



# COIN OP & ADVERTISING

---

AUGUST 28, 2025



*A Sensible Gift*

PUBLIC AUCTION #186

# COIN OP & ADVERTISING

## AUCTION

Thursday  
August 28, 2025  
10:00am CST

## INQUIRIES

Joe Slabaugh  
joeslabaugh@potterauctions.com  
phone: 773-472-1442

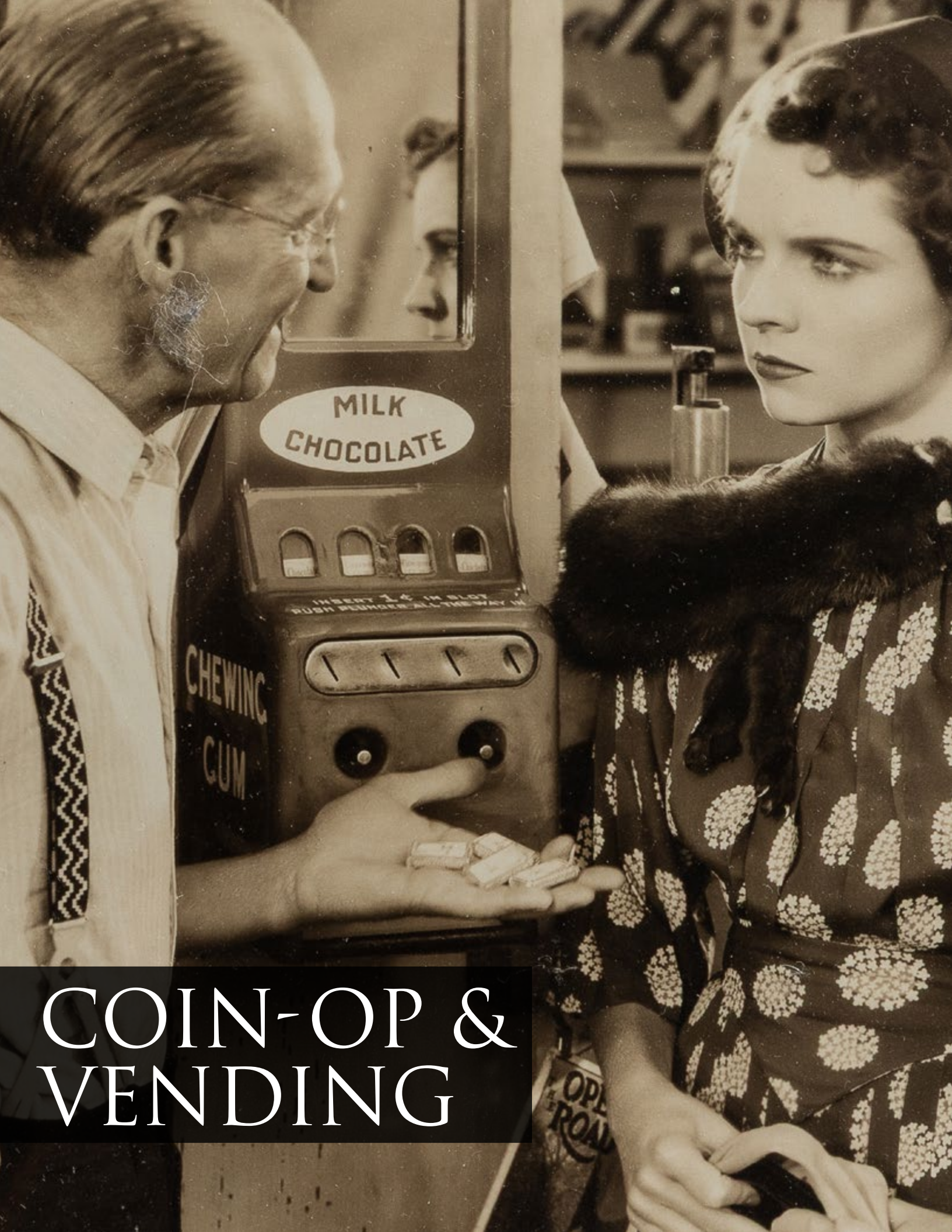
## CONTENTS

COIN-OP & VENDING.....	2
ADVERTISING.....	43
CHEWING GUM.....	64
ICE CREAM SCOOPS.....	80
BEER, ALCOHOL & TOBACCO ADVERTISING .....	95
GAMBLING.....	111
ANTIQUES, TOYS & COLLECTIBLES .....	119
SILVER & COINS.....	130



POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641





# COIN-OP & VENDING



1



2



3

1. **Adams-Fairfax 5 Cent Vending Machine.** Aluminum body, glass globe with original decal, embossed lettering on the lid by the maker (Adams-Fairfax, Los Angeles). Height 8 ½". No key.  
100/150

2. **Ad-Lee Novelty 5 Cent E-Z Gumball Dispenser.** Chicago, ca. 1908. Red and cream painted cast iron base, glass globe with replacement decal. Restored. Dispensed drilled gumballs with number slips inside which could be redeemed for prizes. Height with marquee 23"; excluding marquee 15 ½". With padlock and keys. Silent Salesman Too 5.  
400/600

3. **Ad-Lee Novelty Co. Model D 1 Cent Gumball Machine.** Red cast iron base and lid, glass globe, facsimile decal. Restored. Height 16 ½". Padlock and keys.  
600/900

4. **Ad-Lee Novelty Co. E-Z 5 Cent Gum Vendor / Trade Stimulator.** Chicago, ca. 1908. Olive cast iron base with original paint. Glass globe with replica decal, baseball marquee card advertising awards based on the slips of paper which would be included in balls. Height with marquee 21 ½". With period padlocks and key. Silent Salesman Too 5.  
800/1,200

5. **Advance Machine Co. #11 1 Cent Confection Vendor.** Advance Machine, ca. 1925. Red base with metal plate on front stamped with patent dates, glass globe with original decal. The "big mouth" machine with a swivel that holds peanuts until pushed. Height 16". With keys. Silent Salesman Too 12.  
300/500



4



5





6. **Advance Machine Co. 1 Cent Gumball Machine.** Advance Machine, ca. 1920. Red base, old original decals of a Chicago operator to globe. Repainted. Height 12 ½". With key. Silent Salesman Too 10.

300/400

7. **Advance Machine "Junior" 1 Cent Gumball Machine.** Advance Machine, ca. 1904. Red and black painted base, coin entry with 1904 patent date, glass globe. Height 13". With keys. Silent Salesman Too 10.

200/300

8. **Advance Machine 1 Cent Unit-A Vendor.** Wall-mounted painted metal vendor with front knob patented "Aug. 8-15/July 6-20." Cabinet fully repainted. Height 24 ¼". With key.

150/250

9. **Advance Machine 1 Cent Hershey's Vending Machine.** Wall-mounted gilt painted vendor with front knob patented "Aug 8-16/July 6-20." Original paint and decals. Height 24 ¾". With key.

300/400

10. **Al Hoff 1 Cent Magic Vendor Confection Machine.** Red and black cast iron, glass sides, with coin entry at top. Restored. 15 ½ x 9 x 8". Lock and keys.

400/600

11. **ASCO Vending "Get Em Hot" 5 Cent Hot Nut Vendor.** Newark, ca. 1946. Polished aluminum electric hot nut vendor with glass octagonal globe, replacement decal, red bulb at top. Side cup holder (some cups supplied). Height 21". No key. Silent Salesman Too 16.

400/600



12. **Atlas Mfg. Pair of 1 and 5 Cent Vending Machines.** Circa 1950. Including the Atlas "Midget" 1 cent vendor, sometimes known as the "Betty Barker," and with original Betty Barker label and 16-sided globe, height 11"; and Atlas Bantam 5 cent vendor, with original decal, height 11 ½". Silent Salesman Too 16/17.

200/300

13. **Atlas Mfg. "Midget" 1 Cent Vending Machine.** Circa 1950. Penny-operated countertop vendor, with original 16-sided globe and decal (rubbed). Height 11 ¼". With key. Silent Salesman Too 17.

150/250

14. **Jay Walton Blount 5 Cent Gumball Vending Machine.** Akron, ca. 1942. Polished aluminum, unpainted as issued, with original gilt decals (only slight losses). Height 14 ½". With keys. Silent Salesman Too 24.

300/500

15. **Bluebird 1-2-3 One Cent Bulk Vendor.** Circa 1915. Aluminum base painted red, chute cover with embossed lettering; glass globe with Supreme Products, Cedar Rapids, IA label (later). Height 16 ¾". Includes screw-key compatible with lid. Silent Salesman Too 26.

300/500

16. **Bluebird 1-2-3 One Cent Bulk Vendor.** Circa 1915. Aluminum bodied vendor with glass globe retaining old original decals (but with losses), and a top marquee advertising the "double value/6 balls 3 cents." Height with marquee 20". Includes lock and key. See Silent Salesman Too 27.

700/1,000

17. **Bluebird Universal Products 1 Cent Vendor.** Bluebird Products Co., ca. 1915. Aluminum base and lid, brass handle. Glass globe with decal. Height 12". No key. Silent Salesman Too 27.

250/350





18. **Bluebird Twirl Chute 1 Cent Gum Vendor.** Bluebird Products Co., ca. 1920. Tin and cast iron base, glass globe with. replacement decals. Repainted in caramel with black pinstriping. Height 11". With key. Silent Salesman Too 28 ("considered to be the earliest of the Bluebirds"). 600/900

19. **Bluebird Products 1 Cent Bulk Vendor.** Bluebird Products Co., ca. 1915. Aluminum-bodied countertop vendor with glass globe and replacement decal. Height 16 3/4". Shallow chips and nicks to globe at top and bottom. Includes screw-key. Silent Salesman Too 25. 300/400

20. **Bluebird Bowling Alley Gum Vendor / Trade Stimulator.** Aluminum gumball machine with glass globe and original decal, atop a wooden cabinet with bowling alley game: as gumball is dispensed it rolls into a chute which the player aims to knock down miniature bowling pins. Mounted to a floor stand. Restoration to wooden cabinet. 60 x 19 x 8". With key. Silent Salesman Too 25. 800/1,200

21. **Bluebird 1 Cent Gumball Machine on Stand.** Bluebird Products, ca. 1915. Aluminum vending machine with glass globe, original Honey Dew decal, on cast iron stand. Height 46". With key. 1,200/1,800



22. **Bluebird 1 Cent "1-2-3" Gumball Machine on Stand.** Bluebird Products, ca. 1915. Aluminum vending machine with glass globe, large original Blue Bird Gum decal, on cast iron stand. With key. Height 46". 1,200/1,800

23. **Brice Williams 1 or 5 Cent Nut Vending Machine.** Kokomo, IN: Brice Williams Co., 1921. Aluminum, sheet metal, and glass vending machine with two different cash denominations (turn left for penny, right for nickel) dispensing two different amounts of nuts for different coins. With porcelain catch dish. With replica instruction sheet affixed to front glass. Serial #568. Similar in design to the Norris "Master" machines. Height 18 3/4". With keys. An excellent example of this rare vending machine. 1,000/1,500

24. **Calvert 1 Cent Gumball Vendor.** Cast iron and aluminum machine, painted maroon with tan stripes, glass front and side window. Replaced front marquee, restored. Height 14 3/4". With keys. 300/400

25. **Two Carousel Coin-Operated Gumball Machines.** Circa 1980s. Including a red bodied vendor (height 14 1/2") and clear model (11 1/4"). Slight scuffs and wear; very good. 100/150

26. **Chic-Mint Gum Co. 1 Cent Vendor.** Wilmington, Del., ca. 1915. Red sheet metal base retaining original paint and decal, cast iron mechanism. Glass globe with replacement decal (shallow chip in globe at base, but stable). Height 12". Includes key. Silent Salesman Too 36. 700/1,000

27. **Columbus Model A 1 Cent Vending Machine.** Columbus Vending Co., ca. 1910. Dark red cast iron base with wall mount in matching paint, glass globe retains original Columbus decal printed for Lummis & Company, Philadelphia. Base retains original decal. Height 16 1/2". With period padlocks, keys. Silent Salesman Too 40. 500/700





28



29



30



31



32



33



34



35

28. **Columbus Model A 1 Cent Peanut Vending Machine.** Columbus Vending Co., ca. 1910. Dark green base and lid, black midsection. Glass globe without embossed star logo; facsimile decal. Original slug rejector marked by Columbus. Restored. Height 16 ½". Period padlocks, keys. Silent Salesman Too 39.  
400/600

29. **Columbus Model A 1 Cent Peanut Vending Machine.** Columbus Vending Co., ca. 1910. Cast iron base painted red with black midsection, glass globe with embossed star logos and replica decal. Restored. Height 16 ¾". With period padlocks, key. Silent Salesman Too 40.  
300/500

30. **Columbus Model V 1 Cent Gumball / Marble Vending Machine.** Dark green with gilt pinstriping, original decal. Restored. Height 11". With keys. Silent Salesman Too, p. 45.  
400/600

31. **Columbus Model B 5 Cent Peanut / Gumball Vending Machine.** Columbus Vending Co., ca. 1912. Classic nickel vending machine, original decal (with losses). Dark blue and black (repainted). Height 18". With keys.  
500/700

32. **Columbus Model C (Ohio Vendor) 1 Cent Machine.** Columbus Vending Co., ca. 1910. Square cast iron base with black paint and red pinstripes. Reproduction decal; restored. Height 15". With keys. Silent Salesman Too 42. Rare.  
2,000/3,000

33. **Columbus Model D One Cent Gumball Machine.** Columbus Vending Co., ca. 1911. Maroon painted cast iron (repainted), coin entry stamped 4115. Glass globe with replacement decal. Height 15 ½". An uncommon model. Silent Salesman Too 42.  
600/900

34. **Columbus Model F One Cent Peanut Machine.** Columbus Vending, ca. 1915. Cast iron base painted blue, glass globe without logo (which is correct), replica decal. Restored. Height 16". With padlocks, keys. This uncommon machine was made by Columbus exclusively for the Ad-Lee Novelty Co. Silent Salesman Too 43.  
800/1,200

35. **Columbus Model A 1 Cent Peanut Vendor.** Circa 1920s-30s. Cast iron base with octagonal globe, original decal, coin entry with slug rejector. Height 14 ¾". Repainted, later decal on side. With key and barrel locks.  
250/350



36



37



38



39

36. **Columbus Model A-3 1 Cent Gum Vendor.** Columbus Vending, ca. 1915. Cast iron base, painted olive with red pinstripes, glass globe with replica decal. Restored. Height 14 ½". With period padlock, keys. Silent Salesman Too 41.  
400/600

37. **Columbus Model A-5 Five Cent Gum Vendor.** Columbus Vending, ca. 1910s. Cast iron base painted olive with red pinstripes, glass globe with original Sanichu Gum decal (worn with tear at top center, but largely intact). Stamped "A-5" on the coin entry. Repainted/restored. Height 16". With period padlocks, key. A rare model, not pictured in Silent Salesman Too.  
700/1,000

38. **Columbus Model M 1 Cent Gumball Vendor.** Columbus Vending Co., ca. 1928. Black painted base and lid, later wall mount bracket, replacement decal ("2 balls of gum for a penny"). Restored. Height 14 ¼". With keys and barrel locks. Silent Salesman Too 44.  
300/400

39. **Columbus Model M 1 Cent Gumball Vendor.** Columbus Vending Co., ca. 1928. Red painted base and lid with glass globe, later decal. Restored. Height 14 ¼". With keys and locks (cam lock base).  
300/400

40. **Columbus Model M 1 Cent Gumball Vendor.** Columbus Vending Co., ca. 1928. Green painted cast iron base, glass globe with replacement decal (slight chipping to globe at base). Restored. Height 16". With barrel locks, key. Silent Salesman Too 44.  
300/400

41. **Columbus Model MB 5 Cent Vending Machine.** Columbus Vending Co., ca. 1928. Red painted base with eight-sided glass globe, replica decal. Restored. This five-cent model was made with a deeper mid-section to dispense more peanuts than the penny Model M (see previous lots). Height 15". With key and barrel locks.  
300/400

42. **Columbus Dart / Model R 1 Cent Gumball Machine.** Columbus Vending Co., ca. 1933. Green cast iron base, eight-sided glass globe with Columbus star logo, replica decal. With a spinning wheel at top of globe; player wins if your gumball matched the color shown on the wheel. Restored. Height 14 ¼". Barrel locks, key. Silent Salesman Too 45. Scarce.  
1,000/1,500





43



44



45



50



51



52



46



47



48



49



53



54



55



56

43. **Columbus Model R 1 Cent Gumball Machine.** Columbus Vending Co., ca. 1933. Green porcelain cast iron base, round globe with star logos, original decal with slight losses around edges. This machine is much like the “dart” model (see previous lot) but without the dart wheel. Height 14 ½”. With barrel locks, key. Silent Salesman Too 45.

500/700

44. **Columbus Model 14 One Cent Gumball Machine.** Columbus Vending, ca. 1923. Cast iron maroon base and lid with black accent. Glass globe with embossed star logos, replica decal. A “profit-sharing” machine which dispensed 1, 2, or 3 balls for each penny. Restored. Height 16”. With period padlocks, key. Silent Salesman Too 47.

700/1,000

45. **Columbus Model 16 One Cent Marble Vending Machine.** Columbus Vending, ca. 1923. Red painted cast iron base and lid, glass globe with embossed star logo, replica Model 16 marble vending decal. With slug rejector attachment. Restored. Height 14 ¾”. With period padlocks, key. Silent Salesman Too 47.

300/500

46. **Columbus Model 17 One Cent Gumball Machine.** Columbus Vending, ca. 1924. This scarce machine is similar to Columbus’ Model 18, except for a smaller vending wheel. Painted white with red pinstripe, original decal. Restored. Height 15”. Old barrel locks and key. Silent Salesman Too 47.

300/400

47. **Columbus Model 18 One Cent Gumball Machine.** Columbus Vending Co., ca. 1924. Red and black painted cast iron base, globe with two embossed star logos, replica decal. Restored. Height 15”. With barrel locks, key.

300/500

48. **Columbus Model 21 One Cent Peanut Machine.** Columbus Vending, ca. 1934 (patent). Green porcelain base, eight-sided globe with original decal (with losses), embossed star logo. Height 13”. With key, barrel locks. Silent Salesman Too 48.

400/600

49. **Columbus Hot P-Nut 1 Cent Vending Machine.** Columbus Vending Co., ca. 1915. Cast iron base and aluminum top with embossed lettering. Glass globe with replica decal. Height 20”. With lock and key. The heater for this machine was in the added midsection. With padlocks, keys. Not wired. Silent Salesman Too 39.

600/900

50. **Columbus Model B 5 Cent Gumball Machine.** Columbus Vending, ca. 1912. Cast iron base, globe retains original decal, painted black. Restored. Height 18”. Barrel locks and key.

500/700

51. **Columbus Model MB 5 Cent Vending Machine.** Columbus Vending, ca. 1928. Cast iron base, painted dark green and black at midsection, the glass globe with two embossed star logos and decal (losses and tears to decal). Restored. Height 14 ½”. With barrel locks, key. Silent Salesman Too 44. This model has a deeper midsection than the Model M to accommodate more peanuts.

250/350

52. **Columbus Model 32 “Bi-More” Gumball Vendor.** Columbus Vending Co., ca. 1936. Mint green painted cast iron base with original diamond-shaped maker’s plaque at center. Eight-sided globes with decals, embossed star logos. Restored. Height 14 ½”. With barrel locks, keys. The scarce tabletop version of Columbus’ double vendor. Silent Salesman Too 49.

700/1,000

53. **Columbus Model 34 Gambling 25 Cent Vending Machine.** Columbus Vending Co., ca. 1936. Red cast iron base with black midsection, glass globe with two star logos and replica decal. This is known as the “gambling” version of the Model 34; players would compare their numbered/colored ball against an award card to attempt to win prizes. Height 15”. With barrel locks and key. Silent Salesman Too 49.

300/400

54. **Columbus Model 34 1 Cent Gumball Machine.** Columbus Vending Co., ca. 1936. Green cast iron base and lid, eight-sided globe with star logo, later decal. Restored. Height 13”. With period padlocks, key. Silent Salesman Too 49.

250/350

55. **Columbus Model 34 Five Cent Gumball Machine.** Columbus Vending Co., ca. 1936. Green porcelain and cast iron base, glass globe with two embossed star logos, original decal. Height 14”. With barrel locks, key. Silent Salesman Too 49.

250/350

56. **Columbus Model 36 1 Cent Match Dispenser.** Columbus Vending Co., ca. 1928. Upright countertop matchbook vending machine. Repainted, new decal. Height 16”. With lock and key.

200/300





57

58

59

60



61

62

63

57. **Columbus Model 45A 1 Cent Vending Machine.** Columbus Vending Co., ca. 1946. Aluminum base and lid, painted dark green, glass globe with two embossed star logos and original decal. Restored. Height 14 ½". With period padlocks, keys. Silent Salesman Too 51.

300/500

58. **Columbus Model 45G 1 Cent Vending Machine.** Columbus Vending Co., ca. 1946. Red painted lid and base, black midsection, the glass globe with two embossed star logos and original decal (large loss). Height 14 ½". With period barrel locks, key.

300/500

59. **Columbus Model 46 1 Cent Peanut Vendor.** Columbus Vending Co., ca. 1946. Yellow and black painted aluminum base, glass globe with star embossed logo, later decal. Restored. Height 14". With key, barrel locks. Silent Salesman Too 51.

200/400

60. **Columbus Model 46Z 1 Cent Vending Machine.** Columbus Vending Co., ca. 1946. Red painted base with black midsection, red lid, globe with two embossed star logos and replacement decal. Height 14 ½". Original barrel locks, key.

250/350

61. **Columbus Model 46G 1 Cent Vending Machine.** Columbus Vending Co., ca. 1946. Silver painted base with black midsection, silver lid, globe with two embossed star logos, replacement decal. Height 14". Original barrel locks, key.

250/350

62. **Columbus Model JMJ 1 Cent Gum Vending Machine.** Columbus Vending Co. Red aluminum base and lid, D-shaped four-sided glass globe with replica decal, black midsection. Restored. Height 14". With lock, key. Silent Salesman Too 43 ("Columbus recalled them due to problems, making them rare").

600/900

63. **Columbus OK Vendor 5 Cent Gum Vendor.** Columbus Vending Co., ca. 1936. Green porcelain cast iron base, globe with two embossed star logos, replacement decal. Designed to hold 1,200 gumballs numerically numbered, taking in \$60 and awarding \$30 in trade. Height 16". Barrel locks and key. An uncommon model. Silent Salesman Too 45.

500/750



64

65

67

69

64. **Columbus Model ZM 1 Cent Nut Vendor.** Columbus Vending Co., ca. 1932. Green painted cast iron base, glass globe with two embossed star logos, replacement decal. This model was designed with vending pistachios in mind, with added flexor bars. Restored. Height 15 ½". Barrel locks, key. Silent Salesman Too 46.

300/400

65. **Columbus Model ZM 1 Cent Nut Vendor.** Columbus Vending Co., ca. 1932. Green painted cast iron base, glass globe with two embossed star logos, replacement decal. This model was designed with vending pistachios in mind, with added flexor bars. Restored. Height 14". Barrel locks, key. Silent Salesman Too 46.

300/400

66. **Columbus Vending Co. 5 Cent Model 38 (Tri-More) Vendor on Original Stand.** Columbus, ca. 1939. Three machines to vend gumballs, peanuts and candy. Globes being the number four octagonal type. With original decals. On a streamlined pedestal base in white that corresponds to the design of the machines. 47 x 20 x 11". With locks and keys. Silent Salesman Too 50.

1,500/2,500

67. **Columbus-Style Mystery 1 Cent Gumball Machine.** Circa 1920s-30s. Teal painted cast iron, glass eight-sided globe with "Vend-It" replica decal and embossed star logo. Restored. Height 13". With locks and keys.

250/350

68. **Columbus Coin-Operated Gumball Machines on Stand.** Columbus Vending Co. Two cast iron gumball machines by Columbus, including a Model K and Model A, on cast iron stand. One machine with original paint, the other an apparent older repaint. Height on stand 49". With keys.

400/600

69. **Columbus-Style Mystery 1 Cent Gumball Machine.** Circa 1920s-30s. Brown painted cast iron, glass eight-sided globe with "Vend-It" replica decal (no logo). Restored. Height 13". With locks and keys.

250/350



66

68





70



71



72



73



74



75



76

70. Femachen Radio Vender 1 Cent Machine. Circa 1930s. Aluminum body countertop vending machine with small porthole opening to display product. Restored, with replacement marquee and front decal. Pull-chain mechanism. Height without marquee 18 1/2". With key. Silent Salesman Too 59. 400/600

71. Fielding "Tom Thumb" 1 Cent Vending Machine. Jackson, Mich.: Fielding Mfg., ca. 1936. Red and black painted base, glass globe with Tom Thumb decal. Height 15 1/4". With key. Silent Salesman Too 59. 250/350

72. Fielding "Tom Thumb" 1 Cent Vending Machine. Jackson, Mich.: Fielding Mfg., ca. 1936. Black base and lid, glass globe with Tom Thumb decal. Short globe version. Height 10 1/2". With keys. Silent Salesman Too 59. 250/350

73. Ford 1 Cent Gumball Machine with Lions Club Marquee. Ford Gum & Machine Co. Inc., ca. 1930s. Serial #58489. Red painted base with Ford maker's plaque above dish, serial number on coin entry. Decals on glass globe, metal marquee with Lions Club advertising. Height 17". Period Corbin padlock (no key). 150/250

74. Ford 1 Cent Gumball Vending Machine. Red aluminum base with Ford maker's plaque at front, stamped #373800 on the coin entry slot, globe with Kiwanis/Ford decal. Height 11". With key. 100/150

75. Ford 1 Cent Gumball Vending Machine. Ford Vending Machine Corp., 1919 (patent). Red painted aluminum base with original decorative decals (scattered scrapes to paint). Globe with embossed Ford lettering (probable replacement globe). Lock and key included. Height 11 1/4". 100/150

76. Folz Vending Co. 1 Cent Tabletop Gumball Machine. Oceanside, NY, ca. 1950s. Red and black base, globe with decal and a "Look See Viewer" from which the viewer could "See What You Get/ Get What You See." Working and includes key. Height 16 1/2". Worn, chipped paint, and scratches to base and glass. Good. 100/200



77

77. Ford Gum & Machine Co. Double 1 Cent Gumball Machines on Stand. Lockport and Akron, NY: ca. 1950s. Each with aluminum marquee. Metal base retains manufacturer's plaque and coin slot numbered 7 597. With Ford and Lions Club decals. In working order with key. Height 43". Age related wear, near fine. 350/500

78. U.G. Grandbois 1 Cent Gumball Vendor. Kalamazoo, ca. 1927. Cast iron base painted red with glass dome, older Acme Vending decal. Height 12". No key. Silent Salesman Too 66. 200/300

79. Groetchen 1 Cent Ball Gum Trade Stimulator / Vendor. Circa 1930s. Countertop slot-machine style trade stimulator and gumball vendor. Player attempts to line up three reels of the same cigarette brand logo, while also receiving a gum ball. With original front "for amusement only" card. 12 x 8 1/4 x 8 1/2". Working, with keys. Very good unrestored condition. 400/600



78



79



80



81



82

80. Hamilton 3 Way 1 Cent Vendor. Hamilton Enterprises, ca. 1939. Green porcelain base, chrome lid. Glass globe with reproduction Mickey Mouse and His Pals decal. Chute cover marked by Hamilton Enterprises, Kansas City, MO. Height 15". Silent Salesman Too 69. 300/500

81. Hance Hot Nut "Rex" 1 Cent Vending Machine. Hance Mfg., ca. 1920s. Hot peanut vending machine with elongated globe, white painted cast iron base, frosted glass bulb cover marked "Hance 1922." Serial #20315. Height 23". Lock and keys. Restored (newer wiring). Uncommon. Silent Salesman Too 73. 1,000/1,500

82. Hawkeye 1 Cent "Bell Ringer" Gumball Machine. Des Moines: Hawkeye Novelty, ca. 1930s. Aluminum with glass globe, original decal advertising a free portion when the "gong sounds." Machine has two coin slots; the lower slot is a return for slugs or coins. Height 14 1/2". With key. Silent Salesman Too 74. 200/400





83



84



85



86



87



88



89



90



91



92



93

83. **Advance Climax 10 One Cent Climax Gumball Vendor.** Advance Machine, ca. 1915. Cast iron base painted black with gold pinstriping (repainted). Elongated globe with replacement decal. Height 20". With lock and key. Restored. Silent Salesman Too 9.

1,000/2,000

84. **Hoff Vending 1 Cent Wrigley's Machine.** Hoff Vending Corp., by Doehler Die Casting Corp, Brooklyn, ca. 1947. Round countertop tab gum vending machine with strips advertising Wrigley flavors for one cent. Height 14 3/4". Cream cabinet with embossed lettering (repainted). Pot metal mechanism often found non-functional; this example not working. With key. Silent Salesman Too 77.

600/800

85. **O.D. Jennings "In the Bag" 1 Cent Bulk Vendor.** O.D. Jennings Co., ca. 1934. Black and red painted base, glass globe with original decal advertising "sanitary" bags of nuts vended by the machine. Slug/bent coin rejector at bottom front beside vending chute. 22 x 6 3/4 x 6 3/4". With lock and keys. Silent Salesman Too 80.

700/900

86. **Kayem Products Beech-Nut 5 Cent Vending Machine.** Kayem, ca. 1947. Countertop two-column vendor with bold graphic of a woman holding a stick of gum. Height 14". With lock and key. Silent Salesman Too 81 (this is the Beech-Nut version; see also next lot).

500/700

87. **Kayem Products Wrigley's 5 Cent Vending Machine.** Kayem, ca. 1947. Countertop two-column vendor with bold graphic of a woman holding a stick of gum. Height 14". Spotting and areas of chipping to graphic. With lock and key. Silent Salesman Too 81 (this is the Wrigley's version; see also previous lot).

500/700

88. **Ken McPhail 25 Cent "Talking Vendor" Machine.** 1981 (patent date). Aluminum-bodied vendor with tall plastic globe with a talking speaker mechanism at midsection. Height 25". Scratching to globe; not tested. With lock and key.

200/300

89. **Lawrence 5 Cent Bulk Vending Machine.** Aluminum and sheet metal body painted silver and dark blue. Two column bulk vendor. Restored. Height 14". With lock, key. See Silent Salesman Too 83.

100/200

90. **Marbo Stimulator 1 Cent Countertop Pinball Flipper Game.** Hubbard, Ohio: Marbo Stimulator Co., ca. 1930s. Painted metal case, glass top and polished wooden pin-field play area with grooved spots for balls to land and score between 10 and 300 points. 17 1/2 x 9 x 6". Working, with key. Scattered minor wear to case.

250/350

91. **Mabey Electric & Mfg "Eat Em Hot" 5 Cent Vendor.** Peoria, ca. 1930s. Tall heated nut vendor with side domed cup dispenser. Aluminum with glass globe, original decal (partly torn). Height 23". With key, original cloth-covered wiring. Chute cover loosely held with pin. Scarce. Silent Salesman Too 88.

400/600



94



95

92. **Mills Automatic Merchandising Chiclets 1 Cent Vending Machine.** Mills Automatic Merchandising Corp., ca. 1930s. Red porcelain case with white lettering. Four column vendor with coin entry slots and push mechanism, with the original front display cards under glass advertising Chiclets Spearmint, Dentyne, Beeman's, and Chiclets Peppermint. Height 31". With key. Scattered small spots of paint loss. Silent Salesman Too 154. [With]: a framed 8 x 10" of a man and woman standing in front of a machine of similar design.

700/1,000

93. **Automatic Clerk Co. 5 Cent Mansfield's Choice Pepsin Gum Dispenser.** Automatic Clerk Co., ca. 1902 (patent). Etched glass vendor with beveled glass marquee, celluloid strip at top. With each nickel a bell rings and a pack of gum is dispensed (includes reproduction gum). Serial number 51533. Height 16 1/4". Working. Not locked, no key. Silent Salesman Too 18.

600/900

94. **National Dispenser Four-Way "Cent-A-Mint" Machine.** National Dispenser Co., ca. 1930s. Mint vending machine with four glass columns, each with an original decal. Insert a penny and rotate selector to the desire column, then pull on selector to dispense a mint. Height 17 3/4". With key.

300/500

95. **National Mfg. 1 Cent Magna Vender Machine.** National Mfg. Co., ca. 1934. Penny operated machine with 16-sided globe and decal. A nickel version was also produced (see next lot). Height 14 3/4". With key. Silent Salesman Too 101.

500/700





96



97



98



99



100

96. **National Mfg. 5 Cent Magna Vender Machine.** National Mfg. Co., ca. 1934. Nickel machine with 16-sided globe and decal. A penny version was also produced (see previous lot). Height 14 ¾". With key. Silent Salesman Too 101.

500/700

97. **National Novelty 1 Cent Gumball Machine.** National Novelty, ca. 1910s. Black painted cast iron base, original brass plaque mounted below coin entry. Restored. Height 13". With lock, keys. Silent Salesman Too 102.

250/350

98. **National Novelty 1 Cent Gumball Machine.** National Novelty, ca. 1910s. Maroon painted cast iron base, original brass plaque mounted on base. Repainted. Height 13". With lock, keys. Silent Salesman Too 102.

250/350

99. **Neko Double Candy / Gum 1 Cent Vendor.** Neko, ca. 1930s. Cast iron base, aluminum top, painted in green and red, with pull chain operated mechanism. Original decals. Restored. 11 ½ x 10 ½ x 4 ¾". With screw-key. Scarce. Silent Salesman Too 103.

400/600

100. **Neko 1 Cent Bulk Vendor.** Neko, ca. 1930s. Cast iron base and top, sheet metal side in green with red vein design, glass window with replacement decal. Pull-chain mechanism. Height 10 ½". With screw-key. Silent Salesman Too 103.

150/250



101



102



103



104



105



106



107



108

101. **Neko 1 Cent Bulk Vendor.** Neko, ca. 1930s. Cast iron base and top, sheet metal side in green, glass window with replacement decal. Pull-chain mechanism. Restored. Height 10 ½". No key. Silent Salesman Too 103.

100/150

102. **Northwestern 39 One Cent Bulk Vendor.** Morris, Ill.: Northwestern Corp, ca. 1939. White porcelain enamel. Partial original decal to globe. Height 13 ½". With key. Silent Salesman Too 112 (as Enes notes, red is the most common color, with white as seen here more uncommon).

300/400

103. **Northwestern 39 "Bell" 1 Cent Bulk Vendor.** Morris, Ill.: Northwestern Corp, ca. 1939. Red porcelain cast iron body. This model has a built-in bell which rings every tenth play for a free portion. Height 13 ½". Small losses to porcelain; replacement decal. With key. Silent Salesman Too 112.

500/700

104. **Northwestern 33 1 Cent Peanut Vending Machine.** Morris, Ill.: Northwestern Corp, ca. 1933. Yellow porcelain enamel base and top, cylindrical globe with replacement decal. Deco style design. Height 14". With key. Silent Salesman Too 110.

250/350

105. **Northwestern 33 1 Cent Peanut Vending Machine.** Morris, Ill.: Northwestern Corp, ca. 1933. Red porcelain cast iron base and top, cylindrical globe with replacement decal. Deco style design. Height 15 ½". With barrel lock, keys. Silent Salesman Too 110.

200/300

106. **Northwestern 33 1 Cent Peanut Vending Machine.** Morris, Ill.: Northwestern Corp, ca. 1933. Yellow porcelain enamel base and top, cylindrical globe with original decal (losses). Height 14 ¼". With padlock, key included. Silent Salesman Too 110 (listed as "Gum," but here with a peanut decal).

250/350

107. **Northwestern 33 Jr. 1 Cent Vending Machine.** Northwestern Corp., ca. 1933. Aluminum and cast iron base, octagonal globe with replacement decal. Deco-influenced design. Height 13". With key. Silent Salesman Too 110.

500/700

108. **Northwestern 40 1 Cent Vending Machine.** Northwestern Corp., ca. 1940. Blue body and lid with glass globe and replica decal. Restored. Height 13 ¾". With lock and key. Silent Salesman Too 112.

200/400





109



110



111



112



119



120

109. **Northwestern Merchandiser One or Five Cent Vending Machine.** Northwestern Corp., ca. 1931. Green porcelain enamel cast iron base with original marquee card advertising "fresh salted Pecans," manufacturer's plaque at side. Original decal on glass globe. Height 15 ½". With barrel lock, keys. Some areas repainted on base and lid. Silent Salesman Too 109. **300/500**

110. **Northwestern Merchandiser 1 Cent Vending Machine.** Northwestern Corp., ca. 1931. Green porcelain enamel cast iron base with replica marquee card, manufacturer's plaque at side (rubbed). Glass globe with replica decal. Height 15 ½". With barrel lock, keys. Scattered spots of repainting. Silent Salesman Too 109. **300/500**

111. **Northwestern Merchandiser 1 Cent Vending Machine.** Northwestern Corp, ca. 1931. Black painted cast iron base, orange top, replacement marquee card and decal. Maker's plaque on side. Restored. Height 15". With barrel lock, keys. Silent Salesman Too 109. **250/350**

112. **Northwestern "Deluxe" 1 or 5 Cent Nut Vendor.** Northwestern Corp., ca. 1936. Red porcelain base with side by side chutes for merchandise and coin return. Front marquee, apparently original, advertising pistachios. Glass globe with original decal. Maker's plaque on side. Height 19". Includes keys. An attractive machine. Silent Salesman Too 110 (the author comments on this machine's "ultra modern" design which "did not stay around very long" due to a complicated mechanism). **300/500**

113. **Norris "The Master" No. 77 "Fantail" 1 and 5 Cent Vending Machine.** Norris Mfg, ca. 1933. This so-called "fantail" version of The Master accepts pennies (one turn) or nickels (five turns), and includes a built-in slug rejector. Height 16". With keys. Silent Salesman Too 105. **900/1,200**

114. **Norris "The Master" 1 Cent Gumball Machine.** Norris Mfg, ca. 1923. Embossed metal and glass front with old decal. Serial #17308. Height 16". With keys. Silent Salesman Too 107. **250/350**

115. **Norris "The Master" 1 Cent Gumball Machine.** Norris Mfg., ca. 1923. Red and black metal body with glass sides, metal front. Dispenser cover embossed by an operator in Long Beach, California ("M. Brodie"). Serial #73942. Restored. Height 16". With keys. Silent Salesman Too 107. **250/350**

116. **Norris "The Master" No. 2 Five Cent Gooseneck Vending Machine.** Norris Mfg., ca. 1925. Metal cabinet in red and white with gooseneck front coin entry containing two slug rejectors. One replica decal and partial original decal below. Restored. Height 16". With key. Silent Salesman Too 105. **400/600**

117. **Norris "The Master" No. 2 One or Five Cent Gooseneck Vending Machine.** Norris Mfg., ca. 1925. White porcelain cabinet with gooseneck front coin entry having slug rejectors contained inside. Unlike the model in the previous lot this machine accepted pennies or nickels. Serial #21144. Replica decal. Height 16". With keys. Silent Salesman Too 105. **400/600**

118. **Norris Master "Star Door" 1 or 5 Cent Vending Machine.** Norris, ca. 1922. An early version of Norris' "The Master" vendor, with a star cover for the chute designed in the Columbus style. Aluminum and mirrored metal body, serial number 3582 stamped to front. Knob handle. Replica decal. Height 16". With lock and key. Silent Salesman Too 103. **900/1,300**

119. **Norris "The Master" No. 2 One Cent Gooseneck Vending Machine.** Norris Mfg., ca. 1925. Green porcelain base and lid, tan sheet metal sides. Replacement decal on front glass. Gooseneck style coin entry for pennies. No serial number. Height 16". With keys. Silent Salesman Too 105. **400/600**

120. **Norris "The Master" No. 2 One or Five Cent Gooseneck Vending Machine.** Norris Mfg., ca. 1925. White porcelain cabinet with gooseneck front coin entry having slug rejectors contained inside. Serial #16110. Original decal (scratches and losses). Height 16". With key. Silent Salesman Too 105. **400/600**



113



114



115



116



117



118





121. **Ohio Vending Co. Model 1 One Cent Vending Machine.** Ohio Vending Machine Co., ca. 1930. Polished aluminum peanut vendor, glass globe, replica decal. Height 14". With keys. Silent Salesman Too 117.

300/400

122. **Ohio Vending Co. Model 2 One Cent Vending Machine.** Ohio Vending Machine Co., ca. 1930. Cast iron base painted dark red with gold pinstripes, glass globe, replica decal. Restored. Height 14 ¼". With period padlocks, key. Silent Salesman Too 117.

300/400

123. **Operators 1 Cent Ace Vendor Gumball Machine.** Operators Vending Machine, Co., ca. 1930s. Cast aluminum base and lid with cylindrical globe with replica decal. Height 14 ¼". With lock and key. Silent Salesman Too 118.

300/400

124. **Penny King 1 Cent Gumball Vendor.** Brooklyn, ca. 1920s. Aluminum base, domed glass globe with decal. Height 11". No key. Silent Salesman Too 122.

150/250

125. **Perk Up Mfg. 5 Cent Tray Vending Machine.** Aluminum nickel breath pellet dispenser, glass globe with original decal, on attached tray base. Height 11 ½". With key. Silent Salesman Too 124.

200/300

126. **Pulver Chewing Gum 1 Cent Woody Woodpecker Vending Machine.** Figure of Woody Woodpecker standing beside the dispenser. Black metal grid behind glass window; finished in red enamel with white lettering (some repaint around front lock, back door later manufacture; clockwork mechanism. Double coin entry for either Too Choos or Joy Mint. Height 20 ½". Filled with gum in replica packaging. With keys.

600/800

127. **Pulver "Yellow Kid" Gum Vendor Mechanism.** A modern recreation of the clockwork vending mechanism and two-column dispenser used in Pulver machines, with a moving "Yellow Kid" mascot (not clothed). Incorporates an older/antique clockwork. 18 ½ x 8 x 4".

200/300



128. **D. Robbins "The Empire Vendor" 1 Cent Machine.** D. Robbins Co., ca. 1932. Aluminum body with design of the Empire State Building cast on front. Glass front with decal. Height 16 ¾". With lock and keys. Silent Salesman Too 133.

400/600

129. **R.D. Simpson 1 Cent Derby Confection Vendor.** R.D. Simpson Co., ca. 1940. Aluminum combination gumball machine and amusement device. With each penny a gumball would be dispensed as the horses twirl – the winner is the horse which stops in the race park decal. Original decals. Embossed lettering on lid. Height 13 ½". Working, with keys. Silent Salesman Too 174.

1,000/1,500

130. **C.E. Leebold "The Leebold" 1 Cent Gumball Vendor.** C.E. Leebold, ca. 1917. Ornately cast aluminum in Art Nouveau style. Embossed on the reverser "Berkeley Cal" with a serial number 1000012. Glass globe. Height 16". Slight crack in base below chute. With period padlocks, keys. Silent Salesman Too 84.

3,000/5,000

131. **Victor Chief 1 Cent Gumball Machine.** Countertop gumball vendor in red and black with aluminum front. Restored. Height 12". With key.

200/300







132



133



134



135



140



141



142



136



137



138



139



143



144



145

132. **National Novelty 1 Cent Peanut / Gumball Vendor.** National Novelty, ca. 1910. Black and red painted heavy base. Restored. Height 14 ½". With key. Silent Salesman Too 102.  
300/500

133. **Penny King 1 Cent Gumball Vendor.** Countertop vending machine, stamped underneath by the manufacturer, domed glass with reproduction decal. Height 11". With screw-key.  
200/400

134. **Shipman 5 Cent Trade Stimulator and Vendor.** Shipman Mfg., ca. 1930s. Countertop spinning wheel machine with red case a wheel at top window. Repainted case, replica decals. Height 10". With keys. Not working.  
200/300

135. **Simmons 1 Cent Model A Gumball Machine.** Chicago: Simmons Coin Machine Co., ca. 1930s. Porcelain base and lid, chrome faceplate and dispenser, original eight-sided globe and foil label. Height 16". With period padlock and keys. Some oxidation to front; a heavy and attractive machine. Silent Salesman Too 140.  
300/500

136. **Simpson Jr. 1 Cent Bulk Vending Machine.** R.D. Simpson, ca. 1920. Red cast iron diminutive vending machine with glass globe, original decal. Repainted. Height 12". With key and padlocks. Silent Salesman Too 140.  
400/600

137. **Simpson Model A 1 Cent Vending Machine.** One-cent vending machine with cast iron base, glass globe, New Specialty Company decal (tears and losses). Repainted. Height 14 ½". With lock and keys. Silent Salesman Too 140.  
600/800

138. **Simpson 1 Cent Lincoln Gumball Machine.** R.D. Simpson Co. Original unpainted cast iron base, aluminum lid, original decals to globe. Claw feet. Height 13 ½". Lock and keys. Silent Salesman Too 140.  
900/1,200

139. **Simpson 1-2-3 One Cent Gumball Vendor.** R.D. Simpson Co., ca. 1923 (patent). Painted red base, glass globe with Fauser Novelty decal. Marquee advertising "6 balls 3 cents." Ht. 13 ½". With lock and key. Silent Salesman Too 173.  
300/500

140. **Simpson "The Hoosier" 1 Cent Vending Machine.** Green painted cast iron base and lid, lantern shape glass globe with replica decal. Embossed "The Hoosier" at front of base. Height 16 ½". Repainted/restored (missing one rubber foot on underside for stability; easily replaced). Working, with period padlocks and keys. A handsome restored example of this rare machine. Silent Salesman Too 78.  
1,500/2,500

141. **Simpson 1 Cent Bulk Vending Machine.** R.D. Simpson Co., ca. 1935. Cast iron and aluminum base, glass globe with replica decal. Height 14 ¾". Lock and key. Silent Salesman Too 174.  
200/400

142. **R.D. Simpson "Well Here We Are" 1 Cent Convertible Vendor.** R.D. Simpson Co., ca. 1927. Original "Supreme Products" decal (Appleton Novelty; chipped and stained). Base and lid with original finish; unrestored. Height 13 ½". Padlock and key. Silent Salesman Too 173.  
300/500

143. **Smilin' Sam from Alabam' 1 Cent Peanut Vendor.** A recreation, with penny coin-operated mechanism, of the ca. 1930s figural vending machine. Height 13 ½". With lock and key.  
400/600

144. **Stewart & McGuire Adams Six-Column 1 Cent Gum Vendor.** New York, ca. 1937. Six-column hexagonal machine with pull tabs on front to dispense gum from the desired column. Chrome top, green and yellow painted metal front and sides. 15 ½ x 10 x 6". With keys. Silent Salesman Too 179.  
300/400

145. **Silver King 5 Cent Hot Nut Vending Machine.** Aurora, IL: Silver King Co., ca. 1947. Five-cent vendor with electric light-up heater. Ruby hobnail glass top. Original decal. Height 15 ¼". With keys. Silent Salesman Too 139.  
300/500





146



147



148



149



150

146. **Stanley 1 Cent Hot Nut Vending Machine.** Stanley, ca. 1920s. Countertop electric penny vending machine, round glass globe (replacement decal). Stanley lithograph label on base. Three-sided colored glass shade attached at top. Height 19". With locks and key; original cloth-covered wiring. A rarely seen machine. Silent Salesman Too 179.

1,000/1,500

147. **Stoner "Fresh Gum" 1 Cent Tab Vendor.** Stoner Mfg., ca. 1940s. Metal cabinet painted green, red decal to front glass. Six-column tab gum vendor. Restored. All six columns filled partway with original tab gum (Dentyne, Juicy Fruit, Beeman's, and others). Height 18 ½". With lock, keys. Silent Salesman Too 180.

200/400

148. **Stoner Junior 10 Cent Candy Vending Machine.** Circa 1940s. Floor-standing vending machine with six columns displaying boxed candy/candy bars. A nicely restored example with mirrored front, blue paint, and decals to front and side, with the original pull handles. 63 x 22 x 12". Includes keys. *Third-party shipping required.*

800/1,200

149. **Superior Mfg. Five Cent Gum Vending Machine.** [Evanston], ca. 1940s-50s. Four-column vending machine with green sheet metal body, chromed front, and raised "gum" lettering. Unrestored. Height 19 ½". Scattered paint loss and oxidation. With keys. Includes a quantity of vintage gum. With keys. Silent Salesman Too 181.

250/350

150. **Tropical Trading Co. Challenger "Fresh Hot Nut" 5 or 10 Cent Vending Machine.** Circa 1947. Polished aluminum hot nut vendor with three coin entries, and side cup dispenser. Lighted top. Height on stand 50". With keys. Stand marked by Graff Vending Co. Silent Salesman Too 183. *Third-party shipping required.*

700/1,000



151



152



153



154



155



156

151. **Ford Vending Machine Co. 1 Cent Gumball Vendor.** Circa 1919. Red painted vase, globe with embossed Ford lettering and replacement decal. Restored. Height 11". No key.

100/200

152. **Universal Cadillac Junior 1 Cent Tray Vendor.** Universal Vendors of St. Louis, ca. 1950s. Brown painted body affixed on tray, plastic globe with replica decal. Height 10 ¼". With lock and key. Silent Salesman Too 186.

100/150

153. **Vendex Co. 1 Cent Chewing Gum Vendor.** Boston, ca. 1935. Black painted aluminum base, domed glass globe with original paper label at base. Height 12 ½". Marked by Vendex on underside; with screw-key.

200/300

154. **Vendex Co. 1 Cent 520 Bub-O-Gum Fishbowl Gumball Vendor.** Boston, ca. 1935. Fishbowl style globe with replica Bub-O-Gum decal. With screw-style key. Restored.

100/200

155. **Vendo Jr. Coca-Cola Coin-Operated Vending Cooler.** Circa 1940s. Coin-operated self-serve Coke bottle vendor and cooler, bright red body with white lettering. 45 x 25 x 18 ½". On casters. With key. Very good cosmetic condition (not tested).

700/1,000

156. **Coca-Cola "Take Home a Carton" Six Pack Bottle Display Rack and Twelve Empty Six Pack Carriers.** Atlanta, GA: Stokes Moore MFG Co., ca. 1930s/1940s. Double sided round tin sign advertising "6 bottles 25¢ plus deposit." Rack holds twelve six-packs, includes a variety of Coca-Cola cardboard, wood, and metal examples. 55 ½" x 14 x 19 ½". Sign with minor scratches and bends. Metal rack with age related wear, rusting, surface dirt, and large dent to one side of the base, good.

400/600





157



158



159



160



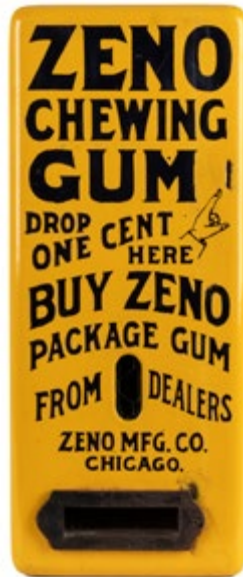
161



162



163



164



165



166



167



168

161. **Walzer Moderne Vendor 1 Cent Hershey's Chocolate Machine.** Countertop penny vending machine with pull lever, original inserted advertising placard and manufacturer's plaque. Height 17 ¼". With key. Silent Salesman Too 199.  
200/300

162. **Yu-Chu Co. 1 Cent Gumball Vendor.** Newark, NJ: Yu-Chu Co., 1925. Chrome metal body and a three-quart square glass jar with original Yu-Chu Ball Gum decal advertising prizes for certain colored balls (tears and loss to decal). Height 13". With key. Silent Salesman Too 202.  
250/400

163. **Zeno 1 Cent Chewing Gum Dispenser.** Chicago: Zeno Mfg. Co., 1893. Countertop gum dispenser with wooden cabinet, metal accents, metal front instruction plate with small window at front. Height 16 ½". Clockwork mechanism operational, but may require adjustment to vend. Some light wear to case, back door later replacement. With lock and key (including wind-up key). Silent Salesman Too 204.  
800/1,200

164. **Zeno One Cent Gum Vending Machine.** Chicago: Zeno Mfg., ca. 1908. Yellow and black porcelain cabinet with raised lettering on front and sides. Clockwork mechanism. Height 16 ½". With keys (including winding key). An attractive machine with mostly original paint, small areas of loss, crazing, and touch-up. Silent Salesman Too 161.  
600/900

165. **Junior Ball Gum Venda-Banks (3).** United Metal Products, Boston, ca. 1950s. Toy-sized gumball banks in red, green and blue. Height of each 7". Paint loss and discoloration and losses to decals.  
100/150

166. **Kayem Products Beech-Nut Gum Five Cent Dispenser.** Los Angeles, ca. 1940s. Wall-mount machine vends Peppermint Gum packets from two slots, porcelain case depicts a woman in hat enjoying a stick of gum. 13 x 8 x 4". Wear with resultant paint loss and rusting, good.  
700/900

167. **Kayem Products Wrigley's Gum Five Cent Dispenser.** Los Angeles, ca. 1940s. Wall-mount machine vends Spearmint Gum packets from two slots, porcelain case depicts a woman in hat enjoying a stick of gum. 13 x 8 x 4". Slight wear and rusting, very good.  
700/900

168. **New Way Mfg. Coin-Operated Apple Vending Machine.** New Way Mfg., ca. 1929 (patent). Countertop vending machine displaying four columns of apples and a chute with grille cover at bottom center. Restored; green paint with pinstripes and hand-lettering across top. With faux display apples included. 29 x 19 x 12". Silent Salesman Too 233.  
4,000/6,000

157. **Victor Model K 1 Cent Bulk Vending Machine.** Victor Vending, ca. 1940s. Painted black and red cast iron base, glass globe with replica decal. The handle is on the side away from where the product is dispensed, lending this machine the "sidewinder" nickname. Height 14 ½". With key. Silent Salesman Too 192.  
300/500

158. **William Michael Co. 1 Cent Gumball Vendor.** William Michael Co., ca. 1930. Heavy black and red painted base, replacement "profit sharing" 1-2-3 decal. Restored. Height 12". With key. Silent Salesman Too 92.  
300/500

159. **Walzer Moderne Vendor 1 Cent Peanut Machine.** Countertop vending machine with red body and black base and top; original decal, body restored. Height 10 ½". With key.  
200/300

160. **Walzer Moderne Vendor 1 Cent Peanut Machine.** Countertop vending machine with mirrored Art Deco style cabinet. Restored. Height 10 ½". With key. Silent Salesman Too 199.  
200/300





169. **Advance Machine Co. 1 Cent Match Dispenser.** Chicago: Advance Machine Co., ca. 1916. Chrome cast iron base, glass dome showing four columns of matches. When a penny is inserted and lever pulled, matchbox is dispensed to front well and columns rotate. With a quantity of compatible matchboxes. Restored. Height 17 ½". Working, with key.

1,000/1,500

170. **Griswold "Evernice" 1 Cent Match Dispenser.** Griswold Mfg. Co. White porcelain base and top, two column dispenser, with black metal body and replica decal. Height 15 ½". With keys. Silent Salesman Too 239.

200/300

171. **Griswold "Evernice" Duplex 1 Cent Match Vendor.** Countertop matchbook vendor, two columns with separate coin slots and push vending mechanism. Cream painted cabinet with mirrored front, replica decal. Restored. Height 12". With lock, key.

100/200



173. **Fowler & Wheeler 1 Cent Match Vendor.** Fowler & Wheeler, ca. 1910 (patent). Metal cabinet with original lithograph decals (scattered losses), four columns to hold matchbooks vended with a penny. Height 14". With lock and key. Age-wear and paint loss, but an overall nice unrestored appearance. Silent Salesman Too 238.

400/600

174. **Northwestern "Sellem" 1 Cent Match Vendor.** Northwestern Corp., ca. 1912. Ornately cast and painted cabinet with dolphins flanking the glass windows. In addition to vending matches the machine has a built-in cigar cutter at front and matchbox holder. Cabinet repainted. Height 13 ½". With key. Silent Salesman Too 243.

800/1,200



175. **Northwestern 1 Cent Match Vendor.** Northwestern Corp., ca. 1930s. Cast iron base, sheet metal lavender body, original paint and decal on reverse. Height 13". With key. Oxidation around base. Silent Salesman Too 243.

150/250

176. **Northwestern Ohio Blue Tip 1 Cent Match Vendor.** Northwestern Corp., ca. 1925. Cast iron base, sheet metal body in red with black accents, original manufacturer's plaque at side, original decal with losses at edges and in center. Height 13 ¼". With key. Silent Salesman Too 243.

300/400

177. **Northwestern Morris Match 1 Cent Dispenser.** Northwestern Corp. One cent matchbook dispenser with ornately cast base and top, red painted body with later decal. Restored. Height 12 ¾". With key. Silent Salesman Too 242.

200/300

178. **Northwestern Art Granite 1 Cent Match Vendor.** Northwestern Corp. Two-column safety match countertop vendor, cast iron base and sheet metal body, replacement decals applied to front. Height 15 ¾". With key.

100/200



179. **Columbus Model 25 1 Cent Matchbook Dispenser.** Columbus Vending Co., ca. 1920s. Cast iron base, red metal body, manufacturer's plaque at base, two-column vendor. Ohio Blue Tip decal. Height 12 ½". With key. Silent Salesman Too 237.

200/400

180. **Rushour 1 Cent Matchbook Vendor.** Circa 1920s. Cast iron base, sheet metal body with brass plaque at top ("Drop penny/close gate below"). Two column match vendor. Restored. Height 16 ½". With period padlocks and keys.

100/200

181. **Edwards Mfg. 1 Cent Diamond Matches Vendor.** Edwards Mfg. Co., Cincinnati. Lithographed metal countertop match vendor, with debossed lettering on the base. The wheel-shaped vending mechanism could be adjusted to dispense a different number of packs per penny. Height 13 ½". Back door held with pin (not locked). Clean example with overall minor wear to case. Silent Salesman Too 238.

500/700







182



184



185



188



189



190



183



186



187



191

182. **Coin-Operated Four Column Match Vendor.** Circa 1910s. Wooden cabinet with “matches” lettered on sides, four columns, original mechanism. Later front casting with glass front (no lock, not secured to cabinet). Height 14”. Scattered chipping and nicks to cabinet; requires new lock and adjustment to mechanism (not operational).

200/400

183. **Wilson Mfg. Lucky Strike 1 Cent Cigarette Vendor.** Wilson Mfg., ca. 1920. Green case iron base, aluminum top with glass sides, retaining original Lucky Strike decals on front and sides of base, manufacturer’s original decal on front (partly scratched at bottom), and underage warning label on glass. 11 x 7 x 6 ½”. With keys. Silent Salesman Too 230.

2,000/3,000

184. **Peerless Products 25 Cent “Surete” Prophylactic Vendor.** Kansas City: Peerless Products Co. Art Deco-styled machine with black and red painted front, original marquee advertising three “safety rubbers” for 25 cents. Height 20”. Coin entry on side, knob handle. With lock and key, coin tray. Very good. Silent Salesman Too 261.

250/350

185. **Pair of Condom Vending Machine Decals.** Noveltone Dist. Co., ca. 1960s. Each approximately 16 ⅞ x 3”. Slight discoloration, near fine.

50/100

186. **Caille 5 Cent Superior Four Reel Slot Machine.** Detroit: Caille Bros., ca. 1920s. Four-reel slot machine, in good working condition. Some well-executed refurbishment and restoration. With lock and keys. 23 x 16 x 11”. *Third-party shipping required.*

1,500/2,000

187. **Mills 25 Cent Gooseneck Slot Machine with Side Vendor.** Chicago: Mills Novelty, ca. 1920s. Three-reel slot machine with gooseneck coin entry, and side gum vendor, in good working condition. Some repaint to front casting. With lock and keys. *Third-party shipping required.*

1,500/2,000

188. **Mills 5 Cent Embossed Plastic Slot Machine Advertising Sign.** Circa mid-20th century. 27 x 16”. Fragile with age-related wear and abrasions. Fair.

100/200

189. **Ad-Lee Novelty Co. “Target Practice” Trade Stimulator.** Chicago, IL, ca. 1926. Countertop trade simulator coin drop gambling machine. Metal with glass front, with keys. 17 x 13 x 6 ½”. Age-related wear, very good.

300/500

190. **Bell System Rotary Payphone.** New York, NY: Western Electric, ca. 1960s. Likely a 233G 3 slot payphone. 18 x 8 x 7”. Age-related wear, surface dirt, telephone cord disconnected, fair.

150/250

191. **Berger “Chicago Ridge” Slot Machine Top Display Cabinet.** Chicago: Paul E. Berger Manufacturing Co., ca. 1900s. Top cabinet display with glass front and original decals for the Berger (or White) “Chicago Ridge” slot machine. 24 x 9 ½ x 12 ¼”. With Iron Moulder’s Union decal on glass. Light wear, soiling, a few cracks. A part of an incredibly rare slot machine.

150/250





192



193



194



195



196



197

192. **Burch Popcorn Machine.** Kansas City, MO, c. 1930s. Metal with porcelain front and sides. Includes Orville Redenbacher jar, paper popcorn holders, and Butter-Kist Popcorn and Peanut decals and boxes. 63 ½ x 33 x 21". Very good.

600/800

193. **D. Gottlieb & Co. Pro-Football 25 Cent Pinball Machine.** Chicago, IL, ca. 1970s. Football themed pinball machine. 68 x 25 ¾ x 52 ½". Working. Key included. Age-related wear, scratching, and tarnishing. Very good.

500/700

194. **Exhibit Supply Co. Judy 5 Cent Pinball Machine.** Chicago, ca. 1950. Back-glass featuring a woman in a red dress walking a small black and white dog. 62 ¼ x 24 x 54". Working. Key included. Wear and areas of paint loss to back glass. Very good.

400/600

195. **Exhibit Supply Co. Arcadian Blue Streak Digger Arcade Machine.** Chicago, ca. 1939. Coin-operated crane machine. Wooden cabinet with cast metal prize drawer. Filled with prizes. Includes keys. Height 70". Age-related wear. Working condition. Good.

1,500/3,000

196. **Lot of Sealed Vintage Prize Toys and Novelties on a Display Hanger.** Circa 1950s/1960s. Plastic toy figures and novelties, 23 total, on a metal display hanger. 31 x 16 x 2". Good.

50/100

197. **Group of Arcade Ephemera.** Circa mid-20th century. Including six Exhibit Supply Co instructions and rules posters and booklet, Jack in Barrel punch board, and other items. Good.

100/200



198



199



201

198. **Group of Exhibit Supply Co. Cards Inserts / Advertisements.** Chicago, IL, 1940s. Seven posters that would be inserted into the fronts of machines to advertise Exhibit Supply Co. cards. Includes "A Guide to Romance and Success" (2), "There is an Important Telegram Here for You," "Daffy Definitions," "Matrimonial Rejections: Why I Can't Marry You," "Boners Sarcasm Irony and Wit," and "Inventions: What to do to Become Rich." Largest 26 ⅝ x 12 ½". The latter three on card with wear, creasing, and one with water damage; the others on thin paper with minor crinkling. Generally good to near fine.

100/200

199. **Group of 8 Arcade Machine Glass and Badges.** Two arcade game glass inserts: one with "See it Operate / 5 Cent" and the other with "Test Your Skill / 5 Cent;" three slot machine glass; and three badges. Largest 24 ¼ x 17 ½". Very good.

100/200

200. **Jackpot Amusements Co. Coin-Operated 10 Cent Scale.** Chicago, IL. Arcade scale with mirrored front and placard "Have You Gained or Lost Weight?" With lock and key. Height 66". Very good.

200/400

201. **Mills Automatic 1 Cent Gum Vending Machine.** New York, NY: Mills Automatic Merchandising Corp., ca. 1937. Countertop vending machine, chrome-plated cabinet with glass front. 10 x 4 ½ x 16". Some occasional wear, bumping, mechanism requires adjustment, no key. Good.

100/200

202. **Mills Novelty Co. 5 Cent Vest Pocket Slot Machine.** Chicago, IL, ca. 1933. These small payout slot machines sat on the top of bars in a tavern and were easy to hide should the police arrive. With lock and two keys. Working. 8 x 7 x 11". Very good.

300/500

203. **Mills Novelty Co. 10 Cent Operators Bell Slot Machine.** Chicago, IL, ca. 1920s. Three-reel slot machine with wooden frame and base and metal curved front panel featuring owls, botanicals, bells, and a patriotic banner with "1776-1926." With full-color pay table in a frame on front. With keys. 24 x 16 x 15". Age-related wear, rusting, and paint loss, good.

800/1,200



200



203



202





204



207



208

204. **Mills Novelty Co. 25 Cent Extra Bell Aikens Front Slot Machine.** Chicago, IL, ca. 1946. Three-reel slot machine with wooden frame and base and with painted metal front panel featuring chrome relief. With keys. 26 x 16 x 15 ¼". Age-related wear and rusting, very good.

800/1,200

205. **The Old Mill International Mutoscope Coin-Operated Vendor.** New York: International Mutoscope Company, ca. 1928. Dutch windmill themed vending machine with cast aluminum front plate with paint, steel body, and cast-iron stand. After inserting a penny and turning the knob, the windmill blades rotate in the display to dispense candy. 57 ½ x 17 x 12 ½". Working, with keys. Near fine.

1,500/3,000

206. **Two Coin Op Viewer Marquees.** One unframed on cardboard "In the Beauty Parlor / 1 Cent" featuring two women in front of a vanity, and the other "Please Use Other Door" in a wooden frame featuring a lady in a silk dress. Largest 22 x 14". Good.

100/200

207. **Waddell Play Ball Large Countertop Trade Stimulator.** Greenfield, OH: Waddell Wooden Ware Works, ca. 1894-1897. Wooden countertop cigar store trade stimulator in wooden cabinet, glass windows over game area and rear slots (window has hinged lid), with metal score tabs; when a small ball is inserted at front, it drops over the game area (with pins) and raises a score tab to determine how many cigars the player gets. When the rear drawer opens, a bell rings; when you lift a wooden rod, the balls drop into the drawer below. 19 ½ x 17 ½ x 24". Some wear, scuffing. Locks (no key). Working. A very good example of this very rare and large trade stimulator.

1,000/2,000

208. **Watling 1 Cent "Blue Seal" Twin Jackpot Gumball Vendor Slot Machine.** Chicago, IL: Watling Manufacturing Co, ca. 1920s-1930s. Three-reel slot machine with wooden frame and base and with painted metal front panel. With keys. 23 ½ x 15 ½ x 14 ¾". Age-related wear, rusting, soiling, and paint loss, good.

1,500/2,500



205



206



209



210



212

209. **Mutoscope Arcade Machine Parts Lot.** Including a cast iron base for a coin-operated Mutoscope viewers, with half of the clamshell top; three cast iron marquee frames; an incomplete Mutoscope reel; various mechanical parts; and other various castings (clamshell parts, base panels, viewers). Size of base 33 x 14 x 14". Several pieces with cracks, breaks, losses, oxidation, and heavy wear. Should be examined. Sold as-is. *Third-party transportation required.*

100/200

210. **Shake Hands with Uncle Sam Arcade Mold.** Metal mold used to create busts of Uncle Sam in the popular penny arcade game testing grip strength. 43 ½ x 26". Includes a second mold for Uncle Sam's outstretched arm. *Third-party transportation required.*

500/750

211. **Waddell Two Wheel Bicycle 5 Cent Trade Stimulator.** Oak case enclosing a bicycle with numerals between the spokes on each tire. When a nickel is inserted and the lever pressed, the wheels spin – add the numbers on the wheels together to determine your prize in trade. Replacement instruction and redemption key slip in cabinet; glass partition between coin well and bicycle. 13 ½ x 20 x 5 ½". Working (rear wheel does not spin as forcefully as the other, may require some adjustment). An attractive, uncommon machine.

5,000/7,000

212. **Daval 1 Cent "Tally" Trade Stimulator and Vendor.** Circa 1930s. Purple and maroon body with yellow accents, three-reel slot mechanism displaying cigarette brands on each reel. Three of a kind wins a pack of cigarettes, or three "spuds" wins "amount of Tally in trade." Gum vendor chute at lower left. 14 x 9 x 9". Repainted; on later swivel base. Original mechanism (third reel with sluggish action). Replaced back door; with lock and keys.

250/500



211





213



214



216



215



217

213. **Daval 1 Cent "Centasmoke" Trade Stimulator and Vendor.** Circa 1930s. Countertop three-reel machine with Deco-influenced cabinet design. A penny for a gumball and a play on the slot (line up three of a kind of various cigarette brands shown on the wheels to win between 1 and 10 packs of cigarettes). 12 ½ x 9 ½ x 8 ¼". With key; working.

250/350

214. **Field Mfg. 1 Cent "3 Jacks" Trade Stimulator.** Countertop pin-field skill game in which players try to land their coin in one of the three slots and collect the jackpot for that pocket. 18 x 14 x 9". With back door, lock and key. Restored.

800/1,200

215. **Rock-Ola Five Jacks 1 Cent Trade Stimulator.** Rock-Ola Mfg., 1930. Countertop wooden cabinet machine with cast painted metal and glass front depicting jacks. Players flip a penny into the playfield, and if coin lands in one of the slots you win the coins the corresponding jackpot. 19 ¼ x 17 ¾ x 10". With lock and key. A nice example.

1,500/2,500

216. **Gottlieb 1 Cent Play-Boy Pinball Game on Stand.** Chicago: Gottlieb and Co., ca. 1930s. Pre-flipper countertop pinball game in wooden cabinet with aluminum coin slot and plunger, glass cover. 15 ¾ x 23 ¾ x 11". With balls and working plunger; playfield with scattered losses to printing from use, scattered wear to cabinet. Third-party shipping required.

300/400

217. **International Automatic Machine Co. 5 Cent Drop Trade Stimulator.** Oak case with decorative cast metal attachments, manufacturer's plaque on base, instructional ornament lettered "if your nickel unlocks a drawer you get contents." Coin chute at top. Back door and lock (no key). 20 ½ x 14 ¼ x 7 ½". Front wooden piece dislodged slightly; very good overall. Scarce.

3,000/4,000



219



220



222



218



221

218. **Watling Wall-Mount 1 Cent Fortune Teller.** Circa 1920s. Coin-operated wall fortune teller. Player turns the arrow the question she wants answered ("Will I be happy in marriage," "Will I have a family," etc.), then wheel would spin and display your fortune in window at top. Original illustrated marquee of a witch divining a young woman's fortune, copyrighted 1922. 18 ½ x 12 ½ x 2 ½". Not working. With lock and key.

3,500/5,000

219. **Cast Iron Traveler Match Holder / Striker.** Depicting a man with walking stick, holding out a hat and wearing a knapsack, with detachable lid with striker and storage for matchsticks. Height 5 ½". From Ken Klosterman's Salon de Magie.

100/200

220. **Cast Iron Elephant Cigarette Dispenser.** Cast iron elephant with aluminum lid over compartment to hold cigarettes. Spinning the tail dispenses a cigarette into the chute below. 5 ¾ x 8 ½ x 2 ½". Scattered paint loss and oxidation.

100/200

221. **Disneyland Cigarette Smoking Stand.** Disneyland, ca. 1970s. Cast iron stand with oval porcelain Disneyland plaque at top depicting Mickey, Minnie, Donald Duck, and Goofy, and with an aluminum ashtray basin at front. 43 x 13 ½ x 5". Third-party shipping required.

400/600

222. **Ask Yogi / Madame X Coin-Operated Fortune Telling Napkin Dispenser.** F.E. Erickson, Sacramento, ca. 1950s. Penny-operated napkin holder with two coin slots to vend fortune slips from either Yogi or Madame X. Height 8 ¼". With lock and key. Small stack of fortune slips included in both columns. Unrestored with attractive green and red graphic on side.

250/350





225



226



227



223

223. **National Cash Register Receipt Box.** Cast brass with raised lettering on the reverse, "National," hinged lid, three glass sides. Felt lined bottom. Marked 170-K on underside. 6 x 6 ¾ x 6 ¾". Lock and key.

100/200

224. **Schermack Double Coin-Operated Stamps Vending Machine.** Metal front with clear hard plastic case, left side dispensing two cent stamps for a nickel, right side three cent stamps for a quarter. 13 ¼ x 11 x 8 ¼". With key. Silent Salesman Too 272.

200/300

225. **Mills Novelty Co. "Throne of Music" 78rpm Jukebox.** Chicago, IL, 1939-1941. Coin-operated Art Deco style wood and Bakelite machine. Twenty records and selections. No lock or keys. 56 x 37 x 24". Age-related wear, scratches, and abrasions. Good. *Third-party transportation required.*

300/500

226. **Seeburg Symphonola "Gem" 78rpm Jukebox.** Chicago, IL, 1938. Coin-operated Art Deco style wooden machine. Twenty records and selections. With keys. 51 x 32 x 25". Top cabinet/lid covering missing and age-related wear. Good. *Third-party transportation required.*

300/500

227. **Rock-Ola Series B "Rhythm Master" 78rpm Jukebox.** Chicago, IL, 1937. Coin-operated wooden machine. Holds 16 records. Open lock, no keys. 51 x 28 x 21". Age-related wear, scratches, abrasions, wood cracked in areas, and area of missing veneer. Good. *Third-party transportation required.*

200/300

228. **Rock-Ola Wallbox and Seeburg Twin Stereo Speakers.** Circa late 1960s-early 1970s. 15 ¾ x 12 ¾ x 4 ¾". Coin Operated Rock-Ola with age-related wear, rusting, chipping, surface dirt, and missing back flap, fair. Speakers good.

100/200



228



229



230



231



232

229. **Wurlitzer Coin-Operated Jukebox Remote Selector.** Circa 1950s. Chrome body with curved front, teal buttons. 14 ½ x 10 x 8". Coin entries on left and right. With keys; not tested.

200/400

230. **Vendo Coin Changer Wall Mount Machine.** Vendo Company, ca. 1950s. Red-bodied metal machine with chrome parts, black hard plastic pull handle, coin slot for dimes or quarters to make change. Front marquee slip with Coca-Cola advertising and instructions for use. 15 x 12 x 5 ¾". Scattered overall age-wear. With wall bracket and key.

300/500

231. **Salesman's Sample Parking Meter.** Emeryville, CA: Voglesong Meter Co., ca. 1940s. Green-bodied coin operated parking meter with front and top glass covers. A salesman's sample, the meter mounted on a metal stand and with clasp carrying case. With original parts including red ball under top glass cover, coin box, and lock and key. Coin did not engage mechanism when tested; may require repairs. Shallow chip to thick arched glass on front. Overall, a very good display.

500/700

232. **Rhodes Coin-Operated Parking Meter.** Dark green with glass cover showing "violation" card. Height 12 ¾". Without keys.

100/150

233. **Salesman Sample or Toy "Eagle" Stove.** Circa 1920s. With detachable shelves, hinged doors, and bucket with tools. 19 x 22 x 9" assembled. Overall scattered oxidation and wear to original finish.

600/900

234. **Watling Coin-Operated Lollipop Scale.** Chicago: Watling Mfg. Co., ca. 1915. Lollipop-form floor scale with silver reverse-glass panel asking "How Much Do You Weigh? No Springs" and with a key to the average weight of men and women by height. Porcelain body with painted accents. 74 x 23 x 25". *Third-party transportation required.*

500/1,000



233



234





235



237



238

235. **Standard Computing Scale Co. Barrel Scale.** Cast iron and brass, with glass platform. Handsomely restored. 30 x 20 x 17". *Third-party transportation required.*

400/600

236. **Angldile Springless Grocery Scale.** Painted cast iron and glass open-faced scale, with glass platform, mirror attachment (mirror cracked). A handsome restoration. 19 x 27 x 14". *Third-party shipping required.*

400/600

237. **Dayton Barrel Scale with Coca-Cola Advertising.** Brass plaque lettered for The Computing Scale Co., Dayton; red body and barrel with "Drink Coca-Cola" on front and back. Glass platform. 31 x 18 ½ x 18". *Third-party shipping required.*

500/700

238. **Dayton Country Store Candy Scale.** Dayton: The Computing Scale Co. Black cast iron base with original painted lettering in gilt and red, two-pound capacity, with brass tray. Old center label issued by City of Spokane Weights & Measures Dept. (1934). 14 ½ x 18 x 7 ½". *Third-party shipping required.*

300/500

239. **Dayton Country Store Candy Scale.** Dayton: The Computing Scale Co. Gilt cast iron base with original painted lettering and decoration including a detail of the company's medals from two international expositions, four-pound capacity, with brass tray. 14 ½ x 16 x 10". Working.

300/500

240. **National Country Store Candy Scale.** Lancaster, Penn.: National Store Specialty Co. Brass and painted cast iron with glass cover. Two pound capacity. Cast iron base handsomely repainted. 10 x 9 x 4".

300/500



236



239



240







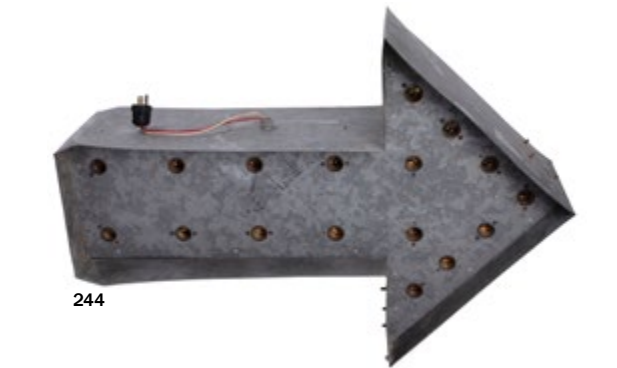
241



242



243



244



245

241. **McDonald's Speedee Neon Sign.** Circa 1950s. An early neon sign depicting McDonald's mascot Speedee, predating Ronald McDonald's debut in 1963. 68" diameter; 11" depth. City of Sacramento sign permit (undated) on side. Working; neon recently restored to working condition. Crated; third-party shipping arrangements or pick-up required. **5,000/7,000**

242. **Cut Rate Porcelain Neon Sign.** American, ca. 1940s. Red porcelain enamel metal single-sided sign with white lettering on red, originally a neon sign (all removed), with openings in the sheet where neon was previously mounted. 24 x 86". Scattered wear to surface. *Third-party shipping required.* **500/700**

243. **Salesman's Sample Electric Advertising Sign.** Circa 1950s. Sheet metal star and arrow signs which plug together and light up with yellow and white bulbs. Switch for blinking, non-blinking, and off. Both pieces with metal handles. 63 x 32 x 10 1/2" (size connected as displayed). Working. *Third-party shipping required.* **300/600**

244. **Electric Arrow Sign.** Circa mid-20th century. Gray sheet metal construction, directional sign, with light sockets on both sides, electric cord on top. 37 x 10 x 27". Not tested. *Third-party shipping required.* **250/500**

245. **Wall-Mount Electric Barber Pole Sign.** Cast iron and glass illuminated barber pole, maker's plaque of Tripp Manufacturing ("Tripp-Lite"), Chicago, mounted below dome. 41 x 10 x 10". Crated; *third-party transportation required.* **700/1,000**



246



247



248



249



250

246. **Wooden Barber Pole Trade Sign.** Carved wooden pole with red, white, and blue paint, old metal mounting brackets. 46 x 6 x 6". Scattered minor paint loss. **400/600**

247. **Standing Barber Pole.** Circa early 20th century. Painted wooden barber pole on round base, 90 x 8 x 8". Scattered scrapes. *Third-party shipping required.* **1,000/2,000**

248. **Pickett Slide Rule Trade Sign.** Circa 1950s. A large advertising slide rule, double-sided, with operational acrylic slide, metal tips. 84 x 10 1/2 x 3/4". Minor wear to edges. *Third-party shipping required.* **200/400**

249. **Snowman Advertising Figure.** Circa 1950s. Painted plaster/composition snowman figure with blue eyes and hat, with opening in hand to hold a pole. Scattered surface chips and losses. 29 1/2 x 12 x 21". **200/300**

250. **Gordon's Fresh Foods Counter Advertising Jar.** Original lid stamped "Gordon's," the jar with image of delivery truck on front. Two shallow stable chips on rim, else very good. **100/150**

251. **Pair of Food-Related Propaganda Posters.** Including: Can All You Can/It's a Real War Job, 1943, OWI Poster No. 77, framed to 25 1/2 x 18 3/4"; and A Good Breakfast, 1943/1951, National Dairy Council, framed to 19 x 15". **200/300**



one of two

251





252



255

252. Carborundum Abrasive Products advertising poster. Color poster advertising the Niagara Falls, NY company. Designed by Elliott Staples. Illustration of Niagara Falls with surrounding text, illustrations of company products and a worker. Printed on linen/oilcloth. Framed, 60 x 38 1/2". Scattered moderate to heavy darkening, staining, and tears.

200/300

253. Two Antique Countertop Scales. Including: Salter's Improved Family Scale, H. Berry & Co., Adelaide, painted cast iron and brass, height 11 1/4"; and Pelouze Manfg. Co. Chicago cast iron scale, height 9" (face on extended arm rubbed).

100/150

254. Curtiss Penny Candies Display Rack. Two-tier swiveling tin lithograph merchandise rack with wire supports. Advertising various Curtiss Baby Ruth candies including Root Beer Mints, Wintergreen Mints, Wild Cherry Mints, etc. 16 1/2 x 7 x 7".

200/300



253



256

255. 7 Up Fresh Up Freddie Counter Bottle Display. Circa 1950s. Painted ceramic display with raised lettering on base, displaying a 7 Up bottle. Height 11 1/2".

200/300

256. 7 Up "Fresh Up" Oval Sign. St. Louis: Stout Sign Co., 1954. Single-sided tin embossed oval sign with bright paint. 40 1/2 x 29". Very good.

600/900

257. Three Metal Horizontal 7 Up Signs. Including two large signs, St. Louis, MO: Stout Sign Co., ca. 1960, with "Fresh Up with 7 Up" and "7 Up Your Thirst Away" (both approximately 18 1/4 by 54"); and one smaller with "Fresh Up with 7 Up/ You Like It/ It Likes You" (15 1/4 x 45 1/4). Generally worn, rusted, with graffiti, and holes in corners for hanging, fair.

100/200



257



254



one of two

258



263

258. Pair of 7 Up Lithograph Signs. St. Louis, MO: The Seven-Up Co., 1950s. Including "We're a 'Fresh Up' family!" cardboard trolley sign, 1950, featuring a smiling family in front of the TV drinking 7 Up and "Go steady' with this cool, clean taste!" sign, 1955, featuring a smiling couple in front of a jukebox drinking 7 Up. Both framed, the largest 21 x 34". The first, very good and the second with creasing, crinkling, minor water damage, and tear to the top left margin, good.

100/200

259. Coca-Cola Soda Fountain Dispenser. Chicago: Dole Valve, ca. 1950s. Dispenser with raised lettering to case, "Have a Coke" handle, serial number printed on maker's plaque inside. 22 x 9 x 17". Mounted on later wooden supports; scattered paint losses mainly on back side.

250/350

260. Coca-Cola Sign-Making Form. Circa 1956. Curved brass form with raised lettering advertising King Size Coca-Cola in 12 oz bottles. 16 3/4 x 8". Marked "Matthews" and stamped 7/56, "9838." Oxidation around edges.

200/300

261. Coca-Cola Kosher Delicatessen Sign. Painted wooden sign with the Coca-Cola fishtail logo, on a green background. 28" square.

200/300

262. Coca-Cola Tin Sign. [Atlanta: The Coca-Cola Company, 1948]. Single-sided tin sign, "R S Co. Made in U.S.A. 2-48" at bottom left. 19 x 27". Screw holes at corners and upper and lower center, some wear, soiling, a few dents. An uncommon design.

300/500

263. Drink Coca-Cola Round Button Sign. Circa 1950s. Diameter 24". Wear, scratches, and abrasions, very good.

250/350



259



260



261



262





264



265



266

264. Coca-Cola "Have A Coke / Take Some Home" Tin Sign with Sprite Boy. 1940s. Single sided tin rack sign with decal of Sprite Boy and a Coca-Cola bottle. 23 ¼ x 16 ¼". Scratches and abrasions in areas with some paint loss; very good. 200/300

265. [COCA-COLA]. Collection of over 200 Coca-Cola advertisements. Early to mid-20th century. Extensive collection of Coca-Cola ads from magazines, newspapers, journals, and programs, many from the mid-1900s to 1920s. Predominantly full-page pictorial advertisements in color or black and white, and some half-page or smaller ads. Approximately 185 ads organized in three binders, with roughly an additional 25 matted or in loose sleeves (some matted ads with water stains, but overall in very good condition). One ad, from 1904, is identified within the binder as the first Coca-Cola magazine advertisement. Also includes two copies of *Southern Druggist* (Atlanta, 1904-5) with early boxed Coca-Cola ads. Sizes vary, largest 21 x 16". A carefully assembled archive of early Coke advertising. 300/500

266. Collection of Coca-Cola Letterheads and Advertisements. 1895-1957. Three binders with letters and invoices on various Coca-Cola letterheads. 130 sleeves in total. Very good. A superb, lifetime collection with early and rare examples. 500/700

267. Nichol Kola Tin Sign. Single-sided tin vertical sign with embossed detail showing a bellboy whose head is shaped as a nickel carrying a tray with a bottle of the soda. Marked lower right by The Parker Metal Dec. Co., Baltimore. 35 ½ x 11 ¾". Scattered scrapes and scratches across surface with some paint loss. 300/400

268. Coleman's Ginger Ale "Noted for It's [sic] Flavor" Embossed Tin Sign. Baltimore, MD: The Crown Cork & Seal Co., ca. 1930s. Single sided embossed tin sign. 9 7/8 x 27 ¾". Wear to edges, denting, paint loss at bottom right corner, scratches, and abrasions, good. 200/300

269. R-Pep "Make it Yours" Bottle Sign. Single-sided tin figural sign. 47 ½ x 11". Scattered scratching mainly at embossed areas; bright overall. 500/700



270



271



272



273



274



275



276

270. Pepsi-Cola Die-Cut "Double-Dot" Tin Sign. [New Bern, NC: Pepsi Co., ca. 1930s-40s]. Single-sided tin sign, in bottle shape, "Pepsi-Cola Famous for Over 30 Years / Look for the Trade Mark / A Sparkling Bracing Beverage...". 29 ½ x 8 ¼". With marginal nail-holes, toned, edgeworn, soiled, rust spots and dents. Fair. A rare early sign with the uncommon "double-dot" hyphen in "Pepsi-Cola". 400/600

271. "Ask for...Pepsi-Cola...The Perfect Mixer" Advertising Sign. Round celluloid over cardboard sign with red string loop at top for hanging. Diameter 9". Light fading, otherwise very good. 100/200

272. Pepsi Neon Sign. Hong Kong: Transco, ca. 1980s. Neon sign depicting a cup of fizzy Pepsi Cola. 26 ½ x 16 x 7". Working. Crated; *third-party transportation required*. 250/500

273. Pepsi-Cola Double-Dot Wood Six-Pack Carrier and Empty Bottles. Circa 1930s. Six-pack wooden carrier with bale handle and "Pepsi-Cola/ Bigger/ Better" along with six empty 12oz Pepsi-Cola embossed glass bottles with paper labels. 10 ½ x 8 ½ x 6". Age related wear, good. 100/200

274. Pepsi-Cola "Drink Bigger Better" Tin Tacker. Single sided sign. 14 ¾ x ¾". Light surface abrasions and dents, good. 100/200

275. Pepsi-Cola "Enjoy Pepsi / Five Cents" Tin Sign. Circa 1950s. Single sided tin sign with double dot Pepsi Cola on a bottle cap and marked "Made in USA". 10 x 26". Wear, paint loss, abrasions, and scratches with rust on reverse, good. 200/300

276. "Discover Orange Crush" Embossed Tin Sign. Circa early 20th century. Single sided embossed tin sign marked "Made in USA No 1128 Orange Crush is a registered trademark of Crush International Inc., Evanston, Ill." 11 ¾ x 29 ¾". Age related wear, surface abrasions, and scratches. 500/700





277



278



279



281



282



283



280



284



285



287



286

277. Doble Cola "mas grande...mas sabrosa!" Paper Advertising Sign. 1950s. Color poster depicting a woman in a cheerleading outfit holding a bottle of Doble Cola and a megaphone, with the letters 'D.C.' Framed, 25 1/4 x 19 1/4". Aged, worn, stained, oxidized, and insect damage throughout. 100/200

278. "Drink / Grape Ola / It's Real Grape" Embossed Tin Sign. Springfield, Ohio: W.F. Robertson Steel & Iron Co., ca. 1920s. Single sided embossed tin sign marked "A 2 Made in U.S.A" and with hanging clips. 13 1/2 x 19 1/2". Wear to edges with some resultant paint loss, rust at edges, abrasions, bends, and surface dirt, good. 500/700

279. "Drink Hires in Bottles / Bracing Delicious" Embossed Tin Sign. Circa 1930s. Single sided embossed tin sign marked "B-23" and "Made in U.S.A." 9 7/8 x 27 3/4". Slight wear, surface abrasions, scratches, bends, and denting, good. 300/500

280. "Drink Nichol Kola / America's Taste Sensation" Embossed Tin Sign. Baltimore, MD: The Parker Metal Dec. Co., ca. mid-20th century. Single sided embossed tin sign marked "A-127." 24 x 8". Slight wear, areas of paint loss, and discoloration. 150/300

281. "Drink NuGrape / A Flavor You Cant [sic] Forget" Embossed Tin Sign. Springfield, O: Robertson Steel & Iron Co., ca. mid-20th century. Single sided embossed tin sign with hanging clips. 11 7/8 x 23 1/2". Slight wear, surface abrasions, scratches, creasing, discoloration, and rust in areas, good. 500/700

282. "Drink Orange Crush" Embossed Tin Sign. Circa early 20th century. Single sided embossed tin sign with rounded edges marked "Printed in USA B-587 1-39 SS." 13 3/4 x 39 1/2". Perimeter with wear, hanging holes with wear and slight paint chipping, slight surface abrasions, very good. 600/800

283. Drink Pepsi-Cola Bottle Cap Sign. 1955. Metal sign with embossed Pepsi-Cola logo marked "RA55" and "M-205." Diameter 18". Surface dirt, scratches, abrasions, paint loss in areas, and red in-painting in areas, good. 250/350

284. "Drink Royal Crown Cola / Best by Taste-Test" Tin Sign. 1955. Single sided tin sign marked "5008-R-11-55." 10 x 28". Good. 250/350

285. Royal Crown Cola Bottle Embossed Tin Sign. Mid-20th century. 11 3/4 x 3 1/8". Slight scratches and rust, with holes to top, middle, and bottom for hanging, fine. 200/400

286. "Drink Dr. Pepper Good for Life!" Metal Sign. Circa mid-20th century. 5 3/4 x 15 1/4". Slight wear and rust, with two circular 1 1/4" diameter marks, very good. 200/400

287. Three-Tier Nehi Soda Bottle Display Stand. American, ca. 1930s (1933 patent). Tripod bottle merchandising rack, orange with black supports, each tier with grooves allowing soda bottles to hang freely. Solid metal construction, possibly steel. With 31 period soda bottles (unopened), an assortment of sodas including Nehi, Mason's Root Beer, Mountain Dew, Pepsi, Ted's Root Beer, Whistle, Coca-Cola, Moxie, Yoo-Hoo, and more (inventory on request). 40 x 16 x 16". Very good. Stamped by Nehi on middle tier; patent stamp on top tier. 800/1,200





288



293



289



290



291



292

288. Group of Four Soda Bottle Topper Signs with Bottles and a Plaster Figurine. Including Royal Crown (RC) Cola; Squeeze; Mission of California; and Squirt, with a 7 ¼" plaster figurine of the Squirt Soda boy. All with original sealed bottles. Generally slightly faded, torn, and creased. Largest 16". Very good.  
200/400

289. Original Moxie Cardboard Six-Pack Carrier with Sealed Bottles, and Moxie Wooden Crate with Empty Bottles. Circa 1950s. Six-pack cardboard carrier with six sealed 7oz glass bottles of soda embossed "Moxie" and wooden Moxie crate with twelve large empty glass bottles of soda embossed "Moxie." Carrier 11 ¼ x 15 x 11 ½". Carrier with age related wear, bottle caps are corroded, wooden crate faded, generally good.  
200/300

290. Group of Soda Bottles and Two Six-Pack Carriers. Circa mid-20th century. Including 7 Up wood six-pack carrier with six empty 7oz glass bottles; Royal Crown (RC) Cola wood six-pack carrier with two sealed and four empty 12oz glass bottles; Mountain Dew sealed 12oz glass bottle with Willy the Hillbilly mascot; Blackhawk Ginger Ale bottle with marble in the neck; and Whistle sealed 12oz glass bottle.  
100/200

291. 76 Soda Tin Sign, "Drink Ice Cold 76 / America's Soft Drink Favorite!" [Winston Club Beverages, ca. 1950s]. Single-sided tin sign. 12 x 24". Nail-holes at corners and upper and lower center, sign worn soiled, with rust spots, upper corner lightly bent. Good. Rare sign for this lemon-lime soda.  
300/500

292. Group of 4 Soda Advertising Signs. Circa 1950s. Including: Royal Crown Cola "Take Some Home," thick cardstock sign, 22 ½ x 37"; Pepsi-Cola "6 Bottles 25 cents" double-sided sign, 15 x 21 ¾"; Thirsty? Just Whistle die-cut sign with wooden rod, 17 x 5 ¾"; and Yes! We have Squirt, horizontal poster, 8 x 16". Condition generally very good.  
300/500

293. Oscar's Birch Beer Advertising Poster. Circa 1950s. Red and white poster illustrated with a bottle of soda at left, advertising a nickel sale on quarts of Birch Beer. 12 x 22". Linen backed. Condition A.  
100/200



294



295



296

294. Group of 14 Porcelain Wall Mount Soda Bottle Openers. 20th century. Including Pepsi-Cola, Dr. Pepper, Royal Crown (RC) Cola, 7up, and others. Each approximately 3 x 2 ¼ x 1 ¾". Generally good.  
100/200

295. Group of 18 Metal Wall Mount Bottle Openers. 20th century. Including Coca-Cola, Pepsi-Cola, Dr. Pepper, Royal Crown (RC) Cola, 7up, Norton Hotel Windsor, and others. Each approximately 3 x 2 ¼ x 1 ¾". Generally good.  
100/200

296. Group of 20 Metal Wall Mount Bottle Openers. 20th century. Including Coca-Cola, Pepsi-Cola, Necco Coffee Soda, Lucky Club, Double Cola, Royal Crown (RC) Cola, 7up and others. Plus four empty boxes. Each approximately 3 x 2 ¼ x 1 ¾". Generally very good.  
100/200



297



298



299

297. Group of 20 Metal Wall Mount Bottle Openers. 20th century. Including Coca-Cola, Dr. Pepper, 7up, Ale-8-one, Squirt, Orange Crush, Nehi and others. Plus five empty boxes. Each approximately 3 x 2 ¼ x 1 ¾". Generally very good.  
100/200

298. Group of 21 Metal Wall Mount Bottle Openers. 20th century. Including Coca-Cola, Pepsi-Cola, Dr. Pepper, Orange Crush, Royal Crown (RC) Cola, Sprite, Fanta, Grapette, Canada Dry and others. Eight are in original boxes. Plus a bag of 14 screws. Each approximately 3 x 2 ¼ x 1 ¾". Generally very good.  
100/200

299. Group of 26 Porcelain Wall Mount Soda Bottle Openers. 20th century. Including Coca-Cola, Orange Crush, Nesbitt's, Lucky Cola, Smile, Cheer Up, and others. Each approximately 3 x 2 ¼ x 1 ¾". Generally good.  
100/200





300



301



302



303



304



307



305



306



308



309



310



311

300. Group of 27 Porcelain Wall Mount Soda Bottle Openers. 20th century. Including Coca-Cola, Orange Crush, Pepsi-Cola, Dr. Pepper, 7up, Mountain Dew, Yoo-Hoo, and others. Each approximately 3 x 2 ¼ x 1 ¾". Generally good.

100/200

301. Waller's Root Beer Barrel Dispenser. Circa 1940s. Root beer barrel dispenser with advertising lettering on side advertising the soda at 15 cents. 26 x 15 x 15" (excluding spout). Unrestored; with internal dispensing mechanism, but not tested. *Third-party shipping required.*

300/500

302. Mission Orangeade Syrup Dispenser. Mission Dry Corp. Countertop metal soda fountain syrup dispenser in bright orange with depictions of three oranges and a stream of juice from each; original decals to front and back (some loss). Height 15 ½". A bit dusty, but bright overall. Scarce.

1,500/2,500

303. Mission of California Orange "Naturally Good" Embossed Tin Sign. St. Louis, MO: Press Sign Co., ca. mid-20th century. Single sided embossed tin sign marked "Printed in U.S.A. B-2506." 11 ½ x 29 ½". Wear to edges with paint loss, slight scratches, and surface abrasions; very good.

300/500

304. Squeeze "That Distinctive Orange Drink" Embossed Tin Sign. Circa mid-20th century. Single sided embossed tin sign. 13 7/8 x 25 ¾". Bend to bottom left corner, creases, dents, wear, rust to edges, scratches, and discoloration, good.

200/300

305. Welch's "The National Drink" Cardboard Die Cut Three-Fold Sign. Circa early 20th century. Oval shaped artwork featuring a maid carrying a breakfast tray surrounded by lush grapevine and clusters of grapes. Framed 27 x 48". Wear to the edges, abrasions in areas, and tearing, overall very good.

200/300

306. "Eat Red Cap / Everybody's Candy Bar Choice 5 Cents" Embossed Tin Sign. Detroit, Mich.: The Mathews Co. Single sided embossed tin sign. 10 x 28". Wear to edges with some resultant paint loss, abrasions, and surface dirt, good.

100/200

307. "Enjoy Oh Henry! / A 10 Cent Piece of Dollar Candy" Embossed Tin Sign. Circa 1920s. Single sided embossed tin sign marked "2M-B-25" and "Made in U.S.A" 13 5/8 x 27 5/8". Worn, corroded, scratches, abrasions, dents, and bends, fair.

150/250

308. Hostess "Twinkie the Kid" and "Captain Cupcake" Stained Glass-Style Hanging Sign. Chicago: Hostess Brands, ca. 1970s. Large decal on folded tin backing with hanging fixture showing mascots Twinkie the Kid holding a package of cupcakes, and Captain Cupcake holding a package of Twinkies. Single-sided. 47 x 21". Folded edges, left and right edges with spaced holes, as issued (some light rust, wear to tin backing, minor wear, soiling to decal). Fine. An exceedingly rare design, most likely used as the back of a display rack. *Third-party transportation required.*

150/300

309. Group of Three Mars Candy Bars Advertising Signs. Circa 1950s-1960s. Color lithographs depicting an elephant with "6 Times the Eatin' Fun!" (34 ¼ x 20 ¾"); two children dreaming of Mars candy bars with "Christmas Stockin' Dreams" (28 x 25"); and a palm tree alongside a cracked coconut with "New... Coconut Taste Treat from the Tropics" (43 x 29 ½"). Generally light creasing and toning, very good.

150/300

310. Howdy Doody Delicious Twin Pop Embossed Metal Sign. Coitsville, Ohio: AAA Sign Co., mid-20th century. 6 ½ x 13 ½". Slight wear, rusting, and scratches, with hanging holes to each corner, very good.

100/200

311. Group of Four Bunte Chocolates Advertising Signs. Circa 1950s. Color lithographs including Santa Claus with "Merry Christmas / Happy New Year," Easter bunnies, and two different Mother's Day scenes. Sizes range from 54 x 27 ¼" to 35 5/8 x 23 ¾". Generally slight creasing, very good.

150/300





312



313



314



315



318



319



320



321



322



323



324



316

312. **Cretor's Quality Popcorn Advertising Sign.** Reverse painted glass sign featuring a little girl eating popcorn and "Fresh Buttered Popcorn." Framed, 30 x 21". Near fine.

200/400

313. **Group of Six Lloyd J. Harriss Pie Paper Advertisements.** Milwaukee & Chicago: A.C. Schulz Litho. Co., ca. 1950s. Color lithographic signs featuring six different pies, including: Apple Pie; Blueberry Pie; Cherry Pie; Coconut Custard; Mince Pie; and Pumpkin Pie. All approximately 9 1/4 x 18 3/8". Generally light creasing and toning, Blueberry Pie with small tear to right edge, very good.

100/200

314. **M.J.B. Coffee "The Quality Coffee of America" Embossed Tin Sign.** St. Louis, MO: Stout Sign Co. Single sided embossed tin sign. 9 3/4 x 27 1/2". Dents, creases, wear, surface abrasions, and some paint loss to corners, good.

100/200

315. **Large Copper Coffee Pot.** Circa early 20th century. Massive coffee pot, for commercial use such as in restaurants, hotels, banquet halls, etc. With basket sieve/filter (tears at one side). 34 x 14 x 14". Dents overall, tarnish, handles loosely attached; requires restoration. *Third-party shipping required.*

200/400

316. **Florida Oranges "Winter Health" Advertising Poster.** Jacksonville: Drew, ca. 1950s. Mid-century poster promoting Florida oranges as "nature's prescription" for winter health. 25 x 18". Linen backed. Slight expert restoration along original faint fold lines. Condition A-.

100/200

317. **PROVONSHA, Gordon (American, 1909-1956). Forest Lawn Life Insurance Co. Poster.** Bakersfield, CA, ca. 1950s. Poster advertising life insurance ("part of family life...") depicting a father and son showing off their catch of the day. 14 x 23 1/2". Linen backed. Minor faults at corners. A-/B+.

100/200

318. **Green River Syrup Dispenser.** Chicago: Schoenhofen Company. Embossed glass with original decals, chrome base and top with metal handles, syrup dispenser with trophy/loving cup form. Height 14 1/2". Scratches overall, some losses to decal.

250/350

319. **Hires Root Beer Syrup Dispenser with Pump.** Circa 1935. Ceramic syrup dispenser with original pump. 14 1/2 x 7 1/2". Spot of discoloration on front; craquelure overall. [With]: a "Say Hires" reproduction tray.

300/500

320. **Juicy Orange Kool-Aire Drink Dispenser.** Electric country store "juicy orange" dispenser machine. Kool-Aire (Youngstown, Ohio) plaque on front, serial number A10499, original Juicy Orange decals on sides, lacks glass topper. 12 x 15 x 15". Scrapes and losses to decals; old original wiring (not tested). Spots of dirt, paint loss, and pitting.

100/200

321. **Alka-Seltzer Soda Fountain / Drug Store Dispenser.** Circa 1950s. Chrome base with grinding wheel to side, curved tin lithograph advertising display sign. Height 14 1/2". Also with a 5 1/2" "Speedy" Alka Seltzer mascot figure.

150/250

322. **Kraft Malted Milk Mechanical Mixer.** Metal mixer with hand crank (working), original decal, height 12 1/2". Accompanying glass cracked.

100/150

323. **Bromo Seltzer Dispenser.** Cobalt glass base and bottle with original paper labels (some tears and losses), and including two glasses, one branded by Bromo Seltzer. Height 16 1/2".

100/150

324. **Bromo Seltzer Exhilarating and Refreshing After Physical and Mental Exhaustion.** Circa 1880s-1890s. Lithograph poster depicting two Victorian-era women on a staircase, each with a glass of Bromo Seltzer. Framed under glass. Sight 23 1/4 x 18". Frame size 26 x 21". Dampstaining, marginal creasing, a few marginal tears. A-/B+. Rare.

250/350





325



326



327



328



329



330



332



331



333

325. **Ko-Pak-Ta 10 Cent Toasted Nuts Dispenser.** Peoria: Cebco, ca. 1950s. Electric toasted nut dispenser, glass with graphic label, chromed metal base and lid, internal cylinder with additional printed advertising. 17 x 11 x 11". Very good. 400/600

326. **Planter's Salted Peanuts 5 Cent Counter Display Jar.** Clear glass jar with embossed lettering, original lithograph label, and peanut-shaped lid handle. 12 ½ x 9 ½ x 7". Some loss to cork on lid; very good. 100/200

327. **Squirrel Brand Salted Peanuts Counter Jar and Sign.** Clear glass advertising jar with embossed lettering. Height 14". With a reproduction cardstock diecut sign. Few slight chips in rim, otherwise very good. 100/200

328. **Pair of Tom's Toasted Peanuts Country Store Jars.** Glass jars with advertising lettering on sides and lids, and two red Tom's metal coin trays/spacers. Taller jar 10". Very good. 150/250

329. **Necco Sweets 5 Cent Display Rack.** Boston: New England Confectionary, ca. 1950s. Countertop tin lithograph rotating display with four columns of Necco candy wafers. Height 18 ½". Scattered scratches. 250/350

330. **Trio of American advertising cardstock signs.** American, ca. 1920s-30s. Including Whistle soda, showing a boy whistling for the soda, illustrated at right – "It's Cloudy in the Bottle," 11 x 14"; Butter-Nut Bread "Sure to Please" diecut advertisement, 10 ¼ x 7"; and Benjamin Moore Wet Paint sign, 6 ¾ x 10 ½", overprinted for a dealer in Bethlehem, Pa. The first with of staining around edges, otherwise generally very good. 150/250

331. **Sunbeam Bread "It's Batter Whipped" Embossed Tin Sign.** St. Louis, MO: Stout Sign Co., ca 1960s. Single sided embossed tin sign with rounded edges marked "Printed in U.S.A. Stout Sign Co. 2-69." 11 ¾ x 29 ½". Slight wear to edges, near fine. 600/800

332. **De Laval Tin Sign.** Single-sided tin sign, "We Use De Laval," black on yellow background. 11 ¾ x 14 ¾". Scattered scratching across image; minor bends upper corners. 100/200

333. **Dr. Haile's "Ole Injun" System Tonic.** Circa 1910s. Lithograph cardstock advertising poster/window card for the tonic "for the kidneys, liver, and stomach." 13 ½ x 20 ½". Minor corner wear. 200/300

334. **S.S.S. "for Rich Red Blood" Embossed Tin Sign.** Single sided embossed tin sign with hanging clips. S.S.S. was a tonic manufactured in the United States, fortified with iron and minerals which were advertised to "build blood power." 8 ¾ x 19 ½". Worn, scratches, abrasions, dents, and bends, good. 100/200



334



335



336

335. **Rex Mfg. Soda Fountain Straw Dispenser.** Dallas, ca. 1940s. Red cast metal and aluminum, with plastic covered porthole windows at sides. Turn of the knob dispenses a straw. Length 9 ½". Plastic with deformation at one end, otherwise very good working condition. 100/200

336. **Group of Dairy and Ice Cream Advertising, mainly Borden's.** American, mid- to late 20th century. Includes (7) Borden's items including an apron, posters, and a painted "Duck Soup" animation cel with ASIFA COA; a Sonny Sugar Cones horizontal poster; and a group of 10 cardstock figures of ice cream, milkshakes, banana split, and others. Sizes vary, largest 18 ½ x 23 ¾". 100/200





337



338



339



340



341



342

337. **Curtiss Fresh Candies Display Case.** Wooden cabinet with double doors, glass front, metal strip at bottom with advertising for Curtiss, three glass shelves. Included and displayed inside is an arrangement of candy, toys, and souvenirs including a Curtiss Baby Ruth delivery truck toy, bottlecaps, and candy packages. 20 x 16 x 11 ½". Few scratches to doors, overall very good.

150/250

338. **J.P. Primley's California Fruit and Pepsin Chewing Gum Display Case.** Early 20th century. Oak with curved glass front, mirrored hinged back door, base lined with dark fabric. Manufacturer's plaque to front of J. Riswig, Chicago. With an arrangement of chewing gum and cough drops inside (mix of original and reproduction packs). 9 ½ x 17 x 12". Some losses to lettering; scratching and age-wear. Overall very good.

400/600

339. **Adams Ice Cream Gum Display Rack and Gum.** Three-tier metal counter display with metal strips at front advertising three different Adams Ice Cream gum flavors: Vanilla, Chocolate, and Strawberry. Includes three original 20-pack boxes (two sealed, one opened and missing one pack). Height 12". Slight tears and losses to package wrapping; a nice display.

200/300

340. **Adams Pepsin Tutti Frutti Display Cabinet.** Circa 1910s. Oak countertop display case, with a decorative advertising piece affixed at top, mirrored door, outfitted with three slanted glass shelves. 17 ½ x 12 ½ x 6 ½". Clean, sturdy condition.

500/700

341. **Two Chewing Gum Counter Displays.** Including an Adams Chewing Gum metal and glass countertop display, advertising three gum flavors, 4 ½ x 9 ¼ x 4 ½"; and a green glass display with replica Clark's Teaberry Gum labels, 9 ¼ x 6 x 2".

100/200

342. **Bubble Balloon Chewing Gum Sign.** Lithograph horizontal paper placard/store display with illustration of a boy blowing a bubble at center. In wooden frame, 10 ¾ x 19 ¾".

150/250



343



344



345



346



349



348

343. **Oh Boy Gum Display Case.** Circa 1920s-30s. Oak and glass case with two glass shelves, one slanted. Original Oh Boy Gum (Goudey) decals on side windows; displaying empty boxes of Wrigley's Spearmint and Double Mint on lower shelf. 12 x 15 x 10". Minor wear.

200/400

344. **Wrigley's Dulce 16 Chewing Gum / Latin America Advertising Poster.** Circa 1940s. Color poster advertising Wrigley's Dulce 16 (Sweet 16) chewing gum. Text reads: "Latin America / Fruit Flavor / Refreshing / Healthy." Illustration of the Wrigley chewing gum packet in the center. 43 x 27". Water staining to lower right corner. Framed.

100/200

345. **Wrigley's Chewing Gum Metal Countertop Display.** Lithographed tin display with divided and angled compartments for three gum brands. Width 10 ½". Sold with reproduction gum for display.

100/150

346. **Wrigley Hand Truck / Dolly.** Circa 1940s. Painted metal dolly with raised "Wrigley" lettering and "W" decoration. Height 43". Repainted; very good.

200/300

347. **Wrigley's Chewing Gum Metal Counter Display Rack.** Five sections. 6 ¼ x 17 ¼ x 4". Fine.

100/200

348. **Wrigley's Chewing Gum Metal Counter Display Rack.** Four shelves with display gum packets. 17 ¼ x 7 x 9 ½". Near fine.

100/200

349. **Wrigley's Spearmint Pepsin Gum Scale with Brass Tray.** Early 1900s. In working order. Mint green with decals on both sides. Age related wear, surface abrasions, and rust in areas. Good.

150/250





350

one of two



355



351



352

one of two



3535



354

350. **Pair of Wrigley's Gum Trolley Card Signs.** Circa 1930s/1940s. Two color lithographs including "After Every Meal," The Gugler Litho. Co., Milwaukee [sic], Wis., featuring the Wrigley's mascots offering a mouth gum and a comic scene by cartoonist Jack Bliss. Each framed, 11 3/8 x 21 1/4". The first with slight tearing, creasing, surface abrasions and scratches, pinholes to mid-top and -bottom with resultant loss, very good. The second with significant creasing, tearing, staining, surface abrasions, and pinholes to all four corners, fair.

100/200

351. **Pair of Wrigley's Gum Trolley Card Signs.** Circa 1930s/1940s. Two color lithographs including "Look for The Spear/ The Flavor Lasts" featuring a pack of gum and "A Famous Flavor/ Sweetens the Breath" featuring a Wrigley's mascot unwrapping a pack of gum. Each framed, 11 3/8 x 21 1/4". Each with surface scratches and abrasions, tearing, creasing, and pinholes at edges, some with resultant tearing and loss. Generally good.

200/300

352. **Pair of Wrigley's Gum Trolley Card Signs.** Circa 1930s/1940s. Two color lithographs including a scene of the Wrigley's mascots as royal court characters featuring four Wrigley's gum flavors and a comic scene by cartoonist Jack Bliss. Each framed, approximately 12 3/8 x 22 1/4". Each with staining, soiling, creasing, comic with pinhole and resultant tearing to mid-bottom portion. Generally good.

200/300

353. **Wrigley's Gum Trolley Card Sign "Doublemint is Spearmint's Popular Brother!"** Circa 19215. Color lithograph featuring two Wrigley's mascots. Framed, 11 1/4 x 21 1/4". Staining, oxidized, and pinholes to bottom left corner, otherwise very good.

200/300

354. **Wrigley's Gum Trolley Card Sign "For Every Taste."** Circa 1930s. Color lithograph featuring a man, woman, and child and three different types of Wrigley's gum. Framed, 15 x 24 1/4". Slight creasing, staining, and smudging, very good.

100/200

355. **Wrigley's Gum Trolley Card Sign "It's Sold All Over the World."** Circa 1930s. Color lithograph featuring a woman eating a piece of gum in front of a world globe. Framed 13 1/8 x 25 5/8". Significant tearing/creasing, top left corner missing and plane in-drawn, good.

100/200



356



357



358



359

356. **Wrigley Gum "Be Sure It's Wrigley's" Display Stand.** Arrow man display holding four boxes of Wrigley's gum. 13 1/2 x 14 1/2 x 6". Repainted; replica label on reverse.

200/300

357. **Wrigley Gum "Be Sure It's Wrigley's" Display Stand.** Arrow man display holding a carton of Wrigley's Spearmint gum. Height 10 3/4". Old box (empty and shrink-wrapped, gum removed); stand of later manufacture.

100/200

358. **Beech-Nut Candy / Gum Display Rack.** Circa 1920s. Tin lithograph countertop display shelf, two tiers each with three slots. 11 1/2 x 9 1/2 x 8". Scratching overall with scattered paint loss; lower shelf oxidized.

100/200

359. **Jones' Gums Country Store Display Case.** Early 20th century. Oak with curved glass front, mirrored back, advertising Jones' Gums with black lettering along top panel. Inside base covered with green fabric. With approximately 20 pins and assorted collectibles displayed inside (Reddy Kilowatt pins, faux police badges, Lions Club pins, and a few others). Back door tends to fall open unless held with tape/gum; very good.

300/500

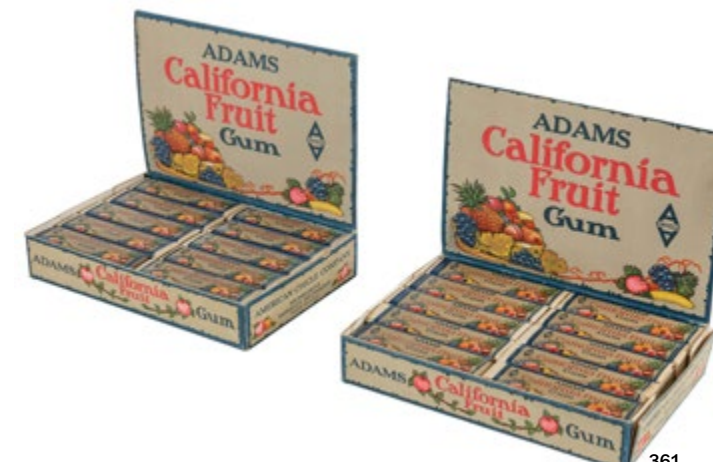




# CHEWING GUM



360



361



362



363



364

360. Adams Kis-Me Chewing Gum in Original Box. New York: American Chicle Company, ca. 1920. Lithograph cardstock display box with packages of Orange flavor Kis-Me Chewing Gum priced at 5 cents. Packages were originally strapped together in packs of 5 with rubber bands which have perished (nearly full; a handful of packs removed). Box stamped underside Jan-9 1920. Includes the printed outer box (some tears, detached flaps). Rare.

500/700

361. Adams California Fruit Gum. Two boxes. New York: American Chicle Company, ca. 1920s. Two cardstock lithograph counter display boxes, both complete with the original 20 five-stick packages of gum. Minor wear to boxes. Rare.

250/350

362. Adams Sen-Sen Gum in Original Box. New York: American Chicle Company, ca. 1920s. Cardstock lithographed display box, with 16 (of 20) original five-stick packs of gum in original wrappers (each stick with inner wrapper also); and one incomplete five-stick pack (3 of 5 sticks). 1 x 6 ½ x 4 ⅛". Box with slight tear at back right corner, overall very good.

200/400

363. Apple Gum with Partial Original Box. New York: Apple Gum Co., ca. 1920s. Group of 18 lithographed boxes each with "6 thick pieces" of apple flavor gum. Includes the original advertising panel advertising the packs for 5 cents, and four side panels from the box (one of which indicates 20 packages were originally included). Box pieces somewhat worn (one split in half), otherwise very good.

200/400

364. Aromints Peppermint Gum Wrappers Lot. Chicago: Aromint Corporation, ca. 1932 (copyright). Stack of unused foil gum wrappers printed in color with arrow design. Each 2 ¾ x 2 ¼". Stacked 3" high. Uncounted, approximately 500+. Some at top and bottom of stack lightly wrinkled, but overall near fine.

200/300





365



366



367



371



372



373



368

365. **Beeman's Pepsin Chewing Gum Lot.** New York: American Chiclé Co., ca. 1920s. Group of 19 five-stick packages of Beeman's Pepsin Gum in original wrappers (inner sticks also have wrappers), together with a pictorial panel from the original box, and folded sheet of wax paper with Beeman's Pepsin printing (sheet will not unfold due to dryness and/or adhesive). A full box likely included 20 packages.

150/250

366. **Canel's Chiclé Menta-Peppermint Gum.** Mexico: La Victoria, S.A., early 20th century. Box of gum in original lithographed wrappers, with fragments of the original box depicting a stereotypical black caricature. Bound with old string and wrapped in paper dated 4-3-35 on the outside. Box crumbling and in delicate, as-found condition, but sticks very good. A scarce brand.

200/400

367. **Charms Gift Package: 12 Luscious Chapters.** Charms Company, Bloomfield, N.J., ca. 1950s. Gift box with 12 packs of Charms in various flavors displayed inside, complete with original wrappers. 5 3/4 x 4 1/4 x 2" (closed).

100/150

368. **Clark's Teaberry Gum in Original Box.** Pittsburgh: Clark Brothers Chewing Gum, 1920s. Lithographed cardstock counter display box with 19 (of 20) five-stick packages of Clark's Teaberry gum (individual sticks also with color wrappers). Includes a manufacturer's coupon certificate marked void after Dec. 31, 1928; and a folded sheet with Clark's Teaberry logos printed on thin paper. Box size 1 1/4 x 6 1/4 x 4 1/4".

250/350

369. **Dudley's Sweet Gum Lot of Five-Stick Packs.** Nashville: Dudley Gum Co, ca. 1920s. Group of 17 five-stick packs (a full box would have included 20), plus one incomplete pack with one stick only, and a printed advertising card on yellow paper. Individual sticks also with wrappers. Condition generally very good.

100/200

370. **Fan Tan Gum. Group of 11 Packs.** Dayton: Bee Bee Confection Co., early 20th century. Eleven original five-stick packs with light pink lithographed wrappers. Small tears and losses at ends of inner seal, generally very good.

100/200

371. **Goudey 1933 R73 Indian Gum in Original Wrappers.** Boston: Goudey Gum Co., ca. 1933. Large pile of gum in the original printed wax wrappers, and with a fragment of the original box advertising packs at one cent. Gum remains in the wrappers, generally cracked or crumbling. No trading cards present. Each approx. 2 3/8 x 3". Scattered tears and age-wear.

200/400

372. **Greene Circle Gum Lot.** Chicago, ca. 1920s. Approximately 50 single sticks in original wrappers, together with a few small fragments from the original cardboard box. Condition generally very good.

100/200

373. **Grove's Jumbo Gum Lot.** American Chiclé Co., ca. 1900s (1905 copyright date). Group of approximately 75 sealed single sticks, in original lithographed wrappers depicting an elephant. Each stick 3". Includes one panel from the original box. Rarely seen.

400/600

374. **Honey-Fruit Chewing Gum in Original Box.** Richmond: Franklin-Caro Co., ca. 1923. Lithographed cardstock display box with semi-circle top flap depicting a beehive. Includes 15 (of 20) five-stick packs (and one incomplete pack with four of five sticks). Each inner stick individually wrapped. Box well worn with splits at corners and some losses. An enclosed typed sheet states that the box was "opened by W.B. Ranney in presence of R.R. Holcomb, Jan. 24, 1923." A rare brand.

300/400

375. **Honeyeast Chewing Gum Lot.** Toronto: Orbit Gum Co., ca. 1920s. Ten five-stick packs in original bright lithographed wrappers, together with a pictorial panel from the original display box ("Honey and Yeast in Chewing Gum is Delicious"), 6 x 5"; and an advertising card (split in half). Packs very good.

100/200

376. **Howard Johnson's Peppermint Chewing Gum Lot.** Quincy, Mass, ca. 1960s. Includes 20 sealed five-stick packages, together with three loose panels from the original box (which states that 20 packages were included). Very good.

150/250



374



375



376





377



382



383



386



378



379



380



381

377. **Listerated Gum Lot.** New York: Listerated Gum Corp., ca. 1920s. Group of approximately 60 small lithographed cardboard packages of gum, together with the original pictorial box lid with an image of the company factory in Newport, RI. Lid with small tears and creased corner.

200/300

378. **Lotte Peppermint Chewing Gum in Original Box.** Tokyo: Lotte Co Ltd. Two sealed boxes of peppermint flavor Lotte Chewing Gum in printed boxes. Some tears and losses to cellophane. Each 4 ¼ x 6 x 1".

100/150

379. **Love Nest Chewing Gum in Original Box.** San Francisco: Euclid Gum Co., ca. 1920s. Cardstock box (top half only, with several loose panels from the bottom) containing 12 (of 20) five-stick packs of Love Nest Peppermint gum priced at 5 cents per pack (each stick also with inner wrapper). 1 x 6 ¼ x 4 ½".

200/400

380. **Keller's Laxative Chewing Gum Lot.** Boston: Goudey Gum Co., ca. 1940s. Approximately 20 unopened boxes, with four printed panels from the original box and the advertising cut-out from the original box. Cut-out 4 ¾ x 5".

100/200

381. **Klene's Kauw Gom (Chewing Gum) in Original Box.** Amsterdam: J.C. Klene & Co., ca. 1930s. Cardstock counter display box with diecut stand-up clown figure. Includes 11 tab-sized sealed packs. Box with slight wear and old applied labels, some graphite notations.

100/150

382. **Oh Boy Gum in Original Box.** Boston: Goudey Gum Co., ca. 1920s. Cardstock countertop display box with lid stand-up lid advertising Oh Boy Gum for one cent. Nearly full with the original long-stick size gum in original wrappers. 1 ½ x 9 ½ x 4 ¼". Includes a folded promotional in-store poster and a printed envelope with stickers to display the poster. One stick broken in half; otherwise very good.

300/500



384



385

383. **Orbit Listerated Gum. Lot of Original Wrappers.** Chicago: Orbit Listerated Gum Co. Stack of original unused gum wrappers intended to hold five-stick packs of Orbit gum, priced at 5 cents in corner. Each 3 ¼ x 2 ½". Stacked 3" high. Uncounted; approximately 500+. Generally near fine.

200/300

384. **Orbit Honey Moons Chewing Gum Lot and Partial Box.** Toronto: Orbit Listerated Gum Co., ca. 1930s. Over 75 one cent long-stick packs of gum (some are bundled in stacks of five with glassine bands), together with several panels from the original display box.

400/600

385. **Orbit Candy Dipped Chewing Gum in Original Box.** Toronto: Orbit Gum Co., ca. 1930s. Cardstock display box with 18 (of 20) of the original gum containers in printed cardboard boxes. 1 x 5 x 10 ½". Box with some tear at center left side; scattered light wear.

200/400



387



388

386. **Orbit Listerated Gum. Lot of 8 Display Boxes.** Chicago, ca. 1920s. Eight unassembled display boxes for 5 cent packages of Orbit Gum, illustrated with a boy holding an oversize tablet of gum. 10 ¼ x 6" each. Light wear at edges; very good.

200/300

387. **Lucky Penny 1 Cent Chewing Gum In-Store Promotional Posters. Lot of 47.** [Chicago: Orbit, ca. 1930]. Group of unused horizontal window or in-store display posters advertising "just out!" Lucky Penny Chewing Gum at a penny per stick, "new and delicious/with valuable gifts." 7 ¾ x 23" each. Original vertical folds; generally in crisp, unused condition with occasional nicks and small losses at edges.

700/1,000

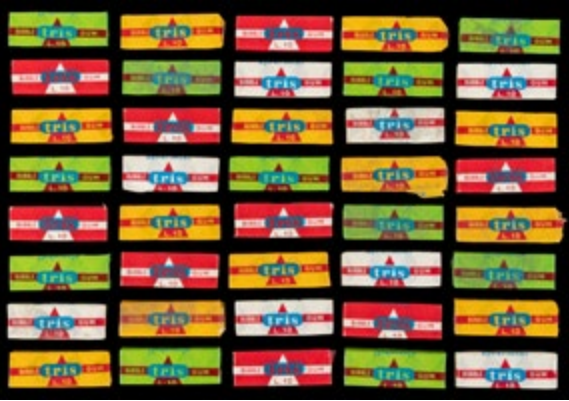
388. **Lucky Penny Chewing Gum Stack of Factory Unused Wrappers.** Chicago: Orbit Listerated Gum Co., 1931. A 3" stack of approximately 1,000 color lithographed unused Lucky Penny Chewing Gum 1 Cent single stick wrappers. Each wrapper 2 ¾ x 4 ½".

500/700





389



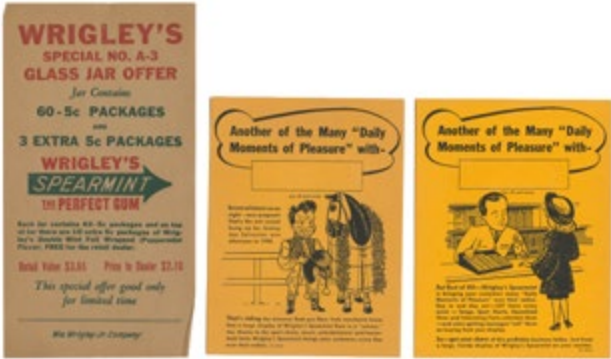
390



391



392



393

389. **Selby's Fleur Kiss Chewing Gum Lot.** San Francisco: National Pepsin Gum Co., ca. 1920s. Includes 13 five-stick packages, three single sticks, and the original pictorial panel from the original box depicting a nymph/fairy outside a castle. Some packs with slight wear to wrappers; overall very good. Box panel 5 ¼ x 5 ⅞\"/>

200/300

390. **Tris Bubble Gum Lot.** Milan: Dolcificio Lombardo, ca. 1960s. Lot of gum in original wrappers in several flavors (spearmint, punch, fruit, and clorophyll). Each packet contains three tablets. With the original box (crushed, with losses, in as-found condition). Packets generally very good (a few broken open with sealed inner tablets).

100/200

391. **United Cigar Stores Lot of Gum Wrappers.** Early 20th century. Stack of unused bands/wrappers issued by the cigar store chain, with a box at center announcing that "the gum contained in this carton was put up specially for the U.C.S. Co. which assures you of always receiving fresh gum from the depot." Each band 2 x 10\"/>

150/250

392. **Yellow Kid Chewing Gum Lot (20 Sticks).** Early 20th century. Lot of 20 single sticks of Yellow Kid chewing gum. Original lithographed wrappers. Very good.

1,000/1,500

393. **Large Lot of Wrigley's Gum Advertising Cards and Slips.** Chicago: Wm. Wrigley Jr. Co., ca. 1930s-40s. Includes stacks of six different illustrated "Daily Moments of Pleasure" cards, perforated to hold sticks of gum; a stack of advertising hand-outs for Wrigley's Special A-3 Glass Jar Offer for dealers (likely inserted in boxes of Wrigley gum sent to retailers); stack of Wrigley's Gum NRA Member slips (included in boxes of gum); and two other stacks of pictorial advertising cards which held one or several flavors of gum. Largest 5 ¾ x 6 ⅞\"/>

250/500



394

394. **Wrigley's Sweet 16 Peppermint Gum Coupon Wrappers Lot.** Chicago: Wm. Wrigley Jr. Co., ca. 1920s. Large stack of unused original profit-sharing coupon wrappers, printed in orange on recto, green on verso. These coupons could be redeemed for items from a corresponding profit-sharing catalog. Stack 3 ¼ high. Each wrapper 4 ½ x 1 ⅞\"/>

300/500

395. **Wrigley's Double Mint and Spearmint Gum. Two original boxes.** Includes a box of 20 five-stick packages of Double Mint, and a box of 20 five-stick packages of Spearmint. Both in original boxes with printing around the sides and a 1937 copyright.

250/350



395



396

396. **Wrigley's Doublemint Gum in Original Box.** Chicago: Wm. Wrigley Jr Co. Cardstock display box with printed lid advertising 5 cent packages of gum. Includes 19 of 20 original five-stick packages. 1 x 6 ¼ x 5\"/>

150/250

397. **Wrigley's Handy Pak Peppermint Gum Lot.** Chicago: Wm. Wrigley Jr. Co., ca. 1960s. A bag filled with approximately 100 unopened Wrigley's gum, two pieces per pack. These were often included in Vietnam War-era military rations. With a panel from the original box indicating 250 packs were originally included. Very good.

100/200



397

398. **Large Lot of Wrigley's Gum in Original Packaging.** Chicago, ca. 1920s-40s. A large quantity of sealed old stock Wrigley brand gum, in single stick or multi-stick packs. Includes: four Ziploc bags filled with single-stick Wrigley Spearmint gum (in three different wrappers); two bags of five-stick packs of Wrigley's Doublemint gum (including loose printed panels from the original display boxes); a bag of Wrigley's Juicy Fruit in seven-stick packs priced at 10 cents; and four multi-stick packs of Doublemint and Spearmint with Canadian wrappers. Several hundred sticks altogether. Condition generally very good.

400/600



398





399



404



405



406



400



401



402

403

399. **Yucatan Chewing Gum in Original Display Box.** New York et al: American Chicle Company, early 20th century. Counter display box, cardstock with stand-up lid, with 20 five-stick packs in original wrappers. Hand-stamps on underside of box from Jan. and March 1925. 1 x 6 ¼ x 4 ¼". Box with separation at back left flap, otherwise very good.

250/350

400. **Zeno Pepsin Chewing Gum in Original Wrappers.** Chicago: Zeno Mfg. Co. (Wm Wrigley Jr. Co Successor). Group of single stick Zeno Pepsin Gum in light blue and red wrappers. Includes approximately 50 sticks. Small tears to some wrappers, overall near fine.

300/400

401. **Four Countertop Chewing Gum Display Boxes with Sealed Gum.** Including: Dia-Mel Fruity Fruit Gum (sealed box), ca. 1960s; Beauty Chewing Gum (Curtis Candy Co.), ca. 1930s; Adams Clove Chewing Gum (box of 20); and Sen-Sen Throat Ease and Breath Perfume (seven packs in display carton), incomplete, box worn.

200/300

402. **Chief Watta Pop Lollipop Display.** Painted ceramic bust of a Native American, "Chief Watta Pop" lettered on base, with openings for display and sale of lollipops on the top and side. Height 9 ½". Few scrapes and small chips to surface.

200/400

403. **Countertop Rotating Chewing Gum Dispenser.** Five-sided counter dispenser with glass and mirrored covers over each column, and filled with replica packs of five-stick Wrigley's gum. Height 15". Some spotting and soiling to mirrors.

300/500

404. **Adams' Nostalgia Chewing Gum Display and 6 Boxes of Gum.** Circa 2000s. Includes cardboard display and 5 full and 1 with 2 packs missing NOS chewing gum boxes, two each of Beemans, Clove, and Blackjack. Display 11 ½ x 7 ½ x 11". Very good.

100/200

405. **Antique Iron and Brass Countertop Scale.** Includes brass tray and weights ranging from 1/2oz to 7lbs. 11 ¾ x 16 ¼ x 14". Wear and rust in areas, generally very good.

100/200

406. **Beech-Nut Display and Tin.** Mid-20th century. Including tin lithograph "Black Cough Drops" display (height 10 ⅝") and lithographed "Peppermint Flavor Chewing Gum" tin (3 ½ x 5 ¼ x 4 ⅝"). Generally worn, tarnished, with scratches and chips in areas, good.

200/300



407

407. **Beech-Nut Peppermint Gum and Box and Two Empty Gum Boxes.** Early to mid-20th century. Including group of 20 five-stick Beech-Nut Peppermint Gum packs in original wrappers with box; empty Adams California Fruit Chewing Gum; and Rawleigh's Fruit Chewing Gum box stamped "Mar 19 1928." All approximately 1 ¼ x 6 ¾ x 4 ¾". Boxes with wear, Adams California Fruit box with significant and tear, generally good.

100/200

408. **Collection of Faux Food and Displays.** Including an assortment of deserts such as pies, cookies, and donuts on Dessert Ware and De Ville stoneware plates; a metal and plastic display case; and a wire plate carrier. Display case dimensions 25 ¾ x 9 x 8 ⅝". Generally age related wear, good.

100/200



408

409. **Fleers Dubble Bubble Gum Plaster Change Receiver and Yellow Plastic Display Tray.** Painted plaster figural change receiver (7 ⅛ x 7 ¾ x 6 ½") and yellow plastic display tray embossed "Dubble Bubble" and "Fleer's" with small, wrapped pieces of gum inside (1 ¾ x 7 ¾ x 5"). Change receiver with light paint chipping and cracking in areas, paint flaking at top. Generally good.

100/200



409





410



415

410. **Group of Five Assorted Glass Display Jars.** Including Candy Bros MFG. Co. round jar; Englhofer Bonbons square jar; Franklin Caro Co. round jar; Pomona round jar; and Reed's Patties round jar with candy. Largest height 12 ¼". Generally good.

100/200



411

411. **Group of Five Adams Chiclets Gum Displays, Counter Mat, and Embossed Spoon.** Including a black plastic display rack advertising 5 cent large packs and 1 cent small packs, with an assortment of gum packs from each size (4 x 8 7/8 x 11"); black plastic display rack advertising 1 cent small packs, with Dentyne display gum; glass and tin box filled with gum and advertising "Exchange Your Pennies for Adams Chiclets" (3 3/4 x 6 1/2 x 4 1/2"); round red rubber counter mat; and a small, embossed tin spoon. Good.

200/300



412

412. **Group of Five Curtiss Candy Company Items.** Circa 1930s. Including Baby Ruth tin lithograph candy bar display with display gum; Baby Ruth Gum countertop display and change receiver with display gum; Baby Ruth Gum box with display gum; Baby Ruth whistle; and Butterfinger whistle. Largest 10 x 4 1/2 x 5 1/2". Generally good.

200/300



413

413. **Group of Four Glass Display Jars.** Including embossed Colgans Taffy-Tolu with head as lid handle and filled with Canel's candy; Listerated Pepsin Gum jar with embossed lid and filled with Chiclets; embossed Golden West Coffee glass jar with metal lid; and round glass jar filled with Wrigley's gum. Largest height 11 1/4". Generally very good.

100/200



414

414. **Group of Four Gum and Peppermint Display Boxes.** Including box of 20 five-stick packs of Leaf Leafmint Gum; El Bubble Gum Cigars box filled with gum; Chex Chlorophyll Peppermints box and 9 packs; and Sen-Sen chewing gum box. Largest box 1 1/2 x 8 1/4 x 4 3/4". Generally age-related wear, good.

100/200

415. **Group of Four Horlick's Malted Milk Glass Jars.** Racine, Wis., mid-20th century. Set of round glass jars embossed with Horlick's branding and metal lids with Horlicks branding. Largest height 11", diameter 5 3/8"; smallest 2 7/8", diameter 1 1/2". Generally very good. .

100/200



416

416. **Group of Four Lance Products Including Three Jars and a Metal Stand.** 20th century. Including glass jar with "From the House of Lance" logo on front and rear, with red metal lid; glass jar with Lance arrow logo on front and rear, with glass lid bearing Lance logo twice, and filled with Lance Bubble Gum; large glass jar with "From the House of Lance" logo on front and rear, with red metal lid and scarce metal countertop frame with "Lance" on each arm and three rubber feet; and wire metal stand with "Delicious...Lance Salted Peanuts" sign affixed. Largest jar measures 13 x 7 x 8 3/4". Generally light wear, minor scratches, and with slight rusting to metal rack. Very good.

350/500

417. **Arnold #20 "Thompson's Double Malted Milk" Dispenser.** Racine, WI: Arnold Electric Co., ca. 1920s-30s. White cast iron base, metal dispensing base and lid, glass cylinder with Thompson's logo on front and rear. 17" high. Lever on side working. Knob on top of lid missing, some rubbing, soiling. Near fine.

150/300

418. **Group of Four Malted Milk Containers.** Including Carnation Malted Milk glass jar; Coors Golden Malted Milk Porcelain container; "National Dairy" Malted Milk embossed tin; and Borden's Malted Milk square glass jar. Largest height 11". Tin jar with surface abrasions and scratches; Carnation Malted Milk jar with surface abrasions. Generally very good.

200/400

419. **Group of Five Wrigley's Gum Items.** Including metal and chrome counter display, ca. 1930s; Wrigley No. 99 Scale (restored); two-tiered cardboard display; felt counter mat; and pocket mirror. Metal display 7 3/4 x 10 3/4 x 10 7/8". Metal display with abrasions and significant rusting, good; other items generally near fine.

250/500

420. **Group of Six Dentyne Gum Counter Displays.** Circa mid-20th century, with some later reproduction gum. Including die cut lithographed tin drum majorette display; plastic 5 cent change receiver and package display; lithographed tin display; and two boxes with gum. Drum majorette 7 1/4 x 2 7/8 x 4". Generally good.

200/400



417



418



419



420





421



422



423



424



425



426

421. **Group of Nine Soda Fountain Items.** Early mid-20th century. Including six dispensers: syrup dispenser with round glass jar, metal lid with pump marked "Multiplex Faucet Co. St Louis," and pump handle with "Maid of Honor" in enamel; the "Dipping Jar," Walrus MFG. Co., Decatur, ILL, 1906, round glass jar, metal lid with spoon attached inside, and handle with "strawberry" in enamel; two ice cream cone dispensers; clear glass straw dispenser; and cobalt blue No Touch Straw Holder Co. with metal lid. Plus, Darlene Ice Cream menu; Fountain menu stand with "We Serve Furnas Quality Ice Cream/ Indiana's Largest Selling Ice Cream;" and soda fountain glass with paper straws. Largest height 15 ¼". Generally good.

200/300

422. **Group of Three Charms Pops Display Stands.** Including revolving hexagonal glass and wood counter display with two hinged lids and a hard rubber "Charms" embossed pedestal; red 3-tiered hard rubber stand embossed "Charm Pops"; and red 3-tiered clear red plastic stand with "Charms." Largest 6 ⅞ x 12 ½". Hard rubber stand with extensive wear and surface abrasions, good; other two worn, near fine.

300/500

423. **Group of Three Curtiss Wire Display Racks.** 20th century. Including two red wire countertop rotating display racks topped by red metal circles with "Saf-T-Pop" (each approximately 18 ½" with 8" diameter); and display rack with cardboard sign "Lucky you...to find/ Curtiss Salted Nuts." Generally worn, rusted, scratched, with surface abrasions, one with bent round topper, cardboard with slight tear, good.

100/200

424. **Group of Three Glass Display Jars.** Including embossed Kis-Me Gum Co., Louisville, KY, glass jar; lightly etched Adams Pure Chewing Gum glass jar; and small round glass jar with various brands of gum inside. Largest height 11 ¼". Generally very good, small round glass jar with chips to rim.

150/300

425. **Group of Three Necco Displays.** Including square glass jar with "Necco Sweets" embossed lid with rolls of Necco wafers; wire display rack with "If it's Necco - It's Good" with rolls of Necco wafers; and box of Necco Canada Licorice. Largest height 11 ½". Display rack with tarnish and abrasions. Generally very good.

100/200

426. **Group of Three Metal Display Racks.** Including Life Savers "after smoking...sweetens breath" three-tiered metal display rack; Beech-Nut cough drops three-tiered metal display rack; and Reed's metal display with four compartments. Largest 13 ¾ x 7 x 8 ¼". Generally with rust and corrosion, surface abrasions, and wear, good.

150/250



427

427. **Group of 12 Gum, Candy, and Cough Drop Related Items.** Including Zeno Chewing Gum tin display box; Oh Boy Gum "Makes Children Happy" wooden ruler; Curtiss Mints box with copyright 1946 and reproduction candy; Beeman's Pepsin Gum original box with reproduction gum; Beech-Nut Peppermint Gum box stamped October 19, 1934 with reproduction gum; Glee Gum tangerine flavor gum and box; Glee Gum Peppermint flavor gum and box; Foxes Cough Drops box and 6 rolls of cough drops; box of Holloway's Milk Duds; box of Ravens Delicious Licorice Candy; box of Mason Berries candy; and box of Banner Jordan Almonds. Zeno tin box 5 x 11 x 6 ¾". Foxes cough drops fair, others generally good.

100/200

428. **Group of Six Glass Jar Lids.** Including two Necco Sweet lids, two Franklin Caro Co. lids, one Colgan's lid (with head), and one unmarked lid. Largest height 3 ½", diameter 4". Generally with some chips, near fine.

100/200

429. **Group of Six Wrigley's Gum Original Boxes.** Circa mid-20th century. Including Juicy Fruit cardboard box, Chicago, with gum; Doublemint cardboard box, Canada, empty; Doublemint cardboard box, Toronto, Canada, with reproduction gum; Spearmint cardboard box, New York & Chicago, with reproduction gum; Spearmint cardboard box, Canada, stamped 1938; and Spearmint display box, stamped 1935, with replica gum. Each approximately 1 ¼ x 6 ¼ x 4 ⅜".

100/200

430. **Morse's Pure Pops Chalkware Display.** 20th century. Featuring a bulldog puppy and including 19 wrapped Chupa Chups display lollipops of various flavors and one missing a wrapper. 7 x 5 x 7". Some slight chips, near fine.

150/300

431. **Pair of Clark's Teaberry Gum Displays.** Including glass display etched "Clark's Teaberry Gum" and branded tin box display. Glass display 4 x 16 x 5 ¼". Glass display very good, with wear at metal brackets. Tin with age related wear, surface scratches, and abrasions, Good.

100/200

432. **Pair of Clark's Teaberry Gum Slanted Glass Displays with Clark's Teaberry Gum and Beech-Nut Brand Peppermint Gum.** 20th century. One black and one amber glass tray with product's name embossed on the front of each. 6 ½ x 8 ¾ x 2 ¾" (at rear). Light rubbing, fine. Packs of gum generally with fading to top and slight scuffing, good.

200/300



428



429



430



431



432





433



435



435



436



437



438

433. **Pair of Clark's Teaberry Gum Vaseline Glass Display Stands.** Including yellow Vaseline glass stand embossed with the product's name on the pedestal (3 ¼ x 6 ⅞ x4 ¾”) and a green Vaseline glass tray with product's reverse decal, includes section for product display and change (2 x 9 ¼ x 6 ¼”). Both with Clark's display gum packets. Generally very good condition, with minor scratches and loss to reverse decal. **200/400**

434. **Pair of Embossed Glass Jars with Matches.** Including Bunte with large matchboxes and La Palina “The Quality Cigars” with matchbooks. Largest height 12”. Near fine. **100/200**

435. **Pair of H.K. Mulford Company Chemists Mint Tins.** Philadelphia, PA, ca. 1920s. Including Mulford Mints and Mulford Wintergreens. Each 8 ¼ x 4 ¼ x 1 ¾”. Generally age-related wear, rusted, surface scratches, dents, and fading. Good. **100/200**

436. **Pair of Tom's Peanuts Glass Jars.** Circa 1940s. Including iconic 10” glass jar with “Delicious Tom's Toasted Peanuts/ An American Tradition” in red lettering, with red handled lid embossed “Tom's” and a red metal tray/spacer inside with “Eat Tom's Toasted Peanuts;” plus a large glass jar with “Eat Tom's 5 Cent Peanut Butter Sandwiches” in black lettering, with red handled lid embossed “Tom's.” Largest height 13 ⅝” with 9” diameter. Jars with minor wear to red handled lid, tray/spacer worn, chipped, and slight scratches. Generally very good. **150/300**

437. **Pair of Topps Chewing Gum Displays.** Circa mid-20th century. Including black plastic countertop display with gum and round cardboard box display with gum and detachable arrow sign with “Take your change in Topps / 1 cent / 5 for 5 cent.” Generally age-related wear, Good. **150/300**

438. **Pair of Walla Walla Gum Co. Glass Jars.** Including embossed “Walla Walla/Pepsin Gum/ MFD by/ Walla Walla Gum Co./ Knoxville, Tenn with a depiction of a Native American and another etched glass jar with “Walla-Walla/ Chewing Gum/ Walla Walla Gum Co.” Largest 13 x 4 ¾ x 4 ¾”. Two chips to lip of large jar, generally very good. **150/300**



439



440



441



442



443



444

441. **Toledo Scale Company Candy Scale.** Toledo, OH: Toledo Scale Company, ca. 1910s. 3lb. metal scale with a fine paint job. Style “405 BP”. 13 ¼” long by 14 ⅞” high. Working. Oxidization to metal bowl and stand. Fine. **200/400**

442. **Two Countertop Display Cases.** Wood and glass display cases, the smaller with two glass shelves. Largest dimensions 20 ⅝ x 12 x 12. Larger one with stuck rear door. **150/250**

443. **Pair of Ceramic Lollipop Holders and Tootsie Roll Box.** Including Tootsie Roll Pop Ceramic Owl lollipop holder stamped 2005 on underside with 8 wrapped Tootsie Roll wooden display lollipops of various flavors; Pierrot Gourmand ceramic lollipop holder with 4 wrapped Tootsie Roll wooden display lollipops of various flavors; and “Tootsie Roll Pops” box. Box measures 2 ½ x 8 ¾ x 5 ¾” Generally worn with slight scuffing, very good - near fine. **150/250**

444. **Watta Pop 1 Cent Chalkware Display.** 20th century. Featuring a bulldog puppy and including 14 wrapped Chupa Chups display lollipops of various flavors. 7 x 5 x 7”. Some slight chips, near fine. **150/300**

445. **“We Mail Candy Everywhere” Advertising Display.** 20th century. Wire metal mailbox with red flag raised, inside is a small Russell Stover display chocolate box. Mailbox with rusting, chipping, and scratches; candy box with slight wear and staining, generally good. **100/200**



445

439. **Ramon's Quality Medicine Glass Jar with Medicine.** Mid-20th century. Glass jar and metal lid printed with the image of “The Little Doctor” includes a selection of medicine inside, including Ramon's Co-Tabs and various laxatives. Jar height 8 ¾” with diameter 7 ⅞”. Generally good. **100/200**

440. **The Wrigley Jr. Candy Scale.** 2lb metal scale. 13” long by 8 ¼” high. Working. Oxidization and rust to metal bowl and stand. Good. **100/200**





446



447



448



449



450



451

## ICE CREAM SCOOPS

446. **Fisher Motor Co. Cold Dog Ice Cream Dipper.** Orillia, Ontario, ca. 1920s. The cylinder would be pressed into ice cream, the trigger pulled to release the cylinder of ice cream into a cone, which would then be dipped in chocolate to create a “cold dog.” Metal with wooden handle. Length 11 5/8”. In working order with light wear and finish loss. Very good.

150/300

447. **Gilchrist #34 Banana Split Ice Cream Scoop.** 1930s. Metal with wooden handle. Length 11”. In working order with light wear. Very good.

300/500

448. **Group of Five Erie Specialty Co. “Quick and Easy” Ice Cream Scoops.** Erie, PA., 1905-1928. Including size 6 with conical bowl (length 11 1/2”); unsized, likely size 8, with conical bowl (length 10 3/8”); size 20 with conical bowl (length 10 1/8”); size 24 with conical bowl (length 10 7/8”); and size 8 with round bowl (length 11 1/8”). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

150/300

449. **Group of Five Gem Spoon Co. Ice Cream Scoops.** Troy, NY. Including unsized, likely 16, with round bowl, 1899 (length 10 3/4”); size 16, with round bowl, 1905 (length 11 3/8”); size 8, with round bowl, 1895 (length 11 1/2”); size 8 “Trojan,” with round bowl (length 11 1/4”); and size 10 “Trojan,” with round bowl (length 11 1/4”). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

100/200

450. **Group of Five Gem Spoon Co. Ice Cream Scoops.** Troy, NY. Including size 6, with round bowl, 1895 (length 11 1/2”); size 12 “Trojan,” with round bowl (length 10 7/8”); size 16 “Trojan,” with round bowl (length 10 3/4”); size 20 “Trojan,” with round bowl (length 10 1/4”); and size 24 “Trojan,” with round bowl (length 10”). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

100/200

451. **Group of Five Gilchrist Ice Cream Scoops.** Early 1900s. Including No. 31, size 24, with round bowl (length 10 5/8”); No. 31, size 30, with round bowl (length 10 3/8”); No. 31, size 40, with round bowl (length 10 1/8”); No. 33, size 16, with conical bowl (length 10”); and No. 32, size 20, with conical bowl (length 10 1/4”). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

100/200



452



453



454

452. **Group of Five New Gem Ice Cream Scoops.** Newark, NJ, ca. 1930s. Including size 16, with round bowl (length 9 7/8”); size 12, with round bowl (length 9 1/2”); size 20, with round bowl (length 9 5/8”); size 24, with round bowl (length 9 1/2”); and size 24, with round bowl (length 9 3/4”). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

100/200

453. **Group of Four Round Bowled Ice Cream Scoops.** Circa 1930s. Including the Measuring Device Corp. (MEDCO) Disher, No. 30. New York, NY. Chrome plated, Bakelite handle, and with original worn box (length 8”); Myers DeLuxe Disher, size 30, metal (length 8”); Shore Craft, size 12, stainless steel with wooden handle (length 8 7/8”); and Tudhope Orillia, Canada, metal with blue wooden handle (length 9 1/4”). Each in working. Order Generally light wear. Very good.

100/200

454. **Group of Three F.S. Co. Clipper Ice Cream Scoops.** Troy, NY, ca. 1910s. Including No. 5, size 8, with conical bowl (length 10 3/8”); No. 5, size 20, with conical bowl (length 10”); and No. 4, size 20, with round bowl (length 10 1/2”). Each in working order, metal with painted wooden handle. Generally worn, scratches, finish loss, and chips to painted handles. Good.

100/200



455



456



457

455. **Group of Three Hamilton Beach Ice Cream Scoops.** Circa mid-20th century. Including No Pak No. 31, size 10, metal with wooden handle (length 10”); No Pak No. 31, size 30, metal with wooden handle (length 9 1/8”); and size 30, metal with Bakelite handle and rounded bowl (length 8”). Generally worn, scratched, and finish loss. Good.

100/200

456. **Group of Three Kingery Ice Cream Scoops.** Including Kingery Rapid squeeze-handle, size 10, metal with conical bowl, ca. 1904 (length 8 1/2”); twin blade, size 16, metal with painted wooden handle and round bowl, 1908 (length 11”); and twin blade, size 20, metal with round bowl, 1908 (length 10 1/2”). Generally worn, scratches, dents, and loss to finish. Good.

250/500

457. **Group of Three Metal Ice Cream Scoops.** Including: Zeroll Roll Dippers. Maumee, Ohio, c. 1950s/1950s. Size 20, cast aluminum (length 7”); Safe-T Cone Dipper Co. Chicago 16, ILL. No. 50. Thumb lever (length 8”); and Progressus. Italy. Ribbed handle (length 7 3/8”). Generally worn, scratches, and dents. Good.

100/200





458

**458. Group of Three Mosteller Ice Cream Scoops.** Early 1900s. Including No. 77 (unmarked), size 10, with round bowl; No. 79, size 6, with conical bowl; and 80 (unmarked), size 8, with unusual round turning bowl. Each in working order, metal with wooden handles. Each approximate length 10 ¾". Generally light wear, scratches, and finish loss. Very good.

250/500



459

**459. Group of Three Turn-Key Ice Cream Scoops.** Including Gilchrist #44, size 16, metal with conical bowl and "G" finial, ca. 1910. (length 6 ¾"); Delmonico Bell Twist, N & Co, No. 6, metal with conical bowl, early 1900s (length 8 ⅞"); and unknown maker, metal with round bowl and wooden handle (length 10"). In working order. Generally worn, scratches, and finish loss. Good.

100/200



460

**460. Group of Seven Benedict "Indestructo" Ice Cream Scoops.** Syracuse, NY. Including size 12, metal with Bakelite handle (length 9"); size 24, metal with Bakelite handle (length 8 ⅞"); No. 3, size 16, metal with wooden handle (length 10 ½"); No. 3, size 20, metal with wooden handle (length 9 ¾"); No. 3, size 20, metal with wooden handle (length 10 ⅝"); No. 3, size 24, metal with wooden handle (length 10 ¼"); and No. 3, size 30, metal with wooden handle (length 10 ⅛"). Each in working order. Generally worn, scratches, and finish loss. Good.

200/400



461

**461. Group of Six Erie Specialty Co. "Quick and Easy" Ice Cream Scoops.** Erie, PA., 1905-1928. Including size 8 Sundae Disher, with conical bowl and cone in center that leaves an indentation in the ice cream for a cherry or other toppings (length 10 ¾"); size 10, with conical bowl (length 10 ⅝"); size 16, with conical bowl (length 10"); size 8, with round bowl (length 11 ⅞"); size 10, with round bowl (length 10 ½"); and size 12, with round bowl (length 10 ¼"). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

200/400



462



463

**463. Group of Six Erie Specialty Co. "Quick and Easy" Ice Cream Scoops.** Erie, PA., 1905-1928. Including size 6, metal with conical bowl (length 10 ½"); size 8, metal with wooden handle and conical bowl (length 10 ¾"); size 10, metal with wooden handle and conical bowl (length 11"); size 12, metal with wooden handle and conical bowl (length 10 ⅞"); size 20, metal with wooden handle and round bowl (length 9 ⅞"); and size 24, metal with wooden handle and round bowl (length 10"). Each in working order. Generally worn, scratches, and finish loss. Good.

200/400



464

**464. Group of Six H.S. Geer Ice Cream Scoops.** Troy, NY, early 20th century. Including RARE ice cream cone holder, metal with wooden handle and lifting mechanism (length 8 ⅞"); unsized, likely size 6, metal with wooden handle and conical bowl, 1906 (length 9 ½"); "Cone Clipper" size 16, metal with conical bowl, 1906 (length 8 ¾"); "Clipper Disher" size A10, metal with conical bowl, 1905 (length 9 ¾"); size 10, metal with wooden handle and round bowl (length 11 ¼"); and size 24, metal with wooden handle and round bowl (length 10 ½"). Each in working order. Generally worn, scratches, and finish loss. Good.

200/400



465

**465. Group of Six Ice Cream Scoops.** Circa mid-20th century. Including Arnold, Racine, Wis., 1927. No. 50A, size 20 (length 8 ¾"); Arnold, Racine, Wis., 1927. No. 50, size 12 (length 9 ½"); PhilCone "Disher," size 16 (length 10"); PhilCone "Disher," size 20 (length 10"); Maryland Baking Co., Baltimore, MD. Unsized but likely 40 (length 9 ¾"); and one non-mechanical large ice cream serving spoon (length 11"). Each in working order, metal with wooden handles. Generally worn, scratches, and finish loss. Good.

100/200

**466. "ICYPI" Automatic Cone Co Ice Cream Sandwich Scoop.** Cambridge, Mass., early 1900s. Metal with wooden handle. Length 10 ⅞". In working order with light wear and finish loss. Good.

50/100

**467. Nalar Specialty Co. "Banana Su'prise".** Mid-20th century. Metal three ring handle cores and refills banana with ice cream. Length 6 ⅞". In working order with light wear and finish loss. Very good.

50/100

**468. Pair of Metal Turn-Key Churning Pitchers.** Including a Thos. Mills & Bros. Inc. pitcher with Keiner-Williams turn-key and a 1-pint pitcher with star turn-key. Largest height 7 ¾".

100/200



466



467



468





469



470



471



472



473



474

469. Pair of Dover MFG. Co. Ice Cream Scoops. 1920s. Including slicer, size 20, with round bowl (length 10 ¾") and size 20, with round bowl (length 10 ¼"). Each metal with wooden handles, in working order. Generally with light wear and finish loss. Very good.

150/300

470. Pair of Rectangular Metal Ice Cream Sandwich Molds. Early 1900s. Including "Reliance" (4 ½ x 3 ⅝ x 2") and The Di Marco Hygienic Wafer Holder/ (Hastings)/ Patent No. 136017/9. Wellington Place/ Hastings (6 ¼ x 3 ¾ x 2"). In working order with light wear and finish loss. Good.

50/100

471. Price Squeeze-Handle Ice Cream Scoop. Circa 1938. Metal conical shaped cone topper with squeeze-handle. Length 7 ⅝". In working order with light wear and scratches. Very good.

100/200

472. Prince Castle Square Ice Cream Server. Sterling, ILL., ca. 1950. Marked "250" on the top. Metal. 5 x 4 ½ x 1 ⅝". In working order with light wear and scratches. Very good.

100/200

473. United Products Co. Inc. Banana Split Ice Cream Scoop. Early 1900s. Metal with wooden handle. Length 11 ½". In working order with light wear and finish loss. Very good.

300/500

474. Ice Cream Shop Figural Lighted Advertising Figure. Circa 1980s. Painted ceramic figure depicting an anthropomorphic ice cream cone, lighted at top in green. Height 19 ½". Slight chipping above left eye, overall very good.

200/400



475



477

475. Bridgman's "Ice Cream Supreme" Soda Fountain Sign. Lithograph by the Kemper-Thomas Co., Cincinnati, patented 1918, on thick cardstock, framed to 16 ½ x 22 ¼". Sign somewhat wavy with occasional scratches.

200/300

476. Eskimo Pie "The Magic Jar" Soda Fountain Cooler. Insulated cooler jar with cast feet depicting Eskimos, chrome lid with cork insulation. The band of printed advertising around the body is reproduced. Height 15 ¾". With a second Eskimo Pie countertop dispenser, height 13 ¼". Scattered scratching, but both in very good overall condition.

600/900

477. Four Ice Cream Advertising Trays. American, early 20th century. Includes: Clover Brand Ice Cream; DeCoursey's Ice Cream, Kansas City; Velvet Ice Cream (Norman's Kill Farm Dairy Co.); and Justine Ice Cream (Western Dairy and Ice Cream Co., St. Joseph, Mo.). Size generally 10 x 15 x 1 ½". Scattered scratches and paint loss mainly on the raised edges. A nice group of these scarce trays.

300/500

478. Hamilton Beach Triple Milkshake Mixer. Green porcelain enamel finish (few slight losses at side), with three chrome cups. With power settings on top.

200/300

479. Hamilton Beach Malt and Milkshake Mixer and Soda Fountain Glass. Racine, WI., ca. early 20th century. Brass with marble base and a Hazel Atlas ribbed Kar-Lac Mix Serv glass. 12 x 6 x 8". Generally very good.

100/200

480. Hamilton Beach Milkshake Mixer. Racine, WI., ca. early 20th century. White porcelain base and stainless steel; with cup. 18 x 6 x 7". Slight tarnishing, otherwise near fine.

100/200



476



478



479



480





481



482



483



484



485



486

481. **Dum Dums Sucker Display Stand.** Wooden stand with color decal at base (scattered losses and staining). Height 15 ¾".

150/250

482. **Fleer Dubble Bubble Figural Tray.** Circa 1930s. Plaster smiling figure with ashtray/coin tray, presently holding Dubble Bubble gum. Height 7". Few small scrapes at left side. Marked on back "Tested Approved/Good Housekeeping Bureau."

200/300

483. **Curtiss Chicos Spanish Peanuts 5 Cent Counter Display Jar.** Clear glass with lettered tin lid and base. Embossed lettering to underside of jar. Lettering faded; areas of moderate and heavy oxidation, otherwise very good.

100/150

484. **Zeno Gum Wooden Display Cabinet.** Oak and glass display case with slanted front, arched decorative piece at top, mirrored back door, and three glass shelves. Included and displayed inside are sticks and tins for gum (mix of original and replica) including various flavors by Wrigley, Beech-Nut, Zeno, Mansfield's, and others. 17 ½ x 10 x 8". Very good.

300/500

485. **Red Goose Shoes. Three advertising items.** Including: a polychrome painted plaster/ceramic advertising figure, height 11 ½"; a chalkware figure with embossed lettering at base, 4"; and a cardboard standee, 10 ½". Spots of chipping to surface and beak of smaller figure; few minor paint losses on larger figure.

200/300

486. **Gamewell Fire Alarm Station.** Circa 1950s. Heavy cast aluminum painted red with embossed white lettering. Brass #46 box number plaque. Mechanism retained. Height 16 ¾". In handsome restored condition, with key.

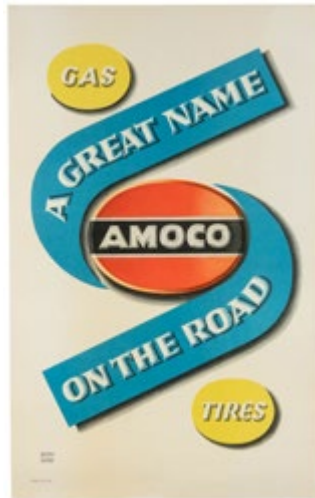
300/500



487



488



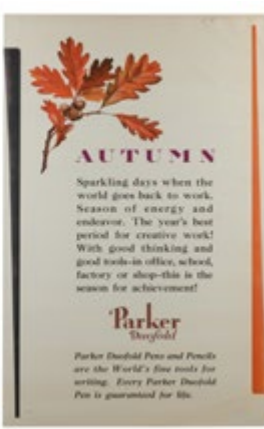
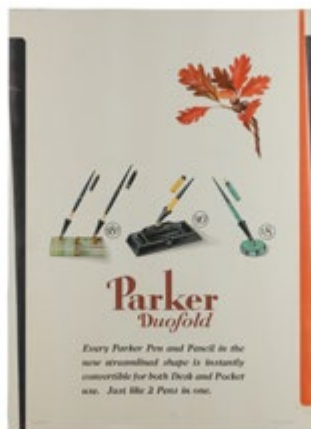
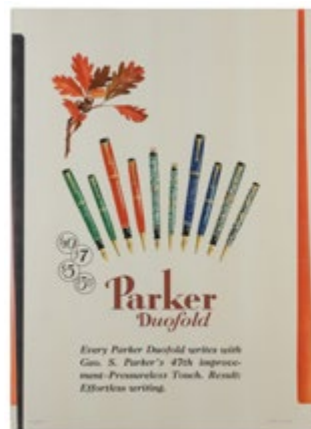
489



490



491



492

487. **The Buffalo Fire Extinguisher.** Buffalo Fire Appliance Corp. Brass and copper antique fire extinguisher. Height 23". Spots of oxidation; small dents. Wit hose attachment (leather dried and cracking). [Also with]: a brass bucket with applied (fantasy) Will & Finck label to underside, 11 ½ x 12 x 12".

100/200

488. **Champion Spark Plugs / Worry-free winter driving.** USA, ca. 1940s. Glossy color offset lithograph poster depicting a couple driving through countryside in the winter, the woman winking from the passenger seat. 43 ¾ x 28 ½". Linen backed. Minor repaired tears and small restored losses at the edges. B+.

250/350

489. **Amoco / A Great Name on the Road.** USA, ca. 1940s. Offset lithograph gasoline advertising poster, designed by Lucian Bernhard (1883 – 1972). 42 ½ x 26 ½". Linen backed. Minor expert repairs at edges; repaired closed tear into image. B+.

400/600

490. **Texaco Fire Chief Gasoline Porcelain Gas Pump Plate.** 1963. Single sided porcelain sign marked "Made in U.S.A." and dated 3-12-63. 18 x 12". Slight wear and rusting to edges and surface scratches, very good.

200/300

491. **Philips "Série Magnétique 1955" Radio Advertising Sign.** Elvinger, Paris: 1955. Color lithograph featuring eight new Philips radios, the bottom one with a record player and a woman in evening wear holding a record. Framed, 66 ¼ x 50". Minor creasing, folds, and abrasions, near fine.

400/600

492. **Group of Three Parker Duofold Pens Advertising Signs.** Milwaukee & Chicago: A.C. Schulz Litho. Co., ca. 1930s. Color lithographic each featuring autumn oak leaves and acorns, two with pens. The largest 36 ¼ x 23 ¼" the other two each 23 ½ x 17". Generally toning and light creasing, very good.

100/200





493



494



495



496



497



two of four



498



499



500



501



502



493. **Cer-Ola Cereal Beverage advertising window card.** Circa 1920s. Prohibition-era lithograph advertising window card/in-store display on cardstock, for the “non-intoxicating” beverage by Kolb Brewing, Bay City, Mich. 17 3/8 x 11”. Hole-punches at top as issued. A-.

100/200

494. **Orange Julep tin serving tray.** Tin advertising tray with a bathing beauty holding a glass of Orange Julep. 13 1/4 x 10 1/2”. Scrapes to raised edge; slight scuffs and wear in the image.

150/250

495. **Wrigley's Spearmint “Happy to Serve You” Tin Serving Tray.** Circa 1925. 13 1/4 x 10 1/2”. With some areas of inpainting and repaint in the image and border.

100/200

496. **Group of 8 advertising trays.** Including Pepsi-Cola “Hits the Spot”; (3) Hires Root Beer; (2) Coca-Cola; Prince Albert; and Western Air Express. All later reproductions except Pepsi. Size generally 13 x 10”.

100/200

497. **Group of Four Soda Advertising Trays.** Circa 1930s, and one 2005. Including rectangular Orange Crush and NuGrape; round “There’s Only One Orange Crush Carbonated Beverage,” lithographed tin; and round Royal Crown (RC) Cola and Moon-Pie tray, 2005. Largest 13 1/4 x 10 5/8 x 1 3/8”. The first with light scratches and chips to rim. Very good; the second with scratches, chips, and fading. Fair; Orange Crush tray with minor scratches and abrasions, near fine. RC tray, fine.

150/300

498. **Group of Four Drink Coca-Cola Trays.** Coshocton, OH: American Artworks, Inc., 1930s-1940s, with one reproduction. Including woman on the telephone, 1930; woman in white dress with purple flowers, 1936; woman in yellow dress and hat, 1938; and woman with white glove and “Have a Coke”, c. 1948 reproduction (does not bear “Coshocton, OH: American Artworks, Inc.”). Each approximately 13 1/4 x 10 5/8 x 1 3/8”. Generally rust, chips to rims, fading, surface abrasions, and scratches. Fair to good.

200/400

499. **Group of Five Drink Coca-Cola Trays.** Coshocton, OH: American Artworks, Inc., 1929-1939, with one reproduction. Including woman in yellow bathing suit, 1929; Frances Dee, Paramount Player, with blue bathing suit, 1933; woman in yellow bathing suit and white cape, 1937; woman in white bathing suit, 1939; and Maureen O’Sullivan and Johnny Weissmuller, Metro Goldwyn-Mayer Featured Players, 1970s reproduction of original 1934. Each approximately 13 1/4 x 10 5/8 x 1 3/8”. Generally rust, chips to rims, fading, surface abrasions, and scratches. Fair–good.

200/300

500. **Pair of Drink Coca-Cola Trays with Soda Jerks.** Coshocton, OH: American Artworks, Inc., 1927. Including soda jerk serving glasses of Coca-Cola and soda jerk serving Coca-Cola to a couple in a car. Each 13 1/4 x 10 5/8 x 1 3/8”. The first with scuffing and chipping to rim. Very good; the second with scuffing and chipping to rim, several severe scratches to image, fading, and craquelure. Fair.

100/200



503



504

501. **Pair of Drink Coca-Cola Trays.** Including two women with a green car, Coshocton, OH: American Artworks, Inc., 1927, and woman with a feathered hat, tray with “Have a Coke” and “Thirst Knows No Season” sides decorated with various holidays and seasonal activities, 1950s reproduction. Each 13 1/4 x 10 5/8 x 1 3/8”. Generally scuffing and chipping to rim and image, surface abrasions, and scratches. Good.

150/300

502. **Pair of Drink Coca-Cola Trays.** Coshocton, OH: American Artworks, Inc., 1920s/1930s. Including a golfing couple – the man pouring a coke for the woman, 1926, and a barefoot boy eating a sandwich and drinking a coke with a dog, 1931. Each 13 1/4 x 10 5/8 x 1 3/8”. Generally scuffing and chipping to rim and image, surface abrasions, and scratches, with an area of lost gloss to the golfers. Fair.

100/200

503. **Pair of Drink Coca-Cola Trays.** Coshocton, OH: American Artworks, Inc., 1940s. Including a woman fishing on the dock, 1940, and a woman with ice skates, 1941. Each 13 1/4 x 10 5/8 x 1 3/8”. Generally slight scratches with scuffing and chipping to rim and image. Good.

150/300

504. **Group of Nine Coca-Cola Ink Blotters.** Early to mid-20th century. Largest 4 x 9 3/8”. Minor age-related wear, near fine.

100/200





505



506



507



508



509



510

one of two

505. **Gold Tip Gum Trio of Counter Displays.** Three original advertising racks promoting Gold Tip Gum, advertising 10 sticks for a nickel. Includes two vertical racks displaying four flavors each, and a shorter rack to display 5 flavors. All include empty original boxes. Taller racks 12". Scattered wear and overall slight paint losses. A nice group of displays.

300/500

506. **Goudey Gum "Oh Boy" Gum Sign.** Tin lithograph sign, by the H.D. Beach Co., Coshocton, Ohio. 15 1/2 x 7 1/4". Minor surface wear.

200/300

507. **Greene Circle Gum Tin Litho Display Case.** Counter display case with advertising image on the underside lid, additional advertising on front and sides, and displaying two rows of gum advertised at 5 cents. Size (open) 8 1/2 x 8 3/4 x 7". Oxidation to lid; scratching, darkening and some paint loss.

300/500

508. **Poll-Parrot Shoes Chalkware Display Figure.** Figural counter display with raised lettering in green. Children's shoes can be displayed on either side of the parrot (pair of new old stock Poll Parrot leather children's shoes included, in box). Height 12". Scattered small paint losses.

150/250

509. **Three Women's Products Advertising Standees.** Circa 1920s-50s. Including: Kotex figural standee (1937); Bien Jolie corset standee with colorized photo; and The Tweaker "removes unwanted hair" with image of woman plucking leg hair. Size of largest 18 x 12". Scattered edgewear, spots of discoloration to "Bien Jolie," but overall very good.

150/250

510. **Jockey by Coopers. Two advertising standees.** USA, ca. 1950s. Cardstock countertop advertising standees of men in Jockey "Longs" and "Midway" underwear. 15 1/2 x 5 1/4". Slight edgewear.

100/200



511



512



513



514



515

511. CRANDELL, Bradshaw (American, 1896-1966). **Munsingwear Counter Sign.** Circa 1920s. Color cardstock counter sign advertising "Ponies," a smart and skin-fitted underwear product from Munsingwear. Image depicts a woman admiring herself in the mirror while wearing a pink Ponies garment. Artist's signature at bottom of image. Framed. 29 1/2 x 17 1/2". Scratches and abrasions to image, notably at bottom left and top portions. Otherwise, good.

100/200

512. **Quaker Lace Cloth in Original Box.** Philadelphia, PA: Quaker Lace Co., circa mid-20th century. Large lace cloth, "Duchess" design, no. 7100, 72 x 108". Box 18 3/4 x 12 1/2 x 1 7/8". Box with slight wear, near fine.

100/200

513. **Kabo Corset Advertisement.** Circa 1930s. Color die cut advertisement for the Kabo Live Model Brassiere. Image illustrates a woman in a corset looking in the mirror. Framed, 14 1/2 x 17". Creasing and tearing to the right side of the model, under left arm. Minor abrasions along edges.

100/200

514. **Group of Four Sample Books.** Including one Armco Stainless Steel Alloys sample book. Middleton, OH: The American Rolling Mill Co., ca. 1900s-1910s. Small sample book in folding blue cloth, lettered in silver. With six pockets, each pocket contains a stainless steel sample. Samples 3 3/4 x 1 3/4". Light wear to book. Rare. - A National Silk Dyeing Company sample book. Paterson, NJ: National Silk Dyeing Company, Spring 1916. Small sample book in folding red cloth lettered in gold. With accordion style pull out of silk samples. - And two Stayform Corset dealer's manuals. Chicago: The Stayform Company, ca. 1930s-1940s. Two small 4tos in original publisher's bindings of limp leather over card covers. Laminated, illustrated pages. One book contains the sales pitch and instructions, as well as fabric samples. The other book lacks the fabric samples (and is worn and soiled) but has a miniature corset sample as well as an articulated guide to correct posture for women. Some general wear. An excellent group. Very good.

200/300

515. **Group of Four Salesman's Sample Hats and Hat Boxes.** Mid-20th century. Including Disney, Dobbs, and two Stetsons. Hat boxes slightly worn and faded. 2 1/2 x 3 3/4 x 4 1/4". Generally very good.

100/200





516



517



518



522



523



524



519



520



521

516. **Pair of Large Embossed Die-Cut Trade Cards Featuring Dark Haired Beauties Framed by Flowers.** Circa 1910s. Including: color trade card with “Compliments of C.P. Cornell whose small expenses enables him to give customers FULL VALUE in SHOES, DRY GOODS and FURNISHINGS/ 198 South Main St. Providence, R.I.” Sight, 19 ¾ x 14”. Framed, 24 ¼ x 18 ½”; and color trade card with “Compliments of A. Capelle, 232 Willow Ave., Hoboken N.J.” and stapled monthly calendar pad from 1905. Sight, 17¼ x 11½”. Framed, 23 ¼ x 17 ¼”. Generally light wear and losses to edges and minor creasing, very good.

100/200

517. **Group of Four “The Edgerton Shoe / \$5 to \$6” Paper Advertising Signs.** Circa mid-20th century. Colorful lithographs featuring a man walking with a white dog, a man dressed in a nautical uniform looking through binoculars, a couple dancing, and a couple standing under an umbrella. All 20 ⅜ x 14 ⅜”. Generally light toning, near fine.

100/200

518. **Pair of Nunn-Bush “Ankle Fashioned Oxfords” Shoe Paper Advertising Sign.** Circa 1930s. Two color lithographs including one featuring a pig walking on its hind legs with a black top hat and cane with “Genuine White Pigskin/ Easy to Clean and Keep Clean” (20 ½ x 10 ¼”); and a well-dressed couple leaning on a 1930s Chrysler Airflow watching the sky, a large white wingtip oxford shoe in the left foreground (32 ⅜ x 24 ¾”). Generally light toning, the larger with a tear to the right edge, very good.

200/400

519. **DeVilbiss Perfume Sprays Advertising Sign.** Milwaukee & Chicago: A.C. Schulz Litho. Co., 1926. Art Deco style color lithograph featuring artwork by George Petty of a pin-up girl spraying perfume on herself with “A drop of perfume bursting into myriad atoms of fragrance, makes the use of perfume an added delight”. 36 ½ x 25 ½”. Slight toning, near fine.

300/500

520. **Mennen Shaving Cream diecut advertising standee.** USA: The Mennen Company, ca. 1930s. Color lithographed diecut in-store display standee, with an illustration by “J.H,” Mennen salesman Jim Henry. 15 x 10”. Near fine.

100/150

521. **Pep Boys “Manny, Moe & Jack” Fiberglass Figural Sign.** 1950s. In 1921, ex-sailors Emmanuel Maurice Strauss, Moe Radavitz, and W. Graham Jackson pitched in \$200 each to start an auto service dealership called Pep Boys. Presented are the Pep Boys mascots, “Manny, Moe, and Jack,” in an unpainted standing statue used for in-store promotions. This is an earlier, heavy fiberglass pull of the figural signage and was apparently never issued for painting or placement in a store location. 51 x 42 x 8”. Very good with wear, minor repair, and some edge chipping.

400/600



525



526



527

522. **Everlast Boxing Banner.** New York, NY. Gold banner with black lettering: “Everlast/U.S.A./Choice of Champions.” 24 x 30”. Minor wear, very good.

100/200

523. **Evinrude Elto Cub Outboard Motor Advertisement with 1/3 Scale Model Motor.** Circa 1940s. A 1/3 scale model of an Elto Cub motor by Evinrude with an easel backed display featuring a woman in a red bathing suit sitting on the dock, with three fishermen in a boat on the water. 35 ½ x 24 ½ x 13”. Board with slight wear to edges, otherwise near fine. *Third-party transportation required.*

800/1,200

524. **Group of Four Fishing Paper Advertisements.** Circa 1950s. Including: two Weber Fishing Rod lithographic advertisements. Milwaukee & Chicago: A.C. Schulz Litho. Co. (each approximately 17 ¾ x 10 ⅜”); and two Evinrude Boat Motor advertisements (15 ⅝ x 17 ½”). Generally light creasing and toning, very good.

150/300

525. **Federal Hi-Power Shells Embossed Die Cut Tin Sign.** Circa mid-20th century. Single sided embossed tin sign featuring hunting dog and box of shot gun shells. 28 x 11 ⅝”. Wear to edges, surface scratches, and abrasions, very good.

200/300

526. **General Outdoor Adv Co Advertising Sign.** Single sided porcelain enamel sign. 88 x 8”. Significant age-related wear, rusting, chipping, scratches, and abrasions, fair.

100/200

527. **Gillette Tires Metal Sign.** Large single sided metal sign on wooden frame with the slogan “A Bear for Wear”. 45 ½ x 93”. Age-related wear, abrasions, scratches, and significant rusting, fair.

200/300



# PRESCRIPTION

531



528

528. **Group of Eight Advertising Items.** Including Coca-Cola thermometer with Normal Rockwell artwork; "All Gone" Hires' lithograph featuring a small boy with "Could I have another glass of that Hires' Root Beer?"; plastic Buster Brown standing sign; Buster Brown small ceramic plate; Buster Brown Shoes small aluminum plate; Albany Brewing Co. rectangular aluminum plate; small wooden Coca-Cola whistle; and small cardboard "Thirsty? Just Whistle/5¢" whistle. Thermometer diameter 12". Generally good.

100/200



529



530

529. **Group of Four Advertisements.** Mid-20th century. Including: three contest lithographs, two sponsored by Kotex Feminine Napkins and one a shopping spree sweepstake; and one advertising "Test Color TV Tubes Here Free" with a cartoon of a sick television. Sizes range from 34 1/2 x 35" to 11 1/2 x 22 1/8". Generally good.

100/200

530. **Apothecary Cinchona Display Jar with Great Seal Eagle.** Circa late 19th-early 20th century Large glass apothecary display jar with wooden lid and base, with reverse painting decal of the Great Seal of the United States; an eagle and with the traditional motto, "E Pluribus Unum." With "Cinchona" text lower, likely referring to cinchona bark, a medicinal plant containing quinine used to treat malaria. Approx. 26 h x 9 1/2" diameter. Chipping paint on lid. Small chip to bottom lip. Very good.

300/500

531. **Wooden "Prescription" Trade Sign.** For a chemist or pharmacy. Cut out wooden lettering affixed to two strips of wood and bookended by cut outs of mortar and pestles. Sign is in two parts with screw holes along the bottom wood strip. Total length 138 1/4", height 8 1/4". Wear and abrasions. Top right arm of 'T' is broken and 'S' is broken but the pieces are included and could be reattached.

150/250



532

532. [ADVERTISEMENTS]. **Archive of early 20th century magazine advertisements.** American, ca. 1900s-40s. A large collection of approximately 140 advertisements, predominantly extracted from American magazines such as Life, Saturday Evening Post, Harper's, and others. Most printed in color and featuring attractive advertising illustrations for a range of products including automobiles, soda, tobacco and cigarettes, Campbell's soup, chocolate and candy, Aunt Jemima Pancakes, and more. Includes two posters, for Whistle soda and Orange Crush (not from magazines). Sizes vary, many 13 3/4 x 10 1/2". Organized in a thick binder. Condition generally very good.

200/300



# Riccadonna BEER, ALCOHOL & TOBACCO ADVERTISING





533



534

533. **Old Tavern Gin Poster.** Los Angeles: Universal Distillers, ca. 1930s. Silkscreen. A bottle of Old Tavern gin is set against a dark background beneath the company's logo. 18 x 13". Repaired tears and small losses at edges. Light cracking to silkscreened ink. Linen backed. B+.

100/200

534. **Two Beer Advertising Posters.** Circa 1970s. Including Bosch Beer "have a shish keBosch", 11 ¼ x 13"; and Pabst Blue Ribbon "The way it was meant to be," 17 ¼ x 22". Both linen backed. Condition A/A-.

100/200

535. **Moosehead Imported Beer Neon Sign.** Harbor City, CA: Everbrite Electric Co., ca. 1980s. With two transformers and switches. 24 ½ x 22 x 7". Working. Crated; *third-party transportation required.*

250/350

536. **Anchor Steam Beer Neon Sign.** Harbor City, CA: Everbrite Electric Co., ca. 1980s. 21 x 19 x 7". Working. Crated; *third-party transportation required.*

200/400

537. **Hamm's Beer Neon Sign.** Spring Grove, IL: Actown, ca. 1980s. 24 x 22 x 6". Working. Crated; *third-party transportation required.*

250/500

538. **Schlitz Beer Light Up Advertising Sign.** Milwaukee, WI: Jos. Schlitz Brewing Co., 1976. Featuring roast rack of lamb dinner with two glasses of Schlitz Beer. 14 ¾ x 35 ½ x 5". Scratches and significant fading, good.

100/200

539. **Schlitz Famous Malt Syrup Embossed Tin Sign.** Milwaukee, Wis.: Reliance Adv. Co. Single sided embossed tin sign. 11 ¾ x 23 ⅝". Slight wear to edges, surface abrasions, and bends, very good.

400/600

540. **Schmidt's Beer Sign.** Philadelphia and Norristown, PA, and Cleveland, OH: C. Schmidt & Sons, Inc. Featuring three fishermen with a tent and canoe along a river, with a trout jumping out of the water on the right-hand side. Framed 24 ¾ x 36 ⅞". Minor scratches and creasing, very good.

100/200

541. **Group of Three Beer Advertising Mirrors.** Including Chicago, IL: Atlas Brewing Company, Atlas Prager Extra Dry Beer mirror "America's most imitated beer!"; Fuller, Smith and Turner's mirror with "Ales & Stout/On Draught & In Bottle;" and large Harp Lager mirror. Largest 39 ½ x 63 ½". Minor scratches, abrasions, surface dirt, and desilvering at edges, generally very good. *Third-party transportation required.*

100/200

542. **Pair of Beer Advertising Mirrors.** Including Lone Star Beer "The National Beer of Texas" mirror and Pabst Blue Ribbon Beer "What'll you have?" large mirror. Largest 35 x 59". Generally very good. *Third-party transportation required.*

100/200



543



544



545

543. **Pair of Guinness Advertising Items.** Including Guinness Draught mirror and framed poster featuring a toucan and "Lovely day for a Guinness" with copyright "The Guinness Museum, Dublin." Largest 27 ¼ x 39 ¼". Mirror with area of desilvering; generally very good.

150/250

544. **Pair of Wooden Beer Signs.** Including Carlsberg Beer and Kokanee Gold Amber Lager. Largest 30 ¾ x 38 ¾". Very good.

100/200

545. **Cook's Goldblume Embossed Tin Sign.** Evansville, IN: F.W. Cook Company, Inc., ca. 1950s. Single sided embossed tin sign with "The Best Beer on Earth." 14 x 28". Surface dirt and abrasions, good.

100/200



535



536



537



538



539



540



541



542





546



547



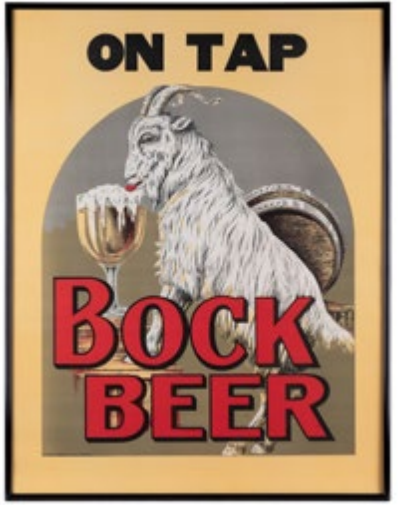
548



551



552



553



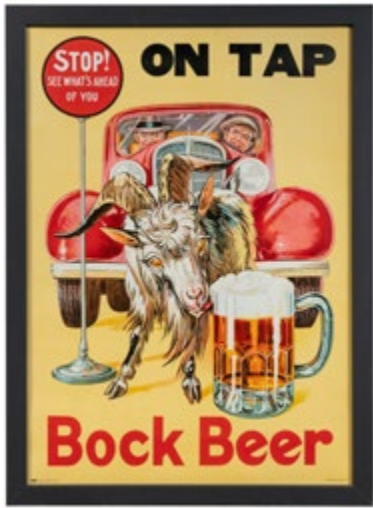
549



550



554



555



556

546. **E & J Burke “Two Good Things” Beer Advertisement.** Boston, MA: Forbes Lithograph Manufacturing Co, copyright 1900. Advertisement for Burke’s Guinness’ Stout, bottled in Dublin, and Burke’s Bass’ Ale, bottled in Liverpool, with the suggestion “Mixed Half and Half.” Features a woman pouring one of each beer into a jug for three men sitting at the table. 19 7⁄8 by 23 3⁄4”. Creasing, water staining to right margin, and tearing with resultant paper loss, good.

100/200

547. **Take a Little “Moore” Whiskey Advertising Lamp.** Circa 1920s. Hanging glass and metal advertising lamp for Thomas Moore whiskey (Thos. Moore Distillery, McKeesport, Penn.). 6 1⁄4 x 7 1⁄2 x 4”. Not tested (old hard wiring). Retains hanging chain.

150/250

548. **Group of Nine Alcohol Paper Advertising Signs.** Mid-20th century. Including eight color whiskey lithographs: one Hunter First Choice Whiskey, two Paul Jones Famous Dry Whiskey, and three Mattingly and Moore signs; and one Braumeister Genuine Lager Beer lithograph, Milwaukee & Chicago: A.C. Schulz Litho. Co. Sizes range from 37 x 30 1⁄2” to 43 1⁄2 x 8 5⁄8”. Generally slight creasing and scratches, and one with two small tears, very good.

100/200

549. **Group of Four Beer Advertising Mirrors.** Including framed hexagonal Hoegaarden Belgian Wheat Beer mirror (St. Louis, MO: Import Brands Alliance, 2011); Pilsner Urquell “The Original Golden Beer” mirror (Englewood Cliffs, NJ: Pilsner Urquell USA, 2002); Old Style “Brook Trout” mirror (La Crosse, WI: G. Heileman Brewing Company, Inc., 1992); and Newcastle Brown Ale mirror and chalkboard. Largest 18 x 39 7⁄8”. Generally very good.

100/200

550. **Group of Beer Glasses.** Circa 1980s. 22 glasses to five different beers, including (4) Michelob; (4) Heileman’s Special Export Beer; (8) Meister Brau Lite; and (6) Miller High Life. All appear unused (all but four in original boxes). Generally 7”.

100/200

551. **Meister Bräu “The Custom Brew” Advertising Thermometer.** American, ca. 1950s. Single sided metal sign with thermometer. 36 x 8 1⁄4”. Surface dirt, abrasions, scratches with paint loss, and significant rusting throughout, good.

100/200

552. **Five Beer and Whiskey Advertising Lights.** Circa 1980s. Including a Heileman’s Old Style advertising hanging lamp (10 x 10 x 8”); a Colt .45 “Dynamite Taste” lighted sign (15 1⁄2 x 13 x 4”); a Jim Beam oversize display bottle (23 1⁄2”); a Beefeater Gin bottle display figure (height 16 1⁄2”); and a ceramic gnome with light-up lantern (15 1⁄2”). All in good vintage condition.

150/250

553. **On Tap / Bock Beer Advertisement.** Baltimore, MD: Gamse Lithographing Co., Inc., 1935. Color lithograph poster depicting a goat drinking a glass of beer, with the keg behind. Framed, 26 1⁄4 x 20 1⁄2”. Fine.

200/300

554. **On Tap / Bock Beer Advertisement.** Philadelphia: The Wolf Co., ca. 1930s. Color lithograph poster depicting a clown balancing a mug of beer on an outstretched pointer finger and a goat jumping through an oval shaped breakaway banner with “BOCK BEER” printed on it. Framed, 28 1⁄4 x 20 1⁄2”. Scratches, near fine.

200/300

555. **Stop See What’s Ahead of You / On Tap / Bock Beer Advertisement.** Philadelphia: The Wolf Co., ca. 1930s. Color lithograph poster depicting a goat licking the foam of a mug of beer standing in front of a red car. Framed, 30 by 22”. Scratches, near fine.

200/300

556. **Group of 4 Four Roses Whiskey Paper Advertising Signs.** Circa 1950s. Color lithographs each with the brand’s trademark four red roses. Sizes range from 26 5⁄8 x 30” to 12 3⁄4 x 34 5⁄8”. Some creasing, generally very good.

100/200





557



558



559



560



561

557. **Three Whiskey Advertising Items.** Including Early Times plaster “Replica of a Very Old Plaque Showing an Early Times Distillery” marked “Brown Forman Distillery Co. Inc. 1939;” “Give Calvert Whiskey/The Perfect Gift” holiday advertising sign; and Louisville, KY: Brown-Forman Distillers Corp., mirror and thermometer with “Enjoy Friendly King for ‘Friendly Flavor’” with foldout cardboard stand. Framed, largest 14 ½ x 24”. Early Times with surface dirt, crack, abrasions, and chip in paster at bottom; Calvert sign with minor creasing and surface dirt. Generally very good.

150/250

558. **Group of Four Old Oscar Pepper Brand Whiskey Paper Advertising Signs.** 1940s. Color lithographs each depicting a one quart Old Oscar Pepper Brand bottle and cartoon figure(s), two with “Make Mine with OOP”, one with “I’d Rather Have OOP”, and one with “I’ll Take OOP”. All approximately 15 x 8 ½”. Overall condition near fine.

100/200

559. **Group of Six Alcohol Advertising Signs.** Including oval “Bières Fines/Excelsior/9 Grands Prix” beer sign; single sided embossed tin sign with “Demandez/Pick Up/Tonique Aperitif;” Mazarine liqueur sign; Park & Tilford whiskey sign; Ricadonna vermouth sign; and Noilly Prat French Vermouth, framed. Largest 23 ½ x 19 ½”. Park & Tilford sign peeling off backing. Each generally good.

100/200

560. **Group of Beer Can Openers.** Circa 1970s-80s. Includes approximately 35 metal beer can openers, most advertising Weiner Brau, some others for Schlitz and Budweiser; a figural moveable bottle stopper; a J&B Scotch dexterity game. All stored in a Miller Lite bucket (5 x 6 x 6”).

50/150

561. **G.H. Mumm & Co “Extra Dry” Advertising Sign.** Circa 1900s. Embossed cardboard sign boasting “Purveyors to H.M.” followed by several European monarchs, including: The King of England, The German Emperor, The King of Sweden and Norway, The King of Denmark, The Emperor of Austria, The King of the Belgians. Framed 27 ½ x 31 ½”. Foxing, staining, and scratch to bottom right, very good.

100/200



562



563



564



562. **Old Crow Bourbon Whiskey Advertising Statue.** Circa mid-20th century. Plastic display statue featuring the Old Crow mascot with glasses. Height 31”. Dusty, otherwise very good.

150/250

563. **Women’s Christian Temperance Union Advertisement.** Poster features a woman with flowers in her hair and the slogan “Lips that touch whiskey are lips that will never touch mine.” 22 x 16”. Minor creasing and wear to edges in areas, near fine.

100/200

564. **Pair of cigarette and tobacco advertising posters.** American, ca. 1920s. Including a Bugler cardstock advertising window card for 5 and 10 cent packages of rolling tobacco, 18 x 12”, crease upper right outside image; and Raleigh Cigarettes poster, depicting a dancing couple, 18 x 12”. Condition A-/B+.

100/150

565. **Castle Hall Twins Cigars hanging advertising sign.** New York: Petre, Schmidt & Bergmann, ca. 1900s. Color lithograph in-store hanging cardstock sign depicts a stork with twin babies heading toward a castle. 10 x 12”. Slight edgewear.

100/150

566. **C.L. Centlivre Brewing Co, Incorporated / Brewers & Bottlers of Lager Beer, Fort Wayne, Indiana Paper Advertising Sign.** Cincinnati, OH: The Henderson Lithographing Co., ca. 1890s. Color lithograph of the riverside brewery with an inset portrait at bottom left of French founder C.L. Centlivre. Framed, 26 ½ x 39 ⅝”. Light toning and water staining along bottom edge, good.

200/400

567. **Witsch & Schmitt “Rosa Colonia” Original Cigar Label Artwork.** Circa 1902. Original watercolor artwork on illustration board, enhanced with gilt detail. Stamped on the verso by Witsch & Schmitt, Art Lithographers, New York; applied copyright label mounted below artwork with 1902 copyright. Illustration area 4 ½ x 7 ½”; board 5 ¾ x 9 ¼”.

300/500



565



566



567





568



569



570



571



572

568. Pasbach-Voice Lithographing “La Contentos” Original Cigar Label Artwork. Circa 1900s. Watercolor on illustration board, enhanced with gilt decoration, depicting women representing Cuba and the United States, coats of arms of Cuba and Key West. Lithographer’s label applied on verso. Illustration area 7 ¾ x 7 ½”; board 6 x 9 ¼”.

200/400

569. Schumacher & Ettlinger “Signorina Margherita” Cigar Label Artwork. Circa 1900s. Watercolor illustration on board, with gilt decoration. Stamped on reverse by Schumacher & Ettlinger. Illustration 4 ¾ x 7 ¾”; board 6 x 9 ½”.

300/500

570. Schumacher & Ettlinger Cigar Label Original Artwork. Circa 1900s. Watercolor illustration on board, with applied gilt decoration, for an untitled cigar brand. Stamped by Schumacher & Ettlinger, New York on reverse. Illustration area 4 ½ x 7 ¼”; board 5 ½ x 9”.

250/350

571. Collection of Cigar Box Labels. Circa late 19th – early 20th century. Assorted labels in five binders, 106 sleeves in total. Including Blue Goose, Chief Joseph, Good Smoke, Lafayette, Lyra, Pony Post, Royal Sports, Uncle Sam, Western Bee, Wizard, and many others. Near fine.

500/700

572. “Ask For R.G. Dun Cigar / The Masculine Smoke” Advertising Sign. Circa 1920s. Lithograph featuring an elegantly dressed couple, the man smoking, and a box of R.G. Dun cigars in the foreground. Framed, 17 x 13”. Minor smudges and creasing, near fine.

150/250



573



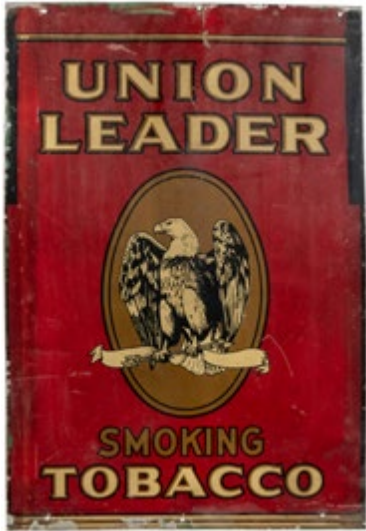
574



575



576



577



578

573. Red Dot Cigar Advertising Sign. Trifold cardboard cigar-shaped sign with original envelope. 5 ¼ x 36 ¾”. Minor wear, near fine.

200/300

574. Pair of Cigar Advertisements. Including Robert Burns Cigars lithograph featuring a mother and daughter putting together a care package to send to a soldier in France, ca. 1918, and “A Sensible Gift/He’s Sure to Like One of The General Cigar Co. National Brands” lithograph featuring a woman gifting her husband cigars. Both framed, largest 33 ¾ x 23”. Generally scratches, abrasions, and tears in areas, good.

100/200

575. Chesterfield “Best for You / They Satisfy” Advertising Sign. Lithograph featuring two packs of Chesterfield cigarettes. Framed, 27 x 27”. Paper slightly oxidized and pinholes to each corner, with minor paper loss, near fine.

100/200

576. Chesterfield “Big Clean Taste of Top-Tobacco” Embossed Tin Sign. Circa mid-20th century. Single sided embossed tin sign with rounded edges. 17 ¾ x 11 ¾”. Wear and rust to edges, surface scratches, and abrasions, good.

100/200

577. Union Leader Smoking Tobacco Tin Sign. P. Lorillard Co., ca. early 20th century. Single sided tin sign featuring a bald eagle clutching arrows. 15 ½ x 10 ½”. Some minor bends, dents, scratches, and wear with resultant paint loss to edges. Three holes at top and bottom, good.

150/250

578. “Cream of the Crop” Lucky Strike Cigarettes Cardboard Advertising sign. Circa 1930s. Featuring actress Jean Harlow endorsing the brand with “There’s none so good as LUCKIES / Jean Harlow / Famous Screen Star.” Framed, 37 ¼ x 25 1/4”. Pinholes to corners and elsewhere, creasing, staining along the top margin, worn, and aged, fair.

200/400





579



580



581



582



583



584

579. **Hi-Plane Tobacco Embossed Tin Sign.** Single sided embossed tin sign with rounded edges. 11 ½ x 35 ¼". Surface scratches, abrasions, significant dents to edges, and rusting to reverse, good.

250/350

580. **Cigar Label Decorated Jar.** Circa 1900s. Cigar-label terra cotta vase with a decalcomania decoupage technique. Includes labels from Florodora; Sanchez & Haya Standard Havana Cigar; and Le Roy cigars. 6 ½". Diameter 3". Scuffing to the lip of vase, surface wear to inner rim. Toning to labels.

100/200

581. **Collection of Tobacco Related Items.** Mid-20th century. Including 12 Full Cigarette Packs: Camel, Chesterfield, Lucky Strike, Old Gold, Pall Mall, Philip Morris & Co. Ltd. (with a tin), and Raleigh; Lucky Strike tin with pinup girl Jo-Ann; King Edward Imperial cigar box with 5 wrapped cigars; King Edward Invincible glass and tin cigar lid; a Halloran General Hospital cigarette pack holder; glass LGB display case; Willie penguin salt/pepper shaker mascot of Kool Cigarette brand; and cigarette punch. Generally good.

150/250

582. **Group of Five Ashtrays.** Including Griswold, Erie, PA, round cast iron; Life Savers "Pep-O-Mint" round plastic; Marv's / Flying A Service / 350 HYW. 395 No. Lakeview, ORE., square glass; The Gamewell Co., Newton Upper Falls Mass., rectangle Herculite metal; and round glass with matchbook holder. Largest measuring 6 ⅝ x 4". Generally good.

100/200

583. **Group of Five Tins and Collection of Match Books.** Including Folger's Coffee tin (J.A. Folger & Co: Kansas City & San Francisco); Sokol's Best Food Products tin (Sokol & Company: Chicago, IL); T. Deguire Cough Drops tin (Montreal, Canada); Smith's White Fruit Cake tin with matchbooks; cylindrical tin with matchbooks; and box of Revere Supply Co. matchbooks. Largest 7 x 9 x 8". Tins with age-related wear, scratches, abrasions, rusting.

100/200

584. **Group of Twelve Match Related Items.** Circa mid-20th century. Including The Diamond Match Company metal tin and nine matchboxes: Ohio Blue Tip Matches, two boxes of Ohio Safety Matches, America's Own Safety Match, All American Safety Matches, Moderne Safety Matches from the Federal Match Corp., and five from the Diamond Match Company: Uncle Sam, Signal Light, Copperhead, and two Bird's Eye Diamond Matches. Tin dimensions 5 x 8 ¾ x 5 ⅜". Tin fair, matchboxes good.

150/300



585



586

585. **Pair of Cigar Boxes.** Includes an Ocean Signals box with a lithograph featuring a freight liner boat and nautical signal flags (Howell Lith. Hamilton) and a Road Queens box featuring an image of two women riding bikes (New York: Schmidt & Co., copyright 1896). Largest 4 ¼ x 10 ⅜ x 5". Age-related wear, good.

100/200

586. **Pair of Metal Noddler Ashtrays.** Austria. With one smoking figure (does not nod) and the other a noddling clown. Height 4 ¼". Age related wear, staining, and paint loss in areas, good.

100/200

587. **Pair of Cigar Boxes and a Cigar Box Lid.** Including Soldier Boy Cigar Box featuring a lithograph of soldiers smoking cigars at camp (New York: Heppenheimer & Maurer, undated); Dean's Pure Stock Cigar Box featuring lithograph of various animals (New York: Geo Schlegel); and Starry Flag lid featuring a Union soldier with a coastal mountain scene in the background. (Phila: G.S. Harris-Sons). Box 2 ¼ x 7 ¾ x 4 ½". Age-related wear, good.

150/250

588. **Union Cigars Cigar Box.** Features two lithographs by Heppenheimer & Maurer (New York, undated). 4 ½ x 9 ¾ x 5". Age-related wear, very good.

300/500

589. **Three Country Store Cast Iron String Holders.** All cast iron, one with footed base, and one beehive style. Height of largest 5".

100/150



587



588



589



590

590. **Group of Three A.C. Williams Cast Iron Still Banks.** Early 20th century. Including elephant with howdah, circus elephant, and Sharecropper figure. Tallest 5 ½". General age-related wear and paint chipping, very good.

150/250





591



592



593



597

591. **Group of Three Cast Iron Items.** Including a pair of door push plates and an escutcheon. Largest 25 x 4 x ¼". Age related wear, rust, and surface dirt. Good.

150/250

592. **Black Americana Smoking Stand.** Cast iron painted butler figure, with brass ashtray, matchbook holder, and cup. Height 33 ½".

200/400

593. **Angelus-Campfire Marshmallow Bar-B-Q Toaster.** Circa 1920s. Electric marshmallow toaster device with heated coils and removable basket. Height 4". With original cord and pokers.

50/100

594. **Buddy L Wrigley's Spearmint Gum Delivery Truck.** Pressed steel delivery truck toy. Restored. Length 24 ½".

200/300

595. **Group of Three Wrigley's Toy Trucks.** Circa 1940s. Including two green Conway Co. Railway Express Agency trucks and one red Tootsietoy "The Flavor Lasts" truck. Green trucks 4 x 4 x 2". Generally age-related wear, good.

100/200

596. [BLACK AMERICANA]. **Green River Whiskey Figural Advertisement.** Painted molded rubber/composition figure with raised lettering at base. 10 ½ x 13 x 4".

150/250

597. **Countertop High Striker Game.** Circa early 20th century. Countertop tiger oak high striker game with padded strike area, metal numbers strip, reset handle, and folding hinge and switch. 6 ½ x 10 x 15". The usual wear due to age and use. Working.

300/500



596



598



599



599



602

598. **Dr. Daniels' Horse Renovator Advertising Thermometer.** Cincinnati: Glousher Supply Co. Wooden advertising thermometer for "The Great Animal Conditioner." Approx 22 x 5". Wood is weathered. Thermometer is working.

100/150

599. **Two Advertising Dial Thermometers.** Two round Pam style aluminum-backed advertising thermometers including Westinghouse Electronic Tubes and Millard Lime and Stone Co. Diameters 12". Scattered scuffing and surface dirt. Thermometers working.

150/250

600. **Casablanca Ceiling Fans Reverse Glass Sign.** Circa 1980s. Reverse on glass sign for the Pasadena fan company, in original frame marked Authorized Dealer. 14 ¾ x 30". Fine.

50/100



600



601



603

601. **Casablanca Fans Neon Sign.** Hong Kong: Everbrite Electric Sign Co., ca. 1980s. 15 x 31 x 6". Working. With wooden shipping crate; *third-party transportation required.*

200/400

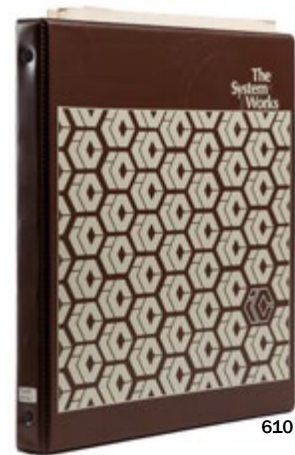
602. **Two Firearms Related Advertising Posters.** Including: John C. Roberts shoe poster, with illustration of autumn leaves and a hunting rifle; and Colt .45 poster promoting the movie (Warner Bros., 1950) starring Randolph Scott and Ruth Bowman, a pistol target shooting contest advertised on the poster. Sight of both approx. 20 x 15 ½". Both framed and matted, the larger 27 x 23".

200/300

603. EISNER, Will (1917 – 2005). **Three Gun Safety Posters.** Sporting Arms and Ammunition Institute, ca. 1940s. Three posters for the Minnesota Conservation Department, Game and Fish Division, related to firearm safety. Two designed by Eisner, the third anonymous. 18 x 11 ½". One with heavy water-staining; scattered discoloration, wear, staining.

100/150





604. **Lee Tires Tin Sign.** Circa 1980s. Horizontal sign in blue with white lettering. Raised grooved edges. 11 ½ x 59". Minor scratching and scuffs mainly on raised areas; very good.

100/200

**605. Group of 10 Rubber Tire Ashtrays and Souvenirs.** Desk-size rubber tires with inset glass ashtrays, and one clock, including Goodyear, Goodrich, Firestone, and Vector. Diameters generally 6". Overall, 10 pieces.

100/150

**606. Group of 16 License Plates, most Illinois.** Includes 14 Illinois, and one each Indiana and Florida, 1920s-70s. Indiana plate is 1965, for a state-owned car. Expected wear, scratches, and small dents.

100/150

607. **Vacation Time U.S.A / Get Your Chevy Ready!** Detroit, 1980. Bold offset lithograph poster showing a family loading their wood-paneled Chevy station wagon for a summer vacation. 25 x 37 3/4". Linen backed. Few light marks and wrinkles in image. A/A-.

200/400

608. **Pair of Cardboard Advertising Signs.** Circa mid-20th century. Including "Go Steady with Canada Dry Ginger Ale" and Mastercraft Pipes advertisement with Bing Crosby. Largest 15 x 9 ¼". Generally age-related wear and creasing, the first with staining and water damage to the reverse. Good.

100/200

609. KELLEY, Tom (1914 - 1984). **Two Marilyn Monroe pinup prints.** From the famous "Red Velvet" photo session, including "On the Knees," photo-lithograph, published by KRW Visual Arts, number 387/950, with certificate of authenticity; and "Pose # Stretch," number 11 of 95, signed lower right, cibachrome print, with certificate of authenticity Kelley Studios. Both are authorized posthumous prints, printed 1990s. Size of larger 35 x 25". Both framed and matted.

250/350

**610. Collection of Gun and Ammunition Letterheads and Advertisements.** 1913-1945. Including 2 folders and a binder with letters, advertisements, invoices, a Colt's "Police Revolver Hand Book", and a W. Stokes Kirk "Rifle and Carbine Metallic Cartridge" advertising postcard. Majority are correspondence with Smith and Wesson. 107 items in total. Very good.

300/500

**611. Collection of Ice Cream and Jell-O Advertising Recipe Booklets and Other Items.** 1881-1938. Including letters, invoices, and Thos. Mills & Bro., Inc. "Ice Cream Manufacturer's Equipment" catalogue 31 (ca. 1910). Binder with 19 sleeves of ice cream related items and seven Jell-O recipe booklets. Very good.

200/300

**612. Collection of 38 Vintage Menus.** 1876-1992 (only 2 after 1952). Including from Hotel Palmer (1886), Red Star Line (1906 and 1930), Hotel Aspinwall (Lenox, MA: 4th of July 1907), Highland Inn (Stroudsburg, PA: 4th of July 1909), T.S.S. Tuscania (4th of July 1924), House of Representatives Restaurant (1934), Royal Hawaiian Hotel (1947), and others. Largest 15 x 11". Very good.

150/250

**613. Collection of Campbell's Soup and Heinz Advertising Items and Ephemera.** Circa early to mid-20th century. Including two binders one with stamps, letters, booklets, brochures, labels, recipes, and more from both companies; 15 sleeves pertaining to Campbell's and 19 to Heinz. The other in a branded Campbell binder with Campbell-Kid Town paper items (Fire Department, Police Department, The Bank, and the related figures), 19 Campbell Soup Company unused letterheads, Campbell's Soup oven mitt, two Campbell Soup Company Stock Certificates (1956 and 1958), a Campbell's Soups "Helps for the Hostess" recipe booklet (1916), and two Heinz Stock Certificates (1971 and 1972). Very good.

300/500

**614. Collection of Root Beer, Ginger Ale, and other Soda Ephemera.** Late 19th to mid-20th century. Including advertisements, coupons, booklets, postcards, and signs. Near fine.

200/300





615



617



616



618

615. **Collection of Soda, Beer, Liquor, and Related Letterheads, Advertisements, and Other Items.** 1888-1951. From companies such as Coca-Cola, Pepsi-Cola, Nehi, Chocolate Products Co., American Beverage Co., Orange-Crush, Squeeze, NuGrape, Pabst, Schlitz, and more. Including bottle labels, receipts, and invoices. Collated in 3 binders with 96 sleeves in total. Very good.

300/500

616. **Collection of Various Advertising and Commercial Ephemera.** 1854-1933. Including letters, invoices, booklets, and advertisements about a variety of items such as American Sun Bonnet Company, C. Coles Phillips Life Magazine Cover "Fade Away Girls," Cream of Wheat, Gillette Safety Razor Co., the Illustrated Book of Outfits for The Drug Trade (Aurora, IL: Pictorial Printing Co.), Jell-O Advertisements, letterheads from the RMS Lusitania, the Northwest School of Taxidermy, Ohio Hitching Post Co., Peerless Handcuff Company, REO Motor Car Co., Snow Boy Washing Powder, Uncle Sam Shoe, and many more. A book, leatherbound scrapbook, and five binders with 189 total sleeves. Very good.

400/600

617. **Collection of Exhibit Supply Company Ephemera.** Circa mid-20th century. Including correspondence, inventory, invoices, pamphlets, flyers, and envelopes.

100/200

618. **Group of Three Paperweights and a Sidewalk Marker.** Including National Lead Company Heavy Pressure Metal paperweight; Missouri and Kansas Telephone Company Bell System blue glass paperweight; 7 Up glass paperweight; and Grapette metal sidewalk marker with "Enjoy" and "Walk Safely." Grapette marker diameter 4", height 2 1/2". Generally near fine.

100/200







619



622

619. **Crooked Gambling Wheel.** Circa 1890s. A crooked or gaffed spinning gambling wheel, oil cloth painted in red, black, and green with hand-painted figure of a lady in one section, center lined in dark purple velvet. There is a hidden button at the top corner which allows the operator to either slow the wheel or stop it; mechanism visible from underside. Wheel may be used on tabletop or wall mounted. 23 ½ x 23 ¼ x 4". Scattered splits and losses to oilcloth mainly at sides; some losses to velvet.

2,500/5,000



620

620. **Royal Poker Set.** Detroit: Brown Brothers, ca. 1900. Brown Brothers, a tobacco distributor and manufacturer, issued this set as a giveaway, perhaps as a Christmas gift to preferred customers. Consisting of approximately 100 German silver chips marked "5", 52 brass chips marked "10," and 49 copper chips marked "25." Each chip also marked by Brown Brothers with advertising. The lid of the box and the chips is stamped to advertise "La Flor De Fontella" five-cent cigars. Lithograph label on lid underside. The accompanying deck is Russell & Morgan No. 45 Texan, likely added separately. Owner's initials "R.H.S." etched into lid. Scratching to lid, but still glossy; spots of staining and loss to inner label. Front lock (no key; case unlocked).

500/750

621. **French Gaming Chip Set.** France, late 19th century. Leather clasp gambling set, the lid stamped in gilt "W.F." Fleece-lined compartmented interior, marked on underside lid by Briotet Caro Succr., Paris. Contains 54 blue "25", 54 aqua "50", 54 "One Hundred," and two mother of pearl for "Five Hundred" and "One Thousand." All chips monogrammed on opposite side "WF". Some red tiles with dark spots and dry residue; scratches and losses to leather case. Overall chips very good in good case.

200/300

622. **Chicago Yacht J.H.O. / Marj-III Crest & Seal Chips (2).** USPC, 1920s. Includes one blue rim, and one tan rim. These chips were produced for Joseph H. Oberfelder (Chicago), owner of the Marj III yacht whose burgee appears on the chip. J.H.O. monogram on reverse. 1 ½" diam. each.

250/350



621



623



625

623. **Faro Dealing Box.** American, late 19th/early 20th century. Heavy all-brass dealing box, slanted with two legs. Button on side to open front panel, which is beveled. Finely made. Uncommon design.

300/500

624. **Four Chuck A Luck Dice Cages.** American, early to mid-20th century. Four spinning dice games, one heavy nickel-finish, and three with Bakelite bases. Two missing dice. Tallest 11".

150/250

625. **Two Bakelite Chip Racks, and Two Boxes of Bakelite Chips.** Including swirled red and swirled green chip racks, each 100 chip capacity, holding one deck of cards (one in original box), 6 x 2 ¾ x 3"; and two boxes of butterscotch Bakelite chips (each box approx. 100 chips). Diam. 1 ¼". Chips slightly too small for racks, which have a 1 ½" chip diameter opening.

200/400

626. **Nine Bakelite Chip Racks, Dice Cups, and Dice.** Includes: (9) Bakelite chip racks, various swirled or solid colors, six with chips; a pair of dice cups (red and green), one lined with cork; and a pair of cherry Bakelite dice (1 ½"). One rack in original plain cardstock box. Tallest rack 3". Very good. An attractive group.

300/500

627. **Countertop Dice Popper.** Circa mid-20th century. Round glass with brown painted metal dome and base, enclosing 10 dice on a platform which rattles when the knob is turned. Height 9". Working.

250/350

628. **Card Trimmer and Corner Rounder.** Including a scissors card trimmer marked by J.H. Schintz, San Francisco, 11 x 7 ¼ x 2", brass with wooden base and rubber mat on bottom; and a brass corner rounder, 5 ¼ x 4 ¾ x 1", likely by H.C. Evans (unmarked).

500/700



624



626



627



628





629



630



631



632



633



634

629. **Three Will & Finck Tools.** San Francisco: Will & Finck, ca. early 20th century. Including a flat-back knife with sharpened angled edge, length 7 ¼", brass mount with wooden handle; a heavy brass hole punch, length 5 ¼"; and a cork borer/sharpener, length 7 ¼". All marked by Will & Finck.

250/350

630. **Eight Pieces of Will & Finck Ephemera.** Circa 1880s-1902. Including seven trade cards with various caricatures and two Black Americana images; and a Will & Finck invoice document with stamped 1902 date, for the sale of safety blades. Trade cards 5 x 3" or smaller. Invoice 5 ½ x 8 ¼".

200/300

631. **Group of 4 Poker Trade Cards.** Circa 1880s. Color lithograph trade cards with illustrations based on phrases for poker hands, including: A "Pat" Hand; "A King Full"; "Three Little Queens"; and "Draw Poker." Each 7 x 4 ½". Some corner wear and one slight corner loss.

100/150

632. **Group of 8 Gambling Poker Bucks, Markers, and Chips.** American and European, late 19th/early 20th century. Includes two embossed poker dealing bucks; two mother of pearl chips; an "O-Boy" brass pocket put-and-take spinner; an enamel roulette label; a bone marker with spinning hand; and a Turf Club 500f chip. Condition generally very good (losses to enamel, slight chipping to spinning hand). Largest 2".

200/300

633. **Group of 6 Gambler's Card Cheating Shiners.** Six small, concealable mirrors which could be used to peek at cards while dealing. Including a signet-style shiner ring, shiner attached to wheat penny, another to a 1963 U.S. quarter, and other small mirrors. 1 ½" and smaller.

100/200

634. **Two "Bug" Card Holdouts.** Two small metal devices to cheat at cards by concealing extra cards on clothing or under the table. The larger 4 ¾".

100/200



635



636



637

635. **Red and Black Rolling Pencils.** Set of two pencils, one of which is gaffed. The gaffed pencil can be made to roll red or black at the will of the operator and the gaff is so well made as to be virtually examinable. The second pencil is a matching "front" (ungaffed pencil). Length 7 ¼". Very good. These were advertised by the K.C. Card Company.

100/200

636. **Will & Finck Gaffed Faro Box.** San Francisco: Will & Finck, ca. 1880s. German silver dealing box, gaffed with side squeeze (bottom), lock-up (sliding top), and needle-tell. 4 x 3 ½ x 1 ¾". Later felt bottom detached from dry adhesive. Collection of Tom Blue; with his notes indicating gaffs.

800/1,200

637. **Two Boxes of Faro Coppers.** Six-sided faro coppers, one box in black, the other red. Each box with 100 capacity (but a few missing from both boxes; red coppers in two tones). Boxes 7 x 4 ½ x 1".

200/300

638. **Samuel Hart & Co. Linen Eagle Playing Card Deck.** New York: Samuel Hart & Co., ca. 1880s. Box depicts an eagle with a flagged shield, clinging to arrows with his left claw (box sides and flap held with later thin strips of clear tape). 52 (complete), no indices. Square corners. Backs green with stars and squares pattern. Deck near fine; box good but presentable.

250/350



638



639



640

639. **Pair of Sealed Gaiety Brand 54 Models Pinup Playing Cards.** Both are No. 421. Plastic coated color cards. Fine.

100/200

640. [CATALOGS]. **Collection of 27 gambling supply catalogs, price lists, and booklets.** American, early to mid-20th century. Gambling and casino supply catalogs from various dealers, including: Hill Bros., S.F. Card Co., Hunt & Co., The F. & R. Co., Buffalo Novelty Bazaar, Ace Brand Dice, Magnotrix Novelty Co., D. & C. Novelty, T.R. King, O.C. Novelty Co., Louis & Company, B&B Specialties, George & Company, Portland Card Co., William Rott, Carrom Company (catalog and advertising cards), Winner Supply Company, and Slack Mfg. Also includes three booklets on poker, card memory, and roulette; a Doyle Gambling & Saloon Antiques auction catalog. Size generally 8vo and smaller. Original wrappers (one booklet on poker without covers). Condition generally very good.

300/500





641



642



643



644

641. [CATALOGS]. **Group of 8 H.C. Evans and K.C. Card Co. catalogs.** Chicago, ca. 1918-61. Includes five K.C. Card Co. "Blue Book" catalogs; and three H.C. Evans catalogs. Illustrated with gaming and casino merchandise, chips, dice, cheating devices, punchboards, and more. Original wrappers. 8vo. Condition generally good or very good (some losses and tears to covers).

150/250

642. [EPHEMERA]. **Group of gambling supply catalogs and related ephemera.** Binder with 26 pieces, including a Taylor & Company catalog, letter to a representative of H.C. Evans, and wholesale price list; F. & R. Co. order blank, envelope, and folded advertisement; group of J.H. Trudel ads for handcuff, lock-picking, and packing case escapes; H.C. Evans faro card; K.C. Supply Co. catalog, Universal Card Co. catalog; "Doc" Wizard's Lucky Systems pulp publication on gambling methods, lottery, dreams and numerology, etc.; an expose booklet "Secrets of Gambling" (Trend Book 136); a Bicycle Playing Cards diecut ad card; a 1942 issue of National Police Gazette with teaser on cover "Slain in an iniquitous gambling den"; and some others. Condition generally good or very good.

200/400

643. [GAMBLING & CRIME]. **Group of 6 antique legal documents and publications.** Including: a two-page court document, El Paso County, Texas, 1888, State of Texas vs. Fannie Oliver, with testimony from Oliver that another woman, Lillie St. Clair called her a "bitch," and after that hit her in the side of the head with a six-shooter; an arrest warrant document, Indian Territory of the United States, 1903, charging Jim Green and Walter Cook with what appears to be "run gaming books"; an indictment, Lycoming County, Pennsylvania, 1 February 1890, of four men alleged to "unlawfully set up and establish in a certain room and building...a game and device of address and hazard with cards at which money and other valuable things were played..."; a Trenton State Gazette newspaper, 2 March 1850, with column on front page that Jonathan H. Green was in Albany urging the passage of anti-gambling laws, and arrested there for possessing forged money; Paulson's American Daily Advertiser (Philadelphia), 21 April 1819, article on third page about two men sent to prison for playing faro; and issue of *Judge* (27 April 1907) with front cover depicting a horse racing satire.

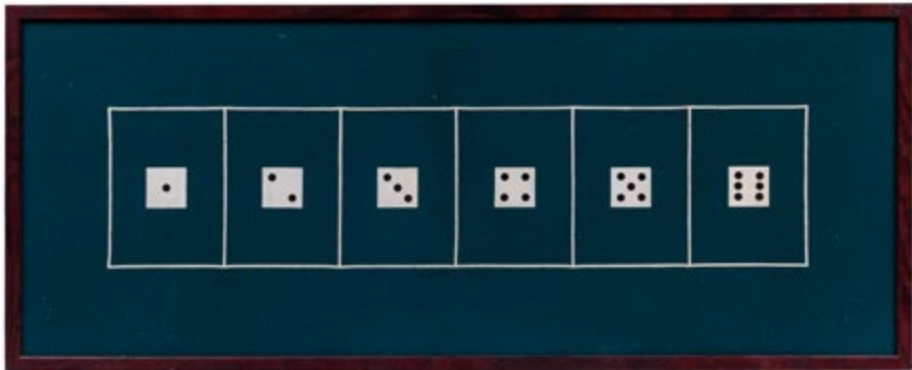
200/400

644. **Group of 18 K.C. Card Co. catalog printing blocks.** [Chicago: K.C. Card Co., ca. 1920s]. Eighteen copper, zinc, and one brass printing blocks for K.C. Card (some with Mason & Co.), depicting the company's building façade, roulette layouts, and various catalog text and illustrations. On wooden backings. Size of largest.

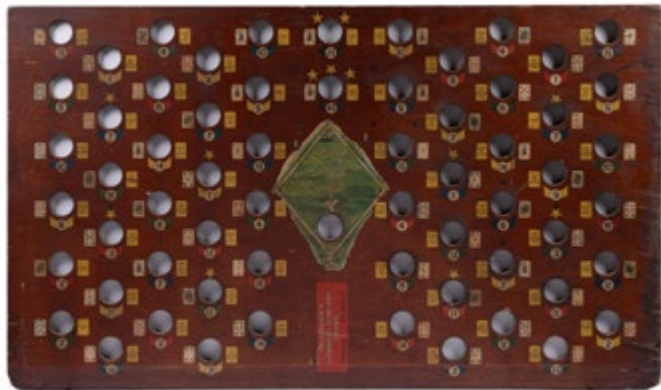
200/300



645



646



647



648

645. [POKER]. Wheat, Carl I (ed.). **Poker as It Was Played in Deadwood in the Fifties.** Palo Alto: Wheatstalk Press, 1928. First edition, limited 100 copies, this being no. 48. Text is attributed to an unknown author, first printed in Hutchings' California Magazine in August 1858 (Vol. III, p. 85). Publisher's red pictorial wrappers. Illustrated title page by W.R. Cameron. 8vo. Leon O. Whitsell bookplate.

150/250

646. **Dice Gambling Layout.** Green felt gambling layout with painted grid of dice faces. Handsomely framed, overall size 18 1/2 x 46".

200/300

647. **H.P. Schafer's Combination Recreation Board.** Peoria, ca. 1920. Player attempts to get a certain combination of playing cards, baseball terms or numbers; the board could be placed on a billiards table and played with pool balls. Nice hand painted baseball scene in center. 50 x 30". Staining and splintering at edges, playfield generally unaffected. *Third-party shipping required.*

300/500

648. **Spinning Gambling Wheel with 1930s Lincoln Zephyr Hubcap.** Green and orange painted wooden wheel with Lincoln Zephyr hubcap (1930s) at center. Diameter 31". Minor wear at edges, paint loss in areas, craquelure throughout, scratches and abrasions, good.

150/250





649



651



650



652

649. **Spinning Gambling Wheel.** Double sided blue and white painted wooden wheel with bird decals. Diameter 30". Minor wear, surface dirt, natural wood cracking, and paint loss in areas, very good.

150/250

650. **Spinning Gambling Wheel.** Spray painted wooden wheel with red star at center. Diameter 32". Minor wear, scratches, surface dirt, bent and missing nails, and paint loss in areas, very good.

150/250

651. **Square Gambling Wheel.** Black and white painted wooden wheel with "Choice On Your Number" in red and yellow at center, numbers ranging from 0 to 11. 42 x 42". Wear, surface dirt, abrasions, scratches, wood chipped at edges, paint loss, nails missing and bent, holes in areas, good.

150/250

652. **Large Spinning Gambling Wheel.** Black and white painted wooden wheel with "One Win/Choice" in the center and numbers, symbols, and words around. Diameter 60". Surface dirt, wear at edges, and bent nails, good.

200/300



# ANTIQUES, TOYS & COLLECTIBLES





653



654



655



656



657

653. **Parlor Kinetoscope.** Circa 1897. Early optical viewer, invented by Thomas Edison, with a thin paper film reel displaying a moving picture, crank handle affixed at side. Mahogany case. 11 ¾ x 11 ½ x 3 ½". One reel loaded in machine, supplied with four others (subjects include beach bathers, a clown, a dog, a woman dancing, and a boxing match; scattered tears and chipping to reels). Paper instructional slip affixed inside cabinet (slight losses). Light scratches to cabinet. A RARE example of this viewer patented in August 1897 by Edison and retailed by the American Parlor Kinetoscope Co., Washington, D.C.

1,000/1,500

654. [U.S. CIVIL WAR]. **Collection of 37 magic lantern slides.** Circa 1870s-80s. Colored glass slides in wooden mounts, size overall 4 x 7", including portraits of generals and politicians, battles, Lee's surrender, and more. Some with original paper title labels on underside, others rubbed or chipped. Some mounts stamped by T.H. McCallister, New York (few mounts cracked, images generally clean). In a contemporary wooden crate.

300/400

655. [VIEWERS]. **Two optical viewers and a magic lantern slide collection.** Includes a toy tin magic lantern marked "E.P." (Ernst Plank) at side; a Mirrorscope (Cleveland: Buckeye Stereopticon Co.) electric viewer; and a collection of glass slides and magic lantern slides (200+) including views of Japan, Palestine, nursery rhymes/children's subjects, sizes vary. Larger viewer 9 x 18 x 14".

200/300

656. **Antique Wall Mount Kellogg Telephone.** Wooden case, with mouthpiece and speaker both marked by Kellogg (Chicago), crank handle. 24 x 8 x 12". Very good displayable condition.

100/200

657. **Group of Three Wall Mounted Wooden Telephones.** Circa 1900s. Including Chicago Telephone Supply Company ringer box (Elkhart, IN); Kellogg hand crank telephone; and Sears Roebuck & Co telephone. Largest 20 ¼ x 12 x 13". Generally good.

200/300



658

658. **Chicago Corn Exchange Building Architectural Remnant.** Chicago, early 20th century. Terracotta panel from the Corn Exchange Bank Building. The bank was built in 1908 at the northwest corner of LaSalle and Adams Street, a prominent location in Chicago's financial center at the turn of the century. 9 ½ x 17 ¾ x 12". Chipping and losses in various areas overall; structurally sound. *Third-party shipping or pick-up required.*

200/400

659. **Cast Iron Eagle and Shield.** American, ca. early/mid-20th century. Cast iron wall-mount eagle with a shield with 13 stripes. 41 x 13 x 3". Oxidation overall.

300/500

660. **Plaster Double-Headed Eagle.** Circa early/mid-20th century. Cast and painted plaster two-headed eagle clasping a ball. 23 x 21 x 10". Scattered chipping with paint loss and losses at wing tip and other spots on body. *Third-party shipping required.*

200/400

661. **Zulu Blowing Game.** Battle Creek, MI: Zulu Toy Mfg Co., 1924 (copyright). Contains a Zulu Blow Gun with red, white, and blue body, and detachable mouthpiece; instruction slip/price list of separate parts; four darts; target holder; and several targets (one well used). A scarce set; box lid depicts blow guns "In America" and "In Africa" and even promotes the toy to "develop the children's lungs." Box well worn with pieces detached and missing from lid's side flaps and base; requires repair for box stability. Length 37 ½".

200/300

662. **Buster Brown Cloth Party Game.** New York: Selchow & Righter, ca. 1910. Color print on oilcloth of Buster and Tige, signed in plate by the artist, Richard Felton Outcault, with twelve numbered "ties" mounted along left side. For a pin-the-tail style game. Framed and matted, overall 37 x 32". Original folds; print trimmed just below caption where ties are mounted. Scarce.

150/250

663. **Valentine Party Game.** Akron: Saalfeld, 1911. Color oilcloth/linen gameboard with directions printed below, depicting Cupid overlooking a large red heart with black dot at center, for a pin-the-tail type game. Framed, 22 x 19". Original folds; minor spots of discoloration.

100/150



659



660



661



662



663





664



665



666



668



667

664. **Game of Business or Going to Work.** Salem: Parker Brothers, 1885. Board game with color spinner, four game pieces, and instructions applied to underside lid. Each player begins at “applies for a situation” and based on spins moves along to endings that include Prosperity, Member of the Firm, Pay Raised, or Prison. 14 x 13 x 1”. Slight tears and losses to box lid; overall bright and clean. Scarce. Curtis Wilson Collection.

300/500

665. **McLoughlin Bros. Steamship Picture Puzzle.** New York, 1896. Original paper-covered wooden box with lithographed lid. Jigsaw puzzle forming an image of a steamship in profile. Box 7 ½ x 19 x 1 ½” (scattered losses and stains to box lid; puzzle pieces generally very good). Curtis Wilson Collection.

150/250

666. **The World’s Fair Game.** Salem: Parker Brothers, 1892. Lithographed box with paper-covered base; color lithograph game board with bird’s-eye view of the Chicago World’s Fair, plus spinner and six game player pieces. Instructions mounted to underside lid as issued. 14 x 21 x 1 ¾”. Slight splits at box lid corners, occasional paper loss; game board bright and square. Overall, very good. Curtis Wilson Collection.

500/700

667. **A Century of Progress 1934.** Panorama Sales Syndicate, 1014 So. Michigan Ave., Chicago. Milwaukee & Chicago: A.C. Schulz Litho. Co., 1934. Color lithograph depicting a panoramic view of the 1934 World’s Fair held in Chicago, with labels indicating the location of certain exhibits. This was the second World’s Fair held in Chicago, bearing the theme “A Century of Progress” to mark the city’s centennial. 9 ¾ x 52”. Light toning and small stains to left edge, near fine.

150/300

668. [RAILROADIANA]. **Two Antique Parker Brothers Railroad Board Games.** Including: *Twentieth Century Limited: A Railroad Game.* Salem: Parker Brothers, ca. 1900s. Boxed board game with color lithograph railroad route board, lithograph box lid, paper-covered wooden box. With 12 cards (six “westbound” tickets and six “eastbound”), four player pieces, and spinner. Instructions mounted to underside lid as issued. The object of the game is to travel from Boston to Omaha and return. 14 ¼ x 21 ¼ x 1”. Box lid with expertly reinforced corners, slight losses. A nice example of this uncommon game based on the famous 20th Century Limited operated by New York Central Railroad: the train on the lithograph label is marked NYC & HR. – *The Limited Mail and Express Game.* Salem: Parker Bros., 1894. Boxed board game with lithograph lid, game board depicting the United States and lower Canada with railroad routes. Includes four wooden game pieces, reprinted cut-out locomotive pieces, and reprinted sheets of route tickets. Original instructional label mounted to underside of lid. Box sides repaired and re-covered with plain salmon paper. 14 x 21 x 1”. Curtis Wilson Collection.

300/500



669

669. **Ten Antique Board and Card Games.** Circa 1890s. Nine games by McLoughlin Bros., J.H. Singer, or Parker Bros., including: The Game of Walking Tight Rope; Post Card Game; The Fish Pond Game; Grandmama’s Bible Questions (Old and New Testament); Game of the Spider’s Web; Game of Fox & Geese; Old Maid and Old Bachelor; The Merry Game of Bounce; and The O.K. Telegraph Game. In original boxes with color lithograph lids. Games include various card decks, spinners, and game pieces, but not individually checked for completeness. Largest 9 ¼ x 18 x 1”. Curtis Wilson Collection.

250/350

670. **Group of 4 Military Games.** Including: Soldiers of the Advancing Guard (Parker Brothers), lacks air gun, with nine standing target figures (two repaired); War of Nations (Milton Bradley), with spinner and wooden game pieces; Game of Up and At ‘Em (McLoughlin Bros.), with ten standing figures, folding “Headquarters” tent, flag, and wooden game pieces (without cannon); and Soldier Set (J. Pressman). Largest 11 x 16 ½ x 1 ¼”.

100/200

671. **Pair of Antique Board Games.** Including: Game of Fish Pond (McLoughlin Bros., New York); and Uncle Sam’s Postman (Milton Bradley, Springfield). In matching frames, matted (not examined out of frames). Size each framed 24 x 15 x 1 ½”.

150/250

672. **Group of Three Games.** Including Toy Town Post Office (Springfield, MA: Milton Bradly Company, copyright 1910); Pirate and Traveler (Springfield, MA: Milton Bradly Company, copyright 1911); and Play Ballyhoo (New York: Saml. Gabriel Sons & Company, copyright 1931).

100/200

673. **Group of 7 Antique Games.** Antique boxed games, mainly by Parker Brothers, Salem, Mass, each set in a frame with box and pieces (not checked for completeness). Includes Drawing Teacher, Ten Little Niggers, Game of Snap, Touring, Game of Authors, Tricks and Puzzles for Young & Old, and My Mother Sent Me to the Grocery Store. Frames 11 ½ x 9 ½” and smaller.

100/200

674. **Horse Drawn Paeton Cast Iron Toy.** Unmarked, possibly Wilkins Mfg. Company Cast iron and pressed steel. Missing driver, drawn by solo black horse, features separate cast mat on floor. 5 ⅞ x 15 ½ x 5”. Wear and paint loss, good.

200/300



670



671



672



673



674





675



676



677



678



679

675. Hubley Motorcycle with Sidecar Cast Iron Toy. Lancaster, PA, ca. 1930s. Cast iron with original rubber tires, no rider or passenger. 4 x 9 x 4 ½". Slight wear and paint loss, very good. 200/300

676. Hubley Royal Circus Trapeze Wagon Cast Iron Toy. Lancaster, PA, ca. 1920s. Cast iron embossed with trumpeting angels on each side, oval metal mirrors, a clown hanging at top of wagon. Back door slides open. Seated rooftop driver and team of two black horses. 10 x 16 x 5". Significant wear with resultant paint loss, good.

1,000/2,000

677. Double Goat Drawn Buckboard Cast Iron Toy. Toledo, OH: Harris Toy Company, ca. 1890s. Cast iron with man driving a pair of goats. 6 x 13 x 4 ¼". Significant wear with resultant paint loss, good.

800/1,200

678. Collection of Platinum Age Comic Character Toys, Books, and Ephemera. Includes wooden, chalkware, and rubber character figures; comic books and premiums; a postcard; playing cards; napkins, and more. Characters include Little Orphan Annie, Skeeze, Smitty, Just Kids, Joe Palooka, Bringing Up Father, Tillie the Toiler, Dennis the Menace, Huckleberry Hound, and Merlin the Magic Mouse. Approximately 25 pieces altogether. Generally very good condition.

150/300

679. [BASEBALL – INDIANA]. 1926 Frankfort (Ind.) amateur baseball trophy. Silverplate trophy depicting "Victory," on a brown-red base with silverplate baseball player and presentation plaques, reading: "Frankfort Industrial/Base Ball Champions/Ingram-Rich/Frankfort Ind. 1926." Height 16". Tarnish; structurally very good.

100/200



680

680. Binder of 1950s Topps and Bowman Baseball Cards. 117 cards, including from 1952 Topps, 1953 Topps, 1954 Topps, 1952 Bowman, and 1954 Bowman sets. Various cards (with a few duplicates). All with tape marks at the front upper center with resulting discoloration and occasional paper loss. Two cards split in half (one missing top half); scattered creasing. Inventory available on request. Sold as-is; not subject to return. 500/700

681. Trio of 1954 Ted Williams, Jackie Robinson, and Willie Mays Cards. Including: 1954 Bowman Willie Mays, 1954 Topps Ted Williams, and 1954 Topps Jackie Robinson. All with discoloration at top center from tape.

200/300

682. [CIGARETTE CARDS]. Group of 5 framed sets. Framed displays of cigarette card sets, including: Player's Cigarettes "Characters from Dickens"; Player's Cigarettes "Gilbert & Sullivan"; Player's Cigarettes "Gilbert & Sullivan"; Gallaher "Film Partners"; and Churchman's "Howlers." Each between 40 and 50 cards. Framed (double-sided), generally 18 x 20" overall.

150/250

683. Collection of Advertising Trade Cards. American, ca. 1870s-90s. Binder with over 70 pages holding generally one to four cards per page, and sometimes more. Many different card images and advertisers, including Santa Claud, hold-to-light, baseball, calendars, mermaid, cats and animals, children, and more. Approximately 250+ cards. Condition generally very good.

200/300

684. Two Bagatelle Games. Including Poosh-M-Up Jr. "4-In-1," baseball playfield in wooden frame, under glass (Northwestern Products, St. Louis); and Play Boy Home Game/National Pastime, with lithographed playing card playfield, in aluminum frame (no balls). Size of larger 23 x 14".

100/200



681



682



683



684





685



686



687



688



689

685. **Group of 4 Steiff Animals.** Four postwar Steiff animals, including mohair kangaroo with a velvet joey with button in ear (height 21"); mohair Paddy walrus with button in flipper (missing tusks) (height 11 ½"); small mohair running rabbit with blue ribbon and bell, button and tag in ear (1317,0) (height 6"); and rabbit hand puppet with button and tag in ear (3481/40) (length 15 ½"). Slight wear, very good.

200/400

686. **Group of Seven Teddy Bears.** Including Steiff "Teddybär" 1908 replica (Germany, 1994) with curly white mohair, edition 1663 of 7000; large jointed unlabeled dark brown bear; Russ Berrie "Jubilee" brown bear with brown suede bow; Hermann "Old German Teddy Bear" 1929 replica (Germany), mohair, edition 2029 of 3000 (makes noise when moved); Hermann "Bear with Blue Eyes" (Germany), mohair, edition 98 of 1000 (makes noise when moved); medium sized jointed unlabeled brown bear; and small jointed unlabeled brown bear. Largest 26" (Steiff); smallest 8 ½". Generally good.

200/300

687. **Two Die Cut Paper Dolls.** O.W. Nelson: 1914. Similar dolls advertise for Minard's Liniment. Large single-sided stand up carboard paper dolls with extra cutout outfits, including girl in blue dress with blue bow and one extra outfit and girl in pink dress with pink bow and three extra outfits. Both approximately 20 ¼". Generally slight wear and tearing, very good.

100/200

688. **Two Dr. Miles' Medical Co. Die Cut Advertising Paper Dolls.** Elkhart, IN, ca. 1899. Large single-sided stand up carboard paper dolls with extra cutout outfits, including "Edith" with two outfits and "I Talk for Dr. Miles' Heart Cure" and "Grace" with three outfits and "I Talk for Dr. Miles' Nervine." Verso of each doll and outfit includes advertisements for Dr. Miles' Medical Co. Each approximately 21 ½". Generally slight wear, very good.

200/300

689. **Two Woolworths Paper Dolls with Outfits.** Early 20th century. Large single-sided carboard paper dolls with three extra cutout outfits each, including "Helen" (1914) and "Modern Doll" (1920). "Helen" missing one hat. Both approximately 21 ⅛". Generally slight wear, near fine.

150/250



690

690. **Three Woolworths Paper Dolls with Outfits.** Early 20th century. Large single-sided carboard paper dolls with extra cutout outfits each, including "Colonial Doll" (ca. 1910) with three outfits; "Clara" (1918) with two outfits; and "Constance" (1918) with three outfits. Largest 21". Generally slight wear, near fine.

150/250

691. **Uncut Handmade Paper Doll in Ink and Watercolor by Gertrude Dole.** 1923. Single sided paper doll titled "Correct Summer Wardrobe for Junior" with 10 outfits and various accessories. Doll 9 ½" sheet size 21 ⅝" x 28 ½". Slight staining and water damage to sheet, very good.

200/300

692. **Four Swift's Cut-Out Calendar Paper Dolls.** Chicago, IL: Swift & Company, 1917. Complete set of Swift's Premium Hams and Bacon 1917 Calendar single-sided, die cut, stand up cardboard dolls. Includes Clarabel, Myrtle, Donald, and Sylvia plus two pages of advertisements and the children's story. Verso of each outfit includes advertisements for additional groceries. Dolls measure between 18" and 20". Slight wear, creasing, and tears, generally very good.

200/300

693. **"Fifi Steps Out" Uncut Handmade Paper Doll in Watercolor by Peggy Jo Rosamond.** 1990. Original artwork made for the 1992 "All That Jazz" Paper Doll Convention in Kansas City, MO. Four sheets with print instructions. Comprises one doll and nine outfits depicting the mid- to late-1920s, including a wedding gown with ring bearer and flower girl attached. Lot additionally contains correspondence between the artist and buyer and a First Place blue ribbon from the 1999 Providence Paper Doll Party. Doll measures 12 ¾"; each sheet approximately 18 ½" x 12". Generally fine.

200/300

694. **Singer Sewing Machine "A Singer for the Girls."** Small girl's Singer sewing machine with original box and instructions. Box 3 ¾" x 6 ½" x 6 ½". The box torn, worn, and creased, good. The machine near fine.

100/200



691



692



693



694





695



699



696



697



698

**695. Wood and Tin Model of a Fire Engine with Full Hook and Ladder.** American, early 20th century. Hand-painted hook and ladder wood fire engine with metal accents and parts, including fenders and bell. Overall, with dimensions variable. 58 w x 15 h x 8 ½". Truck, 19 ½ w x 9 ½ h x 8 ½"d and hook and ladder, 45 w x 15 h x 8 ½". Elements of the hook and ladder work, but somewhat fragile. The string for lifting the ladder is brittle as is the wood, so one must operate slowly with caution. Some wear, soiling, front wheels turn, but not actuated by the steering wheel. Surface dirt. Good condition overall. *In house pick-up or third-party shipping required.*

600/1,200

**696. Five Unopened Bags of Vitro Cat Eyes Glass Marbles and a Wooden Top.** Includes two 40 count, one 30 count, and two 10 count bags. Plus an unopened wooden top. Largest bag 6 x 4". Bag aged, marbles in fine condition.

100/200

**697. Pair of Cast Aluminum Carousel Horses.** Circa mid-20th century. Cast aluminum with older paint. Length 33".

300/500

**698. Pair of Cast Aluminum Carousel Horses.** Circa mid-20th century. Cast aluminum with older paint. Length 43".

300/500

**699. Group of 25 Miniature Guns.** Various makes, models, and uses including a lighter and screwdriver. In a glass fronted case. 12 ⅛ x 16 ¼ x 1 ⅛". Very good.

150/250



700



701

**700. Group of Twelve Clown Related Items.** Including 11 ceramic pieces: four citrus reamers, two milk jugs, two ashtrays (one Royal Bayreuth), a bell, a vase (marked Occupied Japan), another vessel (marked "France/Editions Etling/Paris"); and one glass vessel. Generally minor age-related wear, very good.

150/250

**701. Mini Signal Cannon.** Unmarked. Metal cast frame, metal wheels, and brass barrel with fuse holes. 3 ½" x 7 ¾ x 3 ½". Rusting, oxidized, and paint chipped, otherwise good.

100/200

**702. Group of Diecast Models and Advertising Souvenirs.** 1990s-2000s. Approximately 25 pieces, including miniature scale model gas pumps, Reddy Kilowatt bobblehead and advertising items (3), Coca-Cola music box; two diecast trains; Oscar Mayer Weinermobile toy; and more.

200/300

**703. Eight Hallmark and Other Model Airplanes.** Circa 1999-2002. Desk-sized scale models of antique and modern airplanes, including an ERTL Texaco plane on stand; and seven others by Hallmark including F-14A Tomcat; Fokker Dr. I "Red Baron"; Spad XIII "Smith IV"; Wright Flyer; and others. Largest 12 x 7 ½". All very good.

80/150

**704. Miniature or Model Electricity Pylon.** Metal and wood. Height 25 ¼". Minor tarnishing and dents, good.

100/200



702



703



704





705



706



710



711

## SILVER & COINS

705. **Valcambi Silver Bar (1 Kilogram).** A silver bar, .999 purity, marked by Valcambi. Length 5".

900/1,300

706. **Johnson Matthey SLC Silver Bar (1 Kilogram).** A silver bar, marked 999 by Johnson Matthey SLC. Length 4 3/4".

900 /1,300

707. **Royal Canadian Mint Centennial Proof Sets (2).** 1967. Both in leather cases displaying seven proof coins. Both include a \$20 gold coin, silver dollar, silver half-dollar, 1 cent, 5 cent, and 25 cent. Both with receipts from coin shops.

1,500/2,000

708. **Morgan Dollar Collection (21), 1878 – 1900.** A group of 21 Morgan dollar coins, various dates, all held in coin holders.

500/1,000

709. **Peace Dollar Group (7), 1922 – 28.** Group of 7 Peace dollars, all in coin holders.

150/250

710. **U.S. Silver Coin and Currency Collection (74).** Including (18) Barber or Mercury dimes; (19) Roosevelt dimes, 1940s-60s; (3) quarters (1962, 1963, 1964); (9) Standing Liberty half dollars; (16) Franklin half dollars; (6) Kennedy half dollars; a 1953 Series A \$2 bill; 1976 Series L \$2 bill; and 2017 Series \$1 bill. Organized in a binder with coin sleeves.

200/400

711. **Canadian Coin Collection (136).** Antique to modern coins (134) and currency (2). Including 5 and 10 cent pieces from 1880-1960s; 50 cent pieces ranging between 1910 to 1967, and including the key date 1948; dollar coins between 1935 and 1967; and 1973 \$1 note and 1986 \$2 note. Offered with: 1964 Standard Catalogue of Canadian Coins, Tokens, and Paper Money, by J.E. Charlton (Racine: Whitman, 1964). All coins held in a binder with coin sleeves.

300/500



712



714



713



715



716

716. **United States Fractional Currency Collection.** Circa 1860s-70s. 49 pieces. Various notes, including 3, 5, 10, 15, 25, and 50 cents. Also with a \$1 1928 silver certificate, inked date on face (total 50 pieces).

400/600

END OF SALE

100/150



CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

**Condition of lots, Warranties and Representations** - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

**Registration Before Bidding** – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer's Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

**Customer's obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.



**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

**Abandoned Property** - In accordance with the Illinois Revised Uniform Unclaimed Property Act (765 ILCS 1026/15-191 et seq.), any property not collected within six months after an auction's conclusion will be considered abandoned. This applies to all property, whether associated with a settled invoice or a previously listed and unsold consignment. Potter & Potter Auctions reserves the right to treat abandoned property as it sees fit and act in its sole discretion, and may resell, discard, donate, or retain the abandoned property. To facilitate timely removal, the auction house will issue three written communications before determining a property as abandoned. A final notice will be sent once six months passes, confirming the forfeiture of ownership rights. No refunds, payments, or future credits will be issued for abandoned property

LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
5001 W. Belmont Ave.  
Chicago, IL 60641

Phone: (773) 472-1442  
www.potterauctions.com  
info@potterauctions.com

Gabe Fajuri, Managing Auctioneer  
Lic. #441.002150  
Text: Joe Slabaugh and Gera de Villiers  
Photography: Jade Podschweit and Laura Severson  
Layout: Stina Henslee

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Shirley Abrams, Scott Bristoll, Eric Brooks, Eugene Brown, Timothy Dinan, Charles Flinner, Stephen Forrester, Lisa Gundersen, Trudy Helley, Mart James, Marty Kelly, Liz Langer, Ted London, Heather Plaza-Manning, Elaine Price, William Rawski, Eric Robbins, Karen Russell, Martha Saker, Rodney Simale, Dawn Smith, Carol Thornton, Tom Wilson, Clayton Wisdom, and Lyle York for their help with the preparation of this catalog.

Contents copyright © 2025 by Potter & Potter Auctions, Inc.  
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.







POTTER & POTTER AUCTIONS, INC.  
WWW.POTTERAUCTIONS.COM