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AUCTIONS



# GAMBLING

THE COLLECTION OF TOM BLUE

MARCH 30, 2019





PUBLIC AUCTION #070

# GAMBLING

## THE COLLECTION OF TOM BLUE

### AUCTION

March 30, 2019  
10:00am CST

### PREVIEW

March 27 - 29  
10:00am - 5:00pm  
or by appointment

### INQUIRIES

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CHICAGO, IL 60613



# GAMBLERS & GAMBLING BOOKS

*By Tom Blue*

Before World War II, my father, Ben Blue, was starring in George White's Scandals of 1939, where he met my mother, who was in the chorus. During the war, my father headlined at and eventually owned a nightclub on the Miracle Mile stretch of Wilshire Blvd. The nightclub was opened by heavyweight boxer Maxie Rosenbloom, but he then sold it to my father, who kept the name Slapsy Maxie's. After the war, my father worked nightclubs, Las Vegas, and occasionally the new media of television. A year before World War II ended, I was born. As I grew up, I became aware that my father was not only famous for being a movie and television star, but also for being a high roller gambler. As a publicity gimmick, the hotel casinos of Vegas where my father was playing the main room would take the limit off of his table in order to cause a stir and allow my father to roll craps for \$5,000 a shot. Unfortunately, my father wasn't a shill. He was playing with his own money, and one day he walked away from the tables down \$100,000. The casino bosses knew that my father was a compulsive gambler. Hence they could afford to pay him \$11,000 a week for 36 weeks. He had to pay the salaries of a troupe of two straight men (Sid Fields and Sammy Wolfe), a straight woman (Barbara Heller), a gag writer (Snag Werris), and two variety artists (The Great Carazini, the Magical Smoker, was one). After a three-quarter year run, and after the casino gambling debts were paid, my father came home broke. This process of my father making big money as a comedian and losing his salary back to the casino bosses went on for 10 years.

For the Vietnam War, I was trained as a machine gunner and spent 21 days sailing from San Diego to Vietnam on a troop ship with 3,500 other Marines. The only thing you could do on a troop transport is sleep, eat, read, or gamble. I knew better than to get in a game of dice with the Navy boys, so I exclusively played poker with other Marine privates – my thinking was that they would be as naïve as me about advantage play. Yet, sure enough there was one Marine who was a constant winner. I never learned his name or the method with which he trimmed me. When it was time to get paid, Mister Nameless stood at the exit hatch and collected the paymaster envelopes unopened from twenty to thirty Marines. I knew I was royally cheated but could do nothing about it.

When I returned from Vietnam in 1968, I decided to go to the nearest magic store and get a book on how-to-cheat-at-poker. I walked into Bert Wheeler's Toy Shop on Hollywood Boulevard (next to Frederick's of Hollywood). In the back of the toy store was a single glass cabinet with some magic apparatus such as stripper decks, cigarette plugs, and stink perfume. This kind of stuff, sold to the local elementary school kids, kept the magic section in business. Behind the cabinet was a shelf of magic books. A young man approached me asking if he could show me something from the cabinet. I said that I wanted a book on how-to-cheat-at-poker. He immediately handed me a K.C. Card Company edition of S.W. Erdnase's Expert at the Card Table. "That will be \$1.50, please," said the young man. I gave him two dollar bills. As he handed back my change, the young man asked, "Have you ever seen any card magic?" I told him that my father owned a night club several years back and all the great magicians on their way to Vegas would play there. To tell the truth, I only remember Carazini playing for anytime longer than a week. This knowledge did not faze the young man behind the counter. "Come here for a second," he said as he pulled a close-up pad from beneath the counter and spread a deck of cards on it. For the next half-hour cards came and went, traveled to different pockets, changed colors, and finally a signed card rose out of the deck, sank back down and reappeared in a sealed envelope that lay on the counter from the start of the routine.

I stood there with my mouth agape. Finally I spoke, "Can I trade this Erdnase book for a book that will teach me how to do what you just did?" The young man exchanged my Erdnase for a Faber & Faber edition of Royal Road to Card Magic by Jean Hugard. He also recommended that I take private lessons from him, thrusting his business card toward me. It was copper-plate engraved and letterpress intaglio printed on vellum, and read: "Mike Skinner, Card Expert" in beautiful, flowing, Victorian cursive script. Around that time, Mike introduced me to Dai Vernon, better known as the Professor. Because the Professor talked incessantly about Erdnase, I went back to Skinner at the magic shop and bought a Gambler's Book Club edition of the book.

One day I got a call from a magician I met through Vernon named Fred Rickard. Fred mentioned that Vernon told him that I was interested in gambling books. I enthusiastically said yes. We agreed on a price for six books on gambling, cheating, and swindles. Immediately after I hung up with Fred, Ricky Jay called and asked if I was taking the books offered by Fred or if I was passing on them. I told Ricky that I would make a determination when I saw the books, but if I refused to buy them I would see that Fred offered them to Ricky. When Fred brought the books to the Magic Castle for me to see, Ricky was right there also. The books were in beautiful condition, and I quickly fell in love with the gambling, con man, and swindle genre. The stack contained pretty copies of Fools of Fortune and Gambling and Gambling Devices by John Philip Quinn. Unfortunately, there was no Erdnase, but there were several books on con men and swindles. I told Fred that I would take them all. Ricky retired from the field crestfallen.

I used to visit the Hollywood books shops almost every day. I got to know the owners, and I would ask if they would keep an eye out for gambling and con men books for me as they came in. Each of the owner-bookmen politely told me that Ricky Jay was first in line. So I was completely flabbergasted when I walked into Cherokee Books on Hollywood Blvd., catty-corner from Hollywood Magic (formerly Bert Wheeler's) and found a beautiful, almost mint copy of Erdnase for five dollars on the gambling shelf. I knew what a first edition looked like because the Magic Castle's library had a copy given to them by Stull of "Stull Watch" fame. After I acquired several copies of Erdnase, I realized that condition was very important. I bought, sold, and traded copies of Erdnase many times to get the best condition copy. May I suggest to advanced collectors of Erdnase, or any gambling book: try to buy the brightest copy possible and to sell the lesser copy. This allows novice collectors to get an Erdnase (the most important book ever written on cheating) early in their collecting career.

As a collector, I found the chase for Jonathan H. Green titles to be my quintessential challenge. Over the years I had great success collecting Green's gambling books and monographs. I acquired most of the titles I wanted thanks to trades I made with friends, namely, Byron Walker, Robert Rosenberger, Larry Lubliner, Patterson Smith, Ben Weinstein of Heritage Books, and John "Andy" Greget. One day over a phone call I was offered the pièce de résistance of any gambling library, Ritter's famous Advantage Card Play. I paid for the book by mail with a check, and the bookman sent it. A month went by and no book. At that time I was being stalked by a woman I met at the Magic Castle. It turns out that the carrier left the package with the book inside on my front porch, and even though she had no idea what was in the package, she decided to take the package for the giggles. A Ritter was the one book that I had been looking for since I heard about it early in my collecting career. After jumping

through hoops to appease her, my stalker returned the Ritter. A big hole in my collection was finally filled.

A number of magicians over the years helped me collect gambling and con-men/swindling material. In 1970, Ray Grismer was moving to a new apartment, and he did not want to take his books with him. Of course I bought them. I had a small Japanese truck, and Ray's library was heavy enough to put the rims of the tires on the ground. This was the start of my gambling and magic collection. Leo Behnke and Dean Alderdice sold me their collections. Bill Williamson sold me four Will & Finck carved faro case-keepers, two ivory-handled card cutters, several faro card presses, all his books, and the famous Will & Finck lazy-tong hold-out that was featured in Time-Life's Wild West series The Gamblers. Williamson also sold me the two loaded-dice drills with ivory handles that are prominently illustrated in The Gamblers. Terry Roses wanted to be a hot-air balloonist, and in order to buy his own balloon, he sold his gambling collection to me. This was the nucleus of my Jonathan H. Green collection. At a Potter & Potter auction I bought a copy of the very rare A Grand Expose of the Science of Gambling by "An Adept" – it took me over 40 years to fill that major hole in the collection.

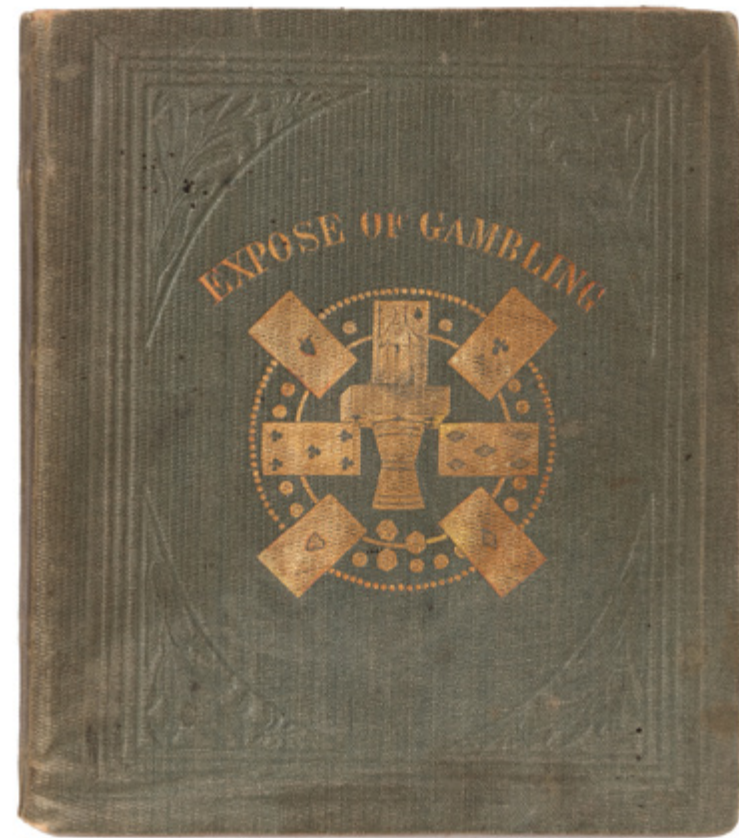
After years of amassing one of the largest privately-owned gambling collections in America, there were only two books that I sought which I never was able to get – a Hanger and Faro Exposed. There were lots of books about gambling that didn't fit my collection, such as those on horse racing and gambling systems. I went after history, cheating, and mathematics. Con-men and swindles also held a great interest to me. I was interested in cheating because I could apply the techniques to close-up magic. The Professor and Mike Skinner made me see the myriad of possibilities that gambling apparatus could add to a magic routine. I had Bill Gusias make for me his only ball-bearing Kepplinger card holdout. He also made dice switching cups for me.

Vernon always talked about the "bank sneak" as being like a magic trick. Very early in my collecting mania I found a copy of The Bank Sneak in Cherokee Books on Hollywood Blvd., along with a mint copy of The Big Con by David Maurer for two dollars each. In a trade with Ray Goulet, I acquired a mint copy of Cheating at Bridge by Cameron with a pristine dust-jacket. A bookshop in Long Beach by the name of Acre-of-Books found a pallet of The Destruction of Mephisto's Greatest Web by H.K. James in an abandoned warehouse. Evidently the book was printed by the Mormon Church but was never paid for or delivered. Acre-of-Books blew them out for a dollar each. By the time I discovered them, Acre-of-Books had sold out; however, all the Hollywood bookshops were reselling them in all sorts of condition for three dollars and more. It took me several weeks of searching every Hollywood bookshop (more than 20) before I found a mint copy. Those were good times to collect gambling books and paraphernalia.





# BOOKS



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## RARE SIGNATURE

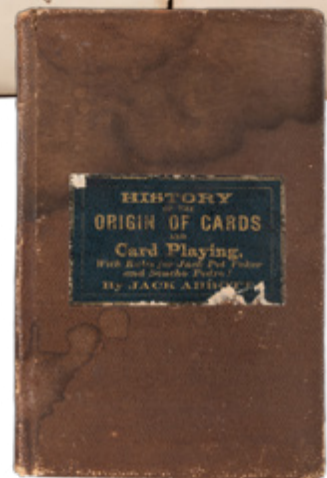
1. Abbott, Jack. **A Treatise on Jack Pot Poker by Uncle Jack Abbott.** New Orleans: Clark & Hofeline Printers, 1881. Brown cloth with printed paper title label, "History of the Origin of Cards." 32mo. Cigar advertisement on front pastedown, front hinge weak, title page nearly detached. Title label damaged. Inscribed and signed by the author. Good. Jessel 1.

800/1,200

2. "An Adept" (pseudo.). **A Grand Exposé of the Science of Gambling, Containing a Complete Disclosure of the Secrets of the Art. As Practices by Professional Gamblers.** New York: Frederic A. Brady, (1860). Semi-limp green cloth stamped in gilt and blind, front design of a deck of playing cards resting atop a dice cup, surrounded by the aces and three other cards, and gambling chips. Square 16mo (5 1/2 x 4 3/4"). 194pp. Small marginal dampstain to terminal leaves, a few short closed marginal tears; minor bubbling to cloth, slight canting. Rare. Jessel 587.

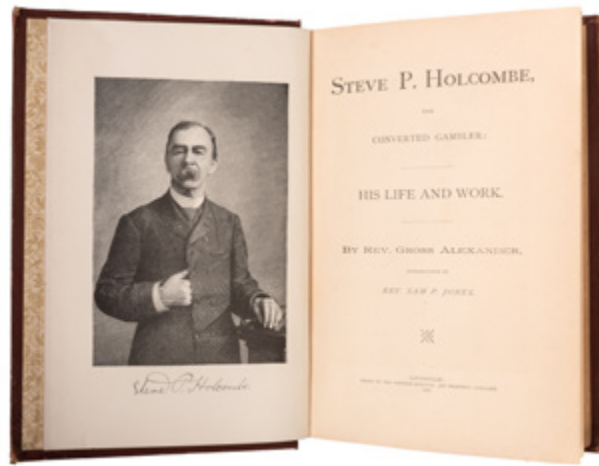
2,500/3,500

*Long before the works of Erdnase, Ritter, and Quinn, the anonymous author of this exposé of the sundry techniques of swindlers, card cheats, and cons described a hold-out devised by a former prisoner of Sing Sing, Three Card Monte, deck switching, marked and altered cards, and other methods of cheating, obtained, judging by the narrative tone, from firsthand experience.*



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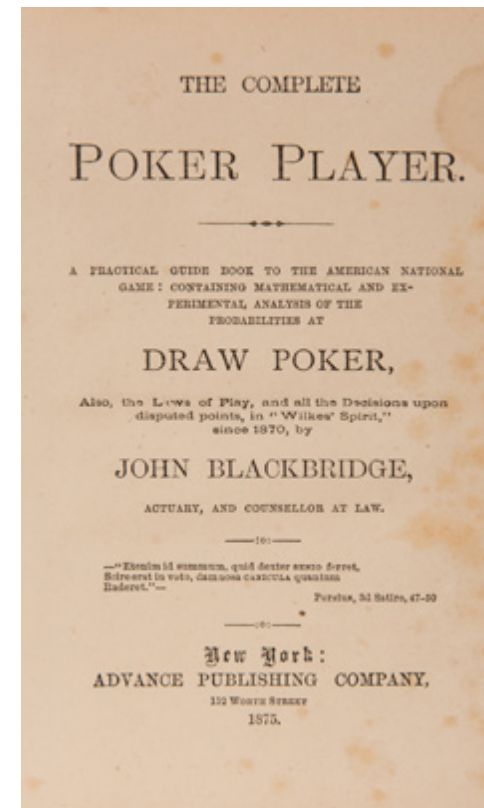




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3. Alexander, Rev. Gross. **Steve P. Holcombe: The Converted Gambler, His Life and Work.** Louisville, Ky., 1888. First edition. Publisher's brown cloth lettered in gilt, floral endpapers. Port. frontispiece. Numerous plates. Tall 8vo. 416pp. Scattered chipping to lower margin; lightly rubbed, darkened spine panel, overall tight and clean. Relates mostly to Kentucky. Scarce.  
200/300

4. D'Allemagne, Henry-Rene. **Les Cartes A Jouer du XIV au XX Siecle.** Paris: Librairie Hachette, 1906. From the first and only limited edition. Two volumes, modern quarter leather, raised bands titled in gilt, the upper wrapper of the first volume retained. Illustrated with a profusion of plates, 122 in color, five mounted, most with original tissue overlays. Large 4tos. Occasional dampstaining, but overall a very good copy of the most lavishly produced and extensive overview of the art of playing cards of the period.  
800/1,200

5. Ashton, John. **Four Volumes on History of Gambling in England.** London, 1890/98. Includes *The History of Gambling in England, English Lotteries, and Social England Under the Regency* (two vols.). Illustrated. 8vos. Rubbed, corners bumped. Generally good.  
200/250

6. Ballard, Martha C. **Shakespeare on Poker. Two Editions.** Denver, 1906. The "dollar" and "half dollar" editions, the first in limp suede lettered in black in a fancy script, second in color wraps. With color plates on satin-finish paper, printed on rectos only, depicting poker hands alongside quotations from Shakespeare. Oblong 8vo. Wraps soiled and discolored at edges, light foxing, otherwise very good.  
100/200

7. Blackbridge, John. **The Complete Poker Player.** New York: Advance Publishing Company, 1875. First edition. Publisher's blue cloth stamped in black and gilt, salmon endpapers. 8vo. x, 284pp., [6] ads. Covers with frayed and bumped edges, some soiling; small piece torn from corner of second free flyleaf, foxing and dampstaining to title, scattered pencil marginalia, scattered light marginal dampstaining, but clean and tight overall. Jessel 121.  
1,500/2,500

*Calling it America's "national game," Blackbridge, along with Winterblossom in the same year, was the first to publish a book-length work on poker. But whereas Winterblossom is concerned mainly with the rules and mathematics of poker, Blackbridge delves into betting strategies of the game in its various forms and advice against falling victim to card sharps, while seeking to elevate the game from vulgar to gentlemanly status, venturing so far as to name it "the most interesting game of cards that the human mind has yet produced."*

8. Blackbridge, John. **The Complete Poker Player.** New York: Dick & Fitzgerald, (1880). Second edition. Bright green cloth stamped in gilt, beveled board edges. 12mo. x, 142pp, [2] ads. Minor soiling to covers; tight and sharp, near fine. Jessel 122.  
300/500

9. Blackbridge, John. **The Complete Poker Player.** Danbury: Behrens, (1880). First paperback edition. Original wrappers printed in black and red. 12mo. viii, 174pp., [2] ads. Light wear to covers; very good.  
100/200

10. Brelford, C.E.H and C.W. Dimick. **It's All In The Draw.** [Boston]: [Forbes Litho.], 1895. Eight fully colored lithographic panels plus front and back cover, in the publisher's string binding. Advertises Russell and Morgan playing cards and United States Cartridge Co. Ammunition. First three panels detached, corner chipping, with light soiling but strong colors; good internally.  
80/150





11

11. Brolaski, Harry. **Easy Money: Being the Experiences of a Reformed Gambler.** Cleveland: Searchlight Press, 1911. Pictorial yellow cloth. Inscribed and signed in the year of publication by the author on the front pastedown: "Cordially Yours/Harry Brolaski/April 12-1911/To Harry Pritchard." Illustrated. 8vo. Covers soiled, a few creased or dog-eared leaves, otherwise very good.

200/300

12. Brown, Fred. **A Classical Contour of The Story of Gambling and Hall of Fame.** Las Vegas: Marc Wilkinson, 1958. Green felt wrappers stamped in brown. Deluxe edition. Portrait frontispiece of the author. 8vo. 40pp. Inscribed and signed by the author to Sid on the frontispiece. Very good.

50/100

13. Brown, Garrett. **The Autocrat of the Poker Table.** Boston: The Gorham Press, 1916. Red cloth stamped in black. Illustrated by Garrett Brown, Jr. 8vo. Cloth lightly soiled, else very good.

100/200

14. Brown, Garrett. **How to Beat the Game.** New York: G.W. Dillingham, 1903. Publisher's pictorial cloth. Frontispiece, eleven plates by the author and Louis Grant. Deckled edges. 18mo. 117pp., [x] advts. Lightly bumped and rubbed covers, otherwise very good. Jessel 183.

100/200

15. Cameron, Judson J. **Cheating at Bridge.** Philadelphia: Dorrance & Co., 1933. Bright red cloth stamped with the suit symbols and lettered in gilt, scarce dust-jacket. Frontispiece, plates. 8vo. Jacket flaps clipped, bookplate and light soiling to fep, otherwise near fine.

150/250

16. Canfield, George "Kid". **Reformed Confidence Man and Gambler, Whose Exhibits Expose All Confidence and Gambling Tricks.** New York: Author, 1911. Pictorial wraps. 8vo. Chips to wraps, one dampstain to back wrapper, browning. Very good.

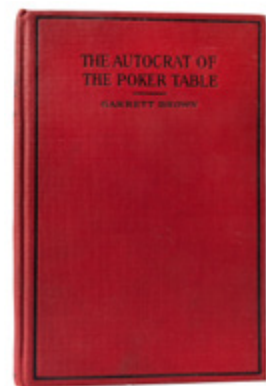
100/200

17. Canfield, George "Kid". **Reformed Confidence Man and Gambler, Whose Exhibits Expose All Confidence and Gambling Tricks.** New York: Author, 1911. Pictorial wraps. 8vo. Large crease to front wrapper, minor chips, browning. Very good.

150/200



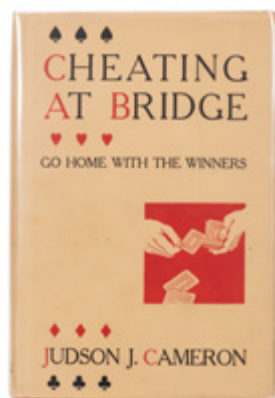
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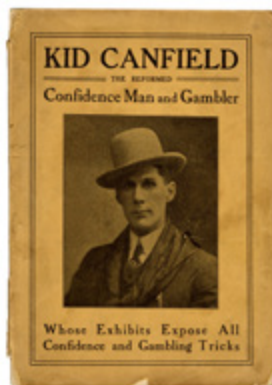
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18

18. [Carleton, Henry Guy] **The Thompson Street Poker Club.** New York: Gilliss Brothers, 1884. Publisher's lithographed wrappers. Pictorial frontispiece, illustrated. 8vo. 62pp., [1] ads. Very slight wear to corners, minor scuffing; nice copy. Jessel 1349.

200/300

19. [Carleton, Henry Guy] **Lectures Before the Thompson Street Poker Club.** New York and London: White & Allen, 1889. Publisher's brown cloth, cover stamped pictorially in black and gilt, floral endpapers, a.e.g. Illustrations after Durkin. 8vo. Tight copy, rubbed at extremities with a few spots of soiling to covers, some minor foxing. Neat contemporary ownership sig. to front fly.

150/250

20. Group of Gambling "Protection" and Cheating Expose Booklets and Pulp. Over 20 booklets and pulps, 1910s–50s, exposing cheaters' methods with dice, cards, roulette, and other games; avoiding common swindles and frauds; bunco games; and related topics. Sizes and bindings vary. Uneven condition.

200/300

21. **Complete History of the Murder of Mr. Weare, (A); Together with the Trial at Large.** London: Jones & Co., 1824. Two parts in one, modern half leather. Frontispiece of Probert and Thurtell, trimmed unevenly, with repaired tears; and seven plates, complete as called for on the last page of text. 8vo. 266, 74pp. Jessel 586.

200/300

22. Comstock, Anthony. **Frauds Exposed.** New York: Excelsior, 1880. Publisher's ornate pictorial cloth stamped in black, gilt, and blind, with floral endleaves. Inscribed by the author on the fep: "Very truly yours/Anthony Comstock/Dec. 12/81". Frontispiece behind tissue guard. Illustrated. Tall 8vo. Cloth mildly worn at edges, slightly canted, fine internally. Rarely seen signed.

300/500



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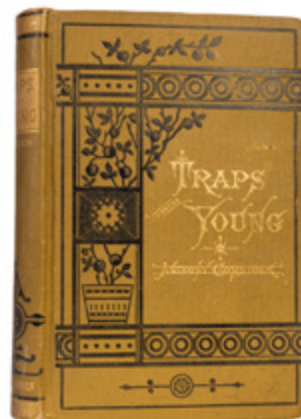


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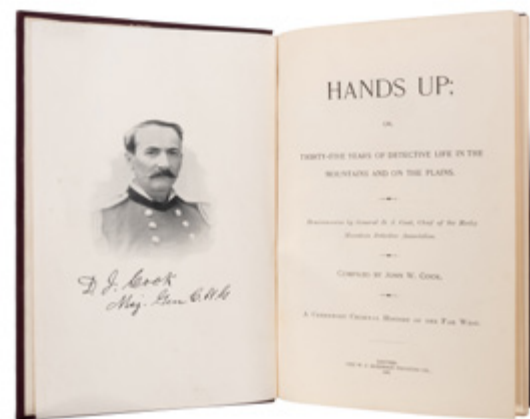


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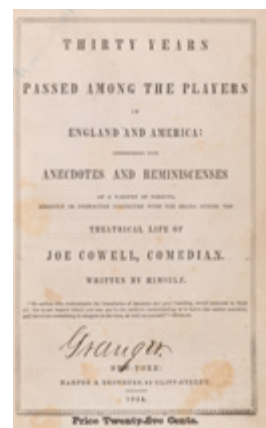




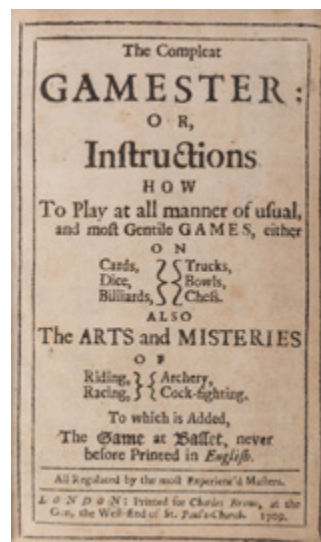
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25. Cotton, Charles. **The Compleat Gamester; or, Instructions How to Play at all Manner of Usual, and Most Gentile Games, Either on Cards, Dice, Billiards, Trucks, Bowls, Chess.** London: Charles Brome, 1709. Contemporary full leather, double fillet border, gilt spine. Engraved frontis. with scenes of cock-fighting, backgammon, cards, and dice, with the facing "explanation of the frontispiece." 8vo. [12], 184pp. Small loss to explanation leaf not affecting text; covers rubbed and scratched. Jessel 310. **400/600**

26. Cowell, Joe. **Thirty Years Passed Among the Players in England and America.** New York: Harper & Brothers, 1844. Two parts in one, separate title pages, paginated together. Cloth, leather title label in gilt. Text in two columns. 8vo. Spotting with occasional pencil markings. Ex-library copy (Boston Public Lib.), with expected stamps and notations. **250/350**

*Part II contains an early description of the game of poker, including a basic overview of the rules and the hierarchy of winning hands.*

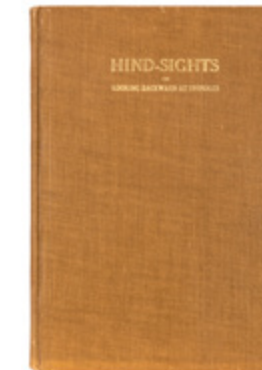
27. Curtis, David. **Three Volumes on Poker.** Including *Stand Pat, or Poker Stories from the Mississippi* (Boston, 1906); *Queer Luck* (New York, 1899), Jessel 348; and *The Science of Draw Poker* (New York, 1901), Jessel 349 ("the most elaborate, as it is the most handsome, of the many treatises on this Game"). Cloth. 8vo/12mo. Good condition, with soiling and rubbing to covers. **200/300**

**200/300**

28. Dent, Paxton. **Play Sucker, and Pray!** El Paso: Author, 1939. Slick pictorial wraps in two colors. Illustrated by Jay Tipton. 8vo. Very good. **100/200**



28



30

29. Devol, George. **Forty Years a Gambler on the Mississippi.** Cincinnati: Devol & Haines, 1887. First edition. Brown pebbled cloth stamped gilt and blind. Portrait frontispiece of Devol, four plates. 8vo. 300pp. Cloth rubbed at edges, spotting to front cover, clean internally clean and bright. Scarce. This edition not recorded in Jessel. **300/500**

**300/500**

30. Dillon, John J. **Hind-Sights, or Looking Backward at Swindles.** New York: Rural Publishing, 1911. Publisher's tan cloth stamped in gold. 8vo. Minor wear to cloth, else good. Scarce in cloth. Cautionary advice against various types of swindles, with particular emphasis on the livestock and produce trade. **150/250**

**150/250**

31. Downing, C.W. **The Cheater Unmasked! Intimate Secrets and Get-Rich-Quick Schemes Exposed.** Denver, ca. 1920s. Red pictorial wraps, with author's portrait. Illustrated. 8vo. 24pp. Creases to covers; closed tear to left edge. **50/100**

**50/100**

32. Edwards, Eugene. **Ante—I Raise You Ten: Stories of the Great American Game.** Chicago: Jamieson-Higgins Co., 1902. Publisher's pictorial cloth showing a group of men at a poker table with chips, cards, and alcohol bottles strewn about. Frontispiece, illustrations by Morgan. Tall 8vo. 188, 160pp. Slight chipping to the brittle pulp paper. **200/300**

**200/300**

33. Edwards, Eugene. **Jack Pots: Stories of the Great American Game.** Chicago: Jamieson-Higgins Co., 1900. Publisher's blue cloth stamped in black and red. Illustrated by Ike Morgan. 8vo. 342pp. Slight bubbling to front cover, minor rubbing at ends, else a nice copy. Bookplate (Milton Muller). Jessel 472. **200/300**

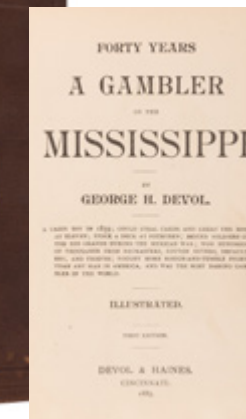
**200/300**

34. Edwards, Eugene. **A Million Dollar Jack Pot and Other Poker Stories.** Chicago: Jamieson-Higgins Co., 1901. Color paper wraps. Illustrated by Ike Morgan. 8vo. 188pp, [2] ads. Front cover cleanly detached, backstrip mostly perished, but sturdy, with clean contents. An edition not in Jessel; uncommon. **200/300**

**200/300**



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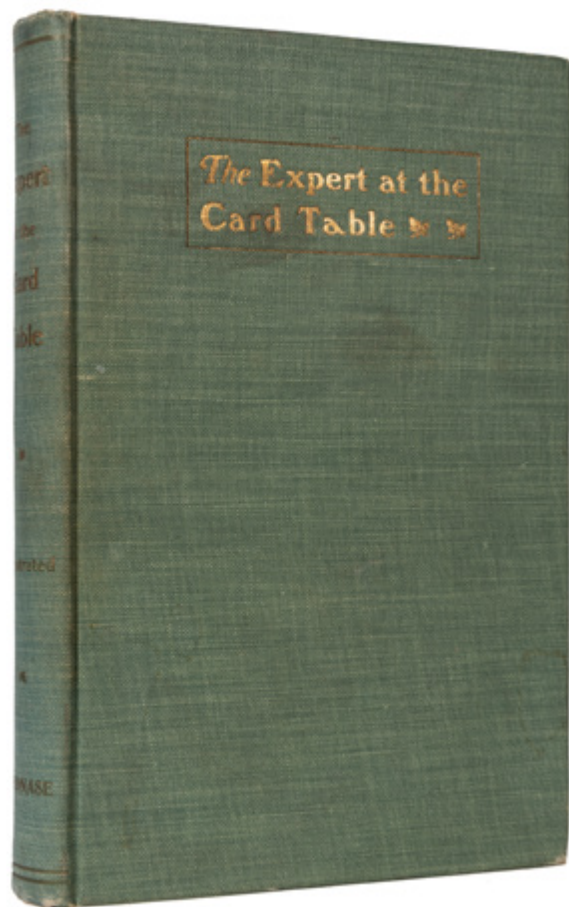


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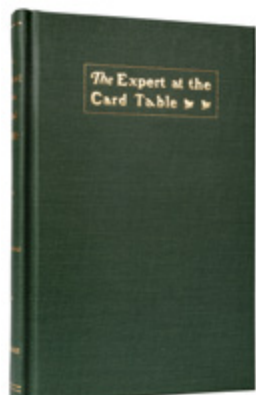


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38

35. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Author, 1902. First edition. Publisher's light green cloth stamped in gilt. Illustrated with over 100 drawings "from life" by Marshall D. Smith. 8vo. Minor rubbing to spine ends and extremities, soiling with very slight darkening to covers, minor spine toning; tightly bound, clean and crisp. About the nicest copy we have seen.

6,000/9,000

36. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, 1905. Publisher's aqua green cloth stamped in black and red. Illustrated by M.D. Smith. Approximately 16mo (4 1/4 x 6 1/2"). 205pp., [17] pub.'s advts. Several tears and punctures to cloth at spine and joints, covers scuffed; front gutter strengthened with cloth tape; text very good with light dust-soiling to edges.

900/1,300

37. Erdnase, S.W. **The Expert at the Card Table**. N.p., 2002. One of 750 copies. Modern anonymously published centennial facsimile of the first edition. Limitation sheet laid in. Illustrated. 8vo. Fine.

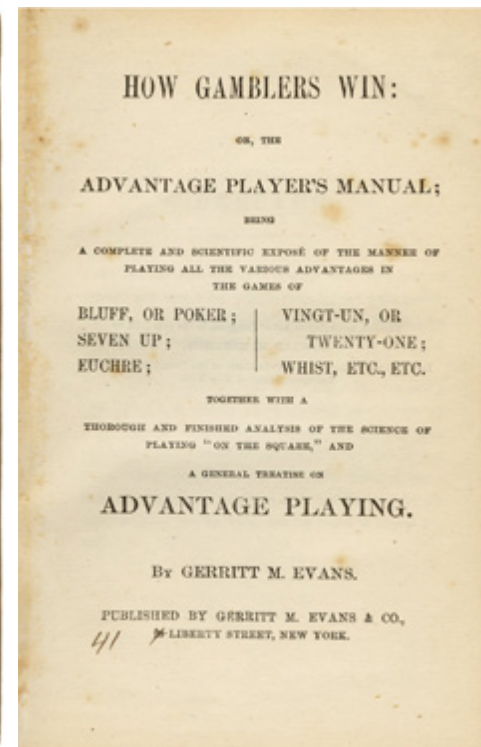
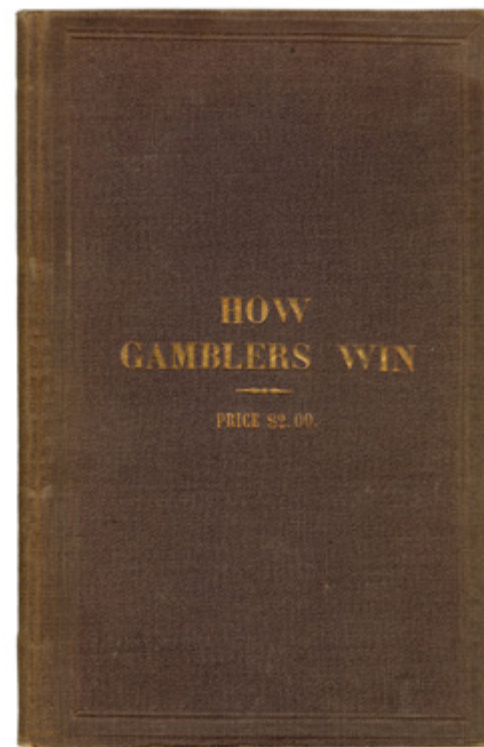
200/300

38. Erdnase, S.W. **The Expert at the Card Table**. Six copies, including the Fleming edition (1944), in dust-jacket, with heavy ink scribbling to front fly; and five paperback copies by Pownner (1940s/70s). 8vo/12mo.

100/200



36



39

39. Evans, Gerritt. **How Gamblers Win**. New York: Author, (1865). First edition. Original brown cloth, title stamped in gilt on front cover, pale yellow endpapers. 12mo. 84pp. Cloth fraying at extremities, minor foxing initially, otherwise fine. A contemporary notation (possibly the author's) to the title page crosses out the street number on Liberty Street, replacing "23" with "41." Exceedingly rare; one of a mere handful of copies known, two of which are institutional holdings.

4,000/6,000

One of the earliest American works to describe the techniques of crooked gamblers, and perhaps the first to focus heavily on cheating in poker. Within a few years of the publication of this, the true first edition, the work was reprinted by Dick & Fitzgerald, who credited the author anonymously as "A Retired Professional" (see next lot), after which it became one of the most widely disseminated books on "advantage" play of the century.

40. [Evans, Gerritt] "A Retired Professional," pseudo. **How Gamblers Win**. New York: Dick & Fitzgerald, (1868). Cloth-backed pictorial boards, title lettered in gilt to spine. Illustrated. 12mo. [4], 112pp., [36] ads. Nice firm copy, small yellow stain to lower front cover, edges spotted. Toole Stott 395. Horr 640.

500/700

41. [Evans, Gerritt] "A Retired Professional," pseudo. **How Gamblers Win**. New York: Dick & Fitzgerald, (1868, but ca. 1870s). Original lithographed wrappers. Illustrated. 12mo. 112pp.+ pub.'s ads. Spine price of 30 cents. Chipping and creasing to covers, losses to backstrip but holding.

250/350



40



41





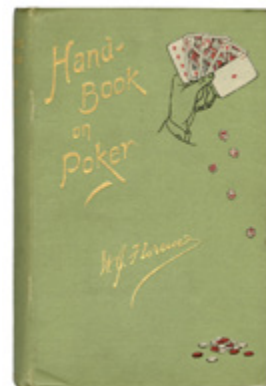
42



47



48



43



44

42. **Fatal Effects of Gambling, (The). Exemplified in the Murder of William Weare and the Trial and Fate of John Thurtell, the Murderer.** London: Thomas Kelly, 1824. Modern half leather. Complete set of plates, comprising engraved portrait frontispiece, engraved half-title, and ten plates (one with corner tear just touching image). 8vo. Occasional soiling and browning.

100/200

43. Florence, William James. **Gentleman's Hand Book on Poker.** New York: George Routledge & Sons, 1892. Lime cloth stamped in gold, white and black, top edge gilt. Steel-engraved portrait frontispiece. Illustrated in two colors. 8vo. Very good. Includes an illustrated section on marked cards. Nice copy in an uncommon binding state. Jessel 511.

200/300

44. Forte, Steve. **Casino Game Protection.** Las Vegas, 2004. Color casewrapped hardcovers. Illustrated in color. 4to. Fine.

150/250

45. Foster, R[obert] F[rederic]. **Practical Poker.** London: Thomas de la Rue, 1904. First edition. Gilt-stamped pebbled red cloth, a.e.g. patterned endsheets. 8vo. 252pp, [4] ads. Browning to first few leaves, otherwise very good. Jessel 558.

150/250

46. Foster, R[obert] F[rederic]. **Practical Poker.** New York: Brentano's, 1907. First American edition. Dark green cloth stamped in gilt, a.e.g. A few illustrations. 12mo. Tiny tears to cloth at lower board edges; clean and sharp, an unusually fine copy.

100/150

47. Fulves, Karl **Underworld / Fine Print.** N1 (1995)–N10 (1999). Complete files of both periodicals, retained in original mailers from Fulves to the previous owner. Includes a complete set of the apparatus ("Underworld Secrets"). Fernandes 69206/22102.

300/500

48. Fulves, Karl. **Swindle Sheet / Cheat Sheet.** N1 (1990)–N10 (1992). Complete files of both periodicals, in original printed envelopes, with index. With the accompanying Gambling Kits, which include props and apparatus for the magic effects and crooked gambling demonstrations discussed in the magazine, neatly stored in the original labeled boxes, and retaining the original mailing cartons bearing Fulves' address in Teaneck, N.J. Fernandes 65703/15555. Uncommon in this state of completeness.

1,000/2,000

49. Fulves, Karl. **Rigmarole / Verbatim.** N1 (1993)–N10 (1994). Ten issues of both periodicals, together with advertising flyers and a complete set of 20 props and apparatus in numbered sleeves. Fernandes 58955.

500/750

50. Fulves, Karl. **Swindle & Cheat: A Collection of Nontransitive Games. Deluxe Edition.** Teaneck, N.J., 1991. Complete set of the scarce Fulves release includes stapled introductory packet, comb-bound booklet, and accompanying props.

250/350

51. Fulves, Karl. **Group of Karl Fulves Gambling / Magic Technique Books.** Teaneck, N.J., 2000s. Comprising: *The Vampire Papers*, *Lost Vampire Secrets*, *The Vampire Chronicles*, *13 Prophets*, and *Gambling Notes*. Illustrated. 4tos. Fine.

200/300



49

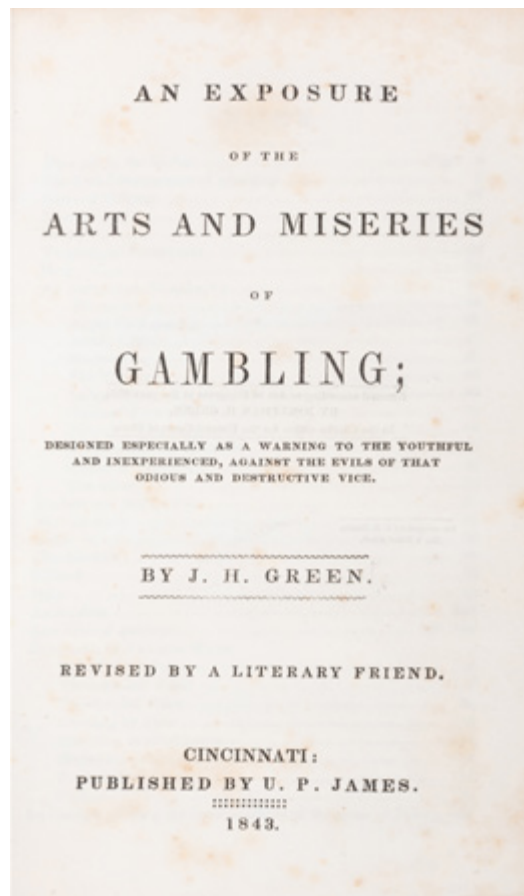


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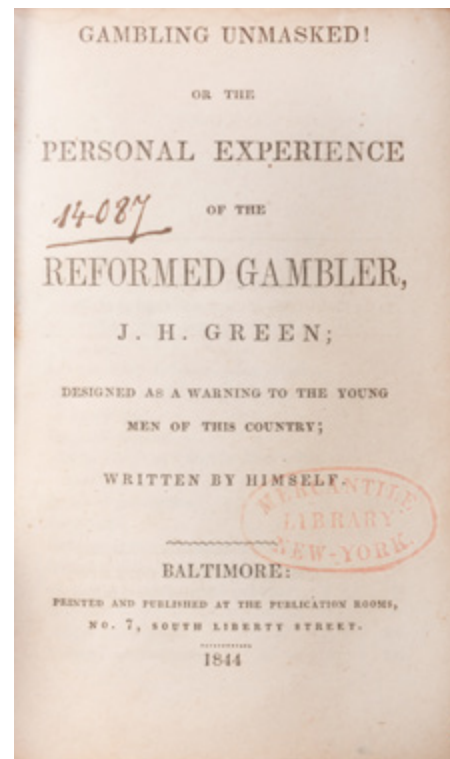


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54



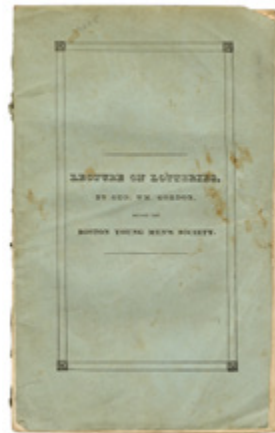
55



52

52. Gannon, E.J. "Faro". **The Game of Craps Exposed. How Swindlers With "The Bones" Always Win and Never Lose.** New York: F.F. Moore, 1922. Publisher's pictorial wraps. Illustrated. 8vo. Creased edges, otherwise fine.

150/250



53

53. Gordon, George William. **A Lecture Before the Boston Young Men's Society, on the Subject of Lotteries.** Boston: Temperance Press, 1833. Original printed wraps, sewn. 8vo. 79pp. Front cover nearly detached; occasional light spotting.

100/200

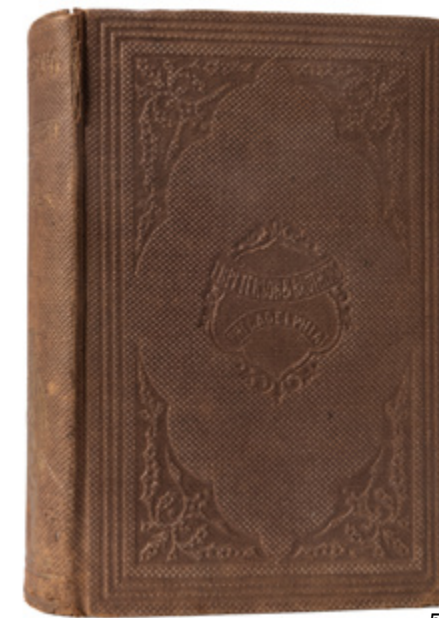
54. Green, J[onathan] H[arrington]. **An Exposure of the Arts and Miseries of Gambling.** Cincinnati: U.P. James, 1843. First edition. Modern quarter leather, retaining contemporary spine label. 12mo. 360pp. Light to moderate foxing. Not recorded by Howes or Jessel. Rare.

2,000/3,000

*The author's first book was also the first American work of any substance on poker and crooked gamblers' techniques. Green's fame stemmed from the many books and lectures he wrote under the pretense of being "reformed." (Whether or not he actually was "reformed" is a matter of debate.) Later editions of this book were widely circulated, but this first edition bearing the Cincinnati imprint is genuinely rare. The book recounts many tales from the romanticized gambling boats traversing the Mississippi River, as well as experiences with con men, counterfeiters, and pickpockets.*

55. Green, J[onathan] H[arrington]. **Gambling Unmasked! or the Personal Experience of the Reformed Gambler, J.H. Green.** Baltimore: Printed and Published and the Publication Rooms, 1844. Contemporary half leather, marbled boards. 12mo. 178pp. Ex-Mercantile Library (New York), with hand-stamps and ink markings. Dark coffee stain to two leaves, occasional soiling and dampstaining, but good overall. Jessel 664. A scarce title, the Baltimore imprint being especially rare.

700/900



57

56. Green, J[onathan] H[arrington]. **An Exposure of the Arts and Miseries of Gambling.** Boston: Redding & Co., 1845. Second edition, improved. Publisher's dark purple cloth, covers blind-embossed, spine gilt, salmon endpapers. With the pictorially engraved half-title page. Six plates. 12mo. 324pp. A firm and bright copy, near fine, the plates a bit browned, extremities rubbed.

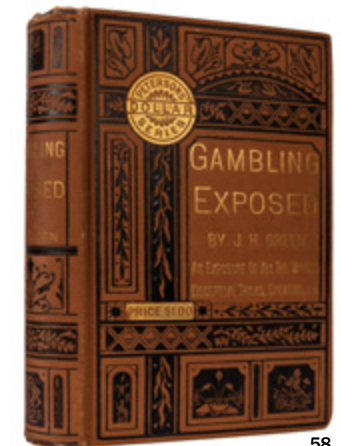
900/1,300



56

57. Green, Jonathan [H]arrington. **Gambling Exposed. A Full Exposition of all the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia: T.B. Peterson, (1857). Publisher's cloth, blind-embossed, gilt spine vignette. Frontispiece, six plates. 8vo. 312pp., [10]pp. ads. Advertising endsheets. Some fraying and rubbing to covers, a few marginal tears not affecting text; overall a clean, very good copy. Bookplate to front pastedown.

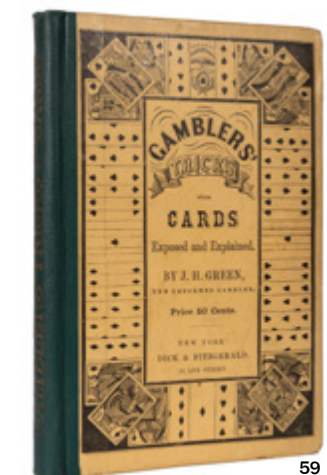
500/750



58

58. Green, Jonathan [H]arrington. **Gambling Exposed. A Full Exposition of all the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia: T.B. Peterson, (1857, [but ca. 1878]). Peterson's "Dollar Series." Publisher's orange cloth stamped in black and gilt. Frontispiece with facing plate between tissue. Full-page engravings. 8vo. 312pp., [2] ads. Both flyleaves removed with short gutter tears; text clean and bright with occasional faint spotting.

300/500

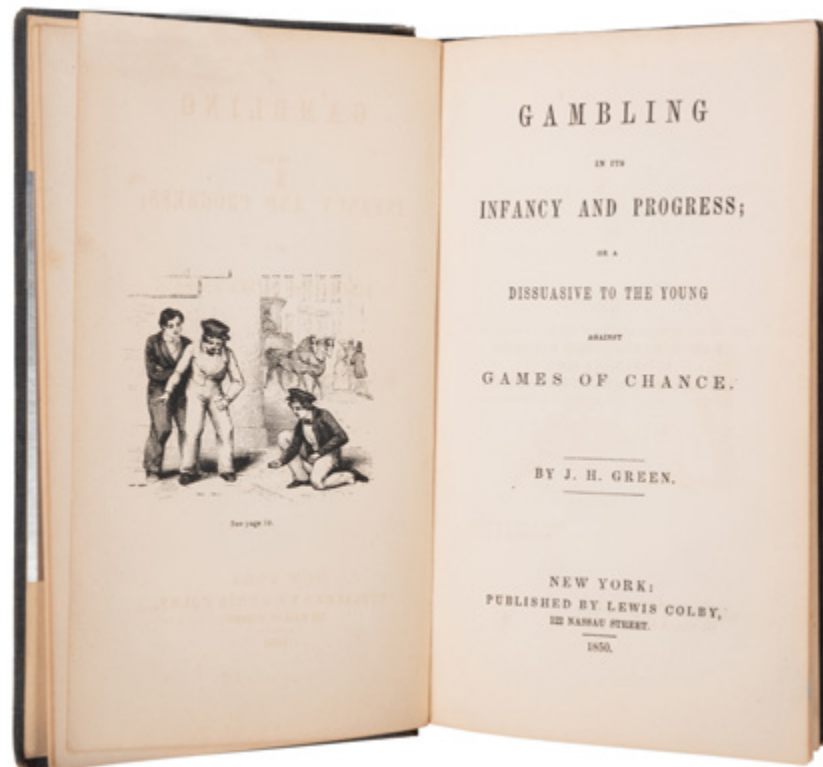


59

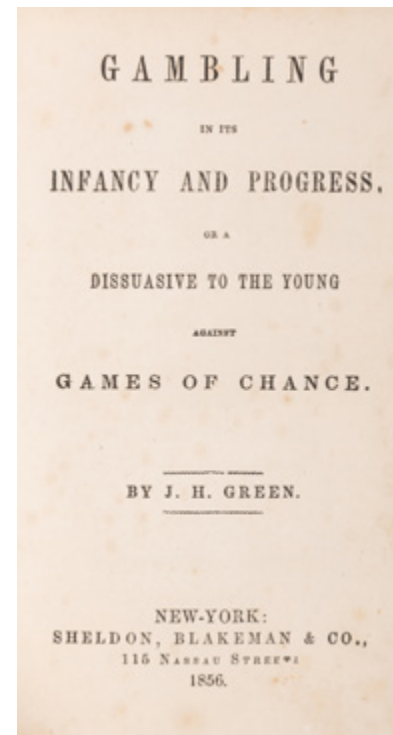
59. Green, J[onathan] H[arrington]. **Gamblers' Tricks with Cards Exposed and Explained.** New York: Dick & Fitzgerald, (1868). Publisher's cloth-backed pictorial boards, spine title lettered in gilt. Illustrated. 12mo. [2], [7], 114pp., [50] advs. Slight tears to covers at extremities; small ownership sig. to copyright page. Tight and square, a nice copy. Jessel 663.

400/600

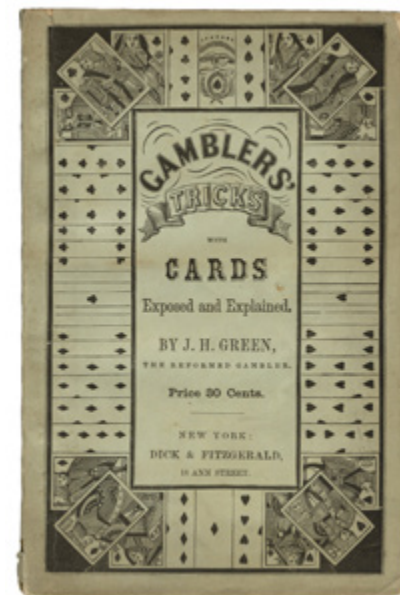




61



62



60

60. Green, J[onathan] H[arrington]. **Gamblers' Tricks with Cards Exposed and Explained.** New York: Dick & Fitzgerald, (1868, but ca. 1880s). Original wrappers, cover price 30 cents. Illustrated. 12mo. 114pp., [40] pub.'s ads. Wrappers chipped at edges and ends, otherwise very good.

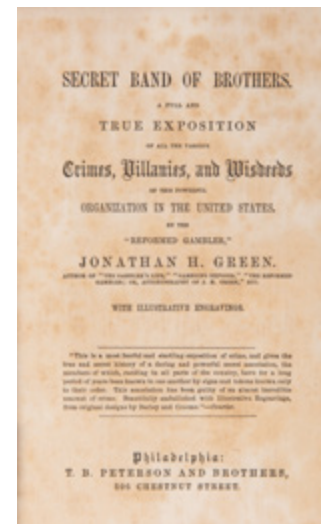
250/350

61. Green, J[onathan] H[arrington]. **Gambling In Its Infancy; or a Dissuasive to the Young Against Games of Chance.** New York: Lewis Colby, 1850. Publisher's cloth, ornamental gilt device showing a cascade of playing cards, gilt-decorated spine. Frontispiece, plates. 12mo. vi, 155pp., [12] ads. Bookplate of Raymond Goulet to front pastedown; an exceptionally bright and clean copy, slightly leaning, with minor wear to extremities of covers. Jessel 666. Scarce.

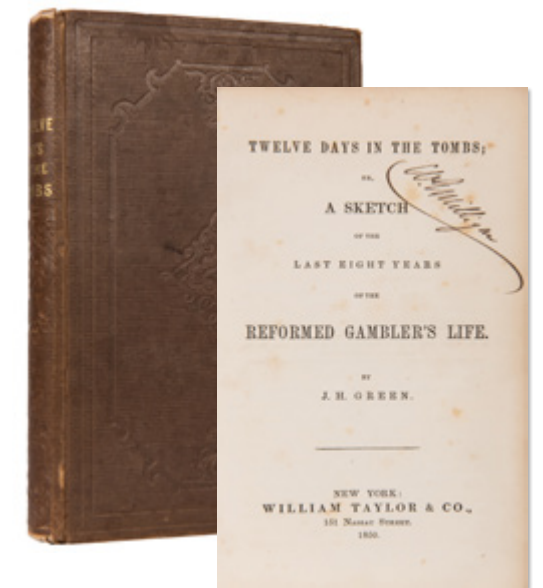
1,000/2,000

62. Green, J[onathan] H[arrington]. **Gambling In Its Infancy and Progress; or a Dissuasive to the Young Against Games of Chance.** New York: Sheldon, Blakeman, & Co., 1857. Publisher's florally-patterned red cloth, spine in gilt, device blind-embossed to covers. 12mo. vi, 155pp. Neat cont. ownership signature to front fly, moderately to heavily foxed; edged lightly bumped, but square and tight.

400/600



65



63

63. Green, J[onathan] H[arrington]. **Twelve Days in the Tombs; or, A Sketch of the Last Eight Years of the Reformed Gambler's Life.** New York: William Taylor & Co., 1850. First edition. Publisher's brown cloth, blind-embossed, spine title in gilt. 12mo. vii, 240pp. Light foxing to first and last few leaves, otherwise an exceptionally bright and clean copy in a sturdy original binding; contemporary ownership sig. of Milligan to title. Fraying with slight losses to tips of spine and edges. Rare in this condition.

900/1,300



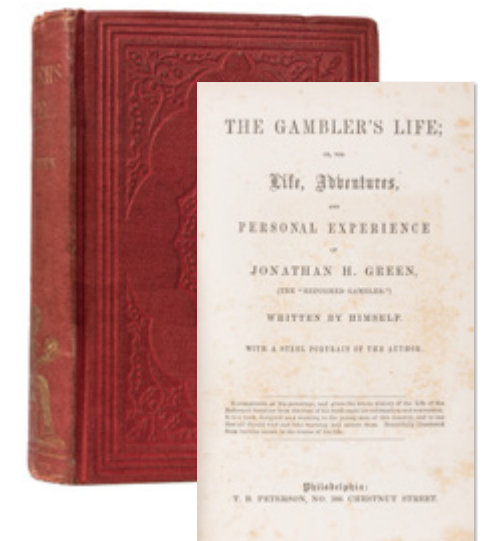
64

64. Green, J[onathan] H[arrington]. **Secret Band of Brothers; or, The American Outlaws.** Philadelphia: Author, 1848. Third edition. Publisher's cloth stamped in gilt and blind. Engraved frontispiece, four plates, text illustrations and tables. 12mo. 312pp. Moderate foxing and occasional dampstaining, covers soiled and rubbed. Two copies of the eleventh gathering (pp. 121–132) bound in consecutively by printer's error, but text complete.

800/1,200

65. Green, Jonathan H[arrington]. **Secret Band of Brothers. A Full and True Exposition of all the Various Crimes, Villanies, and Misdeeds of this Powerful Organization in the United States.** Philadelphia: T.B. Peterson, (1858). Publisher's cloth, blind-embossed, gilt spine title and vignette, advt. endsheets. 8vo. 302pp., [18] pub.'s catalog. Frontispiece heavily foxed, offsetting to title, otherwise quite clean; tears and fraying to edges of covers, splitting along the joint but holding.

300/400

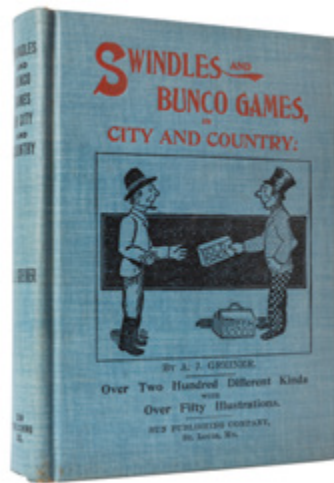


66

66. Green, Jonathan H[arrington]. **The Gambler's Life; or, the Life, Adventures, and Personal Experiences of Jonathan J. Green.** Philadelphia: T.B. Peterson, (1857). First edition. Publisher's red cloth stamped in blind, gilt spine vignette. Steel-engraved portrait frontispiece under tissue, and six plates, complete as called for on the contents page. 312pp, [8]pp. ads. Slight lean, ends and edges rubbed; light to sometimes moderate foxing and soiling, but tight and sturdy.

600/900





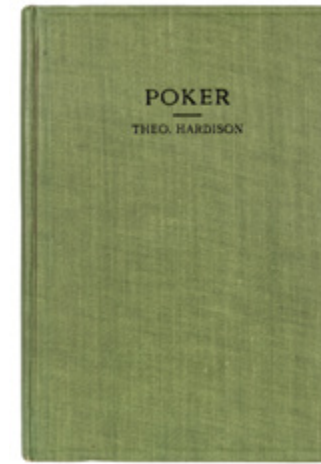
69



70



71



72



73



67



68

67. Green, Jonathan H[arrington]. **The Gambler's Life; or, the Life, Adventures, and Personal Experiences of Jonathan H. Green.** Philadelphia: T.B. Peterson, (1857, but ca. 1864). Publisher's brown cloth stamped in gilt and blind, yellow endpapers. Frontispiece, five plates (the "Pistol Scene" plate as the frontispiece, instead of the author's portrait, as issued). 8vo. 312pp., 8-page publisher's catalog. Pale dampstain to front cover, light staining to margins and edges, otherwise clean and sturdy.

300/500

68. Green, Jonathan H[arrington]. **The Reformed Gambler; or, the History of the Later Years of the Life of Jonathan H. Green.** Philadelphia: T.B. Peterson, (1858). Blind-stamped red cloth, pictorial gilt spine toned. Frontispiece. 8vo. 259pp., 28-page publisher's advts. Covers rubbed and soiled with losses at spine tips, frayed board edges; generally clean internally with minor spot of dampstaining to top edge. Jessel 667.

300/500

69. Greiner, A.J. **Swindles and Bunco Games in City and Country.** St. Louis: Sun Publishing, 1904. Aqua cloth stamped pictorially in black, lettered in red. Illustrated by G.H. Alexander. 8vo. Square and tight, slightest rubbing and soiling to edges; near fine.

200/300

70. Guerdale, Richard. **The Poker Book: How to Play the Fascinating Game of Draw Poker with Success.** London: L. Upcott Gill, n.d., ca. 1891. Publisher's slick lithographed wrappers. Illustrated with poker hands. 8vo. 80pp., [16] ads. Upper cover cleanly detached at the edge, chipping with loss to upper right and spine, otherwise good. Jessel 679.

100/150

71. Hammond, Percy and George Wharton. **Poker, Smoke and Other Things.** Chicago: Reilly and Britton, 1907. First edition. Publisher's red cloth, color illustrated cover label. Full-page illustrations, and ornaments, by Albert Olson. 8vo. Moderate soiling and rubbing to covers, light smudging internally, otherwise good.

100/200

72. Hardison, Theo. **Poker.** [St. Louis: Hardison Publishing Co.], 1914. Green cloth lettered in black. Line drawings. 8vo. 288pp. Small bookseller label to front pastedown, lightest bumps to edges; near fine. Scarce. A thorough sleight-of-hand manual for cheating at poker that teaches false shuffles, crimps, hold-out techniques, and sundry finger-flinging maneuvers.

300/500

73. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth with jacket, color frontispiece. Illustrated, including color plates. 4to. Slight tears to tips of jacket well outside printed area; a fine copy of a valuable reference.

250/350

74. [Herbert, Henry William (pseudo., Frank Forrester)] **Tricks and Traps of New York City, (The). [Part I.]** New York: Dinsmore & Co., 1858. Re-bound in green cloth, retaining a portion of the engraved upper wrapper. 18mo. iv, p. [5]–62. Frontispiece of a female pickpocket, seven full-page illustrations by Holcomb-Davis depicting a thimble-rigger, patent-safe game, and a man being mugged. Chapter VI: "Gamblers and Gambling-Houses." Front ad. page lists this title and Part 2, the other parts (3–9) "in preparation." (Moderate spotting initially, but overall clean and bright. Bookplate of Forbes Library (Northampton, Mass.). Rare; no copies found at auction, only a handful institutionally.

400/600

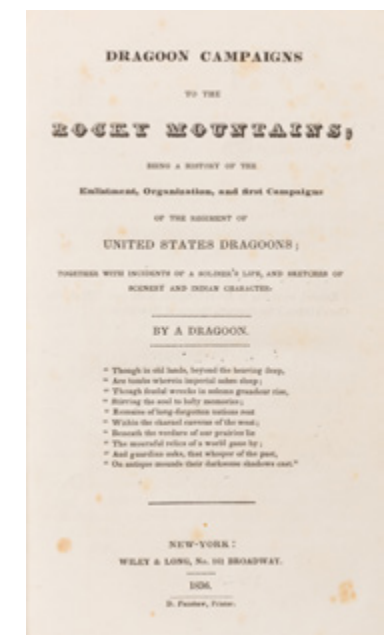
#### FIRST MENTION OF POKER IN PRINT

75. [Hildreth, James] **Dragoon Campaigns to the Rocky Mountains.** New York: Wiley & Long, 1836. First edition. The first book to ever mention a poker game, in print, in English, wherein it is described as "a favorite game of cards at the south and west." Publisher's cloth, gilt-lettered and illustrated spine. 8vo. 288pp. Rear blank flyleaf removed, intermittent foxing, otherwise a nice copy. Howes H471. Sabin 31769. Wagner-Camp 59.

500/750



74

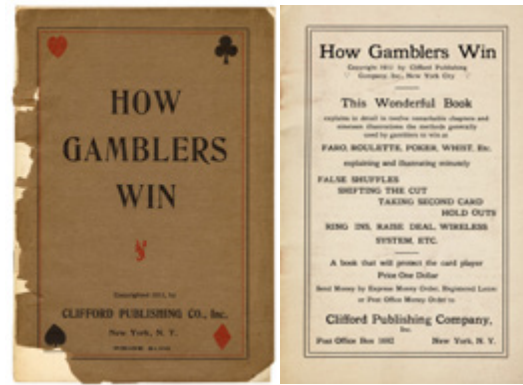


75

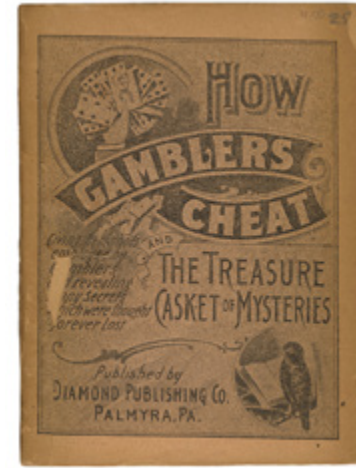




76



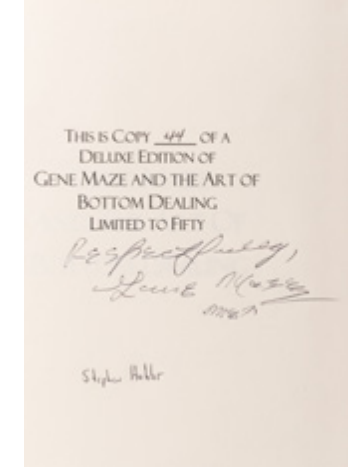
80



81



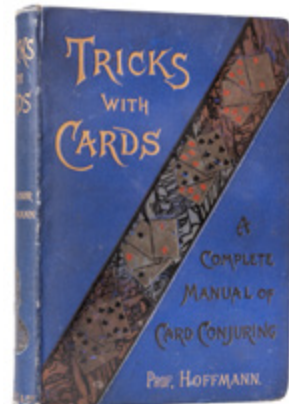
83



84

76. Hoffmann, Professor (Angelo J. Lewis). **Baccarat Fair and Foul**. London: George Routledge, 1891. Publisher's green cloth lettered in black. Advertising endsheets and pastedowns, half-title. Illustrated. Small 8vo. 119pp, [10] ads. Bookplate of Richard Buffum, ownership sig. of magician and expert card manipulator Eddie "Tex" McGuire. Repaired tear to half-title, hinges starting, covers with bumps and some fraying. Jessel 1081.

900/1,300



77



79

77. Hoffmann, Professor (Angelo J. Lewis). **Tricks with Cards**. London: Frederick Warne, 1889. Deep blue pictorial cloth stamped in gold and black. Illustrated. 8vo. 250pp., [4] ads. Soiling to covers, rubbing and fraying at ends; neat contemporary signature to front fly. Jessel 1075.

150/250

78. Hoffmann, Professor (Angelo J. Lewis). **Shelf of Books on Magic, Card Games, and Puzzles**. 1890s/1900s. Seventeen volumes, including *Tricks With Cards* (Jessel 1074); *Illustrated Book of Patience Games* (two edns.); *Parlor Amusements and Evening Entertainments*; *Dominoes*; *Hoyle's Games Modernized* (several edns.); *Card and Table Games* (Jessel 1085); two Goodall booklets on Bridge and Bezique; and others. Sizes and bindings vary. Uneven condition, but generally good or better.

200/400



78

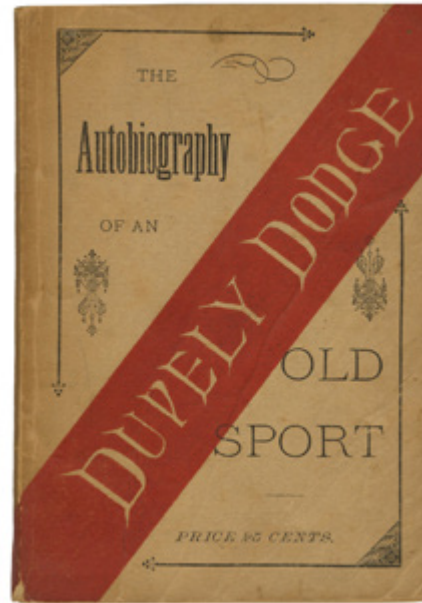
79. Horr, Norton (compiler). **A Bibliography of Card-Games and the History of Playing-Cards**. Cleveland: Charles Orr, 1892. Large paper edition, signed and numbered #196 by Horr on the verso of the announcement page. Handsomely re-bound in beige cloth, publisher's printed covers retained. 4to. Very good.

200/300

80. (Brown, Frederic A.) **How Gamblers Win**. New York: Clifford, (1912). Printed brown wrappers (detached, heavily chipped at edges). Illustrated. 8vo. 45pp. Contents clean and bright.

200/300

No author is listed in book, but a copyright was registered under Brown's name in 1912. The booklet focuses on cheating at cards, and includes 19 oval halftone close-up photographs showing maneuvers used in false shuffles, cuts, second dealing, and holding out.



82

81. **How Gamblers Cheat, and The Treasure Casket of Mysteries**. Palmyra, Penn.: Diamond, ca. 1890s. Publisher's pictorial wraps. Illustrated. 12mo. Wraps and backstrip chipped and soiled, binding tight; good. Uncommon.

200/300

82. Dodge, Harry P. **Fifty Years at the Card Table. The Autobiography of an Old Sport, Being the Record of a Career Famous for Adventure and Vicissitude, and in Which the Jester Won More Tricks Than the Gamester**. Syracuse, N.Y., 1885. First edition. Original printed wrappers. Portrait frontis. 12mo. 111pp, [10] ads. Some minor soiling, signature dated 1915 to front endpaper, small hole to one leaf, else very good.

500/700

The exploits of the "nomadic" gambler Dupley Dodge, whose travels took him west from his birthplace in Howlett Hill to Chicago, St. Louis, and onto Mississippi riverboats. Much of the action takes place against the backdrop of the outbreak of the Civil War.



85

83. Hey, Richard. **A Dissertation on the Pernicious Effects of Gaming**. Cambridge: J. Archdeacon, for J. & J. Merrill, ... [et al.], 1783. Second edition. Half leather. 8vo. [4], 100pp. Title page laid down; top edge lightly dampstained, some marginal chipping. Includes the author's comments on card sharpeners, briefly describing "sleight of hand" techniques and cheating devices.

150/250

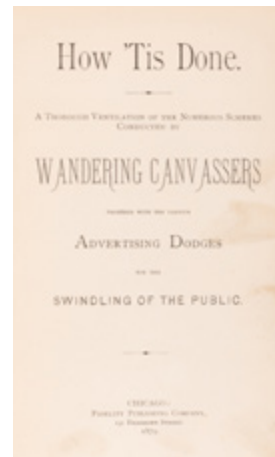
84. Hobbs, Stephen. **Gene Maze and the Art of Bottom Dealing**. Washington, D.C.: Kaufman & Greenberg, 1994. Copy 44 of 50 of the deluxe ed., full leather lettered in gilt, slipcased. Numbered and signed on the limitation page by Hobbs and Maze. Illustrated. 8vo. Fine.

150/250

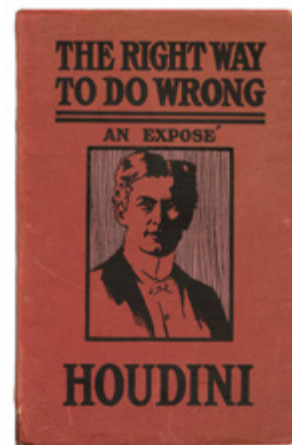
85. **How 'Tis Done; or, The Secret Out**. Carthage, Ill.: D.C. Cutler, (1864). Twenty-second edition. Tan printed wraps, titled backstrip priced 25 cents. 18mo. 31pp., 17-page publisher's catalog at rear. Moderately foxed, one leaf in the catalog section with marginal tear without loss of text. Toole Stott 396 (the first copy with a Carthage imprint we have seen, not recorded by Toole Stott).

400/600





86



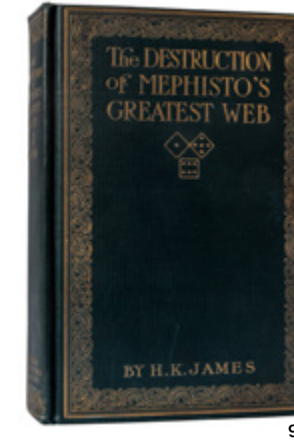
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90



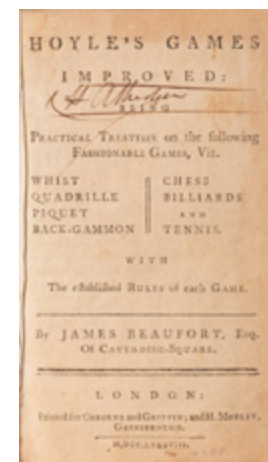
92



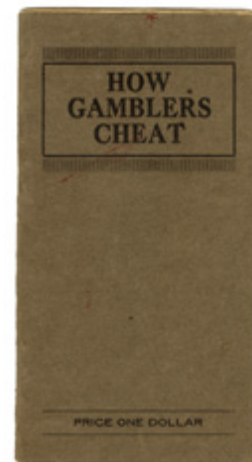
93



94



88



89



91

86. How 'Tis Done. A Thorough Ventilation of the Numerous Schemes Conducted by Wandering Canvassers, Together with Various Advertising Dodges for the Swindling of the Public. Chicago: Fidelity, 1879. First edition. Publisher's brown cloth, spine lettered in gilt. Yellow endpapers. Twelve illustrations. 8vo. 321pp. Slight fraying to covers, occasional soiling and spotting internally, else very good.

300/500

The work is devoted to exposing the swindles of traveling agents and salesmen whose schemes involved bogus patent rights, lighting rod protection against losses in case of fire, and "investments" in tree nurseries and agricultural concerns that never materialized. Their victims, the intended audience of this volume, were mostly farmers and small townspeople.

87. Houdini, Harry (Ehrich Weisz). The Right Way to Do Wrong. Boston, 1906. Pictorial wraps. Halftone frontispiece. Illustrated. 8vo. 96pp. Chipping and usual creasing to covers, otherwise very good.

150/250

88. [Hoyle, Edmond] Beaufort, James. Hoyle's Games Improved. London: Osborn and Griffin; and H. Mozley, 1788. Contemporary full calf. 12mo. 216pp. Hinges broken, covers heavily worn, interior clean. Mss. ex-libris to title.

200/300

89. "Incog", pseudo. How Gamblers Cheat. N.p., ca. 1900s. Publisher's dark gray wraps. 32mo. 20pp. Minor creasing of top corners, cont. gift inscription, else a very good copy. Uncommon.

200/300

90. Innis, S. Victor. Inner Secrets of Crooked Card Players. Los Angeles: Author, (1915). Decorative printed wrappers. Square 16mo (6 x 5"). 47pp. Covers creased with light soiling; repaired closed tear to lower wrapper. Bookplates of George Daily and Milbourne Christopher. Rare.

800/1,200

91. Innis, S. Victor. Exposing the Twelve Great Secrets of the Modern Card Shark. [Los Angeles], (1915). Decorative printed wraps. Square 16mo (5 3/4 x 5"). [11]pp. Covers lightly creased and soiled; very good. Rare.

500/700

92. Innis, S. Victor. Complete Instructions for My Six Great Card Mysteries. Los Angeles, n.d., (ca. 1915). Pamphlet. [4]pp. Old folds, soiling to cover. Rare.

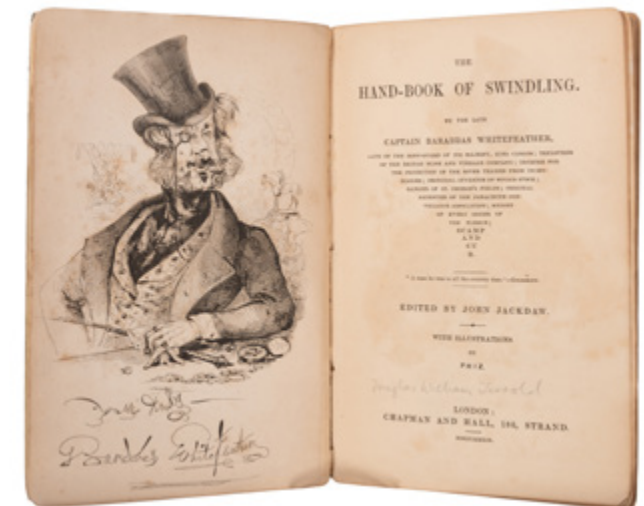
250/350

93. James, H.K. The Destruction of Mephisto's Greatest Web. Salt Lake City: Raleigh, 1914. Gilt-stamped green cloth. Folding frontis. 8vo. Tight, near fine copy.

50/100

94. Jeffreys, Curt. Confessions of a Con-Man / Further Confessions. Chicago: M.A. Donohue & Co., 1905. Two volumes, publisher's lithographic pictorial wrappers. Illustrated. 8vos. Chipping and light soiling to covers, but tightly bound and clean internally. Scarce.

400/600



95

95. (Jerrold, Douglas) Barabbas Whitefeather, pseudo. The Handbook of Swindling. London: Chapman and Hall, 1839. Presentation copy, inscribed "With the publisher's compliments" on the title verso. Publisher's limp cloth, gilt vignette of the King of Spades, cards, and dice, a.e.g. Half-title page, engraved frontispiece and three plates by "Phiz." 8vo. 87pp. Cloth with small stains and some rippling; light spotting to plates, otherwise good.

900/1,300

96. Jessel, Frederick. A Bibliography of Works in English on Playing Cards and Gaming. London: Longmans, Green & Co., 1905. First edition. Black cloth, spine stamped in gold. 8vo. Errata slip bound in. Near fine; Wreden bookplate.

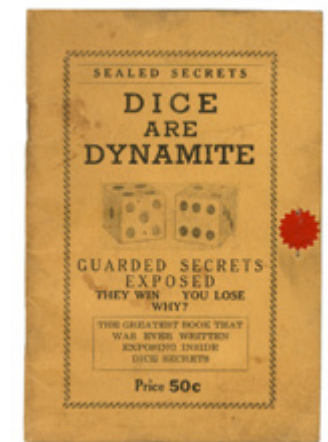
200/300

97. Johnson, J. (Sunny Boy). Dice are Dynamite. Guarded Secrets Exposed. Toronto: Spotlight, n.d., ca. 1930s. Yellow wrappers. Approx. 18mo. 48pp. A "sealed book" (staples removed) of secrets to cheating at dice, describing various types of gaffed dice, control methods, odds and strategy. Minor stains and wear to covers, else very good. Scarce; not recorded in WorldCat/OCLC.

150/250



96



97

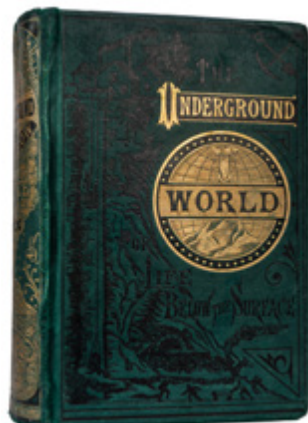




98



102



103



104



105



106

98. Johnson, J.H. **The Open Book**. Aberdeen, Wash., 1926. First edition. Grey printed wraps. Illustrated, including photographs. 8vo. 116pp. Wrappers browned at edges with slight losses to tips of backstrip, contents very good. Advertising leaflet laid in. Scarce.

300/400



99

99. Johnston, J.P. **Six Volume by Johnston on Crime, Swindling, and Hustling**. Including *Twenty Years of Hus'ling* (1908), illus. by Denslow; *Grafters I Have Met* (1906); *How to Hustle* (1905); *Told in the Smoker, or Johnston's Best Stories* (1908); *More Hus'ling* (1908), illus. Denslow; and *What Happened to Johnston* (1904). Cloth, two in wrappers. 8vos. Condition fair to very good.

200/300

100. Johnson, C. and Shirley, **The Gamesters. A Comedy**. London: John Bell, 1792. Marbled boards with red and gilt morocco title label. Engraved frontispiece and title page. 106pp. 32mo. Fine.

100/150



100



101

101. Keller, John W. **The Game of Draw Poker**. New York: White, Stokes, and Allen, 1887. Cloth-backed chromolithographed boards. 12mo. 84pp. Unusually fine copy, tight and square, some scrapes and abrasions to front cover.

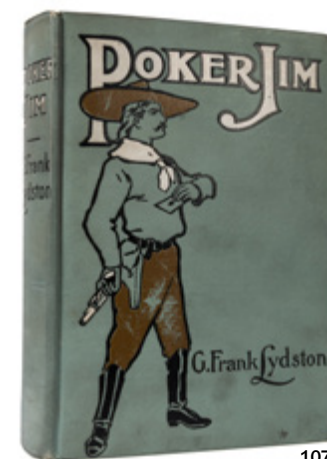
150/250

102. Kitras, Joseph. **The Modern Card Sharper**. New York: Nuhcar Bros., 1929. Pamphlet, bound in plain black wraps. 8vo. Eighteen leaves, printed on rectos only. Devoted to sleight of hand with cards, including false cuts, shuffles, and second dealing.

100/200

103. Knox, Thomas W. **The Underground World: A Mirror of Life Below the Surface**. Hartford, CT: The J. B. Burr Publishing Co., 1882. Emerald green publisher's cloth with decorative gilt and black stamping. Engraved frontispiece behind tissue guard. Illustrated with full page engravings. Thick 8vo. Contains stories of crime and gambling. Light foxing, edgewear to cloth, corners bumped. Very good.

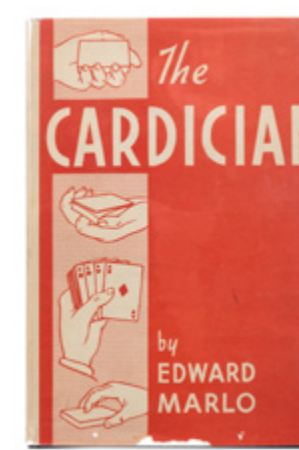
100/200



107



108



109

104. Lillard, John F.B. **Poker Stories, As Told by Statesmen, Soldiers, Lawyers, Commercial Travelers**. New York: Francis P. Harper, 1896. Publisher's tan cloth stamped in three colors. A few illustrations. 8vo. 251pp. Cloth rubbed and darkened, but tightly bound and internally clean. Jessel 1099. Sold with the first paperback edition, orig. wraps., chipping at ends of spine.

200/300

105. Litzau, Edward A. **How It's Done**. Milwaukee: Midwest Specialty, 1938. First edition. Green publisher's cloth, gilt-stamped title. Small 8vo. With Midwest Specialty's "How It's Done" price list for various supplies to manufacture daub, roughing fluid, and other substances. Owner's signature to endpaper; near fine.

200/300

106. Long, Mason. **The Life of Mason Long The Converted Gambler. Three Editions**. Includes the third edition (Fort Wayne, 1883); (Chicago: Donnelly, Loyd & Co., 1878); and 12th edition together with *Save the Girls* (Fort Wayne, [n.d.]) All illustrated 8vos. Generally good condition.

150/250

107. Lydston, G. Frank. **Poker Jim, Gentleman and Other Tales**. Chicago: L.W. Walter, (1906). Pale blue cloth stamped pictorially in black, brown, and white. Inscribed and signed by the author on the ffep: "To Edgar A. Guest/with compliments of G. Frank Lydston." Frontispiece, plates. 8vo. Light rubbing and abrasions to covers, internally fine.

150/250

108. Lydston, G. Frank. **Over the Hookah: The Tales of a Talkative Doctor**. Chicago: Fred. Klein, 1896. Inscribed on the front fly: "To Genl. H. A. Wheeler/with regards of/G. Frank Lydston." Red cloth stamped in gilt, front cover with skull and crossbones forming the "O". Frontis. under tissue, plates and text illustrations. Tall 8vo. Gutter paper torn with front hinge starting, otherwise very good. The tale of "Poker Jim" appears in this book, which the author would make the centerpiece of a later collection (see preceding lot).

150/250

109. MacDougall, Mickey. **Four Mickey MacDougall Gambling Books**. 1940-47. Includes a first edition of *Danger in the Cards*; *Pinochle*; *Gamblers Don't Gamble*; and *Dice and Cards* (third printing). *Danger in the Cards* near fine, other with have chips and fading.

100/150





110

110. Marlo, Edward (Edward Malkowski). **The Cardician**. Chicago: Ireland, 1953. Publisher's blue cloth with pictorial dust jacket under Mylar. Illustrated. 8vo. Number 89 of the special library edition, signed by Marlo, presented to Don Tanner. Slight chipping and small holes to jacket, else very good.

300/400

111. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green, & Co., 1894. Red cloth stamped in black and white, gilt titles. Frontis. under tissue, halftone plates, text illustrations. 8vo. 335pp., 24-page pub.'s catalog. Jessel 1152. A sharp copy, slightly leaning, small tear to cloth along top edge, minor yellowing to top margin.

200/300

112. Maskelyne, John Nevil. **Sharps and Flats**. New York: Longmans, Green & Co., 1894. First American edition. Red cloth stamped in black, gilt spine titles. Frontis. 8vo. 335pp. Small stain to rear cover, spine toned; blank white sticker applied to front fly. Tight copy, very good overall.

100/150

113. Maurer, David W. **Four Volumes on Cons**. Including *The Big Con* (New York: Bobbs-Merrill, 1940; first edition); *Whiz Mob* (Birmingham: American Dialect Society, 1955); *Whiz Mob* (New Haven: College and University Press Services, Inc., 1964); and *The American Confidence Man* (Springfield: Charles C. Thomas, 1974). Generally very good.

100/200

opposite page:

114. Meyer, Joseph E. **Protection. The Sealed Book**. Milwaukee: Joseph E. Meyer, Author and Publisher, 1908. First edition. Limp purple cloth wrappers. Printed on slick yellow paper. Profusion of illustrations of crooked gambling equipment, faro and casino items, slot machines, and more. 8vo. 100pp. Covers peeling and soiled; marginal dampstaining toward rear, but very good overall. Rare.

1,000/2,000

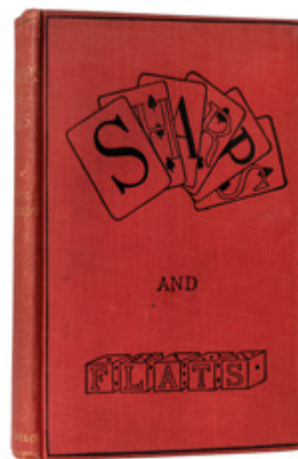
*Meyer began his career as a printer and typesetter, sometimes working for publishers of gambling supply catalogs in Chicago and Milwaukee. This led to his interest in crooked games and cheating, and eventually to writing this book. According to the notes of Clarence Meyer, the author's son, "My father printed this book in a small bedroom in Hammond, Indiana. The pages were made up piecemeal." When completed, the books were crudely bound with whatever spare materials were available; hence, no consistent binding state is known for the first edition, or the second. The book would see numerous editions over the next several decades, becoming a standard and widely distributed reference, but first editions rarely surface. Meyer went on to write several classic texts on herbs and home remedies, and founded the Indiana Botanic Gardens.*



114



111



112



113



115



116

115. Meyer, Joseph. **Protection. The Sealed Book**. Milwaukee, 1909. Second edition. Red cloth covers bound with brass bolts. Illustrated. 8vo. 121pp. Very good.

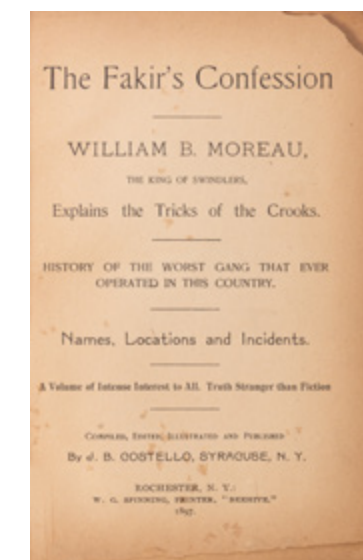
200/300

116. Meyer, Joseph. **Protection. The Sealed Book**. Milwaukee, 1911. Third edition. Red patterned cloth with black metal rivet binding. Illustrated. 8vo. 125pp. Front fly removed, else very good. Leo Behnke ownership sig., Berg's Magic Studio stamp to title.

100/200

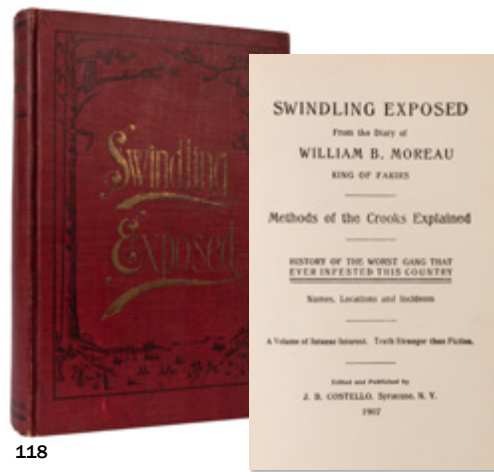
117. [Moreau, William B] Costello, J.B (compiler). **The Fakir's Confession**. William B. Moreau, the King of Swindlers, Explains the Tricks of the Crooks. Rochester: W.G. Spinning, 1897. Cloth-backed boards. Portrait of Moreau. 142pp. Title page chipped, cheap and brittle pulp paper browned as expected. Ex-Amherst College Library.

250/350



117





118



122



123



124



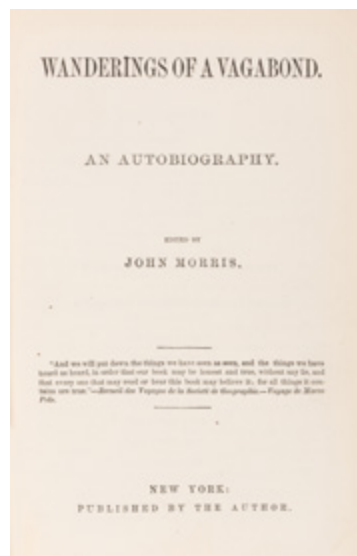
125



126



127



119

118. Moreau, William B. **Swindling Exposed: From the Diary of William B. Moreau, King of Fakirs.** Syracuse: J.B. Costello, 1907. First edition. Publisher's dark red cloth lettered in gilt. Illustrated. 8vo. 222pp. Slight rippling to cloth, lightest rubbing to edges; pages off-white, overall a near fine copy in an uncommon binding state.

300/400

119. Morris, John. **Wanderings of a Vagabond.** New York: Author, 1873. First edition. Publisher's pebbled brown cloth, gilt-lettered spine, pale yellow endpapers. 12mo. 492pp. Spine ends well rubbed and frayed, slight lean; contents fine. The first and only edition of a scarce title, presenting exhaustive coverage on the game of faro as it was introduced and played within the United States.

600/800

120. Moseley, Andy. **How to Beat The Slot Machines.** Culver City: Highland Press, 1952. Yellow publisher's wraps. 12mo. 29pp. Sealed book, sticker intact and unopened at edge. Uncommon. The first source to present a valid system for beating mechanical slot machines, known as the "rhythm control system."

100/150

121. Moss, Floyd. **Card Cheats - How They Operate.** New York: William-Frederick Press, 1950. Pictorial soft wrappers. Illustrated photographically. 8vo. 77pp. Very good.

150/250

122. Mumey, Nolie. **Creede: The History of a Colorado Mining Town.** Denver: Artcraft, 1949. Number 476 of 500 copies signed by Mumey. Cloth, unclipped dust-jacket under Brodart. Illustrated. Folding map at rear. 8vo. Most gatherings unopened. Small piece torn from jacket, else fine.

100/200

123. Mumey, Nolie. **Poker Alice.** Denver: Artcraft, 1951. Number 89 of 500 copies signed by Mumey. Original pictorial wrappers. Illustrated, including large folding map at rear. 4to. Bookplate of Dorothy and Clinton Josey. Fine.

80/150



128



129



130

124. **Mott St. Poker Club, (The). The Secretary's Minutes.** London and Edinburgh: William Paterson, 1888. First edition. Cloth-backed pale blue pictorial boards. Illustrated by M. Woolf. 8vo. 50pp. Corners rounded; small ink doodle to rear fly; scattered finger smudging and browning. Good.

100/200

125. [Newton, John]. **"Blind John" In New York in 1861. Charles O'Connor's Advice to a Young Lawyer. "The Tiger and the Tombs."** Brattleboro, Vermont: J.G. Ullery, 1885. Printed wrappers. 8vo. 20pp. Lacking lower wrapper, chipping at extremities; fair. Scarce.

150/250

126. Norfleet, J. Frank. **Norfleet. Two Editions, One Signed.** Including a signed first edition (Sugar Land, Tex.: Norfleet Inc. Publishers, 1924) and the revised edition (Sugar Land, Tex: Norfleet Inc. Publishers, 1927). Both with original jackets, revised edition with edgewear and chipped jacket. Very good.

200/300

127. Ortiz, Darwin. **Three Volumes on Gambling and Magic by Ortiz.** Including *Scams & Fantasies with Cards* (2002; deluxe limited edition, full leather, slipcased, copy number 14, sealed); *Cardshark* (1995; deluxe limited edition, slipcased, copy number 15); and *Gambling Scams* (1984; first edition). 4to/8vo. Fine.

150/250

128. "Penny Anti Jim" (Rachun, Joseph). **Short Changing.** N.p., 1941. Pale green printed wrappers. 8vo. [16]pp. Good. This unusual treatise teaches various short-changing techniques, including the Bar Room Clip and the Carnival and Circus Take.

150/250

129. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: Lawler and Quick, 1823. Contemporary half leather, spine with gilt-tooled hearts, black labels, t.e.g. Half-title, hand-colored frontispiece. 8vo. Leather rubbed and chipped at edges and joints, but stable; very good internally with occasional minor spotting. Toole Stott 557.

200/300

130. Philpots, Edward. **A Treatise on Poker.** London: Simpkin, Marshall, Hamilton, Kent & Co., 1904. First edition. Pictorial red cloth lettered in gilt, t.e.g. Frontispiece port. of the author. 8vo. 93pp. Contents page foxed, intermittent spotting; spine darkened, edges and ends bumped with some fraying. Jessel 1329.

200/300





134



131

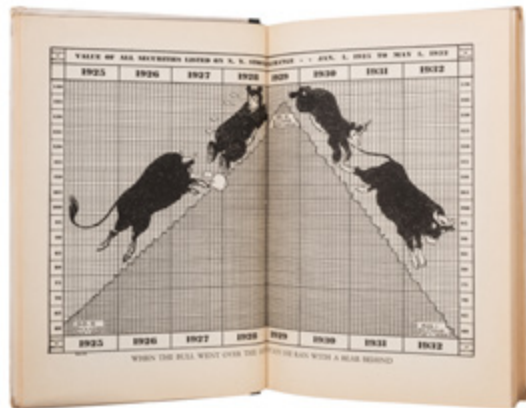
131. Pipes, James. **The Fabulous Fifty-Two.** Natchez, Miss.: The Peripatetic Press, 1947. First edition. Double fold pink paper pictorial wraps. Illustrated with drawings. 30pp. 48mo. Pipes uses a deck of cards to tell a Biblical story. Very good. Lowman 49.

50/100

132. Plummer, A. Newton. **The Great American Swindle Incorporated.** New York: A. Newton Plummer, 1932. Limited first edition, one of 2,000 copies. Cloth-backed pictorial boards. 8vo. Cartoonish plates, text illustrations. Bumped edge lower right, overall a handsome, clean and tight copy. Scarce.

200/400

An expose, written by a "trusted agent" of Wall Street, of the debauchery and greed of stock brokers that led to the market crash of 1929. While many of the men on Wall Street operated honestly, Plummer writes, it took only "a few gamblers to dominate" its ranks for the institution to fall.



132

133. [Poker] **Group of 15 Vintage and Antiquarian Books and Booklets on Poker.** Including *Poker: How to Play It* (London, ca. 1884); *Pen and Ink* (London, 1888), Brander, with the essay "Poker-Talk"; *Laws and Practice of the Game of Euchre and of Draw Poker* (Philadelphia, 1877); *Draw Poker* (London: Routledge, n.d.; second edition) by Hoffman; *Poker: Its Laws and Principles* (1915) by Crofton; and 10 other English and American booklets. Also with a complete set of 25 Cope Bros. "The Game of Poker" cigarette cards. Condition generally good.

200/300

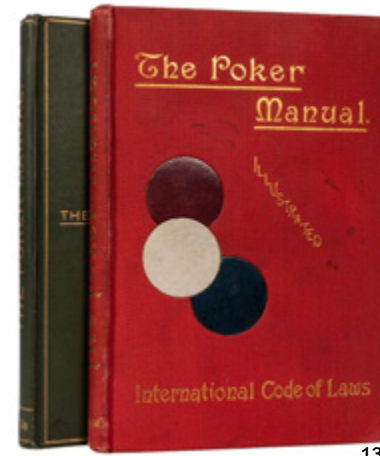
134. **Poker Chips: A Monthly Magazine Devoted to Stories of the Great American Game.** New York: Frank Tousey, 1896 Five (of six) issues, lacking N3 (Aug. 1896). Each in original color lithographed wrappers. 8vo. Tears, creases, and scattered abrasions to covers; some marginal dampstaining, but overall good or very good. Rare.

1,500/2,500

Tousey, a publisher of chapbooks and street literature, managed to put out only six issues of *Poker Chips* before folding it into *The White Elephant* (advertised on rear cover of the terminal issue), which promised tales of a "wider literary scope" by authors including Twain, Crane, and Kipling.



133



135

135. **The Poker Manual. Two Editions.** London: Frederick Warne & Co, and Mudie & Sons, 1895/1901. Attributed to "Templar". First edition. Green and red publisher's cloth, gilt-stamped, the second edition with three-color poker chips stamped to cover. Both a.e.g. Frontispieces. Illustrated in two colors. Very good with bumps and soiling to covers of second ed. Jessel 1576.

200/300

136. Proctor, Richard. **Chance and Luck.** London: Longmans, Green, & Co., 1887. First edition. Blue cloth stamped in gilt and black. Circular blind-stamp "presented by the publisher" to half- and title pages. 8vo. 263pp., 16-page publisher's catalog. Mildly canted; rubbing and small tears to cloth. Jessel 1395.

100/200

137. Proskauer, Julien. **Suckers All! The Life of Honest John Kelly.** New York: Macaulay Company, 1934. Red cloth stamped in black. Illustrated. Pictorial jacket. 8vo. Uncommon in original jacket. Jacket has minor chips and small tears, otherwise a nice copy.

80/150

138. Prus, Robert C. **Road Hustler. Two Editions.** Includes the first edition (Lexington, 1977) and the expanded edition (Kaufman and Greenberg, 1991). 8vos. Fine.

100/150

139. Powell, Stephen. **A Gambling Bibliography. Based on the Collection at the University of Nevada, Las Vegas.** Las Vegas: UNLV Library, 1972. Pictorial wraps, comb bound. Tall 8vo. Very good.

100/150

140. Quinn, John Philip. **19th Century Black Art, or Gambling Exposed...With Illustrations of All Crooked Gambling Appliances.** Chicago: Quinn Publishing Co., 1891. Publisher's pictorial wraps (lower lacking). Frontispiece of the author, illustrations. 317pp., [5] unnumbered. 8vo. Chipping to covers and spine, contents generally fine. Jessel 1412.

300/500



136



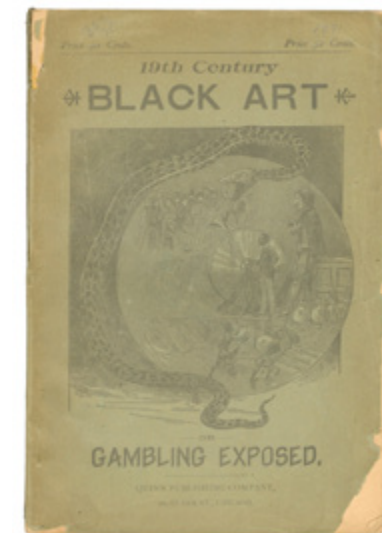
137



138



139

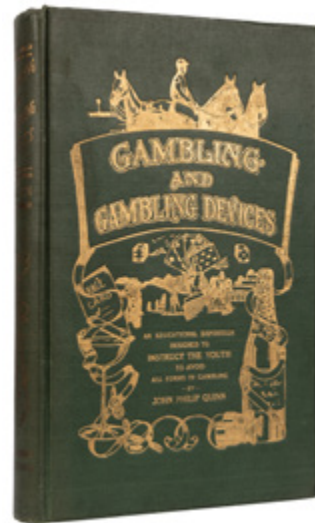


140





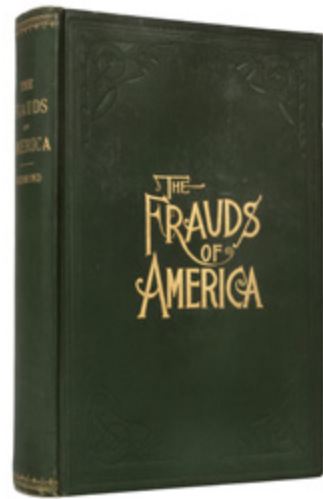
141



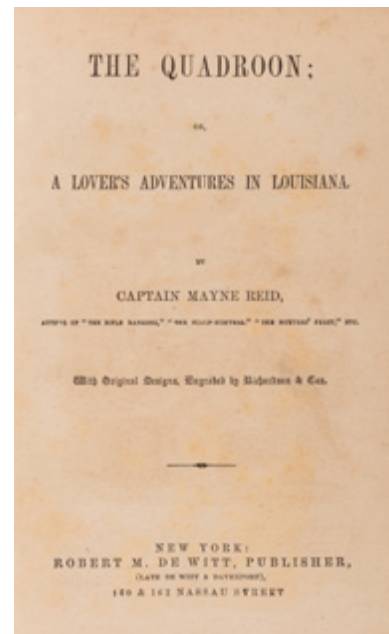
142



143



144



145

141. Quinn, John Philip. **Why Gamblers Win** [cover title]. New York: Clyde W. Powers, [1912]. [16]pp. Brightly colored pictorial wraps. Illustrated. Very good. Scarce.

200/400

142. Quinn, J.P. **Gambling and Gambling Devices**. Canton: Quinn Co., 1912. Pictorial green cloth, gilt stamped. Portrait frontispiece. Illustrated. 8vo. Only minor rubbing and toning to spine, internally bright and clean. Nice copy.

200/300

143. Quinn, J.P. **Fools of Fortune**. Chicago: Anti-Gambling Association, 1895. Brown cloth stamped in silver, gilt, and black. Floral endsheets. Frontispiece. Illustrated. Tall 8vo. Bookplate to front pastedown (Sharon Public Library). Tight and unmarked, with light spotting to rear cover, slight bumps. Uncommon in this condition.

100/200

144. Redmond, E.G. **The Frauds of America**. Chicago: The Francis Book Co., 1896. First edition. Green cloth stamped blind and gilt. Tall 8vo. Only minor wear to extremities; very good. Nice copy.

100/150

*A wide-ranging work covering mail fraud, bunco, blackmail, sneak thieves, forgery, and a host of other dishonest activities.*

145. Reid, Captain Mayne. **The Quadroon; or, A Lover's Adventures in Louisiana**. New York: Robert M. Dewitt, (1856). Publisher's blindstamped cloth, gilt spine vignette. Engraved frontispiece and plates behind tissue. 8vo. xii, 384pp. Slightly canted, some foxing to plates; a bit rubbed, but sturdy and clean overall. Includes tales of riverboat gambling, the slave trade, and the mythologized milieu unique to New Orleans in the mid-nineteenth century that included a broad range of vices and sins.

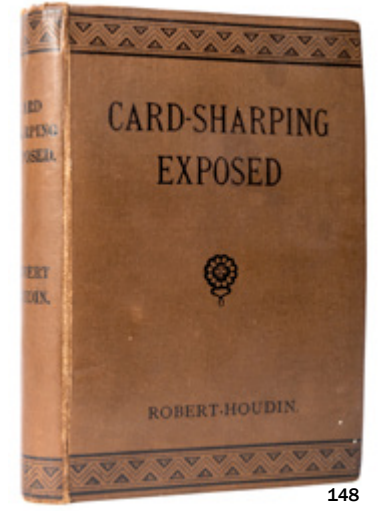
250/350



146



147



148

146. Robert-Houdin, Jean Eugène (trans. M.I. Smithson). **Tricks of the Greeks Unveiled**. New York: John W. Lovell, (1882). Red cloth stamped ornately in black, gilt spine label. Illustrated. 8vo. 188pp., 10-page pub.'s catalog, [2] addenda. Dampstain to rear cover, spine toned, edges and margins spotted and foxed, otherwise a good copy. Jessel 1437.

100/200

147. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **Card Sharping Exposed**. London: George Routledge, (1882). Green pictorial cloth stamped in red and black. Illustrated. 8vo. Slight wrinkling to cloth, light rubbing, else very good.

150/250

148. Robert-Houdin, Jean Eugène (trans. Professor Hoffman). **Card Sharping Exposed**. London: George Routledge, 1885. Brown cloth with black stamping. Illustrated. 8vo. Adverts inside front and back covers. Rubbing, front hinge starting, foxing to ads.

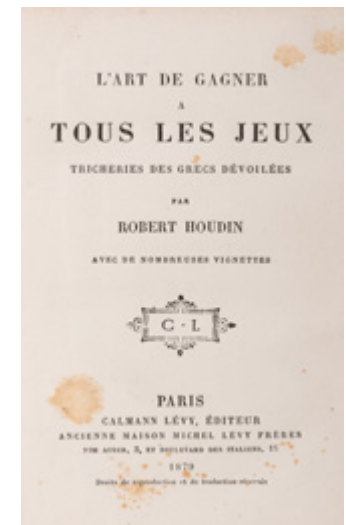
200/300

149. Robert-Houdin, Jean Eugène. **L'Art De Gagner A Tous Les Jeux**. Paris: Calmann Levy, 1879. Nineteenth century black quarter leather over marbled boards, gilt stamped on spine. Illustrated with a few figures. 8vo. Light foxing, edgewear to leather and boards, else very good.

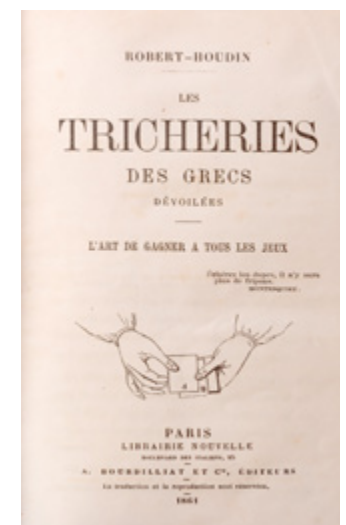
200/400

150. Robert-Houdin, Jean Eugène. **Les Tricheries Des Grecs Devoilees**. Paris: Librairie Nouvelle, 1861. Modern half buckram, marbled boards. Illustrated. 8vo. Pages lightly browned on edges, boards show wear, corners bumped. Very good.

200/300

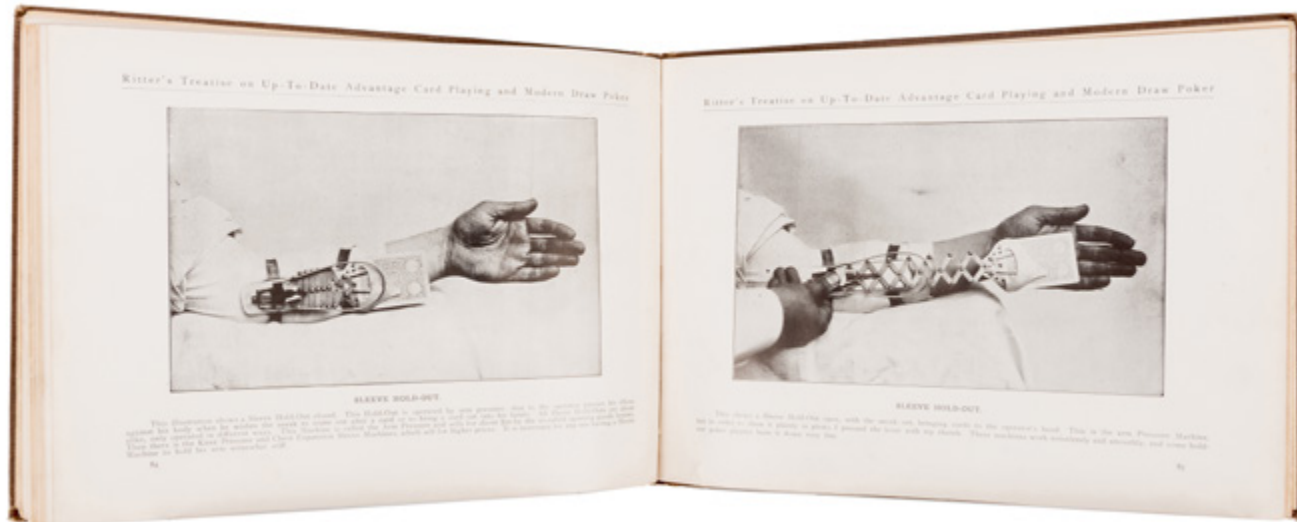


149



150





151. Ritter, F.R. **Combined Treatise on Advantage Card Playing and Draw Poker.** N.p., 1905. Original brown cloth lettered in gilt. Heavily illustrated with halftones showing blot-out, shade, line, scroll, and other marked cards, hold-outs (including the first-known published photograph of a Jacob's Ladder-style sleeve hold-out), false cuts and deals. Oblong 4to. p. [1–2], 3–117 [188] + 2 blank leaves. Heavily stained covers, a square portion of the lower rear corner torn away; light to sometimes moderate spotting and soiling internally. Poor/fair. Rare.

6,000/9,000



152

152. Rounsevell, Nelson. **The Life Story of "N.R." Or 40 Years of Rambling, Gambling, and Publishing.** Panama City, 1933. Pictorial wrappers. Illustrated. 180pp. 8vo. Tears to covers with losses to edges of blank rear cover, otherwise good.

100/150



153

153. Rouse, William. **The Doctrine of Chances or The Theory of Gaming Made Easy to Every Person.** London: Lackington, Allen & Co, (1814). First edition. Contemporary calf, neatly rebacked. Engraved title page. Two folding plates, one outlining the binomial table. 8vo. Covers scratched and rubbed; front hinge reinforced with cloth tape. Jessel 1454. Toole Stott 1308.

200/400



154

154. [Secrets of Card Playing. Sensational Exposures of all the Latest Ways of Cheating]. Moscow, 1912. Original green wrappers retained in library cloth. 8vo. 268pp, four-page index [i-iv]. Library blind-stamps of magician-mentalist C.A. George Newmann. Contemporary bookseller stamp of F. Bileckchy (Detroit) to title. Very good.

250/350

Scarce and unusual Russian-language book exposing various methods of cheating. Laid inside is a typed English summary of the contents of each chapter, which include sleight of hand techniques, cheating by confederacy and signals, and other means of sharpening at cards and games.



155

155. Seymour, Richard. **The Compleat Gamester: In Three Parts...The Fifth Edition.** London: E. Curl and J. Wilford, 1734. Three parts in one. Contemporary calf, double-fillet border, neatly rebacked, retaining front fly. Engraved frontispiece. 12mo. 132, 94pp., [2] ads. Scattered minor soiling. Bookplate of Roland Winder. Postscript includes rules to the game of Faro. Toole Stott 624. Jessel 1494.

300/500

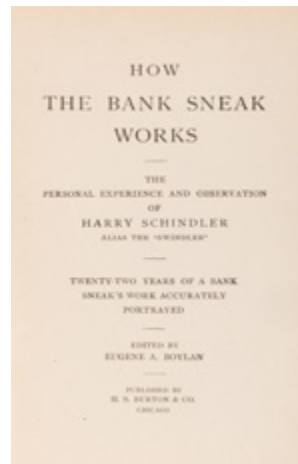


156

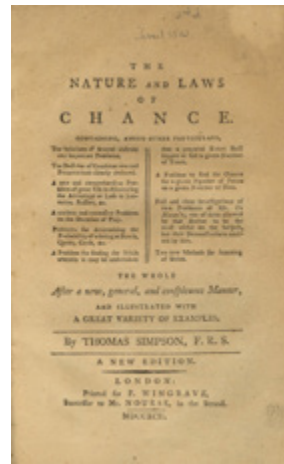
156. Scaife, Lawrence. **Spotlight on the Card Sharp.** Wellington: Albert Doney, 1933. Green pictorial wraps. Illustrated with thirty full-page diagrams by Chas. Remmers. 8vo. Title page with blank over-slip, price marked out; rubbed along backstrip.

100/200





157



158



159

157. Schindler, Harry. **How the Bank Sneak Works**. Chicago: H.S. Burton & Co., ca. 1915. Blue-green cloth stamped in blind and gilt. 8vo. Plates. Minor soiling to cloth, corners bumped, else very good. Scarce.

200/300

*Includes diagrams outlining the methods used to rob a bank, details on the various roles played by members of a mob, and the fabricated scenarios and situations to carry out their crimes.*

158. Simpson, Thomas. **The Nature and Laws of Chance**. London: F. Wingrave, 1792. Second edition. Old plain wraps. 8vo. iv, 95pp. Title a bit browned, one torn leaf repaired with tape without loss. Jessel 1512.

100/200

*The second printing of this pamphlet on probability theory, first issued in 1740; the math problems the author addresses involve lotteries, raffles, dice, and other games of chance.*

159. **The "Soapy" Smith Tragedy**. Skagway: Shea & Patton, 1907. Light red pictorial wraps. Illustrated with halftone photographs, including death-bed, morgue, and autopsy images of Smith. Oblong 8vo. [24]pp. Edges of wraps a trifle worn; very good. Scarce. Jefferson Randolph ex-libris stamps to front cover.

300/500

*Smith was perhaps the most infamous con man and gambler of the Gold Rush era. He ran saloons in Denver before settling in Alaska, where he opened a variety of businesses, all with one aim: to swindle his patrons and relieve them of all of their capital. Smith died in a shootout on Juneau Wharf on July 8, 1898.*

160. Smith, Matthew Hale. **Sunshine and Shadows in New York**. Hartford, Conn.: The J. Burr Publishing Co., 1880. Brick colored publisher's cloth with ornate black and gilt stamping. Engraved frontispiece. Illustrated. 912pp. This popular book details the diversity of New York City, particularly pickpockets and degenerate gamblers. Cloth rubbed at edges and spine, browning, foxing. Very good.

100/200

161. Smith, R.A. **Poker to Win**. N.p: Author, 1925. First edition. Black printed wrappers. 111pp. 8vo. Faint corner bump and faint toning to spine. Very good. Scarce.

600/800

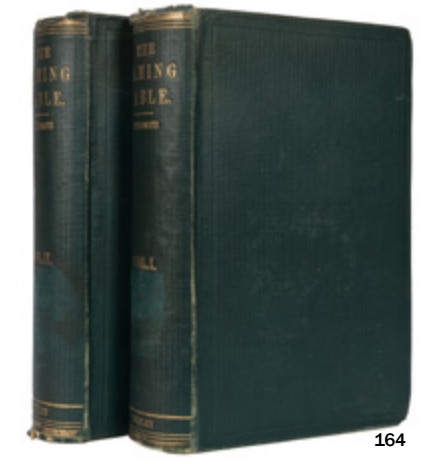
*Includes work on false shuffles, deals, cons, and other sleight-of-hand techniques used by dishonest poker players.*



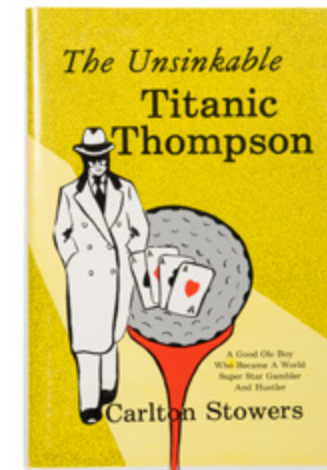
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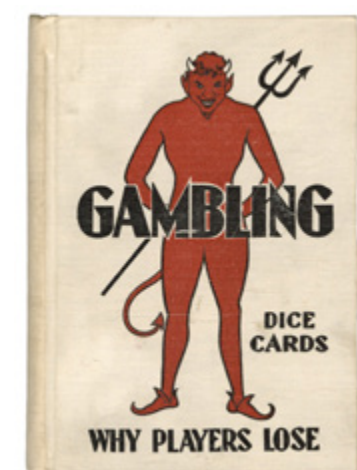
163



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166

162. Smith, R.A. **Poker to Win. 1928 Edition (Revised)**. N.p., 1928. Original wrappers printed in black and red, crudely rebacked. 8vo. 110pp. Heavy chipping to covers, but very good internally with only scattered finger-soiling. Scarce. Describes card cheating techniques including sleights, holdouts, and marked cards.

250/500

163. Stead, William T. **If Christ Came to Chicago. Railroad Edition**. Chicago: Laird & Lee Publishers, 1894. Pictorial wraps. Illustrated. 8vo. 463pp. Folding map of the first ward of Chicago, identifying brothels, pawn shops, saloons, and lodging houses. Back wrap nearly detached, wraps and spine chipped and creased, pages browned. Good.

100/200

*A treatise on graft and vice in the city of Chicago, the book's cover shows playing cards cascading to the floor as Jesus vanquishes corrupt gamblers and politicians with a wave of his hand. An entire chapter of the book is devoted to the "gambling hells" of Chicago.*

164. Steinmetz, Andrew. **The Gaming Table, Its Votaries and Victims: Vols. 1-2**. London: Tinsley Bros., 1870. Publisher's green cloth stamped in gilt. Thick 8vo. Wear at hinges and edges, corners bumped, page edges browned. Good.

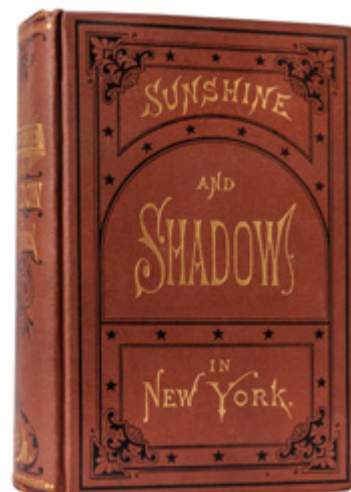
100/200

165. Stowers, Carlton. **The Unsinkable Titanic Thompson**. Burnet: Eakin Press, 1982. First edition. Brown boards stamped in gold with pictorial jacket. 8vo. Near fine.

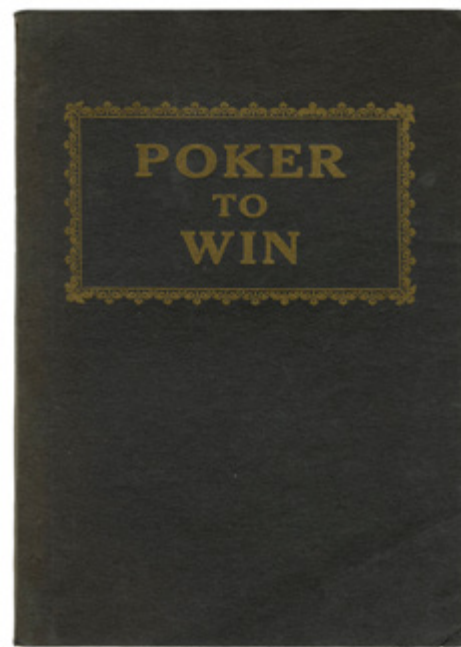
50/100

166. Strong, J.C. (James Carey). **Gambling Dice Cards. Why Players Lose [cover title]**. Hollywood: Hollywood Book Co., (1929). Publisher's pictorial cloth. Illustrated. 8vo. 144pp. Slight lean; near fine. Covers dice control and crooked dice, cheating at roulette, "blue rooms," plus probabilities and gamblers' habits. Addressing gambling house operators as well as players, the author quips, "Percentage will accomplish the same result as graft. It don't hurt the business and is just as sure in the long run."

200/300

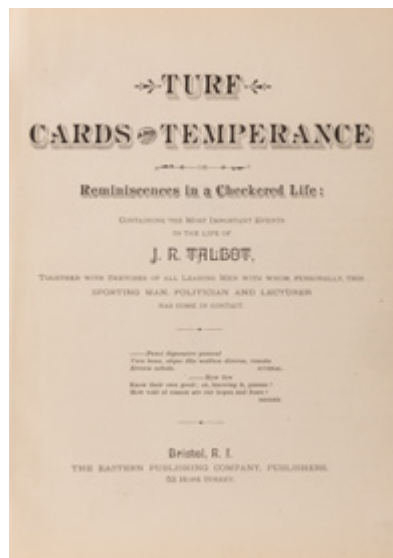


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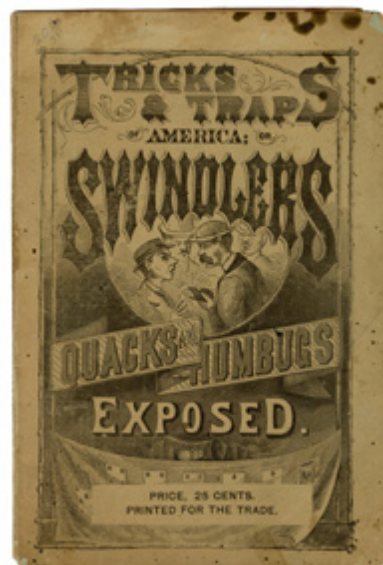




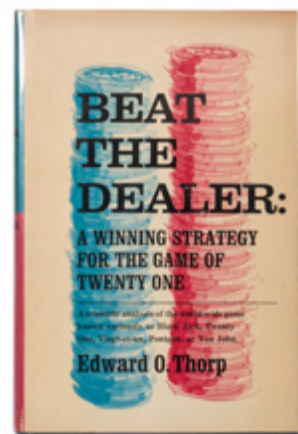
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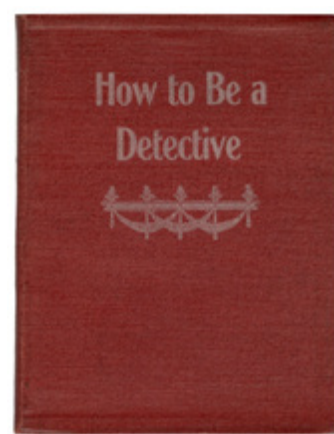
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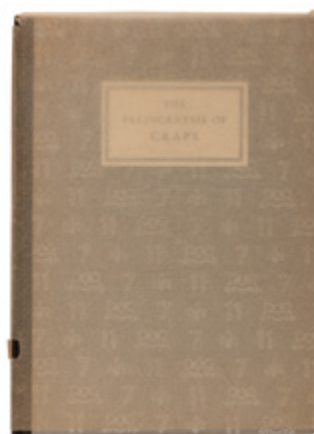
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171

167. Talbot, J.R. **Turf, Cards and Temperance; or Reminiscences of a Checkered Life.** Bristol, Rhode Island: Eastern Publishing, (1882). Black cloth stamped in gold, salmon endpapers. Small 4to. 134pp. Text in two columns. Cloth rubbed, slightly shaken. Good. Scarce. Contents include great detail about gambling, faro, and poker up and down the Mississippi and in New Orleans. **300/500**

168. Taylor, Rev. Ed. S., and Others. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping.** London: John Camden Hotten, 1865. First edition. Publisher's green cloth stamped in gold. Colored frontispiece under tissue. Forty-eight plates. Thick 8vo. xiii, 529pp., [16] pub.'s catalog. Spine ends rubbed, some light spotting, otherwise a very good copy. Toole Stott 657. Jessel 1571. **200/300**

169. Thorp, Edward. **Beat the Dealer.** New York: Blaisdell, 1962. Grey cloth stamped in gold with color jacket. Illustrated. 8vo. First Edition. With the packet of mini strategy notecards in a blue envelope. Jacket browned, page edges browned. Very good. **50/100**

170. Tillotson, F.H. **How to Be A Detective.** Kansas City, 1909. Pliable red cloth stamped in white. Floral endpapers. Photographic illustrations. 8vo. "Detective Publishing" (Chicago) over-slip to title. Very good. **50/100**

171. Tinker, Edward Larocque. **The Palingenesis of Craps.** New York: Press of the Woolly Whale, 1933. From an edition of 400 copies. Patterned boards over cloth spine. 8vo. Protective tissue acts as a jacket browned and chipped, else very good. A history of how the game of Craps came to America by way of New Orleans, and the man who brought it there, Bernard Xavier Philippe de Marigny de Mandeville. **50/100**

172. **Tricks & Traps of America; or Swindles, Quacks, Humbugs, and Rascals Exposed.** Lehigh: C.E. Curtiss, ca. 1890s. Engraved pictorial wraps. 8vo. 16pp. Spotting and soiling to covers, contents very good. **250/350**

173. **Tricks and Diversions with Cards.** New York: Hurst & Co., ca. 1880. Hand-colored engraved wrappers (upper only). Illustrated. 8vo. 90pp. [6] ads. Backstrip perished, but sewn binding intact; some foxing and yellowing, chipping to edges. Fair. Primarily a manual of card tricks, this work was frequently reprinted as a pitch book with different magicians' names on the cover. It also exposes the bottom deal and other crooked techniques with cards. **100/200**

174. Vidocq, Francois Eugene. **Memoirs of Vidocq.** Philadelphia: E.L. Carey & A. Hart, 1834. First American edition. Original cloth over green boards, printed title label. 496pp. Thick 8vo. Boards and cloth worn but sturdy, light foxing. Good. **100/200**

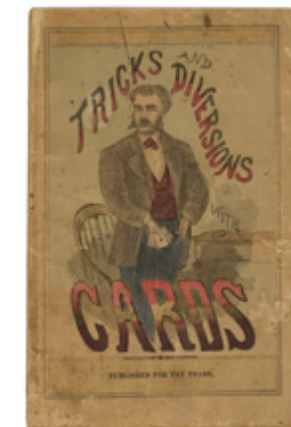
*Francois Vidocq was the principal agent of the French police until 1827. This memoir consists of stories during his time as a detective.*

175. Webster, Harold Tucker, et al. **Webster's Poker Book.** New York: Simon and Schuster, 1925. Blue cloth stamped in red, with sliding drawer compartment containing poker chips and pictorial IOU slips affixed to rear cover, as issued. Illustrated with fifty portraits by Webster. Tall 8vo. Cloth rubbed along edges, corners bumped, light soiling, browning. Chips and IOUs unused; good. **80/150**

176. Wheat, Carl I. **Poker as It Was Played in Deadwood in the Fifties.** Palo Alto: Wheatstalk Press, 1928. First edition, number 12 of 100 copies. Text is attributed to an unknown author, first printed in Hutching's *California Magazine* in August, 1858 (Vol. III, p. 85). Red publisher's wrappers, text letterpressed. 8vo. With two copies of the prospectus laid in, one annotated and initialed "C" by Wheat, a "draft" (or proof) of Wheat's bookplate, and a letter to Arthur Ellis, a member of the Roxburghe Club, from Wheat. Fine. **150/250**

177. Winterblossom, Henry. **The Game of Draw Poker, Mathematically Illustrated.** New York: W. H. Murphey, 1875. First edition. Blue publisher's cloth stamped in gilt and black. Illustrated. 12mo. 72pp. Covers rubbed and slightly frayed at edges, light spotting initially but generally clean text, boards just slightly bowing. Scarce. Jessel 1706. One of the first two published books exclusively about poker, and the first to thoroughly focus on the mathematics of the game. **250/350**

178. Withrow, (Dr.). **A Few Words on Card Playing.** Boston, ca. 1880s[?]. Printed self-wrappers. [4]pp. Wee book (4 1/2 x 3"). In a brief argument, the author concludes "there is no need to denounce card-playing," as "it is self-condemned." **50/100**



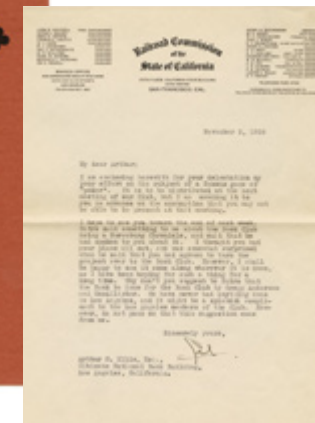
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SUPPLY CATALOGS



179

179. **E.M. Grandin & Co. Sample Book of Marked Card Patterns.** New York, 1870. Three pieces, comprising a sewn booklet reproducing back designs of 31 types of marked card patterns offered by Grandin, printed in blue and red [maker's name and address on front cover scratched out]; a 4pp. leaflet advertising Grandin's gambling goods, listing prices for marked cards, hold-outs, faro equipment (crooked and square), roulette wheels and tables, cloths and spreads, checks, chips, and dice; and the original mailing cover (3 1/8 x 5 1/8"), addressed to a Mr. M. Snyder in Spirit Lake, Iowa.

500/700



184



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187

180. **Five 19th Century Playing Card Price Lists.** New York/Philadelphia, 1860s/70s. Including Charles Goodall & Sons (1867/69); John J. Levy (1871); Samuel Hart (1869); and Lawrence & Cohen's (n.d., ca. 1870s). Size of largest 10 x 8". Expected folds, minor dampstains.

200/300



180

181. **H.O. Brown Gambling Supplies Circular.** Salem, N.H., 1873. Double-sided broadsheet listing the prices of gambling apparatus as well as instructions on how to use them. 8 1/4 x 10 3/4". Large chips to left side, browning. Good.

100/150



181

182. **George Blackie & Co. Kuaint, Kueer & Kurious and Book of New Receipts with Catalogue of Novelties and Wonders.** New York, ca. 1870. Pink pictorial wrappers. Profusion of woodcuts. Approximately 12mo. 64pp. incl. covers. Includes marked playing cards, gambling and magic books, magic tricks, novelties, and all sorts of curiosities and miscellany.

200/300



182



183

183. **Aladdin Specialty Company Dice & Playing Card Catalog.** Chicago, ca. 1940. Original printed wrappers. 16mo. 32pp. Primarily cheating equipment, including gaffed dice, marked cards, faro equipment, poker chips, shiner rings, reflectors, holdouts, and much more. Scattered contemporary graphite notations; very good.

200/300

*The first page features text regarding a man who "superintends" Aladdin's "special work." This is likely George Graham, though he is not mentioned by name. Graham built the finest cheating tools of the period, including trimmers, corner rounders, dealing boxes, dice edgers, and more. He turned out cheating devices for many of Chicago's gambling supply houses including H.C. Evans, Hunt & Co., A. Barr, Slack Mfg. Co., and George Mason & Co. Aladdin proudly announced that he was currently working exclusively for them and was part owner of the company. Items engineered by Graham are highly prized by collectors.*



188



189



190

184. **W.H. Card Company Magical and Amusement Specialties.** Willow Hill, Ill., (1924). Pale blue wraps printed in yellow, text in red and blue. Illustrated. 16mo. 20pp. Loaded and gaffed dice, marked cards, holdouts, and more. With an original printed return envelope.

200/300

185. **H.C. Evans Gambling Supply Catalog.** Chicago, 1929. Pictorial wrappers. 8vo. 160pp. Heavily illustrated. With order blank and pre-printed return envelope. Minor creases; a very nice copy.

200/400

186. **H.C. Evans & Co. Park and Carnival Equipment.** Chicago, ca. 1922. Two-color wrappers. Gambling devices including wheels, dice cages, keno, and more; carnival equipment, shooting galleries, and more. Illustrated. 8vo. 80pp. Light wear to covers.

100/200

187. **H.C. Evans & Co. Club and Casino Equipment.** Chicago, 1935. Gray and black printed wraps. 8vo. 64pp. Illustrated, printed in green and brown. Very good.

100/200

188. **H.C. Evans & Co. The Secret Blue Book.** Chicago, 1936. Printed wrappers. Heavily illustrated, printed in blue and red. 8vo. 72pp. With an order blank and pre-printed return envelope. Slight staining to covers, otherwise very good.

100/200

189. **H.C. Evans & Co. High Class Clubroom Furniture. Catalog "D."** Chicago, 1920s. Colored pictorial wrappers showing the Evans factory. Heavily illustrated. 8vo. 64pp. incl. covers. Carnival games, sporting goods, casino supplies and trade stimulators. A few creased leaves at rear, otherwise very good. Sold with an H.C. Evans Casino and Club Room Supplies fold-out mailer (1920s), printed in red and blue, illustrated.

150/250

190. **H.C. Evans & Co. Catalogs and Blue Books. Lot of Eleven.** Chicago, 1910s/30s. Nine different gambling, carnival, club room, and amusement supply catalogs. Orig. wrappers. 8vo. Includes six Blue Books, Catalogue 1914-15, 1916-17, 1918-19, Evans' Special Supplement, and two others.

200/400





191



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194. **B.C. Wills & Co. Practical Club Room Equipment.** Detroit, 1935. Pictorial wrappers, slightly stained. Extensively illustrated (some in full color), including dice, layouts, roulette tables and wheels, faro, poker chips, cards, and full deluxe "outfits" suitable for gambling houses and casinos, some items gaffed. Oblong 8vo (8 x 4 3/4"). 158pp. Cloth tape over backstrip.

100/200

191. **K.C. Card Co. / Mason & Co. Blue Books.** Lot of Seven. 1920s/40s. Seven different gambling merchandise catalogs, including several scarce early printings. Orig. wrappers. 8vo to 16mo. One accompanied by a scarce printed mailing cover. With a Mason & Co. business card, listing the firm's Newark address. Plus "Dice Percentages" (1931).

250/350

192. **K.C. Card Co. Blue Books and Supply Catalogs.** Lot of 15. Kanas City/Chicago, 1940s/60s. 8vos. Including Nos. 430, 431, 432, 434, 436, 520, 530, 550, 560, 41st Anniversary, 1960, 1691, Operators Confidential List, and two unnumbered.

200/400

193. **B.A. Stevens Billiard & Bar Supplies. Catalog B.** Toledo, 1892. Original wrappers, detached and heavily chipped, with tape repairs. 4to. 48pp. incl. covers. Includes faro boxes, poker chips, playing cards, slot machines, dice shakers, saloon and barware supplies, billiards tables, and more. Heavily illustrated. Advertisement for U.S. Playing Cards dominates back cover.

200/300

195. **H. Frazelle. Special Price List: Cards & Dice Novelties.** Los Angeles, ca. 1910s. Stapled wrappers, text and covers printed in red and blue. 16pp. Marked cards, crooked dice, and various cheating supplies.

100/200

196. **Hill Bros. Gambling Supply Catalogs Nos. 27 and 42.** Salida, Colo., ca. 1930s. Original wrappers. 32 and 44pp., respectively. Cards, dice, inks, and equipment useful to the crooked gambler.

150/250

197. **T.R. King & Co. Magical Sporting Goods and Amusement Specialties.** Los Angeles, ca. 1940s. Printed stapled wrappers. Slim 8vo. 72pp. Marked cards, loaded and crooked dice, shiners, inks, daubs, holdouts, and more.

100/150



198



199



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198. **Standard Playing Card Co. Salesman's Sample Playing Cards and Catalog.** Chicago, 1924. Three pieces, comprising a booklet with the manufacturer's line of playing cards (12pp. incl. covers); and a pair of samples showing the different back designs (19 samples total), bound with small metal grommets, corners clipped, purple "sample" hand-stamps to each card.

100/200

199. **Mills Novelty Co. Repair Parts Price List.** Chicago, ca. 1920s. Stapled wrappers. 8vo. 32pp. incl. covers. Eleven full-page diagrammed illustrations of Mills slot machines, parts catalog at rear. Some soiling to covers, otherwise fine.

80/125

200. **F & R Co. Magic Cards, Perfect Dice, Novelties, Tricks, Games and Books.** New York ca. 1930. 24pp. Very good.

100/200

201. **U.S. Trick and Novelty Co. How It's Done; or the Book of Wonders.** Palatine, Ill., (1878). Pale green printed wraps. Approx. 16mo. Illustrated with engravings. Advertises an array of goods including a number of conjuring, gambling, and fortune-telling items; revolvers; and more. Light chipping to edges, but very good overall.

100/200

202. **Group of 15 Gambling Supply Catalogs.** 1930s–60s. Suppliers include Vine, Hill & Co. (4); H.C. Edwards; S.F. Card Co. (2, one with orig. mailing cover); California Card Co. (2, one with original mailing cover); Portland Card Co. (30); George & Co. (2); and B&B Specialties (two trimmed pages supplied in facsimile).

200/300

203. **Lot of Hunt & Co., Mason & Co., and Other Gambling Supply Catalogs.** V.p., 1940s/60s. Including four Hunt & Co. catalogs (one with detached covers), and one flyer; three Mason & Co. flyers; comb-bound catalogs for Jack Todd and Code & Co; and a few others.

200/300

204. **Lot of Six Gambling, Novelty, and Carnival Supply Catalogs.** 1930s/50s. Suppliers include D. Smythe; D. & C. Novelty; Magnotrix Corp.; Central Novelty Co.; French Game & Novelty Mfg. Co.; and Royal Novelty Co.

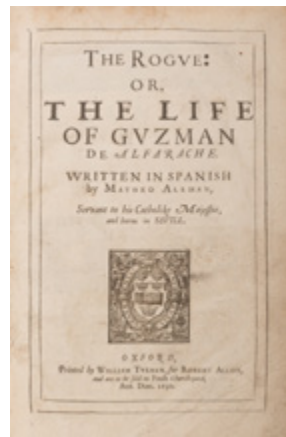
200/300

205. **Geo. Mason & Co. Playing Cards and Ivory Goods Pay Card.** Chicago, ca. 1930s. Pay card for 36 roulette, listing the company's addresses in Denver and Chicago. 14 x 18". Minor surface wear.

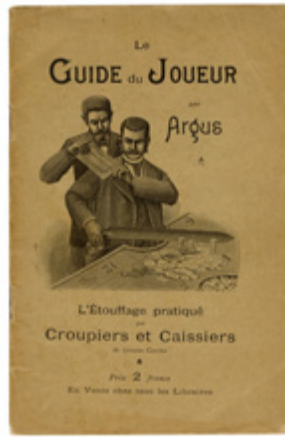
50/100



BRITISH AND CONTINENTAL



206



207

206. Aleman, Matheo (trans. James Mabbe). **The Rogue; or, the Life of Guzman de Alfarache.** Oxford: William Turner, for Robert Allot, 1630. Second English edition. Contemporary polished calf, front board detached. Woodcut device on title. Two parts in one, with separate titles. Folio. Occasional rust spots, a few small holes. STC 290.

250/350

207. Ardisson, J., (pseud. Argus). **Le Guide du Joueur. L'ettouffage pratique par caissiers et croupiers.** Paris, ca. 1893. Publisher's engraved pictorial wraps. Illustrated with eleven engravings of the sleights croupiers use to steal checks from the Baccarat table. 8vo. 51pp. Minor wear to covers; near fine.

300/400

208. [Australia] Barrington, George. **Memoirs of George Barrington; from His Birth in MDCCLV to His Last Conviction at the Old Bailey, 1790. A New Edition.** London: M. Smith, 1790. Modern quarter leather, marbled sides, morocco title label. Engraved frontispiece of Barrington picking the pocket of Prince Orlow. 8vo. 91pp., [1] ads. Light spotting and soiling, minor offsetting to title. Scarce. Ferguson 67.

300/500

*Published shortly after his trial at Old Bailey, where the notorious pickpocket was given the lenient sentence of seven years transportation. He was sent to Australia and based on his "irreproachable conduct" eventually earned an absolute pardon (Australian Dict. of Biography, 1966).*

209. Barrere, Albert and Charles G. Leland. **A Dictionary of Slang, Jargon & Cant.** [Edinburgh]: Ballantyne Press, 1889/90. Two vols., limited subscription edition, number 652 of 675 copies. Printed stiff wrappers. 8vo. 528, 428pp. Darkened spine panels with some tears, else fine. BAL 11646.

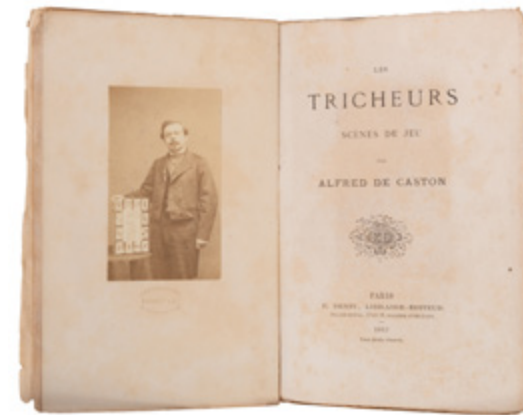
200/300

210. Brown, (Thomas). **Amusements Serious and Comical, Calculated for the Meridian of London.** London: John Nutt, 1700. First edition. Modern full tan leather, raised bands, edges brushed in red. 8vo. [2], 160pp. Tear to title page just touching the double-rule border, a few light stains, otherwise very good. Amusement X: Gaming Houses. Wing B5051.

250/350

211. Carey, David. **Life in Paris. Comprising the Rambles, Sprees, and Amours of Dick Wildfire.** London: Printed for John Fairburn, 1822. First edition, first issue with the "To the Binder" leaf at end. Contemporary extra gilt navy morocco, inner dentelles, t.e.g., slipcased. Half-title, hand-colored aquatint frontis., 20 finely colored plates and 22 text engravings by George Cruikshank. 8vo. Some light offsetting, otherwise fine.

400/600



212

212. Caston, Alfred de. **Les Tricheurs. Scenes de Jeu.** Paris: E. Dentu, 1863. Orig. printed wrappers. 12mo. Photograph frontispiece of the author by Carjat. 12mo. 277pp. Spotted and foxed, usual tears to covers.

100/200

213. Cockton, Henry. **The Life and Adventures of George St. Julian, the Prince of Swindlers.** London: George Routledge, 1844. Full polished calf, binding signed by Charles E. Lauriat (Boston), triple-fillet borders with tulips in corners, gilt spine with raised bands, title labels, gilt turn-ins, t.e.g. 25 engraved plates by Onwhyn. Light spotting to a few of the plates, some rubbing to joints, otherwise fine.

200/300

214. Collier, Jeremy. **An Essay Upon Gaming in a Dialogue Between Callimachus and Dolomedes.** London: J. Morphew, 1713. Blue cloth. 8vo. p. [4], 5–46. With the half-title. Engraved bookplate of Josiah Harmar Penniman. Dampstained; scattered short tears. Jessel 289.

200/300

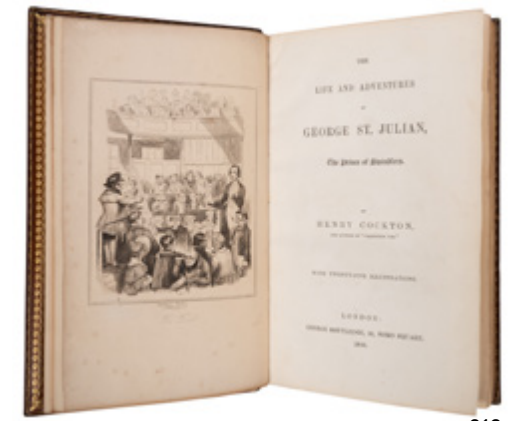
215. **Country Gentleman's Vade Mecum, (The); or His Companion for the Town.** London: Printed for John Harris, 1699. First edition, title within a double-rule border. Modern buckram. [22], 148pp., 4-page catalog. Light marginal dampstains, burn and rust spots with a few small holes. Wing C6533.

500/750

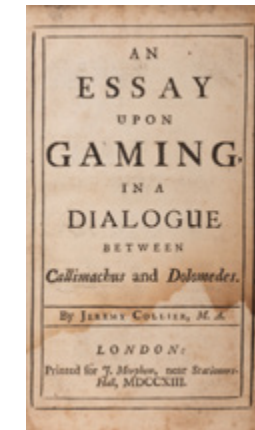
*A guide to protecting oneself from London's swarthiest inhabitants. One chapter warns against the "bullies, sharpers, and whores" of gaming establishments, whose creatures employ "false dice, and other slights of hand" to take a sucker's money.*

216. [Cruikshank, George] "Greeks." **The Pigeons. Dedicated to All the Flats, and Showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses.** London: J.J. Stockdale, 1817. Fourth edition. Contemporary polished calf, raised bands, gilt titles and dentelles, covers with double fillet borders and blind tooling. 12mo. xii, 167, [1] ads. Six hand-colored plates by Cruikshank. Slightly rubbed along joints, otherwise fine with a bright set of the plates. Jessel 658.

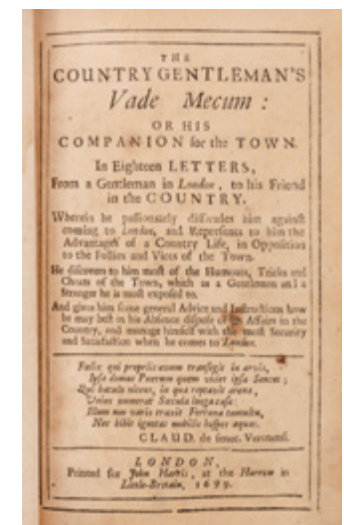
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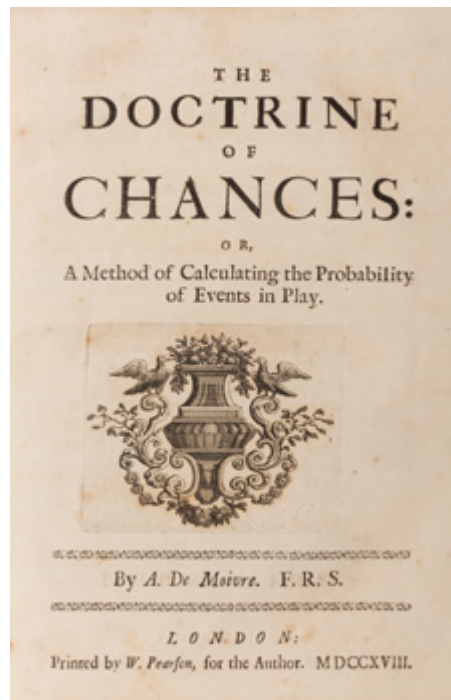


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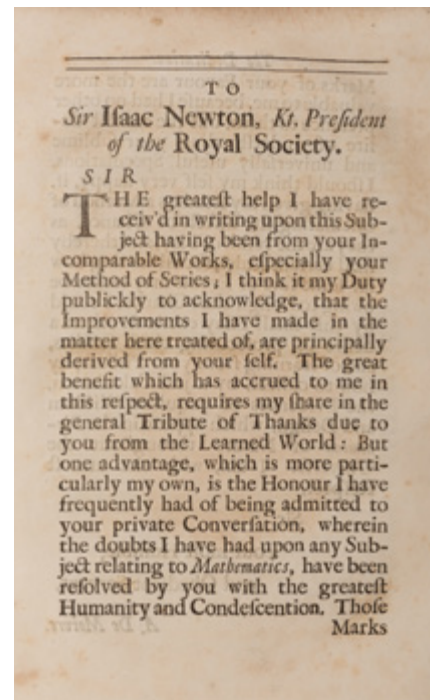


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219



217

217. [Cruikshank, Robert] Smeeton, George. **Doings in London. Four Editions.** London/Southwark: [1828]; [1828]; [n.d.]; 1850. Two copies of the first edition, plus the tenth and fourteenth editions. First eds. with frontispieces, one colored, the other uncolored, one retaining the original wraps, laid onto marbled boards. Illustrations by Bonner, after Cruikshank. 8vos. Describes "frauds, frolics, manners, and depravities of the metropolis".

600/900

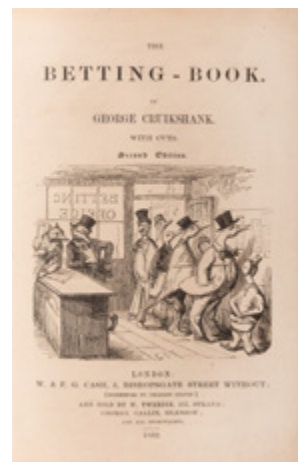
218. Cruikshank, George. **The Betting-Book.** London: W. & F.G. Cash, 1852. Second edition. Contemporary half leather, two raised bands, gilt title, t.e.g., binding signed by Tout. 8vo. 32pp. Very good.

50/100

219. De Moivre, (Abraham). **The Doctrine of Chances: or, a Method of Calculating the Probabilities of Events in Play.** London: by W. Pearson, for the Author, 1718. First edition. Contemporary calf, boards held weakly. Edges sprinkled in red. 4to. [4], xiv, 175pp. Engraved title device, engraved and woodcut head and tail-pieces, diagrams and formulas in text. Minor occasional spotting, a few stains and discolorations marginally. Norman 1529.

3,000/5,000

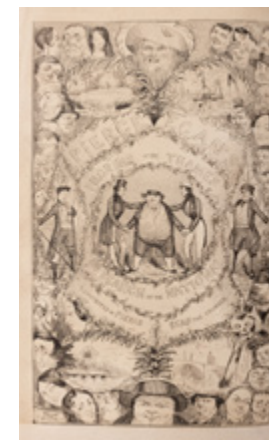
*The author dedicated the work to his close friend Isaac Newton. A landmark work in the theory of probability, many of the concepts are illustrated with and applied to scenarios of gambling with cards and dice.*



218



220



221



222



223



224



225

220. Egan, Pierce. **Life in London.** London: Sherwood, Neely, and Jones, 1821. First edition, second issue (footnote on p. 9, first sheet music plate unnumbered). Full mottled leather with tooled borders and turn-ins, spine extra gilt, bound by Briggs & Would. Lacks half-title. Aquatint frontispiece by George Cruikshank, 36 colored plates and wood engravings. 376pp. 8vo. Mild darkening and rubbing to covers, light foxing. Very good.

250/350

221. Egan, Pierce. **The Pilgrims of the Thames.** London: W. Strange, 1838. First edition. Half crimson morocco, raised spine, a.e.g., bound by Bayntun. Profusely illustrated by Pierce Egan The Younger, plates trimmed and mounted. 372pp. 8vo. Rubbed along joints, otherwise very good.

100/200

222. [Egan, Pierce; imitation of]. **Real Life in London. Vols. 1—2.** London: Jones and Co., 1821/22. Contemporary full polished calf by Root & Son, inner border of tulips. Two hand colored engraved title pages and frontispieces, 28 hand-colored plates after Alken, Heath, Rowlandson and others. 8vo. (Vol. 1): x, 656pp; (vol. 2): x, 668pp. First volume front board detached, wear to edges, second volume with minor wear. Very good.

250/500

223. Egan, Pierce. **Real Life in Ireland; or, the Day and Night Scenes.** London: William Evans & Co., [n.d.]. Fourth edition. Green quarter leather over marbled boards. Color frontispiece, 18 color plates. 296pp. 8vo. Details the night scene in Ireland and the underbelly of its society. Light wear to exterior, light browning to pages. Very good.

100/150

224. Egan, Pierce. **Grose's Classical Dictionary of the Vulgar Tongue, Revised and Corrected, with the Addition of Numerous Slang Phrases.** London, 1823. Modern quarter straight-grain morocco gilt, cloth sides. Frontispiece. 8vo. Slight offsetting to title, occasional minor spotting, otherwise fine.

150/250

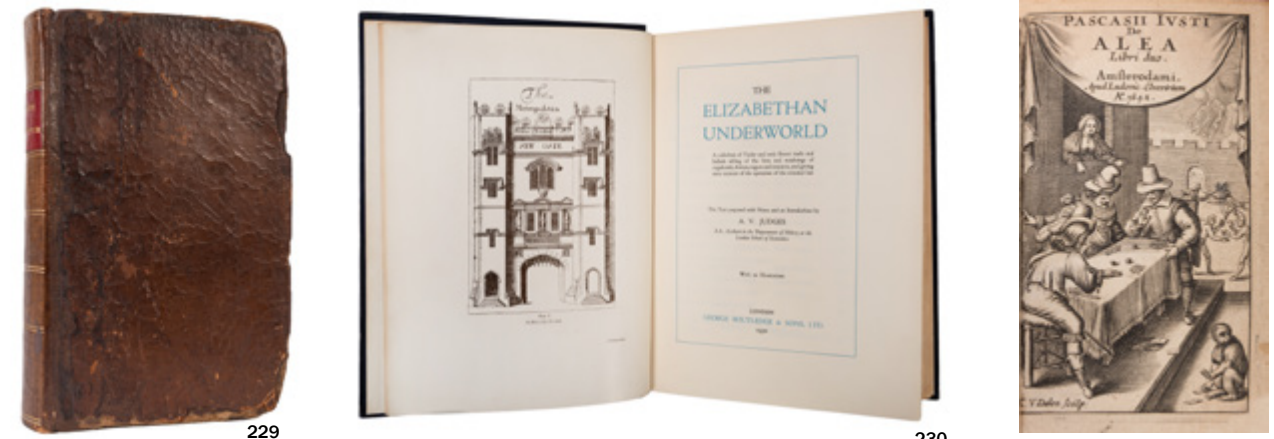
225. **Fortnight's Ramble Through London, (A); or, a Complete Display of All the Cheats and Frauds Practiced in that Great Metropolis.** London: Dean and Munday, n.d. (ca. 1800[?]). Quarter olive morocco, gilt title. Engraved frontispiece depicts a man cheating at cards by slipping a card under the table. 8vo. 64pp. Scarce. Small repaired tear to frontis. just touching image, otherwise fine.

250/350





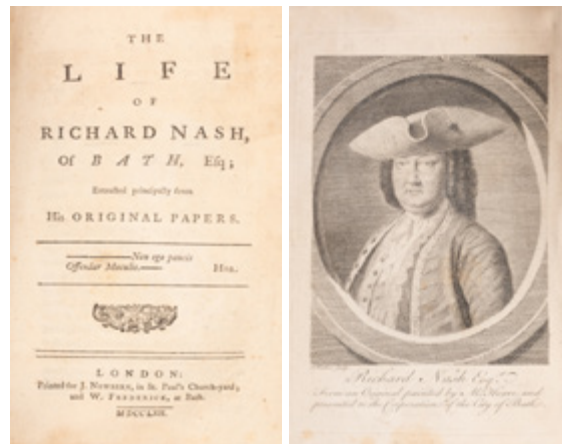
228



229

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231



226

226. Goldsmith, Oliver. **The Life of Richard Nash of Bath, Esq.** London: Printed for J. Newberry, 1762. First edition. Contemporary full calf with red gilt morocco and raised bands. Engraved portrait frontispiece by Anthony Walker. 234pp., 4pp. ads. 8vo. Rebacked, boards slightly bowing, short tears and small holes, dampstained lower margin at rear. Very good.

100/150

*Richard Nash (aka Beau Nash) was an influential dandy in Bath where he regulated gambling in high society and warned against cardsharps.*

227. Grant, James. **Sketches in London.** London: W.L. Graves & Co., 1838. First edition. Cont. dark green three-quarter leather over marbled boards, marbled endpapers, t.e.g. bound by J. Larkins. Engraved frontispiece, engraved half-title. Illustrated by "Phiz" with 22 plates. 408pp. Large 8vo. Light edgewear, plates browned with moderate offsetting.

250/350

*Hablot Knight Browne (aka "Phiz") was a well-known artist that illustrated books by Charles Dickens, Charles Lever, and Harrison Ainsworth.*



227

228. [Head, Richard, and Francis Kirkman] **The English Rogue: Described in the Life of Meriton Latroon, a Witty Extravagant: Comprising the Most Eminent Cheats of Both Sexes.** London: Francis Kirkman, 1666; 1671; 1680. Four volumes in two. Full English mottled calf, extra gilt binding by Bedford, morocco title compartments, ruled covers, gilt turn-ins, a.e.g. 8vo. Together, eleven plates (lacking the portrait frontispieces). Small restored corner loss to terminal leaf of second part, only slight loss of text; occasional light spotting and offsetting, fine overall. Wing [cf. 1247], 1249, 1251. Wing does not record this 1680 edition of the third (and scarcest) part, while Hazlitt does (*Second Series*, p. 273).

3,000/5,000



232

233

229. Hoyle, Edmond. **The Polite Gamester; containing Short Treatises on...Whist, with an Artificial Memory, Quadrille, Backgammon, Piquet, and Chess, with an Essay Towards Making the Doctrine of Chances Easy.** Dublin: J. Hoey, 1783. Contemporary calf, neatly rebacked, boards edges chipped and weathered. 12mo. [9], 217pp. Separate title pages to each part. Jessel 815 ("An edition I have not seen").

250/350

230. Judges, A.V. **The Elizabethan Underworld.** London: George Routledge and Sons, Ltd., 1930. Dark blue publisher's cloth with gilt stamped spine. Pictorial frontispiece. Illustrated. 4to. Collection of ballads recounting tales of thievery and crime. Light edgewear to cloth, front hinge loose, else very good

30/50

231. Justus, Pascasius. **De Alea Libri Duo.** Amsterdam: Ludovic Elzevirium, 1642. Contemporary calf, monogram stamped to front cover within double-fillet border; neat old rebacking with gilt spine relaid. Engraved title vignette by Dalen shows men and a monkey playing with cards and dice. 24mo (4 x 2 1/2"). [lvii], 213, [lvi (lacking final leaf of Index)]. Very good apart from the missing index leaf.

200/300

232. "London Antiquary, (A)" (pseudo.). **A Dictionary of Modern Slang, Cant, and Vulgar Words Used in the Present Day in the Streets of London.** London: John Camden Hotten, 1859. First edition. Original cloth. Half-title, frontis. 8vo. 160pp., [2]pp. ads. Nice clean copy, scarce in the original cloth. Together with the 1869 large paper edition, rebound in library cloth (half-title/frontis. detached), and *The Slang Dictionary, Etymological, Historical, and Anecdotal* (Chatto & Windus, ca. 1878), orig. cloth; and *A Classical Dictionary of the Vulgar Tongue* (n.p., ca. 1900; facsimile edition), cont. quarter leather.

200/300

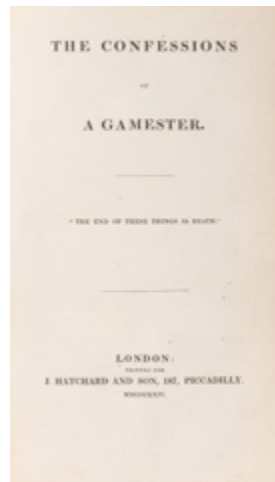
233. Lucas, (Theophilus). **Memoirs of the Lives, Intrigues, and Comical Adventures of the Most Famous Gamesters and Celebrated Sharps in the Reigns of Charles II, James II, William III, and Queen Anne.** London: Jonas Brown, 1714. First edition (M2 misprinted N2, preface signed by the author). Re-bound in modern green cloth, leather title label, a.e.g. [24], 285pp., [3] pub.'s catalog. Lacking frontis. Jessel 1127. Toole Stott 437. Manuscript ex-libris of William Henry Patterson to title. Pale marginal dampstain to upper gutter toward rear.

300/500

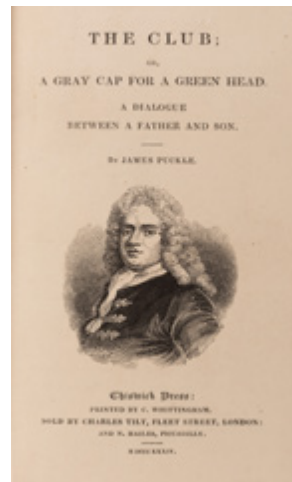




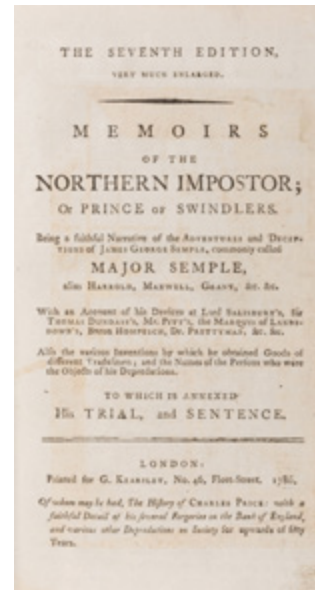
234



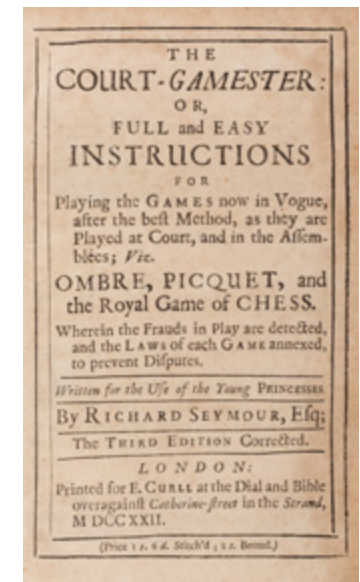
236



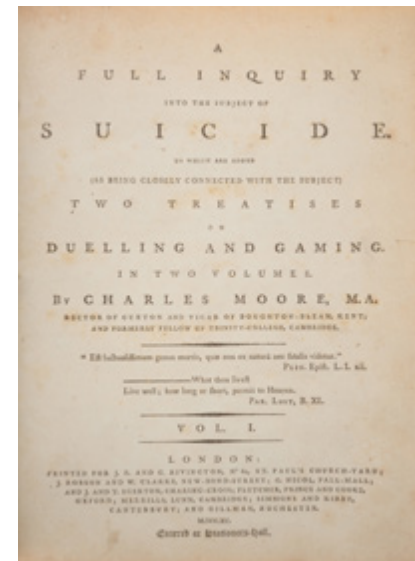
237



239



240



235



238

234. **Memoirs of a Social Monster; or, the History of Charles Price...Commonly Called Old Patch, Containing an accurate Account of the astonishing Fraud and ingenious Forgeries of that truly Great Man.** London: G. Kearsley, 1786. Modern quarter leather, old morocco title label. Half-title, folding frontispiece laid down Archivally. 12mo. xxii, 348pp. Slight occasional soiling.

150/250

235. Moore, Charles. **A Full Inquiry into the Subject of Suicide. To Which are Added (as Being Closely Connected with the Subject) Two Treatises on Duelling and Gaming.** London: J. F. and C. Rivington, [et al.], 1790. First edition. Two volumes in one, modern quarter leather, retaining both title pages and subscriber lists. 4to. Occasional minor spotting; very good.

800/1,200

*The most significant work on suicide of the eighteenth century. Together with dueling, the author devotes a separate treatise to suicide's relationship to gambling. A "most frequent source of suicide," writes the author, gambling is "often the last stage and completion of a vicious character." The second chapter of the treatise deals with the universality of gambling, with histories of play in China, Sumatra, North America, Africa, and ancient civilizations.*

236. [Peers, J. (ed.).] **Confessions of a Gamester, (The).** London: J. Hatchard and Son, 1824. First and only edition. Three-quarter contemporary morocco, marbled sides, raised spine lettered in gilt, t.e.g. 8vo. 244pp. Bookplates of Charles L. Rulfs and Milton A. Bridges. Minor ink blotches and scuffing internally; very good.

200/300

237. Puckle, James. **The Club; or, A Gray Cap for a Green Head.** London: Chiswick Press, 1834. Finely binding signed by Root & Son, full mottled morocco, gilt rules and turn-ins, decorative raised spine with morocco labels, a.e.g. silk bookmark. Frontispiece. Chapter head and tail-pieces after drawings by John Thurston. The text includes "a curious account of false dice." 12mo. (xx), 128pp., 24-page publisher's catalog. Fine. See Jessel 1398.

200/300

238. Sedley, Charles (pseudo.). **The Faro Table; or the Gambling Mothers.** London: J.F. Hughes, 1808. First edition. Two vols., contemporary quarter calf, marbled sides. 12mo. With half-titles. Vol. 1: xxiv, 158pp; vol. 2: 190pp., [2]pp. ads. Boards detached. In a modern linen clamshell.

200/300

239. [Semple, James George] **Memoirs of the Northern Impostor; or Prince of Swindlers.** London: G. Kearsley, 1786. Seventh edition. Marbled wrappers. Etched frontispiece by Barlow. 8vo. p. [i-iv] v-xv, 15-147. With half-title.

200/300

*The book describes the various schemes Semple, a notorious confidence man, devised to deceive tradesmen and officials, and exhaustively lists his victims and the goods or sums of which they were defrauded.*

240. Seymour, Richard. **The Court-Gamester; or, Full and Easy Instructions for Playing the Games now in Vogue, after the Best Method...Viz. Ombre, in all its Branches. Picquet. And, the Royal Game of Chess.** London: E. Curll, 1722. Third edition, corrected. Contemporary calf, gilt ruled covers, raised bands. vi, 102pp. Woodcut devices. Rubbed and cracked along joints, but holding, contents clean with occasional faint spotting. Without half-title. Jessel 1491.

400/600

241. Smith, John (Thomas). **Vagabondia; or Anecdotes of Mendicant Wanderers Through the Streets of London.** London, 1817. Contemporary half morocco, gilt spine, a.e.g. 4to. Thirty-three etched plates (incl. frontis.). Woodcut text illustrations, title in red and black. 4to. viii, 52pp. Inscribed from Susan Dowager Dutchess of Marlborough [wife of George Spencer, fifth Duke of Marlborough] on the title page. Clean, tall copy, covers rubbed, some plates slightly foxed.

800/1,200

*An early collection of etchings depicting London's poor, especially its beggars, a "dreadful" population the author finds disposed to various forms of deception and cunning, making it difficult to discern the "real object of charity from the impostor." The illustrator was appointed Keeper of Prints and Drawings at the British Museum a year before the publication of this collection, and had studied sculpture under Nollekens and mezzotinting under John Keyse Sherwin.*

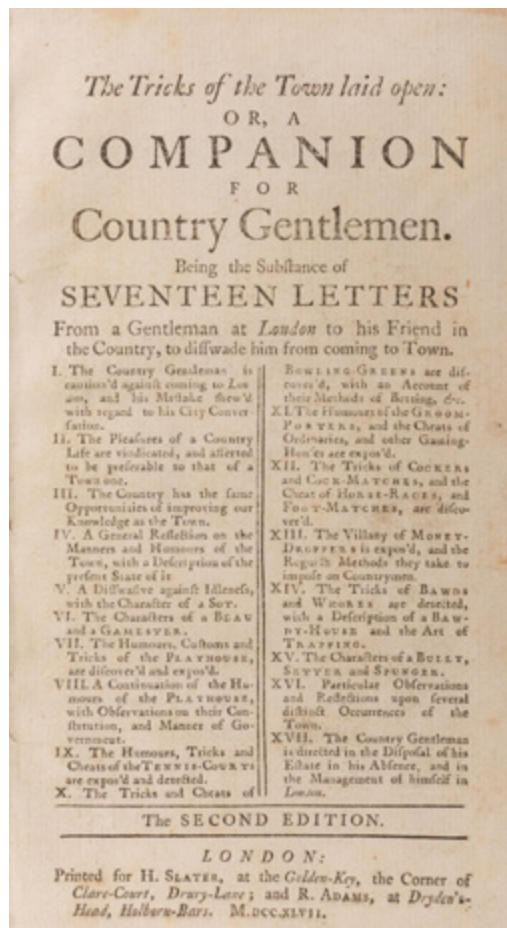


241





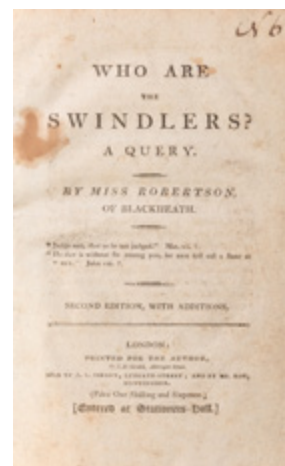
245



242

242. **Tricks of the Town Laid Open, (The); or, A Companion for Country Gentlemen.** London: H. Slater,...; and R. Adams, 1747. Second edition. Quarter straight-grain morocco, marbled sides. 8vo. vii, 95pp., [1] ads. Slight occasional spotting; fine. Scarce. **3,000/5,000**

In the course of seventeen chapters, or "letters," the author describes cheating at a wide array of games, including tennis, bowling, cockfights, and horse races by "sharps" through the use of "false dice" and "sleights." It also describes the arts of other unsavory characters, including whores, gamblers, sots, and money-droppers (con men).



243

243. Robertson, Miss (Eliza Frances). **Who Are the Swindlers? A Query. Second Edition, with Additions.** London: for the Author, 1802 [?]. Marbled boards. 8vo. vi, 46pp., [1]. Spots to first few leaves, otherwise very good. Scarce; OCLC locates two copies institutionally.

**200/300**



244

244. **Vices of the Cities of London and Westminster, (The). Trac'd from their Original Being.** Dublin: G. Faulkner, and R. James, 1751. Pamphlet, disbound. 8vo. 32pp. Light spotting. Letter IV: "Of Gaming, its present State, Means to suppress private Play,..."

**100/200**

245. Badcock, John. **Philosophical Recreations / Domestic Amusements.** London: Thomas Hughes, (1820); ca. 1823. Two vols., uniform later half morocco gilt. 12mo. Both with folding hand-colored engraved frontispieces (one a little stained). Some rubbing along joints, but very good overall. Toole Stott 75/78.

**600/900**

Badcock's books are full of information on science, pyrotechnics, health, magic lanterns, electricity, chemistry and an abundance more, while his "amusing and ingenious tricks and contrivances" could be useful to parlor conjurers and card sharps.

**CRIME**

246. Asbury, Herbert. **Sucker's Progress: An Informal History of Gambling in America.** New York: Dodd, Mead & Co., 1938. Publisher's cloth with color jacket. Illustrated with plates. 8vo. Minor edgewear to jacket, else very good.

**80/125**



247

247. Asbury, Herbert. **Eleven Works by Asbury on Crime and Gambling.** Including *The Barbary Coast* (1933, first edition; and 1949, new edition); *Carry Nation* (1929); *The Great Illusion* (1950); *Gem of the Prairie* (1940, first edition; and [1940/ later impression]); *The French Quarter* (two edns., 1936/38); *The Golden Flood* (1942); and two booklets, *Gambling on the Western Rivers and Some Sharps and Blacklegs at Mid-Century* (1956).

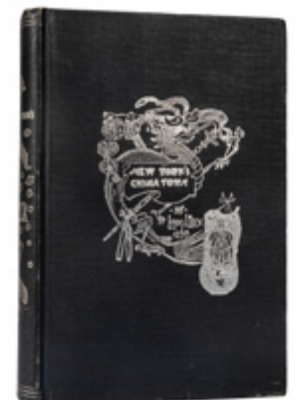
**200/400**

248. Beck, Louis Joseph. **New York's Chinatown: An Historical Presentation of Its People and Places.** New York: Bohemia, 1898. First edition. Publisher's black cloth stamped in silver, opium pipes depicted on spine. Illustrated. Tall 8vo. Nice clean copy, lightly rubbed. Includes chapters on Chinese gambling and prostitution, and other content on street life.

**100/200**



246



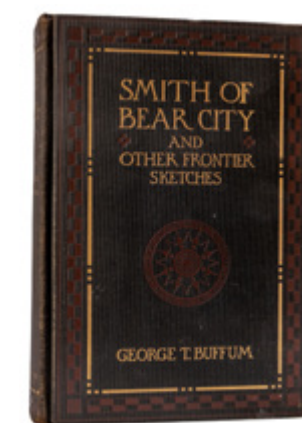
248

249. Buffum, George T. **Smith of Bear City.** New York: Grafton Press, 1906. Black publisher's cloth with red and gilt stamping, t.e.g. Photogravure frontispiece with tissue guards. Illustrated by photogravures by F.T. Wood with tissue guards. 8vo. Contains vignettes of life on the frontier, complete with stories of outlaws and gamblers. Cloth and spine lightly sunned, pages edges browned, front hinge loose. Very good.

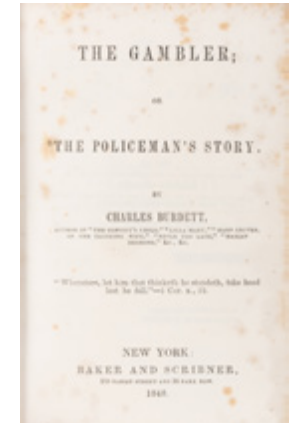
**50/100**

250. Burdett, Charles. **The Gambler; or, the Policeman's Story.** New York: Baker & Scribner, 1848. Publisher's cloth. 12mo. viii, 179pp. Heavily foxed, somewhat canted but stable. Wright (I) 455.

**100/200**



249



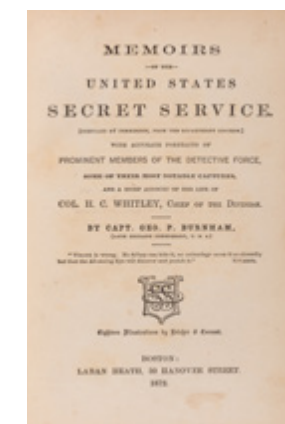
250

251. Burnham, G.P. **Memoirs of the United States Secret Service.** Boston: Laban Heath, 1872. Publisher's brown cloth, spine lettered gilt. 8vo. xii, 436pp. Steel-engraved frontis under tissue (foxed). Heath's Counterfeit Detector ad bound in at front. Very good.

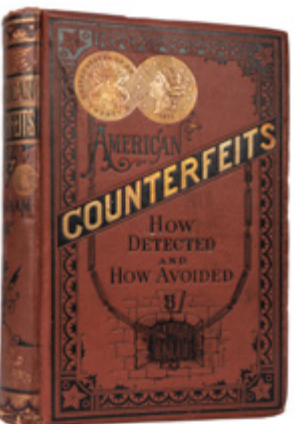
**100/200**

252. Burnham, Geo P. **American Counterfeits: How Detected and How Avoided.** Springfield, Mass.: W.J. Holland, 1875. Publisher's cloth, beveled edges, gilt lettering with embossed designs of coins to cover and spine, a.e.g. yellow endpapers. Illustrated. 12mo. Tight copy, rubbed and frayed edges.

**100/200**

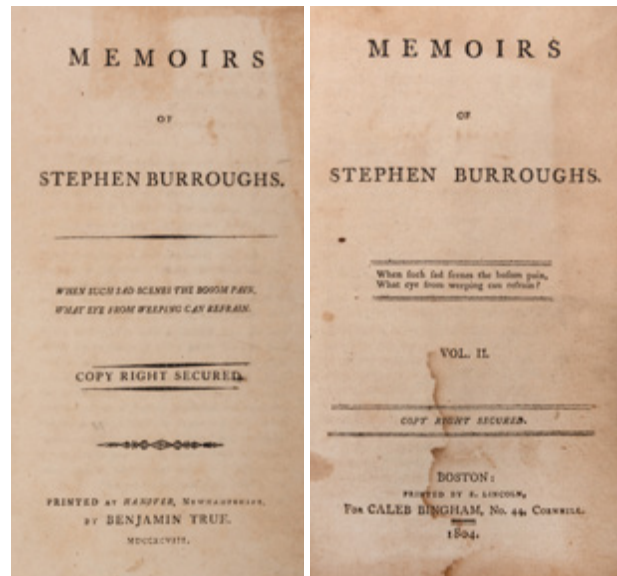


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252





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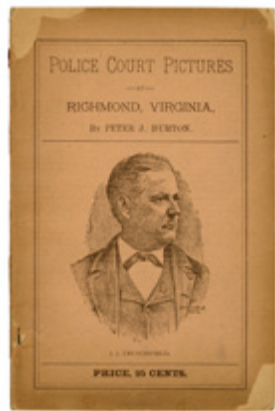
254

253. Burroughs, Stephen. **Memoirs of Stephen Burroughs**. Hanover: Benjamin True, 1798; and Boston: Caleb Bingham, 1804. First edition of Burroughs' memoirs, with the rare second volume. Two volumes, contemporary calf. 8vo and 12mo. (Vol. 1): vii, 296pp; (vol. 2): 202pp. The first volume in a quarter morocco case, with chemise, bookplate of Frank Deering to front fly; second volume neatly rebacked retaining original endpapers, neat fancy ownership sig. to flyleaf. Closed tear to Z4 of first vol., slightest loss of text, browned and spotted; second vol. moderately dampstained throughout. Howes B-1022 ("Picaresque adventures, perhaps somewhat exaggerated, of a New England rogue").

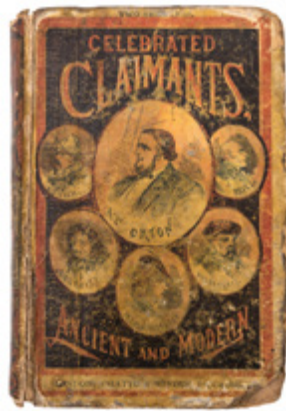
800/1,200

254. Burroughs, Stephen. **Memoirs of Stephen Burroughs. Seven Editions**. Seven different editions of the rogue's popular memoirs, including the imprints Ostego (1810; [2 copies]); Brookfield (1814); New York (1811); Amherst (1858); New York (1851); and New York (n.d., ca. 1860s). 12mo/16mo. Conditions vary, fair to good. Howes B-1022.

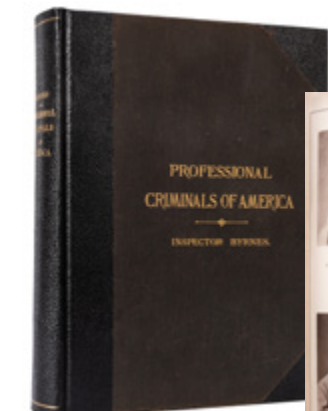
300/500



255



257



256



255. Burton, Peter J. **Police Court Pictures at Richmond, Virginia**. Richmond: C.N. Williams, 1892. Original pale pink wraps (upper detached, with chipping and losses). [4], 84pp, [4] ads. Very good. Scarce.

100/200

256. Byrnes, Thomas. **Professional Criminals of America**. New York: Cassell & Co., (1886). First edition. Re-bound in three-quarter black buckram with new endpapers, retaining publisher's gilt-lettered cloth covers. Thirty-six plates including frontis. of Inspector Byrnes, one of police restraining a criminals, each of the others with mug shots (six per page) of bank sneaks, pickpockets, burglars, con men, swindlers, thieves, and other criminals. 4to. xii, 433pp. Paper delicate with some flaking and chipping to edges, clean plates with a few tissue guards retained.

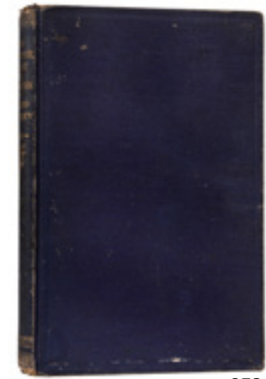
200/300

257. **Celebrated Claimants From Perkin Warbeck to Arthur Orton**. London: Chatto and Windus, 1874. Second edition. Pictorial color boards. 311pp., 47pp. ads. A compendium of famous rogues and deceivers and their escapades as a warning and testament to history. Boards heavily worn, hinges loose, browning. Good.

50/100

258. Crapsey, Edward. **The Nether Side of New York; or, the Vice, Crime, and Poverty of the Great Metropolis**. New York: Sheldon & Co., 1872. Publisher's navy cloth, gilt spine title. 8vo. Devoted entirely to crime and vice of New York, including illegal gambling, abortionists, prostitution, thievery, and swindling. Covers rubbed and frayed, else good.

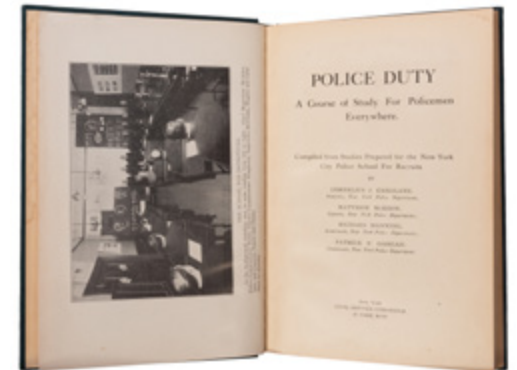
100/150



258

259. [Crime/Policing—New York City] Cahalane, Cornelius, Matthew McKeon, Richard Manning, and Patrick Gargan. **Police Duty: A Course of Study for Policemen Everywhere**. New York: Civil Service Chronicle, (1912). Publisher's green cloth, gilt spine title. 8vo. Frontispiece, ten halftone plates illustrating burglary tools, gambling equipment (faro table, roulette, crap table), and methods of disarming suspects. Original notice slip tipped-in. Ownership sig. to ffp. Very good. Sold with *Police Practice and Procedure* (Dutton, 1914) by Cahalane.

200/300

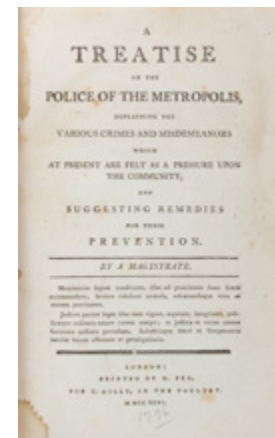


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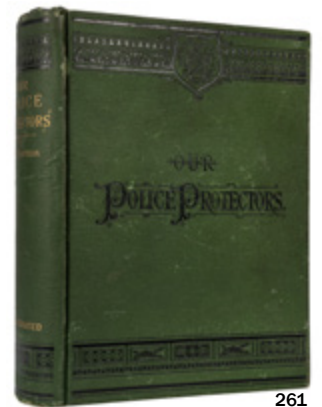
260. (Colquhoun, Patrick) "A Magistrate," pseudo. **A Treatise on the Police of the Metropolis, explaining the various Crimes and Misdemeanors**. London: H. Fry, for C. Dilly, 1796. First edition. Modern quarter cloth, new endpapers, retaining the armorial bookplate of John Phillips, Esq., Edstone. 8vo. xiii, p. [5], 6—369. Folding table. Lacks half-title. Occasional light spotting, marginal dampstains.

200/300

*Colquhoun's diagnosis of the problems facing the London police force was immensely popular. A second and third edition was published in the same year, and a total of seven editions were published within a decade.*



260



261

261. Costello, Augustine E. **Our Police Protectors: History of the New York Police from the Earliest Period to Present Time. Published for the Benefit of the Police Pension Fund**. New York, 1885. Second edition. Publisher's green cloth lettered in black, gilt titles, police badge emblem to front cover. Floral endsheets. Full-page engravings, profusion of text illustrations. Tall 8vo. 574pp., [114] New York-area advertisements. Slight tears to endpapers in gutter; scattered short tears and chipping, overall very good.

50/100

262. [Crime—New York City] (Mackeeven, Samuel A.) **New York by Day and Night. Life Scenes and Stirring Incidents**. New York: Richard K. Fox, (1881). Original pictorial wrappers, lower with an ad. for Coney Island Frolics. Frontispiece, 17 full-page illustrations, not part of pagination, of New York vice and nightlife, including public drunkards, an opium den, and a woman drawing a gun during a faro game. 8vo. 63pp., [12] pp. ads. Rear section of publisher's ads. includes a full-page for Trumble's *Faro Exposed*. Chipping to cover and title page, contents unaffected; backstrip perished, but holding.

200/300



262





263

263. [Crime—New York City] Mackeeven, Samuel A. **Glimpses of Gotham and City Characters by Samuel A. Mackeeven, the American Charles Dickens.** New York: Richard K. Fox, (1880). Third edition, “with new and spicy illustrations.” Original pictorial wraps. Fourteen plates, two full-page pictorial ads; rear wrapper depicting the façade of Fox’s Police Gazette building. 8vo. 72pp. Losses to backstrip at ends, corners chipped, contemporary ink sig. and but clean internally and stable. Rare.

300/500

*In this third edition, the publisher adds “spicy” illustrations of New York night life, particularly its siren women, who are depicted as prostitutes, pickpockets, and otherwise ill-intentioned charmers. One of the anecdotes describes private gambling rooms in saloons (pp. 19–21). The operator of one of the rooms tells his inquiring friend, who wonders where he has derived his riches, “Fortune seems to smile on me...I am tolerably sure of her graciousness when I have the deal.”*



264

264. [Crime—New York City] (Mackeeven, Samuel A.) **The Mysteries of New York. A Sequel to Glimpses of Gotham and New York by Day and Night.** New York: Richard K. Fox, (1881). Original pictorial wraps. Twenty-three full page illustrations of New York night life, criminals, and swindlers. 8vo. 76pp., [6]pp. ads. Chipping to covers, title, and spine ends, contents very good.

200/300

265. **Lowey’s Round of Months. A Journal of Profitable Amusement. Vol. 1 No. 1.** New York: F. Lowey, ca. 1874. Original pictorial wraps., sewn. 8vo. With the chapter “Mystery of Modern Magic,” extracted from Professor Hoffmann’s *Modern Magic*, and articles on electro-plating, the merchant-ship *Flowery Land*, and the adventurer Anthony Knivet. Extensive illustrated section of ads includes transparent playing cards, magic tricks, planchette, puzzles, revolvers, magic sets, cameras, and more. Very good. Scarce.

150/250

266. [New York] **The Great Empire City; or, High and Low Life in New York.** F.M. Lupton, 1883. Publisher’s engraved wrappers, sewn. Illustrated. 4to. 64pp. Chipping and tears to edges, contents generally clean and unaffected. Columns include “Confidence Games and Swindles,” “The Gambling Mania and Its Fruits,” “The Bowery at Midnight,” and others on vice and crime in the city.

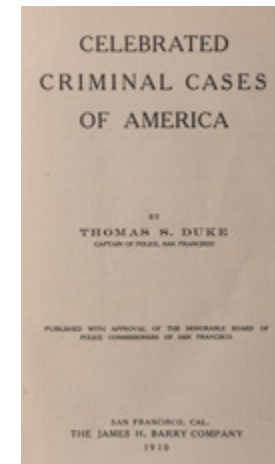
100/200

267. **Defenders and Offenders.** New York: D. Buchner & Co., (1888). Publisher’s gold cloth stamped in black and blind. Small 4to. Chromolithograph portraits of 10 New York-area police officers and superintendents, followed by portraits of 200 criminals, four per page, with descriptive text facing each plate, including murderers, burglars, embezzlers, crooked gamblers and card sharps, and pickpockets. Men, women (one of whom “sports a moustache”), and multiple ethnicities represented. Long tear to one plate; offsetting, a few of the initial plates with surface scrapes; intermittent soiling, but good overall. Adams, Six-Guns 578.

300/500



268



269



270

268. Drake, Benjamin. **Tales and Sketches from the Queen City.** Cincinnati: E. Morgan and Co., 1838. Publisher’s florally-patterned cloth, neatly rebacked with the original spine relaid, including title label. 12mo. 180pp. Faint ownership sig. to title, occasional spotting. Howes D-461.

300/500

*A series of 13 vignettes of the American West, one of which is set aboard a Mississippi riverboat and involves gamblers.*

269. Duke, Thomas. **Celebrated Criminal Cases of America.** San Francisco: James H. Barry, 1910. First edition. Publisher’s brown cloth, gilt spine titles. Numerous plates including mugshots of murderers, train robbers, and thieves, mainly from California, plus the Jesse James and Younger Brothers bandits. Thick 8vo. Addendum slip tipped-in on p. 14. Very good.

100/200

270. [Pulps] **Easy Money. How It’s Made...How It’s Lost.** New York: Spartan, 1936. Scarce complete five-issue file of the pulp dedicated to crime, gambling, rackets, frauds, swindling, and related subjects. 4to. Soiling, short tears, creases, light to moderately rolled spines.

250/350



271



272



273



274

271. [Pulps] **Three Vintage Pulps on Gambling and Racketeering.** Including *The Whole Truth About Racketeering* (Macfadden, 1926), closed tear to front cover; *Doc Wizard’s Lucky Systems* (V1 N1, 1934); and *A True Expose of Racketeers and Their Methods* (1930), back cover detached.

100/200

272. **5 Detective Novels Magazine. Two Issues.** Springfield, Mass.: Standard Magazines, Inc., 1950-53. Includes Vol. 2, Winter 1950 and Vol. 8 Summer 1953. Covers chipped, creased, browning, marginalia. GD.

50/150

273. **Detective Fiction Weekly. Eight Issues.** New York: Red Star News, 1931-36. Includes issues Sept. 19, 1931, and April through May 1936 (seven issues). Covers chipped, browning. VG/FN.

100/150

274. **Ghost Detective. Four Pulps.** New York: Better Publications, 1940. Includes the Fall, Spring, and Summer 1940 issues. Spring issue duplicated. FN/GD.

50/100



265



266

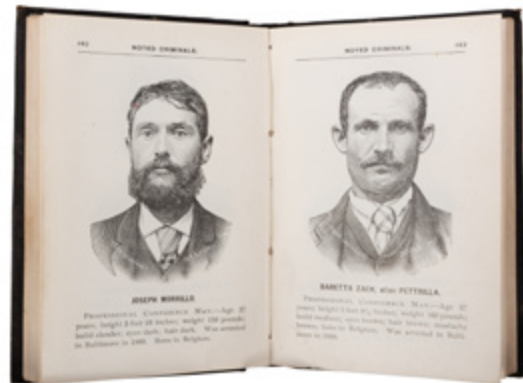


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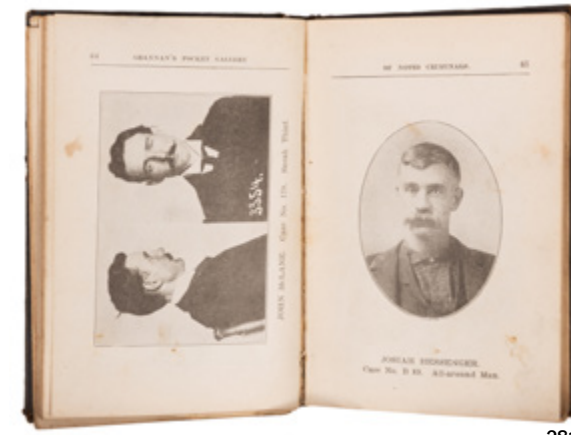




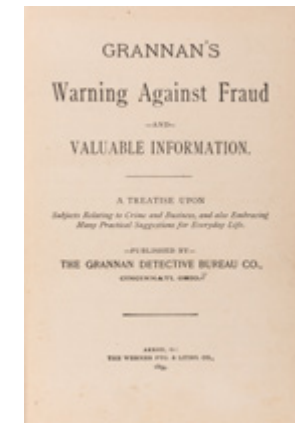
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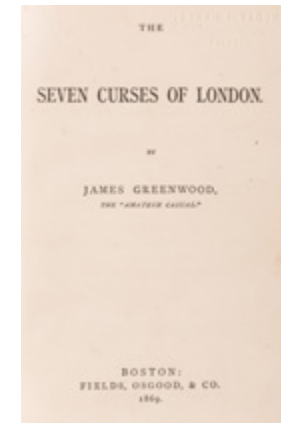
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276

275. **Racket Squad**. 33 Comic Books. Derby, CT: Law and Order Magazines Inc., 1952. File of Racket Squad comic books include issues 1-2, 4-6, 9-11, 13, 16-18, 20-21, and 23-29. Issues 1,4,5, 16, 28, and 29 duplicated. Together with Big Little Book 1484. Ungraded. Generally good condition.

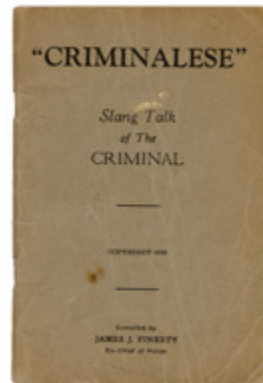
150/200

276. **Thrilling Mystery and Green Ghost Detective**. 15 Pulp. New York: Better Publications, 1940s. Includes 11 issues of Thrilling Mystery and four issues of Green Ghost Detective. Generally GD.

100/150



277



278

277. Farley, Phil. **Criminals Of America Illustrated**. New York, 1876. Maroon publisher's cloth with ornate black and gilt stamping. Illustrated with portraits of criminals. 8vo. Cloth fairly worn, page edges browned, interior clean.

50/100

278. Finerty, James J. "Criminalese." **Slang Talk of the Criminal** [cover title]. N.p., 1926. Original printed wraps. 72pp. 16mo. Covers creased, a few spots with underlining, otherwise good. Scarce.

100/200

279. **Group of Books on Criminal Slang, Underworld and Gambling Lingo**. Including *Criminal Slang* (Boston, 1949), Monteleone; *Dictionary of American Underworld Lingo* (New York, 1950), Golden, O'Leary, and Lipsius; *American Tramp and Underworld Slang* ([1931]), Irwin; *Argot and Slang* (1889), Barrere; *Slang To-Day and Yesterday* (n.d., third ed.), Partridge; *Dictionary of the Underworld* (1950), Partridge; and others.

200/300



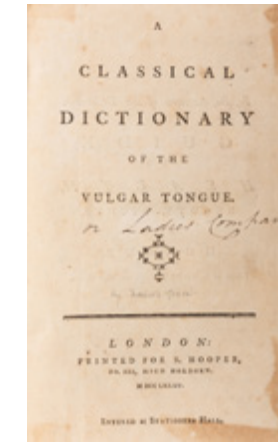
279

280. Grannan's **Pocket Gallery of Noted Criminals of the Present Day, Containing Portraits of Noted and Dangerous Criminals, Pickpockets, Burglars, Bank Sneaks, Safe Blowers, and All-Around Thieves**. [Cincinnati], 1901. Fifth edition, revised. Plain black cloth. 16mo. 314pp. Illustrated with stipple and halftone portraits from Grannan's Detective Bureau of well over 100 criminals, including men, women, and various ethnicities, mainly Eastern and Midwest. Good clean copy.

200/300



284



285



286

281. Grannan's **Pocket Gallery of Noted Criminals of the Present Day, Containing Portraits of Noted and Dangerous Crooks, Pickpockets, Burglars, Bank Sneaks, Safe Blowers, Confidence Men, Counterfeiters, and All-Around Thieves**. [Cincinnati], (1907). Plain black cloth, rubbed and stained. 16mo. 223pp., [1] ad. Illustrated with halftones from photographs of over 100 criminals, including men, women, and various ethnicities. Shaken with a few loose gatherings, some soiling. Ownership signature of a constable of Mifflin Township, Pike County, Ohio.

100/150

282. Grannan, Joseph. **Grannan's Warning Against Fraud**. Signed. Akron: Werner Ptg. And Litho., 1891. Signed and inscribed by author on flyleaf. Publisher's cloth, decoratively blindstamped, gilt-lettered spine. Floral endsheets, red page edges. Portrait frontispiece behind tissue. 8vo. Shelf wear to cloth, corners bumped, light soiling. Very good. Rarely seen signed.

200/300

283. Greenwood, James. **The Seven Curses of London**. Boston: Fields, Osgood, 7 Co., 1869. Blind embossed brown cloth with gilt stamping on spine. 336pp. 8vo. Lacking frontispiece, edgewear to cloth, corners bumped, slight soiling to cloth. Good.

50/100

284. Griffiths, Arthur. **Mysteries of Police and Crime**. London: Cassell & Co., n.d., ca. 1901. Special edition. Three vols., cont. half buckram. Photogravure frontispieces, numerous illustrations and halftones, including some illustrations by Rackham. Tall 8vos. Subscription slip tipped-in to third vol. Vol. 1 front fly removed, frontispieces with light foxing, hinges starting.

200/300

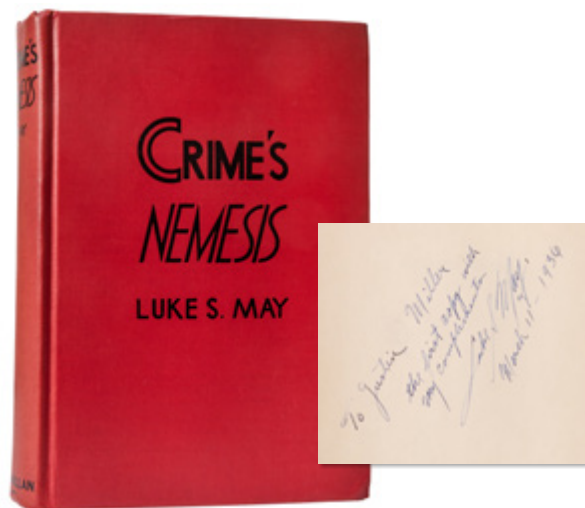
285. [Grose, Francis] **A Classical Dictionary of the Vulgar Tongue**. London: S. Hooper, 1785. First edition. Contemporary half calf, bookplate of Jeffrey Phillip Jeffcock. 8vo. A very good copy, occasional faint spotting, minor browning to endpapers.

250/350

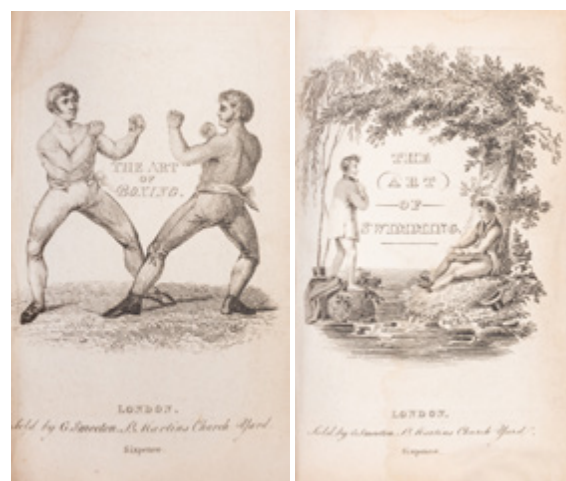
286. Harris, Nick. **The Shadows: Thirty Detective Stories**. Los Angeles: Times-Mirror, 1923. Black cloth lettered dark gray. With a bold full-page inscription by Harris on the ffp, signed "Nick B. Harris." Halftone port. frontis. Illustrated. 8vo. Front hinge starting, canted, slight losses to rear inside pastedown.

100/200





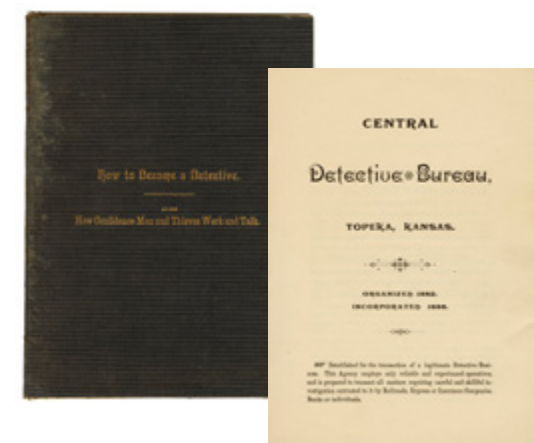
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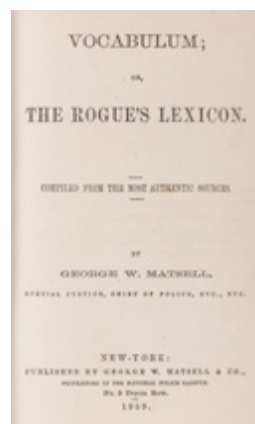
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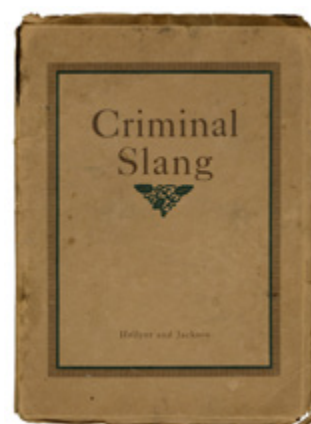
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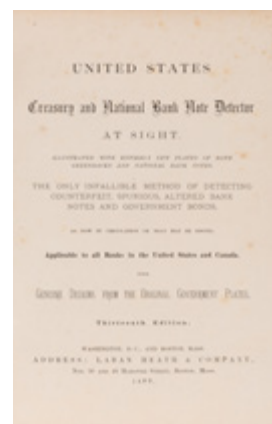
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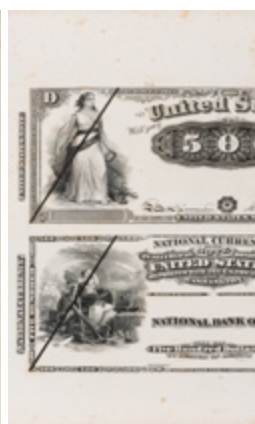
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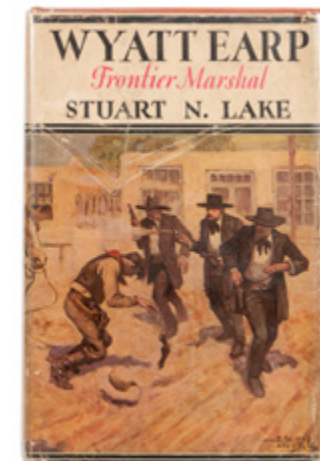
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296

287. May, Luke S[yvester]. **Crime's Nemesis**. New York: Macmillan, 1936. First edition. Red cloth lettered in black. Inscribed and signed on the ffe: "To Justin Miller/the first copy with my compliments/Luke S. May/March 11-1936". 8vo. Small chip to the flyleaf and half-title, light bumps, else fine.

500/700

Nicknamed "America's Sherlock Holmes," May was an early devotee to forensic science in criminal investigation, calling science "the handmaiden of the criminologist." His agency in Seattle provided fingerprinting services when the technology was not widespread, and he aided in the establishment of the first crime laboratory in the United States at Northwestern University. This copy, the first of May's best-known work, is inscribed to Justin Miller, a federal judge who FDR nominated to the U.S. Court of Appeals about the time this volume was published.

288. **Modern Flash Dictionary (The); bound with: The Art of Boxing; The Art of Angling; and The Art of Swimming**. London: G. Smeeton, ca. 1820s. Near-contemporary polished calf, tooled spine with morocco label, marbled endpapers, headband. Four volumes in one, frontispieces and engraved titles to each. 24mo. Some light dampstaining to top edge, cover unevenly toned, otherwise very good.

250/500

289. Matsell, George. **Vocabulum; or, The Rogue's Lexicon**. New York: George Matsell & Co., 1859. First edition of the first book by an American policeman. Publisher's brown cloth. 12mo. vi, 130, [1] ad. Slightly leaning, but stable, a few old pencil notations.

200/300

Published by Matsell under the auspices of the *National Police Gazette*, of which he was the founder.

290. Jackson, Louis, and C.R. Hellyer. **A Vocabulary of Criminal Slang, with some Examples of Common Usages**. Portland, Ore., 1914. Original buff printed wraps, naturally rough edges. 8vo. 103pp. Soiling and tears to covers, especially heavy to rear, otherwise good.

100/200

291. **Heath's Infallible Government Counterfeit Detector. Large and Improved Edition, Illustrated with Proof Impressions from the Original Engraved Plates by the Authority of the United States Treasury**. Washington, D.C./Boston: Laban Heath, 1880. Thirteenth edition. Original gilt-stamped pebbled cloth. Tall 8vo. Engraved title, 8 engraved plates of bank notes from \$1 to \$500 (lacking the \$1000 plate). Mild foxing, scuffs and residue to covers, rear gutter paper splitting.

100/200

292. **Heath's Counterfeit Detector at Sight: The Only Infallible Method of Detecting Counterfeit, Spurious, and Altered Bank Notes**. Boston: Laban Heath, (1864). Twelfth edition. Original gilt-stamped cloth. 12mo. Eight engraved plates incl. frontis., two folding specimen notes. Very good; light foxing.

250/350

293. **How Detectives Work. Also, How Confidence Men and Thieves Work and Talk [cover title]**. Topeka: World, ca. 1888. Original limp cloth, gilt lettered. 8bo. 50pp., [1] pub.'s ads. Dampstains to spine and edges of covers not affecting contents.

250/350

Written anonymously under the auspices of the *Central Detective Bureau of Topeka, Kansas*, the author endeavors "to prevent crime, aid in the detection of criminals, and show the unwary some of the pit-falls" of urban centers. The work describes detective work and the techniques of common criminals (burglars, pickpockets, forgers, shoplifters, and others).

294. Howard, H.R (compiler). **The History of Virgil A. Stewart, and his Adventure in Capturing and Exposing the Great "Western Land Pirate" and His Gang, in Connexion with the Evidence**. New York: Harper & Brothers, 1842. Publisher's cloth, old paper spine label heavily worn. 12mo. 273pp., 12-page publisher's catalog. Moderate to heavy foxing throughout, marginal dampstains; back fly removed.

150/250

295. **Humbug: A Look at Some Popular Impositions**. New York: S.F. French, 1859. Original pictorial wrappers. A few illustrations. 12mo. 94pp. Old graphite notations to lower wrap., minor tears and chipping, fine overall.

150/250

With chapters devoted to bogus advertisements and schemes including patent medicine, love powders, astrology, lotteries, and more, reproducing several phony broadsides in the text. The cover depicts two of P.T. Barnum's attractions: the *Fiji Mermaid* and *Joyce Heath* [sic].

296. Lake, Stuart N. **Wyatt Earp: Frontier Marshal**. Boston/New York: Houghton Mifflin, 1931. Orange cloth lettered in dark green, unclipped color dust-jacket. First edition, first issue, with "belly" misspelled as "ellby" on p. 54. Signed by the author on the front fly. Plates. 8vo. Tears and creases to jacket, loss at head of spine panel with loss to "W" in Wyatt. Ex-libris stamps of Paramount Publix Corp. Light marginal dampstains to top edge. Adams, Six-Guns 1270. Howes L-27.

200/300





297

297. **National Police Gazette. Vol. 1 No. 18. 1846.** New York, 1846. Single issue of the periodical devoted to crime and criminals, the front page bearing an engraving of James Downer, the Pickpocket. 8pp. Other columns report on recent robberies, counterfeits, murders, and prison breaks. 15 x 10 3/4". A few circular library hand-stamps, old tape repairs to backstrip, otherwise good.

50/100

298. Nevill, Ralph. **Six Volumes on Gaming, Sporting, and English Life by Nevill.** Including *Light Come, Light Go* (1909); *Night Life—London and Paris* (1926; dust-jacket); *London Clubs: Their History and Treasures* (1911); *Old English Sporting Prints* (1924); *British Military Prints* (1909); and *The Sport of Kings* (1926). 4to/8vo. Condition generally good or very good. Plus seven other works on English gaming and social life.

150/250

299. Pinkerton, William A. **Group of Six Pinkerton Pamphlets on Criminals.** New York/Chicago, 1904–07. Original printed wrappers, pamphlets (6 1/2 x 5 1/2"), comprising: "Train Robberies, Train Robbers, and The 'Holdup' Men"; "Bank... 'Sneak'...Thieves"; "Forgery"; "The 'Yeggman'"; "Adam Worth Alias 'Little Adam'"; and "Timothy Webster Spy of the Rebellion." 10–84pp. Most include halftone mug-shots from photographs, and other illustrations. One cover detached, others with chipping, otherwise good overall. Two with ownership sigs. Sold with "Bulletin No. 1/Information Issued to Members American Bankers' Association (1898), reproducing specimens of forged signatures, halftone mugshots of wanted bank sneaks and forgers. Uncommon.

250/500

Four of the titles are listed as addresses read to the International Association of Chiefs of Police, read at the conventions in Hot Springs, Ark., St. Louis, Washington, D.C., and Jamestown, Va.

300. Rishel, C.D. (ed.). **The Life and Adventures of David Lewis, the Robber and Counterfeiter. The Terror of the Cumberland Valley.** Newville, 1890. Original printed wrappers. 84pp. Chipping and short tears to extremities, ownership sig. to cover and preface dated the year of publication.

100/200

301. **The Rogues and Rogueries of New York.** New York: J.C. Haney & Co, (1865). Revised edition. Publisher's pictorial yellow wraps printed in black. Illustrated. 12mo. 126pp. Chipping to edges of covers, short tears to spine, but stable; very good overall.

250/350

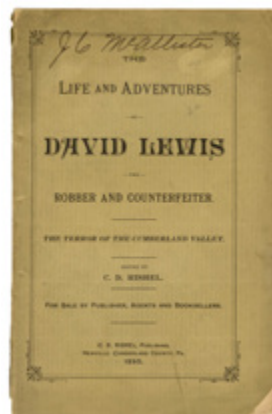
Chapter VII: "Gamblers and Their Victims." Other chapters discuss thimble-rigging, highway robbery, pickpocketing, quacks and medical humbug, fortune-telling, and lotteries, the text being wholly devoted to the "snares and pitfalls of the metropolis."



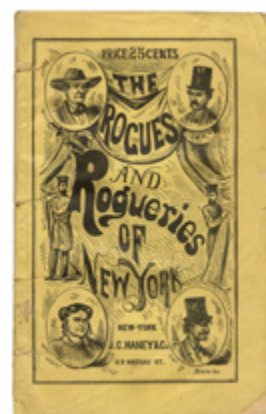
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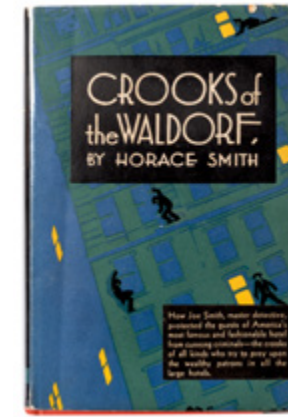
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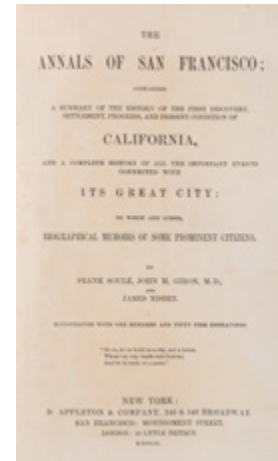
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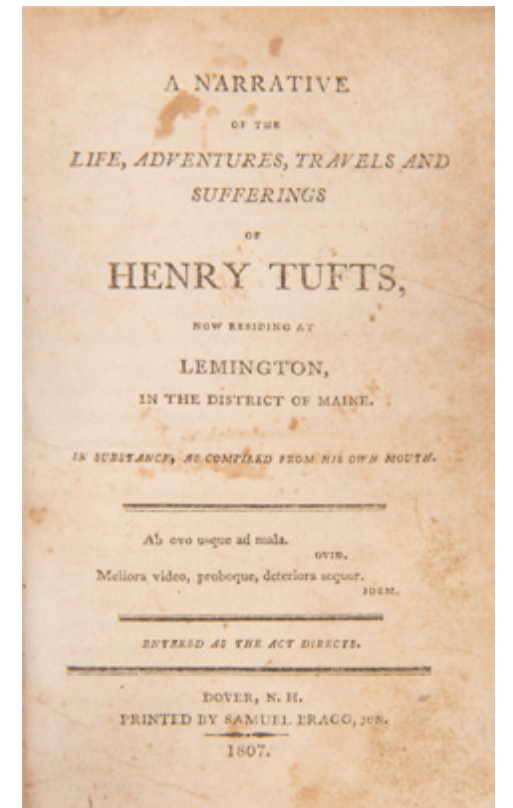
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306

302. Savage, Edward H. **A Chronological History of the Boston Watch and Police, from 1631 to 1865; together with the Recollections of a Boston Police Officer.** Boston: by the Author, 1865. Second edition, revised. Publisher's pebbled cloth, lettered in gilt, central emblem of the Boston Police depicting a gun, handcuffs, billy stick, and more. Steel-engraved frontis. 8vo. 408pp. Minor soiling to covers, else fine.

200/300

303. Smith, Horace. **Crooks of the Waldorf.** New York: Macaulay, 1929. Red cloth stamped in black, uncommon silkscreened dust-jacket. 8vo. Endpapers toned from jacket flaps, rear gutter paper cleanly splitting; jacket price-clipped, small tears to tips of spine ends and edges.

80/125

304. Soule, Frank, John Gihon and James Nisbet. **The Annals of San Francisco; Containing a Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California.** New York: D. Appleton & Co., 1855. Publisher's dark purple cloth stamped in gilt and blind. Six steel-engraved plates (incl. frontis.), two maps, one folding, numerous text illustrations. 8vo. 824pp. New endpapers. Plates foxed, text clean with occasional finger-smudging and soiling; cover rubbed and lightly soiled. A good firm copy.

250/350

305. Stuart, William. **Sketches of the Life of William Stuart, the First and Most Celebrated Counterfeiter of Connecticut.** Bridgeport, 1854. First edition. Publisher's cloth, gilt title. Woodcut port. of the author on title. Square 16mo. 223pp. Foxing to first few leaves and lightly throughout. Howes S-1104.

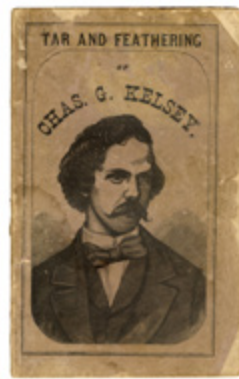
150/250

306. Tufts, Henry. **A Narrative of the Life, Adventures, Travels and Sufferings of Henry Tufts, Now Residing at Lemington, in the District of Maine.** Dover: Samuel Bragg, 1807. First edition. Contemporary full calf, rubbed. Small woodcut tail-pieces. 12mo. 366pp. Browned and foxed with scattered closed and mended tears. In a cloth folding case, leather spine label.

1,000/1,500

An early and important American criminal memoir by the thief, con man, and all-around scoundrel of New England. The Tufts family was rumored to have destroyed many copies, and a fire at the printer's claimed others (Streeter sale, 1967). A second edition would not be seen until 1930. The text contains likely the first American glossary of the flash language of "rogues and sharpers" (Burke, NYPL, 1939), accounts of thievery, false impersonation, Tufts' life among the Abenaki Indians in Maine, and several of his prison escapes.





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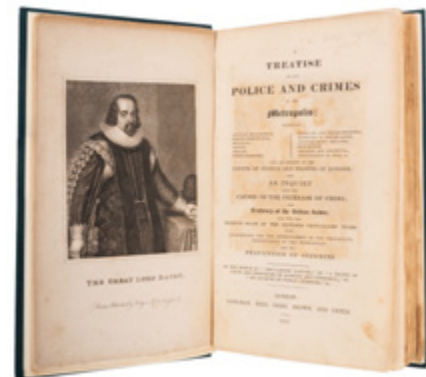
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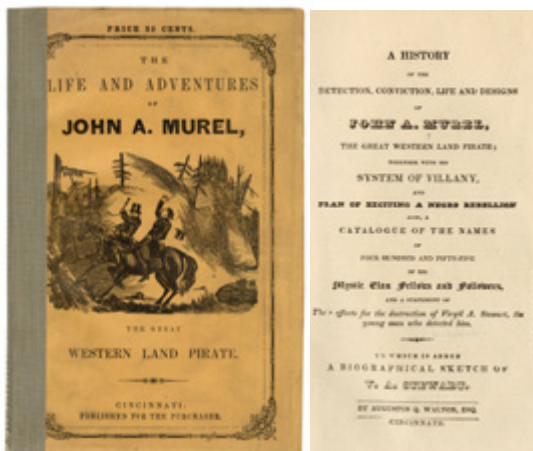
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308

307. The Kelsey Outrage! A Full, Impartial, and Interesting Account of This Most Cruel and Remarkable Crime: The Tar and Feathering; Together with the Alleged Murder of Charles G. Kelsey. Philadelphia: Barclay & Co., (1873). Original pictorial wraps. Ten full-page illustrations. 8vo. 19–96pp. Tear and losses to wrappers and first two leaves slightly affecting title. 100/200

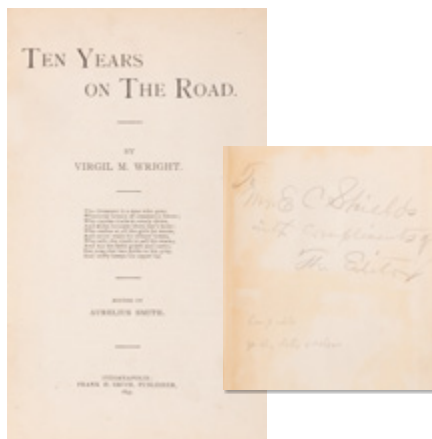
308. Wade, (John). A Treatise on the Police and Crimes of the Metropolis. London: Longman, Rees, Orme, Brown, and Green, 1829. Re-cased in emerald cloth, older plain leather covers and spine re-laid, new endpapers. Engraved frontispiece of Lord Bacon. 8vo. xx, 389pp., [2] ads. Offsetting to title, scattered finger soiling. 150/250



309

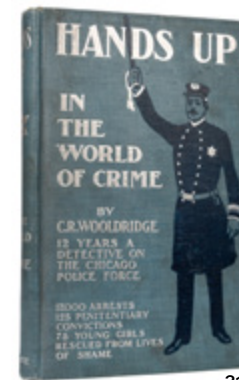
309. Walton, August Q. (Virgil A. Stewart, pseudo.). A History of the Detection, Conviction, Life and Designs of John A. Murel, the Great Western Land Pirate. Cincinnati: for the Purchaser, n.d. (ca. 1854). Original pictorial wrappers, backed with later cloth tape, wide margins. Portrait frontispiece, full-page plates. 8vo. 84pp. Sondley Library (Asheville, N.C.) blind-stamps. Adams, Six-Guns 2301. Fine copy of a scarce title. 400/600

310. Wright, Virgil M (ed. Aurelius Smith). Ten Years on the Road. Indianapolis: Frank H. Smith, 1893. Original tan cloth, gilt spine title. Trimmed advts. pasted to inside cover. Presentation copy, inscribed on the front fly with compliments from the editor to Mr. E.C. Shields. 8vo. 398pp, 2-page directory of hotels in Ohio and Indiana. The experiences of a nomadic "drummer," or traveling salesmen, including his nights in gambling dens and saloons, predominantly in Midwestern and Southern states. Scarce outside of institutions. 150/250



310

311. Wooldridge, Clifton R. The Devil and the Grafters / 20 Years a Detective. Chicago, 1907/08. Two vols., original cloth and pict. wrappers. Illustrated with cartoonish drawings and halftones from photographs, including mug shots. 8vos. Good. Wrapper covers detached and chipped; first vol. with soiled and rubbed covers, both good internally. 200/300



314



313



316

312. Wooldridge, Clifton R. Vampires Exposed, or Ferreting Out the Woman Grafters. Chicago: Max Stein, (1918). Tan pictorial wrappers. Illustrated. 8vo. Light browning to edges of pulp paper; very good. 200/300

313. Wooldridge, Clifton R. Gambling Exposed / Exposing the Gamblers. Two pulp booklets, original pictorial wrappers. Illustrated with mug shots, crooked gambling equipment, and other images. Approx. 16mo. Covers and page edges of second volume chipped and tape repaired. The text, which is the same in both works, is extracted from Wooldridge's The Devil and the Grafters. Bookplates of Clinton Burgess and Milton A. Bridges. 100/200

314. Wooldridge, Clifton R. Hands Up! In the World of Crime. 12 Years a Detective on the Chicago Police Force. Chicago: Police Publishing, 1901. First edition. Teal cloth stamped in black and silver. Frontis., halftone portraits of Chicago police officers with their testimonials to the author's work, mugshots of men, women, and criminals of various ethnicities, line drawings and other illustrations. Tall 8vo. Heavy crease to one leaf, a few others dog-eared, otherwise very good. 200/300

This edition was printed on a heavier, glossy paper than later editions, which used a cheap pulp paper. The photo illustrations are much sharper in this printing, which is decidedly scarcer than the 1903 or 1906.

315. Lot of Books on Crime, Racketeering, Underworld, and Fraud. American/English, v.d., bulk 1930s–50s. Approximately 50 volumes on crime including crooked gambling, counterfeiting, swindling, criminal investigation and detective work, thievery, and all-around crooks. Mainly cloth 8vos, most in dust-jackets. A few vols. signed. Should be seen. 300/500

316. Group of 13 Volumes on Crime and Fraud. Including Forgeries Handwriting: Something for Nothing (1931; signed), Zinnel; Hold Your Money! A Sucker's Hand Book (1932), Hambly; The Fool and His Money (1911), Brolaski; The Racetrack Swindle (1906), Kennedy; Men's Specialist Frauds (ca. 1913); Fads, Fakes, Freaks, Frauds, and Fools (1923), Shepard; Frauds and Swindles (1909), Fuller; The Underworld Speaks (1935; signed), Pollock; The Detective Guide (1896); Ladies of the Underworld (1927), Sears; Confessions of a Confidence Man (1923), Smith; Forty Years of Hustling (1942), Palmer; Book of Frauds and Overcharges (ca. 1890s); and two others. Condition generally very good. 250/350





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**317. Shelf of Books on Crime in New York and Related Titles.** Including *The Real New York* (1904), Hughes; *New York Detective* (1938), Van Wagner; *The Women of New York, or the Underworld of the Great City* (1869), Ellington; *Sunshine and Shadow in New York* (1868), Smith; *New York by Sunlight and Gaslight* (1880s), McCabe; *The New York Tombs* (1874), Sutton; *Undiscovered Crimes* (1867), Waters; *Police Recollections; or Boston by Daylight and Sunlight* (1873), Savage; *The Mysteries and Miseries of New York* (1867), Buntling; *The Mysteries and Miseries of the Great Metropolis* (1874), "A.P."; and others. Sizes and bindings vary, most original cloth. Uneven condition; should be examined.

300/500

**318. Group of 13 Vintage Crime and Vice Volumes.** Including *New York's Inferno* (1891; wear to cloth, mild stains); *The Grafters of America* (n.d.; cloth rubbed and frayed places, loose hinges, browning); *Satan in Society* (American Publishing Co., 1903; hinges loose, cloth frayed, some holes); *Shams* (Chicago: Brock and Rankin, 1896; front hinge loose, minor soiling); *Knots Untied* (Hartford: J.B. Burr and Hyde, 1871; spine heavily sunned, foxing, cloth rubbed); *The Square Deal* (W.R. Vasant, 1905; binding detached at front hinge and spine, cloth frayed); and many others. Generally fair to good.

100/150

**319. Hoyle's Games. 11 Editions.** 1897/1943. Includes nine editions of *The Official Rules of Card Games Hoyle Up-to-Date* and two editions of *Hoyle's Games*. Paper wraps. Illustrated. 8vos. generally good.

50/100

**320. [Gambling] Statistics and Probability. Seven Volumes.** Includes *Theorie Mathematique Du Bridge* (Paris: Gauthier-Villars, 1940; browning, light foxing, and one dampstain); *The Universe of Stars* (London: Longmans, Green, and Co., 1878; spine sunned, cloth slightly frayed); *Other Worlds Than Ours* (New York: Hurst & Co., ca. 1870s; dampstains to cloth); *Les Principes De La Theorie Des Probabilites* (Paris: Gauthier-Villars, 1937; spine sunned, shelf wear); *A Philosophical Essay on Probabilities* (New York: John Wiley & Sons, 1902; browning, cloth mildly frayed); *An Essay on Probabilities* (London: Longman, Orme, Brown, Green & Longmans, 1838; dampstains, spine sunned, corners bumped); and *The Borderland of Science* (Philadelphia: J.B. Lippincott & Co., 1874; foxing, dampstains to cloth, sunning). Generally good.

100/200

**321. Detectives and True Crime. Eight Volumes.** Includes *True Detective Stories* (New York: G.W. Dillingham Co, n.d.; dampstains, cloth edges rubbed); *Crimes Criminals and Detectives* (Helena, MT: 1924; Creasing to wraps); *Trails in Shadowland* (Columbus: The Hann & Adair Printing Co., 1910; front hinge loose, cloth frayed at corners and edges); *New York Confidential* (Chicago: Ziff-Davis Publishing Co., 1948; jacket chipped and torn, shelf wear to cloth); *On Top of the Underworld* (London: Sampson Low, Martson & Co., n.d.; signed and inscribed by author, foxing, soiling); and three other titles. Generally good.

100/200

**322. Shelf of Over 30 Books on Gambling and Western Americana.** Titles on steam-boating, legendary gamblers and outlaws, and related subjects, including *Why The West Was Wild* (1963); *Everything Happened to Him: The Story of Tex Rickard* (1936); *Soapy Smith: King of the Frontier Con Men* (1961); *Play the Devil: A History of Gambling in the United States* (1960); *Beyond the Mississippi* (1869, new edition), Richardson; *Mississippi Steamboatin'* (1926; second printing); *Steamboating on the Upper Mississippi* (1968); *Old Times on the Upper Mississippi* (1909); and other titles. Sizes and bindings vary. Generally very good condition.

250/350

**323. Shelf of Books on Outlaws and Western Americana.** Includes *A Gallery of Western Badmen* (Covington, KY: Americana Publications, 1964); *Stages, Mails, and Express in Southern California* (reprint of Historical Society of Southern California, 1974); *Wyatt Earp and the Buntline Special Myth* (Tucson: University Station, 1976); *Suppressed Murder of Wyatt Earp* (The Naylor Co., 1967); *Pictorial History of the Wild West* (New York: Crown Publishers, 1972); *High Jinks on the Klondike* (Indianapolis: The Bobs-Merrill Co., 1954) first edition; and 26 other volumes, many about Wyatt Earp, Bill Longley, and Ben Thompson. Generally very good.

100/200

**324. California, Gambling and Western Americana. Nine Volumes.** Includes *The Regenerators* (San Francisco: Pacific Printing Co., 1911; minor wear); *Great Crimes of the West* (San Francisco: Pete Fanning, 1939; foxing on jacket); *The Great Los Angeles Bubble* (1929; soiling on cloth, general browning); *Paddle-Wheel Days* (Stanford: Stanford University Press, n.d.; minor wear); *The Great Diamond Hoax* (San Francisco: The James H. Barry Co., 1913; rubbing to cloth, sunning, and browning); *Seven Years' Street Preaching* (New York: 325. Reverend William Taylor, ca. 1850s; foxing, significant wear to cloth); and *The Beginnings of San Francisco Vols. 1-2* (San Francisco: Zoeth S. Eldredge, 1912; browning, sunning, wear to cloth). Generally good.

150/250

325. No lot.

**326. Lot of Over 40 Books and Pamphlets Pertaining to Crooked Gambling, Cheating, Carnival Games, and More.** 1950s–2000s. A shelf of approximately 40 books, pamphlets, and lecture notes on crooked gambling techniques, cheating, bunco games, and hustling. Condition generally very good.

200/300

**327. Lot of Books and Pamphlets on Gaming and Games.** Over 25 volumes, including books on euchre, roulette, skat, hearts, whist, cooncan, mah jong, and others, plus ethnographic works by Stewart Culin completed for the Smithsonian and American federal government. Sizes and bindings vary. Generally good condition.

200/300



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328. **Gambling Reference. Lot of 25 Volumes.** Includes *The Complete Illustrated Guide to Gambling* (New York: Doubleday & Co., 1964); *The Boardgame Book*; *The Knife Makers Who Went West* (Longpeak Press, 1978); *The Book of Gambling* (London: The Hamlyn Publishing Group Ltd, 1974); *Hoaxes and Scams* (Carl Sifakis, 1993); *Slot Machines* (Marshall Fey, 1983); *Greats Cons and Con Artists* (Brompton Books Corp, 1994); and many others on various aspects of gambling and gambling collectibles. Generally 4tos, good.

150/250

329. **Shelf of 15 Vintage Reprints on Gambling.** Includes *The Unfortunate Traveller* (London: Chiswick Press, 1892; light browning, foxing); *The English Rouge* (London: Henry Marsh, 1874; foxing, browning), four vols.; *The True History of Tom and Jerry* (London: Reeves and Turner, 1888; page edges heavily soiled, interior clean), two vols.; *Tricks of the Town* (London: The Whitefriars Press, 1928, covers peeling); *The London Spy* (London: The Folio Society, 1955; shelf wear to edges); *Vagabonds All* (New York: Scribner's Sons, 1926; front hinge loose, cloth rubbed and worn); and five other volumes. Generally good.

150/250

330. **Shelf of 19 Patterson Smith Gambling and Crime Titles.** Montclair, N.J., 1960s/70s. Including *A Treatise on the Police & Crimes of the Metropolis* by Wade; *Frauds Exposed by Comstock*; *Our Police Protectors* by Costello; *Celebrated Criminal Cases of America* by Duke; *Bibliography of Crime* by Cumming; *Vagabondia* by Smith; and others. Very good.

150/250

331. **Group of Eighteenth and Nineteenth Century Works Pertaining to Gambling and Gaming.** Including *Five Years in a Lottery Office* (Boston, 1841) by Doyle; *The Road to Ruin. A Comedy* (New York, n.d., ca. 1792) by Holcroft; *Ruinous Consequences of Gambling* (Tract Society, n.d.); *Discourse on Gambling, Delivered in the Congregational Meeting-House at Dartmouth College* (1852) by Richards; *The American Eagle Magazine* (New York, 1847), with Schoolcraft's explanation of the American Indian game "Pugasaing"; *The Gamester: A Tragedy* (London, 1771); an 1827 Washington, D.C./Virginia newspaper listing lotteries; "New York Weekly Museum" (1808), with the column "Thoughts on Gaming"; plus a Morgan Town Road Lottery ticket (ca. 1800s).

200/300



# PLAYING CARDS





332



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334



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332. Tooverkaart of Genees middle der Wind-Breuken vant Zuid west en de Uitvaart van Cartouche. [Amsterdam, ca. 1720.] Engraving on laid paper, a plate from *Het Groote Tafereel der Dwaasheid*, with 18 card images lettered A–S, depicting circus performers including trained animals, equilibrists, acrobats, magic lantern, and others. Light foxing, trimmed to the plate line, slightly splitting at the central fold.

500/700

333. *Jeu de Drapeaux* [Game of Flags]. Uncut French Card Game Sheet. [Paris], ca. 1800s. Engraving on laid paper, stenciled in color, uncut sheet of 32 cards (a piquet deck) showing soldiers of France, Germany, Great Britain, and Russia bearing flags indicating suit and value. Framed and matted, sight 17 x 21". Light foxing and soiling; near fine.

500/700

334. *Jeu de Grotisque*. Uncut French Card Game Sheet. [Paris], ca. 1800s. Copper-engraved sheet of 32 playing cards with occupational Janus figures, the suits inset. Framed and matted, sight 18 ½ x 23". Light soiling, evenly browned, but colorful.

500/700

335. Jazaniah H. Ford "Lafayette" Playing Cards. [Milton, Mass.]: Jazaniah H. Ford, [ca. 1824]. 52 (complete). Printed in red and black, engraved courts and Ace of Spades with hand-coloring. Ace of Clubs split and repaired with old tape; a few cards with chipped corners; two 7D cards, one with two pips blotted out and corrected to "5 of Diamonds" in old ink, completing the suit. Hochman W3. Rare.

3,000/5,000

*This deck commemorated the return of the Marquis de Lafayette to the United States in 1824. Lafayette had been invited by President James Monroe, in part to celebrate the upcoming fiftieth anniversary of the nation's founding. Massive celebrations in New York, Boston, and Philadelphia were organized to welcome the beloved Revolutionary War hero, and provided an opportunity for Ford to release his cards. An earlier deck by Ford, honoring Stephen Decatur, and featuring the same courts, was released in 1815, but for this deck, the courts were re-engraved with finer detail, and the Ace of Spades was redesigned to incorporate a bust of Lafayette. Ford was the first Boston-area manufacturer of playing cards, and the first to issue a deck commemorating American history.*





336

336. Maclure, Macdonald & Macgregor "Nursery Rhymes" Transformation Playing Cards. Manchester, England, ca. 1865. 52 (complete). Contemporary floral box. Chromolithographed with hand-coloring in gilt. Every card is related to children's games, literature or nursery rhymes. Very good with occasional light soiling. Field, pg. 119.

700/900

337. De La Rue Langham Hotel / Portland Place London Playing Cards. London, ca. 1870s. 52 (complete). Square corners. Backs with an engraved image of the London hotel. Very good, light soiling and staining.

250/350



337

338. Hunt & Sons English Playing Cards. [London], ca. 1828. 52 (complete). Square corners, plain backs. Near fine with only slight soiling.

400/600

**"MOST EXPENSIVE CARDS IN THE WORLD"**

339. DeLand's Wonder Deck Trick Cards. The \$5.00 Deck. Philadelphia, (1915). 52 + J + OB + Instructions. Marked cards cleverly designed by DeLand allow the dealer to instantly know the location of any card in the deck. Box heavily worn. Instruction sheet with original folds and some staining, cards with minor edgewear. Rare. One of fewer than ten examples known.

1,000/2,000

340. San Diego Svengali Exposition Pack. North Bergen, N.J., 1935. 44 + OB + Instructions. Magic deck of cards issued at the San Diego Exposition. Scattered tears and rubbing to box.

50/100

341. American Card Co. Union Playing Cards. New York, 1862. 52 (complete) + OB. Patriotic playing cards issued during the Civil War. Suit symbols replaced with national emblems designed by Benjamin W. Hitchcock: eagles, flags, shields and stars. The court cards are colonels as King, goddess of liberty as Queen, and majors as Jack. Scarce with red backs. Lightly soiled, very good overall. Hochman W5.

800/1,200

342. Civil War—Era Andrew Dougherty Double Deck Set. New York, 1865. Two decks (52 each) + instruction booklet (by A.B. Swift) + OB. Near fine with minor rubbing to box. Contemporary New Haven dealer (Charles Coan) label to underside lid. Hochman AD5.

600/800

343. Union Playing Card Co. Traveler's Companion Playing Card Set. New York, ca. 1900s/10s. 52 + J + OB. Complete deck with a quantity of red, blue, and cream clay chips. Original cloth box printed in gilt, lacking one flap, but stable.

300/400



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344. **1888 Grover Cleveland Presidential Campaign Playing Cards.** N.p., (1888). 52 + J. Engraved playing cards produced for the campaign of Grover Cleveland. Courts depict Cleveland as King, running mate Allen Thurman as Jack, and First Lady Frances Folsom Cleveland Preston as Queen. Two split cards repaired with tape, scattered chipping to edges. Rooster Victory Joker. Hochman P17. *The only known example of this deck.*  
2,000/3,000

345. **Hustling Joe No. 61 Playing Cards.** Cincinnati: USPC, 1895. 52 + J + OB. Handsomely color lithographed transformation-type playing cards depict occupations, sports, royalty, and others. Courts printed on pale yellow and blue stock. Hochman T9 ("the first entry into the transformation field by USPC"). Near fine, with expected minor wear to box.  
300/500

346. **United States Playing Card Co. Circus No. 47 Playing Cards.** Cincinnati, 1896. 52 + J + OB. As Hochman quotes USPC on their "dashing" circus-themed deck, the "staid traditional courts are replaced with ringmasters, clowns, and queens." Circus scene backs. This deck is the second printing that corrects a mistake made in the printing of the first run, where the "P" on the Ace of Spades ran into the spade symbol. Very good. Hochman US21a.  
1,000/1,500

347. **Eagle Card Co. "Heathen Chinese" Playing Cards.** Middletown, Ohio, ca. 1870. 52 + J. Joker depicts the Chinese character from Bret Harte's poem, which — contrary to the spirit of the author — became a widespread racist trope of the nineteenth century. Slight losses and creases to edges of some cards, but good overall. Hochman L4.  
900/1,300

348. **Jno. J. Levy Bezique Playing Cards.** New York, ca. 1870s. 31 (of 32) + J (lacking the Ace of Diamonds). Engraved "Heathen Chinese" Joker bearing copyright date of 1871. Cards soiled and stained with a few chipped edges. Hochman NY16.  
600/900

349. **Victor E. Mauger Playing Cards.** New York, ca. 1870s. 52 + Box. Scarce period green cloth box embossed in gilt. Goodall named on the Ace of Spades. Light soiling and surface scrapes. See Hochman U19.  
600/800

350. **Lawrence & Cohen Playing Cards.** New York, ca. 1866. 52 + Box. Scarce period cloth box stamped in gilt and blind. Cards with light stains and minor scrapes at edges, but good overall. An eagle replaced the crown on the Ace of Spades when the firm opened in New York, as Hochman notes. Hochman NY12.  
500/700

351. **Lawrence & Cohen Playing Cards.** New York, ca. 1860. 52 (complete). One-way courts. Overall good with browned edges and light finger-soiling. Hochman NY8 ("probably their earliest deck with the Lawrence & Cohen name").  
500/700



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352. Lawrence & Cohen Playing Cards. New York, ca. 1860. 52 (complete). Slight soiling to card edges, else very good. Similar to Hochman NY8, with different ace of spades but single ended courts. Hochman NY9.

500/700

353. Samuel Hart & Co. Pharo [Faro] Deck. Samuel Hart & Co., New York, ca. 1890s. 52 + OB. Partial tax stamp. Notice slip by NYCC inside. Very good. Hochman NY42.

200/300

354. Samuel Hart & Co. Playing Card Deck. New York, ca. 1885. 52 + wrapper. Wrapper chipped, torn, cards very good. Hochman NY42.

150/250

355. Samuel Hart Faro Deck. 1890s. "American Manufacture" deck. 52 (complete). Square corner, no indices. Slight browning, else very good.

150/200

356. Continental Card Co. Faro Playing Cards. Philadelphia: Continental Card Co., ca. 1875. 52. Most likely manufactured by Samuel Hart, used in the game of faro. Slight soiling else very good. Hochman U18.

600/800

357. APCC Columbian No. 92 Playing Cards. Kalamazoo, ca. 1890. 52 + wrapper. Gilt sides. Wrapper significantly worn and missing folding flaps, cards with minor foxing. Hochman L71.

300/500

358. Mortimer Nelson Love Scene Playing Cards. New York, 1864. 52 + OB. Cards feature illustrations of "love scenes" by French artists. Contains no nudity. Feature triplicate pips. Includes original box with a two-cent proprietary stamp on the front. Slight soiling to card faces, general browning, box worn at seams, general wear from use and age. Very good. Scarce. Hochman N48.

2,000/3,000





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359. [Chicago] **World's Fair Souvenir Playing Cards** / Hayner Distilling Co. Springfield, Ohio, 1893. 52 + J + OB. Color lithographed playing cards with depictions of the buildings and exhibitions of the fair. The Jack of Diamonds and Queen of Clubs advertise the distillery. Uncle Sam Joker. Light finger soiling. Box splitting but complete. Hochman SX11.

500/700

360. **Clysmic King of Table Waters Advertising Playing Cards**. Waukesha, ca. 1890s. 52 + J + OB. Gilt edges (somewhat rubbed). Backs depict Uncle Sam with a bottle of Clysmic water. Joker depicts a clown juggling a bottle. Box rubbed and worn, cards generally good. Hochman AB4 (variant).

300/400

361. **Bishop & Babcock Beer Pumps, Cleveland, Advertising Playing Cards**. Cleveland, ca. 1880s. 52 + J + OB. Advertising deck, Joker depicting one of the company's pumps. Soiling, slight creasing and other edgewear. Lower box flap lacking, upper with losses, rubbed and torn sides.

200/400

362. **Presidential Suspenders Advertising Playing Cards**. Shirley, Mass: C.A. Edgerton Co., 1904. 52 + wrapper, not original. Advertising deck for Presidential Suspenders. Each king and jack features two different American Presidents and the queens, two different First Ladies. Wrapper has corner wear, cards very good. Hochman P4.

500/700

363. **Popular Playing Card Co. Advertising Playing Cards**. Boston: J.H. Bufford's Sons, 1877. 52. Advertising deck for A.G. Crooks & Co. in Malone, New York. Very good. Hochman O30 ("the only American transparent deck which has a back design").

800/1,200

364. **The C-P-H Cook Co. "Prince Charles" Playing Cards**. Hartford, 1897. 52 + J + 2EC + OB. Non-standard suit symbols: Human hearts, shovel, bats, diamond gem stones. May also be considered a non-revoke deck: Shovels (industry) blue, hearts (affection) red, diamonds (wealth) orange, bats (protection) black. Includes advertising instruction card for The Game of Five Hundred and Auction Bridge for Kelly Springfield Tires. Hochman NS9.

500/700

365. **Great Mogul Playing Cards**. Cincinnati: Longley & Bro., ca. 1867. 52 (complete). Cards heavily soiled, some heavily chipped. Similar to Hochman L1, different address. Good.

1,500/2,500

366. **Freedom Playing Cards**. Portland, Ore.: Freedom Playing Card Co., ca. 1917. 52 + J + OB. World War I deck with Uncle Sam as King, Lady Liberty as Queen, and infantry as Jacks. Very good. Hochman W24.

200/400

367. **International Printing Pressmen Circular Advertising / Gift Playing Cards**. N.p., ca. 1930s. 52 + J + EC (blank) + OB. Color offset lithographed holiday gift deck of circular playing cards issued by the union of the International Printing Press and Assistants. Rainbow-colored back design with union emblem. Light soiling, partial tax stamp to edge of box.

200/300





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368. **Vargas Vanities Pin-Up Playing Cards.** St. Louis, ca. 1953. 52 + 2J + OB. Poker size playing cards, each bearing a pin-up after Alberto Vargas's paintings of "beautiful women." Near fine with minor wear to box, partial tax stamp. Hochman N35. **100/200**

369. **Hardy & Sons English Playing Cards.** England, ca. 1830/40s. 51 (of 52), lacking King of Hearts. Sturdy deck with brightly stenciled court cards with almond shaped eyes, engraved duty Ace card. Plain red backs, edges brushed in gilt. **600/800**

370. **No lot.**

371. **B. Dondorf No. 182 Whist Playing Cards.** Frankfort, ca. 1890s. 52 + J + OB. Gilt corners. Queen Wilhelmina appears on the box and backs. Leipzig revenue stamp to Ace of Hearts. Jolly Joker card. Near fine. **150/250**

372. **Monarch Bicycle Playing Cards.** Cincinnati: USPC, 1895. 52 + J + wrapper. Lacks the extra card. An early example of advertising deck with special court cards. Each king features a portrait of "King Cooper", aces feature suits inside bicycle wheels. Some general and wear to wrapper, cards very good. A special deck. Hochman A12. **600/900**

373. Brianville, Claude Oronce Fine de. **Jeu D'Armoires Des Souverains et Etats D'Europe.** [Lyon, ca. 1660s]. 40 (of 52) engraved heraldic cards, each mounted on laid paper in a contemporary small 4to vellum album. Manuscript index and page numbering. Card on page 13 ("Pais bas" [Netherlands]) removed. Hand-tinting to suit symbols, otherwise uncolored. **800/1,200**

374. **Sutherland's Circular Coon Cards. Black as the Ace of Spades.** Melbourne: Hartley Bros., 1885. 52 + J + OB. Circular playing cards enclosed in the original tin box with label. Scrapes and darkening to tin, otherwise very good. A scarce set of racially stereotypical playing cards. Hochman O17. **600/900**

375. **Cincinnati Game Co. In Dixie-Land Playing Cards.** Cincinnati, (1897). 52 + Crown Card + Ad Card + OB. Cards with halftones from photographs, mostly of black children in stereotypical milieus. A non-standard game deck, with instruction card pasted to the underside of lid, as issued. Very good with light soiling and typical wear to edges. Loss to one box flap, others splitting. **250/350**

376. **The Improved and Illustrated Game of Dr. Fusby by Professor Funch.** N.p., ca. 1840s [?]. 20 + Instruction card + Slipcase. Wood-engraved with hand coloring. The directions card, which call for 32 cards, may have been added from a separate version, as the slipcase appears not to accommodate more cards, and versions of the game with 20 cards were produced. Marginal chipping and staining, generally not affecting image areas. **200/400**



376



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377. **Teuila Fortune Telling Cards.** Cincinnati: USPC, 1923. Complete deck with instruction manual and original wrapper. Reissue of the 1899 deck. Wrapper with edge wear, else very good. **150/250**

378. **Pahlavi Fortune-Telling Playing Cards.** Grand Rapids, Mich.: Pahlavi Card Co., 1903. 52 + 2J. Includes original leatherette wrapper. A new suit deck with a mythological Greek theme. Wrapper faded and significantly worn, cards very good. Together with the publisher's "cartomancy" instruction manual. Hochman NS27. **300/500**





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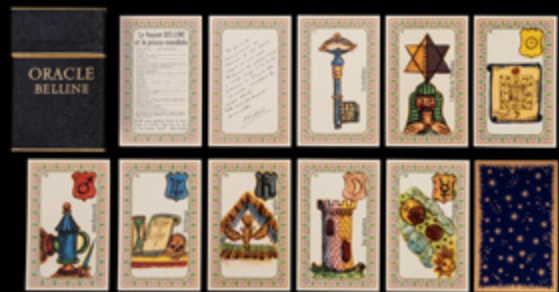
386



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379. Arnould 1748 Tarot Deck. Lequart Edition. Paris: Lequart, ca. 1890. Partial deck, 84 cards total, including 9 (of 16) face cards, and 10 (of 22) trump cards, not including The Fool. Lithographed with color stenciling. Mottled brown backs. Condition generally good, some with corner and surface tears, and soiling.

200/300

380. Grand Etteilla Tarot Deck. [Paris], ca. 1900. 73 (of 78), lacking 7, 8, 11, 26, 63. Color lithographed cards, checkered purple backs. A few cards with corner chips and tears, but good overall.

400/600

381. Oracle Belline Tarot Cards. Paris: La Ducale, 1961. Complete deck of 55 cards, publisher's booklet, and paper box. Fine.

50/100

382. Le Grand Tarot Belline Cards. Paris, 1966. Limited edition tarot set, number 3343, comprising a full deck, booklet, fitted case, and original storage box. Box peeling at hinge, otherwise fine.

150/250

383. Editions Philibert Le Florentin Double Deck Playing Cards. Paris, 1955. Two decks, both 52 + 2J + Title cards. Semi-erotic courtly designs after Besat. Very good. Vinyl case.

250/350

384. W.D. & H.O. Wills Cigarette Cards of Stage Actresses. 1897. 52 (complete). Full set, the faces with inset playing cards. Framed and matted.

400/600

385. [Kellar, Harry] United States Playing Card Co. The Stage No. 65x Playing Cards. Cincinnati, 1896. 52 + J + OB. Gilt edges. Aces and courts with four round photos of stage actors of the period. Ace of clubs depicts magician Harry Kellar. Near fine. Hochman SE4.

100/200

386. United States Playing Card Co. The Stage No. 65x Playing Cards. Cincinnati, 1908. 52 + J + OB. Gilt edges. Contemporary stage actors and actresses depicted in round photos. Outer box sides detached with one panel lacking. Very good. Hochman SE5.

100/200

387. Yellowstone National Park Souvenir Playing Cards. St. Paul: Haynes, 1906. 52 + J + OB. Navy backs. Gilt edges. Joker depicts a bison, Ace of Spades the Mammoth Hotel, other cards with oval half-tones of lodges, fauna, and famous sites and vistas within the park. Very good. Hochman S75.

100/200

388. Yellowstone National Park Souvenir Playing Cards. St. Paul: Haynes, 1906. 52 + J + EC + OB. Red backs. Gilt edges. Joker depicts a bison, Ace of Spades the Mammoth Hotel, other cards with oval half-tones of lodges, fauna, and famous sites and vistas within the park. Very good. Hochman S75.

100/200

389. Cuba Souvenir Playing Cards. USPC, ca. 1915. 52 + J+OB. "Interesting views" of Havana featured on each card. Very good, partial tax stamp. Hochman SCU1. Sold with a second Cuba souvenir deck (52 + J + inner box), Hochman SCU3.

100/150

390. Hawaiian Souvenir Playing Cards. USPC, 1901. 52 + J + EC + OB. Oval half-tones of Hawaiian kings and queens, costume, dwellings, and landmarks. Gilt edges. Hochman S29.

100/200

391. Alaska Souvenir Playing Cards. San Francisco: Edward H. Mitchell, 1900. 52 + J + Map Card + OB. Gilt edges. Backs with Pacific Northwest Indian art motifs, map card outlines the state, joker depicts a polar bear, others with oval half-tones of camps, cities, glaciers, totem poles, and more. Hochman S1.

100/200

392. Alaska Souvenir Playing Cards. Seattle: Puget Sound News Company, 1926. 52 + J + EC + OB. Gold edges. Totem pole design backs. Faces depict glaciers, canyons, cities, and landmarks. Hochman S2.

50/100



387



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391



392





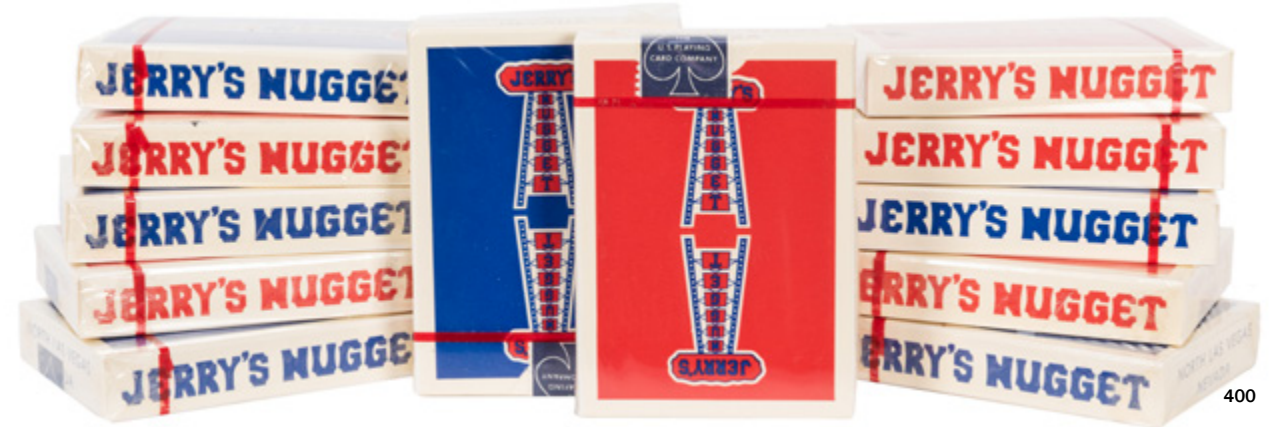
393



399



394



400



395



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397



398

393. Lot of American Travel Souvenir Playing Card Decks. Boston, New York, and Washington, D.C. 1900s/10s. Including four New York decks, two Boston decks, and five Washington, D.C. Condition generally good. Hochman S6, S7, S39a, S36, S37 [2], S64, S65, S66 [2], S67.

150/250

394. Lot of American Travel Souvenir Playing Card Decks. California, Texas, and Western States. 1900s/20s. Including seven California decks, four Rocky Mountain / Mountain States, and one Texas deck. Condition generally good. Hochman CX3, S34, S59, S56, S31, S17, S11, S12, S13, S14 [2], S19.

200/300

395. Lot of American Travel Souvenir Playing Card Decks. Florida, New England, and Other Locations. 1900s/20s. Including Florida East Coast [2], Indians of the Southwest, Great Southwest, Great Lakes, Chicago, Pittsburgh, New Orleans and Gulf, Sea to Summit, Vermont, Maine, Buffalo, White Mountains of New Hampshire, Rhode Island, and Portland (Me.). Overall good condition. Hochman S53, S63, S55, S71, S9, S32, S22 [2], S72, S35, S51, S43, S26/27 [variant], S5, S24.

200/300

396. Lot of Souvenir Travel Playing Card Decks. Panama, Ireland, East Africa. Including six Panama decks, three Ireland, and two East Africa (narrow and poker size). Overall good condition. Hochman S50, S49, S45, S46, S47, S48.

100/200

397. Three Vintage Casino Playing Card Sets. Including Harold's Club (Reno) double-deck [52 + J/2J]; Dunes Hotel and Country Club [52 + 2J]; and Golden Nugget double-deck [52 + 2J] (one sealed)]. With outer boxes.

50/100

398. Four Bezique / Patience Games Sets. Including three bezique sets, each with markers, two with instructional booklets (one by Professor Hoffmann); and a patience game set with booklet. Includes playing cards, not checked for completeness.

100/200

399. Twelve French Chromolithographed Trade Cards Featuring Playing Cards. Circa 1880s. Some backs blank, others advertise chocolatiers and other firms. 4 x 2 1/2". Generally very good.

50/100

400. Brick (12 Packs) of Jerry's Nugget Playing Cards. Cincinnati: USPC, 1980s. Twelve unopened mint sealed packs of poker-size cards, six red, six blue, advertising the Las Vegas casino. White paper case worn and bearing old writing, cellophane in varying condition; decks mint sealed.

2,500/3,500

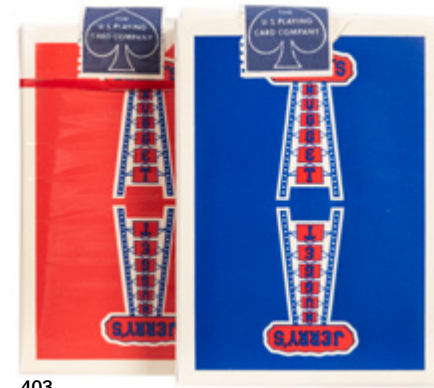




401



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407

401. Jerry's Nugget Casino Playing Cards (Red). North Las Vegas, 1980s. Original vintage sealed deck, blue USPC stamp. Slight tears to wrapping, otherwise fine.

250/350

402. Jerry's Nugget Casino Playing Cards (Blue). North Las Vegas, 1980s. Original vintage sealed deck, blue USPC stamp. Slight tears to wrapping, otherwise fine.

250/350

403. Jerry's Nugget Casino Playing Cards. Two Decks. North Las Vegas, 1980s. Two decks, red and blue backs, the wrappers shaken loose with the tax stamps peeling, but unopened.

300/400

404. Brick (12 Packs) 1992 Tall Stacks Playing Cards. Cincinnati: USPC, 1992. Twelve mint sealed packs of poker size Tall Stacks playing cards issued to commemorate the Cincinnati riverboat heritage festival of the same name. Original white dozen box. As new.

300/500

405. Brick (12 Packs) Tall Stacks Playing Cards. Cincinnati: USPC, 1992. Twelve mint sealed packs of poker size Tall Stacks playing cards issued to commemorate the Cincinnati riverboat heritage festival of the same name. Original white dozen box. As new.

400/600

406. Brick (12 Packs) Harry Blackstone Jr. Playing Cards. Canada: International Playing Card Co., 1988. A dozen decks, mint sealed in original wrappers, with cardboard box.

200/300

407. Vernon, Dai (David Frederick Wingfield Verner). Limited Edition Dai Vernon Playing Cards. Congress Playing Cards, June, 1982. Four sealed packs of cards commemorating Vernon's 88th birthday, housed in the original leatherette case bearing Vernon's silhouette. Two packs reproduce the famous Hal Phylfe photo of Vernon. Fine. Sold with a deck of Magic Castle playing cards (1989), 52+2J+EC.

200/300



408



409



410



411



412



413



414

408. Brick (12 Packs) Desert Inn Casino Playing Cards. Made in Belgium by Carta Mundi. Sealed with Atlantis stamp, original storage box. Blue backs.

100/200

409. Brick (12 Packs) Bicycle 808 Rider Back Playing Cards. Vintage factory sealed brick of Air-Cushion finish Rider Back playing cards, blue USPC stamps, in the original factory box.

200/300

410. Bicycle 808 Rider Back Playing Cards. Sealed. USPC, ca. 1940s. Sealed with tax stamp. Light spotting to box, otherwise fine.

100/200

411. A. Dougherty Denver Plaid No. 0 Playing Cards. New York, ca. 1900. 52 + J + EC (blank). Very good. Hochman AD24.

100/200

412. Two Steamboat 900 Monitor Radium Decks. Chicago, ca. 1910s. Both 52 + J + Bunco card. One card notched on side for magic purposes.

150/250

413. Aristocrat Poker 727 Linen Finish Playing Cards. Four Sealed Decks. Three red backs, one blue back. Two with ISBN codes, two without. One pack dusty, another with slight tears to wrapping.

100/200

414. Group of Magic and Fortune-Telling Playing Card Decks. Including ten Deland's decks (Nifty Fifty, Automatic); Wizard Stripper deck; Gypsy Witch (fortune-telling); Sherms Master Pack; Arne Rising Cards; Enardoe; two K.C. Card Co. Three Card Monte sets; and Circle Magic Ultra Mental.

50/100



# EQUIPMENT



415

416



417

418

419

415. **F. Grote & Co. Farol Case Keeper.** New York, ca. 1880s. Folding walnut frame, original strips, white and red counters, having a scarce closed back design covered in blue paper. 13 3/4 x 11" (open). Long stress crack to one side of case, but in stable condition with otherwise only minor age-consistent wear. **900/1,300**

416. **F. Grote & Co. Farol Case Keeper.** New York, ca. 1880s. Folding walnut frame, original strips, black and white counters (a few older replacements, this set having small nails driven into the sides to aid sliding), and hardware. 13 1/2 x 11" (open). Minor scuffs and abrasions to case and strips, overall fine. **800/1,200**

417. **Geo. Mason & Co. Farol Case Keeper.** Denver, ca. 1900s. Hinged walnut frame, nickel hardware, red and white clay beads, celluloid strips. 13 x 13 5/8" (open). One white bead chipped in half, scattered scuffs and nicks to edges, else very good. **500/750**

418. **A. Ball & Bro. Farol Case Keeper.** Chicago, ca. 1910s. Hinged frame, original brass hardware and playing card strips. Clay beads. 12 1/2 x 11 3/4" (open). **500/750**

419. **A. Ball & Bro. Farol Case Keeper.** Chicago, ca. 1910s. Hinged frame, brass hardware, playing card strips showing considerable staining. Clay beads. 12 1/2 x 11 3/4" (open). **400/600**





420



422



421

420. Mason & Co. / A. Ball & Bro. Faro Playing Card Press with Dealing Box. Chicago/Denver, ca. 1910s. Screw-key marked by Ball & Bro (Chicago). Underside of box stenciled by Mason & Co. Dealing shoe stamped Mason & Co (Denver), the number "16" stamped to the plate, initials "BC" roughly scratched to one side. Dove-tailed walnut case, five dividers, sliding cover, original lock, no key. 10 5/8 x 4 x 5 1/4". Chipping and nicks to case, otherwise very good.

1,200/1,800

421. Mason & Co. Double Playing Card Press. Chicago, ca. 1910s. Dovetailed wooden case with sliding cover, felt-lined, with brass screw-keys. Maker's name stenciled faintly to the underside. Lock mechanism removed. 9 1/2 x 10 3/4 x 3". Decks shown for illustration only, sold separately (Lot 409).

700/900

422. B.C. Wills Faro Bank Layout. Detroit, ca. 1900s. Straight (non-folding) surface within a wooden frame, original laminated playing cards. 41 x 17". Excellent vintage condition.

300/400



423

424

425



426

423. A. Ball & Bro. Playing Card Press. Chicago, ca. 1900s. Dove-tailed walnut case, eight dividers, Ball & Bro. company name and address stenciled to the underside. Contemporary brass screw-key, not marked. 10 3/4 x 5 x 3 1/4". Very good.

500/700

424. A. Ball & Bro. Faro Card Press. Chicago, ca. 1910. Dove-tailed walnut case, green felt surface, accommodating 10 decks. Screw-key and underside of case marked by Ball & Bro. 10 1/2 x 5 1/4 x 3". With two reproduction Hart Pharo decks and four others. Expected scratching and nicks to case, overall very good.

900/1,300

425. Mason & Co. Faro Playing Card Press. Denver, ca. 1910. Dove-tailed walnut case, green felt surface, holding up to 10 packs. Screw-key and underside of case marked or stenciled by Mason & Co. 10 7/8 x 4 3/4 x 3". Minor nicks and scratches, overall very good. With eight decks of cards including three sealed Bicycle 808 Rider Back (no barcode), Friars Club California (2), and others.

300/400

426. Mason & Co. Faro Table. Denver, ca. 1880s. Fancy claw-footed nineteenth century faro table with two drawers, inset tray. Later felt covering. Surface overall 67 x 41". Height 35". Stenciled by Mason & Co. on the underside of both drawers and table.

1,000/2,000



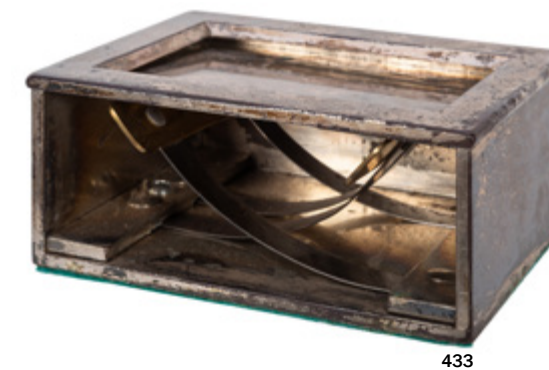


427. **Mason & Co. Wooden Check Rack.** Denver, ca. 1900s. Wooden frame check rack with green felt surface. 24 x 11 x 3 ¼". Maker's name stenciled to the base. Light chipping and wear to finish, surface dusty with a few minor divots and pulls. **200/300**

428. **Lot of Two Wooden and Metal Check Racks.** American, early twentieth century. Wooden frames, one with a metal base, felt cloth surfaces. Size of larger 30 x 3 x 31". Wear with losses to felt, nicked and scratched. **200/300**

429. **Gaffed / Second Dealing Skeleton Faro Box.** Nineteenth century silver-plate dealing shoe, engraved "English Banque" in Gothic lettering, the side posts leaving a minuscule gap which the dealer may use to covertly deal seconds. Newer felt covering to underside. 4 x 3 ½ x 1 ⅛". **1,000/1,500**

430. **Gaffed / Second Dealing Skeleton Faro Box.** Maker unknown, ca. 1910s. The height of the side posts leaves a minuscule gap which the dealer may use to covertly deal seconds. Felt underside. 3 x 3 12 x 1 ⅛". **1,000/1,500**



431. **Gaffed Faro Dealing Box.** American, ca. 1890s. German silver dealing shoe appears straight, yet a side-squeeze gaff enables second dealing. Plate stamped "6" with no other maker's marks. Green felt cloth to base. Very good. **600/900**

432. **Faro Dealing Box.** Manufacturer unknown, late nineteenth century. Nickel plated dealing box with green felt on underside. Finish quite worn. 4 x 3 x 1 ¾". **300/400**

433. **Faro Dealing Box.** Manufacturer unknown, late nineteenth/early twentieth century. Nickel plated dealing box with green felt on underside. 4 x 3 1 ¾". Complete with cards. Finish lightly worn, initials "WJD" crudely etched on side. **250/350**

434. **Faro Dealing Box.** Manufacturer unknown, late nineteenth century. Nickel plated dealing box. Includes repro deck of Samuel Hart & Co. cards (52). Heavy wear to finish, no felt on underside. **400/500**

435. **Mason & Co. Scissors Card Trimmer.** Chicago, ca. 1910s. Brass and steel scissors card trimmer employed by the crooked gambler in creating stripper decks and other gaffed cards. Stamped by the maker with the number "226" to the top plate. **600/900**





436



436. **George Graham Corner Rounder.** Circa 1950. Lever-style rounder crafted from heavy brass and iron. Triangular Graham mark in lower right. Very good.

1,200/1,800

437. **A.G. Devos Corner Rounder.** Chicago, ca. 1930s. Lever-style iron and brass device allows the crooked gambler to round the corners of playing cards. Marked by the maker on the top plate. 5 x 4 3/4 x 1".

600/900

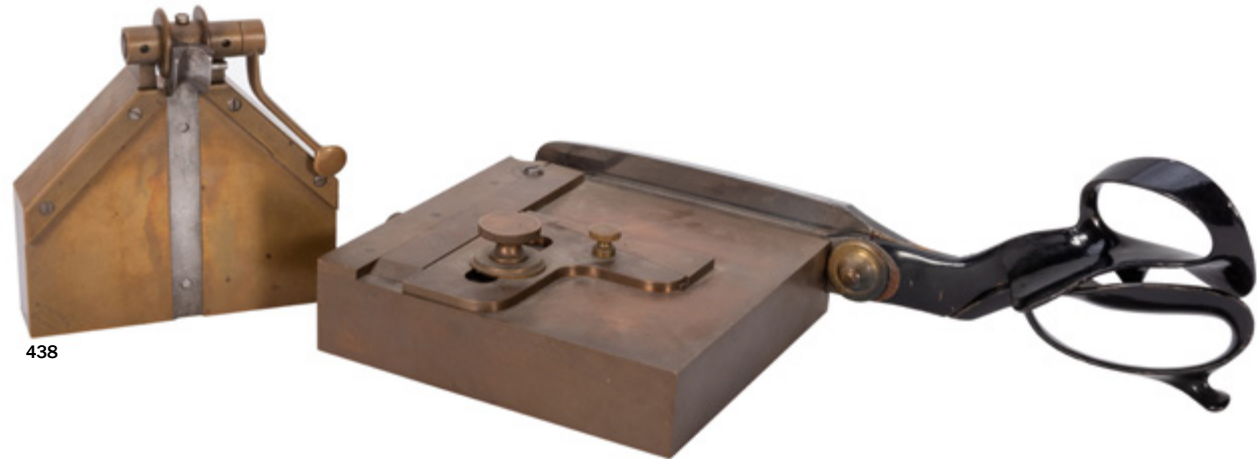


437



438. **H.C. Evans Card Trimmer and Corner Rounder Outfit.** Chicago, ca. 1920s. Two pieces, comprising iron, brass, and steel scissors card trimmer and lever-action corner rounder, both marked by Evans on the top plates, with serial numbers stamped underneath. Light tarnish consistent with age; a fine set.

1,800/2,600



438



439

439. **Eli's Die Box.** Los Angeles: F.G. Thayer, ca. 1920. Handsome turned hardwood box allows the operator to control the roll of a pair of fair dice, no matter how vigorously the box is shaken. 2 1/2" diam. With two bijou dice. Very good.

150/250



440

440. **Chinese Dice Box.** American, ca. 1940s. Wooden box designed to allow a skilled operator to control which numbers come up after shaking the box. With two original dice and instructions (folded and brittle, separated at folds). Diam. 2 3/4".

50/100



441

441. **Poker Chip / Check Shiner.** Mid-twentieth century. Solid stack of six yellow poker chips inlaid with a fleur-de-lis design incorporates an angled mirror on one side. Hidden among a stack of regular chips, the device may be used to discreetly read cards. 1 1/2". Very good.

250/350

442. **Signet Shiner Ring.** Vintage ring with reflective sides and surface used to read cards as dealt. Fine.

50/100



442

443. **Loaded Dice Jig.** American, 19th century. Device employed by crooked gamblers to drill into a die, add lead to weight the desired side, and repaint. Whale tooth handle with drill secured at the base. Length 2 5/8". Fine. Obtained by the consignor from the famed Old West gambling collection of Bill Williamson.

1,000/1,500

*This piece was used to illustrate the cheating section of "The Gamblers" in Time-Life's Old West series (1978), p. 131.*

444. **Loaded Dice Jig.** American, 19th century. Device employed by crooked gamblers to drill into a die, add lead to weight the desired side, and repaint. Whale tooth handle with drill secured at the base. Length 3 1/2". Fine. Obtained by the consignor from the famed Old West gambling collection of Bill Williamson.

1,000/1,500

*This piece was used to illustrate the cheating section of "The Gamblers" in Time-Life's Old West series (1978), p. 131.*



443



444





445

445. **Set of 300 Scrimshawed Poker Chips.** Circa 1870s. Yellow, red, blue, and white scrimshawed poker chips (75 each) housed in original wooden case. Chips have white middle and colored rim, white chips with thin blue rim. 1 1/2". Lock and key. 12 x 8 1/4". Large crack in case, chips slightly worn from use. Very good.

2,000/3,000



446

446. **\$25 Scrimshawed Poker Chip.** American, ca. 1860s. Nicely scrimshawed with the 25 inside a circle with leaf like decoration on the edges. 1 3/4". Slightly yellowed, no cracks or chips.

500/700



447

447. **\$100 Oversized Scrimshawed Poker Chip.** American, ca. 1860s. Handsomely scrimshawed with the 100 inside a circle, framed with delicate leaves. An unusual 2" in diameter. Lightly yellowed, small crack in center on one side. Scarce. Schneir, *Gambling Collectibles: A Sure Winner*, pg. 99.

800/1,200



448



449

448. **Will & Finck Brass Sleeve Holdout.** San Francisco, ca. 1880s. Early Jacob's Ladder-style sleeve holdout delivers a card into the gambler's hand when his elbow is bent, and retracts when straightened. Brass with sturdy original leather straps and hardware. Stamped "Will & Finck/S.F. Cal" on the lever. Fine.

4,000/6,000

*This piece was used to illustrate the cheating section of "The Gamblers" in Time-Life's Old West series (1978), p. 124.*

449. **Will & Finck Card Trimmer.** San Francisco, ca. 1880s. Heavy brass and steel trimmer with fine adjustments, marked "Will & Finck/S.F. Cal" on the blade and plate. 10 3/4 x 6 1/2". Fine condition with expected surface wear.

2,000/4,000





450



452



451

450. **Will & Finck Card Trimmer.** San Francisco, ca. 1880s. Heavy brass and steel trimmer with fine adjustments, marked "Will & Finck/Makers/S.F. Cal'A" on the adjustment plate. 10 7/8 x 6 1/2". Fine.

2,000/4,000

451. **Kepplinger/Martin-Style Holdout.** Brass and steel knee-spread style device for stealing cards from and delivering cards to the operator's hand. With arm straps and leg strap. Scarce.

1,000/2,000

452. **Holdout.** Vampire Magic [?], ca. 1960. Nicely made holdout used by either card sharps or magicians. Complete. Some scuffing, chipping, and wear as expected.

1,000/1,500



453

454

453. **Early Brass Sleeve Card Holdout.** American, late nineteenth/early twentieth century. Early Jacob's Ladder holdout in the Will & Finck style delivers a card into a gambler's hand when his elbow is bent, and retracts when straightened. Extra large brass plate with riveted leather straps. Length 10" (extended). Expected age-consistent tarnish; fine.

2,500/13,500

454. **Arm Card Holdout.** American, ca. 1930s. Also known as a sleeve holdout, "third hand" or Jacob's Ladder. Aluminum and brass with original canvas straps, sleeve guard. Works smoothly and silently. Length 12" (extended). Fine.

1,000/2,000

455. **Lot of Two Brass Card Punches.** American, ca. 1920s. Easily concealable devices which leave a tiny pinprick on the surface of a playing card, allowing the dealer to determine suit or value in dealing. One lacking needle.

200/300

456. **Brass Card Punch.** Circa 1980s. Brass device creates a slight bump on the surface of a card, barely perceptible, but allowing the cheat to determine card values the course of dealing. Complete with needle and Bicycle 808 playing cards supplied by the distributor (Busby Enterprises).

100/150



455



456



457

457. **Collection of Crooked Casino and Other Dice.** Includes 87 plain top dice, 16 casino tops, one cancelled die, 20 plain straight dice, eight straight casino dice, and two Edward & Co. dice. In a cloth case. A few dice crumbling or chipped, most in good condition.

400/600

According to the accompanying note of provenance, this collection of dice was seized by a police officer who raided a professional gambler's home.





458



460



462

**458. Collection of Drugstore Dice.** Mid-twentieth century. Leatherette case filled with 277 drugstore type dice including 46 weights wrapped in foil, 140 tops and bottoms, 44 flats, and 47 matching fairs arranged neatly in a tray. Most pieces made by Detroit's Junior Hinson. Minor wear to case else very good.

500/700

**459. Collection of Square Corner Crooked Dice.** Mid-twentieth century. Leatherette case filled with 248 dice neatly organized in a tray. Includes 23 weights, 166 tops and bottoms, 20 flats, and 39 matching fairs. Minor wear to case at hinge, otherwise very good.

800/1,200

**460. Crooked and Casino Dice. A Collection.** Mid-twentieth century. Approximately 150 pieces including crooked dice such as tops, many different casino dice, unopened foil wrapped dice, and other various other dice as well as a tin roulette wheel. Generally good, some dice crumbling.

50/100

**461. Poker Set Including Crooked Dice.** Mid-twentieth century. Wooden poker case filled with 86 red, blue, and white poker chips featuring a pit bull's face, a deck of Bicycle bridge size cards, six New Frontier dice, and a New Frontier foil stamp to create crooked dice. Wooden case has insert that lifts to reveal another storage space as well as a fox hunting scene on the exterior of lid. Chip design worn, few chips broken, case has wear from use, few nicks. Good.

200/300

**462. Collection of Novelty Dice and Rolling Logs.** Mid-twentieth century. Includes partial set of Robinson Novelty dice, three stone dice, five poker dice, gaffed top set, three gaffed rolling logs, two miniature dice, a magic wallet, a silver Las Vegas pendant, an ace of spades pendant, a wooden dice stand with five dice, and assorted dice shaker parts. Good.

150/200



459



461



463



464



465



468



466



467



469

**463. Collection of Dice and Whip Cups.** Early to mid-twentieth century. Includes two leather whip cups, miscellaneous casino dice, 4-5-6 dice, whip dice, tops, shapes, loaded, logo dice, magnet dice, and an ornate display box for dice. Stitching on one whip cup coming apart. Very good.

400/600

**464. Dice Cancellor.** Chicago: Mercury Product Co., ca. 1950s. Metal device that defaces and cancels the stamping or logo on dice. 4" long. Very good.

100/150

**465. Kelly Pool Shake Bottle and Peas.** Early twentieth century stitched leather shaker bottle with a set of ten peas. Used to allow the hustler to control pea distribution. Very good.

150/200

**466. T.R. King Whip Cup.** Los Angeles, ca. 1950s. Wooden cup lined with fabric that allows the gambler to control the roll of the dice. Include three shaved dice. Very good.

250/350

**467. Whip Cup.** San Francisco: Pioneer Supply, ca. 1955. Fabric inside the cup allows the operator to control the fall of the dice. Made of wood and rubber. 4" tall. Accompanied by five dice. Very good.

250/350

**468. Four Leather Dice Cups.** Early to mid-twentieth century. Includes two whips cups, one gaffed dice cup, and one general dice cup. All unmarked, fine.

150/200

**469. Leather Whip Cup.** American, ca. early twentieth century. Lined with fabric that controls the roll of the dice. Stitched leather. 3 3/4" tall. Light wear. Very good.

250/350





470



475

470. **Pair of Gaffed Leather "Butterfly" Dice Cups.** California: Bill Gusias, ca. 1970. One cup straight, one gaffed with a secret compartment. Switch from one to the other by pressing on a sweet spot on the bottom and twisting. As new; no dice. **1,200/1,800**

471. **Bean Shooter Holdout.** Bill Gusias/Jeff Busby, ca. 1990. Brass and Plexiglas device used to secretly steal cards from and deliver cards to the card sharper's hand. 6 ¼" long. Original Busby storage sleeve. **200/300**

472. **Negative Card Trimmer.** Duluth: Dr. X, ca. 2000s. Precision stainless steel device which trims cards in a concave fashion. Fine. **300/500**

473. **Gaffed Second Deal / Prism Dealing Shoe.** Specially-designed Lucite dealing box with heavy brass insert allows the dealer to covertly deal the second card from the top of the deck, and to see the value of the top card. Very good. **700/900**

474. **Shirt Holdout.** Crafted from plastic, tape, and Velcro. In operation, the holdout is hidden between the buttons of a button-down shirt and is used for switching cards in and out of play. Unused, marked "medium" with an old price of \$35. While crude, the device was extremely popular with hustlers in the heyday of the Gardena card rooms. Those who used this type of holdout were said to be "playing the shirt." **50/100**

475. **Merv Taylor Gambling Demonstration Suitcase.** North Hollywood, ca. 1952. Brown crackle-finish all metal-suitcase converts to tabletop model tiered easel with hidden devices and shelves from which a lecturer can deliver a gambling exposé, "Cheating At Cards." Includes original script with tipped-in explanatory photos, pipe shiner, Holdout, and pack of Deland's Automatic Playing Cards. The only known example of this all-metal tabletop model. **500/700**



471



474



472



473



476

476. **Gambling Demonstration Suitcase.** North Hollywood: Merv Taylor, ca. 1955. Crackle-finish suitcase converts to floor model tiered easel with hidden devices and shelves from which a lecturer can deliver a gambling exposé, "Cheating At Cards." Includes original script/routine with dozens of tipped-in explanatory photos, pipe shiner, Holdout, Deland's Automatic Playing Cards, and four decks of Bee cards. A very good example of this uncommon apparatus. **400/600**

477. **Joe Trelowitz Gaffed Rolling Log.** Polished celluloid, eight sides with black, blue, and white dots. Very good. **100/150**

478. **Rolling Log.** Circa 1920s. Eight-sided, hollow artificial ivory log. Length 3". Fine. **150/250**

479. **Hazard Dice Drop Horn.** Saratoga Springs, N.Y.: Riley's Lake House, ca. 1930s. Wood and felt dice drop horn. 7 ½" high. Wear to felt, few nicks and scrapes to wood. **100/150**

480. **Hazard Horn.** Turned wooden dice horn, not gimmicked. 8 ½" tall and 4 ¼" in diameter. Some interior wear, else very good. **100/200**

481. **Wooden Hazard Horn.** Nicely turned wooden horn, not gimmicked. Diam. 3 ¾". Height 6". Fine. **60/90**

482. **Jumbo Tin Hazard Horn.** Large tin dice horn with swirled wood-like finish, black interior. Height 9 ½". A few scratches and dents, otherwise good. **150/250**



477



478



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480



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483. **Dice Drop.** American, nineteenth century. Wooden dice drop with felt-covered platforms, commonly used in saloons to ensure fair rolls of dice. Height 6 1/2". Very good, unrestored.

100/200

484. **Will & Finck Celluloid Handled Straight Razor.** Circa 1900s. Engraved "Will & Finck" and "Finck's Blue Steel/Germany." Length 9 1/4". Former owner's name ("Barker") lightly scratched into the handle.

100/200

485. **Chuck—A—Luck Dice Cage.** American, ca. 1940s. Large spinning metal cage with bell which rings loudly as spun. With three large celluloid dice. Height 15". Unrestored with light to moderate oxidation to finish.

200/300

486. **Two Poker Chip / Check Trays.** Early twentieth century. Includes a wooden six slot holder and a metal four slot holder. Wooden holder 12 1/2 x 5 x 3 1/4". Minor wear.

100/150

487. **Small Traveling Roulette Gambling Outfit with Bakelite Chips.** Mid-century set including a black Bakelite roulette wheel with cast aluminum insert, ball, and felt layout, housed in a round buckram traveling case with an insert containing swirled butterscotch, amber, and green chips (over 200 total). Wheel diam. approx. 12".

100/200

488. **White Mansion Mother of Pearl Gambling Chip Set.** Paris: Briotet Caro Succr, late nineteenth century. A leather case with the initials "M.W." in gilt hold 236 plastic and mother of pearl gambling chips. Chips include 60 dark blue plastic "25" chips, 60 aqua plastic "50" chips, 60 rectangular red plastic "100", 28 rectangular mother of pearl "500", and 28 oval mother of pearl "1000" chips. Plastic chips engraved with "M.W.", mother of pearl chips engraved with "White Mansion". Leather worn on case, interior lightly faded, missing lock and key, chips excellent.

800/1,200

489. **Mother of Pearl Gambling Chip Set.** Paris: Briotet, Caro Sucr Fabricant, ca. 1870s. Originally 400 pieces, this handsome 319-piece chip set is housed in a wooden box fitted with a lock and a yellow velvet liner. Chips include 58 white "1", 93 pink "2", 82 blue "5", 44 blue "10", and 42 yellow "25". Yellow chips are largest at 2" in diameter. Case 15 x 8 1/2 x 3 3/4". Some nicks and scrapes to case, minor wear to velvet interior, chips fine. Key included.

300/500

490. **Bone Poker Chip Set.** Possibly German, late nineteenth century. Cased set of 318 bone chips including 60 green ten-dollar chips, 40 natural colored, rectangular fifty-dollar chips, 39 red square twenty-dollar chips, 59 red round five dollar chips, 60 blue two dollar chips, and 60 round natural colored one dollar chips. Leather case made by J. Demuth in Berlin, a manufacturer of leather and travel goods in the late nineteenth century. Wear to case exterior, locks working, blue chips faded. Very good.

500/700

491. **Cased Mother of Pearl Gambling Chip Set.** Paris: Briotet Caro Succr, ca. 1890s. Set of 240 mother of pearl and plastic chips includes 60 purple plastic "25" chips, 60 aqua plastic "50" chips, 60 rectangular "100" red plastic chips, 30 mother of pearl "500" chips, and 29 mother of pearl "1000" chips. Each chip is engraved with the initials "RF" on the back. Case has yellow interior, original lock and key. Leather completely worn from case exterior, interior near fine.

800/1,200

492. **Fancy Antique Card Press and Game Cabinet.** Ca. early twentieth century. Dark wooden cabinet with ornate white and brass detailing, card press interior, and four boxes of chips. Double cabinet doors reveal a card press that holds six decks, exterior screws on either side. Includes four ornamental boxes, each featuring the king of each suit, that fit into the empty space below the cabinet doors. Lock and key. 10 x 8 x 12". Some brass detailing slightly detached, others missing; mild soiling. Very good.

500/700





493



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494

493. **Royal Flush Gaming Set.** Germany, ca. late nineteenth century. Set of 450 enameled brass chips in lavender, blue, white, yellow encased in a handsome, dark wooden box. The 1" chips feature the four card suits and solidly colored versions. Chips are stored on wooden pegs that slide and interlock to the bottom of the case. 10 ½ x 5 x 4 ¾". Includes an incomplete set of Modiano Italian playing cards. No key. Minor wear.

500/700

494. **Royal Poker Set.** American, ca. 1900. Wooden box with original lock (without key), organizational compartments, 51 brass ten dollar chips, 99 nickel five dollar chips, and 47 copper 25 dollar chips. Includes 1920s U.S. Playing Card Co. Art Deco "Butterfly" deck. 52/52. Signed by artist Mollie Macmillan. Several scrapes to exterior of wooden box. Very good.

300/500



495

495. **Cased Set of Poker Chips with Rack.** American, ca. 1910s. Mission oak-style box with heavy and soil wooden rack of approximately 300 clay chips in multiple colors, inserts for four decks of cards. Brass hardware, inner brass handle on an Oriental motif. Lock and key included. Overall 9 x 14 x 5".

200/300

496. **Cased Set of Swastika Design Poker Chips in Racks.** Early twentieth century lacquered walnut box with four caddies holding poker chips in red, yellow, blue, and gold. Side slots for four decks of cards. Lock and key included. One caddy with a large repaired chip. Overall 12 x 9 x 5".

150/250

497. **Cased Set of 400 Scimitar Poker Chips.** 1930s. Including red, white, green, and black chips inlaid with scimitar swords housed in a dark walnut case. Also includes 4 separate racks as well as a lock and key. A silver plate engraved with a floral pattern fixed to the top of the case. Case 12 ½ x 9 ¼ x 5". Few nicks and scrapes to case, slight fading to chips. Very good.

150/200



496

498. **Cased Set of 200 Poker Chips.** Cape Canaveral: Space Coast, ca. mid-twentieth century. Includes 100 pink chips, 50 blue chips, and 50 maroon chips with an island landscape inlaid. The stackable wooden case has a bullet like shape when stacked. Fully assembled case 11 ½" tall. Top of case is slightly split, some abrasions to wood, chips slightly faded. Good.

150/200

499. **Horseshoe Poker Chip Rack.** Ca. 1930s. Round, wooden poker chip rack made of Oregon Myrtle wood houses 48 white chips, 24 red chips, and 24 blue chips. Chips inlaid with horse and horseshoe design. Slot for cards. 6 x 4 ½". Some chips and staining to wood, else very good.

250/350

500. **U.S. Playing Card Poker Chips.** Cincinnati: U.S. Playing Card Co., ca. 1900. Includes 100 clay composite 7/8" chips inside a scarce original box. Chips, soiling, rubbing to box. Very good.

200/300

501. **Set of Five Jumbo Bakelite Poker Dice.** Two-inch butterscotch Bakelite dice with card faces and suits on the sides. One die has chips, else very good.

100/150

502. **Clay Poker Chip Set With Bakelite Holder.** Square Bakelite and metal holder houses 53 yellow chips, 28 red chips, and 22 black chips. 3 ½ x 4 ½". Very good.

100/150

503. **Small Bakelite Poker Set Duo.** Circa 1930s. Includes one rectangular and one circular. Circular set holds 40 green chips, 20 red chips, and 40 yellow chips. Rectangular set holds 36 red chips, 64 yellow chips, 20 green chips, and 23 clay chips. Rectangular set 5 ½ x 2 ½ x 1 ¾". Circular set with case. Very good.

150/200

504. **Red Bakelite Poker Chip Caddy Set.** 1920s/30s. Contains 240 red, black, and yellow poker chips inside a spinning caddy. 6 ½ x 5". Chips 1" in diameter. Very good.

100/150



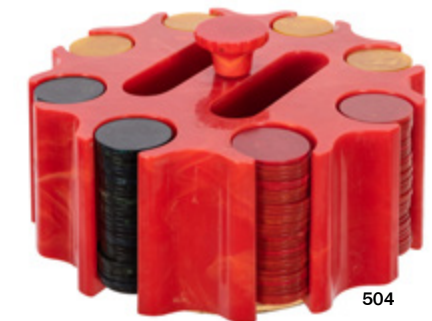
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505. **Red Bakelite Poker Chip Set.** 1920s/30s. Red and yellow swirled Bakelite chip holder houses 50 yellow chips, 25 red chips, and 25 green chips. Slot on side for cards. 5 x 3 ¼ x 3 ¼". Some scuffs, otherwise very good.

100/150

508. **Art Deco Poker Chip Holder.** Diamond shaped aluminum poker chip holder featuring a twist off lid to secure chips. Together with 106 Catalin chips in red, green, yellow, black, brown, and hunter green. 5 ¾ x 4 ½". Mild soiling.

50/100

506. **Green Bakelite Poker Chip Holder and Chips.** Chip holder contains 192 chips in red, yellow, and black with two inserts for a deck of cards. 7 ¼ x 4 x 4 ½". Very good.

150/200

509. **Bakelite Poker Chip Holder and Chips.** Circa 1930s. Red Bakelite chip caddy with 240 Bakelite chips in red, yellow, and green. Features two slots for holding cards. 7 ½ x 5 x 5". Some scrapes, else very good.

100/150

507. **Bakelite Advertising Sample Poker Chip Set.** Mid-century ruby colored Bakelite holder with a metal handle houses 15 green chips, ten red chips, and 75 yellow chips. Holder with slot for cards. Chips inscribed with sample advertising slogans. One side reads "Everyone Helps Make A Sale" and reverse "It's the Customer That Counts". 6 x 2 ¾ x 4 ½". One crack to holder, slight fading to text, otherwise very good.

150/250

510. **Bakelite Poker Chip Rack and Chips in Case.** Circa 1930s. Approximately 20 black, 20 red, 80 yellow. Beautiful swirls in case and chips. Case 4 ¼ x 2 ½ x 1", chips 1" in diameter. Case lid alligator skin leatherette. Rack and chips very good.

150/200

511. **Yellow Bakelite Poker Chip Set.** Beautiful yellow Bakelite holder houses 63 yellow chips, 31 green chips, and 31 red chips. 3 ½ x 3 ½ x 4 ¼". Very good.

150/250

512. **Bakelite Poker Chip Caddy.** Swirled butterscotch caddy with red handle, full of red, yellow, and green chips. 5 ½ x 2 ½ x 2".

100/200

513. **Pair of Bakelite Poker Chip Caddies.** Bakelite stands and chips with brass fasteners. Diam. of chips 1 ½" and ¾". Very good.

100/200

514. **Bakelite Poker Chip Caddy.** Swirled amber Bakelite caddy with red, yellow, and green chips. Slots for two decks of cards. 7 x 4 x 3".

100/200

515. **Turnit Bakelite Poker Chip Carousel.** Los Angeles: Turnit Mfg. Co., ca. 1930s. Green Bakelite mechanical carousel. Turn the dial to reveal chips within. Houses 75 blue chips, 75 red chips, and 150 white chips. Chips engraved with a ram's head. Two slots for cards on top. Minor wear.

150/250

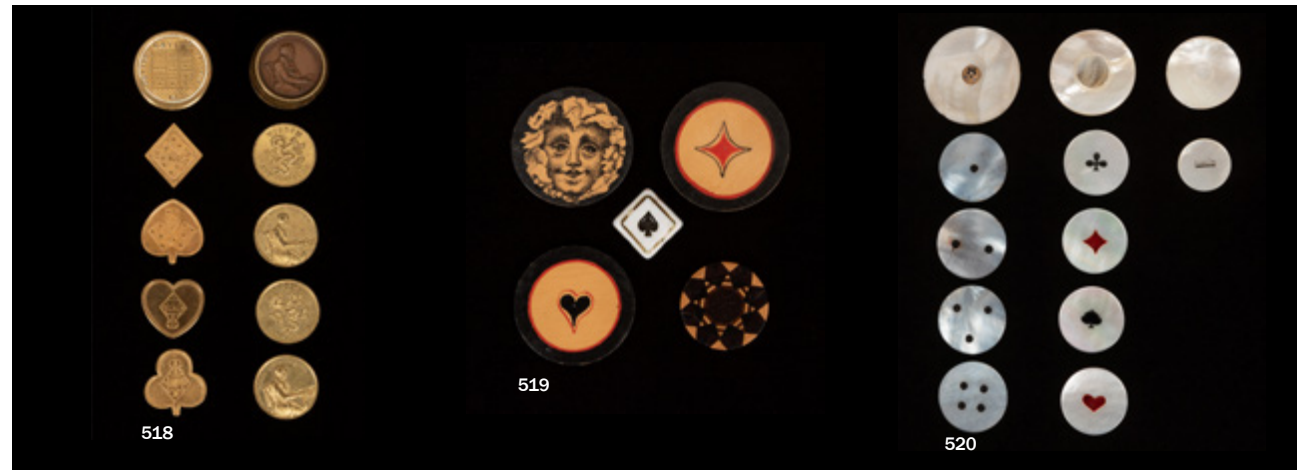
516. **Cased Set of Clay "Arabian" Poker Chips.** Antique inlaid wooden box with a caddy of blue, maroon, and yellow star and crescent design poker chips. Overall 14 ½ x 9 ½ x 5". Lock and key.

100/200

517. **Cased Set of Clay Poker Chips.** Antique hexagonal oak box with caddy of multi-color clay chips in denominations of 1, 5, 10, 25, 50, and 100. Slots for two card decks, nickel-plated handle. Lock and key. 12 ¾ x 9 x 4 ½".

150/250





521



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523



524

518. **Pair of Brass Whist Counter Boxes.** Circa 1880. One has four brass trump markers and "To Hanover 1837" embossed on lid and one has four counters with embossed gentleman playing cards and words "Keep Your Temper" and "Wisdom and Pleasure" embossed on the verso and "Keep Your Temper" on the lid.

50/100

519. **Six Miscellaneous Whist Counters.** Circa 1890. Including two porcelain, one bone and three wood.

50/100

520. **Three Mother of Pearl Whist Counter Boxes, with Mother of Pearl Counters.** Circa 1880. Including one with four engraved counters with hand colored suit symbols, one with one engraved counter "1" and one with four engraved one to four dots.

100/200

521. **Playing Card Case with Suit Indicator.** Circa 1920s. Nickered case with red sides, rotating wheel indicates suit. Light scratching. Standard deck size.

50/100

522. **Lot of Brass and Steel Put and Take Tops.** Ten pieces. Longest 1 1/2". Generally very good.

100/200

523. **Carnival Knockdown Clown Figure.** American, ca. 1960s. Printed canvas, leather, and wood. Height 13 1/2". Mild weathering.

100/150

524. **Cover the Spot Carnival Game.** Circa 1960s. Drop the five aluminum discs from a height of at least two inches and completely cover the red spot to win a prize. Board 12 x 12". Disc diam. 4 1/2". Very good.

100/200



525



526

525. **Gaffed Mahogany Keno Goose.** American, ca. 1910. A hidden compartment inside holds a second set of keno balls. High numbers or low numbers are in the hidden compartment and can be dispensed depending upon the desired outcome of the game. Top turns secretly to switch to the hidden compartment. Height 23". Include scoreboard. Scoreboard slightly warped. Very good. Rare.

2,000/3,000

526. **Keno Goose.** Maker unknown, ca. 1920. All original mahogany keno goose used for playing keno, much like bingo. Nicely turned feet. 24 x 12".

200/300

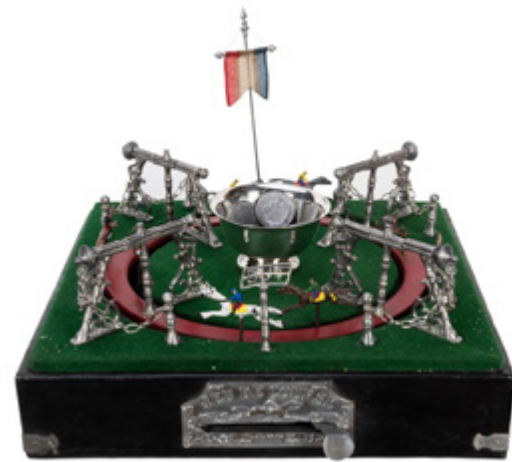
527. **Keno Goose with Scoreboard and Balls.** Circa 1890s. Fancy turned wooden goose, unrestored, with chips to finish, scattered paint splatter, posts a bit shaky. Height 23". With cast iron scoreboard and a set of balls.

300/500



527





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528. **Lot of Over 200 Keno Cards.** The bulk marked by H.C. Evans (Chicago), a portion by Mason & Co. (Newark), and some others unmarked, of uniform size, 3 3/8 x 8". Good.

200/300

529. **Jeu de Course Horserace Game.** France: M.J. & C., ca. 1900. Boxed mechanical horserace game. Handsomely restored, and including imitation French Francs, flag ornament, and metal horse head on lid. 13 x 13 x 6". Good working condition.

400/600

530. **All-In-One-Game.** St. Louis: The All-In-One Co., ca. 1940. Beautiful tin lithographed layout on an oak base, with chrome arrow and pegs. Original carrying case with label inside lid. Poker chips, cards for Market, and other accessories included. Case 16 x 16". Games that can be played with this handsome wheel include Roulette, Market, Put & Take, Poker, Chuck-a-Luck, Hyo-Hazard, Horse Races, Bunco, and Faro. Wear to case exterior, game very good.

250/350

531. **Gaffed Pocket Roulette.** K.C. Card Company, ca. 1960. Aluminum. Ball can be made to land in red or black or high or low by adjusting brass ring at base of handle. Fine example, with two-color cast lid.

200/300

532. **German Roulette Wheel Pocket Watch.** Circa 1920s. Tin case with paper wheel. Pull lever on side to make the wheel spin. Working. Tin dented in several spots, wheel worn. Good.

50/100

533. **Wind-Up Roulette Wheel Pocket Watch.** Maker unknown, early to mid-twentieth century. Nickel case with plastic wheel. Twist the stem to wind up the watch and spin the dial. Reverse engraved with geometric pattern. Some wear and soiling to finish, else good.

100/150

534. **Two Monte Carlo Enamel Souvenir Spoons.** French, ca. 1900. The first with an enameled roulette layout in bowl of spoon and spread of playing cards on top of handle; second with a layout in bowl, spinning wheel at handle. Finishes worn, else very good.

200/300

535. **Group of Playing Card Memorabilia.** 1910s/50s. Includes silver plated spoon with four playing cards in bowl, a Coups Cigarette with playing card detail, and a metal Jennings ash tray with playing card design in center. Finish to spoon worn, slight chipping to ash tray, general wear to cigarette box.

100/150

536. **Roulette Pocket Watch With Chain.** French, ca. 1890s. Brass case with beveled glass and shellac dial. Press down on the stem and the dial spins. Together with leather pouch. Finish worn, else very good.

200/300

537. **Roulette Pocket Watch.** Maker unknown, ca. 1900s. Spring wound. Minor wear. Good working condition, with storage box.

150/250

538. **Roulette Pocket Watch.** Vintage watch in steel case with photographic dial. Press down on the stem to make the dial spin. Very good. Working.

80/150

539. **Etched Elgin Playing Cards Pocket Watch.** Elgin Watch Co., ca. 1910s. Silver watch with playing cards engraved on reverse. Light wear. Working.

200/300

540. **Advertising Dice Game Paperweight.** Meadville, Penn., ca. 1900s. Custom made dice shaker that doubles as a paperweight. Features an illustration of the real estate office of Wm. Noble Barrett. 3" in diameter. One die split, otherwise very good.

100/200





541. **Advertising Dice Game Glass Paperweight.** Alton, Ill.: J. H. Co., ca. 1900s. Dice shaker also serves as paperweight. Interior features advertising for the wine and liquor wholesaler. 2 3/4" in diameter. Text worn, glass cloudy. Good.

100/200

542. **Publicity Dice Game Paperweight.** Pittsburgh: Provision & Packing Co., ca. 1900s. Custom made dice shaker also serves as a paperweight. Features an illustration of a steer. Stamped underneath "Pat. 1903". 3" in diameter. Glass cloudy, else very good.

100/200

543. **Publicity Glass Dice Game Paperweight.** Chicago: W.H. Wilton Printer, ca. 1900s. Dice shaker also serves as paperweight. Interior gold metallic text. 3" in diameter. Stamped underneath "Pat. 1903". Very good.

100/200

544. **Advertising Dice Shaker Paperweight.** Baltimore: Furst Bros. & Co., 1900s. Glass dice shaker doubles as paperweight. Interior features plain text. 2 3/4" in diameter. Underside stamped "Pat. 1903". Minor wear. Very good.

100/200

545. **Dice Gambling Pocket Watch.** German, n.d. Flick the lever on the side and the turntable spins the three dice. Working.

80/150

546. **Dice Game Paperweight.** 1900s. Advertising dice shaker also used as paperweight. Interior reads "Paul's Great Specific For the Blood" with a photo of Paul in the center. 2 3/4" in diameter. Minor wear. Very good.

100/200

547. **Custom Made Dice Shaker.** New York: Udall & Ballou, ca. 1920s. Sterling silver dice shaker engraved with initials M.A.H. The shaker is filled with liquid, when turned over, the dice will float to the top and reveal the roll. Hallmarked. 2 3/4 x 1 3/4". Oxidation to silver. Very good.

200/300

548. **Dice Countertop Trade Stimulator.** German [?], late nineteenth century. Tiered and footed wooden case with tinplate platform. A lever at the side spins the plate showing the faces of three dice. Marked "A. Graffenstaden" to the underside. Diam. 6". Mechanism faulty; in need of adjustment or repair.

100/200



549. **Tamper Proof "Dice in a Can."** Kansas City: E.A. Gould, ca. 1950. "The original perfect true tamper proof dice" housed in an embossed can, with pictorial wrapper. Sealed. Sold in Winner Supply catalogs as "canned dice." Very good.

50/100

550. **Auto Dice Pocket Game.** New York: Demley, ca. 1900s. Metal cast with card faces engraved on top. Push button to spin interior dice. Very good.

80/125

551. **Seven Gambling Related Lighters.** 1950s/70s. Includes two playing card wine bottle lighters, a large porcelain lighter with face cards on the sides, and four Scripto dice lighters, two in black, one in red, and one in blue. Wine bottles rubbed, dice lights scratched slightly, otherwise good.

100/200

552. **Five Gambling Related Cigarette Lighters and Match Holders.** 1960s/2000s. Includes a limited-edition Sailor Jerry silver lighter with a playing card tattoo design on one side, a Monte Carlo lighter with an inlaid roulette wheel, two matte black lighters with playing cards on the side which say "It's A Black Jack" and "It's A Royal Flush", and a large Bucciarelli black playing card match book holder. Match book has some wear from use, all others very good.

100/200

553. **Gambling Related Printing Blocks.** Metal and copper plates backed on wood includes gambling and beer advertising. Some from K.C. Card Company, Aristocrat Club Line, several faces for paper games, poker chip design, symbols and logos. Very good.

200/300

554. **Group of Miscellaneous Casino Chips and Tokens.** Approximately 50, some in plastic cases, others loose. Numerous Las Vegas, Caribbean, and other casinos represented, with some duplication.

50/100



552



553



554





555. Lot of Nine .999 Silver Casino Tokens. 1990s. Casinos include Bally's (2), Foxwoods (3), Aladdin, Maxim, Masquerade, and Aruba Marriott. Plastic cases.

50/100

556. Trump's Castle Royal Flush Series. Set of 20 Casino Chips. Five-dollar denomination limited edition chips, a complete set of 20.

80/125

557. Nineteen Assorted Poker Chips and Tokens. Including three full deck engraved clays, five \$1 Casino Magic Bossier City, LA., two \$2.50 Casino Magic Bossier, City, LA., one \$5 Casino Magic Bossier, City, LA., one \$1 metal insert Crystal Palace Casino, one \$2.50 metal insert Crystal Palace Casino, one brass \$1 token Horseshoe, one \$1 Golden Nugget Las Vegas, two \$5 Casino Magic Biloxi, MS., one \$1 metal poker token and one \$5 metal poker token. Excellent.

50/100

558. [Three Card Monte] Le Bonneteau. [Paris]: Sarreguemines, ca. 1880. Porcelain plate depicting a street performer. Illustrated in color, border decorated with playing cards, dice, dominoes, and chess pieces. 8 1/2" diam. Marked by the manufacturer. Hairline stress crack (1 1/2") from edge, else very good.

100/200

559. Gambling / Blackjack Player Statuette. Vintage pot metal figure depicting a blackjack game. One element of the table apparently lacking. Approx. 8 x 8 x 7".

50/100

560. Capodimonte Porcelain of Boys Cheating at Cards. Signed "Cucci." Depicting a group of three boys playing cards, one passing a card under the table to his friend. 10 x 7 x 5". Fine.

100/200

561. Antique Wooden Box with Playing Card Inlay. Nineteenth century oak box with one drawer (with small ventilation opening). Hinged lid bearing a celluloid inlay of a four playing cards. Original lock and key.

100/150

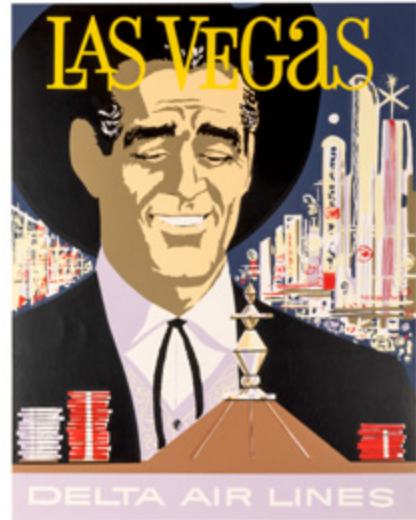


PRINTS  
POSTERS &  
EPHEMERA





562



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562. Bonanza Airlines. Las Vegas. 1960s. Offset lithograph. Travel poster featuring a show girl at the forefront with casinos from the Las Vegas strip visible behind her. 38 x 25 1/4". Linen backed. A-

150/250

563. Galli, Stan (1912 - 2009). Las Vegas. United Airlines. 1957. Offset lithograph poster depicts a happy couple, poolside, enjoying "daytime sun" in readiness for "nighttime fun." 40 x 25". A. Linen backed.

400/600

564. Hardy, John (American, 1923-2004). Las Vegas. Delta Air Lines. Circa 1960s. Silkscreen. Linen backed. 28 x 22". Repaired tears with some over-coloring to upper image area and margins, scattered scuffs and abrasions. B+

200/300

565. Jebavy, James. Las Vegas. United Air Lines. We're Going in '70. 1970. Offset lithograph. Linen backed. 40 1/2 x 25". Minor touch-ups along folds. B+

150/250

566. Klein, David (1918-2005). Las Vegas. Fly TWA. 1960s. Playing card illustration of a queen enjoying a glass of champagne with images of Las Vegas life inside her robes. 39 1/2 x 25 1/4". Linen backed. Minor repaired closed tears; A.

500/700

567. Klein, David (1918-2005). Las Vegas. Fly TWA. Circa 1955. Klein's mid-century Vegas travel poster combines the daytime/nighttime view of the desert oasis, with sun, sand, gambling, and glamour. 39 3/4 x 25 1/4". A. Linen backed.

600/900

568. Simon, Bill. National Airlines. Las Vegas. 1960s. Bright and dynamic travel poster of a Las Vegas casino craps table. 42 x 28 1/2". Linen backed. A-

150/250

569. South Dakota. 1960s. Color lithograph depicting wild west style scenes of South Dakota with playing cards, a roulette wheel, a bag of gold, and outlaws. 28 1/4 x 22". Linen backed. A-

150/200

570. Minstrel Show / Riverboat Gambling Stock Poster. Newport, Kentucky: Donaldson Litho, ca. 1930s. Color lithograph racially stereotypical stock poster showing two unwitting officers spying on a craps game held on a riverboat dock. The kingpin of the game is dressed in fine clothes and jewelry and holds a wad of cash, with a bottle of whiskey jutting from his coat pocket. 42 x 28". Linen backed. Lower left corner torn with crude restoration; other scattered discolorations and creasing, but main image vibrant. B.

200/300

571. The Brand Thief. Cincinnati: Strobridge Litho, 1907. Color lithograph depicting an African American woman reading cards with spectators gathered round. 38 1/2 x 28 3/4". Linen backed. Many visible fold marks and creases. B-

300/500





572



576



573

572. Jay, Ricky. **Cards as Weapons Promotional Poster**. Darien House, 1977. Publisher's promotional poster for the classic book on pasteboard warfare, featuring playing card and Old West imagery. 36 x 24". Slight marginal wear. A-

100/200

573. **Jeu De La Triomphe. Anti-Gambling Proclamation**. Strasbourg, 1787. Bilingual proclamation from the police of Strasbourg outlawing the play of Triomphe, a card game from the fifteenth century. Bears coat of arms and organized into two columns; one in French, one in Alsatian. Folio. Fold marks, tear along fold mark affecting text, else very good.

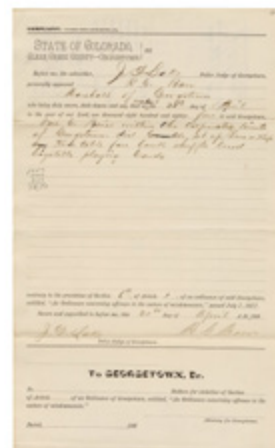
150/250

574. **Antique Legal Documents and Acts of Parliament on Gambling**. Including two Acts of Parliament (1801/12) regarding tax duties on cards and dice, and lotteries; an extract from Acts and Laws of Connecticut (1750) regarding an anti-gaming law; and seven nineteenth century or early twentieth century county legal documents on illicit gambling in Ohio, Texas and Pennsylvania.

200/250



574



575

575. **Misdemeanor Gambling Complaint Georgetown, Colorado. 1884**. Issued by the Marshall of Georgetown, this complaint states E. Boise operated a keno table, faro bank, shuffle board, bagatelle, and playing cards within corporate limits of Georgetown, Colorado. Very small tears, slight browning. Very good.

100/150

576. **Collection of Gambling Ephemera. 1890s/1940s**. Includes *Moderne Welt*, *Book of the Month Club*, advertisements for playing cards, games on paper, pamphlets on gaming, excerpts from magazines, advertisements for stores, and many other varieties of ephemera. Generally very good.

150/250



577



580



578



579



581

577. **Five Gambling-Themed Publicity Photographs of Actors and Actresses**. Hollywood, ca. 1930s. Including two photos of Barbara Stanwyck in *Gambling Lady*; Bob Hope in *Alias Jesse James* [?]; Ronald Coleman and Vilma Banky in *Two Lovers*; and opera star Salvatore Baccaloni playing solitaire. All 8 1/2 x 11". Excellent.

100/150

578. **Monarch Playing Cards Trade Card**. Circa 1895. Featuring a woman holding Monarch playing cards in both hands, and an ad for the cards on the reverse. 6 x 3 1/2".

50/100

579. Braakensiek, Johan (Dutch). **Valse Players No. 10**. Amsterdam: Van Holkema & Warendorf, 1981. Black and white images of a man with a newspaper signaling another man playing card. The second image shows the victim of cheating accusing the cheater. 9 3/4 x 5 1/4". Matted to a cardstock with title and printer's names. Very good.

50/100

580. **Knave of Clubs Polka Sheet Music**. London: Chappell & Co., ca. 1890s. A score for one song, the Knave of Clubs polka, a gambling related song. Front cover features handsome illustration of a king of clubs and an imp. Chipped, interior pages torn, light soiling, front cover bright. Signature of H.H. Lyne at the top right corner. Good.

50/100

581. Daumier, Honore (French, 1808-1879). **Eight Honore Daumier Lithographs**. Includes eight lithographs, most from the publication *La Charivari*. Each feature Daumier's H.D. signature in plate, most depicting or relating to gaming. Some markings, wrinkling, browning, chips. Very good.

200/400





582



585



587



589



583



586

582. [After Walter Dendy Sadler]. **The Victim**. New York: Fisher, Adler, and Schwartz, 1892. Engraved in the style of Walter Dendy Sadler, this print depicts gentlemen engaged in a card game in a garden. Engraved by Eugene Gaujean. Framed to 28 1/2 x 23 1/2". Not examined out of frame.

100/150

583. Doyle, John. **Two Thimble Rig Prints**. London: T. McLean, 1834/1839. The first image depicts the Thimble Rig in action, the second shows its "Dispersion" by the authorities. Folio. Few minor tears, some light soiling. Very good.

250/350



584. [Gambling] **Group of Gambling Engravings and Prints From Periodicals**. 1850s/1900s. 13 engravings and prints with gambling related imagery featured in periodicals such as Harper's Weekly, Le Charivral, Life Magazine, Ladies Home Journal, The Illustrated London News, The Graphic, and Le Monde Illustré. Includes one woodcut. All generally 11 x 16". Browning and chipping, else very good.

150/250



584

585. Grandville, J.J. (French, 1803-1847). **Illustration from Les Metamorphoses du Jour**. Paris: Jules Claye, 1854 (second edition). Colored wood engraving depicting anthropomorphic animals gambling in a card game. Matted to 16 1/4 x 12 3/4". Mild wrinkling, browning. Very good.

100/150

586. Hanfstaeng, Franz. **Römische Soldaten Beim Spiel in der Wachtstube**. Germany, ca. 1850. Lithograph print of a Caravaggio painting showing soldiers gambling. 16 1/2 x 14". Tear on the bottom edge affects text but not image, tear on top edge lightly affects image. Good.

50/100



588



590

587. Humphrey, Hannah (British, ca. 1745-1818). **The Knave Wins All**. London, 1792. A hand-colored etching depicting Lady Archer winning an obscene amount of money during a card game. Matted to 19 1/2 x 15 1/2". Wrinkling, browning, few chips, else very good. BM Satires 8075.

200/300

588. **Jeu De L'Oie [Goose Game]**. France: Pellerin & Cie a Epinal, ca. 1890s. Color lithograph game board filled with illustrations, instructions in the center. Matted to 20 1/4 x 13 1/2". Minor wrinkling and browning. Very good.

150/200

589. **La Bouillie Soliel**. Paris: Impr. Joseph-Charles, ca. 1920. Full color lithograph advertisement depicting a hand with four aces for La Bouillie Soleil, promising wine makers they will play their best hand if they use the product to treat their crops. 31 x 23". Linen backed. Bright and clean.

400/500



591

590. **Le Bon Genre No. 79 and 84**. Paris: La Mesangere, ca. 1817. Hand colored print featuring a man and three women observing a young street performer playing pip and tabor while operating three marionettes attached to his knee. The other depict three women and a child playing with what appears to be a game. Both 15 3/4 x 11 3/4". Print vibrant and fine, edges of paper browned. Possibly second or third printing.

100/150

591. Massart. **Le Signalement**. Paris: Berr and Kreuntzberger, 1860. Lithograph print of a tavern scene with soldiers where two men are handing off a stolen pocket watch. Stamped by "Le Société des Amis des Arts, Ville de Boulogne-Sur-Mer, Pas de Calais." 11 x 15". Matted, very good.

50/100



592

592. Miller. **Original Mahatma Magazine Illustration**. Ca. 1900s. An image of imps playing with cards with a man's hand holding a fanned hand of cards flanking the image on both sides. 11 x 9 1/4". Corners clipped on left side, tears, slight browning and soiling. Good.

100/200





593



597



594



595



596

593. Ostade, Adrien v. (after). **Les Bons Voisins**. Paris: H. L. Basan, ca. 1800. An etching of a painting by Ostade, looking through the window of a tavern where two men are playing cards. 11 x 14". Matted. Some light distortion to paper in top and bottom right corners and pencil marking, not affecting image. Good.

100/150

594. Rowlandson, Thomas (British, 1756-1827). **Humors of Horse-Racing A Hundred Years Ago**. London, 1880. Posthumous hand tinted lithograph of a horse racing stadium depicting men playing shell games, gambling, and making general merriment. Matted to 14 1/4 x 11 3/4". From drawings of Thomas Rowland. Includes a sticker verifying this lithograph as over 100 years old. Near fine.

150/200

595. **Two 19th Century Gambling Prints**. Ca. mid nineteenth century. Includes a reproduction of "The Duel" by Ernest Meissonier and an engraving of depicting a card game in an ale house. Both mounted on board, larger 16 x 13". Some browning and wrinkling, else very good.

100/150

596. **Un Café**. France: V. De Ratier, ca. mid-nineteenth century. Hand colored lithograph depicting two gamblers in a café, seemingly arguing. Matted to 14 x 11". Minor wrinkling. Very good.

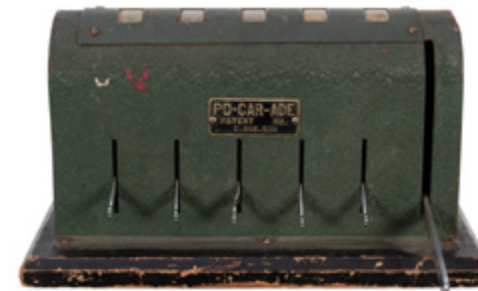
150/200

597. **Group of Four Antique Gambling Engravings**. V.p., ca. mid nineteenth century. Four engravings depicting a series of gambling related scenes. Largest 16 3/4 x 11 3/4". Foxing, soiling, small tears, else very good.

250/350



598



600

### COIN-OP & ADVERTISING

598. **Tin Countertop Bicycle Playing Cards Display**. Cincinnati: Brunhoff Display Advertising, ca. 1940s. Lithographed display for Bicycle playing cards reads "The Real Cardplayer's Card" and features a hand of face cards. 12 1/2 x 8 x 4 1/2". Small dent, spotting to paint. Good.

100/150

599. **Self-Contained Dice Game**. Monterey Woodcrafters, Inc., ca. 1960. Large wooden and glass-topped game contains two dice which are rolled with a push-bar tumbler mechanism. 27 x 12 x 2 1/2". Light wear to wooden case, otherwise good working condition.

200/300

600. **Countertop "Po-Car-Ade" Five Reel Poker Hand**. Theodore Glaser, 1936. Sheet metal game on wooden base. Some suits worn off reels, wooden base heavily chipped, paint on metal chipped. 10 1/4 x 5 1/2 x 5 1/2". Working.

100/150

601. **Mills 5 Cent Cherry Front Slot Machine**. Chicago, ca. 1937. Front having a "diamond" lower half and "cherry" upper half. Lock and key. Not working.

800/1,200

602. **Mills 5 Cent Chevron QT Slot Machine**. Chicago, ca. 1938. Lock and key. Not working.

500/1,000



599



601



602







## CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

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### AT THE SALE

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**Bidding as Principal** – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

## LIABILITY

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**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at [Liveauctioneers.com](http://Liveauctioneers.com), or directly from Potter & Potter.

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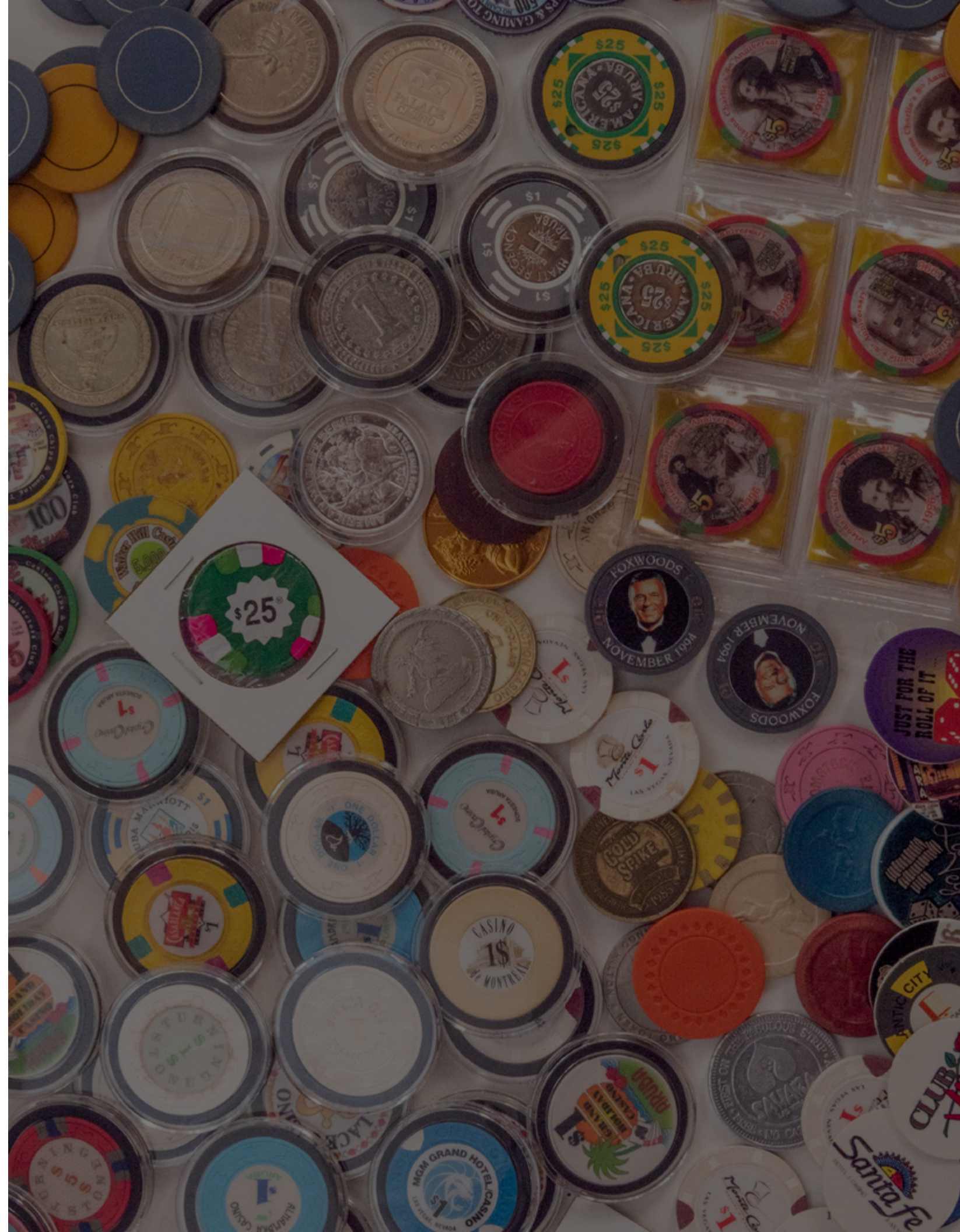


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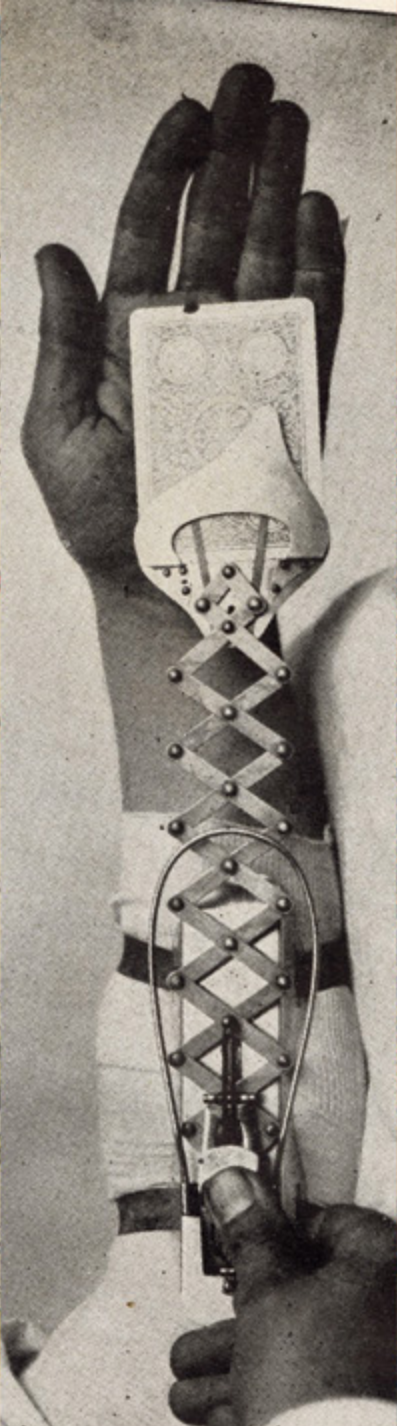
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