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The Collection of
EDWIN A. DAWES

PART IV • OCTOBER 25, 2025

THE COLLECTION OF EDWIN A. DAWES PART IV

AUCTION

Saturday
October 25, 2025
10:00am CST

INQUIRIES

Gabe Fajuri
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PREVIEWS

October 22-24, 10am–5pm

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MATTHEW BUCKINGER .



INTRODUCTION

Sale IV of The Dawes Collection marks the completion of the dispersal of one of the largest collections of magic books, posters, apparatus and memorabilia of the allied arts which resided in the United Kingdom. Eddie and Amy Dawes assiduously acquired, catalogued and curated this collection for over 75 years — a period which spanned the performing years of many famous magic “Greats” of the 20th century.

Friendships formed in the 1950s with magicians such as Alex De Vega, Dick Ritson, J.B. Findlay and Richard Armour, who had known Houdini, Chung Ling Soo, David Devant and other luminaries of the magic world, led to the acquisition by exchange and purchase over the years of many choice early association pieces and other collectibles. These items, along with numerous other books and pamphlets in his collection, formed the genesis of the five hundred research articles published under the banner *A Rich Cabinet of Magical Curiosities* in *The Magic Circular* from 1972-2020. An expanded anthologized nine-volume limited edition of these, entitled *The Rich Cabinet Collection*, was recently completed and published by Magicana.

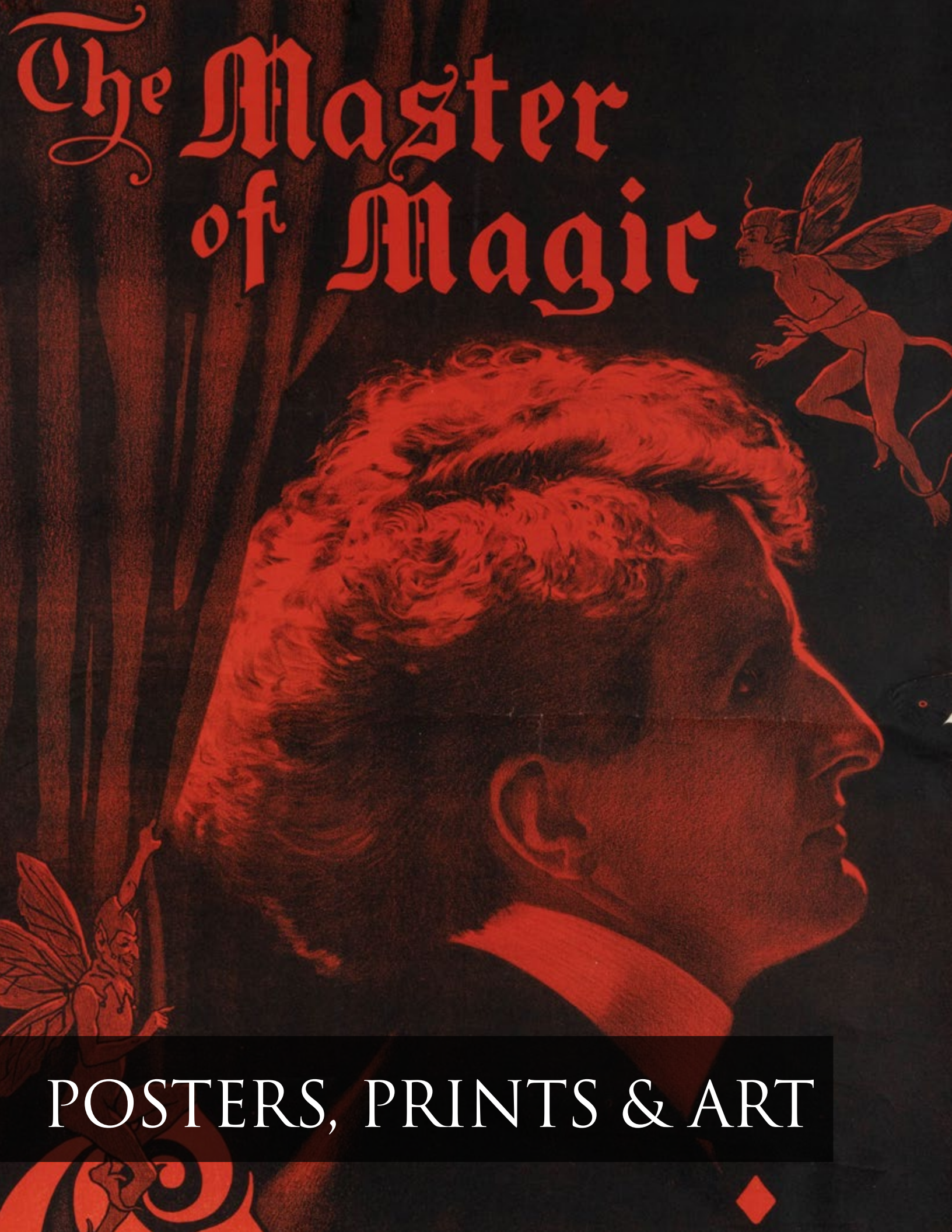
Eddie viewed himself as a temporary custodian of the treasures that he and Amy collected. As stewards, they were diligent in preserving the collection, ensuring items were well-protected, safely stored, and remained in as good condition as when acquired. These items formed part of a working collection which gave them much pleasure. It was also a gateway to sharing knowledge, meeting regularly with friends, performers and fellow collectors, as well as making connections and exchanging hospitality with fellow magic enthusiasts across the globe at innumerable Magic Conventions.

The collection which inspired his maxim “Collect, Collate and Communicate” will be dispersed as he wished with this final sale. Many new custodians will now have the privilege, and responsibility, of preserving these historic pieces of magic for future generations.

It is fitting to conclude with the words of a tribute that Eddie wrote forty-five years ago for his friend and noted bibliophile, James B. Findlay, in one of the Findlay auction catalogues. Today, it is equally apposite, indeed somewhat prophetic, regarding his own collection and this auction catalogue and sale.

“Valuable items from the collection are bright jewels that now adorn many other international collections. The pleasure that once derived from their possession is thus shared by many of his old friends, acquaintances or complete strangers. They can relive his joys of acquisition and pride of ownership. What finer way could there be to remember a man whose life was wholeheartedly devoted to the pursuit of conjuring lore?”

~Adrian & Michael Dawes
September 2025



The Master of Magic

POSTERS, PRINTS & ART

1. ALEXANDER (Claude A. Conlin, 1880 – 1954). **Alexander / The Man Who Knows**. Circa 1920. Iconic bust portrait lithograph with an image of Alexander's turban-clad head in black-and-white on a bright red background, with text in white above and below the likeness. Minor marginal creases, wear, toning, and tears. Tear at mid-top margin. Pinholes to each corner. Hole to right section measuring roughly $\frac{5}{8}$ x $\frac{1}{8}$ ". Fold through middle. B-. Equal parts scoundrel and showman, Alexander's iconic posters tell only part of a multifaceted life story that reads like the script of a noir-era potboiler. His biographers reported that, "As the turbaned 'Man Who Knows,' Alexander earned four million dollars over the course of a relatively short career during the 1920s. The ... story that runs concurrently with Alexander's theatrical career includes ... seven marriages (sometimes to more than one woman at once), time spent in local jails and federal prison, his trial for attempting to extort an oilman millionaire, his failed attempt to outrun the authorities in a high powered speedboat loaded with bootlegged liquor, and the four men that he admitted killing" (Charvet and Pomeroy, *Alexander: The Man Who Knows*, 2004). 42 $\frac{1}{4}$ x 28".

500/1,000

2. ALEXANDER (Claude A. Conlin, 1880 – 1954). **Ask Alexander**. Circa 1915. One-sheet stone lithograph depicting portrait of Alexander the vaudeville mind-reader with his turban in the shape of a question mark. Unbacked. Minor creasing throughout. Minor tearing, particularly to bottom margin. Pinholes to each corner. A scattering of small holes to top portion, and one larger measuring approximately 1 x $\frac{1}{8}$ ". Minor water damage to top left corner, visible from reverse. Dawes label to verso. 41 $\frac{1}{8}$ x 27 $\frac{3}{8}$ ".

400/600

3. BAILEY, Bill. **Ringling Bros and Barnum & Bailey Circus / Clown, and another**. Chicago: Chicago Show Printing Co. 1945-50s. Lithographed poster with depiction of Ernie Burch dressed in clown attire, tipping his hat against a red background. With Madison Square Garden date-tail. Minor creasing, tears, and creases in areas. A-. [Together with]: The Barnum & Bailey Greatest Show on Earth / The Peerless Prodigies of Physical Phenomena and Great Presentation of Marvelous Living Human Curiosities / The World's Largest, Grandest, Best Amusement Institution. Wisconsin: Circus World Museum, 1960 reproduction of an 1899 poster. Toned, creased, tears, and pinholes to top corners. B. Each with Dawes label to verso. Largest 36 $\frac{3}{4}$ x 41".

200/300



1



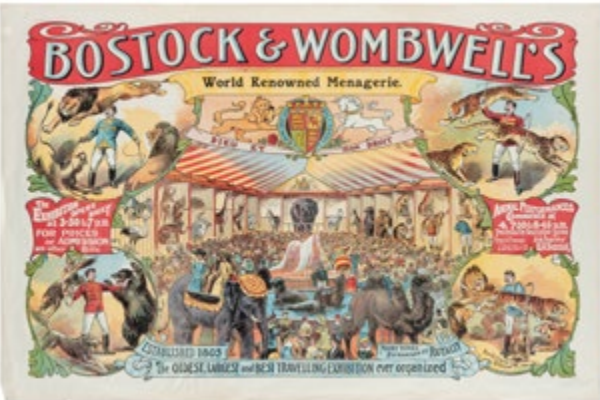
2



3



4



5



6



7

one of six



8

4. BENYON, Edgar (1901 – 1978). **The Great Benyon. Bam-Boo-Zalem [Signed] and Another.** Ireland, 1943. Two-color pictorial poster bearing a vignette illustration of Benyon and cartoonish representations of his magic show, surrounded by descriptive text. Signed twice, once at top: “Edgar Benyon / 1943 / Irish Town Daybill” and in cartoon “To Dick / Yours in magic / Edgar Benyon / Oct 5, 1943.” Acquired from Dick Ritson in 1968. [Together with]: Two-color letterpress broadside advertising the “World Famous Irish-New Zealand Magician Bamboozler.” Each with creasing, staining, pinholes to each corner, and surface dirt. The second with toning and tearing. A-. One with Dawes label to verso. 30 ¼ x 20”.

200/300

5. BOSTOCK, Frank (1866 – 1912). **Bostock & Wombwell’s World Renowned Menagerie.** Glasgow: Sam Lithgow, ca. 1905. Horizontal half-sheet color lithograph with an interior view of the giant traveling menagerie “established 1805” and with corner vignettes depicting trained lions, bears, wolves, and tigers in action. Minor wear, tears, creases, and toning. A-. Unmounted. The union of the Bostock and Wombwell families in 1852 led to a tradition of exhibiting menageries across England, the European continent, and even America, that lasted for over ninety years. What began as a business exhibiting exotic animals (as shown here) evolved into as much a circus performance as a display of the odd, scarce, and unusual. Bostock & Wombwell’s gave its last show in Newcastle in December 1931. 20 x 30”.

800/1,200

6. **An Extra-Ordinary Evening of Halloween Magic / at London Weekend Television Studios / Cancer Relief.** Printaid Limited, 1971. Fold-out poster broadside, advertising the magic show in the presence of HRH The Duchess of Kent, put on in aid of cancer relief, SIGNED by several of the magicians on the bill, including Mr. Alan Alan (escapologist), Maurice Fogel, Robert Harbin, David Nixon, Larry Parker, Colin Rose, and Mr. Phoa Yan Tiong. With perforated ticket order form attached. 30 x 11 ¼”. Original folds. A-. [With]: an illustrated program from the show.

100/200

7. BURTON, Lance. **Group of 6 Limited Edition Posters.** Las Vegas, ca. 2000. Set of six posters, each from a numbered edition of 5,000 copies, 24 x 18”. Unbacked. A/A-.

150/250

8. BUSTELLI, Ranieri (1898 – 1974). **Il Mago Bustelli.** Torino, ca. 1940s. Three-color two-sheet lithograph advertising “Nel Suo Nuovo Superspettacolo” (*In His New Super Show*). Unmounted. Generally toned, tearing at margins, staining, creasing, and old folds. B-. Each sheet with Dawes label to verso. 77 ¼ x 27 ½”.

200/400



9

9. CALVERT, John (1911 – 2013). **John Calvert Magicarama.** Bombay, ca. mid-20th century. Two-color lithograph advertising Calvert as the “World’s Greatest Master of Super Magic” and his show as the “World’s Greatest Magic Spectacular & Hypnotist / Astounding Mysteries.” Features Calvert’s face in the center surrounded by vignettes of his tricks. Minor wear, creasing, and tears to margins with some cello tape repairs. B+. 40 ½ x 30”.

200/400

10. CALVERT, John (1911 – 2013). **John Calvert Magicarama.** Bombay, ca. mid-20th century. Two-color lithograph advertising Calvert as the “World’s Greatest Master of Super Magic” and his show as the “World’s Greatest Magic Spectacular & Hypnotist / Astounding Mysteries.” Features Calvert’s face in the center, surrounded by vignettes of his tricks. Minor wear, creasing, and tears to margins. A-. 40 ½ x 30”.

200/400

11. CELLSUS, Vernon (Samuel W. Wickes, 1893 - 1970). **Vernon Cellsus, the White Wizard.** Netherfield: Stafford Co. Ltd., ca. 1920. Bright stone lithograph bears a three-quarter length portrait of the illusionist in a white dress suit, his top hat and cane in one hand, standing between Egyptian columns decorated with hieroglyphics and pyramids under the likeness. Unmounted, in two pieces. Some holes, losses, creases, and wear at old folds and sheet breaks. Paper toned and stained in areas. B-. Dawes label to verso. 88 ½ x 40 ¼”. 1,000/2,000

12. **Chang and Fak-Hong’s United Magicians Presents: The Bhuda.** Spain, ca. 1920s. Color lithograph depicts a magician producing spirits and animals from a cabinet. Unmounted. Paper toned, otherwise very good. Linen-backed. A-. 25 x 17 ¼”.

150/250



11



12



13

13. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo / Has Reached the Highest Pinnacle of Fame.** London: J. Weiner, ca. 1915. Color stone lithograph poster depicts the magician with a sword in his right hand and with his left arm extended. He stands proudly atop a mountain at sunset. 30 x 19 ¾". Linen backed. Old folds, a few small chips, and stains in margins. Linen-backed. A/A-. It should be noted that this classic poster does not bear the “Li Sing Foo” overprint present on most surviving examples.

4,000/8,000



14

14. [CIRCUS]. **Circus Girl Movie Poster.** Republic, 1956. Color lithograph poster for the motion picture. Minor toning. Old folds. A-. Unmounted. 41 x 27".

100/200



15

15. [CIRCUS]. **Collection of Over 30 Modern and Contemporary Circus Posters.** From performances worldwide, including “Chipperfield’s Circus,” Circus Diva, Billy Smart’s Circus, Robert Brothers, Davey’s Great British Circus, Sirkus Finlandia, amongst others. General wear, creasing, surface dirt, tape, and tears. A/B. Some with the Dawes label to verso. Varying sizes, largest 30 ¼ x 20".

200/400



16

16. Cirque Theatre Imperator / La Femme Aerienne. Paris: Louis Galice, ca. 1915. Lithograph. In a feat of levitation, a turban-clad mystic passes a hoop over the body of a floating woman. Unmounted. Minor marginal wear, tear, and staining. A-. Dawes label to verso. 18 ½ x 26".

200/400



17

17. CONCHITO. **Conchito Crossing Centuries Show / Conchito the Magician, three.** Amsterdam: Van Roessel, ca. 1950s. Designed by Wim van Hemert. Three color lithographs featuring the head of the Dutch magician and illusionist, surrounded by five vignettes. Minor toning and creasing. A. 43 ½ x 31 ¼".

200/300

18. CONCHITO. **Conchito Crossing Centuries Show / Conchito the Magician, two.** Amsterdam: Van Roessel, ca. 1950s. Designed by Wim van Hemert. Three color lithographs featuring the head of the Dutch magician and illusionist surrounded by five vignettes. Minor toning and creasing. Horizontal fold. A-. 43 ½ x 31 ¼".

150/250

19. CONCHITO. **Conchito Crossing Centuries Show / Conchito the Magician.** Amsterdam: Van Roessel, ca. 1950s. Designed by Wim van Hemert. Three-color lithograph featuring the head of the Dutch magician and illusionist surrounded by five vignettes. [Together with]: small lithograph of a yellow and green devil holding a “Conchito” scroll, underneath is “Conchito Crossing Centuries Show.” Larger with minor toning, creasing, and horizontal fold. Smaller toned. A-. 43 ½ x 31 ¼".

100/200



20



six of twenty

21

20. [CUPS AND BALLS / FORTUNE TELLING]. **Two Lithographs From “La Caricature.”** French, 1830s. Including: No. 55. Jules David, “Tenez Messieurs, Voici Trois Muscades.” Finely hand-colored lithograph depicts Louis Philippe as a conjuror, performing the Cups and Balls. Marginal tears and creases. Staining and paper loss at bottom left corner. Repair visible at verso. And No. 64. Charles Joseph Travies, “Bonne aventure.” Dawes label to verso. Creasing, staining, hole, foxing. Both with lengthy descriptive texts in French. B-/C+. One with mount and mat, 16 x 22".

200/300

21. DANIELS, Paul (1938 – 2016). **Group of Over 20 Paul Daniels Posters and Ephemera.** Circa late 1990s/early 2000s. Including SIGNED AND INSCRIBED Comedy Show poster “Best of wishes Eddie & Amy / Paul Daniels & Debbie McGee”; “Secrets / The Official Paul Daniels Fan Club;” “Paul Daniels / The Magic Man;” “Paul Daniels / It’s Magic;” two very large orange signs with Daniels’ face and “Be Magic / Give Generously / Says Paul Daniels / Yorkshire Research Campaign” with Dawes label to verso; among others, some duplicates. Generally, very good condition. A. 122 x 81".

400/600



22



23



24



25



26

22. DANTE (Harry Jansen, 1883 – 1955). **Mystery Revue / Dante / Sim Sala Bim**. Black-and-white lithograph featuring Dante’s face and other characters. Advertising “25 Skilled Mystifiers.” Unmounted. Staining, foxing, marginal tears, minor holes in areas, old folds. Missing bottom sheet. B-. Dawes label to verso. 60 x 39 ¾”.

400/600

23. DE MANFRE, Blaise. **Engraving of the Water-Spouter**. London: Caulfield & Harding, ca. 1794. Half-length portrait of the Maltese performer with a smaller background vignette exhibiting the miraculous feat of regurgitation that made him famous. Foxing present, toning to sheet. Plate measures 7 ½ x 5 ½”. Dawes’ collection inventory stamp to the verso. Accession no. 152.

300/600

24. MARCHAND, Floram. **Floram Marchand. Water Spouter & Juggler**. London: George Jones, ca. 1816. Full-length woodcut portrait image of the Frenchman who could drink gallons of wine and water, then regurgitate it in wide streams from his mouth at will. The image captures him in mid-spit, with three streams of wine falling into three goblets on the table beside him; he holds another in his extended hand, and in the background, many more cups can be seen in a basket on the ground. Light foxing and marks throughout, else a bright, crisp impression. Plate measures 7 ½ x 5 ½”. Dawes’ collection inventory stamp to the verso. Accession no. 242.

300/600

25. [ENTERTAINMENT – MAGIC & CIRCUS]. **Large Collection of Over 200 Modern and Contemporary Magic, Circus, and Related Posters and Ephemera**. Including Siegfried & Roy, Paul Daniels, Le Grand David, Magic Circus, Marc Salem’s Mind Games, Wayne Dobson / A Kind of Magic, One of Thurston’s Astounding Mysteries, Temple / World of Magic, International Festival of Magic, Martyn James, Goldfinger & Dove, The Hull Fair, Zauber Zauber, Doug Henning, Jon Marshall’s/ Magic Circus, among others. Some signed and inscribed. A/B. Varying sizes, largest 39 x 26 ½”.

400/600

26. [ENTERTAINMENT – MAGIC & CIRCUS]. **Large Collection of Over 200 Modern and Contemporary Magic, Circus, and Related Posters and Ephemera**. Including The magic of Kovari, Nick Janson / Houdini Bomb, The Wizbit, Temple / World of Magic, Le Grand David, Wayne Dobson / A Kind of Magic, Tom Foolery / Magic Bar Theatre, The Spectacular Mr. Rooklyn, Norm Nielsen / Musical Magic, reprints of Comedians de Mephisto Co., The Great Carmo Circus & Menagerie, Peter Zenner, and Faust, among others. Some signed and inscribed. A/B. Varying sizes, largest 45 x 30”.

400/600



two of three



27



28

27. FAUST (Granville Taylor). **Three Signed Faust Items**. Including a pair of SIGNED London Great Magic Show Posters from Japan Tour. Both signed and inscribed “Japan Tour,” one dated 1971 and the other 1973. Minor tears, creases, surface dirt, and old folds. Both linen-backed. B. [Together with]: Glasgow Empire Theatre window card SIGNED AND DATED 1959, advertising his performance with Paul Anka headlining. Largest 31 x 21 ½”.

200/400

28. GAUTIER, Louis (British, 19th/20th century). **Untitled landscape**. Oil on canvas, signed “Louis Gautier” lower left. Gautier was a painter and magician and was President of the Magicians’ Club (London). 16 x 12”. Collection of Edwin A. Dawes.

200/300



29

29. GERMAIN, Karl (Charles Mattmuller, 1878 - 1959). **Germain the Wizard**. Cleveland: Schmitz-Horning Litho, ca. 1910. Three-color lithograph bearing a red-on-black portrait of Germain at center, surrounded by a bat, cat, owl, and skull, and the magician’s name. Margins trimmed, slightly affecting last line of imprint and outer edges of the printed area. Old central fold, laid down on flexible cardstock. Unmounted. B+. Dawes label to verso. 39 ¾ x 24 ½”.

600/800

30. GERMAIN, Karl (Charles Mattmuller, 1878 - 1959). **The Master of Magic / Germain**. Cleveland: Schmitz-Horning Co. Litho., ca. 1908. Red and black lithograph poster bearing the magician’s portrait in profile, with flying imps beside the likeness. Margins trimmed, slightly cropping imps’ wings and tail. Old central fold, laid down on flexible cardstock. Minor creases, wear, and tears, with slight losses. Unmounted. B. Dawes label to verso. 38 ¼ x 23 ¾”.

500/700



30



31



34



32



33

31. **Giant Horse.** Cincinnati, OH: The Donaldson Litho. Co., ca. 1920s. Color lithograph featuring a massive dark brown horse towering over several figures, including a man riding a horse, two children, a smaller horse, a miniature horse, and a man in riding attire holding a measuring stick. Boasts "21 Hands High / The Largest on the Western Continent." Perhaps depicts Lubber, a horse born in Nebraska in 1921 who stood at 21 hands high and was exhibited across the U.S. Midwest at shows and fairs. Unmounted. Marginal tears, creases, holes, and staining. Old folds, along which are tears and losses. C+. Dawes label to verso. 30 x 40 1/2".

100/200

32. GIBSON, Charles Dana (1867-1944). **Collection of 12 Magazine Prints.** 1896-1905. Six two-sided prints from *Collier's Weekly*, Life Publishing Co., and Charles Scribner's Sons. Includes prints such as "Lighter Than Air," "Advice to a Hostess," "After the Performance," and "In a London Theatre." Minor toning and creasing. Good. Each sheet 11 x 16 3/4".

150/250

33. GOGIA PASHA (Dhanapat Rai Gogia, 1910 - 1976). **Gogia Pasha Window Cards and Ephemera.** Circa 1950s. Including four duplicate portrait window cards, one portrait window card advertising his performance at Festival Theatre Malvern, one small poster, two oversized foldout advertisements titled "Everybody's Easy Tricks and Horoscope," and another paper advertisement for his performance at Dominion Cinema Southall. Generally good condition.

200/400

34. GOGIA PASHA (Dhanapat Rai Gogia, 1910 - 1976). **Gogia Pasha and his Bhoot Mahal (Haunted House).** Bombay, Parkson Printers. Color lithograph. Central bust portrait on a dark background surrounded by flames and vignettes from his show, including the famous Indian rope trick, Basket of Death, and lady cut into two. Minor creases and wear. Pinholes to top corners. Previously folded horizontally and vertically into 16ths. Unmounted. B. Dawes label to verso. 40 1/8 x 30".

200/400

35. [HOFFMANN, Professor (Angelo Lewis, 1839 - 1919)]. SAWYER, Thomas A. **Portrait of Professor Hoffmann.** Signed and numbered 68/100 in pencil in the margin. 1985. Signed and dated 1985 in the print. Hoffmann, a barrister by profession, is best remembered as author of many of the most important works in the modern canon of conjuring literature, starting with *Modern Magic* in 1876. Good condition. A. 22 x 17".

100/200

36. HOGARTH, William (1697 - 1754), after. **The Humours and Diversions of Southwark Fair, and two others.** London: ca. 1835. Inscribed "Invented Painted and Engraved by William Hogarth, 1733." Handsome satirical etching shows a lively fair scene, including Isaac Fawkes presenting conjuring tricks in his booth, rope dancers, a peep show, dice players, trained animals, dancing dolls, and a throng of fairgoers. Margins with wear, tears, loss to bottom left margin, staining, and oxidized. [Together with]: "Masquerades and Operas. Burlington-gate." and "An Emblematical Print on the South Sea Bubble." Largest 19 1/8 x 25 1/8".

300/400

37. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Photograph of Poster of Houdini and Vignettes of Tricks.** Circa early-20th century. Photograph of what appears to be a poster displaying Houdini and a selection of his tricks and activities, such as the Sawmill Challenge, Needle Trick, A Difficult Escape, Fraud Mediums of Chicago Exposed, among others. Minor toning and creasing. A.

100/200

38. [HOUDINI]. FAIRBURN, John (1789 - 1840). **Fairburn's Conjurer. Monsieur Chabert the Fire King.** London: J. Fairburn, ca. 1815. PREVIOUSLY OWNED BY HARRY HOUDINI. Hand-colored engraving of an extravagant conjuring entertainment. The audience views Chabert at the center, stepping from a door of a man-sized oven, flames leaping forth from inside. To his left and right, magicians perform with cards and birds, while one at the left presents a decapitation illusion. The foot of each column flanking the scene bears the name of Breslaw and Gynge. Toned, minor staining, creasing, and tearing. Large loss to right side measuring approximately 6 1/2 x 1 1/4". Image bright and bold. Scarce. See Toole Stott 289. This image was used to illustrate the verso of the jacket of the British edition of *Learned Pigs and Fireproof Women* and was published in the American edition at page 243. Inscription on verso reads: "This belonged to Harry Houdini (HH) / Presented to E.A.D. by John Mulholland." C+. Dawes label to verso. 7 3/4 x 13 1/4".

1,000/1,500



35



36



37



38



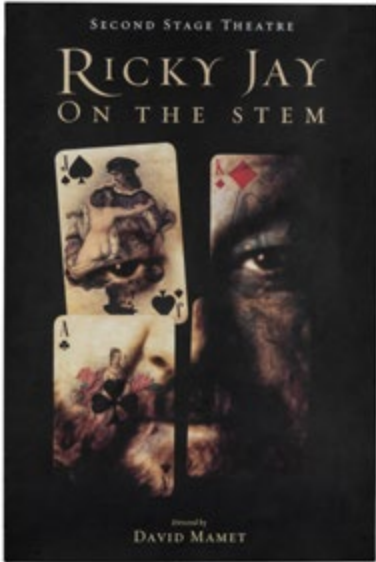
39



40



41



42



43

39. [IT'S MAGIC]. **Two It's Magic Posters, Milt Larsen.** Los Angeles, 1973 & 1974. The first is a four-color screenprint poster bearing a portrait of Mark Wilson. The second with a three-color bust of Dante the magician. Both advertise this annual magic show featuring a cast of famous magicians produced by Milt Larsen. Both designed by Robert Laplaine. Unmounted, with minor marginal wear, toning, creasing, and surface dirt. Generally A-. Each with Dawes label to verso. The first 36 5/8 x 26", the second 38 x 25".

150/250

40. JAY, Ricky (1946 – 2018). **All Hallows' Eve!!!** Lecture-Demonstration. Los Angeles, 1984. Designed by Patrick Reagh. Letterpress poster on wove paper, for a conjuring demonstration and exhibition of antique apparatus and prints. A. 20 1/2 x 14 3/4".

200/300

41. JAY, Ricky (1946 – 2018). **Cards as Weapons [Signed].** Darien House, 1977. Promotional poster for the magician and actor's first book. Designed by the artist Gary Cooley. Inscribed and signed lower right: "For Eddie Dawes/with best wishes/and thanks/Ricky Jay". Unmounted, with minor marginal wear, staining, and creasing. Old central fold. A-. Dawes label to verso. 36 x 24".

300/500

42. JAY, Ricky (1946 – 2018). **Ricky Jay. On the Stem.** New York, 2003. One-sheet color poster for Jay's off-Broadway show at Second Stage Theatre, directed by David Mamet. Unmounted, heavy matte-finish stock. Minor wear to margins and creasing. A. 36 x 24".

150/250

43. JAY, Ricky (1946 – 2018). **'Twixt Two Worlds.** New York, 2007. Poster advertising Jay's spiritualism-related exhibit at the Christine Burgin gallery of New York, featuring images of artifacts from his collection on the subject. Unmounted. A. 24 x 18".

100/200



44



three of four



45

44. KALANAG (Helmut Schreiber, 1903 – 1963). **Mysterious Kalanag & Gloria.** Circa 1950s. Lithograph featuring the German magician smoking a cigarette. "Mysterious!" is a separate piece of paper adhered to the front. Minor creasing, staining, tearing, and losses at margins. Folds. Unmounted. B. Dawes label to verso. 46 1/2 x 33.

200/300

45. KIO, Igor (1944 – 2006). **Four Kio Posters.** Russia, mid-20th century. Four color lithographs featuring the famed Russian magician, who performed primarily in circuses. Generally creased, torn, toned, surface dirt, and old folds. Unmounted/folded. B. Three with Dawes label to verso. Largest 42 x 27".

300/500

46. LE GRAND DAVID. **Le Grand David and His Magic Company / Spectacular.** Cast Signed Poster. Beverly, Mass., ca. 1979. Hand-colored with applied foil decoration, signed by Marco the Magi, Le Grand David, and over a dozen other performers. 28 x 20". Light creases. A. 28 1/2 x 20 1/2".

150/250



46

47. LE GRAND DAVID. **Collection of over 30 Le Grand David Posters and Related Ephemera.** Circa 1970s – 2000s. Including one INSCRIBED AND SIGNED "To Eddie Dawes / with magical greetings / Viva la Magic!" A/B-. Le Grand David and his own Spectacular Magic Company was the longest-running consecutive magic stage show in the world (as per Guinness World Records), performing at the Cabot Street Cinema Theatre and the Larcom Theatre in Beverly, MA. The troupe was founded in the early 1970s by Cesareo Pelaez (1932-2012) and was eventually taken over by the skilled magician, David Bull (Pelaez's apprentice), hence the name. All unmounted. Various sizes, largest 36 x 25".

300/400



47



48



49



50



52

48. LE GRAND DAVID. Collection of over 30 Le Grand David Posters. Circa 1970s – 2000s. Including one SIGNED. A/B-. Le Grand David and his own Spectacular Magic Company was the longest-running consecutive magic stage show in the world (as per Guinness World Records), performing at the Cabot Street Cinema Theatre and the Larcom Theatre in Beverly, MA. The troupe was founded in the early 1970s by Cesareo Pelaez (1932-2012) and was eventually taken over by the skilled magician, David Bull (Pelaez's apprentice), hence the name. All unmounted. Various sizes, largest 33 x 20".

300/400

49. Les Magique Leons. The Whirlwind Illusionists. Netherfield: Stafford & Co. Ltd., ca. 1925. Color lithograph depicting a floating Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip. Stock poster (Stafford no. 4941) overprinted for an illusion show entitled the "Palace of Mystery." Minor creasing, staining, and marginal tears repaired with cellotape. B+. 30 ¼ x 20 ½".

250/350

50. LEVALLIER. Levallier. Marseille: Affiche Nicolitch, ca. 1940s. French Art Deco color portrait lithograph of the magician and two paper advertisements. Toned, creased, and old folds. A-. Dawes label to verso. 39 x 26 ½".

100/200

51. LEVANTE, Les (Leslie Cole, 1892 - 1978). The Great Levante / Steel Trunk Mystery. Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. Unmounted, folded in sheets as issued. A. Full 87 x 40". Each sheet 30 x 40".

150/250

52. LEVANTE, Les (Leslie Cole, 1892 - 1978). The Great Levante / Steel Trunk Mystery. Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. Unmounted, folded in sheets as issued. A. Full 87 x 40". Each sheet 30 x 40".

150/250

53. LEVANTE, Les (Leslie Cole, 1892 - 1978). The Great Levante / Magical Revue and Another, Two. Circa mid-20th century. The first a three-color panel poster featuring a smiling offset portrait of Levante with devils on either side of his head, floating above bold lettering. Bears two Dawes labels, one to verso and one at top of recto. Minor toning, marginal creases, foxing, and holes to each corner. B+. [Together with]: "The Great Levante / Steel Trunk Mystery." Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. Unmounted, folded in sheets as issued. A. Full 87 x 40". Each sheet 30 x 40".

250/350

54. LEVANTE, Les (Leslie Cole, 1892 - 1978). Two Great Levante Posters. Circa 1930/1940. Including "The Great Levante. The Famous Australian Illusionist and his Wonder Show." Birmingham: Moody Bros., ca. 1940. Three-sheet lithograph shows Levante's portrait in place of the visage of the Egyptian Sphinx, while rays of light emanate from the burning sun at the upper right. With the printed tag line, "Something new under the sun" in the upper left. Designed by Robert Kemp. Incomplete: missing the two bottom sheets (4/6). Ceasing, wear, tears. C. [Together with]: "The Great Levante / Steel Trunk Mystery." Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. Unmounted, folded in sheets as issued. A. Full 87 x 40". Each sheet 30 x 40".

300/500

55. LI-CHANG (Joan Forns, 1916 - 1998). Li-Chang / El Demonio Amarillo. Spain, 1946. Designed by Noblom, signed and dated in image. Color lithograph depicting the magician onstage against blue drapery with a fire-breathing dragon. Li-Chang performed in Spain for the majority of his career. Minor marginal tears, staining, and creasing. Previously folded horizontally and vertically into 8ths. Unmounted. B+. Dawes label to verso. 39 ½ x 27 ¾".

300/500

56. LI-CHANG (Joan Forns, 1916 - 1998). Li-Chang / El Demonio Amarillo. Spain, 1946. Designed by Noblom, signed and dated in image. Color lithograph features the faux Chinese magician in an elaborate robe standing in front of a red background with a dragon to his side. Li-Chang performed in Spain for the majority of his career. Minor marginal tears, staining, and creasing. Pinholes to all four corners. Foxing in areas, particularly visible from reverse. Previously folded horizontally and vertically into 8ths. Unmounted. B. Dawes label to verso. 39 ½ x 27 ¾".

300/500



53



55



56



57



58



59



60



57. LI-CHANG (Joan Forns, 1916 – 1998). **Group of Three Li-Chang / El Demonio Amarillo Posters.** Spain, 1946. Designed by Noblom, signed and dated in images. One large and two small color lithographs advertising the magic show of the faux Chinese magician. Two smaller previously folded horizontally and vertically into fourths, larger into 16ths. Generally minor marginal tears, staining, and creasing. Pinholes to all four corners of larger poster. B+. Larger 39 1/8 x 27 3/4" and each smaller 21 3/8 x 12 7/8".

500/700

58. LYLE, Cecil (Cecil Cohen, 1889 – 1955). **"Beware! This Man Will Fool You" Poster and Broadside, Two.** Circa 1930/40s. The first a two-color poster bearing a portrait of the great British magician, after the original portrait by Bloom of Chicago. With handwritten edits and instructions on the poster and on a note with the magician's letterhead. [Together with]: a one-color broadside advertising Lyle's performance at the Argyle on December 17, 1934. Generally toned, minor creasing, tears, pinholes, and wear. B. Unmounted. Each with Dawes label to verso. Largest 30 x 20".

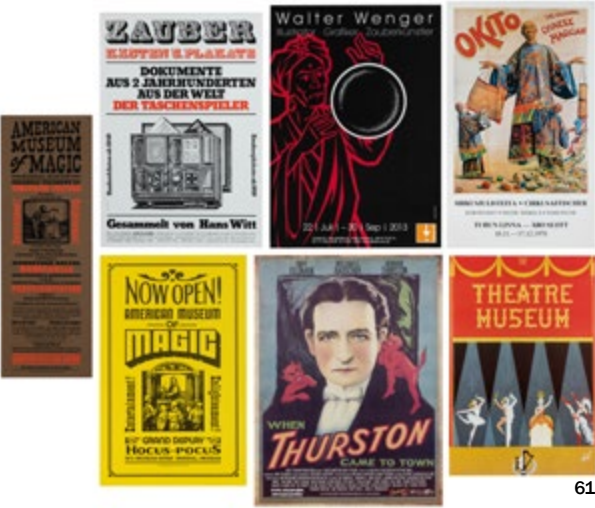
400/600

59. LYLE, Cecil (Cecil Cohen, 1889 – 1955). **Lyle with his Magical Revue Cavalcade of Mystery, and another.** British, 1930s. Half-sheet color offset poster in red and black, bearing an imposing portrait of the great British magician, after the original portrait by Bloom of Chicago. Palace overprint at bottom. [Together with]: "Beware! This Man Will Fool You" a one-color poster bearing a portrait of the great British magician, after the original portrait by Bloom of Chicago, advertising four London performances in 1948. Old horizontal and vertical folds. Minor marginal creasing, tears, loss, and staining. A-. Unmounted. 30 x 20".

300/500

60. LYLE, Cecil (Cecil Cohen, 1889 – 1955). **Two Cecil Lyle Posters.** Circa 1948. Including "Husbands & Wives Don't Miss: Cecil Lyle. 'The Magical Milliner.'" Black-and-white poster showing Lyle and his wife, Lucille Lafarge, in the performance of his reputation-making routine with hats. [Together with]: "Beware! This Man Will Fool You" a one-color poster bearing a portrait of the great British magician, after the original portrait by Bloom of Chicago, advertising four London performances in 1948. The first good condition. The second with marginal tears, creases, wear, and staining. Both with old folds. A/B. Unmounted. Each with Dawes label to verso. Largest 30 x 40 1/2".

400/600



61

61. [MAGIC]. **Collection of over 40 Movie and Exhibition Posters.** Including *The Illusionist* (2006); *When Thurston Came to Town* (2010); *L'art Secret des Illusionnistes* (Hotel de Sens, Paris, 1973); *Hokus, Pokus, Fidibus!* (Staatliche Kunstsammlungen Kassel, 1982-1983); *Form & Fantasy* (Mid Pennine Gallery, Sheffield, 1998); *All the Fun of the Circus* (Ferens Art Gallery, Hull, 2007); several at Gallerie-W, Hamburg, Germany (2013); among others. Generally A/C-. Largest 39 1/2 x 27.

200/300

62. [MAGIC]. **Five Los Angeles Conference on Magic History posters.** Posters from the 1989, 1995 (signed by designer William Stout), 1997, 1999, and 2001 conferences. All unbacked. Size generally 24 x 12". Overall condition A/A-.

150/250

63. [MAGIC]. **Group of Eleven German Magic Posters.** Including one for Kalanag (Helmut Schreiber, 1903 – 1963) with Dawes label to verso; one for Marvelli (Fredo Marvelli, 1903 – 1971); three for Adrion (Alexander Adrion, 1923 – 2013) with Dawes label to verso; and six for Kassner (Alois Kassner, 1887 – 1970). A-/B-. Some with Dawes labels to verso. Each unmounted. Largest 24 x 17".

300/500

64. MARSH, Herbert "Jock" (1896 – 1969). **Jock Marsh's Rapid Sketching Show Templates (1943-1960s).** 26 black and white and color sketches and one cut-out template. Depicting various items such as birds, dragons, figures, and more. One signed with his initials and dated "HJ.M / 7th Jan. 1943." Gift of Dorothy Marsh. 24 x 18".

500/1,000



four of five

62



six of eleven

63



64



65

65. MARVELLO, Harry (Harry Hutchison). **Harry Marvello / Presents The Silver Hat.** Birmingham: Moody Bros, ca. 1913. Color lithograph originally in three sheets, only two in this lot (bottom sheet missing). Unmounted. Generally foxing, surface dirt, staining, and creasing. Marginal tears and wear. Reverse with cello tape in areas, particularly to creases. Each previously folded horizontally and vertically into 8ths. C+. Scottish magician Marvello was the first to present Walter Jeans' "The Silver Hat" illusion on stage. It was from this effect that the Million Dollar Mystery was developed, elements of which are now considered some of the most important in the advances of stage illusions in the twentieth century. Dawes label to verso. Each sheet 30 1/8 x 39 3/4".

150/250

66. Melachini / **Dr. Calgari Klassiche Magie.** Nordau: Heinrich Soltau, ca. 1956. Offset lithograph magic poster bearing a striking image of Caligari's eyes and hands, which grip a magic wand. Advertising a performance at Hotel Friesenhof Juist. Featured in 100 Years of Magic Posters by Reynolds. Unmounted. Minor toning, creasing, marginal tears and holes. A-. Dawes label to verso. 27 1/2 x 19 1/2".

100/200



66



67

67. MIEDZA-TOMASZEWSKI, Stanislaw (1913-2000). **Cyrk / [Magician].** Poland, ca 1970. A smiling magician tips his hat as he begins to saw a woman in half. Unmounted. Minor creasing. A. Dawes label to verso. 38 x 26 1/2".

200/400

68. **Mr. O'Hayo / See What He Does!** Belfast & London: S.C. Allen & Co., ca. 1900. Three-sheet color lithograph of the performer teasing "See What He Does." Unmounted. Marginal wear, staining, creasing, and tears. Tears at old fold lines. C. Dawes label to verso. 90 x40".

400/600

69. MULHOLLAND, John (1898 – 1970). **Portfolio of 12 Prints and a Program for "Wonders of the World."** Circa 1966. Portfolio features 12 prints of classic magician and illusionist images held in a cardstock folder with *The Sphinx* pictorial label in an envelope with *The Sphinx* letter label and inscribed "Gift of John Mulholland to EAD / New York, 1966." Pages and folder toned, otherwise very good. Envelope with tears, creases, surface dirt, and abrasions. And a program for "John Mulholland in Wonders of the World." Paper toned, creased, and torn throughout. Good. Envelope 14 1/2 x 15 1/2".

200/400



70

70. NEES-LAJN. **Pair of Nees-Lajn Posters.** Silkeborg: A. Bernh. Larsen, mid-20th century. Two-color poster featuring an image designed by W. Rabe of a magician, with devil behind, holding a top hat with tricks and animals streaming out. Generally minor toning, creasing, and staining. A-. 27 x 13".

150/250

71. NEWMANN, C.A. George (1880 – 1952). **Group of Four C.A. George Newmann Posters.** 1930s - 40s. Four two-color letterpress and offset posters bearing half-tone illustrations and photographs, advertising the small-town showman's performances of hypnosis and mind-reading. Unmounted, with minor marginal wear, toning, and creases. Generally A-. Each with Dawes label to verso. The first 28 1/8 x 17", the second 28 1/8 x 21", the last 42 1/8 x 14 1/8".

250/500



71



72

72. **It's Magic! / A Car Will be Driven Blindfolded by Mystikristo.** Gourock: J. & R. Simpson, 1958. Poster in black and red lettering with a photo pasted at top left, by George Simpson, advertising this blindfolded drive stunt part of the Gourock Centenary Celebration. 22 1/2 x 16". Hole punched with string hanger as issued; slightly skinned at lower corners and edge. B+/B.

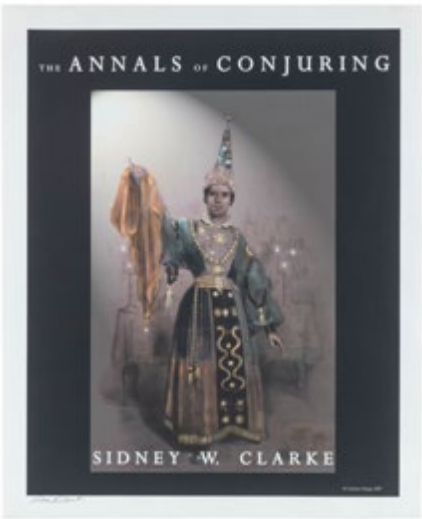
150/250



73

73. NIC, Chevalier. **Chevalier Nic Illusion.** Kunstanstalt Angeros, ca. 1930. Quarter sheet three-color lithograph depicting Nic, two assistants, and illusions including the Bridal Chamber, Asrah, Expanding Die, and Flyto. Unmounted. Toning, creasing, and old folds. A-. Dawes label to verso. 21 1/4 x 15".

150/250



74

74. NIELSEN, Norm. **The Annals of Conjuring by Sidney W. Clarke Book Poster.** Nielsen Magic, 2007. Lithograph printed on canvas. Signed and numbered #1. Excellent condition. A. 21 1/2 x 17 1/2".

200/400



75



76



77



80



81



82



83



78



79

75. NORGIL THE MAGICIAN (James Steranko, 1938). **Norgil The Magician**. Mysterious Press, 1977. Four-color offset poster advertising Walter Gibson's fictional magician character. Minor staining and creasing. A-. Unmounted. 26 x 18 ¼". 100/200

76. PURVIS, William "Billy" (1784 – 1853). **Engraved Portrait of the Entertainer**. Circa 1990s. Signed in the image by artist J.H. Mole, Del. and engraver T.E. Nicholson, Sc., and with a facsimile of the sitter's autograph below. Embossed with the printer's chop mark in the lower right corner: "Bacon & Bacon, imp." This is a later impression from the original copper plate. Purvis was a Scottish entertainer and showman; he was also a talented piper and is depicted here playing the Union pipe. Minor creasing, otherwise near fine. Plate 13 ⅝ x 10 ¾". Sheet 18 14 ¾". 100/200

77. RAYANNE. **World's Wonder Girl / Rayanne**. 1948. Features a black-and-white portrait of the British Mentalist and escapologist inside of a question mark and promotes her performance as "The act that baffled royalty." Minor toning, staining, and creasing. A. 30 ¼ x 20". 100/200

78. ROBB, Brian (1913 – 1979). **Bertram Mills' Circus & Fun Fair**. London: Vincent Brooks, Day & Son, 1937. Quarter-sheet color lithograph London Transport poster, advertising the circus and listing the train stations and bus lines to the venue. Depicting a bear unicyclist, with the London Transport logo incorporated on the block at the back of the stage. 10 x 12 ¼". Unbacked. Minor wear. A/A-. 300/500

79. ROOKLYN, Maurice (1905 – 1992). **Two Rooklyn Posters**. Australia, ca. 1934-1946. The first "Blue Velvet" / A Magical Musical Revue – Starring The Amazing Mr Rooklyn. Auckland: Wright & Jacques Ltd., 1946. Advertising the performance as "The Most Unusual and Expensive Production ever to visit New Zealand." Dawes label to verso. The second, "The Human Target." Ryde: F.S. Pacey and Son, ca. 1934. Each unmounted. Minor creasing and toning. The second with abrasions and losses at each corner. A/B-. Largest 30 x 14 ¾". 150/250

80. SORCAR, P.C. (Pratul Chandra Sorcar, 1913 - 1971). **The Great Sorcar**. India: Nirmal, ca. 1950. Colorful offset lithograph bearing a smiling bust portrait of Sorcar, the self-proclaimed "World's Greatest Magician," wearing his trademark feather and jewel-topped pink turban. Unmounted. Some tears, losses, creases, and wear at old folds and margins. Paper toned and stained in areas. Previously folded into 6ths. Reverse with cellotape applied to reinforce folds and tears. B-. 29 x 20". 200/400

81. SORCAR, P.C. (Pratul Chandra Sorcar, 1913 - 1971). **The Great Sorcar / World's Master Magician**. India: R.K. Gaja, ca. 1960s. A large three-sheet lithograph featuring the "World's Master Magician in Mysteries of India" bordered with colorful vignettes of various magic performances. Unmounted. Staining at sheet breaks. Creasing in areas throughout. B+. Dawes label to verso. 86 x 40". 250/350

82. SORCAR, P.C. (Pratul Chandra Sorcar, 1913 - 1971). **The Great Sorcar / World's Greatest Magician**. Madras: Aspy Litho Works, ca. 1950. Large color 3-sheet lithographed poster portrait of India's foremost magician, who billed himself as the "world's greatest." Unmounted. Worn, stained, torn at folds. B. Dawes label to verso. 86 x 40". 200/400

83. SORCAR, P.C. (Pratul Chandra Sorcar, 1913 - 1971). **Sorcar / The World's Greatest Magician**. Bombay: Shivran, ca. 1960. A large three-sheet lithograph, designed by P. Ramchandra, featuring the prominent Indian illusionist in a jewel-encrusted turban, his hands held out as he gazes over his name, which appears in bold red lettering; underneath are two elephants framing the title for Sorcar's magic show "Ind-Dra-Jal." Unmounted. Staining at sheet breaks. Creasing in areas throughout. B+. Dawes label to verso. 78 x 40". 250/350

84. SORCAR, P.C. (Pratul Chandra Sorcar, 1913 - 1971). **Sorcar. World's Greatest Magician**. India, ca. 1950. Color lithograph of a floating head of Sorcar, his tour dates listed below. Unmounted. Minor creasing, toning, tears at top left margin. A-. Dawes label to verso. 30 x 20". 100/200



84



85

85. SORCAR, P.C. (Pratul Chandra Sorcar, 1913 - 1971). **Three Sorcar Posters**. India, ca. 1950. One large and two small color lithograph posters for "The World's Greatest Magician." Conditions vary, A/B-. Two smaller with Dawes label to verso. Largest 86 x 40". 400/600



86



87



88



89



86. SORCAR, P.C (Pratul Chandra, 1913 - 71). **Three Sorcar Posters.** India, ca. 1950. Three color lithograph posters, including one "Sorcar" with a portrait of the illusionist and his name in purple and two "The Great Sorcar" bearing a smiling bust portrait of Sorcar, the self-proclaimed "World's Greatest Magician," wearing his trademark feather and jewel-topped pink turban. Each unmounted. General tears, losses, creases, and wear at old folds and margins. Paper toned and stained in areas. B+/C+. Largest 29 x 20".

300/400

87. SORCAR, P.C (Pratul Chandra, 1913 - 71). **T.W's. G.M. / Sorcar / The World's Greatest Magician.** India, ca. 1960. Designed by P. Ramchandra. Billboard-size portrait poster of the Indian illusionist, in his trademark jewel-encrusted turban, hands held out over his name, which is printed in bold yellow lettering. Pale purple background. Unmounted. Creased, stained, torn in areas throughout, and repairs made with tape. Margins worn and torn. A-. Dawes label to verso. 79 x 73".

300/500

88. SORCAR, P.C (Pratul Chandra, 1913 - 71). **Two Large Sorcar Posters.** India, ca. 1960. Including "Sorcar / The World's Greatest Magician." Bombay: Shivran, ca. 1960. A large three-sheet lithograph, designed by P. Ramchandra, featuring the prominent Indian illusionist in a jewel-encrusted turban, his hands held out as he gazes over his name, which appears in bold red lettering; underneath are two elephants framing the title for Sorcar's magic show "Ind-Dra-Jal." Unmounted. Staining at sheet breaks. Creasing in areas throughout. [Together with]: "T.W's. G.M. / Sorcar / The World's Greatest Magician." India, ca. 1960. Designed by P. Ramchandra. Billboard-size portrait poster of the Indian illusionist, in his trademark jewel-encrusted turban, hands held out over his name, which is printed in bold yellow lettering. Pale purple background. Unmounted. Creased, stained, torn in areas throughout and repairs made with tape. Margins worn and torn. Dawes label to verso. B+/C. Largest 79 x 73".

500/700

89. SORCAR, P.C (Pratul Chandra, 1913 - 71). **Two Small Sorcar Posters.** India, ca. 1950. two small color lithograph posters for "The World's Greatest Magician." Including "Sorcar" with a portrait of the illusionist and his name in purple along with "Sorcar. World's Greatest Magician" featuring a floating head of Sorcar, his tour dates listed below. Unmounted. Generally minor toning, creasing, tearing and old folds. A-/B+. Largest 30 x 20".

200/300



90



93



94

90. [STOCK POSTER]. **Hypnosis/Mind Reading Poster.** Augsburg: Graph. Kunstanstalt, ca. 1920. Half-sheet color lithograph depicting a mind reader or hypnotist in performance. In the background, a gigantic Buddha-type figure looms large between two floating question marks. Printed signature of the artist, "Escher," incorporated into the design. Toned, with marginal losses and tearing. Several repairs to verso. C+. 27x 35".

200/400

91. [STOCK POSTER]. **"Illusion" stock poster depicting classic illusions and escapes.** Berlin, Beigat, ca. 1930. One sheet color lithographed poster depicting a range of classic tricks, such as escapes, stage illusions, and mind-reading tricks, with a tuxedo-clad devil looking on. Paper toned overall, minor foxing, surface dirt in areas, creasing throughout, and marginal tearing, including loss at top right corner. Previously folded horizontally and vertically into 16ths. Unmounted. B-. Dawes label to verso. 28 x 37 ¼".

200/400

92. [STOCK POSTER]. **Magic Stock Poster with Magician and Devil.** Berlin: Beitgat Litho-Druck, ca. early 20th century. Lithograph color stock poster featuring a magician with various tricks surrounding him; behind him is the devil. Paper toned, with minor marginal tears and losses. A-. Dawes label to verso. 17 x 22 ½".

100/200

93. [STOCK POSTER]. **Magic Stock Poster.** Erie: Erie Litho and Printing Co., ca. 1955. Handsome offset color lithograph bears a central portrait of a young smiling magician in white tie and tuxedo surrounded by the trappings of his trade, including goblins, a rabbit from hat, duck, bat, dove, and devil, mixed in a swirl of flames and colorful ribbons and cards. Staining, creasing, marginal tears, and losses to corners. Old folds. Unmounted. C+. Dawes label to verso. 28 x 20".

100/200

94. [STOCK POSTER]. **Magician Stock Poster.** [Great Britain], ca. 1920s. Lithograph poster depicting a bust of Mephistopheles over a landscape of volcanoes and a curled snake. Two sheets. 60 x 40". Unbacked. Chipping with losses along edges and in the image. Uncommon in this size. B-.

200/300



91



92



95



96



97



98



95. [STOCK POSTER]. **Mysterious Rylands, Illusionist Extraordinary.** Newport: Donaldson Litho., ca. 1915. Stone lithograph spirit cabinet stock poster shows a magician standing beside a spirit cabinet. The medium inside is bound and blindfolded. Objects float about the scene. Staining, creasing, foxing, with marginal tears, some repaired with tape. Unmounted. C+. Dawes label to verso. 30 x 20".

200/400

96. [STOCK POSTER]. **"To-Night!" Escape Artist.** London, C.W. Chase. Color lithographed poster depicting an escape artist handcuffed in a chain-wrapped cage. Paper toned and stained. Significant wear, tear, and areas of loss at margins and along fold lines. C. Dawes label to verso. 56 x 41".

500/1,000

97. [STOCK POSTERS]. **Trio of Adolph Friedländer Magic Stock Posters.** Hamburg, ca. early 1900s. Three, color lithograph stock posters each bearing the lithographer's mark in the image. Including one depicting the devil supporting scenes from a parlor magician or illusionist's show; one with a large red devil; and one with magicians, skeleton, devil, and woman floating. Each unmounted. Generally foxing, tearing, creasing, staining toned. Old folds. One with repairs visible to verso. B-/C+. Each with Dawes label to verso. Largest 37 ½ x 28".

500/1,000

98. [STOCK POSTERS]. **Two Magic Stock Posters.** Mason City, Iowa: Central Show Printing Co., ca. 1950s. Two three-color lithographs, both featuring a magician, his assistant(s), and a rabbit appearing from a top hat. Smaller poster has the text "On Stage / In Person." Minor creasing, tearing, and old folds. A-. Each with Dawes label to verso. Largest 42 x 28 ½".

200/400

99. THURSTON, Howard. **Thurston / lasia!!** Cleveland: The Otis Lithograph Co., ca. 1920. Color lithographed panel poster depicting Thurston's performance of the lasia illusion, in which an assistant vanished from within a curtained cabinet hoisted above the audience. Significant creasing, toning, staining, and tearing at margins with some resultant losses. Repairs to the verso with tape. 40 ¾ x 13 ½". Sold as-is.

300/500



99



100

100. VIRGIL (Virgil Mulkey, 1900-1989). **Virgil World Famous Magician.** Sydney: W.E. Smith Limited Supply, ca. 1953. Panel size poster promoting a Sydney performance by Virgil accompanied by Julie, America's Sweetheart of Magic, in which a new rope trick was introduced. Unmounted. Minor creasing. A. Dawes label to verso. 30 x 13 ½".

200/300

101. YOSHIHARU, Utagawa (1828-1888). **Acrobats Beneath Cherry Trees: Spinning Tops and Balancing.** Japan, ca. 1857. Woodblock print on paper laid down on thin paper. Faded, surface dirt, abrasions, loss to bottom right corner, and holes in areas. Good. Another example of the print is in the collection of the Metropolitan Museum of Art, New York. Dawes label to verso. 13 ⅞ x 9 ⅞".

100/200

102. **Zaid Trio.** Birmingham: Moody Bros, ca. 19th century. Three-sheet color lithograph of "The Spanish Moors / In Their Oriental Specialty / The Only Moorish Act of It's (sic) Kind." Depicts scenes from their performance, including a stage setting with figures in traditional attire, and portraits of the performers themselves. Pablo Diaz, born in Cuba to a Spanish father and Cuban mother, left the trade of shoemaking to pursue contortion after being inspired by circus posters. His talent earned him a place with Gianni's Circus and later international success, leading to a London engagement at the Palace Theatre in 1897 thanks to Mr. Charles Morton. Known for never touching the stage during his act except briefly with a single ring, Diaz combined contortion and gymnastics, emulating the images he had seen as a child. His demanding performances drew attention from Pearson's Magazine, and over time his act evolved: the solo became the Zaid Trio (adding conjuring in 1913) and eventually transformed into the conjuring act of Majarah after an accident ended his physical career. (By Nevil Maskelyne, et al.. "Magic Circular Vol. 78", 1984, p. 61-63, A Rich Cabinet of Magical Curiosities by Edwin A. Dawes). Unmounted. Marginal wear, staining, creasing, and tears. Tears at old fold lines. C. Dawes label to verso. 90 x 40".

400/800



101



102



103

POSTERS: PROPERTY FROM VARIOUS COLLECTIONS

103. BLACKSTONE, Harry (1885 - 1965). **Oriental Nights**. Erie: Erie Litho., 1920s. Horizontal one-sheet stone lithograph with fantastical scenes from Blackstone's show including the cross escape and a floating camel. Framed; 27 x 41 x 1". Not examined out of frame.

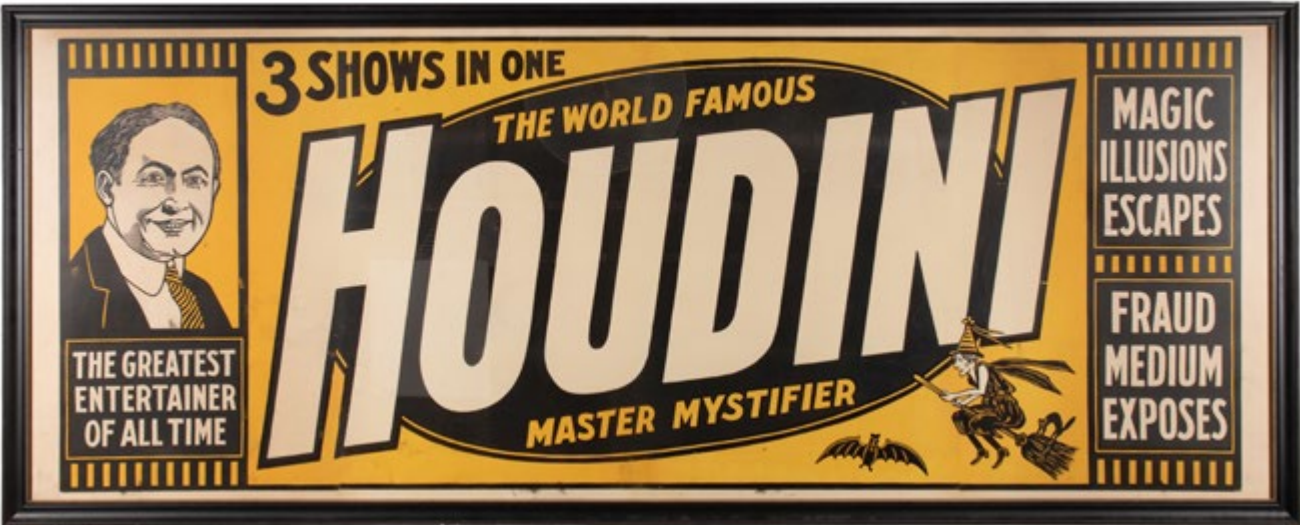
2,500/5,000

104. CHUNG Ling Soo (W.E. Robinson, 1861 - 1918). **Chung Ling Soo**. [Peacock Feather Poster.] London: J. Weiner Ltd., ca. 1918. Half-sheet stone lithograph with a bust portrait of Soo in the center of a peacock feather, on a striped pastel background. "Chung Ling Soo Mysteries" overprint to red hanging scroll at lower left. 30 x 20". Linen-backed. A-.

4,000/8,000



104



105



106

105. HOUDINI, Harry (Erik Weisz, 1874–1926). **3 Shows in One. The World-Famous Houdini. Master Mystifier.** American, 1925. Horizontal billboard-type poster composed in white, black, and orange, and featuring Houdini’s smiling bust portrait to the right of the central text advertising his show, while images of bats and a witch appear on the opposite end of the poster. Framed with plexiglass; 42¼ × 108¾”. It was during the tour advertised by this poster that Houdini was fatally struck by a college student, rupturing his appendix. He died not long thereafter in a Detroit hospital on October 31, 1926. Third-party transportation required.

10,000/20,000

106. KELLAR, Harry (1849 - 1922). **Kellar The Great Magician.** Cincinnati: The Strobridge Litho. Co., 1894. Bright red imps sit on the shoulders of the performer, whispering secrets of the ages in his ears. Handsome gilt frame, 49 ½ x 39 ½”. Not examined out of frame, but one closed tear and a few scuffs visible, else clean and bright. This is the scarcer large-format one-sheet version of this classic poster, and an important image in the history of conjuring, in that Kellar was the first magician on record to use the “whispering imps” in his advertising. The proceeds from the sale of this lot will be donated to the St. Jude’s Research hospital per the wishes of the consignor, Bill Kress.

4,000/8,000

107. THE GREAT LEON (Leon H. Levy). **Leon & Co., the Wonder Workers Present Fire and Water.** London: Haycock-Cadle, ca. 1910. Resplendent in his “Hindu” costume studded with rhinestones, Leon applies a torch to a table on which stands a lovely lady. She vanishes in a wisp of smoke and flame, only to reappear inside a water-filled tank hanging some distance away on the stage. In the poster, the smoke forms a question mark as it rises from the pyre. Framed, 87 x 39”. Linen-backed. SCARCE. From the Norm Nielsen collection. A seldom-encountered poster, and the only known full-color lithograph advertising the whirlwind vaudeville show of The Great Leon. A variant of the poster overprinted for The Great Raymond is also known.

10,000/20,000



107



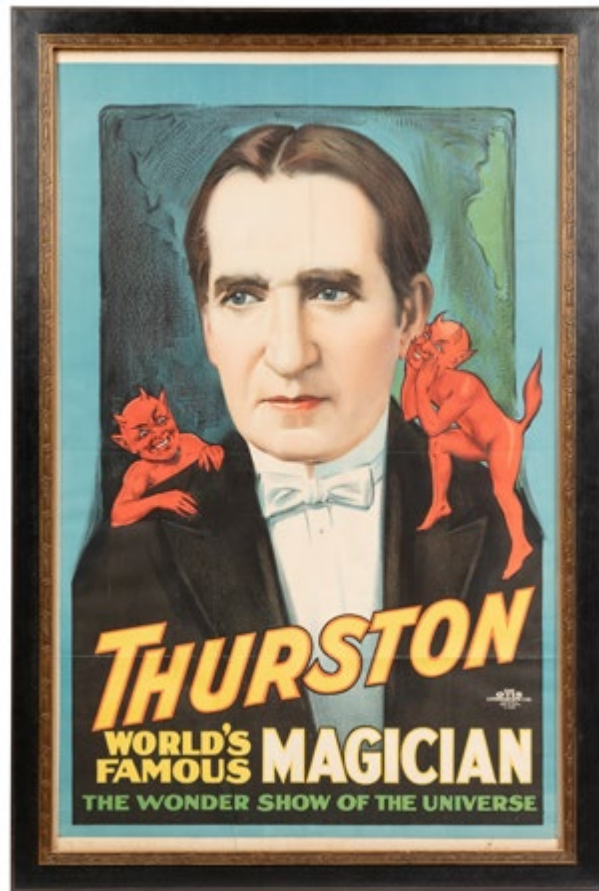
108

108. NIC, Chevalier (Niels Hansen, 1891–1961). **Chevalier Nic Illusion**. Frankfurt: Litho Kunstanst Block & Schmidt, ca. 1920. Spectacular two-sheet color lithograph shows Nic's stage setting after the production of a tremendous number of [feather] flowers that fill the stage from curtain to proscenium. 67 x 46 ¾". Linen-backed. Minor chips, restoration to borders; A-.

1,500/2,500

109. THURSTON, Howard (1869 – 1936). **Thurston World's Famous Magician**. Cleveland: The Otis Lithograph Co., ca. 1930s. Famous one-sheet portrait of Thurston in his later years with bright red imps perched on his shoulders. Framed, 44 x 29 ½". Old folds visible; not examined out of frame.

800/1,200



109



110

110. THURSTON, Howard (1869-1936). **Thurston Master Magician. All Out of a Hat**. Cleveland: The Otis Litho. Co., 1920s. Colorful stone lithograph depicts the remarkable production number from the Thurston show in its later years, in which the magician produced a seemingly endless number of objects – including coat trees, umbrellas, and many of his assistants – from a giant top hat. Framed; 39 x 51 x 1". Not examined out of frame.

1,500/2,500

111. THURSTON, Howard (1869-1936). **One of Thurston's Astounding Mysteries. She Floats**. Cleveland: The Otis Lithograph Co., ca. 1926. Color lithograph depicting Thurston's levitation illusion in vignettes; in performance, the effect was a combination of different methods, and at the conclusion, the woman vanished "like a fading cloud." Framed; 51 x 39 x 1". Not examined out of frame.

2,000/4,000



111



112



113



114

112. THURSTON, Howard (1869-1936). **Thurston's Greatest Mystery. The Vanishing Whippet.** [Cleveland: Otis Litho], 1920s. Attractive one-sheet magic poster depicts a Willys-Overland Whippet with five women in diaphanous costumes, the car and passengers vanishing in wisps of smoke. Framed; 51 x 39 x 1". Not examined out of frame.

1,500/2,500

113. VON ARX (CHARLES A. NICOL). **Von Arx. Quick Change Illusion.** St. Paul, Standard Litho., ca. 1920. Half-sheet color lithograph showing Von Arx dressed in a monk's cowl and standing in an oblong cabinet on curved legs. Framed and matted, 31 x 23 1/2". Not examined out of frame.

800/1,200

114. VON ARX (CHARLES A. NICOL). **Von Arx. The Witch's Cauldron.** St. Paul: Standard Litho., ca. 1919. The white tie and tails-clad magician stands together with a witch at either side of a cauldron propped up on legs constructed from of skulls and bones, as an ethereal lady floats up from the boiling concoction inside. Framed and matted, 31 x 23 1/2". Not examined out of frame.

1,000/2,000



APPARATUS



115



116



117



118

115. [BOOK TEST]. **The Nonpareil Book Mystery.** St. Leonards-On-Sea: Stanley Collins, 1949. Any word is chosen from a chapbook chronicling the “holiday in Morocco” of the supposed author, S. Martin, and the magician instantly determines the thought-of word. Finely printed chapbook of 16 pages with grey wrappers lettered black. Oblong 8vo. Original instructions and publisher’s prospectus. ONE OF ONLY 95 copies offered for sale. Near fine.

250/500

116. [BOOK TESTS]. **Herbert Marsh Book Tests.** New York: Magico, [1983]. Two volumes in matching blue library cloth with spines lettered gilt. One of 24 sets from the limited reprint edition printed and bound in this manner by the publisher. 8vos. The specially prepared books – comprised of poems by famous authors – allow the mentalist to determine which word in either book the spectator has selected. Dawes bookplates. Together with examples of the paperbound edition by Magico, and printed instructions. Very good.

300/500

117. **Card and Watch Frame.** German, ca. 1900. A chosen card is torn to bits, and the borrowed pocket watch vanishes. The magician fires his pistol at brass frame; the card appears at its center lacking one corner. He fires again, and the card appears – now restored – on top of the frame, while the borrowed watch appears in the center where the card once was. Mechanically complex device. 6 x 8 x 1”. On a short replacement base, and with a typed note regarding the history of the prop. Uncommon.

500/1,000

118. **Card Pedestal.** British, ca. 1890. Spun brass pedestal changes, vanishes, or produces cards or billets. Lacquered finish, height 7 ½”. Inner tray is loose and chipped.

400/800



119

119. **Card Pedestal.** British, ca. 1890. Spun brass device changes, vanishes, restores, or produces cards or billets. Height 7”. A handsome example.

250/500

120. **Card Sword.** New Haven: Petrie and Lewis (P&L), 1950s. A chosen card is speared on the blade of a sword when the pack is thrown in the air. Cast handle, chrome-plated “blade.” Hallmarked. Length 28 ¾”. Requires new elastic (easily replaced).

250/500

121. [CARD MAGIC]. **Collection of Gimmicked Cards, Decks, and Card Magic Effects.** 1890s – 1960s. A large group of prepared, specially printed, and otherwise gimmicked decks or cards for various close-up and stage tricks, including a set of Diminishing Cards by Hamley’s in the original box, a pack of Nile Fortune Telling Cards with pocket index and duplicates for reproduction, various marked packs by DeLand (issued by S.S. Adams), a mechanical card rising pack (not operable), a small group of Ralph W. Hull trick decks and matching cards issued by John Snyder (ex-Trevor Hall collection, who described Hull’s tricks in his Testament), jumbo cards by Conradi, two gimmicked card cases (one a Vanishing Pack, the other a card switching case), number cards, vintage Steamboat and other packs, a quantity of loose cards and packet tricks, and more. Many from the collection of De Vega. Most in very good condition, some packs with original boxes. A very good collection.

500/1,000



121



122

122. **Chink-a-Chink.** London: Ken Brooke, 1940s. Four tapered wooden blocks visibly jump around the table when covered by the magician’s hands. Based on the Malini effect with sugar cubes, but this modern crafted from turned wood with wooden shell. Diameter of each block at base 1 ¼. Shell a snug fit, allowing for a pseudo-“locking” feature at the conclusion of the routine. Identified by a small slip in Eddie Dawes’ hand. RARE.

150/250



123

124

123. **Coffee or Hot Punch Vase.** European, ca. 1880. Tall metal container with lid is filled with burning cotton and covered; when the lid is lifted, the embers have become hot coffee or punch which may be distributed to the spectators. Fine hand painted toleware with floral pattern and gilt accents and flame-shaped finial. Base made of turned wood. Bayonet catch in outer sleeve. Height 15 ¼". RARE in this form.

800/1,200

124. **Coffee Vase.** European, ca. 1950. Burning cotton changes to hot coffee inside the highly polished chrome plated vase. With outer paper cover (not usually included). Very heavy construction. Height 15". Near fine, with wear to paper cover as usual.

200/400

125. **Coin Changing Tray.** European, ca. 1880. Finely painted toleware tray in gilt, green, white, pink, yellow and bright red secretly exchanges one coin for another. Mechanically operated from underneath. Diameter. Minor wear to finish. A very handsome example.

400/800

126. **Coin Vanishing or Changing Plate.** Circa 1880. Metal soup plate with secret spring-loaded false bottom for the vanish or exchange of small coins or beads placed on top. Diameter 9". Depth 1 ¼". Rubbing and small chips to finish. Uncommon design.

400/800

127. [COINS & TOKENS – MAGIC]. **Collection of Gimmicked Coins, Palming Coins, and Magic Tokens.** Including a quantity of vintage gimmicked coins mostly manufactured from pre-decimal British currency (stretched, shells, folding, hook, Cap and Pence), with two Hook Coins identified as having been owned by noted British magicians Edward Victor and Jack LeDair; a wide variety of palming coins manufactured by magic dealers including Davenport, Martinka, Felsman, Sherms, Magic Shop of Philadelphia, Chicago Magic Co., Holden's, Gamage, Conradi, etc. (with some including the Demon Downs token represented in quantity); and a host of souvenir tokens issued by twentieth century magicians, among them Graham Adams, Ken Griffin, and Chris Charlton; and a quantity of paper tokens and wooden nickels, as well as several John Henry Anderson medallions struck by the New England Magic Collectors Association. Approximately 300 items, most in very good condition. A very attractive collection. Should be seen.

600/1,200



125



126



127



128

129

131



130

128. **Handkerchief Burning Globe.** British, ca. 1900. Brass globe on a short pedestal with finial-topped lid; a borrowed handkerchief is stuffed inside and set ablaze, but is removed entirely unharmed moments later. Height 7 ¾". Tiny faint dents; works well.

400/800

129. **Changing Handkerchief Vase.** London: A.W. Gamage, ca. 1911. Brass vessel with domed lid similar to a flap card box; silks can be made to vanish, appear, or change when the lid is put in place and then removed. Spring-loaded mechanism. Height 6". A few small dents. See Goldston's *Magician Annual* 1911-1912 for a complete routine.

300/600

130. [MICRO MAGIC]. **Vanishing Elephant.** Vienna: Charly Eperry, 1964. A miniature version of a massive illusion. Three cards with checkered designs on one side make up a box for a miniature elephant. Despite fairly constructing "test conditions" by enclosing the beast in the box, it vanishes without a trace. Complete with gimmick, compartmentalized box, and props, and with a note of provenance in Dr. Dawes' hand tracing the construction of the apparatus. A complete handling for these props was published in Kort by Stephen Minch (Hermetic Press, 1999).

150/250



132

131. **Sand and Sugar Canisters.** London: Davenport, ca. 1930s. A quantity of sand is poured into a large canister from a smaller canister until the large canister is overflowing. Then, magically, the large canister is filled to overflowing as many as four more times. The largest 11" high. With original instructions and Demon hallmark inside both lids. Dusty from use.

250/500

132. **Visible Silk Production Glass.** Hamburg: Willmann, 1920s. Cut crystal glass is clearly empty, yet a bright handkerchief appears inside on command. With nickel-plated spring-loaded gimmick in base, removable for reloading; also includes a cut glass plug so the glass may be repurposed for other uses. Height 4". Spring on launcher a bit weak, else very good. A scarce example of this clever mechanical prop.

200/400



133. **Hughes Snake Basket.** England: Jack Hughes, ca. 1970. A woven basket contains a 'live' snake that, after comedic by-play (rising from the basket with balls balanced on his head, items from inside, etc.), finds a chosen card in its mouth. Height 12". Very good. Lacks small spring snake (but includes "baby rattler"), else good. Uncommon.

134. JAY, Ricky (1946 – 2018). **Ricky Jay Cards As Weapons Promotional Playing Cards (2).** 1977. Two packs of cards produced to promote Jay's cult classic book. One mint sealed, box with minor scuffs; the other NM with open box.

135. **Demon Nest of Boxes.** London: Davenports Magic, ca. 1970s. A vanished watch or ring reappears in an acrylic box locked inside two other nested wooden boxes. No-assistant model, based on the Himber design. Outer box 10 x 6 x 8". With lock and key. Very good.

136. [MAGIC APPARATUS – METAL]. **Collection of Vintage Chrome-Plated and Metal Magic Props.** British, 1900s – 60s. Including many attractive examples of standard parlor tricks, including the Burtini Noo Foo Fan and Burtini Dove Pan; versions of the Tambourine Production in varying styles and sizes; an attractive Glass Through Hat candlestick ala the P&L model; a Vanishing Peppermint Stick with chromed outer tube; a large Genii Tube; and other items. Over 15 items, with most in very good condition or near fine and unused.

137. [MAGIC APPARATUS – VICTORIAN]. **Group of Victorian Magic Props.** Circa 1880s. Each item made of spun and lacquered brass and including: Passe Passe Bottles with "Younger" labels; a handsome Bran Glass; a short Bran Vase (lacking the gimmicks); and another Bran Glass cover (cover only); and a single cover for a smaller set of Passe Passe Bottles. Together with a brass-trimmed Crystal Casket (bottom panel cracked). The largest item 8 ½" high. General wear, with some items incomplete, as described. An attractive grouping, sold as-is.

138. [MAGIC APPARATUS – PARLOR TRICKS]. **Collection of Parlor and Stage Magic Tricks.** British, 1920s – 60. An assortment of effects including metal and wooden production boxes (one designed ala the Abbott's Cabinet of Foo, but without the stand), a wooden Tear Apart Vanish, Zombie Floating Ball, Card Tray, hammered copper Lota, unusual hammered Miser's Dream coin pail, Vampire Genii Vase, Davenports Coin Tray in original pictorial box, various gimmicked glass bottles including an apparently original DeMuth Milk Bottle, and more. Approximately 40 items, most in good working condition.

139. COLLINS, Stanley (1881 – 1966). **Suitcase of Magic Apparatus, Music, and Ephemera.** Owned and used by the British society and concert party magician and contained in a leather suitcase, included are props and ephemera from the career of this society, concert party, and stage magician of the Victorian and Edwardian eras. Among the apparatus included are a set of Bakelite Cups and Balls, a hand-painted Troublewit, card production frame (ala the Thayer Presto Card Frame), a single black wooden billiard ball, Collins' own Spirit Slates (and chalk), a variety of playing cards (with one pack bearing enlarged pips on each ace, likely painted in this manner by Collins for added visibility), and other small props. Also contained in the suitcase is Collins own sheet music with many songs written by himself, a cache of programs for the performances by his wife Margaret Collins (nee Briden), and other small articles essential to Collins' shows. The case is lettered in black with the initials "HB," standing for Harry Briden, who was Collins' father-in-law and himself an entertainer. With various notes of provenance in the hand of Edwin Dawes, who was gifted the case and contents by Margaret Collins after Stanley Collins' death in 1966. Case measures 22 x 12 x 5 ½". Contents in good but used condition from decades of professional performances. A fascinating trove of apparatus and ephemera from this well-regarded and important British conjurer.

140. COLLINS, Stanley (1881 – 1966). **Sybil Rising Cards.** Circa 1920. Nickel-plated houlette in which a deck is placed, with panes of glass encasing it on either side. Even so, previously chosen cards rise from the center of the pack. Height 4 ¾". With two gimmicks, and featuring the little-seen design feature of a slanted bottom, which facilitates the working of the effect. From the personal effects of magician Stanley Collins and housed in a box lettered in Eddie Dawes' hand stating, "Ex Stanley Collins / Sybil Rising Cards."



141. **Rising Card Tray.** Los Angeles: F.G. Thayer, 1930s. Turned hardwood tray on which a glass is placed. Chosen cards rise from the pack inside the glass on the tray, apparently isolated from the magician. With interior wheel also crafted from hardwood. Tray diameter 9 ¾". Use any suitable cards and glass. Usual minor wear, but very good overall.



142



146



147



148



143



144



145

142. **Sand Frame.** Circa late 19th century. A card, billet, or photograph displayed in the frame vanishes or reappears. Burled veneer (chipping in some spots, scratching). 6 x 5". Collection of Edwin A. Dawes.

200/300

143. **Spirit Clock Dial.** London: Max Andrews [?], ca. 1950s. The pointer on a clear clock dial stops at any number called, reveals the position of a card in the pack, or gives answers to questions by pointing to 1 for "yes" and 6 for "no." Hand-painted numbers on Lucite dial with metal pointer. Diameter 14". With hanging chain.

400/800

144. **Pocket Watch Prediction.** Circa 1950. The hands of a pocket watch are spun by a spectator under the cover of a handkerchief. When revealed, they are shown to match a prediction made by the magician before the procedure began. Includes gimmicked Smith pocket watch (ala the Geneva Prediction Watch), and matching "front," together with a custom paper box in which the effect can be performed, and a paper case.

200/400

145. **Locking Spirit Slates.** British, 1940s. A gimmicked set of apparently innocent school slates that allows the magician or medium to materialize "spirit messages" on the surfaces of the chalkboards. Hardwood construction, with several flaps and old handwritten instructions. Slates 11 3/4 x 9". With a note in Eddie Dawes' hand that states both "Trevor Hall Slates" and "Thayer Slates," but likely neither of these, as the Hall slates were sold in our first auction from the Dawes collection, and the Thayer-made slates were of a different construction (though contained the same internal mechanism).

300/600

146. **Star Selection.** Scotland: Norman Stout for Silray Magic, ca. 1952. Red and black Lucite star (11 x 18") and houlette (3 x 4"). The chosen card is the only one remaining on the star, after being winnowed down by the spectator from three packets of three cards to three cards from one packet on each point.

200/300

147. DAWES, Edwin and Amy. **Two Card-Themed Magic Tables.** Pair of wooden tables with metal-trimmed tops, the fronts designed in the form of a cascade of playing cards. Owned and used by Eddie & Amy Dawes for scores of performances over the course of decades. Height 37". With cloth carrying bags.

200/400

148. **Two Vintage Magicians' Tables.** British, 1930s - 50s. Including a very large box-like table or stand with hidden well integrated into the exterior design. Includes lock and key. With a note stating that this table was a gift of Eric Dingwall, the noted psychic researcher. And another, this being a briefcase table made of polished hardwood with locking clasp to exterior, and clever folding central column/leg inside. The larger 25 x 11 x 11".

250/500

149. **Triple Flag Spray/Flags of All Nations.** London: Davenport, ca. 1950. As a finale to a production of silks, the magician conjures up a spray of three tiers of flags, each on metal ribs. Overall height approx. 42". Some minor wear, but generally very good condition. With each hub stamped with the Demon hallmark. Sold together with: a collection of "art silks" of varying designs and sizes, including several made by Davenports.

250/500

150. **Vanishing Bowl of Water.** Birmingham: Jack Hughes, 1970s. A chromed bowl on a tray is filled with water, covered with a cloth, and lifted from its resting place. The cloth is tossed in the air, and the bowl is gone. Tray 14 1/2 x 14 1/2". Minor wear to finish.

200/400



149



150



151



152



153

APPARATUS: PROPERTY FROM VARIOUS COLLECTIONS

151. **Bank Night or Card Tray.** Gimicked wooden tray allows the magician to secretly switch envelopes or cards, or add one to a stack on top of the tray. Attractively finished in lacquer with floral decal to top. 12 ½ x 9".

100/200

152. **Billiard Ball Stand.** Sweden: Harries, 1950s. Mechanical stand allows the magician to produce – without resorting to complicated sleight-of-hand – six solid red billiard balls at his fingertips. Six gimicked cups, one ungimicked, and one solid ball included. Height 18 ¾". Very wide base (diameter 9 ½"). Hallmarked. Near fine. An attractive and unusual model.

800/1,200

153. **Blue Phantom.** German, ca. 1920. An early and very large model of the Hans Trunk parlor trick. A blue checker stacked among a quantity of yellow checkers moves to the top, center, and bottom of the stack when it is covered by a patterned paper tube. Unusual mechanism concealed in base with trigger underneath for activation. Nickel-plated base, wooden checkers, heavy painted paper shell, and patterned paper covering tube. Base diameter 9", height 19". Checker diameter 3 ¾". Finishes all quite worn with some paint loss and chipping, but very good working condition. Perhaps the largest version of this effect we have offered, and the first of this type.

1,000/2,000



154

154. [BREMA BRASSES]. **Lifetime Collection of Carl Brema & Son Brass Magic Props.** Philadelphia and elsewhere, 1910s – 50s. Collected by Raymond Goulet over the course of many decades, and including approximately 125 items. The broad array of the company's bench-made brass and metal pocket and parlor tricks includes all manner of Plug Box, Nickels to Dimes, coin droppers and gimmicks, Spirit Nuts, an unusual chrome card houlette, divination tricks, Ball and Tube (including the giant version), card loading gimmicks, Brema's Breakaway Fan (three different; the apparatus was patented by Carl Brema), the Convincing Rope Trick (with instructions). A few items may have been issued by other makers in the style of Brema, and also including two audio cassette recordings of Walter Gibson, an early associate and friend of the Bremas, and the inventor of the firm's most popular trick, Nickels to Dimes. Most if not all in good working condition and well kept, though not all checked/tested for completeness. An impressive and expansive collection of this well-regarded father-and-son team of precision-made magic props.

4,000/8,000



155



156

155. **Electronic Chess Piece Divination.** Oakland: Bob Koch/Koch Magic, ca. 1984. Six chess pieces (three white, three black; two rooks, two pawns, and two knights) are removed from a fine hardwood box one at a time and concealed in the pockets of six different spectators. The magician instantly knows which piece is held by which spectator. Box finely crafted from exotic hardwood. 9 ½ x 3 ¼ x 3". Working, with internal electronic system. One of less than ten manufactured. Near fine condition. RARE.

1,000/2,000

156. **Physique Magic Set.** Paris: JAF, ca. 1880. Large child's magic kit with metal, wooden, and paper props for a variety of tricks. Includes a small set of Linking Rings, various ball vases (one mechanical for a color change), tin cups for the Cups and Balls, Bonus Genius, Scotch Purse, Card Tripod, coin boxes, a lacquered Coin Tray, and more. Housed in a gilt-decorated pebbled cloth-covered box with tiered interior elaborately decorated. The interior of the lid outfitted with basic mirrors. Considerable wear to interior of box including separations to corners of interior paper, and splitting to bottom exterior. A handsome and large set, with some components possibly replaced, and lacking the instructions, but handsome, presentable, and including many uncommon pieces of conjuring apparatus. 18 x 12 ½ x 6".

1,000/2,000



157



158

157. **Mikame Luc-Key.** Japan: Mikame Craft. Only the magician can free money locked in the wooden wallet. With box and instructions, 7 x 3 ¼".

100/200

158. **Mikame Encyclopedia for Magicians.** A flip-over box that vanishes objects and may be shown empty. 10 x 7 ½ x 3 ¼". Fine. With Japanese instructions and prop cans.

150/250

159. **Mikame Craft Final Penetration.** A solid block penetrates a wooden rod running through the two-tone wooden column in which it is held. Instructions and box, 7 ½ x 3 x 3".

100/200

160. **Mikame Money Maker.** Blank paper turns into actual currency when it is run through the rollers of this device. 6 ¾ x 6 x 3 ¼". Japanese instructions and box.

100/200

161. **Mikame Coin Stand.** Wooden coin stand used to facilitate vanishing four coins in succession. 7 ¾ x 2 ¼". With box, Japanese instructions.

100/150

162. **Mikame Jumbo Rising Cards.** A spectator's chosen card rises from the jumbo pack held in a wooden houlette. With red foulard, instructions, cards, and box. 10 ¼ x 4 ½".

150/250



159



160



161



162



163



167



164



168

163. **Mikame Knife Thru Coat.** The magician borrows a coat and holding a piece of newspaper over the coat, thrusts in the knife – the coat is then returned unharmed. With box and Japanese instructions. 12 x 2 x 1 ½”.

100/200

164. **Mikame Craft Color Vision.** A cube with colored sides is held in a wooden box. The magician correctly predicts the color facing up on the cube. Box approx. 2 ¼” square, with instructions and box.

100/200

165. **Mikame Craft Photo Frame.** Wooden frame with stand. A spectator’s selected card is torn to pieces, then appears in the frame. Frame 11 x 8”. With instructions; rubber bands dried, one fastener loose on back of frame but easy to reattach.

100/200

166. **Two Mikame Craft props.** Includes: Wonder Box, and Mystery Key Holder. The latter with box, both with instructions. Very good.

125/225

167. **Mikame Mujinzo Production Box.** A black decorative box which can be used to produce any of various objects. With Japanese coffee cans. 10 ½ x 4 ¼ x 7 ¼”. Instructions. Fine.

150/250

168. **Mikame New Production Box.** Japan: Mikame Craft. A number of articles may be produced from the decorative wooden box, previously seen empty. With box and instructions, 9 x 4 x 4 ½”. Light wear to finish.

100/200



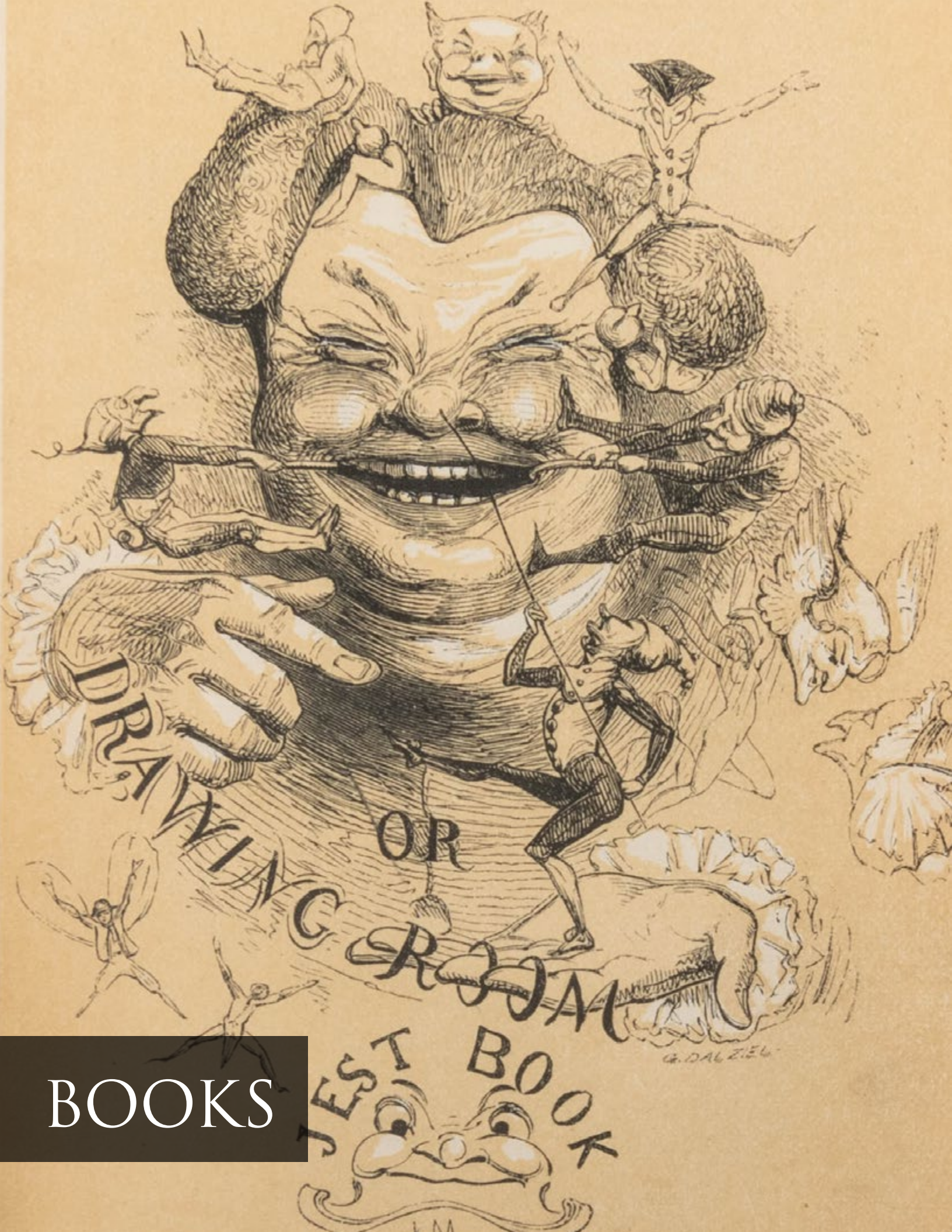
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169. [LE GRAND DAVID]. HEATH, Rick. **Miniature Magic Theatre. Hand-Painted Diorama.** Salem, MA: Magician with a Paintbrush, 2019. An elaborate and fanciful sculpture/diorama in the form of a miniature theatre atop a tall wooden plinth, the interior recreates the performance of the levitation illusion, with the magician and his floating assistant flanked by the many costumed characters from the Le Grand David show. The diorama also recreates the multi-layered and elaborate scenery that was a hallmark of the company’s many shows. 17 x 8 x 66”. SIGNED AND INSCRIBED by the artist and inscribed to the former owner, who commissioned the work, on the rear panel of the miniature theatre. Le Grand David and his Spectacular Magic Company were a fixture in Beverly, Massachusetts in its own theatres for some 35 years. Near fine condition. Third-party transportation or pickup required.

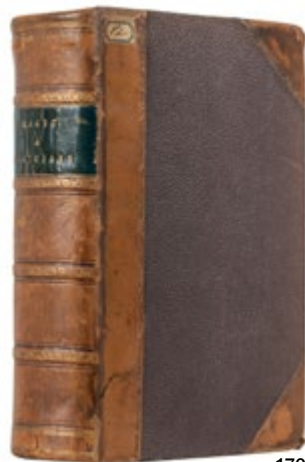
5,000/7,000



169



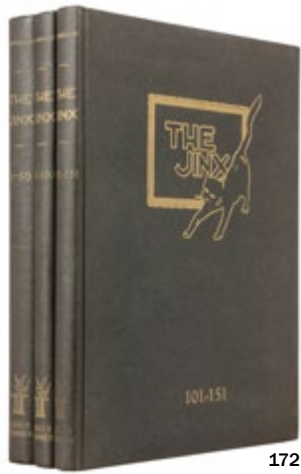
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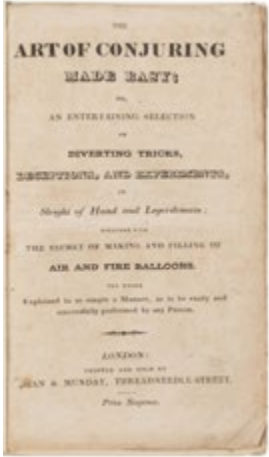
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173



174



175

170. ADAMS, W.H. Davenport. **Dwellers on the Threshold, or Magic and Magicians.** London: John Maxwell and Company, 1865. Half contemporary calf, buckram sides. Two vols. in one as issued. 8vo. xx, 315pp.; iv-xv, 308pp. Scattered spotting, covers rubbed. Bookplate and ownership signature of Stanley Collins; bookplate of Edwin A. Dawes. Toole Stott 753.

100/200

171. ALDRICH, Charles. **Magic as Performed by Charles T. Aldrich.** N.p. (New York), n.d. (ca. 1905). Die-cut color wraps. Illustrated, including plates. 4to. Uncommon booklet explains juggling stunts, chalk talk tricks, and magic effects (including "how to produce a red-hot stove from underneath a Chinese flag"). Aldrich was a quick-change artist and magician of some renown.

100/200

172. ANNEMANN, Theo (Theodore Squires 1907 - 1942). N1 - N151 (Dec. 1941). **The Jinx.** New York: Louis Tannen, 1963. Complete file. Reprint Edition. Bound in matching black cloth volumes, stamped in gold. Three 4to volumes. Very good. Blind owner stamp to the title page. Alfredson/Daily 3065.

200/300

173. **The Art of Conjuring Made Easy; or an Entertaining Selection of Diverting Tricks.** London: Dean & Munday, ca. 1820s. Marbled wrappers. 12mo. 33pp. Lacking frontispiece. Bookplate of Edwin A. Dawes. Toole Stott 64. 6 ¾ x 3 ¾".

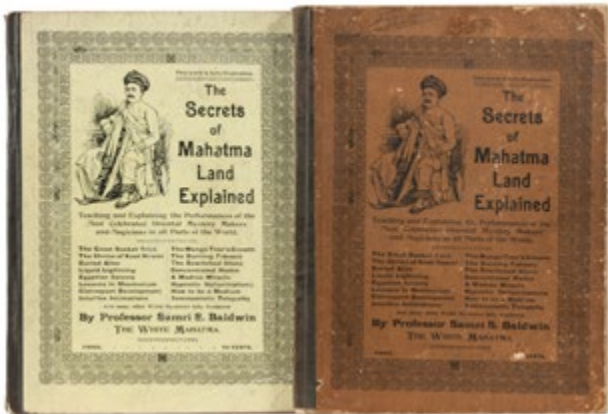
200/300

174. [AUTOMATA]. **Three Extracts On the Automaton Chess Player.** Including: "An Oxford Graduate." "Observations on the Automaton Chess Player, now exhibited in London, at No. 4, Spring Gardens." pp. 298-308. - "Automatic Chess and Card Playing." London, 1875. From The Cornhill Magazine. pp. 584-96. - (and) POE, Edgar Allan. "Maelzel's Chess Player." pp. 891-908, with an illustrated leaf from "The Mirror" laid in. Three extracts, with bookplates of Edwin A. Dawes or Stanley Collins.

100/200

175. BAKER, Al (1874 - 1951). **Group of Five Al Baker Magic Books.** Including Pet Secrets (SIGNED, SECOND EDITION, 1951); Magical Ways and Means (SECOND EDITION, 1946); How to Perform Mental Magic (SIGNED, FIRST IMPRESSION, 1949); Al Baker's Book 1 + 2 (1933) and Al Baker's Second Book (1935). Illustrated. 8vo. Condition generally very good. Both Dawes and Stanley Collins bookplates are present.

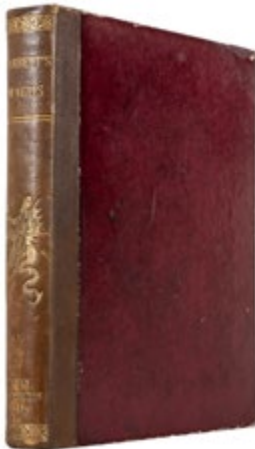
200/300



176



177



178



179



180

176. BALDWIN, Samri. **The Secrets of Mahatma Land Explained.** (Brooklyn): Samri S. Baldwin [Press of T.J. Dyson & Son], 1895. Cloth-backed pictorial paper-covered boards, illustrated with plates and wood-engravings. 4to. Scratches and chipping to covers. [With]: a second copy lacking first four leaves. Bookplates of Edwin A. Dawes. A wide-ranging volume that explains the methods behind magic tricks, the secrets of fake spirit mediums, animal training strategies, and describes what were, at the time, “exotic people” from far off lands. Baldwin was a mind reader and magician who toured the world as “The White Mahatma.”

125/175

177. BARNELLO, E. **The Red Demons, or Mysteries of Fire.** Chicago: E. Barnello, ca. 1900. Red printed wrappers. 8vo. [16]pp. Pitch book describing how to do tricks and stunts with fire. 6 x 4 ½”. Some fading/discoloration around the edges of covers, staining present on the first six pages. Very good. Dawes bookplate.

150/300

178. BARRETT, Francis. **The Magus, or Celestial Intelligencer; Being a Complete System of Occult Philosophy.** London: Lackington, Allen & Co., 1801 (but ca. 1875). Original gilt leather over maroon paper-covered boards. Frontispiece, and 20 plates (some hand-colored). 4to. Covers rubbed, occasional spotting and smudging, hinges a little tender. Bookplate of Edwin A. Dawes. John M. Watkins, London, contemporary bookseller label.

700/1,000

179. [BINDING]. MILLER, Jo. **The Family Jo Miller: A Drawing Room Jest Book.** London: Wm. S. Orr & Co., 1848. Full red calf, spine gilt with jester decorations in five compartments, all edges and turn-ins gilt, a.e.g. by Bayntun. Original cloth covers bound in at rear. Engraved title, frontispiece, engraved dedication page, full-page illustrations. 12mo. FIRST EDITION.

200/300

180. BLITZ, Signor (Antonio Van Zandt, 1810 - 1877). **Fifty Years in the Magic Circle.** San Francisco: A.L. Bancroft & Co., 1871. Green cloth stamped in gold and black, all edges gilded. Engraved frontispiece. Plates. Illustrated. Thick 8vo. Rubbed cloth boards, front hinge a bit weak, but very good overall. With Dawes’ bookplate.

200/400



181

181. [BLOW BOOKS]. **Group of 5 Volumes.** V.p. (English and German), v.d. Includes: Magic Picture Books; Bilder-Zauberei; Flik Flik; All Change; and another in plain wraps. Each volume is a “blow book,” allowing the magician to seemingly change the contents of the volume each time it is blown on and riffling through the pages. All approximately 16mo. Two with Edwin A. Dawes bookplates.

300/500

182. BODIE, Albert Edward (1889 - 1915). **How to Become a Wizard: Introducing Up-to-date Tricks and Illusions.** London and Macduff: Bodie Electric Publishing Co.: ca. 1907. Pink printed wraps. 8vo. Wraps toned and chipped at corners; good. Scarce. Albert Bodie was the son and pupil of the renowned and unusual Scottish stage performer Dr. Walford Bodie. Dawes’ bookplate stamp present.

200/400



183

183. BODIE, Dr. Walford. **Two Bodie Books.** Including: *The Bodie Book*. London: The Caxton Press Ltd., 1907. Publishers’ red pictorial wraps. Portrait frontispiece. Facsimile of the author’s signature on the dedication page. 8vo. Rubbing the front and back covers, detachment of covers with tape to spine. And *Stage Stories*. London: Simpkin, Marshall, Hamilton, Kent & Co., ca. 1906. Blue pictorial wraps. Portrait frontispiece. Illustrated. 8vo. Spine and covers chipped, taped spine. Pages uniformly browned. With Dawes’ bookplate.

200/400

184. [BOOKLETS]. **Group of 13 Magic Booklets and Pamphlets.** American and British, late 19th to mid-20th century. Original wrappers (one lacking covers). Includes Modern Conjuring, compiled by J.C. Cannell; March’s Illustrated Conjuring Tricks; Sleight of Hand Simplified (signed by De Vega); Herrmann’s Wizards’ Manual; Foulsham’s Conjuring & Card Tricks; Games and Amusements (Sunlight Year Books 1895); New Book of Card Tricks; and several others. Some with Edwin A. Dawes bookplates (or in envelopes with his bookplate). Sizes vary (generally 8vo or 12mo). Scattered chipping to covers, some old repairs and losses.

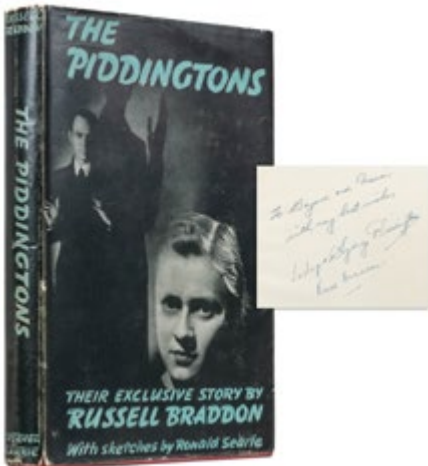
250/350



184



185



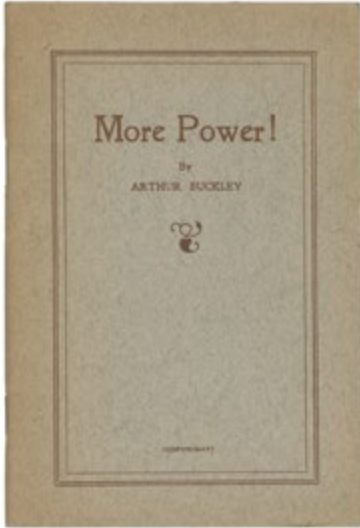
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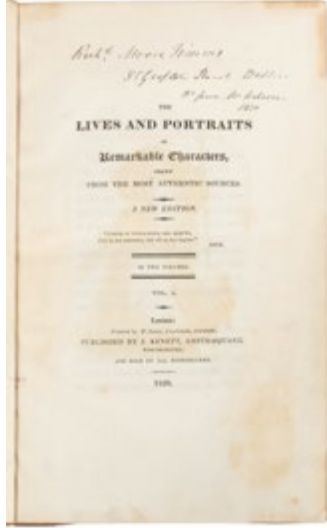
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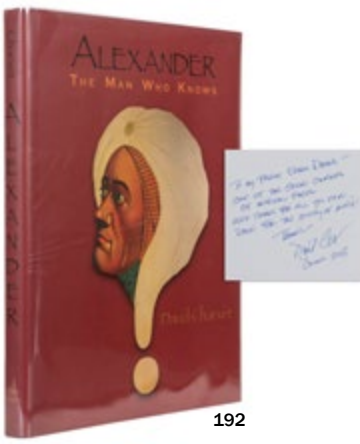
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188



189



192



193



194

185. BOWMAN, Stan. **Four Abracadabra Indexes**. Ipswich: Stan Bowman, 1953 – 57. Four chapbooks indexing the early years of Abra (vols. 1 – 14), each covering a separate category: Card Effects; Candle, Children’s Cigarette, and Coin Tricks; Eggs, Flags, Illusions and Mental Tricks; and Paper, Pocket, Rings Ropes and Silk Tricks. Plain paper lettered in black. 8vos. The first two INSCRIBED AND SIGNED by the author and the fourth SIGNED. With a letter from the author to J.B. Findlay. Apparently scarce; the first we have encountered.

150/250

186. BRADDON, Russell (1921 – 1995). **The Piddingtons**. London: Werner Laurie, 1950. FIRST EDITION. Publisher’s cloth with pictorial jacket, illustrated with sketches by Robert Searle. 8vo. SIGNED and INSCRIBED on the title page by Lesley and Sidney Piddington, and the author, Russell Braddon, to Bayard and Marion Grimshaw. Includes SIGNED photograph of the couple.

300/500

187. BUCKLEY, Arthur (1890 - 1953). **More Power!** Sydney: Simmons Ltd., ca. early 20th century. Original wraps. 8vo. Marginal soiling, scattered foxing. RARE; the first copy we have offered, focusing on the power of astrology. Very good. Library of Eddie Dawes.

200/400

188. CAGLIOSTRO, Count Alessandro di (Italian, 1743-1795). **Corrispondenza Segreta Sulla Vita Pubblica, E Privata Del Conte di Cagliostro**. Venice, 1791. Near contemporary calf-backed marbled boards. 12mo. 160pp. Spotted throughout; covers rubbed with some losses to backstrip, but stable. Bookplate of Edwin A. Dawes; stamped on title page “Gabinetto Balatresi.”

200/300

189. [CAULFIELD, James]. **The Lives and Portraits of Remarkable Characters. A New Edition**. London: J. Arnett, 1820. Three-quarter contemporary calf, spine with five raised bands and gilt title, marbled sides. Two volumes in one. 8vo. Illustrated with 59 engraved portrait plates. Covers rubbed; scattered offsetting. Bookplates of Francis Frederick Fox, and Edwin A. Dawes; ownership signature on title page (Ruthd. Moore Timms).

250/350

190. [CHAPBOOKS – MAGIC]. **Eight Instructional Magic Chapbooks**. Including: *How to Become a Magician* by Harrop, *Magic for All* by Will Golding, *How to become a Conjuror*, *How to Become a Magician* by Amir Bux, *Tricks and Delusions with Cards* (ca. 1900), *Harcourt’s Troupe of Indian Performers Book of Magic*, *Magical Mysteries or the Wizard Exposed*, and *Marvels of Magic or How to Become a Conjuror* by Harry Whiteley (1906). All being undated pulp publications of the late nineteenth or early twentieth centuries, some self-covered and others in wraps. Condition varying, but generally good to very good (one title page covered with inked scribbles). Dawes bookplates. A good group of ephemeral titles.

400/600

191. [CHAPBOOKS]. **Group of 3**. Including: GIMCRACKIANA, Godfrey (pseudo). *The Comical Budget of Fun and Frolic*. Derby: Thomas Richardson, ca. 1840s. Two copies, green and salmon wrappers. Folding hand-colored frontispieces. – *Billy Best’s Visit to the Fair*. London: Bishop & Co., ca. 1840s. With a verse referring to Ramo Samee (d. 1850): “The next thing you’d see/was Ramo Samee,/The Conjuror, swallow a sword.” Hand-colored cover, small wood-engraved illustrations. All three held in a morocco-backed slipcase, cloth chemise (8 ¾ x 5 ½”).

200/300

192. CHARVET, David (b. 1961). **Alexander the Man Who Knows**. Pasadena: Magic Words, 2007. Illustrated with photographs, including color plates. Square 8vo. SIGNED and INSCRIBED to Eddie Dawes to the fly leaf. Second expanded edition. Publisher’s cloth with pictorial jacket. Very good.

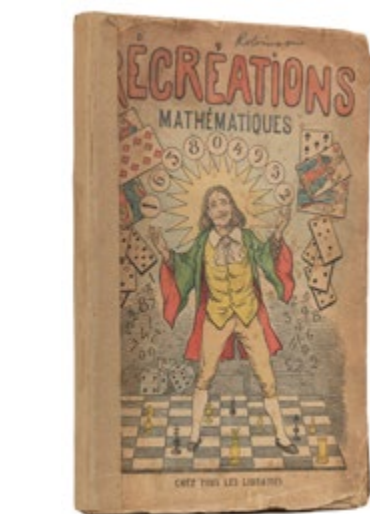
200/400

193. CHAVEZ, Marian. **Chavez Studio of Magic. Prestidigitation and Showmanship (The Chavez Course)**. Los Angeles [?], 1983. Revised edition. Complete file of lessons as issued by the only college of magic in the United States. Illustrated. 4to. Loose sheets, some three-hole punched. With blank application forms.

400/600

194. [CHUNG LING SOO (William E. Robinson), his copy]. CAROLY. **Tours de Cartes faciles pour Jeunes gens**. Paris: A. Eichler, n.d. (ca. 1910s). Original color lithograph wrappers (spine reinforced with clear tape; old circular label at lower left of cover). 12mo. p. 188, [4] ads. Chung Ling Soo’s copy stamped “Soo Collection” on front blank; bookplates of Stanley Collins and Edwin A. Dawes, signed by Collins. Wraps chipped, some tears and chips to edges of thin pulp paper.

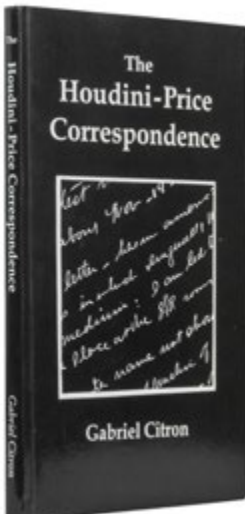
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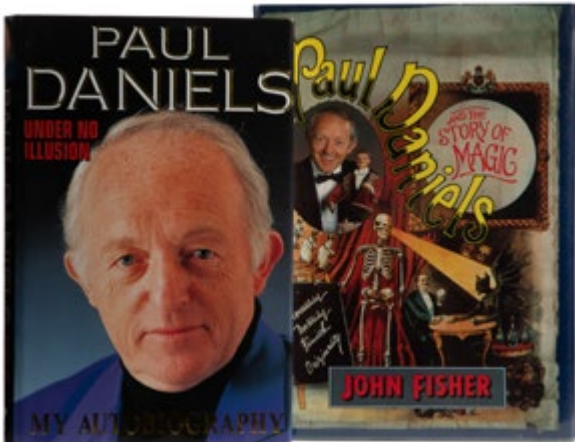
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198



199



200

195. [CHUNG LING SOO (William E. Robinson), his copy]. DUCRET, Etienne. **Recreations Mathematiques**. Paris: Chez Tous Les Libraires, (ca. 1870s). Original color pictorial wrappers. Illustrated by Albert Bertrand. 8vo. Wraps chipped, old plain paper reinforcement over spine, front gathering loose, occasional spotting. Chung Ling Soo's copy, with his ownership signature on the front wrapper ("Robinson"), Soo Collection hand-stamp on the front blank. Stanley Collins and Edwin A. Dawes bookplates.

250/350

196. [CIRCUS—BIBLIOGRAPHIES]. TOOLE STOTT, Raymond (1910 – 1982). **Circus and Allied Arts: A World Bibliography, 1500-1982**. Derby: Harpur & Sons Ltd., 1958-71; each from editions of 1200. Jackets. Plates. 4tos. In original shipping cartons. As new.

200/400

197. CITRON, Gabriel. **The Houdini-Price Correspondence**. London: Legerdomain, 1998. FIRST EDITION. Pictorial softcover. 30 of 350 copies, NUMBERED and SIGNED by the author on the title page. Additional personal inscription to Eddie Dawes on the dedication page. Near fine copy. Dawes bookplate.

200/400

198. CLARKE, Sidney W. (1864 – 1940). **The Annals of Conjuring**. Seattle: The Miracle Factory, 2001. Profusely illustrated, including color plates. Publisher's full black cloth, front board and spine lettered in gilt with pictorial dust jacket. FIRST EDITION. 4to. From the library of the editor, Edwin A. Dawes.

200/400

199. COMTE, M. **Manuel Complet des Sorciers, ou La Magie Blanche. Troisieme Edition**. Paris: Roret, n.d. (ca. 1836). Contemporary orange boards. 16mo (5 ¼ x 3 ¼"). Three folding engraved plates (slight tears at folds). 392, 36pp (ads). Occasional spotting and browning, but clean overall. Bookplates of Stanley Collins and Edwin A. Dawes.

200/400

200. [DANIELS, Paul (1938 – 2016)]. **Under No Illusion - My Autobiography**. London: Blake Publishing, 2000. Illustrated with photos. AUTHOR SIGNED to DAWES. Along with a copy of **Paul Daniels and the Story of Magic**. (London: Johnathan Cape, 1987). Dawes Bookplates.

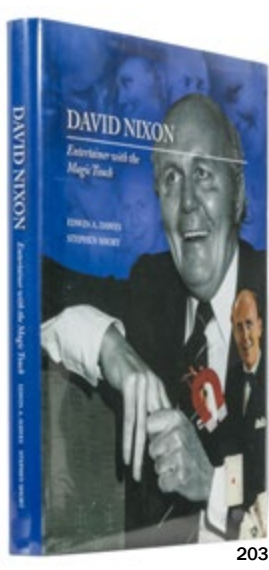
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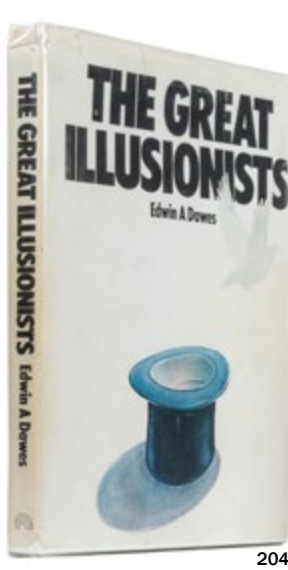
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202



203



204

201. DAWES, Edwin A. (1925-2023). **Charles Bertram: The Court Conjurer**. Washington: Kaufman & Company, 1997. DELUXE EDITION, one of 50 numbered and signed copies. Illustrated throughout. Publisher's black cloth stamped in silver, dust jacket with slipcase. 4to. As new with original shrink wrap. From the collection of the author, Edwin A. Dawes. Together with the dummy version of the book and a sample slipcase.

150/250

202. DAWES, Edwin and Michael Bailey (eds.). **Circle Without End**. London: The Magic Circle, (2005). Number 2 of 25 specially bound examples in full leather gilt with original color wrappers retained. Profusion of color illustrations. 4to. Dawes bookplate. Near fine. THE EDITOR'S OWN COPY, and sold together with the two other editions of the publication, one in hard covers and the other in pictorial wraps, with a TLS from the publisher and an ANS from Magic Circle president Noel Britten laid in.

400/800

203. DAWES, Edwin and Stephen Short. **David Nixon. Entertainer with the Magic Touch**. (West Yorkshire): Northern Arts Publications, (2009). Blue boards with pictorial jacket, profusion of photos graphs. Square 8vo. Near fine. Dawes bookplate to front pastedown. With two cards from Nixon's widow to Dr. Dawes laid in, and promotional material for the book. The author's own copy of this biography.

200/400

204. DAWES, Edwin A. (1925 – 2023). **The Great Illusionists**. Newton Abbot and London: David & Charles, 1979. THE AUTHOR'S OWN REVIEW COPY. SIGNED by "Faust" the Magician and displays his bookplate to the flyleaf. ALONG WITH editorial notes and correspondence between DAWES and editorial managers at David & Charles. Inked marginalia, spine nearly separated from the interior.

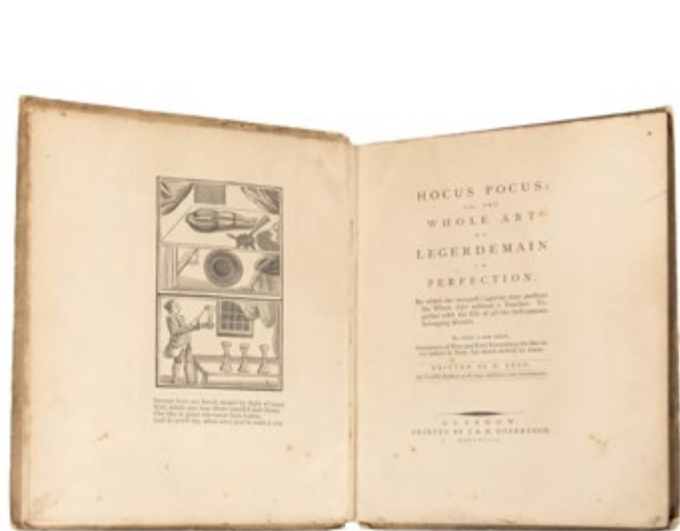
200/400



205

205. DAWES, Edwin (1925 – 2023). **Collection of Dawes' Publications With Book and Project Research Material**. Includes: *The Barrister in the Circle*. London: Magic Circle, 1983; *Stodare: The Enigma Variations*. Washington DC: Kaufman and Co., 1998; *The Great Illusionists*. London: David & Charles, 1979; *Charles Bertram: The Court Conjurer*. Washington, D.C.: Kaufman and Co., 1997; *Entertainer with the Magic Touch*. West Yorkshire: Northern Arts Publications, 2009; *The Encyclopedia of Magic*. New York: Gallery Books, 1989; *Stanley Collins. Conjurer, Collector, and Iconoclast*. Washington D.C.: Kaufman and Company, 2002; and others. Most still wrapped, condition fine.

600/800



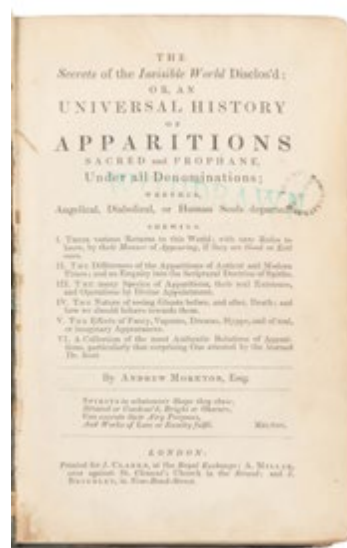
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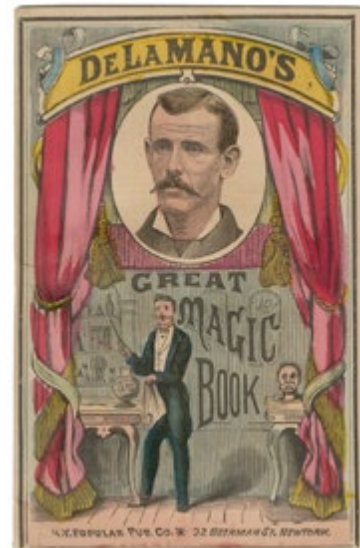
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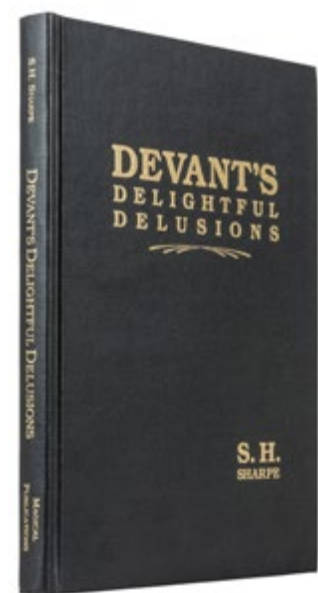
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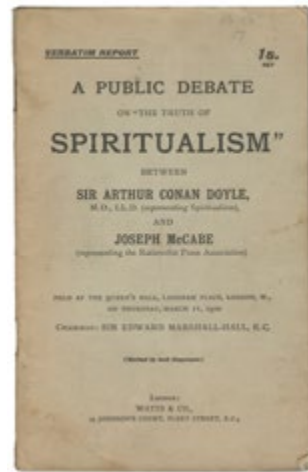
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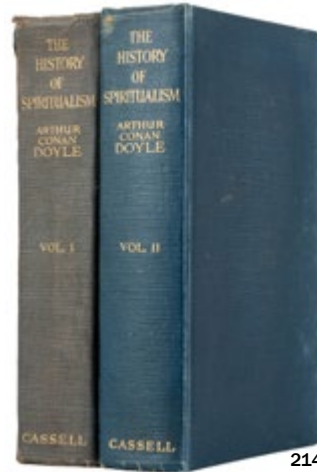
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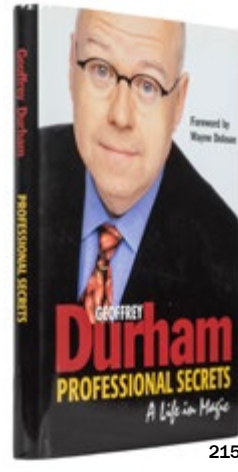
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213



214



215

206. DEAN, Henry. **Hocus Pocus, or the Whole Art of Legerdemain in Perfection.** Glasgow: [Robert Anderson]. 1886 (facsimile of the 1797 Glasgow edition). Plain paper-backed covers, printed spine label. Frontispiece. Illustrated. 4to. Dawes bookplate. With various ALSs laid in from Malcolm Davidson and George Jeness about the provenance of the book. The volume was presented to Dr. Dawes by Davidson in 1989. Boards rubbed and spine cracked and stained, paper toned. See Toole Stott 222. A note preceding the text states, "The price of this book is four shillings sixpence. If you cannot raise six shillings honestly, do not buy the book." A variant on better paper was issued in which the prefatory note states that the price is six shillings.

300/600

207. DECREMPS, Henri (1746-1826). **Two Classic Conjuring Works.** Including: *La Magie Blanche Devoilee ou Explication...*. Paris: Chez J.F. Desoer, 1792. Contemporary calf spine with roan title label over blue patterned boards. Engraved frontispiece of a pistol shot, nailing a card to a wall. 118pp. 8vo. – *Testament de Jerome Sharp*. Paris: Chez L'Auteur et al, 1786. Woodcuts. Old plain boards. 8vo. Both very good.

250/500

208. DEFOE, Daniel (pseudo. Andrew Moreton). **The Secrets of the Invisible World Disclos'd: or a Universal History of Apparitions.** Oxford: D.A. Talboys, 1840. Nineteenth-century buckram with cloth sides (corners rounded, hinge weak). 8vo. With half-title. First published in 1727 as *An Essay on the History and Reality of Apparitions*. Bookplate of Edwin A. Dawes; bookplate of T.E. Johnson; Derby Mechanics Institution stamps (withdrawn).

100/200

209. [DE LA MANO]. **Conjuring, Or Magic Made Easy.** New York: Popular Pub. Co., ca. 1880. Lithographic wraps hand-colored, cover title "De La Mano's Great Magic Book." Illustrated. 8vo. Very good. See Toole Stott 178. Dawes bookplate.

100/200

210. [DE VEGA (Alexander Mackay Stewart, 1892 – 1971)]. **Group of Twelve DE VEGA Publications.** 1920s-40s. Mimeographed, with printed wrappers. 8vo. Six signed on front wrappers to Eddie Dawes. Titles include: *Summertime Sorcery*; *Sensational Secrets*; *Conventional Conjuring*; *Miscellaneous Manipulations & Effects*; and more. Varying conditions, but overall good.

200/400

211. [DEVANT]. SHARPE, Samuel Henry (1902 - 92). **Devant's Delightful Delusions.** Pasadena: Magical Publications, 1990. PRESENTATION COPY. Black cloth with gilt stamping to front cover and spine. Tipped-in color frontispiece. Illustrated. Tall 8vo. Near fine copy. With Dawes' bookplate.

200/300

212. DEVANT, David (David Wighton, 1868 - 1941). **A Grouping of Four Devant Titles.** Includes: *Magic Made Easy* (London: S.H. Bousfield & Co., 1903); *Tricks for Everyone* (London: C. Arthur Pearson, 1910); *My Magic Life* (London: Hutchinson & Co., 1931); and *Secrets of My Magic* (London: Hutchinson & Co., 1936). Illustrated. Largest 8vo. Mostly good. Dawes bookplates.

200/400

213. [DOYLE, Arthur Conan and Joseph McCABE]. **A Public Debate on "The Truth of Spiritualism" between...** London: Watts & Co., 1920. 8vo. Original publisher's printed wrappers (spine toned, some dust soiling to wrappers, rusted staples). FIRST EDITION of the verbatim report of the debate between Doyle (representing spiritualism) and McCabe (representing the Rationalist Press Association), which took place on 11 March 1920 at the Queen's Hall. Dawes bookplate.

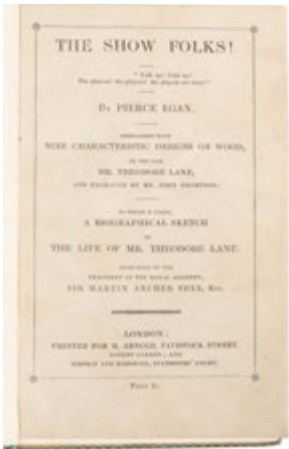
150/300

214. DOYLE, Sir Arthur Conan (1859-1930). **The History of Spiritualism.** London: Cassell and Company, Ltd., 1926. 2 volumes. [342]; [344] pp. Publisher's full blue cloth, front boards, spines lettered in gilt. 8vos. Illustrated. Spines sunned, bindings rubbed, bumped corners, light foxing. Vol. 1 shows soiling to the front and back boards. Very good. FIRST EDITION. With Dawes' bookplate.

200/400

215. DURHAM, Geoffrey (b. 1949). **Professional Secrets. A Life in Magic.** London: Author, 2008. Black cloth with pictorial jacket. Illustrated. Tall 8vo. SIGNED and INSCRIBED to Eddie Dawes by the author. Includes four additional author-inscribed and signed postcards. Near fine.

100/300



216



217



221

216. EGAN, Pierce. **The Show Folks!** London: M. Arnold, 1831. Later polished green calf, spine decorated in gilt with 6 compartments, t.e.g., with the original wrappers bound in; bound by Root & Son. Illustrated with 9 wood-engraved plates including frontispiece under tissue. 12mo. FIRST EDITION. Front flyleaf torn and repaired with small loss at top, otherwise very good.

125/175

217. ENNEMOSER, Joseph (trans. William Howitt). **The History of Magic.** London: Henry G. Bohn, 1854. Two volumes, contemporary half green leather, raised spines stamped in gilt, t.e.g. Marbled sides and edges. With the half titles. 8vo. Scattered spotting to edges and preliminaries. Edwin A. Dawes bookplates. Toole Stott 816.

200/300

218. [ESCAPES]. KARLEMANN, Prof. A. **The Twentieth Century Rope Trick.** N.p., 1907. Booklet, illustrated with halftone photos on the front and back, two pages of explanatory text. [4] pages. 6 1/8 x 4". In an envelope with Edwin A. Dawes bookplate. Scarce.

100/150

219. EVANS, Henry Ridgley. **Magic and Its Professors.** Two editions. New York [and] London: George Routledge and Sons, Limited, 1902. Both in publisher's pictorial cloth. Photographic frontispiece, plates, and illustrations. 8vo. Bookplates of Edwin A. Dawes. Very good (minor rubbing to covers; some light spotting).

200/300

220. FARELLI, Victor (1888 – 1955). **Magical Bibliographies: A Guide.** Shanklin: James B. Findlay, 1953. Original red printed wrappers (slight chipping to backstrip). Large 8vo. Bookplate of J.B. Findlay.

150/250

221. FINDLAY, J.B. **Group of J.B. Findlay Magic Collectors Publications.** Including: Collectors' Annuals 3-5, 7, 9; "Anderson and His Theatre," inscribed to De Vega; "The Travels of Testot," inscribed to Eddie Dawes; "Bookishly Yours"; "Magic Coins of Czechoslovakia"; "Scottish Conjuring Bibliography"; "How's Your Library," inscribed to Eddie Dawes; "Old Malabar," inscribed to Eddie Dawes; "Scottish Conjurers' Association List of Members and Library Catalogue 1956"; and *Scottish Field* (Jan. 1960) with an article by Findlay.

200/400

222. [FIREWORKS]. **Group of 5 titles.** Including: KENTISH, Thomas. *The Pyrotechnist's Treasury.* London: Chatto & Windus, 1878. Two copies, blue and green-blue cloth. – *Pyrotechny; or the Art of Making Fireworks.* London: Ward, Lock, and Tyler, n.d. – BROWNE, William Henry. *Firework Accidents: their cause and prevention.* Hull and London: W. Adams [and] Kent and Co., n.d. – KENTISH, Thomas. *The Complete Art of Firework Making.* London: Chatto & Windus, 1905. A new impression, with illustrations. – BROWNE, William Henry. *The Art of Pyrotechny.* London: "The Bazaar" Office, n.d. All in publisher's cloth (shaken, rubbed, one crudely rebacked, scattered annotations). 8vos. Illustrated. Most with bookplates of De Vega and/or Edwin A. Dawes.

150/250

223. FISCHER, Ottokar. **Das Wunderbuch Der Zauberkunst [Illustrated Magic].** Stuttgart: Friedrich Undreas Berthes, (1929). FIRST EDITION. Blue cloth stamped in orange with elaborate full-color lithograph laid down on front board, as issued, with the uncommonly encountered color dust jacket. Color frontispiece depicts Adelaide and Leon Herrmann. Illustrated with photographs. 4to. Ownership signature of Stanley Collins, Dawes bookplate. Regarded by many as one of the best-designed magic books of its era.

200/300

224. FLEMING, Paul. **The Paul Fleming Book Reviews.** Berkeley Heights: Fleming Book Company, [1942-79]. Three volumes, cloth with dust-wrappers. 8vos. Various editions (third volume a later Lloyd E. Jones printing). Volumes I and II inscribed and signed to Stanley Collins on the front flyleaves by Fleming in 1945 and 1946, with Collins' bookplates.

150/250

225. GALLOWAY, Andrew (1940 - 2024). **The Magic of John Ramsay Trio.** Includes The Ramsay Legend (1969), The Ramsay Legend (Revised and Enlarged Edition, 1975), and The Ramsay Finale (1982). Illustrated, large 8vos. Publishers' cloth with matching pictorial jackets. All three copies have been SIGNED and inscribed to Eddie Dawes. Very good. Dawes bookplates.

300/500

226. [GAMING]. **Group of 3 titles.** Including: SEYMOUR, Richard. *The Compleat Gamester.* London: E. Curll, 1734. Fifth edition. Ink splatter on title and terminal ad leaf; lacks frontis., no flyleaves. Contemporary paneled calf, rebacked to style. Toole Stott 624. – JONES, Charles. *Hoyle's Games Improved.* London: J.F. and C. Rivington, 1786. Contemporary calf (covers detached). – HOYLE, Edmond. *A Short Treatise on the Game of Whist.* London: T. Osborne, 1746. Leather-backed marbled boards (weathered, covers detached). 12mos. All with bookplates of Edwin A. Dawes.

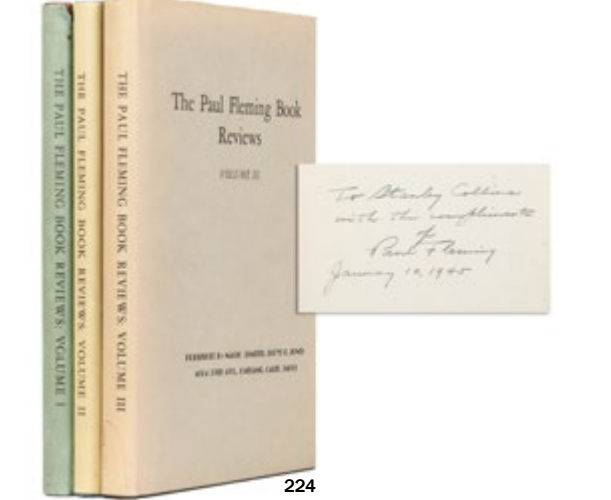
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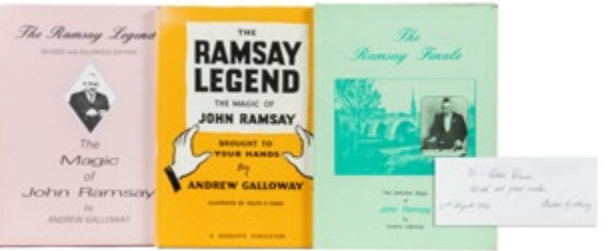
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224



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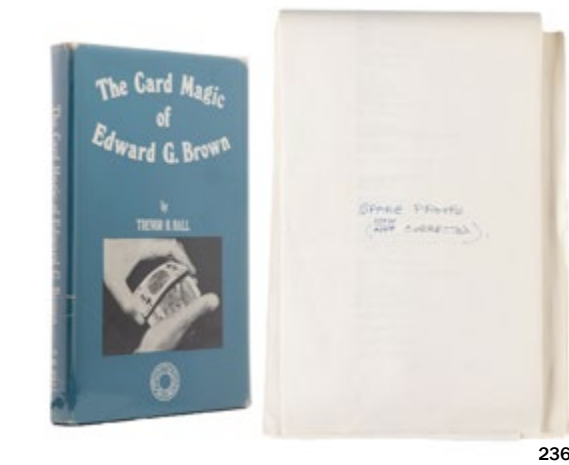
227. GAUGHAN, John (b. 1940) and STEINMEYER, Jim (b. 1958). **Antonio Diavolo. A Souvenir of his Performance.** Los Angeles: (Published by the Authors), 1986. Pictorial wrappers. Illustrated, including one tipped-in color photograph. LIMITED EDITION of 500 copies. Square 8vo. SIGNED on the title page by Steinmeyer to Eddie Dawes. Near fine. Dawes bookplate. **200/300**

228. [GAUGHAN, John] STEINMEYER, Jim. **The Fantastic Orange Tree.** (Los Angeles: John Gaughan, ca. 1988). Pictorial wraps, with tipped-in color photo of the Orange Tree. Four pages, printed rectos only. Dawes bookplate. With (presumably) original clear vinyl folder. Offsetting of text to page versos and folder (not affecting readability), else very good. INSCRIBED AND SIGNED by Steinmeyer and Gaughan inside the front wrapper. A prospectus for Gaughan's reimagining of Robert-Houdin's incredible effect, describing the history of the original and Gaughan's improvements to his own model. **100/200**

229. GAY, John. **Group of 6 editions of "Fables" and "Trivia."** Sizes 4to to 12mo. All published in London, including the following: 1746, 1747, 1769, 1793, and 1889. Also with: GAY, John. *Trivia: or the Art of Walking the Streets of London.* London: Bernard Lintot, 1730 [and] London: D. O'Connor, 1922. All in contemporary calf or publisher's bindings (1746 edition of Fables with detached upper cover, some weak or splitting hinges; occasional spotting and offsetting). Allusion to thimble-rigging appears in *Trivia*. The 1793 edition of *Fables* includes plates by William Blake. Bookplates of Edwin A. Dawes; armorial bookplate of G.W. Wentworth (in 1793). **300/500**

230. GOLDSTON, Will (1878 – 1948). **Exclusive Magical Secrets Pair.** Two volumes, including: *Exclusive Magical Secrets* (1912) and *More Exclusive Magical Secrets* (1921). Profusely and elaborately illustrated 4tos. *Exclusive Magical Secrets* is the DELUXE leatherbound, NUMBERED 6, LIMITED EDITION, with lock but no key present. Dawes and DeVega bookplates. **200/400**

231. GOLDSTON, Will (1878 – 1948). **Will Goldston's Magical Scraps.** [London: Will Goldston Ltd., 1916]. Green cloth lettered in black. Being a scrapbook with over 70 printed "scraps" as issued by Goldston pasted into its pages, each explaining a magic trick or stage illusion. Small folio. Dawes bookplates. Sold with a second example of the book in blue cloth and identically lettered, but with different contents, including clippings and instruction sheets from other magic manufacturers of the UK. Both with typical age-related wear to bindings, but generally good condition, and are uncommonly encountered (especially the blue binding). **200/400**



232. GRESHAM, William Lindsay. **Monster Midway.** London: Victor Gollancz, 1954. First British edition, third impression. Red cloth, spine lettered gilt, publisher's unclipped dust-jacket. 8vo. Bookplates of Edwin A. Dawes and De Vega. **150/250**

233. GRESHAM, William Lindsay. **Nightmare Alley.** London and Toronto: William Heinemann, 1947. Publisher's cobalt cloth, spine in silver, original unclipped dust-wrappers (short tears around edges). 8vo. Bookplate of Edwin A. Dawes. First British edition. **150/250**

234. GREY, Richard. **Memoria Technica or A New Method of Artificial Memory.** London: John Stagg, 1737. Third edition. Contemporary calf, gilt title label (scratches and rubbing), edges sprinkled in red. Title page in red and black. 8vo. Bookplate of Edwin A. Dawes. **100/200**

235. **Group of Eleven Antiquarian and Classic Magic Titles.** V.p. late 19th/20th century. Eleven volumes, all in publisher's cloth, including titles by John Northern Hilliard, Thomas Frost, Albert Hopkins, Ernest Noakes, Professor Hoffmann, Charles Bertram, Nevil Hopkins, William Godwin, Edwin Sachs, and Carl Hertz. Size 8vo or 12mo. Condition generally good or very good. With bookplates of Edwin A. Dawes, and some other ownership markings. **500/700**

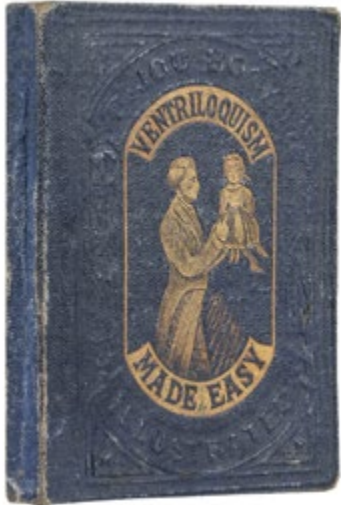
236. HALL, Trevor (1910 – 91). **The Card Magic of Edward G. Brown.** London: The Magic Circle, 1973. First edition. Publisher's cloth with pictorial jacket, illustrated with photographs. 8vo. Dawes bookplate. With gift letter of presentation from the Magic Circle laid in and INSCRIBED AND SIGNED by the author to Eddie Dawes on the flyleaf. Sold together with the page proofs of the book with inked corrections in the hand of the author and Edwin A. Dawes. **200/400**



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237. HALL, Trevor. **Thirteen books and an extract, 10 signed.** V.p., 1940s-80s. Titles include: *Old Conjuring Books*, number 856/1,000 signed by Hall; *Some Printers and Publishers of Conjuring Books and Other Ephemera, 1800-1850* (1976), limited edition, review copy sent to Edwin A. Dawes, letters from the publisher laid in; “Mr. Trevor Hall’s Reply to Dr. Ian Stevenson’s Review of *The Spiritualists*” (1964), signed by Hall; *New Light on Old Ghosts* (1965), inscribed to Eddie Dawes; *Search for Harry Price* (1978), inscribed to Dawes; *The Winder Sale of Old Conjuring Books* (1975), one of 200 signed and numbered copies; *Mathematical Recreations: An Exercise in Seventeenth Century Bibliography* (1969), one of 200 signed and numbered copies; and others, most of the signed volumes inscribed to Eddie Dawes. 4to and 8vo; publisher’s bindings, some with dust-jackets. Condition overall very good.

250/350

238. HALLIWELL, J.O. **A Manifest Detection of the Most Vyle and Detestable Use of Dice Play.** London: The Percy Society, 1850. 8vo. Paper wrappers. Very good. Jessel 1634. SCARCE. Only two examples of the original edition of this work, published in 1552, are known; this, a 19th-century reprint, is scarce in and of itself. The text describes crooked dice and “Chetours” in the days of Shakespeare, and also mentions cheating at cards, as well as “sleight” of hand and “juggling” tricks used for nefarious purposes. Dawes bookplate.

500/700

239. HARDY, Frederic. **Ventriloquism Made Easy.** London: Frederick Warne, 1866. A miniature book from Warne’s Bijou Books series. Blue cloth stamped blind and gilt. A.E.G. Colorful lithographed frontispiece and title page. 8vo. Dawes bookplate. Binding rubbed, ownership signature to flyleaf, very good overall.

200/400

240. HARGRAVE, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin, 1930. Publisher’s red cloth, missing dust jacket. Color frontispiece with tissue guard. Illustrated with color and black and white plates. 4to. Rubbing and wear to covers, condition overall is very good.

150/250

241. HILLIARD, John Northern. **Greater Magic.** Minneapolis: Carl Waring Jones, 1938. Publisher’s cloth. Illustrated. Heavy 8vo. FIRST EDITION. Bookplate of Edwin A. Dawes.

200/300

242. HOFFMANN, Professor. **Card Tricks Made Easy.** London: Frederick Warne, (n.d., ca. 1867). A “wee” book from Warne’s Bijou Books series. Bright blue cloth stamped in black and gold. All edges gilt. 8vo. Binding shaken, loss to half-title, cloth rubbed.

200/400

243. HOFFMANN, Professor (Angelo Lewis, 1839 – 1919). **Conjurer Dick.** London: Frederick Warne, ca. 1888. Publisher’s blue pictorial cloth elaborately stamped in gilt, red, black, and silver with beveled boards. Patterned endpapers, Illustrated. Engraved frontispiece 8vo. minor wear, very good. Nice, clean copy. With Dawes’ bookplate.

200/400

244. HOFFMANN, Professor (Angelo Lewis, 1839– 1919). **Drawing Room Amusements, and Evening Party Entertainments.** London: George Routledge and Sons, ca. 1890s. Bright green publisher’s cloth elaborately and pictorially stamped in red, black, and gilt. Engraved frontispiece. Profusely illustrated throughout. Thick 8vo. Front hinge cracked, with minor spots and soiling; otherwise, square, clean, and tight, with sharp corners. A handsome example of this classic Victorian book. Dawes bookplate.

200/300

245. HOFFMANN, Professor (Angelo Lewis, 1839 – 1919). **Four Volumes on Magic.** Includes: *Modern Magic* (London: George Routledge, 1898; eleventh edition); *More Magic* (London: George Routledge & Sons, 1890s); *Later Magic* (London: George Routledge & Sons, 1904, DAWES SIGNATURE); and *Latest Magic* (New York: Camelot Press, 1918, FIRST EDITION). 8vos. General shelf wear. Some rubbing, ownership marks, soiling, and toning. Good or better condition. With Dawes’ bookplates.

300/400

246. HOFFMANN, Professor (Angelo Lewis, 1839–1919). **Ten Magic and Conjuring Books by Professor Hoffmann.** Includes: *Drawing Room Amusements* (London: George Routledge & Sons, 1883, SECOND PRINTING); *King Koko* (London: Chatto & Windus, 1904); *Later Magic* (London: George Routledge & Sons, 1904, DE VEGA SIGNED); *The Secrets of Stage Conjuring* (London: George Routledge & Sons, 1900); (2) *Magic at Home* (London: Cassell & Company, 1890); (2) *Drawing Room Conjuring* (London: George Routledge & Sons, 1887); *Tricks With Cards* (London: George Routledge & Sons, 1900s); and *Miscellaneous Conjuring Tricks* (London: George Routledge & Sons). Illustrated. 8vos. Conditions fair to good. With Dawes’ bookplates.

300/400



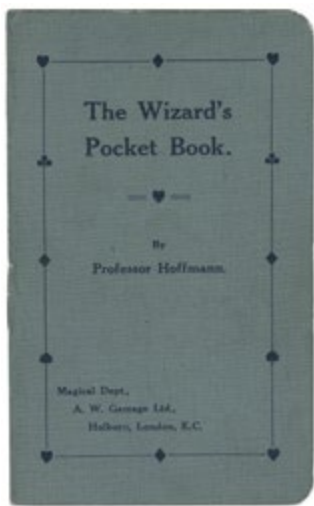
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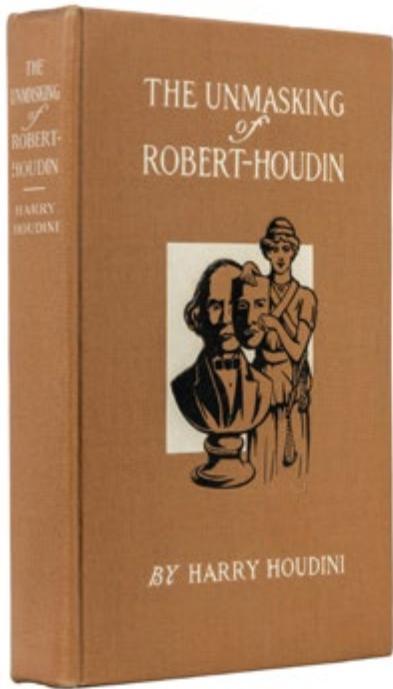
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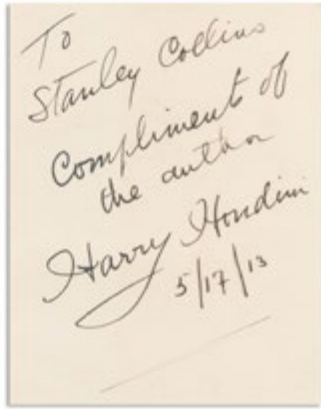
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249



250



247. HOFFMANN, Professor (Angelo Lewis, 1839–1919). **The Wizard's Pocketbook.** London, ca. 1910. Stiff blue wraps. Vest pocket-sized booklet that allows the performer to perform a divination feat with cards. With scarce original instructions and printed envelope. 16mo. SIGNED on the title page, “Louis Hoffmann.”

250/500

248. HONE, William (1780 - 1842). **Ancient Mysteries Described.** London: Hone, 1823. FIRST EDITION. Publisher's printed linen on boards. Engraved frontispiece. With 13 copper and woodcut engravings, including one folding plate. 8vo. Foxing. Dawes bookplate.

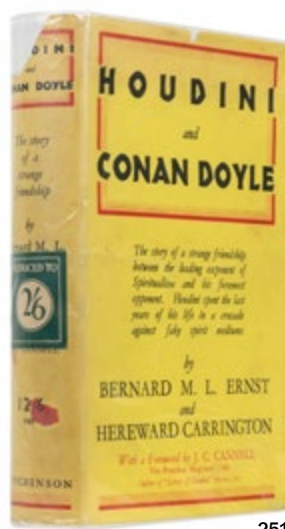
200/300

249. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini Exposes the Boston Medium “Margery.”** New York: Adams Press Publishers, 1924. Pink pictorial wrappers. 8vo. Illustrated. 40 pages. Lightly toned edges. Complimentary stamp from Frederick Eugene Powell (Dean of Magicians) to the lower front cover. Dawes bookplate.

200/400

250. HOUDINI, Harry (Ehrich Weiss, 1874 – 1936). **The Unmasking of Robert-Houdin.** New York: The Publisher's Printing Co., 1908. FIRST EDITION. Brown cloth decorated and lettered in black and white. Frontispiece portrait of Houdini behind tissue, illustrated with plates. Index tipped-in at rear as issued. 8vo. Bright, square, tightly bound and attractive; near fine. PRESENTATION COPY, BOLDLY INSCRIBED AND SIGNED by Houdini to fellow magician Stanley Collins on the flyleaf. Collins was the secretary of the London Magicians' Club, an organization founded by Will Goldston and for which Houdini served as the president for several years.

1,500/2,500



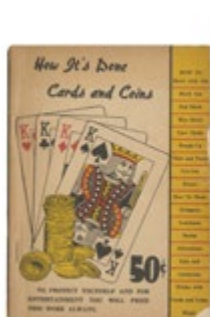
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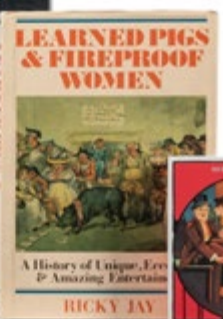
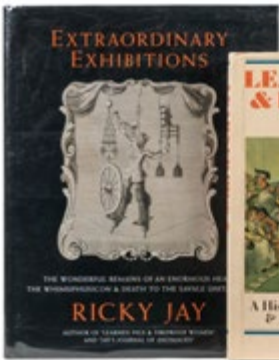
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251. [HOUDINI]. ERNST, BERNARD M. L. AND CARRINGTON, HEREWARD. **Houdini and Conan Doyle: The Story of a Strange Friendship.** London: Hutchinson & Co., [1933]. Photographic frontispiece of Doyle and Houdini. Publisher's brick cloth gilt; original unclipped dust jacket (piece torn from head of spine panel; scattered losses and tears). Spotting at start and to edges. First British edition. Bookplate of Edwin A. Dawes.

150/250

252. **How 'Tis Done; or The Secret Out.** Corfu: C.E. Curtiss, ca. 1900. Publisher's pictorial wrappers, the rear bearing a pictorial advertisement for Prestidigitation, or Magic Made Easy. Illustrated advertisements. 8vo. 16pp. Provenance: Stanley Collins (ownership signature); Edwin A. Dawes (bookplate affixed to cover). [With]: two other gambling expose booklets: SHIPMAN, Donald Alec (ed.). *The Secrets of Cheating.* Toronto: Neuman Publishing, 1946. – *How It's Done: A Complete Expose of Tested Formulas for Card Men.* Los Angeles: A.E. Wilson, n.d.

100/200

253. JAMES, Stewart. **Two Titles on Stewart James.** Including: JAMES, Stewart. *Stewart James in Print: The First Fifty Years.* Toronto: Jogestja, 1989. Edited by P. Howard Lyons and Allan Straight. Black cloth. – SLAIGHT, Allan. *The James File.* Toronto: Jogestja/Hermetic Press, 2000. Two volumes in black cloth stamped in silver. 4tos, illustrated by Joseph Schmidt, with dust jackets. Together, two titles in three volumes. Generally near fine. Edwin A. Dawes bookplates. Largest 11 x 9 x 2 ½”.

300/400

254. JAY, Ricky (1946 – 2018). **Cards as Weapons.** New York: Darien House, (1977). Pictorial wraps, illustrated with photographs and line drawings (many humorous). 8vo. Dawes bookplate. Very good. INSCRIBED AND SIGNED by Ricky Jay to Eddie and Amy Dawes on the title page.

200/400

255. JAY, Ricky. **Two Books and a CD/DVD Set.** Including: *Extraordinary Exhibitions* (New York, 2005), with a publisher's compliments bookmark; *Learned Pigs & Fireproof Women* (London, 1987), Ricky Jay notecard laid in; and *Ricky Jay Plays Poker* (2006), boxed set with CD and DVD, booklet, and playing cards.

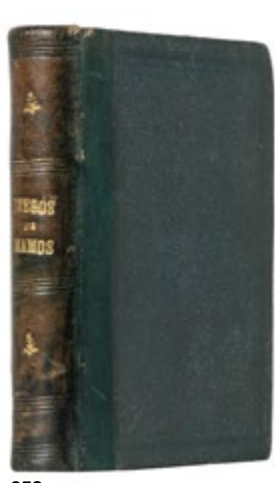
100/150



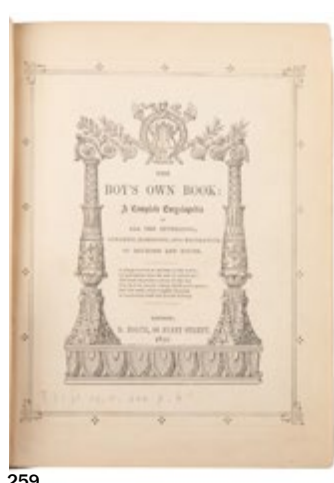
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256. JENNESS, George A. **Maskelyne and Cooke. Egyptian Hall, London, 1873-1904.** London: Published by the Author, 1967. Number 180 from a limited edition of 500 copies. Red cloth stamped in gold with jacket. Illustrated with photographic plates. 8vo. INSCRIBED and SIGNED on the flyleaf by Jenness to Eddie Dawes, dated August 1967. Jacket lightly worn, darkening to the spine. Includes postcard with a view of the Egyptian Theatre, ca. 1890s. With Dawes' bookplate.

200/300

257. JONSON, Ben (1572 – 1637). **The Alchemist.** Edinburgh: J. Robertson, 1774. 12mo. Three-quarter morocco, marbled sides and endpapers, spine decoratively in gilt, a.e.g., by Root & Son. Lacks frontispiece. [With]: Jonson, Ben. [Plays]. London, 1739. Separate title pages in red and black, frontispieces. Contemporary calf, upper board detached. – Jonson, Ben. *The Alchemist*. Noel Douglas replica of the first edition (spotted throughout). Bookplates of Edwin A. Dawes.

100/200

258. “Dr. D. F. S. M.” **Juegos de Manos, de Naipes, Cubiletes y Fisica Recreativa.** Madrid, 1868. Green calf over pebbled black boards. 247pp, p. [7] index; with half-title. 16mo. Bookplates of Stanley Collins and Edwin A. Dawes.

200/300

259. [CLARK, William]. **The Boy's Own Book.** London: D. Bogue, 1852. Publisher's cloth, gilt-stamped (spine rebacked with morocco, original backstrip laid down). Floral endpapers. Square 16mo. Legerdemain and Tricks with Cards, pp. 517-551. Toole Stott 988. Bookplate of J.B. Findlay.

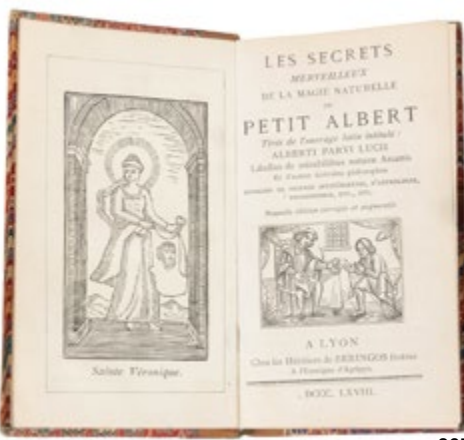
125/175

260. [LECTURE NOTES]. **Edwin Dawes' Collection of Booklets and Lecture Notes.** Approximately 100 thin magic booklets and two boxes of lecture notes, spanning the twentieth century. English works, predominantly published in Great Britain and the United States. In addition to magic, the collection is interspersed with publications in allied arts. The majority illustrated 8vos. Conditions vary from fair to near very good.

300/600

261. LEWIS, Eric C. (1908 – 93). **The Miracles Trilogy.** Including *The Crowning Miracles* (1983); *A Continuation of Miracles* (1980); and *A Choice of Miracles* (1980). Illustrated. 4tos. Buckram, gilt-lettered; dustjackets (quite worn and torn), else very good. Dawes bookplates. One volume INSCRIBED AND SIGNED by the author to Eddie Dawes on the flyleaf.

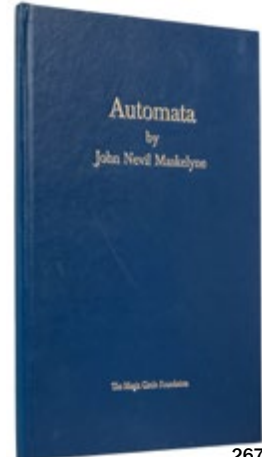
150/250



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262. [MAGIC & OCCULT]. **Sammelband of Three Early 19th-Century French Works.** Including: *Les Livre des Prodiges*. Paris: Pillot, 1802. – *L'Oracle Parfait; ou nouvelle Maniere de Tirer les Cartes*. Paris: Blanchon, 1802. – *Le Manuel des Sorciers, ou Cours de Recreations Physiques, Mathematiques, Tours de Cartes et de Gibeciere*. Paris: Levacher [and] Metier, 1802. Contemporary calf covers, crosshatched in blind and ruled gilt, spine gilt with title compartments, a.e.g. 8vo. Two frontispieces, illustrations, two folding plates. Bookplate of Edwin A. Dawes; signature of Stanley Collins.

300/500

263. MACKENZIE, Shelton (trans.). **Life of Robert-Houdin, The King of the Conjurers.** Philadelphia: Porter & Coates, (1859/ later impression). “Alta Edition.” Publisher's green cloth stamped decoratively in black and gilt. Satin page marker. 8vo. Lightly rubbed; a clean, square copy. Bookplate of Edwin A. Dawes. Small ownership stamps of W.T. Alrich. Toole Stott 1165.

150/250

264. **Magic Lantern (The). How to Buy and How to Use It.** London: Houlston and Sons, 1886. Colored pictorial boards. Frontispiece profusely illustrated. 12mo. Front hinge weak, boards rubbed. Good condition. Dawes bookplate.

150/250

265. MAGNUS, Albertus. **Le Secrets Merveilleux de la Magie Naturelle de Petit Albert.** Lyon: Beringos, 1868. Quarter calf, gilt spine with raised bands and title compartment, marbled sides and edges. 12mo. 180pp. Plates, some folding. Covers a bit rubbed, internally bright and fresh. Bookplate of Edwin A. Dawes.

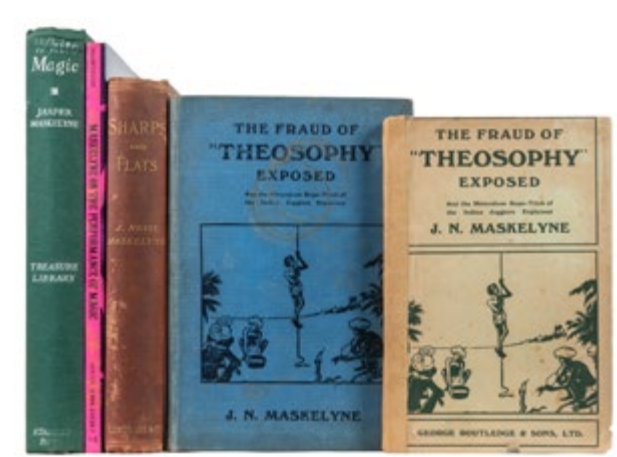
200/300

266. MARSHALL, Jay (1919 – 2005). **TV, Magic, and You.** Chicago: Ireland Publications, 1955. Pictorial wraps, illustrated with photographs. 8vo. Covers mildly rubbed, spine taped, else very good. INSCRIBED AND SIGNED by De Vega and Jay Marshall: “To Doctor Dawes, with the best wishes, Jay Marshall, March 3, 1974.” De Vega bookplate present on the inner cover. The lot also includes a Jay Marshall SIGNED Programme for The Great Jasper's 80th Birthday Bash. Library of Eddie Dawes.

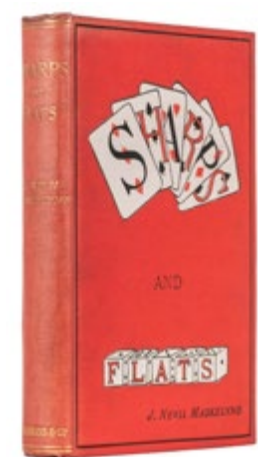
300/500

267. MASKELYNE, J.N. (1839 – 1917). **Automata.** London: Magic Circle Foundation, 1989. Presentation copy. Review copy from an edition of 400, 250 of which were offered for sale. Gilt lettered blue cloth. Illustrated. 4to. With two pieces of related memorabilia laid in. SIGNED by Leslie Cole, John Fisher, and John Gaughan. Scuffing to case.

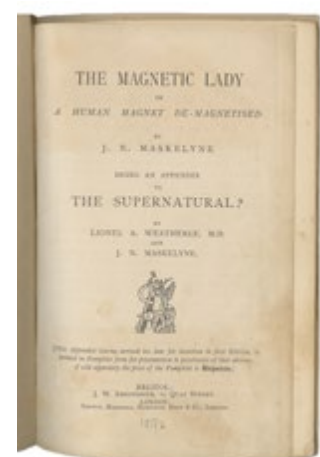
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268. MASKELYNE, J.N. (1839 – 1917), MASKELYNE, Jasper (1902 – 1973), and MASKELYNE, Nevil (1863 – 1924). **Five Maskelyne Family Magic Books.** Including two copies (cloth and paper) of The Fraud of Modern “Theosophy” Exposed (London: George Routledge & Sons, ca. 1912); Sharps and Flats (London: Longmans, Green, and Co., 1894); Maskelyne on the Performance of Magic (New York: Dover Publications, Inc, 1976); and White Magic. The Story of the Maskelynes (London: Stanley Paul & Co. Ltd., 1936). With Dawes’ bookplates.

200/400

269. MASKELYNE, J.N. (1839 – 1917). **Sharps and Flats.** London: Longmans, Green and Co., 1907. Third impression. Bright red cloth decorated in white and black, spine lettered and ruled gilt. Frontispiece, illustrations. 8vo. Dawes and De Vega bookplates, De Vega’s autograph to title page. Foxed. Still, a very bright and attractive example with sharp corners; very good or better.

200/400

270. MASKELYNE, J.N. (1839 – 1917). **The Magnetic Lady.** Bristol: Arrowsmith, 1892. Pamphlet, gathering of eight leaves, published as an appendix to The Supernatural? (1891). Illustrated. 8vo. UNCOMMON. A scarce little work that in sixteen pages describes the basics of the “Georgia Magnet” act popularized by Lulu Hearst. With Dawes’ bookplate.

200/300

271. McCULLAGH, Brian. **Collection of Limited-Edition Magic Publications.** Sydney, Australia, 1990s – 2000s. A group of 13 items and associated ephemera and enclosures issued by McCullagh, all devoted to magic history and collecting. Some from editions as restricted as 10 copies. Includes: *Indian Magic and The Testimony of Conjurers* (1998), *Catalogue of Books...* (1996; one of ten), *With the Collectors* (1997), *Leonard Austin* (1996), *An Everlasting Flame of Magic* (2000), *Early Australian Magic Catalogues* (1998), *Houdini: A Philatelic Perspective* (1998), and others, including scattered issues of a journal on magic-related philatelic subjects. Most items INSCRIBED AND SIGNED by McCullagh to Eddie Dawes. A good group of scarce and uncommon works.

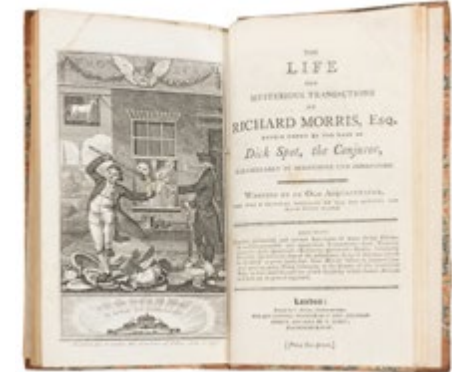
400/800

272. McEWEN, P. H. **Hypnotism Made Plain: A Course by Correspondence in Mesmerism, Hypnotism and Suggestion Therapeutics.** Sydney: William Brooks & Co., 1912. 8vo. SIGNED, THIRD EDITION. Original printed wrappers. Wrappers soiled, mild foxing. Tape present along the spine. Very good. Dawes bookplate.

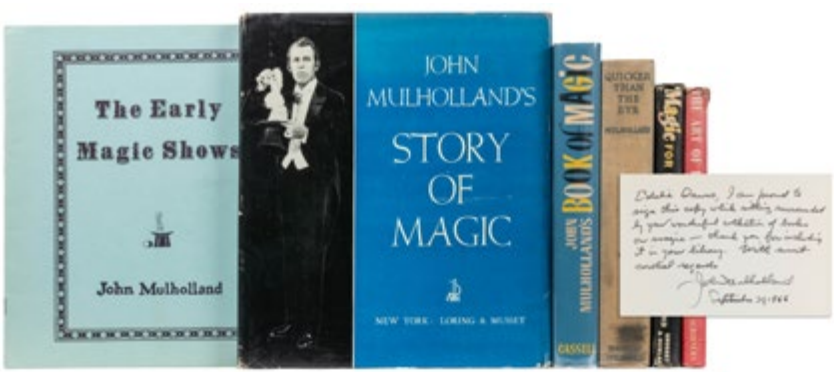
200/400

273. [MONOGRAPHS]. **Group of 21 titles.** V.p., bulk 1990s. 4tos, some illustrated, many inscribed by the authors to Edwin A. Dawes, some with his bookplates. Includes works by Thomas A. Sawyer, James Hamilton, Val Andrews, Sara Crasson, Richard Stuppel, and others.

200/400



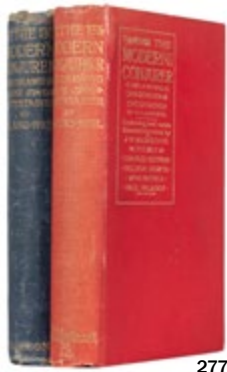
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274. MORRIS, Richard. **The Life and Mysterious Transactions of Richard Morris, Esq. Better Known by the Name of Dick Spot, the Conjurer [bound with miscellaneous tracts].** London: Printed for T. Maiden...for Ann Lemoine, (1789). Quarter period calf over marbled boards. Engraved frontispiece. 12mo. 36pp. [lacking the final leaf]. [Bound with]: assorted tracts, including two issues of *The New Wit’s Magazine*; *Dreadful History of Anaboo, a Native of New Holland, who killed herself through love*; etc. Bookplate of Edwin A. Dawes; Stanley Collins ownership signature. Toole Stott 495.

100/200

275. MULHOLLAND, John (1898-1970). **Six Magic Books by Mulholland, Four Signed.** Including: *Magic for Entertaining* (1944), *The Art of Illusion* (1944), *John Mulholland’s Book of Magic* (1963; British Edition), *The Early Magic Shows* (1945; two copies), *Quicker than the Eye* (1932), and *John Mulholland’s Story of Magic* (1935). Cloth with jackets and one title in printed wraps. Square 4to and smaller. Five INSCRIBED AND SIGNED (mostly to Edwin Dawes) by Mulholland (with two inscriptions laid or tipped-in). A very good group.

250/500

276. [NATIONAL MAGIC COMPANY]. **N.M.C. Instruction Sheets.** [Chicago, 1930s-50s]. Two volumes in red and green faux-leather bindings, gilt stamped. Illustrated. Very good condition. SIGNED and INSCRIBED to Eddie Dawes by Alton Sharpe.

200/400

277. NEIL, C. Lang (d. 1948). **The Modern Conjurer.** Philadelphia: J.B. Lippincott, 1902. FIRST EDITION. Bright red cloth gilt. Illustrated with photographs. 8vo. Dawes bookplate. Spine sunned and top stained, else very good. THE SCARCE MISPRINTED SPINE, with the author’s name misspelled “Niel.” Sold together with a copy of the British edition issued in blue cloth one year later, also with Dr. Dawes’ bookplate.

200/400

278. [NEWSPAPERS – MAGIC]. **Collection of Vintage Magic Newspapers.** 1910s – 60s. Over 50 examples including advertising newspapers issued by magicians and serial publications in newspaper format released by magic shops and theatrical organizations with magic-related or magician-related contents. Includes: *The Magic Mirror* (David Devant pictorial advertising broadsheet, 1912), *The Express Budget of Mystery* (Horace Goldin, 1919), *The Magic Mirror* (Chris Charlton, three different issues), *The London Magical News* (1920), *The Daily Mail* (Fred Russell, ventriloquist, promotional item), *The Psychic News* (1930s; various issued), *The Magician* (Levante; four different issues, ca. 1937), and issues of *The Magnet*, *Hughes News*, *Magic News* (Peter Diamond), *Supreme Super News*, *I.B.M. News* (1951), and others. Folio and smaller. The first collection of its kind we have offered.

500/1,000



279. OKITO (Tobias Bamberg, 1875 – 1963). **Quality Magic**. London: Will Goldston Ltd., 1922. Publisher's pictorial boards, illustrated with line drawings. Portrait frontispiece of the author. 8vo. Spine sunned, bumped corners.

200/300

280. OKITO (Tobias Bamberg, 1875 – 1963). **Two Titles on Okito**. Including: *Quality Magic*. London: Will Goldston Ltd., [1922]. Publisher's pictorial boards, illustrated with line drawings. Portrait frontispiece of the author. 8vo. – *Okito on Magic*. Chicago: Edward Drane, 1952. AUTHOR SIGNED publisher's red cloth stamped in gilt, dust-jacket. Illustrated. 8vo. Heavy chipping and tears to jacket. With Dawes' bookplates.

200/400

281. PARIS, John Ayrtton. **Philosophy in Sport made Science in Earnest**. **Eighth Edition**. London: John Murray, 1857. Near-contemporary half crimson morocco, spine gilt, buckram sides, t.e.g. Frontispiece, numerous text illustrations; with the half-title. 8vo. Light rubbing to covers; some spotting to edges. Toole Stott 530. Bookplate of Edwin A. Dawes.

150/250

282. PARIS, John Ayrtton. **Philosophy in Sport made Science in Earnest**. **Ninth Edition**. London: John Murray, 1861. Contemporary full calf, spine ornately decorated in gilt, all edges marbled, bound by Hayday. Frontispiece, numerous text illustrations. 8vo. Few spots of soiling to covers. Gift inscription dated Easter, 1869; bookplate of Edwin A. Dawes.

150/250

283. **Parlour Conjurer (No. 19 British Standard Handbook)**. London: J & R. Maxwell, 1884. Publisher's colored pictorial wraps. Illustrated. 8vo. 32 pages. Inside covers and rear wrap bearing advertisements for W. & F. Hamley Magical Depot. Chipping around exterior, soiling throughout; taped spine, otherwise good condition.

200/300

284. [PHRENOLOGY]. FOWLER, O.S. and L.N. **New Illustrated Self-Instructor in Phrenology and Physiology**. New York: Fowler and Wells, n.d. (ca. 1850s). Publisher's pliable cloth, gilt-stamped. 12mo. Text illustrations throughout. 176, [4] pp. publisher's ads. Bookplate of the Scottish Conjurers Association designed by Findlay (F139 of 250 books presented to...); bookplate of Edwin A. Dawes.

150/250



285. PRESTON, Paul. **The Fireside Magician; or, The Art of Natural Magic Made Easy**. New York: Dick & Fitzgerald, 1870. 8vo. Illustrated. Pictorial cloth-backed boards. Scarce. Very light rubbing to covers, otherwise remarkably clean. Dawes bookplate.

200/400

286. PRICE, David. **Magic: A Pictorial History of Conjurers in the Theater**. New York: Cornwall Books, 1985. Publisher's black cloth; dust jacket. Illustrations in color and in black and white. 4to. Very good. Bookplate of Edwin A. Dawes; presentation leaf "with the compliments of Mr. Dan Waldron" bound at front.

150/250

287. READ, Robert (1940 – 2005). **The Oldest Trick in the Book**. Offenbach am Main: Edition Volker Huber, 2014. One of 300 copies. Pictorial boards. Profusion of color illustrations. Large 4to. Some rippling to boards; very good.

200/400

288. ROBERT-HOUDIN, Jean Eugene (1805-1871); translated by Professor Hoffmann. **Card-Sharpping Exposed**. London: George Routledge and Son, 1882. Publisher's pictorial cloth, spine gilt. Illustrated. 8vo. Shaken (detached gathering at center), a little soiling and fraying along the spine, but still bright overall. Edwin A. Dawes bookplate.

200/300

289. SCOTT, Sir Walter. **Letters on Demonology and Witchcraft**. **Second Edition**. London: John Murray, 1831. Contemporary quarter calf, spine gilt with title in a circular compartment, all edges marbled. Engraved frontispiece. 8vo. Without the etchings by Cruikshank, and without terminal ad leaf. Covers rubbed, clean internally. Toole Stott 875. Bookplate of Edwin A. Dawes.

100/200

290. SELBY, W. **Utbrytarkungens Mysterier Avslöjade**. Stockholm: Tryckeri-Aktiebolaget Alfa, 1921. Original pictorial wrappers. 8vo. Portrait frontispiece of Houdini. Illustrated. Scarce. . Front cover toned around the perimeter, else fine. Remarkably well preserved. Library of Eddie Dawes.

200/300

291. [SMALL, J.F.]. **La Magica Bianca Descubierta**. Valencia: Cabrerizo, 1833. Contemporary tree calf, spine gilt with title label, later endpapers, edges stained red. 8vo. Folding plate (with small tear and soiling); with half-title. Occasional spotting and soiling, covers rubbed. Bookplate of Edwin A. Dawes. Scarce.

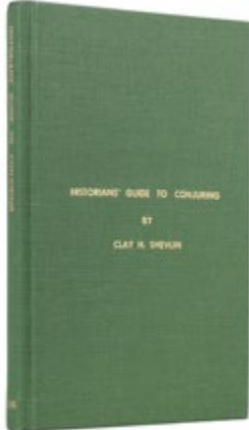
250/350



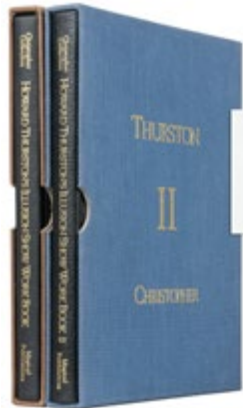
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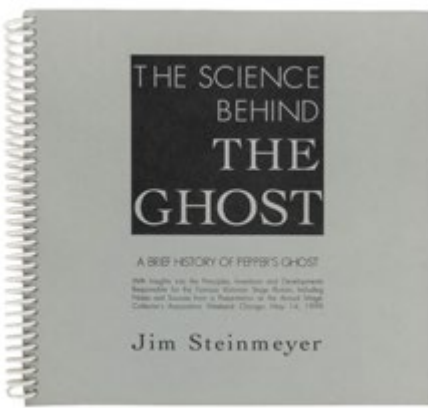
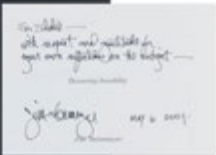
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292. **St. James School of Magic.** London, [1937]. Set of 24 mimeographed lessons in A4 format with offset printed instructional photographs or illustrations accompanying the typed directions. Each lesson is separate, as issued. Minor foxing, wear to extremities and edges as expected; very good. SCARCE. In “A Rich Cabinet of Magical Curiosities” No. 343 (2007), Dr. Dawes provides a lengthy history of this magic course. It was the successor to the Rupert Howard Course in Magic, reissued by Howard’s successors just before WWII. While the original Howard version is occasionally encountered, the St. James version, offered here, is far less commonly seen.

300/600

293. SHARPE, S. H. (1902 – 1992). **Neo-Magic Artistry.** [Seattle]: The Miracle Factory, [2000]. Publisher’s full black cloth, front board and spine lettered in gilt with pictorial dust jacket. Black and white photographs and illustrations. 8vo. Dawes bookplate. Fine.

250/500

294. SHEVLIN, Clay Hamilton. **The Historian’s Guide to Conjuring.** San Leandro: Conjuring Historical Society, 1981. Full green cloth, cover, and spine gilt stamped. Frontispiece. LIMITED EDITION of 300. 8vo. Fine. SIGNED and INSCRIBED to Edwin Dawes. Dawes bookplate.

200/400

295. STEINMEYER, Jim (ed., b. 1958) **Howard Thurston’s Illusion Show Workbook Vols. I and II.** Pasadena: Magical Publications, 1991/1992. Illustrated throughout with additional material by Jim Steinmeyer. Publisher’s brown and blue cloth over black spines, titles stamped in gilt; cloth slipcases. LIMITED EDITIONS, each from a printing of 500 copies. Overall condition very good to near fine. V1 INSCRIBED AND SIGNED by Steinmeyer to Eddie Dawes.

500/800

296. STEINMEYER, Jim (b. 1958) **Discovering Invisibility.** (Burbank): Hahne, 2001. One of 150 examples, this being one of 75 issued for the benefit of the Magic Circle Library. Coil bound embossed black wraps. Illustrated. With a pane of “silvered glass” in a sleeve on rear cover, as issued. Tall 8vo. Very good. Dawes bookplate; INSCRIBED AND SIGNED by Steinmeyer to Dr. Dawes.

200/400

297. STEINMEYER, Jim (b. 1958). **The Science Behind the Ghost.** (Burbank): Hahne, 1999. One of 150 copies. Coil bound wraps. Illustrated by the author. Square 8vo. Dawes bookplate. Near fine. INSCRIBED AND SIGNED by Steinmeyer to Dr. Edwin Dawes.

200/400



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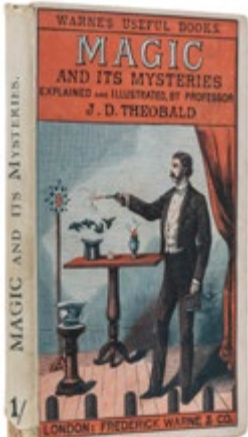
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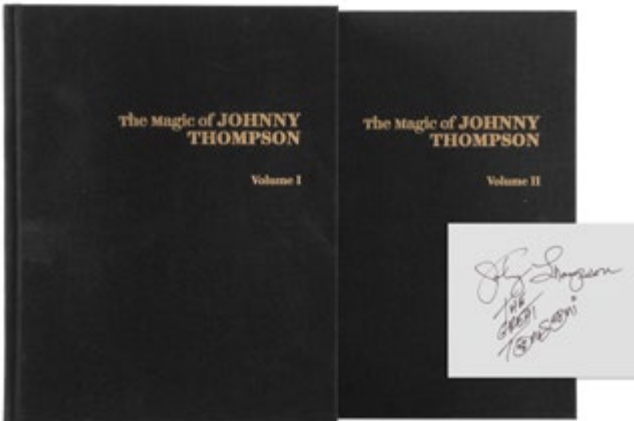
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301



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298. STOKES, Richard. **Jasper Maskelyne: The War Magician.** Sydney: Brian McCullagh, 1996. Maroon paper binding. Illustrated. 4to. One of ten copies published. Very good. With Dawes’ bookplate.

300/600

299. [STRATTON, Charles S. (“General Tom Thumb”)]. **Two Pitch Books.** Including: *Sketch of the Life, Personal Appearance, Character & Manners of Charles S. Stratton, the Man in Miniature Known as General Tom Thumb.* London: W. Brickhill, 1871. 42pp. – BLEEKER, Sylvester. *Gen. Tom Thumb’s Three Years’ Your Around the World.* New York: S. Booth, (1872). 144pp. 8vos. Both in original wrappers (scattered chipping and tears; second volume with printer’s defect on p. 130). First volume held in a morocco-backed slipcase with cloth chemise. Bookplates of Edwin A. Dawes. Size of larger (slipcase): 8 ¾ x 5 ½”.

200/300

300. TAYLOR, Granville. **Wonders Never Ceased. Magicians in the Local Theatres. (From 1877.)** [Granville Taylor Publications], 1997. Number 1 of 25 copies. Maroon die-cut wraps in stiff black boards. Illustrated. 4to. Dawes bookplate. INSCRIBED AND SIGNED by the author to Dr. Dawes. Near fine. A collection of notices from the *Burnley Express* and the *Nelson Leader* related to magicians on stage.

150/250

301. **The Great Wizard’s Handbook of Magic or, Parlour Entertainment.** London; W.S. Fortey, 1850. Pamphlet, 4 leaves, p. [1–2] 3–8. First page depicting a conjuror tied up with rope by an audience member. 8vo. Toning to sheets and faint spotting to margins. Dawes bookplate.

200/300

302. THEOBALD, J.D. **Magic and Its Mysteries.** London: Frederick Warne & Co., ca. 1880. Publisher’s colorful pictorial boards showing a conjuror on stage with a Card Star and other props. Illustrated. 8vo. Corners bumped, spine caps chipped. Attractive and bright example of this Victorian magic book. With Dawes’ bookplate.

100/200

303. THOMPSON, Johnny (1934 - 2019) and Jamy Ian Swiss (b. 1953). **The Magic of Johnny Thompson.** Toronto: Magicana, 2018. Profusely illustrated. Publisher’s full black cloth, front board and spine lettered in gilt with publisher’s gilt-stamped tan cloth slipcase. FIRST EDITION, ONE OF 1,500 PRINTED COPIES, SIGNED BY THOMPSON ON THE TITLE-PAGE OF VOLUME I: “Johnny Thompson the Great Tomsoni”. Two 4to volumes. Near fine.

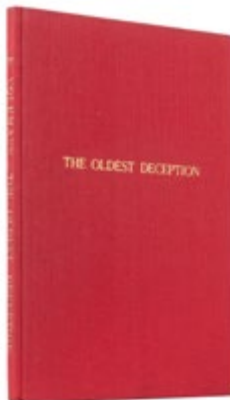
400/600



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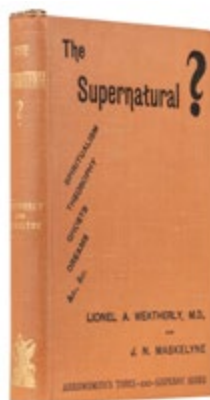
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304. TOM TIT (Arthur Good, 1853 - 1928). **La Science Amusante**, Vols. 1-3. Paris: Librairie Larousse, [n.d., ca. 1890s]. Three volumes, red pictorial cloth elaborately stamped in black and gold, spines uniformly decorated. Illustrated. 8vos. Various editions. Covers rubbed and darkened, fraying at ends especially vol. 1; minor finger-soiling. Bookplates of Edwin A. Dawes.

200/300

305. **Two Classic Works on Card-Sharpping**. Including ROBERT-HOUDIN, Jean Eugene (1805-1871). *Card-Sharppers: Their Tricks Exposed*. London: Spencer Blackett, 1891. Illustrated with several diagrams inserted throughout. 8vo. Publisher's full cloth, binding stamped in colors. MASKELYNE, J.N. (1839 - 1917). *Sharps and Flats*. New York: Longmans, Green & Co., 1894. SECOND EDITION. Red cloth stamped in white and black. Frontispiece. Illustrated. 8vo. SIGNED by Edwin Dawes. Both exhibit some wear and soiling (the copy of *Cards and Sharks* shows signs of water damage with dye bleed to the first few pages). Overall, very good. Dawes' bookplate on front endleaves.

200/400

306. VOLKMANN, Kurt (1897 - 1958). **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries**. Minneapolis: Carl W. Jones, 1956. Cloth, gilt-lettered, with original rice paper jacket (chipped). Illustrated plates. 8vo. Ex-libris DAWES. Near Fine.

100/300

307. WARREN, John. **Where the Leather Comes From**. London: R. Tomsett & Co., 1903. Publisher's green pictorial wrappers. Frontispiece, photographic plates. 8vo. The front wrap is completely detached. Dawes bookplate.

150/250

308. WEATHERLY, Lionel (1852 - 1940) and J. N. Maskelyne (1839 - 1917). **The Supernatural?** Bristol: J. W. Arrowsmith, 1894. Publisher's orange cloth lettered in gilt and black. Frontispiece spirit photograph. Illustrated. 8vo. Exceptional copy. Dawes bookplate.

200/300

309. WILSON, G.H. **The Eccentric Mirror: Reflecting a Faithful and Interesting Delineation of Male and Female Characters, Ancient and Modern**. London: James Cundee, 1807. Quarter morocco over speckled tan boards. 12mo. Engraved frontispieces, engraved titles, plates. The first collected edition of this wide-ranging treatise on all manner of eccentric characters including Daniel Lambert the fat man, Patrick Cotter the Irish Giant, Joseph Boruwlski, Jedediah Buxton, and dozens more. Bookplates of Edwin A. Dawes.

300/500

310. WILSON, Mark (1921 - 2021). **Mark Wilson Course in Magic**. North Hollywood: Author Published, 1975. Dawes' copy, with his name stamped in gilt on the leatherette cover. SIGNED and INSCRIBED by Wilson to Dawes on the pictorial title page. Comb-bound. Illustrated. 4to. With Dawes' bookplate.

300/500



PERIODICALS



311



312



313



314



315

311. **A.B.C. of Magic Sets.** Hans-Günter Witt. Quarterly. N1 (Mar. 1980) – V23 N73 (Dec. 2003). Complete File. One of only 100 sets issued. With supplemental materials and enclosures, not collated. Alfredson/Daily 1000. Together with V1 N1 of Witt's periodical *Magic Magazines: A Look at Magic Periodicals* (2011), and a scattering of other Witt paperbound publications, including several issues of his *Magic Yellow Pages*.

300/600

312. [BROADSIDE]. **S.A.M. Broadside for Hardeen, Baker, Powell.** Grand Ballroom Hotel McAlpin, New York, Metamorphosed into a Psychomanteum. New York, 1934. Letterpress herald advertising the annual variety show of the parent assembly of the Society of American Magicians. Featured acts include Julien Proskauer, Barkann Rosinoff, Lionel Walker, Frederick Eugene Powell, Royal Vale Heath, Hardeen, Al Baker, and others. This particular copy includes margin inscriptions indicating what each act performed. Creased from folded storage, wear to sheet edges. 29 x 7 1/2".

300/500

313. **Alchemy.** Paul Hallas. Bi-Monthly. V1 N1 (Aug/Sept. 2000) – V2 N6 (Jun./July 2002). Complete file of loose issues. Uncommon.

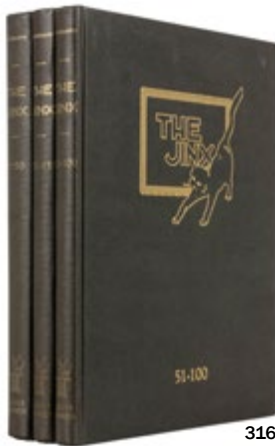
150/250

314. **Chicanery.** Stephen Tucker. Monthly. V1 N1 (Jun. 1986) – NV N# (May 1987). COMPLETE FILE of loose issues. Fernandes 15705. Uncommon.

200/400

315. **The Hoffmann Collector.** Thomas Sawyer. Irregular. N1 (Jun. 1974) – N17 (Jun. 1986). Complete file of loose issues, with several duplicates. Several issues INSCRIBED AND SIGNED by the editor. Alfredson/Daily 2735.

200/300



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316. **The Jinx.** Theo Annemann. N1 – N151 (Dec. 1941). Complete file. Reprint edition (Tannen) in matching black cloth, stamped in gold. Three 4tos. Dawes bookplates. Good. Alfredson/Daily 3065.

200/400

317. KUETHE, F. William Jr. (1932-2017). **The Magic Cauldron.** Glen Burnie, MD: F. William Kuethe, Jr. Quarterly. N2 (February 1962) - N64 (June, 1977) with various supplements. Issue N1 was released after N3 as an April Fool's joke. This file presented to Dr. Edwin A. Dawes (stamped as a "second edition" on the inaugural issue); includes a letter from Kuethe to Dawes, and various supplements with original mailing envelopes to Dawes.

400/600

318. **Magazine of Magic.** Will Goldston. V1 N1 (Oct. 1914) - V9 N6 (Apl./May 1922). Complete file. Nine volumes in color printed wrappers (Volume 1 is bound in gilt-stamped, green cloth). Illustrated. 8vo. Fraying to spine edges, bumps to corners, yellowing to pages, else good overall.

200/400

319. **Magical Spectator.** Robert Loomis. Quarterly. N1 (Winter 1992) – N83 (Spring 2013). Complete file of loose issues. Fernandes 43905.

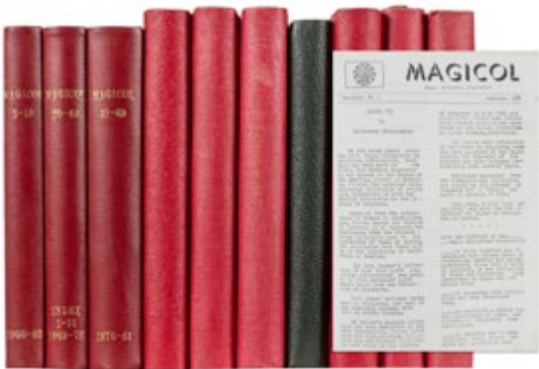
200/400

320. **Magical World.** Max Sterling (J. MacLachlan). Complete file. V1 N1 (Nov. 2, 1910) – V2 N3 (May 17, 1911). COMPLETE FILE. Unbound. Alfredson/Daily 4410.

200/300

321. **Magicol (Old Series).** Morris Young. V1 N1 - V3 N1 (Aug. / Sep. 1952). 4to. Complete file of loose issues. Chipping and wear to extremities; good. Fernandes 4565.

200/400



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322. **Magicol (New Series).** Walter Gydesen et al. N1 - N144. 12mo. Complete run, with N1 – 4 in red printed folder, N5-60 bound in matching red cloth lettered gilt, the balance in spring back binders. With supplements (not collated). Very good overall. Alfredson/Daily 4570. An important periodical on the history of stage magic and the collecting of its artifacts. **400/800**

323. **Midget Magician, (The).** Wilf Huggins. V1 N1 (Jan. 1951) – V4 N2/3/4 (Sept. 1960). COMPLETE FILE of loose issues, number 20 of only 50 files issued, V1 N1 INSCRIBED AND SIGNED to Eddie Dawes by Huggins inside the front wrapper, but other issues not signed or numbered as called for by bibliographers. Dawes bookplate included. Near Fine. With enclosures and indices, save one (a photo of Professor Hoffmann’s birthplace). Alfredson/Daily 4840. Offered with three duplicate issues: NV4 N1, V4 N2/3/4, and V3 N12, each from subscription No. 41, originally issued to John Crimmins of New York. A RARE CONJURING HISTORY PERIODICAL. **4,000/6,000**

324. [PERIODICALS – MAGIC]. **Edwin Dawes’ Lifetime Collection of Magic Periodicals.** 1900s – 2000s. Approximately 2000 individual issues, including bound and loose volumes, featuring many of the most famous and many obscure periodicals of the twentieth century. Included are long runs or near-complete files of important journals: *Tops*, *Genii*, *The Magic Circular* (including bound volumes of the first several volumes), *Conjuror’s Monthly* (edited by Houdini; approximately 15 issues), *Pentagram*, *Hugard’s Magic Monthly* (including bound reprints), *The Jinx*, *The Sphinx*, *Tops*, and others; together with short runs and individual issues from dozens of other publications, many of them obscure and little-known, including the *Geniis Magical Journal*, *AIMC Bulletin*, *Servante*, *Magicians’ Weekly* (lacking only the final issue for completion), *Magical Observer*, *Thaumaturgist*, and dozens more. 4tos and 8vos, with some issues in poor condition or incomplete, but with the majority well-kept and in good or very good condition. A wide-ranging assortment of periodicals documenting the vast majority of magic and the development of its tricks and techniques over the course of nearly 100 years. **500/1,500**

325. [SOCIETY OF AMERICAN MAGICIANS]. **Group of 6 Tracts.** New York, 1905 – 09. Six booklets, original printed wrappers, “issued to members only,” by Oscar Teale, John Sargent, Charles Roltare, Kaufmann, Fred Figueroa, and Wm. M. Linnett Jr. 8vo. 69pp. The first five were papers read before the S.A.M. Each with the bookplate of Stanley Collins. **100/200**

326. **Voice From the Attic and Notes on the Attic.** Bruce Dunn. Monthlies. N1 (Jan. 1982) – N43 (May 1983); and N# (Mar. 1982) – N27 (Jul. 1984). Complete Files. Loose issues. Alfredson/Daily 7005/7005A. Dunn’s *Voice from the Attic* is a set of facsimiles of Harry Opel’s unique originals, and *Notes on the Attic* serves as a companion publication. With one printed index, and three duplicate issues. **200/400**

327. **The Wizard.** P.T. Selbit. Monthly. V1 N2 (September, 1905) V5 N10 (August, 1910). Complete file of loose issues, with indices. Usual wear to extremities and rust to staples; good. Alfredson/Daily 7235. **250/500**

328. **Ye Olde Magic Mag.** Marco Pusterla, 2014 – 2022. 34 issues, each from limited editions between 50 and 125 copies, signed and numbered on the cover. With various inserts and supplements laid in. 8vos. Near fine. **100/200**

329. **Zovelloscope.** Brooklyn, N.Y.: Zovello-Richard, 1934. N1-7; 9-16 (lacking N8 for completeness). File of staple-bound wee flip-books showing card manipulations, from both the performers’ and spectators’ point of view, housed in cardstock box. Size of each 2 x 2”. [With]: a mimeograph Zovello-Richard Films #1, 2, and 3 sheet, with a handwritten letter on the reverse by Richard Zovello. **200/300**

330. [BOOKS – AUTOGRAPHED]. **Group of 24 Author-Signed Publications.** Includes: PARRISH, Robert and BAMBERG, Theodore. *Okito on Magic*. Chicago: Magic Inc., 1973, SIGNED by Parrish; SHAXON, Alan. *My Kind of Magic*. A Goodlife Publication, 1970, SIGNED; STICKLAND, W. G. *Introducing Bill’s Magic*. Devon: The Supreme Magic Company, 1970, AUTHOR and ILLUSTRATOR SIGNED; GIBSON, Walter B. *The Shadow Scrapbook*. New York: Harcourt Brace Jovanovich, 1979, SIGNED; GANSON, Lewis. *Routined Manipulation, pt. 1 & 2*. London: Harry Stanley (Unique Magic Studio), year. BOTH AUTHOR-SIGNED; FISHER, John. *The Magic of Lewis Carroll*. London: Thomas Nelson and Sons, 1973. SIGNED AUTHOR LETTER INSCRIBED TO DAWES; FISHER, John. *John Fisher’s Magic Book*. London: Frederick Muller, 1968. SIGNED BY THE AUTHOR; BLACKSTONE JR, Harry. REYNOLDS, Charles and Regina. *The Blackstone Book of Magic and Illusion*. New York: New Market Press, 1985. FIRST EDITION. Includes INSCRIPTIONS AND SIGNATURES from both Blackstone and Reynolds, along with REYNOLDS’ SIGNED Christmas card; MCCOMB, Billy. *McComb’s Magic: 25 Years Wiser*. Devon: The Supreme Magic Company, 1972. AUTHOR SIGNED AND INSCRIBED TO DAWES; MEYER, David. *Legerdemain or Sleight of Hand*. Glenwood: Meyerbooks, 1986. SIGNED AND INSCRIBED by Meyer. 4tos. and 8vos. Illustrated. Publisher’s pictorial bindings. Conditions are good or better. Most inscribed to Edwin A Dawes, and with his bookplate. **300/500**



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331. [BIBLIOGRAPHIES - MAGIC]. **Group of 20 Magic Bibliography Titles.** Including: SMITH, Timothy d' Arch. *Montague Summers: A Bibliography.* Wellingborough: The Aquarian Press, 1983; GILBERT, R.A. A. E. Waite: *A Bibliography.* Wellingborough: The Aquarian Press, 1983 FIRST EDITION; CLARKE, Sidney W. and BLIND, Adolphe. *The Bibliography of Conjuring and Kindred Deceptions.* London: George Johnson, 1920. LIMITED EDITION FACSIMILE; FORRESTER, Stephen. *A Bibliography of Magic Classics.* Alberta: Colin Bate Books, 1993. LIMITED FIRST PRINTING 23/150. SIGNED and INSCRIBED to Dawes from Forrester, with photograph of the pair; STOTT, Raymond Toole. *A Bibliography of English Conjuring 1581-1876, vol. 1 & 2.* Derby: Harpur & Sons of Derby Limited, 1976, 1978. LIMITED EDITION of 1030 and 900 copies respectively; YOUNG, Morris. *Bibliography of Memory.* Philadelphia: Chilton Company, 1961. FIRST EDITION. Overall conditions vary, fair to very good. With Dawes bookplates.

250/350

332. [CARD GAMES & PUZZLES]. **Group of Approximately 25 Books on Puzzles, Card Games, and Entertaining.** Including: LEEFLANG, K. W. H. *Domino Games and Domino Puzzles*. London: Hamlyn, 1976; *Foulsham's New Party Fun Book*. London: W. Foulsham & Co., Mid 20th c.; GARDNER, Martin. *Mathematical Puzzles of Sam Loyd*. New York: Dover Publications, 1959; *Games and Amusements*. London: Ward, Lock & Co., 1911; MCKAY, Herbert. *Party Night*. London: Oxford University Press, 1940; KING, Tom. *The Best 100 Puzzles Solved and Answered*. London: Foulsham & Co.; PEARSON, Cyril. *Twentieth Century Standard Puzzle Book*. London: George Routledge & Sons, mid-20th c.; HOFFMAN, MCCULLOCH, R. *Dominoes and Draughts*. London: George Routledge and Sons, 1899; *Round Games for All Parties*. London: Samuel French; TILLEY, Roger. *Playing Cards*. London: Octopus Books, 1973. FIRST EDITION, MINT COPY. Size generally 4to or 8vo. Library of Eddie Dawes.

200/300

333. [CIRCUS]. **Large Group of Circus-Themed Books.** Approximately 60 volumes. Includes: MILLS BERTRAM, Cyril. *Bertram Mills Circus: Its Story*. Bath: Ashgrove Press, 1983; MASNER, Rodney N. *Circus*. UK: Richford Clay, 1987. AUTHOR SIGNED; ADRIAN, Werner. *FREAKS: Cinema of the Bizarre*. London: Lorrimer Publishing, 1976; *Pertwee's Promenades and Pierrots*. Westbridge Books, 1979; STARSORE, Ian. *English Fairs*. London: Thames and Hudson, 1975; GOLDSMITH, Lynn. *Circus Dreams*. New York: Rizzoli International Publications, Inc., 1991; HAGENBECK, Carol. *Beasts and Men*. London: Longmans, Green, and Co., 1909; DISHER, M. Willson. *Fairs, Circuses & Music Halls*. London: William Collins Sons & Co., Mid-20th c; BELSHAW, Guy. *The Ghost Train*. The Fairground Heritage Trust, 2017; NAPIER, Valantyne. *Glossary of Terms Used in Variety, Vaudeville, Revue & Pantomime 1880-1960*. Wiltshire: The Badger Press, 1996; *Tony and the Circus Boy*. London: Westminster Books, 1960; RENNERT, Jack. *100 Years of Circus Posters*. New York: Darien House, 1974; THOMAS, Gordon. *Bed of Nails: The Story of the Amazing Blondini*. Dublin: The O'Brien Press, 1981. The bulk are in publisher's bindings, as issued. Many illustrated. Several with Dawes bookplates. 8vos and 4tos. Good or better condition. (2 boxes).

250/350

334. [CONJURING]. **A Group of 30 Titles on Conjuring, Including Antiquarian and Vintage Publications.** Including: NEIL, C. Lang. *The Modern Conjurer and Drawing Room Entertainer*. London: C. Arthur Pearson, 1922; RUSSELL, W. *Amateur Conjuring*. London: Hamley Brothers, early 20th c.; HOUDIN, Robert. *The Secrets of Conjuring*. London: George Routledge and Sons, 1900; SIMON, Bill. *Effective Card Magic*. New York: Louis Tannen, 1952; HOFFMAN. *Drawing Room Conjuring*. London: George Routledge and Sons; BUCKLEY, Eunice. *Conjuring Trick*. London: Robert Hale Limited, 1963. Condition varies from fair to very good. Library of Eddie Dawes.

400/600

335. [GAMBLING AND CHEATING]. **A Group of 20 Titles on Gambling, Gamblers, and Cheating.** KLEIN, Alexander. *The Double Dealers: Adventures In Grand Deception*. London: Farber and Farber, 1958; SCARNE, John. *Scarne's Complete Guide to Gambling*. New York: Simon and Schuster, 1961. SECOND PRINTING; ALDINGTON, Richard. *Frauds*. London: William Heinemann, 1957; COHEN, Daniel. *Frauds, Hoaxes, and Swindlers*. New York: Franklin Watts, 1979; QUINN, John Phillip. *Gambling and Gambling Devices*. Canton: J. P. Quinn Co., 1912; LAWRENCE, John. *Rouges, Vagabonds, & Sturdy Beggars*. Barre: Imprint Society, 1973. From the library of Eddie Dawes.

250/450

336. [HOUDINI]. **Collection of 20 Books on the Life and Magic of Harry Houdini.** Including SILVERMAN, Kenneth. *Notes to Houdini!!!* Washington: Kaufman & Greenberg, 1996, SIGNED, LIMITED FIRST EDITION copy; HENNING, Doug. REYNOLDS, Charles. *HOUDINI: His Legend and His Magic.* New York: Times Books, 1977, SIGNED by Reynolds; GIBSON, Walter. *The Original Houdini Scrapbook.* New York: Sterling Publishing Co., 1977, SECOND PRINTING; HOUDINI. *Houdini's Paper Magic.* London: George Routledge & Sons, 1922, SECOND PRINTING; MEYER, Bernard C. *Houdini: A Mind in Chains.* New York: E. P. Dutton & Co., 1976, FIRST EDITION copy; BRANDON, Ruth. *The Life and Many Deaths of Harry Houdini.* Toronto: Random House, 1993, FIRST EDITION. From the library of Eddie Dawes.

200/400

337. [MAGIC – BOY'S OWN BOOKS]. **A Collection of Boy's Books of Recreations.** Includes: CARRINGTON, Hereward. *The Boy's Own Book of Magic.* London: George Routledge & Sons, 1921; ROUTLEDGE, Edmund. *Every Boy's Book.* London: George Routledge & Sons, 1891; *The Boy's Book of Conjuring.* London: Ward, Lock & Co. Early 20th c.; *The Boy's Own Toy Maker.* London: Griffith and Farran; *The Boy's Own Conjuring Book.* New York: Dick & Fitzgerald, 1860; *The Young Man's Book of Amusement.* Halifax: William Milner, 1851; Uncle Charles. *The Little Boy's Own Book; Consisting of Games and Pastimes.* London: Henry Allman, 1850. Along with a collection of 20 antiquarian amusement books. Approx. 40 books altogether in two boxes. Conditions vary. From the library of Eddie Dawes.

400/800



338



340



341

338. [MAGIC – JUVENILE]. **Group of Nearly 50 Books About Magic and Entertainment for Children.** Includes: *Tricks Every Boy & Girl Can Do*. New York: Verlan Books, 1953; *Magic Land of Allakazam*. Racine: Whitman Publishing Company, 1962; *Eric Sharp's Specialized Children's Entertainment*. UK: Eric Sharp's Entertainment, 1981.SIGNED by Sharp; *Make Your Own Magic*. England: Tower Press. Mid 20th c.: *Magic Is Fun*. New York: D. Robbins and Co., 1946; *Sooty's Magic Painting Book*. Mid 20th c.; *Magic and Card Tricks*. UK: Parragon Publishing, 2005; *Mangus the Mighty Magician*. London: Bancroft & Co., 1964; *Coin Magic*. Palo Alto: KLUTZ, 1997; *Learnabout... Tricks and Magic*. Loughborough: Ladybird Books, Mid 20th c.. From the library of Eddie Dawes.

200/300

339. [MAGIC – FOREIGN LANGUAGE]. **Collection of Non-English Language Books on Magic and Related Subjects.** Approximately 70 publications in German, Japanese, Italian, Russian, Swedish, Croatian, and more. Including: *Adrion's ZauberKabinett*. Cologne: DuMont Buchverlag , 1980. – WELDER, Hubert. *Wörterbuch der Zauberkunst*. Berlin: Henschel Verlag, 1990. – GRAF VON KLINCKOWSTROEM, Carl. *Die Zauberkunst*. München: dtv, 1968. – WALDA, Dick. *Pilantus de goochelhond*. Haarlem: Uitgeverij j.h. Gottmer, 1985 – *Kalanag: Der Magier erzählt sein Leben*. Blüchert Verlag, 1962. – NILSSON, Christer. *Sveriges trollkarlar*. Stockholm : Svensk magisk cirkel. 2007. . From the library of Eddie Dawes. (2 Boxes)

200/400



339

340. [MAGIC – GENERAL PUBLIC]. **Group of More Than 70 Magic and Trick-Related Books for the General Public.** Including: DEXTER, Will. *Famous Magic Secrets*. London: Abbey Library, Mid-20th c.; PAGE, Patrick. *The Big Book of Magic*. Wolfe Publishing, 1976; GREEN, Harry. *Harry Green Says You Are a Magician*. London: The Thames Publishing Co., 1956; NIGHTINGALE, F. B. *Magic for Magicians*. Skyforest: Knight Publishing, 1964. SIGNED, LIMITED EDITION no. 251; COLEMAN, Earle. *Magic. A Reference Guide*. New York: Greenwood Press, 1987; ANDERSON, George B. *Magic Digest: Fun Magic for Everyone*. Northfield: Digest Books, late 20th c.; CARR-GOMM, Phillip and HEYGATE, Richard. *The Book of English Magic*. GB: John Murray, 2010; HAGY, Jim. *Secrets Magicians Could Tell: Lessons in the Art of Presenting...You!* Glenview: Reginald Scot Books, 2021. SIGNED, FIRST EDITION; DUNNINGER, Joseph. *Dunninger's Monument to Magic*. Secaucus: Lyle Stewart, Inc., 1974. FIRST EDITION; DAWES, Edwin A. and SETTERINGTON, Arthur. *The Encyclopedia of Magic*. New York: Gallery Books, 1986. Good overall condition with generally minor cosmetic wear and tear. From the library of Eddie Dawes. (2 Boxes)

300/500

341. [MAGIC]. **Group of 30 Contemporary Hardcover Books on Magic.** Including: AYLING, Will. *Genie Presentations*. Devon: The Supreme Magic Publication, 1972. AUTHOR SIGNED, INSCRIBED to Dawes; GANSON, Lewis. *The Dai Vernon Book of Magic*. North Devon: L&L Publishing, 1994; RACHERBAUMER, Jon. *The Greater Artful Dodges of Eddie Fields*. Kaufman and Company, 1997; SCHENK, Uwe and SONDERMEYER, Michael. *The Magic of Paul Potassy*. H & R Magic Books, 2005. Potassy SIGNED and INSCRIBED to Dawes; MILLER, Hugh. *The Magic of Roy Baker in Baker's Bonanza*. London: Harry Stanley, 1968; HOFFMAN. *More Magic*. London: Martin Breese Ltd, 1988; ANNEMANN. *Miracles of Card Magic*. London: Farber and Farber, 1964; BAGLEY, William A. *One Man Show*. London: Vawser & Wiles, mid 20th c.; LATOUR, Harry. *Magical Suggestions*. London: George Johnson, 1921. AUTHOR SIGNED and INSCRIBED letter to Dawes; LEWIS, Eric C. and TYLER, Wilfred. *Open Sesame*. Birmingham: Goodlife the Magician, 1947 WHITE, Brunel. *Modern Master Mysteries*. South Wales: Author, 1920s. AUTHOR SIGNED and INSCRIBED to DeVega. From the library of Eddie Dawes.

300/500



342



343

342. [MAGIC – HISTORY & BIOGRAPHY]. **Collection of Magic History and Magicians' Biographies.** 1970s – 2000s. Over 50 volumes, many from limited or signed and numbered editions, chronicling the “golden age” of magic and beyond, and profiling its many practitioners. Includes: *The Great Raymond by Rauscher* (1996), *A Gift from the Gods* by Val Andrews (1981; INSCRIBED AND SIGNED by Chung Ling Soo's Son, Hector Robinson), *St. George's Hall* by Salisse and Davenport (2001), *The Life and Times of The Great Lafayette by Setterington* (1991), *Channing Pollock* by Farrer-Brown (2000), *The Perfect Medium: Photography and the Occult* (2004), and dozens more. Primarily clothbound 4tos and 8vos, in very good condition with Dawes bookplates. Some in French or Italian. Many INSCRIBED AND SIGNED. A very good group.

500/1,000

343. [MAGIC - HISTORY AND BIOGRAPHY]. **Large Collection of 70 Books on Magic History and Notable Biographies.** [V.p., v.d.]. Titles include: LARSEN, Geraldine Conrad. *The Diary of a Magician's Wife*. Portsmouth: Midwest Magic Service, 1941. AUTHOR SIGNED; EDMONDS, I. G. *The Magic Dog*. New York: E. P. Dutton, 1982; ALFREDSON, James B. NEWMANN: *The Pioneer Mentalist*. Glenwood: David Meyer, 1990. SIGNED; HOUSTOUN, Will. *Hellis in Wonderland*. 2010. AUTHOR SIGNED, FIRST EDITION, PRESENTATION COPY; GORDON, Mel. *Erik Jan Hanussen: Hitler's Jewish Clairvoyant*. Los Angeles: Feral House, 2001; RAUSCHER, William V. Milbourne Christopher: *The Man and His Magic*. 1878 Press Company, 2012. AUTHOR SIGNED. DANIEL, Noel. *MAGIC, 1400s – 1950s*. Taschen. (later edition); JAY, Ricky. *Jay's Journal of Anomalies*. New York: Farrar, Straus, and Giroux, 2001; BLACKMORE, Kent. *Levante: His Life, No Illusion*. Pasadena: Mike Caveney's Magic Words, 1997. LIMITED, PRESENTATION COPY; MCGILL, Ormond. *The Magic and Illusions of Lee Grabel*. Enchantus Productions, 1986. Several with Dawes bookplates. (3 Boxes)

500/1,000



344

344. **Over 100 Contemporary and Vintage Titles from Eddie Dawes' Book Collection on magic and other subjects.** Subjects include drawing and printmaking history, Hindu magic, novels, biographies, doll/toy making, advertising, mechanical history& automata, history of London, optical illusions, general magic & tricks. Some titles include MURPHY, Thomas. *History of the Showman's Guild*. Oldham: World's Fair Ltd; 1959; THOMPSON, C. J. S. *The Quacks of Old London*. London: Brentano's, 1928; ROBINSON, David. *The Lantern Image: Iconography of the Magic Lantern 1420-1880*. London: The Magic Lantern Society, 1997; MAVEN, Max. *Max Maven's Book of Fortune Telling*. New York: Prentice Hall, 1992; ERNST, Bruno. *Optical Illusions*. London: Taschen, 1992; *The Encyclopedia of Collectibles*. Alexandria: Time-Life Books,1979; CARRINGTON, Hereard. *Hindu Magic*. London: The Annals of Psychological Science, 1909; ROOKLYN, Maurice. *Spherical Sorcery & Recollections of a Pro'*. Sydney: Emmar Investments P/Ltd., 1973. LIMITED, DELUXE EDITION, AUTHOR SIGNED; PARK, Robert. *Voodoo Science: The Road from Foolishness to Fraud*. Oxford: Oxford University Press, 2000; DOYLE, Sir Arthur Conan. *The Edge of the Unknown*. New York: Berkeley Publishing Corporation, 1930; GLEN, Laurence. *The Magician's Road to Fame*. London: The Ludo Press, 1922; ABRAMS, Max. *The Life and Times of A Legend Anneman*. Tahoma, L & L Publishing, 1992. FIRST EDITION; BENHAM, W. Gurney. *Playing Cards*. London: Ward, Lock & Co., 1931; MOGG, William Rees. *How To Buy Rare Books*. Oxford: Phaidon. Christie's, 1988; PARRISH, Robert. *For Magicians Only*. London: Duality Press, 1946. AUTHOR SIGNED; SARGANT, William. *Battle For the Mind*. London: Pan Books Ltd, 1960; CULFF, Robert. *The World of Toys*. London: The Hamlyn Publishing Group, 1969; HICKMAN, Peggy. *Silhouettes: A Living Art*. Devon: David & Charles, 1975; PEARSALL, Ronald. *Collecting Mechanical Antiques*. Devon: David & Charles, 1973; SARBAN. *The Doll Maker, and Other Tales of the Uncanny*. London: Peter Davies, 1953; ALFREDSON, James B. NEWMANN: *The Pioneer Mentalist*. Glenwood: David Meyer, 1989. AUTHOR SIGNED and INSCRIBED,LIMITED EDITION COPY. 6/250.

500/700



345. [MAGIC – NOVELS]. **Group of 50 Novels and Anthologies involving Magic and Mystery.** Including: JAMES, Stephanie. *Night of the Magician*. New York: Silhouette Books, 1984; LARSON, Erik. *The Devil in the White City*. New York: Vintage Books, 2003; WELSH, Louise. *The Bullet Trick*. Edinburgh: Canongate Books, 2006; RANGLES, Jenny and HOUGH, Peter. *Spontaneous Human Combustion*. New York: Barnes and Noble Inc., 1992; MOORE, Brian. *The Magician's Wife*. New York: Penguin Group, 1998; RAWSON, Clayton. *No Coffin for the Corpse*. London: Tom Stacy Reprints, 1972; MARGOLIS, Jonathan. *The Secret Life of Uri Geller*. London: Watkins Publishing, 2013; GRIFFITHS, Ely. *The Zig Zag Girl: Magic Can Be Murder*. London: Quercus, 2015; GALLOWAY, Steven. *The Confabulist*. Great Britain: Atlantic Books, 2015. From the library of Eddie Dawes. (2 Boxes)

200/400



346. [OCCULT]. **A Group of 15 Titles on Palmistry, Astrology, and Fortune Telling.** Including CHEIRO. *Palmistry For All*. London: Herbert Jenkins Limited; BENHAM, William G. *The Laws of Scientific Hand Reading*. New York: G. P. Putnam's Sons, 1903; Zoe's *Lessons on Scientific Palmistry*. London: The Record Press, 1895; GETTINGS, Fred. *The Arkana Dictionary of Astrology*. London: Arkana, 1985; *Familiar to All: William Lilly and Astrology in the Seventeenth Century*. London: Johnathan Cape, 1975. FIRST EDITION; NOSTRADAMUS, Gabriel. *Consult the Oracle or How to Read the Future*. London: C. Arthur Pearson Limited, 1900. Several with Dawes bookplates.

300/500



347. [OCCULT]. **Group of over 40 Books on Spiritualism, Psychics, Ghosts, and Related Topics.** A large group of vintage and antiquarian books, including RAUSCHER, William V. *Religion, Magic, and the Supernatural*. Woodbury: Mystic Light Press, 2006. SIGNED FIRST EDITION; *Psychic Powers: Mysteries of the Unknown*. Amsterdam: Time-Life Books, 21st c. SIGNED; ARCHER, Fred. *Ghost Writer*. London: W. H. Allen, 1966; MOSELEY, Sydney A. *An Amazing Séance and an Exposure*. London: Sampson Low, Marston & Co., 1919. REVIEW COPY PRINCE, Harry, and DINGWALL, Eric J. *Revelations of a Spirit Medium*. London: Kegan Paul, Trench, Trubner & Co., 1922; HILL, J. Arthur. *New Evidence of Psychical Research*. London: William Rider & Son, 1911; BOIRAC, Emile. *Psychic Science*. London: William Rider & Son, 1918; WOLFE, N. B. *Startling Facts in Modern Spiritualism*. Cincinnati: Startling Facts Publishing Company, 1883; WALLACE, Alfred Russel. *Miracles and Modern Spiritualism*. London: James Burns, 1875, many others. Condition varies from fair to very good. Library of Eddie Dawes.

400/600



348. [PERFORMANCE ARTS]. **Collection of Books on Shadowgraphy, Puppetry, Ventriloquism, and other Performing Arts.** (60 Books). Including: RUSSELL, Fred (Thomas Parnell, 1862 – 1957). *Ventriloquism and Kindred Arts*. [London]: Keith, Prowse & Co., 1898 ; (3 versions) FOX, Imro. *Shadowgraphs and How to Make Them; The Hotspur Book of Shadow Magic*. London: D.C. Thomson, ca. 1933; DEVANT, David. *Hand Shadows*. London: S.H. Bousfield, ca. 1900; *Silhouette. Modern Shadowgraphy*. London: Hamley Brothers, Limited, ca. 1910; ALMOZNINO, Albert. *The Art of Hand Shadows*. N.Y: Stravon Educational Press, 1970; Karlyn [J.F. Burrows]. *The Stage Artist*. Manchester: Daisy Bank Printing & Publishing Co., 1912; (first edition and revised edition) HAMLEY, Jon G. *The Art of Chapeauography*. London: George Routledge & Sons, 1922; TREWEY, Felicien. *The Art of Shadowgraphy: How It Is Done*. Jordison & Co., Ltd., 1921; PATTERSON, A. *Shadow Entertainments and how to Work Them*. London: L. Upcott Gill, 1895 8vos, most in pictorial wraps or boards. Usual wear and soiling; generally good condition or better. An excellent group. Dawes bookplates.

500/700



349. [PULPS]. **Group of 5 Magic Pulp.** V.p., Early 20th century. Including: ERDNASE, S. W. *The Expert at the Card Table*. Chicago: Frederick J. Drake & Co., 1902; HERRMANN. *Herrmann's Book of Magic Black Art Fully Exposed*. Chicago: Frederick J. Drake & Co., 1904; SVENGARRO, *Book of Tricks and Magic*. Chicago: M. A. Donohue & Company, 1912; KELLER, *Keller's Variety Entertainments*. Chicago: Frederick J. Drake & Co., c. 1900; and HELLER, *Heller's Book of Magic*. Detroit: Johnson Smith & Co., c. 1900. Illustrated. 8vos. Publisher's wrappers (general wear, soiling, tears, chips, several hinges and joints starting, a few loose wrappers. With Edwin A. Dawes bookplates.

250/350



350. [PULPS - DAISY BANK]. **Collection of Daisy Bank Magic and Trick Pulps.** Manchester: The Daisy Bank Printing & Publishing Co., 1890s. (20 pulps). Included are the *Book of Tricks* (six variant editions), *Conjuring Tricks* (two copies), *Forty Tricks with Cards*, *Thought-Reading Exposed* (two editions), *Conjuring: Up-to-Date*, and *How To Do It* (three copies), *The Daisy Bank Book of Magic* (illustrated, five copies), and *Handcuff and Goal Breaking Mystery Exposed* (four variant editions) along with other Daisy Bank titles. Each bound in colorful illustrated wrappers and being illustrated, 32 or 64pp. pulps. Most are in good or very good condition, with Dawes bookplates, or housed in envelopes bearing the plates.

200/400

350A. [PULPS – MAGIC]. **Group of Six Magic Pulps.** V.p., 1920s. Including *Spirit Mediums Exposed* (NY: Sanri Frikell, 1930); *Popular Magic* Nos. 1–3 (NY: Experimenter Publishing Co., 1926–29); *Houdini's Spirit Exposes and Dunninger's Psychical Investigations* (NY: Experimenter Publishing Co., 1928); and *The Racketeers' Handbook* (Toronto: Fireside Publications). 4to. Spines worn, several covers are detached, creased, and chipped. With Dawes' bookplates. Size generally 12 x 9".

200/400



351. [SCARNE, John. (1903 - 1985)]. **Twelve Gambling and Card Books by Scarne.** Including: *Scarne on Card Tricks* (New York: Crown Publishers, 1950, SIGNED); *Scarne on Dice* (Harrisburg, The Military Service Publishing Co, 1946); *Scarne's Magic Tricks* (New York: Crown Publishers, 1951); *Scarne on Card Tricks* (London: Constable and Company, 1953, FIRST ENGLISH EDITION); *Scarne on Cards* (New York: Crown Publishers, 1955); *100 More of Scarne's Magic Tricks* (New York: Cornerstone Library, 1963); *Scarne on Dice* (Harrisburg: Stackpole Books, 1974), and more. All 4tos. Overall condition good.

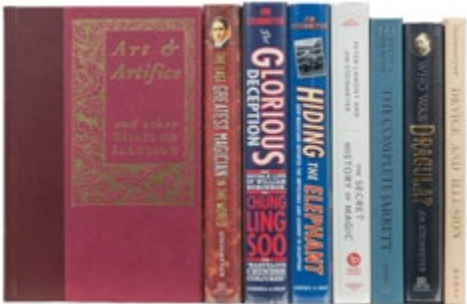
200/400



351



352



353



354

352. [SCIENCE AND CHEMICAL MAGIC]. **Collection of 30 Vintage and Antiquarian Works involving Chemical Magic and Scientific Amusements.** Includes: ACCUM, Fredrick. *Chemical Amusement*. London: Barnard and Farley, 1818; LIPPY, John D. *Chemical Magic*. London: Hutchinson & Co.; READ, John. *Through Alchemy to Chemistry*. London: G. Bell and Sons, 1961; GILBERT, A. C. *Chemical Magic*. New Haven: The A. C. Gilbert Company, 1920; *Modern Chemical Magic*. Harrisburg: The Stackpole Company, 1959. Many illustrated. General wear, soiling, and some with detached or loose boards. Conditions generally fair to good. Several with Dawes bookplates.

300/400

353. [STEINMEYER, Jim (b. 1958)]. **A group of 10 Jim Steinmeyer Magic Publications.** Including: *Jarrett* (Chicago: Magic Inc., 1981, SIGNED, FIRST EDITION); *Device and Illusion* (Burbank: Hahne, 1991, SIGNED, FIRST EDITION); *Art & Artifice* (Burbank: Hahne, 1998, SIGNED, LIMITED FIRST EDITION); *The Complete Jarrett* (Brubank: Hahne, 2001, SIGNED, FIRST EDITION); *Hiding the Elephant* (New York: Carroll and Graf Publishers, 2003, SIGNED, FIRST EDITION); *The Glorious Deception* (New York: Carroll and Graf Publishers, 2005, SIGNED, FIRST EDITION); *The Last Greatest Magician in the World* (New York: Penguin, 2011); *Who Was Dracula?* (New York: Penguin, 2013); *The Secret History of Magic* (New York: Tarcher Perigee, 2018, SIGNED and INSCRIBED by both authors). All 8vos, 4tos. Fine condition. With Dawes' bookplates.

300/500



355

354. [THEATRE - COMEDY]. **A Group of 50 Titles Relating to Comedy, Stage Performance, and the Theatre.** Including: WILMUT, Roger. *Kindly Leave the Stage!* London: Methuen, 1985; HEWISON, Bert. *Footlights! A Hundred Years of Cambridge Comedy*. London: Methuen, 1983; MIDWINTER, Eric. *Make 'Em Laugh*. London: George Allen & Unwin, 1979; DRINKROW, John. *The Vintage Comedy Book*. Berkshire: Osprey, 1974; READ, Jack. *Empires, Hippodromes & Palaces*. London: The Alderman Press, 1985; REES, Terence. *Theatre Lighting in the Age of Gas*. London: The Society for Theatre Research, 1978. From the library of Eddie Dawes. (2 Boxes)

400/600

355. **A Collection of Vintage and Antiquarian Books on Magic and Related Subjects.** [V.p., v.d.] 40 books. Includes some early 20th c. titles. Mostly British publications with various bindings, editions. General wear, soiling, some with detached or loose boards, some with library markings. Some titles include: GOLDSTON, Will. *Great Tricks Revealed*. London: George Routledge & Sons, 1935; BREWSTER, Sir David. *Letters on Natural Magic*. London: William Tegg, 1861; HOPKINS, Nevil Monroe. *Twentieth Century Magic*. New York and London: George Routledge & Sons, 1898; LARWOOD, Jacob. *The History of Signboards*. London: John Camden Hotten, 1866; STOKER, Bram. *Famous Imposters*. London: Sidgwick & Jackson, 1910; CREMER, W. H. *Hanky Panky: A Book of Conjuring Tricks*. London: Chatto & Windus, 1902; MAARION, F. *The Wonders of Optics*. London: Sampson Low, Son, and Marston, 1868; FRIKELL, Gustave. *The Secret Out or, One Thousand Tricks in Drawing Room or White Magic*. London: John Camden Hotten, 1871; MACKAY, Charles. *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*. London: George Routledge and Sons, 1869; CREMER, W. H. *The Magician's Own Book*. London: John Camden Hotten, 1871; BOYS, C. V. *Soap-Bubbles and the Forces Which Mold Them*. London: Society for Promoting Christian Knowledge, 1890.

500/700



356

356. **Lot of Antiquarian Titles from the Dawes' Book Collection.** [V.p., v.d.] Includes over 60 titles, including HARE, Van. *Fifty Years of a Showman's Life or The Life and Travels of Van Hare*. London: Sampson Low, Son, and Marston, 1893; BELLEW, Frank. *The Art of Amusing*. London: John Camden Hotten, 1870; NOTZING, Baron Von Schrenck. *Phenomena of Materialisation*. London: Kegan Paul, Trench, Trubner & Co., 1920; LEROY, Oliver. *Levititation*. London: Burns Oates & Washbourne, 1928; HOUDIN, Robert. *Card Sharpers*. London: Spencer Blackett, 1891; WILSON, Henry and CAULFIELD, James. *The Book of Wonderful Characters*. London: Reeves and Turner, 1869; BECKETT, Gilbert Abbott A. George Cruikshank's *Table-Book*. London: Bell and Daldy, 1869; YRIARTE, Charles. *Paris Grotesque les Celebrities de la Rue*. Paris: Librairie Parisienne, 1864; ROHMER, Sax. *The Romance of Sorcery*. London: Methuen & Co., 1914; SPICER, Henry. *Sights and Sounds*. London: Thomas Bosworth, 1853; WALFORD, Cornelius. *Fairs, Past and Present*. London: Elliot Stock, 1883; Dr. DORAN. *The History of Court Fools*. London: Richard Bentley, 1858; STREET, G. S. *The Ghosts of Piccadilly*. London: Archibald Constable and Co., 1907. Condition varies, fair to very good.

800/1,200

BOOKS:
PROPERTY FROM VARIOUS COLLECTIONS

357. ALBO, Robert (1932-2011). **Classic Magic Series, Vols. 1 – 9.** San Francisco, 1973 – 98. Illustrated with numerous drawings and color plates. Each volume from a limited, numbered edition. 4tos. Vol. 8 consists of loose supplements. Near fine. Several volumes SIGNED or inscribed by Albo. A handsome set.

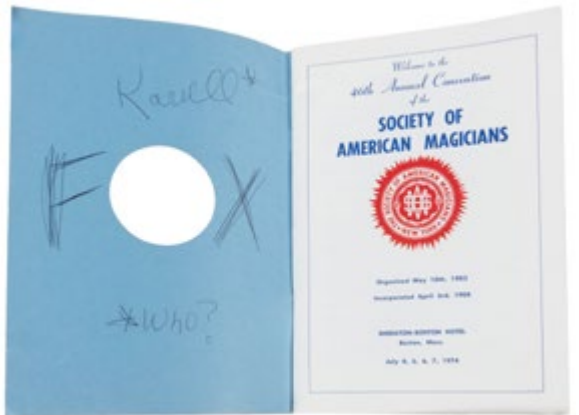
2,000/3,000

358. [AUTOGRAPHS]. **Autographed 1975 Society of American Magicians Convention Program.** Boston, 1974. Souvenir program with die-cut cover and flocked wrappers for the annual convention of the SAM. 8vo. With the autographs of many well-known magicians inside the covers, including Dai Vernon, Karrell Fox, Slydini, Fred Kaps, Bill Larsen, John Salisse, Jay Marshall, Pat Page, Eddie Gibson, and others.

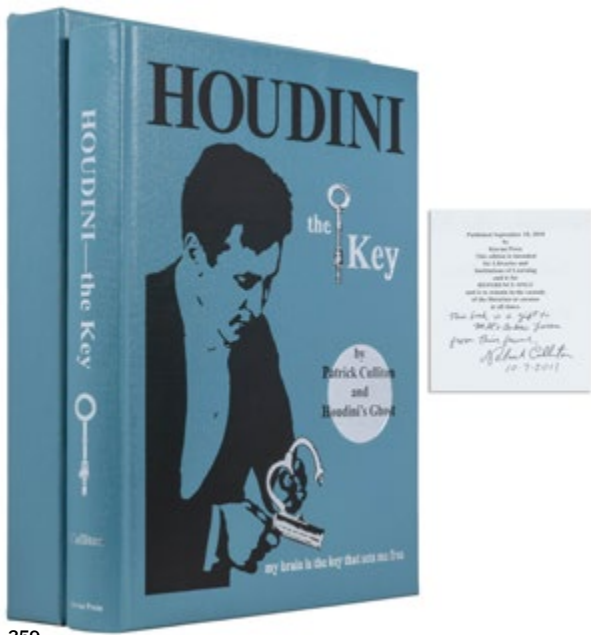
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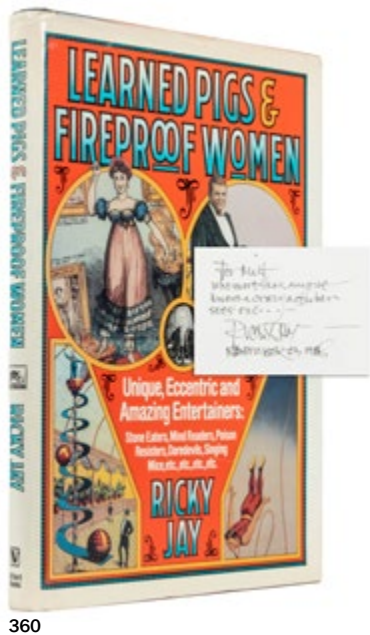
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358



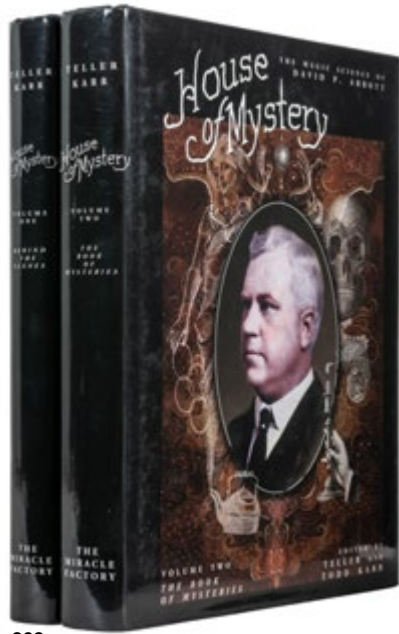
359



360



361



362

359. CULLITON, Patrick (b. 1944). **Houdini—the Key**. Los Angeles: Kieran Press, 2010. One of 278 copies. Blue cloth, slipcase. Illustrated. 4to. Near fine. INSCRIBED AND SIGNED to Milt and Arlene Larsen by the author on the copyright page.

300/600

360. JAY, Ricky (1946 – 2018). **Learned Pigs & Fireproof Women**. New York: Villard Books, 1986. FIRST EDITION. Publisher's cloth over boards, pictorial dust-jacket (toned, few short tears), profusion of illustrations including color plates. 4to. INSCRIBED AND SIGNED by Ricky Jay to Milt Larsen, founder of the Magic Castle, on the flyleaf.

200/400

361. KAUFMAN, Richard (b. 1958). **Tenyoism**. Washington, D.C., 2015. Two heavy 4to cloth volumes, plus separate envelope of packet tricks and demonstration DVDs, in original slipcase. Very good.

400/800

362. TELLER (b. 1948) and Todd Karr, editors. **House of Mystery. The Magic Science of David P. Abbott**. [Los Angeles]: The Miracle Factory, (2005). Two volumes in publisher's cloth, lettered in gilt, with pictorial dust jackets. Profusion of illustrations and photographs. 4to. Very good.

600/800



EPHEMERA



363



364

363. Archive of “About Magicians” pages from “World’s Fair.” Circa 1940s-60s. Twelve folio volumes (various bindings), containing the “About Magicians” feature from the UK newspaper covering the fairground and entertainment business. The “About Magicians” page was written for a time by Bayard Grimshaw, and at other times by “B.W.” and “W. Gee.” Some chipping to edges, wear to bindings; overall very good.

400/600



365



366

364. [ADVERTISING – MAGIC]. Collection of Vintage Magicians’ Advertising and Brochures. 1890s – 1970s. Approximately 250 items, all neatly organized and alphabetized, and encompassing the printed advertising material of primarily British magicians (with some American material included). Among the performers represented are McDonald Birch, Richard Armour, Fu Manchu (a printed playbill for his appearance at the Apollo Theatre), Levante, Sid Lorraine, Servais LeRoy (a program for his final disastrous show at the Hecksher Theater), Dell O’Dell, C.A. George Newmann, Chevalier Nic, Howard Peters, Johnny Platt, Slydini, Scalzo, Max Thiel, Bert Allerton, Carolyn Trask, Willard the Wizard, Cyril Yettmah, Louis Zingone, and dozens more. Included are brochures, tickets, handbills, flyers, programs, and much more. 4tos and smaller, generally in very good condition, with some items INSCRIBED AND SIGNED. A large and impressive collection.

800/1,200

365. ARVI (Edwin Hargreaves, d. 1952). **The Great Arvi Mystery.** Grimsby: Richardsons, Printers, 1928. Pictorial playbill for a variety show at the Palace, Grimsby, headed by Arvi and his “patented” illusion. Image shows the illusionist pulling back the curtain on his illusion featuring nude women. With the subhead billing “Annotated by Chris Van Bern.” Unmounted. Old folds, marginally worn and torn. 29 ¾ x 10”.

200/400

366. ASTLEY, (Phillip). **Astley’s Royal Amphitheatre.** London, J. W. Peel, 1850. Broadside advertising a performance of Lord Byron’s Mazeppa and The Wild Horse. Featuring an engraving from Byron’s story of Mazeppa, where he is tied to a horse and set loose as punishment for an affair with a countess. Unmounted. Tear through the middle. Minor toning and creasing. Dawes label to verso. 15 x 10”.

200/300



367

367. [AUTOGRAPHS]. Magic Circle Member Autographs. London, ca. Feb. 1932 – 1939. Includes the inked and pencil signatures from esteemed magicians, including Cardini, Carlton, Les Levante, Oswald Rae, Chris Charlton, Edmund Younger, Edgar Benja, Chris Van Bern, Jack LeDair, Amon Duval, Bill Amac, George Davenport, Fred Walker, Donald J. Crombie, J Mitchell Fyfe, and more.

1,000/2,000

368. [AUTOMATA & MAGIC]. D’AUGVIGNEY, M. **Two British Broad­sides.** Hull: M.C. Peck, 1845. Two similar letterpress broadsides for the magician’s appearance at the Victoria Rooms, Hull, in April and May of 1845 featuring his “Splendid Performing Figures” and details the magic tricks he will present with fanciful names common at that time. Unmounted. Minor staining and creasing. Overall, very good. Little is known of D’Augvigney, but for more information about his partnership with Mr. Shaw (the Royal Magician), see “The Rich Cabinet of Magical Curiosities” No. 415. Each with Dawes label to verso. Largest 17 ½ x 7 ½”.

300/500

369. BIRCH, McDonald (1902 – 1992). **Two Window Cards for Performances at Roehm Jr. High School.** Mason City: Central Show Printing Co., ca. 1960s. Two three-color window cards one featuring Birch and Mabel Sperry and one for “Birch / Master Magician and his Company.” Minor toning, staining, and creasing. Each with Dawes label to verso. Each 22 x 14”.

100/200

370. **Blackpool Magicians Club Convention Award to Bayard Grimshaw.** 1983. Hand-lettered color oversize award to Bayard Grimshaw, with the autographs of scores of club members in the area below. Awarded to Grimshaw at the 31st Annual One Day Convention, 27 February 1983. Gilt frame (Plexiglas), overall, 32 ¾ x 22”.

200/400



368



369



370



371



373



375



376



372



374



377



378



379

371. **Blackstone's Magic Trick Chewing Gum Cards.** Havertown, Penn.: Philadelphia Chewing Gum Corp., 1962. Complete set of 24 pictorial folding cards with instructions to various magic tricks, some cards accompanied by small accessories as issued. Originally issued in packs of Blackstone's Magic Trick Chewing Gum. In a small clasping box. Very good. Each: 3 ½ x 2 ½".

150/250

372. **BLACKSTONE, Harry, Sr. and Jr. Files of ephemera on the Blackstones.** V.p., v.d. (bulk ca. 1940s-80s). Two files from the collection of Edwin A. Dawes, one each devoted to Harry Blackstone Sr. and Jr. Includes programs, clippings, a photograph, greeting cards, and other ephemera. 14 pieces in Blackstone Jr., and over 60 in Sr.'s file; both include a signed program.

200/300

373. [BOOKPLATES – MAGICIANS]. **Collection of Magicians' Bookplates.** 1900s – 80s. Approximately 200 examples in four albums, neatly stored and organized (some laid down, a very few loose). Included are examples from the libraries of: Jim Alfredson, Jeff Atkins, Vin Carey, Wilfred Tyler, Alan Hague, Topper Martyn, The D.D. Mystic Circle, Freddie Firth, James Wobensmith, Karl Germain, George Hughes (said to be one of only four examples; the balance were destroyed by Hughes), Jean De Merry, Eric Lewis, Mike Caveney, Chet Kartkut (many different), Faust, Peter Stammers, Milbourne Christopher, George Daily, Art Brush, and dozens more. A few stock plates included, and several plates SIGNED. A very good collection.

400/800

374. [BOOKPLATES]. **LAUREAU, M. (1911 – 2004). Quatre Ex-Libris Pour Un Magicien.** Le Chesnay: Marcel Laureau, 1947. Printed wraps holding a handsome print depicting four bookplates used by Laureau, designed for him by Jean Chièze. Number 36 of 50 examples, numbered and signed by the artist in pencil. Folio. INSCRIBED AND SIGNED by Laureau to Stanley Collins on the explanatory leaf and with Collins' bookplate pasted inside. Sold with a French periodical on bookplate designs from Collins' collection.

250/500

375. **BROOKE, Ken (1920-83). Collection of Ken Brooke Ephemera, Instructions, and Periodicals.** 1940s – 80s. Including a quantity of Brooke's famous instructions for the products he sold and marketed (Chop Cup, E-Y-E, Nemo Rising Cards, Bouncing Bunnies, Absolutely Impossible), newsletters issued by his studio, ALSs and TLSs (one describing his departure from Unique Magic Studio), catalogs, and an apparently complete file of *Routine* in three issues, being the periodical issued by Brooke to advertise his products (Alfredson/Daily 5960, including a variant of V1N1). Together with the proofs for *Ken Brooke's Magic Place*, by Anthony Brahms.

200/400

376. [BUSINESS CARDS – MAGICIANS]. **Eddie Dawes' Magicians' Business Card Collection.** 1900s – 2000s. Comprised of approximately 100 business cards for both magicians and magic businesses alike. Alphabetized. Conditions are generally very good.

300/600

377. **CAGLIOSTRO (1743-95). Engraved Portrait of Count Cagliostro.** Paris: Guerin (after), ca. 1780s. Engraved by Duhamel. Right-facing bust portrait of the charlatan and magician in an oval frame with text below. 9 ¼ x 6 ¼". Foxed.

250/500

378. **CALKIN, Lance (1859 – 1936). After an Easter Race-Meeting: A Professor of the Three-card Trick at Work in a Railway Carriage.** London: *The Graphic*, April 1, 1893. Double page magazine engraving depicting six people in a carriage participating in the trick. Minor toning, creasing, staining and tearing, particularly at center fold. Holes at top and bottom of fold, presumably where it was attached to the publication. 15 ½ x 19 ½".

150/250

379. **CALVERT, John (1911-2013). Collection of Calvert Ephemera.** 1940s – 60s. Over twenty items, including theatre programs (including several for a West End run), photographs of Calvert in highlander dress, stage money, clippings, a prospectus for Calvert's biography by William Rauscher, and more. Most items 8vo, and condition generally very good.

150/300



380

380. CARDINI (Richard Pitchford, 1895-1973). **Group of Cardini Ephemera.** 1920s – 70s. Eight items, including a souvenir photograph of Cardini in his prime, a color snapshot of Cardini and Swan with Dr. John Henry Grossman, a Cardini real photo Christmas card, a London Palladium program featuring Cardini (with full-page photograph), two Swan Cardini Christmas cards, and the draft of an article regarding Cardini's Peau Doux playing cards with Swan Cardini's annotations in pencil, together with a handful of clippings related to Cardini and his career. 4to and smaller, generally very good condition. 400/800



381

381. CHAPENDER, Martin (1879 – 1905). **Three Egyptian Hall Programs.** London, 1904. Including two large-format programs and one 8vo, all for Chapender's appearances at "England's Home of Mystery." On one program, Chapender presents the entire program. Two programs explain the "fate of Egyptian Hall" and the firm's impending move to St. George's Hall. Old folds and wear; good or better. SCARCE; Chapender showed much promise as a stage magician, but died at the age of 26, just one year after these programs were printed. It was at his suggestion that London's prestigious Magic Circle was founded. 300/600



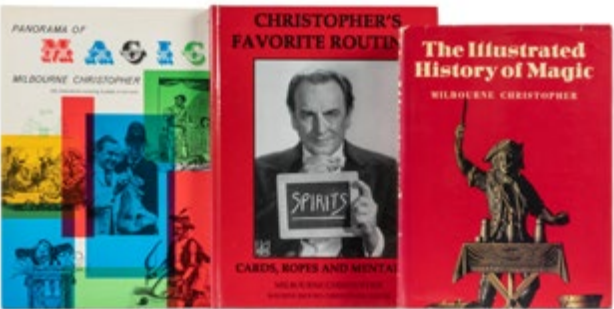
382

382. CHARLTON, Chris (1885 – 1963). **Group of Charlton Ephemera.** 1930s – 40s. Over 12 items including TLSs on his letterhead, unusual blank letterhead for Charlton, a RPPC of Charlton, a three-quarter length portrait of the magician, die cut handouts for his Royalty Theatre of Magic Shows in London together with Kuda Bux and other magicians, a *Magic Mirror* promotional paper, a Christmas card, theatre program, clippings, and a multi-page typed cue sheet for "Assistant No. 1" on the Charlton show listing directions for the stage helper and the various tricks in the performance, with some handmade corrections. 200/400



383

383. [CHRISTMAS CARDS]. **Collection of Magician and Magic-Themed Christmas and New Year's Cards.** 1930s – 2000s. Approximately 500 cards mailed to Eddie & Amy Dawes. Primarily from European magicians and collectors, with many examples incorporating bespoke graphics or magic-themed artwork. Correspondents represented include John Braun, David Berglas, Vanni Pule, John Henry Grossman, Axel Rasmussen, and dozens more. Also included are two binders of cards from Stanley Collins' collection, neatly organized and with many SIGNED examples, among them cards from Levante, Milbourne Christopher, Col Ling Soo, The Tarbells, Sid Lorraine (a quantity, many with clever original art or topological designs), Francis White, Jack Potter, Paul Clive, David Price, Howard Melson (a number), John Braun, Peter Warlock, Wilfrid Johnson, George Jenness, Supreme Magic, and many more. Many cards SIGNED and INSCRIBED, and many with original mailing covers retained. Filling one large carton; a very large and impressive collection. 500/1,000



384

384. CHRISTOPHER, Milbourne (1914 – 1984). **File of ephemera and three books.** Ephemera file of approximately 25 pieces, plus additional photocopied pieces, including letters and cards from Milbourne and Maurine Christopher, programs and handbills, and clippings; *Panorama of Magic* (Dover, 1962) inscribed to Eddie Dawes by Christopher; *The Illustrated History of Magic* (1973); and *Christopher's Favorite Routines* (Collectors' Workshop, 2000), Milbourne and Maurine Christopher (editor). Condition overall very good. 150/250



385

385. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Dunville's Old Irish Whiskey Bank Note.** Circa 1910. Engraved oversized banknote on onionskin-like paper, from Soo's illusion "The Dream of Wealth," in which heated milk transformed into coins, then into bank notes. Inscribed "Genuine 'fiver' as used by Chung Ling Soo in 'The Dream of Wealth' / From the Amazing Mr Wu to his friend Jimmy." Mr Wu was the stage name of English conjuror and historian Dick Ritson. Toning at margins, creases, and folds. 5 ½ x 8 ½". 400/600



386

386. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo "Silhouette" Memorandum Stationery.** London, ca. 1915. Single unused sheet of 8vo memorandum paper bearing Soo's silhouette in red on a black background; sheet number 957, with the blank carbon. Paper slightly toned. Carbon slightly toned and creased. Generally near fine condition. 8 ½ x 5 ¼". 300/500



387

387. [CIRCUS]. **Four European Circus Prints.** Late 18th – early 19th century. Four portrait engravings, including Matthew Buckinger, Jacob Hall ("The Famous Rope Dancer" published 1795), Signora Josephine Giraldeili ("The Original Salamander" published 1819), and James Burns ("Squeaking Tommy" published 1804). Generally with toning, foxing, and bleaching. Good condition for age. Framed behind glass with tape boarder. Largest 9 ½ x 6". 200/300



396



397



398

396. COLLINS, Stanley (1881 – 1966). **Archive of Stanley Collins Magic Correspondence.** 1900s – 70s. Approximately 200 letters written to both Stanley Collins and his wife Margaret, the letters relate to nearly every aspect of Collins life and career, and also to the disposition of his famous magic collection after his death. Included in the former grouping are letters from Paul Fleming to Collins regarding all matters, but specifically related to the publication of Collins’ last book, *A Conjuring Mélange*, which Fleming would release. Other correspondents to Collins include John Braun, Robert Byron, Robertson Keene, Robert Orben, George Johnson, Tarbell, Eddie Joseph, Dr. Jacob Daley, Peter Warlock, Walter Gibson, John Ramsay, Newmann (partial), John Mulholland, Kurt Volkmann, Earl Rybolt, S.H. Sharpe, Chris Charlton, Clement de Lion and dozens more. Regarding his collection, files of letters from F.W. Keuthe, Carl Waring Jones, and Robert Lund are included. Notes and ephemera typed or handwritten or collected by Collins are also included. All neatly organized in file folders in a single box file. A fascinating and revealing group of letters regarding the life, career, and collection of this well-respected magician including multi-page letters of great interest from many of his famous and well-respected peers.

2,000/4,000

397. COLLINS, Stanley (1881 – 1966). **File of photographs, snapshots, and postcards.** Circa 1920s – 60s. File including approximately 70 photographs and snapshots, depicting Stanley Collins, his wife Margaret Collins (nee Briden), Collins’ Royal Entertainers, and various others pictured at magic conventions and other gatherings. Includes four mounted photographs, and various snapshots or real photo postcards (including some negatives), and a pair of two-page love letters from Collins to his future wife, Margaret Briden (June 7 and 8, 1923), in original mailing covers. Size 12 x 8 ½” and smaller. Condition generally very good.

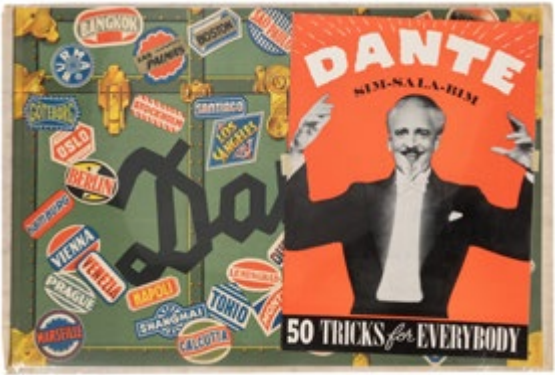
500/700

398. COLLINS, Stanely (1881 – 1966). **Massive Archive of Stanley Collins Ephemera, Notes, and Magic Secrets.** 1890s – 1960s. Hundreds of items encompassing nearly every aspect of Collins’ career, including folders filled with typed and handwritten directions made or collected by Collins for sleight-of-hand tricks, mentalism feats, and even small stage illusions; tranches of Edwardian clippings bound in paper by Collins and bearing his handmade title labels (these cover magic secrets, magicians, and magic’s allied arts); scattered correspondence to Collins on varying subjects, as well as Christmas and greeting cards from Will Goldston, Sid Lorraine, and other magicians; clippings from and complete issues of various periodicals related to Collins’ performances or to magic in general; programs featuring Collins on the bill; correspondence and statements related to the sale of Collins’ books published by Goldston and Davenports; and much, much. Many of these items were used in the research for, writing of, and to illustrated Dr. Dawes’ book Stanley Collins: Conjuror, Collector, and Iconoclast. A large, fascinating, and important archive of material related to the life and career of this significant magician.

1,500/3,000



399



400

399. COLLINS, Stanley (1881 – 1966). **Stanley Collins’ Engagement Books, Account Books, and Wordplay Notebooks.** 1900s – 50s. A group of ten notebooks and scrapbooks kept by Collins, several outlining his professional engagements (noting who he worked for, and what he was paid), two scrapbooks of magic cartoons kept by Collins, and several books filled almost entirely in his neat hand with poems (including a handwritten index by subject), short paragraphs of verse, and two with “perverted proverbs” or funny definitions such as: “Slang: a short cut across the fields of expression,” “Tears: a woman’s safety valve,” “Revenge: keeping open a wound that would otherwise heal,” and hundreds and hundreds more. Scattered throughout the notebooks are countless allusions to magic tricks, many attempts by Collins to work out the methods of tricks, lines of patter, and other content related to his long career as a public entertainer and the effects he performed and invented. Sold together with two pocket publications owned by Collins, one being a list of antiquarian booksellers he frequented.

1,500/2,500

400. DANTE (Harry Jansen, 1883 – 1955). **Two Dante Books.** Circa 1940s. Including Dante Trunk Book and “Dante / Sim-Sala-Bim / 50 Tricks for Everybody.” Shrink-wrapped together. Good condition. 13 x 20 ¼”.

100/200



401



402

401. DAVISON, E. Malcolm (1921 – 1993). **Personalities Trick.** Ten sheets of drawings and cutouts depicting Laurel and Hardy (together) and Winston Churchill. Minor toning, wear, and creasing. Largest with tears and losses. Good condition overall. Largest 30 x 20”.

150/250

402. DAWES, Edwin A (1925 – 2023). **Collection of Eddie Dawes’ Magic Awards.** Fourteen pieces, including award certificates, plaques, a plate, and medal, as well as two sketches/caricatures of Dawes. Includes awards from the Hull Magicians’ Circle, Magic Circle, Academy of Magical Arts, International Broterhood of Magicians, Modern Mystic League, Society of American Magicians, and others. Most framed (two with cracked glass); one certificate to Bayard Grimshaw. Size of largest 15 ¼ x 18 ¼”.

200/400



403



404



three of five



406



407

four of six

403. DAWES, Edwin (1925 – 2023). **Edwin A. Dawes’ Bookplate Printing Block.** Large zinc plate mounted to hardwood block used to print the bookplate of noted scholar, author, professor, and magic collector Edwin A. Dawes. Pictured is an alchemist experimenting in a laboratory beside a copy of Porta’s famous book. This block is for the larger version of Dawes’ bookplate. 3 ½ x 5 x 1”. Together with five other blocks used to print portraits of Dawes, and one of his Christmas Cards.

300/500

404. [DAWES, Edwin]. **Metal Printing Plates for “A Rich Cabinet of Curiosities.”** [England, ca. 1970-1990s]. Approximately 100 metal plates affixed to woodblocks, either etched or engraved. Subjects include Houdini in the Water Torture Cell, graphics from playbills and books featuring Professor Anderson, De Vere, and other classical magicians, dealers, ventriloquists, and the like. Sizes generally 3 x 4”. With usual wear from use. Dawes’ column appeared in the Magic Circular from 1972-2005. These plates represent the last of the blocks used in the column prior to its being published digitally.

600/800

405. DE LA MANO. **Group of Five Broad sides and Handbills.** New York, ca. 1880s. Five pieces, letterpress with woodcut illustrations, promoting various features of the magician’s program including learned animals, the “Hindoo Box” Mystery, Apparition Rings, and more. All unbacked. Condition generally A-/B. Sizes vary, the largest 42 ½ x 14”.

300/500

406. DE VEGA (Alex Stewart, 1892 - 1971). **Ephemera Collection.** Ca. mid-20th century, including published works (*The Devil’s Whisper and Its Development*; De Vega’s Billiard Ball Routine; *Tricks with Toys*; *Summertime Sorcery*; *Sensational Secrets*) and printed materials related to Formula X, including unbound pages, tables of contents, publication lists, and paper jackets. Approx. 20-30 copies.

300/500

407. DE VEGA (Alex Stewart, 1892 - 1971). **Group of Six Scottish Broad sides Advertising De Vega.** Circa 1910s. For performances at The Rinx Electric Picture Palace, Cambuslang, Scotland; Parkhead Picture Palace; Public Hall, Springburn; Gamble Institute, Gourrock; and elsewhere. Generally toned, creased, torn, and stained, with old folds. Overall good to fair. Each with Dawes label to verso. Largest 30 x 20”.

300/500

408. DEVANT, David (1868 – 1941). **David Devant’s Magical Seances.** London: Canning & Co., 1890s. Small pictorial advertisement from early in Devant’s career at the Egyptian Hall. Verso advertises his “highly refined drawing room entertainment,” including hand shadows, paper puzzles, illusions, and magical tricks. 4 ¼ x 4 ¾”.

200/400

409. DEVANT, David (1868 – 1941). **Handwritten Account of Devant’s Program.** Circa 1900. A lengthy handwritten description on a lined sheet titled “Devant’s Programme” and describing in detail a short parlor magic program y the great magician, laying bare not only the order of the effects he presented, but also the apparent methods used to accomplish them, and mentioning lines of patter from Devant’s script. The show included a Flags of All Nations production to open, a hat production, tricks with a glass of water, and a sword and flag effect. The anonymous writer comments about one of Devant’s movements (loading the hat): “From the front this was done very clumsily indeed.” One folded 4to sheet, writing on two sides only. This manner of analysis from a contemporary magician (and one apparently well posted as to the methods behind Devant’s magic) are scarce.

500/1,000

410. DEVANT, David (1868 – 1941). **Six Pieces of Devant Ephemera.** 1906 – 35. Including a St. George’s Hall program featuring Devant in his presentation of The Magical Master, The December, 1935 issue of *Windsor Magazine* featuring the controversial exposure by Devant which led to his expulsion from The Magic Circle, a handbill for Maskelyne & Devant’s Mysteries at Ramsgate ca. 1906 with Devant on the bill, Devant’s Magic Mirror for 1912 advertising his show at the Margate Hippodrome, a bi-fold program for the Sheffield Empire featuring Devant’s family matinee, and a photograph of notable magicians in Glasgow including Devant, De Vega, Van Bern and others, mounted to an album sheet. 4tos and smaller.

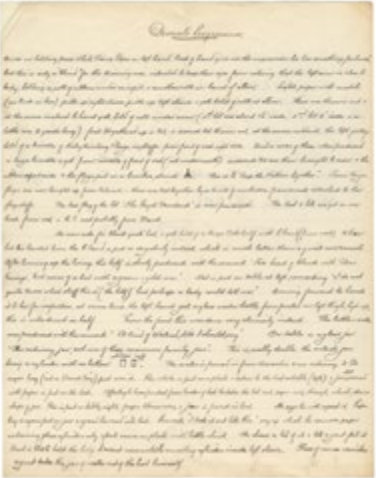
500/1,000

411. [DEVANT, David (1868 – 1941)]. **Glasgow Society of Magicians Portrait and Two Others.** Glasgow: Studio Cecil, 1919. Oversized image of the Scottish magic club, with inscription verso. Pictured are De Vega (Alex M. Stewart), Chris Van Bern, David Devant, Gustave Fasola, and Jack Ledair, and others. Mounted on card. Creasing, wear, scratches, and minor stains. Corners dented and pinholes in areas. [Together with]: Portrait of Executive of Scottish Conjurer’s Association, 1929-1930. Pictured are De Vega (Alex M. Stewart), R. Armour, W. Dale, and others. Toning and foxing. [Together with]: Portrait of the Scottish Conjurer’s Association Convention, 1938, with identification key on reverse. Creasing and staining. The first, 8 ¾ x 11 ¼”. The second with mount 10 x 12”.

500/700



408



409



410



411



412

412. Dixie Magic Tricks “Cups for Kids.” Two boxes. American Can Company, (1976). Two boxes of 5oz. cups, the cups with magic trick instructions printed around the sides. Both boxes promote the Shari Lewis Magic Club or Shari Lewis Kids-Only Club. Both boxes appear full or nearly full to the 100 cup capacity. Each 11 ½ x 5 ¾ x 2 ¾”.

100/200

413. DUCAREL, Cecil (Thomas Samuels, 1854-1938). Large Archive of Ducarel Manuscripts and Memorabilia. 1880s – 1930s. Including five folders of manuscript and typed instructions for varying forms of magic effects, organized by category (mentalism, silks, cards, etc.), which were passed from Ducarel to fellow magician “Jock” Marsh; and a binder with examples of Ducarel’s advertising and brochures, and letterpress handbills. Over 100 pages, generally in good used condition, with lengthy descriptions of the performance of magic effects making up the bulk of the manuscript material. Dr. Dawes wrote an interesting biography of Ducarel in his “Rich Cabinet of Magical Curiosities” (Oct. 2010) where he noted, “His life embraced the reigns of five monarchs and by the time of his death in 1938 he had become well known to the wider fraternity through his contributions to magic publications and as a magic collector.” Ducarel worked as a ventriloquist nearly as much as, if not more than a conjurer.

400/800

414. [EGYPTIAN HALL]. Egyptian Hall Ephemera and Photographs. London, ca. 1812-1905. A fascinating assemblage of printed and photographic material documenting the history of London’s famed Egyptian Hall, long celebrated as “England’s Home of Mystery.” The red binder includes a wide range of scarce ephemera: hand-colored engravings depicting the exterior of the Hall from multiple perspectives, period photographs and postcards capturing interior architectural details, including views of the stage, an early movie projector, and seating arrangements. Contemporary and photocopied news clippings, programs, advertisements, and other printed material is also included, chronicling the venue’s diverse history as a site for public exhibitions, entertainment, and—most notably—magic performances. Largest 10 x 8”.

400/800

415. [ENTERTAINMENT - VARIETY]. Thirteen BroadSides Advertising Entertainment at Victoria Rooms, Queen Street, Hull. Hull: 1845 - 1848. Includes events such as the re-opening of the “Theatre D’Varieties” (John Howe, 1848); “Casino de Varieties” (John Howe, 1948); the concert of “Messrs. Shaw & Holcroft” (Peck, 1847); “Mr. Bianchi’s Exhibition of Wax Figures” (Weston Howe, 1847); four for the “Battle of Waterloo” (Peck, 1845); four for “Aeronautikon, a Flight in the Great Nassau Ballroom” (Peck, 1845); and one for “Highland Pipers, Dancers and Singers” (Peck, 1845). Each with minor creasing, tearing, foxing, and toning. Three with Dawes label to verso. Largest 28 ¼ x 5”.

500/700



415



416



417



418

416. [ENTERTAINMENT - VARIETY]. Nineteen Ipswich Hippodrome Window Cards. 1949. Musicals, variety shows, circus, comedies. Various shows include “Autumn Showtime,” “The Belle of New York,” “Way out West,” “Don’t be Saucy Girls,” “The Nude Look,” “Hip Hop Zoo Ray / Mammoth Circus,” and others. Generally toned, creased, and stained. Good condition for age. Largest 17 x 10”.

300/500

417. [ENTERTAINMENT - VARIETY]. Twenty-one General Variety BroadSides for New Tivoli. Hull: 1949-1954. Three-color letterpress broadsides featuring a variety of acts, including “Jenny Howard,” “Sheriff Denis (Johnny) and his Ranchers with the Cactus Kids,” “Ta-Ra-Rah Boom-De-Day,” “French Follies,” “Une Nuit Excitante,” “Desire in the Night,” “Grin & Splash,” “Piccadilly Looks Around,” “Piccadilly Peep-show,” “It’s a Riot,” “This was the Army,” and others. Generally marginal wear, old folds, creases, tears, holes, and some with losses. Overall good to fair. Each 35 x 11”.

500/1,000



419



420

418. [ENTERTAINMENT]. Royal Aquarium Summer & Winter Garden Society Program. Westminster: London, November 9, 1889. Afternoon and evening letterpress and color block-printed playbills, printed on separate leaves, but hinged together at the margin. Programs feature variety entertainers including Steward Dare; Mons. Francois de Blanche, “The Court Conjuror of Russia;” The Torikata Troupe; Lockhart’s Marvellous Elephants; and others. Unmounted, on thin paper. Creases and minor staining. Overall good. 18 ¼ x 26”.

200/400

419. [ENTERTAINMENT]. Twenty General Variety BroadSides for New Tivoli. Hull: 1949-1954. Three-color letterpress broadsides featuring a variety of acts, including “Jimmy James,” “Follow the Fun,” “Dutch Serenade,” “Cinderella on Ice,” “Copacabana,” “Crazy Capers,” “Sheriff Johnny Denis and his Ranchers with the Cactus Kids,” “Alan Dean,” “Beryl Orde,” “Beauty Hits the Headlines,” and others. Generally marginal wear, old folds, creases, tears, holes, and some with losses. Overall good to fair. Each 35 x 11”.

500/1,000

420. [EPHEMERA]. Collection of Magicians’ Letterhead and Ephemera. Circa 1890s-1990s. A century-spanning collection comprising five binders/scrapbooks of magician’s letterhead, correspondence, and occasional other ephemera, two of the binders stamped “Magical Scraps/J.H. Steele” on cover; a file folder of brochures and letterhead in sleeves; and two shoeboxes filled with envelopes and mailing covers addressed to Edwin A. Dawes. Should be seen.

500/700



421



422



423



424



425



426



427

two of five

421. [EPHEMERA – MAGIC]. **Gigantic Collection of Vintage Magic and Magicians' Ephemera.** 1880s – 2020s. Over 500 items collected by Eddie Dawes over the course of many decades and comprised of virtually every type of printed matter related to the performance of magic, its sale, creation, and development. Among the items included are correspondence and letterheads, magic dealer's lists and flyers, tickets to performances, brochures, handbills, photographs, and promotional booklets, souvenir and theatre programs, die-cut throwout items, and more. Primarily representing British performers, among the individuals featured are: Derren Brown, F.G. Thayer, De Vere, Safire, Mark James, Dante, Channing Pollock, Tommy Cooper, Davenport's Magic, Tam Shepherd's Trick Shop, Robert Harbin (TLS), Wittus Witt, Walter Wandman, John Mulholland, Harry Leat, and dozens and dozens more. A broad mix of material in both scope and age, and generally in good to very good condition. Many items SIGNED by the magician or author of the letter. The contents filling an entire file box. An excellent grouping that should be seen.

1,000/2,000

422. FINDLAY, J.B. (1904 – 73). **Large Archive of Findlay Magic Memorabilia.** 1940s – 90s, and including approximately 200 items. Of particular interest are the records of the landmark Sotheby's auctions of Findlay's magic collection, including photographs of the saleroom, lists, invoices, and settlement statements and invoices, presented by the auction house to Findlay's son, David. Accompanying these papers are copies of some of the catalogs and lists of prices realized, as well as items collected by Eddie Dawes at the sale and afterward, along with items related to the publication of the Ninth Collectors Annual (including proof sheets of the illustrations); and a host of material related to Findlay's life and collecting: photographs, Christmas cards, a file of book and magic lists that were part of Findlay's archive from various dealers in new and used magic items, correspondence, a radio script co-authored by Findlay, copies of relevant documents in other collections, notes on Findlay's life, drafts of stories by or about Findlay, and more. A well-kept archive of significant interest to the magic historian and collector, generally in very good or good condition. Should be seen.

500/1,000

423. [FIREWORKS]. **Trio of Fireworks Posters.** Circa early 20th century. Two advertise fireworks displays, one by Stewart's Displays, Glasgow, and one by Standard Fireworks, Huddersfield. [Together with]: eight advertisements selling fireworks from Standard Fireworks, Huddersfield. Alex De Vega, noted magician and friend of Houdini, was a pyrotechnist organizing large-scale public firework displays for Standard Fireworks, prior to forming his own business, Stewart's Displays. Alex De Vega, a noted magician and friend of Houdini, was a pyrotechnist organizing large-scale public fireworks displays for Standard Fireworks. These posters were given to Dr. Dawes by De Vega. Generally, minor wear and old folds. A-. Largest 30 x 20 1/4".

300/500

424. HOFZINSER, Johan Nepomuk (1806 – 1875). **Eight Playing Cards.** [Vienna, ca. 1850]. Eight block-and-stencil cards designed by, and created for the use of, famed Viennese magician J. N. Hofzinsner, innovator of many now-standard card magic effects. Includes five double-faced cards, two blank-back court cards, and a double-ended card (JH/JC) with Tietze-patterned back design. From the collection of Edwin A. Dawes; in his envelope labeled in Dawes' hand: "Hofzinsner Cards/Gift of Volker Huber." With an index card of Dawes' holographic notes on the items. Scattered tiny spotting, but overall excellent condition.

2,500/3,500

425. [HOLTUM, John (1845–1919)]. **Farewell Benefit of Holtum, Pair.** Bristol: R. Rogers, ca. 1883. Pair of one-color pictorial broadsides, printed on different colored paper, advertising the last 3 performances of the remarkable strongman and "Cannon King" at St. James' Hall, Bristol. With an engraving depicting Holtum wrestling two horses, pulling against each with a separate arm. Promoting the men who have accepted the challenge to catch a 14-lb. cannonball in the same manner as Holtum, also "Professor Herwinn, Wizard of the West," "Marvellous Marzellos," and others. Each with minor creasing, wear, tears, and folds. Good condition. Each approximately 15 x 5".

200/400

426. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Harry Houdini Color Window Decal.** N.p., ca. 1915. Color bust portrait of Houdini in tuxedo, with a facsimile of his autograph across the coat. A window transfer decal used to advertise Houdini's act. Has been used but preserved and mounted onto card with a laminate overlay. Large and small losses throughout. Fair. Dawes label to verso. 17 3/4 x 10".

500/700

427. [INVITATIONS]. **Magic Show Invitations.** London, ca. 1970s. Group of five printed invitations advertising performances by noted magicians Ricky Jay, The Amazing Randi, and Fred Kaps, at the Lime Grove Studios television complex in Shepherd's Bush, West London. The invitations are uniform in size and design, with local bus route information printed to the versos. It is unclear whether the magicians appeared individually or on the same bill. Each 3 1/2 x 5". Light handling wear.

200/400



428



431



432



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429



430

428. [JUGGLERS & FAKIRS]. **Album of Indian Jugglers and Juggling Ephemera.** 1700s – 1950s. A group of over twenty items plus reproductions and scattered clippings. Included are early nineteenth century handbills for appearances of the Indian Jugglers in London (the same troupes from which Ramo Samee came), hand-colored engravings, clippings on the subject from the eighteenth century and beyond (some from the Stanley Collins collection), A ticket for the Salma Brothers “electric Egyptian brothers” show, a letterpress handbill (ca. 1818) for the “Celebrated Indian Juggler (from Seringapatam)” presenting “dexterity of hand” and more traditional juggling feats with a stone ball and other apparatus. Most 8vo, and generally very good condition. A very good group with some early examples of jugglers appearing in England.

800/1,200

429. [LAFAYETTE]. Lafayette (Sigmund Neuberger). **The Great Lafayette and Empire Palace Music Hall Ephemera.** Edinburgh: 1910s. Newspaper clippings related to the death of The Great Lafayette, who perished in a theatre fire in Edinburgh on May 9, 1911. Also includes a photograph of De Vega (Alex Stewart) at the grave of Lafayette; as well as the programme for Lafayette's never-to-be-performed show at the Kings' Theatre, Dundee (lacking the center spread, as usual).

300/500

430. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Inscribed Chung Ling Soo Marvellous Chinese Conjuror Letterhead.** 1910s. SIGNED and INSCRIBED letter addressed to Eddie Dawes from Hector Robinson (Chung Ling Soo's son, dated 9/6/1978). Sheet of elaborate legal-size color lithographed letterhead for Soo, with dragon motif in the border and a medallion halftone portrait of the conjuror at top. Lightly creased edges, minor toning to margins. 12 5/16 x 8 1/16".

300/600

431. LYLE, Cecil. **Group of Ephemera, Including Eddie Dawes' Research Materials.** Includes three thick binders of research materials compiled by Edwin A. Dawes for *The Great Lyle* (2005), Dawes' biography of the magician; mostly photocopied material, with occasional original ephemera (programs, a photo, a signed letter). Also, with a copy of *The Great Lyle* from Dawes' collection (one of 1,000 copies).

200/300

432. [MAGIC]. **Four Cuttings From Early Conjuring Playbills.** N.p. (English), ca. 1790s – 1850s. Four pieces, including a trimmed playbill for The Caledonian Conjurer, Mr. Arbuckle, at the Royal Oak Tavern, March 13, 1809, with an extensive description of the act, 10 x 6 3/4"; and three wood-engraved illustrations cut from playbills, depicting conjurors and a levitation, the largest 5 1/2 x 9".

200/400

433. [MAGIC - BROADSIDES]. **Group of Four Letterpress Broad-sides.** England, ca. 1950s. Two for “Grand: An Essoldo Theatre” one “International Wonder Show Featuring Murray”, the other “Marvels of Mystery featuring Chefalo”; one for Balham Hippodrome featuring “A Great All-Star Variety”; the last for Westminster Theatre with Jasper Maskelyne, Edward Victor, Donna Delbert, and more. Generally marginal wear and tears, pinholes, staining, creasing, and old folds. Largest 30 x 20".

300/500

434. [THE MAGIC CIRCLE]. **First Annual Magic Circle Grand Séance Souvenir Program.** London, 1906. Handsome small folio-size souvenir program. Among the fourteen acts on the bill – presented at St. George's Hall – were J.N. Maskelyne, David Devant, Joad Heteb (P.T. Selbit), and Nate Leipzig. Bound with ribbon as issued; good. 12 1/2 x 8 1/4".

200/300

435. [THE MAGIC CIRCLE]. **The Magic Circle Centenary Plaque.** 2005. Bone china plaque, portrait of David Devant at center, celebrating 100 years of The Magic Circle. Limited edition, number 15 of 100 plaques. With original box. Diameter 10 1/2".

100/150

436. [MAGIC SOCIETIES]. **File of Ephemera On Various Magical Organizations.** V.p., bulk early or mid-20th century. File of convention programs and brochures from various magic groups of the UK, the United States, and Europe, including I.B.M., Pacific Coast Association of Magicians, Edinburgh Magic Circle, London Society of Magicians, Mystic Twelve (Glasgow), Sheffield Circle of Magicians, Yorkshire Magical Club, and others. Approximately 100 pieces, housed in a transfer case from the collection of Edwin A. Dawes.

200/300



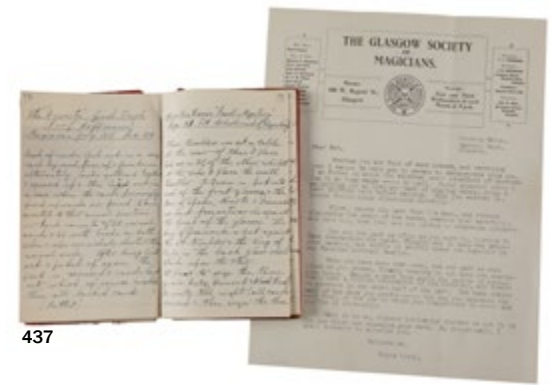
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437. [MAGIC SOCIETY]. **The Glasgow Society of Magicians.** Glasgow, ca. 1920s. Letter on GSM letterhead signed by Society Secretary James Forrester, together with a personal notebook containing notes, diagrams, clippings, and trick instructions Forrester gathered from contemporary publications and magicians. The letter encloses directions for a card effect (deck not present) with instructions for return by post. Folded. Letter 10 x 8". Notebook includes effects such as The Fourteen Board Trick (Chris van Bern), Long-Distance Mind Reading, a spelling trick (Vernon), and Second Sight Through Brick Wall.

300/600

438. MARSH, Herbert J. (1896 – 1969). **Scrapbooks of Magic Secrets and Ephemera.** 1920s – 60s. Three folio-size scrapbooks, each partially filled with clippings, business cards, or handwritten directions to various magic effects. The first two, partially-filled, feature business cards, news and magazine clippings, invitations, brochures, programs, tickets, postcards, and other ephemera from British magicians; the third book is approximately 1/3 filled with manuscript descriptions and explanations of effects, by well-known British performers, frequently accompanied by neat sketches in Marsh's hand. Together with four notebooks kept by Marsh explaining the secrets to various tricks and logging shows he performed; another scrapbook of Rag Picture designs with artwork in his hand; a scrapbook filled with clippings and programs (including one Chung Ling Soo clipped program and his elaborate dragon letterhead); and another notebook with two or three pages in Marsh's hand.

800/1,200

439. [MASKELYNE]. **Archive of Printed and Manuscript Material Relating to J.N. Maskelyne, the Egyptian Hall, and Associated Performers.** London, late 19th–early 20th century. Contents include: cover art for the Maskelyne Mysteries game; a 1924 photograph of the Magic Circle wreath and congratulatory plaque; Maskelyne & Cooke book order form; correspondence from Albert Smith; newspaper articles regarding J.N. Maskelyne and the Egyptian Hall; engraved plates depicting Maskelyne & Cooke's automata, exterior and interior views of the Hall, and a portrait of John Nevil Maskelyne; performance review of Egyptian Hall magician M. Buatier de Kolta; proposed building plans; and an 1887 caricature engraving.

800/1200

440. [MASKELYNES]. **Collection of St. George's Hall Programs and Ephemera.** 1905 – 26, including a representative sampling of the programs distributed at the Hall, with different cover designs, sizes, and formats. Featured performers include David Devant, Jasper Maskelyne, Owen Clark, Yuga, Charles Morritt, P.T. Selbit (with a slip inserted into the program stating that he will be replaced by Culpitt presenting the Walking Through a Brick Wall illusion), and J.N. Maskelyne. Together with two typed synopses of programs, illusions, and effects presented at St. George's Hall from 1905 – 08, prepared by an unknown individual.

500/800

441. [MASKELYNES]. MASKELYNE, J.N. (1839 – 1917). **John Nevil Maskelyne News Article.** London, ca. 1880s/90s. Includes a three-quarter length formal portrait of the celebrated Prestidigitator. Trimmed and pasted onto paper backing. Toning to sheet, areas of darkening due to adhesive. Minor rippling. 12 x 7 ½".

200/400

442. [MASKELYNES]. **Maskelyne Theatre Advertising Card.** London, ca. 1904. Red-orange ink on cream stock advertising Martin Chapender's season at the Egyptian Hall. 6 x 4". SCARCE.

100/300

443. [MASKELYNES]. **Seventeen St. George's Hall & Little Theatre Programs.** 1920s – 30s. Collection from the latter part of the reign of Maskelyne's as the England's "New Home of Mystery." Most programs bearing the familiar St. George and the Dragon motif on the front wrapper, and printed in a variety of colors. Featured performers include Robert Harbin, Edward Victor, Jasper Maskelyne, Horace Goldin, Mary Maskelyne, Oswald Williams, Noel Maskelyne (under one entry, the former owner has written "should have joined the army."), Herbert Milton, P.T. Selbit, and many more. The cover of one program bears the inscription of music hall magician Jack LeDair, "The last of the Maskelyne shows / Jack LeDair." A few programs bear the autographs of the performers. With two original printed tickets stubs included. 8vos, with usual wear. A very good group.

400/800

444. MULHOLLAND, John (1898-1970). **Archive of John Mulholland Ephemera.** 1920s – 70s. Approximately 50 items, including letterheads, brochures, mailing labels, TLs and ALSs from Mulholland to various correspondents, small booklets INSCRIBED AND SIGNED to Eddie Dawes by Mulholland (*The Modern Magician* and others), billets used by Mulholland, Players Club items related to Mulholland's appearances there (letterheads, menus, etc.), Christmas and New Years cards, printed items from Pauline Mulholland, and a host of clippings from magazines related to Mulholland's career. A very good collection of ephemeral material from the life and career of this important magician, editor, author, and collector.

500/1,000

445. MURRAY (Norman Walters, 1901 – 88). **Collection of Murray Ephemera.** Eleven items related to the career of this Australian escapologist and illusionist, including two INSCRIBED AND SIGNED performance photographs ("To Eddie Dawes / Murray"), two INSCRIBED AND SIGNED advertising posters ("Murray / Escapologist"), one SIGNED AND DATED "Murray 26/8/69," a broadsheet, and three larger posters. Generally good. Three with Dawes label to verso. The largest 39 ½ x 27".

300/500



441



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449

446. NICOLA (William Nicol, 1880 – 1946). **Collection of Nicola Magic Ephemera.** 1920s – 50s. Over 15 items, including theatre programs, multi-page pictorial brochures, flyers, and clippings from newspapers and magazines, with one unusual folded handbill from an Australian tour in two colors. 4tos and smaller, generally good condition.

200/400

447. OKITO (Tobias Bamberg, 1875 – 1963). **Portrait of Okito Inscribed to Stanley Collins.** [Chicago, 1940s]. Classic full-length image of Okito in a magnificent embroidered Chinese robe, with his red embossed seal bearing a profile bust portrait in the lower right. 10 x 8". Crease at bottom. INSCRIBED AND SIGNED in the fan held in Okito's hand to Stanley Collins, "my friend and confrere Stanley for kind remembrances of Theo."

250/350

448. OKITO (Tobias Bamberg, 1875 – 1963). **Inscribed and Signed Okito Portrait.** Park Ridge, IL: Fabian, ca. 1956. Bust portrait of Okito in his later years, in a coat and bow tie. Photographer's printed window folder, 10 ¼ x 7 ¼". Finish slightly mottled. INSCRIBED AND SIGNED in ink, "To my old friend and magical confrere / Stanley Collins, whose / wonderful artistry is / a great inspiration. / Okito / Dec. 1957."

250/500

449. OKITO (Tobias Bamberg, 1875 – 1963). **Archive of Okito TLSS to Fellow Magician Stanley Collins.** Eleven TLSSs on various letterheads and aerogramme sheets, 1920 – 60, all in a familiar and friendly tone, as Collins and Bamberg were close friends and colleagues. The first letter dated May 8, 1920 is perhaps a letter of introduction as Okito writes to make an appointment to meet with Collins. Okito writes on many fascinating and revealing matters, repeatedly praising Collins' famous Four Ace Trick (and Okito's performances thereof), discussing the death of Dr. Harlan Tarbell, longing for the days of the Egyptian Hall of London, and reminisces on various magicians and personal subjects: "How clearly I remember my late father taking me to London in 1890 and I had to perform the Cups and Balls for the late Charles Bertram; how he padded [sic] me on the back and said, 'very good little boy.'" "At last Dante has passed away and everybody here is wondering [how] he kept as long as he drank like a fish, how can the human constitution stand it?" "...during the Nazi invasion in Holland on may 1th 1940 all my property was destroyed, my valuables which I kept in a safe deposit was being robbed, articles of great value which I can never replace, and the worst of all, they murdered my only sister and two younger brothers." "Since the passing away of my old good friend Howard Thurston, we had practically no more full nights magical shows." He also discusses his work with Don Redmon as a builder of magic in Louisville, Ching Ling Foo and Chung Ling Soo, his son David (who he describes as his "successor"), his own health, and much more. 4to sheets, including two on pictorial letterhead depicting a silhouetted caricature of Okito and his famous Floating Ball. All the letters SIGNED in ink as "Okito" or "Theo." A revealing, important, personal archive of correspondence.

2,500/3,500



450

450. OKITO (Tobias Bamberg, 1875 – 1963). **Group of Okito Ephemera, Some Signed.** Over 20 pieces, 1920s – 60s, and including a SIGNED portrait postcard of Okito in full makeup, a program for St. George's Hall with Okito on the bill, an engraved calling card, prospectus for the second revised edition of *Okito on Magic*, and six SIGNED Christmas and New Year's cards from Okito to fellow magician and collector Stanley Collins (most signed in ink "Theo."), and a large group of clippings from magazines and other publications regarding Okito, his magic, and his life. 4to and smaller, with items in generally very good condition. A very good group.

500/1,000

451. **The Parkinson Magic Show Autographed Script.** [London], 1976. A BBC-issued shooting script with credits, directions for sound and camera, schedules, and other technical details for this influential episode of Parkinson's celebrated BBC talk show, recorded November 6, 1976. Eighteen 4to pages, stapled in upper left, as issued. SIGNED on the first page by the participants, Fred Kaps, Ricky Jay, Richiardi, technical consultant Ali Bongo, and INSCRIBED AND SIGNED to Eddie Dawes by producer John Fisher.

300/600

452. [PEPPER'S GHOST]. **Archive of Pepper's Ghost Books, Ephemera, and Research Material.** 1900s – 2000s. Collection of research materials, drafts of articles, notes, modern ephemera, and publications (including a reprint of Pepper's book on the subject) related to the remarkable stage effect known as Pepper's Ghost (invented by Henry Dircks). Includes brochures, clippings, and copies of stories related to modern recreations of the effect, *Phantasmagoria* by Mervyn Heard (2006), other booklets on magic lantern shows and ghostly projected images, vintage illustrated clippings regarding optical effects, and similar research materials. The bulk produced post 1970. Housed in one letter box file, with most contents in very good condition or better. A fascinating archive of information on this spectacular visual illusion.

400/800

453. [PHOTOGRAPH]. CARDINI (Richard V. Pitchford, 1895 – 1973). **Cardini and Swan Performance Photograph.** Ca. 1930s. Vintage silver gelatin print depicting the famed magician Cardini, dressed in his trademark evening attire of white tie, tails, and top hat, producing a fan of playing cards. Beside him stands his wife and assistant, Swan, in her familiar bellhop-style uniform, the pair performing together against an elegant Art Deco stage set with geometric shelving and architectural details. 8 x 10".

400/600



451



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454A

454. [PHOTOGRAPHS - MAGICANS]. **Collection of Photographs of Magicians.** 1940s - 60s. Over 250 images, some neatly mounted in an oversize album filled with black-and-white images of many well-known performers of the mid-twentieth century, including John Ramsay, Will Goldston, Ken Brooke, Harold Taylor, Geoffrey Buckingham, Eddie and Amy Dawes, H. Adrian Smith, Jay Marshall, P.T. Selbit and Levante (SIGNED by both), Scotty Lang, Dai Vernon, De Vega, Chris Van Bern, Milton Woodward, Peter Warlock, and dozens more, and including a quantity of loose photographs of British and Scottish magicians, some in basic glass frames. Most 10 x 8" or 7 x 5", with many images INSCRIBED AND SIGNED to Eddie Dawes or Douglas Swanson. A very good collection.

1,000/1,500

454A. [Programs/Playbills]. **Group of 19th-Century Theatrical Programs and Playbills featuring Magicians, Illusionists, and Thought Readers.** Includes a program for Henry Evanion, the celebrated British conjurer, dated 1893 and billed as "The Royal Illusionist"; an 1881 playbill for Vestry Hall, Turnham Green; a Séance Magique programme featuring Mr. Charles Bertram; and a scarce handbill for Professor F. Burnett, thought reader and illusionist, with a contemporary handwritten letter to the verso dated 1889. Additional material includes a Winter Entertainments broadside for Whitson's Day, 1887, and a printed and illustrated program for the Grand Entertainment of Professor Herwinn the Magician, with a decorative Victorian design.

300/500

455. [POSTCARDS]. **Group of 26 Postcards of Magicians and Entertainers.** Bulk circa 1900s-20s. Collection of postcards, mostly RPPCs, of magicians, ventriloquists/puppeteers, and a few other entertainers. Includes a signed Will Goldston postcard, signed Les Levante postcard, typed postcard from Birch to John Henry Grossman, Deveen, and other lesser-known acts, some identified in image or on verso. Collection of Edwin A. Dawes.

200/400

456. POWELL, Frederick Eugene (1856 - 1938). **Collection of Powell Magic Ephemera.** 1920s - 40s. 12 items, including lithographed letterhead and a matching envelope, oversize pictorial folding brochure, several small brochures, three variant throw-out cards with Powell's portrait, a printed advertising label, and a Powell Testimonial souvenir program. Powell was the second man to serve as Dean of American Magicians for the S.A.M., succeeding Harry Kellar in the role in 1922.

200/400



457



459

457. [PROGRAMS - MAGIC]. **Collection of Hull Magician's Circle Annual Dinner & Competition Programs.** Hull, 1960s - 1980s. 8vo. Collection of four-page programs for the Magician's Circle Annual Dinners held at the West Refectory, University of Hull. Professor E. A. Dawes as President. Illustrated covers feature classic magic engravings, along with the night's dinner, toasts, awards, and entertainment, which are listed within. Years present: 1965, 66, 67, 68, 69, 71, 72, 73, 75, 76, 81, 83. Very good condition. .

400/600

458. [PROGRAM]. **The Magic Wand Club Ladies Night 1964 Menu/Program.** Hamilton, Ontario, March 7, 1964. Two-page program for The Magic Wand Club's annual ladies' night. The program features a woodblock-printed cover with an attractive design, highlighting a menu that includes soup d'jour and crabapple-stuffed pork tenderloin, as well as the night's performances, including The Fabulous Mr. Lyle. Wear to program corners, otherwise very good, clean. 13 x 10".

100/200



458



460

459. RAMSAY, John (1877 - 1962). **Collection of John Ramsay Ephemera.** 1940s - 80s. Over twenty items, including photographs, TLSS, invitations, programs, and clippings related to the Scottish magician known worldwide for his deceptive brand of sleight-of-hand. Includes six photographs from the Ramsay testimonial, a photograph of Ramsay and De Vega outside Ramsay's grocery store in Ayr, invitations to the testimonial (SIGNED by Ramsay), the text of a speech by Eddie Dawes about Ramsay and his life, clippings from newspapers and magazines, and more. 4to and smaller, and generally in good condition.

400/800

460. RAMSAY, John (1877 - 1962). **John Ramsay Souvenir Matchbook.** England: Bryant & May, 1930s. Custom photographic souvenir matchbook picturing the famed Scottish sleight-of-hand magician on the flap, and the text "Sleights and Lights from Ayr" on the verso. Phone number 3867 on exterior fold. Unused, with minor rubbing to finish and small tear to upper fold. SCARCE.

100/200



461



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468

461. RICHARDI Jr. (Aldo Izquierdo, 1923 – 85). **Archive of Richiardi Ephemera and Programs.** 1950s – 80s. Twelve items, including theatre programs (one with Eddie Dawes’ notes on Richiardi’s routine), small broadsides for an appearance at the Glasgow Empire, Christmas cards, a handbill for a New York appearance, and more. 4tos and smaller. One program SIGNED by the magician.

250/500

462. SALLA, Salvatore. **The Chicago Roundtable Print.** 1965. SIGNED, INSCRIBED, AND NUMBERED by the artist “With best wishes” 393/500. Includes an identification guide and a short history of the Chicago Magicians Roundtable. Minor creasing and tearing. Very good. 13 x 36”.

100/200

463. [SATIRE]. **Monthly Sheet of Caricatures No. 67.** London: Thomas McLean, ca. 1835. Hand colored lithograph. Depicts “A Panic Amongst the Bulls Stock Exchange,” “O Yes! O Yes! O Yes!,” “Extinguishing,” “Finding a Surplus,” and “An Experiment of Placing Something Between the Irish Boas & their Prey.” Minor creasing. Very good. Dawes label to verso. Sheet 15 ½ x 10 ½”. Mount and mat 19 ¼ x 14 ¾”.

250/350

464. [SATIRE – ENTERTAINMENT]. **The Gallery of Comicalities (Part VIII).** *Bell’s Life in London*, and *Sporting Chronicle*, printed and published by William Clement, ca. 1830. The subheading: “Embracing all the numerous Sketches which have appeared in that popular Sporting Paper, “*Bell’s Life in London*,” during the last year. Letterpress and engravings depicting various characters and scenes such as the “General Postman,” “Itinerant Vegetable Merchant,” “An Ugly Customer,” “A Qualmish Quandry,” “Twelfth Night Characters,” and others. Paper toned, creased, stained, and tearing along folds and margins. 24 ¾ x 18”.

300/500

465. [SATIRE]. **Five Aquatints from Pierce Egan’s Life in London.** 1821. Hand colored aquatints. Including “Tom, Jerry and Logic, in Character at the Grand Carnival” by George and Isaac Cruikshank; “A Modern Hell / Bob’s First Introduction to Gaming” and “A Private Turn-up, in the Drawing Room of a Noble Marquis” by Henry Alken; “The King’s Levee / Tom & Bob Gratifying Their Curiosity at the Expense of Ther Pocket” and “The Honorable Tom Dashall & his Cousin Bob, in the Lobby at Drury Lane Theatre” (unmarked). Minor toning and staining. Good condition. Four with mat 9 ¼ x 12”; one with mat 9 ¾ x 11 ½”.

200/400.

466. [SATIRE – CIRCUS & ENTERTAINMENT]. **Collection of Over 30 English and French Social and Political Cartoons.** 19th century. Color lithographs from publications such as *Le Rire*, *Petit Historique des Jeux et Récréations*, *Truth Christmas Number*, *St. Stephen’s Review Presentation Cartoon*, *Judge, Mclean’s Monthly Sheet of Caricatures*, *Puck*, and others. Generally minor toning, creasing, wear, and tears. Good condition overall. Some with Dawes label to verso. Largest 21 x 14 ½”.

500/1,000



469

467. [SCRAPBOOKS – MAGIC]. **Collection of 30 Magic-Themed Scrapbooks.** 1950s – 80s. Compiled by Arthur Setterington and Eddie Dawes and comprised of newspaper and magazine clippings related to magic, magicians, magic shops, magic show, and related subjects (fairgrounds, amusement parks, circuses, etc.). Small folios, with the Setterington books each themed, including books on Uri Geller, Al Koran, and Maurice Fogel, and the Dawes scrapbooks with clippings loosely organized by year, but not affixed to the pages. A wide-ranging assortment of information gathered over the course of decades giving an interesting look at magic and its allied subjects in the UK.

500/1,000

468. [SCRAPBOOK – MAGIC]. **Scrapbook of Ephemera Compiled by Edwin A. Dawes.** V.p. (British and American), 17th-20th century. Navy folio scrapbook (14 ½ x 9 ¼”), stamped in gilt on cover “Magical Scraps/E. A. Dawes.” Filled with clippings, prints, a few stamps, and other ephemera. Highlights include several early clippings on the first page of the scrapbook, including one for Robert-Houdin; a Magic Circle Golden Jubilee program page signed by Jay Marshall; a page from a program featuring Arthur Margery; and numerous clippings from the early 20th century.

200/300

469. SHAW, Mr. **Three Royal Magician Handbills/Broadsides.** Hull: M.C. Peck, Printer, 1845. Trio of letterpress bills advertising this itinerant conjurer at the Victoria Rooms, with show featuring automatons, the “cold water trick,” “cabalistic experiments,” and other wonders. One with a woodcut coat of arms, the others filled with attractive text. The largest 10 ¾ x 8 ½”. Dawes collection labels to versos; unmounted. For more information on The Royal Illusionist (the stage name of Mr. Shaw), see “A Rich Cabinet of Magical Curiosities” Nos. 414 and 415 (2013), where some of these images were reproduced.

300/600

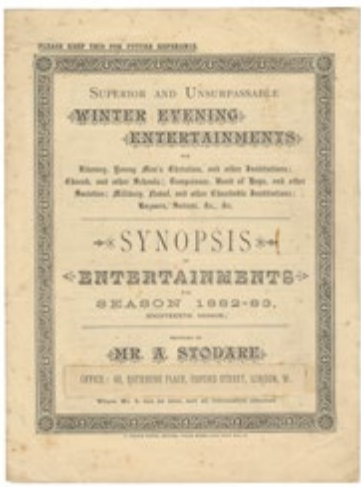


470



471

four of twenty



472



473



474



475



470. [SOOTY]. **Sooty's Secrets. Collection of Vintage Magic Tricks and Novelty Items.** Blackpool: Sooty Concessions Ltd., 1964. Plastic display containing 14 individually packaged tricks with instructions, including “Sooty’s Gone Fishing,” Sooty’s 5 Card Clipper,” “Sooty’s Kalenda Kard,” and others. Good condition. 21 ½ x 14”.

150/250

471. STEELE, J.H. (J.H. Smith). **Collection of J.H. Steele Ephemera.** 1919-1938. Twenty items advertising the magician’s performances spanning 20 years, from advertising posters to programs. Generally minor wear, creasing, tearing, and staining. Good condition overall. Largest 23 x 18”.

300/500

472. [STODARE]. STODDART, Alfred (1840-93). **Mr. A. Stodare Booking Brochure.** London: T. Wilson Booth, 1882. Four-page letterpress printed brochure advertising the variety entertainments provided by Stodare (brother of the famous Egyptian Hall magician), including magic lantern shows, conjuring, ventriloquism, and more. 4to. Short tear not affecting text, foxed. RARE.

400/600

473. THURSTON, Howard (1869 – 1936). **Thurston Typed Letter Regarding His Lion Illusion.** Dated Sept. 6, 1933, and written on Thurston’s grey letterhead, he addressed Mr. B. Rumsey of Royal Oak, Michigan: “We decided not to use the lion for the first two months. We expect to play Detroit in about five weeks, and I hope to see you at that time.” One 8vo sheet, with old mailing folds. SIGNED in ink, “Howard Thurston.”

250/500

474. THURSTON, Howard (1869 – 1936). **Collection of Thurston the Magician Ephemera.** 1900s – 50s. Approximately 30 items, including a blank “department” form for backstage use, two oversize pictorial brochures (for shows in Cleveland and Brooklyn), magazine and newspaper clippings (two from early in his career, some from after his death), printed instructions for a Thurston magic trick premium, a theater program, and more. 4to and smaller, with condition varying, but good overall.

200/400

475. [VERNON, DAI]. **Dai Vernon Business Card, Snapshots, and Token.** Includes: a Dai Vernon “Member of the Board” Academy of Magical Arts business card (Hollywood); a 1976 Dai Vernon Magic Castle Prestidigitator token (diam. 2”); and two snapshots of Vernon in Edinburgh, dated 1955 on verso in Eddie Dawes’ hand.

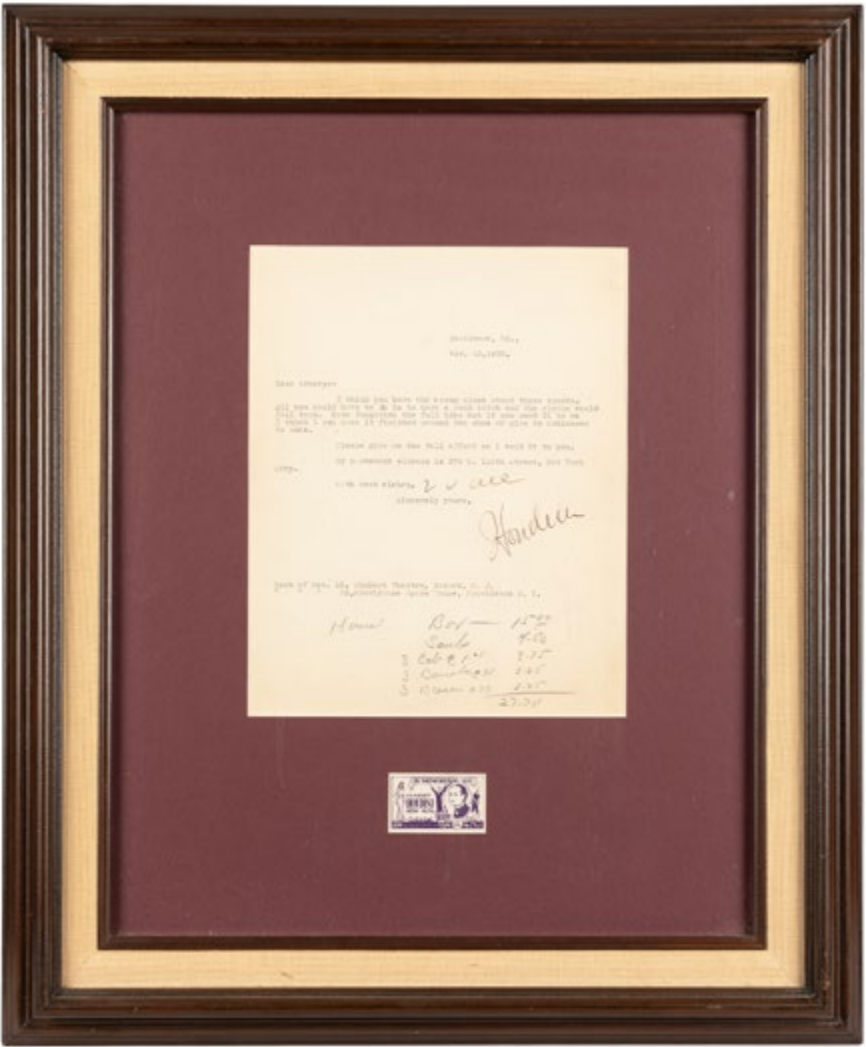
100/200

476. ZOMAHS, The (Alfred and Adelaide Giddings). **Group of Zomah Ephemera.** Eleven items, including invitations, a bust portrait of Madame Zomah, an Institute of Magicians convention report (with panoramic photograph of the meeting tipped in, as issued), *Unexplored Human Faculty* by Felicia Scatcherd, SIGNED by Madame Zomah on the front wrapper, plus invitations, correspondence, and clippings, including two items related to lawsuits levied by the Zomahs. 4to and smaller, generally very good condition. The Zomahs were a husband-and-wife mind-reading duo that also operated The Institute of Magicians, an organization for professional performers with a focus on protecting the secrets of the magic trade (among other aims).

200/400



476



477

EPHEMERA: PROPERTY FROM VARIOUS COLLECTIONS

477. HOUDINI, Harry (1874-1926). **Typed Note Signed by Houdini Regarding the Flight of Time.** Baltimore: Nov. 13, 1925. 1 4to page on plain white paper (mild toning, soiling, rubbing, one horizontal and two vertical creases). Addressed: “Dear Lohrey:- I think you have the wrong slant about those clocks. All you would have to do is to have a push catch, and the clocks would fall back. Have forgotten the full idea, but if you send it to me, I think I can have it finished around the show or give it to Schlosser to make. Please give me the full effect as I told it to you.” Visible size: 10 x 8”. Matted, framed and glazed, with a Houdini memorial stamp from 1951 (frame size: 22 ½ x 18 ½”). Minor rubbing to frame. Near fine. Provenance: Ken Klosterman’s Salon de Magie.

2,000/4,000

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Abandoned Property - In accordance with the Illinois Revised Uniform Unclaimed Property Act (765 ILCS 1026/15-191 et seq.), any property not collected within six months after an auction's conclusion will be considered abandoned. This applies to all property, whether associated with a settled invoice or a previously listed and unsold consignment. Potter & Potter Auctions reserves the right to treat abandoned property as it sees fit and act in its sole discretion, and may resell, discard, donate, or retain the abandoned property. To facilitate timely removal, the auction house will issue three written communications before determining a property as abandoned. A final notice will be sent once six months passes, confirming the forfeiture of ownership rights. No refunds, payments, or future credits will be issued for abandoned property

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

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