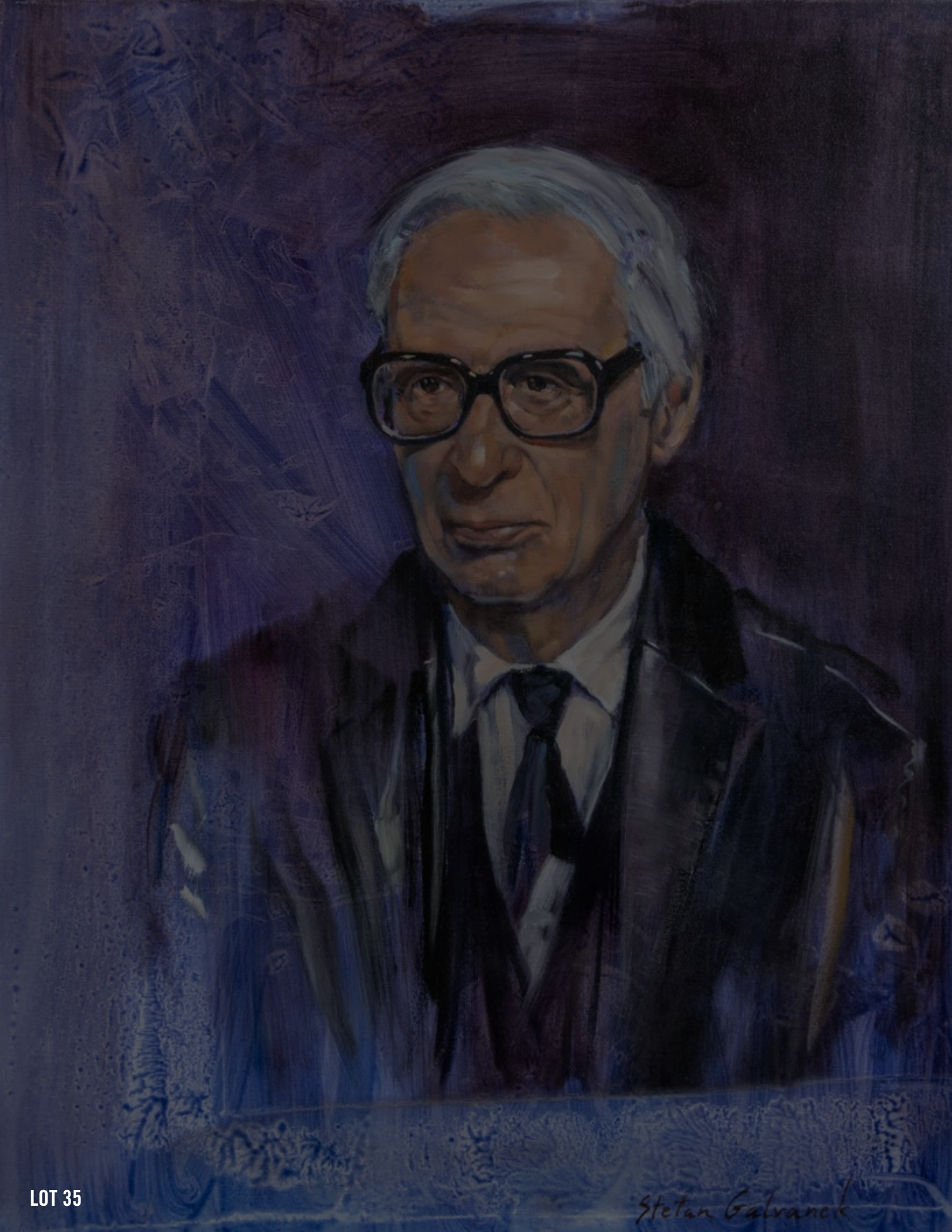




I KNOW WHAT YOU'RE THINKING

THE COLLECTION OF THE AMAZING KRESKIN

AUGUST 16, 2025



LOT 35

I KNOW WHAT YOU'RE THINKING

THE COLLECTION OF THE AMAZING KRESKIN

AUCTION

Saturday
August 16, 2025
10:00am CST

INQUIRIES

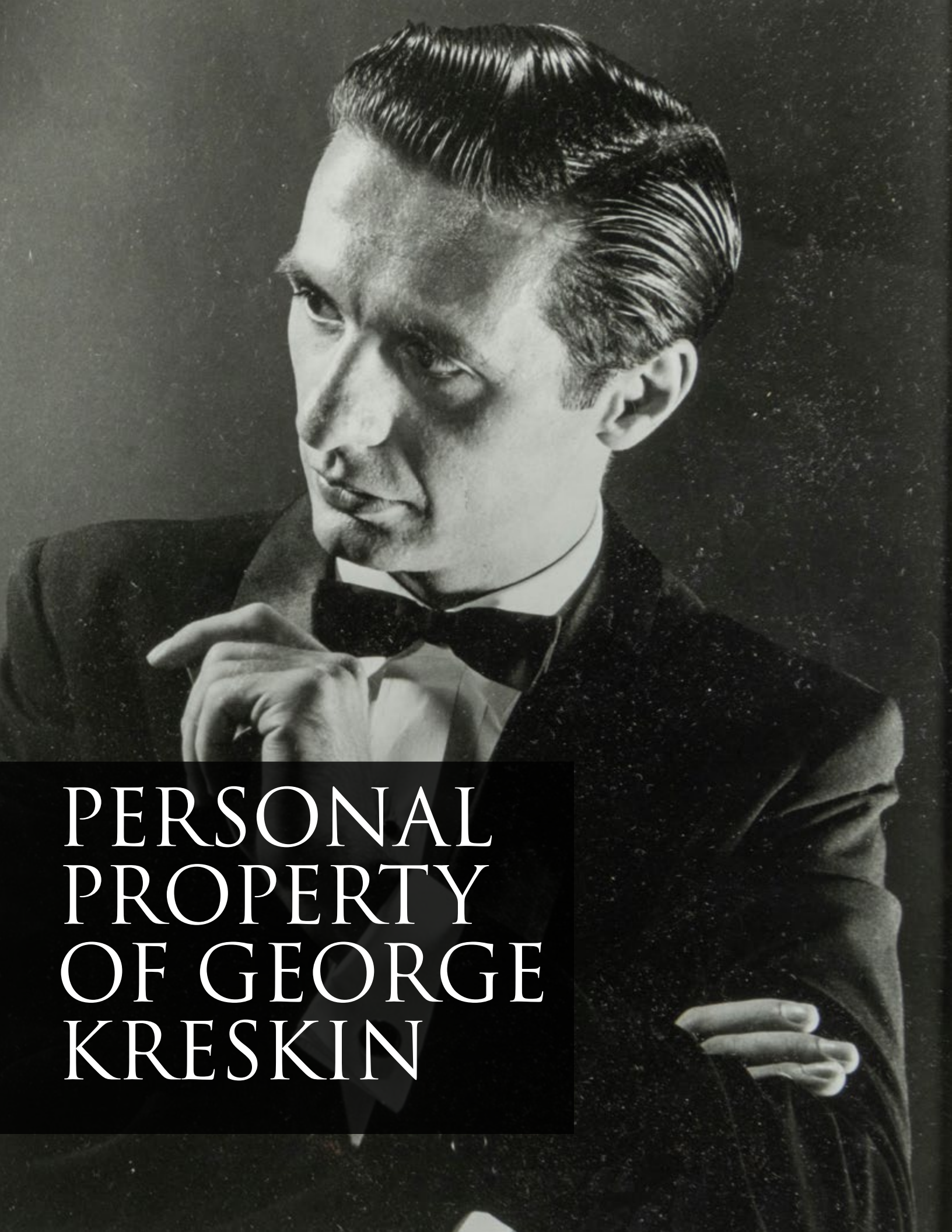
Gabe Fajuri
info@potterauctions.com
phone: 773-472-1442

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



PERSONAL PROPERTY OF GEORGE KRESKIN



1

1. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin's Diaries and Datebooks.** 1940s – 70s. Seven bound volumes owned and kept by the well-known television personality, mentalist, and magician who billed himself for nearly seven decades as “The Amazing Kreskin.” Included are diaries for 1947, 1949, 1953, 1956, 1962, 1965, and 1973.

The earliest diaries, from Kreskin’s teenage years, include entries on nearly every day, typically one or two sentences in length. Inside the front cover of one he describes himself in as a “magician and musician,” and the pages are filled with personal data and ideas for his earliest performances (“Uncle Frank had an idea for dancing in my show”; “Saw Dubois ... had an idea for floating light.” “Received Abbott’s [magic] Catalog today – best one yet.”). The 1949 diary includes his New Year’s resolutions, including “To get my name and picture in the newspaper. (Good publicity)” and to “always keep up with my – magic, hypnotism, music, and writing.”

The 1956 diary contains more detailed entries, describing conditions under which he worked when performing a “rare show,” commenting on Dunninger’s television appearances, describing his mood and his interactions with his family, and making more general observations about magic and mentalism, including these two prophetic lines: “Can’t wait to get on TV.” And “No such thing as hypnosis!”

The 1962 diary/datebook reflects a more organized and professional Kreskin, listing dates of performances at high schools, social events, and country clubs, along with to-do lists and personal information. Laid in are dozens of loose notes, business cards, pieces of mail, and notes inked in Kreskin’s hand.

The 1965 and 1973 datebooks are more sparsely completed, with most entries being notes of shows, important dates, and reminders of anniversaries and birthdays. Notes include reminders about TV appearances (“Johnny Carson TV” and many others), casino shows at Harrah’s, and reminders of private appearances across the United States.

In sum, a revealing (if scattered) record of a life spent in show business, dating from Kreskin’s formative years through some of his most prominent and successful, in the 1970s. A personal and revealing record.

1,500/2,500



2

2. KRESKIN (George Kresge, 1935-2024). **Talk Show Performance Photo Archive.** Predominantly 1960s-1970s. Large photo album filled with staged and candid photos of Kreskin both as a guest on the numerous television programs he appeared on, as well as a host on his own programs. Photos illustrate Kreskin's popularity, showcasing excited audiences, willing participants, and celebrity hosts alike, including Regis Philbin, Johnny Carson, and Howard Stern. Approx. 100 photos. Includes grouping of framed photographs.

500/700

3. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin's Lifetime Show Archive and Records.** 1950s – 2000s. A collection of thousands of typed and handwritten index cards chronicling the professional appearances of The Amazing Kreskin, kept and maintained by him over the course of decades, and providing a chronicle of his entire career in show business. The cards, neatly typed and maintained, describe each performance given by Kreskin, and pertinent data related to it: location, fee, agent's commission, manager's commission, length of the program, and other gratuities provided or received.

Appearances recorded include Kreskin's many hundreds of television appearances on Johnny Carson and with other hosts, performances at performing arts centers and at casinos in Atlantic City and Las Vegas, private parties, college shows, cameos on television and in films, speaker series performances, and virtually every other type of venue conceivable.

Housed in three metal card file cabinets and four small file boxes, the records are all neatly organized both by year and together with a duplicate set of records organized by location. Not checked for completeness; a few gaps are evident.

In sum, a remarkable record of shows from the career of one of the twentieth century's best-known mentalists and mind-readers, encompassing almost the entire arc of his career, from beginning and amateur performances to worldwide television broadcasts, to personal appearances, casino shows, and beyond. The only archive of its type we have offered, and a particularly fascinating look at the business side of show business from an entertainer whose career spanned nearly seven decades.

2,000/4,000



3



4

4. KRESKIN (George Kresge, 1935-2024). **Chronological Scrapbooks of The Amazing Kreskin's Career.** This collection comprises approximately 30 meticulously assembled scrapbooks chronicling the professional career of The Amazing Kreskin, renowned mentalist and performer, spanning from 1958 to 2014. Crossing more than five decades, the scrapbooks document Kreskin's journey, highlighting his television appearances, stage performances, media coverage, fan interactions, and personal reflections.

1,500/2,500

5. KRESKIN (George Kresge, 1935-2024). **A Collection of Stage Performance Posters.** 20th-21st century. Includes promotional performance posters for shows featuring The Amazing Kreskin. Spanning over six decades of public performance, these original advertisement posters give snapshots into Kreskin's career. The posters advertise performances at intimate venues and grand theaters alike, stage tours, and school showcases. Offset lithograph, silkscreen, and digital prints. Condition varies. Largest 50 x 31". Third-party transportation or pickup suggested.

500/700

6. KRESKIN (George Kresge, 1935-2024). **Archive of "The Amazing Kreskin" Performance Advertisement Posters.** 20th - 21st century. An expansive archive of more than 50 original performance posters advertising numerous appearances and tour dates spanning decades of The Amazing Kreskin's mentalist career. Largest 24 x 14". Condition varies, good to near fine with edge wear consistent with age and display. This archive contains dozens of printed multiples never distributed to the public.

200/500

7. KRESKIN (George Kresge, 1935-2024). **Vault of Kreskin Produced Games.** Milton Bradley, Fundex, 3M, mid to late 20th century. Included are multiple factory-sealed copies of Kreskin's iconic board games from the 1970s and 1980s, such as *Kreskin's ESP*, *Celtic Oracle*, and *Kreskin's Krystal*, each designed to simulate the mystifying experience of psychic exploration and telepathic tests. These games are accompanied by multiple factory-sealed copies of *The Best Moments of "The Amazing Kreskin"*. In addition to the Kreskin-branded titles, the lot includes a small selection of non-Kreskin vintage board games, all unopened and in very good condition. Approx. 50 in total. Third-party transportation or pickup suggested.

300/400



5



6



7



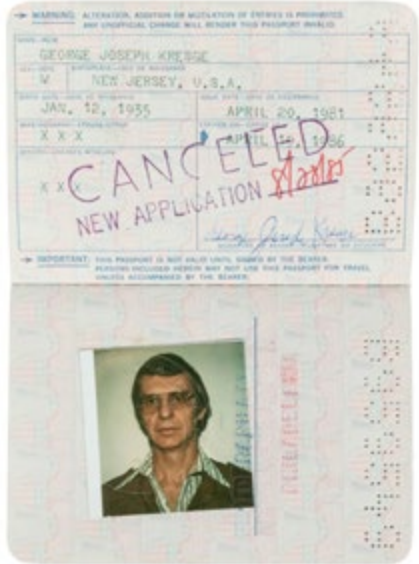
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11

8. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin Television Appearance Video Archive.** Over 100 DVDs from Kreskin’s personal collection, composed of television appearances, interviews, and media mentions of The Amazing Kreskin. This collection was personally assembled by Kreskin himself over the course of his long and prolific career, spanning decades of television—from classic 1960s and ’70s talk shows to cable news spots, comedy sketches, and international features. Appearances include *The Tonight Show*, *Late Night*, *The Mike Douglas Show*, *Larry King Live*, and numerous specials, documentaries, and news segments that reference or feature Kreskin’s work. Third-party transportation or pickup suggested.

500/700

9. KRESKIN (George Kresge, 1935-2024). **Collection of Early Personal Kreskin Ephemera.** 1940s – 50s. Selection of personal documents and memorabilia documenting the formative years of George Joseph Kresge Jr., who would go on to world fame as “The Amazing Kreskin,” including original grade reports from Grover Cleveland High School, and annotated yearbooks from Kreskin’s high school years featuring photographs and classmate inscriptions, many of which praise Kresge’s budding abilities as an entertainer.

300/500

10. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin’s 1975 Passport.** Including a black-and-white portrait of the mentalist, and with visas for travel to England, Japan, Saudi Arabia, and Peru. Canceled in 1980. SIGNED by Kreskin.

200/300

11. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin’s 1981 Passport.** With a color portrait of the mentalist, and visas for travel to Saudi Arabia, the United Kingdom, and the Dominican Republic. Canceled in 1985. SIGNED by Kreskin.

200/300



12

12. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin’s 1985 Passport.** With a color portrait of the mentalist, and visas for travel to Canada (SIGNED “T.A. Kreskin”), Mexico, Saudi Arabia, The Bahamas, Aruba, and elsewhere. Canceled in 1995. SIGNED by Kreskin. Offered with two later Kreskin passport photos.

200/300

13. KRESKIN (George Kresge, 1935-2024). **Kreskin Television Proposal, Manuscripts, and Screenplay Archive.** Late 20th -21st century. Featuring a script for a 1969 episode of *Playboy After Dark*, hosted by Hugh Hefner and featuring Kreskin, along with original television proposal, outlining a future 1980s planned program, *Kreskin’s Quest*, as well as early and final typescript and annotated drafts of Kreskin’s autobiographical work, “The Adventures of the Amazing Kreskin”(2020), featuring inked marginalia and edit notes throughout, along with “The Amazing Kreskin,” a screenplay, by Michael Fishman and Eric Gold, a complete film script with character notes and edits.

400/800

14. KRESKIN (George Kresge, 1935-2024). **Kreskin Press and Publicity Collection.** Bulk 21st century. An “Amazing Kreskin” press kit filled with promotional materials, including accolades, DVD mentions, Kreskin headshots, and photos with notable celebrities like John Waters and Regis Philbin. The lot also includes publicity photos, some signed from across Kreskin’s career, 35mm film negatives, slides, and photo masters of headshots and show promos. Includes binder with testimonials, printed photographs, interviews, performance/ book reviews, and more.

400/600

15. KRESKIN (George Kresge, 1935-2024). **Kreskin Custom Tooled Leather Belt.** Ryon Saddle and Ranch Supply, Fort Worth, Texas. 1976. Etched sterling silver nameplate buckle. Western cameo scenes along the belt’s length. Opal inlays. Handmade for George Kresge Jr. (The Amazing Kreskin). Buckle 3 ½ x 4 ½”. Overall length 36” (excluding buckle).

100/300



13



14



15



16

16. KRESKIN (George Kresge, 1935-2024). **George Kresge Jr. Eyeglass Frame Collection.** Mid to late 20th century. Twenty-one pairs of mostly acetate frames owned by the “World’s Foremost Mentalist.” Styles include oversized, cat eye, and browline frames in black, tortoise shell, and gradient variations. Can be seen in many of Kreskin’s numerous TV appearances or stage performances. Scattered scratches and wear, indicative of age and use. Lenses are missing from the majority. Includes portrait photographs of the mentalist.

1,000/2,000

17. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin’s Stage Worn Wardrobe Collection.** Twelve tailored suits and separates owned by George Kreskin Jr, with a majority purchased from Jos. A. Bank Clothiers and tailored to Kreskin’s exact measurements. The lot features multiple modern and vintage silhouettes with patterned and textured suit jackets, pants, and vests. Single and double-breasted jackets and sport coats in wool, wool blend, and suede. Suits show signs of fabric wear from age and use, but overall, very good condition. Measurements upon request.

400/800

18. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin’s Suits and Tuxedos.** Collection of 20 personally tailored suits and tuxedos, stage worn for performances throughout The Amazing Kreskin’s long career on stage and screen. Includes a pair of Italian-made dress shoes. Expected fabric wear from age and use, very good condition overall. Measurements upon request.

400/600

19. KRESKIN (George Kresge, 1935-2024). **Kreskin’s Q&A Lap Desk/Writing Board.** Circa 1980. A folding lap desk with collapsible screens on the front and sides, owned and used by Kreskin for his performance of the famous question-and-answer portion of his evening shows. The desk was used to shield Kreskin’s writing from prying eyes as he made notes and comments regarding thought-of questions from the audience and delivered his answers. Well made from a sturdy but lightweight plastic material, including plastic hinges. 9 ½ x 12 x 5” (open). With a cloth carrying bag and schematic drawings for the manufacture of the desk, and sold together with three crudely made cardboard models hinged together with gaff or duct tape. Kreskin’s regular performances required virtually no special props; this lap desk is one of the only custom-made articles required for his shows. In the tradition of many mentalists before him, the Q&A portion of his performance was a highlight of Kreskin’s appearances.

500/1,000



17



18



19

20. KRESKIN (George Kresge, 1935-2024). **Kreskin’s “Tonight Show” Presidential Prediction Safe.** A grey metal safe owned and used by Kreskin to house his prediction of the 2012 American presidential election. The safe was delivered to host Jimmy Fallon on *The Tonight Show* in 2011, and its contents were revealed on the day following the 2012 election. Sold together with a photo of Kreskin presenting the safe to Fallon, and another image showing him revealing the prediction on the show, together with Fallon, Pharrell Williams, and Black Thought (lead singer of the show’s house band, The Roots). Approximately 14 x 16 x 16”. Together with a smaller box also used as part of the presidential prediction, with Kreskin’s business card affixed to the lid. Third-party transportation or pickup suggested. From the collection of The Amazing Kreskin.

500/1,000

21. KRESKIN (George Kresge, 1935-2024). **Kreskin’s Late-Night Show Appearance Gifts.** Late 20th/21st Century. Gifts include a New York Knicks basketball jersey with personalized “Late Night” across the back shoulders (as new with tags), given by Jimmy Fallon. Three t-shirts are also included from Kreskin’s appearances on both Late Night with David Letterman and Jimmy Fallon. As a staple in the world of late-night television, starting from the late 1960s, The Amazing Kreskin was featured in hundreds of talk show episodes from The Tonight Show starring Johnny Carson, Playboy After Dark, to Howard Stern and Live with Regis and Kathie Lee. All marked size L. Includes appearance-related photographs. Light fabric wear, lint adherence.

300/500

22. KRESKIN (George Kresge, 1935-2024). **Kreskin’s Collection of Event Merchandise and Memorabilia.** 20th - 21st century. A collection of appearance and performance memorabilia, including t-shirts, sweatshirts, artwork, and signed photos, some fan-made tributes, some official, and some gifts from friends/admirers, all acquired by The Amazing Kreskin over his career. Includes appearance apparel from The International Brotherhood of Magicians (1994), The Friars Club Roast of Jerry Lewis (2006), and New Jersey Horror Con and Film Festival (2017). Along with Kreskin t-shirts sold at shows and signed photos and artwork from notable figures, including cartoonist Randy Bish, President Ronald Regan, and artist John R. Elliot. Areas of discoloration and general fabric wear throughout garments. Various sizes, largest frame 19 x 13”. Condition varies.

200/400

23. KRESKIN (George Kresge, 1935-2024). [ART GLASS] **Four Art Glass Sculptures Presented to The Amazing Kreskin.** Including two heavy oversize paperweights with pink brain-like designs, a third larger paperweight with a pink and black brain-like design, and a smaller paperweight. With photographs of Kreskin with two of the paperweights. The largest 9 x 5”. From the collection of the Amazing Kreskin.

200/400



20



21



22



23



24



26

24. KRESKIN (George Kresge, 1935-2024). **Kreskin Wristwatch and Cufflink Collection.** Mid to late 20th century. Wristwatches from George Kreskin Jr's personal wardrobe, with a few watches by Stauer and Steinhausen. Leather bands. The lot also includes a collection of the mentalist's cufflinks and other personal jewelry, including a rosary, finger rings, and lapel pins. Storage box measures 3 x 10 x 7".

300/500



25

25. KRESKIN (George Kresge, 1935-2024). **The Great Buck Howard Movie Memorabilia.** 2000s - 2010s. A collection of personal memorabilia relating to *The Great Buck Howard* (2008), the Tom Hanks-produced feature film loosely based on the life and career of mentalist George Kresge, better known as "The Amazing Kreskin". Includes a manuscript copy of *Kreskin Confidential: The World's Greatest Mentalist Speaks Out*, with closing credits of the 2008 film. Promotional photographs from the press run of the film are also included, featuring candid and posed shots with stars Tom and Collin Hanks, as well as John Malkovich, who portrays Buck Howard, the Kreskin-like character in the film. Together with a "Buck Howard" show poster and with red carpet photos of the era featuring other celebs, including Zack Galifianakis and Steve Carell from premieres, including *Dinner for Schmucks* (2010), where Kreskin is also referenced.

400/500

26. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin Owned Top Hat and Wand.** Hand-painted green, brown, and orange wand by Tayade housed in a later felt-lined presentation box (1970s), accompanied by a well-worn Walter C. Thomas Co., top hat, ca. late 19th century. Inside the hat, the maker's name is present in gold lettering. The interior silk lining has been damaged and torn, with outer rubbing and wear to fabric, consistent with age and use.

250/300

26A. KRESKIN (George Kresge, 1935-2024). **Memorial Collection Honoring the Legendary Mentalist, Kreskin.** 21st century. This collection includes professionally printed memorial programs and funeral service materials produced for Kreskin's memorial gathering. Also included are framed tribute photos as well as photos of Kreskin with his pre-planned headstone. Lot contains memorabilia from throughout his life. Approx. 20 items. Sizes vary. Overall good, handling wear.

100/300



26A



27

27. KRESKIN (George Kresge, 1935-2024). **Personalized Solid Rosewood Attache Case with Leather Accents.** Mid to late 20th century. Attache case in the style of Jeffrey Benjamin. 12 x 17". Engraved name plaque to the front. Scattered scratches to wood and leather with areas of darkening and discoloration to straps. From the collection of famed mentalist The Amazing Kreskin.

200/500

28. KRESKIN (George Kresge, 1935-2024). **The Amazing Kreskin's Personal Office Décor and Memorabilia.** A collection consisting of decorative and personal items from the private office of renowned mentalist The Amazing Kreskin, dating approximately from the 1960s through the early 2000s. This includes framed photographs of Kreskin with celebrities, talk show hosts, and media personalities. Personal accolades, news articles, and a NY Times personalized birthday book, along with novelty desk accessories that reflect Kreskin's humor and public persona, including custom-made nameplates, "Have an Amazing Day" paperweight, and woven deck of cards throw blanket and wall art.

300/500

29. KRESKIN (George Kresge, 1935-2024). **Kreskin's "World's Greatest Mentalist" Award.** 1970s. Wooden base with engraved brass plaque at foot reading "The World's Greatest Mentalist." Height 14". From the collection of The Amazing Kreskin.

150/250

30. KRESKIN (George Kresge, 1935-2024). **Playing Card Themed Slag Glass Hanging Billard Lamp.** Late 20th Century. Slag glass lamp with card suit motif throughout. Accommodates one light bulb. 10 1/2 x 20 x 19". Not tested. Some dust accumulation, scattered surface wear. From the collection of famed mentalist The Amazing Kreskin.

200/400

31. KRESKIN (George Kresge, 1935-2024). **King of Hearts Playing Card Tapestry.** Ca. late 20th century. Hand-hooked wool. Shag pile. 55 x 34". Areas of discoloration to fibers, creased from rolled storage, and light debris in pile. Hanging wire to verso. From the collection of famed mentalist The Amazing Kreskin.

100/300



28



29



31



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32



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34

32. KRESKIN (George Kresge, 1935-2024). **George Kresge Puppet.** A tabletop-sized, hand-painted puppet in the likeness of The Amazing Kreskin. Dressed in a patterned button-up with coordinating vest and a pair of Kreskin's recognizable frames. Control rods for movement. Areas of deterioration present, notably along the jawline; adhesive residue at the nose bridge from previous glasses; areas of fabric wear and staining to clothing with lint adherence throughout. Wood interlocking base. Includes miniature E.T. plush.

250/400

33. GILCHRIST, Guy (b. 1957). **"Nancy" Daily Comic Strip Original Art.** United Feature Syndicate, 2000. Original pen and ink three-panel strip, for the daily comic "Nancy" with special appearance from The Amazing Kreskin. Inscribed, signed, and dated by Guy Gilchrist to the lower right. Excellent. Plate measures 3 ½ x 11 ¼", frame measures 9 ½ x 17". From the collection of famed mentalist The Amazing Kreskin.

200/400

34. HART, John Lewis (1931 - 2007). **B.C. Comic Strip Original Art.** Creators Syndicate, 1991. Three-panel B.C. comic strip referencing "The Amazing Kreskin". Signed by Hart to the lower right margin. Personally inscribed from Hart to Kreskin. 5 ½ x 15", frame measures 10 ½ x 20 ¼". Toning to sheet. From the collection of famed mentalist The Amazing Kreskin.

200/500

KRESKIN PORTRAITS

35. GALVENEK, Stefan (Canadian, b. 20th century). **Portrait of The Amazing Kreskin.** 21st century. Signed to the lower right margin. Oil on canvas. 28 x 22". Tape along painting edges, light scratches, and scuffs to surface.

250/350

36. GALVENEK, Stefan (Canadian, b. 20th century). **Portrait of The Amazing Kreskin.** 21st century. Signed to the lower right margin. Oil on canvas. 28 x 22". Scuffed areas of paint to canvas edges.

200/300

37. **Smiling Amazing Kreskin Portrait.** 2006. Initialed "K.A.L" and dated to the lower right margin. Oil on canvas. Sight measures 20 x 16", frame 24 x 19 ½". Scattered scratches to frame.

100/200

38. **Trio of Kreskin Portraits.** 20th - 21st century. Signed to the lower margins. Charcoal and pastels on paper. Largest measures 31 ½ x 25 ½". Areas of toning to the largest portrait; scratches and wear to frames.

250/350

39. **The Amazing Kreskin.** 2022. Signed and dated to verso. Digital print on canvas. Sight measures 39 ½ x 27 ½". Light scratches and wear to faux wood frame.

100/200



35



36



37



38



39



40



41



42



43



44



45



46



47



48

KRESKIN APPARATUS/TRICK COLLECTION

40. **Astro Ball.** California: Worth Magic, 1970s. A truncated version of the Stewart James' Sefalalja routine. A ball and a glass are placed in a small cabinet, and the doors are closed. When reopened, the ball is resting in the glass. 9 ¾ x 4 ¼ x 8". From the collection of The Amazing Kreskin.

200/400

41. **Curious Cubes.** Sun Valley, CA: Milson-Worth, ca. 1980s. Twelve wooden cubes bearing playing card pips randomly in a cabinet rearrange themselves to reveal a selected playing card. Cabinet 6 ¾ x 9 ½ x 2 ½". Minor wear to cubes. Finely finished. From the library of famed mentalist The Amazing Kreskin.

300/500

42. **Blue Phantom.** Alhambra: Owen Magic Supreme, ca. 1955. A single blue checker travels through a stack of yellow checkers when covered with a decorated tube. Natural finish base. Height 16 ½". From the collection of famed mentalist The Amazing Kreskin.

400/600

43. **Buried Treasure (Bean Box).** Colon: Abbott's Magic Mfg. (Arturo), ca. 1970. A borrowed, marked coin appears in the smallest of three nested wooden boxes lacquered in bright colors. Largest box 5 x 6 x 6 ". A few scratches to paint. From the collection of The Amazing Kreskin.

200/400

44. **Double Lock Flap Handkerchief Box.** Alhambra: Owen Magic Supreme, 1970s. Wooden box with loose base is shown empty, but conceals two locking load chambers; silks can be produced, vanished, or changed inside. Hallmarked. Original instructions. Base toned. From the collection of The Amazing Kreskin.

200/400

45. [BOOK TESTS]. **Kreskin's Book Test Collection.** 1920s - 2000s. Including: Three volumes of *You Don't Have to Slay a Dragon* by John and Majorie Stuart, with *A Study in Scarlet* and *The Hound of the Baskervilles* by Sir Arthur Conan Doyle. 8vo. Most illustrated. Cloth boards, no dust jackets. Includes a copy of instructions. From the library of the famed mentalist The Amazing Kreskin, most bearing his ownership signature in ink.

200/400

46. **Mineral Prediction Chest.** 1990s. Finely finished wooden chest is opened to reveal twelve samples of uncommon minerals mounted on small jewelry pedestals. A spectator chooses any sample and removes it from the box. The mentalist removes the upper tray from the chest to reveal a folded billet inside that correctly predicts the free choice. With key. Chest 11 ¾ x 6 x 6". Very minor wear to finish. From the collection of The Amazing Kreskin.

300/600

47. **Perfect Net Bag.** Israel: Guy Bavli, 1990s. White net bag suspended from a chromed metal handle allows the performer to force billets, bills, or chips. With original instructions, accessories (chips, stickers), and carrying bag. Handle 14 x 8". From the collection of The Amazing Kreskin.

100/200

48. **Ghost Hands.** Colon, MI: Abbott's, 1960s. A pair of white cotton gloves coated in luminous paint to produce "ghost hands" that glow and float about in mid-air in a darkened theater or séance room. In the original printed Abbott's bag, with an advertising flyer and miscellaneous Abbott-printed instructions for other effects.

100/200



49. **Super Botania.** Colon, MI: Abbott's Magic, 1970s. Chrome metal tube is shown empty and placed on a tray. When removed, a giant feather flower bouquet has appeared. Minor denting to tube, wear to flowers as expected, else very good. From the collection of The Amazing Kreskin.

250/500

50. **Square Circle.** Tampa: Warren Hamilton, ca. 1960. Stage-size version of this classic prop allowing the magician to produce a massive quantity of objects from two nested tubes. 17" high. A fine example. From the collection of famed mentalist The Amazing Kreskin.

250/350

51. **Delben Blotter.** Ben Stone, ca. 1980. A wooden blotter that visibly transforms a blank slip of paper into a real dollar bill. Hallmarked. Missing instructions and resetting device. Good condition. From the collection of famed mentalist The Amazing Kreskin.

100/200

52. **Elevator Dice.** Holland, Eddy Taytelbaum, ca. 1969. Two dice magically move up and down through a stack when covered by a small tube. Tube stands 4" high. Very good. From the collection of famed mentalist The Amazing Kreskin.

300/500

53. **Rapping / Animated Hand.** American, early 20th century. A carved wooden hand with lace cuff mysteriously raps out answers when placed on a pane of glass tapping once for "yes" and twice for "no." Hand painted. 9" long. Missing pane of glass. Paint losses throughout; fabric wear with staining to lace cuff and snags and rips to velvet sleeve. From the collection of famed mentalist The Amazing Kreskin.

200/400



54. **Mystery of the Pyramids Outdone.** New York: Wellington Enterprises, ca. 2009. No matter which way the decorated canister is turned - right side up or upside down - the pyramid-shaped stack of graduated blocks inside stays right side up. Improved version of the U.F. Grant original. Height 7 1/2". Missing instructions. Otherwise near fine condition. From the collection of famed mentalist The Amazing Kreskin.

300/500

55. **Viking-Himber Nest of Boxes.** McAllen, Viking-Haenchen, ca. 1999. Three locked and nested hardwood boxes from which the magician can reproduce borrowed, vanished objects. No assistant or special stage furniture required; boxes remain in view throughout performance. Areas of finish loss/discoloration to the outermost box. All keys included. Missing instructions. From the collection of famed mentalist The Amazing Kreskin.

300/500

56. **Divination Box.** Western Germany, ca. 1980s. Four numbered blocks are arranged by a spectator within a wooden box and placed within a larger box. The performer determines the order of the blocks despite the locked condition of the boxes. Largest box 3 1/4 x 6 3/4 x 1". Scratches and scuffs to the outer box, very good. From the collection of famed mentalist The Amazing Kreskin.

200/300

57. **Sand Frame.** Alhambra: Owen Magic Supreme, ca. 1960s. Chosen card, photograph, or billet appears in or vanishes from an empty hardwood frame. Handsome dovetailed hardwood construction, 8 x 7". Hallmarked to verso. Scattered scratches to wood finish, very good condition. From the collection of famed mentalist The Amazing Kreskin.

200/500

58. **Anything Is Possible Bottle.** Jamie D. Grant, ca. 21st century. Unaltered Avalon Dairy glass milk bottle with a sealed deck of Bicycle playing cards inserted inside, in original cellophane. The bottle comes with an inspirational tag that reads, "These art pieces are handmade by Vancouver magician Jamie D. Grant and are guaranteed to use unaltered milk bottles and Bicycle brand playing cards still wrapped in their original seal. Whenever times get tough, look over at your magical bottle and remind yourself that...Anything Is Possible." 8 x 2 1/2 x 2 1/2". Dust adherence, otherwise very good. From the collection of famed mentalist The Amazing Kreskin.

100/200

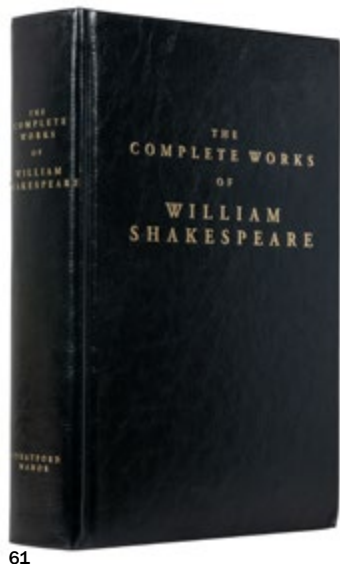




59



60



61



62



63

59. **Mikame Rising Coin Castle.** Yokohama: Mikame, 2000s. A signed coin placed at the base of the tower rises up through the window and reappears in a locked box atop the structure. Wooden construction, 12 x 4". Dusty. Lacks Lippincott box for reproduction, but any standard version may be used. From the collection of famed mentalist The Amazing Kreskin.

200/400

60. **Four Tenyo Magic Tricks.** Tokyo, 1980s – 90s. Including the Wandering Hole (T-96; mint sealed in original shrink wrap), Midas Machine (T-109, open), Ninja Experiment (T-132, with original box and instructions), and Hyper Vision (T-143, mint sealed). From the collection of The Amazing Kreskin.

250/500

61. [BOOK TEST]. **The Shakespeare Experiment.** Los Angeles: The Miracle Factory, 2008. Full black leather gilt stamped, a.e.g. LIMITED EDITION, numbered 484 of 1,000 copies. Thick 8vo forcing book disguised as the complete works of William Shakespeare. Minor rubbing to front board, else very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/600

62. **Two Anverdi Mentalism Tricks.** Holland: Anverdi, 1970s. Including Color Match (with pens and stand); and a Mental Die with engraved carrying case and smaller inner box. 2" die. Neither tested; repair or rewiring required. Sold as-is. From the collection of The Amazing Kreskin.

400/800

63. **Prediction Chest.** Glendale: Loyd, ca. 1945. Hardwood chest bound in hammered brass, accompanied by a small all-brass strongbox. Inside the two nested, locked boxes sits a prediction of a newspaper headline or other event. An ingenious mechanism delivers predictions to the inner brass box. Outer chest 5 x 4 x 3 1/4". With three keys. Hallmarked. One of only 50 manufactured. Very good condition. From the collection of famed mentalist The Amazing Kreskin.

2,000/4,000

64. [MAGIC TRICKS & GIMMICKS] **The Amazing Kreskin's Lifetime Collection of Magic Apparatus and Gimmicks.** 1950s – 2000s. An impressive and very large group of magic apparatus owned by Kreskin, the famous mentalist. Comprised of hundreds of props and gimmicks, the apparatus was primarily purchased over the course of 50 years from Tannen's Magic Shop of New York City. Included are dozens if not hundreds of effects from well-known and little-known manufacturers, including Abbott's, Vanishing Inc., Tannen's, Holden's, and many dozens more.

Among the effects included are Fogel's Bewitched, Bottled and Bewildered, a vintage Zombie floating ball, Bob Mason's Predicta-Total, a tabletop model of the Grant Shooting Through a Woman (lacking the glass plate holder), the Glance book test, Mental Epic (partially sealed in the original wrapper) and other slate tricks, Vision in Black by Ted Karmilovich, a fine magic set by Wittus Witt (and other small magic sets), boxed pocket tricks including lota vases, a Krug penetration frame, and more; and a large assortment of secret gimmicks, gimmicked cards, servantes, blindfolds, thumb writers, gimmicked coins, and a handful of decorative objects with a magic or wizard theme, as well as a quantity of Kreskin-branded items for distribution at his seminars.

Items have not been checked for completeness or functionality, but many include original instructions or packaging; a considerable quantity have never been used or tested in performance, or are mint sealed. The collection fills approximately twenty large plastic totes. Sold as-is. An extensive collection that SHOULD BE SEEN. Third-party transportation required.

2,000/4,000

64A. [PLAYING CARDS – MAGIC] **The Amazing Kreskin's Playing Card Collection.** A collection of approximately 500 gimmicked and ordinary decks of various designs, sizes, and types. Not checked for completeness; sold as-is. From the collection of The Amazing Kreskin.

250/500

KRESKIN BOOK COLLECTION

65. ALEXANDER, C. (1880 - 1954). **The Life and Mysteries of the Celebrated Dr. "Q"**. Columbus: Nelson Enterprises, 1946. Second edition. 8vo. Black cloth gilt (rubbed and toned). Illustrated. 8vo. Very good condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

66. ANNEMANN, Ted (Theodore Squires, 1907-1942). **The Jinx, Vol. 1-3.** N1 – N151 (Dec. 1941). Complete set. Reprint edition (New York: Louis Tannen) bound in matching black cloth volumes, stamped in gold. Three 4to volumes. Inked marginalia, page toning, but otherwise very good. From the library of famed mentalist The Amazing Kreskin and bearing his ownership signature in ink to all three copies.

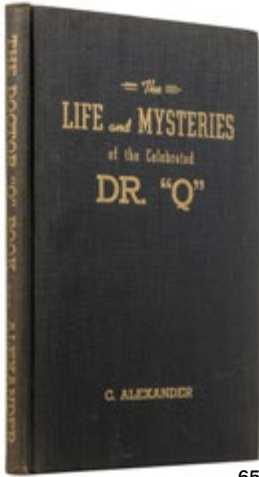
200/400



64



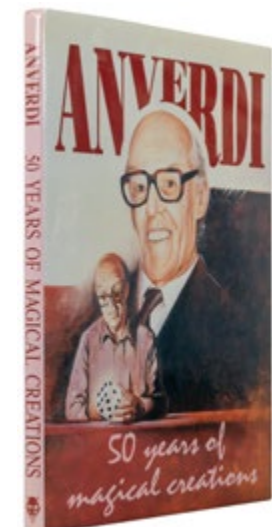
64A



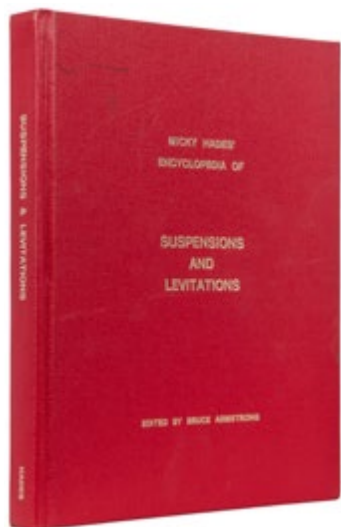
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66



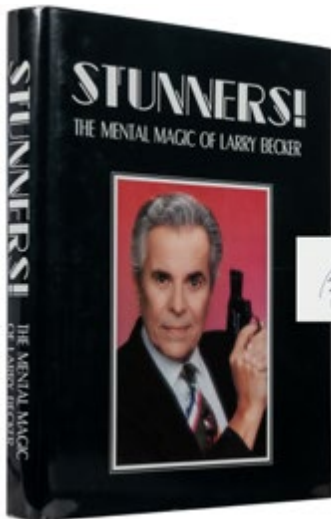
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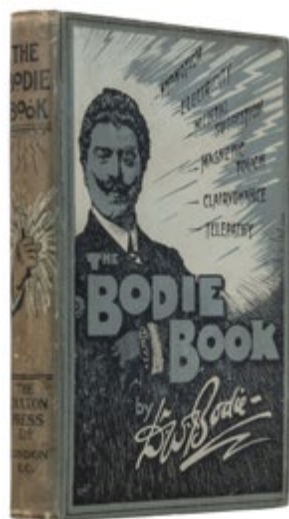
68



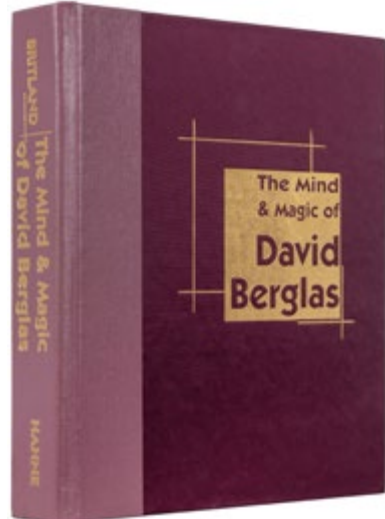
69



70



71



72

67. ANVERDI, Tony (1925 - 1995). **50 Years of Magical Creations**. Kortrijk: Mephisto Edition, 1992. Maroon cloth stamped in gilt, pictorial dust-wrapper. Profusely illustrated. 4to. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

68. ARMSTRONG, Bruce (ed.). **Encyclopedia of Suspensions and Levitations**. Calgary: Micky Hades International, 1976. FIRST EDITION. Publisher's red buckram with gilt letters. Illustrated by Sid Lorraine. 4to. Includes a copy of "All About 'Levitations'" of Today and Former Days manuscript. Stray marks to covers with inked marginalia, otherwise very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

69. BAMBERG, David. **Illusion Show**. Glenwood, IL: David Meyer Magic Books, 1988. FIRST EDITION, number 22 of 75 deluxe copies. Full brown leather stamped in gilt on spine, with illustrated jacket. SIGNED by the editor, Robert Parrish. Illustrated with photographs. 4to. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/500

70. BECKER, Larry (1929 - 2023). **Stunners! The Mental Magic of Larry Becker**. Carefree, Arizona: Aplar Publishing, 1992. Collector's Edition, numbered 20. Original black cloth binding with dust jacket. Illustrated. 8vo. Inscribed and signed by the author. Scratching to covers and inked marginalia, otherwise very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/250

71. BODIE, Walford (1869 - 1939). **The Bodie Book**. London: The Caxton Press Ltd., 1905. Publishers' light blue pictorial cloth. Portrait frontispiece. Facsimile of the author's signature on the dedication page. 8vo. Minor rubbing to covers. Darkening to spine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

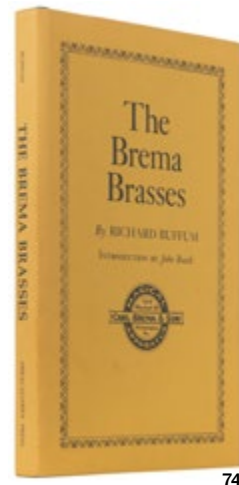
400/600

72. BRITLAND, David. **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From a limited-edition of 1000 copies for distribution to professional performers. Maroon cloth and leather binding, stamped in gold. Illustrated. 4to. Light rubbing and wear to covers. Inked marginalia, otherwise near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

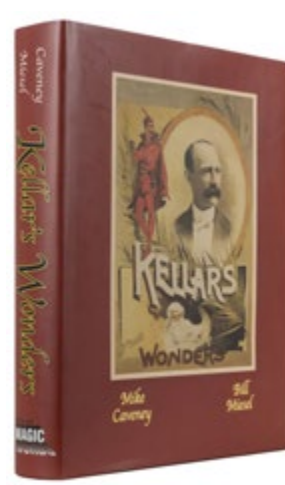
300/600



73



74



75

73. BUFFUM, Richard, et al. **Keep the Wheels Turning, Vol. 1-2**. Alhambra and Azusa: Owen Magic Supreme, 1977 and 1992. FIRST EDITIONS. Two volumes, quarter leather, gilt-lettered, with cloth sides. Numbered 115 & 759 of 1000 copies. Illustrated with drawings, photographs, and color plates. 4to. SIGNED by Leslie Smith. Light wear and soiling to covers, else in very good condition. From the library of famed mentalist The Amazing Kreskin and bearing his ownership signature in ink.

250/500

74. BUFFUM, Richard. (d. 2003) **The Brema Brasses**. Balboa Island: Abracadabra Press, 1981. Introduction by John Booth. Frontispiece, illustrated with photographs throughout. Publisher's blue cloth stamped in gilt, dust jacket. 8vo. Fine condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

75. CAVENEY, Mike (b. 1950) and Bill Miesel (1935 - 2012). **Kellar's Wonders**. Pasadena: Mike Caveney's Magic Words, 2003. FIRST EDITION. Numbered 451 from the edition of 1,000 copies. Profusely illustrated. Publisher's full burgundy cloth, front board and spine stamped gilt, with original pictorial dust jacket. Very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

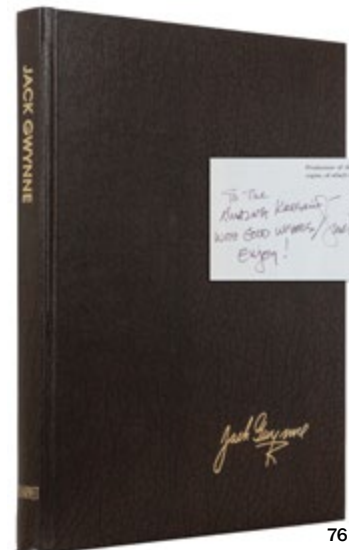
250/500

76. CHARVET, David (b. 1961). **Jack Gwynne: The Man, His Mind, and His Royal Family of Magic**. Brush Prairie: Charvet Studios, 1986. LIMITED EDITION, number 289 of 300. INSCRIBED AND SIGNED by the author to the Amazing Kreskin. Publisher's full brown cloth, front board and spine gilt stamped. Profusely illustrated. 4to. Light shelf wear, else near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

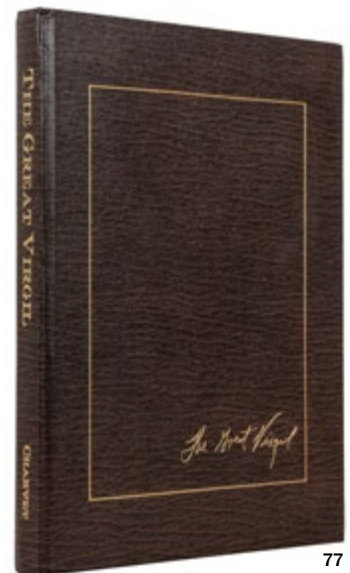
250/350

77. CHARVET, David (b. 1961), with MULKEY, Julie Capriotti (1912 - 2000). **The Great Virgil**. Vancouver: Charvet Studios, 1991. FIRST EDITION. Warmly INSCRIBED AND SIGNED by the authors to the dedication page. Publisher's full brown cloth, front board and spine gilt stamped. With TLS from the author regarding printing delays laid in. Profusely illustrated. 4to. Inked marginalia, otherwise near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

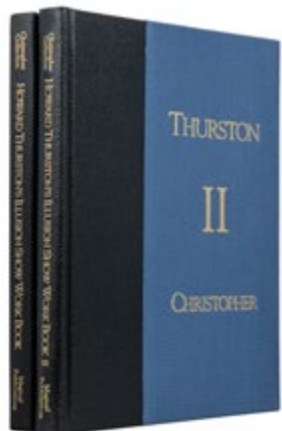
100/200



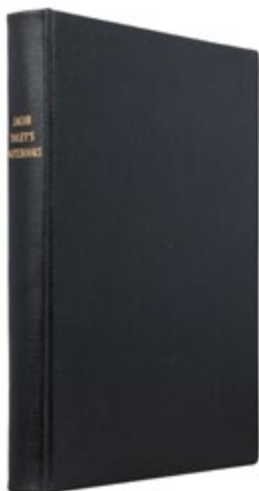
76



77



78



82

78. CHRISTOPHER, Maurine (1920 - 2013), editor. **Howard Thurston's Illusion Show Workbooks, Vols. 1 and 2.** Pasadena: Magical Publications, 1992. Both signed to the title pages with handwritten signatures. LIMITED EDITION, numbered 159/500 and 26/500. Inked marginalia, else near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/500

79. CLARK, Hyla M. **The World's Greatest Magic.** New York: Tree Communications, 1976. Author's limited deluxe edition, being number 4 of 30 bound in black leather lettered in silver, with slipcase and printed endpapers, SIGNED by each of the performers featured in the book, including Dai Vernon, Kreskin, David Copperfield, Siegfried and Roy, Slydini, Doug Henning, and Channing Pollock. 4to. The Amazing Kreskin's copy. Clean dust jacket and slipcase. Slightly worn, else very good. From the library of famed mentalist The Amazing Kreskin.

800/1,200

80. CLARK, Hyla M. **The World's Greatest Magic.** New York: Tree Communications, 1976. Publisher's cloth stamped in silver, with jacket. Illustrated with photographs and line drawings. 4to. Good. These books are generally seen with autographs of the featured magicians on the endpapers; this example is without the signatures. Inked marginalia. Creases and wear to dust jacket, but otherwise in good condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

81. CLARKE, Sidney Wrangel (1864 - 1940). **The Annals of Conjuring.** New York: Magico, 1983. Red buckram, gilt stamped. Illustrated. 8vo. INSCRIBED AND SIGNED by Bob Lund to Kreskin. Lund, proprietor of the American Museum of Magic, compiled the index to the work. Fine. From the library of famed mentalist The Amazing Kreskin.

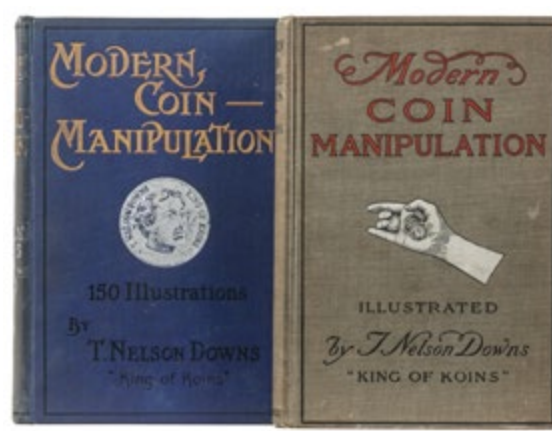
200/400

82. DALEY, Jacob (1897 - 1954). **Jacob Daley's Notebooks.** Teaneck: The Gutenberg Press, 1975. Black cloth, spine titled gilt. Introduction by Dai Vernon. Near fine condition. From the library of famed mentalist The Amazing Kreskin.

200/400



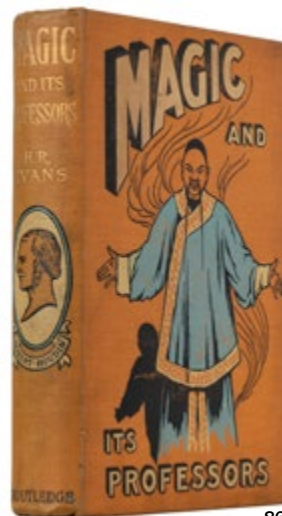
83



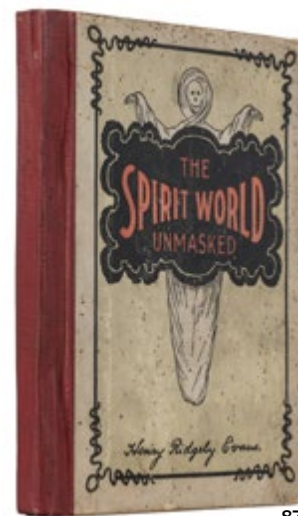
84



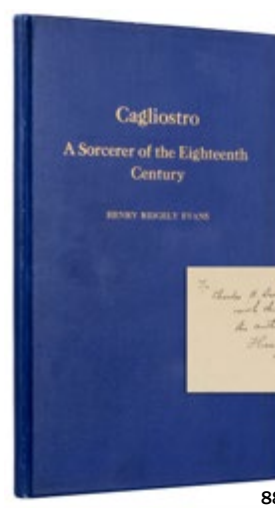
85



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87



88

83. DOWNS, T. Nelson (1867 - 1938). **The Art of Magic.** Chicago: Arthur Felsman, 1921. SECOND EDITION. Bright red cloth stamped in black. Portrait frontispiece. Illustrations. 8vo. An attractive example, very good with scattered inked marginalia. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

84. DOWNS, T. Nelson (1867 - 1938). **Modern Coin Manipulation.** Two editions, including the FIRST ENGLISH EDITION (London, 1900) and FIRST AMERICAN EDITION (New York, 1900), in publisher's pictorial cloth. Frontispiece (English edition only), illustrated. 8vo. Inked marginalia (American edition), rubbing and wear to boards, spines sunned, toning to interiors. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink (American edition).

400/600

85. [HOUDINI] ERNST, Bernard M. L. and CARRINGTON, Hereward. **Houdini and Conan Doyle.** New York: Albert and Charles Boni, 1932. Original publisher's brick cloth, gilt, missing jacket. 8vo. Photographic frontispiece of Doyle and Houdini. SIGNED by Ernst to the flyleaf. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

250/350

86. EVANS, Henry Ridgely (1861 - 1949). **Magic and Its Professors.** London: George Routledge & Sons, 1902. Bright orange pictorial cloth. Frontispiece. Illustrated, including full-page plates. 8vo. Toning to pages, else bright and crisp with sharp corners; very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

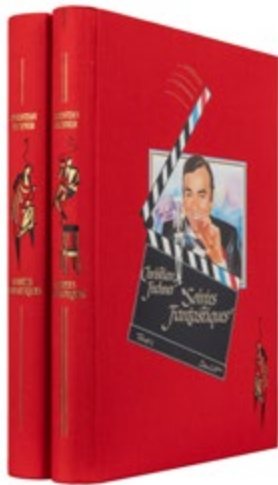
100/200

87. EVANS, Henry Ridgely (1861 - 1949). **The Spirit World Unmasked.** Chicago: Laird & Lee, 1897. Publisher's color pictorial wraps with ghost design. Frontispiece portrait. Illustrated. 8vo. Foxing to covers, toned pages. Wear and soiling to spine. From the library of famed mentalist The Amazing Kreskin.

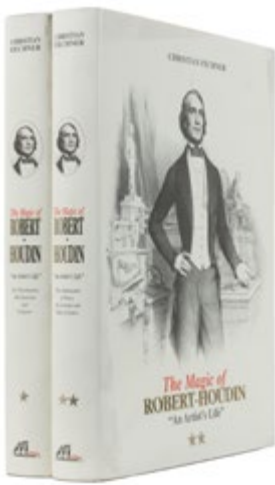
200/300

88. EVANS, Henry Ridgely (1861 - 1949). **Cagliostro: A Sorcerer of the Eighteenth Century.** New York: The Masonic Bibliophiles, 1931. SIGNED, FIRST EDITION. Frontispiece, plates. Publisher's bright blue cloth lettered in gilt. 8vo. Inked marginalia. Light wear to corners and spine ends. Very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

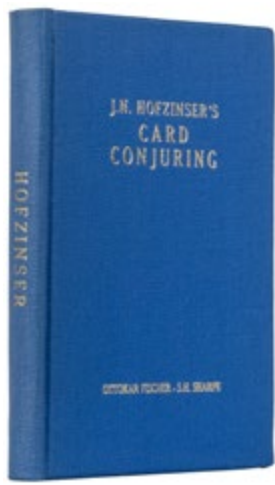
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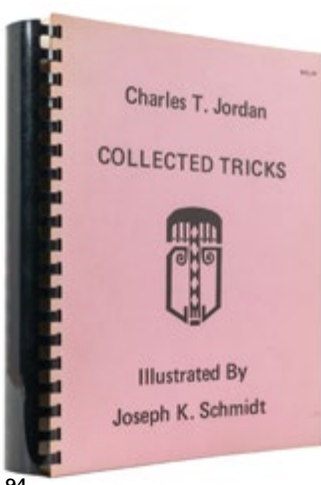
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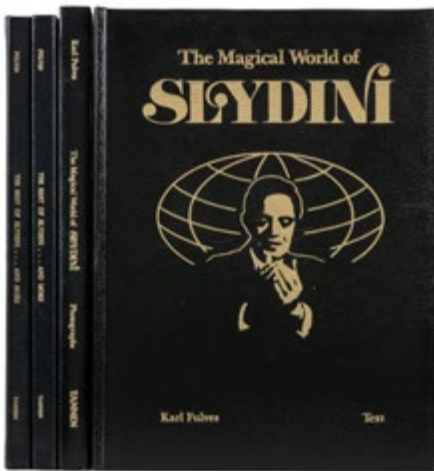
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98

89. FECHNER, Christian (1944 – 2008). **Soirees Fantastiques**. Paris: FCF Editions, 1988. FIRST ENGLISH EDITION, one of only 300 copies printed “for private circulation.” Two volumes, first with English text, illustrations, and color plates; second with three flip-books and illusion plans. Red cloth with matching slipcase (minor rubbing to case). 4to. Fine. From the library of famed mentalist The Amazing Kreskin.

500/700

90. FECHNER, Christian (1944 - 2008). **The Magic of Robert-Houdin: “An Artist’s Life.”** Boulogne: Editions F. C. F., 2002. FIRST ENGLISH EDITION. Illustrated, including color plates. Two publishers’ full red cloth, front board and spine stamped in gilt, with pictorial dust jackets. With the publisher’s matching pictorial slipcase. Two 4to volumes. Light foxing and wear to covers. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/600

91. FISCHER, Ottokar (1873 – 1940). SHARPE, S.H. (ed.). **J.N. Hofzinger’s Card Conjuring**. London: George Johnson, 1931. FIRST EDITION, Fulves reprint. Bright blue textured boards stamped in gold. Illustrated. 12mo. Some rubbing to covers, and shelf wear to the spine. Very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

92. FOX, Karrell (1928 – 1998). **Seven Magic Books by Karrell Fox**. Includes: *Clever Like a Fox* (1977, SIGNED); *Another Book* (1979); *For My Next Trick* (1986); *Abrakfox* (1983, SIGNED); *Goodies* (1991); *My Latest Book* (1988); *Much Ado About Something* (1995, FIRST EDITION). Devon: The Supreme Magic Co., LTD. All in original cloth bindings and unclipped dust jackets, profusely illustrated. Near fine. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/400

93. FULVES, Karl (1938 – 2023). **Group of 33 Magic Booklets**. 1970s - 80s. Including: *Packet Switches 1-5*, *Gene Finnell’s Card Magic* (1973), *Faro & Riffle Techniques* (1970), *Shape Changers* (1979), *Notes from Underground* (1968), and others. Comb-bound and saddle-stitched 4tos and 8vos, most illustrated by Joseph K. Schmidt. Inked marginalia. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink in most volumes.

300/600

94. FULVES, Karl (1938 – 2023). **Charles T. Jordan Collected Tricks**. Teaneck: Fulves, 1975. Comb-bound pink wrappers. Illustrated. 4to. Very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/200

95. FULVES, Karl (1938 – 2023). **Seven Magic Books by Karl Fulves**. Including: *Curiouser* (1980); *A History of the Brainwave Principle* (1983); *Color Quik* (1980); *Worknotes on Brainwave* (1983); *Packet Switches, pt. II*. (1973); *Murray Bonfeld Faro Concepts* (1977); *Bob Ostin’s New Submarine Card* (1983). Comb-bound and saddle-stitched 4tos and 8vos, most illustrated by Joseph K. Schmidt. Inked marginalia. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink in most volumes.

200/400

96. FULVES, Karl (1938 – 2023). **Fulves Magic Booklets. Seven volumes**. Including: *Transpo Trix* (1978); *Impromptu Holdouts* (1977); *Origins* (1981); *Wireless II* (1982); *Fr. Cyprian’s T.V. Card Rise* (1982); *Millennium Aces* (1981); and *Parallel Lines* (1980). Stapled or comb-bound. Most illustrated by Joseph K. Schmidt. 4to and 8vo. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink in most volumes.

200/300

97. [SLYDINI, Tony (1900-1991, subject)]. FULVES, Karl (1939-2023). **The Magical World of Slydini**. Two volumes, one of text, one of photos. Illustrated. 4to. Pre-print signature on the title page of the text volume. Together with: *The Best of Slydini ...* and more. Two volumes, one of text, one of photos. Illustrated. 4to. All published in New York by Louis Tannen, 1979. All retain the publisher’s faux black leather front boards and spines stamped in gilt. Minor rubbing. Inked marginalia. Fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

98. [VERNON]. GANSON, Lewis (1913 – 1980). **Dai Vernon Card Magic Books**. [v.p., 1960-1980]. Including *Dai Vernon’s Ultimate Card Secrets*; *Dai Vernon’s Inner Secrets of Card Magic*; *Dai Vernon’s More Inner Secrets of Card Magic*; *Dai Vernon’s Further Inner Secrets of Card Magic*; *The First California Lecture* (FIRST EDITION, no. 669 of 1,000); with *Expanded Lecture Notes*. Seven books. Illustrated with photographs. 8vo. Inked marginalia. Corners bumped and rubbing to covers, else a good lot. From the library of famed mentalist The Amazing Kreskin, and all bearing his ownership signature in ink.

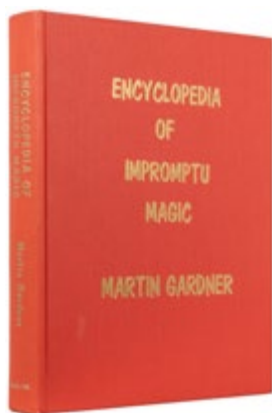
200/500



99



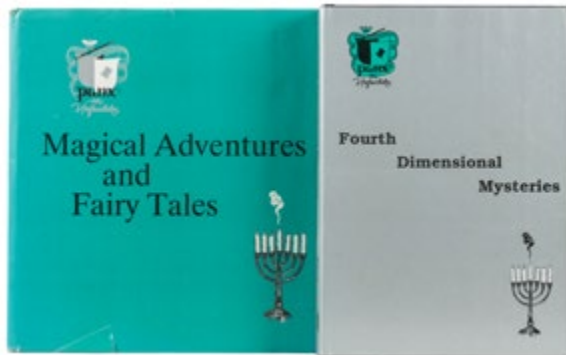
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101



102



103

99. GARCIA, Frank (1927-1993). **A Group of Thirteen First Edition Works.** [v.p., 1972-1980]. Publisher's bindings. Thirteen 8vo volumes. Some rubbing, mild general wear. Titles include: *The Encyclopedia of Sponge Ball Magic* (Hardcover); *Million Dollar Card Secrets* (spiral-bound hardcover); *Super Subtle Card Miracles* (spiral-bound hardcover); *Don't Bet on It* (softcover); *Exclusive Card Miracles* (softcover); *Exclusive Card Secrets* (softcover); *The Elegant Card Magic of Father Cyprian* (softcover); *The Real Secrets of the Three-Ball Routines* (softcover). Together with five other titles. A very good group. Inked marginalia. From the library of famed mentalist The Amazing Kreskin, and all bearing his ownership signature in ink.

200/500

100. GARDNER, Martin (1914 - 2010). **Impromptu.** Los Angeles: The Miracle Factory in association with Magic Inc., 2015. Photographs in color and black and white; profusely illustrated. Publisher's full black cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. Fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/300

101. GARDNER, Martin (1914-2010). **Encyclopedia of Impromptu Magic.** Chicago: Magic, Inc., 1978. Publisher's full red cloth, front board and spine lettered in gilt. 4to. Illustrated. Inked marginalia, otherwise very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

102. GLEN, Laurance. **The Magician's Road to Fame.** London: Ludo Press, ca. 1922. Green boards stamped in gold, no jacket. Tipped in portrait frontispiece, illustrated with photographic reproductions of magic posters and advertisements, including Houdini's Magical Rope Ties & Escapes. Some hand-tipped plates are protected with tissue, some in color. 8vo. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/250

103. PUNX (HANEMANN, Ludwig). **Two Punx Magic Books.** Including: *Magical Adventures and Fairy Tales* (1988, ENGLISH EDITION); and *Fourth Dimensional Mysteries* (1990). Cloth with dust jackets. Illustrated. 8vos. Scattered wear and rips to covers and edges. Inked marginalia. From the library of famed mentalist The Amazing Kreskin, and both bearing his ownership signature in ink.

100/200



104



105

104. HARBIN, Robert (1909 - 1978). **The Magic of Robert Harbin.** [London: Author], 1970. FIRST EDITION, numbered 296 of only 500 copies printed "for private circulation." Pebbled dark green cloth stamped in gilt. Color frontispiece, profusion of illustrations and photographs. Numbered and signed by Harbin on the limitation page. 4to. Sold with: *The Harbin Book* by Martin Breese (ed.). London: Martin Breese Publishing Limited, 1983. Publisher's green pebbled cloth, front board gilt stamped. 4to. Near Fine. Very minor wear to the cloth. Near fine condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

1,500/2,500

105. HILLIARD, John Northern (1872 - 1935). **Greater Magic.** Washington, D.C.: Kaufman and Greenberg, 1994. Maroon cloth gilt, dust jacket. Illustrated. Thick 8vo. Inked marginalia. Very attractive copy otherwise. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

106. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Unmasking of Robert-Houdin.** New York: Printers Publishing Co., 1908. FIRST EDITION. Brown cloth decorated in white. Portrait frontispiece behind tissue. Illustrated. 8vo. Minor soiling to covers; loose hinges. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

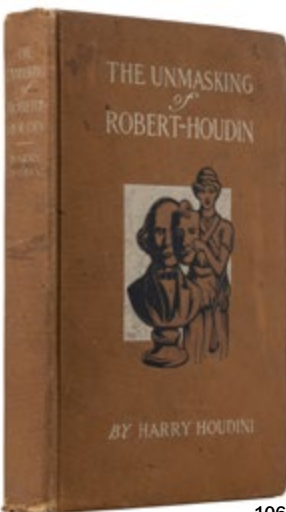
200/400

107. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **A Magician Among the Spirits.** New York: Harper & Bros., 1924. FIRST EDITION. Gilt-lettered blue cloth. Frontispiece of Houdini with Arthur Conan Doyle. Plates, illustrations. 8vo. Light rubbing to cloth covers; toning to pages. Near fine. Very attractive copy. From the library of famed mentalist The Amazing Kreskin.

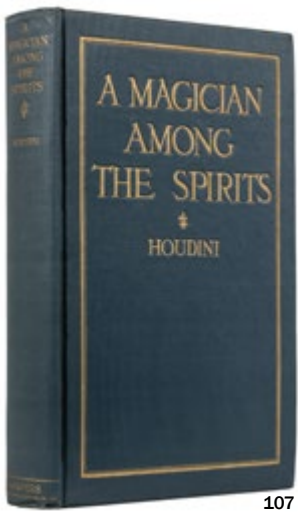
200/300

108. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Handcuff Secrets.** London: George Routledge and Sons, Limited, 1910. Publisher's pictorial boards. Photographic portrait frontispiece with Fry's Cocoa advertisement to rear. Illustrated. 8vo. Areas of soiling and corner wear on covers; internally very good. From the library of famed mentalist The Amazing Kreskin.

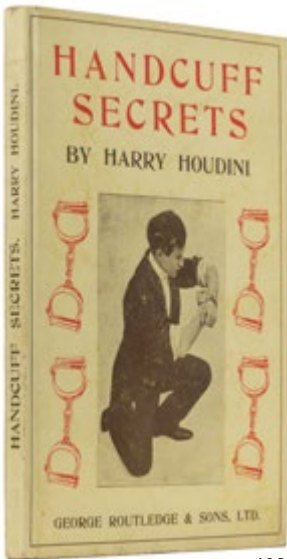
200/400



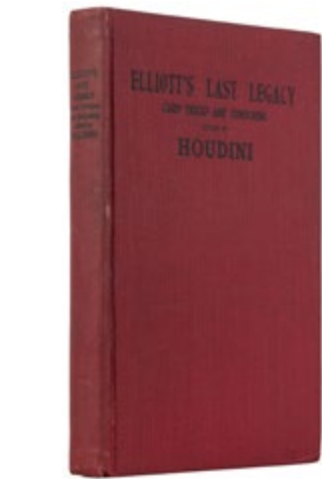
106



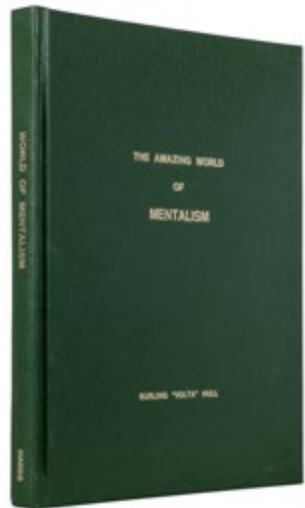
107



108



109



110

109. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Elliott's Last Legacy**. New York: Adams Press Print. 1923. 8vo. Publisher's red cloth lettered in black. Line drawings. Portrait frontispiece of Elliott with four pages of advertisements. Minor bumps and wear to cloth covers, very good condition overall. From the library of famed mentalist The Amazing Kreskin.

100/200

110. HULL, Burling (1889 – 1982). **The Amazing World of Mentalism**. Calgary: Micky Hades International, 1976. Publisher's forest-green cloth, front board and spine lettered in gilt, missing jacket. Illustrated. 4to. Inked marginalia. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

111. HULL, Burling(1889 – 1982). **The Encyclopedic Dictionary of Mentalism Vols. 1 – 3**. Calgary: Micky Hades, 1972 – 77. Three vinyl binders, all lettered in black, being a "gigantic collection of complete mentalism methods..." Illustrated. 4tos. Includes" Here is your Goldmine of Mentalism" by Volta the Great (Hull) with an autographed photo of the magician. Inked marginalia. Good condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

400/600



111



113

112. JAY, Ricky (1946 – 2018). **Cards as Weapons**. New York: A Darien House Book, 1977. FIRST PRINTING. Publisher's wraps, illustrated with line drawings and photographs. 8vo. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

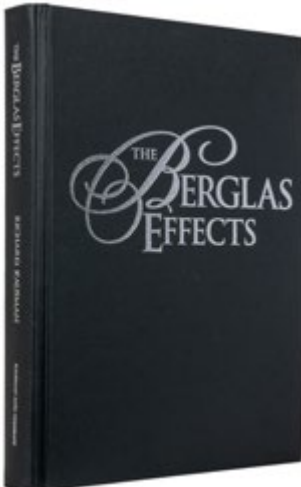
200/400

113. KAPLAN, George. **The Fine Art of Magic**. York: Fleming Book Company, 1948. FIRST EDITION. Orange cloth boards with pictorial dust jacket. Illustrated by Francis Rigney. 8vo. Heavy toning to jacket spine; minor wear to boards, near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

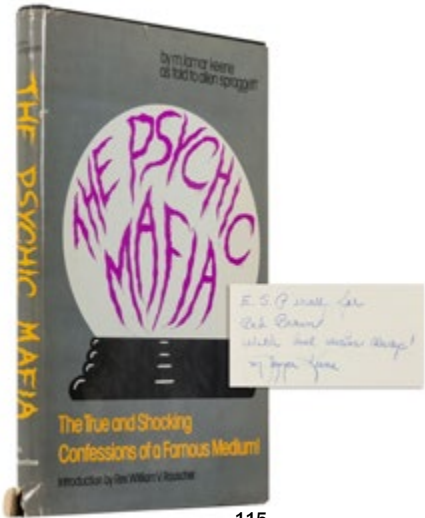
150/250

114. KAUFMAN, Richard (b. 1958) with BERGLAS, David (1926-2023). **The Berglas Effects**. Washington D.C.: Kaufman and Company, 2011. FIRST EDITION. Publisher's black cloth, missing jacket. Illustrated by Earl Oakes. 4to. Near fine. Missing 3D glasses and DVD. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/500



114



115

115. KEENE, Morris Lamar (1936-1996). **The Psychic Mafia**. New York: St. Martin's Press, 1976. Publisher's black cloth with dust jacket. 8vo. Introduction by William V. Rauscher. Illustrated with photographs. INSCRIBED to Bob Braun BY M. LAMAR KEENE. Inked marginalia. Sunning to jacket, otherwise near fine copy. From the library of famed mentalist The Amazing Kreskin. Uncommon with Keene's autograph.

150/250

116. LEAVITT, Michael Bennett (1843-1935). **Fifty Years in Theatrical Management**. New York: Broadway Publishing Co., 1912. SIGNED AUTHOR'S EDITION. Teal publisher's cloth covers with orange and gilt design and title, missing jacket. Bumped corners and wear to covers. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink to the flyleaf.

200/400

117. LEWIS, Eric C. (1908 – 93). **The Miracles Trilogy**. Including: *A Choice of Miracles* (1980), *A Continuation of Miracles* (1980), and *The Crowning Miracles* (1983). All published by Magical Publications, Sierra Madre, 1980-83. Illustrated. 4tos. Buckram, gilt-lettered; dust jackets with light wear and tears, else very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

118. HOFFMANN, Professor (Angelo Lewis, 1839 – 1919). **Modern Magic: A Practical Treatise or the Art of Conjuring**. New York: George Routledge and Sons, 1890s. AMERICAN EDITION. Publisher's pictorial green cloth stamped in black and gold. Frontispiece, with 318 illustrations. 8vo. A superior copy, beautifully preserved. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

119. [HIMBER] LORAYNE, Harry (1926 - 2023). **Richard Himber's Best of Bill - Fooled**. New York: Ed Mishell, 1958. 4to. Quarter leather over red cloth stamped in gilt. Spine rubbed, else very good. A scarce work. Sold together with: *Himber's Throw-Out Rope Trick*. Cherry Hill: Mack Publishing Company, 1976. Twelve-page pamphlet. Illustrated. Good. Both works are from the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

250/500



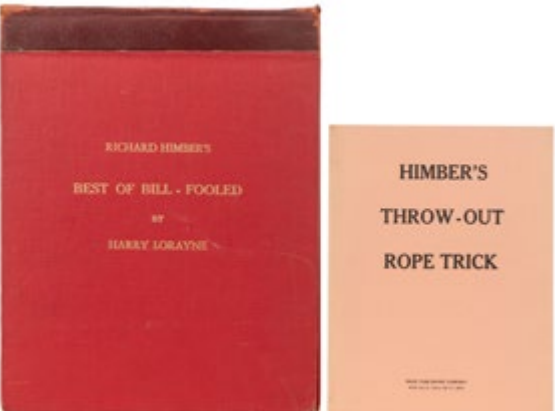
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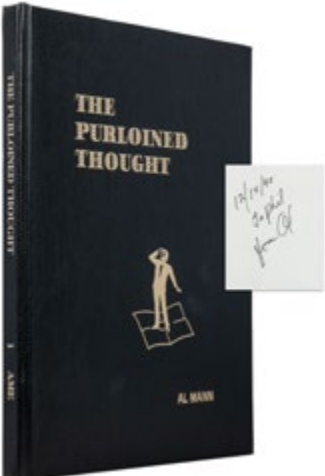
118



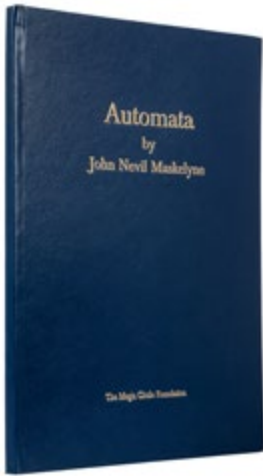
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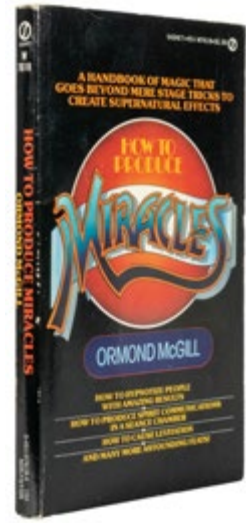
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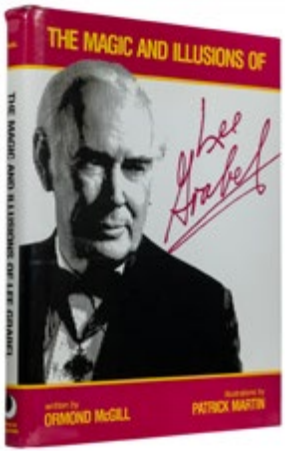
122



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124



125

120. MADSEN, Bill (Wilfred Madsen). **The New Jinx**. New York: Kaufman and Company, 1987. n.v.n. # - V6 N72 (Apl. 1968). Illustrated. 4to. Black faux leather boards with gilt lettering to spine and illustrated dust jacket. Very good. From the library of famed mentalist The Amazing Kreskin and bearing his ownership signature in ink to the limitation page.

150/200

121. MANN, Al (Gilbert Aleman, 1924 - 99). **The Purloined Thought**. Great Cacapon: AME, 1990. LIMITED EDITION, number 33 of 200 copies. Black cloth stamped in gilt. Illustrated. 4to. SIGNED and dated by the author. Includes author-written letter. Fine. From the library of famed mentalist The Amazing Kreskin.

100/200

122. MASKELYNE, John Nevil (1839 - 1917). **Automata**. London: Magic Circle, 1989. LIMITED EDITION, number 35 of 400 copies. Gilt-stamped leather. Illustrated. 4to. Inked marginalia, otherwise, very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

123. MASKELYNE, Nevil (1863 - 1924) and DEVANT, David (David Wighton, 1868 - 1941). **Our Magic**. New York: E.P. Dutton & Company, 1911. FIRST AMERICAN EDITION. Textured blue cloth decorated in white and lettered in gilt. Illustrations and photographs. Thick 8vo. Good. From the library of famed mentalist The Amazing Kreskin.

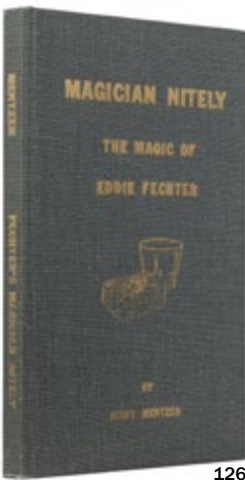
150/300

124. MCGILL, Ormond. **How to Produce Miracles**. South Brunswick and New York: A.S. Barnes and Co., (1976). Paperback. 8vo. Illustrated with surrealist pen-and-inks by the author. Ink marginalia. Minor scuffing to covers. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

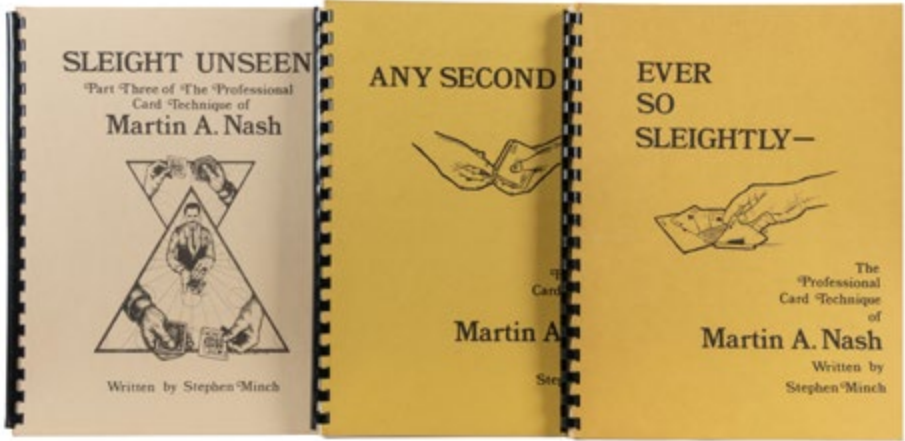
100/200

125. MCGILL, Ormond (1913-2005). **The Magic and Illusions of Lee Grabel**. Enchantus Productions, 1986. FIRST EDITION. Numbered 111. Maroon leatherette, stamped in gilt with pictorial dust jacket. Illustrated. SIGNED by Grabel on the illumination page. 4to. Inked marginalia. Near fine condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

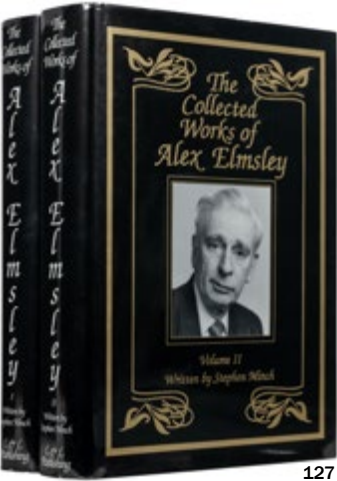
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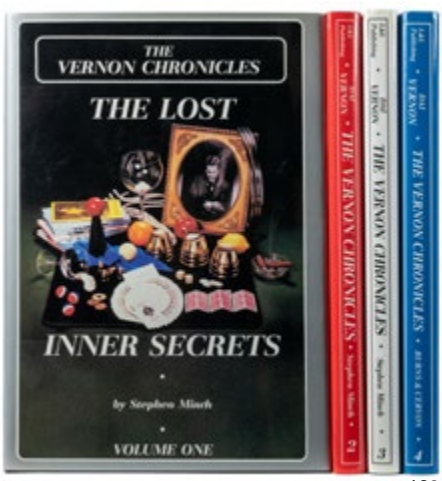
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129



130

126. MENTZER, Jerry (1940-2016). **Magician Nitely: The Magic of Eddie Fechter**. Jerry Mentzer, 1974. 8vo. FIRST EDITION. Gray cloth stamped in gold. Corner wear on covers; internally very good. From the library of famed mentalist The Amazing Kreskin.

100/200

127. MINCH, Stephen (b. 1948). **The Collected Works of Alex Elmsley**. Tahoma: L&L Publishing, 1991-94. FIRST EDITIONS. Two volumes with publisher's cloth with jackets. Frontispieces, illustrated with line drawings. Tall 8vos. Inked marginalia. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

128. [MARTIN NASH] MINCH, Stephen (b. 1948). **The Martin Nash Card Magic Trilogy**. Including: *Ever So Sleightly*, *Any Second Now*, and *Sleight Unseen*. Calgary: Micky Hades International, 1975 - 79. Comb-bound wraps. Illustrated. 4tos. Overall, in near fine condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

129. [VERNON] MINCH, Stephen (b. 1948). **The Vernon Chronicles**. Tahoma: L&L, 1987 - 1996. Four vols. Cloth with pictorial jackets. Illustrated. 4to. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

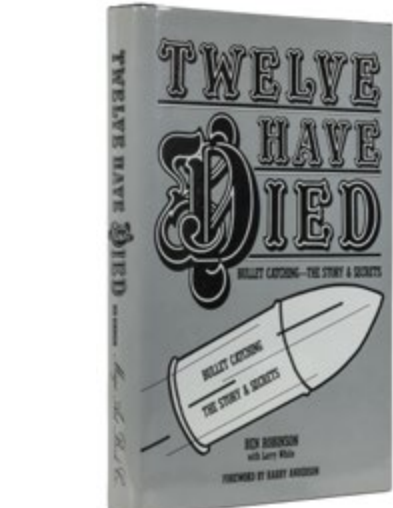
100/200

130. RACHERBAUMER, Jon (b. 1940) and KAUFMAN, Richard (b. 1958). **Don England's Gaffed to the Hilt!** New York: Kaufman and Greenberg, 1985. FIRST EDITION, numbered 93 of 110 copies. Publisher's pebbled black binder stamped in silver. Illustrated. 4to. Sticky residue to front cover, otherwise very good. SIGNED by Don England and the co-authors Jon Racherbaumer and Richard Kaufman to the title page. With a full set of tipped-in enclosures in sleeves and gimmicked cards. From the library of famed mentalist The Amazing Kreskin.

800/1,200



131. RICE, Harold (1912 - 1987) and TRIMBLE, Mark. **Rice's Encyclopedia of Silk Magic, Vol. 1-4.** Cincinnati: Silk King Studios; Boston: ESM. Maroon boards with jackets. Illustrated. 8vos. Sunning to spines; wear to covers. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.



133. ROBINSON, Ben. **Twelve Have Died.** Watertown: Magic Art Book Co., 1986. 8vo. Illustrated. Publisher's cloth, with illustrated dust jacket. Inked marginalia. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

131. RICE, Harold (1912 - 1987) and TRIMBLE, Mark. **Rice's Encyclopedia of Silk Magic, Vol. 1-4.** Cincinnati: Silk King Studios; Boston: ESM. Maroon boards with jackets. Illustrated. 8vos. Sunning to spines; wear to covers. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/300

132. ROBERT-HOUDIN, Jean-Eugène (1805 - 1871). **Secrets of Stage Conjuring.** London: George Routledge and Sons, 1881. FIRST ENGLISH EDITION. Original full blue cloth, front board and spine stamped in gilt and black. Frontispiece and a few intertextual diagrams and illustrations. 8vo. Significant shelf wear, significant edgewear, rubbing and bumping to corners and spine edges, occasional soiling present. Inked marginalia. The posthumous sequel to The Secrets of Conjuring and Magic. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

133. ROBINSON, Ben. **Twelve Have Died.** Watertown: Magic Art Book Co., 1986. 8vo. Illustrated. Publisher's cloth, with illustrated dust jacket. Inked marginalia. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

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132. ROBERT-HOUDIN, Jean-Eugène (1805 - 1871). **Secrets of Stage Conjuring.** London: George Routledge and Sons, 1881. FIRST ENGLISH EDITION. Original full blue cloth, front board and spine stamped in gilt and black. Frontispiece and a few intertextual diagrams and illustrations. 8vo. Significant shelf wear, significant edgewear, rubbing and bumping to corners and spine edges, occasional soiling present. Inked marginalia. The posthumous sequel to The Secrets of Conjuring and Magic. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

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134. ROBINSON, William Ellsworth ("Chung Ling Soo", 1861 - 1918). **Spirit Slate Writing and Kindred Phenomena.** New York: Munn & Company Scientific American Office, 1898. FIRST EDITION. Publisher's pictorial gilt red cloth, lettered in gilt. Sixty-six black and white illustrations. Frontispiece ("The Spiritualistic Séance"). 8vo. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

134. ROBINSON, William Ellsworth ("Chung Ling Soo", 1861 - 1918). **Spirit Slate Writing and Kindred Phenomena.** New York: Munn & Company Scientific American Office, 1898. FIRST EDITION. Publisher's pictorial gilt red cloth, lettered in gilt. Sixty-six black and white illustrations. Frontispiece ("The Spiritualistic Séance"). 8vo. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/400

135. ROSS, Richard (1946-2001). **Das Ringspiel, the Ring Routine, Les anneaux chinois.** Herrenberg: The Magic Hands Editions, 1982. Black cloth with silver stamping on front cover and spine, pictorial dust jacket. Text in German, English and French. Illustrated. 4to. SIGNED by the author to the title page. Inked marginalia. Creases and wear to dust jacket, else in good condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/300

135. ROSS, Richard (1946-2001). **Das Ringspiel, the Ring Routine, Les anneaux chinois.** Herrenberg: The Magic Hands Editions, 1982. Black cloth with silver stamping on front cover and spine, pictorial dust jacket. Text in German, English and French. Illustrated. 4to. SIGNED by the author to the title page. Inked marginalia. Creases and wear to dust jacket, else in good condition. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

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150/300



136. **The Wizard.** P.T. Selbit. Monthly. V1 N2 (September 1905) V5 N10 (August 1910). Complete file bound in five 8vo volumes (9 ½ x 5 ½"). Full blue cloth, spines stamped gilt. Some rubbing, minor soiling to volumes, some thumbsoiling, light rubbing to text. An excellent set. Alfredson/Daily 7235. Largely written or edited by "Selbit" (Percy Tibbles) and George McKenzie Munro, this was one of the major sources of information about tricks and methods for English magicians in the first quarter of the twentieth century. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.



138. SHARPE, S.H. (1902 - 1992). **Neo Magic.** London: George Johnson, 1946. Revised SECOND EDITION. Publisher's blue cloth with lettered gilt and dust jacket. 8vo. Inked marginalia. Chipped and torn dust jacket, with general shelfware. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

136. **The Wizard.** P.T. Selbit. Monthly. V1 N2 (September 1905) V5 N10 (August 1910). Complete file bound in five 8vo volumes (9 ½ x 5 ½"). Full blue cloth, spines stamped gilt. Some rubbing, minor soiling to volumes, some thumbsoiling, light rubbing to text. An excellent set. Alfredson/Daily 7235. Largely written or edited by "Selbit" (Percy Tibbles) and George McKenzie Munro, this was one of the major sources of information about tricks and methods for English magicians in the first quarter of the twentieth century. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/500

137. SHARPE, S. H. (1902 - 1992). **Set of Conjurers' Secrets Books.** Includes: *Optical Secrets* (Hades, 1985), *Psychological Secrets* (Hades, 1988), *Hydraulic and Pneumatic Secrets* (Hades, 1991), and *Mechanical Secrets* (Tannen's, 1992). ALL FIRST EDITIONS. Illustrated. Publisher's cloth with pictorial dust jackets. Four 4to volumes. All very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

400/600

137. SHARPE, S. H. (1902 - 1992). **Set of Conjurers' Secrets Books.** Includes: *Optical Secrets* (Hades, 1985), *Psychological Secrets* (Hades, 1988), *Hydraulic and Pneumatic Secrets* (Hades, 1991), and *Mechanical Secrets* (Tannen's, 1992). ALL FIRST EDITIONS. Illustrated. Publisher's cloth with pictorial dust jackets. Four 4to volumes. All very good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

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139. SHEA, James J. (1890-1977). **It's All in the Game.** New York: G.P. Putnam's Sons, 1960. A biography of Milton Bradley. ANNIVERSARY EDITION, being number 30 of 50 deluxe copies. Red cloth boards with gilt titling to spine, missing dust jacket. SIGNED by James J. Shea, addressed to Kreskin. Fine condition. From the library of famed mentalist The Amazing Kreskin, who worked with Milton Bradley on the best-selling board game, *Kreskin's ESP*. Includes a copy of the ESP game board and record. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

138. SHARPE, S.H. (1902 - 1992). **Neo Magic.** London: George Johnson, 1946. Revised SECOND EDITION. Publisher's blue cloth with lettered gilt and dust jacket. 8vo. Inked marginalia. Chipped and torn dust jacket, with general shelfware. Good. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

139. SHEA, James J. (1890-1977). **It's All in the Game.** New York: G.P. Putnam's Sons, 1960. A biography of Milton Bradley. ANNIVERSARY EDITION, being number 30 of 50 deluxe copies. Red cloth boards with gilt titling to spine, missing dust jacket. SIGNED by James J. Shea, addressed to Kreskin. Fine condition. From the library of famed mentalist The Amazing Kreskin, who worked with Milton Bradley on the best-selling board game, *Kreskin's ESP*. Includes a copy of the ESP game board and record. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/200

140. STARKE, George (editor, 1905-82). **STARS OF MAGIC.** New York: Louis Tannen, 1961. Blue cloth with pictorial paper label. Photographs by George Karger. 4to Inked marginalia. Bright and attractive cover. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

150/250

140. STARKE, George (editor, 1905-82). **STARS OF MAGIC.** New York: Louis Tannen, 1961. Blue cloth with pictorial paper label. Photographs by George Karger. 4to Inked marginalia. Bright and attractive cover. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

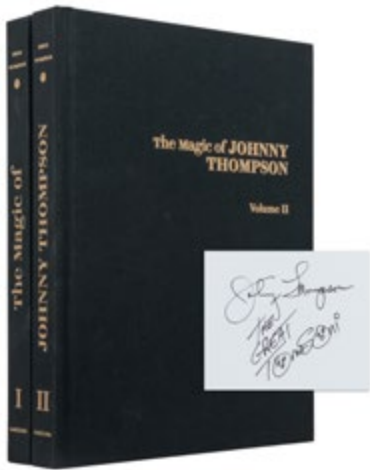
150/250

140. STARKE, George (editor, 1905-82). **STARS OF MAGIC.** New York: Louis Tannen, 1961. Blue cloth with pictorial paper label. Photographs by George Karger. 4to Inked marginalia. Bright and attractive cover. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

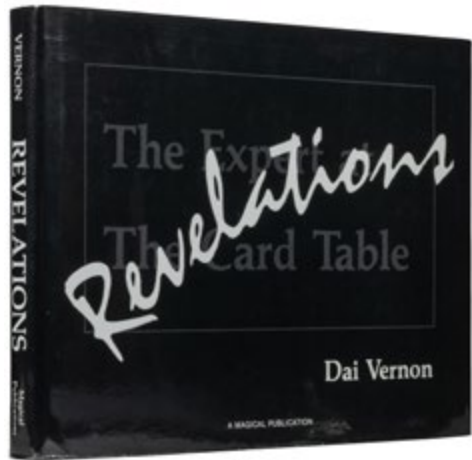
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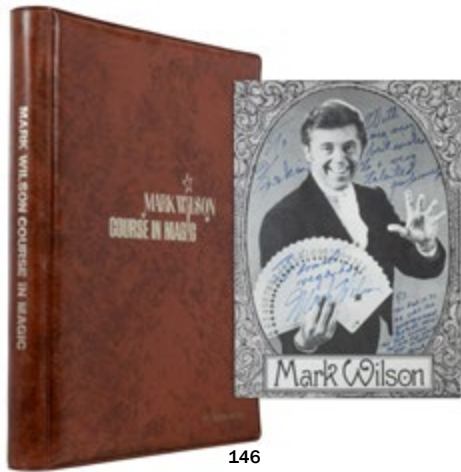
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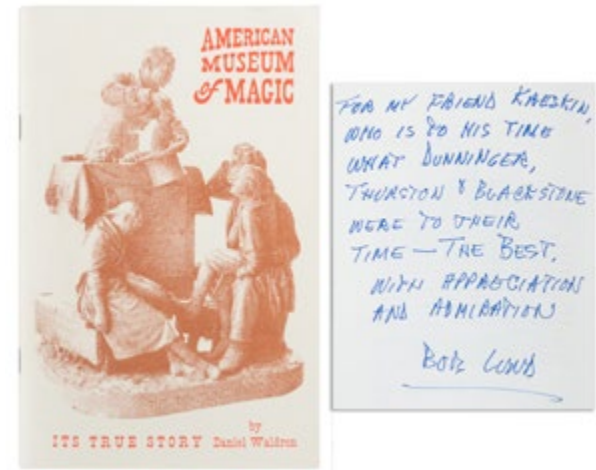
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141. TEMPLE, Phil (Phillip W. Steinhart, 1939 – 2018). **Dante: The Devil Himself**. Author, 1991. Publisher's olive-green cloth, front board and spine lettered in gilt with pictorial dust jacket. Profusely illustrated, including color plates. 4to. Very fine copy. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

100/200

142. THOMPSON, Johnny (1934 - 2019) and SWISS, Jamy Ian (b. 1953). **The Magic of Johnny Thompson, vol. 1-2**. Toronto: Magicana, 2018. FIRST EDITIONS. Publisher's full black cloth, front board and spine lettered in gilt, lacking slipcase. One of 1,500 printed copies, SIGNED by Thompson on the title page of Vol. I: "Johnny Thompson / The Great Tomsoni". Profusion of photographs. Two 4to volumes. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

500/1,000

143. [THURSTON] **Three Thurston-Related Titles**. Including: THURSTON, Howard. *Our Life of Magic*. A Phil Temple Publication, 1989. – *Thurston Scrapbook: Grace Thurston Manuscript*. Phil Temple and Company, 1985. – HANSON, Herman. *Thurston's Floating Ball*. ALL THREE SIGNED FIRST EDITIONS. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

144. VERNON, Dai (David Verner, 1894-1992). **Revelations**. Pasadena: A Magical Publication, 1984. Publisher's black vinyl stamped in silver, with jacket. Illustrated. Oblong 8vo. Usual wear to jacket, else fine. Inked marginalia. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

200/300

145. WALDRON, Daniel. **The True Story of the American Museum of Magic**. Marshall: Fave Magum Press, 1990. Original pictorial wrapper. 8vo. Illustrated with photographs. SIGNED and INSCRIBED by Bob Lund, proprietor of the museum, to Kreskin. Near fine. From the library of famed mentalist The Amazing Kreskin.

150/300



147



149

146. WILSON, Mark (1929 – 2021). **Mark Wilson Course in Magic**. North Hollywood: Mark Wilson, 1975. First edition, in comb binding in vinyl covers, lettered gilt. Profusion of illustrations. 4to. Kreskin's copy with his name stamped in gilt on the leatherette cover and inscribed and signed by Wilson to Kreskin on the pictorial title page. Comb-bound. Illustrated. From the library of famed mentalist The Amazing Kreskin.

200/300

147. WOBENSMITH, James (1879 – 1973). **Magic Patents**. Philadelphia: The Author, 1928. FIRST and only edition. Number 25 of 100 numbered copies printed. Black cloth with lettered gilt. 8vo. SIGNED by the author to the limitation page. A very handsome example. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink.

300/500

148. [MAGIC – GENERAL] **Magic Book Collection**. A collection including *Tricks of the Trade*, *Master Magicians*, and more. [V.p., ca. 20th – 21st centuries]. 8vos and 4tos. Most illustrated. Publisher's bindings, some in jacket. VARIOUS EDITIONS. Titles include: *Magic for All*; *Conjuring as a Craft*; *Great Tricks of the Master Magicians*; *The Blackstone Book of Magic and Illusion*; and *Illustrated Magic*. Inked marginalia. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink. Third-party transportation or pickup suggested.

200/300

149. LORAYNE, Harry (1926 - 2023). **Group of Magic Volumes by Lorayne**. Including: *The Magic Book* (1977); *Close Up Card Magic* (1962) SIGNED, FIRST EDITION; *Rim Shots* (1973); *My Favorite Card Tricks* (1965); *The Card Classics of Ken Krenz* (1978), and others. Conditions generally good, some dust jackets and covers in worn condition. More than 30 titles. From the library of famed mentalist The Amazing Kreskin, and all bearing his ownership signature in ink.

250/350



150

150. **Group of over 50 magic books;** geared toward hobbyists and beginners. V. p. Titles include: *The Art of Magic* (1980); *Practical Lessons in Magic* (1967); *How to Develop Mental Magic* (1961); *The Great Book of Magic*; *The Encyclopedia of Magic and Magicians*; *The Magic Book*; *Magical Mathematics* (2011), and approx. 50 more books geared towards the introductory lessons surrounding magic. Illustrated. General wear and soiling present. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

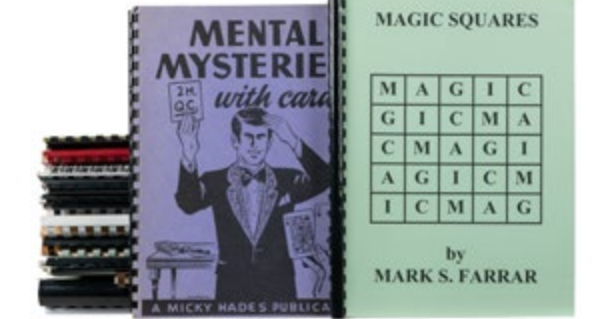
150/300



151

151. [HOUDINI]. **Collection of Books Regarding the Life and Magic of Harry Houdini.** [V.p., ca. 20th - 21st centuries]. Collection includes: *Houdini: The Untold Story*; *Houdini: His Life and Art*; *Houdini: His Legend and His Magic*; *Houdini's Escapes and Magic*; *Magic and Mystery*; *Whodunit? Houdini?*. Accompanied by approx. 50 additional titles. All in publisher's cloth or paperback. General wear, occasional soiling, and inked marginalia to all. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/400



152

152. [MENTALISM] **Group of Books on Mentalism and Mental Magic.** [V.p., ca. Mid to late 20th century]. Includes: *Sound Mentalism* (The Supreme Magic Company, 1988); *Encyclopedia of Mentalism* (Nelson Enterprises, 1960); *Mainly Mental* (1983); *Larry Becker's World of Super Mentalism* (Louis Tannen Inc., 1977); *Turning Thoughts to Gold* (1992). Approx. 50 titles. All stapled or comb-bound. Illustrated. 4to and 8vo. General wear, occasional soiling and inked marginalia to all. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/300



153

153. [MAGIC - GENERAL]. **Group of Over 50 Vintage Books on Magic for Magicians.** [V.p., ca. 20th century]. 8vos and 4tos. Some titles include: *Spotlight on 101 Great Magic Acts* (1964); *Make-up for Magicians* (1982); *Raising the Dead for Fun and Profit* (1997); *Cardmagic* (FIRST EDITION, 1979); *The Interlocked Production of Coins* (1977); *The Conjurer's Book of Stage Illusions* (1974); *Close-up Classics* (THIRD EDITION, 1997). Inked marginalia. Illustrated. Condition generally good or better. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/400



154

154. [MAGIC - BEGINNERS] **Group of Beginner's Magic Books.** 20th century. Over 50 titles including a small collection of Bill Severn titles including: *Magic and Magicians* (1958); *Magic with Coins and Bills* (1977); *Bill Severn's Magic Workshop* (1976); *Magic Across the Table* (SECOND PRINTING, 1972); *Magic In Mind: Mental Magic Tricks* (1974); *Guide to Magic as a Hobby* (1979); *Big Book of Magic* (1973); *Magic with Rope, Ribbon & String* (1982); *Bill Severn's Big Book of Close-up Magic* (1978). Illustrated. Inked marginalia. Fair to very good condition. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

150/300

155. [HYPNOTISM]. **Group of Over 100 Books and Booklets on Hypnotism/Self-Hypnotism.** Including: *Hypnotism: Theory & Practice* (1975); *Handbook of Hypnotic Techniques with Special Reference to Dentistry* (1966); *Hypnotic Techniques* (FIRST EDITION, 2003); *Findings in Hypnosis* (FIRST EDITION, SECOND PRINTING, 1964); *Rapid Induction Hypnosis and Self Hypnosis* (1982); *How to Prepare and Administer Hypnotic Prescriptions* (FIRST EDITION, 1969). Includes many Borden-published titles. Most illustrated. Inked marginalia. Fair to good condition. Third-party transportation or pickup suggested. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

250/400

156. [HYPNOTISM] ERICKSON, Milton. **Theory-Based Medical Hypnosis Books.** Includes: *The Nature of Hypnosis and Suggestion Vol. 1-3*, (1980s); *Advanced Techniques of Hypnosis and Therapy* (1975); *Patterns of Hypnotic Techniques of Milton H. Erickson, M.D* (1975); *Elements and Dimensions of an Erickson Approach* (1985). Inked marginalia. Includes over 75 titles regarding general hypnosis. Conditions generally good or better. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/300

157. [MAGIC]. **Over 50 Volumes on Magic.** V.p., 20th - 21st century. Publisher's bindings, some in jackets. Over 50 titles including: *Williamson's Wonders* (Richard Kaufman & Alan Greenburg, 1989, FIRST EDITION); *Tricks of the Imagination* (Hermetic Press, 1991, FIRST EDITION); *Card Works* (Richard Kaufman & Alan Greenburg, 1981, FIRST EDITION); *Arcardia* (The Cairn Press, 1999, FIRST EDITION); *Drawing Room Deceptions or The Etiquette of Deception* (Mike Caveney's Magic Words, 1999); *Roger's Thesaurus* (L & L Publishing, 1994, FIRST EDITION) and more. Also includes a small collection of Roy Johnson titles, including: *Silver Special*, *Third Dimension*, *Second Time Around with Roy Johnson*, and *Final Call*. 4tos. and 8vos. Illustrated with drawings, photographs, and color plates. Inked marginalia. Condition is generally good to near fine. Third-party transportation or pickup suggested. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

250/400

158. [MAGIC - INSTRUCTIONAL] **Collection of Modern Instructional Magic Books.** [V.p., 20th - 21st century]. Publisher's bindings. Over 50 titles, including many published by Kaufman & Greenberg and titles by Darwin Ortiz titles, among them: *The Collected Almanac* (1992); *At the Card Table* (1988); *The Annotated Erdnase* (1991); and *Card Shark* (1995). Also includes over 100 other titles, including: *Principles and Deceptions* (Arthur H. Buckley, 1948, first edition); *The Tipnician* (Bob Chesbro, 1982); and *Cards on the Table* (Martin Breese, 1989). Illustrated. Inked marginalia. Conditions are generally good. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

250/400



155



156



157



158



159

159. [SPIRITUALISM]. **A group of 12 titles.** Titles include: *The Law of Psychic Phenomena* (A.C. McClurg and Co., 1895); *Mystic London or, Phases of Occult Life in the Metropolis* (Tinsley Bros, 1875); *The Seybert Commission on Spiritualism* (J. B. Lippincott Company, 1887); *The Physical Phenomenon of Spiritualism* (Dodd, Mead & Company, 1920); *Beware Familiar Spirits* (Charles Scribner's Sons, 1938); and *Mind Magic* (Psychology Magazine, 1937). Inked marginalia. Poor to good condition. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/300



160

160. [GAMBLING]. **Over 20 titles on Cheating and Advantage Play.** Including John Scarne, *The Mafia Conspiracy; How They Cheat You at Cards* (1979); *Sharps and Flats* (1971); *Gamblers Don't Gamble* (1939); *Marked Cards and Loaded Dice* (1962); *Card Mastery* (1944); *MacDougall on Dice and Cards* (1944), and others. Some illustrated. Sizes and bindings vary. Inked marginalia. Condition varies. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

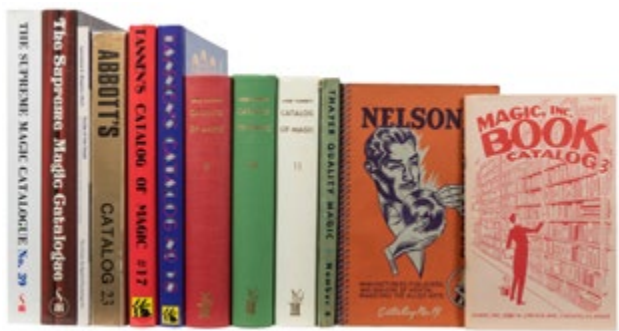
150/250



161

161. [MAGIC - HISTORY]. **Collection of books on magic history and biography.** Includes: *Gene Gordon's Magical Legacy* (David Ginn, 1980, FIRST EDITION); *Net of Magic: Wonders and Deceptions in India* (The University of Chicago Press, 1991); *Siegfried & Roy: Mastering the Impossible* (William Morrow and Company, 1992, FIRST EDITION); *Celebrations of Curious Characters* (McSweeney's Books, 2011); *The Milbourne Christopher Library* (Mike Caveney's Magic Words, 1994); *The Complete Jarrett* (Hahne, 2001, FIRST EDITION); and *Ade Duval: Silken Sorcerer* (Charvet Studios, 2009, LIMITED, FIRST EDITION numbered 83/500). Some illustrated. Sizes and bindings vary. Inked marginalia. Condition varies. Third-party transportation or pickup suggested. From the library of famed mentalist The Amazing Kreskin, and most bearing his ownership signature in ink.

200/300



162

162. [CATALOGS]. **Group of over 100 Magic Catalogs.** V.p, ca. early - late 20th century. 8vos and 4tos. Publisher's wrappers. Including: Thayer's Quality Magic (Institute Press, 1936); Lou Tannen's No. 9, 10, and 11 Catalogs of Magic (Lou Tannen Inc., 1971-1975); Nelson Enterprises: Catalog No. 19 (1942); Nelson Enterprises: Mental Magic and Allied Arts Catalog No. 23 (1950, also includes buyer's guide); and Abbot's Magic Manufacturing Co. Catalog No. 23 (1987). Varying sizes and conditions, good to near fine with general wear. Inked marginalia. From the library of the famed mentalist The Amazing Kreskin, most bearing his ownership signature in ink.

300/500

163. GIBSON, Walter B. (1897-1985). **Ten Walter Gibson Magic Titles.** Including: *The Shadow Scrapbook*. (Harvest/HBJ, 1979, SIGNED to Kreskin); *The Complete Book of Close-Up Magic* (Doubleday & Co., 1980, SIGNED); *The Complete Illustrated Book of Card Magic* (Doubleday & Co., 1969, FIRST EDITION); *The Book of Secrets, Miracles, Ancient and Modern* (Personal Arts Co, 1927); *Walter Gibson's Big Book of Magic for All Ages* (Doubleday, 1980, SIGNED); *Professional Magic For Amateurs* (Prentice-Hall Inc, 1947); *Walter Gibson's Encyclopedia of Magic and Conjuring* (Drake Publishers, 1976). Illustrated. Toning to covers and pages, overall general wear throughout. Inked marginalia. From the library of the famed mentalist The Amazing Kreskin, most bearing his ownership signature in ink.

100/200



163

164. **Group of over 40 Magic Booklets.** Includes: *The Impromptu Close-Up Card Rise* (Abbot's Magic Mfg. Co., 1968); *The Bottom Collectors* (Garrison, 1971); *Apparitions, Animations, and Aces* (Micky Hades, 1973); *The Shank Shuffle* (1972, LIMITED, FIRST EDITION, numbered 107). The Nick Trost Series is included as well: *Gambling Tricks with Cards, pt. 1-2*, *Gambling Tricks with Dice*, and *Expert Gambling Tricks*. Illustrated. Inked marginalia. From the library of the famed mentalist The Amazing Kreskin, most bearing his ownership signature in ink.

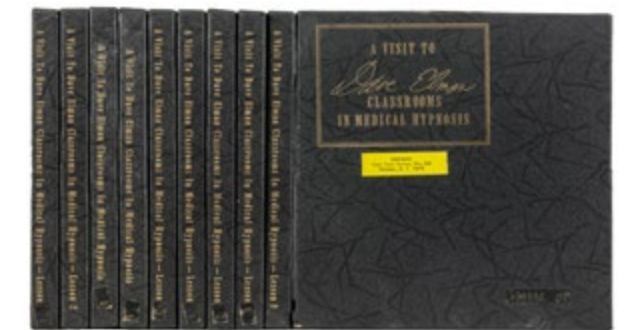
300/500



164

165. ELMAN, Dave (1900 - 1967). **A Visit to Dave Elman Classrooms in Medical Hypnosis, Lessons 1-10.** Clifton: Dave Elman, 1961. 33 ½ RPM. Vinyl box set of 10, all in original sleeves. Entire course takes approximately 30 hours to complete. Includes note written to Kreskin with a conversation of what to expect, dated 3/3/1978. Wear to sleeves, dust adherence. From the library of the famed mentalist The Amazing Kreskin.

200/400



165

166. [MAGAZINES] **The Magic Wand Magazine.** London: George Johnson, 1914-1925. Illustrated. 4to. Cloth-covered red, green, and blue, no jackets. Toning to pages, wear to boards. Includes *The Annals of Conjuring*. From the collection of the Amazing Kreskin.

300/500



166



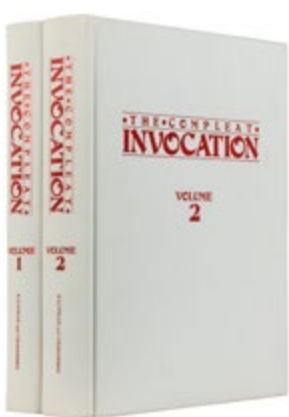
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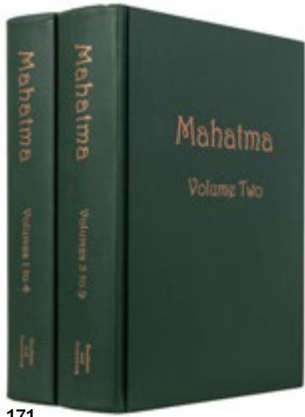
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169



170



171

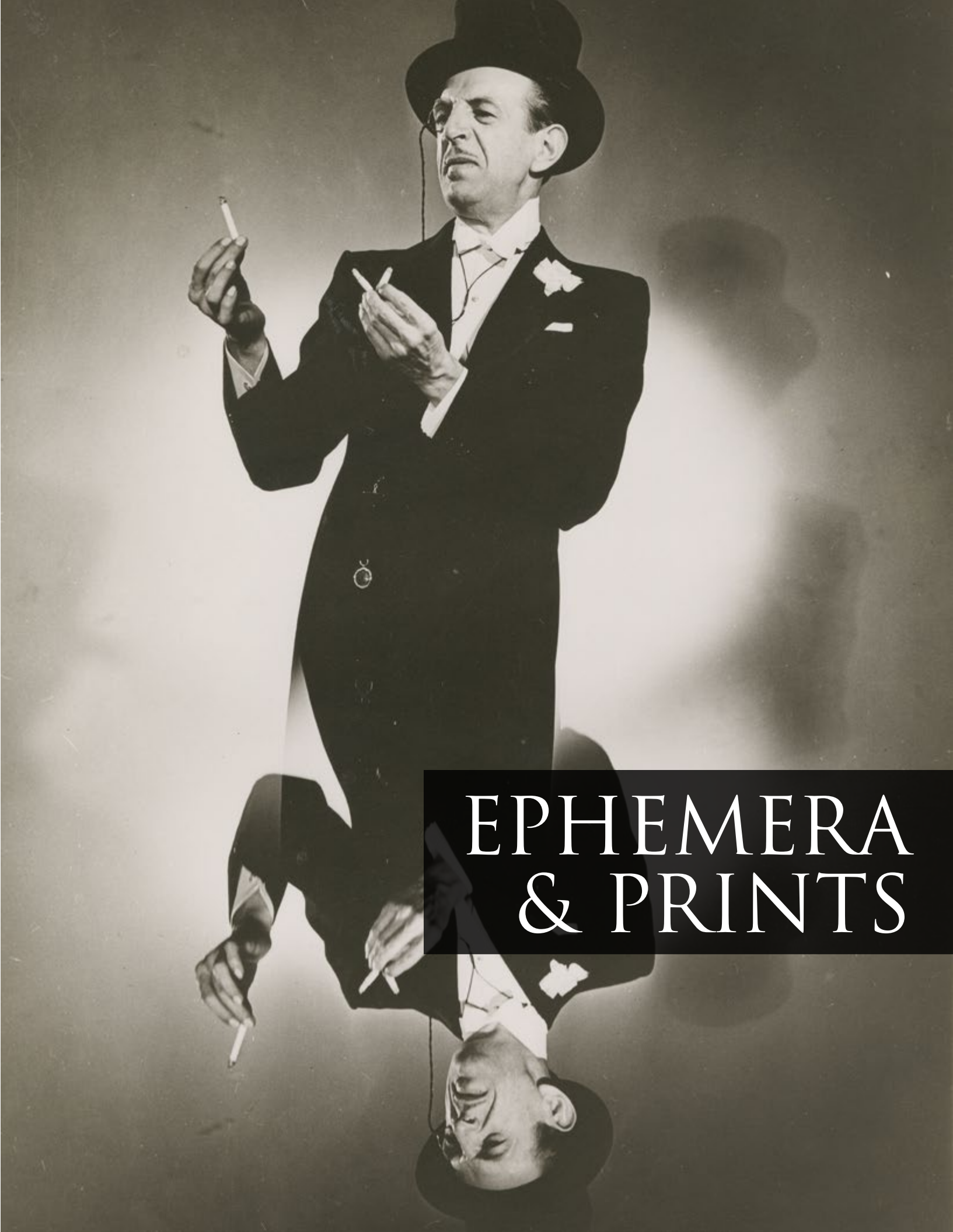
167. **Group of Amazing Kreskin books.** V.p. 20th -21st century. Sixteen titles written by Kreskin throughout his career about himself and the subject of mentalism. Includes: *The Amazing World of Kreskin* (FIRST EDITION, 1973); *Kreskin's Mind Power Book* (1977); *Kreskin's Fun Way to Mind Expansion* (1984); *Secrets of the Amazing Kreskin* (1991); *Kreskin's Super Secrets* (1993); *How to be (a fake) Kreskin* (1996); *The Amazing Kreskin's Future with the Stars* (2001); *The Amazing Kreskin: The Pendulum* (2003); *Mind Control System* (2005); *Mental Power is Real* (2006); *The Amazing Kreskin: Four-Hour Miracle* (2008); *Kreskin Confidential* (2009); *Conversations with Kreskin* (2011); *In Real Time* (2015); *The Adventures of the Amazing Kreskin* (2020). Also includes a copy of *The Adventures of Little Billy: In Search of the Magic Tree*, a children's book planned to be adapted to the small screen and star the Amazing Kreskin. 8vo. Illustrated. Near fine condition. **200/300**

168. [MAGIC HISTORY] **Four Magical Publications Pro-Files volumes.** Books number 1-4 in the Magical Pro-Files Series. All LIMITED EDITIONS. Including: *Walter Jeans- Illusioneer* (Peter Warlock, 1986); *The Great Leon* (Mike Caveney, 1987); *Devant's Delightful Delusions* (S.H. Sharpe, 1990) and *P.T. Selbit Magical Innovator* (Eric C. Lewis and Peter Warlock, 1989). Tipped-in frontispieces. 8vo. Illustrated. Each is numbered from a limited edition. From the library of the famed mentalist The Amazing Kreskin, most bearing his ownership signature in ink. **200/400**

169. [HOUDINI, Harry (Ehrich Weisz)] **The Final Houdini Séance.** Anaheim: Mark56 Records, 1975. A George Garabedian Production (producer). One 33rpm record, 12" diameter, documenting the final séance conducted on Halloween night, 1936, by Mrs. Harry Houdini and Edward Saint on the roof of the Los Angeles Knickerbocker hotel. The final attempt to contact Houdini's ghost. Light wear is evident; in playable condition. **100/200**

170. RAVEN, Tony (Bob Lynn) and YE MAGE, Masklyn (Tony Andruzzi, Tony Palmer). **The Compleat Invocation, Vol. 1-2.** Washington, D.C.: Kaufman & Greenberg, 1986. LIMITED, FIRST EDITION of 300 copies. Publisher's cloth stamped in red, slipcase. Illustrated. 4to. Near fine. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink. **200/300**

171. **Mahatma.** Washington D.C.: Kaufman & Greenberg, 1994. LIMITED EDITION, one of 350 copies. Matching green cloth volumes stamped in gilt, with matching slipcase. 4to. Near fine. Alfredson/Daily 4655. From the library of the famed mentalist The Amazing Kreskin, bearing his ownership signature in ink. **200/400**





172



173



174



176



177



178



179



180



175

172. ALEXANDER (Claude Conlin, 1880 – 1954). **Inscribed and Signed Portrait of the “Man Who Knows.”** Circa 1921. Full-length image of the mind reader and magician in a top hat and cape, and holding a long black cane. Framed to 13 x 10 ½”. INSCRIBED AND SIGNED “To Louis H. Korman May 26 – 21 Alexander ‘The Man Who Knows.’”

800/1,200

173. ANDERSON, John Henry (1814–74). **Address Delivered by Mr. J.H. Anderson (The Great Wizard of the North.** [London], ca. 1855. Letterpress broadside reproducing 96 lines of verse spoken by Anderson “on the hundredth night of the performance of his entertainment, ‘magic and mystery,’ at the Royal Lyceum Theatre.” Reference to Anderson’s lengthy run at the theatre are mixed with allusions to Grimaldi and the Christmas season, Covent Garden, and spirit rapping tricks. Printed initials “G.A.S.” appear at the bottom. 15 × 7”. Short tears to top, with inked and initialed notation of John Henry Grossman in upper margin. Toole Stott 50.

800/1,200

174. BENSON, Roy (1914-77). **Sixteen Photographs of Magician Roy Benson.** 1930s – 50s. Including studio portraits, and an attractive grouping showing Benson performing at a convention (with Billiard Balls, Linking Rings, the Salt Pour, etc.), on stage in the midst of his psychiatrist routine, and seven different movie stills (including a make-up department still). A few photographers’ stamps to versos. Each 10 x 8”. One image, three-hole punched, else very good.

200/400

175. BLACKSTONE, Harry (1884 – 1965). **Collection of Blackstone Ephemera and Programs.** 1940s – 80s. Comprised of 20 items: programs (theatre and souvenir), handbills, an attractive 10 x 8” portrait of Blackstone by Bloom of Chicago, and clippings. Included are two Blackstone Jr. programs. The largest 4to. Generally good condition.

150/250

176. BOSIO, Jean François (after). **L’Escamoteur.** Paris: Louis Charles Ruotte, ca. 1807. Fine and large hand-colored engraving after a painting by Jean Francois Bosio depicts a nineteenth-century magician performing with Cups and Balls and other props in an elegant drawing room. Margins trimmed, mottled. Handsomely framed to 23 x 27”. From the collection of the late Bill Kress. Per Mr. Kress’s wishes, the proceeds from the sale of this lot will be donated to St. Jude Children’s Research Hospital.

1,000/1,500

177. CARDINI (Richard Pitchford, 1895–1973). **Cardini “Cartoon” Lobby Photo.** Circa 1934. Large-format photograph of a series of black-and-white drawings showing scenes from Cardini’s act. Embossed with Cardini’s stamp and Swan Cardini’s inked notation, “Boston/Billy Roses Casino De Pree Review.” 14 x 11”, larger gilt frame. Corners worn and stained; good. Not examined out of frame. Sale History: Cardini: The Suave Deceiver, April 2013, lot 60. From the collection of the late Bill Kress. Per Mr. Kress’s wishes, the proceeds from the sale of this lot will be donated to St. Jude Children’s Research Hospital.

500/1,000

178. CARDINI (Richard Pitchford, 1895–1973). **Cigarette Manipulation Photograph.** New York: Moss Photo, ca. 1960s. Glossy sepia print, a half-length portrait using double-exposure to create a mirror reflection in the manner of a playing card. 10 x 8”. Light creases, printer/studio information in margin.

200/400

179. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Portrait Postcard of Soo and Suee Seen.** Circa 1915. Offset full-length image of Soo and his wife dressed in robes, both seated, and printed with their names in the right margin. Divided back over printed for their appearance at the Kings Theatre Southsea.

300/600

180. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo Bullet Catch Postcard.** Circa 1915. Blue offset full-length image of Soo dressed for the magic trick that would take his life on stage: “Condemned to Death by the Boxers,” aka the Bullet Catch. A China plate is held in his hands. Divided back, postally unused.

300/600



181



182



183



184



185

181. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo “Dragon” Letterhead**. Circa 1915. Elaborate oversize notepaper with Soo’s medallion portrait at the top flanked by long snarling dragons with interconnected tails. Pasted down address label from Soo’s home in Barnes, London. Framed to 12 ½ x 8 ½”.

200/400

182. [HOUDINI] DEBIERRE, Arnold. **RPPC of DeBierre Sent to Houdini**. 1904. A real photo postcard showing the stage magician behind the wheel of an early automobile, on the street in front of posters advertising the Glasgow Hippodrome. At the right margin, DeBierre has written, “Dear Harry and Bessie, Will call for you at 3 o’clock for a ride – don’t disappoint.” SIGNED by DeBierre on the recto, and with a humorous note to the verso to Houdini, “Best regards from the Kaker.” (Whether this is the Yiddish or German usage of the word is unclear.)

600/1,200

183. DECREMPS, Henri. **Le Magie Blanche Devoilée. Proof Sheet**. Paris: Chez Langlois, 1784. Engraved frontispiece and title page for the famous exposé of Pinetti’s tricks by Decremps. Untrimmed with exceptionally wide margins, possibly a proof sheet of the first two pages from this important French conjuring text. 8 ¼ x 10 ¾”. Minor spotting, else very good.

400/800

184. DEVANT, David (1868-1941). **Autographed Sentiment and Portrait Postcard**. Circa 1905. Including a printed portrait postcard of the British magician, seated in a chair. Divided back, addressed and postally used. And an AQS on a folded blank sheet, “When wizards wield words without wicked witchery/Man’s merrily ‘mazed’ mind much magical mystery. [SIGNED] David Devant.”

400/800

185. DOWNS, T. Nelson (1867-1938). **Three-Page ALS to John Northern Hilliard**. Dated January 22, 1926, the “King of Koins” writes to the ghostwriter of his famous book, *The Art of Magic*, John Northern Hilliard, explaining in detail the method for a spelling trick he has devised. The missive begins, “Delited to hear you’ll stop off on your trip east. I’ve got a lot of new stuff I’ll tip you to when you come here. We’ll have an old-fashioned magic feast.” The letter goes on to explain the effect and its performance, and concludes with “What’s the new dope. Someone was telling me you had on the Linkin Rings?” On three pages of Downs’ pictorial letterhead, the first a folding brochure, and together with the original mailing cover, addressed in Downs’ hand. All inked in the magician’s trademark blocky handwriting, and the last page SIGNED “As Ever/T. Nelson Downs.” A wonderful link between two prominent sleight-of-hand magicians who collaborated on one of the great instructional textbooks on sleight-of-hand.

500/1,000



186



187

186. DOWNS, T. Nelson (1867 – 1938). **One Page ALS to Harry Houdini**. Dated June 2, 1926, Downs writes on his pictorial letterhead from Marshalltown, Iowa, to his old friend Houdini: “Sorry I can’t be at the S.A.M. dinner this year, but I hope to make it about every third year. Please extend my regards & Etc. I was also sorry to missed [sic] seeing your show in Chicago, but you closed before I could get around, as I was somewhat busy myself this season in & around close to home. Best regards to you 2 & everyone. As ever – Sincerely – T Nelson.” One 4to sheet, chipped with small losses at the lower right. Downs and Houdini started in show business at about the same time, both finding great success in London at the dawn of the twentieth century. Both found fame as “specialty” magic acts, climbing the ladder of fame concurrently. This letter was written just four months before Houdini’s death.

400/800



188

187. FAIRBURN, John (1789 – 1840). **Fairburn’s Conjurer. Monsieur Chabert the Fire King**. London: J. Fairburn, ca. 1815. Hand-colored engraving of an extravagant conjuring entertainment. Chabert steps from the door of a man-sized oven, flames leaping forth from inside. At his sides, magicians perform with cards and birds, while one at the left presents a decapitation illusion. The foot of each column flanking the scene bears the name of Breslaw and Gyngeell. Matted; 9 ⅞ x 14 ½”. Taped to mat. Strong colors. Scarce. See Toole Stott 289.

800/1,200

188. [CUPS AND BALLS] **Two French Cartoons with Cups & Balls Imagery**. Paris, nineteenth century. Pair of black-and-white prints depicting the “oldest trick in the book,” the Cups and Balls; in one, the mountebank sits in front of his table with the props behind him, and in the second (a political cartoon), the apparatus is integral to a political cartoon. Matching handsome frames, the larger 21 x 18”. From the collection of the late Bill Kress. Per Mr. Kress’s wishes, the proceeds from the sale of this lot will be donated to St. Jude Children’s Research Hospital.

250/500

189. **Le Sorcier du Village ou l’Oracle Universelle**. Epinal: Pellerin, ca. 1880. Large hand-colored woodcut illustration text and tables of questions and answers below the likeness of a wizard figure in a conical hat. Paper mount, 31 x 23”. Wear and chipping around perimeter.

200/400



189



190

190. **Some of the Conjuring Lights. Living & Deceased.** New York: Robert Ankele, 1898. Sepia photomontage of many oval portraits of the best-known magicians of the late nineteenth century, including Robert-Houdin, Buatier de Kolta, Goldin, Robert Heller, W.E. Robinson (later Chung Ling Soo), T. Nelson Downs, Signor Blitz, Alexander Herrmann, Dr. J.W. Elliott, Harry Kellar, and others. Large format plain card mount, 16 ½ x 13 ½". This is the original printing; a later version, unmounted, was also produced.

250/500

191. [EPHEMERA – MAGICIANS] **Large Collection of Vintage Magicians' Ephemera.** 1910s – 2000s. Approximately 500 pieces of printed matter related to magicians, magic shops, magic conventions, magic clubs, and related subjects, including the following subjects: Dell O'Dell, Petrie and Lewis (a quantity of typed letters), Thayer's (Larsen-era, including TLSs from William Larsen Sr.), Bob Sherman and Sherm's, Inc., Gogia Pasha, Harry Blackstone Sr. (including a souvenir program), Harry Blackstone Jr., Jack White (I.B.M. President), David Copperfield, Houdini (reproduction material, including a FDC from 2002), Le Grand David, the Los Angeles Conference on Magic History, the Magic Castle, the Society of American Magicians, and dozens of other subjects. Included are brochures, programs, TLSs and TLs, photographs (many SIGNED), advertising postcards, clippings, menus, magazines, catalogs, small publications (including the monograph *Germain and his Spirit Lock*), and much more. 4tos and smaller, all neatly organized in three-ring binders with sheet protectors, and in generally good condition. A varied and expansive assortment with high original collector cost.

500/1,000

192. HARDEEN (Theo Weiss, 1876 – 1945). **Two Pieces of Hardeen Ephemera, one Signed.** Including a theatre brochure advertising Hardeen together with the film *Spring is Here* (1930); and an autograph postcard mailed to Sam Margules in 1941, and bearing the image of a Chinese acrobatic troupe on the recto (with a humorous note from Hardeen, "Houdini as a boy"), and a message to the verso reading, "Can you use this troupe for your next Hecksher show. Have had this P.C. over 25 years. [Signed] Theo Hardeen." Bleeding to ink.

100/200

193. HENNING, Doug (1947–2000). **Early Doug Henning Brochure, Inscribed and Signed.** Folding pictorial brochure shows Henning in his pre-hippie era, performing a floating ball on the front, a levitation inside, and advertising his Oakville, Ontario address on the reverse. 9 x 4". INSCRIBED AND SIGNED by Henning on the interior, "Magical greetings to Don (a friend in skullduggery [sic]) / Doug Henning." 1960s.

100/200



194

194. HENNING, Doug (1947–2000). **Doug Henning "Levitation" Rope.** 1990s. Thick piece of braided white rope used in the "levitation" photograph published on the cover of *Beverly Hills [213]* magazine featuring Doug and Debby Henning. Length approximately 120". Together with a framed reprint of the magazine cover. Obtained at the Henning warehouse auction in the 1990s by the consignor.

250/500

195. HENNING, Doug (1947–2000). **Doug Henning Memorabilia Grouping.** 1980s. Including three buttons ("Share the Wonder," "I Saw Doug Henning / and I still don't believe it!", and a smaller "backstage" pinback), an oversized sticker from Henning's Simi Valley warehouse, a souvenir Henning program, and a souvenir Henning t-shirt (child's size M). All near fine/as new.

150/250

196. HENNING, Doug (1947–2000). **Collection of Doug Henning Ephemera, Some Signed.** Sixteen items, 1970s – 80s, including theatre programs (one for the Broadway run of *The Magic Show*, INSCRIBED AND SIGNED by Henning on the cover, photographs (both candid and studio), a 33-rpm record for the Broadway Cast Recording of *The Magic Show*, souvenir programs from Henning's live shows, clippings, and more. Several items INSCRIBED AND SIGNED by Henning and his wife, Debi. The largest 12 x 12".

200/400

197. HENNING, Doug (1947–2000). **World of Magic / Doug Henning Stained Glass Dream Catcher.** 1980s. Circular and colorful stained glass panel with wire hanger at top. Features an image of Henning in his "levitation" pose and wearing his trademark vest and jeans. Diameter 8 5/8". Near fine.

150/250

198. HERRMANN, Alexander (1843 – 96). **Portrait Postcard of Herrmann the Great.** Circa 1900. Sepia tone bust portrait of the devil-like magician with pointed mustache and van dyke, his name lettered in block capitals under the likeness. Contemporary inked caption reads, "Herrmann's favorite saying was, 'Magicians, like Poets, are born, not made.' 1843 – 1896." 5 ½ x 3 ½", laid down to board.

200/400



195



196



197



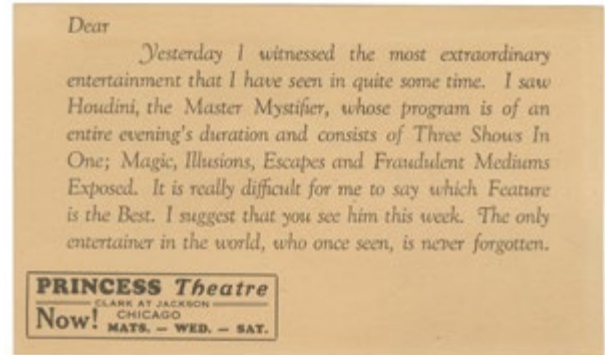
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199



200



201



202

199. HOUDINI (Erik Weisz, 1874–1926). **Houdini Signed SAM Membership Card.** New York, 1923. Printed membership card for the Society of American Magicians, issued in 1923 to John Keenan, a Nebraska-based performer. 2 ½ x 4". SIGNED in ink by Houdini as president of the organization. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this lot will be donated to St. Jude Children's Research Hospital.

1,500/2,500

200. HOUDINI (Erik Weisz, 1874–1926). **Inscribed and Signed Houdini Portrait.** 1924. Linen-finish sepia tone bust portrait of the famous escape artist from later in his career. 10 x 8", framed. Not examined out of frame. INSCRIBED AND SIGNED by Houdini to fellow magician McDonald Birch, the successful midwestern magician who made a long and successful career out of touring schools and auditoriums. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this lot will be donated to St. Jude Children's Research Hospital.

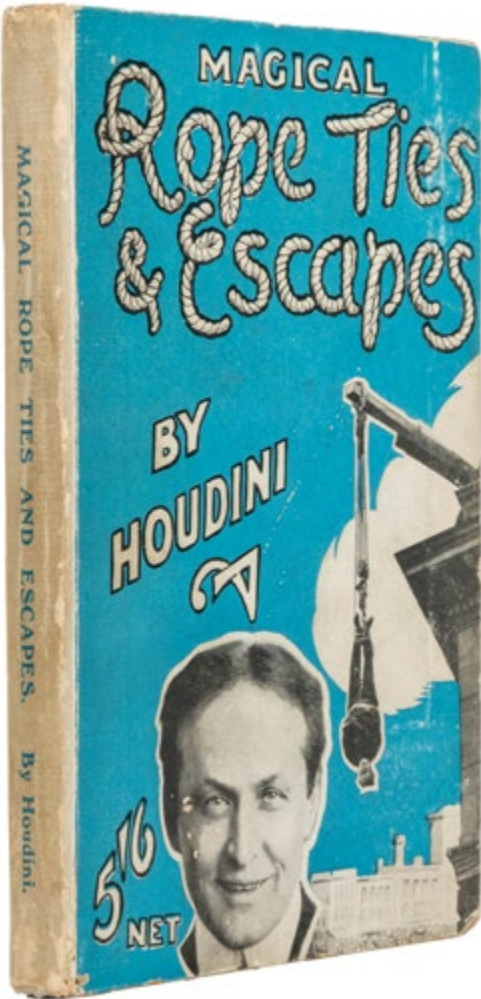
2,000/3,000

201. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini "Master Mystifier" Postcard.** Chicago, 1926. Promotes Houdini's engagement at the Princess Theatre, bearing a pre-written note stating: "[the] extraordinary entertainment... consists of Three Shows in One; Magic, Illusions, Escapes, and Fraudulent Mediums Exposed." Undivided back, not postally used. Together with two envelopes addressed to Houdini.

200/400

202. [HOUDINI] **Houdini/Weiss Family Silverware.** 1920s. Set of six pieces of silver-plated Reed & Barton dinnerware with the handles engraved in old English "W," owned by the Houdini/Weiss family. Includes a salad fork, dinner fork, knife, butter knife, soup spoon, and teaspoon. Handsomely framed to 22 ½ x 18", together with a restrike photo of Houdini, Bess, and his mother at the dining table together and a COA tracing the ownership of the objects from the Houdini home in Harlem to the consignor.

3,000/5,000



203

‘TO MY DARLING SWEET HEART WIFE’

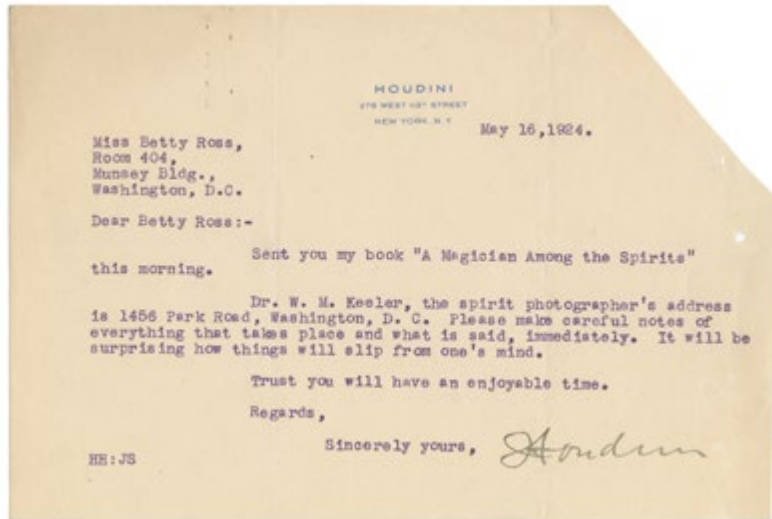
203. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Magical Rope Ties & Escapes.** London: Will Goldston, Limited, 1922. FIRST EDITION. Publisher's pictorial boards, illustrated with photographs and line drawings. 8vo. Rubbed, spine darkened, general shelf wear, old tape stains to interior. Ownership rubber stamp of Edward Saint to the first page of text. Good or very good. AN IMPORTANT ASSOCIATION COPY; OWNED BY BEATRICE HOUDINI, with her SIGNED bookplate tipped in, and above this, a small silver print bust portrait of Houdini, this being INSCRIBED AND SIGNED by him to his wife, "To my darling sweet heart wife / Harry Houdini / May 20 – 1914."

Partners in life and work, Houdini and Beatrice Rahner were married after just a few weeks of courtship, on June 22, 1894. Beatrice replaced Houdini's brother Theo (Hardeen), in the magic and escape act the brothers developed, and continued to play an integral role in her husband's career even after retreating from the stage in her later years. The couple struggled together for years, beginning a slow and steady climb up the ladder of fame by working together in circus, dime museums, and in virtually every other venue conceivable. They finally hit the "big time" in Europe just after the dawn of the twentieth century, remaining devoted partners until Houdini's unexpected passing on October 31, 1926.

6,000/12,000



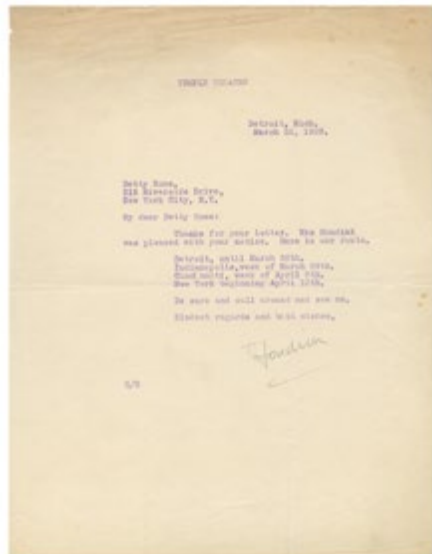
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208



209

204. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Portrait Postcard Signed by Houdini**. Circa 1920. Half-length left-facing offset portrait postcard of Houdini in his prime, dressed in a striped shirt and bow tie. Divided back, postally unused, with Billy McComb's inked note describing the provenance of the card (which he mistakenly calls a "photograph"). SIGNED on the recto by Houdini in ink.

1,500/2,500

205. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Signed Houdini Letter Regarding Spirit Photography**. Dated May 16, 1924, Houdini writes on his half-size letterhead to Betty Ross of Washington, D.C.: "Sent you my book, 'A Magician Among the Spirits' this morning. Dr. W.M. Keeler, the spirit photographer's address is ... Please make careful notes of everything that takes place and what is said, immediately." One corner clipped, right side thinned. SIGNED in ink, "Houdini."

1,500/2,500

206. KELLAR, Harry (1849-1922). **Signed Photograph and Kellar/Valadon Program**. 1921/1904. Including a boudoir card bust portrait of the great American magician on a plain mount, INSCRIBED AND SIGNED in the lower right "with best wishes to "Willoughby" from Harry Kellar." And a 1904 Buffalo, NY theatre program featuring Kellar and Valadon in a joint production. Framed to 19 x 13". Visible wear, but not examined, out of frame.

800/1,200

207. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Typed Letter Signed by Houdini**. Dated March 25, 1925, Houdini writes from the Temple Theatre of Detroit to Betty Ross of New York City, "Thanks for your letter. Mrs. Houdini was pleased with your notice. Here is our route." The letter goes on to list the next four stops on what would be Houdini's final cross-country tour. One 4to sheet, with old mailing folds and toning in upper margins. SIGNED in ink, "Houdini."

1,500/2,500

208. KASSNER, Alois (1887 – 1970). **Direktor Kassner der unvergleichliche Zauberkünstler Kommf!** Hamburg: Adolph Friedlander, ca. 1930. Small lithograph poster depicts Kassner in a horse-drawn carriage. A devil rides the horse before him, and a skeleton stands beside the illusionist as demons fly about. 7 ¼ x 10 ¾". Old central fold; unbacked. A.

300/500

209. KELLAR, Harry and Ching Ling Foo. **Portrait of Kellar and Ching Ling Foo**. New York: Moody, ca. 1915. Matte-finish gelatin print, a three-quarter length portrait of the two magicians. 10 x 8". Toned and soiled, tear at top. Typed caption to verso reads, "Photo was arranged by Clyde Powers about 1914 when Kellar came east...."

200/400

210. LAFAYETTE (Sigmund Neuberger, 1871 – 1911). **Portrait Postcard of The Great Lafayette**. 1910. Bust portrait of the famous "transformist" and magician in pince nez glasses. Divided back, and postally used, with a postmark of April 14, 1910.

400/600



210



211

211. LEROY, Servais (1865 – 1953). **Signed Portrait of LeRoy**. New York: G. Dobkin, 1927. Half-length silver print portrait of the Belgian illusionist, arms crossed over his chest. 10 x 8". One corner chipped. SIGNED by the magician.. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this lot will be donated to St. Jude Children's Research Hospital.

500/700



212



213



214



212A

212. [MAGICIAN – SCULPTURE] **Rabbit from Hat Magician Sculpture.** American, ca. 1975. Whimsical hand-painted statuette of a magician pulling a rabbit from a hat. Heavy cast plaster, attractively hand painted. Height 23”. Minor chipping. **200/400**

212A. [GAMBLING – SCULPTURE] MERLI, Bruno (Italian, 20th century). **The Cheaters.** Italian, ca. mid to late 20th century. Capodimonte porcelain sculpture of a group of boys playing cards, and while the competing boy focuses on the competitor's hand, there is cheating happening underneath the table. 11 x 21 x 12 ½”. Signed to the base. Very good, minor dust adherence.

213. MORETTO, Toni (Italian, 1929–2011). **Magician, Table, and Rabbit.** Italian, ca. 1990s. Hand-painted ceramic sculpture of a magician with frizzy hair standing behind a draped table. A rabbit peeks up from a black art well in the tabletop; the magician holds a top hat in one hand. 8 x 6 x 5”. Signed to base and stamped Lo Scricciolo. Very good. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

1,500/2,500

214. MORETTO, Toni (Italian, 1929–2011). **Magician with Rope.** Italian, ca. 1990s. Hand-painted ceramic sculpture. A magician sporting a tall top hat and curled mustache is entangled by rope strung through his fingers and around the back of his neck. A dog on his back toys with the cord, and a table at the side holds other props. 6 x 5 x 8 ¼”. Signed to the base and stamped Lo Scricciolo. Very good.

1,500/2,500



215

215. [PHOTOGRAPHS – MAGICIANS] **Collection of Vintage Photographs of Magicians, Some Signed.** Primarily American, 1920s – 70s. Approximately 150 images, including candid and studio photographs showing magicians in performance, and publicity still poses. Included are images of the Rouclere family, Al Baker, Tommy Windsor, Vic Torsberg, Phil Thomas, Phoa, George Jason, Russ Walsh Torino, Vince Carmen, John Henry Grossman, Tom Aubun, John Pattinson, Ray Goulet, Will Goldston, Milbourne Christopher, Dorny, Sid Lorraine, Joe Eddie Fairchild, Fantasio, Kuda Bux, Eddie Clever, John Pomeroy, Harry Lorayne, Silky Sullivan, Doc Weiss the escapologist, and dozens more. Most 10 x 8” and in good condition, with some examples exhibiting wear from age, or chipping or very short tears around the perimeter. Several INSCRIBED AND SIGNED (including a portion to Phil Thomas of the Yogi Magic Mart of Baltimore). A large and impressive grouping.

250/500

216. [ROBERT-HOUDIN]. **Porcelain Magician Statuette.** Spain: Lopez Moreno, ca. 1984. Hand painted sculpture based on a likeness of the “father of modern magic”, Jean Eugene Robert-Houdin. A boy stands behind the magician, assisting him by handing items to him for production. Height approximately 20”. Hallmarked. One of a limited number produced, and brightly painted (others were issued in pastel tones).

600/1,200

217. ROBERT-HOUDIN, Jean Eugène (1805 – 71). **Portrait of the “Father of Modern Magic.”** Paris: Mieusement, ca. 1865. Right-facing bust albumen bust portrait of the famed French wizard, captioned below the likeness on the photographer's mount. Framed to 7 ¾ x 6 ½”. This image is the frontispiece from an early edition of one of Robert-Houdin's now-classic books.

250/500

218. OKITO (Tobias Bamberg, 1875-1963). **The Perpetual Query. Is the World Suspended in Space? Okito will Demonstrate This!** Berlin: Dinse & Eckert, ca. 1915. Die-cut pop-up souvenir/advertising card, lithographed in color, depicting Okito and his most famous effect, the Floating Ball. When opened, Okito's hand, holding the ball, pops out of the image. Corner pinholes, old folds.

700/900



216



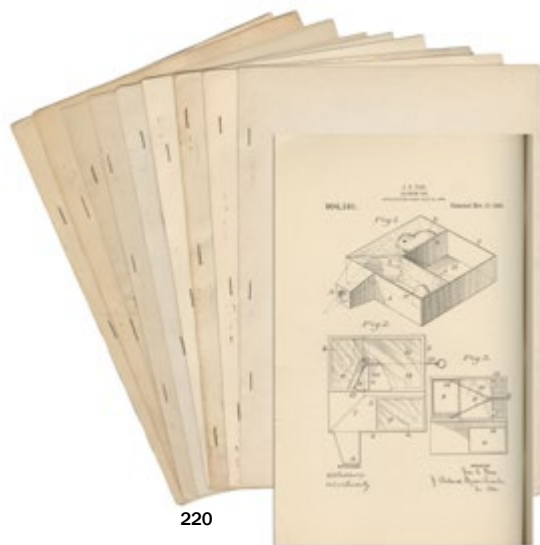
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218



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220



221



222

219. [PATENTS - OPTICAL ILLUSIONS] **Thirteen Advertising Novelty/Advertising Illusion Patents.** American, 1900s - 20s. Including several versions of the suspended bottle effect (a hanging bottle pours water continuously without connection to any apparent water source), exhibits that change one object for another surprisingly, a giant cigar that smokes itself, "apparatus for producing artificial fountains without water," and more.

200/400

220. [PEPPER'S GHOST] **Eleven Patents for Pepper's Ghost Improvements and Related Optical Effects.** American, 1900s - 20s. Group of illustrated patents for "optical illusions" and "theatrical effects" ranging from an appearing and vanishing canary in a cage, to a modified version of the Girl in Fishbowl, a method of displaying merchandise on a mirror via the Pepper's Ghost principle (via an "invisible operator"), goldfish appearing in empty bowls, a peep show design, and more. Illustrated with technical drawings, bound with staples as issued by the U.S. Patent Office. A fascinating trove of documents related to this famous ghost illusion and related principles.

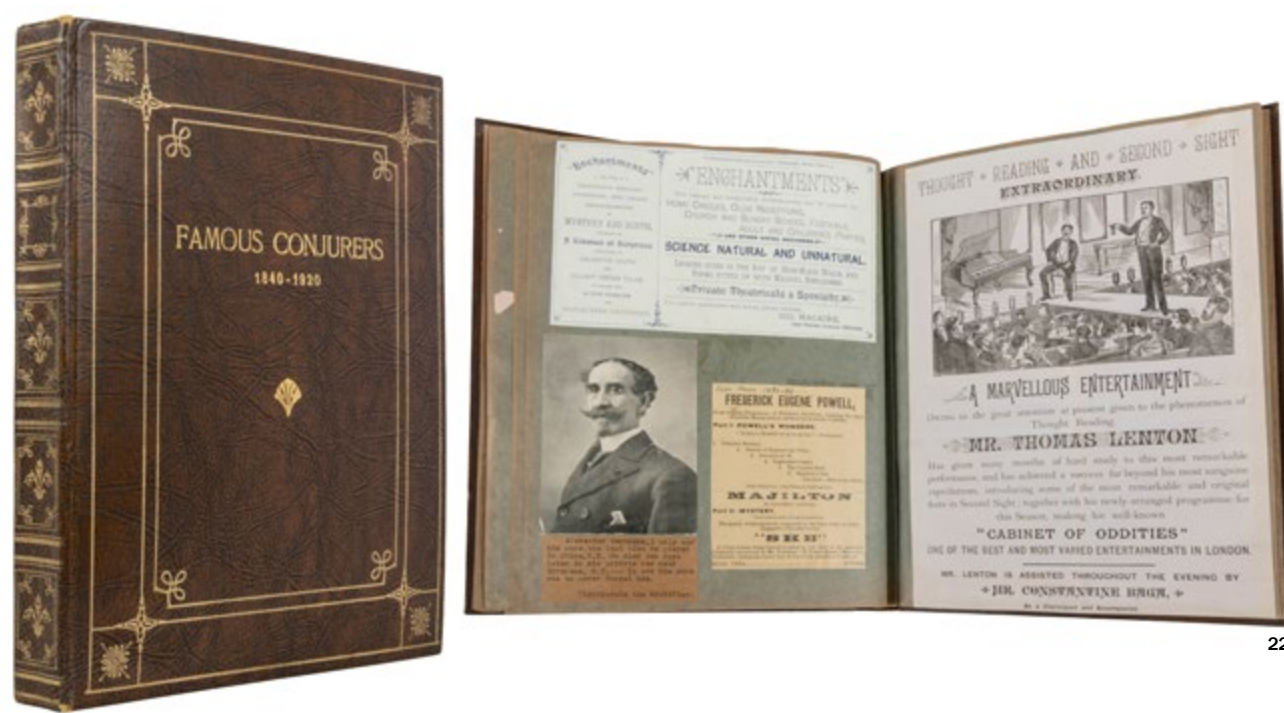
250/500

221. [PHOTOGRAPHS - MAGICIANS] **Collection of Approximately 250 Candid Photographs of European Magicians On Stage.** 1930s - 40. Black and white snapshots taken during live performances and capturing the illusions, poses, and manipulative tricks of many stage performers of the pre- and WWII-era in Germany and Europe. Included are images of Vandredi, Olms the watch wizard, Kalanag, Fraskadi, Marion Spadoni, Abdal and Asida, Rolf Hansen, Kimoto, and others. Many photographs show the elaborate apparatus, illusions, and stage settings used by these performers. Most images 4 x 5 1/2". Each neatly kept in plain paper boxes with typed title labels denoting the name of the performer represented and frequently the date the images were captured. Generally good condition. An impressive collection.

500/1,000

222. [POSTCARDS - MAGICIANS] **Group of Five Magicians' Postcards, Some Signed.** Including two for Willini le masqué, one accomplished in his own hand; a RPPC of Dante (Harry Jansen), SIGNED by the magician on the verso in Moscow; a RPPC of Zati Sungur, inventor of the Thin Model Sawing illusion, with plain back, and a SIGNED RPPC of Col Ling Soo (Herbert J. Collings) Offered together with a studio photo of Silent Mora, a TLS from Harlan Tarbell to Jack Chanin, and a typed biography of Zati Sungur on his letterhead.

250/500



223

223. [SCRAPBOOK - MAGIC] **"Famous Conjurers 1840 - 1920" Magic Ephemera Scrapbook.** Brown textured quarto scrapbook with the title lettered in gilt to the front cover. Neatly pasted inside are programs, throw-out cards, small broadsides, clippings, engravings, and related memorabilia from the lives and careers of Alexander Herrmann (theatre program), Verbeck (at the Piccadilly Hall, 1886), Henry Hatton (handbills), John Henry Anderson (a photograph of his grave by Harry Houdini), Mons. Houdin (a Robert-Houdin imitator), Professor Hellis, John Holden, Alfred Silvester (The Fakir of Oolu; a program and small broadside), Professor De Vere (program and engraving), Edward Victor, Cardini (including a Christmas Card to Cardini SIGNED by David Devant), Maskelyne & Cooke (1869 handbill from before their run at Egyptian Hall and a 4to brochure for the 1904 season featuring Martin Chapender), Cagliostro (engraved portrait), Owen Clark (photograph), Rameses (INSCRIBED AND SIGNED multi-page brochure), Horace Goldin, Isaac Fawkes (engraved image), Breslaw (contemporary newspaper clipping), Robert Heller (Dutch handbill), Balabrega, T. Nelson Downs, Signor Boz, Ajeeb the chess playing automaton, and others. Most items neatly affixed, some reinforced with old cello tape, or with short tears as a result of attempted removal, but generally in good condition or better. With a gift inscription from Jane Fleming to Dr. John Henry Grossman tipped to the front pastedown, explaining that the scrapbook may have been part of the Leo Rullman or Carl Jones estates. An outstanding assortment of broadsides, photographs, and magical ephemera from the "golden age" of the art.

4,000/6,000



224

224. ROCK, Will (1908-95). **Early Signed Portrait of Magician Will Rock.** Highland Park, MI: Karrell Photo Studio, (1928). Half-length portrait of a 20-year-old William George Rakauskas of Detroit, who would go on to be Will Rock, the illusionist who toured under the Thurston name. Fancy folding photographer's mount, 8 1/2 x 5 1/2" (closed). SIGNED twice by Rock, both in the image (inscribed to the I.B.M.), and again in pencil on the flap. A very early portrait of Rock.

100/200



225



226



227



228

225. TARBELL, Harlan (1890 – 1960). **Five Original Pen-and-Ink Drawings for the Chicago Magic Co.** 1920s. Including drawings for the Coffee, Milk, and Sugar Trick, Clay Pipe effect, Flower Darts, Bonus Genius (vanishing doll), and a spring snake production. One stamped ink “Chicago Magic Company.” Ink on artist’s board, the largest 5 ½ x 7”. Pinholes and expected wear. Drawn by Tarbell in his days before authoring his famous magic course, these images were used in the catalogs of the “old reliable” Chicago Magic Co., operated by H.S. Paine at 140 S. Dearborn Street. Tarbell illustrated many of the company’s catalogs.

250/500

226. THORN, Ernst (1853 – 1928). **Group of Thorn Postcards.** German, 1910s – 20s. Seven cards, six with divided backs, all advertising the “dreamland” illusion show of Thorn and incorporating similar graphics of the magician asleep in a chair. The largest reproduces a three-sheet poster and bears overprinting for a theatre appearance on the verso. One card with Thorn’s embossed gilt “dreamland” paper label affixed, and SIGNED by the magician. A few with old rubber stamps to versos, but all postally unused. Sold together with an ALS from Thorn on his illustrated letterhead, written entirely in his hand, in German.

300/600

227. THURSTON, Howard (1869–1936). **Thurston/Wrigley Gum Throw Out Card.** 1912. Stiff card with a black-and-white portrait of the “World’s Master Magician” on the recto, a chromolithographed advertisement for Wrigley’s Spearmint Pepsin Gum on the verso. Very minor edgewear. Contemporary inked notation on recto states that the card was thrown by Thurston at the Crown Theatre on Feb. 28, 1912. Near fine.

150/250

228. THURSTON, Howard (1869–1936). **Photograph of Raymond, Thurston, and Laurant. “When Shall We Three Meet Again?”** [New York], 1913. Sepia-tone portrait of the three famous magicians, captured during their meeting at the Hotel Statler (Buffalo). 4 ⅞ x 7”. Rubber date stamp to verso, “Dec. 22, 1913.” Minor chips to perimeter, tape repairs to verso. Of their meeting, Laurant wrote in *The Sphinx* (April, 1914) that the trio’s “wit and repartee” slowly attracted the attention of the entire dining room. *The Sphinx* and Goldston’s *Magician Monthly* carried the photo, the latter captioned with the quote from Macbeth.

150/250

229. THURSTON, Howard (1869–1936). **Howard Thurston ALS to his Wife Leotha.** Dated Dec. 20, 1917, Thurston writes in a familiar and loving tone on his engraved pictorial letterhead by Strobridge Litho.: “My precious Leo Girl ... I am counting the days when you will be back. Send long letter about yourself and Jane. I sent you a night letter the day you left. Did you get it? Have written every day. Love to my Love Pal Wife & to Jane. [SIGNED] Howard.” One 4to sheet, with original mailing folds.

300/600

230. THURSTON, Howard (1869–1936). **Two Candid Photos of Thurston and Famous Magicians.** [Kenton, Ohio, ca. 1930]. Thurston poses with T. Nelson Downs, Oswald Rae, Harland Tarbell, Al Munroe, W.W. Durbin, and one other magician in the “president’s car” at the 1930 I.B.M. Convention in Kenton, Ohio. Old captions to verso. Each 2 ¾ x 3 ½”. Corner pinholes to one. Uncommon images.

150/250

231. THURSTON, Howard (1869–1936). **Howard Thurston Signed Check.** Dated March 30, 1928 and written in ink on a Bowery and East River National Bank Check, the draft is payable to the Union Centra Life Insurance Co. in the amount of \$1036.06. Includes the original stub. Boldly SIGNED by Thurston in ink in the lower right.

150/250

232. THURSTON, Howard (1869–1936). **Thurston Signed SAM Membership Card.** New York, 1929. Printed membership card in the Society of American Magicians, issued to John Braun, the noted author, editor, and magician. 2 ½ x 4”. SIGNED by Howard Thurston in ink as president of the organization. From the collection of the late Bill Kress. Per Mr. Kress’s wishes, the proceeds from the sale of this lot will be donated to St. Jude Children’s Research Hospital.

100/200

233. THURSTON, Howard (1869–1936). **Charming Handwritten Thurston Sentiment and Photos.** Five items, including a photograph of Thurston at the White House Easter Egg Roll performing for guests including Eleanor Roosevelt; a clipping related to his illness in 1936; two later photographs of Thurston (one performing the levitation); and a charming inscription on cardstock in Thurston’s hand reading, “...I have a girl Jane ... I know how Dads feel toward real daughters. A real daughter can make Dad do anything and like. I salute you in the name of Jane and your Dad. Howard Thurston. Sept. 8/33.”

250/500

234. THURSTON, Howard (1869–1936). **Group of Thurston Theater Programs.** 1920s – 30s. Six printed programs for Thurston’s full-evening show at the Lyceum Theatre, Rochester (featuring Jane, and a plug for Thurston’s autobiography); The Central Theatre, New York City; The Erlanger Theatre, Chicago (two different, 1929 and 1930); The Shubert, Philadelphia; and The Shubert Alvin Theatre, Pittsburgh. 8vos, some with color lithographed covers. Generally good condition.

150/250



229



230



231



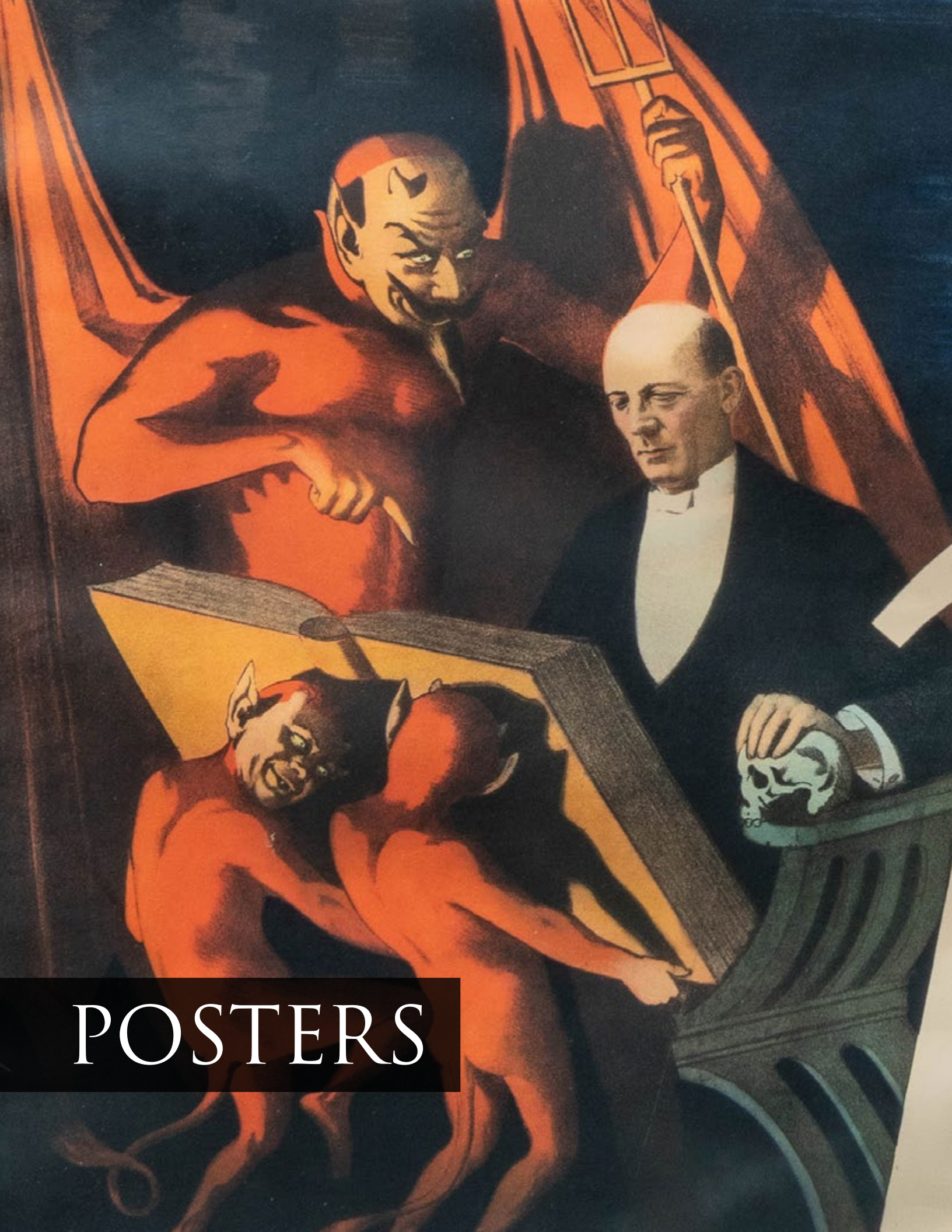
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233



234



POSTERS



235

235. ALEXANDER (Claude Conlin, 1880 – 1954). **Alexander Crystal-Seer / World's Greatest Master of Mental Mystics**. Circa 1920. Color lithograph. 40 x 14". Folded, with short tears around perimeter and one small loss repaired; B.

600/1,200



236

236. ALEXANDER (Claude Conlin, 1880–1954). **Ask Alexander**. Circa 1915. One-sheet stone lithograph depicting the vaudeville mind-reader with his turban in the shape of a question mark. 41 ¼ x 27 ¼". Linen backed. Restoration to losses and tears around perimeter and upper right corner. B.

400/800



237

237. BLACKSTONE Sr., Harry (1884–1965). **Blackstone. Big Combination**. New York: National Printing and Engraving, ca. 1928. Two-color poster filled with comical cartoons representing highlights from the Blackstone magic show, including his "Duck Inn" effect, Who Wears the Whiskers?, and his overboard packing box escape. Illustrated by the staff artist of the Montgomery Advertiser. Framed to 47 x 35 ½". Scattered minor restoration in borders; A-. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this lot will be donated to St. Jude Children's Research Hospital.

1,000/2,000



238

238. BLACKSTONE Sr., Harry (1884–1965). **Blackstone. Big Combination**. [Long Island City: National Printing and Engraving], ca. 1929. Poster replete with scenes from Blackstone's illusion show in cartoon form, including escapes, card magic, a spirit cabinet, and more. Sketches by "Spang" of the Montgomery Advertiser. 27 ¼ x 19 ¼" (framed larger). Visible restoration but not examined out of frame. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this lot will be donated to St. Jude Children's Research Hospital. SCARCE.

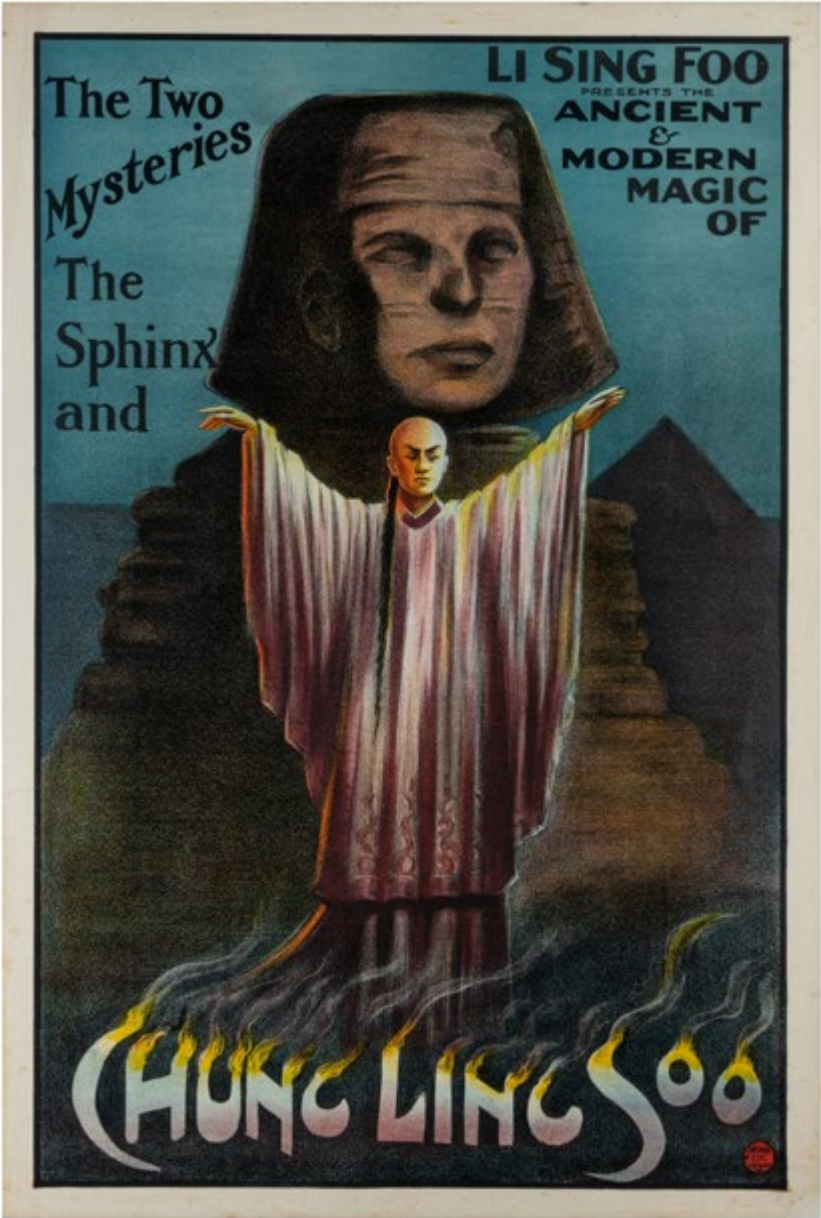
1,500/2,500



239



241



242



240

239. CARTER, Charles (1874–1936). **Carter the Great. “Carter on the Camel.”** Cleveland: The Otis Lithograph Co., ca. 1930. Carter rides a dark brown camel led by a man, with The Sphinx in the background and devils, and spirits circling about them. Framed to 41 x 27”. Not examined out of frame, even toning evident. From the collection of the late Bill Kress. Per Mr. Kress’s wishes, the proceeds from the sale of this lot will be donated to St. Jude Children’s Research Hospital.

800/1,200

240. CARTER, Charles (1874 - 1936). **Carter the Great: The Elongated Maiden / A Baffling Chinese Mystery.** Cleveland: The Otis Lithograph Co., 1935. Three-sheet color lithograph of the “stretching” illusion, surrounded by illustrations of owls, witches, and demons. 78 ¾ x 41 ¼”. Linen-backed. Minor restoration at sheet breaks, folds, and in margins; slight creasing. A-/B+.

700/900

241. CHUNG, Ling Soo (William E. Robinson, 1861–1918). **Ching Ling Soo. A Dream of Wealth.** London: Wieners Acton, 1910s. Half-sheet color lithograph poster promoting the illusion in which Soo produces an endless quantity of coins and banknotes. Li Sing Foo over-print. 30 ¼ x 20”. Linen backed. Japan separating from linen, a few old folds and chips around perimeter. A-.

4,000/8,000

242. CHUNG Ling Soo (William Ellsworth Robinson, 1861–1918). **The Two Mysteries. Ancient and Modern.** London: Weiner, ca. 1915. Color lithograph poster depicting the robed magician standing before the Sphinx with his arms outstretched. 30 x 19 ¾”. Linen backed. Chips and wear in borders; A-.

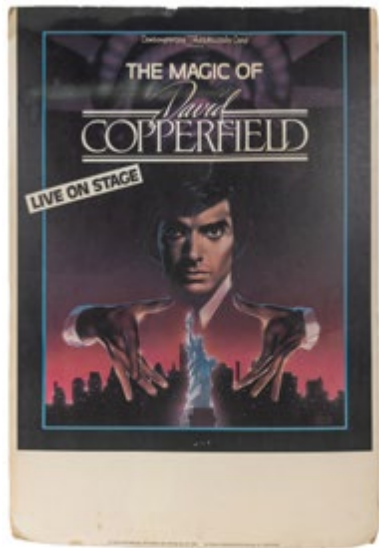
4,000/8,000

243. COPPERFIELD David (b. 1956). **Kodamatic David Copperfield Lobby Display.** 1982. Color poster featuring Copperfield who promoted the Kodamatic which allowed users to “perform feats of magic before your eyes.” Mounted to foam core. Used by Kodak for Copperfield’s personal appearances representing the company. 50 x 40”. Water damage to top.

400/800



243



244



245



247



246

244. COPPERFIELD, David (b. 1956). **The Magic of David Copperfield Lobby Poster.** 1983. Large-format version of the poster advertising Copperfield's famous feat of vanishing the Statue of Liberty. A lobby display used for in-person events, mounted to foam core. 59 x 40". Chipping and folds around perimeter, staining to upper quarter.

300/600

245. GERMAIN, Karl (Charles Mattmueller, 1878–1959). **Germain the Wizard.** Cleveland: Schmitz-Horning Litho Co., ca. 1910. Three-color poster bearing a red-on-black portrait of Germain at the center. 39 ¾ x 24 ½". Linen backed. Strong old folds, with minor restoration. B.

500/1,000

246. GOLDIN, Horace (Hyman Elias Goldstein, 1873 - 1939). **Horace Goldin. The Tiger God.** Birmingham: Moody Brothers, ca. 1910. Stone lithograph depicting a fantastical version of Goldin's mini-magical play wherein a woman is rescued from a snarling live tiger. 29 x 19". Unobtrusive wear and toning, chips and toning in borders, closed tears, tiny losses. Linen backed. B+.

3,000/5,000

247. FAK HONGS. **The Fak-Hongs. Magico Japonese.** Hamburg: Adolph Friedlander, 1910 (no. 5302). One-sheet poster for this magic act featuring a stylized devil figure overlooking the block capital text. 40 x 28". Paper-backed. Strong old folds with minor restoration to chips; B-.

200/400



249

248. [HYPNOTISM] **Hypnotist's Stock Poster.** American, ca. 1910s. Horizontal one-sheet stone lithograph shows many classic scenes from hypnosis shows including the block-breaking stunt and human bridge/plank. Blue and orange, with unaccomplished banner at center. 28 x 40". Old linen backing with chips and wrinkling around perimeter. Uncommon; first we have seen.

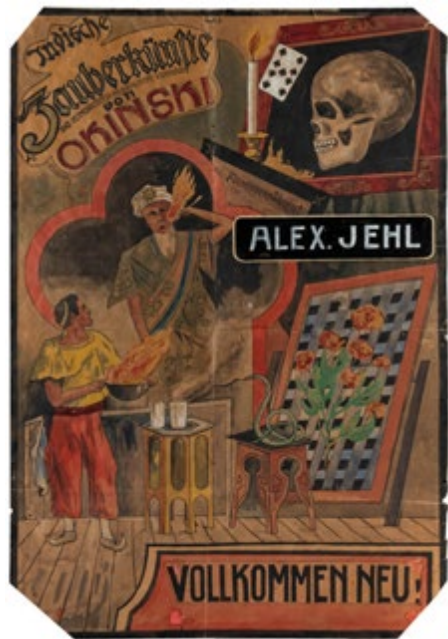
400/800

249. IONIA (Clementine DeVere, 1888–1973). **Ionía. L'Inspiration.** Birmingham: Moody Bros., ca. 1910. Full-color half-sheet stone lithograph shows Ionia seated in the foreground with a red robe-clad Mephistopheles behind her. A mosaic-type effect has been used to render the text above and below the oval frame. 30 x 20". Restoration at old folds, A-. Linen backed.

8,000/12,000



248



250



253



251



252

250. JEHL, Alex. **Zauberkünste...Von Okinski**. Circa 1920. Gouache and ink on paper depicts a fire eater, playing cards, snakes, skulls, and the trappings of the magician's trade. 34 x 23" with visible wear, corners clipped, small losses and tears; sold as-is. Still, a remarkable survivor and an uncommon item; possibly a handmade poster or a maquette for a stone lithograph.

500/1,000

251. KAR-MI (Joseph Hallworth, c. 1872 - 1957). **Kar-Mi / Selma. Performing The Most Startling Mystery of All India**. St. Louis: National Ptg. & Eng., 1914. Color stone lithograph shows the magician levitating a sarcophagus with frightened turban-clad men in the foreground. Framed; image 26 ¼ x 39 ½". Not examined out of frame.

400/800

252. KALANAG (Helmut Schreiber, 1903-63). **Kalanag & Gloria**. Circa 1955. One sheet portrait of the German stage illusionist with a smoldering cigarette in one outstretched hand. 46 ½ x 33".Linen backed. Over-coloring, folds, and wrinkling. B.

150/300

253. KASSNER, Alois (1887 - 1970). **Kassners Grosse Zauberschau**. Berlin, 1936. Small poster advertising Kassner at the top of a variety bill at Germany's famous Winter Garden, on a program that includes clowns, acrobats, and jugglers. Kassner's elephant, Toto, fills half of the poster. 13 ½ x 18 ¼". Old linen backing. Wrinkled. A-. Uncommon.

300/500



254



255



256

254. KASSNER, Alois (1887 - 1970). **Kassner Mysteriöse Experimente**. Hamburg: Adolph Friedländer, 1926. Panel-size version of Kassner's elegant and finely designed levitation poster, a woman floating above his head and outstretched. 37 ¾ x 14". Minor chips around borders, old folds. A-. Unmounted. Uncommon in this size.

1,000/1,500

255. KASSNER, Alois (1887-1970). **Zaubermeister Kassner**. German, ca. 1930. Three-color lithograph bears a bust portrait of the German illusionist in yellow and black on a purple background. 35 x 23 ½". Folded as issued with tiny losses at old central fold and short tears around perimeter.

200/400

256. KASSNER, Alois (1887 - 1970). **Zauberer Kassner**. Hamburg: Adolph Friedländer, ca. 1935. Kassner with small demons performing the Inexhaustible Bottle or the Any Drink Called For trick while holding a tray of glasses with his vanishing elephant, Toto, and a goat in the background. 55 x 19". Original folds. Unmounted. A-.

800/1,200

257. KELLAR, Harry (Heinrich Keller, 1849 - 1922). **Kellar**. Cincinnati: Strobridge Litho, (1907). Three-sheet color lithograph portrait of the famous American magician used on his farewell tour in conjunction with Howard Thurston, which spanned the 1907- 08 theatrical season. 72 x 39 ½". Linen backed. Restored losses mainly along folds and in margins, a few scratches and repairs in image. B+.

2,000/4,000



257



258

258. KELLAR, Harry (Heinrich Keller). **Kellar**. New York, Strobridge Litho. Co., ca. 1897. One-sheet color lithographed poster bears a portrait of Kellar reading from a gigantic book supported by two imps while a large demon looks on. A menacing centipede slithers under the magician's name, and a vignette of Kellar performing his famous Levitation fills the lower right corner. Bats fly above the scene. 39 x 29". Wrinkling to sheet edges, creases from previously folded storage, toning to paper, B. From the collection of famed mentalist The Amazing Kreskin.

4,000/6,000

259. KELLAR, Harry (1849–1922). **Kellar. The Great Magician**. Cincinnati and New York: Strobridge, ca. 1894. One-sheet portrait of Kellar, the model for the wizard in Baum's famous *Wizard of Oz* stories, with imps perched on his shoulders, one whispering secrets into his ear. 39 ½ x 30". Linen backed. Faded, with abrasions to surface and borders over-colored. This is the first poster to use the now-classic "imps" motif so common with magicians.

1,000/2,000



259



260

260. LAURANT, Eugene (1875–1944). **The Man of Many Mysteries and His Show of Wonders**. American, ca. 1920s. Color poster advertising Laurant's "New and Amazing Mysteries" Designed by Harlan Tarbell. 28 x 21 ¼". Linen backed. Old folds visible. A-.

300/500

261. MASKEYLYNE, J.N. (1839 – 1917). **Maskelyne & Cooke's Marvellous Entertainment from the Egyptian Hall, London**. London: Culliford & Sons Lithographers, ca. 1880. Handsome lithograph portrays a variety of scenes from the ghostly shows at England's "Home of Mystery," including spirit cabinet and table lifting effects, a ghostly manifestation, and a giant dancing decapitated skeleton. 21 ½ x 14 ⅞". Expert repairs to central fold and borders. Linen backed. A-. Scarce.

7,000/9,000



261



262

262. NICOLA (Will Nicol, 1880–1946). **World's Greatest Wizard. The Great Nicola**. Cleveland: Otis Litho., ca. 1930. Color lithographed window card bearing a portrait of the magician, an imp whispering in his ear, a burning brazier in the foreground. Heavy gilt wooden frame; not examined out of frame. One of three known examples. RARE. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

1,500/2,500

263. PHILION, Achille. **An Attraction Without a Parallel**. Buffalo: The Courier Co., 1899 (no. 2656). Color stone lithograph depicting the "marvelous equilibrist and originator" during his act, with an inset portrait in the upper left. While balancing atop a sphere, the French daredevil would ascend and descend a spiral tower and venture out onto a "slender cable forty feet from the ground." The climax of his turn involved "rushing headlong down the tower enveloped in flames and fireworks." 48 x 28". Linen backed. A. See Ricky Jay's *Learned Pigs & Fireproof Women* at page 204.

1,500/2,500



263



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267



264

264. ROODY (Alfondo Parodi, 1895 - ?). **Roody "Street Scene" Poster.** Milan: N. Moneta, 1928. Horizontal European two-sheet color lithograph shows a lively crowd outside the theatre waiting to see the magician perform. Charming cartoonish design includes a monkey, a drunk, dog, and other funny characters. 55 x 77 ½". Minor browning in margins; A-. Linen backed.

1,500/2,500

265. [SIDESHOW ILLUSION] **La Femme Araignée / Cirque Daniellis.** Paris: Aussel, ca. 1937. Color lithograph advertises the Spidora or Spider Girl illusion invented by Roltair; in performance, a giant spider with the head of a living lady answered questions posed by the spectators. 46 ¼ x 30 ½". Linen backed. Minor surface abrasions and wear; A-.

800/1,200

266. [STOCK POSTER] LEE, Wallace. **Wallace the Magician.** Circa 1925. Three-sheet color lithograph stock poster with Wallace overprint to banner at top. The Magician produces a slew of props, animals, and people from a large red cloth. Linen-backed. 81 x 42". Strong old folds, losses retouched. B.

500/1,000

267. THURSTON, Howard (1869–1936). **Thurston the Great Magician.** Cincinnati and New York: The Strobridge Lithograph Co., ca. 1910s. Color lithograph. Thurston poses with a devilish figure on each shoulder. Endorsement from Kellar in lower left. Gilt frame, 38 x 27". Minor restoration to image, but not examined out of frame. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

2,000/4,000



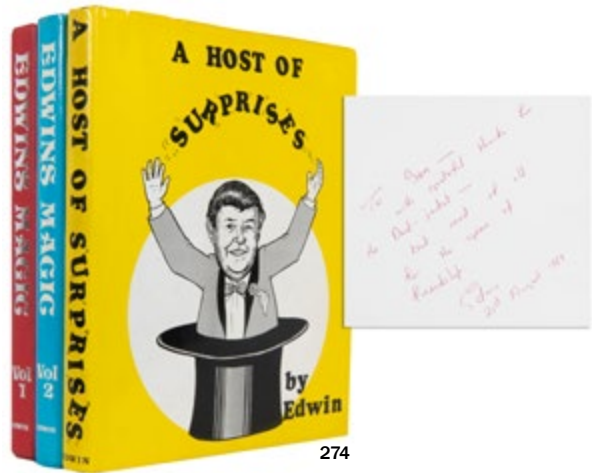
APPARATUS
& TRICKS



268



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273

268. **Geisha Girl Automaton.** Paris: Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The Geisha raises the cup to show a ball underneath. As the crank is turned, the cup descends, she waves a fan, the cup is raised, and the ball has vanished - only to reappear on her shoulder. The process may be repeated over and over. Hardwood and metal construction. 6 x 3 x 7". Signed by the maker.

1,000/1,500

269. **Vanishing Head/Decapitation Automaton.** Spain: Zdenka, ca. 2006. With Reuge music box. When activated, the doll moves a fan in front of its face. When the fan is lowered, the figure's head has vanished. It reappears in the die on the table in front of the doll but a moment later, is back on the doll's body. A dove perched atop the nearby trellis of flowers rotates. Finely crafted with bisque head and custom-made clothes. Height 16 ¾". In a custom-made plexiglass vitrine (somewhat scuffed). Very good.

2,500/3,500

270. **Musical Conjurer Automaton.** Spain: Zdenka, ca. 2006. Single air cylinder musical movement causes the miniature magician to wave a wand and lift the box with the other hand. The cards on the table change three times, finally vanishing. Bisque head, embroidered jacket, pleated sleeves. Velvet-covered base. 12 ½" tall. Working. In a custom wooden and glass vitrine.

1,000/2,000

271. [HOUDINI] **Houdini and Hardeen's Bowl Production Table.** 1920s. The magician throws a cloth over one arm and a form materializes underneath; the cloth is draped over a low table and a bowl brimming with water is revealed atop the stand. Metal top covered in plush and trimmed in spangles and fringe, all resting on a metal Kellar-style base, with later gold paint. The effect works slightly differently from other versions and requires no special extra cover for the table. Overall height 33 ¼". Together with a letter of provenance from William V. Rauscher, who states that the table base was Houdini's but the gimmicked tabletop was made by Hardeen Jr. Rauscher purchased the table from Hardeen Jr. (Douglas Geoffrey), and tracing the ownership of the table from Houdini to Hardeen, to Geoffrey, to Rauscher, to the consignor.

2,000/4,000

272. [BLOW BOOK] **Magic Picture Book.** German, ca. 1885. Colored pictorial wrappers. Contents of the pages change five times at the magician's command. Several pages contain full-color illustrations. Approximately 16mo. Instructions in six languages on inside covers. Wraps chipped.

150/250

273. ADAIR, Ian (1940 – 2024). **Ian Adair's Props, Wands, and Top Hat.** Including a metal jumping wand, an unusual gimmicked wand with tips that appear or disappear at will, a well-worn folding top hat used by Adair, one of his Van Heusen dress collars, a crackle finish cigarette case with flap (a la a Flap Card Box), and a walking stick with engraved knob owned and used by Adair. Together with the certificate for his Cecil Lyle award presented to Adair by London's Magic Circle in 1990. A television performer, kid show magician, prolific author, and prominent dealer in conjuring supplies, Adair's career in magic spanned the 1950s to the 2020s. He is best remembered for his enormous output of tricks and books as the second in command at the Supreme Magic Company of Bideford, Devon, in the United Kingdom. For a time, the company was the largest retailer of magic in the world. Adair worked there hand in hand for many decades with its founder, Edwin Hooper.

300/600

274. [ADAIR] HOOPER, Edwin (1925-92). **Three Works on the Magic of Edwin Hooper.** Including: *Edwin's Magic Vols. 1 and 2*, and *A Host of Surprises*. Bideford: The Author, 1989 – 90. Publisher's cloth, illustrated by Vanni Pule. Square 8vos. V1 lacks its jacket, and all three volumes with shelfwear and minor foxing. Each volume INSCRIBED AND SIGNED by Hooper on the flyleaf to his long-time friend and business partner Ian Adair.

150/250

275. **Billiard Ball Stand.** European, ca. 1910. Nickel-plated stand with seven shallow cups that each accommodate a red billiard ball. Each receptacle gimmicked to facilitate the apparent production of the spheres in the magician's hand. Height 13". Minor chipping and wear to paint and finish; good working condition. An unusual version of this classic "golden age" prop.

600/1,200



276



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278



276. **Flyto Bird Cage.** London: J. Bland (attr.), ca. 1890. A metal bird cage vanishes from a handsome metal box, reappearing in a short stand, or vice-versa, at the will of the performer. Toleware props with floral decorations, height of stand 11". Paint chipping and wear, but good condition overall.

800/1,200

277. **Block and Silk Transposition.** Cashmere: House of Babcock, ca. 1990s. A silk placed into a hat and a large alphabet block placed into a glass sided stand change places. Pedestal stands 13" tall. Block 4". With instructions, silks, and resetting tool. Very good.

300/500

278. **Blooming Bouquet.** Akron: H. Marshall & Co., 1950s. A large green feather flower plant resting in a metal pot blooms on command, the flowers growing as if by magic. Real flowers may be used for the effect, then cut from the plant and distributed to the audience as souvenirs. Height of plant 23". With the original wooden packing case. A RARE item from Marshall's workshops.

500/1,000

279. **Selbit's Magic Bricks.** Circa 1910. Four wooden blocks, numbered one through four, are stacked on top of each other and covered by a wooden tube. The blocks change positions inside the tube at the command of either the magician. Tube 3 3/8 x 3 x 12".

200/400



280

280. **Squeeze-Away Block.** California: Milson-Worth, 1980s. A yellow block in a hardwood frame is visibly "squeezed away," compressed by the black blocks on either side of it. The yellow block is then reproduced from elsewhere. Fine hardwood construction. Length of frame 10 5/8". Slight splitting to one black block (not affecting working). Very good.

250/500

281. **Levante Block Penetration.** Colon, MI: Abbott's, 1940s. A solid wooden block is threaded on a cord. It visibly penetrates the rope without any cover, and while the ends of the rope are held by two spectators. Internal mechanism; precisely made. Block a 4 1/4" cube. Minor paint wear.

200/400

282. **Visible Block Penetration.** Las Vegas: Okito-Nielsen, ca. 2008. A solid red wooden block slowly and visibly penetrates a sheet of plexiglass bisecting a large wooden tube. The block can be seen passing through the divider in slow motion. Height of tube 13 1/2". Hallmarked. With instructions and DVD.

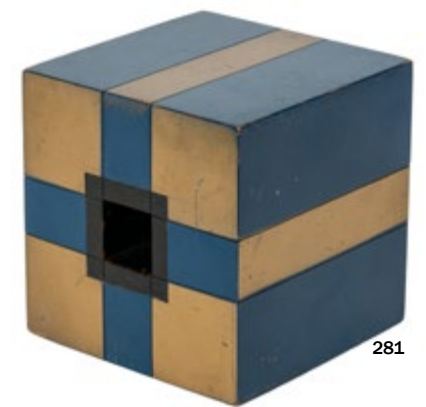
400/800

283. **Bomb Proof.** England: Five of Hearts Magic, 2000s. Five colored snooker balls are removed from a handsome hardwood display stand and concealed, each chosen by a different spectator. Even so, the magician instantly knows who has chosen each ball. Based on an Ed Mellon idea, with a finely crafted hardwood case, all accessories, and instructions. Hallmarked. Formerly owned by the designer/inventor of the effect, Trevor Liley. Case measures 11 1/2 x 3 x 6". Near fine condition.

400/800

284. **Multiplying Bottles/Battle of the Bottles.** London: Ken Brooke, 1980s. A 12-bottle set for this classic comedy magic routine in which a bottle and glass magically transpose locations under two tubes, climaxing in the production of many bottles from the tubes. Together with a custom folding wooden wine crate crafted by Alan Zagorsky of Owen Magic Supreme, constructed in a manner similar with the case provided for the Himber "battle of the bottles" sequence in which the bottles placed inside vanish at the conclusion of the routine. Together with a folding waiter's stand and tray for performance, and a padded ATA case for the folding box, bottles, and glasses. Near fine. An elaborate set of props.

500/1,000



281



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285. **Lock Flap Card Box.** Bill Adams/World of Magic [?], 1980s. Fine mahogany box changes, vanishes, or produces cards or billets inside. Locking mechanism for flap designed by Carl Owen. Near fine condition. Adams was authorized by Owen Magic to manufacture this and several other items, but did not hallmark his work.

200/400

286. **Card Star.** Pasadena: Okito-Williams ca. 1997. Handsomely lacquered wooden star, accented with decals. Chosen cards appear on its five points at the magician's command. 19 3/4" high, 12 3/4" wide. Hallmarked. With instructions. Fine.

700/900

287. **Card Sword.** North Hollywood: Merv Taylor, 1950s. Handsome metal sword with cast bronze-finish handle. Magician skewers selected cards on the sword as the pack cascades through the air. With original wooden carrying case. Length 33". Includes special tip. Hallmarked. Very good.

400/600

288. **Alcham Card Rise.** Birmingham, UK: Burtini, ca. 1950. Any chosen cards rise from the Bakelite box in the magician's hand. The pack and device may be examined. Locking mechanism. Trimmed in chrome-plated metal. Height 5 1/4". Uncommon.

200/300

289. **Rising Card Tray.** Texas: Viking-Haenchen, 1990s. Turned wooden tray with concealed wooden wheel to effect the classic Rising Card effect. Chosen pasteboards rise from the deck held in a tumbler on the tray. Modeled on the Thayer design. Diameter 9". SIGNED by the maker, George Robinson, inside the tray.

150/250

290. **LeDair Rising Card Box.** British, ca. 1950. Chosen cards rise from a pack placed in the handsome hardwood box when the lid is raised. Internal clockwork. Includes winding key. Box 4 x 3 1/2 x 6 1/2". Includes a copy of Le Dair's *Tricks of a Trouper* (1968) explaining the method and working of the trick. Uncommon.

200/400

291. **Changing or Production Box.** British, ca. 1880. Sturdily constructed burlwood box with scalloped trim conceals a trap door in the base and a sizeable load chamber in the rear. Objects deposited into the base could be transformed into a large quantity of flowers or silks. Alternatively, the trap could be used to remove items from a well (or vanish them into one). 10 1/2 x 9 x 7". Chips to extremities, but extremely fine construction and in good working condition. From the collection of the late British magician Paul Daniels, and with a COA tracing the ownership to his collection, SIGNED by Daniels. A handsome Victorian-era magic prop and the first of its type we have encountered.

400/800

292. **Orrin's Clickety Click.** London: Davenport, 1990s. Four ping-pong balls resting on a stand vanish in mid-air when hit with a ping-pong paddle; the stand is covered, and the balls reappear on it. Clever mechanism and method with an audible gimmick. 10 1/2 x 4 x 6". With instructions.

150/250

293. **Coin Ladder.** Cashmere, WA: Magic House of Babcock, 1990s. Coins produced from the air cascade down the rungs of the wooden ladder. Ladder gimmicked to aid in production. One of twelve made. One latch loose, else very good. Height 33".

400/800

294. **Miser's Dream Coin Pail.** German, 1930s. Champagne bucket with Kellar-type droppers in each handle. Facilitates the apparent production of coins from the magician's empty hands. Height 7 1/4", mouth diameter 6 1/2".

150/250



294



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299



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302

301. **Chrome Paul Fox Cups.** Phoenix: Danny Dew, ca. 1970s. Three chrome plated spun brass cups manufactured and sold by Danny Dew. Interiors painted white. 2 3/4" openings. Near fine, with original balls.

400/600

302. **Indian Cups and Balls.** India: D.A. Tayade, 1970s. Turned wooden cups for the Indian version of the classic Cups and Balls trick. Green, brown, and orange hand painted finish. With matching hand-painted wand (Length 13 1/2"), the latter showing minor wear and chipping. The cups remain wrapped in their original wax paper and bag from Bert Wheeler's Hollywood magic shop and its original price tag.

200/400

303. **[CUPS AND BALLS] Collection of Vintage Cups and Balls Sets.** 1940s - 80s. Six different examples, including a miniature set of Midget Cups & Balls in the original box; a swirled orange bakelite set (one cup cracked); a small aluminum set; a very heavy set of small brass cups possibly machined from solid brass blocks; a standard set of lightweight aluminum cups based on the P&L design; and a jumbo set of aluminum cups. The largest set 5 x 3 1/4". A good grouping.

250/500

304. **Leather Chop Cup.** Italy: Falieer Rogai [?], ca. 1970s. Smooth Italian leather cup stands 3 1/4" high and is decorated with gilt accents. With two balls. Fine.

150/250

305. **Chop Goblet.** 1970s. Spun metal chalice on a pedestal base (the bottom covered in green felt). Manufactured ala the Al Wheately Chop Cup. Height 4 3/4". Near fine.

150/250



303



304



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295. **Coin Wand.** Arcadia, CA: Johnson Products, ca. 1980. Coin appears on the tip of the wand ad infinitum. With 1967 US Half Dollar. Length 13 1/4". Near fine, with original black carrying bag.

200/400

296. **Coolie Cube.** Kenosha: Okito-Nielsen, ca. 1970s. A black block vanishes from a wooden tube and reappears elsewhere. Tube height 7". With early Okito-like Meyercord decals. Light wear to paint of shell and tube; good overall. An early example of this prop.

250/500

297. **Copenetro.** Indiana, Penn.: Bob Kline, 1960s. Coins vanish from the magician's hands, reappearing in a shot glass covered by a tumbler. 6 x 6". Finish on wood rubbed, a few scuffs. Very good.

200/400

298. **Midas Cups.** Middleburg, VA: Collectors Workshop, 1990s. Half dollars travel from one stemmed vessel to the other. Height 9 1/4" each. With final load device and gimmicked coins. Tarnished, else good.

150/250

299. **Wooden Cups and Balls.** Japan: Mikame Craft, ca. 1990s. Set of three lathe-turned wooden cups for the popular sleight-of-hand trick. Height 3", mouth diameter 2 5/8". Fine.

150/250

300. **Johnson Products Combo Cups and Balls.** Arcadia: Johnson Products, 1990s. Set of four cups (one chopped) for the Cups and Balls effect. Height and mouth diameter 2 7/8" each. With four Mike Rogers mini baseballs and carrying bag. Hallmarked. Cups tarnished.

200/400



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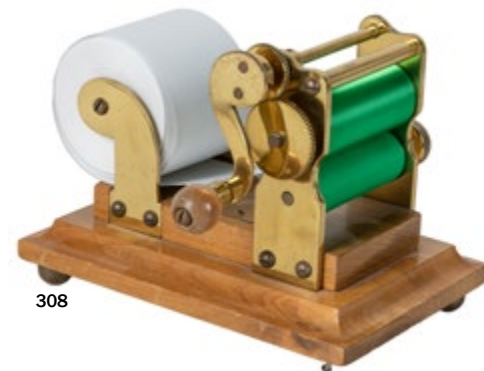
312



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306. **Dagger Chest.** Birmingham: Jack Hughes, 1970s. The head of an audience volunteer is placed in a decorated wooden chest which is perforated by a host of metal daggers. When the doors are opened, the participant's head has vanished. The process is reversed and the volunteer is removed unharmed. Stencil-painted wood, with metal Packs flat. Hughes hallmark. With instructions. 15 ½ x 12 x 13". Minor wear to finish; very good.

300/600

307. **Magic Dairy.** England: Louis Histed, 1930s. Open-fronted wooden cabinet contains a small milk can. The can is removed and replaced in the "dairy barn," and a large production is made from within. Together with a second dairy "churn" for the complete routine. Minor separation to cabinet at joints. Milk Can and churn props precisely made from chromed metal. Height inclusive of roof 18 ½". Scarce. See *Masterpieces of Magic* by Douglas Craggs (1946) for the complete routine (facsimile included).

400/600

308. **Denver Mint.** Azusa: Owen Magic Supreme, 1990s. Elaborate version of the classic Money Maker effect; blank paper cranked through the rollers is transformed into printed, spendable currency. Elaborate brass mechanism mounted on hardwood base (lacking one foot). Brass maker's plate to underside, with engraved plate to upper surface. 8 x 5 ¼ x 6". A few scratches to base.

500/1,000

309. **Duck Bucket.** Azusa: Owen Magic Supreme, 1980s. A wooden bucket is shown empty by opening the lid and allowing a clear view inside, yet moments later, a live duck is produced from within. Finely made from hardwood by Owen with copper bands and tacks (showing some patina from age). Height 11 ¾". Minor scratches to finish, but very good overall. As fine a version of this prop as has been produced in the last 100 years.

500/1,000

310. **Genii Tube.** Colon, MI: Abbott's Magic Mfg., 1970s. A heavy chrome-plated brass tube is shown empty by hinging it open, then closed. A massive production is then made from within. Height 14". This is an exceptionally sturdy (and heavy) model of this prop, and was the design used by Johnny Thompson for his "Great Tomsoni & Co." act.

150/250

311. **Die-A-Ball-Ic.** Alhambra: Owen Magic Supreme, 1960s. A Ping Pong ball passed through a tube changes color four times. Mechanical wooden tube decorated with lacquer and felt, height 2 ½ x 2 ½ x 8". Some wear to felt pads, blue ball dented, else good. Includes a fabric ball dropper.

150/250

312. **Demon Desk Rack/Devil's Mailbox.** Los Angeles: F.G. Thayer & Co., ca. 1941. A wooden frame on an elaborate base allows the performer to visibly switch one envelope for another by placing it in the frame. 7 ½ x 3 ¼ x 8". Finish worn; very good.

300/500

313. **Crystal Dove Cote.** Alhambra: Owen Magic Supreme, 1960s. A clear box in which a live white dove instantly and visibly appears. Early model with glass panels (later used plexiglass). 12 x 10 ½ x 9 ¾". Minor wear to finish.

250/400

314. **Forgetful Yogi.** Tampa: Warren Hamilton (for Haines House of Cards), ca. 1960. The head of a wooden Yogi Bear cutout high is removed, vanishes, and reappears. This version of the Forgetful Freddy effect (devised by Milbourne Christopher) was only briefly produced by Hamilton for Haines. Neither party secured licensing from Hanna-Barbera for the use of Yogi Bear character. Height 17 ½". Near fine.

300/600

315. **Multum-In-Parvo.** Sweden: Harries, 1970s. A jug filled with milk is poured into a smaller container, filling it. This, in turn, fills a smaller glass. Amazingly, the same quantity of liquid fills successively smaller glasses, until the quantity that began in the jug just fills to overflowing a shot glass. Height of largest container 7 ½". Very good condition, with the handle of the largest jug removed. This prop was owned by noted British magician Alan Shaxon, and includes his typewritten instructions and advertising handbill.

300/600

316. **Brick (12 Packs) of Jerry's Nugget Playing Cards.** Cincinnati: USPC, 1980s. Twelve unopened sealed original packs of poker-size cards, six red, six blue, advertising the Las Vegas casino. With the original white box (quite tattered). Scattered imperfections to shrink wrap, else fine.

1,000/2,000



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317. **Nest of Boxes.** Circa 1910. A vanished ring, coin, or watch reappears inside the smallest of six nested boxes that have been on display since the outset of the magician's performance. Finely crafted from hardwood with each box incorporating dovetailed corners. Includes an outer felt-lined packing/carrying case, 9 x 9 x 8". Smallest ribbon-tied box is bottomless. A few chips and dents to finish, but generally very good. An exceptionally handsome vintage set.

800/1,200

318. **Nest of Boxes Prototype.** Escondido: John Dahms, 1980s. Handsome handmade set of nesting hardwood boxes with carved handles incorporated into each lid. A borrowed object vanishes, then reappears in the smallest of the nested boxes. Largest box 7 1/2 x 8 x 7 3/4". Without keys or locks, and with the interiors unfinished, and lacking hinges on the smallest box, but functional and with the trap in place. Obtained by the consignor, Jack White, from Dahms' shop, and likely used as a model.

400/800

319. **Khyber Cobra.** Middleburg, VA: Collectors' Workshop, 1990s. Automaton snake rises from a basket—first with an incorrect card in its mouth, then, after several more cards fly out as the snake searches for the right one, with the correct card. Finally, the snake peeks out once more for applause. Includes ATA case and instructions. Widely regarded as the best version of this popular trick ever produced.

800/1,200

320. **Glass Penetration.** New York: Nat Louis, 1930s. A pencil pierces the glass in the nickel-plated frame, but leaves no hole. With the original box bearing the name of the inventor, Ludwig Krug, and the Nat Louis logo. Original instructions. 6 x 4 1/2 x 1". Finish on frame worn, else good. Nat Louis would go on to be one of the largest magic shops in the world, Louis Tannen, Inc.

100/200

321. **Silver Rocket Box.** New York: Himber's Custombilt Magic, ca. 1960. The magician displays a small stainless steel box and opens door on all four sides, showing it empty. The doors are closed and the magician then produces a large quantity of handkerchiefs and other objects from the box's interior. Box 6 x 4 x 4".

200/400

322. [POCKET TRICKS – MAGIC] **Collection of Boxed Pocket Tricks and Parlor Tricks.** 1930s – 70s. Approximately 30 items, including products from E-Z Magic (Robbins), Star Magic, H. Fishlove, Sherms, Russ Walsh, Merv Taylor, and others. Effects and original boxes, most with instructions, among them, the E-Z Hat Loader, Star Flowers (three boxes), Homing Ball, Houdini Outstripped, Chinese Sticks, Flash Houlette, Vanishing Cane, a card index, and more. Together with several tricks in illustrated envelopes. Generally good condition.

200/300

323. **Production Cage.** European, ca. 1910. Nickel-plated cylindrical bird cage collapses, yet expands rapidly for production from a borrowed hat. Height 7 1/4". A bit dusty, else very good. Uncommon design.

150/250

324. **Drop-Model Production Cabinet.** Alhambra: Owen Magic, ca. 1965. Four doors of a decorated cabinet are lowered, showing the box and all sides of each door. The container is reassembled and a gigantic production is made from within. Stage size, on a Colonio-type base. Height 49". Classic Owen paint scheme. Minor wear to finish; very good.

700/900

325. **Welsh Rarebit Pan.** Colon: Abbott's Magic, 1960s. A pan used to produce a rabbit from a borrowed spectator's hat. Includes original instructions. 10 x 8". Minor wear and chipping, interior shows signs of use.

150/250

326. **Aladdin Ribbon and Dial.** London: Will Goldston Ltd., ca. 1940. Clever adaptation of the clock dial trick. Six ribbons are dropped in a box. A dial is spun to choose the order of six colors on its arms. When the ribbons are again removed from the box, they are tied together in the chosen order. Metal construction, height of dial 11". Scratches to finish. SCARCE.

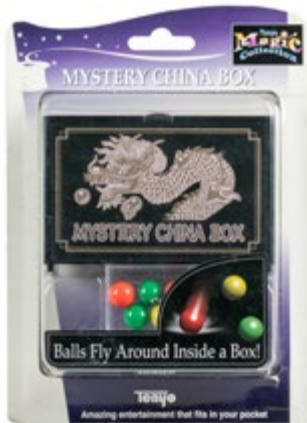
200/400



327



328



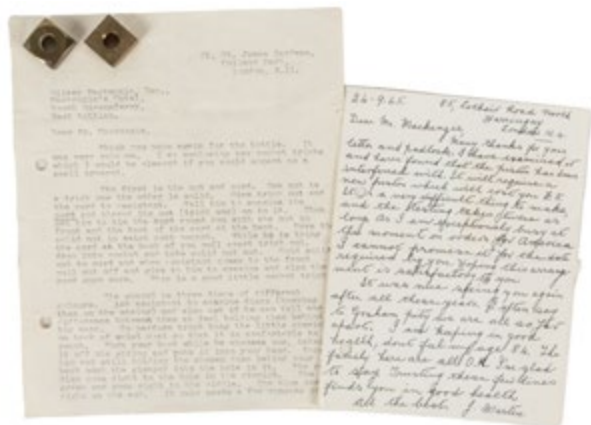
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327. **The Savoy.** London: Magikraft Studios (Eric Lewis), 1940s. A wooden stand allows the magician to visibly switch one metal locket for a duplicate in the action of pulling the first locket free. Height 7 5/8". Finish rubbed, but very good overall. This is the original model; a limited number were made by Lewis's son in the 1990s in California.

200/400

328. **Sensational Rabbit Vanish (Disintegrator Box).** California: Milson-Worth, ca. 1980s. A rabbit or other object placed in the box and seen through the front window visibly vanishes. The box is then disassembled piece-by-piece. Based on Ed Massey's design. Height 9 1/2". With instructions. Very good.

250/500

329. **Mystery China Box.** Japan: Tenyo, 2000s. T-201. Three balls of different colors are dropped into the cabinet. The ball selected by a spectator transposes inside the cabinet from one column to the other. Mint sealed in original box.

150/250

330. **Spirit Nut.** London: Jon Martin, 1960s. A heavy brass nut is threaded on a piece of sash cord and secured with a knot, yet the magician can release it from the line instantly. Precision-made brass nut based on the Brema design, with matching "front." Accompanied by two letters from Martin to the owner of the nut. The first mentions the nut (and other tricks) sent to McKenzie by Martin. The second, an ALS, is more personal in nature and is SIGNED "J. Martin." A RARE item from the workshop of the "master magical mechanic" who was considered the great builder of his era.

250/500

331. **Siamese Ribbon.** Middlesex: Alan Warner, ca. 1990s. A ribbon runs through a small cabinet. It is cut in two and both doors of the cabinet are closed. Immediately both doors are opened, and the ribbon is seen restored. Hand-painted wooden cabinet. 4 x 1 1/2 x 2 1/2". Instructions. Near fine.

200/300

332. **Silhouette Sorcery.** Middlesex: Alan Warner, 1980s. A black silhouette of a rabbit disappears and reappears in different top hats in this comedy sucker trick. 7 x 4 1/2". Includes instructions, cards, "house" cutout, and stand. Very good.

250/500

333. **School Daze.** Middlesex: Alan Warner, ca. 1980s. A teacher's blackboard is displayed and has three fruits on it that are shown to be white. Upon the children telling the performer what color they are, and some comedic antics, they end up colored correctly. 14 x 10 x 2". With instructions.

250/500

334. **Silk and Water Tube.** European, ca. 1900. Copper tube into which water is poured, yet dry silk handkerchiefs are produced in great quantity. Height 10", diameter 4".

100/200

335. **Jumbo Snake Basket.** Bideford: The Supreme Magic Company, 1970s. A puppet snake rises from a woven basket, later discovering a signed playing card in its mouth after a routine of comedy by-play. Cloth body and painted wooden head to snake; woven basket with lid (diameter 11"). Instructions. Very good. Supreme's version of the popular Abbott trick.

200/300

336. **Strip Tease Dancer.** Cincinnati: John Snyder, ca. 1937. A compact version of Culpitt's Bathing Beauty. A dancer's costume, shown on a printed board, are removed by the magician one at a time, and yet when the final stitch is peeled away, the curtains are seen drawn around the lady's body to conceal her birthday suit. 19 x 12 x 1". With original package. The first we have seen. Most of Snyder's more elaborate effects were manufactured in limited quantities of 50. This prop was advertised for a short period of time, and may have been designed by Lester Lake.

150/250

337. **Sum Ting Wong.** Pasadena: Okito-Williams, 2001. A small Buddha figurine on a chain is dangled over a row of cards. A spectator's selected card jumps up and sticks to the underside of the Buddha. Housed in a round box decorated in the Okito style. Includes gimmick. Use any cards. One of 12 manufactured.

250/500



335



336



337



338



339

338. **Mechanical Card Sword.** Hamburg: Bartl, ca. 1920. A selected card is speared on the end of the nickel-plated sword as the pack is thrown in the air. Complex mechanism in hilt with “bomb-door”-like construction for concealing the cards. Length 36”. Heavy and attractive, mechanically sound. The handle is further gimmicked to allow the performer to apparently stab an assistant on stage without harm, then retract the sword from the assistant’s body.

800/1,200

339. **Dante’s Sword Through Neck.** Italy: Domenico Dante, ca. 2000. A solid sword passes through a thin metal restraint encircling the neck of an audience volunteer without harming her. Leather sheath, sword (34” long;), and metal stock. Together with a second set of blades, and a second neck stock, but without a second handle. Gimmicked blades worn from use. Very high original cost. Considered by many professionals to be the best version of the classic Roydon effect.

1,000/2,000



340



341

340. **Kellar-Style Magician’s Table.** Texas: Viking Magic, 1990s. Victorian-style table with four gilt-painted cabriole legs, modeled on a larger design favored by Harry Kellar. All wooden construction, with carvings to front two legs, back door to table box that doubles as a servant, and three black art wells and stoppers for each to create a smooth working surface, as needed. Height 32”. Minor wear to finish; very good. One of three manufactured by Viking (the other two without the wells).

800/1,200

341. **Unique Magic Bar.** London: Harry Stanley’s Unique Magic Studio, 1960s. Two frames are shown, and panels in them are lifted to show they hide nothing. Reassembled, and with a tray resting atop the frames, a large quantity of glasses, filled with drinks, are produced from behind the screen and set on the “bar” top. Manufactured in America as the “Name-It” trick by Abbott’s. With glasses and instructions. Panels 16 x 12”. Scarce.

400/800



342

342. **Vanishing/Reappearing Millet Vase.** Lake Forest: John McKinven, ca. 1995. Finely turned maple vase from which a handful of millet or dry rice vanishes, only to reappear on command. Two spring-loaded internal gimmicks. A tall example; height 10 ¼”. Hallmarked. The only such device made by McKinven we have encountered.

500/800

343. **Vanishing Alarm Clock.** Ravenna: Hughes Magic, 1980s. An alarm clock is covered and lifted off of the tray on which it rests. It rings loudly until the cloth is whisked away. The ringing stops; the clock is gone. Based on the Marshall design. Approximately 14 x 10”. Near mint.

200/400

344. **Vanishing Bird Cage.** Las Vegas: Nielsen Magic, 1990s. A birdcage full of live doves vanishes from beneath a large cloth after being removed from the table. With original cloth. Minor splitting at corners and some paint retouching. With original padded case. Height 44” inclusive of cage, cage 19 x 12 ½ x 10 ½”. Wear to finish from professional use, toning to cloth, but very good working condition. With replacement bars. Long considered the best version of this effect popularized by Channing Pollock.

1,000/2,000

345. **Talking Head in a Box.** Watertown: Magic Art Studio, ca. 2003. Asian ventriloquist figure contained in a hardwood box. Mouth moves with lever at rear; for an added effect, a playing card can be produced from the figure’s mouth by pushing a second lever. From the “Classic Personalities” series. 7 x 6 x 15 ½”. Wear around exterior of the face.

250/500



343



344



345



346

346. **Wheel of Fortune Watch.** Arizona: Richard Gerlitz, 2020s. Cleverly engineered pocket watch with fancy engraved brass case outfitted with a “wheel of fortune face.” With the case closed the hands are spun to land on a number or series of random numbers. The procedure, while seemingly fair, is controlled or known by the mentalist. The case contains precision internal mechanism that allows for the performance of several mentalism routines, including a book test (43 different page numbers may be forced), prediction of a “randomly selected” time on a watch (11 different). Including curved display stand and watch chain with locket, and basic instructions. One of two manufactured. As new. **2,000/4,000**



347

347. **Wrist Chopper.** California: Milson-Worth, 1980s. A spectator's wrist is unharmed when the blade is pushed through the stocks, but the carrot underneath his hand is chopped in two. Finely made from hardwood with gold finish and pinstriping. Height 15". Instructions. Very minor paint wear.

300/500



348

348. **Delben Two-Hole Wrist Chopper.** Missouri: Ben Stone, ca. 1980. A large blade with two holes is passed through two spectators' arms without harm while held within the wooden stocks. 16 ½" tall. Minor wear from use. Includes original wooden carrying case, optional aluminum carriage for blades, and extra blades. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this lot will be donated to St. Jude Children's Research Hospital.

500/1,000



349

349. **Giant Three-Card Monte.** Las Vegas: Magic Ventures, 1990s/California: Dave Powell, 2000s. Including two sets of three giant mechanical cards with Bicycle rider backs for the classic routine, manufactured by Powell as the Giant King Monte (one mint sealed); and a giant and handsome wooden easel on rolling casters, constructed by Bill Smith's Magic Ventures to hold the cards during the performance. With two ATA cases custom-made for all the props. 62 x 22". High original cost. As new. Third-party transportation or pickup required.

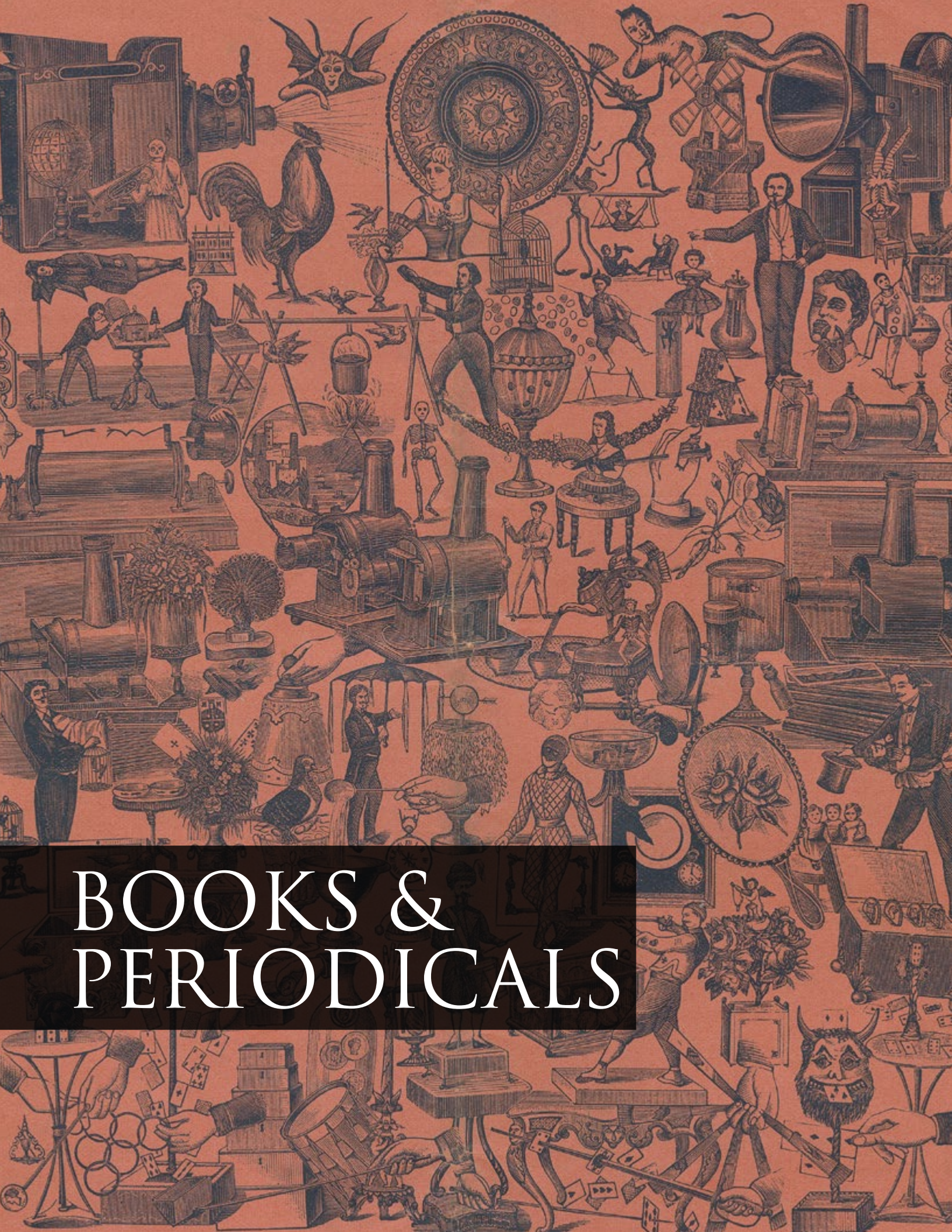
500/1,000

350. **Magician's Performance/Loading Barstool.** Las Vegas: Magic Ventures, 2000s. Apparently innocent chromed barstool with padded seat cushion allows the magician to steal a large load from where the spectator sits without his knowledge. 14 x 14 x 35". In two custom-made ATA cases. As new.

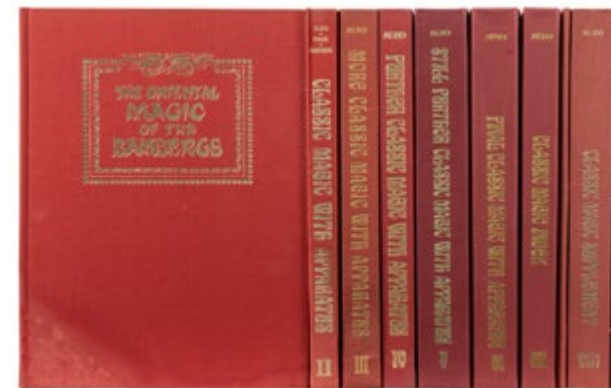
400/800



350



BOOKS & PERIODICALS



351

351. ALBO, Robert (1932–2011). **Classic Magic Series, Vols. 1 – 8.** San Francisco, 1973 – 2005. Copiously illustrated with drawings and color plates. 4tos. Each from a limited, numbered edition. Volume Eight binder includes one softbound supplement (of an unstated quantity). Publisher's red cloth bindings, acetate jackets. Several volumes SIGNED by the author. Expected wear to most volumes, with three dampstained. Case shows fading and minor separation at joints.

1,000/2,000

352. BURLINGAME, Hardin Jasper (1852-1915). **Tricks in Magic, Vols. I-III.** Chicago: Clyde Publishing, 1895/98. 8vo. Illustrated throughout. Publisher's multi-colored printed wraps (chipping to extremities and wrappers, VIII rebacked). Hamley overslips to title pages. Usual browning and wear.

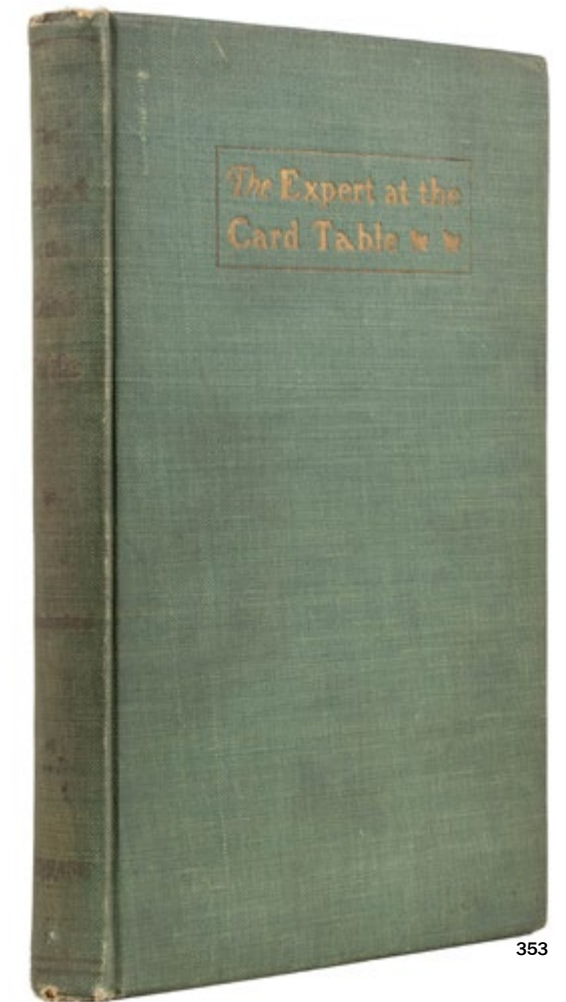
150/250

353. ERDNASE, S. W. **The Expert at the Card Table.** Chicago: Author, 1902. Publisher's green cloth lettered gilt with acorn devices. Illustrated "from life" by Marshall D. Smith. 8vo. Spine darkened with the cloth lightly fraying at ends, corners gently rubbed and faintly bumped, faint scuffs to cover. Very clean internally, with usual browning from age. A near fine copy of this "bible" of card manipulation at the gambling table that has remained not only influential, but constantly in print since this, the first edition, appeared on the scene at the dawn of the twentieth century.

6,000/9,000



352



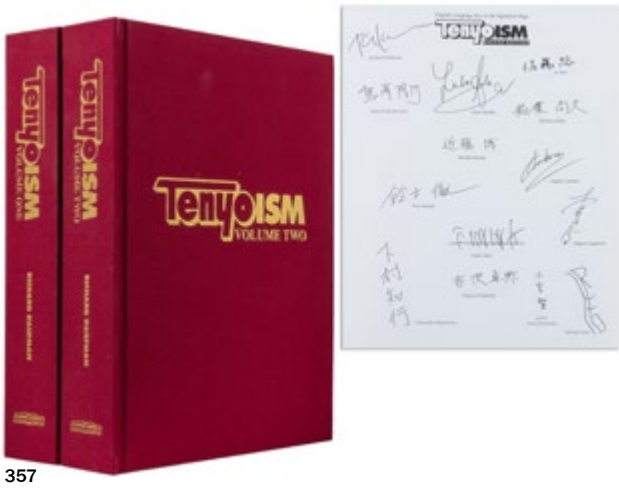
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358

354. Ernst Basch. Illustrierter Preis-Courant. Le Cagliostro. Catalog. Hanover, ca. 1908. Pictorial orange wrappers, profusion of woodcuts and photographs, including pictures of the Basch workshops and store. 4to. Old central fold, chips around staples, rubber-stamps of Reinhold Pfalz to interior. An uncommon and early German conjuring catalog.

400/800

355. HEATHER, H.E. Cards and Card Tricks. London: The Bazaar Office, [1876]. Gilt pictorial cloth. Illustrated. 8vo. Spine sunned and joints cracked; binding tender. Toole-Stott 381. Binding matches the following lot.

150/250

356. HOUDINI, Harry (Erik Weisz, 1874 - 1926). Miracle Mongers and Their Methods. New York: E.P. Dutton & Company, (1920). First edition. Brown cloth lettered black. Portrait frontispiece of Houdini, plates. 8vo. Very minor foxing, soiling to cloth. Very good. INSCRIBED AND SIGNED by Houdini on the FFEP: "Best Wishes / and regard / Houdini / First Edition."

1,500/2,500



358

357. KAUFMAN, Richard (b. 1958). Tenyoism. Washington, D.C., 2015. Two heavy 4to cloth volumes, plus a separate envelope of packet tricks and demonstration DVDs, in original slipcase. One of 100 Collector's Edition copies, with a page SIGNED by the contributors tipped in. Lacking the separate box of Tenyo tricks. Very good (some lint and dust on cloth covers).

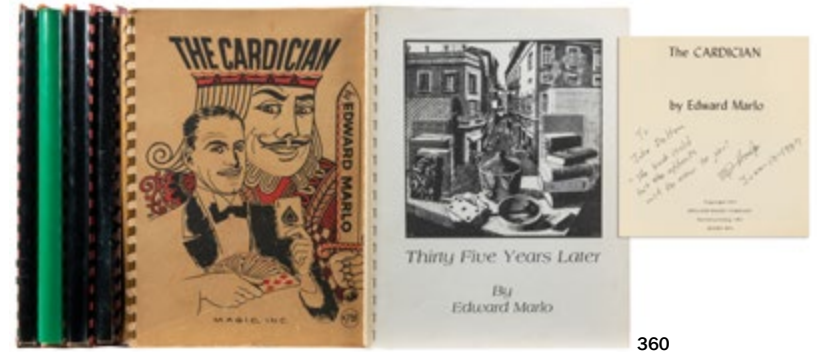
400/800

358. [MAGIC - PULPS] Three Pulp/Softbound Works on Magic and Mind Reading. Including: Second Sight Explained by Barry Maule; and two works by anonymous authors: The Monster Book of Conjuring (front cover detached, chipped, worn); and Mesmerism - How to Mesmerize. All circa 1900 or earlier, bound in publisher's wraps. One 4to and two 12mos.

200/400



359



360

359. MARLO, Edward (Edward Malkowski, 1913-91). Marlo's Magazines, Vols. 1 - 6. [Chicago]: Edward Marlo, 1979-1988. Spiral or comb-bound pictorial paper wrappers. Illustrated. 4tos. Magazines one and two being authorized photocopy editions issued by Marlo. All 6 volumes numbered, INSCRIBED AND SIGNED by Marlo to John Dalton.

600/1,200

360. MARLO, Edward (Edward Malkowski, 1913-91). Six Works on Marlo's Card Magic. [Chicago], 1965 - 86. Including: The Cardician, Control Systems, The Patented Shuffle, Riffle Shuffle Systems, The Unexpected Card Book, and Thirty-Five Years Later. All being illustrated comb and comb-bound 4tos in wraps; two are from Marlo's "authorized photocopy" editions, issued by the author himself after the original printings were exhausted. Each work INSCRIBED AND SIGNED by Marlo to magician John Dalton.

300/600

361. MEYER, Joseph E. (1878-1950). Protection. The Sealed Book. Milwaukee: Joseph E. Meyer Author and Publisher, 1908. FIRST EDITION. Limp blue cloth wraps, bound with brass brads and binding tape as issued. 100 pp. Profusion of illustrations. 8vo. Outer leaves chipped and worn, wraps wrinkled, internally good to very good. RARE; one of only a handful of examples of this edition with which we are acquainted. Meyer began his professional career as a printer and typesetter, sometimes working for the publishers of gambling supply catalogs in Chicago and Milwaukee. This led to his interest in crooked games and cheating, and eventually his authorship of this, his first book. According to the notes of Clarence Meyer, his son, "My father printed this book in a small bedroom in Hammond, Indiana. The pages were made up piecemeal." When finally completed, the books were crudely bound with whatever materials were available; hence, no consistent binding state is known for the first edition, or the second. Joseph Meyer went on to write several classic texts on herbs and home remedies and founded the Indiana Botanic Gardens.

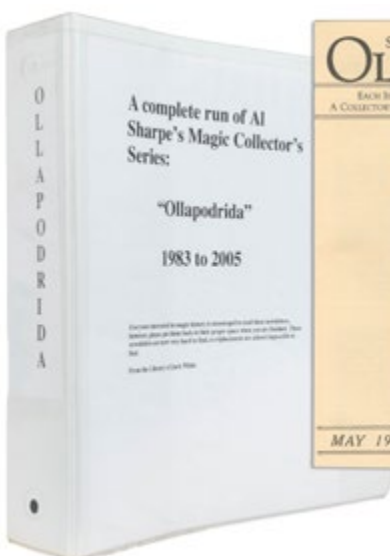
1,500/3,000



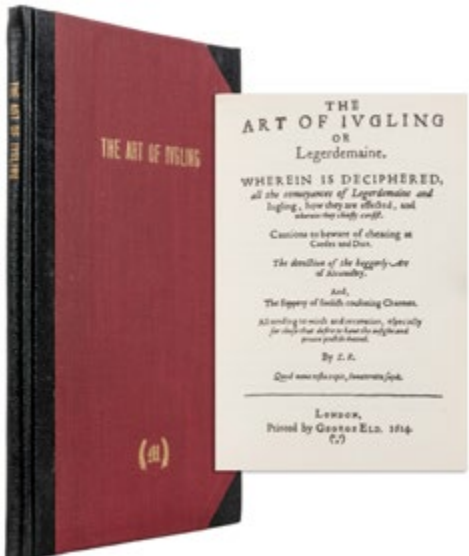
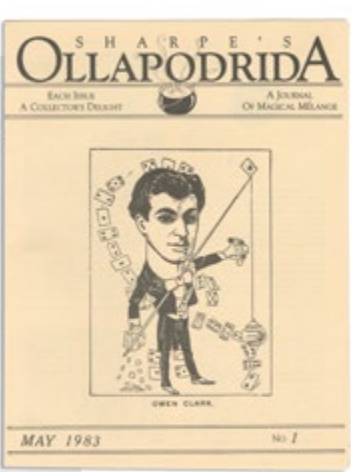
361



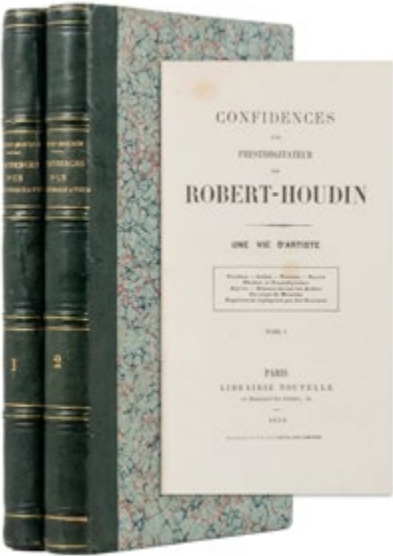
362



363



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365



366

362. Mr. Bland's ... Illustrated Descriptive Catalogue of New & Superior Conjuring Tricks. [London, ca. 1880]. Publisher's pictorial color boards (spine crudely taped, disbound). Front signature in two colors, profusion of woodcuts. With endorsements from Dr. Lynn and Professor Hoffmann. 8vo. Bookplates of Stanley Collins and John Henry Grossman. A RARE catalog, sold as-is.

250/500

363. Ollapodrida. Alton Sharpe. Bimonthly. N1 (May 1983) – N24 (Oct. 2005). COMPLETE FILE of loose issues. Alfredson/Daily 5380.

200/400

364. RID, S. The Art of Juggling. [New York]: John McArdle, 1952. Limited edition of 50, privately printed. Wine-colored cloth over leather spine, stamped in gold, with publisher's dust wrapper. Includes publisher's essay on the book's history. 12mo. Bookplate of Burton Sperber. Trifling spotting to ends, jacket rubbed. Very good or better.

300/600

365. ROBERT-HOUDIN, Jean Eugène (1805 – 71). Confidences d'un Prestidigitateur. Paris: Librairie Nouvelle, 1859. Second Edition. Two volumes. Pebbled green leather gilt with compartments over marbled boards with matching marbled ends. Second volume with 15 plates at rear. 8vos. Leather rubbed. Handsome set in the original French of this influential conjuring biography by the "father of modern magic."

500/1,000

366. SACHS, Edwin (1850-1910). Sleight of Hand. London: "The Bazaar" Office, (1877). FIRST EDITION. Publisher's dark purple cloth stamped in gilt. Illustrated. 8vo. 204pp. + 3 leaves advts. J.B. Findlay bookplate. Spine sunned and reinforced. UNCOMMON first edition of this important work.

500/1,000



367



368



369



370

COLLECTION OF CECIL "WHITIE" WHITE:

A collection of photographs from the scrapbooks of Cecil White, an assistant to Howard Thurston, Blackstone, and Dante

367. [MAGICANS – PHOTOGRAPHS] Six Photographs of Magicians and Assistants, Some Signed. 1920s – 40s. Including two images of Dante (Harry Jansen), one showing Blackstone presenting his tire illusion, an early portrait of Dolly Jansen (Dante's daughter) INSCRIBED AND SIGNED on the verso to Cecil White, and two other images of other showbusiness acts. 10 x 8" and smaller, with marginal faults, chips, and pinholes. Owned by Cecil White, assistant to Blackstone, Thurston, and Dante.

200/400

368. POPE, Glen (1910 - ?). Inscribed and Signed Photograph of Glen Pope. New York: Strand, ca. 1931. Full-length image of the magician holding a silk in one outstretched hand. 9 x 7". Tape to corners. INSCRIBED AND SIGNED "To Whitie in remembrance of many good times on Thurstons [sic] show / Glen K. Pope." Sold together with a brochure for a later Pope appearance, ca. 1950, as part of a nightclub floor show.

100/200

369. ROCK, Will (1908-95). Four Photographs of the Will Rock Illusion Show. 1930s. Including three stage photographs of Rock and his company posing with many of the Thurston illusions he used as part of his pre-war production trading on the Thurston name (one shows the Will Rock guillotine designed and built by Abbott's), and one full-length portrait of his wife, Ruth, in costume. One photographs stamped to the verso, "The Great Thurston Show Presented by Will Rock." 10 x 8" and smaller. Corner chips and pinholes. Cecil White collection.

100/200

370. TAMPA (Ray Sugden, 1887-1939). Inscribed and Signed Portrait of Tampa the Magician. Salt Lake City: Wilcox, 1929. Bust portrait of the Pennsylvania-based magician in a pith helmet. Tampa was the illusionist behind the third Thurston show. 9 7/8 x 7 1/2". Photographer's stamp to verso. Corner chips. INSCRIBED AND SIGNED "To Whitie: A real pal lots of Luck & Prosperity Sincerely, Tampa." Cecil White collection.

100/200



371



372



373



374



375

371. THURSTON, Howard (1870 – 1936). **Inscribed and Signed Portrait of Howard Thurston.** Circa 1928. Handsome sepia tone bust portrait of Thurston in his prime, wearing a double-breasted suit and tie. 8 ½ x 7". One corner chipped. INSCRIBED AND SIGNED "To Dear old "Whitie" his friend Howard Thurston April/28."

400/800

372. THURSTON, Howard (1870 – 1936). **Photograph of Thurston and his Cast.** 1928. Full-length image of the American illusionist and his cast, including George White, Jane Thurston, stagehands, and other friends, all posed around and in front of his Vanishing Whippet automobile. Captioned in the negative, "Howard Thurston at Pitt Theatre, Pittsburgh, Penna 2-4-28." Cecil White collection.

150/250

373. THURSTON, Jane (1909-94). **Inscribed and Signed Portrait of Jane Thurston.** New York: DeBarron Studios, ca. 1929. Sepia tone matte finish bust portrait of Howard Thurston's adopted daughter and co-star in his illusion show. Photographer's stamp to verso. 9 x 7". INSCRIBED AND SIGNED "To Whitie, a real good pal and really nice boy, best of everything to you, Jane / 11/29/29."

200/300

374. THURSTON, Jane (1909-94). **Inscribed and Signed Photograph of Jane Thurston.** Cleveland: Hellstern, ca. 1933. Front-facing bust portrait of a blonde Jane Thurston in a wide-necked gown. 9 ¾ x 7". INSCRIBED AND SIGNED "For Whitie Who's got a heart as big as a barrel – good luck kid – Jane / 11/27/33." Cecil White collection.

200/400

375. THURSTON, Leatha. **Inscribed and Signed Portrait of Leatha Thurston.** Buffalo: Juanita Ball, ca. 1928. Three-quarter length portrait of the magician's third wife in a fancy gown. 9 x 7". INSCRIBED AND SIGNED "To Cecil White, best wishes, sincerely, Leatha Thurston." Cecil White collection.

200/400



376

376. [THURSTON] **Five Photographs of Thurston's Illusion Show and Props.** 1920s-30s. Including pictures of the cannon from the Triple Trunks, Jane's act, Thurston and the full company with a stage full of illusions, Fountania, and another image of the cast with illusions by Atwell of Chicago. Largest 8 x 10". Corner pinholes and chips. Cecil White collection.

250/500

377. [THURSTON] **Four Photographs of Thurston's Buried Alive Stunts.** 1920s. Pictured with Thurston is Chundra Bey, the eastern "mystic" whom Thurston would put into a trance. One image shows him going under, a second shows him lying in a coffin, and a third shows Bey stepping out of the coffin. A fourth photograph shows Thurston in front of a crowd and the grave into which Bey's coffin has been lowered. 7 ½ x 9 ½" and slightly smaller. Cecil White collection.

400/800

378. [VENTRILOQUISM] **Collection of Ventriloquism Ephemera and Photographs.** 1940s – 2000s. Nineteen items, including photographs, a souvenir token for Fred Maher, publications, and publicity material. Subjects include Edgar Bergen, Lee Allen Estes (and his McElroy Figures), Jimmy Nelson, Chucky Koontz (who was also a child prodigy magician), Stanle Burns, Jeff Dunham, Jay Johnson, and others. A few later printings of photographs, a few images INSCRIBED AND SIGNED. 10 x 8" and smaller.

150/250

END OF SALE



377



378

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

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Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Abandoned Property - In accordance with the Illinois Revised Uniform Unclaimed Property Act (765 ILCS 1026/15-191 et seq.), any property not collected within six months after an auction's conclusion will be considered abandoned. This applies to all property, whether associated with a settled invoice or a previously listed and unsold consignment. Potter & Potter Auctions reserves the right to treat abandoned property as it sees fit and act in its sole discretion, and may resell, discard, donate, or retain the abandoned property. To facilitate timely removal, the auction house will issue three written communications before determining a property as abandoned. A final notice will be sent once six months passes, confirming the forfeiture of ownership rights. No refunds, payments, or future credits will be issued for abandoned property

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
5001 W. Belmont Ave.
Chicago, IL 60641

Phone: (773) 472-1442
www.potterauctions.com
info@potterauctions.com

Gabe Fajuri, Managing Auctioneer
Lic. #441.002150
Text: Gabe Fajuri and Sydnee Smith
Photography: Jade Podschweit and Laura Severson
Layout: Stina Henslee

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

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