

VINTAGE POSTERS

AUCTION

Thursday
November 13, 2025
10:00am CST

INQUIRIES

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PREVIEWS

November 11-12, 10am–5pm

Cover lots: 36
Back Cover lot: 289

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TRAVEL



1



2

1. AMSPOKER, Aaron. **England and All of Europe / Pan American**. Circa 1950s. Offset lithograph poster with an image of Big Ben, a Trafalgar Square lion, and a Union Jack. 41 1/2 x 28". Linen backed. Minor expert repairs at edges. A/A-.

500/700

2. AMSPOKER, Aaron. **France and All of Europe / Pan American**. Circa 1950s. Mid-century airline poster with the Eiffel Tower, a street artist, and a bistro, blue and green trees suggesting springtime. 33 x 22". Linen backed. Minor inpainted tears at edges. A-/B+.

500/700

3. ARENBURG, Mark Von. **Fly to Alaska by Clipper / Pan American World Airways**. Circa 1948. Offset lithograph poster of a carved totem pole with tourists, Native Americans, and a port city in the background; a Pan Am four-propeller "Flying Clipper" appears overhead. Silkscreened text (smudged from misprinting at lower right). 41 3/4 x 28". Linen backed. Spots of over-painting in margins; repaired tears at edges of image and margins. B+. Scarce.

1,000/1,500



3



4



5



6

4. ARENBURG, Mark Von. **Fly to Britain by Clipper / Pan American World Airways. 1948.** Offset lithograph poster depicting the Queen's guard and royal carriage drawn by a team of horses, escorted by soldiers in red, men on horseback with Big Ben and the Houses of Parliament in the background. 42 ¼ x 27 ¾". Linen backed. A superior copy. A.

1,000/1,500

5. ARENBURG, Mark Von. **Fly to Europe by Clipper / Pan American World Airways. 1947.** Offset lithograph with silkscreened lower text depicting an overhead view of a European city. 41 x 27 ½". Linen backed. Repaired tears and creases in text; light creases and few touch-ups in image. B+. Art of the Airways, p. 115.

1,500/2,500



7

6. ARENBURG, Mark Von. **Fly to Jamaica by Clipper / [Pan American World Airways]. Circa 1950.** A woman carrying a large basket of fruit on her head against a seaside view. Paper. Crease at lower right into image. This is the small version printed for "insertion in your special plastic frame." B+. 16 ¼ x 11 ¾".

150/250

7. ATHERTON, John (1900–1952). **Hawaii by Clipper / Pan American World Airways. 1948.** Offset lithograph depicting a hula-dancing woman, a blue/green background with a thin jet stream behind her. 41 ¾ x 28 ¼". Linen backed. Unobtrusive over-painting at corners; expertly repaired tears at top and bottom center slightly into image. B+/B.

800/1,200



8



9



11



10

8. ALAJALOV, Constantin. **Fly to Argentina / Pan American – Panagra. 1949.** Offset lithograph depicting Argentina's coat of arms at center, surrounded by vignettes of tourist activities. Paper. Splotch at top center lettering; scattered short tears and losses around edges; loss to top right corner. B-. 42 x 28".

250/350

9. **Bermuda / Fly Pan American.** Circa 1950s. Offset lithograph travel poster featuring boats sailing next to the island. 41 ¾ x 28". Linen backed. Short repaired tears and minor inpainting in border. B+.

600/900



12

10. FINE, Aaron. **Pan Am / Caribbean.** Circa 1950s. Color offset lithograph airline poster with an image of a lush jungle landscape populated with small colorful figures. 41 7/8 x 28 1/8". Linen backed. Scattered minor short tears and imperfections in border; small area inpainted at right center image. B+. Art of the Airways, p. 137.

700/1,000

11. FINE, Aaron. **Madrid / Pan Am.** Circa 1950s. Offset lithograph poster. 39 x 25 ¾". Linen backed. Borders and edge of print area trimmed; slight repaired tears at top. B-. Scarce.

400/600

12. **Caribbean / Pan American.** Circa 1960s. Offset lithograph airline poster with a classic mid-century design depicting a woman in a purple floral dress holding jewelry in the lush rainforest. 41 ¾ x 28". Linen backed. Short repaired tears at edges. A-.

1,000/1,500



13



14



15



16

13. LAWLER, Paul George. **Skyway to Inca Land / Pan American.** 1938. Airline poster depicts men looking up at a Pan Am Douglas DC-3 flying over the Andes. 41 ½ x 26 7/8". Linen backed. Extensive over-painting and minor staining in margins. B+. Sold: Swann Galleries, Rare & Important Travel Posters, 25 Oct. 2018, Lot 121. Art of the Airways, p. 54.
1,200/1,800

14. LAWLER, Paul George. **Quaint Quito in the Ecuadorian Andes via Pan American.** 1939. Lithograph airline poster, one of a series of travel posters designed by Lawler for Pan American Airways. It depicts a scene with indigenous people in traditional attire in the foreground, with a Pan American Airways plane (likely a PAA Panagra DC-2) flying over the majestic Andes mountains and a view of Quito in the background. 41 x 27 ½". Linen backed. A-/B+.
1,200/1,800

15. CARLU, Jean (1900 – 1997). **To Paris via Pan American.** 1954. United States: Pan American Airways. Lithograph mid-century travel poster promoting travel to Paris via Pan American Airlines, depicting a woman with a flower basket and line drawings of Paris icons. 42 x 27 7/8". Linen backed. Short repaired tears with scattered minor restoration; repaired losses in border and corners. B+/B.
500/700

16. **Ski World-Wide / Pan Am.** Circa 1970. Poster with an illustration of a downhill skier dressed in red, white and blue, advertising Pan Am's sponsorship of the U.S. Ski Team as their official carrier. Linen backed. Repaired tear at top center into image; restored loss top right corner. B+. 41 7/8 x 28".
800/1,200



17



18



20

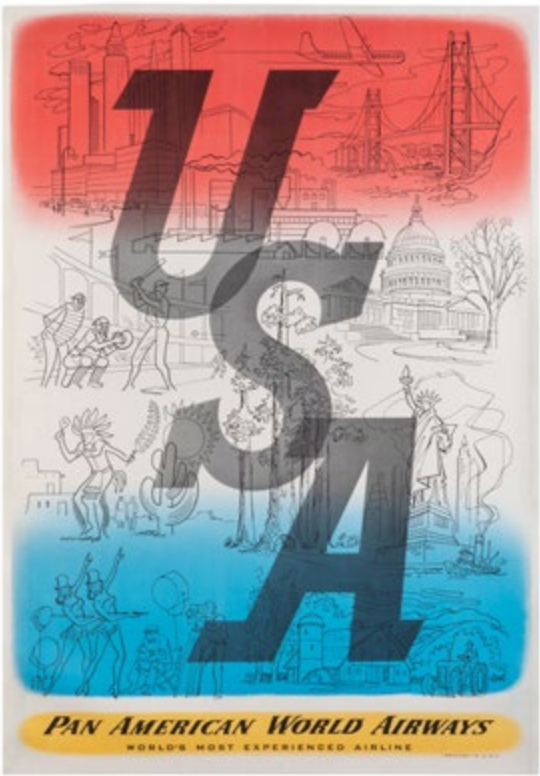


21

17. **Russia / Pan Am.** Circa 1970. Offset lithograph depicting a colorful, stylized illustration of the St. Petersburg Church of the Savior on Spilled Blood turrets. Paper. Trimmed just below lower text; clear tape at corners. B-. 39 ¾ x 28".
200/400

18. BOBRI (Vladimir Bobritsky, 1898 – 1986). **Europe / Pan Am.** 1959. A pair of pilots' arms compress the globe, and Europe can be reached in "only 7 jet magic hours from New York." Linen backed. Minor imperfections and repairs in border; two small spots of inpainting in the image. B+. 42 x 28".
700/1,000

19. **USA / Pan American World Airways.** 1950s. Vignettes of American cities and heritage from coast to coast fill the image, and background colors fade from red, white, and blue. Large capital lettering in gray. 41 ½ x 28". Linen backed. Side and top margins replaced; repaired tears and scattered over-painting at corners and edges. B/B-.
1,000/1,500



19

20. **Fly by Clipper to Mexico / Pan American World Airways.** Circa 1950s. Lithograph travel poster depicting a Mayan warrior holding a shield and spear on a bright yellow background. Paper. Few spots of discoloration at upper right. A/A-. 38 ½ x 25 ½".
250/350

21. **Pan Am / Cycling USA.** 1976. Travel poster promoting a cycling tour commencing in California, sponsored by Pan Am, with the star logo of the American Revolution Bicentennial. Text in English and Japanese. Linen backed. A. 23 ¼ x 33".
300/500



22



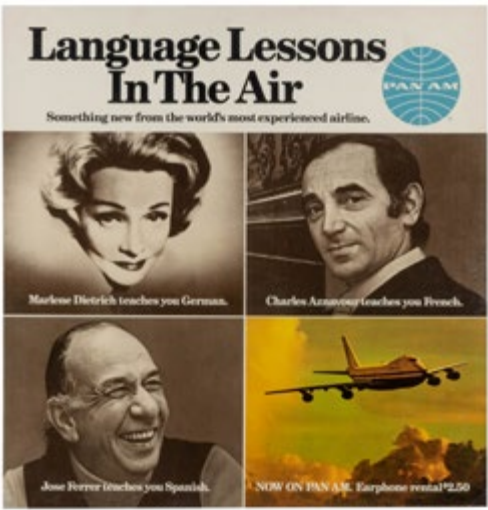
23



24



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26



27

four of six

22. **Pan Am / Time Tunnel USA. 1976.** Travel poster in English and Japanese promoting the American Freedom Train, which toured the United States in 1975-76 in celebration of the nation's bicentennial. The train had 10 display cars with over 500 pieces of Americana on exhibit, including George Washington's copy of the Constitution, MLK's pulpit and robes, the Louisiana Purchase, and more. Linen backed. A. 25 1/8 x 37 1/2".

250/350

23. **Pan Am / Pele.** Photo offset lithograph poster depicting the soccer star in action. Signed "Pele" in green crayon. 42 x 28". Paper. A.

500/700

24. **Pan Am / "50 Years to Europe Game". 1989.** Airline advertising poster. To celebrate its fiftieth anniversary, Pan Am unrolled a "50 Years to Europe" game which offered a grand prize to two travelers of 50 years of unlimited travel and 600,000 smaller prizes ranging from free first-class round trip tickets to free drinks. Linen backed. A. 35 3/4 x 24".

200/300

25. **Pan Am's World / Orient & Pacific. 1973.** Airline poster with a montage of illustrations for airline destinations in Asia, Australia, and the Pacific. Linen backed. A/A-. 42 x 27 3/4".

125/225

26. **Pan Am / Language Lessons in the Air.** Circa 1971. Poster advertising Pan Am's "Celebrity Language Lessons," an in-flight instruction program in the basics of German, French, and Spanish. The lessons were recorded by Marlene Dietrich, Charles Aznavour, and Jose Ferrer. 21 3/4 x 21". Linen backed. Replaced clipped lower corners; small spots of restoration around edges. B+.

200/300

27. **Pan Am. Six employee benefits advertising posters.** USA, 1970. Five offset printed posters advertising various benefits to Pan Am employees, including free "sublo" (subject to load) travel, prizes, and reduced airfare for family members. Paper. Minor corner and edgewear. A/A-. Each approx. 24 x 15".

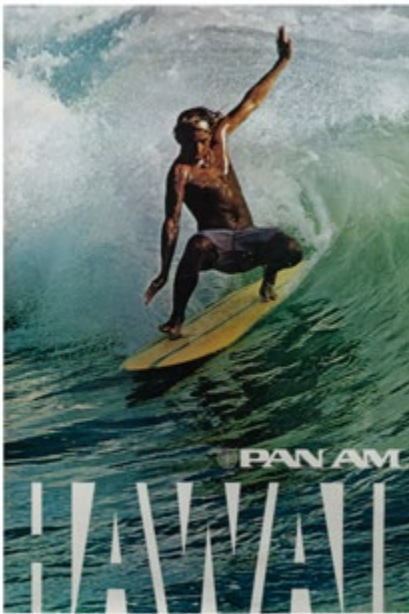
250/350



28



29



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28. **CHERMAYEFF, Ivan. GEISMAR, Thomas. Pan Am's World / Hawaii. 1970s.** Photo offset lithograph poster depicting palm trees and a sunset. This series of posters is held at the Museum of Modern Art in New York. 42 3/4 x 28". Paper. Minor handling wear. A.

800/1,200

29. **Hawaii / Pan Am.** Circa 1980. Photographic airline poster with a bright white sun shining over Waikiki Beach. 42 x 28". Paper. Staining with tide line along right side of image; light creases. B.

500/700

30. **Hawaii / Pan Am.** Circa 1970s. Photographic poster of a surfer with large lettering in the image at bottom. 42 x 28". Paper. Light spotting in lettering. A-.

600/900

31. **ALLEN, Charles. Hawaii.** Circa 1960s. A vibrantly colored travel poster featuring people surfing a huge Hawaiian wave. 37 3/4 x 25 1/2". Linen backed. Expertly replaced corner losses; scattered repaired tears in image. B.

900/1,200

32. **Hawaii / Continental Airlines.** 1960s. Cardstock standee with a silkscreen illustration of Waikiki Beach. 14 x 11". Light nicks and creasing at lower left. A-/B+.

300/500

33. **Pan Am / Brazil.** Circa 1970s. Photographic airline poster showing a couple dramatically silhouetted against a yellow sky. 42 x 28". Paper. Few tiny nicks at edges. A/A-.

500/700



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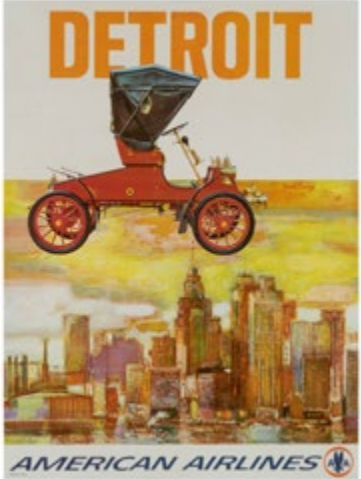
41



two of three



40



42

38. **American Airlines / Australia [and] New Zealand.** Circa 1970s. Pair of offset lithograph airline posters, depicting a koala bear, and a collage of New Zealand tourist recreations. These are the smaller versions. Both linen backed. Condition A. 20 x 15".

300/500

39. **Pair of Australia Travel Posters with Koala Bears.** Including: HAWTHORN, Peter. Australia. Published by the Australian Tourist Commission featuring a drawing of a koala. Margins lightly toned and repairs of tears and abrasions to margins. Linen backed. A-. 19 ½ x 14 ¾". – Time to Go to Australia / Qantas. A July 1982 to June 1983 Qantas Airline calendar advertisement featuring a koala holding a pocket watch. Surface dirt, minor abrasions, light toning to margins, and repair of a tear with inpainting to bottom left corner. Linen backed. B+/B. 27 x 19".

200/300

40. **New York World's Fair 1939. Group of 3 mini-posters.** New York: Grinnell Litho, 1939. Trio of New York World's Fair posters, designed by Joseph Binder, Albert Staehle, and John Atherton. All in the smallest of three formats these posters were issued in. Size of each approx. 10 ⅜ x 7". Paper. Minor marginal wear. A/A-.

600/900

41. **PACKARD, Herbert Warren (1888 – ?). Boston Elevated Railway Company/ When Sight Seeing, Visit Franklin Park Zoo via Boston Elevated. 1925.** Boston: Eastern Advertising Co. Color lithograph advertising poster for the Franklin Park Zoo in Boston, Massachusetts, via the Boston "El" train for transportation. Linen backed. A-/A. 44 ½ x 30".

700/900

42. **CONWAY, Fred (1900-1973). Detroit / American Airlines.** Circa 1960s. An early Ford automobile is superimposed over the Detroit skyline. Smaller version. Linen backed. Few minor repairs in border and lower lettering. A-. 20 ¼ x 15".

200/300



36

34. **Brazil / Braniff International Airways.** Circa 1950s. Airline travel poster with beachgoers alongside colorful parasols and a Braniff plane flying overhead along the Rio coastline. Linen backed. Scattered light wear throughout, hole punch to the upper center margin. A-. 26 x 20".

400/600

35. **Panagra / Vaya adonde vaya...** Argentina, ca. 1950s. Color offset lithograph travel poster depicting a signpost pointing to the U.S./Canada, Asia, Europe, and Argentina against a globe. Linen backed. Short tears in margin; touch-up along central horizontal fold. B+. 29 x 21 ¾".

250/350

36. **Chicago / United Air Lines.** Circa 1950. Color offset lithograph airline poster. This poster is unsigned, but attributed to Joseph Feher (1909 – 1988), as part of a series of United posters by Feher from the early 1950s. The illustration depicts Michigan Avenue Bridge swinging upward to allow clearance for a boat to pass, with the Wrigley Building and Tribune tower set against a green sky and a United DC-6 flying overhead. The poster is scarce, with just four copies appearing at auction. Linen backed. Short repaired tears at edges, minor touch-up at edge. B+. 39 ⅞ x 25".

2,000/3,000

37. **United / Chicago.** 1960s. Poster advertising the expanded jet service which United debuted in 1964. The airline commissioned a song by Al Hirt for its Red, White & Blue Jet Service. 39 ¾ x 25 ½". Linen backed. Scuffing with slight losses in some areas; spots of inpainting. B+/B.

150/250



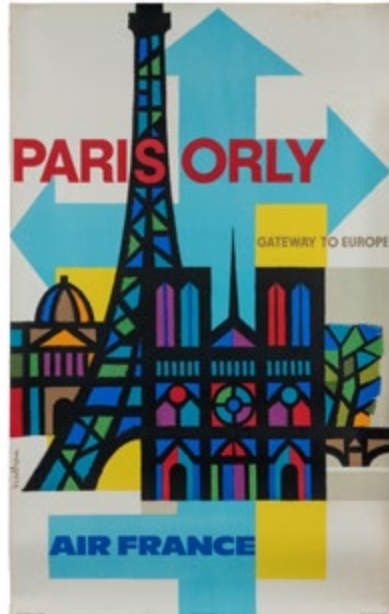
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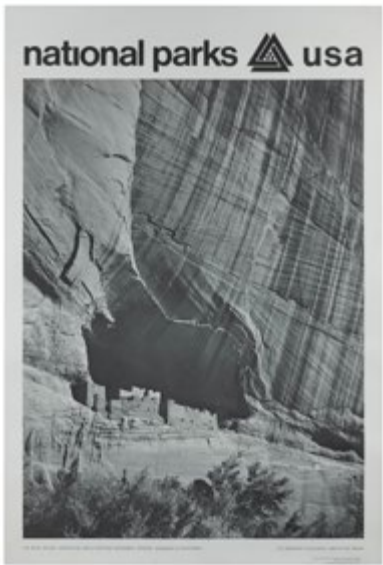
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43. LAURENCE, Sydney (1865-1940). **Rainier National Park / The New Yakima Gateway.** 1932. Color offset lithograph poster advertises travel to the national park via Northern Pacific Railway. 30 ¼ x 39 ¾". Linen backed. Small spots of over-painting in the border. A-.

1,000/1,500

44. ADAMS, Ansel (1902 – 1984). **National Parks USA / Death Valley National Monument.** 1968. Washington, D.C.: Government Printing Office. Photo-offset poster of the dunes at Death Valley. 41 ½ x 28". Linen backed. A.

300/400

45. ADAMS, Ansel (1902 – 1984). **National Parks USA / Canyon de Chelly National Monument, Arizona.** 1968. Washington, D.C.: Government Printing Office. Photo-offset poster of The White House. 41 ½ x 28". Linen backed. A.

300/400

46. ADAMS, Ansel (1902 – 1984). **National Parks USA / Glacier Bay National Monument, Alaska.** 1968. Washington, D.C.: Government Printing Office. Photo-offset poster of an iceberg. 41 ½ x 28". Linen backed. A.

300/400

47. ADAMS, Ansel (1902 – 1984). **National Parks USA / Yosemite.** 1968. Washington, D.C.: Government Printing Office. Photo-offset poster of the Face of Half Dome. 41 ½ x 28". Linen backed. A.

300/400

48. Font Romeu – Le Grand Hotel / Chemins de fer du Midi. Paris: E. Baudelot, ca. 1920s. Color stone lithograph travel poster depicting the magisterial façade of the hotel, mountain peaks in the background. Framed and glazed with Plexiglas, overall 47 x 35"; sight 40 ¾ x 28 ¼" (small smudge in top border). Provenance: Spencer Weisz Galleries, purchased December 2001 (gallery label on frame verso). *Third-party transportation required.*

600/900

49. GRAY, H. **Esterel-Plage / St. Raphael / Chemins de der PLM.** Paris: Courmont & Cie, ca. 1920s. Color lithograph travel poster depicting the picturesque coast in southern France. Framed and glazed, 53 ½ x 39" overall; sight 41 ¼ x 27 ¼". Provenance: Spencer Weisz Galleries, purchased December 2001 (gallery label on frame verso). *Third-party transportation required.*

600/900

50. BAUDOUIN, Pierre (1921 – 1971). **Air France / Paris.** 1947 / 1963. Color offset lithograph poster. First issued in 1947, and reissued by Air France in the 1950s and 1960s; this is a 1963 printing. Paper. Scattered wrinkling at edges; paper thinned at top right; some yellow spotting. B+. 39 ¼ x 24 ¼". Art of the Airways, p. 149.

500/700

51. VERNIER, Francois. **Air France / Paris.** 1961. Paris: Bedos & Cie. Colorful airline poster depicting Paris's bridges on the Seine. Paper. Short tears and nicks at extremities. B+. 39 ¼ x 24 ¼".

700/900

52. NATHAN-GARAMOND, Jacques (1910 – 2001). **Air France / Paris Only.** 1962. Paris: Bedos & Cie. Mid-century airline poster promoting the Paris airport as the "gateway to Europe." English version. Paper. Spotting at top and bottom. B. 39 ¼ x 24 ¼".

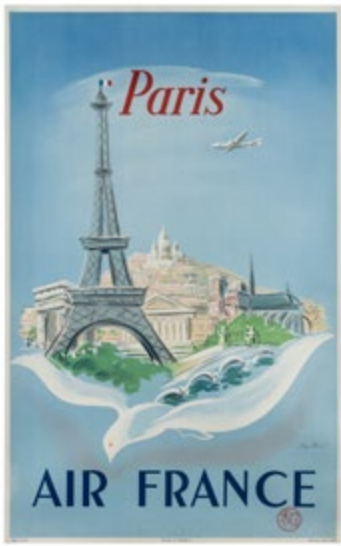
300/500

53. NATHAN-GARAMOND, Jacques (1910 – 2001). **Air France / Japan.** 1963. Paris: S.A. Courbet. Paper. Wrinkling at edges; few short tears and creases. B+/B. 39 ¾ x 24 ¾". Art of the Airways, p. 138.

500/700



54



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56



57



58



59

54. CARLU, Jean (1900 – 1997). **India / Air France. 1959.** Paris: S.A. Courbet. English language version of this airline poster with a bright illustration of the god Ganesha. 39 ½ x 24 ½". Linen backed. Minor creases and faint marks at edges. A/A-.

500/700

55. MANSET, Regis (1900 – 1978). **Paris / Air France. 1952.** Paris: Affiches Gaillard. Airline poster with landmarks of Paris shown with a white dove, and an Air France plane overhead. 39 x 24 ¼". Linen backed. Repaired tears and losses in corners; small over-painted tape mark lower right image. B+/B.

800/1,200

56. **Air France. Group of 6 posters.** 1960s. Includes four designs by Guy Georget (1911 – 1992) and two by Jacques Nathan-Garamond (1910 – 2001). Group includes: Mexico, Spain, Germany, Greece, Africa, and Great Britain. All paper. Scattered edgewear and short tears; three with edge or corner losses or longer tears (Africa, Spain, Germany). Condition overall B. Size generally 39 ¼ x 24 ¼".

600/900

57. MORAN, Herve (1917 – 1980). **Air France / Europe. 1956.** Paris: Vasselais. Airline poster with a graphic of a flower, each petal a different aspect of European culture. 39 x 24 ½". Linen backed. Edge wear and closed tearing to top right edge. A-.

300/500

58. DUBOIS, Jacques (1912 – 1994). **The Sun Spends the Winter on the French Riviera.** Paris: Bedos & Compagnie, ca. 1958. Lithograph travel poster promoting tourism and travel to the French Riviera, depicting a personified sun figure, wearing a shirt and tie, relaxing in a rocking chair. Jacques Dubois designed several travel and tourism posters for the French Government in the 1950s. Linen backed. A-. 39 x 25 ¼".

200/400

59. DUBOIS, Jacques (1912 – 1994). **Join the Sun on a Ski-Run in France.** Paris: S.A. Courbet, ca. 1958. Lithograph travel poster depicting a sun happily lifted to the top of a snowy, French mountain with skis and pole in one hand. The French Tourism Board commissioned this to advertise skiing in France. Linen backed. A- (several short edge tears). 39 x 25 ¼".

200/400



60



61



63



62

60. BELLINI, Emmanuel (1904 – 1989). **Nice Thermal.** Cannes: Robaudy. Poster in pastel colors advertising the thermal spa in Nice. Framed, 51 x 35". Spencer Weisz Galleries label on verso. *Due to frame size, this lot requires third-party transportation.*

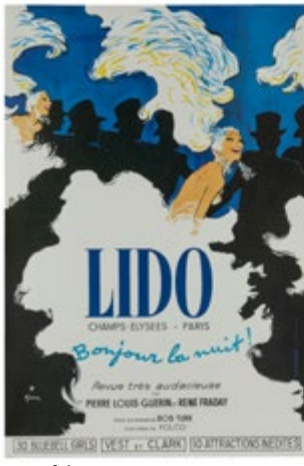
250/350

61. LAULHE, Henri. **Hendaye / Cote Basque.** Pyrenees: Imp. Publi, ca. 1950s. Offset lithograph travel poster for this seaside resort in France. Linen backed. Toned; repaired tear into lower lettering. B/B-. 39 ¾ x 25 ¼".

200/300

62. SEM (Georges Goursat, 1863–1934). **Cannes.** [Paris]: Draeger, Imp., ca. 1930s. Color lithograph travel poster. 30 ½ x 45 ½" (sight). Framed (Plexiglas). Overall, 34 ½ x 49". *Due to frame size, this lot requires third-party transportation.*

400/600



two of three



64

63. GRUAU, Rene (1909 – 2009). **Relax... / Compagnie Maritime des Chargeurs Reunis.** Editions Bonsch, ca. 1960s. Color lithograph poster depicts a woman relaxing on a red deck chair, shading her eyes with a large hat. Framed (Plexiglas), 42 ½ x 29".

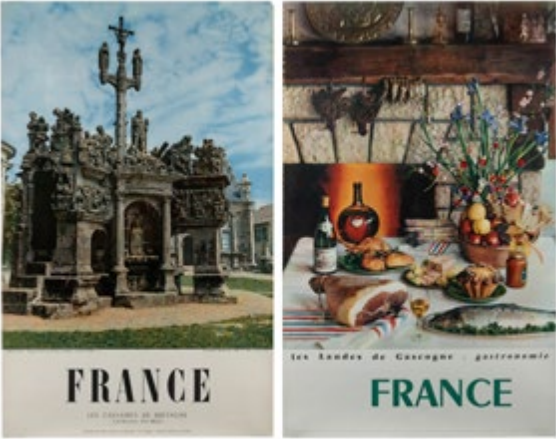
400/600

64. GRUAU, RENE (1910–2004). **Group of 3 posters.** Including: *Centre de l’Affiche Gruau* (1992); *Hommage à Christian Dior* (1987); and *Lido: Bonjour la Nuit!* (1971). A group of three posters by celebrated fashion illustrator René Gruau, one of the most important poster designers of the twentieth century. Included are: *Centre de l’Affiche Gruau* (1992), a serigraph created for an exhibition in Toulouse, depicting a minimalist profile in a wide-brimmed hat; *Hommage à Christian Dior* (1987), designed for the Musée des Arts de la Mode’s retrospective of Dior’s 1947–1957 haute couture, and *Lido: Bonjour la Nuit!* (1971), a lithograph capturing the glamour of the Bluebell Girls at the famed Champs-Élysées cabaret. Two linen backed, one Paper. A. Largest measures 15 ½ x 26".

500/700



65



66

two of twenty-one



67



68



69



two of thirteen

65. GRUAU, RENE (1909–2004)]. **Two posters.** Including *Rimini* (2000); and *Bagni di Rimini* (1993). Two original offset lithograph posters by René Gruau, created to celebrate the 150th anniversary of Rimini’s famed sea-baths on the Adriatic coast. *Bagni di Rimini* (1993) features a playful, fashion-forward mermaid holding an umbrella emblazoned with the event’s dates, her tail splashing. *Rimini* (2000) commemorates the same milestone, issued by the Comune di Rimini’s Assessorato al Turismo, highlighting the resort town’s reputation for leisure, beaches, and vibrant culture. Paper. A. Size of larger 39 x 27”.

500/700

66. **France. Collection of 21 tourism posters.** France, 1960s-70s. Color photo-offset travel posters. Government issued tourism posters with images by various photographers of landmarks and attractions across France, highlighting its beaches, architecture, food, landscape, and culture. Some include: Calvi, Cote d’Azur, French Alps, Bretagne, Cathedrale de Reims, and more. All paper. Size generally 39 ¾ x 24 ¼” (a handful smaller). Condition overall B+/B- (various edge faults, some tears into images or lettering, light stains).

500/700

67. ARPKE, Otto (1886 – 1943). **Hapag / Mediterranean and Orient Cruises.** Berlin: Otto Elsner, ca. 1930s. Color offset lithograph for Hamburg Amerika Linie (Line) depicting two women and a picturesque Mediterranean coastline. 33 x 23 ½”. Paper. Chipping and small losses in border; tape repairs on verso; tears and creases in image. B/B-.

400/600

68. HOERTZ, Frederick J. (1889 – 1978). **Europe / International Mercantile Marine Lines / American Red Star / White Star.** Circa 1920s. Cruise poster promoting passenger travel between North America and Europe via American, Red Star, and White Star lines, which were prominent shipping companies of the era. The White Star Line is particularly famous for its ships such as the RMS Titanic and RMS Olympic. Backed on foam board. Repaired marginal tears. B+. 40 ½ x 26 ½”.

400/600

69. **France. Group of 13 tourism posters.** France, ca. 1950s-60s. Tinted and black-and-white photo-offset posters. Government issued tourism posters with images by various photographers of landscapes, landmarks, and attractions across France. Some include: Massif de la Meije, Le Puy-En-Velay, Port de la Rochelle, Arles, Chamonix, and more. All paper. Size generally 39 ½ x 24 ¼” (a handful smaller). Some with corner and edge chipping and tears, scattered tape marks. Condition B+/B-.

250/350



70



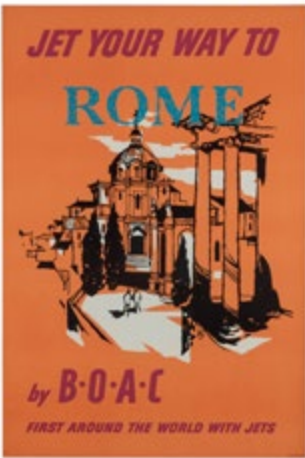
71



72



73



74

70. BUZZI, Dan (1890–1974). **Locarno. 1944.** [Lausanne: Lithos R. Marsens]. Color lithograph travel poster with a bird’s-eye view of the Swiss town on the shore of Lake Maggiore. Paper. Bottom edge trimmed; loss at upper right corner; scattered tears, losses, and creases. C+. 38 ¼ x 25”.

200/300

71. BLANK, Richard (1901 – 1972). **Berlin. 1954.** Berlin: Gebr. Feyl. Offset lithograph travel poster. Paper. Minor edgewear, few pale spots of discoloration; tiny puncture with paper intact at center. B+. 33 x 23”.

200/300

72. **BWIA / Antigua.** Circa 1950s. Silkscreen travel poster depicting a man spearfishing. Paper. Clear tape applied at corners; scuffing and creasing generally outside image. B. 29 ¾ x 19 ¾”.

150/250

73. **BWIA / Trinidad & Tobago.** Circa 1950s. Silkscreen travel poster depicting a man doing the limbo. Paper. Scattered creases around edges. B+. 29 7/8 x 20”.

200/300

74. **BOAC. Group of 3 posters.** Circa 1957-59. Includes: Frankfurt, Britain and Europe, and Rome. Offset lithograph airline posters each with a central illustration of landmarks. All linen backed. Condition generally A/A- (light edgewear). Size generally 29 ¾ x 20”.

400/600



75 one of four



79



80



81



81A



76



77

three of eleven



78

three of eight

75. **Belgium. Group of 4 travel posters.** Circa 1950s-60s. Includes Belgian Luxembourg/Holiday Land, design by Frederic Conrad; Belgie/De Kunststeden; and Belgica/Ardenas-Mosa. [And]: Antwerp/Stad van Rubens. Size generally 39 ½ x 24 ¼". All paper. Several tape repairs, chipping at edges. B+/B.

100/200

76. **Holland. Three vintage tourism posters.** Circa 1950s-60s. Including See Holland, by Cornelius van Velsen; and two photo-offset posters by KLM and the Dutch National Tourist Office. 40 x 25 ½" and slightly smaller. Paper. Condition B+/B- (scattered tears and chipping at the edges).

100/200

77. **Britain. Group of 11 travel posters.** Circa 1950s. Posters printed for the Travel Association of the United Kingdom of Great Britain and Northern Ireland, depicting various historic and picturesque sites in Carlisle, Hull, Birmingham, Durham, and other cities. Paper (encased in mylar). All with Rochester Public Library stamps on reverse. A-/B+.

200/300

78. **Britain. Group of 8 travel posters.** Circa 1950s-70s. Posters printed for British Railways, the British Tourist Authority, the British Travel & Holidays Association, and related groups. Includes: A Map of Royal Britain; Our Heritage/Country Houses; Britain/Land of History; Historic York (later printing of pictorial map by Estra Clark); and others. Sizes vary, largest 39 x 25". All paper. Condition generally B+.

200/300

79. **Chicago / Greyhound.** Circa 1960s. Bus travel poster with a collage of illustrations including the Picasso sculpture, the Marina Towers, a jazz trombonist, and the skyline. Paper. Tackholes at edges; small repaired tears at bottom edge; slightly toned. B/B-. 38 x 28".

200/400



82



83

80. **New Orleans / Greyhound.** Circa 1960s. Bus travel poster with illustrations of Mardi Gras and a jazz trumpeter. Small version. Paper. Slight creases in image. A-/B+. 14 x 11".

150/250

81. **London / Qantas.** Circa 1960s. From a series of Qantas posters with illustrations created using aboriginal bark painting techniques. Here, the illustration is St. Paul's Cathedral. Paper. Slight wrinkling. A-. 39 ½ x 25".

200/300

81A. **FINE, Aaron. Chicago to London by Jet Clipper / Pan Am.** Circa 1962. Offset lithograph airline poster. Fine produced four posters for Pan Am at this time, for Italy, Paris, Hawaii, and this London image. This is the version with the added "Chicago" over-print. 41 ½ x 28". Linen backed. B+.

200/300

82. **FINNIE, John. Waterways.** 1965. England: Johnson, Riddle & Co. Color offset lithograph poster promoting travel via London's waterways, including the boats at Little Venice for a duck's eye view. Overprinted "This is a reproduction of a poster designed for London Transport." For a time, London Transport made some of its posters available for sale as souvenirs at what is now the London Transport Museum, adding this overprint. Paper. Minor edgewear. A-. 40 x 25".

200/300

83. **GAMES, Abram. Sightsee London.** 1968. London and Eastleigh: Sir Joseph Causton and Sons Ltd. Color offset lithograph London Transport poster. Overprinted "This is a reproduction of a poster designed for London Transport." For a time, London Transport made some of its posters available for sale as souvenirs at what is now the London Transport Museum, adding this overprint. Paper. Minor edgewear, light creases. A-. 40 x 25".

200/300



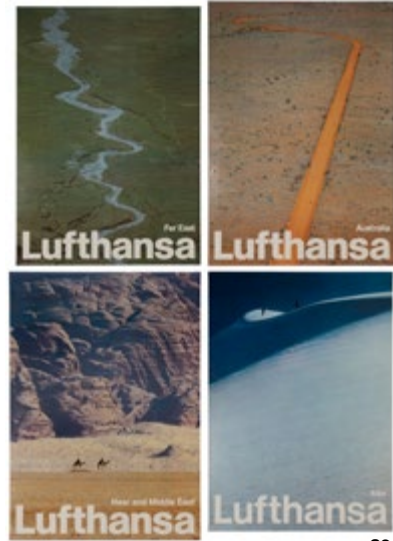
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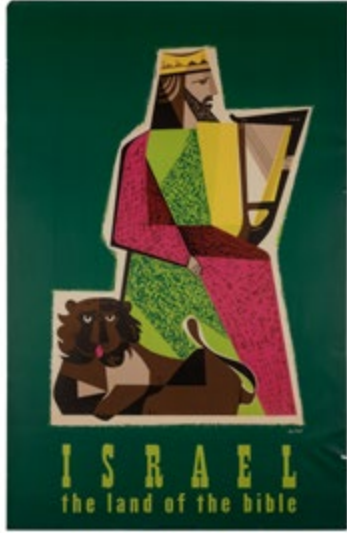
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89



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91



87



88

84. GAMES, Abram. **Round London Sightseeing Tour. 1971.** Curwen Press. Color offset lithograph London Transport poster. Overprinted "This is a reproduction of a poster designed for London Transport." For a time, London Transport made some of its posters available for sale as souvenirs at what is now the London Transport Museum, adding this overprint. Paper. Minor edgewear. A-. 40 x 25".

200/300

85. MARX, Enid. **The Science Museum. 1965.** London: Leonard Ripley & Co. Color offset lithograph London Transport poster. Overprinted "This is a reproduction of a poster designed for London Transport." For a time, London Transport made some of its posters available for sale as souvenirs at what is now the London Transport Museum, adding this overprint. Paper. Light edge creases. A-. 40 x 25".

200/300

86. [LONDON TRANSPORT]. **Group of 4 posters.** Including: STEVENS, Harry. *Femme Bien Informee.* 1972. A Picasso-esque woman admires several paintings in London's National Gallery. – BARKER, Carol. *London Actually Survey'd.* 1969. Promoting London Museum. – SELWAY, Martina. *One Man's Junk.* 1964. Promoting travel to London's emporiums and street markets. – SWIDERSKA, Victoria and Albert Museum. 1966. All paper. Minimal edgewear and light creases. A-. All 40 x 25".

300/500

87. **British European Airways / In Europe Fly BEA. 1952.** Offset lithograph airline poster depicting a finely-dressed woman reading a BEA pamphlet and studying a BEA sign board pointing to European cities serviced by the airline. Paper. Chipping and short tears at edges; spotting. B-/B. 40 x 25".

200/400

88. COLIN, Jean (1912 – 1982). **Cyprien Fabre et Fraissinet / La Cote Occidentale d'Afrique par Marseille.** France: De Plas, ca. 1950s. Color lithograph depicting a head in silhouette with the Fabre Line and Compagnie Fraissinet flags on a yellow background. 39 x 24 ¼". Paper. Light foxing and staining. Closed tears along top and bottom edges, general edgewear, small hole upper left. B+/B.

250/350



92



93



94

89. **Lufthansa. Four airline posters.** Circa 1970s. Includes: Near and Middle East; Far East; Alps; and Australia. Paper. Light creases at edges, one with small pinholes. B+. Size of each 33 x 23 ¼".

150/250

90. BGP (MONOGRAM). **Deutsche Lufthansa / Die Heimat vom Flugzeug aus sehen. 1957.** Color lithograph travel poster advertising a Lufthansa Aero 45 plane (DM-SGA) circling above a stylized village scene. The phrase underneath translates to "See the homeland from an airplane." Paper. Areas of spot staining, light foxing to the verso, light creases. B+/B. 32 x 23 ½".

300/400

91. DAVID, Jean (1908 – 1993). **Israel / The Land of the Bible.** Tel Aviv: E. Lewin-Epstein, ca. 1950s. Tourism poster published by the State of Israel Tourist Centre. Paper. Slight tears at edges. B+. 38 ½ x 24 ½".

200/300

92. DAVID, Jean (1908 – 1993). **Visit the Holy Land / by Zim to Israel. 1954.** Israel: Ortsel Ltd. Travel poster promoting cruises to the Holy Land via Zim Israel Navigation Co. Ltd. The company operated the SS Israel and SS Zion, which launched in 1955 and sailed between New York and Israel. Paper. Slight discoloration at top and left margin; few short tears. B+. 26 ¾ x 17 ⅞".

200/400

93. KOR, Paul (Kornowski). **Israel. 1959.** Israel: Lewis Epstein Ltd. The poster advertises Eilat, a popular resort city in Israel located at the northern tip of the Red Sea. It features a stylized illustration of a yellow and black-striped fish leaping from the Red Sea, with purple mountains and a spiral sun in the background. "Israel" and "Elath sur la Mer Rouge" which translates to "Eilat on the Red Sea" in French. Linen backed. A. 38 x 27".

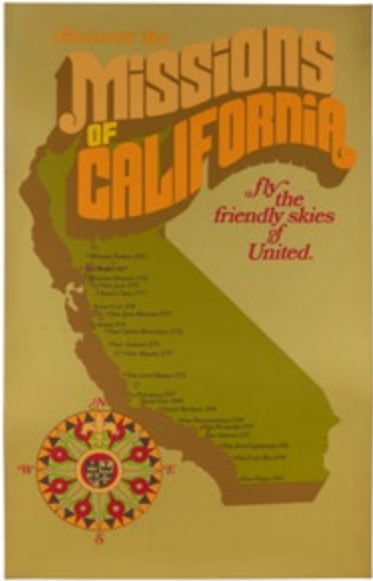
300/500

94. WIND-STRUSKI / "MELUIKY." **Tiberias / Israel's Health Resort on the Sea of Galilee.** Bat-Yam: Lewin-Epstein, ca. 1960. Paper. Short tear into image at left; a little staining at bottom right. B+/B. 27 x 19 ¼".

300/500



95



96

one of two



98



97

95. GALLI, Stan (1912 – 2009). **New England / United Air Lines**. Circa 1960s. Airline poster depicts a carved pull toy of a ship captain with sextant, a fish weathervane, and a compass, against bright red clapboard. Horizontal creases; piece torn upper right corner. Framed, 41 ½ x 26 ¼”.

200/300

96. **United Air Lines / California**. **Two posters**. Circa 1970s-80s. Including: Discover the Missions of California. Airline poster with map of California marking 17th and 18th century missions. 39 ½ x 25 ¼”. – United’s California. With a collage illustration of landmarks of San Francisco, Disneyland, and Hollywood. 27 ⅞ x 22 ¼”. Both linen backed. Condition A/A-.

200/400

97. GREENE, Walter L. (1870-1956). **Adirondack Mountains – Lake Placid / New York Central Lines**. 1930. Long Island, NY: Latham Litho. Color lithograph poster. Scenic poster for travel to the Adirondack Mountains and Lake Placid. This example includes a rare over-print for White Star Shipping Line. After the Immigration Act of 1924 limited immigration to the United States, White Star began to emphasize tourism in its marketing. This poster was likely part of that effort. Many passengers on White Star’s ships to New York would use the New York Central Railroad to continue their travels in the U.S. Linen backed. Expertly repaired tears at bottom slightly into print area; scattered border restoration. Slight misregistration. B. 41 x 27”.

4,000/6,000

98. KAUFFER, Edward McKnight (1890 – 1954). **American Airlines / Sweden**. Circa 1948. Corner pinholes, creases, and short tears; pale staining along right edge. Paper. B. 40 x 30”.

350/500



99



100



102

99. KAUFFER, Edward McKnight (1890–1954). **Mexico / Pan American Airlines**. 1949. Offset lithograph airline poster. Paper. Scattered short tears and losses in the border; few spots of discoloration. B. 42 x 28”.

200/300

100. KAUFFER, Edward McKnight (1890–1954). **Holland / American Airlines**. 1948. Airline poster, offset lithograph, depicting colorful tulips, white clouds and a windmill silhouetted in the background. Linen backed. Side margins trimmed; several spots of over-painting at edges. B. 39 ¾ x 28 ½”.

300/400

101. KLEIN, David (1918-2005). **Fly TWA**. **Group of 5 posters**. Circa 1960s-70s. Five airline posters for American and international destinations, each designed by Klein. Includes: New York; Philadelphia; Spain; Egypt; and Holy Land. Two are the “Up Up and Away” versions. All paper. Scattered spotting, short tears, and edgewear. Condition overall A-/B+. Size each approx. 39 ¾ x 24 ¼”.

800/1,200

102. KLEIN, David (1918–2005). **India / Fly TWA**. Circa 1960s. Offset lithograph airline poster featuring a relief sculpture of a bejeweled elephant with a howdah. The earlier of the two versions of this poster, as indicated by a full-color representation of a Lockheed Constellation airliner. Paper. 39 x 25”. Scattered tape marks and tears to edges. B/B-.

300/500

103. KLEIN, David (1918-2005). **American Airlines / Chicago**. Circa 1970s. A colorful illustration of the Chicago skyline reflected on Lake Michigan, dotted with white sailboats. Bold lettering. Paper. Slight abrasions; closed tear at top edge. B+. 20 ⅞ x 15”.

300/500



101



103



104



105



106



107



108



109

104. KLEIN, David (1918-2005). **Rome / Fly TWA Jets**. Circa 1960s. Colorful offset lithograph depicting a Swiss Guard and landmarks of Rome in Klein's iconic mid-century style. Paper. Nice copy, with a few light creases. A/A-. 40 x 25".

300/400

105. KLEIN, David (1918-2005). **TWA / Switzerland**. Circa 1960s. Travel poster depicting an idyllic scene: crocuses in a snowy alpine field, a silhouette of a plane overhead. Paper. Minor wrinkling around edges. A-/B+. 40 x 25".

200/300

106. KLEIN, David (1918-2005). **Paris / Fly TWA Jets**. 1962. Iconic mid-century travel poster bearing a central image of the Eiffel Tower surrounded by fireworks. Linen backed. Minor repaired tears around edges; small replaced loss at top left corner. B+. 40 x 24 3/4". Art of the Airways, p. 1422 (var).

600/900

107. KLEIN, David (1918-2005). **Spain / Fly TWA**. Circa 1960s. Travel poster with an image of two matadors and silhouette of a plane above. Paper. Short tears and light creases at edges. B+. 40 x 25". Art of the Airways, p. 154.

200/400

108. DEGEN, Paul (1941-2007). **American Airlines / Los Angeles**. Circa 1970s Colorful travel poster advertising Los Angeles nightlife with palm trees dominating the foreground. Linen backed. A/A-. 40 1/2 x 30".

500/700

109. **Chicago / Fly Northwest Orient Airlines**. Circa 1950s. Modernist image of Chicago's famous landmarks including the Water Tower, Buckingham Fountain, and the Art Institute of Chicago Lion. West Coast Airlines text over-slip. Linen backed. Restored tears in image and upper lettering. B. 39 3/4 x 25".

250/350



110



111



112

110. **TWA / Star Stream Jet**. Circa 1959. Poster depicting the tail end of a TWA Star Stream Jet airplane. Small, closed tears touched up at the edge. This is the larger version. Linen backed. A-/B+. 39 3/4 x 24 7/8".

800/1,200

111. BRIGGS, Austin. **Arizona / Fly TWA**. Circa 1960s. A woman in Western-style clothing whose face is partly shaded is shown in front of a roughly sketched desert landscape; bold lettering. This is the early printing, showing a TWA Constellation at top (in later printings, replaced by a silhouette). 40 x 25". Paper. Tape stains in border; horizontal crease above lower lettering; light tape stains in image showing through from reverse. C+.

100/200

112. **TWA / The Wise Bird Flies TWA's Economy Sky-Tourist Service Cost to Cost**. Circa 1950s. TWA travel poster featuring a blinking owl holding a sign for the Sky-Tourist Service. In the owl's open eye, we see a silhouette of the US and arrows reiterating the "coast to coast" service. Scattered closed tears and edgewear. B. 40 x 25".

300/500

113. **Ruskets and Ruskets Flakes / Jet Plane Cutouts**. Circa 1950s. Cereal advertising poster promoting paper plane cutouts on packages branded by eight major airlines, whose tail designs are shown below: Continental, Delta, National, Northwest, Pan Am, TCA, United, and Western. Linen backed. Minor repaired edge tears. A-/B+. 27 1/8 x 21 1/2".

200/300

114. LE WITT, Jan (1907 - 1991). HIM, George (1900 - 1982). **AOA / Europe-America via American Overseas Airways**. 1948. England: W.R. Royle & Son, Ltd. Airline poster with a Dali-esque design showing two planes taking off from the center of a stopwatch on an airport runway, with observers below. Italian language version ("makes time go further"). Paper. Creases and abrasions in margins. B+. 37 1/4 x 24".

250/350



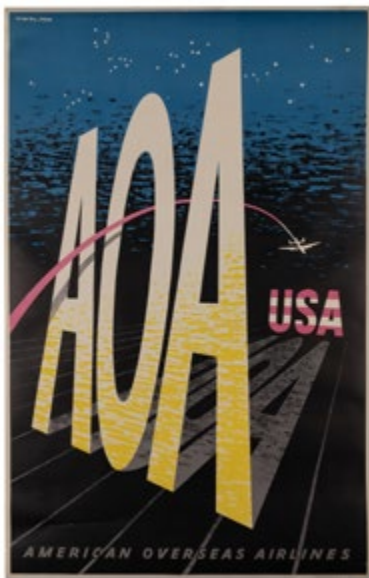
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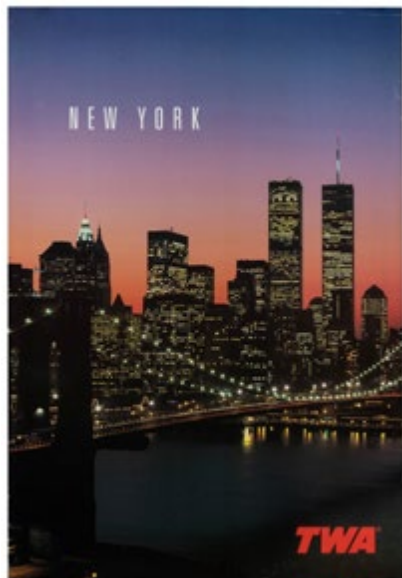
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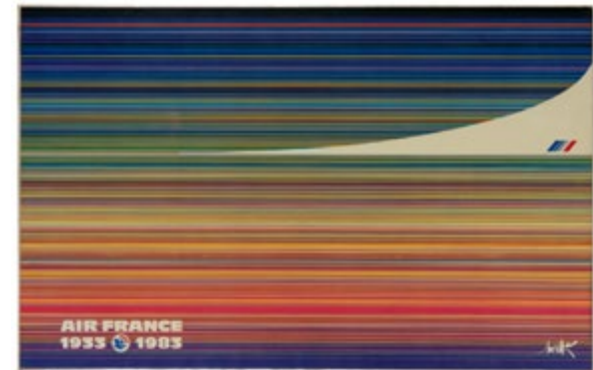
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117



119

115. LE WITT, Jan (1907 – 1991). HIM, George (1900 – 1982). **AOA USA / The Route of the Flagships.** USA. England: W.R. Royle & Son Ltd., 1948. Lithograph airline poster showing the airline's route map on globe gores of the world. Paper. Light wear and stains to margins. B+/A-. 38 x 24".

250/350

116. LE WITT, Jan (1907 – 1991). HIM, George (1900 – 1982). **AOA USA / American Overseas Airlines.** 1948. England: W.R. Royle & Son Ltd. Travel poster for American Overseas Airlines depicting a jet flying through the O of the A.O.A. logo toward USA. Paper. Marginal wear. B+. 38 x 24".

250/350

117. MORETTI, Raymond. **Air France / 1933 – 1983.** Paris: Imp. Raffy. Photo by G. Petit. Poster celebrating the fiftieth anniversary of the airline, depicting the tail of a Concorde jet and colorful bands. Paper. A/A-. 23 1/4 x 37".

300/400

118. **New York / TWA.** 1990s. Glossy photographic vintage airline poster depicting the New York skyline in this image from the end of the twentieth century. One of TWA's last posters. 38 x 26". Paper. Light creases. A-. Art of the Airways, p. 176.

300/500

119. **Pan Am / New York.** 1980. Photo offset lithograph depicting a street view of Midtown Manhattan, including the Pan Am Building. 42 x 28". Paper. Minor creases and short close tears at edges. A-.

1,000/1,500



120



121



122



123



124



125

120. **New York / Continental.** 1990s. Glossy color airline poster for New York via Newark – “New York’s most convenient airport.” Photo of the New York skyline with a Continental Boeing 747 in the foreground. 28 x 22". Pinholes; repaired closed tear at lower left. A-/B+.

500/700

121. **Lufthansa / [New York].** Circa 1985. Glossy photographic poster depicting the Twin Towers and New York skyline at dusk. 33 x 23 1/4". Paper. Minor nick to lower right. A.

800/1,200

122. **American Airlines / New York.** 1980s. Photo-offset airline poster with a nighttime view of the New York skyline and Brooklyn Bridge. 40 x 30 1/4". Linen backed. Light creases and few spots of expert repair at edges. A-.

700/1,000

123. **The SAS Late Flight / See You Later.** Circa 1997. Offset lithograph poster for Scandinavian Airlines, depicting a nighttime view of an airplane flying over the New York City skyline, with World Trade Center Twin Towers. 36 x 24". Paper. Minor creases. A-.

1,000/1,500

124. GLASER, Milton (1929 – 2020). **Catskills / I Love New York.** 1988. Poster promoting the 1988 Fall Festival; one of several cat/Catskills designs by Glaser in the 1980s-90s. Paper. Wrinkling and spotting in the image; discoloration to verso from old mounting. B. 35 3/4 x 24".

150/250

125. GLASER, Milton (1929 – 2020). **Winter Festival / I Love New York.** 1981. USA: New York State Department of Commerce. Offset lithograph poster. Paper; small spots of discoloration; small piece chipped top left corner. B+. 36 x 24".

100/200



126



127



128



129



130



131

126. [NEW YORK CITY]. **Three vintage posters.** Including: RODRIGUEZ. *New York, New York!* 1982. Poster showing a giant bottle of Budweiser surrounded by New York landmarks, and Anheuser-Busch's Baldwinsville brewery in the background. 34 ¾ x 22 ¾". – BERNSTEIN, Richard. *New Year's Eve / Central Park 1974-75.* 35 x 25 ¼". – DALY, Tom. *New York City Marathon.* 1982. Pictorial map poster depicting the marathon's route across the city's five boroughs, prepared by the New York Times with the New York Roadrunners Club. 35 x 23". All linen backed. Condition generally A.

300/500

127. **The Big Apple.** 1976. [New York]: Ogilvy & Mather. 35 ½ x 24". Paper. Damp-stain to lower right corner. B.

100/200

128. **U.S.A. / Qantas.** Circa 1960s. From a series of Qantas posters with illustrations created using aboriginal bark painting techniques. The image is based on a North American totem pole. 39 x 25 ¼". Linen backed. A/A-.

250/350

129. **New York / Delta.** Circa 1970s. Double-sided cardstock placard with diagonal lettering and a collage of illustrations including the Twin Towers, Statue of Liberty, skyline, and others. 24 x 10". Yellow spotting in lower text; small indent and scuff mark on one side. B+/B. Rare.

250/350

130. **Delta Airlines. Group of 3 placards.** Circa 1970s. Double-sided cardstock placards with diagonal lettering with collage illustrations for three destinations. Includes: New Orleans; San Francisco; and Miami-Ft. Lauderdale. Each 24 x 10". Scattered spotting, light stains, and marks at edges. B+/B. Rare.

300/500

131. OLIVER, Jane. **Chicago / Eastern Airlines.** 1960s. Color offset lithograph airline poster with a watercolor illustration of downtown Chicago. This copy is SIGNED by the artist at lower left. 40 ¼ x 27 ⅝". Linen backed. Two small replaced border losses. A-.

500/700



132



133



134



135



136



137

132. OLIVER, Jane. **Florida / Eastern Airlines.** 1960s. Color offset lithograph airline poster with Oliver's watercolor illustration of tourists at the beach with a palm tree at center. This copy is SIGNED by the artist at lower left. 40 ¼ x 27 ¾". Linen backed. A.

500/700

133. OLIVER, Jane. **Texas / Eastern Airlines.** 1960s. Color offset lithograph airline poster with Oliver's watercolor illustration of The Alamo. This copy is SIGNED by the artist at lower left. 40 ¼ x 27 ¾". Linen backed. Few minor marginal repairs. A-.

500/700

134. DUNPHY. **Sydney.** Sydney: Lithotone Printing, ca. 1970s. Offset lithograph tourism poster with a colorful illustration of Sydney Opera House and sailboats in the water. From the "Go See Australia" advertising campaign. 39 ½ x 25 ⅝". Linen backed. A/A-.

400/600

135. BAHR. **Alexandria Egypt / Pearl of the Mediterranean.** Institut Graphique Egyptien, ca. 1950s. Color offset lithograph poster, published by the Egyptian State Tourist Administration, with a montage illustration highlighting Egyptian history, tourism, and recreation. 39 ¾ x 27 ½". Linen backed. Slight repaired tears and spots of discoloration in border. B+.

500/700

136. **Nashville / Allegheny Airlines.** Circa 1970s. Offset lithograph poster, printed in black and bright Day-Glo orange, depicting city landmarks, a fly fisherman, and a country music trio. 34 ¾ x 21 ⅞". Linen backed. Tiny replaced corner losses; light creases. A-.

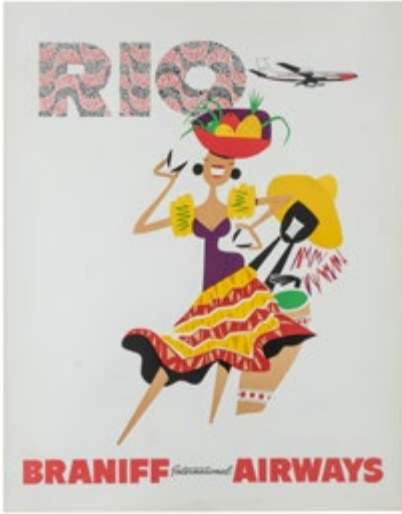
300/500

137. **Sao Paulo / Braniff International Airways.** Circa 1960s. Offset lithograph mid-century airline poster in bright pastels with the city skyline, a bridge, trees, and other vignettes. 25 ¾ x 20". Linen backed. Light scuffing in the border; clean central image. A-.

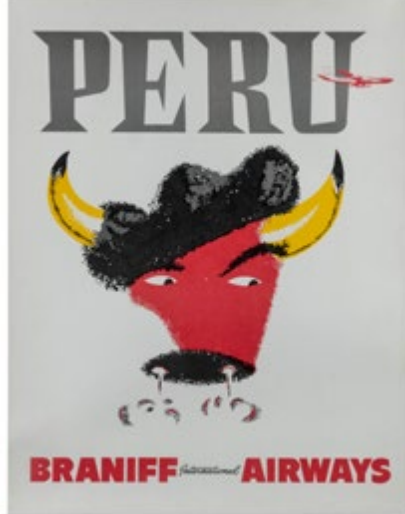
600/900



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142

138. **Rio / Braniff International Airways.** Circa 1960s. Travel poster depicting travelers on a funicular viewing the city below with binoculars. Braniff jet visible in sky. 25 ¾ x 20". Linen backed. Slight browning to edges. A.

500/700

139. **Rio / Braniff International Airways.** Circa 1960s. Airline poster from Braniff's series of bold travel posters to South America. This is one of two versions of this poster, with smaller lower text and a detailed illustration of the plane pointing right. 25 ¾ x 20 ¼". Linen backed. Slight handling marks. A/A-.

500/700

140. **Peru / Braniff International Airways.** Circa 1960s. Offset lithograph travel poster of a bull dressed in matador's hat. 26 ¼ x 20". Linen backed. Light creases in upper lettering; minor imperfections in border. A-.

250/350

141. **The Vista-Dome California Zephyr / Western Pacific.** Circa 1950. 38 x 23". Paper. A. [With]: The California Zephyr in Feather River Canyon. Circa 1950s. 21 ½ x 17 ⅝". A pair of scarce posters for the California Zephyr, in its day dubbed "the most talked about train in America." The 2,400-mile route crossed from Oakland to Chicago, and the train made its inaugural run on March 20, 1949. The train was equipped with Vista-Dome cars, allowing riders on the so-called "rail cruise" to take in beautiful scenery through the West, including the Rockies. On board were "Zephyrettes" – rail's answer to the airline stewardess. In 1970, the California Zephyr made its last run and the operation ceased. These posters were created around 1950 and sent to passenger stations and travel agents. These examples were owned by a former WP public relations manager, and a retired WP railroad conductor.

500/700

142. BRYN, Oscar M. (1883-1967). **Grand Canyon / Santa Fe is the Only Railroad Entering this National Park.** Circa 1949. Color lithograph poster promoting railroad travel to the national park. Bryn produced several memorable designs for Santa Fe in the 1940s-50s for destinations in the South and West. 24 x 18". Linen backed. Minor touch-up along old folds. B+.

600/800



143



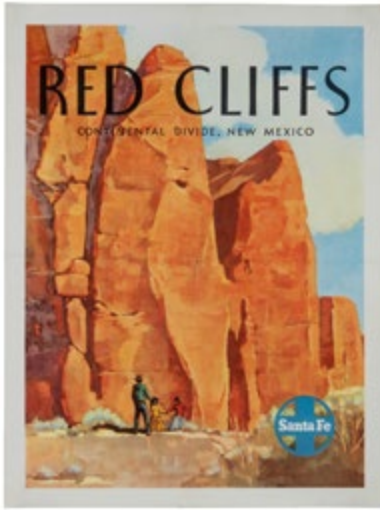
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147



148

143. **San Francisco / Santa Fe.** Circa 1940s. Rail travel poster depicting the Golden Gate Bridge and San Francisco skyline. Linen backed. Minor repaired nick at upper left, stray marks upper left image; blank margins trimmed. B. 21 ⅞ x 16".

300/500

144. **Southern California / Santa Fe [Railways].** Circa 1950s. Offset lithograph rail travel poster of a blond-haired woman in sunglasses whose bathing suit carries the Santa Fe logo. Paper. A. 23 ⅞ x 18 ⅞".

400/600

145. **Chicago / Santa Fe.** Circa 1950s. Color offset lithograph travel poster with a mid-century illustration of Michigan Avenue. Paper. Several horizontal creases through image; scattered nicks at edges. B. 23 ¾ x 18".

500/700

146. **Texas / Santa Fe.** Circa 1950s. Railroad travel poster depicting the famous livestock brands of the Lone Star State. Paper. Creases through image; slight border stains; short tears. B. 23 ⅞ x 18".

400/600

147. ELMS. **Red Cliffs / Continental Divide, New Mexico / Santa Fe.** Circa 1950s. Offset lithograph railroad travel poster. Paper. Horizontal creases through image; small loss at center. B. 23 ¾ x 18".

250/350

148. BEALS, Victor (1895-1975). **Santa Fe.** Circa 1949. Offset lithograph poster of a Santa Fe Chief locomotive passing through the Southwest. Paper. Creased along margins. A-. 16 x 22".

400/600



149



two of three



150



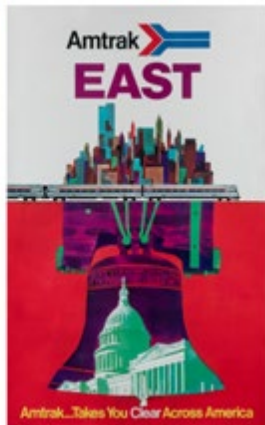
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152



153



154



149. Santa Fe Railways. Group of 3 posters. Including: VILLA, Hernando B. *Southwestern Dude Ranches* / *Santa Fe*. – VILLA, Hernando. B. *Land of Pueblos* / *Santa Fe*. – *The Chief Way* / *Santa Fe*. All paper. Creases through images; scattered edge tears and border losses. B/B-. Size of each approx. 24 x 18".

400/600

150. [SANTA FE RAILWAYS]. Three posters and prints. 1950s. Includes Santa Fe / Ten Little Navajos. 24 x 20". – and two railroad prints, including *The Red Cliffs of Western New Mexico*, after Adolph Heinze (1887 – 1958), 28 x 36"; and *South Rim of Grand Canyon National Park* (indistinct signature). 28 x 36". Short closed edge tear to one print. Condition overall A/A-.

200/300

151. STUDIO SEVEN. *Tickets for All Railways* / *Here at Cook's*. 1950s. Poster for Thomas Cook travel agency, showing over 20 passenger locomotives from around the world, mainly European. From a series of Cook's posters, the others depict airplanes and ocean liners. 39 ¾ x 25". Paper. Folds; scattered scuffing and abrasions in margins and image; short tears and creases. B+.

300/500

152. RAGAN, Leslie (1897-1972). *New York Central System*. Three 12-month calendars dated 1950, 1952, and 1953. Images include: *Bannerman's Island - Hudson River Story Spot Since Indian Days - Now Holds a Fabulous Stock of Arms and Military Curios*; *The "New England States" in the Berkshires*; and *Buffalo - Midway on the Water Level Route*. Paper. Scattered creases and edgewear. B+/B. Size each 39 x 25".

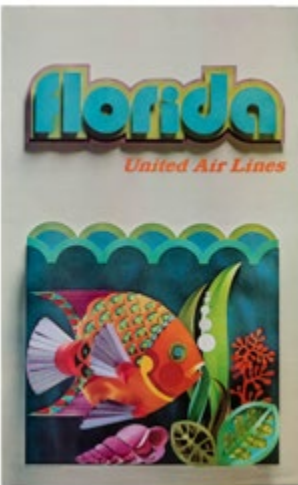
400/600

153. Pair of Amtrak posters. Circa 1970s. Including KLEIN, David. *Amtrak East*. Collaged illustrations of New York, Philadelphia, and Washington D.C. 40 ½ x 25". Linen backed. Creasing, surface dirt, and repaired tears at margins. Areas of restoration throughout. B. – *The City of New Orleans*. Advertising a train line from Chicago to New Orleans. Creasing throughout and small tear at top right margin. Water damage along right margin with resultant cockling. Wear to edges in areas. Paper. B+. 39 ½ x 25".

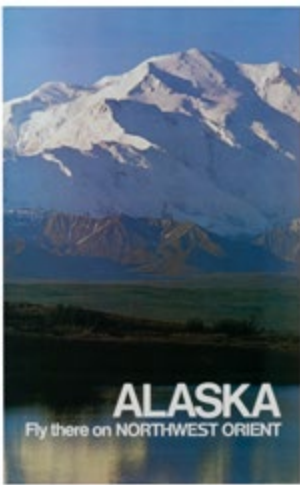
200/400

154. *Seattle*. Two vintage airline posters. Circa 1970s-80s. Color photo offset posters advertising Seattle via Northwest Orient and Western Airlines. Paper. 40 x 25" and slightly smaller. Condition A-.

100/200



155



156



two of three



157



two of three



158



159

155. *Florida* / *United Air Lines*. 1973. Colorful airline poster with tropical sea life imagery and bold blue lettering. Paper. Light wrinkling. A-/B+. 40 ¾ x 25".

200/300

156. *Alaska*. Three travel posters. Circa 1970s-80s. Including Western Airlines, Northwest Orient, and a state-issued tourism poster. All paper. Size 40 x 25" and smaller. Condition A-/B+.

100/200

157. [HAWAII]. Trio of posters. Circa 1970s. Includes: Hawaii/Western Air Lines; Hawaii/Trade Winds Tours; and *My Hula Honolulu-lu-lu*. All linen backed. Condition generally A-. Largest 37 ½ x 25".

250/350

158. [HAWAII]. Three travel posters. Circa 1970s-80s. Includes: NICHOLSON, N. *Waikiki* / *Outrigger Hotel*. – Hawaii/Western Air Lines. – *Holidays by Wardair* / *Hawaii*. All paper. The last with crease through lower lettering; scattered edgewear. Overall A-/B+. Size 38 x 24 ¾" and smaller.

200/300

159. Pair of Piedmont airline poster. Circa 1970s. Color offset lithograph posters. Including "The Atlantic's Golden Beaches" and "Take Off and Paint the Town." Creasing and edgewear. Atlantic poster with smudges and edgewear. Paper. Condition generally B+.

200/400



160



161



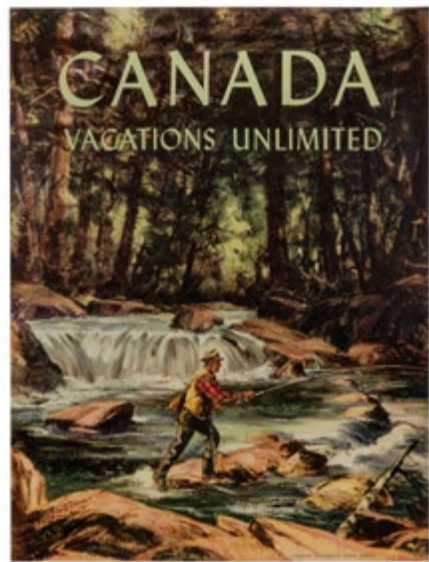
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163



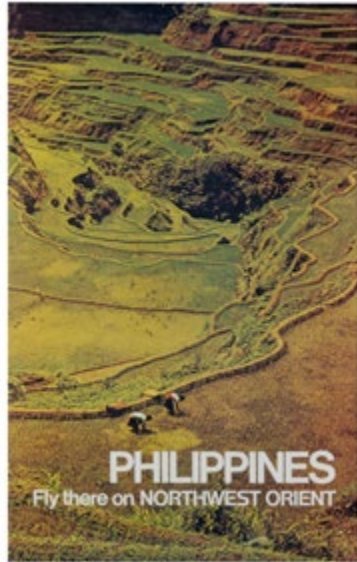
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165



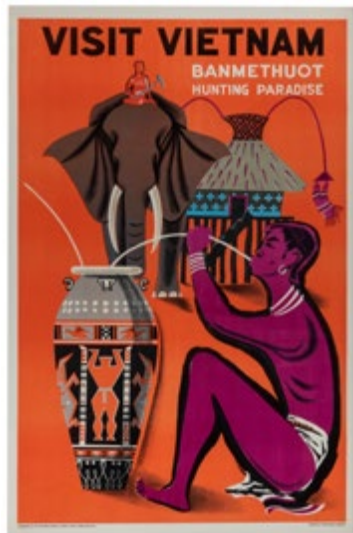
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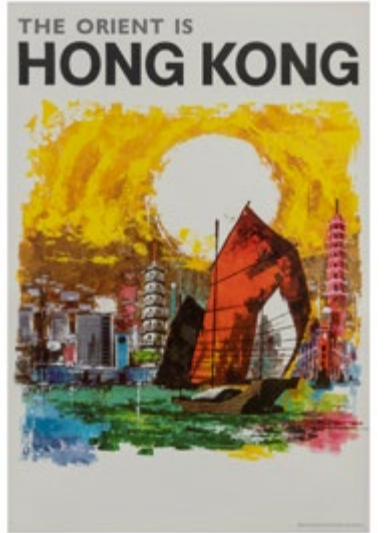
167



168



169



170

160. **Olympics Airways. Two posters.** Circa 1970s. Color offset travel posters advertising Greece's flag carrier airline. Paper. Light corner and edge creases, few short tears. B+. Size of larger 38 x 28".

100/200

161. **PEAK, Bob (1927 – 1992). Group of 7 TWA ticket holders and menus.** Circa 1970s. Group of colorful printed menus and ticket holders, all with cover designs by Bob Peak. Four with art for specific destinations (New York, London, Bangkok, and Madrid), three with collage text and illustrations of domestic and international locations. Three linen backed, others paper. Condition generally A/A- (one linen-backed ticket holder with over-painted TWA logo). A scarce group of airline ephemera. 10 ¾ x 8 ¼" and smaller.

250/350

162. **PEAK, Bob (1927 – 1992). French Line / S.S. France.** Circa 1960s. A table full of assorted fruit and cocktails sits in front of a French Line ocean liner at night. Linen backed. Unobtrusive over-painting and repaired tears in margins. B+. 46 ¼ x 30".

300/400

163. **VOH, Oswald. Hamburg Amerika Linie / Mediterranean Cruises.** Circa 1960s. A woman carrying a fruit basket stands beside a Greek column, and a cruise liner is seen in the distance. Linen backed. Repaired tears and over-painting at corners and edges. B+. 36 x 24".

400/600

164. **HALL, Tom (1885 – 1972). Canada Vacations Unlimited.** Circa 1940s. Color offset lithograph poster published by the Canadian Government Travel Bureau, with an illustration of hunters and inset illustrations of game birds. Linen backed. Repaired tear from bottom center into image; short closed tears in lower lettering. B+/B. 30 ½ x 40".

300/500

165. **HALLAM, Joseph Sydney (1898 – 1953). Canada Vacations Unlimited.** Circa 1940s. Color offset lithograph poster published by the Canadian Government Travel Bureau, with an illustration of a fly fisherman. Linen backed. Scattered expert repaired tears with spots of inpainting around edges. B+. 39 ¾ x 30".

300/500

166. **Canada / Vacations Unlimited.** Canada: Canadian Government Travel Bureau, ca. 1949. Whimsical lithograph travel poster depicting bears, a moose, a Mountie, various animals and other Canadians surrounding a totem pole. 40 x 30". Paper. Light occasional edgewear with a few short marginal tears and chips, several faint internal creases. A. This image was also used for various tourism brochures and books during the same period.

300/500

167. **Philippines / Northwest Orient Airlines.** Circa 1970s. Photographic airline poster with an aerial view of rice terraces. Paper. Minimal edgewear. A/A-. 40 ½ x 25". 2769_004

200/300

168. **GALSWORTHY, G.J. Far East / Fly There by BOAC.** Circa 1950s. Text partly silkscreened. Paper. Slight crease upper right; minor nicks and edgewear. A-/B+. 30 x 20".

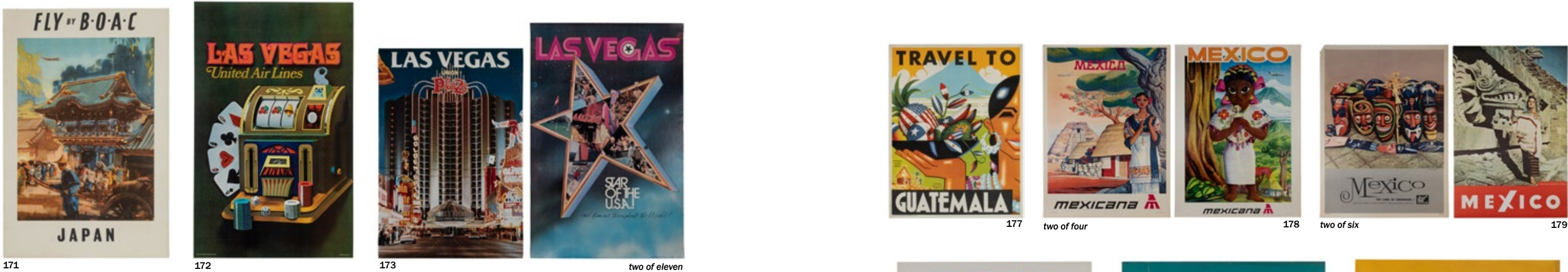
400/600

169. **Visit Vietnam - Ban Me Thuot Hunting Paradise.** Saigon: Dong-Nam-A, ca. 1960. Issued by the Vietnam National Tourist Office, but the Vietnam War forced an end to the Saigon government's tourism campaign. Ban Me Thuot, better known today as Buon Me Thuot, is the largest city in the Central Highlands of Vietnam and is a center for tourism and is also known for its coffee cultivation and production. Linen backed. A. 39 x 25".

400/600

170. **The Orient Is Hong Kong.** Circa 1960s. Travel poster published by the Hong Kong Tourist Association, with an anonymous illustration of a junk boat and city landmarks including the Star Ferry terminal and a pagoda. This poster has also been seen with a Pan Am overprint. Linen backed. Light creases; minor corner blemishes. A/A-. 34 ¼ x 23 ¼".

300/500



171

172

173

two of eleven



174

one of two

175

176

180

181

182

171. WOOTTON, Frank (1914 – 1998). **Fly by BOAC / Japan.** Circa 1950s. Color offset lithograph poster. This is a smaller printing that might have been for display at ticket counters. Linen backed. A/A-. 14 ½ x 9 ⅝”.

200/300

172. **Las Vegas / United Air Lines.** 1971. Offset lithograph travel poster depicting a stylized slot machine. Linen backed. A. 40 x 25”.

150/250

173. **Las Vegas. Group of 11 posters.** Circa 1970s-80s. Includes ten tourism posters and one pictorial map poster, advertising Las Vegas tourism and various hotels-casinos including MGM Grand, Dunes, Imperial Palace, Sunquest, Landmark, and others. Various artist signatures in plate. All paper. Minor edge faults, light creases. Size 39 x 27” and smaller.

300/500

174. **Acapulco. Two airline posters.** Circa 1970s. Posters promoting air travel to Acapulco via Western Airlines and American Airlines. Both paper. Light edgewear; minor creases and nicks at edges. A/A-. 39 ⅛ x 25”; and 30 x 40”.

150/250

175. **Acapulco / Aeronaves de Mexico.** Circa 1970s. Bright offset lithograph travel poster showing a woman in a straw hat adorned with feathers and flowers waving to a passing plane. Linen backed. Several large spots of over-painting in blue background and corner lettering. B-. 36 ¼ x 26 ¾”.

300/500

176. **Visit Costa Rica / The Heart of the Americas.** San Jose: Junta Nacional de Turismo, 1950. Travel poster with colorful illustrations of the country’s iconic natural features such as Irazú Volcano, architectural landmarks, agricultural staples, and more, all to entice tourism after the Costa Rican Civil War. Linen backed. A. 18 ½ x 24”.

500/700

177. RIGALT, Carlos (1901 – 1977). **Travel to Guatemala.** Guatemala: Lito. B. Zadik, ca. 1950s. Poster for the National Tourist Bureau. 22 ⅞ x 18 ½” Linen backed. Few spots of minor repaired tears and light scuffs. A/A-.

500/700

178. **Mexico. Four vintage airline posters.** Circa 1970s. Color offset lithograph posters advertising travel to Mexico and Guadalajara. Includes three Mexicana Airlines, and one by Lawrence Gaynor from the American Airlines series (but American Airlines heading trimmed away on this example). All paper. Condition generally B+. Size 37 ½ x 28” and smaller.

200/400

179. **Mexico. Group of 6 tourism posters.** Circa 1950s-60s. Color offset printed tourism posters, all but one issued by the government/tourism bureau, depicting traditional costume, ballet, historical sites, and other imagery. All paper. Condition generally B+ (some edgewear, short tears, slight stains). Size generally 37 ½ x 28” and smaller.

300/500

180. **Seattle / Western Airlines.** Circa 1970s. A travel poster with a photographic image in the shape of a tree featuring the Space Needle and downtown Seattle. Minor edgewear. A/A-. 39 ¼ x 25”.

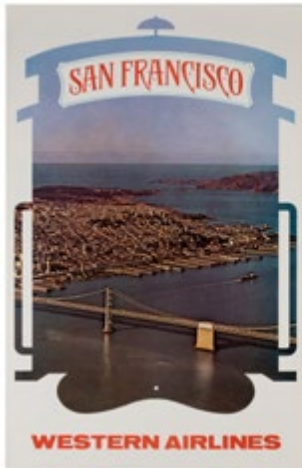
150/250

181. **Lake Tahoe / Southern Pacific Lines.** Circa 1950s. Rail travel poster of Lake Tahoe against a green gradient, advertising service via the Route of the Streamliners. Paper. Crease and slight tears at top. B+. 23 x 16”.

200/300

182. **Santa Barbara / Southern Pacific Lines.** Circa 1950s. Photographic poster of the Old Mission Santa Barbara in a yellow gradient background, advertising service on the railroad via its “Coast Daylight,” “Lark,” and “Starlight,” trains. Paper. Crease at top right corner. A-. 23 x 16”.

200/300



183



184

two of three



185



186

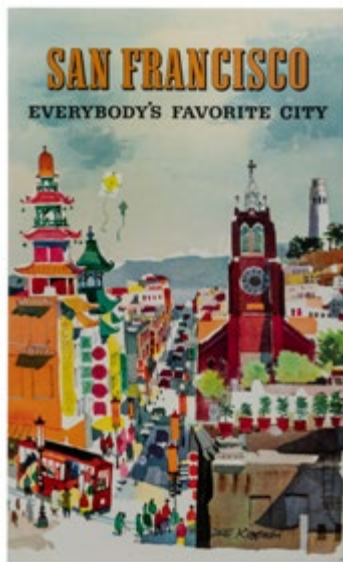
four of seven



187



188



189



189A



190



191



192

183. **Western Airlines. Two posters.** Circa 1960s. Includes: San Francisco, and Reno/Lake Tahoe. Paper. Slight edge creases. A/A-. Size of each approx. 39 x 25".

200/300

184. **Sabena. Three airline advertisements.** Includes: a mini-poster advertising service to Spain (1967); and two horizontal advertisements with runway illustrations, promoting the Caravelle Jet and Sabena's 40th anniversary (1963; 1968). All linen backed. Condition generally A. The largest 8 3/8 x 19 1/4".

200/300

185. **Sabena / World's Most Helpful Airline.** Circa 1960s. Illustrations of travel destinations across Europe fill the contrails of two jet silhouettes. Linen backed. A/A-. 36 3/4 x 24 1/2".

150/250

186. **Group of 7 vintage passenger aircraft posters.** Circa 1960s-80s. Posters depicting commercial airplanes, including United Airlines, Continental Airlines, Altair, Wardair, and KLM. All paper. Various edgewear, creases, some skinning. Overall B+/B. Size 40 x 25" and smaller.

200/400

187. **BUTTGEN. Boeing Jet Intercontinental / Lufthansa.** Circa 1960. Offset lithograph poster with a sleek mid-century design advertising the addition of Boeing intercontinental jets to Lufthansa's fleet. 40 x 24 1/2". Linen backed. Minor corner repairs, slight repaired blemishes at edges. B+.

800/1,200

188. **HANKE. American Airlines / 707 Astrojet.** Circa 1960s. Jet-age poster with a rendering of the Astrojet, a Boeing 707 introduced for transcontinental service in the early 1960s, whose name and design were inspired by NASA and the emergence of space exploration. 39 3/4 x 30 1/4". Linen backed. Small imperfections in the border. A.

700/900

189. KINGMAN, Dong (1911-2000). **San Francisco - Everybody's Favorite City.** San Francisco: Amalgamated Lithographers of America, ca. 1960s. Offset lithograph poster promoting San Francisco by Dong Kingman. Kingman was born in Oakland and was a longtime resident of the San Francisco area. Linen backed. A-/B+. Restored tear from left side to the 'S' of 'SAN', top left corner restored. 41 x 25".

400/600

189A. KINGMAN, Dong (1911-2000). **American Airlines / San Francisco.** Circa 1972. Vintage airline poster promoting travel to San Francisco via American Airlines. Artwork by Chinese-American watercolorist Dong Kingman. Poster features image of the city's renowned Chinatown. Linen backed. 40 1/2 x 30". A/A-.

500/700

190. KINGMAN, Dong (1911 - 2000). **Visit Universal Studios / Hollywood Calif. 1978.** Offset printed tourism poster advertising tours of Universal Studios, with an illustration of a tour bus moving past a Hollywood movie set. Paper. Tear with slight loss at left margin; creases and a few closed tears around edges. B+.

300/500

191. WIJGA, Jan (1902 - 1978). **Welcome in Europe / KLM.** Rotterdam: Kuhn en Zoon, ca. 1955. Offset lithograph travel poster with an illustration of tourists debarking, greeted by Europeans in traditional clothing. This was printed in several languages; English version. Paper. Minor edgewear. A/A-. 40 x 25".

200/300

192. **KLM / 30th Year. 1949.** Color offset lithograph poster celebrating the thirtieth anniversary of the Dutch airline. Paper. A/A-. 38 3/4 x 23 1/4".

150/250

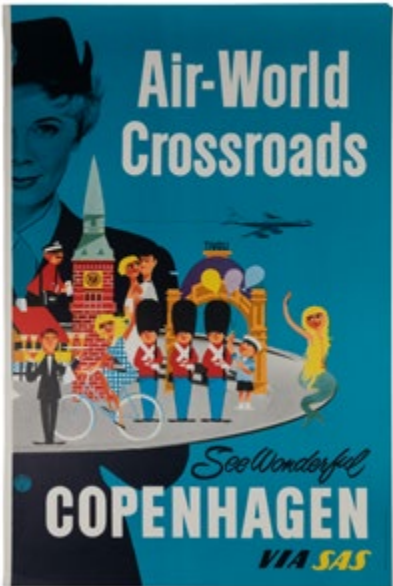


193



194

one of three



195



196



197



198

193. POORTVLIET, Rien (1932 – 1995). **Holland America Line / Ultimate Cruising Luxury**. Netherlands: Vada Wageningen, ca. 1960s. Cruise poster depicting a group of tourists on a sunny deck playing shuffleboard. Paper. Short tears and light creases. around edges. B+. 37 ¾ x 24".

200/400

194. SLOANE, William. **Queen Elizabeth 2 to Europe**. Circa 1980. Color offset lithograph poster. 24 x 36". [With]: another poster for the Queen Elizabeth 2, design by J. Olsen (damaged corners), 35 x 23 ½". Both paper. A-/B-.

100/200

195. **Air-World Crossroads / See Wonderful Copenhagen via SAS**. Denmark: Interprint A/S, ca. 1960s. Color offset lithograph travel poster. Paper. Small piece torn at upper right corner. B+. 38 ½ x 25 ¼".

200/300

196. ARTASS. **Sicilia / Primavera in Ogni Stagione**. 1965. Genova: Saiga Paragon. Government tourism poster advertising Sicily in the spring. Paper. Minor edgewear. A/A-. 39 x 24 ½".

200/400

197. CASSANDRE, Adolphe Mouron (1901 – 1968). **Italy / The Ideal Land for All Sports**. 1935. Milan: Coen & C. Travel poster for ENIT with a cluster of sports equipment representing golf, skiing, tennis, hiking, and sailing. English language version. Paper. Punctures and small losses in corners; clean central image. B+. 39 ½ x 24 ¼".

500/700

198. PREVITALI, Manno. **Autumn in Italy / ENIT**. 1951. Rome: Luigi Salomone. One of four posters by Previtali and Alfredo Lalia for each of the seasons in Italy. Paper. Lightly browned. B+. 39 ¼ x 24 ¼".

200/300



two of three



199



200



201



202



203

199. **Italy. Three vintage travel posters**. 1960s. Including: Italy/Winter Sports; Italy/KLM; and Alitalia/Siena. All paper. Size generally 40 x 25". Condition B+ (minor creases and edgewear).

150/250

200. **ENIT Firenze (Florence)**. 1938. Rome: Luigi Salomone. ENIT—Ente Nazionale Italiano per il Turismo ('Italian National Agency for Tourism') is the Italian national tourism board that commissioned this poster and depicts Florence's "The Palazzo Vecchio". Today it is known as Agenzia Nazionale del Turismo. Paper. Scattered tears to margins, toning noticeably to the lower left. B. 39 ½ x 26 ¾".

300/400

201. GUBORTI, B. **Venezia / Lido**. 1952. Verona: Mondadori. Offset lithograph ENIT travel poster advertising tourism in Venice and Lido, with an illustration of an accordion-fold book of scenic views. Linen backed. Over-painting to corners with some text obscured. B. 39 x 27".

150/250

202. **Greece. Three vintage travel posters**. 1980s. Designed and compositions by N. Kostopoulos, images by various photographers. All paper. Size of each approx. 38 x 27 ¾". Condition B+ (minor edge faults).

100/200

203. SHALTOOT, K. **U.A.R. / Egypt**. 1962. U.A.R.: Institut Graphique Egyptien. Color offset printed travel poster published by the Tourist Administration, Cairo. Paper. Closed tears on right edge, one into image. B. 39 ½ x 27 ½".

100/200



204

three of seven



205

three of five



206

two of four



207

six of nine



208

204. **Austria. Group of 7 travel posters.** Circa 1930s-50s. Group of seven government and Federal Railway posters advertising travel to Vienna and other locations in Austria. All paper. One trimmed; scattered edge tears and chipping. Overall condition B+/B. Size 39 ¼ x 25" and smaller.

250/350

205. **Ireland. Five vintage travel posters.** Circa 1960s-70s. Travel posters issued by airlines and government tourism groups. Includes: Dublin/Aer Lingus; The Houses, Castles, and Gardens of Ireland; Early Ireland; Ireland/For Your Holidays; and Aer Lingus (photo of thatched cottage). All paper. Size generally 40 x 25" or slightly smaller. Condition B+/B.

200/300

206. **Finland. Four vintage travel posters.** Circa 1950s-60s. Travel posters issued by the Finnish Tourist Association, Finnish Travel Information Bureau, and others. Includes: Visit Finland; Finland/Lakeland; Finland/daughter of the Baltic; and Finnish Industries Fair/Helsinki 1955. All paper. Size generally 39 ½ x 24 ¼". Condition B+/B (occasional edgewear, one repaired tear into image, other faults).

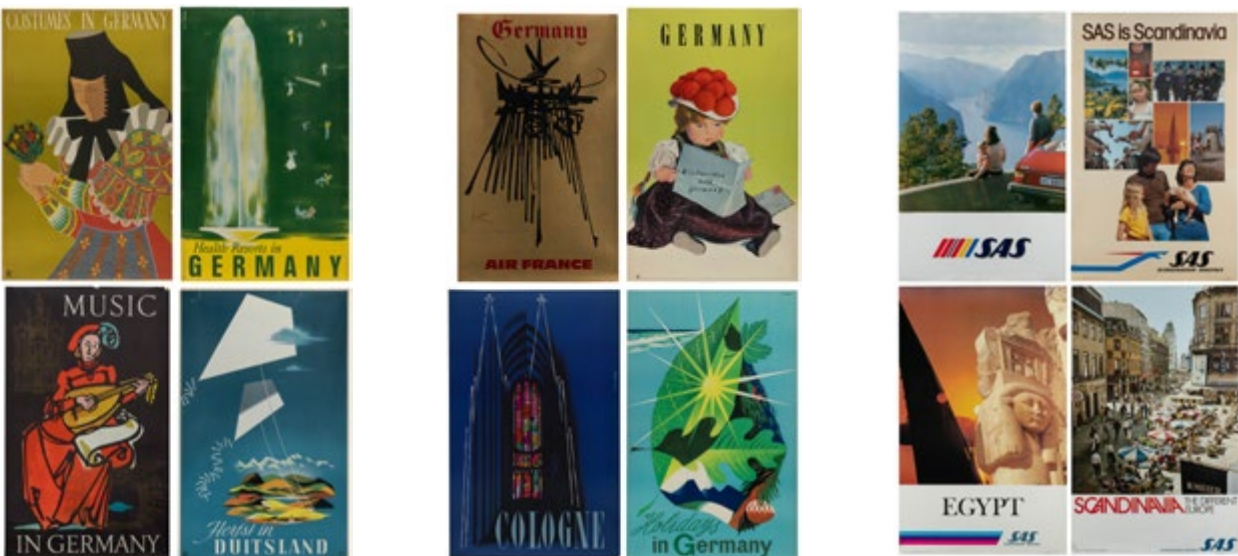
150/300

207. **Paris. Group of 9 tourism posters.** Circa 1960s. Color photo-offset posters promoting travel to Paris, most published by the French government, reproducing Kodak Ektachrome images from various photographers; two printed in the U.S., and one credited "A TWA photograph." Size generally 39 ¾ x 24 ¼". Condition overall B+/B.

200/400

208. HOHLWEIN, Ludwig (1874-1949). **The Rhine.** Munich: Carl Gerber, ca. 1920s. Tourism poster depicting a castle silhouetted by the moonlight by the river. United States Lines text over-slip. 28 ¾ x 19 ⅝". Paper. Tears and creases in image; short tears in border. B-.

100/200



209

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212



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214

209. **Germany. Group of 4 tourism posters.** Circa 1950s-60s. Four postwar travel posters, including: Health Resorts in Germany; Music in Germany; Costumes in Germany; and Herbst in Duitsland [Autumn in Germany]. All paper. Scattered edge losses, tape repairs, and edgewear. Condition generally B/B-. Size generally 40 x 24 ½".

200/400

210. **Germany. Group of 4 travel posters.** Circa 1950s-60s. Includes: LABBE, Werner. Cologne. – MATHIEU. Air France/Germany. – Wiedersehen with Germany. – ZEPF. Holidays in Germany. All paper. Scattered closed tears, small losses, one with tape repairs. Condition overall B. Size generally 40 x 24 ¾".

250/350

211. HO (MONOGRAM). **Sweden's Scenic Waterway / Gota Canal.** [Myer & Koster], ca. 1930s. Color lithograph with a colorful Art Deco influenced design of a riverboat on a green and blue background. 39 x 24 ¾". Paper. Margin trimmed/torn at lower right slightly into print area; tears at edges. Sold as-is (for restoration).

200/400

212. **SAS / Scandinavian Airlines. Four vintage posters.** Circa 1980s. Four color photo-offset posters advertising travel to Scandinavia, Denmark, Norway, and Egypt via SAS. 39 ½ x 24 ¾". All paper. Condition generally A-/B+.

100/200

213. NIELSEN, Otto (1916-2000). **Far East / SAS.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Offset lithograph for Scandinavian Airlines System depicting red-crowned cranes. 39 ¼ x 24 ¼". Paper. Slight creasing at edges. A-.

150/250

214. NIELSEN, Otto (1916-2000). **SAS / Scandinavia. Three posters.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Three offset lithograph posters for SAS promoting depicting wildlife and a cocktail party. Size each approximately 39 ¼ x 24 ¼". All paper. Light creases and a few nicks at edges. A-/B+.

200/300



215



216



217



218



three of four



219

215. NIELSEN, Otto (1916-2000). **Rome / SAS.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Airline poster with an illustration of The Spanish Steps. 39 ¼ x 24 ¼". Paper. Small losses at lower right. B.

100/200

216. NIELSEN, Otto (1916-2000). **Paris / SAS.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Offset lithograph airline poster. 39 ¼ x 24 ¼". Paper. Short closed tears. A-.

100/200

217. NIELSEN, Otto (1916-2000). **Middle East [and] South America / SAS. Two posters.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Offset lithograph airline posters. 39 ¼ x 24 ¼". Paper. Short closed tears, light creases. A-.

200/300

218. NIELSEN, Otto (1916-2000). **Africa [and] South Africa / SAS. Four posters.** Copenhagen: Axel Andreasen & Sonner, ca. 1960. Offset lithograph airline posters. Size generally 39 ¼ x 24 ¼". Paper. One with long closed tear from bottom center into image; scattered edge faults. Generally B+/B-.

250/350

219. **Kenya / Land of Contrast. 1967.** Nairobi: East African Printers, Kenya Limited. Color lithograph poster featuring an antelope in the foreground of a color-blocked background of earthy tones suggestive of a Kenyan landscape. This poster was used by Air India, but this copy is without the airline's overprint. Paper. Worn, soiled, with numerous tears and tape repairs, mainly at creases and margins. B-/C+. 38 x 24".

200/300



four of eight



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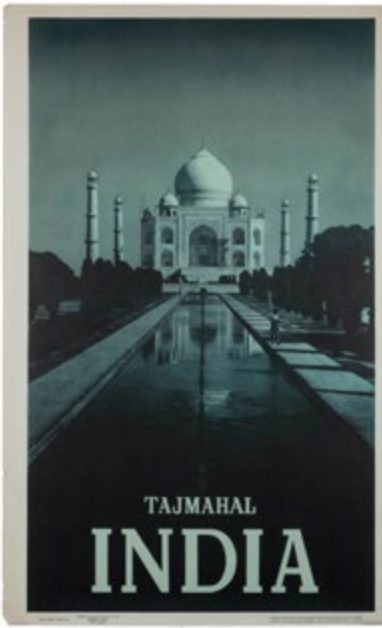
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225

220. **Canada / Air Canada. Group of 8 travel posters.** Circa 1950s-80s. Includes three Air Canada posters (Montreal, Switzerland, Germany), one Wardair, and four others for travel to Canada. All paper. Minor edgewear, creases. Condition overall A-/B+. 37 x 24" and smaller.

200/400

221. **Spain. Two travel posters.** Vitoria: Imp. Fournier, ca. 1950s. Includes tourism posters designed by Guy Georget and Jacques Delpy. Both paper. Corner losses, short tears. Condition B/B-. Size of each approx. 39 x 24 ¼".

100/200

222. LLOPIS, Carlos Ruano (1879 - 1950). **Toro En. Two posters.** Spain, ca. 1930s. Pair of color lithograph bullfighting posters. A lower sheet would have been added with the details of the bullfight. 23 ¾ x 33". Linen backed. A.

250/350

223. **Banaras / India. 1957.** Bombay: Bolton Fine Art Litho Works. Lithograph poster for Banaras, or Varanasi, illustrated with a stylized scene on the edge of the great Ganges River in northern India. Paper. A/A-. 39 x 25".

300/500

224. **India / Colourful Costumes. 1959.** Bombay: M/S New Jack Printing Works. Paper. Light creases and wear at corners. A/A-. 40 x 25".

250/350

225. **Taj Mahal / India. 1958.** Calcutta: Sree Saraswaty Press Ltd. Photographic tourism poster tinted in blue-gray, published by the Government of India, Dept. of Tourism. Paper. Light wrinkling and short tears in the margins, small corner loss lower left. A-/B+. 39 ¼ x 24 ¾".

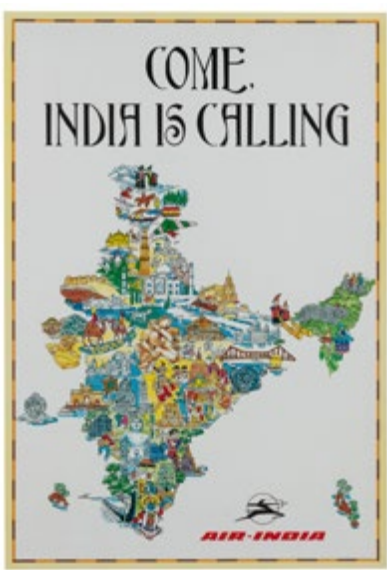
200/400



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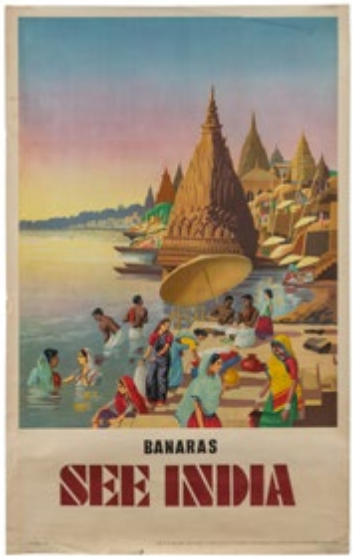
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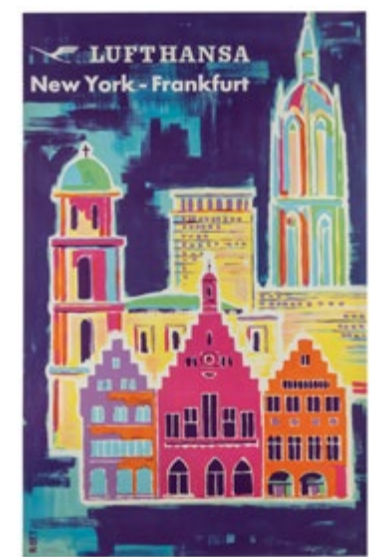
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233



234

226. ACOTT, A.R. **North Western Railway / Lahore Xmas Week**. William Cooper, Bombay, ca. 1930. Stone lithograph poster issued by the North Western State Railway to promote India's second-largest city, Lahore as a visitor destination through December, offering a variety of activities. The image depicts horse racing, and also encourages visits for "Polo, Cricket, Tennis, Dancing and other festivities." A 'snipe' has been pasted onto the date at the bottom of the poster stating, 'Dec. 13'. This is original and most likely the posters were printed with the wrong promotion launch date and this had to be corrected before the posters were distributed. Linen backed. A-/B+. Creasing at bottom left corner and chipped bottom right corner. 39 x 24".

400/600

227. **Air India / Rome**. Madras: Prasad Process, ca. 1971. Offset lithograph airline poster depicts the airline's Maharajah mascot playing a pungi, charming his bowl of pasta into spelling out the word "Rome." A peaceful scene in bold colors. Paper. A-. 39 ½ x 25".

500/700

228. **Air India / Come, India Is Calling**. Circa 1980s. Airline poster with colorful illustrations of the people, wildlife, and landmarks of the country, formed to shape India's outline. Linen backed. A. 30 x 21".

500/700

229. **Air India / Get Teed Off**. Circa 1990s. Airline poster depicting Air India's Maharajah mascot looking for his golf ball which has landed on a cobra's head. Linen backed. A. 28 x 19".

200/300

230. **Air India / Talk Shop in Singapore**. Circa 1990s. Linen backed. A. 27 ½ x 18 ¼".

300/500

231. **Mount Abu / Visit India**. Madras: The Advertising Branch, Ministry of I. & B., ca. 1950s. Travel poster with views of Mount Abu, located in Western India, known for its scenic beauty and religious importance; an "oasis in the desert." Paper. Areas of visible tape repairs at top center and edges, toning, wrinkling, and creases. B-/C+. 39 x 24".

300/500

232. **See India / Banaras**. Bombay: New Jack Printing Works Ltd., 1950s. Travel poster depicting men and women bathing in the Ganges River. This poster is also seen with an airline over-print. 39 ¾ x 25". Paper. Creases in upper lettering and edges, with scattered short tears; light spotting in lower text. B. 300/500

233. TREIDLER, Adolph (1886 – 1981). **Ireland / Irish International Airlines**. Dublin: Browne & Nolan Ltd., ca. 1950s. Offset lithograph travel poster. 39 ¾ x 25". Linen backed. Replaced loss lower right; old folds and creases; minor repairs along top edge. B+.

700/1,000

234. ROTT, Hans. **Lufthansa / New York – Frankfurt**. Koln: Rheindeorff, ca. 1960. Colorful poster advertising the German airline's route between New York and Frankfurt. 39 ½ x 24 ¾". Linen backed. Slight corner creases and touch-up at edges. A-.

300/500



235



236

235. KLEIN, David (1918 – 2005). **Las Vegas / Fly TWA**. Circa 1960s. Airline poster with a split-image design depicting Las Vegas by day and night. This is the first printing with a detailed illustration of a TWA Lockheed Constellation, which in subsequent printings was replaced by a silhouette. 39 ¾ x 25". Linen backed. Short repaired tears and minor restoration at edges. B+.

1,200/2,000

236. **Colorado / Continental Airlines**. 1960s. Airline poster with an anthropomorphized ranch fencepost and the Rockies in the background. Continental's eagle logo was retired after 1967. 39 ½ x 25". Linen backed. Minor handling marks at top; short closed tear bottom center. A/A-.

500/700



237



238



239



240



241



242

237. **Fly TWA / Europe – USA.** Circa 1950s. Offset lithograph airline poster with a close-up illustration of the Statue of Liberty and a TWA Boeing 707 flying overhead. Silkscreen text slip boasts of non-stop transatlantic flights in under 8 hours. This design is also seen without text at top. 39 ½ x 24 ¾\". Linen backed. Creases and touch-up in the upper image; small replaced corner loss lower left. B+.

800/1,200

238. SMITH, Barbara Aitken. **New Hampshire.** 1938. Tourism poster, offset lithograph, depicting a lone sailboat on a picturesque summer day. 34 x 21 ¾\". Linen backed. Creases and replaced loss at lower right; light staining along bottom. B+.

1,200/2,000

239. **New Hampshire.** Circa 1930s-40s. Color lithograph tourism poster promoting winter travel to New Hampshire. 39 ⅝ x 25\". Linen backed. Minor expertly repaired tears at corners and edges. A-.

800/1,200

240. SHEPLER, Dwight Clark (1905-1974). **New Hampshire. Land of Glorious Winter.** 1936. Concord: Rumford Press. Color offset tourism poster highlights cross-country skiing. 24 ¼ x 24 ½\". Linen backed. Expertly repaired tears with inpainting in the border. B+.

800/1,000

241. **Austria / Altausser See, Steiermark.** Vienna: Gistel & Cie, ca. 1950s. Austrian tourism poster with a photo by Albert Herndl of the picturesque lake with mountains in the background. 34 ¾ x 24 ½\". Linen backed. Unobtrusive over-painting in margins. B+.

150/250

242. BINGLER, Manfred (1928-1987). **Swissair / Japan.** 1964. Color offset lithograph airline poster. 39 ¾ x 24 ¼\". Linen backed. Several over-painted tears at top edge; light creases and short repaired tears. B+. MoMA 925.1965.

500/700



243



244



245

243. **Japan / Peerless Mt. Fuji.** Tokyo: Mitsumura Printing Co., ca. 1950s. Offset lithograph Japanese Government Railways travel poster. Paper. Scattered creases and short tears; light stain along left side. B. 42 x 27 ¾\".

250/350

244. **Japan / Osaka Castle.** Tokyo: Mitsumura Printing Co., ca. 1950s. Offset lithograph Japanese Government Railways travel poster. Paper. Light creases and wrinkling. B+.

250/350

245. **Japan.** [Tokyo]: Mitsumura, ca. 1960s. Travel poster published by the Japan Travel Bureau, with artwork by Uemura Shoen (1875-1949) on a woman in a red kimono, entitled “Noh Dance Prelude.” Paper. Time-stained edges; few spots of discoloration; pinholes and creases in margins. B. 39 ½ x 24 ¼\".

100/200

246. **Japan Air Lines. Group of 5 posters.** 1969-81. Includes: Japan, Manila, Hong Kong, Beijing, and Kuala Lumpur. All paper. Condition generally A/B+ (minor edge and corner wear, pinholes). Each approx. 39 ½ x 24 ½\".

250/350

247. **Japan. Group of 7 railways posters.** Tokyo: Nisshin Printing Co., ca. 1950s. Group of seven postwar government railways posters, in English, with tinted offset images of picturesque and historically important locations around the country. All paper. Overall condition B/B- (several with edge losses, tears, and chipping). Size generally 30 x 20\".

200/300



two of five



246



four of seven

247



248



249



250



251



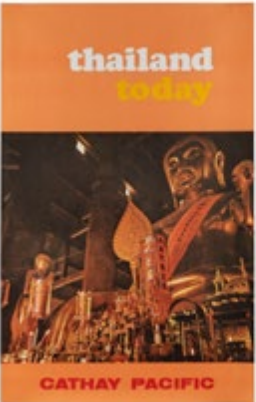
two of seven



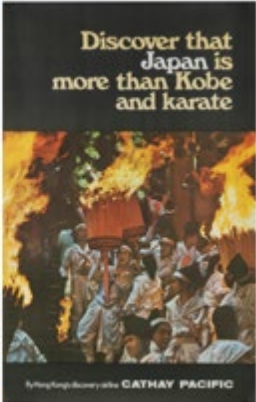
252



253



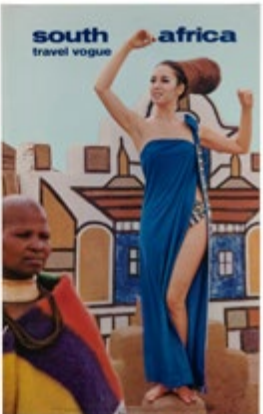
254



two of five



256



255



257



two of three



two of four



258



259



260

248. Northwest Orient Airlines / See the Enchanting Orient. 1965. Travel poster advertising DC-8 jet service to various destinations in Asia, with illustrations representing different destinations including the Philippines, Japan, Hong Kong, Korea, and Taiwan. Paper. A/A-. 16 x 25".

400/600

249. Vintage Japanese travel poster for Kyoto. Circa 1960s. Offset lithograph poster, in Japanese, with a scenic view of a temple nestled in trees, with a red bridge leading up to it. 36 x 24 1/2". Linen backed. Areas of restoration and inpainting. Small creases and tears to the margins; short tear at top right. B+.

200/400

250. Mount Hakusan / Murodo Is Ready. Japan, ca. 1920s. Commissioned by the Nagoya Railway Bureau. Tourism poster encouraging local tourists to visit Mount Hakusan and showing the climbing route from the train station to the summit of the mountain. One of the three holy mountains, also known as the White Mountain. The tourism season from 10 July to 5 September. Linen backed. B+. 36 x 24 3/4".

300/500

251. Japan. Group of 7 tourism and airline posters. 1960s-80s. Includes Japan/Northwest Orient; Japan/United Airlines; and five Japan Tourist Association posters, one with BOAC overprint. Size 40 x 25" and smaller. All paper. Condition generally B+/B (short edge tears, wrinkling).

250/350

252. CLIFT, J. Singapore / American President Lines. 1958. Travel poster advertising cruises to Singapore. Linen backed. Minor edgewear. A-. 34 x 23 3/8".

300/500

253. New Zealand. Two travel posters. Circa 1960s. Including: See You In.../New Zealand, 37 1/4 x 25". Photo-offset poster; and New Zealand/Mitre Peak, Milford Sound, 29 1/2 x 19". Both paper. Tears at bottom edge of first poster into print area, with slight paper loss. B+/B.

150/250

254. [ASIAN TRAVEL]. Group of 5 vintage posters. Circa 1970s. Including tourism, cruise line, and airline posters for Hong Kong, Japan (Cathay Pacific), Bali (SAS Thai International), Thailand (Cathay Pacific), and Singapore. All paper. Size 38 x 24" and smaller. Condition overall A-/B+.

150/250

255. Swissair / Middle East. Switzerland, Nikolaus Schwabe, ca. 1961. Airline poster depicting an origami camel against an Egyptian pyramid and deep blue sky. Paper. Slight edgewear. A-. 39 1/2 x 25 1/4".

200/300

256. South Africa. Two tourism posters. 1960s. Two color photo-offset travel posters, published by the Republic of South Africa, including: Sunsational/South Africa, and South Africa/travel vogue. Paper. Minor edgewear and wrinkling. A-/B+. Size of each approx. 40 x 24 1/2".

200/400

257. [ISLAND TRAVEL]. Trio of posters. Circa 1980s. Color posters for Aruba, Air Jamaica, and Curacao, each with a bikini-clad woman as its spokesperson. All paper. One with tape marks in corners; tackholes, scattered creasing. B+/B. Size generally 38 x 25".

200/300

258. [CARIBBEAN TRAVEL]. Group of 4 posters. Circa 1960s-80s. Including: American Airlines/U.S. Virgin Islands; Antilles/Compagnie Generale Transatlantique; Jamaica; and Nassau. Size 40 x 27" and smaller. All paper. Condition generally B (edge tears, wrinkling, creases).

150/250

259. HORAK, Ladislav (1904 - ?). Czechoslovakia / Visit Jicin and the Rocks of Prahov. Prague: Unie, ca. 1930. Czechoslovak State Railways poster with an aerial illustration of Wallenstein Square in Jicin. English language version. Linen backed. Repaired tears into image with slight touch-up; minor discoloration in border. B+. 39 1/4 x 24 3/4".

500/700

260. GUTSCHOW, Harald (1927 - 1998). Dusseldorf. Germany: A. Bagel, 1960s. Travel poster with a colorful evening view of the city filled with people and cars. Paper. Slight creases at edges. A/A-. 33 x 23 1/4".

150/250



SKIING & WINTER TRAVEL



261

261. BRUNSWIC, C. **Air France / Chile**. Circa 1980s. Travel poster promoting skiing in Chile at the Valle Nevado resort. Linen backed. A. 30 1/8 x 21 1/8".

150/250



262

262. **Aspen**. Circa 1970s. Color offset lithograph. Double-sided; linen backed. Minor touch-up along folds. A/A-. 26 x 17".

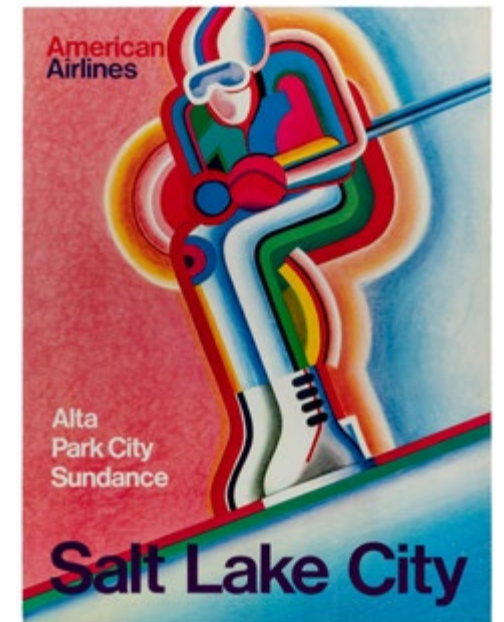
300/400



263

263. VEIT, F. C. **New Haven R.R.** Circa 1940. The poster promotes train travel for skiing and scenic winter routes in New England, given the snowy background and the smiling woman with a hat. The New Haven Railroad was a significant transportation company in New England, known for its freight and passenger services between Boston and New York City, as well as its branch lines. Paper. Creases to margins, corner pin holes. B+?b. 41x 28".

700/1,000



264

264. DEGEN, Paul. **American Airlines / Salt Lake City**. USA, ca. 1970s. Airline poster with a stylized illustration of skier advertising service to Salt Lake City and nearby ski resorts Alta, Park City, and Sundance. Linen backed. Minor blemishes at edges. A-. 40 x 30".

400/600

265. **Two vintage ski posters**. Including: HOFFMAN, Gene (1933 - 2005). Colorado/Ski Country USA. Circa 1970s. 21 x 11 1/2". - Mogul Mike/Inyo National Forest. 1985. Ski safety poster, illustrated by Roesch. 23 3/4 x 18". Both linen backed. Condition generally A-.

150/250



265



266



267



268



275



276



277



269



270



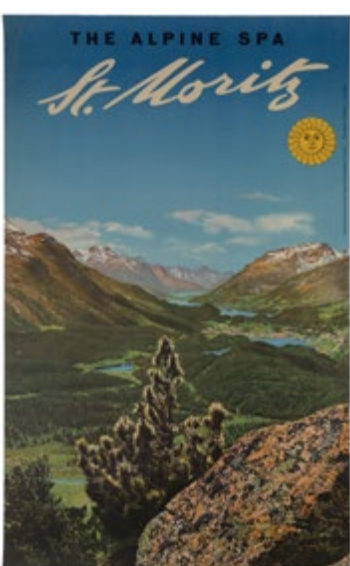
271



272



273



274

266. MATTER, Herbert (1907 – 1984). **En Route Pour la Suisse.** 1935. Zurich: Fretz. Color offset lithograph photomontage poster. French language version (the English version reads “All Roads Lead to Switzerland”). Linen backed. Numerous expertly repaired and closed tears in image, with spots of inpainting; repairs along folds, replaced losses lower left corner and border. B-. 40 x 25”.

1,000/1,500

267. MATTER, Herbert (1907 – 1984). **Come to Switzerland by Air.** 1935. [Zofingen]: Ringier. Lithograph poster for SNTO, a photomontage incorporating a Swiss Airlines Douglas DC-2, hikers, and a sweeping view of the Swiss Alps. English version. 40 x 25”. Linen backed. Repaired tears and touched-up creases in the image and borders; replaced loss upper left corner. B. Art of the Airways, p. 78.

1,200/1,800

268. MATTER, Herbert (1907 – 1984). **Glarnerland & Walensee.** 1936. Zofingen: Ringier & Co. Swiss tourism poster with a photo-montage of a mountaineer, a spring hillside with cattle, and the mountains and waterfall of the region. 40 ¼ x 25”. Linen backed. Numerous expertly repaired tears and creases in the image and border. B.

500/750

269. **Val d'Isere / Savoie France.** 1965. Mulhouse: Imp. Braun. French Government winter tourism/ski poster. Paper. Minor edgewear. A/A-. 39 x 24”.

200/300

270. **Villars Chesières / Switzerland.** Meiringen: Brugger, ca. 1940. Photo-montage travel poster of pink flowers and the Dents du Midi mountains in the background. Paper. Tape-repaired closed tear at top partly into image. B+. 39 ½ x 25 ¾”.

300/500

271. **Arosa / Switzerland.** Switzerland: Hug & Sohne, ca. 1980s. Travel poster with a view of the Alpine ski and health resort. Photo by Homberger. Paper. Light wrinkling and short tears at edges. A-. 40 x 25”.

150/250

272. **Zermatt / Snow Beach.** Switzerland: Zofinger Tagblatt, ca. 1960s. Photo by W. Storto of a group of skiers with the Matterhorn in the background. Paper. Slight creases and minor nicks at edges. A-/B+. 40 x 25”.

200/300

273. **Grindelwald / Switzerland.** Switzerland: Creation Flukiger, ca. 1943. Photo-montage poster of a mother and daughter with a ski lift and the Bernese Oberland mountains. Framed (Plexiglas), 47 x 34”; sight 38 x 25”.

300/500

274. **St. Moritz / The Alpine Spa.** Zurich: Orell Fussli, ca. 1950s. Travel poster with a photo of the Swiss Alps by Steiner. Paper. Minor creases and wrinkling; small puncture in image lower right. B+.

150/250

275. **Brunnen / Lake of Lucerne / Switzerland.** Zurich: Brunner & Co. Ltd., ca. 1930s. Photo by A. Ryffel. Travel poster with a tinted image of the Swiss resort. Paper. Chipping and nicks at upper right; wrinkling and short tears in border. B+/B. 39 ½ x 25”.

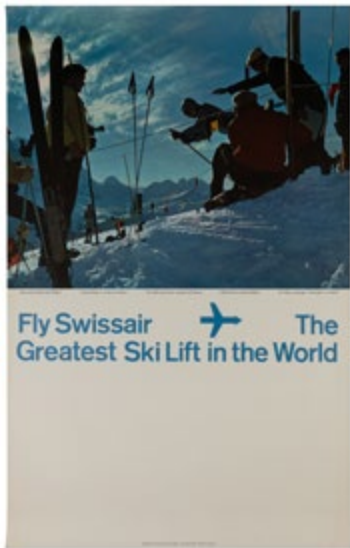
200/300

276. **Lucerne / Switzerland.** Circa 1960s. Photo by Gabriel Zurich. Paper. Slight wrinkling and creases at edges. B+. 40 x 25”.

150/250

277. **Swissair / Ski en France.** Paris: Draeger, ca. 1970s. Color offset ski tourism poster, photo by Leblanc. Paper. Slight creases in corners and edges. A-/B+. 39 x 24 ¼”.

200/300



278



279



280



281



282



two of six



283

one of ten



284



two of six



285

two of seven



six of eight

286

278. Fly Swissair / The Greatest Ski Lift in the World. Switzerland, ca. 1970s. Photo by Giegel, captioned in five languages, "Off for Swiss winter holidays." Paper. Light creases at edges. A- 40 1/8 x 25".

200/300

279. Tirol / Ski the Alps / SAS. Circa 1970s. Scandinavian Airlines color offset poster. Paper. A. 34 x 24 1/2".

125/175

280. Austria / Semmering Hirschenkogel. Vienna: Gistel & Cie., ca. 1950s. Photo-offset winter tourism poster, photo by Dr. Alfred Grunert, published by the Austrian Federal Government. Linen backed. Short repaired tears and minor expert border repairs. B+. 33 3/8 x 24 1/4".

200/300

281. LANDOLT, Otto (1889 – 1951). Pilatus. Aarau & Lucerne: Huber, Anacker & Co., ca. 1920s. Color lithograph tourism poster, an indoor hanging placard with string hanger at top, as issued. 20 x 12 1/2". Lower left corner tender with crease. B+.

200/400

282. [SWISS & MOUNTAIN TRAVEL]. Group of 6 posters. Circa 1960s-80s. Includes: Corvatsch/Swtizerland; Arosa/Switzerland; Montreux/Switzerland; Wallis/Switzerland; SAS/Ski the Alps; and Summer in Switzerland (SNT0), designed by Gerbig. All Paper/paper. Condition generally B+/B (Montreux trimmed at left edge; scattered short tears, wrinkling, creases). Size generally 40 x 25".

300/500

283. Group of 10 Salomon ski advertising posters. Ten vintage photographic posters of skiers using Salomon equipment. Some skiers featured include Scot Schmidt, Karen Percy, Jean-Paul Pierrat, Aleksander Zirov, Pirmin Zurbriggen, Michelle McKendry, and more. Some general wear, soiling, chipping, some tears, tape marks, and creases. All Paper. Overall B+/B-. 36 x 26" and smaller.

200/300



two of nine

287



288

284. Group of 6 Kneissl ski advertising posters. Offset photographic posters advertising ski equipment from the Austrian ski company. Some edgewear, chipping, creasing, some marginal tears, some soiling. All Paper. B/B-. 37 1/2 x 24" and smaller.

100/300

285. Group of 7 Tyrolia ski advertising posters. Photographic posters featuring action shots of known world skiers using Tyrolia equipment, printed in Austria. Some general wear, soiling, chipping, some tears, creases. All Paper. B/B-. 33 x 23" and smaller.

200/300

286. White Stag. Group of 8 advertising posters. USA, ca. 1970s-80s. Color posters advertising White Stag ski sportswear. Includes depictions featuring the Mona Lisa, and Whistler's Mother as well as noted skiers including Wayne Wong, Ed Ferguson, and Scott Brooksbank. Paper. Creases and minor wear. A-/B+. All 18 x 12".

200/400

287. Group of 9 Rossignol ski advertising posters. Attractive vintage posters of skiers using Rossignol ski equipment. Some general rubbing, creasing, some occasional tears. All Paper. Overall B+/B-. Sizes generally 31 1/2 x 24" and smaller.

300/400

288. STACHURSKI, Marian. Pol Wiekui Narciarstwa Polskeigo. 1957. Offset lithograph poster for a museum exhibition celebrating half a century of Polish skiing. 39 x 26 1/4". Paper. Nicks and small losses at edges and corners. B.

100/200

PARAPLUIE-REVEL

LYON



EUROPEAN POSTERS



289

289. TOULOUSE-LAUTREC, Henri de (1864 – 1901). **Salon des Cent. 1895.** Paris: Imp. Bourgerie & Cie. Color lithograph poster. Lautrec was on his annual vacation in the summer of 1895, on board a ship from Le Havre to Bordeaux. He became so infatuated with the woman in this poster that he refused to disembark at Bordeaux, and continued until at Lisbon his friend finally persuaded him to go (the woman was headed further, to Senegal). Lautrec's design, known as "The Passenger in Cabin No. 54," shows the woman reclined and looking out to sea. It was used as the Salon des Cent exhibition poster. Linen backed (older). 23 3/8 x 15 7/8". Scattered short creases; small piece of replaced paper lower left corner; closed tear lower left. B+. Provenance: purchased by Questers from Joseph Faulkner-Main Street Galleries, Chicago, 12 October 1970 (with the original sale receipt and invoice). Delteil 366. Adhemar 188. Julien 19. DFP-II 843.

8,000/12,000



290



291

290. TOULOUSE-LAUTREC, Henri de (1864 – 1901). **Le Theatre Libre**. 1893. Paris: Imp. Eugene Verneau. Signed in plate with Toulouse Lautrec's monogram lower right margin. Linen backed. A. 12 ¾ x 9 ½".

1,200/1,800

291. TOULOUSE-LAUTREC, Henri de (1864 – 1901). **Le Rire**. 1897. Lithograph cover from the January 9, 1897 issue of Le Rire, featuring a design by Toulouse-Lautrec. Matted and framed, 22 x 19 ¼" overall. Browned; slight discoloration and chipping at edges. Cover only.

100/200



292

292. PRIVAT-LIVEMONT, Henri (1861 – 1936). **Absinthe Robette**. 1896. Brussels: J.L. Goffart. Color lithograph poster. One of the masterpieces of Art Nouveau poster design, depicting a red-haired beauty holding up a glass of absinthe, against a decorative green background with curls and plumes of smoke. Linen backed. Small spots of restoration in the border; small inpainted punch holes in left margin; minor touch-up in image. A-/B+. 42 ⅝ x 31 ½". DFP-II, 1062. Wine Spectator, 80. Weill, p. 164.

10,000/15,000



293



294

293. **Little Chrysia.** Paris: Louis Galice, ca. 1900s. Color lithograph with a portrait of this dancer and actress of the silent film era. Framed (Plexiglas), 51 x 36 ½” overall. Repairs along old folds. *Requires third-party transportation.*

500/700

294. **Valti.** Paris: Ch Levy, ca. 1890s. French lithograph poster with a colorful portrait of the famous opera singer, Valti. Framed (Plexiglas), sight 48 ½ x 35”. Original folds; few closed tears to top portion; light spotting. *Requires third-party transportation.*

500/700



295

295. MUCHA, Alphonse (1860 – 1939). **Job. 1898.** Paris: F. Champenois. Classic Art Nouveau advertising poster showing a woman with a cigarette rolled with Job papers. Job is boldly printed across the top and in a pattern in the background, as well as on the package in the woman’s hand and her brooch. 60 ½ x 40 ¾”. Linen backed. Short repaired tears and small replaced paper losses in the border; light creases. B+. DFP-II, 634.

6,000/9,000



296



297

296. CHERET, Jules (1836 – 1932). **Le Chateau A Toto.** Paris: Imp. J. Cheret. ca. 1868. Lithograph poster for the opera bouffe with music by Jacques Offenbach. Framed, 32 x 24 ½”. Scattered minor marginal closed tears and repairs. Scarce. Immendorf Gallery, San Francisco (label verso).

200/300

297. CHERET, Jules (1836 – 1932). **Group of 6 plates from L'Maitres de l'Affiche. 1898.** Paris: Chaix. Color lithographs. Includes nos. 5, 9, 49, 101, 105, and 129. Each 15 ½ x 11 ½”; matted to various sizes. Condition generally A; with full margins and blind-seals in corners.

400/600

298. CAPIELLO, Leonetto (1875 – 1942). **Maurin Quina. 1906.** Paris: Imp. Vercasson. Color lithograph three-sheet poster. One of Capiello’s best-known posters, also referred to as the “Green Devil.” This is the scarce large format. Linen backed. Scattered expertly repaired tears at the edges, sometimes with repairs in print area. A-/B+. 146 x 79”. Capiello/Rennert, 114.

2,000/3,000



298



299

299. CAPPIELLO, Leonetto (1875 – 1942). **Parapluie-Revel**. 1929. Paris: Devambez. Color lithograph three-sheet poster for the Revel Company of Lyon, with the classic design of umbrellas holding steady in windy, rainy weather. This is the large, three-sheet version. 126 x 79". Linen backed. Few minor repairs at sheet breaks; light creases. A. Cappiello/Rennert, 373.
4,000/6,000



300



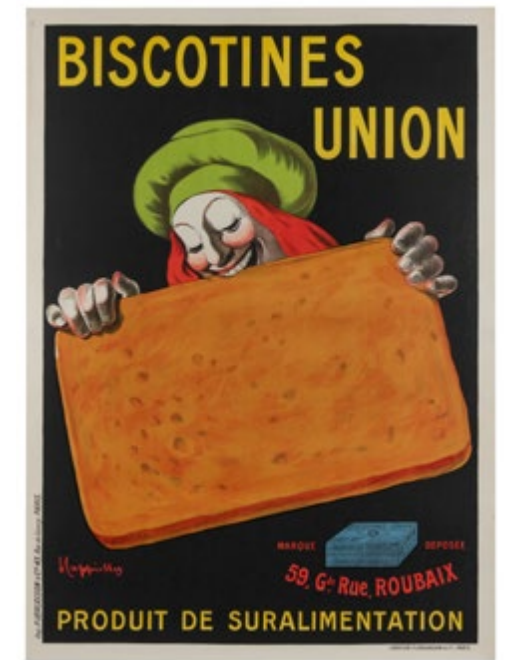
302

300. CAPPIELLO, Leonetto (1875 – 1942). **Contratto**. 1922. [Paris: Imp. Devambez]. Color lithograph poster with the iconic illustration of an oversized and overflowing champagne glass held up by a woman cast in the glow from the glass. This is the smallest of the three formats in which this poster was printed. Linen backed. A. 55 x 39 ¼". Cappiello/Rennert, 366.
2,000/3,000

301. CAPPIELLO, Leonetto (1875 – 1942). **Agua de Vilajuiga**. 1912. Paris: Imp. Vercasson. Color lithograph poster in Spanish advertising mineral water to aid the stomach, kidney, and liver, with an arrogant spokesman devised by Cappiello. Linen backed. Light spots of staining and small repairs in the border. A-/B+. 54 ¾ x 39". Cappiello/Rennert, 247.
400/600



301



303

302. CAPPIELLO, Leonetto (1875 – 1942). **Veuve Amiot / Cremant du Roi**. 1922. Paris: Devambez. Color lithograph poster advertising the "sparkling wine of kings," with a royal figure shown giving the sign of perfection. Framed (Plexiglas), 66 x 51".
1,500/2,500

303. CAPPIELLO, Leonetto (1875-1942). **Biscotines Union**. Paris: Vercasson, ca. 1906. Color lithograph advertising poster. Linen backed. Light spotting and creasing in border. A/A-. 55 x 39 ¼". Cappiello/Rennert, 95.
600/900



304



305



306



307



308



309

304. CAPPIELLO, Leonetto (1875 – 1942). **Le Thermogene**. 1913. Paris-Lille: J.E. Goossens. Color lithograph with Cappiello's happy fire-breathing character wrapped in a heating pad. This is an early variant printed by Goossens in a large size. Linen backed. Faint horizontal central fold; minor border blemishes. A-. Cappiello/Rennert, 218 ("one of the milestones in advertising"). 63 x 47".

700/900

305. D'APRES CAPPIELLO. **Je ne fume que le Nil cartone**. French, ca. 1912. This is the small hanging version of the poster, printed on cardstock, advertising cigarette rolling papers. 8 ½ x 12". Minor corner wear. A-/B+.

150/250

306. CAPPIELLO, Leonetto Cappiello (1875-1942). **Cognac Pellisson**. 1907. Paris: Vercasson. Poster depicts a figure struggling to carry an oversized barrel labeled "Pellisson Père & Co Cognac,". Cognac Pellisson is a French liquor company founded in 1836, which remained in the Pellisson family until 1980. Linen backed. A. 47 x 31 ¼".

500/700

307. STEPHANO. **Cigarettes Saphir**. Printed by Imp. Moullot, Marseille, ca. 1920s. This advertisement poster features an exotic woman in an orange turban, holding a cigarette and seemingly enveloped in its smoke, which forms flowing, stylized curls around her and evokes elements of Art Nouveau style. Linen backed. A. 47 x 31 ½".

600/900

308. COURTOIS, Raphael. **Champagne Roger Desivry**. Paris: Lithographie Parisienne – Robin, ca. 1920s. Color lithograph poster. A yellow satyr, partly hidden by bushes, fills his glass with bubbly champagne. Linen backed. Minor chipping in the margins. A/A-. 63 x 45".

1,500/2,500

309. D'YLEN, Jean (1866-1938). **Fiorino / Asti Spumante**. 1922. Paris: Vercasson. Poster for sparkling wine depicts a jolly gentleman in a powdered wig dressed in yellow-green who has found his companion for the evening. The bottle's smiling face and wig of froth mirror the man's own bearing. Linen backed. Light spotting in right border. A-. 62 ½ x 44 ¼".

1,500/2,000



310



311



312



313



314



315

310. D'YLEN, Jean (1866–1938). **Chantier Houiller**. 1924. Paris: Vercasson. Color lithograph coal advertising poster. A miner emerges from a tunnel on a cart loaded with coal, his face and arms covered in soot. His yellow overalls are a reference to the yellow canary miners relied on to signal dangerous gasses. Linen backed. A. 63 ¼ x 43 ¼".

500/700

311. D'YLEN, Jean (1866–1938). **Cognac Richarpaillood**. 1930. Paris: Vercasson. Color lithograph cognac advertising poster in the style of Cappiello. 62 x 45 ¾". Linen backed (older). Creases and small losses in border; small paper tear in lower lettering. B+/B.

800/1,200

312. **Dianoir / Cirage Crème**. Bordeaux: Wetterwald Freres, ca. 1920s. Color lithograph shoe polish advertising poster with the devil/Mephistopheles as the brand's mascot. 14 x 9 ¼". Linen backed. Minor repaired tears; surface wear. B+.

150/250

313. BOCCASILE, Gino (1901 – 1952). **Cappello Bantam**. 1938. Milan: Edizioni Acta. Color lithograph poster for the Italian hatmakers of the Capello Bantam. Linen backed. A/A-. 54 ½ x 39 ½".

500/700

314. BOCCASILE, Gino (1901 – 1952). **Olio Radino**. Milan: Fiorin, ca. 1950s. Large color offset lithograph poster advertising olive oil. Linen backed. Slight ripple in paper at lower right. A/A-. 55 x 39 ¼".

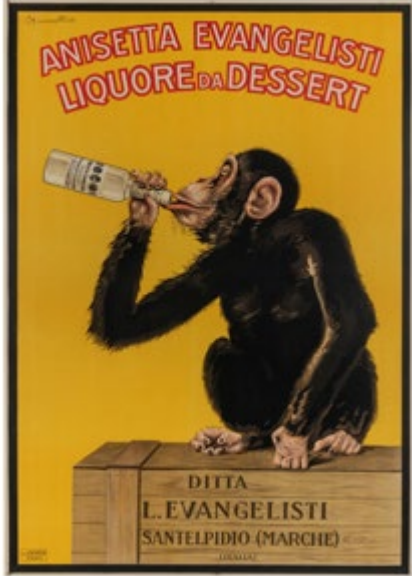
400/600

315. METLICOVITZ, Leopoldo (1868-1944). **Impermeabili Moretti**. 1921. Milan: G. Ricordi. A stylish gentleman stands atop an umbrella. Like the umbrella, his Moretti raincoat is waterproof. 55 x 38 ¼". Framed (Plexiglas), 56 ½ x 39 ⅜". Repaired tears at edges; soiling along bottom edge. B.

400/600



316



317



318



319



320



321

316. XANTI (Alexander Schawinsky, 1904 – 1979). **Princeps / S.A. Cervo Italia**. 1934. Milan: Pizzi & Pizio. Color lithograph poster for the Italian hat company depicts a gloved hand holding a green hat beside a classical figure. This is the scarcer large version. Linen backed. Minor closed tears in margins. A/A-. 55 x 39”.

800/1,200

317. BISCARETTI DI RUFFIA, Carlo (1879 – 1959). **Anisetta Evangelisti / Liqueure da Dessert**. 1925. Turin: Lit. Doyen. Color stone lithograph poster of a monkey taking a swill of this dessert liqueur. Linen backed. Few minuscule border chips. A/A-. 55 x 39”.

1,200/1,800

318. AUZOLLE, Marcellin (1862 – 1942). **Champagne Masse Pere & Fils**. Paris: Maus Delhalle & Urban, ca. 1920s. Color stone lithograph poster, depicting a man in a yellow coat with a lantern in his wine cellar, holding up a bottle of champagne. Framed (Plexiglas), 54 x 37”; sight 46 ¼ x 30”.

800/1,200

319. LOUPOT, Charles (d’apres). **Fourrures Canton**. Lausanne: R. Marsens, ca. 1950s. Printed in Switzerland. Art Deco style lithograph poster promoting a fur seller in Lausanne, Switzerland. Linen backed. A. 50 x 36”.

600/900

320. **Moët & Chandon / buvez du Champagne**. Litho. Paul Varnier. ca. 1920s. Horizontal color lithograph poster advertising Moët & Chandon champagne. Framed (Plexiglas), 23 ½ x 31 ¾”. From Spencer Weisz Galleries (label verso).

200/300

321. VIANO. **Un Kina-Cure**. Marseille: Imprimerie Moullot, ca. 1930. Large format stone lithograph poster. Kina-Cure Aperitif, was a tonic wine (vin tonique) made with cinchona (quinquina). The advertisement features stylized figures raising glasses. There are two original French tax stamps affixed to the poster at lower left among the lettering. Linen backed. A/A-. 63 x 47”.

500/700



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322. BELLENGER, Jacques (1903 – 1985) & Pierre (1909 – ?). **Quinquina Bourin**. 1936. Paris: Imp. de la Vasselais. Large format stone lithograph wine and spirits advertising poster: Linen backed. A. 79 x 50”.

500/700

323. ZULLA. **Liqueur Izarra**. 1934. Paris: Vercasson. A picador in yellow sits atop a rearing horse in green against a black background. Linen backed. Repaired loss lower left party affecting printer's credit; old folds; few repaired tears. B+/B. 46 x 30 ½”.

250/350

324. BERTHON, Paul (1872 – 1909). **Les Boules De Neige**. 1900. Paris: Chaix. Color lithograph. 19 x 25” (sight); matted and framed, 22 ½ x 29”.

400/600

325. DAUDE, Andre (1897 – 1979). **Pianos Daude**. 1926. Paris: Publicite Pag. Color stone lithograph Art Deco style poster advertising the piano dealer in Paris. This is a first printing – the poster was reprinted by the company in the 1970s with its new address printed at the bottom. In a heavy wooden frame, glazed with Plexiglas, 66 ¼ x 50 ½”; sight 62 x 46 ½”. Due to frame size, third-party transportation in required.

1,500/2,500

326. **Spa Orangina**. Brussels: Imp. Gouweloos/Studio Hypsos, ca. 1920s. Color lithograph orange juice advertising poster showing a woman in profile within a green circle; bright orange lettering on black. Linen backed. Faint folds; minor closed tears at edges. A-. 61 ½ x 47 ¼”.

700/900



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327. **Pulitura Pavimenti.** Milan: Impresa Gen. Affissioni e Pubblicità, ca. 1920s. Color stone lithograph poster depicting four uniformed cleaners with brooms and boxes with advertising. Linen backed. A bit browned along upper edge. A- 55 x 39 1/4".

400/600

328. **Cruwell's Mekka.** 1925. German color lithograph poster advertising Cruwell Mekka tobacco with an image of a tobacco smoker with his pipe picking more tobacco out of a package. The poster image is also on the can he is holding. Linen backed. A. 33 1/2" x 25".

200/400

329. HOHLWEIN, Ludwig (1874 - 1949). **Wilhelm Mozer.** 1909. Munich: G. Schuh & Cie. Color lithograph poster advertising a delicatessen, showing a table loaded with food and drinks, most prominently a lobster. 43 1/2 x 30 1/2" (sight). Framed, 53 x 40". DFP-III, 1357. *Third-party transportation required.*

700/1,000

330. [HOHLWEIN, Ludwig (1874 - 1949)]. FRENZEL, H.K. **Ludwig Hohlwein.** Berlin: Phonix Illustrationsdruck und Verlag, 1926. Beautifully illustrated with over 200 color and monochrome plates reproducing Hohlwein's posters and other designs. Text in German and English. 4to. Original cloth (rubbed and discolored, spine perished; contents very good). A scarce and valuable reference.

250/350

331. GIPKENS, Julius (1883 - 1968). **Kupferberg Gold.** 1913. Berlin: Hollerbaum & Schmidt. Color lithograph poster advertising the German sparkling wine. Framed, 38 x 26"; sight 34 x 22". DFP-III, 1041.

600/900

332. FAVRE, Georges. **Margot Soda.** 1932. Paris: Affiches Gaillard. Color lithograph French advertising poster for this lemon soda. The design of a girl in a bonnet beside the bottler is repeated three times. Linen backed. Minimal edgewear. 63 x 47".

600/900

333. FAVRE, Georges. **Source Parot.** Paris & Amiens: Affiches Gaillard, ca. 1930s. Color lithograph advertising poster with a Deco-inspired illustration of the mineral water's sea monster mascot also seen on the bottle label. Linen backed. Scattered light creases. A-. 62 1/4 x 46 3/4".

500/700

334. GADOUD, Claude (1905-1991). **Vins Camp Romain.** Paris: Camis, ca. 1930. French color lithograph wine advertising poster with Roman profiles in rouge, rose, and blanc. Linen backed. A/A-. 62 x 46 1/2".

600/900

335. GALLAND, Andre. **Vins de France.** 1937. Paris: Bedos & Cie. A rosy-cheeked woman stands with a basket of grapes and a wine jug, surrounded by oversize bunches of various grape varieties. Linen backed. Minor creases and tiny border imperfections. A-. 63 x 46 3/4".

1,000/1,500

336. **Armagnac Ryst / "De Haut Parage."** 1946. Paris: D'Amour Publicite. Large lithograph poster advertising Ryst brandy, depicting the golden lion against a black and dark blue background. Linen backed. Minor repaired tears at edges; scattered striation marks. B+. 59 x 39 1/2".

500/700

337. **Cognac Rouyer.** 1945. French color lithograph advertising poster depicting an Art Deco figure atop a globe, bold red lettering, on a starry blue background. Large version. Linen backed. Small piece chipped from top right border. A-. 63 1/4 x 46 1/2".

1,500/2,500

338. MOHR, Paul. **Biere Champigneulles.** Paris: Edia, ca. 1920s. Color lithograph cartone/in-store display placard, string hanger at top. 16 1/2 x 11". Minor border wear. A/A-.

200/300



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339. **Grand Vins de Bourgogne Albert Brenot.** France, ca. 1920s. Color lithograph cartone/in-store display placard, string hanger at top. 17 ¼ x 11 ¾". A/A-.

200/400

340. **BONNARDEL. Liqueurs RBL.** France, ca. 1930s. Color lithograph cartone/display placard, string hanger at top, showing a bottle of liquor and surrounding arrangement of tall-stemmed glasses, cigars, and grapes. 11 ¾ x 15 ½". A.

100/200

341. **LAMBERT, Jacques. Cara Pils.** France, ca. 1940s. Color lithograph cartone/display placard, string hanger at top. 16 ¼ x 12". Spotting in the image. B+.

100/200

342. **PEAN, Rene. Biscuits Olibet.** France, ca. 1890s. Color lithograph in-store advertising cartone/placard. 20 x 14 ½".

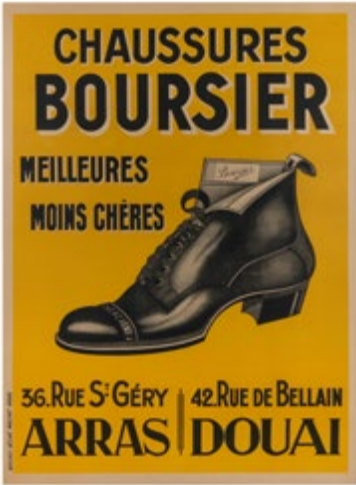
150/250

343. **DUPIN, Leon (1898 – 1971). Teintureries Henault-Morel. 1936.** Paris: Joseph-Charles. Color lithograph French advertising poster for fabric dyes. Linen backed. Minor creases and discoloration at edges. A-. 55 x 39 ¼".

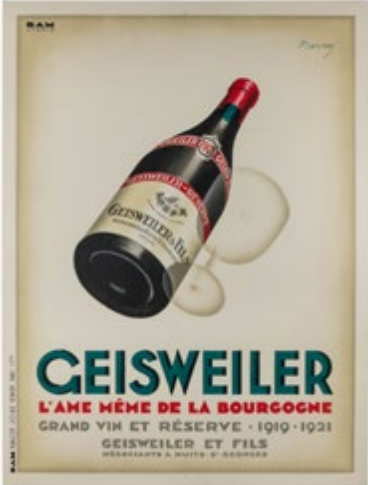
500/750

344. **DRANSY (Jules Isnard, 1883-1945). Pippermint Get. 1935.** Paris: Joseph-Charles. A woman in a mint-colored gown holds an oversize bottle of the French liqueur. Stated second printing (one year after the first). Linen backed. A few closed tears. A-. 55 x 39 ¼".

500/700



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345. **Chaussures Boursier.** Arras: Affiches Desire Malfait, ca. 1920s. French color lithograph poster depicting a black leather boot on a yellow background, with lettering in black. Linen backed. A. 61 ¼ x 45 ½".

500/700

346. **MARTON, Lajos (1891–1952). Geisweiler. 1921.** Paris: Dam Studio. Color lithograph French sparkling wine advertising poster, depicting a bottle angled beside a wine glass; green, red, and grey lettering with a slightly tinted border. Linen backed. A. 63 x 47".

400/600



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347. **MAUZAN, Luciano Achille (1883 – 1952). Bertozzi. 1930.** Milan: Mauzan Morzenti. Color lithograph Italian advertising poster with Mauzan's classic design of three large-nosed men leaning over for a smell of a Bertozzi cheese wedge. Linen backed. Minor spotting in the margins. A/A-.

2,000/3,000

348. **MAUZAN, Luciano Achille (1883-1952). Novaresi / Divano-Letto. 1940.** Milan: Tettamanti & C.S.A. Poster with a typically grotesque caricature by Mauzan, here of a sleepy man with a gaping yawn to advertise this Italian line of sofa beds. Framed (Plexiglas), sight 54 ¾ x 38 ¾". Minor wear along folds and at edges. A-.

500/700

349. **ROBYS (Robert Wolff, 1916 – 1995). Salers / Gentiane D'Auvergne. 1935.** Paris: L. Marboeuf. Color lithograph French liqueur poster depicting a man holding a giant bottle at the peak of a mountain. Linen backed. A. 63 x 47 ¼".

500/700



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350. ROBYS (Robert Wolff, 1916 – 1995). **Premier Fils**. 1936. Paris: Affiches Stentor. Large horizontal color lithograph poster depicting a horse race and a woman in a flowing orange dress holding a bottle of Premier Fils beer. Framed (Plexiglas), overall 57 x 83 ½". Spencer Weisz Galleries, Chicago (label to verso).
1,000/1,500

351. SAVIGNAC, Raymond (1907 – 2002). **Armagnac Ryst**. Paris, ca. 1940s. Color lithograph French brandy advertising poster. Art Deco style illustration by Savignac of a man returning upstairs from his cellar with liquor bottles. Large version. Linen backed. A/A-. 62 x 45 ½".
400/600

352. GEORGET, Guy. **Balto**. Paris: Bedos & Cie, ca. 1950s. Color lithograph advertising poster for French cigarettes with "American taste." Linen backed. A. 59 ¼ x 39".
450/650

353. BOUISSET, Firmin (after). **Lulu Biscuits**. Paris: Freres Daude, ca. 1930s. Color stone lithograph poster depicting a French schoolboy carrying a basket and taking a bite from a biscuit. Bouisset created this design in the late 19th century (it is signed in plate 1897) and the artwork was used by the company for decades, with posters issued in various sizes. This is a large version, printed circa 1930s. Linen backed. A/A-. 71 x 49".
800/1,200

354. LE PLATTENIER, Charles. **20me Foire Suisse**. 1936. Geneva: "Sonor" S.A. 40 x 25 ¼". Linen backed. A.
300/500

355. EHRENBERGER, Ludwig Lutz. **Aufgalopp / Faschingsfest**. Munich: Chromolith. Kunstantalt, ca. 1937. Color lithograph poster for this carnival sponsored by the Munich Racing Association, with a festive scene of revelry and an equestrienne on a white horse. This is the smaller one-sheet version. 47 x 33 ½". Linen backed. A/A-.
800/1,200



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356. RENOUARD, A. **Vers La Paix / Le Siecle**. Paris: H. Herold, ca. 1909. Color lithograph poster advertising the publication of "Vers La Paix" by Theodore Cahu and Forest in the French newspaper *Le Siecle*. Linen backed. 55 x 39 ½". Small hole-punches and losses in left border. A-.
200/400

357. DORFI (Albert Dorfinant, 1881 – 1976). **L'Alsacienne / Verft alle stoffen**. Brussels: J.E. Goossens, ca. 1930s. Color lithograph advertising poster showing a woman in traditional Alsace-Lorraine dress dyeing fabrics in many colors simultaneously. Linen backed. A/A-. 62 ½ x 47".
300/400

358. VILLOT, Charles (French, 20th century). **Meubles Decoration / Au Grand Pasteur**. Grenoble: Imp. Generale, ca. 1930s. French lithograph poster for a home-décor store. Linen backed. Light spotting. A/A-. 63 x 47".
250/350

359. GIRBAL, Gaston (1888 – 1978). **La Ruee Vers L'Argent / piece a grand spectacle de G. Conseil**. 1929. Color lithograph poster. 62 ½ x 46 ½". Linen backed. Minor short closed tears. A/A-.
400/600

360. JOE BRIDGE (Jean Barrez, 1886 – 1967). **L'Amortisseur Houdaille / Nivelle La Route!** 1924. Paris: Joe Bridge. Color lithograph automobilia advertising poster for Houdaille shocks, depicting an anthropomorphic figure clearing the bumps from the road. 46 x 63". Linen backed. Old folds, scattered creases; small repaired loss in lower image. B+.
500/750

361. BRIEDE, Johan (1885-1980). **Gemeente Arbeidsbeurs**. 1924. Dutch lithograph poster advertising this Municipal Labor Fair in Art Deco-inspired typography. An address and phone number are also included. Linen-backed. A. 25 ½ x 16".
250/350



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362. **Cigares Maestro**. Anvers: Lithocart, ca. 1920s. Classic Belgian cigar lithograph advertising poster depicting an aficionado studying his cigar. Framed (Plexiglas), 51 ½ x 35". Spencer Weisz Galleries label on verso.

300/500

363. **Horn 3 - Die Gute Zigarre**. Germany: Wiedmer Söhne Wasen, ca. 1930. German advertisement for Horn 3 cigars – "The Good Cigar" – featuring three gentlemen smoking along the right side. Linen backed. A. 49 x 35 ½".

700/900

364. DEROUET, Edgar (1910-2001) & Charles Lesacq (1909-1940). **Loterie Nationale Plages 1939**. French poster commissioned by the French lottery and depicting a man diving underwater, discovering a treasure chest labeled "5 Millions de Francs." Linen backed. A. 24 x 15 ¾".

250/350

365. BERNARD, Francis (1900 – 1979). **Bareme des Prix**. 1935. Paris: Editiones Paul Martial. French lithograph photo-montage poster. 39 ½ x 24". Linen backed. Several small, closed tears and minor repairs. A-/B+.

300/500

366. PINTORI, Giovanni (1912 – 1999). **Hispano Olivetti / Divisuma**. Barcelona: Marti y Mari, ca. 1951. Offset color lithograph advertisement for the early calculator, with a mid-century abstract geometric design. Paper. Toning and light foxing at margins. Scattered edgewear with some chipping. B. 39 x 27 ¼".

200/400

367. MICH (Michel Liebeaux, 1881 – 1923). **La Marque Puzenat**. Paris: Publicite Wall, ca. 1920s. Color stone lithograph advertising poster depicting a four-armed man, with farm implements on each of his outstretched hands. 31 ½ x 23 ½". Linen backed. Spotting and a few closed tears in margin; tiny loss lower right corner. B+.

400/600

368. BLACHON, Roger (1941 – 2008). **Vachequiriphiles!** N.C.K., R.C. Seine, ca. 1970s. Horizontal offset lithograph poster advertising Laughing Cow cheese and promoting children's tumbling toys issued by the company. Linen backed. Minor wear along folds and at edges. A-/B+. 61 x 45 ½".

250/350

369. **Anthraclair / Le Combustible Defume Champion**. France: Imp. Oberthur, ca. 1960s. Color offset lithograph poster advertising this brand of coal, depicting an Olympic torch runner for "the champion smokeless fuel." Linen backed. Small loss lower right corner. A-/B+. 63 x 47".

200/400

370. CASSANDRE, A.M. (1901 – 1968). **Willi's Wine Bar**. 2005. France: Artegraf. Lithograph poster. This is the 25th anniversary printing; originally issued in 1984 based on a 1935 illustration by Cassandre. Paper. A. 39 ½ x 27 ½".

200/300

371. BALI, Alberto (b. 1944). **Willi's Wine Bar**. 1982. Lithograph poster created as a commissioned advertisement for Willi's wine bar in Paris, illustrating bottles in black and white. Paper. A-. 39 x 27 ½".

300/500

372. FIX-MASSEAU, Pierre (1905 – 1994). **Venice Simplon / Orient-Express**. 1981. Color lithograph Art Deco style posters with illustrations of the sleeper and dining cars on the Venice Simplon Orient-Express train. Uniform gilt frames, (Plexiglas), 23 ¾ x 16" overall. Provenance: Spencer Weisz Galleries (label on verso).

200/400



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373. FIX-MASSEAU, Pierre (1905 – 1994). **Venice Simplon / Orient-Express. 1981.** Color offset printed poster. Framed (glass), overall 37 x 23”.

200/300

374. **Le Vin.** Richier & Laugier, ca. 1960s. An educational chart or plate from the Musée Scolaire by Emile Deyrolle, Paris, illustrated with winemaking tools and implements captioned in French. Linen backed. A. 33 3/8 x 26”.

200/300

375. **L'Instant Taittinger.** Publicis, R.C. Reims, ca. 1980s. Large poster advertising the French champagne. Known as the Grace Kelly design, but actually modeled after French actress Catherine Deneuve, the poster depicts a woman in a black gown seen through a champagne flute. This is a large printing, in a handsome black frame glazed with Plexiglas. Overall, 70 x 51”. Gallery label on verso: Chicago Center for the Print. *Due to frame size, this lot requires third-party transportation.*

400/600

376. **Cartier. 1985.** France: WM Editions/Lithographie par IPA. Color lithograph advertising poster with anonymous artwork of a couple in a roadster. Stamped lower right 2114, from an unknown limitation. Framed, 42 x 30 1/4”.

150/250

377. YERMEL. **Charles Fidani / Ricard.** Marseille: Imp. Speciale Ricard, ca. 1950s. Portrait poster of the French bullfighter Fidani with a spiked javelin. He enjoyed a long career associated with Paul Ricard. Linen backed. Minimal edgewear. A-. 38 1/2 x 25 1/2”.

200/400

378. GABORIT, F. **Loulou. 1970.** S.A. Lalande-Courbet. Offset lithograph poster for the 1970s re-release of the French silent film Loulou (Pandora’s Box) starring 1920s flapper icon Louise Brooks. Linen backed. Original folds; minor border repairs. B+. 63 x 47”.

200/400



379



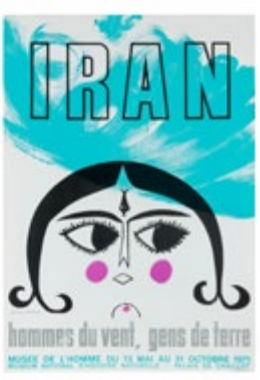
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two of three



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379. ERTE (Romain de Tiroff, 1892 – 1990). **Folies Bergere / La Nouvelle Revue de Helene Martini.** Paris: Editions Martinet, ca. 1970s. Color offset lithograph poster. Framed (Plexiglas), overall 64 x 43”. *Third-party transportation required.*

250/350

380. GRUAU, Rene. **Bal du Moulin Rouge.** [France]: Lithographie d'I.D.L., ca. 1983. Framed (Plexiglas), 25 1/4 x 18”.

100/200

381. CONSTANT. **Loterie Nationale / Un Coureur Automobile.** Paris: Editions Publicited, ca. 1960s. French color lithograph poster depicting a race car driver in bright colors. Linen backed. Very minor wear, curled from rolled storage. A. 23 1/4 x 15 1/2”.

200/400

382. **Group of Three French Exhibition Posters.** 1970s–1980s. Includes: *Hommes du Vent, Gens de Terre* (1971), a poster designed by Bernard Brotons for the Musée de l'Homme's exhibition on Iranian culture, reflecting the era's stylized approach to cultural and ethnographic themes; *4e Salon du Livre, Paris Grand Palais* (1984), emphasizing the celebration of literature and visual culture at the Grand Palais; and *Orangina rend hommage à Villemot* (1987), a retrospective exhibition poster honoring Bernard Villemot's career from 1945–1987. Paper. Largest 24 x 15”.

200/400

383. VILLEMOT, Bernard (1911 – 1989). **Bally. Three posters.** 1970s-80s. Three posters for Bally, the Swiss luxury shoe and fashion house. Villemot's collaboration ran from the late 1960s through the 1980s. Includes “Tango”. Linen backed. A. Largest measures 23 x 15”.

400/600



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384. VILLEMOT, Bernard (1911 – 1989). **Fourrures Delchambre**. France: Sentein Publicite, ca. 1985. Offset lithograph advertising poster. Framed (Plexiglas), overall 39 x 46". Spencer Weisz Galleries label verso.

150/250

385. VILLEMOT, Bernard (1911 – 1989). **Bergasol**. Rome/Milan: Moneta, 1974. Color lithograph poster advertising the brand of sun-tan oil, showing the outlines of darkly tanned sunbathers in the scorching heat. Linen backed. Minor creases. A. 27 x 33 ½".

400/600

386. VILLEMOT, Bernard (1911 – 1989). **Bally**. 1982. Color offset lithograph shoe advertising poster. This is the larger version. Framed (Plexiglas), overall 64 x 47 ½". *Third-party transportation required*.

400/600

387. VILLEMOT, Bernard (1911 – 1989). **Perrier / fou de soleil?** 1980. Wissous: S.E. Lalande-Courbet. Framed (Plexiglas), overall 71 x 50". *Third-party transportation required*.

300/400

388. VILLEMOT, Bernard (1911 – 1989). **Bally**. 1989. France: Karcher. Villemot's final poster, among his best known designs. Small version. Small crease to bottom right corner. Linen backed. A. 23 ¾ x 15 ¾".

200/400

389. VILLEMOT, Bernard (1911 - 1989). **Orangina**. France: Createurs Conseils, ca. 1980s. A woman in a red and white hat and bikini rests on the beach, a bottle of Orangina in the sand at center. Linen backed. A. 17 ½ x 24 ¼".

250/350

390. **Pair of vintage Bally posters**. France, ca. 1960s–1970s. Pair of offset advertising posters for the luxury shoe brand Bally, one by Jacques Auriac, featuring fluid, stylized linework and the other by Pierre Fix-Masseau, with bold colors and an image of a red-headed woman bending over to tie her shoe. Linen backed. A. 22 x 15".

300/600

391. COLIN, Paul (1892-1985). **Loterie Nationale / Grand Prix de Paris Tirage Samedi 25 Juin**. [Paris: Jean Laurance, 1960]. Horse-racing poster for the French Lottery. 23 ½ x 15 ¼". Paper. Separation at top vertical fold; light nicks at edges. B+. An uncommon Colin design.

200/300

392. BRUN, Donald (1909-1999). **Liebig / Fleisch - Extrakt**. Basel: Wassermann, ca. 1949. Offset lithograph poster depicting a steer with a chef's hat and a spoon in its mouth. 50 x 35". Paper. Some marginal wear, a few short marginal tears, minor internal creasing. A.

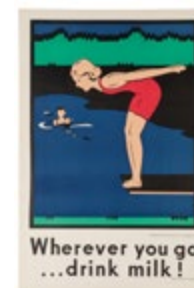
300/500

393. DYMNY, Wieslaw. **Three Polish jazz posters**. 1960s. Three block-print posters promoting jazz, jazz/poetry, and jazz photography shows in Krakow. All paper. On thin paper, with folds, slight losses at folds and edges; one with tape marks. Largest 22 x 33 ½".

200/400



ADVERTISING



three of five



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AMERICAN

394. DEACON, Gordon (1900 – 1989). **Wherever You Go / ... Drink Milk. Five posters.** Circa 1930s. Color offset lithograph posters, published by the Dairy Council, from its "Travel" series. Includes posters from the series numbered 1, 4, 7, 7 (but a different design), and 8. All paper. 18 ½ x 12 ½". Minor edgewear. A/A-.

400/600

395. Quaker Oats Company. **Three posters. 1934.** Trio of indoor educational display posters, probably issued to schools, from a series of eight, featuring children from around the world, each with a rhyme about enjoying oatmeal. Includes: Mashtima of Alaska, Jan of Holland, and Lai Ming of China. Size each 13 x 10". Slight corner creases and small pinholes. A-/B+.

200/300

396. LEYENDECKER, Joseph C. (1874 – 1951). **Arrow Collars and Shirts.** Horizontal poster with Leyendecker's illustration of a young man in a striped shirt and green tie and a beautiful woman in white and loosely tied scarf, looking out toward the water from their sailboat. 19 ¾ x 27 ¼" (sight). Framed, with Plexiglas. Repaired tear into image at lower right and top right with touch-up; few spots of restoration. B+/B.

500/700

397. BARNUM, Jay Hyde (1888 – 1962). **Hart Schaffner & Marx Clothes. 1926.** Fashion poster showing two men arrived a hotel lobby wearing HSM topcoats, a porter handling their baggage. 29 ¼ x 23 ½". Linen backed. Framed (Plexiglas). Small area over-painted top left; scattered edgewear. A-/B+.

250/350



399

398. METIVET, Lucien (1863 – 1932). **The January Century. 1895.** Lithograph poster depicting Napoleon's coronation, inset illustrations of Austerlitz and Waterloo. 24 ½ x 19". Paper. Horizontal and vertical folds; small tears and slight losses in border. B+.

150/250

399. **Say Merry Christmas with Cigarettes.** Circa 1940s. Color offset lithograph advertising poster. Santa Claus is pictured above three gift packages of Marlboro, Parliament, and Philip Morris cigarettes. 25 ½ x 18 ½". Linen backed. Light corner creases. A/A-.

200/300



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400. **Slick Black**. Chicago: Valmor Products Co., ca. 1930s. Lithograph cardstock poster for the hair dye marketed to African Americans. This product continued to be sold into the 1970s and was advertised in *Ebony* magazine. 16 x 11". Slight soil at lower left.

150/250

401. **U.S. Gaytees / Stormy Weather Shop**. 1949. Corp. Trade Lithograph & Printing Co. Fashion/apparel advertising poster, offset lithograph, with an anonymous illustration of women and children dressed in raincoats and boots at a park, framed by an archway. Linen backed. 39 ¾ x 44 ½". A/A-.

200/400

402. [APPLE COMPUTERS]. **Trio of Apple "Think Different" posters**. 1997. Glossy black and white photographic posters depicting Joan Baez, Buzz Aldrin, and Thomas Edison. Larger versions. Unmounted. A. 36 x 24".

250/350

403. **Group of 16 fireworks posters**. Circa 1990s. Color posters advertising fireworks made in Macau and China, text in English. Includes The Apollo, Mississippi Gambler, Mad Jack's, Mighty Thor, and others (a few duplicates). Paper. A/A- (minor edgewear). Size generally 35 x 24".

100/200

ORIENT & CHINESE ADVERTISING

404. **Fil Au Chinois**. Paris: F. Champenois, ca. 1910. Lithograph with original varnish coating for Fil au Chinois, a well-known French brand of waxed linen thread. Paper. A-. There are two punch holes for hanging to poster in the excess area which was never trimmed off the right side. 42 ½ x 30".

300/400

405. **The Cheong Hing Dry Battery Company / Hong Kong**. 1930s. Offset printed Chinese advertising poster for Hong Kong battery company. Poster promotes details of the company's sole agent in Calcutta. Linen backed. A-. 29 ½ x 20".

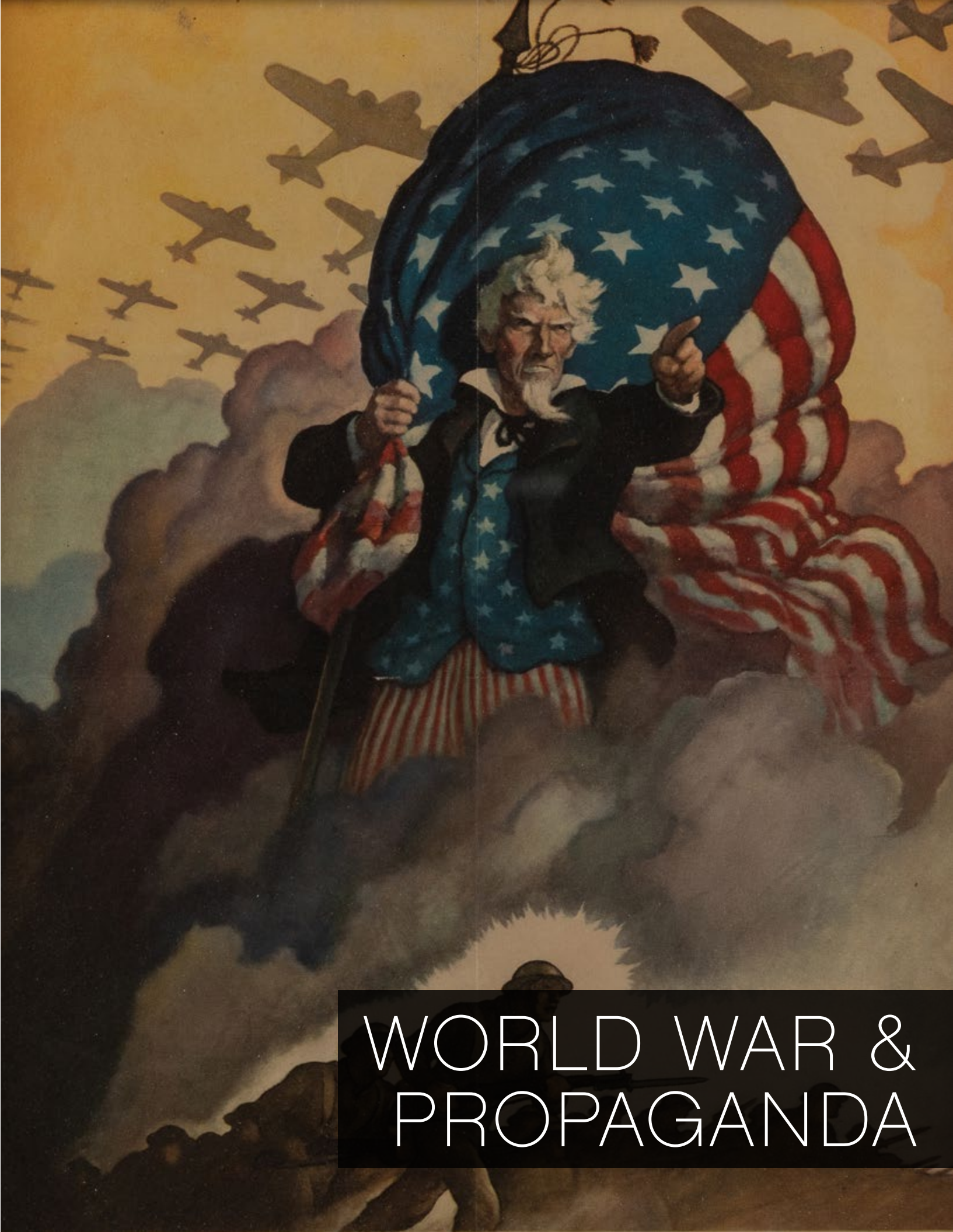
200/300

406. **Texaco / Chinese Calendar 1927**. Lithograph 1927 Calendar poster issued by Texaco Oil Company in China, printed with gold highlights and depicts traditional Chinese architecture, a garden with trees and rocks. Linen backed. A. 30 x 14".

200/300

407. **Tolley, Scott & Tolley Brandy / South Australia**. 1937. Hong Kong: Hong Kong Printing Press Limited. Color lithograph Chinese calendar advertisement poster for Tolley, Scott & Tolley, a leading brandy producer of the time in Australia. Linen backed. A-. 29 ¼ x 19 ½".

250/350



WORLD WAR & PROPAGANDA



408



409



410



416



417



418

408. FLAGG, James Montgomery (1877 – 1960). **I Want You / for the U.S. Army. 1940.** [New York]: Leslie-Judge Co. Offset lithograph poster. This is the World War II era printing of Flagg's famous design. Small version. Paper (encased in mylar). Small tear in lower right corner, outside image; light creases. B+. 12 ¾ x 9".

300/500

409. FLAGG, James Montgomery (1877 – 1960). **I Am Telling You. 1918.** New York: American Lithographic Co. Flagg turns his Uncle Sam toward the home front audience in this poster, imploring viewers to “enlist in the army of war savers” through investment in War Savings Stamps. Linen backed. Light original folds; short repaired tears at top center. A-. 29 ⅞ x 20".

400/600

410. FLAGG, James Montgomery (1877 - 1960). **Yours in Trust – Forestry / We Must Protect It from Fire. 1939.** Offset lithograph poster commissioned by The American Forestry Association and the Maryland State Department of Forestry. It features two men in a forest setting, with a wildfire visible in the background, emphasizing the importance of protecting natural resources. Linen backed. A-/B+. 19 x 13 ½".

300/500

411. KEELY, Patrick. **The British Commonwealth / Together.** London: J. Weiner, ca. 1944. Horizontal World War II propaganda poster depicting soldiers from nations of the British Commonwealth marching together, a Union Jack in the background. Paper. Old folds, closed tear at top edge, scattered edgewear. Stamped verso: The World Aflame/Private Collection of Jacques M. Lissoy. B+/B. 40 x 60".

300/500

412. ISIP, Manuel Rey (1904 - 1987). **The Fighting Filipinos / We Will Always Fight for Freedom.** Offset lithograph poster illustrating a wounded Filipino soldier preparing to hurl a grenade. Commissioned by the Office of Special Services, Commonwealth of the Philippines, Washington, D.C., 1943. Linen backed. A-/B+. 41 x 27 ½".

1,000/1,500

413. RIESENBERG, Sidney H. (1885 – 1971). **U.S. Marines / Active Service on Land and Sea.** Circa 1917. Color lithograph recruitment poster depicts a Marine facing the viewer with a fort and ship in the background. 42 x 28". Paper. Scattered creases and closed tears in border. B+/B.

250/350

414. CHRISTY, Howard Chandler. **If You Want to Fight! / Join the Marines. 1915.** Lithograph recruiting poster with a half-length portrait of a woman in military uniform standing facing the viewer, and Marines in the trenches to the side. 40 ⅞ x 30". Linen backed. Few minor creases. A.

1,000/1,500

415. ROCKWELL, Norman (1894 – 1978). **Ours to fight for / Freedom from Want. 1943.** Washington, D.C.: Government Printing Office. OWI Poster No. 45. From Rockwell's series The Four Freedoms, with the famous Thanksgiving illustration. Paper. Original folds; minor marginal wear. B+. 28 x 20".

200/300

416. ROCKWELL, Norman (1894 – 1978). **Ours to fight for / Freedom from Fear. 1943.** Washington, D.C.: Government Printing Office. OWI Poster No. 46. From Rockwell's series The Four Freedoms. Linen backed. Original folds; slight expert repairs in border. B+. 27 ¾ x 20".

200/300

417. ROCKWELL, Norman (1894 – 1978). **Ours to fight for / Freedom of Speech. 1943.** Washington, D.C.: Government Printing Office. OWI Poster No. 44. From Rockwell's series The Four Freedoms. Linen backed. Original folds; minor touch-up along folds. A-/B+. 27 ¾ x 20".

200/300

418. ROCKWELL, Norman (1894 – 1978). **Ours to fight for / Freedom of Worship. 1943.** Washington, D.C.: Government Printing Office. OWI Poster No. 43. From Rockwell's series The Four Freedoms. Linen backed. Linen backed. Faint original folds with minor touch-up. A-. 27 ¾ x 20".

200/300



411



412



413



414



415



419



420



421



422



423



424

one of two

419. WYETH, N. C. (1882 – 1945). **Buy War Bonds. 1942.** U.S. Government Printing Office, Washington, D.C. Striking World War II war bonds poster, depicting Uncle Sam emerging from the clouds, warplanes and soldiers in the background and foreground. Small version. Top corners chipped, pinholes, original folds. B+/B. 14 x 11”.

200/300

420. SAVAGE, Steele (1898-1970). **For your country's sake today / For your own sake tomorrow. 1944.** Recruiting Publicity Bureau of the United States Army. Colorful Army recruitment poster, targeting women. Paper. A.

200/300

421. **Work Together / Prosper Together. Group of 6 posters.** Chicago: Sheldon-Claire Co. Five private (non-government) motivation poster, photo-offset, with messages encouraging cooperation for postwar success. All paper. Size 36 x 24”. Condition generally A-/B+. Additional images on request.

300/400

422. **This is America... / Keep 'Em Rolling! Group of 7 posters.** Chicago: Sheldon-Claire Co., 1942-3. Seven privately printed (non-government) posters with various messages in support of the war effort. One poster is not part of the series but also published by Sheldon-Claire, titled “The War is Over!” All approx. 36 x 24”. Paper. Condition generally A-/B+. Additional images on request.

300/400

423. ASHE, Edmund Marion (1867-1941). **Lend the Way they Fight. Buy Bonds. Circa 1918.** Color lithograph. Faint folds; scattered creases in the image. B. Framed, sight 39 x 23 ¾”; overall 43 ½ x 28”.

200/300

424. FAIVRE, Abel (1867 – 1945). **Two war propaganda posters.** Including: 3e Emprunt de la Defense Nationale / Credit Lyonnais / Souscrivez. 1917. Paris: Devambez. Lithograph. A French soldier is shown sticking a flag reading “Liberte” into a human-sized globe. Framed. Sight 30 ½ x 21”. Original folds; hole at the center. – L’Emprunt De La Liberation. 1918. Paris: Devambez. Poster depicting the allied flags behind German emperor Kaiser Wilhelm, who was abdicated at the end of WW1. Framed. Sight 41 ¾ x 30 ¾”. A few small tears visible along the bottom edge. Neither examined out of frame. *Third-party shipping required.*

200/300



424A



425



426

424A. LÉVY-DHURMER, Lucien (1865–1953). **Emprunt National 1920. Souscrivez! Banque de Paris et des Pays Bas. 1920.** Paris: Devambez. French postwar color stone lithograph poster advertising National Loans. Framed. Image approx. 31 x 46”; frame 36 ½ x 52”. Original folds and creasing throughout. Marginal restoration. Not examined out of frame.

200/300

425. RALEIGH, Henry (1880 - 1944). **Halt the Hun!** Chicago: Edwards & Deustch Litho., ca. 1917. A doughboy holds back a German soldier in front of a fiery background. Framed, 29 ½ x 20”. Several short marginal tears.

150/250

426. DUNN, Harvey Thomas (1884–1952). **Victory is a Question of Stamina. 1917.** Brooklyn: Latham Litho & Ptg. Stone lithograph poster depicting soldiers charging with bayoneted rifles. Linen backed. Old folds; small spots of touch-up and restoration in the border. B+. 28 ¾ x 21”. Metzl, p. 90.

300/500



427



428



429

427. **Don't Stand Looking At This / Go and Help!** London: The Parliamentary Recruiting Committee, ca. 1915. Large horizontal color lithograph poster depicting the silhouettes of two crouching soldiers as they look on towards a target with their bayonets. Framed, 42 x 52”. Pale damp-soiling in border at left. *Third-party transportation required.*

400/600

428. RAEMAEEKERS, Louis (1869 – 1956). **Armenia.** Circa 1915. Lithograph World War I poster with a portrait of a mother and child. Also seen with text appealing for donations to aid Armenian refugees. 29 ½ x 21 ⅞”. Linen backed. Minor discoloration in margins. B+.

400/600

429. DRESSER, L.T. **Who said we've started something we can't finish? / Buy Liberty Bonds.** New York: United States Printing & Lithograph Co., ca. 1917. Color stone lithograph poster of a worker trading in wages for Liberty Bonds. 41 x 27 ¾”. Linen backed. Short tears and small spots of chipping in margins; a few replaced losses along left edge. B+/B.

250/350



430



431



432



433



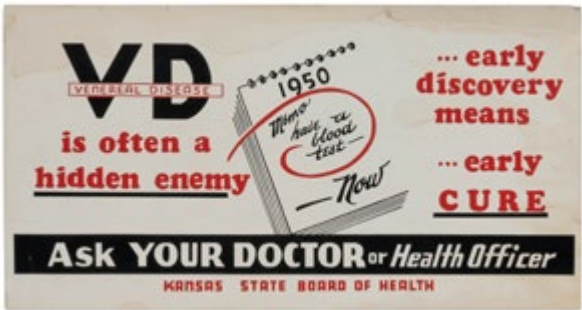
434



435



436



437



438

430. BRITTON, L.N. (1858-1934). **Eat More Corn...** / **U.S. Food Administration**. New York: Heywood, Strasser & Voigt Litho. Co., ca. 1917. Color lithograph poster urging Americans to conserve certain foods for the Army and U.S. allies. Older linen backing. Fraying to linen edges. Toning across sheet with spot staining to margins. Scattered creases. B- 29 x 21”.

200/300

431. **Six World War I propaganda posters**. Including: BULL, Charles Livingston. *Save the Products of the Land / Eat More Fish*. New York: Heywood Strasser & Voigt. – McKEE, William. *The World Cry / Food / Keep the Home Garden Going*. Boston: Forbes. Top margin trimmed. – BEETSBAINS, E.F. *Lest We Perish*. – ROBERTS, Hazel. *War Clouds Gather!* – SPEAR, Gil. *YMCA / Workers Lend Your Strength to the Red Triangle*. 1918. – PENNELL, Joseph (1857-1926). *That Liberty Shall Not Perish from the Earth*. 1918. First World War propaganda poster depicting an imagined attack on New York City, the city aflame and the Statue of Liberty partially destroyed while bombers and a submarine approach. 40 ¾ x 28”. All paper (three encased in mylar). Folds, tears, small losses, occasional stains. Condition generally B. Size generally 28 x 20”.

300/500

432. **[And There Will be a New Constellation]**. Russia, 1972. Soviet space propaganda poster featuring a red USSR star on a blue background with Zodiac signs and a photograph of the Russian cosmonaut and first man in space, Yuri Gagarin, smiling in his space suit on the side below. The upper margin translates to “And there will be a new constellation.” Paper. B. 46 x 31 ½”.

800/1,200

433. **Follow the Great Leader Mao and March Forward Courageously**. 1969. Offset lithograph Chinese propaganda poster featuring a large portrait of Mao Zedong, the former Chairman of the Communist Party of China with a crowd of enthusiastic workers and soldiers holding red flags and banners, symbolizing unity and revolutionary fervor. This was to emphasize the importance of following Mao’s leadership and implementing the tasks outlined in the communique of the enlarged 12th Plenary Session of the 8th Central Committee. Linen backed. A-/B+. With original fold lines. 30 ½ x 41”.

300/400

434. **Strongly Supporting Agriculture!** Shenyang, China, 1970s. Chinese propaganda poster depicting a model worker driving a tractor and holding aloft the “Little Red Book,” or *Quotations from Chairman Mao Tse-tung*. The slogan on the work clothes of the farmer reads “Grasp Revolution, Promote Production”. It was the title of an editorial published by the People’s Daily on September 7th, 1966. The outbreak of the Cultural Revolution severely hindered mining and agricultural industrial activities. Mao imposed regulations which demanded all cadres must achieve the production quotas and attain the quality standard. The slogan became one of the major slogans of the Cultural Revolution. Linen backed. A. 31 x 21”.

200/300



three of six

439

435. YANG KESHAN. **Industry Studies Daqing**. 1976. Printed in Beijing, China. Offset lithograph Chinese propaganda poster from the end of the Cultural Revolution period’s “Learn from Daqing in Industry” campaign. The poster advocates for emulating the Daqing Oilfield, which was established as a national model for industrial development and self-reliance. It features “Iron Man” Wang Jinxi, an exemplary worker from Daqing, and depicts various workers in industrial settings like oil rigs and shipyards. Linen backed. B+. 41 ½ x 31”.

250/350

436. DONG ZHENGYI. **The Commune’s Fish Pond**. 1986. A 1986 printing of this very well-known poster, printed for overseas distribution with the title in English, French, and German, but not Chinese. The Commune’s Fish Pond is one of the most famous Huxian peasant paintings. It was painted by Dong Zhengyi, a member of the suburban commune of Huxian County, Shanxi Province, and was first issued as a poster for the local market in 1973. Printed in the People’s Republic of China. Linen backed. A- (two short tears restored on right side). 21 x 30 ½”.

250/350

437. **V. D. is often a hidden enemy / Kansas State Board of Health**. 1950. This pharmacy advertising poster reflects public health campaigns of the mid-20th century, emphasizing the importance of early detection and treatment for Venereal Disease (VD). Printed on thick paper. Areas of soiling. B. 11 x 21”.

300/500

438. LOKHOFF, Nicolas (1872 – 1948), after. **Pyramid of Capitalist System**. 1912. Cleveland: Issued by Kuharich/ International Pub. Co. Color lithograph poster. Paper. Slight brown marks in margins; creases in image, old folds; faint stain at center left. B+. 20 x 16”. A very rare anti-capitalist poster, based on a 1901 design by Nicolas Lokhoff appearing in a Russian publication. A poster version was issued in 1911 by Nedeljkovich, Brashich, & Kuharich. This is a 1912 printing by Kuharich. This is just the fifth copy of either printing to have appeared at auction.

2,000/3,000

439. [TEMPERANCE]. **Group of 6 posters**. Circa 1910s-20s. Letterpress posters printed in red and black, five published by the Presbyterian Board of Temperance, with messages such as “The man who drinks is the first man to be laid off and the last man to be taken on”; and one printed in Utica, N.Y. Paper. One with loss at edge partly into text. Condition generally B+/B. Size (5) 22 x 16”; and 19 x 12 ¼”.

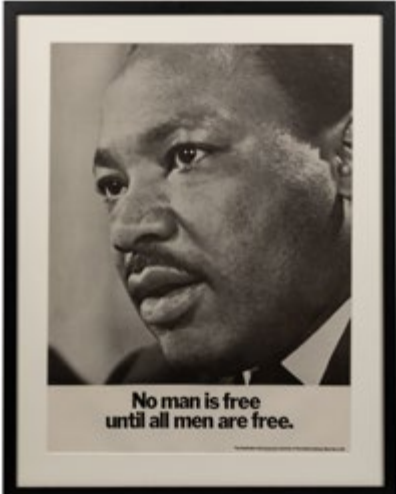
200/300



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441



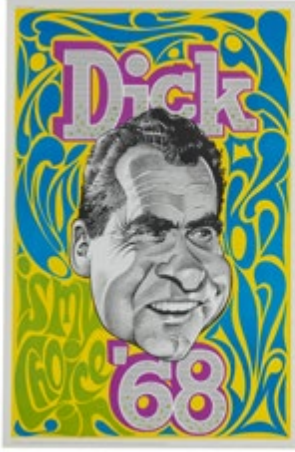
442



443



two of five



444



445



446



447

440. BEATTY, Frank T.M. (1899 - 1984). **Have You a Good Idea? / Better Ways Benefit All. 1929.** Chicago: Mather & Company. Color lithograph. One of the more than 300 Mather work incentive posters designed between 1923 and 1930, intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. Linen backed. A-. 43 x 36".

400/600

441. [DAVIS, Angela]. McCRARY, Richard. **I Am a Black Woman! 1971.** New York: Afro-Arts, Inc. Designed and with a poem by McCrary, for the New York Committee to Free Angela Davis. This is the rarer, first printing by Afro-Arts; the poster was also published by Personality Posters. Paper. A/A-. 29 x 23 1/8".

800/1,200

442. [KING, Martin Luther Jr.]. **No Man is Free Until All Men are Free.** New York: Equitable Life Assurance Society, ca. 1970-71. Offset printed poster. From a series of posters by the Equitable Life Assurance Society, promoting racial harmony, peace, and environmentalism. Linen backed; framed and glazed with Plexiglas, overall 29 x 22 1/2"; sight, 24 x 17 1/2".

400/600

443. **Five American political satire and campaign posters. 1960s-80s.** Includes: MULVANEY, Scott. The American Dream. Hollywood: Star City Inc. - AMBER SKY. "I'll Whip His Ass!" Denver, 1979. - and presidential campaign posters for Richard Nixon, Ronald Reagan, and George McGovern. All paper. Sizes 35 x 22" and smaller. Condition generally B+/B.

200/400

444. **Ronnie Is My Choice in '68 / Dick Is My Choice. Two posters.** Holyoke: Posters, Inc, 1967. Two bright color caricature posters of Republican candidates for president in 1968. Both state at bottom left that the posters are not "endorsed or approved by" Richard Nixon or Ronald Reagan or by any political organization. Paper. 35 x 23". Condition A/A- (minor edgewear).

250/350

445. KUROMIYA, Kiyoshi (1943-2000). **Fuck the Draft.** New York: The Dirty Linen Corp., [1968]. Photographic lithograph poster depicting a young man burning his draft card in a symbolic act of defiance. Designed by famed activist Kiyoshi Kuromiya under the pseudonym Dirty Linen Corp, this poster was distributed via mail order, with suggestions to mail a copy to mothers, and even the White House. Eventually, the FBI arrested Kuromiya for using the postal service to distribute "lewd and indecent materials," but this poster had already made its rounds and secured a place in anti-draft history. Paper. Slight crimp at lower right edge; minor wrinkling at corners and image. B+. 29 5/8 x 20".

1,000/2,000

446. SPOSATO, John. **Power to the Penis. 1970.** New York: Editions Unlimited/Wespac Visual Communications. W263 "On Women's Lib." Color offset lithograph poster. Linen backed. Minor repaired tears at edges. A-. 28 1/4 x 22 1/2".

250/350

447. ETIENNE (Dom Orejudos, 1933-1991). **Chicago Gold Coast. 1983.** Color poster on glossy, thick paper stock advertising the Chicago gay leather bar. 22 x 17". Small tackholes and minor edgewear. A-.

400/600



448



three of eight

449



450

448. STEPHEN (Dom Orejudos, 1933 - 1991). **The Grubsteak calendar placemat. 1974.** 11 x 17". The Grubsteak was a short-lived restaurant opened in 1974 by Chuck Renslow, doors from the Gold Coast.

125/175

449. ETIENNE (Dom Orejudos, 1933-1991). **International Mr. Leather. Group of 8 posters.** Color and black and silver posters for the annual competition, including: 1984, 1986, 1987, 1990, 1991, 1992, 1993, and 1994. Sizes approximately 22 x 17" or similar. Paper. Condition A- overall.

400/600

450. **Kennedy / Leadership for the 60s.** Washington, D.C.: Citizens for Kennedy and Johnson, 1960. Campaign poster in red, white, and blue with a portrait of Kennedy. Union printing logo lower left. Paper. Small area skinned lower right corner; old tape on corner verso; light rippling. B+/B. 41 x 27 3/4".

200/300



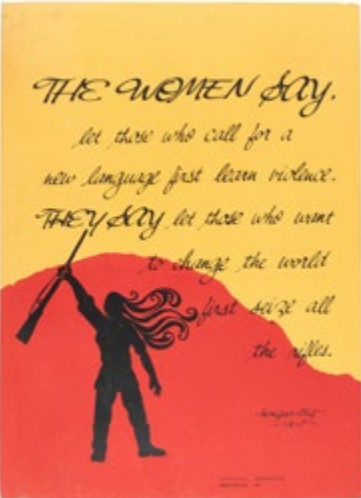
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456

451. **Attica 1971 / Organize & Struggle**. Buffalo: Black Workers' Congress/Octobergraphics, ca. 1971. Offset lithograph poster, backed on board. Constructivist design depicts the wall of Attica Correctional Facility dripping with blood, an American flag, and a Black arm breaking free of shackles. Damp-staining around edges; some skinning at lower and upper left. B. RARE; no other copies of this poster located. 21 x 16". This poster was published by the Black Workers' Congress, listing the group's address in Buffalo. The group was founded in 1971 and composed mainly of Black industrial workers. It helped organize a rally-demonstration in Buffalo to support the Attica prison rioters.

500/700

452. **Attica**. Circa 1972. Poster with an illustration of two men with upraised fists, credit of the Attica Defense Committee at lower right. Laid on board. Small corner losses, slight surface wear. B+/B. 21 x 14 1/4".

250/350

453. **George Jackson Lives / Attica**. Circa 1972. Color offset poster with a portrait of Jackson, a quotation from Jackson at right and Ho Chi Minh below, and capital lettering "Attica Means Fight Back" at bottom. Backed on board. Staining at lower left; corner wear, scattered creases. B-. Rare; we were unable to locate another copy of this poster. 19 1/2 x 13 1/4".

250/350

454. **The Women Say**. Madison: Survival Graphics, 1969. Screenprint poster, illustrated with a silhouette of a woman with rifle, with a quotation from Monique Wittig. Laid on board. Light marks along left side, corner wear. B+/B. 18 7/8 x 13 5/8".

250/350

455. **Asamblea Constituyente / de la Federacion Universitaria Socialista Puertorriquena**. New York, 1970s. Poster for a meeting of FUSP, the University Federation of Puerto Rican Socialists, at St. Mark's church in New York. Illustration of a man and two women with raised fists by Ralph Vega, Jr. Laid on board. Light spots and imperfections along left side. B+. 17 x 11".

200/300

456. **Puerto Rico / "estado libre asociado" o colonia?** [New York], ca. 1970s. Poster for a demonstration in support of Puerto Rico outside the United Nations Headquarters. Backed on board; corner wear. B+. 22 1/2 x 16 1/4".

150/250



457



458



459



460

457. D'OLIVER. **Ofensiva Rompecadenas**. Circa 1971. Color offset poster, backed on board, published by the Young Lords Party, promoting demonstrations in New York, Bridgeport, and Philadelphia to mark the anniversary of the Ponce Massacre. Staining and scuff marks in the image; corner wear. B-/C+. This design appeared on the cover the *Palante*, the Young Lords newspaper, on the March 5-19, 1971 issue, but the poster is rare. 23 7/8 x 18 1/8".

300/500

458. [YOUNG LORDS]. **Julio Roldan / Murdered by Police**. 1970s. Portrait poster memorializing Julio Roldan, the Puerto Rican activist. In 1970, Roldan was arrested for allegedly attempting to set a Harlem tenement building (the Young Lords were known to start fires to tenements to draw attention to poor sanitation). He was sent to Manhattan's "The Tombs" prison and found dead by hanging – suicide, according to official accounts, but murdered in the minds of supporters. Backed on board. Diagonal crease through image; small spots of staining. B/B-. 16 1/4 x 9 1/2".

200/300

459. BALAGUER, Luis. **Jornada Continental de Apoyo a Viet Nam, Camboia y Laos, 15 al 21 de Octubre, 1969**. Cuban political poster showing a sinister President Nixon with dead bodies from the Vietnam War on his mind. Issued by the Continental Organization of Latin American Students (OCLAE) calling for solidarity between young Cubans and people worldwide suffering from the effects of globalization, imperialism, and colonialism. Paper. Stamp to verso. Paper. A-. 24 3/8 x 16 1/2".

200/400

460. ALVAREZ, Luis. **Nixon as Hitler**. 1971. Cuban political poster of a playing card, a king with the heads of Richard Nixon and Adolf Hitler. Issued by the Continental Organization of Latin American Students (OCLAE) calling for solidarity between young Cubans and people worldwide suffering from the effects of globalization, imperialism, and colonialism. Paper. Stamp to verso. Paper. A. 24 x 17".

200/400



461



462

461. MAX, Peter (American, b. 1937). **Kinney Shoes**. 1969. Bright and colorful advertising poster for Kinney Shoes in Max's signature style. Paper. Toned, scattered foxing to verso, edgewear, crease to the lower left margin. B/B-. 36 x 24".

200/400

462. MAX, Peter (b. 1937). **Earth Day. Two posters**. Including: *Make Every Day Earth Day*. 1992. 27 3/8 x 24". - *Earth Day / 25th Anniversary*. 1995. 36 x 24". Offset lithographs. Paper. A. 150/250



463 two of three



465



466



464



467



468

463. MAX, Peter (b. 1937). **Three posters**. Includes: Bliss Devine (1974); Magical Moment (1974); and His Birthday (1974). Offset lithographs, from acrylic paintings and a serigraph. Size of each approx. 25 ¼ x 36". Paper. Wrinkling and short tears at edges. Condition B.

200/300

464. "Pig Brother is Watching You" / **Animal Farm**. Germany: Atlas Film, 1982. Film poster for the re-release of the animated release of George Orwell's "Animal Farm". The poster features Napoleon, a main character from the Orwell novella, looking menacingly with the saying "Pig Brother is Watching You" across the upper margin. Paper. Original folds, scattered edgewear. A-/B+. 46 x 33".

150/250

465. DYPOLD, Pat. **7 UP / Statue of Liberty**. 1969. The Seven-Up Company. Billboard poster, in 12 sheets. Folded in sheets. From 7-Up's "Uncola" ad campaign, which used psychedelic and youth-inspired imagery in a rebranding effort during the late Sixties and early Seventies. Scattered losses at folds, corner loss. B.

200/400

466. DYPOLD, Pat. **7 UP / Butterfly & Bottle**. Circa 1969. The Seven-Up Company. Billboard poster, in 12 sheets. Folded in sheets. Scattered tears and losses. B.

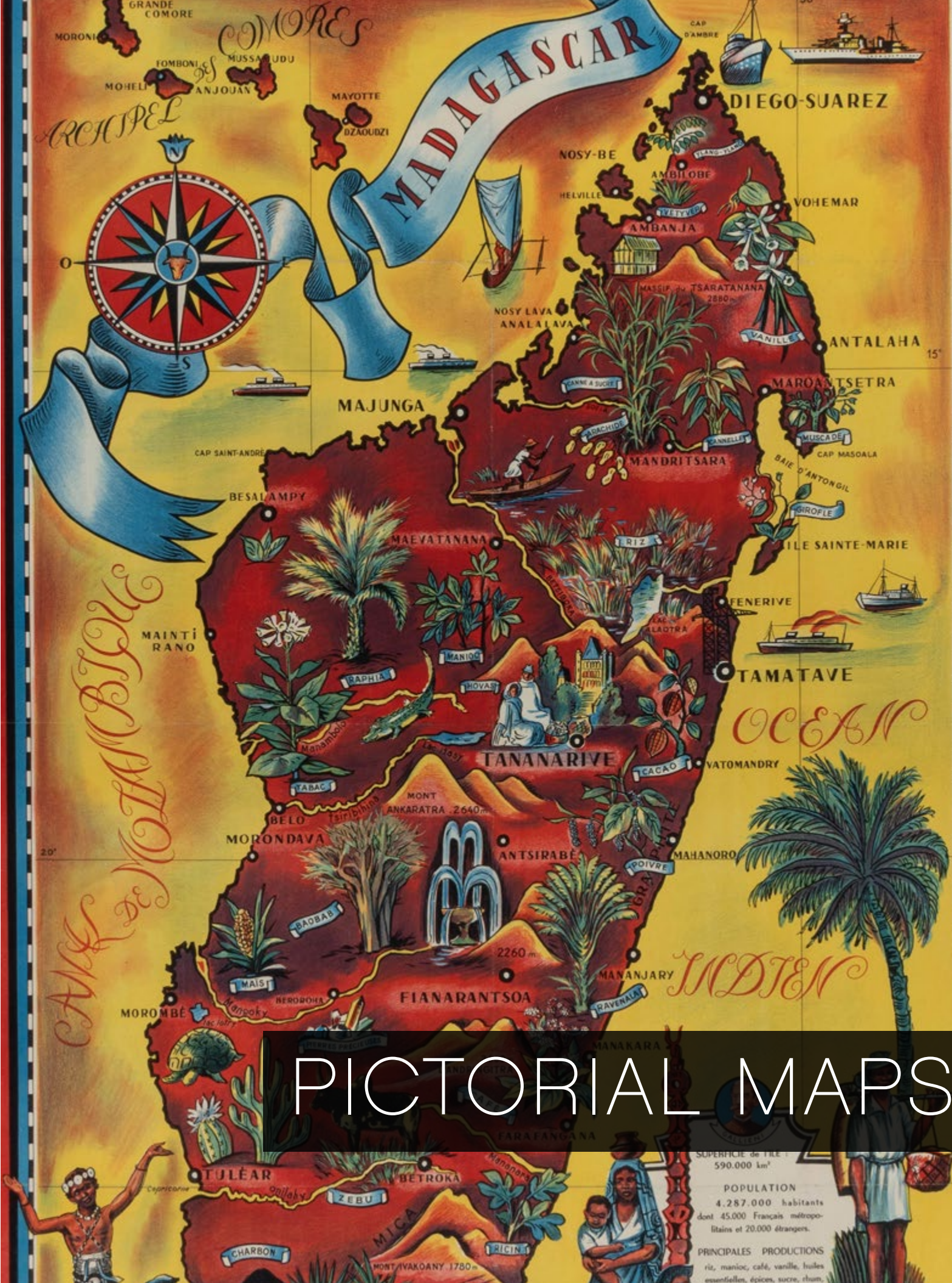
200/400

467. CHERESKIN, Ron. **I Want You**. 1972. Albuquerque: Artko Studios/Talent Productions. Blacklight poster, sub-titled "Women's Lib," showing a woman pointing her finger at the viewer in the manner of Flagg's Uncle Sam. Paper. Staining with discoloration along left side of image. B-. 33 ½ x 22 ½".

150/250

468. **The First and Worst of All Frauds is to Cheat Oneself**. Chicago: Thomas J. Pickley, 1952. Photo-offset motivational poster depicts a man playing cards and the text of this quote attributed to Pearl Bailey, an American jazz singer. 23 ½ x 17 ¼". Linen backed. Minor toning to margins, creasing, pinholes, and a repaired tear through the top right; pen marks on figure's face and in bottom portion. B.

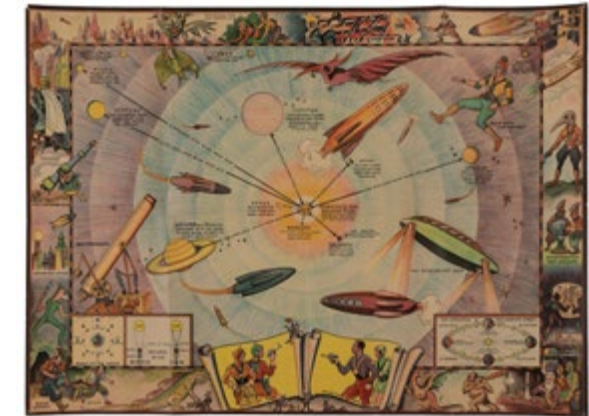
150/250



PICTORIAL MAPS



469



472

469. AGAR, Frank. **The Persian Gulf Command.** 1945. Iran: Bank Melli Iran Press. World War II pictorial map with illustrations depicting a Soviet soldier passing a U.S.-marked crate to an Iranian man beneath ominous storm clouds, symbolizing allied cooperation. Surrounding illustrations depict planes, trucks, textile work, landmarks including Fathuma's Tomb, and the key rail and convoy routes from Khorramshahr to Tehran and Kazvin; border in vibrant, colorful paisley. Established in December 1943, the Persian Gulf Command, led by Brigadier General Donald P. Booth, was a United States Army service command facilitating the supply of US lend-lease war materials to the Soviet Union through the Persian Corridor. Paper. Creased from folds, minor edgewear. A-. 27 x 18 ½".

300/600

470. **Arizona / Vacation State of the Nation.** Phoenix: Neblo Publications, ca. 1960s. Map poster of Arizona displaying the activities and tourist attractions of each point in the state. Paper. Light creases and edgewear. A/A-. 36 ¼ x 24 ½".

150/250



470



473

471. BISHOP, Roy. **Jerusalem / The Holy City.** 1973. Tel Aviv: Inter Continental Cartographers. Colorful bird's-eye view map of Jerusalem, illustrated with animals, trees, people, and numerous landmarks. Israel's 25th Anniversary logo in lower title. Linen backed. A. 39 ¾ x 30 ¼".

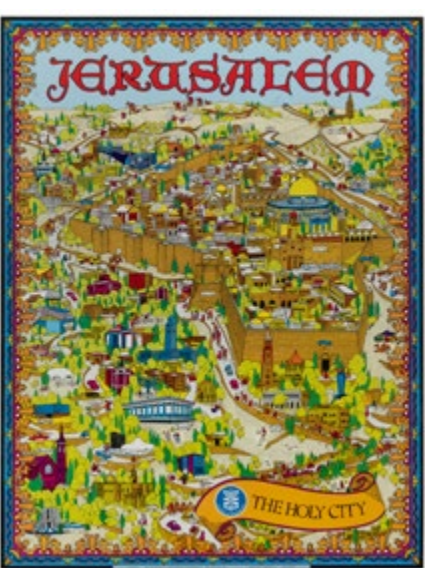
150/250

472. **Buck Rogers' Space World.** Hoboken: R.B. Davis, ca. 1940s. Pictorial map with wonderful sci-fi graphics of spaceships, fantastic creatures, Buck Rogers, and other Philip Francis Nolan characters. Paper. Staining to verso, creased from folds, and pinholes at edges. Scarce. B+. 25 ¼ x 18 ½".

200/400

473. GILL, Macdonald (1884 – 1947). **Australia / Her Natural and Industrial Resources.** 1942. Leeds and London: Alf Cooke Ltd. Color lithograph pictorial map of Australia. Slight edgewear, tackholes at top corners; old original folds. B+. 19 ¾ x 29 ½".

600/900



471



474



475



476



477

474. **Peter Pan's Neverland.** 1953. Offset lithographed map "based on the original drawings by Walt Disney," issued as a premium to buyers of the Peter Pan Beauty Bar. Animation stills in border. Linen backed. Expert touch-up along folds and creases. B+. 18 x 24". Rare.

400/600

475. TRANCHANT, Maurice (b. 1904). **Madagascar.** 1952. Paris: G. Raidot. Pictorial map poster. The designer is also well known for his Hermes scarf designs. Linen backed. Faint original folds; minor closed border tears. A-. 47 ½ x 31 ½".

500/700

476. CAMY, Edward (1904-1958). **Alaska Line / A Good-Natured Map of Alaska.** 1934. Seattle: Farwest Lithograph & Printing. Lithograph pictorial map labeled with railways, sea routes, and highways, and filled with illustrations of the landmarks, cities, fauna, and attractions of Alaska. 21 ⅞ x 29 ¼". Linen backed. Minor short repaired border tears, some slightly into print area. B+.

300/500



478

477. **A Radio Map of the Columbia Broadcasting System.** 1936. Pictorial map showing the location of CBS stations in the United States and Canada, marked with orange dots, illustrated vignettes, and bearing the imprint of WEEL: Boston, Massachusetts. Paper. Wear along edges with loss to the center crease and left margin, and pinholes to each corner. Folded. B+. Scarce. 19 ½ x 13 ".

250/350

478. **Pair of BOAC pictorial maps / posters.** Circa 1950s. Including "B.O.A.C. Route Map / Flight Information" with a map of the world and several images symbolizing various cultures and countries, the second a collaboration with British West Indian Airways Limited (B.W.I.A.) advertising "The Caribbean" featuring a stylized map of the area, highlighting various islands and air routes, along with scenes of activities. Some creases visible, generally good. Linen backed. A-. Each approximately 11 ¼ x 15 ¼".

200/300



479



483



480



481



482

479. LINDGREN, Jolly. **Hysterical Map of Yellowstone National Park.** 1936. Spokane, WA: Lindgren Brothers. First edition. Comical pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, filled with cartoonish figures, jokes, and puns. Linen backed. Minor restoration along folds; short repaired tear at right center; small spots of discoloration. B+/B. *Picturing America*, p. 66. 16 7/8 x 16 3/4".

400/600

480. LINDGREN, Jolly. **Hysterical Map of Zion National Park.** 1939. Spokane, WA: Lindgren Brothers. Comical pictorial map of the national park in Utah, showing mountain ranges, roads, and other features, with many cartoonish figures and jokes on signs and captions. 22 x 16 1/4". Linen backed. Expert over-painting in border; minor replaced losses at edge; B+.

400/600

481. MEDINA, Miguel Gomez. **Pictorial Map of Mexico.** 1931. Mexico: Fischgrund Publishing Co. An Athenaeum Publication. Pictorial map poster marking major cities including Mexico City, Chihuahua, Oaxaca, Ciudad Juárez, and Tijuana, and filled with numerous illustrations and vignettes illustrating Mexican life, history, and culture; vignettes in the border and quotation from Prescott in English and Spanish. Paper. Lightly toned margins, creased from folded storage. A/A-. 13 1/2 x 21".

200/400

482. CHEESEMAN, F.E. **Aviation Panorama.** 1943. Milwaukee: Albert Richard Company. Colorful pictorial map in "Tribute to the Pioneer Spirit, the Inventive Genius, and the Courage of the American Men and Women of the Air." Wartime pictorial map filled with illustrations of early aircraft through the 1940s. Linen backed. Minor edgewear; few expertly repaired tears at edges. B+. 17 x 22 1/4".

250/350

483. **Ireland / Places of Scenic and Historic Interest.** Dublin: Browne & Nolan, ca. 1950s. Poster published by the Irish Tourist Board filled with small vignettes of historic sites and vacation areas all over Ireland. Linen backed. Scattered expert over-painting and repaired tears around edges; few spots of discoloration in image. B. 39 3/4 x 25".

200/400



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484. MORA, Jo (1876 – 1947). **California / The El Dorado of '49.** San Francisco: A.M. Robertson. First printing. Pictorial map of California. heavily illustrated with people, animals, trees, ships and boats, fruit, and more. Spanish missions fill the left border; historical characters and vignettes in the top and bottom border and to the right side. Linen backed. Repaired tears and restoration at edges and along folds; spots of over-painting in margins; small stain in upper left quadrant. B/B-. 35 1/4 x 27 1/4".

800/1,200

485. MOSS, Ira. **Colorgraph Map of New York.** 1954. New York: Moss Art Publishers. First edition (stated). Folding pictorial map of New York City, filled with humorous illustrations and vignettes and marked with over 100 points of interest. 14 5/8 x 34 1/8". Folded in brochure format. Sharp original folds; few tiny nicks at edges. A-.

300/500

486. SMITH, E. **Palm Springs and the Communities of the Coachella Valley.** 1970s. Colorful bird's-eye view of the Palm Springs area, filled with men and women in all types of recreations, automobiles, signs to hotels, banks, businesses, clubs, restaurants, and other illustrations. American Airlines plane shown upper left. Paper. A. 40 1/2 x 29 1/4".

250/350

487. [NEW ZEALAND]. **Two pictorial maps.** Including: U.B.D. Pictorial Map/New Zealand Scenes. 1961. 19 1/4 x 14 3/4". Double-sided, but linen backed (over-painted blank space upper left. – MOASE. New Zealand. Auckland: Moby Deep, ca. 1980s. 32 3/4 x 24". Both linen backed. Condition generally A/A-.

200/300

488. PAIGE, Paul. **A Map of Cape Cod.** East Brewster, MA, ca. 1940s. Pictorial map showing towns, forests, bridges, lighthouses, and landmarks, marking vacation and tourist attractions, including a key to golf courses, airports, yacht clubs, and Life Saving Stations. Illustrations of mermaids, fish, fishermen, historical and contemporary sailing vessels, and vacationers fill the scene and border. Linen backed. Few spots of over-painting in the border. A-/B+. 26 3/4 x 36".

400/600



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489. **Tourist Map of Mexico.** Circa 1950s. Horizontal offset lithograph map poster with the routes of Mexicana, Pan American, and Aero Transportes across Mexico, and illustrated with animals, tourists, landmarks, birds, and more. Linen backed. Unobtrusive over-painting in margin; occasional repaired tears into image. B+. 26 7/8 x 36 3/8".

200/400

490. RUSSO, David Anson (b. 1961). **The Soho Tour and Poster Guide Map. 1986.** New York: Surrey Litho. Pictorial map poster, celebrating the 10th anniversary of New York's WNCN classical radio station. Detailed block by block map of SoHo with restaurants, art galleries, museums, and other shops (contact information fills the border). Paper. Original folds, closed tear top right, light spot of discoloration lower left. B+. 28 x 40".

200/300

491. SHOPE, Irvin (1900 – 1977). **Old Oregon Trail. 1948.** Manchester, N.H.: The Clarke Press. Pictorial map issued in 1948 by the American Pioneer Trails Association, with Union Pacific railroad (whose rail lines most closely paralleled the Oregon Trail) to commemorate the 100th anniversary of the admission of Oregon Territory to the United States. 17 7/8 x 24 1/4". Paper. Old tape on verso left side, with small hole, faint folds, creases. B-.

100/200

492. WICKSER, Josephine Wilhelm and Mildred C. Green. **A Romance Map of the Niagara Frontier. 1931.** New York: Whitney-Graham. Pictorial map, compiled by Wickser and drawn by Green, illustrated with historical figures, events, buildings of the 17th through early 20th century. Paper. Short closed tear bottom margin. A/A-. 24 3/8 x 19".

200/300

493. WICKSER, Josephine Wilhelm; Marguerite Hess Parrish; and George Annand. **A Romance Map of the Hudson River Valley. 1937.** Chicago: Rand McNally & Co. Pictorial map, created by Wickser and Parrish, illustrated by Annand, with historical illustrations and numerous vignettes; text in the border. Paper. two small holes at lower left; skinning in left border; chipped top left corner. B-. 24 3/4 x 18 3/4".

150/250

494. FRANTZ, E. **World Dog Map. 1949.** Chicago: Judy Publishing Company. World Dog Magazine. Pictorial poster illustrates the 177 different purebred dog breeds (now over 350) and where they originated in the world. Paper. Toning to edges, creased from folds. B+/A-. 17 x 23".

200/400

495. **UAT Aero Maritime. 1956.** Double-sided pictorial poster map advertising UAT flight company with a map of Africa and Europe, illustrated with a route map on both sides. One side illustrates Africa's topography, the other its borders with various vignettes. Paper. A-. 17 x 13 1/2".

100/200

496. ACKERMAN, Paul. **Lake Michigan Dive Chart. 1988.** Chicago: Midwest Explorers League. Map with the approximate locations of over 200 sunken vessels in Lake Michigan, each with a brief description of the circumstances; several inset illustrations. Framed (glass), 40 x 28 1/2"; sight 34 x 22".

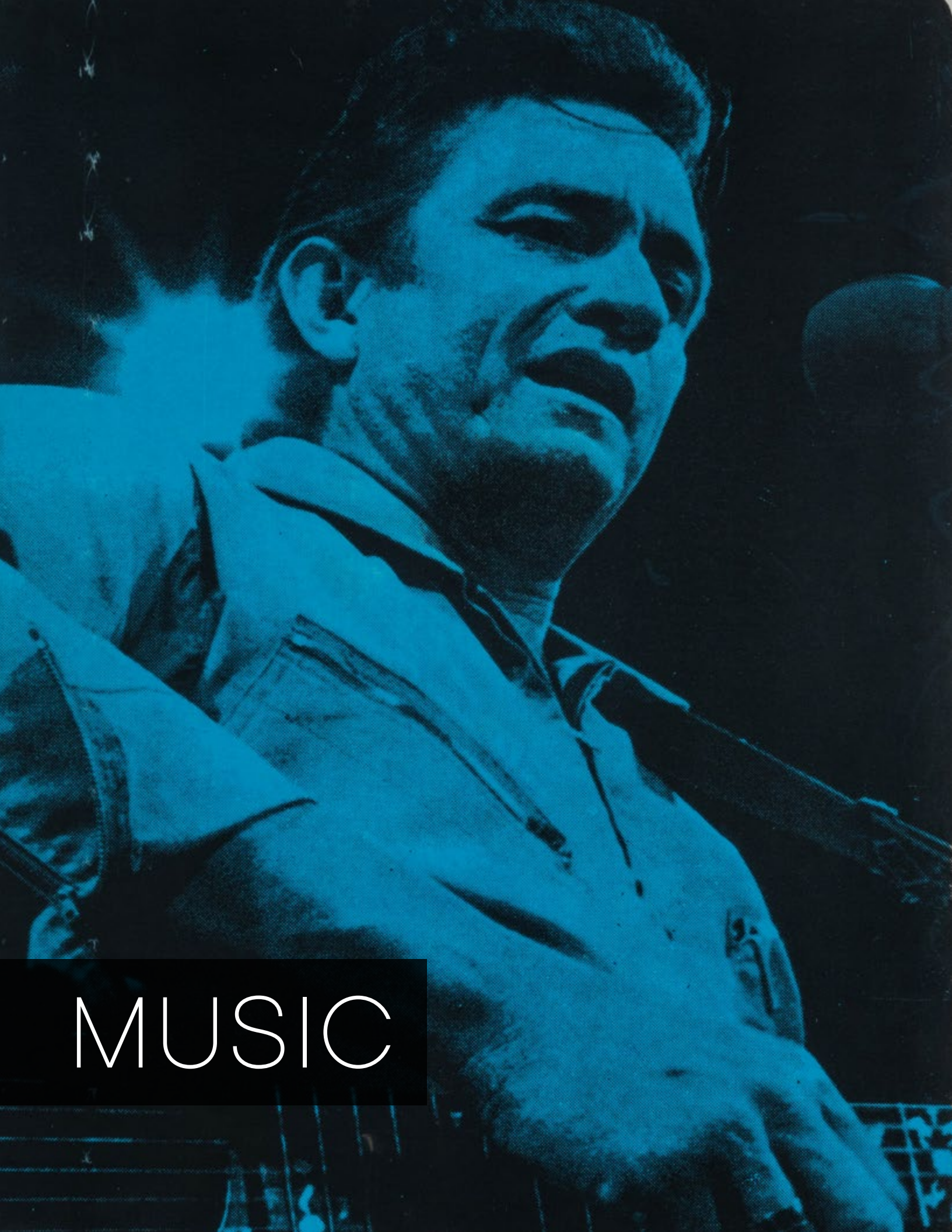
150/250

497. BOLLMANN, Herman (1911-1971). **Map of New York City. 1962.** Western Germany: Pictorial Maps, Inc. Offset printed pictorial map created by Bollmann for the 1964 New York World's Fair. The map features Midtown Manhattan. There is some show-through of text and images printed on the reverse side, mainly visible in the blue of the rivers. Linen backed. A- (original fold lines). 34 x 43".

250/350

498. [NEW YORK]. **Two pictorial maps.** Including: Fifteen Glorious Vacationlands. Circa 1950s. Map of New York State with dividers designating 15 different vacation regions, surrounded with vignettes. 10 3/8 x 16". – 1971 Guide to Long Island/Treasure/Pleasure. 1971. Cover from New York Times special section, May 2, 1971. 10 1/4 x 16". Both linen backed. Condition A/A- (original folds; minor repaired tears).

200/300



MUSIC



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499. SKOLNICK, Arnold. **Woodstock Music & Art Fair / presents An Aquarian Exposition / 3 Days of Peace & Music. 1969.** A first printing, large size poster for the iconic music festival, widely regarded as one of the key moments in the history of rock and American 20th century pop culture. The all-star lineup included Jimi Hendrix, The Who, Santana, The Grateful Dead, The Band, Janis Joplin, Joan Baez, Sly and the Family Stone, Jefferson Airplane, and more. This poster displays the small printer flaws found on first printings. Paper. A bright and clean superior copy, with a few minuscule creases in the margin. A-. Size approx. 36 5/8 x 24". AOR 3.1. From the collection of Michael Corsi, Poster Art, Buffalo, NY.

3,000/5,000

500. **Ringo Starr Signed Vertical Man Limited Edition Poster. 1998.** Color poster promoting Ringo Starr's 1998 album. Limited edition, number 196, boldly SIGNED by Starr in the lower image in silver Sharpie. Handsomely matted and framed, 36 1/4 x 30".

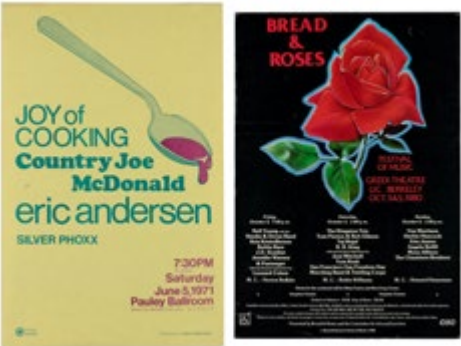
500/700



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501. **Beatle Bus / Atlanta Transit System. 1965.** A bus/trolley poster with bold red lettering and a portrait of Ringo to the left. These scarce cards were printed for special shuttles to The Beatles' 1965 concert at Atlanta Stadium. Paper. Scuff marks to right side of lettering; corner creases. SCARCE. B. 9 x 22 5/8". 500/700

502. **War / California Ballroom Dunstable. 1976.** Black and white concert poster promoting War's show at California Ballroom Dunstable, Dunstable, England, on June 12, 1976. 39 1/2 x 29 3/4". Linen backed. Hole at top right corner, wear to top left corner, creasing, and light stains around edges. B/B-. 100/200

503. **Group of 3 concert posters.** Including: Bread & Roses Festival of Music, 1980, three-day festival featuring Neil Young, Leonard Cohen, Kris Kristofferson, Taj Mahal, B.B. King, Joni Mitchell, Van Morrison, Herbie Hancock, Etta James, and more, 16 x 11"; Joy of Cooking/Country Joe McDonald/Eric Andersen at Pauley Ballroom to benefit the Berkely Free Clinic, 1971, 17 x 11"; and Malvina Reynolds: Musical Celebration with Friends, featuring Steve Goodman, Pete Seeger, Country Joe McDonald, and others, 1978, 23 3/4 x 19". All paper. Scattered creases, the last with staining. B+/B. 150/250

504. GRIFFIN, Rick (1944 – 1991). **Bulls Eye / Albert King / Creedence Clearwater Revival / Fillmore West.** San Francisco: Tea Lautrec Litho, 1968. Bill Graham #137. First and only printing. Paper. Slightest creases at lower corners. A/A-. 14 x 22". 150/250

505. BYRD, David (b. 1941). **The Rolling Stones / in Concert. 1969.** San Francisco: Tea Lautrec Litho. Stock poster from the Rolling Stones' 1969 Tour of the Americas. The blank space below would be overprinted with concert details, but many unused examples, such as this one, are also seen. Paper. Minor corner wear. A-. 21 1/2 x 14". 100/200

506. **The Rolling Stones / Knebworth Fair, 1976.** Rolling Stones concert poster produced to promote a massive concert held at Knebworth Park in England on Saturday, August 21st, 1976. The event featured performances from Hot Tuna, Utopia, Lynyrd Skynyrd and more. The poster features a dancing harlequin in a forest setting, with the names of the performing artists encircling the image. Paper. A-. 24 1/2 x 24 1/2". AOR 4.266 400/600



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507. **The Rolling Stones / Oakland Stadium, 1997.** San Fransico: Kennedy-Ten Bosch. Offset lithograph concert poster, designed by Randy Chavez, for a series of shows featuring The Rolling Stones and special guests Pearl Jam at the Oakland Stadium November 14-19, 1997. The design features a prominent harlequin and monkeys in a circus-themed setting. Paper. A. 30 x 24". 200/400

508. **Journey / Oakland Stadium. 1980.** San Fransico: Tea Lautrec Litho. Poster for the concert that took place on the lawn of the Oakland Coliseum on July 27th, 1980, in Oakland, California. The poster features the iconic "winged scarab" logo, a symbol frequently associated with Journey. "Day on the Green" was a series of large-scale outdoor rock concerts held at the Oakland Coliseum from 1973 to 1992. Paper. A. 20 x 30". 100/300

509. LARKINS, Dennis and BARSOTTI, Peter. **The Grateful Dead / Radio City Music Hall. 1980.** San Francisco: Tea Lautrec. Color offset lithograph concert poster for the Grateful Dead's shows at Radio City Music Hall in New York City, held from October 22-31, 1980. Paper. A. 27 1/2 x 21 1/2". 300/500

510. UNCLE CHARLIE. **Metallica / Alice in Chains / The South Park Meadows. 1994.** Concert poster for a show headlining Metallica and Alice in Chains, along with Candlebox and Suicidal Tendencies, held on Saturday, August 6th, 1994, at The South Park Meadows in Austin, Texas. The poster was designed by and commissioned by Pace Concerts for promotional display. Signed by the artist, from an edition of 250. Paper. A. 28 x 18". 200/500

511. KAZ. **Rolling Stones / Candlestick Park. 1981.** San Francisco: Tea Lautrec. Offset lithograph poster promoting the Rolling Stones' concert at Candlestick Park in San Francisco, California, Oct. 17 & 18th, 1981 from their American tour, and depicts a stylized version of the Transamerica Pyramid. Paper. A. 30 x 20". 400/600

512. **Bob Dylan / Isle of Wight Festival of Music. 1969.** Uncut double concert poster for the Isle of Wight Music Festival of 1969, also remembered as Bob Dylan's comeback concert after a serious motorcycle accident and as his first public appearance since his 1965-66 tour. Paper. A-. 34 x 22 1/2". 500/700



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513. [GRATEFUL DEAD]. **Two Gary Houston signed concert posters.** Including: The Dead and Friends, Warfield Theater San Francisco, Valentine's Day 2003; and The Other Ones Fall Tour 2002. Silkscreens. "Other Ones" mounted to foamcore with light soiling along bottom edge. Both signed and numbered by Houston; Dead and Friends from an artist's proof edition of 75. Size generally 25 1/4 x 16 1/2".

200/400

514. BYRD, David (b. 1941). **Jesus Christ Superstar.** 1971. MCA, Inc. Broadside color offset poster advertising the rock opera on Decca Records. Paper. Tape stain at center left; slight border losses. B. 30 x 16".

100/150

515. BEEGHLI, Dail W. **The Band.** 1970. Kensington: Creative Posters. Blacklight poster depicting the members of The Band in vivid green, yellow, and blue. Paper. Minor edgewear. A-. 35 x 22 1/2".

200/300

516. BEEGHLI, Dail W. **Creedence Clearwater Revival.** 1970. Kensington: Creative Posters. Blacklight poster depicting band members with a peace symbol at center. Paper. Sharp copy, few light marks in margin. A/A-. 35 x 22 1/4".

300/500

517. BEEGHLI, Dail W. **Joe Cocker.** 1971. Kensington: Creative Posters. Blacklight poster with a portrait of Cocker and lettering with Union Jacks. Paper. A. 35 x 22 1/2".

200/300

518. **Johnny Cash.** 1970. Kensington: Creative Posters. Blacklight poster with a blue-tinted photo of Cash with guitar. Paper. Minor creases and short tears. B+. 35 x 22 1/2".

200/300



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519. GLASER, Milton (1929-2020). **Bob Dylan.** 1966. Poster designed by Glaser for the release of *Bob Dylan's Greatest Hits* LP in 1966, and inserted in record jackets. One of Glaser's best known posters. 32 1/2 x 22". Sharp original folds; minor edgewear. A-. MoMA 773.1983. [With]: a collection of 14 additional posters originally issued with rock albums or magazines, including The Beatles, Santana, Pink Floyd, and more.

150/250

520. NARUM, Bill (1947 - 2009). **Stevie Ray Vaughan Double Trouble / Fitzgerald's.** 1979. Concert poster for Stevie Ray Vaughan early in his career, appearing with Double Trouble and Rocky Hill at Houston's Fitzgerald's club over two nights. Signed by the artist, Bill Narum, lower right. A. 14 x 8 1/2".

100/200

521. **Stevie Ray Vaughan / Famous Ballroom** 1983. Stevie Ray Vaughan and Double Trouble 1983 concert poster for a performance with the Skip Castro Band on Friday, December 30, at the Famous Ballroom. This comes from a significant early performance for Vaughan after the release of his debut album, *Texas Flood*. Paper. B+. 8 1/2 x 11".

200/400

522. MOUSE, Stanley (b. 1940) and KELLEY, Alton (1940-2008). **Winterland "Blue Rose"** 1978. Color offset lithograph concert poster for the famous Bill Graham Presented Grateful Dead and Blues Brothers New Year's Eve 1978/79 show, which marked the closing of the historic Winterland ballroom on Sunday evening, December 31, 1978. Paper. A-. 28 1/2 x 19". AOR 4.38

600/900

523. **Gladys Knight & the Pips / Neal Blaisdell Arena.** Tour poster promoting Gladys Knight & the Pips show at the Neal Blaisdell Arena in Honolulu, Hawaii on March 27th, 1977. Band featured to the center with their hands up in the air. Paper. B+. 23 x 17 1/2".

100/300

524. **The Jimi Hendrix Experience / Milwaukee Auditorium.** 1970. Concert poster for The Jimi Hendrix Experience, designed by Brad Cantwell, advertising a show performed at the Milwaukee Auditorium on May 1, 1970, in what was their final concert in the city before Jimi Hendrix's death four months later. Paper. B-/B. Edgewear present throughout. 24 x 18".

500/700



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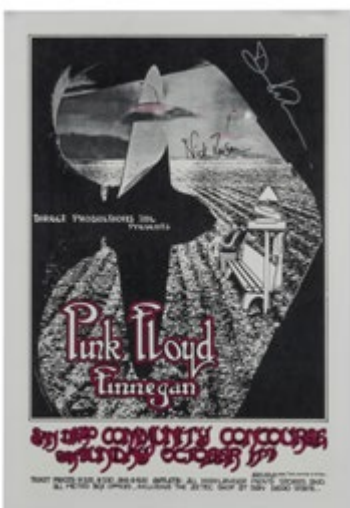
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one of two

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two of five



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525. **The Who / Fallout Shelter 1973.** North American tour poster for The Who, promoting their newly released Quadrophenia album. The poster predominantly features a fallout shelter symbol, which was used in the United States during the Cold War to mark buildings designated as public shelters in the event of a nuclear attack. Paper. B-. Curling to poster from rolled storage, signs of wear throughout. 26 ½ x 20”.

150/300

526. DUBOIS, Mike. **Furthur / Bill Graham Civic Auditorium. NYE 2010.** Elaborate concert poster for Furthur at the Bill Graham Civic Auditorium in San Francisco in 2010, filled with circus-themed and Grateful Dead-inspired imagery. Limited edition, signed by the artist, and numbered 3/10. Paper. A. 36 ½ x 23 ½”.

200/400

527. **Chicago / Aloha Stadium. 1979.** Concert poster advertising the band’s appearance at Aloha Stadium in Halawa, Hawaii on February 3rd, 1979, promoting the album “Hot Streets” and the hit single “No Tell Lover”. Paper. B+/A-. 23 x 17 ½”.

100/300

528. **Heatwave Festival / Mosport Park. 1980.** Poster for the Heatwave Festival, a rock music festival held on August 23, 1980, at Mosport Park in Toronto, Canada. The festival was promoted as “The 1980s Big Beat Rock and Roll Party” and has also been called the “New Wave Woodstock” and featured performances by the B-52’s, The Clash, Elvis Costello & The Attractions, The Kings, The Pretenders, Rockpile with Nick Lowe & Dave Edmunds, and Talking Heads. Paper. A. 24 ½ x 18 ½”.

200/400

529. **Neil Young and the International Harvesters / Greek Theatre. 1984.** Concert poster for Neil Young and the International Harvesters, with special guest Johnny Paycheck, on Friday, October 26, 1984, at the Greek Theatre in Berkeley, California and was part of Neil Young’s “World 84-85 Tour”. The poster features a portrait of Neil Young and an image of a field with a building in the background. Paper. A-. 24 x 18.

200/500

530. **US Festival / Glen Helen Regional Park 1983.** Concert poster for the four-day festival which took place over Memorial Day Weekend, 1983, in Glen Helen Regional Park, San Bernadino, California and featured a line-up including David Bowie, Stevie Nicks, Van Halen, U2, The Clash, and many more. Paper. A. 18 x 24.

200/500

531. **Pink Floyd / San Diego Community Concourse. 1971.** Direct Productions Inc. Concert poster designed by Randy Tuten advertising the Pink Floyd concert featuring Finnegan at the San Diego Community Concourse, 10/17/1971 as a part of the “Meddle” tour. SIGNED by Nick Mason and David Gilmor. A. 21 x 14 ½”.

300/500

532. **Joe Cocker / HIC Arena 1976.** Poster in promotion of Joe Cocker’s concert at the H.I.C Arena in Honolulu, Hawaii, Friday, September 29 & Saturday, September 30, at 8 p.m., featuring a repeating, monochrome design and a stylized portrait of the singer. Paper. A-. 17 x 11.

100/300

533. KLASEN, Peter. **Jazz Festival de Paris. 1988.** Offset printed poster. Framed, sight 27 x 18 ¼”. [With]: an untitled jazz print/poster by Bruner, framed, 16 ½ x 20 ¼”.

100/150

534. **Five heavy metal rock posters. 1980s-90s.** Includes three posters for Iron Maiden, and one each for Motley Crue and Megadeth, all licensed and distributed by Funky Enterprises. Paper. Corner pinholes, one corner tear. Condition generally B/B-. Largest 34 ½ x 22”.

100/200



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535. **Furthur New Year's Eve 2009.** Concert poster for Furthur featuring Phil Lesh and Bob Weir at Bill Graham Civic Auditorium, 23 x 16", designed by Taylor Swope, numbered from the edition of 750 in pencil lower left. 23 x 16". Paper. A. **100/200**

536. **Phil Lesh & Friends / NYE Bill Graham Civic Auditorium. 2008.** Cygnus Productions Inc. Design by Richard Biffle. Silkscreen concert poster from December 30th and 31st, 2008 NYE shows, at the Bill Graham Civic Auditorium in San Francisco, California, with special guest, Jackie Greene. The poster features the Grateful Dead symbols of the terrapin turtle and the 13-point lightning bolt. Paper. A. 20 x 16". **150/300**

537. **Led Zeppelin / Knebworth Park. 1979.** Concert poster for the Knebworth Festival in Stevenage, England, on August 11, 1979, headlined by Led Zeppelin, also with The New Barbarians, Todd Rundgren and Utopia, Southside Johnny and the Asbury Jukes, Marshall Tucker Band, Chas & Dave, and Fairport Convention. The event was promoted by Frederick Bannister in association with Peter Grant. Paper. B+/A-. 24 x 17". **300/500**

538. **Marvin Gaye / Oakland Auditorium Arena. 1977.** Concert poster for the August 27, 1977, concert at the Oakland Auditorium Arena, featuring Marvin Gaye, Melba Moore, L.T.D., and Faye Carol. The poster includes photos of both Gaye and Moore. The concert was part of a tour supporting Gaye's 1977 chart-topping single "Got to Give It Up." The event was presented by Insight Productions & D&S Concerts. Thin cardboard, Paper. B-/B. 22 x 17". **200/400**

539. **Crosby, Stills, Nash & Young/ Oakland Stadium. 1974.** Designed by Randy Tuten. The lineup also included The Band, Joe Walsh and the Barnstorm, and Jesse Colin Young at the Oakland Coliseum for two days in July 1974 due to popular demand. Presented by Bill Graham in association with KFRC. Paper. Signed in pencil by the artist. A. 23 x 17 ½". **200/400**

540. **Don Kirshner's Rock Concert Television Show. 1973.** This Capricorn Records poster, by the designer Gomez, promotes the television appearance of the Allman Brothers, The Marshall Tucker Band, Wet Willie, and Martin Mull on Don Kirshner's Rock Concert television show "Saturday Night in Macon, Ga" on Oct. 12, 1973. Paper. Folds. B+/A-. 35 x 23". **200/400**

541. **Pink Floyd. The Wall. 1979.** Record store promo poster for the Pink Floyd album "The Wall" and features the album's brick design. Paper. Areas of spot staining. B+/B. 48 x 33". **300/500**

542. TAZ (Jim Evans). **Bob Dylan / El Rey Theatre. 1997.** Silkscreen concert poster for Bob Dylan at the El Rey Theatre in Los Angeles, CA, Dec. 16-20, 1997. Limited edition, numbered 121/400. The poster features a prominent illustration of a blue train with green and yellow smoke emanating from its smokestack. Paper. A. 12 ½ x 33". **100/200**

543. **ROGERS, Jermaine. Neil Young / The Aerial Theatre. 1999.** Silkscreen concert poster advertising two evenings with Neil Young, solo shows, at The Aerial Theater on June 1 and 2, 1999 and presented by SFX Entertainment. Designed by "Jermaine" and dated "99." Signed, dated, and numbered 178/200 limited edition. Paper. A. 15 x 36". **300/500**

544. **SEGUL, Linda. Northern California Folk-Rock Festival. 1968.** Color poster for the music festival at Santa Clara City Fairgrounds, featuring the Jimi Hendrix Experience, Jefferson Airplane, Led Zeppelin, Santana, Chuck Berry, Muddy Waters, Taj Mahal, and others. One of the only known posters to feature Jimi Hendrix and Led Zeppelin on the same bill. Event Produced by Bill Blodgett. Paper. A. 20 ½ x 14". **400/600**

545. **The Cars / Market Square Arena. 1980.** Signed concert poster for The Cars' September 13, 1980, concert at Market Square Arena in Indianapolis, Indiana, with special guest The Motels. Autographed in black ink by Ric Ocasek, Elliot Easton, David Robinson, and Greg Hawkes from The Cars and Martha Davis, Brian Glascock, Michael Goodroe, Marty Jourard, and Ti McGovern of The Motels. Paper. A-. 22 ¼ x 16 ½". **300/500**



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546. **Pink Floyd / Three Rivers Stadium. 1975.** Pacific Presentations version. Concert poster from the "Wish You Were Here" tour promoting Pink Floyd show with "quadrophonic sound plus incredible visuals," held at Pittsburgh's Three Rivers Stadium, June 20th, 1975. Paper. A. 17 ½ x 22 ½". **300/400**



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547. Bob Marley & The Wailers / World Reggae Party. 1978. Color offset lithograph poster for the World Reggae Party 1978 US tour. The tour promoted the album “Kaya” and features an image of Marley along with the list of American and Canadian tour cities. A. Paper. 38 x 25”.

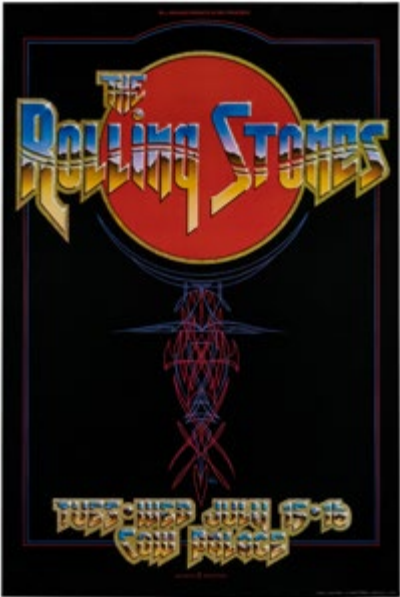
300/500

548. Rolling Stones / Cow Palace. 1975. Bill Graham poster, designed by Stanley Mouse, Alton Kelley, Randy Tuten, and Crazy Arab, advertising the two night show with headliners The Rolling Stones, in San Francisco, dated July 15 & 16, 1975. A. 33 ½ x 22 ¼”. AOR 4.41

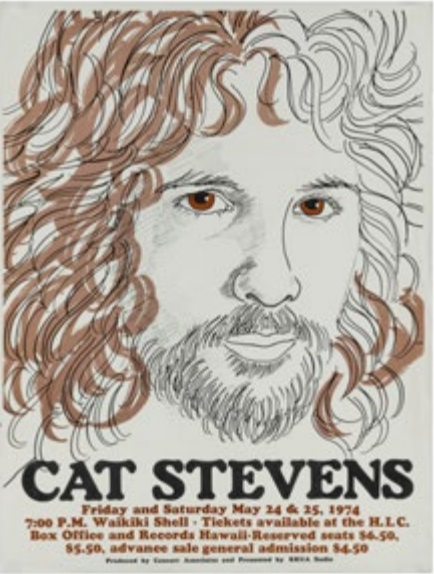
100/200

549. MAU, Greg. Jimmy Buffett / Waikiki Shell. 1982. Concert poster for “An Evening with Jimmy Buffett” presented by 98 Rock FM. Saturday, Apr. 24, 1982, 7:30 pm. Paper. A/A-. 22 ½ x 14 ½”.

200/300



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550. Stevie Wonder & Wonderlove / Aloha Stadium. 1982. Concert poster with a design much like the artwork from Stevie Wonder’s 1980 album, *Hotter Than July*, and promoted the November 1982 concert date in Hawaii at the Aloha Stadium. Tom Moffatt Production. Paper. A. 22 ½ x 15”.

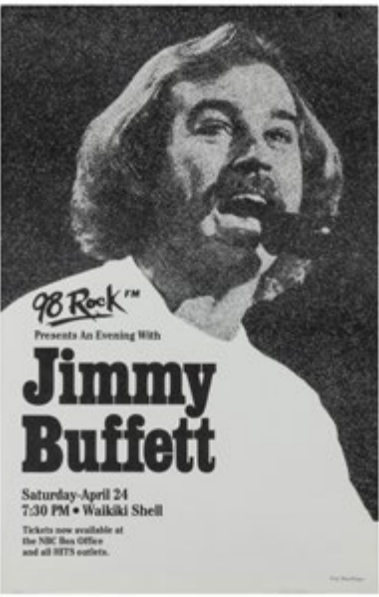
300/500

551. Cat Stevens / Waikiki Shell. 1974. Concert poster for Cat Stevens’ May 24-25 shows at the Waikiki Shell in Hawaii, produced by Concert Associates and presented by KKUA radio. Slight nicks and wear at edges. A-. 24 ⅛ x 18”.

150/250

552. Fleetwood Mac / Oakland Stadium. 1977. San Francisco: Tea Lautrec Lith. Poster designed by Randy Tuten and Bill Bosted advertising Bill Graham’s “Day on the Green” concert series at Oakland Stadium featuring Fleetwood Mac on May 7, 1977. Paper. A-. 28 x 16 ½”.

200/300



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553. Eagles / Jimmy Buffett Aloha Stadium. 1979. Concert poster with a double headline show featuring The Eagles and Jimmy Buffett at the Aloha Stadium in Hawaii, featuring an eagle wearing a traditional Hawaiian lei landing on a palm in front of a sunset. Sponsored by K59 radio. Paper. A-/A. 25 x 19”.

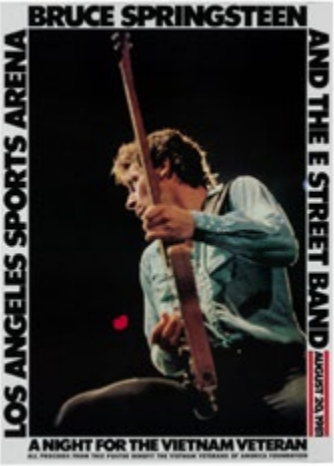
100/200

554. Bruce Springsteen & The E Street Band “A Night for The Vietnam Veteran.” Concert poster for the show at LA Sports Arena, Los Angeles, California. Date: August 20th, 1981. 30 ½ x 22”. A-. Paper. AOR 4.126

200/300

555. Bruce Springsteen and the E Street Band / Born in the U.S.A. Tour. 1984/1985. Promotional poster, designed by David Gahr, from the 1984 Bruce Springsteen and the E Street Band Born in the U.S.A. tour features band members in front of a semi-truck with the American flag displayed in red, white, and blue. Paper. Spot staining, curled edges. B. 23 x 47”.

700/900



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556. Bruce Springsteen The Bottom Line Concert Poster. 1975. Promotional concert poster for Bruce Springsteen’s four-night residency at the Bottom Line in Greenwich Village, NYC, shortly before the release of *Born to Run* on August 25, 1975. Paper. 28 x 20”. Light wrinkling and edgewear. A-.

500/700

557. The Doobie Brothers / Rose Arena. 1977. Mount Pleasant: Central Michigan University Press. Concert poster for the Doobie Brothers’ April 21, 1977, performance at the Rose Arena at Central Michigan University. Paper. A. 17 x 22”.

200/300

558. Sandinista. The Clash. 1981. CBS Inc. Lithograph. U.S. promotional poster for The Clash’s 36-track triple-LP album *Sandinista* (1981). The poster’s imagery and colors are a reference to the Nicaraguan revolution. Moderate edgewear, especially to the upper right corner. Paper. B. 48 x 34”.

300/500



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559. **Bob Seger & The Silver Bullet Band / Summer Celebration. 1978.** Concert poster for the “Summer Celebration ‘78” featuring Bob Seger & The Silver Bullet Band, with special guests Cheap Trick and Van Halen (Cheap Trick did not appear due to cancellation) at Central High Stadium in Bay City, Michigan. Presented by the Bay City Junior Booster Club and WHNN. Paper. A. 17 ½ x 22 ½”.

200/400

560. **Three Dog Night / Honolulu International Center. 1970.** Concert poster for the Three Dog Night April 11, 1970, tour date, held at the Honolulu International Center in Hawaii. The tour promoted their LP *It Ain’t Easy*. Produced by Community Concerts with West Coast Promotions. Paper. A. 14 ¼ x 20 ½”.

200/300

561. **Peter Frampton / Rose Arena. 1976.** CMU tour stop poster designed by J.W. Kelly for a show during the tour for his famous “Frampton Comes Alive!” album. A Brass Ring Production, presented by the Central Michigan University Program Board. Paper. Area of staining to the left margin. B. 17 x 11 ¾”.

100/300

562. **Rodney Dangerfield / Westchester County Center. 1980.** Poster for an evening engagement at the Westchester County Center with Rodney Dangerfield. Presented by Tim Drake and Pace University. Paper. A-. 18 x 13”.

200/400

563. **GOLAN, Emek (b. 1970). Global Citizen Festival / New York Central Park. 2019.** Silkscreen concert poster for the 2019 Global Citizen Festival in NYC, exhibiting a crowd of people underneath a field of larger-than-life flowers with the earth as their center. The lineup included Queen + Adam Lambert, Pharrell Williams, Carole King, and more. Limited edition, numbered 26/300. Paper. A. 24 x 18”.

200/400

564. **HARING, Keith (1958-1990). Crack Down! 1986.** This poster was designed by Keith Haring for the “Crackdown on Crack” concert in New York City, organized by Bill Graham. The concert aimed to raise funds to combat the devastating crack-cocaine epidemic prevalent in New York during the 1980s. Paper. A. 22 x 17”.

600/800



MAGIC &
ENTERTAINMENT



565



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565. TAVIO (Ottavio Rodella). **Mr. Nelson le Follet / Le Revue d'un Boulanger – Pantomime Comique**. Milan: Lit. Grassi, ca. 1890s. Color stone lithograph Italian poster with a portrait of Le Follet at top in costume and in cameo, and a comical scene filling the space below. Linen backed (older). Layer of varnish over paper; chipping at edges; scattered wear at edges and old folds. Scarce. B-/C+. 59 x 39 ¼”.

800/1,200

566. **Ray-Mond and His Blood Curdling Voodoo Show**. Baltimore: Globe Poster Corp., ca. 1950s. Jumbo window card advertising this spook show “of 1001 horrors” depicting a gorilla kidnapping a maiden. 28 x 22”. Chipping and staining around edges with some losses. B.

300/500

567. ALEXANDER (Claude A. Conlin, 1880 – 1954). **Ask Alexander**. Bombay: Av Yaga, ca. 1920. One-sheet color lithograph poster depicting the magician and mind-reader whose turban forms a question mark. Some inpainting and minor creasing in areas. Linen backed. B+. 41 ¼ x 27 ¼”.

500/700

568. **Chang and Fak Hong's United Magicians Presents A Night in Tokio**. Valencia: E. Mirabet, ca. 1934. Lithograph in colors depicting fantastical scenes from this stage magic production that toured Europe. Margins slightly toned and repaired tear measuring approximately 11 ¾” through right margin. Linen backed. B+. 30 ¾ x 43 ½”.

400/600

569. **The Great Chang and Fak-Hong's United Magicians Presents The Noe Ark**. Valencia: E. Mirabet, ca. 1910. A stunning lithograph of Noah's Ark and its animals. Margins slightly toned and small area of inpainting at top right corner. Linen backed. A-. 30 ¼ x 43 ½”.

300/500



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574

570. KAR-MI (Joseph Bryant Hallworth). **See The Great Kar-Mi Troupe**. Newport: Donaldson Litho, ca. 1912. One-sheet color lithograph poster depicting various types of sword swallowing, including swallowing a table leg and swallowing a bayonet. Over-slip to top margin placed over original name (“Victorina”). 42 x 28”. Paper. Scattered tears in image with slight paper loss; folds, creases. B/B-.

250/350

571. CARTER, Charles (1874-1936). **Carter the Great / Sweeps the Secrets of the Sphinx and Marvels of the Tomb of Old King Tut to the Modern World**. Cleveland: The Otis Lithograph Co., ca. 1930. Color lithograph poster (also known as “Carter on the Camel”) with Carter riding a camel led by a man next to the Sphinx with devils and spirits around them. 41 x 27”. Linen backed. Slight replaced border losses. A-.

1,500/2,500

572. CONDE, Geo. **Solanis / Le Magicien Moderne**. Nancy: Imp. Royer, 1945. Post-war French lithograph magic poster depicting a colorful production from magician's hat. Linen backed. Minor edgewear. A/A-. 37 ¼ x 24 ¾”.

500/700



573

573. RAYMOND, Maurice F. **Raymond / Enchantress**. Birmingham: Moody Bros., ca. 1920. Six-sheet color lithograph poster depicting an enchantress whose form emanates from the flames of a pedestal. Question slips appearing at her feet invite the viewer to a show in which their fortunes will be foretold. 116 x 57”. Linen backed. Restored losses to image and borders; scattered repaired tears, slight stains and discoloration. B.

1,000/1,500

574. **Signor & Madame Borelli**. 1906. Hamburg: Adolph Friedlander (no. 3776). Color lithograph poster for the couple and their performing cats, with inset portraits and an illustration of the couple mimicking cats below, surrounded by felines. 37 ½ x 28”. Linen backed. Faint old central fold. A/A-.

500/700



575



577



578

575. **Adraa. 1910.** Hamburg: Adolph Friedlander (no. 4858). Color lithograph poster for this exotic dancer, advertising her “Greco-Roman sacrificial dance,” as she is manacled and a lamb burns. 27 ¾ x 37 ½”. Chartex backing. Darkening and some losses along folds. B+/B.

300/500

576. **PIECK, Henri C. (1895-1972). Jaarbeurs Utrecht. 1925.** This poster features a herald riding a white horse against a blue background, announcing the annual fair. The coat of arms of the city of Utrecht is on the rider’s chest. Jaarbeurs Utrecht International refers to the large venue that hosts various trade fairs, events, and conferences. Linen backed. Scattered creases and edgewear. B+/B. 64 x 47”.

250/350

577. **Circus Maxo / Young Atlas the Marvel. 1932.** Hamburg: Adolph Friedlander (no. 8844). Color lithograph horizontal circus poster with a portrait of the performer on a sack rammed by a bull. 27 ¾ x 37”. Linen backed. Slight wear along original folds. B+.

300/500



576



579

578. **Fillis's Great Circus Menagerie & Hippodrome / Grand Ballet Troupe.** Nottingham: Stafford & Co, ca. 1900. Color lithograph poster advertising Fillis’s Grand Ballet Troupe and featuring 20 bust images of the performers. Surface stains, cockling, minor foxing, creasing, and old folds with resultant tears at folds throughout. Small loss at top right margin. C+. Framed (no glass), 22 x 32”.

200/400

579. **Russell & Morgan / Lady & Clown at Ball.** Cincinnati: Russell & Morgan Print (no. 3174), ca. 1900. Color stone lithograph poster with a scene from a masked ball. 34 ¾ x 26 ½”. Linen backed. Discoloration along old vertical and horizontal folds; small piece reattached at lower right. B+.

500/700



580



581



583

580. **Madam Butterfly / Adelaide Norwood.** Cincinnati: Enquirer Litho, ca. 1900. Color stone lithograph poster with a portrait of Norwood in the English Opera Co. production of the opera by Puccini. 36 x 21”. Linen backed. A.

600/900

581. **The Klondyke Nugget** by S.F. Cody / S.F. Cody as George Exelby / Madam Lela Cody as Rosie / Edward Leroy as Joe Smith / On the Summit of the Chilcoot Pass. Belfast: David Allen & Sons Ltd., ca. 1900. Color lithograph depicting several scenes of the popular 19th century stage play by wild west showman S.F. Cody. This one for the troupe’s performances around the British Isles between 1898 – 1904. Creasing, foxing, and tearing in areas. B-. Frame 31 ¼ x 21 ¾”.

200/400

582. **The Klondyke Nugget** by S.F. Cody. Belfast: David Allen & Sons Ltd., ca. 1900. Color lithograph depicting a scene from the popular 19th century stage play by wild west showman S.F. Cody. This one for the troupe’s performances around the British Isles between 1898 – 1904. A. Frame 31 x 3 ¾”.

300/500

583. **World's Greatest Colored Minstrels.** Eureka Springs, AR: Neal Walters Poster Corp., ca. 1930s. Large block-printed poster advertising minstrel shows. 56 x 42 ¼”. Linen backed. A.

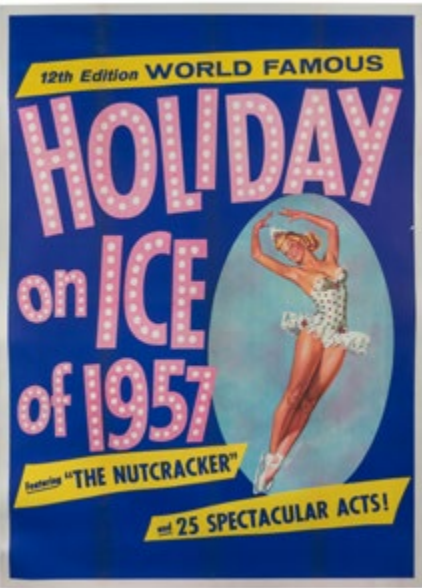
200/400

584. **Holiday on Ice of 1957 / Featuring “The Nutcracker” / and 25 Spectacular Acts. 1957.** Depicts a female ice skater in a white polka-dotted costume with ruffled skirt. Creasing, abrasions, and small repaired tears throughout. Inpainting in areas. Linen backed. B/B-. 60 x 43 ½”.

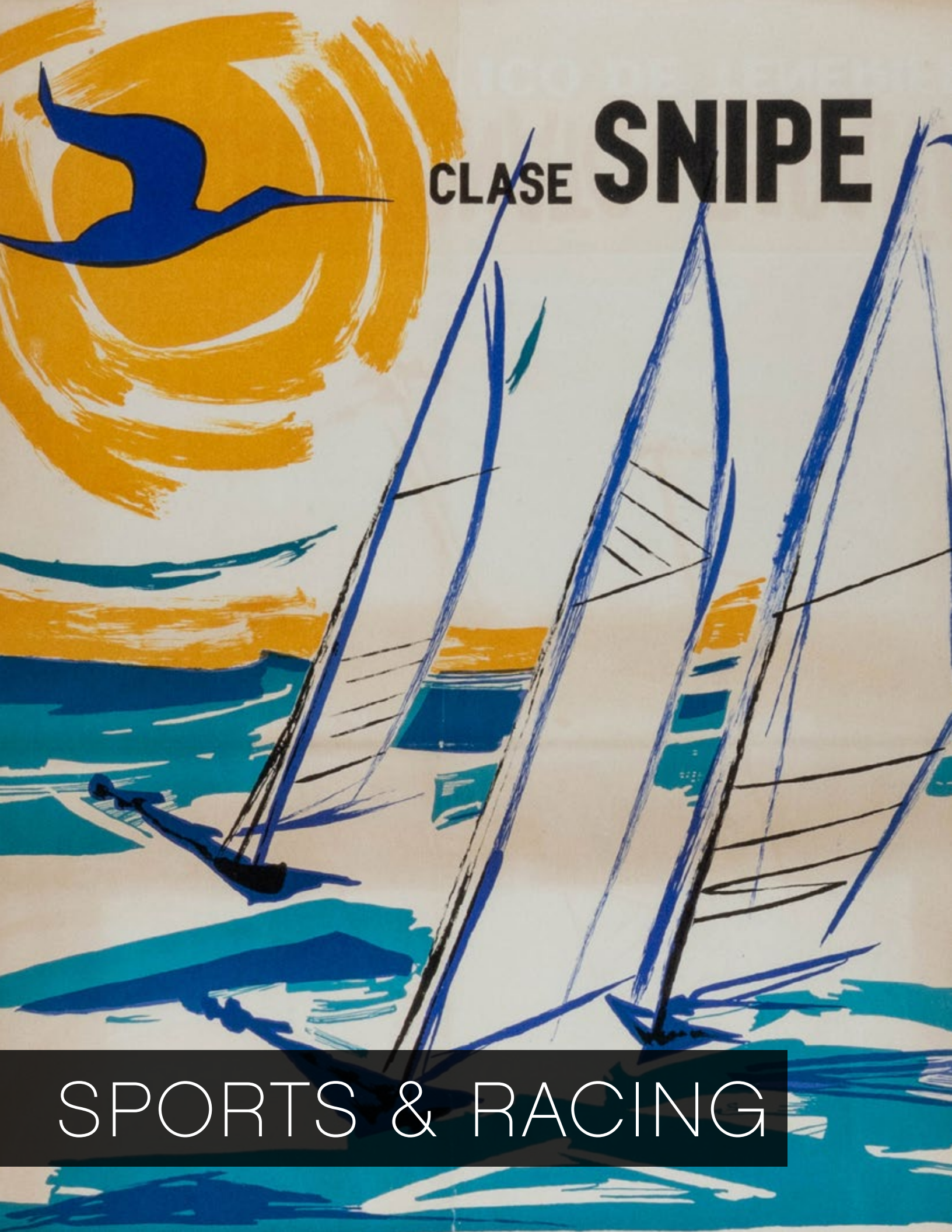
200/400



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CLASE SNIPE

SPORTS & RACING



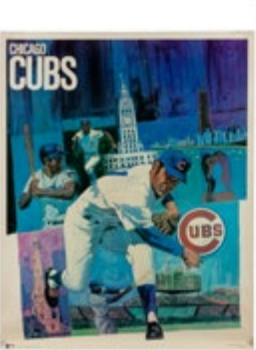
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585. Georges Carpentier dans / Battling-Geo (Toboggan). 1934. Union Parisienne de Publicite, Paris. Color lithograph film poster for the film starring boxing champion Georges Carpentier. Following his boxing career, Carpentier appeared in a number of films. Linen backed. Few tears at edges; spots of restoration in image and along folds. B+/B. 63 x 47".

400/600

586. [FIFA WORLD CUP]. 2010 FIFA World Cup South Africa. Six posters. Including stylized representations of Argentina, Brazil, England, Germany, France, and Switzerland, dates, and the ESPN logo. Each lithograph printed on thick matte cardstock. Minor edgewear. Argentina linen backed, others Paper. A. Each 33 x 21".

400/600

587. FUCCI, M. Campionato del Mondo di Tiro al Piccione. 1936. Milan-Rome: Pizzi & Pizio. Color lithograph poster for the international skeet shooting competition in Rome, depicting a marksman taking aim and flags of the participating countries running along the bottom. Linen backed. Neatly replaced paper at top and bottom left corners; scattered short creases in image, few spots of touch-up in lower lettering. B/B- 55 x 39".

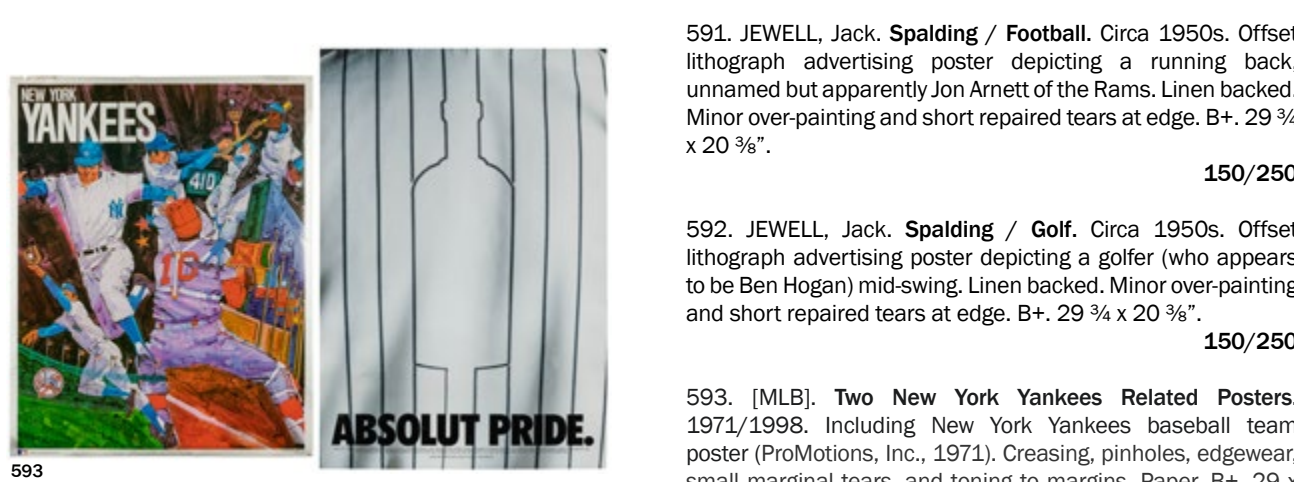
500/700

588. [MLB]. Pair of Chicago Cubs Posters. Including one ProMotions, Inc., 1971, featuring a painterly rendition of players along with Chicago related imagery; the other by Editorial Publications Ltd., 1973, featuring players against a backdrop of photographs of the city. Minor toning, creasing, and edgewear. A-. Similar sizes, 34 x 22".

200/400

589. [MLB]. Five Major League Baseball team posters. 1971. ProMotions, Inc. Teams include the Baltimore Orioles, Boston Red Sox, Detroit Tigers, Kansas City Royals, and Texas Rangers. Creasing, edgewear, toning, and small tears in areas (some repaired with cello tape). Paper. Generally B+. Each 29 x 23".

200/300



590. [MLB]. **Five Major League Baseball team posters. 1971.** ProMotions, Inc. Teams include the Montreal Expos, New York Mets, Saint Louis Cardinals, San Diego Padres, and San Francisco Giants. Creasing, edgewear, toning, and small tears in areas. One with tape residue on reverse. Paper. Generally A-/B. Each 29 x 23".

200/300

591. JEWELL, Jack. **Spalding / Football.** Circa 1950s. Offset lithograph advertising poster depicting a running back, unnamed but apparently Jon Arnett of the Rams. Linen backed. Minor over-painting and short repaired tears at edge. B+. 29 ¾ x 20 ⅜".

150/250

592. JEWELL, Jack. **Spalding / Golf.** Circa 1950s. Offset lithograph advertising poster depicting a golfer (who appears to be Ben Hogan) mid-swing. Linen backed. Minor over-painting and short repaired tears at edge. B+. 29 ¾ x 20 ⅜".

150/250

593. [MLB]. **Two New York Yankees Related Posters.** 1971/1998. Including New York Yankees baseball team poster (ProMotions, Inc., 1971). Creasing, pinholes, edgewear, small marginal tears, and toning to margins. Paper. B+. 29 x 23". – Absolut Pride. An ad for Absolut Vodka that features an outline of the bottle within the pinstripes of the Yankees' iconic uniform. Minor abrasions. Linen backed. A-. 35 ¾ x 24 ¼".

200/300

594. [NBA]. **Three NBA Team Posters.** Circa 1970. Including Chicago Bulls (Bendelow & Associates, 1969), San Francisco Warriors (ProMotions, Inc., 1970), and Houston Rockets (ProMotions, Inc., 1971). Generally minor edgewear, light marginal toning, and minor creasing. Houston Rockets linen backed, others Paper. A. Each 29 x 23 ¼".

200/300



595. [NFL]. BARTELL, George. **Three NFL Team Posters.** 1968 - 76. Includes Philadelphia Eagles, Cincinnati Bengals, and Seattle Seahawks. Creasing, minor edgewear, short tears, and one with tape residue to reverse. Each Paper. Generally A-/B+. Each approximately 36 x 24".

200/300

596. [NFL]. **Three Chicago Bears Posters.** Including one by Dave Boss (circa 1960s), one by George Bartell (1973), and an NFL Collector's Series (1968) by M. Caming. Boss poster linen backed, other two are Paper. Each with light creasing and edgewear. A-/B+. Each approximately 36 x 24".

200/400

597. [NFL]. **Three NFL Collector Series Team Posters.** 1968/1970. Including Green Bay Packers, New York Jets, and New York Giants. Packers linen backed, Jets and Giants are Paper. Each with minor creasing. A. Each approximately 36 x 24".

200/400

598. [NFL]. **Three NFL Related Posters.** Including "The ABC of NFL Football A Primer" (1971), "Evolution of the Uniform: 1920 - 1970" (1970), and "NFL 50th Anniversary" (1969). ABC of NFL linen backed, others paper. Light marginal toning and minor edgewear. Condition overall A/B+. Each approximately 36 x 24".

200/400

599. [NHL]. **Ten team posters.** Sportsgraphics Inc, 1971/73. Group of color offset lithograph posters for NHL teams, including the Boston Bruins, Detroit Red Wings, Los Angeles Kings, Minnesota North Stars, Montreal Canadiens, New York Rangers, Philadelphia Flyers, Saint Louis Blues, Toronto Maple Leafs, and Vancouver Canucks. Generally minor toning, edgewear, and creasing. Paper. A-/B+. Size 35 x 23".

400/600



600



604



600. **Pair of Hockey Posters.** Circa 1970-80s. Including “Spirit of America” featuring four players hoisting the American flag reminiscent of the iconic “Raising the Flag on Iwo Jima” photograph; and a poster commemorating the 1976 World Hockey Association All-Star Game featuring USA and Canada, a player representing each side is depicted along with various team logos. Both linen backed. Red faded in “Spirit of America.” Condition A-/B-. Size of larger 28 x 20 ¼”.

200/300

601. NEIMAN, Leroy (1921 – 2012). **Introduction of the Champions at Madison Square Garden. 1977.** Serigraph, number 190 of 300 copies, SIGNED by Neiman lower right, the paper with Styria Studios blind-stamp. Framed, overall 34 ½ x 46 ¾”. *Third-party transportation required.*

1,000/1,500

602. NEIMAN, Leroy (1921 – 2012). **Boston Marathon / The Race. 1979.** Paper. A. 37 ¾ x 23 ¼”.

150/250

603. [JESSE OWENS]. **Pair of Jesse Owens Related Posters.** Including a Jesse Owens portrait poster signed in the print. Lincoln-Mercury Sports Panel Member, ca. 1960s. Offset lithograph in colors. Featuring a visual collage of seminal moments in Jesse Owens’ sports career. Minor surface dirt, creases, and tears. Linen backed. A. 30 x 20”. – Olympia / Briefmarken / Hier Zu Haben! 1936. Published in promotion of the 1936 Winter Olympics in Berlin, where Jesse Owens made history as the first track and field athlete to win four gold medals in a single Olympics. With an outline of a text filled stamp placed over the Olympiastadion. Two holes with metal rings along upper edge as issued, corners bumped, and edges lightly toned. A-. 16 ½ x 11 ¾”.

200/400

604. **Two Indy 500 racing posters.** 1970s. Including: INGALLS, Edwin. *Jorgensen Eagles.* 1975. Poster with illustrations of the Indy cars, laurel upper left celebrating Bobby Unser’s 1975 Indy 500 win. 24 ¾ x 17”. – *Al Unser Winner 1970 Indy 500 / in his Johnny Lightning 500 Special.* 22 ¼ x 17 ¾”. Both linen backed. Condition A/A- (few minor edge imperfections).

200/300



606

605. **Fiat 127 / Car of the Year. 1972.** Italy. Color advertising poster for the Fiat 127, Italy’s Car of the Year, 1972. The poster depicts a woman with her body folded, wearing multicolored clothing covered in the Fiat 127 supermini car. Paper. Scattered edgewear. B+/B. 27 ½ x 39”.

200/300

606. **Harley Davidson / An American Tradition.** Speedway: Carl Hungness, ca. 1980s. Poster with a survey of various Harley Davidson models throughout the company’s history, spanning 1903 to 1980. Paper. A. 35 x 23 ¼”.

100/200

607. [NHL]. **Two Chicago Blackhawks Posters.** 1970s. Including Bobby Hull by Robert Pelkowski (1970) and Chicago Blackhawks team poster (Sportsgraphics Inc., 1973.). Generally minor toning along margins, small tears, and minor creasing. Hull poster linen backed, team poster Paper. A. Each approximately 35 ¼ x 24”.

200/300

608. **Two vintage motorsports posters.** Including: TURNER, Michael. *6-Hours and the Can-Am / The Glen.* Wilcox Press, Ithaca, 1972. 28 x 22”. – *The Glen / Trans-Am and SCCA National.* N.d. 27 ½ x 21 ¾”. Both paper. Condition A/A-.

150/250

609. GALARZA. **Campeonato de Espana / Clase Snipe. 1965.** Tenerife: A. Romero. Poster for the sailing championship conducted by the Real Club de Tenerife. Linen backed. Minor time-staining at edges and offsetting; light folds. B+. 18 ¾ x 13 ¼”.

250/350



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MOVIES & POP CULTURE



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610. **The Birth of a Nation.** Chicago/Milwaukee: Riverside Printing Co, ca. 1915. Window card printed in red on yellow cardstock, advertising the 1915 silent epic directed by D.W. Griffith and starring Lillian Gish. Over-printed for showings at the Electric, Stephenson over two days, June 29-30. Creases at lower left corner expertly reinforced, with some over-painting in same corner; light touch-up in borders. B+/B. 22 x 14".

400/600

611. SOUBIE, Roger. **Veronica Lake.** Paramount, 1944. French petite (31 ½ x 23 ½"). Lithographed by Bedos & Cie, Paris, portrait poster of the Paramount star depicted with her trademark peekaboo bangs. Linen backed. Framed (expert touch-up along folds; slightly askew in frame).

600/900

612. **The African Queen.** Wissous: Ateliers Lalande, 1965. Offset lithograph French grande poster for the classic adventure film starring Humphrey Bogart and Katharine Hepburn. 61 ¼ x 45 ¼". Linen backed. Minor wear at intersecting folds. A-.

300/500

613. **Star Wars.** 20th Century Fox, 1977. Three-sheet poster (77 x 41"), with artwork by Tom Jung, for the first film in the celebrated Star Wars series. Starring Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness, and Peter Cushing. Linen backed. A/A-.

1,200/1,800

614. **The Empire Strikes Back.** 20th Century Fox, 1980. One sheet (41 x 27") film poster, artwork by Roger Kastel. Sometimes known as the "Gone with the Wind" version. Framed. Tear with border loss at lower left corner; original folds; tape mark at lower center vertical fold. Overall, 43 x 29".

1,000/1,500



615



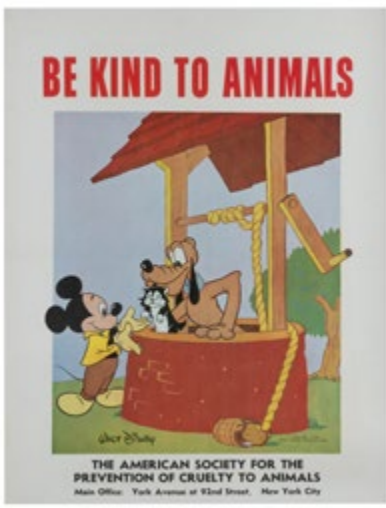
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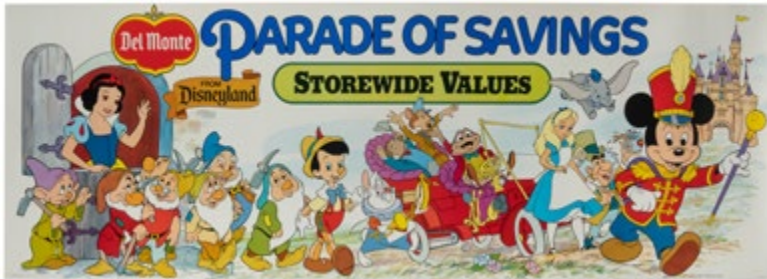
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617



619



620

615. **Spiderman and Namor.** Marvel Comics/Third Eye, 1971. Blacklight poster. One of a series of 24 Marvel superhero blacklight posters. Art by Gene Colan. Paper. In a simple black frame. Light creases; small spot of skinning in the image. B+. 21 ½ x 33 ⅛".

400/600

616. **Black Bolt.** Marvel Comics/Third Eye, 1971. Blacklight poster. From the series of 24 Marvel superhero blacklight posters. Design by Jack Kirby. Paper. In a simple black frame. Scattered light creases. B+. 33 x 21 ¾".

400/600

617. **Fantastic Four / Floating City.** Marvel Comics/Third Eye, 1971. Blacklight poster. From the series of 24 Marvel superhero blacklight posters. Paper. In a simple black frame. Small spots discoloration in the margins. B+. 33 ½ x 23 ¼".

400/600

618. **Disneyland After Dark (aka "Dirty Disney").** Wally Wood, ca. 1967. Blacklight poster with an unauthorized appropriation of Disney characters depicted in a grotesque orgy-like setting. Paper. A/A-. 22 ½ x 35".

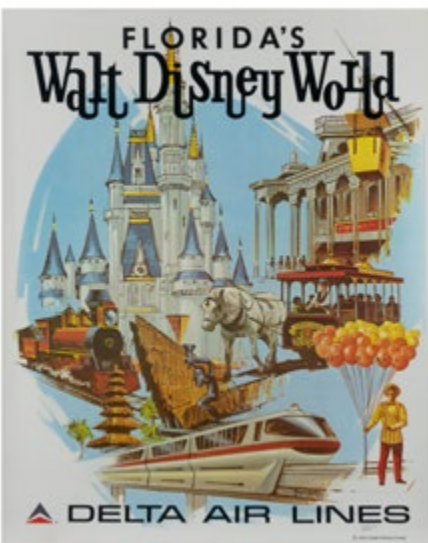
100/200

619. [DISNEY]. **Be Kind to Animals / American Society for the Prevention of Cruelty to Animals.** 1956. Walt Disney Production. Color offset lithograph poster with a Disney illustration of Mickey Mouse and Pluto rescuing a cat from a well. Linen backed. Minor touch-up along faint folds. A-. 24 ¾ x 19".

400/600

620. **Del Monte / Parade of Savings from Disneyland.** 1983. Large horizontal in-store display advertising poster with a cast of beloved Disney characters and Sleeping Beauty Castle in the background. 25 x 69 ½". Linen backed. Minor touch-up at vertical fold. A-.

300/400



621



622



623

621. SWENEY, Fred. **Delta Air Lines / Walt Disney World.** Circa 1971. Offset lithograph poster with a montage of vignettes of Florida's Walt Disney World. 27 ¾ x 22". Linen backed. Light stain along left edge. A-/B+. Scarce poster from this series by Sweney, dating close to the opening of the theme park.

500/700

622. **Walt Disney World / Eastern.** Circa 1970s. Airline poster promoting travel to Walt Disney World in Orlando, Florida, illustrated with an Eastern Airlines jet passing over the head of Mickey Mouse and other vignettes of the park. 27 ¾ x 22 ¼". Linen backed. Minor repairs and light scuffs in border. A-/B+.

300/500

623. **Gala Day at Disneyland.** Buena Vista, 1960. One-sheet poster for the documentary mini-feature highlighting new attractions in Disneyland in 1959, including the monorail, Submarine Voyage, and Matterhorn Bobsleds, as well as footage of the 1959 Disneyland Main Street parade. 41 ¾ x 27". Linen backed. Original folds; few short repaired tears. A-.

300/500

624. **Festival International de Television de Monte Carlo.** 1972. Tokyo: Ken Mitamura – J. Walter Thompson. Psychedelic poster advertising the twelfth annual international television festival in Monte Carlo. The festival used design, with slight variations, from 1970-73. Linen backed. A. 22 ¼ x 15".

200/300

625. **Erotissimo.** 1968. Czech film poster for the French/Italian sex comedy starring Annie Girardot. Linen backed. Short repaired tears in the side margins. B+. 33 ¾ x 24".

150/250



624



625



626 three of seven



627



628 two of several



629

five of sixteen

626. [JAMES BOND]. **Group of 7 promotional movie posters and standees.** 1980s-90s. Including: a Sheryl Crow “Tomorrow Never Dies” single promotional poster; a Heineken Tomorrow Never Dies standee; a Tomorrow Never Dies Samsonite luggage standee; The World Is Not Enough movie poster (1999); and three The Living Daylights film posters (1987). Sizes vary. Condition generally A-/B+.

100/200

627. [PLAYBOY]. **Playboy Magazine advertising poster.** 1980. Offset lithograph poster promoting the March 1980 issue, depicting Bo Derek on the beach, in a fringed swimsuit. Paper. Crease to the lower right corner. A/A-. 32 x 20”.

200/300

628. **Group of over 40 assorted vintage posters.** Circa 1950s-2000s. Including The Simpsons “Butterfinger” (1990); Smoking Spoils Your Looks (Brooke Shields) American Lung Association; “Soft Shoulders” Earl Moran pin-up poster; Tarzan Ice Cream Cup promotional poster; two Belgian-release Man from U.N.C.L.E. movie posters; two Kinky Friedman for Governor signed posters; and various others including a group of paper company and graphic design firm advertising posters, film posters, and others. Also includes a group of advertisements (from magazines), some matted, for films and automobiles (ca. 1940s-50s). Altogether, over 50 pieces; should be seen. Sizes vary, generally 41 x 27” or smaller.

400/600

629. **Group of 16 magic, theater, film, circus, and other posters.** Circa 1950s-80s. Including a color serigraph poster for Red Grooms’ “City Junket; two Doug Henning posters; two Bob Peak designed Houdini posters; Lux stockings/undies advertising poster; two European Prosperity propaganda posters; Altered States film poster; Ringling Brothers Madison Square Garden window card; and others. Most paper (two backed on board, one tipped to board). List available on request. 39 x 26 ½” and smaller.

300/500

ART &
EXHIBITION



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632



635



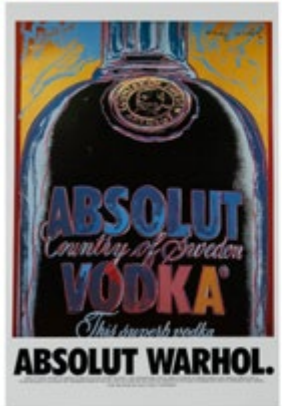
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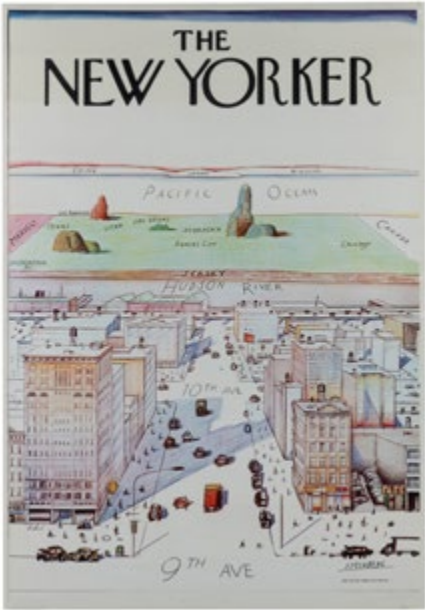
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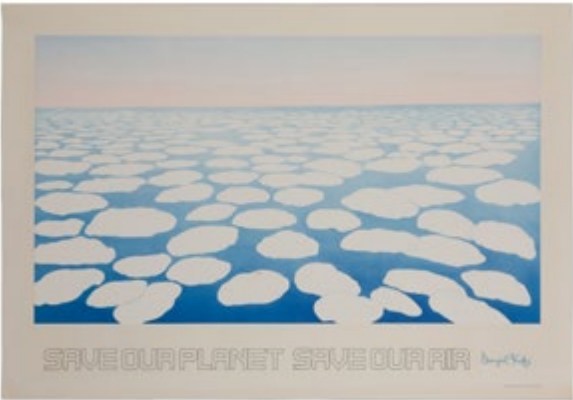
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633



634

630. **7 Decades of Design.** 1967. Fold-out offset printed poster promoting the retrospective at the Long Beach Museum of Art. ADDRESSED TO CHARLES EAMES, one of the featured designers, on the reverse. Paper. Original folds; tackholes in corners. B+. 19 7/8 x 16".

250/350

631. GIRARD, Alexander (1907 – 1993). **Herman Miller Inc. / Textiles & Objects.** 1961. Screenprint poster. Linen backed. Minor replaced paper losses at edges. A-/B+. 26 1/8 x 19 3/4".

800/1,200

632. **1876 / A Centennial Exhibition.** May 10, 1976 / **Smithsonian Institution.** Screenprint poster in color, enhanced with gilt, on double-ply cardstock. Inscribed on the reverse: "From Ben Lawless/'1 of 100'/to C & R./5/11/76" (we believe "C & R" refers to Charles and Ray Eames). Lawless (d. 2013) was an exhibition director at the Smithsonian who helped create the National Museum of History & Technology; he was influenced by Charles and Ray Eames. Minor dings at corners. A/A-. 40 x 16".

250/350

633. STEINBERG, Saul (1914-1999). **The New Yorker.** 1976. The New Yorker Magazine, Inc. Color offset printed poster. Paper. A. 42 x 29". "View of the World from 9th Avenue" is often regarded as the most famous of Steinberg's 85 covers for The New Yorker, appearing on the March 29, 1976 issue, parodying New Yorkers' narrow-minded view of the world beyond the Hudson. In 2005, the American Society of Magazine Editors voted it one of the 40 greatest magazine covers of the past 40 years.

400/600

634. O'KEEFE, Georgia (after). **Save Our Planet Save Our Air.** 1971. HKL Ltd/Olivetti. Color lithograph poster. 25 1/8 x 36". Paper. Scrape in the lower center image; scattered minor corner wear. B+/B.

200/400

635. CADMUS, Paul (1904 – 1999). **Paul Cadmus / The Book The Film.** 1984. Poster promoting both the book *Paul Cadmus* by Lincoln Kirstein and the film *Paul Cadmus: Enfant Terrible* at 80 by David Sutherland. Reproduces "Playground," from 1948. SIGNED by Cadmus in the lower center. Framed, 32 3/4 x 21" (sight); overall 40 3/4 x 28 1/2".

200/300

636. LICHTENSTEIN, Roy (1923 – 1997). **I Love Liberty.** 1982. Los Angeles: Alan Lithograph, Inc. Offset color poster, published by People for the American Way and the artist. Paper. A. 39 x 23 1/2".

500/700

637. LICHTENSTEIN, ROY (1923–1997). **Pair of vintage posters.** Including "Stepping Out" (1979) and "I know how you must feel...Brad" (1990). Offset lithographic posters after works by one of America's pop art leaders, Roy Lichtenstein. *Stepping Out*, published by Leo Castelli Gallery, New York in 1979, presents Lichtenstein's bold comic-strip-inspired imagery in vibrant color. *I know how you must feel...Brad*, issued by Nouvelles Images, S.A. in 1990 is an exhibition poster referencing the Ludwig Museum collection in Aachen, Germany.

500/700

638. WARHOL, Andy (1928-1987). **Brillo Soap Pads.** 1970. Screenprint poster, published for the Warhol exhibition at the Pasadena Art Museum, 12 May-21 June 1970. Linen backed. A. 29 3/8 x 25 3/4".

700/900



one of two

340

639. WARHOL, Andy (1928–1987). **Group of 3 posters.** Including: *Aretha*. 1986. Promotional poster advertising Aretha Franklin's 1986 album *Aretha*. The cover of the LP also featured this artwork by Warhol. The album cover was Warhol's final work before his death in 1987. 36 x 24 1/8". – *Absolut Warhol*. 1985. 30 x 20 1/8". – *Time / Michael Jackson*. 1984. 27 3/4 x 21 1/8". Poster promoting the issue of *Time* with a profile of Jackson. All linen backed. Minor repaired closed border tears. A/A-.

400/600

640. WARHOL, Andy (1928–1987). **Perrier (Pink & White).** S.A. Lalande-Courbet, Wissous; and Source Perrier, Vergeze, France, ca. 1982. Pair of color offset lithograph posters, including both the pink and white designs. Both linen backed. A/A-. Size approx. 17 1/4 x 23 1/4".

500/750



641



642

one of two



643

641. WARHOL, Andy (1928–1987). **Pair of Martini Art Gallery Posters. 2001.** Produced by Martini Art Gallery in collaboration with the estate of Andy Warhol. Issued as part of the 2001 *Andy Warhol Collection* promotion, the works: “Is Something Special on the Rocks!” and “Smartest Things on the Rocks with both posters showcasing Warhol’s pop art style with visions of stylized martini glasses. Paper. A-. Each 27 x 19”.

300/500

642. NEWTON, Helmut (1920 – 2004). **Two exhibition posters.** 1980s. Including Helmut Newton/Private Property, poster for the exhibition at Hamiltons and Christian Cheneau Galerie, depicting “Sie Kommen”; and Helmut Newton/Galerie Bodo Niemann Berlin. Paper Condition generally B+ (corner creases). Larger 33 ¼ x 23 ¼”.

200/300

643. RAZZIA. **La Coupole / Brasserie-Restaurant.** Circa 1990s. Offset lithograph advertising poster. Signed “Razzia” in graphite lower left. Framed (Plexiglas), 39 x 30 ½”; sight 32 ½ x 24 ½”. Spencer Weisz Galleries label verso.

100/200

644. RAZZIA. **Bugatti / Atlantic.** Color lithograph poster. Signed by Razzia in graphite lower right. Framed (Plexiglas). [With]: RAZZIA. Epernay Champagne du Castellane. Framed (Plexiglas). Rippling at lower left. Signed by Razzia lower right. Together, two posters. *Due to frame sizes, this lot requires third-party transportation.*

250/350

645. NAGEL, Patrick (1945 – 1984). **Nagel / Scattivodd Sausalito. 1985.** Mirage Editions. Color serigraph print of a topless woman with a single glove. 36 x 24”. A.

200/400

646. NAGEL, Patrick (1945 – 1984). **Nagel / Palm Springs Life. 1984.** Mirage Editions. Color serigraph. 24 x 36”. A.

200/400



644

one of two



645



646



647



648



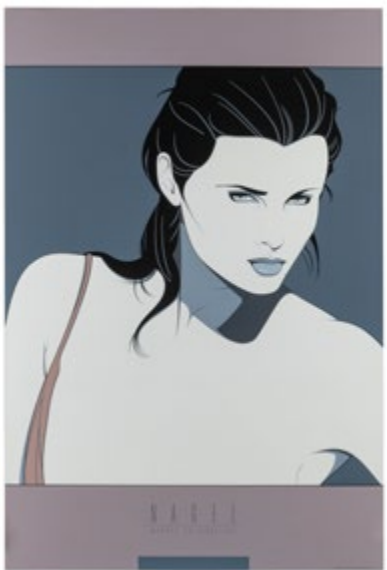
649



650



651



652

647. NAGEL, Patrick (1945 – 1984). **Nagel / Piedmont Galleries. 1984.** Mirage Editions. Color serigraph. 36 x 24”. A.

200/400

648. NAGEL, Patrick (1945 – 1984). **Nagel / Mirage Editions. 1988.** Mirage Editions. Color serigraph. 36 x 24”. A.

200/400

649. NAGEL, Patrick (1945 – 1984). **Commemorative #4 (NC4). 1984.** Mirage Editions. Color serigraph. 36 x 24”. A.

200/400

650. NAGEL, Patrick (1945 – 1984). **Commemorative #1 (NC1). 1984.** Mirage Editions. Color serigraph. 33 ¾ x 24”. A.

200/400

651. NAGEL, Patrick (1945 – 1984). **Nagel / Exhibition Santa Monica. 1986.** Mirage Editions. Color serigraph. 36 x 24”. A.

200/400

652. NAGEL, Patrick (1945 – 1984). **Nagel / Mirage Editions. 1988.** Mirage Editions (NC 14). Color serigraph. 35 ¾ x 24”. A.

200/400



653



654



655



656



658



653. NAGEL, Patrick (1945 – 1984). **Nagel / Mirage Editions. 1987.** Mirage Editions (NC 13). Color serigraph. 35 ¾ x 24". A. 200/400

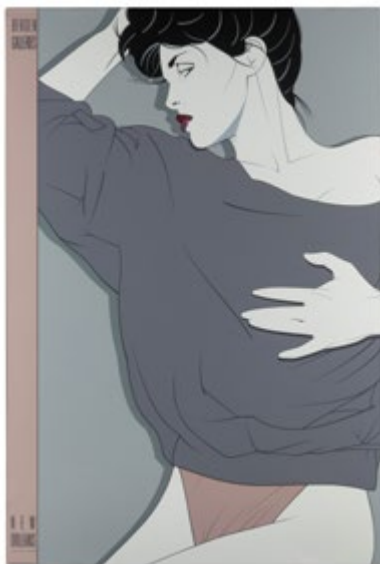
654. NAGEL, Patrick (1945 – 1984). **Nagel / B-1 Gallery Santa Monica. 1985.** Mirage Editions. Color serigraph. 32 x 24". A. 200/400

655. NAGEL, Patrick (1945 – 1984). **Nagel / D. Genaro Gallery. 1986.** Mirage Editions (NC 9). Color serigraph. 35 x 24". A. 200/400

656. NAGEL, Patrick (1945 – 1984). **Nagel / Merrill Chase Galleries. 1987.** Mirage Editions. Color serigraph. 36 x 24". A. 200/400

657. NAGEL, Patrick (1945 – 1984). **Nagel / Bergen Galleries New Orleans. 1987.** Mirage Editions. Color serigraph. 36 x 24". A. 200/400

658. NAGEL, Patrick (1945 – 1984). **Nagel. Group of 2 serigraphs.** Mirage Editions, 1985/86. Including: *Gallery in the Courtyard*; and *Tower Graphics Sacramento*. Color serigraphs. Each 24 x 36". A. 200/400



657



659



660

659. NAGEL, Patrick (1945 – 1984). **Sketch of a woman.** 1980s. Graphite on paper, depicting a woman facing the viewer and various geometric designs. Unsigned. Matted, sight 23 x 17"; sheet 24 x 19".

1,000/2,000

660. NAGEL, Patrick (1945 – 1984). **Sketch of a woman.** 1980s. Graphite on paper, depicting a woman in a peaked cap, beginning to undress. Unsigned. Printer's notations in margins. Matted, sight 12 ½ x 8 ½"; sheet 14 x 11".

1,000/2,000

661. NAGEL, Patrick (1945 – 1984). **Sketch of a woman.** 1980s. Graphite on paper, depicting a woman with a geometric design in the background. Unsigned. Printer's notations in margins. Matted, sight 12 ¼ x 9 ⅛"; sheet 13 ¾ x 11".

1,000/2,000

END OF SALE



661

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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