

MAGIC AT AUCTION

AUCTION

May 2, 2020 10:00am CST

INQUIRIES

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Potter & Potter Auctions, Inc. 3759 N. Ravenswood Ave. Suite 121 Chicago, IL 60613





1. Albini, Herbert. Albini's Own Egg Bag. Circa 1900. Red cloth bag that allowed Albini, who featured and popularized the effect, to vanish and reproduce, under test conditions, a white hen's egg repeatedly. Together with a duplicate ungimmicked bag, both with original inventory tags from The Magic Circle collection; and a two-page holographic manuscript outlining the working of the trick, and a later explanation of Albini's method published in Will Goldston's *Magazine of Magic* in 1930. Bags approximately 9 3/4 x 8 1/4".

300/600

Originally in the collection of The Magic Circle, London. Sold in the club's 1999 Grand Appeal auction.

2. Astro Ball Cabinet. California: Milson-Worth, ca. 2005. Simplified version of the Sefalaljia cabinet, in which a ball mysteriously jumps into a glass inside the cabinet even though the two objects are spread widely apart. Finely painted with Asian elements. Height 9 $\frac{1}{2}$ ". Original instructions. Near fine.

400/600

3. Billet Knife. England: Frank Monahan, ca. 1990. Finely crafted wooden letter opener secretly injects a billet inside an envelope. One of twenty knives made by Monahan, and including a billet bearing his handwriting. Length 9 3/s". Near fine.

200/300

4. **Billiard Ball Stand.** Modern Magic Studio GARD, 2018. Mechanical stand facilitates the production or vanish of red billiard balls in the cups incorporated into the top bar of its design. Height 10 $\frac{1}{2}$ ". Hallmarked. As new.

400/600



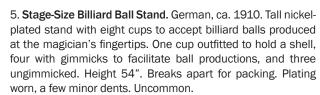












800/1,200

6. Coin Stand. Modern Magic Studio GARD, 2018. Half dollars or palming coins are vanished, produced, or changed in the four holders atop the fancy metal stand. Hallmarked. Height $11 \frac{1}{2}$ ". As new.

400/600

7. **Spirit Clock Dial.** Modern Magic Studio GARD, 2018. The pointer on a clear clock dial stops at a called-for number, reveals thought-of digits, or answers questions. Plexi clock face, finely made brass and chrome upright and stamped metal base. Height 22". Instructions. As new.

300/600

8. **Transporting Alarm Clock.** Modern Magic Studio GARD, 2018. A chrome alarm clock is removed from a box, covered with a cloth, and the cloth is thrown in the air. It vanishes, only to reappear inside the box. Height of clock 6". Instructions. Hallmarked. As new.

200/400









9. **Block-O.** California: Milson-Worth, ca. 2005. A solid wooden block penetrates a sheet of clear plexiglass dividing two decorated wooden tubes stacked atop one another. Finely finished with Asian decals in the Okito tradition. Height of each tube 7 ½". Original instructions. Near fine.

200/300

10. Visible Block Penetration. Las Vegas: Okito-Nielsen, ca. 2008. A solid red wooden block slowly and visibly penetrates a sheet of plexiglass bisecting a large wooden tube. The block can be seen to pass through the divider in slow motion. Height of tube 13 $\frac{1}{2}$ ". Original instructions. Hallmarked. One of 24 units made in the original production run. Tiny chips to finish.

400/600

- 11. Book of Spells. Virginia: Collectors' Workshop, ca. 1999. Thick faux book of spells with gilt-decorated cover for use as a case for magician's props. On command, the lid of the book opens and closes on its own. One rivet on hasp loose, else fine.

 500/750
- 12. **Bran Vase.** European, ca. 1900. Nickel-plated vase changes bran or confetti into candy or even a live rabbit. Cast metal finial. Height $11 \frac{3}{4}$ ". Faint dents.

250/350

13. Cage Production Table. Circa 1930. Giant brass cage with live birds is produced from an empty foulard draped over the magician's arm, then set on a table before him. Spring-loaded mechanism in table base. Fabric covering shows wear from use. On a P&L base. Height 36". Rare.

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1,000/2,000

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14. Cage Transformation. European, ca. 1900. Objects placed inside a brightly painted decorated metal canister transform into a sturdy metal cage complete with bird. Hand painted canister; cage possibly repainted. Height 12". Includes spring balls and imitation bird.

400/600

15. Cage Production Box. London: Hamley's, ca. 1920 (repainted by Milson-Worth ca. 2005). An empty metal box is filled with handkerchiefs or other articles, which, when reopened, have transformed into a solid metal birdcage. Finely decorated in orange, green, and gold with an Asian motif.

400/600

16. Fred Kaps' Working Performer's Card to Wallet. London: Ken Brooke's Magic Studio, ca. 1975. Gimmicked leather wallet allows the conjurer to produce a chosen, signed card to appear inside a zippered compartment inside the wallet. Full leather, with original box. Unused.

100/200

17. Changing Canister (Niffen Tube). California: Milson-Worth, ca. 2005. Gleaming chrome tube with screw-on cap switches, produces, or vanishes liquids or objects placed inside. Height 9 $^{3}4^{\circ}$. With original carrying bag and instructions. Near fine.

200/300

18. Coin Casket. New York: Charles Kalish, ca. 1976. Four coins vanish one at a time by opening and closing the lid. Finally, all four reappear simultaneously. Machined brass, covered with tooled red leather. Internal mechanism very good. 2 $\frac{1}{2}$ x 1 $\frac{3}{4}$ x 2 $\frac{3}{4}$ ". Scarce.

1,000/2,000



HOUDINI'S OWN?

19. Crossini, James. "Houdini" Escape Trunk of James Crossini. A finely made mahogany "Brooks" trunk bound with brass hardware, owned and used by James Crossini, a British escape artist, and who billed it as a trunk owned and used by Harry Houdini. In effect, the performer made his escape from the locked trunk after being sealed inside by a committee from the audience, but also after the trunk had been fastened inside a canvas cover. With keys. 22 x 38 x 23 ½". A few marks of wear at the hinges and on the exterior from use, but overall a handsome and finely built example of Herbert Brooks's masterfully designed escape trunk. Accompanied by a TLS of provenance from Crossini's one-time assistant Ronnie Marshall, stating that he "understood [the trunk] belonged to Houdini." Crossini billed the trunk has "Houdini's own £10,000 Trunk Mystery."

2,500/5,000

Sold together with a quantity of ephemera related to the history of and Crossini's performances with the trunk, including a series of photographs of the trunk in use on stage, two 8 x 10" photos of Crossini with the trunk, a handwritten outline of his trunk routine, and four large letterpress posters advertising Crossini's performance of the trunk on various British music hall shows.



20. Crossini, James. Collection of James Crossini Publicity, Posters, and Ephemera. England, 1930s – 60s. An archive of material related to the escape artist and magician James Crossini, and including newspaper clippings, hanging showcards, programs, contracts, photographs of Crossini in a straight jacket, and correspondence related to his career. Approximately 40 pieces, the largest 40 x 30". Generally good condition, with expected wear from age.

200/400









21. **Curious Cubes.** Circa 1940. Classic trick in which paper-covered cubes with suit symbols rearrange themselves to reveal a selected card when isolated in a case. Two gimmicks, allowing two different cards of different suits to be revealed. Paper-covered cubes and box, chrome handle. Height 6 ½".

L50/250

22. The Trick that Fooled David Devant. Glass penetration trick owned and used by a youthful Francis White and presented to David Devant during the latter's years of ill health, and later heralded as the "trick that fooled Devant" in British newspapers. A solid pane of glass in a wooden frame is mysteriously pierced by a magician's wand (or a pencil, sword, or silk handkerchief) at its center, yet is shown unbroken moments later. 18 $\frac{3}{4}$ x 13 $\frac{1}{2}$ ". In a wooden case, and together with three photographs of White presenting the trick on television, and a copy of the original newspaper story covering White's presentation for Devant.

600/900

This prop was used by Francis White, later President of The Magic Circle, to baffle Devant on his sick bed toward the end of his life. Devant, of course, knew well how the trick worked, but to give the young White a career boost told a white lie and informed the press that he was completely baffled.

23. Dornfield, William. **Dorny's Multiplying Chairs.** Chicago, ca. 1960. One solid-backed red chair is split in two by the magician, who realizes he is absent one seat for an audience volunteer on stage. Manufactured and painted by Dorny for his own show, and later owned and used by Ken and Roberta Griffin. Height of larger chair 35". Well worn, but good working condition.

400/600

24. Eperny, Charly. **Eperny's "Magic Washing" Dove Pan.** Vienna: S. Klingl, ca. 1920. Large nickel-plated steam iron changes items placed inside (dirty or scorched handkerchiefs become clean and pressed). Hallmarked. 9 $\frac{1}{2}$ x 5 $\frac{1}{2}$ x 8". Minor wear at handles; very good. Scarce.

400/600



25. **Die Box**. European, ca. 1920. Four-door hardwood box from which a large die vanishes, only to reappear elsewhere. Cast brass handle, ebonized knobs, fine rosewood-like finish. Die 3 $\frac{1}{2}$ ". Wear to finish, but overall very good. A handsome example of this classic prop.

250/500

26. **Dice Vase.** European, ca. 1900. Finely turned ebonized wooden vase. Dice dropped in the mouth of the vessel are rolled back and forth, yet the magician knows the total of the cubes no matter how vigorously the dice are shaken. Height 5 $\frac{1}{2}$ ". Lacking dice.

300/500

27. **Demon Color Changing Knives.** London: Davenports, ca. 1950. A pocket knife changes color from white to speckled and back again in an increasingly bewildering routine. Two-knife set, one gimmicked. Blades hallmarked with demon head logo. Uncommon.

100/200

28. Excalibur. London: Harry Stanley's Unique Magic Studio, ca. 1960. The handle of a jeweled letter opener, used in the magician's act, changes color four times, from white to red, to green, to blue, then back to white, at which point the knife may be examined. Length $7\,\frac{1}{4}$ ". In the original fitted case. Minor paint wear. Uncommon.

200/300

29. Fay, Anna Eva. Anna Eva Fay's Séance Room Reaching Rod. Circa 1910. Brass telescoping rod with a hook at one end, used to apparently cause objects to float or other items to move in the darkened séance room or spirit cabinet of renowned "medium" Anna Eva Fay. Length 10 ½" (closed), 33" (open). Corrosion from age. Accompanied by a LOA signed by magician John Daniel, explaining the "telescopic device which I got from Leo C. Irby in 1945. At that time, it was stated to be that it belonged to Anna Eva Fay and was used to float a trumpet in her Spirit Cabinet act."

800/1,200











30. Frakson, José. Frakson's Cigarette Tank and Cigarettes. Being a metal wire "tank" used to conceal six lit cigarettes, together with an unopened pack of Mexican Delicados, both owned by Señor José Frakson, the famous manipulative magician who specialized in the production of lit cigarettes. An attached tag in the hand of Bobby Bernard states, "Cigarette Fake Holder plus sample of Mexican cigarettes he had used in his act in Pasadena Auditorium Hollywood 1960 given to me by Frakson." Height 3". Wear visible from use.

200/400

31. **Bowl of Gobi (Gobi Bowl)**. Las Vegas: Nielsen Magic, ca. 2000s. Fine wooden box allows the performer to change a confetti-filled copper bowl into a bowl full of water. With all original parts including bowls, fakes, and original instructions. Box $8\,^{4}$ /2" square. Original box. Fine.

500/750

32. Harbin, Robert (Ned Williams). Seven Robert Harbin-Devised Pocket and Parlor Tricks. Including a Tippler block gifted to Billy McComb by Harbin, signed on one long side; two versions of the Dippy Magnet issued by Davenports, with original instructions; Latest Rope and Rings; Uncanny Matches; Flashit; and Harbin's Memo Device (book test), one of 100 examples made, with instructions signed and numbered by Harbin. Most with instructions and some with original boxes or mailing containers. Generally good workable condition. Nice lot. 250/500

33. Harbin, Robert (Ned Williams). Robert Harbin's Himber Rings. Circa 1965. Set of three rings, two gimmicked, owned and used by the great British stage illusionist Robert Harbin for his version of the venerable linking finger ring effect invented by Persi Diaconis and popularized by Richard Himber. Including one 14-karat wedding band style-ring (gimmicked), and two signet rings engraved with the initials "RH," one ring gimmicked, the other an unprepared duplicate. Sold with a typed note from collector Bayard Grimshaw which states, "These three Himber Rings belonged to the late Robert Harbin," and detailing their working and describing the rings.

1,500/2,500

34. Hartz, Prof. Hartz's Stodare Egg Handkerchief. Circa 1880. Red cloth handkerchief decorated with floral and geometric designs, owned and used by Professor Hartz for his version of the Stodare Egg Trick. With the original inventory label of the Magic Circle attached to the cloth, and another loose label in an unknown hand attesting to the provenance of the cloth, stating that it was given to the Magic Circle by Professor Herwin, widely acknowledged as the inventor of the Thumb Tip. Together with an imitation egg.

400/600

Originally in the collection of The Magic Circle, London. Sold in the club's 1999 Appeal auction.

35. Collectors Rabbits. Middleburg, VA: Collectors Workshop, ca. 1998. Miniature set of wooden cut-out rabbits for the popular "sucker" trick popularized by Abbott's Magic Co. as Hippity-Hop Rabbits. Original instructions. Height 6 $\frac{1}{2}$ ". Very good.

200/300

36. Kalanag (Helmut Schreiber). Kalanag's Vanishing Lamp Gimmick. Circa 1957. Conical metal device with lamp wick at one end, owned and used by the German magician Kalanag in an early version of his Vanishing Lamp effect. Length 5". Accompanied by a LOA from Billy McComb, stating that he obtained the gimmick directly from Kalanag in Hamburg in 1958, and two photos of Kalanag performing the effect.

100/200

37. Kaps, Fred (Abraham Pieter Adrianus Bongers). Fred Kaps' Chop Cup. Circa 1965. A gold-plated Paul Fox cup, likely made by Danny Dew, retrofitted with a Chop Cup gimmick, together with two crocheted cork balls and a black carrying bag. Owned and used by the great Dutch magician Fred Kaps, and accompanied by a COA signed by Kaps' widow and Dick Koornwinder attesting to the history of the prop.

1,000/2,000

38. Koran, AI (Edward Doe). AI Koran's Own Koran Medallion. Being a golden metal medallion on golden chain, bearing the signs of the zodiac at its periphery, surrounding a large central star design. The reverse of the medallion bears a label bearing the number 835 in an unknown hand. The medallion and chain housed in a silk-lined maroon jewelry box with the address of J. Brunner, Ltd. printed inside the lid. Owned and used by one of the great mid-century mentalists, and the inventor of the effect, AI Koran. Atop the lid in the hand of Billy McComb is the text, "Koran's Early Medallion Gift to Wm."

500/750

Perhaps the most famous effect in the repertoire of television star Al Koran, the medallion prediction is a trick that remains in popular use by mentalists of the modern era. This is, then, the inventor's own version of his most famous effect, used by him early in his career before the British public, a literal and figurative talisman of real significance both in the career of Koran himself, and all those mentalists who have capitalized on his great idea in the intervening decades.

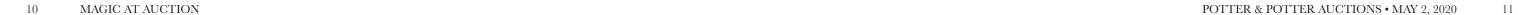


















39. Le Dair, Jack. **Trio of Jack Le Dair's Stage-Used Props/ Gimmicks.** Including an oversized Thumb Tip used by Le Dair, his metal Dye Tube, and the giant matches used in his routine titled "Matchtricks with Matchsticks," in which he demonstrated puzzles with matches using the giant versions offered here by laying them out and rearranging them on a display board. Each item accompanied by a LOA attesting to the history and use of the article, and a copy of LeDair's book, *Tricks of a Trouper*.

200/300

Le Dair (c. 1881 – 1952) was a regular performer in British music halls of the Edwardian era, and authored a book based on his columns in Abracadabra magazine, offered here. He was also a regular performer at St. George's Hall.

40. Leon, Leon M. A Figural Leg from The Great Leon's Elephant Head Table. Circa 1910. Molded plaster pachyderm head used as one of the legs of the table used in Leon's famous Fire and Water illusion. With a central hole for the metal support for the tabletop. Painted in red, green, tan, gold, and white. Height 23". Evidence of wear, expert repair, and repainting.

1.000/1.500

This attractive and artistically formed object is a relic from Leon's original Fire and Water Illusion, an effect that helped him headline vaudeville stages for years. Vintage photos of show a sturdy table supported by four of these heads. The object was obtained from the legendary Davenport Magic Shop "crypt," where portions of the Leon show were stored for decades after Davenports purchased the magician's apparatus, some of which was later sold to Les Levante.

41. Lyle, Cecil. Lyle Ink Bottle Trick. British, ca. 1920. Turned wooden ersatz ink bottle bearing the label "Lyle's Ink," for the British illusionist's trick of passing a borrowed handkerchief inside the bottle. Specially turned, but possibly lacking a metal insert. Nearly identical to the Thayer model. With a letter of provenance from Bobby Bernard, stating that he purchased the bottle from Roy De Faka, brother of Cardini.

100/200



42. Japanese Conjurer Automaton. Paris: Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. As the crank is turned, the cup in the conjurer's hands descends, and the magician waves the fan in his other hand. The cup is raised and the ball has vanished, only to reappear in his mouth. There is no hole in the table through which the ball vanishes. Hardwood and metal construction. Height 7". Signed by the maker. Mechanism causing dis- and reappearance of ball faulty, to require adjustment.

800/1,200

43. **Millet Vase.** Circa 1920. Dry seeds or millet appear inside, then vanish from, the interior of the turned hardwood vase. Upper plunger; vanish operates manually. Unusual combination of principles. Height 7 ½". Tall example of this classic wood turned magic prop.

250/350

44. **Giant Rose Mirror.** German, ca. 1980. Enormous model of the classic Hofzinser effect in which the image of a rose appears on a large mirror. It then slowly and visibly fades from red to white, finally vanishing. A real white rose then appears in a glass on the magicians table. Clockwork mechanism in good working condition. Height of mirror 23 ¹/₄". With key, instructions, and original padded, fabric-covered carrying case, as issued.

800/1,200

45. Silent Mora (Louis McCord). "Silent" Mora Chinese Sticks. Boston, 1953. Cords running through each bamboo stick react in sympathy —as one tassel is pulled, the other cord retracts, and vice versa, even though the strings are not connected. Hand-made and decorated by Mora, both signed, dated (Oct. 14, 1953), and inscribed with proverbs. Length 12". Original instructions. Very good.

300/500

On the flat side of each stick, Mora has written two proverbs: "More are drowned in the bowl than in the sea," and "Beard and mantle do not make a philosopher." In his golden years, Mora, living in a retirement home in Boston, crafted a handful of magic props and carried on correspondence with a variety of fellow magicians.







13











46. Silent Mora (Louis McCord). "Silent" Mora Miniature Pillars of Solomon. Boston, 1949. Cords running through two tiny bamboo sticks react in sympathy to each other even when the cord connecting them is severed. Hand made, decorated, signed, and dated by Mora on each stick. Length 4". Accompanied by a letter on Holden's Magic Shop letterhead signed by manager Herman Hanson relating the story of the sticks and how to perform the trick.

150/250

47. Mulholland, John. John Mulholland's Little Butterfly Silk Transposition Box. Circa 1930. Modified German-made drawer box, owned and used by Mulholland for a silk transposition trick called "The Little Butterfly." Obtained by the consignor from the Flosso-Hornmann Magic Co.

200/400

48. Nelson's Dr. Q Slates. Maverick Magic, ca. 2002. Set of two hardwood slates on which messages appear after all side are shown blank. With original instructions, box, and cloth bag. 9 $\frac{1}{2}$ x 12" each. As new; fine condition.

200/300

49. **Nest of Boxes.** Circa 1920. A borrowed watch, ring, or other small object vanishes, then reappears in the smallest of eight locked, nested boxes, each finished in lacquer over hardwood. Inset brass handles in each lid. With keys. Largest box 9 $\frac{3}{4}$ x 9 $\frac{3}{4}$ x 6". Bottomless method. A handsome set.

800/1,200

50. Nixon, David. **Group of David Nixon's Own Magic Tricks and Souvenirs.** Including a pecking "Ranch Bird" with original box used by Nixon in the routine popularized by Don Alan; a souvenir Nixon pen and "Stolen from David Nixon" handkerchief; a metal handwarmer with original bag owned by Nixon; a printing plate of Nixon's caricature; and a Chinese sting trick owned by Nixon. With two LOAs signed by John Palfreyman regarding the handwarmer and Ranch Bird. Palfreyman disposed of much of Nixon's personal property.

250/350







"WHAT'S ON YOUR MIND"

51. Nixon, David. **David Nixon's Roterberg-Style Card Box**. Circa 1950. Engraved brass version of the venerable magic prop which switches, changes, produces, or vanishes cards or billets placed inside. Handsome and unusual design, approx. 4 x 3". Accompanied by a LOA stating that the box was formerly the property of the great British TV magician David Nixon.

200/300

52. Nixon, David. **David Nixon's Koran/Conway Cigarette Case.** London: Harry Stanley (?), ca. 1950. Green and black crackle finish cigarette case with gold interior, prepared to allow the magician to vanish, switch, or produce cards or billets inside. approx. 5 ¼ x 3". Accompanied by a LOA stating that the box was formerly the property of the British celebrity magician and TV host David Nixon.

200/300

53. [Playing Cards] Magicians' Souvenir and Trick Playing Cards. Sixteen decks, including custom-printed examples for Dani Lary, Le Grand David, Al Koran (two different back colors), David Nixon ("stolen from David Nixon" back), Jeff McBride, David Ben (two), Blackstone Jr., Penn & Teller, Silvan, Rodolfo, and others. Poker and bridge size, many mint sealed examples. Some specially printed with markings or prepared for other tricks.

150/250

54. [Pocket Tricks] **Eight Vintage Pocket Tricks and Gimmicks**. 1900s – 90s. Including the Rosini In Your Palm Mystery, a Murray Coin Dropper (box signed by the manufacturer Norm Nielsen), Ten Ichi Thumb Tie trick in original box, a vintage folding coin made from a French coin dating to 1856 and formerly owned by Billy McComb, Vanishing Coin in Glass (German, ca. 1915), Conradi Rope Gimmicks, Zauberring, and a Mummy Divination with Axis figures in place of the mummies. Several with original boxes and instructions. Condition generally very good.

100/200

55. "Dope" Coin. Specially-machined 1892 US Columbian Half Dollar with hinged door in one side used to conceal any small flat object that will rest inside the hollowed-out interior. With a plastic bang ring and leather case. Obtained by the consignor from Jackie Flosso of the Flosso-Hornmann Magic Co. in 1991.

100/200

56. Roberts, Lucille and Eddie. Lucille & Eddie Roberts Souvenir Cigarette Lighter. Zippo-brand lighter engraved and painted with the logo of the Roberts, an American mind-reading duo, bearing the text, "To_____ a nice person, cordially..." in red, and with the tag line, "What's on your mind." Working.

50/150

15











57. Silk Vanishing Pistol. Germany: Mago, 1950s. A handkerchief vanishes from the end of the gun when the trigger is pulled. Length 7 $\frac{1}{2}$ ". Hallmarked. Very good.

300/600

58. **Hughes Snake Basket**. England: Jack Hughes, ca. 1970. A woven basket contains a 'live' snake that, after comedic byplay (rising from the basket with balls balanced on his head, items from inside, etc.), finds a chosen card in its mouth. Basket 12" high. Very good. Lacks several ping pong balls, else good. Uncommon.

300/600

59. **Tenyo Mystery China Box T-201**. Three balls of different colors are dropped into the cabinet. The ball selected by a spectator transposes inside the cabinet from one column to the other. Sealed in original box.

125/200

60. **Tip-Over Chest.** Klingl [?], ca. 1920. Ebonized wooden chest is opened and tipped forward to show the interior entirely empty. Righted, a substantial production is made from within. $14 \times 10 \times 11 \frac{1}{2}$ ". With nickeled hardware and unusual locking feature for the gimmick compartment. A large and handsome example of this classic conjuring prop.

400/600

61. Victor, Edward (Edward Neuschwander). **Edward Victor's Ball Vase**. Circa 1910. Delicate and finely made ivorine (imitation ivory) ball vase. A red ball, removed from the vase, vanishes, then reappears inside. Fine and thin shell, delicate finial. Height 4 $\frac{1}{2}$ ". Owned and used by British sleight-of-hand expert Edward Victor. Given to Bayard Grimshaw by Victor, and then to the present owner.

150/250









62. Victor, Edward. Edward Victor's Sterling Silver Cigarette Case. English, 1940. Handsome sterling cigarette case engraved with the initial "V" on the front panel, and further engraved inside with the name of Victor's son, Teddy, and the year 1940. 5 x 3 $\frac{1}{2}$ ". Hallmarked. Accompanied by a letter relating the history of the case, formerly owned by Victor's biographer Rae Hammond.

400/600

63. [Victor, Edward] Hand Shadow Props. British, ca. 1940s. Being a collection of approximately 20 appliances used for various classic hand shadows as performed by Edward Victor and his contemporaries, and including many of the classic forms, among them a pulpit, spectacles, rum bottle, hats and heads, frying pan, and other accoutrements used for various shadow "plays." A few articles made from heavy board, but most of tin, painted black. Most likely owned by the great British performer Edward Victor, whose act of "handmade humour" was built around shadowgraphy and sleight-of-hand. Including a lengthy letter from Ronnie Alden regarding Victor, a signed Victor photograph, and one or two other pieces of ephemera.

400/600

64. **Mechanical Wand Release.** Vienna: S. Klingl, ca 1940. Metal rod decorated to simulate bamboo, around which a length of rope is wrapped. At the magician's command, the rope melts through the rod. Internal spring-loaded mechanism. Length $18 \frac{1}{2}$ ". Hallmarked.

250/350

65. **Watch Mortar.** Circa 1910. Ebonized wooden mortar and pestle allows the magician to apparently destroy a borrowed pocket watch, but instead switches the timepiece for a quantity of dummy parts and pieces. Gimmicked pestle, metal trap in base of mortar. Height 6".

500/750

66. Victorian Magic Set. France, ca. 1890. Filled with boxwood apparatus, including a millet bell, gimmicked wand, Coin Vase, Millet Vase, Grandmother's Necklace, tiny Ball Vase and more; as well as paper and metal props, including Cups and Balls, the Bonus Genius, and others. Original instructions. Paper-covered wooden box 16 x 10 x 3". An outstanding example of Victorian-era craftsmanship, with most pieces in good to very good condition.

1,200/1,800

17









67. Hamley's Cabinet of Magic. London: Hamley's, ca. 1920. Handsome set with metal, wooden, and paper props, including wooden ball vase, metal flower growth, turned wooden millet bell, large die and tube trick, paper masks, wooden fan, drawer box, devil's pillars, and more. Large and sturdy wooden paper-covered box with Hamley's label, $14 \times 11 \frac{1}{2} \times 4$ ". Box worn, but good overall.

500/750

200/300

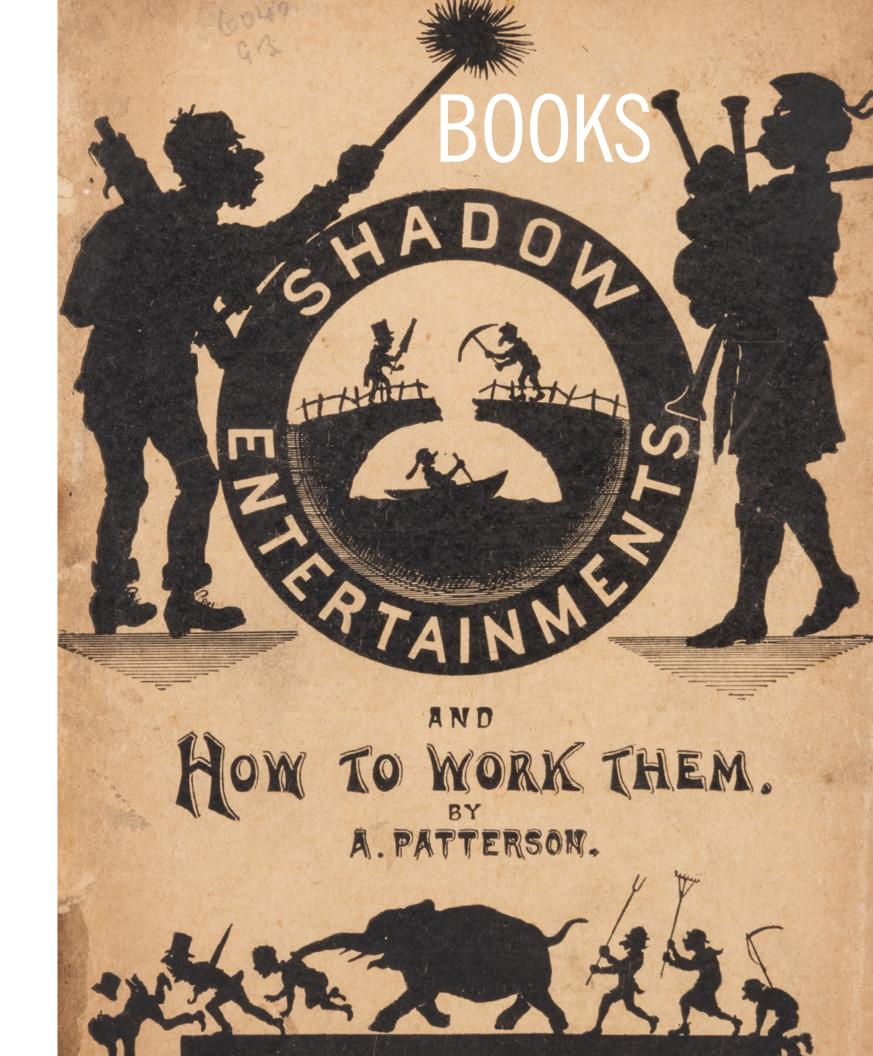
68. Mysto Magic Exhibition Set. New Haven: Gilbert, ca. 1930. Vintage magic set includes Mysto coins and shells, wand, pull vanisher, handkerchief balls, extra De Land card tricks, pin and wand, imp bottle, and more. Wooden box (well worn) 21 $\frac{1}{2}$ x 8 $\frac{1}{4}$ x 3 $\frac{1}{8}$ ".

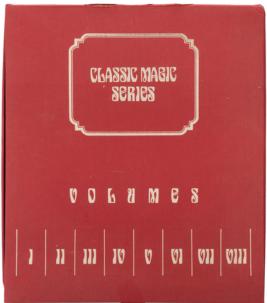
69. Mysto Magic Set No. 2005. New Haven: Gilbert, ca. 1935. Vintage magic set includes Mysto coins and shells, wand, Gilbert Knots & Splices booklet, billiard balls, and more. Box (worn) $18 \times 10 \times 1\frac{1}{2}$ ".

200/300

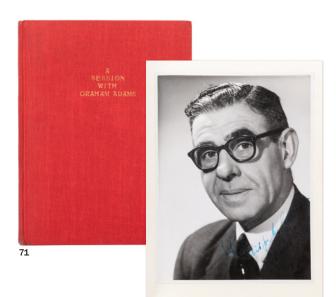
70. [Victor, Edward] **Three Miniature Edward Victor Magic Sets.** British, 1940s. Including two examples of Victor's "20 Tricks in a Matchbox" set, billed as the smallest magic set in the world; with one set of printed instructions; and Victor's "Magic with Dice" set, including the tiny red dice and folded instructions inside the box. All elements showing wear, but in good condition overall. Uncommon.

100/200











71. Adams, Graham. A Session with Graham Adams [cover title]. Circa 1965. Bright red cloth, gilt lettered. Being a compilation of Adams' tricks published in various British conjuring periodicals, and with three photographs of Adams inscribed and signed as part of the publication. Approximately 4to. Ex-libris Roland Winder, and bearing his bookplate and the author's signature and inscription to Winder. Rare; one of perhaps fewer than six examples produced.

800/1,200

Graham Adams was one of the foremost exponents of sleightof-hand with cards in England, and a devout student of The Expert at the Card Table. This is one of three or four handmade books produced by Adams in quantities of six or fewer.

72. [Allied Arts] **Collection of Publications on Magic's Allied Arts.** Over 15 items, including pamphlets and publications regarding the performance of lightning cartoons, bubble blowing, marionettes, paper tearing and folding, etc. Most 8vos; all bound in wraps. Primarily British, 1930s – 60s. Generally good condition.

100/200

73. Albo, Robert. Classic Magic Series, Vols. 1 – 11. San Francisco, 1973-2005. Red cloth lettered in gilt. Volumes 1-8 housed in publisher's red cloth case; vols. 9-11 in cloth file case, as issued. Vol. 8 consists of five paperbound supplements. Illustrated with numerous drawings and color plates, each volume from a limited, numbered edition. 4to. Very good.

3.000/4.000



74. Annemann, Theo (Theodore Squires). Sh-h-h-! It's a Secret. [New York: Author, 1933]. Illustrated wrappers. 8vo. Chips and general wear. Inscribed and signed to Ed Balducci by Ted Annemann.

150/250

75. [Bibliographies] **Group of Conjuring Bibliographies and Related Volumes.** Including *A Bibliography of Books on Conjuring in English from 1580 to 1850* (Palmyra, 1957), Hall, number five from a special edition of 12 copies interleaved with blanks, signed by Hall; an American edition of the same title, signed and inscribed by Hall to George Brook, plus three other volumes by Hall; *Magical Ex-Libris* (1991), one of 110 copies signed by compiler Jim Alfredson; *Historians' Guide to Conjuring* (1981), Shevlin; and *Ninth Collectors Annual* (1975; 192 of 500 copies), Findlay. Size 4to or 8vo. Condition generally good or very good.

200/300

76. [Blow Book] Antes, Horst. **Flickbuch and Fresh Breath on the Blow Book**. Frankfurt: Edition Volker Huber, 2000. The first a blow book bound in orange cloth, illustrated. One of 1000 copies, signed and numbered; together with the companion historical treatise, *Fresh Breath on the Blow Book* (H & R Magic Books, 2003). Publisher's slipcase. 4tos. Fine.

200/300

Images on the pages of the "Flickbuch" change completely when the magician blows on them and flips through it.

77. Caveney, Mike with Ricky Jay and James Steinmeyer; and Noel Daniel (ed.). **Magic: 1400s-1950s.** Los Angeles, Taschen: 2009. Heavy, deluxe, oversize case-wrapped 4to with jacket. Illustrated profusely in color. Folio. Fine.

150/25

78. Conjuring, Or Magic Made Easy. New York: Popular Pub. Co., ca. 1880. Brightly colored pictorial lithographic wraps titled "De La Mano's Great Magic Book." Illustrated. Thin 12mo. A very good copy. Toole Stott 178.

150/250

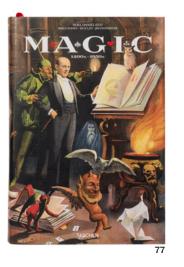
79. D'Hotel, Dr. Jules. La Prestidigitation Sans Baggages. Paris, 1936-1944. Complete file of eight volumes in maroon cloth over patterned boards. Profusion of illustrations. 8vos. Light foxing and wear, but overall good condition. Uncommon.

800/1,200

D'Hotel's magnum opus is considered one of the foundational works of French conjuring literature, yet is virtually unknown to English-speaking magicians. An attempt to translate it into English under the title of "Magic Without Apparatus," was never completed.





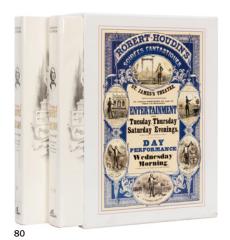




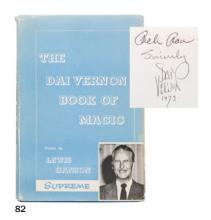


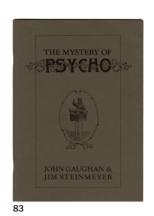
79

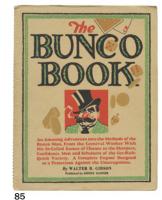
21













80. Fechner, Christian. The Magic of Robert-Houdin: An Artist's Life. Bolougne: F.C.F., 2002. Two volumes in red cloth with jackets, housed in original slipcase. From the limited English edition of 1,000 copies. Copiously illustrated. 4to. A fine set.

250/350

81. Fisher, John. Body Magic. Uncorrected Proof and Research Archive. London: Hodder and Stoughton, 1979. Printed wrappers. Illustrated. 8vo. Filled with the author's redlined corrections and amendments, and accompanied by a cache of research material used in the preparation of the book, including publications, clippings, and copies of various articles related to perception, optics, and physical tricks.

150/300

82. Ganson, Lewis. **The Dai Vernon Book of Magic.** Bideford: The Supreme Magic Co., ca. 1970. Blue cloth, spine lettered in gilt. Pictorial jacket, profusion of photos by George Bartlett. 8vo. Jacket worn, page notation in ink in table of contents. Inscribed and signed by Dai Vernon on the flyleaf.

100/200

83. Gaughan, John and Jim Steinmeyer. **The Mystery of Psycho.** Los Angeles: John Gaughan & Associates, 1987. Printed wraps. Tipped-in color frontispiece. One of a limited, numbered first edition. Illustrations and photographs. Tall 8vo. Very good. Inscribed and signed by the authors to George Jenness.

50/150

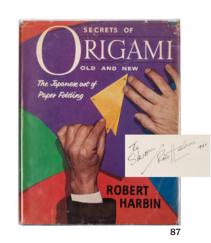
84. **Genii**. William Larsen, Sr. Monthly. V1 N1 (Sep. 1936) – V82 N4 (Aug. 2019). Complete file of the longest-running magic periodical of all time. Alfredson/Daily 2390. With supplements and enclosures included throughout the file. Neatly organized chronologically.

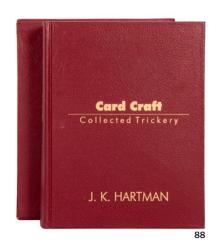
600/900

85. Gibson, Walter. **The Bunco Book**. Holyoke: Sidney Radner, 1946. Wire-bound pictorial color wrappers. Profusion of illustrations. 4to. Very good. A classic compendium on cons, crooked gambling devices, and "schemers of the get-rich-quick" variety.

50/150







The Wizard's Pocket Book

PROFESSOR HOFFMANN

A. W. EMMARE LTD.

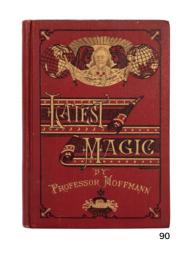
Richard, Landon, E.G.

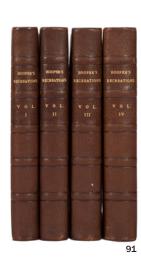
The feat may be repeated at pleasure.

A. W. Canage Id.,

Holten, Landon, E.G.

Sell





86. [Goldin, Horace] **Associated Wizards of the South V3 N1.** [Southampton, England], ca. 1912. Original mock-up draft copy of the issue, mimeographed text, with an original full-page ink illustration of a bottle trick, manuscript notations on cover and one inside page, and an RPPC of Goldin tipped-in within watercolor border. [10]pp., stapled. 10 x 8". See Alfredson/Daily 1035.

200/300

87. Harbin, Robert (Ned Williams). The Secrets of Origami, Old and New. London: Oldbourne, 1963. Publisher's cloth with jacket, (worn and price-clipped). Profusion of illustrations. 4to. Sample paper laid in. Good condition. Inscribed and signed to Billy McComb's son, Sharon, on the flyleaf by Harbin.

50/150

88. Hartman, J.K. **Card Craft**. Washington, D.C.: Kaufman and Greenberg, 1991. Number 7 from the publisher's limited, deluxe edition of 50 copies, bound in maroon textured leather, with matching leather slipcase. Profusely illustrated. Thick 4to. Minor soiling to binding, else very good.

300/600

89. Hoffmann, Professor (Angelo J. Lewis). **The Wizard's Pocket Book.** London, ca. 1910. Publisher's stiff blue wraps. Signed by Hoffmann, "Louis Hoffmann," on the title page. A vest-size booklet which allows the a card divination trick. With original instructions and printed envelope. Very good.

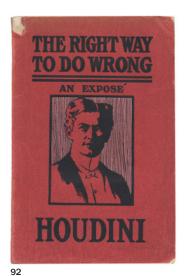
250/350

90. Hoffmann, Professor (Angelo J. Lewis). Latest Magic. New York: Spon & Chamberlain, 1918. First edition. Pictorial red cloth. Frontispiece. Illustrated. 8vo. Rubbed edges, a little cocked; overall very good.

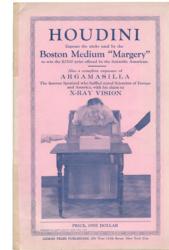
100/200

91. Hooper, William D. Rational Recreations in which the Principles of Numbers and Natural Philosophy...All Those Commonly Performed with Cards. London: B. Law and Son, 1794. Fourth edition. Four volumes. Uniform modern half calf over cloth with gilt tooling, raised bands, two spine compartments titled in gilt, t.e.g. 8vo. Profusely illustrated with engraved folding plates. Occasional faint foxing with few scattered stains.

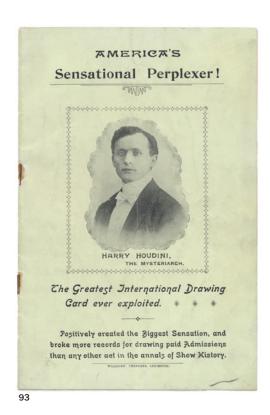
250/350







0.5



92. Houdini, Harry (Ehrich Weiss). **The Right Way to do Wrong.** Boston: Harry Houdini, 1906. First edition. Red pictorial wrappers. Frontispiece of Houdini. Illustrated. 8vo. Ex-libris Bayard Grimshaw. Corner bump, spine repaired with tape and browned, else good.

200/300

93. Houdini, Harry (Ehrich Weisz). America's Sensational Perplexer [cover title]. Leicester: Willsons' Printers, ca. 1903. Pale green pictorial wrappers depicting Houdini within a cloudy frame. Illustrated. 12mo. 12pp. Old vertical fold, Stanyon label to rear wrapper, staples rusty and text block loose but clean and bright. Very good. Most known examples in fair condition. Rare.

1.500/3.000

94. Houdini, Harry. The Adventurous Life of a Versatile Artist. Houdini [cover title]. [New York], (1922). Orange pictorial wrappers. Illustrated. 64pp. 8vo. Old tape repair to verso of cover, else very good.

100/200

95. Houdini, Harry (Ehrich Weisz). **Houdini Exposes the Boston Medium "Margery."** New York, 1924. Pink pictorial wrappers. Illustrated. 40 pages. Spine taped, former owner's name inked on first leaf, else very good.

100/200

96. Hull, Burling. The Encyclopedia of Stage Illusions. Deland, FL: Burling Hull, [ca. 1979]. Zippered ring-binder with 4to sheets. Profusely illustrated. With advertising/explanatory fliers and Burling Hull publicity material laid in. Binder worn at extremities; pages generally clean. Uncommon.

200/300



97. Jay, Ricky. Cards As Weapons Draft and Publicity Material. New York: Darien House, 1967. Being the corrected proof of Jay's cult classic book, a photocopy on 4to sheets with editor's notations, and five 8 x 10" black and white photographs from the book, as well as the publisher's publicity letters related to the book's upcoming release. In a mailing envelope inscribed and signed by Ricky Jay to John Fisher.

500/750

98. Miles, Lionel. **The Magic Circle. Unpublished Draft.** Circa 1970. Approximately 150-page carbon typescript in 26 chapters, being the complete text of a prosed book on the history, members, and makeup of England's exclusive professional magic society, The Magic Circle. A4 pages, rectos only, single-spaced. Very good.

150/250

99. Maskelyne, Jasper (foreword by). **The Conjurer's Kit Book.** London: Raphael Tuck, ca. 1935. Sixteen leaves, printed in color on rectos only, with tricks and puzzles to be punched out and folded for assembly. Original cloth-backed color wraps. Oblong folio. Unpunched, with a few pieces loose; complete but for the wand called for on the cover. Scarce.

100/200

AUTHOR'S OWN COPY OF HIS FIRST BOOK

100. McComb, Billy. **The First Book of William**. Birmingham: Goodliffe Publications, 1947. Printed wrappers. Frontispiece. Illustrations. 8vo. Inscribed and signed below the frontispiece by the publisher to Billy McComb: "With the publisher's compliments to his author, Goodliffe, 1947." Sold together with McComb's copy of *The Pocket Book of Patter* signed by McComb on the cover, and a copy of McComb's lecture notes, circa 1965.

150/250

101. Voice From the Attic (Nonesuch Typescript Edition) and Notes on the Attic. Bruce Dunn. Monthlies. N1 (Jan. 1982) – N43 (May 1983); and N# (Mar. 1982) – N27 (Jul. 1984), respectively. Complete Files. Bound in two red cloth volumes. Alfredson/Daily 7005/7005A. Bindings a bit soiled.

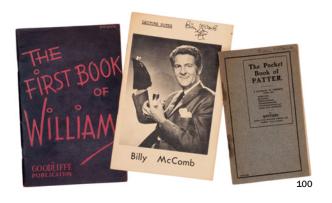
200/300

Dunn's Voice from the Attic is a set of facsimiles of Harry Opel's unique originals, and Notes on the Attic serves as a companion publication.





99



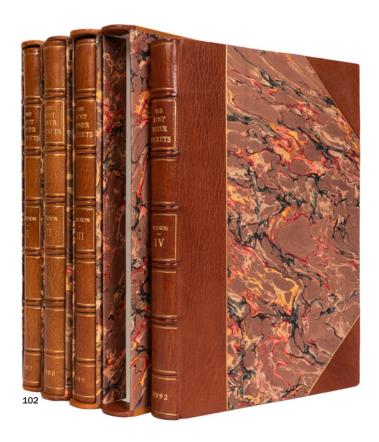
THE VOICE ON THE ATTIC

NO. 1-24 NO. 1-2

BRUCE DUNN
H. OPEL

101

25











102. Minch, Stephen. The Vernon Chronicles: The Lost Inner Secrets, Volumes I - IV. Tahoma: L&L, 1987/1992. Half calf over gilt ruled marbled boards, raised bands, gilt tooled compartments bound by Thomas Blue, finished in 14-karat gold by David Weinstein. Each volume number 9 from the privately printed, limited, numbered and signed edition of 14 copies. 4tos. Each book housed in a matching marbled cloth slipcase. Volume I and II signed by Dai Vernon, Bruce Cervon and Larry Jennings, with Blue's signature at colophon; Volume III signed by Vernon and Jennings; Volume IV signed by Blue at colophon. Fine.

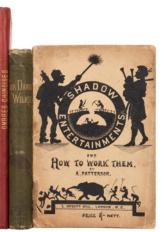
3,000/4,000

103. Okito (Theo. Bamberg). Quality Magic. Signed. London: Will Goldston Ltd., [1921]. Pictorial boards. Two plates. Profusely illustrated. Small 8vo. Boards rubbed as expected. Inscribed and signed on the title page by Okito. Together with a copy of Okito on Magic (Drane, 1952) in fair condition.

150/300

104. Robelly. Le Livre D'Or. [Tours: Author, 1949]. Number 105 from an unstated limited edition. Printed wrappers. profusely illustrated, including reproductions of rare posters and portraits of famous magicians. 8vo. Inscribed and signed by the author to George Jenness. Two pieces of tape to wraps,

A well-produced booklet filled with biographies and images of famous magicians (and their posters), primarily from Europe, but including American and British performers, as well.



105. [Shadowgraphs] Three Works On Shadowgraphy. Including Ombres Chinoises Guignol, Marionnettes (Lagarde, ca. 1900); Shadow Entertainments and how to Work Them (Patterson, ca. 1895); and Sir David Wilkie His Life and Works (Simpson, 1884; featuring a plate of his famous painting of the Rabbit on the Wall). Cloth and wraps. Illustrated 8vso. Condition fair to good.

100/200

106. Stebbins, Si. Group of Six Si Stebbins Booklets on Card Magic. Including Si Stebbins' Legacy to All Magicians (n.d.; 16-pages, typed, in folder with typed title); Si Stebbins Testimonial Revue of 1945; Card Tricks and the Way They Are Performed; and Tele-Card. One with Stanley Collins ownership sig.

200/300

107. Tamariz, Juan. Monedas, monedas...(y monedas). Barcelona: Editorial Cymys, [1969]. Black wrappers lettered in gold. Frontispiece portrait. Illustrations. 90 pages, approx. 8vo. Handwritten note from Tamariz laid in. Wrappers rubbed; good. One of Tamariz's earliest works, describing a detailed coin magic routine.

50/150

108. Vaudeville & Circus Goods Co. Catalog. Chicago, 1915. Stapled pictorial wrappers. Merchandise catalog including juggling clubs, plates, balls, rackets, wire-walking apparatus, unicycles and bicycles, sword-swallowing outfit, trapeze and acrobat supplies, shoes and tight, Punch and Judy and ventriloquial supplies. Rear pages with halftone portraits of the Juggling Jordans and the Helen Leach, Wallin Trio. 18pp. Very good.

100/200

109. [Ventriloquism] Maccabe, Frederic. Four Pieces of Maccabe Sheet Music. Circa 1870s. Including "Troubador Waltz" [front cover only]; "Early in the Morning Merrily O!" [two edns., one with tinted color portrait]; and "Cease Thy Reposing" [front cover only]. Folio.

200/300









27

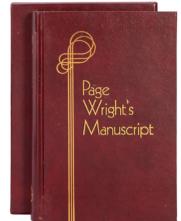














110. [Ventriloquism] Woodin, W.S. Two W.S. Woodin Sheet Music Covers. 1870s. Including "The W.S. Woodin Polka" and "Deserve Success: Up & Be Doing". Front covers only. Folio (approx. 13 x 9").

150/250

111. Verrall's Mystery Quarterly/Monthly. London, 1936/37. Including Spring 1937 issue of Quarterly (Alfredson/Daily 6990), and one (of three) issues of Monthly (Alfredson/Daily 6985). Uncommon.

125/225

112. Warren, John. Where the Leather Comes From. London: R. Tomsett & Co., [1903]. Publisher's pictorial wrappers, printed in green. Frontispiece, photographic plates. 8vo. Minor chipping to extremities of wraps. Very good.

113. [Wee Book] Magyias, A. Ezermester. Budapest, 1973. Miniature facsimile edition of the earliest known Hungarian work on conjuring. Pictorial cloth. Frontispiece. Approx. 64mo. 164pp. Near fine. Accompanied by a letter from magician George Kovari stating that the book was given to him by his fellow Hungarian performer Rodolfo.

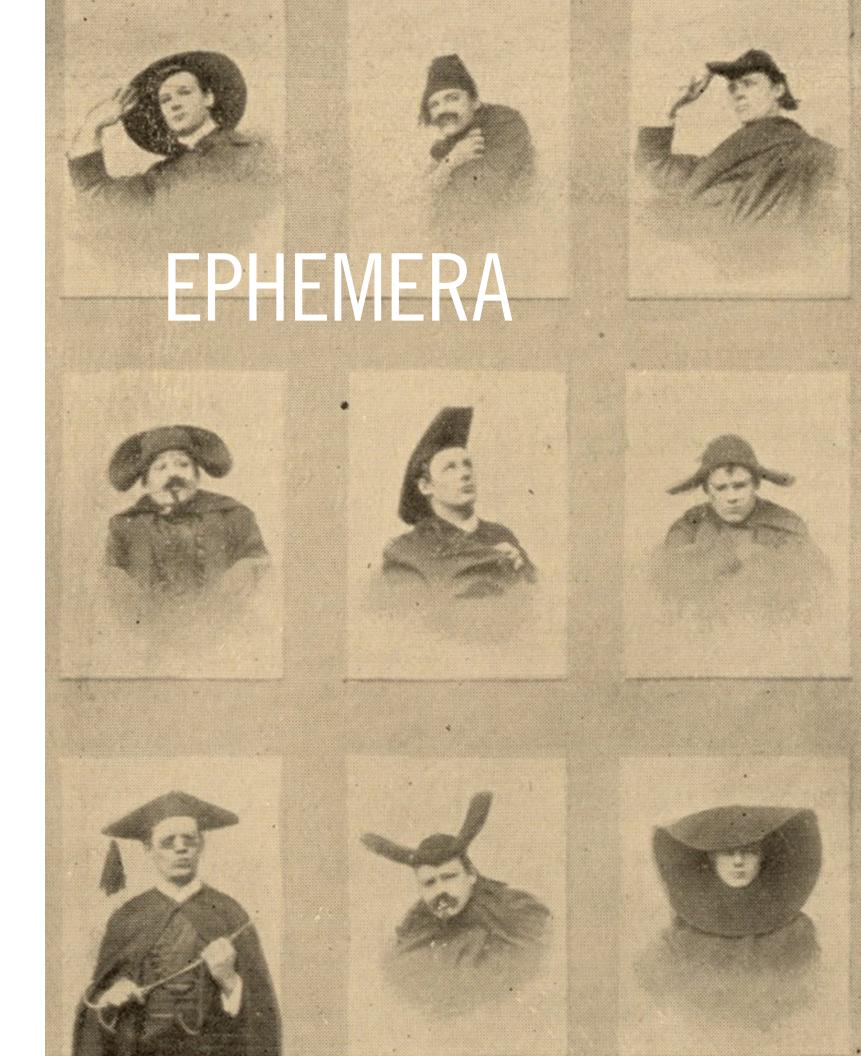
200/300

114. Wright, T. Page. Page Wright's Manuscript. Pasadena: Daniel's Den, 1991. Number 25 of 25 copies from the publisher's limited, numbered edition, bound in maroon leather stamped in copper foil, with silk endpapers, ribbon bookmark, a.e.g. With long card and letter from the publisher laid in. 8vo. Near fine.

200/300

115. Group of Five Volumes on Conjuring. Including History and Conjuring of Magic (Kenton, 1928; color frontispiece of Kellar), Evans; The Old & New Magic (1906/09; earlier edition with tears on p. 61/2); Prestidigitation, or Magic Made Easy (Hinsdale: Hunter & Co., [1865]), 64pp., Toole Stott 580 [lacks wrappers, corner tear to terminal leaf with some loss of text, worn]; and Fifty Years in the Magic Circle (Hartford, 1871), Blitz, steel-engraved frontis.

150/250





"Wonderland," MADANE AINSWORTH SENSATIONAL = LIGHT = SEANCE



St. George's Hall, Ramsgate For Six Nights Only, Monday, Aug. 12. Third Seats, 6d. LOUISE, LIZZIE, ADA & SOPHIE PROFESSOR ANDERSON SECOND SIGHT! Retro-Reminiscent Orthography ! The Japanese Butterflies! RINGS of WITCHCRAFT! An Angel's Flight through Mid-Air ARIEL AND CALIBAN! ONE HUNDRED OTHER MAGIC & MYSTERY. Manager, Mr. THOMAS W. CHARLES.

120



116. Abbott, Annie. Annie Abbott "The Little Georgia Magnet" Alhambra Theatre Notice. 1891. One-page flyer listing the feats Abbott performs, such as lifting as many as five men piled up in one chair, or mysteriously prohibiting herself from being lifted or pushed off balance herself. 10 ½ x 8 ½". Folds and creases.

100/200

117. Professor Ainsworth "Wonderland" Prestidigitation Leaflet, Circa 1890s, Pictorial leaflet advertising Ainsworth. inside pages with illustrations of parlor tricks including a Pillory escape. [4]pp. 4to. Light toning. Very good.

200/300

118. Albini, Lieut. (Frederick Baxter Ewing). Lieut. Albini Theatrical Conjuring Program. Oct. 17, 1878. Pictorial program for Albini, performing with A. Douglass, a marionettist; and T. Newton, a ventriloquist. [4]pp. Conjuring illustrations in borders.

100/200

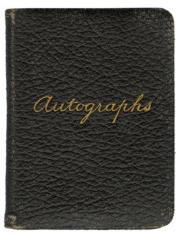
119. Anderson Sisters, The. The Celebrated Daughters of Professor Anderson. Wonderland. Ramsgate, ca. 1872. Twocolor letterpress handbill advertising the performance of Leona, Lizzie, Ada & Sophie Anderson, daughters of the Wizard of the North, and listing their program. 9 ½ x 3 ¾". Scarce. 400/600

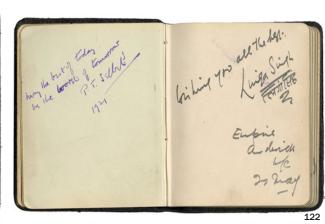
120. Annemann, Ted (Theodore Squires). Copper Printing Block of Annemann's Baumgarden Caricature. Circa 1939. Photo-engraved copper printing plate of the famous bust image of Annemann, mounted to a wooden block as issued. Possibly used to print brochures bearing the image. 6 3/4 x 3 3/4". Light wear.

150/250

121. Annemann, Ted (Theodore Squires). Is Thought Reading a Possibility? New York, 1930s. Bi-fold brochure advertising the famous author and mind reader, his portrait on the front cover, a Manhattan (not Waverly) address listed inside. Approx. 6 x 4", folded.

50/150





122. [Autographs] Famous English Magicians Autograph Album. 1920s/50s. Pebbled black buckram album, approximately 16mo (4 ½ x 3 ½"), containing 14 autographs of magicians including Rameses (Albert Marchinski), Cecil Lyle, P.T. Selbit, Carlton, Carl Hertz, Frederic Culpitt, Chris Van Bern, Edward Victor, Nevil and Clive Maskelyne, Billy O'Connor (with trimmed photograph postcard mounted on opposite page), Geoffrey Buckingham, and two others. Maskelynes' signatures on same page, otherwise one per page. Several with inscriptions, including Rameses, who adds faux hieroglyphs. Ownership signatures of S. Isherwood and Buckingham, who writes on the inside pastedown "passed to Geoffrey Buckingham July 1959." A nice album with several rare signatures.

600/900

123. Bertram, Charles. Charles Bertram Royal Trocadero Program. London, 1893. Bertram appears 25th on a 28-act variety program in London, together with dancers, comedians, and acrobats. Large 4to, printed in two colors. Old folds.

150/300

124. Bertram, Charles. Charles Bertram St. James's Hall Programme. London, ca. 1898. Four-page program enumerating the tricks Bertram will perform (including "a selection from the repertoire of Mr. Bertram's card tricks" and the De Kolta cage), and reproducing many favorable press notices. One folded sheet. Minor wear.

300/500

125. [The Best of Magic] The Best of Magic Storyboard and Filmstrip. London, 1989. Including the storyboard for the title sequence of the popular Thames Television program produced by John Fisher and featuring a host of famous magicians, and a filmstrip used in the production of the opening credits featuring a straight jacket-clad Harry Houdini. The storyboard 13 x 20". Both in good condition.

200/400



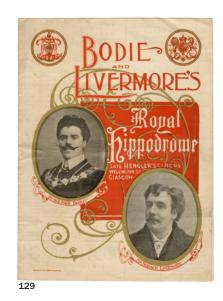


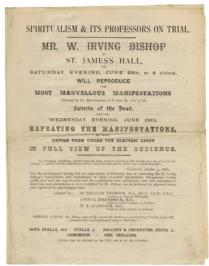


31









The GREAT HEALER! Modern Miracle Worker of the North BLOODLESS SURGERY !!! BODIEISM or BODIC-FORCE BRITISH EDISON Fit-up of ELECTRIC £2,000 The who APPARATUS, which £2,000 Thrilling I The Sensation of Two Hemisphere and the WONDER OF THE WORLD. IMPORTANT NOTICE. Tom Costello George D'Albert Ethel Loftus Eileen Douglas Tray & Rich Paul Mill J. C. Crawley Queenie Lawrence Harry Bancroft Alexandra Edwin Justin & Mantell Ruffell's Pictures Grand Christmas Company, Dec. 26th, 1904 Grand Giristims company, 1902. Colin, 1904. Harry Lauden, "Mamming Birds" by the Karnon, Joe Choman, Boweel's Circus, The Karnon, Joe Choman, Boweel's Circus, The Company of Special Nights, Manger Mr. Nillador FeaNcis.

Manger Mr. Nillador FeaNcis.

Don up 128. Common 258. Hiddey Halfen Hor milds.

Don up 128. Common 258. Hiddey Halfen Hor milds.

Manger Fashes's O. Her. on Basters Books, 48. 127

EMPRESS

MONDAY, DEC. 19th, & Every Evening

Dr. WALFORD

130

126. Blackstone, Harry. Harry Blackstone Photo Signed to Karrell [Fox]. Glossy bust photo of the magician, inscribed: "To 'Karrell King of Korn/all good wishes of/Harry Blackstone./5-4-1945." 8 x 10". Photographer's stamp on verso.

150/250

127. Bodie, Walford. **Walford Bodie Empress Theatre Playbill**. Brixton: Brixton "Free Press," 1904. Letterpress playbill on pale yellow paper. 15 x 5". Two small modern stickers adhered on verso, faint old folds, minor closed tears.

400/600

This advertises Bodie's so-called "Bloodless Surgery," by which numerous ailments including paralysis were supposedly cured. The medical establishment deemed the performer a quack.

128. Bodie, Walford. **Portrait of Dr. Walford Bodie, Signed and Inscribed.** The quack doctor, variety artist, and magician pictured in highland dress with his trademark pointed moustache. 10 x 8". Boldly inscribed and signed "Yours Aye, Bodie." Scarce.

32

300/500

129. Bodie, Walford. Bodie & Livermore's Royal Hippodrome Program. Glasgow, ca. 1902. Four-page program for the theatre formerly known as Hengler's Circus, operated by Dr. Walford Bodie and Horace Livermore, in Glasgow. Pasted-in program for a trained animal circus. Handsome portrait of Bodie on front cover. 4to. Uncommon.

100/200

130. Bishop, Washington Irving. Spiritualism & Its Professors On Trial. London, ca. 1881. Large folded letterpress program advertising Bishop at St. James's Hall. Enumerates Bishop's program, including "dematerialization" and "how spirit hands are made," and press comments. 4to. Mounting strip to rear, edges wrinkled. Scarce.

400/600

Experient Delite.—M. W. DVIND BIRDED on a square on a change in Prob. 18 and the American of t



131



134

131. Bishop, Washington Irving. Washington Irving Bishop St. James's Hall Program. London, 1883. Handsome letterpress program filled with endorsements and descriptions of Bishop's thought-reading abilities, and posing his £1000 challenge to Henry Labouchere, Esq., M.P. Old folds, strip of paper on rear panel at spine from scrapbook; good. Rare.

400/600

Six years after this program was printed, Bishop died under strange circumstances. Prone to cataleptic fits (the mentalist claimed he sometimes remained in a trance state for extended periods after demonstrating his "powers"), the mind reader was presumed dead on May 12, 1889 after lapsing into a coma while giving mind reading demonstrations. According to his mother, Bishop was not dead, but only in a trance, and perfectly healthy. But the following day an unauthorized autopsy sealed his fate.

132. Carmo (Harry Cameron). The Great Carmo Fair Photograph. England, 1935. Oversized image of Bertram Mills, Esq. standing before Carmo's banner-line display at the opening of Mitcham's Chartered Fair, in August of 1935. Mounted to a stiff board, 18 $\frac{1}{2}$ x 23". Poor condition with scratches, wear, and tape. Sold as-is, and together with a retouched negative of the image, and quantity of oversized photos of Carmo and his troupe, but later prints, most 11 x 14".

100/200

133. Carmo (Harry Cameron). J.B. Findlay's Carmo Scrapbook. Green cloth portfolio-style scrapbook filled with photographs, documents, and memorabilia related to the career of circus owner and illusionist Harry Carmo. Tipped in programs, handbills (one featuring his Devil's Cage escape), small broadsides, images of the interior and exterior of Carmo's giant tent, newspaper clippings, magazine stories, booking material, and many more items; plus a quantity of later photos laid in at the rear. Includes typewritten index by Findlay. Contents generally very good.

400/600

134. Chanin, Jack. Jack Chanin Napkin Swami Souvenir. Handmade "Hindu" man, replete with turban, crafted from a cloth table napkin, spoon, and toothpick by Jack Chanin, the Philadelphia magician and magic shop owner, based on published directions by Bert Allerton and others. Height 4 $\frac{1}{2}$ ". With a letter of provenance signed by magician Bobby Bernard, who obtained the figure directly from Chanin at a Tannen's Magic Jubilee.

100/200

33

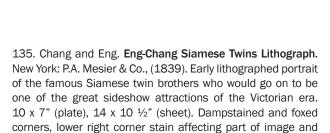
Bernard states that Chanin, "Took my cloth table napkin... and made the figure locking the bottom by sliding one of the Brown's Hotel spoons, into place. ... We were observed by Mrs. Brown, who with a smile said keep the spoon as a gift, you magicians give me so much pleasure when you come here for your convention each year."











100/200

136. Charlier. Photographic sketch of Charlier. [New York]: W.E. Robinson, 1897. Cabinet card image of a bust sketch of the mysterious card conjurer Charlier captioned "Charlier as I knew him." Bears the text "Copyrighted 1897 by W.E. Robinson." Plain mount, 4 $\frac{1}{4}$ x 6 $\frac{1}{2}$ ". Signed by magic dealer Charles DeVere in the lower right.

credit. Margins reinforced with tape; sold as is.

150/250

137. Charlton, Chris. Chris Charlton Scala Theatre Scrapbook. Berlin, 1928. Clothbound scrapbook with gilt-decorated cover, issued to magician Chris Charlton and chronicling the British magician's engagement at the Scala Theatre of Varieties in 1928. Includes newspaper clippings and lithographed program featuring Charlton. Approx. oblong 8vo. Bound with cord. Very good condition.

34

100/200



138. Charlton, Chris. Boomerang Presented to Mrs. Chris Charlton by the Australian Society of Magicians. Bearing an engraved plaque dated 2/4/25, the wooden boomerang measures 10" at its widest point, and bears a long red silk ribbon with symbols embroidered in gold at one end. Old hole from mounting, else good.

100/200

139. [Chung Ling Soo] Robinson, W.E. Cabinet Card Portrait of William E. Robinson. New York: The Gem, ca. 1895. Full-length portrait of the great American magician, a card in one hand, wand under the other arm. He would later become famous as the "Marvelous Chinese Conjurer," Chung Ling Soo. Photographer's mount, $4 \frac{1}{2} \times 6 \frac{1}{2}$ ". Scrapbook remnants on verso. Very good.

800/1,200

The photographer's studio, at 495 Sixth Ave., New York, was next door to Martinka's, the most famous magic shop in America.



140. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Novelty Handbill. Paris, ca. 1916. Advertisement in French for Soo's performance at the Alhambra Theatre, with French text asking the holder to "push a 10 centime" coin through a small die cut hole at the center of the handbill. 6 % x 4 %".

200/300

141. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo's Miniature Chinese Brooch/Mask. Sturdy metal brooch, fashioned in the form of a small Chinese man or a mask of the same, the figure replete with mustache and hat. Owned by the famous faux Chinese magician Chung Ling Soo. Two holes for mounting/pin hardware at the reverse. Height 2 1/4". With a LOA from Paul Daniels and a second letter from his acquaintance, a member of the theatrical organization the Grand Order of Water Rats, whose aunt obtained the mask from Soo himself.

1,000/2,000

142. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo London Hippodrome Program. 1903. Soo appears in the twelfth spot on a 15-act bill including trained seals, trained dogs, a melodrama, and the juggler Cinquevalli. Bound with ribbon. Near fine.

250/350

143. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo London Palladium Program.** For the week of Sept. 6, 1915. Soo closes a 12-act bill with many of his most famous routines, including the Dream of Wealth. Color wraps.

150/250

144. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Hanging Paper Token. Circa 1910. Medallion bust portrait of the "Chinese" magician on the obverse, the text "With Chung Ling Soo's Compliments" on the reverse. Attached string for hanging, as issued. Diameter approx. 1". Scarce.

300/500



140



142



14

35



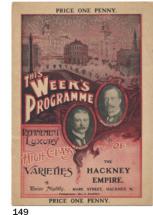






147







150

145. Chung Ling Soo (William E. Robinson). Chung Ling Soo "Silhouette" Stationery. London, ca. 1915. Single unused sheet of 8vo memorandum paper bearing Soo's silhouette in red on a black background. Upper half toned.

150/250

146. Chung Ling Soo (William E. Robinson). **Dunville's Old Irish Whiskey Bank Note.** Circa 1900s. Large engraved note on onionskin-like paper, from Chung Ling Soo's illusion The Dream of Wealth, in which heated milk transformed into coins, then into bank notes. 5 1/2 x 8 3/4". Folds and creases. Accompanied by Billy McComb's story in the *Magigram* relating how he obtained these notes from Dunville's, and their use in Soo's show.

300/600

147. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Complimentary Ticket. Circa 1910. Large ticket for an exhibition of Chinese textiles, dresses, "temple pieces," and "loot from the late war (captures from the Boxers), the property of Chung Ling Soo, the Marvelous Chinese Conjurer" at the Coliseum, Leeds. Red ink on stiff card. 4 1/4 x 5 3/4". Scarce.

300/500

148. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo "Silhouette" Card. Circa 1915. Red and black silhouette image above Soo's name and billing, flanked by "Chinese" text. $4\,\%\,x\,3\,\%$ ". Possibly a blotter; undivided back printed in red.

200/300

149. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Hackney Empire Program. London, 1906. Soo appears second on the 11-act bill as "The World's Greatest Chinese Magician." 12pp., color cover.

200/300

150. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Sheperd's Bush Program. For an appearance in London on Saturday, Sept. 13, 1913. Bi-fold program details Soo's matinee show in seven scenes, with 40 effects, including his famous illusions The Birth of a Pearl, The Living Target, Asleep in the Air, and dozens more. 8vo.

200/300



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151. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Cody Benefit Matinee Program. For an appearance on Tuesday, Sept. 16th, 1913 at the London Hippodrome, Soo appears as one of forty five acts performing to raise money for the widow of the late aviator S.F. Cody. Elaborately printed and bound with color image laid down to stiff wrappers, bound with string. Tall 8vo. Worn at extremities, but good overall.

300/500

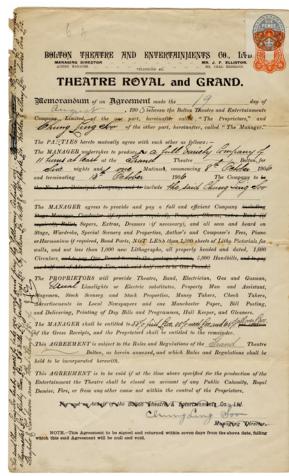
152. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo ALS, signed Twice. Dated June 11 1902, Soo writes to the juggler Wallau, offering him a position in his show, if he will make himself "generally useful" in Soo's production, and promises to make the juggler a name if "will work for it." Soo offers a six month contract with a possible "one or two year" extension, and will supply costumes and transportation if the juggler will pay for his own room and board. Signed, "Chung Ling Soo," and signed again in Soo's hand on the facing page, and giving his current address as the Tivoli Theatre, London. Old central folds, else good. Scarce.

800/1,200

153. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo Theatrical Contract, Signed and Annotated. Dated August 5, 1905, for the faux Chinese magician's appearance at the Theatre Royal and Grand, Bolton the following year. Soo will receive a sliding percentage of the profits from ticket sales. Signed in ink, "Chung Ling Soo." Chipping at extremities, else good. Rare.

2,000/3,000

Marginal notes indicate that Soo will hire and pay the other artists on the bill (as opposed to the theatre proprietor), and specifies the salary each act will receive.



153

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154. Chung Ling Soo (William Ellsworth Robinson). Chung Ling Soo's Costume Wig/Headpiece. Circa 1915. The only known wig with attached braided pigtail worn by the "Chinese" conjurer Chung Ling Soo, one of the best-known and most successful magicians of the Edwardian era. Comprised of a reinforced flesh color cloth skullcap with attached human hair terminating in a braided queue some 33" long. Obtained by Irish magician Billy McComb from fellow performer Eric Mason (who performed as The Great Masoni), who obtained the wig at the sale of Soo's personal property in Barnes in 1920, after Soo's tragic on-stage death. A LOA from McComb regarding the wig is included with the item.

3,000/6,000

McComb obtained two of Soo's wigs from Mason, including this example. The other was of a more Western hairstyle, and without the braid. In nearly every poster, postcard, or publicity photo depicting Soo, his queue is visible. McComb starred as Soo in a television film about the faux Chinese magician's life, and for years after, was associated with his remarkable career and tragic death. This wig was gifted to John Fisher by Billy McComb.

155. Chung Ling Soo (William Ellsworth Robinson). Catalogue of the Whole of the Valuable Illusion Apparatus of the Late Chung Ling Soo. London, 1920. Printed wrappers. p. [3] 4—20. 8vo. Central fold, wear at spine and edges. A scarce catalog. Original purchasing slip tipped-in, and newspaper photograph of the proceedings laid in.

600/900



156

156. Tom Clare and John Warren Society Entertainers Advertising Booklet. London, ca. 1890s. Letterpress wrappers printed in green and brown, embossed Royal Arms on cover. Halftone illustrations including chapeaugraphy and a spirit photograph. Inside back cover directs communication to Maskelyne & Cooke's Entertainment Bureau, Egyptian Hall. Oblong 8vo. [8]pp. Back cover with old paper stuck in top margin, last leaf lightly skinned in margin.

80/150

157. [Congress of Magic] Four Candid Photographs of the Congress of Magic Cast. Washington D.C., 1942. Pictured are Cardini and Swan, Ade and True Duval, Jack and Anne Gwynne, Frakson, Fred Keating, and Val Voltaine. Each approx. 7 x 5", mounted to a single album page on two sides. With Frakson's inked notations identifying the magicians on two of the images.

The Cardinis, Keating, the Gwynnes, Voltaine and the Duvals shared the stage at Washington's Capitol Theatre for one week in May 1942, when these pictures were taken. Frakson also appears in the photos, but was not on the bill. He was appearing nearby and visited his fellow magicians at the Gwynne apartment, where the candid photos were taken.

158. [Contracts] Five Magician's Theatrical Contracts. England, 1900s – 50s. Group of five theatrical contracts for Chris Charlton, Oswald Williams, Harry Carmo, Countess de Russe & Co., and Cecil Lyle, for performances at various British theatres. Each contract signed by the magician or his representative, and enumerating the terms of a week's shows, including salaries.

150/300

159. Crandall, Clarke. "Senator" Clarke Crandall's Cufflinks. Circa 1965. Pair of chrome cufflinks bearing small circular rabbit designs, given to Billy McComb by Crandall, a fellow comedy magician. In the film canister in which McComb kept them, bearing his faded handwritten note of provenance on the lid.

100/200

160. Cumberland, Stuart. **Cumberland News**. Plymouth: Creber Printer, 1894. Advertising periodical ("an illustrated journal of worldwide interest") issued by Cumberland, the thought-reader, describing his performance and that of his co-star Miss Phyllis Bentley, and illustrating her Annie Abbott-like act. Rear wrap overprinted to advertise their appearance at the Leinster Hall, Dublin. A few chips and short tears, else good. Rare.

400/600



15





Gumberland Hews. FREE] An Illustrated Journal of World-wide Interest. [FREE]		
Court Actes.	Illustrious "Subjects."	
CAIRO.	The following list, whilst you for from embession all the	
The Kholice has taken the deepest interest in Mr. Stran	The following list, whilst very far from embracing all the world's colcletion wilk whom Mr. Comberland has actually	
COMMUNIANCE and Miss PETLED BESTLEY'S Experiments, as has conferred upon Mr. Crimmunan the Communder of the	d experimented, will be sufficient for the purpose of giving the public av idea of those whose thoughts he—nad he alone—has	
Medjideb. His Highmon has also presented Miss Herrica with a magnificent bracelet of animabel, some of the stone	stoomfully coad.	
with a magnificent bracelet of scirabei, some of the stone	ROTALTON.	
being upwards of 6000 years old. ATHENS.	The TEAR and TEARINA of RUSSIA.	
Mr. Countysan and Miss Borrary did some very inte-	The EMPEROR WILLIAM I. of GERMANY.	
esting experiments with their Majorius, with whom they he	CERS STEPS AND A ADSTRA	
the honor of supping.	The KING and QUEEN of DENMARK.	
The King of Rosmania gave a reception to Mr. Stran	The KING and QUEEN of GREECE.	
Crystelland and Miss Stryller, at the Palace, and afterward	the KING of BOUMANIA.	
erested the famous thought-reader a Knight Officer of the Crow	The OUTEN REGENT of SPAIN.	
of Roumania; to Miss Bermay, His Majosty gave a splend diamond and suphire benesiet.	The KING and QUEEN of WURTEMBURG. The KHEDIVE of EGYPT - ABBAS IL.	
STUTTGART.	The PRINCE and PRINCESS of WALES.	
Their Majorties the King and Queen sent a Royal curving	Courses Greens	
to the Station at Ladwighory to fetch Mr. Secure Communica	D Market William St. Land Market St. Co.	
and Min Percus Bearter to Schloss Marienwhal. His Majort has conferred the Wastemburg House Order upon Mr. Cower	General GOURKO.	
LATE, and has given Miss Sevener a handsome sourceir.	The late General BOULANGER Dio, etc., etc.	
COPENHAGEN.		
Their Majesties the King and Queen, on the econsion	of Celebrate Stations and Discounses.	
their golden wolding, invited Mr. Syrant Communes and Mr. Parman Havrage to Solion Bornstorff, where Mr. Commune	The Right Hon. W. E. GLADSTONE The MARQUES of DUPFERIN.	
and Miss Beyon's performed many extraordinary experimen-	te General IGNATIEPF.	
with their Majestics, the Caur and Caseins, the Princess Wales, and other Imperial and Royal Gausts. This histor	COUNT SCHOUVALOFF.	
	OUNT HISMARK.	
Scorrigus and their relatives took part in it.	Etc., etc., etc.	
ST. PETERSBURG.	CREATED ATTRONS AND COMPOSED.	
Mr. Courseauxo has been quite the "Son" of the sense have. Every momber of the Imperial family has shown hi	M. ALEXANDRE DURAS.	
great attention, and has loaded him with costly sourceirs.		
LIBBON.	No. W. S. GILBERT.	
The King and Queen invited Mr. Communato to ti	Mr. HALL CAINE,	
Palace, and His Majorty has counted Mr. Crimmann a Knig of the Order of Christ.	Me HENRY ANTHUR JONES.	
MADRID.		
Mr. Communes took ton with the Queen Regent at ti	to CHARRAGEO ARTONO.	
Palace. The Ex-Queen lashells has invited him to Sevil Mr. Communato is to be decorated.	M. MUNKACST. Professor ANGELL.	
Mr. Communato is to be decorated. CONSTANTINOPLE.	Professor Von LENRACH.	
The Soltan bas evisced the deepest interest in Mr. Counc	Professor W. B. RICHMOND Etc., etc., etc.	
Lam's and Miss Berrary's experiments.	and and an	
BERLIN.	COLUMNIO APRICES TRAPALISMS	
Mr. Strant Criterians had the honor of suppling wi	th Mr. H. M. STANLEY, Professor SCHWEINFURTH.	
the Kaiser, Withelm I, at the Palace of Prince Anton Radgier Mr. Courseauxt, amongst other remarkable experiments, wro	to Dr. CARL PETERS.	
out a date thought of by his Majorty.	Commander CAMERON	

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39



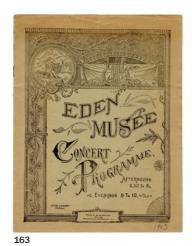
ROYAL GRECIAN SALOON, PART THE THIRD HH. J. H. CAYS, HALL OF NATIONS! A NOVEL ENTERTAINMENT! THE WIZARD'S PERFORMANCE! A SEESCT CONCERT Mineralous Coffee, a new mode of making it without fire Grand Distribution of the Union Jack Gipsier Wooder Kitchen Wooderful Transformation with Eggs Panch according to The Times." VOCAL & INSTRUMENTAL MUSIC!

Miss TEMPLE Miss JOHNSON, Miss WOOD, Miss B. CRIESP,

RESSET, MELVIN, TEMPLE, KERRIEDE, NORGAN, HORTON, &c. PART THE SECOND. INSTRUMENTAL AND VOCAL FINALE! CABALISTIC WONDERS! A SELECT BAND, MONS. DE SATEIN

164







161. [Egg Bag] The Egg Bag? Original Cartoon. London, 1915. Gouache on paper, laid down to board. Three-panel cartoon lampoons the traditional egg bag, showing a chicken "producing" an egg for a white and black cat. Published in the London Opinion Xmas Extra of 1915. Signed by the artist, W.E. George, M.M.C. 12 ½ x 9". Edge chips.

200/300

162. De Kolta (Joseph Buatier). Buatier de Kolta Opera Comique Program. [London], 1876. Embossed letterpress program for the famous French illusionist includes his performance of the Vanishing Birdcage. A few scrapbook remnants, and soiled, but good overall. Rare.

400/600

163. De Kolta (Joseph Buatier). Buatier De Kolta Eden Musee Program. New York, 1903. Twelve-page program featuring the inventive French conjuror. Chips and folds, date inked on front and rear wraps; very good overall. Scarce.

300/500

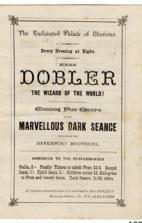
164. De Saurin. Mons. De Saurin "Cabalistic Wonders" Royal Grecian Saloon Program. [London]: J.B.W. Knight: n.d., ca. 1840s. Program featuring Saurin, the "First Wizard in the World," performing parlor magic in his first appearance in London. 9 1/4 x 13 3/4". Small holes not affecting text, light soiling. See Annals of Conjuring, Clarke, p. 225.

200/300

165. Bonus Genius, Said to Have Been Owned by Charles Dickens. French[?], 19th century. Painted wooden bonus genius, or vanishing doll, which the magician causes to vanish when placing it under the fabric cloak. This example with a tenuous connection to Charles Dickens: An accompanying letter from magician Will Ayling (1914-1992) to John Fisher describes a man named Hobson approaching Ayling at a Portsmouth (England) Get-Together with the prop, stating that he acquired it from an elderly woman who "understood" that some props she inherited from her father had once been the property of Charles Dickens." But in the same letter, Ayling admits, "I wanted to believe what I'd been told was true," but that "there is no real evidence." Height 4 1/4". Cloak 7 x 5 1/2". Retained in a mailing cover addressed to Will Ayling. Sold with a file of letters from Ayling to Fisher (1970s-90s), several referencing this prop; and Dickens on an Island (1970), Hutchings, which documents Dickens' interest in conjuring and his performance of The Travelling Doll Wonder around 1849.

250/350





166. Dobler, Herr (William George Smith). Herr Dobler the Great Wizard Program at Colston Hall. Bristol, (ca. 1883). Program describing Dobler's conjuring feats and "dark séance" on the inside pages. Review from the Liverpool Courier (1883) on back page [4]pp. 10 ½ x 8 ¼". Separating at central horizontal fold, foxing and light staining, light creases.

400/600

167. Dobler, Herr (William George Smith). Herr Dobler Enchanted Palace of Illusions Program. Circa 1873. Program describing Dobler's program and producing testimonials and reviews from the English press. [8]pp.

400/600

168. Dobler, Herr (William George Smith). Herr Dobler "Dobler's Wonders" Grand Salon Program. London: Thwaite Arnott, ca. 1882. [4]pp. Yellow spotting in margins.

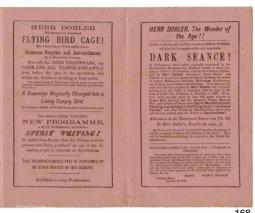
400/600

169. Dobler, Herr (William George Smith). Herr Dobler "Dobler's Wonders" Aberdeen Music Hall Program. 1903. Program for a one-week engagement, printed on pink and light blue paper. Folds, light stains.

400/600

170. Downs, T. Nelson. T. Nelson Downs Photo Inscribed to Will Goldston. New York: Apeda, ca. 1900s. Photograph of Downs performing a coin trick, inscribed: "To my old pal Will Goldston/ with best wishes/T. Nelson Downs." 8 1/4 x 5 3/4". Credit stamp on verso. An outstanding association.

500/700







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171. Downs, T. Nelson. T. Nelson Downs ALS to Al Baker. Marshalltown, IA: Aug. 7, [n.d.]. One page, on a folded sheet of Downs' letterhead, inside spread with testimonials and columns reproduced from newspapers dated 1925. Downs thanks Baker for hosting him the previous June and compliments Baker's "slate stunt." and asks if he would sell the trick or secret. Signed "T. Nelson."

200/300

172. [Egyptian Hall] Six Early Egyptian Hall Handbills. London, 1880s. Including examples advertising many of the entertainments playing at the Hall in competition with Maskelyne & Cooke, including the Dreams of Assyria, The Pygopagi Twins (conjoined twins), readings, and musical recitals. Most 8vos, fragile, but in good condition.

200/300

173. [Escapes] Minerva (Margaretha Gertz Van Dorn), Minerva "American Queen of Mystery" Program. For the week of March 29, 1909. The "female Houdini" appears second on an 11act bill at the King's Theatre, Edinburgh, presenting her "death defying water escape," and straight jacket escape. Scarce.

Minerva was an accomplished escape artist and one of but a few women who traded on Houdini's success as a handcuff and prison breaker. For a short period of time she was married to the enigmatic illusion designer Guy Jarrett.

174. Fay, Anna Eva. Anna Eva Fay Program. Circa 1875. Bifold letterpress program for the "Light and Dark Seances" (Extraordinary)" of Fay, featuring her portrait on the front wrap, and a lengthy description of the manifestations she will present, including floating instruments, spirit carpentry, etc. Old folds, else very good. Rare.

175. Professor Field Theatre of Magic Advertising Card. London, 1890. Card advertising Field's "grand magical entertainment." With a note on the reverse, possibly in the magician's own hand, requesting a set of manipulation balls. Paper skinned at signature, but apparently signed "F-Id." $3\frac{1}{2} \times 4\frac{1}{2}$ ".

100/200



176. Fisher, John. Massive Archive of John Fisher's Magic Correspondence. 1960s - 2000s. Comprised of approximately 1,000 pages or more ALSs, TLSs, cards, sentiments, and related material sent to British television producer, historian, collector, and author John Fisher, the force behind many of the great televised magic shows spanning some three decades. Among the correspondents are Uri Geller, Eugene Burger, Peter Warlock, Marvyn & Carol Roy, Geoffrey Durham, Francis White, Ted Lesley, George Grimmond, Mike Caveney, Robert Sinclair, Alan Shaxon, John Wade, David Copperfield, Sorcar Jr., Jim Steinmeyer, Noel Britten, Harry Blackstone Jr., Charles Reynolds, David Berglas, John Gaughan, Silvan, and dozens more.

Contents describe both the personal and professional interests of the writers, not the least of which are missives related to the various television programs Fisher was involved with (in some cases, the letters address specific elements of production, or ideas that would find their way to the screen), and on which many of the writers of these letters appeared or provided support or work. Included with many of the letters are scripts, drawings, and even schematics for various segments of these programs, among them The Best of Magic, and The Paul Daniels Magic Show. A significant number of the correspondents generally comment on the passing scene, providing historical data on magicians of yesteryear (as one example, in the case of Warlock, relating information about Buatier de Kolta and Walter Jeans, the subjects of two books he authored) or discuss matters of importance; other letters describe in great detail the segments of various shows (both live and televised), personal asides related to fellow entertainers or other show business personalities, and provide "color" on related people and matters. Generally speaking, the content is of a professional and personal nature, tending more toward the latter than the former.

Generally well-kept, and, on the whole, a remarkable and important chronicle of nearly forty years of magic history and, ostensibly, broadcast history.

3,000/5,000

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177. Frakson, José. Four Photographs of Magician José Frakson, one Signed. 1930s. Including one early 3/4 length portrait of the Spanish manipulator smoking a cigarette, inscribed and signed in Spanish; two small photos, and a larger head-on 3/4 length portrait, the magician surrounded by cigarettes. Mounted to two sides of an album page.

200/300

178. Frakson, José. Group of Frakson Memorabilia. 1940s-60s. Including a small photo by Bruno of Hollywood, inscribed and signed; a table tent for his appearance at the Waldorf Astoria; two certificates issued to the magician by SAM Assembly 22; and three other printed brochures/cards. Four items affixed to a scrapbook page. The largest 8 ½ x 11".

250/350

179. Friers, Rowel (1920-1998). Rowel Friers Christmas Card Drawing for Billy McComb. Circa 1948. Pen and ink artwork of a rabbit producing a magician. Sheet 9 3/4 x 5 7/8". Wrapped in wax paper in the original parcel addressed to McComb. Near fine.

250/350

180. Frikell, Adalbert (Adelbert Frikell). Herr Adalbert Frikell Program. London, ca. 1881. Program including a description of the conjuror's act, a brief biography and review of past engagements, and press testimonials. Mention of Frikell's connection with Maskelyne & Cooke's "Home of Mystery" on front cover. 8vo. [4]pp. Light soiling.

200/300

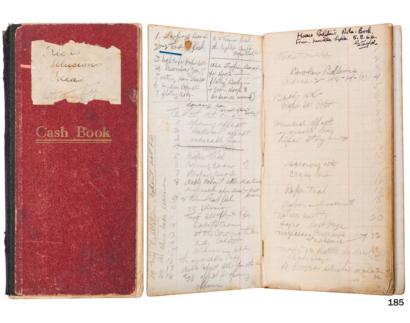
181. Germain, Karl. Photograph of Magician Karl Germain. [Cleveland?], ca. 1900. Youthful 3/4 length portrait of the inventive and artistic magician, seated, and with one hand resting on his cheek. 5 3/4 x 4". Plain mount. Corners chipped. Uncommon.

800/1,200









182. Germain, Karl. Karl Germain Christmas Sentiment, Signed. [Cleveland], 1930. With a poem of Germain's own composition, "The Seasons Blessings," tipped in. Bound in red ribbon. Cover faintly soiled. Inscribed and signed, "Heartily, Karl Germain."

400/600

183. Gibson, Walter. Walter Gibson Testimonial Dinner Program, Autographed. Philadelphia. 1930. Program on stiff card for the dinner tendered to Gibson by the Philadelphia S.A.M. Assembly #4, signed on the cover by Howard Thurston, Louis Zingone, Harry Blackstone, James Wobensmith, Gibson, Max Holden, and Manuel.

150/250

184. Goldin, Horace (Hyman Elias Goldstein). The Express Budget of Mystery. [London, ca. 1930]. Broadsheet newspaper advertisement heralding the accomplishments of Goldin on his world tours, picturing scenes from his shows, and advertising his illusions, as well as magic tricks to be learned from Will Goldston. Four pages. Folio. Old folds. Scarce.

50/150

185. Goldin, Horace (Hyman Elias Goldstein). Horace Goldin's Trick/Illusion Idea Notebook. Cloth-backed board-bound cash book bearing a label on the front cover in Goldin's hand, "Tricks/Illusions/Ideas." The interior pages filled with Goldin's holographic notes on tricks to make, lists of tricks for programs, notes (including tricks he wishes to purchase from Jon Martin, and notes apparently made in preparation for his biography, It's Fun to be Fooled), and ideas for some 40 effects. A few of the latter with his rough sketches and extensive descriptions. Together with a silver print portrait postcard of Goldin. Obtained by Granville Taylor from Lucille Lafarge, whose husband, The Great Lyle, purchased a good portion of Goldin's show and personal property.

800/1,200

186. Goldin, Horace (Hyman Elias Goldstein). Portrait of Horace Goldin, Inscribed and Signed. England, 1931. Threequarter length portrait of Goldin dressed in a Moorish costume with false beard, mustache, and turban, lighting a bulb in his bare hand. Pinholes at corners, abrasion to surface. Inscribed and signed at length by Goldin in the upper left.

200/300

45









187. Goldin, Horace. Horace Goldin Program on Silk. London, 1905. Program letterpress printed on pale pink silk, handcut oval halftone portraits of Goldin and Bert Dorman, at the Cosmopolitan Sporting Club. Goldin featured along with other variety artists. 10 3/4 x 8 1/4". Folds, slight fraying and threadbare in spots. 250/350

188. Goldin, Horace, Horace Goldin Indian Rope Trick Photographs. Framed photograph of Goldin performing the Indian Rope Trick; on verso, the same photograph in reverse shows the boy disappeared. 10 x 8". Acquired by Cecil Lyle from Goldin's own collection. Magic Circle Grand Appeal Auction, 1999, Lot 215.

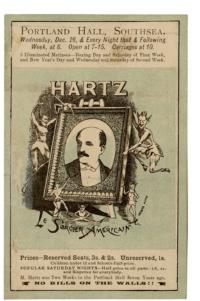
189. Han Ping Chien. Portrait of Chinese Magician Han Ping Chien, Signed. Southampton: S.A. Chandler & Co., ca. 1910. Half-length portrait of the proprietor of the Pekin Mysteries show and inventor of the popular sleight-of-hand maneuver bearing his name. 7 ½ x 4 ½". Signed in Chinese by Han.

190. Hanlon Brothers Royal Alhambra Palace Program. London: J.W. Elliot, (n.d., 1870[?]). Double bill for the Hanlon Brothers, for the week ending June 25, featuring "The Aerial Leap" and "El Doble Trapecio," by the Hanlon Midgets, for "the first time in Europe." Letterpressed in black and red. 11 x 17 ½". Marginal chipping and spotting.

300/500

191. Harbin, Robert. Robert Harbin's Dress Studs. Set of five hallmarked 18 and 9-carat formal dress studs worn by famed British illusionist and origami expert Robert Harbin. In a wellworn jewelry box bearing the name of the jeweler, W. Greenwon Sons of Leeds. Presented by Dolly Harbin to fellow magician Bayard Grimshaw as a token of this thanks for work as one of the executors of Harbin's estate.

250/350



192. Harkewitz, Eugen. Eugen Harkewitz Signed New Year Cabinet Card. Circa 1890s. Photographic cabinet card-format New Year greeting collaging images of Harkewitz performing magic tricks, signed on the verso: "Yours most Sincerely/ Eugen Harkewitz." 4 3/4 x 6 3/8". Scuffing and marring.

193. Hartz, Joseph Michael. Hartz Le Sorcier American Program. Circa 1889. Pictorial program with Hartz's portrait on the front in a frame surrounded by demons, with a lengthy description of his show and the "devil of a hat" routine. With an endorsement by Professor Hoffmann. 6 1/4 x 4" (folded). Uncommon.

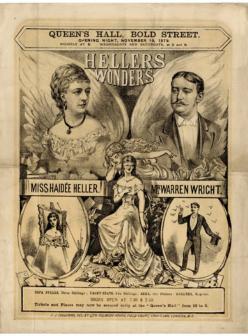
194. Heller's Wonders Lithographed Program. London, 1879. Magnificent pictorial four-page program for the show titled "Heller's Wonders," presented by Haidee Heller and Mr. Warren Wright at the Oueen's Hall, Bond Street. Vignettes depict the acts of Second Sight, the Vanishing Birdcage, Peacock Automaton, Table Turning, and other classic feats. 4to. Old folds, else good. Rare.

Robert Heller (William Henry Palmer) died in Philadelphia in 1878. Haidee Heller, his assistant and the medium in his version of Second Sight, continued to trade on Heller's fame after his death, presenting shows such as the one advertised here, together with Warren Wright. The pair later joined Harry Kellar's show.

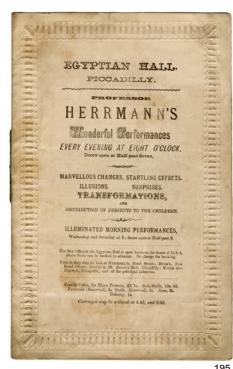
195. Herrmann, Alexander. Professor Herrmann Egyptian Hall Program. London, 1871. Eight-page program, letterpress with embossed decorative borders, bound with green string, listing the 50 parts of the magician's program and reproducing press opinions and reviews. Light soiling. Very good.

196. Herrmann, Alexander. Professor Herrmann Egyptian Hall Advertising Flyer. London, n.d., but dated in graphite upper right 1873. Notice for Herrmann's daily program at Egyptian Hall, as well as for Alexandre Osmann the Celebrated African Wizard. Backed on paper. 7 1/4 x 5". Margins trimmed unevenly. 250/350



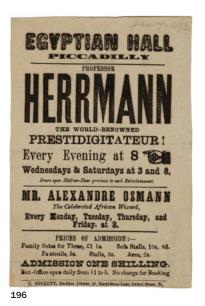


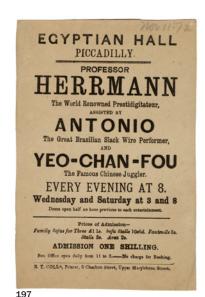
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195







BOLTON THEATRE & ENTERTAINMENTS Co., Ltd.

199

personal per By Defire, twice a Day: At half after twelve, at Nooi and at half paft feven in the Evenings, Fridays an Saturdays excepted. Celebrated Mr. JONAS, Begs Leave to acquaint the Nobility and Gentry, that he will exhibit his Aftonishing DEXTERITY and DECEPTIONS. WITH HIS NEW GRAND APARATUS, Which he has lately got from abroad: Such as never was attempted before in this Kingdom. TRIS PRESENT Monday, Fuefday, Wednefday and Thurflay, At a Commodious Room, in St. James's-fireet, the Corner of The Room will be illuminated with Wax. Admitance two Shillings each Perfon. N. B. Who picase to have a private Performance at their own Houses, will be waited on at two Minutes Notice. PSS STATES STATES 200

197. Herrmann, Alexander. Professor Herrmann Egyptian Hall Advertising Flyer. London, n.d., but dated in graphite upper right 1872. Notice for Herrmann's appearance assisted by Antonio the Brazilian Slack Wire Performer and Yeo-Chan-Fou the Famous Chinese Juggler. Backed on paper. 7 ½ x 5". Margins trimmed unevenly.

198. Hertz, Carl. Carl Hertz Theatre Contract, Signed. Dated Jan. 6, 1920, and for an engagement of the well-known American magician at the Grand Theatre, Bolton. Hertz will give two shows nightly for one week, and will be paid half of the gross receipts. Addendum typed in left margin. Signed boldly in ink, "Carl Hertz." One folded sheet, printed rectos only. Chipped and worn.

250/350

199. Jeans, Walter. Signed Photograph of Mr. and Mrs. Walter Jeans. London: S. Georges, ca. 1920s. Matte-finish bust portrait, signed in purple ink: "To our dearest Mr.-Mrs. H.H. Johnson/with all the best of good wishes/From Mr.-Mdame W.C. Jeans." 5 ½ x 9". Photographer's blind-embossed credit. 200/400

EARLY CONJURING HANDBILLS

200. Jonas, Phillip. The Celebrated Mr. Jonas. Astonishing Dexterity and Deceptions, with his New Grand Apparatus. [London], n.d., 1770s(?). Letterpress handbill on laid paper. 9 x 7". Bottom margin trimmed close to border and a little ragged, old mending paper to verso at lower left, light foxing. Horizontal

400/600

with several Live Pigeons, in the most astonishing Mannet At Mr. BRESLAW's New Long EXHIBITION ROOM, The Celebrated Mr. BRESLAW

201. Breslaw, Philip. The Celebrated Mr. Breslaw Conjuring Handbill. [London], 1771. Letterpress handbill on laid paper describing the magician's program, consisting of prediction effects and magic with cards, dice, coins, jewelry, and other small articles. 10 ½ x 7 %". Top margin ragged, affecting first line of text, horizontal folds, light foxing.

202. L'Homme Masque. St. James's Hall Handbill of L'Homme Masque. London: J. Miles, 1899. Program cover/handbill advertises L'Homme Masque (Marquis d'O...), "The Greatest Conjuror in the World," with shows commencing Monday, Oct. 14, 1899. Verso advertises his availability for "evening engagements." Old folds. Scarce.

200/300

203. Hardeen, Theo. Hardeen Holiday Greeting. Circa 1930. Embossed card bearing the Christmas and New Year greetings of "Mr. and Mrs. Theo. Hardeen and Family." $3 \frac{1}{2} \times 5 \frac{1}{2}$ ".

100/200

204. Hardeen (Theodore Weisz). Hardeen Empire/Olympia Theatre Program. For the week of Feb. 9, 1903 at the Olympia of Newcastle-on-Tyne. Hardeen (Houdini's brother) appears in the fifth spot on a 14-act bill, described as "The wonder of two hemispheres. The world's greatest handcuff and trunk manipulator."

150/250

205. Hardeen (Theodore Weiss). Life and History of Hardeen. [New York], ca. 1920. Pictorial wraps, illustrated. 8vo. Light toning to covers at extremities; very good.

100/200

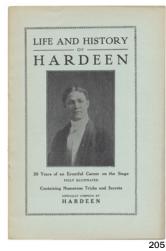


202



203





49

POTTER & POTTER AUCTIONS • MAY 2, 2020 MAGIC AT AUCTION







206. Houdini, Beatrice. Photograph of Beatrice Houdini in Australia. Circa 1910. Likely an unpublished image of Houdini's wife in fancy hat and apron, standing behind a table laden with food and drink. Faint captions above the heads of the other individuals pictured, possibly in Houdini's hand. 4 % x 6 1/4", mounted to a partial album page, with a newspaper advertisement affixed to the verso stating that Houdini will fly his Voisin biplane at the Rosehill Racecourse, in Sydney on April 27, 1910.

Houdini is generally acknowledged as the first aviator to fly over Australia, taking flight at Digger's Rest on March 18, 1910. In the following month, Houdini gave additional demonstrations of the plane, as advertised here. This image likely shows Bess Houdini in the tent adjacent to one of these flights, and may show a portion of the crate that contained Houdini's plane in the background. The faint captions read, "Marie" [?], "Jim," and "Prince."

207. Houdini, Beatrice. Portrait of Bess Houdini, and TLS from Edward Saint. The letter dated Sept. 13, 1938, and written on Los Magicos stationery by Edward Saint, Mrs. Houdini's "business manager," to young magician Cas. Boxley, thanking him for the photographs of Boxley together with Mrs. Houdini. Together with one of the said snapshots, and the original mailing cover. The letter boldly signed by Saint.

150/250

208. [Houdini] Tolkachev, Eugene. Harry Houdini - Debunker of Spiritualists (translated title from the Russian). Moscow: Kinopechat, 1927. Colored pictorial wrappers, illustrated with black-and-white photographs. 32pp. 8vo. Wraps somewhat faded and chipped, spine chipped, good overall. Rare.

Published as part of a popular series of Soviet brochures, this is one of three known examples and includes many famous photographs of Houdini, including depictions of his Shelton Pool stunt, and spirit séance exposés.



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209. Houdini, Harry (Ehrich Weiss). Houdini The Famous Jail Breaker New Year Postcard. [New York], 1907. Color lithographic pictorial postcard depicts Houdini shackled, a vignette of his wife Bess in the corner, and a holiday sentiment in English and German. Undivided back. Mailed to a Russian hotel operator in Odessa. Softened corners, minor wear in margins. Rare.

2,000/3,000

210. [Houdini] McAdow, Dudley. Letter to Houdini from Kellar and Thurston's Manager. Dated August 9, 1917, and written on McAdow's letterhead, he writes to Houdini asking the magician to visit his office on Wall Street, and comments about Houdini now being a "movie actor" and great magician, stating that "you certainly are in a class by yourself." One 4to page, signed, "Dudley McAdow." With original mailing cover addressed to Houdini in McAdow's hand.

50/150

211. Houdini, Harry (Ehrich Weisz). Dramatic Portrait of Houdini with Stamped Signature. 1920s. Sepia tone bust portrait of Houdini with his one hand held to his face, dramatically lit, With a rubber-stamped inscription and autograph reading "Good Luck/Houdini" in the lower right. 4 3/4 x 6 3/4". Glue remnants to verso, one corner reattached with stamp hinge.

300/500

212. Houdini, Harry (Ehrich Weisz). Portrait of Houdini, Inscribed and Signed by his Brother. Circa 1927. Classic sepia tone bust portrait of Houdini in coat and tie. 8 x 10". Inscribed and signed to Mystic Craig in the lower right by Hardeen (Theo Weisz), Houdini's brother and fellow magician.

200/300

51





215



PRINCES' RESTAURANT Telegraphic Address - ONCIDIUM, LONDON. B. S. WILLIAMS & SON, CUNCHEDRS, 4:6 = DIRNERS A LA CARTE = SUPPERS, 6:-T. WALL & SON .. Sausages. HOUDIN MZE, Henry Gaze & Sons 150, Piecadilly. KINNEY'S Straight Cut Cigarettes . . SULPHOLINE SUPPORT HOME INDUSTRIE BUCHANANS BRYANT & MAY'S SKIN . . MATCHES LOTION WHISKIES FAIRFIELD WORKS,

214

213. Houdini, Harry (Ehrich Weisz). Photograph of Houdini's Handcuffed Pier Jump. Circa 1910. Dramatic sepia tone photograph shows a silhouetted Houdini from a distance, diving from the uppermost platform above a pier, while a gathered crowd looks on. Typed caption affixed to verso states, "Houdini water dive, handcuffed." 7 x 5".

700/900

214. Houdini, Harry (Ehrich Weisz). Houdini London Alhambra Program. Week of Jan. 7, 1901. Houdini appears as the eleventh act on a 14-part program, billed as the "King of Handcuffs, and the World's Greatest Mystifier." Portrait of a seated and manacled Houdini appears on the second page. Embossed paper wraps, bound with ribbon. Expert repair to spine. An early and scarce Houdini program.

500/750

215. Houdini, Harry (Ehrich Weisz). Postcard Annotated and Signed by Harry Houdini. Postmarked September 18, 1903, Houdini writes from The Netherlands to Arthur Buckle of Manchester, England. On the recto, Houdini writes the date and states, "Kindest regards from Harry Houdini. Hope alls [sic] well. Have just escaped from Russia." Verso addressed in Houdini's hand. Heavy creases and wear.

1,500/2,500

216. Houdini, Harry (Ehrich Weisz). **Conjurers' Monthly Magazine Advertisement with Order Form.** New York, 1906. Pictorial advertisement for Houdini's magazine, with blank perforated subscription form. 11 x 8". Chipping and minor soiling.

150/300





217



217. Houdini, Harry (Ehrich Weisz). Signed Houdini Challenge Night Souvenir Folding Postcard. 1909. Two-panel folding pictorial postcard issued to commemorate the challenge escape of Houdini from an iron maiden "gibbet" at the Glasgow Coliseum, October 22, 1909. Pictures show the audience and Houdini on stage with the committee and device. Boldly signed in one image, "Harry Handcuff Houdini." Blank panel on verso with scrapbook remnants, other printed panel will pencil message. Rare.

1,500/2,500

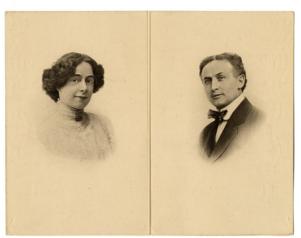
218. Houdini, Harry (Ehrich Weisz). Houdini at the Yar, Signed and Annotated by Houdini. Russia, 1903. Color lithographed image extracted from the rear cover of a Russian periodical, a caricature of Houdini on stage in locks and chains before an audience. Bearing Houdini's holographic note, "The Buldinick" ("The Awakener") Moscow Russia May 1903." And signed boldly in ink, "Harry Houdini." Trimmed and mounted to an album page, considerably chipped. 10 x 10".

800/1,200

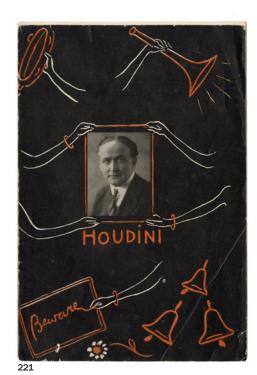
219. [Houdini, Harry] Randi, James. Group of "Confidential" Houdini Water Torture Cell Photographs and Letters from James Randi. 1970s/80s. Fascinating trove of letters and photographs from escapologist James Randi to John Fisher, supplied as research for a television series produced by Fisher, providing working methods and technical details for Houdini's Water Torture Escape. The group is complemented by an original metal piece from the prop (length 2 1/8") recovered by Randi after it was destroyed in a fire. Comprising: An audio cassette recording of Randi with explanations of the Water Torture Cell; eight letters and cards from Randi discussing the prop and other matters such as television projects and book deals; 14 glossy black and white detailed photos of the Water Torture Cell, stamped "Confidential", numbered and labeled by hand; three strips of photo negatives; and magazine extracts related to the Water Torture Cell.

1,000/2,000

53



54





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223

220. Houdini, Harry (Ehrich Weisz). **Houdini Engraved Greeting Card.** Stuttgart: Carl Ebner, ca. 1908. Folding card bearing the engraved portraits of Bess and Harry Houdini and printed greeting on the front panel. 5 ½ x 3 ½" (folded). Very good.

400/600

Frequently reproduced, this is an original and scarce example of this Houdini-issued greeting card.

221. Houdini, Harry (Ehrich Weisz). Houdini Anti-Spiritualism Brochure. 1925. Overprinted on the rear wrapper for an appearance at the Murat Theatre, Indianapolis, during the week of October 12, 1925, and bearing the tiny rubber stamp of Jay Marshall. Chips and folds.

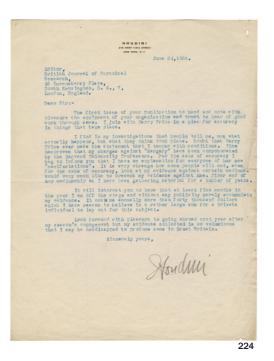
250/350

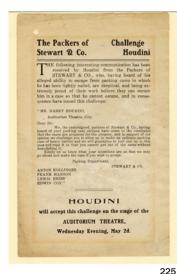
222. Houdini, Harry (Ehrich Weisz). **Houdini Cologne Trial Oversize Postcard.** Postmarked August 8, 1902. Jumbo printed card addressed to fellow magician Neil Weaver, and bearing a lengthy description of Houdini's triumph over Werner Graff in a German courtroom, and his challenge escape from a pair of police handcuffs. Bearing the headline text, "Official Police News from Germany! Harry Houdini the American Handcuff King Sues the Cologne police for libel and wins." 4 ½ x 7 ¼". Wear at extremities. Rare.

500/750

223. Houdini, Harry (Ehrich Weisz). Houdini TLS on Pictorial Brochure. Dated July 2, 1905, Houdini writes from Scotland to the son of Henry Evanion, the conjurer and magic collector from whom he purchased many rarities. Houdini comments, "Regarding what I have done to my poor old friend Henry E. Evanion, I wish no thanks, and assure you that I for one am very sorry to think that he passed away in suffering and in want." He goes on to say, "Strange world this we live in, and it takes all kinds of people to make a world." Signed "Harry Houdini" and bearing two notes to the text, likely in Houdini's hand. Filling a portion of a pictorial German language brochure describing Houdini's feats and triumphs. 4to. Central fold reinforced, edges chipped, one split.

1,500/2,500







- 2

HOW DOES HOUDINI DO WHAT HOUDINI DOES?

WHAT HOUDINI—The same conjuges up July, Prisons, Head of the Interest of Interest

226

224. Houdini, Harry (Ehrich Weisz). Important Houdini TLS Regarding Spiritualism. Dated June 24, 1924, just four months before his untimely death, Houdini writes to the editor of the British Journal of Psychical Research regarding his ongoing crusade against, and research into, the subject of spiritualism. He touches on his investigation of Margery ("Time has proven that my charges against "Margery" have been corroborated..."), the biases of eyewitness accounts of seances, and believers in spiritualism ("It is very strange how some people will not, even for the sake of accuracy, look at my evidence against certain mediums.") and the "ghost hunter" Harry Price, among other related topics. Houdini also mentions his annual expenditure of some \$40,000 in his investigations into the subject. One 4to sheet of Houdini's printed letterhead, signed boldly in pencil, "Houdini." Tiny holes at upper right, else very good.

1,500/2,500

225. Houdini, Harry. Houdini Packing Case Escape Challenge. Circa 1900s/10s. Challenge handbill, issued by Stewart & Co. Packers, for Houdini to escape from a packing case in which he has been tightly nailed. 7 $\frac{1}{18}$ x 5". Adhered to board in the upper corners. Toned from framing, hole-punch upper left, scattered soiling and creases.

250/350



228

226. Houdini, Harry (Ehrich Weisz). **Houdini Orpheum Theater Handbill**. Denver, ca. 1923. Bi-fold handbill bears an enormous question mark on the front wrapper, and two portraits of Houdini inside, posing the question, "How does Houdini do what Houdini does?" 4pp. Old folds.

400/600

227. Houdini, Harry (Ehrich Weisz). **Houdini Empire Palace Program.** For the week beginning January 4, 1904. Houdini appears as the first act, billed as the "Handcuff King." Tri-fold program, recto printed in four colors. Height 11". Significant chipping at folds.

400/600

55

228. Houdini, Harry (Ehrich Weisz). **League of Magicians Inaugural Meeting Invitation.** London, 1911. Houdini is billed as "Chairman of the Meeting." Purple ink on off-white stock with perforated left edge. 3 ½ x 5". Minor soiling. Good. Rare.

The League of Magicians was Will Goldston's name for the fraternal organization he founded that went on to become The Magicians' Club. Houdini served as its first president.



THE MAGICIANS' CLUB,
2. GRAT'S INN ROAD, LONDON, W.C.
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S. H. FRESTER, H. H. HAMEN, H. C. HAMEN

NO. CHARMET, H. M. H. HAMEN, H. C. HAMEN

NO. PRINT REPROBLEMEN:

A. H. H.

J. H. MARINE, H. H. M. COMMANDER, H. H. H.

LONDON SERVICE STREET, POR.

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LONDON SERVICE STREET,

230

THE MAGICIANS' CLUB

PRESIDENT

THE LAST.

LADIES' NIGHT of the SEASON

WILL BE HILD AT

THE BIJOU THEATRE,

3, Bedford Street, Strand, W.C.

ON SUNDAY EVENING, APRIL 4th, 1920

AT 7.15 FROMP.

(Members and Greets are requested to be seated and later than 2 c'clock).

In the Chair—"HOUDINL"

INVITATION.

HOW, TREASMERS, WILL GOLDSTON.

231



CARE OF YOUR EYESIGHT

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The Eastern Optical Company

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233

229. Houdini, Harry (Ehrich Weisz). First Annual Magicians' Club Dinner Program. London, 1914. Handsome program featuring Houdini on the cover, and as the last act on a 21-part bill following the dinner for this London-based club of conjurers spearheaded by Will Goldston. Soiling to cover, partial ribbon binding, else good. Uncommon.

150/250

230. Houdini, Harry (Ehrich Weisz). First Grand All Magical Séance of the Magicians' Club Program. London, 1915. Handsome program picturing Houdini on its cover, and with a program featuring Chung Ling Soo, Horace Goldin, Nate Leipzig, Charles Morritt, Rameses, G.W. Hunter, Carl Hertz, Carlton, and other well-known performers of the era. Small 4to. Very good.

L00/200

231. Houdini, Harry (Ehrich Weisz). **Magicians' Club Ladies' Night of the Season Invitation**. London, 1920. Printed ticket with scalloped edges on stiff stock billing Houdini as the club president, and advertising that he will be "In the Chair" for the event, $3 \frac{3}{8} \times 4 \frac{1}{2}$ ".

100/200

232. Houdini, Harry (Ehrich Weisz). Three Magicians' Club Advertisements. Including a welcome program to George W. Heller, picturing Houdini at the center of the interior spread; a vest pocket-size program for the first annual ball of the club in 1914, listing Houdini as the president on the rear cover; and a handbill printed on stiff cardstock for the Continuous Cabaret on October 10, 1926 listing Houdini as the club president. The largest 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ ". Good condition overall.

150/300

233. Houdini, Harry (Ehrich Weisz). **Houdini Stratford Empire Program.** For the week of Feb. 16, 1920, and featuring Houdini in the fifth spot on a nine act program which includes "latest news pictures" (movies). Old folds.

250/350

The Board Office will be THE BAT OTTION OF THE LOUIST TEATER. Institute of its Intert Male is.

A DEBATE
On Spiritistic and Other Alleged Supernormal Phenomena.

Acress

HAMNY HOURS!

HOURS THOUSEN

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235

234. Houdini, Harry (Ehrich Weisz). **Houdini Spiritualism Debate Herald.** For a program at St. Mark's in the Bouwerie (Bowery), New York, on Sunday, May 18, 1924, in which Houdini will debate Walter Franklin Prince, PhD., "on spiritistic and other alleged supernormal phenomena." One folded sheet, opens to 9.4×5.7 8". Toning to front panel.

150/300

235. Houdini, Harry (Ehrich Weisz). **Houdini Final Tour Theatre Program.** Providence [?], ca. 1925. For an appearance at the Shubert-Majestic Theatre, and featuring Houdini's "Three Shows in One" revue of magic, escapes, and exposes of spiritualists. Detailed description of program inside. 8vo. Old folds.

L50/300

236. Houdini, Harry (Ehrich Weisz). Harry Houdini Signed Salary Receipt. Issued by Moss Empires, Ltd., one of the U.K.'s largest theatrical concerns, for the week ending April 10, 1920, and indicating that Houdini was paid £400 for his work at The Empire, Cardiff. Bearing a canceled British one penny stamp, and Houdini's bold signature across it in the lower right corner, as well as his holographic notation, "with thanks."

1,000/1,500

Adjusted for inflation, Houdini's salary was the equivalent of some \$23,500.

237. Houdini, Harry (Ehrich Weisz). Houdini Signed Newspaper Clipping. Extracted from the October 2, 1925 edition of the New York World, the article titled "Houdini Reveals He "Reads" Minds" which discusses his debunking of Prof. Murray and Earl Balfour, and a sub-heading discussing the Margery tests. Approx. 21 x 3 $\frac{1}{8}$ ". Signed and inscribed in the upper margin, "Regards, Houdini."

800/1,200

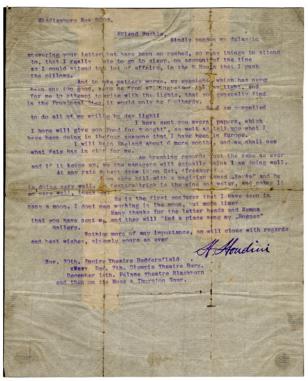
Received of Moss' EMPIRES, LIMITED, the sum of for Sundadpounds and shillings, being Salary due to for week ending to the sum with hourse with hourse

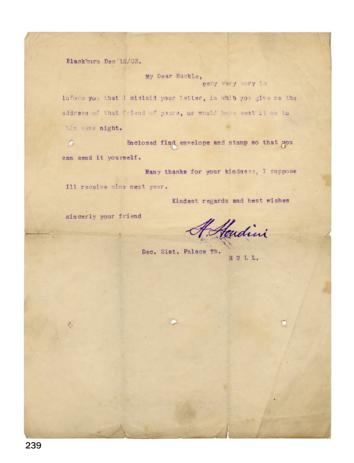
2

Houde HOLIDINI REVEALS HE "READS" MINDS KEEPS HIS METHOD SECRET

23

57







238. Houdini, Harry (Ehrich Weisz). Houdini Typed Letter, Signed. Dated Nov. 28, 1903, Houdini writes a lengthy missive to Arthur Buckle on varied subjects, including his eyesight: "my eyesight, which has never been any too good, keeps me from writing after the daylight..."; a magician named "Earle," whose "feature trick is the wine and water, and makes it go very well": and his current success, "Am breaking records just the same as ever and if it keeps up, why the managers will actually I think I am doing well." One sheet crudely laid down to a piece of stiff card, with small losses at old intersecting folds. Fair. Signed boldly in purple in, "H. Houdini."

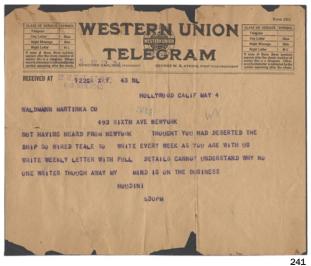
1.200/1.800

239. Houdini, Harry (Ehrich Weisz). Early Houdini Typed Letter, Signed. Dated December 18, 1903. Houdini writes to a Mr. Buckle on plain letter paper, from Blackburn, apologizing for misplacing a letter and mentioning that he is returning Buckle's kindness. Signed boldly in purple ink, "H. Houdini." One 4to sheet. Six pinholes, old folds.

1,500/2,500

240. Houdini, Harry (Ehrich Weisz). Houdini TLS on Mourning Letterhead. Dated Sept. 29, 1914. Houdini writes to a Mr. Evans regarding his recent move from 278 W. 113th St. to 394 East 21st St., Brooklyn, and mentions his ever growing collection, and the creation of a scrapbook filled with memorabilia supplied by Evans, stating that he "Call[s] it the Evans material scrap book." Engraved portrait of Houdini in upper left, black borders. Old central folds, old notation in upper margin. Signed boldly. "H. Houdini."

1,500/2,500



Lean Mh. Seafond J. London W.C. 2

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241. Houdini, Harry (Ehrich Weisz). Houdini Telegram. Dated May 4, [1920], Houdini writes from Hollywood to Otto Waldmann at Martinka & Co., the magic shop he purchased from fellow magician Charles Carter in 1919. Houdini's message states, in part, "Thought you had deserted the ship so wired [Oscar] Teale to write every week as you are with us...though away, my mind is on the business. Houdini." 6 ½ x 7 ¾". Considerably chipped; laid down to stiff card.

600/800

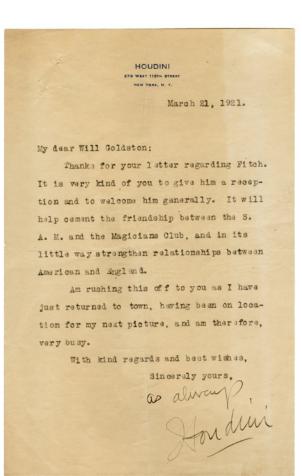
242. Houdini, Harry (Ehrich Weisz). Houdini Autograph Letter, Signed, Circa 1920, Houdini writes on Savov Hotel letterhead to a Mr. Seaford, "Please send on approval the 3...articles to London Palladium." 7 3/4 x 6 1/4". Old mailing fold. Boldly penned and signed in green ink, "Houdini."

1,500/2,000

Houdini played the Palladium - London's most prestigious theatre - in 1920, at a reported fee of \$3750 per week, said to be the highest salary paid to any performer at the venue at that time.

243. Houdini, Harry (Ehrich Weisz). Houdini Typed Letter, Signed to Will Goldston. Dated March 21, 1921, Houdini writes to Goldston regarding the "friendship between the S.A.M. and the Magicians Club," and mentions that he has "been on location for my next picture, and am therefore, very busy." One 8vo sheet of Houdini's printed letterhead, inscribed and signed, "As ever, Houdini." Pinholes at upper left, old central fold from mailing.

1.500/2.000

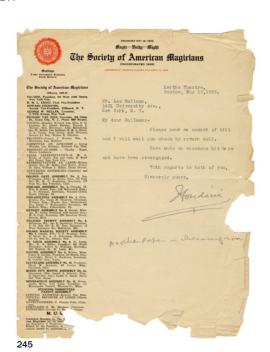


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244. Houdini, Harry (Ehrich Weisz). Harry Houdini Typed Letter, Signed. Dated December 19, 1923, Houdini writes to fellow magician Otto Waldmann, asking him to "Call me on the phone (Cathedral 8260) immediately." On Houdini's letterhead, with a very large and bold signature in pencil. Old folds and chips; good.

1,000/1,500

245. Houdini, Harry (Ehrich Weisz). Houdini TLS to Leo Rullman. Dated May 10, 1925, Houdini writes on S.A.M. letterhead from Boston to the New York juggler and magic book dealer, mentioning that he has "made an enormous hit here and have been re-engaged." Boldly signed in ink, "Houdini" and bearing his holographic notation below, "No other paper in dressing room." Ragged, chipped, and folded. Sold as-is.

800/1,200

246. Houdini, Harry (Ehrich Weisz). Notebook of Secrets from Houdini's Collection, Signed. Circa 1908. Personal notebook filled with notes, diagrams, and descriptions of magic tricks and apparatus in two different hands. The contents include unusual drawings of trick cigar boxes, vest holdouts, card vanishers, and other assorted apparatus, as well as lists of card sleights to be practiced, wine and water formulas, and references to works by Hoffmann, as well as the tricks of de Kolta, Devant, and others. Approximately 50 leaves with text or drawings. Paper label on front board bears an illustration of a handkerchief "spider" gimmick with the letter "K" at its center. The first leaf bearing the signature and notation of Harry Houdini: "Harry Houdini, Bot [sic] of Stammer, 4th Av., New York City, June 14/23." Binding loose, wear at edges, boards chipping and wormed.

2,000/3,000



247. Houdini, Harry (Ehrich Weisz). Signed Photograph of a Youthful Houdini. Circa 1904. Half-length portrait of a youthful Houdini in high white collar and white tie. 5 % x 3 %". Signed at the left, "Harry Houdini, Jan. 9/1905." Minor bump at one corner, scrapbook remnants to verso.

2,000/3,000

248. Houdini, Harry (Ehrich Weisz). **Photograph of Houdini and the Milk Can Escape.** [New Jersey, 1908]. Full-length image of Houdini, clad in a bathing suit, standing next to his famous Milk Can escape, one hand gripping the handle of the can. 3 % x 4 %".

600/900

249. Houdini, Harry (Ehrich Weisz). **Photograph of Houdini and the Rahner Family**. [New York, 1909]. Handsome full length sepia portrait of Houdini with his wife, Beatrice, and her family, posed on the steps of his wife's family home. 4 % x 6 $^{3}4$ ".

600/800

250. Houdini, Harry (Ehrich Weisz). **Photograph of Houdini in Ankle Stocks**. [Ashton Under Lyne, ca. April 1909]. Amusing photograph of Houdini, seated behind the stocks in Stamford Park, Ashton-Under-Lyne, Greater Manchester, with his feet restrained, all the while grinning and reading a copy of *Variety*. 5 x 7". Modern notations to verso, else very good.

700/900



248



24



250

61





252





251. Houdini, Harry (Ehrich Weisz). Photograph of Houdini at the Circus Busch. [Germany], ca. 1912. Exterior shot of Houdini in the front passenger seat of a Protos automobile surrounded by a crowd standing before the famous Circus Busch variety theater. Sepia toned, $4\,^{3}\!\!/_{2}$ x 7".

400/600

252. Houdini, Harry (Ehrich Weisz). Photograph of Harry and Bess Houdini in a Motor Car. Denver [?], ca. 1910. Houdini stands in the back seat of a car next to his wife, the vehicle parked before the entrance to an Orpheum theatre, the poster next to its door bearing Houdini's name prominently at the top of the bill. Houdini holds a white dog in one arm. Possibly unpublished. 5 x $7^{\prime\prime}$.

600/800

253. Houdini, Harry (Ehrich Weisz). Inscribed and Signed Real Photo Postcard of Houdini. Circa 1910. Silver gelatin half-length portrait postcard captioned "Harry Handcuff Houdini," boldly signed "Houdini" across the image. Pinholes in borders, margins trimmed.

1,200/1,800

254. Houdini, Harry (Ehrich Weisz). Signed Photograph of Houdini in Chains. Circa 1910. Iconic full-length image of Houdini, stripped to the waist and restrained at the neck, ankles, arms and by two heavy ball-and-chains, his arms behind his back. 5 $\frac{1}{4}$ x 3 $\frac{3}{4}$ ". Minor wear around perimeter. Boldly signed in ink across the image, "Harry Houdini."

1,500/2,500





255. Houdini, Harry (Ehrich Weisz). **Portrait of Houdini Demonstrating a Rope Tie.** Circa 1921. Three-quarter length image of Houdini demonstrating the working of a rope tie, being a preparatory image for the line drawing in his book *Magical Rope Ties and Escapes* (London, 1922). 6 ½ x 4 ½ %." **400/600**

256. Houdini, Harry (Ehrich Weisz). **Two Photographs of Houdini being Bound with Rope**. Circa 1921. Images used in Houdini's 1922 book *Magical Rope Ties and Escapes*, depicting the magician being bound about the neck and wrists with heavy rope by two different men. Approx. 4 % x 5 %" each. Scrapbook remnants to versos, unevenly trimmed.

700/900

257. Houdini, Harry (Ehrich Weisz). Houdini Mourning Card with Handwritten Address. Circa 1913. Engraved calling card bearing Houdini's name at its center, with black border, likely produced while mourning the loss of his mother Cecilia Weiss. With Houdini's address in ink above and below his name, and a notation of his telephone number at the upper left. 1 $\frac{7}{8}$ x 2 $\frac{7}{8}$ ". Mounted to a partial album page; very good.

700/900

258. Houdini, Harry (Ehrich Weisz). Houdini Grim Game Promotional Poster/Brochure. 1919. Two-color offset poster and brochure advertising Houdini's stunt-filled film, *The Grim Game*, a Paramount picture which captured for the first time on film a genuine plane crash. Replete with drawings and photographs of Houdini. 26 $\frac{7}{8}$ x 20 $\frac{1}{4}$ " (open). Splitting at original folds, one small chip. Rare.

800/1,200



255

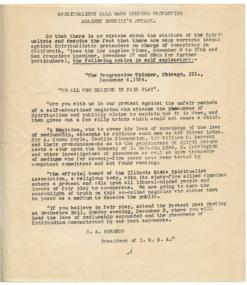


257



258

63







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259. Houdini, Harry (Ehrich Weisz). **Spiritualists Call Mass Meeting Protesting Against Houdini's Attack.** [Chicago], 1924. Printed handbill calling together members of the I.S.S.A. (Illinois State Spiritualist Association), at Chicago's Orchestra Hall on December 8, 1924 to protest against Houdini's exposes of mediums, and to "hear the laws of mediumship expounded and the phenomena of Spiritualism demonstrated by our best exponents." 8 ½ x 9 ½". Chipping, old central fold.

400/600

260. Houdini, Harry (Ehrich Weisz). **Houdini's Engraved Bookplate.** Engraved profile bust portrait of Houdini in an oval frame, his name and 113th St. address printed underneath. $3\,\%$ x $2\,\%$ /".

100/200

261. [Houdini] Four S.A.M. Programs Featuring Houdini as President. Including SAM banquet programs for 1918, 1922, and 1935; and a 1923 "Carnival of Magic" program featuring a portrait of Houdini on one leaf. Sold together with a program for Houdini at the New York Hippodrome (1923/24), lacking the cover.

262. [Houdini] Six Letters Related to Houdini and His Career with Important Content. 1920s - 40s. ALSs and TLSs written by Houdini's colleagues and friends, including: a TLS regarding views on spiritualism by Francis Martinka transcribed by Joseph Rinn; a vintage carbon copy of a letter from Leo Rullmann to Harry Kellar regarding orders for Houdini's book Miracle Mongers and Their Methods; a letter regarding Houdini's death written in December, 1926 by Chicago magician George Schulte; a typed draft story related to the "Houdini Stocks" in Ashton-under-Lyne with accompanying contemporary photographs by Winifred M. Bowman: a TLS from Stanley Collins to Billy McComb discussing Houdini: and a lengthy three-page TLS from Harry Barnett to Bayard Grimshaw relating his personal anecdotes about Houdini and specifically his encounters with the Water Torture Cell and his theory on how the escape tank worked. A fascinating archive of information related to Houdini's life, death, and storied career.

200/300



263. [Houdini] Collection of Vintage Houdini Memorabilia. Including a handbill for Houdini and Conan Doyle, The Houdini Messages by Francis R. Fast, Weird Wonders for Wizards by Joselyne (featuring the secret of Houdini's Walking Through a Brick Wall illusion), newspaper clippings related to Houdini and his wife Bess, a vintage photograph of Hardeen at his brother's grave, two engraved portraits of Houdini clipped from his mourning stationery, a prospectus for Cannell's Secrets of Houdini, two vintage magazines with Houdini articles, Houdini's Book of Magic and Party Pastimes (1927), and more. Over 20 items, generally in good to very good condition. Nice grouping.

264. [Houdini] **Group of Vintage and Modern Periodicals Featuring Houdini.** 1910s – 80s. Including contemporary magazines discussing Houdini's illusions, escapes, and films; and more modern journals discussing his career, death, will, and other details. Titles include *The Sphinx, Magical Bulletin, Felsman's Magical Review, Magicol, Abracadabra*, and others. Most featuring Houdini on the cover. 14 items; generally good.

265. [Houdini] **Group of Vintage Houdini Newspaper Broadsheets.** Including five different installments in his *Red Magic* newspaper series, and full-pages extracted from other newspapers showing Houdini making his escape from a straight jacket, another relating to the breadth of his career, and a final page related to the posthumous seances conducted by his wife, Beatrice. Well preserved examples, small folios and larger.

100/20

266. [Houdini] **Group of Vintage & Modern Houdini Memorabilia.** 1910s – 90s. Including two early programs for conventions of the Houdini Club of Wisconsin, Houdini on the cover of *The Sphinx* magazine (1916), a brochure for E.L. Doctorow's *Ragtime* featuring Houdini, two Houdini commemorative stamps (1950s), a Magic Circle Houdini Séance program, Houdini commemorative FDCs, newspaper clippings, a Kon Kan 7" Houdini record single (Atlantic Records, 1989), elongated Houdini dollar, book jackets, reprinted classic photos of Houdini, copies of Houdini letters and documents of historic interest, reproductions of his *Magic Made Easy* and *Mysterious Mr. Yu* booklets, and more. Over 30 pieces, the largest 4to. Generally good to very good condition.

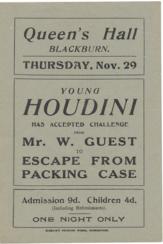
150/300







65











267. [Houdini Imitator] Young Houdini Challenge Handbill. Biggleswade: Elphick's Printing Works, ca. 1920. Letterpress handbill advertising a challenge escape from a packing box by a "Young Houdini" at the Queen's Hall, Blackburn. 7 1/2 x 5". Two copies.

100/200

268. [Houdini Movie] Ephemera Related to the 1953 Houdini Movie. Including a photograph of Tony Curtis in a straight jacket from the film, Production Notes issued by the British publicity dept. of Paramount Pictures, a comic book (disbound), herald, press release to the Magic Circle, French press release, and Spanish magazine. Seven pieces, generally good condition.

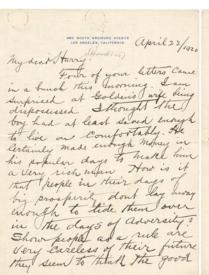
269. Kellar, Harry (Heinrich Keller). Lithographed Holiday Greeting, Inscribed and Signed to Houdini. Cincinnati: Strobridge Litho, 1919. Postcard-size greeting bears a bust portrait of Kellar with imps on his shoulders and his Christmas and New Year's greeting. Inscribed and signed in the upper margin by Kellar: "My dear and Admired harry Houdini Yours Always Harry Kellar, Dec. 25, 1919."

500/750

270. Kellar, Harry (Heinrich Keller). Kellar Telegram to Harry Houdini. Dated Aug. 26, 1919, the Western Union telegram bears Kellar's congratulations to Houdini for the success of his film The Grim Game, and mentions Thurston's show being stopped due to a railroad strike. Mounted to stiff card, 5 1/4 x 8". Old folds.

271. Kellar, Harry (Heinrich Keller). Harry Kellar Envelope Addressed to Houdini. Postmarked Dec. 11, 1916, and addressed in Kellar's hand to Houdini's Brooklyn home, then readdressed in another hand to Keith's Theatre, Dayton, Ohio. Return address in Kellar's hand, with Paul Fleming's penciled notation at it's right. Well worn from mailing.

150/300



luck will always stisk to them he works clean? his illusions are presented in a masterly way who im for the day to Come while this present his audience worther. In a for the day to come while this personer worther. In a formal to the the same that the day much of John Stemphenson the pleased to the how they for have as I know him when I travelled with the supposed work made the big success you have in England - but, it is only what you dervice and what I expected, for, Douls not associate you with failure you have the Energy the go, the Stick to it webless you. You asked me in your letter if I saw Blackstone. Ys I went to his show three Blackston is an artist of a miseling Care Herry very high order, he is day ideal of a great magician

Dated Dec. 11, 1919, and written on Kellar's engraved letterhead bearing his "imp" portrait, the Dean of American Magicians writes to "Dear Harry," and mentioning enclosed clippings (now absent), provided by the sister of Kellar's longtime assistant, Barney. Boldly signed "Harry Kellar."

272. Kellar, Harry (Heinrich Keller). Kellar ALS to Harry Houdini.

400/600

273. Kellar, Harry (Heinrich Keller). Important Kellar Letter to Houdini. Dated April 22, 1920, and handwritten on one sheet of Kellar's printed letterhead, he writes on several subjects in great and illuminating detail, including Horace Goldin, "He certainly made enough money in his popular days to make him a very rich man."; the attitude of entertainers toward money and thrift, "Show people as a rule are very careless of their future, they seem to think the good luck will always stick to them."; Houdini himself, "You have the energy, the go, the stick-to-itiveness that means success God bless you."; and Harry Blackstone, then an up-and-coming magician, "I went to his show three times and enjoyed it very much. Blackstone is an artist of a very high order, he is my ideal of a great magician. ...he reminds me of John Henry Anderson Jr. as I knew him when I travelled with him when I was in my teens. ... All in all it is the best magic show I have seen in many years. He will get there." Signed "Harry Kellar."

800/1.200

274. Koran, Al (Edward Doe). Al Koran's Own Scrapbook. Red cloth 4to scrapbook kept and filled by the famous British mindreader and television star, filled with photographs, clippings, and extracts from The Sphinx and other conjuring periodicals, primarily of methods for the tricks of others, but including inscribed and signed photographs and postcards. Bearing a label on the cloth cover, "Bits & Pieces Collected by Al Koran." Inscribed and signed on the flyleaf by Terry Seabrooke to television producer John Fisher.

400/600



272

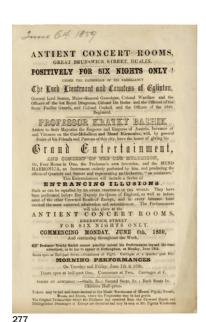
67



POTTER & POTTER AUCTIONS • MAY 2, 2020 MAGIC AT AUCTION







Thoaser für Zauberei.

Gradt, Shellings fie Re. 4, angebent an die Meftanreiten Gast, verlängerte Johannesgaffe.

Grosse Zauber-Soirée

mit großenigen Griftere und Gespenstre-Grédeniungen
bes Wolfiges Kracky-Raschik;

The Grosse Harky-Raschik;

The Grosse Harky-Ra

275. Koran, Al (Edward Doe). Al Koran's Own Television Series Manuscript Notes. 1960s. Eleven pages and one notecard bearing the holographic notes and lists of tricks compiled by Koran for the television appearances that would help make him famous. Lists of tricks to be performed include some of his most famous, among them the Nap Hand, medallion, "rings" (presumably the Himber Ring routine he was well-known for), and many more. Most with notes on how the material will be filmed, its running length, or other details. Including a RPPC of Koran, signed, and a copy of the Koran lecture notes published by Magic, Inc., and accompanied by a LOA from Alan Shaxon related to the history of the notes.

300/600

276. Kratky Baschik, Anton. **Professor Kratky Baschik Royal Command Performance Flyer.** Circa 1859. Letterpress flyer with press extracts describing the magician's appearance before the Queen, Prince Albert, and the Royal Family. 10 ½ x 7 ¾". Central fold.

250/350

277. Kratky Baschik, Anton. **Professor Kratky Bashik [Baschik] Program.** Dublin, 1859. Four-page program of the performer's music and legerdemain act. Very good.

250/350

278. Kratky Baschik, Anton. Professor Kratky Baschik Conjuring Handbill. Germany, ca. 1860s. Handbill with two wood-engraved illustrations. 9 3/8 x 6 1/4". Faint central fold, else very good.

250/350

My dear Sis. 12-1-10- 200.

My dear Sis. of 2-1-10- 200.

I have had no trouble

with agents, save the 'phi

mor with Municipal san one of

ether ever. I do have

trouble its either breause

some dirty, shappenties

thick had been perpetrated

upon me, or else tha

autocratic ideas of

mornarchial despotism

279. Lafayette (Sigmund Neuberger). The Great Lafayette Autograph Letter. [London], Feb. 2, 1910. On two sheets of Lafayette's embossed notepaper, addressed to a Sir (theater manager J.F. Elliston), a sharply-worded criticism of Elliston, in full: "I have had no trouble with agents, save one nor with Managers save one. Whenever I do have trouble it's either because some dirty, sharp practiced trick had been perpetrated upon me, or else, the autocratic ideas of monarchical despotism gave saturated the old world to such an extent, that even Managers, have taken the copyright from their Kings, thinking themselves rulers 'by the grace of good.' I am not enlightened enough to 'see it.'" Purple hand-stamp signature. Each sheet 7 $\frac{1}{4}$ x 5 $\frac{1}{2}$ ". Mailing folds, creases upper left corner.

1,500/2,500

280. Lafayette (Sigmund Neuberger). The Great Lafayette ALS to J.F. Elliston. [London]: Sept. 11, 1908. On a half page of Lafayette's embossed personal letterhead, to Ellison, a theater manager, Lafayette requests a postponement of his engagement so as to pursue a lengthier 12-week run in London. Signed "The Great Lafayette." 7 1/4 x 8 3/4". Mailing folds, chipping and light staining along right edge.

1,000/1,500

281. Lafayette (Sigmund Neuberger). The Great Lafayette London Coliseum Handbill. London, 1900s. 7 $\frac{1}{2}$ x 4 $\frac{7}{8}$ ". Ragged bottom edge, central fold, creases and chipping.

200/300

282. Lafayette (Sigmund Neuberger). The Great Lafayette Program at Theatre Royal, Dublin. 1910. Program in which Lafayette is the second and most boldly featured act, listing the pieces he will perform in his "carnival of conjuring." [12] pp. incl. covers.

150/250

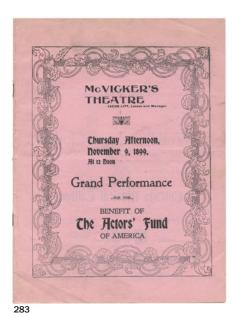






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69











283. Lafayette (Sigmund Neuberger). Lafayette Actors' Fund Benefit Program. Chicago, 1899. Theatre program for a charity show at McVicker's, featuring Lafayette among other entertainers including Madamme Modjeska. Tall 8vo. Very good.

150/300

284. Lafayette (Sigmund Neuberger). The Great Lafayette Advertising Booklet. Leeds, ca. 1909. Booklet advertises Lafayette's performance at the Kings Theatre, Southsea, and describes The Lion's Bride and Doctor Kresmer in great detail, including pictures of the performance. 6 $\frac{5}{2}$ x 3 $\frac{1}{2}$ ". Old folds and wear; fair condition. Rare.

600/900

285. Lafayette (Sigmund Neuberger). Clippings Related to The Great Lafayette. England, 1911. Including a cover portrait from the *Daily Sketch* showing Lafayette and Beauty and one other dog; a pictorial pastiche of images of Lafayette, and two newspaper stories about his tragic death in Edinburgh.

50/150

286. [Lafayette] Selbini, Lalla. Cabinet Card Portrait of Lalla Selbini, Inscribed and Signed. Berlin: W. Hoffent, ca. 1900. Three-quarter length portrait of The Great Lafayette's principal assistant and successor, inscribed and signed in the lower right. Photographer's mount, 6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ ". Scrapbook remnants to verso obscuring a lengthy inscription and possibly a second signature. Sold together with a later TLS related to Selbini's booking in 1912 after Lafayette's death.

400/600

287. Leipzig, Nate. Shipboard Photo of Nate Leipzig, Signed. Circa 1910. The sleight-of-hand vaudeville star stands behind a table on the deck of a ship, offering a fan of cards to a member of the crew. On an embossed mount, 9 % x 7 %". Signed in ink by Leipzig and the other subject, Carl von Buch. A few bumps and chips; very good. Rare.

400/600



288. Le Roy, Servais (Jean Henri Servais Le Roy). **Two Early Servais LeRoy Programs**. The first from 1893 for LeRoy's appearance at the Royal Trocadero and featuring his illusion The Three Graces; the second a circa 1890 program headlined by strongman Eugene Sandow. Both 4tos. Together with the booklet issued by LeRoy's magic shop, *Mechanical Laughs*, *Screams*, *Yells*.

150/300

289. [Autographs] Magic Circle Third Annual Banquet Program, Signed. London, 1908. Letterpress-printed banquet menu in two colors, issued for the December 1, 1908 banquet of the Magic Circle, and featuring Houdini, Horace Goldin, David Devant, and Professor Hoffman on the program. Signed in pencil by many of the attendees, including Nevil Maskelyne, Louis (Professor) Hoffmann, David Devant, J.N. Maskelyne, Louis Nikola, and many others. Houdini's autograph, on the front cover, may have been written in by another party at a later date. Soiled, but overall in good condition.

500/1,000

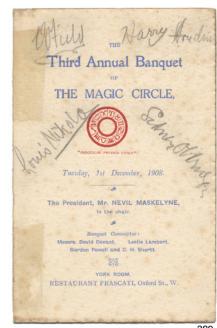
290. [Autographs] Magic Circle Jubilee Souvenir Program, Signed. London, 1955. Deluxe clothbound edition of the program. Gold printed wrappers retained in binding, with marbled endsheets. Photographs. Signed by Jay Marshall, David Nixon, Tommy Cooper, P.C. Sorcar, Arthur Ivey, Milbourne Christopher, Edward Victor, Peter Warlock, Graham Adams, and others. Oblong 8vo. Very good.

200/400

291. Marvello, Harry (Harry Hutchison). Harry Marvello's Engraved VAF Medallion. [London], 1918. Nine-carat gold enameled medal presented to the illusionist Harry Marvello by Fred Russell, the famous ventriloquist. Variety Artistes' Federation Logo on recto, engraved verso with hallmarks. Enamel worn, else very good. Together with a three-page Marvello ALS describing his performance in detail, and clipping related to The Silver Hat.

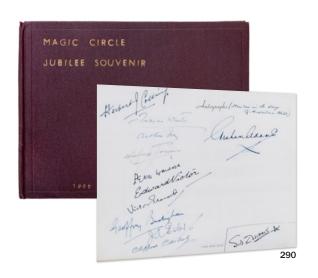
250/350

Marvello is best remembered for his illusion act incorporating the "million dollar" ideas of Walter Ceretta Jeans in a routine titled "The Silver Hat." Fred Russell is considered the "father of modern ventriloquism," as he was one of the first performers to use a knee-sitting vent figure. The VAF, a union of theatrical performers founded in 1906, was folded into the British Actors Equity Association in 1966.

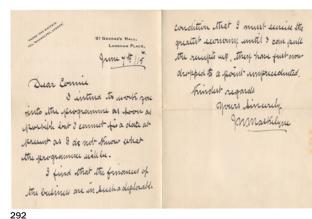


289

71







292. Maskelyne, John Nevil. J.N. Maskelyne ALS. Dated June 7, 1915, the inventive and enterprising magician writes to Lonnie Glenrose in a candid tone, stating, "I intend to work you into the programme as soon as possible but cannot fix a date...I find that the finances of the business are in such a deplorable condition I must exercise the greatest economy until I can pull the receipts up. They have just now dropped to a point unprecedented." On one folded sheet of St. George's Hall letterhead, signed boldly "J.N. Maskelyne." With the original mailing cover, address in Maskelyne's hand.

400/600

293. McComb, Billy. Significant Archive of Billy McComb Correspondence, Contracts, and Ephemera. Including a quantity of the booking brochures, flyers, and cards for McComb throughout his career, and some advertising his wife, June Merlin, and early handbills for McComb's performances as a very young man, sometimes billed under another name; a number of contracts for McComb's appearances on the B.B.C. and as technical adviser for the film *The Hands of Orlac:* handwritten notes by McComb, including his holographic telephone directory listing many famous magicians (Chris Charlton, Peter Warlock, Francis White, Al Koran, Harbin, and dozens more); two identical contracts between McComb and his wife-to-be, June, for the development of her own magic act; and a quantity of both fascinating and descriptive correspondence to McComb from various magicians, including John Braun, Ken DeCourcy, Edwin Hooper of Supreme Magic), Jimmy Grippo, Larry Weeks, Chris Van Bern (including signed postcards), Erdenac, Fabian, Ted Lesley, Frances Marshall, and others. 1940s - 90s; bulk 1960s - 70s. Generally good to very good condition. A wonderful and historically significant archive of material related to the comedy magician who was billed, for years, as "Ireland's Largest Leprechaun."

500/750

125/200

294. Mora, Silent (Louis McCord). Silent Mora Photo Signed to T. Nelson Downs. Matte-finish silver print portrait, inscribed: "Wish Best Wishes to Tommy Downs/from Silent Mora/July 5, 1925." 8 x 10". Publicity stamps on verso. Scarce early image.

295. Morritt, Charles. Charles Morritt Program at The Grand (Bolton). Program for the week of Nov. 18, 1895, which advertises Morritt's "Man in a Trance" hypnosis act. Printed in red and black. Size (open) 9 3/4 x 13 7/8". Yellowed along folds.

ARE YOU HELPING TO SOLVE THE PROBLEM

AND YOU HELPING TO SOLVE THE PRO

296. Murray (Murray Walters). Murray the Escape Artist Scrapbook/Route Book. Including challenges, handbills, and a handwritten route of Murray's performances in the far East throughout the mid 1920s, gathered in an 8vo scrapbook, neatly organized. Includes challenges, handbills, and numerous newspaper accounts of Murray's escapes, shows, and tours in India, Malaysia, Malta, Singapore, and other locations, in a variety of languages, as well as accounts of Zomah and other magicians and entertainers. Original mailing cover attached to book; front cover detached, spine perished, but contents generally in good condition.

250/350

297. Magician's Gimmicked and Souvenir Pencils and Pens. Including holetite pencils, souvenir pens, and gimmicked examples advertising or issued by David Berglas, Tommy Cooper, Magic, Inc., Joe Stuthard, Russell Swann, Herbert Collings, Ken Brooke, Amac (gimmicked pencil), and others. Fourteen examples.

150/250

298. [Advertising and Ephemera] **Group of Vintage Magicians' Ephemera.** Including a souvenir program for Kalanag, comb bound; three items related to Madame Zomah the mind reader, a 1956 Magic Circle Banquet Program, portrait of Frank Van Hoven, early Ade Duval brochure, clippings related to Kuda Bux and Uri Geller, reproduction Thurston pinback, two Max Holden TLSs, and other items. Approximately 20 pieces in all, 1930s – 90s. Generally good condition.

200/400

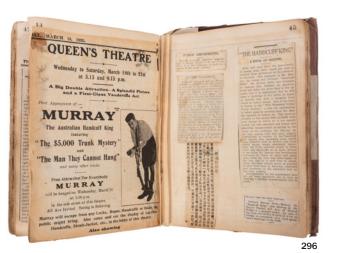
299. Mysterious Cave (The Parisian Sensation) Illusion Handbill. London, ca. 1895. Notice for an optical illusion show in which a man is transformed into a skeleton and then revived. $7 \frac{1}{2} \times 5$ ". Small piece torn from bottom left corner.

100/200

300. Noakes, Ernest. Ernest Noakes Cabinet Card and Flyer. London, ca. 1890s. Including a cabinet photo of Noakes (T.L. Brooker & Co., Park Studio, Hither Green, Lewisham), $7 \frac{1}{4} \times 5$ "; and a flyer advertising Noakes together with his wife, performing modern magic, thought transmission, and related arts.

200/300



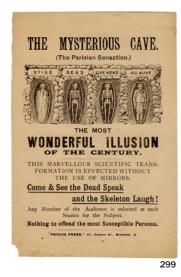






294





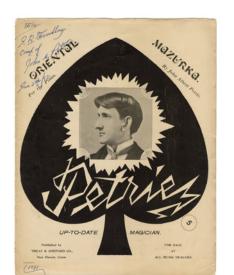


300

73







WARD'S
RISH HOUSES,
COLUMNSS'S ON DRAUGHT.

CUINNESS'S ON DRAUGHT.

CUINNESS'S ON DRAUGHT.

CUINNESS'S ON DRAUGHT.

CUINNESS'S ON BRAUGHT.

CUINNESS'S

304



301. The Parkinson Magic Show Credit Roller. London, 1976. Being the hand-painted paper credit rolling device used at the conclusion of Parkinson's landmark television program featuring extensive interviews and conversations with Ricky Jay, Fred Kaps, and Richiardi, Jr. Long roll of black paper, hand-lettered in white ink. Width 11 ³/₄". A unique piece of television and magic history.

100/200

302. Petrie, John Albert. "Oriental Mazurka" sheet music by J.A. Petrie. New Haven, CT.: Treat & Shepard Co., ca. 1891. Eight pages. Portrait of Petrie inside ace of spades on cover. Spine chipped and worn, else good. Inscribed and signed on the cover by Petrie to J.B. Findlay.

100/200

Petrie helped invent and manufacture the first Mysto Magic Sets, and later operated Petrie & Lewis, a firm known manufacturing a fine line of professional magic apparatus. 303. [Programs] **Seven Vintage Conjuring Theatrical Programs.** Small collection of variety-show programs featuring Emil Jarrow, Nate Leipzig, Hardeen, The Zancigs, Stanley Collins, and Van Hoven. 1900s – 20s. Generally good condition.

150/300

304. Rameses (Arthur Marchinsky). **Two Rameses Magic Programs.** 1913/18. Programs for Rameses' appearance at the Woolrich Hippodrome, week of Oct. 21, 1918; and at the Islington Empire, week of Jan. 27, 1913. Billed alternately as the Royal Magician and the Egyptian Mystic, with his act The Egyptian Temple of Mysteries. Size of larger (open) 10×15 ".

400/600

305. Ramjee Oriental Wonder Worker Advertising Booklet. [London, ca. 1913]. Stapled wrappers printed in gilt. Printed in red and green, halftone illustrations of the magician in costume posing with apparatus. Testimonial sheet dated 1913 laid in.

125/200







30

306. Ramsay, John. Three John Ramsay Advertising Thimbles. Ayr, Scotland, ca. 1950. Souvenir/advertising thimbles with the text "John Ramsay Conjuring Entertainer Ayr" embossed in silver on red, black, and blue enameled rings around their bases. The blue and black examples being uncommon.

150/250

307. Richiardi (Aldo Izquierdo). Richiardi's Society of Spanish Illusionists Certificate. Barcelona, 1957. Color certificate issued to the famous Peruvian illusionist by the SEI. Signed by the president Javier de Areny-Pladolit, and the secretary, and bearing Richiardi's name hand-inked at the center. 9 $\frac{3}{4}$ x 13". Foxed.

200/300

308. Roy, Marvyn (Marvin Levy). Inscribed and Signed Portrait of Mr. Electric & Carol. 1960. Half-length black-and-white photo of Marvyn Roy holding a large lightbulb, inside of which is his wife, Carol. 8 x 10". Inscribed and signed in the upper left. Minor folds and abrasions.

50/150

309. Rubini (Philip Prentice Anderson). **Rubini The Great Conjuror!** London: G. Stuart, ca. 1873. Letterpress handbill for Rubini's gift show performance at St. James's Hall (minor) at 69 Regent St., and including his feat of "Beheading a Lady." 7 ½ x 5". Worn and chipped, but intact; good. Scarce.

400/600

310. Robert-Houdin, Jean Eugene. Mint Sheet of Robert-Houdin Postage Stamps. France, 1971. Mint gummed sheet of 50 green blue stamps bearing a bust portrait of the "father of modern magic," Jean Eugene Robert-Houdin, featuring a bust portrait at the left, and a vignette of his suspension at the right. Issued to commemorate the centenary of his death in 1871.

150/30



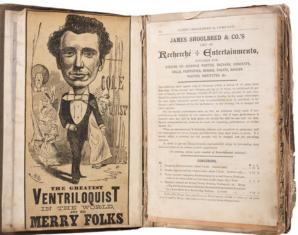
309



310

75









311. [Scrapbook] Victorian Scrapbook of Magic, Ventriloquist, and Thought-Reading Programs, Letters, and Ephemera. [London, 1880s]. Tall octavo scrapbook likely gathered by magician and ventriloquist Sidney Oldridge, filled with letterpress programs, handbills, ALSs, business cards, catalogs, newspaper clippings, chapbooks, and other ephemera related to variety entertainments in London in the late Victorian era. Among the conjurers represented are Carl (Compars) Herrmann (program), Charles Bertram (program and advertising card), Aldabert Frikell, an imitation of Maskelyne's Psycho automaton dubbed "Han-Kee" (two pictorial handbills), Frank and Henri Hiam (pictorial programs), Dr. Lynn (four-page program), Douglas Beaufort (ALS), Verbeck, Hercat; and ALSs, cards, and programs for many lesser-known magicians. Ventriloquists represented include Thomas Lenton, Jarvis LeRoy, Alexander Fox, Edward Longstaffe, and others. A number of musical and concert programs, fireworks shows, dissolving views, cards for "steam round-abouts" (carousels), and catalogs of variety artists, song books, magic lanterns and slides, and lecture bureau literature are also included, as well as a chapbook regarding Blondin, the "Hero of Niagara." Most contents in good condition, but chipped and worn at extremities as expected. Binding weak and splitting, but intact. A marvelous record of Victorian-era amusements, magic, and ventriloquism. Should be seen.



3,000/5,000







313



312. Selbit, P.T. (Percy Thomas Tibbles). Cabinet Card Portrait of P.T. Selbit, Inscribed and Signed. London: William T. Good, 1907. Full-length portrait of the famous inventive illusionist, manipulating billiard balls with a table at his side. Embossed photographer's mount, 6 ½ x 4 ½". Inscribed and signed, "Sincerely Yours, "Selbit" 1907" below the images.

300/600

313. Schulien, Matt. Matt Schulien Photo Signed to Johnny Paul. 1944. Glossy photograph of Schulien at a card table, smoking a cigar, inscribed on the right side of the image: "To my Friends John + Rose Paul/Just real Folks/To know you is to love you/Sincerely/Matt Schulien/1944." 8 x 10". Pinholes, corner creases, slight yellowing from old tape on verso.

250/350

314. [Shadows] Collection of Ephemera and Publications on Shadowgraphy and Shadow Tricks. Including publications describing the working of the illusion "How to Walk Away from your Shadow"; clippings related to shadowgraphy; brochures and ephemera for hand shadow performers Elroy, Normando Rojas, and others; copies of material related to Selbit's Shadow People illusion; and a set of cardboard hand shadow fakes. 1890s – 90s; bulk 40s/50s. Generally good condition.

200/400



310

315. Sterling, Max (John MacLachlan). **Portrait of Max Sterling Performing the Obliging Kettle.** Belfast: Charles & Russell, ca. 1910. Sepia tone image of the British performer pouring any drink called for from a kettle, spectators holding empty glasses aloft before him, an attendant bearing a tray at his left. 8 x 9 5%". 150/300

316. Stodare, Col. (Alfred Inglis). Col. Stodare Egyptian Hall Handbill. London, ca. 1865. Handbill describing Stodare's magic and ventriloquism program, featuring his Indian Basket illusion. Testimonials and reviews dated 1865. 9 % x 4 %". Central horizontal fold, slight losses.

300/500

77







319





320

317. Talma (Mary Ann Ford). Portrait of Mercedes Talma, Queen of Coins. Chicago: Morrison, ca. 1900. Profile bust portrait of the manipulative magician, wearing an elaborate hat. On photographer's gilt-edged mount, 6 ½ x 4 ¼". Very minor soiling. Uncommon.

300/600

318. Tarbell, Harlan. Harlan Tarbell Photo Signed to the Boxleys. Glossy photograph of Tarbell performing the Skittle Trick, inscribed: "To Cas + Marie Boxley/It's Magic!/ Harlan Tarbell/May 31, 1955," adding a doodle of a rabbit. Photographer's credit in image and stamp on verso. 8 x 10". Slight crease upper left corner.

100/200

319. Thorn, Chevalier Ernest. Chevalier Ernest Thorn Postcard and Program. Germany, ca. 1908. Including an attractive color postcard advertising his "Dreamland" show, and a program for his appearance at the Kolosseum in Linz.

50/150

320. Thurston, Howard. Early Program of Thurston, Card Manipulator. London, 1901. Thurston appears as the ninth act on a variety bill at the Empire Theatre, in company with the Selbini Family of bicyclists and other variety acts. Folds and chips to interior pages, half of final leaf torn away.

321. The Trees (Leo and Miss Tree). The Trees Mind-Reading / Telepathy Flyer. [London]: Ludo Press, ca. 1930s. Fold-out pictorial flyer, the cover depicting an Egyptian tomb, opening to reveal halftone portraits of Miss Tree holding a crystal ball and blindfolded at the piano. 16 x 11 ½" (open). One side panel cleanly separated, otherwise very good.

One of the main features of the act was Miss Tree's ability to play any piece of piano music-classical, jazz, or ragtimewhich was whispered into her ear by an audience member.









322. Van Bern, Chris. Cabinet Card Portrait of Magician Chris Van Bern. York: Edwin Fox, ca. 1915. Comic photograph of the music hall magician, his back turned to the camera. Captioned in ink on the verso (likely in Van Bern's own hand), "Chris Van Bern's back." 9 3/4 x 6". Corner chips and bumps.

100/200

323. Vernon, Dai (David Frederick Wingfield Verner). Dale Vernon Table Tent. Circa 1940. Advertising "Dale" at the One Park Cocktail Lounge, New York, with internal text heralding him as the "Man Who Fooled Houdini," the famous Hal Phyfe photograph of Vernon on the recto. Folded size 6 ³/₄ x 4 ³/₄". Uncommon.

200/300

324. Von Arx (Chas. Nicol). Signed Portrait of Von Arx as Nicoli. Monmouth, IL: Nicol & Son, 1904. Half-length portrait of Charles Nicol, older brother of The Great Nicola, with comically large eyebrows painted in. Embossed mount of his own photo studio (founded by his father). 8 ½ x 4 ½". Corner bump. Inscribed and signed, "Sincerely Yours The Great Nicoli."

150/300

Charles and Will Nicola both performed, for short periods of time, under the stage name of their father. The Great Nicoli.



325. Waring, Peter, Archive of Ephemera Related to Magician Peter Waring. Including his letter of resignation addressed to Francis White of The Magic Circle; a small cache of letters address to White regarding Waring's delinquency in repaying the loans of fellow magicians and his personal bankruptcy; letters regarding his death from other magicians, two news clippings: a program featuring Waring as a "new radio personality," and the draft of a short biography outlining both Waring's successes as an entertainer, and his tragic suicide. 1940s. Generally good condition.

An engaging radio comedian, magician, and master of ceremonies, Waring is unfortunately best remembered for his suicide by hanging in his prison cell. Sentenced to nine months in prison on a variety of charges, he took his own life just one day after the sentence was handed down, prompting questions in British parliament as to how he managed the feat. Waring had lived something of a double life, as the biographical data in this archive reveals, and lived much of his post-war life running from debt collectors both private and public.

326. White, Francis. Francis White's Aide Memoire and Diamond Jubilee Notebook. Being a pocket-size notebook kept by White, long time president of The Magic Circle, and filled with his notes regarding various subjects, bullet points of speeches, and other valuable information. Accompanied by a souvenir notebook and White's own badges for the 1965 Magic Circle Jubilee, and a later photograph of White in a Magic Circle sleeve.

100/200

79



TOKENS AND MEDALS

327. Bellini, J. Bellini Magic Token. Italy, ca. 1920s. Advertising token for the Italian magician with bust of the performer on the obverse, and text inside a wreath on the reverse. Aluminum. MT032.

100/200

328. Bland, Joseph. J. Bland Advertising Token. London, ca. 1890. Small token with a devil's head and the text "Magical Repository" on obverse, text advertising Bland's "evening entertainments" on reverse. Bronze. 21.5mm. MT 035.

50/150

329. DeVere, Charles. De Vere magic shop token. Paris, ca. 1885. Aluminum palming coin advertising De Vere's magic factory. MT106.

100/200

330. Two Egyptian Hall Museum Tokens. London, 1859-60. Brass tokens bearing a portrait of Albert smith on the obverse, text related to the Egyptian Hall on the reverse, different on each coin. Issued some twelve years before Maskelyne &Cooke's lease at the Hall.

100/200

331. Magic Circle Centenary Gold Medallion and Original Mold. England, 2005. The medallion bearing a portrait of David Devant on the obverse, and the Magic Circle zodiac logo on the reverse. Diameter 1 %". Sold together with the original lead mold for the obverse of the coin, bearing Devant's portrait.

250/350

332. Magic Circle Centenary Magic Mirror. England: David G. Burder, 2005. One of fifty commemorative cast brass magic mirrors issued by Burder for the centenary of the Magic Circle, bearing its zodiac symbol logo surrounding a magic lantern at its center. In the original cloth-covered plush-lined box, with literature, as issued. Signed and inscribed on the rear of the box by Burder.

100/200

333. Martyn, Topper. Two Topper Martyn Souvenir Advertising Disks. Sweden, 1960s [?]. Two paper disks adhered to the reverse of novelty shakers, one depicting a juggler, the other a befuddled man with a moving hat. Text reads "With Topper Martyn's Compliments." Diameter 1 1/8".

50/150

334. Collection of Magicians' Tokens, Palming Coins, and Medals. 1920s-2000s. Twenty examples, including Hamley's, The Magic Circle Centenary, Annemann (Green River Whiskey), Thurston (1928), Thurston (1929), Norm Nielsen, Ireland Magic, Arthur Felsman (dollar size), Ross Bertram, David Ben/ The Conjuror, Le Grand David, Thurston and Houdini gold commemorative coins, Tarbell System, and three wooden nickels (Goshman, American Museum of Magic, and Willard the Wizard). Composition, size, and condition varies, but generally very good.

200/400











Every Evening. Wednesday and Saturday Afternoons at 2. INEXEMPLIFIED SUCCESS OF THE LEARNED CANARY BIRDS! HER, HER, HEE! HEO, HEO, HEO:

LAUGHING

DODWORTH JALL

Temple of Wonders

SIGNOR BLITZ

MAGICIAN AND VENTRILOQUIST

The Great Humorist, Hagiei d Vent THE ANTHROPOG! THE DOUBLE HEADED SPHYNX!

VENT RILOQUISM

338

335. Houdini Commemorative Stamp Sculpture. England: Ray Bradbury, 2002. Limited edition pewter sculpture issued to commemorate the release of the Houdini postage stamp by the US Postal Service in conjunction with the Society of American Magicians Centenary in 2002. Framed in a shadowbox together with the stamp, and with a pewter casting of the S.A.M. logo above the sculpture. Number 14 of 100 issued, and signed on the mat by the sculptor. Framed to 15 $\frac{1}{2}$ x 13 $\frac{1}{2}$ ".

100/200

336. Allen, Jonathan (British, b. 1966). Kalanag Double 1 and 2. Color pigment prints depicting two different comical papier mache heads of Kalanag atop tuxedo-clad bodies, the masks themselves once used in an exchange illusion in the Sim Sala Bim show. 16 ½ x 12 ¾". Artist's proofs, each signed by the artist in pencil on the verso. Near fine.

200/400

337. Allen, Jonathan (British, b. 1966). Tommy Angel #2 and Tommy Angel #4. Black and white pigment prints, depicting the artist as his alter ego, Tommy Angel, a gospel magician. Angel holds his own decapitated head in one image (#4), and is surrounded by doves in the other (#2). Each 16 $\frac{1}{2}$ x 12 $\frac{3}{4}$ ". Signed and numbered by the artist in pencil on the verso of each print. Near fine.

200/400

338. Blitz, Signor (A. Van Zandt). Temple of Wonders. Signor Blitz. New York: Metropolitan Job Print, ca. 1880. Letterpress broadside advertises the program of Blitz, his learned canary birds, and pictures the Stodare "Sphynx" illusion in the lower half. 23 ½ x 9 ½" (inclusive of paper borders). Significant losses, laid down to paper. Ex Egyptian Hall collection. Rare.

400/600



339

339. Borra (Borris Borra). Borra. Le Roi Des Pickpockets? Basel: Lienhard, Rittel & Co., ca. 1950. Lively and bright poster advertising the famed magician and theatrical pickpocket's work in the Cirque Knie, his hand dangling a clutch of stolen watches over the big, block letters at the center of the circus ring. 49 ½ x 39 ¼". Three unobtrusive rubber stamps, a few chips and old folds. Unmounted. A-. Uncommon.

400/600

340. Carmo (Harry Cameron). Original Artwork for Two Carmo Circus Posters, British, ca. 1929. Two pen-and-ink designs on board for Carmo posters featuring clowns, elephants, lions and acrobats; together with a photostat of a lengthy biographical sketch of Carmo. The larger 18 x 9 ½".

341. Carmo (Harry Cameron). The Great Carmo. The Colossus of Mystery. Bradford: W.E. Berry, Ltd., ca. 1920. Handsome bust portrait of the circus impresario and illusionist in a green turban, with two prominent hoop earrings. Upper corner crudely repaired, verso reinforced with tape, else very good. Closed tears. Unmounted. B. Scarce.

400/800

342. Carmo (Harry Cameron). The Great Carmo Master Phantasist. Leicester: Wilsons New Walk Colour Printing Works, ca. 1920. Three-color pictorial poster advertising the illusion show of Carmo. 29 3/4 x 20". A few reinforcements to verso, unmounted, A-.

343. Carmo (Harry Cameron). The Great Carmo The World's Colossus of Mystery. Leeds and London: John Waddington, 1924. Pictorial broadside with vignettes of the illusions performed by the circus owner and magician. 35 \(\frac{1}{4} \) x 11 \(\frac{1}{4} \)". Unmounted. A.

200/400





THE CREAT

MAGICAL MOMENTS



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THE FOOTBALL MATCH

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344. Carmo (Harry Cameron). The Great Carmo Circus and Menagerie. [Great Britain], ca. 1929. Lithograph circus poster of two elephants, one playing a giant harmonica, the other wearing a bib and eating at a high chair. 19 $\frac{1}{2}$ x 14 $\frac{1}{2}$ ". Unmounted. Folds, slight closed tears. B.

100/200

345. Carmo (Harry Cameron). The Great Carmo Circus and Menagerie. [Great Britain], ca. 1929. Lithograph circus poster shows two brightly made-up clowns from Carmo's show. 19 $\frac{1}{2}$ x 14 ½". Unmounted. Folds, slight closed tears. B.

100/200

346. Carmo (Harry Cameron). The Great Carmo Circus and Menagerie. Togare and His Lions. Bradford: W.E. Berry, 1929. Lithographed window card depicting the lion trainer, overprint for a two-week engagement in Hove. 14 1/4 x 9 1/4". Holepunched with string hanger, as issued.

300/500

347. Carmo (Harry Cameron). The Great Carmo Circus and Menagerie. The Jainczik Skating Ballet on Ice. Brandford: W.E. Berry, 1929. Lithographed window card, overprint for an engagement in Eastbourne. 14 ¼ x 9 ¼". Hole-punched with string hanger, as issued.

300/500

348. Carter. Charles. Carter the Great. The Modern Priestess of Delphi: Your Mind is an Open Book to Her. Cleveland: Otis Litho., ca. 1930. Three-sheet (76 ½ x 41") color lithograph advertising the mind-reading act featured with the American magician. Older linen backing. Staining and residue at bottom center, closed tears, creases, and slight losses at folds and edges. B.

800/1,200

















349. Carter, Charles. Carter the Great. The Vanishing Sacred Elephant. Cleveland: Otis Litho., ca. 1926. Eight-sheet color lithograph billboard poster. Approx. 106 x 80". Folded in sheets, unmounted. Light soiling and minor losses. Closed tears and scattered losses, mostly to edges and along folds. B+/B.

500/700

350. Chang and Fak Hong's United Magicians. The Bhuda. Spain, ca. 1920s. Color lithograph depicts a magician producing spirits and animals from a cabinet. 25 x 17 1/2". Linen backed. Slight creases in image. A-.

125/250

351. Five Chang and Fak Hong Magic Posters. Spain, ca. 1920s. Color lithographs. Including Japanese Review, Oriental Review, The Invisible Man, Elle, and Hara-Kiri. Size of each approx. 25 x 17". Rolled/unmounted. Closed tears and creasing at edges, but overall nice copies.

450/650



85







352. Chung Ling Soo (William Robinson). A Dream of Wealth. Chung Ling Soo. Acton: Weiners Litho., ca. 1915. Color lithograph advertising the illusion in which Soo produced endless quantities of coins and bank notes. Overprinted for Soo's successor, Li Sing Foo. Expert restoration primarily at

Show. Circa 1986. Crayon and charcoal on paper. Being a rendering of a Victorian London set design proposed for and used on the long-running Paul Daniels Show on the B.B.C. 13 ½ x 20 ¾".

100/200

354. DeBiere, Arnold. DeBiere Le Mysterieux. Paris, 1906. Two-color broadside lists an eleven-part bill, headlined by

100/200





357



355. George, Grover. Triumphant American Tour. Supreme

Master of Magic. Cleveland: Otis Litho., ca. 1926. Stone

lithograph portrait of the Ohio magician surrounded by owls,

imps, and bats. Handsome frame; 50 ½ x 37". Light toning; A-/

356. Germain, Karl (Charles Mattmuller). Germain the Wizard.

"Witch's Cauldron" Poster. Cleveland: Schmitz-Horning Co.

Litho, ca. 1908. Striking three-sheet color lithograph in

orange and black outlining a full-length portrait of Germain

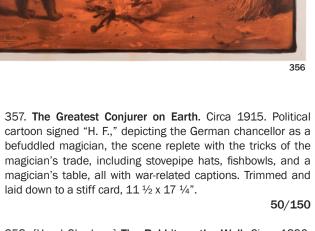
materializing a female ghost from flames, next to which is

seated a witch and black cat. 76 ½ x 41". Minor restoration at

4,000/6,000

old folds and sheet breaks; A-. linen backed.

B+. Linen backed.



laid down to a stiff card, $11 \frac{1}{2} \times 17 \frac{1}{4}$ ".

358. [Hand Shadows] The Rabbit on the Wall. Circa 1890. Steel engraving of the Wilkie painting depicting a father casting the shadow of a rabbit on the wall of his home, as amused children look on. Matted to 15 ½ x 13 ½".

100/200

87

margins and central folds; B+. Linen backed. 30 x 20". 2,000/3,000 353. [Daniels, Paul] Set Design for the Paul Daniels Christmas

Debiere. 15 1/8 x 8". Old tape repairs, laid down to card.





360



362



361

359. **Houdini**. Paramount Studios, 1953. Color poster advertising Paramount's Harry Houdini biopic starring Tony Curtis and Janet Leigh. Fold lines visible, small losses at center and corners. Linen backed. Handsomely framed to 50 x 36 $\frac{1}{4}$ ". A-.

700/1,000

360. Karlini (Ludwig Trinka). **Karlini the Great Magician**. Vienna: Piller, ca. 1930. Karlini's face is illuminated by the flames and smoke from a brazier in the lower right and by the glowing wand in his hand. 48 3 /4 x 38 3 /4". Old folds visible, a few scattered areas over-colored. A-. Linen backed.

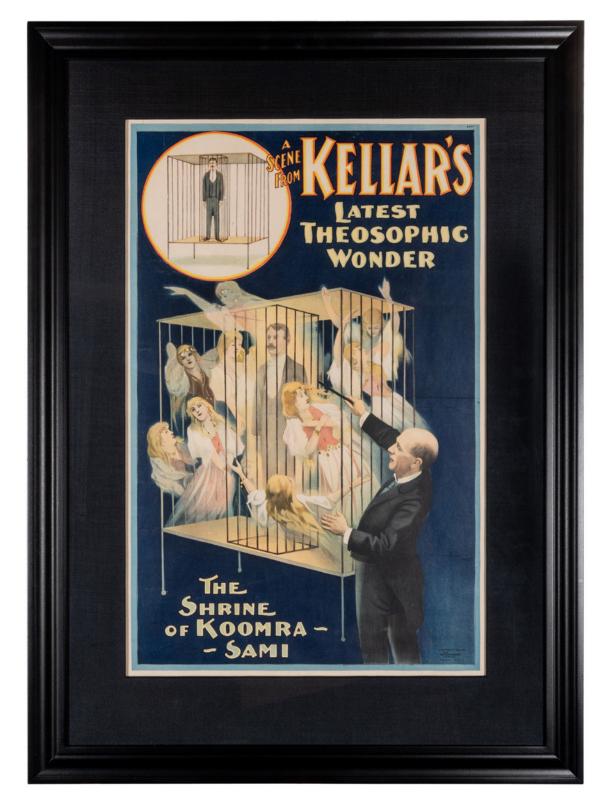
1,000/1,500

361. Kar-Mi (Joseph Hallworth). **Prince Kar-Mi Presenting Mysteries of the Spirit World**. New York: National, ca. 1914. Three-sheet poster with central medallion bust of Kar-Mi. 78 x 40 x 78". Folded in sheets. Scattered edgewear. Minor closed tears and creasing at edges. A-.

600/900

362. Kassner, Alois. **Kassner der Grosse Zauberer**. Hamburg: Adolph Friedländer, ca. 1929. Handsome color lithograph shows Kassner's vanishing elephant, Toto, rearing up over the magician's head. 55 x 27". Older linen backing. Inpainting along folds; creases in margins and image. B+.

500/700



363. Kellar, Harry (Heinrich Keller). **Kellar's Latest Theosophic Wonder. The Shrine of Koomra Sami.** Cincinnati/New York: The Strobridge Litho. Co., ca. 1896. Color lithograph poster depicts the famous American magician in a scene from his performance of the Morritt Cage illusion. $29 \times 19^{1/2}$ ". Minor restoration in borders, central horizontal fold. A. Rare. Recent archival framing, overall $36 \frac{1}{2} \times 26 \frac{1}{2}$ ".

6,000/9,000

89





364. [Magic Circle] Original Cartoon Depicting Scenes from the Magic Circle Séance of 1907. Pen-and-ink on board, published in The Wizard, and depicting Karl Germain, Nevil Maskelyne, Owen Clark, Nate Leipzig, and other performers in action at the séance. 15 3/8 x 12 1/2". Sold with a small printed version of the finished artwork.

300/600

365. Maskelyne, J.N. Maskelyne & Cooke's Marvellous Entertainment from the Egyptian Hall, London. London: Culliford & Sons Lithographers, ca. 1880. Handsome lithograph portrays a variety of scenes from the ghostly shows at England's "Home of Mystery," including spirit cabinet and table lifting effects, a ghostly manifestation, and a giant dancing decapitated skeleton. 21 1/2 x 14 7/8". Expert repairs to borders. Linen backed. A-. Scarce.

5,000/8,000













GRAND

366. McComb, Billy. Billy McComb Vanishing Birdcage Print. Las Vegas: Nielsen Magic, 2004. Handsome giclée canvas print of John Mohering's time-lapse photo of Billy McComb presenting his signature feat, the Vanishing Birdcage (with his "pet mouse"). Framed to 17 1/4 x 40". Very good.

150/300

367. Piddingtons, The. Piddingtons Blackpool Broadside. Ayre & Senior, Ltd., 1950. Three-color broadside for the famous mind-reading duo's appearance at the Blackpool Palace, headlining an eight-act show, billed as "The Sensation of the B.B.C." 24 x 12 1/2". Chips in margins. Unmounted. A-.

100/200

368. Pollock, Channing. Judex. Centilly: Ateliers Lalande, [1963]. Color poster for the noir-ish movie by Georges Franju, designed by Xarrié, depicting a magician and two figures carrying a girl. 31 ½ x 22 ¾". Old folds. Linen backed. A-.

369. [Posters] Twelve Vintage Magic Posters and Broadsides. British and European, 1902 - 2000s. Including letterpress broadsides for variety shows featuring unusual acts, among them Radiana (two different; an act centering around a Golem illusion), Datas the Memory Man, Al Carthy (with another robot act on the same bill), The Great Carmo, Phoroso, Edward Victor, The Great Masoni; and modern posters advertising John Fisher's television program, Heroes of Magic, and the Musee de la Magie of Paris. Generally good condition, with older bills bearing wear and chips as expected.

200/400







91









373







370. [Quick Change] Fatima Miris. Regina Del Transformismo. Mirandola: Titta C. Grilli, ca. 1915. Two-color window card picturing four moments in the quick change act of Fatima Miris, the "queen of transformation." 19 $\frac{1}{2}$ x 13 $\frac{5}{8}$ ". Chips and wear at edges.

100/200

371. Rowlandson, Thomas. The Wonderful Pig. [London]: S.W. Fores, 1785. Hand-colored etching depicting a learned pig spelling chosen words with alphabet cards. A placard above the gathered crowd states, "The surprising PIG, well used in all languages. Perfect arithmetician, mathematician & composer of music." Matted to 13 $\frac{1}{2}$ x 17 $\frac{1}{2}$ ".

300/500

372. [Sideshow] Wonders of the World. Seeing is Believing. Yorks.: Taylors Colour Printers, 1943. Broadside for a production of the on-stage sideshow featuring a Robot Barber, Elroy the armless wonder, Datas the memory man, and a lion eating "raw meat off a lady's chest" among other acts. 19 $\frac{1}{2}$ x 12 $\frac{1}{2}$ ".

100/200

373. Adolph Friedlander Conjuring Stock Poster. Hamburg, ca. 1910s. Color lithograph panel poster. Mounted on Kraft paper. 35 $\frac{1}{2}$ x 12 $\frac{1}{2}$ ". Heavy central fold, long jagged closed tear in lower image area, creases and wear across image, paper loss in image. Ex-Egyptian Hall Museum (tag on verso).

125/200

374. Trio of Donaldson Litho Conjuring Stock Posters. Newport, KY, ca. 1910s. Color lithograph stock posters of magicians. Unmounted. Size approx. 24 x 18". Heavily worn copies with losses, chipping, tears, and folds. Sold as is.

200/300







37







376

375. Homar, Herman. **Trio of Homar "Wizard of the West" Magic Posters.** Donaldson Litho/National Ptg. & Eng., ca. 1920s. Half-sheet lithographs (approx. 28 x 21") for Homar, depicting various feats of magic and conjuring. Unmounted. Closed tears, losses, folds, light stains. Sold as is.

250/350

376. Lot of Eight Vintage Magic Window Cards. American, 1950s/60s. Including Brundell Master Magician; Harry Blackstone; Zandini and Company; Great Layne; Great Harrison; IBM featuring Indiana's Greatest Magicians; SAM Wonder Show; and Horace Rose. 22 x 14". All but one mounted to larger sheets of stiff white paper. Scattered edgewear and soiling. B+/B.

200/300

377. [Stock Poster] **The Great Jester.** Cincinnati and New York: Russell-Morgan Print Co., ca. 1912. One-sheet stone lithograph depicts a smiling magician conjuring up rabbits and playing cards as the devil looks on. Handsomely framed to 43 x 30". Bright and clean; not examined out of frame.

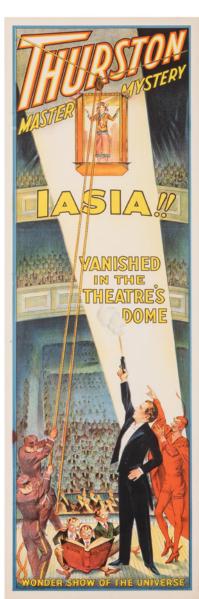
700/1,000

378. Thurston, Howard. Thurston. **lasia!!** Cleveland: Otis Litho Co., ca. 1920. Lithographed poster advertises Thurston's performance of the illusion in which an assistant vanished from within a curtained cabinet hanging above the audience in a theatre's dome. 41 $\frac{1}{2}$ x 14 $\frac{1}{4}$ ". Very short closed tears. Bright and crisp. A-. Linen backed.

1,500/2,000



377



378

93





379. Thurston, Howard. **Thurston's Greatest Mystery. The Vanishing Whippet**. Cleveland: The Otis Litho. Co, ca. 1928. Striking one-sheet poster depicts a Willys-Overland Car vanishing in mid-air at Thurston's command. Framed, old mounting to board. Margins trimmed. Paper rippling. 36 x 24". Sold as is.

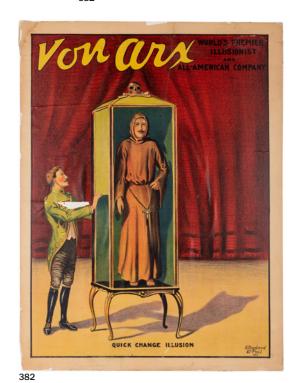
250/350

380. Thurston, Howard. **Howard Thurston World's Famous Magician Standee.** Otis Litho, ca. 1920s. Lithographed cut-out standee of Thurston with imps whispering into his ears, after the classic design of Kellar. 24 x 18". Left-side imp lacks head, paper losses, stains, and tears. Poor.

200/300



381



381. [Triple Alliance] What the Press of Toronto, Ontario, Think of The Great Triple Alliance. Circa 1899. Letterpress broad reproducing press mentions of the show of Servais LeRoy, Imro Fox, and F.E. Powell, "The Great Triple Alliance," a short-lived touring show combining the talents of the three conjurers. 19 $\frac{1}{4}$ x 9 $\frac{3}{8}$ ". Laid down. Scarce.

100/200

382. Von Arx. Quick Change Illusion. St. Paul: Standard Litho, ca. 1919. Von Arx stands in a cabinet dressed as a monk, with an assistant beside him. $28 \times 20^\circ$. Mounted to board. Large loss in image, several long tears with scattered losses. C. For restoration; sold as is.

250/350



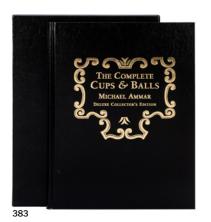
It's a title that's hard to dispute. Thompson was a consummate sleight-of-hand artist, but he also designed illusions, consulted on theater productions and television shows, developed magic for theme parks, worked industrial and corporate shows galore, wrote books, performed at fairs and festivals, hospitality suites, casinos, clubs, and theaters – all this on top of the fact that he consistently delivered one of the funniest and most skillful stage acts in magic of the last half-century.

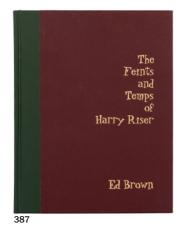
Together with the irreplaceable and irrepressible Pamela Hayes, Tomsoni & Co. toured the world, offering a language-transcending turn that was at once flawlessly-executed and hilariously funny. Birds appeared. Eggs – all of them snow white – vanished. Bowling balls thunked into existence. Spectators wondered, laughed, and applauded

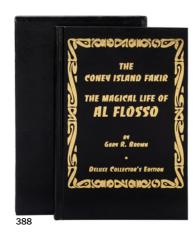
The objects offered in the following pages offer a partial chronicle of a truly remarkable career in show business. From Thompson's first forays on the stage with the Harmonicats, to his time as an actor, clown, make-up artist, wrestler, and in every role the magic world could offer him, there is much to consider from a career studded with accomplishments and accolades. A complete list of his credits and bona fides would be truly immense.

While a line often used by Thompson as a throw-away in his act was considered by some who knew Johnny as a simple and funny joke, on reflection, perhaps it was really crafted from a truism, like many good pieces of comedy.

He was "The Great Tomsoni." But you may call him "Great."









SYCHOKINETIC

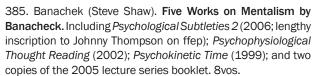
BOOKS

383. Ammar, Michael. The Complete Cups & Balls. Tahoma: L&L Publishing, 1998. Number 42 from the Author's deluxe edition bound in black leather, gilt decorated, with matching slipcase. Signed and numbered by Ammar. Profusion of photographs. 4to. Very good.

100/200

384. Ascanio, Arturo and Jose de la Torre. Lot of Ascanio / Jose de la Torre Magic Books. V.p., 1970s-2000s. Thirteen volumes total, two inscribed and signed by Ascanio to Johnny Thompson, and one inscribed by translator Rafael Benatar to Thompson. One lecture notes booklet with badly torn cover, otherwise generally good or very good.

125/200



60/90

386. Berger, Eugene. Group of 9 Eugene Berger Magic Books and Publications, Some Signed. Including Spirit Theater (1986; with 45rpm record in sleeve); Chicago Visions (signed Post-It on wrapper); Craft of Magic (inscribed to John and Pam Thompson); Strange Ceremonies (inscribed to the Thompsons); Mastering the Art of Magic (inscribed to the Thompsons); and others. 8vo/4to. Condition generally very good.

200/300

387. Brown, Ed. The Feints and Temps of Harry Riser. Washington, D.C.: Kaufman & Greenberg, 1996. Maroon cloth lettered in gilt. Illustrated. 4to. Inscribed and signed, "To John - a great magician and my best friend in magic. There are memories in this book. Harry Riser."

100/200

388. Brown, Gary. The Coney Island Fakir. The Magical Life of Al Flosso. Tahoma: L&L Publishing, 1997. Number 166 from the publisher's deluxe edition in gilt-stamped black leather with slipcase, signed and numbered by the author and Jack Flosso, Illustrated, 8vo, Near fine,

100/200



389. Berger, Eugene and Jeff McBride, Mystery School. Seattle: The Miracle Factory, 2003. Black cloth with jacket, profusely illustrated, including color plates. Thick 4to. Inscribed and signed on the flyleaf: "To our dear friend John Thompson with much love, Eugene [Burger] and Jeff [McBride]."

100/200

390. Burns, Keith (ed.), Paul Hunt and Bruce Cervon. The Man Who Fooled Houdini. Dai Vernon: A Magical Life. [Los Angeles]. 1990. Copy number 6, for John Thompson, from an edition of 12 copies. Wrappers, with foil label bearing a silhouette of Vernon on front cover. 8vo. Small tear to rear cover, otherwise fine. Signed by Bruce Cervon.

100/200

This booklet was presented to Thompson as a souvenir of the special celebration honoring Dai Vernon at the Magic Castle on November 23, 1990. The text is excerpted from The Vernon Chronicles Vol. 4.

391. Buried Treasure. Toronto: Magicana, 2016. One of fifty copies bound in pictorial casewrap for attendees of the 31 Faces North gathering. Including selections by Teller, Max Maven, Johnny Thompson. Gordon Bean, Michael Close, and others. Illustrated. 8vo. Very good.

100/200

392. Five Volumes on Card and Close-Up Magic. Including Professional Card Magic (1961; first ed.), Green; The Ramsay Classics (1977), Galloway; Al Koran's Legacy (1972), Miller; The Expert at the Card Table (GBC edition); and Magic of Francis Carlyle (1975). 4to/8vo. Overall very good.

393. Carney, John. The Book of Secrets. [California]: Carney Magic, 2002. Red and black cloth gilt stamped. Photoillustrations. 8vo. Inscribed and signed by John Carney to Johnny Thompson on the flyleaf, "You've always been a great inspiration for my comedy & magic - thank you!"

100/200

394. Caveney, Mike. Wonders & The Conference Illusions. Pasadena: Magic Words, 2013. Two volumes in cloth with leather spines, stamped in three colors. Profusion of color photographs. Publisher's cloth slipcase. 4to. Inscribed and signed by the author to Johnny Thompson.

250/350









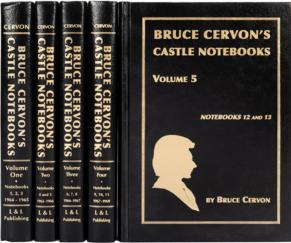
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394

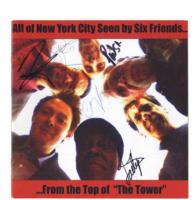


MAGIC AT AUCTION

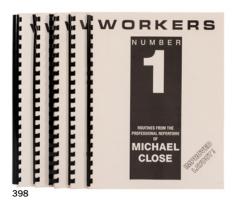
97







395



STUART CRAMER

GRANIN



395. "Celebrity Apprentice" Booklet Signed by Penn Jillette and Other Contestants. [New York, 2012]. Glossy softcover booklet, stapled. Cover title: "All of New York City Seen by Six Friends...From the Top of "The Tower." [16]pp. including covers. Signed by contestants Penn Jillette, Clay Aiken, Paul Teutul, Dee Snider, Lou Ferrigno, and Arsenio Hall. Signed by each on the front cover except for Hall, who signs and inscribes on his spread to magician Johnny Thompson.

100/200

This booklet was produced during the 2012 season of "Celebrity Apprentice," when host Donald Trump prompted the contestants to write a celebrity guide book to New York City. In this competition, the men's team lost to the women on the show.

396. Cervon, Bruce. **Bruce Cervon's Castle Notebooks, Vols. 1–5.** Tahoma: L&L, 2007/09. Five volumes, in publisher's black leather stamped in gold, each volume being number XV from the publisher's presentation copies of the deluxe edition, the first book with a publisher's signed note laid in. Illustrated. Large 8vos. Near fine.

1,000/1,500

397. Clark, Hyla M. **The World's Greatest Magic.** New York: Tree Communications, 1976. Author's limited edition, being number 18 of 30 deluxe copies bound in black leather stamped in silver, with slipcase and printed endpapers. The ffep signed by each of the performers featured in the book, including Dai Vernon, Kreskin, David Copperfield, Siegfried and Roy, Slydini, Doug Henning, and Channing Pollock. 4to. Johnny Thompson's own copy. Dust jacket well worn, and slipcase chipped and worn, else very good.

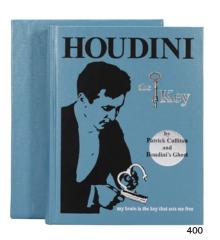
800/1,200

398. Close, Michael. **The Workers Series, Vols. 1 – 5.** 1990-96. Printed wrappers, comb bound. Illustrated. 4tos. Each volume signed by Close; the first and fifth volumes inscribed to Johnny Thompson.

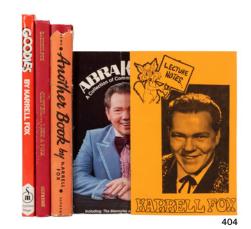
100/200

399. Cramer, Stuart. **Germain the Wizard.** Seattle: The Miracle Factory, 2002. Black cloth with jacket, profusion of illustrations, including color plates. 4to. Jacket chipped, else very good.

100/200

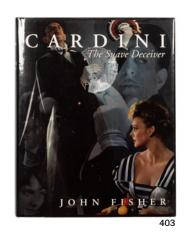


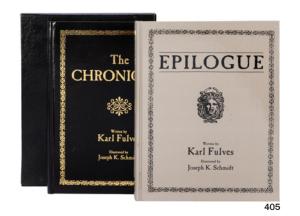




J.N. HOFZINSER'S
CARD
CONJURING

OTTOKAR PSCIER-S.II. SHAPE





400. Culliton, Patrick. **Houdini—The Key.** Los Angeles: Kieran Press, 2010. One of 278 copies, signed by author on copyright page. Blue cloth, slipcase. Illustrated. 4to. Slight soiling on slipcase, else fine. Inscribed and signed to Johnny & Pam Thompson by the author.

150/250

401. Downs, T. Nelson. **Tricks with Coins**. Chicago: Frederick J. Drake, 1902. Embossed red cloth stamped in black. Portrait frontispiece, illustrated. Small 8vo. Spine chipped, minor wear to cloth, old bookplate, else very good. Nice copy. A later edition of Downs' *Modern Coin Manipulation*.

150/250

402. Fischer, Ottokar (ed. S.H. Sharpe). J.N. Hofzinser's Card Conjuring. New Jersey: Karl Fulves/Gutenberg Press, 1973. Second printing. Blue cloth. Illustrated. 12mo. Near fine.

100/200

403. Fisher, John. **Cardini: The Suave Deceiver.** Miracle Factory, 2007. First edition. Warmly inscribed on the half title to Johnny and Pam (Thompson). Publisher's cloth, with jacket. 4to. Very good.

125/200

404. Fox, Karrell. Five Karrell Fox Magic Books Inscribed and Signed to Johnny Thompson. Including Goodies (Supreme, 1991); Abrakfox (Foxes' Den, 1983); Clever...Like a Fox (Supreme, 1976); Another Book (Supreme, 1979); and Lecture Notes (ca. 1980). Illustrated 8vos in cloth and paper. Each with minor faults, but good condition overall, and each volume warmly inscribed and signed by Fox to Johnny and Pam Thompson.

200/400

Fox and Thompson were both considered the "general practitioners" of magic, in that both men worked in nearly every venue in the field, performing nearly every type of magic, from close-up card tricks to illusions. The two worked together often on industrial shows and auto shows, using magic to promote products and deliver sales messages, a field in which they both excelled.

405. Fulves, Karl. **The Chronicles / Epilogue**. Tahoma: L&L, 1997; 1993. Two vols., the first one of 150 deluxe first edition leather-bound and slipcased copies, signed by Fulves on the limitation page. Illustrated. 4tos. Bumped corners and light shelfwear.

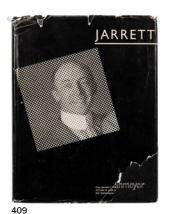
150/250

99

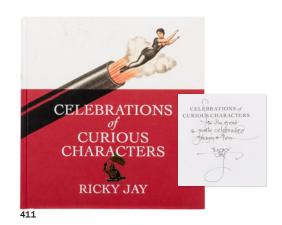


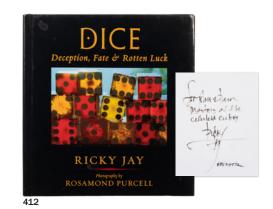












406. Gardner, Martin (ed. Todd Karr). Martin Gardner Impromptu. Signed by Teller. Miracle Factory, 2015. Black cloth, dust-jacket. Inscribed and signed by Teller, who wrote the foreword, to Johnny Thompson on the ffep. Heavily illustrated. 4to. Scattered splatter and wear to jacket, volume near fine. 250/350

407. Goldstein, Phil. Group of Phil Goldstein Magic Books and Booklets. Including Focus (1990); "Para-Sight" (restricted release, copy 315, signed); Redivider (2002); and 16 booklets and lecture notes, including one duplicate.

200/300

408. Hilliard, J.N. Greater Magic. Washington, D.C.: Kaufman & Greenberg, 1994. Maroon cloth lettered in gilt with pictorial jacket. Profusion of illustrations, and including Richard Kaufman's massive "More Greater Magic" section. Thick 8vo. Jacket a bit worn; very good.

200/300

409. Jarrett, Guy and Jim Steinmeyer. Jarrett. [Special Limited Edition]. Chicago: Magic, Inc., 1981. Black pebbled cloth stamped in silver. Number 89 from the Special Edition of 100 copies. Illustrated. 4to. Defective jacket, otherwise very good. Signed and numbered by Steinmeyer.

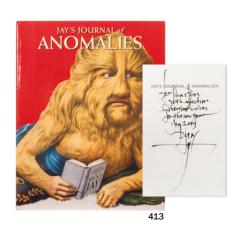
410. Jay, Ricky. Cards as Weapons. New York: Darien House, 1977. Pictorial wrappers, illustrated with photographs and drawings. Tall 8vo. Wear to covers; good.

100/200

411. Jay, Ricky. Celebrations of Curious Characters. San Francisco: McSweeney's Books, 2011. Pictorial half cloth over boards, decorated in gilt and white. Profusion of color illustrations. Square 8vo. Boards rubbed, else very good. Inscribed and signed, "For the great & justly celebrated Johnny & Pam, Ricky Jay."

412. Jay, Ricky. Dice. Deception, Fate & Rotten Luck. New York: Quantuck Lane Press, 2003. Cloth with pictorial jacket. Photographs. Square 8vo. Jacket worn, else very good. Inscribed and signed "For John & Pam, masters of the celluloid cubes, Ricky Jay, Nov. 2002."

100/200



413. Jay, Ricky. Jay's Journal of Anomalies. New York: Quantuck Lane Press, 2003. Pictorial wrappers, illustrated with plates. 4to. Very good. Inscribed postcard laid in, and the book inscribed and signed, "For John & Pam with affection and very best wishes for the new year, 1 Jan 2004, Ricky Jay."

100/200

414. Jay, Ricky. Learned Pigs & Fireproof Women. New York: Villard Books, 1986. Publisher's cloth with jacket, illustrated, and including color plates from the author's collection. 4to. Jacket worn, else good. Inscribed and signed, "To Johnny & Pam, Wonderful friends - terrific performer, with admiration, Ricky Jay, December 1986."

150/250

415. Jay, Ricky. Mattias Buchinger. "The Greatest German Living." Los Angeles: Siglio, 2016. First edition. Printed boards, illustrated with plates. 8vo. Inscribed and signed on the halftitle, "For John & Pam, With love & admiration from me & the little man. Ricky Jay."

416. Jay, Ricky. Ricky Jay Plays Poker, Presented to Johnny and Pam Thompson. 2006. Set consisting of a CD, DVD, booklet, and deck of playing cards, in original box, with a Deceptive Practices card laid in, inscribed: "Johnny & Pam. Miss you guys. Hope all is well/Ricky/new mailing address [over]." Jay also adds his phone number on the opposite side.

150/250

417. Jay, Ricky. Ricky Jay Autograph Notes to Johnny Thompson, and Other Ephemera. Six pieces total, including two autograph notecards to Thompson; a Jay's Journal KCRW Los Angeles postcard; an early publicity photo (8 x 10"); two promotional decks of playing cards; and Jan. 2010 issue of Performance magazine.

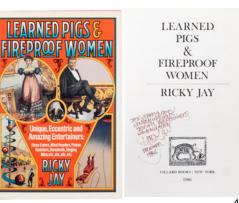
125/200

418. Jennings, Larry. Larry Jennings on Card & Coin Handling. Oakland: 1977. Black cloth stamped in gold with pictorial jacket. From the publisher's limited, deluxe, hardbound edition. Illustrated. 8vo. Signed by Jennings on ffep. Jacket toned and chipped. Sold together with a later printing of the Jennings Coin and Beer Can (1977).

100/200

419, Kaplan, George, The Fine Art of Magic, York: The Fleming Book Co., 1948. Orange cloth with pictorial jacket, illustrated by Francis Rigney. 8vo. Wear to jacket, former owner's name lettered on fly and jacket, else very good.

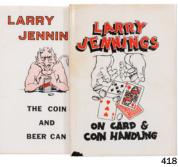
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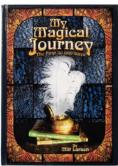
101

POTTER & POTTER AUCTIONS • MAY 2, 2020 MAGIC AT AUCTION



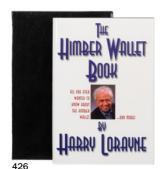














MAGIC AT AUCTION

420. Karr, Todd (ed.). The Secret Ways of Al Baker. Seattle: The Miracle Factory, 2003. Black cloth, pictorial jacket, profusion of illustrations and photographs. Thick 4to. Good.

100/200

421. Kaufman, Richard. Show Time at the Tom-Foolery. Washington, D.C.: Kaufman & Greenberg, 1992. Red cloth with pictorial jacket. Photographs. 4to. Inscribed and signed warmly to Johnny Thompson by Tom Mullica, "Johnny, What can I say... my book was released today...what a day to remember...you're an official MGM Member! Congratulations... 8 July 1992. Your son, Tom (Wally)." Together with a copy of Mullica's 2014 lecture notes, and a color photo of Mullica (10 x 8") inscribed and signed to Johnny and Pam Thompson, signed twice and dated Nov. 1988.

422. Klosterman, Kenneth F. Salon De Magie. Cincinnati, 2006. Warmly inscribed and signed by Klosterman on the title to the previous owner (Johnny Thompson). Green buckram stamped in gilt. Profusely illustrated. 4to. Very good.

423. Larsen, Milt. My Magical Journey. Hollywood, 2012. Color case-wrapped hardcovers. Number 49 of 100 limited edition copies, inscribed by Larsen to Johnny and Pam (Thompson). Color illustrations. 8vo. Near fine.

50/100

424. Levent and Todd Karr. Roy Benson by Starlight. [Los Angeles]: The Miracle Factory, 2006. Number 29 from the publisher's deluxe presentation edition. Black leather with pictorial dust jacket. Illustrated. In a custom ribbon-tied book box stamped in gilt, as issued. Illustrated. 4to. Very good. Signed and numbered by the authors.

400/600

425. Lorayne, Harry. Apocalypse. Tahoma: L&L, 2000. Deluxe edition issued in four volumes, each bound in black leather and stamped in gold with matching slipcases. 4to. Cases dusty, some bumped and worn corners. Each volume signed by Lorayne on the limitation page.

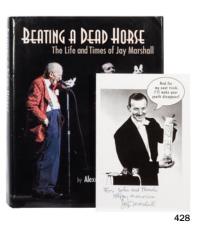
250/350

426. Lorayne, Harry. The Himber Wallet Book. [Tahoma]: L&L Publishing, 1998. Deluxe edition in black leather with jacket and publisher's slipcase. Numbered "G" and signed by Lorayne on the limitation page. Illustrated. 8vo. Near fine.

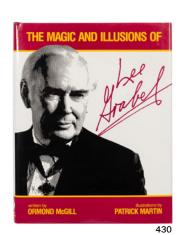
100/200

427. Los Angeles Conference on Magic History Programs. 1989-2007. Programs from the first, sixth, eighth, and tenth conferences. Keepsake broadside folded inside first program, rolled "Mascot Moth" poster included with sixth. Wrappers. Sizes vary. Condition generally very good.

50/150







428. Marshall, Alexander "Sandy." Beating a Dead Horse: Life and Times of Jay Marshall. New York, 2010. Black cloth, dustjacket. Inscribed by the author to John and Pam Thompson on the half-title. Also with a Marshall birthday invitation and 85th birthday card, the latter signed by Jay Marshall to the Thompsons. 4to. Jacket creased and spotted.

80/125

429. Maxwell, Mike. The Classic Magic of Larry Jennings. Tahoma: L&L Publishing, 1986. #20 from the publisher's complimentary copies of the deluxe edition, bound in black leather, gilt decorated, with matching slipcase. Limitation page numbered and signed by Larry Jennings. Illustrated. 4to. Very good.

150/250

430. McGill, Ormond. The Magic and Illusions of Lee Grabel. Enchantus Productions, 1986. Dark red pebbled hardcovers, dust-jacket. Inscribed by Grabel to Johnny Thompson on the ffep, and inscribed to Johnny and Pam by Helene Grabel on her portrait page. Number 694 from the first edition, signed by Grabel on the lim. page. Illustrated. 4to. Small tears to jacket, else very good.

125/200

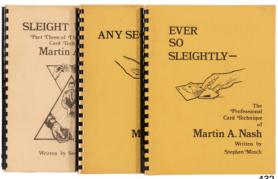
431. Miller, Charlie. An Evening with Charlie Miller, Inscribed to Johnny Thompson. Chicago: Ireland Magic, 1961. Combbound printed wraps. Inscribed on the ffep: "To John/my very best/Charlie Miller/Chicago 6/29/65." Thompson adds his ownership signature just above the inscription. Illustrated. 8vo. 71pp. Comb binding broken in several spots, otherwise good.

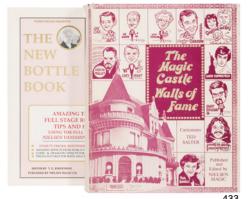
432. Minch, Stephen. Eleven Booklets on the Magic of Martin Nash. Calgary/n.p., 1970s-2000s. Ten comb-bound or stapled booklets on the card magic of Martin A. Nash. Illustrated. 4tos. Overall condition very good.

250/350

433. Nielsen, Norm. The Magic Castle Walls of Fame. Nielsen Magic, 1988. First edition, number 5 of 500 hardbound copies. Illustrated with caricature portraits by Ted Salter. 4to. Slight tears to jacket, else fine. With: "The New Bottle Trick" (1992). 100/200

AN EVENING WITH CHARLIE MILLER



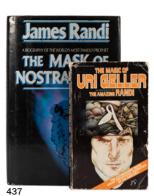


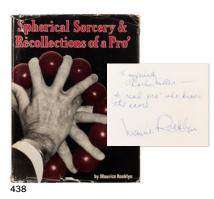
POTTER & POTTER AUCTIONS • MAY 2, 2020

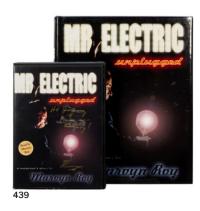












434. Penn and Teller (Penn Jillette and Teller). Penn & Teller's How to Play With Your Food, Presentation Copy with Extras. New York: Villard Books, 1992. Color softcovers. Inscribed on the half-title to John and Pam Thompson (Tomsoni & Co.), with hand-stamp reading: "We just got this from the publisher, you're getting the first copy. Penn & Teller." Illustrated. Small 4to. With a typed letter signed by Penn and Teller, dated January 7, 1993, to the Thompsons, enclosing the book and describing the contents of the accompanying packet of materials.

125/200

435. **The Phoenix.** Walter Gibson and Bruce Elliott. Robbins/ Tannen, [n.d.]. Complete file, being a reprint in six matching maroon cloth volumes stamped in gilt. Very good. Alfredson/ Daily 5595.

125/179

436. Punx (Ludwig Hanemann). **Two First Edition Punx Magic Books.** Including *Farewell Performance* (1991; one of 500 copies, this being the translator's copy, and inscribed by Bill Palmer to Johnny Thompson on the introduction page); and *Magical Adventures and Fairy Tales* (1988; 285 of 500 copies, inscribed by Palmer, the translator, to Johnny Thompson on the introduction page). Cloth. 8vos. Illustrated. Tears to jackets, else very good.

100/200

437. Randi, James. **Two Volumes by Randi Inscribed to Tomsoni**. Including *The Mask of Nostradamus* (1991; first printing, dust-jacket); and *Magic of Uri Geller* (1975). Both inscribed to Tomsoni, the first also to Pamela Thompson. 8vo/12mo. Paperback volume with worn covers.

100/200

438. Rooklyn, Maurice. Spherical Sorcery & Recollections of a Pro. [Sydney]: Author, 1973. Black cloth with jacket, illustrated with photographs. 8vo. Inscribed and signed on the flyleaf, "To my friend Charlie Miller – A real pro who knows the score. Maurice Rooklyn."

L00/200

439. Roy, Marvyn. **Mr. Electric Unplugged.** Pasadena: Mike Caveney's Magic Words, 2005. Blue cloth with pictorial jacket. Photographs. 8vo. Inscribed and signed, "To John & Pam: - With all our love as always Marvyn & Carol 2005."

100/200



44

440. Seabrooke, Terry. **Seabrooke's Book**. Pasadena: Magical Publications, 1986. Black cloth with jacket. Illustrations. Tall 8vo. Jacket rippled. Inscribed and signed on the flyleaf: "This book is no fucking good to the Polish!! But is a token of love & respect to two dear friends (That's Pam!!!), & John as well. Terry Seabrooke."

50/150

441. Skinner, Michael. **Michael Skinner's Classic Sampler.** Tahoma: L&L Publishing, 1996. Number 151 from the publisher's deluxe limited edition, signed by Michael Skinner. Gilt decorated black bonded leather with matching slipcase. Photographs. 4to. Very good.

150/250

442. Steinmeyer, Jim. Group of Jim Steinmeyer Books and Publications. Including Howard Thurston's Illusion Show Work Book (1991; one of 500 copies, with the gift inscription of Tom Mullica to Johnny Thompson); Magic of Alan Wakeling (1993); Two Lectures on Theatrical Illusion (2001); Tribute to Robert Harbin (2009); Science Behind the Ghost (1999); Strange Power & Other Problems for Magicians (1992). Sizes and bindings vary. Condition generally very good.

200/300

443. Swiss, Jamy Ian. Eight Jamy Ian Swiss Books and Lecture Notes. Including Devious Standards (2011) and Shattering Illusions (2002), both presentation copies signed to John Thompson; Conover's Stack (2002; copy marked "Do Not Copy—Do Not Circulate" and specially prepared Thompson, signed by Swiss); and five lecture notes, one signed by Swiss to Thompson.

100/200

444. Tamariz, Juan. **Mnemonica**. Seattle: Hermetic Press, 2004. First edition. Presentation copy, inscribed and signed by Tamariz to Johnny Thompson (Tomsoni). Cloth, dust-jacket. Illustrated. Tall 8vo. Very good.

150/250

445. Tarbell, Harlan. **The Tarbell Course in Magic, Vols. 1-8.** Louis Tannen/Robbins, various printings. Complete course in eight volumes, cloth, with dust-jackets. Illustrated. 8vos. Some jackets worn.

100/200



1.11







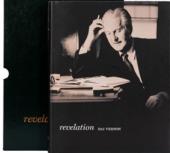
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105

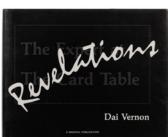




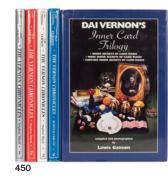




448



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446. Teller and Todd Karr. House of Mystery: The Magic Science of David P. Abbott. [Los Angeles]: The Miracle Factory, 2005. One of 50 presentation copies of the deluxe first edition, this copy presented to Johnny and Pam Thompson and signed by Teller, Todd Karr, and Katlyn Breene. With an additional personal inscription by Teller. Two volumes in black cloth with pictorial jackets, housed in publishers leather ribbon-tied box. Profusely illustrated. 4tos. Piece of suede lining in box ripped, some wear to case.

500/700

The Thompsons appear in illustrations throughout as "the heartless medium and the naïve sitter," as it is put in the front matter. Johnny Thompson also advised the authors on slate writing and other matters.

447. [Vernon, Dai] Fitzkee, Dariel and Fred Braue. Dai Vernon: The First California Lecture. Oakland: J.W. Busby, 1976. Inscribed to John Thompson by the publisher on the ffep. Blue pebbled cloth stamped in gilt with jacket. Number 25 of 100 hardbound copies, total edition of 1,000. 8vo. Tears to jacket, otherwise very good.

448. Vernon, Dai. Revelation. Pasadena: Magic Words, 2008. Publisher's cloth, dust-jacket, slipcased. Copy "U" from the lettered edition of 26 copies, with tipped-in bridge-size Queen of Hearts card owned by Dai Vernon, and a tipped-in photograph of Vernon. Profusion of illustrations. 4to. Near fine; slipcase a little dusty.

300/500

449. Vernon, Dai. Revelations. Pasadena, 1984. Publisher's black vinyl stamped in silver. Number 208 from the limited edition of 300 copies, signed by Dai Vernon on the limitation page, which bears a tipped-in photograph of The Professor. Illustrated. Oblong 8vo. Creases to jacket, else fine.

250/350

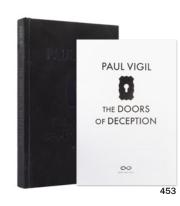
450. [Vernon, Dai] Minch, Stephen. The Vernon Chronicles / Inner Card Trilogy. Tahoma: L&L, 1987/96. Five vols. Cloth with pictorial jackets. Illustrated. 4to. Scattered tears to jackets.

451. Vernon, Dai. Nine Volumes on the Magic of Dai Vernon. Including The Vernon Touch (2006); Dai Vernon: A Biography (2006); Malini and His Magic (two edns.); Homage to Dai Vernon (inscribed by Roberto Giobbi to Johnny Thompson); and

others. Older volumes worn, others very good.

100/200





452. Vigil, Paul. Classic Fantastic. [Las Vegas]: Dark Arts Press, 2014. Printed wrappers, illustrated with photographs. 8vo. Numbered 2/500 and signed on the dedication page by the author. Very good.

100/200

453. Vigil, Paul. The Doors of Deception. [Las Vegas]: Dark Arts Press, 2017. Textured black faux leather, illustrated with photographs. 8vo. Rubbed binding, else very good.

250/350

454. Waters, T.A. Group of T.A. Waters Lecture Notes, Most Signed. Bulk 1980s. Fourteen volumes, plus the packet trick "Circlet." Thirteen of the volumes inscribed and signed by Waters to John and Pam Thompson. 4to/8vo. Scattered creases, staining, and wear to covers.

200/300

455. Weber, Michael. Lifesavers, and Other Michael Weber Publications. Including Lifesavers (1991) and lecture notes and booklets: "Back to the Drawing Boards," "Impossible Objects," "An Old (Sheared) Black Ram," "Memorease," "Thirteen Steps Backwards for Mentalism," "Weber's Winning Way," and one other.

200/300

456. Wilson, Mark. The Chop Cup Book. Los Angeles: Mark Wilson Publications, 1979. Pebbled black cloth stamped in silver. Inscribed on the ffep by Wilson to Johnny Thompson ("The Great Tomsoni"). With a later inscription signed "Zobieski" on same page. Illustrated. 8vo. Very good.

125/200

457. Wonder, Tommy. Two Lecture Notes Signed by Tommy Wonder to Tomsoni. Including "Almost Top Secret" (n.d., ca. 1985); and "Jos Bema-Lecture" (n.d.). Both inscribed to Johnny Thompson/Tomsoni by Wonder, signing his name "Tommy Wonder" and "Jos Bema" respectively. Very good.

125/200

458. Wonder, Tommy and Stephen Minch. The Books of Wonder, Inscribed by Author. Seattle: Hermetic Press, 1996. Publisher's cloth, dust-jackets. Both volumes inscribed by Wonder to Johnny and Pam Thompson. Tall 8vos. Illustrated. Jackets with tears and creases, scattered soiling. With: a typed letter signed by Wonder to Thompson, humorously hinting that he will be sending the set; and a leaflet inscribed by Wonder to Pam and John.

200/300







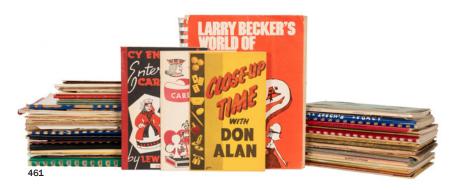




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PRESENTED TO TOMSONI & CO.

459. Lot of Presentation Copy Books from Johnny Thompson's Library. 1970s-2010s. Approximately 80 books, booklets, and lecture notes with presentation or gift inscriptions to Johnny (and often Pam) Thompson. Includes books signed by Teller, Persi Diaconis, Tom Gagnon (3 vols.), David Williamson, Charles Reynolds, John Lovick, Marvyn Roy, Glenn and Ann Bishop, Rand Woodbury, Alton Sharpe, Ray Crowe, John Born (inscribed to Luke), Karl Johnson, John Fisher (2 vols.), Turk Pipkin, Joel Bauer, David Charvet, James Alburger, Norman Gilbreath, Pete Biro, Karrell Fox, Gene Shelley, Joan Lawton, Howard Schwarzman, Ron Wilson, Kreskin, Marcom, Joseph Curcillo, Lance Burton (2 vols.), Roberto Giobbi, Chuck Smith. Marshall Brodien, Bruce Cervon, Bill Palmer, Peter Tappan, Alex Elmsley, Don Lawton, Peter Pit, Jan Jones, Rafael Benatar, and many others. Sizes and bindings vary. Condition generally very good.

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500/700

460. Large Lot of Vintage and Modern Magic Lecture Notes. Approximately 100 volumes, including publications by Paul Vigil (two signed to Johnny Thompson), Dennis Marks, Francis Menotti, Bob Farmer (31 Faces North; one of 50 copies), Rich Bloch, Marc DeSouza, Martin Lewis, Fred Kaps, Scotty York, Whit Haydn, Sean Fields, Robert Parker, Luke Jermay, Cal Emmett, Ricki Dunn, Bev Bergeron, Ian Rowland, John Bannon, Rafael Benatar, Jeff Busby, Lee Asher, Glenn Bishop, Jay Marlbrough, John Snider, David Solomon, Michael Skinner, Paul LePaul, Rick Maue. Also with loose issues of magic periodicals such as Magical Arts Journal, Richard's Almanac, The Talon, Hierophant, Arcane, and The Olram File. Primarily comb- or staple-bound 4tos and 8vos. Condition generally very good. Should be seen. A nice lot, including a number of limitededition, self-published, and not widely circulated releases.

250/350

461. Lot of Magic Booklets and Lecture Notes. Approximately 75 volumes, various authors, publishers include Magic Inc., Ireland Magic, Micky Hades, Supreme Magic, Busby, Chanin, and self-published works. Bulk stapled or comb-bound wrappers.

200/300



462. Lot of Approximately 40 Magic Books. Two cartons of classic magic books, plus beginner and general interest works, including books by T. Nelson Downs, Jean Hugard, Mark Wilson, Professor Hoffmann, Jim Steinmeyer, Erdnase, Bruce Elliott, John Fisher, and others. Primarily softbound or cloth 4tos and 8vos. Condition fair to very good.

100/200

463. Shelf of Books on Magic and Allied Arts. Eighteen volumes, including works by Hoffmann, Devant, and Maskelyne; and bound volume of Magic Circular supplements (1950s); several works on crooked gambling techniques and cheating; and others. Condition fair to very good.

100/200

464. Lot of 17 Kaufman & Greenberg and Other Modern on Magic Books. Subjects and authors include Ron Wilson, Derek Dingle, Eugene Berger, Richard Kaufman, David Berglas, Paul Gertner, Tenkai, J.K. Hartman, Matt Schulien, Ross Bertram, Allan Slaight, and others. Cloth or case-wrapped 4tos. Illustrated. One volume with defective spine and jacket, otherwise generally very good.

250/350

465. Lot of L&L Publishing and Other Modern Magic Books. Subjects and authors include Michael Ammar, Simon Lovell. Jon Racherbaumer, John Derris, John Luka, Harry Lorayne, Steve Beam, Paul Butler, Ricki Dunn, Al Koran, Tony Middleton, John Lovick, Nick Trost, Lewis Jones, David Acer, Billy McComb, and Harry Riser, Primarily cloth or case-wrapped 4tos and 8vos. Illustrated. Condition generally very good.

250/350

466. Lot of 15 Books on Magic. Including Keep the Wheels Turning (1977), Buffum; The Magic Book (deluxe edition, signed by the author. Harry Loravne): Murray (1974): The Professional Stage Pickpocket (2006); Square One (2016); Gene Maze and the Art of Bottom Dealing (1994); Marked Cards and Loaded Dice (first printing, letter "A" on copyright page, with jacket), Garcia; and others. Size 4to/8vo. Bindings vary. Condition generally good or very good.

150/250

467. Lot of 22 Volumes on Magic and Magicians. Shelf of recent and commemorative works on magic, authors and subjects including Paul Hallas, Luke Jermay, Rene Lavand, Lewis Ganson, Ross Bertram, Fu Manchu, Tommy Cooper, Stephen Minch, Aaron Fisher, T. Page Wright, David Ben, Milo & Roger, William Rauscher, and others. Primarily cloth 4tos and 8vos. Illustrated. Generally very good condition.

300/500









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POTTER & POTTER AUCTIONS • MAY 2, 2020 MAGIC AT AUCTION



COSTUMES & APPARATUS

468. Johnny Thompson's Stage Worn "Great Tomsoni" Costume and Act. The costume being a set of white tie and tails custom tailored for Johnny Thompson's Las Vegas headlining magic act, "The Great Tomsoni & Co.," and consisting of the tailored jacket with necessary modifications for many of the effects in his act, a white dress shirt, cummerbund, white bow tie, custom-tailored pants modified to facilitate elements of the act, and the satin ribbon/sash complementing the shirt, as well as patent leather boots.

Sold together with the other essential elements of the act, including a bright red egg bag used on stage, a quantity of dove harnesses (in red, white, and silver), silk handkerchiefs (both used and new), and a mechanical Nielsen-made Cane to Table. Several top hats are also included, likely used for

practice or experimental tricks as opposed to on stage. These other elements contained in a large cloth suitcase showing signs of considerable use and travel, including baggage tags. The costume shows signs of wear from professional use, but is in very good condition.

2,500/5,000

469. Pam Thompson's "Great Tomsoni" Costumes. Including her black breakaway dress, a well-worn terrycloth bathrobe with Velcro "Gucci of Poland" sign to the reverse, and the various accounterments used for the hip steal of the bowling ball produced at the finale, including the custom-designed load bag for the ball.

1,000/2,000

470. Johnny Thompson's Engraved Cups and Balls. Set of three finely engraved silver-plated copper "Miller" cups owned and used by Johnny Thompson – aka The Great Tomsoni – for his well-loved and well-known version of the classic sleight-of-hand routine. Each cup hand-decorated with Egyptian hieroglyphics and fine ornamentation. Height of each cup 3"; mouth diameter 3 ¼". Sold together with the carrying case, four red cloth-covered balls, and four imitation lemons used as final loads revealed at the climax of the effect. A singular set of props used by one of the era's great practitioners of the craft. This set is illustrated in *The Magic of Johnny Thompson* (2018).

Thompson's routine for the cups and balls paid tribute to his forebears: Max Malini, Pop Krieger, Dai Vernon, Charlie Miller, and Jacob Daley. Incorporating their personalities and presentations into a multi-phase routine – complete with imitations of some of the magicians – combined with superb sleight-of-hand made for an engaging and bewildering performance. Thompson owned and used two sets of engraved cups (themselves a tribute to Vernon, whose engraved silver cups are legendary among magicians); the set offered here perhaps the most historically fascinating due to the fact that their shape and design was based on cups endorsed by his close friend, Charlie Miller.

471. Johnny Thompson's Chop Cup. St. Louis: Rings N Things, 1970s. Aluminum Don Alan-style cup sold together with original red carrying bag, two red crocheted balls, and a shot glass for the Jennings routine. Height 3 %8", mouth diameter 3 %8". Shows wear at rim and base from use. Owned and used by Johnny Thompson.

400/600

472. **Johnny Thompson's Magic Wand**. Hardwood wand with brass tips owned and used by Johnny Thompson in his close-up magic act, and particularly in his Cups and Balls routine. Unscrews at center. Shows minor wear from professional use, especially near the tips. Length 13 ½".

400/600

DO YOU SEE THE SNOW-WHITE EGG?

473. Johnny Thompson's Egg Bag. Specially-sewn black cloth bag owned and used by Johnny Thompson for his performance of the venerable Egg Bag effect, in which an egg, placed in the bag, vanished and reappeared repeatedly, even when the bag was in the hands of an audience volunteer. Bag approximately 7 x 8". Sold together with a duplicate ungimmicked bag, and a blown eggshell used by Thompson.

500/750

The Egg Bag, a centuries-old trick, was perhaps Thompson's best-known routine. Incorporating elements taught to him by Charlie Miller, Harry Riser, and other contemporaries, Thompson's memorable lines of patter—"Do you see the snow white egg in the dark interior? Do you feel the egg in the bag?"—made for an equally memorable performance, and one that he passed on, in turn, to his own students. Thompson used black Egg Bags for close-up work, and a maroon bag onstage.







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POTTER & POTTER AUCTIONS • MAY 2, 2020







474. **Johnny Thompson's Egg Bag.** Specially-sewn maroon cloth bag owned and used by Johnny Thompson for his performance of the venerable Egg Bag effect, in which an egg, placed in the bag, vanished and reappeared repeatedly, even when the bag was in the hands of an audience volunteer. Bag approximately 7 x 8". Sold together with a duplicate ungimmicked bag, and a blown eggshell used by Thompson.

Thompson used black Egg Bags for close-up work, and a maroon bag onstage.

475. Johnny Thompson's Bowling Ball Production. A customengraved ten pound black Brunswick bowling ball owned and used by Johnny and Pam Thompson in their "Tomsoni & Co." magic act. The ball bears the name "Tomsoni" in white above two finger holes, and the faint outline of a skull can be seen on the ball. Includes the leather harness and black load bag with release system as used in the Thompsons' award-winning act. 500/750

As a finale to his act, Thompson produced this real bowling ball from a clutch of silk handkerchiefs, dropped it to the stage to prove its solidity, and then rolled the ball into the wings, creating the perfect applause cue and a trademark ending to a remarkably funny and incredible act of magic.

476. Johnny Thompson's Close-Up Case. Large and heavy metal briefcase with combination locks owned and used by Johnny Thompson to carry the props for his close-up performances. Filled with effects and props for many of Thompson's signature routines, including his Chop Cup, Cap and Pence (with English coins). Color Changing Knives, a miniature magic wand, handkerchiefs and balls for his version of the Mora Balls and Net trick, a Fast and Loose chain in pouch, Card to Wallet, Bottle Through Table gimmick, over twenty decks of cards (including several prepared decks), wallets filled with prepared cards and packet tricks (a quantity), a Scotty York Passport Wallet and other gimmicked wallets, the Fortune Teller's Book of Days, bottle caps, dice, imitation cigarettes, a corner-rounding device, and gimmicked envelopes, among other articles. All told, a snapshot of the repertoire of one of the twentieth century's great practitioners of sleight of hand.

2.000/4.000

Many of the items in this case were used by Thompson for decades, and are the same article pictured in his 2018 book, The Magic of Johnny Thompson, which explains the working, routine, and philosophy behind the performance of each effect.



477. Tomsoni's Hat Launcher. Cleveland: Wireless Wizardy/ Kerry Pollock [?], ca. 2000. Remote-controlled mechanical device incorporated into a size-8 collapsible silk top hat, which launches a silk handkerchief into the air on command. With the remote control bearing an explicit notation to Pam Thompson regarding its use. Launches two silks; one likely a backup. In very good condition. Not tested with batteries.

500/750

478. Johnny Thompson's Paul Fox Long Pour Salt Gimmicks. Large and small versions of the gimmick designed by Fox for the Salt Pour trick, a favorite of Dai Vernon and Fred Kaps. Aluminum, the larger 2 1/2" high.

150/250

479. Johnny Thompson's Ball and Cone. Comprised of a seamless leather cone and four billiard balls - two red, and two white - for the classic sleight-of-hand trick popularized by Dai Vernon. Height of cone 6 1/2".

480. Johnny Thompson's Mora Balls and Net with Mold. Including a set of five oversize roulette balls, five white silicone balls, a black chiffon handkerchief, and the original ceramic mold to manufacture the silicone balls sold by Thompson for his version of the Silent Mora routine in which the spheres traveled from one hand to the other, the see-through handkerchief held by two spectators being used as a table. One plate of the mold cracked, else very good.

200/400

481. Johnny Thompson's Pump Deck. Specially prepared pack of cards allows for the performance of a direct and baffling card trick: four or five spectators each think of a card as the fanned deck is held before them. Without manipulation or sleight-ofhand, Thompson then discerned the name of each thought-of card. Made with modern Steamboat cards, in a well-worn case from professional use by Johnny Thompson.

The complete routine with this special pack is described in detail in The Magic of Johnny Thompson. Under the right circumstances, the effect approached real magic, as if Thompson could simply read the mind of each participant.









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482. Johnny Thompson's Cane to Table. Kenosha: Nielsen Magic, 1970s. Black cane with silver ferrule and tip from which three legs pop-out, creating a tripod stand on which the magician can hang his hat, creating a table. Original carrying bag with maker's label. Early model, showing wear from professional use. Owned and used by Johnny Thompson.

300/500

483. **Owen Billiard Balls.** Alhambra: Owen Magic Supreme, 1970s. Group of 20 turned wooden billiard balls, in red, green, blue, white, and black. Diameter 1 ½". No shells. In original fabric-lined Owen Chromat-o-Scope boxes. A few with minor paint chips, others with small holes, as issued.

100/200

484. **Card Fountain.** Boston: Marcelo Contento Productions, ca. 1999. Electronic card fountain activated with one-touch button shoots a stream of cards into the air. With original fitting carrying case. Working.

200/300

485. **Coin Pail.** Circa 1975. Green anodized champagne bucket with gimmicked handles facilitates the production of coins from mid-air. Height 8". Visible wear to finish from use, especially underneath the pail. Owned by Johnny Thompson.

200/400

486. Confetti Cup. Circa 1960. Water poured into the cup changes into dry confetti which is thrown from the cup. Diameter of saucer 6 $\frac{1}{8}$ ". Paint chipped.

100/200

487. **Wooden Cups and Balls.** Japan: Mikame Craft, ca. 1990. Set of three lathe-turned wooden cups for the popular sleight-of-hand trick. 3" high, mouth $2\,\%$ ". Original box. Fine.

150/250

488. Two Sets of Wooden Cups and Balls. Cambodia, 2000s. Including one "Indian" set with turned upper knobs, and one "Western" set with the classic tapered design. Each 4" high.

200/400









489. [Gimmicks] Collection of Johnny Thompson's Magic Gimmicks. Including reels by George Kikendal (two, both unopened) and others; force bags, card clips and droppers, Linking Pin gimmicks, sham cigarettes (a quantity), card wallets, silk launchers, dice, faux eggs for the Egg Bag, and other secret devices used for a variety of coin, card, and stage tricks. High original cost. Primarily modern; should be seen.

490. **Himber Pail Trick**. New York: Richard Himber/Gimacs Unlimited, ca. 1961. Milk poured into a pail vanishes; the pail has no bottom. A metal disc is then placed on the bottom of the pail, the pail is upended and more milk is poured on to the makeshift bottom, yet it does not spill over. Finally, the pail is righted again and the disc is removed, allowing a clear view through the open pail. The liquid is gone. Heavy metal construction, height 7". Rare.

400/800

A rare example of the original model sold in limited numbers by Himber in the 1960s for \$125 (inclusive of his milk pitcher used in the effect). The apparatus was re-made by Ted Lesley in the 1990s with a smaller pail.

491. Linking Ring Collection. Varied sets of chrome plated rings for the classic magic trick, all 10" rings, and including: 1) Seventeen thinner single solid rings; 2) Set of ten heavy-duty rings, including a finely made locking key and extra single ring (possibly Merv Taylor); 3) thinner Six-ring set; 4) Second set of ten thinner rings, with one key and extra singles. Some wear to plating, but overall good condition. Owned by Johnny Thompson.

200/300



492. Gimmicked Coin and Coin Trick Collection. Quantity of specially-machined coins owned and used by Johnny Thompson for various magic effects. Included are various folding coins, Cigarette Through Coin, Darwin's Coin in Bottle, Penny to Dime gimmicks, magnetic and shell coins, a Stack of Quarters gimmick with fine leather cone, palming coins, foregin coins (Irish, Mexican, and others), imitation Chinese coins, a set of the cast brass coins for the Kaps Chinese Coin trick, a Mismade Bill (\$5 version), and much more. Most in good to very good condition, some with instructions. High original cost. Should be seen.

300/600

493. Gimmicked Wallet Collection. Eight specially-constructed wallets, including variations of the Himber wallet (one bearing the Ken Brooke logo), two LePaul-style card to wallets (one made from black eel skin), a Bill Nagler Sub Trunk Wallet, and others. 1970s – 2000s. Generally in good condition; sizes vary. Owned by Johnny Thompson.

200/400

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494. Parlor and Close-Up Trick Collection, Including Accessories.

A large quantity of close-up and parlor tricks, including Kovari's Codology, a ceramic Coffee Cup Chop Cup, various load balls and crocheted balls for cup and ball effects (including Mike Rogers mini baseballs), Ken Brooke's Nemo 1500 (new and unused; modern example), Dream Glass effect, Pavel's Walking Knot (snap fastener model), elements of the Koran Medallion trick (including medallions, stickers, and chains), Universal Thimble Set, Paul Harris Portable Smoke, Fielding West's Version of the Wings of Warsaw, No Tear Newspaper Tear, and dozens of other items. Primarily of modern manufacture, and with high original cost. Owned by Johnny Thompson. Generally very good condition, with many articles unused or as new, but condition varies. Should be seen.

400/600

495. Walnut Trick. Circa 2000. Modern version of the effect popular with Dai Vernon and Harry Riser in which a walnut removed from a glass continually vanishes and reappears to rejoin the other nuts in the covered glass. With gimmicked tumbler and walnuts.

50/150

496. Talking Skull. Los Angeles: F.G. Thayer, ca. 1930. Composition skull raps out answers to questions, clicking its jaw once for "yes" and twice for "no." Lower mandible likely recast; in need of repainting. In a padded wooden case.

100/200

497. Guy Hollingworth Collection Limited Edition Magic Set. 2014. Number 295 of 1,000 sets, signed by Hollingworth on the limitation slip. Complete with three DVDs, playing cards, and original box. With: Drawing Room Deceptions (1999).

100/200

498. Gold Peau Doux Playing Cards. Chicago: Walgreen Co., ca. 1940s. 52 + OB. Bride-size deck of fanning cards, favored by Cardini. Box sides splitting, cards showing some wear.

499. Jay, Ricky. Ricky Jay Cards As Weapons Promotional Playing Cards. Warner Books, 1977. Promotional pack of cards advertising Jay's cult classic book. Unopened.

200/300







500. Aristocrat 727 Playing Cards. Ten Decks. Cincinnati, ca. 1980s. Including four unopened blue backs, four unopened red backs (one without cello-wrapping), and two opened decks. All Linen Finish, with blue seals.

200/400

501. Bicycle 808 Racer Back Playing Cards (Sealed). Cincinnati, ca. 1950s. Red backs. Deck sealed in inner wax wrapper with circular blue USPC seal. Box retains partial tax stamp.

502. Brick of Jerry's Nugget Playing Cards. North Las Vegas, ca. 1980s. A dozen unopened packs of original Jerry's Nugget casino decks, six blue and six red backs, in original box bearing an inscription to magician Charlie Miller. Cellophane lifting and torn in some cases, otherwise fine.

2,500/3,500

503. Jerry's Nugget Playing Cards. North Las Vegas, ca. 1980s. Sealed deck of blue-back playing cards. Tears to cellophane, otherwise fine.

100/150

504. Jerry's Nugget Playing Cards. North Las Vegas, ca. 1980s. 52 + 2J + OB. Blue backs. Cards lightly handled, box creased and skinned. With: an extra empty box (blue), and 8 jokers (red and blue).

505. Two Bricks of Magic Castle Playing Cards. Hollywood, ca. 1970s. Twenty-four sealed decks, red and blue backs, blue USPC seals. Near fine.

250/450

506. Nine Decks of Bicycle New Fan Back Playing Cards. Five blue back and four red back decks. Blue USPC seals. Sealed. Some tears to cellophane, otherwise fine.

150/250









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507. **Brick of Bee No. 92 Narrow Size Playing Cards.** Six red and six blue diamond back decks with Cambric Finish. Blue USPC seals. Original box.

80/125

508. Large Lot of Magic Playing Card Decks Owned by Johnny Thompson. Circa 1970s/2000s. Filling a plastic bin, approximately 150 decks of playing cards owned by Johnny Thompson (Tomsoni). Primarily consists of A. Dougherty "Tally-Ho," Bicycle (many different), and Bee decks, but also includes Fox Lake, Phoenix, and other types. A large share of the decks bear typed labels stating for which trick or effect the deck is used, or how the deck is prepared. Should be seen.

250/350

509. Massive Lot of Casino Forcing Decks Owned by Johnny Thompson. Bulk 1970s/80s. Approximately 150 decks, the vast majority being Stardust Hotel Las Vegas forcing decks. Includes approximately 20 regular Stardust decks, and assorted others. Most include Jokers.

150/250

510. Lot of Vintage Sealed Playing Cards. Including seven Bicycle 808 League Back (red backs, sealed with tax stamps or blue USPC seals); six decks of Bee No. 92 red diamond-back (two without cellophane; blue USPC seals); Tally-Ho Poker No. 9 (two); '45 Texan; and others, mostly Bicycle decks. Includes Bee and Bicycle storage boxes. Property of Johnny Thompson.

511. Collection of Magic Decks of Playing Cards. Approximately 75 decks, a portion sealed, including marked, prepared, fanning, and other magic decks. Many issued to promote performers and events. Includes several jumbo decks. Property of Johnny Thompson. Should be seen.

200/300

512. **Group of Souvenir and Advertising Playing Cards.** Approximately 30 decks owned by Johnny Thompson, including Playboy, Paleh, erotic transparent (reprint), Cheer-Up, palmistry, and various others.

40/80

513. Collection of Miscellaneous Magic Tricks. Contemporary magic tricks, many in packaging with instructions, including Nielsen Vanishing Bottles [5]; Bob Koch's Deluxe Card Box; Osterlind's Linking Spring; Dick Zimmerman's Rattled!; a quantity of coin vases; and numerous other packet tricks; tricks with wallets, coins, dice, and cards; and others. Should be examined. Collection of Johnny Thompson. Not individually checked for completeness.

200/400



MAGICAL THOUGHTS, SKETCHS, & IDEAS





516



517

519

EPHEMERA & POSTERS

514. Johnny Thompson's Magic Notebook. Circa 1980. Titled "Magical Thoughts, Sketchs [sic] & Ideas" on the first leaf. The first four pages detail a cups and balls routine, including step-by-step directions in Thompson's hand, accompanied by drawings. Description includes "Charlie Miller's Opening," and final comments include other details by Miller. Balance of book blank. Gold paper-covered boards. Approx. 4to. Wear to covers.

515. Giles, Francis. Silhouette of Johnny Thompson. Signed and dated by the artist on March 5, 1977. With Thompson's name lettered in block capitals below the likeness. Handsomely framed to $12\frac{1}{4} \times 9\frac{1}{2}$ ".

150/300

516. Carter, Charles. Carter the Great. World's Weird Wonderful Wizard. Cleveland: Otis Litho, 1920s. Color lithographed window card. 22 x 14". Chipping and losses around edges generally not affecting image. B-.

150/250

517. Dali, Salvador. **Twenty-Five Framed Dali Playing Cards.** Paris: Draeger, 1969. The courts, tens, jokers, and three other cards from the Dali-designed pack published by Draeger, handsomely framed on a green baize background, to 19 x 30". **200/400**

This display hung above the mantle in Johnny and Pam Thompson's Las Vegas home.

518. Houdini, Harry (Ehrich Weisz). Framed Display of Three Envelopes Addressed to Houdini. Three envelopes addressed to Houdini at his New York home, the "L. Bamberger" magic shop, and Chicago's Princess Theatre. Handsomely matted and framed together with a later photograph of Houdini performing for children in a hospital bed. 25 ¾ x 17 ¾". Inscribed and signed on the reverse to Johnny Thompson.

150/250

519. Impossible Bottle Presented to Johnny Thompson. Illinois: Jeff Scanlan, ca. 2000. Empty glass bottle with a sealed pack of Bicycle cards inserted inside, alongside a note from the maker to Thompson, and a small white dove perched on a branch. Presented on a wooden base. Height 8 ½".

150/250

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520. Jay, Ricky. **Ricky Jay and His 52 Assistants.** [Inscribed to Tomsoni]. [New York], ca. 1995. Poster designed after the classic Harry Kellar lithograph, depicting Jay with imps perched on his shoulders, whispering into his ear. Inscribed and signed by Jay in the first letter of his last name: "For John and Pam [Thompson]/with great affection/Ricky Jay." 28 x 20". Rolled. Light creasing in margins and image. B+.

600/900

521. Jay, Ricky. Cards as Weapons. [Signed by Ricky Jay to Tomsoni]. Circa 1977. Poster reproducing the cover of Jay's first book. Framed to 39×27 ". Visible wear, but good condition overall. Inscribed and signed by Jay: "For Johnny & Pam, realizing Poland is the only country likely to adopt cards as weapons or you as national heroes. Love, Ricky."

300/50

522. Lindstrom, Don. Riverview Park Remembered (1904-1967), Inscribed to Tomsoni. Offset lithograph, from the edition of 300, signed by Lindstrom and inscribed to Tomsoni in pencil at lower left. Matted and framed, overall 20 x 24 ½".



The Charlie Miller Suite was an upstairs bedroom in Oak Park, Ill. where guest magicians slept, rested, practiced or read, while visiting Jay and Frances Marshall.

Don Lawton had a brass plate engraved for the door one time when Charlie Miller was "in residence." Among certain mangicians there grew a sort of joke about "Who'e in the Charlie Miller Suite this week?"

Unknown to the Marshalls were the fact the matter of the marshalls was the fact the matter of the marshalls was the fact the matter of the marshalls was the fact the matter of the marshall was the fact the marshall was t

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523. Miller, Charlie. A Souvenir of the Charlie Miller Suite. "Souvenir" issued by Jay and Frances Marshall, consisting of a printed card, stapled to which is a piece of mattress pad in a small plastic packet, from the fabled "Charlie Miller Suite." List of magicians who slept in the room inside. Card size 5 $\frac{1}{2}$ x 4 $\frac{1}{4}$ ". Slightly wavy.

100/200

524. Moretto, Toni (Italian, 1929-2011). The Great Tomsoni & Co. Sculpture. Italy, ca. 1990s. Fired clay sculpture depicts Tomsoni in one of the most well-known moments of his act: inadvertently stripping his assistant of her dress while attempting to grab something from her without looking. Other trademark features of the act are represented as well, such as bird droppings on Tomsoni's tuxedo, a Gucci of Poland bathrobe draped behind the magicians, egg bag, and the production of doves. Approx. 12 ½ x 10 x 6". Very good.

2.500/3.500

525. Moretto, Toni (Italian, 1929-2011). Sawing in Half Illusion Sculpture. Italy: Lo Scriccolo, ca. 1990s. Fired clay sculpture depicting a magician sawing a woman in half – though his method of concealing the secret has been exposed. Several repaired breaks, chips, and chips, mostly to table and base elements. Approx. 9 x 11 x 7 ½". Signed on base. Fair: sold as is.

800/1,200



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527. Moretto, Toni (Italian, 1929-2011). A Magician's Table. Fired clay sculpture depicts a magician's table laden with props. At the base rests a magic book and rings. Signed "T. Moretto." Height $5\,\frac{1}{2}$ ".

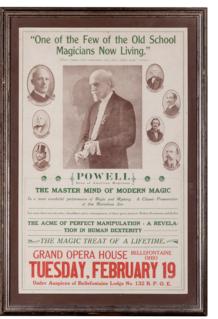
400/600

528. Moretto, Toni (Italian, 1929-2011). Cups and Balls Tray. Fired clay tray-like sculpture depicting a magician's table laden with Cups and Balls, playing cards, wand, silk, and top hat. 8 x $4\,^34$ ". Rough edges, as produced. Light craquelure.

200/300

529. Nielsen, Norm. Norm Nielsen Musical Magic. [Signed to John Thompson]. Color poster, inscribed lower right: "To my good buddy John/from the beginning to the end.../ Norm/1999." $40 \times 25 \frac{1}{2}$ ". Framed.

150/250



530

530. Powell, Frederick Eugene. **Powell. The Master Mind of Modern Magic.** N.p., n.d. (ca. 1930). Two-color window card bearing a central portrait of Powell surrounded by smaller portraits of De Kolta, Kellar, Heller, Anderson, Herrmann, Robert-Houdin and Blitz. Overprinted for an appearance at the Bellefontaine, Ohio opera house. Framed to 25 x 17".

50/250

531. Price, Vincent. Vincent Price Signed "Les Sorcery" Script Cover and Related Ephemera. 1981/1980s. Including a framed script cover page, inscribed: "For John [Thompson] gratefully and affectionately/Vincent." (sight 10 ½ x 7 ¼"); a full copy of the same script; a promotional folder and a program for the stage version; 13 color Kodak snapshots; and "Les Sorcery" spoof coloring book.

100/150

Thompson's "Necromantic Nightmare" was performed both on stage and produced as a television special for HBO.

532. Roberts, Cliff (1929-1999). Cliff Roberts Cartoon Inscribed to Johnny Thompson. Circa 1970s. Cartoon of a fortune-teller, inscribed in the margin: "To John who by going "poof" can make this disappear." Framed and matted, overall $13 \times 15 \, ^3\!/^4$ ".

50/100

533. Ian Rowland "ReFlexion" Cards Presented to John and Pam Thompson. 2007. Set of eight playing cards slit and folded by Rowland, and presented to the Thompsons. 13 x 17". Presentation statement on verso of frame, signed and dated. Sold with Rowland's *Full Facts Book of Cold Reading* (third ed.), with three additional ReFlexion cards laid inside.

60/90

534. Thurston, Howard. Autograph of Howard Thurston. Signed in blue pen and dated Jan 1929, matted below a reproduction of a handsome Thurston poster. Framed to $10 \frac{1}{2}$ x $13 \frac{3}{4}$ ".

100/200



531



53



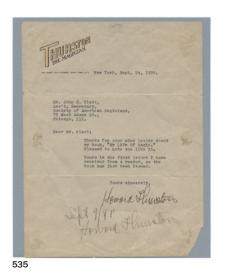
533



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535. Thurston, Howard. Howard Thurston TLS to Johnny Platt. New York: Sept. 24, 1929. One page, on Thurston's embossed letterhead, to Platt, thanking him for a letter praising his recently published book *My Life of Magic*. Signed twice "Howard Thurston." Closed tears and smudging to lower signature; mailing folds. Pasted in the upper margin to board.

536. The Top Ten Funniest Acts in Magic Today, Signed. Magic Magazine, ca. 2008/2011. Digital print on MDF board. Number 4 of 24 copies. Caricatures by Chris Morris. Signed by all but one of the performers, including John Carney (aka "Mr. Mysto"), Penn and Teller, Carl Ballantine, Mac King, David Williamson, The Great Tomsoni and Co., Jeff Hobson, Michael Finney, and Kohl & Co. Additionally inscribed by Finney to Johnny and Pam Thompson on the verso. 11 x 31 1/4". Slight nicks to lower margin, else very good.

250/350

537. Vernon, Dai. Photograph of Dai Vernon, Inscribed and Signed to Johnny Thompson (Tomsoni). Classic photograph of Vernon looking down at a pack of playing cards with smoke from his cigarette curling up. Inscribed on the mat: "To 'Tomsoni'/a very wonderful friend and a truly superlative artist with a beautiful assistant 'Pam'/with admiration/Dai Vernon/March 25th 1989." Image 12 x 9". Framed to 17 ½ x 14 ¼".

538. Vernon, Dai (David Frederick Wingfield Verner). Silhouette of Johnny Thompson by Dai Vernon. Circa 1980. Scissor-cut profile silhouette of Thompson, aka "The Wizard of Warsaw." In a gilt wooden frame, with Vernon's signature under the likeness. 8 x 6".

300/600

539. Vernon, Dai (David Frederick Wingfield Verner). Silhouette of Pam Thompson by Dai Vernon. Circa 1980. Scissor-cut profile silhouette of Mrs. Thompson, one half of "The Great Tomsoni & Co." In a gilt wooden frame, with Vernon's name lettered in ink under the likeness, likely in his own hand. 8 x 6". 250/350



540. Vernon, Dai. Dai Vernon Playing Cards, Presented to Johnny and Pam Thompson. Congress Playing Cards, 1982. Four sealed decks of playing cards commemorating Vernon's 88th birthday. Original leatherette case. Accompanying card inscribed by Vernon to "adorable Pam and the Polish Genius John/Dai Vernon." Very good.

200/300

541. Vernon, Dai. **Scrapbook of Dai Vernon's 1976 Grand Island Lecture.** Comb-bound folio album of snapshots and ephemera from before and during Vernon's April 26, 1976 lecture in Grand Island, New York. Mounted on stiff black leaves. Comprising: 38 color and black and white snapshots, one photo-copied letter, and a 1976 Holiday Inn lecture flyer and ticket/badge. Image sizes 3 ½ x 4 ½" or 3 ½ x 5". Covers creased and torn, first leaf trimmed.

250/350

Some of the snapshots are candid images of Vernon performing magic, including Symphony of the Rings, Cups and Balls, Salt Trick, and Mora's Balls and Net Routine. In others, he is seen with friends and fellow magicians such as Sid Lorraine, Ross Bertram, Joe Cossari, Howard Lyons, Gene Gordon, Eddie Fechter, Karl Norman, and Bruce Posgate.

542. Vernon, Dai. Lot of Dai Vernon Memorabilia and Ephemera. Including a signed photograph (1979); matte-finish bust photograph by G.F. Bartlett (ca. 1950s); Victronix 100th birthday pocket knife, in case; commemorative playing cards; and others.

125/200

543. Photograph of Dr. Waldo the Human Ostrich. Glossy modern Kodak print of Waldo producing a regurgitated white rat. 10×8 ". Owned by Johnny Thompson.

50/100

Waldo was a dwarf who worked at Chicago's Riverview Park amusement park. A favorite story of Thompson's was recalling Waldo's act, in which he regurgitated the white rat along with spectators' loose change, watches, and plastic rings. Regurgitating the little valuables along with the rat was Waldo's unsubtle way of asking for a little extra in tips.

544. "A-Haunting We Will Go" Lobby Card. 20th Century Fox, 1942. Color lobby card for the Laurel & Hardy feature costarring Dante the Magician. 11 x 14". Framed. Accompanied by two Laurel & Hardy framed photos. Collection of Johnny Thompson (Tomsoni).

100/200









544

125















545. Lot of Vintage and Modern Magic Posters Owned by Johnny Thompson. Approximately 50 magic show and convention posters (exclusive of several duplicates), most rolled, a quantity framed, owned by Johnny Thompson. A portion of the posters signed by the performers to Thompson. Subjects and events include It's Magic!. Paul Vigil (signed). Eugene Berger (signed), Michael Ammar (signed), Charlie Miller, Max Malini, Fielding West, Salvano (signed), The Great Napoleons, Ascanio, Moretti, Richiardi Jr.. Lance Burton, World Magic Gala, Hocus Pocus Festival, Mr. Piffles (signed), Tomsoni, Texas Association of Magicians, Society of American Magicians, Marcel Laverdet, and others. Size generally onesheet or smaller. Condition varies from fair to fine. Additional images on request.

125/250

AWARDS & MEMORABILIA

546. Thompson, Johnny and Pam (Tomsoni & Co.). Archive of Tomsoni & Co. Papers, Photographs, and Memorabilia. Circa 1970s-2010s. A career-spanning archive, filling approximately eight bins, comprised of photographs, correspondence, ephemera, mementos and memorabilia, books and magazines, and more. Includes one box of personal and publicity photographs of Johnny and Pam Thompson (approximately 150 pieces); two boxes of television and theatrical scripts, drafts, and film treatments of projects Thompson was involved in or produced, as well as accompanying playbills and programs; one box of personal mementos including framed photos, Thompson's high school graduation program, souvenir clothing, and desk articles; and approximately four boxes of Tomsoni's papers and ephemera, including correspondence, programs, publicity material, publications and releases by Tomsoni, and magazines and newspapers featuring Tomsoni coverage. Interspersed in the archive are many pieces related to performers with whom the Thompsons worked or were friends, such as Siegfried & Roy, Charlie Miller, Tommy Wonder, Lance Burton, and Penn & Teller, to name only a handful. Photos show portion of lot only. A massive archive that must be seen.

1.000/2.000

547. Johnny Thompson (Tomsoni) Hair Piece. Custom brownish-gray hair piece owned and worn by Johnny Thompson as The Great Tomsoni. With stand.

548. Johnny Thompson (Tomsoni) Hair Piece. Custom brownish-gray hair piece owned and worn by Johnny Thompson as The Great Tomsoni. With stand.

250/350



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250/350

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250/350

551. Tomsoni-Owned Bowtie and Photograph. A white bowtie from Thompson's wardrobe; and a framed photograph of Thompson in performance (sight 13 ½ x 7 ¼").

100/200

552. Group of Tomsoni & Co. Award Plaques and Mementos. Nine pieces, including three Thermo-plaques from Thompson's appearance on the covers of New Tops and M-U-M; and award plaques from Darwin's Magic Club, International Battle of Magicians, Doc Hillford's Weerd Weekend VI, Abbott's Magic Get-Together "Senator" Crandall Award 1992, OSM Computer Corp. Most Valuable Participant, and Sorcerer's Circle I.B.M. Ring 129 (Kansas City) medals. Size of largest 17 x 11".

200/300

553. Thompson, Johnny. Johnny Thompson's Louie Award Trophy. [New York]: Tannen's Magic, 2000. Trophy presented to Thompson at the 38th Magic Jubilee by Tony Spina. Etched clear acrylic, gilt-lettered plaque, on wooden base. 13 1/4 x 6 x 6".

554. Thompson, Johnny. Johnny Thompson's UNLV Sidney Award. Las Vegas, 2016. Crystal star-shaped trophy awarded by the University of Nevada-Las Vegas to Johnny Thompson, from his induction into the Entertainer/Artist Hall of Fame. Height 8". Accompanied by a program and photo album from the event, along with a card from UNLV's event coordinator.

150/250

555. Thompson, Johnny. Group of Tomsoni & Co. Academy of Magical Arts Certificates. Including Thompson's Masters Fellowship certificate (2000); Pam Thompson's Performing Fellowship (2010); Tomsoni & Co. Outstanding Performance as Stage Magician (1981) nomination; and four others. Framed, size of largest 18 x 14". One with cracked glass.

200/300













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556. John and Pam Thompson Dragon Award and Medals. Engraved metal plaque on wooden backing, awarded to the Thompsons as "illustrious grand prize winners of the DRAGON Award, representing the highest possible achievement in the Art of Magic." 15 x 12". With two accompanying cast metal medals, diameter $2\frac{1}{2}$ "; and a certificate in presentation folder.

557. Johnny and Pam Thompson's Merlin Award. International Magicians Society, 2011. Oscar-type statuette of a magician on round base, with engraved brass plaque. Presented to the Thompsons for Lifetime Achievement in magic. Height 13 $\frac{1}{2}$ ". Very good.

150/250

150/250

558. Johnny and Pam Thompson Milbourne Christopher Lifetime Achievement Award. 2010. Award plaque on wooden backing. 15 x 10". Light scratches.

100/200

559. Tomsoni & Co. Monte Carlo Grand Prix Magique 1988 Medal. J. Balme, (1988). Heavy bronze medal designed by Maurice Pouzet, presentation engraving to Tomsoni & Co. on the reverse. Diam. $2\frac{1}{2}$ ". With original case. Fine. With: a small poster (23 x 15 $\frac{1}{2}$ ") from the event.

100/200

560. The Great Tomsoni's 1980 International Magic Convention Award. Heavy glass award with engraved plaque and plate which reads, "'80 International Magic Convention/ To Great Tomsoni." 7 1/4 x 5 1/2". Very good.

100/150

561. Signed Photograph of Johnny Thompson and Other Magicians. Black and white photograph, framed, signed by Thompson, Mark Wilson, Billy McComb, Bruce Cervon, Ron Wilson, Bill Larsen, and Peter Pit. 8 x 10".

562. Johnny Thompson's Penn & Teller Memorabilia. Including a 2005 Happy Holidays relief plaque; spoof birth announcement candy bars; scripts and drafts of theatrical productions Thompson was involved in; and playbills.

100/200







563. Johnny Thompson's FFFF Award and Mementos. 1997. Three pieces from the 27th Annual Fechter's Finger Flicking Frolic, including an award plaque to Thompson "for his outstanding contribution to close-up magic"; a framed presentation program (frame damaged); and a framed photograph. Also with a sealed deck of FFFF playing cards. Size of largest $11 \times 17 \frac{1}{2}$ ".

100/200

564. Johnny Thompson's Japanese Magic Awards and Books. Including TV Asahi award certificate and medal (1979/80); and 12 books and lecture notes on magic, including two copies of the 1978 Tenkai Prize Committee (both inscribed by Shigeo Takagi to Tomsoni).

100/150

565. Pair of Tomsoni & Co. I.B.M. Awards. Including I.B.M. Fantasma Ring Magician of the Year (2004) glass trophy, height 10 $\frac{1}{2}$ "; and I.B.M. Lifetime Achievement Award (San Antonio, 2016), framed to 18 x 15".

125/225

566. Tomsoni & Co. S.A.M. Magicians of the Year Award 1999. New York, 1999. Engraved plaque on wood awarded to Johnny and Pam Thompson in 1999 by the Society of American Magicians Parent Assembly #1 for Magicians of the Year. 14 x 11". Small nicks to wood. Together with a 2009 President's Award certificate, framed.

100/200

567. Lot of Johnny Thompson's Awards and Trophies. Eight pieces, including Thompson's Jeff Awards trophy for *The Tempest* (2016); The Session Lifetime Achievement Award (2018); International Festival of Magic Appreciation Award (2005); Operation Magic Touch award (n.d.); and others. Height of tallest 12".

200/300

568. Johnny Thompson's Magic Circle Hon. MIMC Certificate. 2015. Signed by the Magic Circle's President, Chairman, and Secretary. Blind-stamped seal. With a letter enclosing the certificate. 13 3 /4 x 11 3 /4". Also with a 2003-04 Magic Circle member packet with letters to Thompson, and Thompson's certificate of membership in the Indian Magicians' Academy (1983), signed by Tayade.

100/200











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569. Johnny and Pam Thompson's Passports. USA, 1960s-2000s. Official United States Passports issued to John and Pamela Thompson of Tomsoni & Co. Eight total, four each. 150/250

570. **Great Tomsoni and Co. Merlin Award.** International Magicians Society, 1999. Oscar-type statuette of a magician, on round base, with engraved brass plaque. Presented to the Thompsons for Best Comedy Magic. Height 13 ½". Very good. **150/250**

571. "Johnny Thompson Day" City of Las Vegas Proclamation, and Other Certificates. Official proclamation of the City of Las Vegas, signed by Mayor Carolyn Goodman, making Oct. 31, 2012 Johnny Thompson Day. Mounted and framed, overall size 21 $\frac{1}{2}$ x 15 $\frac{1}{2}$ ". Also includes framed official greetings and citations from City of Canton, OH; New Orleans [2]; and "Tennessee Squire."

80/150

572. Group of Tomsoni & Co. Framed Photos, Awards, and Memorabilia. Sixteen pieces, including mock-up artwork; award plaques; framed photos of Tomsoni and other magicians; and certificates. Size of largest 17 x 24".

150/250

573. Lot of Tomsoni & Co. Sheet Music. Including 21 black leatherette folders, stamped "The Great Tomsoni and Co." with the instrument and chair number at upper right, containing sheet music; a quantity of recordings on cassette and reel; and a stack of additional loose sheet music and charts. Folders call for an orchestra consisting of strings, brass, woodwinds, piano and percussion.

150/250

574. Johnny Thompson's Harmonicas and Related Music Memorabilia. Including six of Thompson's personally-owned harmonicas, comprising: Hohner double bass; Hohner Chromonica 270 [2]; Huang Chordet 20; Herb Shriner's Hoosier Boy; and one other; a Chicago Sun-Times Harvest Moon Festival award plaque (1962) for 2nd place in Adult Instrumental Group/Harmonica Jazz Quartet; a scrapbook of telegrams, programs, and clippings from the Harp Hooligans; and a quantity of publicity photos.

250/350



579

575. Johnny and Pam Thompson (Tomsoni & Co.) Lobby Photo. Los Angeles: Peter James Samerjan, 1970s. Enlarged black and white photograph on stiff backing board. Photographer's credit to verso. 16 x 15 1/4". Slight scrapes and spotting, creased and bumped corners.

100/20

576. Five Photographs of Tomsoni & Co. Los Angeles: Peter James Samerjan, 1970s. Gelatin silver print photographs of Johnny and Pam Thompson. Images 11×11 ". Photographer's stamps on versos. With: eight color transparencies from the same session.

125/250

577. Tomsoni & Co. Membership Cards, Passes, and Related Memorabilia. Including Pam Thompson's Honorary Life Member metal card to the Magic Castle; John Thompson's Screen Actors Guild membership card; Penn & Teller access passes (3); Tom-Foolery playing cards signed by Tom Mullica to the Thompsons; Tannen's Magic Jubilee medallions (5); and assorted others.

100/200

578. Two Photographs of Johnny Thompson at Magic Inc. [Chicago], ca. 1970s. Silver gelatin prints of Thompson, seen with Al Flosso, Frances Marshall, Pat Page, Alan Shaxon, and others. Sight $6\frac{1}{4}$ x $9\frac{1}{4}$ ". Framed and matted.

100/200

579. Johnny Thompson's Devant Award. London, 2015. The highest award issued by London's prestigious Magic Circle, being a sculpture of the British magician and first president of the organization, David Devant. This example presented to Thompson and bearing an engraved plaque on hardwood base with his name. 8 $\frac{1}{2}$ x 9".

500/750

According to The Magic Circle, the Devant is "awarded to those who have made a significant contribution in advancing the art of magic or who have given outstanding service to magic internationally."



57





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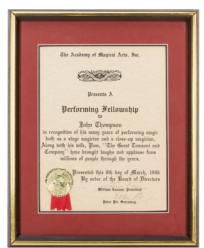




578

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581





The Great TOMSONI

and COMPANY

580. Johnny Thompson's Lafayette Award. Edinburgh, 2014. Cast bronze statuette of The Great Lafayette's dog, Beauty, in the form of a trophy presented to The Great Tomsoni at the Edinburgh International Magic Festival. On a wooden base, height 9 34".

200/400

581. Johnny Thompson's Magic Castle Performing Fellowship Award. Los Angeles, 1986. Framed certificate presented to Tomsoni by the Academy of Magical Arts in 1986, "in recognition of his many years of performing magic both as a stage magician and a close-up magician." Original frame, 15 x 11 3 4". Signed by Bill Larsen Jr. and Peter Pit.

200/300

582. No lot.

583. Johnny Thompson's Magic Castle Masters Fellowship Award. Los Angeles, 1999. Two Lucite awards bearing the AMA owl logo and presented to John Thompson as an acknowledged master of his craft. Height 9 3/4". Sold together with Pam Thompson's Performing Fellowship Award, presented to her by the Magic Castle in 2009.

400/600

584. Collection of Magic Tokens and Chips. Over 40 chips and tokens, including Blackstone Floating Light Bulb/S.A.M. (1993); Devant/Magic Circle (2005); Magic Castle Houdini Séance (limited edition number 1707); Dai Vernon (1990s); Howard Thurston/SAM; Jay Marshall/S.A.M.; FFFF; Le Grand David; Caesars Magical Empire; Bally's Penn & Teller \$5; Collectors' Workshop WMS 1997; Circus Circus (Nevada), eight tokens; and others.

80/150

585. The Great Tomsoni and Company Lettered Signs. Handlettered signs on paper, in uniform metal frames. Size of each 4×18 ". Owned by Johnny Thompson (Tomsoni). Small crack to glass on one piece.

100/200



586

586. Tomsoni & Co. Original Caricature Art and Posters. Twelve pieces, including a Get Well poster with a caricature of Thompson by Gary Darwin, signed by scores of magicians; poster-size caricatures by Darwin of Thompson (2); birthday plate by Darwin; and others. Size of largest 30 x 20".

125/200

587. Stars of Magic for Hunger in Africa, Signed Poster. Las Vegas, 1985. Offset poster on original backing board, signed by 11 performers including The Great Tomsoni, Siegfried and Roy, Doug and Debby Henning, Max Maven, Lance Burton, Harry Blackstone Jr., Mark Wilson, Harry Anderson, and Fielding West. 28 x 22". Tomsoni signature heavily faded; creases and staining to edges and lower portion of print, sold as is.

125/250

588. "3 Gentlemen of Magic" Pre-Production Artwork. Lot of 11. 1976. Artwork by Paul Butler. Copyrighted by John Thompson (Tomsoni) and Keith Droste. Watercolor and airbrush on Charlotte illustration board. Size of each 20 x 30". Marginal damage to one board, scattered dampstaining, but good or very good overall.

150/250

The lot is accompanied by a photocopied treatment for the proposed television show, never produced, which was to have starred Thompson, Norm Nielsen, and a rotating third guest magician.

589. Keaton, Buster. **Buster Keaton Life Mask.** Date of casting unknown. Painted plaster life mask of the silent film actor and vaudevillian. Length approx. 9". Verso incorporating a small metal hook for hanging. With a color 8 x 10" photo of Keaton from later in life. Owned by magician Johnny Thompson (Tomsoni).

50/100

590. Order of the Bronze Kielbasa Award. Circa 1975. Gag award created by Johnny Thompson, with an engraved plaque set on a marble base beneath a faux bronze kielbasa link, bearing the text "Order of the / Bronze Kielbasa / Bestowed By / The Great Tomsoni."

50/150

END OF SALE



587





588





590

133

ABSENTEE/T	ELEPHONE BID FORM
□ Telephone Bid	□ Absentee Bid

UCTIONS

Name Business Name (If Applicaple) Billing Address		Primary Phone Secondary Phone/FAX E-mail Address					
				City/State/Zip			
Lot Number	Description		U.S. Dollar Limit (Exclusive of Buyer's Premium)				
			1				
	icate your limit for each lot, excluding the Buyers'		r Auctions to bid on my behalf up to the				
Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.		amount(s) stated above. I agree that all purchases are subject to the "Terms & Condition of Sale" as stated in the sale catalogue and that I wil pay for these lots on receipt of invoice.					
-"+" bids indicate will tie. "Buy" or unlimited	lingness to go up one increment if needed to break a d bids are not accepted.						
-References and/or a deposit are required of bidders not known to Potter & Potter Auctions, IncA buyer's premium of 20% per lot is payable on each successful bid.		SIGNATURE	DATE				
Potter & Potter is no relating to execution of	t responsible for failure or other inadvertent errors of your bids.						

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. Bidding will then be closed to fax and email.

FOR POTTER & POTTER

DATE

THE AUCTIONEER'S DECISIONS ARE FINAL.

Potter & Potter encourages you to mail, fax and email bids, as telephone operators are limited, and telephone bidders will be served on a first come, first served basis.

POTTER & POTTER AUCTIONS, INC. 3729 N. RAVENSWOOD AVE., SUITE 116, CHICAGO, IL 60613 PHONE: 773-472-1442 / FAX: 773-260-1462 www.potterauctions.com

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The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to "in person" or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner

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AT THE SALE

Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

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Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

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Bidding Increments - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total

Payment – The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions, P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3-4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday - Friday, 9am - 5pm).

Arrangements for third-party transportation are the responsibility of the buver. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

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Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest Felix, Lynden Lyman, Tom Blue and Christine Cronin, Steffen extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks. or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

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