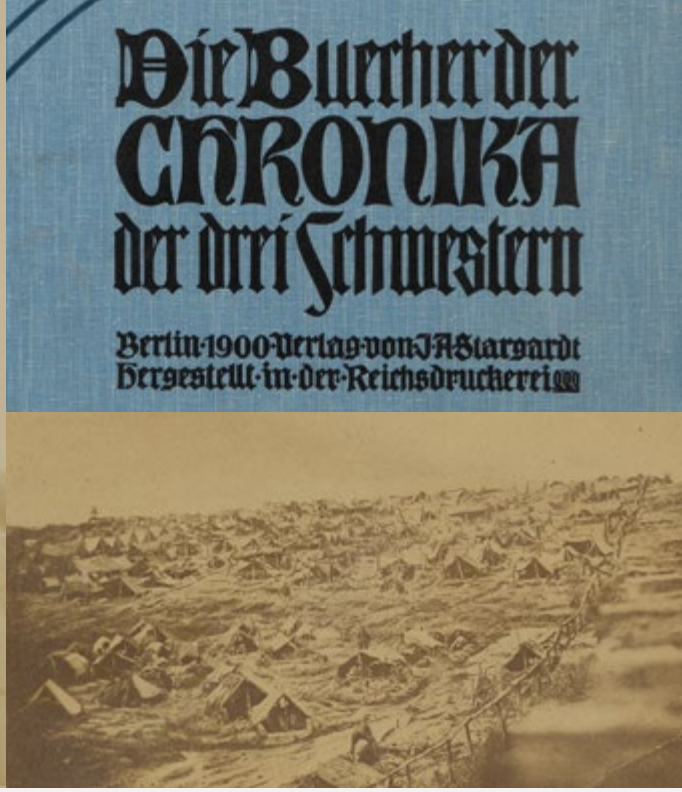
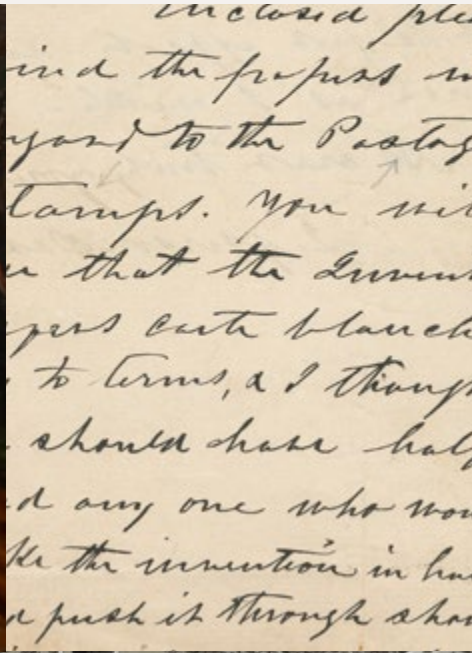




# FINE BOOKS & ARTWORK

FROM THE GEORGE D. LACY & LOUIS A. IRMO COLLECTIONS  
NOVEMBER 13, 2025



# FINE BOOKS & ARTWORK

FROM THE GEORGE D. LACY &  
LOUIS A. IRMO COLLECTIONS

AUCTION

Thursday,  
November 20, 2025  
10:00am CST

INQUIRIES

Chad Reingold  
chad@potterauctions.com  
phone: 773-472-1442

PREVIEWS

November 18-19, 10am–5pm

CONTENTS

**THE GEORGE D. LACY COLLECTION**

MODERN FIRSTS,  
CIVIL WAR, WESTERN AMERICANA..... 2

AUTOGRAPHS, MANUSCRIPTS,  
PHOTOGRAPHS ..... 106

COLLECTIBLE KNIVES..... 119

**THE COLLECTION OF LOUIS A. IRMO**

ORIGINAL ART, ILLUSTRATED BOOKS,  
ART BOOKS, & AUSTRALIANA..... 126

ORIGINAL ARTWORK..... 155



POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641

MODERN FIRSTS, CIVIL WAR,  
WESTERN AMERICANA,  
COLLECTIBLE KNIVES AND  
OTHER TREASURES FROM THE  
RENOWNED PERSONAL COLLECTION  
OF DR. GEORGE D. LACY

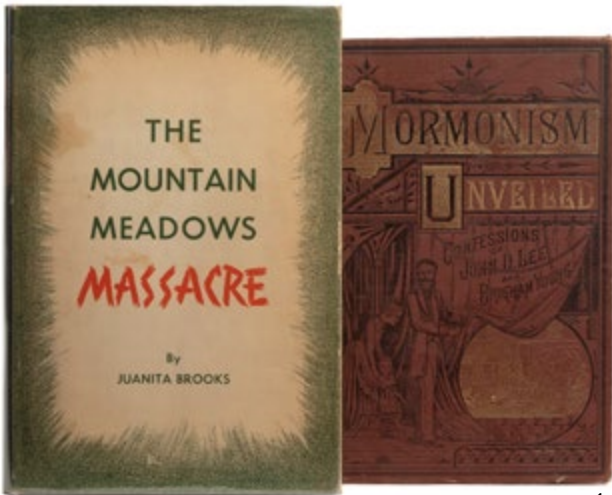
Dr. George David Lacy, MD, who passed away at the age of 80 in 2021, was an avid and adept collector of books and manuscripts. Dr. Lacy was a Professor of Medicine and a doctor at the University of Southern California - Keck School of Medicine, USC Norris Cancer Center, and the Los Angeles County Hospital. Dr. Lacy was a cultured and gregarious person, making friends everywhere he went. Throughout his life, Dr. Lacy collected anything and everything but especially had a love and appreciation for rare books and manuscripts. He carefully curated his collection over his lifetime, engaging with book dealers across America and overseas.



His wonderful collection includes historical works, literature, and even the science fiction books he loved from his childhood. When asked by his daughter what was the longest period he searched for a single book, he replied, “25 years.” As you will notice from Dr. Lacy’s collection, he paid particular attention to the condition of the books he collected, frequently purchasing multiple copies until he found the best one obtainable. His collecting prowess and discerning eye is evident in the collection offered here. His extensive collection perfectly reflects who he was as a person, and his long collecting journey.

1. [ANTI-MORMONS]. **Pair of Titles Critical of the Mormon Church, including:** BROOKS, Juanita. *The Mountain Meadows Massacre*. Stanford, CA: Stanford University Press, [1950]. 8vo. 243 pp. Publisher’s full dark yellow cloth, front board and spine stamped in green, pictorial endleaves, publisher’s unclipped (price with “\$5.00” inkstamp and original price obscured) dust jacket (light rubbing to cloth; jacket toned, slightly edgeworn and soiled, a few marginal tears). A fine copy in a very good jacket. FIRST EDITION. And: LEE, John D. *Mormonism Unveiled; Including the Remarkable Life and Confessions of the Late Mormon Bishop, John D. Lee... And Complete Life of Brigham Young...* St. Louis, MO: Scammell and Company, 1881. 8vo. Illustrated. 413 pp. Publisher’s full brown cloth, front board stamped in black and gilt, spine stamped in gilt, yellow endleaves (binding worn, soiled, scuffed, endleaves soiled, hinges cracked, ownership markings on ffep. and front blank, text toned, soiled, several gutters overopened). Fair. LATER EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

300/500



1

2. [ARKHAM HOUSE]. **Trio of First Editions, including:** LONG, Frank Belknap (1901-1994). *The Hounds of Tindalos*. Sauk City, WI: Arkham House, 1946. 8vo. 316 pp. Publisher’s full black cloth, spine stamped in gilt, publisher’s unclipped dust jacket (light rubbing to cloth; jacket toned at edges and spine). Near fine. And: BRENNAN, Joseph Payne (1918-1990). *Nine Horrors*. Sauk City, WI: Arkham House, 1958. 8vo. [122] pp. Publisher’s full black cloth, spine stamped in gilt, publisher’s unclipped dust jacket (jacket lightly toned, rubbed). Fine. And: LOVECRAFT, H. P. (1890-1937) and Others. *Tales of the Cthulhu Mythos*. Sauk City, WI: Arkham House, 1969. 8vo. [408] pp. Publisher’s full black cloth, spine stamped in gilt, publisher’s unclipped dust jacket (lower corner front board bumped; jacket spine a bit toned, some minor rubbing). Fine. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

300/600



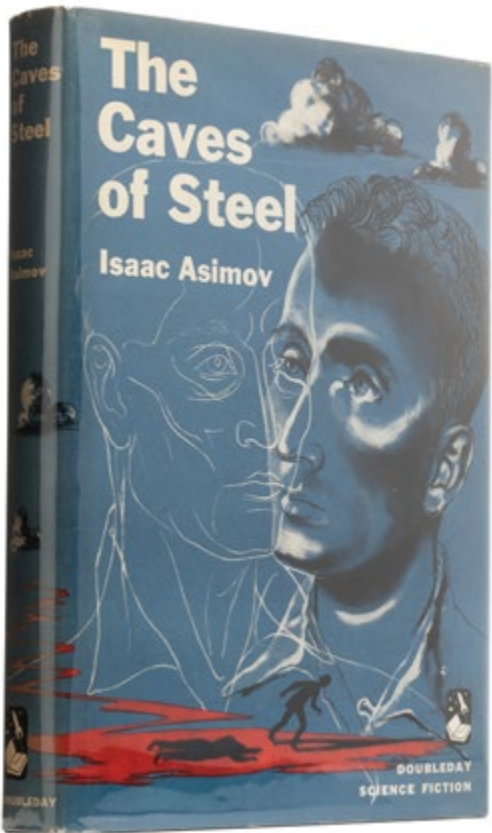
2

3. ASIMOV, Isaac (1920-1992). **3 by Asimov. Three Science Fiction Tales**. New York: Targ Editions, 1981. 4to. Intertextual illustrations. 18, [2, blank] pp. Publisher’s special binding of full oatmeal cloth over thin boards, printed paper label on front board, publisher’s dust jacket of partially-transparent handmade paper (minor rubbing to jacket). Fine. FIRST EDITION THUS, ONE OF 250 COPIES SIGNED BY ASIMOV ON AN INSERTED LEAF. The three stories printed in this lovely edition are: *The Last Answer*, *True Love*, *Fair Exchange?* From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 8 x 1”.

250/500



3

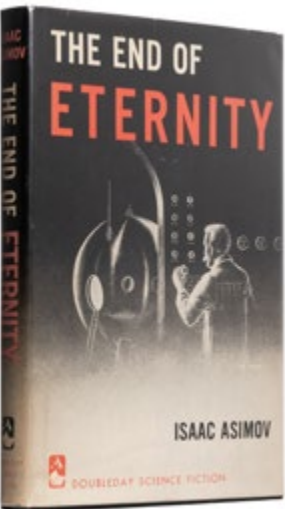
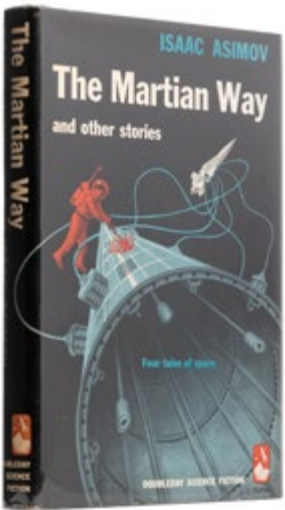


4. ASIMOV, Isaac (1920-1992). **The Martian Way and Other Stories.** Garden City, NY: Doubleday & Company, Inc., 1955. 8vo. 222, [2, blank] pp. Publisher's full blue cloth, spine stamped in black, publisher's unclipped ("\$.2.95") dust jacket (minor rubbing to cloth spine; jacket spine a bit toned, minor occasional rubbing). Bright and fine. FIRST EDITION, SCIENCE FICTION LEGEND DONALD A. WOLLHEIM'S COPY WITH HIS INK OWNERSHIP STAMP ON THE RFEP. Wollheim (1914-1990) was a prominent science fiction author, publisher, editor, and an early figure in science fiction fandom. He published (later determined to be piracies) the first paperback edition of *The Lord of the Rings*, which is credited for the tremendous growth of popularity of these classic fantasy novels. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

500/1,000

5. ASIMOV, Isaac (1920-1992). **The Caves of Steel.** Garden City, NY: Doubleday & Company, Inc., 1954. 8vo. 224 pp. Publisher's full blue cloth, spine stamped in red, publisher's unclipped ("\$.2.95") dust jacket (cloth spine a bit dull; jacket spine a bit sunned and rubbed, jacket panels lightly rubbed and toned). Fine. FIRST EDITION OF THE FIRST "ROBOT" NOVEL, SCIENCE FICTION LEGEND DONALD A. WOLLHEIM'S COPY WITH HIS INK OWNERSHIP STAMP ON THE RFEP. Housed in plain beige cloth clamshell case. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

2,000/4,000



6. ASIMOV, Isaac (1920-1992). **The Currents of Space.** Garden City: Doubleday & Company, Inc., 1952. 8vo. 217, [5, blank] pp. Publisher's full blue cloth, spine stamped in white, publisher's unclipped ("\$.2.75") dust jacket (cloth spine and board edges lightly sunned and rubbed, occasional minor thumbsoiling in text; jacket somewhat toned and rubbed). Near fine. FIRST EDITION. "Minor early Asimov set against the interstellar background of the Trantorian Empire (about to become the galactic empire of the 'Foundation' series). A complex adventure with an anti-racist theme." (Pringle, *The Ultimate Guide to Science Fiction*). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/400

7. ASIMOV, Isaac (1920-1992). **The End of Eternity.** Garden City: Doubleday & Company, Inc., 1955. 8vo. 191, [1, blank] pp. Publisher's full black cloth, spine stamped in red, publisher's unclipped ("\$.2.95") dust jacket (jacket spine a bit sunned, jacket slightly toned with some mild occasional edgewear). Fine. FIRST EDITION. The story of the people who guard the flow of time and one man who rebels against their rigid regulations. Some consider this novel to be one of Asimov's best. Measurements: 9 x 6 x 1".

300/600



8. ASIMOV, Isaac (1920-1992). **The Naked Sun.** Garden City, NY: Doubleday & Company, Inc., 1957. 8vo. 187, [5, blank] pp. Publisher's full yellow cloth, spine stamped in red, publisher's unclipped ("\$.2.95") dust jacket (minor bumping to cloth spine; jacket spine very lightly sunned, some mild rubbing, faint occasional soiling, a few short tears). Fine. FIRST EDITION, REVIEW COPY WITH SLIP LAID-IN. The second novel in his *Robot* novel series (*The Caves of Steel* being the first – *I, Robot* is technically a short story collection, and so not considered part of this series). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

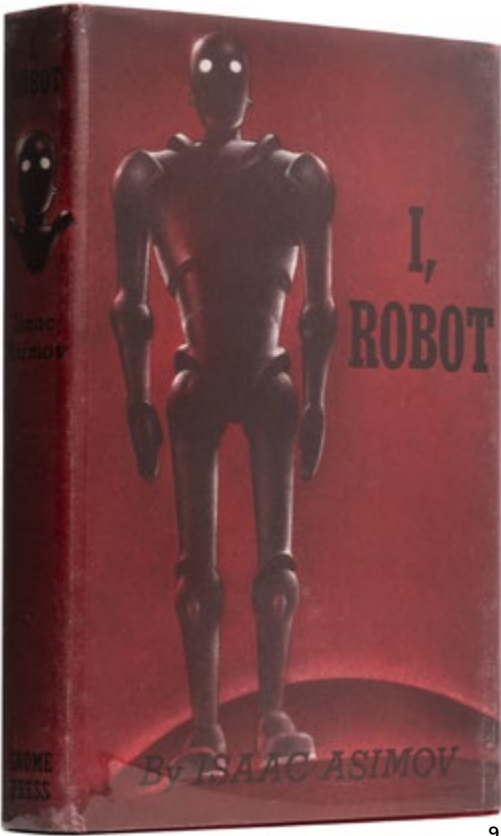
400/800

9. ASIMOV, Isaac (1920-1992). **I, Robot.** New York: Gnome Press, Inc., [1950]. 8vo. 253, [3, blank] pp. Publisher's full red cloth, front board and spine, publisher's unclipped ("\$.2.50") dust jacket (cloth binding bumped at spine and corners of front board, bookseller's ticket on fp.; jacket spine a bit dull and rubbed, some rubbing to front jacket panel at fore-edge, minor additional rubbing). Fine, better than usually seen. FIRST EDITION OF THIS LANDMARK SHORT STORY COLLECTION. This collection has the story in which Asimov's "Three Laws of Robotics" first appear (*Runaround*). This book inspired the 2004 film starring Will Smith. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

3,000/5,000

10. ASIMOV, Isaac (1920-1992). **The Gods Themselves.** Garden City, NY: Doubleday & Company, Inc., 1972. 8vo. 288 pp. Publisher's yellow cloth backstrip over black cloth boards, spine stamped in blue, publisher's unclipped ("\$.5.95") dust jacket (cloth spine lightly rubbed; jacket spine rubbed with small creases, minor rubbing and toning to jacket). Fine. FIRST EDITION, SIGNED BY ASIMOV ON THE TITLE-PAGE. This award-winning novel was Asimov's favorite of his novels. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

300/500



11. ASIMOV, Isaac (1920-1992). **Pair of Signed, Limited First Editions, including: *Foundation's Edge*.** Binghamton, NY: Whispers Press, 1982. 8vo. [370] pp. Publisher's brown morocco backstrip over buckram boards, front board and spine stamped in gilt (this was not issued with jacket or slipcase). Fine. #943/1,000 COPIES SIGNED BY ASIMOV AND DESIGNER STUART DAVID SCHIFF. And: *The Robots of Dawn*. Huntington Woods, MI: Phantasia Press, 1983. 8vo. 336 pp. Publisher's full black cloth, front board and spine stamped in silver, silver endleaves, publisher's unclipped dust jacket and cloth slipcase. Fine. #510/750 SIGNED BY ASIMOV. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

300/500



12



13



14



16

12. ASIMOV, Isaac (1920-1992). **Pair of Signed, Limited Editions, including:** *Nightfall* [with Robert Silverberg]. Garden City, NY: Doubleday, [1990]. 8vo. 339, [3, blank] pp. Publisher's quarter burgundy cloth over boards, front board and spine stamped in gilt, publisher's slipcase with pictorial label. Fine. FIRST EDITION, #186/750 SIGNED BY ASIMOV AND SILVERBERG. And: *Pebble in the Sky*. Garden City, NY: Doubleday, [1990]. Publisher's binding, dust jacket, slipcase, sealed in publisher's shrinkwrap. Fine. 40TH ANNIVERSARY EDITION, ONE OF 1,500 COPIES SIGNED BY ASIMOV. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

300/500

13. ASIMOV, Isaac (1920-1992). **Pair of Signed, Limited First Editions from the *Foundation* Series.** Garden City: Doubleday & Company, 1986, 1988. 8vos. Illustrated. Publisher's bindings, slipcases, *Prelude in publisher's shipping box* (*Foundation and Earth* in partial shrinkwrap; *Prelude to Foundation* in shrinkwrap). Bright and fine. FIRST EDITIONS, BOTH SIGNED BY ASIMOV ON INSERTED LEAVES. Titles include: *Foundation and Earth* (#16/300) and *Prelude to Foundation* (one of 500 copies). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

350/650

14. ASIMOV, Isaac (1920-1992). **Pair of Early First Editions.** Garden City: Doubleday & Company, Inc., 1951, 1957. 8vos. Publisher's bindings, unclipped dust jackets (some rubbing to cloth, jackets lightly toned, rubbed, *The Stars Like Dust* has an ink datestamp on the ffep., and has marginal chipping, tears to jacket). Very good or better. FIRST EDITIONS. Titles include: *The Stars Like Dust* and *Earth Is Room Enough*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

300/500

15. ASIMOV, Isaac (1920-1992). **Pair of First Editions, One Signed.** Garden City: Doubleday & Company, Inc., 1982-1983. 8vos. Publisher's bindings, unclipped dust jackets (light occasional rubbing to bindings and jackets). Fine. FIRST TRADE EDITIONS. Titles include: *Prelude to Foundation*, *The Winds of Change* (signed by Asimov on the title-page). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

200/400

16. ASIMOV, Isaac (1920-1992). **Trio of Signed, Limited First Editions.** [V.p.,1986-1989]. 8vos. Publisher's bindings, two titles in slipcases (where called-for; light occasional rubbing, sunning). Fine. Titles include: *Robot Dreams* (#235/300 in slipcase); *Prelude to Foundation* (Easton Press signed edition, not issued in slipcase); *Nemesis* (#189/500 in slipcase). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

400/700

17. BARTH, John (1930-2024). **The Sot-Weed Factor.** London: Secker & Warburg, 1961. 8vo. 806, [2, blank] pp. Publisher's full red boards, spine stamped in silver, publisher's unclipped ("30s. net") dust jacket (book spine a bit rubbed, light offsetting to endleaves; jacket spine a bit toned, some mild edgewear to jacket, light soiling to jacket verso). Fine. FIRST ENGLISH EDITION OF THE AUTHOR'S BREAKTHROUGH NOVEL. This English edition is far less common than the American edition, especially so in this condition. And: *The Sot-Weed Factor*. Garden City: Doubleday & Co., 1960. 8vo. 806 pp. Publisher's yellow cloth backtrip over dark blue boards, publisher's unclipped ("\$7.50") dust jacket (light rubbing, soiling to binding; jacket spine sunned, lightly worn, some soiling, front jacket flap creased at top). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

350/550

18. BENCHLEY, Peter (1940-2006). **Jaws.** Garden City: Doubleday & Company, Inc., 1974. 8vo. 311, [1, blank] pp. Publisher's full black cloth, spine stamped in silver, publisher's unclipped ("\$6.95") dust jacket (cloth spine a bit rubbed at edges, hinges lightly discolored; jacket spine and edges a bit toned and rubbed, a few short marginal tears to jacket spine). Still, fine. FIRST EDITION. Benchley co-wrote the screenplay (with Carl Gottlieb) of the film (directed by Stephen Spielberg); the film (1975) went on to become an enormous success and the first "summer blockbuster." From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

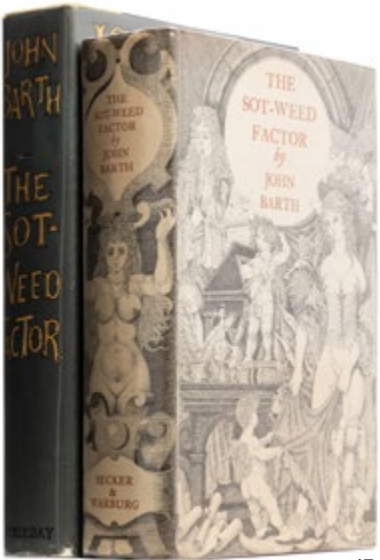
200/400

19. BESTER, Alfred (1913-1987). **The Demolished Man.** Chicago: Shasta Publishers, [1953]. 8vo. 250, [4, blank] pp. Publisher's blue cloth backstrip over burgundy boards, front board lettered in white, spine lettered in gilt, publisher's unclipped ("\$3.00") dust jacket (cloth spine a bit dull and lightly rubbed, minor rubbing and faint sunning to boards, hinges a bit offset, faint soiling to edge of text-block). Bright and fine. FIRST EDITION OF THIS SCIENCE FICTION CLASSIC, SIGNED BY BESTER ON THE FFEP. THIS BOOK WON THE FIRST HUGO AWARD FOR BEST NOVEL IN 1953. This novel had been serialized in *Galaxy Magazine* in 1952. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

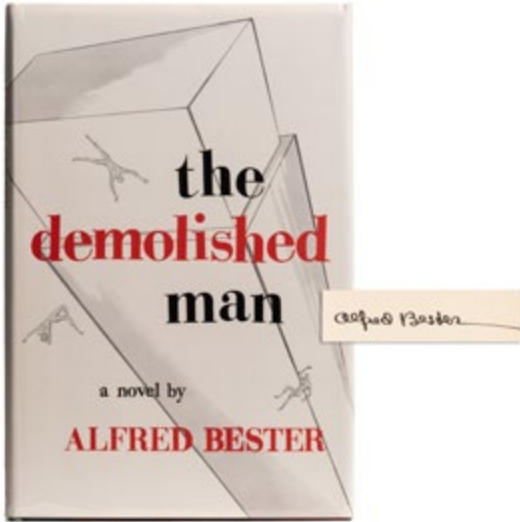
400/800

20. BESTER, Alfred (1913-1987). **Tiger! Tiger!** London: Sidgwick and Jackson [n.d., 1956]. 8vo. [232] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's unclipped ("12s. 6d. net.") dust jacket (minor rubbing to binding, text toned; jacket very lightly sunned, minor occasional rubbing to jacket, minor soiling to rear jacket panel). Fine. FIRST EDITION, BETTER THAN USUALLY SEEN. Published in the United States as *The Stars My Destination*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

400/800



17



19



20



25

21. [BIGGERS, Earl Derr (1884-1933), association]. **Charlie Chan Card Game.** [N.p.]: Whitman Publishing Co., 1939. Original box with colorful pull-off lid with artwork by Alfred Andriola depicting the famous detective pulling aside a curtain. With all 35 color cards plus game instruction card. Minor wear to box, cards very lightly toned. Fine. FIRST APPEARANCE OF THIS GAME, RARE IN THIS CONDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 5 x 7 x 1".

150/250

22. BRADBURY, Ray (1920-2012). **Pair of Signed First Editions, including: *It Came from Outer Space*.** Colorado Springs: Gauntlet Press, 2004. 4to. Publisher's binding, dust jacket, blue leather slipcase with pictorial label, and sealed in publisher's shrinkwrap. Fine. SIGNED LIMITED EDITION. Not examined out of shrinkwrap. And: *Lorelei of the Red Mist* (by Leigh Brackett). Royal Oak: Haffner Press, 2007. Box edition, with hardcover book and *Brackett Tales* in original wrappers, housed in publisher's slipcase. Fine. FIRST EDITION, SIGNED BY BRADBURY ON THE TITLE-PAGE (Bradbury wrote the Foreword). From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 11 x 2".

200/400

23. BRADBURY, Ray (1920-2012). **Pair of Signed Later Editions of *Fahrenheit 451*.** New York: Simon and Schuster, 1993, 2003. 8vos. Publisher's bindings, unclipped dust jackets (2003 copy has a creased and torn page (p. 7)). Generally fine. LATER EDITIONS, BOTH SIGNED BY BRADBURY ON TITLE-PAGES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

200/400

24. BUGLIOSI, Vincent (1934-2015) and GENTRY, Curt (1913-2014). **Helter Skelter.** The True Story of the Manson Murders. New York: W. W. Norton & Company, Inc., [1974]. 8vo. Illustrated. 502, [6, blank] pp. Publisher's black cloth backstrip over gray boards, spine stamped in gilt, publisher's unclipped (" \$10.00") dust jacket (cloth spine a bit rubbed, faint rubbing to boards, faint tape residue on fp.; jacket with creased tear on rear panel near upper joint, some rubbing, toning to jacket). Still, fine. FIRST EDITION, SIGNED BY BUGLIOSI AND GENTRY ON THE FFEP. The definitive account of the crimes and trials of the Manson Family, and the best-selling true crime book in history. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 1/2 x 6 1/2 x 2".

200/400

25. BURROUGHS, Edgar Rice (1875-1950). **At the Earth's Core.** Chicago: A. C. McClurg & Co., 1922. 8vo. Illustrated with 9 black and white plates by J. Allen St. John. [279], [3, ads] pp. Publisher's full greenish-gray cloth, front board and spine stamped in black, publisher's unclipped (no price printed) dust jacket (cloth spine toned and rubbed, light rubbing to boards, endleaves toned and offset, plate facing p. 82 is loose but present, some light toning and occasional faint soiling throughout, hinges just starting, a few gutters overopened or starting, bookplate; jacket with several tape repairs to verso, jacket toned, edgeworn, with marginal chipping and a few short tears, jacket spine toned, some soiling to rear jacket panel). Very good. FIRST EDITION OF THE FIRST "PELLUCIDAR" NOVEL. Zeuschner. 9.

2,000/4,000

26. BURROUGHS, Edgar Rice (1875-1950). **Back to the Stone Age.** Tarzana: Edgar Rice Burroughs, Inc., [1937]. 8vo. Illustrated with 7 black and white plates. 318, [1, ads], [1, blank] pp. Publisher's full blue cloth, front board and spine stamped in red, publisher's unclipped (" \$2.00") smooth laminated dust jacket (cloth spine a bit soiled, edgeworn, some light edgewear to boards, text a bit toned; front jacket flap chipped at lower corner, some marginal chipping to jacket). Very good. FIRST EDITION. Zeuschner 25. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 1/2 x 6 1/2 x 2".

300/600

27. BURROUGHS, Edgar Rice (1875-1950). **The Deputy Sheriff of Comanche County.** Tarzana: Edgar Rice Burroughs, Inc., [1940]. 8vo. Illustrated with frontispiece and several intertextual illustrations by John Coleman Burroughs. 312, [1, ads], [1, blank] pp. Publisher's full gray cloth, front board and spine stamped in red, publisher's unclipped (" \$2.00") dust jacket (minor rubbing to spine; faint toning to jacket). Bright and fine. FIRST EDITION, BETTER THAN USUALLY SEEN. Zeuschner 110. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 1/2 x 6 1/2 x 2".

200/400

28. BURROUGHS, Edgar Rice (1875-1950). **Jungle Tales of Tarzan.** Chicago: A. C. McClurg & Co., 1919. 8vo. Illustrated with 5 black and white plates. 319, [1, blank] pp. Publisher's full orange cloth, front board and spine stamped in dark green, publisher's dust jacket(with publisher's neatly clipped flaps, as issued; light rubbing to cloth spine, minor soiling to joints; jacket chipped worn with several creased tears at margins, light soiling to rear jacket panel and spine). A fine copy in a good jacket. FIRST EDITION, FIRST PRINTING OF THE SIXTH TARZAN NOVEL. "W. H. Hall Printing Company, Chicago" imprinted on copyright page. Zeuschner 214. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 1/2 x 6 1/2 x 2".

600/900

29. BURROUGHS, Edgar Rice (1875-1950). **The Moon Maid.** Chicago: A. C. McClurg & Co., 1926. 8vo. Illustrated with frontispiece by J. Allen St. John. 412 pp. Publisher's full blue cloth, front board and spine stamped in black, publisher's unclipped dust jacket (price on rear jacket; cloth spine toned and edgeworn, endleaves and text toned; jacket with several tape repairs to verso, spine toned and chipped, jacket toned, edgeworn, soiled, with marginal chipping and a few tears). Very good. FIRST EDITION. Zeuschner 340. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 1/2 x 6 1/2 x 2".

400/800



26



28



29



30

30. BURROUGHS, Edgar Rice (1875-1950). **The Outlaw of Torn.** Chicago: A. C. McClurg & Co., 1927. 8vo. No illustrations, as issued. 298 pp. Publisher's full red cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket (minor rubbing to cloth, faint offsetting to endleaves; one tape repair to jacket verso, inkstamp ("Popular Edition") on jacket spine, jacket slightly worn, soiled, some marginal chipping, a few creased tears). Very good. FIRST EDITION OF THE NOVEL VERSION OF BURROUGHS' SECOND STORY. The original story was published 13 years before this hardback was issued. Zeuschner 381. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

400/800

31. BURROUGHS, Edgar Rice (1875-1950). **Pair of Jacketed Early Reprints.** New York: Grosset & Dunlap, [ca. 1920s-30s]. Publisher's bindings, double-sided dust jackets (light rubbing to bindings, some minor foxing to text; jackets a bit rubbed with occasional light chipping, a few marginal tears). Generally, fine. Titles include: *The Monster Men*, *Tarzan and the Jewels of Opar*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

250/450



32



32. BURROUGHS, Edgar Rice (1875-1950). **Pair of Jacketed Early Reprints, Plus a Check Signed.** New York: Grosset & Dunlap, [ca. 1940s]. 8vos. Illustrations. Publisher's bindings, dust jackets (some general rubbing, bumping to bindings; jackets with tape repairs on versos, marginal tears, chips, some soiling, wear). Good. LATER G & D REPRINTS. Titles include: *Pellucidar* and *The Land That Time Forgot*. And: Check Signed by Burroughs. On Burroughs' personal check from Citizens National Trust and Savings Bank, September 13. 1939. Made out to Mae Campsie for \$12.00. Counter ink- and perforated stamps on both sides. 3 x 8 ½". Some toning, 3 vertical creases, endorsement on verso. Good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

450/750

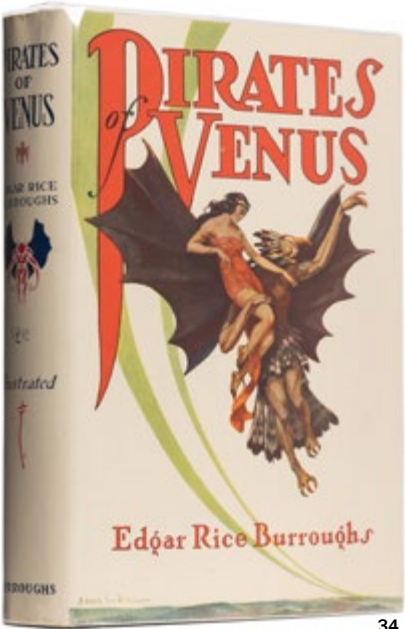


33



33. BURROUGHS, Edgar Rice (1875-1950). **Pair of Jacketed Early Reprints.** New York: Grosset & Dunlap, [ca. 1930s-1940s]. 8vos. Publisher's bindings, dust jackets (some rubbing, soiling to bindings, some occasional soiling in text, *Lord* with ownership signature; jacket spines sunned, some wear, soiling, chips tears, *Beasts* with taped restoration on jacket verso). Good. Titles include: *The Beasts of Tarzan* (later G & D reprint) and *Tarzan Lord of the Jungle* (1940s wartime edition). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

300/500



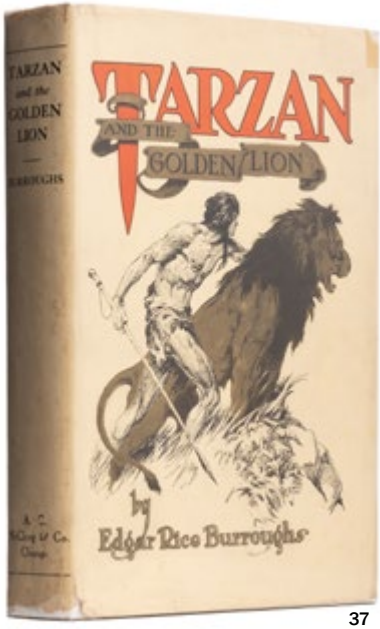
34

34. BURROUGHS, Edgar Rice (1875-1950). **Pirates of Venus.** Tarzana: Edgar Rice Burroughs, Inc., [1934]. 8vo. Illustrated with 5 plates by J. Allen St. John. 314, [1, ads], [5, blank] pp. Publisher's full blue cloth, front board and spine stamped in red, publisher's unclipped dust jacket (cloth spine a bit sunned and edgeworn, light rubbing to boards, light toning to endleaves and text; one tape repair to jacket verso at spine, light rubbing, toning to jacket. Fine. FIRST EDITION, SCIENCE FICTION LEGEND DONALD A. WOLLHEIM'S COPY WITH HIS INK OWNERSHIP STAMP ON THE RFEP. Zeuschner 406. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

250/500

35. BURROUGHS, Edgar Rice (1875-1950). **The Return of Tarzan.** New York: Grosset & Dunlap, [1915, though actually ca. 1935]. Several intertextual illustrations. 365, [11, ads] pp. Publisher's full red cloth, front board and spine stamped in black, publisher's double-sided unclipped dust jacket (light rubbing to cloth, minor offsetting to endleaves; jacket toned, worn, soiled, with some marginal chipping and a few short tears). Very good. AN EARLY REPRINT OF THE SECOND TARZAN NOVEL, WITH THE FRONT COVER JACKET ARTWORK BY N. C. WYETH. This is not the first G & D reprint but a later version from the 1930s. Zeuschner 451. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

200/400



37

36. BURROUGHS, Edgar Rice (1875-1950). **Synthetic Men of Mars.** Tarzana: Edgar Rice Burroughs, Inc., [1940]. 8vo. Illustrated with 5 plates by John Coleman Burroughs. 315, [1, blank] pp. Publisher's full blue cloth, front board and spine stamped in red, publisher's unclipped ("(\$2.00") double-sided unlaminated dust jacket (minor rubbing to binding, minor offsetting to endleaves; very light toning, rubbing to jacket). Bright and fine. FIRST EDITION. Zeuschner 511. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

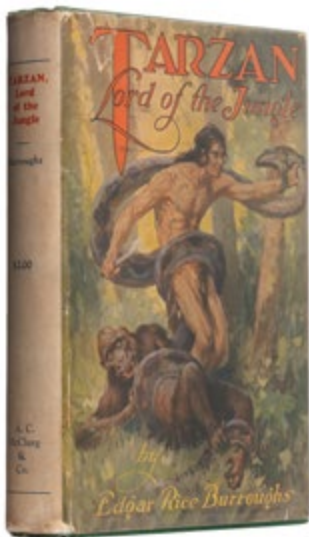
200/400

37. BURROUGHS, Edgar Rice (1875-1950). **Tarzan and the Golden Lion.** Chicago: A. C. McClurg & Co., 1923. 8vo. Illustrated with 8 plates. 333, [2, ads], [1, blank] pp. Publisher's full gold cloth, front board and spine stamped in green, publisher's unclipped (no price) dust jacket (light rubbing, soiling to cloth; jacket with numerous tape repairs/reinforcements on verso, jacket chipped at spine and corners, some wear, soiling, several marginal tears). A fine copy in a fair jacket. FIRST EDITION, VARIANT BINDING (sheets bulk at 28 mm, priority unknown). Zeuschner 582. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

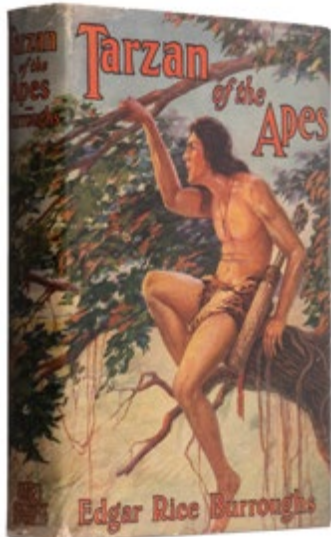
500/750

38. BURROUGHS, Edgar Rice (1875-1950). **Tarzan and the Lost Empire.** New York: Metropolitan Books, [1929]. 8vo. Frontispiece by A. W. Sperry. 313, [1, blank] pp. Publisher's full orange cloth, front board and spine stamped in black, publisher's unclipped ("(\$2.00") dust jacket (light rubbing to cloth, some offsetting to endleaves, some light soiling to fore-edge of text; jacket toned with some edgewear, light chipping and a few short tears). Very good. FIRST EDITION OF BURROUGHS' FIRST BOOK PUBLISHED BY METROPOLITAN. Zeuschner 638. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

300/600



39



40



42



41

39. BURROUGHS, Edgar Rice (1875-1950). **Tarzan, Lord of the Jungle**. Chicago: A. C. McClurg, 1928. 8vo. With 5 plates by J. Allen St. John. 377, [3, blank] pp. Publisher's full green cloth, front board and spine stamped in black, publisher's unclipped (price is on spine) dust jacket (cloth spine rubbed, bookseller's ticket on ffep.; one tape repair on jacket verso, jacket toned, edgeworn, soiled, with some marginal chipping and a few creased tears). Very good. FIRST EDITION OF THE LAST TARZAN NOVEL PUBLISHED BY MCCLURG. Zeuschner 682. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

600/900

40. BURROUGHS, Edgar Rice (1875-1950). **Tarzan of the Apes**. New York: Grosset & Dunlap Publishers, [1914, though ca. 1927]. 8vo. Illustrated with frontispiece. 392 pp. Publisher's full red cloth, front board and spine stamped in black, publisher's double-sided unclipped dust jacket (cloth binding lightly rubbed and soiled, edge of text-block lightly soiled, gift inscription on ffep.; jacket edgeworn, lightly chipped with several short marginal tears, some light soiling on verso). Very good. AN EARLY REPRINT IN JACKET OF THE FIRST TARZAN NOVEL (this has 25 Burroughs titles listed on the jacket verso, so this is not the first G&D reprint jacket but is an early one). Zeuschner 701. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

350/750

41. BURROUGHS, Edgar Rice (1875-1950). **Trio of Early Tarzan Reprints in Jackets**. New York: Grosset & Dunlap, 1917-1924 [though later]. 8vos. Illustrated. Publisher's red cloth bindings, unclipped dust jackets (some rubbing, light soiling to bindings, some toning in text, a few occasional ownership markings; jackets toned, edgeworn, some chipping, a few short tears, occasional tape on jacket versos). Very good. Titles include: *Tarzan and the Ant Men*, *The Son of Tarzan*, *Tarzan the Terrible*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ½ x 6 ½ x 2".

450/750

42. [CALIFORNIANA]. BELL, Major Horace (1830-1918). **Reminiscences of a Ranger or, Early Times in Southern California**. Los Angeles: Yarnell, Caystile & Mathes, Printers, 1881. 8vo. 457, [1, blank] pp. Publisher's full blue cloth over beveled boards, front board and spine stamped in gilt, front board stamped in black, rear board stamped in blind (spine toned and worn, front joint starting, boards toned, worn, soiled, hinges starting, text a bit toned, a few gutters overopened, 1882 pencil ownership signature on ffep.) Very good. FIRST EDITION OF THIS RARE BOOK, SAID TO BE THE FIRST CLOTH-BOUND BOOK PUBLISHED IN LOS ANGELES. An important early California book, with information about pioneers and California Spaniards. Howes B325. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

300/600

43. [CALIFORNIANA]. BOLTON, Herbert Eugene (1870-1953). **Anza's California Expeditions**. Berkeley, CA: University of California Press, 1930. 8vos. Illustrated. 5 volumes. Publisher's full blue cloth, spines lettered in gilt (minor occasional rubbing to cloth, occasional toning in text). Bright and fine. FIRST EDITION. "Monumental work containing translations of the original MS. diaries of Anza, Diaz, Garcés, Font and Palóu relating to the 1773 and 1774 expeditions and the founding of both Monterey and San Francisco..." (Howes B583). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

300/600

44. [CALIFORNIANA]. [GOLD RUSH]. SOULÉ, Frank, GIHON, John H., NISBET, James. **The Annals of San Francisco**; A Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California... New York: D. Appleton & Company, 1855. 8vo. Illustrated with large folding map, single-page map of San Francisco, and numerous engraved illustrations. 824 pp. Publisher's full black morocco, boards and spine stamped in blind, front board and spine lettered in gilt, all edges gilt, yellow coated endleaves (spine and board edges worn, rear hinge starting, occasional toning to text, plates somewhat foxed as well as the facing pages). Still, a bright, fine copy. FIRST EDITION OF THIS IMPORTANT PERIOD REFERENCE. An early, detailed account of the growth of San Francisco; it is divided into three sections: a history of California under the Spanish and early Americans, a year-by-year account of San Francisco, and the history of San Francisco institutions. Howes S769. An important Californiana and Gold Rush title. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

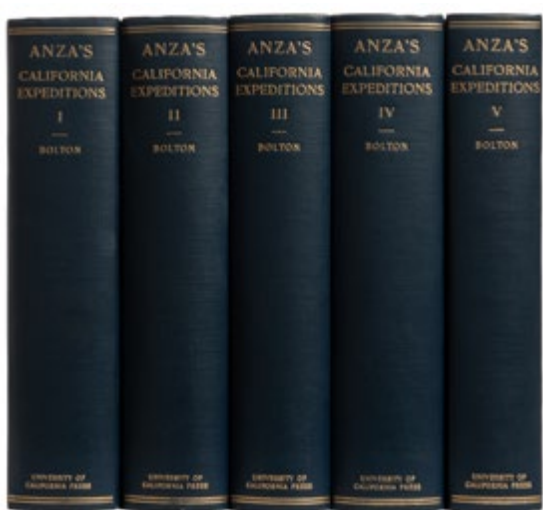
250/500

45. CAMPBELL, John W. (1910-1971). **The Incredible Planet**. Reading, PA: Fantasy Press, 1949. 8vo. 344, [2, blank] pp. Publisher's full purple cloth, spine stamped in gilt, publisher's unclipped ("\$3.00") dust jacket (light offsetting to endleaves). A bright, fine copy. FIRST EDITION, #219/250 SIGNED COPIES. A sequel of sorts to his first book, *The Mightiest Machine*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 ½ x 1".

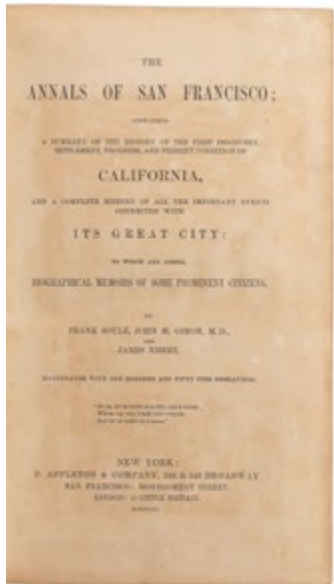
200/400

46. CAMPBELL, John W. (1910-1971). **Islands of Space**. Reading, PA: Fantasy Press, [1956]. 8vo. 224 pp. Publisher's full blue cloth, spine stamped in gilt, publisher's unclipped ("\$2.50") dust jacket. Bright and fine, far better than usually seen. FIRST EDITION, #25/500 COPIES SIGNED BY CAMPBELL, BUT ONLY ABOUT 50 COPIES WERE ACTUALLY SIGNED. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 ½ x 1".

300/600



43



44



46

47. CAMPBELL, John W. (1910-1971). **Who Goes There?** **Seven Tales of Science-Fiction.** Chicago: Shasta Publishers, 1948. 8vo. [232] pp. Publisher's full turquoise cloth, spine lettered in gilt, publisher's unclipped (" \$3.00") dust jacket with artwork by Hannes Bok (very light rubbing, bumping to binding; jacket toned, especially at spine, light marginal rubbing or occasional wear). Fine. FIRST EDITION OF THIS SHORT STORY COLLECTION. The title story, *Who Goes There?* was the basis of the classic science fiction/horror films, *The Thing from Another World* (1951), *The Thing* (1982) and other films. All these stories originally appeared in *Astounding SF* magazine. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 ½ x 1".

600/900

48. CAMPBELL, John W. (1910-1971). **Group of 4 First Editions, Including Two Signed, Limited Editions.** [V.p., 1935-1953]. 8vos. Publisher's bindings, unclipped dust jackets (some occasional rubbing to books and jackets, some offsetting to hinges, light toning to text). Bright and fine. FIRST EDITIONS. Titles include: *The Mightiest Machine* (FIRST EDITION OF CAMPBELL'S FIRST BOOK), *Cloak of Aesir*, *The Moon is Hell!* (#108/500 SIGNED COPIES), *The Black Star Passes* (#322/500 SIGNED COPIES). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 ½ x 1".

450/850

49. CAMPBELL, John W. (1910-1971). **Invaders from the Infinite.** Reading, PA: Fantasy Press, [1961]. 8vo. 189, [3, blank] pp. Publisher's full red cloth, spine lettered in black, unclipped (no printed price) dust jacket (cloth spine lightly toned, rubbed, upper corners a bit bumped, light soiling to hinges, text a bit toned). A fine copy in the pristine later (1990) jacket issued by Eshbach – this book was originally not issued in jacket. FIRST EDITION ONE OF 300 COPIES SIGNED BY CAMPBELL – THIS COPY UNNUMBERED. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 ½ x 1".

300/600

50. [CIVIL WAR]. [AFRICAN-AMERICANS]. EMILIO, Luis F. (1844-1918). **History of the Fifty-Fourth Regiment of Massachusetts Volunteer Infantry, 1863-1865 ("A Brave Black Regiment").** Boston: The Boston Book Company, 1891. 8vo. Profusely illustrated with plates and maps. 410 pp. Publisher's full green cloth, boards ruled in blind, front board and spine stamped in gilt (mild rubbing to binding, endleaves a bit toned and offset, text a bit toned, some light soiling to edge of text-block, bookseller's ticket on rfep.) Contemporary gift inscription on ffp.: "E. H. from C. W. H. Jan. 18<sup>th</sup> 92". Fine. THE RARE FIRST EDITION OF THE IMPORTANT HISTORY OF THE FIRST AFRICAN-AMERICAN REGIMENT RECRUITED AFTER THE EMANCIPATION PROCLAMATION, AND THE FIRST TO CONSIST ENTIRELY OF AFRICAN-AMERICANS. The success of this regiment, which successfully captured Fort Wagner (with loss of half of the regiment), led to the creation of more African-American regiments. The assault on Fort Wagner was the basis of the 1989 film, *Glory*, directed by Edward Zwick and starring Matthew Broderick and Denzel Washington. This book was one of the source books for the screenplay by Kevin Jarre. *Afro-Americana* 3486. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

2,000/3,000

51. [CIVIL WAR]. [AFRICAN-AMERICANS]. WILLIAMS, George W. (1849-1891). **A History of the Negro Troops in the War of the Rebellion 1861-1865.** New York: Harper & Brothers, 1888. 8vo. Frontispiece portrait, one plate of medals. 353, [1, blank], [12, ads], [4, blank] pp. Publisher's full brown cloth, front board decoratively stamped in black and gilt, spine stamped in gilt, brown coated endleaves (spine toned and lightly edgeworn, some wear to corners, light scuffing to boards, text a bit toned, with occasional light soiling, library bookplate of Roscoe E. Zerwekh (newspaperman and civic leader) and inkstamp of C. M. Cochrane on the second blank. Fine, better than usually seen. FIRST EDITION OF THIS IMPORTANT BOOK ON AFRICAN-AMERICAN TROOPS IN THE CIVIL WAR. Williams was a politician (the first African-American elected to the Ohio state legislature), lawyer, and author, who published the seminal *History of the Negro Race in America from 1619 to 1880* (this book is considered to be the first major study of African-Americans in the United States, and is one of the earliest uses of the phrase "Crime Against Humanity.") From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

800/1,200

52. [CIVIL WAR]. [AFRICAN-AMERICANS]. WILSON, Joseph T. (1837-1891). **The Black Phalanx; A History of the Negro Soldiers of the United States in the Wars of 1775-1812, 1861-'65.** Hartford, CT: American Publishing Company, 1888. 8vo. Illustrated. 528, [2, blank] pp. Publisher's full red cloth, front board and spine stamped in black and gilt, floral endleaves (spine lightly sunned and rubbed, minor rubbing to boards, text toned, edge of text-block foxed). Fine. FIRST EDITION. The author served in the 54<sup>th</sup> Massachusetts Volunteers and 2<sup>nd</sup> Regiment Louisiana Native Guard Volunteers. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

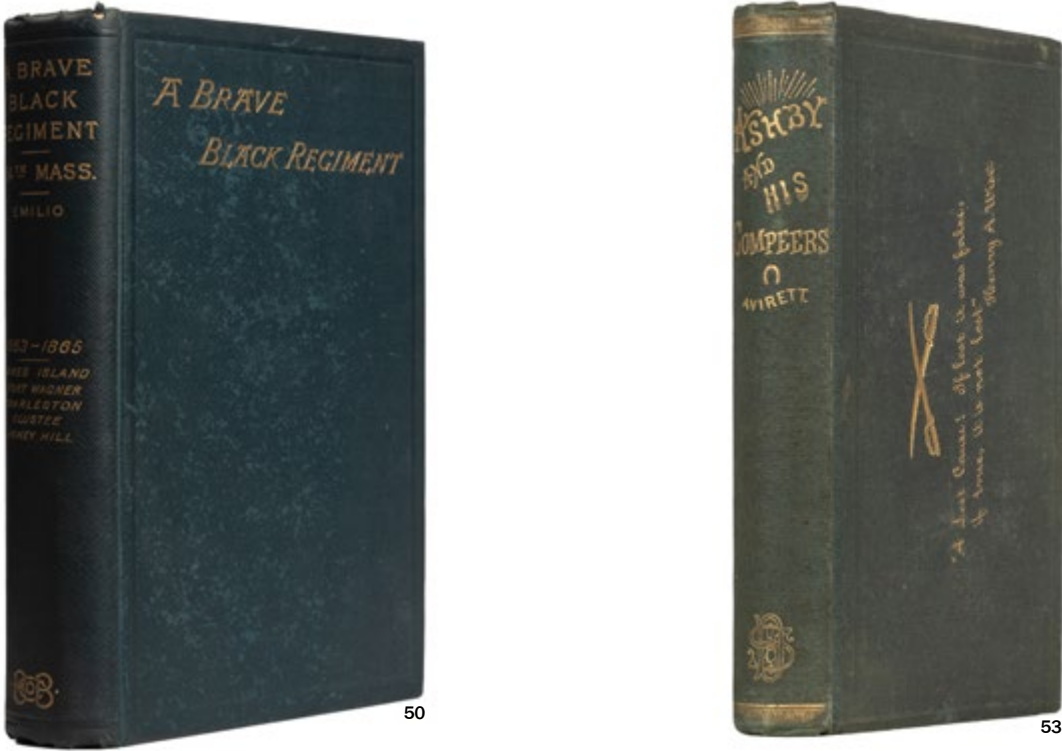
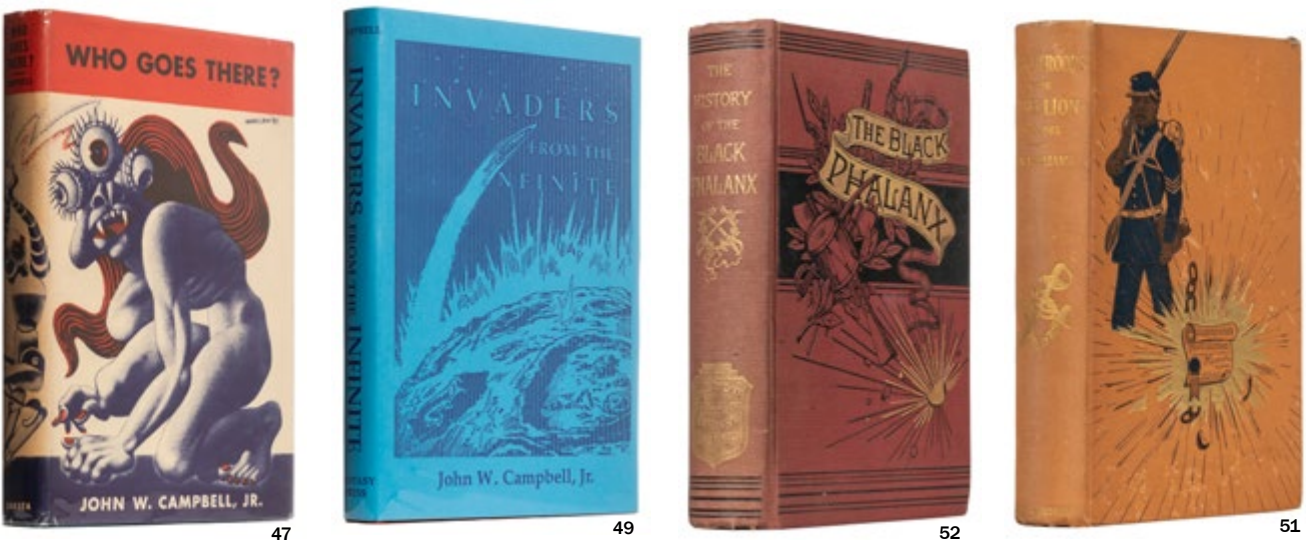
250/500

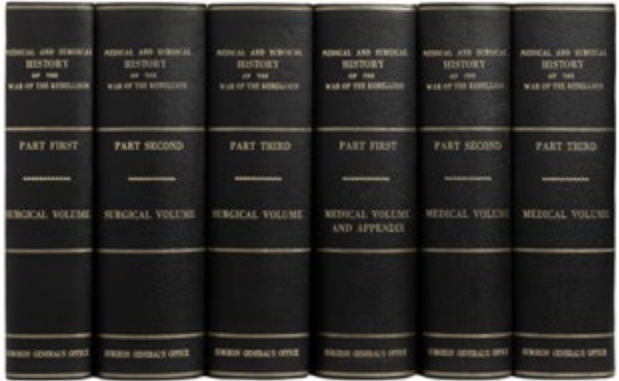
53. [CIVIL WAR]. AVIRETT, James B. (1835-1912). **The Memoirs of General Turner Ashby and His Compeers.** Baltimore: Selby & Dulany, 1867. 8vo. Frontispiece portrait of Ashby. 408, [2, blank] pp. Publisher's full green cloth, boards ruled in blind, front board and spine stamped in gilt, brown coated endleaves (spine a bit sunned, minor rubbing, faint soiling to binding, hinges barely starting, text very slightly toned with occasional thumbsoiling, skewed). Fine. FIRST EDITION OF THIS UNCOMMON BIOGRAPHY OF THIS CONFEDERATE GENERAL WRITTEN BY HIS CHAPLAIN. Avirett was an author, who wrote books that romanticized the antebellum South and the Confederacy. He was the first chaplain commissioned to serve in the Confederate army; at his death, he was "the last surviving Confederate chaplain." From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

250/500

54. [CIVIL WAR]. BANKS, R. W. (1843-1919). **The Battle of Franklin November 30, 1864.** The Bloodiest Engagement of the War Between the States. New York and Washington: The Neale Publishing Company, 1908. 88 pp. Publisher's full blue cloth, front board lettered in gilt (spine toned and rubbed, corners lightly bumped and rubbed, endleaves toned, front endleaves with erasure marks and a small ink notation). Fine. FIRST EDITION. Banks was a captain of Company D, 37<sup>th</sup> Mississippi Infantry. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 6 x 1".

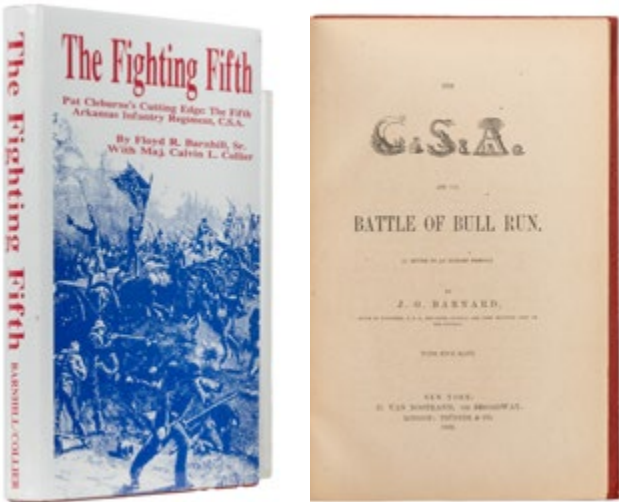
200/300





55

55. [CIVIL WAR]. BARNES, Surgeon – General Joseph K. (1817-1883). **The Medical and Surgical History of the War of the Rebellion. (1861-65).** Washington: Government Printing Office, 1870-1888. Thick 4tos. Illustrated. Three parts in six volumes. Bound in modern half black morocco over gray cloth boards, spines ruled and lettered in gilt, modern floral endleaves (minor occasional soiling to boards; text with occasional wear, soiling, foxing). A fine set. FIRST EDITION, MIXED ISSUE (both volumes of Part First and Part Third of the Medical Volume are undesignated issues; Part Second of the Medical Volume and Part Third of the Surgical Volume are first issues; Part Second of the Surgical Volume is a second issue). This is the definitive medical record of the Civil War. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 11 x 4”.  
**1,000/1,500**



56

57

56. [CIVIL WAR]. BARNHILL, Sr., Floyd R. and COLLIER, Major Calvin L. **The Fighting Fifth.** Pat Cleburne’s Cutting Edge: The Fifth Arkansas Infantry Regiment, C. S. A. Jonesboro, AK: Floyd R. Barnhill, Sr., [1990]. 8vo. Illustrated. 245, [1, blank] pp. Publisher’s full red cloth, spine lettered in gilt, publisher’s unclipped (no price) dust jacket (cloth spine and corners lightly rubbed; two small tape repairs to jacket verso, light rubbing to jacket). Fine. FIRST EDITION, SIGNED OR INSCRIBED BY BOTH AUTHORS ON THE FFEP.: “To Michael Malcolm with my fondest regards Cal Collier” / “Floyd R. Barnhill, Author”. The two signatures intersect with each other. Rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

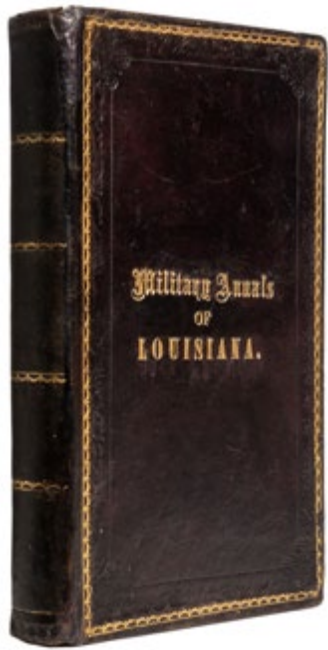
**200/400**

57. [CIVIL WAR]. BARNARD, Major J. G. (1815-1882). **The C. S. A. and the Battle of Bull Run.** (A Letter to an English Friend.) New York: D. Van Nostrand, 1862. 8vo. Engraved initials on title-page and 5 folding maps inserted at rear. 124, [12, ads], [2, blank] pp. Publisher’s full red cloth, boards and spine ruled in blind, front board stamped in gilt, brown coated endleaves (spine toned and edgeworn, some rubbing, wear, soiling to boards, free-endpapers chipped at top, text toned and occasionally soiled, light rubbing to maps). Near fine. THE SCARCE FIRST EDITION. Barnard was a career engineer in the Union Army and was the Chief Engineer in the Army of the Potomac at the beginning of the Civil War. This title is a highly-regarded history of the Battle of Bull Run. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1”.

**200/400**

58. [CIVIL WAR]. BARTLETT, Napier (1836-1877). **Military Record of Louisiana; Including Biographical and Historical Papers Relating to The Military Organizations of the State...** New Orleans, LA: L. Graham & Co., Printers, 1875. 8vo. Illustrated with 2 mounted albumen photographs, 3 printed portraits. 259, [1, blank], [8, ads] pp. Bound in publisher’s uncommon full black calf binding, boards ruled in gilt and blind, spine ruled in gilt, gilt lettering on front board (recased, spine repaired at edges, some color correction to binding, some edgewear to binding, hinges starting, text toned, foxed, final ad leaf neatly trimmed at bottom margin with no apparent loss, some wear and a few tears to photo mounts). Near fine. FIRST EDITION OF THIS SCARCE REGIMENTAL HISTORY, WITH ALBUMEN PHOTOS. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

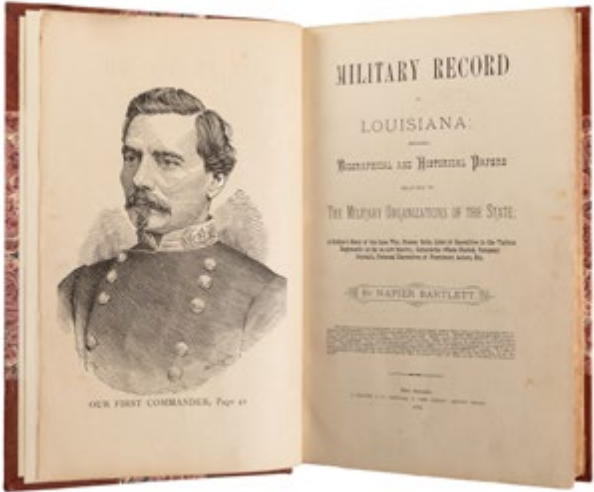
**400/800**



58

59. [CIVIL WAR]. BARTLETT, Napier (1836-1877). **Military Record of Louisiana; Including Biographical and Historical Papers Relating to The Military Organizations of the State...** New Orleans, LA: L. Graham & Co., Printers, 1875. 8vo. Illustrated with 10 mounted albumen photographs (7 with ink captions), 3 printed portraits (plus a duplicate), and “Complete Roll of Fenner’s Louisiana Battery” leaf inserted. 259, [1, blank], [8, ads] pp. Handsomely bound in modern half burgundy levant morocco over red marbled boards, spine ruled in blind and lettered in gilt in compartments, five raised bands (text toned, occasionally soiled, edgeworn, some foxing, some wrinkling to mounts of albumen photos). Still, fine. FIRST EDITION OF THIS SCARCE REGIMENTAL HISTORY, WITH ALBUMEN PHOTOS. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

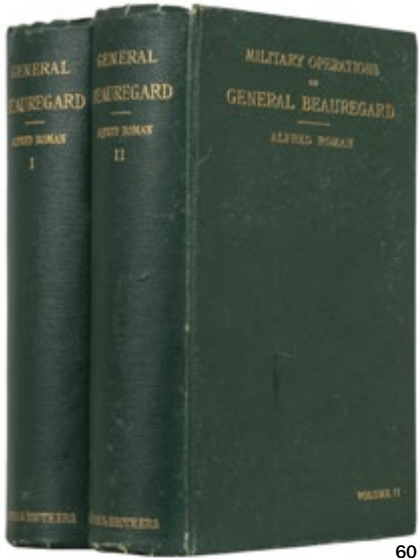
**300/600**



59

60. [CIVIL WAR]. [BEAUREGARD, General P. G. T. (1818-1893), subject]. ROMAN, Alfred (1824-1892). **The Military Operations of General Beauregard in the War Between the States 1861 to 1865...** New York: Harper & Brothers, [1883]. 8vos. Frontispiece portrait in each volume. 2 volumes. 594; 691 pp. Publisher’s full green cloth, front boards and spines stamped in gilt, brown endleaves (light toning to spines, some edgewear to bindings, light soiling, hinges starting, small inkstamp on each fp., text very lightly toned). Near fine. FIRST EDITION OF THIS EXCELLENT BIOGRAPHY OF THE GENERAL WHO IS KNOWN AS THE MAN WHO STARTED THE CIVIL WAR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2”.

**300/600**



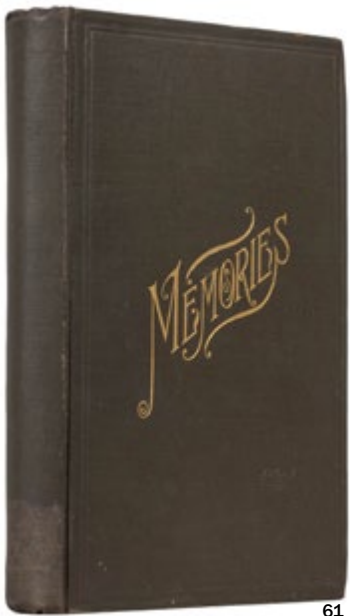
60

61. [CIVIL WAR]. BEERS, Mrs. Fannie A. (1832-1894). **Memories. A Record of Personal Experience and Adventure during Four Years of War.** Philadelphia, PA: Press of J. B. Lippincott Company, 1888. 8vo. Frontispiece. 336, [14, ads], [4, blank] pp. Publisher’s full brown cloth, boards ruled in blind, front board stamped in gilt, brown endleaves (spine partially sunned, some rubbing to joints and boards, light soiling to boards, corners a bit bumped, erasure mark to ffep., text toned and occasionally foxed). Very good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FRONT BLANK: “To the daughters of Bishop Polk from Mrs. Fannie A. Beers New Orleans July 2<sup>nd</sup> 188”. Beneath this inscription is a later owner’s inscription: “Purchased by M. L. Middlehome [?] from Mary Ann Chaney Oct, 1888”. The daughters mentioned are most likely the daughters of Bishop Leonidas Polk (1806-1864), a Confederate Lieutenant General (known as “Sewanee’s Fighting Bishop,”) who had led troops in the battles of Belmont, Shiloh, Perryville, Chickamauga, Atlanta, and Marietta (where he was killed in action). Signed copies of this book are rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1”.

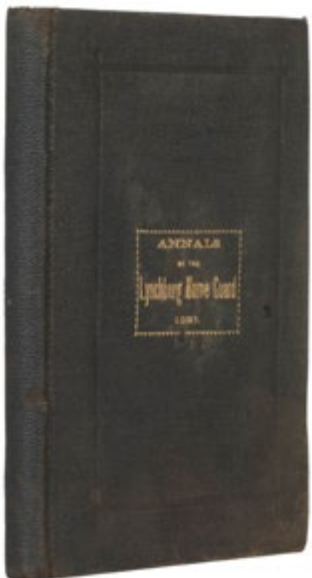
**500/1,000**

62. [CIVIL WAR]. BIRD, Hiram Thornton (1846-1926). **Memories of the Civil War.** [N.p., ca. 1925]. 8vo. Illustrated. 67 pp. Publisher’s perfect-bound wrappers (minor rubbing, sunning to wrappers, minor marginal toning to text). Fine. FIRST EDITION OF THIS RARE MEMOIR OF A MEMBER OF THE 8<sup>TH</sup> IOWA CAVALRY, SIGNED BY HIM ON THE TITLE-PAGE. He relates his experiences as a soldier and POW (he was captured during the Atlanta Campaign). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

**200/400**



61



63

63. [CIVIL WAR]. BLACKFORD, Charles M., Jr. (1865-1924). **Annals of the Lynchburg Home Guard.** Lynchburg, VA: Published by the Company by John W. Rohr, Elecric [sic] Power Printer and Binder, 1891. Small 8vo. Illustrated with 4 plates. 185, [3, blank] pp. Publisher's full black cloth, front board stamped in blind and gilt, yellow endleaves (binding somewhat worn, soiled, endleaves with pencil markings, title-page a bit loose, text toned, occasionally soiled, and somewhat shaken). Very good. FIRST EDITION OF THIS EXCEEDINGLY RARE BOOK. Not in Howes. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 x 5 x 1".

400/800

64. [CIVIL WAR]. [BOOTH, Andrew B., compiler]. **Records of Louisiana Confederate Soldiers and Louisiana Confederate Commands.** New Orleans, LA, 1920. 4tos. 3 volumes bound in 4, as issued. Publishert's full beige cloth, front boards stamped in gilt, spines stamped in black except for volume I (spines toned, bindings toned, rubbed, lightly soiled, foxed; text toned and occasionally soiled, a few hinges starting). Very good. FIRST EDITION OF THIS UNCOMMON SET. "A register of 900 military organizations, an alphabetical listing of engagements in Louisiana, and an alphabetical roll of more than 50,000 soldiers... with war services of most and the physical descriptions of some..." (Nevins II). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 5".

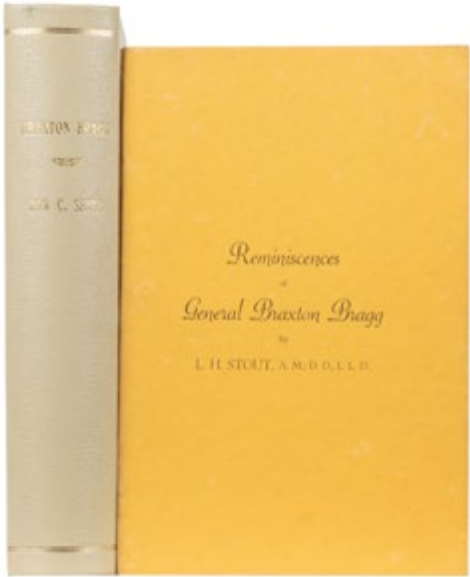
300/600

65. [CIVIL WAR]. [BRADY, Mathew (1822-1896), photographer]. LOSSING, Benson J. (1813-1891). **A History of the Civil War 1861-65 and the Causes That Led Up to the Great Conflict...** New York: The War Memorial Association, 1912. 4to. Profusely illustrated. 512 pp. Bound in modern half levant morocco over marbled boards, spine stamped in gilt in compartments, four raised bands, marbled endleaves (light rubbing to binding, first leaf and final leaf with tape reinforcement at margins). Fine. FIFTIETH ANNIVERSARY EDITION OF THIS BEAUTIFULLY ILLUSTRATED BOOK. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 1 x 2".

200/400

66. [CIVIL WAR]. [BRAGG, General Braxton (1817-1876), subject]. **Pair of First Editions About Bragg, including:** STOUT, L. H. *Reminiscences of General Braxton Bragg.* Hattisburg, MS: The Book Farm, 1942. 8vo. 23 pp. Publisher's staple-bound printed wrappers (wrappers rubbed, soiled). Fine. FIRST EDITION THUS OF THIS MEMOIR BY THIS CONFEDERATE SURGEON. And: SEITZ, Don C. *Braxton Bragg. General of the Confederacy.* Columbia, SC: The State Company, 1924. 8vo. Illustrated. 544 pp. Rebound in modern full off-white leather, spine stamped in gilt (spine a bit soiled, text occasionally toned, foxed). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

350/500



66

67. [CIVIL WAR]. BRITTON, Wiley (1842-1930). **The Civil War on the Border.** A Narrative of Operations in Missouri, Kansas, Arkansas, and the Indian Territory During the Years 1861-62... New York: G. P. Putnam's Sons, 1891. 8vo. Illustrated. 473, [1, blank] pp. Bound in contemporary full brown morocco, boards ruled in gilt, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, all edges gilt, gilt turn-ins, marbled endleaves (front joint cracked, front board slightly loose, some wear to binding, text toned). Good. SECOND EDITION; LAID-IN IS A TYPED LETTER SIGNED BY THE AUTHOR ON "THE CIVIL WAR ON THE BORDER" STATIONERY. Addressed to "Hon. Wm. Lochren, Commissioner of Pensions," presenting him with a copy of this book (unclear if this is the copy), asking Commissioner Lochren to transfer him (Britton) to the Clerks' Roll of his bureau. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

200/400

68. [CIVIL WAR]. [BROWN, John (1800-1859), subject]. [SANBORN, F. B. (1831-1917), editor]. **The Life and Letters of John Brown, Liberator of Kansas, and Martyr of Virginia.** Boston: Roberts Brothers, 1885. 8vo. Illustrated with 4 plates. 645, [5, blank] pp. Bound in modern full textured brown leather, gilt-stamped portions of original binding inset on front board and spine, later endleaves, text toned, some occasional edgewear to text, lower corner of frontispiece dampstained, occasional pencil notes, tissue guard on frontispiece torn at top). Fine. THE RARE FIRST EDITION OF THIS MEMOIR ABOUT THE ABOLITIONIST MARTYR. Brown's attempted seizure of the arsenal at Harper's Ferry, WV, was one of the inciting incidents of the Civil War. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

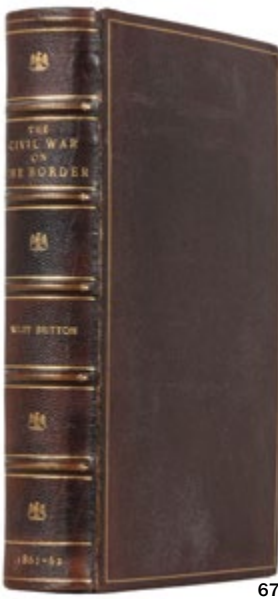
300/600

69. [CIVIL WAR]. BROWN, J. Willard. **The Signal Corps, U. S. A. in the War of the Rebellion.** Boston: U. S. Veteran Signal Corps Association, 1896. 8vo. Illustrated. 916, [2, blank] pp. Publisher's full brown cloth, boards ruled in blind, front board and spine stamped in gilt, floral endleaves (minor rubbing to boards, occasional foxing on edge of text-block). Fine, better than usually seen. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

200/400

70. [CIVIL WAR]. BRYANT, Edwin E. (1835-1903). **History of the Third Regiment of Wisconsin Veteran Volunteer Infantry 1861-1865.** Madison, WI: The Veteran Association of the Regiment, 1891. 8vo. Illustrated with frontispiece and several folding maps. [447], [1, blank] pp. Publisher's full red cloth, boards stamped in blind, spine stamped in gilt (spine toned and rubbed, some rubbing, soiling to boards, text a bit toned and occasionally soiled, a few maps with edgewear where they extend past the text-block). Near fine. FIRST EDITION, SIGNED BY BRYANT ON THE FIRST BLANK. "An excellent regimental history; maps and illustrations are above average, and the text is particularly revealing for battles..." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

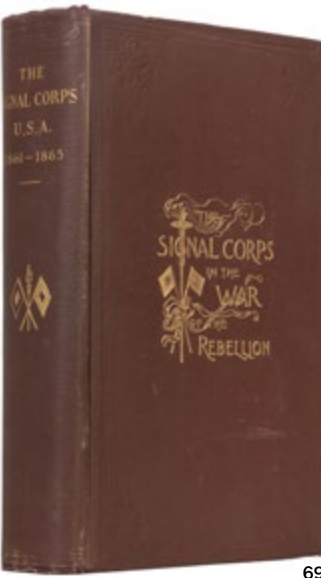
200/400



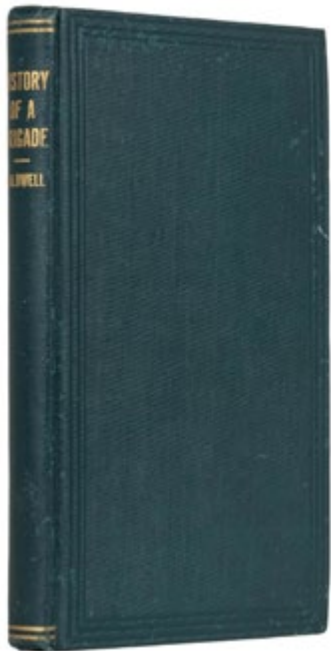
67



68



69



71

71. [CIVIL WAR]. CALDWELL, J. F. J. (1837-1925). **The History of a Brigade of South Carolinians, Known First as “Gregg’s,” and Subsequently as “McGowan’s Brigade.”** Philadelphia: King & Baird, Printers, 1866. Small 8vo. 247, [1, blank] pp. Bound in 1900 full green cloth by Loudermilk’s Bookstore (originally issued in wrappers, the bulk of the print run was unsold; Loudermilk’s bought the unsold copies and bound them in cloth, as this copy is), boards triple-ruled in blind, spine ruled and lettered in gilt, brown endleaves (light wear, soiling to binding, front hinge just starting, text lightly toned, text foxed, an un-paginated “Addenda. Casualties Among Officers” leaf is loose but present (apparently not included in the pagination) bookseller’s ticket on rp.) Near fine. THE RARE FIRST EDITION. “The best unit history from the Palmetto State; the author describes all of the brigade’s many engagements and adds enough personal material to make this account both personal and human in scope...” (Nevins I, p. 66.) Howes C22. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 ½ x 1”.

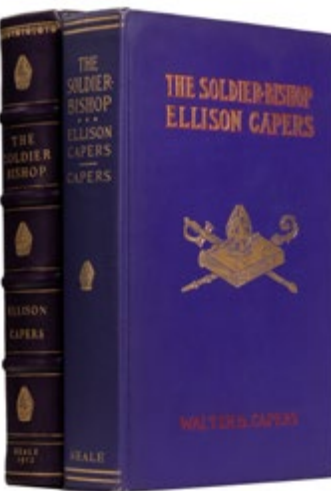
1,500/2,500

72. [CIVIL WAR]. CAMMACK, Private John Henry (1843-1920). **Personal Recollections of Private John Henry Cammack. A Soldier of the Confederacy 1861-1865.** Huntington, WV: Paragon Ptg. & Pub. Co., [n.d.] 8vo. Frontispiece portrait. 164, [1, “In Memoriam”], [3, blank] pp. Publisher’s full gray cloth, front board lettered in dark blue (spine toned, some rubbing, soiling to binding, some foxing to endleaves and text). Fine. THE SCARCE FIRST EDITION, ONE OF 25 COPIES. LAID-IN IS A PRINTED PRESENTATION SHEET SIGNED BY CAMMACK’S WIDOW AND CHILDREN. The authors/editors (his sons) noted in another copy that only 25 copies were printed. A candid and detailed account of the life of a Confederate private. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 6 x 1”.

1,000/1,500

73. [CIVIL WAR]. [CAPERS, General (later Bishop) Ellison (1837-1908), subject]. CAPERS, Rev. Walter B. **The Soldier-Bishop Ellison Capers (2 Copies).** New York: The Neale Publishing Company, 1912. 8vo. Illustrated. 367, [1, blank] pp. Publisher’s full purple cloth, front board stamped in red and gilt, spine stamped in gilt (minor rubbing to spine, minor occasional thumbsoiling to endleaves, previous owner’s signature on fp.) Bright and fine. FIRST EDITION OF THIS UNCOMMON BIOGRAPHY OF CONFEDERATE GENERAL CAPERS (later Episcopal Bishop) WRITTEN BY HIS SON. And: *Another copy.* Beautifully bound in modern full purple morocco, gilt, marbled endleaves. A bright and fine copy, original cloth bound-in. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 6 x 2”.

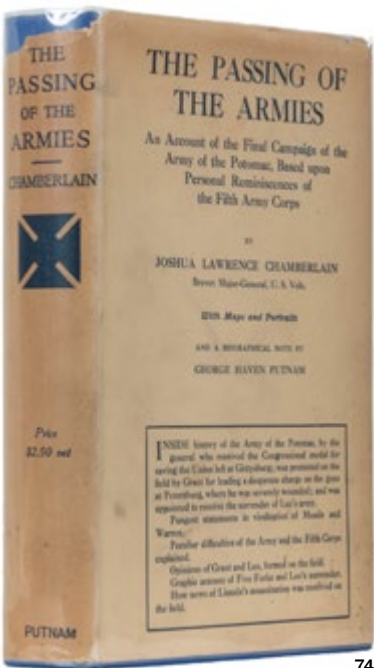
350/600



73

74. [CIVIL WAR]. CHAMBERLAIN, Brevet Major-General Joshua Lawrence (1828-1914). **The Passing of the Armies.** An Account of the Final Campaign of the Army of the Potomac, Based upon Personal Reminiscences of the Fifth Army Corps. New York and London: G. P. Putnam’s Sons, 1915. 8vo. Illustrated with 2 portraits and 3 maps. 392, [2, blank] pp. Publisher’s full blue cloth, spine stamped in gilt, top edge gilt, in the scarce publisher’s unclipped (price (“\$2.50”) is on spine) dust jacket (minor rubbing to spine and corners; jacket spine toned, chipped, some toning, occasional soiling, edgewear, faint chipping and a few marginal tears to jacket panels). Fine. FIRST EDITION OF THIS SCARCE HISTORY BY CHAMBERLAIN IN THE VIRTUALLY UNOBTAINABLE ORIGINAL DUST JACKET. This book was posthumously published by Putnam (who wrote the biographical note). This important memoir by Chamberlain relates his experiences at the Battle of Five Forks, the Battle of Appomattox, and, most famously, Gettysburg. This memoir also recounts the Confederate surrender at Appomattox, where Chamberlain led the ceremony. Chamberlain won the Medal of Honor, and his bravery and leadership was recounted by Michael Shaara in his book, *The Killer Angels* (1974), and the film *Gettysburg* (1993). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2”.

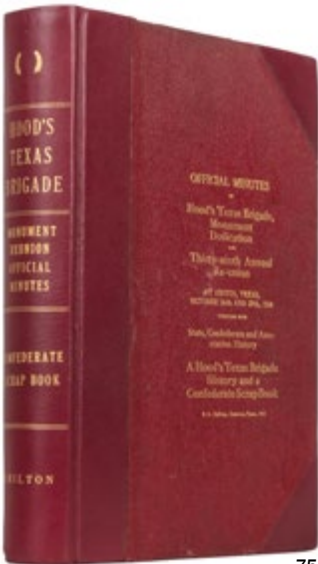
2,000/4,000



74

75. [CIVIL WAR]. [CHILTON, F. B., compiler and publisher]. **Unveiling and Dedication of Monument to Hood’s Texas Brigade on the Capitol Grounds at Austin, Texas...** Houston, TX: F. B. Chilton, 1911. 4to. Illustrated with frontispiece and 15 full-page plates. 372, [1, Insert], [5, blank] pp. Publisher’s full red cloth, front board lettered in gilt, rebacked and re-cornered in red calf, spine lettered in gilt, marbled endleaves (hinges reinforced, verso of ffp. has glue residue at bottom, some offsetting to versos of endleaves and facing blanks, tissue-guard facing title-page is toned and chipped, some occasional mild thumbsoiling or foxing, gutter facing p. 354 cracked. Very good. THE SCARCE FIRST EDITION OF THIS HISTORY AND MEMORIAL TO THIS FAMOUS TEXAS BRIGADE. Howes C386. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 8 x 2”.

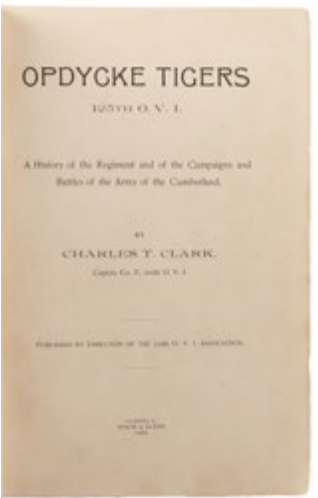
500/800



75

76. [CIVIL WAR]. CLARK, Captain Charles T. (1845-1912). **Opdycke Tigers 125<sup>th</sup> O. V. I.** A History of the Regiment and of the Campaigns and Battles of the Army of the Cumberland. Columbus, OH: Spahr & Glenn, 1895. 8vo. Illustrated. 470 pp. (Pages 471-476 supplied in photocopied facsimile). Publisher’s full burgundy cloth, boards stamped in blind, spine ruled in blind and lettered in gilt, floral endleaves (recased, spine restored at edges, hinges reinforced, binding worn, soiled, text with occasional soiling or foxing). Good. THE RARE FIRST EDITION. “... Short memoirs, diary extracts, etc. appear here and there in this profusely illustrated chronicle...” (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2”.

250/500



76



77

77. [CIVIL WAR]. [CONFEDERATE CURRENCY]. **Group of 5 Printed Paper Currency Bills.** [V.p., ca. 1860s]. Engraved bills in various colors of various denominations, all signed by various officials of Southern banks or governmental positions. Denominations include: \$1, \$2, \$20, \$50, \$100. General wear, toning, faint soiling, creasing. Very good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 x 7".

250/500

78. [CIVIL WAR]. CONNER, General James (1829-1883). **Letters of General James Conner C. S. A.** Columbia, SC: Presses of The R. L. Bryan Co., [1950]. 8vo. Frontispiece portrait. 246, [2, blank] pp. Publisher's full green cloth, front board and spine stamped in gilt (spine very slightly sunned, mild rubbing to binding, frontispiece and first few leaves with mild dampstaining at lower corner, faint dampstaining visible at lower portion of text block fore-edge). Still, a bright, fine copy. SECOND EDITION OF THIS RARITY, ONE OF ONLY 50 COPIES PRINTED (the first edition was published in 1933 and was limited to only 20 copies). "In this scarce volume are the above-average letters of an officer who participated in many of the eastern battles." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 1".

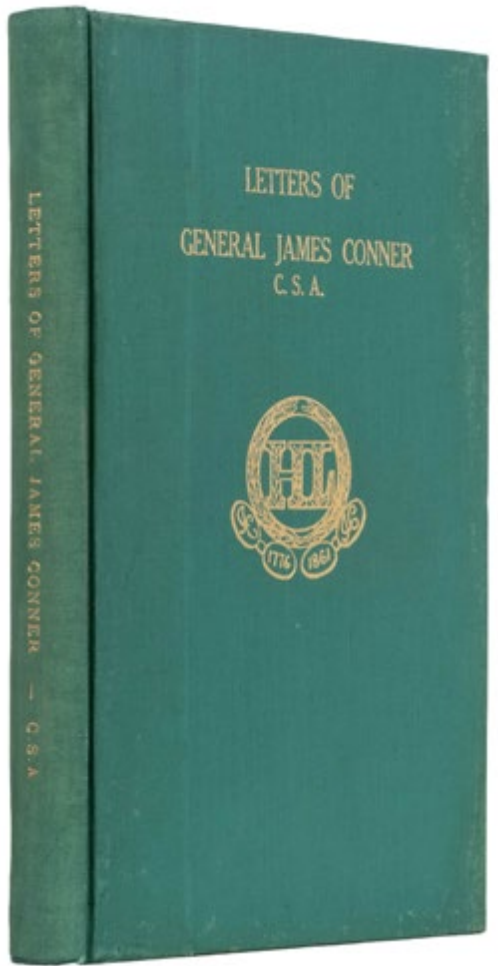
1,000/1,500

79. [CIVIL WAR]. [DAVIS, Jefferson (1808-1889), subject]. POLLARD, Edward A. (1832-1872). **Life of Jefferson Davis, with a Secret History of The Southern Confederacy,** Gathered "Behind the Scenes in Richmond." Philadelphia, PA: National Publishing Company, [1869]. 8vo. Frontispiece portrait of Davis. 536, [4, blank] pp. Publisher's full sheep, spine ruled in gilt, dark brown gilt morocco lettering labels, marbled endleaves, edge of text-block mottled in red (spine a bit sunned, light rubbing to spine and board edges, some occasional light scuffing to boards, hinges barely starting). Fine. FIRST EDITION IN THE UNCOMMON SHEEP. This biography of Davis is highly critical of him and largely blames him for the failure of the Confederacy. Howes P454. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

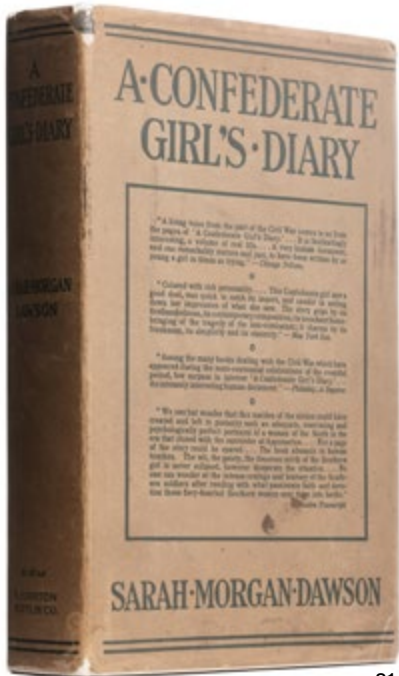
200/400

80. [CIVIL WAR]. [DAWES, General Rufus R. (1838-1899), subject]. ROE, Rev. William E. **A Memoir. Rufus R. Dawes.** Born July 4, 1838 Died August 1, 1899. [New York: Privately Printed by the De Vinne Press, 1900]. 8vo. Illustrated with 4 plates. [50], [4, blank] pp. Publisher's full gray cloth, boards and spine stamped in gilt, rear board stamped in black and red (spine sunned and bumped, light rubbing sunning to board-edges, plates a bit toned, a few gutters overopened, some offsetting from plates). Near fine. FIRST EDITION OF THIS BEAUTIFULLY-PRINTED TRIBUTE TO UNION GENERAL DAWES. Dawes led the "Iron Brigade" in several battles, including Gettysburg. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

200/400



78



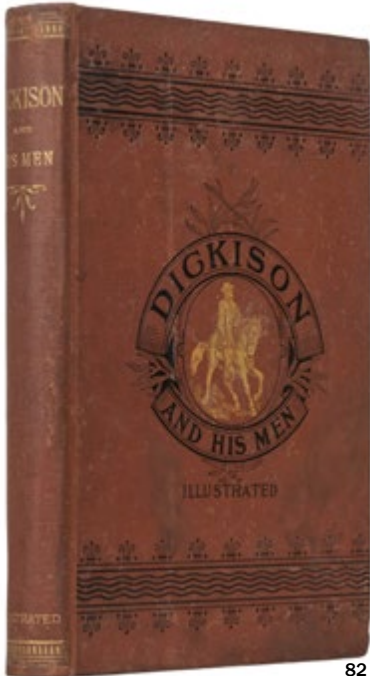
81

81. [CIVIL WAR]. DAWSON, Sarah Morgan (1842-1909). **A Confederate Girl's Diary.** Boston and New York: Houghton Mifflin Company, [1913]. 8vo. Illustrated. [442] pp. Publisher's full gray cloth, front board and spine stamped in white and green, publisher's dust jacket (cloth spine and corners rubbed and lightly bumped, some toning to endleaves and text, ownership inscription on fp.; jacket toned, soiled, edgeworn with several chips, creased tears). Very good. FIRST EDITION IN THE RARE DUST JACKET. This book details her and her family's experiences during the Civil War. Her family was wealthy and owned six slaves. Her diary ends with passages about the loss of her two brothers, the fall of the Confederacy, and Lincoln's Assassination ("Our Confederacy had gone with one crash – the report of the pistol fired at Lincoln.") From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

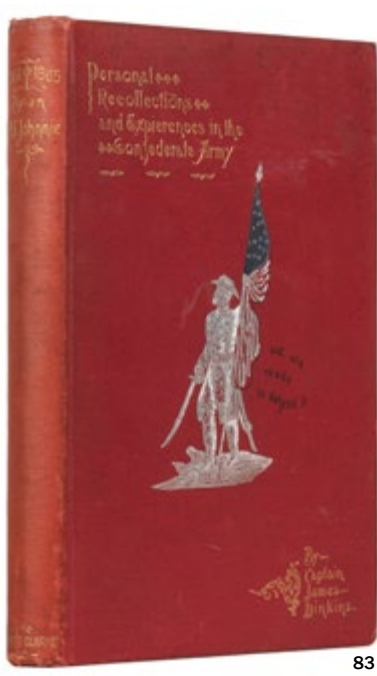
200/400

82. [CIVIL WAR]. [DICKISON, Major-General J. J. (1816-1902), subject]. DICKISON, Mary Elizabeth. **Dickison and His Men. Reminiscences of the War in Florida.** Louisville, KY: Courier-Journal Job Printing Company, 1890. 8vo. Illustrated with 13 plates. 266, [2, blank] pp. Publisher's full brown cloth, front board stamped in black, front board and spine stamped in gilt, floral endleaves (recased with later free endpapers, binding worn, soiled, text toned, soiled, occasionally foxed). Good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FIRST BLANK IN PENCIL: "To Mrs. Samdin with kind regards of the Author / Dickison Chapter U D C [?] [on verso of front blank: "Mrs. Samdin"]. Pencil notes by the author beneath his portrait opposite p. 257. "Probably co-authored by the commander of the 2nd Florida Cavalry and his wife; a poorly organized but splendid picture of the almost unknown Florida campaigns..." (Nevins I). Howes D335. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

400/800



82



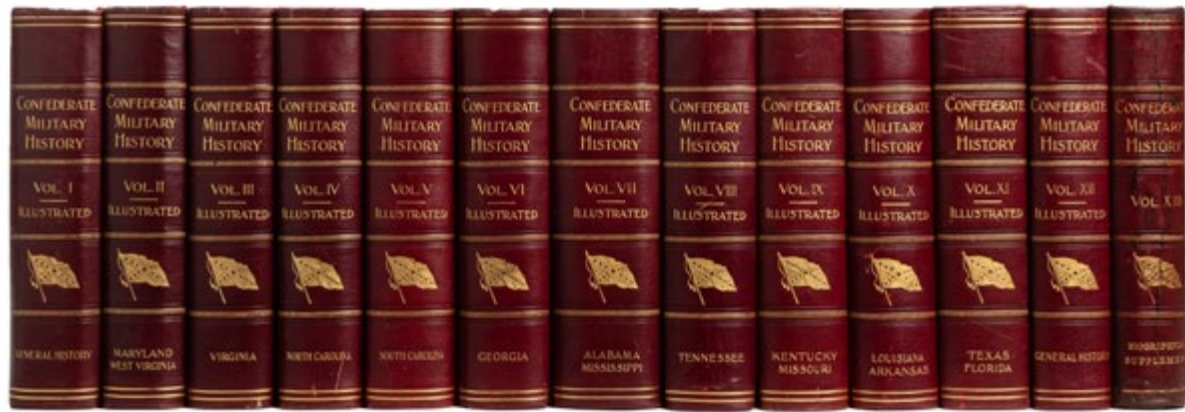
83

83. [CIVIL WAR]. DINKINS, Captain James (1845-1939). **1861-1865 By and Old Johnnie. Personal Recollections and Experiences in the Confederate Army...** Illustrated by L. T. Dickinson of Chattanooga. Cincinnati: The Robert Clarke Company, 1897. 8vo. Illustrated. 280, [3, blank] pp. Publisher's full red cloth, front board stamped in colors, spine lettered in gilt (spine a bit sunned, some rubbing, mild wear to spine and boards, endleaves toned and foxed, text a bit toned, several gutters overopened). Very good. FIRST EDITION OF THIS HISTORY BY THE YOUNGEST OFFICER IN THE CONFEDERATE ARMY, PRESENTATION COPY, INSCRIBED BY DINKINS ON THE FFEP: "Hon. J. B. Galloway With Sentiments of Sincere appreciation and regard, by the Author-". Howes D346. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

250/500

84. [CIVIL WAR]. DUNLOP, Major W. S. (1833-1914). **Lee's Sharpshooters; or, The Forefront of Battle. A Story of Southern Valor that never has been told.** Little Rock, AR: Tunnah & Pittard, Printers, 1899. 8vo. Portrait of the author inserted after the title-page. 488 pp. Contemporary (publisher's variant?) full light gray cloth, boards decoratively ruled in blind, front board lettered in gilt (spine a bit sunned, light rubbing, soiling to binding, endleaves offset and foxed, some foxing in text, contemporary ownership signature on ffep.) Near fine. FIRST EDITION, WITH THE BOOKPLATE OF PLAYWRIGHTS DUBOSE AND DOROTHY HEYWARD ON THE FP. Howes D573. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

200/400



85. [CIVIL WAR]. [EDWARDS, Major John N. (1839-1889), subject]. [EDWARDS, Jennie, compiler]. **John N. Edwards. Biography, Memoirs, Reminiscences and Recollections.** His Brilliant Career as Soldier, Author, and Journalist... Also a Reprint of Shelby's Expedition to Mexico... Kansas City, MO: Jennie Edwards, Publisher, 1889. Large 8vo. Frontispiece. 428, [8, blank] pp. Publisher's full greenish-blue cloth, printed paper label on spine (spine toned and worn, boards worn, soiled, most text pages unopened at upper edge, text a bit toned). Very good. FIRST EDITION, #66/100 COPIES SIGNED BY THE COMPILER, JENNIE EDWARDS (this memoir was published after John N. Edwards' death). Rare. Edwards was a Confederate officer and journalist, who was a member of Shelby's Iron Brigade. As a journalist, he contributed to the folk hero status of outlaw Jesse James. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 9 x 1".

gilt, gilt turn-ins, marbled endleaves (spine sunned and worn, some wear to joints, boards edgeworn with occasional faint soiling, hinges starting, text toned and generally foxed, some offsetting from the plates, occasional pencil notes in text). Very good. FIRST EDITION. "An early, detailed account of Forrest's operations; written by strongly sympathetic admirers..." (Nevins I). Howes J251. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

200/400

89. [CIVIL WAR]. [FORREST, General Nathan Bedford (1821-1877), subject]. WYETH, John A. (1845-1922). **Life of General Nathan Bedford Forrest...** New York: Harper & Brothers Publishers, 1899. Illustrated. [656] pp. Publisher's full gray cloth, front board stamped in brown, front board and spine stamped in gilt (spine a bit toned, some rubbing to binding, some offsetting to endleaves, text a bit toned). Near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY WYETH TO DOCTOR THOMAS JEFFERSON MURRAY ON THE FFEP: "To Dr. Thomas J. Murray, with the author's compliments – as a souvenir of the St. Paul Meeting of the American Medical Association in June 1901 – John Allen Wyeth, M. D. LL. D." Murray's bookplate is affixed to the fp. One of the most important sources of information on Forrest, written by a cavalryman (later an important doctor) who served under him. Howes W716. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 3".

300/500

90. [CIVIL WAR]. FREEMAN, Douglas Southall (1886-1953). **The Last Parade...** Richmond, VA: Whittet & Shepperson, 1932. Folio. Illustrated with 4 mounted plates. [20] leaves, French-folded (uncut at top, instead of fore-edge). Publisher's light blue boards, front board stamped in black and gray, publishers' plain light blue dust jacket (boards sunned at spine and margins, a few gutters cracking; jacket toned with minor edgewear). Fine. Housed in original publisher's shipping box (worn, taped) and with 4 loose plates on card stock (Civil War-related, but apparently not part of this book). FIRST EDITION OF FREEMAN'S RAREST PUBLICATION, INSCRIBED BY HIM ON THE TITLE-PAGE: "To Thomas L. Suter - with Thanks for many Kindnesses Douglas Southall Freeman". "... A moving tribute by the premier historian of the Confederacy... According to Freeman [it] is 'much the rarest' of his publications..." (*Tall Cotton* 60). One of approximately 500 copies printed. From the renowned personal collection of Dr. George D. Lacy. Measurements: 16 x 14 x 1".

200/300

91. [CIVIL WAR]. GEORGE, Henry. **History of the 3d, 7<sup>th</sup>, 8<sup>th</sup> and 12<sup>th</sup> Kentucky C. S. A.** Louisville, KY: C. T. Dearing Printing Co. Incorporated, 1911. 8vo. Illustrated. 193, [7, blank] pp. Bound in modern full green leather, spine stamped in gilt, later endleaves (mild rubbing to binding, text toned with occasional foxing). Near fine. FIRST EDITION OF THIS SCARCE REGIMENTAL HISTORY OF KENTUCKIANS WHO TOOK PART IN THE BATTLES OF CORINTH, VICKSBURG, AND SHILOH. There is also information about these soldiers who accompanied Nathan Bedford Forrest through Kentucky and Tennessee. Howes G107. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

300/600

250/500

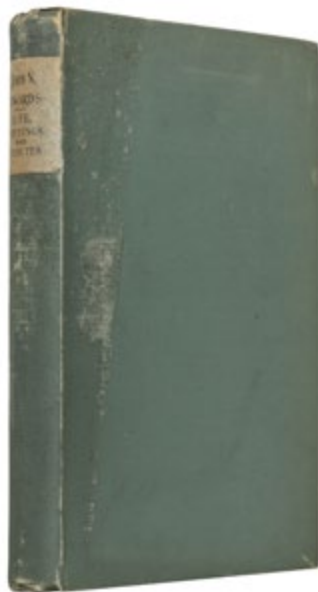
86. [CIVIL WAR]. [EVANS, General Clement A. (1833-1911), editor]. **Confederate Military History. A Library of Confederate States History, in Twelve [sic.] Volumes, Written by Distinguished Men of the South...** Atlanta, GA: Confederate Publishing Company, 1899. 8vos. Illustrated. 13 volumes, including the Biographical Supplement. Bound in publisher's (deluxe?) half red morocco over red cloth boards, front boards stamped in silver, spines stamped in gilt, marbled edges (some general light rubbing, soiling, a few hinges or gutters starting, some occasional ownership markings, volume xiii rebound preserving most of the original spine). Still, a fine set, much better than usually seen. FIRST EDITION. "A still excellent reference work for the embattled Confederacy; each volume treats of a separate state, and each was written by a different Southern notable..." (Nevins II). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 3".

**1,000/1,500**

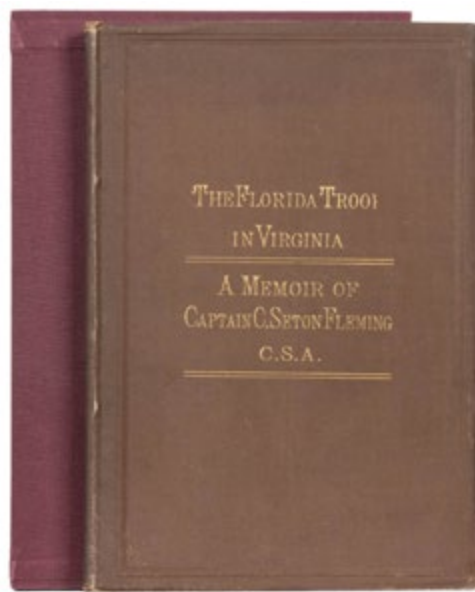
87. [CIVIL WAR]. FLEMING, Francis P. (1841-1908). **Memoir of Capt. C. Seton Fleming of the Second Florida Infantry, C. S. A.** Jacksonville, FL: Times-Union Publishing House, 1884. 8vo. Illustrated with 4 portraits. [125], [9, blank] pp. Publisher's full brown cloth over thin boards, boards ruled in blind, front board lettered in gilt, pink endleaves (some rubbing, edgewear to boards, light sunning to endleaves, a tiny hole on ffepp. barely touching inscription, faint pencil markings on fp.) Fine. Housed in modern cloth slipcase. FIRST EDITION OF THIS RARE HISTORY, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FFEP:: "Rev James Little with the Compliments of F. P. Fleming". An excellent history of military action in the latter part of the war. The author, later Governor of Florida, was the brother of Captain C. Seton Fleming, who was killed in action at Gaines Farm. The author is notorious for his virulent racism during his tenure as governor. Howes F177. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

400/800

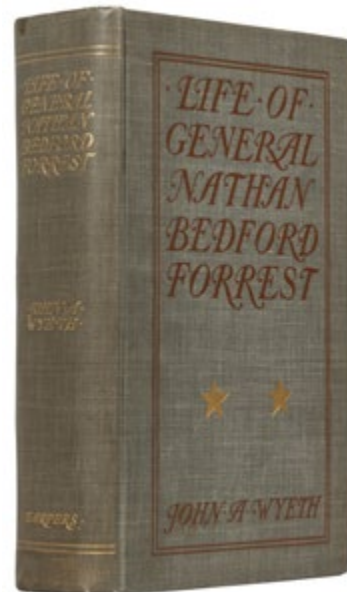
88. [CIVIL WAR]. [FORREST, General Nathan Bedford (1821-1877), subject]. JORDAN, General Thomas (1819-1895) and PRYOR, J. P. **The Campaigns of Lieut. – Gen. N. B. Forrest, and of Forrest's Cavalry, with Portraits, Maps, and Illustrations.** New Orleans, LA: Blelock & Company, 1868. 8vo. Illustrated. 704, [2, blank] pp. Bound in contemporary full brown morocco, boards paneled in gilt over beveled boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, all edges



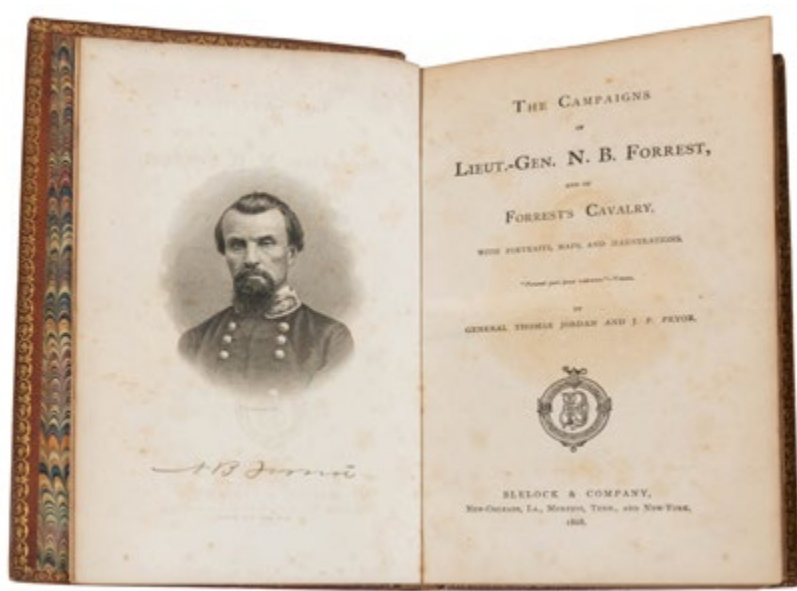
85



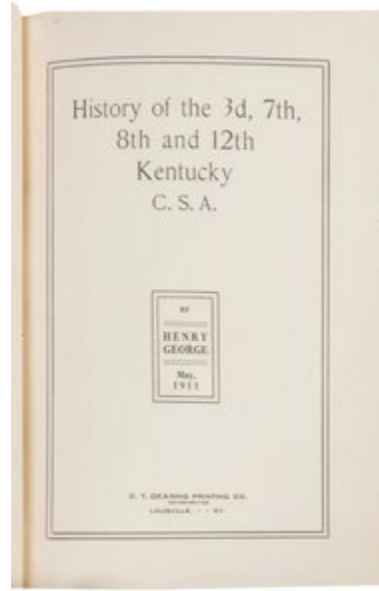
87



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91



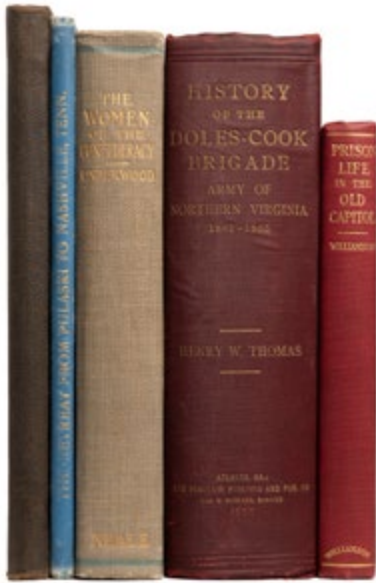
95

92. [CIVIL WAR]. [GETTYSBURG]. NEW YORK MONUMENTS COMMISSION FOR THE BATTLEFIELDS OF GETTYSBURG AND CHATTANOOGA. **Final Report on the Battlefield of Gettysburg.** Albany, NY: J. B. Lyon Company, Printers, 1902. 4tos. Illustrated. Five loose maps in pockets on all fps. 3 volumes. Publisher's full gray cloth, front boards decoratively stamped in colors, spines lettered in gilt (some rubbing, light soiling, bumping to boards, endleaves offset, some hinges starting, some toning in text). Near fine. FIRST EDITION OF THIS COMPREHENSIVE HISTORY OF GETTYSBURG, CHATTANOOGA, AND ANTIETAM. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 3".

200/400

93. [CIVIL WAR]. GOLDSBOROUGH. Major W. W. (1831-1901). **The Maryland Line in the Confederate States Army.** Baltimore: Kelly, Piet & Company, 1869. 8vo. Illustrated. 357, [3, ads], [2, blank] pp. Publisher's full blue cloth over beveled boards, boards stamped in blind, front board and spine stamped in gilt (binding worn, soiled, binding overall toned to green, hinges starting, text toned, soiled with occasional chips, pencil notes, tears, small piece of tape on ffep., front blank (both sides) and recto of frontispiece with a lengthy penciled criticism of this book signed by "J. Webster Jones [?]" Fair. FIRST EDITION OF THIS UNCOMMON BOOK. This book is signed on the ffep. by John E. Howard (1828-1911; dated "April 13<sup>th</sup> 1869"), Captain in the First Maryland Infantry, C. S. A. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

200/400



96

94. [CIVIL WAR]. GOODLOE, Albert Theodore (1833-1912). **Some Rebel Relics from the Seat of War.** Nashville, TN: Printed for the Author by the Publishing House of the Methodist Episcopal Church, South, 1893. 8vo. Frontispiece portrait. 315, [3, blank] pp. Publisher's full gray cloth, front board and spine stamped in rainbow colors and gilt, green endleaves (spine sunned and lightly edgeworn, some rubbing, soiling to boards, endleaves sunned, text toned with occasional soiling, ownership pencil signature on ffep.) A near fine copy. FIRST EDITION. An excellent source of information about the Confederate Army of Tennessee. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

200/400

95. [CIVIL WAR]. **Group of Five Transferware Plates Commemorating "Sons of Confederate Veterans, Hood's Texas Brigade Association" Reunions.** [N.p.:] 1969, 1970, 1972, 1974, 1976. Five decorative plates, with transfer decorations in green or brown or black. All approximately 10" in diameter. Fine. An uncommon collection. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 10 x 5".

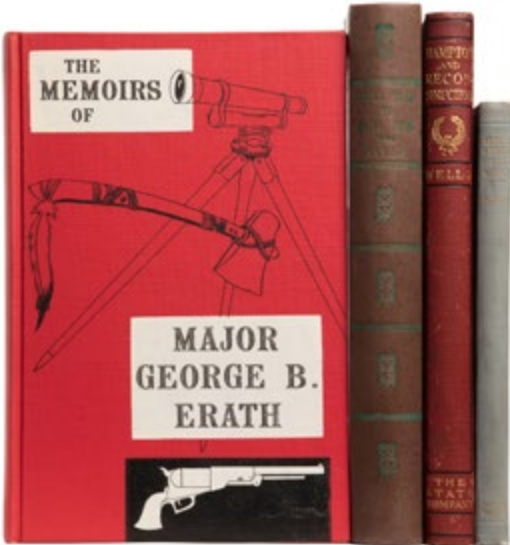
250/500

96. [CIVIL WAR]. **Group of 5 First Edition Histories.** [V.p., 1890-1911]. 8vos. Illustrated. Publisher's bindings (some general rubbing, light wear and soiling, occasional ownership markings, a few marginal tears in text, some hinges starting). Generally, fine. Titles include: *Life, Army Record and Public Services of D. Howard Smith* by Sydney K. Smith; *History of the Doles-Cook Brigade Army of Northern Virginia* C. S. A. by Henry W. Thomas; *The Retreat from Pulaski to Nashville, Tenn. Battle of Franklin, Tennessee November 30<sup>th</sup> 1864...* by Levi T. Scofield (inscribed by the author, ffep. clipped at upper corner); *The Women of the Confederacy* by Rev. J. L. Underwood; *Prison Life in the Old Capitol and Reminiscences of the Civil War* by James J. Williamson. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 10 x 5".

700/1,200

97. [CIVIL WAR]. **Group of 4 Histories, including:** WELLS, Edward L. *Hampton and Reconstruction.* Columbia, SC: The State Company, 1907. Illustrated. 238 pp. Publisher's full burgundy cloth, front board and spine stamped in gilt and black (light rubbing and soiling to binding). Fine. FIRST EDITION. And: MIXSON, Frank M. *Reminiscences of a Private.* Columbia, SC: The State Company, 1910. 12mo. Illustrated. 130 pp. Publisher's full gray cloth, front board and spine stamped in gilt (spine toned, binding rubbed, endleaves offset, ownership signature on ffep., some pencil markings in text). Very good. FIRST EDITION. And: BAYLOR, George. *Bull Run to Bull Run...* Richmond, VA: B. F. Johnson, 1900. 8vo. Illustrated. 412 pp. Bound in modern half brown calf, spine stamped in gilt (spine sunned, gilt is tarnished, text toned, soiled). Very good. FIRST EDITION. And: ERATH, Lucy A. *The Memoirs of Major George B. Erath.* [Waco, TX: The Heritage Society of Waco, 1956]. 8vo. Illustrated. 105 pp. Publisher's full red cloth, front board stamped in white and black (minor occasional soiling in text). Fine. REPRINT EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

450/850



97

98. [CIVIL WAR]. GOULD, Major John M. (1839-1930). **History of the First – Tenth – Twenty-ninth Maine Regiment.** In Service of the United States from May 3, 1861, to June 21, 1866. Portland: Stephen Berry, 1871. 8vo. Illustrated. [710], [4, blank] pp. Bound in a special custom binding for Albert S. Spaulding (Company B 10<sup>th</sup> Maine Volunteers) of contemporary full black diamond-sculpted binding boards stamped and ruled in gilt, spine stamped in blind and gilt, four raised bands, patterned endleaves, all edges gilt (rebacked, preserving most of the original spine, light edgewear to boards, hinges reinforced, text a bit toned with occasional minor soiling, light edgewear to endleaves). Fine. FIRST EDITION IN A SPECIAL CUSTOM BINDING FOR A MEMBER OF THE MAINE VOLUNTEERS, WHO HELPED PRINT THIS TITLE. Laid-in are two sheets (on ruled paper) with hand-written (in an unknown contemporary hand) "Roll of the Dead of the 10<sup>th</sup> Maine Regiment" (some toning, minor edgewear). From a pencil note on the front blank: "An unusual copy of this scarce regimental history. It was the personal copy and especially bound for Albert S. Spaulding (Co. B. 10<sup>th</sup> Maine Vols.), who supervised the production of the book as foreman for Stephen Berry, the Portland printer." On the colophon, in pencil (unknown hand): "This was Spaulding's Copy, especially bound for him." "... The best regimental study of Maine troops; relied on a full diary to recount the experiences of a multi-named unit that campaigned from the Red River to the Shenandoah Valley." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 3".

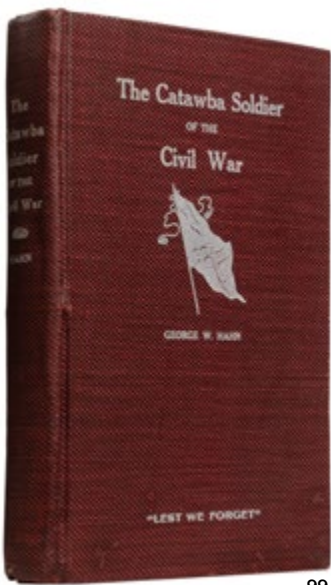
300/600



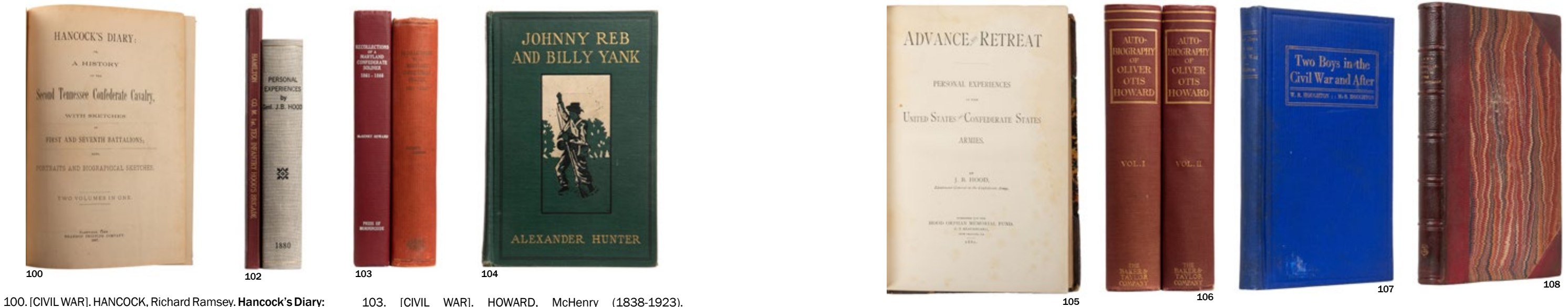
98

99. [CIVIL WAR]. HAHN, Professor George W. (1842-1917). **The Catawba Soldier of the Civil War.** Hickory, SC: Clay Printing Co., 1911. 8vo. Illustrated. 385, [11, ads], [2, blank] pp. Publisher's full burgundy cloth, front board and spine stamped in white (spine lightly toned and rubbed, light rubbing to boards, corners a bit toned, endleaves toned, several gutters overopened, occasional minor soiling in text, bookplate of Charles R. Sanders, Jr. on rp.) Near fine. FIRST EDITION, SIGNED BY THE AUTHOR IN PENCIL ON THE FFEP.: "Geo W. Hahn Hickory, July 4 – 1918 [sic]. U. R. [?]" "Lists almost 1,500 men who fought for the Confederacy, with biographical sketches and/or reminiscences of many..." (Nevins II). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

300/600



99



100. [CIVIL WAR]. HANCOCK, Richard Ramsey. **Hancock’s Diary: Or, A History of the Second Tennessee Confederate Cavalry, with Sketches of First and Seventh Battalions...** Nashville, TN: Brandon Printing Company, 1887. 8vo. Illustrated. 644 pp. Publisher’s full brown cloth, spine stamped in gilt (spine a bit toned, edgeworn, light rubbing, soiling to boards, hinges starting, endleaves a bit foxed, text a bit toned). Fine. FIRST EDITION. “... It is an outstanding book of its type for the record of Tennesseans at war, particularly for its first-hand accounts of the so-called massacre at Fort Pillow and of campaigning with Nathan Bedford Forrest.” (*Tall Cotton*). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2”.

200/400

101. [CIVIL WAR]. HAYS, General Alexander (1819-1864). **Life and Letters of Alexander Hayes...** Edited and Arranged with Notes and Contemporary History by George Thronton Fleming from Data Compiled by Gilbert Adams Hays. Pittsburgh, PA: [Gilbert Adams Hays], 1919. Thick 8vo. Illustrated. [724] pp. Publisher’s full green cloth, front board and spine stamped in gilt (spine toned, rubbed, corners rubbed, front hinge starting, first few leaves dampstained at lower corner, a few gutters overopened). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 9 x 5”.

200/400

102. [CIVIL WAR]. [HOOD’S BRIGADE]. **Pair of First Editions, including:** HOOD, J. B. *Advance and Retreat*. Personal Experiences in the United States and Confederate States Armies. New Orleans, LA: Hood Orphan Memorial Fund, 1880. 8vo. Illustrated. 358 pp. Bound in modern full gray buckram cloth, spine stamped in black and gilt, modern endleaves (text toned, foxed, soiled, ownership inkstamp (“Douglas West”) on the title-page). Good. FIRST EDITION. And: HAMILTON, D. H. *History of Company M. First Texas Volunteer Infantry*. Hood’s Brigade, Longstreet’s Corps, Army of the Confederate States of America. Waco, TX: W. M. Morrison, 1962. Small 4to. 91 pp. (rectos only). Bound in publisher’s full burgundy cloth, front board and spine stamped in gilt (some minor offsetting to free endpapers). Fine. FIRST EDITION THUS (originally written in 1925), ONE OF ONLY 250 COPIES PRINTED. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 9 x 1”.

300/500

103. [CIVIL WAR]. HOWARD, McHenry (1838-1923). **Recollections of a Maryland Confederate Soldier and Staff Officer Under Johnson, Jackson and Lee**. Baltimore, MD: Williams & Wilkins Company, 1914. 8vo. Illustrated with portraits, maps and diagrams. 423, [7, blank] pp. Publisher’s full red cloth, boards ruled in blind, spine stamped in gilt (spine sunned, gilt darkened, some edgewear to spine and board edges, boards soiled, gutter facing title-page and rear hinge cracked, a few gutters overopened, some occasional later pencil markings in text). Very good. FIRST EDITION OF THIS UNCOMMON MEMOIR, INSCRIBED BY THE AUTHOR ON THE FP.: “James R. Wheeler, C. S. A. from his friend McHenry Howard, C. S. A.” “...Possessed of both insight and interest, these reminiscences by a Confederate aide are particularly worthwhile for Jackson’s campaigns...” (Nevins I.) Howes H706. Offered with a facsimile edition (Morningside Bookshop, 1975) of this title (light rubbing, pencil notes). Of interest, Howard was the maternal grandson of Francis Scott Key (1779-1843), the author of *The Star-Spangled Banner* (originally titled, “Defence of Fort M’Henry.”) He was also the paternal grandson of Revolutionary War hero and senator, John Eager Howard (1752-1827). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2”.

250/500

104. [CIVIL WAR]. HUNTER, Alexander (1843-1914). **Johnny Reb and Billy Yank**. Illustrated by Harold Macdonald and R. O. Tolman. New York: The Neale Publishing Company, 1905. 8vo. Illustrated. 720 pp. Publisher’s full green cloth, front board and spine stamped in gilt, front board stamped in black and white (binding rubbed, hinges cracked, text a bit toned, previous owner’s signature on ffep.) Very good. FIRST EDITION OF THIS UNCOMMON NOVEL. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3”.

200/300

105. [CIVIL WAR]. HOOD, J. B. (1831-1879). **Advance and Retreat. Personal Experiences in the United States and Confederate States Armies**. New Orleans, LA: Hood Orphan Memorial Fund, 1880. 8vo. Illustrated with 4 plates, including a folding map. 358, [2, blank] pp. Contemporary (publisher’s?) half brown pebbled morocco over marbled boards, spine ruled and lettered in gilt in compartments, five raised bands, pink endleaves (binding somewhat worn, soiled, endleaves soiled, upper edge of text lightly dampstained, occasional additional soiling in text). Very good. FIRST EDITION. This memoir has much information about the Siege of Atlanta and the Tennessee campaign. Howes H622. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1”.

200/400

106. [CIVIL WAR]. HOWARD, Major General Oliver Otis (1830-1909). **Autobiography of Oliver Otis Howard Major General United States Army**. New York: The Baker & Taylor Company, 1907. 8vos. Illustrated. 2 volumes. 620; 610 pp. Publisher’s full burgundy cloth, front boards and spines stamped in gilt (spines a bit sunned, mild rubbing to binding, some wear to frontispiece tissue-guards). Bright and fine. FIRST EDITION. “Embellished, and at times wordy, these recollections by the ill-fated commander of the XI Corps are nevertheless above the average in style and contents...” (Nevins I.). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2”.

250/500

107. [CIVIL WAR]. HOUGHTON, W. R. and HOUGHTON, M. B. **Two Boys in the Civil War and After**. Montgomery, AL: The Paragon Press, 1912. Illustrated. 242 pp. Publisher’s full blue cloth, front board and spine stamped in gilt (spine a bit toned, rubbed, some rubbing, soiling to binding, endleaves and several text pages foxed). Near fine. FIRST EDITION, INSCRIBED BY CO-AUTHOR M. B. HOUGHTON ON THE FFEP. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

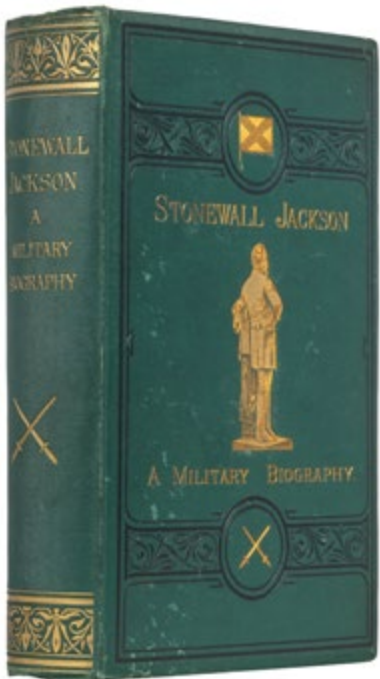
200/400

108. [CIVIL WAR]. Lt. Col. JONES, Jr., Charles C. (d. 1870). **Historical Sketch of the Chatham Artillery During The Confederate Struggle for Independence**. Albany, NY: Joel Munsell, 1867. 8vo. Illustrated. 240, [2, blank] pp. Bound in contemporary half red pebbled morocco over marbled boards, spine ruled in blind and lettered in gilt in compartments, five raised bands (spine stamped in gilt with title and “Dept of State” shield), marbled endleaves and edges (spine toned, joints starting, some toning, rubbing to boards, text toned, several inkstamps from the State Dept. Library and the Library of Congress transfer on the first few leaves, text generally toned, occasionally soiled, foxed, edgewear). Very good. FIRST EDITION; THIS COPY HAS AN AUTOGRAPH LETTER SIGNED BY THE AUTHOR TIPPED-IN. The letter is on the letterhead of his law office in New York City, presenting the recipient a copy of this book (it is unclear if this is that copy or not). The author was a Lt. Col. in the Chatham Artillery battery during the Civil War. Howes J197. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

200/400

109. [CIVIL WAR]. [ILLINOIS INFANTRY VOLUNTEERS]. [NEWLIN, William H., et al.] **A History of the Seventy-Third Regiment of Illinois Infantry Volunteers: Its Services and Experiences in Camp, on the March on the Picket and Skirmish Lines, and in Many Battles of the War, 1861-65...** [N.p.:] Regimental Reunion Association of Survivors of the 73d Illinois Infantry Volunteers, [1890]. 8vo. Frontispiece. 682, [2, blank] pp. Publisher’s full blue cloth, front board and spine stamped in gilt, patterned endleaves (spine toned and edgeworn, some rubbing, soiling to boards, corners bumped, text toned, a few gutters overopened). Very good. With the bookplate of Major General M. Symanski with manuscript note in an unknown hand. FIRST EDITION OF THIS SCARCE REGIMENTAL HISTORY. “...Written jointly by three veterans; the narrative, presented in diary form, gives a good account of campaigning in Tennessee...” (Nevins I.). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3”.

200/400



110

110. [CIVIL WAR]. [JACKSON, Thomas “Stonewall” (1824-1863), subject]. COOKE, John Esten (1830-1886). **Stonewall Jackson: A Military Biography**. New York: D. Appleton and Company, 1876. 8vo. Illustrated throughout. 587, [1, blank], [4, ads], [2, blank] pp. Publisher’s full green cloth, front board stamped in black and gilt, spine stamped in gilt, rear board stamped in blind, yellow endleaves (binding rubbed, some scuffing (mainly to front board), endleaves foxed, text a bit toned, a few gutters overopened, occasional soiling to edge of text block, previous owner’s bookplate and signature on front endleaves). Still, near fine. FIRST EDITION OF THIS CLASSIC MILITARY BIOGRAPHY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2”.

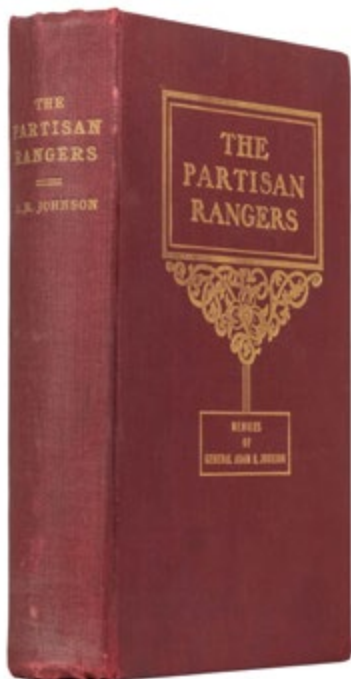
200/400

111. [CIVIL WAR]. JERVEY, Susan B. (1840-1926) and ST. J. RAVENEL, Charlotte (d. 1875). **Two Diaries. From Middle St. John’s, Berkeley, South Carolina, February-May, 1865**. [St. John’s:] Published by the St. John’s Hunting Club, 1921. 8vo. 56 pp. Publisher’s staple-bound wrappers (wrappers toned, foxed, rubbed, light wear to spine, some wear to wrappers at staples, light toning, creasing in text). Near fine. FIRST EDITION OF THIS UNCOMMON BOOKLET WITH EXCERPTS FROM WOMEN’S DIARIES FROM THE END OF THE CIVIL WAR; THIS COPY SIGNED BY SUSAN B. JERVEY ON THE FRONT WRAPPER AND SIGNED BY THE PUBLISHER ON THE TITLE-PAGE. There is another signature on the title-page stating that this copy was presented by Dwight (in an unknown hand). The excerpts in this booklet relate the events at the end of the war from the viewpoint of two Southern women who lived on plantations. Included are passages about the arrival of Union troops, the destruction of their plantations, and the specter of violence and danger. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1”.

200/400



111



112

112. [CIVIL WAR]. JOHNSON, General Adam R. (“Stovepipe Johnson,” 1834-1922). **The Partisan Rangers of the Confederate States Army**. Edited by William J. Davis. Louisville, KY: Geo. G. Fetter Company, 1904. Illustrated with numerous portraits. 476, [2, blank] pp. Publisher’s full burgundy cloth, front board and spine stamped in gilt (spine a bit toned and rubbed, some rubbing to boards, corners worn, endleaves and text a bit toned). Near fine. FIRST EDITION OF THE UNCOMMON AUTOBIOGRAPHY OF THIS SKILLED AND UNCONVENTIONAL OFFICER. Johnson earned his nickname during the capture of Newburgh, IN, the first Northern city to be captured. He and his numerically inferior brigade (about 35 men) were able to fool a superior militia into surrendering the town using stovepipes and other odds and ends disguised as artillery. After the war (he had been blinded during the battle of Grubb’s Crossroads) he founded the Texas town of Marble Falls (known as “The Blind Man’s Town”). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

250/500

113. [CIVIL WAR]. JOHNSON, Major John (1829-1907). **The Defense of Charleston Harbor, Including Fort Sumter and the Adjacent Islands**. 1863-1865. 8vo. Illustrated. 276, clxxxvi pp. Bound in modern full green leather, spine stamped in gilt with cloth onlays from the original binding inset into front board and spine, later endleaves (text a bit toned with occasional soiling). Fine. FIRST EDITION. “Maj. John Johnson was engineering officer in charge during the entire siege [of Fort Sumter], and much of the credit for the defense was attributed to his skill and resourcefulness.” (Adams V, p. 204). Howes J138. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2”.

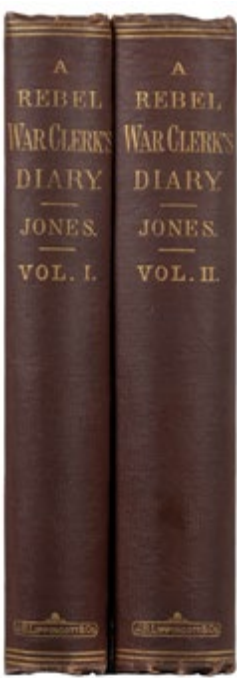
200/400

114. [CIVIL WAR]. JONES, J. B. (1810-1866). **A Rebel War Clerk’s Diary at the Confederate States Capital**. Philadelphia: J. B. Lippincott & Co., 1866. 8vos. 2 volumes. 392; 488 pp. Publisher’s full brown cloth, boards ruled in blind, spines stamped in gilt (spines toned and edgeworn, some rubbing, light soiling to boards, front endleaves of volume I with pencil notations, bookseller’s tickets on both ffeps., a few gutters overopened, text a bit toned). Very good. FIRST EDITION. “... most consulted journal for wartime Richmond and the Confederate government...” (Nevens I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

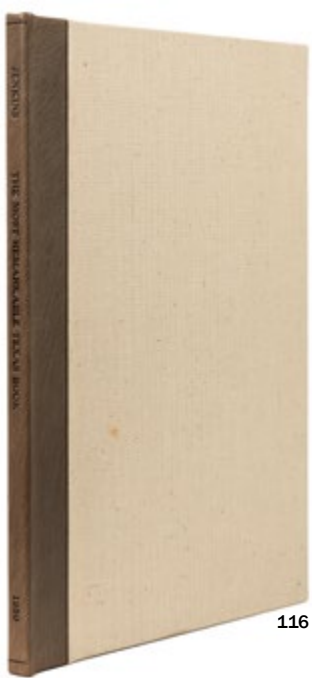
300/600

115. [CIVIL WAR]. [KERSHAW, General Joseph Brevard (1822-1894), subject]. DICKERT, D. Augustus (1844-1917). **History of Kershaw’s Brigade, with Complete Roll of Companies, Biographical Sketches, Incidents, Anecdotes, Etc.** Introduction by Justice Y. J. Pope. Newberry, SC: Elbert H. Aull Company, 1899. 8vo. Illustrated. 583, [1, blank], [5, index], [1, blank], [2, Errata] pp. Bound in modern full red leather, spine stamped in gilt, later endleaves (text a bit toned, with some occasional creasing, soiling, one tape repair to the outer margin of the final page of Errata). Fine. FIRST EDITION OF THIS RARE ACCOUNT OF A FAMOUS SOUTH CAROLINA BRIGADE. Howes D323. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

800/1,200



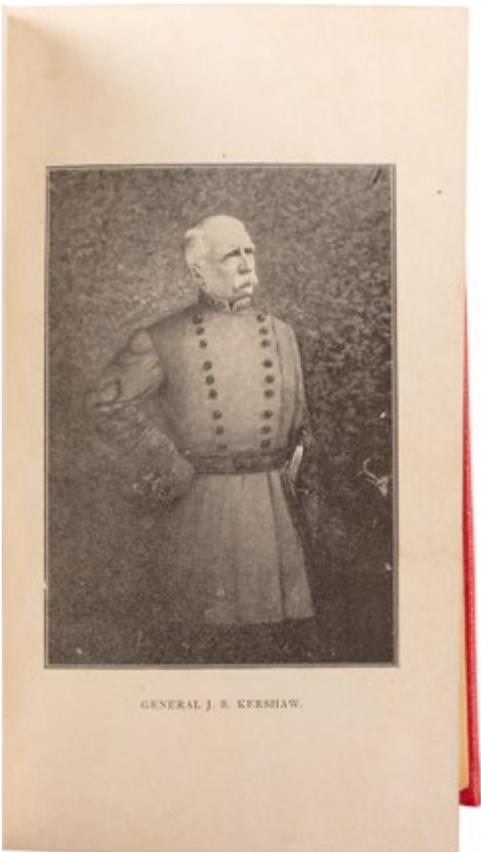
114



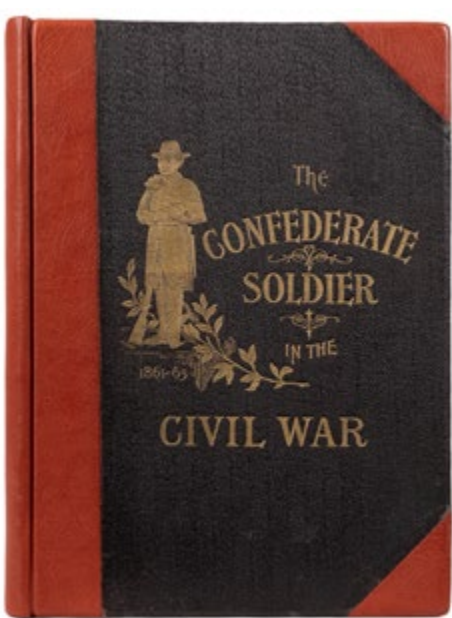
116

116. [CIVIL WAR]. [LEAF BOOK]. [HEARTSILL, W. W. (1839-1916), association]. JENKINS, John H. (1940-1989). **The Most Remarkable Texas Book. An Essay on W. W. Heartsill’s Fourteen Hundred and 91 Days in the Confederate Army**. With a Leaf from the Original Printing. Austin, TX: The Pemberton Press, 1980. 4to. Illustrated with facsimile. With a mounted pocket to house the leaf from Heartsill’s first edition (leaf is pp. 207/208 from the book, approximately 8 x 5 ¾”). Publisher’s quarter gray morocco over cream cloth boards, spine lettered in black (spine a bit sunned; original leaf is toned, foxed, lower corner creased). Fine. FIRST EDITION, #X1/64 COPIES SIGNED BY JENKINS ON THE LAST PAGE OF HIS ESSAY. Rare. This leaf was “...taken from a fragment of the first edition discovered in May, 1941, by Charles F. Heartman, who gave it to E.W. Winkler, from whose estate it was purchased by Franklin Gilliam and sold to Jenkins in 1975.” (Basic Texas Books 89). Heartsill’s book is exceedingly rare and important, as the first edition featured 61 original photographs pasted into the book (the leaf in this book is text only with no photographs). From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 1”.

250/500



115



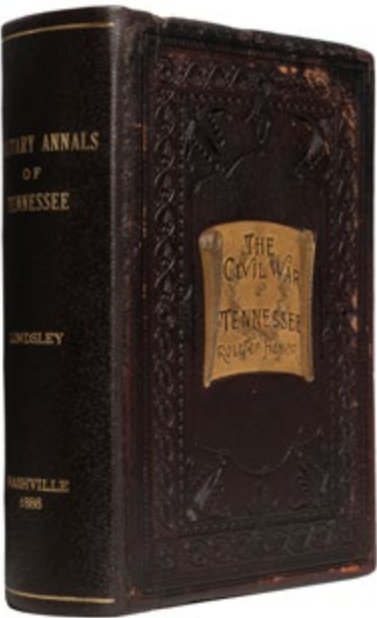
117

117. [CIVIL WAR]. [LEE, Robert E. (1807-1870), DAVIS, Jefferson (1808-1889), BUCHANAN, Admiral Franklin (1800-1874), contributors]. **The Confederate Soldier in the Civil War 1861 – 1895...** Louisville, KY: The Courier-Journal Job Printing Company, Publishers, 1895. Folio. Illustrated with color frontispiece and plate of Confederate flags, and numerous black and white intertextual illustrations. 480, [2, blank] pp. Variant (?) brown cloth pebbled cloth over beveled boards, front board stamped in gilt, rebacked and re-cornered in modern rust levant morocco, original floral endleaves (some rubbing and mild wear to boards, endleaves repaired, hinges reinforced, front blank and frontispiece with a few marginal repaired tears, rear blank with light chipping at corners, some toning, occasional marginal soiling to text). Near fine. FIRST EDITION OF THIS MASSIVE HISTORY OF THE CONFEDERATE MILITARY, WITH ARTICLES BY MAJOR CONFEDERATE FIGURES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 16 ½ x 12 x 1 ½".

300/600

118. [CIVIL WAR]. [LINDSLEY, John Berrien (1822-1897), editor]. **The Military Annals of Tennessee. Confederate.** First Series: Embracing a Review of Military Operations, with Regimental Histories and Memorial Rolls... Nashville, TN: J. M. Lindsley & Co., Publishers, 1886. Thick 8vo. Illustrated. 910 pp. Publisher's full dark brown morocco over beveled boards, boards elaborately stamped in blind, front board stamped in gilt, floral endleaves (rebacked with modern brown morocco, gilt, hinges reinforced, text toned, plates dampstained, frontispiece and tissue-guard foxed, some occasional foxing, soiling in text). Good. FIRST EDITION OF THIS RARE HISTORY. "Two extended essays begin the work. The Annals abound with detail and anecdote and constitute a fertile source for the study of the Army of Tennessee..." (*Taller Cotton*). Howes L358. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 9 x 3".

250/500



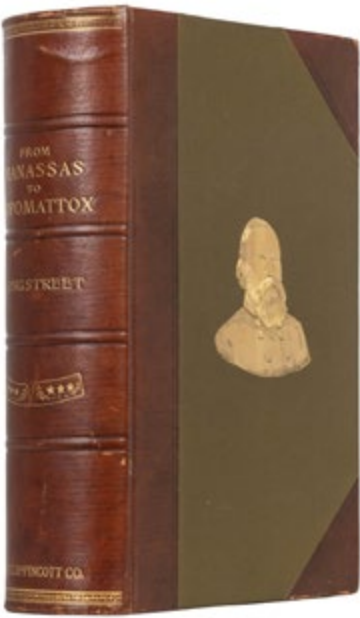
118

119. [CIVIL WAR]. LOGAN, Mrs. India W. P. **Kelion Franklin Peddicord** of Quirk's Scouts Morgan's Kentucky Cavalry, C. S. A. Biographical and Autobiographical. Together with a General Biographical Outline of the Peddicord Family. New York and Washington: The Neale Publishing Company, 1908. 8vo. Illustrated. 170 pp. Publisher's full bluish-gray cloth, front board and spine stamped in blue and lettered in gilt (ex-library copy, spine sunned, worn, scuffed and with library marking, boards rubbed and browned at edges, endleaves with residue from library plates or pockets and with ink notations, erasure markings on title-page with some light loss of printed text, text toned and foxed, tissue-guard for frontispiece torn). Fair. Housed in later clamshell case. THE RARE FIRST EDITION WITH AN UNCOMMON ACCOUNT OF THE MORGAN RAID IN WHICH PEDDICORD WAS CAPTURED. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

200/400

120. [CIVIL WAR]. LONGSTREET, Lt. General James (1821-1904). **From Manassas to Appomattox.** Philadelphia: J. B. Lippincott Company, 1896. Thick 8vo. Profusely illustrated with plates and maps. 690, [4, blank] pp. Publisher's special binding of half brown morocco over olive-green cloth, front board and spine stamped in gilt (spine a bit sunned and worn, light edgewear to boards). Bright and fine. Laid-in is the publisher's slip advertising the signed limited edition. FIRST EDITION IN THE PUBLISHER'S HALF MOROCCO BINDING. "A combination of reminiscences and rebuttals by a gallant soldier ostracized by his comrades in the Reconstruction period; a necessary source for any study of Lee's army..." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

300/600



120



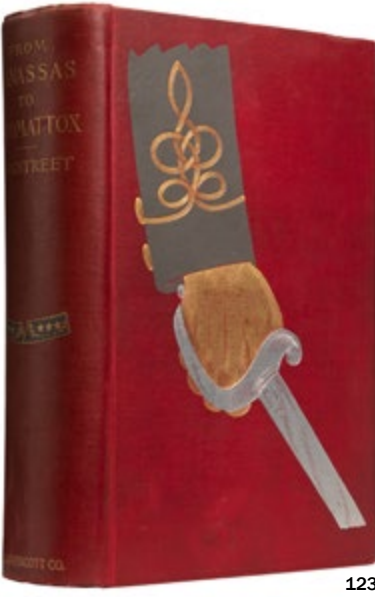
121

121. [CIVIL WAR]. LONGSTREET, Lt. General James (1821-1904). **From Manassas to Appomattox.** Philadelphia: J. B. Lippincott Company, 1896. Thick 8vo. Profusely illustrated with plates and maps. 690 pp. Publisher's variant full gray cloth, front boards stamped in silver, gray, and gilt, spines stamped in gilt and gray (spine toned and edgeworn, some light rubbing, toning to boards). Fine. FIRST TRADE EDITION IN THE UNCOMMON VARIANT GRAY CLOTH, WITH A BOOKPLATE INSCRIBED BY LONGSTREET ON THE FP., "Yours Truly James Longstreet Washington D. C. Nov 18<sup>th</sup>, 1897". Bookplate is from autograph and Americana collector Henry Preston Child. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

1,000/1,500

122. [CIVIL WAR]. LONGSTREET, Lt. General James (1821-1904). **From Manassas to Appomattox.** Philadelphia: J. B. Lippincott Company, 1896. Thick 8vo. Profusely illustrated with plates and maps. 690 pp. Publisher's variant full gray cloth, front boards stamped in silver, gray, and gilt, spines stamped in gilt and gray (spine a bit toned and edgeworn, some light rubbing to board edges). Fine. FIRST TRADE EDITION IN THE UNCOMMON VARIANT GRAY CLOTH. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

200/400



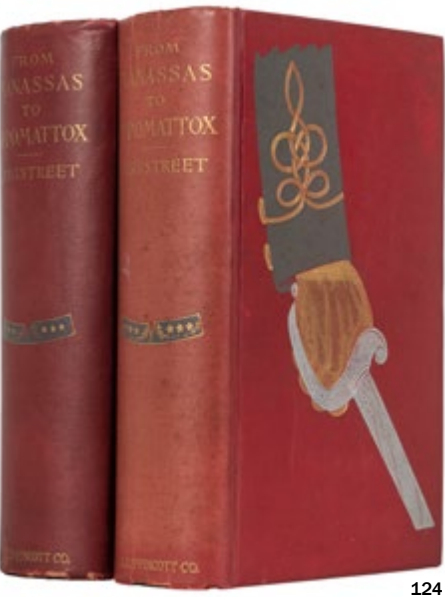
123

123. [CIVIL WAR]. LONGSTREET, Lt. General James (1821-1904). **From Manassas to Appomattox.** Philadelphia: J. B. Lippincott Company, 1896. Thick 8vo. Profusely illustrated with plates and maps. 690 pp. Publisher's full red cloth, front boards stamped in silver, gray, and gilt, spines stamped in gilt and gray (spine a bit toned and rubbed, some light rubbing to board edges). Fine. FIRST TRADE EDITION, BETTER THAN USUALLY SEEN. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

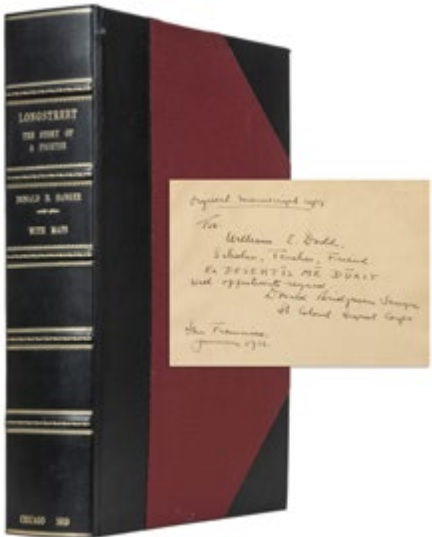
300/600

124. [CIVIL WAR]. LONGSTREET, Lt. General James (1821-1904). **From Manassas to Appomattox (2 Copies).** Philadelphia: J. B. Lippincott Company, 1896. Thick 8vos. Profusely illustrated with plates and maps. 690, [4, blank] pp. Publisher's full red cloth, front boards stamped in silver, gray, and gilt, spines stamped in gilt and gray (one copy a bit more toned, some edgewear, hinges starting, some foxing to edge of text-blocks). Very good or better. FIRST TRADE EDITIONS. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

350/750



124



125

125. [CIVIL WAR]. [LONGSTREET, General James (1821-1904), subject]. SANGER, Donald Bridgman (1889-1947). **Longstreet. The Story of a Fighter**. Chicago: 1934. 4to. Illustrated with mounted reproduction photos. 414 pp. (typed on rectos only). Bound in modern half black calf over burgundy cloth, spine stamped in gilt in five raised bands, marbled endleaves (text toned with occasional offsetting and a few library inkstamps or embossed stamps). Fine. ORIGINAL TYPESCRIPT FOR THIS TITLE, WHICH WAS EVENTUALLY PUBLISHED IN 1940; INSCRIBED BY THE AUTHOR ON THE FIRST LEAF: “Original Manuscript Copy / William E. Dodd, Scholar, Teacher, Friend. EX DESERTIS ME DUXIT. With affectionate regard. Donald Bridgman Sanger Lt. Colonel Signal Corps. San Francisco, January, 1936.” A unique item. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 3”.

400/800

126. [CIVIL WAR]. LONN, Ella (1879-1962). **Foreigners in the Confederacy**. Chapel Hill, NC: The University of North Carolina Press, 1940. 8vo. Illustrated. 566, [4, blank] pp. Publisher’s full gray cloth, spine stamped in white and gilt, publisher’s unclipped (“\$5.00”) dust jacket (cloth spine a bit toned and rubbed, corners and upper corner of text bumped, text a bit toned; jacket toned, rubbed, lightly creased and soiled). Fine. FIRST EDITION IN THE SCARCE DUST JACKET. “Scholarly account of the military and civilian role of foreigners in the Confederacy...” (Nevins I). “No one, whether professional historian or layman, can claim to be an authority on the Confederacy without perusing *Foreigners in the Confederacy*.” (*Journal of Southern History*) From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2”.

300/600

127. [CIVIL WAR]. LYNCH, Charles H. (d. 1924). **The Civil War Diary 1862-1865 of Charles H. Lynch, 18<sup>th</sup> Conn. Vol's**. [Hartford, CT: Privately Printed by The Case, Lockwood & Brainard Co., 1915]. 8vo. Two portraits of Lynch inserted. 163, [5, blank] pp. Publisher’s full blue-gray cloth, front board and spine stamped in black (spine a bit toned and edgeworn, some rubbing, faint scuffing to boards, light offsetting to endleaves). Near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY LYNCH ON THE FFEP.: “Presented to Frank A. Brazel By Charles H. Lynch Hartford, Connecticut December 25<sup>th</sup>, 1917”. Uncommon, an excellent and honest diary by a soldier who fought throughout the Shenandoah Valley. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1”.

200/400

128. [CIVIL WAR]. [MACKALL, William Whann (1817-1891), subject]. MACKALL, William W. (1894-1962). **A Son's Recollections of His Father**. New York: E. P. Dutton & Company, Inc., [1930]. 8vo. Illustrated with photographs and intertextual illustrations. 236, [2, blank] pp. Publisher’s full brown cloth, printed paper labels on front board and spine (apparently not issued in dust jacket; spine sunned, some rubbing, soiling to binding, text and endleaves toned and occasionally foxed, some pencil markings on rfep). Very good. FIRST EDITION, ONE OF ONLY 200 COPIES PRINTED, INSCRIBED BY THE AUTHOR ON THE FFEP.: “Leonard L. Macall With love and best wishes from his cousin Wm W. Mackall Jany. 1<sup>st</sup> 1931.” General Mackall served in the Mexican-American war and was a Confederate commander during the Civil War, serving as General Braxton Bragg’s chief of staff. Several of the letters in this book appear in print for the first time. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

200/400

129. [CIVIL WAR]. MATHES, J. Harvey (1839-1902). **The Old Guard in Gray. Researches in the Annals of the Confederate Historical Association**. [Memphis, TN: Press of S. C. Toof & Co., 1897]. 8vo. Profusely illustrated. 148, [4, blank] pp. Publisher’s full gray cloth, front board and spine stamped in red, floral endleaves (spine toned, worn, and soiled, boards worn, soiled, hinges cracking, endleaves toned and edgeworn, text with occasional toning, soiling). Good. FIRST ENLARGED EDITION. “Biographical sketches of 458 Confederate Veterans; these provide an interesting key to postwar occupations of a sample group” (Nevins). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

250/500

130. [CIVIL WAR]. MAXWELL, James Robert (1844-1930). **Autobiography of James Robert Maxwell of Tuscaloosa, Alabama**. New York: Greenberg, Publisher, 1926. 8vo. Illustrated with frontispiece and 1 plate. 325, [1, colophon]. Publisher’s full brown cloth, front board and spine lettered in gilt (spine toned and lightly rubbed, minor rubbing to boards, endleaves lightly offset, text toned, a few pages foxed, with light offsetting, the last few leaves and one plate dampstained at upper corner, a few later pages roughly opened). Very good. FIRST EDITION, PRESENTATION COPY, #159, INSCRIBED BY THE AUTHOR: “Mr. Aldenott [?] Snow because of the life long friendship between his father + myself. And because it details Much of old Tuscaloosa its business affairs in which his father, and grandparents took part James R. Maxwell July 23<sup>rd</sup> 1926” The author has crossed out the printed date (“March, 1926”) at the bottom. A rare book, which “...includes description and history of antebellum Tuscaloosa, with an emphasis on the author’s war experiences in Lumsden’s battery and in the 34th Alabama infantry.” (*Alabama History: An Annotated Bibliography*, 1413.) From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2”.

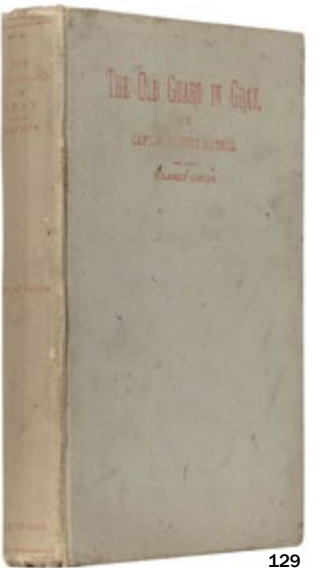
1,000/1,500

131. [CIVIL WAR]. DROMGOOLE MOONEY, Mrs. Sue F. (1837-1920). **My Moving Tent**. Nashville, TN: Publishing House of the M. E. Church, 1903. 8vo. 300, [4, blank] pp. Publisher’s brownish-yellow cloth, front board stamped in black and white, spine stamped in gilt (spine toned and rubbed, boards rubbed, soiled, some occasional offsetting in text, rear hinge starting, a few gutters overopened or cracking). Good. EARLY EDITION (“Second Thousand”), INSCRIBED BY THE AUTHOR WITH A FAIR COPY POEM ON THE FRONT ENDLEAVES. Rare thus inscribed. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1”.

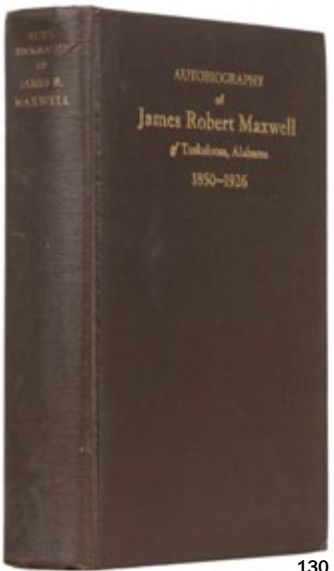
200/400

132. [CIVIL WAR]. MERRILL, Chaplain Samuel H. (1805-1873). **The Campaigns of the First Maine and First District of Columbia Cavalry**. Portland, ME: Bailey & Noyes, 1866. 8vo. Portrait of General Smith inserted. 436 pp. Errata slip inserted at end. Publisher’s full green cloth, front board and spine stamped in gilt, rear board stamped in blind (recased with later brown coated endleaves, spine a bit edgeworn, corners a bit worn, ffep. creased, rfep. with embossed bookseller’s stamp, text a bit toned, several gutters overopened). Near fine. THE RARE FIRST EDITION OF THIS REGIMENTAL HISTORY. “A reliable account particularly good for the 1864 operation in Virginia...” (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1”.

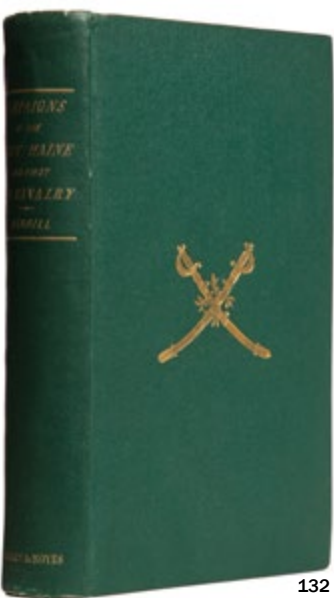
400/800



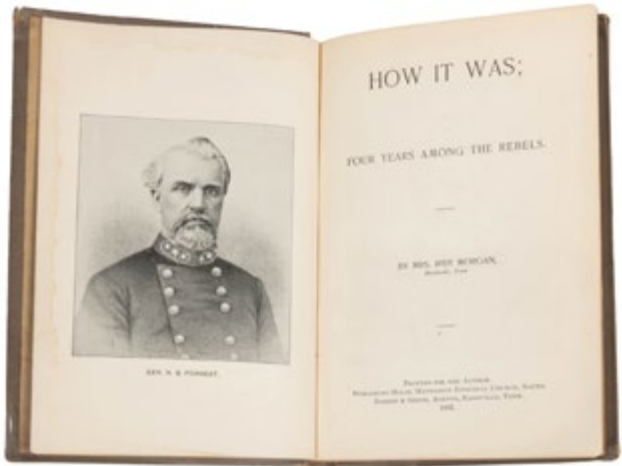
129



130



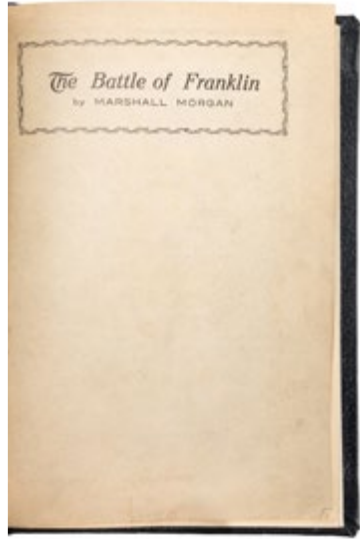
132



133

133. [CIVIL WAR]. MORGAN, Mrs. Irby. **How It Was; Four Years Among the Rebels.** Nashville, TN: Printed for the Author by the Publishing House Methodist Episcopal Church, South, 1892. 8vo. Illustrated with 4 plates. 204, [2, blank] pp. Publisher's full gray cloth, front board and spine stamped in black spine stamped in gilt, green endleaves (spine toned, worn, soiled, boards worn and soiled, endleaves sunned, short tear and ownership signature on ffep., text toned, plates and several text leaves with dampstaining at margins). Good. FIRST EDITION. An excellent relation of experiences of a refugee in Tennessee and Georgia. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

250/500



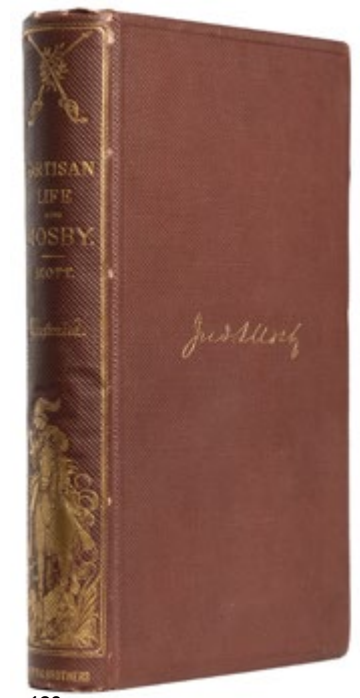
134

134. [CIVIL WAR]. MORGAN, Marshall. **The Battle of Franklin.** [Franklin, TN: Press of the News, 1931]. 8vo. Unpaginated. Bound in modern full black leather, spine stamped in gilt, original wrappers bound-in (text occasionally toned, rubbed). Fine. FIRST EDITION OF THIS SCARCE PAMPHLET. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

250/500

135. [CIVIL WAR]. MOSBY, Col. John S. (1833-1916). **Mosby's War Reminiscences and Stuart's Cavalry Campaigns.** New York: Dodd, Mead & Company [though actually a piracy], [1887]. 8vo. Illustrated with 5 double-page plates. 264 pp. (The actual first edition by Dodd, Mead had 258 pp.) Publisher's full red cloth, front board stamped in silver and black, spine stamped in silver, gilt, and black, text on thick stock (spine sunned and lightly worn, minor rubbing to boards, hinges just lightly starting, text quite toned, repaired tear at fore-edge of title-page, and short tear to fore-edge of the following leaf, a few gutters overopened, previous owner's inkstamp on ffep.) Fine. THE UNCOMMON PIRACY OF THIS TITLE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

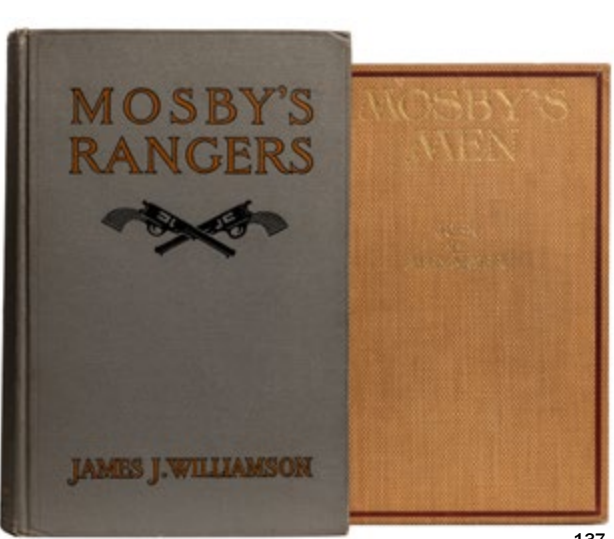
200/400



136

136. [CIVIL WAR]. [MOSBY, Col. John S. (1833-1916), subject]. SCOTT, Major John. **Partisan Life with Col. John S. Mosby.** New York: Harper & Brothers, Publishers, 1867. 8vo. Illustrated. 492, [2, blank] pp. Publisher's full brown cloth, boards stamped in blind, front board and spine stamped in gilt, brown coated endleaves (spine a bit toned and worn, front joint with a few spots of wear, hinges starting, text with some occasional foxing or thumbsoiling). Fine. Bookplate of historian, businessman, and book collector Frederic R. Kirkland on the fp. FIRST EDITION, WITH AN ADDITIONAL PORTRAIT PLATE OF MOSBY SIGNED BY HIM, INSERTED AT FRONT. "Although presented as a series of letters, this narrative was written after the war from memory and a few sources; gives many personal insights of Mosby and his rangers..." (Nevins I), Howes S234. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

400/800



137

137. [CIVIL WAR]. [MOSBY, Col. John S. (1833-1916), subject]. **Pair of Titles Related to Mosby's Rangers, including: ALEXANDER, John H. Mosby's Men.** New York and Washington: The Neale Publishing Company, 1907. 8vo. Illustrated. 180 pp. Publisher's full tan buckram front board and spine stamped in brown and gilt (binding toned, rubbed, hinges starting, text toned with occasional thumbsoiling, previous owner's signature on ffep). Near fine. FIRST EDITION. And: WILLIAMSON, James J. *Mosby's Rangers...* New York: Sturgis & Walton Company, 1909. 8vo. Illustrated. 554 pp. Publisher's full gray cloth, front board stamped in orange and black, spine stamped in gilt (spine a bit toned, binding lightly rubbed and occasional marginal soiling, hinges repaired, text toned, ownership signature on fp). Fine. SECOND EDITION, REVISED AND EXPANDED. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

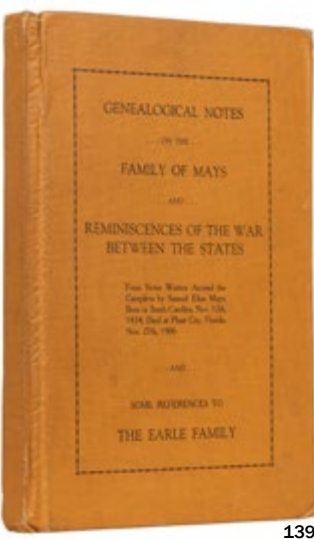
350/500

138. [CIVIL WAR]. MCMURRAY, W. J., M. D. **History of the Twentieth Tennessee Regiment Volunteer Infantry, C. S. A.** Nashville, TN: The Publication Committee..., 1904. 8vo. Illustrated. 520 pp. Bound in modern full leather, spine lettered in gilt, later endleaves (text a bit toned with occasional thumbsoiling or edgewear, occasional blue ball-point pen underlining or marginal notes). Very good. FIRST EDITION. "A full and reasonably reliable account of a Western unit..." (Nevins I), Howes M173. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

200/400

139. [CIVIL WAR]. MAYS, Samuel Elias, Jr. **Genealogical Notes ... on the ... Family of Mays ... and ... Reminiscences of the War Between the States ... and ... Some References to The Earle Family.** [Plant City, FL: Plant City Enterprise, 1927]. 8vo. Two frontispiece portraits. 324 pp. Publisher's full yellow-brown cloth, front board stamped in black (binding rubbed, bumped soiled, hinges cracked, endleaves somewhat soiled, edges of text block lightly soiled, gift inscription on fp). Very good. FIRST EDITION OF THIS RARE FAMILY AND CIVIL WAR HISTORY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 3".

300/600



139

140. [CIVIL WAR]. MCCLELLAN, General George B. (1826-1885). **McClellan's Own Story.** The War for the Union... New York: Charles L. Webster & Company, 1887. 8vo. Illustrated. 678 pp. Publisher's full green cloth, front board stamped in gilt, yellow and red, spine stamped in gilt and black, floral endleaves (cloth toned, rubbed, lightly soiled, text a bit toned, text occasionally foxed). Fine. FIRST EDITION, PART OF THE "SHOULDER STRAP" SERIES. McClellan was a competent administrator yet was a hesitant military commander. Lincoln fired McClellan after the Battle of Antietam. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

200/400

141. [CIVIL WAR]. [MCCOOK, Col. Daniel (1834-1864), subject]. STEWART, Rev. Nixon B. (1842-1908). **Dan. McCook's Regiment, 52nd O. V. I.** A History of the Regiment, Its Campaigns and Battles. From 1862-1865. [Alliance, OH: Published by the Author by Review Print], 1900. 8vo. Profusely illustrated. 225, [1, blank] pp. Publisher's full burgundy cloth, front board and spine stamped in gilt (binding somewhat edgeworn and soiled, front hinge starting, text a bit toned with occasional soiling, foxing, two ownership signatures on ffep.) Near fine. FIRST EDITION OF THIS SCARCE REGIMENTAL HISTORY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

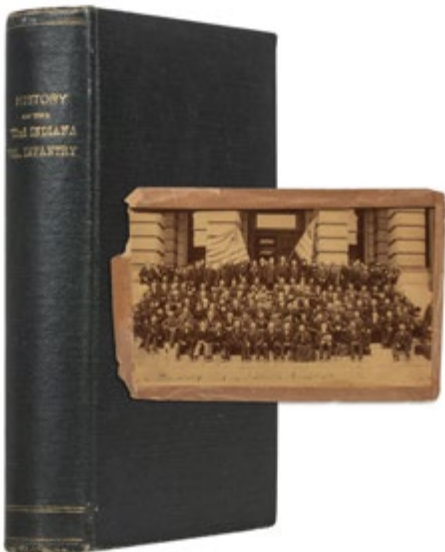
300/600

142. [CIVIL WAR]. MCDONALD, Captain William N. (1834-1898). **A History of the Laurel Brigade** Originally The Ashby Cavalry of the Army of Northern Virginia and Chew's Battery... Edited by Bushrod C. Washington. [Baltimore, MD: Sun Job Printing Office for Mrs. Kate S. McDonald], 1907. 8vo. Illustrated. 499, 3, blank] pp. Bound in modern full green leather, spine stamped in gilt with brown cloth onlay (text toned with minor occasional soiling, previous owner's pencil signature on title-page). Near fine. FIRST EDITION OF THIS SCARCE REGIMENTAL HISTORY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

200/400



141



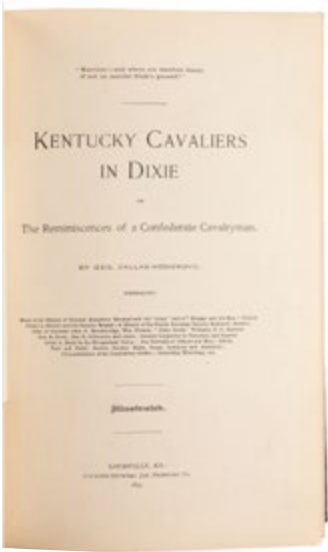
143

143. [CIVIL WAR]. MCGEE [sic], B. F. **History of the 72d Indiana Volunteer Infantry of the Mounted Lightning Brigade...** LaFayette, IN: S. Vater & Co., "The Journal," Printers, 1882. 8vo. Illustrated with portrait frontispiece and 4 portraits, all signed (one may be an inkstamp signature (William P. Herron)). 698, [16, Appendix]. Contemporary (publisher's?) full black cloth, spine stamped in gilt (binding slightly edgeworn, text toned, occasionally soiled, creased, p. 253/254 with a tear at fore-edge, some occasional chipping to text, some pencil or ink markings throughout, done by the family of Alexander S. Fulks). Very good. FIRST EDITION, WITH SIGNED FRONTISPICE AND PORTRAITS. Portraits are signed by: General A[braham] O. Miller, B. F. Magee (mis-spelled on title-page), William Carnahan Cole (surgeon), C. G. Thompson the company commander, Captain William Herron (this may be an inkstamp signature). This copy was owned by Alexander S. Fulks of Columbia, Tenn., who was a soldier in the 72<sup>nd</sup> (he is listed in the appendix, with his signature on the recto of the frontispiece). Affixed to the rp. is Fulks' official discharge document signed by Thompson (folded and worn). Laid-in is a cabinet card photograph of the surviving members of the. 72<sup>nd</sup> during an unspecified reunion (this card and a few places in the text have notations by Fulks' descendants). Affixed to endleaves are newspaper clippings, a small, folded flyer with a brief history, and other ephemera. A wonderful history of this mounted regiment, part of the Lightning Brigade (a. k. a. "The Hatchet Brigade.") They distinguished themselves at Chickamauga, demonstrating the value of mounted infantry. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

250/350

144. [CIVIL WAR]. MOSGROVE, George Dallas (1845-1907). **Kentucky Cavaliers in Dixie or The Reminiscences of a Confederate Cavalryman.** Louisville, KY: Courier-Journal Job Printing, 1895. 8vo. Illustrated. 265, [1, blank] pp. Errata slip tipped-in at title-page. Publisher's full brown cloth, front board and spine stamped in blind, spine lettered in gilt, floral endleaves (minor rubbing to cloth, lower corners bumped, hinges starting, endleaves a bit toned). Fine, better than usually seen. FIRST EDITION OF THIS RARE HISTORY OF THIS YOUNG CAVALRYMAN. "A strange conglomerate of romanticism and realism and possessed of some of the choicest stories ever to be written about the Civil War..." (Nevins I). With information about Shenandoah Valley and Tennessee Campaigns, Blue Springs, Henderson's Mill, and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

500/750



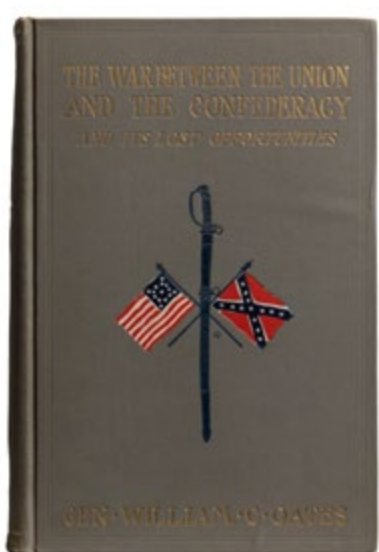
144

145. [CIVIL WAR]. MULHOLLAND, Brevet Major-General St. Clair A. (1839-1910). **The Story of the 116<sup>th</sup> Regiment Pennsylvania Volunteers in the War of the Rebellion...** [Philadelphia: F. McManus, Jr.,] 1903. 8vo. Illustrated with plates and maps. 462, [2, blank] pp. Publisher's full burgundy cloth, boards ruled in blind, front board and spine stamped in gilt (spine sunned and edgeworn, small damage to spine where label was removed, several gutters overopened or starting, some toning, occasional soiling to text or maps, "Post 2 Philadelphia" inkstamp on ffep (these inkstamps are for the Post 2 of the Grand Army of the Republic, recipient of the author's inscription) and several other pages). Good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FFEP: "To Post 2 G. A. R. With Compliments of the Author St. Clair A. Mulholland Jan.y 1904". "Obviously based on Gen. Mulholland's voluminous journal, this well-written and even-tempered account is one of the better narratives of 1863-1865 operations in the East..." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

200/400

146. [CIVIL WAR]. OATES, General William C. (1835-1910). **The War Between the Union and the Confederacy and Its Lost Opportunities** with a History of the 15<sup>th</sup> Alabama Regiment and the Forty-Eight Battles in Which it Was Engaged. New York and Washington: The Neale Publishing Company, 1905. 8vo. Illustrated. 808 pp. Publisher's full gray cloth, front board stamped in red, white, and blue, front board and spine lettered in gilt (spine toned and lightly edgeworn, light rubbing to corners, front hinge just starting, endleaves and text a bit toned, a few gutters slightly overopened, some occasional foxing in text and plate). Fine. FIRST EDITION (even though the title-page states "Fifth Thousand," it appears all copies of the first edition are so noted). "...opinionated, but generally reliable..." Howes O2. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

250/500



146

147. [CIVIL WAR]. **Pair of First Edition Regimental Histories, including:** TOBIE, Edward P. *History of the First Maine Cavalry 1861-1865.* Boston: Press of Emery & Hughes, 1887. 8vo. Illustrated. 734 pp. Publisher's half burgundy morocco over cloth boards, front board and spine stamped in gilt (rebacked, preserving the original spine, corners restored, some wear, soiling to boards, hinges repaired, some toning in text). Very good. FIRST EDITION. And: CHILD, William, M. D. *A History of the Fifth Regiment New Hampshire Volunteers.* Bristol, NH: R. W. Musgrove, Printer, 1893. 8vo (two parts bound in one). Illustrated. [332]; 228 pp. Bound in modern half black morocco over marbled boards, spine stamped in gilt (text toned, several pages with tears, last few pages of part II restored at fore-edges). Good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 3".

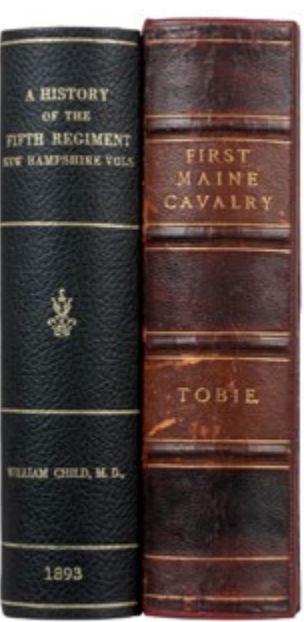
300/500

148. [CIVIL WAR]. **Pair of First Edition Regimental Histories, including:** SMALL, Major A. R. *The Sixteenth Maine Regiment in the War of the Rebellion 1861=1865.* Portland, ME: Published for the Regimental Association by B. Thurston & Company, 1886. 8vo. Illustrated. 323 pp. Publisher's full brown cloth, front board stamped in black and gilt, spine lettered in gilt (spine a bit toned, rubbed, hinges just barely starting, text toned, a short tear to ffep., a few pencil notes on first blank, embossed bookseller stamp on rear blank). Near fine. FIRST EDITION. And: [MUFFLY, Adj. J. W., editor]. *The Story of Our Regiment. A History of the 148<sup>th</sup> Pennsylvania Volunteers.* Des Moines, IA: The Kenyon Printing & Mfg. Co., 1904. Thick 8vo. Illustrated. 1096 pp. Publisher's full blue cloth, front board and spine stamped in red and gilt (light rubbing to cloth, first blank, frontispiece and title-page loose but present, hinge facing front blank cracked, gutter facing final text leaf cracked, a few tears in text, a few gutters overopened). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 3".

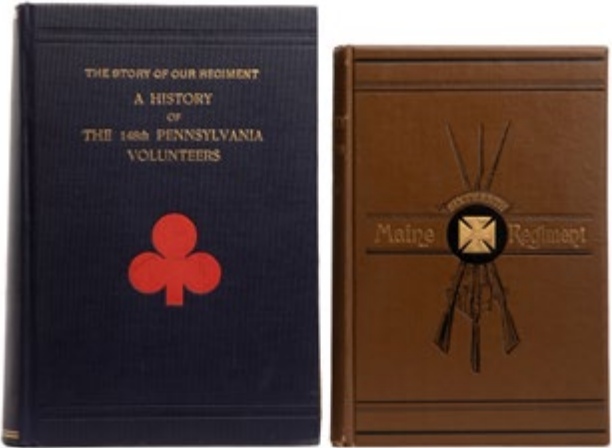
300/500

149. [CIVIL WAR]. **Pair of First Edition Regimental Histories, including:** NASH, Captain Eugene Arus. *A History of the Forty-fourth Regiment New York Volunteer Infantry in the Civil War, 1861-1865.* Chicago: R. R. Donnelley & Sons, Company, 1911. 8vo. Illustrated. 484 pp. Bound in later half red morocco over red cloth boards, spine lettered in gilt in compartments, four raised bands (binding worn, soiled; hinges reinforced, some gutters overopened or cracked, occasional soiling in text). Very good. FIRST EDITION. And: SMITH, John Day. *The History of the Nineteenth Regiment of Maine Volunteer Infantry 1862-1865.* Minneapolis, MN: The Great Western Printing Company, 1909. Illustrated. 356 pp. Bound to style in modern half blue leatherette over blue marbled boards, spine stamped in gilt (text a bit toned). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 3".

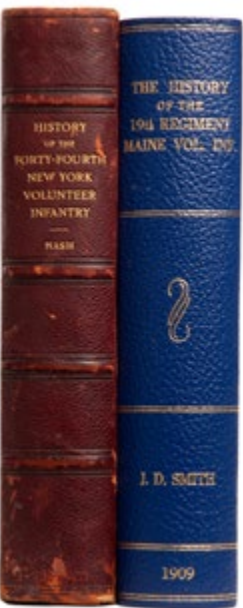
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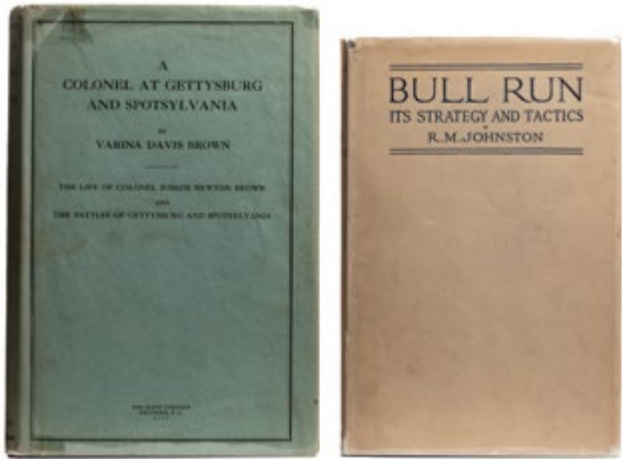
149



150



151



152

150. [CIVIL WAR]. **Pair of First Edition Military Biographies, including:** [GILL, John]. *Reminiscences of Four Years as a Private Soldier*. Baltimore: Sun Printing Office, 1904. 8vo. Frontispiece. 136 pp. Publisher’s full red cloth, front board stamped in white (spine headcap split at top, some rubbing, light soiling to binding, front hinge starting, text toned with occasional foxing). Good. FIRST EDITION, INSCRIBED BY THE AUTHOR ON THE FP.: “D. K. Este Fischer from the Author”. And: NOLL, Arthur Howard. *General Kirby-Smith*. Sewanee, TN: University Press at the University of the South, [1907]. 8vo. Frontispiece. 293 pp. Publisher’s full gray cloth, front board and spine stamped in gilt (spine toned, worn, boards rubbed, endleaves and text toned). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1”.

300/500

151. [CIVIL WAR]. **Pair of Modern Limited First Edition Memoirs, including:** SIMPSON, Colonel Harold B. *Red Granite for Gray Heroes. The Monuments to Hood’s Texas Brigade on Eastern Battlefields*. [Hillsboro, TX: Hill Junior College Press, 1969]. 8vo. Illustrated. [31] pp. Publisher’s deluxe binding of full gray cloth, spine lettered in black, publisher’s cloth slipcase, gilt (spine a bit toned). Bright and fine. FIRST EDITION, #122/150 COPIES SIGNED BY SIMPSON AND SENATOR RALPH W. YARBOROUGH. And: [PAXTON, John Gallatin, editor]. *The Civil War Letters of General Frank “Bull” Paxton*, C. S. A. A Lieutenant of Lee & Jackson. Hillsboro, TX: Hill Jr. College Press, 1978. 8vo. Illustrated. 102 pp. Publisher’s full green leather, front board stamped in gilt, spine stamped in silver, acetate dust jacket (mild rubbing to jacket). Fine. THE STONEWALL JACKSON EDITION, #11/25 COPIES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1”.

300/500

152. [CIVIL WAR]. **Pair of First Edition Histories in the Original Dust Jackets, including:** JOHNSTON, R. M. *Bull Run. Its Strategies and Tactics*. Boston: Houghton Mifflin Company, 1913. 8vo. Illustrated. 293 pp. Publisher’s full blue cloth, front board and spine stamped in gilt, pictorial endleaves, publisher’s dust jacket (light rubbing to cloth; one tape repair to jacket verso, jacket toned, worn, chipped, soiled and torn). A fine copy in a good jacket. FIRST EDITION IN THE RARE JACKET. And: BROWN, Varina Davis. *A Colonel at Gettysburg and Spotsylvania*. Columbia, SC: The State Company, 1931. 8vo. Illustrated. 333 pp. Publisher’s full blue cloth, spine stamped in gilt, publisher’s dust jacket (cloth a bit rubbed, hinges just starting; jacket with numerous tape repairs on verso (residue visible on recto), jacket toned, worn, soiled, with several chips and tears). A fine copy in a good jacket. FIRST EDITION IN THE RARE DUST JACKET. The author wrote this biography of her father, who led troops at Gettysburg and Spotsylvania. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1”.

300/500

153. [CIVIL WAR]. **Pair of Biographies, including:** BRINTON, Major and Surgeon John H. *Personal Memoirs of John H. Brinton Major and Surgeon U. S. V. 1861-1865*. New York: The Neale Publishing company, 1914. 8vo. Frontispiece. 361 pp. Publisher’s full blue cloth, spine stamped in gilt (spine toned, edgeworn, some wear to corners, ffep. missing, front hinge cracked, ownership signature on half-title, text a bit toned.) Fair. FIRST EDITION. And: MCCLURE, A. K. *Abraham Lincoln and Men of War-Times*. Philadelphia: The Times Publishing Company, 1892. 8vo. Illustrated. 460 pp. Finely bound by Cini in modern full burgundy leather, front board and spine stamped in gilt, four raised bands, marbled endleaves, portion of front board cloth mounted and bound-in (text a bit toned). Fine. SECOND EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1”.

300/500

154. [CIVIL WAR]. **Pair of Histories, including:** POWELL, Lt. Col. William H. Powell. *The Fifth Army Corps (Army of the Potomac)*. New York: G. P. Putnam’s Sons, 1896. Thick 8vo. Illustrated. 900 pp. Publisher’s full blue cloth, front board and spine stamped in gilt (spine a bit toned and rubbed, light rubbing, soiling to boards, text a bit toned). Near fine. FIRST EDITION. And: *The Annals of the War Written by Leading Participants North and South*. Originally Published in the Philadelphia Weekly Times. Philadelphia: The Times Publishing Company, 1879. 8vo. Illustrated. 800 pp. Publisher’s full brown cloth over beveled boards, front board stamped in gilt and black, spine stamped in gilt (recased with later endleaves, spine a bit toned and rubbed, boards a bit rubbed, soiled, text a bit toned). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2”.

250/450

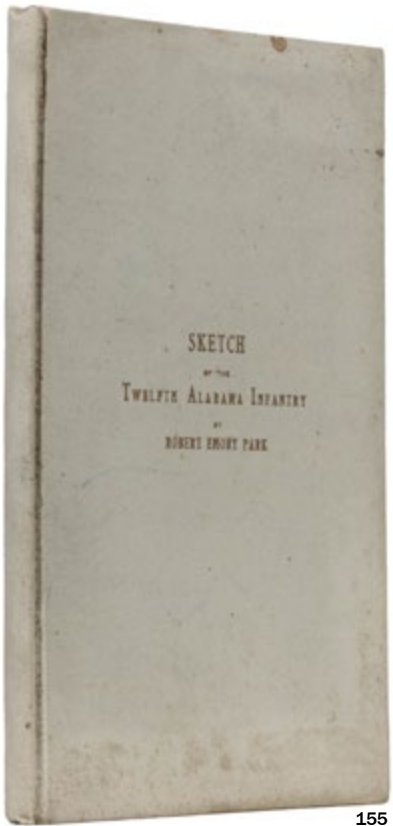
155. [CIVIL WAR]. PARK, Robert Emory (1843-1909). **Sketch of the Twelfth Alabama Infantry of Battle’s Brigade, Rodes’ Division, Early’s Corps, of the Army of Northern Virginia**. Richmond, VA: Wm. Ellis, Jones, Book and Job Printer, 1906. 8vo. Portrait of Park affixed to ffep. 106 pp. Contemporary full gray cloth (publisher’s?) front board stamped in gilt, original wrappers bound-in (binding worn, soiled, hinges with cloth reinforcement, ffep. with marginal tear, gutter facing front wrapper starting, wrappers and text toned). Good. FIRST SEPARATELY PRINTED EDITION, INSCRIBED BY THE AUTHOR’S WIFE ON THE FP.: “To Albert Clover, With warm regards of Mrs. Robert Emory Park Christmas, 1909.” Inscribed after the author’s death. “Much of this unit history consists of the author’s own and many experiences, which appeared originally in serial form in the Southern Historical Society Papers...” (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

250/350

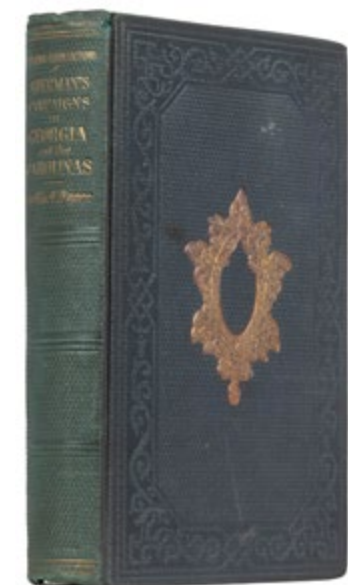


153

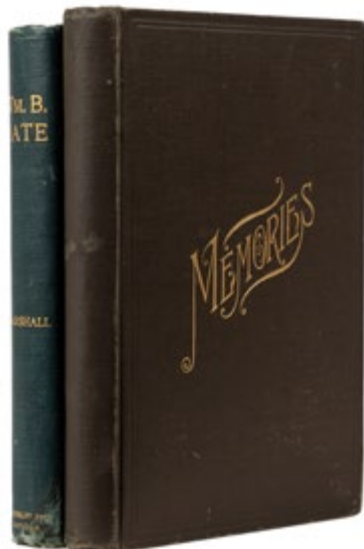
154



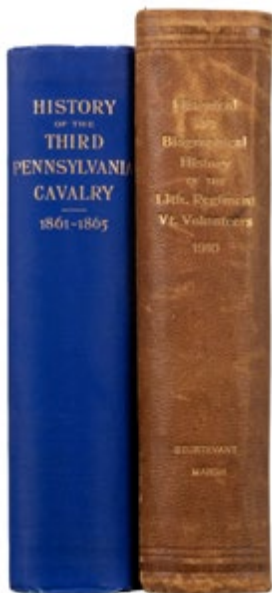
155



156



157



158

156. [CIVIL WAR]. PEPPER, Captain George W. (1833-1899). **Personal Recollections of Sherman's Campaigns. In Georgia and the Carolinas.** Zanesville, OH: Published by Hugh Dunne, 1866. 8vo. 522, [1, ad], [3, blank] pp. Publisher's full dark blue pebbled cloth, boards elaborately stamped in blind, front board and spine stamped in gilt, light brown endleaves in front, light green endleaves at rear (spine sunned to green, some rubbing, light soiling to boards, faint pencil notations and a signature on the ffeep., rfeep. affixed to final blank, offsetting to text). Near fine. THE RARE FIRST EDITION, PRESENTATION COPY, INSCRIBED BY PEPPER ON THE FP.: "Editor 'Mansfield Herald' with the regards of the Author / Wellington Lorain Co Ohio [?] 10 18/1/1". "... one of the best narratives by a Union soldier..." (Howes P220). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

400/800

157. [CIVIL WAR]. **Pair of First Edition Civil War Biographies, including:** MARSHALL, Park. *A Life of William B. Bate.* Nashville, TN: The Cumberland Press, 1908. 8vo. Frontispiece. 363, [5, blank] pp. Publisher's full green cloth, spine lettered in gilt (binding worn, soiled, Errata affixed to fp., ownership inscription on ffeep.) Very good. FIRST EDITION. And: BEERS, Mrs. Fannie A. *Memories.* A Record of Personal Experience and Adventure during Four Years of War [the following in manuscript pencil:] by a Southern Sympathizer from the North who went to the South. Philadelphia, PA: Press of J. B. Lippincott Company, 1888. 8vo. Frontispiece. 336, [14, ads], [4, blank] pp. Publisher's full brown cloth, boards ruled in blind, front board stamped in gilt, brown endleaves (binding lightly worn, soiled, hinges starting, previous owner's inscription scratched onto ffeep., text occasionally foxed). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

250/450

158. [CIVIL WAR]. **Pair of First Edition Civil War Histories, including:** STURTEVANT, Ralph Orson and MARSH, General Carmi L. *Pictorial History Thirteenth Regiment Vermont Volunteers War of 1861-1865.* [N.p., ca. 1910]. 4to. Illustrated. [862] pp. Publisher's half brown morocco over brown cloth, front board and spine stamped in gilt (spine and corners worn, hinges starting, ffeep., chipped). Good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY GENERAL CARMi ON THE FFEp. TO HIS SISTER: "Presented to Miranda Marsh Kendall by Carmi L. Marsh - Oct 29 1910-". And: REGIMENTAL HISTORY COMMITTEE. *History of the Third Pennsylvania Cavalry...* Philadelphia: Franklin Printing Company, 1905. Large 8vo. Illustrated, folding map affixed to rp. 614 pp. Publisher's full purple cloth, spine stamped in gilt (light rubbing to binding). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 2".

300/500

159. [CIVIL WAR]. **Pair of First Edition Civil War General Autobiographies, including:** FRENCH, General Samuel G. *Two Wars: An Autobiography...* Nashville, TN: Confederate Veteran, 1901. 8vo. Illustrated. 404 pp. Publisher's full blue cloth, front board stamped in colors and gilt, spine lettered in gilt, patterned endleaves (some rubbing, faint soiling, toning to cloth; endleaves and text a bit toned, a few leaves a bit roughly opened). Gift inscription from John C. Beard (1859-1931), a lawyer from Pensacola, FL on the front blank. Fine. FIRST EDITION. And: EARLY, Lieutenant General Jubal Anderson. *Lieutenant General Jubal Anderson Early C. S. A. Autobiographical Sketch...* Philadelphia & London: J. B. Lippincott Company, 1912. Thick 8vo. Illustrated. 496 pp. Publisher's full burgundy cloth, boards ruled in blind, front board and spine stamped in gilt (spine and boards rubbed, text a bit toned, upper corner of front board and text bumped). Near fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 2".

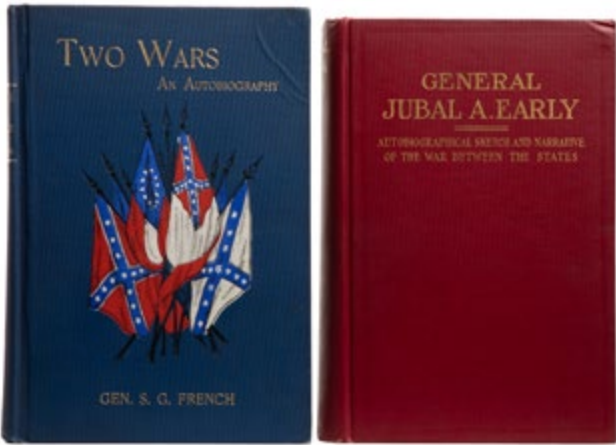
300/500

160. [CIVIL WAR]. **Pair of Civil War Histories in Fine Modern Bindings, including:** MORTON, John Watson. *The Artillery of Nathan Bedford Forrest's Cavalry.* Nashville, TN: M. E. Church, South, 1909. 8vo. Illustrated. 374 pp. Modern full textured brown leather, spine stamped in gilt (text a bit toned). Fine. FIRST EDITION, WITH INSERTED PRESENTATION LEAF BY THE AUTHOR: "Hon. John S. Thompson Please accept this volume as a slight token of your generous friendship. Jno. W. Morton 1901". And: SWINTON, William. **Campaigns of the Army of the Potomac...** New York: Charles B. Richardson, 1866. 8vo. Illustrated. 649, [4, ads] pp. Bound in modern full brown leather, spine ruled in gilt, two black gilt calf lettering labels (text toned). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 2".

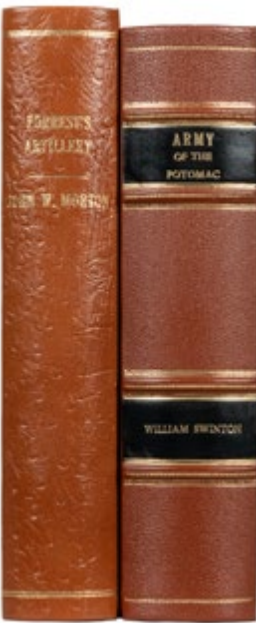
300/500

161. [CIVIL WAR]. [PAXTON, Elisha Franklin (1828-1863), subject]. [PAXTON, John Gallatin (1859-1928), compiler]. **Memoir and Memorials Elisha Frankin Paxton Brigadier-General, C. S. A.** [New York:] Printed, Not Published [by the De Vinne Press], 1905. 8vo. Frontispiece portrait. 114, [2, blank] pp. Publisher's full blue cloth, front board and spine stamped in gilt, top edge gilt (mild rubbing to cloth, light offsetting to fp. from the inscription). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY PAXTON'S SON, JOHN GALLATIN PAXTON, ON THE FFEp.: "To Nellie Herron My faithful assistant I take pleasure in presenting this volume. John Gallatin Paxton". It is possible that "Nellie" Herron is Helen Herron Taft (1861-1943), President William Howard Taft's First Lady ("Nellie" was her nickname throughout her life). Elisha Paxton was Stonewall Jackson's Adjutant Assistant General and later took command of the Stonewall Brigade. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

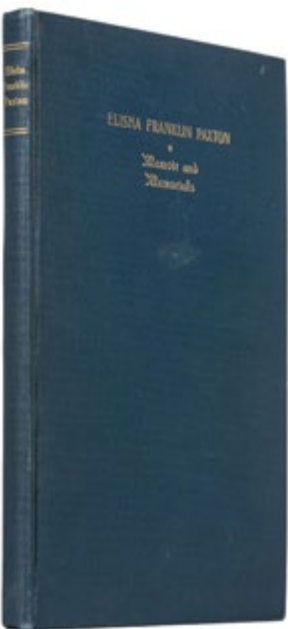
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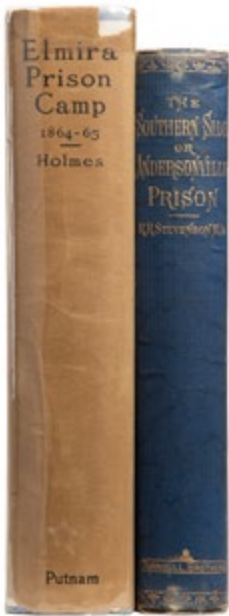
159



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161



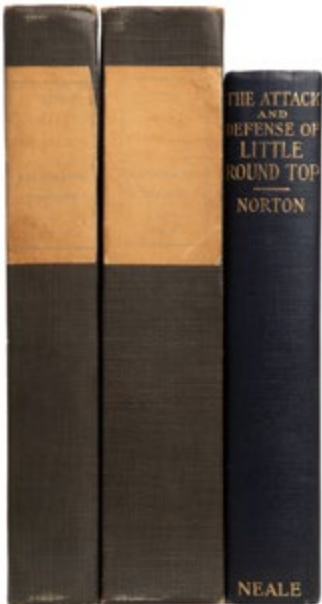
162

162. [CIVIL WAR]. [PRISONS]. **Pair of First Editions About Civil War Prisons, including:** STEVENSON, R. Randolph. *The Southern Side; Or, Andersonville Prison*. Baltimore: Turnbull Brothers, 1876. 8vo. Folding plan and several plates. 488 pp. Publisher's full blue cloth, boards stamped in black and gilt, spine stamped in gilt (binding worn, soiled, front hinge starting, a few gutters overopened). Very good. FIRST EDITION. And: HOLMES, Clay W. *The Elmira Prison Camp*. New York: G. P. Putnam's Sons, 1912. Large 8vo. Illustrated. 465 pp. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's clipped (by publisher?) dust jacket (light rubbing to binding, endleaves lightly offset, occasional wear in text; jacket with several tape repairs to verso and recto, jacket toned, worn, chipped, with tears). A fine copy in a fair jacket. FIRST EDITION IN THE SCARCE DUST JACKET. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

250/450

163. [CIVIL WAR]. **Pair of Civil War Histories in Three Volumes, including:** HEADLEY, J. T. *The Great Rebellion; A History of the Civil War in the United States*. Hartford, CT: American Publishing Company, 1873. 8vos. Profusely illustrated. 2 volumes. 506; 702 pp. Publisher's full green cloth, printed paper labels on spines (spines toned, labels faded, boards rubbed, soiled, toned, endleaves and text foxed). Good. FIRST EDITION. And: NORTON, Oliver Willcox. *The Attack and Defense of Little Round Top, Gettysburg, July 2, 1863*. New York: The Neale Publishing Company, 1913. Illustrated. 350 pp. Publisher's full blue cloth, front board and spine stamped in gilt, front board stamped in red (minor rubbing to binding, faint soiling to edge of text-block). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

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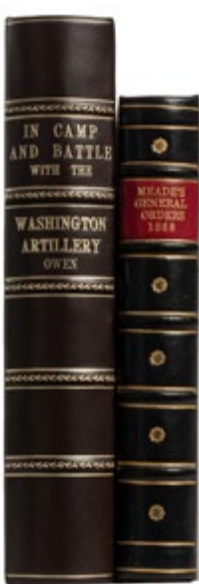
163

164. [CIVIL WAR]. **Pair of Civil War Histories on Union Regiments, including:** CHEEK, Philip an POINTON, Mair. *History of the Sauk County Riflemen Known as Company "A," Sixth Wisconsin Veteran Volunteer Infantry. 1861-1865*. [Madison, WI: Democrat Printing Company], 1909. 8vo. Illustrated. [221] pp. Publisher's full blue cloth, boards stamped in colors, front board and spine lettered in gilt (light rubbing, soiling to binding, lower front corner bumped, front hinge starting, ffp. scuffed with apparent sticker or bookplate removal, bookplate on fp.) Near fine. FIRST EDITION. "One of the best company histories in Civil War literature; often quoted and justifiably so." (Nevins I). And: HINMAN, Wilbur. *The Story of the Sherman Brigade*. [Alliance, OH: Press of the Daily Review for the author], 1897. Thick 8vo. Illustrated. 1104 pp. Publisher's full brown cloth, front board and spine stamped in black and gilt, floral endleaves (spine edgeworn, some wear to joints, some edgewear to boars, upper front corner bumped, text and endleaves a bit toned, several gutters overopened, a few early leaves creased at inner margin). Near fine. FIRST EDITION. "In scope alone, this volume must rank as one of the top ten narratives by a Federal soldier; a necessity for any study of the Western theater..." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 3".

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164



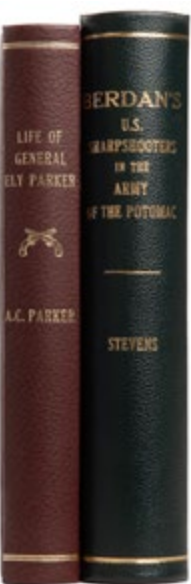
165

165. [CIVIL WAR]. **Pair of Rebound First Edition Histories, including:** MEADE, Major General George G. [General title:] *Index of General Orders, Third Military District, Department of Georgia, Florida and Alabama*. Atlanta, GA: Assistant Adjutant General's Office, 1868. 8vo. Numerous orders, indices collected in this volume. Bound in modern full black calf, spine ruled, tooled in gilt in compartments, five raised bands, burgundy gilt morocco lettering label, marbled endleaves (text toned, soiled in places, some pages clean and bright, institution inkstamp on title-page). Fine. FIRST EDITION THUS. Signed "W. Meade" on the final text leaf, possibly a signature of William Meade (1855-1891), one of General Meade's 7 children. If this is, in fact, a signature of William Meade, it is quite rare. And: OWEN, William Miller. *In Camp and Battle with the Washington Artillery of New Orleans*. A Narrative of Events During the Late Civil War from Bull Run to Appomattox and Spanish Fort. Boston, MA: Ticknor and Company, 1885. 8vo. Illustrated with maps and engravings. 467 pp. Bound in modern half black calf over marbled boards, spine ruled and lettered in gilt in compartments, five raised bands, marbled endleaves, original front cover cloth bound-in at rear (text toned, occasionally foxed, thumbsoiled, light soiling to bound-in cloth, embossed stamp of the "Union League of Philadelphia" on the title-page). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

250/450

166. [CIVIL WAR]. **Pair of Rebound First Edition Histories, including:** STEVENS, Captain C. A. *Berdan's United States Sharpshooters in the Army of the Potomac 1861-1865*. St. Paul, MN: [The Price-McGill Company], 1892. 8vo. Illustrated. 555 pp. Bound in modern full green leather, spine stamped in gilt, gilt cloth from original front board inset into front board (text toned, front blank foxed with a short marginal tear, a few pages with edgewear). Very good. FIRST EDITION, SIGNED BY A SHARPSHOOTER ON THE FRONT BLANK: "H A Redfield Co. G. - 2<sup>nd</sup> Regt Berdons U. S. Sharpshooters". And: PARKER, Arthur C. *The Life of General Ely S. Parker*. Last Grand Sachem of the Iroquois and General Grant's Military Secretary. Buffalo, NY: Buffalo Historical Society, 1919. 8vo. Illustrated. 346 pp. Modern full textured burundy cloth, spine stamped in gilt (minor soiling to binding, text a bit toned). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

250/450



166

167. [CIVIL WAR]. [PENDLETON, William Nelson (1809-1883), subject]. LEE, Susan P. **Memoirs of William Nelson Pendleton, D. D.** Rector of Latimer Parish, Lexington, Virginia; Brigadier-General C. S. A.; Chief of Artillery, Army of Northern Virginia. Philadelphia: J. B. Lippincott Company, 1893. 8vo. Frontispiece. 490, [4, blank] pp. Publisher's full brown cloth, spine lettered in gilt, brown coated endleaves (spine a bit toned, rubbed, light rubbing, soiling to boards, hinges starting, text a bit toned, bookplate on fp. and inkstamp on title-page of the Commandery of the State of Illinois). Fine. FIRST EDITION. A Biography of Robert E. Lee's artillery chief written by his daughter. Howes L220. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

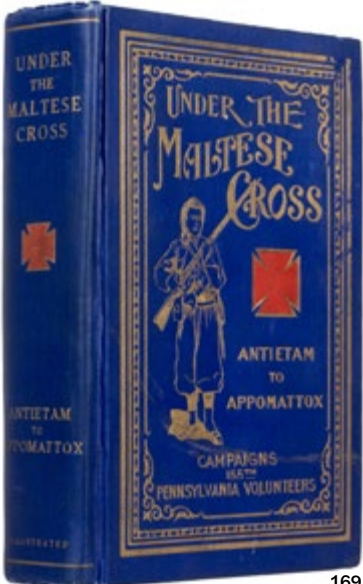
200/400

168. [CIVIL WAR]. PURDUE, Howell and PURDUE, Elizabeth. **Pat Cleburne Confederate General... A Definitive Biography...** Hillsboro, TX: Hill Jr. College Press, 1973. 8vo. Illustrated. 498. Errata slip affixed at final leaf. Publisher's deluxe binding of full green leatherette, front board and spine stamped in gilt, publisher's green textured glossy endleaves (endleaves a bit sticky due to the nature of the paper). Fine. FIRST EDITION, #3/50 COPIES SIGNED BY THE AUTHORS. Rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

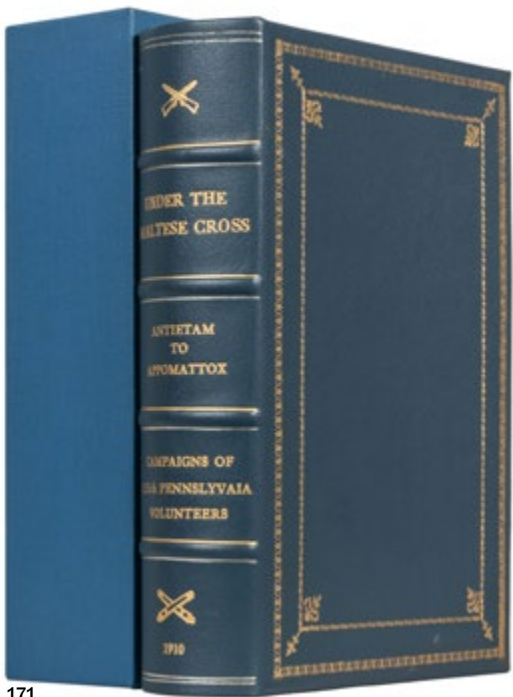
200/400

169. [CIVIL WAR]. RANK AND FILE OF THE 155<sup>TH</sup> PENNSYLVANIA REGIMENT. **Under the Maltese Cross Antietam to Appomattox.** The Loyal Uprising in Western Pennsylvania 1861-1865. Pittsburgh, PA: The 155<sup>th</sup> Regimental Association, 1910. 8vo. Illustrated. 817, [1, blank] pp. Publisher's full purple cloth, front board and spine stamped in gilt and red, spine stamped in blind, marbled endleaves, publisher's credit sticker for Charles McKenna on title-page (spine a bit toned, rubbed, light wear, soiling to boards, text with occasional soiling). Very good. FIRST EDITION, WITH LARGE PRESENTATION LABEL BY CHARLES MCKENNA AFFIXED TO FP., WARMLY INSCRIBED TO THE DAUGHTER OF SGT. JAMES B. EARLE, WHO SERVED WITH THE REGIMENT. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 8 x 3".

300/600



169



171

170. [CIVIL WAR]. RANK AND FILE OF THE 155<sup>TH</sup> PENNSYLVANIA REGIMENT. **Under the Maltese Cross Antietam to Appomattox.** The Loyal Uprising in Western Pennsylvania 1861-1865. Pittsburgh, PA: The 155<sup>th</sup> Regimental Association, 1910. 8vo. Illustrated. 817, [1, blank] pp. Publisher's full purple cloth, front board and spine stamped in gilt and red, spine stamped in blind, marbled endleaves, lacking publisher's credit sticker for Charles McKenna on title-page (spine a bit toned, rubbed, minor rubbing, faint soiling to boards, text with occasional soiling, rear hinge starting). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 8 x 3".

200/400

171. [CIVIL WAR]. RANK AND FILE OF THE 155<sup>TH</sup> PENNSYLVANIA REGIMENT. **Under the Maltese Cross Antietam to Appomattox.** The Loyal Uprising in Western Pennsylvania 1861-1865. Pittsburgh, PA: The 155<sup>th</sup> Regimental Association, 1910. 8vo. Illustrated. 817, [1, blank] pp. Finely bound by A. R. Cini in modern full gray morocco, front board paneled in gilt, spine stamped in gilt in compartments, four raised bands, marbled endleaves, edge of text block with later marbling, original front board cloth inserted (original cloth rubbed, text with occasional faint soiling). Lacks the publisher's credit sticker on the title-page. Fine. Housed in slipcase. FIRST EDITION. This regiment served in the Army of the Potomac. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 8 x 3".

200/400

172. [CIVIL WAR]. RICH, Edward R. **Comrades Four...** During the Civil War a Member of Company E, First Maryland Cavalry Confederates States Army. New York and Washington: The Neale Publishing Company, 1907. 8vo. 230 pp. Publisher's full black cloth, front board and spine stamped in gilt (spine sunned and rubbed, minor rubbing to boards, endleaves and text a bit toned, reference library bookplate on fp., previous owner's signature on ffep.) Fine. FIRST EDITION OF THIS RARE MEMOIR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

200/400

173. [CIVIL WAR]. RODENBOUGH, Brevet Brigadier-General Theo. F. (1838-1912). **From Everglade to Cañon with the Second Dragoons, (Second United States Cavalry) ...** New York: D. Van Nostrand, Publisher, 1875. Thick 8vo. Illustrated with chromolithographs and folding maps. 561, [1, blank], [4, ads], [2, blank] pp. Publisher's full red cloth over beveled boards, boards stamped in blind, front board and spine stamped in gilt (rebacked and recased, preserving the original spine, later brown coated endleaves, text toned and occasionally foxed and thumbsoiled). Very good. FIRST EDITION OF THIS IMPORTANT HISTORY OF THE SECOND U. S. CAVALRY. The author was an officer of the 2<sup>nd</sup> Dragoons, who took part in Manassas, Winchester (he lost his right arm in this battle), Gettysburg and Cold Harbor, eventually becoming a Brigadier-General. Housed in custom-made full light brown morocco clamshell case with two burgundy gilt morocco lettering labels on spine. Howes R395. From the renowned personal collection of Dr. George D. Lacy. Measurements: 13 x 11 x 4".

1,000/1,500

174. [CIVIL WAR]. [SALLEY, Jr. A. S. (1871-1961), compiler]. **South Carolina Troops in Confederate Service.** Columbia, SC: The R. L. Bryan Company [and] The State Company, 1913, 1914, 1930. 8vos. 3 volumes. 783; 743; 341 pp. Publisher's full bluish-gray cloth, front boards and spines stamped in silver, red, and blue, spines lettered in gilt (bindings lightly sunned, rubbed and soiled, spines a bit unevenly sunned, some occasional soiling in text, some soiling or minor wear to edges of text-blocks). Fine. FIRST EDITIONS OF THIS SET - INCLUDING THE EXCEEDINGLY RARE SECOND VOLUME. An excellent and detailed history of the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> South Carolina Volunteer Regiments, with rolls. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

1,500/2,500

175. [CIVIL WAR]. SCOTT, Kate M. (1837-1911). **History of the One Hundred and Fifth Regiment of Pennsylvania Volunteers... From the Beginning to the Close of the War, 1861-1865.** Philadelphia: New-World Publishing Company, 1877. 8vo. Illustrated with plates. 329, [1, blank] pp. Publisher's embossed full rust cloth, front board and spine stamped in gilt, brown coated endleaves (spine a bit dull, light rubbing to spine and corners, hinges starting, minor occasional foxing). A fine copy of this beautifully-produced book. FIRST EDITION, PRESENTATION COPY BY SCOTT, INSCRIBED ON THE FIRST BLANK: "To Rev. C. H. A. Bulkley, Howard University. With Compliments of Kate M. Scott, Brookville, Pa, Nov. 5, 1889." Bulkley (1818-1893) was a Presbyterian minister and published poet. Scott was a regimental nurse for the 105<sup>th</sup> Regiment. This regiment suffered great losses at Gettysburg and the Wilderness. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

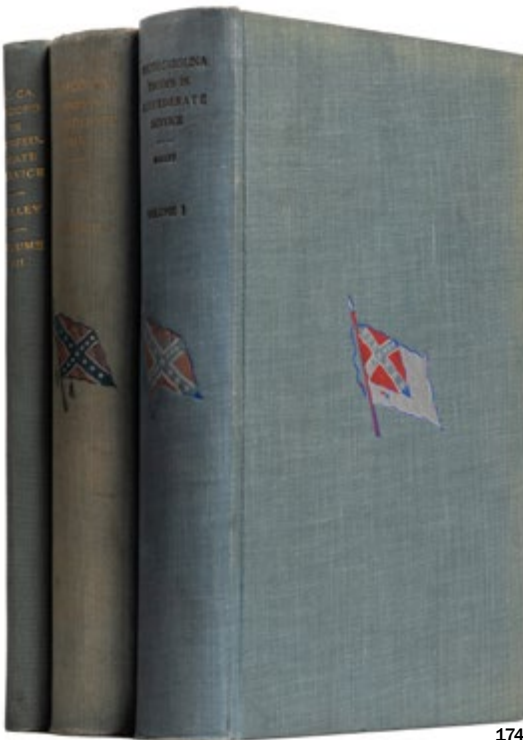
250/500

176. [CIVIL WAR]. SHAVER, Lewellyn A. **A History of the Sixtieth Alabama Regiment, Gracie's Alabama Brigade.** Montgomery, AL: Barrett & Brown, Publishers, 1867. 8vo. Frontispiece mounted photograph of General Gracie. 111, [3, blank] pp. Publisher's full brown cloth, board triple-ruled in blind, black gilt morocco lettering label on front board (binding somewhat worn, soiled, hinges starting, text toned, gutter facing front blank and following gutter repaired). Good. THE RARE FIRST EDITION BIOGRAPHY OF GENERAL ARCHIBALD GRACIE, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FFEP: "To L. C. Smith, with compliments of L. A. S." Gracie was a career officer and West Point graduate. When the Civil War began, this New York native, later a businessman in Mobile, AL, enlisted in the Confederate Army, working his way up from Major to Brigadier General. He took part in the Battle of Yorktown, the Battle of Perryville, Tullahoma Campaign, Battle of Chickamauga, Battle of Bean's Station, and was killed at the Siege of Petersburg. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

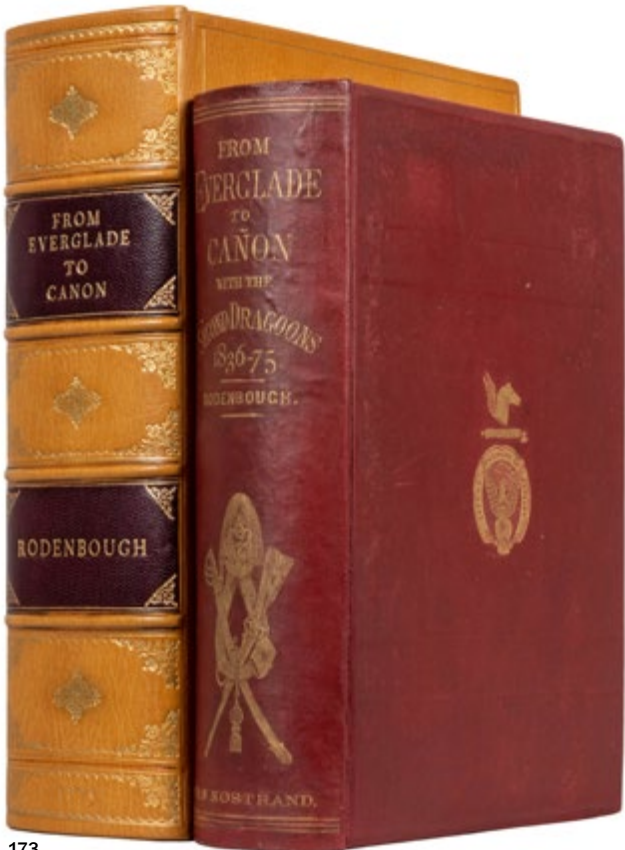
2,000/3,000

177. [CIVIL WAR]. SHAW, Horace H. (b. 1842). **The First Maine Heavy Artillery 1862-1865...** Portland, ME: [1903]. 8vo. Illustrated throughout. Publisher's full dark purple cloth, spine lettered in gilt (spine a bit toned, rubbed, minor occasional rubbing, soiling to boards, minor offsetting to endleaves). Fine. A HANDSOME COPY OF THIS IMPORTANT HISTORY OF THIS UNIT, WHICH HAD SUFFERED HEAVY LOSSES IN VIRGINIA. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

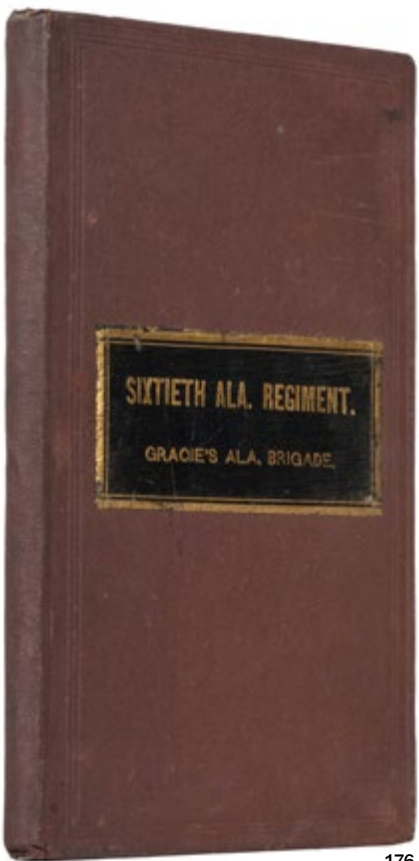
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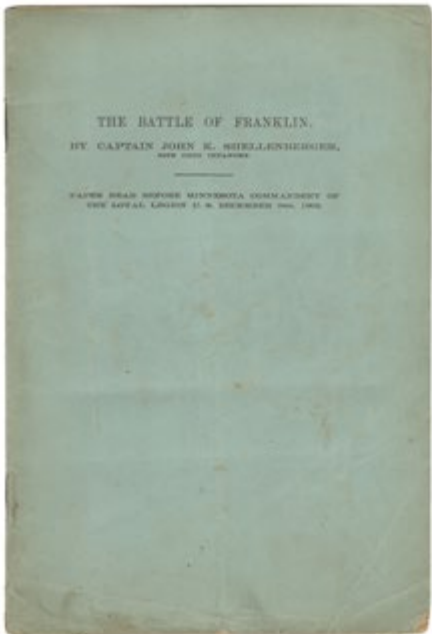
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173



176



178

178. [CIVIL WAR]. SHELLENBERGER, Captain John K. (1843-1926). **The Battle of Franklin... Paper Read Before Minnesota Commandery of the Loyal Lediton U. S. December 9<sup>th</sup> 1902.** [N.p., ca. 1902-1903]. 8vo. 29, [1, blank] pp. Publisher's stapled printed wrappers (wrappers worn, soiled, creased torn, front blank neatly trimmed off (yet is present) text toned, edgeworn). Very good. FIRST EDITION OF THIS UNCOMMON PAMPHLET – WITH AN ORIGINAL LETTER WRITTEN BY AN UNKNOWN OFFICER (SIGNED “B”), FROM THE “SAME BRIGADE AS THE 64<sup>TH</sup> OHIO.” One 8vo page in pencil, final sentence and signature (“B”) on verso. This letter is on the trimmed front blank as mentioned above (toned, creased with 1 vertical and 2 horizontal creases). Good. “Dear Doctor, This Pamphlet describes one of the hardest fought battles of the Civil War, and which you may remember at the time. My Regt. Was a part of the same Brigade as the 64<sup>th</sup> Ohio, which was the Regt. Of the winter of this article. All the experiences herein recited, were much like those that I saw + encountered. The night before at Spring Hill, I was the Senior officer in the Regt. At the close of the fight being 1<sup>st</sup> Lieut. + adjutant Maj. Coulter of the 64<sup>th</sup> was put in command that night + kept command till we left the field the next night at Franklin, when he turned the Regt. Over to me again while he went to Brigade Hd Qtrs. I rode into Nashville at the head of the Regt., carrying a Confederate Regt'l. flag – which one of our sergeants had captured. – + a very proud young Lieutenant of 19, I was on that day. The next day I was sent to take charge of the Adj. Genls office. At Brigade Head Quarters, as Genl Bradley + his A. A. G. were both wounded at Spring Hill; Col. Conrad succeeding to the command of the brigade. After being there a few days I was offered + accepted a position as Aide de Camp on the staff of Genl Elliott who succeeded Wagner in Command of the Division. My soft [?] soldiering, commanded from this date. But the War in the West was then over with the exception of one Battle viz: Nashville: Yrs. B.” From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

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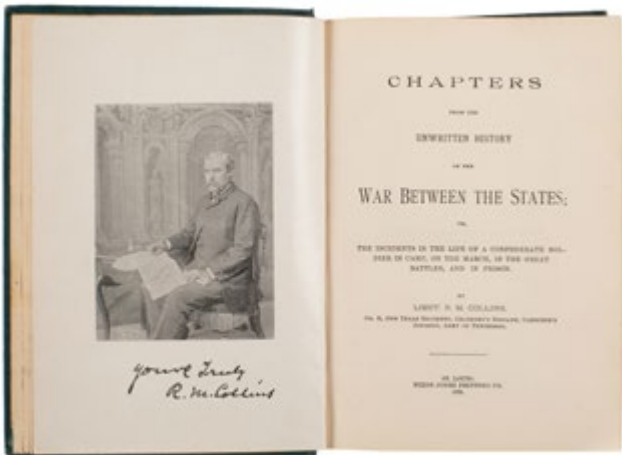
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185

185. [CIVIL WAR]. [TEXANA]. COLLINS, R. M. **Chapters from the Unwritten History of the War Between the States; Or, The Incidents in the Life of a Confederate Soldier in Camp, on the March, in the Great Battles, and in Prison.** St. Louis: Nixon-Jones Printing Co., 1893. 8vo. Illustrated. 335 pp. Publisher's full green cloth, boards decoratively ruled in blind, spine lettered in gilt (light rubbing to spine and boards, front hinge starting, a few gutters overopened, skewed). Fine. FIRST EDITION OF THIS RARE CIVIL WAR HISTORY OF THE 15TH TEXAS CAVALRY BY THE LIEUTENANT OF THAT COMPANY. Collins was the Lieutenant of Company B's 15th Texas Cavalry, Cleburne's Division of the Army of Tennessee. He was captured in January, 1863, but was exchanged for a prisoner swap five months later. For the rest of the war, Collins and the 15th Cavalry fought against Union advances in the West, including Chickamauga, Chattanooga, Kennesaw Mountain, Nashville, and Bentonville. "This narrative is well-written, in excellent temper, often bordering on the humorous, and carefully conforming to established facts." (Coulter). Coulter 87. CWB I, 72. Howes C597. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

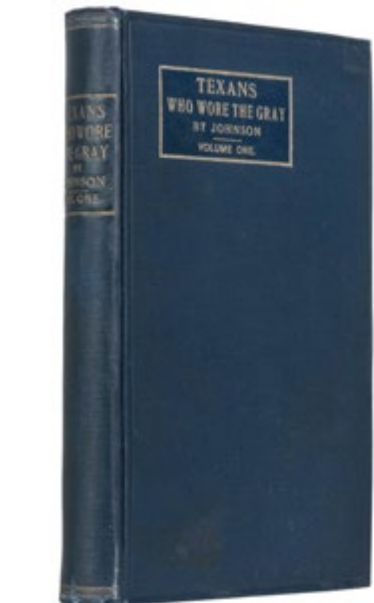
500/700

186. [CIVIL WAR]. [TEXANA]. JOHNSON, Sid S. **Texans Who Wore the Gray. Volume One.** [Tyler, TX, ca. 1907]. 8vo. Illustrated. 407, [1, blank] pp. Publisher's full blue cloth, front board and spine stamped in gilt (spine a bit toned, rubbed, minor rubbing to corners, text lightly toned at margins). Fine. Housed in later gray cloth slipcase). FIRST EDITION OF VOLUME ONE (ALL PUBLISHED). "...One of the most useful biographical compilations relating to Texans who served in the Confederacy, includes biographies of 384 participants in the Civil War, as well as 66 personal anecdotes of war service..." (*Basic Texas Books* 110). Howes J152. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

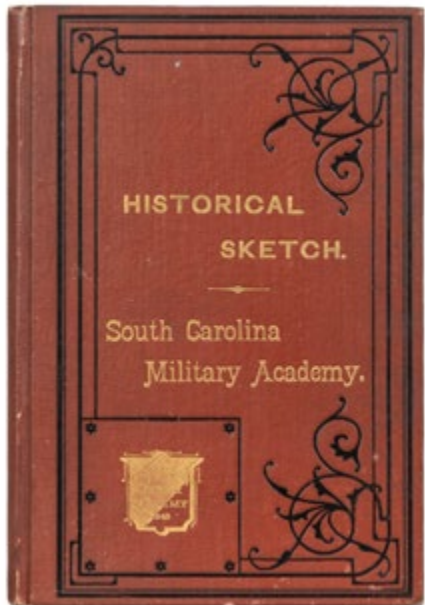
250/500

187. [CIVIL WAR]. THOMAS, John P. (1833-1912). **Historical Sketch of the South Carolina Military Academy.** Charleston, SC: Walker, Evans & Cogswell, Publishers, 1879. Small 8vo. 100, [2, blank] pp. Publisher's full brown cloth, boards stamped in black, front board stamped in gilt (minor rubbing and light wear to cloth, hinges just starting, endleaves foxed, text lightly toned, bookplate of J. Paul Stratton on fp.) Bright and fine. FIRST EDITION OF THIS SCARCE TITLE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 x 5 x 1".

400/800



186



187

188. [CIVIL WAR]. **Sammelband of 18 Booklets or Pamphlets.** [V.p., ca. 1866-1892]. 8vos. Some illustrated. Several with original wrappers bound-in. Bound together in modern quarter blue calf over plain gray boards, spine tooled in gilt in compartments, five raised bands, gray gilt morocco lettering label (light rubbing to spine; some occasional wear, soiling to wrappers and text, some occasional ownership markings or other notations). Fine. FIRST EDITIONS. Titles include: *Check-List of Pennsylvania County, Town and Township Histories. 1794-1892* (1892); *A List of the Battles, Engagements, Actions, and Important Skirmishes in with the Eighth Pennsylvania Cavalry Participated During the War of 1861-1865* (1886, INSCRIBED BY THE AUTHOR, J. EDWARD CARPENTER, ON THE FRONT WRAPPER TO COL. WM. BROOKE-RAWLE); *Contributions Towards a Bibliography of the Civil War in the United States I. Regimental Histories* (1886 by George Maurice Abbot); *Soldier and Citizen The Military and Civil Record of Gen. W. W. H. Davis* (1884); *26th Pennsylvania Emergency Infantry at Gettysburg* (1892, INSCRIBED BY THE AUTHOR, SAMUEL W. PENNYPACKER TO BROOKE-RAWLE); *Did General Meade Desire to Retreat at the Battle of Gettysburg?* (1883 by Meade); *Gregg's Cavalry Fight at Gettysburg* (1884 with fold-out map, written by Brooke-Rawle); *The First Day of the Battle of Gettysburg* (1880 "From the Author" (Chapman Biddle) on the front wrapper); *With Gregg in the Gettysburg Campaign* (1884 by Brooke-Rawle); *Military Record of Brevet Brigadier General John William Hoffman* (1884, INSCRIBED TO BROOKE-RAWLE - no author listed); *Some Personal Reminiscences of Service in the Cavalry of the Army of the Potomac* (1889, by Col. Hampton S. Thomas); *The Double Anniversary: '76 and '63* (1869 by Charles F. Adams); *The Great Battles of the War - Gettysburg Paper No. 1* (n.d. by General James R. Slayton - it is unclear if other papers were issued on this topic); *Address Delivered by Brevet Brigadier General J. William Hofmann, U. S. Vols.* (1890, INSCRIBED TO BROOKE BY HOFMANN); *Unveiling of the Statue of General John F. Reynolds* (1884, with an invitation to the unveiling); *Unveiling of Ward's Equestrian Statue of Major-General George H. Thomas* (1879); *An Address on the Unveiling of the Statue of Major-General George G. Meade* (1887); *1st Brigade 1st Div. 3rd Corps... Pennsylvania Volunteers* (1891). The author and recipient of several of these pamphlets, Col. William Brooke-Rawle (1843-1915), served in the 3rd Pennsylvania Cavalry, and participated in the Battles of the Wilderness, Spotsylvania Court House, Gettysburg, and was present at the surrender at Appomattox Court House. He also wrote several histories of the war and his experiences. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

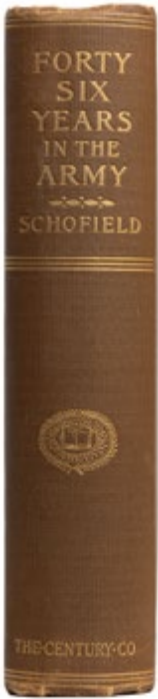
750/1,500

189. [CIVIL WAR]. SCHOFIELD, Lieutenant-General John M. (1831-1906). **Forty-Six Years in the Army.** New York: The Century Co., 1897. 8vo. Frontispiece portrait and two maps inserted. 577, [1, blank] pp. Publisher's full brown cloth, boards ruled in blind, spine stamped in gilt (spine a bit toned, rubbed, some light wear to corners, hinges cracking, several pages roughly opened, text a bit toned, bookplate on fp.) Near fine. FIRST EDITION OF THIS UNCOMMON AUTOBIOGRAPHY OF THIS DISTINGUISHED UNION COMMANDER. After the Civil War, Schofield became the Secretary of War under Andrew Johnson and Ulysses S. Grant and later became the Commanding General of the U. S. Army. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

250/500



188



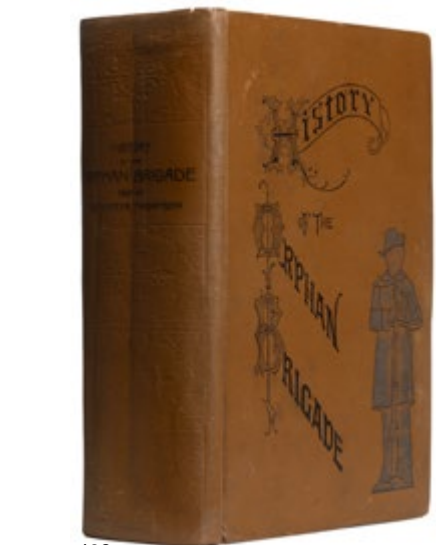
189

190. [CIVIL WAR]. SMYTHE, Mrs. A. T., POPPENHEIM, Miss M. B., TAYLOR, Mrs. Thomas, et al. **South Carolina Women in the Confederacy.** Columbia, SC: The State Company, 1903, 1907. 8vos. Illustrated. 413; 243 pp. 2 volumes. Publisher's full red cloth, front board and spine stamped in gilt (spines a bit toned, bindings rubbed and lightly soiled, text toned, paperclip markings on ffep. of volume II). Fine. FIRST EDITION OF THIS RARE HISTORY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

200/400

191. [CIVIL WAR]. SPRAGUE, Lt. Col. Homer B. (1829-1918). **History of the 13th Infantry Regiment of Connecticut Volunteers, During the Great Rebellion.** Hartford, CT: Case, Lockwood & Co., 1867. 8vo. 353, [9, blank] pp. Publisher's full brown cloth, boards ruled in blind, spine stamped in gilt, yellow endleaves (rebacked preserving most of the original spine, spine a bit sunned, worn, boards rubbed, lightly soiled, corners bumped, hinges just starting, text a bit toned and edgeworn bookplate of The Commandery of the State of Illinois on the fp.) Very good. FIRST EDITION, WITH A LENGTHY INSCRIPTION BY THE AUTHOR ON THE FFEP.: "'Dulce est desipere in loco.' Horace 'Oh, that mine enemy would write a book!' Job. With the compliments of The Author. H. B. Sprague Oct. 1, 1870." An uncommon regimental history. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

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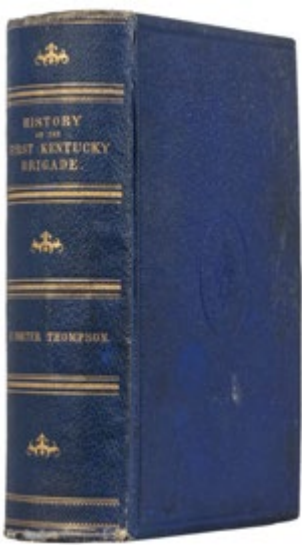
193

192. [CIVIL WAR]. [STANTON, Edward M. (1814-1869), subject]. GORHAM, George C. (1832-1909). **Life and Public Services of Edward M. Stanton**. Boston and New York: Houghton, Mifflin and Company, 1899. Large 8vos. Illustrated. 2 volumes. 456; 502 pp. Handsomely bound in modern full burgundy leather, front boards and spines stamped in gilt, gilt turn-ins, marbled endleaves, custom-made burgundy slipcase (minor occasional rubbing to bindings, title-page and tissue-guard of volume I with marginal tear, occasional bumping to fore-edges of text, occasional pencil notes on title-pages, small red gilt morocco labels affixed to each title-page). Fine. FIRST EDITION OF THIS RARE BIOGRAPHY OF STANTON. Stanton was Lincoln’s Secretary of War during the Civil War and had organized the manhunt for John Wilkes Booth after Lincoln’s assassination. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 4”.

200/400

193. [CIVIL WAR]. THOMPSON, Ed Porter (1834-1903). **History of the Orphan Brigade**. Louisville, KY: Lewis N. Thompson, 1898. Thick 8vo. Illustrated. 1104 pp. Publisher’s full brown cloth, front board stamped in black and gray, spine stamped in black and blind (spine toned, creased, color correction to spine and corners, recased, some wear to endleaves, occasional soiling in text). Very good. FIRST EDITION OF THIS REVISED AND EXPANDED EDITION OF THOMPSON’S HISTORY OF THE FIRST KENTUCKY BRIGADE. “Possessing everything from rosters to tall tales, Thompson’s thick study is a standard source for any study of the Western theater, especially the 1862 fighting in Louisiana...” (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 5”.

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194

194. [CIVIL WAR]. THOMPSON, Ed Porter (1834-1903). **History of the First Kentucky Brigade**. Cincinnati: Caxton Publishing House, 1868. Thick 8vo. Illustrated. 931, [3, blank] pp. Publisher’s full bluish-purple pebbled cloth over beveled boards, boards ruled and stamped in blind, spine stamped in gilt, brown coated endleaves (spine toned and worn, some edgewear, soiling, toning to boards, endleaves faintly soiled and worn, hinges just starting, text a bit toned, occasionally soiled, bookplate affixed to front blank). Very good. FIRST EDITION OF THOMPSON’S FIRST BOOK ON THE “ORPHAN BRIGADE.” Thompson would later revise and expand this title in 1898 (see above). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 4”.

300/600

195. [CIVIL WAR]. TIBBETTS, Elsie Dorothea (1890-1980). **From Maine to Gettysburg 1863-1913**. Bangor, ME: Bangor Co-Operative Printing Co., 1913. 8vo. Illustrated. 207 pp. Publisher’s full purple cloth, front board stamped in gilt, patterned endleaves (binding toned, lightly soiled, edgeworn, hinges starting, plates foxed, text a bit toned). Very good. FIRST EDITION OF THIS RARE HISTORY OF MAINE’S PARTICIPATION IN THE CIVIL WAR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1”.

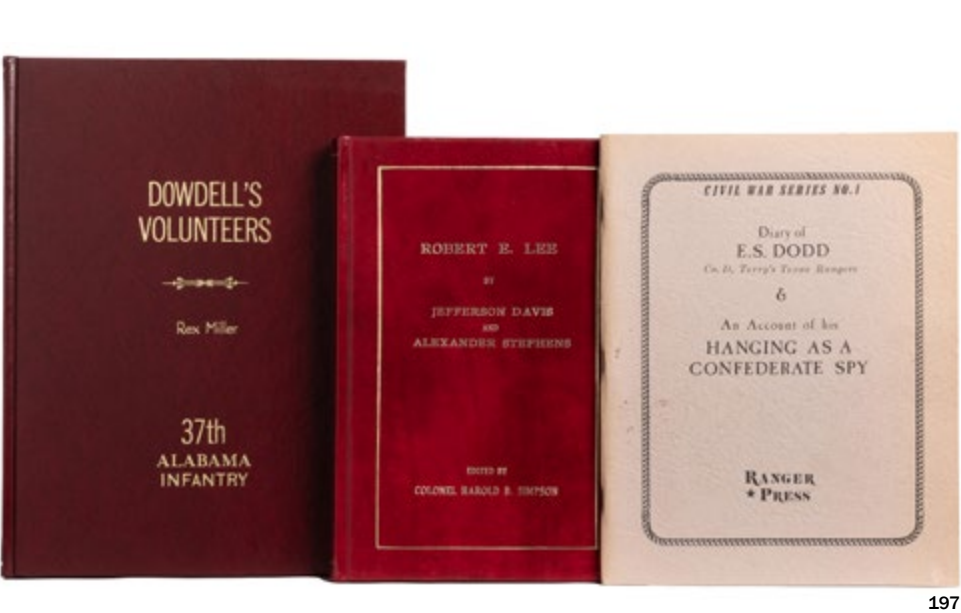
200/400

196. [CIVIL WAR]. **Trio of First Editions, including:** PORTER, A. Toomer. *Led On! Step by Step. Scenes from Clerical Military Educational, and Plantation Life in the South 1828-1898*. New York: G. P. Putnam’s Sons, 1898. 8vo. Illustrated. 462 pp. Publisher’s full burgundy cloth, front board and spine stamped in gilt (spine a bit sunned, light rubbing to cloth, bookseller’s inkstamp on fp., gift inscription to ffep.) Fine. FIRST EDITION. And: BAXTER, William. *Pea Ridge and Prairie Grove; or, Scenes and Incidents of the War in Arkansas*. Cincinnati: Poe & Hitchcock, 1884. Small 8vo. 262 pp. Publisher’s full green cloth, boards stamped in blind, spine lettered in gilt (spine toned and edgeworn, some rubbing to cloth, text toned, bookplate on fp.) Near fine. FIRST EDITION. And: HUNTER, Alexander. *Johnny Reb and Billy Yank*. Illustrated by Harold Macdonald and R. O. Tolman. New York: The Neale Publishing Company, 1905. 8vo. Illustrated. 720 pp. Publisher’s full green cloth, front board and spine stamped in gilt, front board stamped in black and white (binding rubbed, hinges cracked, text a bit toned). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3”.

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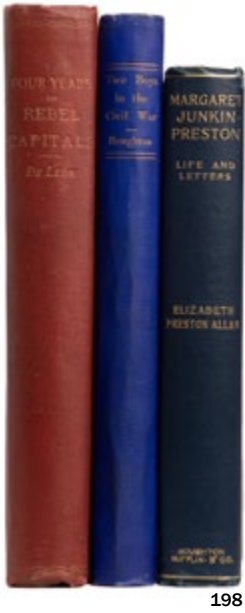
196



197

197. [CIVIL WAR]. **Trio of Non-Fiction Signed First Editions, including:** [SIMPSON, Colonel Harold B., editor]. DAVIS, Jefferson and STEPHENS, Alexander. *Robert E. Lee*. [Hillsboro, TX: Hill Junior College, 1983]. 8vo. Illustrated. 121 pp. Publisher’s deluxe binding of full burgundy leather, front board and spine stamped in gilt, acetate dust jacket (light rubbing to acetate jacket). Fine. FIRST EDITION THUS, #19/25 SPECIALLY PREPARED AND BOUND COPIES SIGNED BY SIMPSON. And: DODD, E. S. *Diary of E. S. Dodd Co. D, Terry’s Texas Rangers & An Account of his Hanging as a Confederate Spy*. Austin, TX: Ranger Press, 1979. Small 4to. 44 pp. Publisher’s printed wrappers (wrappers sunned at edges and lightly soiled). Fine. FIRST EDITION OF THE FIRST TITLE FROM THE RANGER PRESS, ONE OF THE FIRST COPIES OF THIS TITLE PRINTED, AS PER THE PRESENTATION INSCRIPTION BY THE PUBLISHER ON THE FFEP: “Charley, This is one of the first copies of the first book of the newly created Ranger Press... Tom Munnerlyn”. Laid-in is a letter by Munnerlyn on his stationery, also addressed “Charley”. And: MILLER, Rex. *Dowdell’s Volunteers. 37<sup>th</sup> Alabama Volunteers*. [Depew, NY: Patrex Press, 1992. 4to. Illustrated. 162 pp. Publisher’s full burgundy cloth, front board and spine stamped in gilt. Fine. FIRST EDITION, SIGNED BY MILLER ON THE TITLE-PAGE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 1”.

450/700



198

198. [CIVIL WAR]. **Trio of Non-Fiction First or Signed Editions, including:** DE LEON, T. C. *Four Years in Rebel Capitals...* Mobile, AL: The Gossip Printing Company, 1892. 8vo. Illustrated. 376 pp. Publisher’s full red cloth, front board stamped in gilt and black, spine stamped in gilt, floral endleaves (spine toned and edgeworn, light rubbing, soiling to boards, text a bit toned, occasionally foxed, title-page slightly loose, gutter after title-page starting). Very good. AUTHOR’S AUTOGRAPH EDITION, SIGNED BY HIM ON THE FRONTISPIECE. And: ALLAN, Elizabeth Preston. *The Life and Letters of Margaret Junkin Preston*. Boston: Houghton, Mifflin and Company, 1903. 8vo. Illustrated. 378 pp. Publisher’s full blue cloth, front board and spine stamped in gilt (light rubbing to binding). Near fine. FIRST EDITION OF THIS CIVIL WAR MEMOIR FROM A WOMAN’S PERSPECTIVE. And: HOUGHTON, W. R. and HOUGHTON, M. B. *Two Boys in the Civil War and After*. Montgomery, AL: The Paragon Press, 1912. Illustrated. 242 pp. Publisher’s full blue cloth, front board and spine stamped in gilt (spine a bit toned, rubbed, endleaves and several text pages foxed). Near fine. FIRST EDITION, INSCRIBED BY CO-AUTHOR M. B. HOUGHTON ON THE FFEP. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

450/700

199. [CIVIL WAR]. **Trio of Non-Fiction First or Signed Editions, including:** *Reports of the Committee on the Conduct of the War / Fort Pillow Massacre Returned Prisoners*. [Washington, D.C., GPO, 1864]. House of Representatives issue. Illustrated with 2 pages of engravings of emaciated prisoners. 128; 34 pp. Bound in modern full brown textured leather, spine stamped in gilt, portion of original cloth front board affixed to front board. Fine. FIRST EDITION. And: BENEDICT, G. G. *Vermont at Gettysburgh [sic]. A Sketch of the Part Taken by The Vermont Troops in the Battle of Gettysburgh*. Burlington: The Free Press Association, 1870. 8vo. Illustrated. [28], [iv, Appendix], [3, blank] pp. Publisher's full brown cloth, front board stamped in gilt (binding rubbed and worn, hinges starting, endleaves worn, rfep. affixed to nearby rear blank with tears, text toned, gutters starting). Good. FIRST EDITION. And: [BELKNAP, Charles E.] *History of the Michigan Organizations at Chickamauga, Chattanooga and Missionary Ridge*. Lansing, MI: Robert Smith Printing, 1899. 8vo. Illustrated. [375], [3, blank] pp. Publisher's full green cloth over beveled boards, boards ruled in blind, spine stamped in gilt (spine and corners rubbed, text and endleaves toned). Fine. SECOND EDITION, SIGNED BY BELKNAP ON THE FIRST BLANK. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

450/700

200. [CIVIL WAR]. **Trio of Civil War Booklets in Wrappers, including:** WEST, John C. *A Texan in Search of a Fight*. Waco, TX: Press of J. S. Hill & Co., 1901. 8vo. 189 pp. Publisher's cloth wrappers, staple-bound (binding worn, soiled, chipped, first several pages loose and chipped, text toned and worn, publisher's prospectus, printed poem, and memorial pamphlet for the author's wife all tipped-in). A good copy of this rare and fragile item. FIRST EDITION, INSCRIBED BY THE AUTHOR ON LOOSE DEDICATION LEAF: "Miss Livingston Rowe Schuyler with kind regards of Yours truly John C. West March 1907". And: [K.K.K., subject]. ROBUCK, J. E. *My Own Personal Experience and Observation as a Soldier in the Confederate Army During the Civil War, 1861-1865 Also During the Period of Reconstruction. Appending a History of the Origin, Rise, Career and Disbanding of the Famous Ku Klux Klan, or Invisible Empire. Exactly Why, When and Were It Originated*. [Birmingham, AL: Leslie Printing and Publishing Co., 1911]. 8vo. Frontispiece. 136 pp. Publisher's perfect-bound wrappers (wrappers worn, sunned, soiled, creased, some wear, light chipping, soiling, creasing in text). Very good. FIRST EDITION OF THIS RARE HISTORY OF THE RISE OF THE K. K. K. And: MCMORRIES, Edward Young, Ph. D. *History of the First Regiment Alabama Volunteer Infantry C. S. A.* Montgomery, AL: The Brown Printing Co., 1904. 8vo. 142 pp. Publisher's perfect-bound wrappers (wrappers chipped, worn, soiled, sunned, hinges just starting, text a bit toned). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

450/750

201. [CIVIL WAR]. **Trio of Confederate Memoirs, including:** DABNEY, Prof. R. L. *Life and Campaigns of Lieut. - Gen. Thomas J. Jackson, (Stonewall Jackson.)* New-York: Blelock & Co., 1866. 8vo. Illustrated. 743, [2, ads] pp. Contemporary half brown calf over marbled boards, spine stamped in gilt, black and red gilt morocco lettering labels, marbled endleaves (rebacked preserving the original spine, hinges repaired, binding worn, soiled, scuffed, chipped, text toned and foxed, bookplate of historian Roy Bird Cook, occasional tape in text). FIRST EDITION WITH EXTRA EPHEMERA INSERTED (front blank with

manuscript note with manuscript info on Jackson's baptism, a newspaper clipping about Jackson's death, pencil signature, dated 1866, "Francis Hopkins Fort Hamilton" (Jackson was stationed at Fort Hamilton during the Mexican-American War), a small sheet of manuscript information on Jackson's birth, career and death in an unknown hand); housed in green cloth case. And: CRAWFORD, J. Marshall. *Mosby and His Men...* New York: G. W. Carleton & Col, 1867. 8vo. Illustrated. 375, [1, blank], [8, ads], [2, blank] pp. Publisher's light blue cloth, boards stamped in blind, spie stamped in gilt, light blue endleaves (spine toned and worn, boards worn and soiled, endleaves soiled, text toned, soiled, dampstained, several gutters overopened). Fair. SCARCE FIRST EDITION. And: DYER, John Will. *Reminiscences; or Four Years in the Confederate Army*. Evansville, IN: Keller Printing, 1898. 8vo. Illustrated. 323, [3, blank] pp. Publisher's full green cloth, boards stamped in blind, spine stamped in silver (recased, spine restored, binding worn, soiled, scuffed, later endleaves, text toned and soiled, ink library markings on title-page). Fair. FIRST EDITION OF THIS MEMOIR OF A MEMBER OF THE KENTUCKY FIRST CAVALRY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

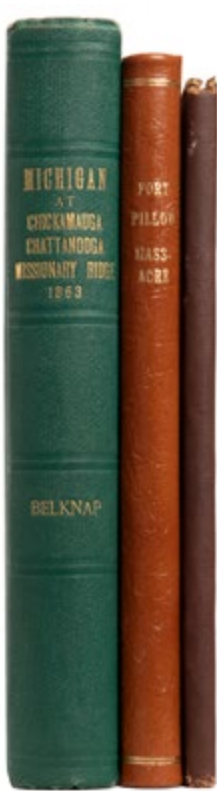
450/700

202. [CIVIL WAR]. **Trio of Memoirs, Two of Which Are Signed, including:** TILNEY, Robert. *My Life in the Army*. Three Years and a Half with Fifth Army Corps Army of the Potomac 1862-1865. Philadelphia: Ferris & Leach, 1912. 8vo. Illustrated. 247 pp. Publisher's full burgundy cloth, front board and spine stamped in gilt (spine and corners a bit worn). Fine. FIRST EDITION, INSCRIBED BY TILNEY ON THE FFEP. And: WYETH, John Allan. *With Sabre and Scalpel*. New York: Harper & Brothers, 1914. 8vo. Illustrated. [535] pp. Publisher's full red cloth, spine stamped in black and silver (spine worn and sunned, some rubbing to boards, text toned, foxed). Good. FIRST EDITION, SIGNED BY THIS CONFEDERATE SOLDIER AND SURGEON ON THE FFEP. And: MALONE, Thomas H. *Memoir of Thomas H. Malone...* [Nashville, TN: Baird-Ward,] 1928. 8vo. Illustrated. 227 pp. Bound in modern full dark blue leather, spine stamped in gilt, later endleaves (text a bit toned). Fine. FIRST EDITION OF THIS RARE CONFEDERATE AND LEGAL MEMOIR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

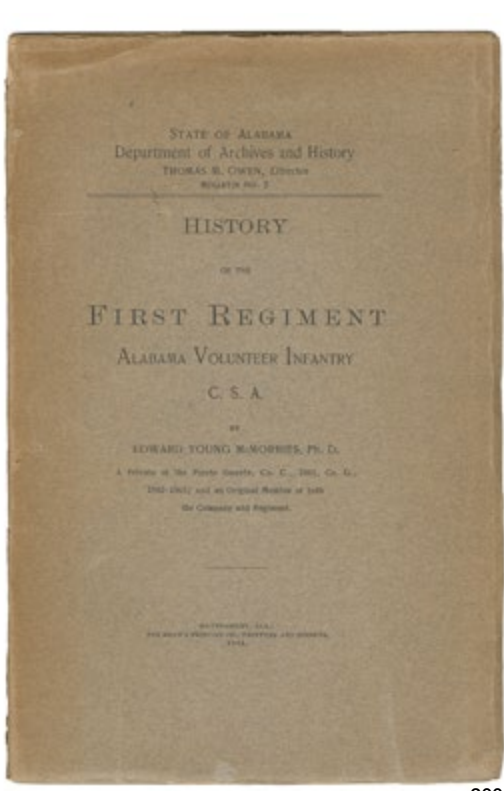
450/700

203. [CIVIL WAR]. VAN HORNE, Thomas B. **History of the Army of the Cumberland.** Its Organization, Campaigns, and Battles Written and the Request of Major-General George H. Thomas Chiefly form His Private Military Journal an Official and Other Documents Furnished by Him. Cincinnati, OH: Robert Clarke & Co., 1875. 8vos. Atlas with 22 color maps, most of which are folding. 2 text volumes, 1 atlas volume. 454; 478; iv [though actually vi] pp. Uniformly bound in modern half red levant morocco over white cloth boards, text volumes ruled, tooled, and lettered in gilt in compartments, five raised bands, atlas volume stamped in gilt (occasional toning, faint soiling in text and to maps, minor toning to edges of maps). Fine. FIRST EDITION WITH THE UNCOMMON ATLAS VOLUME. "An exhaustive history of the often-neglected major Federal army, the third volume is an atlas depicting the army's movements during its battle and campaigns..." (Nevins I). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

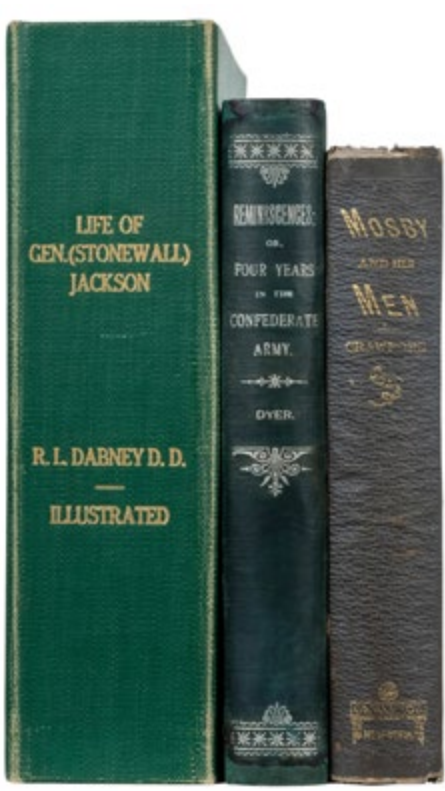
500/1,000



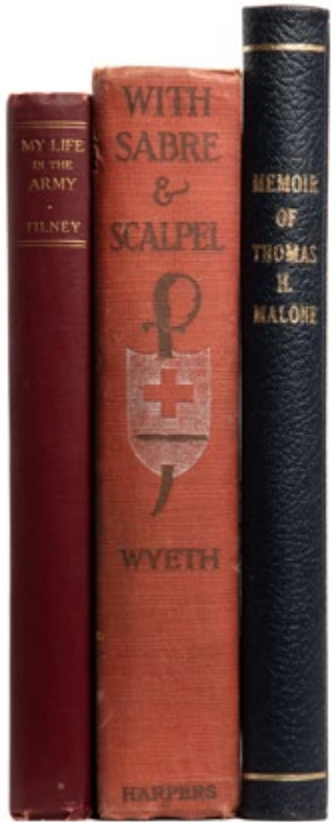
199



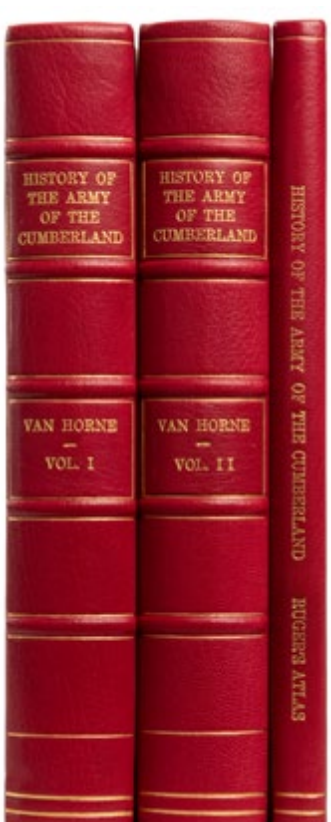
200



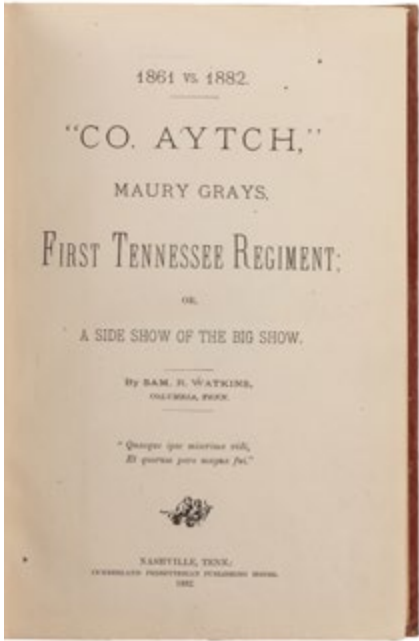
201



202



203



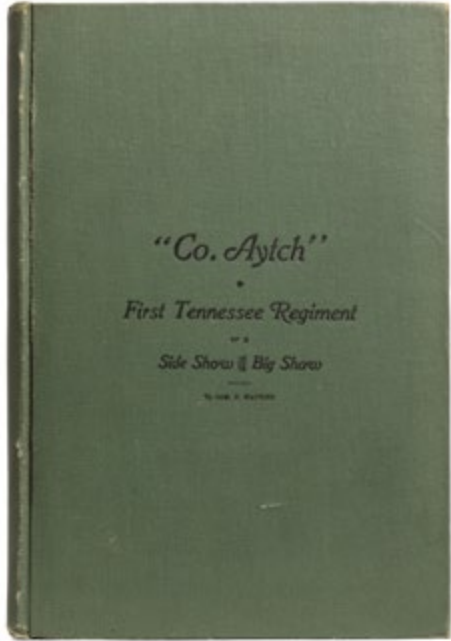
204

204. [CIVIL WAR]. WATKINS, Sam R. (1839-1901). **“Co. Aytch,” Maury Grays, First Tennessee Regiment; or, A Side Show of the Big Show.** Nashville, TN: Cumberland Presbyterian Publishing House, 1882. 8vo. 236, [6, blank] pp. Publisher’s full red cloth, boards and spine stamped in blind, front board stamped in gilt, lavender endleaves (binding worn, soiled, with some color correction, this copy most likely recased, endleaves toned, soiled, some light dampstaining to endleaves and text, previous owner’s inscription and a small numerical sticker on front endleaves). Pencil ownership inscription on front blank, “R. S. Shreve Louisville KY 1882 bought from the author”. Very good. THE SCARCE FIRST EDITION OF THIS REGIMENTAL HISTORY. One of an estimated 2,000 copies printed, but very few have survived. This rarity is the work of a natural storyteller who balances the horror of war with a wry sense of humor. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

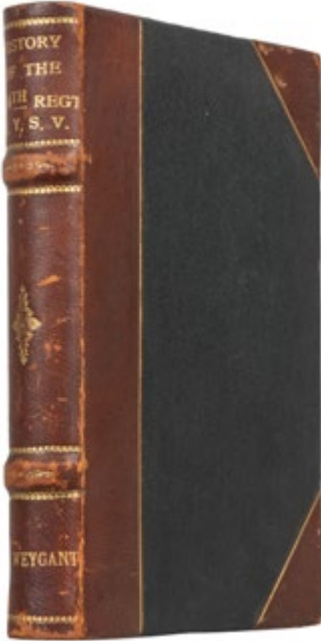
800/1,200

205. [CIVIL WAR]. WATKINS, Sam R. (1839-1901). **“Co. Aytch,” Maury Grays, First Tennessee Regiment; or, A Side Show of the Big Show.** Chattanooga, TN: Times Printing Company, 1900. 8vo. One illustration. 223, [3, blank] pp. Publisher’s full green cloth, front board stamped in black (spine toned and somewhat worn, some rubbing, soiling to boards, text toned with minor occasional soiling). Fine. SECOND EDITION, ONE OF 2,000 COPIES PRINTED. Rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

400/800



205



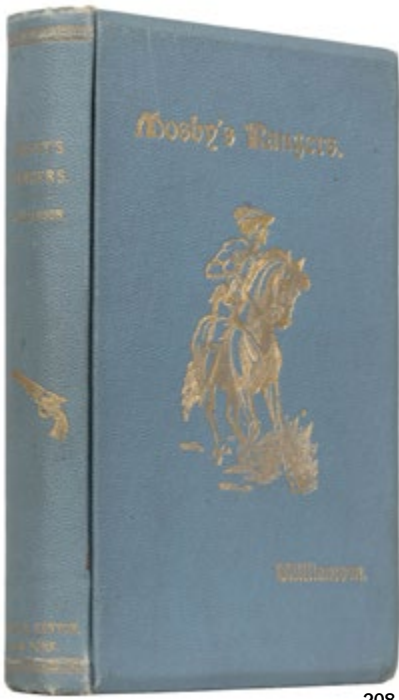
207

206. [CIVIL WAR]. WELCH, Spencer Glasgow (1834-1915). **A Confederate Surgeon’s Letters to His Wife.** New York and Washington: The Neale Publishing Company, 1911. Small 8vo. 121, [7, blank] pp. Half-title present. Bound in modern quarter black morocco over marbled boards, spine lettered in gilt in compartments, five raised bands, black gilt morocco lettering label, later plain endleaves (endleaves toned and foxed, text toned with occasional soiling, library inkstamp on title-page and p. 29). Near fine. FIRST EDITION. “Extremely revealing letters of army health and field medicine on the Southern side; Welch was surgeon of the 13th South Carolina.” (Nevins). From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 x 4 x 1”.

200/300

207. [CIVIL WAR]. WEYGANT, Charles H. (1839-1909). **History of the One Hundred and Twenty-Fourth Regiment, N. Y. S. V.** Newburgh, NY: Cyrus B. Martin / Journal Printing House, 1875-1877. Large 8vo. Illustrated with 2 plates, one folding. 460, [2, blank] pp. Bound by the Daily News Book Bindery in contemporary half brown morocco over black cloth boards, boards and spine stamped in gilt, 2 raised bands, all edges stained red, 2 title-pages with different printers and publication dates (binding worn, soiled, endleaves offset, text a bit toned with occasional dampstaining). Good. FIRST EDITION WITH A SECOND (preliminary?) title-page. An uncommon history of the “Orange Blossoms,” a regiment formed from Orange County, NY, who fought in Fredericksburg and Gettysburg. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 9 x 1”.

200/400



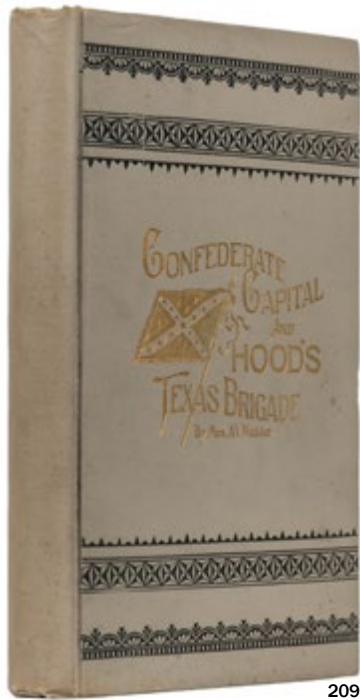
208

208. [CIVIL WAR]. WILLIAMSON, James J. **Mosby’s Rangers: A Record of the Operations of the Forty-Third Battalion Virginia Cavalry, from Its Organization to the Surrender...** New York: Ralph B. Kenyon, Publisher, 1896. Profusely illustrated with frontispiece and numerous intertextual illustrations. 511, [1, blank] pp. Publisher’s full blue-gray cloth over beveled boards, front board and spine stamped in gilt (spine toned, some edgewear to spine and boards, hinges starting, text and endleaves a bit toned). Near fine. THE RARE FIRST EDITION. Howes W498. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1”.

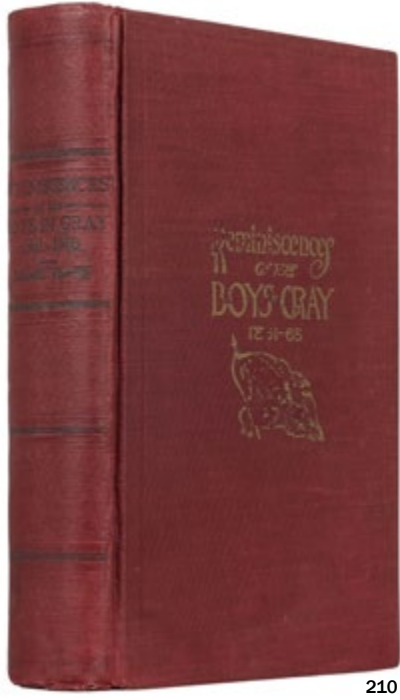
250/500

209. [CIVIL WAR]. WINKLER, Mrs. A. V. **The Confederate Capital and Hood’s Texas Brigade.** Austin, TX: Eugene Von Boeckmann, 1894. 8vo. Illustrated. 312, [2, blank] pp. Publisher’s full light gray cloth, front board stamped in black and gilt, rear board stamped in blind, floral endleaves (spine toned and edgeworn, some rubbing, soiling to boards, endleaves a bit toned, title-page nearly detached, text toned, occasionally soiled, a few gutters overopened, newspaper clipping affixed to rear blank with some offsetting to the facing page). Very good. THE RARE FIRST EDITION OF THIS HISTORY BY THE WIFE OF JUDGE C. M. WINKLER, A COLONEL IN HOOD’S BRIGADE; PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FRONT BLANK: “Miss Louella Styles Vincent from her Friend A. V. Winkler El Paso Tex. Oct. 26 1905-“. Louella Vincent (1853-1924) was an author and composer. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1”.

400/800



209



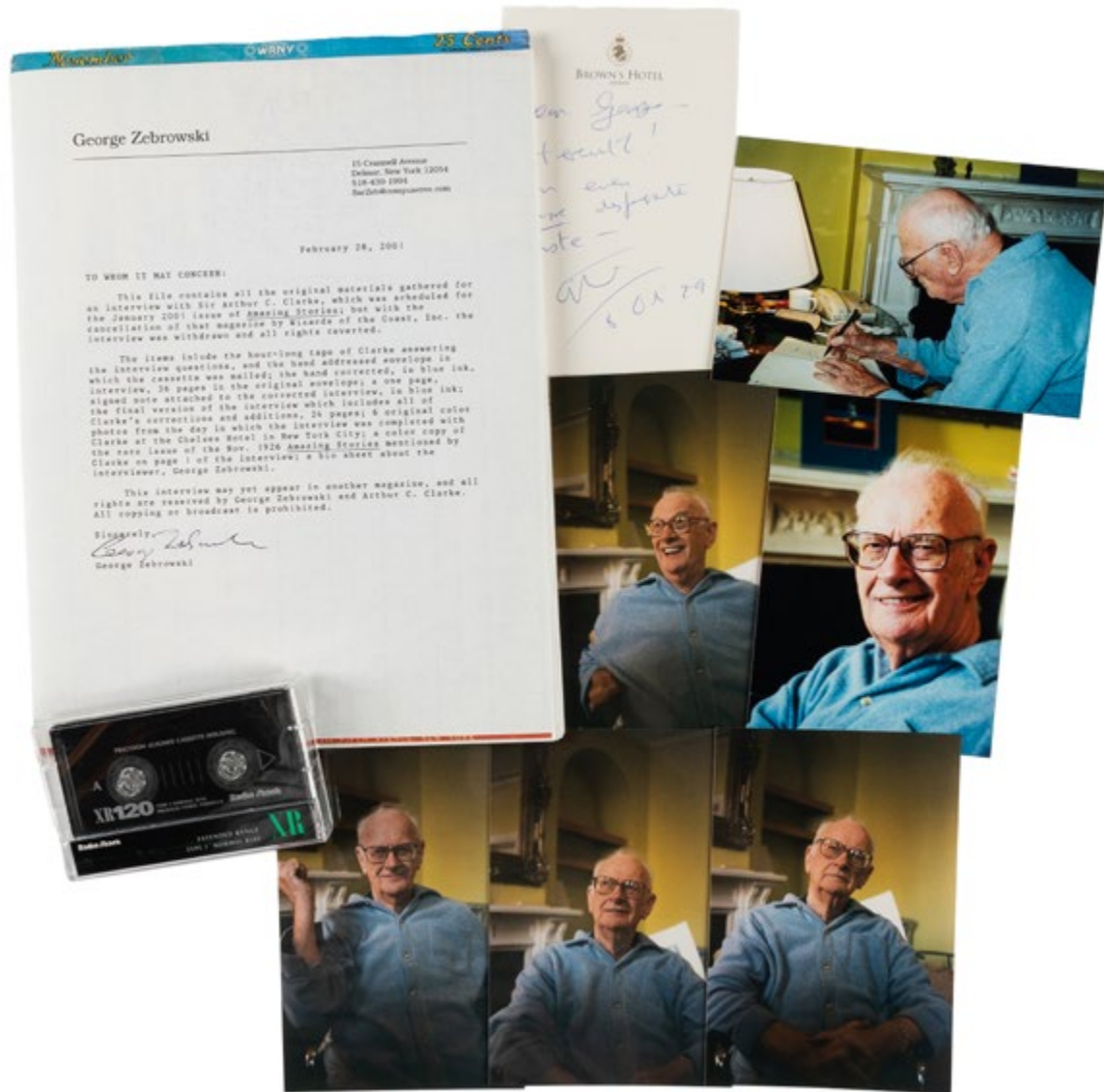
210

210. [CIVIL WAR]. YEARY, Mamie (1876-1922). **Reminiscences of the Boys in Gray 1861-1865.** Dallas, TX: Published for the Author by Smith & Lamar Publishing House by the Press of Wilkinson Printing Company, [1912]. Large 8vo. Illustrated. Publisher’s full burgundy cloth, front board and spine stamped in gilt, edges marbled (gilt on spine faded, gilt on front board scuffed with some loss, binding rubbing, previous owner’s pencil gift inscription on ffp., occasionally soiled, front hinge dampstained and starting, rear hinge repaired, first several leaves (about 100 or so) dampstained at inner lower corner, some toning, light dampstaining to edge of text-block). Very good. THE RARE FIRST EDITION. “Recollections of dozens of Confederate veterans living in Texas in the early 1900’s...” (Nevins II). From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 10 x 3”.

300/600

211. [CIVIL WAR]. YOUNG, J. P. **The Seventh Tennessee Cavalry. (Confederate).** Nashville, TN: Printed for the Author by the Publishing House of the M. E. Church South, 1890. 8vo. Illustrated. 227, [3, blank] pp. Publisher’s full dark brown cloth over beveled boards, binding blind-stamped, front board and spine stamped in gilt, pale green endleaves (minor rubbing, soiling to binding, endleaves toned, text toned, plates foxed). Fine. FIRST EDITION OF THIS RARE REGIMENTAL HISTORY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

200/400



212

212. CLARKE, Arthur C. (1917-2008). **Original Material for an Interview of Sir Arthur C. Clarke for the January 2001 Issue of *Amazing Stories*.** [New York: Wizards of the Coast, 2001]. Included in this lot are: an hour-long cassette tape of Clarke answering interview questions, as posed by the interviewer, George Zebrowski (1945-2024) in the cassette's clear plastic box; the hand-addressed envelope by Clarke (return address in Sri Lanka) to Zebrowski in which the cassette was returned to him; interview transcript of 36 pages on white computer paper, with Clarke's hand-written notes and corrections in blue ink; a one-page autograph note signed by Clarke addressed to Zebrowski on Brown's Hotel stationery; six 6 x 4" original color photographs of Clarke taken during the interview; a color photocopy of the November 1926 cover of *Amazing Stories*, mentioned by Clarke at the beginning of the interview; a typed and signed provenance letter by Zebrowski, stating the provenance and circumstances of the interview; a photocopied biographical sheet on Zebrowski. A unique and fine grouping of one of Clarke's later interviews. From Zebrowski's provenance letter, dated February 28, 2001: "This file contains all the original materials gathered for an interview with Sir Arthur C. Clarke, which was scheduled for the January 2001 issue of *Amazing Stories*; but with the cancellation of that magazine by Wizards of the Coast, Inc. the interview was withdrawn and all rights reverted... This interview may yet appear in another magazine, and all rights are reserved by George Zebrowski and Arthur C. Clarke." This interview later appeared in print in Zebrowski's book, *Talks with the Masters* (Wildside Press, 2018), along with interviews of Isaac Asimov, Ray Bradbury, and James Gunn. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 1".

2,500/3,500

213. CLARKE, Arthur C. (1917-2008). **2001 A Space Odyssey.** [New York:] The New American Library, [1968]. 8vo. 221, [3, blank] pp. Publisher's black cloth backstrip over blue boards, spine stamped in silver and metallic blue, publisher's unclipped ("\$4.95") dust jacket (light rubbing, marginal toning to binding; jacket lightly toned, rubbed, a bit skewed). Near fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/400

214. CLARKE, Arthur C. (1917-2008). **2010: Odyssey Two; Group of 4 Proof Copies, Two of Which Are Signed.** [New York and London: Ballantine and Granada, 1982]. 8vos. Publisher's wrappers (some light sunning, rubbing, minor soiling). Fine. Included are: the unedited manuscript proof by Ballantine, two proofs by Ballantine (one in yellow, one in blue – blue copy is signed), UK proof copy by Granada (signed). This title was the basis of the film sequel of *2001: A Space Odyssey* (1968), titled *2010: The Year We Make Contact* (1984) directed by Peter Hyams and starring Roy Scheider, John Lithgow, Helen Mirren, and Keir Dullea reprising his role as David Bowman. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/500

215. CLARKE, Arthur C. (1917-2008). **2010: Odyssey Two.** Huntington Woods, MI: Phantasia Press, 1982. 8vo. Frontispiece by Paul Lehr. 303, [1, blank] pp. Publisher's deluxe binding of full blue morocco, front board and spine stamped in gilt, red endleaves. Fine. LIMITED EDITION, COPY "P" OUT OF 26 LETTERED COPIES OUT OF A TOTAL EDITION OF 650 COPIES (the limitation of the lettered copies not stated), SIGNED BY CLARKE. Scarce. These lettered copies were not offered for sale to the general public. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

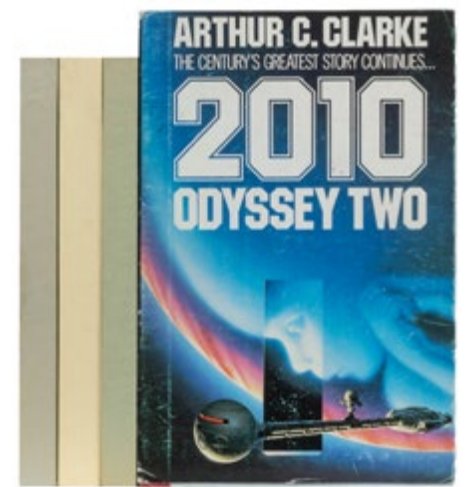
400/600

216. CLARKE, Arthur C. (1917-2008). **2061: Odyssey Three.** New York: A Del Rey Book / Ultramarine Publishing Co., Inc., 1988. 8vo. [281], [5, blank] pp. Publisher's deluxe binding by Denis Goudey of full brown calf, front board and spine stamped in gilt, marbled endleaves. Fine. FIRST EDITION, #V OUT OF 26 LETTERED COPIES OUT OF A TOTAL EDITION OF 150 COPIES SIGNED BY CLARKE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

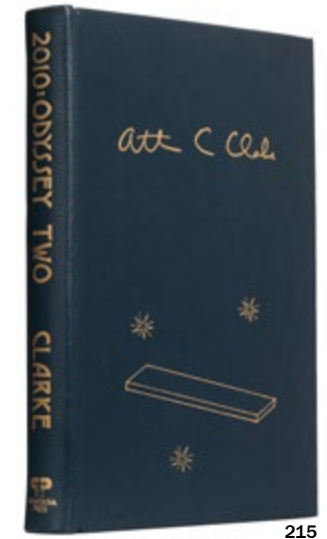
200/400

217. CLARKE, Arthur C. (1917-2008). **Childhood's End.** New York: Ballantine Books, [1953]. 8vo. [218] pp. Publisher's full red cloth, spine lettered in black, publisher's unclipped ("\$2.00") dust jacket (cloth spine and corners slightly rubbed, faint foxing to endleaves; minor rubbing, toning to jacket, one small marginal tear to upper edge of spine, minor faint scuffing at spine). Bright and fine, much better than usually seen. FIRST EDITION OF THIS MAJOR WORK. (Pringle, *Science Fiction: The 100 Best Novels* #9). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

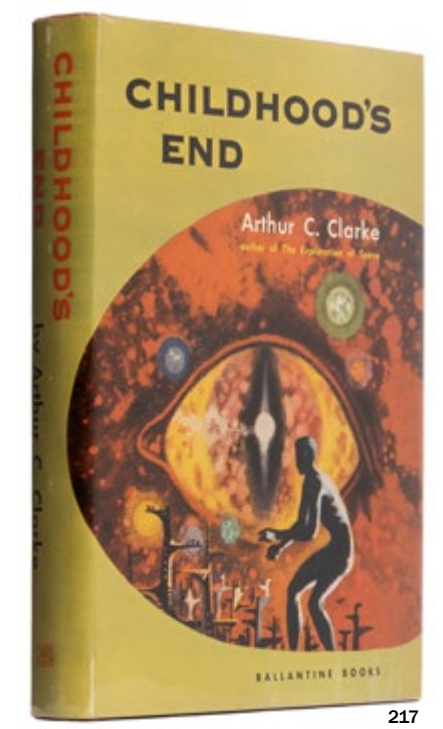
1,000/1,500



214



215



217

218. CLARKE, Arthur C. (1917-2008). **The Deep Range**. New York: Harcourt, Brace and Company, [1957]. 8vo. 238, [4, blank] pp. Publisher's green marbled boards, front board and spine stamped in colors, publisher's unclipped ("(\$3.95") dust jacket (light rubbing to binding, endleaves a bit toned, foxed, text lightly toned; jacket with light edgewear and toning, and a few short marginal tears, light dampstaining to lower edge of jacket near spine). Very good. FIRST EDITION, SIGNED BY CLARKE ON THE TITLE-PAGE: "Arthur C Clarke Xms 2002". "Classic early story of oceanic exploration." (*Anatomy of Wonder*, 3-99). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/400

219. CLARKE, Arthur C. (1917-2008). **Islands in the Sky**. Philadelphia, PA: The John C. Winston Company, [1952]. 8vo. Pictorial endleaves by Alex Schomburg. 209, [1, blank] pp. Publisher's full blue cloth, spine stamped in orange, publisher's unclipped ("(\$2.00") dust jacket (cloth spine rubbed, light soiling to rear board, some offsetting to endleaves; jacket edgeworn with some light chipping, creasing, a few short tears, light soiling to rear jacket panel). Very good. FIRST EDITION IN THE FIRST PRINTING DUST JACKET (10 titles listed on rear jacket panel), SIGNED BY CLARKE ON THE HALF-TITLE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/400

220. CLARKE, Arthur C. (1917-2008). **The Other Side of the Sky**. New York: Harcourt, Brace and Company, [1958]. 8vo. First edition. 8vo. 245, [1, blank] pp. Publisher's green cloth backstrip over gray boards, front board stamped in black, spine stamped in black and yellow, publisher's unclipped ("(\$3.95") dust jacket (light marginal rubbing, sunning to binding; some rubbing, a few short marginal tears and light chipping and soiling to jacket). Near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY CLARKE ON THE FFEP: "To Peter Hope, with all good wishes Arthur C. Clarke / Stephen's Book Series [?]"! 29 Mar 58". This short story collection contains some of Clarke's finest works, including *The Nine Billion Names of God*, *The Songs of a Distant Earth*, and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

400/800

221. CLARKE, Arthur C. (1917-2008). **The Other Side of the Sky**. New York: Harcourt, Brace and Company, [1958]. 8vo. First edition. 8vo. 245, [1, blank] pp. Publisher's green cloth backstrip over gray boards, front board stamped in black, spine stamped in black and yellow, publisher's unclipped ("(\$3.95") dust jacket (minor rubbing to binding; a few short, creased tears and mild wear to jacket front panel at upper edge). Still, fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/400

222. CLARKE, Arthur C. (1917-2008). **Pair of Signed First Editions, including: *Astounding Days: A Science Fictional Autobiography***. London: Victor Gollancz Ltd., 1989. 8vo. 224 pp. Publisher's full red cloth, spine lettered in gilt, publisher's unclipped dust jacket. Fine. FIRST EDITION, INSCRIBED BY CLARKE ON THE TITLE-PAGE: "To Malcolm – Thanks for the wonderful cover! All best-Arthur 21 Oct '89". And: *The Sentinel*. From *The Masterworks of Science Fiction and Fantasy* series. New York: Berkley Books, [1983]. 8vo. Illustrated throughout by Lebbus Woods. 303 pp. Publisher's full black cloth, boards and spine stamped in gilt, gold endleaves, publisher's slipcase. Fine. FIRST EDITION THUS, #246/465 SIGNED BY CLARKE AND WOODS. *The Sentinel* is the basis for *2001: A Space Odyssey*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/600

223. CLARKE, Arthur C. (1917-2008). **Pair of First Editions, including: *Against the Fall of Night***. [New York:] Gnome Press, Inc., [1953]. 8vo. 223 pp. Publisher's full blue cloth, spine lettered in purple, publisher's unclipped dust jacket (mild rubbing to cloth, skewed; jacket spine a bit toned, mild rubbing to jacket). Fine. FIRST EDITION OF CLARKE'S FIRST NOVEL. This title was later expanded into *The City and the Stars*. And: *Expedition to Earth*. Eleven Science Fiction Stories. New York: Ballantine Books, [1953]. 8vo. [170] pp. Publisher's full dark blue cloth, spine lettered in silver, publisher's unclipped dust jacket (light offsetting to endleaves; jacket spine a bit sunned, some rubbing and light edgewear to jacket). Fine. One of the stories in this collection is the first book appearance of *The Sentinel*, the basis of *2001: A Space Odyssey*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/600

224. CLARKE, Arthur C. (1917-2008). **Pair of First Editions, including: *Sands of Mars***. New York: Gnome Press, Inc., [1952]. 8vo. 216, [2, blank] pp. Publisher's full red cloth, spine stamped in black, publisher's unclipped dust jacket (cloth spine and corners slightly rubbed, faint toning to text; several small tape reinforcements to jacket verso, some rubbing, light toning to jacket). Near fine. FIRST AMERICAN EDITION. And: *The City and the Stars*. New York: Harcourt, Brace and Company, [1956]. 8vo. 310, [2, blank] pp. Publisher's full blue marbled boards, front board and spine stamped in colors; publisher's unclipped dust jacket (light rubbing to spine; jacket lightly rubbed and toned). Fine. FIRST EDITION OF THIS EXPANDED VERSION OF CLARKE'S FIRST NOVEL, *AGAINST THE FALL OF NIGHT*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

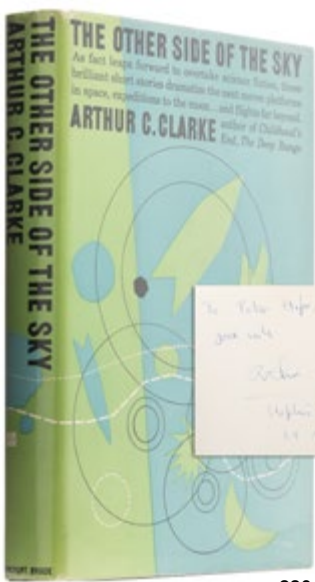
250/450

225. CLARKE, Arthur C. (1917-2008). **Prelude to Space**. [New York:] Gnome Press, Inc., [1954]. 8vo. 191, [1, blank] pp. Publisher's full blue marbled boards, spine stamped in yellow, publisher's unclipped ("(\$2.50") dust jacket (minor rubbing to binding, endleaves a bit toned; light rubbing, faint soiling to jacket). Fine. FIRST AMERICAN HARDCOVER EDITION, SIGNED BY CLARKE ON THE TITLE-PAGE: "Arthur C. Clarke Xmas 2002". Currey's binding "A." From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

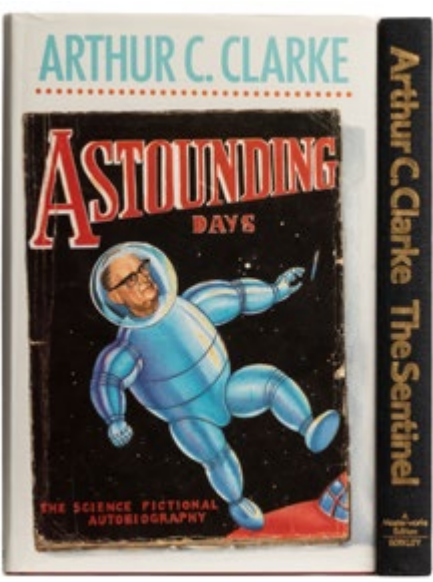
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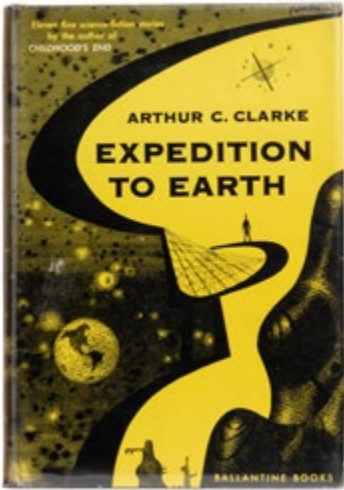
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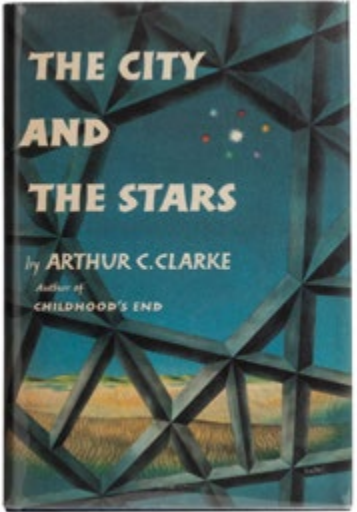
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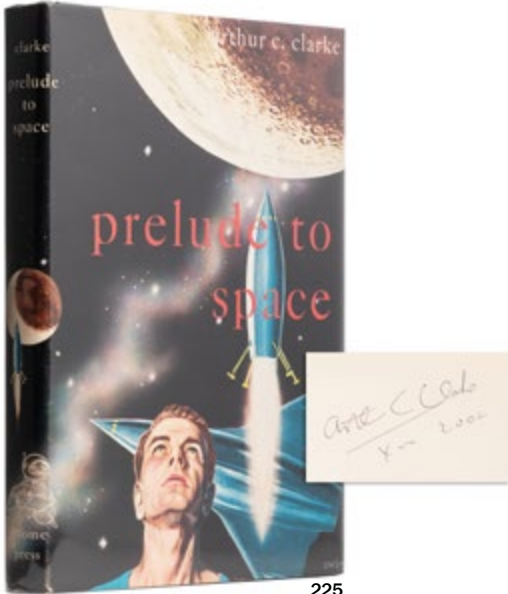
222



223



224



225



226



227



228

226. CLARKE, Arthur C. (1917-2008). **Reach for Tomorrow**. London: Victor Gollancz Ltd., 1962. 8vo. 166 pp. Publisher's plain wrappers, 2 typed labels affixed to front wrapper, printed paper label on spine, list of Clarke's works affixed to inner front wrapper (spine worn, creased, spine label chipped, some wear, light soiling to wrappers, text toned, occasionally foxed, soiled). A fine copy of this fragile item. UNCORRECTED PROOF COPY, SIGNED BY CLARKE ON THE TITLE-PAGE. One label on front states: "Uncorrected Proof Copy Not for Sale"; the other states: "Reach for Tomorrow by Arthur C. Clarke". Scarce. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

400/800

227. CLARKE, Arthur C. (1917-2008). **Rendezvous with Rama (2 Copies)**. London: Victor Gollancz Ltd., 1973. 8vo. 256 pp. Publisher's wrappers, unclipped dust jacket (light creasing to spine of wrappers, minor rubbing; minor edgewear to jacket). Fine. FIRST EDITION, UNCORRECTED PROOF COPY, SIGNED BY CLARKE ON THE TITLE-PAGE. "Uncorrected" inkstamp on half-title. And: Another copy. 8vo. 256 pp. Publisher's full green textured boards, spine stamped in gilt, publisher's unclipped ("£2.00") dust jacket (light toning, rubbing, foxing to jacket). Fine. FIRST TRADE EDITION. Winner of the 1974 Hugo and Nebula awards. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/500

228. CLARKE, Arthur C. (1917-2008). **The Songs of Distant Earth**. New York: A Del Rey Book, [1986]. 8vo. [257], [1, blank] pp. Publisher's full blue cloth, spine stamped in gilt, tan endleaves, matching blue cloth slipcase (spine a bit toned; slipcase mildly rubbed). Fine. FIRST EDITION, #J OUT OF 26 LETTERED COPIES OUT OF A TOTAL EDITION OF 500 COPIES; THIS COPY WITH CLARKE'S INSCRIPTION ON THE LIMITATION PAGE: "Best wishes from Arthur C. Clarke Colombo 13 Feb '86". The copyright page states that the publication date is May, 1986, making this a pre-publication copy. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

250/500

229. [CRIME CLUB, INC.] BERKELEY, Anthony (pseudonym of COX, Anthony Berkeley, 1893-1971). **The Layton Court Mystery**. A Roger Sheringham Case. Garden City, NY: The Crime Club, Inc., 1929. 8vo. 306, [2, blank] pp. Publisher's full black cloth, front board and spine stamped in red, publisher's unclipped ("£2.00") dust jacket (cloth spine a bit toned and rubbed, some rubbing to boards, text toned, foxed, front endleaves with dampstaining at fore-edge; light rubbing to jacket). A very good copy in a fine dust jacket. FIRST AMERICAN EDITION OF THE AUTHOR'S FIRST NOVEL AND THE NOVEL WHICH INTRODUCED HIS AMATEUR DETECTIVE, ROGER SHERINGHAM. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

200/400

230. [CRIME CLUB, INC.] EBERHART, M[ignon] G. (1899-1996). **The Patient in Room 18**. Garden City, NY: The Crime Club, Inc., 1929. 8vo. 302, [1, ad], [1, blank] pp. Publisher's full black cloth, front board and spine stamped in red, publisher's unclipped ("£2.00") dust jacket, publisher's rare wrap-around band (cloth spine bumped, light rubbing to binding, endleaves a bit toned, foxed, text a bit toned, jacket lightly toned, rubbed). Bright and fine, better than usually seen. FIRST EDITION OF EBERHART'S FIRST BOOK, A HAYCRAFT-QUEEN CORNERSTONE. Basis of the 1938 film starring Ann Sheridan. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

200/300

231. [CRIME CLUB, INC.] **Group of 4 Crime Club Mysteries, 3 of Which are First Editions**. Garden City, NY: The Crime Club, Inc., 1930. 8vos. Publisher's bindings, dust jackets (some occasional rubbing to cloth, a few erasure marks to endleaves; jackets with occasional rubbing, light soiling). Fine. Titles include: *The Blue Rajah Murder* by Harold Mac Grath, *Suspect* by Gerard Fairlie, *Alibi* by Frederic F. Van de Water, and *One of Us is a Murderer* by Alan Le May (early edition). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

450/850

232. [CRIME CLUB, INC.] **Group of 5 First Edition Crime Club Mysteries**. Garden City, NY: The Crime Club, Inc., 1939-1931. 8vos. Publisher's bindings, dust jackets (some occasional rubbing to cloth, a few erasure marks to endleaves; jackets with occasional rubbing, light soiling). Fine. Titles include: *A Self-Made Thief* by Hulbert Footner, *The Blue Door* by Vincent Starrett, *Stranglehold!* by Mrs. Baillie Reynolds, *The Jury of Death* by Robert Collyer Washburn, *The Wraith* by Philip MacDonald. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

750/1,250

233. [CRIME CLUB, INC.] **Pair of First Edition Mysteries in Dust Jackets**. Garden City, NY: The Crime Club, Inc., 1930, 1931. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets (*Half Mast Murder* has no printed price, because this was issued with priced wrap-around band, which is not present; some rubbing to bindings, some erasure marks or ownership markings on endleaves; jackets with some rubbing, toning, minor soiling). Very good copies in fine dust jackets. FIRST EDITIONS. Titles include: *Half Mast Murder* by Milward Kennedy (first American edition) and *The Penthouse Murders* by Raymond Holden. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

250/450

234. [CRIME CLUB, INC.] **Pair of First Edition Mysteries in Dust Jackets**. Garden City, NY: The Crime Club, Inc., 1930. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets, *To Be Hanged* has publisher's wrap-around band (some rubbing, occasional light soiling to bindings on text blocks, ownership signature on ffp. on *To Be Hanged*; some rubbing, mild toning to jackets). Near fine copies in fine jackets. Titles include: *To Be Hanged* by Bruce Hamilton (first American edition of the author's first novel) and *The Link* by Philip MacDonald (an Anthony Gethryn novel). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

300/500



231



232



233



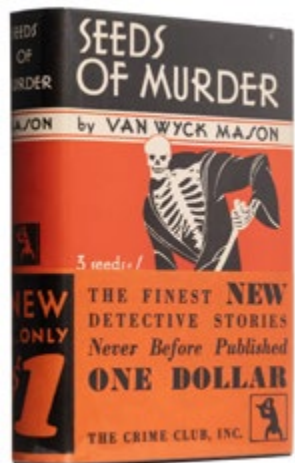
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238

235. [CRIME CLUB, INC.] **Pair of First Edition Mysteries in Dust Jackets.** Garden City, NY: The Crime Club, Inc., 1930. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets (*The Strangler Fig* with no price – the missing wrap-around band was priced; some rubbing, occasional light soiling to bindings, light rubbing, creasing to jackets). Fine. FIRST EDITIONS. Titles include: *The Strangler Fig* by John Stephen Strange and *The India-Rubber Men* by Edgar Wallace. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

250/450

236. [CRIME CLUB, INC.] **Pair of First Edition Mysteries in Dust Jackets.** Garden City, NY: The Crime Club, Inc., 1928-1930. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets (*The Green Ribbon* with no price – missing wrap-around band had the price; some rubbing, occasional light soiling to bindings, light rubbing, creasing to jackets, *Green Ribbon* a bit skewed). Fine. FIRST EDITIONS. Titles include: *Werewolf* by Charles Lee Swem and *The Green Ribbon* by Edgar Wallace. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

250/450

237. [CRIME CLUB, INC.] MASON, Van Wyck (1901-1978). **Seeds of Murder.** Garden City, NY: The Crime Club, Inc., 1930. 8vo. [303], [1, blank] pp. Publisher's full black cloth, front board and spine stamped in red, publisher's unclipped dust jacket with publisher's wrap-around band (mild rubbing to binding, faint erasure and color correction marks to endleaves, text a bit toned with foxing on edge of text-block; minor toning, rubbing and a few short marginal tears to jacket). Fine; much better than usually seen. FIRST EDITION OF THE AUTHOR'S FIRST NOVEL, IN UNUSUALLY FINE CONDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

200/400

238. [CRIME CLUB, INC.] **Trio of First Edition Mysteries in Dust Jackets and Wrap-Around Bands.** Garden City, NY: The Crime Club, Inc., 1930-1931. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets, all with publisher's wrap-around bands (some rubbing, bumping to bindings, occasional erasure marks to endleaves, minor toning to text; jackets lightly rubbed with minor occasional toning). Near fine books in fine dust jackets. FIRST EDITIONS IN RARE DUST JACKETS AND WRAP-AROUND BANDS. Titles include: *The Thirty-First Bullfinch* by Helen Reilly, *The Second Shot* by Anthony Berkeley, *The Strange Death of Martin Green* by David Frome (bookplate on fp.) From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

450/750

239. [CRIME CLUB, INC.] **Trio of First Edition Mysteries in Dust Jackets and Wrap-Around Bands.** Garden City, NY: The Crime Club, Inc., 1930. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets, all with publisher's wrap-around bands (some rubbing, bumping to bindings, occasional bookseller's tickets, minor toning to text; jackets lightly rubbed with minor occasional soiling). Fine. FIRST EDITIONS IN RARE DUST JACKETS AND WRAP-AROUND BANDS. Titles include: *The Day the World Ended* by Sax Rohmer, *The Case of the Marsden Rubies* by Leonard R. Gribble, *The Affair of the Gallows Tree* by Stephen Chalmers (ownership signature on ffp.) From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

450/750

240. [CRIME CLUB, INC.] **Pair of First Edition Mysteries in Dust Jackets and Wrap-Around Bands.** Garden City, NY: The Crime Club, Inc., 1930. 8vos. Publisher's full black cloth, front boards and spines stamped in red, publisher's unclipped dust jackets, all with publisher's wrap-around bands (some rubbing, bumping to bindings, occasional erasure marks to endleaves, minor toning to text; jackets lightly rubbed with minor occasional toning, or soiling). Fine books in fine dust jackets. FIRST EDITIONS IN RARE DUST JACKETS AND WRAP-AROUND BANDS. Titles include: *The Avenging Ray* by Austin J. Small and *The Garston Murder Case* by H. C. Bailey. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

300/500

241. CUSTER, George Armstrong (1839-1876). **My Life on the Plains.** Or, Personal Experiences with Indians. New York: Sheldon and Company, 1874. 8vo. Illustrated with 8 plates. 256, [2, blank] pp. Publisher's full brown cloth, front board and spine stamped in black and gilt, rear board stamped in blind, yellow endleaves (spine a bit toned, edgeworn, light rubbing and some soiling to boards, previous owner's signature on both fps., minor occasional offsetting from plates). Bright and fine. FIRST EDITION OF THIS TITLE, UNCOMMON IN THIS CONDITION. "... classic account of military operations against various tribes of Plains Indians in Kansas, Oklahoma, and Texas..." (*Encyclopedia of American War Literature*, p. 84). Howes C981. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

1,000/1,500

242. [CUSTER, George Armstrong (1839-1876), subject]. **Custer Battle Number, June, 1916 Issue of The Teepee Book.** [Sheridan, WY: The Sign of the Teepee [Herbert Coffeen], 1916]. Small 8vo. Illustrated throughout, including ads. [4, ads], 101, [3, ads] pp. Later cloth binding, original wrappers bound-in, black gilt morocco lettering label on front board (light rubbing, soiling to binding, occasional soiling to wrappers and text). Fine. FIRST EDITION OF THIS RARE HISTORICAL MAGAZINE, THE UNCOMMON ISSUE ABOUT CUSTER – THIS COPY INSCRIBED BY THE PUBLISHER'S BROTHER, DAVID, ON THE INNER FRONT WRAPPER. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

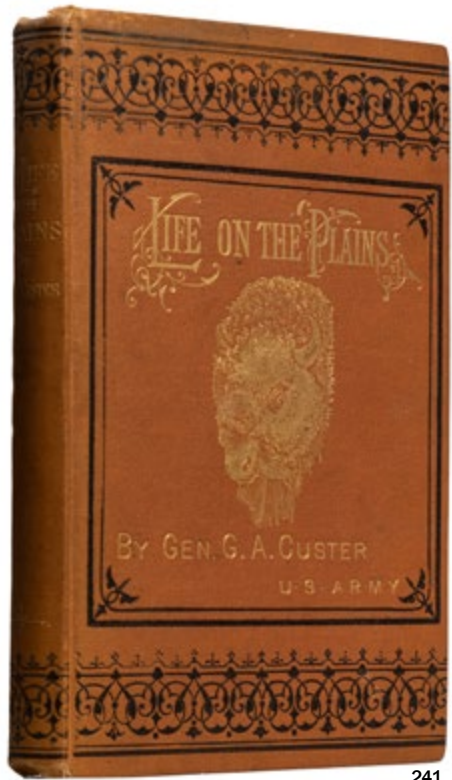
200/400



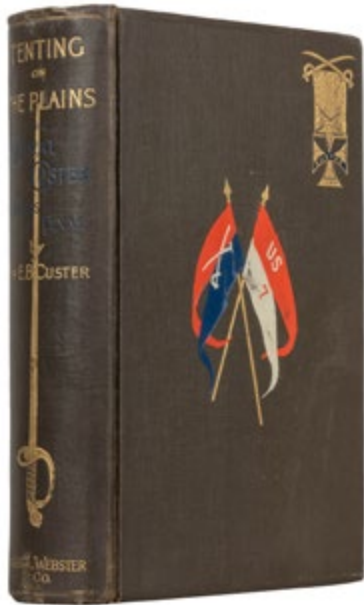
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240



241



243

243. [CUSTER, George Armstrong (1839-1876), subject]. CUSTER, Elizabeth B. (1842-1933). **Tenting on the Plains or General Custer in Kansas and Texas.** New York: Charles L. Webster & Company, 1887. 8vo. Illustrated. 702, [4, blank] pp. Publisher's full brown cloth over beveled boards, front board stamped in colors and gilt, spine stamped in blue and gilt, floral endleaves (spine and corners somewhat worn, light soiling to binding, hinges just lightly starting, text toned, a few gutters overopened). Fine. FIRST EDITION (not the "Shoulder Strap" second edition). One of the best biographies of Custer, written by his widow. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

300/600

244. [CUSTER, George Armstrong (1839-1876), subject]. LUCE, Edward Smith (1886-1963). **Keogh, Comanche and Custer.** [N.p.: John S. Swift Co., Inc., 1939]. 8vo. Illustrated with 12 plates. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's unclipped ("\$3.00 / \$5.00" Regular Edition and Deluxe Edition prices) dust jacket (binding recased with later endleaves, light rubbing to binding, text a bit toned; jacket restored at spine, edges, and corners, some toning, soiling, wear). Very good. FIRST EDITION, DELUXE EDITION, #187 OF AN UNSPECIFIED NUMBER OF COPIES SIGNED BY LUCE. Scarce, especially in jacket. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

200/400

245. [CUSTER, George Armstrong (1839-1876), subject]. ROE, Charles Francis (1848-1922) and MCCLERNAND, Edward J. (1848-1926). **Custer's Last Battle on the Little Big Horn, Montana Territory, June 25, 1876 / March of the "Montana Column" Down the Yellowstone River and through the Big Horn Region.** [New York: Robert Bruce, 1927]. 4to. Illustrated. 40 pp. Publisher's pictorial wrappers (wrappers with 5 tape repairs at spine, wrappers worn, soiled, torn at spine, faint pencil notes on front wrapper, rear wrapper chipped at upper inner corner). A very good copy of this uncommon and fragile item. FIRST EDITION, SIGNED BY CUSTER'S WIDOW, ELIZABETH BACON CUSTER (1842-1933) ON P. 1. From the renowned personal collection of Dr. George D. Lacy. Measurements: 13 x 11 x 1".

300/600

246. [CUSTER, George Armstrong (1839-1876), subject]. **Pair of First Editions on the Battle of Little Big Horn, including:** KUHLMAN, Charles. *Gen. George A. Custer. A Lost Trail and the Gall Saga...* Billings, MT: Charles Kuhlman, 1940. 8vo. Folding map – loose but present. 46 pp. Publisher's wrappers (spine repaired with green tape). Good. FIRST EDITION, ONE OF 250 COPIES SIGNED BY KUHLMAN. And: MASTERS, Joseph G. *Shadows Fall Across The Little Horn "Custer's Last Stand"*. Laramie, WY: University of Wyoming Library, 1951. 8vo. Illustrated. 62 pp. Publisher's full burgundy cloth, boards decoratively stamped in purple and black, spine lettered in purple). Fine. FIRST EDITION. Uncommon booklets about Little Big Horn. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

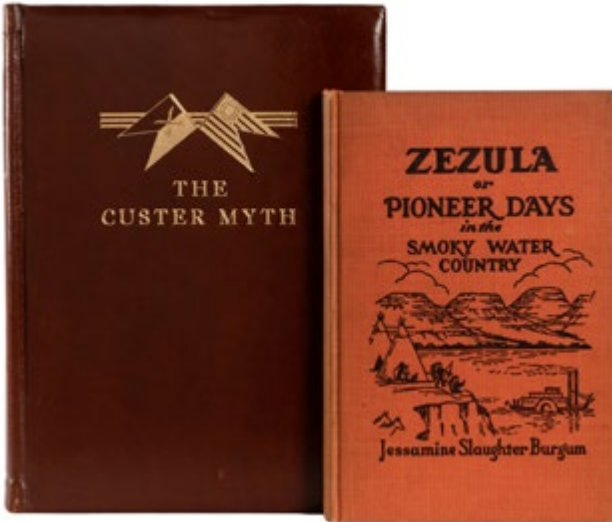
300/500

247. [CUSTER, George Armstrong (1839-1876), subject]. **Pair of Rare Titles Related to Custer, including:** GRAHAM, Colonel W. A. *The Custer Myth. A Source Book of Custeriana.* Harrisburg, PA: Printed by The Telegraph Press for The Stackpole Company, [1953]. 4to. Illustrated. 413, [5, blank] pp. Publisher's deluxe binding fo full brown leather over padded boards, front board and spine stamped in gilt, all edges gilt, pictorial endleaves, publisher's box with pull-off lid (minor rubbing to binding; box worn and toned with several tape repairs to box and lid). Fine. FIRST LIMITED EDITION, #49 SIGNED BY THE AUTHOR, OUT OF AN UNSPECIFIED NUMBER OF COPIES. And: BURGUM, Jessamine Slaughter. *ZeZula or Pioneer Days in the Smoky Water Country.* Valley City, ND: Getchell & Nielsen, [1937]. 8vo. Illustrated. 195 pp. Publisher's full orange cloth, front board stamped in black (spine toned and rubbed, light toning and rubbing to boards, endleaves and text toned with occasional minor soiling). Near fine. FIRST EDITION OF THIS RARE HISTORY ON NORTH DAKOTA, WITH PASSAGES ABOUT THE BLACK HILLS EXPEDITION AND LITTLE BIG HORN. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 10 x 1".

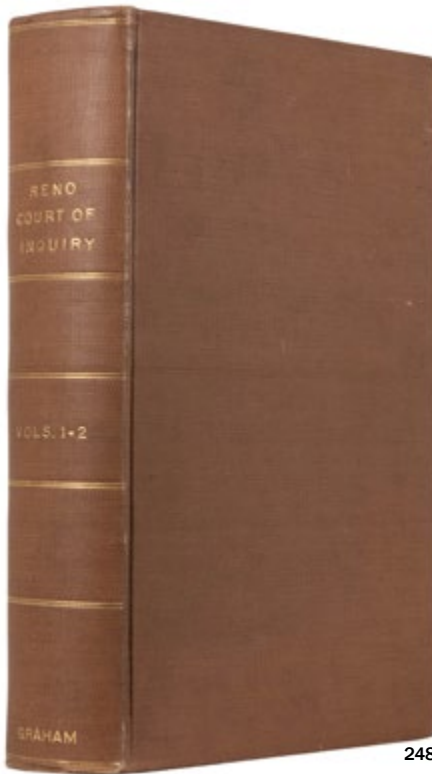
400/800

248. [CUSTER, George Armstrong (1839-1876), subject]. [RENO, Major Marcus (1834-1889), subject]. [GRAHAM, Col. W. A. (1873-1950), contributor]. **The Official Record of a Court of Inquiry convened at Chicago, Illinois, January 13, 1879, by The President of the United States upon the request of Major Marcus A. Ward, 7<sup>th</sup> U. S. Cavalry to investigate his conduct at the battle of Little Big Horn, June 25-26, 1876.** With an Introductory Chapter by Col. W. A. Graham, U. S. A. Ret'd. Pacific Palisades, CA: W. A. Graham, 1951. Folio. 575 pp. (rectos only). Contemporary full brown cloth, spine stamped in gilt (light rubbing to binding, very minor toning in text). Fine. FIRST EDITION OF THIS RARITY, #85/125 COPIES, WHICH WAS NEVER REPRINTED. "This volume is produced by Direct Liquid Duplication, which consists in impregnation of the paper with an aniline dye, that penetrates it so deeply as to defy erasure. As no dye yet developed is as fast as printers' ink, however, this volume should not be left open for protracted periods, but should be kept closed when not in use..." Reno's conduct at Little Big Horn was the subject of controversy immediately following the battle and into the twentieth century. This item is the record of the inquiry that ultimately exonerated Reno of wrongdoing. This record had remained unpublished for 70 years, until historian W. A. Graham produced this scarce limited edition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 16 x 12 x 5".

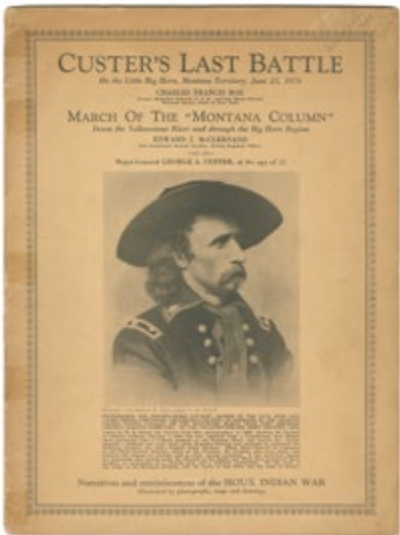
1,000/1,500



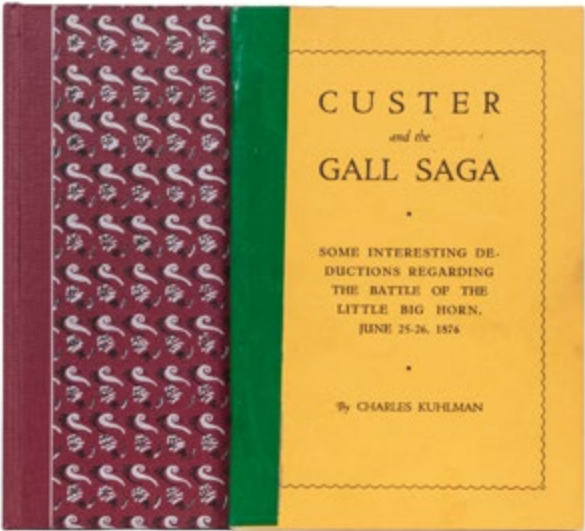
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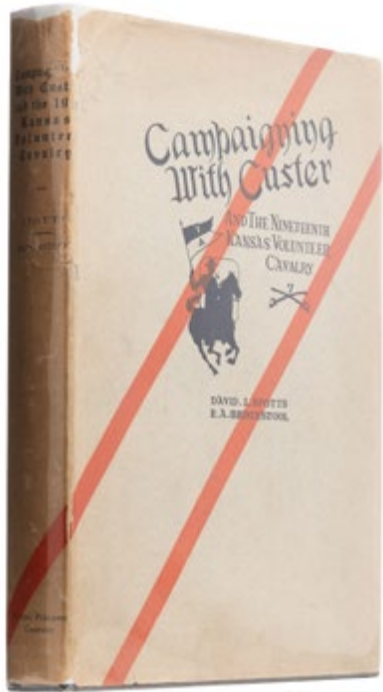
248



245



246



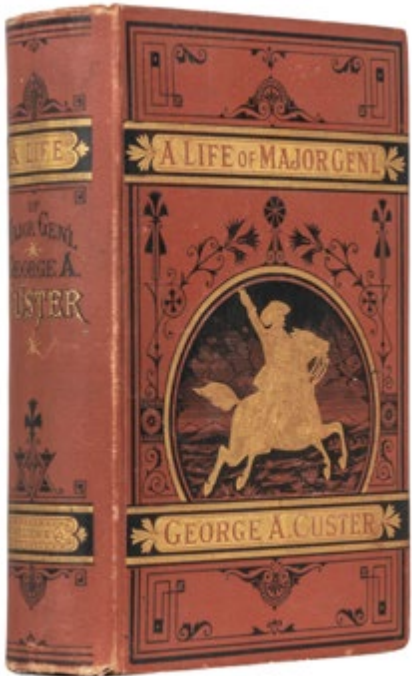
249

249. [CUSTER, George Armstrong (1839-1876), subject]. SPOTTS, David L. and BRININSTOOL, E. A. **Campaigning With Custer and the Nineteenth Kansas Volunteer Cavalry on the Washita Campaign, 1868-'69.** Los Angeles, CA: Wetzel Publishing Company, 1928. 8vo. Illustrated with 14 plates. 215, [1, blank] pp. Publisher's full blue cloth, front board ruled in blind, front board and spine stamped in gilt, patterned endleaves, publisher's unclipped (no price) dust jacket (cloth spine lightly rubbed, toned, text lightly toned, a few pencil or ink notations on front blank; several tape repairs to jacket verso, jacket toned, worn, chipped with several tears). A fine copy in a good jacket. FIRST EDITION IN THE SCARCE DUST JACKET, COPY #1 OUT OF APPROXIMATELY 300 SURVIVING COPIES, INSCRIBED ON THE LIMITATION PAGE BY SPOTTS AND BRININSTOOL. Howes stated that most of this print run were destroyed in a fire. Spotts' diary of campaigns against the Cheyennes, Kiowas, and other tribes. Howes S843. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 1".

300/600

250. [CUSTER, George Armstrong (1839-1876), subject]. WHITTAKER, Frederick (1838-1889). **A Complete Life of Gen. George A. Custer...** New York: Sheldon & Company, [1876]. Thick 8vo. Illustrated. 648, [2, blank] pp. Publisher's full brown cloth, front board and spine stamped in black and gilt, yellow endleaves (spine toned and edgeworn, boards edgeworn, rubbed, corners bumped, ffep. missing, several gutters overopened). Good. FIRST EDITION OF THIS MONUMENTAL BIOGRAPHY OF CUSTER. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 3".

200/400



250

251. DERLETH, August (1909-1971). **Selected Poems.** Prairie City, IL: The Press of James A. Decker, 1944. 8vo. 235, [3, blank] pp. Publisher's full gray cloth, spine stamped in black, publisher's unclipped ("\$.250") dust jacket (cloth spine and board-edges a bit toned, rubbed; jacket toned and lightly rubbed). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY DERLETH TO FELLOW CO-FOUNDER OF ARKHAM PRESS, DONALD WANDREI, ON THE FFEP.: "For Donald Wandrei- as always August Derleth 1945". An excellent association. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

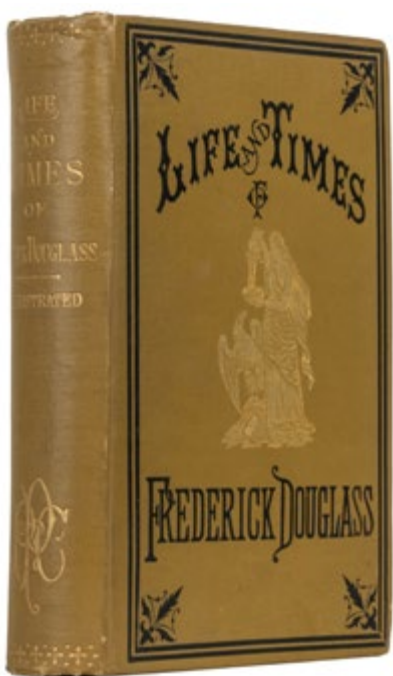
150/300

252. DOUGLASS, Frederick (1818-1895). **Life and Times of Frederick Douglass Written by Himself...** With an Introduction by Mr. George L. Ruffin, of Boston. Hartford, CT: Park Publishing Co., 1882. 8vo. Illustrated with 18 plates. 618, [2, blank] pp. Publisher's full brownish-yellow boards, front board stamped in black and gilt, spine stamped in gilt (spine a bit toned and rubbed, minor rubbing to corners and boards, bookseller's ticket on rp.) Bright and fine, much better than usually seen. SECOND EDITION. A superb copy of this autobiography. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

500/1,000

253. [EARP, Wyatt (1848-1929), subject]. **Wyatt Earp's Personal Diagrams of Prominent Historical Events...** [McLean, VA: The United States Marshal Foundation, Inc., 1989]. Souvenir folder with printed portrait of Earp on the front cover, 4 folded folio sheets with images and information about famous incidents of Earp's career, including the Gunfight at the OK Corral, The Killing of Frank Stilwell, and more. Fine. An uncommon souvenir. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 9".

100/200



252

254. EVANS, E. Everett (1893-1958). **Pair of Signed Limited Firsts.** Reading, PA: Fantasy Press, 1953-1955. 8vos. Publisher's bindings, unclipped dust jackets (light offsetting to endleaves). Bright and fine. Titles include: *Man of Many Minds* (#72/300 COPIES INSCRIBED BY EVANS) and *Alien Minds* (#180/300 COPIES INSCRIBED BY EVANS). From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

200/400

255. [FANTASY PRESS]. **Trio of Signed, Limited Editions.** Reading, PA: Fantasy Press, 1951-1954. 8vos. Publisher's bindings, unclipped dust jackets (minor occasional rubbing to bindings, occasional faint offsetting to endleaves; jackets barely rubbed). Bright and fine. FIRST LIMITED EDITIONS, ALL SIGNED OR INSCRIBED BY THE AUTHOR ON AN INSERTED LIMITATION LEAF. Titles include: *Beyond Infinity* by Robert Spencer Carr (#258/350), *The Titan* by P. Schuyler Miller (#14/350 inscribed to Jack C. Smith), *Deep Space* by Eric Frank Russell (#96/300 inscribed to Edward Flower). From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1".

300/600

256. FAULKNER, William (1897-1962). **Collected Stories of William Faulkner.** New York: Random House, [1950]. 8vo. 900, [6, blank] pp. Publisher's full gray cloth, spine stamped in gilt and blue, publisher's unclipped ("\$.4.75") dust jacket (cloth spine sunned, boards a bit rubbed and toned at edges, light offsetting to endleaves; jacket toned, edgeworn, some chipping, marginal tears). A fine copy in a very good jacket. THE RARE FIRST EDITION, FIRST PRINTING, FIRST ISSUE. The title-page is printed in blue and black, top edge stained blue, and "The Collected Stories of William Faulkner" is stamped on the spine (the "The" is dropped in later issues). 17 of the 42 stories were previously uncollected. Petersen A28.1. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 2".

200/400

257. FAULKNER, William (1897-1962). **Intruder in the Dust.** New York: Random House, [1948]. 8vo. 247, [3, blank] pp. Publisher's full black cloth, front board and spine stamped in blue and yellow, publisher's unclipped ("\$.3.00") dust jacket (some rubbing, light bumping to binding, text a bit toned; jacket spine toned, some edgewear, a few small chips, marginal tears). Near fine. FIRST EDITION, FIRST PRINTING. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 2".

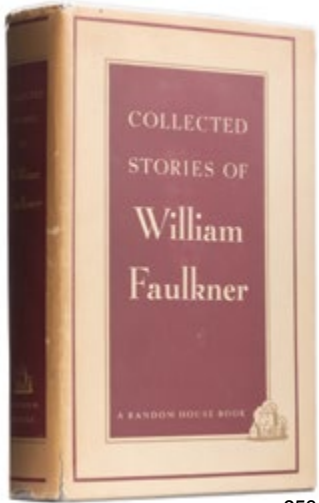
200/300

258. FAULKNER, William (1897-1962). **The Snopes Trilogy (The Hamlet, The Town, The Mansion).** New York: Random House, 1940-[1959]. 8vos. Publisher's bindings, unclipped dust jackets (some rubbing to bindings; jackets a bit toned, lightly edgeworn, a few marginal chips or tears, small ownership signature on ffep. of *The Mansion*). Near fine. FIRST TRADE EDITIONS, FIRST PRINTINGS OF THE COMPLETE SNOPEs TRILOGY. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 2".

600/900



255



256



257



258



259

259. [FINE BINDINGS]. PEPYS, Samuel (1633-1703). **The Diary of Samuel Pepys, M. A. F. R. S...** Edited with Additions by Henry B. Wheatley F. S. A. London: George Bell & Sons, 1899-1900. 8vos. Illustrated. 10 volumes. Beautifully bound by Roger de Coverly & Sons in contemporary half brown morocco over marbled boards, spines ruled and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (minor rubbing, sunning to spines, some rubbing to bindings, text a bit toned). Fine. The third issue of the 1894 edition of this version of Pepys' *Diary*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

500/800

260. FLEMING, Ian (1908-1964). **Casino Royale**. New York: The Macmillan Company, 1954. 8vo. 176 pp. Publisher's full dark green cloth, front board and spine stamped in red, publisher's second state dust jacket with price of \$2.75 and clipped front flap (clipping was done by the publisher when they changed the price; some rubbing to cloth, spine a bit toned, endleaves offset; jacket spine toned and chipped, corners a bit chipped, some wear to jacket, some soiling, a tape repair to front of rear jacket flap). A very good copy in a good jacket. FIRST AMERICAN EDITION IN A SECOND STATE JACKET, OF THE FIRST JAMES BOND NOVEL. Gilbert A1b 1.2. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 ¼ x 5 ¾ x 1".

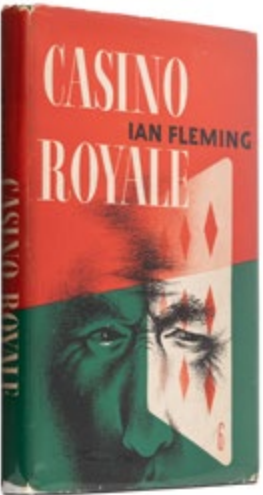
400/800

261. FLEMING, Ian (1908-1964). **Pair of First American Editions of James Bond Novels, including: Live and Let Die**. New York: The Macmillan Company, 1955. 8vo. 216 pp. Publisher's dark blue cloth, front board and spine stamped in yellow, publisher's later issue (clipped front flap with the later \$3.00 price present; some rubbing to cloth, endleaves offset; jacket edgeworn with some light chipping and a few tears). Very good. Rare. And: *Goldfinger*. New York: The Macmillan Company, 1959. 8vo. 318, [2, blank] pp. Publisher's black cloth binding, front board and spine stamped in gilt, front board stamped in blind, publisher's later issue ("\$3.00" price at bottom, earlier price is neatly clipped at top) dust jacket (light rubbing to cloth, edge of text-block foxed; some toning, soiling, edgewear to jacket). Very good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 ¼ x 5 ¾ x 1".

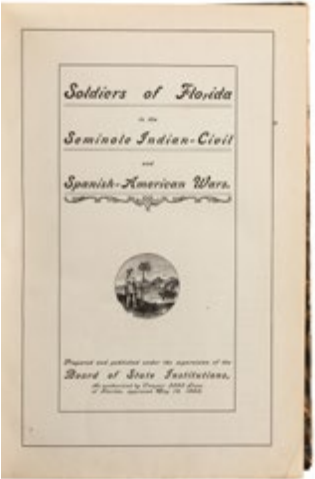
350/600

262. [FLORIDA]. BOARD OF STATE INSTITUTIONS... **Soldiers of Florida in the Seminole Indian – Civil and Spanish – American Wars**. [Live Oak, FL: Democrat Book and Job Print], 1903. 8vo. 368 pp. Bound in near contemporary brown calf backstrip over contemporary marbled boards, burgundy gilt morocco lettering label (rebacked with calf backstrip, some wear and toning to boards, hinges starting, text toned with a few overopened gutters). Very good. FIRST EDITION. A rare history of Florida's military contributions during various conflicts. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

300/600



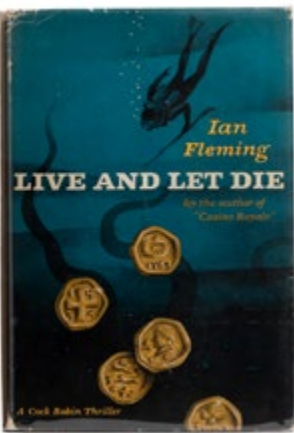
260



262



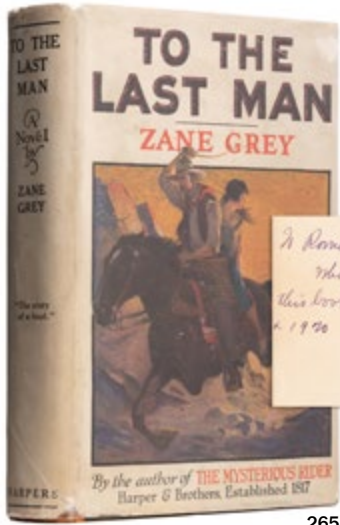
261



263



264



265

A Roman  
who rode the scenes of  
this book with me in 1918  
in 1920  
from his book  
Zane Grey

263. [FRATERNAL ORGANIZATIONS]. [CALIFORNIANA]. **Illustrated Fraternal Directory Including Educational Institutions of the Pacific Coast...** San Francisco: The Bancroft Company, Publishers, 1889. Small 4to. Illustrated throughout with portraits, views, illustrated advertisements (some folding). 343 pp. Publisher's burgundy cloth backstrip over original printed orange boards (spine sunned, light wear to extremities, minor toning to text). With publisher's sticker on fp. Fine. FIRST EDITION OF THIS RARE DIRECTORY. "... a succinct description of the aims and objects of Beneficiary and Fraternal Societies and a brief synopsis of the leading colleges and private seminaries compiled from official records and society archives." Includes numerous portraits of leading citizens with their biographies. Some of the organizations described include: American Legion of Honor, Ancient Order of Foresters, Free and Accepted Masons, Improved Order of Red Men, Independent Order of B'nai B'rith, and many more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

400/800

264. [GREENBERG, Martin (1941-2011), editor]. **Travelers of Space** (Adventures in Science Fiction Series). New York: Gnome Press, [1951]. 8vo. 400 pp. Publisher's red cloth backstrip over gray boards, front board stamped in blind, spine stamped in silver, publisher's unclipped ("\$3.95") dust jacket (cloth spine lightly rubbed). Bright and fine. FIRST EDITION OF THIS ANTHOLOGY. Some contributors include: Willy Ley, Samuel Peeples, Ray Bradbury, A. E. Van Vogt, Frederic Brown, and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

200/300

265. GREY, Zane (1872-1939). **To the Last Man**. New York: Harper & Brothers Publishers, [1922]. 8vo. 4 illustrations by Frank Spradling. [311, 1, blank] pp. Publisher's full orange cloth, front board and spine stamped in black, publisher's unclipped ("\$2.00") dust jacket (cloth toned, edgeworn, soiled, endleaves a bit toned, soiled; numerous tape repairs to jacket verso, jacket toned, worn, soiled, several repairs to tears, chips in jacket). Fair. FIRST EDITION, SECOND PRINTING, ASSOCIATION COPY, WARMLY INSCRIBED BY GREY TO HIS SON, ROMER, ON THE FFEP: "Altadena, Calif Jan 20, 1922 / To Romer Who rode the scenes of this book with me in 1918 + 1920 from his Dad Zane Grey". A superb association. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 2".

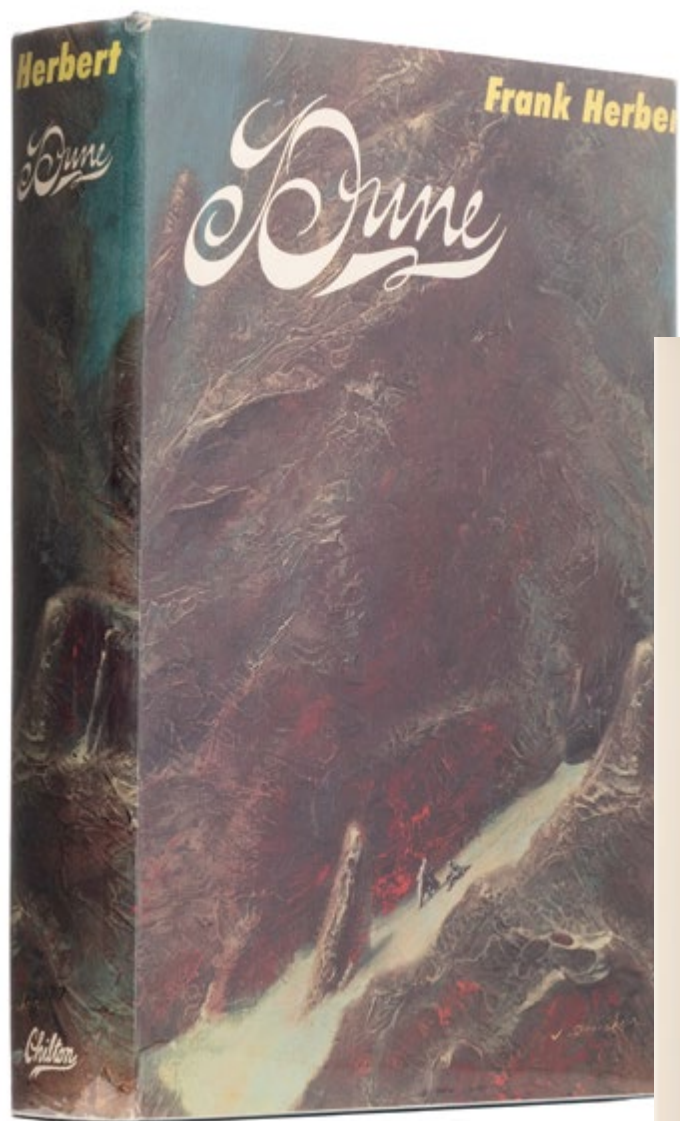
250/350

266. HEINLEIN, Robert A. (1907-1988). **Sixth Column**. A Science Fiction Novel of a Strange Intrigue. New York: Gnome Press, [1949]. 8vo. 256 pp. Publisher's full black cloth, front board and spine stamped in red, publisher's unclipped ("\$2.50") dust jacket (light rubbing to cloth, corners very lightly bumped, endleaves and text a bit toned). A bright and fine copy. FIRST EDITION. This fanciful novel (also known as *The Day After Tomorrow*), about an Asian invasion of the United States, depicting racism demonstrated by both Asian and non-Asian characters. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

200/300

267. HELLER, Joseph. **Catch-22**. London: Jonathan Cape, [1962]. 8vo. 443, [3, blank] pp. Publisher's full red cloth, spine stamped in gilt, publisher's unclipped ("21 s.") dust jacket (cloth rubbed, dampstained at edges, endleaves and edges of text-block foxed, ownership signature on ffep.; jacket toned, dampstained, worn, with marginal chips, tears). Fair. FIRST ENGLISH EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

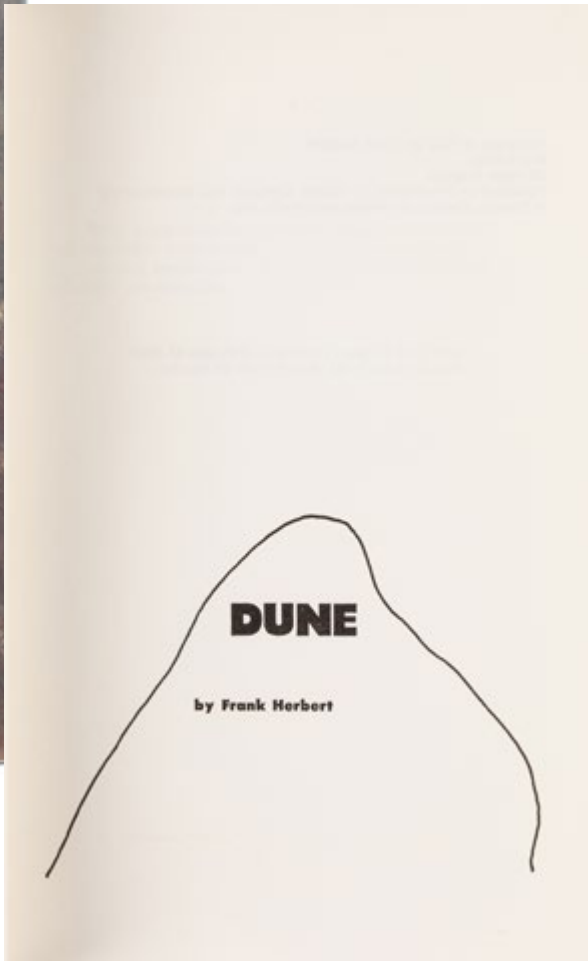
150/250



269

268. HEMINGWAY, Ernest (1899-1961). **A Moveable Feast.** New York: Charles Scribner's Sons, [1964]. 8vo. Illustrated. 211, [1, blank] pp. Publisher's brown cloth backstrip over marbled boards, boards and spine stamped in gilt, publisher's unclipped ("\$.4.95") dust jacket (minor rubbing to binding; light rubbing and toning to jacket). Fine. FIRST EDITION, FIRST PRINTING, "A-3.64[H]" ON THE COPYRIGHT PAGE. An excellent copy of Hemingway's memoirs tracing his early life as an expatriate in Paris. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/300



269. HERBERT, Frank (1920-1986). **Dune.** Philadelphia: Chilton Books, [1965]. 8vo. 413, [1, blank pp. Publisher's full turquoise cloth, spine stamped in white, publisher's first issue unclipped dust jacket ("\$.5.95" and with the 4-line publisher's statement at the bottom of the rear jacket flap; cloth spine very lightly toned and rubbed, mild wear to front hinge near the top; jacket spine very mildly toned, minor rubbing and toning to jacket). A fine copy, much better than usually seen. A SUPERB COPY OF THE FIRST EDITION OF THIS LANDMARK SCIENCE FICTION NOVEL, IN THE FIRST ISSUE DUST JACKET. The basis for numerous film and television adaptations. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ¼ x 6 ¼ x 2".

8,000/12,000

270. HERBERT, Frank (1920-1986). **God Emperor of Dune.** New York: G. P. Putnam's Sons, [1981]. 8vo. Publisher's full black cloth, spine stamped in gilt, publisher's black cloth slipcase (sealed in publisher's shrinkwrap). Fine. FIRST EDITION, ONE OF 750 COPIES SIGNED BY HERBERT. The fourth book in the *Dune* saga. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 ¼ x 6 ¼ x 2".

300/600

271. HERBERT, Frank (1920-1986). **Heretics of Dune.** London: Victor Gollancz Ltd., 1984. 8vo. 379, [5, blank] pp. Publisher's full red cloth, spine stamped in gilt, publisher's unclipped ("£8.95 net") dust jacket. Fine. FIRST ENGLISH EDITION (ISSUED SIMULTANEOUSLY WITH THE AMERICAN EDITION) OF THE FIFTH DUNE NOVEL BY HERBERT, SIGNED BY HIM ON THE TITLE-PAGE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

400/800

272. HERBERT, Frank (1920-1986). **Chapter House Dune.** London: Victor Gollancz Ltd., 1985. 8vo. 379, [5, blank] pp. Publisher's full burgundy cloth, spine stamped in gilt, publisher's unclipped ("£8.95 net") dust jacket (cloth spine very lightly rubbed, text a bit toned). Fine. FIRST ENGLISH EDITION (ISSUED SIMULTANEOUSLY WITH THE AMERICAN EDITION) OF THE SIXTH AND FINAL DUNE NOVEL BY HERBERT, SIGNED BY HIM ON THE TITLE-PAGE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

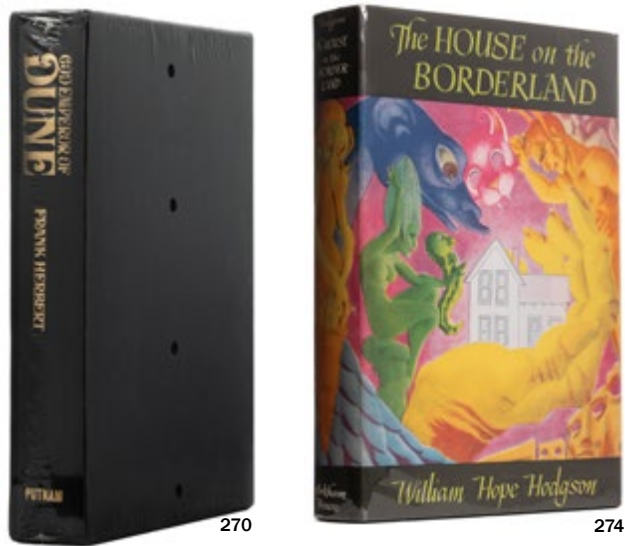
200/400

273. HERBERT, Frank (1920-1986). **Pair of Signed First Editions, including: The Santaroga Barrier.** London: Rapp + Whiting, [1970]. 8vo. 255 pp. Publisher's full blue textured boards, front board and spine stamped in silver, price-clipped dust jacket (light rubbing to binding; jacket lightly rubbed). Fine. FIRST ENGLISH EDITION, SIGNED BY HERBERT ON THE TITLE-PAGE. And: *Eye* (from the *Masterworks of Science Fiction and Fantasy* series). New York: Berkeley Books, [1985]. 8vo. Illustrated by Jim Burns. [334] pp. Publisher's pictorial boards. Fine. FIRST EDITION, SIGNED BY HERBERT. Laid-in is a letter signed by the previous owner (a former employee of Berkeley) explaining why this copy isn't numbered and lacks its slipcase. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

350/550

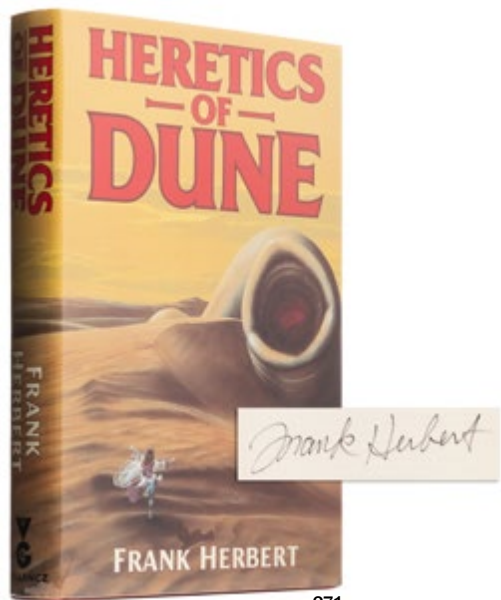
274. HODGSON, William Hope (1877-1918). **The House on the Borderland And Other Novels.** Sauk City, WI: Arkham House, 1946. 8vo. [640] pp. Publisher's full black cloth, spine stamped in gilt, publisher's unclipped ("\$.5.00") dust jacket (light rubbing to cloth spine, endleaves a bit offset; jacket spine very lightly sunned, light rubbing to jacket, front joint a bit over-creased). A bright, fine copy, much better than usually seen. A SUPERB FIRST EDITION OF THIS COLLECTION OF HODGSON'S NOVELS. Hodgson was a prolific author despite his short life (he died in Belgium during World War I). His works have influenced writers such as H. P. Lovecraft, Terry Pratchett, and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

400/800

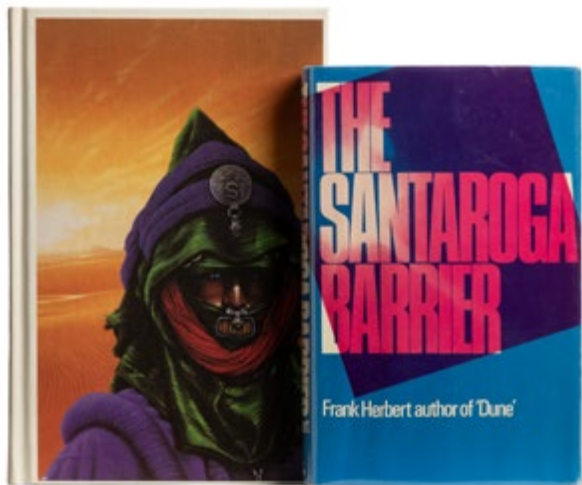


270

274



271



273



275

275. HOWARD, Robert E. (1906-1936). **The Complete Set of Grant's Deluxe Editions of Howard's Works.** West Kingston, RI: Donald M. Grant, Publisher, [1974-1989]. Large 8vos. Illustrated. 11 volumes. Publisher's burgundy backstrips over gray boards, publisher's unclipped dust jackets (some occasional light rubbing, sunning to jackets). A fine set. Titles include: *A Witch Shall be Born*; *Black Colossus*; *Jewels of Gwahlur*; *Queen of the Black Coast*; *Red Nails*; *Rogues in the House*; *The Devil in Iron*; *The Hour of the Dragon*; *The People of the Black Circle*; *The Pool of the Black One*; *The Tower of the Elephant*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

300/600



277

276. HOWARD, Robert E. (1906-1936). **The Dark Man and Others.** Sauk City, WI: Arkham House, 1963. 8vo. [285], [3, blank] pp. Publisher's full black cloth, spine lettered in gilt, publisher's unclipped (" \$5.00") dust jacket (minor rubbing and toning to jacket). Fine. FIRST EDITION OF THIS SHORT STORY COLLECTION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ¾ X 5 ¼ X 1".

200/300



278

277. HOWARD, Robert E. (1906-1936), NYBERG, Bjorn (1929-2004), DE CAMP, L. Sprague (1907-2000). **Group of 5 First Edition "Conan" Books.** New York: Gnome Press, 1950-1957. 8vos. Publisher's cloth bindings, unclipped dust jackets (minor occasional rubbing to bindings, and jackets, some occasional toning to jackets). Bright and fine. STATED FIRST EDITIONS. Titles include: *The Sword of Conan*, *King Conan*, *Tales of Conan*, *Conan the Conqueror* (front jacket flap inscribed to "Jean" by the jacket designer, David Kyle), *The Return of Conan* (signed by co-author L. Spague De Camp on the title-page). From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ¾ X 5 ¼ X 1".

700/1,200

278. HOWARD, Robert E. (1906-1936). **Pair of First Edition "Conan" Books.** New York: Gnome Press, [1953-1954]. 8vos. Publisher's full red cloth, front boards and spines stamped in black, publisher's unclipped (" \$3.00") dust jackets (light rubbing to bindings, some toning, foxing to text (especially Conan the Barbarian); light rubbing to jackets, minor occasional foxing to versos). Fine. FIRST EDITIONS, FIRST BOOK APPEARANCES OF THESE "CONAN THE BARBARIAN" STORIES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ¾ X 5 ¼ X 1".

250/450

279. HOWARD, Robert E. (1906-1936). **Skull-Face and Others.** Sauk City, WI: Arkham House, 1946. 8vo. [476], [2, blank] pp. Publisher's full black cloth, spine stamped in gilt, publisher's unclipped (" \$5.00") dust jacket (minor occasional rubbing to binding, text a bit toned; jacket spine with light edgewear, light rubbing, toning to jacket). A fine copy, much better than usually seen. FIRST EDITION OF THIS POSTHUMOUS COLLECTION OF SHORT STORIES, ONE OF 3,000 COPIES PRINTED BY ARKHAM HOUSE. Dust jacket artwork by Hannes Bok. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

400/800



279



280



281

280. HOWARD, Robert E. (1906-1936). **Pair of Illustrated Limited Editions.** London: Wandering Star, 1999-2001. 8vos. Publisher's bindings, dust jackets, slipcases. Fine. FIRST ILLUSTRATED EDITIONS THUS. Titles include: *The Ultimate Triumph The Heroic Fantasy of Robert E. Howard*. Illustrated by Frank Frazetta. With limited edition bookmark with the book's limitation number ("0306" of 1,500 copies), in partial shrinkwrap. And: *Bran Mak Morn*. Illustrated by Gary Gianni. With flyer for *Conan of Cimmeria* with this book's limitation number ("233" of 850 copies). Sealed in publisher's shrinkwrap. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

300/500

281. HOWARD, Robert E. (1906-1936). **Robert E. Howard's Complete Conan of Cimmeria.** [London:] Wandering Star, [2002-2009]. 8vos. Illustrated by Mark Schultz, Gary Gianni, and Gregory Manchess. 3 volumes. Publisher's cloth bindings, dust jackets, slipcases (volume I in partial shrinkwrap, volumes II and III in sealed shrinkwrap). Fine. FIRST EDITIONS THUS OF ALL THREE VOLUMES, LIMITED EDITIONS, ALL SIGNED BY THE ARTISTS. Titles include: *Complete Conan of Cimmeria Volume One (1932-1933)*, *Complete Conan of Cimmeria Volume Two (1934)*, *Complete Conan of Cimmeria Volume Three (1935)*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

500/800



282



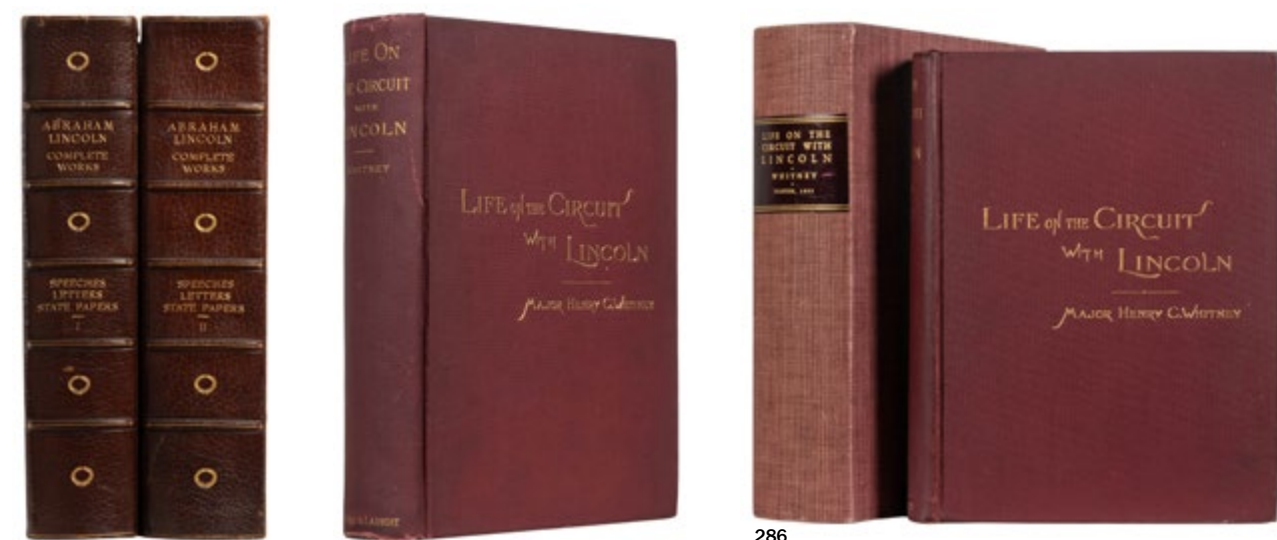
283

282. HOWARD, Robert E. (1906-1936). **The Savage Tales of Solomon Kane.** Illustrated by Gary Gianni. [London:] Wandering Star, [1998]. 8vo. Illustrated. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's unclipped (unpriced) dust jacket, publisher's slipcase with pictorial label, suite of 6 loose color plates in publisher's envelope, publisher's CD in pictorial sleeve (opened). Bright and fine. FIRST EDITION THUS, #701/1050 COPIES SIGNED BY GIANNI ON THE TITLE-PAGE; THIS COPY WITH AN ORIGINAL SIGNED PEN AND INK DRAWING OF KANE FIGHTING A SKELETON WARRIOR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

300/500

283. JEFFERS, Robinson (1887-1962). **An Artist.** [Austin, TX:] Privately Printed by John S. Mayfield, 1928. 4to. Mounted frontispiece portrait of Jeffers. Unpaginated. Publisher's plain staple-bound wrappers with label tipped-onto front wrapper (some light toning, soiling, marginal creasing to wrappers). A fine copy of this rare and fragile item. FIRST EDITION, ONE OF ONLY 96 COPIES PRINTED. The first appearance of Jeffers' poem, *An Artist*, as well as a profile of him by Benjamin DeCasseres. There is some confusion about the number of this book actually printed; the colophon states that 96 copies were printed, but other sources state that nearly 200 were printed. Apparently, many copies were destroyed or heavily damaged by a fire, thus the apparent disparity. A true rarity. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

250/500



284. LINCOLN, Abraham (1809-1865). **Abraham Lincoln Complete Works.** Comprising His Speeches, Letters, State Papers, and Miscellaneous Writings. Edited by John G. Nicolay and John Hay. New York: The Century Co., 1894. 8vos. Portrait frontispiece and facsimile frontispiece. 2 volumes. 695; 770 pp. Contemporary three-quarter brown levant morocco over blue marbled boards, boards ruled in gilt, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves (spines a bit sunned, some rubbing to joints and corners, some light toning, occasional minor foxing to text). Fine. FIRST EDITION THUS. This 2-volume set was published to accompany Lincoln's *Works* (a 10 volume set, also edited and collected by Nicolay and Hay); this 2 volume set is complete in itself. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 3".

300/600

285. [LINCOLN, Abraham (1809-1865), subject]. WHITNEY, Major Henry C. (1831-1905). **Life on the Circuit with Lincoln.** With Sketches of Generals Grant, Sherman and McClellan, Judge Davis, Leonard Swett, and Other Contemporaries. Boston: Estes and Lauriat, [1892]. 8vo. Profusely illustrated. 601, [1, blank] pp. Publisher's full burgundy cloth, front board and spine lettered in gilt, marbled endleaves (recased, spine a bit toned, with some light scratching and edgewear, light edgewear to corners). Still fine, uncommon in this condition. FIRST EDITION OF THE MEMOIR OF LINCOLN'S CLOSE FRIEND. Whitney's accuracy and veracity has been occasionally called into question. Howes W386. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

250/500

286. [LINCOLN, Abraham (1809-1865), subject]. WHITNEY, Major Henry C. (1831-1905). **Life on the Circuit with Lincoln.** With Sketches of Generals Grant, Sherman and McClellan, Judge Davis, Leonard Swett, and Other Contemporaries. Boston: Estes and Lauriat, [1892]. 8vo. Profusely illustrated. 601, [1, blank] pp. Publisher's full burgundy cloth, front board and spine lettered in gilt, (recased, later plain endleaves, spine a bit toned, with some light wear, light edgewear to corners, some toning in text, portrait of Lincoln with tape repairs to verso). Very good. FIRST EDITION. Housed in modern red cloth clamshell case. Howes W386. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

200/400

287. [LINCOLN, Abraham (1809-1865), subject]. WILSON, Rufus Rockwell (1865-1949). **Pair of First Edition Biographies of Lincoln in Original Dust Jackets.** [V.p., 1942, 1945]. 8vos. Both with portrait frontispieces. Publisher's bindings, unclipped dust jackets (some rubbing to bindings, some toning to text, penciled gift inscription in *Lincoln Among His Friends*; jackets toned or sunned, worn, occasionally chipped, some marginal short tears). Very good. FIRST EDITIONS OF THESE EXCELLENT BIOGRAPHIES IN THE UNCOMMON DUST JACKETS. Titles include: *Lincoln Among His Friends*; *Intimate Memories of Lincoln*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

200/400

288. [LINCOLN, Abraham (1809-1865), subject]. **Lincoln's Account of The Hampton Roads Conference with Facsimiles from the Original Documents in the Collection of Judd Stewart.** [N.p.]: Privately Printed, 1910. 4to. Illustrated with a frontispiece mounted CDV of Lincoln "Printed directly from the original glass negative taken by Brady in Washington in 1864, now in the collection of Americana in Frederick Hill Meserve, New York City". Also illustrated with facsimiles. [16], [4, blank] pp. Publisher's gray cloth backstrip over boards, front board lettered in gilt (spine worn and soiled, boards worn, toned, soiled and chipped, hinges creased and a bit starting, a few gutters overopened, ink notation on fp., text toned). Very good. THE SCARCE FIRST EDITION OF THIS TITLE, PRESUMED TO HAVE BEEN PRINTED IN LESS THAN 100 COPIES. This conference took place upon the steamship River Queen on February 3, 1865, between Lincoln and William H. Seward and three commissioners who represented the Confederacy. Both sides strove to find common ground to end the war, but both sides failed to secure support at home due to the compromises that they would have to agree to. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 X 12 X 1".

200/400

289. [LINCOLN, Abraham (1809-1865), subject]. [POWER, John Carroll (1819-1894), editor]. **History of An Attempt to Steal the Body of Abraham Lincoln, (Late President of the United States of America) Including a History of The Lincoln Guard of Honor...** Springfield, IL: The H. W. Rokker Printing and Publishing House, 1890. 8vo. Frontispiece and 2 plates inserted with several intertextual illustrations. 287, [3, blank] pp. Bound in contemporary half green morocco over green marbled boards, spine ruled in gilt and blind, two green gilt morocco lettering labels, five raised bands, plain green endleaves (spine toned worn and scuffed, some edgewear to boards, two small later descriptions taped to the ffeep., text a bit toned with occasional minor soiling). Very good. FIRST EDITION OF THIS RARE ACCOUNT OF THE ATTEMPT TO STEAL LINCOLN'S BODY FOR RANSOM. A gang of counterfeiters plotted to steal Lincoln's body from his tomb and hold it ransom in exchange for the release of their engraver and some cash. Secret Service agent Patrick D. Tyrrell had learned of the plot and enlisted Power's help (Power was the custodian of the tomb). 2 of the criminals visited the tomb during the day, and Power gave them the guided tour; that night they and their compatriots were captured by a hidden Tyrell and Power when the criminals returned to steal the body. This event prompted the creation of the "Lincoln Guard of Honor," who protected Lincoln's tomb as well as his family members. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 7 X 1".

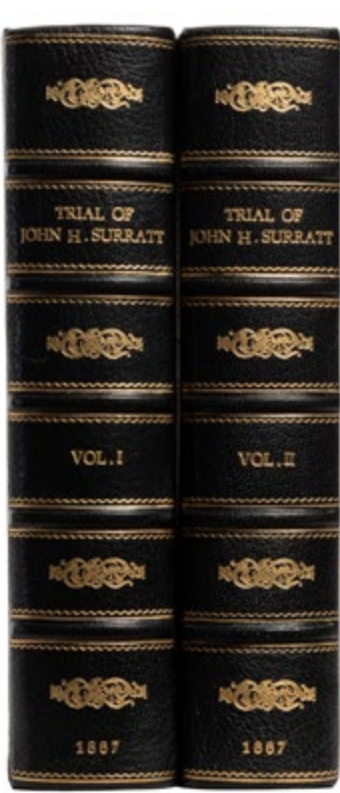
200/400

290. [LINCOLN ASSASSINATION]. [FISHER, Hon. George P. (1817-1899), presiding.] **Trial of John H. Surratt in The Criminal Court for The District of Columbia.** Washington: Government Printing Office, 1867. 8vos. 2 volumes. [4, blank], [2], 728, [4, blank]; [2, blank], [2], iii, 729-1383, [5, blank] pp. Bound in modern full black levant morocco, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, later blue endleaves (minor rubbing to bindings, faint scratch on front board of volume II, first 3 leaves in volume I with small worm damage, a few leaves in each volume with offsetting, text toned). Fine. THE RARE FIRST EDITION OF THE FULL TRANSCRIPT OF SURRATT'S TRIAL FOR CONSPIRACY. Surratt (1844-1916) was the son of convicted Mary Surratt, who was hanged for her role in the assassination. John H. Surratt was extradited from Egypt and tried for conspiracy. The trial ended in a hung jury, and he was never re-tried. Fisher was the presiding judge for the trial. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 7 X 2".

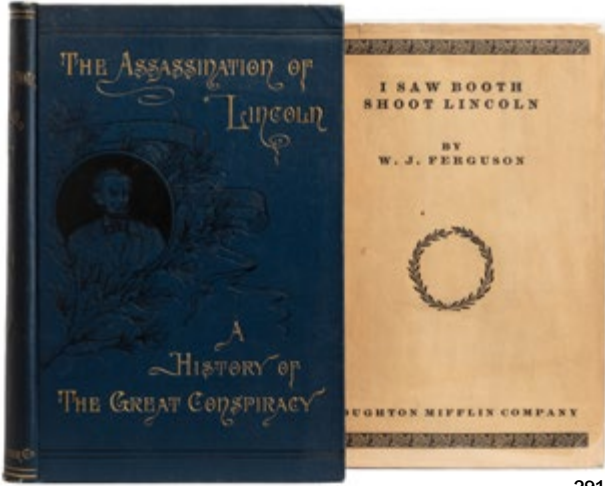
1,000/1,500

291. [LINCOLN ASSASSINATION]. **Pair of First Editions About Abraham Lincoln's Assassination, including:** HARRIS, T. M. *Assassination of Lincoln A History of the Great Conspiracy...* Boston: MA: American Citizen Company, [1892]. 8vo. Illustrated. 419 pp. Publisher's full blue cloth, front board stamped in black and gilt, spine and rear board stamped in gilt, textured endleaves (spine a bit toned and rubbed, occasional toning in text, a few gutters overopened). Bright and fine. FIRST EDITION. Civil War veteran Edward Coolbroth's copy with his inscription on front blank. And: FERGUSON, W. J. *I Saw Booth Shoot Lincoln.* Boston and New York: Houghton Mifflin Company, 1930. 8vo. Illustrated. 63 pp. Publisher's full black glossy cloth boards, printed paper labels on front board and spine, publisher's price-clipped dust jacket (minor rubbing to cloth, jacket toned, chipped, with several tears, some soiling). A fine copy in a very good jacket. FIRST EDITION IN THE SCARCE DUST JACKET. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 1".

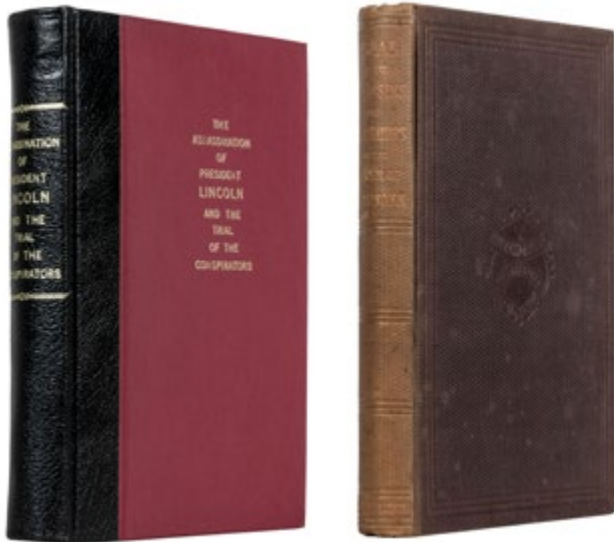
300/500



290



291

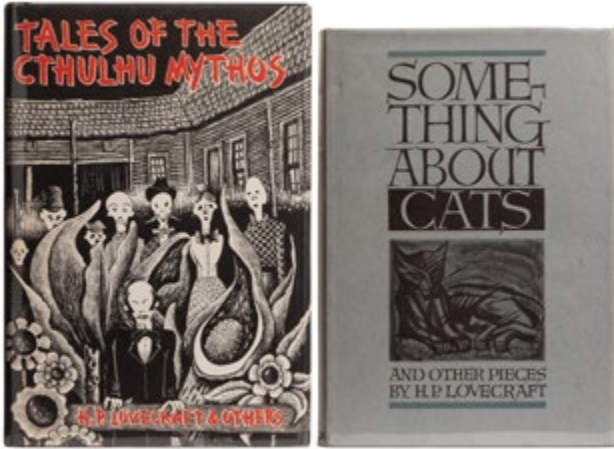


292

293



294



295

292. [LINCOLN ASSASSINATION]. [PITMAN, Benn (1822-1910), compiler]. **The Assassination of President Lincoln and the Trial of the Conspirators...** Cincinnati and New York: Moore, Wilstach & Baldwin, 1865. 8vo. Frontispiece portrait of the conspirators, and maps and diagrams. [423], [1, blank] pp. Bound in modern quarter black morocco over burgundy cloth boards, front board and spine stamped in gilt, publisher's marbling on edges of text-block (title-page with tape repair at margin, some offsetting to title-page from frontispiece, text toned, soiled, some pages roughly opened at fore-edge, small embossed library stamp on p. 49 and p. [i], a numeric inkstamp on verso of title-page). Very good. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 X 9 X 1".

200/400

293. [LINCOLN ASSASSINATION]. **The Trial of the Assassins and Conspirators at Washington City, D. C., May and June, 1865, for the Murder of President Abraham Lincoln.** Full of Illustrative Engravings... Philadelphia: T. B. Peterson & Brothers, [1865]. Large 8vo. Illustrated throughout with diagrams and portraits. [ii], 15 [sic]-210, [2, blank] pp. Publisher's full purple-brown cloth, boards ruled and stamped in blind, spine ruled in blind and stamped in gilt, yellow endleaves (spine sunned and rubbed and scuffed, minor rubbing to boards, endleaves a bit toned, minor occasional soiling in text). Fine, much better than usually seen. FIRST EDITION OF THIS "COMPLETE AND UNABRIDGED EDITION." – CONTAINING THE WHOLE OF THE SUPPRESSED EVIDENCE." This rare edition was prepared by the reporters of the Philadelphia Daily Inquirer. This book was issued in two different versions, wrappers and cloth; the cloth version is far rarer than the wrappers issue. Sabin 41180. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 X 9 X 1".

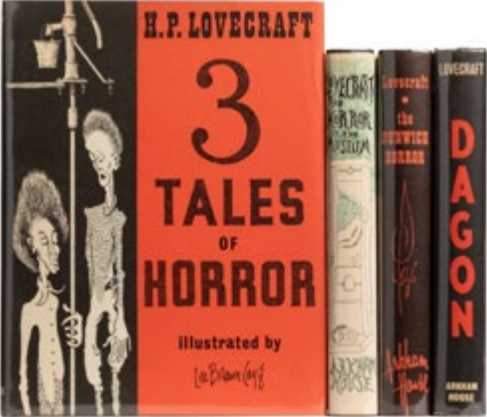
800/1,200

294. LOVECRAFT, H. P. (1890-1937). **Pair of Hardcover Titles Published by Arkham House, including:** *The Watchers Out of Time* (with August Derleth). Sauk City: Arkham House, 1974. 8vo. FIRST EDITION. And: *At the Mountains of Madness*. Sauk City: Arkham House, 1964. 8vo. THIRD PRINTING. Publisher's cloth bindings, unclipped dust jackets (light rubbing, toning, occasional light soiling to jackets, bookseller's ticket on rp. of *Mountains*). Fine. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 1".

200/400

295. LOVECRAFT, H. P. (1890-1937). **Pair of Hardcover Titles Published by Arkham House, including:** *Something About Cats and Other Pieces*. Sauk City, WI: Arkham House, 1949. Frontispiece. [307] pp. Publisher's full black cloth, spine stamped in gilt, publisher's unclipped jacket (minor rubbing to cloth and jacket, endleaves offset; jacket with faint soiling and toning). Fine. FIRST EDITION. And: *Tales of the Cthulhu Mythos*. Sauk City, WI: Arkham House, 1969. [408] pp. Publisher's full black cloth, spine stamped in gilt, publisher's unclipped jacket (minor rubbing to cloth and jacket, endleaves a bit sunned; jacket with faint toning). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 1".

250/450



296



298

296. LOVECRAFT, H. P. (1890-1937). **Group of 4 Hardcover Titles Published by Arkham House.** Sauk City: Arkham House, [1967-1970]. 8vos. Publisher's bindings, unclipped dust jackets (light occasional rubbing to cloth; occasional toning, rubbing to jackets). Generally square and tight. Fine. FIRST EDITIONS. Titles include: *3 Tales of Horror*, *The Horror in the Museum and Other Revisions*, *The Dunwich Horror and Others*, *Dagon and Other Macabre Tales*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 1".

450/850

297. MILLER, Henry (1891-1980). **Tropic of Cancer, Tropic of Capricorn, Black Spring.** New York: Grove Press, [1961, 1963]. 8vos. Publisher's bindings, unclipped dust jackets, plain slipcase (some rubbing to bindings; jackets generally worn – *Cancer* spine is chipped at headcap). Very good. EARLY AMERICAN PRINTINGS (8<sup>th</sup>, 4<sup>th</sup> and 4<sup>th</sup>, respectively), PRESENTATION COPIES, ALL WARMLY INSCRIBED BY MILLER TO "CONNIE," MOST LIKELY HIS SECRETARY, CONNIE SHEPARD. All inscriptions dated 6/25/70. Connie Shepard was Miller's secretary during the 1950s to the 1960s. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 6 X 4".

300/600



297



299

298. MUNDY, Talbot (1879-1940). **Tros of Samothrace.** New York and London: D. Appleton-Century Company Incorporated. 1934. 8vo. 949, [1, blank] pp. Publisher's full yellow cloth, front board stamped in black and red, spine lettered in black, publisher's price ("\$3.00") present on jacket, flaps with publisher's neat clipping (minor rubbing to binding; minor rubbing to jacket). Bright and fine. FIRST EDITION, FIRST PRINTING ("(1)" on final page) PRESENTATION COPY, INSCRIBED BY MUNDY ON THE FFEP: "Amanda Mc Donough compliments of Talbot Mundy Oct 26<sup>th</sup>, 1934". This novel is made up of previously-published novellas, which had appeared in various magazines. The title character is a Greek warrior helping the pre-Roman Britons resist an invasion by Julius Caesar. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".

600/900

299. MUNDY, Talbot (1879-1940). **Pair of First Editions, One Signed by Mundy.** [v.p., 1929, 1934]. 8vos. Publisher's bindings, unclipped dust jackets (some rubbing, light soiling to cloth bindings; *Tros* jacket toned, worn, with tape repairs on verso, light rubbing and soiling to *Queen*). Near fine or better. FIRST EDITIONS. Titles include: *Queen Cleopatra* (signed on ffep.) and *Tros of Samothrace* (first printing with "(1)" on final page). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".

300/600

300. MUNDY, Talbot (1879-1940). **Pair of First Editions of Purple Pirate.** New York: D. Appleton-Century Company Incorporated, 1935. 8vo. 367, [3, blank] pp. Publisher's full yellow cloth, front board stamped in red and black, spine lettered in black, publisher's unclipped ("(\$2.50") dust jacket (cloth lightly rubbed, some faint soiling to joints; jacket spine lightly sunned, jacket slightly toned, light rubbing to jacket edges, flaps soiled, rear flap with inkstamp price (same as printed price), price sticker (same as printed price) on rp. Near fine. And: *Another copy.* Publisher's cloth, unclipped dust jacket (cloth soiled, lightly edgeworn; jacket with several tape repairs on verso, jacket spine sunned, jacket chipped, soiled, several tears). Good. FIRST EDITIONS. A historical romance set in Ancient Rome after the death of Julius Caesar, the third in a series (after *Tros of Samothrace* and *Queen Cleopatra*). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".

300/500

301. [NATIVE AMERICANS]. DODGE, Colonel Richard Irving (1827-1895). **Our Wild Indians: Thirty-Three Years' Personal Experience Among the Red Men of the Great West.** Hartford, CT: A. D. Worthington and Company, 1882. 8vo. Illustrated with 19 monochrome and 6 chromolithograph plates. 653, [3, blank] pp. Publisher's half black morocco over marbled boards, floral endleaves (skillfully recased, some light restoration and color correction to leather, light wear to boards, hinges restored, some toning to text, text slightly shaken). Very good. FIRST EDITION IN THE PUBLISHER'S MOROCCO. Dodge was General W. T. Sherman's Aide-de-Camp and spent most of his career protecting trade routes in the Western United States (Sherman wrote the introduction for this title). Howes D403. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".

300/600

302. [NATIVE AMERICANS]. HEBARD, Grace Raymond (1861-1936). **Washakie.** An account of Indian resistance of the Covered Wagon and Union Pacific Railroad Invasions of their territory. Cleveland, OH: The Arthur H. Clark Company, 1930. 8vo. Illustrated. [339] pp. Publisher's red cloth, affixed into a custom-made full leather jacket, boards elaborately stamped in black, spine lettered in black in compartments, four raised bands, edges of boards in decorative leather stitching (leather jacket spine sunned, minor faint bumping or scratching in leather boards, free endpapers pasted onto the inner leather jacket). Fine. FIRST EDITION IN AN ATTRACTIVE CUSTOM LEATHER DUST JACKET DONE IN A NATIVE-AMERICAN-LIKE DESIGN. H384. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

200/400

303. [NATIVE AMERICANS]. **Pair of Modern Signed Non-Fiction Titles, including:** DOBIE, J. Frank. *Apache Gold & Yaqui Silver.* Illustrated by Tom Lea. Boston: Little, Brown and Company, 1950. 8vo. Illustrated. 366 pp. Publisher's full brown cloth, front board stamped in blind, spine stamped in gilt, publisher's unclipped dust jacket (gilt on spine toned, some light rubbing, bumping to binding, front hinge a bit foxed; jacket spine toned and edgeworn, some toning, edgewear, marginal short tears to jacket). Very good. TWELFTH PRINTING, PRESENTATION COPY, INSCRIBED BY DOBIE ON THE FFEP. AND SIGNED BY

LEA ON THE FRONTISPIECE ("Tom Lea Pass of the North"). Inscription: "Wycliffe G. Kinglih [?] – I never looked for the gold at all – but outhunted Ben Lilly looking for pieces & the story & the Lost Adams Digging. I would not swap that long hunt – the memory of it – for all the gold. Cheerio hunting to you! Frank Dobie Austin Tx, Feb 24, 1958". And: WHARTON, Clarence. *Satanta.* The Great Chief of the Kiowas and His People. Dallas: Banks Upshaw and Company, [1935]. 8vo. Illustrated. 246 pp. Publisher's full red textured cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket (minor rubbing to cloth, faint bookplate residue on fp., bookseller's ticket on rp.; jacket spine toned and edgeworn, some tears to joints, some rubbing, faint soiling and marginal tears to panels). Near fine. FIRST EDITION IN THE RARE JACKET, SIGNED BY WHARTON ON THE FFEP. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

300/500

304. [NATIVE AMERICANS]. ROSEN, Rev. Peter (1850-1906). **Pa-Ha-Sa-Pah, or the Black Hills of South Dakota. A Complete History...** St. Louis, MO: Nixon-Jones Printing Co., 1895. 8vo. Profusely illustrated. 647, [1, blank] pp. Publisher's full dark brown cloth, front board decoratively stamped in black and gilt, spine stamped in gilt (gilt on spine faded, some rubbing to spine and boards, corners bumped, front hinge starting, rear hinge repaired, endleaves and text toned, donation bookplate on fp.) Near fine. FIRST EDITION OF THIS RARE HISTORY OF THE BLACK HILLS OF SOUTH DAKOTA AND THE INDIGENOUS POPULATION THERE. Howes R447. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 X 9 X 2".

300/600

305. [NATIVE AMERICANS]. SANDOZ, Mari (1896-1966). **Crazy Horse. The Strange Man of the Oglalas.** New York: Alfred A. Knopf, 1942. 8vo. Folded map affixed to half-title. [430], [2, blank] pp. Publisher's full beige cloth, front board and spine stamped in red and blue, rear board stamped in red, publisher's unclipped ("(\$3.50") dust jacket (spine rubbed, joints toned, endleaves offset; jacket spine toned and edgewear, some rubbing, toning, with some edgewear, short chips, tears). Very good. FIRST EDITION, SIGNED BY SANDOZ ON THE FFEP. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".

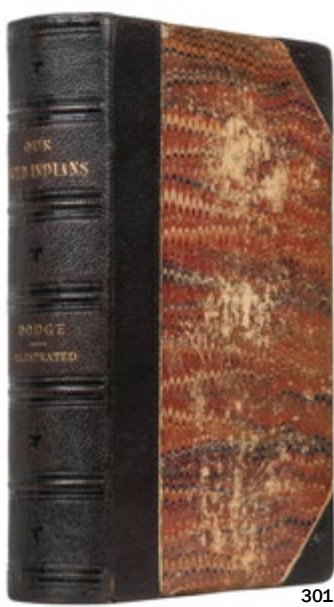
200/400

306. [NATIVE AMERICANS]. **Pair of Titles Related to Native Americans, including:** BRININSTOOL, E. A. "Chief Crazy Horse, His Career and Death" in *Nebraska History Magazine*. Vol. XII. January-March 1929. [Lincoln, NE: Nebraska State Historical Society, 1929]. Extra Issue. 8vo. Illustrated. 78 pp. Publisher's staple-bound wrappers (some soiling, light wear). Fine. A RARE ISSUE, THE FIRST APPEARANCE OF BRININSTOOL'S ARTICLE. And: SOWELL, A. J. *Early Settlers and Indian Fighters of Southwest Texas.* New York: Argosy-Antiquarian Ltd., [1964]. 8vos. Illustrated. 2 volumes. Publisher's full light brown cloth, spines stamped in black and gilt (spines a bit toned, rubbed). LIMITED REPRINT EDITION, ONE OF 750 COPIES PRINTED. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 X 8 X 2".

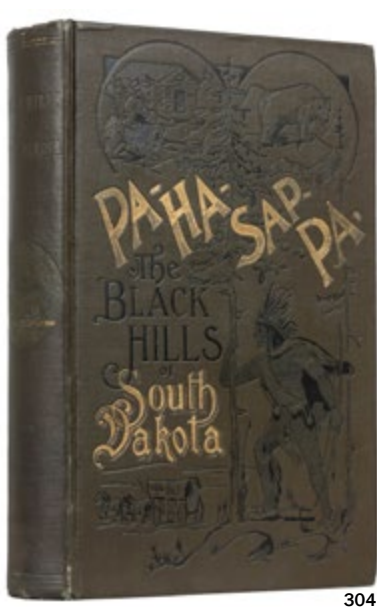
300/500



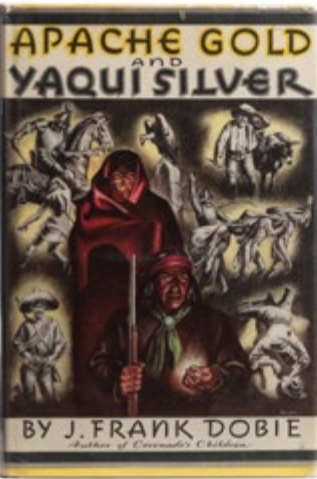
300



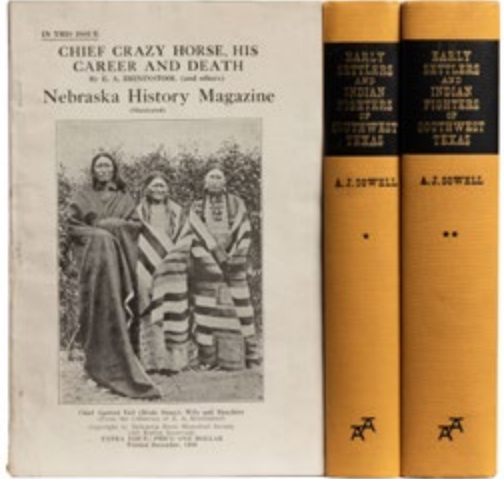
301



304



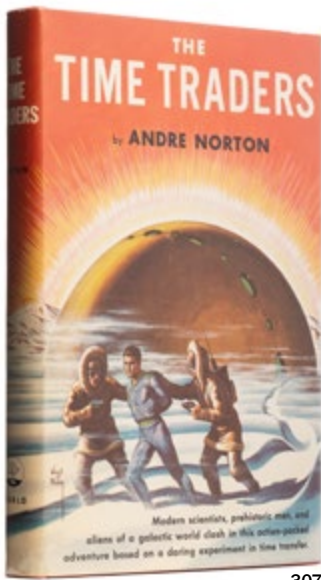
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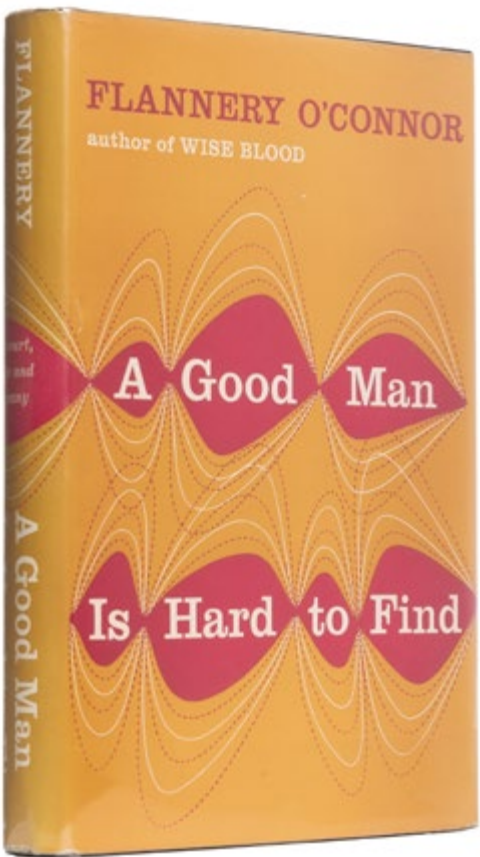
306

307. NORTON, Andre (1917-2005). **The Time Traders.** Cleveland and New York: The World Publishing Company, [1958]. 8vo. 219, [5, blank] pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped ("(\$3.00") dust jacket (minor rubbing, toning to jacket). Bright and fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY NORTON ON THE TITLE-PAGE: "To Edward McLuckie, Long time fan and new Friend- Andre Norton". McLuckie wrote an article about collecting Andre Norton in *Firsts Magazine* (October, 1996). This title is the first in Norton's *Time Traders* series. Dust jacket artwork by Virgil Finlay. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/600



307



308

308. O'CONNOR, Flannery (1925-1964). **A Good Man Is Hard to Find and Other Stories.** New York: Harcourt, Brace and Company, [1955]. 8vo. 251, [5, blank] pp. Publisher's full black cloth, spine stamped in violet and orange, publisher's unclipped ("\$3.50") dust jacket (cloth spine lightly edgeworn at spine; jacket spine very lightly toned and edgeworn, light rubbing, toning to jacket panels). Bright and fine. FIRST EDITION OF O'CONNOR'S OPUS, HER SECOND BOOK OVERALL, AND FIRST BOOK OF SHORT STORIES. A superb collection of "Southern Gothic" horror stories. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 1".  
2,000/4,000

309. O'CONNOR, Flannery (1925-1964). **The Complete Stories.** New York: Farrar, Straus and Giroux, [1971]. 8vo. 555, [1, blank] pp. Publisher's full green cloth, spine stamped in gilt, publisher's unclipped ("\$10.00") dust jacket (light rubbing, bumping to cloth; jacket spine a bit toned, light rubbing, soiling to jacket). Fine. FIRST EDITION OF THIS SHORT STORY COLLECTION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".  
200/300

310. O'CONNOR, Flannery (1925-1964). **Pair of First Editions, including:** *The Violent Bear It Away.* London: Longmans, [1960]. 8vo. 243, [3, blank] pp. FIRST ENGLISH EDITION OF O'CONNOR'S SECOND NOVEL AND HER FINAL BOOK TO BE PUBLISHED IN HER LIFETIME. And: *Everything That Rises Must Converge.* New York: Farrar, Straus and Giroux, [1965]. 8vo. 269, [1, blank] pp. FIRST EDITION. Publisher's bindings, unclipped dust jackets (some rubbing to cloth bindings; jackets a bit toned, soiled, and rubbed). Fine. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 X 8 X 2".  
350/650

311. [OUTLAWS]. **Pair of First Editions, including:** PARKER, Mrs. Emma and COWAN, Nell Barrow. *Fugitives. The Story of Clyde Barrow and Bonnie Parker.* Dallas, TX: The Ranger Press, Inc., 1934]. 8vo. Frontispiece. 255, [1, blank] pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped ("\$1.50") dust jacket. Bright and fine. FIRST EDITION, FIRST PRINTING IN THE SCARCE DUST JACKET. And: HOUGH, Emerson. *The Story of the Outlaw. A Study of the Western Desperado.* New York: The Outing Publishing Company, 1907. 8vo. Illustrated. 401, [1, blank] pp. Publisher's brown cloth backstrip over decorative boards (mild rubbing to binding, rear hinge starting). Fine. FIRST EDITION, FIRST STATE, IN THE RARE ORIGINAL BINDING. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".  
350/650



312

312. [OUTLAWS]. **Pair of Inscribed First Editions, including:** OTERO, Miguel Antonio. **The Real Billy the Kid.** New York: Rufus Rockwell Wilson, Inc., 1936. 8vo. Illustrated. 200 pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped dust jacket (cloth rubbed and soiled, text toned, endleaves soiled at bottom; jacket tape reinforced on front and rear at top and bottom, spine toned, some wear, soiling to jacket). Good. FIRST EDITION, INSCRIBED BY THE AUTHOR ON THE HALF-TITLE: "Mr C. Wesley Fitch. Cleveland, Ohio. Dear Mr. Fitch: It is a pleasure to welcome you as a reader of this little book & to hear that you enjoyed it. Very sincerely yours, Miguel A. Otero. Santa Fe, New Mexico, February 3<sup>rd</sup> 1939." And: HOPE, Welborn. *Four Men Hanging: The End of the Old West.* Oklahoma City, OK: Century Press, [1974]. Small 8vo. Illustrated. 145 pp. Publisher's full red boards, spine stamped in gilt, publisher's unclipped dust jacket (jacket toned, slightly soiled, edgeworn, a few short creased tears). Very good. FIRST EDITION, INSCRIBED BY THE AUTHOR ON THE FFEP: "To Jo Howard, With best wishes, Welborn Hope". From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".  
300/500

313. [OUTLAWS]. CUNNINGHAM, Eugene (1896-1957). **Triggernometry. A Gallery of Gunfighters...** New York: The Press of the Pioneers, Inc., 1934. 8vo. Illustrated. 441, [3, blank] pp. Publisher's full blue cloth, front board and spine stamped in gilt, later edition (Caxton Special Edition, 1939) double-sided dust jacket (spine a bit toned, bumped rubbed, endleaves a bit offset; jacket spine toned, edgeworn, some wear, tears, marginal chips to jacket panels). Very good. FIRST EDITION, FIRST PRINTING BOOK IN A LATER EDITION JACKET. "This book has become a standard work and is reliable in most points. The author also corrects the legend about Wild Bill Hickok's 'fight' with McCanles..." (*Six Guns* 530). An excellent history of various gunfighters, including: Butch Cassidy, Tom Horn, John Wesley Hardin, Jim Gillett, Ben Thompson and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".  
250/500



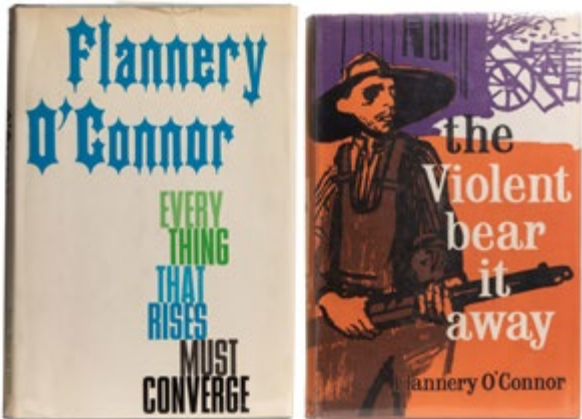
313



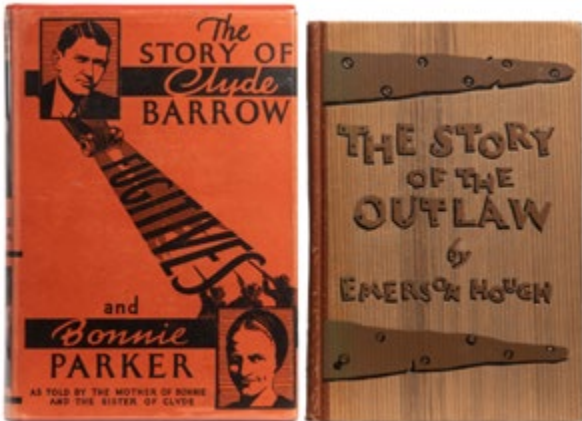
314

314. [OUTLAWS]. HARDIN, John Wesley (1853-1895). **The Life of John Wesley Hardin, from the Original Manuscript, as Written by Himself.** Seguin, TX: Smith & Moore, 1896. 8vo. Illustrated. 144 pp. Publisher's perfect-bound wrappers (wrappers toned, foxed, with minor edgewear and soiling, text toned with occasional foxing). A fine copy of this rare and fragile item. FIRST EDITION, FIRST ISSUE. "Hardin was an unusual type killer, a handsome, gentlemanly man who considered himself a pillar of society always maintaining that he never killed anyone who did not need killing... the fact that he had over 30 notches on his gun is evidence that no more dangerous gunman ever operated in Texas..." (Sonnichsen). As per John Jenkins, only 400 copies escaped destruction in a warehouse fire in San Antonio. *Basic Texas Books* 84. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 x 5 x 1".  
200/400

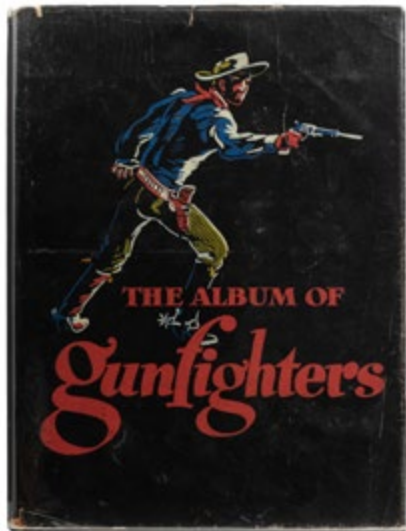
315. [OUTLAWS]. [HARDIN, John Wesley (1853-1895), subject]. MAROHN, Richard C. (1934-1995). **The Last Gunfighter John Wesley Hardin.** College Station, TX: The Early West / Creative Publishing Company, [1997]. 4to. Illustrated. 320 pp. Publisher's deluxe binding of half brown levant morocco over brown cloth boards, spine lettered in gilt in compartments, five raised bands, brown cloth slipcase (light rubbing to slipcase). Fine. FIRST EDITION, #42/75 COPIES SIGNED BY HARDIN'S GREAT GRANDSON, ERNEST CHRISTIAN SPELLMAN. The author, Dr. Richard Marohn, passed away before the printing was completed, and so this deluxe edition was signed by a descendant of Hardin. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 9 x 1".  
150/300



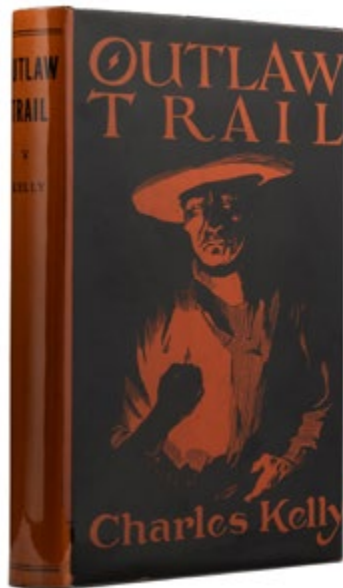
310



311



317



318



319

316. [OUTLAWS]. HARKEY, Dee (pseudonym of HARKEY, Daniel Riley, 1866-1958). **Mean as Hell**. Line Drawings by Gene Roberts. Albuquerque, NM: The University of New Mexico Press, 1948. 8vo. Intertextual illustrations. [224] pp. Map endleaves. Publisher's full dark blue cloth, front board and spine stamped in red, publisher's rare unclipped ("\*\$3.00") dust jacket (minor rubbing to cloth and jacket, jacket has minor soiling, edgewear). Bright and fine. FIRST EDITION IN DUST JACKET. An excellent and exciting non-fiction narrative by a famous lawman. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1".

200/400

317. [OUTLAWS]. HUNTER, J. Marvin (1880-1957) and ROSE, Noah H. **The Album of Gun-Fighters**. Decorated and Designed by Warren Hunter. [Bandera, TX: Hunter & Rose, Publishers, 1951]. 4to. Profusely illustrated throughout. 236, [6, blank] pp. Publisher's full black cloth, front board stamped in colors, spine stamped in red and black, publisher's unclipped ("\*\$10.00") dust jacket (cloth spine a bit rubbed, mild rubbing to corners, occasional foxing to pictorial endleaves and text; numerous tape repairs to jacket verso, jacket chipped with numerous short, creased tears, some creasing, wear to jacket). Very good. FIRST EDITION, #114/300 COPIES SIGNED BY J. MARVIN HUNTER, NOAH ROSE AND WARREN HUNTER. One of the most important modern source books about Western outlaws and gunfighters. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 1".

250/500

318. [OUTLAWS]. KELLY, Charles (1889-1971). **Outlaw Trail**. A History of Butch Cassidy and his Wild Bunch, Hole-in-the-Wall, Brown's Hole, Robber's Roost. With Decorations by Bill Fleming. Salt Lake City: Published by the Author, 1938. 8vo. Illustrated. [339], [13, blank] pp. Publisher's full burgundy textured cloth, front board and spine stamped in gilt, publisher's unclipped ("\*\$4.50") dust jacket (light rubbing to cloth; jacket spine a bit toned, minor rubbing). Bright and fine. FIRST EDITION IN THE RARE DUST JACKET, SIGNED BY KELLY ON THE FIRST BLANK, SCARCE IN THIS CONDITION. One of 1,000 copies printed. Howes K58. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 1".

500/1,000

319. **Pair of Signed, Limited Modern Firsts, including:** WILLIAMS, Tennessee. *The Roman Spring of Mrs. Stone*. [New York]: A New Directions Book, [1950]. 8vo. 148 pp. Publisher's parchment backstrip over patterned boards, spine lettered in gilt, publisher's slipcase with printed paper label (minor rubbing to binding; slipcase toned, rubbed). Fine. FIRST EDITION, ONE OF 500 COPIES SIGNED BY WILLIAMS. And: SEXTON, Anne. *The Book of Folly*. Boston: Houghton Mifflin Company, 1972. 8vo. [106] pp. Publisher's black cloth backstrip over red boards, spine lettered in gilt, publisher's glassine, slipcase with wraparound label (minor rubbing to cloth, glassine toned at spine with some occasional edgewear, minor rubbing to wraparound label on slipcase). Fine. FIRST EDITION, ONE OF 500 COPIES SIGNED BY SEXTON. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/500



320

320. **Pair of Limited Edition Modern Science Fiction or Horror Titles, including:** HAMILTON, Edmond. *Kaldar World of Antares*. Introduction by Ray Bradbury. Royal Oak, MI: Haffner Press, 1998. 8vo. Illustrated. 219 pp. Publisher's full black cloth, spine stamped in gilt, publisher's unclipped dust jacket. Fine. FIRST EDITION OF THIS COLLECTION OF HAMILTON'S KALDAR NOVELLAS, #73/300. And: [NOLAN, William F. and BROCK, Jason V., editors]. *The Bleeding Edge. Dark Barriers, Dark Frontiers*. [Vancouver, WA:] Cycatrix Press, [2009]. 8vo. Illustrated. 288 pp. Publisher's full black leather, front board and spine stamped in red, publisher's unclipped (no price) dust jacket. Fine. FIRST EDITION OF THIS ANTHOLOGY, ONE OF 100 COPIES SIGNED BY THE EDITORS, ARTIST KRIS KUKSI, AND JAMES R. BEACH CO-PUBLISHER. Some authors in this anthology include: Nolan, George Clayton Johnson, Richard Matheson, Ray Bradbury, and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/500

321. [PHOTOGRAPHY]. ADAMS, Ansel (1902-1984). **Ansel Adams Image 1923-1974**. Boston, MA: New York Graphic Society for Time/Life Books, 1975. Oblong folio. Profusely illustrated. [128] pp. Publisher's black cloth backstrip over gray boards, front board and spine stamped in silver, publisher's unclipped ("\*\$65.00 until 12/31/74 \$75.00") dust jacket (tipped-in signed leaf is loose but present, light rubbing to binding; minor marginal wear and faint creasing to jacket). Very good. SPECIAL SIGNED EDITION PRODUCED FOR SUBSCRIBERS OF TIME/LIFE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 ¼ x 17 ½ x 1".

150/250



322

322. RAWLINGS, Marjorie Kinnan (1896-1953). **South Moon Under**. New York: Charles Scribner's Sons, 1933. 8vo. 334, [2, blank] pp. Publisher's full green cloth, front board and spine stamped in blue and gilt, publisher's unclipped ("\*\$2.00") dust jacket in the very rare wrap-around band (light offsetting to endleaves, minor rubbing to boards, bookseller's ticket on ffp.; spine of jacket and band a bit toned, mild rubbing to jacket edges). Bright and fine. FIRST EDITION, FIRST PRINTING OF THE AUTHOR'S FIRST BOOK, FIRST ISSUE WITH "THIRTY FEET" ON P. 184. Rare in this condition and in the wrap-around band. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

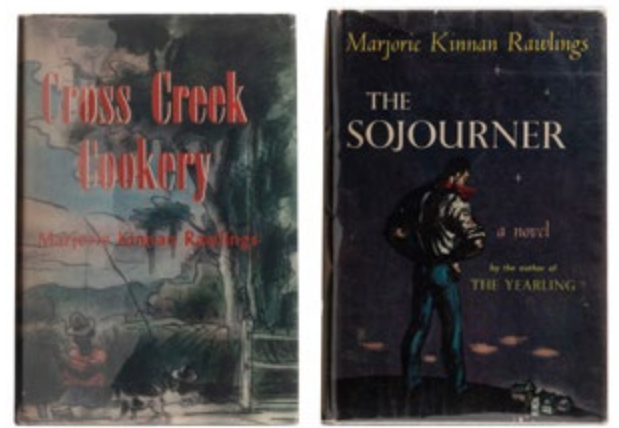
600/900

323. RAWLINGS, Marjorie Kinnan (1896-1953). **South Moon Under**. New York: Charles Scribner's Sons, 1933. 8vo. 334, [2, blank] pp. Publisher's full green cloth, front board and spine stamped in blue and gilt, publisher's unclipped ("\*\$2.00") dust jacket (cloth sunned, soiled, and lightly worn, previous owner's signature and bookseller's inkstamp on fp.; tape repairs to jacket verso, pencil note on jacket verso, jacket spine toned, worn, creased, rear panel toned and soiled, some marginal chipping, some short tears). Good. FIRST EDITION, FIRST PRINTING OF THE AUTHOR'S FIRST BOOK, FIRST ISSUE WITH "THIRTY FEET" ON P. 184. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

200/300

324. RAWLINGS, Marjorie Kinnan (1896-1953). **Golden Apples**. Charles Scribner's Sons, 1935. 8vo. 352 pp. Publisher's full orange cloth, front board and spine stamped in gilt and black, publisher's unclipped ("\*\$2.50") dust jacket (mild rubbing to cloth binding, a few gutters overopened or cracking; jacket toned, rubbed, hand-written ink price on front jacket panel). Near fine. FIRST EDITION, FIRST PRINTING OF THE AUTHOR'S SECOND BOOK. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

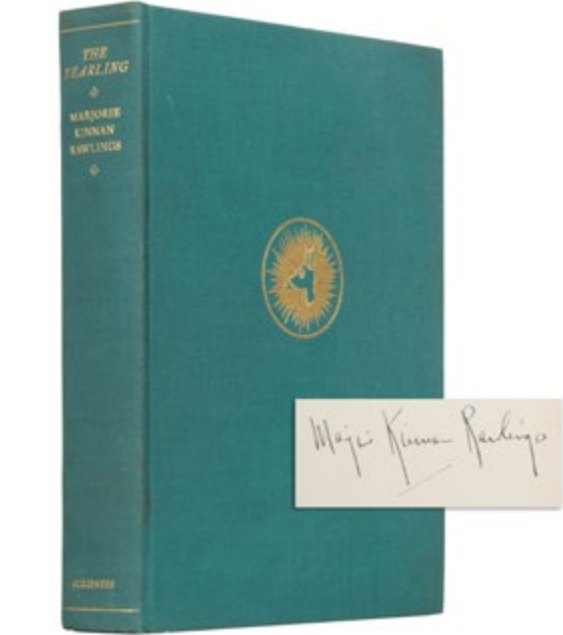
300/600



325



326



327

325. RAWLINGS, Marjorie Kinnan (1896-1953). **Pair of Signed or Inscribed First Editions, including:** *Cross Creek Cookery*. New York: Charles Scribner's Sons, 1942. 8vo. Illustrated. 230 pp. Publisher's binding, unclipped dust jacket (light toning, rubbing to book and jacket). Near fine. FIRST EDITION, FIRST PRINTING, SIGNED BY RAWLINGS ON THE HALF-TITLE. And: *The Sojourner*. New York: Charles Scribner's Sons, 1953. 8vo. 327, [1, blank] pp. Publisher's binding, unclipped dust jacket (cloth binding rubbed, text a bit toned, jacket with some soiling, toning, light edgewear). Very good. FIRST EDITION, FIRST PRINTING, PRESENTATION COPY, WARMLY INSCRIBED BY RAWLINGS ON THE FFEP: "Dear Mary Margaret – This is our second and happy meeting during our own sojourn on the earth – may there be many more – with my love, Marjorie Kinnan Rawlings – January 19, 1953". Mary Margaret is most likely Mary Margaret McBride (1899-1976), a radio host who had interviewed Rawlings several times – perhaps most notably in 1942 in which Rawlings stated she had shot blackbirds and baked them into a pie (a recipe for which is in *Cross Creek Cookery*, p. 119). McBride related in her 1956 cookbook, *Harvest of American Cooking*, that, after the 1942 broadcast, the sheriff called the station, informing Rawlings that she was violating state game laws, narrowly avoiding jail (in *Cross Creek Cookery*, Rawlings states that "This dish is illegal...") From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

450/650

326. RAWLINGS, Marjorie Kinnan (1896-1953). **Trio of First Trade Editions.** [V.p., 1940-1955]. 8vos. Publisher's bindings, publisher's dust jackets (one, *The Secret River*, is price-clipped, the other two are unclipped; some general rubbing, light soiling to bindings; jackets toned, somewhat worn, soiled). Very good. Titles include: *When the Whippoorwill*-, *Jacob's Ladder*, *The Secret River*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

450/700

327. RAWLINGS, Marjorie Kinnan (1896-1953). **The Yearling.** With Illustrations by N. C. Wyeth. New York: Charles Scribner's Sons, 1939. Large 8vo. Illustrated with 14 plates, plus a facsimile letter by Wyeth, and two additional plates for this limited edition. 400 pp. Publisher's full green cloth, front board and spine stamped in gilt, pictorial endleaves, publisher's cardstock chemise and cardboard slipcase (cloth spine a bit sunned, binding very lightly rubbed and toned at edges; chemise and slipcase heavily worn, sunned, toned, several tape repairs, tears, chips to slipcase). Book is fine. FIRST EDITION THUS, ONE OF 770 COPIES SIGNED BY RAWLINGS AND WYETH (this copy unnumbered). This classic won the *Pulitzer Prize for Fiction* in 1939. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 9 x 2".

800/1,200

328. RAWLINGS, Marjorie Kinnan (1896-1953). **The Yearling.** New York: Charles Scribner's Sons, 1938. 8vo. Illustrated by Edward Shenton. 428 pp. Publisher's full tan cloth, front board and spine stamped in green, publisher's unclipped ("\$.250") dust jacket (cloth rubbed and quite soiled, front hinge just starting, text a bit toned; jacket spine toned, jacket edgeworn, chipped soiled, with marginal short tears, front jacket flap chipped at upper edge with price partially obscured). Good. FIRST TRADE EDITION. This classic won the *Pulitzer Prize for Fiction* in 1939. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

200/300

329. [RAWLINGS, Marjorie Kinnan (1896-1953), her copies]. CABELL, James Branch (1879-1958). **There Were Two Pirates (2 copies).** New York: Farrar Straus & Co., Inc., 1946. 8vos. 121 pp. Publisher's bindings, unclipped ("\$.3.00") dust jackets (some rubbing, light soiling to bindings; some wear, soiling, creasing to jackets). Very good. FIRST EDITION, FIRST PRINTING, AND FIRST EDITION, SECOND PRINTING, BOTH INSCRIBED BY CABELL ON THE TITLE-PAGE TO RAWLINGS: "For Marjorie Kinnan Rawlings – her book for her birthday, 8 August 1946 James Branch Cabell" and "For Marjorie with amendments and apologies James Branch Cabell". Cabell and Rawlings were colleagues and friends for many years. He had encouraged her to write a biography of Ellen Glasgow, but she never finished it. Excellent association copies from one author to another. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 5 x 1".

300/600

330. RUSSELL, Eric Frank (1905-1978). **Group of 3 First Editions, Two of Which Are Signed.** [V.p., 1948-1961]. 8vos. Publisher's bindings, unclipped dust jackets (light rubbing to bindings, minor offsetting to endleaves; minor rubbing, occasional toning to jackets). A fine group. Titles include: *Dreadful Sanctuary* (#130/350 SIGNED COPIES OF THE FIRST AMERICAN, THIS COPY INSCRIBED TO PAUL LUCAS), *Sinister Barrier* (#207/500 SIGNED COPIES OF THE FIRST AMERICAN), *Far Stars* (first London edition). From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

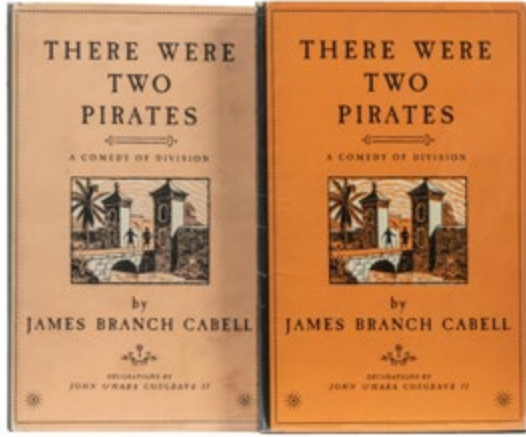
350/650

331. RUSSELL, Eric Frank (1905-1978). **Group of 3 First Editions.** [V.p., 1956-1958]. 8vos. Publisher's bindings, unclipped dust jackets (light rubbing to bindings, minor rubbing, to jackets). A fine group. Titles include: *Three to Conquer*; *Wasp* (2 copies, one is a first English) edition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

300/600

332. SEXTON, Anne (1928-1974). **To Bedlam and Part Way Back.** Boston: Houghton Mifflin Company, 1960. 8vo. 67, [3, blank] pp. Publisher's black cloth backstrip over light blue boards, spine lettered in silver, publisher's unclipped ("\$.3.00") dust jacket (jacket toned, rubbed, creased, soiled). Fine. FIRST EDITION OF THE POET'S FIRST BOOK. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

200/400



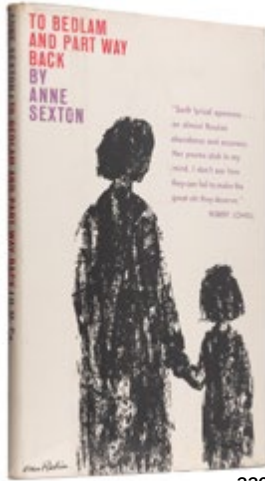
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333. [SCIENCE FICTION / FANTASY]. **Trio of First Editions, including:** *Men Against the Stars*. Edited by Martin Greenberg. Introduced by Willy Ley. New York: Gnome Press, Publishers, [1950]. 8vo. 351 pp. Publisher’s purple cloth backstrip over gray boards, front boards stamped in blind, spine stamped in silver, publisher’s unclipped dust jacket (minor rubbing to book and jacket). Bright and fine. FIRST EDITION. Contributors include: Isaac Asimov, L. Ron Hubbard, Manly Wade Wellman, Murray Leinster and more. And: MULLEN, Stanley. *Kinsmen of the Dragon*. Chicago: Shasta Publishers, [1951]. 8vo. 336 pp. Publisher’s full black cloth, front board and spine stamped in red, publisher’s unclipped dust jacket (cloth binding lightly bumped, endleaves offset, a few gutters overopened). Bright and fine with dust jacket artwork by Hannes Bok. FIRST EDITION, SIGNED BY MULLEN ON THE FFEP. And: TAINÉ, John. *The Crystal Horde*. Reading, PA: Fantasy Press, 1952. 8vo. 254 pp. Publisher’s full rust cloth, spine stamped in gilt, publisher’s unclipped dust jacket (book and jacket illustrated by Hannes Bok; light rubbing to book and jacket). Bright and fine. FIRST EDITION, #265/300 COPIES SIGNED BY TAINÉ. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 1 x 1”.

350/650

334. [SHASTA PUBLISHERS]. **Pair of First Edition Science Fiction Titles.** Chicago: Shasta Publishers, 1948, 1950. 8vos. Publisher’s bindings, unclipped dust jackets (mild rubbing, toning to jackets). Bright and fine. FIRST EDITIONS, BOTH WITH DUST JACKET ARTWORK BY HANNES BOK. Titles include: *Slaves of Sleep* by L. Ron Hubbard, *Sidewise in Time* by Murray Leinster. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1”.

250/450

335. SMITH, Clark Ashton (1893-1961). **Out Of Space And Time.** [Sauk City, WI:] Arkham House, 1942. 8vo. [371], [1, blank] pp. Publisher’s full black cloth, spine lettered in gilt, publisher’s unclipped (“\$3.00”) dust jacket (mild rubbing to cloth spine, minor toning to endleaves; jacket spine a bit sunned, light rubbing, marginal toning to jacket). Bright and fine. FIRST EDITION OF SMITH’S FIRST BOOK FOR ARKHAM HOUSE, IN UNUSUALLY FINE CONDITION. This was the third book published by Arkham House, one of 1,054 copies printed. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1”.

200/300

336. SMITH, Clark Ashton (1893-1961). **Pair of Arkham House First Editions, including:** *Genius Loci and Other Tales*. Sauk City, WI: Arkham House, 1948. 8vo. [229], [1, blank] pp. Publisher’s full black cloth, spine stamped in gilt, publisher’s unclipped (“\$3.00”) dust jacket (minor rubbing to jacket). Bright and fine. FIRST EDITION, ONE OF 3,000 COPIES. And: *The Abominations of Yondo*. Sauk City, WI: Arkham House, 1960. 8vo. [229], [1, blank] pp. Publisher’s full black cloth, spine stamped in gilt, publisher’s unclipped (“\$4.00”) dust jacket (minor rubbing, toning to jacket). Fine. FIRST EDITION, ONE OF 2,000 COPIES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1”.

250/450

337. SMITH, Edward E. **Two Copies of *The Vortex Blaster*, including:** Hicksville, NY: Gnome Press, Inc., [1960]. 8vo. 191, [1, blank] pp. Publisher’s first binding of full blue boards, spine lettered in yellow, publisher’s unclipped (“\$3.00”) dust jacket (spine and boards a bit rubbed, text toned; jacket toned and lightly rubbed, light soiling to front jacket panel). Near fine. FIRST EDITION, FIRST PRINTING OF THESE SHORT STORIES BASED ON THE “LENSMAN” BOOKS; PRESENTATION COPY, INSCRIBED BY SMITH ON THE FFEP.: “To my friend Gordon Rix (from the autograph list of old) and it has been a pleasure to meet you fact to face lies [?] at the Season (Seattle, 1961) May we meet Around [?] and often again – A [?] Doc (Edward E. Smith, Phd.)” And: *Another Copy*. Reading, PA: Fantasy Press, [1960]. 8vo. 191, [1, blank] pp. Publisher’s full green cloth spine lettered in black, publisher’s unclipped (price on rear jacket panel) dust jacket (spine lightly rubbed; jacket spine and edges a bit toned, rubbed). Fine. FIRST EDITION OF THIS LIMITED ISSUE, ONE OF 341 COPIES PRINTED. Printed immediately after the Gnome Press edition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1”.

300/500

338. [TEXANA]. BROWN, John Henry (1820-1895). **History of Texas, from 1685 to 1892.** St. Louis, MO: L. E. Daniell, Publisher, Printed by Becktold & Co., [1892]. Thick 8vos. Illustrated. 2 volumes. 631; 591 pp. Publisher’s full gray cloth, front boards and spines stamped in black and gilt, floral endleaves (spines toned and somewhat worn, some edgewear, soiling to boards, hinges reinforced, occasional minor soiling in text, edges of text-blocks a bit soiled). Near fine. Housed in later blue cloth slipcase. FIRST EDITIONS. “...This is the earliest comprehensive history of Texas written by an active participant. Brown arrived in Texas in November, 1839, on board the steamship Columbia, served as an Indian fighter in a Texas Ranger company under John C. Hays, was wounded in the Battle of Salado during the Woll Invasion of 1842, served as a colonel in the Texas militia in the Mexican War, and was at various times a printer and newspaper publisher throughout his career. Brown’s massive personal correspondence and research files, which occupy 33 shelf-feet in the University of Texas archives, are among the most useful collections for Texas historical research...” (*Basic Texas Books* 22). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 6”.

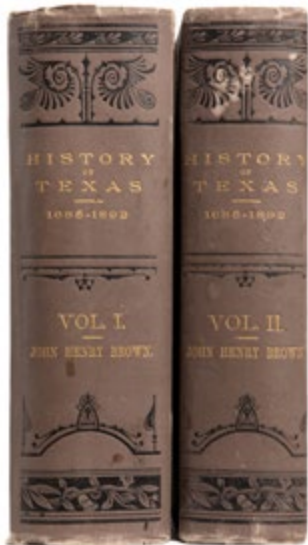
400/600

339. [TEXANA]. [EL PASO / SAN ELIZARIO SALT WAR]. **El Paso Troubles in Texas.** Letter from the Secretary of War in response to resolution of the House of Representatives transmitting reports of the commission appointed to investigate the El Paso troubles in Texas... [Washington, D. C.: Government Printing Office, ca. 1878]. Laid-in is a large folding map of El Paso Co. 157, [1, blank] pp. Bound in modern quarter morocco backstrip over marbled boards, dark brown gilt morocco lettering label on spine (map toned, worn with several tears, creases, some toning to text). Very book. FIRST EDITION, HOUSE OF REPRESENTATIVES ISSUE, 45<sup>TH</sup> CONGRESS 2D SESSION, DOC. #93, WITH THE RARE MAP. The “Salt War” was a complex range war that concerned the ownership of huge salt lakes at the base of the Guadalupe Mountains in West Texas. The political struggle began in 1866, eventually growing into an armed conflict between Mexicans and Tejanos against a Texas politician who was supported by the Texas Rangers. The upshot was that the right of private factions to own what was once community assets (the salt lakes in this case) was established through force. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1”.

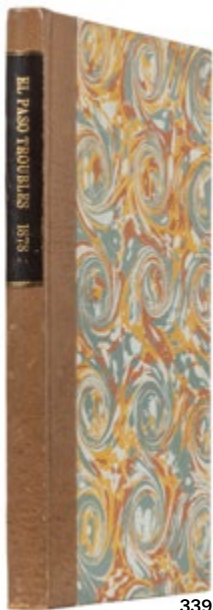
250/500



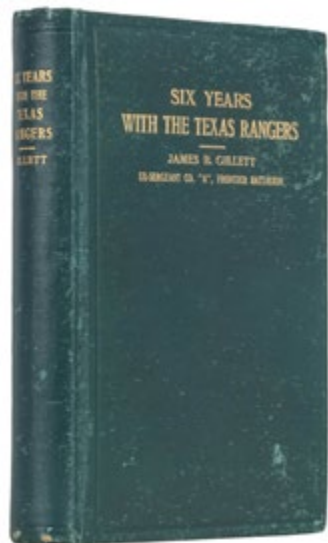
337



338



339



341

340. [TEXANA]. FROST, H. Gordon and JENKINS, John H. “I’m Frank Hamer” **The Life of a Texas Peace Officer.** Austin and New York: The Pemberton Press, 1968. 4to. Illustrated. 305 pp. Publisher’s deluxe binding of full dark green leather, spine lettered in silver in compartments, four raised bands, green cloth slipcase (faint pencil markings on endleaves, slipcase lightly bumped). Fine. FIRST EDITION, #XCVIII/300 COPIES SIGNED BY BOTH AUTHORS, AND HAMER’S WIDOW AND SON. Hamer was a Texas Ranger and lawman who led the posse who tracked down and killed Clyde Barrow and Bonnie Parker; he was later inducted into the Texas Rangers Hall of Fame. As an aside, co-author H. Gordon Frost murdered his fiancée’s ex-husband and then committed suicide. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 10 x 2”.

200/400

341. [TEXANA]. GILLETT, James B. (1856-1937). **Six Years with the Texas Rangers 1875-1881.** Austin, TX: Von Boeckmann-Jones Co., Publishers, [1921]. 8vo. Illustrated with 8 plates. 332, [2, blank] pp. Publisher’s full green cloth, front board ruled in blind, front board and spine lettered in gilt (binding edgeworn, some scuffing to boards, recased with newer rear endleaves, some toning to front endleaves). Very good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY GILLETT ON THE FFEP.: “J. H. McLeave [?] Laredo [?] TX. Dec. 18, 1924 Very truly yours J. B. Gillett.” One of the most famous histories of the Texas Rangers, written by one of their most famous members. *Basic Texas Books* 76. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1”.

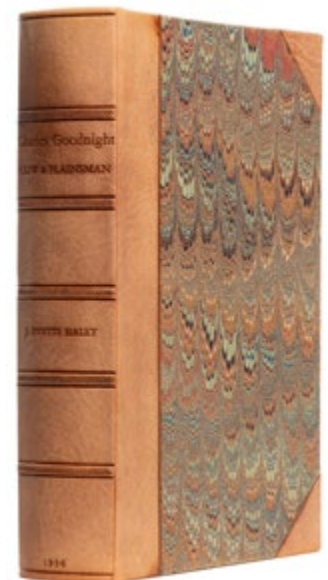
500/700

342. [TEXANA]. HALEY, J. Evetts (1901-1995). **Charles Goodnight. Cowman & Plainsman.** Boston: Houghton Mifflin Company, 1936. 8vo. Illustrated. 485, [1, blank] pp. Beautifully bound in modern half brown morocco over marbled boards, spine ruled and lettered in dark brown in compartments, five raised bands (spine a bit toned, text a bit toned). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HALEY ON THE FRONT BLANK: “Inscribed for W. E. Hubbard, friend of Alice and Bob’s and anticipated friend of J. Evetts Haley. Austin June 17, 1936”. It is unknown who Hubbard was, but the Goodnights employed a cleaning woman, and unofficially adopted her son, Cleo Hubbard, as their own. Cleo Hubbard eventually donated Goodnight artifacts to the Panhandle-Plains Historical Museum. It is possible that “W. E. Hubbard” is related to Cleo Hubbard in some way. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2”.

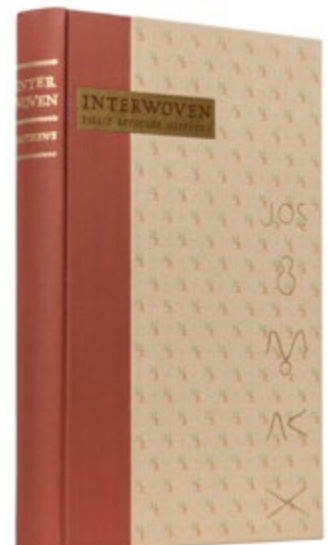
200/400

343. [TEXANA]. [HERTZOG, Carl (1902-1984), printer]. MATTHEWS, Sallie Reynolds (1861-1938). **Interwoven. A Pioneer Chronicle.** El Paso, TX: Carl Hertzog, 1958. 8vo. Illustrated. [229], [1, blank] pp. Publisher’s brown cloth backstrip over patterned cloth boards, front board and spine stamped in gilt, printed gold paper label on front board, pictorial endleaves (minor rubbing). Fine. Laid-in is Hertzog’s pricing card. FIRST REVISED EDITION, THE BEST EDITION OF THIS TITLE. One of 1,500 copies printed by Hertzog. “...tells more about daily life on the frontier than any comparable narrative. A good history of a large part of the cattle frontier from the 1860’s to modern times ... The most beautiful specimen of [Hertzog’s] work...” *Basic Texas Books* 139. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

200/400



342



343

344. [TEXANA]. JENNINGS, N. A. (1856-1919). **A Texas Ranger.** New York: Charles Scribner’s Sons, 1899. 8vo. 321, [3, blank] pp. Publisher’s full brown cloth, front board stamped in colors, spine stamped in black (spine toned, rubbed, light soiling, rubbing to boards, hinges repaired, text a bit toned). FIRST EDITION OF THIS *BASIC TEXAS BOOK*, INSCRIBED BY THE AUTHOR TO NEWSPAPER EDITOR, DON C. SEITZ, ON THE FFEP.: “To Don C. Seitz – with Kind regards, N. J. Jennings May, 1899.” This is one of the best histories of the famous Texas Rangers, and contains information about gunmen, including John Wesley Hardin and King Fisher. *Basic Texas Books* 107. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

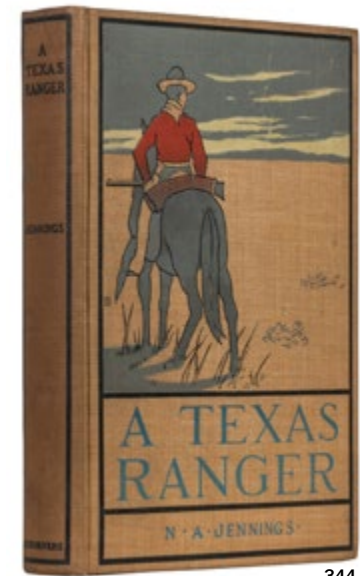
300/600

345. [TEXANA]. [JENSEN, Ann, editor]. **Texas Ranger’s Diary & Scrapbook.** Dallas, TX: The Kaleidograph Press, [1936]. Small 8vo. Frontispiece. 81, [3, blank] pp. Publisher’s full green cloth, front board and spine lettered in gilt, publisher’s unclipped (“\$1.50”) dust jacket (minor rubbing to cloth, gilt is a bit toned, minor toning, foxing to endleaves, faint foxing to edges of text-block; jacket toned, occasionally soiled, a few short marginal tears, creases). Fine. FIRST EDITION IN THE RARE DUST JACKET, PRESENTATION COPY, INSCRIBED BY JENSEN ON THE FFEP.: “For Dick Bosse wait for the other Ranger book I’ll hurry it to you in 1965. Thanks Ann Jensen”. Bosse was a prominent bookseller in Dallas. A rare title on Texas Rangers. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1”.

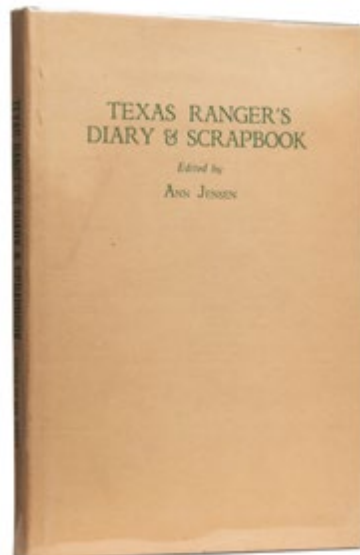
300/600

346. [TEXANA]. [MATTHEWS, Judge John Alexander (1853-1941), subject]. BLANTON, Thomas Lindsay (1872-1957). **Pictorial Supplement to Interwoven.** Centennial Memorial. Commemorating the One-Hundredth Anniversary of the Birth of Judge John Alexander Matthews March 2, 1853. Albany, TX: John H. McGaughey’s Albany News, [1953]. 8vo. Illustrated. [155], [1, blank] pp. Publisher’s full burgundy textured cloth, front board and spine lettered in yellow (yellow stamping faded to green, spine edges and joints worn, some rubbing to board edges, corners a bit bumped, endleaves and text a bit toned, several gutters overopened). Very good. THE SCARCE REVISED PRINTING, PRESENTATION COPY, INSCRIBED BY BLANTON ON THE FP.: “Presented in Memory of Mr. Clark H. King by his old friend Thomas L. Blanton”. Beneath that is a later owner’s inscription in pen: “Mrs. Dawson received this from the King Family – she give it to me Bess R Hollowell – I have a copy – so I give this book to Modelle [?] Dingio [?] + Luther II Hollowell Bess & Hollowell”. The ink ownership stamp of Luther Hollowell is on the ffep. This rare book, printed only for all members of the Matthews-Reynolds families, is an excellent tribute and biography of Judge Matthews, a prominent cattleman and county judge. Matthews established the J. A. Matthews Ranch Company, with Lambshead Ranch as its headquarters. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1”.

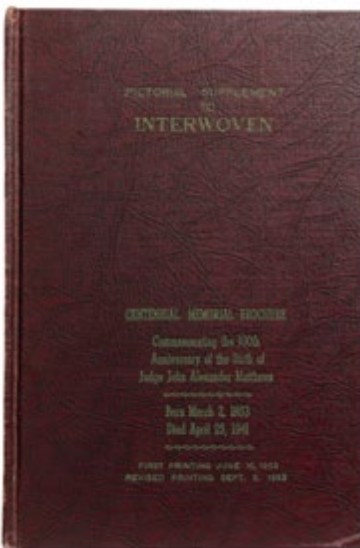
600/900



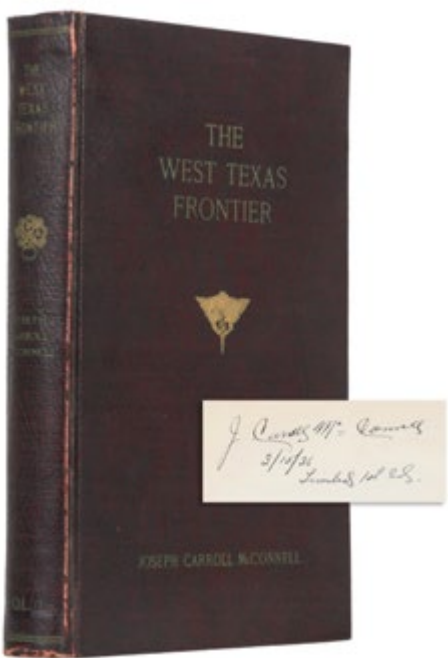
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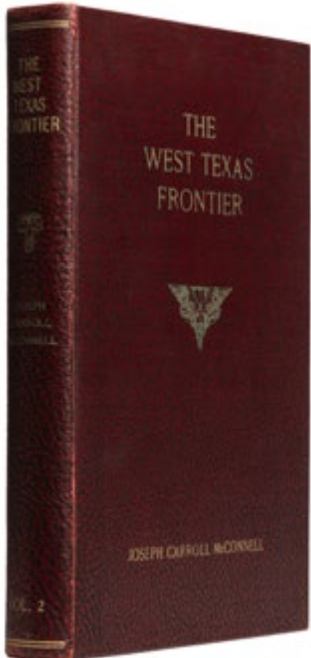
348

347. [TEXANA]. MCCONNELL, H. H. **Five Years a Cavalryman; or, Sketches of Regular Army Life on the Texas Frontier, Twenty Odd Years Ago.** Jacksboro, TX: J. N. Rogers, 1889. 8vo. 319, [1, blank] pp. Publisher's full brown cloth, boards stamped in blind, front board and spine stamped in gilt (light rubbing, soiling to binding, occasional minor soiling in text). Bright and fine. FIRST EDITION, PRINTED ON PINK PAPER, AS ISSUED; MUCH BETTER THAN USUALLY SEEN. "The most lively and authentic account of cavalry life in West Texas after the Civil War..." (Jenkins 131). Howes M59. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 6 x 1".

200/400

348. [TEXANA]. MCCONNELL, Joseph Carroll (1892-1988). **The West Texas Frontier or a Descriptive History of Early Times in Western Texas... Volume 1.** [Jacksboro, TX: Gazette Print, 1933]. 8vo. Illustrated with plates. 334 pp. Publisher's full brown textured cloth, front board and spine stamped in yellow and gilt (binding toned and rubbed, some wear to joints, some offsetting to endleaves, occasional toning to text). Very good. FIRST EDITION OF VOLUME I (volume II was published later, in 1939), LIMITED EDITION, INSCRIBED BY THE AUTHOR ON THE FFEP.: "J. Carroll Mc Connell 3/10/36 Limited 1<sup>st</sup> Ed." A rare and excellent account of Native Americans, Texas Rangers, and histories of West Texas counties. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

400/800



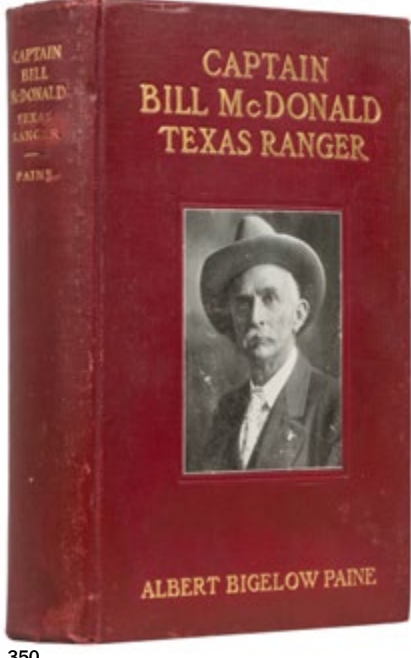
349

349. [TEXANA]. MCCONNELL, Joseph Carroll (1892-1988). **The West Texas Frontier or a Descriptive History of Early Times in Western Texas... Volume 2.** [Palo Pinto, TX: Texas Legal Bank & Book Co., 1939]. 8vo. Illustrated with plates. 348 pp. Publisher's full burgundy textured cloth, front board and spine stamped in yellow and gilt (yellow stamping somewhat tarnished, some toning to binding, light wear to joints, endleaves and text lightly toned, light pencil notes to endleaves). Fine. FIRST EDITION OF VOLUME II, WHICH IS CONSIDERABLY RARER THAN VOLUME I. This volume is so rare that it is unknown to several bibliographers and historians. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

800/1,200

350. [TEXANA]. [MCDONALD, Captain Bill (1852-1918), subject]. PAINE, Albert Bigelow (1861-1937). **Captain Bill McDonald Texas Ranger.** A Story of Frontier Reform. New York: J. J. Little & Ives Co., 1909. 8vo. Illustrated. 448 pp. Publisher's full red cloth, front board and spine stamped in gilt, pictorial paper label on front board (spine toned, worn, scuffed, boards edgeworn, hinges starting, ffep. creased at upper corner, text toned). Good. FIRST EDITION, "SPECIAL SUBSCRIBER EDITION". LAID-IN IS FRONT MATTER FROM ANOTHER TITLE ABOUT MCDONALD, INSCRIBED BY HIM IN THE FRONT BLANK: "Very sincerely your friend W. J. McDonald Dallas Tx June 14<sup>th</sup> 1913 - For - Mr. Geo B Nouse". With Nouse's ownership signature on the ffep. on the laid-in material. Laid-in material also has frontispiece portrait of McDonald. Also laid-in is a real photo postcard portrait of McDonald in top hat. McDonald originally became a lawman to supplement his income as a business owner. He became a legendary Texas Ranger, working on cases such as the Wichita Falls bank robbery, the Reese-Townsend feud and the Brownsville Raid of 1906. He was known as one of the "Four Great Captains" of the Texas Rangers. He was one of the first inductees of the Texas Rangers Hall of Fame. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

250/500



350

351. [TEXANA]. [NUNN, Dr. W. C., editor]. **Ten Texans in Gray.** [Hillsboro, TX: Hill Junior College Press, 1968]. 8vo. Illustrated. 229 pp. Publisher's full red cloth, spine stamped in gilt, publisher's unclipped ("(\$6.00") dust jacket (minor rubbing to cloth spine, occasional minor thumbsoiling in text; jacket spine a bit toned, soiled, some rubbing, toning to jacket panels, some minor soiling to jacket). Fine. FIRST EDITION, ONE OF AN ESTIMATED 4 COPIES SIGNED BY NUNN AND ALL 10 CONTRIBUTORS, AS PER THE LAID-IN TYPED PROVENANCE NOTE. Nunn signed on the title-page, the other contributors signed on the first page of their chapters. Contributors include: Arthur Gilligan, Tinsie Larison, James R. Ward, Harold B. Simpson, LeAnne Cox Adams, Thomas Settles, Benny Deuson, Laura Harper, S. W. Schuster, George Wirsdorffer. An excellent compilation of biographies of Texan Confederates. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

250/500

352. [TEXANA]. POLLEY, J. B. (1840-1918). **Hood's Texas Brigade. Its Marches Its Battles Its Achievements.** New York and Washington: The Neale Publishing Company, 1910. 8vo. Illustrated with 25 plates. 347, [3, blank] pp. Publisher's full light gray cloth, front board and spine ruled in blue and lettered in gilt (spine toned, rubbed, lightly rolled, some light rubbing, soiling to boards, a few gutters overopened, both frontispieces and half-title a bit loose at gutter with some short tears facing gutter, bookseller's ticket on ffep.) Very good. FIRST EDITION OF THIS IMPORTANT HISTORY OF HOOD'S BRIGADE. *Basic Texas Books* 165. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

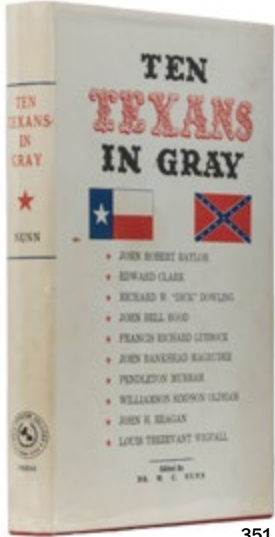
400/800

353. [TEXANA]. SHIPMAN, Mrs. O. L. **Taming the Big Bend.** A History of the Extreme Western Portion of Texas from Fort Clark to El Paso. [Austin, TX: Von Boeckmann-Jones, 1926]. 8vo. Illustrated with 4 plates and a fold-out map. 215 pp. Publisher's full purple textured cloth boards, front board and spine stamped in gilt (spine a bit toned and rubbed, light rubbing to binding, endleaves offset, some toning and light edgewear to text, bookseller's ticket on rp., bookplate of John Alexander Norris on the fp). Near fine. FIRST EDITION OF THIS RARE HISTORY OF WEST TEXAS. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

200/400

354. [TEXANA]. [SIMPSON, Colonel Harold B. (1917-1989), editor]. **Hood's Texas Brigade...** [Hillsboro, TX: Hill Junior College Press, 1968-1977]. 8vos. Illustrated. 4 volumes. All bound in publisher's deluxe limited bindings by Clarence Kedrowsky of Waco, TX in quarter harlequin morocco backstrips over dark gray cloth boards, harlequin gilt morocco lettering labels on front boards, watered silk endleaves, (publisher's ?) acetate dust jackets (minor occasional wear to boards; acetate jackets chipped, with tears). Bright and fine. FIRST EDITIONS, #2/25 SPECIALLY PREPARED AND BOUND COPIES (all 4 volumes are #2/25) ALL SIGNED BY SIMPSON; VOLUME I ADDITIONALLY SIGNED BY WILLIAM E. BARD (the Poet Laureate of Texas) AND INSCRIBED BY SIMPSON ON THE FIRST BLANK TO DON EASTLAND. Titles in this series include: *Hood's Texas Brigade in Poetry and Song*; *Hood's Texas Brigade Lee's Grenadier Guard*; *Hood's Texas Brigade In Reunion and Memory*; *Hood's Texas Brigade A Compendium*. Exceedingly rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

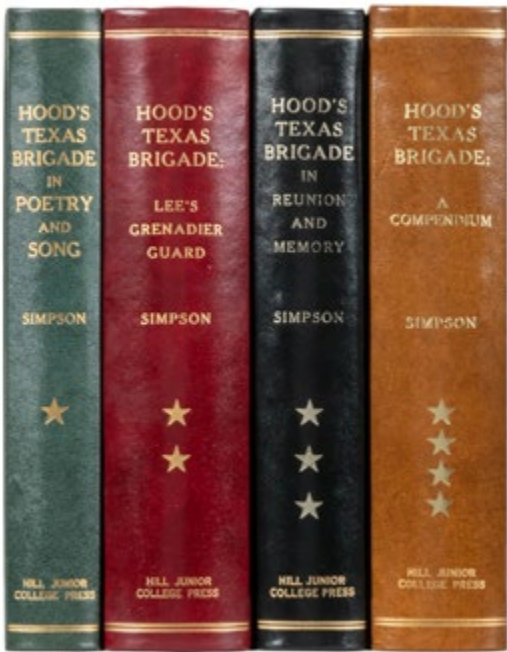
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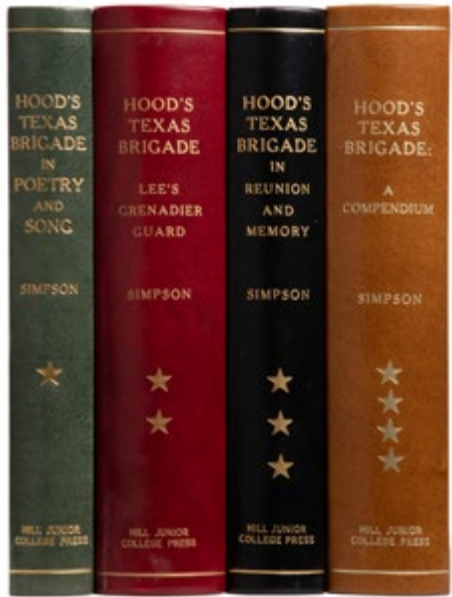
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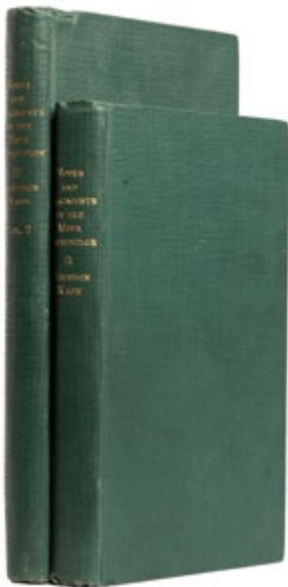
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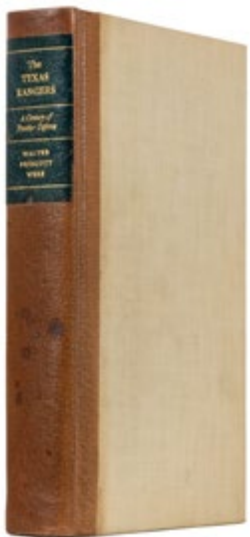
354



355



356



357

355. [TEXANA]. [SIMPSON, Colonel Harold B. (1917-1989), editor]. **Hood's Texas Brigade...** [Hillsboro, TX: Hill Junior College Press, 1968-1977]. 8vos. Illustrated. 4 volumes. All bound in publisher's deluxe limited bindings by Clarence Kedrowsky of Waco, TX in full harlequin leather, front boards and spines stamped in gilt. Bright and fine. FIRST EDITIONS, #6/50 (volume I states #6/75, the rest are #6/50) SPECIALLY PREPARED AND BOUND COPIES (all 4 volumes are #6/75 or #6/50) ALL SIGNED BY SIMPSON; VOLUME I ADDITIONALLY SIGNED BY WILLIAM E. BARD (the Poet Laureate of Texas) AND INSCRIBED BY SIMPSON ON THE FIRST BLANK TO DON EASTLAND. Titles in this series include: *Hood's Texas Brigade in Poetry and Song*; *Hood's Texas Brigade Lee's Grenadier Guard*; *Hood's Texas Brigade In Reunion and Memory*; *Hood's Texas Brigade A Compendium*. Rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

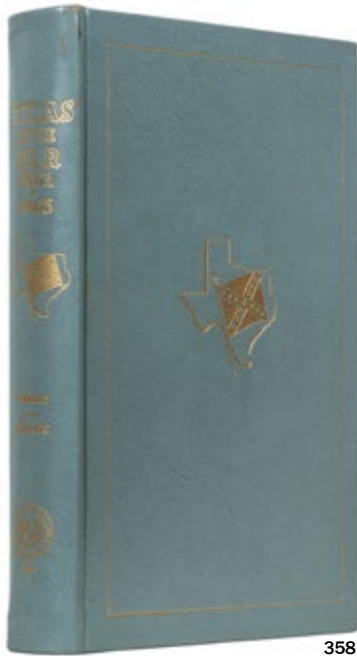
600/900

356. [TEXANA]. [WADE, Houston, compiler]. **Notes and Fragments Of The Mier Expedition.** [La Grange, TX:] La Grange Journal, 1936-1937. 8vos (different sizes, as issued). 2 Volumes. A few intertextual illustrations. 158; 161 pp. Publisher's full green cloth, spines lettered in gilt (minor rubbing to bindings, front board of volume II is lightly bumped at top, endleaves offset). Fine. FIRST EDITIONS OF THESE VOLUMES, PRESENTATION COPIES INSCRIBED BY THE AUTHOR ON BOTH FFEPS. Volumes are inscribed to Hardin H. Jones, each inscribed in the year of publication. Additionally the author has numbered both volumes ("No. 30" and "No. 36") above the inscriptions, indicating a limited print run. Volume II is stated "Second Edition" on the title-page, but this is false; this should read "Second Volume," as the contents, as stated in the author's preface, is completely new material. An important and rare account of the disastrous Mier Expedition of 1842-1843, the forced march of Texas prisoners through Mexico and their imprisonment in Perote prison in Veracruz. A portion of volume I appeared in a 1912 pamphlet, otherwise all other material is the first appearance. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

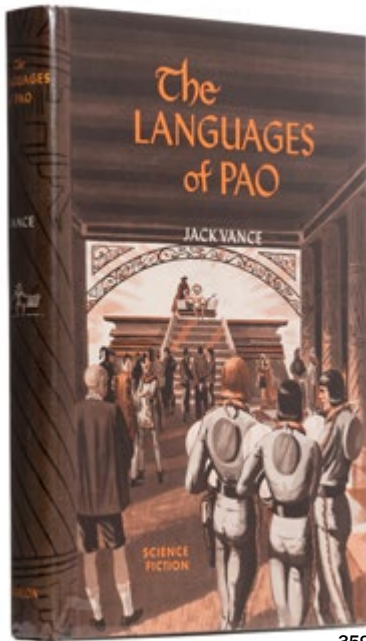
250/500

357. [TEXANA]. WEBB, Walter Prescott (1888-1963). **The Texas Rangers. A Century of Frontier Defense.** Illustrated with Drawings by Lonnie Rees and with Photographs. Boston: Houghton Mifflin Company, 1935. 8vo. Illustrated. [584] pp. Publisher's deluxe binding of quarter brown pigskin over cream buckram boards, dark blue gilt morocco lettering label on spine, publisher's black board slipcase with printed paper label on spine (book spine toned, soiled, minor rubbing, toning to boards, hinges toned, a few pages a bit roughly opened at fore-edge; slipcase worn with occasional minor splitting at a few joints). Fine. FIRST EDITION, #7/205 COPIES SIGNED BY WEBB. Bookplate of Dr. Howard Stout Neilson, a prominent member of the Darien, CT. community, on the fp. "It is the most thorough and reliable work to date on the Texas Rangers and contains much material on Texas outlaws." (Adams 2333). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

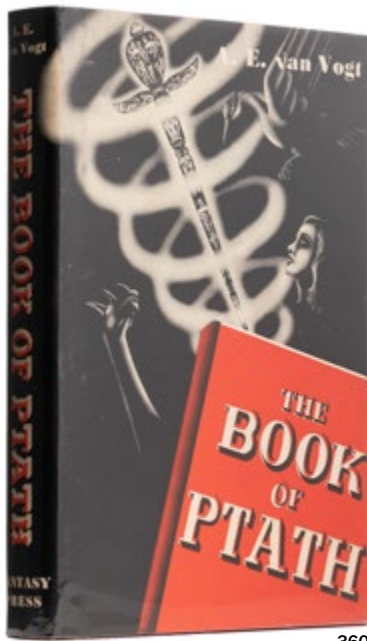
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358



359



360

358. [TEXANA]. [WRIGHT, Brigadier General Marcus J. (1831-1922), compiler]. [SIMPSON, Colonel Harold B. (1917-1989), editor]. **Texas in the War 1861-1865.** [Hillsboro, TX:] The Hill Junior College Press, [1965]. 8vo. Illustrated. 246 pp. Publisher's deluxe binding of full gray leather, front board and spine stamped in gilt, red watered silk endleaves, text-block spotted in red at edges as issued (light wear, bumping to spine headcap). Fine. FIRST DELUXE LIMITED EDITION, #40/50 COPIES SIGNED BY DR. DORMAN H. WINFREY, JAMES M. DAY, HOWARD P. WRIGHT, COL. HAROLD B. SIMPSON. A rare encyclopedia of Texas in the Confederacy, begun by Wright and later completed by Simpson. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

200/400

359. VANCE, Jack (1916-2013). **The Languages of PAO.** New York: Avalon Books, [1958]. 8vo. 223, [1, blank] pp. Publisher's full gray cloth, spine stamped in burgundy, publisher's unclipped ("\$.275") dust jacket (cloth spine lightly rubbed, fore-edge of text-block a bit soiled; jacket spine very lightly sunned). Fine. AN EXCELLENT FIRST EDITION OF THIS SCIENCE FICTION NOVEL, WHICH PARALLELS LANGUAGE WITH CULTURAL DEVELOPMENT. One of Vance's best novels. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 5 ½ x 1".

200/300

360. VAN VOGT, A. E. (1912-2000). **The Book of Ptath.** Reading, PA: Fantasy Press, 1947. 8vo. Illustrated by A. J. Donnell. 227, [1, blank] pp. Publisher's full red cloth, spine stamped in gilt, publisher's unclipped ("\$.3.00") dust jacket (cloth spine a bit toned, occasional minor soiling to edge of text-block; jacket toned, foxed, and lightly rubbed). Fine. FIRST EDITION, #415/500 COPIES INSCRIBED BY THE AUTHOR – THIS COPY INSCRIBED TO HUGH F. HENRY ON THE LIMITATION LEAF. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 5 ½ x 1".

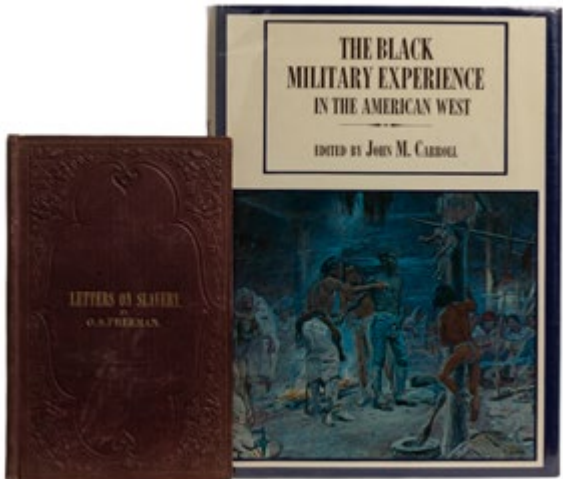
200/300

361. VAN VOGT, A. E. (1912-2000). **Pair of First Editions, One Signed, including: Slan.** Sauk City, WI: Arkham House, [1946]. 8vo. Publisher's full black cloth, spine stamped in gilt, unclipped dust jacket (light offsetting to endleaves, text a bit toned; jacket spine toned and lightly soiled, light toning, soiling rubbing to jacket). Very good. FIRST EDITION. And: *The Weapon Makers.* Providence, RI: The Hadley Publishing Co., 1947. 8vo. Publisher's full red cloth, spine stamped in gilt, publisher's unclipped dust jacket (minor rubbing to cloth; jacket spine a bit sunned, light rubbing to jacket, rear jacket panel a bit soiled). Fine. FIRST EDITION, INSCRIBED BY VAN VOGT ON THE TITLE-PAGE: "This rare limited edition – with all best wishes A. E. Van Vogt". From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 5 ½ x 1".

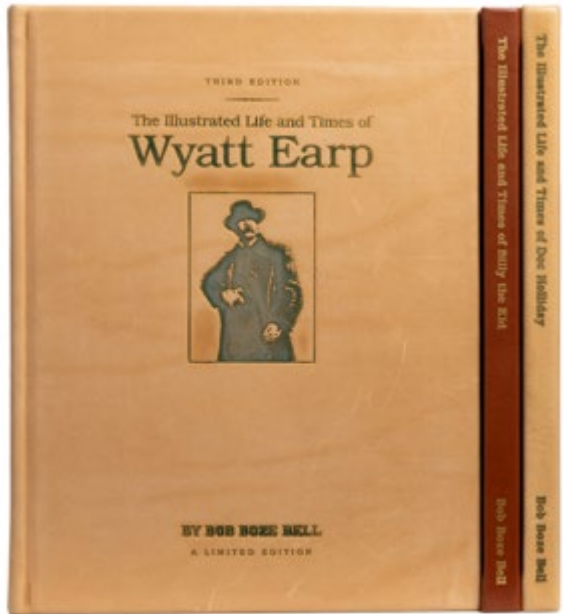
250/450

362. WELLS, H. G. (1866-1946). **Tales of Space and Time.** London and New York: Harper & Brothers Publishers, 1900. 8vo. 358, [2, ads], [2, blank] pp. Beautifully bound in modern full brown calf, front board with custom onlaid gray cloth panel and red morocco onlay, front board and spine lettered in gilt, black watered silk endleaves, original cloth bound-in (bound-in cloth, toned and soiled, text a bit toned with occasional edgewear, previous owner's signature on front blank). Near fine. FIRST EDITION OF THIS SHORT STORY COLLECTION. Includes the stories: *The Crystal Egg*, *The Star*, *A Story of the Stone Age*, *A Story of the Days to Come*, *The Man Who Could Work Miracles*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 2".

200/300



363



364



365

363. [WESTERN AMERICANA]. [AFRICAN-AMERICANS]. **Pair of First Editions About the African-American Experience In Nineteenth-Century America, including:** FREEMAN, O. S. *Letters on Slavery, Addressed to the Pro-Slavery Men of America*; Showing Its Illegality in all Ages and Nations: Its Destructive War Upon Society and Government, Morals and Religions. Boston, MA: Bela Marsh, 1855. 12mo. 108 pp. Publisher's full purple cloth, boards decoratively stamped in blind, front board lettered in gilt, yellow endleaves (spine sunned and rubbed, boards rubbed, lightly soiled, ffep. missing, blanks toned and soiled, gift inscription on front blank, text toned, foxed). Good. THE RARE FIRST EDITION OF THIS ABOLITIONIST TITLE. And: [CARROLL, John M., editor]. *The Black Military Experience in the American West*. New York: Liveright, [1971]. 4to. Illustrated. Publisher's full brown cloth, spine lettered in gilt, pictorial endleaves, publisher's unclipped (both prices present) dust jacket (jacket rubbed and lightly edgeworn with a few small tears, bumps). Housed in publisher's black cloth slipcase (lightly rubbed). Fine. FIRST EDITION, #246/300 COPIES INSCRIBED BY CARROLL, ONE OF 50 COPIES NOT FOR SALE, THIS COPY INSCRIBED TO COLLECTOR AND AUTHOR FRED WHITE, JR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 2".

300/500

364. [WESTERN AMERICANA]. BELL, Bob Boze. **Trio of Limited Edition Specially Bound Copies, including:** *The Illustrated Life and Times of Billy the Kid*. Phoenix, AZ: Tri-Star, 1996. 4to. Illustrated. 192 pp. Publisher's deluxe binding of full brown pigskin, front board and spine stamped in gilt, publisher's full tan pigskin, gilt (light rubbing, bumping to slipcase). Fine. SECOND EDITION, REVISED AND EXPANDED, #8/12 COPIES SIGNED BY BELL. And: *The Illustrated Life and Times of Doc Holliday*. Phoenix, AZ: Tri-Star, 1995. 4to. Illustrated. 128 pp. Publisher's deluxe binding of full tan pigskin, front board and spine stamped in gilt, publisher's full oatmeal cloth slipcase (gilt on binding is tarnished). Fine. SECOND REVISED EDITION, ONE OF 12 SIGNED COPIES. And: *The Illustrated Life and Times of Wyatt Earp*. Phoenix, AZ: Tri-Star, 1995. 4to. Illustrated. 144 pp. Publisher's deluxe binding of full tan pigskin, front board and spine stamped in gilt, publisher's full oatmeal cloth slipcase (gilt on binding is tarnished, light scratches to binding). Fine. THIRD REVISED EDITION, ONE OF 12 SIGNED COPIES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 1".

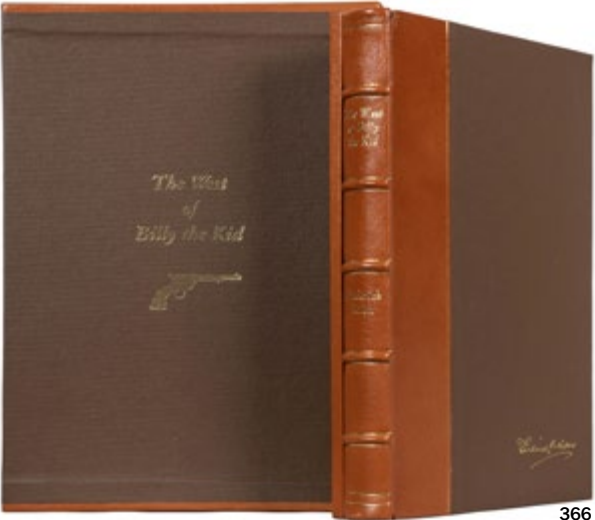
1,000/1,500

365. [WESTERN AMERICANA]. [BONNEY, William (a. k. a. BILLY THE KID, 1859-1881), subject]. DYKES, J. C. **Billy the Kid. The Bibliography of a Legend.** University of New Mexico Publications in Language and Literature Number Seven. Albuquerque, NM: The University of New Mexico Press, 1952. 8vo. Frontispiece. 186 pp. Publisher's printed wrappers (wrappers rubbed, creased, toned, lower corner of wrappers and text dampstained at lower right corner). Good. FIRST EDITION, FIRST ISSUE, INSCRIBED BY DYKES ON THE RECTO OF THE FRONTISPIECE, AND WITH AN AUTOGRAPH POSTCARD SIGNED BY HIM. Inscription on recto of the frontispiece: "This is the first printing – it was OP in just three months from the day of issue – Jeff C. Dykes". The autograph postcard signed is addressed to "W. M. Morrison" in Waco, TX (former bookseller) and postmarked March 1954 from Washington, D. C. This bibliography is "A model work on a single person" (Lawrence Clark Powell, *Southwestern Book Trails*). From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

200/400

366. [WESTERN AMERICANA]. [BONNEY, William (a. k. a. BILLY THE KID, 1859-1881), subject]. NOLAN, Frederick (1931-2022). **The West of Billy the Kid [and] The West of Billy the Kid Biographical Supplement.** 4tos. *The West of Billy the Kid* illustrated throughout, and with 3 facsimile mounted photographs, including a facsimile of the famous CDV of the outlaw; the *Biographical Supplement* with 2 laid-in photocopied diagrams. 350; 34 pp. Both volumes bound in publisher's deluxe bindings of quarter brown morocco over brown cloth boards, boards and spine (no stamping on spine of *Biographical Supplement*) stamped in gilt, publisher's brown morocco and brown cloth, gilt, slipcase. Bright and fine. THE SPECIAL FIRST EDITION, #12/25 COPIES SIGNED BY NOLAN. Very rare. Nolan, a British writer, is recognized as one of the foremost experts on Billy the Kid and the American West. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 2".

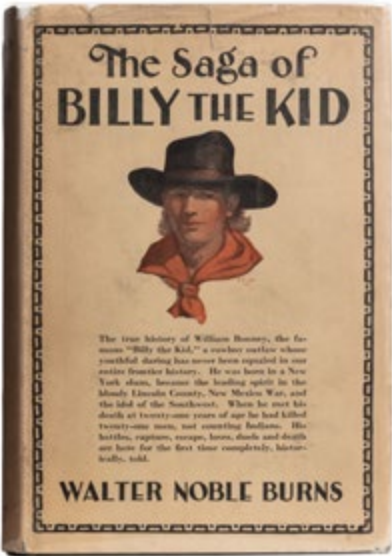
300/600



366

367. [WESTERN AMERICANA]. [BONNEY, William (a. k. a. BILLY THE KID, 1859-1881), subject]. NOLAN, Frederick (1931-2022). **The West of Billy the Kid [and] The West of Billy the Kid Biographical Supplement.** 4tos. *The West of Billy the Kid* illustrated throughout, and with 3 facsimile mounted photographs, including a facsimile of the famous CDV of the outlaw; the *Biographical Supplement* with 2 laid-in photocopied diagrams. 350; 34 pp. Both volumes bound in publisher's deluxe bindings of quarter brown morocco over brown cloth boards, boards and spine (no stamping on spine of *Biographical Supplement*) stamped in gilt, publisher's brown morocco and brown cloth, gilt, slipcase. Bright and fine. THE SPECIAL FIRST EDITION, #8/25 COPIES SIGNED BY NOLAN. Very rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 2".

300/600



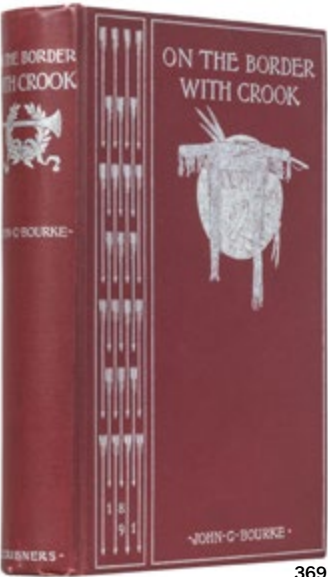
368

368. [WESTERN AMERICANA]. [BONNEY, William (a. k. a. BILLY THE KID, 1859-1881), subject]. BURNS, Walter Noble (1866-1932). **The Saga of Billy the Kid.** Garden City: Doubleday, Page & Company, 1926. 8vo. 322, [4, blank] pp. Publisher's full green cloth, front board stamped in blind, spine stamped in gilt, pictorial endleaves, publisher's unclipped ("\$2.50") dust jacket (cloth spine toned, worn, gilt is faded, some rubbing to boards, recto of rfep. soiled; jacket toned, edgeworn, marginal chipping, short, creased tears, some soiling). Very good. FIRST EDITION IN THE SCARCE DUST JACKET. Walter Noble Burns was a historian and author; his book (this title) on Billy the Kid was so popular and influential, that it had returned the outlaw to fame after he had been reduced to obscurity. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

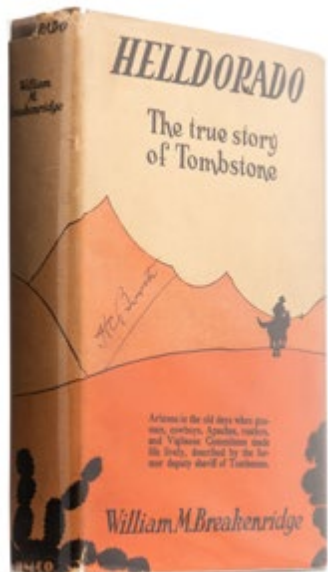
250/500

369. [WESTERN AMERICANA]. BOURKE, John G. (1846-1896). **On the Border with Crook.** New York: Charles Scribner's Sons, 1891. 8vo. Illustrated with 7 plates. 491, [1, blank], [4, ads], [2, blank] pp. Publisher's full burgundy cloth, front board and spine stamped in silver, brown coated endleaves (spine and corners a bit rubbed, text lightly toned). Bright and fine. FIRST EDITION OF THIS IMPORTANT HISTORY OF THE INDIAN WARS OF THE WEST. Howes B654. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

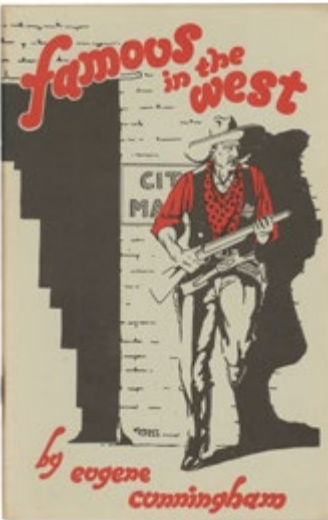
200/400



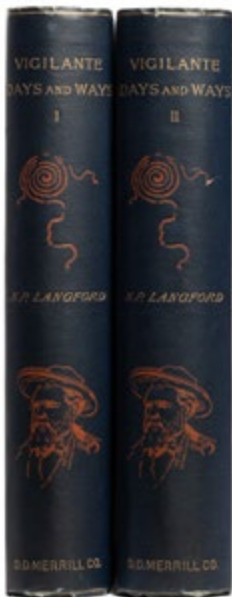
369



370



371



373

370. [WESTERN AMERICANA]. BREAKENRIDGE, William M. (1846-1931). **Helldorado. Bringing the Law to the Mesquite.** Boston: Houghton Mifflin Company, 1928. 8vo. Illustrated. 256 pp. Publisher's full brown cloth, front board and spine lettered in dark brown, publisher's unclipped (" \$4.00") dust jacket (light wear to cloth spine, light rubbing to boards, light soiling to fore-edge of text block; jacket spine toned, worn and chipped, some rubbing, soiling, a few chips, marginal tears to jacket panels). Very good. FIRST EDITION OF THIS HISTORY OF TOMBSTONE, AZ; PRESENTATION COPY BY THE AUTHOR TO H. C. BOOTH, INSCRIBED ON THE FFEP. TIPPED-IN IS AN ALS FROM THE AUTHOR TO BOOTH. Booth has signed his name to the front jacket panel, the fp.; the author has written a short note beneath his frontispiece portrait ("1928 82 years young"). Booth (1873-1947) was an executive with the Southern Pacific Railroad. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

250/500

371. [WESTERN AMERICANA]. CUNNINGHAM, Eugene (1896-1957). **Famous in the West.** Cover Design and Decorations by Forrest Wood. El Paso, TX: Hicks-Hayward Co, 1926. 8vo. Illustrated. [26] pp. Publisher's wrappers printed in red and black (mild rubbing, toning). Fine. FIRST EDITION OF THIS RARE PAMPHLET ABOUT VARIOUS OLD WEST FIGURES, INCLUDING BILLY THE KID, JIM GILLET, JOHN WESLEY HARDIN AND MORE. #486/500 COPIES. A rare pamphlet, seldom found in such superb condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

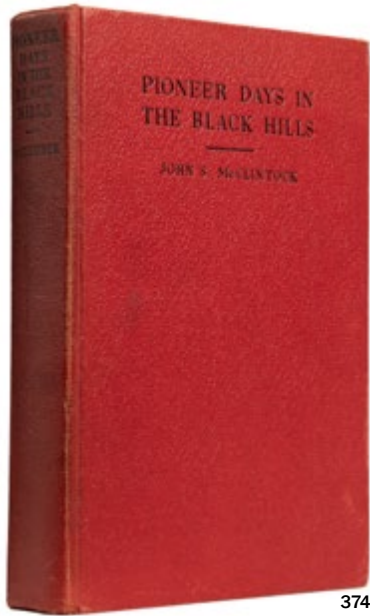
200/400

372. [WESTERN AMERICANA]. DYKES, Jeff. **Fifty Great Western Illustrators; A Bibliographic Checklist.** [Flagstaff, AZ:] Northland Press, [1975]. 4to. Illustrated. [472] pp. Publisher's black leather backstrip over blue cloth boards, front board and spine stamped in silver, publisher's black slipcase stamped in silver (minor rubbing to binding, slipcase). Fine. FIRST EDITION, #132/200 COPIES SIGNED BY DYKES. Some artists described in this volume include: Beeler, Borein, Bugbee, Cisneros, Remington, and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 2".

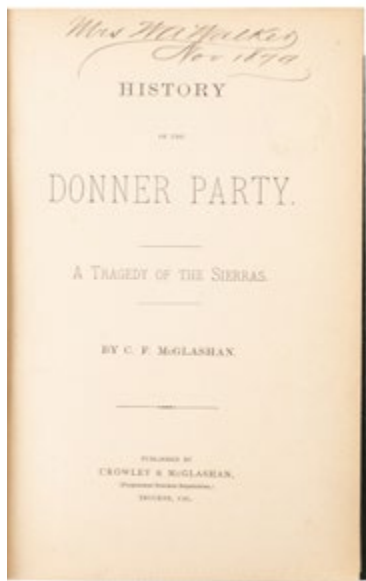
200/400

373. [WESTERN AMERICANA]. LANGFORD, Nathaniel Pitt (1832-1911). **Vigilante Days and Ways. The Pioneers of the Rockies.** The Makers and Making of Montana, Idaho, Oregon, Washington, and Wyoming. New York and Saint Paul: D. D. Merrill Company, 1893. 8vos. 2 volumes. Illustrated with frontispieces and 14 plates. 426; 485 pp. Publisher's full blue cloth, front boards and spines decoratively stamped in red and gilt, top edges gilt (spines lightly toned and rubbed, text very lightly toned). Bright and fine. SECOND EDITION, PRESENTATION COPIES, BOTH VOLUMES INSCRIBED ON THE FFEP.: "Paul J. Carman, Compliments of The Author. Nathaniel P. Langford, March 12, 1906". With Carman's inkstamp on both half-titles. Langford is famous for being one of the first people to describe the geological wonders of Yellowstone. The current title is his memoir of his exploits as a vigilante lawman fighting outlaws in the early 1860s. This title was first published in 1890. Howes L178. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 2".

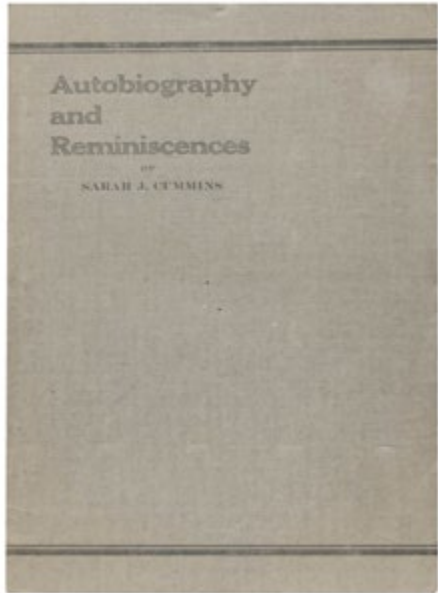
300/600



374



375



377

374. [WESTERN AMERICANA]. MCCLINTOCK, John S. (1847-1942). **Pioneer Days in the Black Hills.** Accurate History and Facts Related by One of the Early Day Pioneers. Deadwood, SD: John S. McClintock, [1939]. 8vo. Illustrated. 336, [2, blank] pp. Publisher's full red textured cloth, front board and spine stamped in black (spine a bit toned, binding rubbed and somewhat worn, light soiling to cloth, endleaves offset and foxed, some light foxing to edge of text-block, bookplate of historian and librarian Helen Magee on the fp., previous owner's illegible signature on ffep.) Very good. FIRST EDITION OF THIS RARE PIONEER MEMOIR OF MCCLINTOCK, SIGNED BY HIM ON THE FFEP. (his signature is quite shaky). With chapters on gold miners, criminals and local celebrities such as Calamity Jane and Wild Bill Hickok. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2".

300/500

375. [WESTERN AMERICANA]. MCGLASHAN, C. F. (1847-1931). **History of the Donner Party. A Tragedy of the Sierras.** Truckee, CA: Crowley & McGlashan, [1879]. 8vo. 193, [1, blank] pp. Publisher's full green cloth, boards ruled and stamped in blind, spine stamped in blind and gilt (some light rubbing, soiling to binding, hinges just starting, light foxing to endleaves, text toned with a bit of foxing, occasional thumbsoiling, creasing). Near fine. Chemised in quarter green morocco slipcase. FIRST BOOK EDITION OF MCGLASHAN'S DEFINITIVE ACCOUNT OF THE DONNER PARTY TRAGEDY, WITH A "MERIT CARD" FROM SMITH'S FLAT PUBLIC SCHOOL IN EL DORADO, CA, WITH A PRINTED BLURB BY MCGLASHAN. Merit card approximately 3 x 2" on pink cardstock, verso blank (rubbed, soiled). McGlashan was a newspaper editor in Truckee, which was the closest town to the Donner Pass. After the tragedy, he interviewed survivors and wrote a serialized account in his newspaper, before publishing the complete history in book form. Howes M102. Zamorano Eighty 53. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

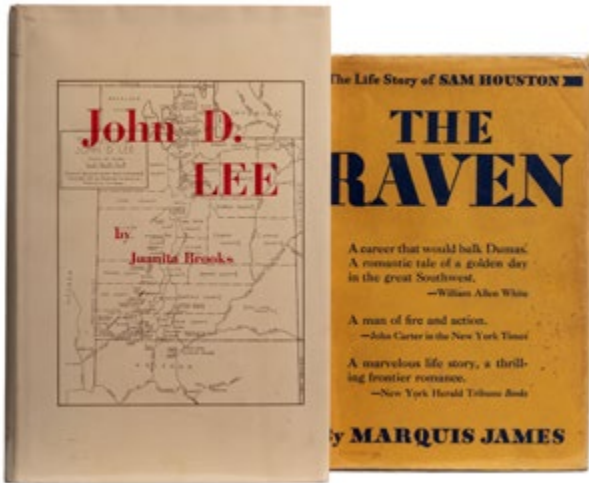
800/1,200

376. [WESTERN AMERICANA]. MILES, General Nelson A. (1839-1925). **Personal Recollections and Observations of General Nelson A. Miles...** Copiously Illustrated with Graphic Pictures by Frederic Remington... Chicago: The Werner Company, 1896. 4to. Profusely illustrated. 590 pp. Publisher's full brown cloth, front board pictorially stamped in colors, spine stamped in gilt, floral endleaves (spine toned and edgeworn, some edgewear to boards, corners a bit bumped, text a bit toned, some minor soiling to edge of text block). Very good. FIRST EDITION, FIRST ISSUE ("General" on frontispiece). Miles served in the Civil War, the Indian Wars, the Spanish-American War and more. From the renowned personal collection of Dr. George D. Lacy. Measurements: 11 x 10 x 2".

200/400

377. [WESTERN AMERICANA]. [OREGON]. CUMMINS, Sarah J. (1828-1919). **Autobiography and Reminiscences of Sarah J. Cummins Touchet, Wash.** La Grande, OR: La Grande Printing Co., [1914]. 8vo. Frontispiece portrait. 63 pp. Publisher's staple-bound gray printed boards (mild rubbing, bumping to wrappers, light bumping to fore-edge of text, front hinge cracking). Fine. FIRST EDITION, FIRST PRINTING; A SUPERB COPY OF THIS RARE AND FRAGILE BOOK. An excellent account of a pioneer's journey to Oregon and settling there. She comments on Fremont, Kearny's Dragoons, Marcus Whitman, and what she mis-labels the Yellowstone region (most likely Soda Springs, ID). Howes C952. Housed in chemise and slipcase (worn). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 1".

250/500



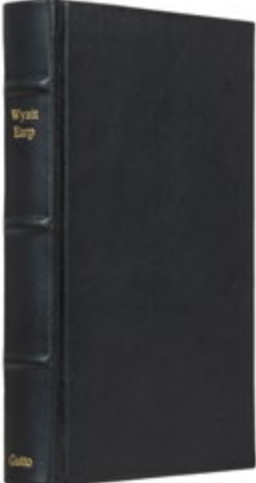
378

378. [WESTERN AMERICANA]. Pair of Modern Firsts in Dust Jackets, including: JAMES, Marquis. *The Raven. A Biography of Sam Houston.* Indianapolis: The Bobbs-Merrill Company, [1929]. 8vo. Illustrated. 489 pp. Publisher's full red cloth, front board ruled in blind, spine stamped in gilt, publisher's unclipped dust jacket (light rubbing to cloth, endleaves offset; jacket toned (especially at spine) some edgewear, soiling, some marginal short tears, chips). Near fine. FIRST EDITION IN THE RARE DUST JACKET. And: BROOKS, Juanita. *John Doyle Lee. Zealot – Pioneer Builder – Scapegoat.* Glendale, CA: The Arthur H. Clark Company, 1962. Illustrated. 404 pp. Publisher's full red cloth, spine stamped in gilt, publisher's unclipped dust jacket (light rubbing to cloth, a few pages somewhat roughly opened; jacket spine toned, lightly soiled, several marginal tears, some rubbing, soiling to panels). Near fine. FIRST TRADE EDITION (SECOND ISSUE OVERALL, AFTER THE RARE LIMITED EDITION). From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2".

300/500

379. [WESTERN AMERICANA]. [TEXANA]. BARDE, Frederick S. (1869-1916). *Life and Adventures of "Billy" Dixon of Adobe Walls, Texas Panhandle.* [Guthrie, OK: Co-Operative Publishing Co., 1914]. 8vo. Frontispiece and numerous intertextual illustrations. 320, [2, blank] pp. Publisher's full green cloth, front board and spine stamped in gilt (spine toned and rubbed, boards rubbed and soiled, ffep. missing, text toned, previous owner's gift inscription on fp.) Very good. FIRST EDITION. A compilation of Dixon's adventures largely based on his own accounts, with much information on early Texas Panhandle history. This is the first primary work to include the famous Adobe Walls fight of June 27, 1874. Howes B135. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

200/400



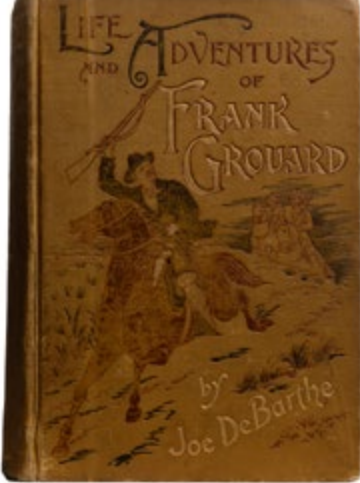
380

380. [WESTERN AMERICANA]. [EARP, Wyatt (1848-1929), subject]. GATTO, Steve (1961-2023). *Wyatt Earp. A Biography of a Western Lawman.* Tuscon, AZ: San Simon Publishing Company, [1997]. 8vo. Illustrated. 256 pp. Publishers's deluxe binding of full black leather, spine lettered in gilt, three raised bands, black cloth slipcase. Bright and fine. FIRST EDITION, FIRST PRINTING, #2/10 COPIES SIGNED BY GATTO. Rare. Gatto was a well-known historian and author, who wrote extensively on the Old West and Tombstone, AZ. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

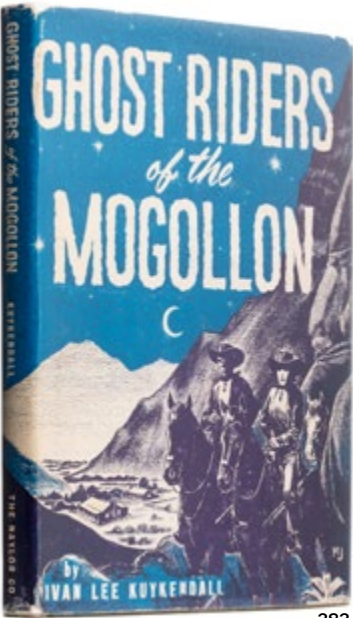
300/600

381. [WESTERN AMERICANA]. [GROUARD, Frank (1850-1905), subject]. DE BARTHE, Joe (d. 1928). *The Life and Adventures of Frank Grouard.* St. Joseph, MO: Combe Printing Company, [1894]. Thick 8vo. Illustrated. 545, [3, blank] pp. Publisher's full dark yellow cloth, front board and spine stamped in colors and gilt (spine toned, soiled, worn, boards worn and soiled, boards creased, recased with later endleaves, title-page chipped and mounted, text toned, soiled, worn, several gutters overopened, text skewed and shaken). Fair. Bookplate of Edward C. McShane on the fp. THE SCARCE FIRST EDITION OF THIS BIOGRAPHY OF THIS FAMOUS SCOUT. Grouard was a scout from Crook. He had been captured by the Sioux at the age of 19 and spent 7 years in the camps of Sitting Bull and Crazy Horse. This book has information about Frank and Jesse James, the Nez Perce War, Wounded Knee, Buffalo Bill and more. Howes D183. This title is exceedingly rare since most of the first edition was lost in series of floods that devastated St. Joseph, MO after the books were printed. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1".

300/600



381



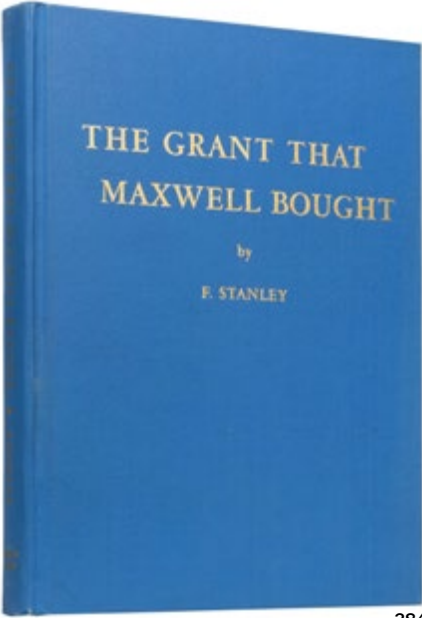
383

382. [WESTERN AMERICANA]. KIMBALL, Maria Brace (1852-1933). *A Soldier – Doctor of Our Army James B. Kimball.* Late Colonel and Assistant Surgeon – General, U. S. Army... Boston and New York: Houghton Mifflin Company, 1917. 8vo. Illustrated. [194], [2, blank] pp. Publisher's full blue cloth, front board stamped in gilt and colors, spine stamped in gilt (spine sunned and edgeworn, light rubbing to boards, text a bit toned with minor occasional soiling, bookplate of historian James Taylor Dunn on the fp.) Fine. THE RARE FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FFEP.: "To my dear Cousin with love from Maria Brace Kimball". LAID-IN IS AN AUTOGRAPH LETTER SIGNED BY SURGEON-GENERAL JAMES B. KIMBALL ON "HEADQUARTERS DEPARTMENT OF THE MISSOURI STATIONERY. Letter is dated May [?] 28, 1900 and is addressed to Hamilton B. Tompkins (with mailing envelope – letter folded, some soiling at upper left corner). James B. Kimball traveled with General Stanley and General Custer on the Yellowstone Expedition in 1873, becoming close friends with Custer. The author of this book was Kimball's spouse. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 5 x 1".

200/400

383. WESTERN AMERICANA]. KUYKENDALL, Ivan Lee (1910-1961). *Ghost Riders of the Mogollon.* San Antonio, TX: The Naylor Company, [1954]. 8vo. 158, [2, blank] pp. Publisher's full blue cloth, front board and spine stamped in black, publisher's price-clipped dust jacket (some rubbing, sunning to cloth spine and board edges, minor offsetting to endleaves; jacket edgeworn with some chipping, some toning to jacket, rear jacket panel soiled). Near fine. FIRST EDITION OF THIS SCARCE, SUPPRESSED TITLE. "The book was suppressed due to a threatened lawsuit; only the review copies had been released, probably amounting to no more than several dozen... The work deals with the Graham-Tewksberry feud, also known as the *Pleasant Valley War*. Apparently one of the families involved took offense at statements made in the book, causing it to be withdrawn before it was generally released." Six Score 66. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 6 x 1". 137

500/750



384

384. [WESTERN AMERICANA]. [NEW MEXICO and COLORADO]. STANLEY, F. (pseudonym of CROCCIOLA, Father Stanley (1908-1996)). *The Grant That Maxwell Bought.* [Denver, CO: World Press, 1952]. 4to. Illustrated. 256 pp. Folded map in pocket on rp. Publisher's full blue cloth, front board and spine stamped in gilt (spine and gilt on spine toned, faint offsetting to endleaves, minor occasional soiling in text). Fine. THE RARE FIRST EDITION, #73/250 COPIES SIGNED BY STANLEY. An excellent work and Stanley's rarest title. Probably the best history of the Maxwell Land Grant spanning New Mexico and Colorado. Howes C892. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12 x 1".

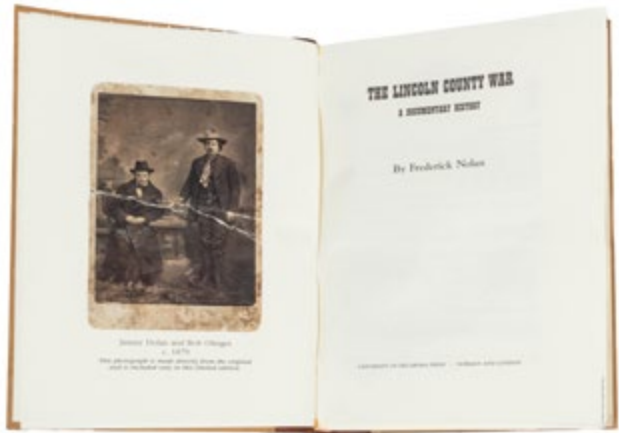
300/600

385. [WESTERN AMERICANA]. [MONTANA]. STUART, Granville (1834-1918). *Forty Years on the Frontier as seen in the Journals and Reminiscences of Granville Stuart Gold-Miner, Trader, Merchant, Rancher and Politician.* Cleveland, OH: The Arthur H. Clark Company, 1925. 8vos. Illustrated. 2 volumes. Publisher's full blue cloth, spines stamped in gilt (light rubbing to bindings, front endleaves of volume II restored, lightly worn, ffep. chipped at upper corner). Fine. FIRST EDITIONS. "Granville Stuart was one of the first to raise cattle in Montana. During the 1880's cattle boom he was manager and for a time part owner of the largest outfit in Montana, the D-H-S. Most of the second volume is devoted to this period. Stuart was an important figure in Montana, the president of the state's first stock grower's association and president of the Board of Stock Commissioners. His book has become a classic." (Reese). An important book on Montana and cattle history. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

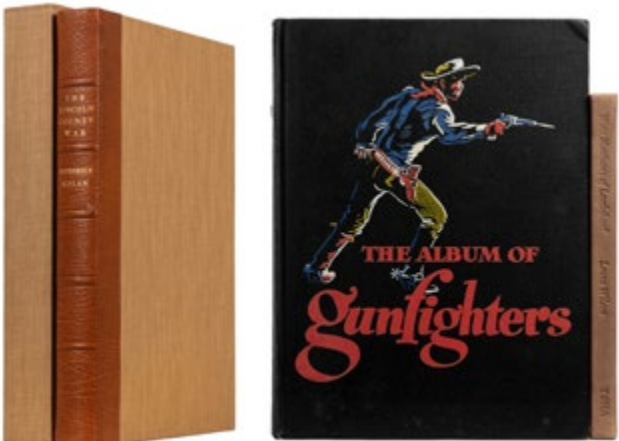
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385

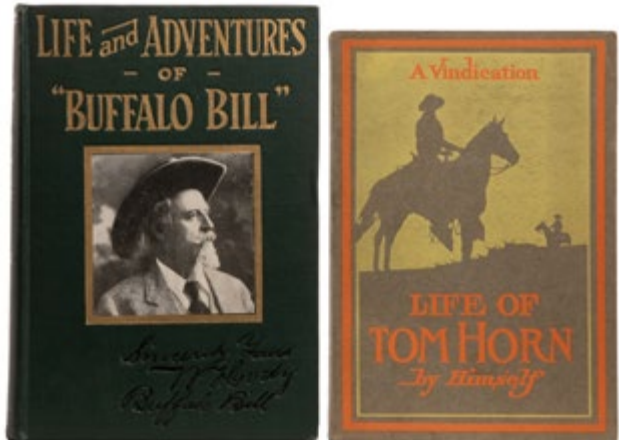


386



387

389



388

386. [WESTERN AMERICANA]. NOLAN, Frederick (1931-2022). **The Lincoln County War. A Documentary History.** Norman and London: University of Oklahoma Press, [1992]. 4to. Illustrated throughout and with mounted facsimile CDV. 607, [1, blank]. With inserted signed limitation leaf and two other leaves (Errata and credit) at rear. Publisher's quarter brown morocco over brown cloth boards, spine lettered in gilt in compartments, five raised bands, brown cloth slipcase (spine a bit toned, with a few small scratches, some faint offsetting to endleaves, a few pages with marginal creasing). Fine. FIRST LIMITED EDITION, #30/50 COPIES SIGNED BY NOLAN. From the renowned personal collection of Dr. George D. Lacy. Measurements: 13 x 10 x 2".

250/500

387. [WESTERN AMERICANA]. NOLAN, Frederick (1931-2022). **The Lincoln County War. A Documentary History.** Norman and London: University of Oklahoma Press, [1992]. 4to. Illustrated throughout and with mounted facsimile CDV. 607, [1, blank]. With inserted signed limitation leaf and two other leaves (Errata and credit) at rear. Publisher's quarter brown morocco over brown cloth boards, spine lettered in gilt in compartments, five raised bands, brown cloth slipcase (spine a bit toned). Fine. FIRST SPECIAL DELUXE EDITION, #3/25 COPIES SIGNED BY NOLAN, an original blank check on L. G. Murphy & Co. paper in an envelope affixed to rp. From the renowned personal collection of Dr. George D. Lacy. Measurements: 13 x 10 x 2".

500/1,000

388. [WESTERN AMERICANA]. **Pair of Biographies of Famous Cowboys, including:** HORN, Tom. *Life of Tom Horn Government Scout and Interpreter... A Vindication.* Denver: The Louthan Book Company, [1904]. 8vo. Illustrated. 317 pp. Publisher's printed wrappers (some rubbing to wrappers, text toned, last 20 pages or so bumped at fore-edge). Fine. FIRST EDITION. And: CODY, Colonel William F. *Life and Adventures of "Buffalo Bill"*. Chicago: John R. Stanton Co., [1917]. 8vo. Illustrated. 352, [3, ads] pp. Publisher's full green cloth, front board stamped in gilt and black with pictorial portrait label on front, spine stamped in black (light rubbing, bumping to cloth, text toned). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 6 x 1".

300/500

389. [WESTERN AMERICANA.] **Pair of Limited Edition Titles, including:** HUNTER, J. Marvin and ROSE, Noah H. *The Album of Gun-Fighters.* Decorated and Designed by Warren Hunter. [Bandera, TX: Hunter & Rose, Publishers, 1951]. 4to. Profusely illustrated throughout. 236, [6, blank] pp. Publisher's full black cloth, front board stamped in colors, spine stamped in red and black (cloth spine rubbed, mild rubbing and bumping to corners, occasional foxing to pictorial endleaves and text). Very good. FIRST EDITION, AN UNNUMBERED COPY OUT OF 300 COPIES SIGNED BY J. MARVIN HUNTER, NOAH ROSE AND WARREN HUNTER ON A SLIP. And: [WILSON, Laura, photographer and author]. *Watt Matthews of Lambshead.* Austin: The Texas State Historical Association, [1989]. Oblong 4to. Profusely illustrated with black and white photographs. [140] pp. Publisher's special binding of quarter brown backstrip over blue cloth boards, front board stamped in blind with cattle brands, spine lettered in blind (spine a bit sunned, rubbed). Housed in publisher's slipcase (light rubbing). Fine. FIRST EDITION, LIMITED EDITION IN UNSPECIFIED NUMBER OF COPIES. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 1".

300/500

390. [WESTERN AMERICANA]. **Pair of Signed First Edition Biographies of Lawmen or Outlaws, including:** KELLY, Charles. *Outlaw Trail.* A History of Butch Cassidy and his Wild Bunch, Hole-in-the-Wall, Brown's Hole, Robber's Roost. With Decorations by Bill Fleming. Salt Lake City: Published by the Author, 1938. 8vo. Illustrated. [339], [13, blank] pp. Publisher's full burgundy textured cloth, front board and spine stamped in gilt, publisher's unclipped ("\$4.50") dust jacket (light rubbing to cloth; jacket spine a bit toned, minor rubbing, edgewear). Fine. FIRST EDITION IN THE RARE DUST JACKET, SIGNED BY KELLY ON THE FIRST BLANK. And: TANNER, Karen Holliday. *Doc Holliday.* A Family Portrait. Norman, OK: University of Oklahoma Press, [1998]. 8vo. Illustrated. 338 pp. Publisher's deluxe bindings of quarter burgundy morocco over burgundy cloth boards, spine stamped in gilt, publisher's burgundy cloth slipcase (mounted frontispiece facsimile CDV of Holliday is loose but present with glue residue visible on page and facsimile). Fine. FIRST EDITION, #51/75 COPIES SIGNED BY THE AUTHOR. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

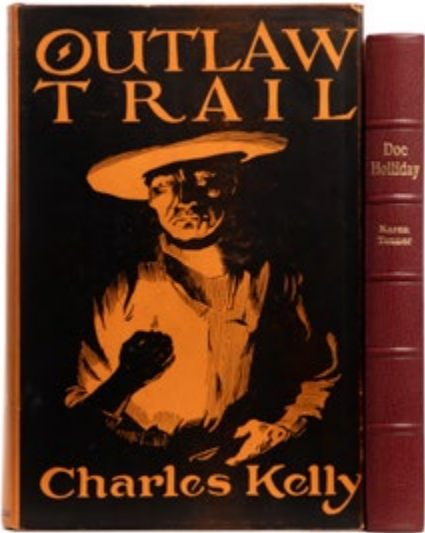
300/500

391. [WESTERN AMERICANA]. **Pair of First Editions About Pioneers, including:** TALLENT, Annie D. *The Black Hills; or, the Last Hunting Ground of the Dakotahs.* St. Louis, MO: Nixon-Jones Printing Co., 1899. 8vo. Illustrated. 713 pp. Publisher's full green cloth, boards stamped in blind, front board and spine lettered in gilt, floral endleaves (spine toned, edgeworn, some edgewear, soiling, scuffing to boards, endleaves and text toned, hinges starting, a few gutters overopened). Very good. FIRST EDITION. And: MANLY, William Lewis. *Death Valley in '49. Important Chapter of California Pioneer History.* San Jose, CA: The Pacific Tree and Vine Co., 1894. 8vo. Illustrated. 498 pp. Publisher's full yellow cloth, front board stamped in black, spine stamped in gilt, rear board stamped in blind, floral endleaves (spine toned with gilt faded, spine edgeworn, light rubbing to boards, endleaves toned, small sticker residue on rp.) Fine. FIRST EDITION OF THIS RARE GOLD RUSH TITLE. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 2".

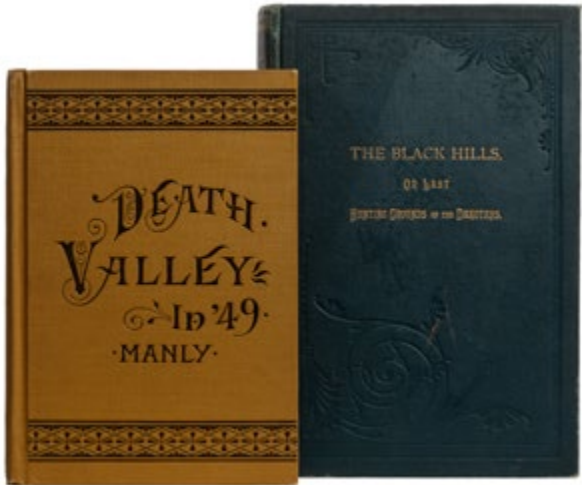
300/500

392. [WESTERN AMERICANA]. [PARKER, Judge Isaac C. (1838-1896), subject]. HARMAN, S. W. **Hell on the Border; He Hanged Eighty-Eight Men...** Fort Smith, AK: The Phoenix Publishing Company, [1898]. 8vo. Illustrated. 720 pp. Modern full green leather, front board with black morocco silhouette of a hanging man onlay, spine ruled and lettered in gilt in compartments, five raised bands, marbled endleaves, original front wrapper bound-in (front wrapper worn, torn, chipped with tissue repairs, 719/720 leaf chipped with tissue repairs, first two leaves chipped at margins, text toned, occasionally foxed, soiled). Very good. FIRST EDITION OF THIS RARE BIOGRAPHY OF "HANGING JUDGE" ISAAC PARKER. "... the great book about Judge Isaac Parker and his federal court at Fort Smith. One of the Dalton brothers was killed while serving as a deputy for the judge and, of course, there is much on outlaws and peace and peace officers..." (*Rare Western Outlaw Books*, Dykes). The author was a lawyer in Parker's court and a friend and admirer of his. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8 x 1".

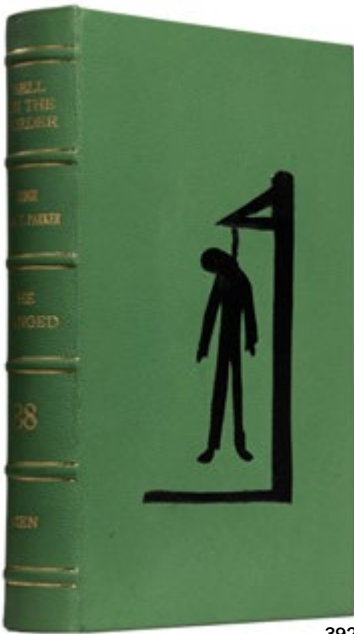
500/1,000



390



391



392



393

393. [WESTERN AMERICANA]. **Trio of First Edition Histories, including:** RYE, Edgar. *The Quirt and the Spur*. Vanishing Shadows of the Texas Frontier. Chicago: W. B. Conkey Company, [1909]. Illustrated. 363 pp. Publisher’s full tan cloth, front board and spine stamped in blue and red (light rubbing, soiling to binding, text toned). Near fine. FIRST EDITION. And: JENNINGS, Al and IRWIN, Will. *Beating Back*. Illustrated by Charles M. Russell. New York: D. Appleton and Company, 1914. Illustrated. [355] pp. Publisher’s full blue cloth, front board and spine stamped in gilt (spine toned, gilt nearly gone, spine torn at edges, text toned, upper corners of text creased). Good. FIRST EDITION. And: DONOHO, M. H. *Circle-Dot*. A True Story of Cowboy Life Forty Years Ago. Topeka: Crane & Company, 1907. 8vo. Illustrated. 256 pp. Publisher’s full red cloth, front board stamped in black and gilt, spine stamped in gilt (light rubbing to cloth, text a bit toned, small bookplate on fp). Fine. FIRST EDITION. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 2”.

450/750

394. [WESTERN AMERICANA]. **Trio of First Edition Histories, including:** MOKLER, Alfred James. *History of Natrona County Wyoming 1888-1922*. 8vo. Illustrated. 477 pp. Publisher’s full olive-green buckram, spine stamped in gilt (spine toned, soiled, boards dampstained, rubbed, gutter facing half-title cracked, rear hinge cracked, text toned). Fair. FIRST EDITION, INSCRIBED BY THE AUTHOR ON THE FFEP. And: HUGHES, Richard B. *Pioneer Years in the Black Hills*. Glendale, CA: The Arthur H. Clark Company, 1957. 8vo. Illustrated. [369] pp. Publisher’s full red cloth, spine stamped in gilt, publisher’s (?) plain dust jacket with later printed label on spine (jacket toned, rubbed). Fine. FIRST EDITION. From the *Western Frontiersman Series IV*. And: COLCORD, Charles Francis (1859-1934). *The Autobiography of Charles Francis Colcord 1859-1934*. [Tulsa, OK: Privately Printed, 1970]. Large 8vo. Illustrated. [246] pp. Publisher’s deluxe binding of quarter brown morocco over brown boards, boards and spine stamped in gilt (light rubbing). Fine. FIRST EDITION, #321 OUT OF AN UNSPECIFIED NUMBER OF COPIES, SUBSCRIBER’S COPY (“Mr. M. Darwin Kirk”, an attorney who represented Native American tribes in various lawsuits). Colcord was a cattleman and pioneer. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 2”.

450/750



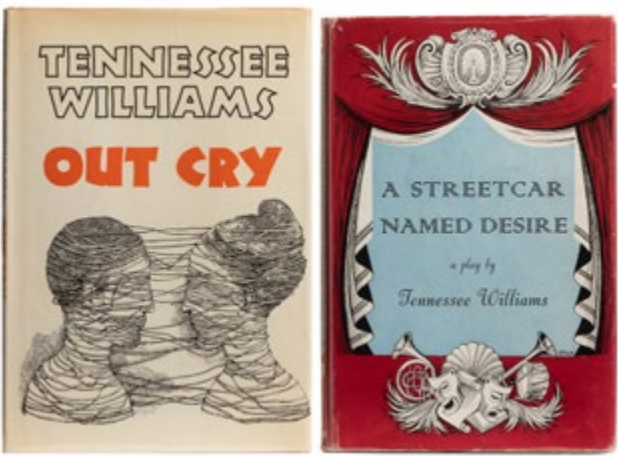
394



395

395. [WESTERN AMERICANA]. **Trio of Signed Modern Histories, including:** MUMEY, Nolie. *Hoofs to Wings. The Pony Express...* Boulder, CO: Johnson Publishing Company, 1960. Large 8vo. Illustrated. [116] pp. Publisher’s beige cloth backstrip over patterned boards, printed paper labels on front board and spine, publisher’s spider-web glassine (binding lightly rubbed, bumped, toned; glasseine toned, rubbed with occasional faint chipping, a few pages unopened). Fine. FIRST EDITION, #144/200 COPIES SIGNED BY THE AUTHOR. Laid-in are a few signed letters by Mumey and other ephemera related to collecting Pony Express material. And: VARNUM, Charles. *I, Varnum. The Autobiographical Reminiscences of Custer’s Chief of Scouts...* Edited by John M. Carroll. Introduction and Biographical Chronology by Charles K. Mills. Glendale, CA: The Arthur H. Clark Company, 1982. Large 8vo. Illustrated. 194 pp. Publisher’s full green cloth, front board stamped in red and blue, front board and spine stamped in gilt, publisher’s plain dust jacket (gilt a bit toned; jacket toned and lightly rubbed). Fine LIMITED EDITION IN THE SCARCE DUST JACKET, #312/350 COPIES SIGNED BY MILLS AND CARROLL. And: COE, Wilbur. *Ranch on the Ruidoso. The Story of a Pioneer Family in New Mexico, 1871-1968*. With an Introduction by Peter Hurd. New York: Alfred A. Knopf, 1968. 8vo. Illustrated. 279 pp. Publisher’s red cloth backstrip over green cloth, front board and spine stamped in gilt, rear board stamped in blind, publisher’s unclipped dust jacket (minor rubbing to cloth; jacket spine toned and edgeworn, some rubbing, marginal toning and faint chipping, tears to jacket panels). Fine. FIRST TRADE EDITION, SIGNED BY COE AND HURD ON THE FFEP. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 1”.

450/700



398

396. [WESTERN AMERICANA]. WRIGHT, Robert Marr (1840-1915). *Dodge City. The Cowboy Capital and The Great Southwest in The Days of The Wild Indian, the Buffalo, the Cowboy...* [Wichita, KS: Wichita Eagle Press, 1913]. 8vo. With full-color frontispiece and numerous black and white plates. 344, [2, blank] pp. Publisher’s full green cloth, front board stamped in black and red, spine stamped in gilt (spine a bit toned and edgeworn, some light rubbing, soiling to boards, rear hinge starting, a few gutters overopened). Fine. THE RARE FIRST EDITION. “It is said that most of this edition was destroyed by the printer, hence its rarity. A later edition without date or colored frontispiece is sometimes confused with the first edition. The first edition may be identified by the colored frontispiece with the copyright date on the recto... Because the author knew Wyatt Earp well, I think that his spelling of Earp’s name as Wyat Erb must be a typographical error. This book, one of the first written about Dodge City, reveals intimate knowledge of the gunmen of that wild cow town.” (Herd, 2564). Howes W706. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 x 7 x 2”.

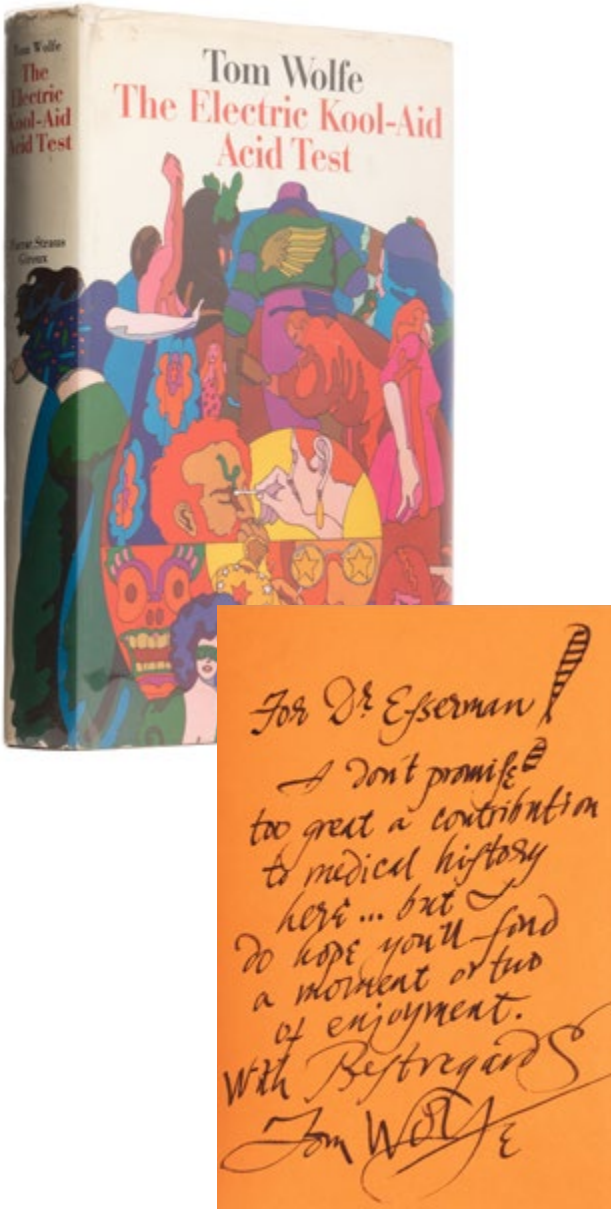
200/400

397. [WILDE, Oscar (1854-1900)]. **The Ballad of Reading Gaol by C. 3. 3**. New York: Benj. R. Tucker, Publisher, 1899. Small 8vo. 44, [4, blank] pp. (printed on one side only). Publisher’s quarter cream cloth over blue cloth boards, front board stamped in gilt (spine toned, foxed, rubbed, text a bit toned). Near fine. FIRST AMERICAN PIRACY, AND THE FIRST AMERICAN APPEARANCE OF THIS CLASSIC BY WILDE. The first of three American piracies published in 1899 in the rare cloth variant, more often found in wrappers. Not in Mason. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 x 5 x 1”.

150/300

398. WILLIAMS, Tennessee (1911-1983) **Pair of First Editions, One Signed by Williams, including:** *A Streetcar Named Desire*. London: John Lehmann, [1949]. 8vo. 112 pp. Publisher’s full green cloth, spine stamped in black and gilt, publisher’s unclipped dust jacket (light rubbing to cloth, light offsetting to endleaves; light edgewear, soiling to jacket, a few short tears). Near fine. FIRST ENGLISH EDITION. And: *Out Cry*. New York: New Directions, [1973]. 8vo. 72 pp. Illustrated. Publisher’s full orange cloth, spine stamped in blue, publisher’s unclipped dust jacket (jacket toned and somewhat rubbed). Fine. FIRST EDITION THUS, SIGNED BY WILLIAMS ON THE FFEP. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 7 x 1”.

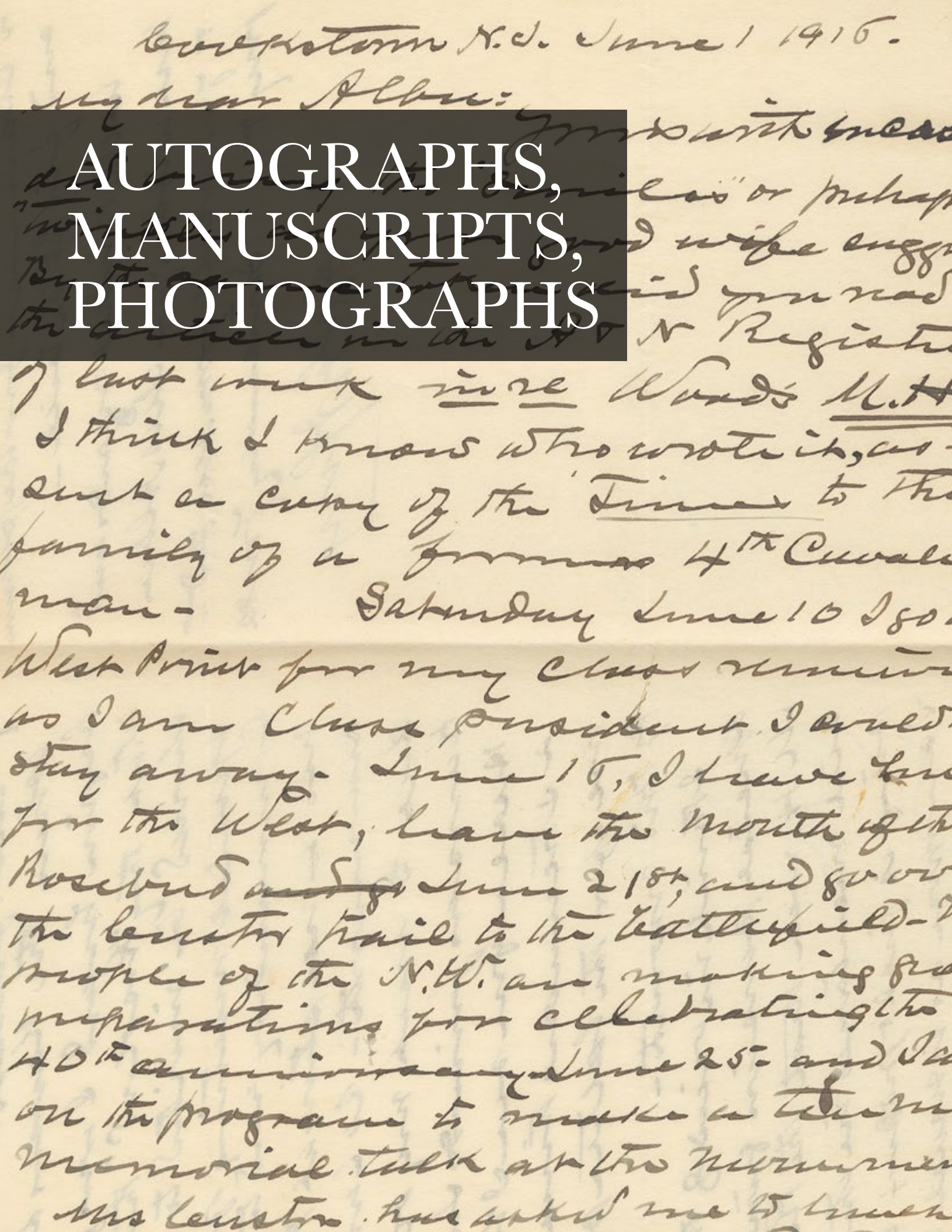
250/450



399

399. WOLFE, Tom (1930-2018). **The Electric Kool-Aid Acid Test**. New York: Farrar Straus and Giroux, [1968]. 8vo. 416 pp. Publisher’s full white cloth, spine stamped in rainbow colors, publisher’s unclipped (“\$5.95”) dust jacket (cloth rubbed and toned at edges, gutter facing half-title starting; jacket spine and panel edges toned, edgewear, soiling, some marginal chipping and short tears). Very good. FIRST EDITION, FIRST PRINTING, PRESENTATION COPY, WARMLY INSCRIBED BY WOLFE TO A CLOSE FRIEND ON THE FFEP.: “For Dr. Esserman [elaborate exclamation point] I don’t promise too great a contribution to medical history here... but I do hope you’ll find a moment or two of enjoyment. With Best regards Tom Wolfe”. Written in Wolfe’s elaborate handwriting. One of Wolfe’s most famous non-fiction titles, an early history of psychedelic drugs. A wonderful association, this book is inscribed to Wolfe’s private physician, Dr. Paul Esserman (1923-1999). Esserman was Wolfe’s doctor as well as a trusted friend. Wolfe even delivered the eulogy for Dr. Esserman. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 x 2”.

1,000/1,500



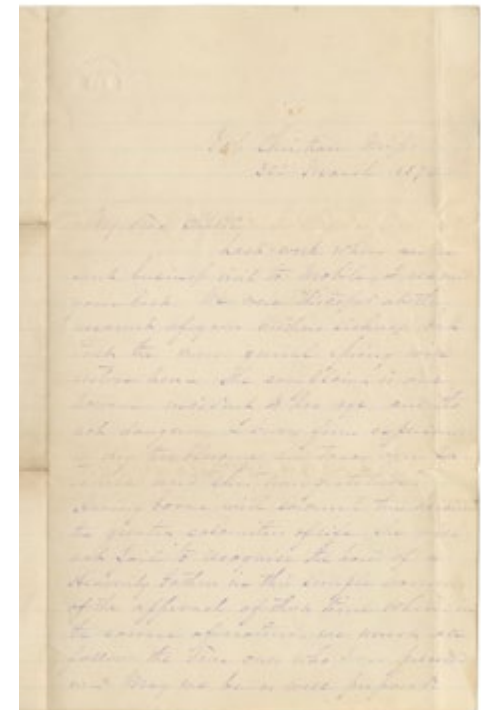
AUTOGRAPHS,  
MANUSCRIPTS,  
PHOTOGRAPHS



402

400. [BRADBURY, Ray (1920-2012) and JOHNSON, George Clayton (1929-2015), contributors]. **Rogue Magazine. Designed for Men.** [Evanston, IL: Greenleaf Publishing Company,] October, 1961. 4to. Illustrated throughout in color and black and white, with some photos of naked women, similar to Playboy Magazine. 80 pp. Centerfold is present. Publisher's staple-bound wrappers (wrappers creased at spine, some wear, soiling, faint erasure markings on the front wrapper, some occasional toning, rubbing to text). Very good. THIS MAGAZINE IS SIGNED BY CONTRIBUTORS RAY BRADBURY (p. 24) AND GEORGE CLAYTON JOHNSON (p. 64, dated 2009). The Bradbury article is a profile of him written by William F. Nolan. Johnson wrote films and television, including several episodes of *The Twilight Zone*, an episode of *Star Trek* ("The Man Trap"), and the film *Ocean's 11* (1960); he co-wrote the novel *Logan's Run*. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12 x 10 x 1".

150/300



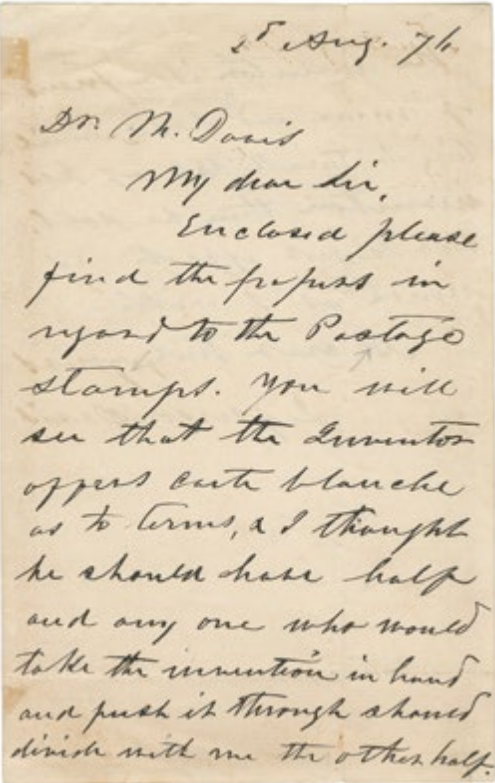
401

401. BRAGG, Braxton (1817-1876). **Autograph Letter Signed.** [Washington, D. C.,] 30<sup>th</sup> March 1874. Addressed "My dear child,,"; signed "Braxton Bragg" on p. 3. 3 8vo pages on one folding 4to sheet on ruled paper, upper corner with embossed stamp of "Congress". Each page approximately 9 x 5 1/2". 1 vertical crease (aside from the central fold) and 2 horizontal creases, toned, some wear and short tears to a few folds, manuscript a bit faint in several places. Good. This letter, written to Bragg's niece and goddaughter (her name is difficult to read on p. 1) in which he complains about his difficulty in finding employment. From p. 3 "... I should be very glad to go [to Wilmington, NC] or indeed anywhere to find occupation. We are daily becoming poorer in this section of country, with little if any prospect of improvement. I see no hope for many of us except in a change and my eyes have for some time been turned toward Saint Louis or Texas. It is a trial in our old age, but preferable to idleness and want..." Bragg was a Confederate General, having led troops at the Battle of Shiloh, Battle of Chickamauga, Battle of Chattanooga, and more. He was the commander of the Army of Mississippi (later the Army of Tennessee), in the Western theater. He was a poor commander and was one of the men credited with the Confederacy's losses there. He was also known as a cruel commander and was generally disliked. From the renowned personal collection of Dr. George D. Lacy. Measurements: 9 x 5 1/2".

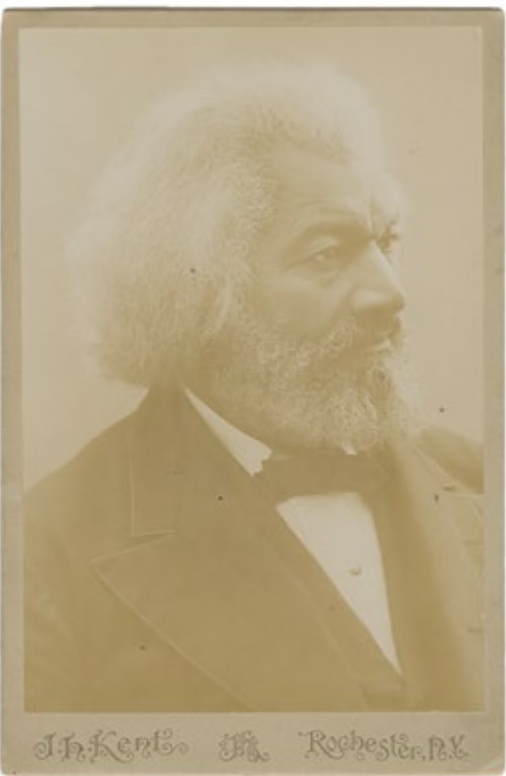
400/800

402. CLEBURNE, General Patrick (1828-1864). **Autograph Promissory Note Signed.** Helena, AR, May 7th, 1860. Promissory note for \$100 to R. H. Hargreaves [?], Treasurer of the Episcopal Church, to be paid in two monthly payments. On stationery of Farmer, Brace & Co. with their engraved decorations in blue. Cleburne's manuscript and signature on recto and manuscript endorsement on verso by John D. Parrish, Administrator of the Estate of P. R. Cleburne, "Helena April 27th, 1867, Examined. Not Allowed. Notice Waived." Approximately 3 1/4 x 8". Toned, soiled, light edgewear. Fine. Cleburne was a Confederate Major General in the Western Theater; he was nicknamed "Stonewall of the West." He commanded troops in several battles, including Shiloh, Richmond, Chickamauga, and at the first battle of Franklin (where he was killed in action). Near the end of the war, Cleburne called for the emancipation of slaves and enlisting them as freemen into the Confederate Army. Autograph items by Cleburne are quite rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4"L x 8"W x 1"H.

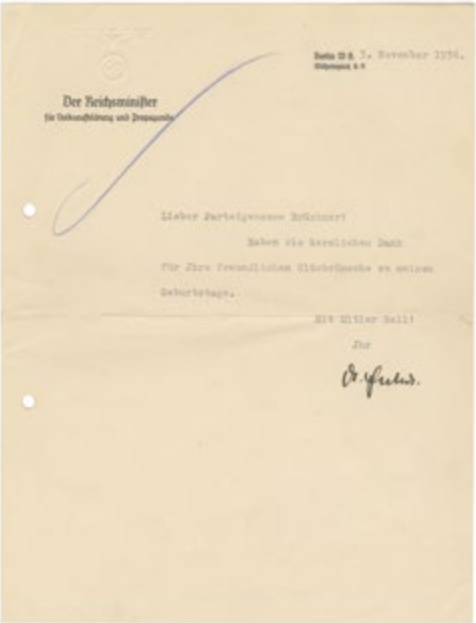
1,500/2,500



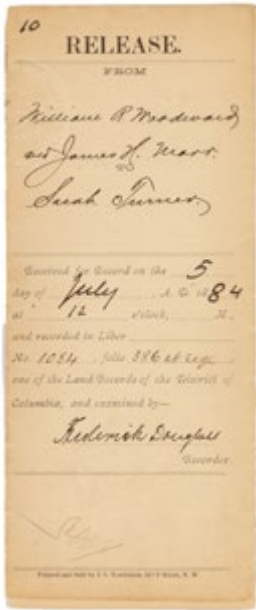
403



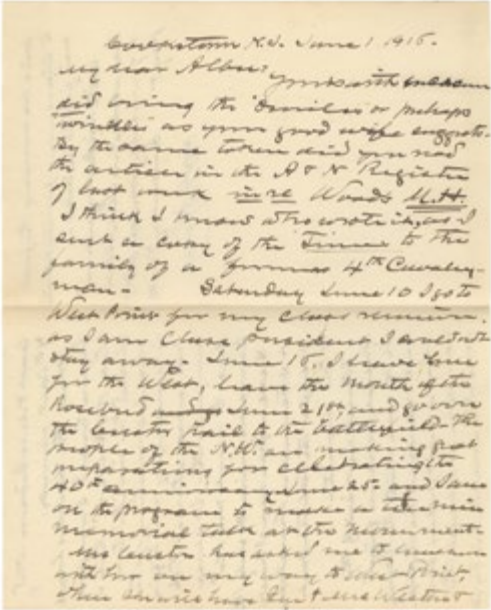
404



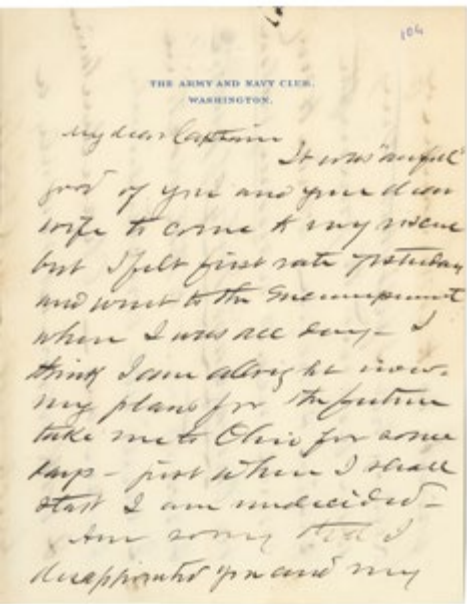
405



406



407



408

403. DAVIS, Jefferson (1808-1889). **Autograph Letter Signed.** “2d Aug. 71.” 1 ½ 8vo pages on one 8vo leaf on plain laid paper. Addressed “Dr. M. Davis / My dear Sir:”. Signed “Jefferson Davis” on p. 2. Approximately 7 ¾ x 5”. 1 vertical and 1 horizontal folds, some toning, rubbing, two small areas of tape residue on p. 1 at left margin. Very good. “Enclosed pleas fine the papers [?] in regard to the Postage Stamps. You will see that the Inventor [?] offers carte blanche as to terms, + I thought he should have half and any one who would take the invention in hand and push it through should divide with me the other half... So [?] truly yours Jefferson Davis”. It is unclear who the “inventor” is that Davis refers to, but it is possible that the inventor is Ben Montgomery, a former slave of Davis’ who invented a new propeller for navigating shallow water (Davis had tried to patent the invention under his own name but was denied). From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ¾ x 5”.

800/1,200

404. DOUGLASS, Frederick (1818-1895). **Cabinet Card Portrait of Douglass.** Rochester, NY: JH. H. Kent, Photographer, [ca. 1880s]. Handsome cabinet card portrait of a three-quarter profile of Douglass on photographer’s mount. Approximately 6 ½ x 4 ¼”. Photographer’s printed credit on verso. Light toning, rubbing, two minor scuff-marks on verso of mount. Fine. Cabinet card portraits of Douglass are rare, and this one is a wonderful example. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 ½ x 4 ¼”.

1,000/1,500

405. DOUGLASS, Frederick (1818-1895). **Signed Document.** Washington, D. C., August 7, 1883 (though signed by Douglass on July 5, 1884). 4 folio pages on one large folding folio sheet. Signed by Douglass on the fourth page under “Release. From”; Douglass has signed as the land recorder for Washington, D. C. Each page approximately 14 ¼ x 8 ¼”. The document has the details of the land exchange written out in an unknown hand. 4 horizontal folds, each fold completely or nearly completely torn, worn, soiled. Fair. This document is an indenture for land record, signed by Douglass. Although the document is quite rough, Douglass’ signature is bold and clear. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 ¼ x 8 ¼”.

600/900

406. GODFREY, Edward Settle (1843-1932). **Autograph Letter Signed.** Cookstown, N. J., June 1, 1916. Addressed “My dear Albert [?]”. Signed “E. S. Godfrey” on p. 3. 1 4to page and 2 8vo pages on one folding 4to leaf of plain white paper. Approximately 10 x 8” unfolded. Mild toning, 1 horizontal crease and 2 vertical creases, some rubbing. Fine. An excerpt: “I think I know who wrote in, as I sent a copy of the Times to the family of a famous 4<sup>th</sup> Cavalry-man – Saturday June 10 I go to West point for my class reunion, as I am class president. I could not stay away...” Godfrey was a lieutenant under General George Custer, commanding the 7<sup>th</sup> Cavalry Regiment, and was a survivor of the Battle of Little Big Horn (1876). He later commanded the 9<sup>th</sup> Cavalry Regiment during the Battle of Wounded Knee (1890). In 1877, he led troops at the Battle of Bear Paw against Chief Joseph, despite being severely wounded. It was this action for which he was awarded the Medal of Honor in 1894. He retired as a Brigadier General in 1907. He wrote several accounts of the Battle of Little Big Horn, shaping public perceptions about Custer. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 8”.

300/600

407. GODFREY, Edward Settle (1843-1932). **Autograph Letter Signed.** Washington [D. C., n.d., ca. 1910s]. Addressed “My dear Captain”. Signed “Cordially Yours Godfrey-”. 1 8vo and 1 4to page on one folding 4to leaf of “The Army and Navy Club” stationery. Approximately 10 ¾ x 6 ¾” unfolded. Some minor rubbing, toning, some bleed-through of ink on paper. Very good. A warm letter to an unnamed fellow officer. “... My plans for the future take me to Ohio for some days – first when I shall start I am undecided – Am sorry that I disappointed you and my friends as to Commander of Legion [?], but I felt that they win around [?] to preserve the “pension” scheme which to my mind means a money value on Courage and Duty of public servants. And to that doctrine I could not conscientiously subserve [?] – Chamberlain I look upon as merely a Leech, getting paid for [?] – one of his bills for an even \$100.00 – I don’t think as an officer of the Legion he earned it...” Godfrey was the Commander of the Army/Navy Legion of Valor, made up of Medal of Honor recipients (Godfrey won this prestigious honor in 1894). The “Chamberlain” he discusses is most likely Orville Chamberlain (1841-1929), an officer who won the Medal of Honor for his gallantry during the Battle of Chickamauga. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 ¾ x 6 ¾”.

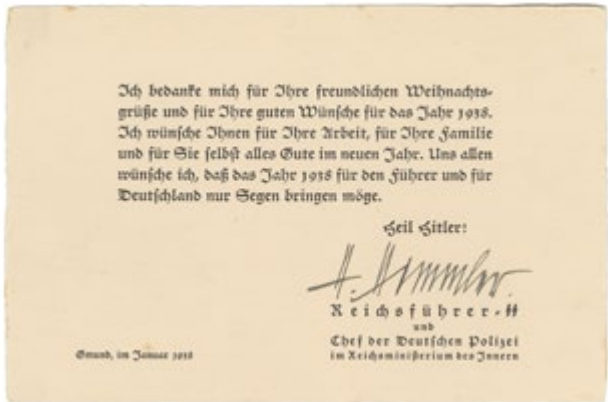
400/800

408. GOEBBELS, Joseph (1897-1945). **Typed Letter Signed.** Berlin, 3 November 1936. Addressed “Lieber Parteigenosse Brückner!” Signed “Dr. Goebbels.” On “Der Reichminister für Volksaufklärung und Propaganda” letterhead with embossed Nazi eagle stamp. Approximately 10 ¼ x 7 ¾”. 2 hole punches at left margin, one horizontal center crease, blue ink (pencil?) marking near upper left corner, some light rubbing, soiling, marginal creasing. Fine. Translation from the German: “Dear Party Colleague Brückner! Many hearty thanks for your friendly wishes on my birthday. With a Hail Hitler Yours Dr. Goebbels.” It is possible that this letter was addressed to Wilhelm Brückner (1884-1954), who was Hitler’s chief adjutant until 1940. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 ¼ x 7 ¾”.

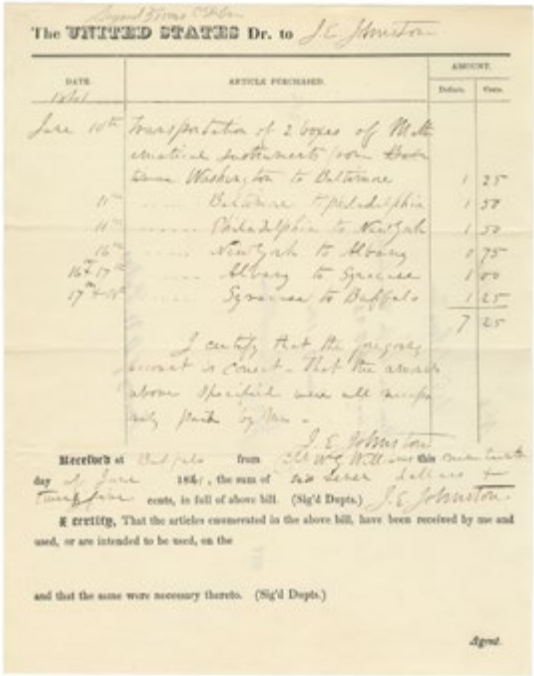
300/600



409



410



411

409. GOERING, Hermann (1893-1946). **Signed Real Photo Postcard.** [Munich: Hoffman, ca. 1940]. Black and white photo of the full figure of Goering in his “Reichminister” (Luftwaffe) uniform, signed by him on the image. Verso with printed postcard text, but no writing. Approximately 5 ½ x 3 ½”. Light toning and rubbing, mild soiling on verso, signature slightly blurry. Very good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 5 ½ x 3 ½”.

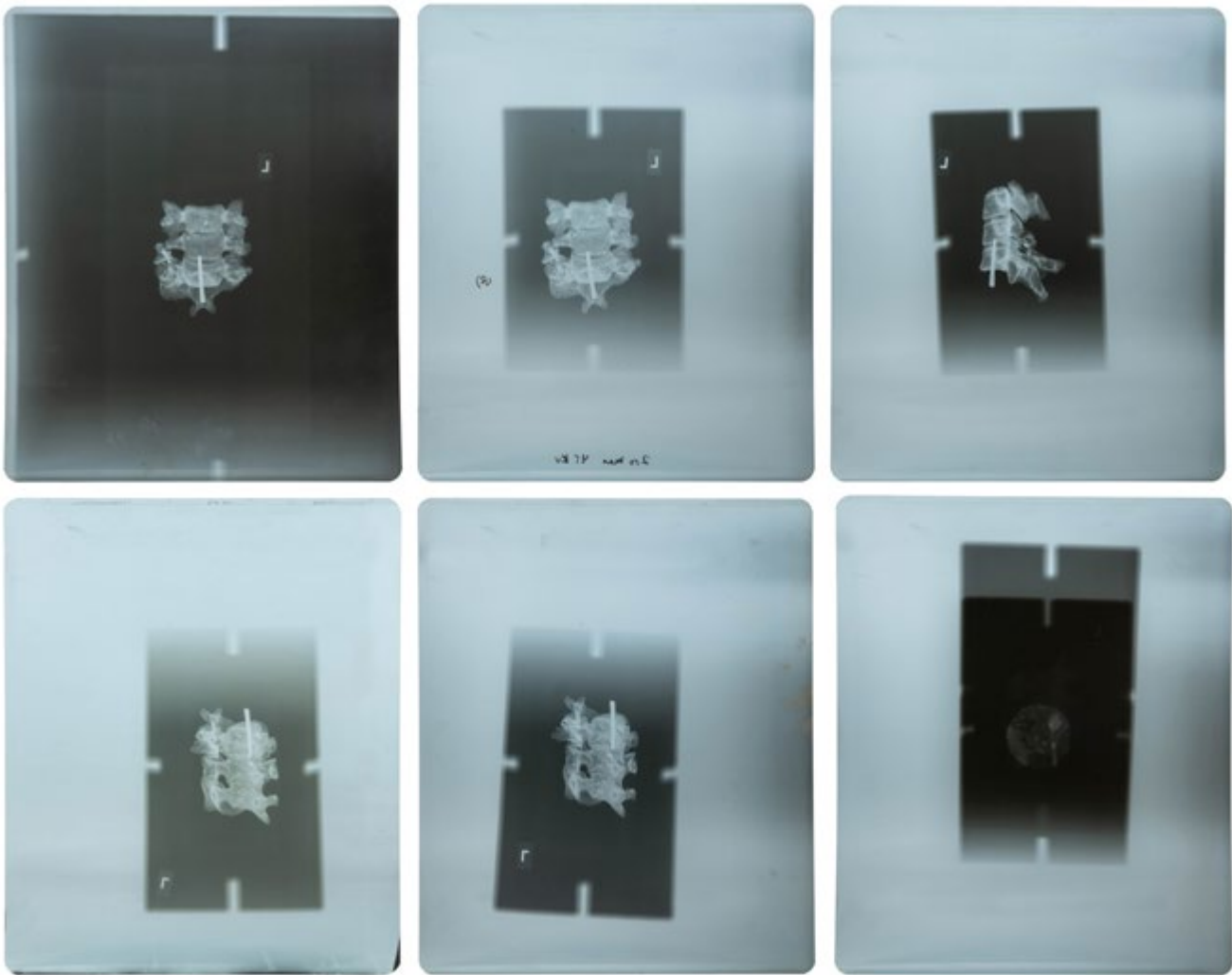
300/500

410. HIMMLER, Heinrich (1900-1945). **Printed Holiday Greeting Card, Signed by Himmler.** [Germany:] January, 1938. Printed greeting on cardstock. Signed “H. Himmler.” Approximately 4 ½ x 7”. Minor light soiling, rubbing. Fine. Translation from the printed German: “I thank you for your friendly Xmas greeting and your good wishes for 1938. I wish for your work, your family, and for you yourself. All the best in the New Year. We all wish that the year 1938 will bring only blessings for the Fuhrer and Germany. Heil Hitler!” From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ½ x 7”.

400/800

411. JOHNSTON, Joseph Eggleston (1807-1891). **Transportation Receipt Filled-Out and Signed 3 Times.** Buffalo, June 19, 1841. 1 4to page on one leaf. Receipt from “The United States Dr.” transportation line for “Transportation of 2 boxes of Mathematical Instruments from Baltimore [crossed-out] Washington to Baltimore...” these instruments would eventually arrive at their ultimate destination, Buffalo. Signed 3 times by Johnston. Approximately 10 x 7 ¾”. A bit toned, 2 horizontal creases, filing information on verso. Fine. Johnston was a Confederate General, having served as the Quartermaster General of the U. S. Army before his native Virginia seceded from the Union. After the war, he served in the House of Representatives and later was commissioner of railroads. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 x 7 ¾”.

400/800



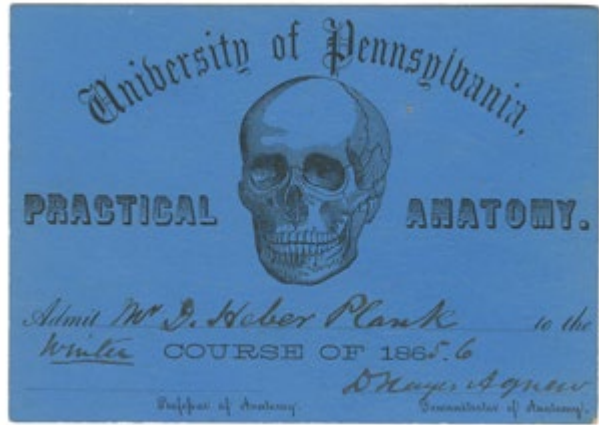
412

412. [LINCOLN, Abraham (1809-1865) and BOOTH, John Wilkes (1838-1865), subjects]. **Group of 21 Original X-Ray Films of Fragments of Lincoln's Skull and Part of Booth's Vertebrae.** [Washington, D. C. and New Smyrna Beach, FL: Armed Forces Institute of Pathology and Fish Memorial Hospital, ca. 1981]. Original X-Ray films on film sheets. Each approximately 10 x 12”. Rounded corners, as issued. Some occasional soiling. Fine. The films are housed in large manilla envelopes, inkstamped, “Fish Memorial Hospital 401 Palmetto Street New Smyrna Beach, Florida 32069”. Each envelope has manuscript notes in red pencil, describing contents, as follows: “Fragments Lincoln's Skull 3-19-81”; Lincoln's Skull & Booth's C-Spine 3-19-81 Miscellaneous”; “Cervical Spine (C3,4,5) John Wilkes Booth 3-19-81 / plus mid-cervical spinal cord-”; “Cervical Spine (C3,4,5) John Wilkes Booth 3-19-86 [?]”. Envelopes with minor rubbing, else fine. Laid-in is a photocopy of a typed letter (unsigned) addressed “Curator, Armed Forces Medical Museum / Armed Forces Institute of Pathology Washington, D. C., 20306”. On stationery of the Southeast Volusia Hospital District / The Fish Memorial Hospital, and dated February 2, 1981. This letter is from Dr. George D. Lacy of the Department of Radiology, formally requesting to X-Ray the “bony artifacts of Abraham Lincoln and John Wilkes Booth, being bits of skull and mid-cervical spine, respectively; these bony artifacts reposing in the AFIP Museum in Washington, D. C..” Dr. Lacy goes on to state his qualifications (“Board certified in Diagnostic Radiology by the Americal [sic] College of Radiology...”) Dr. Lacy then writes about his passion for the American Civil War, and asks permission to X-Ray the fragments at nearby Walter Reed Hospital during a visit he has planned in Alexandria, VA. He gives 2 reasons for this request: “1) my long term devotion and interest to the study of the American Civil War and to the events surrounding the Lincoln assassination and 2) my neuroradiological knowledge and experience and desire to perhaps write a textbook concerning the medical and radiologic aspects of the assassination.” A manuscript list of phone numbers related to this endeavor is stapled to this photocopy. Additionally laid-in is the original typed letter signed by Dr. Edward R. White, Associate Director of the Armed Forces Medical Museum, addressed “George D. Lacy, M. D. Department of Radiology Fish Memorial Hospital 401 Palmetto Street New Smyrna Beach, FL 32069” and dated 11 February 1981. On stationery of the Armed Forces Institute of Pathology. In this letter, Dr. White states: “The museum staff will co-operate with you in your request to Xray the bony artifacts relative to the Lincoln tragedy. These artifacts would consist of: 1. Several small pieces of President Lincoln's Skull 2. The cervical vertebrae of Mr. Booth...” With the original mailing envelope, stapled to this letter. The entire collection is housed in a file folder of the “University Medical Center Jacksonville, FL 32209”. It is unclear if Dr. Lacy ever wrote the textbook mentioned in his letter. This may be the most unusual and unique collection of Lincoln Assassination material ever assembled, from the collection of the doctor who created it. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14”L x 12”W x 2”H.

2,500/5,000



413



414



416

413. [LINCOLN, Abraham (1809-1865), subject]. DILLER, Isaac R. (1854-1948). **Signed Souvenir Print, “Lincoln Home 1860, Springfield, Illinois / Abraham Lincoln, Willie and “Tad” Inside the Fence ‘Little Isaac Diller on the Sidewalk,’ as Carl Sandberg Put it...”** [Springfield, IL, ca. 20th century]. Scarce souvenir print of Lincoln’s home in Springfield, signed by Diller at lower right. Approximately 7 ¼ x 8 ¾”. Minor rubbing. Fine. Diller was the son of Lincoln’s druggist, Roland Weaver Diller. Isaac Diller was a childhood friend of Lincoln’s children and would often play with them. This print is notoriously scarce, even more so in this condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8”L x 9”W x 1”H.

1,500/3,000

414. [MEDICAL EPHEMERA]. **Engraved Pass for Practical Anatomy Course at the University of Pennsylvania, Signed by a Prominent Pennsylvania Doctor and Professor.** [Pennsylvania, ca. 1885]. Pass on blue cardstock with printed text with image of a skull prominently displayed at center. Pass with passholder’s name (“Mr. D. Heber Plank”), “Winter,” date (1865-6) in manuscript, and the signature of the professor (“D Hayes Agnew”). Approximately 3 ½ x 5”. Minor rubbing. Fine. An unusual relic of early American medical training. This anatomy course was taught by Agnew (1818-1892), who was a prominent Civil War surgeon and, later, a professor. The painting, *The Agnew Clinic* (1889 by Thomas Eakins) commemorated his retirement from the University of Pennsylvania. David Heber Plank (1842-1906) was a doctor who established a practice in Morgantown, PA. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½ x 5”.

400/800

415. [MEDICAL EPHEMERA]. **Group of 35 Color or Black and White Slides Related to the Assassination of Abraham Lincoln.** [N.p., ca. 20<sup>th</sup> century]. 35 mm. slides of diagrams, later x-rays, one slide of the murder weapon, one photo of the outside of the presidential box in Ford’s Theatre, an outline of a lecture about the assassination, and 3 strips of film of x-rays. A fine and unusual group. The previous owner, Dr. George D. Lacy, was a radiologist who had received permission to x-ray various remains of Lincoln and John Wilkes Booth. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2 x 2”.

150/250

416. [MEDICAL EPHEMERA]. **Group of 54 Color or Black and White Slides Related to the Assassination of Abraham Lincoln.** [N.p., ca. 20<sup>th</sup> century]. 35 mm. slides of diagrams, later x-rays, several contemporary illustrated scenes of the assassination and the aftermath. A fine and unusual group. The previous owner, Dr. George D. Lacy, was a radiologist who had received permission to x-ray various remains of Lincoln and John Wilkes Booth. These came to him from the Armed Forces Institute of Pathology. In the original padded shipping envelope from the Department of the Army. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2 x 2”.

500/1,000

417. [PHOTOGRAPHY]. [ANDERSONVILLE]. [RIDDLE, Andrew Jackson (1828-1897), photographer]. **Albumen Cabinet Card, “No. 4 – North East [South West?] View of Andersonville Prison, Ga.** [Georgia: ca. 1864]. Albumen cabinet card on mount, one of only 7 known views taken of the notorious prison during the Civil War. Image size approximately: 4 x 5 ¾”. Mount approximately 4 ¼ x 6 ½”. Rounded corners on mount, as issued. On verso, an early description is affixed, as well as the signature of “W. F. Porter”. Small area of chipping along right margin of albumen, some toning, some rubbing to mount, some soiling to verso. Fine. A SCARCE VIEW OF ANDERSONVILLE DURING THE CIVIL WAR. From the description on verso: “No. 4 – North East View of Andersonville Prison, Ga., photographed from the Stockade in summer of 1864. Below is a part of the prison called “The Island,” while beyond are more Tents with Prisoners in and out of them. On the right, the famous “Dead Line” extends over the top of the hill, to cross which was instant death. Further to the right the top of the Stockade is seen, with a Sentry Stand mounted by a Sentry on the outside, with one also on the top of the hill.” However, online resources indicate that this description may be for a different view. The Chrysler Museum of Art identifies this lot as “‘South-west view of Stockade. Showing the Dead Line. Thirty-three Thousand Prisoners in Bastile. August 17 1864.’ This is from Gardner’s Photographic Sketchbook of the War (Hack Collection No. 2).” (<https://chrysler.emuseum.com/objects/32819/andersonville-prison-georgia-southwest-view-of-stockade>). Whatever the view, this is an extreme rarity. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ¼ x 6 ½”.

800/1,200

418. [PHOTOGRAPHY]. [BOOTH, Edwin (1833-1893), subject]. **Signed Carte de Visite.** Boston: T. R. Burnham, ca. 1860s]. Carte de Visite albumen print of actor Edwin Booth seated, signed by him beneath his image, on photographer’s mount. Albumen approximately 3 ¾ x 2 ¼”. Mount approximately 4 x 2 ½”. Photographer’s backmark credit on verso, along with 2-cent Internal Revenue stamp with image of George Washington. Light toning, rubbing. Fine. A handsome image of this famous and respected actor, who is (tragically) best known as the brother of Lincoln’s assassin, John Wilkes Booth. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½”.

250/350

419. [PHOTOGRAPHY]. [BOOTH, John Wilkes (1838-1865), subject]. **Carte de Visite, “J. Wilkes Booth, The murderer of Abraham Lincoln, President of the United States.”** [N.p., ca. 1860s]. Albumen carte de visite on mount, the “Standard Portrait” of Booth seated, holding his riding crop in his right hand. Albumen approximately 3 ¾ x 2”. Mount approximately 4 x 2 ½”. Mount double-ruled in gilt (some toning, mild rubbing, soiling to both sides, verso blank with small pencil note (“1640”). Fine. Rare with the imprint beneath the portrait. Gutman 21. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½”.

600/900



417



418



419



420

420. [PHOTOGRAPHY]. [BOOTH, John Wilkes (1838-1865), subject]. **Carte de Visite of Booth.** [New York: C. D. Fredericks, ca. 1860s]. Albumen carte de visite on mount, standing portrait of Booth with his right hand held inside his coat. Albumen approximately 3 ¾ x 2". Mount approximately 4 x 2 ½". Mount ruled in gilt, and captioned beneath the image, "C. D. Fredericks & Co. NY". Some toning, light foxing, soiling. Fine. An uncommon image of Booth. Gutman 261. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½".

600/900



421

421. [PHOTOGRAPHY]. [BURR, Dr. Richard, subject]. **Stereoscopic View of Dr. Richard Burr Embalming a Corpse of a Dead Soldier in the Field.** [New York: E. & H T. Anthony and Co., ca. 1860s]. Stereoscopic photo of Burr standing over a corpse laid onto a table supported by two barrels, with a tube entering the corpse. Caption on front near image: "Photographic History / The War for the Union." Caption on verso: "War Views. Dr. Richard Burr, Embalming Surgeon, Army of the James. No. 2531..." Dual photo on front and caption on rear mounted onto card. Mount approximately 3 ¼ x 7". Light rubbing, foxing and toning on verso. Fine. Burr was a notorious embalmer. He had embalmed between an estimated 10,000 to 40,000 soldiers during the Civil War. He had numerous complaints for poor business practices; this led the U. S. Army to establish uniform fees and license embalmers. Rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ¼ x 7".

400/500



422

422. [PHOTOGRAPHY]. [CORBETT, Sgt. Boston (1832-1894), subject]. [BRADY, Matthew (1822-1896), photographer]. **Carte de Visite of Sgt. Boston Corbett, the Man who Killed John Wilkes Booth.** Washington, D. C.: [Brady's National Photographic Portrait Galleries, ca. 1860s]. Carte de visite albumen print of a standing Corbett on mount, with Brady's backmark credit on verso. Printed caption: "Sergt. Boston Corbett, 16<sup>th</sup> N. Y. Cav., Who shot J. Wilkes Booth, April 26, 1865... / Brady / Washington". Albumen approximately 3 ½ x 2". Mount approximately 4 x 2 ½". Minor toning, rubbing, faint thumbsoiling on recto and verso. Fine. A rare carte de visite of the soldier who killed Booth. Corbett was an unruly Union soldier, who was later captured by Confederate soldiers and spent 5 months in Andersonville prison (he was freed in a prisoner exchange). He was known for his religious zeal, his disdain of authority, as well as his bravery. His regiment was assigned to capture Booth after the assassination, and he volunteered to enter the barn where Booth was holed-up (the soldiers had set fire to the barn to get Booth to come out, which he refused). Corbett was one of several soldiers who rushed the burning barn to arrest Booth, but in the mayhem, Corbett shot Booth, mortally wounding him. Cartes des visite of this man are exceedingly rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½".

800/1,200



424

423. [PHOTOGRAPHY]. [DAVIS, Jefferson (1808-1889), subject]. [SARONY, Napoleon (1821-1896), photographer]. **Cabinet Card Portrait of an Elderly Jefferson Davis.** [New York: Sarony, ca. 1896]. Albumen print on photographer's mount, verso of mount blank. Corners of mount rounded, as issued. Albumen approximately 5 ½ x 3 ¾". Mount approximately 6 ½ x 4". Some toning, light soiling, rubbing, verso of mount soiled, scuffed, with some ink markings, some glue residue. Very good. A handsome and uncommon portrait of an elderly Davis. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 ½ x 4".

500/1,000



423

424. [PHOTOGRAPHY]. [GRANT, Ulysses S. (1822-1885), subject]. [GUTEKUNST, Frederick (1831-1917), photographer]. **Ulysses S. Grant Signed Carte de Visite as Lt. General.** [Philadelphia: F. Gutekunst, ca. 1866]. Carte de visite albumen print of Grant in his uniform, signed by him beneath the image, "U. S. Grant Lt. Gen. U. S. A." Albumen print on mount, with photographer's backmark credit on verso. Albumen approximately 3 ½ x 2. Mount approximately 4 x 2 ½". Corners rounded, as issued. Toned, rubbed, faint occasional soiling, Internal Revenue 2-cent stamp on verso, contemporary previous owner's gift inscription. Very good. A handsome image of Grant as Lt. General. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½".

5,000/8,000



425



426

425. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [BRADY, Matthew (1822-1896), photographer]. **Carte de Visite of a Standing President Lincoln, Sometimes Known as the "Solitary Pine" Pose.** [Washington, D. C. and New York: Brady & Co.'s National Photographic Portrait Galleries, ca. 1864]. Carte de visite albumen print of Lincoln on mount, with Brady's backmark credit on verso. Albumen approximately 3 ½ x 2". Mount approximately 4 x 2 ½". Minor toning, rubbing, faint thumbsoiling, small ink note ("247A") on verso. Fine. On January 8, 1864, Brady took five photographs of Lincoln, this being one of them, the famous "Solitary Pine" pose of Lincoln standing with his left arm behind his back. The nickname of this pose came from a comment by Francis Grierson who saw Lincoln debate Stephen A. Douglas; Lincoln "rose from his seat, stretched his long, bony limbs upwards as if to get them in working order and stood like some solitary pine on a lonely summit." Rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½".

1,000/1,500

426. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [BRADY, Matthew (1822-1896)]. **Carte de Visite of Abraham Lincoln with His Son, Thomas ("Tad").** New-York: [Brady's National Photographic Portrait Galleries..., ca. 1860s]. Mounted albumen carte de visite of Lincoln looking at a volume (most likely the Brady sample catalog) with Tad looking on. Brady's backmark on verso. Printed caption: "Brady / New-York". Albumen approximately 3 ½ x 2". Mount approximately 4 x 2 ½". Minor toning, rubbing, faint thumbsoiling on recto and verso. Fine. An excellent example of this familiar image of Lincoln as a father. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½".

300/600

427. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. **"Abraham Lincoln as a father" Mounted Albumen Portrait of Lincoln with His Son, Thomas ("Tad").** Philadelphia: Charles Desilver, 1865. Oval mounted albumen on original printed mount. Albumen approximately 6 x 8". Sight of albumen with mount approximately 12 x 9 ¼". Matted and framed under plexiglass. Frame size approximately 17 ½ x 15". A few minor visible scratches to mount. Exceptionally bright and fine. Desilver published this upon Lincoln's death as a tribute, revealing a lesser-known side of the great man. With humidity indicator on verso of frame. Not examined out of frame. From the renowned personal collection of Dr. George D. Lacy. Measurements: 17 ½ x 15 x 1".

750/1,250



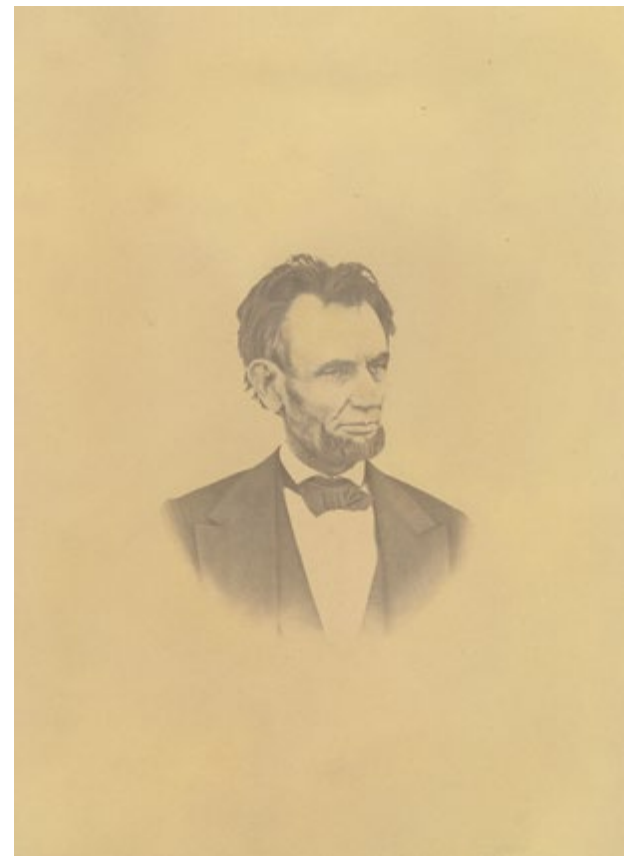
429

428. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [WARREN, H[enry] F., photographer]. **"The Latest Photograph of President Lincoln Taken on the Balcony at the White House, March 6, 1865."** Waltham, MA: H. F. Warren, 1865. Small format mounted albumen portrait of Lincoln. Photograph approximately 6 x 8 ½"; photographer's mount approximately 10 x 11". Light toning, some light soiling on verso of mount. Fine. This is the last candid photograph of Lincoln taken while he was alive, taken two days after his second inauguration. This image was available in three formats: Carte de visite, small-format mounted albumen (this lot) and large-format mounted albumen. From the renowned personal collection of Dr. George D. Lacy. Measurements: 12"L x 11"W x 1"H.

1,500/3,000

429. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [BRADY, Matthew (1822-1896), photographer]. **Rare Stereoscopic Card Portrait of Lincoln, from the "Prominent Portraits" Series, No. 2969, "Hon. Abraham Lincoln, President of United States."** [New York: E. & H. T. Anthony & Co., ca. January 8, 1864]. ("[O-84]"). Black and white stereoscopic portrait of a bearded, seated Lincoln on cardstock, with "American & Foreign" and "Portrait Gallery" printed at left and right margins. Sight approximately 3 ¼ x 6 ¾". Some minor visible rubbing, soiling. Fine. Matted and framed under glass. Frame size approximately 8 ¾ x 12 ½". Not examined out of frame. This rare original stereoscopic card was based on a photograph of President Lincoln taken by Matthew Brady, and published by Anthony & Co., who frequently worked with Brady. From the renowned personal collection of Dr. George D. Lacy. Measurements: 13"L x 9"W x 2"H.

1,500/3,000



428



430

430. [PHOTOGRAPHY]. [LINCOLN, Mary Todd (1818-1882), subject]. [AYER, George F., photographer]. **Tintype Portrait of Mary Todd Lincoln in a Carte de Visite Mount.** [Portland, ME, ca. 1860s]. Rare tintype of Mrs. Lincoln in Carte de Visite mount with oval window, one of Ayer's "Union Card Picture" cards. Mrs. Lincoln's cheeks are lightly tinted in red. Oval approximately 1 ¾ x 1 ½". Mount approximately 4 x 2 ½". A few small scratches in the emulsion above Mrs. Lincoln's head, minor toning, very faint thumbsoiling to mount. Fine. An exceedingly scarce item. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 x 2 ½".

1,000/1,500

431. [PHOTOGRAPHY]. [LINCOLN, Mary Todd (1818-1882), subject]. [BRADY, Matthew (1822-1896) and ANTHONY, Edward (1819-1888), photographers]. **Carte de Visite of Mary Todd Lincoln in Inaugural Gown with a Bouquet.** [New York: E. Anthony from Photographic Negative in Brady's National Portrait Gallery, 1861]. Carte de Visite albumen print on photographer's gilt-decorated mount, captioned "Mrs. Lincoln." and with copyright. On verso is Anthony and Brady's backmark credit. Albumen approximately 3 ½ x 2". Mount approximately 3 ¾ x 2 ¼". Some rubbing to gilt on mount, light occasional toning to albumen. Fine. Rare image of Mrs. Lincoln in her inaugural gown. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ¾ x 2 ¼".

1,000/1,500

432. SCHOFIELD, John (1831-1906). **Signed Card.** [N.p., n.d.] Card mounted onto a larger mount, inscribed "J. M. Schofield Maj Genl U. S. A." Card approximately 2 x 3 ¾". Mount approximately 2 ½ x 4 ¾". Minor toning, faint soiling. Fine. Schofield held major commands in the Union Army during the Civil War, participating in several battles, including Sherman's Atlanta Campaign. After the war, President Andrew Johnson appointed him the Secretary of War and later became the Commanding General of the U. S. Army under several presidents. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2 ½ x 4 ¾".

200/400



431

433. SHEPHERD, Alexander Robey (1835-1902). **Signed Card.** 18 Sept. 1881. Small blank card with rounded and red-stained (as issued) corners. Approximately 2 x 3 ½". "Alexander R. Shepherd MC of GA Liberty Hall Crawfordsville GA 18 Sept 1881". Some rubbing, two areas of glue and paper residue on verso. Near fine. Shepherd was the second Governor of the District of Columbia, a political boss and one of the most influential leaders in Washington, D. C. history. He supported emancipation and then suffrage for freed slaves, spearheaded many civic improvements and reforms, and reorganized local government. His reign was controversial, as he over-estimated the costs of civic improvements, and taxed the citizenry accordingly. He eventually moved his family to Mexico, where he made another fortune through silver mining. His autographs are rare. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2 x 4".

200/400

434. WILLIAMS, Tennessee (1911-1983). **Signed Theatre Program.** New York: The New York City Center Theatre Company, [ca. 1956]. Folio. Illustrated. Unpaginated. Program for two different plays, bound dos-a-dos style. Publisher's pictorial red wrappers (wear, soiling, creasing, faint inkstamp ("duplicate") on *Streetcar* side, occasional soiling in text). Very good. SIGNED BY WILLIAMS ON THE PAGE WITH THE ARTICLE, "FACTS ABOUT ME". Williams has written "'the' and '' around the printed title and has signed it beneath the title ("10.") using his nickname, the number ten. This program is for the shows in repertoire, *A Streetcar Named Desire* starring Tallulah Bankhead, and *King Lear* starring Orson Welles. From the renowned personal collection of Dr. George D. Lacy. Measurements: 14 x 12".

150/250

## COLLECTIBLE KNIVES

435. **Black Widow II with Cedar Display Case.** Apopka, Florida: Colin Cox. Two satin-finished tactical spear point blades, with nickel silver guards, Westinghouse micarta scales, and scrimshawed black widow spiders on each handle. Cedar display case, along with two Cox leather sheaths. Limited edition, numbered 52/100. Original order paperwork included. Visible residue on each blade, with areas of darkening near bolsters. Case measures 15 x 8 x 6 ½". From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ¼ blade (large knife) 12 ¼ (overall). 5 ¼ blade (smaller knife) 9 ¼ (overall).

800/1,000

436. KRAMER, Bob. **6" Meiji Chef's Knife.** Seki, Japan. Handcrafted Shun FC61 fine carbide stainless steel Damascus blade indicative of Kramer's style. Charcoal Pakkawood handle with maker's mark. Includes wooden display stand. Minor wear throughout, scratches to display stand. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6" blade. 11 ¾" full length.

200/500

437. PPR (Peter Paul Rosenkaimer). **Linder Kriss Blade Dagger.** Solingen, Germany. High-grade stainless 420A steel fixed Kris blade dagger with leather sheath. Full tang. Hand-turned bone handle with nickel silver fittings. Maker's mark present. Oxidation is present to handle, surface wear to the sheath exterior. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ¼" blade. 9" full length.

200/400

438. GASTON, Ron. **Mother-of-Pearl Handled Bowie Knife.** United States. Full tang fixed blade bowie knife. Mother-of-Pearl handle with dovetailed stainless-steel bolsters. Includes leather sheath. From the renowned personal collection of Dr. George D. Lacy. Measurements: 6 ½" blade. 12" overall length.

300/500

439. **Novelty Oversized Folding Pocket Knife with Display Stand.** China. Locking steel blade with woodgrain handle. Display stand retains original shrink wrapping. Very good condition with scattered light surface wear and scratches. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 ½" blade . Overall length 20 ¼".

200/400

440. YELLOWHORSE, Dave. (Navajo). **Handcrafted Lock-Back Pocket Knife with Turquoise Inlays.** United States. Handcrafted custom lock-back knife with turquoise inlays a hammered brass handle. Artist's signature and serial #15 to blade. Custom wood case with artist's emblem and black velvet interior. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2" blade, 5 ½" overall. 7 x 3 x 1.5" case measurements.

300/500



435



436



437



438



439



440



441



442



443

441. YELLOWHORSE, Dave. (Navajo). **A139 “Alabama” Lock-Back Pocket Knife.** United States: Parker Cutlery Company. USA model A139 lock-back pocketknife with 512-layer Damascus steel blade. Clip point blade with nail nick. Features handle inlays with nickel silver bolsters, Turquoise, red, pearl, and nickel silver spacers. Features a nickel silver “Alabama” inlay with ironwood scales. Hardwood display case with maroon velvet interior. Certificate of Authenticity included. Limited edition, one of 100. Light scuffs/scratches on the handle. Near fine. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½” blade, 8 ¾” overall. Box measures 9” x 3” x 1 ¾”.

200/400

442. **“007” Bowie Knife.** Apopka, Florida: Colin Cox. 440C clip point lock-back pocket knife. Handle consists of a brass guard, crown stag butt with brass pin, ivory paper micarta center, and spacer pattern consisting of red, white, black, brass, and ironwood. Brown leather hand-tooled sheath (clasp is broken), also Colin Cox. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7” blade. 12 ¼” overall length.

500/700

443. GOTTAGE, Dante. **Custom-made “Colorado” Knife.** St. Clair Shores, Michigan: Gottage Custom Knives. 440C full tang stainless steel fixed blade. Handcrafted leather and snakeskin embossed sheath by Tony Scarsella. Scattered spots indicative of age. Very good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 5 ½” blade, 11 ½” overall length.

300/500



444



445



446

444. DANIELS, A. K. **Fixed Blade Bowie Knife.** Lynn Haven, FL. Full tang, fixed blade Bowie knife with custom handle. Includes heavy leather and silver scabbard. Oxidation present to silver accents of sheath. Surface wear and residue present to blade. From the renowned personal collection of Dr. George D. Lacy. Measurements: 8 ½ ” blade. 14” overall length.

400/600

445. NEELY, Vaughn. **“3965A” Survival Knife.** San Juan Mountains, Colorado: Timberline. 440C bead blasted spear point blade with serrated top edge and 10 saw-teeth to blade spine. Titanium double guard, hollow stainless steel removable butt cap can be used for signaling. Comes with brown leather sheath that includes built-in fire stick. Good. Surface wear. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7” blade, 12 ¾” overall length.

400/600

446. **Forstmeister Fixed Blade Knife.** Solingen, Germany: Linder. Stainless steel fixed blade knife with satin finish. Stag handle. Includes leather sheath. Maker’s sticker has been removed. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4” blade, 9” overall length.

200/300

447. THOMPSON, Tommy. **“11-5” Alaskan Skinner Hunting Knife.** Orlando, Florida: Randall. Fixed, drop-point blade with natural wood handle. Original leather sheath with Maker’s mark stamped into leather, and built-in sharpening stone. “Type A” sheath. Very good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ½” blade. 9 ¾” overall.

500/700

448. **Dagger with Green Pearlex Handle.** Solingen, Germany: Linder. 440A stainless steel fixed blade dagger, with brass guard and pommel. Green Pearlex handle. Leather sheath with areas of oxidation. Near fine condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ½” blade, 9” overall length.

200/300

449. **Dagger with Perlex Handle.** White Perlex handle. Solingen, Germany: Linder. 440A stainless steel fixed blade dagger. Double handle guard, (loose), with brass pommel. Leather sheath. Scratches to blade, yellowing to Pearlex indicative of age. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ½” blade, 9” overall length.

200/300

450. **“1032” Big Skinner Hunting Knife.** Seki, Japan: Kershaw. Satin finished, AUS-8A steel, drop point blade with notched thumb rest. Hidden tang, fixed blade knife. Black co-polymer handle with brass bolsters, front and rear. Original, brown leather sheath, stamped made in Oregon. Surface residue, wear. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4” blade. 9” overall length.

200/300

451. **Model #703 Fixed Blade Hunting Knife with Brown Leather Sheath.** United States: Westmark. Full tang, clip point, stainless steel blade. Polished wood handle with brass guard and pins, aluminum butt cap, and dymondwood scales. Includes original brown leather sheath. Serial #17941. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ¼” blade. 9” overall length.

200/300

452. **Duo of “Rehwappen” Hunting Knives.** Solingen, Germany: Linder. Both full tang, fixed drop point, steel blades. Wooden and stag-style handles with brass guards and pins. Brown leather sheaths with belt attachments. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 3 ½” blade, 6” overall length.

300/500

453. MCCARTY, Zollan. **7” Scagel Style Fighter Knife.** Thomaston, Georgia. Hidden tang, mirror-polished blade with a sharpened top edge. Handle with brass guard, crown stag butt, and a stacked leather grip with nickel silver and black spacers. Brown leather sheath. Minor surface wear and scratches to the blade. Very good. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ½” blade. 13 ½” overall length.

600/800



447



448



449



450



451



452



453



454. **7" Tactical Survival Knife.** Finland: Hackman. Stainless steel spear point blade with sawtooth spine and hidden tang construction. Stacked leather hollow handle with removable stainless butt cap. Brown leather sheath made by Johnson Sheathery. Sharpening stone included. Surface wear throughout with areas of oxidation. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7" blade. 12" overall length.

500/700

455. **4" Handmade Hunter Knife.** United States: 9 L 3. Repurposed, tooled steel, drop point fixed blade. Reindeer and birch handle. Handcrafted tacked leather sheath. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ¼" blade. 11" overall length.

200/400

456. **10" Survival Bowie Knife.** Apopka, Florida: Colin Cox. Clip point, satin finished blade with functional serrated top edge. Nickel silver hilt, and a knurled stainless-steel handle. Hollow waterproof survival compartment with a compass embedded butt cap. Numbered "52/100". Colin Cox leather sheath. Surface wear, areas of oxidation. From the renowned personal collection of Dr. George D. Lacy. Measurements: 10 ½" blade. 17 ¼" overall length.

900/1,200

457. YELLOWHORSE, Dave. (Navajo). **Handmade Custom C.S.A. Flag Knife.** United States: Buck. Buck Model 112 lock-back knife with clip point blade. Mirror-polished. Decorative handle with brass bolsters, turquoise, black, red, blue, and brass spacers. Wood and plexiglass display case with engraved name plaque. Limited edition, serial #0002. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3" blade. 7 ¼" overall length.

300/500

458. **Deer Drop Field Dressing Knife.** United States: Silver Stag. Fixed, JT420 steel, drop point blade. North American deer or elk antler crown handle with brass finger guard. Hand-stitched leather belt sheath. Near fine condition. Includes a lifetime warranty. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½" blade. 8 ¾" overall length.

150/300

459. FUKUTA, Tak **Fixed Blade Knife with Buffalo Horn Handle.** Seki, Japan: Parker Cut Co. Surgical steel fixed blade knife with Buffalo horn handle. Brass guard and pins. Leather sheath with belt loop. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½" blade. 7 ½" overall length.

200/300

460. YELLOWHORSE, Dave. (Navajo). **Custom 112 Flag Lockback Knife.** United States: Buck. Mirror polished, clip point, stainless steel blade. Handle with brass bolsters and turquoise, pearl, red, and brass inlays. Brass eagle inlay within ironwood scales. Limited edition, 740/2500. Wood display box. Near fine. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3" blade. 7 ¼" overall.

200/400

461. IMAI. Seizo. **Parker Knives Duo.** Seki, Japan: Parker Cut Co. Two bench-made, top lock, stainless steel folding pocket knives. Bone overlay handles. Includes original boxes. Very good condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 3" blade. 7 ½" overall length.

150/300

462. **Mountain Shadows Folding Knife Trio.** Japan and the U.S.A.: Precise International. Two "Little Lightning" folding knives and one smaller 6-A lock-back knife, all with 6A stainless steel drop-point blades. Scrimshaw works of a man on horseback (Frederic Remington) and a Pheasant to bone handles. All three come with original boxes. Very good condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 2 ½" blade. 6 ½" overall length.

200/400

463. **Uncle Henry LB8 Lock-Back Knives.** United States: Imperial Schrade Corporation. Two LB8 stainless steel, lock-back, clip-point hunting knives with manual opening mechanisms. Both feature Staglon handles with brass bolsters. Brown leather sheaths and one original box. Areas of oxidation, good condition otherwise. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ¾" blade. 9" overall length.

300/600

464. **Pair of Kershaw Folding Hunting Knives.** Seki, Japan: Kershaw. Including the 1055 Folding Field III and the Kershaw, Kai 1050 Lock back Knife. AUS-8A stainless steel, satin-finished drop point and clip point blades. Both feature black phenolic scales, brass bolsters, liners, and handle pins. Brown and black Sheaths and original boxes. Surface staining and oxidation present to both. Good. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 3 ½" blade. 8 ½" overall length.

200/500

465. COLLINS, Blackie. **Pair of Gerber 5301 Clip-Lock Fixed Blade "Survival" Knives.** Portland: Gerber. Two fixed-blade, clip-lock single-edge knives made of partly serrated stainless steel. Both also feature stainless steel handles. Black Zytel clip-on sheaths and original boxes. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½" blade. 8" overall length.

200/300

466. **Ultima I Lock-Back Pocket Knife.** United States: Buck. Case. #507. Lock-back pocket knife with stainless steel, drop-point blade. Mother-of-pearl handle inlay. Near fine condition. Includes grey leather display case. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2" blade. 4 ¾" overall length.

150/300

467. **Sere/Attack 3003-A Lockback Folding Knife.** Seki, Japan: Al Mar Knives. AUS-6A Stainless steel, full tang, drop point blade. Synthetic wood handle with stainless bolsters and brass lanyard hole. Includes BDU Camo ballistic nylon sheath and original box. Near fine condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4 ¼" blade. 10" overall length.

300/500





468. HOLDER, D'Alton. **Custom Bowie Knife.** U.S.A.: D'holder. Hidden tang, stainless steel, drop-point blade. Oosic and amber handle with nickel silver guard and butt, along with red, black, and silver spacers. Tooled leather sheath. Oxidation, surface residue. Surface scratches. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4" blade, 9" overall length.

700/900



469. SISK, Jim. **Drop Point Hunter.** Westfield, Massachusetts. Satin finished, stainless steel, drop-point fixed blade with notched thumb rest. Wood scale handle with stainless steel guard, pins, and lanyard hole. Brown leather sheath included, as well as a faux leather pouch. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½" blade, 7 ½" length overall.

100/300



470. **Back Lock Folding Knife Pair.** Solingen, Germany: Tree Brand; Bradford, P.A: Case Knives. Includes the Classic "2000" 440C Folding Knife by Tree Brand and the Shark Tooth Sportsmen's lock blade folding knife by Case. Stainless-steel, clip point, and Boker steel drop point blades. Wood scale handles with brass bolsters, front and rear on both. Both come with brown leather sheaths. Good condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 3 ½" blade. 8 ½" length overall.

200/400



471. JF "099" **Fixed Blade Knife.** United States. Full tang, mirror finished fixed blade. Full tang. Scrimshaw of a cheetah by Dick Hanson, 1981. Nickel silver front and rear bolster with natural micarta scales. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ¾" blade. 8 15" overall length.

200/300



472. **Pair of Spearpoint Throwing Knives.** Solingen, Germany, and Japan. Two spear-point knives from Professional Balance and Rot Punkt Wurfmesser. Both with leather sheaths. Very good condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 11 ½" overall length.

200/300



473. Kai 2230 **"Lil Skinner" Fixed Blade Knife.** Japan: Kershaw. Stainless steel, straight-back, fixed-blade hunting knife with etched wilderness scene. Wood and steel handle. Leather sheath. Near fine condition, light surface scratches. From the renowned personal collection of Dr. George D. Lacy. Measurements: 2 ½" blade. 6" overall length.

150/300



474. **Collection of Five Bone Handle Pocket Knives.** United States. Five folding pocket knives from Parker Brothers and Frost Cutlery, including the "Warrior" and the "Peacemaker"; all with surgical and stainless-steel blades. Drop point and clip point shapes. Bone handles to all. Very good condition. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest)3" blade, 7" overall length.

200/400

475. **Stag Lock Back Folding Knife.** U.S.A: FOX. Satin-finished blade. Stag handle. No sheath. From the renowned personal collection of Dr. George D. Lacy. Measurements: 3 ½" blade. 8 ½" overall length.

200/400

476. **Linder Boot Knife with Sharpening Stones.** Solingen, Germany: Linder. Stainless steel spear point blade. Micarta handle with brass pins throughout. Black leather sheath. Includes two Pro-edge sharpening stones. From the renowned personal collection of Dr. George D. Lacy. Measurements: 4" blade, 8" overall length.

150/300

477. **Black Widow with Cedar Display Case.** Apopka, Florida: Colin Cox. Full tang, satin finished decorative blade. Handle features nickel silver guards and micarta scales, as well as a scrimshawed black widow spider. Limited edition, numbered 52/100. Red cedar display case. From the renowned personal collection of Dr. George D. Lacy. Measurements: 7 ¼" blade, 12 ¼" overall length.

700/900

478. **Cedar Display Case.** Apopka, Florida: Colin Cox. Red cedar display case fit for one fixed blade knife. From the renowned personal collection of Dr. George D. Lacy. Measurements: 15 x 4 x 6".

200/400

479. **Grouping of Steel and Titanium Knives.** U.S.A. and Japan. Four knives, three folding and one fixed blade, all with steel and titanium handles. Includes two Parker pocket knives, a Buck "560A" XLTi, and an Eternal Kikusui "Mini diver's knife". Original boxes included. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 4 ½" blade, 9" overall length..

300/400

480. **Collection of Five Folding Hunting Knives.** U.S.A., Pakistan, and Seki, Japan. Includes Tree Brand, Boker, and Puma. Stainless steel folding clip point, drop point, and straight back blades, all with wooden handles featuring brass and nickel bolsters and pins. Varying conditions with oxidation, surface marks, and scratches to all. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 3 ½" blade, 6" overall length.

200/500

481. **Hunting Knives and Compass Essentials Grouping.** U.S.A. and Japan. Includes a "Force boot knife" by Valor, "Hawk" by Lakota, "Tanto" by Taylor, a custom A.K. Daniels drop point, and a Brunton "Pocket Transit" compass. Four fixed-blade hunting knives with leather sheaths. Varying conditions. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 5" blade, 9 ¼" overall length.

300/500

482. MCCARTY, Zollan. **McCarty Fixed Knife Duo.** Two upswept, hidden tang, mirror-finished blades. Handles both feature stacked leather grips with crown stag butts. Black, silver, and red spacers. Leather sheaths. From the renowned personal collection of Dr. George D. Lacy. Measurements: (largest) 15" blade, 22 ½" overall length.

500/700



BEAUTIFUL VISIONS: ILLUSTRATED BOOKS AND ORIGINAL ART FROM THE COLLECTION OF LOUIS A. IRMO FEATURING THE WORK OF NORMAN LINDSAY

To say my late husband, Louis, was just a book or art collector would be an understatement. He was an avid reader of every genre, who also loved illustration and artists such as Arthur Rackham, Edmund Dulac, Harry Clarke, Fortunino Matania, Jose Segrelles, Leopold and Alexander Rothaug, J. Allen St. John, John Richard Flanagan, Eleanor Brickdale, Evelyn Paul, Manuel Orazi, Robert Lawson, Domenico Mastroianni and so many more including local friend artists, but the work of Norman Lindsay, Australian artist and author, was his passion. Louis first became interested in Norman Lindsay’s artwork in the 1970’s, when a friend introduced him to “Satyrs and Sunlight”. Thus began his collecting fever on all things Norman Lindsay.



When I met Louis in 1987 he had unearthed a small collection of NL and other illustrated books, but during the 33 years of our marriage (1991), the collection expanded to include pieces of original art with several by Norman. Louis wasn’t a wealthy man but he was rich in knowledge. He read everything he could by and about Norman Lindsay and his family and friends. He studied his collection on a daily basis and loved research, eventually writing 2 articles about Norman for Illustration magazine (Norman Lindsay in America and Norman Lindsay in London), as well as publishing a small portfolio entitled “Mermaids and Moonlight”. I always joked with Louis that he knew more about Norman than Norman himself.

However, it was by surprise that a missed opportunity on Ebay brought him together with Ian Kelf, another passionate Lindsay collector from Australia, who just happened to be the husband of Helen Glad, Norman Lindsay’s granddaughter. Upon visiting Australia, in 2007 and meeting Ian, Helen and renowned Australian author Robert Holden in person, it was beyond anything Louis (nor I) could have imagined, especially when Helen gave us a private tour of Springwood, Norman Lindsay’s home and now museum. I thought Louis would burst with excitement. The picture included shows Louis, Helen and myself in the etching room at Springwood. If a picture is worth a thousand words then his expression says it all. I’m sure you can all feel that excitement and pride about your own collections, but when it comes down to it all of us collectors are merely “custodians” of our collections, to eventually be passed on. My husband would be very proud and happy to know that his collection will be treasured and cared for until the next caretaker/torchbearer comes along. Thank you, my beloved Louis, for all of the love and cherished memories. To fellow collectors, Happy Hunting!

Susan Irmo

ORIGINAL ART, ILLUSTRATED BOOKS, ART BOOKS, AUSTRALIANA, AND OTHER TREASURES FROM THE COLLECTION OF LOUIS A. IRMO

483. [ART AND LITERATURE MAGAZINE]. [BAX, Clifford (1886-1962) and SPARE, Austin O. (1886-1956), editor]. **The Golden Hind (Volume II)**. London: Chapman & Hall, Ltd., [N.p., ca. 1923-1924]. 4to. 4 quarterly issues bound in one volume. Illustrated throughout. Bound without wrappers. Modern full brown morocco, boards decoratively ruled in blind, front board stamped in gilt, black morocco label on spine (blank), five raised bands (minor rubbing to binding, minor toning, soiling to endleaves, a few gutters overopened). Fine. FIRST EDITION OF THE FINAL FOUR ISSUES OF THIS UNCOMMON ART AND LITERATURE MAGAZINE, STANDARD EDITION. This magazine was published between 1922 to 1924 and had a run of only 8 issues. Some of the artists and authors who contributed to these issues include: Harry Clarke, John Austen, Evelyn Waugh (who contributed artwork), Allan Odle, Edith Sitwell, Henry Keen, Panlemile Pissaro, Austin O. Spare, Clifford Bax, Alastair, and more. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 1”.

200/400

484. [BALFOUR, Ronald (1896-1941), illustrator]. **The Rubaiyat of Omar Khayyam**. London: Constable and Company, 1920. Small 4to. Profusely illustrated in color and black and white. Unpaginated. Beautifully bound to style by Sangorski and Sutcliffe in modern full black levant morocco, boards double-ruled in gilt, spine ruled and lettered in gilt in compartment, five raised bands, gilt board edges and turn-ins, marbled endleaves. Fine. With the bookplate of Robert Marceau on the fp. Balfour is best remembered for his illustrations of this title. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

200/400

485. [BAUER, John (1882-1918), subject]. SCHILLER, Harald. **John Bauer. Sagotecknaren (“The Storyteller”)**. [Stockholm: P. A. Norstedt, 1935]. 4to. Illustrated color and black and white. 220 pp. Bound by Fosbergs in contemporary half brown morocco over marbled boards, spine ruled and lettered in gilt in compartments, five raised bands, marbled endleaves (spine slightly sunned and rubbed, some wear to joints, some rubbing to boards, hinges just starting). Near fine. FIRST EDITION. Text in Swedish. An illustrated retrospective of the fantasy art of Bauer. Uncommon. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

200/400

486. [BAYROS, Franz Von. (1866-1924), illustrator]. ALIGHIERI, Dante (1265-1321). **Die göttliche komödie... (“The Divine Comedy”)**. [Wien]: Amalthea, [1923]. 4tos. Illustrated throughout with color plates]. 3 volumes. Publisher’s quarter vellum over boards, front boards and spines stamped in gilt, publisher’s slipcases (spines toned, catalog description affixed to recto of ffep of volume I, slipcases soiled, worn). Near fine. Text in German and Italian. LIMITED EDITION, #185/250 OUT OF A TOTAL EDITION OF 1,100, SIGNED BY BAYROS. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

600/800

487. [BAYROS, Marquis F[rantz Von]. (1866-1924), illustrator]. SEPHTON, Geoffrey. **In Pandean Vale**. Zurich: Amalthea Publishing Office, [ca. 1920s-30s]. 4to. Illustrated with 8 inserted color plates. [158] pp. Publisher’s brown morocco backstrip over boards, front board decoratively stamped in gilt, spine ruled, tooled, and lettered in gilt in compartments, four raised bands (rebacked, preserving most of the original spine, joints cracking, some wear, soiling to boards, hinges starting, “Deacidified 1990” label on rp.). Good. LIMITED EDITION, #79/500, SIGNED BY SEPHTON. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

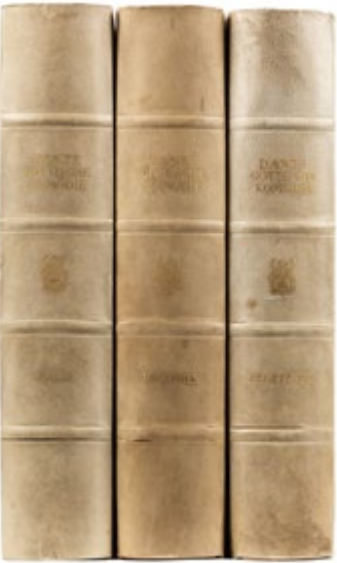
150/300



483



485



486

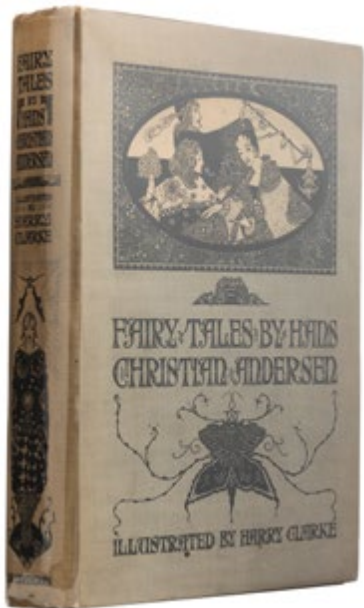
487. [BAYROS, Marquis F[rantz Von]. (1866-1924), illustrator]. SEPHTON, Geoffrey. **In Pandean Vale**. Zurich: Amalthea Publishing Office, [ca. 1920s-30s]. 4to. Illustrated with 8 inserted color plates. [158] pp. Publisher’s brown morocco backstrip over boards, front board decoratively stamped in gilt, spine ruled, tooled, and lettered in gilt in compartments, four raised bands (rebacked, preserving most of the original spine, joints cracking, some wear, soiling to boards, hinges starting, “Deacidified 1990” label on rp.). Good. LIMITED EDITION, #79/500, SIGNED BY SEPHTON. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.



489



489



492

488. [BULL, René (1872-1942), illustrator]. **Rubáiyát of Omar Khayyám**. Rendered Into English Verse by Edward Fitzgerald. [London:] Hodder and Stoughton, [1913]. 4to. Illustrated with 10 tipped-in color plates and numerous intertextual illustrations. Unpaginated. Publisher's full vellum, front board stamped in gilt and blue, spine stamped in gilt, top edge gilt, others uncut (spine a bit dull, some rubbing, soiling, toning to binding, silk ties missing, text a bit toned, text and plates foxed, previous owner's gift inscription on recto of limitation leaf). Very good. LIMITED EDITION, #189/250 COPIES SIGNED BY BULL. From the Collection of Louis A. Irmo. Measurements: 12 x 9 x 2".

500/700

489. [CARRÉ, Léon, (1878-1942), illustrator]. **Le Livre des Mille Nuits et Une Nuit ("The Book of 1,000 Nights and a Night")**. Paris: L'Édition d'Art H. Piazza, [1926-32]. 4tos. Illustrated throughout]. 12 volumes. Publisher's wrappers, glassines, original gilt slipcases (glassines with the usual chipping, tears, some wear, occasional splitting, soiling to slipcases, minor rubbing to volumes). Fine. FIRST EDITION THUS, #669/2,500, one of 2,200 copies printed on Velin Chiffon paper. Text in French. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

500/700

490. [CARRÉ, Léon, (1878-1942), illustrator]. ROSENTHAL, Leonard (1874-1955). **Au Jardin des Gammes**. Paris: L'Édition d'Art H. Piazza, [1924]. 4to. Illustrated with 12 mounted color plates. [124] pp. Publisher's printed wrappers (spine worn, chipped, edges of wrappers sunned, text lightly toned and occasionally foxed, a few gutters starting). Very good. FIRST EDITION THUS, #419/2,250. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

491. [CHROMOLITHOGRAPHS]. GRAY, Thomas (1716-1771). **An Elegy Written in a Country Churchyard**. London: Sampson Low, Son, and Marston, 1869. Small folio. Illustrated with 16 chromolithographs including frontispiece. Two leaves of facsimile manuscript. [16] leaves. Bound by Birdsall in near contemporary half blue morocco over blue cloth boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, top edge gilt, marbled endleaves, original cloth of front board and spine bound-in at rear (light rubbing to binding, minor toning to edges of endleaves). Fine. FIRST EDITION THUS, WITH ILLUSTRATIONS AFTER R. BARNES, R. P. LEITCH, E. M. WIMPERIS, AND OTHERS. From the Collection of Louis A. Irmo. Measurements: 10 x 8 x 1".

200/400

492. [CLARKE, Harry (1889-1931), illustrator]. ANDERSEN, Hans Christian (1805-1875). **Fairy Tales by Hans Christian Andersen**. New York: Brentano's, [1916]. 4to. Illustrated with 16 mounted color plates with captioned tissue guards, and 24 full page black and white plates. 320 pp. Publisher's full gray cloth, boards and spine stamped in black, oval pictorial label on front board (spine and board edges toned, some rubbing, hinges starting, some occasional thumbsoiling in text). Near fine, better than usually seen. FIRST AMERICAN EDITION FROM SHEETS PRINTED IN ENGLAND. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

300/500

493. [CLARKE, Harry (1889-1931), illustrator]. GOETHE, Johann Wolfgang von (1749-1832). **Faust...** From the German by John Anster. London: George G. Harrap & Company, Ltd., [1925]. 4to. Illustrated with 21 full-page color and black and white plates, and several intertextual illustrations. [255], [1, blank] pp. Publisher's vellum backstrip over plain boards, spine stamped in gilt, pictorial endleaves (light toning, creasing to backstrip, light edgewear and soiling to boards, minor occasional thumbsoiling in text). Fine. Bookplate of Professor Lucius Walter Elder on fp. LIMITED EDITION, ENGLISH ISSUE, #213/1,000 OUT OF A TOTAL EDITION OF 2,000, SIGNED BY CLARKE. From the Collection of Louis A. Irmo. Measurements: 11 x 9 x 2".

300/500

494. [CLARKE, Harry (1889-1931), illustrator]. POE, Edgar Allan (1809-1849). **Tales of Mystery and Imagination**. London: George G. Harrap and New York: Brentano's, [ca. 1926]. 4to. Illustrated with 32 color or black and white plates. [384] pp. Publisher's full black cloth, front board decoratively stamped in gilt and white, spine lettered in gilt, later endleaves, publisher's unclipped dust jacket, publisher's box with pictorial lift-off lid (recased, light rubbing, soiling, bumping to boards, rear hinge just starting, jacket with several tape repairs on verso, jacket worn, soiled, chipped, torn, box worn with a few small splits, scuffing). Good. FIRST AMERICAN TRADE EDITION USING THE BRITISH SHEETS. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

495. [CLARKE, Harry (1889-1931), subject]. BOWE, Nicola Gordon (1948-2018). **Harry Clarke: His Graphic Art**. Mountrath, Ireland: The Dolmen Press and Los Angeles: H. Keith Burns, [1983]. 4to. Illustrated. 160 pp. Publisher's special binding of full black cloth, front board and spine stamped in gilt, publisher's acetate jacket and slipcase (acetate jacket a bit wrinkled at spine, slipcase with minor rubbing and occasional faint soiling). Fine. FIRST DELUXE EDITION, AMERICAN ISSUE, #186/250 SIGNED BY THE AUTHOR. Laid-in are two typed letters signed by the publisher (H. Keith Burns) to Louis A. Irmo. From the Collection of Louis A. Irmo. Measurements: 13 x 9 x 1".

300/500

496. [COLLIN, Raphaël (1850-1916), illustrator]. LOUÏS, Pierre (1870-1925). **Aphrodite Moeurs Antiques...** Paris: Librairie des Amateurs A. Ferroud – F. Ferroud, Successeur, 1909. 4to. Illustrated with 43 color illustrations (including 5 full-page illustrations). Tissue guards. [286] pp. Contemporary half blue levant morocco over marbled boards, boards and spine stamped in gilt (spine headcap chipped, joints starting near top edge, front board a bit loose, hinges starting, text a bit toned with occasional thumbsoiling, bookplate on fp.) Good. #360/354 OUT OF A TOTAL EDITION OF 485 INITIALED BY THE PUBLISHER. This issue on Japon Imperial paper with plates in one state (color). Lovely erotic illustrations. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 2".

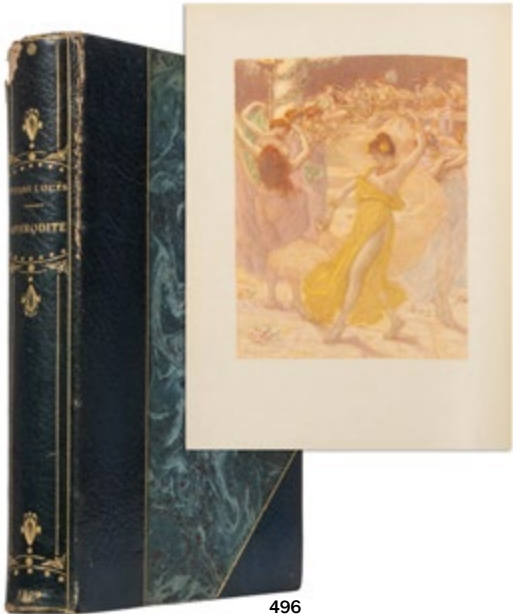
200/400

497. [CZECH ILLUSTRATORS]. URBAN, Otto M. (b. 1967). **Decadence / In Morbid Colours: Art and the Idea of Decadence in the Bohemian Lands 1880-1914**. [N.p.]: Arbor Vitae, 2009. 4to. Profusely illustrated. Publisher's pictorial boards (minor rubbing). Fine. FIRST EDITION OF THIS RARE CATALOGUE FOR AN EXHIBITION CELEBRATING THE CZECH PRESIDENCY OF THE E. U. Text in English. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

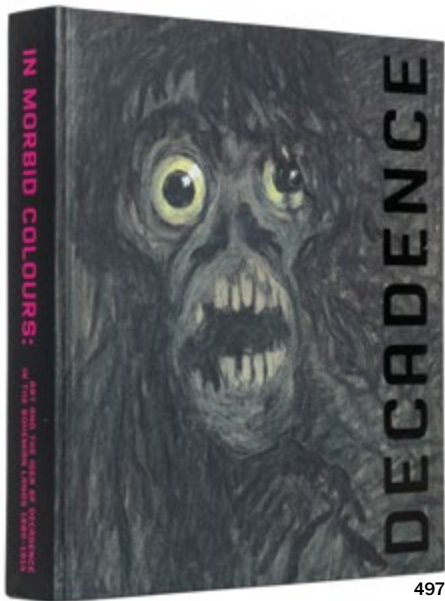
200/400



494



496



497

498. [DENTON, Donald, illustrator]. LOUÏS, Pierre (1870-1925). **Aphrodite**. [N.p.]: Privately Printed for Subscribers Only, 1928. 4to. Illustrated with 12 color plates, spiderweb tissue guards. 266 pp. Beautifully bound in special binding of full green morocco, boards decoratively stamped in gilt, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt turn-ins, top edge gilt, all others uncut, marbled endleaves (spine lightly sunned, minor rubbing to binding, occasional minor soiling in text). Fine. FIRST EDITION THUS, LARGE ILLUSTRATED EDITION PRINTED ON HAND-MADE PAPER, #7/175. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 2”.

300/500

499. [DOHENY, Estelle (1875-1958), her copy]. [NASH, John Henry (1871-1947), printer and publisher]. **To Remember Ray Frederick Coyle**. Six Reproductions of His Work with a Sonnet by George Sterling & a Foreword by John Henry Nash. San Francisco: Printed by John Henry Nash for His Friends, 1926. Folio. Six black and white illustrations, two of which are embellished in silver and gold. Unpaginated. Publisher’s vellum backstrip over marbled boards, green gilt morocco lettering label on spine (label shipped, boards sunned at margins). Near fine. #209/210 COPIES; PRESENTATION COPY, INSCRIBED BY NASH ON THE FP. TO LEGENDARY BOOK COLLECTOR AND PHILANTHROPIST, ESTELLE DOHENY: “To Mrs. E. L. Doheny From John Henry Nash, a.m., Lit. D., L. D. D. May 1<sup>st</sup> 1931”. With Doheny’s familiar oval bookplate on the ffp. A beautiful tribute to Art Deco artist Ray Frederick Coyle (1885-1924), who, sadly, died young. From the Collection of Louis A. Irmo. Measurements: 16 x 13 x 1”.

200/400

500. [DIEZ, Julius (1870-1957), illustrator, subject]. **Julius Diez**. Text Rich. Braungart. Munich: D. and R. Bischoff, 1920. 4to. Profusely illustrated in tinted color or black and white. [102] pp. Publisher’s full yellow cloth, front board and spine stamped in green, gilt and green pictorial endleaves (binding rubbed, soiled, spine slightly sunned). Very good. FIRST EDITION, #418/1,350. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

150/300

501. [DULAC, Edmund (1882-1953), illustrator]. SHAKESPEARE, William (1564-1616). **Shakespeare’s Comedy of The Tempest**. London: Hodder & Stoughton Publishers, [1908]. 4to. Illustrated with 40 tipped-in plates, captioned paper guards. [144] pp. Publisher’s full vellum, front board and spine stamped in gilt, silk ties (some rubbing, soiling, spotting to binding, spine a bit toned, text lightly toned and occasionally foxed, a few gutters overopened). Near fine. Bookplate of Benjamin C. Toledano on fp. LIMITED EDITION, #106/500 COPIES SIGNED BY DULAC. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

800/1,200

502. [FANFROLICO PRESS]. **Group of 4 Titles Plus One Prospectus**. London: The Fanfrolico Press, [ca. 1920s-40s]. 8vos. Publisher’s bindings (one in russet morocco, one in dust jacket). Some general rubbing, minor soiling, occasional ownership markings. Generally very good or better. Titles include: *The Complete Poetry of Gaius Catullus* (in publisher’s russet morocco, #215 out of an estimated 315 copies), *The Patchwork Quilt of Decimus Magnus Ausonius* (#39/400), *Earth-Visitors* by Kenneth Slessor (#111/400), *The London*

*Aphrodite... Between August 1928 and June 1929* (in unclipped dust jacket, no limitation). Offered with: Prospectus for: *Loving Mad Tom Bedlamite Verses...* London: The Fanfrolico Press, [ca. 1927]. 4to. Folding sheet, one plate and order form laid-in (worn, toned, lightly soiled). Good. From the Collection of Louis A. Irmo. Measurements: 10 x 9 x 1”.

300/500

503. [FINE PRESS BOOKS]. [GREGYNOG PRESS]. EURIPIDES. **The Plays of Euripides**. Translated into English Rhyming Verse by Gilbert Murray... with wood-engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray. [England]: The Gregynog Press, 1931. Folios. Illustrated throughout. 2 volumes. Publisher’s full rust cloth over beveled boards, front boards and spines stamped in gilt (spines a bit toned, worn, some rubbing to boards, corners a bit worn or bumped, edge of text-blocks a bit toned, occasional minor soiling in text). Very good. #402/500. A beautifully printed edition of the plays of Euripides. From the Collection of Louis A. Irmo. Measurements: 16 x 11 x 4”.

300/500

504. [FLINT, W. Russell (1880-1969), illustrator]. [RICCARDI PRESS]. **The Canterbury Tales of Geoffrey Chaucer**. London: Philip Lee Warner for the Medici Society, 1913. 4tos. Illustrated with 36 mounted color plates. 3 volumes. Publisher’s holland-backed boards, printed paper labels on the front boards and spines, all volumes in the rare original publisher’s dust jackets (some occasional rubbing, soiling to bindings, some offsetting to endleaves; jacket spines sunned, volume I chipped with several tears, rear jacket panel chipped with minor loss to text, some occasional rubbing, faint soiling, creasing to all jackets, gift inscription in volume I to Dorothy from R [Robert] Steele and bookplate of “D G” in each volume; Robert Steele may be the Robert Steele who was a medievalist who worked with William Morris). Near fine. #55/500 COPIES, THIS COPY IN THE SCARCE DUST JACKETS. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 2”.

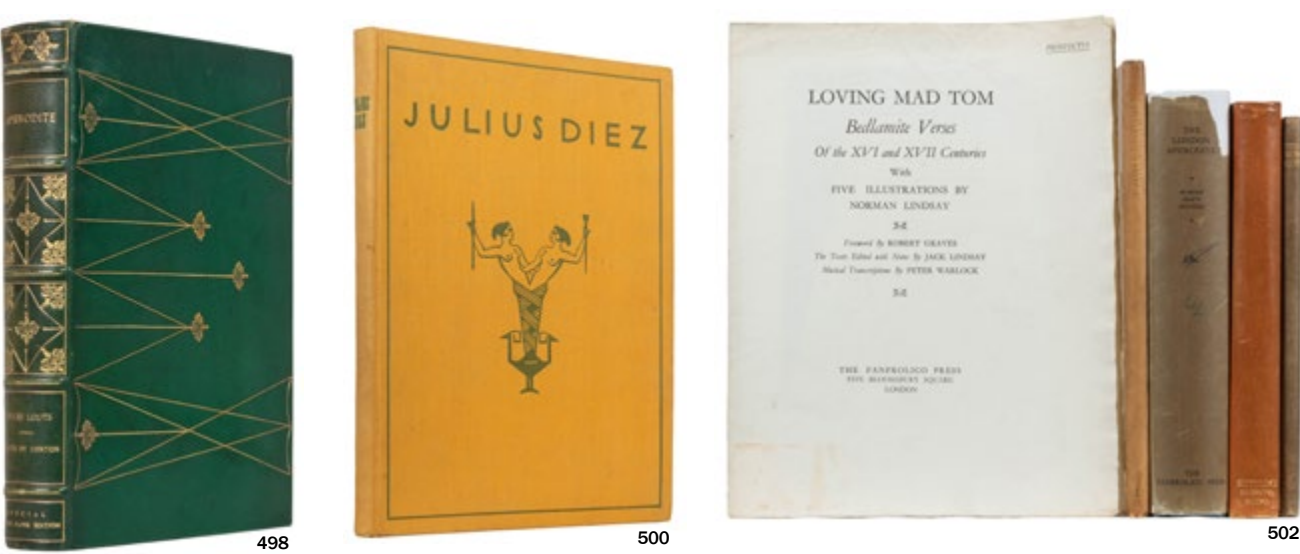
800/1,200

505. [FLINT, W. Russell (1880-1969), illustrator]. ARNOLD, Matthew (1822-1888). [RICCARDI PRESS]. **The Scholar Gipsy & Thyrsis**. London: Philip Lee Warner for the Medici Society, 1910. 4to. Illustrated with 10 mounted color plates. [68] pp. Publisher’s full vellum over beveled boards, front board and spine stamped in gilt, top edge gilt, marbled endleaves (boards toned, lightly soiled, bowed outward slightly, text a bit toned). Near fine. FIRST EDITION, #9/100 COPIES SIGNED BY FLINT, PRINTED ON JAPANESE VELLUM. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

200/400

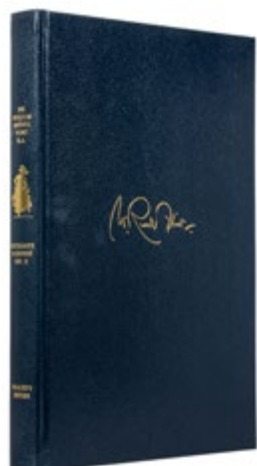
506. [FLINT, W. Russell (1880-1969), illustrator]. [RICCARDI PRESS]. **Le Morte d'Arthur the Book of King Arthur and Hist Noble Knights of the Round Table**. By Sir Thomas Malory, Knt. London: Philip Lee Warner for the Medici Society, 1910-1911. Small 4tos. Illustrated with 48 tipped-in color plates. 4 volumes. Publisher’s full limp vellum, front boards and spines lettered in gilt, green silk ties (some rubbing, occasional discoloration, light wrinkling to boards, hinges and a few gutters starting in volume 1). Near fine. #71/500 COPIES ON HANDMADE PAPER. From the Collection of Louis A. Irmo. Measurements: 11 x 9 x 1”.

800/1,200





507



508



509



510

507. [FLINT, W. Russell (1880-1969), illustrator]. [RICCARDI PRESS]. **Trio of Illustrated Books Published by the Riccardi Press.** London: Philip Lee Warner for the Medici Society, 1909, 1912. 4tos. Illustrated. All bound in publisher's holland-backed boards, printed paper labels on front boards and spines (some toning, wear, soiling, *The Heroes...* volume with ownership signatures and inkstamps on the front endleaves and first few pages). Good. LIMITED EDITIONS. Titles include: *The Thoughts of the Emperor Marcus Aurelius Antoninus* (#197/500) and *The Heroes, or Greek Fairy Tales for My Children* (#441/500), *The Song of Songs Which is Solomon's* (#158/500). From the Collection of Louis A. Irmo. Measurements: 11 x 9 x 2".

400/600

508. [FLINT, W. Russell (1880-1969), subject]. GARDNER, Keith S. (Master, Fine Art Trade Guild 1993-1995). **Sir William Russell Flint RA PPRWS 1880-1969. A Catalogue Raisonné of the Unsigned Limited Edition Works...** [Bristol:] Michael Stewart Associates, [1994]. 4to. Profusely illustrated in color. [152] pp. Publisher's full blue leather, front board and spine stamped in gilt, publisher's blue cloth slipcase (book spine with one small scuff; light rubbing, soiling to slipcase). Fine. DEALER'S EDITION OF THE SECOND VOLUME OF THIS MULTI-VOLUME CATALOGUE RAISONNÉ. One of 1,525 total copies printed, the Dealer's Edition was printed in 1,000 copies. From the Collection of Louis A. Irmo. Measurements: 13 x 9 x 1".

150/300

509. [FRANCO MARIA RICCI, publisher]. **Group of 4 Limited Edition Illustrated Art Books.** [Milan: Franco Maria Ricci, 1972-97]. 4tos. Illustrated with mounted plates. 3 in publisher's boxes, 1 in later (?) cloth slipcase. Minor occasional rubbing. A fine group. Titles include: *Erté* by Roland Barthes (in cloth slipcase, #885/2,000), *China* by Father Matteo Ricci and other Jesuit Missionaries (#827/5,000), *Alberto Martini illustratore di Edgar Allan Poe* Con scritti di Julio Cortazar, Roberto Tassi, Marco Lorandi (#2,873/5,000), *Libro de Las Ruinas* by Jorge Luis Borges (#2,510/3,500). From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

300/500

510. [FREIDA, Raphaël (1877-1942), illustrator]. FRANCE, Anatole (1844-1924). **Thais.** Paris: A. Plicque et Cie, [1924]. 4to with 8vo suite of plates bound-into text. [213], [1, blank] pp. Bound in modern half green morocco over marbled boards, green gilt morocco lettering labels on spine, five raised bands, top edge gilt, marbled endleaves, wrappers bound-in (boards lightly bowed inward, a few text leaves or plates a bit toned). Fine. FIRST EDITION THUS, #48 OF 50 COPIES PRINTED ON VÉLIN DE HOLLANDE VAN GELDER PAPER WITH A SUITE OF PLATES IN BLACK AND WHITE AND SEPIA AND WHITE, OUT OF A TOTAL EDITION OF 781. In this copy, the suite of black and white and sepia plates (suite illustrations are in two states) are bound into the text where the intertextual illustrations appear - so this copy is bound with 4to text pages, interlaced with 8vo suite plates. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

511. [GÉROME, Jean Léon (1824-1904), subject]. ACKERMAN, Gerald M. (1928-2016). **Jean-Léon Gérôme** [Les Orientalistes, Volume 4]. [Paris:] ACR Édition, [2000]. 4to. Profusely illustrated. 420 pp. Text in French. Publisher's full red cloth, front board and spine stamped in silver, unclipped dust jacket, publisher's plain cardboard slipcase with partial shrinkwrap and price stickers (some wear, bumping to slipcase). Book and jacket are bright and fine. REVISED EDITION OF THIS CATALOGUE RAISONNÉ. This book is the result of 25 years of research, with an inventory of nearly 700 paintings and 70 sculptures. From the Collection of Louis A. Irmo. Measurements: 12 x 11 x 2".

200/400

512. [GOLDEN COCKEREL PRESS]. [BATEMAN, J. Yunge (1897-1971), illustrator]. OVID [NASO, Publius Ovidius (b. 43 B.C.)] **The Metamorphoses...** [London:] The Golden Cockerel Press, 1958]. 4to. Illustrated. 248, [4, blank] pp. Publisher's full orange cloth, boards and spine stamped in gilt, publisher's glassine (a few gutters overopened, glassine worn, creased and chipped). Fine. #182/125 STANDARD COPIES OUT OF A TOTAL EDITION OF 200. Handsome erotic illustrations. From the Collection of Louis A. Irmo. Measurements: 13 X 8 X 2".

200/400

513. **Group of 9 Large Format Illustrated Books or Portfolios.** [V.p., ca. 19<sup>th</sup> - 20<sup>th</sup> centuries]. Folios. Publisher's bindings, except as noted. Generally worn, soiled, scuffed, some hinges cracking, some ownership markings. Fair or better. VARIOUS EDITIONS. Titles include: *The Arcadians* by the Shaftesbury Theatre; "*Weinnachts Summern*" collected volume of various illustrated European magazines ca. 1920s - bound in quarter leather; *L'illustration* volume CXL 1912 bound volume in half leather - front board detached and spine perished; *Walhall die Gotterwelt der Germanen*; *Gerome* portfolio of plates; 1891 *Figaro-Salon* by Wolff; *Benes Knupfer* portfolio of plates; *Leut und Biecher Album* von Heinrich Kley; *Richelieu* by Leloir (some loose pages). From the Collection of Louis A. Irmo. Measurements: 16 x 10 x 2".

200/400

514. **Group of 4 First or Early Editions of Illustrated Books.** [V.p., ca. 19<sup>th</sup> - 20<sup>th</sup> centuries]. 8vos and 4tos. Illustrated. All in publisher's bindings (some general wear, soiling, some with ownership markings). Generally very good. Titles include: *Les Noces Corinthiennes* (first edition thus illustrated by Serge de Solomko in wrappers, hand-colored plates), *Selected Poems of Algernon Charles Swinburne* (early edition illustrated by Harry Clarke), *The Lady of Shallott* (first edition thus, illustrated by Howard Pyle), *The Blue Bird* (later edition by Maurice Maeterlinck with ephemera for this play, including a theater program, a letter from the director Herbert Trench, and a page signed by actors in the play). From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

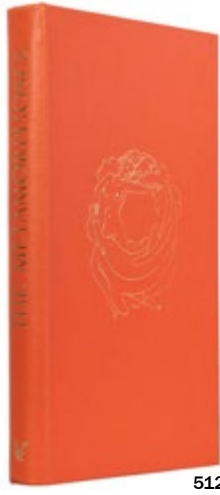
400/600

515. **Group of 15 Color Posters of 20<sup>th</sup> Century Artwork.** [V.p., ca. 1970s-90s]. Posters featuring artwork by Norman Lindsay, N. C. Wyeth, Homer Watson, John Henry Fuseli and others. Sizes generally 25 x 20" and a bit smaller. Some general wear, foxing, soiling, a few with tape on corners. Very good. From the Collection of Louis A. Irmo. Measurements: 25 x 20 x 1".

150/300



511



512



513



514



516



518



517



519

516. **Group of 17 Modern Art Books.** [V.p., ca. 20<sup>th</sup> – 21<sup>st</sup> centuries]. 4tos. Publisher's bindings, several in dust jacket (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Titles include: *Joseph Brown Gallery 1-14 September 1982*, *Drawing from History The Forgotten Art of Fortunino Matania*, *The Art of Fortunino Matania*, *The Art of Noir*, *Howard Hinton Patron of Art*, *Z. Burian the Age of Monsters*, *Z. Burian Prehistoric Monsters*, *Pidivuhodny svet Zedenka Buriana*, *Zapomenuty svet Zdenka Buriana*, *Der Orchideengarten* (reprint), *The Fantasy Art of Stephen Hickman* (signed), *30 Tarzan Prints by Zdenka Burian*, *William Mortensen a Revival*, *Pittori di Carta*, *John Dickson Batten Illustrations for Dante's Inferno*, *Rudolf Jettmar*, *Arnold Bocklin*, *Umberto Brunelleschi Illustrazioni 1930-1949*. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 1".

200/400

517. **Group of Nearly 30 Titles of Illustrated Literature.** [V.p., ca. 20<sup>th</sup> century]. 8vos. Publisher's bindings, a few in dust jacket (some general wear, soiling, some ownership markings). Generally good or better. VARIOUS EDITIONS. Some titles include: *With the Night Mail* (Leyendecker), *Ayesha* (Griffenhagen), *King Solomon's Mines* (Flint), *Don Quixote* (Heath Robinson), *Sagen der Edda* (Staffen), *Between Two Tides* (Lindsay), *Tales from the Enchanted Isles* (Lathrop), and more. From the Collection of Louis A. Irmo. Measurements: 9 x 6 x 1".

150/300

518. **Group of Nearly 27 Quarto-Sized Illustrated Books or Magazines.** [V.p., ca. 20<sup>th</sup> century]. 4tos. Publisher's bindings (some wear, soiling, scuffing, some with ownership markings). Generally good. VARIOUS EDITIONS. Some titles include: *The Life and Death of Sir John Falstaff*, *The Story of Sinbad the Sailor*, *The Girl with the Golden Eyes*, *Magic Casements*, *Arabian Nights* (Rene Bull), *Frankenstein* (Nino Carbe), *Germanisch Gotter-und Heldenfagen*, *The Romance of Tristram & Iseult*, *Comus* (Edmund Dulac – Heritage Press), *Comus* (Arthur Rackham), *The Year's at the Spring* (Harry Clarke), *Frederic Chopin*, *Jungbrunnen*, *The Art Chronicle Magazine* (9 issues), *Sonnets of Jose-Maria de Heredia* (inscribed by translator Edward Robeson Taylor), *Modern Masters of Etching – William Walcot*, *Monsters & Madonnas*, *Souvenir Col W de Basil's Ballet*, and more. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 1".

150/300

519. **Group of Nearly 30 Art History, Reference, or Biographical Titles.** [V.p., ca. 20<sup>th</sup> century]. 8vos and 4tos. Publisher's bindings, some in jacket, some in wrappers (general wear, soiling, some with ownership markings). Generally good or better. VARIOUS EDITIONS. Some titles include: *The Pleasent Career of a Spendthrift*, *The Queen of Bohemia*, *R G Howarth Australian Man of Letters*, *The Romantic Nineties*, *Australian Little Magazines 1923-1954*, *The Art of Australia*, *The Howard Hinton Art Collection*, *Low's Autobiography*, *Of Places & Poetry*, *Writers of the Bulletin*, *Wallflowers and Witches*, *The Ismael Club*, *Max Beerbohm a Kind of Life*, *Old Books Old Friends Old Sydney*, *Melodies and Memories the Autobiography of Nellie Melba*, *Melba a Biography*, *Wild Man of Letters the Story of P. R. Stephensen*, and more. From the Collection of Louis A. Irmo. Measurements: 9 x 8 x 2".

200/400

520. **Group of Nearly 30 Titles of Art Reference and Illustrated Titles.** [V.p., ca. 20<sup>th</sup> – 21<sup>st</sup> centuries]. 8vos and 4tos. Publisher's bindings, most with dust jackets where called-for. Some general wear, occasional soiling, occasional ownership markings. Good or better. VARIOUS EDITIONS, INCLUDING NUMEROUS TITLES BY OR ABOUT JACK LINDSAY. Some titles include: *Now Came Still Evening On* by Ashton, *Johann Pilz Miniaturen*, *Gastpiel des Ungarischen*, *Conrad Martens The Man and His Art*, *Candide* illustrated by Odle, *A Fine Line a History of Australian Commercial Art*, *Art of Australia* exhibition catalogue (3 copies), *Norman Lindsay and His Family* catalogue, *Norman Lindsay Pen Drawings* catalogue, and more. Along with the following books by or about Jack Lindsay: *A Letter from Sydney* (2 copies), *Byzantium into Europe*, *Life Rarely Tells*, *The Roaring Twenties*, *Fanfrolico and After*, *William Morris*, *The Ancient World Manners and Morals*, and more. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

521. **Group of Nearly 40 Illustrated Magazines.** [V.p., ca. 20<sup>th</sup> - 21<sup>st</sup> centuries]. 4tos. Most magazines in original wrappers, plus four bound volumes of magazines. Some wear, soiling, scuffing, occasional ownership markings. Generally good. Bound volumes include: *Good Housekeeping*, volumes 79 (1924), 84 (1927) and 88 (1929), *Century Magazine* volume 75 (1919). Issues in original wrappers include: *Britannia Magazine* (about 25 issues, ca. 1940s), *The Bulletin* (4 issues, most missing wrappers, ca. 1910s), 3 21<sup>st</sup> century illustrated calendars, and more. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

150/300

522. **Group of 25 Illustrated Trade Editions.** [V.p., ca. 20<sup>th</sup> century]. 8vos and 4tos. Publisher's cloth bindings (one volume, *Zadig*, is in the dust jacket). Some general wear, soiling, ownership markings. Generally very good. VARIOUS EDITIONS. Some titles include: *A Hoosier Holiday* (signed by artist Franklin Booth), *Zadig* illustrated by Henry Keen, *The Art of Pen Drawing* by Ellwood, *Ecclesiasticus* illustrated by Violet Brunton, *Hetaerenbriefe* illustrated by Heinrich Kley, *The Cream of the Jest* illustrated by Frank C. Pape, *Lives of the Twelve Caesars* illustrated by Pape, *The Duchess of Malfi* illustrated by Keen, *The Twilight of the Gods* illustrated by Keen, *Pilgrim's Progress* illustrated by Byam Shaw, and more. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

300/500

523. HALEVY, M. K. **Mythology and the Siege of Troy with Illustrations After Paintings in the Great Galleries in America and Europe.** Division I [II]. Philadelphia: George Barrie, [1892]. Folios. Profusely illustrated. 2 volumes. Bound in modern plain full brown leather over beveled boards, spines ruled in gilt, white textured free endleaves (some rubbing to binding, rfep. of volume I torn, text toned, soiled, foxed, most of the text and plates in volume II are dampstained with occasional mildew). Fair. From the Collection of Louis A. Irmo. Measurements: 17 x 12 x 4".

300/500



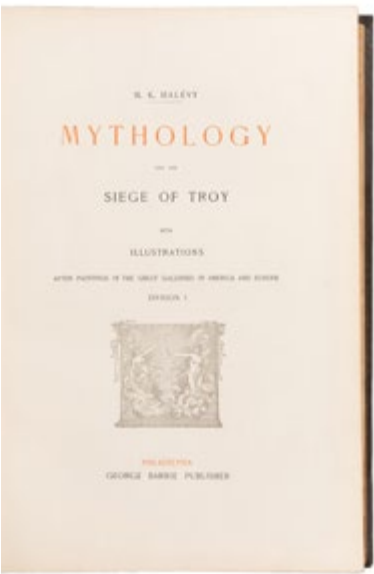
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522



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526



527

524. [ITALIAN ART]. [PETRI, Stanislao, editor]. **Gli Adornatori del Libro in Italia... Volume II.** Bologna: Impresso Nell'Officina della Scuola d'Arte Tipografica, 1924. Folio. Profusely illustrated with woodcuts, mounted color and black and white plates, and more. Modern library binding of full black cloth, spine lettered in gilt, original wrappers bound-in (binding worn, soiled, scuffed, wrappers toned and soiled, ink mark on front wrapper, some occasional toning, foxing in text, a few leaves loose, some gutters starting, empty paper pocket on rp.) Fair. FIRST EDITION OF THIS LOVELY 1924 SURVEY OF ITALIAN BOOK ART, #67/250. Some artists featured include: Armando Cermignani, Allesandro Cervellati, C. A. Valenti, Umberto Brunelleschi, Guido Moroni-Celsi, Orazio Toschi, Piero Bernadini, Luisa Lovarini, Sergio Sergi, and more. From the Collection of Louis A. Irmo. Measurements: 15 x 11 x 1".

200/400

525. JARDINE, Walter (1884-1970). **The Art of Walter Jardine.** [Sydney: W. T. Baker & Co., Ltd., n.d.]. 4to. Illustrated in color and black and white. Uncut French-style pages. Unpaginated. Publisher's tan cloth backstrip over boards, boards stamped in dark brown (binding rubbed, soiled, toned, bumped, endleaves toned, foxed, and offset). Very good. FIRST EDITION. A rare retrospective of this important Australian artist and illustrator. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

526. [KEEN, Henry (1899-1935), illustrator]. WILDE, Oscar (1854-1900). **The Picture of Dorian Gray.** London: John Lane the Bodley Head Limited, [1925]. 8vo. Illustrated with 12 inserted plates. 250 pp. Publisher's full black cloth, front board and spine stamped in gilt, pictorial endleaves, in the scarce publisher's unclipped dust jacket on thick stock (cloth binding slightly rubbed, text lightly toned with occasional foxing, a few pages roughly opened (not affecting text), a few gutters overopened; several tape repairs to jacket verso, jacket spine a bit dull, some chipping and a few small tears to jacket margins). Very good. FIRST EDITION WITH THESE ILLUSTRATIONS IN THE SCARCE DUST JACKET. From the Collection of Louis A. Irmo. Measurements: 10 x 7 x 1".

300/500

527. KRENKEL, Roy G. (1918-1983). **Swordsmen and Saurians. From the Mesozoic to Barsoom.** Forestville, CA: Eclipse Books, 1989. Large 4to. Illustrated with color frontispiece and numerous black and white illustrations. 152 pp. Publisher's full cream cloth, large pictorial label on front board, spine lettered in gilt, publisher's cream cloth, gilt slipcase (minor rubbing to slipcase). Fine. FIRST EDITION, LETTERED COPY ("H") OF 175 COPIES WITH AN ORIGINAL SKETCH BY KRENKEL WITH HIS MONOGRAM - THIS LETTERED COPY WITH AN ADDITIONAL ORIGINAL SKETCH ("Bacchinal") MOUNTED ONTO AN INSERTED LEAF. In addition, this copy is inscribed for Louis Irmo from Barry Klugerman, the executor of Krenkel's estate on the copyright page. Also laid in is a note from Klugerman to Irmo on stationery of The Elfinlight Press with a bookplate of Krenkel's estate affixed. A wonderful copy with delightful extras, and a superb association. From the Collection of Louis A. Irmo. Measurements: 14x 12 x 2".

600/800

528. [KUPKA, Frantisek (1871-1957), subject]. **Album Frant. Kupky...** Prague: B. Koci, [n.d., ca. 1950s]. Folio. Profusely illustrated in color and black and white. 33 pp. Bound in full floral cloth, floral patterned endleaves (binding toned, worn, soiled, hinges starting, a few gutters cracked). Good. PRESUMED FIRST CZECH EDITION OF THIS RETROSPECTIVE OF THIS PIONEERING ABSTRACT ARTIST. Many of these subjects are abstract realism, with realistic looking characters in absurd or impossible situations. From the Collection of Louis A. Irmo. Measurements: 17 x 12 x 1".

200/400

529. [LANG, Andrew (1844-1912), editor]. **The Blue Poetry Book...** With Numerous Illustrations by H. J. Ford and Lancelot Speed. London: Longmans, Green, and Co., 1891. 8vo. Illustrated throughout. 351, [1, blank] pp. Publisher's full blue cloth, front board and spine decoratively stamped in gilt (spine a bit toned, light rubbing to binding, hinges just starting, text with minor occasional soiling and lightly toned). Fine. FIRST EDITION, BETTER THAN USUALLY SEEN. From the Collection of Louis A. Irmo. Measurements: 8 x 6 x 1".

150/300

530. [LANG, Andrew (1844-1912), editor]. **The Yellow Fairy Book.** With Numerous Illustrations by H. J. Ford. London: Longmans, Green, and Co., 1894. 8vo. Illustrated throughout. 321, [1, blank], [2, ads] pp. Publisher's full yellow cloth, front board and spine stamped in gilt (rebacked, preserving the original spine, binding generally sunned, worn, soiled, rear hinge barely starting, text generally foxed, a few pages creased, pp. 145-154 with marginal tear at fore-edge, a few gutters overopened or cracked). Fair. FIRST EDITION OF THE FOURTH OF LANG'S FAIRY BOOKS. This book includes "The Emperor's New Clothes," "Thumbelina" and more. From the Collection of Louis A. Irmo. Measurements: 8 x 6 x 1".

200/400

531. LANGLEY, Noel (1911-1980). **Group of 12 Titles.** [V.p., ca 20<sup>th</sup> century]. 8vos. Publisher's bindings, dust jackets (several jackets price-clipped, some general wear, soiling, scuffing, a few with ownership markings). Generally good or better. VARIOUS EDITIONS. Titles include: *So Unlike the English*, *Nymph in Clover*, *The Loner*, *The Music of the Heart*, *The Inconstant Moon*, *Where Did Everybody Go?*, *There's a Porpoise Close Behind Us*, *Edward, My Son*, *There's a Horse in My Tree*, *A Dream of Dragonflies*, *Cuckoo in the Dell*, *Cage Me a Peacock*. Langley was a prolific novelist, screenwriter, and playwright. He is best known as one of the screenwriters for the 1939 film, *The Wizard of Oz* (his original script had been revised by the other two credited writers, Florence. Ryerson and Edgar Allan Woolf, although he later revised their revisions). From the Collection of Louis A. Irmo. Measurements: 9 x 8 x 1".

200/400

532. [LAWSON, Robert (1892-1957), illustrator]. CHESTER, George Randolph (1869-1924). **The Wonderful Adventures of Little Prince Toofat.** New York: James A. McCann Company, [1922]. 4to. Illustrated with 6 color plates and several intertextual illustrations. [72] pp. Publisher's full gray cloth, front board stamped in dark gray and gilt, pictorial endleaves (binding rubbed, lightly soiled, corners and spine bumped, leaves creased at upper corners, some occasional soiling, foxing, text a bit toned, previous owner's gift inscription on half-title). Very good. FIRST EDITION OF THIS RARE ILLUSTRATED BOOK. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

300/500



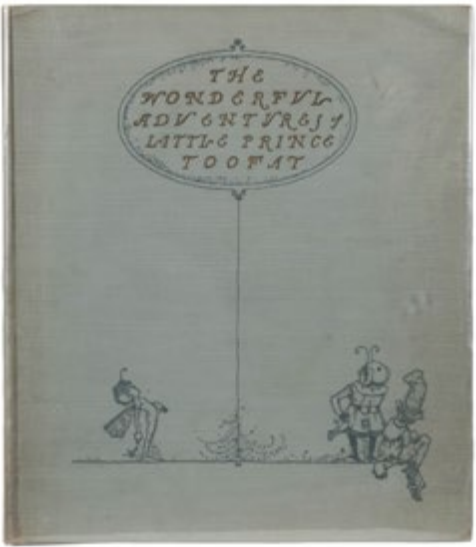
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529



531



532



533

533. [LEAF BOOKS]. [FINE PRESS BOOKS]. [WHITTINGTON PRESS]. BUTCHER, David. **Pages from Presses. Kelmscott, Ashendene, Doves, Vale, Eragny, and Essex House.** [Risbury:] The Whittington Press, [2006]. Folio. Frontispiece type specimen, and 11 original leaves from the various presses interleaved, mounted on hinges. xiii, 97, [4] pp. Bound in publisher's deluxe binding of half red Nigerian goatskin over marbled boards, spine lettered in gilt, plain purple endleaves, publisher's slipcase (minor rubbing to book and slipcase). Fine. LIMITED EDITION, COPY XIX OF 40 COPIES SIGNED BY BUTCHER, OUT OF A TOTAL EDITION OF 185. 2 leaves from Kelmscott, 2 from Ashendene, 2 from Doves (one from the Bible with minister's manuscript notes), 2 from Vale (one is double-page), 1 from Eragny with a floral woodcut initial, and 2 from Essex House. A beautiful modern leaf book. From the Collection of Louis A. Irmo. Measurements: 16 x 12 x 1".

800/1,200

534. [LEEKE, Ferdinand (1859-1923), illustrator]. WAGNER, Richard (1813-1883). **Richard Wagner Musikdramen.** Munich: Kunstverlag Blanc + Haenle, 1983. Folio. 12 lithograph restrikes from the original lithographs created in 1899. With title-sheet and colophon sheet. Text in German. Housed in publisher's folding brown cloth, gilt, portfolio. Fine. The prints have scenery from some of Wagner's operas, including: Rienzi, The Flying Dutchman, Tannhauser, Lohengrin, Tristan and Isolde, and The Ring Cycle. From the Collection of Louis A. Irmo. Measurements: 20 x 15 x 1".

200/400

535. [LEFLER, Heinrich (1877-1960) and URBAN, Joseph (1872-1933), illustrators]. MUSAEUS, Johann (1735-1787). **Die Bucher der Chronika der drei Schwestern.** Berlin: J. A. Stargardt, 1900. Square folio. Illustrated throughout in color. [55], [1, blank] pp. Publisher's full blue cloth, front board stamped in gilt, red, dark blue and black, patterned endleaves (spine sunned, worn, creased, boards sunned at edges, worn, soiled, corners bumped, text foxed, occasionally thumbsoiled, a few gutters cracked, binding a bit shaken). Still, a very good example of this rarity. THE SCARCE FIRST EDITION OF THIS "JUGENDSTIL" MASTERPIECE. This beautiful book was printed in a small (though unknown) edition for the Paris World Exposition of 1900. Rodenberg 280. From the Collection of Louis A. Irmo. Measurements: 16 x 16 x 1".

1,000/1,500

536. [LEFLER, Heinrich (1877-1960) and URBAN, Joseph (1872-1933), illustrators]. MUSAEUS, Johann (1735-1787). **Rolands Knappen.** Wien: Gesellschaft fur Vervielfaltigende: 1898. Folio. Illustrated throughout. [37], [1, blank] pp. Publisher's full tan cloth, front board stamped in red and silver, patterned endleaves (binding worn, soiled, corners bumped and creased, hinges cracking, gutters starting or cracking, occasional light foxing in text, pencil signature on fp). Fair. FIRST EDITION OF THIS "JUGENDSTIL" BOOK ILLUSTRATED BY TWO MASTERS OF THAT GENRE. From the Collection of Louis A. Irmo. Measurements: 19 x 15 x 1".

150/300

537. [LEFLER, Heinrich (1877-1960) and URBAN, Joseph (1872-1933), illustrators]. [FULDA, Ludwig (1862-1939), editor]. GRIMM BROTHERS. **Grimm's Märchen.** Wien: M. Munk, [ca. 1905]. Small 4to. Illustrated with 12 color plates, some heightened in gilt. Unpaginated. Text in German. Publisher's half brown cloth over boards, large printed paper label on front board (some rubbing, light soiling to binding, text and plates a bit toned). Fine. FIRST EDITION THUS. A charming "Jugendstil" work, with several Grimm's fairy tales re-worked into poem form by Fulda. Some titles include Snow White, Snow White and Rose Red, The Frog Prince, Rapunzel, Sleeping Beauty, and more. From the Collection of Louis A. Irmo. Measurements: 10 x 10 x 1".

300/500

538. [LEFLER, Heinrich (1877-1960) and URBAN, Joseph (1872-1933), illustrators]. ANDERSEN, Hans Christian (1805-1875). **Tales by Hans Christian Andersen.** New York: Frederick A. Stokes Company Publishers, [ca. 1910-1911]. Printed in Vienna by M. Munk. 4to. Illustrated with 12 color plates, most pages with elaborate color and gilt borders. Unnumbered. Publisher's white cloth backstrip over plain boards, endleaves printed with publication information (title-page is ffp.), in the scarce publisher's dust jacket (binding rubbed, soiled, with some edgewear to boards, front hinge repaired, contemporary ink ownership inscription on title-page, occasional faint foxing, thumbsoiling in text and endleaves, bookseller's ticket on rp.; jacket quite toned, worn, soiled, chipped, with several tears). A very good copy in a fair jacket. FIRST ENGLISH LANGUAGE EDITION OF THIS SCARCE GERMAN/AUSTRIAN ART NOUVEAU ("JUGENDSTIL") ILLUSTRATED BOOK. "... Among the most noticeable Christmas books, then, is a copy of Andersen, twelve of his famous tales, very beautifully illustrated with marginal illuminations, and with pictures quite unusual in feeling and color ... The color-schemes are beautiful, and the fairylike, dreamlike quality of the *Tales* themselves, the fascinating possibility of the True behind the Seeming Real, has been preserved throughout. This is among the most charming gift-books of the season..." (*North American Review*, December 1, 1911). From the Collection of Louis A. Irmo. Measurements: 13 x 12 x 1".

300/500

539. [LINDSAY, Lionel (1874-1961), illustrator]. FAIRFAX, J. Griffith (1886-1976). **The Troubled Pool and Other Poems...** With Six Original Etchings by Lionel Lindsay. London: Smith, Elder & Co., 1911. 4to. Illustrated with six original signed etchings by Lindsay. 76 pp. Printed by the Chiswick Press. Publisher's full brown cloth, front board and spine lettered in gilt (spine a bit sunned and bumped, endleaves, half-title, and rear blank offset, most text leaves unopened). Fine, better than usually seen. THE RARE FIRST EDITION, #64/100 COPIES SIGNED BY FAIRFAX AND WITH 6 SIGNED ORIGINAL ETCHINGS BY LINDSAY. From the Collection of Louis A. Irmo. Measurements: 13 x 11 x 1"

2,000/4,000



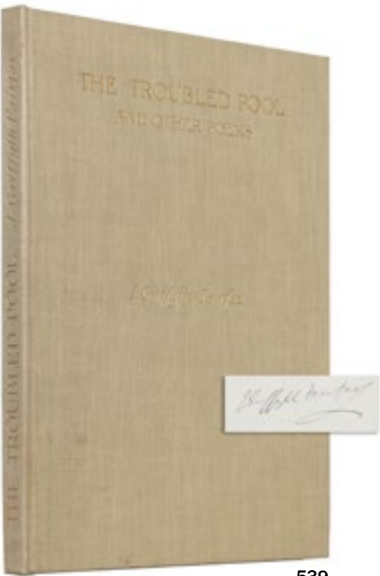
537



538



535



539



541



542



543

540. [LINDSAY, Norman (1879-1969), illustrator]. DICKENS, Charles (1812-1870). **Great Expectations**. Sydney: The Shepherd Press, 1947. Small 4to. Illustrated with 47 illustrations, some mounted. [522] pp. Publisher’s full black cloth, spine lettered in black, unclipped dust jacket (cloth spine sunned and rubbed, some rubbing, soiling to boards, corners a bit bumped, endleaves and plates somewhat foxed, a few gutters overopened; jacket spine sunned, jacket spine and panels chipped with some soiling, edgewear, a few tears). Still, very good. FIRST TRADE EDITION THUS, PRESENTATION COPY, INSCRIBED BY LINDSAY ON THE FFEP: “To John Trainor with my compliments to a good reader of Dickens Norman Lindsay”. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2”.

150/300

541. [LINDSAY, Norman (1879-1969), illustrator]. “**Why We Must Win the War / The Cause of the War / Our Reasons for Entering the War**” World War I Recruitment Poster / Flyer. [Sydney: for the Director-General of Recruiting, by G. T. Petherbridge, ca. 1916]. Folding propaganda flyer and poster with 4 illustrations by Lindsay. One folio sheet. Approximately 30 x 20” unfolded. 3 horizontal and 3 vertical creases (several tears at folds, some wear at folds, some toning, light thumbsoiling). Very good. A rare propaganda poster / flyer. Lindsay’s artwork on this item is a significant departure from his usual subject matter. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 1”.

300/500

542. [LINDSAY, Norman (1879-1969), illustrator]. [LINDSAY, Jack (1900-1990), translator]. ARISTOPHANES. **Lysistrata**. Sydney: Fanfrolico Press, 1925. Folio. Illustrated with four mounted black and white plates by Norman Lindsay and several intertextual illustrations. [49], [1, blank] pp. Publisher’s deluxe quarter blue calf over boards, boards and spine stamped in gilt, in the scarce publisher’s plain dust jacket on thick paper (book has light wear and bumping to spine, light rubbing to boards, hinges and a few gutters slightly overopened; jacket sunned at spine and panel edges, several tears along spine, some edgewear, short tears, some chipping). A fine copy in a very good jacket. FIRST EDITION, ONE OF 64 COPIES (“Twenty Six”) SIGNED BY JACK LINDSAY AND PRINTER JOHN KIRTLEY IN THE SCARCE DUST JACKET. This is the first book published by the Fanfrolico Press, published a year prior to the London issue. This edition of 64 copies is exceedingly scarce, even more so in the dust jacket (there was another limited edition issue of this in 725 copies signed by Jack Lindsay). From the Collection of Louis A. Irmo. Measurements: 20x 18 x 2”.

800/1,200

543. [LINDSAY, Norman (1879-1969), illustrator]. [LINDSAY, Jack (1900-1990), translator]. ARISTOPHANES. **Women in Parliament (a. k. a. “Ecclesiazusai”)**. London: Fanfrolico Press, [1929]. Folio. Illustrated with four inserted plates and several intertextual illustrations. [60] pp. Publisher’s half blue morocco over blue cloth, front board and spine stamped in gilt (some wrinkling, toning to cloth on boards, light rubbing to leather, some offsetting to endleaves, several gutters overopened). Fine. LIMITED EDITION #226/500 SIGNED BY JACK LINDSAY. Rare. From the Collection of Louis A. Irmo. Measurements: 16 x 12 x 1”.

300/500

544. [LINDSAY, Norman (1879-1969), illustrator]. [LINDSAY, Jack (1900-1990), translator]. PROPERTIUS (d. 16 B. C.) **Propertius in Love**. London: The Fanfrolico Press, 1927. Folio. Illustrated with 28 illustrations. [89], [3, blank] pp. Publisher’s quarter roan over vellum boards, front board and spine stamped in gilt (recased with later endleaves, stamped by the binder, H. T. Wood, on the rp., some toning, rubbing, soiling to binding, light occasional foxing in text). Near fine. FIRST EDITION, #7/60 COPIES SIGNED BY JACK LINDSAY. Housed in later custom-built green cloth clamshell case, black gilt morocco lettering label on spine. A beautiful book with superb illustrations, exceedingly rare. From the Collection of Louis A. Irmo. Measurements: 15 x 12 x 2”.

1,000/1,500

545. [LINDSAY, Norman (1879-1969), illustrator]. LINDSAY, Jack (1900-1990). **Fauns and Ladies...** With Three Original Woodcuts by Norman Lindsay. [Sydney: J. T. Kirtley, 1923]. 4to. Illustrated with three original woodcuts, all signed or initialed by Norman Lindsay, all numbered “155.” [63] pp. Publisher’s white goatskin backstrip over blue paper boards, spine stamped in gilt, top edge gilt (some edgewear, soiling to binding, minor occasional thumbsoiling and foxing in text, a few gutters starting). Fine. FIRST EDITION, #155/210 COPIES SIGNED BY JACK LINDSAY, AND WITH ALL THREE WOODCUTS SIGNED OR INITIALED BY NORMAN LINDSAY. Sold by subscription only. Although the colophon states that 210 copies were printed, it is estimated that only about half were completely made up with all three woodcuts. From the Collection of Louis A. Irmo. Measurements: 12 x 8 x 1”.

1,000/1,500

546. [LINDSAY, Norman (1879-1969), illustrator]. LINDSAY, Jack (1900-1990). **The Passionate Neatherd**. [Sydney:] The Fanfrolico Press, [1926, though this edition was actually never published]. 4to. Illustrated with 22 intertextual drawings by Norman Lindsay. 78, [4] pp. Unbound issue (all but an estimated two copies were unbound). Sheets are mainly loose, a few are one one folded leaf (worn, soiled, toned, a few sheets with marginal tears and with later professional or amateur repairs). Very good. THE SCARCE TRUE FIRST EDITION #47/75 COPIES SIGNED BY JACK LINDSAY; THIS COPY ADDITIONALLY INSCRIBED BY PRINTER JACK KIRTLEY BENEATH LINDSAY’S SIGNATURE: “Dear Keith This copy is for you, an appreciation of the sublime side of your personality. We have much in common. Jack Kirtley 7/2/47 To Keith Bath”. This is the second book published by the Fanfrolico Press. Only about two copies were bound before Jack Lindsay and Kirtley left to establish a branch of the press in England. Kirtley later gave away unbound sheets of this rarity to friends. Kirtley told Harry Chaplin (book editor and collector) that the extant copies probably wouldn’t exceed 45 (he may have been wrong, based on the number of this copy). Housed in blue cloth clamshell case. From the Collection of Louis A. Irmo.

2,000/3,000



544



545



546



547

547. [LINDSAY, Norman (1879-1969), illustrator]. [STEPHENSON, P. R. (1901-1965), translator]. NIETZSCHE, Friedrich (1844-1900). **The Antichrist of Nietzsche**. London: Fanfrolico Press, [1928]. Folio. Illustrated. Unpaginated. Publisher's half blue morocco over blue cloth boards, front boards and spine stamped in gilt, top edge gilt (some rubbing to binding, corners a bit bumped, spine lightly sunned, endleaves offset, mild wrinkling at outer margins of text). Very good. FIRST EDITION #515/550. One of the great achievements of the press. From the Collection of Louis A. Irmo. Measurements: 16 x 12 x 1".

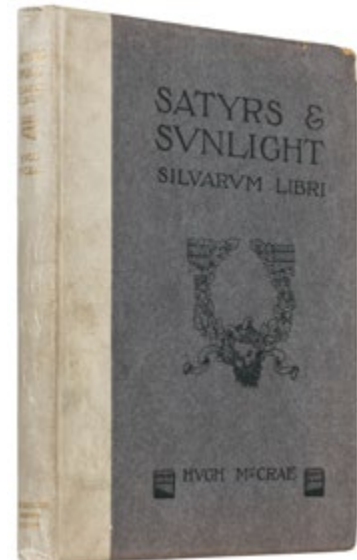
300/500

548. [LINDSAY, Norman (1879-1969), illustrator]. MCCRAE, Hugh (1876-1958). **Satyrs and Sunlight: Silvarum Libri...** Sydney: John Sands Ltd., 1909. 4to. Illustrated with 21 plates (8 of which are tinted lithographs). [155], [2, blank] pp. Publisher's vellum backstrip over boards, front board stamped in black, spine stamped in gilt (binding worn, soiled, toned, hinges starting, tape residue on both free endpapers, text toned and foxed, several gutters overopened, a few leaves unopened). Very good. THE SCARCE FIRST EDITION, #129/130 COPIES SIGNED BY MCCRAE. When this book was published, it was the finest art book published in Australia up to that time. This book was so controversial for its time, that the publisher's staff refused to print it, and so it was printed by D. H. Souter. From the Collection of Louis A. Irmo. Measurements: 12 x 9 x 1".

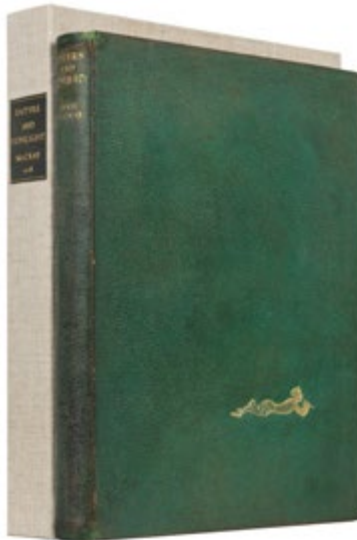
800/1,200

549. [LINDSAY, Norman (1879-1969), illustrator]. MCCRAE, Hugh (1876-1958). **Satyrs and Sunlight**. Being the Collected Poetry of Hugh McCrae... London: The Fanfrolico Press, 1928. 4to. Illustrated with numerous collotype or gravure plates. [177], [3, blank] pp. Publisher's deluxe binding of full green pebbled sheepskin, front board and spine stamped in gilt (spine and corners strengthened at ends, spine toned and lightly worn, some toning, soiling to binding, some light edgewear, hinges just starting, text lightly toned at margins). Very good. Bookplate of Harry H. Mole on fp. FIRST EDITION THUS, ONE OF 550 COPIES PRINTED ON BARCHAM GREEN'S PAPER, "OUT OF SERIES" SIGNED BY JACK LINDSAY TO DENNIS BRADLEY. Norman Lindsay on Bradley: "Norman Lindsay said the two persons in England he'd like to meet were Aldous Huxley and Dennis Bradley. 'The reason for A. H. lay in my enthusiasm for Antic Hay, which I had carried up to Springwood; and it was because of Bradley's spiritualist experiments...' " As per Jack Lindsay: "... I had also come to know Dennis Bradley, the tailor of Bond Street, who put eccentric advertisements (common enough now, but then very unusual) in the English Review and who had written the best-selling book on clothes, The Eternal Masquerade. He was also a spiritualist." (Life Rarely Tells by Jack Lindsay, 1982). Housed in modern tan cloth clamshell case. From the Collection of Louis A. Irmo. Measurements: 13 x 11 x 2".

400/600



548



549

550. [LINDSAY, Norman (1879-1969), illustrator]. **Pair of Limited Editions Illustrated by Lindsay, including:** MORTON, Frank. *The Secret Spring*. Sydney: Privately Printed, 1919. 4to. With tipped-in frontispiece by Lindsay. Unpaginated. Publisher's white cloth backstrip over boards, front board lettered in gilt (some wear, soiling, sunning, text foxed). Good. #362/100 COPIES ON LARGE PAPER, OUT OF A TOTAL EDITION OF 450. And: MCCRAE, Hugh. *Colombine*. Australia: Angus & Robertson, Ltd., 1920. 4to. With 9 tipped-in illustrations by Lindsay. 53 pp. Publisher's white cloth backstrip over boards, front board and spine stamped in black (some wear, soiling, text foxed with offsetting from plates, front hinge starting; bookplate of C. W. Blackburn on fp.) Good. ONE OF 1,000 PRINTED COPIES (unnumbered). From the Collection of Louis A. Irmo. Measurements: 12 x 11 x 1".

200/400

551. [LINDSAY, Norman (1879-1969), illustrator and contributor]. **Vision: A Literary Quarterly [and:] Poetry in Australia 1923-1924**. Sydney: Vision Press, 1923. 8vos. *Vision Quarterly*: Issues #1-#4 (complete run of this magazine). Original wrappers with front cover illustrations by Norman Lindsay (some general wear, soiling, a few tears, issue #2 with a price sticker). Near fine. And: *Poetry in Australia 1923*. Introduction and illustrations by Norman Lindsay. Publisher's brown cloth, printed paper label on spine (binding worn, soiled, front joint torn, cloth bubbling, spine label chipped, hinges and a few gutters cracked or starting, text toned). Good. Rare. FIRST EDITIONS OF THIS RARE LITERARY MAGAZINE AND IMPORTANT BOOK OF AUSTRALIAN POETRY. These rare titles were a collaboration between Lindsay, his brother, the author and editor Jack, and Kenneth Slessor. From the Collection of Louis A. Irmo. Measurements: 10 x 8 x 3".

300/500

552. [LINDSAY, Norman (1879-1969), subject]. BLOOMFIELD, Lin (1931-2023). **Norman Lindsay Watercolours 1897-1963**. Bungendore, Australia: Odana Editions, [2003]. 4to. Profusely illustrated. 312 pp. Publisher's pictorial glossy boards, publisher's unclipped dust jacket. Fine. Laid-in is a postcard (unused) depicting Lindsay's painting, Apollo's Vanguard (issued by the New England Regional Art Museum, 1982). FIRST TRADE EDITION. A lovely copy of this rare, bestselling survey of Lindsay's watercolors. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 2".

400/600

553. [LINDSAY, Norman (1879-1969), subject]. BLOOMFIELD, Lin (1931-2023). **The Complete Etchings of Norman Lindsay**. Bungendore, Australia: Odana Editions, [1998]. 4to. Profusely illustrated. 480 pp. Publisher's blue cloth boards, front board and spine stamped in gilt, publisher's unclipped dust jacket. Fine. Laid-in is a printed bookmark promoting this title. A lovely copy of this uncommon survey of Lindsay's etchings. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

554. [LINDSAY, Norman (1879-1969), subject]. BLOOMFIELD, Lin (1931-2023). **Norman Lindsay Oil Paintings 1889-1969**. Bungendore, Australia: Odana Editions, [2006]. 4to. Profusely illustrated. 308 pp. Publisher's deluxe binding of full gray leather, front board and spine stamped in silver, matching gray leather slipcase. Fine. DE LUXE LIMITED EDITION, #79/550 COPIES SIGNED BY BLOOMFIELD, WITH AN ORIGINAL PHOTOGRAPH OF LINDSAY'S OIL PAINTING, *THE VANITIES*. From the Collection of Louis A. Irmo. Measurements: 13 x 11 x 2".

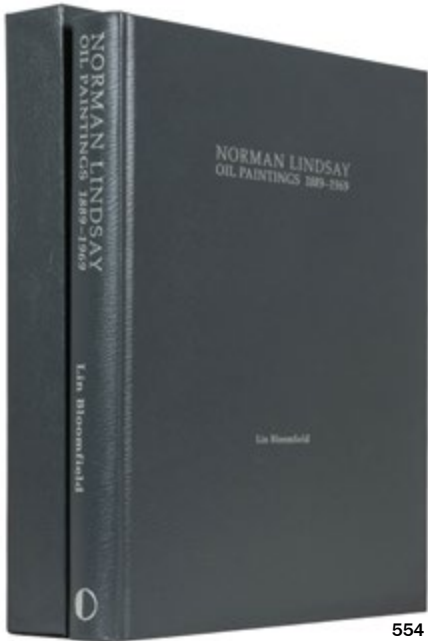
700/900



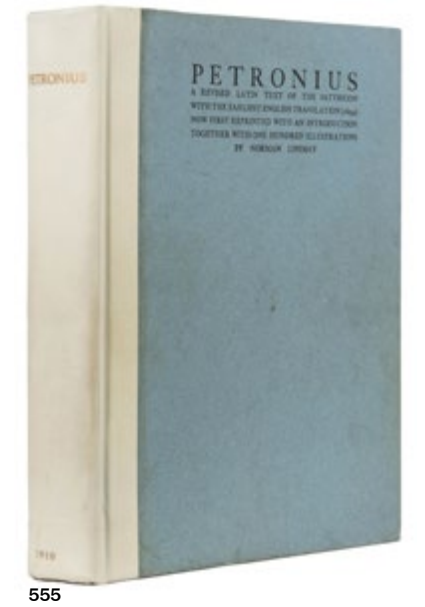
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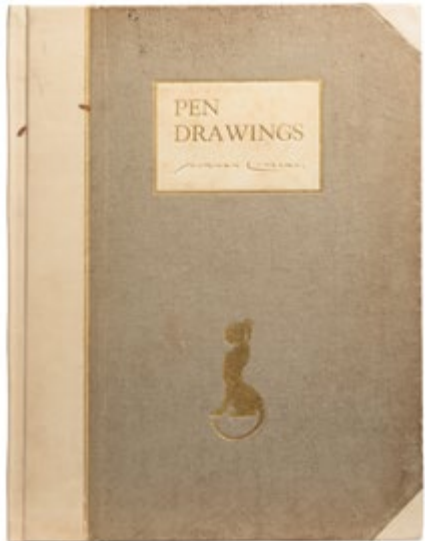
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557



558

555. [LINDSAY, Norman (1879-1969), subject]. PETRONIUS (pseudonym of ARTIBER, Gaius Petronius). **Petronius**. A Revised Latin Text of the Satyricon with the Earliest English Translation (1694) Now First Reprinted with an Introduction... London: Ralph Straus, 1910. 4to. Illustrated with 100 black and white plates. 303, [3, blank] pp. Publisher's printed boards, rebacked to style in modern vellum stamped in gilt (boards somewhat rubbed and soiled, corners skillfully repaired, later endleaves, occasional minor foxing in text, inkstamp and pen note on fp). Near fine. FIRST EDITION THUS, #63/250 COPIES SIGNED BY LINDSAY AND RALPH STRAUS. A wonderfully illustrated version of this classic satire. From the Collection of Louis A. Irmo. Measurements: 13 x 11 x 3".

300/500

556. [LINDSAY, Norman (1879-1969), subject]. LITTLEWOOD, Robert C. (b. 1950). **Keith Wingrove Ex Libris**. Being a consideration of a life devoted to the acquisition of art, books, and bookplates in Australia... Melbourne: The Littlewood Press, 1996. 4to. Illustrated throughout with mounted reproductions of bookplates, drawings, and photographs. [75], [5, blank] pp. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's blue cloth slipcase, stamped in gilt (minor rubbing to slipcase). Fine. FIRST EDITION, "one hundred and forty-eight" OUT OF 150 COPIES OF THE STANDARD VERSION, SIGNED BY LITTLEWOOD. A beautiful publication reflecting the relationship between Lindsay, and his friend and collaborator, Keith Wingrove. Measurements: 12 x 8 x 1".

200/400

557. LINDSAY, Norman (1879-1969). **Autograph Letter Signed**. Springwood [NSW], Nov. 25<sup>th</sup> – 1941 [?]. Addressed "Dear Mr. Wallis," possibly to bookplate and erotica artist, Clive Wallis (1909-1983). Signed "Yours faithfully Norman Lindsay" at bottom. One 4to page on plain white 4to leaf. Approximately 10 ¼ x 8". 1 vertical and 5 horizontal creases, a few short marginal tears, some foxing, some interior creases. Very good. An interesting letter from one artist to another: "My wife is away at the sea side, so I am working after the matters she usually attends to. "Siesta" I see by her notes [?], is sold out The main proofs you ask for I can let you have, and will sed them off Tomorrow as I must print "The [?]" I will send to of this, and you can return the one you say has a flaw in it. That English hand made paper is a curse the way flaws appear after printing, but the pressure finds out irregularities in the paper. And a small thickness gets punched through it. By the way, if you come across any good quality papers, - Vellum and hand made, smooth surfaces, let me have a sample. I need to keep a good stock in paper, and buy when I can get it. Glad to hear you are doing well with the [?]" From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 1".

200/400

558. LINDSAY, Norman (1879-1969). **Pen Drawings**. Sydney: Arthur McQuitty & Co., 1924. Folio. Illustrated with 12 black and white mounted plates and several intertextual illustrations. Unpaginated. Half cream cloth over publisher's boards, boards stamped in gilt, gilt-stamped vellum label on front board (rebacked and re-cornered in cream cloth, later endleaves, some wear, soiling to binding, bookseller's ticket on fp., some foxing in text, plates quite clean). Very good. FIRST EDITION, #407/500 SIGNED BY NORMAN LINDSAY. From the Collection of Louis A. Irmo. Measurements: 17x 13 x 1".

500/700

559. LINDSAY, Norman (1879-1969). **Micomicana**. Melbourne: Melbourne University Press, 1979. Folio. Illustrated throughout. [294] pp. Bound in publisher's deluxe binding of full brown leather, front board and spine stamped in gilt, spine ruled and tooled in gilt in compartments, six raised bands, brown gilt morocco lettering label, top edge gilt, pictorial endleaves, publisher's brown cloth clamshell case lined in blue velvet (spine lightly worn at edges; minor wear to clamshell case). Fine. FIRST SIGNED LIMITED EDITION OF THIS REPRINT, SIGNED BY LINDSAY'S DAUGHTER, JANE, WHO WROTE THE INTRODUCTION (#227/527). Signed page and copyright page inkstamped "Cancelled." From the Collection of Louis A. Irmo. Measurements: 24x 20 x 2".

300/500

560. LINDSAY, Norman (1879-1969). **The Pen Drawings of Norman Lindsay**. Sydney: Angus & Robertson Ltd., 1918. 4to. Illustrated with 55 mounted metzograph plates. Publisher's brick-red cloth backstrip over printed boards, publisher's unclipped dust jacket (light wear to cloth spine, corners a bit bumped, some toning occasional minor soiling to endleaves, occasional foxing, toning to leaves; jacket with numerous repairs or restoration (visible on verso), jacket spine toned, several tears visible on front some toning, soiling). A very good copy in a good jacket. FIRST EDITION, #154/200 COPIES SIGNED BY LINDSAY; THIS COPY INSCRIBED BY THE PUBLISHER, GEORGE ROBERTSON, TO EDITOR A. W. JOSE ON THE HALF-TITLE: "Captain A. W. Jose With Kind regards George Robertson". Rare in jacket in any condition. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

700/900

561. LINDSAY, Norman (1879-1969). **Group of 9 First Editions in Dust Jackets or Original Wrappers Illustrated or Written by Lindsay**. [V.p., ca. 20th century]. 8vos. Some general wear, soiling, scuffing. Generally very good or better. Titles include: *As it Was in the Beginning* by Dulcie Deamer (#307/450 in jacket), *The Silver Branch* by Dulcie Deamer (2 copies, both signed limited editions in jackets, #214/250 and #234/250), *Ned Kelly* by Douglas Stewart (in jacket), *Songs of a Campaign* by Leon Gellert (in dust jacket, inscribed by Gellert on the half-title), *Billy Bluegum* by Edward Dyson (in worn jacket), *Mr. Gresham and Olympus* by Norman Lindsay (first American edition in jacket), *John Bull Gets Tough* by S. F. Ferguson (in wrappers), *Five Bells* by Kenneth Slessor (in wrappers). Uncommon. From the Collection of Louis A. Irmo. Measurements: 10x 9 x 2".

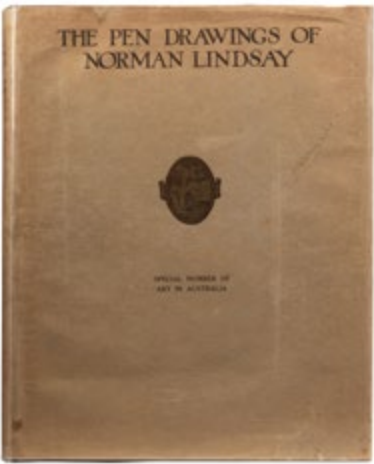
500/700

562. LINDSAY, Norman (1879-1969). **Pair of Later Editions of "The Magic Pudding," One with an Original Drawing, Both Signed**. Sydney: Angus & Robertson Limited, [1958, 1963]. 8vos. Publisher's cloth bindings, unclipped dust jackets (some rubbing, sunning to boards, some rubbing, sunning to jackets). Near fine or better. 1958 edition has an original pen and ink drawing of a koala in a tree waving by Lindsay with his original caption, "The Top of The Tree to you. Norman Lindsay" (previous owner's gift inscription beneath this drawing). 1963 ("New edition") edition signed by Lindsay on the ffep. From the Collection of Louis A. Irmo. Measurements: 10 x 9 x 2".

500/700



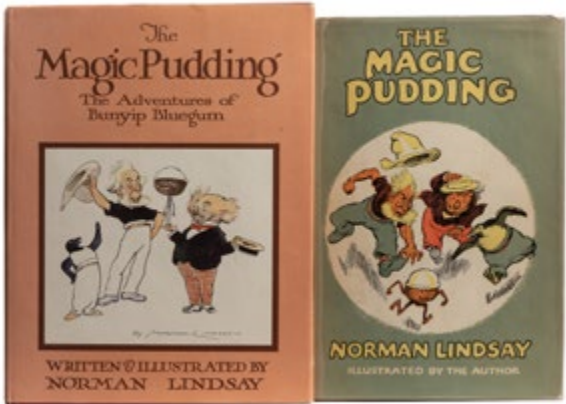
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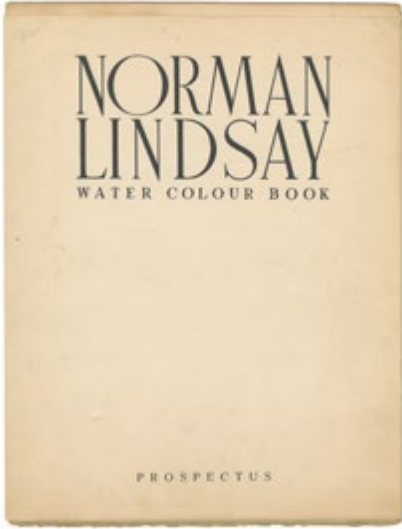
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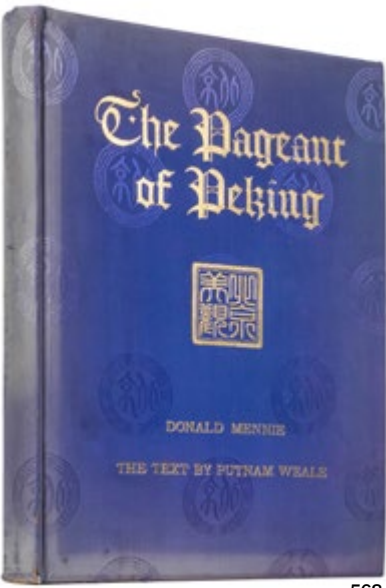
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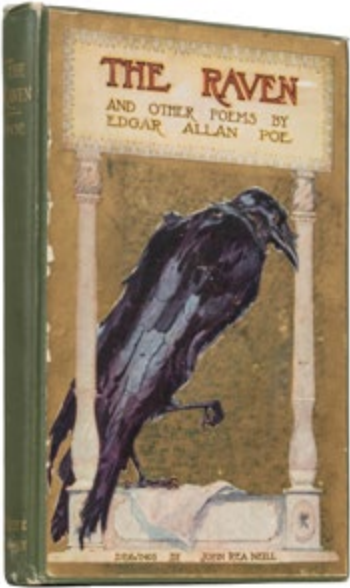
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563. LINDSAY, Norman (1879-1969). **Norman Lindsay Water Colour Book...** Publication Number One. Sydney: The Springwood Press, 1939. 4to. Illustrated with 18 mounted color plates. [61] pp. Publisher's full green cloth, front board stamped in dark green, publisher's uncommon unclipped dust jacket (minor rubbing to cloth binding; jacket a bit toned, lightly soiled, some mild edgewear). This copy comes with an additional dust jacket (heavily worn, soiled, torn) and with an original order form for this book from The Argus Book Shop. Fine. THE RARE FIRST EDITION IN DUST JACKET, WITH BEAUTIFUL PLATES BY LINDSAY. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 1".

300/500

564. LINDSAY, Norman (1879-1969). **Norman Lindsay Water Colour Book Prospectus.** [Printed in Australia for Argus Books, Chicago, 1939]. 4tos. 3 copies, each with a mounted color plate (different plates). Each copy is a folding folio sheet. All with inkstamps or stickers for various Chicago booksellers – all with an inkstamp price of \$15.00. Some soiling, edgewear, toning. Very good. Rare. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 1".

150/300

565. LUCAS. E. V. (1868-1938). **Edwin Austen Abbey Royal Academician. The Record of His Life and Work...** London: Methuen and Company Limited, 1921. 4tos. Illustrated with 200 illustrations. 2 volumes. Publisher's beige cloth backed boards, printed paper labels (possibly later) on spines (spines toned and creased, some wear, soiling to boards, hinges repaired, some offsetting to endleaves, bookplate on each ffp, occasional toning and foxing in text, some pages unopened). Very good. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 3".

150/300

566. [MARTIN, John (1789-1854), illustrator]. MILTON, John (1608-1674). **The Paradise Lost of Milton...** London: Charles Tilt, 1833. 4to. Illustrated with 24 mezzotint plates. [376] pp. Handsomely bound by J. H. Banks in contemporary full black morocco, boards ruled in gilt, spine ruled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, yellow endleaves, all edges gilt (some rubbing, wear to binding, some soiling to endleaves, plates toned, foxed, text a bit toned with occasional foxing, two contemporary gift inscriptions on front blank and previous owner's signature on title-page). Very good. FIRST CHARLES TILT EDITION OF THIS ILLUSTRATED VERSION OF PARADISE LOST. "We know no artist, whose genius so perfectly fitted him being the illustrator of the mighty Milton; and in what we have seen of his conceptions he has more than realized the highest of our hopes. There is a wildness, a grandeur, and a mystery about his designs which are indescribably fine...the painter is also a poet...we look upon these engravings to belong to the foremost order of true genius: beyond this there is no praise." (*The Literary Gazette*, April 2nd 1825, discussing the true first appearance of these illustrations by Prowett, published from 1825-27). From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 2".

500/700

567. [MARTIN, John (1789-1854), illustrator]. **Martin's Illustrations of Milton.** [London: Septimus Prowett, ca. 1825-27]. 24 mezzotint loose plates in publisher's cloth portfolio with silk ties. Prints approximately 15 x 10 3/4". Prints toned, soiled, foxed, edgeworn; portfolio worn and soiled, a few ties partially missing. Very good. Uncommon. Beautiful illustrations to accompany Martin's version of Paradise Lost. From the Collection of Louis A. Irmo. Measurements: 16 x 12 x 1".

400/600

568. [MENNIE, Donald (1875-1944), photographer]. **The Pageant of Peking.** Comprising Sixty-Six Vandyck Photogravures of Peking and Environs... Shanghai: A. S. Watson & Co., 1922. Folio. Illustrated with 66 mounted photogravures. Unpaginated. Publisher's full blue silk over beveled boards, boards stamped in blind, front board and spine stamped in gilt (spine sunned and edgeworn, some marginal sunning and wear to boards, occasional minor foxing in text, plate xxi has two small marginal tears). Very good. THIRD EDITION OF THIS BEAUTIFULLY ILLUSTRATED BOOK WITH NUMEROUS EARLY PHOTOGRAPHIC VIEWS OF CHINA. From the Collection of Louis A. Irmo. Measurements: 16 x 12 x 2".

300/500

569. [MUCHA, Alphonse (1860-1939), contributor]. **Paris-Noël.** [Paris: Lahure, 1896-97]. Folio. Illustrated art magazine, with a page of three small color panels illustrated by Mucha. Unpaginated. Publisher's pictorial wrappers (worn, soiled, scuffed). A very good example of a fragile item. From the Collection of Louis A. Irmo. Measurements: 19 x 15 x 1.

150/300

570. [NEILL, John Rea (1877-1943), illustrator]. POE, Edgar Allan (1809-1849). **The Raven. Annabel Lee. The Bells.** Chicago: The Reilly & Britton Co. Publishers, [1910]. 8vo. Illustrated throughout. 110 pp. Publisher's full green cloth, pictorial paper label on front, spine lettered in gilt, pictorial endleaves (spine and corners lightly worn, some wear to pictorial label). Near fine. FIRST EDITION THUS. Rare. From the Collection of Louis A. Irmo. Measurements: 10 x 10 x 2".

300/500

571. [NIELSEN, Kay (1886-1957), illustrator]. JACQUES, Henry (pseudonym of COHEN, Jacques). **Sous le Signe du Rossignol.** Paris: l'Edition d'Art H. Piazza, [1923]. 4to. Illustrated with 19 color plates after Nielsen, and other intertextual illustrations. [104] pp. Publisher's wrappers and dust jacket (jacket toned, spine creased, lightly edgeworn, some faint creasing to wrappers). Near fine. FIRST EDITION THUS, #1154/1500 COPIES ON JAPON PAPER. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 1".

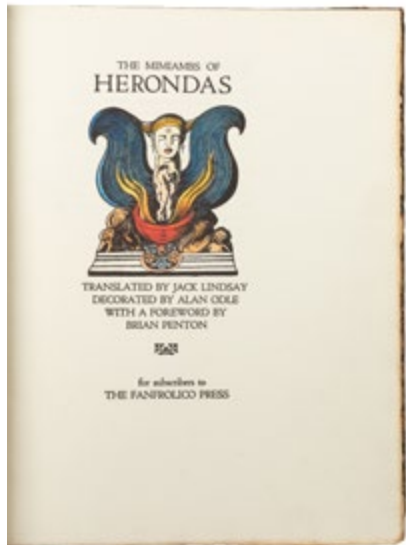
300/500

572. [NIELSEN, Kay (1886-1957), illustrator]. PILON, Edmond (1874-1945). **A l'Est du Soleil et a l'Ouest de la Lune. Contents Anciens du Nord** ("East of the Sun and West of the Moon. Ancient Tales of the North.") Paris: H. Piazza, [1919]. 4to. Illustrated with 24 tipped-in color plates and numerous intertextual illustrations. [126] pp. Modern full tan buckram, brown gilt morocco lettering label, with original wrappers bound-in (boards have lightly bumped corners, bound-in wrappers chipped and mounted, first blank with upper corner repaired, text toned with occasional light foxing). Very good. FIRST FRENCH EDITION, #560/1500. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 1".

300/500

146 FINE BOOKS & ARTWORK

POTTER & POTTER AUCTIONS • NOVEMBER 20, 2025 147



573

573. [ODLE, Alan (1888-1948), illustrator]. [LINDSAY, Jack (1900-1990), translator]. HERONDAS (Ca. 3<sup>rd</sup> century B. C.). **The Mimiambes of Herondas**. [London:] The Fanfrolico Press, [1929]. 4to. Illustrated with 6 full page and several intertextual illustrations. Unpaginated. Publisher's green cloth backstrip over floral decorative boards spine lettered in gilt (binding toned, edgeworn, endleaves offset). Near fine. FIRST EDITION, #111/375; THIS COPY SPECIALLY HAND-COLORED BY BERNADETTE FOLEY, INSCRIBED BY HER ON THE LIMITATION PAGE: "Especially hand coloured for Mr. Earl J. Brady by Bernadette Foley". Laid-in is a reprint of a plate by Odle, most likely done for Mr. Irmo by Barry Klugerman, created as a keepsake. A unique copy, with all illustrations hand-colored. Offered with: *Another copy*. (some toning, rubbing to binding). Fine. #35/375. Uncolored plates, as issued. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 1".

400/600

574. [OLIVIER-MERSON, Luc (1846-1920), illustrator]. [FLAMENG, Léopold (1831-1911), engraver]. DE HEREDIA, José-Maria (1842-1905). **Les Trophées**. Paris: [M. Descamps-Scrive], 1907. Folio. Illustrated with frontispiece, 16 full-page illustrations, 24 banners and 5 vignettes. [4, blank], [233], [7, blank] pp. Finely bound in modern full navy blue morocco, front board stamped in gilt, spine ruled and lettered in gilt in compartments, five raised bands, marbled endleaves, front wrapper bound-in, housed in full black cloth clamshell case, black gilt morocco lettering label on spine (minor occasional foxing in text). Fine. FIRST EDITION THUS, #33/150 COPIES ON CHIFFRES ARABES, out of a total edition of 175. A well-known, beautifully-illustrated edition of De Heredia's romantic poetry on classical themes. De Heredia was a Cuban-born poet, who is credited with being the first Romantic Poet of the Americas. From the collection of Louis A. Irmo. Measurements: 16 x 14 x 3".

1,000/2,000

575. [ORAZI, Manuel (1860-1934), illustrator]. BAUDELAIRE, Charles (1821-1867). **Les Fleurs du Mal...** Paris: Le Vasseur et Cie, 1934. Small 4to. Illustrated with 47 color illustrations. [271], [1, blank] pp. Publisher's wrappers, dust jacket, glassine (glassine a bit toned with some tears, minor occasional soiling, foxing in text, several pages unopened). Fine. From the Collection of Louis A. Irmo. Measurements; 10 x 8 x 2".

200/400

576. [ORAZI, Manuel (1860-1934), illustrator]. OVIDE [NASO, Publius Ovidius (b. 43 B.C.)]. **Lettres d'Amoureuses Les Héroides**. Traduction de G. Miroux. Paris: Éditions René Kieffer, 1919. 4to. Profusely illustrated. [164]; bound with a suite of unpaginated illustrated pages with color deconstructions of each illustration (plates and intertextual illustrations). Beautifully bound by Kieffer in contemporary full brown levant morocco, boards decoratively stamped in blind, spine lettered in gilt in compartments, five raised bands, gilt turn-ins, pictorial endleaves and marbled paper liners, top edge gilt, others uncut, brown morocco-tipped cloth slipcase (some rubbing to joints, some occasional foxing to text and plates, edge of text block foxed; slipcase with some bumping and wear). Fine. Bookseller's ticket on front liner. ONE OF ONLY 20 COPIES (#17) ON JAPON PAPER BOUND WITH A SUITE OF ILLUSTRATIONS ON CHINA PAPER; WITH AN ORIGINAL PENCIL DRAWING BY ORAZI. A beautiful, rare copy. From the Collection of Louis A. Irmo. Measurements: 12 x 9 x 3".

500/700

577. [PAUL, Evelyn (1883-1963), decorations by]. [BOCHER, Main R., illustrator]. [WEST, Michael, translator]. **Aucassin and Nicolette**. London: George G. Harrap & Co., [ca. 1910]. Small 4to. Illustrated with 13 mounted color plates and several intertextual illustrations. [213] pp. Bound in publisher's full vellum, front board decoratively stamped in colors, pictorial endleaves (light rubbing, soiling to boards, boards bowed outward slightly, endleaves and text a bit toned and scuffed). Fine. LIMITED EDITION, #68/125 COPIES SIGNED BY PAUL. A beautiful Art Nouveau book in a lovely binding. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

300/500

578. [POGANY, Willy (1882-1955), illustrator]. COLERIDGE, Samuel Taylor (1772-1834). **The Rime of the Ancient Mariner in Seven Parts...** London: George G. Harrap & Co., [1910]. 4to. Illustrated with 20 tipped-in color plates and numerous intertextual color illustrations. Unpaginated. Publisher's full green cloth, front board stamped in gilt and colors, spine lettered in gilt, pictorial endleaves, in the rare publisher's unclipped dust jacket (minor rubbing to cloth, occasional minor thumbsoiling in text; dust jacket with numerous tape repairs to verso, spine toned and chipped, several small marginal chips and tears to jacket panels, some creasing to rear jacket panel). A fine copy in a very good jacket. FIRST TRADE EDITION IN THE EXCEEDINGLY RARE DUST JACKET. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 1".

300/500

579. [POGANY, Willy (1882-1955), illustrator]. ROLLESTON, T. W. (1857-1920). **Parsifal or the Legend of the Holy Grail retold from Antient Sources...** London: Harrap & Co., [1912]. 4to. Illustrated with 16 color plates plus numerous other illustrations. Unpaginated. Publisher's full vellum, front board and spine stamped in gilt, pictorial endleaves, top edge gilt, others uncut (light rubbing, soiling to binding, a few mounted color plates with creases, a few gutters starting). Near fine. Author Leonard Twiston-Davies' copy (with a gift inscription to him) and with the bookplate of Susan Twiston-Davies, both on front endleaves. LIMITED EDITION, #102/525 COPIES SIGNED BY POGANY. Offered with: *Parsifal Kalender fur 1915*. Wien: Munk, 1915. 4to. Illustrated. Original wrappers (wrappers worn, soiled, spine repaired with tape). The plates in the *Kalender* are different from the ones in the book. Fair Measurements: 12 x 8 x 2".

800/1,200

580. [POGANY, Willy (1882-1955), illustrator]. WAGNER, Richard (1813-1883). **Tannhäuser. A Dramatic Poem...** London: G. G. Harrap & Co., [1911]. 4to. Illustrated with 16 tipped-in color plates and numerous intertextual illustrations. Unpaginated. Publisher's full brown calf, front board and spine stamped in blind (spine sunned, binding worn, contemporary gift inscription on fp.) Very good. LIMITED EDITION, #160/525 COPIES SIGNED BY POGANY. From the Collection of Louis A. Irmo. Measurements: 12 x 8 x 2".

500/700



577



578



580



579



581

581. [POGANY, Willy (1882-1955), illustrator]. **Rubaiyat of Omar Khayyam**. London: George G. Harrap & Co., [1930]. 4to. Illustrated with 24 mounted color plates plus other illustrations. Unpaginated. Publisher's full green suede binding over thin boards, yapp edges, front board stamped in gilt, silk endleaves, text lightly toned (light rubbing to binding, spine lightly sunned, a few gutters overopened, one mounted plate creased). Fine. LIMITED EDITION, #354/525 COPIES SIGNED BY POGANY IN THE UNCOMMON SUEDE BINDING, IN BETTER CONDITION THAN USUALLY SEEN. From the Collection of Louis A. Irmo. Measurements: 12 x 8 x 1".

300/500

582. [RACKHAM, Arthur (1867-1939), illustrator]. GRAHAME, Kenneth (1859-1932). **The Wind in the Willows**. With an Introduction by A. A. Milne. New York: The Limited Editions Club, 1940. 4to. Illustrated with 16 mounted color plates. [246] pp. Publisher's tan buckram backstrip over batik papered boards, spine lettered in gilt, publisher's paper slipcase (cloth spine lightly sunned and foxed, some rubbing to binding; slipcase worn, sunned). Near fine. #1778/2020, SIGNED BY DESIGNER AND PRINTER, BRUCE ROGERS. This was the final book illustrated by Rackham before his death. He had been offered the chance to illustrate the 1908 first edition but had declined; this was one of Rackham's few professional regrets. He got his chance to rectify his mistake just before he died, leaving the world with these charming illustrations of Toad, Mole, and the other residents of Grahame's delightful book. From the Collection of Louis A. Irmo. Measurements: 12 x 9 x 2".

400/600

583. [RACKHAM, Arthur (1867-1939), illustrator]. SHAKESPEARE, William (1564-1616). **A Midsummer-Night's Dream**. London: William Heinemann, 1908. Small 4to. Illustrated with 40 color plates and numerous intertextual illustrations. [136] pp. Publisher's full tan cloth, front board and spine stamped in gilt (some rubbing to cloth, some toning to gilt, endleaves and several text leaves foxed, light toning to text and plates, a few gutters starting). Very good. FIRST TRADE EDITION. From the Collection of Louis A. Irmo. Measurements: 10 x 8 x 2".

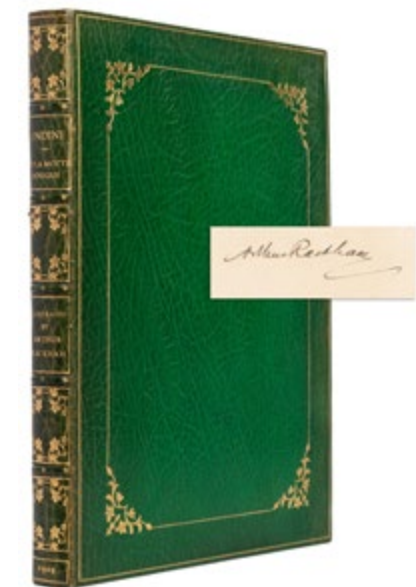
200/400

584. [RACKHAM, Arthur (1867-1939), illustrator]. FOUQUÉ, Friedrich de la Motte (1777-1843). **Undine**. London: William Heinemann, 1909. 4to. Illustrated with 15 mounted color plates and numerous intertextual illustrations. 136 pp. Beautifully bound by Bayntun in near contemporary full green levant morocco, boards ruled and paneled in gilt, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (minor rubbing to binding, text occasionally toned with minor occasional foxing). Fine. LIMITED EDITION, #188/1000 COPIES SIGNED BY RACKHAM. From the Collection of Louis A. Irmo. Measurements: 11 x 9 x 1".

800/1,000



582



584

585. [REGNARD, Paul, illustrator, pseudonym of KUPKA, Frantisek (1871-1957)]. HEROLD, A. Ferdinand. **La Guirlande d'Aphrodite**. Paris: l'Édition d'Art, 1919. Small 4to. Illustrated throughout by Regnard, engraved by Gasperini. [193], [1, blank] pp. Publisher's wrappers, dust jacket, glassine, slipcase (front hinge cracked, first signature loose, light wear to glassine, later price tag on glassine inside front wrapper, slipcase quite worn and missing upper panel). Still, good. From the Collection of Louis A. Irmo. Measurements: 10 x 7 x 1".

200/400

586. [REGNARD, Paul, illustrator, pseudonym of KUPKA, Frantisek (1871-1957)]. [BÉDIER, Joseph (1864-1938), translator]. **La Chanson de Roland**... Paris: Henri Piazza, 1923. 4to. Illustrated with 20 color plates, and numerous intertextual illustrations and decorations. [43], [3, blank] pp. Bound in modern full burgundy levant morocco, front board and spine ruled in black and lettered in gilt, marbled endleaves, original wrappers bound-in (morocco spine a bit sunned). Fine. FIRST EDITION, #XXIX/550 COPIES ON HOLLANDE VAN GELDER OUT OF A TOTAL EDITION OF 690. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 1".

300/500

587. [ROBINSON, Charles (1870-1937), illustrator]. FRANCE, Anatole (1844-1924). **Bee. The Princess of the Dwarfs**. London: J. M. Dent & Sons, New York: E. P. Dutton, 1912. 8vo. Illustrated with 17 plates. [128] pp. Publisher's full brown cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket (light rubbing to cloth spine, some offsetting to pictorial endleaves, bookseller's ticket on rp.; jacket spine toned and chipped, some toning, soiling, edgewear to jacket panels, large tear to rear jacket panel). Very good. FIRST TRADE EDITION IN THE SCARCE PUBLISHER'S DUST JACKET. From the Collection of Louis A. Irmo. Measurements: 10 x 9 x 2".

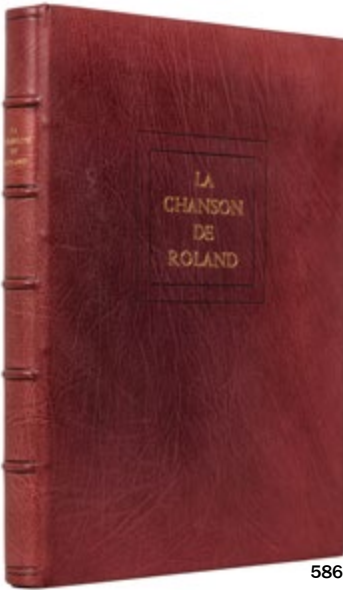
150/300

588. [ROBINSON, W. Heath (1872-1944), illustrator]. SHAKESPEARE, William (1564-1616). **A Midsummer-Night's Dream**. London: Constable & Co., 1914. 4to. Illustrated with 12 tipped-in color plates plus numerous black and white illustrations. [188] pp. Publisher's full green cloth, front board and spine decoratively stamped in gilt and colors, publisher's rare dust jacket (cloth spine lightly sunned and worn at edges, some rubbing to boards, corners a bit worn, front hinge repaired, text lightly toned, soiled; jacket with numerous tape repairs on verso, jacket toned, chipped (especially at spine), torn, soiled). A very good copy in a fair jacket. FIRST TRADE EDITION; W. HEATH ROBINSON'S PERSONAL COPY, WITH HIS SIGNATURE AND MANUSCRIPT ADDRESS ON THE FFEP: "W. Heath Robinson Moss Lodge Moss Lane Pinner Middx". From the Collection of Louis A. Irmo. Measurements: 12 x 9 x 1".

300/500

589. [ROBINSON, W. Heath (1872-1944), illustrator]. SHAKESPEARE, William (1564-1616). **Shakespeare's Comedy of Twelfth Night or What You Will**. London: Hodder & Stoughton, [1908]. 4to. Illustrated with 40 color plates. [144] pp. Publisher's full vellum, front board and spine stamped in gilt, brown endleaves (minor rubbing, faint occasional soiling to binding, silk ties missing, minor occasional thumbsoiling in text). Fine. FIRST EDITION THUS, #143/350 COPIES SIGNED BY ROBINSON. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

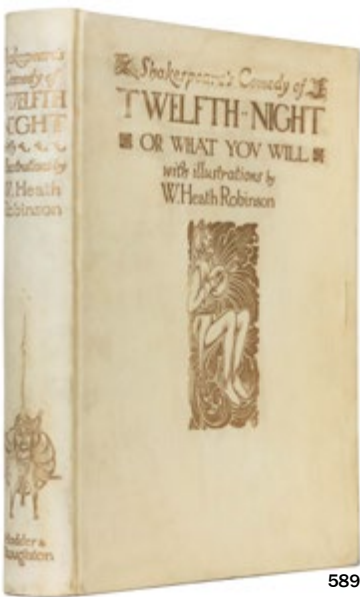
500/700



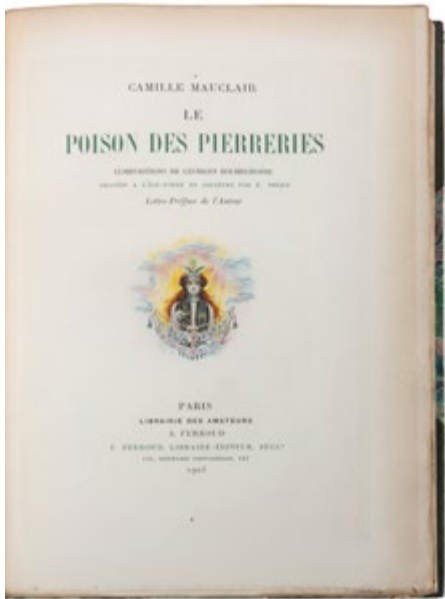
586



588



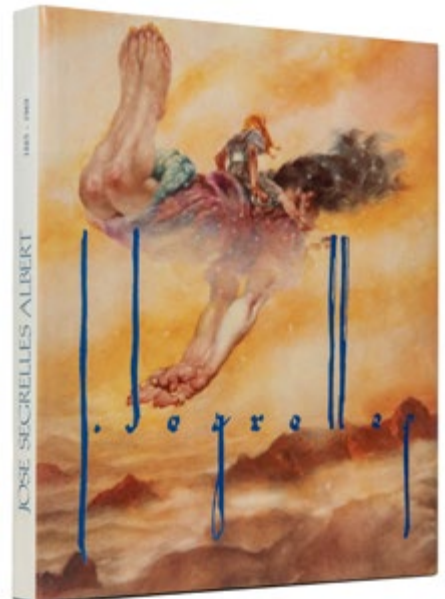
589



590



591



594

590. [ROCHEGROSSE, Georges (1859-1938), illustrator]. MAUCLAIR, C[amille] (1872-1945). **Le Poison des Pierreries...** Paris. Librairie des Amateurs A. Ferroud, F. Ferroud, 1903. Small 4to. Illustrated with 18 color etchings. [83], [5, blank] pp. Handsomely bound in modern three-quarter green morocco over marbled boards, spine lettered in gilt in compartments, five raised bands, original wrappers bound-in (spine sunned and rubbed, some rubbing, sunning to board-edges, some light wear to boards, text and plates with occasional marginal toning). Near fine. FIRST EDITION, WITH FOUR COLOR FRAMES ON WHATMAN PAPER INSERTED AT REAR, #208/360 COPIES INITIALED BY THE PUBLISHER. From the Collection of Louis A. Irmo. Measurements: 11 x 8 x 1".

200/400

591. [ROMAGNOL ÉDITEUR, publisher]. **Pair of Illustrated Classical Art Titles, including:** *Les Érinnyes...* 1908. 4to. Illustrated by François Kupka. 89 pp. #207/190 out of a total edition of 300. And: *Oedipe Roi*. 1922. 4to. Illustrated by Raphael Freida. 129 pp. One of 188 copies out of a total edition of 300, this copy unnumbered, but with a presentation by the publisher. Both in original pictorial wrappers (some toning, rubbing, some occasional foxing in text). Near fine. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

400/600

592. [ROPS, Felicien (1833-1898, subject]. D'AGEN, Boyer and DE ROIG, Jean. **Rops...iana**. Paris: Editions Pellet, 1924. Small 4to. Illustrated with 20 heliogravures (including one in color). [175] pp. Bound in contemporary half burgundy morocco over marbled boards, spine ruled and lettered in gilt in compartments, five raised bands, top edge gilt, marbled endleaves (spine sunned and somewhat worn, some rubbing, soiling, minor edgewear to boards, bookplate on fep.) Very good. FIRST AND ONLY EDITION, #214/500. From the Collection of Louis A. Irmo. Measurements: 11 x 9 x 1".

150/300

593. [SCHUTZ, Erich (1854-1933), illustrator]. [SCHUBERT, Franz (1797-1828), contributor]. **Songs of Schubert**. Chicago: Julius Wisotzki, [1921]. 4to. Title sheet and 12 mounted color plates, all loose as issued. Publisher's green cloth-backed folding portfolio, paper label on front board (portfolio sunned and quite worn with several tears, title-leaf a bit toned). Good. Bookplate of muralist and theater designer Anthony B. Heinsbergen (1894-1981) on the inside of the portfolio, along with an inkstamp ("AR776" - unknown if this is Heinsbergen's stamp or not). FIRST EDITION OF THIS COLLECTION, UNCOMMON WITH ALL 12 PLATES AND TITLE LEAF. From the Collection of Louis A. Irmo. Measurements: 14 x 10 x 1".

150/300

594. [SEGRELLES, Jose Albert (1885-1969), subject]. **Jose Segrelles Albert 1885-1969 su Vida y su Obra**. Valencia: Edita Excmo. Ayuntamiento de Albaida, [1986]. 4to. Profusely illustrated throughout. 188 pp. Text in Spanish. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket. Fine. FIRST EDITION, #653/3000. Laid-in is a typed letter signed from the director of the Segrelles Museum addressed to Louis A. Irmo (text in Spanish). From the Collection of Louis A. Irmo. Measurements: 14 x 12 x 1".

300/500

595. [SEGRELLES, Jose Albert (1885-1969), illustrator]. [ARABIAN NIGHTS]. **Las Mil y Una Noches. Segunda Serie** ("1000 and 1 Nights. Second Series"). Barcelona: Salvat Editores, [1956]. 4to. Profusely illustrated in color and black and white. [273], [3, blank] pp. Text in Spanish. Publisher's full blue cloth, front board and spine elaborately stamped in gilt in colors, pictorial endleaves (spine a bit sunned, minor rubbing to binding). Bright and fine. FIRST EDITION OF THE SECOND VOLUME OF THIS VERSION OF THE ARABIAN NIGHTS. Offered with: Jose Segrelles les Mil y Una Nits. Museu de Belles Arts de Valencia. Valencia: Generalitat Valenciana, 2007. 4to. Profusely illustrated. Publisher's wrappers (some rubbing). Fine. First edition of this exhibition catalog. From the Collection of Louis A. Irmo. Measurements: 12 x 11 x 2".

200/400

596. [SEGRELLES, Jose Albert (1885-1969), illustrator]. CERVANTES SAAVEDRA, Miguel de (1547-1616). **El Ingenioso Hidalgo Don Quijote de la Mancha...** Madrid: Espasa-Calpe, S. A., 1979. 4tos. Illustrated throughout with mounted color plates and intertextual images. 2 volumes. Publisher's full burgundy leather, front boards decoratively stamped in gilt and black, spines stamped in gilt, pictorial endleaves, publisher's pictorial slipcases in remnants of publisher's shrinkwrap (some minor bumping to books; some wear, soiling to slipcases). Fine. HANDSOME REPRINT OF THE 1966 ILLUSTRATED EDITION. From the Collection of Louis A. Irmo. Measurements: 14 x 10 x 2".

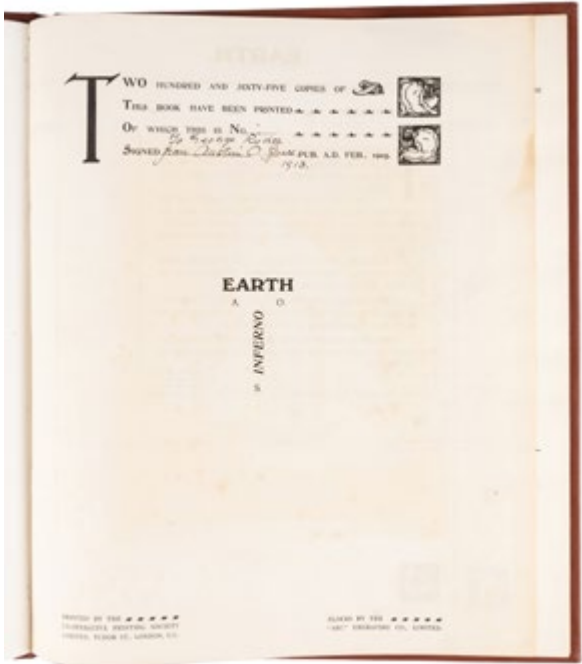
200/400

597. SPARE, Austin Osman (1886-1956). **Earth Inferno**. London: Co-Operative Printing Society, 1905. Folio. Illustrated throughout. [3, sic]-30 (bound without half-title or original wrappers). Bound by the Monastery Hill Bindery in modern full rust cloth. This copy with additional later prints, including a mounted (now loose) color print (photocopy? - captioned "Earth Inferno"), a large, laid-in color photograph of "Earth Inferno," and a later print of "King of the Beasts" (an unpublished drawing for Earth Inferno - mounted, but now loose). Binding stitching and associated tears visible at gutters, some occasional foxing. Very good. FIRST EDITION OF SPARE'S FIRST BOOK, PUBLISHED WHEN HE WAS ONLY 18 YEARS OLD; THIS COPY INSCRIBED BY SPARE ON THE TITLE-PAGE: "To George Ryder from Austin O. Spare 1913". Unnumbered copy. It is possible that the recipient of this inscription was the founder of London's Ryder Gallery, which exhibited Spare's works in the early 1910s. From the Collection of Louis A. Irmo. Measurements: 30 x 24 x 2".

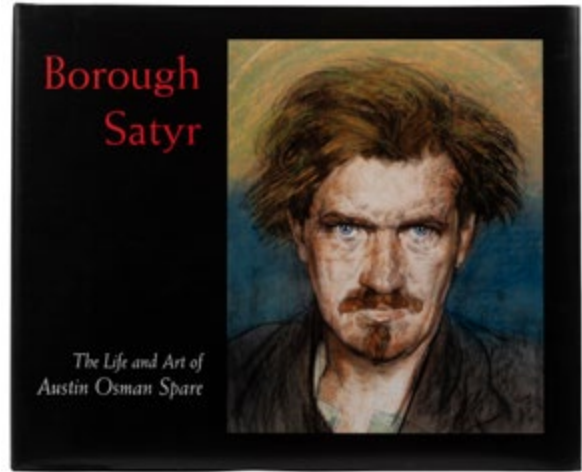
700/900

598. [SPARE, Austin Osman (1886-1956), illustrator and subject]. **4 Folded Proof Sheets for "The Book of Ugly Ecstasy," a 1996 Fulgur Publication, and a Signed, Limited Edition About Spare**. Proof sheets are folded in fours (8 pages each, folio-sized quartos). Each page approximately 15 x 11". With printer's printed markings and identification captions. Fine. And: [GRANT, Kenneth and Steffi]. *Borough Satyr. The Life and Art of Austin Osman Spare*. [London: Fulgur, 2005]. Oblong 4to. Illustrated. Publisher's black leather backstrip over black cloth boards, spine lettered in silver, dust jacket, cloth slipcase (minor rubbing to jacket). Fine. FIRST EDITION, #92/93 IN QUARTER BLACK MOROCCO AND SLIPCASE SIGNED BY THE GRANTS. Laid-in are a few postcards advertising this book. From the Collection of Louis A. Irmo. Measurements: 20 x 10 x 1".

400/600



597



598

599. [SPARE, Austin Osman (1886-1956), illustrator and subject]. **The Book of Ugly Ecstasy and Two Other Titles About Spare**. [London:] Fulgur, 1996. 4to. Illustrated with a color frontispiece and numerous full-page black and white illustrations. Publisher's full cream cloth, spine lettered in green, publisher's unclipped dust jacket. Fine. FIRST EDITION OF THIS BOOK OF ILLUSTRATIONS FROM SPARE'S PERSONAL SKETCH BOOK. And: HARPER, Clive. Revised Notes Towards a Bibliography of Austin Osman Spare. [Edmonds: Holmes, 1999]. 8vo. Wrappers. Fine. And: WALLACE, William. The Early Work of Austin Osman Spare 1900-1919. [Gloucestershire: Catalpa Press, 1987]. 8vo. Wrappers. Illustrated. With 24 loose black and white plates laid in on rear wrapper/pocket. Fine. From the Collection of Louis A. Irmo. Measurements: 12 x 10 x 2".

200/400

# ORIGINAL ARTWORK



600

600. [STASSEN, Franz (1869-1949), illustrator]. WAGNER, Richard (1813-1883). **Parsifal**. Berlin: B. Behr, 1914. Folio. Title-page and 15 plates, each with captioned tissue guards (plates or tissue guards printed in black and red), loose as issued. Housed in publisher's portfolio (tissue guard for title-page partially detached, some occasional minor creasing, rubbing; portfolio with minor wear, creasing). Fine. FIRST EDITION THUS, IN THE RARE FOLIO ISSUE. From the Collection of Louis A. Irmo. Measurements: 19 x 14 x 1".

300/500

601. [TENGGREN, Gustaf (1896-1970), illustrator]. **4 Copies of "Bland Tomtar och Troll," 3 of Them with Illustrations by Tenggren**. Stockholm: Ahlen & Akerlunds, [1914-26]. Square 12mos. Illustrated (3 volumes illustrated by Tenggren, 1 illustrated by John Bauer). Bound in publisher's boards or wrappers (some general wear, soiling, some tears to leaves or bindings, 1923 copy in wrappers with ownership signature). Generally very good. FIRST EDITIONS THUS OF THESE ILLUSTRATED TITLES WITH FAIRY-TALES. Tenggren was a celebrated illustrator, and was an illustrator for the Walt Disney Company, working on their animated features, most notably *Snow White and the Seven Dwarfs*, *Bambi*, and *Pinocchio*. From the Collection of Louis A. Irmo. Measurements: 8 x 6 x 1".

150/300

602. [VEDDER, Elihu (1836-1923), illustrator]. **Rubaiyat of Omar Khayyām The Astromomer-Poet of Persia...** Boston: Houghton Mifflin and Company, 1894. Small 4to. French folded pages. Ornamental title page, 56 full-page illustrations by Vedder, reproduced by the Lewis phototype process, printed at the Riverside Press, Cambridge, Mass (moderate spotting in the margins throughout). Grapevine endpapers designed by Vedder. Original brown flat-weave brown cloth over beveled boards, gilt-decorated, top edge gilt in the scarce publisher's dust jacket (some rubbing to cloth binding, the first few leaves with minor worm damage; jacket spine toned, torn, and chipped, some toning, edgewear, chipping, and a few tears to jacket panels). Very good. FIRST TRADE EDITION IN THE SCARCE DUST JACKET. From the Collection of Louis A. Irmo. Measurements: 9 x 7 x 1".

300/500



602



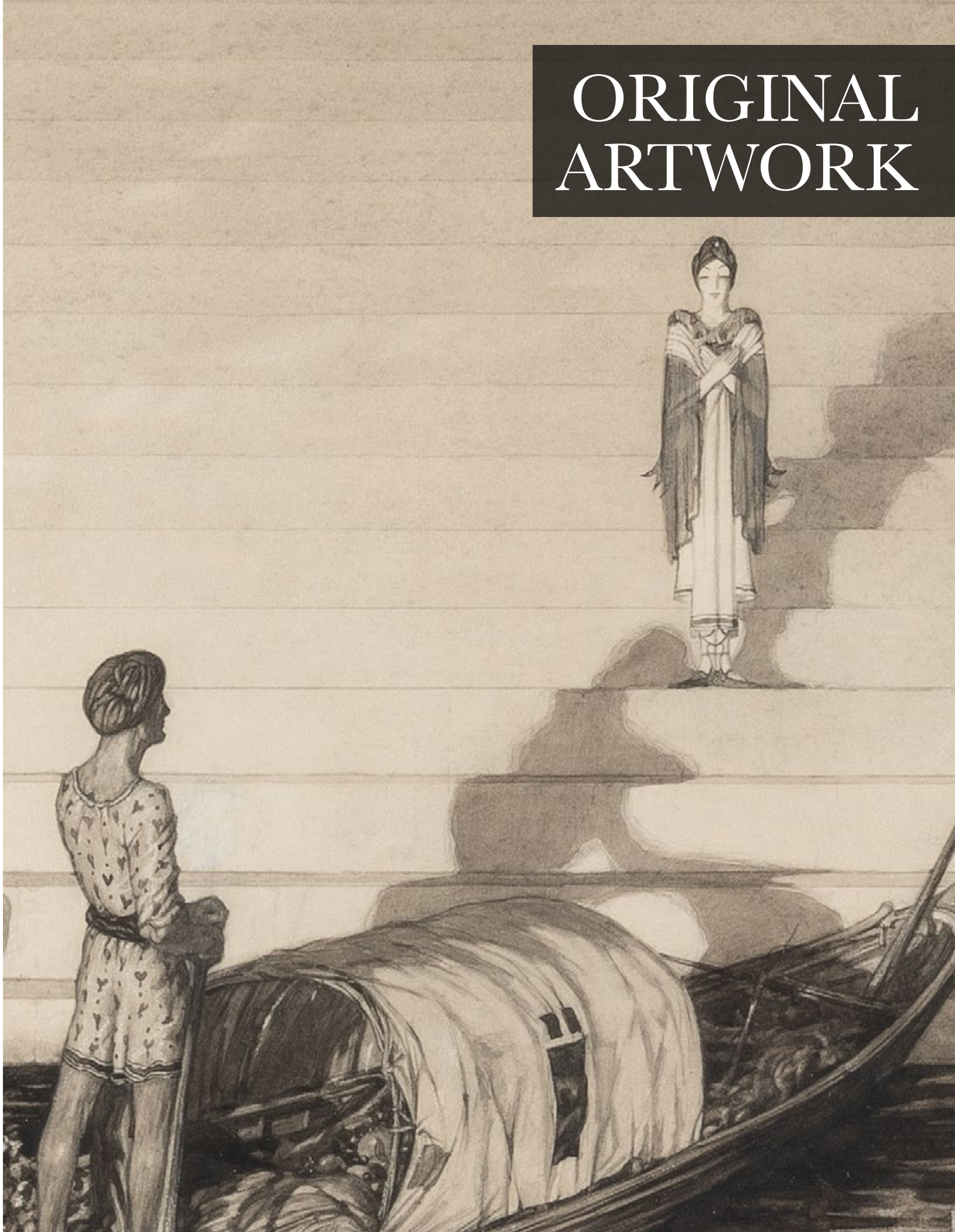
604

603. [VIERGE, Daniel (1851-1904), illustrator]. DE QUEVEDO-VILLEGAS, Francisco (1580-1645). **Pablo de Segovia The Spanish Sharper...** London: T. Fisher Unwin, 1892. Folio. Illustrated with 110 illustrations. 239, [1, blank] pp. Publisher's full vellum, spine tooled in gilt in compartments, 8 raised bands, two burgundy gilt morocco lettering labels, all edges stained red (worn, soiled, scuffed, tears at front joint, hinges starting, some tears and foxing to endleaves, occasional thumbsoiling and foxing in text, a few gutters overopened, skewed). Fair. FIRST ENGLISH EDITION WITH THESE ILLUSTRATIONS, ONE OF 440 COPIES PRINTED. This version was published 10 years after the Paris first edition, but the English version has 20 more illustrations. This picaresque novel is about Pablo de Segovia, a n'er do-well and con artist, who wants to reform in order to become a gentleman, and fails miserably at this task. From the Collection of Louis A. Irmo. Measurements: 14 x 11 x 2".

200/400

604. [VON BAYROS, Franz (1866-1924), illustrator]. **Einundzwanzig Ex Libris... Mit Einem Geleitwort** ("21 Ex Libris... With One Foreword"). Berlin and Leipzig: I. M. Kentaur, [1920]. 4to. 21 mounted bookplates and 4-page introduction, loose as issued. Housed in publisher's folding portfolio (paper backed purple boards, printed paper label on front board; some wear, soiling, a few tears to portfolio, minor edgewear to introduction, light rubbing and wrinkling to mounted bookplates). Very good. From the Collection of Louis A. Irmo. Measurements: 13 x 10 x 1"

300/500





605



608



606

605. ARFSTROM, Jon (American, 1928-2015). **"Minstrel" Original Drawing.** [N.p., ca. 21<sup>st</sup> century]. Ink on paper image of a mystical minstrel playing a lute with boats and high cliffs in the background. Signed at lower right corner. Sight approximately 13 ½ x 10". Matted and framed under plexiglass. Frame size approximately 19 x 15 ¾". Fine. Arfstrom was a fantasy/sci fi/horror artist who worked extensively in pulp magazines and book illustrations. Not examined out of frame. From the Collection of Louis A. Irmo.

700/900

606. BOBER, Richard (American, 1943-2022). **"Speak of the Devil" Original Oil Painting.** [N.p., n.d.] Oil on canvas. A dog looks on as a demon's head bursts out of the sound trumpet of an old record player. Signed at lower right corner. Sight approximately 14 x 17 ½". Matted and framed under plexiglass. Frame size approximately 22 x 25". Fine. Bober was a well-known fantasy, science fiction, and horror book cover artist. His cover art of *A Wrinkle in Time*, along with his numerous covers for *Alfred Hitchcock Presents* novels, are among his most notable works. Not examined out of frame. From the Collection of Louis A. Irmo.

1,500/3,000

607. BURIAN, Zdeněk (Czech, 1905-1981). **Color Print of a Family of Saber-Toothed Tigers.** [N.p., ca. 1951]. Large color print of 4 tigers on a hilltop, overlooking horses in a valley. Signed in the plate by Burian at lower left. Sight approximately 24 x 36". Matted and framed under plexiglass. Frame size approximately 33 x 46". Light wear to frame. Fine. Not examined out of frame. From the Collection of Louis A. Irmo. Customer pick-up or third party shipping required.

150/300

608. GREIFFENHAGEN, Maurice (American, 1862-1931). **Original Watercolor, "Senuhet Slays the Warrior of Tenu" from Egyptian Myth and Legend.** [N.p., ca. 1913]. Watercolor on paper depicting a Persian archer killing an enemy soldier at close range. Signed at lower right corner. Sight approximately 16 x 10". Matted and framed under plexiglass. Frame size approximately 23 x 16 ¼". Fine. Greiffenhagen was a prolific book and poster illustrator and painter. Not examined out of frame. From the Collection of Louis A. Irmo.

800/1,200

609. GRUGER, Frederic Rodrigo (American, 1871-1953). **"The Ruined Cathedral of Messina."** [N.p., ca. 19<sup>th</sup> – 20<sup>th</sup> century]. Charcoal and watercolor on paper. Signed at upper left corner. Sight approximately 15 x 10 ½". Matted and framed under plexiglass. Frame size approximately 25 ½ x 21 ½". Fine. Not examined out of frame. Gruger was a prolific artist, best known for his work for *The Saturday Evening Post*. The "School of Gruger" is a term for Philadelphia artists of the 1920s, due to his great influence. This illustration ran in the August, 1923 issue of *Harper's Magazine*, for the article, "Taormina, The Beautiful" by Henry James Forman. From the Collection of Louis A. Irmo. Measurements: 26 x 22 x 1".

400/600

610. GRUGER, Frederic Rodrigo (American, 1871-1953). **"Behind That Curtain" Original Drawing.** [N.p., ca. 19<sup>th</sup> – 20<sup>th</sup> century]. Charcoal on paper. Signed at lower right corner. A macabre drawing room scene with various formally dressed people with a large hooded figure in the background. Sight approximately 10 ¾ x 15 ½". Matted and framed under plexiglass. Frame size approximately 19 ¼ x 23 ½". Fine. Not examined out of frame. From the *Saturday Evening Post*, 1928 (part of a 6-issue serialization of the story by Earl Derr Biggers). From the Collection of Louis A. Irmo. Measurements: 20 x 24 x 2".

500/700

611. HANCOCK, John (British, fl. 1915-1920). **Original Watercolor from "Come Unto These Yellow Sands" by Margaret Woods (1855-1945), "Sir Gort's Ducking."** [London, ca. 1915]. Original watercolor of a man falling into water with a large splash, surrounded by numerous female water fairies attempting to catch him – two bemused fish watch at lower right. Signed at upper right. Sight approximately 12 ¼ x 9 ¼". Matted and framed under plexiglass. Frame size approximately 21 ½ x 17 ¾". A few tiny soil spots. Fine. Offered with: [HANCOCK, J., illustrator]. WOODS, Margaret. *"Come Unto These Yellow Sands"*. London: John Lane, 1915. Small 4to. Illustrated with 16 full-page color illustrations and several black and white intertextual images. 234 pp. Publisher's full blue decorated cloth (spine sunned, soiled, some edgewear, some toning, thumbsoiling in text). Very good. FIRST EDITION. Hancock was a child prodigy who was described as "a painting Shelley..." Little is known about him, and this is believed to be the only book he illustrated. "Poet, illustrator and mystic. Born in England and studied at St. John's Wood Art School. His later watercolor paintings are of imagery given to him in a vision. He was diagnosed with Bright's Disease, and took his life at the age of 22." (Horne, *Dictionary of 20<sup>th</sup> Century British Book Illustrators*, p. 236). Due to his few active years and tragic early death, artwork by him is exceedingly rare. Not examined out of frame. From the Collection of Louis A. Irmo.

1,000/1,500



609



610



611



612



614



615

612. KEEN, Henry Weston (American, 1871-1935). **Pen and Ink Drawing of Four Men and a Satyr Near Ruins.** [N.p., ca. 20<sup>th</sup> century]. Pen and ink drawing on paper. No signature visible. Sight approximately 8 ¼ x 7 ¾". Matted and framed under plexiglass. Frame size approximately 21 ¾ x 17 ¾". Some visible pencil sketch markings on artwork. Fine. Keen was a book illustrator, of fantasy or decadent subjects in the style of Aubrey Beardsley. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 22 x 18 x 2".

300/500

613. KRENKEL, Roy G. (American, 1918-1983). **Original Drawing, "Basic Action for 'Great Cat Picture')," Laid into "Cities & Scenes from the Ancient World."** [N.p., ca. 1970s]. Drawing is undated and unsigned, in brown ink, and apparently a portion of a page of a sketchbook (verso has partial sketch on it). Approximately 4 ½ x 8 ¼". Fine. Book: Philadelphia: Owlswick Press, [1974]. 4to. Illustrated. 82 pp. Publisher's full brown cloth, gilt, publisher's unclipped dust jacket (cloth spine bumped, some offsetting to hinges, jacket soiled, edgeworn with some tears). First edition. Near fine. From the Collection of Louis A. Irmo. Measurements: 5 x 9 x 1"

200/400

614. LAWSON, Robert (American, 1892-1957). **Pair of Signed, Limited Etchings.** [Ca. 20th century]. Both signed at lower right by Lawson in pencil, and marked "Ed. 100" at lower left. One etching is captioned: "Ce [?] wailing by the Shore". Sight of both approximately 5 x 5 ¾". Both matted and framed under glass. Frame sizes approximately 9 ¼ x 11". Some visible toning, minor soiling. Fine. Neither examined out of frame. Offered with "At That Time" by Robert Lawson (London, 1948) and "Robert Lawson" by Gary D. Schmidt (New York, 1997); both first editions in jacket. Lawson was a prominent children's book illustrator, perhaps best known for illustrating *The Story of Ferdinand* by Munro Leaf. From the Collection of Louis A. Irmo. Measurements: 10 x 12 x 3".

800/1,200

615. LAWSON, Robert (American, 1892-1957). **Original Drawing of an Ancient Scene with a Mysterious Woman and a Boatman.** [N.p., ca. 20<sup>th</sup> century]. Original charcoal and watercolor drawing of a woman on a large staircase on the water with a boatman on a boat in the foreground; at the head of the staircase are two guards in elaborate dress. Signed at lower right corner. Sight approximately 15 x 9 ½". Matted and frame under plexiglass. Frame size approximately 24 ½ x 19". Minor toning, some faint discoloration near the boatman (barely visible). Fine. A lovely, haunting image, atypical for Lawson. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 25 x 19 x 1".

1,500/2,000

616. [LENDORFF, Hans (Swiss, 1863-1946).] **Lithographed Poster, "Boecklin Jubilaem. Ausstellung in Basel..."** [Munich: Dr. C. Wolf & Sohn, 1897]. Famous lithographed poster depicting a centaur about to hurl a stone, advertising the jubilee exhibition in Basel. Mounted. Sight approximately 39 x 24". Matted and framed under plexiglass. Frame size approximately 50 x 33". Some visible short marginal tears, some marginal restoration at upper portion, a few spots of inpainting. B/C+. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 50 x 33 x 2".

500/700

617. LINDSAY, Norman (Australian, 1879-1969). **Pair of Original Woodblock Prints.** [Sydney: Josef Lebovic Gallery, 1999-2000]. Woodblock prints made from original woodblocks by Lindsay. Both woodblocks signed by representatives by the Josef Lebovic Gallery (Josef Lebovic and Lindsay's granddaughter, Helen Glad) and with COA's from the gallery, and with gallery's embossed stamp. Both woodblocks approximately 11 ¾ x 8 ¼". Minor occasional creasing. Fine. Woodblocks include: *Lady and Parrot* (23/125) and *The Mask* (5/125). From the Collection of Louis A. Irmo. Measurements: 12 x 9 x 1".

200/400

618. LINDSAY, Norman (Australian, 1879-1969). **"The Funeral March of Don Juan" Original Signed Etching.** [N.p.], 1924. Original etching, engraving and stipple image of numerous nude and semi-nude women carrying the lifeless body of the amorous Don Juan. Signed and dated by Lindsay at lower right, captioned in pencil at bottom "The Funeral March of Don Juan." #16/55. Sight approximately 12 x 14". Matted and framed under plexiglass. Frame size approximately 19 ½ x 22". Frame with gold painted floral decorations. Minor rubbing to frame. A fine copy of this notorious original etching. Lindsay had sent several etchings for display at the Australian exhibition, *Artists' Week*, for July of 1924. Judges had banned three of Lindsay's etchings (including *The Funeral March of Don Juan*); this caused Lindsay to withdraw all of his art and etchings; he instead displayed them (including the three banned etchings) at a competing exhibition held at the same time. People went to both exhibitions, with a higher turn-out at the unofficial one which Lindsay had sent his withdrawn art and etchings. Not examined out of frame. From the Collection of Louis A. Irmo.

2,000/4,000

619. LINDSAY, Norman (Australian, 1879-1969). **"Treasure" Original Signed Etching.** [N.p.], 1925. Original softground etching, printed in blue-black ink image of a mermaid looking at jewels taken from a small treasure chest, as two fish look on. Signed and dated by Lindsay at lower right and captioned in pencil a bottom "Treasure". #4/55. Sight approximately 7 ½ x 6". Matted and framed under plexiglass. Frame size approximately 12 ¾ x 11 ½". Toned, else fine. Not examined out of frame. From the Collection of Louis A. Irmo.

1,500/3,000

620. LINDSAY, Norman (Australian, 1879-1969). **"Arabiana" Facsimile Etching.** [Bungendore, Australia: Odana Editions, ca. 1980s-90s]. Approximately 16 ¼ x 13". #252/550. With COA from Odana Editions signed by Jane Bloomfield (for Odana Editions) and a representative of the printing company, Lindsay, Yates & Partners. Fine. From the Collection of Louis A. Irmo. Measurements: 17 x 13 x 1".

150/300



616



618



619



621

621. LINDSAY, Norman (Australian, 1879-1969). **"The Sinking Galleon" Large Original Signed Watercolor.** [N.p., ca. 1920s]. Watercolor on textured paper. Image depicts a sinking galleon; beneath this galleon, several mermaids are rescuing (or drowning) a sailor. Signed by Lindsay at lower right. Sight approximately 33 ¾ x 25". Matted and framed under plexiglass. Frame size approximately 39 x 31". Some visible foxing, light occasional scuffing, Lindsay's signature is a bit blurry. Near fine. With early framing or shipping labels affixed to rear of frame. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 39 x 31 x 2".

20,000/30,000



622

622. LINDSAY, Norman (Australian, 1879-1969). **"Poetae et Reges" Signed Pen and Ink Drawing.** [N.p., n.d.] Pen and ink with some corrections in white and some areas decorated in white, depicting the theme of the transitory nature of war and kings when compared to the lasting effect of art and poetry. Signed at lower right corner. Sight approximately 17 ¼ x 10 ¼". Matted and framed under plexiglass. Frame size approximately 27 ½ x 20". Some toning, soiling, light scuffing to artwork. Near fine. "To be a poet is to stand upon the dais and right hand of warlike Caesar, Gods and kings were but the very dust of things. Did not old Homer (and his crew of lesser measure) grandly strew their fitful progress with the bays of deathless triumph songs of praise? Each deed of martial enterprise, or royal bounty, straightway dies, save only when the magic fire o Genius give it to his lyre..... A king is but a mess of clay Set i'the light, then put away;" It is possible that this poem was written by either Lindsay or his friend, poet Hugh McCrae, reflecting their shared philosophy. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 28 x 21 x 2".

2,000/4,000



623

623. LINDSAY, Norman (Australian, 1879-1969). **"In Vain the Christian" Signed Print.** London: The Chiswick Press, [ca. 1928]. Collotype print depicting a Roman triumph surrounded by revelers. Signed by Lindsay at lower left. Sight approximately 22 x 28". Matted and framed under plexiglass. Frame size approximately 35 ½ x 40 ¾". Print toned, foxed, some chipping, scuffing, soiling, a few creases. Good. FIRST EDITION, #11/100 COPIES OUT OF 50 COPIES FOR THE U. K. AND AUSTRALIA AND 50 COPIES FOR THE U. S. In 1927, 37 engravings were published and in 1928 Lindsay authorized Chiswick Press in London to produce approximately 30 prints which he then personally signed in the lower right-hand corner. It was the only time prints were made before the original was destroyed in a train fire in 1941, while Rose Lindsay was in America promoting Norman's work. *"In Vain The Christian"* is Norman Lindsay's retort to Nietzsche who cried "In Vain the Roman", deploring the destruction of the Roman idea by the Christian influence. This drawing symbolizes the persistence of the Roman Idea, in art and in life and shows that the Christian has undermined Rome's achievement, in vain. Surviving prints are exceedingly rare. Not examined out of frame. From the Collection of Louis A. Irmo.

800/1,000



624

624. LINDSAY, Norman (Australian, 1879-1969). **"To Berlin" Original Ink and Wash Signed Drawing.** [N.p., n.d., ca. 1944]. Ink and wash drawing depicting a group of harem women, their former master in a turban (with a bowler hat atop his turban) and a surprised man, who, apparently, it to take ownership of this harem (in the foreground is a satchel with a sign, "To Berlin.") Signed at lower left corner. Sight approximately 23 ¾ x 16". Matted and framed under plexiglass. Frame size approximately 32 x 24". Fine. A wonderful, whimsical image in Lindsay's inimitable style. As a point of interest, the surprised man at the left is actually a self-portrait by Lindsay. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 32 x 24 x 1".

5,000/7,000

625. MATANIA, Fortunino (Italian, 1881-1963). **Helen Watching Menelaus and Paris Fight from the Walls of Troy.** [N.p., ca. 20<sup>th</sup> century]. Gouache on paper depicting Helen watching her husband Menelaus fighting her would-be suitor, Paris. Signed at lower left. Sight approximately 10 ½ x 18 ¾". Matted and framed under plexiglass. Frame size approximately 17 x 25 ¼". Minor occasional soiling. Fine. This handsome illustration may have been done for the *Illustrated London News*. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 17 x 2 x 2".

1,500/3,000



625

626. MATANIA, Fortunino (Italian, 1881-1963). **Untitled Original Drawing of a Classical Scene of a Soldier Rescuing Two Women.** [N.p., ca. 20<sup>th</sup> century]. Charcoal on paper, heightened in white. Image depicts a weary soldier after slaughtering several men; two women are present, one gratefully cowering at his feet (this image may possibly be Odysseus slaughtering the suitors of his wife, Penelope). Signed at lower right corner. Sight approximately 9 x 9 ½". Matted and framed under plexiglass. Frame size approximately 16 x 16 ¾". Some light soiling visible to artwork near margins. Near fine. Matania was a prominent illustrator and artist, who first gained notoriety for his realistic World War I artwork. After the war, he worked extensively for magazines and newspapers in Europe and England on a variety of topics, including mythology, royalty, history, etc. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 16 x 17 x 1".

700/900



626

627. MATANIA, Fortunino (Italian, 1881-1963). **Untitled Original Drawing of a Large Scene of a Stage Production of A Midsummer's Night Dream.** [N.p., ca. 20<sup>th</sup> century]. Charcoal on paper, heightened in white. Large image depicts a stage tableau of the forest scene near the end of the play, with Titania reclining with Bottom (with donkey head) surrounded by various actors as fairies, and the amateur acting troupe, one of which was Bottom the weaver. Signed at the lower left corner. Sight approximately 13 ¾ x 20 ¾". Matted and framed under plexiglass. Frame size approximately 22 x 29". Some minor occasional soiling, scuffing. Fine. Not examined out of frame. A beautiful depiction of one of the most famous scenes from one of Shakespeare's greatest comedies. From the Collection of Louis A. Irmo. Measurements: 22 x 29 x 2".

1,000/2,000



627



628



630



629

628. MATANIA, Fortunino (Italian, 1881-1963). **Untitled Original Drawing of a Serving Woman Offering Fruit to a Pharoah in an Ancient Egyptian Scene.** [N.p., ca. 20<sup>th</sup> century]. Charcoal on paper. Elaborate image taking place in a throne room with a Pharoah, three serving women, a queen, and a male servant. Signed at lower left. Sight approximately 12 ¼ x 8 ¼". Matted and framed under plexiglass. Frame size approximately 26 ½ x 22 ¼". Faint marginal thumbboiling. Fine. Legendary film director Cecil B. DeMille (1881-1959) had hired Matania to create drawings and paintings to help design his film, *The Ten Commandments* (1956); it is possible that this drawing may be part of that effort, but it is not confirmed. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 27 x 23 x 2".

700/900

629. MATANIA, Fortunino (Italian, 1881-1963). **Untitled Original Drawing of a Murdered Woman, with Her Presumed Killer Sneaking Away.** [N.p., ca. 20<sup>th</sup> century]. Charcoal on paper, heightened in white. Image shows an image of a dead woman with a small mirror (the murder weapon?) lying beside her, with a man sneaking away, in Ancient Roman style. Signed at lower right. Sight approximately 8 ¼ x 9 ¼". Matted and framed under plexiglass. Frame size approximately 17 x 18". One small spot at right margin. Fine. A beautiful, tragic image. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 17 x 18 x 1".

600/800

630. MATANIA, Fortunino (Italian, 1881-1963). **Original Drawing of Eve and the Serpent.** [N.p., ca. 20<sup>th</sup> century]. Charcoal on paper, heightened in white. Image shows a nude woman leaning against a tree, with a large serpent coiled around the tree and her, with her holding the serpent near its head. Signed at lower left. Sight approximately 14 x 9 ¾". Matted and framed under plexiglass. Frame size approximately 20 x 16". Some minor occasional thumbsoiling, a faint crease (or possibly a repaired tear) at left margin, approximately 2" long. Near fine. A beautiful image. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 20 x 16 x 2".

600/800



631



632

631. MATANIA, Fortunino (Italian, 1881-1963). **"Saturnalia" Original Drawing from Christmas Ancient and Modern.** [London, ca. 1932]. Charcoal on paper, heightened in white. Large image depicts a street scene in ancient Rome with numerous revelers. No signature visible. Sight approximately 9 ¼ x 18". Matted and framed under plexiglass. Frame size approximately 16 ¾ x 25 ½". Photocopy of verso attached. Not examined out of frame. Minor occasional faint soiling. Fine. A wonderful, oft-reproduced image by the important artist. From the Collection of Louis A. Irmo. Measurements: 1 x 26 x 1".

1,500/3,000

632. MATANIA, Fortunino (Italian, 1881-1963). **"The Wrecked Caravel / Sacrifice of the Spaniards..." Original Drawing.** [London, ca. 1946]. Charcoal on paper. Large image depicts a group of people being forced up stairs to a sacrificial altar before an Aztec (?) pyramid, with a human sacrifice taking place in the background; inset is an image of a caravel sinking in the ocean. Signed near lower left corner. Matania has captioned at top: "Page 1 / Fold / Page 2"; he has additionally captioned "The Wrecked Caravel" beneath the inset image of the sinking ship. Below, Matania has captioned: "Fra. Jeronimo de Aguilar / One by one they were marched [?] naked on the sacrificial pious [?] of Jasper [?]." There are more faint editorial pencil markings, possibly in another hand. Sight approximately 14 ½ x 20". Matted and framed under plexiglass. Frame size approximately 22 ½ x 28 ¼". On verso is a photocopy of the verso of the drawing with Matania's copyright stamp. Some thumbsoiling to image. Fine. A handsome yet harrowing drawing with exquisite detail. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 23 x 29 x 2".

1,500/3,000



633

633. POGANY, Willy (Hungarian-American, 1882-1955). **Original Drawing, "Caesar and Cleopatra."** [N.p., ca. 20<sup>th</sup> century]. Large pencil, pen, and ink drawing of the two monarchs, flanked by servants or soldiers. This is a preliminary drawing for a color painting made for the *American Weekly* (Pogany did significant work for them). No signature visible. Sight approximately 23 x 18". Matted and framed under plexiglass. Frame size approximately 29 x 23". Light toning, foxing, occasional soiling to drawing, upper edge of frame is chipped. Fine. An excellent depiction of Caesar and Cleopatra, both with expressions reflecting their great power and wealth. Pogany is one of the most prominent book illustrators of the 20<sup>th</sup> century, and this is a powerful example of his artistry. Not examined out of frame. From the Collection of Louis A. Irmo.

1,200/1,500



634

634. ROTHaug, Leopold (Austrian, 1868-1959). **Original Drawing, "Die Spieler der Kleopatra" ("The Players of Cleopatra").** [N.p., 1919]. Charcoal on paper. Beautiful and elaborate drawing of Cleopatra on her throne speaking to an Egyptian man, surrounded by numerous people and monkeys all dressed in Egyptian garb. Signed and dated at lower left. Sight approximately 13 ¾ x 10". Matted and framed under plexiglass. Frame size approximately 22 ¾ x 19 ¾". Minor soiling, foxing to drawing. Fine. Rothaug was primarily known as a landscape painter, so this drawing (most likely done for a book, magazine, or even a stage design) is an unusual subject for this respected artist. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 23 x 20 x 2".

700/900

635. SCHEINER, Artus (Czech, 1863-1938). **Original Watercolor, Perseus Slays the Gorgon Sisters.** [N.p., ca. early 20<sup>th</sup> century]. Watercolor on board. Famous colorful image of the mythological hero preparing to behead the three sleeping Gorgons. Unsigned. Sight approximately 15 ¼ x 10 ½". Matted and framed under plexiglass. Frame size approximately 21 x 17". Light edgewear visible on watercolor. Fine. Scheiner was a painter of the Secessionist style and is famous for his magazine and book illustrations. This image is one of his better known. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 21 x 17 x 2".

600/800

636. STASSEN, Franz (German, 1869-1949). **"Fauste" Original Watercolor of a Man Observing a Goddess on Horseback.** [N.p., ca. 20<sup>th</sup> century]. Colorful image of a man in Victorian garb in the foreground gesturing to a goddess on horseback with attendants in the background. Signed at lower right. Sight approximately 25 x 18". Matted and framed under plexiglass. Frame size approximately 35 x 28". Fine. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 35 x 28 x 1".

500/800

637. SULLIVAN, Edmund J. (British, 1869-1933). **"The Communist Oracle" Original Political Cartoon.** [N.p., ca. 1925]. Pen and ink drawing, depicting numerous Bolsheviks hiding behind a huge statue of a Russian-style oracle, and speaking to the masses through the oracle. Signed at lower right corner and captioned by him at the bottom (with a partially obscured note "see back"). Sight approximately 15 ¼ x 12 ¾". Framed under plexiglass. Frame size approximately 17 ½ x 15". Some soiling, creasing. Very good. On the verso of the frame is a photocopy of the text on the verso of the cartoon: "The Communist Oracle. "All of a sudden the Oracle began to talk nonsense – took to talking [crossed out] answering incoherently and absurdly, so that if anyone consulted it about anything, whatever our Oracle said was a lie." From Krilof's [sic] Russian Fables (drawn with acknowledgements to A. Boyd Houghton's illustration 1869)". Sullivan's work appeared in numerous magazines and newspapers; his book illustrations deviated from his magazine work, as it tended to be heavily influenced by the Art Nouveau movement. Not examined out of frame. From the Collection of Louis A. Irmo. Measurements: 18 x 15 x 2".

200/400



635



636



638

638. SURAND, Gustave (French, 1860-1937). **Original Oil Painting**, "Orphes [sic] charmant les animaux (Hors Concours)" ["Orpheus charming the animals (Out of Competition)"]. [France, ca. 19<sup>th</sup> century]. Oil on canvas image of Orpheus playing his lyre, his music being enjoyed by a variety of enchanted wild animals (lions, tigers, leopards, birds). Signed "Surand" at lower right corner. Sight approximately 25 x 36". Framed in elaborate gilt plaster frame. Frame size approximately 36 x 47". Minor chipping, and a few small cracks to lower portion of frame. Fine. Not examined out of frame. Surand was a prominent orientalist painter who had apprenticed with Jean-Paul Laurens. After his apprenticeship, he journeyed to Tunisia in 1884 where he painted numerous orientlists. After this time, he began painting one of the major themes of his career – wild animals. This painting is one of his greatest works and has been reproduced numerous times. From the Collection of Louis A. Irmo. Customer pick-up or third party shipping required.  
**10,000/15,000**



639

639. VINALL, Joseph William Topham (British, 1873-1953). **"Truth - Life - Justice / Daughters of Britain"**. [N.p., 1910]. Color tempera, a "Rough layout" (from a note on the back) of an image of 5 majestic women in Roman garb, surrounded by three attendants and a lion. Signed at lower right corner. Sight approximately 24 x 17". Matted and framed under plexiglass, with the inscription on the rear visible and a red wax seal. Frame size approximately 35 x 28". Fine. With signed COA from the Paul G. Gross International Galleries. Not examined out of frame. From the Collection of Louis A. Irmo. Customer pick-up or third party shipping required.

**400/600**



640

640. WALCOT, William (British, 1874-1943). **Signed Etching from Salammbô by Flaubert**. [Paris: ca. 1926]. Etching on paper. Signed at lower right by Walcot; with his manuscript limitation at lower left, "Ed. 50 No. Two. W. W." Sight approximately 8 x 6 ¾". Matted and framed under plexiglass. Frame size approximately 19 x 16 ½". Minor wear to frame. Fine. Walcot was a Russian-born British architect, artist, and etcher. Not examined out of frame. From the Collection of Louis A. Irmo.

**150/300**



641

641. WILMER, John Riley (British, 1883-1941). **Original Signed Watercolor**. [N.p., ca. 1920s]. Watercolor on paper, signed at lower right by Wilmer. Image depicts a colorful hooded figure with staff, sneering at a hand emerging from a hole in the ground (this image is possibly from a version of Aladdin). Sight approximately 5 ½ x 3 ½". Mounted and framed under plexiglass. Frame size approximately 9 x 7". Fine. Wilmer was a well-known painter, who was known for his colorful and romantic imagery. Not examined out of frame. From the Collection of Louis A. Irmo.

**600/800**

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| \$0.00      | \$29.00     | \$5.00             |
| \$30.00     | \$99.00     | \$10.00            |
| \$100.00    | \$499.00    | \$25.00            |
| \$500.00    | \$999.00    | \$50.00            |
| \$1000.00   | \$1,999.00  | \$100.00           |
| \$2,000.00  | \$4,999.00  | \$200.00           |
| \$5,000.00  | \$9,999.00  | \$500.00           |
| \$10,000.00 | \$19,999.00 | \$1,000.00         |
| \$20,000.00 | \$49,999.00 | \$2,000.00         |
| \$50,000.00 | and above   | 10% of current bid |

**Note: the auctioneer may modify the increments at any time.**

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer's Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

**Customer's obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

**Abandoned Property** - In accordance with the Illinois Revised Uniform Unclaimed Property Act (765 ILCS 1026/15-191 et seq.), any property not collected within six months after an auction's conclusion will be considered abandoned. This applies to all property, whether associated with a settled invoice or a previously listed and unsold consignment. Potter & Potter Auctions reserves the right to treat abandoned property as it sees fit and act in its sole discretion, and may resell, discard, donate, or retain the abandoned property. To facilitate timely removal, the auction house will issue three written communications before determining a property as abandoned. A final notice will be sent once six months passes, confirming the forfeiture of ownership rights. No refunds, payments, or future credits will be issued for abandoned property

LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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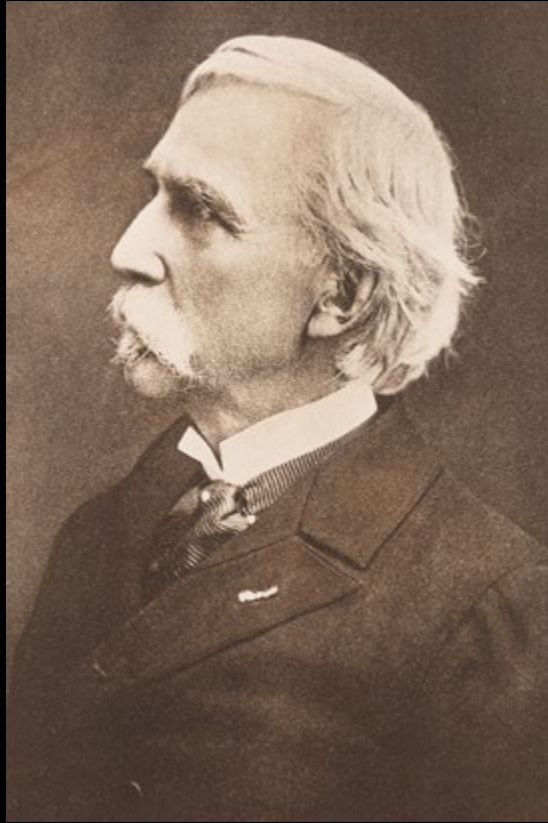
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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

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