

THE  
**BOOK OF MORMON:**

AN ACCOUNT WRITTEN BY THE HAND OF MOR-  
MON, UPON PLATES TAKEN FROM  
THE PLATES OF NEPHI.

Wherefore it is an abridgment of the Record of the People of Nephi; and also of the Lamanites; written to the Lamanites, which are a remnant of the House of Israel; and also to Jew and Gentile; written by way of commandment, and also by the spirit of Prophecy and of Revelation. Written, and sealed up, and hid up unto the Lord, that they might not be destroyed; to come forth by the gift and power of God, unto the interpretation thereof; sealed by the hand of Moroni, and hid up unto the Lord, to come forth in due time by the way of Gentile; the interpretation thereof by the gift of God; an abridgment taken from the Book of Ether.

Also, which is a Record of the People of Jared, which were scattered at the time the Lord confounded the language of the people when they were building a tower to get to Heaven; which is to shew unto the remnant of the House of Israel how great things the Lord hath done for their fathers; and that they may know the covenants of the Lord, that they are not cast off forever; and also to the convincing of the Jew and Gentile that Jesus is the CHRIST, the ETERNAL God, manifesting Himself unto all nations. And now if there be fault, it be the mistake of man; wherefore condemn not the things of God, that ye may be found spotless at the judgment seat of Christ.

BY JOSEPH SMITH, JUNIOR.  
AUTHOR AND PROPRIETOR.

PALMYRA:

PRINTED BY E. B. GRANDIN, FOR THE AUTHOR.

1830.



**SELECT RARITIES**  
EXCEPTIONAL BOOKS & MANUSCRIPTS  
SEPTEMBER 4, 2025



# SELECT RARITIES EXCEPTIONAL BOOKS & MANUSCRIPTS

## AUCTION

Thursday  
September 4, 2025  
10:00am CST

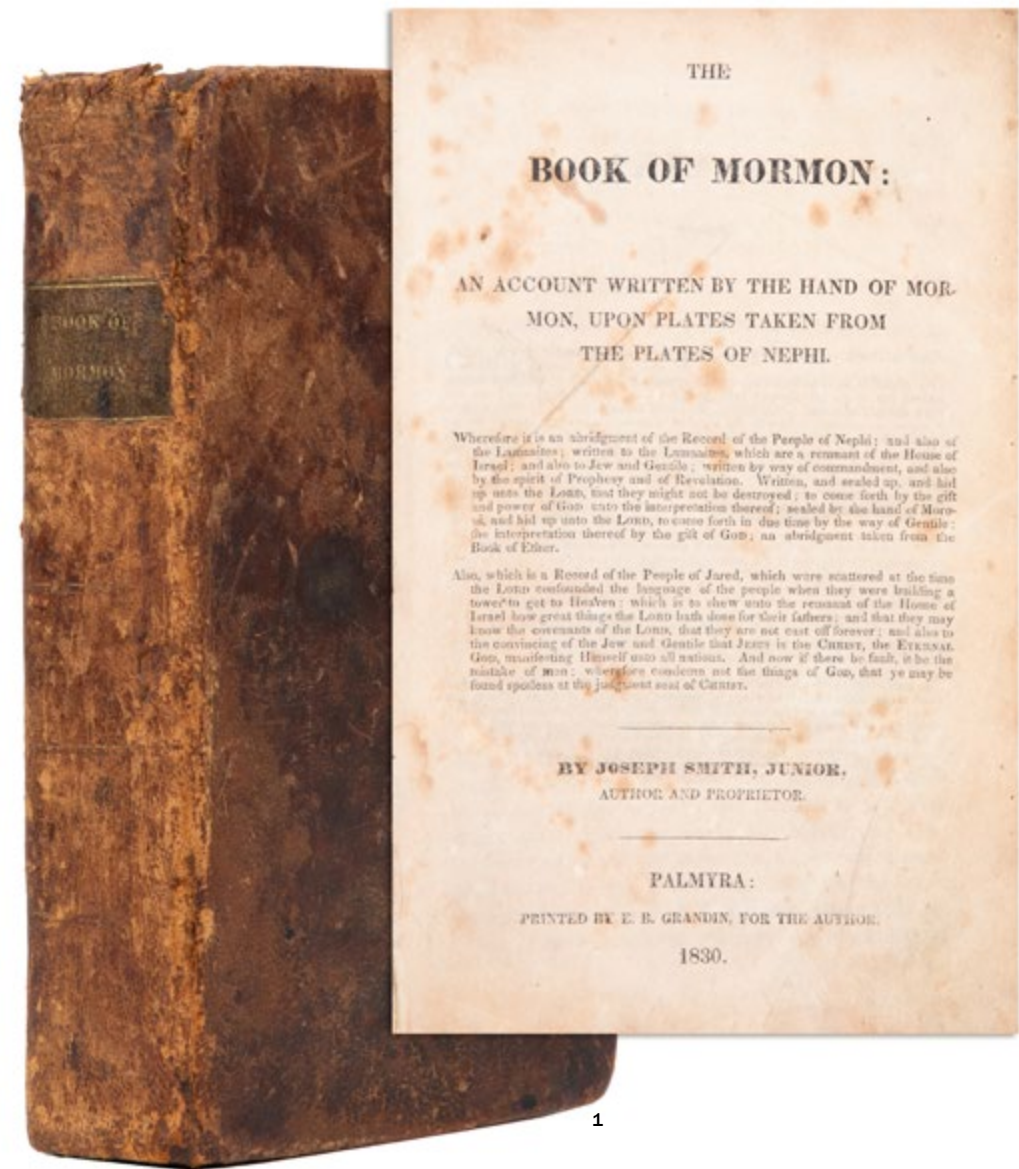
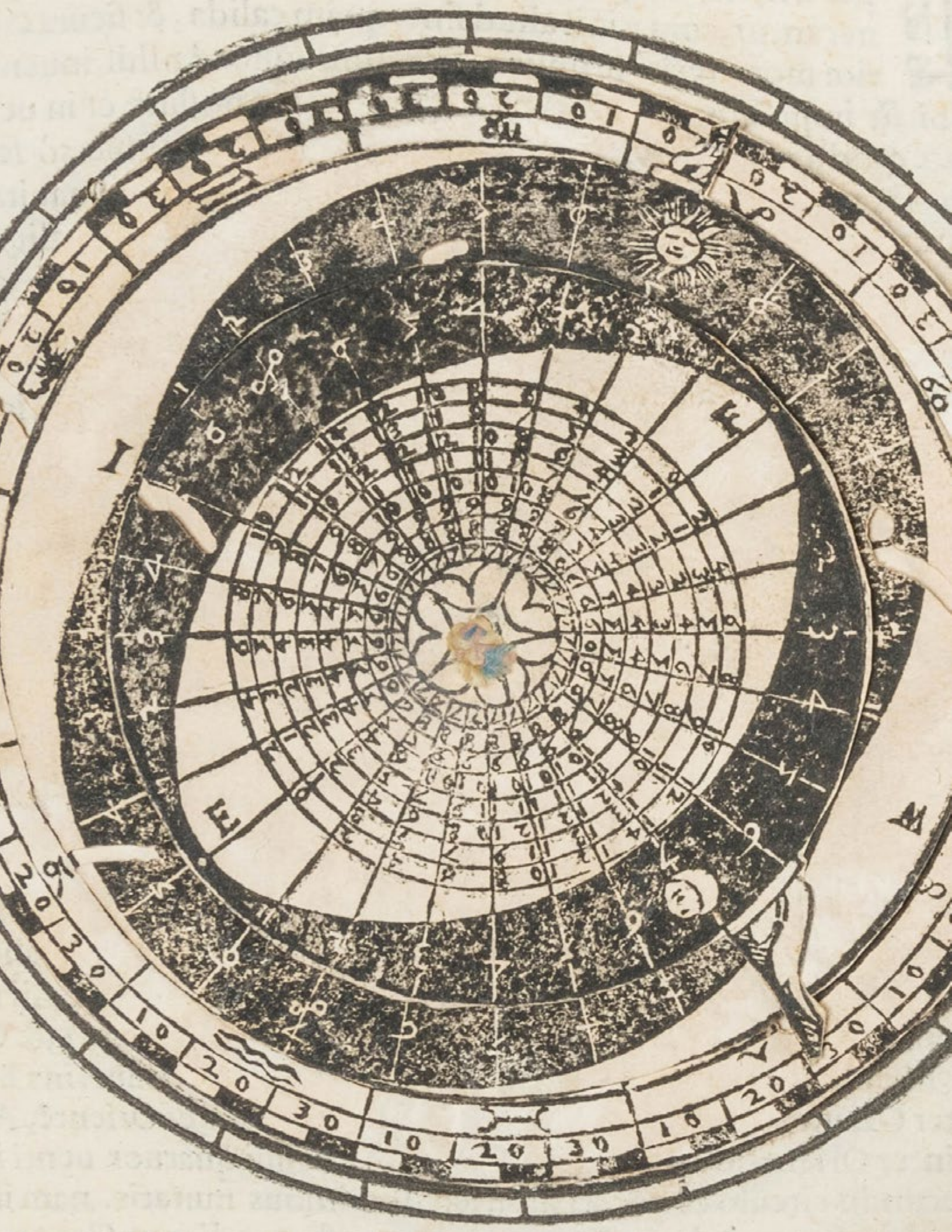
## INQUIRIES

Chad Reingold  
chad@potterauctions.com  
phone: 773-472-1442



POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641





1

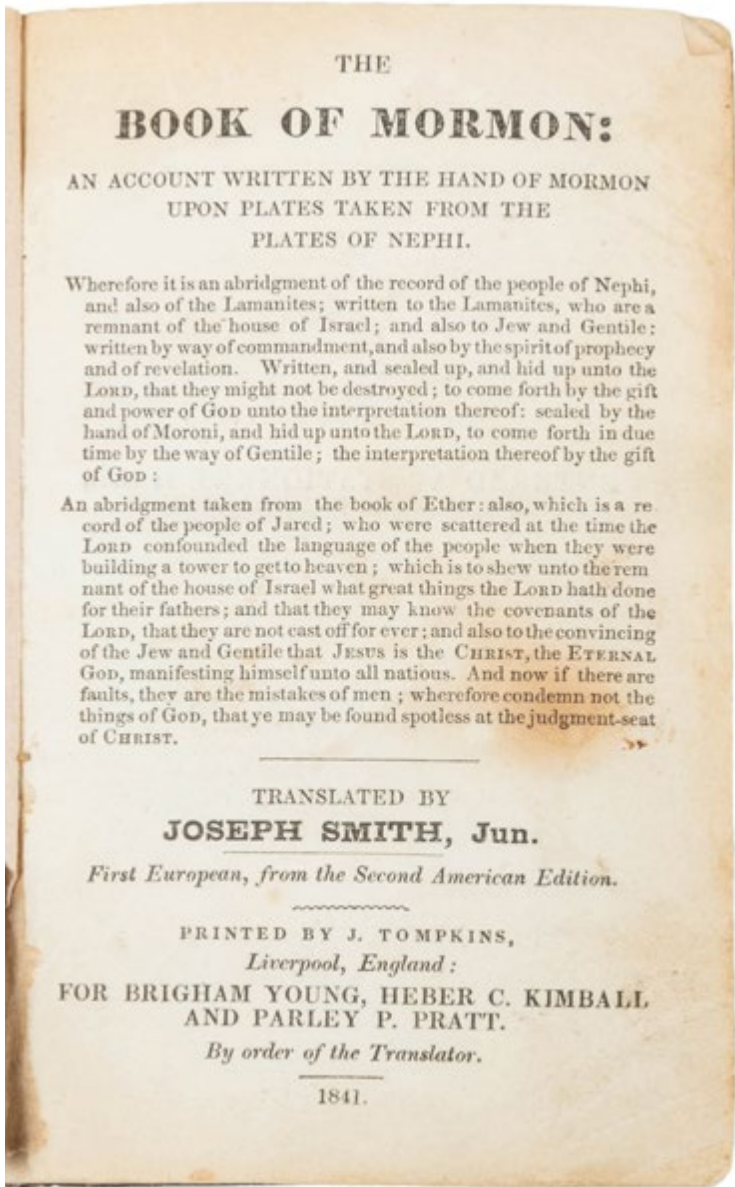
1. [MORMONS]. SMITH, Joseph (1804-1844). **The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi...** Palmyra: Printed by E. B. Gradin, for the Author, 1830. 8vo. 588, [1, "Testimony of Three Witnesses], [1, "And Also the Testimony of Eight Witnesses"] pp. Approximately 7 ¼ x 4 ½". Bound in near contemporary full calf, spine ruled in gilt, dark green gilt morocco lettering label (binding worn, soiled, scuffed, front board near upper corner restored earlier, ffep. missing, hinges cracking, text toned, soiled, wrinkled, with intermittent creasing, dampstaining, p. 153/154 with small (pin-hole sized) hole at upper edge with no loss to text, several gutters overopened or starting). Still, very good.

FIRST EDITION OF THE BOOK OF MORMON, THE MOST IMPORTANT RELIGIOUS BOOK PUBLISHED IN NINETEENTH-CENTURY AMERICA. Chemised in modern slipcase, with the ownership bookplate and inkstamps on inner chemise of "J. Eastman Hatch," (1894-1984), a prominent Utah businessman and bibliophile. Hatch was the son-in-law to Charles W. Nibley (1849-1931), who was a successful businessman as well as a member of the LDS Church's First Presidency from 1925 until his death. *The Book of Mormon* is Joseph Smith's translation (although Smith is referred to "Author and Proprietor" on the title-page, later editions refer to him as "Translator") of the golden plates shown to him by the angel Moroni on the hill of Cumorah, near Manchester, NY. This foundational text was printed only two weeks before the Mormon Church was officially established. This copy has the "Testimony" leaf at the end (not all copies have this leaf), which attests that the eleven men had seen the plates that Smith had shown to them (which are no longer to be found). Egbert B. Grandin, publisher of the *Wayne Sentinel*, undertook the task of publishing this large (5,000 copies) edition for Smith. Smith "... delivered a few pages at a time to the typesetter, who supplied all the punctuation and paragraphing..." (Crawley and Flake). It is interesting to note that this first edition of this Mormon Bible forbade polygamy, but later editions changed this stance. Crawley 1. Flake 595. Howes S623. Sabin 83038.

Measurements: 10 "L x 7" W x 2"H.

120,000/150,000





2

2. [MORMONS]. [SMITH, Joseph (1804-1844), translator]. **The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi...** Liverpool: Printed by J. Tompkins... for Brigham Young, Heber C. Kimball and Parley P. Pratt. By order of the Translator, 1841. 16mo. [iv], [1]-634, [637, sic]-642 pp. Final page of Index is missing. Approximately 5 3/8 x 3 3/8". Bound in contemporary full brown calf, boards ruled in blind and decoratively stamped in center, spine ruled, tooled, and lettered in gilt in compartments, three raised bands, light brown endleaves (binding worn, gilt on spine almost completely faded, hinges broken, text block loose in binding, ffep. torn near inner gutter, rfep. missing, text toned, soiled, most pages creased at upper corner, some occasional pencil markings (mainly "X") in text). With the ink ownership note on the fp.: "Found by H. Summer Hatch among some old papers belonging to the late Geo. Morison [sic] April 6<sup>th</sup> 1908" and Hatch's pencil signature (and some penciled addition figures) on the ffep. Good. THE FIRST ENGLISH AND FIRST EUROPEAN EDITION OF THE BOOK OF MORMON, THE FOURTH EDITION OVERALL. Chemised in modern slipcase, with the ownership bookplate on inner chemise of "J. Eastman Hatch". This is the first edition with the revised version of the Index; the "Testimony of Three Witnesses" page appears at the front of the book for the first time (it had appeared at the rear in earlier editions.) This edition, published under the auspices of Brigham Young, was essentially a reprint of the 1837 edition, though this edition had British spellings. Young had contracted 5,000 copies, but only 4,050 were actually delivered. From the consignor, quoting a passage written by his ancestor, J. Eastman Hatch: "I came into possession of this copy from my Uncle George Morrison who brot [sic] it from England in the years of 1850. He was a brother of Grandmother Hannah Morrison Thatcher. Uncle George lived and died in Logan, Utah." Crawley 98. Flake 598. Sabin 83041.

Measurements: 10 "L x 7" W x 2"H.

7,000/10,000

3. [MORMONS]. PRATT, Orson (1811-1881), SPENCER, Orson (1802-1855), YOUNG, Brigham (1801-1877). **Sammelband of All 20 Issues of The Seer, Five Various Tracts, and Volume I #1 - 24 of Journal of Discourses.** [Washington and Liverpool, 1848-1854]. 8vo. [1]-320; 16; 32; 16; 16; 16; 370, [i-iv, title and index leaves, sic], 371-374, [v-viii, Letter from the First Presidency, Introduction, sic], 375-376 pp. Approximately 8 1/2 x 5 1/2". Bound in near contemporary half brown calf over marbled boards, spine ruled and lettered in gilt (binding heavily worn, soiled, spine a bit rolled, text generally worn with dampstaining, numerous creases at upper corner, occasional marginal chipping or tears, lacking ffep., hinges cracking, final section (*Journal of Discourses*, volume I #1 - 24, partially bound out of sequence). Fair. A COLLECTION OF RARE MORMON TRACTS, INCLUDING THE ENTIRE RUN OF THE SCARCE MONTHLY MAGAZINE, *THE SEER*. *The Seer* includes Volume I, #1 - 12, and Volume II, #1-8, including the final two issues published in Liverpool (the previous 18 issues were published in Washington - the entire run from January, 1853 to August, 1854). The other tracts include: *Great First Cause or the Self-Moving Forces of the Universe* by Orson Pratt, Liverpool: B. James, 1851; *Absurdities of Immaterialism...* by Orson Pratt, Liverpool: B. James, 1849; *Remarkable Visions No. 6* by Orson Pratt, Liverpool: B. James, 1848; *Divine Authority No. 1, or the Question, Was Joseph Smith Sent of God?* By Orson Pratt, Liverpool: B. James, 1848; *Patriarchal Order, or Plurality of Wives!* By Elder Orson Spencer, A. B., Liverpool: S. W. Richards, 1853; *Journal of Discourses* Volume I, #1 - 24 by Brigham Young, Liverpool: F. D. and S. W. Richards, 1854. With the bookplate of H. Sumner Hatch ("This book was found among some old papers belonging to late Geo. Morrison, who died Dec. 06.") and the bookplate of J. Eastman Hatch, both on the fp. An uncommon collection of rare tracts, several of which defend polygamy. Sabin 64961.

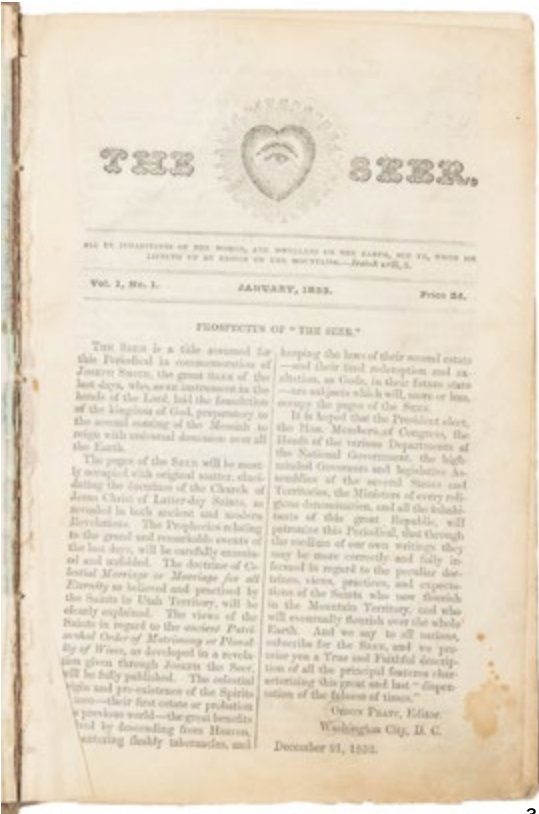
Measurements: 11 "L x 8" W x 2"H.

2,000/4,000

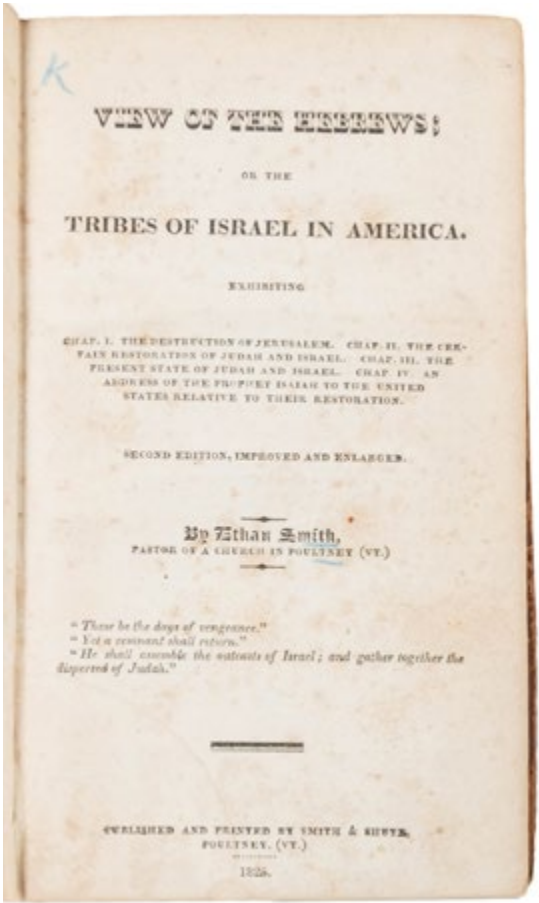
4. [MORMON SOURCE BOOK]. SMITH, Ethan (1762-1849). **View of the Hebrews; or the Tribes of Israel in America.** Poultney, (VT.): Published and printed by Smith & Shute, 1825. 8vo. [2, blank], 285, [1, blank] pp. Approximately 7 x 4". Contemporary full brown tree calf, spine ruled in gilt, red gilt morocco lettering label (boards detached, and secured to book with later tape, boards worn, soiled, scuffed, text toned, soiled, foxed, ffep. nearly detached, rfep. missing upper margin, pp. 137-139 with ink spotting (some loss of visible text on pp. 137/138). Fair. With the bookplate of the Library of Shurtleff College ("Duplicate Sold") on the fp., and the following ownership inscription on the ffep.: "Rock-Spring Theological Seminary Illinois from Philo Morse Litchfield, Con-". THE RARE SECOND EDITION, IMPROVED AND ENLARGED. Chemised in modern slipcase, with the ownership bookplate on inner chemise of "J. Eastman Hatch". This title, by New England Congregationalist minister Ethan Smith, postulated that Native American tribes were descended from the Twelve Tribes of Israel, and had come to America after the destruction of Jerusalem. Mormon historian B. H. Roberts (1857-1933) believed that this book was available to the prophet Joseph Smith (1804-1844), and may have been read by him, as it had enough similar material to the *Book of Mormon* (first published five years after this edition). Based on this assumption, this book may be a blueprint of sorts for the *Book of Mormon*.

Measurements: 10 "L x 7" W x 2"H.

1,500/3,000



3



4





5. [AFRICAN-AMERICANA]. THURMAN, Wallace (1902-1934). **The Blacker the Berry. A Novel of Negro Life.** New York: The Macaulay Company, 1929. 8vo. [iv], [1]-262, [4, blank] pp. Publisher's full brown cloth, front board and spine stamped in black, in the scarce original publisher's price-clipped dust jacket (cloth spine with later transparent coating, some wear, soiling to binding, lending library inkstamp at lower edge of text block, endleaves offset with apparent glue residue, foxing, front hinge cracking, rear hinge repaired, ffep. with a few tears, text toned with some soiling throughout, text creased (much of the creasing appears to be paper imperfections), several gutters overopened or cracking, p. 115 with a short marginal tear at top edge, pp. 145-148 slightly loose; jacket backed with later blue paper, jacket spine worn, chipped, toned soiled, jacket panels soiled, chipped (with occasional loss of text), edgeworn with several creased tears). A good copy in a fair jacket. FIRST EDITION OF THIS RARE HARLEM RENAISSANCE NOVEL, IN THE VIRTUALLY UNOBTAINABLE ORIGINAL DUST JACKET. This novel is Thurman's first published book, and a famous, though rare, Harlem Renaissance book. It is the first novel that explores racism within the African-American community – namely, the discrimination by light-skinned people against those of darker complexions. This novel originated the famous line, “the blacker the berry, the sweeter the juice.” Thurman was a journalist, novelist, playwright and publisher, and was an early proponent of civil rights. He was deeply connected to other figures of the Harlem Renaissance (including Langston Hughes, Zora Neale Hurston, Richard Bruce Nugent, and Gwendolyn B. Bennett). In the late 1920s, Thurman worked as a screenwriter at Fox, MGM, and Pathé. He lived his life as a closeted gay man, and married a woman, Louise Thompson, to cover that fact (their marriage only lasted six months).

Measurements: 10 “L x 7” W x 1”H.

5,000/7,000



6. [AMERICANA]. [NEWSPAPERS]. **National Intelligencer.** Washington [D. C.]: [Gales and Seaton], March 2, 1819 – December 30, 1828. Volumes XX (this volume starting in March) through XXIX. Elephant folios. Ten volumes. Approximately 20 x 17 ½” to 20 ½ x 14 ¾”. Bound in near contemporary quarter brown morocco over boards (boards heavily worn, soiled, scuffed, a few boards loose or detached, volume XXIX with some apparent mildew, text generally toned, soiled, scuffed, creased, a few pages torn or chipped with some loss, a few pages with articles neatly excised, inkstamps of St. Vincents College on front endleaves, several issues with the previous owner's signature of “A Rutgers” on the front page. Generally fair. FIRST EDITIONS OF THIS RARE TRI-WEEKLY NEWSPAPER, WITH A FEW “EXTRA” EDITIONS INCLUDED. Founded in 1800, and published until 1870, this newspaper was the first newspaper published in Washington, D. C. in a tri-weekly (and daily) format. This was the first newspaper in Washington to print detailed reports of congressional proceedings. The original publisher, Samuel Harrison Smith, was persuaded by Thomas Jefferson (in 1800) to launch this newspaper; this newspaper was, unsurprisingly, strongly pro-Jefferson (and, later, pro-Madison and pro-Monroe). After Smith's retirement, the newspaper was taken over by Joseph Gales and William Seaton. This newspaper went through several name changes, including *National Intelligencer* and *Washington Advertiser*, *National Intelligencer* (the tri-weekly version, as is this lot), the *Daily National Intelligencer* (the daily version), and, finally, *Daily National Intelligencer and Washington Express*. This newspaper had printed several important historical documents, some of which are included in this lot: The Monroe Doctrine (the second newspaper printing, volume XXIV, #3526, December 4, 1823); President's Message by John Quincy Adams (his second State of the Union address in which he announces the deaths of John Adams and Thomas Jefferson, second newspaper printing, volume XXVII, #3994, December 7, 1826); President's Message by John Quincy Adams (his third State of the Union Address in which he references the Treaty of Paris which ended the Revolutionary War, and the Treaty of Ghent which ended the War of 1812, Extra, December 4, 1827) and more. Sold as-is, not subject to return.

Measurements: 21”L x 18”W x 18 H.

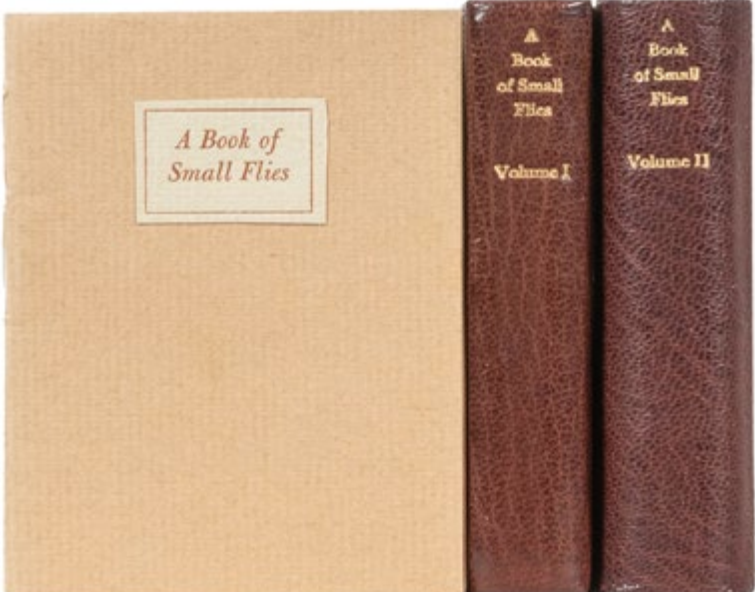
4,000/6,000



7. [ANGLING]. HALFORD, Frederic (1844-1914). **Modern Development of the Dry Fly: The New Dry Fly Patterns, the Manipulation of Dressing them, and Practical Experiences of their Use.** London: George Routledge and Sons, [1910]. 4tos. Volume I illustrated with forty-three plates, many colored, some of tied flies, illustrations in the text, frontispiece portrait. Volume II with nine plates. Two volumes. Viii, 219; [iv] pp. Half red calf over cloth boards, spines in compartments with five raised bands and tooled and lettered in gilt. Marbled endpapers, top edges gilt, others untrimmed. Housed in two custom half red calf drop-down-back boxes lined in felt. Spines of boxes also with five raised bands and tooled and lettered in gilt to match the volumes (minor scuffs, small scratches or rubbing to books and boxes). Near fine. FIRST EDITION, “EDITION DE LUXE” OF THE BRITISH ISSUE, ONE OF 75 COPIES SIGNED BY HALFORD ON THE TITLE/LIMITATION PAGE; WITH THIRTY-THREE ACTUAL MOUNTED TIED FLIES IN MOUNTS ON HEAVY CARD BACKING. A lovely copy and a wonderful example of very fine bookmaking, rare with tied flies.

Measurements: 12”L x 10”W x 7”H.

3,000/4,000

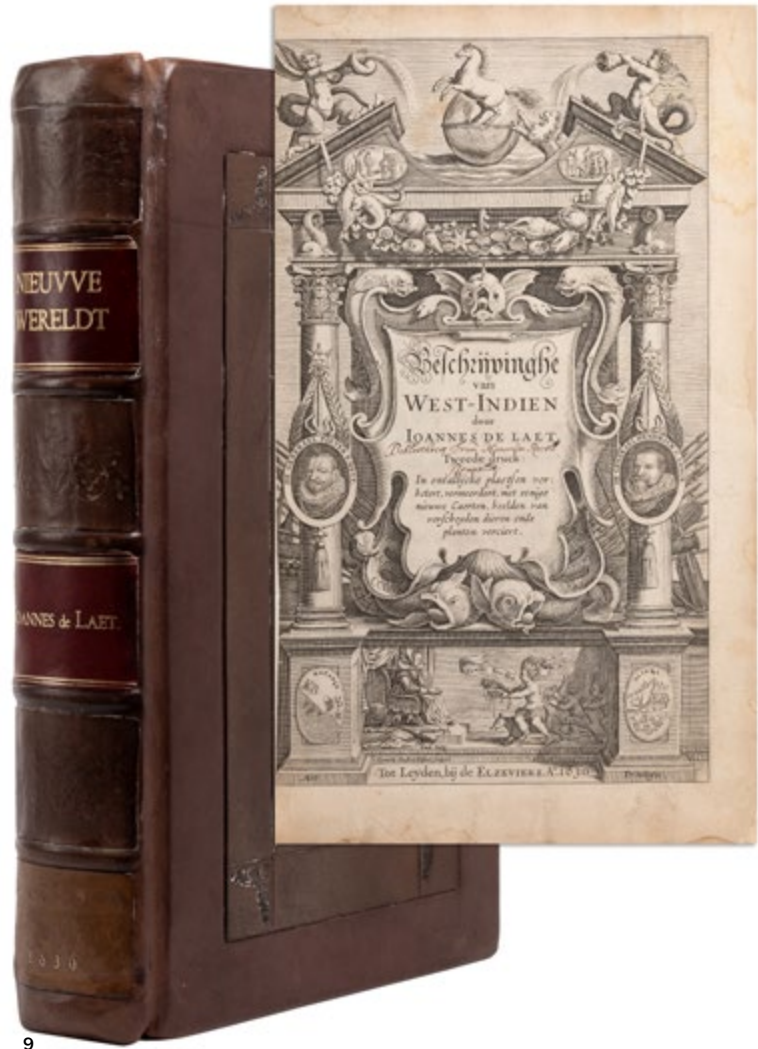


8. [ANGLING]. HARROP, Rene and JORGENSEN, Poul and LEISER, Eric and MERWIN, John and NEFF, Jr. S. A. and SCHWIEBERT, Ernest. **A Book of Small Flies.** Frontispiece by Al Barker. Arlington, VT: Isaac Oelgart, 1983. Miniature volume (approximately 2 7/8 x 2 1/8 inches), plus a matching volume containing eight labeled flies on mounts. Hand-colored frontispiece of a fly-fisherman is numbered and initialed by Barker, title printed in brown and black, chapter titles and tail-pieces printed in brown, three feathers tipped in. 105, [2] pages. Brown morocco, boards with single gilt rules, spines lettered in gilt. The order confirmation is in tan wraps with a printed paper label. In a brown cloth slipcase, which is itself housed in a custom fall-down-back case. With the publisher's small bifolium authenticating the order (inscribed and dated by the publisher). Fine. FIRST EDITION, ONE OF 60 COPIES, OUR COPY IS #20, THIS COPY WITH EIGHT MOUNTED FLIES. The essays include: “The Wet Fly” by Ernest Schwiebert; “The Dry Fly” by Rene Harrop; “The Nymph” by Poul Jorgensen; “The Terrestrial” by S.A. Neff Jr.; and “Small-Fly Materials” by Eric Leiser. Introduction by John Merwin. The small flies are all tied on No. 20 hooks, and include “Rusty Spinner” and “Olive Spinner” tied by Ernest Schwiebert; a “Baetis Nymph” and “Microcaddis Pupa” by Poul Jorgensen; “Slate/Tan No Hackle” and a “Quill Gordon” by Rene Harrop; and an ant and a beetle by S. A. Neff Jr. Litchfield 128.

Measurements: 7”L x 6”W x 2”H.

1,500/3,000



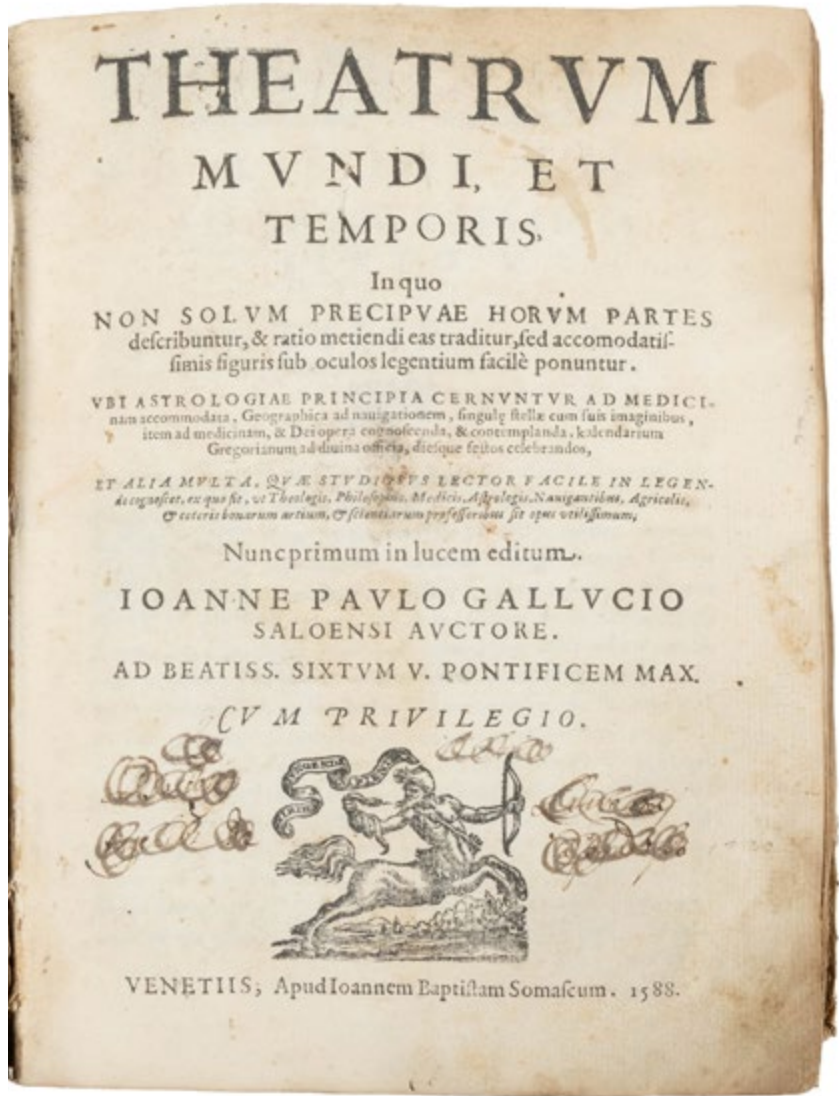


9

9. [ATLASES]. LAET, Johannes de (1581-1649). **Beschrijvinghe Van West-Indien... Tweede Druck. In ontallijke plaetsen verbeteret, met eenig nieuwe caerten, beelden van verscheyden dieren ende planten verciert.** Leiden: Elsevier, 1630. Folio. With engraved title-page and all 14 maps (bound here as double-page maps, instead of folding maps) by Hessel Gerritsz (1581-1632), and 14 pages with woodcuts of natives, flora, fauna. [28], 1-622, [17, Register], [1, blank] pp. Approximately 12 ¼ x 7 ½". Text in Dutch. Bound to style in modern full brown calf, boards with inlaid blind-stamped decorative panels, spine with portions of an earlier binding affixed in compartments, five raised bands, two modern burgundy gilt morocco lettering labels, plain endleaves (light rubbing to binding, text lightly toned, with occasional thumbsoiling and marginal dampstaining, half-title restored at margins, occasional contemporary ink marginal notes, p. 20 with tear at bottom (bottom text lightly affected), p. 81 with tear at upper margin (not affecting text), p. 281/282 missing, occasional scuffing with minor text loss, the final three leaves of the Register with repairs on rectos and versos). Very good. THE RARE SECOND EXPANDED EDITION OF THIS IMPORTANT AND INFLUENTIAL ATLAS, WITH THE IMPORTANT FIRST PRINTED MAP OF THE NORTHEAST OF WHAT WOULD BECOME THE UNITED STATES. The "First printed map of New Netherlands as well as the first printed map that names New Amsterdam [later New York City] and Manhattan [named here as 'Manbattes']. " (Schwartz). This map is also the first to correctly display Manhattan as an Island. It was created just five years after the establishment of New Amsterdam by the Dutch. This map has a long publishing history, and was reproduced several times, through the many issues of Jansson. As per McCorkle, this is also the first map to use the place name "Massachusetts." The cartographer, Gerritsz, is one of the most important Dutch cartographers of the seventeenth century, intimately involved in Dutch expansion at the time. He was the official cartographer of the Dutch East India Company, and these maps represent the finest and most accurate maps to appear at the time. Gerritsz trained under legendary cartographer Willem Blaeu (1571-1638) but was chosen over Blaeu as the official cartographer for the Dutch East India Company. This atlas is "... arguably the finest description of the Americas published in the seventeenth century..." (Burden). Copies of this atlas with all fourteen maps are scarce. The first edition of 1625 had only ten maps – this is the preferred edition. Schwartz and Ehrenberg, p. 105. Burden 229. Sabin 38555.

Measurements 13"L x 8"W x 3"H.

6,000/8,000



10

10. [ATLASES]. GALLUCCI, Giovanni Paolo (1538-1621). **Theatrum Mundi, et Temporis in quo non solum Precipuae Horum Partes describuntur... set accomodatissimis figuris sub Oculis Legentium facile ponutur.** Venice: Giovanni Battista Somasco, 1588. Small 4to. Several intertextual woodcuts, 50 volvelles (including 16 volvelles with 2 discs or pointers, and one volvelle with 3 discs or pointers), and approximately 137 intertextual woodcuts (not including the numerous head-, tail-pieces, initials, and the publisher's engraved centaur motif on the title-page), one loose disc. [xvi], 1-478, 44 [sic, Liber VIII]-57 [sic, Liber VIII]. Liber VIII leaves inserted at rear. Contemporary full vellum over limp boards (binding worn, soiled, worm damage to endleaves and numerous text leaves with some loss of text or imagery, p. [ix] torn at inner margin, contemporary ownership signature on ffp., ink notations crossed-out on title-page, volvelles generally worn, toned (and possibly supplied), a few volvelles or pointers with tears or missing pieces, with small covering pieces of the central axis pieces of the volvelles on the versos, two volvelles (p. 157 and 165) are facsimiles, volvelle on p. 195 has later ink restoration, several gutters overopened or starting, p. 44 of Liber VIII is partially loose, p. 47/48 of Liber VIII is missing the lower corner, Liber VIII is worn, soiled, with ink notes). This copy has the unsigned leaf (p. 280) showing the constellation Cepheus. Good. THE SCARCE FIRST EDITION OF AN IMPORTANT RENAISSANCE STAR ATLAS WITH COPERNICAN COORDINATES. The inserted Liber VIII has tracking information and coordinates for Saturn, Jupiter, Mars, Venus Mercury, and the Sun and the Moon. "There are 48 woodcut maps of the Ptolemaic constellations, each of which is preceded by a catalogue of the included stars identifying position within the constellation, latitude and longitude (in degrees and minutes), magnitude, and nature. ... The longitudes on Gallucci's catalog and on his map are those published by Copernicus in De Revolutionibus (1543)" (Warner). This atlas was quite popular and had several reprintings. Adams G166. Warner 91.

Measurements: 10"L x 8"W x 4"H.

5,000/6,000



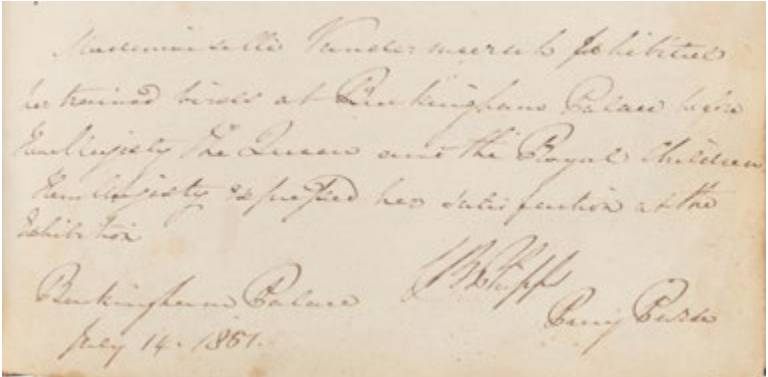
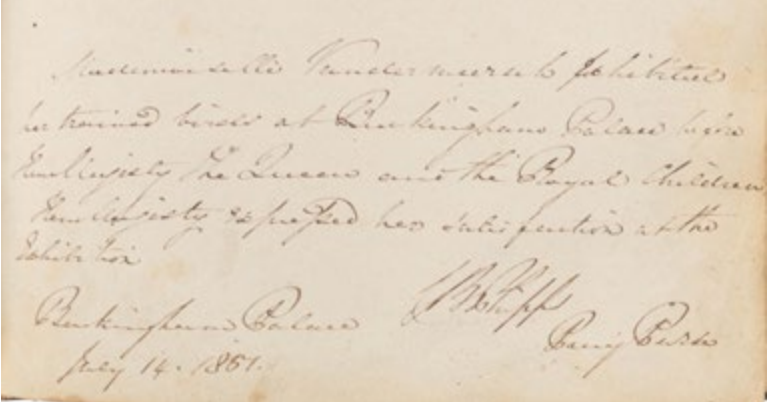
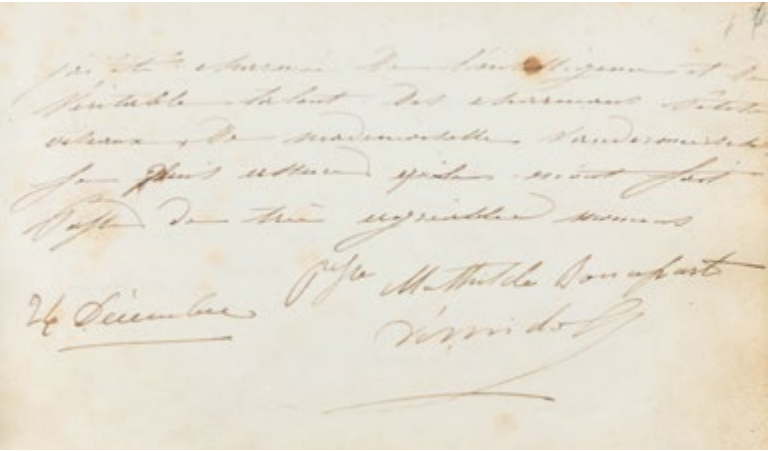


11

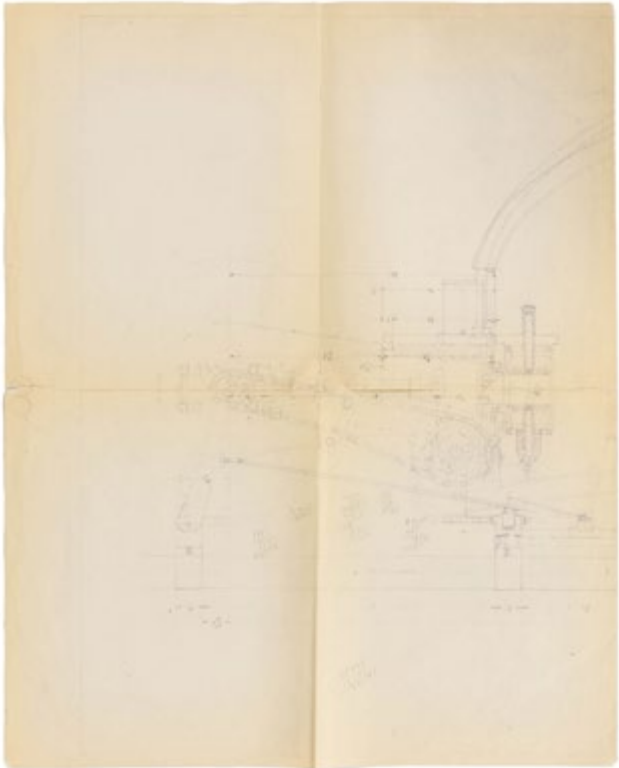
11. [AUTOGRAPHS] Emilie Vandermeersch (1834-1910s). **Six Autograph Books Compiled by “Bird Enchantress” Emilie Vandermeersch 1850s–1910s.** Autograph books contain original music compositions, watercolors, signed cartes de visite, drawings, and over seven hundred autographs, generally with page long dedicatory or congratulatory messages, as well as poems and letters. Very few, if any, are signatures only. Ms. Vandeermersch’s six expansive and intact autograph books span roughly 60 years of her life as a performer, and contains handwritten music of “Britannia Grand Processional March” (1893) by composer L. Del Bono, musical director of the Royal Aquarium, Westminster; inscribed music from composer Jacopo Carli; pencil drawing of Vandermeersch by Australian artist George James Coates; watercolor by J. Compton; watercolor portrait of Vandermeersch by Emily Cremer (1880); handwritten sheet music by composer and pianist Louis Diemer; three-line poem by Alexandre Dumas; original photo of Virginia Dejazet (1861); full page drawing of Vandermeersch and her birds by G. Gonin; full page watercolor by Hadoz; large watercolor by Marie Huet; pen and ink drawing by Gaston Marquet; 14-page handwritten Musical Libretto for “La Chanteuse Volee” (1856) by composer Victor Masse; poems by Xavier Privas and his wife Francine Loree; watercolor by Frederic Regamey; original dedicatory music by Giacomo Rossini; quatrain en Provençal by Joseph Roumanille; original music by Camille Sivori, violin virtuoso who collaborated with Verdi; poem by George Smythe, 7th Viscount Strangford; unsigned watercolor of Vandermeersch as a bird; The Bird and Canary fable and poem watercolor, and others. A REPRESENTATIVE SAMPLE OF AUTOGRAPHS, LETTERS, TESTIMONIALS, AND CONGRATULATORY MESSAGES INCLUDE EDMOND ABOUT (NOVELIST); ETIENNE ARAGO (CO-FOUNDER OF LE FIGARO); PAUL BAZOUGE; ANNA BLACKWELL (POET AND SPIRITUALIST); LADY EVELYN BLANTYRE; MATHILDE BONAPARTE (FRENCH WATERCOLORIST AND NAPOLEON’S NIECE); NAPOLEON BONAPARTE (DESCENDENT OF, LIKELY PRINCE ROLAND NAPOLEON BONAPARTE, GRANDSON OF EMPEROR NAPOLEON’S BROTHER); MARIE JEAN BAPTISTE DOMINIQUE BONNAUD (FRENCH SINGER AND POET); JACK CHURCHILL (WINSTON CHURCHILL’S BROTHER); ALPHONSE DAUDET (FRENCH NOVELIST); CHARLES DESLYS (AUTHOR); CLEON GALOPPE D’ONQUAIRE (WRITER/COMPOSER); A. DREYFUS (FRENCH ARMY OFFICER OF GREAT NOTORIETY); Edouard Fournier (poet/playwright); W. Galignani (Parisian bookstore owner and publisher); Paul Gavarni (illustrator/publisher); J.J. Grandville (prolific illustrator and caricaturist); Julia Grisi (actress); Lady Constance Grosvenor, Duchess of Westminster; George Harley (famous Scottish toxicologist and researcher); Prince Ibrahim Helmy Pacha; Victor Hugo (famed French author); Jules Janin (writer and publisher); Alphonse Karr (critic and novelist); Duc La Rochefoucauld; Marechal de Castellane (French Commander in Chief at Lyon); Giacomo Mayerbeer (German opera composer); Joseph Mery (writer); Henry-Bonaventure Monnier (French playwright, caricaturist, and actor – signed on a card for his character Monsieur Joseph Prudhomme); Napoleon III (President of France from 1848 to 1852); Prince Imperial Louis-Napoleon (son of Napoleon III); Alexander Pasteur; Anaïs Segala (poetess and novelist); Emma de Roschild; the Russian Ambassador to London; Eugene Salverte (writer); Shah of Iran and his Aide de Camp (Hana Ali Khan); F.H. Stanhope; Count Schowaroff (on behalf of the Tsar of Russia); Harriet Sutherland-Leveson-Gower, the Duchess of Sutherland; Edward Adolphus St. Maur, 12th Duke of Somerset; Caroline Ashurst Stansfeld (activist); Pierre Vernon; Christine von Linden (socialite); C.B. Phipps on behalf of Queen Victoria; and a large quantity of others. Good to very good condition. Emilie Vandermeersch (born ca. 1834, Toulouse, France), known as the “Bird Enchantress” or “Bird Fairy” was a Frenchwoman who put together an act titled “Les Oiseaux Merveilleux” (“The Marvelous Birds”). Enamored with birds since childhood, Vandermeersch trained them to recognize letters and numbers. During her act, an array of cards was displayed, and the birds would select the correct cards to spell out a specific word. An excerpt from Illustrated London News describes: “...she exercises over them an extraordinary power, inducing them to perform feats of a wholly different kind from those which have been done by trained animals before” (in Marylebone Literary & Scientific Institution, 29 December 1852). Vandermeersch first publicly exhibited her birds in Paris, taking her act to London’s Egyptian Hall in the early 1850s. A testimonial in one of the autograph books reads: “Mdlle. Vandermeersch exhibited her trained birds at Buckingham Palace before her Majesty the Queen (Victoria) and the royal children. Her Majesty expressed her great satisfaction at the exhibition.” – C.B. Phipps, Privy Purse (Buckingham Palace, July 14<sup>th</sup>, 1851).

Measurements: 20”L x 12”W x 6”H.

10,000/20,000





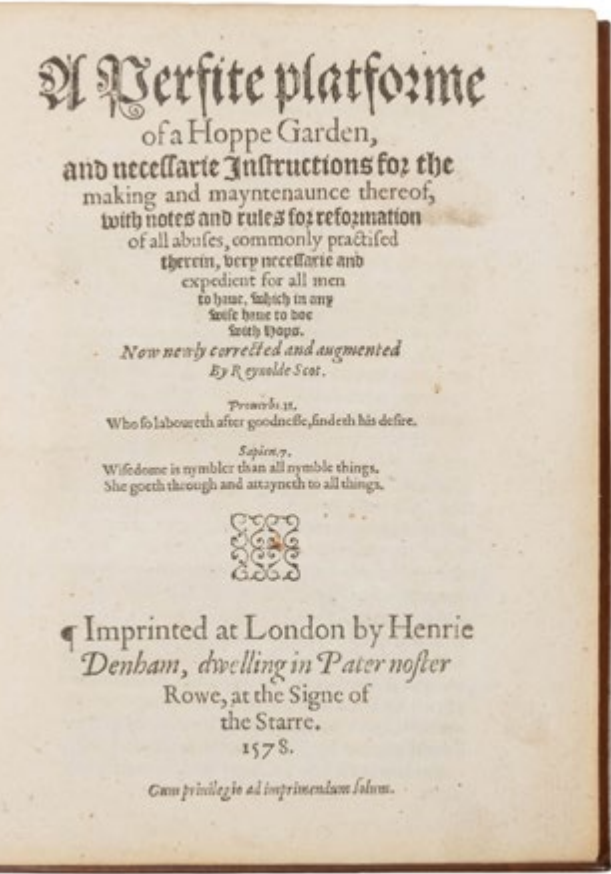


12

12. [AVIATION]. [WRIGHT, Orville (1871-1948) and WRIGHT, Wilbur (1867-1912)]. **Section of a Blueprint for the 1903 Wright Flyer.** [Louis P. Christman, ca. 1940s]. Folded blueprint. Approximately 17 ½" x 22". Partially split at center fold, a few small edge tears. Very good. SECTION OF THE ORIGINAL PRELIMINARY BLUEPRINT FOR THE 1903 FLYER, SHOWING THE AIRCRAFT'S "FRONT SPAR," WITH A SIDE VIEW OF THE AIRCRAFT'S ENGINE SHOWING THE CHAIN ARRANGEMENT WHICH CONNECTED TO THE CAMSHAFT AND CRANKSHAFT. Six mathematical calculations have been added in pencil at the top of the drawing, either by drafter Louis P. Christman (1893-1972) or by Orville Wright, who had reviewed these plans before the final sets were prepared. The Wright Brothers never produced a complete set of drawings or blueprints for any of their aircraft. In the early 1940s, Orville Wright's partner, Colonel Edward Deeds (1874-1960), hired Christman to create a complete set of drawings for the 1903, 1904, and 1905 flyers, as well as the 1900, 1901, and 1902 gliders. Christman worked closely with Orville Wright to produce an accurate set of drawings for the 1903 flyer (they even traveled to the Smithsonian to take measurements, and later to the Franklin Institute to view the informal drawings done by the Wrights). This blueprint was created before the final drawings were produced.

Measurements: 12"L x 10"W x 1"H (folded).

1,500/3,000

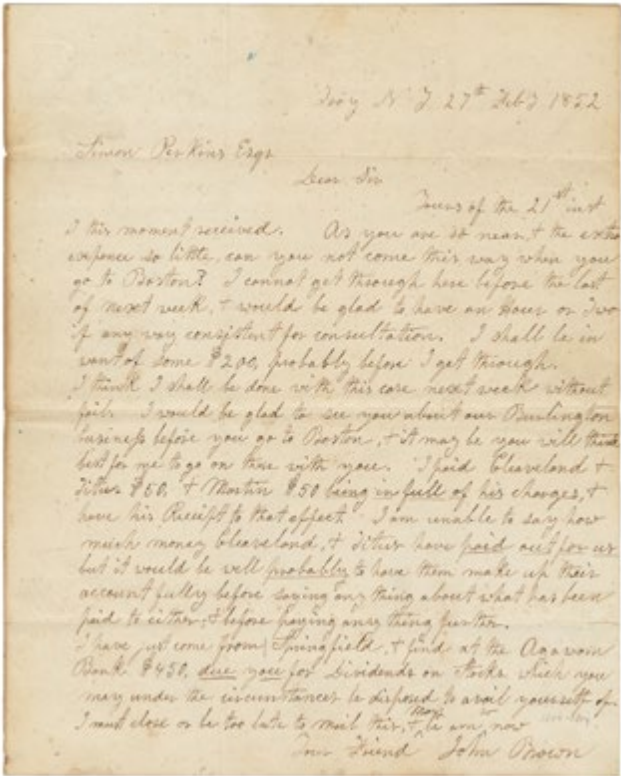


13

13. [BREWERIANA]. SCOT, Reginald (1538-1599). **A Perfite platforme of a Hoppe Garden**, and neccessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practices therein, very neccessarie and expedient for all men to have, which in any wise have to doe with hops... London: Henrie Denham, 1578. Small 4to. Illustrated throughout with sixteen woodcuts of hop cultivation and other woodcut decorations or initials. [xii], 1-[64] pp. With the scarce woodcut publisher's device leaf "Ai" present. Approximately 7 ½ x 5 ¼". Bound to style. By Riviere in modern full brown calf, boards double-ruled in blind, spine ruled in blind and gilt in compartments, two raised bands, green gilt morocco lettering label, all edges gilt (light wear to joints, hinges starting, some occasional thumbsoiling in text, ink note in an unknown hand at the bottom of p. 38). Fine. Biochemist and Magician Edwin A. Dawes' (1925-2023) copy with his bookplate on the fp. THE RARE THIRD EDITION, "Now newly corrected and augmented by Reynolde [sic] Scot." Page 63 misnumbered as 93, as issued. "An entirely original work and the first to be written expressly on the culture of hops in England... illustrated with clear cuts showing the various stages necessary in the cultivation of this plant..." (Henrey pp. 65-66). Scot is perhaps better known for *The Discoverie of Witchcraft* (1584), wherein he rejects the demonic aspects of witchcraft, and instead suggests instead that such manifestations are either hoaxes, tricks, or the result of mental illness.

Measurements: 8"L x 6"W x 1"H.

3,000/5,000

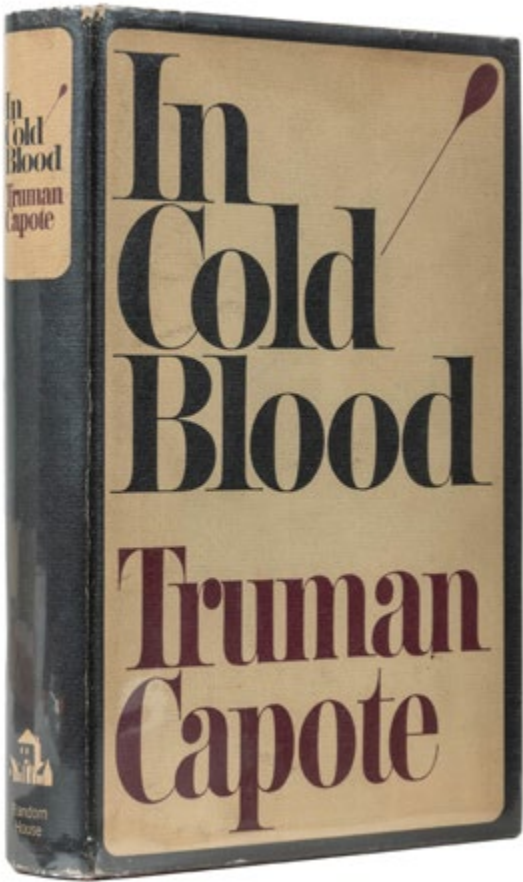


14

14. BROWN, John (1800-1859). **Autograph Letter Signed to a Business Partner.** Troy, NY, 27<sup>th</sup> Feby. 1852. Addressed "Simon Perkins Esq." Signed by Brown at bottom. On plain white paper, text on recto, Perkins' address in New York and cancel on verso. Approximately 9 ¾ x 7 ¾". Two vertical and three horizontal creases, some toning, soiling (especially on verso). Fine. Brown writes to Perkins, whose flocks and farms were managed by Brown and his sons during this period. Brown asks Perkins for various sums to settle some accounts, presumably for Perkins' properties. Brown was a Christian fundamentalist, famous for his fervent abolitionism. Brown fought in the "Bleeding Kansas" crisis in an effort to make sure Kansas entered the union as a free state. In 1859, he conducted a raid on Harpers Ferry in Virgina, to secure weapons for a slave revolt against the South; Brown was captured and eventually hanged. The Harpers Ferry raid is considered to be the opening salvo of the Civil War. Brown's death was the basis of the Union soldier's song, *John Brown's Body*, which, in turn, inspired Julia Ward Howe's famous *Battle Hymn of the Republic*. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 10"L x 8"W x 1"H.

3,000/5,000



15

15. CAPOTE, Truman (1924-1984). **In Cold Blood. A True Account of a Multiple Murder and Its Consequences.** New York: Random House, [1965]. 8vo. [xii], [1]-[344] pp. Publisher's full burgundy cloth, front board stamped in gilt, spine stamped in gilt and silver, publisher's unclipped ("\$5.95") dust jacket (minor soiling to boards, taped card offsetting to verso of ffep. and p. [i], some minor occasional soiling in text; small tape repair to jacket verso at spine, jacket spine a bit toned, some edgewear, soiling to jacket). Near fine. FIRST TRADE EDITION, THE "FIRST EDITION CIRCLE" EDITION WITH AN INSERTED LEAF SIGNED BY CAPOTE; ON THIS SIGNED LEAF IS A TAPED CARD SIGNED BY JIM POST, THE PRISON CHAPLAIN AT LANSING CORRECTIONAL FACILITY, WHERE PERRY SMITH AND RICHARD HICKCOCK WERE HELD. This card states: "Jim Post Prison Chaplain KSP". The Rev. Jim Post served at Lansing Correctional for 30 years and witnessed the execution of Smith and Hickcock; before his execution, Smith gave the original watercolors he had painted to Rev. Post. Post was portrayed by actor Sheldon Allman in the 1967 film directed by Richard Brooks. An excellent association.

Measurements: 10"L x 8"W x 2"H.

1,500/2,000





16



16. [CARRÉ, Leon (1878-1942), illustrator]. [MICHAUD, Gustave, translator]. **Aucassin et Nicholette. Chante Fable du XXe siècle.** Paris: L'Edition d'Art H. Piazza, [129]. 4to. Illustrated with 11 color plates and with numerous color decorations throughout. Unpaginated. Publisher's perfect-bound color wrappers, publisher's glassine, with extra suite of 12 plates in 2 states in folding portfolio, with book and portfolio housed in publisher's plain slipcase (minor rubbing to wrappers, minor toning and edgewear to glassine, some wear to portfolio). Fine. FIRST EDITION THUS, #6 OF 25 COPIES PRINTED ON JAPON IMPERIAL PAPER WITH A SUITE OF 12 PLATES IN TWO STATES; THE LIMITATION PAGE CALLS FOR ONE ORIGINAL WATERCOLOR, BUT THIS COPY HAS THREE ORIGINAL WATERCOLORS, ALL SIGNED BY CARRÉ. Carré was an important French Orientalist artist, perhaps best known for his illustrations for *The Book of One Thousand and One Nights and a Night*. The present title is unusual as it is not in his most common Orientalist style. Rare. From the collection of Louis A. Irmo.

Measurements: 11"L x 8"W x 2"H.

2,000/3,000

17. CARROLL, Lewis (pseudonym of DODGSON, Charles Lutwidge (1832-1898)). **Alice's Adventures Under Ground. Being a Facsimile of the Original Ms. Book Afterwards Developed Into "Alice's Adventures in Wonderland".** London: Macmillan and Co., 1886. 8vo. With 37 illustrations by the author. [xvi], 1-[96], [3, ads], [1, blank] pp. Publisher's full red cloth, boards triple-ruled in gilt, boards and spine stamped in gilt, black coated endleaves, all edges gilt (spine darkened, some rubbing, light soiling to boards, corners a bit bumped, hinges barely starting, mild occasional wear to endleaves, text a bit toned, with occasional faint soiling, half-title and verso of final blank with very faint tape shadows, a few gutters overopened). Still, a very good copy. FIRST EDITION, INSCRIBED BY CARROLL ON THE HALF-TITLE: "Mabel Marriott, from the Author. [elaborate flourish] Dec. 3/92".

Measurements: 9"L x 5"W x 2"H.

4,000/6,000



17



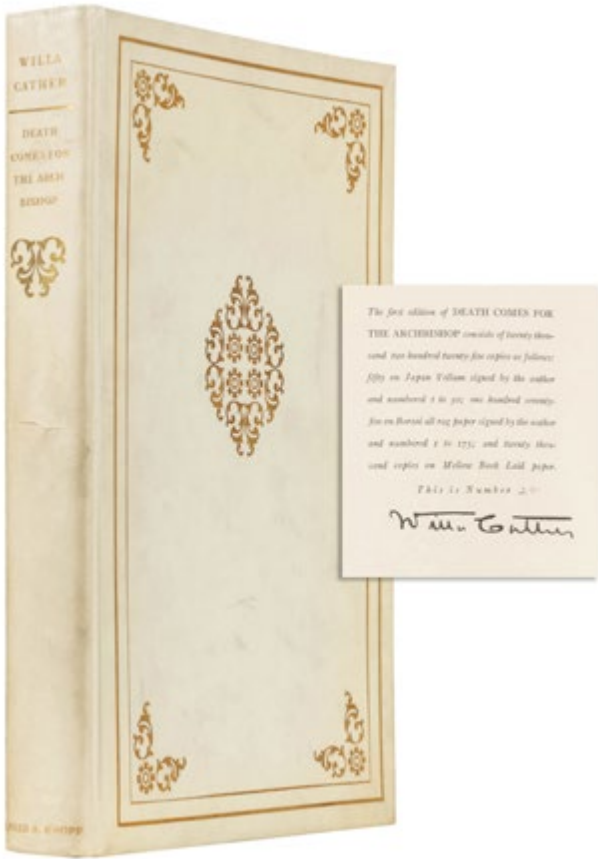
18

18. [CARTER, Jimmy (1924-2024), association]. **Archive of Items Commemorating Carter's Storied Naval Career, including Several Signed Items.** [V.p., ca. 20<sup>th</sup> – 21<sup>st</sup> centuries]. Included in this archive: "Plank Owner" certificate made out to Carter's wife, Rosalynn (1927-2023) commemorating her award of an honorary "plank" of the Seawolf-class submarine, the USS Jimmy Carter. THIS COLORFUL CERTIFICATE IS SIGNED BY ROSALYN CARTER, JIMMY CARTER, THE COMMANDING OFFICER AND ANOTHER OFFICIAL. Sight approximately 15 x 18". Matted and framed under glass. Frame size approximately 21 x 27". Floating in frame, otherwise fine. These honorary plank certificates are given to the officers and crew of a vessel at launch – this one is particularly fine as it is awarded to the former first lady with her signature and the former president's signature. And: 2 booklets: *The Commissioning of the USS Jimmy Carter (SSN 23)* and *Welcome to the christening of the Jimmy Carter (SSN 23) June 5, 2004*. These colorful booklets are in original wrappers. Fine. And: 2 frosted mugs with the logos of the USS Jimmy Carter, and a plastic tumbler (with lid) with the USS Jimmy Carter's logo. Fine. And: 5 embroidered patches related to the USS Jimmy Carter or the nuclear submarine program. And: Zippo lighter with the logo of the USS Jimmy Carter in the original box. And: a pewter medallion of the USS Jimmy Carter in the original blue velvet pouch. And: 2 men's shirts with screenprinted logos for the USS Jimmy Carter, an XL white long-sleeve shirt (apparently lightly used with some light soiling), and a M gray short-sleeve shirt with a screenprint submarine logo. And: a man's black fleece zip-up jacket (S) with the embroidered logo of the USS Jimmy Carter. And: a man's navy blue long-sleeve sweatshirt (2XL, lightly used) with the USS Jimmy Carter embroidered logo. And: a group of 5 yearbooks or other titles commemorating Carter's time at the Georgia School of Technology or the U. S. Naval Academy, THREE OF WHICH ARE SIGNED BY JIMMY CARTER. [V.p., 1944-87]. 4tos or folios. Publisher's bindings. Generally fine. Titles include: *The Blue Print 1944* (Georgia School of Technology, SIGNED BY CARTER near his picture in the Sophomore class); *United States Naval Academy the First Hundred Years* (1945), there is a picture of a naval cadet and his date at the "Ring dance," which somewhat resembles Carter and his girlfriend Rosalynn; *1947 Lucky Bag Naval Academy* yearbook. With a photo and biography of Carter on p. 176 under the "Fourth Battalion" section; *The Silver Blue and Gold of the Class of 1947* (ca. 1971, SIGNED BY CARTER ON P. 57 under his biography as the Governor of Georgia); *U. S. Naval Academy Class of 1947 Fortieth Anniversary Book* (SIGNED BY CARTER ON THE FFEP). And: a black and white snapshot of Carter in the White House, signed by Carter (4 x 6" later snapshot with later signature). And: glass bucket with logos commemorating the 50<sup>th</sup> reunion of the 1947 class of the Naval Academy (approximately 6" high). And: 5 assorted items related to The Carter Center, including 2 decks of playing cards, a group of greeting cards in shrinkwrap, a bottle opener with the logo of the U. S. Secret Service – Carter Protective Detail, and a DVD ("Trachoma Defeating a Blinding Curse") documenting advisers from The Carter Center efforts to fight this disease, in shrinkwrap). Overall, a wonderful, varied lot, celebrating a great serviceman, public servant, and humanitarian. Although much is known of Carter's terms as Governor of Georgia, President of the United States, and humanitarian, less is known about his lauded naval career. He graduated the Naval Academy in 1946 with honors, served 2 years in the surface fleet, then applied for submarine duty. Carter eventually joined Admiral Hyman G. Rickover's nuclear submarine program, helping to design and build the first of the Seawolf submarines. The USS Jimmy Carter, the latest of the Seawolf-class, is, of course, named in his honor.

Measurements: 26"L x 24"W x 18"H.

1,500/2,000

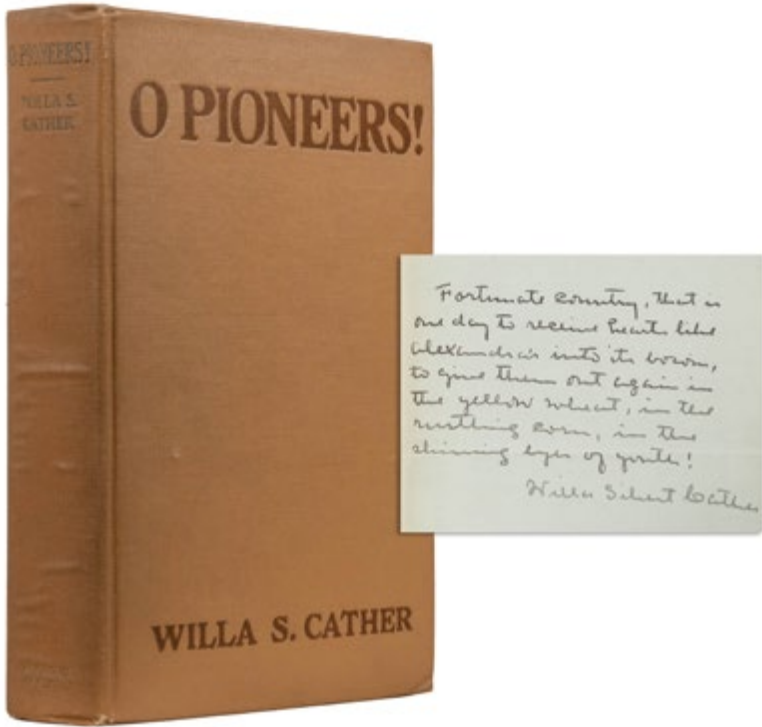




19

19. CATHER, Willa (1873-1947). **Death comes for the Archbishop.** New York: Alfred A. Knopf, 1927. 8vo. [viii], 1-[304] pp. Publisher's full vellum, front board and spine stamped in gilt (spine a bit toned with a short tear in center, light soiling, rubbing to boards, endleaves and text a bit toned, a few pages unopened). Fine. FIRST EDITION, #24/50 COPIES PRINTED ON JAPAN VELLUM PAPER AND SIGNED BY CATHER, OUT OF A TOTAL EDITION OF 225. Without the slipcase. Offered with *December Night A Scene from Death Comes for the Archbishop* (1933, first edition in dust jacket toned, worn, ownership signature). *The Modern Library* listed *Death comes for the Archbishop* as one of the 100 Best English-Language Novels of the 20<sup>th</sup> Century. Crane A16ai.

Measurements: 11"L x 10"W x 2"H.  
4,000/6,000



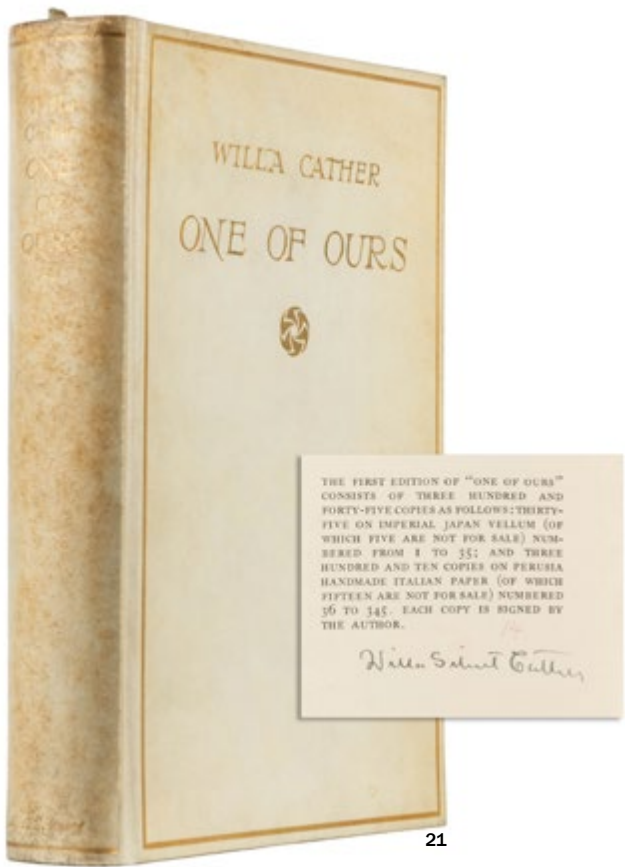
20

20. CATHER, Willa (1873-1947). **O Pioneers!** Boston and New York: Houghton Mifflin Company, 1913. 8vo. Color frontispiece. [xii], [1]-[310] pp. Publisher's full brown cloth, front board and spine stamped in dark brown (spine toned, some rubbing and toning to boards). Near fine. FIRST EDITION, FIRST PRINTING, BINDING A; TIPPED-IN BETWEEN THE FRONT ENDLEAVES IS AN AUTOGRAPH SENTIMENT SIGNED BY CATHER ON BLUE PAPER: "Fortunate country, that is one day to receive hearts like Alexandra's into its bosom, to give them out again in the yellow wheat, in the rustling corn, in the shining eyes of youth!" This quoted passage is the final sentence of this novel. Cather's second novel. Crane A6ai.

Measurements: 9"L x 6"W x 2"H.  
1,500/3,000

21. CATHER, Willa (1873-1947). **One of Ours.** New York: Alfred A. Knopf, 1922. 8vo. [viii], [1]-459, [3, blank] pp. Publisher's deluxe full vellum, boards and spine stamped in gilt (spine toned and foxed, some rubbing, light foxing to boards, boards very slightly bent outward, text somewhat toned). Fine. FIRST EDITION, #14/35 COPIES PRINTED ON IMPERIAL JAPAN VELLUM PAPER AND SIGNED BY CATHER OUT OF A TOTAL EDITION OF 345; THIS COPY ADDITIONALLY SIGNED BY CATHER ("Willa Sibert Cather") ON THE FFEP. This novel won the *Pulitzer Prize for Literature* in 1923. Crane A11ai.

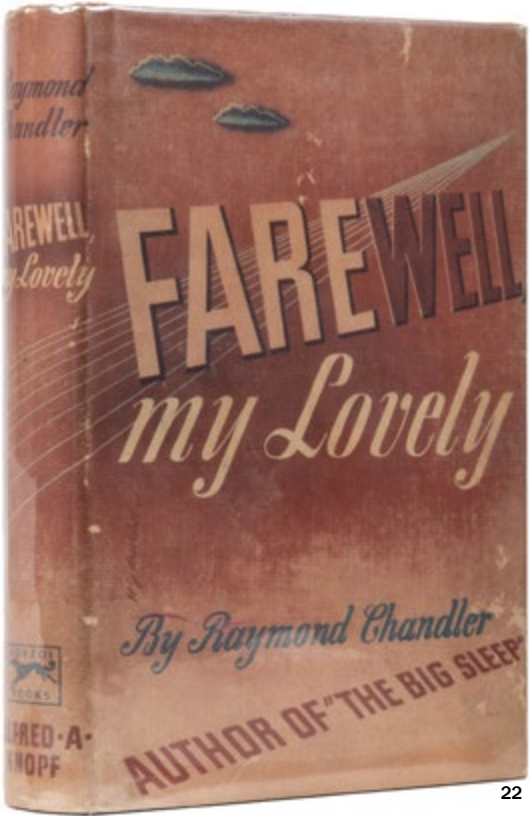
Measurements: 9"L x 6"W x 2"H.  
2,000/3,000



21

22. CHANDLER, Raymond (1888-1959). **Farewell, My Lovely.** New York: Alfred A. Knopf, 1940. 8vo. [viii], [1]-[277], [3, blank] pp. Publisher's full red cloth, boards and spine stamped in blue, publisher's unclipped ("\$2.00 net") dust jacket (minor rubbing to cloth, some offsetting to endleaves, previous owner's signature on fp. and p. [iv]; jacket spine toned, some toning to jacket panels, some light edgewear, front jacket panel with several scuff-marks). Near fine. FIRST EDITION OF CHANDLER'S SECOND NOVEL, ONE OF ONLY 7,500 COPIES PRINTED. This famous hardboiled Philip Marlowe novel was the first of Chandler's novels to be adapted into film (*Murder, My Sweet*, 1940) and has been further adapted into other film and radio stories. A Haycraft-Queen Cornerstone.

Measurements: 9"L x 6"W x 2"H.  
2,000/4,000



22





23

23. [CHILDREN'S BOOKS]. **Cabinet des Fées, Le, ou Collection Choisie des Contes des Fées, et Autres Contes Merveilleux.** Edited by Charles-Joseph de Mayer. 41 volumes. Geneva and Paris: Barde, Manget and Cuchet, 1785-89. 12mos. A total of 20,472 pages, plus prefatory material and tables. 41 volumes. Approximately 6 ½ x 3 ¾". Contemporary red morocco backed marbled boards; illustrated with 120 copperplate engravings by Pierre-Clement Marillier. Some light to moderate wear and rubbing, otherwise a nice set. FIRST EDITION THUS (perhaps a pirated printing of the Amsterdam edition of the same year.) THE FIRST ENCYCLOPEDIA OF FAIRY TALES, CONTAINING THE WORKS OF MANY OF THE KNOWN AUTHORS OF THE PERIOD FROM THE LATE 17TH CENTURY TO THE MID 18TH CENTURY. Volume one contains the works of Charles Perrault and Madame Murat; volumes two to four and six contain the works Madame d'Aulnoy; volumes seven to eleven contain the *Arabian Nights*; volumes twenty nine and thirty contain the *Tales of the Genii*; volume thirty two contains the work of Madame Lintot; the last four volumes contain the *Contes Arabes des Fees*, taken from the *Arabian Nights*; volume thirty seven is the index containing "notice des auteurs" and "liste complète des ouvrages le Cabinet des Fées"; volumes twenty six and thirty five contain very early printed versions of the tale Beauty and the Beast - the first is by Madame Villeneuve; the second by Madame Le Prince de Beaumont. The *Cabinet of Fairies*, or *Select Collection of Fairy Tales and Other Fairy Tales*, is a collection of stories compiled by Charles Joseph Mayer (1751-1825) which appears in Amsterdam and Geneva between 1785 and 1789. It includes forty-one volumes, presenting the texts of forty storytellers, including Charles Perrault, Madame d'Aulnoy, Mademoiselle Leprince de Beaumont, Mademoiselle de La Force, Miss L'Heritier, Jean-Jacques Rousseau, the knight Mailly, and more. Each volume is illustrated with copperplates, drawn by Mr. Marillier and engraved under the direction of Nicolas Delaunay. The *Cabinet of Fairies* brings together tales of the 17th century, in order to preserve them from oblivion at a time when these tales which were told verbally in salons, fell out of fashion. The editor, like the Grimm Brothers, collected tales irrespective of geographical origin: French tales alongside Oriental tales, Arab, Turkish, Indian and Chinese. Mayer seemingly made a number of choices, such as not including salacious tales, including many little known authors, yet attaching importance to popular authors such as Charles Perrault and Madame d'Aulnoy. Most of the French authors are women, who were members of the salons, which were fashionable in Paris in the mid to late 17th century. It was in these salons that the modern fairy tale was born; Madame d'Aulnoy is credited with telling the first of these tales, which were published.

Measurements: 30"L x 24"W x 24"H.

2,500/2,800



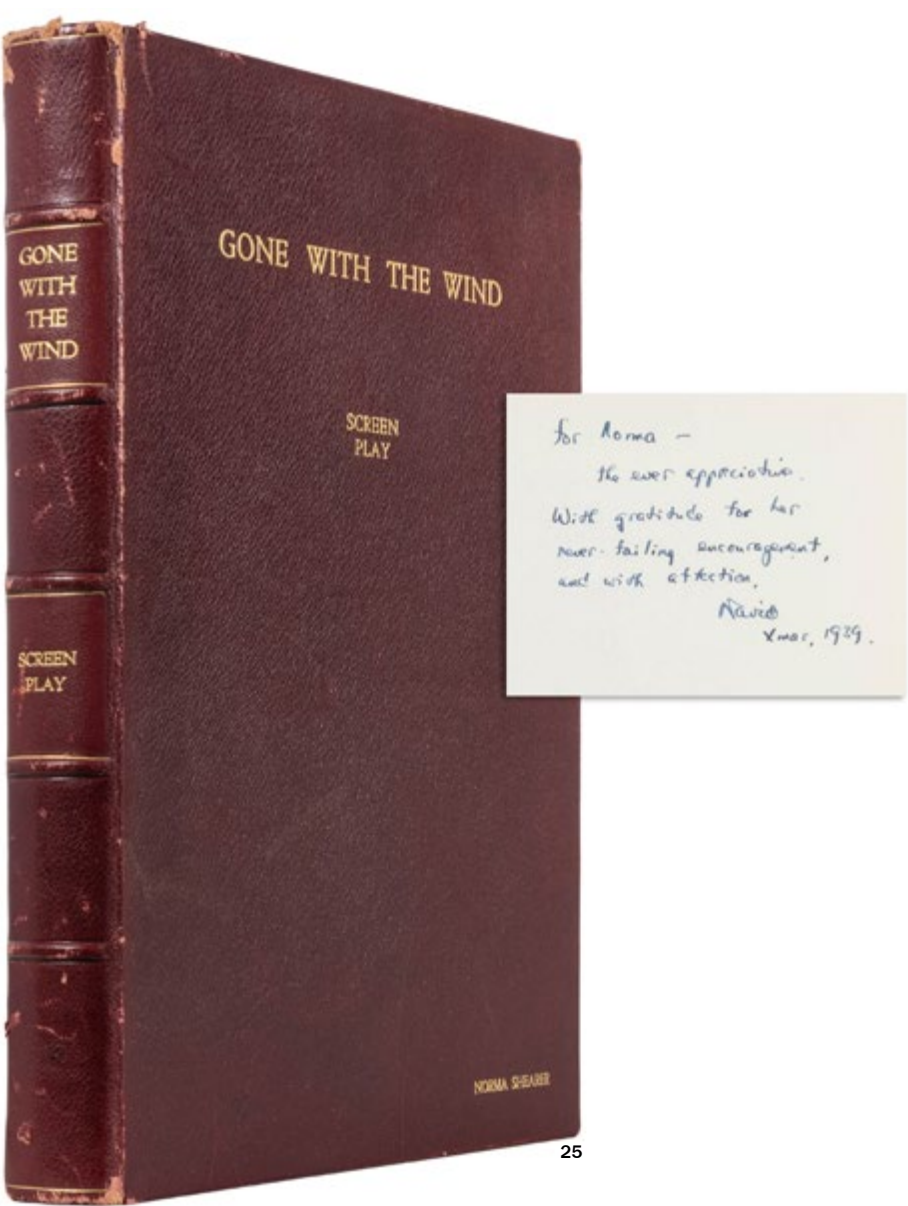
24



24. CHURCHILL, Sir Winston S. (1874-1965). **Memorias de Winston S. Churchill. La Segunda Guerra Mundial.** Volumen II Su Hora Mejor. [Barcelona: Vergara, S. A., ca. 1949]. 8vo. Illustrated. Publisher's printed portfolio, 4 folded unbound, uncut signatures. SPANISH-LANGUAGE EDITION, SIGNED BY CHURCHILL ON THE FIRST PAGE AND DATED 1949. This publisher released all of Churchill's works in unbound parts (this issue being part of *Their Finest Hour*, from his *Second World War* series, fascicule 1a). An unusual item, even more so with Churchill's signature.

Measurements: 10"L x 9"W x 1"H.

1,500/2,000



25

25. [CINEMA]. [SELZNICK, David O. (1902-1965), association]. [SHEARER, Norma (1902-1983), her copy]. **"Gone With the Wind" from the novel by Margaret Mitchell...** Screen Play by Sidney Howard. Produced by David O. Selznick. Directed by Victor Fleming. Final Shooting Script January 24, 1939. [Hollywood:] Selznick International, 1939. 4to. Seven black and white movie stills inserted throughout. [iv], [1]-256 pp. Rectos only. Original yellow wrappers bound-in (front wrapper with title as above). In contemporary custom full brown morocco, front board and spine lettered in gilt, five raised bands on spine, plain gray endleaves. Binding bound for Selznick to present to Norma Shearer, with her name stamped in gilt on the front board (spine a bit sunned, some wear to joints and board edges, hinges barely starting. Near fine. THE FINAL SHOOTING SCRIPT, INSCRIBED BY SELZNICK TO SHEARER ON THE FIRST BINDER'S BLANK: "for Norma - the ever appreciative. With gratitude for her never-failing encouragement, and with affection, David Xmas, 1939." This gift is particularly interesting as Shearer had originally been cast as Scarlett O'Hara by Selznick in 1938 but eventually withdrew because of fan backlash (Shearer had been known for playing kind and sympathetic characters, a far cry from the morally ambiguous and often contentious Scarlett). This beautifully bound screenplay is a unique gift from Selznick to Shearer, apparently indicating that there were no hard feelings. Shearer was married to legendary executive Irving Thalberg (1899-1936), who was a friend and colleague of Selznick's.

Measurements: 12"L x 10"W x 2"H.

10,000/20,000





26



27

26. CLEBURNE, General Patrick (1828-1864). **Autograph Promissory Note Signed.** Helena, AR, May 7<sup>th</sup>, 1860. Promissory note for \$100 to R. H. Hargreaves [?], Treasurer of the Episcopal Church, to be paid in two monthly payments. On stationery of Farmer, Brace & Co. with their engraved decorations in blue. Cleburne's manuscript and signature on recto and manuscript endorsement on verso by John D. Parrish, Administrator of the Estate of P. R. Cleburne, "Helena April 27<sup>th</sup> 1867 Examined. Not Allowed. Notice Wained." Approximately 3 ¼ x 8". Toned, soiled, light edgewear. Fine. Cleburne was a Confederate Major General in the Western Theater; he was nicknamed "Stonewall of the West." He commanded troops in several battles, including Shiloh, Richmond, Chickamauga, and at the first battle of Franklin (where he was killed in action). Near the end of the war, Cleburne called for the emancipation of slaves and enlisting them as freemen into the Confederate Army. Autograph items by Cleburne are quite rare. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 4"L x 8"W x 1"H.

3,000/5,000

27. [COLOR-PLATE BOOKS]. [CIRCUS]. ARTAUD, François (1767-1838). **Description d'une Mosaïque représentant de Jeux du Cirque.** Lyons: Ballanche, père et fils, 1806. Folio. Illustrated with the famous hand-colored frontispiece of the Circus Mosaic (ca. 180 A.D.) discovered at Lyon, and publisher's engraved vignette on title-page. [viii], 1-20 pp. Half-title present. Original printed wrappers (wrappers detached, chipped, worn, torn, the first few leaves a bit loose, some soiling rubbing, creasing to margins of text). Very good. THE FIRST EDITION OF THIS EXCEEDINGLY RARE PUBLICATION, ONE OF ONLY 60 COPIES PRINTED. The mosaic featured in this publication was discovered in the same year of publication.

Measurements: 30"L x 24"W x 1"H.

1,500/2,000



28

28. [COMICS]. **The First Appearance of Wolverine in The Incredible Hulk #181.** [New York:] Marvel Comics Group: November, 1974. Story by Len Wein, art by Herb Trimpe and Jack Abel, cover by Herb Trimpe and John Romita. CGC Universal Graded 8.5 (Off-White to White Pages) and slabbed. This issue introduced the world to The Wolverine ("He's Here! The World's First and Greatest Canadian Super-Hero!" - he had a brief cameo in the previous issue of *The Incredible Hulk*, but the present issue is considered his debut), a. k. a. James "Logan" Howlett. With his incredible senses, healing abilities, razor-sharp Adamantium claws, and gruff attitude, Wolverine has been one of the most popular comic book and film characters of the 20<sup>th</sup> and 21<sup>st</sup> centuries. This issue is a pop culture milestone, Bub.

Measurements: 12"L x 10"W x 1"H.

5,000/6,000



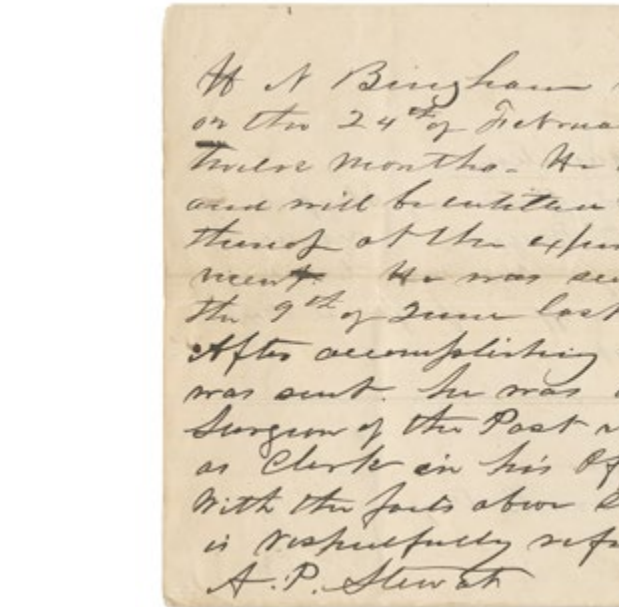
29

29. [COMICS]. **The First Appearance of The Punisher in The Amazing Spider-Man #129.** New York:] Marvel Comics Group: February, 1974. Story by Gerry Conway, art by Ross Andru, Frank Giacoia, and Dave Hunt, cover by Gil Kane and John Romita. CGC Universal Graded 8.0 (Off-White to White Pages) and slabbed. This issue introduced Marvel's most famous anti-hero, The Punisher, a. k. a. Frank Castle, to the public ("He's Different! He's Deadly! He's - The Punisher!") Castle was originally hired to kill Spider-Man, but evolved into an ultra-violent vigilante, employing any kind of weapon or strategy in his one-man war on crime. His skull symbol is one of the most recognizable pop culture symbols, featured in his many comic, film and television appearances.

Measurements: 12"L x 10"W x 1"H.

2,000/3,000





30



31

30. [CONFEDERACY]. **Manuscript Document Signed by Confederate Generals Leonidas Polk, Alexander Stewart, Benjamin Cheatham, and Braxton Bragg.** [Mississippi, 1862]. Four 4to pages on one folio leaf. Plain white paper with embossed stamps. Each page approximately 10 ¼ x 8 ¼". Each page with three horizontal and two vertical creases, some wear, soiling, scuffing. With a small note on blue paper (approximately 3 ½ x 2 ½") affixed to one of the pages – this note is signed by General Bragg. Good. An unusual document, originally a Special requisition for a clerk to be assigned to the Stanford Battery, this document was soon used as letters between the aforementioned Confederate Generals about this requisition. An interesting and somewhat informal relic of the Civil War, in which separate orders weren't used on separate leaves. From the renowned personal collection of Dr. George D. Lacy.

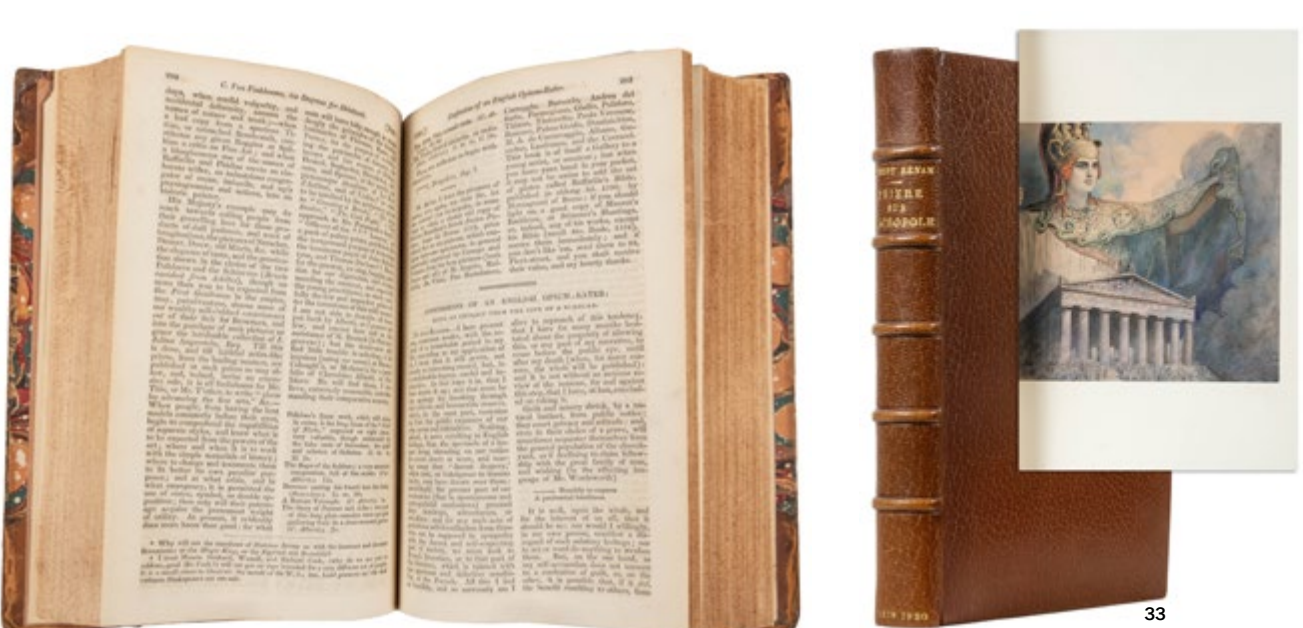
Measurements: 11"L x 9"W x 1"H.

1,500/2,500

31. [CUSTER, General George Armstrong (1839-1876), association]. **Two Cartridges, Two Bullets, and One Button Used at the Battle of Little Big Horn.** [N.p., ca. 1870s]. Both cartridges (45-70 shells) approximately 2" long; two .45 caliber bullets (?) approximately 1" long; button approximately ¾" in diameter (the usual wear, oxidation, soiling). Very good. According to the six accompanying COAs or notes, these items were utilized at Little Big Horn (some COAs mention other artifacts, not included here). Excerpts from the various COA's: "This 45-70 shell was taken from the Custer dead buy [sic] the Indian Warriors, and taken back to high ridges around Reno hill and fired back at Reno's men. Found in 1974 by Henry Weibert [?] Garryowen Mont." And: "Dear Dick: The enclosed cartridge cases were obtained from surface survey work for a private landowner on a portion of the Custer fight area outside the NPS lands and not on Indian land. The Martin-bar-anvil-primed cartridge came (.50-70, the one with more pointed bullet) came from a minor fight site (Tillotson Fight) Sept. 1867 near a hay-cutting of the Army troops out of Fort Phil Kearny [photocopy]". And: "From: George Scott / To: Richard Upton / Item # 1. 2-45-70's- Found just 10 North of Reno Benteen fence line-private property. Retreat from Weir Point to R. B. Property. 2. 1-45 Cart, Found South of Weir Pt. approx.. 200 yds., and 100 yards East of road. 2. 45 Cal? Found South of Weir Pt. approx. 200 yds., and about 50 yds West of Cedar Coulee... [photocopy]". From the renowned personal collection of Dr. George D. Lacy.

Measurements: 9"L x 7"W x 1"H.

1,500/2,500



32

33

32. [DE QUINCEY, Thomas (1785-1859)]. **Confessions of an English Opium-Eater; Appearing in The London Magazine [September – October, 1821].** London: Taylor and Hessey, 1821. 8vo. Volume IV, issues July, 1821 to December, 1821, collected in one volume. Viii, [1]-698 pp. Near contemporary half calf over marbled boards, rebacked to style in modern calf, spine ruled and lettered in gilt in compartments, five raised bands, restored contemporary brown endleaves (some edgewear, scuffing to boards, some toning, occasional soiling, foxing, a few marginal tears in text). Very good. THE SCARCE, NEARLY UNOBTAINABLE TRUE FIRST APPEARANCE OF DE QUINCEY'S LANDMARK TITLE ABOUT DRUG ABUSE. "...the most famous account of drug addiction in English literature" (Norman) and the earliest example of "addiction literature" in the English language. *Confessions* was first published anonymously in The London Magazine in September and October, 1821; an appendix, added to the editions in book form, included, a tabulated statement of De Quincey's opium consumption during a time when he was attempting to reduce his dependency. The text is on pp. 293-312 and 353-379. Norman 619.

Measurements: 10"L x 9"W x 2"H.

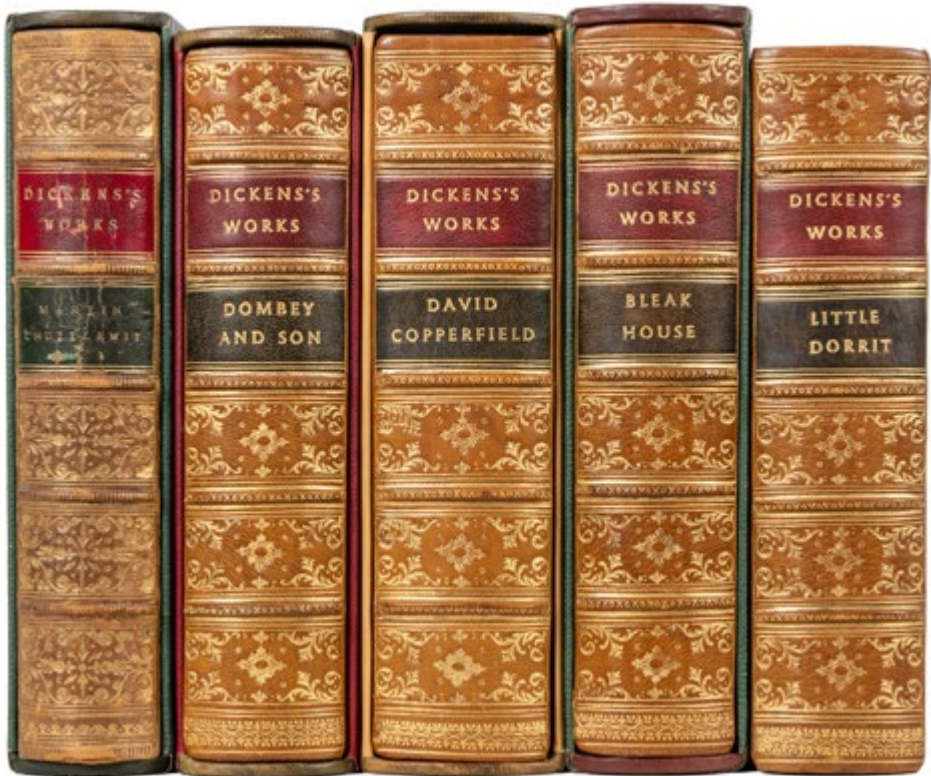
3,000/5,000

33. [DE SOLOMKO, Serge (1867-1928), illustrator]. RENAN, Ernest (1823-1892). **Prière sur l'Acropole.** Paris: Libraire des Amateurs, A. Ferroud – F. Ferroud, 1920. Small 4to. Extra-illustrated with an original watercolor of the Acropolis (not used for the published version) and nine original watercolors of the illustrations used in the book, two states of the intertextual decorations, and two-color deconstruction plates of each of the nine color plates. [47] pp. Beautifully bound by G. Mercier Sr. de Son Pere, 1922, in full brown levant morocco, spine lettered in gilt in compartments, five raised bands, gilt board edges, gilt and brown turn-ins, blue silk liners and doublures, additional brown levant marbled endleaves, all edges gilt, marbled slipcase with brown levant morocco tips. Fine. A UNIQUE COPY, WITH THE FOLLOWING PUBLISHER'S NOTE ON THE LIMITATION PAGE: "Exemplaire unique Contenant tous les originaux / F. Ferroud" ["Unique copy containing all the originals / F. Ferroud"]. AN EXTRA-ILLUSTRATED COPY WITH ALL OF THE ORIGINAL WATERCOLORS USED FOR THE COLOR PLATES OF THIS TITLE, ON JAPON VELLUM HANDMADE PAPER, IN A BEAUTIFUL FRENCH ART BINDING. Solomko was one of Russia's most popular illustrators of the late nineteenth-century and early twentieth-century (even though he moved to Paris in 1910). He also created designs for the Imperial Porcelain Factory and the House of Fabergé, as well as designed elaborate traditional Russian costumes for various costume balls. He fell out of favor after the Russian Revolution, but his work has been re-appraised and has become popular again for his beautiful depictions of old Russian culture. The artwork in this title doesn't depict Russian culture, but ancient Greek mythology and history. From the collection of Louis A. Irmo.

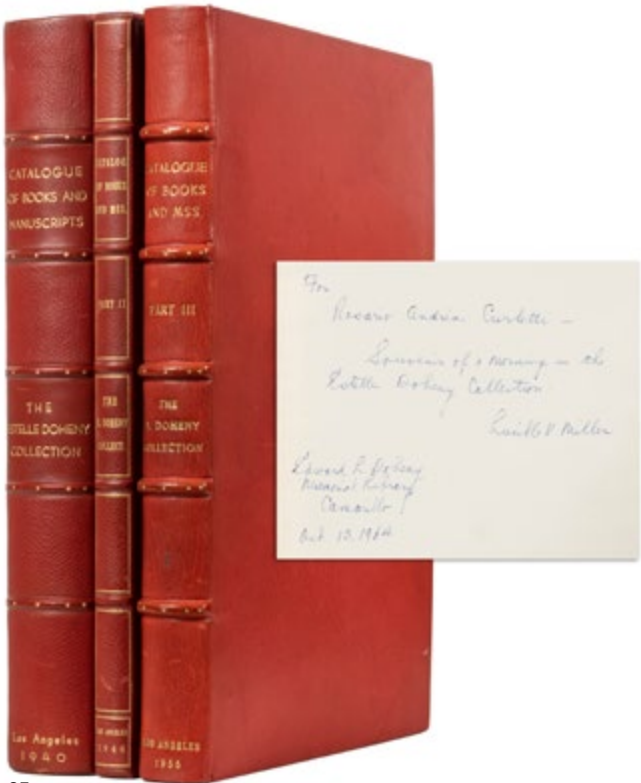
Measurements: 11"L x 10"W x 2"H.

2,000/4,000

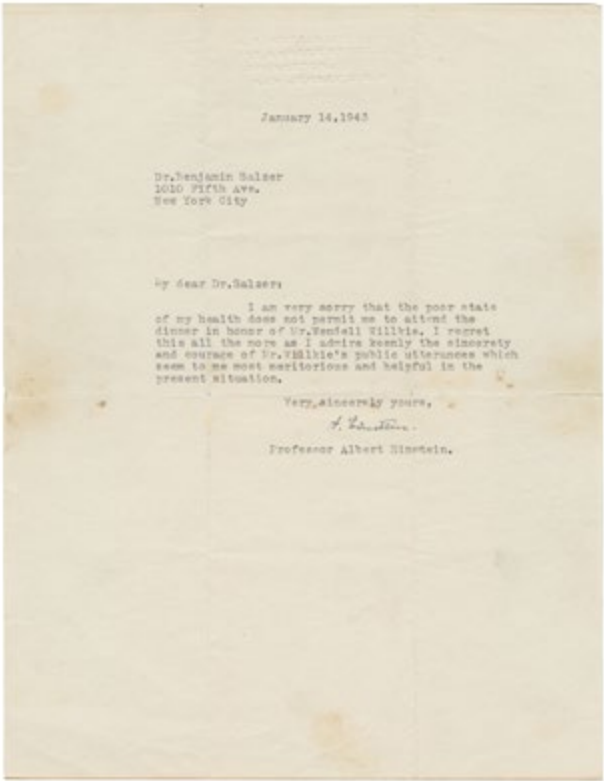




34



35



36

34. DICKENS, Charles (1812-1870). **Group of Five First Editions in Book Form, including:** *The Life and Adventures of Martin Chuzzlewit*. London: Chapman and Hall, 1844. 8vo. Illustrated with 40 plates including frontispiece and engraved title-page. [xvi], [1]-624 pp. Bound in near contemporary half brown calf over marbled boards, spine ruled and tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, all edges marbled, marbled endleaves (binding worn, soiled, a few gutters starting, text a bit toned with occasional soiling plates toned). Very good. FIRST EDITION, FIRST ISSUE. Vignette title-page with “100£” and “Phiz fecit” (no priority, as per Smith). Errata leaf (14 lines) present. Cloth slipcase. And: [Ibid]. *Dombey and Son*. London: Bradbury and Evans, 1848. 8vo. Illustrated with 40 plates including frontispiece and engraved title-page. [iii, sic – half-title present]-[xviii], [1]-624 pp. Bound to style in modern half brown morocco over green cloth boards, spine ruled and tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, marbled edges, later marbled endleaves (light rubbing to binding, some occasional soiling in text, plates toned with occasional soiling). Very good. FIRST EDITION, MIXED EARLY ISSUE (later state of Errata (8 lines), but with the first issue points on pp. iii, xv, 14, 26, 40, 284, 324, 426). Cloth slipcase. And: [Ibid]. *The Personal History of David Copperfield*. London: Bradbury & Evans, 1850. 8vo. Illustrated with 40 plates including frontispiece and engraved title-page. [xvi], [1]-624 pp. Bound to style in modern half brown morocco over green cloth boards, spine ruled and tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, marbled edges, later marbled endleaves (light rubbing to binding, first blank and following three text leaves loose but present, some occasional soiling in text, plates toned with occasional soiling). Very good. FIRST EDITION, MIXED EARLY ISSUE (p. 132 in second state, pp. 16, 225, 387, 191 in first state). Cloth slipcase. And: [Ibid]. *Bleak House*. London: Bradbury and Evans, 1853. 8vo. Illustrated with 40 plates including frontispiece and engraved title-page. No half-title. xvi, [1]-624 pp. Bound to style in modern half brown morocco over green cloth boards, spine ruled and tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, marbled edges, later marbled endleaves (light rubbing to binding, some occasional soiling in text, plates toned with occasional soiling). Very good. FIRST EDITION, FIRST ISSUE (5-line Errata, and first issue points on pp. 19, 209, 275). Cloth slipcase. And: [Ibid]. *Little Dorrit*. London: Bradbury and Evans, 1857. 8vo. Illustrated with 40 plates including frontispiece and engraved title-page. No half-title. xiv, [1]-625 pp. Bound to style in modern half brown morocco over green cloth boards, spine ruled and tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, marbled edges, later marbled endleaves (light rubbing to binding, some occasional soiling in text, plates toned with occasional soiling). Very good. FIRST EDITION, FIRST ISSUE (3-line errata, pp. 317, 371, 469, 470, 472, 473 in first issue). No cloth slipcase. Smith 7, 8, 9, 10, 12.

Measurements: 11”L x 10”W x 14”H.

2,000/3,000

35. [DOHENY, Estelle (1875-1958), association]. [MILLER, Lucille V., compiler]. **Catalogue of Books & Manuscripts in the Estelle Doheny Collection**. Los Angeles: [The Ward Ritchie Press], 1940, 1946, 1955. 4tos. Illustrated. Parts I, II, and III in three volumes. Beautifully bound in special bindings of full red levant morocco, spines stamped in gilt, all edges gilt, red watered silk doublures and liners (all bindings a bit different, no doubt due to the time between publications). Minor occasional rubbing, soiling. Fine. All in red cloth slipcases. FIRST EDITIONS, ONE OF 100 COPIES PRINTED – THIS SET IS ONE OF ONLY THREE SETS OF THIS PRIVATELY PRINTED CATALOG IN THIS SPECIAL BINDING; PART I INSCRIBED BY LUCILLE MILLER ON THE FIRST BLANK: “To Rosario Andria Curletti – Souvenir of a morning in the Estelle Doheny Collection. Lucille V. Miller / Edward L. Doheny Memorial Library Camarillo Oct. 13, 1964”. Lucille Miller was Doheny’s librarian and book secretary. THE RICHARD MANNEY COPY, WITH HIS BOOKPLATE ON THE VERSO OF THE FRONT LINER OF PART I. Estelle Doheny, wife of oil tycoon, Edward L. Doheny (1856-1935), spent years building one of the finest book collections in private hands. These volumes describing her collection were printed long before any of her books went to auction (the sales would go on for decades, also encompassing her art collection as well as her other collections). The original recipient of this set, Rosario Curletti (1913-1986) was an anthropologist, genealogist, historian and book collector. Richard Manney (1936-2024) was an advertising executive, philanthropist, and a legendary book collector. A superb item.

Measurements: 14”L x 12”W x 9”H.

2,000/3,000

36. EINSTEIN, Albert (1879-1955). **Typed Letter Signed**. Princeton, NJ, January 14, 1943. Addressed “My dear Dr. Salzer:” (addressed to Dr. Benjamin Salzer). Text in English. On Einstein’s personal stationery, with embossed address at top, and watermark. Signed “A. Einstein”. Approximately 11 x 8 ¼”. Two vertical and one horizontal creases, toned, soiled, with a few short tears at creases. Very good. “I am very sorry that the poor state of my health does not permit me to attend the dinner in honor of Mr. Wendell Willkie. I regret this all the more as I admire keenly the sincerity [sic] and courage of Mr. Willkie’s public utterances which seem to me most meritorious and helpful in the present situation.” Wendell Willkie (1892-1944) was an attorney and politician, who, later in life, favored the advancement of civil rights, and defended Jews against those who blamed them for the United States’ involvement in the war. It is obvious why Einstein would support him. Dr. Salzer (not to be confused with Dr. Herbert Salzer, who famously corrected some of Einstein’s math) was Willkie’s personal physician. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 11”L x 9”W x 1”H.

2,000/3,000





37



38

37. [EARLY ENGLISH HISTORY]. **A Collection of Papers Relating to the Present Juncture of Affairs in England...** London: Richard Janeway, 1688-89. 8vos. 12 issues (11 of 12 issues (lacks issue #11), plus a duplicate (third edition) of issue 3). [ii], 32; [ii], 34; [ii], 38; [ii], 34; [ii], 34; [ii], 34; [ii], 34; [ii], 34; [ii], 34; [ii], 34; [ii], 34; [ii], 40 pp. Disbound (text generally worn, soiled, several leaves loose, some chipping, toning, tears, first edition issue of #3 is missing page 33/34, third edition of issue 3 is complete). Good. FIRST EDITIONS OF ISSUES 1-10 AND 12, PLUS A THIRD EDITION DUPLICATE OF ISSUE 3. Housed in modern brown cloth clamshell case. Rare. This important English periodical chronicles the period of the Glorious Revolution from the latter part of 1688 to the coronation of William of Orange in 1689. "The Glorious Revolution, also known as the Revolution of 1688, was the deposition of James II and IV November 1688. He was replaced by his daughter Mary II and her Dutch husband, William III of Orange, a nephew of James who thereby had an interest to the throne irrespective of his marriage to his cousin Mary. William's invasion was the last successful invasion of England." (Wikipedia). This collection also has several tracts on the other current events, including Increase Mather's essay, "A Narrative of the Miseries of New-England." Wing C5169A, S226, T900, F1686, S3930, S2744, E265A, N1164, T727, T3392.

Measurements: 11"L x 10"W x 4"H.

2,000/3,000

38. [EROTICA]. [FLYNT, Larry (1942-2021), contributor and publisher]. **The Hustler News / Hustler; Volume I, Issues #1 to #10.** [Cincinnati, Dayton, Columbus, OH: Mini Clubs of America, 1972]. 4tos. 10 issues. January to May issues, 4 pp. (there was no March issue published); June to November issues, 8 pp. (there was no August issue published), December issue, 16 pp. Publisher's printed wrappers. Some occasional rubbing, faint creasing, issue #9 lightly toned. Generally bright and fine. THE SCARCE FIRST 10 ISSUES OF THIS REGIONAL NEWSLETTER, THE PRECURSOR TO FLYNT'S FAMOUS (AND INFAMOUS) BEST-SELLING MAGAZINE, *HUSTLER*. This was distributed regionally in Ohio as a promotional publication for Flynt's strip clubs (far more modest than the glossy *Hustler Magazine*, which debuted nationally in 1974). This newsletter offered a rare view into Flynt's entrepreneurial beginnings and laid the groundwork for his publishing empire. These mimeograph-style newsletters have black and white pin-up photography, features on house dancers, adult club news, and more. This lot is essential for collectors of modern adult media or Flynt memorabilia. From issue #3: "As anyone who as ever visited a Hustler club in Columbus, Dayton, or Cincinnati knows, the Hustler is dedication to providing the modern businessman and woman with the kind of sophisticated entertainment they are demanding." As an aside, the origin of this newsletter was depicted in the award-winning film, *The People Vs. Larry Flynt* (1996), directed by Milos Forman, and starring Woody Harrelson, Courtney Love, and Edward Norton.

Measurements: 12"L x 11"W x 2"H.

2,000/3,000

39. [EROTICA]. KNIGHT, Richard Payne (1751-1824). **An Account of the Remains of the Worship of Priapus, Lately Existing at Isernia, in the Kingdom of Naples...** London: T. Spilsbury, 1786. 4to. With all 18 plates, 12 of which are full-page. 195, [1, blank] pp. Approximately 11 x 8 ¾". Bound in publisher's plain boards, rebaked to style in modern white paper, six raised bands (some wear, soiling to boards, hinges starting, some occasional foxing in text, some offsetting from illustrations, a few pages unopened). Fine. FIRST AND ONLY EDITION OF THIS NOTORIOUS BOOK, BEING A TREATISE ON ANCIENT PHALLUS WORSHIP. THIS COPY INSCRIBED BY SIR JOSEPH BANKS (1743-1820), SECRETARY OF THE SOCIETY OF DILLETANTI. Incribed by Banks on p. [2]: "Presented to his Grace the Duke of Portland By the Society of Dilettanti in consequence of a motion made for that purpose by Sir. Thos. Dundas Bart / JB Sec. April 1<sup>st</sup> 1787." Banks was an author, scientist and explorer, having taken part of Cook's First Voyage. He later became a member of the Society of Dilettanti in 1774. The Society of Dilettanti was a scholarly society of British noblemen and scholars who studied classical art. Some founding members were Joshua Reynolds, David Garrick, and the author of this controversial book, Richard Payne Knight. A wonderful association copy.

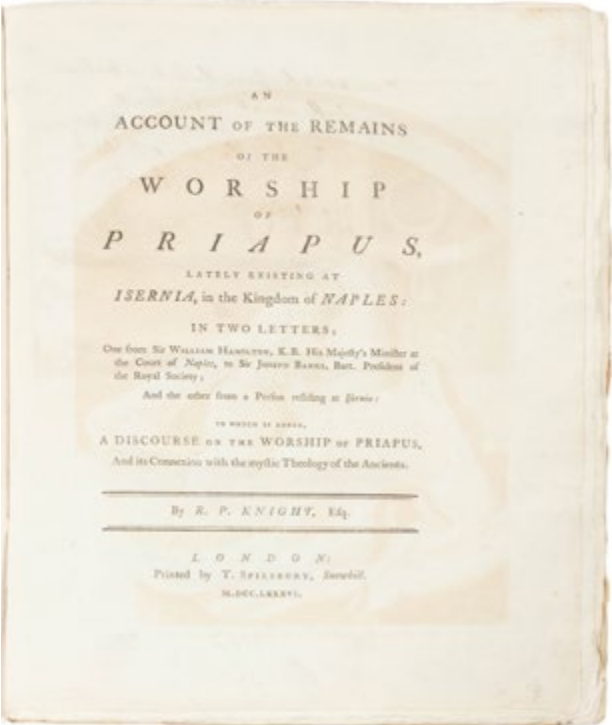
Measurements: 12"L x 10"W x 2"H.

3,000/5,000

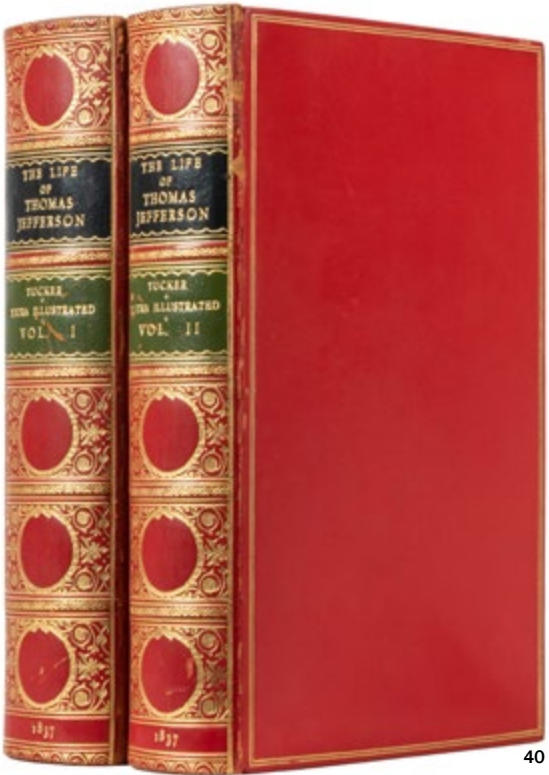
40. [EXTRA-ILLUSTRATED]. [JEFFERSON, Thomas (1743-1826), subject]. TUCKER, George (1775-1861). **The Life of Thomas Jefferson, Third President of the United States; with Parts of His Correspondence Never Before Published...** London: Charles Knight, 1837. 8vos. Extra-illustrated with hand-colored frontispieces in each volume and seven hand-colored plates and 25 engraved or etched plates throughout. xx, [1]-612; [xii], [1]-[588] pp. Approximately 8 ½ x 5 ¼". Beautifully bound by Bayntun in twentieth-century full red calf, boards double-ruled in gilt, spines ruled and tooled in gilt in compartments, five raised bands, blue and green gilt morocco lettering labels, gilt board edges and turn-ins, all edges gilt, marbled endleaves (joints worn, some occasional scuffing to spines, some minor occasional soiling in text, p. 371 in volume I with a tear at the lower margin partially affecting text). Very good. Housed in cloth slipcase. FIRST ENGLISH EDITION (published simultaneously with the American edition) OF THE FIRST COMPREHENSIVE BIOGRAPHY OF JEFFERSON, EXTRA-ILLUSTRATED WITH PLATES OF IMPORTANT HISTORICAL FIGURES. This title includes a hand-colored portrait of James Madison, who endorsed this biography of his friend and fellow founding father. Howes T380.

Measurements: 10"L x 9"W x 6"H.

2,000/3,000

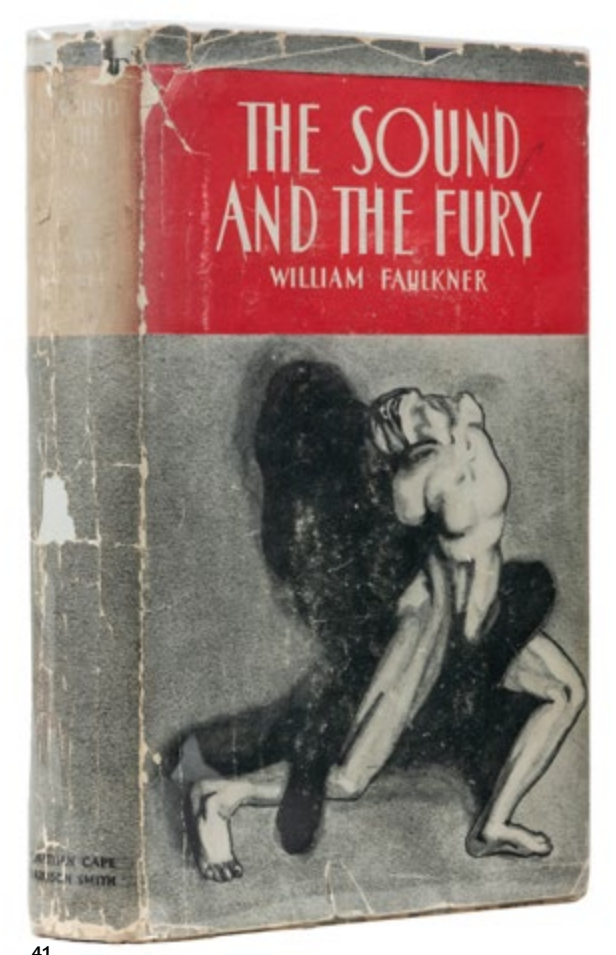


39



40



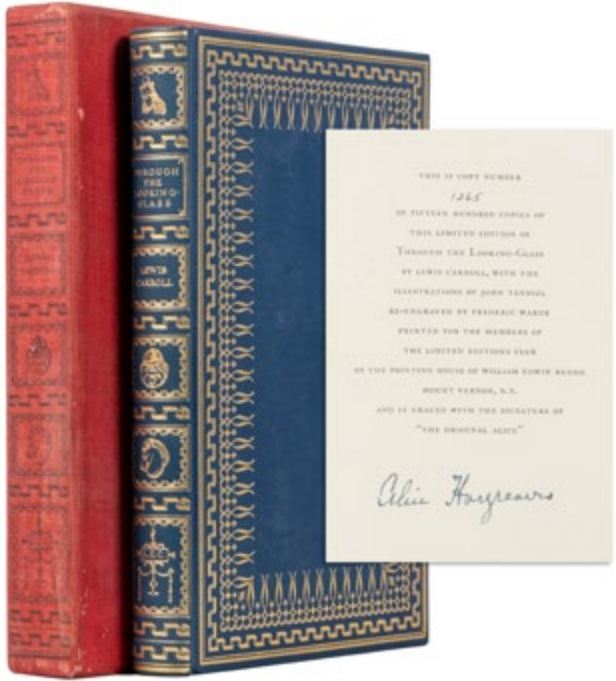


41

41. FAULKNER, William (1897-1962). **The Sound and the Fury**. New York: Jonathan Cape and Harrison Smith, [1929]. 8vo. [2, blank], [iv], 1-401, [1, blank] pp. Publisher's white cloth backstrip over patterned paper boards, spine lettered in black, patterned endleaves, publisher's unclipped (no price present, but with a pencil marking, "2.50") dust jacket (cloth spine a bit toned and rubbed, boards toned with some edgewear, endleaves a bit toned, bookseller's ticket on ffp., pages 210-211 with offsetting from an unidentified paper item; jacket spine sunned, with a dime-sized hole in the center and chipping at edges, jacket panels, toned, soiled, with several marginal chips, short creased tears). A very good copy in a good jacket. FIRST EDITION IN A FIRST STATE DUST JACKET ("Humanity Uprooted" on rear jacket panel is priced \$3.00, not the later \$3.50). Only approximately 1,789 copies were printed. This is Faulkner's fourth novel, a story of "the decay of a Southern family of gentle blood and of its members who become drunkards, suicides, idiots, and pathological pervers" (Coan, p.58). Petersen A6b.

Measurements: 10"L x 9"W x 2"H.

7,000/10,000

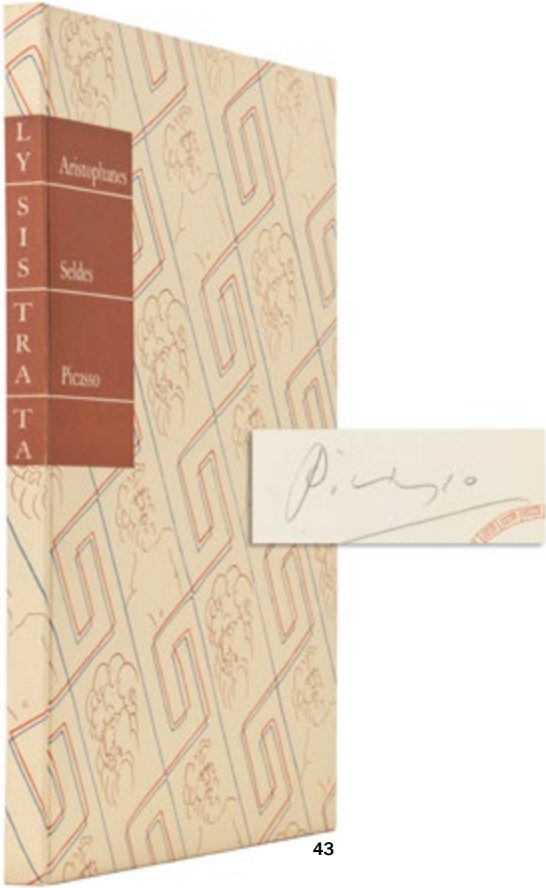


42

42. [FINE PRESS BOOKS]. [HARGREAVES, Alice (1852-1934), association]. CARROLL, Lewis (pseudonym of DODGSON, Charles Lutwidge (1832-1898)). **Through the Looking-Glass and What Alice Found There**. Illustrated by John Tenniel. New York: The Limited Editions Club, 1935. 8vo. [4, blank], [xx], [1]-[213], [1, blank] pp. Publisher's full blue leather-textured cloth, boards decoratively stamped in gilt, spine decoratively stamped in gilt, all edges gilt, publisher's glassine, red cloth slipcase with spine stamped in black (binding very lightly soiled, endleaves lightly foxed and offset, a few tiny spots on edge of text block; glassine toned and chipped (especially at spine); slipcase rubbed, soiled. Near fine. #1265/1500 COPIES SIGNED BY ALICE HARGREAVES, THE ORIGINAL "ALICE." Alice Hargreaves, née Liddell, was the daughter of Henry and Lorina Liddell. Henry Liddell was appointed the dean of Christ Church, Oxford, which caused their large family (10 children) to move to Oxford. On an outing, Alice and her family met Dodgson, who was photographing the cathedral, in 1856. Soon after, the Liddells became friends with Dodgson, who eventually used Alice as a subject for his photographs. During a boat ride with Alice and her sisters, Alice asked Dodgson for a story; he told them fanciful stories of a girl named Alice and her adventures after she fell down a rabbit hole. He had told them similar stories before, but this time Alice asked him to write them down for her. Some months later, he presented her with the manuscript of *Alice's Adventures Under Ground*. Soon, he decided to re-work the story for publication; it was later published in 1865, with a sequel, *Through the Looking-Glass and What Alice Found There*, published in 1871. Not all copies of this special Limited Editions Club title are signed by Hargreaves – subscribers had to pay extra for her signature.

Measurements: 11"L x 10"W x 2"H.

1,500/3,000

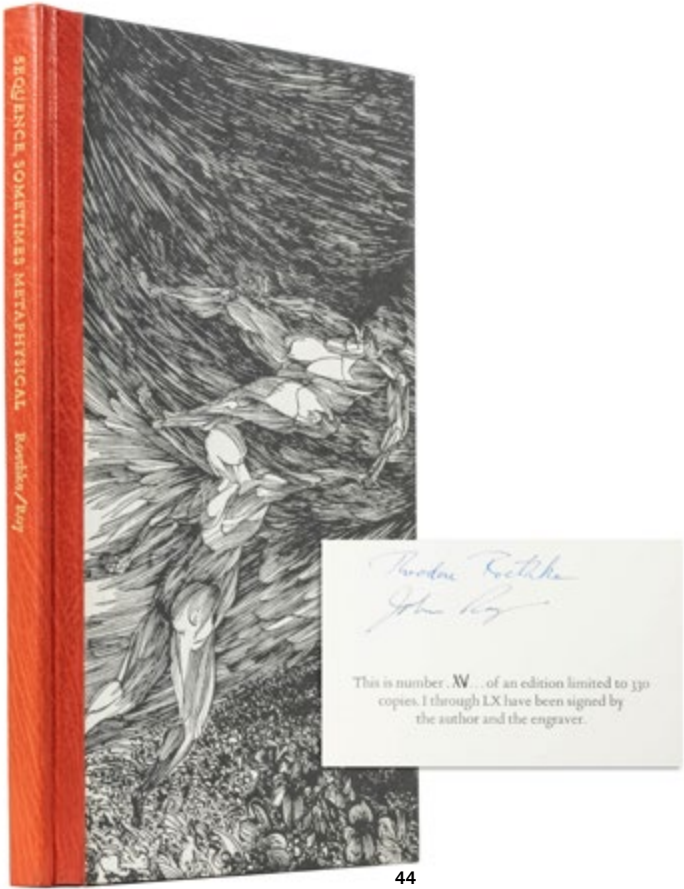


43

43. [FINE PRESS BOOKS]. [PICASSO, Pablo (1881-1973), illustrator]. [SELDES, Gilbert (1893-1970), editor]. ARISTOPHANES (445 B. C.-??). **Lysistrata**. New York: The Limited Editions Club, 1934. 4to. Illustrated with 6 black and white etchings and numerous intertextual vignette illustrations. 117, [1, limitation page]. Publisher's pictorial boards, glassine, blue board chemise (spine stamped in gilt, pictorial paper lining), and slipcase (binding with minor rubbing at spine, endleaves with light foxing, some occasional light thumbsoiling in text, glassine toned with some marginal minor chipping, chemise spine sunned, light rubbing to chemise, fore-edge of slipcase a bit sunned, some edgewear to slipcase with light chipping to blue paper). Fine. #1265/1500 COPIES SIGNED BY PICASSO. Laid-in is the prospectus from The Print Club for the six signed original proofs and etchings by Picasso based on his illustrations for this book. Picasso's illustrations "... capture the braggadocio of both the men and women in the play, along with the pomposity and potent sexuality of the men and the recalcitrance and potent sexuality of the women" (Rutledge, *The Guernica Bull*, 2008). "The only American publication with original Picasso etchings, which are among his most important in the classical style" (*The Artist and the Book* 226). LEC 52.

Measurements: 14"L x 12"W x 2"H.

2,000/3,000



44

44. [FINE PRESS BOOKS]. ROETHKE, Theodore (1908-1963). **Sequence Sometimes Metaphysical**. With Wood Engravings by John Roy. Iowa City: The Stone Wall Press, [1963]. Small 4to. Illustrated with 14 full-page engravings, including frontispiece. Unpaginated. Publisher's red morocco backstrip over pictorial boards, publisher's black slipcase. Fine. #XV/LX DELUXE COPIES OUT OF A TOTAL EDITION OF 330, SIGNED BY ROETHKE AND ROY. Only the Roman Numeral copies were signed. Written by Roethke over the last 10 years of his life, this collection is considered his best. Roethke had won both the *Pulitzer Prize* and *National Book Award* for poetry.

Measurements: 10"L x 9"W x 2"H.

2,000/3,000





45

45. [FINE PRESS BOOKS]. [LAKESIDE PRESS]. **Complete Set of The Lakeside Classics.** Chicago: The Lakeside Press R. R. Donnelley & Sons Company, [1903-2012]. Small 8vos. Several volumes illustrated. 113 volumes. Publisher's various-colored cloth bindings, front boards and spines stamped in gilt (some occasional rubbing). A bright, fine set. COMPLETE SET OF THE LAKESIDE CLASSICS THROUGH 2012, Bindings are as follows: dark green cloth – 26 volumes; burgundy cloth – 25 volumes; blue cloth – 25 volumes (10 volumes in original glassine); brown cloth – 26 volumes; bright green cloth – 11 volumes. An excellent example of this set, which is the longest-running continuous series of books published. These books are "understood to be a uniquely Chicago product...In his preface to the 1928 volume, Donnelley, reflecting on the commitment to continue the series for another twenty-five years, wrote, 'If the traditions of any press in America will continue for this length of time, we believe those of the Lakeside Press will.' The history of this venerable company and its annual Lakeside Classics is inextricably linked to, and closely interwoven with, the history of Chicago and its reputation as a place where commercial printing and the allied arts were pioneered and flourished..." (Coventry, *Chicago by the Book 101 Publications that Shaped the City and its Image*, p. 63). Lakeside Press published one book a year at Christmastime since 1903, first emphasizing American non-fiction, then American fiction, then world literature. Caxton *Chicago* 101.

Measurements: 60"L x 48"W x 48"H.

5,000/6,000

46. FORREST, Nathan Bedford (1821-1877). **Autograph Letter Signed.** Marion, Ala., May 18<sup>th</sup> 1871. Addressed: "Col. W. R. Hunt, Memphis Tenn." On four 4to pages on lined stationery of the "Marion & Selma, Memphis Railroad Company, Office of the Treasurer, N. B. Forrest, Pres't". Text on rectos only. Each page approximately 10 x 8". Some toning, each leaf with two horizontal creases, some occasional edgewear or chipping, some minor occasional smearing of text. Fine. In this letter, Forrest attempts to settle a dispute with Hunt (Hunt (1839-1921) was the superintendent of the Selma, AL arsenal during the Civil War), which seems to be somewhat heated. Forrest was one of the most prominent slave traders of the South, and he served the Confederacy as a general during numerous battles, including Shiloh, Chickamauga, the Second Battle of Memphis, and more. He also conducted the bloody Fort Pillow Massacre, slaughtering white and black troops in large numbers, all of whom were surrendering. For this atrocity, Forrest is considered to be a war criminal. After the war, Forrest became one of the earliest leaders of the Ku Klux Klan, becoming a Grand Wizard (this term was coined because one of Forrest's wartime nicknames was "Wizard of the Saddle"). Although Forrest publicly denied any connection with the KKK, he led terror campaigns against black and Republican voters during the presidential campaign of 1868, working against his former opponent, Ulysses S. Grant (1822-1885). These tactics backfired, as Grant used them against his opponents to win the election. Longer autograph letters signed by Forrest are uncommon. From the renowned personal collection of Dr. George D. Lacy.

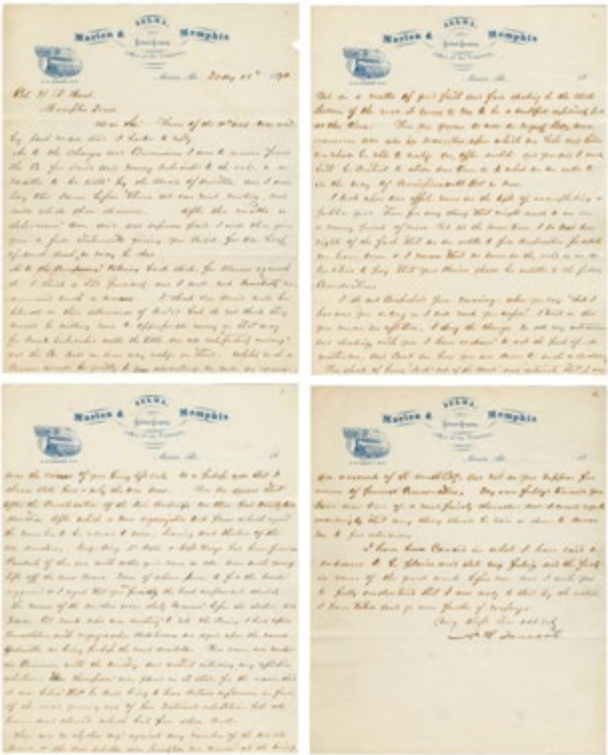
Measurements: 11"L x 9"W x 1"H.

4,000/6,000

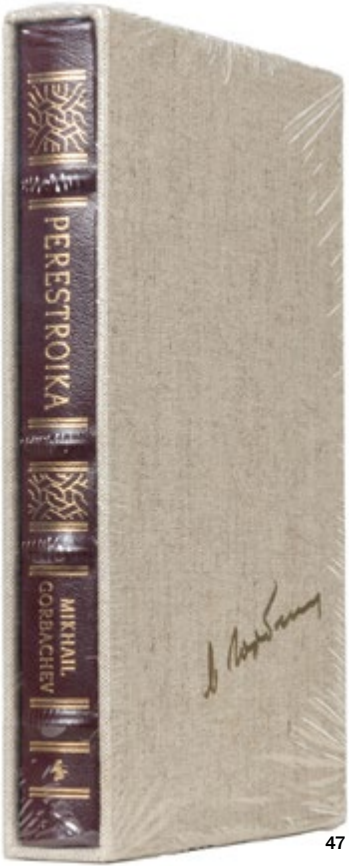
47. GORBACHEV, Mikhail (1931-2022). **Perestroika. New Thinking for Our Country and the World.** Norwalk, CT: The Easton Press, [1994]. 8vo. Portrait frontispiece of Gorbachev. [254], [1, blank] pp. Publisher's full burgundy leather, boards and spine elaborately stamped in gilt, all edges gilt, light brown watered silk endleaves, publisher's full oatmeal cloth slipcase, author's signature gilt-stamped on one side. Fine. SIGNED LIMITED EDITION, THIS COPY SEALED IN PUBLISHER'S SHRINKWRAP, SIGNED BY GORBACHEV ON AN INSERTED LEAF. Gorbachev's personal account of the restructuring of the Soviet Union, written 4 years before its eventual dissolution. This signed, limited edition is scarce.

Measurements: 10"L x 9"W x 2"H.

3,000/5,000

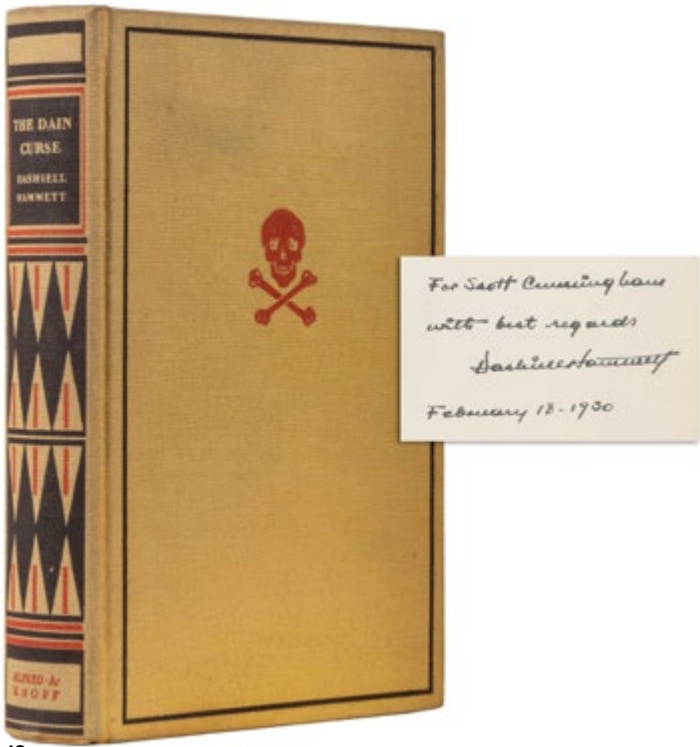


46



47





48

48. HAMMETT, Dashiell (pseudonym of HAMMETT, Samuel Dashiell (1894-1961)). **The Dain Curse**. New York: Alfred A. Knopf, 1929. 8vo. [2, blank], [viii], [1]-[273], [5, blank] pp. Publisher's full yellow cloth, boards and spine decoratively stamped in red and black (spine a bit sunned, some toning, mild soiling to binding, endleaves a bit toned and lightly thumbsoiled, title-page and facing page with offsetting from a previous paper item, a few gutters somewhat overopened, occasional minor soiling in text). Near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HAMMETT ON THE FRONT BLANK: "For Scott Cunningham with best regards Dashiell Hammett February 18 - 1930". With Cunningham's bookplate on the fp. Cunningham was a collector of hardboiled detective novels, with other books from his collection having appeared at auction. *The Dain Curse* was Hammett's second published novel, previously serialized in *Black Mask Magazine*. This was the second story featuring Hammett's detective, The Continental Op. It was adapted in 1978 by CBS for a television miniseries, directed by E. W. Swackhamer, starring James Coburn as The Continental Op (renamed for the series as "Hamilton Nash"), Hector Elizondo, and a pre-Star Trek appearance of Brent Spiner. This miniseries received three Emmy nominations and won the 1978 Edgar Award for Best Television Feature or Miniseries.

Measurements: 10"L x 9"W x 2"H.

2,000/4,000



49

49. HAYEK, Friedrich A. (1899-1992). **The Road to Serfdom**. [Chicago]: The University of Chicago Press, [1984]. 8vo. [xxiv], 1-248 pp. Publisher's deluxe full brown goatskin, front board and spine stamped in gilt, pink watered silk endleaves, all edges gilt. Fine. #133/200 COPIES OF THE 40TH ANNIVERSARY SIGNED EDITION, SIGNED BY HAYEK ON AN INSERTED LEAF. Hayek was a major economic and political philosopher, and he shared the 1974 Nobel Memorial Prize in Economic Sciences (with Gunnar Myrdal). *The Road to Serfdom* is his most famous book, which is an exposition of classical liberalism. He argues that government overreach in the individual liberties of the governed inevitably leads to tyranny, thus the average citizen is reduced to becoming a serf. "...in my opinion it is a grand book... Morally and philosophically, I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement..." (John Maynard Keynes). Since its first publication in 1944, it has gone through multiple printings and is still in print to this day. It is, ironically, popular amongst both liberal and conservative thinkers. It is listed on *100 Most Influential Books Ever Written*, compiled by Martin Seymour-Smith, and was #1 on the informal list, *Top Ten Books Every Republican Congressman Should Read* (2006). The National Book Review ranked it at #4 on their list of *100 Best Non-Fiction Books of the Twentieth Century*.

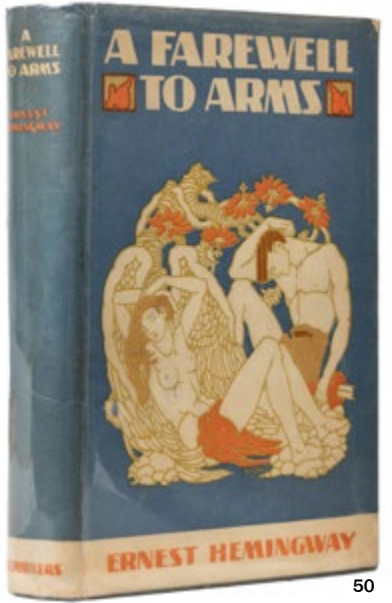
Measurements: 10"L x 8"W x 1"H.

3,000/4,000

50. HEMINGWAY, Ernest (1899-1961). **A Farewell to Arms**. New York: Charles Scribner's Sons, 1929. 8vo. [2, blank], [viii], [1]-355, [3, blank] pp. Publisher's full black cloth, gold printed labels on front board and spine, publisher's unclipped ("\$2.50") dust jacket designed by Cleon (minor rubbing to cloth spine, light occasional thumbsoiling to endleaves, text slightly toned; jacket toned (slightly more so at spine), some creases, some edgewear at corners). Still, a fine copy, better than usually seen. FIRST TRADE EDITION IN THE FIRST ISSUE DUST JACKET (with the misspelling, "Katharine", on the front flap). This novel became Hemingway's first bestseller and is considered to be the most important World War I novel by an American. It is based on Hemingway's experiences as an ambulance driver during World War I. Hanneman 8a.

Measurements: 10"L x 9"W x 2"H.

3,000/5,000



50

51. HERBERT, Frank (1920-1986). **Original Typescript for His Novel, "The Heaven Makers"**. [N.p.], April 15, 1968. 4to. Approximately 11 x 8 1/2" on plain white typing paper. ["1-1"] - "1-106", "2-1" - "2-121" pp. Rectos only. In the original red brad-bound wrappers, with typewritten labels on front ("The Heaven Makers" by Frank Herbert") and on inner front wrapper ("The Heaven Makers" - from April and May, 1967 issues of 'Amazing Stories' - published by Ultimate Publishing Co, Inc, Box 175, Portchester, New York. Sol Cohen, Editor and Publisher.") Minor rubbing. Fine. A SCARCE ORIGINAL TYPESCRIPT BY THE AUTHOR OF THE FAMED "DUNE" SERIES, WITH OCCASIONAL MANUSCRIPT CORRECTIONS. It originally appeared in two installments for *Amazing Stories* magazine, hence the unusual pagination. This novel, about Earth being watched and manipulated by aliens for their pleasure, was published three years after the first *Dune* book (it appeared in serial form two years after *Dune*).

Measurements: 11"L x 9"W x 2"H.

1,500/2,500



51

52. HEYWARD, Du Bose (1885-1940). **Porgy**. Decorated by Theodore Nadejen. New York: George H. Doran Company, [1925]. 8vo. Illustrated. [2, blank], [1]-196, [2, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt, publisher's double-sided unclipped ("\$2.00 net") dust jacket (cloth binding rubbed, sunned at edges, endleaves a bit offset, some toning to text, a few gutters overopened; jacket spine lightly toned, jacket with some marginal chipping, short marginal tears, verso of jacket with some occasional soiling). Fine. FIRST EDITION, FIRST PRINTING IN THE UNCOMMON DUST JACKET. This novel was the basis for the stage play and George Gershwin opera (both of which he adapted with his wife, Dorothy). The Gershwin opera was adapted for the 1959 film, starring Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr., and Pearl Bailey, and directed by Otto Preminger. It was nominated for numerous awards, winning the Golden Globe for Best Picture-Musical.

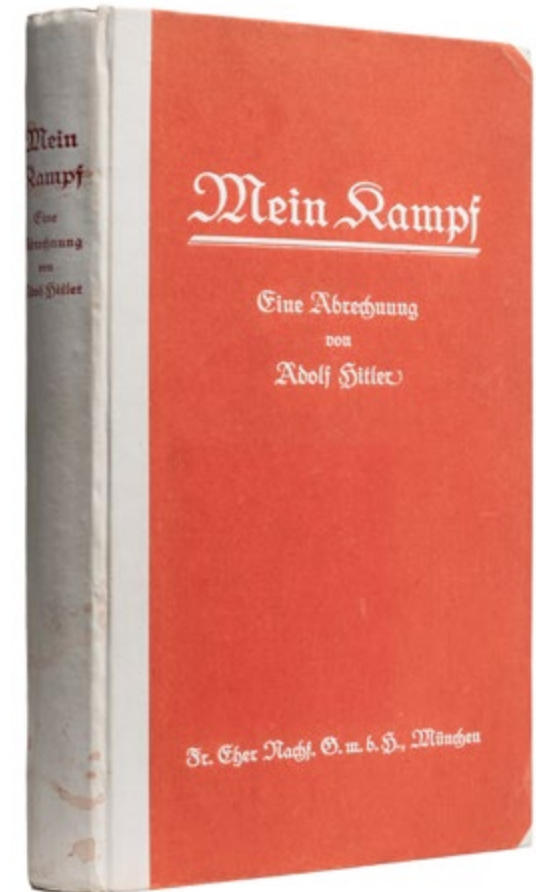
Measurements: 10"L x 9"W x 2"H.

2,000/4,000



52





53

53. HITLER, Adolf (1889-1945). **Mein Kampf. Eine Abrechnung... 1. Band.** Munich: Verlag Franz Eber, 1925. 8vo. Frontispiece portrait of Hitler. xvi, [1]-392, [iii], [30, ads for the N. S. D. A. P.] Publisher's white cloth backstrip over red boards, white cloth corners, front board stamped in white, spine stamped in red, top edge stained red (spine soiled, light rubbing to boards, corners slightly bumped, endleaves and text a bit toned). Fine. THE SCARCE FIRST EDITION, FIRST ISSUE OF THE FIRST VOLUME OF HITLER'S BLUEPRINT FOR THE THIRD REICH. This has the first issue point, lacking "Auflage" on the title-page. This is arguably the most notorious book of the 20<sup>th</sup> century, catapulting Hitler, the failed artist and small-time agitator, to national prominence in Germany. "Although it contained much that was shocking to many Germans, its main sentiments were widely shared in central Europe. A pseudo-mystic racial theory, totally unrelated to fact, was made to support pan-Germanism, anti-Semitism, militarism and ultra-nationalism, the combination of which was to be implemented by the unrestricted use of power as interpreted through the mentality of a superstitious bully" (PMM 415).

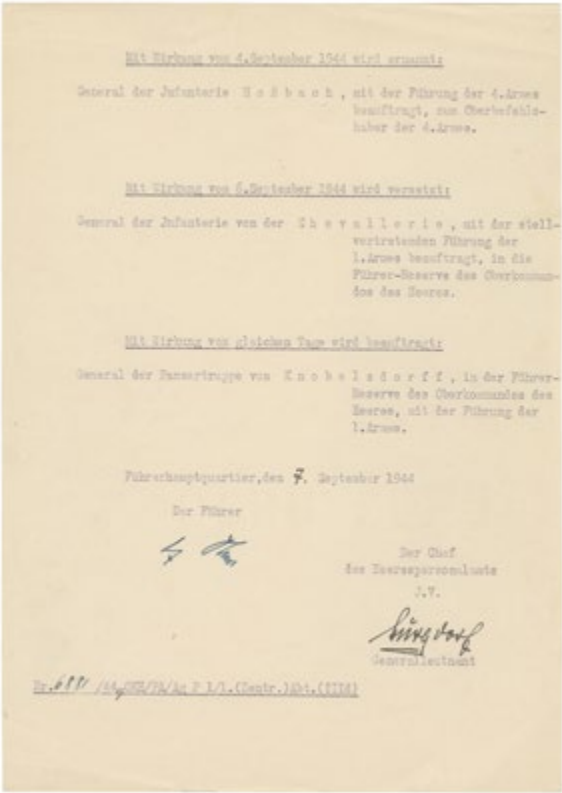
Measurements: 11"L x 10"W x 2"H.

5,000/7,000

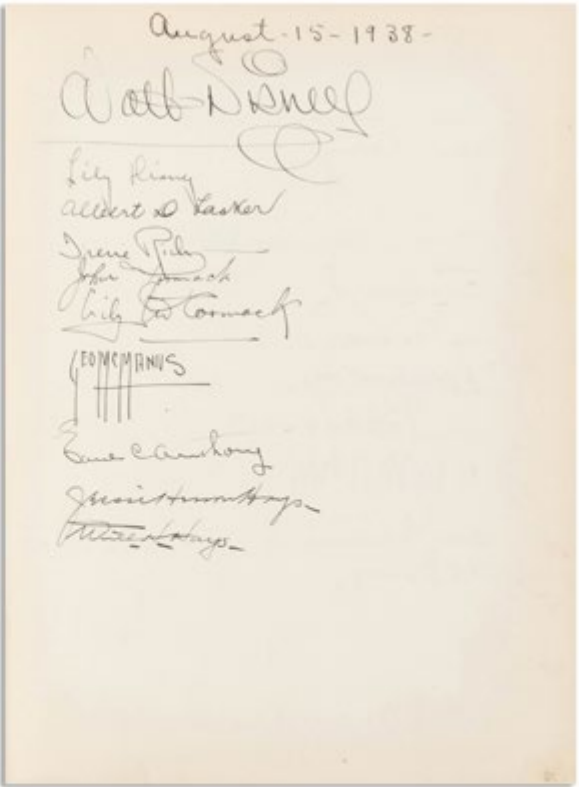
54. HITLER, Adolf (1889-1945). **Document Signed.** "Mit Wirkung von 4.September 1944 wird ernannt:" ("Appointed effective September 4, 1944 will be:") Typed document on watermarked plain paper (watermark: "Gebr. Ebart"). Approximately 11 3/4 x 8 1/4". Light toning, minor occasional thumbsoiling or creasing. Fine. Document in German, signed "Adolf Hitler" and countersigned by General Wilhelm Burgdorf (1895-1945), Hitler's chief adjutant. In this document, Hitler promotes or re-assigns various officers. Excerpts (translated into English: "General of Infantry Hossbach, commissioned with the leadership of the 4<sup>th</sup> Army, to Head Commander of the 4<sup>th</sup> Army... Transferred effective September 6 1944 will be: General of Infantry von der Chevallerie, commissioned with the acting leadership of the 1<sup>st</sup> Army, to the Leader-Reserve of the Supreme Command of the Army... Commissioned effective the same day: General of Armored Troop von Knobelsdorff in the Leader-Reserve of the Supreme Command of the Army, with the leadership of the 1<sup>st</sup> Army." With the COA of RRAuction.com and John Reznikoff/University Archives (one COA issued by the two entities). From the renowned personal collection of Dr. George D. Lacy.

Measurements: 12"L x 9"W x 1"H.

2,000/3,000



54



55

55. [HOLLYWOOD AUTOGRAPHS]. [ROTHACKER, Watterson (1885-1960), association]. **Guest Book for the Ranch Owned by Film Industrialist Watterson Rothacker, Signed or Inscribed by Numerous Hollywood Luminaries.** [Ca. 1930s-40s]. 4to. Approximately 200 blank pages, 92 of which have signatures or inscriptions by Rothacker's guests. With signatures on rectos and versos. Approximately 10 1/4 x 8". Bound in contemporary full green calf on padded boards, front board with black and red leather onlays, stamped in gilt (spine and boards sunned, spine heavily worn, some edgewear to boards, front hinge cracked, a few gutters overopened). Good. AN INCREDIBLE COLLECTION OF AUTOGRAPHS - SOME HOLLYWOOD FIGURES WHO SIGNED INCLUDE: WALT DISNEY, LILLIAN DISNEY, RALPH BELLAMY, WILL HAYS, JOAN BENNET, JESSE LASKY, NIGEL BRUCE, WILLIAM POWELL, RONALD REAGAN, JEANETTE MACDONALD, AMELIA EARHART, MARY PICKFORD, LORETTA YOUNG, GLORIA SWANSON, RAYMOND MASSEY, HOWARD WOOLVERTON, BING CROSBY, THEDA BARA, HAL ROACH, BORIS LOVET-LORSKI (ORIGINAL DRAWING) AND MORE. Offered with 3 real photo postcards of the Rothacker Ranch (pencil notes on versos). An incredible find! Watterson Rothacker founded one of the earliest film processing labs, Rothacker Film Manufacturing, in 1919. He also co-produced several films, including *The Lost World* (1925). He hosted many of his friends and business associates at his ranch in Hidden Valley, Ca; this book is that ranch's guest book. Full list (of legible signatures) available by request.

Measurements: 12"L x 10"W x 2"H.

10,000/20,000





56

56. HOUDINI, Harry (pseudonym of WEISS, Ehrich (1874-1926). **A Magician Among the Spirits**. Illustrated. New York: Harper & Brothers, 1924. 8vo. With 16 inserted plates and several intertextual illustrations. [xxii], 1-294 pp. With 2 copies of the Errata tipped-in, one before the Introduction, the other after p. 294. Publishers' full black cloth, front board and spine stamped in gilt (binding worn, soiled, gilt almost entirely missing, front hinge starting, text toned, foxed, and occasionally soiled, second Errata sheet a bit loose). Good. FIRST EDITION, SIGNED BY HOUDINI ON THE DEDICATION PAGE. Houdini was famously skeptical of spiritualism and mediums, despite being friends (for a time) with Sir Arthur Conan Doyle, a well-known believer (there is a chapter in this book devoted to Doyle). Houdini exposed various mediums and other spiritualists as frauds, including the Davenport Brothers, Ann O'Delia, Dr. Slade, and more. A few years after this book was published, Houdini and others exposed the famous medium, Mina "Margery" Crandon, which led to the end of Houdini's friendship with Doyle, who believed in Crandon.

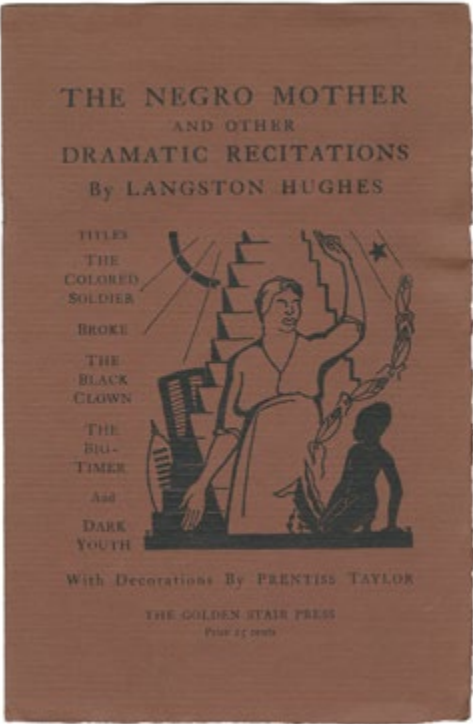
Measurements: 12"L x 10"W x 2"H.

2,000/4,000

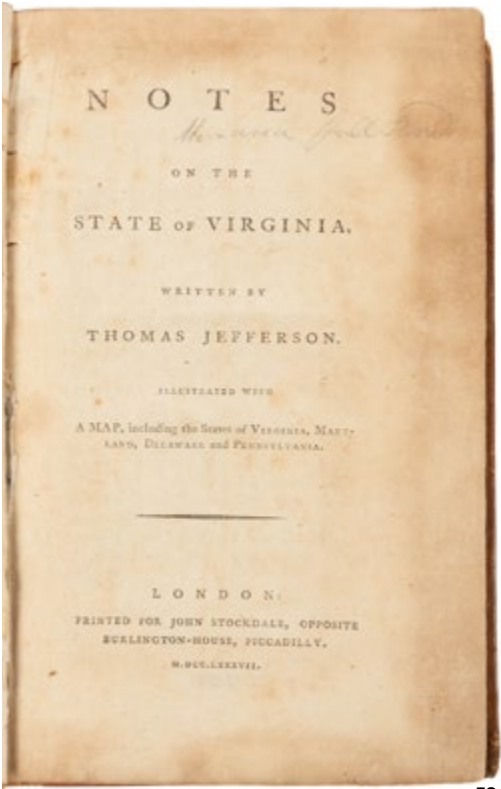
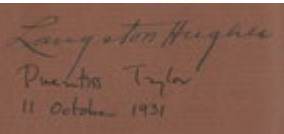
57. HUGHES, Langston (1901-1967). **The Negro Mother and Other Dramatic Recitations...** With Decorations by Prentiss Taylor. [New York:] The Golden Stair Press, [1931]. 8vo. Illustrated throughout with hand-colored illustrations by Taylor. 20 pp. Publisher's printed staple-bound brown wrappers (minor marginal creasing). Fine. THE SCARCE FIRST EDITION, ONE OF ONLY 17 SIGNED COPIES, WITH INK NOTATION BY TAYLOR ON INNER REAR WRAPPER: "this booklet is one of seventeen signed copies bound in Roma paper – for presentation only P. T." ON THE INNER FRONT WRAPPER IS HUGHES' SIGNATURE, TAYLOR'S SIGNATURE (dated "11 October 1931"), AND THE OWNERSHIP BOOKPLATE OF CARL VAN VECHTEN. This is Hughes' first self-published collection of poems (including "The Colored Soldier," "Broke," "The Black Crown," "The Big-Timer," and "Dark Youth"). In 1931, Hughes wanted to publish a collection of poems that were suitable for recitation in public for African-Americans. He asked his friend, writer and photographer Carl Van Vechten (1880-1964), for advice on getting this into print; Van Vechten introduced him to Prentiss Taylor (1907-1991), an up-and-coming artist. The two men hit it off, and co-founded The Golden Stair Press, which operated out of Taylor's apartment. This title was their first publication, and was a huge success, eventually going through three printings. This copy, signed by both Hughes and Taylor is from the collection of Carl Van Vechten. A wonderful copy with a magnificent association of this incredible rarity.

Measurements: 11"L x 10"W x 1"H.

6,000/8,000



57

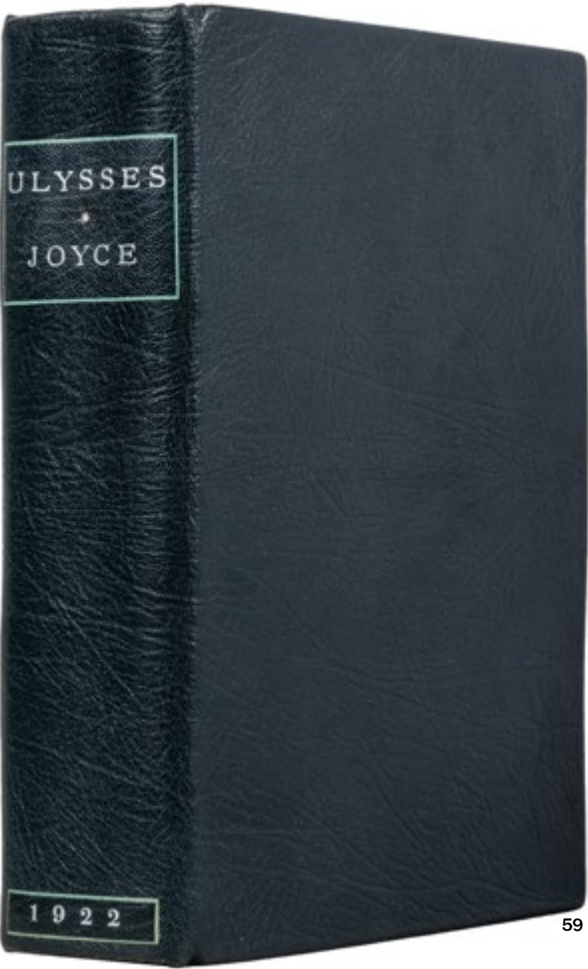


58

58. JEFFERSON, Thomas (1743-1826). **Notes on the State of Virginia**. London: John Stockdale, 1787. 8vo. With map (map is supplied from a later edition of this work, in a smaller, uncolored format depicting Virginia only) and folding table of Native American tribes. [iv], 382 pp. Approximately 8 ½ x 5". Contemporary full tree calf, spine ruled in gilt, burgundy gilt morocco lettering label (front board detached, binding worn, soiled, front endleaves torn at inner margin, map toned, foxed, creased with several tears, title-page with faint pencil signature, table with additional creases and outer margin worn with several tears and tape reinforcement, text toned with some offsetting, occasional thumbsoiling and foxing, several gutters overopened). Fair. THE RARE FIRST WIDELY PUBLISHED EDITION IN ENGLISH OF JEFFERSON'S MOST FAMOUS BOOK, HIS ONLY BOOK PUBLISHED IN HIS LIFETIME. This book is "one of America's first permanent literary and intellectual landmarks." (Peden). The first edition was written and published in Paris in 1785 in a virtually unobtainable edition of only 200 copies; in 1786, a French translation was published. This book was written in the form of a series of questions about Virginia, and supplies information about Virginia's economy, natural history, and geography. He also makes vigorous arguments about what he considers to be a good society, as exemplified by Virginia. More tellingly, he expresses his beliefs in the separation of church and state, constitutional government, checks and balances, and individual liberty. He also wrote about slavery, demonstrating his belief in white supremacy, his dislike of miscegenation (despite famously having an African-American mistress), and his belief that Caucasian Americans and African-Americans cannot coexist in a society in which African-Americans are free. Peden, *Introduction to Notes on the State of Virginia*. Sabin 35895.

Measurements: 10"L x 9"W x 2"H.

2,000/3,000



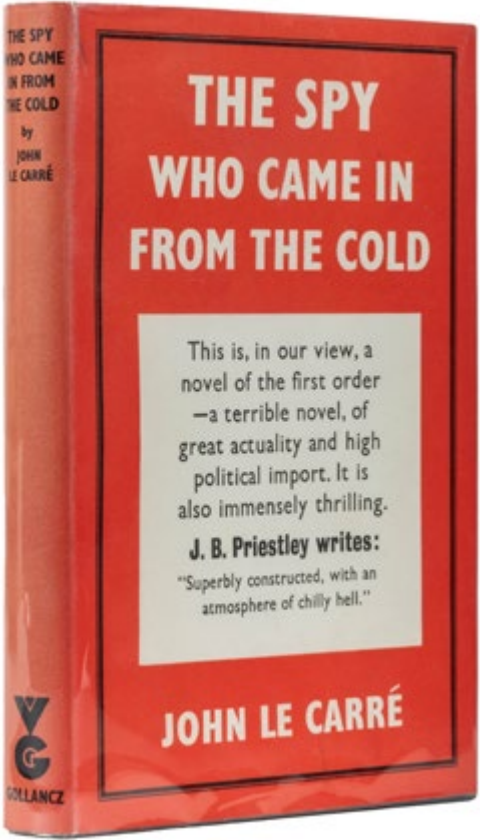
59

59. JOYCE, James (1882-1941). **Ulysses**. Paris: Shakespeare and Company, 1922. 4to. [2, blank], [x], [1]-[733], [4, blank] pp. Bound in modern full black goatskin, black goatskin labels lettered in silver and ruled in blue, silver board edges, modern blue endleaves, rear wrapper bound-in at rear (front blank repaired and with tape residue, pp. [1-5] with tape repairs and residue, the first few and final few leaves soiled and lightly worn, several pages unopened at either the fore-edge or top edge, final blank soiled and repaired, rear wrapper soiled, creased with a few tape repairs, contemporary previous owner's signature on inside of rear wrapper (dated August, 1922)). Good. Housed in modern custom-built blue cloth clamshell case with brown goatskin label on spine. FIRST EDITION, #443/750 COPIES ON HANDMADE VERGÉ À BARBES PAPER, OUT OF A TOTAL EDITION OF 1,000 COPIES. *Ulysses* is "[u]niversally hailed as the most influential work of modern times" (Grolier, Joyce, 69). This novel is the most important modernist novel of the 20<sup>th</sup> century and consistently appears at or near the top of lists of the best English-language novels of the 20<sup>th</sup> century. From the personal collection of magician and actor, Harry Anderson. Slocum & Cahoon A17.

Measurements: 14"L x 12"W x 3"H.

8,000/12,000



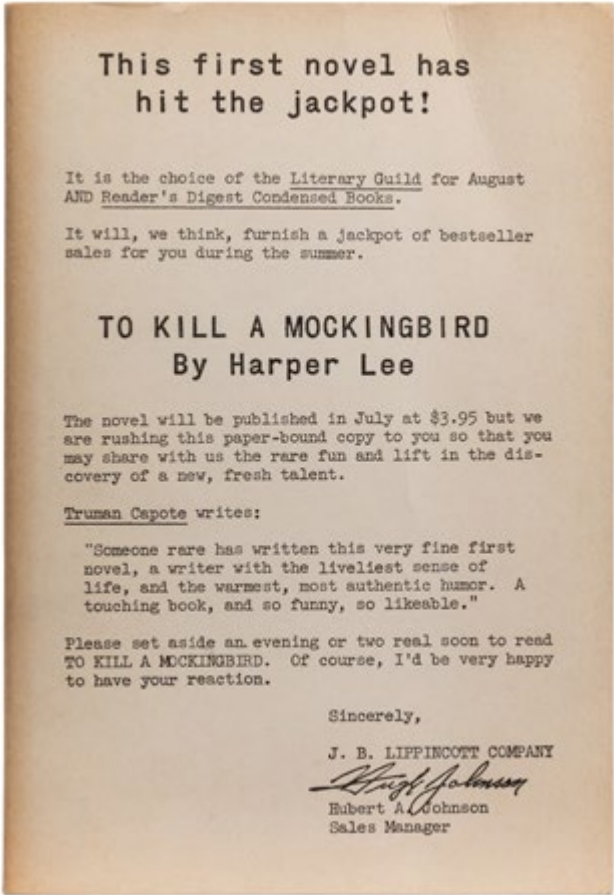


60

60. LE CARRÉ, John (pseudonym of CORNWELL, David John Moore (1931-2020)). **The Spy Who Came in from the Cold**. London: Victor Gollancz, 1963. 8vo. 222, [2, blank] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's unclipped ("18/- net") dust jacket (minor rubbing to binding, some occasional faint soiling to edge of text block; jacket spine just barely sunned, one short, toned tear to upper margin of front panel near spine (about ¾"). A bright, fine copy, much better than usually seen. This influential novel changed the espionage genre, with most novels from here on depicting spies (whether from the western agencies or their opponents) as morally questionable. This novel was named by the Crime Writers of America as #3 on their list of Top 100 Crime Novels of All Time. It is the basis of the 1965 film directed by Martin Ritt, starring Richard Burton.

Measurements: 9"L x 8"W x 1"H.

1,500/2,000

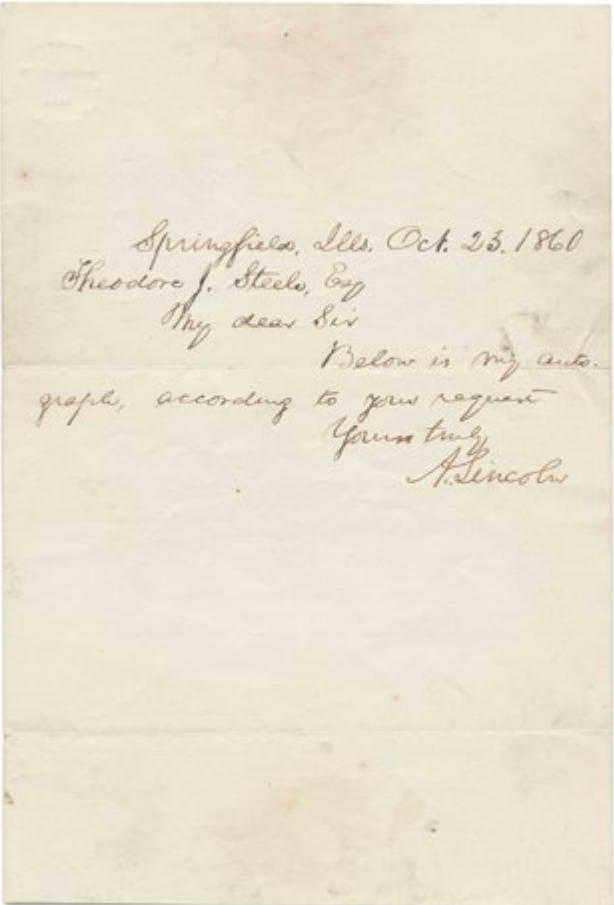


61

61. LEE, Harper (1926-2016). **To Kill a Mockingbird**. Philadelphia & New York: J. B. Lippincott Company, [1960]. 8vo. [4, blank], 296, [4, blank] pp. Publisher's perfect-bound printed wrappers (some toning to wrappers, front hinge just starting). A fine, square and tight copy. FIRST EDITION, FIRST ISSUE ADVANCE READING COPY WITH PUBLISHER'S "ADVANCE READING COPY" SLIP AND PUBLISHER'S REVIEW POSTCARD LAID-IN. Postcard is not filled-out. From the front wrapper (first issue front wrapper, printed in Courier typeface and listing "July" as the publication date): "This first novel has hit the jackpot! It is the choice of the Literary Guild for August AND Reader's Digest Condensed Books. It will, we think, furnish a jackpot of bestseller sales for you during the summer." Also, with the following blurb by Truman Capote: "'Someone rare has written this very fine first novel, a writer with the liveliest sense of life, and the warmest, most authentic humor. A touching book, and so funny, so likeable.'" This advance review/reading copy is exceedingly rare, even more so in this condition.

Measurements: 11"L x 9"W x 2"H.

8,000/10,000

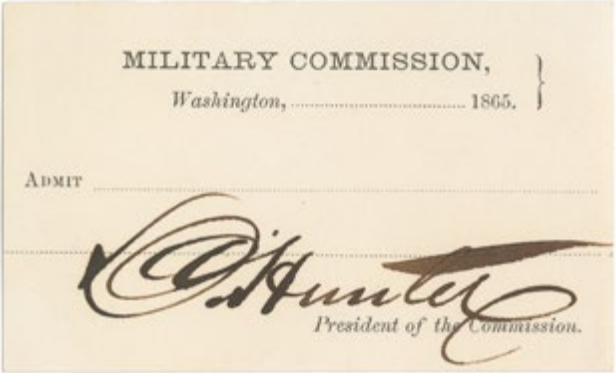


62

62. LINCOLN, Abraham (1809-1865). **Autograph Note Signed**. Springfield, Ills., Oct. 23, 1860. Addressed "Theodore J. Steele, Esq." On plain white paper, recto only. Signed "A. Lincoln". Approximately 7 ¾ x 5 ¼". Two horizontal creases, some soiling on recto and verso, two small areas of glue residue on verso. Near fine. "My dear Sir Below is my autograph, according to your request Yours truly A. Lincoln". This note is dated about two weeks before Lincoln was elected President of the United States. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 8"L x 6"W x 1"H.

8,000/12,000



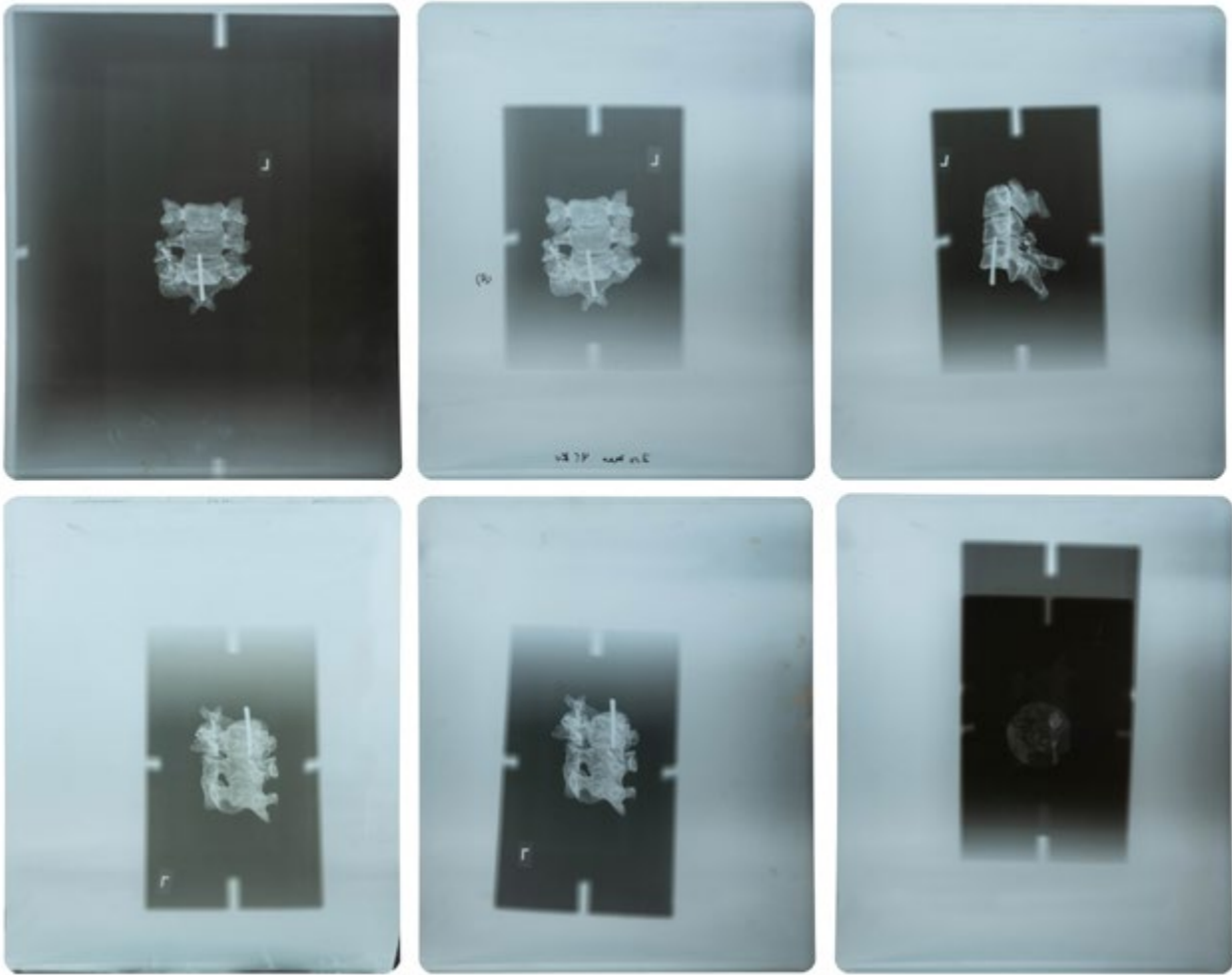
63

63. [LINCOLN ASSASSINATION]. HUNTER, General David (1802-1886). **Signed Pass to the Trial of the Co-Conspirators of John Wilkes Booth**. Printed card signed by Hunter on recto (as "President of the Commission"), verso blank. No attendee's name or other information written in the various blanks. Approximately 2 x 3 ¼". Fine. On May 1, 1865, President Andrew Johnson issued an Executive Order to form a nine-man military commission to try Booth's co-conspirators for the assassination of President Lincoln and the attempted overthrow of the Federal Government. The trial, presided over by General Hunter, ran from May 10 through June 30 of 1865. The trial concluded with guilty verdicts of all the conspirators (Mary Surrat, Lewis Powell, David Herold, George Atzerodt, Dr. Samuel Mudd, Ned Spangler, Michael O'Laughlen, Samuel Arnold, John Surrat). Mary Suratt, Powell, Herold, and Atzerodt were sentenced to death and hanged; Mudd, O'Laughlen, and Arnold were sentenced to life in prison; Spangler was given a six-year sentence. This trial was controversial, as many people felt that the conspirators would have a more equitable trial in a civilian court, but a military commission was appointed as the trial was considered an Act of War during a military action. Scarce. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 5"L x 4"W x 1"H.

1,500/2,500





64

64. [LINCOLN, Abraham (1809-1865) and BOOTH, John Wilkes (1838-1865), subjects]. **Group of 21 Original X-Ray Films of Fragments of Lincoln's Skull and Part of Booth's Vertebrae.** [Washington, D. C. and New Smyrna Beach, FL: Armed Forces Institute of Pathology and Fish Memorial Hospital, ca. 1981]. Original X-Ray films on film sheets. Each approximately 10 x 12". Rounded corners, as issued. Some occasional soiling. Fine. The films are housed in large manilla envelopes, inkstamped, "Fish Memorial Hospital 401 Palmetto Street New Smyrna Beach, Florida 32069". Each envelope has manuscript notes in red pencil, describing contents, as follows: "Fragments Lincoln's Skull 3-19-81"; Lincoln's Skull & Booth's C-Spine 3-19-81 Miscellaneous"; "Cervical Spine (C3,4,5) John Wilkes Booth 3-19-81 / plus mid-cervical spinal cord-"; "Cervical Spine (C3.4.5) John Wilkes Booth 3-19-86 [?]" Envelopes with minor rubbing, else fine. Laid-in is a photocopy of a typed letter (unsigned) addressed "Curator, Armed Forces Medical Museum / Armed Forces Institute of Pathology Washington, D. C., 20306". On stationery of the Southeast Volusia Hospital District / The Fish Memorial Hospital, and dated February 2, 1981. This letter is from Dr. George D. Lacy of the Department of Radiology, formally requesting to X-Ray the "bony artifacts of Abraham Lincoln and John Wilkes Booth, being bits of skull and mid-cervical spine, respectively; these bony artifacts reposing in the AFIP Museum in Washington, D. C.." Dr. Lacy goes on to state his qualifications ("Board certified in Diagnostic Radiology by the Americal [sic] College of Radiology...") Dr. Lacy then writes about his passion for the American Civil War, and asks permission to X-Ray the fragments at nearby Walter Reed Hospital during a visit he has planned in Alexandria, VA. He gives 2 reasons for this request: "1) my long term devotion and interest to the study of the American Civil War and to the events surrounding the Lincoln assassination and 2) my neuroradiological knowledge and experience and desire to perhaps write a textbook concerning the medical and radiologic aspects of the assassination." A manuscript list of phone numbers related to this endeavor is stapled to this photocopy. Additionally laid-in is the original typed letter signed by Dr. Edward R. White, Associate Director of the Armed Forces Medical Museum, addressed "George D. Lacy, M. D. Department of Radiology Fish Memorial Hospital 401 Palmetto Street New Smyrna Beach, FL 32069" and dated 11 February 1981. On stationery of the Armed Forces Institute of Pathology. In this letter, Dr. White states: "The museum staff will co-operate with you in your request to Xray the bony artifacts relative to the Lincoln tragedy. These artifacts would consist of: 1. Several small pieces of President Lincoln's Skull 2. The cervical vertebrae of Mr. Booth..." With the original mailing envelope, stapled to this letter. The entire collection is housed in a file folder of the "University Medical Center Jacksonville, FL 32209". It is unclear if Dr. Lacy ever wrote the textbook mentioned in his letter. This may be the most unusual and unique collection of Lincoln Assassination material ever assembled, from the collection of the doctor who created it. From the renowned personal collection of Dr. George D. Lacy

Measurements: 14"L x 12"W x 2"H.

5,000/10,000



65

65. [LINCOLN, Abraham (1809-1865), subject]. DILLER, Isaac R. (1854-1948). **Signed Souvenir Print, "Lincoln Home 1860, Springfield, Illinois / Abraham Lincoln, Willie and "Tad" Inside the Fence 'Little Isaac Diller on the Sidewalk,' as Carl Sandberg Put it..."** [Springfield, IL, ca. 20<sup>th</sup> century]. Scarce souvenir print of Lincoln's home in Springfield, signed by Diller at lower right. Approximately 7 ¼ x 8 ¾". Minor rubbing. Fine. Diller was the son of Lincoln's druggist, Roland Weaver Diller. Isaac Diller was a childhood friend of Lincoln's children and would often play with them. This print is notoriously scarce, even more so in this condition. From the renowned personal collection of Dr. George D. Lacy.

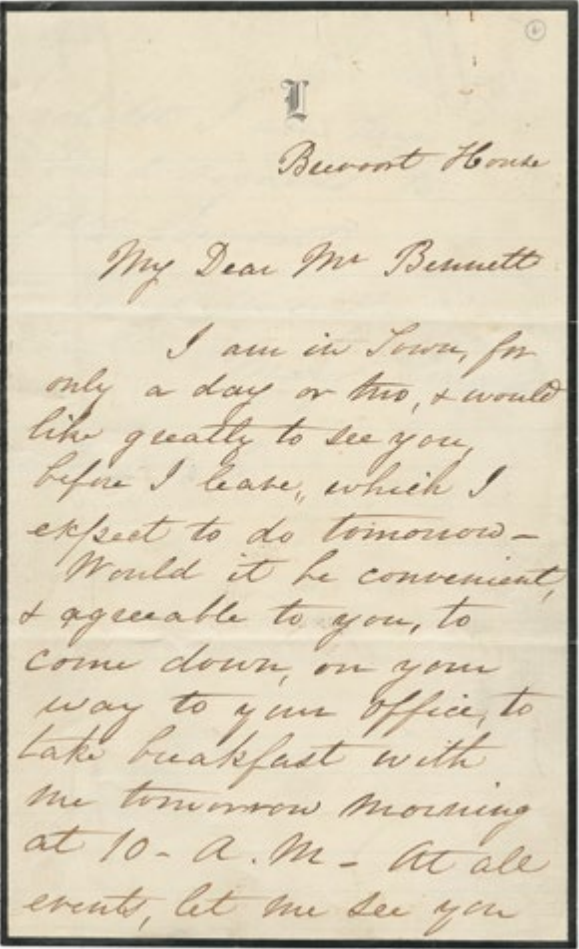
Measurements: 8"L x 9"W x 1"H.

3,000/6,000

66. LINCOLN, Mary Todd [Wife of Abraham Lincoln (1818-1882)]. **Autograph Letter Signed.** Brevoort House, [November 30<sup>th</sup>, no year given, but most likely ca. 1860s – 1870s]. Addressed "My Dear Mr. Bennett". One and one-half 8vo pages on monogrammed ("L") mourning stationery, on a folding 4to sheet. Each page approximately 8 x 4 ¾". Two horizontal creases, paperclip marks at the top of each page, mild rubbing. Fine. Although it is unknown who Mr. Bennett is, it is possible that it is James Gordon Bennett (1795-1872), the controversial publisher of the New York Herald. "I am in Town, for only a day or two, + would like greatly to see you before I leave, which I expect to do tomorrow – Would it be convenient, + agreeable to you, to come down, on your way to your office, to take breakfast with me tomorrow morning at 10 – A. M. – At all events, let me see you whilst I am here – Kind regards to Mrs. Bennett. Very Sincerely Mary Lincoln Nov 30<sup>th</sup>". Bennett was an erratic and irascible man, who had a complicated relationship with President and Mrs. Lincoln; at times praising the president, at other times calling for his removal from office. He corresponded with Mrs. Lincoln, using flattery to gain her confidence, and therefore, some insight into what was going on in the White House. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 8"L x 5"W x 1"H.

5,000/8,000

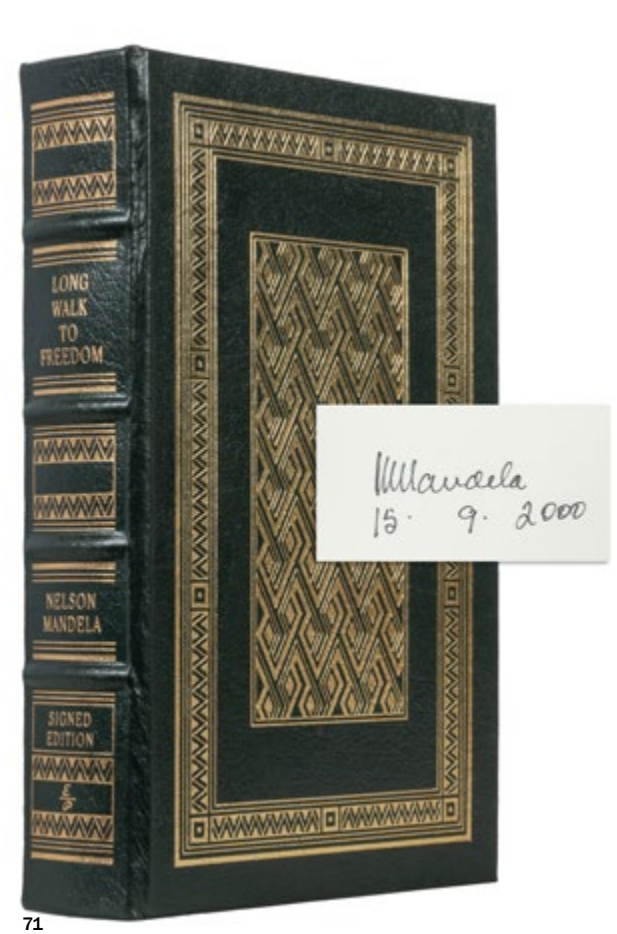


66





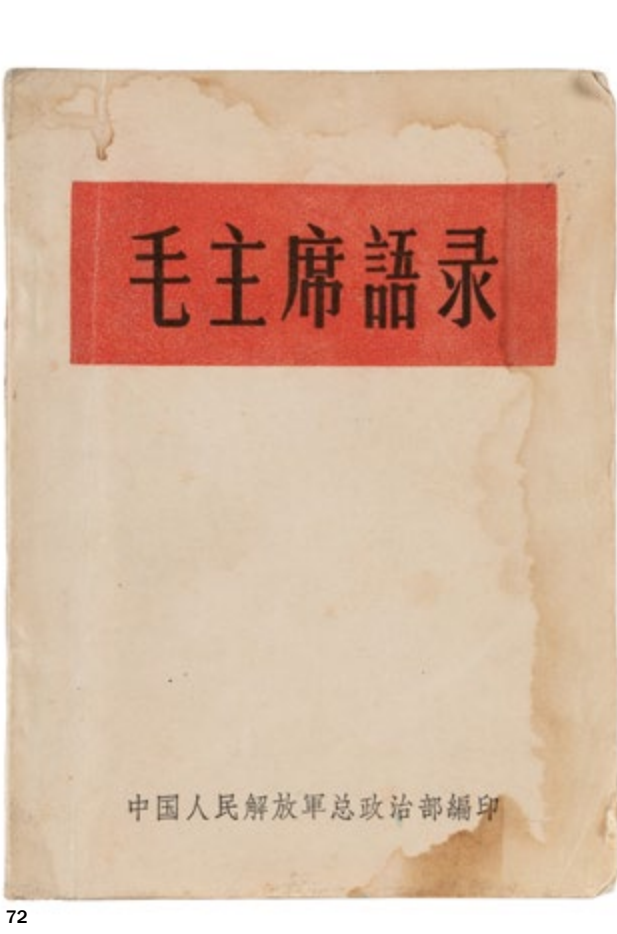




71. MANDELA, Nelson (1918-2013). **Long Walk to Freedom. The Autobiography of Nelson Mandela.** Norwalk, CT: The Easton Press, [2000]. 8vo. [x], [1]-558, [6, blank] pp. Publisher's deluxe full green leather binding, boards and spine elaborately stamped in gilt, all edges gilt, peach watered silk endleaves. Fine. SIGNED COLLECTOR'S EDITION, SIGNED AND DATED ("15. 9. 2000") BY MANDELA ON AN INSERTED LIMITATION LEAF. Laid-in is the publisher's note about this book. This autobiography is the story of one of the great men of the 20<sup>th</sup> century. Mandela was an anti-apartheid activist, who spent nearly 30 years in prison for defying the racist apartheid government of South Africa. After his release, he continued his anti-apartheid activism and campaigned to be the first post-apartheid president of South Africa, which he won in 1994. Mandela wrote the manuscript basis for *Long Walk to Freedom* while imprisoned.

Measurements: 10"L x 9"W x 2"H.

2,000/3,000



72. MAO ZEDONG (1893-1976). **Mao Zhuxi Yulu [Quotations from Chairman Mao]**. [Peking: General Political Department of the Chinese People's Liberation Army, 1964]. 12mo. [x], 250, [2, blank] pp. Illustrated with a sepia portrait of Mao. Approximately 5 ½ x 4". Original publisher's wrappers, front wrapper printed in black and red, spine printed in red (wrappers dampstained at edges, rear wrapper skillfully re-attached, occasional marginal dampstaining in text). Near fine. THE RARE FIRST EDITION IN PRINTED PAPER WRAPPERS, COMPLETE WITH THE ENDORSEMENT LEAF BY LIN BIAO. All copies in paper wrappers contain the corrected text on pp. [82/83], this error only found in red vinyl copies. This famous book was compiled for internal use for the People's Liberation Army two years before the Cultural Revolution and was issued in either wrappers or red vinyl bindings. According to the editor in charge, copies in wrappers were intended for the use of high-ranking officers, and red vinyl copies were meant for brigades of eight men each. This title, sometimes known as the "little red book" (due to the more common red vinyl version), was one of the most printed title during the 1960s and 1970s, with copies printed in the billions (as claimed by some). During Mao's reign, this book was mainly responsible for creating his cult of personality and fanatical devotion from his followers. Although its importance waned after the Cultural Revolution, it is still considered to be one of the most important political tracts of all time.

Measurements: 6"L x 5"W x 1"H.

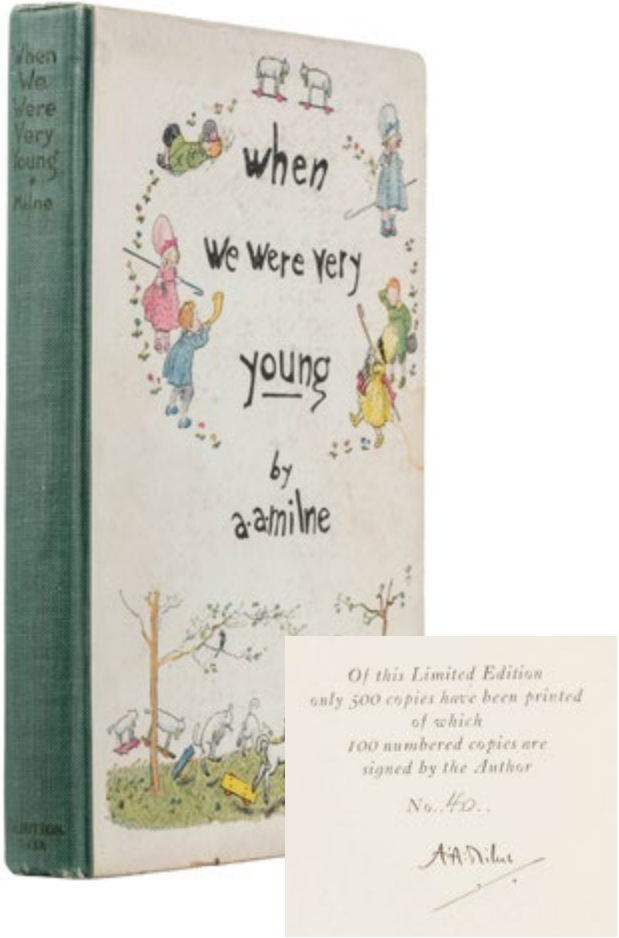
2,000/3,000



73. MERRITT, A. (1884-1943). **Creep, Shadow!** Garden City: The Crime Club, Inc. by Doubleday, Doran & Company, Inc., 1934. 8vo. [x], [1]-301, [1, blank] pp. Publisher's full black cloth, spine stamped in green, publisher's unclipped ("\$.200") dust jacket (cloth spine very lightly rubbed; jacket spine lightly toned, a few short marginal tears, light rubbing, soiling to jacket panels). Fine. FIRST EDITION IN THE UNCOMMON DUST JACKET; WITH AN INSCRIBED CARD BY MERRITT AFFIXED TO THE HALF-TITLE: "To Wallace Palmer With the affection of A Merritt [with a profile sketch of a demon or spirit]." Palmer was a friend of Merritt's, based on other books Merritt had inscribed to him that have been on the market. "Sequel of a sort to BURN, WITCH, BURN!. A good mystery thriller, with even some moments of humor." (Bleiler, *The Guide to Supernatural Fiction* 1162.)

Measurements: 10"L x 9"W x 2"H.

1,500/2,000

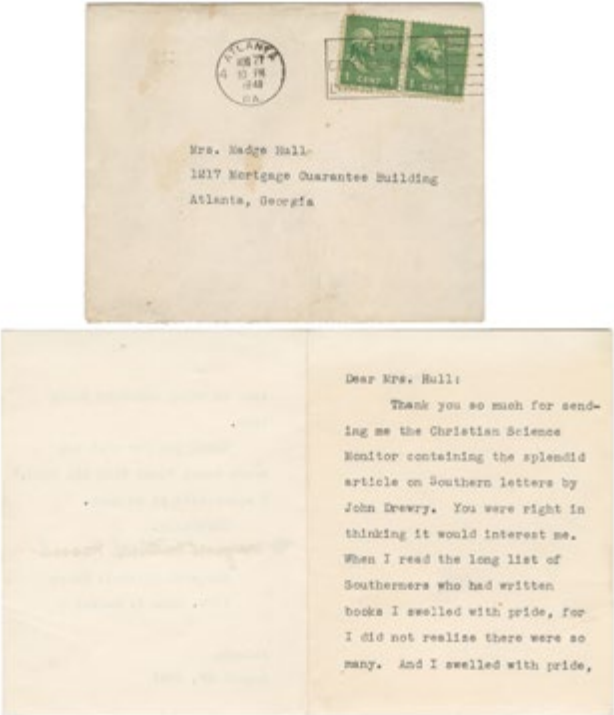


74. MILNE, A[lan] A[lexander] (1882-1956). **When We Were Very Young.** [New York:] E. P. Dutton & Co., [1924]. 8vo. Illustrated throughout by E. H. Shepard. [xiv], 1-100, [2, blank] pp. Publisher's green cloth backstrip over pictorial boards, spine lettered in black, pictorial endleaves (spine rubbed and a bit dull, some edgewear, faint soiling to boards, several leaves unopened at bottom edge, bookseller's ticket (Bishop Book Shop, Chicago) on rp. Very good. FIRST AMERICAN EDITION, #40/500 SIGNED BY MILNE. This book has the first appearance of Winnie-The-Pooh (as yet unnamed) in the poem, "Teddy Bear" on pp. 85-91. This book is dedicated to Christopher Robin Milne, "or as he prefers to call himself Billy Moon..."

Measurements: 9"L x 6"W x 1"H.

3,000/5,000





75

75. MITCHELL, Margaret (a. k. a. MARSH, Margaret Mitchell (1900-1949)). **Typed Note Signed with Signed Mailing Envelope.** Atlanta, August 27, 1941. Two typed 12mo pages on one folding 8vo leaf. Addressed “Dear Mrs. Hull:” and signed “Margaret Mitchell Marsh”. Each page approximately 5 x 4”. Light rubbing, toning, small ink blot near signature. Fine. “Thank you so much for sending me the Christian Science Monitor containing the splendid article on Southern letters by John Drewry. You were right in thinking it would interest me. When I read the long list of Southerners who had written books I swelled with pride, for I did not realize there were so many. And I swelled with pride,

Measurements: 6”L x 5”W x 1”H.

2,000/3,000

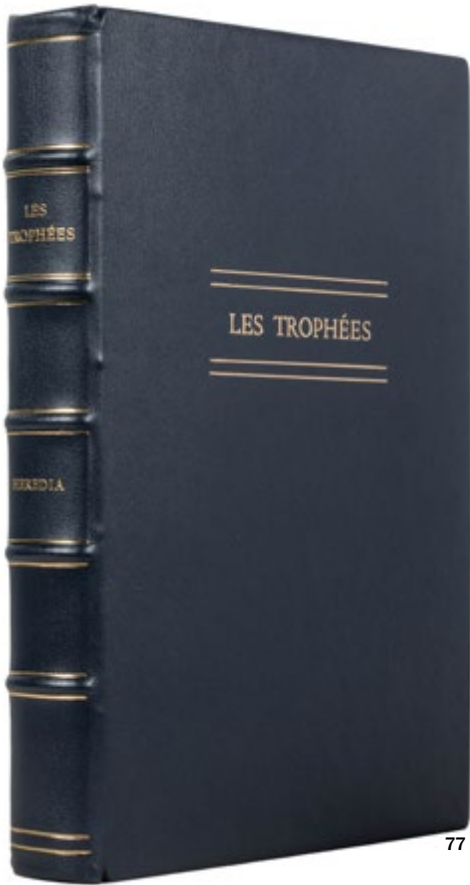


76

76. NICHOLSON, William (1872-1949). **Group of Four Signed, Hand-Colored Woodblock Prints.** [London: William Heinemann, 1897-99]. Each print is one of 40 copies. All mounted onto card and matted. ALL SIGNED AND DATED BY NICHOLSON AT LOWER LEFT, 2 numbered at upper right. Sight generally 15 x 13 ¾”. Mats generally 21 x 19 ¼”. Mats bumped at lower left corners, not affecting prints, some occasional soiling. Fine. Prints include: Lord Roberts from *Twelve Portraits* (1897), The Prince of Wales (No. 24) from *Twelve Portraits* (1899), Guardsman from *London Types* (1898), Archbishop of Canterbury (No. 23) from *Twelve Portraits* (1899). Nicholson was an important British artist, whose paintings have been exhibited in galleries throughout the world; his children’s books (from which these woodblock prints come) are highly prized by collectors.

Measurements: 22”L x 20”W x 3”H.

2,000/3,000



77

77. [OLIVIER-MERSON, Luc (1846-1920), illustrator]. [FLAMENG, Léopold (1831-1911), engraver]. DE HEREDIA, José-Maria (1842-1905). **Les Trophées.** Paris: [M. Descamps-Scrive], 1907. Folio. Illustrated with frontispiece, 16 full-page illustrations, 24 banners and 5 vignettes. [4, blank], [233], [7, blank] pp. Finely bound in modern full navy blue morocco, front board stamped in gilt, spine ruled and lettered in gilt in compartments, five raised bands, marbled endleaves, front wrapper bound-in, housed in full black cloth clamshell case, black gilt morocco lettering label on spine (minor occasional foxing in text). Fine. FIRST EDITION THUS, #33/150 COPIES ON CHIFFRES ARABES, out of a total edition of 175. A well-known, beautifully-illustrated edition of De Heredia’s romantic poetry on classical themes. De Heredia was a Cuban-born poet, who is credited with being the first Romantic Poet of the Americas. From the collection of Louis A. Irmo.

Measurements: 16”L x 14”W x 3”H.

2,000/4,000



78

78. [OPTICS]. NICERON, F. Jean François (1613-1646). **La Perspective Curieuse ou Magie Artificielle des Effets Merveilleux...** Paris: Pierre Billaine, 1638. 4to. Illustrated with engraved title-page and all 25 engraved perspective plates. [xxii], 1-[122] pp. Bound in contemporary limp vellum (biding worn, soiled, wrinkled, text wrinkled, toned, worm damage at outer margin throughout text and on plates with some minor loss, near contemporary ownership inscription on upper margin of engraved title-page). Very good. FIRST EDITION OF THIS RARE BOOK ON OPTICS AND DIOPTICS (refraction through the use of lenses). The text of this treatise is divided into four parts, including: geometric optics and perspective; the art of drawing in perspective; anamorphoses from a singular point, and finally deformations caused by refraction. The plates were drawn by Nicéron himself. Book IV “contains perhaps the first published reference to Descartes’ derivation of the law of refraction (1638) and thus gains some historical significance” (DSB).

Measurements: 14”L x 12”W x 2”H.

2,000/3,000





79

79. [PHOTOGRAPHY]. [CALLAHAN, Harry (1912-1999), photographer]. **Water's Edge.** With an introductory poem by A. R. Ammons and an afterword by Harry Callahan. [New York:] Callaway Editions, [1980]. 4to. Illustrated with 47 black and white plates. Unpaginated. Publisher's full oatmeal cloth, housed in publisher's matching vellum over cloth case; mounted, signed photograph laid-into publisher's folding handmade paper envelope (light bumping to case). Fine. FIRST EDITION, #10/50 COPIES SIGNED BY CALLAHAN WITH AN ORIGINAL PHOTOGRAPH SIGNED BY CALLAHAN LAID-IN. This is edition I, with the "Cape Cod 1972" print laid-in.

Measurements: 14"L x 12"W x 2"H.

2,000/3,000

80. [PHOTOGRAPHY]. [GERONIMO (1829-1909), subject]. **Cabinet Card Photograph of Geronimo Wearing a Headdress and Holding a Pistol.** Chickasha, Ind. Ter.: Irwin, [ca. 1900s]. Black and white photo (approximately 5 1/2 x 3 3/4") on photographer's card (approximately 7 1/2 x 5 1/4") with rounded corners. Toned, worn, some faint soiling. Very good. Scarce. With the contemporary pencil notation (in an unknown hand) on verso: "Geronimo Chief of the Notorious band of Arizona Apache Indians Now A prisoner of war at Ft Sill". Geronimo fought in the long Apache-United States wars, starting at the end of the United States' war with Mexico from 1848, lasting until 1886. After his final capture, this proud warrior was displayed for various United States events or exhibitions until his death. Cabinet Card Photographs of Geronimo are rare. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 6"L x 5"W x 1"H.

2,500/3,500

81. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [FASSETT, Samuel M. (1825-1910), photographer]. **Contemporary Oval Salt Print Portrait.** ([0-16]). [Chicago: Cooke and Fassett, ca. 1859]. Black and white salt print on paper, trimmed to approximately 7 1/2 x 5 1/2", oval. Matted with glass (taped at edges). Not examined out of mat. Toned. Fine. This print of a beardless Lincoln, derived from the original daguerreotype, was widely reproduced on campaign ephemera for the 1860 election. "Mrs. Lincoln pronounced [it] the best likeness she had ever seen of her husband." (Cooke). The negative of this rare photograph was destroyed in the Chicago fire. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 12"L x 12"W x 1"H.

1,500/3,000



80



81



82

82. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [BRADY, Matthew (1822-1896), photographer]. **Rare Stereoscopic Card Portrait of Lincoln, from the "Prominent Portraits" Series, No. 2969, "Hon. Abraham Lincoln, President of United States."** [New York: E. & H. T. Anthony & Co., ca. January 8, 1864]. ("[0-84]"). Black and white stereoscopic portrait of a bearded, seated Lincoln on cardstock, with "American & Foreign" and "Portrait Gallery" printed at left and right margins. Sight approximately 3 1/4 x 6 3/4". Some minor visible rubbing, soiling. Fine. Matted and framed under glass. Frame size approximately 8 3/4 x 12 1/2". Not examined out of frame. This rare original stereoscopic card was based on a photograph of President Lincoln taken by Matthew Brady, and published by Anthony & Co., who frequently worked with Brady. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 13"L x 9"W x 2"H.

3,000/6,000

83. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [HESLER, Alexander (1823-1895), photographer]. **Platinum Print Photograph of a Beardless Lincoln.** [Philadelphia, PA: G. B. Ayers, ca. 1881]. Black and white print of Lincoln on card. ("[0-27]"). Print mounted on mat and matted. Print approximately 9 1/2 x 7 1/2". Mat size approximately 15 x 11 1/2". Print toned, edgeworn, upper corner with visible tear, verso not examined (not examined out of mat). Very good. This photograph was originally taken by Alexander Hesler on June 3, 1860, and prints were sold by him. However, after Lincoln grew his beard, the popularity of this portrait waned; in addition, there was a fire at Hesler's gallery, which destroyed all his negatives of Lincoln, except for this one and one other. "The original plates were retained by George B. Ayres when he bought and sold the Hesler gallery right after the Civil War. In 1881, Ayres made some fine prints directly from the plates, at the same time producing a duplicate set of glass negatives. In 1933, the original plates were cracked in the mail. The post office paid the claim and presented the broken negatives to the Smithsonian Institution. The duplicate plates are now owned by the Chicago Historical Society." (Ostendorf, p. 49). Of this portrait, Lincoln said: "That looks better and expresses me better than any I have ever seen; if it pleases the people I am satisfied." (Ostendorf, p. 47). From the renowned personal collection of Dr. George D. Lacy.

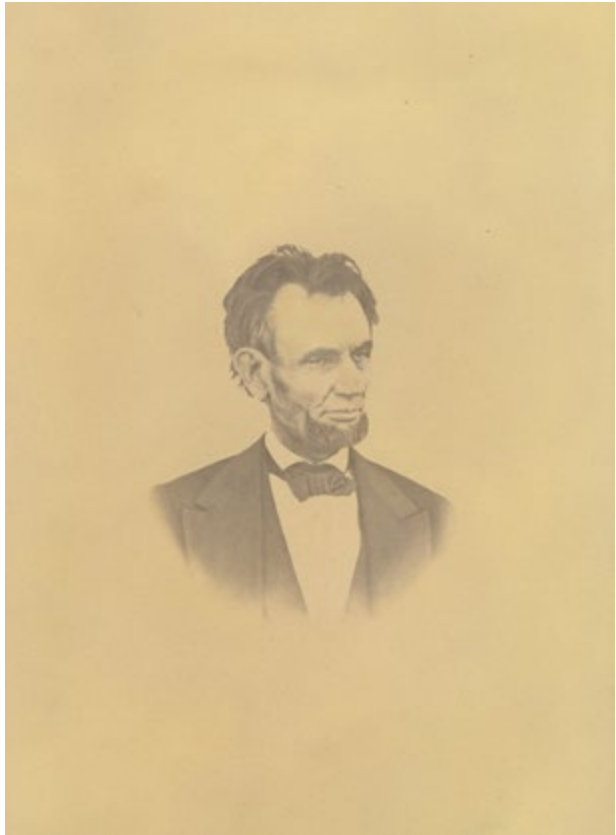
Measurements: 16"L x 12"W x 1"H.

1,500/3,000



83





84

84. [PHOTOGRAPHY]. [LINCOLN, Abraham (1809-1865), subject]. [WARREN, H[enry] F., photographer]. **“The Latest Photograph of President Lincoln Taken on the Balcony at the White House, March 6, 1865.”** Waltham, MA: H. F. Warren, 1865. Small format mounted albumen portrait of Lincoln. Photograph approximately 6 x 8 ½”; photographer’s mount approximately 10 x 11”. Light toning, some light soiling on verso of mount. Fine. This is the last candid photograph of Lincoln taken while he was alive, taken two days after his second inauguration. This image was available in three formats: carte-de-visite, small format mounted albumen (this lot) and large format mounted albumen. From the renowned personal collection of Dr. George D. Lacy.

Measurements: 12”L x 11”W x 1”H.

3,000/6,000



85

85. [PHOTOGRAPHY]. [OKAMOTO, Yoichi (1915-1985), photographer]. **Large Photograph of Dr. Martin Luther King, Jr. in the White House with President Johnson in the Background.** [Ca. 1966]. The famous black and white image was taken during a meeting between Dr. King and President Johnson. Approximately 19 7⁄8 x 13 5⁄8”. With “2 1377” inkstamped on verso and “7” in pencil on verso. Light occasional marginal creasing. Fine. This meeting took place in the Cabinet Room of the White House on March 18, 1966, and was photographed by Okamoto, Johnson’s official photographer (Okamoto was the first official White House photographer). The importance of the relationship between King and Johnson cannot be overstated; for two years, they secretly met to hammer out strategies to convince Congress to pass civil rights legislation, and to help King to maximize the outcomes of his non-violence campaigns. However, the two men did not publicize their meetings, and their advisors were suspicious of each other (Johnson favored civil rights, but his FBI director, J. Edgar Hoover, continually tried to discredit King). This photo is a record of those remarkable meetings.

Measurements: 20”L x 14”W x 1”H.

2,000/4,000



86

86. [PHOTOGRAPHY]. [SCHULKE, Graeme Phelps “Flip” (1930-2008), photographer]. **Large Photograph of Civil Rights Marchers in Washington, D. C.** [Ca. 1963]. Black and white image of hundreds of people, African-American and Caucasian, marching toward the camera, carrying a banner (“[illegible]... March on Washington”) and a sign (“Pittsburgh student co-ordinating committee”). Approximately 14 1⁄8 x 18 7⁄8”. With “2 1372” stamped in ink on verso, and “5222/13 8” in pencil on verso. A few tiny minor interior creases. Fine. Schulke was one of the most prominent civil rights photographers, beginning his association with the civil rights movement as early as 1956. He became friends with Dr. Martin Luther King, Jr., who invited him to photograph planning meetings of the Southern Christian Leadership Conference. Schulke photographed the March on Washington in 1963, and the Selma to Montgomery March in 1965. Schulke photographed and accompanied Dr. King until King’s assassination in 1968; King’s death upset Schulke so much that he soon switched his photography to commercial projects. Schulke’s photographs have been displayed in numerous museums and galleries, including the Harvard Art Museums, the Cleveland Museum of Art, the National Museum of American History and more. The University of Texas at Austin holds nearly 300,000 of his photographs.

Measurements: 20”L x 15”W x 1”H.

1,500/3,000



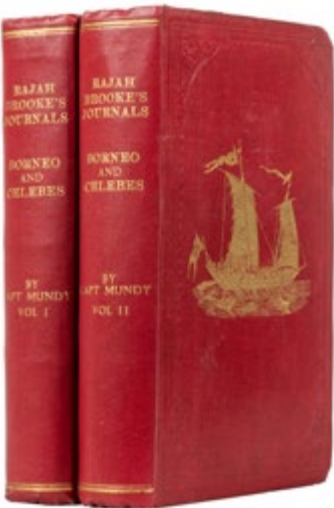
87

87. [PHOTOGRAPHY]. [SCHULKE, Graeme Phelps “Flip” (1930-2008), photographer]. **Large Photograph of Dr. Martin Luther King, Jr. in His Coffin at Ebenezer Baptist Church.** [Ca. 1968]. Black and white image of Dr. King in his open coffin, with a teenage boy, a man and woman in mourning. Approximately 19 7⁄8 x 16”. With “2 1455” stamped in ink on verso and “/3 a” in pencil on verso. Upper and lower margins neatly trimmed away (no apparent loss of image), some light edgewear to upper and lower margins, a few small marginal creases, some minor marginal rubbing. Fine. The Ebenezer Baptist Church in Atlanta, GA was the church where Dr. King was the pastor (serving alongside his father, Dr. Martin Luther King, Sr.). Dr. King, Jr. served at this church from 1960 until his assassination in 1968. This famous image was taken by Schulke, who was King’s primary photographer and friend.

Measurements: 20”L x 16”W x 1”H.

4,000/6,000

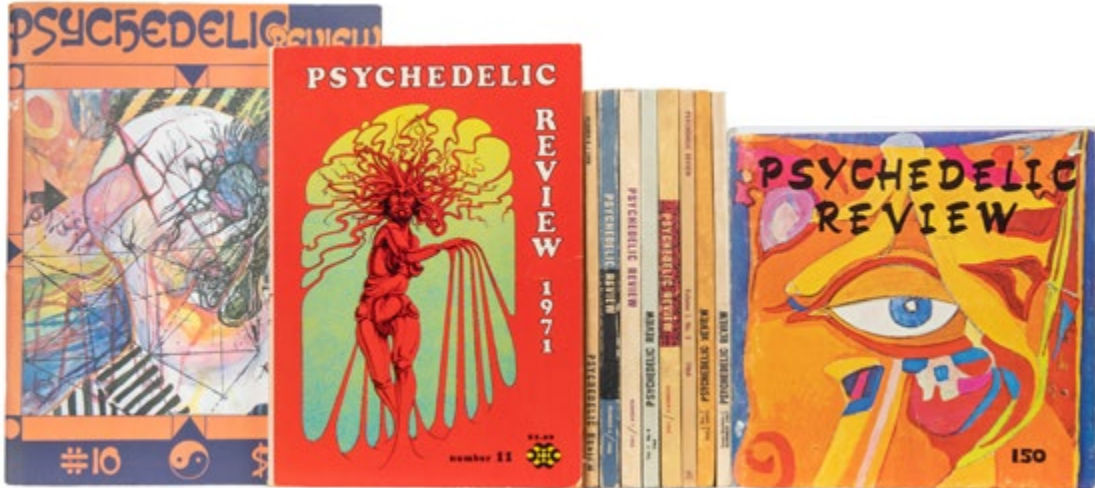




88



89



90



91



92

88. [PIRACY]. [BROOKE, Rajah James (1803-1868), subject]. MUNDY, Captain Rodney (1805-1884). **Narrative of Events in Borneo and Celebes, Down to the Occupation of Labuan: from the Journals of James Brooke, Esq...** London: John Murray, 1848. 8vos. Frontispieces, five folding maps (one hand-colored), six lithographed plates, and eleven wood-engraved plates. Two volumes. xvii, [1]-[386], [2, ads]; xi, [1]-[396], [16, ads] pp. Complete. Publisher's full red cloth, boards stamped in gilt and paneled in blind; both volumes rebacked to style in later red cloth, gilt, later endleaves (some rubbing to cloth, corners bumped, text and plates with occasional foxing, some toning to plates, ownership signature on inner margin of title-page in volume I). Fine. THE RARE FIRST EDITION OF RAJAH JAMES BROOKE'S ADVENTURES IN BORNEO, AND HIS SUPPRESSION OF PIRACY IN THE AREA. Brooke traveled to Borneo in 1838 pursuing his fortune. In 1841, the Malay Sultan of Brunei had invited Brooke to be the Rajah of Sarawak in perpetuity, in gratitude of Brooke's quelling a rebellion there. "... the suppression of piracy in the Malayan Archipelago does not appear to have been among Brook's first objects, but it formed one of the main achievements of his useful life..." (DNB). The author of this title, Captain Mundy, commanded the H. M. S. Iris during this time, and cooperated with Brooke in the successful suppression of the Borneo pirate tribes. Mundy later became Admiral of the Fleet.

Measurements: 11"L x 9"W x 6"H.

1,500/2,000

89. [PLAYBOY MAGAZINE]. [HEFNER, Hugh M. (1926-2017), contributor]. **Trio of First Editions of Books About the History of Playboy Magazine, All Signed by Hefner, and Multiple Playmates, including:** EDGREN, Gretchen. *The Playboy Book. Forty Years*. [Santa Monica, CA]: General Publishing Group, [1994]. 4to. Extensively illustrated in color and black and white. 368 pp. Publisher's full black cloth, front board and spine stamped in gilt (lacks dust jacket; some rubbing, bumping to boards). Near fine. FIRST EDITION, FIRST PRINTING, SIGNED BY HEFNER ON THE INTRODUCTION AND NEARLY 100 PLAYMATES THROUGHOUT. And: --- *The Playmate Book. Five Decades of Centerfolds*. [Santa Monica, CA]: General Publishing Group, [1996]. 4to. Extensively illustrated in color and black and white. 384 pp. Publisher's full white cloth, front board and spine stamped in gilt (lacks dust jacket; some soiling, rubbing, bumping to boards). Near fine. FIRST EDITION, FIRST PRINTING, SIGNED BY HEFNER ON THE FRONT COVER, AND NEARLY 90 PLAYMATES THROUGHOUT. And: --- *Inside the Playboy Mansion. If You Don't Swing, Don't Ring*. [Santa Monica, CA]: General Publishing Group, [1998]. 4to. Extensively illustrated in color and black and white. Publisher's full red boards, front board and spine stamped in gilt (lacks dust jacket; light rubbing, bumping to binding). Near fine. FIRST EDITION, FIRST PRINTING, SIGNED BY HEFNER ON THE FRONT COVER AND NEARLY 10 PLAYMATES. The Playmates who have signed ranged from women who posed in the 1950s to the 1990s. Quite a lot of the Playmate inscriptions are warmly made out to "Don." Although it is unknown who "Don" is, there is a possibility that this is Weldon "Don" Rogers (1945-2007) a publicist who worked as a spokesman for Playboy Enterprises until the 1990s, and who was instrumental in launching the Playboy Channel and the Playboy Jazz Festival at the Hollywood Bowl.

Measurements: 14"L x 12"W x 9"H.

5,000/7,000

90. [PLAYBOY MAGAZINE]. [HEFNER, Hugh M. (1926-2017), contributor]. **Hugh Hefner's Playboy**. Chicago: Taschen, 2009. 4tos. Profusely illustrated. Seven volumes; volumes I through VI bound in publisher's cloth and jackets; volume VII is a facsimile (in portfolio case) of the first issue. The set housed in publisher's plexiglass slipcase. In publisher's printed shipping box and Styrofoam inserts. Fine. FIRST EDITION, #27/1,500 COPIES SIGNED BY HEFNER, WITH A CLOTH SWATCH FROM HIS CHARACTERISTIC SILK PAJAMAS. Perhaps the most comprehensive history of this groundbreaking men's magazine: "...Hefner's magnum opus: a 3,506-page, six-volume autobiography furnished with an array of material from his 2,000-odd personal scrapbooks..." (*Daily Telegraph*, 2009).

Measurements: 18"L x 20"W x 20"H.

2,000/3,000

91. [PSYCHEDELIC DRUGS]. [ALPERT, Richard a. k. a. Ram Dass (1931-2019), contributing editor]. **Complete Run of "The Psychedelic Review," Plus Related Ephemera**. [Cambridge, MA and San Francisco, CA: The Psychedelic Review, 1963-1971]. 8vos and 4tos. Illustrated. Eight perfect-bound 8vo issues with printed wrappers, one perfect-bound 4to issue with printed wrappers, and two staple-bound 4to issues with printed wrappers, as issued. Some general wear, soiling, occasional creasing or scuffing. Generally, very good. FIRST EDITION OF THIS RARE COMPLETE RUN OF THIS JOURNAL TOUTING THE THERAPEUTIC BENEFITS OF PSYCHEDELIC DRUGS; SEVEN ISSUES SIGNED BY ALPERT ON THE TITLE-PAGES (issues 1-2, 4-8). Ephemera includes four subscription forms in envelope form (blank), and three letter-sized subscription flyers. This journal, started by various scientists and philosophers, including Alpert and Timothy Leary, who moved their research to Millbrook, NY after their dismissal from Harvard University. This group at Millbrook began writing and publishing this journal in order to increase acceptance of the use of psychedelics and to publish their findings about their experiments with psychedelics while at Millbrook. Individual volumes of this journal are uncommon – complete files, such as this lot, are virtually unheard-of; even more so with the association of Alpert, later known as the spiritual teacher and philosopher, Ram Dass.

Measurements: 14"L x 12"W x 12"H.

2,000/4,000

92. QUEEN VICTORIA (1819-1901). **More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882**. London: Smith, Elder, &Co., 1884. 8vo. Illustrated with frontispiece portrait of Queen Victoria and 12 plates. [xii], [1]-404 pp. Publisher's full green cloth over beveled boards, boards and spine stamped in gilt, floral endleaves (spine toned and edgeworn, some rubbing, soiling, edgewear to boards, upper corners bumped, front hinge starting, some occasional toning, thumbsoiling in text). Very good. EARLY EDITION, PRESENTATION COPY, INSCRIBED BY QUEEN VICTORIA TO HER COUSIN, PRINCE EDWARD OF SAXE-WEIMAR ON THE FIRST BLANK: "To Prince Edward of Saxe Weimar from his affectionate Cousin Victoria R. Osbourne Feb: 12. 1884.-" Prince Edward (1823-1902) was Queen Victoria's cousin and a naturalized (he was born in Germany) British Army officer, eventually rising to the rank of Major General. He was Queen Victoria's Aide-de-Camp for several years. An excellent association.

Measurements: 10"L x 9"W x 2"H.

2,000/4,000





93

93. REAGAN, Ronald (1911-2004). **An American Life**. New York: Simon and Schuster, [1990]. 8vo. Illustrated with 16 pp. of photographic reproductions and numerous intertextual illustrations. 748 pp. Bound in publishers deluxe binding of full blue morocco, front board and spine ruled and stamped in gilt, two raised bands, marbled endpapers, all edges gilt, with blue silk ribbon bookmark with white stars. Housed in the original publishers custom-made oak box (approximately 16 ½ x 10 ¾ x 4 ½ «) with the Presidential Seal embossed in gilt on the top of the hinged lid and lined in royal blue velveteen. The front drawer houses six audiocassettes of President Reagan's speeches. With brass carrying handles and drawer pulls. With publisher's (Easton Press) letter to the collector concerning this book (apparently this title was a co-production between Simon and Schuster and Easton Press) Fine. FIRST EDITION, NUMBER 460 OF 2,000 COPIES SIGNED BY REAGAN. This copy has the publisher's custom Styrofoam box (stamped with a facsimile of Reagan's signature and with seal stickers on the sides), and the original cardboard shipping box (shipping box worn with later ink notations)

Measurements: 19"L x 14"W x 8"H.

2,000/4,000

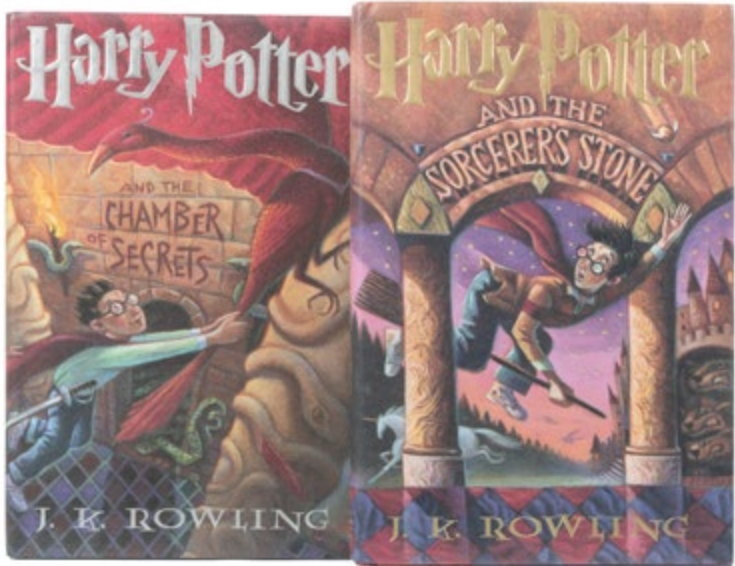


94

94. [RELIGION]. MARTIN, Thomas (pseudonym for GARDINER, Stephen, Bishop of Winchester (1483-1555)). **A Traictise Declaryng and Plainly Prouyng, that the Pretensed Marriage of Priestes, and Professed Persones, is no Mariage, but Altogether Unlawful...** London: Robert Caly, 1554. Small 4to. Woodcut initials. Collates nearly complete (leaf Dii supplied in manuscript facsimile (does not appear modern), and leaf Niiii is entirely lacking) as per the Internet Archive. Errata leaf present, though with marginal wear with some loss of text. Approximately 7 ½ x 5". Bound in contemporary full limp vellum (binding heavily toned, soiled, worn, ink markings on interior of vellum and occasionally in text, title-page tattered and chipped with loss of text and margins restored, text toned with marginal wear, occasional dampstaining, creasing and chipping, marginal worm damage to last few leaves). Fair. FIRST EDITION OF THIS RARE PRE-ELIZABETHAN, PRO-CATHOLIC TREATISE AGAINST PRIESTLY MARRIAGE. The first three leaves are dedicated to Queen Mary I for her purity: "not only to a queen, but also to a virgin queen..." This treatise is an attack on previous writings by religious reformer and controversialist John Ponet (1514-1556), who favored priestly marriage. Ponet responded in 1556 with his response, *An Apologie Fully Aunsweringe...* Gardiner held several prominent posts during Queen Mary I's reign, including Lord Chancellor. He had passed away before Elizabeth I ascended to the throne. STC 17517. Sold as-is.

Measurements: 10"L x 9"W x 1"H.

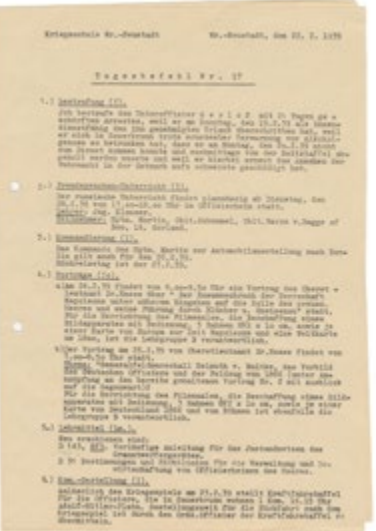
1,500/2,000



95. ROMMEL, Johannes Erwin Eugen (1891-1944). **Document Signed** ("War School Wr. [Weiner] – Neustadt / Daily Order No. 17" – translated from the German). Weiner. – Neustadt, February 22, 1939. Four 4to pages on one folded folio leaf, mimeographed (?) typed text in German. Each page approximately 12 x 8 ¼". Two hole-punches at margins near central fold. Some toning, minor creasing, rubbing at margins, small tear at lower margin of the first page. Fine. SIGNED, "Rommel" on p. [3] in pencil. Countersigned by Rommel's Adjutant, "Bergut" [?] on p. [4] in pencil. These orders, given during Rommel's tenure as Commandant of the war school, have several provisions, including: punishment for a Corporal Gerlof of 21 days imprisonment for deserting his post and getting drunk; naming several officers who will undergo Russian language training; a notification of a lecture of Napoleon's collapse by Lt. Col. Hesse; notifications of a class for repairing grenade launchers; various other school business. Rommel served as Commandant of the war school from 1938 until 1939, where he was appointed the commander of Hitler's personal guard after the invasion of Poland. Rommel continued his rise through the high command, until he was appointed commanded of the famous Afrika Korps tank division in 1941. Through his string of military successes in North Africa, he became known as the "Desert Fox." He was eventually driven out of North Africa by Field Marshal Bernard Law Montgomery (1887-1976). Rommel had various commands throughout Nazi-held territories until he was implicated in the failed plot to assassinate Hitler in 1944. Although Rommel had no direct involvement in the plot, he had favored a change of Nazi leadership. Rommel was then given a choice after the plot was exposed – either be executed in disgrace along with his family, or quietly commit suicide. He chose an honorable suicide.

Measurements: 12"L x 10"W x 1"H.

1,500/3,000



95

96. ROWLING, J. K. (b. 1965). **Pair of Signed American Editions of the First Two Harry Potter Novels, including: Harry Potter and the Sorcerer's Stone**. New York: Arthur A. Levine Books / Scholastic Press, 1998. 8vo. Illustrated by Mary GrandPré. vi, [2], 390, [3] pp. Publisher's red cloth backstrip over purple boards with embossed diamond pattern, spine stamped in gilt, publisher's unclipped ("\$16.95") dust jacket (cloth spine lightly rubbed, minor rubbing to boards; jacket spine lightly rubbed at edges). No mention of "Year One" on the spine of the book and jacket, but with the later issue *Publisher's Weekly* blurb on the rear jacket panel, as issued for this printing. Fine. FIRST AMERICAN EDITION, FOURTH PRINTING, SIGNED BY ROWLING ON THE TITLE-PAGE. WITH COA BY JSA. And: [Ibid.] *Harry Potter and the Chamber of Secrets*. New York: Arthur A. Levine Books / Scholastic Press, 1999. 8vo. Illustrated by Mary GrandPré. vi, [342] pp. Publisher's green cloth backstrip over blue boards with embossed diamond pattern, spine stamped in gilt, publisher's unclipped ("\$17.95") dust jacket (cloth spine lightly rubbed; jacket spine lightly rubbed). No mention of "Year Two" on the spine of book or jacket, as issued. Fine. FIRST AMERICAN EDITION, FIRST PRINTING, SIGNED BY ROWLING ON THE TITLE-PAGE. WITH COA BY JSA.

Measurements: 10"L x 9"W x 5"H.

2,000/4,000



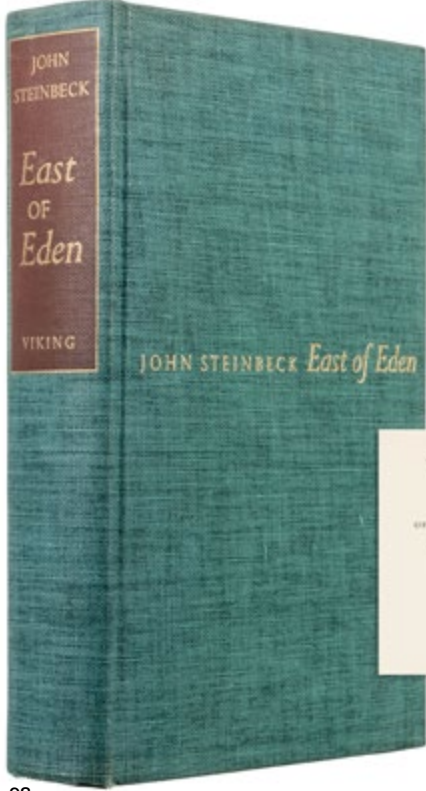


97

97. [SHAKESPEARE, William (1564-1616). “**The Winter’s Tale;**” **Extracted from the Second Folio** (“**Mr. William Shakespeare’s Comedies, Histories, Tragedies...**”) [London: Tho. Coates for Robert Allot, 1632]. 4to. 277 [sic] – 303 pp. Approximately 12 ½ x 8 ¼”. Beautifully bound to style in modern three-quarter blue levant morocco over blue cloth, spine lettered in gilt, two raised bands (minor rubbing, soiling to binding, text mildly toned with occasional soiling). Fine. THE COMPLETE PLAY OF “THE WINTER’S TALE,” FROM THE SECOND FOLIO. Text in double-columns, woodcut head-, tail-pieces, and initials. Although originally considered a comedy, it has recently been re-classified as a romance. It has been extensively performed and adapted for centuries. Pforzheimer 906.

Measurements: 10”L x 9”W x 1”H.

3,000/5,000

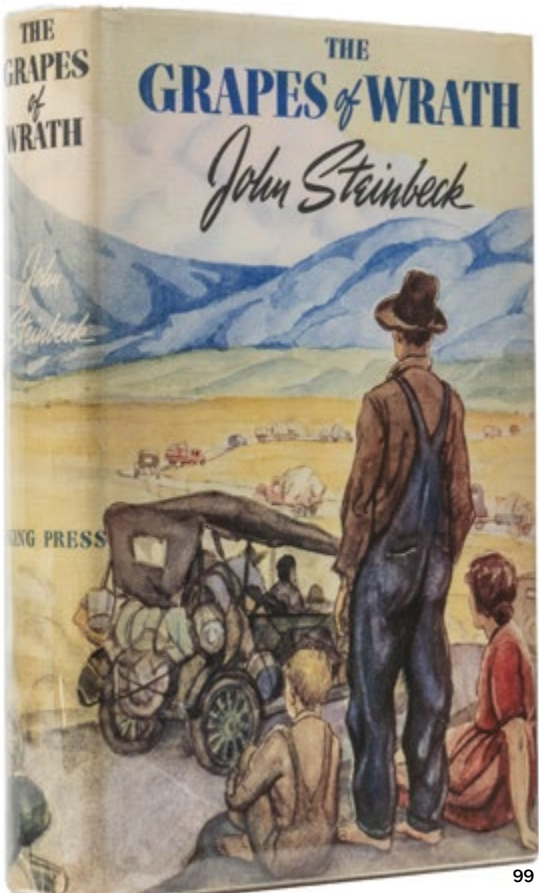


98

98. STEINBECK, John (1902-1968). **East of Eden**. New York: The Viking Press, 1952. 8vo. [vi], [1]-602 pp. Publisher’s full forest-green buckram, front board stamped in gilt, spine stamped in brown and gilt, all edges stained red (lacking slipcase, minor rubbing to boards, light soiling to edges or text block, minor soiling to endleaves, light toning to endleaves and text). Fine. FIRST EDITION, ONE OF 1,500 COPIES SIGNED BY STEINBECK, THIS COPY UNNUMBERED. Offered with *Journal of a Novel The East of Eden Letters* by John Steinbeck (first edition in jacket). Steinbeck considered this ambitious novel his Magnum Opus; it was the basis of the 1955 classic film directed by Elia Kazan and starring James Dean. Goldstone-Payne A32a.

Measurements: 9”L x 8”W x 2”H.

2,000/3,000

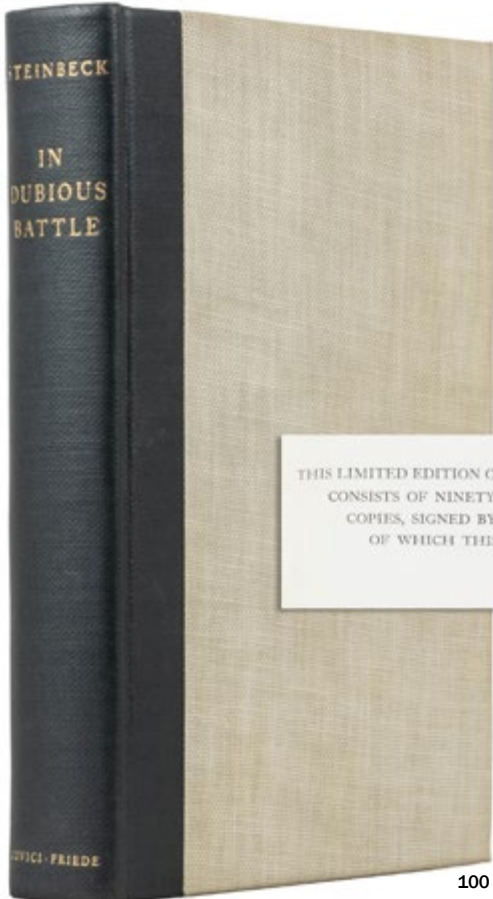


99

99. STEINBECK, John (1902-1968). **The Grapes of Wrath**. New York: The Viking Press, [1939]. 8vo. [iv], [1]-619, [3, blank] pp. Publisher’s full light brown cloth, boards and spine decoratively stamped in dark brown, pictorial endleaves (sheet music for the “Battle Hymn of the Republic”), publisher’s unclipped (“2.75” / “First Edition”) pictorial dust jacket designed by Elmer Hader (very minor rubbing to cloth, very minor occasional offsetting to endleaves; jacket with the smallest amount of toning to spine, and minor marginal rubbing or light creasing, front jacket flap with a light crease). Bright and fine. FIRST EDITION, AN UNUSUALLY BRIGHT COPY, ONE OF THE NICEST WE’VE SEEN. This landmark novel won the *Pulitzer Prize for Fiction* (1940) and the *National Book Award* (1940). It was also the basis for the classic film (1940) directed by John Ford and starring Henry Fonda. This book was possibly the greatest contributing factor to Steinbeck winning the *Nobel Prize for Literature* in 1962. Goldstone-Payne A12a.

Measurements: 9”L x 8”W x 2”H.

4,000/6,000



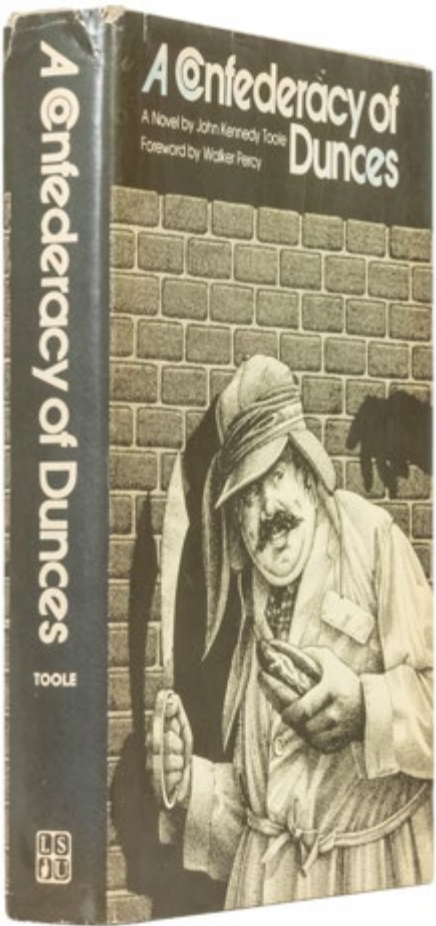
100

100. STEINBECK, John (1902-1968). **In Dubious Battle**. New York: Covici – Friede Publishers, [1936]. 8vo. 349, [1, blank] pp. Publisher’s black cloth backstrip over beige buckram boards, spine lettered in gilt, publisher’s black slipcase with printed paper label on spine (minor wear, repairs and color correction to slipcase). A bright, fine copy in a very good slipcase. FIRST EDITION, #96/99 COPIES SIGNED BY STEINBECK ON AN INSERTED LEAF. This novel about a labor strike among fruit pickers in Central California, is lesser known than Steinbeck’s other major novels, but is one of his most powerful. President Barack Obama stated that this was his favorite of Steinbeck’s novels. Goldstone-Payne A5a.

Measurements: 9”L x 8”W x 2”H.

5,000/7,000



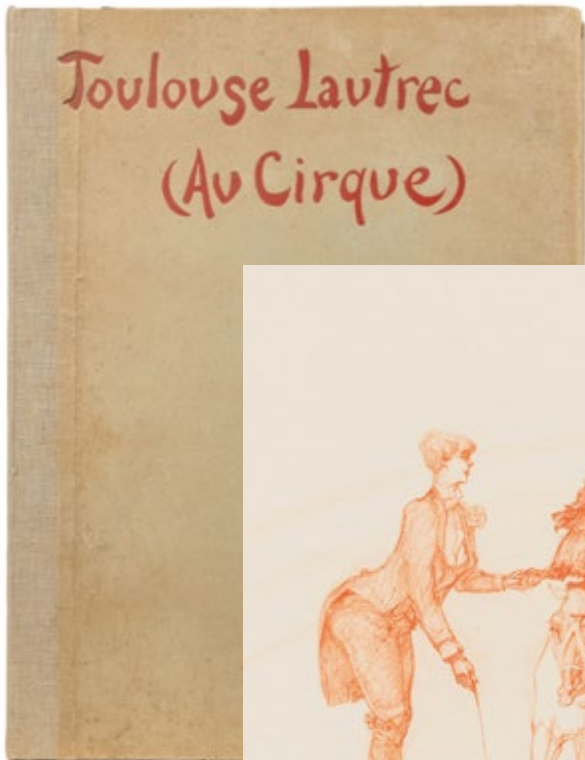


101

101. TOOLE, John. Kennedy (1937-1969). **A Confederacy of Dunces**. Foreword by Walker Percy. Baton Rouge and London: Louisiana State University Press, 1980. 8vo. [xii], 1-338, [2, blank] pp. Publisher's full light green cloth, spine stamped in black, publisher's unclipped ("\$12.95") dust jacket (light rubbing, soiling, a few tiny holes to binding, minor soiling to edge of text block; jacket spine toned, some chipping, a few marginal tears to jacket, some discoloring to front jacket panel, some soiling to jacket). Very good. FIRST EDITION IN THE FIRST ISSUE DUST JACKET WITH PERCY'S BLURB ON THE REAR JACKET PANEL. One of 2,500 copies of the first printing, this modern classic won the *Pulitzer Prize for Fiction* in 1981. Toole, a professor of literature, tried for years to publish this book, but, despondent from the lack of interest by major publishers, committed suicide in 1969. His mother, Thelma, brought this novel to the attention to novelist Walker Percy, who shepherded it to publication by the Louisiana State University Press. This brilliant novel brought the world the misanthropic, overweight, slovenly, and ultimately lovable protagonist, Ignatius J. Reilly.

Measurements: 9"L x 8"W x 2"H.

2,000/3,000



102



102. TOULOUSE-LAUTREC, Henri de (1864-1901). **Au Cirque. Vingt-Deux Dessins aux Crayons de Couleur**. Paris: Goupil & Cie, 1905. Folio. Illustrated with 22 loose color plates after Toulouse-Lautrec. [viii] pp. Loose, as issued, with the text pages in folded loose signature and each plate mounted on blue or red board in its own folding, numbered folder, all housed in publisher's folding portfolio, gray cloth over boards, front board stamped in red (portfolio toned, edgeworn, soiled, inner portion of folds worn, chipped, some toning and foxing to text leaves and numbered folders, plates generally bright). With the ink ownership stamp of the Circus Museum in Belgium on the inner front cover of the portfolio. Near fine. FIRST EDITION THUS, ONE OF 200 COPIES ON CHIFFRES ARABES, (this copy unnumbered). Toulouse-Lautrec famously enjoyed urban pleasures, one of which was the circus. He did numerous paintings and drawings about circus performers in the 1880s and 1890s, some of which served as the basis of this collection. Rare. Toole-Stott 3691.

Measurements: 18"L x 16"W x 2"H.

3,000/5,000

103. [TRAVELS AND VOYAGES]. BOWDICH, T[homas] E[dward] (1791-1824). **An Account of the Discoveries of the Portuguese in the Interior of Angola and Mozambique...** To Which Is Added, a Not by the Author, on a Geographical Error of Mungo Park, in His Last Journal into the Interior of Africa. London: John Booth, 1824. 8vo. Illustrated with two folding maps of the Congo and Mozambique. li, [1]-186 pp. Bound in near contemporary black morocco backstrip over marbled boards, spine ruled in blind in compartments, five raised bands, gilt-stamped in compartments, marbled endleaves (some edgewear to boards, hinges lightly starting, some occasional toning in text, maps with a short tear, or minor marginal chipping). Fine. FIRST EDITION OF THIS SCARCE POSTHUMOUSLY WORK. Bound without Errata and publisher's ads. This work posthumously assembled from the journals of Bowdich about his travels in the interior of Africa. He died young of malaria while in Bathurst in Australia.

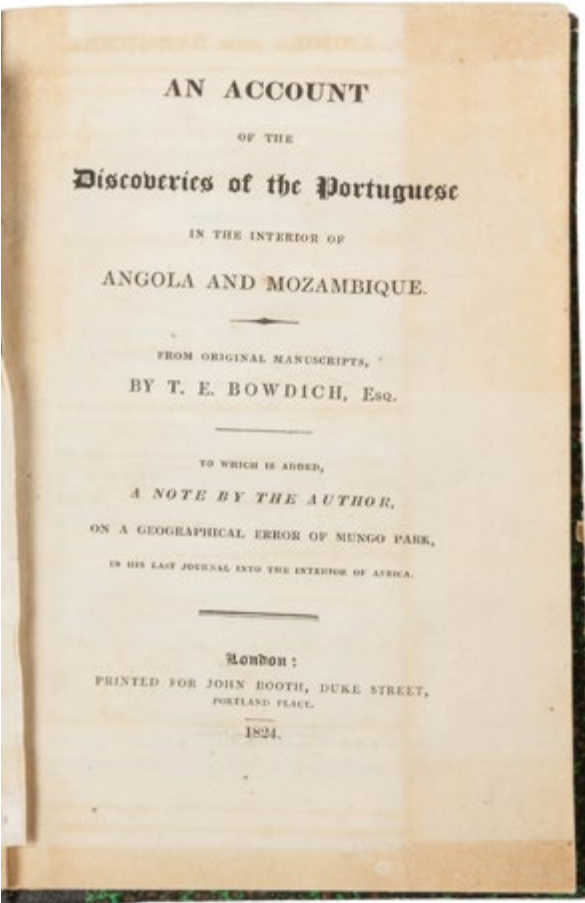
Measurements: 9"L x 6"W x 1"H.

4,500/7,500

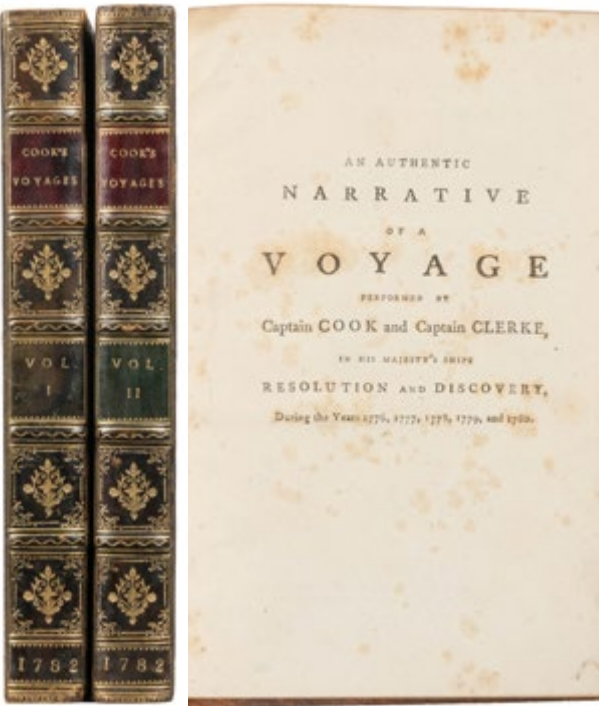
104. [TRAVELS AND VOYAGES]. [COOK, Captain James (1728-1779) and CLERKE, Captain Charles (1741-1779), subjects]. ELLIS, W[illiam] (1751-1785). **An Authentic Narrative of a Voyage Performed by Captain Cook and Captain Clerke, in His Majesty's Ships Resolution and Discovery During the Years 1776, 1777, 1778, 1779, and 1780; in Search of a North-West Passage Between the Continents of Asia and America...** London: G. Robinson, J. Sewell, and J. Debrett, 1782. 8vos. Illustrated with folding map and 21 engraved plates. Two volumes. [x], 358, [1, Directions for Placing the Cuts], [1, blank]; [viii], 1-347, [3, blank] pp. Bound with half-titles. Bound to style in modern full mottled calf, boards decoratively ruled in gilt, spines ruled, tooled and lettered in gilt in compartments, five raised bands, burgundy and green gilt morocco lettering labels, marbled endleaves, all edges stained yellow (light wear to binding, a few short tears and additional creases to folding map, text toned, foxed, offset and occasionally soiled, volume I with two holes at bottom of rear board, and one corresponding hole or indentation in the lower portions of text of the final 150 pages or so, and with a small inkstain at upper fore-edge, a few gutters starting in both volumes starting, bookseller's ticket of D. F. Elder and Morgan Shepard on the rectos of both rfeps.) Good. FIRST EDITION OF THIS EXCELLENT ACCOUNT OF COOK'S THIRD VOYAGE AND HIS DEATH. "The work contains probably the earliest published account of Cook's death, and preceded the official account by two years. According to Howes this first edition, though dated 1782, was already printed in December 1781. The fine plates are among the earliest published on the Hawaiian Islands, Alaska and the Northwest." (Hill). Ellis was a surgeon's mate who served on both the *Discovery* and the *Resolution*. Hill 555. Sabin 22333.

Measurements: 9"L x 8"W x 4"H.

1,800/2,000

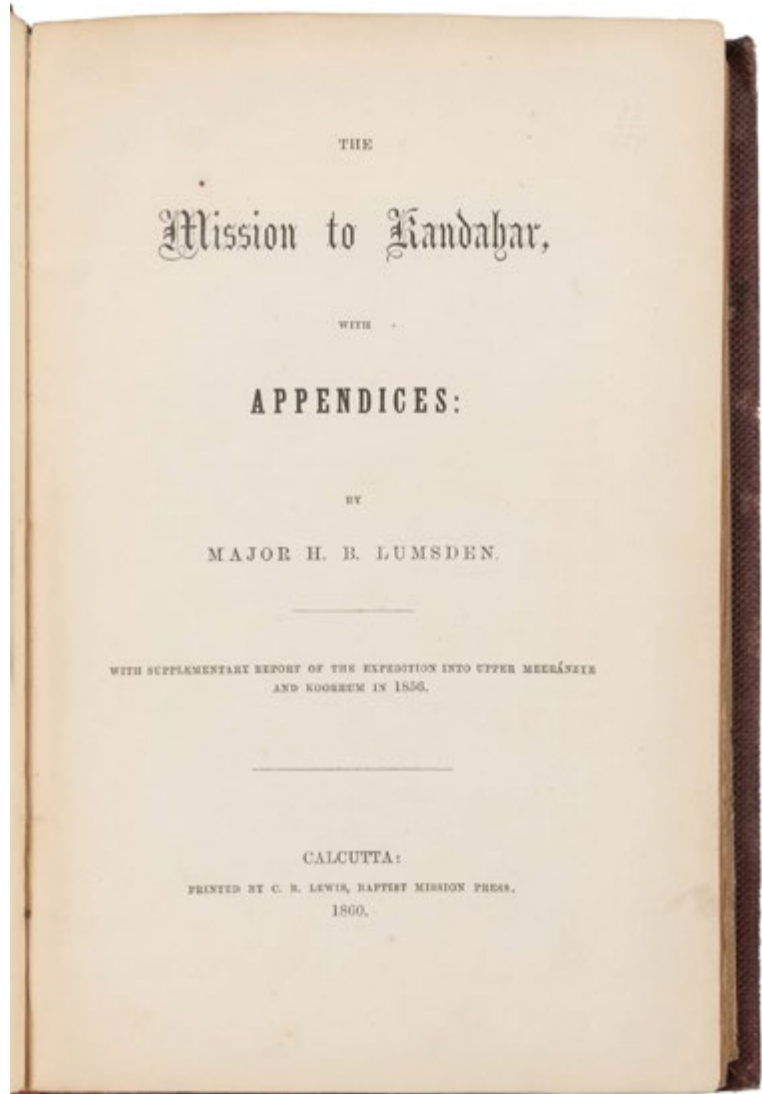


103



104





105

105. [TRAVELS AND VOYAGES]. LUMSDEN, H[arry] B[urnett] (1821-1896). **The Mission to Kandahar. With Appendices.** Calcutta: C. B. Lewis, 1860. Large 8vo. Illustrated with one folding map, one large folding map, and one intertextual map. 282 pp. Publisher’s full purple cloth, boards decoratively paneled in blind, front board lettered in gilt, rebacked in later brownish cloth (some wear, soiling to boards, hinges cracking, some thumbsoiling in text, a few short tears to maps. With the bookplate of the Royal United Service Institution on the fp. Very good. FIRST EDITION OF THIS SCARCE ACCOUNT OF THE EXPEDITION INTO UPPER MEERANZY AND KOORDUM IN 1856. Lumsden was a career officer in the British Army, who distinguished himself in service in India and surrounding territories. “One of the ablest and best military officers in the service. He has distinguished himself in the Afghan war, both the Punjab wars, and in most of the border fights on the Peshawar frontier in the last ten years. He raised, organised and commanded the famous Guide corps. While he was absent at Kandahar, the corps performed excellent service before Delhi. Therefore, in undertaking the Candahar mission, Major Lumsden missed the opportunity of commanding his corps and of winning rank and distinction before Delhi; while on the other hand he gained little but honour and risk in the interior in Afghanistan”. (John Lawrence writing about Lumsden).

Measurements: 10”L x 7”W x 1”H.

3,500/6,500

106. [TRAVELS AND VOYAGES]. VANCOUVER, Captain George (1757-1798). **A Voyage of Discovery to the North Pacific Ocean, and Round the World; In which the Coast of North-West America has been carefully examined and accurately surveyed...** London: John Stockdale, 1801. 8vos. Illustrated with large folding map, “A Chart shewing part of the Coast of N. W. America...” a folding chart ” ...shewing the S. W. Coast of New Holland...” and 17 folding engraved plates. Six volumes. Publisher’s ad leaf at the rear of volume VI. Approximately 8 ¼ x 5”; large folding map approximately 30 ¼ x 23 ¼”. Volumes bound in near contemporary full brown calf, spines ruled and numbered in gilt in compartments, five raised bands, red gilt morocco lettering label on each spine, all edges gilt (front board and ffep. of volume I detached yet present, bindings generally worn, soiled, some occasional offsetting from plates in volumes, light foxing to plates, chart with a few marginal tears, the large folding map is separated from the set, backed on linen and board, with most of the folds neatly torn and with some occasional soiling). Large map now cased in later brown cloth slipcase. Very good. THE RARE FIRST OCTAVO EDITION, THE SECOND ENGLISH EDITION OVERALL. “...one of the most important accounts of the exploration of the Pacific Northwest and New Zealand, and valuable source information about Tahiti and the Hawaiian Islands in the last decade of the eighteenth century. Cowan considered the account to be superior to any of its kind and the chief authority on the areas explored during this period. Vancouver was an extraordinarily capable explorer, having sailed with Cook on the second and third voyages and served under Rodney and Alan Gardner. It was Gardner who recommended him for a voyage in search for a northwest passage to the Great Lakes ... Vancouver died on May 10, 1798, his brother John completing the task of preparing and editing the narrative. Among the important features of the narrative are the engraved views ... of the Mission of San Carlos and the Presidio of Monterey, probably the first published views of California. It is possible that the artist sailing with La Perouse, who visited Monterey in 1786, drew a sketch of the Mission, but no views of California scenery appear in the La Perouse atlas.” (Streeter). Sabin 98441. Streeter 3497. Howes V23.

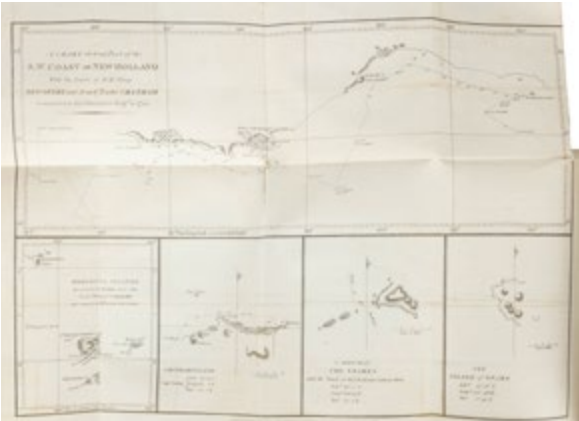
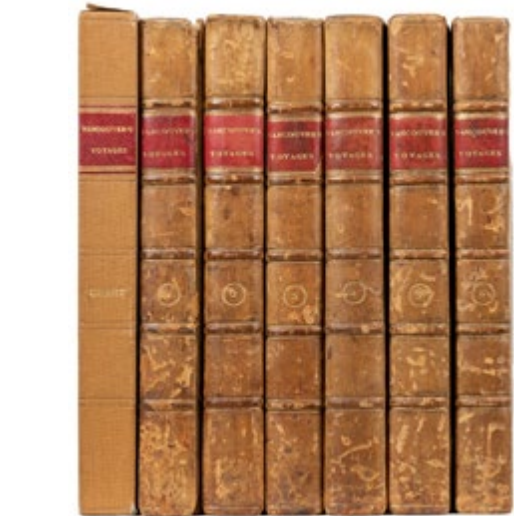
Measurements: 10”L x 9”W x 12”H.

2,000/3,000

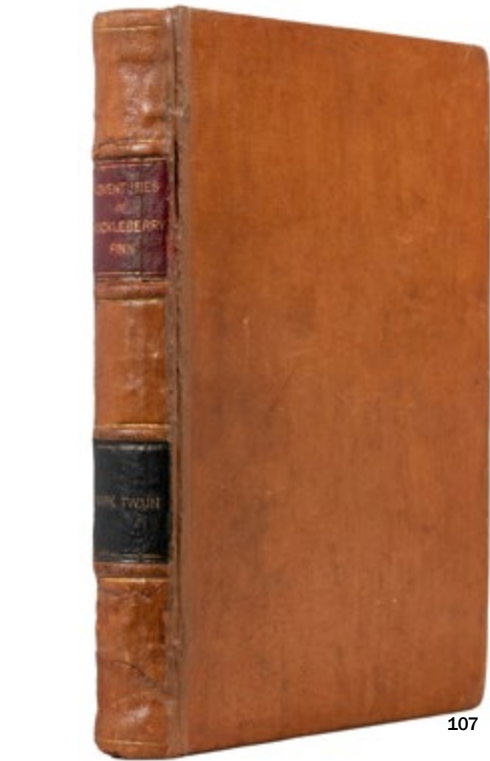
107. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne (1835-1910)). **Adventures of Huckleberry Finn (Tom Sawyer's Comrade).** New York: Charles L. Webster and Company, 1885. 8vo. Inserted frontispiece and numerous illustrations throughout by E. W. Kemble. [2, blank], 366, [2, blank] pp. Publisher’s full sheep, rebacked, preserving most of the original spine, black and burgundy gilt lettering labels, four raised bands (spine worn, some color correction to joints, hinges repaired, endleaves and text toned, soiled, with occasional edgewear and some marginal tears, half-title and frontispiece chipped at lower corner, frontispiece with small tear at inner gutter at bottom). Good. FIRST AMERICAN EDITION IN THE UNCOMMON PUBLISHER’S SHEEP BINDING, WITH THE THREE FIRST ISSUE POINTS, (“Huck Decided to Leave” on p. 9, “Him and another Man” incorrectly listed on p. 88, “with the saw” on p. 57). The frontispiece has the “Heliotype Printing Co.” imprint, but the tablecloth is not visible, the final “5” on p. 155 is elevated above the other numbers, p. 161 is missing the “11” signature mark, and the illustration on p. 283 has the slight curve on Silas Phelps’ trousers. “...all American literature comes from one book by Mark Twain called *Huckleberry Finn*. There was nothing before. There has been nothing as good since.” (Ernest Hemingway.) BAL 3415.

Measurements: 9”L x 8”W x 2”H.

3,000/5,000

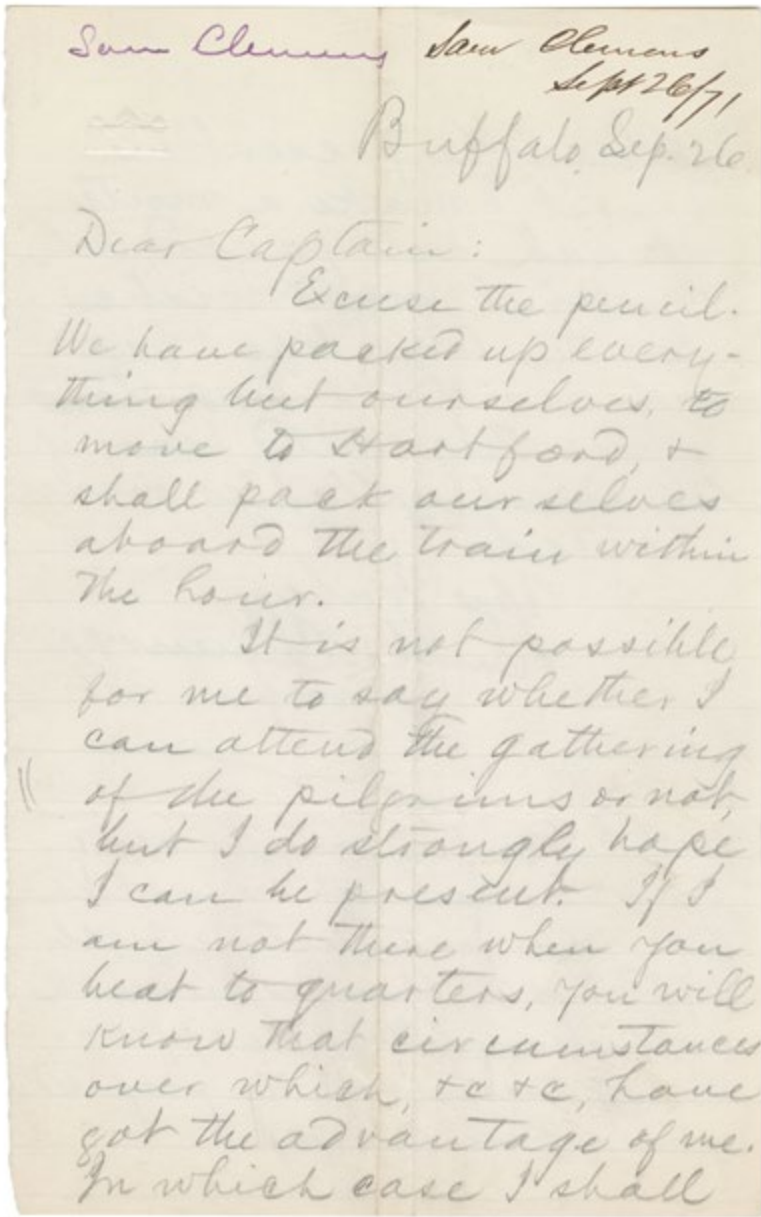


106



107





108

108. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne (1835-1910)). **Autographed Letter Signed.** Buffalo, Sep. 26 [1871]. Two 8vo pages on one 8vo sheet of lined paper. Addressed “Dear Captain:” to steamboat captain Charles C. Duncan (1821-1898). Written in pencil and signed “Yrs Truly Saml. L. Clemens + wife [Olivia L. Clemens, 1845-1904].” Approximately 8 x 5”. Two central vertical creases, two horizontal creases, minor edgewear. Two ink notes at upper margin of the first page in unknown hands: “Sam Clemens” in purple ink and “Sam Clemens Sept 26/71” in black ink (it is possible that one of these is in Duncan’s hand). Embossed stamp at upper corner of a neo-classical building. Fine. AN EARLY LETTER DURING THE CLEMENS FAMILY MOVE TO HARTFORD, CT, TO THE STEAMBOAT CAPTAIN FEATURED IN *THE INNOCENTS ABROAD*. “Excuse the pencil. We have packed up every-thing but ourselves, to move to Hartford, + shall pack our selves aboard the train within the hour. It is not possible for me to say whether I can attend the gathering of the pilgrims or not, but I do strongly hope I can be present. If I am not there when you beat to quarters, you will know that circumstances over which, +c +c, have got the advantage of me. In which case I shall [overleaf] at least be present in spirit + make a mute speech well packed with cordial good wishes for the long life + hap-piness of all that stand where they could hear if the silent syllables were voiced. Yrs Truly Saml. L. Clemens + wife.” P. S. Considering the very short time now left me in which to prepare for the lecture field, I feel that the chances are much against my getting the oppor-tunity to assist at the proposed pleasant re-union.” Duncan was captain of the steamboat “Quaker City” which transported Clemens/Twain to the Holy Land, which Twain wrote about in his second book, *The Innocents Abroad* (1869). The irreverent nature of this book (which would become a characteristic style of Twain’s) and Twain’s satirizing of Duncan offended the captain, and they would have a somewhat contentious relationship for the rest of their lives. The “pilgrims” mentioned in this letter were most likely Twain’s fellow passengers during his trip to the Holy Land (the sub-title of *The Innocents Abroad* is “The New Pilgrim’s Progress”). A wonderful association.

Measurements: 9”L x 5”W x 1”H.

10,000/12,000

109. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne (1835-1910)). **Real Photo Postcard Signed.** [London: Rotary Photo, E. C., ca. 1880s-1890s]. Black and white photo of Twain seated wearing a hat. Signed “Mark Twain [flourish]” to the left of Twain. Photo by H. T. Reed. Verso of postcard with printed postcard text, but no writing. Approximately 5 ½ x 3 ¼”. Faint creasing at corners, light rubbing. Fine. A rare and handsome example of a contemplative Twain.

Measurements: 6”L x 4”W x 1”H.

4,000/5,000

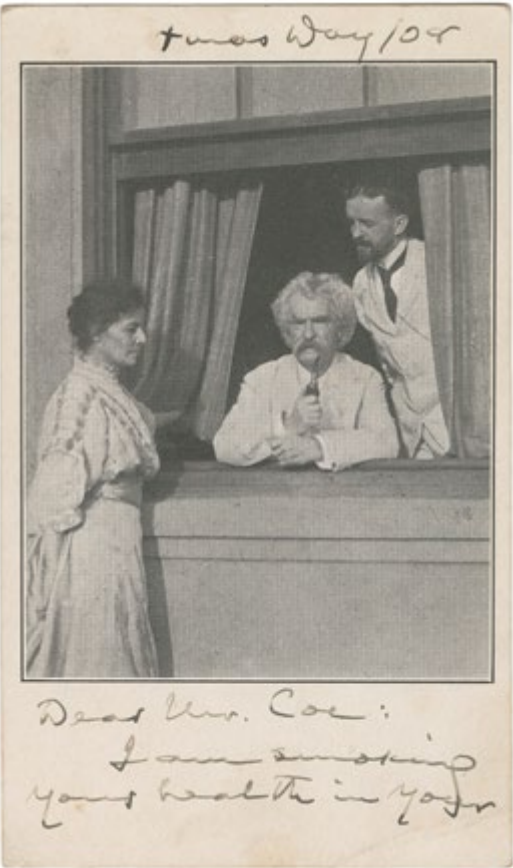
110. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne (1835-1910)). **Inscribed Postcard Signed.** [Stormfield in Redding, CT] Xmas Day / 08. Addressed “Dear Mr. Coe:” Black and white printed image of Twain smoking a pipe at a windowsill at Stormfield, with his business advisor, Ralph Ashcroft (1875-1947) standing behind him, and his secretary, Isabel Van Kleek Lyon (1868-1958) standing just outside facing Twain. Approximately 5 ½ x 3 ¼”. Lightly toned, rubbed, some faint soiling. Fine. Inscribed by Twain on both sides of the card: “Dear Mr. Coe: I am smoking your health in your [overleaf] noble cigars. I wish you and Mrs. Mai were here to assist. In the picture it is family worship. I am trying to do the Beatitudes, & Ashcroft is prompting. With love to you both – SLC [flourish]”. The recipient, William Robertson Coe (1869-1955) was a railroad executive and rare book collector. Coe’s wife, Mai Rogers Coe (1875-1924) knew Twain through her parents, Henry and Abbie Rogers; Henry Rogers was Twain’s best friend near the end of his life and was one of the wealthiest men in America at the time. In March, 1909 (three months after this postcard was inscribed), Ashcroft married Lyon with Twain’s blessing; however, in April of that same year, Twain fired both and wrote a lengthy rant (429 pages!) in which he called Lyon “a liar, a forger, a thief, a hypocrite, a drunkard, a sneak, a humbug, a traitor, a conspirator, a filthy-minded and salacious slut pining for seduction.” Twain and his daughter Clara (1874-1962) went on to insult her in newspapers, despite Lyon’s seven years of service to the Clemens family. There is much speculation as to why Twain turned against her so severely (embezzling from Twain, that Lyon was planning to marry Twain for his money before her marriage to Ashcroft, that Clara manipulated her father against Lyon to cover up her own affair, etc.) but the real reason is still unclear. Whatever the reason, this association only makes this postcard more interesting and desirable!

Measurements: 6”L x 4”W x 1”H.

4,000/5,000

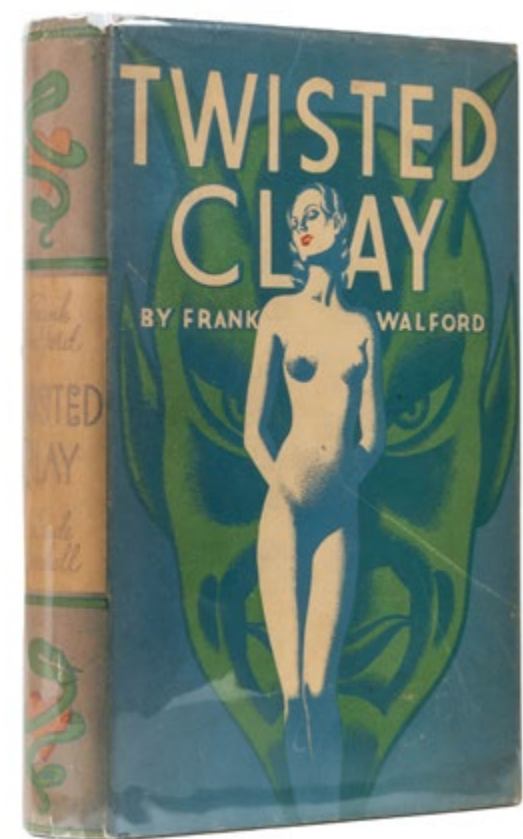


109



110





111

111. WOLFORD, Frank (1882-1969). **Twisted Clay**. [New York:] Claude Kendall, [1934]. 8vo. [iv], [1]-249, [3, blank] pp. Publisher's full patterned blue and green cloth, printed paper label on spine, publisher's unclipped ("\$.250") double-sided dust jacket with publisher's ads on verso (cloth spine a bit toned, light rubbing, soiling to boards; jacket spine toned and edgeworn, some toning, soiling edgewear, marginal chipping and a few short tears to jacket). Very good. FIRST AMERICAN EDITION IN THE SCARCE DUST JACKET OF THIS CONTROVERSIAL PSYCHOLOGICAL HORROR NOVEL. This novel, a first-person narrative about a teenage lesbian whose diminishing mental health leads her to become a serial killer, was banned in Walford's native Australia. First American editions in jacket are nearly impossible to find.

Measurements: 9"L x 6"W x 2"H.

2,000/3,000



112

112. [WARHOL, Andy (1928-1987), association]. **Andy Warhol's Interview. The Covers**. [Paris: Edition 7L, 2004]. Folios. Profusely illustrated in color and black and white. Seven volumes plus the October 2004 4to issue of *Interview* (this issue is shrinkwrapped in slipcase). Publisher's pictorial boards, October 2004 issue in wrappers (minor creasing to slipcase for October 2004 issue). Housed in the rare publisher's wooden rolling suitcase box, and original publisher's printed shipping box (shipping box with the usual wear and soiling). Fine. FIRST EDITION, #1567/2,000 COPIES OF THIS HANDSOME SET IN THE UNCOMMON WOODEN ROLLING SUITCASE BOX. This set originally called for two shipping boxes, one for the set, the other for the rolling suitcase – this item only has the one for the rolling suitcase, in which the entire set is housed. This set has all the covers from this magazine up to 2004, and has selected articles reproduced. Some of the photographers whose work is featured includes: Robert Mapplethorpe, Francesco Scavullo, Herb Ritts, Ara Gallant, Peter Beard, Bruce Weber, and more. The wooden rolling suitcase box was designed by Karl Lagerfeld (handle of suitcase broken off but present).

Measurements: 18"L x 24"W x 24"H.

1,800/2,500

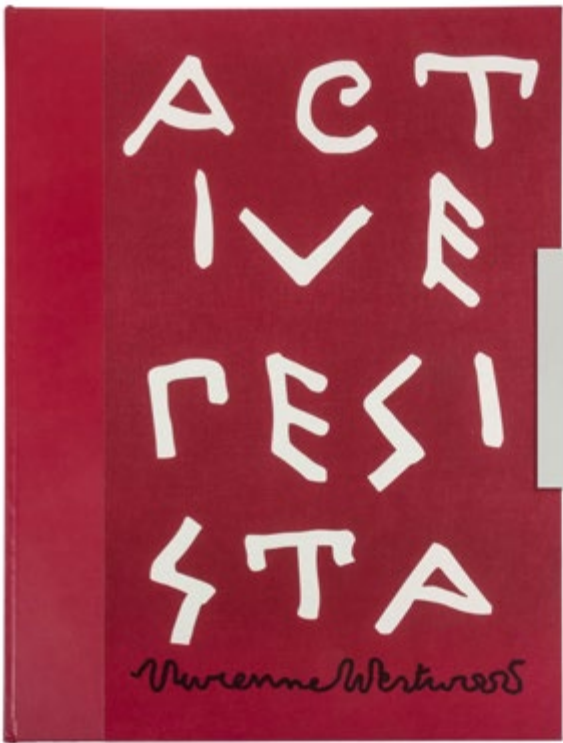


113

113. WELLS, H. G. (1866-1946). **The Time Machine. An Invention**. London: William Heinemann, 1895. Small 8vo. [viii], 1-[152], [16, ads] pp. Publisher's full gray cloth, boards stamped in purple, spine stamped in blue (boards soiled, spine toned, some edgewear, corners bumped, endleaves foxed, text with intermittent thumbsoiling, skewed, contemporary ownership signature of Adolph Meyer on ffep.) Good. FIRST BRITISH EDITION, FIRST ISSUE WITH PUBLISHER'S ADS, SECOND CLOTH BINDING (boards are 18.2 cm., "Heinemann" on spine is 12-point type). Wells' first science fiction novel. "The Time Machine might be considered the first work of modern science-fiction, and it is still the classic statement of an important subgenre. A remarkable work, and necessary reading." (Bleiler, *Science-Fiction: The Early Years*, 2325).

Measurements: 8"L x 5"W x 2"H.

2,000/3,000



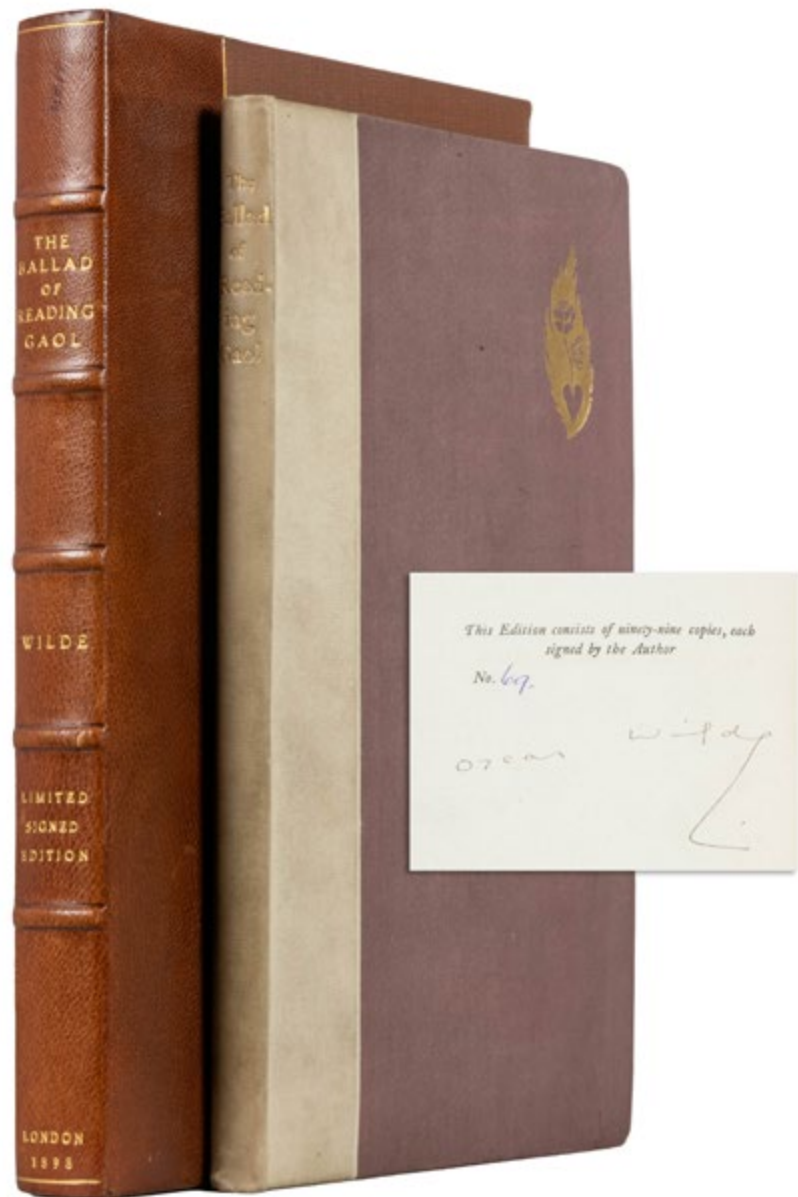
114

114. WESTWOOD, Vivienne (1941-2022). **Active Resistance to Propaganda**. London: Opus, [2008]. Elephant folio. Profusely illustrated with 98 photographs by Zenon Texeira. Unpaginated. Publisher's red leather backstrip over red cloth boards, front board stamped in black and white (some rubbing to binding, a few pages with thumbsoiling). Fine. FIRST EDITION, #69/900 COPIES SIGNED BY WESTWOOD ON AN INSERTED EMBOSSED LEAF. In publisher's shipping box (worn, soiled), inner box with lift-off lid (upper lid printed with publisher's logo), and styrofoam insert. An incredible and monumental photographic record of fashion icons, including Westwood, her family, Naomi Campbell, Kate Moss, Tim Burton, Helena Bonham Carter, and more. Due to size and weight, customer pick up or third-party shipping required.

Measurements: 60"L x 48"W x 10"H.

1,500/2,000





115

115. [WILDE, Oscar (1854-1900)]. **The Ballad of Reading Gaol. By C. 3. 3.** London: Leonard Smithers, 1898. 8vo. [vi], 1-31, [3, blank] pp. Publisher's white cloth backstrip over purple cloth boards, front board with gilt decoration after Charles Ricketts, spine lettered in gilt (backstrip a bit rubbed, soiled, some rubbing, soiling to boards, corners a bit bumped, front endleaves offset with remnants of a bookseller's description on the ffep.) Near fine. THIRD EDITION ("Author's Edition" as per Wilde) SCARCE; #69/99 COPIES SIGNED BY WILDE ON AN INSERTED LIMITATION LEAF. Housed in later chemise and quarter brown morocco, gilt, slipcase. "C. 3. 3." Was Wilde's identification number while incarcerated at Reading Gaol. This book was published anonymously and without ads but still became a huge success after Wilde's authorship was established. This special signed edition was published two months after the first. This is the first edition with Ricketts' decoration on the front board. With the bookplate (on fp.) of Chauncey Lawrence Williams (1872-1924), publisher and businessman (he published L. Frank Baum's first children's book, *Mother Goose in Prose* (1897); he had commissioned Frank Lloyd Wright to build him a home in Oak Park, IL). Beneath Williams' bookplate is a penciled inscription by book collector Paul Lemberly (1858-1939) stating that this book was a gift to him from his dear friend, Williams. Mason 374.

Measurements: 9"L x 8"W x 1"H.

20,000/30,000



116

116. WINCKLER, Ruby (1886-1974). **Group of 23 Original Pen and Ink Drawings for a Proposed Illustrated Edition of Homer's *Odyssey*.** [Australia: 1916-1917]. This group is Winckler's complete output for this proposed edition, which was never published. This group consists of 14 full-page drawings (all but three of which are signed by her) and 9 chapter heading illustrations (all matted with pencil captions, no signatures visible). The full-page drawings are on cardstock and are mounted onto illustration board (except for four which are unmounted). Full-page drawings are approximately 15 ¼ x 12 ½". The chapter headings range from approximately 3 ¾ x 10" sight to approximately 5 ¾ x 10" sight; mat sizes generally 12 ½ x 17" or a bit smaller. Drawings are generally toned, soiled, some have tissue sheets affixed to them, some with editorial markings or white paint corrections. Generally, very good. All drawings are black and white. Winckler was an Australian artist and book illustrator, who spent several years in the United States working on various book commissions. Although individual artworks by her have appeared at auction over the years, a complete collection of artwork for a book (especially an unpublished edition) is exceedingly rare. From the collection of Louis A. Irmo.

Measurements: 18"L x 14"W x 8"H.

2,000/4,000

END OF SALE



CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

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AT THE SALE

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**Bidding as Principal** – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer's Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

**Customer's obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.



**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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