



FINE BOOKS & MANUSCRIPTS

FEATURING MYSTERY AND
DETECTIVE LITERATURE

JULY 24, 2025





LOT 516

PUBLIC AUCTION #184

FINE BOOKS AND MANUSCRIPTS

FEATURING MYSTERY AND
DETECTIVE LITERATURE

AUCTION

Thursday
July 24, 2025
10:00am CST

INQUIRIES

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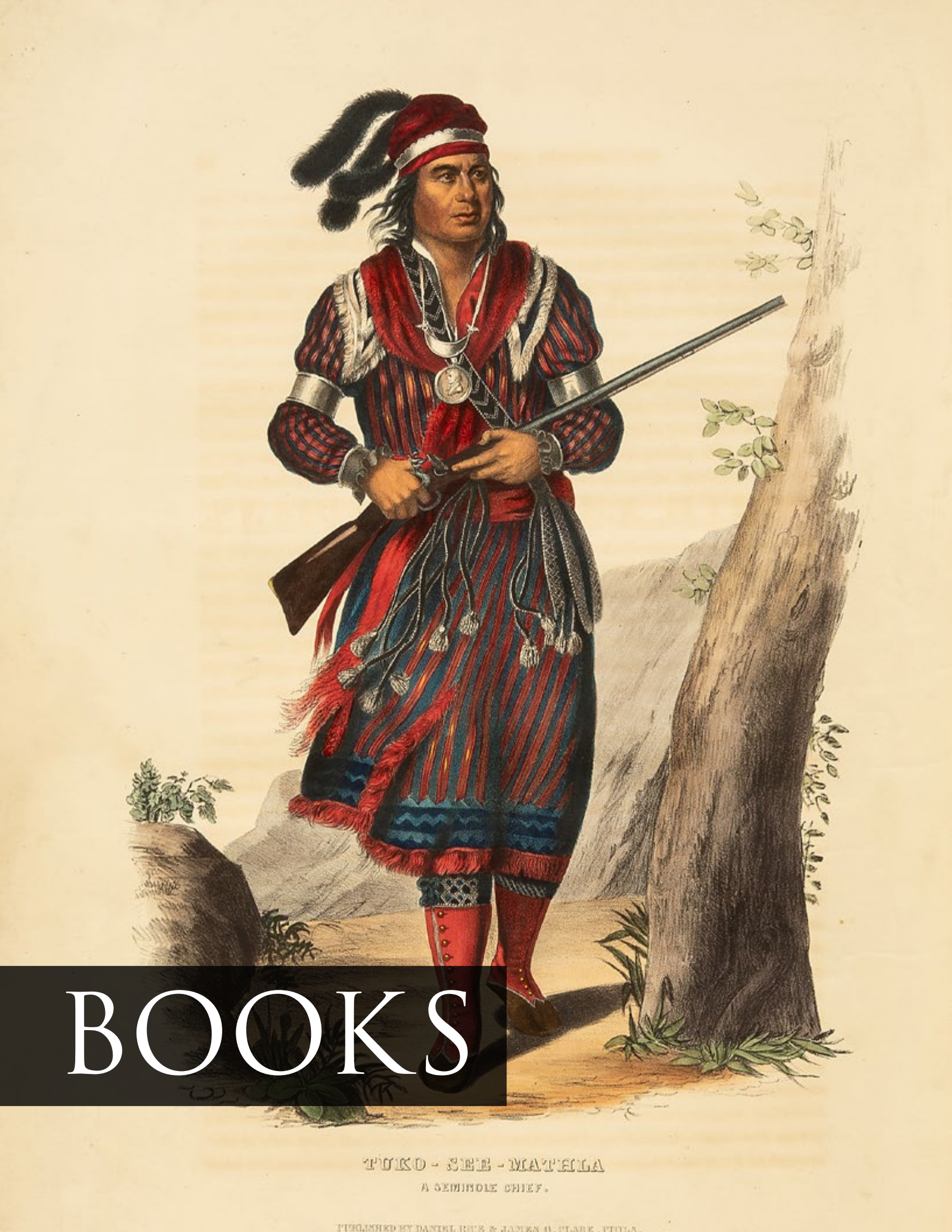
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PREVIEWS

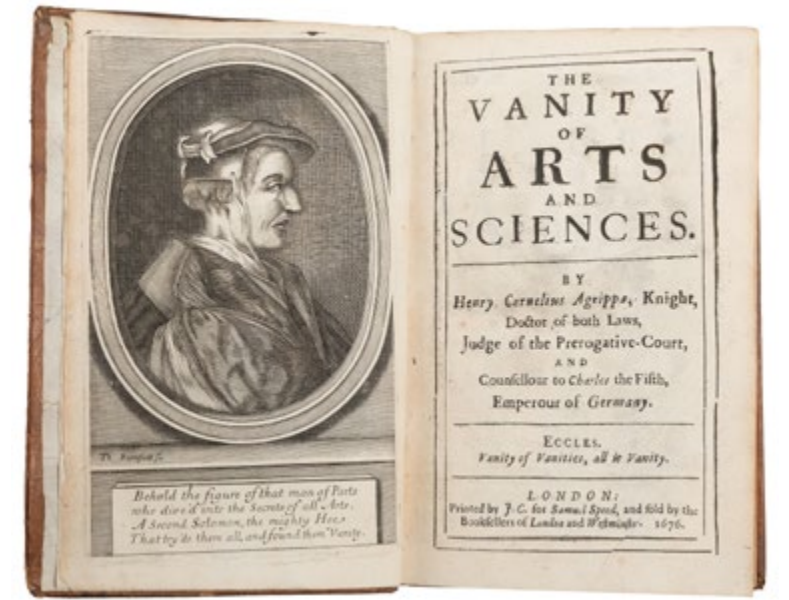
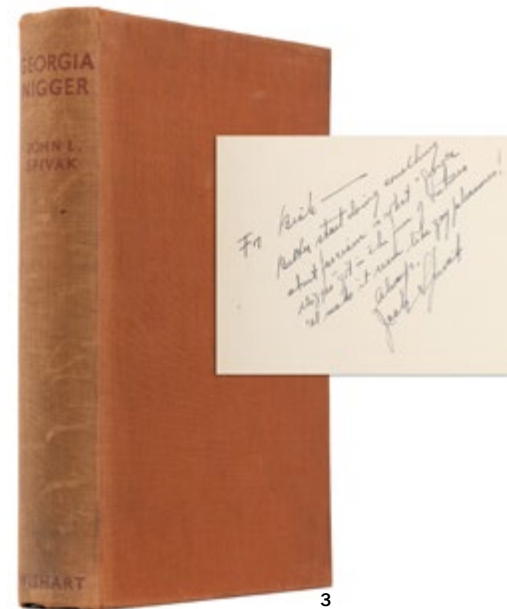
July 22-23, 10am–5pm



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



BOOKS



1. [ACCOUNTING]. WELLS, G. **A Commercial Guide, for the Use of Schools: Containing a Practical Application of the Principal Rules of Arithmetic to the Purpose of Trade...** Chipping-Norton: J. H. Truby, 1824. 12mo. 28, [20, Day-Book], [19, Leger], [9, Cash-Book], [1, blank] pp. Bound in contemporary full calf, boards and spine ruled in gilt (spine chipped and worn, joints cracking, some scuffing, wear, soiling to boards, some gutters overopened, neat contemporary ownership signature from F. Atkins of Grimsbury Mill on the ffep. and his neat gift inscription to Samuel Atkins on the title-page). Very good. FIRST EDITION OF THIS RARE EARLY BOOK ON ACCOUNTING PRACTICES WITH PAGES OF EXAMPLES OF ACCOUNTING PAPERWORK.

200/300

2. [AFRICAN-AMERICANA]. MEREDITH, James (b. 1933). **Three Years in Mississippi.** [Cincinnati, OH: Meredith Publications, 1966]. 8vo. 328 pp. Publisher's white printed wrappers (some rubbing, soiling to wrappers). Fine. PRESUMED PROOF COPY, POSSIBLY UNIQUE, SIGNED BY MEREDITH ON DEDICATION PAGE. Meredith, a prominent civil rights activist, was the first African-American student at the University of Mississippi, who was admitted after the intervention of the federal government which prevented his refusal due to race. Meredith's admission triggered the "Ole Miss Riot" in 1962 - the largest invocation of the *Insurrection Act of 1807*. In 1966, Meredith organized the *March Against Fear*, in which he was shot and wounded by a white sniper (the photo of Meredith wounded on the ground taken by Jack Thornell, won the *Pulitzer Prize for Photography* in 1967). After Meredith dropped out of the march due to his wounds, other civil rights leaders took his place (including Dr. Martin Luther King, Jr. and Stokely Carmichael); the march eventually grew to 15,000 people and is credited with starting the "Black Power" movement.

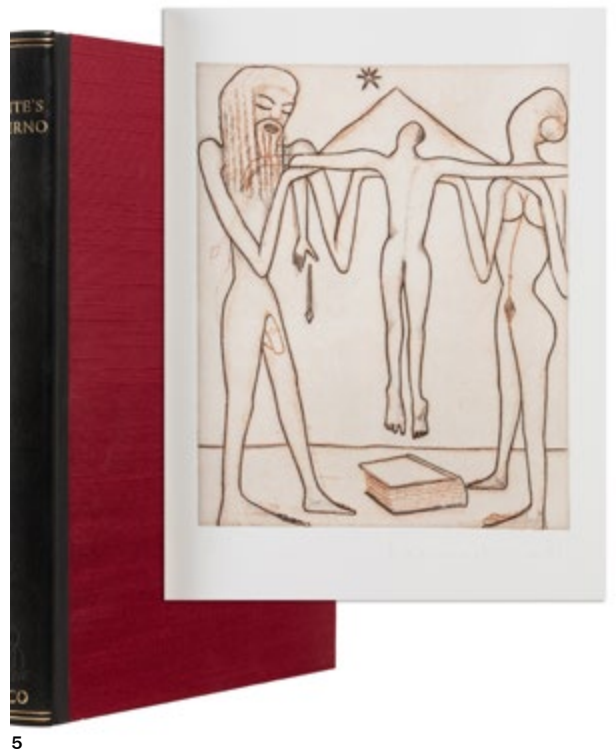
200/400

3. [AFRICAN-AMERICANA]. SPIVAK, John L. (1897-1981). **Georgia Nigger.** London: Wishart & Company, 1933. 8vo. Illustrated with photos and facsimiles related to the inhuman treatment of African-American inmates working on chain gangs in Georgia. [244] pp. Publisher's full rust cloth, spine lettered in dark brown (spine sunned and soiled, some rubbing, light soiling to boards, some occasional foxing, soiling in text. Very good. FIRST ENGLISH EDITION OF THIS NOVEL DEPICTING THE BRUTAL TREATMENT OF INMATES ON GEORGIA CHAIN GANGS. PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FFEP. "For Bick - Better start doing something about fascism or what "Georgia Niggers" get in the form of tortures'll make it seem like gay pleasures! Always, Jack Spivak". Spivak was a socialist and communist journalist who wrote extensively about racism, class inequality, and fascism. Although this is a novel, the illustrations are photos and facsimiles of real tortures and related documents photographed by Spivak.

300/500

4. AGRIPPA, Henry Cornelius (1486-1535). **The Vanity of Arts and Sciences.** London: J. C. for Samuel Speed, 1676, 8vo. Copperplate frontispiece portrait. [xviii], 1-368 pp. Bound in later (?) full mottled calf, boards ruled and paneled in blind, spine ruled in blind (spine chipped at headcap, joints worn, some edgewear to boards, hinges starting, text occasionally foxed with a few markings in text, a few leaves trimmed a bit close at top). Good. FIRST ENGLISH EDITION OF THIS SATIRE ON SCIENCE AND CULTURE. With chapters on witchcraft, religion, whoring and pimping, conjuring, rhetoric, politics, nobility, and more.

500/700



5

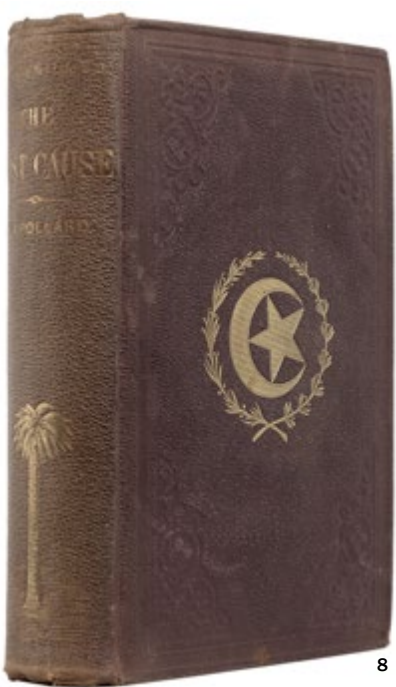


6

5. ALIGHIERI, Dante. **Dante's Inferno**. Hopewell: NJ: Ecco Press, 1993. Folio. Morocco-backed maroon linen, spine lettered in gilt; original slipcase. Etched frontispiece by Francesco Clemente laid in (as issued), number 3 of 125, signed by the artist lower right. LIMITED EDITION, number 3 of 125 copies, designed by Peter A. Andersen and letterpress printed by Michael and Winifred Bixler on Rives paper, hand-bound by Claudia Cohen. SIGNED ON THE COLOPHON BY 20 CONTEMPORARY POETS who contributed translations: Seamus Heaney, Richard Wilbur, W.S. Merwin, Mark Strand, C.K. Williams, Robert Pinsky, Amy Clampitt, Charles Wright, Galway Kinnell, Cynthia MacDonald, Jorie Graham, Richard Howard, Stanley Plumly, Susan Mitchell, Carolyn Forché, Alfred Corn, Sharon Olds, Deborah Digges, Robert Hass, James Merrill, and Daniel Halpern. Laid in typed and signed letter from Daniel Halpern, on National Poetry Series letterhead. Minor scuffs to slipcase; overall, near fine. **1,000/2,000**

6. ALDRICH, Thomas Bailey (1836-1907). **The Writings of Thomas Bailey Aldrich**. New York: Printed at the Riverside Press, 1897-1907. 8vos. Illustrated with photogravure frontispieces. 9 volumes plus the 10th volume, *The Life of Thomas Bailey Aldrich* by Ferris Greenslet. Uniformly bound in publisher's polished cream buckram backstrips over boards, printed paper labels on spines (spines toned, soiled, occasional rubbing, soiling to boards, occasional bumping to boards, some minor occasional foxing to text). Near fine. COPY #1/250 OF THE LARGE PAPER EDITION, INSCRIBED BY ALDRICH ON THE FFEP. OF VOLUME I: "For Mr. E. B. Holden Thomas Bailey Aldrich. November 1897." The recipient was Edwin Babcock Holden (1861-1906) was a well-known collector and was an early president of The Grolier Club. The *Life* volume is #1/500. Thomas Bailey Aldrich was a New England-based poet, novelist, Civil War correspondent and editor who counted among his wide circle of friends such notables as Harriet Beecher Stowe, Bret Harte, Whistler, Longfellow, and most significantly, Mark Twain, with whom he remained close for forty years. Aldrich's semi-autobiographical novel *The Story of a Bad Boy* (included here) is considered by many critics to be the first realistic depiction of childhood in American fiction, and was a direct influence on, and indeed inspired, the writing of *The Adventures of Tom Sawyer*, as Twain readily admitted. **500/700**

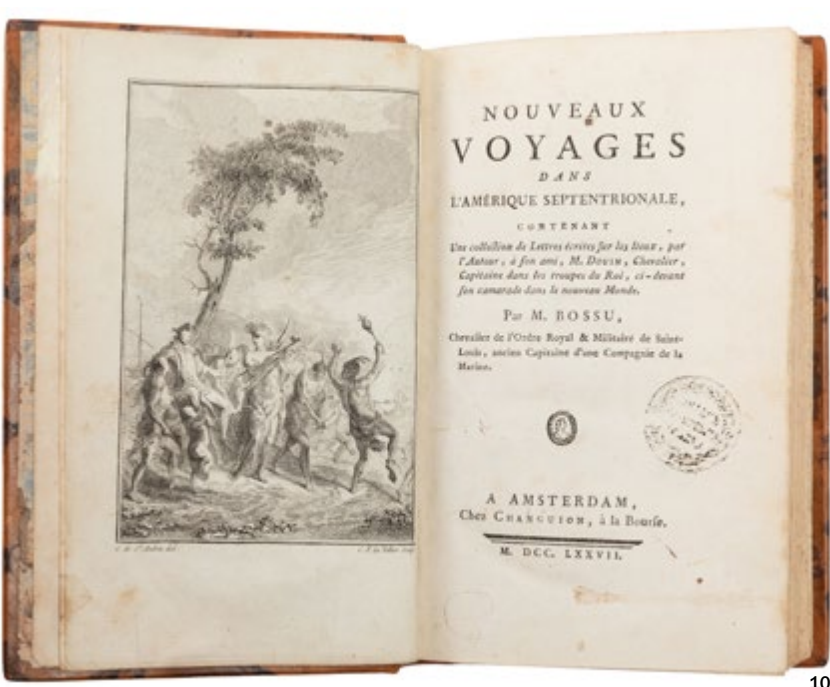
7. ALGREN, Nelson (1909-1981). **Pair of First Editions in Dust Jacket, One Inscribed, including: The Neon Wilderness**. Garden City: Doubleday & Co., 1947. 8vo. 286, [2, blank] pp. Publisher's full green cloth, spine lettered in burgundy, price-clipped (both flaps clipped) dust jacket (cloth spine sunned, some toning, rubbing to cloth, text and endleaves toned; jacket worn, soiled, chipped, torn). A good copy in a fair jacket. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY ALGREN ON THE FFEP IN THE YEAR OF PUBLICATION: "Best wishes to Mrs. Lily Friedman from Nelson Algren Jan. 30 '47". And: *Chicago: City on the Make*. Garden City: Doubleday & Company, 1951. Small 8vo. 92, [2, blank] pp. Publisher's black cloth backstrip over gray boards, spine lettered in silver, publisher's unclipped ("\$1.50") dust jacket (minor rubbing to jacket). Fine. FIRST EDITION. **200/400**



8

8. [AMERICANA]. [CONFEDERACY]. POLLARD, Edward A. (1832-1872). **The Lost Cause; A New Southern History of the War of the Confederates**. New York: E. B. Treat & Co., 1866. 8vo. Illustrated with 6 plates, including frontispiece. 752, [4, ads] pp. Publisher's full purple cloth, boards stamped in blind, front board and spine stamped in gilt (spine sunned, some rubbing, bumping to binding, some offsetting to endleaves, ownership signature on ffep., p. 752 with apparent burn to lower corner with loss of page, some soiling to conjugate pages of p. 752.) Near fine. FIRST EDITION OF THIS UNCOMMON HISTORY OF THE CONFEDERACY. **200/400**

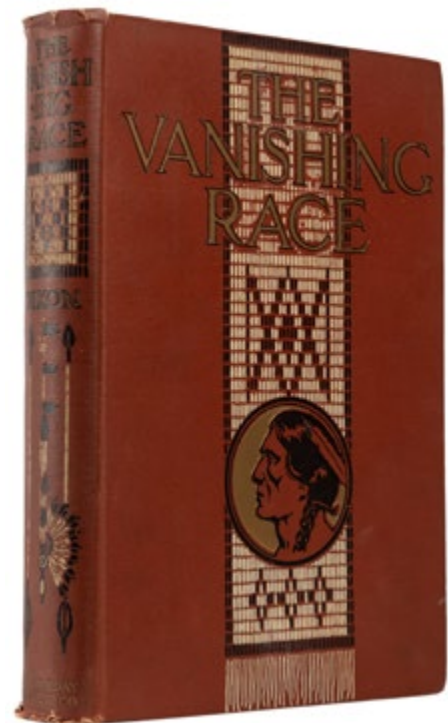
9. [AMERICANA]. [BLAINE, William Newnham]. **An Excursion Through the United States and Canada During the Years 1822-23**. London: Baldwin, Cradock and Joy, 1824. 8vo. Illustrated with inserted fold-out maps of the United States (hand-colored) and the Straits of Niagara as well as a fold-out letterpress table of United States statistics. Bound in contemporary half black morocco over boards, spine ruled and tooled in gilt, brown gilt morocco lettering label, marbled endleaves (binding worn, soiled, hinges repaired, text toned, soiled, with some occasional dampstaining, some foxing, a few tears at folds of United States map, previous owner's signature on verso of ffep.) Very good. FIRST EDITION. An interesting travel book, with passages devoted to slavery and Native Americans. Howes B521. **150/300**



10

10. [AMERICANA]. [LOUISIANA]. BOSSU, Jean Bernard (1720-1792). **Nouveaux Voyages dans l'Amérique Septentrionale...** Amsterdam: Chez Changuion, 1777. 8vo. Illustrated with 4 engraved plates, one folding. xvi, [1]-392 pp. Bound to style in modern full mottled calf, spine ruled, tooled in gilt, red gilt morocco lettering label, earlier marbled endleaves (verso of ffep., half-title (recto and verso) and recto of frontispiece all with white paint correction, apparently to cover previous markings, inkstamp on title-page, previous dealer's ink notations of versos of both fps., light occasional soiling to text). Near fine. THE RARE FIRST EDITION ACCOUNT OF BOSSU'S THIRD VOYAGE TO LOUISIANA TO 1771-72. This is a rare early account of Louisiana, including flora, fauna, and interactions with the Native American tribes. This book was actually published in Paris (not Amsterdam as is stated on the title-page), due to Bossu's brief imprisonment for criticizing the New Orleans governor in 1768. Howes B627. **300/500**

11. [AMERICANA]. [CONDER, Josiah (1789-1855)]. **The Modern Traveller. A Popular Description... North America**. London: James Duncan, 1829-30. 12mos. Each volume with fold-out map of the United States, and a total of 5 engraved plates in both volumes. 2 volumes. Bound in contemporary half dark brown morocco over marbled boards, gilt spines (bindings worn, hinges starting, fold-out maps with tears at folds, some foxing to plates, bookplates of previous owners on front endleaves and an ownership signature on each title-page). Good. FIRST EDITIONS THUS. This early travel guide was a series of books showcasing various places in the world; this set features North America and has handsome engraved plates with early views of the White House ("The President's House"), the Capitol, New York, Niagara Falls, and Quebec. **150/300**



12

12. [AMERICANA]. DIXON, Joseph K. (1856-1926). **The Vanishing Race. The Last Great Indian Council.** Garden City, NY: Doubleday, Page & Company, 1913. Small 4to. 80 sepia photogravure plates after photographs by Rodman Wanamaker. Original pictorial brown cloth decorated in gilt, black and white, lettered in gilt, gilt top edge (spine toned, edgeworn, light wear, soiling to boards, endleaves toned, rear hinge cracked). Provenance: ownership signature of painter Roziel Oertle Butler and the bookplate of Charles Des Enfants. FIRST EDITION.

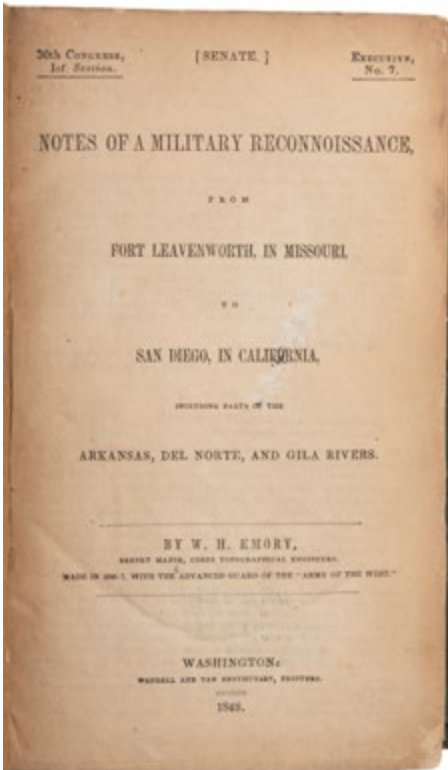
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13. [AMERICANA]. EASTMAN, Mrs. Mary H. (1818-1887). **Chicora and Other Regions of the Conquerors and the Conquered.** Philadelphia: Lippincott, Grambo & Co., 1854. 4to. Illustrated with 21 steel engravings including frontispiece. 126 pp. Publisher's full red cloth, boards decoratively stamped in gilt with central indented blindstamp, spine partially present (rebacked in modern red cloth preserving a small gilt-stamped portion of the spine, corners restored, hinges repaired, text and plates somewhat foxed). Good. FIRST EDITION OF THIS BEAUTIFULLY ILLUSTRATED BOOK. "A beautiful book upon aboriginal manners and history, written by a lady and illustrated by her husband, both of whom were well fitted for the task by long residence among the Indians. The book was reprinted under the title, 'The American Annual.' The same work appeared also as the 'Aboriginal Portfolio.'" (Field). Field p. 118. Howes E18.

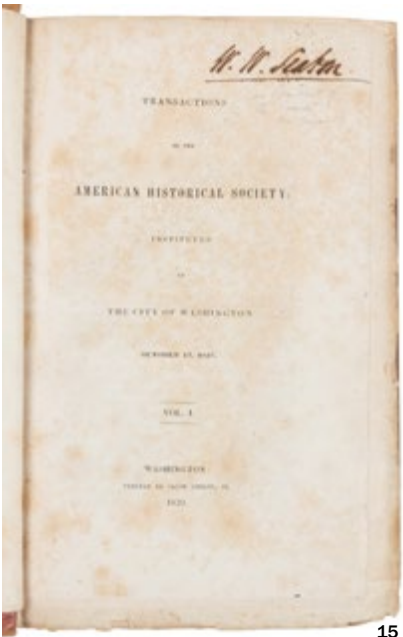
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14. [AMERICANA]. EMORY, W[illiam] H. (1811-1887). **Notes of a Military Reconnaissance, from Fort Leavenworth, in Missouri, to San Diego, in California, Including Parts of the Arkansas, Del Norte, and Gila Rivers.** Washington: Wendell and Van Benthuysen, 1848. 8vo. Illustrated with 43 plates and several intertextual illustrations (the uncommon pair of folding maps are absent, as is most common). 416 pp. Bound in modern full green cloth, spine stamped in gilt (light rubbing, bumping to binding, text toned, some occasional soiling, title-page with some scuffing, soiling, a few small tears, final page with some light scuffing). Good. FIRST EDITION (SENATE ISSUE) OF ONE OF THE MOST IMPORTANT TRAVEL BOOKS OF NINETEENTH-CENTURY AMERICA, AND A VALUABLE EARLY GUIDE TO CALIFORNIA. "His report was a major contribution to the geographical knowledge of North America the report includes sections on the plants and animals, as well as on the geology and the prehistoric town sites and other archeological remains. Emory's descriptions of the various Indian tribes that he encountered were steps toward the newly-forming discipline -Anthropology - concerned with primitive man." (Wagner-Camp). Wagner-Camp 148-5. Sabin 22536. Zamorano Eighty 33.

200/400



14



15

15. [AMERICANA]. [FORCE, Peter (1790-1868), printer]. **Sammelband Collection of Tracts, Most Printed by Peter Force.** Washington, D. C.: Peter Force [et al., ca. 1830s]. 8vos bound in one volume. With folding engraved plate, "A Plan representing the Form of Settling the Districts, or County Divisions in the Margravate of Azilia". 58, 63, 24, 16, 20, 80, 56, 28, 24, 26, 12, 4, 48, 14, 12 pp. Bound in contemporary full purple cloth, printed paper label on spine (spine and boards sunned, soiled, and rubbed, bookplate of Monsignor Joseph M. Gleason on fp. ownership signature on ffp., signature of the Vice President of the American Historical Society, William Seaton, on the title-page of the first tract, *Transactions of the American Historical Society... Vol. I* (Washington: Jacob Gideon, 1839; some markings on verso of this title-page). The other tracts in this collection are all printed (or re-printed) by Peter Force: *A Discourse Pronounced at the Capitol of the United States, in the Hall of Representatives, Before the American Historical Society at Their Second Annual Meeting* (1837); *Tracts and Other Papers, Relating Principally in the Origin, Settlement, and Progress of the Colonies in North America...* (1836, with 13 tracts collected/reprinted by Peter Force). Peter Force was a politician, archivist, historian, newspaper editor, and printer. He had amassed a huge collection of books, maps and other material related to the American Revolution. He was one of the founders of the American Historical Society. He published a famous facsimile of The Declaration of Independence based on the 1823 plate of W. J. Stone, to celebrate the 50th anniversary of the Declaration.

300/500

16. [AMERICANA]. [FRANKLIN, Benjamin (1706-1790), contributor]. PULTENEY, William (1729-1805). **Thoughts on the Present State of Affairs with America, and the Means of Conciliation.** London: J. Dodsley and T. Cadell, 1778. 8vo. [ii], [1]-111, [1, blank] pp. Disbound, with remnant of leather spine (spine chipped worn, text foxed, ownership markings on title-page). Fair. FIFTH EDITION. Appendix I consists of 4 letters from Franklin to the printer of the *London Chronicle*, primarily on the subject of taxation without representation. An interesting treatise published during the Revolutionary War.

150/300



18

17. [AMERICANA]. **Group of 6 First or Early Editions.** [V.p., ca. 1790s-1920s]. 8vos. Some illustrated. Publisher's bindings, except for one title (some general wear, soiling, scuffing, hinges or joints starting, ownership markings). Generally good. Titles include: *Christliche Betrachtungen...* (Germantown, 1791, bound in contemporary leather, presumed first edition, heavily worn and shaken), *History of the War Between the United States and Mexico* by John S. Jenkins (early edition), *Memorial Record of the Nation's Tribute to Abraham Lincoln* (compiled by B. F. Morris, presumed first edition), *Our Wild Indians...* (by Colonel Richard Irving Dodge, presumed first edition), *The Long Trail* by Kermit Roosevelt (Autograph signed edition in box), *Memoirs of a White Crow Indian* (by Thomas B. Marquis, first edition).

200/400

18. [AMERICANA]. **Group of 6 First or Early Editions of Travels in North America.** [V.p., 19th century]. 8vos. Some illustrated. Publisher's bindings except for one volume (some general wear, soiling, scuffing, ownership or library markings). Generally good or better. Titles include: *Notes on the Early Settlement of the North-Western Territory* (by Burnet, 1847, modern binding), *A Description of Louisiana* (by Hennepin, 1880, rebacked), *Impressions of the West and South During a Six Weeks' Holiday* (Toronto, 1858), *Memoirs of Mr. Wesley's Missionaries in America* (by Sandford, 1844), *Sketches of Travels in South America, Mexico and California* (by Schaeffer, 1860), *Summer Rambles in the West* (by Mrs. Ellet, 2 copies in 2 variant bindings, 1853).

300/500



19

19. [AMERICANA]. **Group of 4 Nineteenth-Century First Editions in 6 Volumes.** [V.p., 19th century]. 8vos. Illustrated as noted. All but one in contemporary publisher's bindings (some general wear, soiling, some with ownership markings or notes). Generally good or better. Titles include: *Indian Sketches, Taken During an Expedition to the Pawnee Tribes* by John T. Irving, Jr. (brother to Washington Irving – 2 volumes, title-page of volume 1 trimmed at top, no loss to text), *Six Months in America* by Godfrey T. Vigne (2 volumes, illustrated, both volumes rebacked in modern cloth, hinges repaired, a few leaves re-inserted), *History of Pennsylvania Hall, which was Destroyed by a Mob, On the 17th of May, 1838* (hand-colored frontispiece and title-page loose, spine chipped, front board nearly detached), *Corderius Americanus. A Discourse on the Good Education of Children...* by the Rev. Cotton Mather... *To Which is Now Added a Selection from the Poems of Cheever's Manuscript* (bound in modern blue binding, bound without wrappers – facsimile leaf of Cheever's ms. is present).

300/500

20. [AMERICANA - BIBLIOGRAPHIES]. **Group of 8 Titles in 9 Volumes.** [V.p., v.d., ca. 1900s]. 8vos to folios. Various (mainly later) editions. Various contemporary and later bindings. Some general wear, soiling, ownership markings. Overall, a good group. Titles include *Annali delle Edizione Aldine* (1953), *Guns and Shooting* (1951) by Riling, *Confederate Imprints* by Parrish and Willingham, *Plains & Rockies 1800-1865* (1982, 2001 - two volumes) by White), *Supplement to Charles Evans' American Bibliography* (with Index volume - 2 volumes, 1970) by Bristol, *Notes on the American Press* (1927) by Fay, *Facts on File: Bibliography of American Fiction Through 1865* (1994) by Ljungquist.

150/300

21. [AMERICANA]. JOHNSTON, Charles (b. 1768). **A Narrative of the Incidents Attending the Capture, Detention, and Ransom of Charles Johnston, of Botetourt County, Virginia, Who Was Made Prisoner by the Indians, on the River Ohio, in the Year 1790... To Which Are Added, Sketches of Indian Character and Manners, with Illustrative Anecdotes.** New York: J. & J. Harper, 1827. 8vo. 264, [4, blank] pp. Publisher's pink cloth backstrip over tan boards, printed paper label on spine (binding worn, soiled, a few holes to joints, label chipped, hinges just starting, endleaves offset and soiled, text a bit toned, wrinkled, some minor intermittent soiling). Very good. FIRST EDITION. "... one of the most interesting Indian captivities..." (Streeter). Johnston and 3 companions were taken hostage by Native Americans near the Ohio River, and later transported to Lake Erie, where their ransom was paid and they were released. Streeter III, 1366. Sabin 36355.

400/600

22. [AMERICANA]. KENDALL, George Wilkins (1809-1867). **Narrative of the Texan Santa Fe Expedition, Comprising a Description of a Tour Through Texas and Across the Great Southwestern Prairies, the Comanche and Caygua Hunting-Grounds...** New York: Harper and Brothers, 1844. 8vos. Illustrated with 5 plates and a facsimile fold-out map. 2 volumes. Bound in library binding of modern black cloth, spines stamped in gilt (some occasional library markings, some wrinkling, soiling in text). Good. FIRST EDITION OF THIS ACCOUNT OF THE CAPTURE OF TEXANS WHO WANTED TO SEIZE PARTS OF THE SANTA FE TERRITORY FROM MEXICO, AND THEIR SUBSEQUENT IMPRISONMENT.

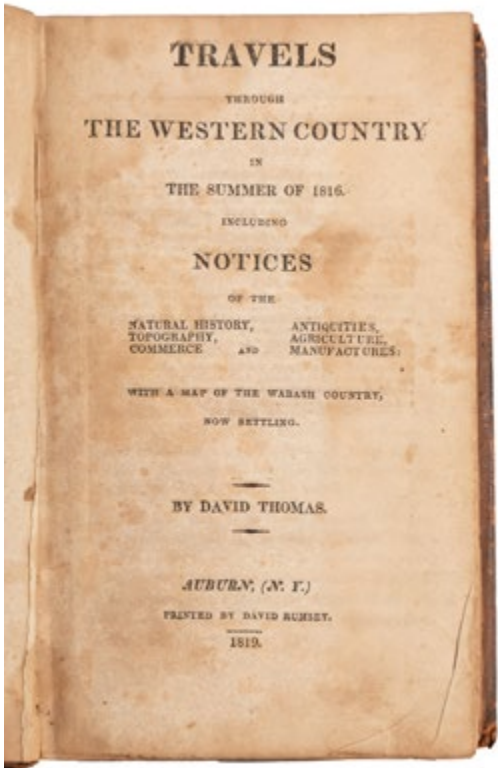
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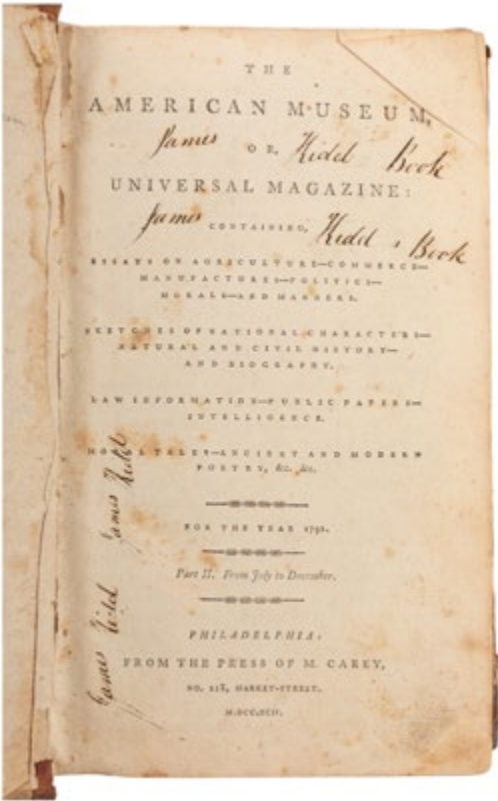
23

23. [AMERICANA]. McKENNEY, Thomas L. (1785-1859) and James HALL (1793-1868). **History of the Indian Tribes of North America.** Philadelphia: [Edward C. Biddle, 1836]; Frederick W. Greenough, 1838; Daniel Rice and James G. Clark, 1844. 3 volumes, large folio (495 x 349 mm). 108 (of 120) hand-colored lithographed plates, map sheet, 17-page lithographed subscriber's list at end of vol. III ("War Dance" heavily soiled with some stains and closed tear repairs near gutter verso, "Hunting of the Buffalo" with juvenile pencil scribbling to image, general marginal soiling, offsetting from text to plates). Vol. I lacks the following: copyright notice facing title, title-page, 3 plates ("Hayne Hudjihini", "Chippeway Squaw and Child" (including the 1-page text leaf), "Petelasharro"; Vol. II lacks the following: preliminary copyright notice, 3 plates (Asseola, Tshizunhaukau and Kanapima). Vol. III lacks the following: contents leaf, 44pp. and 6 plates (text begins on p. 45). Later light brown buckram, black calf lettering-pieces gilt (spines darkened, soling and sunning to extremities, vol. I starting with cracking to front joint and near middle, some leaves repaired or reinforced, some dampstaining or browning, more so near the beginnings, some heavily repaired or soiled, light marginal soiling throughout). With 12 additional plates (added later from various sources); plates are loose, trimmed at margins, and with apparent tape repairs, all mounted on later linen. FIRST EDITION OF "THE GRANDEST COLOR PLATE BOOK ISSUED IN THE UNITED STATES UP TO THE TIME OF ITS PUBLICATION" (Stamped with a National Character). A first printing with the explanation ([iii]-iv) of the "War Dance of the Sauks and Foxes" (BAL state B) authored by Caleb Atwater. "After publication it was discovered that this text was erroneous and buyers were directed (in part 8) to destroy it and to substitute another version, presumably by Hall, which was issued with Part 8" (BAL). The plate of "Red Jacket" is in BAL state D. Title-pages are in BAL's state A (aside from the one missing in vol. I). "It's long and checkered publication history spanned twelve years and involved multiple lithographers (mainly Peter S. Duval and James T. Bowen) and publishers, but the final product is one of the most distinctive and important books in Americana. Almost all the plates are portraits of individual Native Americans, the majority painted from life by Charles Bird King (who also reworked the less skillful portraits of James Otto Lewis)" (Reese). BAL 6934; Bennett, p. 79; Best of the West 68; Bobins 58; Howes M-129; Stamped with a National Character 24.

5,000/7,000



24



25

24. [AMERICANA]. THOMAS, David (1770-1857). **Travels Through the Western Country in the Summer of 1816...** Auburn, NY: David Rumsey, 1819. 12mo. 320 pp. With Errata slip pasted onto the rear flyleaf, as issued. Lacks folding map, as is common to this title. Bound in contemporary full mottled calf, spine ruled in gilt, red gilt morocco lettering label (binding worn, scuffed, soiled, text toned, foxed, soiled, a few gutters starting). Good. FIRST EDITION OF THIS RARE ACCOUNT OF THOMAS' EXPLORATION OF THE WABASH LANDS IN THE NEW PURCHASE. "This journey was undertaken with a view to explore the Wabash lands in the New Purchase. It is a work of sterling merit. The author (a Quaker) was a practical engineer, and on the whole, the work, although very unpretentious in style, is well worthy of attention; The route of the author was down the Ohio, stopping at all the towns and places of interest on both sides of the river; the description of the journey to Vincennes, occupies the first half of the volume; page 189 to the end consists of 'Additional Notices of the Western Country.'" (Thomson 1139). An important work of early exploration of the Midwest, including early Indiana.

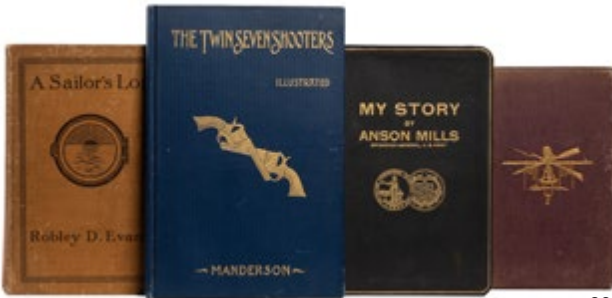
200/400

25. [AMERICANA]. [REVOLUTIONARY WAR ERA]. [JUDAICA]. **The American Museum: or Repository of Ancient and Modern Fugitive Pieces, &c, Prose and Poetical.** Philadelphia: Mathew Carey, [1788, 1791, 1792]. 8vos. xvi, 23 [sic] - 591; 9 [sic] - 344, 1-48, 1-40, 1-48; 67, 196, 9 [sic] - 24, [189, sic] - 348, 29 [sic] - 40 pp. All 3 volumes bound in contemporary calf (2 are full calf, one is half-calf; heavily worn, soiled, scuffed, text toned, occasionally torn, chipped, worn, soiled, with some occasional ink notes throughout, pp 299-302 (2 leaves in the 1791 volume) are torn and have been stitched back together with near contemporary string, some pages apparently missing, a few blanks loose). Fair. FIRST EDITIONS THUS OF THIS IMPORTANT EARLY AMERICAN MAGAZINE, WITH ARTICLES BY VARIOUS NOTABLES, INCLUDING GEORGE WASHINGTON. Issues include: part of June 1788, August, September, October, November, December of 1788; part of January 1791, February, March, April, May, part of June 1791 plus 3 appendices for 1791; July to December 1792. Some volumes apparently bound out of sequence. Some articles are written by or are about George Washington, Benedict Arnold, Ben Franklin and others. THE 1791 VOLUME HAS THE FAMOUS LETTER FROM MOSES SEXIAS (WARDEN OF THE HEBREW CONGREGATION OF NEWPORT) TO PRESIDENT GEORGE WASHINGTON, welcoming Washington to Newport, but asking Washington to protect the rights and liberty of American Jews, "A government which to bigotry gives no sanction, to persecution no assistance..."; this was later quoted by Washington in his reply. The 1788 volume has the list of subscribers, including Alexander Hamilton ("Hon. A. Hamilton, esq."), Capt. Stephen Decatur, "His excellency Benjamin Franklin, esquire, president of the commonwealth of Pennsylvania," "His excellency general Washington, late commander in chief of the Armies of America, marshal of France, &c. &c." Sold as-is, not subject to return.

1,000/1,500

26. [AMERICAN MILITARY]. **Group of 4 Titles, 3 Signed by Military Members.** [V.p. 19th - 20th centuries]. 8vos. Illustrated. Publisher's bindings (worn, soiled, chipped, some hinges cracking, some with ownership markings or bookplates). Generally good. PRESUMED FIRST EDITIONS. Titles include: *My Story* by Anson Mills (presented to Union Admiral George W. Baird by Mills, unsigned), *The Twin Seven Shooters* (signed by the author, Union Col. Charles F. Manderson), *Keel and Saddle* by Union General Joseph W. Revere (signed by Revere, with a CDV affixed to the front blank - Revere was the grandson of patriot Paul Revere), *A Sailor's Log* by Union Admiral Robley D. Evans (signed bookplate of Robley).

300/500



26

27. [AMERICAN MILITARY]. **Group of 5 Titles by or About American Generals, All Signed.** [V.p., 20th century]. 8vos. Publisher's bindings, in dust jackets (except for 2 titles). Some general wear, soiling, scuffing, some ownership markings). Generally good. VARIOUS EDITIONS. Titles include: *A Soldier's Story* by Omar Bradley (later edition, signed by Bradley on title-page in jacket), *Wedemeyer Reports!* By Wedemeyer (first edition in jacket, signed on fep.), *Mr. Lincoln's Army* by Bruce Catton (unknown edition, inscribed by author Bruce Catton to General Wedemeyer, with Wedemeyer's bookplate, no jacket), *Calculated Risk* by Mark Clark (first edition, inscribed by Clark on half-title to composer Constantin Bakaleinikoff, no jacket), *The Korean War* by Matthew B. Ridgway (unknown edition in jacket, warmly inscribed by Ridgway to a Korean War veteran).

300/500



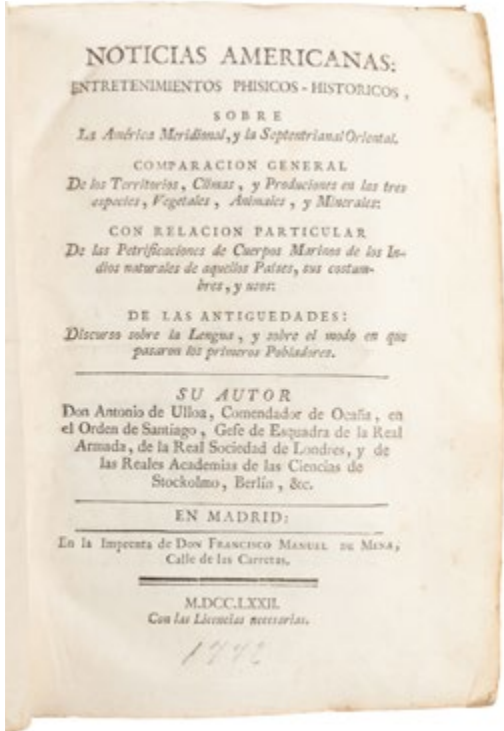
27

28. [THE AMERICAS]. [COLUMBUS, Christopher (1541-1506), subject]. STIGLIANI, Tommaso (1573-1651). **Il Mondo Nuovo.** Rome: Giacomo Mascardi, 1628. 32mo. Title-page with the famous woodcut map of the Western Hemisphere, including the Americas. 1011, [1, blank], [32, Tavola] pp. This copy lacks pp. 5-8, although they do not seem to have been removed (rather this copy seems to have been bound without them) - this pagination matches one of the copies at the Library of Congress (photocopies of the missing pages are laid-in). Bound in contemporary full vellum over boards, ink titles to spine (some rubbing, toning, soiling to binding, small worm-hole on front board, the first two leaves are reinforced at the versos at the fore-edges (little to no loss of text on the second leaf), some toning, foxing, occasional soiling in text). Fine. SECOND (FIRST COMPLETE) EDITION OF THIS LONG-FORM POEM ABOUT THE DISCOVERY OF AMERICA BY COLUMBUS. This long poem adds certain romantic elements, including love stories, magicians, demons, etc. in the tradition of Italian romances. Sabin 91729.

800/1,200



28



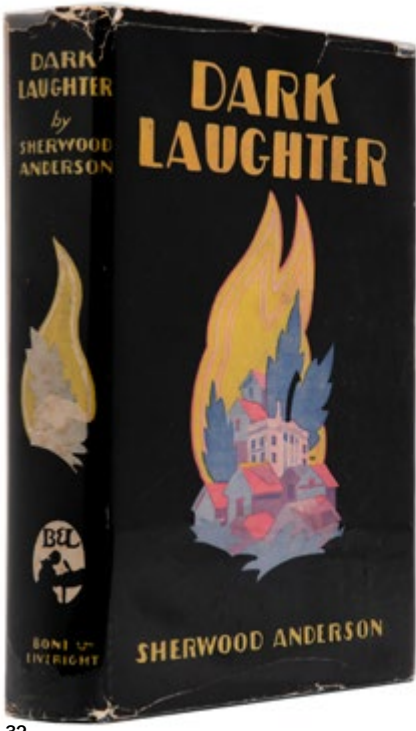
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29. [THE AMERICAS]. ULLOA, Don Antonio de (1716-1795). **Noticias Americanas: Entreenimientos Phisicos-Historicos, sobre La America Meridional...** Madrid: Don Francisco Manuel de Mena, 1772. 8vo. 407 pp. Text in Spanish. Bound in contemporary vellum over thin boards, ink titles to spine (binding worn, soiled, front hinge broken, rear hinge just starting, occasional minor soiling or foxing in text, some soiling to edge of text block, bookseller's ticket (Luis Bardon in Madrid) on fp.) Very good. FIRST EDITION OF THIS EARLY HISTORY OF PERU AND ECUADOR. This uncommon history also has commentary on the plants, animals, minerals, and climate; this book also has information on the Indians and their histories.

300/500

30. [AMERICAN LIBRARIES]. **Group of the First 28 Annual Reports for the Providence Athenaeum.** Providence: Knowles and Vose and Knowles, Anthony, 1842-63. 8vos. 28 reports bound together into 1 volume. Reports are around 20-30 pages each. At front is a contemporary manuscript leaf in an unknown hand with list of the contained reports. Original front wrappers bound-in at rear. Bound by Julia Miller in modern quarter brown cloth over marbled boards, printed paper label on spine (manuscript leaf worn, chipped, occasional foxing or markings in text, some wear, ownership markings to front wrappers). Fine. FIRST EDITIONS OF ALL 28 ANNUAL REPORTS FOR THE ATHENAEUM. The Providence Athenaeum is one of the oldest and most respected libraries in Rhode Island, with numerous collections. The building is a Greek Revival building designed by William Strickland – two additions were built later. A rare collection.

150/300



32

31. [AMERICAN LIBRARIES]. **Proceedings of the Dedication of the Building for the Public Library of the City of Boston.** Boston: Prepared and Printed by Authority of the City Council, 1858. 8vo. With frontispiece and 5 plates. 194, [2, blank] pp. Publisher's full dark brown cloth, boards stamped in blind, front board stamped in gilt, brown coated endleaves, rebacked to style in modern black cloth, stamped in gilt (some wear, color correction to binding, hinges repaired, edges of endleaves sunned, endleaves wrinkled, text a bit toned). Very good. FIRST EDITION WITH A MANUSCRIPT NOTE STATING, "25 copies only printed" ON FFEP. WITH 2 ALS. TIPPED IN AT FRONT, one by Charles Coffin Jewett (1816-1868), the superintendent to the Boston Public Library, in which he discusses the scarcity of this volume and information about the library building; the other letter by James Lesley Jr. (no dates available), the chief clerk of the War Department and then U. S. Consul for Nice under Abraham Lincoln, presenting this book and Jewett's letter to the "Director of the Mercantile Library." (Both letters with folds, some soiling).

200/400

32. ANDERSON, Sherwood. **Dark Laughter.** New York: Boni & Liveright, 1925. 8vo. 319 pp. Publisher's full black cloth, front board and spine stamped in yellow, pictorial endleaves, publisher's unclipped ("\$.250") dust jacket (cloth rubbed, soiled, some yellow stamping on spine flaked away, hinges cracked, a few gutters starting, some occasional pencil markings in text; jacket spine toned, chipped, some edgewear and short creased tears to jacket panels, rear jacket panel lightly chipped, some soiling to rear jacket panel). Very good. FIRST EDITION, SIGNED BY ANDERSON ON THE HALF-TITLE.

300/500



33. [ARCHITECTURE]. [RALEY, Dorothy, editor]. **A Century of Progress Homes and Furnishings.** Chicago: M. A. Ring Company, [1934]. 4to. Profusely illustrated in black and white with photos of homes, exteriors, interiors and furnishings. [128] pp. Publisher's full silver-toned cloth, front board stamped in blind, red, and black, spine stamped in black and red (binding edgeworn, soiled, some toning to endleaves, first several leaves with scuffing to lower margins). Good. FIRST EDITION. Most pages with silver-toned accents. Rare.

150/300

34. ARLEN, Harold (1905-1986) and KOEHLER, Ted (1894-1973). **Americanegro Suite. Four Spirituals a Dream and a Lullaby.** Illustrations by Botkin. New York: Chapell & Co., Inc., [1941]. 4to. Illustrated with several mounted plates and intertextual illustrations. 71, [1, blank] pp. Publisher's brown cloth backstrip over pictorial boards (boards edgeworn, text a bit toned, a few mounted plates partially detaching, the rfp and the final 4 leaves with marginal tears, chips and creases). Very good. FIRST EDITION, WARMLY INSCRIBED BY ARLEN ON THE VERSO OF THE FFEP: "For Jackson – The gifted friend from Charleston From the Buffalo choir boy Harold 4-16-61". Inscription has bled-through to the ffep. Arlen and Koehler were two of the most successful American composers (Arlen co-wrote the songs for *The Wizard of Oz* (1939 – notably "Over the Rainbow"), Arlen and Koehler co-wrote "Get Happy," "Stormy Weather," and they co-wrote songs for the legendary night club, The Cotton Club.

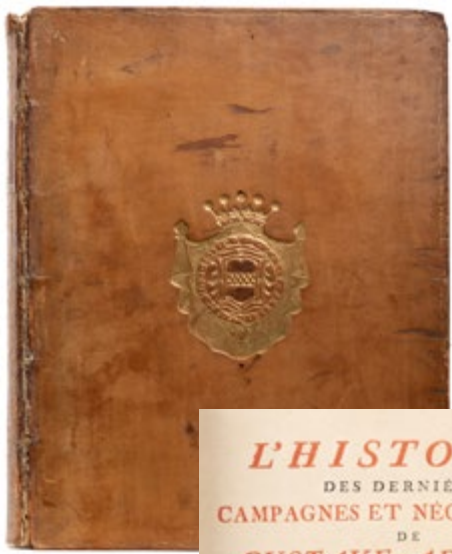
150/300

35. [ARMORIAL BINDING]. [THIRTY YEARS WAR]. FRANCHEVILLE, M. Abbé. **L'Histoire des Dernières Campagnes et Négociations de Gustave-Adolphe en Allemagne...** Berlin: George Jacques Decker, 1772. 4to. Illustrated with 3 (out of 7) fold-out maps or plans, one map with 2 overlays. 464, [16, index] pp. Bound in contemporary full calf binding, with gilt-stamped coat of arms of Prime Minister John Stuart, 3rd Earl of Bute on boards, spine tooled in gilt, red gilt morocco lettering label, gilt board edges and turn-ins, marbled endleaves, bookplate of Stuart's son, Charles, on fp. (joints cracked binding worn, soiled, spine chipped at edges, later small red sticker on ffep., occasional foxing in text, a few tears, additional creases to folding maps, plans. Very good. FIRST FRENCH EDITION OF THE HISTORY OF THE FINAL CAMPAIGNS OF GUSTAVE-ADOLPHUS DURING THE THIRTY YEARS WAR. John Stuart was Prime Minister under George III, being the first Tory to hold that position, and is considered to be the last royal favorite in British politics.

300/500

36. [ART]. [MICHELANGELO DI LODOVICO BUONARROTI SIMONI (1475-1564), artist]. HARTT, Frederick (1914-1991). **The Sistine Chapel...** Commentary on the Plates by Gianluigi Colalucci. Note on the Restoration by Fabrizio Mancinelli. Photographs by Takashi Okamura. New York: Alfred A. Knopf, 1991. Folios. Profusely illustrated throughout with color photos, some folding. 2 volumes. Publisher's full beige buckram, front boards stamped in gilt, spines with 2 burgundy gilt morocco labels, publisher's matching cloth slipcase with pictorial label on each side and 2 burgundy gilt morocco labels on spine (slipcase lightly bumped). Fine. FIRST ENGLISH LANGUAGE EDITION, #307/2,500 COPIES. This massive set is perhaps the best modern book featuring the artwork of the Sistine Chapel.

300/500



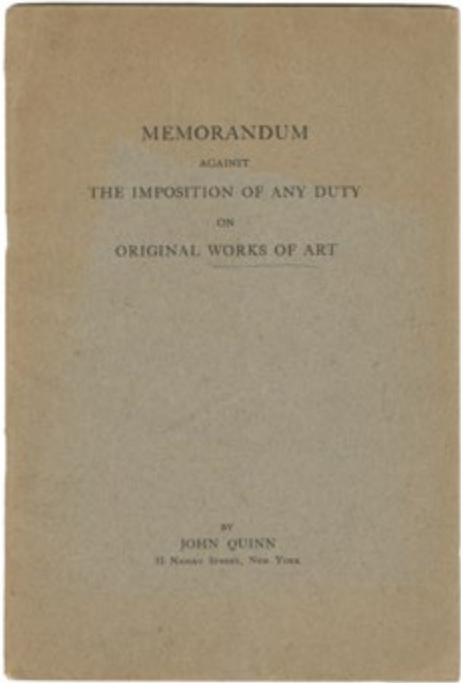
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37. [ART]. GROSZ, Elizabeth, GROYS, Boris, KAY, Jackie, et al. **Fresh Cream. Contemporary Art in Culture.** [London/Paris: Phaidon, 2000]. Oblong 4to. Illustrated. Publisher's full pink binding, sealed in publisher's transparent inflatable pillow with printed text (pillow worn, soiled, and taped shut on one side – book not examined out of inflatable pillow). Good. FIRST EDITION THUS. An unusual modern art book.

150/300

38. [ART]. **Group of 21 Issues of Illustrated Artist Books Published by German.** Leipzig: E. U. Geemann, [ca. late 19th – early 20th centuries]. Folios. Illustrated with color plates. Text in German. Original wrappers with pictorial labels on front wrappers (some general wear, creasing, soiling). Very good. Some artists featured include: Kaulbach, Liebermann, Klinger, Rembrandt, Tintoretto, Hagen, Van Gogh, Rubens, Murillo, Botticelli, Hals, and more.

300/500

39. [ART IN AMERICA]. QUINN, John (1870-1924). **Memorandum Against the Imposition of Any Duty on Original Works of Art.** New York: John Quinn, [n.d., ca. 1913]. 8vo. 27, [1, blank] pp. Publisher's staple-bound wrappers (some toning, rubbing to edges of wrappers, one faint vertical crease at center of wrappers and text, occasional toning, foxing to text, first few leaves of text with paperclip rust marks at top). Fine. THE SCARCE FIRST EDITION OF THIS LEGAL BRIEF WITH THE OBJECT OF REPEALING THE 1909 TARIFF LAW ON FOREIGN WORKS OF ART. With: PAGES 12 AND 13 OF A TYPED LETTER SIGNED BY QUINN, in which he discusses the Memorandum (on plain white paper in blue ink, creased, worn with tears, rust marks from paperclip). Good. Quinn was a corporate attorney in New York, but, more importantly, was a major patron of modern art, and a major book collector of British and Irish literature. He was also one of the organizers and spokesperson for the legendary 1913 Armory Show (The International Exhibition of Modern Art) in New York. It was also in 1913, where Quinn was successful in convincing the United States Congress to repeal the 1909 Tariff Law, which imposed a duty of foreign works of art less than 20 years old (thus discouraging American collectors for acquiring modern European art). His success in overturning this tariff caused a major increase in acquisitions of modern art in the United States.

800/1,200

40. [AUSTRALIAN ART]. **Group of 16 Early Art Magazines Issues, plus Four Art Books.** [Sydney: Art in Australia Limited, 1916-34]. Issues are small 4tos in original wrappers. Illustrated. Generally worn, some joints tearing, some ownership markings. Generally good or better. And the following books published by Art in Australia: *Exhibition of Australian Art in London 1923*, *Society of Artists Pictures* [1920, rear cover loose], *Norman Lindsay's Pen Drawings* [1931], *The Art of Blamire Young* [1921, presentation copy, inscribed by the editors]. Books generally worn, soiled. Fair or better. ALL ARE FIRST EDITIONS, except for the issue, "Norman Lindsay Number, Third Series Number Thirty-Five December 1930" which is a second edition. From the Collection of Louis A. Irmo.

200/400

41. [ART REFERENCE BOOKS]. **Group of 17 Art Reference Books.** [V.p., 20th century]. 8vos and 4tos. Publisher's bindings, some in jacket. General wear, soiling, some ownership markings. Generally very good. VARIOUS EDITIONS. Some titles include: *American Blown Glass*, *The Glass Gaffers of New Jersey*, *Cut and Engraved Glass*, *From Broad Glass to Cut-Crystal*, *The William J. Elsholz Collection* (3 volumes), *Festschrift Josef Stummvoll* (2 volumes), *Antique Fakes & Reproductions*, and more.

200/400

42. [AUCTION CATALOGS]. **Group of Nearly 100 Auction Catalogs from Swann Galleries.** New York: Swann Auction Galleries, [ca. 1980s-2010s]. 8vos. Illustrated. Some staple-bound, most are perfect bound catalogs, all in original wrappers. Some occasional wear. Generally fine. Topics include: Posters (Vintage and Modernist), Magic, Maps & Atlases, Autographs, Maps & Atlases Natural History and Color Plate Books.

200/400

43. [AVIATION]. ["FLIGHT LIEUTENANT"]. **Hints for Flight Sub-Lieutenants Royal Naval Air Service.** London: Forster Groom & Co., Ltd., 1916. 32 mo. Illustrated with color plates of insignia and uniforms. xix [ads and preliminary text], 1-46, xx [sic]-xxxvi [ads]. Endleaves with ads reckoned within pagination. Publisher's full blue cloth, front board stamped in red and gilt, spine stamped in red (binding quite soiled, some rubbing, a few gutters overopened, previous owner's signature on ffeop.) Very good. THE RARE FIRST (and only) EDITION OF THIS EARLY GUIDE, WRITTEN BY AN UNKNOWN FLIGHT OFFICER. Some of the advice in this little book includes: "Never mention a lady's name and do not use any form of swear word, or tell doubtful stories," "Don't offer Senior Officers drinks at any time," "If you look down, do it in a disinterested sort of way without wondering how hard you will hit the earth if something happens. It won't happen so why fill your head with rot of this kind? If you do feel that you are not quite happy, fight the feeling, and say to yourself 'it is all nonsense!' "

150/300

44. [BAUDELAIRE, Charles (1821-1867), subject]. [MALLARMÉ, Stéphane (1842-1898), editor]. **Le Tombeau de Charles Baudelaire... précédé d'une étude sur les textes de Les Fleurs du Mal.** Paris: Bibliothèque Artistique & Littéraire, 1896. 4to. Frontispiece by Felicien Rops, and a few other illustrations. 125 pp. Printed on velin d'Angouleme. Publisher's printed wrappers, in original glassine (light wear, toning to wrappers, some toning, wear to glassine, text toned, gutter facing the facsimile illustrations by Baudelaire cracked). Near fine. FIRST EDITION, #172/245 WITH INITIALS (most likely by the publisher). This book was published in an effort to raise funds for a tomb for Baudelaire, with excerpts from *Les Fleurs du Mal*.

300/500



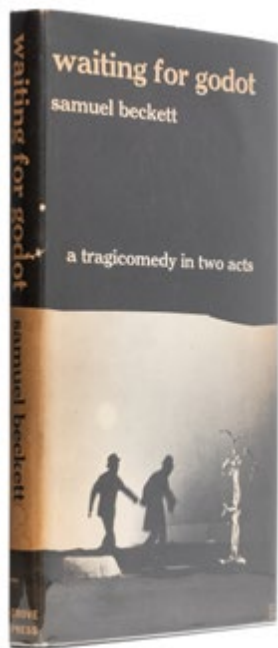
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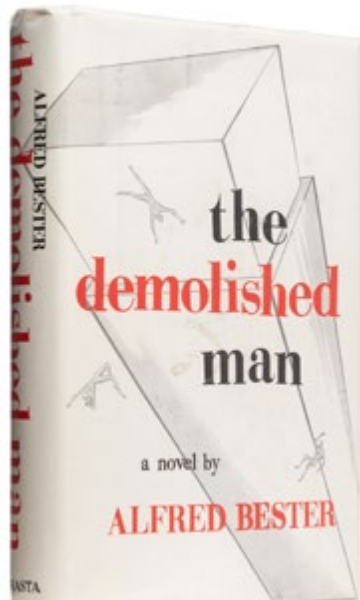
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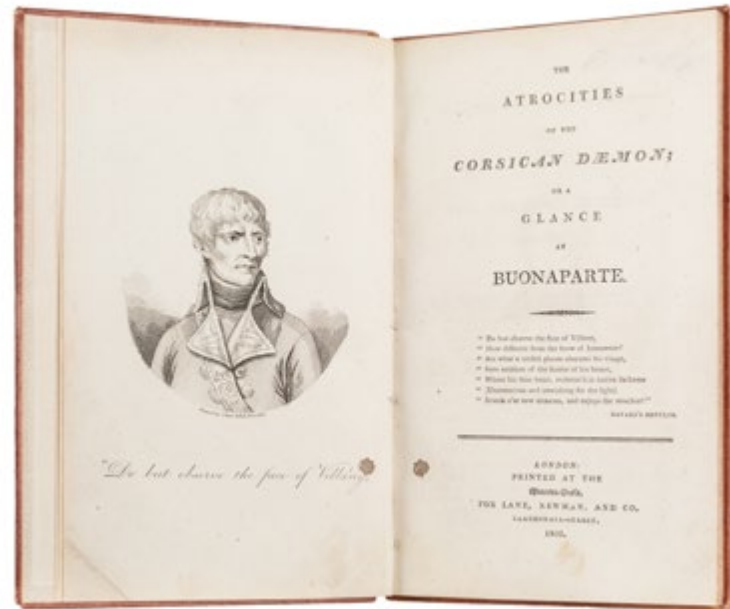
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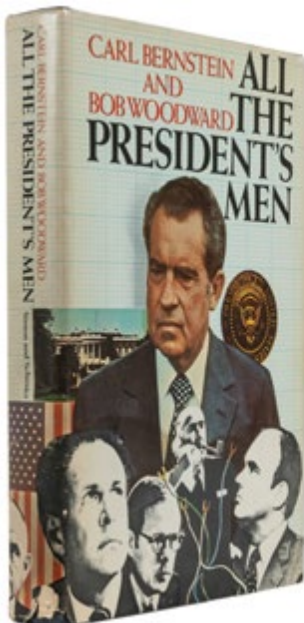
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51



46



45. BECKETT, Samuel (1906-1989). **Waiting for Godot. Tragicomedy in 2 Acts...** New York: Grove Press, [1954]. 8vo. Illustrated with 2 leaves of photographic images. [65] pp. Publisher's full black cloth, front board and spine stamped in blind, spine lettered in gilt and silver, publisher's price-clipped dust jacket (light rubbing to binding, text toned, previous owner's gift inscription on ffep.; jacket toned, rubbed, lightly soiled, a few short marginal tears, small tear to spine). Very good. FIRST EDITION IN ENGLISH, TRANSLATED BY BECKETT HIMSELF INTO ENGLISH FROM THE ORIGINAL FRENCH. This is possibly the most important and influential post-war drama written by a European dramatist.

300/500

46. BERNSTEIN, Carl (b. 1944) and WOODWARD, Bob (b. 1943). **All the President's Men.** New York: Simon and Schuster, [1974]. 8vo. Illustrated. 349 pp. Publisher's full blue cloth, front board stamped in blind, spine stamped in white, publisher's unclipped dust jacket with later price sticker (some rubbing to cloth binding; jacket toned, edgeworn with chips, tears). Good. BOOK CLUB EDITION; SIGNED BY WOODWARD AND BERNSTEIN ON THE FFEP: "thanx - Bob Woodward Carl Bernstein". This best-seller relates the story of the reporting of one of the most important news stories of the 20th century - the Watergate break-in, which eventually led to President Richard Nixon's resignation. The basis of the award-winning film (1976) directed by Alan J. Pakula, starring Robert Redford and Dustin Hoffman.

150/300

47. BESTER, Alfred (1913-1987). **The Demolished Man.** Chicago: Shasta Publishers, [1953]. 8vo. 250, [4, blank] pp. Publisher's blue cloth backstrip over burgundy boards, front board lettered in white, spine lettered in gilt, publisher's unclipped ("\$3.00") dust jacket (front board bumped at lower edge - this bump affects the first several text leaves, light rubbing to binding; jacket with several short creased tears at upper edge, minor soiling on rear jacket panel). Very good. FIRST EDITION OF THIS SCIENCE FICTION CLASSIC; THIS BOOK WON THE FIRST HUGO AWARD FOR BEST NOVEL IN 1953. This novel had been serialized in *Galaxy Magazine* in 1952.

300/500

48. [BIBLIOGRAPHIES]. **Group of 15 volumes, mainly Western Americana.** Including: ADAMS, Ramon. *The Rampaging Herd*. Norman, 1959. (And a 1982 reprint of same title). - *Yellowstone National Park: A Bibliography*. National Park Service, 1940. - WILSON, Robert. *Ben K. Green: A descriptive bibliography...* Flagstaff, 1977. ADAMS, Ramon. *More Burs Under the Saddle*. Norman, 1979. - ALLIOT, Hector. *Bibliography of Arizona*. Los Angeles, 1914. One of 500 copies. -TUSKA, Jon. *Billy the Kid: A Bio-Bibliography*. Westport and London, 1983. - ADAMS, Ramon. *Six-Guns and Saddle Leather*. Cleveland, 1982. New edition, revised and enlarged. - and others, including one signed by Robert Stone.

200/400

49. BLATTY, William Peter (1928-2017). **The Exorcist.** New York: Harper & Row, Publishers, [1971]. 8vo. [344] pp. Publisher's burgundy cloth backstrip over burgundy cloth boards, front board stamped in blind, spine lettered in silver, publisher's unclipped ("\$6.95" / "0571" at bottom) dust jacket (spine rubbed, boards lightly rubbed, skewed; jacket toned, rubbed, with some edgewear, short chipping and tears, faint signature on rear jacket panel). Good. FIRST EDITION, FIRST PRINTING (complete number line on p. [344].) This horror novel is the basis of one of the most famous horror films of the 20th century (1973).

200/400

50. BLOCH, Robert (1917-1994). **Psycho.** An Inner Sanctum Mystery. New York: Simon and Schuster, 1959. 8vo. 185, [1, blank] pp. Publisher's cream cloth backstrip over dark blue boards, spine lettered in gilt, publisher's unclipped ("\$2.95") dust jacket (binding a bit toned, some sunning to upper edge of boards, some rubbing to boards, front hinge starting, text toned; light rubbing to jacket, a few small scuff-marks, light toning, foxing). Very good. FIRST EDITION, STATED FIRST PRINTING, SIGNED BY BLOCH ON THE TITLE-PAGE. Bloch was a prolific and award-winning writer of horror and science fiction, but *Psycho* is his most famous work; it is the basis of the groundbreaking thriller film (1960) directed by Alfred Hitchcock.

600/800

51. [BONAPARTE, Napoleon (1769-1821), subject]. **The Atrocities of the Corsican Daemon; or a Glance at Buonaparte.** London: Minerva Press, 1803. 8vo. Illustrated with a frontispiece portrait of Napoleon with an insulting caption: "Do but observe the face of Villany." [2, blank], [ii], [1]-63, [1, ad], [2, blank] pp. Approximately 8 x 4 ¾". Bound in later full reddish-brown buckram boards, spine lettered in gilt (spine sunned, front joint starting, some offsetting to endleaves, contemporary ink or pencil markings on both blanks, frontispiece creased at lower corner, some occasional soiling to text). Fine. FIRST EDITION OF THIS RARE ANTI-NAPOLEON PAMPHLET. With the ownership signatures of English and Classics Professor Ben C. Clough on the ffep, and contemporary inscription of John Hornwood (dated 1790) on the rear blank.

500/700

52. [BOOKS ABOUT BOOKS]. **The Annotated Eberstadt Catalogs of Americana in Four Volumes Including Index...** New York: Argosy-Antiquarian Ltd., 1965. Thick 8vos. 4 volumes. Publisher's full brick cloth, spines stamped in black and gilt (some rubbing, corners a bit bumped). Near fine. FIRST EDITION, FIRST PRINTING OF ALL 4 VOLUMES, LIMITED EDITION OF 750 COPIES. An excellent Americana reference collecting bookseller Edward Eberstadt catalogues from 1935-1956.

150/300



54

53. [BOOKS ABOUT BOOKS]. **Group of 12 Assorted Bibliographies or Catalogues in 22 Volumes.** [V.p., 19th – 21st centuries]. 8vos and 4tos. Most titles rebound. Some general wear, soiling, ownership markings, some with library markings. Generally good. VARIOUS EDITIONS. Titles include: *The Classical Collector's Vade Mecum* (1822), *Catalogue, the Library of the Late George F. Guild* (1853), *Catalogue de la Bibliotheque de l'Abbaye de Saint-Victor* (1862), *Bibliography and Catalogue of the Fossil Vertebrata of North America* (1902), *Columbus and His Discovery of America* (1892), *Check List of Indiana Imprints (Non-Official)* (1959, 1967, 2 volumes, photocopied text), *Preliminary Checklist of Tennessee Imprints* (1953), *A Colorado Bibliography the Herman Henkle Collection* (1981), *William Shakespeare Of his true state* (pamphlet 2016), *A Reproduction in Facsimile of Hamlet from the First Folio* (2008), *Love's Labour's Lost* (2007 facsimile of the First Folio), *Elizabethan Bibliographies* (reprint, 1967, 10 volumes, ex-library).

200/400

54. [BOOKS ABOUT BOOKS]. WHEAT, Carl I. (1892-1966). **The Mapping of the Transmississippi West.** [Storrs-Mansfield: Maurizio Martino and About Books, ca. 1995]. 4tos. Illustrated. 5 parts in 6 volumes. Uniformly bound in full green cloth, spines stamped in gilt (light rubbing). Fine. REPRINT OF THE ORIGINAL 1957 EDITION, ONE OF ONLY 350 COPIES PRINTED. This title is considered the definitive work on mapping the American West. With publisher's order form laid-in.

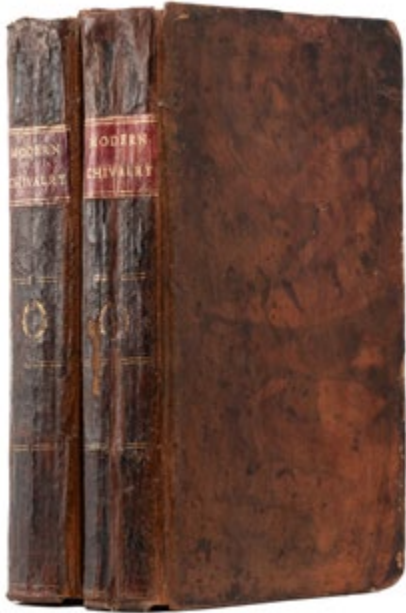
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55. [BOOKS ABOUT BOOKS]. SHAW, Ralph R. (1907-1972) and SHOEMAKER, Richard H. (1907-1970). **American Bibliography. A Preliminary Checklist 1801-1819...** New York: The Scarecrow Press, [1950s-90s]. 8vos. Complete in 56 volumes. Publisher's full brown cloth, spines lettered in gilt (some occasional rubbing, soiling, sunning, some foxing in text). Very good. FIRST EDITION OF THIS FAMOUS CONTINUATION OF EVANS' *AMERICAN BIBLIOGRAPHY*, SELDOM FOUND COMPLETE.

300/500

56. BRACKENRIDGE, H[ugh] H[enry] (1748-1816). **Modern Chivalry: Containing the Adventures of a Captain and Teague O'Regan, His Servant.** Pittsburgh: Patterson and Lambdin, 1819. 12mos. 2 volumes. Bound in contemporary calf, spines ruled and tooled in gilt, red gilt morocco lettering labels (both volumes rebacked preserving the original spines, hinges repaired, bindings worn, soiled, scuffed, with some color restoration, text toned, foxed, soiled, previous owner's signature and inkstamp on both ffeps.) Good FIRST POSTHUMOUS AND FIRST COMPLETE COLLECTED EDITION OF ONE OF THE FIRST AMERICAN NOVELS. Brackenridge published this novel in installments over a 23-year period, constantly making revisions along the way. This edition represents his final revisions to all parts. This novel, an Americanized version of *Don Quixote*, has the adventures of Captain John Farrago (Quixote) and his servant Teague (Sancho Panza). BAL 1323.

200/400



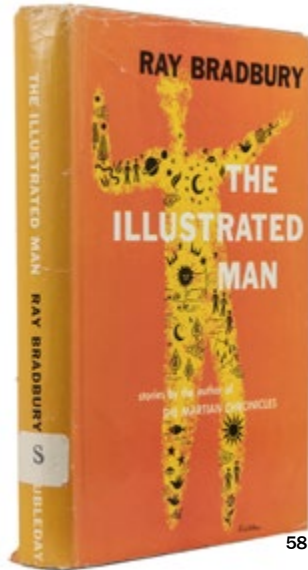
56

57. BRADBURY, Ray (1920–2012). **The Art of Playboy.** New York: Alfred Van Der Marck Editions, [1985]. 4to. Profusely illustrated. 184 pp. Publisher's full off-white cloth, front board lettered in blind, spine lettered in black, publisher's unclipped ("(\$27.50") dust jacket (cloth rubbed, soiled, foxed; light rubbing, minor occasional soiling to jacket). Very good. FIRST EDITION, SIGNED AND DATED BY BRADBURY ("2/17/87") ON THE FFEP. This book (text by Ray Bradbury) surveys a portion of the art collection owned and exhibited by Hugh Hefner and Playboy Magazine. It features pieces by various artists, including: Salvador Dali, Charles Bragg, Frank Frazetta, Milton Glaser, Gunter Grass, Ed Koslow, Patrick Nagel, Leroy Neiman, Ed Paschke, Alberto Vargas, and many more.

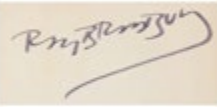
150/300

58. BRADBURY, Ray (1920–2012). **The Illustrated Man.** Garden City: Doubleday & Company, 1951. 8vo. Original publisher's olive-green cloth, spine lettered in blue; original unclipped ("(\$2.95") dust jacket (cloth toned, soiled, spine and corners worn, some offsetting to endleaves, previous owner's inkstamp on ffep. and title-page; jacket spine with sticker and sunned and edgeworn, jacket panels and flaps edgeworn, a few marginal creases, tears). Fair. FIRST EDITION OF THE BOOK IN A LATER EDITION JACKET, SIGNED BRADBURY on front free endpaper. The basis of the 1969 film starring Rod Steiger. Barron & Bowker 4–101; Currey, p. 56.

500/700

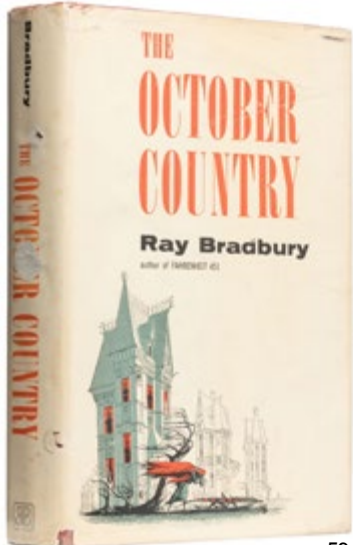


58



59. BRADBURY, Ray (1920-2012). **The October Country.** New York: Ballantine Books, [1955]. 8vo. Illustrations by Joe Mugnaini. Original red buckram [Currey's binding B, first state]; original unclipped dust jacket (some rubbing, soiling to boards, endleaves foxed; jacket worn, soiled, foxed, with marginal tears, chips). Good. FIRST EDITION, WITH A SIGNED BOOKPLATE BY BRADBURY LAID-IN. There were three bindings according to Currey: Only fifty copies of the "A" binding (red cloth with spine lettered in gold) were issued for the author, and most copies issued came in the "C" binding of red paper boards, although there is no priority established among the three bindings the "B" binding in black-lettered red cloth has two states with priority established. This is Currey's first state of the "B" binding with the publisher's monogram on spine printed upside down. Currey p. 57. From the collection of Christopher Grahame-Smith.

300/500

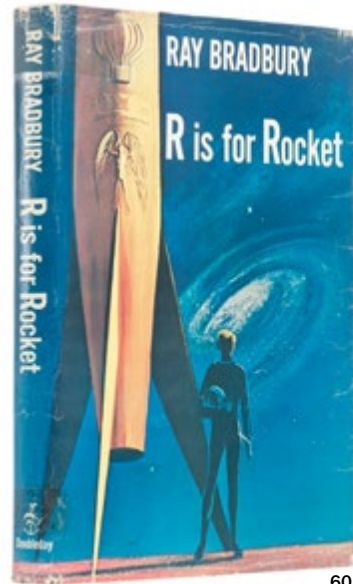


59



60. BRADBURY, Ray (1920-2012). **R Is for Rocket.** Garden City: Doubleday & Company, Inc., [1962]. 8vo. 233 pp. Publisher's full blue binding, spine lettered in silver, publisher's unclipped ("(\$2.95") dust jacket (binding rubbed, lightly soiled, endleaves toned, foxed, skewed; jacket worn and soiled with tape repairs on verso, jacket foxed, chipped). Fair. FIRST EDITION OF THIS SHORT STORY COLLECTION, WITH A SIGNED BOOKPLATE BY BRADBURY LAID-IN. This short story collection contains such classics as *The Fog Horn* (the partial basis of the film, *The Beast from 20,000 Fathoms*), *A Sound of Thunder* (the basis of the 2005 film and the origin of the theory of "The Butterfly Effect" – these stories appeared in earlier short story collections). From the collection of Christopher Grahame-Smith.

200/400



60



61. BRADBURY, Ray (1920–2012). **Five Titles, Three Signed by Bradbury.** [V.p., ca. 1970-2000s]. 8vos. Publisher’s bindings, unclipped dust jackets. Fine. Titles include: *The Martian Chronicles The Fortieth Anniversary Edition* (first edition thus, signed by Bradbury on the title-page), *Where Robot Mice and Robot Men Run Round in Robot Towns* (first edition, signed by Bradbury on ffep., with previous owner’s signature and plate on ffep.) *One More for the Road* (first edition thus), *From the Dust Returned* (first edition, with dust jacket art by Charles Addams, as issued), *Zen in the Art of Writing* (first trade edition, signed on the title-page).

150/300

62. [BRAZIL]. DE VASCONCELLOS, Simão (1597-1671). **Chronica da Companhia de Jesu do Estado do Brasil...** [Chronicle of the Society of Jesu in the State of Brazil...] Lisbon: A. J. Fernandes Lopes, 1865. 8vos. 2 volumes. Bound with half-titles. Modern quarter black cloth over marbled boards, spines stamped in gilt (small tape repairs to several pages in both volumes, several gutters cracked but repaired, library markings, some foxing, soiling in text). Good. SECOND EDITION, CORRECTED AND AUGMENTED (technically the third edition). Text in Portuguese. “A fundamental book concerning the history of Brazil” (Borba). The first edition of 1663 is virtually unobtainable; a corrected and augmented edition was first published in 1864 – this second corrected edition was published a year later. An important history of the Jesuits in Brazil. Uncommon.

150/300

63. [BRITISH PRIME MINISTERS]. **A List of the Names and Persons, Together with the Places of Their Freehold and Abode, Who Voted for Knights of the Shire For the County of Bucks, At the last Election held at Aylesbury, April the Fourth and Fifth, 1722.** London: Daniel Baker, Esq., High-Sherif, Printed in the Year, 1722. Small 8vo. 125, [1, blank] pp. Bound in contemporary full calf, spine tooled in gilt (rebacked, preserving the original spine, binding worn, soiled, gilt on spine nearly gone, endleaves toned, soiled, hinges repaired, text toned, foxed, intermittently soiled). Good. PRESUMED FIRST EDITION OF THIS ELECTION RECORD. At the time, British elections were matters of public record, with ballots being publicized, which is recorded in this book. All of the voters contained herein were all landowners (the only people who were eligible to vote then). This election was for 2 Members of Parliament. WITH THE BOOKPLATE OF PRIME MINISTER GEORGE GRENVILLE, THE 2ND EARL OF WARWICK, WITH HIS SIGNATURE ON THE TITLE-PAGE AND HIS BOOKPLATE ON THE FP.

200/400

64. [BRITISH PRIME MINISTERS]. [BALFOUR, Arthur James (1848-1930), his copy]. WHITMAN, Walt (1819-1892). **Elegiac Ode, The Words From President Lincoln’s Burial Hymn...** The Music Composed by C. Villiers Stanford. London: Stanley Lucas, Weber & Co., 1884. 8vo. [62], [2, ads] pp. Publisher’s printed wrappers (worn, soiled, torn, front wrapper detached (yet present), rear wrapper nearly detached, some toning, creasing to text). Fair. PRIME MINISTER ARTHUR JAMES BALFOUR’S COPY WITH HIS SIGNATURE ON THE FRONT WRAPPER, AND HIS NAME WRITTEN ON THE TITLE-PAGE (his name on the title-page is in an unknown hand). Sheet music version of Whitman’s Burial Hymn, with music by Stanford. An unusual association.

150/300

65. [BRITISH PRIME MINISTERS]. [EARL OF DERBY, Edward George Geoffrey Smith-Stanley, 14th Earl of Derby, 1799-1869, his copy]. WALPOLE, Horace (1717-1797). **Private Correspondence of Horace Walpole, Earl or Orford.** London: Rodwell and Martin, 1820. 8vos. Frontispiece portrait in volume I. 4 volumes. Bound in contemporary full calf, boards ruled in gilt, spines tooled, ruled in gilt in compartments, five raised bands, brown and red gilt morocco lettering labels, marbled edges (all volumes rebacked preserving the original spines, boards with visible repairs with vertical seams, boards worn, soiled, later endleaves, some foxing, soiling in text). Good. FIRST COLLECTED EDITION, THE EARL OF DERBY’S COPY WITH HIS SIGNATURE (“Derby”) ON THE TITLE-PAGES OF VOLUMES I AND II. His armorial bookplate on the fp. of all volumes. Derby was the Prime Minister three times, and was the longest serving leader of the Conservative Party. Perhaps his greatest achievement is shepherding the Reform Act of 1867, which enfranchised more working-class men than before, doubling the eligible voters (Disraeli claimed credit for this act).

300/500

66. [BRITISH PRIME MINISTERS]. RUSSELL, Lord John (1792-1878). **Don Carlos; or, Persecution. A Tragedy in Five Acts...** London: Longman, Hurst, Rees, Orme, and Brown, 1822. 8vo. 120 pp. Bound in armorial binding (the Cawdor family crest) of contemporary full brown calf, boards double-ruled in gilt, gilt central coat of arms, spine tooled in gilt in compartments, five raised bands, red gilt morocco lettering label, gilt board-edges and turn-ins, marbled edges and endleaves (some wear to joints, edges, light soiling to binding, hinges just starting, minor occasional foxing in text). Very good. FIFTH EDITION, PRESENTATION COPY, INSCRIBED BY PRIME MINISTER LORD JOHN RUSSELL TO LADY CAWDOR ON THE TITLE-PAGE. Russell served as prime minister twice, and is credited with bringing about the demise of the Whig Party. The recipient, Lady Cawdor, was a member of the prominent Whig family, the Cawdors.

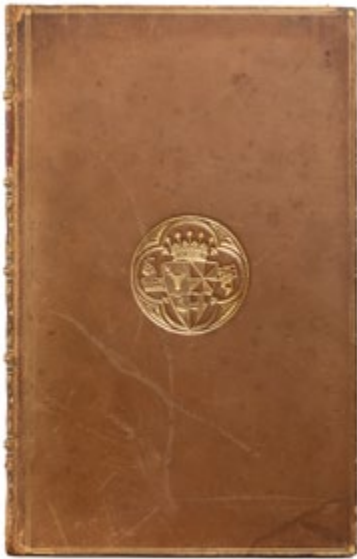
400/600

67. [BRITISH PRIME MINISTERS]. EDEN, Sir Anthony (1897-1977). **The Memoirs of Sir Anthony Eden / The Eden Memoirs.** London: Cassell, [1960-65]. 8vos. Complete in 3 volumes. Publisher’s bindings, dust jackets (unclipped, except for *The Reckoning*; Some rubbing to bindings; jacket toned, rubbed, with some occasional short tears, chips, bookplate The Reckoning, bookseller’s ticket in *Facing the Dictators*). Very good or better. SECOND EDITION OF THE FIRST VOLUME (*FULL CIRCLE*), FIRST EDITIONS OF THE REMAINING TWO VOLUMES (*FACING THE DICTATORS*, *THE RECKONING*); INSCRIBED BY EDEN ON THE FFEP IN *FULL CIRCLE*: “With gratitude and in friendship from Anthony Eden April 8 of 60”. Eden was Prime Minister from 1955-57, following the tenure of Sir Winston Churchill. Although a skilled diplomat, he blundered in the handling of the 1956 Suez Crisis, by misjudging the United States’ opposition to military intervention in Suez. This became a huge political defeat and embarrassment for Britian, signaling the virtual end of Britain as a world power, and the emergence of the United States as a superpower.

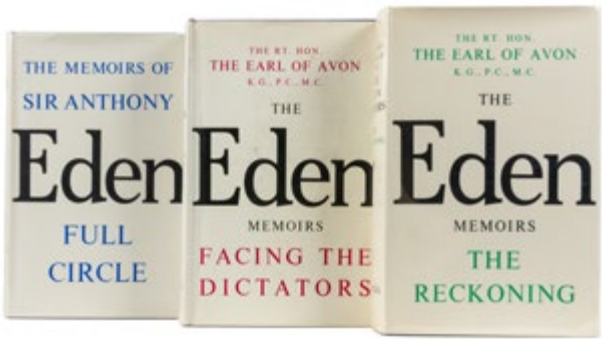
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65



66



67

68. [BRITISH PRIME MINISTERS]. THATCHER, Margaret (1925-2013). **Signed Photograph.** [N.d.] Color photograph of Thatcher outdoors standing between President Jimmy Carter and First Lady Rosalynn Carter. Signed by Thatcher at upper center. Approximately 5 ¼ x 8 ¼”. Borders a bit off-center. Fine. With JSA sticker at lower right (S43971).

150/300

69. [BRITISH PRIME MINISTERS]. THATCHER, Margaret (1925-2013). **The Path to Power.** [New York:] Harper Collins Publishers, [1995]. 8vo. Illustrated. 656, [2, blank] pp. Publisher’s burgundy cloth backstrip over burgundy boards, front board stamped in blind, spine lettered in gilt, publisher’s unclipped (“\$30.00”) dust jacket (mild rubbing). Fine. FIRST AMERICAN TRADE EDITION, SIGNED BY THATCHER ON THE TITLE-PAGE. Gift inscription from a former owner to former Illinois Supreme Court Justice Anne Burke on the dedication page.

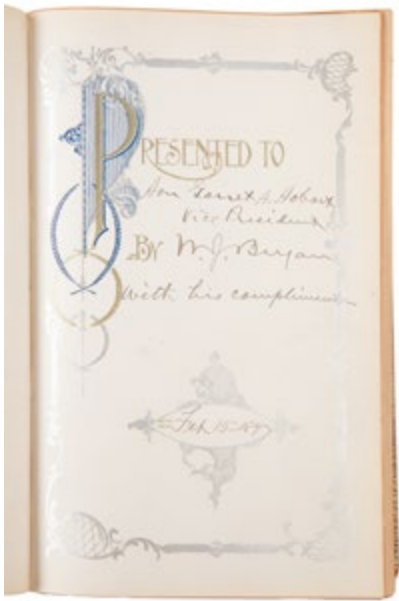
100/200

70. [BROADSIDE]. [CINEMA]. [KING EDWARD VII (1841-1910), subject]. “... **Mr. H. G. Groves (of Tunbridge Wells) begs to announce that he has made arrangements for a Magnificent Series of Animated Photographs of the Coronation State Processions...**” Tunbridge Wells: H. G. Groves, [ca. 1901]. White paper broadside with blue text, with the royal seal at upper center. Approximately 21 ¼ x 7 ½”. 3 horizontal creases, some soiling, a few tears at creases or edges. Very good. A RARE BROADSIDE ADVERTISING A SHOWING OF FILM OF THE CORONATION OF KING EDWARD VII. This broadside advertises showings of this film at the Corn Exchange in Maidstone, along with detailed description of the content of the film.

200/300

71. BRONTË, Charlotte (1816-1855). **The Last Sketch - Emma (a fragment of a Story by the late Charlotte Brontë).** From *The Cornhill Magazine*. Vol. I. January to June, 1860. London: Smith, Elder and Co., 1860. 8vo. Illustrated with several plates, including an engraved plate of arctic exploration, and a folding map depicting the search for Sir John Franklin. 760 pp. Bound in contemporary half blue calf over purple cloth, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, burgundy gilt morocco lettering label, marbled endleaves (spine sunned, binding quite worn and soiled, hinges starting, folding map of Sir John Franklin’s expedition torn at crease (nearly detached), text toned with occasional soiling, foxing. Good. The Last Sketch appears on pp. 485-498, and the article on the search for Sir John Franklin appears on pp. 96-121. FIRST APPEARANCE OF THE FIRST TWO CHAPTERS OF BRONTË’S UNFINISHED NOVEL, COLLECTED BY HER FRIEND, WILLIAM MAKEPEACE THACKERAY, WHO WROTE THE INTRODUCTION TO THESE CHAPTERS. These two chapters (all that she completed before her tragic death) were the basis of the completed novel by Clare Boylan (titled *Emma Brown*).

150/300



72



73



74

72. BRYAN, William Jennings (1860-1925). **The First Battle. A Story of the Campaign of 1896.** Chicago: W. B. Conkey Company, [1896]. 8vo. Illustrated. 629, [5, blank] pp. Publisher's deluxe full black leather over beveled boards, boards decoratively stamped in blind, spine stamped in blind and gilt, four raised bands, gilt board edges and turn-ins, all edges gilt, floral endleaves (boards detached but present, spine partially detached, some edgewear to boards, some toning in text). Fair. DELUXE FIRST EDITION, PRESENTATION EDITION, INSCRIBED TO GARRET A. HOBART, THE VICE PRESIDENT-ELECT (under William McKinley), AND BRYAN'S DIRECT COMPETITOR (AS BRYAN WAS THE LOSING PRESIDENTIAL CANDIDATE). Inscription on special inserted presentation leaf: "Hon. Garret A. Hobart Vice President W. J. Bryan with his compliments". With Hobart's bookplate on the fp. This was the first (of 3) presidential elections that Bryan ran as president for the Democratic Party (he lost all 3). An incredible association, inscribed just after Bryan lost the election to McKinley and Hobart.

300/500

73. BUKOWSKI, Charles (1920-1994). **Crucifix in a Deathhand.** New York [and New Orleans:] Loujon Press for Lyle Stuart, [1965]. Large 4to 4 illustrations by Noel Rockmore. 63 leaves of various colors and differing widths, handbound in original pictorial ivory wrappers. (rear flap of wrapper with worm damage, light edgewear to binding). FIRST EDITION, LIMITED ISSUE, one of 3100 copies hand printed on hand-made paper, designed, printed and bound by Louise and Jon Webb. SIGNED BY CHARLES BUKOWSKI, dated "3-21-65" on verso leaf facing colophon. Gypsy Lou Series #2. Krumhansl 15.

300/500

74. BURNETT, W. R. (1899-1982). **High Sierra.** New York: Alfred A. Knopf, 1940. 8vo. [294], [2, blank] pp. Publisher's original printed wrappers (wrappers toned, creased, soiled, previous owner's signature on front wrapper, short tears to joints, some wear to wrappers, front hinge starting, the first few and last few leaves a bit toned, upper edge of text block inkstamped "Sample Copy not for sale"). Very good. THE RARE ADVANCE PROOF COPY.

150/300

75. [BURROUGHS, Edgar Rice (1875-1950), association]. **Pair of Signed First Editions of Books About Burroughs' Works, including:** FARMER, Philip Jose. *Tarzan Alive. A Definitive Biography of Lord Greystoke.* Garden City: Doubleday & Company, 1972. 8vo. 312 pp. Publisher's blue cloth over green cloth boards, spine stamped in gilt, unclipped dust jacket (light rubbing to cloth and jacket). Near fine. FIRST EDITION, INSCRIBED BY FARMER ON THE TITLE-PAGE TO COLLECTOR GREG PHILLIPS. And: ZEUSCHNER, Robert B. *Edgar Rice Burroughs. The Exhaustive Scholar's and Collector's Descriptive Bibliography...* Jefferson: McFarland & Company, [1996]. 8vo. Illustrated. 287 pp. Publisher's full green cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket (light rubbing). Fine. FIRST EDITION, ONE OF 300 COPIES SIGNED BY ZEUSCHNER ON A BOOKPLATE ON THE FP.; THIS COPY ADDITIONALLY INSCRIBED BY ZEUSCHNER TO GREG PHILLIPS ON THE FFEP. This bibliography is considered to be the definitive work on Burroughs. From the collection of fantasy / sci fi collector, Greg Phillips.

150/300

76. BURROUGHS, William S. ("William Lee" 1914-1997). **Junkie: Confessions of an Unredeemed Drug Addict.** New York: Ace Double Books, 1953. 12mo. Original color pictorial wrappers (some light edgewear to wrappers and a few text leaves, bookseller's inkstamp on title-page). FIRST EDITION OF BURROUGHS NOTORIOUS FIRST BOOK. Burroughs' first book (written as "William Lee") of his notorious semi-autobiographical novel of heroin addiction which "tells us more about heroin use during the wartime and immediate postwar 1940s than any other volume; millions have read it since its original publication" (*Dope Menace*, p. 54), Bound dos-a-dos with Maurice Helbrandt's *Narcotic Agent*. Maynard & Miles A1a. A Horowitz high spot.

300/500

77. BURROUGHS, William S. (1914-1997). **Naked Lunch.** New York: Grove Press, Inc., [1959]. 8vo. 255, [1, blank] pp. Publisher's black cloth backstrip over black boards, spine stamped in gilt, publisher's unclipped ("\$6.00") dust jacket (light rubbing to binding; jacket spine sunned and edgeworn, with marginal short tears, some edgewear to corners, a few marginal short tears). Very good. FIRST AMERICAN EDITION, FIRST PRINTING, FIRST ISSUE DUST JACKET (no zip code or Roman numerals on rear jacket panel).

300/500

78. BURROUGHS, William S. (1914-1997). **Pair of Hardcover First Editions and a First Edition Thus Paperback Edition of Junkie.** New York: Grove Press and Ace Books, Inc., [1964, 1966]. Hardcover 8vos, and 12mo mass market paperback. Publisher's bindings, hardcovers in unclipped dust jackets (some rubbing to cloth bindings, occasional creasing light wear to jackets, paperback text a bit toned). All with the ink ownership stamp of Dr. S. C. Austin on the title-pages. Generally near fine. Titles include: *Junkie* (mass market paperback, the first separate edition published under Burroughs' real name), *Nova Express*, and *The Soft Machine*.

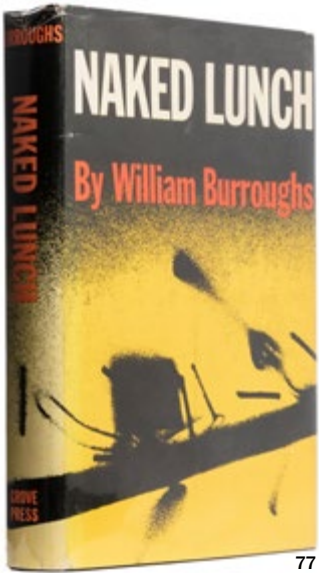
250/500

79. [CAGNEY, James (1899-1986), his copy]. ORWELL, George (pseudonym of BLAIR, Eric Arthur, 1903-1950). **Animal Farm.** New York: Harcourt, Brace and Company, [1946]. Small 8vo. 118, [2, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped (no price) dust jacket (cloth rubbed, bumped, endleaves a bit toned; jacket worn, chipped, soiled, torn). A good copy in a fair jacket. EARLY AMERICAN EDITION, JAMES CAGNEY'S COPY WITH HIS BOOKPLATE ON THE FP. (light soiling to bookplate). Cagney had a tenuous link to Orwell, via the filmmaker, Louis de Rochemont (1899-1978). Rochemont and his brother had produced the popular "March of Time" newsreels, and later produced other films, including the British animated version of *Animal Farm* (1954), in which he was heavily involved in the artistic direction (legend has it that he was the "front" for the CIA in the making of that anti-Soviet film). Years before his involvement in *Animal Farm*, Rochemont produced the spy thriller, *13 Rue Madeleine* (1947, directed by Henry Hathaway), with Cagney as the leading role of Bob Sharkey, the heroic spy who sacrifices his life in order to protect the plans to the secret D-Day invasion (as an aside, J. Edgar Hoover himself had a brief cameo in this film). From the collection of magician and actor Harry Anderson.

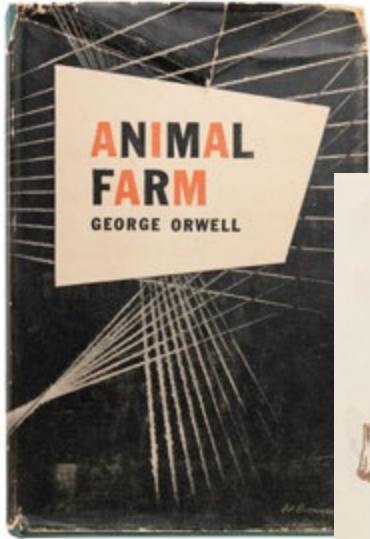
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76



77



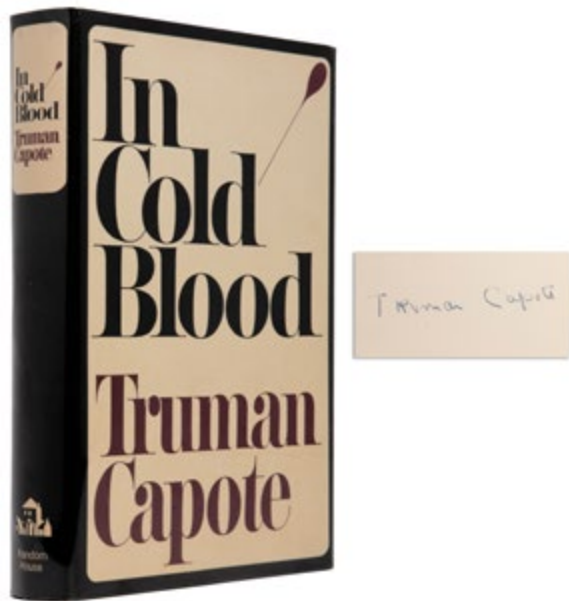
79



80

80. [CALIFORNIANA]. **California Series** (the “Covered Wagon Babies” Set). Los Angeles, CA: Powell Publishing Company, [1928-29]. Large 8vos. Illustrated. Complete in 9 volumes. Bound in publisher’s deluxe binding of full brown levant morocco, boards and spines stamped in gilt, green and red gilt morocco lettering labels on spines, five raised bands, gilt turn-ins, marbled endleaves, top edges gilt (bindings heavily worn, chipped, soiled, joints cracking several boards nearly detached, text very lightly toned at edges but otherwise generally clean). Fair. THE FAMOUS “COVERED WAGON BABIES” SET OF THE “CALIFORNIA SERIES,” ALL VOLUMES SIGNED BY THE CHILDREN OF PIONEERS; #305/387 SUBSCRIBER’S COPIES. THIS COPY WAS ISSUED TO SYLVESTER LAFLIN WEAVER, WITH HIS BOOKPLATE ON ALL FPS. Weaver (1908-2002), known as “Pat” Weaver, was president of NBC between 1953-55, and is credited with changing the philosophy and format of commercial television, making it the dominant home entertainment medium. His daughter is the acclaimed actress, Sigourney Weaver (b. 1949). The “Covered Wagon Babies” were people who were born on wagon trains during the settlement of California in the 1840s and 1850s, and survived into the late 1920s. The volumes are as follows: *Pathfinders* (signed by the two surviving members of the Donner Party, Isabelle McMahon and Catherine M. Hecox Tilden Brown,) *Spanish Arcadia* (signed by the scion of one of the most prominent Spanish families in early California, Juan J. de la Guerra,) *The Great Trek* (signed by 6 surviving sons or daughters of the Great Trek, all of whom were executives of *The Covered Wagon Babies’ Club*), *Gold Days* (signed by 5 surviving Gold Rush sons and 8 Covered Wagon Babies), *Songs and Stories* (signed by “The Sage of Jackass Hill,” W. R. Gillis, one of Mark Twain’s friends plus 4 Covered Wagon Babies,) *Oxcart to Airplanes* (signed by stage driver Sam Jobe and train engineer Charles C. Trott, and Pony Express rider William Campbell and clipper captain I. N. Hibbard), *March of Industry* (signed by early California industrialist George Chaffey and 7 Covered Wagon Babies), *Land of Homes* (signed by 8 Covered Wagon Babies), *Outdoor Heritage* (signed by 12 Covered Wagon Babies). An excellent association copy.

800/1,200



82

81. CAPOTE, Truman (1924-1984). **Breakfast at Tiffany’s. A Short Novel and Three Stories.** New York: Random House, [1958]. 8vo. 179, [5, blank] pp. Publisher’s full yellow cloth, spine stamped in black and gilt, publisher’s unclipped (“\$3.50”) dust jacket (light rubbing to cloth; jacket spine sunned, a scuff-mark on spine at publisher’s slug, some rubbing, soiling to jacket). A fine copy in good jacket. FIRST EDITION. This book contains the short novel which is the basis of the classic 1961 film starring Audrey Hepburn and directed by Blake Edwards.

200/400

82. CAPOTE, Truman (1924-1984). **In Cold Blood. A True Account of a Multiple Murder and Its Consequences.** New York: Random House, [1965]. 8vo. [344] pp. Publisher’s full burgundy cloth, front board and spine stamped in gilt, spine also stamped in silver, publisher’s unclipped (“\$5.95”) dust jacket with first issue code (“1/66”). Light soiling to cloth at front joint, final page with some offsetting, inserted signed leaf with some wear at gutter; minor rubbing to jacket. Fine. FIRST TRADE EDITION, WITH SIGNED LEAF INSERTED AT FRONT (most likely for Kroch and Brentano’s “First Edition Circle.”)

1,000/1,200

83. CAPOTE, Truman (1924-1984). **Music for Chameleons. New Writing...** New York: Random House, [1980]. 8vo. [263], [3, blank] pp. Publisher’s full black cloth, front board and spine stamped in silver, publisher’s unclipped (“\$10.95”) dust jacket (dated inkstamp on ffep). Fine. LATER PRINTING. PRESENTATION COPY, INSCRIBED BY CAPOTE ON THE TITLE-PAGE: “for Harlan Smith from Truman Capote”.

150/300

84. CAPOTE, Truman (1924-1984). **Group of 6 First Editions of Books by or About Capote.** [V.p., 20th century]. 8vos. Publisher’s cloth bindings, unclipped (unless noted) dust jacket (some general wear, soiling). Very good or better. Titles include: *The Muses Are Heard* (price-clipped dust jacket), *A Tree of Night*, *In Cold Blood* (fine copy in jacket), *Conversations with Capote* by Lawrence Grobel, *The Worlds of Truman Capote* by William L. Nance, *Trilogy* by Eleanor and Frank Perry with Capote.

150/300

85. CAPOTE, Truman (1924-1984). **One Christmas.** New York: Random House, [1983]. [43] pp. Publisher’s full burgundy cloth, boards and spine stamped in gilt, publisher’s slipcase with pictorial label (light wear to slipcase). Fine. FIRST TRADE EDITION, SIGNED BY CAPOTE ON THE TITLE-PAGE. This autobiographical short story is about Capote spending a Christmas in New Orleans with his estranged father. This story is the basis of the 1994 television movie directed by Tony Bill and starring Katherine Hepburn in her final television role.

150/300

86. [CAPRA PRESS]. MILLER, Henry (1891-1980), DURRELL, Lawrence (1912-1990), et al. **Group of 6 Signed Limited Editions Published by the Capra Press.** Santa Barbara: The Capra Press, [ca. 1970s]. 8vos. Illustrated. Publisher’s bindings. Some occasional light rubbing. Generally fine. SIGNED LIMITED EDITIONS. Titles include: *First Impressions of Greece*, *The Waters Reglitterized*, *Book of Friends* all by Henry Miller; *Evening Song* by Robert Nathan; *A Man Is a Hook Trouble* by Fay Kicknosway; *Blue Thirst* by Lawrence Durrell.

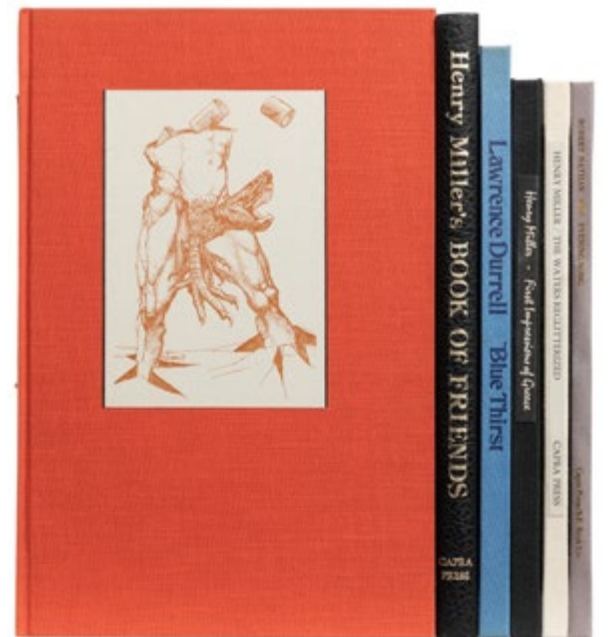
500/700

87. [CAPRA PRESS]. **Group of 8 Signed Books from the “Yes! Capra Chapbook Series.”** [Santa Barbara: Capra Press, ca. 1970s]. Small 8vos. Publisher’s hardcover bindings (light occasional sunning). Fine. Titles include: *Three Songs for My Father* by James D. Houston (#65/75), *Two Qualms & a Quirk* by Richard de Mille (#35/100), *Houdini* by Lynn Sukenick (#76/100), *Pornella* by Callista McAllister (#46/100), *Cantillations* by Jack Hirschman (#4/75), *Eye la View* by William Benton (#32/50), *The Temperate Voluptuary* by Jerred Metz (#31/50), *O. You Can Walk on the Sky? Good.* By Faye Kicknosway (#25/50).

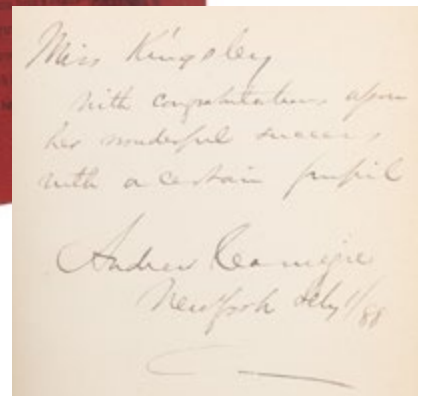
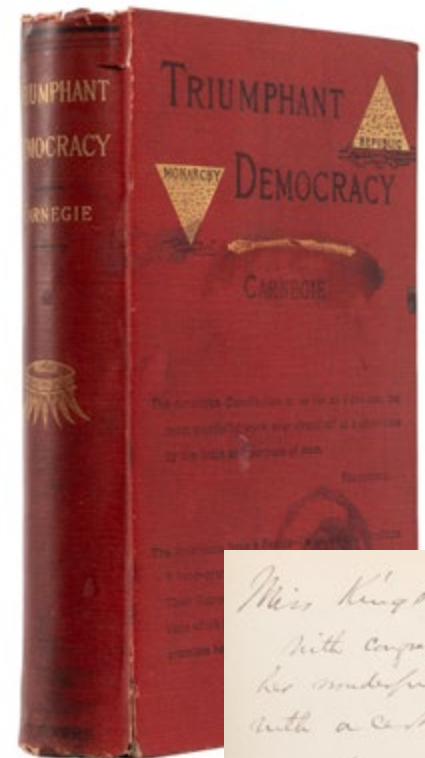
150/300

88. CARNEGIE, Andrew (1835-1919). **Triumphant Democracy or Fifty Years’ March of the Republic.** New York: Charles Scribner’s Sons, 1887. 8vo. 519, [1, blank], [6, ads], [2, blank] pp. Publisher’s full red cloth, front board and spine stamped in black and gilt (binding worn, soiled, joints starting, front hinge starting, previous owner’s inkstamp on fp., text toned). Fair. EARLY EDITION, PRESENTATION COPY, INSCRIBED BY CARNEGIE ON THE FIRST BLANK: “Miss Kingsley with congratulations upon her wonderful success with a certain pupil Andrew Carnegie New York July 1/88”.

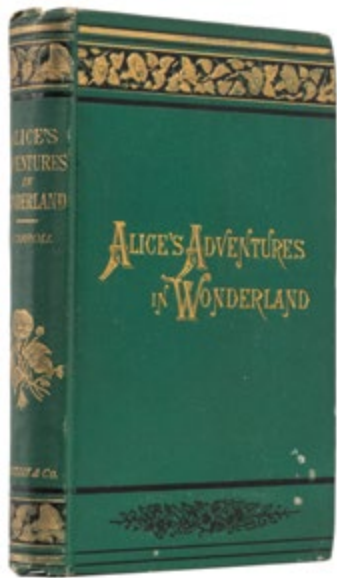
600/800



86



88



89

89. CARROLL, Lewis (1832-1898). **Alice's Adventures in Wonderland.** New York: Macmillan & Co., 1882. 8vo. With 42 illustrations by John Tenniel. [x], [1]-192, [12, ads], [2, blank] pp. Publisher's full green cloth, front board and spine stamped in black and gilt, rear board stamped in blind, brown coated endleaves (spine a bit toned, rubbed, some soiling, edgewear on boards, light wear to endleaves, contemporary gift inscription on front blank, text a bit toned, a few gutters overopened). Near fine. LATER AMERICAN EDITION, "NEW EDITION."

200/400

90. CARROLL, Lewis (1832-1898). **Sylvie and Bruno [and] Sylvie and Bruno Concluded.** London: Macmillan and Co., 1889, 1893. 8vos. Both illustrated by Harry Furniss. 400, [4, ads]; 423 [1, blank], [6, ads] pp. Both bound in publisher's full red cloth, boards triple-ruled in gilt, gilt central motifs, spines stamped in gilt (Sylvie and Bruno Concluded recased with later endleaves, worn, soiled, some gutters overopened, ownership signatures (Sylvie and Bruno has more soiling, wear), both skewed). Generally good. FIRST EDITIONS. Laid-in is a printed Advertisement from Lewis Carroll, dated Christmas, 1893, stating that the "Sixtieth Thousand" issue of Through the Looking Glass has poorly executed illustrations, "as to make the book not worth buying." He urges buyers to return them to the publisher in exchange for an improved version. He then writes that instead of destroying unsold copies, that they should be given away to various charities and libraries.

300/500

91. CATHER, Willa (1873-1947). **Alexander's Bridge [4 Copies].** Boston: Houghton Mifflin Company, 1912. 8vo. [176], [4, blank] pp. Publisher's various cloth bindings (some general rubbing, soiling, ownership markings, one copy lacking ffp., another copy with bookplate removed from fp.) Generally, very good. 4 FIRST EDITIONS, VARIOUS LATER ISSUES. Offered with a later ["New Edition"] copy (1922).

150/300

92. CATHER, Willa (1873-1947). **April Twilights.** Poems by Willa Sibert Cather. Boston: Richard G. Badger / The Gorham Press, 1903. 8vo. 52, [4, blank] pp. Publisher's plain brown boards, printed paper labels on front board and spine (expertly recased with later endleaves, spine toned and slightly bumped, minor rubbing to boards, light toning, soiling to label on front board, light soiling to text at extreme upper corners). Fine. FIRST EDITION OF CATHER'S FIRST BOOK. Uncommon, as Cather was said to have purchased any unsold copies of this title in 1908 and destroyed them.

200/400

93. CATHER, Willa (1873-1947). **Death Comes for the Archbishop.** With drawings and designs by Harold Von Schmidt. New York: Alfred A. Knopf, 1929. 4to. Illustrated throughout. [v], [1]-[344], [2, blank] pp. Publisher's deluxe binding of full vellum over thin boards, front board and spine stamped in silver (spine a bit toned, minor rubbing, faint soiling to boards.) Fine. FIRST ILLUSTRATED EDITION, #28/170 COPIES SIGNED BY CATHER.

500/700



93



95

94. [CATHER, Willa (1873-1947), subject]. **Group of 16 Books About Cather in 17 Volumes.** [V.p., 20th century]. 8vos. Publisher's bindings, dust jackets where called-for, 3 titles in wrappers (a few titles price-clipped, some general wear, soiling, some with ownership markings). Generally very good. VARIOUS EDITIONS. Titles include: *Willa Cather a Memoir* (inscribed by the author), *Willa Cather a Critical Introduction* (review copy), *Writings from Willa Cather's Campus Years* (2 copies), *Willa Cather on Writing*, *The World of Willa Cather*, *Willa the Life of Willa Cather*, *Willa Cather a Bibliography*, *Willa Cather a Literary Life*, *Willa Cather*, *Willa Cather a Biographical Sketch...* (2 copies), *Willa Cather a Critical Biography*, *Youth and the Bright Medusa* (later reprint), *Willa Cather in Person*, *The World and the Parish Willa Cather's Articles and Reviews* (2 volumes).

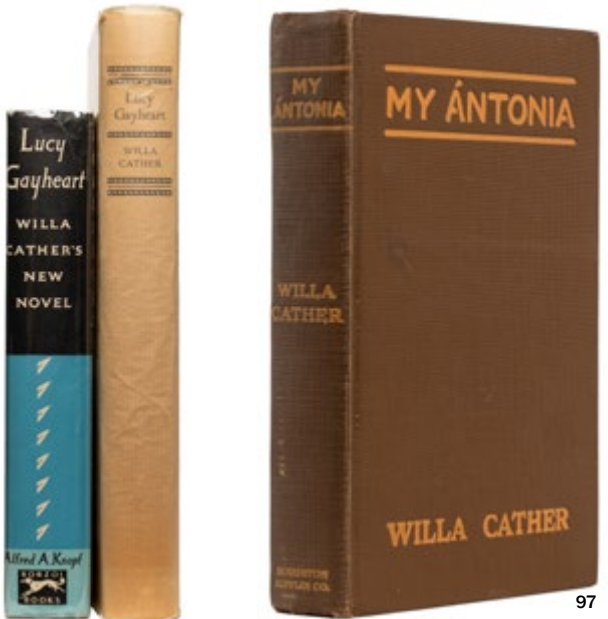
200/400

95. CATHER, Willa (1873-1947). **Group of 17 First Trade Editions Plus 8 Reprint Editions.** [V.p., 20th century]. 8vos. Publisher's bindings, all but 3 in dust jackets where called-for (*My Autobiography* and the Modern Library *Death Comes for the Archbishop* lack the jacket). Most dust jackets are price-clipped. Some general wear, rubbing, soiling, a few ownership markings. Generally very good or better. Titles of first trade editions include: *My Autobiography* by S. S. McClure, *My Mortal Enemy* (in jacket and slipcase), *A Lost Lady*, *December Night*, *Song of the Lark* (no jacket), *Obscure Destinies* (3 copies in variant jackets), *Sapphira and the Slave Girl* (2 copies, one a "Complimentary Advance Copy,") *Shadows on the Rock* (4 copies, 3 in variant jackets, one an advance review copy in wrappers), *The Old Beauty and Others*, *Father Junipero's Holy Family*, *Prochainement Aphrodite* (large paper copy, one of 50 copies). Reprint titles include: *Death Comes for the Archbishop*, *My Antonia*, *A Lost Lady*, *O Pioneers*, *Youth and the Bright Medusa*, *Shadows on the Rock*, *The Professor's House*, *Not Under Forty*.

300/500

96. CATHER, Willa (1873-1947). **First Trade Edition and First Signed Limited Edition of Lucy Gayheart.** New York: Alfred A. Knopf, 1935. 8vos. 2 volumes. Publisher's bindings, both in publisher's unclipped dust jacket, signed limited edition jacket in glassine and slipcase (some wear, light chipping to jacket for limited edition, light sunning, soiling to slipcase). Fine. FIRST EDITION, #460/749 COPIES SIGNED BY CATHER (Willa Cather postage stamp affixed to limitation page) AND FIRST TRADE EDITION.

500/700

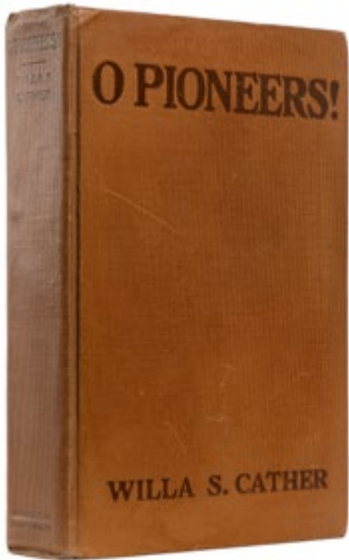


96

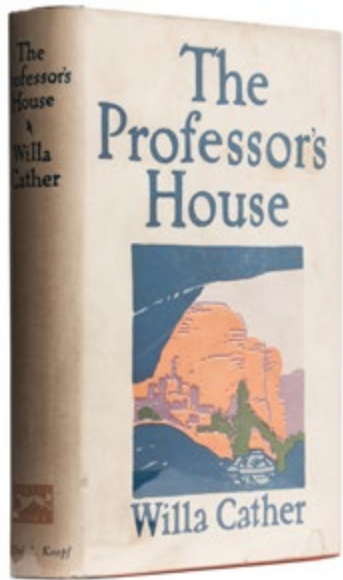
97

97. CATHER, Willa (1873-1947). **My Antonia.** By Willa Sibert Cather. Boston and New York: Houghton Mifflin Company, 1918. 8vo. Illustrated with 8 plates on coated paper (first state). [420] pp. Publisher's full brown cloth, front board and spine stamped in orange (spine sunned and rubbed, minor rubbing and soiling to boards, hinges just starting, some light offsetting to endleaves, some scuffing to rp.) Very good. FIRST EDITION, FIRST STATE OF CATHER'S MASTERPIECE. Crane A.9.a.i.

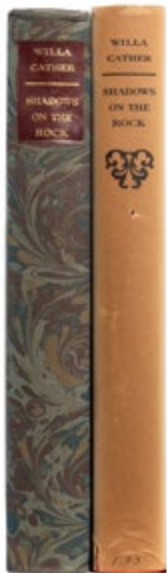
400/600



98



99



100

98. CATHER, Willa (1873-1947). **O Pioneers!** Boston and New York: Houghton Mifflin Company, 1913. 8vo. Color frontispiece by Clarence Underwood. [xii], [1]-[310] pp. Publisher's light brown cloth, front board and spine stamped in dark brown (spine a bit toned, some rubbing, soiling, bumping to binding, rfep missing, some soiling in text). Good. FIRST EDITION, FIRST PRINTING WITH DATE ON TITLE-PAGE AND COPYRIGHT PAGE, AND FIRST ISSUE OF STAMPING ON BINDING.

300/500

99. CATHER, Willa (1873-1947). **The Professor's House.** New York: Alfred A. Knopf, 1925. 8vo. [282], [4, blank] pp. Publisher's blue cloth backstrip over red cloth boards, spine stamped in gilt, publisher's unclipped (no price) dust jacket (gilt on cloth spine faded, some toning to text, bookseller's ticket on rp.; jacket spine toned, soiled, some rubbing, soiling to jacket panels, creased tear to lower margin of front jacket panel). Very good. FIRST EDITION, TRADE ISSUE IN THE RARE DUST JACKET; THIS COPY SIGNED BY CATHER ON THE FFEP: "For Margery Barker [?] Willa Cather". Crane A14.a.i.

1,000/1,500

100. CATHER, Willa (1873-1947). **Pair of Signed, Limited Editions of *Shadows on the Rock*.** New York: Alfred A. Knopf, 1931. 8vos. [282] pp. Publisher's full orange vellum, stamped in gilt, publisher's plain dust jacket, slipcase [and:] publisher's full marbled boards, spine with brown gilt morocco lettering label, slipcase (some wear, toning to jacket, slipcases worn, sunned, soiled, with some splitting). Generally near fine or better. TWO DIFFERENT ISSUES OF THE SIGNED LIMITED FIRST EDITION; #135/199 AND #365/619 COPIES SIGNED BY CATHER.

300/500

101. CATHER, Willa (1873-1947). **Pair of First Editions, One Signed.** New York: Alfred A. Knopf, 1923, 1929. 8vos. Publisher's bindings, signed limited edition in slipcase (some general wear, soiling, sunning). Very good or better. Titles include: *A Lost Lady* (signed, limited edition, #29/200 in slipcase) and *Death Comes for the Archbishop* (first illustrated edition, lacks dust jacket). Laid-in are 3 different first day covers of Cather stamps.

150/300

102. CATHER, Willa (1873-1947). **The Troll Garden.** New York: McClure, Phillips & Co., 1905. 8vo. 253, [3, blank] pp. Publisher's full red cloth, front board decoratively stamped in blind, front board and spine lettered in gilt (expertly recased with later endleaves, binding a bit rubbed, a few pages opened a bit roughly, a few pages unopened). Near fine. FIRST EDITION OF CATHER'S FIRST BOOK OF PROSE, HER SECOND BOOK OVERALL, IN FIRST ISSUE BINDING (with the McClure, Phillips & Co. imprint on spine). Crane A4a.

200/400

103. CATHER, Willa (1873-1947). **Youth and the Bright Medusa.** New York: Alfred A. Knopf, 1920. 8vo. 303, [1, blank] pp. Publisher's full green cloth, boards and spine stamped in blue, publisher's unclipped ("\$2.25 net") dust jacket (minor rubbing to cloth, p. 23 with small tear at lower edge; jacket sunned at spine and edges of panels, light rubbing, soiling). Fine. FIRST EDITION IN THE RARE DUST JACKET. Crane A.10.a.i.

150/300

104. [CHICAGO]. ASHENHURST, John and Ruth L. **All About Chicago.** Boston: Houghton Mifflin Company, [1933]. 12mo. Illustrated with 4 woodcuts by Charles Turzak. 268 pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped ("\$1.00") dust jacket (cloth binding lightly rubbed, soiled and toned, a small hole at front joint, some foxing, soiling to endleaves, edges of text block foxed; jacket toned, edgeworn with some mild chipping, a few short tears, light soiling). Very good. FIRST EDITION OF THIS HANDY GUIDEBOOK TO CHICAGO DURING THE 1933 WORLD'S FAIR. Rare in jacket.

150/300

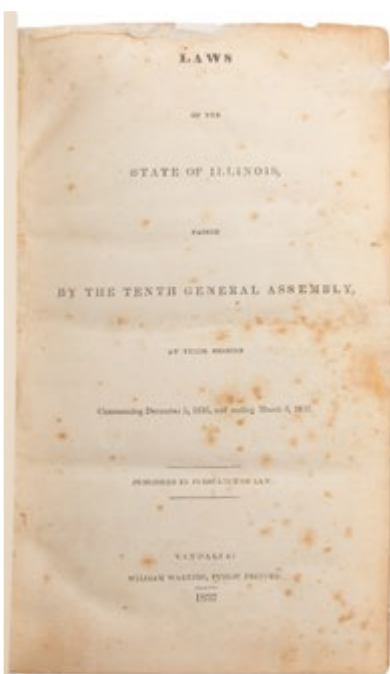
105. [CHICAGO]. **Trio of Chicago City Directories for 1856-57, 1859-60, 1864-65.** [Chicago: various publishers, 1856-65]. 8vos. Illustrated. 1856-57 and 1864-65 volumes in original bindings (1856-57 rebacked, corners reinforced), 1859-60 in modern library binding by the Newberry Library (bindings heavily worn, 1859 with photocopied title-page, 1864 volume with spine partially perished, front board detached, heavily worn with fire damage, text block broken into several parts). Fair to good. FIRST EDITIONS OF THESE UNCOMMON PRE-FIRE CITY DIRECTORIES.

200/400

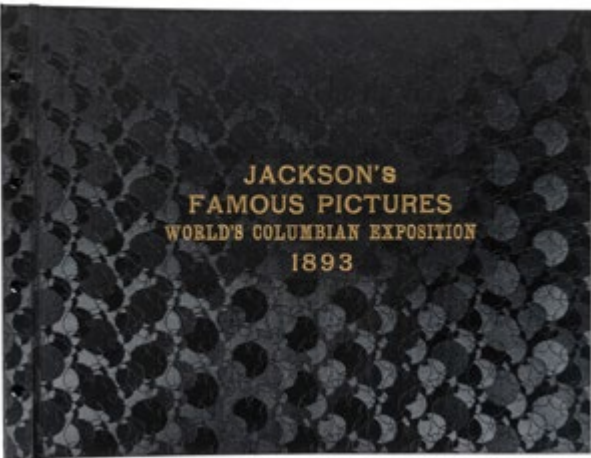
106. [CHICAGO]. **Laws of the State of Illinois, Passed by the Tenth General Assembly, at their session Commencing December 5, 1836, and ending March 6, 1837 [and]... Commencing July 10 and Ending July 22, 1837...** Vandalia: William Walters, Public Printer, 1837. 8vos. 2 volumes bound in one. 350, [xvi, Index], [iii], [126], [vi, Index], [1], [1, blank] pp. Bound in modern half brown morocco over marbled boards, spine ruled and lettered in gilt in compartments, four raised bands, new endleaves (first title-page creased, with repairs at upper margin and fore-edge, text toned, foxed, creased, wrinkled, with occasional dampstaining). Good. FIRST EDITION OF THE FIRST BOOK APPEARANCE OF THE LAW THAT INCORPORATES THE TOWN OF CHICAGO INTO THE CITY OF CHICAGO (on pp. 50-80 of the first volume). There was a separate printing of this act, issued nearly simultaneously. This law established elective officers and divided the community into six wards. The townspeople decided to pursue cityhood in January of 1837, and the legislature ratified the city charter on March 4, nearly at the end of the session. This volume also includes the incorporation of the counties of Michigan, Coffee, Bureau, De Kalb and Boone. Also the incorporation of the Illinois, McKendree, Jonesboro and Alton Colleges. Also the incorporation of the city of Alton and the towns of Caldonia, Beardstown, Ottawa, and Jerseyville. Scarce.

300/500

107. [CHICAGO WORLD'S FAIR]. [JACKSON, William Henry (1843-1942), photographer]. PEABODY, Selim and WOOD, Stanley. **Jackson's Famous Pictures of the World's Fair / The White City As it Was.** [Chicago: The White City Art Company, 1895]. Oblong folio. Illustrated with all 80 of Jackson's photographic plates of the 1893 Chicago World's Columbian Exposition. With all 8 pages of descriptive text by Peabody and Wood. Text leaves are mounted onto later paper (prospectus leaf and cover title page both mounted – the cover title-page has the publisher's information neatly excised). All 80 photos are lightly trimmed at the margins. This copy beautifully bound in a modern custom art binding by N. Papetrou, Artistic Bookbinder of Chicago with black patterned silk over boards, front board lettered in gilt, 4 screw posts holding the book



106



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together, exotic colorful endleaves, all edges stained red; housed in custom made black cloth box with lift-off lid, fold-out opening with special holders to keep the book in place, and lined in handmade pink paper. Plates are numbered at upper right corner. Box lightly rubbed. Fine. FIRST EDITION OF THIS MAGNIFICENT PHOTOGRAPHIC RECORD OF THE 1893 COLUMBIAN EXPOSITION IN CHICAGO, IN A SPECTACULAR MODERN ART BINDING. Jackson was the official photographer of the World's Columbian Exposition of 1893. "The White City Artfolio is the most elaborate, handsome and complete work reproducing the wonders of the great Columbian Exposition that has as yet been produced, and we can safely say that it is the best that ever will be published, for the reason that the photographs were made by Mr. W. H. Jackson, who has no equal in the field of photography. With the White City no longer in existence, we are able to make the statements above given without fear of contradiction." (Dybwad 1627). Offered with a framed blue glass hatchet with George Washington's profile.

800/1,200



109



111

108. [CHILDREN'S AND ILLUSTRATED BOOKS]. [BARTOLI, Pietro (1635-1700), after]. **"Libro di Stampe del Virgilio ricaunio da un antichissimo Libretto..."** [Italy, ca. 1780s]. 4to. Engraved title-page framed with manuscript title, and 55 trimmed, mounted engraved plates. Plates trimmed with manuscript roman numerals at upper margins. Plates generally 6 x 6 ½"; mounted leaves approximately 10 ½ x 8". Bound in eighteenth-century half brown calf over marbled boards, spine stamped in gilt (binding heavily worn, soiled, front board detached, rear joint cracking, text generally toned, soiled). Fair. Bookplates of Mr. Holworthy and James Hammill on front endleaves. Handsome plates of scenes from Virgil, most likely the *Aeneid*. **150/300**

109. [CHILDREN'S AND ILLUSTRATED BOOKS]. BAUM, L. Frank (1856-1919). **Complete Set of the "First Editions Library's" Facsimile Set of Baum's Oz Books.** Charles Winthrop & Sons (for the First Edition Library), [ca. 2010s]. 8vos. Complete in 15 volumes. Publisher's pictorial bindings with facsimiles of the original designs, publisher's dust jackets, all in original publisher's shrinkwrap (some occasional minor bumping to a

few spines or corners, shrinkwrap of *Wonderful Wizard of Oz* is splitting at fore-edge). Fine. THE COMPLETE SET OF THIS EXCELLENT FACSIMILE SET OF BAUM'S ORIGINAL OZ BOOKS, WITH *WONDERFUL WIZARD OF OZ* SIGNED BY BAUM'S GRANDSON, ROBERT. Titles include: *The Wonderful Wizard of Oz*, *The Marvelous Land of Oz*, *Ozma of Oz*, *Dorothy and the Wizard of Oz*, *The Road to Oz*, *The Emerald City of Oz*, *The Patchwork Girl of Oz*, *Tik-Tok of Oz*, *The Scarecrow of Oz*, *Rinkitink of Oz*, *The Lost Princess of Oz*, *The Tin Woodman of Oz*, *The Magic of Oz*, *Glinda of Oz*, *Little Wizard Stories of Oz*. **600/800**

110. [CHILDREN'S AND ILLUSTRATED BOOKS]. [BEWICK, Thomas (1753-1828), engraver and illustrator]. **Bewick's Select Fables of Aesop and Others. In Three Parts...** Edinburgh: Privately Printed for Subscribers by Ballantyne, Hanson & Co., 1879. 4to. Profusely illustrated. [386] pp. Publisher's deluxe binding of half vellum over boards, front board stamped in red and black with pictorial label, spine stamped in gilt (binding worn, soiled, endleaves and edge of text block foxed). Good. EDITION DE LUXE PRINTED ON WHATMAN PAPER FROM THE ORIGINAL WOOD ENGRAVINGS, #64/100 COPIES. A wonderful collection of fables with Bewick's superb illustrations. **200/400**

111. [CHILDREN'S AND ILLUSTRATED BOOKS]. [FOLKEMA, FOKKE, BRUNET, et al. illustrators]. CERVANTES, Miguel de (1547-1616). **Les Principales Aventures de l'Admirable Don Quichotte...** The Hague: Chez Bluet, 1774 (and other versions). Large 8vo. Illustrated with 94 engraved mounted plates by Coypel and others. With 3 mounted text leaves and 2 tipped-in text leaves. Laid-in is a folding hand-colored map, "Carta Geografica de los Viages de Don Quixote..." (approximately 12 ¾ x 15") and a folding plate of a map and a view, "Demostracion de la celebre Cueva de Montesinos citada por Cervantes en su Dn. Quixote." (approximately 12 ¾ x 7 ¼"). Plates are approximately 5 ½ x 3" or slightly larger or smaller (all plates neatly trimmed at margins). Mount leaves approximately 9 x 6 ¼". Bound in nineteenth-century three-quarter brown levant morocco over marbled boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, top edge gilt, marbled endleaves (some wear to spine and edges, boards a bit bent, hinges starting). Very good. A MADE-UP COPY OF 18th CENTURY ENGRAVINGS OF VARIOUS EDITIONS OF DON QUIXOTE. Included is a portrait frontispiece of Cervantes. An attractive and unusual item. **300/500**

112. [CHILDREN'S AND ILLUSTRATED BOOKS]. CARLE, Eric (1929-2021). **Friends.** [New York:] Philomel Books, [2013]. 4to. Illustrated. Publisher's pictorial glossy boards, publisher's unclipped dust jacket (light rubbing). Fine. FIRST TRADE EDITION, SIGNED AND DATED BY CARLE ON THE TITLE-PAGE. **150/300**

113. [CHILDREN'S AND ILLUSTRATED BOOKS]. [DOMINIQUE, DE ST. FLOUR, illustrator]. MAYS-CARÉNAGE. **Aventures terribles et Incroyables de 3 Petits Noirs.** Paris: Delagrave, [1921]. Oblong 4to. 15 illustrations in color. [16] pp. Publisher's brown cloth backstrip over pictorial boards (worn, soiled, hinges just starting, ffp. creased with a short tear, p. [16] and facing page with children's scrawl in pencil, endleaves and text toned). Good. FIRST EDITION OF THIS ADVENTURE OF THREE CREOLE CHILDREN AND THEIR ANIMALS. **200/300**

114. [CHILDREN'S AND ILLUSTRATED BOOKS]. [FABLES]. **Das Buch der Weisheit der Alten Weisen ("The Book of Wisdom of Old Wise Men").** Berlin: Mauritius, [20th century]. 4to. Illustrated with 24 woodcuts. Unpaginated. Publisher's deluxe binding of full vellum, front board lettered in black (light rubbing, soiling, some pencil markings or erasures on ffp, occasional foxing in text). Fine. LIMITED EDITION (#40/50) OF THIS FINE MODERN FACSIMILE REPRINT BASED ON A PUBLICATION FROM 1483. This publication was a German translation of Indian fables, originally printed in 1483 by Leonhard Soll in Ulm. **150/300**

115. [CHILDREN'S AND ILLUSTRATED BOOKS]. [GIBSON, Charles Dana (1867-1944), illustrator]. **Group of 4 Illustrated Books.** [V.p., ca. 1890s-1900s]. Oblong folios. Publisher's cloth backstrips over beveled illustrated boards (some general wear, soiling, some ownership markings, some hinges starting). Generally good. VARIOUS EARLY EDITIONS. Titles include: *The Education of Mr. Pipp*, *Drawings, Pictures of People, Our Neighbors*. **100/200**

116. [CHILDREN'S AND ILLUSTRATED BOOKS]. **Group of 4 Illustrated Children's Books.** [V.p., 19th century]. 4tos. Illustrated. Publisher's bindings (some general wear, soiling, gutters or hinges starting, ownership markings). Fair or better. PRESUMED FIRST EDITIONS. Titles include: *In and Out and Round About* by Emily J. Harding, *Sugar and Spice and All That's Nice* by J. K. and V. B. [illustrations appear to be after Kate Greenaway – rebacked with later cloth], *Little Margaret's Ride* by Mrs. Frederick Brown, *Le Singe Coco* by Mme. Melanie Dumont. **450/600**

117. [CHILDREN'S AND ILLUSTRATED BOOKS]. **Group of 7 Illustrated Books.** [V.p., 20th century]. 8vos. Publisher's bindings, 3 in dust jacket, 2 in slipcase (general wear, soiling, scuffing, sunning, some with ownership markings). Fair or better. Titles include: *Jurgen* (Golden Cockerel Press), *A Shropshire Lad* (Heritage Press in slipcase), *Mademoiselle de Maupin* (Heritage Press in slipcase), *The Circus of Dr. Lao* (first edition, dampstained, jacket in pieces (no spine)), *Salome* (illustrated by John Vassos in jacket in pieces), *Tannhauser* (illustrated by Willy Pogany, American trade edition thus, no jacket), *The High Place* (illustrated by Frank Pape, first American trade edition in plain jacket). **150/300**



113



114



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117



119

118. [CHILDREN'S AND ILLUSTRATED BOOKS]. [LEVINE, David (1926-2009), illustrator]. [GALBRAITH, John Kenneth (1908-2006) and UPDIKE, John (1932-2009), editors]. **Pair of Signed, Limited Editions, Signed by Levine and the Editors.** Boston: Gambit Incorporated, 1969, 1970]. Small 4tos. Illustrated. Publisher's black cloth backstrips over beige boards, price-clipped dust jackets (minor rubbing to jackets). Fine. SIGNED LIMITED FIRST EDITIONS, BOTH SIGNED BY LEVINE. Titles include: *Pens and Needles* (#132/270 additionally signed by Updike) and *No Known Survivors* (#297/270 additionally signed by Galbraith). Levine was one of the best-known American caricaturists, who provided artwork for *The New York Review of Books*, *Esquire*, *The Washington Post*, *Playboy*, *The New Yorker*, and many more.

150/300

119. [CHILDREN'S AND ILLUSTRATED BOOKS]. [LONDON]. PENNANT, Thomas (1726-1798). **Some Account of London.** London: Printed for Robert Faulder, 1805. 4to. Profusely illustrated with 110 full-page plates, including 3 folding plates. [426] pp. Near contemporary full diced calf, boards decoratively ruled in gilt. Rebacked to style in modern calf, burgundy gilt morocco lettering label, five raised bands, all edges marbled, original marbled endleaves (some wear, soiling to boards, text and plates foxed, a bit toned). Fine. British Olympian and Member of Parliament John Gretton's copy, with his bookplate on the fp. THE FOURTH EDITION, SIGNIFICANTLY EXPANDED AND PROFUSELY ILLUSTRATED. This marvelous title illustrates scenes, buildings, topography, costume and history of London. A classic account of pre-1800 London.

300/500

120. [CHILDREN'S AND ILLUSTRATED BOOKS]. [NATURAL HISTORY]. BUEL, J. W. **Sea and Land. An Illustrated History of The Wonderful and Curious Things of Nature Existing before and since the Deluge...** Philadelphia: Historical Publishing Co., 1889. Thick 8vo. Profusely illustrated with 300 black and white engravings and 2 "Emblematic Colored Plates" and frontispiece. 800, [4, ads] pp. Publisher's full yellow-brown cloth, front board and spine elaborately stamped in colors, floral endleaves (binding worn, soiled, gutters near endleaves cracked, several gutters starting, some toning, soiling in text, partially shaken). Fair. PRESUMED FIRST EDITION. This book showcases animals and the adventures of explorers. The text block hands a bit low in the binding – not surprising when the weight of the text block is considered.

150/300



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121. [CHILDREN'S AND ILLUSTRATED BOOKS]. [NATURAL HISTORY]. GILPIN, William (1724-1804). **Remarks on Forest Scenery, and Other Woodland Views...** London: R. Blamire, 1791. 8vos. Illustrated with 32 plates (most tinted), including a double-page map. 2 volumes bound in one. Both half-titles present. Bound to style in modern full light brown calf, front board and spine stamped in gilt, brown gilt morocco lettering label, five raised bands, marbled endleaves, all edges marbled (some rubbing to binding, gutter facing first title-page cracked, some rubbing, light soiling in text, offsetting to text from plates). Fine. FIRST EDITION. WITH THE OWNERSHIP SIGNATURE ("D. of Grafton 1791") of Henry FitzRoy, the 5th Duke of Grafton on the title-page.

200/400

122.[CHILDREN'S AND ILLUSTRATED BOOKS]. [NEWSPAPERS]. **The Graphic. An Illustrated Weekly Newspaper.** London: The Office of The Graphic, 1875-80. Folios. Numerous engraved illustrations throughout, some folding. 7 volumes. Bound to style in modern half black simulated leather over black cloth boards, spines ruled and lettered in gilt (several fold-out illustrations with chipping and tape reinforcements, some fold-outs lacking one of the fold-out panels, some wear, a few tears, some soiling in text). Good. Includes volumes 11-12 (January-December 1875), 13 (January-June 1876), 15 (January-June 1877), 17 (January-June, 1878), 20-21 (July-June 1879-80). With numerous articles, including articles about current events, society happenings, magic, gambling, and much more. From the collection of Ken Klosterman's *Salon de Magie*.

300/500

123.[CHILDREN'S AND ILLUSTRATED BOOKS]. [STEREOTYPES]. **Group of 8 French, Dutch, or German Children's Books Featuring Stereotypical African People.** [V.p., 20th century]. Publisher's hardcover or wrapper bindings. Some wear, soiling, chipping, tears, some ownership markings. Generally very good. Titles include: *Morie Jantje*, *Pim Slim*, *Le Petit Negre Bambo*, *Boubou Soldat*, *Miloula la Negrillonne*, *Pichenette*, *Avec Bamba en Afrique Noire*, *Les Chasseurs de Girafes...*

300/500



123



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124. [CHILDREN'S AND ILLUSTRATED BOOKS]. **Le Bambou. Périodique illustré.** Paris. E. Dentu, [1893]. Small 8vos. Illustrated throughout with inserted plates and intertextual illustrations. 12 volumes ("fascicules") bound in 6. Uniformly bound in contemporary full green pebbled morocco on thin boards, boards ruled in blind, spines lettered in gilt in compartments, five raised bands, top edges gilt, others uncut, white textured endleaves (bindings soiled, edgeweorn, some gutters starting, occasional thumbsoiling in text). Each volume with both title-pages. Very good. THE COMPLETE RUN OF THIS FRENCH ILLUSTRATED LITERARY MAGAZINE. Without the "Volant" supplement as is most common. One or several issues of this magazine are obtainable, but complete runs are uncommon.

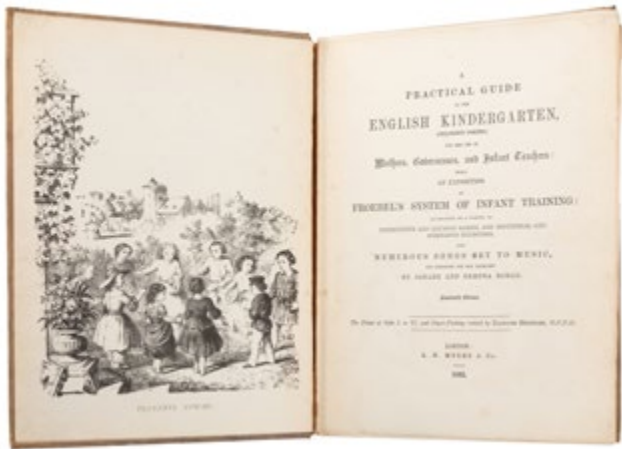
200/400

125. [CHILDREN'S AND ILLUSTRATED BOOKS]. **Pair of Modern First Illustrated Trade Editions.** [V.p.: Penn Publishing and Charles Scribner's Sons, 1922, 1917]. 4tos. Illustrated. Publisher's black cloth bindings, pictorial labels on front boards, spines lettered in gilt (some light rubbing, soiling). Near fine. Ink ownership stamp on both title-pages, Child's Garden... with presentation sticker on half-title. Titles include: *Blackbeard Buccaneer* by Ralph D. Paine, illustrated by Frank E. Schoonover; *A Child's Garden of Verses* by Robert Louis Stevenson, illustrated by Jessie Willcox Smith.

350/600

126. [CHILDREN'S AND ILLUSTRATED BOOKS]. [PAPÉ, Frank C. (1878-1972), illustrator]. FRANCE, Anatole (1844-1924). **Penguin Island...** Translated by A. W. Evans... London: John Lane The Bodley Head, Ltd., [1925]. 8vo. 12 plates, including frontispiece. 345, [1, blank], [2, ads]. Publisher's full black cloth, front board and spine decoratively stamped in gilt, pictorial endleaves, publisher's dust jacket (gilt on cloth occasionally toned, light rubbing to binding, a few pages roughly opened; jacket repaired at joints and flaps). Very good. FIRST ILLUSTRATED EDITION IN THE RARE DUST JACKET.

100/200



129

127. [CHILDREN'S AND ILLUSTRATED BOOKS]. PETERSEN, Professor Wilhelm (1900-1987). **Trio of First Edition "Mecki" Books.** [Hamburg: Hammerich and Lesser, 1954-57]. Oblong 4tos. Profusely illustrated in color. General wear, soiling, some pages torn, some with tape repairs, some gutters, hinges starting, occasional ownership markings). Fair or better. Titles include: *Mecki bei den Eskimos* ("Mecki with the Eskimos"), *Mecki bei den Chinesen* ("Mecki with the Chinese"), *Mecki bei den Negerlein* ("Mecki with the Little Negroes"). Mecki is a popular hedgehog character from Germany, who goes on adventures throughout the world. In 1940s, he was the "star" of stop-motion animated films in Germany. After the war, he became even more popular as the "star" of films, magazines, toys, comics, and books.

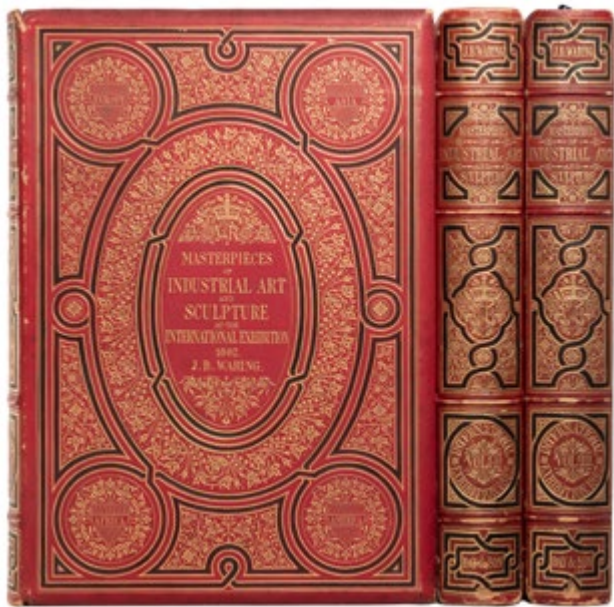
200/400

128. [CHILDREN'S AND ILLUSTRATED BOOKS]. POCCHI, Count Francis (1807-1876). **Viola Tricolor.** New York: Stroefer & Kirchner, [ca. 1876]. Folio. Illustrated with 7 (of 8, missing plate I) surreal chromolithographic plates of people with the heads of flowers. Publisher's full brown boards, boards ruled in black, front board stamped in gilt, rebacked in later black cloth, later floral endleaves (worn, soiled, hinges and a few gutters starting, previous owner's signature on first blank, text a bit toned, thumbsoiled. Good. PRESUMED FIRST EDITION OF THIS RARE AND UNUSUAL ILLUSTRATED BOOK.

150/300

129. [CHILDREN'S AND ILLUSTRATED BOOKS]. RONGE, Johann and Bertha. **A Practical Guide to the English Kindergarten, (Children's Garden,) for the Use of Mothers, Governesses, and Infant Teachers: Being an Exposition of Froebel's System of Infant Training...** London: A. N. Myers & Co., 1883. 4to. Illustrated throughout. xii, [1] – 68 pp. Publisher's full purple cloth, boards decoratively stamped in blind, front board and spine stamped in gilt, printed endleaves with publisher's ads (binding worn, soiled, sunned, endleaves toned, foxed, text leaves and plates all loose but present (text shaken)). Fair. FOURTEENTH ENGLISH EDITION OF THIS RARE EARLY INSTRUCTIONAL BOOK ON EARLY CHILDHOOD INSTRUCTION. Friedrich Froebel (1782-1852) created the first kindergartens, changing the existing method of lecturing young children to engaging them through play and activity – a model that is still in use throughout the world today.

200/400



133



134

130. [CHILDREN'S AND ILLUSTRATED BOOKS]. [ROYALTY]. **A Portfolio of Selfridge's Decorations for the Coronation.** [London: Selfridge & Co., May 1937]. Folio. Illustrated in color and in sepia, with two fold-out color panoramas. Publisher's pictorial wrappers (foxed, soiled, binding a bit creased, curled, a few leaves loose, yet present). Fair. Laid-in is a folding double-page color portrait (from the Coronation Number of "Country Life") of King George VI and Queen Elizabeth). A beautiful souvenir of the coronation of King George VI, who assumed the throne after the abdication of King Edward VIII, and the father of Queen Elizabeth II, and the grandfather to King Charles III. He was the subject of the critically-acclaimed film, *The King's Speech* (2010, directed by Tom Hooper).

200/400

131. [CHILDREN'S AND ILLUSTRATED BOOKS]. [ROYALTY]. **Some Events of Her Majesty's Reign. From Pictures in the Private Collection of H. M. The Queen.** [London: "The Graphic," ca. 1890s]. Oblong folio. Illustrated with 6 black and white illustrations with gold printed marginal decorations. Original staple-bound wrappers (worn, soiled, a pen mark on front wrapper, creased, spine of wrappers partially torn). Fair. FIRST EDITION OF THIS UNCOMMON AND LOVELY SOUVENIR OF THE REIGN OF QUEEN VICTORIA.

150/300

132. [CHILDREN'S AND ILLUSTRATED BOOKS]. VAN ALLSBURG, Chris (b. 1949). **Pair of Signed First Trade Editions.** Boston: Houghton Mifflin, Co., 1990, 1992. 4tos. Illustrated. Publisher's cloth bindings, publisher's unclipped dust jackets (some light rubbing to jackets) Fine. BOTH SIGNED ON TITLE-PAGES. Titles include: *Just a Dream*, *The Widow's Broom* (this inscribed to bibliographer and bookseller, Justin Schiller).

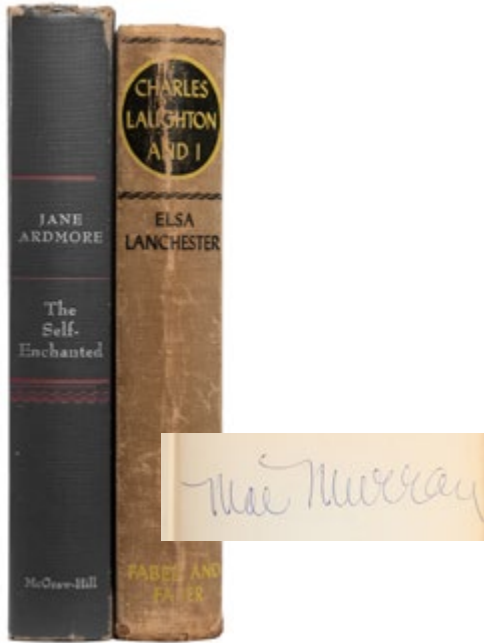
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133. [CHILDREN'S AND ILLUSTRATED BOOKS]. WARING, J. B. (1823-1875). **Masterpieces of Industrial Art & Sculpture of the International Exhibition, 1862...** London: Day & Son, 1863. Folios. Profusely illustrated with over 300 chromolithographs. 3 volumes. Publisher's full red morocco over beveled boards, boards and spines elaborately stamped in black and gilt, yellow watered silk endleaves, all edges gilt (bindings worn, soiled, several gutters overopened or cracked (not unusual for these heavy volumes), several pages and plates loose, some foxing, soiling on text and plates). Good. FIRST EDITION OF THIS BEAUTIFULLY ILLUSTRATED CATALOG, QUITE OFTEN SOLD WITHOUT ALL 3 VOLUMES.

500/700

134. [CHILDREN'S AND ILLUSTRATED BOOKS]. XAUDARO, Joaquin (1872-1933). **Les Péripéties de l'Aviation.** Paris: Garnier Frères, [1911]. 4to. Illustrated with 50 humorous color plates. Publisher's full red cloth, front board decoratively stamped in colors, rear board stamped in black (binding worn, soiled, hinges cracked, free-endpapers missing, text toned, soiled, creased). Fair. THE RARE FIRST EDITION OF THESE CARTOONS LAMPOONING AIR TRAVEL.

600/900



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135. [CHURCHILL, Sir Winston S. (1874-1965), subject]. COOMBS, David (b. 1937) and CHURCHILL, Minnie. **3 First or Limited Editions of Sir Winston Churchill's Life Through His Paintings.** [V.p., 2003]. 4tos. Illustrated. Trade editions in jackets (some rubbing, wear to jackets). Generally fine. FIRST TRADE, FIRST AMERICAN TRADE EDITIONS, BOTH SIGNED BY CHURCHILL'S GRANDAUGHER-IN-LAW, MINNIE; ALSO WITH THE LIMITED FIRST EDITION BY ERLANGER, #346/1,500 (limited edition in publisher's slipcase). An excellent survey of Sir Winston Churchill's paintings, bringing further insight into the personal life of this great man.

200/400

136. [CINEMA]. **Pair of Books Signed by Hollywood Actors, including:** [LAUGHTON, Charles (1899-1962), subject]. LANCHESTER, Elsa (1902-1986). *Charles Laughton and I.* London: Faber and Faber Limited, [1938]. 8vo. Illustrated. 271 pp. Publisher's full beige cloth, spine stamped in black and yellow (binding worn, soiled, spine sunned, front hinge repaired with tape, ownership markings on ffep and first blank, a few plates loose). Fair. FIRST EDITION, SIGNED BY LAUGHTON AND LANCHESTER ON THE FFEP. And: [MURRAY, Mae (1885-1965), subject]. ARDMORE, Jane (1912-2000). *The Self-Enchanted.* Mae Murray: *Image of an Era.* New York: McGraw-Hill Book Company, [1959]. 8vo. Illustrated. [263] pp. Publisher's gray cloth backstrip over boards, spine stamped in silver and red (binding worn, scuffed, text a bit toned, ink note on rfep). Good. FIRST EDITION, SIGNED BY SILENT FILM STAR MAE MURRAY ON THE FFEP.

400/600



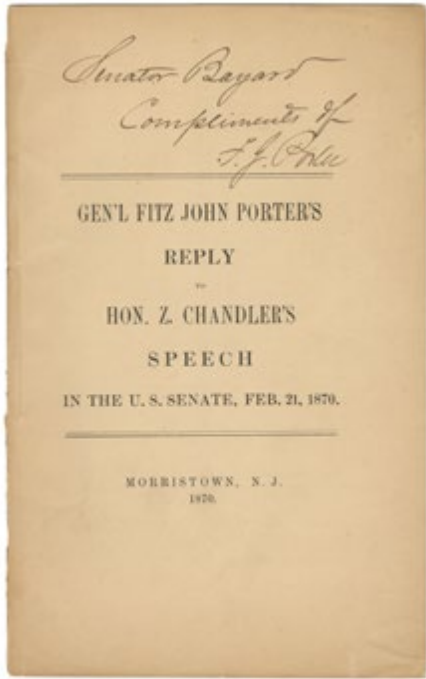
137

137. [CIVIL WAR]. [HUNTON, Eppa (1822-1908), his copy]. CAMPBELL, John Lord (1779-1861). **The Lives of The Lord Chancellors and Keepers of the Great Seal of England...** Philadelphia: Blanchard and Lea, 1851. 8vos. 7 volumes. Publisher's full dark brown cloth, boards decoratively stamped in blind, front boards and spines stamped in gilt (some wear, soiling to boards, text with soiling, foxing, some gutters overopened). Very good. SECOND AMERICAN EDITION, EPPA HUNTON'S COPY, WITH HIS OWNERSHIP SIGNATURE IN VOLUMES 1, 2, AND 4. Volumes 3 and 5 with bookplate and ownership signatures of other owners. Hunton was a Virginia lawyer who became a Brigadier General for the Confederacy. After the war, he represented Virginia in the House of Representatives and Senate. He was highly decorated for gallantry in several battles, including the Battle of Gettysburg (Pickett's Charge).

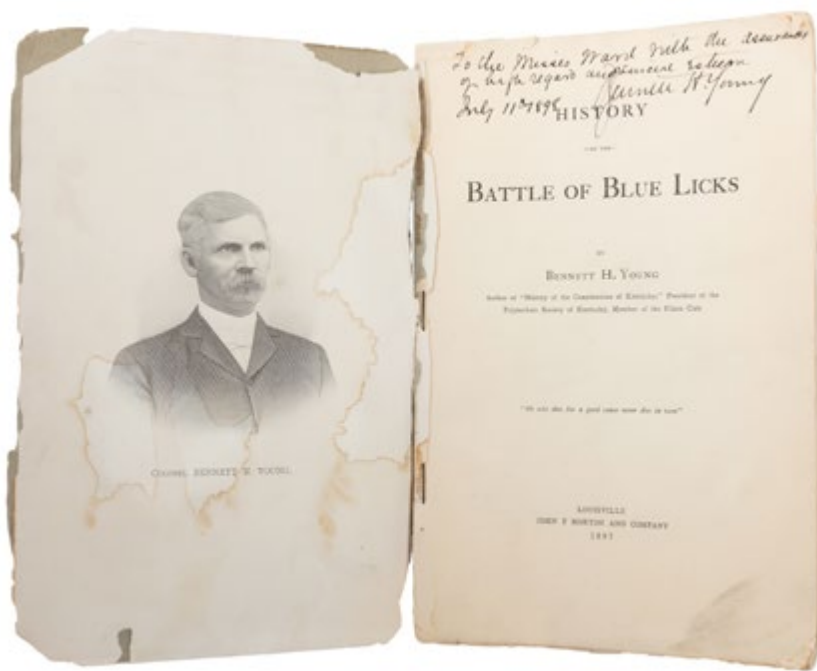
400/600

138. [CIVIL WAR]. MCCALLUM, D[aniel] C[raig] (1815-1878). **The Water-Mill; and Other Poems...** Brooklyn, NY: Privately Printed, 1870. Small 8vo. [61], [1, blank] pp. Title-page printed in black and red. Publisher's full brick-red pebbled cloth, boards decoratively paneled in blind, front board lettered in gilt, publisher's brown coated endleaves (binding rubbed and lightly soiled, sunned at edges, joints soiled with occasional tears, hinges just starting, some minor wear to endleaves, a few gutters overopened or cracking, some occasional soiling in text, text a bit toned). Near fine. FIRST EDITION OF THIS UNCOMMON BOOK OF POETRY BY THIS CIVIL WAR GENERAL, PRESENTATION COPY, INSCRIBED BY HIM ON THE FFEP: "To Henry [?] Stoker [?] Esq with compliments of D C McCallum Brooklyn Jun 27th 1874". McCallum was a railroad engineer and the general manager of the New York and Erie railroads. During the Civil War, McCallum was the Union Brevet Major General of the United States Military Railroads. He pioneered general principles of management and is credited with developing the modern organizational chart.

200/400



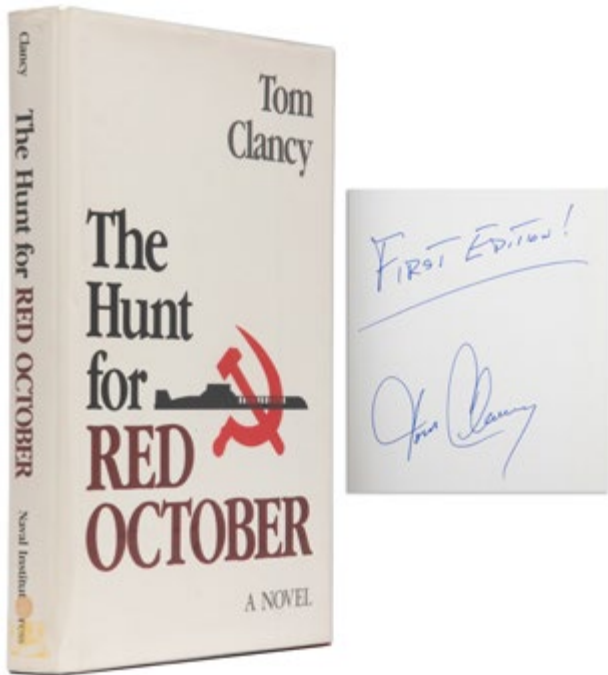
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141



139



142

139. [CIVIL WAR]. [PAYNE, Oliver Hazard (1839-1917), his copy]. HANNAFORD, E[benezer] (1840-1905). **The Story of a Regiment: A History of the Campaigns, and Associations in the Field, of The Sixth Regiment Ohio Volunteer Infantry.** Cincinnati: Published by the Author, 1868. 8vo. 622, [4, blank] pp. Publisher's full dark brown cloth, boards stamped in blind, front board and spine stamped in gilt (spine restored at edges, recased, some wear, soiling to boards, some soiling to endleaves and edge of text block). Near fine. FIRST EDITION. INSCRIBED TO COLONEL O. H. PAYNE FROM A FELLOW SOLDIER, N. L. ANDERSON ON FFEP.: "Col O. H. Payne with the compliments of his friend and fellow soldier N. L. Anderson Nov/70". IN ADDITION, AN ADDITIONAL DEDICATION LEAF SIGNED BY HANNAFORD HAS BEEN TIPPED-IN TO THE EXISTING DEDICATION LEAF. Signed dedication leaf is soiled, toned. Payne was in command of the 6th Regiment Ohio Volunteer for 3 years, leading them in numerous battles, including the Battle of Chickamauga, Siege of Chattanooga, Battle of Missionary Ridge, and many more. After the war, Payne became a powerful businessman/"Robber Baron", organizing the American Tobacco Company Trust, and was one of the founders of U. S. Steel and was associated with Standard Oil. An excellent association.

300/500

140. [CIVIL WAR]. PORTER, Fitz John (1822-1901). **Gen'l Fitz John Porter's Reply to Hon. Z. Chandler's Speech in the U. S. Senate, Feb. 21, 1870.** Morristown, NJ: [Privately Printed], 1870. 8vo. 20 pp. Printed wrappers (wrappers toned, spine torn, some chipping to wrappers). Very good. FIRST EDITION, INSCRIBED BY PORTER ON THE FRONT WRAPPER: "Senator Bayard Compliments of F. J. Porter". During the Second Battle of Bull Run, Porter halted a hazardous attack ordered by Major General John Pope (1822-1892), which Porter (and Major General Irvin McDowell (1818-1885)) felt was too dangerous. Second Bull Run was a huge defeat for the Union, and Pope blamed Porter for it; he charged Porter with insubordination and initiated a Court Martial of Porter. Porter was found guilty in 1863, and was stripped of his command in disgrace. Porter spent the next several decades (despite performing other jobs honorably) trying to restore his good name, finally having his Court Martial dismissed in 1886 (much of his Court Martial was politically motivated). Senator Thomas F. Bayard of Delaware (1828-1898) campaigned for Porter's restoration. An excellent association.

300/500

141. [CIVIL WAR]. YOUNG, Bennett H. (1843-1919). **History of the Battle of Blue Licks.** Louisville: John P. Morton and Company, 1897. 8vo. Illustrated with frontispiece portrait and 3 plates. 101, [3, blank] pp. Publisher's staple-bound wrappers (front wrapper detached and chipped, worn and soiled, frontispiece detached, chipped and dampstained, spine partially perished, rear wrapper missing, plates and conjugate pages dampstained, a few pages with marginal tears). Fair. THE RARE FIRST EDITION; A PRESENTATION COPY, INSCRIBED BY BENNETT ON THE TITLE-PAGE: "To the Misses Ward with the assurances of high regard and sincere esteem Bennett H. Young July 11 1898". Young was a Confederate officer who led forces in the St. Albans Raid, in which Young's forces robbed banks in St. Albans, VT, in order to enhance the finances of the Confederate Treasury. After the raid, Young's forces fled

into Canada, where Canadian forces arrested them. Abraham Lincoln wanted these men extradited for prosecution, but neutral Canada denied this. At the end of the war, Young was denied amnesty by President Johnson; Young spent the next few years in Ireland and Scotland, where he studied law. He was able to return to the U. S. in 1868, where he established the first orphanage for African-American children and a school for the blind in Louisville, KY. He wrote several histories, including this one. Young was awarded the CSA Medal of Honor for the St. Albans Raid. His autograph is quite rare.

300/500

142. CLANCY, Tom (1947-2013). **The Hunt for Red October.** Annapolis, MD: Naval Institute Press, [1984]. 8vo. [389], [3, blank] pp. Publisher's full red cloth, front board stamped in blind with hammer and sickle, spine lettered in silver, rear board with silver-stamped ISBN, publisher's unclipped (no price, as issued) dust jacket (tiny soiling to upper corner of ffep.; faint vertical creases to jacket panels and flaps, minor rubbing). Fine. FIRST EDITION, WITH ALL FIRST PRINTING POINTS ON BOOK AND JACKET – INSCRIBED BY CLANCY ON THE HALF-TITLE: "First Edition! Tom Clancy". Clancy's excellent first book (and the first novel published by the Naval Institute Press), and the basis of the 1990 film directed by John McTiernan and starring Sean Connery and Alec Baldwin.

800/1,200

143. CLANCY, Tom (1947-2013). **The Hunt for Red October.** Annapolis, MD: Naval Institute Press, [1984]. 8vo. 388, [2, blank] pp. Publisher's plain red wrappers, special publisher's proof dust jacket, unclipped dust jacket (no price present), publisher's label ("About the Author:") on the rear jacket flap, jacket about ¼" taller than book (light rubbing to wrappers; minor rubbing, marginal creasing to jacket). Fine. THE SCARCE PUBLISHER'S PROOF, WITH THEIR PRINTED LABEL ON THE TITLE-PAGE: "Unrevised and unpublished proofs. Confidential. Please do not quote for publication until verified with finished book. This copy is not for distribution to the public. Naval Institute Press". Laid-in is the original News Release from the United States Naval Institute promoting this title ("America's Leading Naval Publisher Presents Military Intrigue on the High Seas...")

800/1,200

144. CLANCY, Tom (1947-2013). **Submarine. A Guided Tour Inside a Nuclear Warship.** New York: G. P. Putnam's Sons, [1993]. 8vo. Illustrated. 328, [4, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt, marbled endleaves, cloth slipcase (light rubbing to cloth, slipcase). Fine. FIRST EDITION, #273/300 SIGNED BY CLANCY. A fascinating non-fiction book on the modern nuclear submarine.

200/400

145. CLANCY, Tom (1947-2013). **Two Signed Copies of The Cardinal of the Kremlin.** New York: G. P. Putnam's Sons, [1988]. 8vos. 543 pp. Publisher's hardcover with dust jacket and publisher's wrappers (some rubbing to bindings, jacket with oxidation on gilt on front jacket panel). Generally fine. ADVANCE READING COPY IN WRAPPERS, AND FIRST TRADE EDITION, FIRST PRINTING HARDCOVER IN DUST JACKET, BOTH SIGNED BY CLANCY ON THE HALF-TITLE.

150/300

146. CLANCY, Tom (1947-2013). **Group of 4 Signed or Inscribed First Trade Editions.** New York: G. P. Putnam's Sons, [1987-94]. 8vos. Publisher's bindings, all in publisher's unclipped dust jackets (some occasional rubbing to bindings or jackets, occasional marginal creasing to jacket flaps). Generally fine. FIRST TRADE EDITIONS, FIRST PRINTINGS, ALL SIGNED OR INSCRIBED ON HALF-TITLES OR TITLE-PAGES. Titles include: *Patriot Games* (offered with a second first trade edition in jacket, unsigned), *Clear and Present Danger*, *The Sum of All Fears*, *Debt of Honor*.

150/300

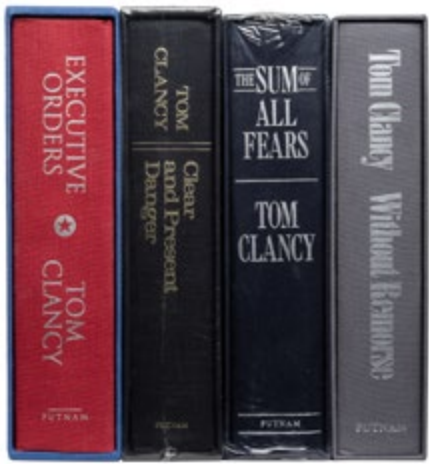
147. CLANCY, Tom (1947-2013). **Group of 4 Signed, Limited First Editions.** New York: G. P. Putnam's Sons, [ca. 1990s]. 8vos. Publisher's cloth bindings, slipcases. Two titles sealed in original publisher's shrinkwrap. Fine. Titles include: *Clear and Present Danger* (in shrinkwrap), *The Sum of All Fears* (in shrinkwrap), *Executive Orders* (#174/200), *Without Remorse* (#271/600).

300/500

148. [COLOR-PLATE BOOKS]. HOWITT, [Samuel, 1756? -1822]. **British Sports.** London: No. 1 Ackermann's Repository of Arts, 1809. Oblong 12mo. 28 hand-colored plates of sporting scenes, including title-page. No text pages. Approximately 5 x 8 ¾". Beautifully bound by Zaehnsdorf in contemporary full red straight-grain morocco, boards with 5 rules, front board and spine lettered in gilt, spine paneled in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (some wear, toning, soiling to binding, hinges starting, short tear to lower margin of title-page, some foxing, thumbsoiling to plates, one plate trimmed a bit short at lower margin (no apparent loss of text), some plates appear to have offsetting from text leaves - text leaves not present). Still, a very good copy. FIRST EDITION OF THIS UNCOMMON HAND-COLORED SPORTING BOOK. Paper watermarked "Whatman 1808".

500/700

149. [COLOR-PLATE BOOKS]. [COSTUME]. MEYRICK, Samuel R. (1783-1848) and SMITH, Charles Hamilton (1776-1859). **The Costume of the Original Inhabitants of the British Islands.** From the Earliest Periods to the Sixth Century to Which is Added that of the Gothic Nations on the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes. London: Printed by William Bulmer & Co., Shakespeare Press..., 1815. Folio. Illustrated with 23 hand-colored aquatint engraved plates (including the engraved title-page); this copy with 2 original watercolors (perhaps the originals done for the book) replacing plates 3 and 5. 59 pp. Pages and plates watermarked "Whatman 1811". Bound to style in modern quarter brown calf over marbled boards, spine tooled in gilt in compartments, red and green gilt morocco lettering labels, new endleaves (spine a bit sunned, some toning, occasional soiling and foxing in text and plates, one paper guard has a short tear). Fine. FIRST EDITION. This was one of a number of books that had been inspired by William Stukeley's work on Stonehenge, which brought Druids and ancient Britons to the forefront of the romantic imagination. The pictures of ancient Britons show a mixture of influences. In part they resemble the images of Native Americans that appeared in early travel literature, but the figures are in poses like those of the classical gods that travelers saw in Greek and Roman sculptures while on the Grand Tour. In addition, they are shown wearing the ornaments and weapons that antiquaries were



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discovering and publishing in the Society of Antiquarie's journal *Archaeologia* and elsewhere. Bronze swords and rapiers, as well as torcs, socketed axes, gold lunulae and brooches all appear in these imagined recreations of life in ancient Britain. The speculation about the clothing of the early Britons and how they used the various objects is typical of these works. Smith's fanciful images include A Briton of the Interior standing before an earthwork fort, tattooed Maaeatae and Caledonians from North Briton in front of a cromlech, and various Druid priests and bards. His speculations were based on earlier research by Meyrick. Abbey 427.

300/500

150. COHEN, Leonard (1934-2016). **Group of 4 First Canadian Editions.** [Toronto: McClelland and Stewart, et al., 1966-84]. 8vos. Publisher's bindings, dust jackets or wrappers, where called-for. Some general rubbing, soiling, a few ownership markings. Generally very good. Titles include: *Beautiful Losers* (first American edition in the first Canadian edition dust jacket), *Death of a Lady's Man*, *Book of Mercy*, *Two Views* (with 7 lithographs by Gigino Falconi, in wrappers, as issued).

150/300

151. CONRAD, Joseph (1857-1924). **Youth And Two Other Stories.** New York: McClure, Phillips & Co., 1903. 8vo. 381, [1, blank] pp. Publisher's full green cloth, front board decoratively stamped in blind, front board and spine lettered in gilt (spine toned, soiled, worn, some wear, soiling to boards, front joint and both hinges repaired, a few gutters starting). Good. FIRST AMERICAN EDITION, FIRST AMERICAN BOOK APPEARANCE OF *HEART OF DARKNESS*. *Heart of Darkness* is the basis of Francis Ford Coppola's classic film, *Apocalypse Now* (1979).

200/400

152. [COOPER, James Fenimore (1789-1851)]. **The Wept of Wish Ton-Wish: A Tale...** Philadelphia: Cary, Lea & Carey, 1829. 8vos. 251; 234, [6, ads] pp. 2 volumes. Bound in publisher's original plain boards, original paper labels on spines (boards detached, spines partially perished, labels chipped and worn, remnants of early repairs to hinges, text toned, foxed, some pages unopened). Fair. FIRST AMERICAN EDITION IN THE UNCOMMON ORIGINAL BOARDS. Housed in later burgundy clamshell case. Published previously in London (the same year), this novel takes place during King Philip's War and is about a kidnapped daughter of a puritan militiaman who becomes the wife of the Native American chief. BAL 3844.

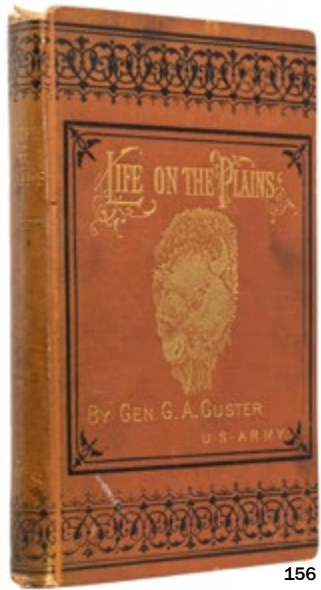
150/300

153. COOVER, Robert. **Spanking the Maid.** Bloomfield Hills and Columbia: Brucoli Clark, 1981. 4to. Red silk over boards, stamped in gilt. Illustrated throughout by Erica "Rikki" Ducornet. LIMITED EDITION, signed by Coover, and number 15 of 95 copies with an original page from Coover's fair copy manuscript, tipped-in opposite the limitation leaf. Near fine.

150/250

154. COWARD, Noel (1899-1973). **Bitter Sweet and Other Plays...** With a Few Comments on the Younger Dramatists by W. Somerset Maugham. Garden City: Doubleday, Doran & Company, Inc., 1929. 8vo. [xiv], [1]-314, [2, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt, publisher's unclipped (no price visible) dust jacket (rear hinge cracked, some offsetting to endleaves; jacket heavily worn, chipped with numerous tape repairs to front and rear of jacket). A fine copy in a fair jacket. FIRST AMERICAN EDITION, #221/1,000 COPIES SIGNED BY COWARD ON AN INSERTED LIMITATION SHEET AT REAR. The plays include: *Bitter Sweet*, *Easy Virtue*, and *Hay Fever*.

200/400



156

155. CUSSLER, Clive (1931-2020). **Raise the Titanic!** New York: The Viking Press, [1976]. 8vo. 314 pp. Publisher's green cloth backstrip over blue boards, spine stamped in blue and green, publisher's price-clipped dust jacket (light rubbing, minor bumping to binding, skewed; jacket with tape repairs on verso at spine, some toning, a few marginal tears, chips to jacket). Good. FIRST EDITION, INSCRIBED BY CUSSLER ON THE TITLE-PAGE ("Get it up! Clive Cussler") WITH AN ORIGINAL DRAWING OF THE TITANIC RISING OUT OF THE OCEAN.

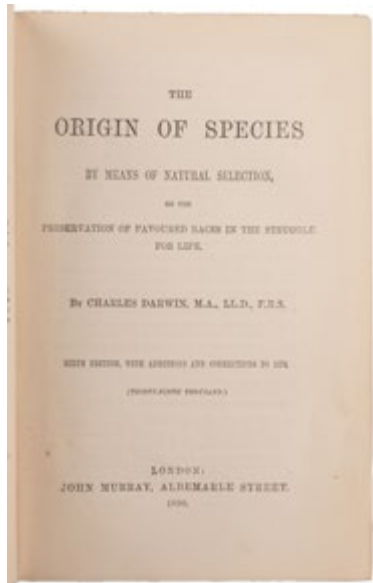
150/300

156. CUSTER, General George A. (1839-1876). **My Life on the Plains. Or, Personal Experiences with Indians.** New York: Sheldon and Company, 1874. 8vo. Illustrated with 8 illustrations including portrait of Custer. 256, [2, blank] pp. Publisher's full brown cloth, front board and spine stamped in gilt and black, rear board stamped in blind, yellow endleaves (spine sunned and chipped, some rubbing, soiling, some edgewear to corners, lower edge of binding and text leaves dampstained, endleaves toned, previous owner's inkstamp on second blank). Very good. FIRST BOOK EDITION. This was originally serialized in the *Galaxy Magazine* and was published two years before his death at Little Big Horn. Howes C981.

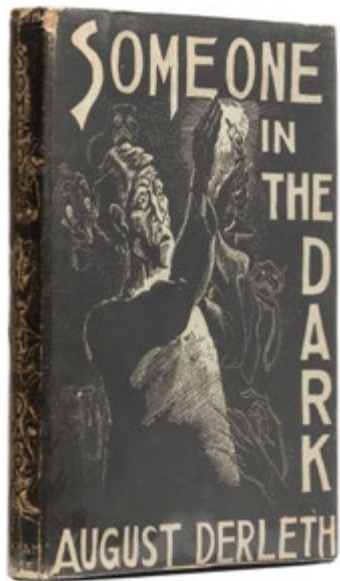
500/700

157. [DARROW, Clarence (1857-1938), his copy]. HOWARD, Sarah Elizabeth (1845-1919). **Pen Pictures of the Plains.** Denver: The Reed Publishing Company, 1902. Small 8vo. Illustrated with numerous early photographs of Denver, Greeley, and other places in Colorado. 128, [2, blank] pp. Publisher's full green cloth over beveled boards, front board and spine stamped in silver, with pictorial paper label on front board (light rubbing, soiling to binding, faint wrinkling to lower edge of text pages for the first several leaves). Very good. FIRST EDITION OF THIS COLLECTION OF PROSE AND POETRY ABOUT COLORADO; THIS COPY INSCRIBED BY THE FOUNDER OF GREELEY, CO., RALPH MEEKER, WHO APPEARS IN THIS BOOK: "To Clarence Darrow a good friend of all - including Colorado. Ralph Meeker Greeley Colorado April 14 1921." With the bookplate of Mary Darrow (most likely Darrow's older sister) on the fp. An excellent association copy.

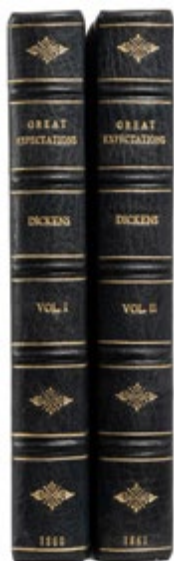
150/300



158



159



161

158. DARWIN, Charles (1809-1882). **The Origin of the Species by Means of Natural Selection...** London: John Murray, 1890. 8vo. [2, blank], [xxii], [1]-458, [32, publisher's ads, dated April, 1889]. Publisher's full green cloth, boards ruled in blind, spine stamped in gilt, patterned endleaves (some rubbing, light bumping to binding, front hinge cracked, ffep. missing, bookseller's ticket on fp., faint ownership signature on front blank, rear hinge just starting, remaining endleaves toned, foxed). Good. SIXTH EDITION, THIRTY-NINTH THOUSAND. This is the final issue of the sixth edition, first published in 1872. It was the sixth edition in which Darwin first used the term "evolution" in the current sense that we use today.

300/500

159. DERLETH, August (1909–1971). **Someone in the Dark.** Sauk City, WI: Arkham House, 1941. 8vo. Original black cloth, gilt-lettered spine; original unclipped ("-\$2.00") dust jacket (binding rubbed, lightly soiled, some offsetting, foxing to endleaves, edge of text block a bit soiled, some pages with offsetting; jacket verso with tape reinforcements and repair, jacket spine toned, chipped, jacket generally worn, soiled with a few chips, tears). Very good. FIRST EDITION, FIRST PRINTING, without the headbands that are present in the later 1965 offset edition and is also slightly shorter (17.6 cm). The second book published by Arkham House, rare in dust jacket. From the collection of Christopher Grahame-Smith.

300/500

160. DICKENS, Charles (1812-1870). **Bleak House.** With Illustrations by H. K. Browne. London: Bradbury and Evans, 1853. 8vo. Illustrated with 40 plates, including 10 "dark" plates. 624 pp. No half-title. Bound in contemporary full dark brown morocco, boards ruled in blind, spine ruled in blind and lettered in gilt in compartments, five raised bands, later endleaves (recased, spine a bit sunned, some rubbing to binding, corners a bit bumped, text with occasional foxing, plates foxed). Near fine. FIRST EDITION IN BOOK FORM, MIXED ISSUE, MOSTLY FIRST ISSUE POINTS. Smith I, p. 80-84.

150/300

161. DICKENS, Charles (1812-1870). **Great Expectations (in All The Year Round – A Weekly Journal).** London: All The Year Round and Messrs. Chapman and Hall, 1860-61. 8vos. 2 volumes. Bound in volumes IV and V, from October 13 1860 – December 13, 1860 and March 30 – September 21, 1861. With the Extra Christmas Number for 1860 bound at the end of volume I. Complete text of Great Expectations, both volumes with general title-pages and Contents pages. Bound to style in modern half black levant morocco over marbled boards, spines ruled, tooled, lettered in gilt in compartments, five raised bands, plain endleaves, all edges marbled (blanks lightly foxed). Fine. THE TRUE FIRST APPEARANCE IN PRINT OF THIS NOVEL.

800/1,200

162. DICKENS, Charles (1812-1870). **Life and Adventures of Nicholas Nickleby.** With Illustrations by Phiz. London: Chapman and Hall, 1839. 8vo. Illustrated with portrait frontispiece and 39 plates. 624 pp. P. xvi bound out of sequence. Bound in modern full burgundy morocco, boards ruled in blind, spine tooled in black, ruled in gilt, four raised bands, black gilt morocco lettering label, marbled endleaves (text and plates toned, foxed). Very good. FIRST EDITION IN BOOK FORM, MIXED ISSUE. Smith I, p. 40-43.

150/300

163. DICKENS, Charles (1812-1870). **Little Dorrit.** With Illustrations by H. K. Browne. London: Bradbury and Evans, 1857. 8vo. Illustrated with 40 plates, including frontispiece and vignette title-page. xiv, [1]-625, [1, blank] pp. No half-title, as issued. Bound in modern half tan calf over brown boards, boards decoratively stamped in blind, spine tooled in blind in compartments, four raised bands, red gilt morocco lettering label, marbled endleaves (hinges reinforced with red cloth, most likely done when rebound, gutter facing p. 625 cracked, errata slip in facsimile, text and plates toned and foxed). Very good. FIRST EDITION IN BOOK FORM, FIRST ISSUE. Smith I, p. 90-93.

200/400

164. DICKENS, Charles (1812-1870). **Master Humphrey's Clock.** With Illustrations by George Cattermole and Hablot Browne. London: Chapman and Hall, 1840-41. Imperial 8vos. Profusely illustrated with frontispieces and numerous intertextual illustrations. 3 volumes. Iv, 306, [2, blank]; vi, 306; vi, 426 pp. Bound in publisher's full purplish-brown cloth, boards decoratively paneled in blind, front boards with gilt central clock, spines decoratively stamped and lettered in gilt, volume I in variant yellow endleaves, the other two volumes in plain endleaves (spines sunned and edgeworn, some rubbing, bumping to boards, several gutters overopened, catalog entries affixed to fp. of volume I, some stitching at gutters in volume II visible and wrinkled, occasional thumbsoiling, foxing in text). Very good. FIRST EDITION, FIRST PRINTING OF THIS NOVEL, WHICH ALSO INCLUDES FIRST APPEARANCES OF *THE OLD CURIOSITY SHOP* AND *BARNABY RUDGE*. Smith I, p. 46-57 pp.

200/400

165. [DICKENS, Charles (1812-1870), editor]. **Memoirs of Joseph Grimaldi.** Edited by "Boz." With Illustrations by George Cruikshank. 8vos. Illustrated with frontispiece portrait in volume I and 12 plates by Crookshank. 2 volumes. 288; [264], [36, ads] pp. Half-titles present. Bound in modern full dark blue calf, boards double-ruled in gilt, spines lettered in gilt in compartments, four raised bands (edges untrimmed, text slightly toned, occasional foxing in text, plates foxed, occasional soiling in text). Fine. FIRST EDITION, FIRST ISSUE (no border around the final plate in volume II, "The Last Song.") This famous autobiography of the clown, Grimaldi, was edited by Dickens early in his career. Eckel, p. 140-41.

200/400

166. DICKENS, Charles (1812-1870). **Our Mutual Friend.** With Illustrations by Marcus Stone. London: Chapman and Hall, 1865. 8vos. Illustrated with 40 plates, including frontispieces. 2 volumes. [xii], [1]-320; [viii], [1]-[310] pp. Bound without half-titles or ads. Bound in contemporary half green calf over marbled boards, spines ruled in gilt in compartments, black and red gilt morocco lettering labels, four raised bands, marbled endleaves (spines sunned and chipped, boards edgeworn, hinges cracked, text and plates with occasional foxing, some creasing in text). Good. FIRST EDITION IN BOOK FORM, FIRST ISSUE. Smith I, pp. 106-110.

150/300



168

167. DICKENS, Charles (1812-1870). **Pair of Book Editions of Titles by Charles Dickens, including: The Mystery of Edwin Drood.** With Twelve Illustrations by S. L. Fildes, and a Portrait. London: Chapman and Hall, 1870. 8vo. Illustrated with portrait frontispiece, vignette title-page, and 12 plates. [viii], [1]-190, [2, ads, plus 32-page Chapman & Hall catalogue, dated Aug. 31, 1870] pp. No half-title, as issued. Bound in later half blue morocco over blue boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves (spine and upper boards sunned, p. 185/186 with short tear at bottom, occasional minor soiling in text). Near fine. FIRST EDITION, FIRST ISSUE OF DICKENS' UNFINISHED MYSTERY. And: *Oliver Twist; or, The Parish Boy's Progress*. London: Chapman and Hall, 1841. 8vos. Illustrated with 21 plates by George Cruikshank. 3 volumes bound in 2. 331, 154 [sic]; 155- [308], 315 pp. This copy bound without Dickens' introduction. Near contemporary full dark brown morocco, boards decoratively ruled in blind, spines ruled in blind and lettered in gilt in compartments, five raised bands, pink coated endleaves (spines sunned, some rubbing to bindings, rear hinge of volume II starting, some foxing to plates). Very good. THIRD BOOK EDITION. Smith I, p. 114-117.

200/400

168. DICKENS, Charles (1812-1870). **The Posthumous Papers of the Pickwick Club.** With Forty-Three Illustrations, by R. Seymour and PHIZ. London: Chapman and Hall, 1837. 8vo. [xvi], [1]-609, [1, blank] pp. All plates (except the 2 Buss plates) are in 2 states (the first state and in later states). The Buss plates are first state. Bound in late-19th century full black morocco, boards double-ruled in gilt, spine ruled, tooled, and lettered in gilt in compartment, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (joints starting, spine sunned, soiled, some rubbing, light soiling to boards, hinges just starting, plates a bit toned, foxed, offset). Very good. FIRST EDITION, BOUND FROM PARTS (no wrappers, ads present). Housed in red cloth, fleece-lined slipcase. Vignette title-page first state ("Veller" on sign) also second state ("Weller" on sign). An unusual volume with multiple plates in two states. Eckel pp. 17-59.

800/1,200

169. DICKENS, Charles (1812-1870). **Trio of First Editions, including: *Household Words*.** Volume XIX. From December 4, 1858 to May 28, 1859. London: Household Words, 1859. 8vo. 620 pp. Bound in contemporary half green calf (worn, soiled, some gutters cracking, some foxing). Good. Some articles include: Robert-Houdin in Algeria, Soldiers’ Prisons, Out-Conjuring Conjurors, and more. And: MACKENZIE, R. Shelton. *Life of Charles Dickens*. Philadelphia: T. B. Peterson & Brothers, [1870]. 8vo. Illustrated. 484, [6, The Dickens Controversy], [18, ads] pp. Publisher’s full green cloth, gilt (recased with later endleaves, light rubbing, some occasional foxing). Fine. FIRST AMERICAN EDITION WITH SOME MATERIAL NEVER BEFORE SEEN. And: *The Life of Our Lord*. New York: Simon and Schuster, 1934. 8vo. Illustrated. 128 pp. Publisher’s cloth binding, dust jacket (some rubbing, minor wear). Fine. FIRST AMERICAN TRADE EDITION. Dickens wrote this specifically for his children, not to be published. Years later, his family sold the publication rights.

150/300

170. DICKENS, Charles (1812-1870). **The Personal History of David Copperfield.** With Illustrations by H. K. Browne. London: Bradbury & Evans, 1850. 8vo. Illustrated with 40 plates including vignette title-page and frontispiece. [xvii], [1]-624 pp. Bound without half-title. Bound in near contemporary full dark brown morocco, boards decoratively ruled in blind spine ruled in blind and lettered in gilt in compartments, five raised bands, blue coated endleaves (spine sunned and rubbed, corners bumped, some rubbing to boards, front hinge starting with later cloth repair on fp., some wear to endleaves, plates foxed, several text leaves creased at upper corner, occasional foxing to text). Very good. FIRST EDITION IN BOOK FORM, FIRST ISSUE. “Of all my books, I like this the best. It will be easily believed that I am a fond parent to every child of my fancy, and that no one can ever love that family as dearly as I love them. But, like many fond parents, I have in my heart of hearts a favourite child. And his name is David Copperfield.” (from Dickens’ introduction to the 1869 edition of his *Works*). Smith I, p. 74-78.

200/400

171. DICKENS, Charles (1812-1870). **A Tale of Two Cities (in All The Year Round – A Weekly Journal).** London: All The Year Round and Messrs. Chapman and Hall, 1859. 8vo. Bound in volume I, April 30 – October 22, 1859, and a portion of volume II, October 29 – November 26, 1859 (the uniform title-page calls for October 29, 1859 to April 7, 1860). Bound in one volume. Bound with the Extra Christmas Number for 1859 at the end. Text of *A Tale of Two Cities* is complete, but the text of *The Woman in White* (by Wilkie Collins, the other major novel in this collection) is not complete. Both volumes have uniform title-pages and Contents pages. Bound to style in modern half red morocco over marbled boards, spine tooled and lettered in gilt in compartments, five raised bands, plain endleaves (occasional thumbsoiling, creasing in text). Fine. THE TRUE FIRST APPEARANCE IN PRINT OF A TALE OF TWO CITIES.

300/500



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172. DICKINSON, Emily (1830-1886). **Poems by Emily Dickinson** [First Series]. Edited by two of her Friends Mabel Loomis Todd and T. W. Higginson. Boston: Roberts Brothers, 1891. 8vo. [xiv], [11, sic], -152 pp. Publisher’s variant binding of cream cloth backstrip over gray cloth boards, front board stamped in silver, spine stamped in gilt (front board soiled in a “bar” pattern, spine toned and soiled, rear board soiled, some edgewear, corners bumped; it is difficult to tell, but this copy may have been recased). Good. STATED THIRD EDITION, ACTUALLY THE FIRST EDITION, THIRD PRINTING OF THE FIRST SERIES. First state of this binding with the publisher’s imprint on the spine. The first of three books of her poetry, all of which were published posthumously. Rare.

300/500

173. DIDEROT, Denis (1713-1784) and D’ALEMBERT, Jean-Baptiste (1717-1783). **Encyclopedie, ou Dictionnaire Raisonne des Sciences, des Arts et des Metiers...** [Elmsford, NY: Pergamon Press, ca. 1969]. Folios. Illustrated. Complete in 5 volumes. Bound in publisher’s full burgundy cloth, front board and spine stamped in gilt (some rubbing, light soiling). Fine. READEX COMPACT EDITION – FACSIMILE EDITION OF THE 1702 EDITION (each page has 4 pages of the original edition – so all 17 volumes are reproduced in 5 as issued). Most of the nearly 71,000 entries were written by Diderot and D’Alembert, but other contributors included Rousseau, Voltaire, Montesquieu, and others.

200/400

174. DRINKWATER, John (1882-1937). **Bird in Hand. A Play in Three Acts.** London: Sidgwick & Jackson, Ltd., 1927. 8vo. 96 pp. Bound by hand in contemporary paper backstrip over floral boards, ink manuscript label on front board (toned, sunned, soiled, some wear, pages are various 8vo sizes, toned, occasional creases, wear, a few publisher inkstamps). Very good. CORRECTED PROOFS, WITH SLIP SIGNED BY DRINKWATER AFFIXED TO TITLE-PAGE, AND WITH HIS PENCIL CORRECTIONS AND NOTES THROUGHOUT. A unique book.

200/400

175. [DUNNINGER, Joseph (1892-1975), his copy]. GODWYN, Thomas (1587-1642). **Moses and Aaron. Civil and Ecclesiastical Rites, Used by the ancient Hebrewes...** London: E. G..., 1641. Small 4to. Illustrated with woodblock headpieces. [viii], 1-264, [10, tables]. Bound in later full blue cloth (binding worn, sunned, soiled, gutter facing title-page starting, some toning, wear to text, a few pencil notations throughout). Good. SIXTH EDITION, WITH DUNNINGER’S BOOKPLATE DESIGNED BY MAHLON BLAINE ON THE FP. Dunninger was one of the most famous and successful mentalists of all time, and debunked fraudulent mediums. An interesting association.

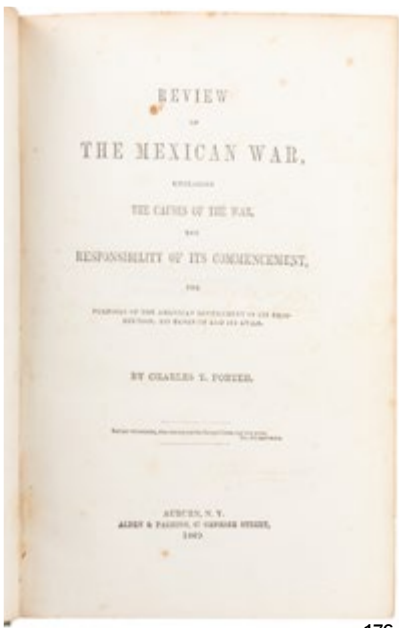
150/300

176. [DURYÉE, Abram (1815-1890), his copy]. PORTER, Charles T. **Review of The Mexican War, Embracing the Causes of the War, the Responsibility of Its Commencement...** Auburn, NY: Alden & Parsons, 1849. 8vo. 220, [2, blank] pp. Publisher’s full bluish-green cloth, boards decoratively stamped in blind, spine decoratively stamped in blind and lettered in gilt (spine a bit sunned, some edgewear, soiling to spine and boards, endleaves and text foxed, skewed). Good. FIRST EDITION, CIVIL WAR BRIGADIER GENERAL ABRAM DURYÉE’S COPY WITH HIS SIGNATURE ON THE FP. Presentation bookplate from The Seventh Regiment Military Library to General Duryée, dated December 1881 on the fp. next to Duryée’s signature. An excellent association. Duryée was a Union Brigadier General during the Civil War, commander of one of the most famous “Zouave” regiments, the 5th New York Volunteer Infantry. He fought in Big Bethel, Battle of Cedar Mountain, Second Battle of Bull Run, and Antietam (he had been wounded several times). After the war, he became the New York City Police Commissioner (his tenure there was controversial, as he led the brutal suppression of labor protestors in Tompkins Square Park in 1874).

300/500

177. [EARLY PRINTING]. [JACOBUS DE TERAMO PALLADINUS (1349-1417)]. **Leaf from “Consolatio Peccatorum, seu Processus Luciferi Contra Jesum Christum...” with a Woodcut of the Demon Belial and a Bishop.** [Germany, ca. 1473]. Printed leaf with red manuscript initials, otherwise uncolored. Size approximately 12 x 8 ½”. Mounted on mat and framed under plexiglass. Frame size approximately 17 ¾ x 13 ¾”. Some visible soiling, edgewear, wrinkling to leaf. Very good. LEAF FROM A LATER EDITION OF THIS TITLE. This curious title is a tract describing two lawsuits brought against Jesus Christ by Lucifer (prosecuted by the demon Belial) because Christ trespassed in Hell (during his “Harrowing in Hell.”) Not examined out of frame.

150/300



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178. EHRLICH, Gretel (b. 1946). **Geode / Rock Body.** Santa Barbara: Capricorn Press, 1970. 8vo. [40] pp. Publisher’s full brown cloth, printed paper label on front board and spine (light toning to spine). Fine. FIRST EDITION OF THE AUTHOR’S FIRST BOOK, IN THE RARE PUBLISHER’S CLOTH - #30/50 COPIES SIGNED BY THE AUTHOR. Ehrlich is a travel writer, essayist, and poet, who has won the Whiting Award and the Henry David Thoreau Prize. This book, a collection of her poetry published when she was 24 years old, is exceedingly rare in the original cloth (there was a much more common paperback issue).

150/300

179. [EROTICA]. [TIJUANA BIBLES]. **Group of 50 Tijuana Bibles.** [V.p., ca. 1930s-40s]. 32mos. Original staple-bound printed wrappers, some printed in black and red. Some wear, soiling, creasing, some bibles with text a bit loose, one bible (“Joe Palooka in ‘10 and Out’ III.”) with tape repairs to wrappers. Generally very good or better. Some titles include: “*Baby Face*” Nelson in “*Oh Yeah*” VI, “*Legs*” Diamond. In “*Strip Poker*” VII, Zonga the Dove Dancer, Schnozzle, Dick Powell in The Crooner, Barney Google in “*Steam Cleaned and Pressed*” IX, Tillie in “*The Artist*” IX, Robert Taylor and Barbara Stanwick in “*He’s a Man*,” Eclipse the Bell Hop, The Van Swaggers X, The Fuller Brush Man, The Adventures of a Fuller Brush Man 1., The Real Silk Hosiery Salesman, Phil Fumble IX, Greta Gabo No. 2, Schnozzle in “*The Old Fashioned Way*,” and more.

500/700



180

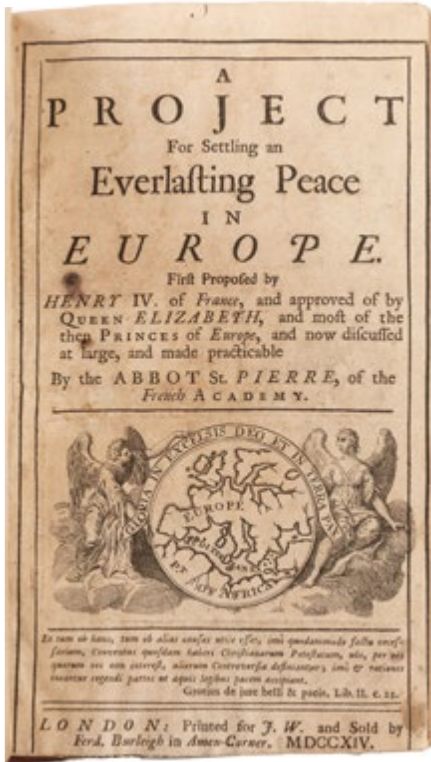
180. [EROTICA]. [TIJUANA BIBLES]. **Group of 50 Tijuana Bibles.** [V.p., ca. 1930s-40s]. 32mos. Original staple-bound printed wrappers, some printed in black and red. Some wear, soiling, creasing, some bibles with text a bit loose. Generally very good or better. Some titles include: “Pretty Boy” Floyd in “The Fugitive” III, Al Capone in “The Interview” I, Bonnie Parker in “Amputated” IV, Aunt Jemima “Turns ‘Em on a Hot Griddle!”, Count Screwloose in “Decoyed” V, Flash Gordon in “Red Hot” 6, Alexander Smart Esq. in “Tit for Tat” 6, Joe Penner Wants to Buy a Fuck!, Rosie’s Beau, Wally and the Sultan, Jean Harlot in “A Poor Fit,” Jane Arden in “The Warden” VI, Joan Dumbell in “Looking Ahead,” The Frigidaire Salesman, Mr. Geezil The “Shoe Cobbler,” and more.

500/700

181. [EROTICA]. “FLORENCE H...” **Flossie in Bondage.** Paris: Privately Printed, [ca. 1930s]. 8vo. Illustrated with a pornographic cartoon plate affixed on fp., under (later?) plastic, affixed in place by black cloth tape. 188 pp. Publisher’s full blue cloth, front board and spine stamped in black (binding quite worn, sunned, fp. apparently missing and replaced with the pornographic cartoon, several gutters cracking, some occasional thumbsoiling, creasing in text). Very good. PRESUMED FIRST EDITION, #173/250. It is unclear if the illustration was issued with this edition, or was added later. It seems that this book has been reprinted (despite what is stated on the limitation page) without the first two chapters, which are still present in this volume (later editions also have hardcore pornographic plates, which are not present here). Rare.

150/300

182. [EUROPEAN HISTORY]. CASTEL DE SAINT-PIERRE, Charles Irénéé (Abbé de Saint-Pierre, 1658-1743). **A Project for Settling an Everlasting Peace in Europe.** First Proposed by Henry IV. Of France, and approved by Queen Elizabeth, and most of the then Princes of Europe, and now discussed at large, and made practicable. London: Printed for J. W., 1714. Small 8vo. Engraved vignette of Europe and Northern Africa on title-page. [178] pp. Bound in contemporary half brown calf over marbled boards, rebacked in modern brown morocco (boards worn, scuffed, ownership signatures on front and rear endleaves, occasional pencil markings in text, some toning in text, several pages trimmed a bit close at upper and lower margins (no apparent loss of text). Very good. FIRST ENGLISH TRANSLATION OF SAINT-PIERRE’S PROPOSAL OF UNIVERSAL PEACE. This proposal is generally seen as a precursor to the League of Nations, the United Nations, and the European Union. This work was an important influence on Rousseau and Kant. A fundamental text in the study of modern attitudes towards war. The existence of such translations of Saint-Pierre’s work is significant: the scheme depended on wide adoption by the sovereigns of Europe, and the present translation suggests that some in England were prepared to take the Abbé’s suggestions seriously. Saint-Pierre himself was



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evidently aware of this translation, as acknowledged in a letter from him appended to the end of the work, dated April 14, 1714. The translator, however, remains unidentified. The Abbé proposed the creation of a central pan-European Union which would eventually be extended first to the Muslim nations, and then to Asia. In addition to presenting 15 distinct advantages of a “European Society,” he considers in his treatise over 60 moral, political, and practical objections to his proposal, including the objection that “princes do not read”; The project was widely criticized as utopian. Yet Immanuel Kant revived essentially the same proposal in 1795, in a more sardonic and ambiguous tone, and with considerably less detail, and it is he rather than the Abbé who often receives credit for having envisioned the modern United Nations. The Abbé’s proposal was also revived by Rousseau, who issued his own critical abridgment of the Project with commentary in 1761.

1,200/1,500

183. [FARMING AND AGRICULTURE]. ELLIS, William (1700-1758). **Chiltern and Vale Farming Explained, According to the Latest Improvements...** London: Printed for the Author... And sold by W. Meadows..., [ca. 1733]. 8vo. Illustrated with the scarce frontispiece of “The Wheel double Plow of Hartfordshire.” 400 pp. Bound in contemporary full calf, boards ruled in gilt, spine ruled and tooled in gilt, in compartments, black gilt morocco lettering label, marbled endleaves (binding heavily worn, front board and ffep. detached, some toning, soiling, foxing to text, rear joint cracking, front blank and frontispiece are soiled at upper corner, ownership signature of “Thomas: Horner” on title-page). Fair. FIRST EDITION, ISSUE WITH “PRINTED FOR THE AUTHOR” (priority unknown with other issue), WITH THE EXCEEDINGLY RARE FRONTISPIECE (not all copies of this title were issued with the frontispiece). Ellis, a practical farmer, wrote several works on farming and agriculture. McDonald, p. 209.

200/400

184. [FASHION]. MCKENNA, Joe. **Joe’s Magazine. Second Issue.** [New York: Joe McKenna, 1998]. Folio. Original wrappers. Some minor wear, a few short marginal tears, spine creased at center. Near fine. FIRST EDITION OF THIS SCARCE AND SOUGHT-AFTER SECOND ISSUE. Only 2 issues were published – the first was published in 1992, this second issue in 1998. This was an influential fashion and photography magazine. Contributors include Bruce Weber, Mario Sorrenti, and more. “The first issue of Joe’s, the brainchild of the stylist Joe McKenna, was published in 1992, and the second in 1998. They have stood the test of time because, unlike the barrage of new magazines that have followed, Joe’s paid little attention to celebrities, and even less to advertiser demands...” (“No Ordinary Joe” by Armand Limnander, New York Times, 2007).

200/400

185. FAULKNER, William (1897-1962). **Go Down, Moses and Other Stories.** New York: Random House, [1942]. 8vo. 383 pp. Publisher’s full burgundy cloth, spine stamped in green, publisher’s price-clipped dust jacket (cloth dampstained at bottom, corners bumped, some offsetting to endleaves, ink price on fp., some dampstaining on the fore-edge of the text block; lower half of jacket dampstained and stained from cloth, jacket toned, worn, some marginal tears, light chipping. Good. FIRST EDITION IN FIRST ISSUE JACKET (“Storm” is the first title listed on the rear jacket panel).

500/700

186. FAULKNER, William (1897-1962). **Group of 7 First or Early Editions of Books by or About Faulkner in Dust Jackets.** [V.p., 20th century]. 8vos. Publisher’s bindings, dust jackets (some wear, soiling, some ownership markings). Generally very good. Titles include: *Pylon* (first edition, second printing), *Sanctuary* (Modern Library edition in price-clipped jacket), *The Town* (first trade), *Requiem for a Nun* (first trade), *The Mansion* (first trade), *The Reivers* (price-clipped first trade), *Selected Letters of William Faulkner* edited by Joseph Blotner (first trade).

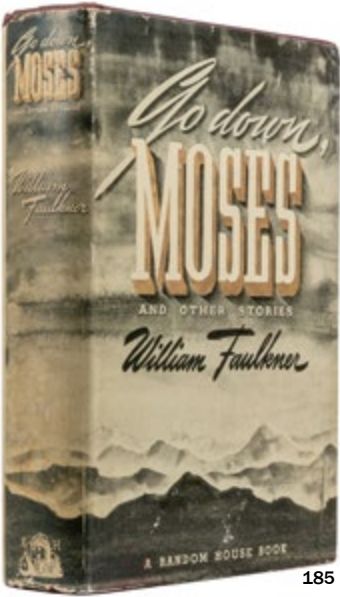
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187. FAULKNER, William (1897-1962). **Intruder in the Dust.** New York: Random House, [1948]. 8vo. 247 pp. Publisher’s full black cloth, front board and spine stamped in blue and gilt, publisher’s unclipped (“\$3.00”) dust jacket (some rubbing, bumping, light soiling to binding; jacket spine toned and soiled, jacket toned, soiled, some edgewear, a few marginal chips and tears). Very good. FIRST EDITION, REVIEW COPY WITH PUBLISHER’S REVIEW SLIP LAID-IN.

400/600

188. [FINE BINDINGS]. BYRON, George Gordon, Lord (1788-1824). **Works...** London: John Murray, 1853. 12mos. 8 volumes. Contemporary full tan calf, boards ruled in gilt, spines ruled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, gilt board edges and turn-ins, marbled endleaves, all edges gilt (spines sunned, soiled, bindings worn, soiled, one volume with blank shelf label on verso of ffep., all volumes with previous owner’s signature on front blank). Fair.

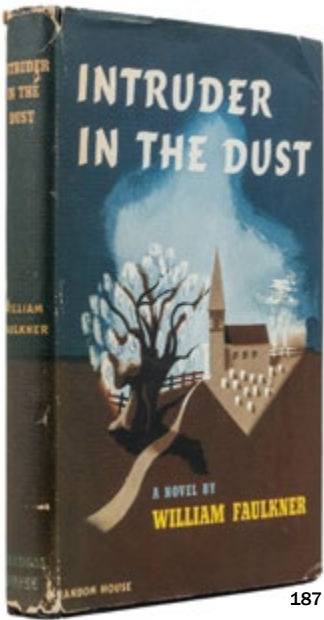
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185



186



187



189

189. [FINE BINDINGS]. DIBDIN, Thomas Frognall (1776-1847). **The Bibliomania or Book = Madness...** Boston: The Bibliophile Society, 1903. 8vos. Illustrated with frontispieces in two states. 4 volumes. Beautifully bound in contemporary full green levant morocco, boards ruled in gilt, boards with gilt-stamped white morocco onlays, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt turn-ins, marbled endleaves, top edges gilt (spines sunned, some minor wear to spines, light occasional soiling to boards, some offsetting to free endleaves). Fine. ONE OF 483 COPIES.

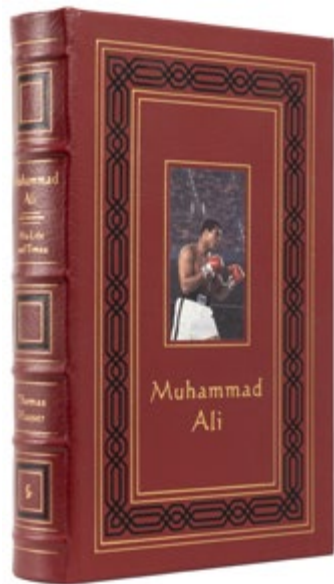
400/600

190. [FINE BINDINGS]. DICKENS, Charles (1812-1870). **Works of Charles Dickens.** London: Chapman and Hall, [ca. 1860s]. Small 8vos. Illustrated. 26 volumes. Bound in contemporary half brown calf over marbled boards, spines stooled in gilt in compartments, 2 black gilt morocco lettering labels (spines a bit toned, some wear, soiling, scuffing to bindings, some hinges starting, a few labels a bit loose, text generally foxed, a few ownership markings in volumes). Good. LIBRARY EDITION.

200/400

191. [BINDINGS]. **Four leatherbound volumes.** Including: GOTTSCHALK, Louis. *Lafayette in America*. Arveyres: L'Esprit de Lafayette Society, 1975. SIGNED by Gottschalk on the title page, copy number AF938. – McINTOSH, Michael, art by David Maass. *Wildfowl of North America*. St. Paul, 1999. Easton Press Signed Collector's Edition, SIGNED by the author and illustrator. PETERSON, Robert. *Only the Ball Was White*. Norwalk: Easton Press, 1996. – STYRON, William. *Sophie's Choice*. Franklin Center: Franklin Press, 1979. Size folio or 8vo. All bound in publisher's leather, gilt-stamped, satin endpapers. Condition generally very good.

200/400



194

192. [BINDINGS]. **Five miscellaneous finely bound volumes.** Including: BEEBE, William. *Jungle Days*. New York and London: G.P. Putnam's Sons, 1925. – BELLOC, Hilaire. *Robespierre: A Study*. New York and London: G.P. Putnam's Sons, 1927. – ELLIOT, Frances. *Old Court Life in France*. New York and London: G.P. Putnam's, (1893). Two volumes in one. – CHIDSEY, Donald Barr. *Marlborough: The Portrait of a Conqueror*. New York: John Day, 1929. – BALL, Sir Robert S. *The Story of the Heavens*. London et al.: Cassell and Company, n.d. All in half morocco bindings, gilt spines, except the last, full calf (prize binding; piece chipped from top spine compartment). Overall, very good.

200/300

193. [BINDINGS & ILLUSTRATED BOOKS]. **A group of 10 works from Limited Editions Club and private presses.** Including: *Travels of Marco Polo* (Limited Editions Club, 1934), two vols.; *Aesop's Fables* (Limited Editions Club, 1933); *Autobiography of Benjamin Franklin* (Peter Pauper Press, n.d.); Charles Dickens, *The Posthumous Papers of the Pickwick Club* (for the Limited Editions Club by Oxford University Press, 1933), two vols; Oscar Wilde, *The Ballad of Reading Gaol*. New York: E.P. Dutton, 1928. Illustrated by John Vassos; Mark Twain, *Adventures of Huckleberry Finn*. Limited Editions Club, 1933. Signed by the book's designer, Carl Rollins, on the colophon; Henry Wadsworth Longfellow, *Tales of a Wayside Inn* (Chicago: Blakely Printing, 1922), number 770 of 800 copies, letter from the president of Blakely Printing laid in; Charles Dickens, *The Cricket on the Hearth* (Golden Cockerel Press, for Members of the Limited Editions Club, 1933), illustrated by Hugh Thomson, one of 1,500 copies. Size 4to and smaller. Together, 10 works in 12 volumes. Condition generally very good.

200/400

194. [FINE BINDINGS]. [EASTON PRESS]. ALI, Muhammad (1942-2016), and HAUSER, Thomas (b. 1946). **Muhammad Ali His Life and Times.** Norwalk, CT: The Easton Press, [1991]. 8vo. 543 pp. Publisher's full brown leather, front board and spine stamped in black and gilt, pictorial paper label on front board, peach watered silk endleaves. Some sunning to edges of endleaves. Fine. SIGNED, LIMITED EDITION, #924/3,500 SIGNED BY ALI AND HAUSER.

400/600

195. [FINE BINDINGS]. [EASTON PRESS]. BLATTY, William Peter (1928-2017). **The Exorcist.** Norwalk, CT: The Easton Press, [2000]. 8vo. 340 pp. Publisher's full black leather, gilt, peach watered silk endleaves. Some sunning to edges of endleaves. Fine. SIGNED, LIMITED EDITION, SIGNED BY BLATTY ON AN INSERTED LEAF. With Easton Press COA and description card.

400/600

196. [FINE BINDINGS]. [EASTON PRESS]. BUSH, George H. W. (1924-2018). **All the Best, George Bush. My Life in Letters and Other Writings.** Norwalk, CT: The Easton Press, [1999]. 8vo. 640 pp. Publisher's full red leather, gilt, endleaves with presidential seals. Fine. SIGNED, LIMITED EDITION, SIGNED BY BUSH ON AN INSERTED LEAF. Easton Press bookplate and information sheet are both laid-in.

150/300

197. [FINE BINDINGS]. [EASTON PRESS]. CARTER, Jimmy (1924-2024). **Christmas in Plains. Memories.** Illustrated by Amy Carter. Norwalk, CT: The Easton Press, [2001]. 8vo. [156] pp. Publisher's full green leather, gilt, peach watered silk endleaves. Some sunning to edges of endleaves. Fine. SIGNED, LIMITED EDITION, SIGNED BY JIMMY CARTER ON AN INSERTED LEAF. With Easton Press COA and description card.

200/400

198. [FINE BINDINGS]. [EASTON PRESS]. GORBACHEV, Mikhail (1931-2022). **Perestroika. New Thinking for Our Country and the World.** Norwalk, CT: The Easton Press, [1994]. 8vo. Portrait frontispiece of Gorbachev. [254], [1, blank] pp. Publisher's full burgundy leather, boards and spine elaborately stamped in gilt, all edges gilt, light brown watered silk endleaves, publisher's full oatmeal cloth slipcase, author's signature gilt-stamped on one side. Fine. SIGNED LIMITED EDITION, #33/250 SIGNED BY GORBACHEV ON AN INSERTED LEAF. Gorbachev's personal account of the restructuring of the Soviet Union, written 4 years before its eventual dissolution. This signed, limited edition is scarce.

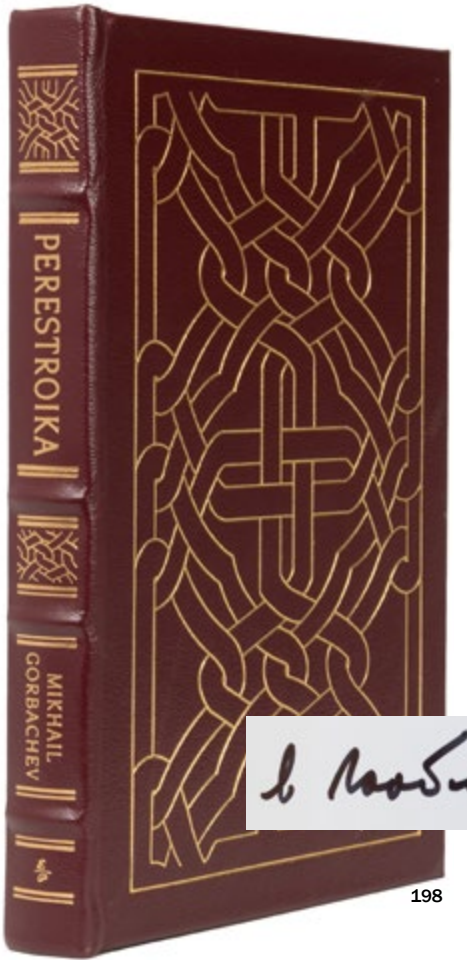
3,000/5,000

199. [FINE BINDINGS]. [EASTON PRESS]. **Group of 4 Signed, Limited Editions by Political Figures.** Norwalk, CT: The Easton Press, [ca. 1990s-2020s]. 8vos. Bound in publisher's leather bindings, gilt, peach watered silk endleaves. Dallek book rubbed on front board. Some occasional minor bumping. Fine. Titles include: *How Did We Get Here? From Theodore Roosevelt to Donald Trump* by Robert Dallek (signed first edition, #452/750), *In Praise of Public Life* by Joseph I. Lieberman (signed first edition, 1107/1350, with COA), *Pataki an Autobiography* by George E. Pataki (signed first edition 486/1200 with COA), *The Greatest Generation* by Tom Brokaw (signed collector's edition, 2483/3000 with COA and information card).

200/400



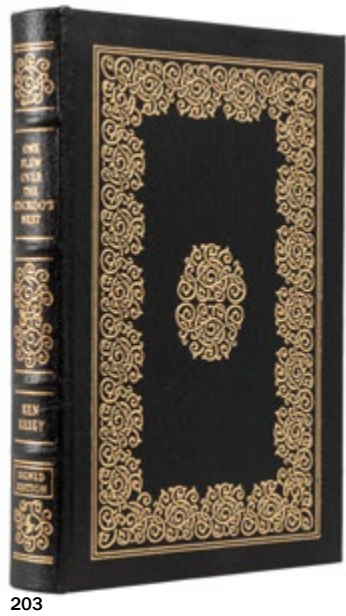
195



198



200



203

200. [FINE BINDINGS]. [EASTON PRESS]. HEMINGWAY, Ernest (1899-1961). **Group of 20 Finely Bound Volumes of Hemingway's Works.** Norwalk, CT: The Easton Press, [ca. 1990s]. 8vos. Bound in publisher's harlequin leather, all decoratively stamped in gilt and colors, watered silk endleaves. Fine. Titles include: *A Moveable Feast*, *Men Without Women*, *Death in the Afternoon*, *True at First Light*, *Across the River and Into the Trees*, *By-Line: Ernest Hemingway*, *Islands in the Stream*, *The Green Hills of Africa*, *The Torrents of Spring*, *The Fifth Column*, *The Sun Also Rises*, *For Whom the Bell Tolls*, *The Garden of Eden*, *The Snows of Kilimanjaro*, *The Old Man and the Sea*, *The Dangerous Summer*, *To Have and Have Not*, *In Our Time*, *Winner Takes Nothing*, *A Farewell to Arms*. **800/1,200**

201. [FINE BINDINGS]. [EASTON PRESS]. KENEALLY, Thomas (b. 1935). **Schindler's List.** Norwalk, CT: The Easton Press, [1999]. 8vo. 398 pp. Publisher's full black leather, gilt, peach watered silk endleaves. Fine. SIGNED, LIMITED EDITION, SIGNED BY KENEALLY ON AN INSERTED LEAF. With Easton Press COA and description card.

100/200

202. [FINE BINDINGS]. [EASTON PRESS]. KENNEDY, Edward M. ("Ted", 1932-2009). **America Back on Track.** Norwalk, CT: The Easton Press, [2006]. 8vo. 210 pp. Publisher's full green leather, gilt, peach watered silk endleaves (occasional minor soiling in text). Fine. FIRST SIGNED, LIMITED EDITION, #726/1,750. With Easton Press COA and information sheet.

150/300

203. [FINE BINDINGS]. [EASTON PRESS]. KESEY, Ken (1935-2001). **One Flew Over the Cuckoo's Nest.** Norwalk, CT: The Easton Press, [1999]. 8vo. 311 pp. Publisher's full black leather, gilt, peach watered silk endleaves. Some sunning to edges of endleaves. Fine. SIGNED, LIMITED EDITION, SIGNED BY KESEY ON AN INSERTED LEAF, WITH SURREALIST INKSTAMP. With Easton Press COA and description card.

400/600

204. [FINE BINDINGS]. [EASTON PRESS]. KISSINGER, Dr. Henry (1923-2023). **Trio of Signed, Limited Editions.** Norwalk, CT: The Easton Press, [ca. 2000s]. 8vos. Publisher's full red leather, boards and spines stamped in gilt, both sealed in publisher's original shrinkwrap. Fine. SIGNED LIMITED EDITIONS OF *YEARS OF RENEWAL*, *DIPLOMACY* AND *DOES AMERICA NEED A FOREIGN POLICY?* None examined out of shrinkwrap.

200/400

205. [FINE BINDINGS]. [EASTON PRESS]. NIXON, Richard M. (1913-1994). **The Memoirs of Richard Nixon.** Norwalk, CT: The Easton Press, [1988]. 8vos. 2 volumes. Publisher's full blue leather, boards and spines stamped in gilt, both sealed in publisher's original shrinkwrap. Fine. SIGNED LIMITED EDITION, SIGNED IN VOLUME I BY NIXON. Neither examined out of shrinkwrap.

150/300



206

206. [FINE BINDINGS]. [EASTON PRESS]. NIXON, Richard M. (1913-1994). **Group of 8 Titles in 9 Volumes.** Norwalk, CT: The Easton Press, [1978-89]. Collector's Editions, none of which are signed by Nixon. Uniformly bound in publisher's full blue leather, boards and spines stamped in gilt, peach watered silk endleaves. Fine. Titles include: *The Memoirs of Richard Nixon* (2 volumes), *Six Crises*, *The Real War*, *Leaders*, *Real Peace/No More Vietnams*, *1999: Victory Without War*, *Seize the Moment*, *Beyond Peace*. This represents the entire collection of Nixon's writings (The Nixon Library) published by the Easton Press.

300/500

207. [FINE BINDINGS]. [EASTON PRESS]. VONNEGUT, Kurt (1922-2007). **Look at the Birdie. Unpublished Short Fiction.** Norwalk, CT: The Easton Press, [2009]. 8vo. 251 pp. Publisher's full navy blue leather, front board and spine stamped in gilt and turquoise, brown watered silk endleaves. Fine. FIRST EDITION, #468/1,000 COPIES SIGNED BY VONNEGUT.

200/400

208. [FINE BINDINGS]. [EASTON PRESS]. THATCHER, Margaret (1925-2013). **Statecraft.** Norwalk, CT: The Easton Press, [2002]. 8vo. Publisher's full dark blue leather, boards and spine stamped in gilt. Sealed in original publisher's shrinkwrap. Fine. SIGNED, LIMITED EDITION. Not examined out of shrinkwrap.

200/400

209. [FINE BINDINGS]. [EASTON PRESS]. **Trio of Finely-Bound Illustrated Bird Books by Easton Press, including:** PETERSON, Roger Tory (1908-1996). *The Field Guide Art of Roger Tory Peterson - Western Birds / Eastern Birds.* [1990]. Folios. 2 volumes. Publisher's full brown leather, boards and spines stamped in gilt, watered silk endleaves. Fine. FIRST EDITIONS, EASTERN BIRDS VOLUME WITH INSERTED LEAF SIGNED BY PETERSON. And: PETERSON, Roger Tory (1908-1996) and PETERSON, Virginia Marie (1925-2001). *The Audubon Society Baby Elephant Folio / Audubon's Birds of America.* [1981]. Thick folio. Publisher's full green leather, front board and spine stamped in gilt, plain green endleaves (edges of textblock and first few and last few leaves foxed). Very good. PRESUMED FIRST EDITION THUS.

200/400



211

210. [FINE BINDINGS]. [GENEALOGY]. **Armorial Families of America.** New York: The American Historical Society, Inc., [n.d., ca. 1900s-1920s]. Large 4tos. Profusely illustrated in black and white and color. Preliminary leaves with hand-colored initials and chromolithographic accents. Beautifully bound in contemporary full navy blue crushed levant morocco, boards ruled in gilt, paneled in gilt with red, front boards with green, blue and gray gilt morocco onlays, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, red morocco doublures with gilt floral stamping and cream gilt morocco onlays, cream watered silk liners, all edges gilt; front boards stamped "Wustemann (Woestman)" for a specific subscriber (front board of volume I detached, other joints cracking, boards edgeworn, some rubbing, some occasional thumbsoiling in text). Fair. EDITION DE LUXE #5/10 NUMBERED AND REGISTERED COPIES.

200/400

211. [FINE BINDINGS]. [POGANY, Willy (1882-1955), illustrator]. **GOETHE** [Johann Wolfgang Von, 1749-1832]. **Faust.** Translated by Abraham Hayward. Boston: Dana Estes Company, Publishers, [ca. 1911]. 4to. Illustrated with 30 color plates. [212] pp. Beautifully bound in contemporary full green levant morocco, boards elaborately paneled in gilt with pink floral onlaid cornerpieces, spine ruled, tooled, and lettered in gilt in compartments with pink floral onlays, four raised bands, gilt board edges and turn-ins, red morocco doublures and purple watered silk liners, top edge gilt (spine and board edges sunned, joints worn and starting, headcap of spine worn and torn, boards scuffed and edgeworn, gutter before rfe cracked, some wear, chipping to captioned tissue guards). Fair. DELUXE EDITION, #10/500 COPIES SIGNED BY DANA ESTES & CO.

300/500

212. [FINE BINDINGS]. SCOTT, Sir Walter (1771-1832). **The Waverley Novels.** Edinburgh: Adam & Charles Black, [ca. 1890s]. 8vos. Illustrated with black and white plates; all volumes with hand-colored frontispieces preceded with manuscript caption leaf. Complete in 27 volumes. Bound in three-quarter autumn morocco over marbled boards, spines decoratively stamped and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (some volume unevenly toned at spines, a few headcaps chipped, some occasional wear to bindings, some hinges starting). Very good. Each volume with the bookplate of Mary Welch on the fp. EDITION DE LUXE, #181/500.

500/700

213. [FINE BINDINGS]. SHAKESPEARE, William (1564-1616) and RUSKIN, John (1819-1900). **Group of 21 Bindings, including: *Works of Shakespeare.*** Philadelphia: John D. Morris and Company, [1901]. 8vos. 18 (of 20 volumes). Bound in modern full black leather, spines stamped in gilt, top edges gilt, marbled endleaves. Fine. LENOX EDITION DE LUXE, #745/1,000. Set is missing volumes I (*Life of Shakespeare*) and XIX (*Hamlet and Comedy of Errors*). And: *Works of John Ruskin.* Boston: Dana Estes, [ca. 1900s]. 8vos. 3 (of 13 volumes). Bound in modern full green leather, boards and spines stamped in gilt, marbled endleaves (bookplates of Gonzaga College on fps.) Fine. ILLUSTRATED STERLING EDITION. Titles include: *Stones of Venice* (2 volumes), *Proserpina/Adriadne Florentina.*

200/400

214. [FINE BINDINGS]. TROLLOPE, Anthony (1815-1882). **Group of 30 Uniformly-Bound Bindings.** [London: Ward, Lock & Co., ca. 1860s]. Mixed later editions of works – many duplicate volumes, some titles missing. Bound in contemporary half brown calf over marbled boards, spines tooled in gilt in compartments, five raised bands, brown and black gilt morocco lettering labels (worn, soiled, spines a bit sunned, worn). Good. Titles include: *Can You Forgive Her?* (2 copies), *The Bertrams*, *Harry Heathcote, Duke’s Children*, *An Eye for An Eye* (2 copies), *Eustace Diamonds* (2 copies), *Lady Anna*, *Dr. Wortle’s School* (2 copies), *An Editor’s Tales* (2 copies), *He Knew He Was Right* (2 copies), *Tales of All Countries* (2 copies), *Macdermots of Ballycloran*, *Cousin Henry* (2 copies), *Sir Harry Hotspur* (2 copies), *Vendee* (2 copies), *Vicar of Bullhampton*, *Lotta Schmidt, Prime Minister*, *Is He Popenjoy?*, *Castle Richmond.*

200/400

215. [FINE BINDINGS]. TWAIN, Mark (1835-1910), BURNS, Robert (1759-1796), et al. **Group of 20 Bindings, including: *The Uniform Edition of Mark Twain’s Works.*** New York: Harper & Brothers, [1896]. 8vos. 8 (of 18 volumes). All bound in modern full burgundy morocco, spines stamped in gilt, black gilt morocco lettering labels. Fine. Titles include: *The Adventures of Tom Sawyer*, *Roughing It*, *Christian Science*, *Life on the Mississippi*, *Adventures of Huckleberry Finn*, *The Innocents Abroad*, *The \$30,000 Bequest*, *Tom Sawyer Abroad/Tom Sawyer Detective.* And: *The Complete Works of Robert Burns.* Philadelphia: Gebbie & Co., [1909]. 8vos. 6 volumes (complete). Bound in modern full burgundy leatherette, spines gilt. Mixed set – 2 volumes from Gebbie’s Ayrshire edition, the others from Gebbie’s standard edition (slightly different sizes, shades of leather). Fine. And ARNOLD, Matthew. *Essays in Criticism.* London: Macmillan, 1910. 8vos. 2 volumes. Contemporary half purple morocco over marbled

boards, spines gilt (spines sunned, some rubbing, bookplates). Fine. And: SCOTT, Sir Walter. *Heart of Midlothian/Bride of Lammermoor.* Boston: Dana Estes, [ca. 1900s]. 8vo. From the Illustrated Sterling Edition. Bound in modern full green leather, gilt (bookplate). Fine. And: EMERSON, Ralph Waldo. *Essays.* Boston: Houghton Mifflin, [1883]. 8vo. Bound in contemporary full black morocco, gilt (some mild wear to joints, bookplate). Fine. From The Riverside Library. And: BROOKE, Rupert. *The Collected Poems.* New York: Dodd, Mead, 1946. 8vo. Bound in contemporary full green calf over marbled boards, gilt, 2 red gilt morocco lettering labels (light wear, ownership markings on front endleaves). Very good. And: DIPPOLD, George Theodore. *The Great Epics of Medieval Germany.* Boston: Roberts Brothers, 1882. 8vo. Modern full green leather, spine gilt (ownership markings on front blank, title-page). Very good.

200/400

216. [FINE BINDINGS]. WILSON, Woodrow (1856-1924). **A History of the American People.** New York & London: Harper & Brothers, 1918. 8vos. Illustrated. 10 volumes. Bound in contemporary three-quarter dark blue levant morocco over marbled boards, spines ruled, and lettered in gilt in compartments, five raised bands, marbled endleaves (front board of volume I detached, spines sunned, joints and bindings generally worn, some hinges starting, bookplates of Marshall Sharples on the versos of ffeps.) Fair. DOCUMENTARY EDITION, #372/400 COPIES SIGNED BY WILSON.

1,500/2,000

217. [FINE PRESS BOOKS]. BORGES, Jorge Luis (1899-1986). **Ficciones.** Silk-Screens by Sol Lewitt. [New York: The Limited Editions Club, 1984]. Square 4to. Illustrated with silk-screens by Lewitt. [309] pp. Publisher’s full black leather, boards ruled in blind, spine lettered in blind, publisher’s black cloth slipcase (light rubbing to binding, some light rubbing to slipcase). Fine. #794/1,500 COPIES SIGNED BY LEWITT. Laid-in is the January 1985 issue of The Monthly Letter of the Limited Editions Club about this title.

500/700

218. [FINE PRESS]. [ASHENDENE PRESS]. **The Wisdom of Jesus The Son of Sirach Commonly Called Ecclesiasticus.** [Chelsea: The Ashendene Press, 1932]. 4to. [6, blank], [ii], 1-182, [8, blank] pp. Bound in publisher’s full orange vellum with original silk ties, spine lettered in gilt (a few gutters lightly overopened). Bright and fine, one of the best copies we’ve seen with the vellum color vibrant. ONE OF 328 PAPER COPIES PRINTED IN RED AND BLACK IN SUBIACO TYPE. Housed in later brown cloth case. Subiaco in the irregular verse lines, with drawn letters, red shoulder-notes and such a text cause this to be regarded often and justly as a favourite among all Ashendene books”. Franklin p. 242.

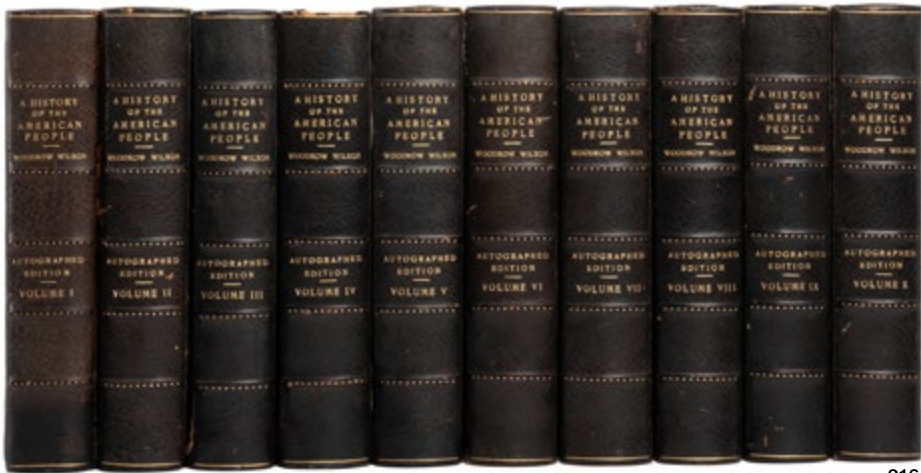
1,000/2,000

219. [FINE PRESS BOOKS]. [CHARNEL HOUSE]. POWERS, Tim (b. 1952). **Where They Are Hid.** Lynbrook: Charnel House, [1995]. Square small 4to. Illustrated by the author. [47] pp. Publisher’s full blue cloth, front board and spine lettered in gilt, publisher’s slipcase. Fine. FIRST EDITION, #33/350 COPIES SIGNED BY POWERS. A handsome book by Powers, the award-winning science fiction and fantasy writer.

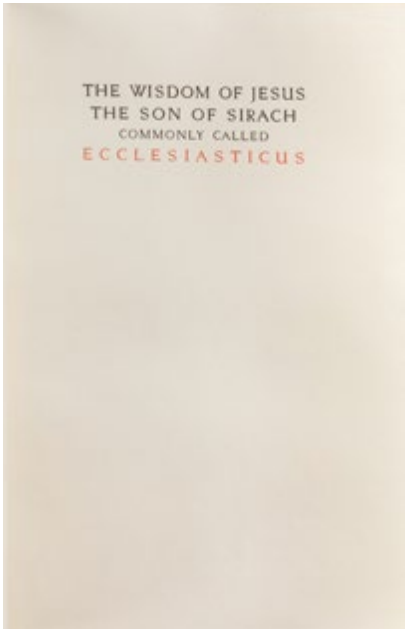
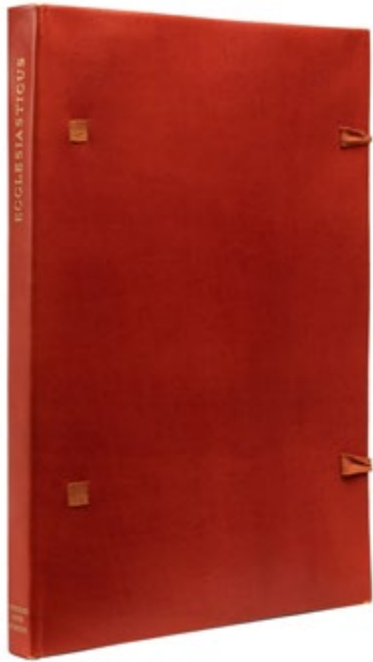
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212



216



218



220



223



221



222

220. [FINE PRESS BOOKS]. [CRANBROOK PRESS]. [DURER, Albert (1471-1528), illustrator]. **The Revelation of Saint John the Divine from the first printed English translation, MDXXV...** [Detroit: Cranbrook Press, 1901]. 4to. Illustrated with 16 full-page engravings after Durer. Unpaginated. Publisher's half vellum over brown boards, spine lettered in gilt (binding soiled, rubbed, minor soiling to endleaves, text and plates generally clean). Very good. #105/240 COPIES. Bookplate of Erikka Nielsen on fp. This edition is based upon Tyndale's translation of 1498.

300/500

221. [FINE PRESS BOOKS]. [FOLIO SOCIETY]. [BLAKE, William (1757-1827), DALI, Salvador (1904-1989), DI PAOLO, Giovanni (1403-1483), artists]. ALIGHIERI, Dante (1265-1321). **Inferno / Purgatorio / Paradiso [The Divine Comedy]**. London: The Folio Society, 1998-2009. Folios. All illustrated. 3 volumes. Publisher's leather over watered silk boards, pictorial slipcases. Fine. A wonderful edition of the Divine Comedy.

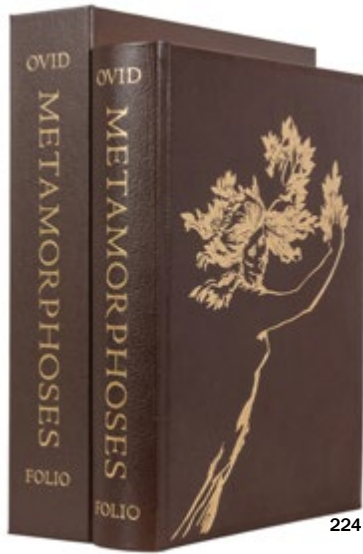
300/500

222. [FINE PRESS BOOKS]. [FOLIO SOCIETY]. [CRANE, Walter (1845-1915), illustrator]. SPENSER, Edmund (d. 1599). **Spenser's Faerie Queene. A Poem in Six Books...** [London: The Folio Society, 2011]. 4tos. Illustrated. 3 volumes. Beautifully bound in publisher's full white Nigerian goatskin, elaborately stamped in gilt on front boards and spines, housed in publisher's purple cloth-covered slipcase with pull-out tray. Fine (virtually as new). #651/1,000 DELUXE COPIES OF THIS BEAUTIFUL FACSIMILE EDITION OF THE 1897 ORIGINAL.

1,000/1,200

223. [FINE PRESS BOOKS]. [FOLIO SOCIETY]. [NGAI, Victo (b. 1988), illustrator]. **The Kama Sutra of Vatsyayana**. Translated from the Sanscrit by Sir Richard Burton and F. F. Arbuthnot. In Seven Parts, with Preface, Introduction, and Concluding Remarks. London: The Folio Society, 2018. 4tos. Illustrated text volume (illustrated with color plates and intertextual illustrations), essay volume, and color print signed by the illustrator. Publisher's cloth bindings, slipcase, print in publisher's paper folded cover. Fine. #455/750 COPIES WITH A SIGNED PRINT. A beautiful production of this classic text.

500/700



224



226

224. [FINE PRESS BOOKS]. [FOLIO SOCIETY]. [TITIAN (??-1576), illustrator]. OVID (pseudonym of NASO, Publius Ovidius (43 B.C.-??)). **Metamorphoses**. Translated by Arthur Golding... Illustrated with the Poesie and other works inspired by the Metamorphoses by Titian. London: The Folio Society, 2008. Folio. Illustrated throughout with mounted color plates after paintings by Titian. 378 pp. Publisher's full brown leather over beveled boards, front board and spine stamped in gilt, publisher's brown cloth clamshell case. Fine. #1415/2750 NUMBERED COPIES.

300/500

225. [FINE PRESS BOOKS]. [GOLDEN COCKEREL PRESS]. [PETTS, John (1914-1991), engraver]. **Against Women**. A Satire translated from the old Welsh by Gwyn Williams. [London:] Golden Cockerel Press, [1953]. Oblong 8vo. Illustrated with 10 color plates of women (some nudes), plus color printed title-page. 25, [5, blank] pp. Publisher's full plum cloth, front board and spine stamped in gilt, glassine (boards rubbed and sunned at upper edge, glassine toned, worn, chipped). Very good. LIMITED EDITION, #241/350 COPIES.

150/300

226. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. **Group of 23 Titles in 37 Volumes**. New York: The Limited Editions Club, [20th century]. 4tos. Publisher's bindings, slipcases. Some rubbing, minor occasional soiling, some wear, occasional soiling, splitting to slipcases. SIGNED LIMITED EDITIONS. Generally, very good or better. Titles include: *Memoirs of Casanova* (8 volumes), *North's Plutarch* (8 volumes), *Life and Opinions of Tristram Shandy* (2 volumes), *Fairy Tales by Hans Christian Andersen* (2 volumes), *The Flounder* (3 volumes), *The Education of Henry Adams*, *The Prairie*, *The Flowering of New England*, *The Glorious Adventures of Tyl Ulenspiegel*, *The Lyrical Poems of Francois Villon*, *The Iceman Cometh*, *Exile's Return*, *The Essays of Ralph Waldo Emerson*, *The Magician of Lublin*, *The Story of Reynard the Fox*, *The Bridge*, *Selected Poems of Rilke*, *Typee*, *The House of the Seven Gables*, *The Secret Sharer*, *The Kingdom of This World*, *The Diary of a Country Priest*, *The Captive Mind*.

300/500

227. [FINE PRESS BOOKS]. [THE ROYCROFTERS]. HUBBARD, Elbert (1856-1915). **This Then Is a William Morris Book...** East Aurora, NY: The Roycrofters, 1907. 8vo. Frontispiece. [69] pp. Bound in publisher's three-quarter burgundy levant morocco over marbled boards, spine tooled and lettered in gilt in compartments, five raised bands, marbled endleaves (light edgewear to boards). Fine. FIRST EDITION, #123/203 COPIES PRINTED ON GENUINE JAPAN VELLUM AND SIGNED BY HUBBARD.

200/400

228. [FINE PRESS BOOKS]. [THE ROYCROFTERS]. POE, Edgar Allan (1809-1849). **Poems**. East Aurora, NY: The Roycrofters, 1901. 8vo. Portrait frontispiece and illustrated title-page. [55] pp. Publisher's hardcover issue suede backstrip over boards, front board stamped in gilt, spine stamped in brown and gilt (binding toned, soiled). Very good. THE UNCOMMON HARDCOVER ISSUE OF THIS HANDSOME EDITION.

150/300

229. [FINE PRESS BOOKS]. [THORNWILLOW PRESS]. SIDEY, Hugh (1927-2005). **The Presidency**. West Stockbridge & New York: Thornwillow Press, 1991. 8vo. [137], [7, blank] pp. Publisher's deluxe binding of full black goatskin, front board and spine stamped in gilt by The Harcourt Bindery, publisher's black cloth clamshell case, lined in black watered silk (some soiling, sunning to clamshell case). Fine. FIRST EDITION, #45/400 SIGNED BY THE DESIGNER LUKE IVES PONTIFELL, AND SIGNED BY SIDEY ON THE TITLE-PAGE. A beautiful publication, with chapters of biographies of modern presidents, from Eisenhower to George H. W. Bush.

200/400



230

230. [FINE PRESS BOOKS]. **Group of 9 Fine Press Books.** [V.p., 20th century]. 4tos. Most illustrated. Publisher's bindings, 4 in original slipcases. Some rubbing, occasional soiling, some ownership markings. Generally very good or better. Titles include: *The Georgics of Virgil* (Walter P. Chrysler's Cheshire House Press, 1931, in later chemise and slipcase), *Pindar's Odes of Victory* (Shakespeare Head Press, 1928), *The Beast* (Quota Press, 1936, signed by the author and artist), *The Nonesuch Century* (Nonesuch Press, 1936), *Everyman* (Medici Society, 1911, limp vellum, jacket, slipcase), *The Romaunt of the Rose* (Florence Press, 1908), *The Gallic Wars* (LEC, 1954, in jacket and slipcase), *Quarto-Millenary* (LEC, 1959 in slipcase), *The Sonnets of Petrarch* (LEC, 1965, in slipcase). From the Collection of Louis A. Irmo.

300/500

231. [FINE PRESS BOOKS]. **Group of 5 Modern First Edition Fine Press Books, 4 Are Signed, Limited Editions.** [V.p., 20th century]. 8vos. Illustrated. All in publisher's hardcover bindings, one in publisher's box. Occasional rubbing, box is worn. Generally fine. Titles include: *Natives of Rock: XX Poems* by Glenway Westcot and illustrated by Pamela Bianco (unsigned, unnumbered in box, a rare volume of gay poems), *About India* by Stuart Mitchner and Ray Ordas (#41/100 signed by both), *Not My Mother's Child* by Zig Knoll (#52/52 signed by Knoll), *The Book of Months & Other Poems* by Robert Durand (#56/500 signed by Durand), *Addicted to Suicide* by Mary Savage (#8/unstated limitation signed by Savage).

200/400

232. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. [ANGELO, Valenti (1897-1982), illustrator]. BURTON, Sir Richard Francis (1821-1890). **The Book of the Thousand Nights and a Night...** New York: The Limited Editions Club, 1934. 8vos. Illustrated. 6 volumes. Publisher's quarter sheep over pictorial boards, glassines, spines stamped in dark brown, with the original 3 slipcases with printed labels (spines sunned, worn, lightly chipped, soiled, glassines heavily chipped, toned, and brittle, slipcases sunned, slightly worn, soiled). Good. #978/1,500 COPIES SIGNED BY ANGELO.

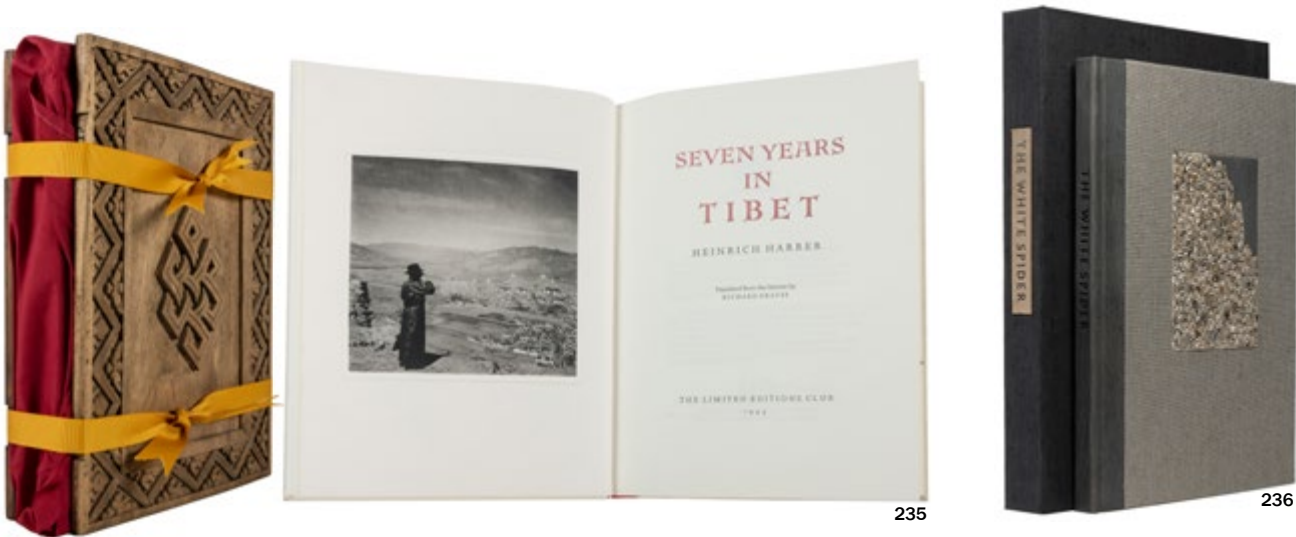
200/400

233. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. [BALLAGH, Robert (b. 1943), photographer]. JOYCE, James (1882-1941). **Dubliners.** Introduction by Thomas Flanagan. [New York:] The Limited Editions Club, [1986]. 4to. Illustrated with photogravures. 289 pp. Publisher's blue levant morocco over cloth boards, spine lettered in blue, slipcase (book spine sunned, light soiling to slipcase). Near fine. #876/1,000 COPIES SIGNED BY BALLAGH AND FLANAGAN.

400/600

234. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. [EISENSTAEDT, Alfred (1898-1995), photographer]. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea.** [New York:] The Limited Editions Club, [1990]. Oblong folio. Illustrated with photogravures by Eisenstaedt. 81 pp. Publisher's blue levant morocco backstrip over gray boards, spine lettered in gilt, publisher's clamshell case with black gilt morocco lettering label on spine. Fine. #213/600 COPIES SIGNED BY EISENSTAEDT.

600/800



235

236



238

235. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. HARRER, Heinrich (1912-2006). **Seven Years in Tibet.** [New York:] The Limited Editions Club, 1993. 4to. Illustrated. 260 pp. Publisher's full cream Indian Bur silk cloth, front board stamped in blind, saffron wrapping cloth, 2 carved magnolia wooden boards, 2 yellow ribbons. Fine. #143/300 COPIES SIGNED BY HARRER. With LEC newsletter and map of Tibet laid-in.

800/1,200

236. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. HARRER, Heinrich (1912-2006). **The White Spider. An account of the first ascent of the Eiger...** With photographs by the author. [New York:] The Limited Editions Club, 1996. Folio. Illustrated. 69 pp. Publisher's quarter gray levant morocco over cloth boards, gray morocco label on front with affixed pebbles, spine lettered in black, publisher's velvet-lined box, light gray black-stamped label on spine. Fine. #105/300 COPIES SIGNED BY HARRER. With the LEC newsletter laid-in.

500/700

237. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. [NEEL, Alice (1900-1984), illustrator]. POE, Edgar Allan (1809-1849). **The Fall of the House of Usher.** [New York:] The Limited Editions Club, 1985. Folio. Illustrated with etchings and lithographs. 32 pp. Publisher's half burgundy morocco over marbled boards, spine lettered in gilt, slipcase (spine sunned). Fine. #1016/1500 COPIES SIGNED BY RAPHAEL SOYER, WHO WROTE THE APPRECIATION OF NEEL (Neel signed few copies, as she died before she could sign all the limitation pages).

200/400

238. [FINE PRESS BOOKS]. [LIMITED EDITIONS CLUB]. **Group of 19 Titles in 29 Volumes.** [V.p.: The Limited Editions Club, 20th century]. 4tos and 8vos. Publisher's bindings, slipcases, several titles in glassine (some wear, soiling, scuffing, occasional dampstaining to slipcases, some with ownership markings. Fair or better. Titles include: *At the Sign of the Queen Pedaque*, *Life and Opinions of Tristram Shandy*, *Green Mansions*, *Utopia*, *Frankenstein*, *Daphnis and Chloe*, *Glorious Adventures of Tyl Ulenspiegl*, *Typee* (signed by Miguel Covarrubias), *Christmas Carol*, *Erewhon* (signed by Rockwell Kent), *Canterbury Tales*, *Life of Samuel Johnson*, *Madame Bovary*, *The Book of the Thousand Nights and a Night* (signed by Valenti Angelo), *An Almanac for Moderns*, *Salome*, *Uncle Tom's Cabin* (signed by Miguel Covarrubias), *Essays of Ralph Waldo Emerson*, *A Code for the Collector of Beautiful Books* (no slipcase).

300/500



241



239



242

239. [FINE PRESS BOOKS]. MCCORD, Howard (1932-2022). **Bone/Hueso Poems/Poemas in/en English/Español**. Illustrated by Adrián Tío Díaz. Terre Haute, IN: Hare of the Dog Press, 2000. 8vo. Illustrated with 32 cut linoleum block prints. Unpaginated. Publisher's handmade paper wrappers, printed paper label on front wrapper and spine, in publisher's textured paper box (light creasing to box). Fine. FIRST EDITION, #70/80 COPIES SIGNED BY MCCORD AND DÍAZ. Laid-in is publisher's prospectus, and other flyers or brochure for McCord. McCord had won two grants from the National Endowment of the Arts and numerous other awards and honors.

300/500

240. [FIRST LADIES]. TRUMP, Melania (b. 1970). **Melania**. [Delaware: Skyhorse Publishing, 2024]. 8vo. Illustrated. 184 pp. Publisher's full black boards, front board and spine stamped in white, publisher's unclipped ("\$40.00") dust jacket. Fine. LATER PRINTING, LAID-IN IS A CARD SIGNED BY MRS. TRUMP IN PUBLISHER'S ENVELOPE.

200/400

241. [FIRST LADIES]. **Group of 10 First Edition Titles Signed by Modern First Ladies**. [V.p., 20th – 21st centuries]. 8vos or 4tos. One book in rare publisher's box. Publisher's bindings, in dust jackets where called-for (some occasional wear, occasional ownership markings, soiling, box is torn). Generally fine. Titles include: The Eisenhower College Collection (#954/1,500, with signed photo of Mamie Eisenhower laid-in, in publisher's box), Don't Forget, God Bless Our Troops (2nd printing, inscribed by Jill Biden), Five-Star Favorites (inscribed by Betty Ford and Dolores Hope), Read All About It! (signed by Laura Bush), Pat Nixon The Untold Story (signed by Pat Nixon on mounted card), Within Our Reach (signed by Rosalynn Carter), To Love a Child (signed by Nancy Reagan), Barbara Bush a Memoir (signed bookplate by Barbara Bush), A White House Diary (signed bookplate by Lady Bird Johnson), Hard Choices (signed by Hillary Clinton on the title-page).

400/600

242. FITZGERALD, F. Scott (1896-1940). **All the Sad Young Men**. New York: Charles Scribner's Sons, 1926. 8vo. 267, [1, blank] pp. Publisher's full green cloth, front board lettered in blind, spine lettered in gilt, publisher's later issue (lips are battered) unclipped ("\$2.00") dust jacket (cloth rubbed, light offsetting to endleaves; jacket toned, chipped, worn, with some marginal tears). A bright, fine copy in a good jacket. FIRST EDITION, FIRST ISSUE OF BOOK (unbroken type on pp. 36, 90, 248) IN THE LATER ISSUE JACKET. Fitzgerald's third collection of short stories, published the year after *The Great Gatsby* was published.

500/700

243. FITZGERALD, F. Scott (1896-1940). **All the Sad Young Men**. New York: Charles Scribner's Sons, 1926. 8vo. 267, [1, blank] pp. Publisher's full green cloth, front board lettered in blind, spine lettered in gilt. (spine just a bit sunned, some light rubbing to binding, endleaves toned, front endleaves slightly soiled, a few gutters overopened). Very good. FIRST EDITION, MIXED ISSUE OF BOOK (broken type on pp. 36, 248, but not p. 90).

150/300

244. [FIREWORKS]. **Pair of Illustrated Books on Fireworks from the Library of Magician and Scientist, Edwin A. Dawes, including:** [Frézier, Amédée-François (1682-1773)]. *Traité des Feux d'Artifice pour le Spectacle*. Paris: Charles-Antoine Jombert, 1747. 8vo. Illustrated with copper-plate frontispiece plus 13 folding copper-plates, and a few intertextual illustrations. 496 pp. Approximately 7 ¾ x 4 ¾". Bound in contemporary full mottled calf, spine tooled in gilt in compartment, five raised bands, burgundy gilt morocco lettering label, marbled endleaves (some wear to binding, joints repaired, some light toning, foxing to text). Very good. NOUVELLE EDITION (THE SECOND EDITION OF THIS IMPORTANT AND INFLUENTIAL EARLY BOOK ON THE TOPIC). And: "JUVENILE PYROTECHNIAN". *The Complete Art of Making Fireworks: Improved to Modern Practice; from the Minutest to the Highest Branches; Containing Copious Directions for Making Squibs, Crackers, Serpents, Rockets...* London: Orlando Hodgson [ca. 1825]. 12mo. Illustrated with beautiful fold-out hand-colored frontispiece. and several intertextual woodcuts of pyrotechnic equipment. 24 pp. Bound in modern quarter red morocco over marbled boards, later plain wrappers bound-in (some rubbing to binding, occasional faint foxing in text). Fine. FIRST EDITION OF THIS CHAPBOOK. Both books with the bookplate of Edwin A. Dawes on the fps.

300/500

245. FLEMING, Ian (1908-1964). **Pair of First Trade Editions of James Bond Novels, including:** *Thunderball*. London: Jonathan Cape, [1961]. 8vo. [254] pp. Publisher's full black boards, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("15s. net") dust jacket (binding rubbed, grammar school award plate on ffep., skewed; jacket worn, soiled, tape repair to verso). Good. And: *On Her Majesty's Secret Service*. London: Jonathan Cape, [1963]. 8vo. 288 pp. Publisher's full black boards, front board stamped in white, spine lettered in gilt, publisher's unclipped ("16s. net") dust jacket (binding rubbed with several areas of black ink color correction on boards and spine; jacket rubbed, soiled, tape residue on verso at spine, which is partially visible on front). Good.

300/500

246. FLEMING, Ian (1908-1964). **From Russia, with Love**. London: Jonathan Cape, [1957]. 8vo. 253, [3, blank] pp. Publisher's full black textured paper over boards, front board and spine stamped in red and silver, publisher's unclipped ("13s. 6d. net") dust jacket (light rubbing to binding, gift inscription on fp.; jacket spine toned and edgeworn, some short marginal creased tears and a few chips, some toning to panels and flaps). Very good. FIRST EDITION.

500/700

247. FLEMING, Ian (1908-1964). **Group of 8 First American Editions**. [V.p., ca. 1960s]. 8vos. Publisher's bindings, unclipped dust jackets (general wear, sunning, soiling, a few jackets with chips, occasional ownership markings). Generally good. FIRST AMERICAN EDITIONS. Titles include: *The Man with the Golden Gun* (3 copies), *Octopussy*, *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *Thrilling Cities*, *Ian Fleming The Spy Who Came in with the Gold* by Henry A. Zieger.

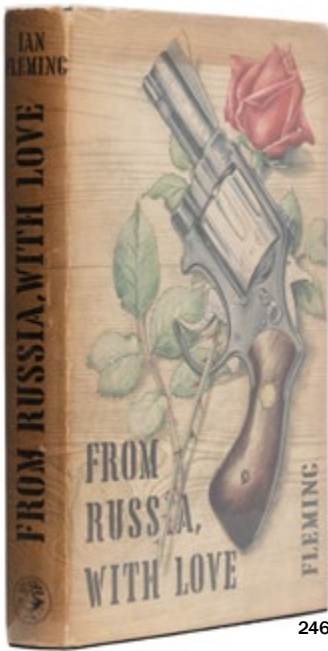
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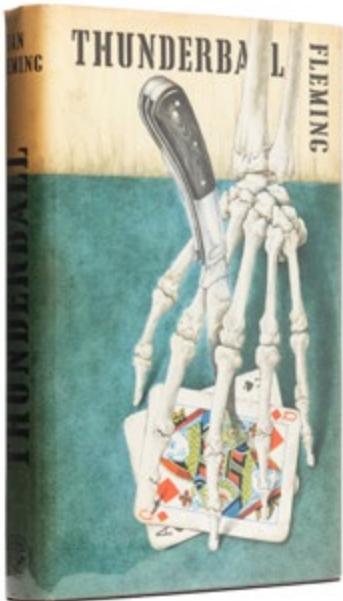
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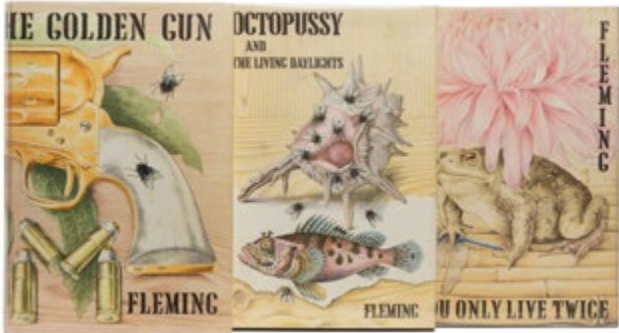
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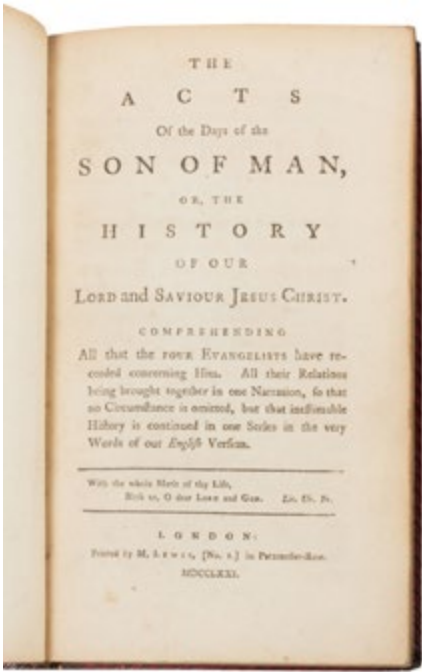
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250



251



253

248. FLEMING, Ian (1908-1964). **Group of 12 Early American Editions of James Bond Books.** [V.p., ca. 1970s]. 8vos. Publisher's bindings, dust jackets (general wear, sunning, soiling, a few jackets with chips, occasional ownership markings). Generally good. VARIOUS EARLY AMERICAN EDITIONS, including: *Octopussy* (BCE), *From Russia with Love*, *You Only Live Twice*, *The Man with the Golden Gun*, *Thunderball*, *Casino Royale*, *Moonraker*, *Goldfinger*, *Doctor No*, *Bonded Fleming*, *Gilt-Edged Bonds* (BCE), *More Gilt-Edged Bonds*.

100/200

249. FLEMING, Ian (1908-1964). **On Her Majesty's Secret Service.** London: Jonathan Cape, [1963]. 8vo. 288 pp. Publisher's full black textured paper over boards, front board stamped in white, spine stamped in gilt, publisher's price-clipped dust jacket (light rubbing, soiling to binding, previous owner's gift inscription ("003rd time lucky. To My Love R.") on ffep., skewed; jacket with several repairs/reinforcements with brown paper on verso, worn, soiled, marginal chips, tears). A good copy in a fair jacket. FIRST TRADE EDITION.

200/400

250. FLEMING, Ian (1908-1964). **Thunderball.** London: Jonathan Cape, [1961]. 8vo. [254], [2, blank] pp. Publisher's full dark gray textured paper over boards, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("15s. net") dust jacket (jacket spine and upper margins toned, light rubbing to jacket). Fine. FIRST EDITION IN FIRST ISSUE JACKET.

300/500

251. FLEMING, Ian (1908-1964). **Trio of First Edition James Bond Books.** London: Jonathan Cape, [1964-66]. 8vos. Publisher's black or dark brown textured paper over boards, front boards (except *The Man with the Golden Gun*, as issued) and spines stamped in gilt, unclipped dust jackets (some rubbing, light soiling). Generally fine. Titles include: *You Only Live Twice* ("16s. net"), *The Man with the Golden Gun* ("18s. net" – second issue binding, as is most common), *Octopussy and the Living Daylights* (price sticker with "16s net").

300/500

252. FORD, Richard (b. 1944). **Group of 10 First Editions, Including 3 Signed Books.** [V.p., 20th – 21st centuries]. 8vos. Publisher's bindings, dust jackets, 2 titles in wrappers. Some rubbing. Generally fine. Titles include: *A Piece of My Heart* (first English paperback), *Rock Springs* (2 copies – first paperback and first trade hardcover edition, signed), *Wildlife* (2 copies, first trade edition and first English edition), *A Multitude of Sins* (signed first trade edition), *Women with Men* (2 copies, signed limited edition and first trade edition with author's compliment card (unsigned)), *Between Them* (first trade), *Let Me Be Frank With You* (first trade).

150/300

253. [FORE-EDGE PAINTING]. **The Acts of the Days of the Son of Man, or, The History of Our Lord and Saviour Jesus Christ.** London: M. Lewis, 1771. 8vo. Full contemporary dark red morocco, borders of covers decorated with blind roll, spine with five raised bands, gilt title, marbled endpapers (covers rubbed and darkened; later penciled marginalia, sketched map of the Holy Land on the front blanks). With a fine fore-edge painting with a scene of the Thames with Blackfriars Bridge and St. Paul's Cathedral. Provenance: John Fitchett (1776 – 1838), English poet (bookplate); Samuel Crompton (1753 – 1827), inventor (ownership signature).

400/600

254. [FORRESTAL, James (1892-1949), NIMITZ, Chester W. (1885-1966), et al., association]. LEE, James. **Operation Lifeline. History and Development of the Naval Air Transport Service.** Chicago and New York: Ziff Davis Company, [1947]. 4to. Illustrated throughout with photographs by Joe Rosenthal. 171, [3, blank] pp. Publisher's full blue cloth, front board stamped in gilt and blue, spine lettered in blue, pictorial endleaves (spine toned, binding edgeworn, occasional soiling, library markings on spine, embossed library stamp on limitation page and other places in text, a few ink markings, library pocket on rfep, gutter facing front blank cracking). Good. LIMITED EDITION, #355/1,000 COPIES SIGNED BY SECRETARY OF THE NAVY JAMES FORRESTAL, ADMIRAL CHESTER W. NIMITZ, VICE ADMIRAL A. W. RADFORD, REAR ADMIRAL J. W. REEVES, JR. Limitation leaf inserted, as issued. Publisher's limitation bookplate affixed to ffep.

150/300

255. FOXE, John (1516-1587). **[Actes and Monuments of these latter and perilous dayes..., A.K.A. Foxe's Book of Martyrs].** [London: John Day, 1563]. Folio. Illustrated with intertextual woodcuts, initials, head- and tail-pieces. [vi, Kalendar], [xviii], 1-726 pp. Lacking title-page, all full-page woodcut plates, last leaves. Text in double columns. Black letters, except for the Kalendar leaves, which are printed in red and black. This copy has the woodcut portrait of Queen Elizabeth I (p. ¶), "Ad Dominum Iesum Christum...", dedication, "Ad Doctum Lectorem, Iannes Foxus," "To the True and Faithfull Congregation of Christs Univerall Church...", "The Utilitie of This Storie," "To All the Professed Friends and Followers of the Popes...", "'Foure Considerations Given Out to Christian Protestants..." and the remaining present text leaves. Approximately 16 ½ x 10 ½". Bound in contemporary full calf over wooden beveled boards, board decoratively paneled in blind, early vellum reinforcement to spine edges and joints, ink manuscript label on spine, later brass cornerpieces and centerpiece on boards, later front endleaves (joints cracked, ffep. loose, missing rfep., some worm damage to rp., text toned, soiled, with occasional short tears, chips, creasing, ink notations). Fair. PRESUMED FIRST EDITION OF THIS EARLY CHURCH HISTORY. An incomplete copy, as is most commonly the case for this title. Sold as-is, not subject to return.

500/700

256. [FRANKLIN, Benjamin (1706-1790), attributed to]. [ALMON, John (1737-1805)]. **The Political Register, and Impartial Review of New Books for MDCCLXVIII.** Volume the Third. London: H. Beevor, 1768. 8vo. Illustrated with 5 engraved plates, including 1 folding (one of the plates "The Colonies Reduced/Its Companion" is supposed to have been conceived and designed by Franklin). 390 pp. Near contemporary quarter calf over marbled boards, black gilt morocco lettering label and gilt number on spine (binding worn, lightly soiled, some wear, toning, soiling to text which is uncut). Very good. FIRST EDITION OF THIS VOLUME, WITH THE PLATE ATTRIBUTED TO BEN FRANKLIN. According to Franklin's son, William, his father had designed this plate with 2 panels to show what would happen if the British government continued their oppressive measures against their American colonies. This was proven to be prophetic some years later, at the outbreak of the Revolutionary War. This volume also has other pre-Revolutionary War articles – about the suppression of the authority of the New York legislature, the repeal of the Stamp Act, and more.

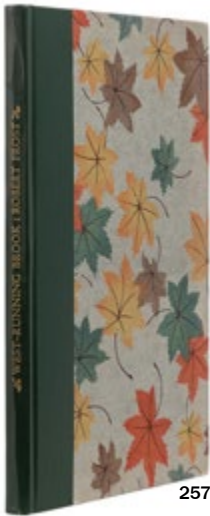
400/600



255



256



257

257. FROST, Robert (1874-1963). **West-Running Brook.** New York: Henry Holt and Company, [1928]. 8vo. Illustrated with 4 woodcuts, all signed by artist J. J. Lankes, each with tissue guard. 58 pp. Publisher's green cloth backstrip over pictorial autumn leaf boards, spine lettered in gilt, publisher's slipcase with printed paper label (minor rubbing to book, faint creasing to spine, slipcase with a few split joints, some toning, soiling). Fine. FIRST EDITION, #720/980 COPIES SIGNED BY FROST.

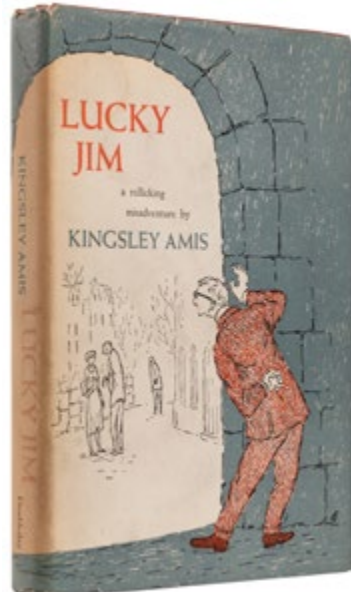
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258

258. [GAY INTEREST]. **Large Group of Nearly 300 Issues of RFD [Rekindling Friendly Desires] Magazines.** [Liberty, TN, et al.: RFD Press, 1974-2015]. 4to issues. Illustrated. Publisher's printed wrappers, staple-bound. Some general rubbing, earlier issues a bit rougher, each with the ownership stamp of the "Gerber/Hart Library and Archives," the largest circulating library of LGBTQ+ reading material in the Midwest. Many duplicate issues. Generally fine. An enormous archive of this reader-written quarterly magazine devoted to queer life and culture, focusing on country living for queer people. List available upon request.

1,000/2,000



259

259. [GOREY, Edward (1925-2000), dust jacket illustrator]. AMIS, Kingsley (1922-1995). **Lucky Jim.** Garden City: Doubleday & Company, 1954. 8vo. 256 pp. Publisher's full brown cloth, spine stamped in cream, publisher's unclipped ("\$3.50") dust jacket (light rubbing to cloth, endleaves offset; jacket spine toned, some edgewear, a few short marginal tears, some light soiling to jacket). Very good. FIRST AMERICAN EDITION OF AMIS' FIRST NOVEL. This satirical novel won the Somerset Maugham Award and was listed by Time Magazine as one of the 100 Best English-Language Novels.

300/500



260

260. [GROOMS, Red (b. 1937), subject and contributor]. DANTO, Arthur C., HYMAN, Timothy, LIVINGSTONE, Marco. **RedGrooms.** [New York: Rizzoli New York, 2004]. 4to. Publisher's binding, dust jacket, slipcase, with wrap-around band. In publisher's unopened shrinkwrap. 2 small soil spots (glue residue) where wrap-around band sides meet, a few small tears to shrinkwrap. Fine. FIRST EDITION, ONE OF 400 COPIES WITH AN ORIGINAL POP-UP ARTWORK, AND SIGNED BY GROOMS. Grooms is a multi-media artist whose work has been displayed in museums and galleries the world over. In 2003, he was awarded the Lifetime Achievement Award from the National Academy of Design.

300/500

261. **Group of 3 Illustrated Nonfiction Books.** [V.p., 20th century]. 4tos. Illustrated. Publisher's bindings, one book in dust jacket. Some general wear, soiling, jacket is price-clipped and worn. Good. VARIOUS EDITIONS. Titles include: *The Etching of Cities* by Thomas Wood Stevens (published by The Chicago Society of Etchers for its Members), *Motopia a Study in the Evolution of Urban Landscape* by G. A. Jellicoe, *For Gardens and Other Places the Sculpture of Sylvia Shaw Judson* (in jacket with the cover image of her sculpture, "Bird Girl," the famous sculpture from the cover of *Midnight in the Garden of Good and Evil* by John Berendt.)

100/200

262. **Group of 5 Offprints or Extracts of 18th and 19th Century Americana or World History.** [V.p., 18th - 19th centuries]. 8vos. Disbound offprints or extracts. Generally worn, soiled, a few with pages loose or chipped, some ownership markings. Generally fair. Titles include: *A Memorial to God's Goodness Being the Substance of Two Sermons...* lby John Hancock M. A., 1739), *A Sermon Preach'd in the Audience of His Excellency the Governor... of the Province of the Massachusetts-Bay in New-England* (by Joseph Parsons, 1759), *A Sermon Preached Before His Excellency Francis Barnard... Of the Province of the Massachusetts-Bay in New-England* (by Thomas Barnard, 1763), *A Sermon Preach'd Before the Honourable House of Commons... Being the Anniversary of Her Majesty's Happy Accession to the Crown* (by Richard Newton, 1712), *An Impartial Review of the Causes and Principles of the French Revolution by an American* (1798).

150/300

263. **Group of 6 Offprints or Extracts of 18th and 19th Century Americana or World History.** [V.p., 18th - 19th centuries]. 8vos. Disbound offprints or extracts. Generally worn, soiled, a few with pages loose or chipped, some ownership markings. Generally fair. Titles include: *Overcoming Evil with Good. A Sermon Delivered at Wallingford, Connecticut, March 11, 1801*; *Before a Numerous Collection of the Friends of the Constitution, of Thomas Jefferson, President, and of Aaron Burr, Vice President of the United States* (by Stanley Griswold, 1801), *Seven Sermons Upon the Following Subjects...* (by Jonathan Mayhew, 1749, pre-revolutionary sermons made at the West Church in Boston), *A Sermon Preached Before His Excellency Thomas Gage, Esq; Governor... of the Province of the Massachusetts-Bay in New-England, May 25th 1774* (by Gad Hitchcock, 1774), *An Appeal from the New to the Old Whigs... Relative to the Reflections on the French Revolution* (by Edmund Burke, reprinted in 1791), *Speech of William W. Ellsworth, in the Case of Samuel Houston, Charged with a Contempt and Breach of the Privileges of the House, by Assaulting The Hon. William Stanbery...* (1832), *Speech of Mr. Doddridge, in the Case of Samuel Houston, Charged with a Contempt and Breach of the Privileges of the House, by Assaulting The Hon. William Stanbery...* (1832 - portion of title-page cut out).

500/700

264. **Group of 7 Assorted Books or Other Items.** [V.p., 18th - 20th century]. 8vos and 4tos. Contemporary bindings. Generally worn, soiled, some cracking hinges, some ownership markings. Fair or better. Titles include: bound collection (single volume) of 18th century plays (plays include *Douglas*, *The Young Quaker*, *The Farmer*, *The Romp* - heavily worn), *Fables Choiesies* by La Fontaine (1746, later edition, 2 volumes, illustrated), *A Picture of Washington* by Watterson (second edition, with 1 (of 2) folding plates), *Buchan* by Pratt (extra-illustrated with 8 mounted photos), *A Treatise on Water-Works...* by Storrow (rebacked, first edition), *De La Terre a La Lune* by Verne (early illustrated edition), group of 8 menus from Cunard's R. M. S. Queen Mary (4 luncheon and 4 dinner menus, all 1958).

150/300



263

265. **Group of 7 Assorted Modern First or Early Editions Books, Some Signed.** [V.p., 20th century]. 8vos. All but 1 in jacket. Some general wear, soiling, some jackets clipped, ownership markings. Generally very good or better. Titles include: *Tonya* by "Pappy" Boyington (inscribed by Boyington in jacket, seventh edition), *The Present Danger* by Norman Podhoretz (first edition in jacket, inscribed), *Why We Were in Vietnam* by Norman Podhoretz (first edition in jacket, inscribed), *The Year of the People* by Eugene J. McCarthy (first edition in jacket, inscribed), *Between the Wars* by James Laver (first in jacket), *The Facts About Nixon* by William Costello (presumed book club), *There's Not a Bathing Suit in Russia* by Will Rogers (first edition, no jacket).

150/300

266. **Group of 12 First or Early Editions of World History in 12 Volumes.** [V.p. 19th - 20th centuries]. 8vos and 12mos. All but 3 in original bindings. General wear, soiling, joints starting, ownership markings. Generally good or better. Titles include: *Articles Prelinaires de Paix* (extract from 1801, listing Napoleon Bonaparte as Premier Consul, rebound), *The British Almanac* for 1830 (rebound), *Le Chasseur de Papillons* (second edition, wrappers), *The Private Journal of Aaron Burr* (1838, 2 volumes), *Whither Bound?* by Franklin D. Roosevelt, *Addresses and Proceedings at the Celebration of the One Hundredth Anniversary of the Founding of the American Whig Society* (1871, rebound), *A Labrador Doctor* (inscribed by the author Wilfred T. Grenfell with a drawing), *The Love Life of Brig. Gen. Henry M. Naglee* (a suppressed book), *Balldom "The Britannica of Baseball"* (inscribed by the author George L. Moreland, 1914, inscribed leaf inserted with upper portion restored with later paper), *The Adventures of Ebenezer Fox in the Revolutionary War* (1848, rare account of Fox's time on a British prison ship), *The History of Philip's War Commonly Called The Great Indian War of 1675 and 1676* (1840, second edition), *The American Spirit* by Joseph Allen Minturn (inscribed by Minturn and with a letter signed by him tipped-in).

200/400



269

267. **Group of 14 Offprints or Extracts of 18th and 19th Century Americana.** [V.p., ca. 18th - 19th centuries]. 8vos. Disbound offprints or extracts. Generally worn, soiled, a few with pages loose. Generally fair. Titles include: *List of Names of Soldiers Buried in the Soldiers’ National Cemetery Gettysburg PA*, *Message of the President of the United States* (message from Abraham Lincoln, The Report of Hon. Reverdy Johnson), *A Discourse Delivered at Boston in the Presence of His Excellency of the Governour, Thomas Pownall...* (1760), *A Sermon Preached Before the Honorable Council and the House of Representatives, of the Colony of the Massachusetts-Bay* (1776), *Speech of Mr. Rowan of Kentucky...* *Bill for the Abolition of Imprisonment for Debt, Treaty of Amity, Commerce, and Navigation Between His Britannic Majesty and the United States of America* (1795), *Speech of Mr. R. W. Thompson of Indiana* (Congressman Thompson takes issue with President Polk’s assertion of the origins of the Mexican War and the true boundary of Texas), *Letter of the Secretary of War Ad Interim...* (1867, under President Grant), *Articles of Impeachment... Against Andrew Johnson President of the United States*, *Speech of Mr. J. Brinkerhoff of Ohio of the Annexation of Texas* (1845) *General George Washington’s Farewell Address...* (1812), *Message from the President of the United States... Nineteenth Congress* (John Quincy Adams, 1826), *Letter from the Secretary of the Treasury Transmitting a Report and Statement in Direct Relation to the Direct Tax Specifying the Quotas Assigned to Each State* (1807, with fold-out statement), *Dunn’s Bill! Slavery Voted Into Kansas, and the Infamous Territorial Laws Sustained by Black Republicans...*

200/400

268. **Group of 15 Children’s or Illustrated Books.** [V.p., 19th – 20th centuries]. 8vos and 4tos. Publisher’s bindings (hardcovers or wrappers), 3 hardcover titles in jacket (some general wear, soiling, scuffing, some hinges starting, occasional ownership markings). Generally good or better. VARIOUS EDITIONS. Titles include: *Christmas with the Poets*, *Catoninetales* (by Linton (#3/300)), *Sunshine and Play-Time* (by Doane), *Noah’s Ark ABC* (McLoughlin), *The Three Little Crows* (McLoughlin), *Fashion Academy* (1935), *Inklings for Thinkings* (by Hale), *The Babes in the Woods*, *Slovenly Peter*, *Leif the Lucky* (missing both free endleaves), *Rag-Doll Jane* (by Peat), *The Happy Place* (by Bemelmans with jacket), *Mr. Cat* (by Freedley in jacket), *Sweet Pea* (by Kremantz in jacket), *Curse of the Molemen* (by Charles Burns, #605/1000 signed copies).

200/400



270

269. **Group of Nearly 40 Illustrated Books or Art Reference Books.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Several titles illustrated by Zdenek Burian. Generally very good or better. VARIOUS EDITIONS. Some titles include: *Zdenek Burian a Paleontologie*, *Opolide a Prelide*, *Los Monstruous Marinos Prehistoricos*, *Prehistoric Man*, *Zdenek Burian*, *Stoleti Zdenka Buriana*, *Ztraceny Svet*, *Homer’s Odyssey* (signed limited edition by H. B. Cotterill), *Come Unto These Yellow Sands*, *Kling Klang Gloria*, *Mozart*, *Comedies of Shakespeare* (vol II only), and more. From the Collection of Louis A. Irmo.

300/500

270. **Group of Nearly 41 Titles of Modern Titles in Dust Jackets.** [V.p., 20th century]. 8vos. Publisher’s bindings, dust jackets (some general wear, soiling, scuffing, chipping, tears, ownership markings). Generally good or better. VARIOUS EDITIONS, MOSTLY FIRSTS. Some titles include: *A History of the English Speaking Peoples* by Churchill (4 volumes), *Blood Sweat and Tears* by Churchill, *Tinker Tailor Soldier Spy* by Le Carre, *After Strange Gods* by Eliot, *Christina Alberta’s Father* by Wells, *Meet the Negro* by Downs (signed), *Chitty Chitty Bang Bang* by Fleming (first U. S.), *East of the Hudson* by Atkinson, *Breach of Faith* by White (signed), *Paths of Glory* by Cobb, *I Don’t Need You Anymore* by Miller, *The Delightful Diversion* by Brewer, *Brave New World Revisited* by Huxley, *Gorky Park* by Smith (signed), *Show Me the Way* by Fortune, *All the King’s Men* by Warren, *Goethe’s Faust* (illustrated by Pogany), *Here They Are Amos ‘n’ Andy*, *Mary Poppins* by Travers, *Midnight Cowboy* by Herlihy (2 copies), *The Rover* by Conrad, *The Trial of Mary Dugan* by Wolfe, *The Blackboard Jungle* by Hunter, *You Can Get There From Here* by Shirley MacLaine (signed), *Bookman’s Holiday* by Starrett, *How to Save Your Own Life* by Jong (signed), *Run-Through* by John Houseman (signed), *Green Shadows White Whale* by Ray Bradbury (signed), *Iron Man* by Burnett, *North Dallas Forty* by Gent (signed), *Talking to Myself* by Pearl Bailey (signed), *The Natural House* and *The Future of Architecture* by Wright, *The Virgin and the Gipsy* and *The Lovely Lady* by Lawrence, *Battle on Mercury* by Van Lhin, *Pattern for Conquest* by Smith.

300/500



272

271. **Group of Nearly 21 Assorted 19th and 20th Century Books.** [V.p., 19th – 20th centuries]. 8vos and 4tos. Most in publisher’s bindings, a few in jacket (some general wear, soiling, scuffing, ownership markings). VARIOUS EDITIONS. Generally good. Some title include: *A Busted Bibliophile* by Sargent, *Memories of the World’s Greatest Exposition – St. Louis 1906*, *The Complete Works of William Hogarth*, *The Tribute Book*, *The Yule Log*, *Because I Love You*, *Sadhana*, *A Book of Drawings* by A. B. Frost, *Struggles and Triumphs by Barnum*, *History of the Arabians under the Caliphs*, *Extract from Captain Stormfield’s Visit to Heaven* by Twain, *Fugitive Slaves* by McDougall, *Leaves of Grass* (later deluxe edition), *Secret* (book on the atomic bomb), *Instructions for the Care and Operation of Model A-1 and E. Hispano-Suiza* (missing 1 map), *Wills’s Cigarette Picture-Card Album*, *John Barleycorn* by London, *Where the Blue Begins* (illustrated by Rackham in jacket), *Flower and Fruit Prints* by Dunthorne (deluxe edition in box), *The Qur’an* (Folio Society), *In Darkest Africa* (missing 1 map), *The Children of the Old Stone House* by Wells (signed), and more.

200/400

272. **Group of Nearly 25 Illustrated Books or Art Reference Books.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Some titles include: *Lecons d’Amour dans un Parc/Les Nouvelles Lecons d’Amour dans un Parc*, *The Pirates of Venus and Lost on Venus* (1963, illustrated by Fortunino Matania), *Arthur Mee’s One Thousand Famous Things*, *Fantazius Mallare*, *The Tinker’s Wig*, 81 collector’s cards for *Don Quijote*, *Trois Legendes d’Or*, *d’Argent et de Cuivre*, *L’An Prochain a Jerusalem!*, *Un Royaume de Dieu*, *The Idylls of the King* (illustrated by Brickdale), and many more. From the Collection of Louis A. Irmo.

300/500

273. **Group of Nearly 35 Illustrated Books or Art Reference Books.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Some titles include: *Historie von der Schonen Lau* (2 copies), *The Shadow-Eater*, *Doubt and Other Things* (by Elihu Vedder), *The Adventures of King Pausole*, *Die Odyssee*, *The Golden Book*, *The Twilight of the Gods* (illustrated by Henry Keen), *The Prince and the Pauper* (illustrated by Franklin Booth), *Tales of the Spinner* (illustrated by Alfred Garth Jones), and many more. From the Collection of Louis A. Irmo.

300/500



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274. **Group of Nearly 35 Illustrated Books or Art Reference Books.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Some titles include: *Drake’s Drum* (signed limited edition illustrated by A. D. McCormick), *The Tempest* (illustrated by Paul Woodrooffe - frontispiece is loose), *Of Menus and Mythology*, *The Tavern of the Three Virtues*, *The Life and Work of Harry Clarke*, *Heath Robinson Artist and Comic Genius*, *Frankenstein* (illustrated by Berni Wrightson), *The Iliad of Homer* (illustrated by Henri Motte), *The Amorous Drawings of the Marquis de Bayros*, *Franklin Booth*, *Billy Popgun*, *Figuras Cumbre del Arte Contemporaneo Espanol* (J. Segrelles), *The Aeneid of Virgil* (signed limited edition by Luis Ferreira), and many more. From the Collection of Louis A. Irmo.

300/500

275. **Group of Nearly 35 Illustrated Books or Art Reference Books.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Some titles include: *Herbert Draper 1863-1920 a Life Study*, *Colour*, *Clair de Lune* (illustrated by Evelyn Paul), *Tristram & Isolde* (illustrated by Evelyn Paul), *Salamambo* (illustrated by Lobel-Riche), *Palgrave’s Golden Treasury* (illustrated by Robert Anning Bell), *The Sainted Courtezan*, *La Vita Nuova* (illustrated by Evelyn Paul), *Domnei* (illustrated by Frank Pape), *Faust* (illustrated by Stassen), *The Cream of the Jest* (illustrated by Frank Pape), *Edda* (illustrated by Stassen), and many more. From the Collection of Louis A. Irmo.

300/500

276. **Group of Nearly 30 Illustrated Books or Art Reference Books.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher's bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Some titles include: Tales of Hoffmann (illustrated by Mario Labocchetta), Here is Faery (illustrated by Percy Leason), Die Welt Max Klingers, Les Paradis Artificiels (Baudelaire, aquarelles by Labocetta), Les Fleurs du Mal (Baudelaire, aquarelles by Labocetta), The Shining Pyramid (Arthur Machen), L'Abbaye du Bel-Amour (illustrated by Herouard), Les Baisers (illustrated by Brunelleschi), Idyll by Jeff Jones, Contes des Dix Mille et Deux Nuits (illustrated by Veber), Valogatott Versei by Endre, Vergils Aeneis (illustrated by Kley), and many more. From the Collection of Louis A. Irmo.

300/500

277. **Group of Over 50 Modern Literature Books.** [V.p., 20th century]. 8vos and 4tos. Publisher's bindings, most in dust jacket (some general wear, soiling, some jackets price-clipped, some with ownership markings). Generally very good. VARIOUS EDITIONS. Some titles include: *Wild Palms* by William Faulkner (later printing in jacket), *Cakes and Ale* by Somerset Maugham (first American trade in jacket), *Red Wind* by Raymond Chandler (early edition in jacket), *Stop-Time* by Frank Conroy (first in jacket), *The Juniper Tree* illustrated by Maurice Sendak (first edition in jacket, 2 volumes), *The Wapshot Scandal* by John Cheever (first trade edition in jacket), *In the Clearing* and *A Further Range* by Robert Frost (first trade editions in jacket), *Wampeters Foma & Granfalloods* by Kurt Vonnegut (first trade in jacket), *The Grapes of Wrath* by John Steinbeck (2 copies, reprints, one in dust jacket), *Exile's Return* by Malcolm Cowley (first trade edition in jacket), *Bottom Dogs* by Edward Dahlberg (first limited edition in jacket) and more.

300/500

278. **Group of Six First or Early American Editions in Seven Volumes.** [V.p., ca. 18th – 20th centuries]. 8vos. All but one in publisher's bindings (some general wear, soiling, some with ownership markings). Generally good or better. Titles include: *Fidelity Rewarded: or, the History of Polly Granville* (rebound in contemporary leather), *Bricks Without Straw* by Albion W. Tourgee, *The Marble Faun* by Nathaniel Hawthorne (2 volumes), *The Memoirs of Joseph Grimaldi* (early American edition, frontispiece loose), *The Startling Exploits of Dr. J. B. Quies* by Paul Celere, *An Old Cheshire Secret* by Margaret Deland (signed and inscribed by Deland).

150/300

279. **Group of Six First Trade Editions, All Signed or Inscribed.** [V.p., 20th century]. 8vos. Publisher's bindings, all but one in dust jackets (some jackets price-clipped). Some general wear, soiling, some hinges, gutters cracking, some ownership markings, some chipping, tears to jackets. Generally very good or better. Titles include: *Northwest Passage* by Kenneth Roberts (inscribed on the title-page), *The Triumph* by John Kenneth Galbraith (signed on the ffep.), *The Great American Novel* by Philip Roth (signed on the title-page), *Cogan's Trade* by George V. Higgins (signed on the half-title, in later slipcase), *The Hornet's Nest* by Jimmy Carter (signed on the title-page, with an original photo of Carter signing copies of this novel laid-in), *Mater Coronata* by Edmund Clarence Stedman (inscribed with a fragment of a poem on the ffep., no jacket) *Cogan's Trade* is the basis of the film, *Killing them Softly* (2012, directed by Andrew Dominik), starring Brad Pitt.

200/400

280. **Group of Six Early Literary Editions.** [V.p., ca 19th – 20th centuries]. 8vos. Some illustrated. All but one in original publisher's cloth (some general rubbing, mild soiling, ownership markings). Very good or better. Titles include: *Salome and A Florentine Tragedy* by Oscar Wilde (3rd English foolscap edition), *Sketches New and Old* by Mark Twain (later edition, first "complete" edition – recased), *Looking Backward 2000-1887* by Edward Bellamy (unknown early English edition, with the bookplate of science fiction author William Olaf Stapledon), *Rewards and Fairies* by Rudyard Kipling ("Copyright Edition" by Tauchnitz, 1910, rebound in modern half calf), *The Little White Bird or Adventures in Kensington Gardens* by J. M. Barrie (later American edition of the first appearance of Peter Pan), *Aubrey Beardsley* by Robert Ross (first edition by Bodley Head).

200/400

281. **Group of Six Signed Limited Editions.** [V.p., 19th - 20th centuries]. 8vos. Publisher's bindings, two in dust jacket, one in slipcase. Some general wear, soiling, some hinges, gutters cracking, some ownership markings. Generally very good or better. Titles include: *English Poems* by Richard Le-Gallienne (#41/150 Large Paper copies), *Hangman's House* by Donn Byrne (unnumbered copy out of 350 copies), *Anna Christie* by Eugene O'Neill (#124/775, in dust jacket), *Waiting for Winter* by John O'Hara (#295/300), *Epstein an Autobiography* by Jacob Epstein (#43/195, lacking the collotype of waterlilies), *Tremors Ephemera* by Marco Breuer and James Elkins (#65/100 signed by Breuer and Elkins, in jacket and slipcase).

300/500

282. **Group of Four Early Editions of Early Printed Works, All Bound in Modern Leather, including:** DALTON, Michael. *The Countrey Justice: Containing the Practice of the Justices of the Peace Out of their Sessions...* London: G. Sawbridge, et al., 1677. 4to. Text soiled, with some wear. Very good. Later edition. A list of laws, some prohibiting gambling, conjuring, and buggery. And: [BACON, Sir Francis]. *Sylva Sylvarum: or A Natural History in Ten Centuries...* London: S. G. ane B. Griffin, 1677. 4to. Bound without engraved title-page or portrait. Some soiling, wear, ownership markings or inkstamps in text. Very good. Tenth edition. And: BACON, Sir Francis. *The Essays, or Councils, Civil and Moral...* London: H. Clark, et al., 1718. 8vo. Some foxing, soiling, in text. Early edition. And: BROWNE, Thomas. *The Union Dictionary; Containing All That is Truly Useful in The Dictionaries of Johnson, Sheridan, and Walker...* London: Wilkie and Robinson, 1806. 8vo. Some soiling, wear in text, ownership signature on title-page. Very good. Second edition.

400/600

283. **Group of Eight First and Early Editions.** [V.p., 19th - early 20th centuries]. 8vos. Publisher's cloth bindings (some general wear, soiling, scuffing, some with ownership markings). Generally fair or better. Titles include: *The Sea Lady*, *The War in the Air*, and *When the Sleeper Wakes* by H. G. Wells. First American editions of *The Sea Lady* and *The War in the Air*; first edition of *When the Sleeper Wakes*. And: *Rhyme? and Reason?*, *Phantasmagoria*, and *The Hunting of the Snark*, by Lewis Carroll. *Rhyme? and Reason?* is a first edition, *Phantasmagoria* is a 1911 reprint, *The Hunting of the Snark* is a presumed first edition (unknown issue), lacking final page, ads, and the rare pamphlet. And: *His Last Bow* by Sir Arthur Conan Doyle. First American edition (lacks dust jacket). And: *How I Found Livingstone...* by Henry M. Stanley. Early American edition, lacks frontispiece map (folding maps with tape repairs).

300/500



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284. **Group of Five First Editions or Early Reprints, One Inscribed.** [V.p., 20th century]. 8vos. 8vos. Publisher's bindings, dust jackets (some jackets price-clipped). Some general wear, soiling, some hinges, gutters cracking, some ownership markings, some chipping, tears to jackets. Generally very good or better. Titles include: *Out of Africa* (first American trade edition), *One of Us the Story of John Reed* (first trade edition), *The Collected Stories of Katherine Anne Porter* (early reprint, inscribed by Porter on the ffep.), *The Old Man and the Sea* (later reprint in jacket, ca. 1970s), *Of Mice and Men* (Modern Library edition in jacket).

150/300

HAGGARD, H. Rider (1856-1925). **Maiwa's Revenge; or, The War of the Little Hand.** London: Longmans, Green and Co., 1888. 8vo. [viii], [1]-216 pp. Publisher's boards, boards and spine printed in red, in a dust jacket (jacket homemade by the consignor; boards are rebacked preserving the original spine, boards worn, soiled, front hinge starting, rear hinge repaired, endleaves offset, some toning, foxing to text, a few gutters overopened, skewed; jacket spine and fore-edges toned, light chipping to jacket). A fair copy in a very good jacket. FIRST EDITION IN BOARDS, IN A HOMEMADE DUST JACKET. We have not been able to find any bibliographical information about the jacket. Scott 10. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



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286. HAGGARD, H. Rider (1856-1925). **Large Group of Nearly 50 First and Early Editions of Titles.** [V.p., 19th – 20th centuries]. 8vos. Most illustrated. Nearly all in publisher’s bindings (generally worn, soiled, a few repaired, some with loose pages or plates, many with ownership markings). Many titles have duplicates. Generally good. Some titles include: *She* (reprint in dust jacket), *Doctor Therne*, *Pearl-Maiden*, *Stella Fregelius*, *Elissa*, *Swallow*, *She*, *Ayesha*, *Allan’s Wife*, *The Mahatma and the Hare*, *Joan Haste*, *Queen Sheba’s Ring*, *The Wanderer’s Necklace*, *Marie*, *A History of the Transvaal*, and many more. From the collection of fantasy/sci fi collector Greg Phillips.

400/600

287. HAGGARD, H. Rider (1856-1925). **Group of 13 First or First American Editions, Plus a Clipped Signature.** [V.p., 19th – 20th centuries]. 8vos. Most illustrated. Publisher’s bindings (generally worn, soiled, a few repaired, some with loose pages or plates, many with ownership markings). Generally very good. First editions include: *Lysbeth*, *Eric Brighteyes*, *Cleopatra*, *Allan Quatermain*, *Mr. Meeson’s Will* (first printing), *The Yellow God*, *The Lady of Blossholme*, *Montezuma’s Daughter*. First American editions include: *Stella Fregelius*, *Allan the Hunter*, *The Yellow God*, *The Lady of the Heavens*, *Margaret*. Clipped signature is framed with a picture of Haggard. From the collection of fantasy/sci fi collector Greg Phillips.

500/700

288. HAMMETT, Dashiell (1894-1961). **Group of 5 Later Editions or Reprints in Jackets or Wrappers.** [V.p., ca. 1940s]. 8vos. Publisher’s bindings, dust jackets or wrappers where called-for (some general wear, soiling, chipping some tears, toning, occasional ownership markings). Generally good or better. Titles include: *The Thin Man* (Grosset & Dunlap reprint in jacket), *The Dain Curse* (Grosset & Dunlap and Black Widow Thriller reprints in jacket), *Blood Money* (Tower Mystery), *The Continental Op* (Spivak edition in wrappers, glassine).

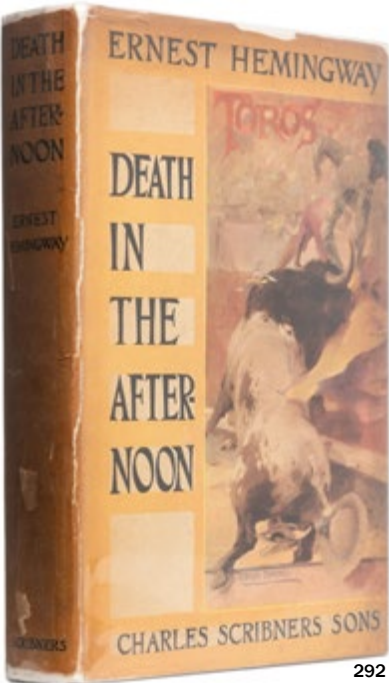
200/400

289. [HANCOCK, John (1737-1793), subject]. COOPER, Samuel (1725-1783). **A Sermon Preached Before His Excellency John Hancock, Esq; Governour, the Honourable the Senate,** and House of Representatives of the Commonwealth of Massachusetts, October 25, 1780. Being the Day of the Commencement of the Constitution, and Inauguration of the New Government. Commonwealth of Massachusetts: T. and J. Fleet, and J. Gill, [1780]. 8vo. Half-title present. [iv], 1-55, [1, blank] pp. Sewn leaves (spine worn with visible stab-holes, apparent repairs to re-attach the half-title, some occasional foxing, thumbsoiling in text). Very good. FIRST EDITION OF THIS PATRIOTIC SERMON. A stirring sermon by Cooper, extolling the virtues of liberty, and praising his prominent parish members such as Hancock, Samuel Adams, Joseph Warren, John Adams, and others. Cooper refers to Hancock: “whose name as President of Congress authenticates that immortal act which, in form, constitutes the Independence of these United States, and by which a nation was literally born in a day!” (p. 33). Evans 16753. Sabin 16603.

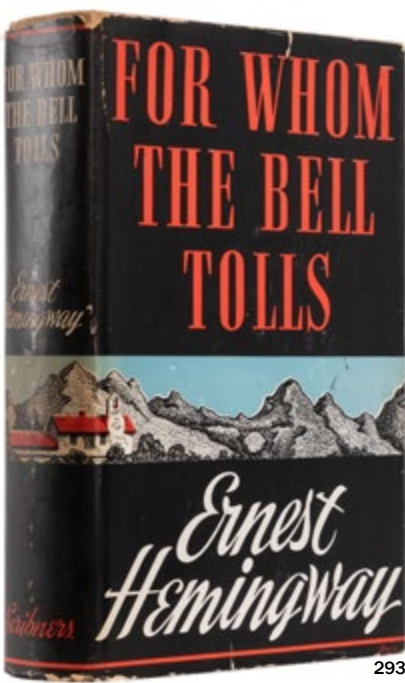
300/500

290. HARRISON, Jim (1937-2016). **Group of 13 First Trade Editions.** [V.p., 20th century]. 8vos. Publisher’s bindings, unclipped (unless noted) dust jackets (some occasional rubbing). Generally fine. Titles include: *Legends of the Fall* (first collected edition, price-clipped dust jacket), *Dead Man’s Float* (second printing), *Off to the Side* (signed on the title-page), *Julip*, *The Road Home*, *Sundog*, *Just Before Dark*, *The Summer He Didn’t Die*, *The Beast God Forgot to Invent*, *The Farmer’s Daughter*, *The Woman Lit by Fireflies* (2 copies), *Daiva*.

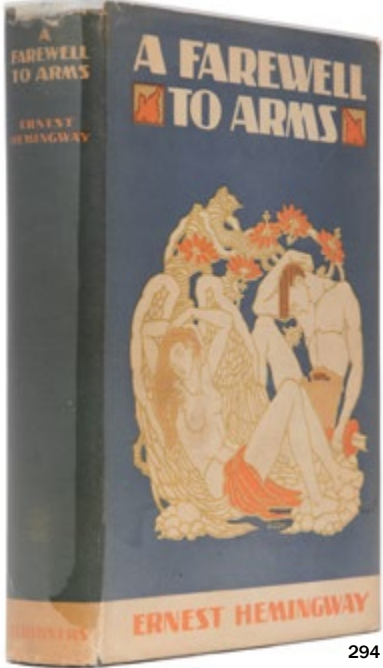
150/300



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291. [HAWAII]. DAMON, Ethel M. (1883-1965). **Koamalu. A Story of Pioneers on Kauai and of What They Built in That Island Garden.** Honolulu: Privately Printed, 1931. 8vos. Illustrated. 2 volumes. 493; [494]-976 pp. Publisher’s olive-green cloth backstrip over green boards (spines toned, boards rubbed, soiled, edges of boards sunned). Very good. FIRST EDITION OF THIS RARE HISTORY OF KAUAI. The author, Ethel M. Damon, wrote extensively on the history of her native Hawaii; Koamalu is one of her rarer titles.

150/300

292. HEMINGWAY, Ernest (1899-1961). **Death in the Afternoon.** New York: Charles Scribner’s Sons, 1932. Large 8vo. Illustrated with color frontispiece by Juan Gris and numerous black and white photos of bullfights. 517, [1, blank] pp. Publisher’s full black cloth, front board and spine stamped in gilt, publisher’s unclipped (“\$3.50”) dust jacket (minor rubbing to cloth, front hinge cracked, contemporary gift inscription on the ffep., light toning to endleaves and text; jacket spine toned, worn; jacket torn at joints, jacket panels toned, chipped, soiled, with tears and creases). A near fine copy in a fair jacket. FIRST EDITION, FIRST PRINTING. Hanneman A10a.

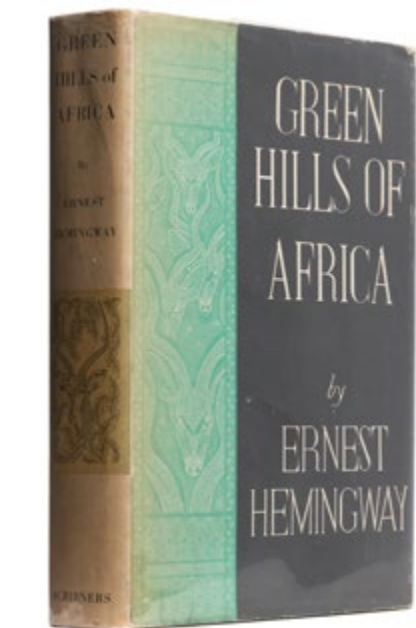
500/700

293. HEMINGWAY, Ernest (1899-1961). **For Whom the Bell Tolls.** New York: Charles Scribner’s, 1940. 8vo. Original beige cloth with author’s facsimile signature stamped in black on upper cover, spine stamped in red and titled in black; original unclipped (“\$2.75”) dust jacket (cloth spine toned, some rubbing, soiling to boards, endleaves offset; jacket spine toned, edgeworn, some wear, soiling to jacket, a few marginal tears, chips, some toning to rear jacket, small scuff mark on rear jacket panel). Very good. FIRST EDITION, FIRST PRINTING with Scribner’s “A” on copyright and in a FIRST ISSUE DUST JACKET without photographer’s name below portrait of Hemingway on rear panel. It was the basis for the 1943 film of the same name, starring Gary Cooper. Hanneman A18a.

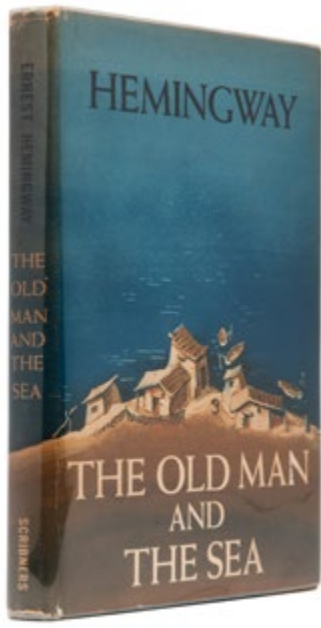
300/500

294. HEMINGWAY, Ernest (1899-1961). **A Farewell to Arms.** New York: Charles Scribner’s Sons, 1929. 8vo. [viii], [1]-355, [3, blank] pp. Publisher’s full black cloth, gold paper labels on front board and spine, publisher’s unclipped (“\$2.50”) first issue (“Katharine Barclay”) dust jacket (cloth spine and label toned, some rubbing, light soiling to boards, front hinge cracking, text toned; jacket spine with tape repair at verso of headcap, jacket toned, rubbed, with several marginal short tears). Near fine. FIRST EDITION, FIRST ISSUE WITHOUT THE LEGAL DISCLAIMER ON P. [X]. Hanneman A8a.

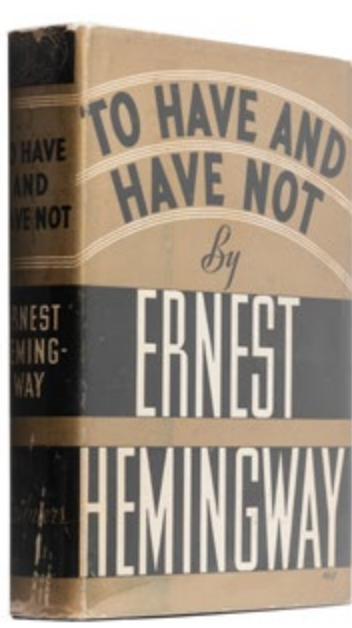
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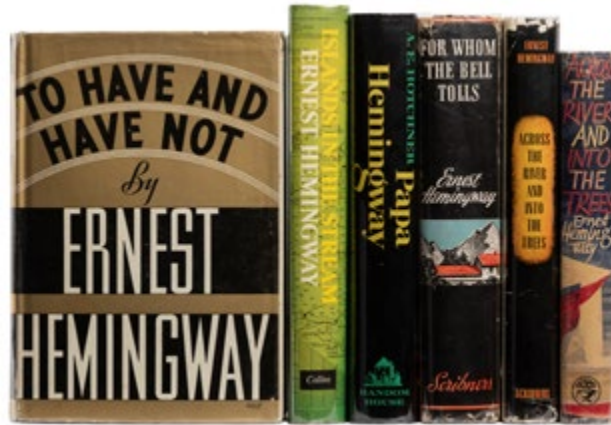
295



297



299



298

295. HEMINGWAY, Ernest (1899-1961). **Green Hills of Africa.** Decorations by Edward Shenton. New York: Charles Scribner's Sons, 1935. 8vo. [295], [1, blank] pp. Publisher's full green cloth, front board stamped in gilt, spine stamped in gilt and black, publisher's unclipped ("-\$2.75") dust jacket (cloth spine and board edges sunned and rubbed, small sticker residue on fp.; jacket spine toned, soiled, edgeworn, some rubbing, soiling, edgewear to jacket panels, jacket flaps creased). Near fine. FIRST EDITION, FIRST PRINTING. Hanneman A13a.

600/800

296. HEMINGWAY, Ernest (1899-1961). **A Moveable Feast.** New York: Charles Scribner's Sons, [1964]. 8vo. 211, [1, blank] pp. Publisher's orange cloth backstrip over marbled boards, boards and spine stamped in gilt, publisher's unclipped ("-\$4.95") dust jacket. A bright, fine copy, nearly as new. FIRST EDITION ("A-3.64[H]" on copyright page) OF THIS COLLECTION OF AUTOBIOGRAPHICAL STORIES OF HEMINGWAY'S EARLY EXPERIENCES IN EUROPE. Hanneman A31a.

200/400

297. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea.** New York: Charles Scribner's Sons, 1952. 8vo. 140, [2, blank] pp. Publisher's full blue cloth, front board stamped in blind, spine stamped in silver, publisher's unclipped ("-\$3.00") first issue dust jacket (cloth spine toned, rubbed, boards edgeworn, soiled, endleaves offset and foxed, some occasional foxing in text, skewed; jacket spine toned, edgeworn, some rubbing, toning to panels, a few pencil markings on jacket verso). Good. FIRST EDITION, FIRST PRINTING. Hanneman A24a.

600/800

298. HEMINGWAY, Ernest (1899-1961). **Group of 6 First and Early Editions in Dust Jacket.** [V.p., 20th century]. 8vos. Publisher's bindings, dust jackets (some general wear, soiling, some with ownership markings). Generally good or better. Titles include: *To Have and Have Not* (second printing in jacket with "Feld-Crawford" sticker on front flap), *For Whom the Bell Tolls* (first printing in second issue jacket), *Across the River and Into the Trees* (first issue in second issue jacket), *Across the River and Into the Trees* (first English edition), *Islands in the Stream* (first English edition), *Papa Hemingway* by A. E. Hotchner (first edition).

500/700

299. HEMINGWAY, Ernest (1899-1961). **To Have and Have Not.** New York: Charles Scribner's Sons, 1937. 8vo. 262, [2, blank] pp. Publisher's full black cloth, front board and spine stamped in yellow, spine stamped in green, publisher's unclipped ("-\$2.50") dust jacket (stamping on cloth binding a bit toned, some light rubbing to binding, endleaves a bit toned; jacket spine toned, soiled, scuffed, some edgewear, soiling and light chipping to jacket). Very good. FIRST EDITION, FIRST PRINTING. The basis of the classic film (1944) starring Humphrey Bogart and Lauren Bacall. Hanneman A14a.

600/800

300. HEYLYN, Peter (1599-1662). **Cosmographie In Four Bookes. Containing the Chorographie and Historie of the Whole World...** London: Henry Seile, 1652. Folio. [x], 324, [278], [258], [206, sic] pp. Bound without engraved title-page, 4 folding maps, and last Index leaves (Index ends with the beginning of "T"). but with the Table of Climates. Bound to style in modern quarter calf over marbled boards, spine ruled in blind and gilt, red gilt morocco lettering label (text lightly toned, soiled, foxed). Very good. FIRST EDITION, FOUR BOOKS IN FIVE PARTS. This important work is an expansion on his earlier work, *Microcosmos* (1620).

300/500

301. [HOLABIRD, General Samuel B. (1826-1907), his copy]. [FITZGERALD, David, Librarian of the War Department and contributor]. **Alphabetical Catalogue of the War Department Library (Including Law Library). Authors and Subjects.** Washington: Government Printing Office, 1882. 4to. 325, [5, blank] pp. Publisher's full brown cloth, boards triple-ruled in blind, spine lettered in gilt (front joint torn, boards worn, dampstained, front endleaves and approximately first 100 pages are mildly dampstained, hinges and several gutters starting). Fair. FIRST EDITION, THUS; CIVIL WAR QUARTERMASTER GENERAL SAMUEL B. HOLABIRD'S COPY WITH HIS SIGNATURE ("S. B. Holabird Asst Quartermaster [?] USA") AND BOOKPLATE ON FP. Inscribed by War Department Librarian David Fitzgerald on fp., above Holabird's signature ("From David Fitzgerald Esq. Librarian War Department.") Also with the bookplate of architect and collector Raymond L. J. Riling beneath Holabird's bookplate on fp. With numerous pencil markings throughout – possibly by Holabird. Holabird was the 17th Quartermaster General of the U. S. Army. He greatly improved the function of the Quartermaster's department, making sure that dedicated service people served, not just rank-and-file enlisted. He also took great pains to improve the equipment and clothing that soldiers had, improving their service and morale.

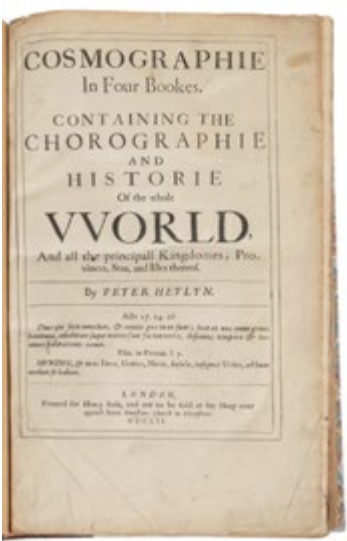
150/300

302. HOLMES, Oliver Wendell, Sr. (1809-1894). [Works.] Boston: Houghton Mifflin Co., [ca. 1880s]. 8vos. Illustrated. 11 volumes. Uniformly bound in full green cloth over beveled boards, front boards and spines stamped in gilt, rear boards stamped in blind, black endleaves (worn, soiled, some boards bumped, some inkstains, some hinges or gutters starting, a few volumes with bookplates on fps., a few spines reinforced). Good. VARIOUS LATER EDITIONS, 4 VOLUMES SIGNED OR INSCRIBED BY HOLMES, 2 WITH HIS BOOKPLATE. 3 volumes presented by Holmes to the Oliver Wendell Holmes Hospital. Titles include: *The Poet at the Breakfast Table*, *Pages from an Old Volume of Life* (2 copies), *Poetical Works*, *Our Hundred Days in Europe*, *The Autocrat at the Breakfast Table*, *The Professor at the Breakfast Table*, *Elsie Venner*, *The Guardian Angel*, *Medical Essays*, *A Mortal Antipathy*.

600/800

303. HOOKER, Thomas (1586-1647). **The Poor Doubting Christian Drawn to Christ...** Boston: Green, Bushell, and Allen for D. Henchman, 1743. 32mo. [144] pp. Bound in contemporary marbled boards, rebacked in later calf (boards heavily worn, chipped soiled, previous owner's pencil and ink notes on front and rear endleaves, text toned, dampstained, wrinkled). Good. FIRST BOSTON EDITION. Hooker was a founding member of Cambridge's First Congregational Church; he eventually left and established the Connecticut Colony. Hooker, Samuel Stone and about 100 followers named their newly-established city, Hartford. This book has the Preface by Thomas Prince, with a biography of Hooker and an early account of the colonization of Connecticut. Sabin 32846.

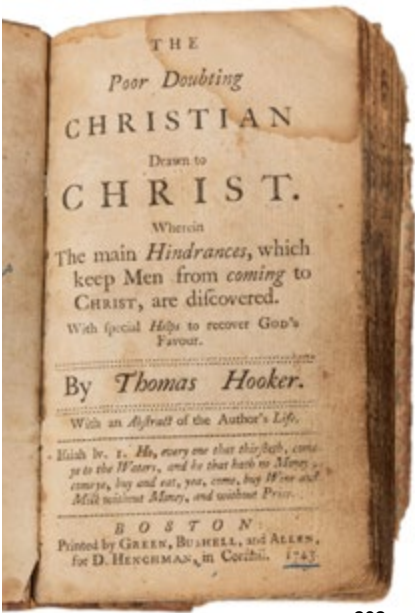
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300



302



303

304. HOWELLS, W.D. **The Rise of Silas Lapham.** Boston: Ticknor and Company, 1885. 8vo. Publisher's green cloth stamped decoratively in gilt and black (spine lightly rubbed). p. [iv], 515. Housed in a navy morocco-backed slipcase with chemise. FIRST EDITION, mixed issue (with boxed ads on the half-title verso). BAL 9619.

150/250

305. HUGHES, Langston (1901-1967). **The Big Sea. An Autobiography...** New York: Alfred A. Knopf, 1940. 8vo. [337], [1, blank] pp. Publisher's full gray cloth, front board and spine stamped in red, spine stamped in blue (jacket missing; cloth toned, worn, soiled, endleaves toned, several gutters overopened, pages 331, 333 with taped repairs at lower edge). Fair. SECOND PRINTING. PRESENTATION COPY, INSCRIBED BY HUGHES ON THE HALF-TITLE: "To Walter and Marie Gray – Sincerely, Langston Hughes".

200/400

306. [HUMOR]. **Group of Nearly 35 Modern Cartoon Humor Books.** [V.p., ca. mid- to late- 20th century]. 8vos. Publisher's bindings, many in original dust jackets (most are price-clipped). Some general wear, soiling, tears, occasional tape, some ownership markings. Generally good or better. VARIOUS EDITIONS. Some titles include: *The Gentleman Says It's Pixies* by Rea, *Ffolkes' Companion to the Pop Scene*, *Compound Fractured French* by Pearson, *The Doctor & the Eavesdropper* by Graham, *Duffy's First Reader* by Archie, *Misery* by Heller, *Us* by Fougasse, *Slightly Underwritten* by Stix, *Brother Sebastian* by Day, *If You Like Hazel* by Key, *Mauldin Draws Another War*, *Hazel* by Key, and more.

150/300

307. HUXLEY, Aldous (1894-1963). **Island.** London: Chatto & Windus, 1962. 8vo. 286, [2, blank] pp. Publisher's full red cloth, spine stamped in gilt and white (binding worn, soiled, ink mark on front board, endleaves foxed, occasional foxing, creasing in text). Fair. FIRST EDITION OF HUXLEY'S FINAL BOOK BEFORE HIS DEATH; PRESENTATION COPY, INSCRIBED BY HUXLEY TO HIS FRIEND, THE CONTROVERSIAL EDUCATOR MARGARET CORBETT: "For Margaret Corbett from her old friend Aldous Huxley 1962". Inscription is sloppy and traced over, presumably by Huxley, whose health had been poor for years. Corbett (1889-1962) was a proponent and teacher of the controversial (and now discredited) method of teaching eyesight improvement, The Bates Method (originated by her husband's ophthalmologist, Dr. William Bates). This method emphasized mental drills to improve vision. She was prosecuted in 1940 for practicing medicine without a license, but was acquitted, as she never claimed medical training – she merely taught. Huxley was one of her pupils, and she so inspired him that he wrote *The Art of Seeing* (1942).

150/300

308. IRVING, Washington (1783-1859). **The Sketch Book of Geoffrey Crayon, Gent.** No I [-VII]. New York: C. S. Van Winkle, 1819 [-20]. 8vo. 7 parts in 2 volumes. Bound in modern quarter brown levant morocco over marbled boards, spines ruled and lettered in gilt (volume II is approximately ¼" higher and ½" wider than volume I, text toned with some wear, chipping, soiling, title-page of volume I repaired at fore-edge and re-inserted, some pages with repaired chips or tears). Good. MIXED EDITIONS OF THESE PARTS. Parts I, VI, and VII are first edition, second printing; parts II, III, IV, and V are early editions. Rare. This includes one of the earliest printed appearances of *The Legend of Sleepy Hollow* and the first printed appearance (second printing) of *Rip Van Winkle*. BAL 10106.

500/700

309. JOHNSTON, Annie Fellows (1863-1931). **The Little Colonel: Maid of Honor.** Boston: L. C. Page & Company, 1906. 8vo. Illustrated by Etheldred B. Barry. [296], [16, ads] pp. Publisher's full beige cloth, boards and spine decoratively stamped in colors (some rubbing, toning, light soiling to binding, front hinge starting, text lightly toned). Near fine. FIRST EDITION. With a gift inscription to Isabella [Sayre] on the ffep. Laid-in is an early silver gelatin photographic print of "Rebecca Porter" an elderly African-American woman and former slave, the basis of the "Mom Beck" character in the *Little Colonel* books (the inscribed caption on the photo by the author is a facsimile in the print). Also laid-in are two autograph letters from the family of Sayre asking for more information about Porter. *The Little Colonel* series was a popular series of children's books about a household in the Reconstruction era in the South (the first book was the basis of *The Little Colonel* film, starring Shirley Temple and Bill "Bojangles" Robinson). This book is the ninth of the series.

150/300

310. [JUDAICA]. [SHAHN, Ben (1898-1969), illustrator]. **Haggadah for Passover.** [Paris: Trianon Press, 1966]. Folio. Illustrated with stencil-colored lithographed title-page and facing frontispiece, 12 full-page color collotype plates after Shahn's original watercolors, 10 color plates after his drawings, and Hebrew lettering throughout by Shahn. [xxiv], 134 pp. Publisher's original lettered parchment and glassine. Text in English and Hebrew. LIMITED TO 292 COPIES SIGNED BY SHAHN ON THE LITHOGRAPHED TITLE-PAGE, THIS COPY OUT OF SEQUENCE. Lacking the original publisher's box, this copy has a later quarter blue morocco clamshell case (corners a bit bumped). Fine. A beautifully illustrated version of the Haggadah.

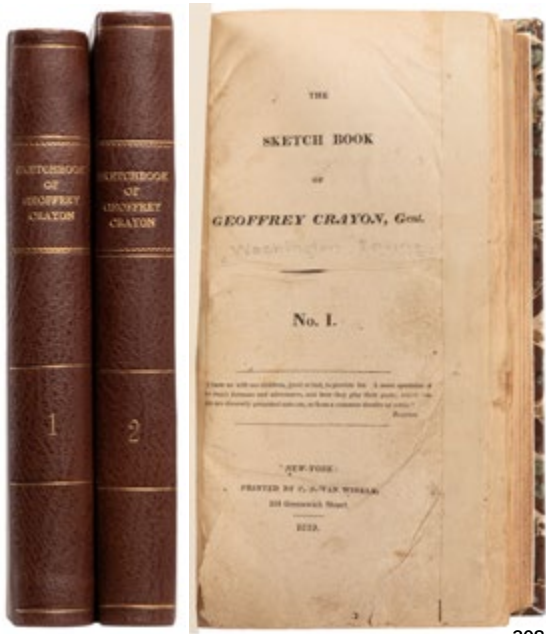
1,000/1,500

311. [JUDAICA]. SPENCER, John (1630-1693). **De Legibus Hebraeorum Ritualibus...** Tübingen: Johannis Georgii Cotta, 1732. 4tos. Frontispiece of Spencer, several woodcut head and tail-pieces. [xxvii], 1-1232, [28, index] pp. 13 x 8". Bound to style in later half calf over marbled boards, marbled endleaves (calf on spine almost entirely perished, joints cracking, several gutters overopened or cracking, boards worn). Good. EARLY (THIRD?) EDITION OF THIS LANDMARK WORK ON COMPARATIVE RELIGION. "Spencer's project was to demonstrate the Egyptian origin of the ritual laws of the Hebrews." (Jan Assman).

150/300

312. [KENT, Rockwell (1882–1971), illustrator]. MELVILLE, Herman (1819–1891). **Moby Dick, or The Whale.** New York: Random House, 1930. 8vo. Numerous illustrations by Kent. Original pictorial black cloth stamped in silver (spine creased, rubbed, rolled, some rubbing, soiling to boards, endleaves toned, foxed, soiled). Good. FIRST TRADE EDITION of Rockwell Kent's illustrated Moby Dick, the small format/one volume version published following the Lakeside Press three-volume limited edition.

150/300



308

313. KENNEDY, John F. (1917-1963). **Pair of Books Inscribed by Kennedy's Friend and Advisor, Dave Powers (1912-1998), including: Profiles in Courage.** New York: Harper & Row, [1961]. 8vo. 266 pp. Publisher's black cloth backstrip over blue boards, front board and spine stamped in gilt, publisher's dust jacket (front flap clipped at bottom - price is still present, minor rubbing to book and jacket). Fine. INAUGURAL EDITION, INSCRIBED BY POWERS TO COLLECTOR AND DEALER MAURY BROMSEN ON THE FRONT BLANK. And: *Inaugural Address of John F. Kennedy President of the United States of America.* [Washington, D. C., 1961]. 8vo. 8 pp. Publisher's special binding of white cloth backstrip over cream cloth, front board and spine stamped in gilt, slipcase (minor rubbing, soiling). Fine. ONE OF AN UNSTATED NUMBER OF COPIES IN A SPECIAL BINDING DESIGNATED FOR CABINET MEMBERS, FRIENDS, OR FAMILY MEMBERS. Inscribed by Powers on the ffep: "To: Charlotte Merry Christmas 1979 and Best wishes Dave Powers". Powers was Kennedy's close friend and confidant, and his Special Assistant and assistant Appointments Secretary. Later, Powers was the curator of the John F. Kennedy Library and Museum. An excellent Kennedy association.

150/300

314. [KENNEDY, John F. (1917-1963), subject]. **Large Group of Nearly 130 Booklets About John F. Kennedy, His Presidency, The Assassination, and History of the Period.** [V.p., ca. 1960s-70s]. Mainly 8vos. Publisher's wrappers (general wear, soiling, library markings). Generally very good. VARIOUS EDITIONS. Full list available upon request. And: [KENNEDY, John F. (1917-1963), subject]. *Group of Nearly 33 Record Albums About John F. Kennedy, His Presidency, The Assassination, and History of the Period.* [V.p., ca. 1960s]. Mainly 33 1 /3 LP albums in sleeves. Some wear, soiling, library markings. Generally very good. Full list available upon request. Third party shipping required.

200/400



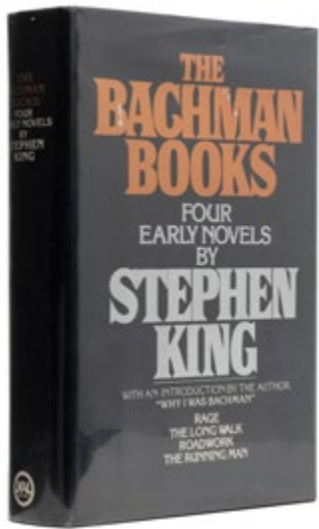
310

315. [KING CHARLES I (1600-1649), subject]. **Eikon Basilike. The Pourtraiture of His Sacred Majesty King Charles I. In His Solitudes and Sufferings.** [Bound with:] **The Royal Martyr: or, the Life and Death of King Charles I.** London: D. Browne, et al., 1727. 8vo. With large folding engraved plate of King Charles. [viii], [1]-224; [236] pp. Bound in contemporary full paneled calf, rebacked to style in later brown morocco, spine tooled in gilt and blind, brown gilt morocco lettering label, five raised bands (binding worn, joints cracking, hinges cracking, text toned with occasional soiling, foxing, plate with edgewear, tears). Good. LATER EDITION WITH THE UNCOMMON FOLDING PLATE. The first part with "Prayers Used by His Majesty..." present at rear. This famous Royalist publication was supposedly the autobiography of Charles I (who had just been executed) but was most likely written by John Gauden. It was so controversial that Parliament commissioned a response written by no less than John Milton (1608-1674, his book *Eikonoklastes*), and Milton was also the first to doubt that Charles I was the author of *Eikon Basilike*.

200/400

316. [KING GEORGE III (1738-1820), association]. **Group of Nearly 20 Parliamentary Acts, Mostly Related to the East India Company, or Importation of Goods to Canada, or Dealings with the United States.** [England, ca. 1800s]. 4tos. Disbound printed acts, apparently excised from books. Some wear, soiling, toning. Fair or better. All acts related to the United States are post-Revolutionary War. Some acts include: "An Act for regulating the Manner in Which the United Company of Merchants of England Trading in the East Indies....," "An Act to repeal the Duties on Cinnamon imported by the East India Company....," "An Act to permit Trade between Great Britain and the United States to be carried on in Ships or Vessels to the Inhabitants of said States....," "An Act to make more effectual Provision for the Prevention of Smuggling....," "An Act to Prevent the Mischiefs by Manufacturing Leaves or other things to Resemble Tobacco, and the Abuses in Making and Mixing of Snuff....," "An Act further to prevent the Marriage of Lunatics....," "An Act for granting the People called Quakers, such Forms of Affirmation or Declaration, as may remove the Difficulties with many of them lie under..."

150/300



317

317. KING, Stephen (b. 1947). **The Bachman Books. Four Early Novels by Stephen King. Rage. The Long Walk. Roadwork. The Running Man. With an Introduction, “Why I Was Bachman”.** New York: New American Library, [1985]. 8vo. 692, [2, blank] pp. Publisher’s black cloth backstrip over black boards, publisher’s unclipped (“\$19.95”) dust jacket (minor rubbing to binding, light soiling to edge of text block; minor rubbing, creasing to edges of jacket). Fine. FIRST EDITION, FIRST PRINTING, THE FIRST HARDCOVER APPEARANCE OF KING’S CONTROVERSIAL NOVEL, “RAGE,” WHICH HAS NOT BEEN REPRINTED – RARE IN THIS CONDITION. After several school mass murderers cited “Rage” as one of their influences, King had it permanently taken out of print.

600/800

318. KING, Stephen (b. 1947). **Group of 22 First Trade Editions.** [V.p., ca. 1980s-2010s]. 8vos. Publisher’s hardcovers with unclipped jackets (2 books in wrappers). Some rubbing, occasional wear, soiling, a few previous owner’s markings. Generally fine. FIRST TRADE EDITIONS. Titles include: *Bare Bones*, *Feast of Fear*, *Eyes of the Dragon* (4 copies, all foxed), *Four Past Midnight*, *It*, *Cujo*, *Desperation*, *Prime Evil*, *Needful Things*, *Gerald’s Game* (3 copies, one the ABA special edition in slipcase), *The Dark Half*, *Everything’s Eventual*, *The Stephen King Companion* (in wrappers), *Thinner* (as Bachman), *Cycle of the Werewolf* (wrappers), *11/22/63*, *The Tommyknockers*.

200/400

319. KING, Stephen (b. 1947). **Group of 21 First Trade Editions.** [V.p., ca. 1980s-2010s]. 8vos. Publisher’s hardcovers with unclipped jackets. Some rubbing, occasional wear, soiling, a few previous owner’s markings. Generally fine. FIRST TRADE EDITIONS. Titles include: *The Dead Zone*, *Mr. Mercedes*, *End of Watch*, *Finders Keepers*, *Four Past Midnight*, *Dolores Claiborne*, *Pet Sematary* (2 copies), *Nightmares & Dreamscapes*, *The Tommyknockers* (2 copies), *Misery*, *The Talisman* (with Peter Straub), *Hearts in Atlantis*, *The Dark Half* (2 copies), *Cujo* (2 copies, one a first English edition), *Needful Things*, *The Stand* (2 copies of the expanded complete edition).

200/400



322

320. KNOPF, Alfred A. (1892-1984). **The Borzoi 1925.** New York: Alfred A. Knopf, 1925. 8vo. Illustrated with portraits of authors. [351], [3, blank] pp. Publisher’s cream cloth backstrip over marbled boards, spine stamped in blue (spine rubbed, lightly soiled, light rubbing, toning to boards). Near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY KNOPF, HIS WIFE, AND ANOTHER ON THE HALF-TITLE: “To Benjamin Silbermain From [?] Blanche W. Knopf Alfred A. Knopf”. Offered with a second copy of this title (regular trade issue, worn, soiled, toned), and *Alfred A. Knopf A Quarter Century 1940* (slipcase, spine toned).

200/400

321. LE CARRÉ, John (pseudonym of CORNWELL, David John Moore, 1931-2020). **A Perfect Spy.** London: Hodder & Stoughton, [1986]. 8vo. 463, [1, blank] pp. Publisher’s bluish-gray cloth backstrip over marbled boards, spine stamped in gilt, publisher’s glassine (some light toning, creasing to glassine). Fine. FIRST EDITION, #114/250 COPIES SIGNED BY LE CARRÉ FROM THE LONDON LIMITED EDITIONS SERIES.

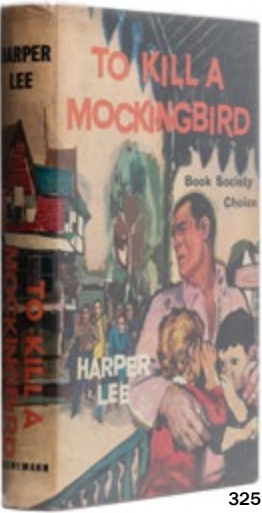
200/400

322. LE CARRÉ, John (pseudonym of CORNWELL, David John Moore, 1931-2020). **Group of 5 First English Trade Editions.** [London: Hodder & Stoughton, Heinemann, 1974-86]. 8vos. Publisher’s bindings, unclipped dust jackets, one jacket with later price sticker on printed price (some general rubbing, occasional toning, soiling). Generally fine. Titles include: *Tinker Tailor Soldier Spy*, *A Small Town in Germany*, *Smiley’s People*, *The Little Drummer Girl*, *A Perfect Spy* (with later price sticker).

300/500

323. LE CARRÉ, John (pseudonym of CORNWELL, David John Moore, 1931-2020). **Group of First American Trade Editions of Books by or About Le Carré, One is Signed.** [V.p., ca. 1980s]. 8vos. Publisher’s bindings, unclipped dust jackets (one volume in wrappers). Some general rubbing, occasional soiling. Generally fine. Titles include: *The Russia House* (signed by Le Carré), *The Secret Pilgrim*, *John Le Carré* by Peter Lewis (wrappers), *The Novels of John Le Carré* by David Monaghan, *Smiley’s Circus* by David Monaghan, *The Quest for Le Carré* by Alan Bold (jacket wrinkled).

150/300



325

324. LE GUIN, Ursula K. (1929-2018). **The Tombs of Atuan.** Illustrated by Gail Garraty. New York: Atheneum, 1971. 8vo. 163 pp. Publisher’s full blue cloth, front board and spine stamped in silver, publisher’s unclipped (“\$5.50”) dust jacket (some rubbing, soiling to cloth binding, some dampstaining to last few leaves, faint pencil markings on rfe.; jacket toned, rubbed, some soiling, a tear to each jacket panel at top, some wear to spine, mild dampstaining). Still, good. FIRST EDITION OF THE SECOND BOOK OF THE EARTHSEA TRILOGY. Offered with a first edition of *The Beginning Place* (jacket, owner’s inscription on half-title, worn, soiled), fair.

150/300

325. LEE, Harper (1926-2016). **To Kill a Mockingbird.** London: Heinemann, [1960]. 8vo. 296 pp. Publisher’s full burgundy cloth, spine lettered in silver, publisher’s unclipped (“16 s net”) dust jacket (cloth a bit rubbed, erasure markings on ffe., light soiling to edge of text block; jacket spine toned, some rubbing, soiling to jacket, a few short marginal tears). Near fine. FIRST ENGLISH EDITION.

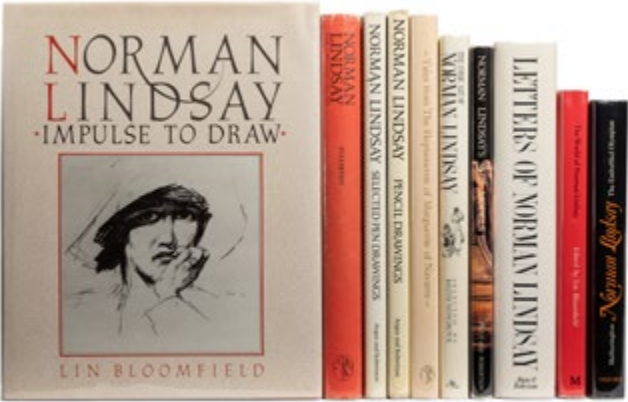
300/500

326. LEROUX, Gaston (1868-1927). **The Phantom of the Opera.** Illustrated by André Castaigne. New York, Indianapolis: The Bobbs-Merrill Company, [1911]. 8vo. Illustrated with color frontispiece and 4 color double-page illustrations. [viii], 1-357, [3, blank] pp. Publisher’s full reddish-brown cloth, front board decoratively stamped in blind, front board and spine stamped in off-white (minor rubbing to binding, boards a bit bowed, endleaves a bit foxed, some occasional thumbsoiling in text). Fine, better than usually seen. FIRST AMERICAN EDITION, FIRST STATE, WITH “Press of Braunworth & Co. Bookbinders and Printers Brooklyn, N. Y.” ON COPYRIGHT PAGE.

800/1,200

327. [LINDSAY, Norman (1879-1969), after]. **Pair of Limited Edition Porcelain Vases with Artwork after Norman Lindsay.** [Australia: Norman Lindsay Gallery, ca. 1990s-2000s]. Colorful porcelain vases, each with the COA of the Norman Lindsay Gallery. One vase is #294/300, the 30th Anniversary Limited Edition Vase; the other is #66/200, the 40th Anniversary Limited Edition Vase. Both fine. Approximately 14” high and 8” high. From the Collection of Louis A. Irmo.

150/300



329

328. [LINDSAY, Norman (1879-1969), illustrator]. **Group of Nearly 35 Exhibition, Dealer’s or Auction Catalogs, and Other Ephemera Related to Lindsay.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (hardcovers or wrappers), most hardcovers in jacket (some general wear, soiling, some with ownership markings). Generally very good or better. Some items include: *Norman Lindsay’s Book: No. 1* [and] *No. 2* (No. 1 in wrappers, No. 2 in cloth), *An Australian Bird Calendar*, *Southerly - Norman Lindsay Number*, *The George and Alice Mackaness Collection of Australiana*, *The Books of the Bulletin 1880-1952*, *A Lindsay Miscellany*, *Memories of Norman Lindsay and the Theatre*, *Siren and Satyr*, *The D. R. Sheumack Collection*, *Rebecca Wiley’s Visit to Norman Lindsay at Springwood May 1918*, *Monte Carlo Russian Ballet Souvenir Programme*, *The Pat Corrigan Collection of Art Related Books - Sotheby’s*, *Bay East Auctions catalog*, *Norman Lindsay Exhibition of... Sedon Galleries*, *Norman Lindsay the Photographs* (with mounted photo, signed by the author - dampstained), *Playboy Magazine December 1967*, *Overland - Inside Norman Lindsay’s Comic Art*, *Two Letters by Norman Lindsay* (signed by the printer), *Stampede of the Lower Gods*, and more. From the Collection of Louis A. Irmo.

200/400

329. [LINDSAY, Norman (1879-1969), illustrator]. **Group of Nearly 25 Illustrated Books or Art Reference Books by or About Norman Lindsay.** [V.p., 20th - 21st centuries]. 8vos and 4tos. Publisher’s bindings (wrappers or hardcovers), most hardcovers with dust jackets (some general wear, soiling, some with ownership markings). Generally very good or better. VARIOUS EDITIONS. Some titles include: *The Cousin from Fiji*, *The Cautious Amorist* (2 different editions), *A Curate in Bohemia*, *Every Mother’s Son*, *Madam Life’s Lovers*, *My Mask*, *Pan in the Parlour*, *Age of Consent* (2 different editions), “*Saturdee*,” *Norman Lindsay Impulse to Draw*, *The World of Norman Lindsay*, *Norman Lindsay War Cartoons 1914-1918*, *The Comic Art of Norman Lindsay*, *Norman Lindsay’s Ship Models*, and many more. From the Collection of Louis A. Irmo.

300/500

330. [LITERATURE]. **Group of 11 signed or first edition titles by American and British authors.** Including: McEWAN, Ian. *Atonement*. London: Jonathan Cape, 2001. First UK edition. – McEWAN, Ian. *Solar*. London: Jonathan Cape, 2010. First UK edition, signed by McEwan. – McGUANE, Thomas. *To Skin a Cat*. New York: E.P. Dutton and Seymour Lawrence, 1986. Signed on the front flyleaf. – STYRON, William. *This Quiet Dust And Other Writings*. New York: Random House, 1982. Signed on the title page. WOLFE, Tom. *I Am Charlotte Simmons*. New York: Farrar Straus Giroux, 2004. Two copies, both signed by Wolfe on the title page, one inscribed. – MAILER, Norman. *Death for the Ladies and other disasters*. New York: G.P. Putnam’s Sons, 1962. – NICHOLS, John. *The Nirvana Blues*. New York: Holt, Rinehart and Winston, 1981. First edition, signed with a full-page inscription on the ffep. – and others by John LeCarre, Colson Whitehead (signed), and Anthony Powell. Together, 11 volumes, cloth 8vos or 12mos with original dust-jackets. FIRST EDITIONS. Condition generally very good.

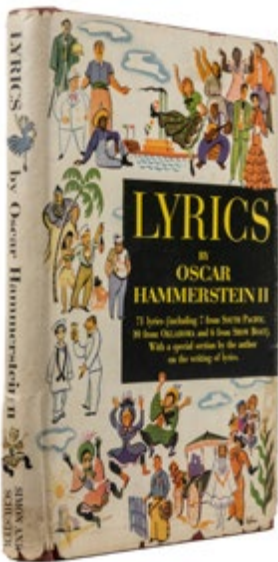
200/400

331. [LOGAN, Joshua (1908-1988), association]. HAMMERSTEIN II, Oscar (1895-1960). **Lyrics**. New York: Simon and Schuster, 1949. 8vo. 215, [1, blank] pp. Publisher’s full burgundy cloth, front board and spine stamped in gray, publisher’s price-clipped dust jacket (endleaves toned, offset, some foxing to endleaves and edges of text block, small area of tape residue on ffep.; jacket toned, worn, soiled, chipped, tape residue on jacket verso). A near fine copy in a fair jacket. FIRST EDITION, WITH A 4-PAGE LATER (1968) INSCRIPTION FROM ONE OF HAMMERSTEIN’S COLLABORATORS, JOSHUA LOGAN, TO COMMEMORATE LOGAN’S SON’S GRADUATION FROM COLLEGE. Inscription is on both sides of the ffep. and the first blank. Some excerpts from the inscription: “Here is a book that is now out of print and yet a few years ago I was partly responsible for or at least part of it: When Oscar H & I were writing the libretto of South Pacific I introduced Oscar to the Dictaphone an electrical affair which recorded the spoken word on a plastic belt...When I first suggested bring a dictaphone & a secretary with a [?] machine down to Doylestown, Pa where we were to work together on his “book” of South Pacific, he demurred. He said “You’re asking me to drive an airplane. I think we should at least start with a horse & buggy.” I said “We haven’t got time for a horse & buggy. South Pacific goes into rehearsal in a month & you have only finished the first scene & a sketch of the second & we need a whole play - and we need it yesterday.”” The inscription goes on to relate more of the creation of South Pacific, and his friendship with Hammerstein. Logan was a legendary theater producer, director, and writer, and also directed several films. A superb association.

300/500

332. MACHEN, Arthur (1863-1947). **Pair of Signed, Limited First Editions, including: Dog and Duck a London Calendar Et Caetera.** London: Jonathan Cape, [1924]. 8vo. 219, [1, blank] pp. Publisher’s gold backstrip over marbled boards, printed paper labels on front board and spine, publisher’s dust jacket (unclipped with later price sticker on front flap; light rubbing to binding, some offsetting to endleaves, some pages unopened, jacket toned, rubbed, soiled). Near fine. FIRST EDITION, #62/150 COPIES SIGNED BY MACHEN. And: *Notes and Queries*. London: Spurr & Swift, 1926. Small 4to. [115], [1, blank] pp. Publisher’s full green buckram, printed paper label on spine (it is unclear if this was issued in jacket or not; spine sunned, some light rubbing to binding). Near fine. FIRST EDITION, #30/250 COPIES SIGNED BY MACHEN.

200/400



331



334

333. [MAGAZINES]. **The Penny Magazine of the Society for the Diffusion of Useful Knowledge.** London: Charles Knight, 1833, 1834, 1836, 1837, 1845. 4tos. Illustrated. 5 volumes, each volume with roughly 52 weekly issues. Bound in contemporary half calf over marbled boards (different patterns, some wear, soiling, scuffing, joints starting, ownership markings, text toned, soiled, foxed). Fair or better. A good collection of this magazine which ran from 1832 to 1845. It began as a magazine aimed at the working classes but later changed to become almost an organ of the Whig Party, which alienated their audience, resulting in a dwindling audience.

150/300

334. [MAGAZINES]. **Incomplete Run of 35 Issues of “The Lone Hand” Australian Monthly Magazine, Plus 2 Later Index Volumes.** [Australia: 1907-77]. 35 8vo issues in wrappers (7 1907 issues, 9 1908 issues, 9 1909 issues, 5 1910 issues, 3 1911 issues, 1 issue from 1912 (with Norman Lindsay’s “Billy Bluegum” on the cover). Generally worn, soiled, occasional chipping, a few with tape residue, 1 issue from 1911 is lacking the front cover). Generally good or better. And: HANNAFORD, C. H. *Index to the Lone Hand (First Series)*. Adelaide: Libraries Board of South Australia, 1967. 8vo. Wrappers (light wear to spine). Fine. And: TAYLOR, Kit. *A History With Indexes of The Lone Hand The Australian Monthly*. [Melbourne: J. B. Hobbs, 1977]. 4to. Publisher’s half simulated leather over boards, spine stamped in silver. Fine. LIMITED EDITION, #63/200 SIGNED BY TAYLOR. An uncommon group of magazines. From the Collection of Louis A. Irmo.

300/500



336

335. [MAGAZINES]. BICKERSTAFF, Isaac (pseudonym of STEELE, Richard (1671-1729) and ADDISON, Joseph (1672-1719). **The Tatler; or, Lucubrations of Isaac Bickerstaff, Esq;...** London: Printed for J. and R. Tonson, et al., 1764. 12mos. Each volume with engraved frontispiece. 4 volumes. Bound in contemporary full brown calf, boards stamped in gilt, spines tooled in gilt in compartments, five raised bands, black and burgundy gilt morocco lettering labels, marbled endleaves (bindings worn, soiled, some joints repaired or cracking, hinges starting, text toned with occasional soiling, foxing). Good. FIRST COLLECTED EDITION OF THIS EARLY LITERATURE AND SOCIETY MAGAZINE, VOLUMES I TO IV. Each volume with the armorial bookplate of George Nevill, the Early of Abergavenny on all fps. The Tatler was a new approach to journalism, with essays on contemporary manners and happenings. This style would influence other magazines, such as *The Spectator*, *The Rambler*, and *The Idler*.

200/400

336. MALAMUD, Bernard (1914-1986). **Group of 14 Books by or About Malamud.** [New York: 20th century]. 8vos. Publisher’s bindings, all but one in dust jacket (some rubbing to bindings, jackets). Jackets unclipped, except as noted. Generally fine. FIRST EDITIONS. Titles include: *The Magic Barrel* (jacket price-clipped), *Pictures of Fidelman* (2 copies, 1 copy with later price sticker on front flap), *Idiot's First* (previous owner’s inscription on ffep.), *A New Life* (jacket soiled), *The Assistant*, *The Fixer*, *Rembrandt’s Hat*, *God’s Grace* (signed limited edition in original shrinkwrap), *Dublin’s Lives*, *The Stories of Bernard Malamud*, *The Tenants*, *The People and Uncollected Stories*, *Bernard Malamud An Annotated Checklist* by Kosofsky (without dust jacket). Malamud was one of the great Jewish American writers of the 20th century. His book, *The Fixer* (part of this lot), won the Pulitzer Prize for Fiction and the National Book Award for Fiction.

300/500



337

337. MAO ZEDONG (1893-1976). **Mao Zhuxi Yulu [Quotations from Chairman Mao]**. [Peking: General Political Department of the Chinese People’s Liberation Army, 1965]. 12mo. [xii], [271], [3, blank] pp. Illustrated with a sepia portrait of Mao. 5 x 3 ½”. Original publisher’s wrappers, front wrapper printed in black and red, spine printed in red (wrappers dampstained at edges, rear wrapper skillfully re-attached and soiled, occasional marginal dampstaining in text, skewed). Very good. FIRST COMPLETE EDITION COMPRISING 33 CHAPTERS, THIRD EDITION OVERALL. The second edition added chapters 31 and 32; the third edition added chapter 33 (this edition; this was used subsequently for all future editions and translations).

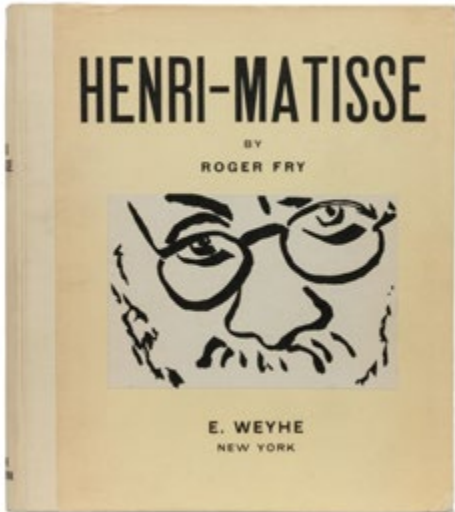
1,000/3,000

338. [MAPS]. **Pair of Hand-Colored Maps, including:** BRAUN, Georg (1541-1622) and HOGENBERG, Frans (1535-1590). *Blanmont au Pays de Vauge en Loreyne*. [Cologne, ca. 1572]. Hand-colored overhead view of Blamont in Lorraine, engraved by Joris Hoefnagle (1542-1601). Text within decorative borders, two figures (two women?) in the foreground. Matted, framed, and glazed. Visible area: 480 x 315 mm. Framed size: 491 x 654 mm. Map is lightly toned with some mild foxing, central vertical crease, a few other faint creases visible. Not examined out of frame. Color scheme is a bit different than other copies seen on the market. And: BRAUN, Georg (1541-1622) and HOGENBERG, Frans (1535-1590). *Nordovicum Angilae Civitas*. [Cologne, ca. 1572]. Hand-colored overhead view of Norwich engraved by Joris Hoefnagle (1542-1601). Text within decorative borders, two figures (a man and a woman) in the foreground. Text on verso (seen through offsetting from verso). Matted, framed and glazed. Visible area: 442 x 317 mm. Framed size: 619 x 490 mm. Map is somewhat foxed, with a central vertical crease, and two creases (tears?) near the right side. Not examined out of frame. Color scheme is a bit different from other copies offered at auction.

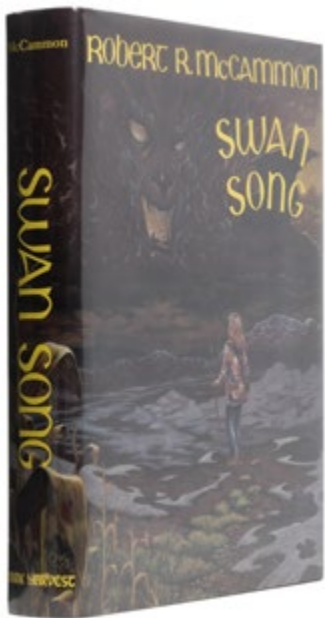
150/300



339



340



343

339. [MAPS]. **Large Group of Nearly 120 Assorted Loose Hand-Colored Maps.** [V.p., ca. 18th – 19th centuries]. Mainly 8vo-sized maps. Maps mounted onto thick stock paper. Generally worn, trimmed, soiled. Very good. 19 maps are still in a nearly-disbound atlas, *Allgemeine Weltkunde...* by Galletti (1807-1810, this atlas has 19 of 20 maps). One map framed under glass. Maps nearly all in German.

300/500

340. [MATISSE, Henri (1869-1954), subject]. FRY, Roger (1866-1934). **Henri-Matisse.** New York: E. Weyhe, [1935]. Small 4to. Illustrated with 2 color plates, a fold-out color plate, and 62 monochrome plates. Publisher's cream cloth backstrip over printed boards, spine stamped in black, pictorial paper label on front board (light rubbing, toning to binding, lower corners bumped, several leaves offset, some toning in text, a few gutters starting). Very good. FIRST EDITION THUS, AMERICAN ISSUE.

300/500

341. MAUGHAM, W. Somerset (1874-1965). **Pair of Signed Copies of *The Summing Up*, including:** New York: Garden City Publishing Co., Inc., [1940]. 8vo. 310 pp. Publisher's full brown cloth, front board and spine stamped in dark brown, publisher's dust jacket (cloth rubbed, some foxing to endleaves and edge of text block; jacket worn, chipped, soiled). Good. EARLY EDITION, SIGNED BY MAUGHAM ON THE FFEP: "W. Somerset Maugham Oct 14, 1940. New York." Also inscribed by editor and writer, Clifton Fadiman on the ffep: "With Best Wishes to W. J. Finan from Clifton Fadiman". And: *Another Copy.* Doubleday & Company, Inc., 1954. 8vo. 279 pp. Publisher's full gray cloth over beveled boards, spine stamped in burgundy and gilt, slipcase with printed label (spine toned, minor soiling to rear board; slipcase toned, soiled, sunned). Very good. LIMITED EDITION, #199/391 COPIES SIGNED BY MAUGHAM.

200/400

342. MCCAMMON, Robert R. (b. 1952). **Baal.** Bath: Firecrest / Chivers Press, [1985]. 8vo. 251, [3, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped dust jacket (endleaves a bit thumbsoiled, text a bit toned). Fine. FIRST HARDCOVER EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED BY HIM ON THE TITLE-PAGE. Rare.

200/400

343. MCCAMMON, Robert R. (b. 1952). **Swan Song.** Illustrated by Charles Lang. Arlington Heights, IL: Dark Harvest, 1989. 8vo. 608 pp. Publisher's full burgundy binding, spine stamped in gilt, publisher's unclipped ("\$21.95") dust jacket (jacket lightly rubbed). Fine. FIRST TRADE HARDCOVER EDITION, INSCRIBED BY THE AUTHOR ON THE TITLE-PAGE: "To Don – Robert B. McCammon". McCammon's most famous novel, co-winner of the Bram Stoker Prize in 1987 (shared with Stephen King's *Misery*).

500/700

344. MCCAMMON, Robert R. (b. 1952). **Trio of First English Hardcovers in Jacket, All Signed.** London: Kinnell, 1988-90. 8vos. Publisher's cloth bindings, unclipped dust jackets. Fine. FIRST ENGLISH HARDCOVER EDITIONS, ALL SIGNED BY MCCAMMON ON TITLE-PAGES. Titles include: *The Night Boat*, *Bethany's Sin*, *Stinger*.

200/400

345. MCCAMMON, Robert R. (b. 1952). **They Thirst.** Illustrated by Wendy and Charles Lang. Arlington Heights, IL: Dark Harvest, 1991. 8vo. 412 pp. Publisher's full black textured boards, spine stamped in metallic red, publisher's unclipped ("\$22.95") dust jacket (minor rubbing to jacket). Fine. FIRST TRADE EDITION, INSCRIBED BY THE AUTHOR ON THE TITLE-PAGE: "To Don – Robert R. McCammon". Offered with the first English hardcover trade edition (dust jacket, front flap creased, otherwise fine).

150/300

346. MCCAMMON, Robert R. (b. 1952). **The Wolf's Hour.** London: Grafton Books, [1989]. 8vo. 475, [5, blank] pp. Publisher's full gray cloth, spine lettered in gilt, publisher's unclipped dust jacket (very minor bumping to cloth spine, minor marginal toning to endleaves; minor rubbing to jacket). Fine. FIRST ENGLISH AND FIRST HARDCOVER EDITION. Rare.

150/300

347. MCCAMMON, Robert R. (b. 1952). **Group of 9 First Trade Editions Plus 3 Advance Review Copies, All but One Signed.** [V.p., ca. 1983-91]. 8vos. Publisher's hardcover bindings, unclipped dust jackets, ARCs in publisher's wrappers (some occasional rubbing). Fine. FIRST TRADE EDITIONS (ALL SIGNED) TITLES INCLUDE: *Usher's Passing* (2 copies), *Boy's Life* (2 copies), *Mystery Walk*, *Blue World* (first English trade edition), *Mine* (3 copies – one a review copy with slip). Signed ARCs include: *The Wolf's Hour* (creased wrappers), *Mine*; ARC of *Gone South* is unsigned.

200/400

348. MCMURTRY, Larry (1936-2021). **Group of 9 First Trade Editions.** [V.p., ca. 1970s-2010s]. 8vos. Publisher's bindings, unclipped dust jackets (*Terms of Endearment* rubbed, toned, remainder mark). Generally fine. Titles include: *Terms of Endearment*, *Roads*, *Sacagawea's Nickname*, *Literary Life*, *Oh What a Slaughter*, *Hollywood*, *Walter Benjamin at the Dairy Queen*, *Books*, *Paradise*.

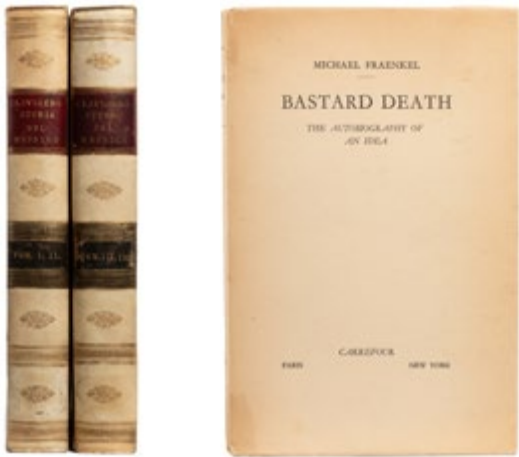
200/400

349. [MEDICINE]. TENON, Jacques René (1724-1816). **Mémoires sur les Hôpitaux de Paris.** Paris: Ph. -D. Pierres, 1788. 4to. Illustrated with 15 folding diagrams of hospitals. 472, [2, blank] pp. Bound in modern half tan calf over burgundy boards, burgundy gilt morocco lettering label on spine (some wear, soiling to binding, some foxing to modern endleaves, some toning, foxing, minor soiling to text, all edges uncut). Fine. FIRST EDITION OF TENON'S SCIENTIFIC STUDY OF EUROPEAN HOSPITALS. Tenon traveled for 18 months in France, England and Germany, after which he prepared and published his report, which revealed the appalling conditions prevailing in Parisian hospitals. This was particularly true of the Hotel-Dieu. With great foresight, he proposed a series of reforms. He believed particularly that "there must be rooms in which to prepare for operations, for the operations themselves, and for those who have undergone operations; these rooms must be removed from noise and from infection..." Tenon's work had a prodigious effect and profoundly influenced the King and the public. His proposed reforms were upset by the French Revolution, but nevertheless served during the 19th century as the conceptual guide for the majority of European hospitals.

500/700



349



350

351

350. [MEXICO]. CLAVIGERO, D. Francesco Saverio (1731-1787). **Storia Antica del Messico Cavata Da'Migliori Storce Spagnuoli...** Cesena: 1780. 4tos. Bound without illustrations and inserts. 4 volumes bound in 2. 306; 276; 260; [332] pp. Bound in contemporary full vellum, spines tooled and ruled in gilt, burgundy and black gilt morocco lettering labels (some wear, soiling to bindings, bookplate residue on both fps., ink library stamp on both title-pages, final pages and in a few other places in text). Good. Text in Italian. FIRST EDITION OF THIS COMPREHENSIVE ACCOUNT OF MEXICO, ITS PEOPLES AND NATURAL HISTORY BY THE MEXICAN JESUIT, CLAVIGERO. He was one of the few early historians who saw the conquest of Mexico by the Conquistadores as full of terrible atrocities.

300/500

351. [MILLER, Henry (1891-1980), contributor]. FRAENKEL, Michael (1896-1957). **Bastard Death. The Autobiography of an Idea.** Paris and New York: Carrefour, [1936]. 8vo. [170] pp. Publisher's wrappers over stiff cardstock (spine toned, creased, front joint with short tears, some rubbing, toning, soiling to wrappers, front hinge starting). Very good. #94/400 COPIES, THIS COPY INSCRIBED BY CONTRIBUTOR HENRY MILLER TO FRENCH NOVELIST RAYMOND QUENEAU ON THE FFEP: "To Raymond Queneau from Henry Miller Paris 6/36". Queneau was a friend of Miller's in Paris in the 1930s; Queneau was also friends with Andre Breton, Anais Nin, Blaise Cendrars, Lawrence Durrell, and others. An excellent association. This book features the correspondence between avant-garde publisher Fraenkel and Henry Miller.

200/400



356

352. [MONTESQUIEU, Baron Charles-Louis de Secondat (1689-1755)]. **Considérations sur les Causes de la Grandeur des Romains, et de leur Décadence...** Paris: Guillyn, 1755. 12mo. Engraved frontispiece after Eisen. [366] pp. Bound in contemporary full calf, spine tooled in gilt in compartments, five raised bands, burgundy gilt morocco lettering label (some rubbing, light wear to binding, occasional minor foxing in text, a few small ink blots on front endleaves. NEW EDITION OF MONTESQUIEU’S POPULAR HISTORY OF ANCIENT ROME; THE COPY OF BRITISH PRIME MINISTER HENRY ADDINGTON (1757-1844) WITH HIS SIGNATURE ON THE FP. AND HIS NOTE (IN FRENCH) ON THE RFEF. Montesquieu’s book on Ancient Rome was so popular and so influential, that it influenced Edward Gibbon (1737-1794) to write his monumental history, *The History of the Decline and Fall of the Roman Empire*.

200/400

353. [MUSIC]. [BOWEN, Ruth (1924 – 2009)]. **Small group of ephemera.** Including: a program and invitation to “A Toast To Our Lady” Mrs. Ruth Bowen, at the New York Hilton, March 14, 1973, hosted by Aretha Franklin, Sammy Davis Jr., and Ray Charles (with a photo, presumably from the event, laid inside); a seating chart of the Grand Ballroom at the New York Hilton at Rockefeller Plaza, annotated with proposed seating arrangements; a record-shaped “Platter Chatter” booklet which lists Bowen as a disc jockey inside; and a photograph portrait of an unidentified man in military uniform (5 ¾ x 4”).

200/300

354. [NATIVE AMERICANS]. MOOREHEAD, Warren K. (1866-1939). **The American Indian in the United States Period 1850-1914.** 4to. Illustrated. 440 pp. Publisher’s full green cloth, front board ruled in blind, front board and spine stamped in gilt (binding rubbed, unevenly sunned, spine toned, hinges starting, endleaves toned,). Very good. FIRST EDITION OF THIS INSIGHTFUL HISTORY OF NATIVE AMERICANS, BY ONE OF THE MOST PROMINENT AMERICAN ARCHAEOLOGISTS.

150/300

355. [NEWSPAPERS]. [FRANKLIN, Ben (1706-1790), printer]. **Pair of Newspapers; One Colonial Paper Printed by Ben Franklin, the Other a Post-Revolutionary War Paper with an Ad from George Washington’s Brother.** Including: *The Pennsylvania Gazette*. August 20, 1761. Numb. 1704. Philadelphia: Printed by B. Franklin, Post-Master, and D. Hall at the New Printing-Office, near the Market. 4 folio pages on one large folio folded sheet. Each page 15 ¾ x 10”. One horizontal crease at center, one vertical crease on each page; first page completely torn at this crease, heavily worn, soiled, numerous tears. Top margin trimmed a bit close. Fair. With notices for lost horses, goods for sale, and slave sales. And: *The Pennsylvania Packet, and Daily Advertiser*. Saturday, February 12, 1785. No. 1879. Philadelphia: Printed and sold by John Dunlap and David C. Claypoole. 4 folio pages on one large folded folio sheet. Each page 18 ½ x 11 ½”. Each page with one horizontal and one vertical crease, toned, soiled, numerous marginal tears, chips. Fair. At the bottom left corner of page 1 is the following ad: “For Sale, At the Foot of the Ridge near Snicker’s Gap, in Loudon County, Virginia, A Tract of Land, Containing about 2500 acres: it is not the first quality, but good farming land... John Augustus Washington (John Augustine Washington, Sr. (1736-1787), younger brother to George Washington, and a planter and politician).

200/400

356. [NEWSPAPERS]. **“Dewey Defeats Truman” 20 Copies of This Infamous Newspaper.** Chicago: Chicago Daily Tribune, November 3, 1948. Folded issues of this erroneous newspaper. Mastheads partially cut out (with a razor or similar implement, several pages behind the first page are likewise cut), but the headlines are intact; newspapers are toned, soiled, creased, some with discolor possibly due to mildew. Fair. This early edition newspaper falsely proclaimed Governor Thomas Dewey as the president-elect in 1948. The Tribune had leaned Republican for some time and had showed disdain for Truman and the Democrats for years. They eagerly published this newspaper, based on the prediction of their Washington, D. C. political analyst, Arthur Sears Henning, who had previously correctly predicted the last 4 out of 5 presidential elections. Unfortunately, Henning famously goofed on this election. Two days after this issue was published, Truman got an issue of this paper while on a whistle-stop tour of St. Louis on his train, and held this newspaper aloft, being photographed doing so. This photograph became one of the most famous American political photographs of the 20th century.

1,000/2,000

357. [NEWSPAPERS]. [LINCOLN, Abraham (1809-1865), subject]. **4 Contemporary Newspaper Appearances, Including Assassination Stories.** [V.p., ca. 1860-65]. One portion of an unidentified newspaper with cartoons lampooning Lincoln (“The Flight of Abraham”), 11 x 10 ½”. And: *The New-Brunswick Fredonian* (Thursday, April 20, 1865) one folding folio sheet, 4 large pages with stories about Lincoln’s assassination dated 5 days after the killing (“An Awful Calamity / Assassination of President Lincoln. / Secretary Seward Daggered in His Bed...”) And: *The New-Brunswick Fredonian* (Thursday, May 4, 1865) one folding folio sheet, 4 large pages with a story about the official end of the Civil War (“The End of the Rebellion...”) And: *New Hampshire Sentinel*. (Thursday Morning, April 20, 1865). One folio page (out of two) with stories about the assassination (“A National Calamity. / Assassination of President Lincoln...”) Toned, worn, torn, soiled, creased. The three newspapers published after the assassination have mourning columns. Generally good.

150/300

358. NIXON, Richard M. (1913-1994). **Pair of Inscribed First Trade Editions in Dust Jackets, including:** *The Real War*. [New York:] Warner Books, [1980]. 8vo. [342] pp. Publisher’s full red cloth, front board stamped in blind, spine stamped in black and silver, publisher’s unclipped (“\$12.50”) dust jacket (light rubbing to cloth; jacket toned, lightly edgeworn). Very good. And: *The Memoirs of Richard Nixon*. New York: Grosset & Dunlap, [1978]. Thick 8vo. Illustrated. 1120 pp. Publisher’s full blue cloth, front board and spine stamped in gilt, publisher’s unclipped (“\$19.95”) dust jacket (light rubbing to cloth; jacket rubbed, soiled). Very good. BOTH BOOKS INSCRIBED ON HALF-TITLES TO JONATHAN MANN.

200/400

359. [NORWAY]. LAING, Samuel (1780-1868). **The Heimskringla; or, Chronicle of the Kings of Norway.** Translated from the Icelandic of Snorro Sturleson... London: Longman, Brown, Green, and Longmans, 1844. 8vos. viii, [486], [2, ads]; [iv], [400]; [iv], [394], [2, ads] pp. Bound in modern brown cloth, with original cloth from boards affixed to boards, spines brown gilt morocco lettering labels (text a bit toned, some occasional soiling). Very good. FIRST EDITION OF LAING’S FINE TRANSLATION OF STURLESON’S HISTORY OF NORWEGIAN KINGS.

150/300

360. [ODDITIES]. **Group of 4 First Editions of Books About Oddities or Cheats.** [V.p., ca. 1843-2001]. 8vos and 4tos. Publisher’s bindings, one title in jacket (occasional rubbing, soiling, occasional ownership markings. Very good or better. Titles include: *Curiosities of Human Nature* by the author of Peter Parley’s Tales (Samuel Griswold Goodrich, 1843), *The King of the Beggars Bampfylde-Moore Carew* (1931, Clarendon Press, first edition thus), *A Collection of Scientific Articles... That Gigantic Aquatic Monster known as the Sea Serpent* (by John Gordon, 1926, first edition, one of 200 copies), *Jay’s Journal of Anomalies* (by Ricky Jay, 2001, first trade edition in jacket).

200/400



361

361. O’FLAHERTY, Liam (1896-1984). **The Assassin.** London: Jonathan Cape, [1928]. 8vo. 286, [2, blank] pp. Publisher’s full blue cloth, front board and spine stamped in gilt, publisher’s dust jacket (flaps clipped (most likely by publisher), but price of “21s.” is still present; jacket lightly toned, rubbed, soiled, short tear to front jacket panel at lower corner). Fine. FIRST EDITION, #120/150 COPIES SIGNED BY O’FLAHERTY. O’Flaherty dedicated this book to “My Creditors.”

600/800

362. PAINE, Thomas (1737-1809). **The Political Writings of Thomas Paine... To Which Is Prefixed a Brief Sketch of the Author’s Life...** New York: Solomon King, 1830. 8vos. Frontispiece portrait. 2 volumes. 432; 436 pp. Modern library bindings of black or green cloth, green cloth volume with black cloth spine pasted over the original spine, printed paper labels (ex-library copies with inkstamps, pockets, tape repair to verso of frontispiece, frontispiece reinserted with fore-edge margin neatly trimmed away and a short tear at the lower gutter, offsetting to facing title-page, some foxing in text). Good. NEW EDITION WITH ADDITIONS. Paine’s landmark tract, *Common Sense*, is printed in volume I.

150/300

363. [PAPERMAKING]. PROTEAUX, A. **Practical Guide for the Manufacture of Paper and Boards...** Translated from the French with Notes by Horatio Paine, A. B., M. D... Philadelphia: Henry Carey Barid, 1866. 8vo. Illustrated with 6 plates, 5 of which are folding. 292, [23, ads] pp. Publisher’s full brown cloth, boards paneled in blind, spine stamped in gilt (a few repairs to spine and front joint, spine toned and chipped, joints just starting, some rubbing, soiling to boards, hinges starting, text toned with some occasional dampstaining to lower corner, previous owner’s signature on front blank, title-page and rfep.). Good. FIRST EDITION OF THE FIRST TECHINCAL BOOK ON PAPERMAKING TO BE PUBLISHED IN AMERICA. This title has an early printed article on making paper from wood pulp.

200/400

364. [PHOTOGRAPHY]. [CAPONE, Al (1899-1947), subject]. **Photograph of a Man Presumed to Be Al Capone Hunting Outdoors.** [Ca. 1920s]. Black and white photograph of a man (presumed to be Capone) in hunting clothing holding a shotgun. Photograph is mounted. Photograph 8 ½ x 5 ½”; mount is 11 x 7 ¾”. Toned, wrinkled; on the verso of this photograph is another black and white photograph of an unidentified older man holding a little girl. Very good. Capone was known to occasionally hunt in Wisconsin.

400/600

365. [PHOTOGRAPHY]. **19th Century Photo Album.** Philadelphia: William W. Harding, [1861]. 32mo. Illustrated with 13 CDV’s and 7 tintypes of unidentified men, women and children. Bound in contemporary full brown decorative relief boards, 7 (of 8) small blue decorative stones, inset pictorial oval segments, brass clasp and latch on fore-edge, edges gaufered (rebacked, preserving most of the original spine, some wear, soiling to binding, leaves worn, with some tears, soiling). Good. A charming photo album.

150/300

366. [PHOTOGRAPHY]. CHAPPELL, Walter (1925-2000). **Photographs of Sharon Tate... With an Essay by Richard Howard.** Los Angeles: Roth Horowitz Anderson, 2001. 4to. Illustrated with six photographs of Tate, 2 fold-out. Publisher’s full light blue boards, front board with gilt central circle, orange endleaves, no dust jacket as issued. Fine. FIRST EDITION.

200/400

367. [PHOTOGRAPHY]. CLARK, Larry (b. 1943). **The Perfect Childhood.** [London: LCB, 1993]. 4to. Illustrated. Unpaginated. Publisher’s full black cloth, spine lettered in blue, unclipped dust jacket (minor soiling to boards, spine a bit bumped). Fine. FIRST EDITION OF THIS CONTROVERSIAL PHOTOGRAPHY BOOK.

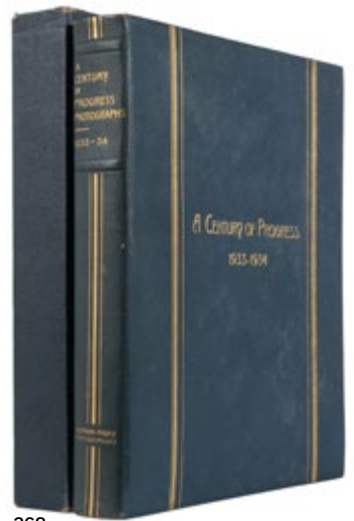
200/400

368. [PHOTOGRAPHY]. [CHICAGO WORLD’S FAIR]. [KAUFMANN, Charles and FABRY, Herman, photographers]. **A Century of Progress International Exposition, Chicago 1933–1934.** [Chicago: Kaufmann–Fabry Photographers, ca. 1934]. Folio. 51 large gelatin photographs on heavy matte paper, penciled captions lower margin. With presentation leaf to Frank O. Wetmore inserted at front (Wetmore was a prominent attorney and landowner). Publisher’s full blue–grey morocco ruled and lettered in gilt in an Art Deco design, blue silk moiré endpapers, spine gilt, gilt–stamped by Arthur Hertzberg (spine a bit sunned, some rubbing to binding, endleaves and hinges a bit sunned); original full blue cloth slipcase (worn, soiled with some splitting). Very good. A highly limited issue souvenir album which was considered “BY FAR THE MOST BEAUTIFUL” SOUVENIR OF THE CENTURY OF PROGRESS EXPOSITION.” Produced by the fair’s official photographers, these remarkable images captured “a new style of architecture, art deco” and is a “splendid sample” of the photographer’s artistry. Hirschland, *Caxton Chicago by the Book* 56, pp. 126–127.

600/800



364



368

369. [PHOTOGRAPHY]. **Group of 7 Photo-Illustrated First Edition Books.** [V.p., 19th - 21st centuries]. 8vos and 4tos. Illustrated. Publisher’s bindings, one book in dust jacket (some wear, soiling, scuffing, some ownership markings). Generally very good or better. Titles include: *Historical Sketches of Plymouth* by Hendrick B. Wright, *Shin-To* by George Schurhammer (some pages loose), *The Photographs of Abraham Lincoln* by Frederick Hill Meserve and Carl Sandburg, *One World* by Wendell L. Willkie (LEC in slipcase), *J. T.* by Jane Wagner - pictures by Gordon Parks Jr. (in jacket), *1977* by Mark Seliger (#293/500, inscribed by Seliger), *FTW* by Terry Richardson.

200/400

370. [PHOTOGRAPHY]. MADONNA (b. 1958). **Madonna Sex.** [New York: Warner Books, 1992]. Folio. Profusely illustrated. Publisher’s spiral-bound stamped aluminum boards (light soiling, a few portions of the spiral-binding detached from the boards, binding still solid). With publisher’s CD (“Exotic”) in mylar bag. With the original publisher’s pictorial mylar bag (cut open at bottom, bag creased, with short tears. Very good. FIRST EDITION, #0531606. This controversial photography book was a best-seller, but the binding was not durable, and many copies were returned to bookshops. This copy is better than usually seen.

150/300

371. [PHOTOGRAPHY]. [MEXICO]. **Archive of Over 100 Black and White Photos of Mexican Village Scenes.** [Ca. 1930s]. Photos on yellow cardstock, mounted on loose thick paper mounts. Each photo approximately 6 ¾ x 4 ½”; mount sizes approximately 14 x 11”. Each with pencil or pen captions (in English) on versos. Housed in 2 portfolios with folding flaps, covered with blanket material (interior flaps of both portfolios with artwork – one portfolio with original watercolor images of people – the other portfolio has printed artwork). Photos toned, some rubbing to mounts, a few photographs coming off mounts, portfolios worn. Very good. An attractive collection of photographs by an unknown photographer.

500/700

372. [PHOTOGRAPHY]. [RINEHART, F. A. (1861-1928), photographer]. **Photogravures of the Trans-Mississippi and International Exhibition Held at Omaha, Nebraska June 1st to November 1st, 1898.** [N.p.]: F. A. Rinehart, Official Photographer, [ca. 1898]. Oblong 4to. Illustrated with 64 green-toned photogravures of scenes from the exhibition. Publisher’s full green cloth, boards stamped in blind, front board stamped in gilt (binding worn, soiled, sunned, hinges starting, ffep torn and chipped at gutter, front blank missing, text toned, soiled, pencil gift inscription on title-page). Fair. FIRST EDITION OF THIS UNCOMMON PHOTOGRAPHIC RECORD OF THE 1898 INTERNATIONAL EXHIBITION. Some photos include: “Streets of Cairo,” “Group of Orientals – Streets of All Nations,” “U. S. Life Saving Service – Capsizing the Boat,” “Chief Goes to War – Sioux (Indian Congress),” and more.

200/400

373. [PHOTOGRAPHY]. SNOWDON, Lord (ARMSTRONG-JONES, Anthony Charles Robert. 1930-2017). **Group of 7 First or First American Editions of Photography Books, All Signed by Him.** [V.p., ca. 1972-99]. 4tos. All illustrated. Publisher’s bindings, dust jackets (both copies of *Assignments* are price-clipped; general rubbing, occasional wear, chipping (especially to both copies of *Assignments*)). Very good or better. Titles include: *Assignments* (2 copies, American editions, one with a previous owner’s gift inscription), *Snowdon a Photographic Autobiography* (American edition), *Public Appearances* (2 copies, London editions), *Israel a First View* (London edition), *London Sight Unseen* (London edition). Snowdon was a prolific photographer, most famous for photographing celebrities. He also campaigned tirelessly for disabled people, achieving major reforms to help the disabled (he had suffered from Polio as a teenager). He was married to Princess Margaret for 18 years.

300/500

374. [PHOTOGRAPHY]. WEBER, Bruce (b. 1946). **O Rio de Janeiro.** New York: Alfred A. Knopf, 1986. Folio. Profusely illustrated. Publisher’s pictorial wrappers (light rubbing). Fine. FIRST EDITION.

300/500



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374



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377



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375. [PHOTOGRAPHY]. WEBER, Bruce (b. 1946). **Pair of First Trade Editions, including: *Bear Pond***. [Boston: Bulfinch Press, 1990]. 4to. Extensively illustrated in black and white. Publisher's full cream cloth, lettered in white on front board and spine, publisher's unclipped dust jacket with folding upper and lower edges, as issued (light rubbing, scratches to jacket). Fine. And: *Shuffly*. [N.p., 2000]. 4to. Profusely illustrated in black and white. Publisher's full gray cloth, front board lettered in black (spine a bit toned, rubbed). Fine.

300/500

376. [PHOTOGRAPHY]. WEBER, Bruce (b. 1946). **Trio of First Trade Editions, including: *Brothers***. [Los Angeles: Twelvetees Press, 1983]. Folio. Illustrated in black and white. Publisher's full blue cloth, front board stamped in blind, publisher's unclipped dust jacket (light toning, rubbing to jacket). Fine. And: *Bruce Weber*. [New York:] Alfred A. Knopf, 1989. 4to. Profusely illustrated. Publisher's full dark green cloth, spine lettered in black, publisher's unclipped dust jacket (jacket rubbed, later black marker geometric marking on front jacket at upper left corner, some light edgewear, creasing to jacket). A fine copy in a good jacket. And: *Gentle Giants. A Book of Newfoundlands*. Boston: Bulfinch Press, [1994]. 4to. Profusely illustrated with photos of these large dogs. Publisher's blue cloth backstrip over pictorial boards, no jacket (as issued; minor rubbing). Fine.

300/500

377. [PHOTOGRAPHY]. [WILDE, Oscar (1854-1900), subject]. **Cabinet Card Portrait of Oscar Wilde**. New York: Sarony, 1882. Cabinet card of Wilde posing in a velvet jacket. 6 ½ x 4 ¼". Toned, rubbed, a small hole at the right margin, contemporary ink inscription in an unknown hand on verso, a bit curved. Near fine. Offered with a cabinet card of an unidentified man with a beard (some wear, soiling, very good).

500/700

378. [PHOTOGRAPHY]. [GAY INTEREST]. **Trio of Modern Photography Books, including: GORMAN, Greg (b. 1949). *As I See It***. New York: Powerhouse Books, [2000]. 4to. Illustrated in sepia and white. Publisher's full brown cloth, front board and spine stamped in brown and black, pictorial label on front board. Fine. FIRST TRADE EDITION. And: HELBIG, Konrad (1917-1986). *Homo Sum*. [Germany:] 6x6.com, [2003]. Large 4to. Illustrated in black and white. Publisher's pictorial boards, front board and spine stamped in gilt (light rubbing, soiling). Fine. PRESUMED FIRST TRADE EDITION. And: *Pierre et Gilles Jeu de Paume / double je 1976-2007*. [V.p.] Taschen, [2007]. Large 4to. Profusely illustrated. Publisher's pictorial boards (spine headcap a bit bumped). Fine. PRESUMED FIRST TRADE EDITION THUS OF THIS EXHIBITION CATALOG FOR THE PIERRE ET GILLES RETROPECTIVE.

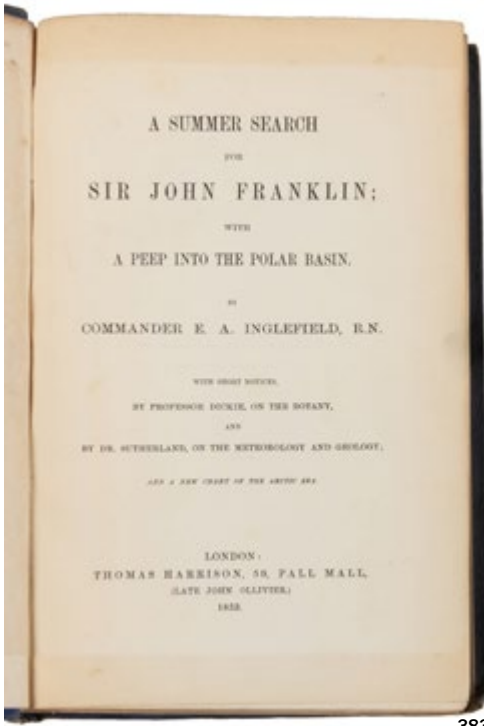
200/400

379. [LGBTQ - PERIODICALS]. **Lot of gay and lesbian newspapers**. American, 1980s-90s. A banker box filled with issues of titles including *Gay & Lesbian Times*; *The Bulletin: A Publication of the Pacific Pride Foundation*; *LGNy: The Newspaper for Lesbian & Gay New York*; *Gay Community News*; *Philadelphia Gay News*; and others. Most printed in color, tabloid format. Approximately 75 mixed issues altogether; condition generally very good.

200/300



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380. [PHOTOGRAPHY AND ILLUSTRATIONS]. F. LLI. ALINARI. **Soc. An. I. D. E. A. Istituto di Edizioni Artistiche...** Florence: Alinari, ca. 1954. 30 black and white photographs of Renaissance artwork from Florence, each with printed captions - housed in the original printed mailing portfolio. Photos approximately 8 x 10 ½"; portfolio 11 ¾ x 9 ¾". Photos a bit toned, rubbed, marginally creased, portfolio toned, worn, chipped; portfolio has address label, postage stamps and inkstamps. A very good example of this rare portfolio of photographs. And: A Group of Four Nineteenth-Century Advertising Broadside for Lamps. [V.p., ca. 1870s]. Printed broadsides, sizes range from 15 x 7" to 11 ¼ x 5 ½". Some general wear, foxing, creasing, one broadside with trimmed lower margin ("Steam Tempered Glass"). Very good. Broadside include: Steam Tempered Glass / Rogers & Co., New and Important Discoveries in Lihgt! [sic] / Leonard & Downs, Directions for Using the Patent Expansion Lamp Shade / Woodsum's Instantaneous Window Polish on paper, another copy of the Woodsum's broadside on thin paper.

200/400

381. [PLAYING CARDS]. BREITKOPF, Johann Gottlob Immanuel (1719-1794). **Versuch, den Ursprung der Spielkarten. Die Einführung des Leinenpapiers und Der Anfang der Holzschnidekunst in Europa...** Erster Theil. Leipzig: Brietkopf, 1784. 4to. Illustrated with 14 copper engraved folding plates of playing cards and other related scenes or views. [iii], 136 pp. 11 x 9". Bound to style in modern quarter brown calf over marbled boards, printed paper labels on front board and spine (text toned, edgeworn, with occasional contemporary ink notes (including signatures on title-page), a few plates with tape repairs, bookplate of Jaime Ortiz Patino on fp.) Very good. THE RARE TRUE FIRST EDITION OF THIS ORIGIN OF PLAYING CARDS AND THEIR MANUFACTURE (part 1 of 2 parts, the second part wasn't published until 1801). Horr 221.

400/600

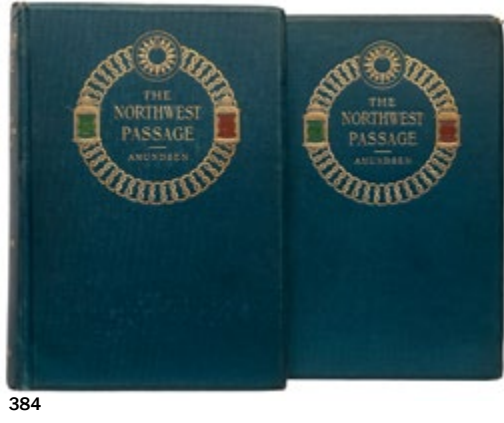
382. POE, Edgar Allan (1809-1849). **The Works of Edgar Allan Poe**. New York: P. F. Collier & Son, 1904. 8vos. Illustrated with color frontispieces. 5 volumes, complete. Publisher's full black cloth, front board and spine stamped in gray, front board additionally stamped in green (some edgewear to spines, some general rubbing, faint soiling to bindings). Very good.

150/300

383. [POLAR EXPLORATION]. INGLESFIELD, Edward Augustus, Sir (1820-1894). **A Summer Search for Sir John Franklin; With a Peep into the Polar Basin**. London: Thomas Harrison, 1853. 8vo. Half-title, 4 lithograph plates (including folding panorama). Folding map is present at rear. Publisher's full blind-stamped blue cloth, gilt-lettered spine (spine toned and worn with several tears, boards worn, soiled, corners bumped, hinges starting, text toned with occasional foxing, a few gutters overopened). Very good. THE SCARCE FIRST EDITION. "In 1852 Inglefield commanded Lady Franklin's private steamer, Isabel, in a summer expedition to the Arctic [seven years after Franklin had left on his ill-fated search for the fabled Northwest Passage], and looked into Smith Sound for the first time since it had been named by William Baffin. On his return he published A Summer Search for Sir John Franklin (1853), was elected FRS (2 June 1853), was awarded the gold medal of the Royal Geographical Society, and the silver medal of the Paris Geographical Society, and was presented with a diamond snuff-box by Napoleon III" (ODNB). Abbey, Travel 642. Arctic Bibliography 7716. NMM 920. Sabin 34758.

2,000/4,000

384. [POLAR EXPLORATION]. AMUNDSEN, Roald (1872-1928). **“The Northwest Passage” Being the Record of a Voyage of Exploration of the Ship “Gjoa” 1903-1907...** London: Archibald Constable and Company Limited, 1908. 8vos. 2 volumes. With frontispieces, 2 folding maps and numerous plates. xiii, 335; ix, [398] pp. Publisher’s full green cloth, front boards stamped in gilt, green, and red, spines stamped in gilt (spines chipped, corners worn, hinges in volume I starting, both volumes with the inkstamp and other notes of the Geographic Society of Chicago). Very good. FIRST ENGLISH EDITION OF THIS FAMOUS ACCOUNT OF AMUNDSEN’S EXPEDITION, THE FIRST SUCCESSFUL NAVIGATION OF THE NORTHWEST PASSAGE. IN ADDITION, THIS COPY IS SIGNED BY ARCTIC EXPLORER DAVID L. BRAINARD ON THE FFEP. OF VOLUME II. Arctic Bibliography 402. **300/400**

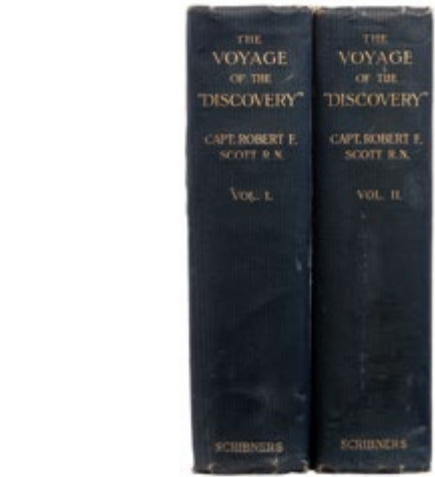


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385. [POLAR EXPLORATION]. NANSEN, Fridtjof (1861-1930). **Farthest North.** Being the Record of a Voyage of Exploration of the Ship “Fram” 1893-96 and of a Fifteen Months’ Sleigh Journey by Dr. Nansen and Lieut. Johnson. New York: Harper & Brothers Publishers, 1897. 8vos. Illustrated with 120 full page and numerous other text illustrations, 16 colored plates and etched portrait with tissue guards intact, photogravures, and 4 loose maps in protective pockets. 518; 714 pp. Publisher’s full brown cloth, front boards stamped in colors, spines stamped in gilt (some rubbing, soiling to bindings, occasional soiling in text, a few gutters starting, title-page of volume I torn near gutter). Very good. FIRST AMERICAN EDITION. The Nobel Laureate’s (Peace Prize) account of his three-year-long expedition. In 1893, Fridtjof Nansen set sail for the North Pole in the Fram, a ship specially designed to be frozen into the polar ice cap to withstand its crushing pressures and drift North. Given up for dead, he traveled 146 miles farther north than anyone else in the previous 400 years. Arctic Bibliography 11983. **150/300**

386. [POLAR EXPLORATION]. NANSEN, Fridtjof (1861-1930). **The First Crossing of Greenland.** London: Longmans, Green, and Co., 1890. 8vos. Illustrated with 5 fold-out color maps and several plates. 510, [24, ads]; 509 pp. Publisher’s full brown cloth, front board and spine stamped in silver (binding sunned, rubbed, hinges starting, a few gutters starting, maps have tears, text with some toning, soiling, occasional wear). Good. FIRST ENGLISH EDITION OF NANSEN’S RECORD OF HIS EXPEDITION ACROSS THE ICEFIELDS OF GREENLAND. **150/300**

387. [POLAR EXPLORATION]. **Report of The Cruise of the U. S. Revenue Cutter Bear and the Overland Expedition for the Relief of the Whalers in the Arctic Ocean, from November 27, 1897, to September 13, 1898.** Washington, D. C.: GPO, 1899. 8vo. Illustrated with portraits of William McKinley and Lyman J. Gage, numerous other photographic plates, and folding map at rear. 144 pp. Publisher’s full blue cloth, boards ruled in blind, spine lettered in gilt (spine and board edges toned, some wear to spine edges and corners, hinges just starting, some gutters overopened, a few short tears to map). Very good. FIRST EDITION. “Following the direct intervention of President McKinley, the Bear was equipped, and in November 1897 set out to rescue eight whaling ships [including the Belvedere] which had become trapped in the ice near Point Barrow. Despite the difficulties involved in a winter mission to Arctic waters, the Bear and her crew managed to reach Seattle ten months later with four of the whaling crews, with no loss to its own complement of men.” This work documents



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the account of the cruise of the USS Bear in 1897-98 to Cape Vancouver, West Alaska, landing a party under the command of Lt. David H. Jarvis to go overland to Point Barrow, the northernmost point of Alaska, to rescue four whaling crews stranded in a sudden early Arctic freeze. The Jarvis party ultimately sledged to Seward Peninsula, purchased several hundred reindeer, then herded the reindeer across Kotzebue Sound, by the Kivalina and Meade Rivers to Point Barrow to feed and rescue the whalers - covering roughly 1500 miles and enduring temperatures as low as -45 degrees Fahrenheit during the Alaskan winter. The work includes texts of orders and letters, descriptions of traveling conditions and regions traversed, the Inuit peoples encountered, the purchase, care and dispensing of relief, including the reindeer. The three-man expedition consisted of Lt. D. H. Jarvis, 2nd Lt. E.P. Bertholf and Surgeon S.J. Call - all of whom received Congressional Gold Medals in 1902 for their heroic efforts. Lt. Bertholf later went on to become the first commandant of the United States Coast Guard. Arctic Bibliography 18402. Ricks, p. 241. Wickersham 7604. **150/300**

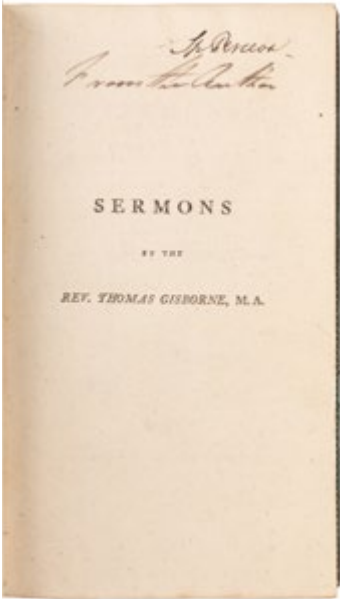
388. [POLAR EXPLORATION]. SCOTT, Captain Robert F. (1868-1912). **The Voyage of the ‘Discovery’.** New York: Charles Scribner’s Sons, London: Smith, Elder & Co., 1905. 8vos. Illustrated. Folding maps in rear pockets of each rp. 556; 508 pp. Publisher’s full blue cloth, front boards and spine stamped in gilt (spines toned, bindings worn, endleaves and text foxed, bookplates on both fps., hinges starting, newspaper clippings on rrep. of volume I, ownership signatures on both ffeps.). Good. FIRST AMERICAN EDITION. **300/500**

389. [POLAR EXPLORATION]. SHIRASE, Nobu (1861-1946). **Tanken Monogatari: Nankyoku to Hokkyoku** [Exploration to the North Pole and South Pole]. Tokyo: Shunkichi Endo, Echigoya Shobo, First Edition, First Printing, 15 January 1944. Small 8vo. (4), 190 text, [1], 3. Color title page using blue and red ink with illustration, one full-page with 2 black-and- white photographs, one full-page with two maps illustrating north polar and south polar regions, 10 full-page drawing illustrations, 15 drawing illustrations in text. Prior owner’s initials on rear end leaf and in kanji on second blank rear flyleaf. Text in Japanese. A complete copy in Near Fine condition. Scarce. Ross 2.5.1 Publisher’s pictorial stiff wrappers. Front cover and spine with lettering in black and color images. Water-color image on front cover of the “Kainan Maru” in ice-filled waters. One of three books written by Nobu Shirase, and this written two years before his death in 1946. This book was written for a juvenile audience and presents an overview of exploration encompassing both the north polar and south polar regions. Shirase was one of the few explorers during the heroic era of exploration to have ventured both into both north and south polar regions. He explored the Alaskan Arctic for one year during the Chishima – Kuril Island Expedition in late 1800’s and into the Antarctic regions during the Japanese Antarctic Expedition 1910-12. From the personal collection of Shirase’s bibliographer, Chet Ross. **300/500**



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390. [POLITICS]. **Group of 8 Books Signed by Modern American Political Figures.** [V.p., ca. 1980s-2010s]. 8vos. Publisher’s bindings, dust jackets (except as noted). Some rubbing, light soiling. Generally fine. FIRST OR EARLY PRINTINGS SIGNED BY THE AUTHORS. First printings are: *The Triumph of William McKinley* by Karl Rove, *American Patriots* by Rick Santorum, *The Nominating of a President* by Paul Laxalt (#9/200, no jacket as issued), *Surrender Is Not an Option* by John Bolton (lacks the jacket), *Thirteen Days in September* by Lawrence Wright (with “Autographed Copy” sticker on front jacket panel). Later printings are: *Rising to the Challenge* by Carly Fiorina, *James Madison* by Lynne Cheney (signed on Mount Vernon bookplate, laid-in), *This is Herman Cain* by Herman Cain. **200/400**

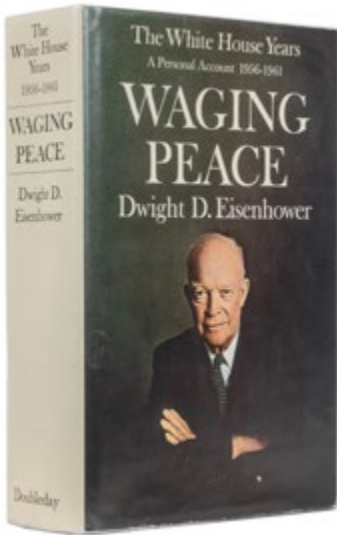


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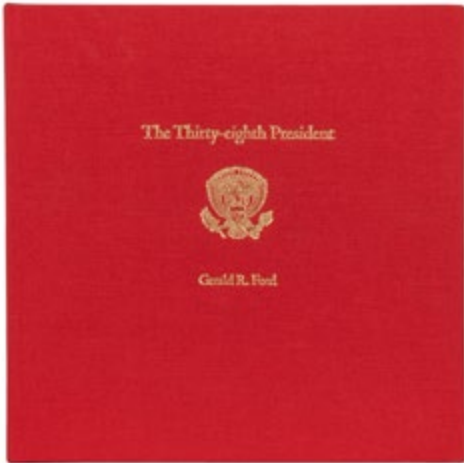
391. [POLITICAL VIOLENCE]. [PERCIVAL, Spencer (1762-1812), association]. GIBBORNE, Rev. Thomas (1758-1846). **Sermons...** London: A. Strahan for T. Cadell, 1802. 8vo. 453, [1, blank], [1, ads], [1, blank] pp. Bound in contemporary full green straight-grain morocco, boards ruled in gilt, spine ruled and lettered in gilt in compartments, five raised bands, gilt board edges, gilt turn-ins, all edges gilt (binding worn, scuffed, spine toned, text a bit toned with occasional minor thumbsoiling). Very good. FIRST EDITION, PRESENTATION COPY, INSCRIBED “FROM THE AUTHOR” ON THE HALF-TITLE; ABOVE THIS INSCRIPTION IS THE OWNERSHIP SIGNATURE OF BRITISH PRIME MINISTER SPENCER PERCIVAL – THE ONLY PRIME MINISTER TO BE ASSASSINATED WHILE IN OFFICE. Percival was Prime Minister from 1809-1812 and was the only Solicitor-General to become Prime Minister. Percival was assassinated by John Bellingham, a merchant who had been imprisoned in Russia, and believed he deserved compensation from the British government – his petitions had been rejected, and so he turned to murder. Gisborne was a prominent figure in the Clapham Sect, a popular evangelist group that strongly opposed the slave trade. Percival was also an abolitionist, and it is easy to see why Gisborne gave him this book. As one would expect, items signed by Percival are quite rare. **300/500**

392. [POPE, Alexander (1688-1744), translator]. HOMER. **The Iliad [and:] The Odyssey of Homer.** Glasgow: Robert and Andrew Foulis, 1771-72. 32 mos. Folding map of Greece and Phrygia inserted at volume I. 8 volumes. Bound in contemporary full tree calf, gilt numbers on spines, red gilt morocco lettering label on each volume (bindings worn, soiled, scuffed, map with several tears, text toned, ownership markings on ffeps). Good. EARLY EDITION, COMPLETE IN 8 VOLUMES, WITH THE UNCOMMON MAP. **200/400**

393. [PRESIDENTS]. BIDEN, Joe (b. 1942). **Promises to Keep. On Life and Politics.** New York: Random House, [2007]. 8vo. Illustrated. [371] pp. Publisher’s black boards, spine stamped in gilt, publisher’s unclipped (“\$25.95”) dust jacket (light rubbing). Fine. SECOND PRINTING, PRESENTATION COPY, INSCRIBED BY BIDEN ON THE TITLE-PAGE: “To Pat + Lionel With Best Wishes Joe Biden 8-27-07”. **200/400**



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394. [PRESIDENTS]. BUSH, George W. (b. 1946). **Portraits of Courage**. New York: Crown Publishers, [2017]. 4to. Illustrated. Publisher's deluxe binding, slipcase, sealed in publisher's original shrinkwrap. Fine. FIRST EDITION, DELUXE ISSUE, SIGNED BY PRESIDENT BUSH. Not examined out of shrinkwrap. 66 portraits of members of the U. S. Military painted by President Bush.

150/300

395. [PRESIDENTS]. EISENHOWER, Dwight D. (1890-1969). **The White House Years / Waging Peace 1956-1961**. Garden City: Doubleday & Company, Inc., 1965. 8vo. Illustrated. 741, [3, blank] pp. Publisher's full blue cloth, front board stamped in gilt, spine stamped in black and gilt, publisher's unclipped ("-\$6.95") dust jacket (light rubbing to cloth binding; some rubbing, soiling to jacket, some scuffing to rear jacket panel). Near fine. FIRST TRADE EDITION, SIGNED BY EISENHOWER ON "THE EISENHOWER FAMILY FARM" BOOKPLATE ON THE FP. The bookplate is inscribed (typed inscription) to the previous owner. Laid-in is various related ephemera, including the shipping label from the Eisenhower farm, several photos of the recipient touring Eisenhower's farm, a first day cover of Eisenhower addressed to the recipient. On the half-title are 3 postage stamps related to the 50th anniversary of D-Day or Eisenhower, with 2 inkstamp cancels.

400/600

396. [PRESIDENTS]. FORD, Gerald R. (1913-2006). **The Thirty-eighth President. Remarks on Taking the Oath of Office as President of the United States**. Reno, NV: Jack Bacon & Company, 2001. Small square 4to. Unpaginated. Publisher's full red cloth, front board stamped in gilt. FIRST EDITION, PROOF COPY, ONE OF 300 COPIES SIGNED BY FORD. And: PUBLISHER'S PROOF COPY IN DISBOUND SIGNATURES, WITH NEARLY 25 PRINTER'S PLATES. Editors' markings throughout. An excellent group. This thoughtful book written by Ford is his recollections of Nixon's resignation, and contains Ford's inaugural address, with the famous line, "our long national nightmare is over."

300/500

397. [PRESIDENTS]. NIXON, Richard M. (1913-1994) and FORD, Gerald R. (1913-2006). **Pair of Specially Signed Editions Published by Easton Press**. Norwalk, CT: The Easton Press, [1987-2012]. 8vos. Publisher's leather bindings, gilt, Nixon book with watered silk endleaves. Fine. Titles include: *Leaders* by Richard Nixon (CENTENNIAL EDITION, SIGNED BY NIXON ON AN INSERTED LEAF) and *A Time to Heal* by Gerald R. Ford (SIGNED BY FORD ON AN INSERTED LEAF – laid-in is a pamphlet introduction by Henry Kissinger). Signed copies of the Nixon title are uncommon.

150/300

398. [PRESIDENTS]. [OBAMA, Barack (b. 1961), association]. **Replica of the Pen Used by Senator Barack Obama That He Used When Signing His Speech Announcing Senator Joe Biden as His Running Mate**. [Illinois Historic Preservation Agency, ca. 2009]. Ink ballpoint pen with gold-colored metal clip, centerband, finial, and tip, wooden barrel (no manufacturer's markings visible). Pen approximately 5 ¼" with pen tip retracted. With ink (pen still works). In special box with pull-off lid, and with descriptive text on inner pull-off lid. Also with card from the Illinois Historic Preservation Agency with printed text describing the events of August 23, 2008, in which Senators Obama and Biden signed copies of their respective speeches, in which Obama offered the running mate position, and in which Biden accepted. From the card: "Before Senator Obama signed his copy of the speech, he remarked, 'You're lucky I am not into stealing pens, because this is a really nice pen.' Replied a Preservation Agency staff member, 'Senator, you cannot steal that pen; it's Illinois' newest artifact.'" Pen, box and card now housed in later Lucite display case. Rare.

150/300

399. [PRESIDENTS]. **Group of 5 Signed Trade Editions Signed by Presidents**. [V.p., 20th – 21st centuries]. 8vos. Illustrated. Publisher's bindings, unclipped dust jackets (occasional rubbing). Near fine or better. FIRST OR EARLY PRINTINGS. Titles include: *Seize the Moment* by Richard M. Nixon (signed bookplate), *Giving* and *Between Hope and History* by Bill Clinton (both signed by him on the title-page), *White House Diary* by Jimmy Carter (signed by Carter on the title-page), *41 A Portrait of My Father* by George W. Bush (signed by George W. Bush on the front blank).

200/400

400. [PRESIDENTS]. **Group of 17 Titles from The American Presidents Series, 3 Signed by Presidents, Most Signed by Authors**. New York: Times Books, [ca. 2000s]. 8vos. Publisher's bindings, unclipped dust jackets (occasional wear, soiling, Gerald R. Ford book with owner's markings on fp.). Generally near fine or better. FIRST EDITIONS, FIRST PRINTINGS (except as noted) 3 TITLES SIGNED BY PRESIDENTS, MOST TITLES SIGNED OR INSCRIBED BY AUTHORS, SOME SIGNED ON BOOKPLATES. First printing titles include: *Jimmy Carter* by Julian E. Zelizer (signed by Carter and the author on a bookplate), *George W. Bush* by James Mann (signed by Bush and the author on a bookplate), *Richard M. Nixon* (signed by Nixon on a tipped-in sheet (presumably signed before President Nixon died), and the author), *Thomas Jefferson* by Joyce Appleby (signed), *James Monroe* by Gary Hart (signed), *John Quincy Adams* by Robert V. Remini (signed by the author on a bookplate for *Henry Clay: Statesman for the Union*), *Abraham Lincoln* by George McGovern, *William McKinley* by Kevin Phillips (signed on laid-in bookplate), *Andrew Jackson* by Sean Wilentz (signed), *Benjamin Harrison* by Charles W. Calhoun (signed). And the following signed later printings: *Martin Van Buren* by Ted Widmer, *Ulysses S. Grant* by Josiah Bunting III, *Woodrow Wilson* by H. W. Brands. And the following unsigned first printings: *Grover Cleveland* by Henry F. Graff, *Lyndon B. Johnson* by Charles Peters, *Gerald R. Ford* by Douglas Brinkley, *James K. Polk* by John Seigenthaler. This series of biographies was edited by Arthur M. Schlesinger, Jr. and others. This series will eventually have books related to each president.

300/500

401. [PRESIDENTS]. JOHNSON, Lyndon Baines (1908-1973). **The Vantage Point. Perspectives of the Presidency 1963-1969**. New York: Holt, Rinehart and Winston, [1971]. 8vo. Illustrated. 636 pp. Publisher's full red cloth, front board and spine stamped in blue and green, publisher's unclipped ("-\$15.00") dust jacket (light rubbing to cloth; jacket toned and rubbed). Near fine. FIRST TRADE EDITION, PRESENTATION COPY, INSCRIBED BY JOHNSON ON A PRESIDENTIAL BOOKPLATE MOUNTED OPPOSITE THE TITLE-PAGE TO THE NEPHEW OF HIS MISTRESS, ALICE MARSH: "To Bud Marsh My young friend who enjoys history Lyndon B. Johnson". Inscription is slightly smudged. Alice Marsh (1911-1976) was Johnson's long-time mistress (about 25 years), and was an unofficial advisor to Johnson during his political career.

150/300

402. [PRESIDENTS]. **Pair of Illustrated Items Signed by Modern Presidents**. [V.p., 20th century]. Color images, one a photograph showing 4 presidents during Ronald Reagan's administration (Ford, Nixon, Reagan and Carter), SIGNED BY FORD AND CARTER AT THE BOTTOM MARGIN. The other item is a mounted print of a color image (artwork) of the George Bush Presidential Library And Museum at Texas A & M University, SIGNED BY GEORGE H. W. BUSH AT THE BOTTOM MARGIN. Photo is approximately 11 x 14"; print is approximately 13 x 18". Some fading, soiling, creasing to photo, print is fine.

150/300



400



403

403. [PRESIDENTS]. [BUSH, George H. W. (1924-2018), et al., association] **Group of 4 Books by the White House Historical Association, All Signed by Either Presidents or First Ladies**. [Washington, D. C.: The White House Historical Association, 1982-99]. 4tos. Illustrated. 4 volumes. Publisher's bindings, unclipped dust jackets (some general rubbing, some wear to jackets, with some tears). Generally very good or better. Housed in a special blue slipcase stamped in gilt from the White House Historical Association, listing all books in this collection (some wear, splitting). VARIOUS LATER EDITIONS, ALL SIGNED BY PRESIDENTS OR FIRST LADIES, INCLUDING: *The Presidents of the United States of America*, signed on the half-title by Gerald R. Ford; *The Living White House* signed by George H. W. Bush on the contents page; *The White House An Historical Guide* inscribed by Betty Ford on the ffep.; *The First Ladies* signed by inscribed by Betty Ford on the ffep.

300/500

404. PRITCHETT, V. S. (1900-1997). **Pair of Titles About Books, One Signed, including: In My Good Books**. London: Chatto & Windus, 1942. 8vo. [192] pp. Publisher's full blue cloth, spine stamped in black and gilt, publisher's unclipped dust jacket (binding lightly rubbed, endleaves offset, text and edge of text block foxed; jacket toned, foxed, rubbed, spine edgeworn). Very good. FIRST EDITION, INSCRIBED BY PRITCHETT ON THE FFEP: "To Edith from VSP May 1942". And: *Books in General*. New York: Harcourt, Brace & Company, [n.d.] 8vo. 258 pp. Publisher's purple cloth, unclipped dust jacket (some sunning rubbing to binding, some toning, rubbing to jacket). UNSPECIFIED AMERICAN EDITION.

150/300

405. [PSYCHOANALYSIS]. [FREUD, Sigmund (1856-1939), et al.] **Group of Nearly 30 Titles on Psychoanalysis.** [V.p., 20th century]. 8vos. Publisher's bindings, a few titles with original dust jackets (some general wear, soiling, tears, ownership markings). Good or better. VARIOUS EDITIONS IN VARIOUS LANGUAGES. Some titles include: *Civilization and Its Discontents* (Freud), *Zur Einfuhrung des Narzikmus* (Freud), *Studien zur Psychoanalyse der Neurosen* (Freud), *Beyond the Pleasure Principle* (Freud), *Sigmund Freud on Aphasia* (in jacket), *Freud on Sleep and Sexual Dreams*, *Caricatures of 88 Pioneers in Psychoanalysis* (Kovacs), *Psychoanalysis and the Psychic Disorder of General Paresis* (Hollos and Ferenczi), *The Development of Psychoanalysis* (Ferenczi and Rank), *Mia Vita ed Opera* (Freud), *Delusion and Dream* (Freud), *Psychoanalysis and the Unconscious* (Lawrence), *Die Zukunft einer Illusion* (Freud), *Almanach 1928 Internationaler Psychoanalytischer*, *The Ego and the Id* (Freud), and more.

200/400

406. [PSYCHOANALYSIS]. [FREUD, Sigmund (1856-1939), et al.] **Group of 5 First and Early Editions of Important Titles on Psychoanalysis.** [V.p., 20th century]. 8vos. Publisher's bindings (some general wear, soiling, tears, some hinges starting, ownership markings). Very good. Titles include: *Massenpsychologie und Ich-Analyse* by Freud (first edition), *The Future of an Illusion by Freud* (first English edition), *Traumdeutung (The Interpretation of Dreams)* by Freud (6th edition), *Principles of Psychotherapy* by Pierre Janet (first English edition), *Offprint from The Psychoanalytic Study of the Child* (first edition thus, signed by the author, W. Ernest Freud, the grandson of Sigmund Freud).

200/400

407. [QUAKERS]. PENN, William (1644-1718), BARCLAY, Robert (1648-1690), PIKE, Joseph (1658-1729). **Three Treatises in Which The Fundamental Principle, Doctrines, Worship, Ministry and Discipline of the People called Quakers, Are Plainly Declared.** Philadelphia: Re-printed by Joseph Cruikshank, 1770. 8vo. [viii], 88, vii, [i], 111, [i], 24, [4, ads] pp. Contemporary full brown calf (rebacked to style in modern calf, spine lettered in gilt, corners renewed, free endleaves missing, general title-page re-inserted, ownership markings on pastedowns, text toned, soiled, foxed). Very good. FIRST AMERICAN COLLECTED EDITION OF THESE TREATISES. Each of the three treatises have separate title-pages. Including: *A Brief Account of the Rise and Progress of the People Called Quakers...* by William Penn, sixth edition; *The Anarchy of the Ranters, And other Libertines; the Hierarchy of the Romanists...* by Robert Barclay, unstated later edition; *An Epistle to the National Meeting of Friends, in Dublin*, by Joseph Pike, unstated later edition. Evans 11661.

300/500

408. [QUEEN VICTORIA (1819-1901), association]. **Large Panoramic Poster of Processions in the Queen's Diamond Jubilee.** [London: Supplement to the Illustrated London News, June 19, 1897]. Folded, unbacked black and white poster depicting numerous mounted troops in the procession celebrating Queen Victoria's Diamond Jubilee. Approximately 33 x 49". Creased, worn, soiled, a few chips, tears at edges and crease. Good. Uncommon.

300/600

409. [RACKHAM, Arthur (1867-1939), illustrator]. EVANS, C. S. (1883-1944). **The Sleeping Beauty.** London: William Heinemann and Philadelphia: J. B. Lippincott Co., [1920]. 4to. Illustrated with 1 color plate, 19 silhouette plates (some with color), and numerous intertextual illustrations. [111], [1, blank] pp. Publisher's vellum backstrip over boards, front board and spine stamped in gilt, pictorial endleaves, top edge gilt, others uncut (binding bumped, edgeworn, some soiling, some gutters overopened). Very good, better than generally seen. FIRST EDITION, #331/625 COPIES SIGNED BY RACKHAM.

500/700

410. RAND, Ayn (1905-1982). **Atlas Shrugged.** New York: Random House, [1957]. 8vo. [1171], [5, blank] pp. Publisher's full green cloth, front board stamped in gilt, spine stamped in black, publisher's unclipped ("\$6.95" / "10/57") dust jacket (light rubbing to cloth, rear endleaves thumbsoiled, rear hinge just barely starting, the first few leaves with neat crease at fore-edge of text; jacket spine chipped, slightly worn, soiled, toned). A very good copy in a good jacket. FIRST EDITION, FIRST PRINTING OF BOOK AND JACKET.

500/700

411. RAND, Ayn (1905-1982). **Pair of First American or Early American Editions, including: The Virtue of Selfishness.** New York: New American Library, [1964]. 8vo. 207, [1, blank] pp. Publisher's blue cloth backstrip over dark blue cloth boards, spine stamped in blue, publisher's unclipped ("\$4.50") dust jacket (light rubbing, soiling to binding; jacket spine sunned, some rubbing, light soiling to jacket). Very good. FIRST EDITION, FIRST PRINTING. And: *Anthem*. Caldwell, ID: The Caxton Printers, 1953. 8vo. [107], [4, blank] pp. Publisher's full green cloth, front board and spine stamped in black, publisher's unclipped ("\$3.00") double-sided dust jacket (light offsetting to endleaves; some rubbing, toning, soiling to jacket). Very good. FIRST AMERICAN REVISED EDITION.

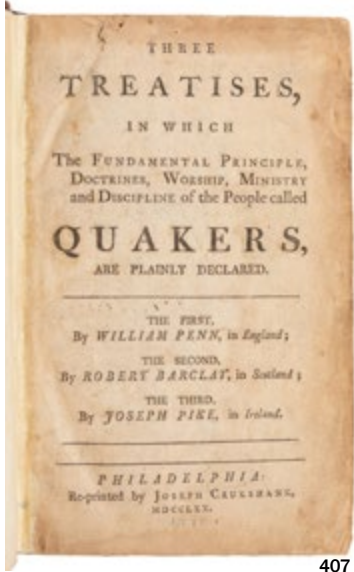
200/400

412. REAGAN, Ronald (1911-2004). **Ronald Reagan An American Life.** New York: Simon and Schuster, [1990]. 8vo. Illustrated. 748 pp. Publisher's blue cloth backstrip over red boards, front board stamped in blind, spine stamped in gilt, publisher's unclipped dust jacket (later price sticker for \$50.00 over printed price; top of text block lightly foxed, top of headcap of jacket and cloth spine lightly bumped). Fine. FIRST TRADE EDITION, FIRST PRINTING, WITH SIGNED BOOKPLATE FROM THE REAGAN PRESIDENTIAL LIBRARY ON HALF-TITLE.

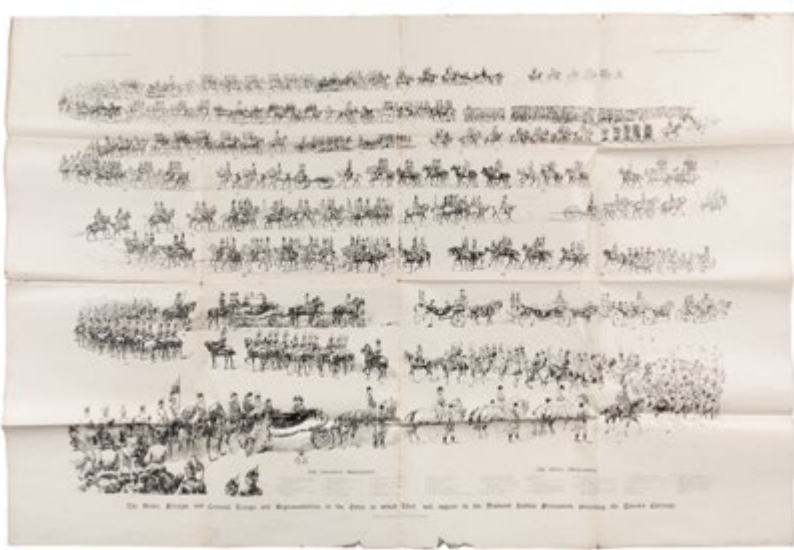
500/700

413. [RELIGION]. DICKINSON, Jonathan (1688-1747). **Familiar Letters To a Gentleman, Upon A Variety of seasonable and important Subjects in Religion.** Boston: Rogers and Fowle, 1745. 8vo. [ii], v, [i], 424, [ii] pp. Bound in contemporary full calf, boards double-ruled in gilt, spine ruled in gilt, five raised bands (binding worn and soiled, hinges cracking, ffep. missing, text toned, foxed with occasional soiling). Fair. FIRST EDITION. Dickinson was a Presbyterian minister, one of the leaders of the Great Awakening, and was a co-founder and the first president of the New Jersey college that would become Princeton University.

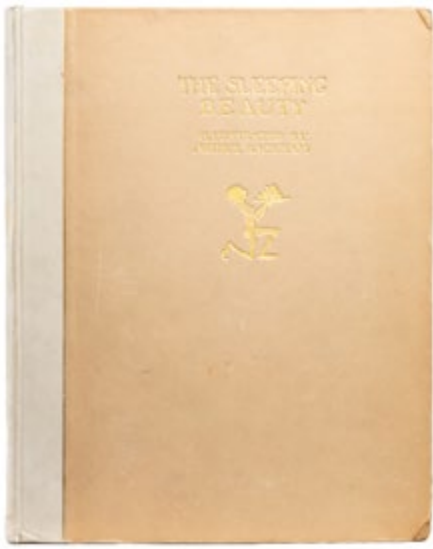
200/400



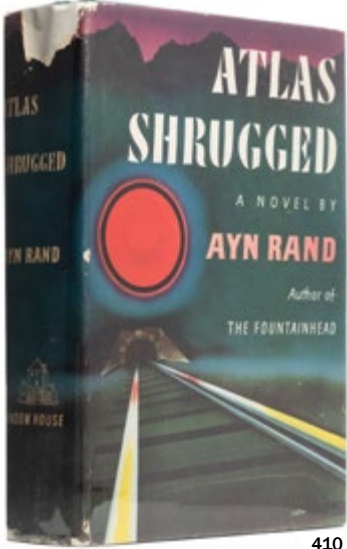
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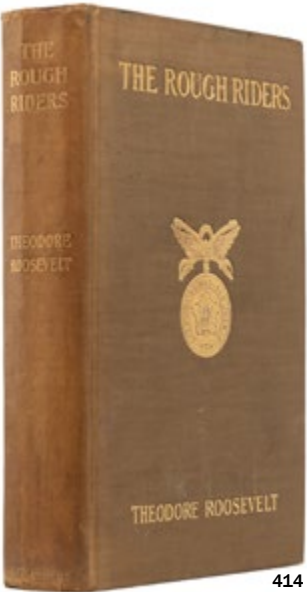
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412

414. ROOSEVELT, Theodore (1858-1919). **The Rough Riders.** New York: Charles Scribner's Sons, 1899. 8vo. Profusely illustrated. [xii], 1-298, [2, blank] pp. Publisher's full olive-green cloth, front board and spine stamped in gilt (spine and board edges sunned, some soiling, light edgewear to binding, hinges starting, p. xi roughly opened with some marginal chipping (no loss to text), a few gutters overopened, minor occasional soiling in text). Very good. FIRST EDITION. A detailed account of Roosevelt's famous military service in Cuba, written during his time as Governor of New York.

300/500



414

415. ROOSEVELT, Theodore (1858-1919). **Pair of First Editions, including: State of New York / Public Papers of Theodore Roosevelt Governor 1899.** Albany, NY: Brandow Printing Company, 1899. 8vo. 342 pp. Publisher's full brown cloth, spine lettered in gilt (spine toned and edgeworn, some edgewear, soiling to boards, hinges starting, gutter facing title-page starting, marginal soiling to front endleaves and presentation slip). Very good. FIRST EDITION, WITH ROOSEVELT'S "COMPLIMENTS" SLIP WITH HIS FACSIMILE SIGNATURE. And: [BISHOP, Joseph Bucklin, editor]. *Theodore Roosevelt's Letters to His Children.* London: John Murray, 1919. Illustrated with frontispiece of Roosevelt and his children, and facsimile of one of Roosevelt's personally illustrated letters inserted. 240 pp. Publisher's full green cloth, front board and spine lettered in gilt (spine toned and edgeworn, light soiling to boards, small ownership signature on ffep.) Very good. THE UNCOMMON PRESUMED FIRST ENGLISH EDITION, PRINTED WITH AMERICAN SHEETS. This posthumously published book became an instant bestseller and reflected a previously-unknown facet of Roosevelt's character – his playful, loving side, and a man who never patronized his children, but treated them as equals.

150/300

416. [SALESMAN'S DUMMY]. PALMER, Loomis T. **The War in the Orient. Japan-Corea-China.** N.p.: Orient Book Company, 1895. Slim 8vo. Frontispiece and halftone illustrations throughout. Rear advertising leaf and four leaves of lined paper for subscribers (a few names penciled in). Original pictorial red cloth. RARE; the work appears to have never been published in full book form. Near fine.

150/250

417. SALINGER, J. D. (1919-2010). **Raise High the Roof Beam, Carpenters and Seymour An Introduction.** Boston: Little, Brown and Company, [1959]. 8vo. 248 pp. Publisher's full grayish-blue cloth, spine lettered in gilt, publisher's unclipped ("\$4.00") dust jacket (cloth spine and board edges sunned, endleaves foxed and soiled, some occasional soiling in text; jacket spine sunned and edgeworn with some tears, some soiling, foxing, tears to jacket panels). Good. FIRST EDITION, THIRD STATE (with tipped-in dedication leaf after the copyright page, and "Seymore" on p. 173, stated "First Edition" on the copyright page).

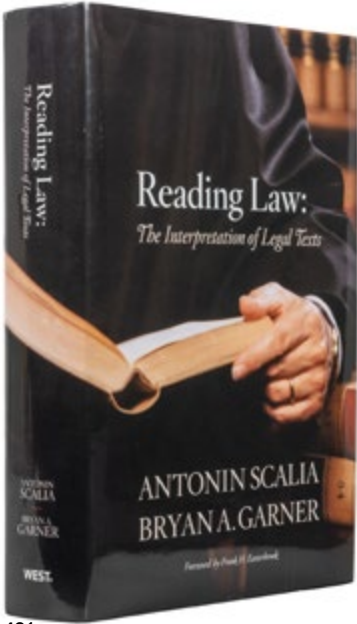
200/400

418. SALINGER, J. D. (1919-2010) and LEE, Harper (1926-2016). **Pair of Book Club Editions.** [V.p., ca. 1950s-60s]. 8vos. Publisher's bindings, unclipped dust jackets (some rubbing to cloth bindings; jacket spines sunned or toned, some light rubbing, soiling). Very good. Titles include: *The Catcher in the Rye* (presumed later book club edition, without Salinger's portrait on rear jacket panel) and *To Kill a Mockingbird* (Lee's portrait in rear jacket panel present, with "Truman Capote" credit).

100/200

419. SANDBURG, Carl (1878-1967). **Remembrance Rock.** New York: Harcourt, Brace and Company, [1948]. 8vo. 1067, [7, blank] pp. Publisher's full navy blue cloth, spine stamped in gilt, publisher's unclipped ("\$5.00") dust jacket (cloth rubbed, lightly bumped, endleaves and edge of text block foxed; jacket spine toned and chipped, some edgewear, chipping, a few short tears to jacket panels, some soiling to edges of flaps). Very good. FIRST TRADE EDITION, PRESENTATION COPY, INSCRIBED BY SANDBURG ON THE FFEP: "For Linnea Klefbohm with appreciation and ever good wishes Carl Sandburg 1948".

100/200



421

420. [SATIRE]. FOLIO., Fred. (pseudonym of JACKSON, Rev. Frederick J., d. 1885). **Lucy Boston; or, Woman's Rights and Spiritualism: Illustrating the Follies and Delusions of the Nineteenth Century.** Auburn and Rochester: Alden and Beardsley; New York: J. C. Derby, 1855. 8vo. Illustrated with frontispiece, engraved title-page and 8 plates. [2, blank], 406, [4, blank] pp. Publisher's full blue cloth, boards decoratively paneled in blind, spine decoratively stamped in gilt, yellow endleaves (spine a bit toned, edgeworn, some rubbing, soiling, light edgewear to boards, some foxing to endleaves, plates toned and lightly foxed, text with occasional creasing, foxing, yet still quite bright). Fine. THE RARE FIRST EDITION WITH THE UNCOMMON ALDEN AND BEARDSLEY IMPRINT. This book, written under a pseudonym (not known until recently), is a satiric diatribe against feminism and spiritualism, using elements of fantasy and science fiction. This book is dedicated to "T. P. Munrab", an anagram for P. T. Barnum, a well-known master of hoaxes and frauds, whose work "Folio." has credited with inspiring the fraudulent pursuits of feminism and spiritualism. This book is a somewhat veiled attack on the Fox Sisters, famous spiritualists of their day. From the final page: "SPIRITUALISM and WOMAN'S RIGHTS! Twins in their birth and ill begot; Twins in their grave – there let 'em rot." Housed in modern green cloth clamshell case.

200/400

421. SCALIA, Antonin (1936-2016) and GARNER, Bryan A. (b. 1958). **Reading Law: The Interpretation of Legal Texts.** [St. Paul, MN: Thomson/West, 2012]. 8vo. [569], [9, blank] pp. Publisher's full black boards, front board and spine stamped in gilt, publisher's unclipped (no price listed) dust jacket. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY SCALIA ON THE HALF-TITLE TO ILLINOIS SUPREME COURT JUSTICE, ANNE BURKE: "To Justice Anne Burke – With warm regards Antonin Scalia". With Burke's ownership label on ffep. Books signed by Scalia are quite rare; books inscribed by him to fellow jurists are even more so.

400/600

422. [SCIENCE]. EHRMANN, Friedrich Ludwig (1741-1800) and LAVOISIER, Antoine Laurent (1743-1794). **Essai d'un Art de Fusion, a l'Aide de l'Air du Feu... Suivi des Memoires de Mr. Lavoisier...** Strasbourg: Jean George Treuttel and Paris: Cuchet, 1787. 8vo. Illustrated with 3 folding engraved plates. 366, [2, ads] pp. Bound in contemporary full mottled calf, spine tooled in gilt in compartments, five raised bands, burgundy gilt morocco lettering label, marbled endleaves, all edges red (some wear to binding, hinges just starting, one plate with additional creases from poor folding, some minor toning to text). Fine. FIRST EDITION IN FRENCH OF EHRMANN'S WORK, AND THE FIRST EDITION OF LAVOISIER'S MEMOIRS. "Friedrich Ludwig Ehrmann, professor of physics at Strasbourg, was one of Lavoisier's correspondents and one of the earliest converts to his new chemical theories. A series of experiments on which Ehrmann's work... is based were conducted at the same time as Lavoisier was working on the effects of high temperatures on various substances. The results that both obtained... were so similar that Lavoisier, who must have seen Ehrmann's manuscript before its publication, requested that his own memoirs on the subject be printed together with Ehrmann's essay..."

200/400

423. SENDAK, Maurice (1928-2012). **Where the Wild Things Are.** New York: Harper & Row, [1985]. Oblong small 4to. Unpaginated. Publisher's gray cloth backstrip over pictorial boards, publisher's dust jacket with Caldecott Medal sticker on front jacket panel as issued (lower corner of front flap is clipped, price at upper corner is still present; cloth boards bumped at corners; front panel of jacket with creased tear at upper margin, some bumping to jacket corners, mild occasional soiling). Very good. 25TH ANNIVERSARY EDITION, SIGNED BY SENDAK ON THE HALF-TITLE.

150/300

424. SENDAK, Maurice (1928-2012). **Two Inscribed Books, including: We're All in the Dumps with Jack and Guy.** [New York: Harper Collins, 1993]. Oblong 4to. Unpaginated. Publisher's brown boards, spine lettered in dark brown, publisher's unclipped ("\$20.00") dust jacket (spine of book and jacket lightly bumped at headcap). Fine. And: JARRELL, Randall. *Fly by Night.* New York: Farrar, Straus & Giroux, [1976]. 8vo. Illustrated. Publisher's binding, unclipped dust jacket. Fine. FIRST TRADE EDITIONS, PRESENTATION COPIES FROM SENDAK TO JUDY TAYLOR HOUGH, HIS FRIEND AND BRITISH EDITOR. Sendak and Taylor Hough met in 1961, and became fast friends. She tirelessly championed the European publication of *Where the Wild Things Are* (and, later, his other titles), and shepherded it through the publication process at The Bodley Head. She even saved his life at one point: in 1967, Sendak was with her on a promotional tour for *Where the Wild Things Are* in the U.K.; after the day's promotions, he knocked on her hotel door at 2 am, and collapsed in front of her. The hotel doctor said he had indigestion, but Taylor Hough disagreed and called for an ambulance; it was a good thing she did, because it was discovered that Sendak had had a major heart attack. He then received the care he needed. A superb association.

350/700



424

425. SENDAK, Maurice (1928-2012). **The Juniper Tree and Other Tales from Grimm.** New York: Farrar, Straus and Giroux, [1974]. Small 4tos. Illustrated. 2 volumes. Publisher's full brown cloth, front board and spines, publisher's unclipped dust jackets, slipcase (some light rubbing; a few pencil markings on slipcase). Fine. SECOND PRINTING, EACH SIGNED AND DATED BY SENDAK ON THE TITLE-PAGE.

200/300

426. [SENDAK, Maurice (1928-2012), illustrator]. SINGER, Isaac Bashevis (1902-1991). **Zlateh the Goat and Other Stories.** [New York:] Harper & Row, Publishers, [1966]. 8vo. Illustrated with frontispiece and 16 plates, all mounted. 90, [2, blank] pp. Publisher's full cream buckram, pictorial paper label on front board, spine lettered in gilt, in publisher's marbled slipcase (cloth spine a bit rubbed, upper corner of rear board a bit frayed, minor rubbing to slipcase). Fine. FIRST EDITION, #68/500 COPIES SIGNED BY SENDAK AND SINGER.

200/400

427. SERVICE, Robert W. (1874-1958). **Trio of First Editions of Service's Poetry, including: The Spell of the Yukon and Other Verses.** New York: Barse & Hopkins, [1907]. 8vo. Portrait frontispiece. 126 pp. Publisher's full green cloth, front board and spine stamped in gilt (spine a bit toned, rubbed, light rubbing, soiling to boards, faint dampstaining to upper edge of text). Very good. FIRST AMERICAN EDITION. And: *Ballads of a Cheechako.* Toronto: William Briggs, 1909. 8vo. Illustrated with 10 plates, including frontispiece. 146 pp. Publisher's full green cloth, pictorial label on front board, front board and spine stamped in gilt (spine worn, creased, some edgewear to boards, corners bumped, ffep. missing, front hinge starting, bookplate on fp.) Fair. FIRST ILLUSTRATED EDITION, FIRST IMPRESSION. And: *Complete Poetical Works...* New York: Barse & Co., [1921]. 8vo. Portrait frontispiece. 228 pp. Publisher's full green cloth, front board and spine stamped in gilt, publisher's green cloth jacket, spine stamped in gilt (light rubbing to binding, some offsetting to endleaves; jacket soiled, edgeworn, with some bumping short tears). Very good. FIRST EDITION THUS. Known as "The Poet of the Yukon," Service was perhaps the most commercially successful poet of the 20th century.

200/400

428. SMITH, Edward E. “Doc” (1890-1965). **Trio of First Editions of the *Lensman* Series, Plus an Early Reprint.** [Fantasy Press and Gnome Press, 1950-54]. 8vos. Illustrated. Publisher’s bindings, all but one with price-clipped dust jacket (general wear, soiling, scuffing, ownership markings; jackets have tape repairs, chips, tears, wear, soiling). Generally good. FIRST EDITIONS OF: *First Lensman*, *Grey Lensman*, *Children of the Lens*; the early reprint (Gnome Press) of *Gray Lensman*. Smith is one of the most important science fiction authors of the modern era, and is credited with being the father of the “Space Opera.” From the collection of fantasy/sci fi collector, Greg Phillips.

300/500

429. SMITH, Edward E. “Doc” (1890-1965). **Pair of First Editions from the “Skylark” Series, One Signed by Smith.** Reading: Fantasy Press, 1948-49. 8vos. Publisher’s bindings, dust jackets (some wear, soiling, jackets worn, soiled with tears, chips, one jacket (*Skylark of Valeron*) price-clipped), ownership signature in *Skylark of Valeron*. SKYLARK OF VALERON SIGNED BY SMITH ON THE FFEP. Titles include: *Skylark Three* and *Skylark of Valeron*. These are the second and third volumes of this four-volume series. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400

430. [SPENCER-CHURCHILL, Lord Charles (1794-1840), possibly his copy]. SIDNEY, Algernon (1623-1683). **Discourses Concerning Government.** London: A. Millar, 1751. Folio. Portrait frontispiece. 495, [1, blank] pp. Bound in contemporary full calf, boards double-ruled in gilt, spine ruled in gilt (binding worn, scuffed soiled, joints cracking, label on spine missing, hinges cracked, endleaves and text toned, foxed). Fair. THIRD EDITION. On the ffep. is the following inscription: “Chas. [?] Churchill. Lieutenant / Batt. 60th Regt. King’s Royal Rifle Corps Gibraltar January: 1833”.

200/400

431. STEINBECK, John (1902-1968). **Cannery Row.** New York: The Viking Press, 1945. Small 8vo. [209], [1, blank] pp. Publisher’s full canary yellow (second state) cloth, front board and spine stamped in dark and light blue, publisher’s unclipped (“\$2.00”) dust jacket (some rubbing, soiling to binding, front joint soiled; jacket spine toned, jacket edgeworn, with several marginal chips, short creased tears, rear jacket panel soiled). Still, good. FIRST EDITION. The basis of the 1982 movie directed by David Ward and starring Nick Nolte and Debra Winger.

150/300

432. STEINBECK, John (1902-1968). **Cup of Gold.** New York: Covici Friede, [1936]. 269, [1, blank] pp. Publisher’s full blue cloth, front board stamped in blind, spine stamped in gilt (no publisher’s imprint on spine), publisher’s clipped dust jacket (clipped by publisher’s no price missing, as issued; cloth spine rubbed, some offsetting to endleaves; jacket spine toned, edgeworn, several creased tears, front jacket creased with tears at lower portion, some soiling, toning to jacket). Very good. SECOND EDITION, IN SECOND STATE DUST JACKET (“Author of ‘Of Mice and Men’” on front jacket panel). Steinbeck’s first novel, and his only work of historical fiction. Goldstone & Payne A1c.

300/500

433. STEINBECK, John (1902-1968). **The Grapes of Wrath.** New York: Viking-Press, 1939. 8vo. 619, [3, blank] pp. Original pictorial oatmeal cloth, publisher’s unclipped first issue dust jacket with \$2.75 price and “First Edition” slug. All points for first state present (first published in April 1939 on copyright page with no mention of later printings; cloth spine and joints a bit toned, endleaves offset; jacket spine toned and chipped, some toning, edgewear with several marginal creased tears or chips). Very good. FIRST EDITION, FIRST PRINTING. Goldstone-Payne A12.a.

600/800

434. STEINBECK, John (1902-1968). **Group of 5 First Trade Editions in Dust Jacket.** New York: The Viking Press, 1940s-60s. 8vos. Publisher’s cloth bindings, dust jackets (some general wear, soiling, occasional ownership markings). Generally very good. Titles include: *The Moon Is Down* (price-clipped jacket), *The Winter of Our Discontent* (price-clipped jacket), *Sweet Thursday*, *Bombs Away*, *The Forgotten Village*. Offered with a presumed first edition of *The Novels of John Steinbeck* by Harry Thornton Moore (1939, no jacket, inscribed by Moore).

400/600

435. STERLING, George (1869-1926). **The House of Orchids and Other Poems.** San Francisco: A. M. Robertson, 1911. 8vo. 140, [4, blank] pp. Publisher’s full blue cloth, front board and spine stamped in silver (first issue binding with silver stamping, instead of the later gilt; spine a bit toned, soiled, edgeworn, some wear to boards, corners bumped, some offsetting to rear endleaves, a few gutters overopened). Very good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY STERLING ON THE FFEP: “For Virginia Gregory, in admiring remembrance and with all my best wishes. George Sterling. Bohemian Club, San Francisco, May 6th, 1920.” This copy also has his manuscript corrections on pp. 22, 48, 55, 137. With the publisher’s ticket on the rp. Sterling was a major figure in the Bohemian movement of the early 20th century, and one of the founding members of the Bohemian Club. This collection contains one of his most famous poems, *The Black Vulture*.

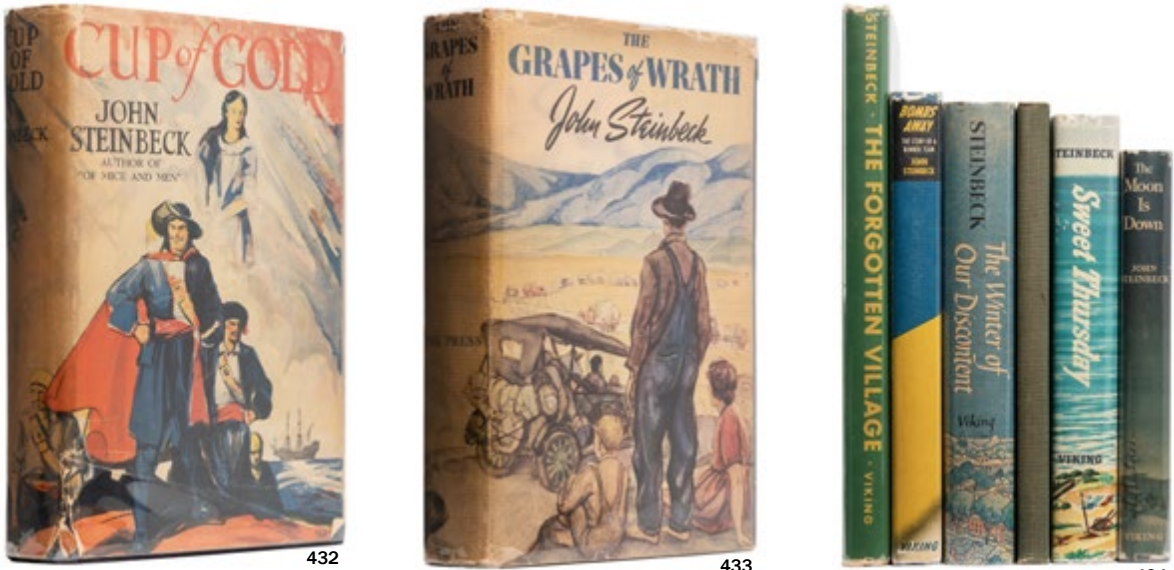
200/400

436. STEVENSON, Robert Louis (1850-1894). **Group of 7 First or Early Editions, including: *Ballads*.** London: Chatto & Windus, 1890. 8vo. First edition. And: *Kidnapped*. London: Cassell & Company, 1896. 8vo. With frontispiece folding map. First edition, second issue (prize label on fp). And: *David Balfour*. New York: Charles Scribner’s Sons, 1893. 8vo. First American edition. And: *Island Nights’ Entertainments*. London: Cassell & Company, 1893. 8vo. First American edition. And: *Strange Case of Dr. Jekyll and Mr. Hyde*. London: Longmans, Green and Co., 1888. 13th edition. Wrappers. And: *Weir of Hermiston*. New York: Charles Scribner’s Sons, 1896. 8vo. First American edition. And: *The Wrong Box* (with Lloyd Osbourne). New York: Charles Scribner’s Sons, 1889. 8vo. First American edition (partial catalog segment affixed to front board). All in original publisher’s cloth, unless otherwise noted (some general rubbing, occasional light soiling or ownership markings). Generally near fine.

150/300



428



432

433

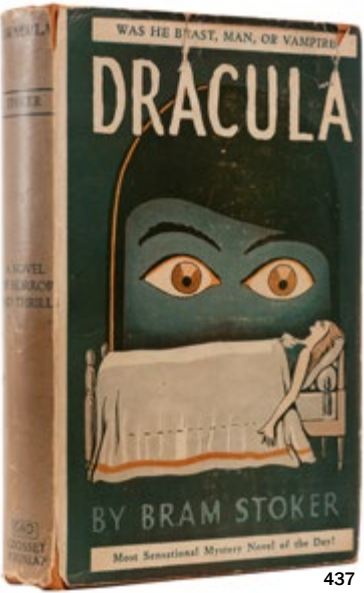
434

437. STOKER, Bram (1847-1912). **Dracula.** New York: Grosset & Dunlap, [1928]. 8vo. 354, [2, ads] pp. Publisher’s full orange cloth, front board and spine stamped in dark blue, publisher’s unclipped (no price) double-sided dust jacket (cloths rubbed, boards soiled, rear board bumped at upper edge, light offsetting to endleaves, bookplate on fp., occasional toning in text; jacket spine toned, joints tearing, jacket edgeworn with marginal tears, chips, rear panel soiled). Very good. EARLY AMERICAN REPRINT, THE FIRST “PLAY” EDITION, ISSUED TO COINCIDE WITH THE BROADWAY PLAY; RARE IN JACKET. Dracula, was, of course, portrayed by Bela Lugosi, in his first English-language role, years before his career-making performance in the classic 1931 film.

400/600

438. STOKER, Bram (1847-1912). **Dracula.** New York: Grosset & Dunlap, [1927]. 8vo. 354, [2, ads] pp. Publisher’s full orange cloth, front board and spine stamped in dark blue, no dust jacket (some rubbing, light soiling, spine sunned, light thumbsoiling to endleaves). Near fine. EARLY AMERICAN REPRINT, THE FIRST “PLAY EDITION”. From the collection of fantasy / sci fi collector Greg Phillips.

150/300



437

439. TAGORE, Rabindranath (1861-1941). **The Gardener**. New York: The Macmillan Company, 1914. 8vo. 150 pp. Publisher's full blue cloth, front board ruled in blind, front board and spine lettered in gilt (spine toned, some rubbing to spine and boards, corners a bit bumped). Fine. EARLY AMERICAN REPRINT, SIGNED BY TAGORE ON THE TITLE-PAGE. Tagore himself translated this poetry collection into English from the original Bengali. Tagore was the first non-European to win the Nobel Prize for Literature. Books signed by him are rare.

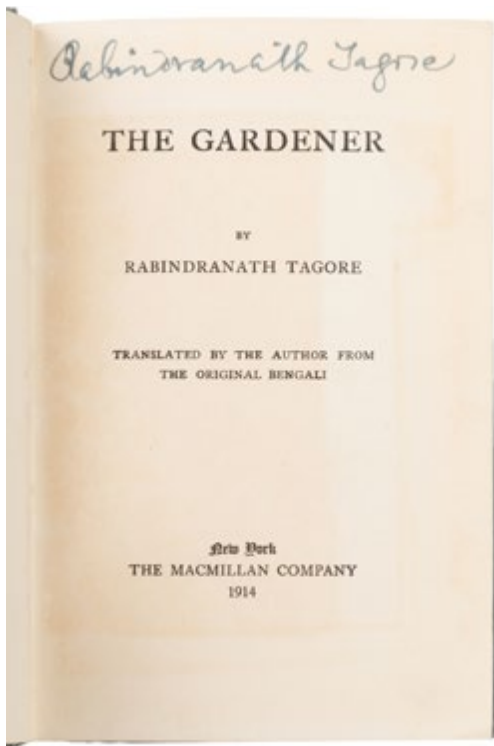
1,000/1,500

440. [THEATER]. URBAN, Joseph (1872-1933). **Theatres**. New York: Theatre Arts, Inc., 1929. 4to. Illustrated with color frontispiece, and black and white illustrations and views throughout. [50], [1, blank] pp. Publisher's brown boards, front board and spine lettered in white (spine partially detached at front joint, spine worn at edges, front board chipped near spine tailcap, some edgewear, soiling to boards, endleaves and text a bit toned). Good. "LIMITED EDITION" OF THIS BEAUTIFULLY ILLUSTRATED REVIEW OF PROMINENT THEATERS. Art Deco-style Illustrations of the following theaters: The Ziegfeld Theatre, The Paramount Theatre, A Metropolitan Opera House, The Reinhardt Theatre, The Jewish Art Theatre, and The Music Centre.

150/300

441. [THEATER]. GROSS, Samuel Eberly (1843-1913). **In The Circuit Court of the United States, Northern District of Illinois... Samuel Eberly Gross Vs. A. M. Palmer, Richard Mansfield and Richard Mansfield Company. Master's Report and Decree**. [Chicago: Bernard & Miller, 1902]. 8vo. 68, [12, blank] pp. Original printed wrappers bound-in contemporary half brown morocco over marbled boards, spine lettered in gilt (binding worn, joints and hinges cracking, ffep. loose, rear binder's blank and rfep dampstained, related newspaper clippings affixed to rear blanks). Fair. FIRST EDITION OF THIS LEGAL DECREE, INSCRIBED BY SAMUEL GROSS ON THE FRONT WRAPPER: "To Hon. Samuel W. Pennypacker with the compliments of Samuel E. Gross Nov. 22, 1910." In December of 1897, Edmond Rostand's (1868-1918) legendary play, *Cyrano de Bergerac*, debuted in the United States to universal acclaim. However, in Chicago, Samuel E. Gross, a successful real estate developer asserted that his play, *The Merchant Prince of Cornville*, was the plagiarized basis of *Cyrano de Bergerac*. Gross claimed he submitted his play to the Parisian theater where Rostand was working, but it had been rejected. Since Rostand had supposedly been at the theater at the time Gross' play was submitted, Gross surmised that Rostand had plagiarized his work. Although this claim was ludicrous, Gross successfully took legal action and was able to ban the performance of *Cyrano de Bergerac* in the United States for nearly 10 years. Gross was awarded a token \$1 in damages (legal fees nearly bankrupted Gross). In 1920, a federal judge ruled against Gross' widow and declared that *Cyrano de Bergerac* was entirely invented and written by Rostand, thus resuming performances in the United States. This book is a souvenir from Gross' strange quest for "justice." The recipient of this inscription had been the governor of Pennsylvania from 1903-1907.

200/400



439

442. [THEATER]. **Pair of 17th Century Caroline-Era Stage Comedies, including:** SHIRLEY, James (1596-1666). *The Sisters, a Comedie, as It was acted at the private House in Black Fryers...* London: Humphrey Robinson, 1652. 12mo. [59], [1, blank] pp. With Epilogue leaf. Disbound from the first edition collection of 5 plays by Shirley. This has the title-page (all of the bound plays had a separate title-page; some soiling). Very good. FIRST EDITION. And: COWLEY, Abraham (1618-1667). *The Guardian; a Comedie. Acted before Prince Charls His Highness at Trinity-Colledg in Cambridge...* London: John Holden, 1650. 12mo. With Epilogue leaf. Disbound (worn, soiled, upper margins and fore-edges trimmed closely with some loss of text, including page numbers). Fair. FIRST PRINTED EDITION OF THIS PLAY, ORIGINALLY PERFORMED IN 1641. Cowley's play was revived in the 1660s after the Restoration, re-titled, *The Cutter of Coleman Street*. These Caroline-era plays were performed before the English theaters were closed for the English Civil War. Both are rare.

150/300

443. THOMPSON, Hunter S. (1937-2005). **Fear and Loathing in Las Vegas**. A Savage Journey to the Heart of the American Dream. Illustrated by Ralph Steadman. 8vo. 206, [6, blank] pp. Publisher's black cloth backstrip over gray boards, front board stamped in blind, spine stamped in silver, publisher's unclipped ("\$5.95") dust jacket (binding rubbed, lightly sunned at edges, faint soiling on edge of text block; 3 small tape pieces on jacket verso, jacket toned, rubbed, some marginal creasing, faint soiling). Near fine. FIRST EDITION OF THIS MODERN CLASSIC.

500/700

444. [TRAVEL]. CHAMBERLAIN, Basil Hall and MASON, W. B. **A Handbook for Travellers in Japan (Including Formosa)**. London: John Murray, 1913. Illustrated with 30 folding maps (in color or black and white), intertextual illustrations. With folding color map of Japan in rear pocket. 555, [38, ads] pp. Publisher's full red cloth over thin boards, front board and spine stamped in gilt (spine a bit sunned, edge of a few maps a bit worn, some maps with short tears at creases). Fine. NINTH EDITION, MUCH BETTER THAN USUALLY SEEN.

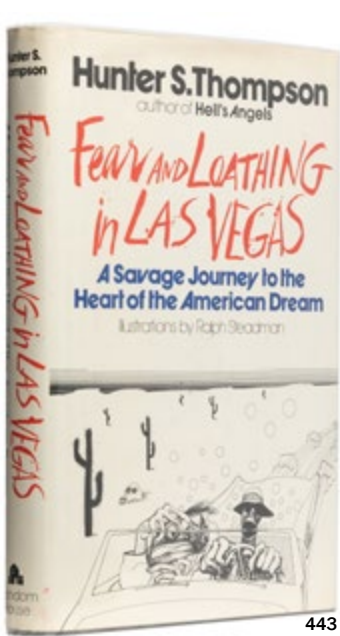
100/200

445. TRUMAN, Harry S. (1884-1972). **Memoirs: Year of Decisions / Years of Trial and Hope**. Garden City: Doubleday & Company, Inc., 1955. 8vos. 2 volumes. 596; 594 pp. Publisher's full black cloth, front boards and spines stamped in silver, spines stamped in blue, pictorial front endleaves, publisher's unclipped ("\$5.00") dust jackets (spine of volume 2 bumped at headcap, front hinge of volume 2 starting, ffep of volume 2 creased at upper corner; jackets toned, soiled, jackets with tears, chips). Very good. SPECIAL KANSAS CITY EDITION, INSCRIBED BY TRUMAN TO A FRIEND ON THE HALF-TITLE OF VOLUME 1: "With kindest regards to Harry Portman from Harry Truman 3/24/56." Portman (1896-1991) was a friend of Truman (and a fellow Kansas City resident), who served under Truman in the Argonne during WWI. After the war, Portman managed theatre chains in Europe (before the war, he managed vaudeville stages in the U. S., becoming friends with Louis B. Mayer and Irving Thalberg). When antisemitism (Portman was Jewish) arose in Europe before WWII, Portman returned to the United States, founding a veterinarian pharmaceutical company, later becoming a prominent philanthropist (the Portman Charitable Trust still dispenses gifts today). As an aside, his brother, Benny, was a famous gangster in Kansas City, whose gangland murder is still unsolved. An excellent association.

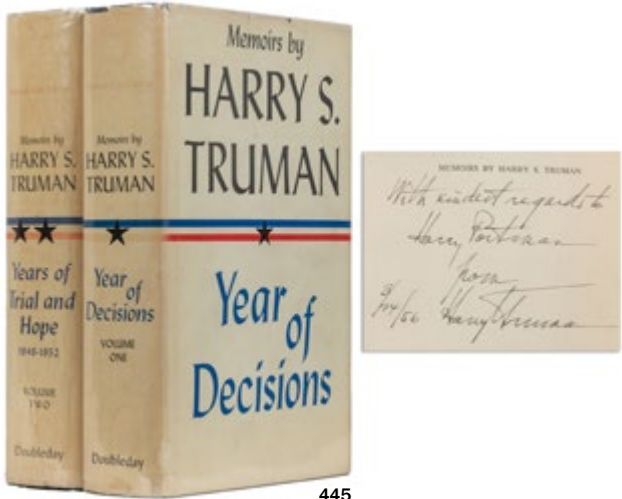
400/600

446. TRUMAN, Harry S. (1884-1972). **Public Papers of the Presidents of the United States: Harry S. Truman 1945-1953**. Washington, D. C.: GPO, [ca. 1960s]. 8vos. Complete in 8 volumes. Publisher's bindings, all volumes sealed in publisher's shipping boxes (none with address or mailing markings). A few boxes bumped. Fine. None examined out of the boxes.

300/500



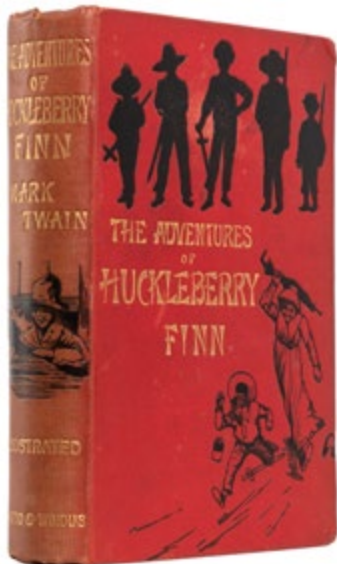
443



445



446

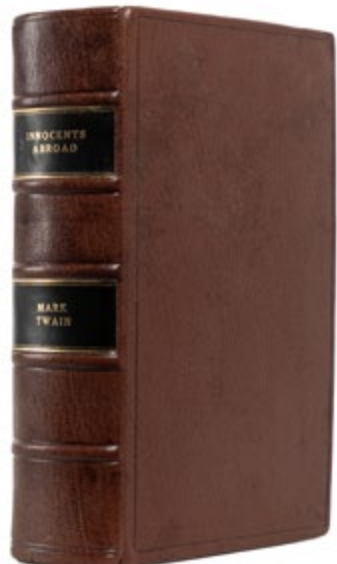


447

447. TWAIN, Mark (1835-1910). **The Adventures of Huckleberry Finn (Tom Sawyer's Comrade)**. London: Chatto & Windus, 1884. 8vo. Profusely illustrated by Kemble. xvi, [1]-[440], [32, ads, dated April, 1885]. Publisher's full red cloth, decoratively stamped in black and gilt, floral patterned endleaves (spine sunned, some rubbing, light soiling to binding, corners bumped, hinges just starting, occasional minor soiling in text, some leaves with creasing at upper corners, skewed). Near fine. THE TRUE FIRST EDITION OF THIS LANDMARK NOVEL, PRECEDING THE AMERICAN EDITION BY NEARLY 3 MONTHS, LATER ISSUE OF THE ADS. BAL's binding "A" (stitched, no priority). BAL 3414. **800/1,200**

448. TWAIN, Mark (1835-1910). **A Dog's Tale**. Illustrated by W. T. Smedley. New York: Harper & Brothers, 1904. 8vo. Illustrated. [iv], 1 - [36] pp. Publisher's full red cloth, front board stamped in black and white and spine stamped in white (spine a bit rubbed, hinges just starting, neat ownership signature on ffep. Fine, better than usually seen. FIRST EDITION IN BOOK FORM OF THIS ANTI-VIVISECTION TRACT. BAL 3483. **200/400**

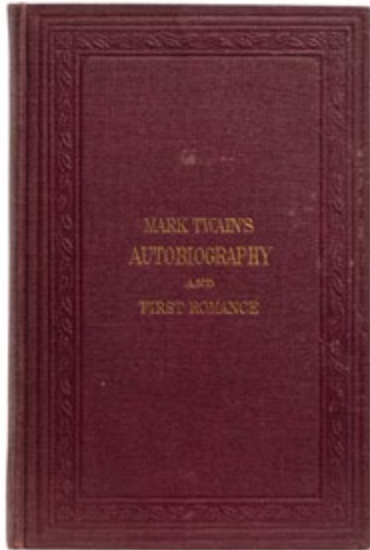
449. TWAIN, Mark (1835-1910). **The Innocents Abroad, or The New Pilgrims' Progress...** San Francisco: H. H. Bancroft and Company and Hartford: American Publishing Company, 1869. 8vo. Illustrated with 234 illustrations. 651, [1, ads] pp. Bound with only 1 page of ads, out of 4 called-for. Bound to style in modern full brown levant morocco, boards ruled in blind, spine ruled in blind, two black gilt morocco lettering labels, five raised bands, marbled endleaves (text and edge of text block occasionally soiled). Very good. FIRST EDITION, BAL'S FIRST ISSUE. "This famous Mark Twain novel, "The Innocents Abroad", was an important novel in the history of subscription only books. This book was huge – comparatively speaking – to the size of other books. When first printed, it resembled the size of a desk dictionary and gave the buyer a sense of more for your money because of its girth. It is considered Twain's first real success and is described as a travel (or anti-travel, perhaps) book and is one of the best-selling travel books of all time..." (Melton). BAL 3316. **300/500**



449

450. TWAIN, Mark (1835-1910). **Is Shakespeare Dead? From My Autobiography**. New York: Harper & Brothers, 1909. 8vo. Illustrated with 2 frontispieces of Shakespeare and Bacon. [150], [4, blank] pp. Publisher's full green cloth, front board and spine lettered in gilt (minor rubbing to binding, some foxing to endleaves). Fine, better than usually seen. Housed in chemise and slipcase. FIRST EDITION OF TWAIN'S TAKE ON THE SHAKESPEARE CONTROVERSY. This copy with the "Publisher's Note" after the title-page, no ad leaf at rear (indicating second state). BAL 3509. **150/300**

451. TWAIN, Mark (1835-1910). **Mark Twain's (Burlesque) Autobiography and First Romance**. New York: Sheldon & Company, [1871]. 8vo. 47, [1, ads], [2, blank] pp. Publisher's full purple cloth, boards decoratively ruled in blind, front board lettered in gilt (spine a bit sunned, some minor rubbing, soiling to boards, ffep. creased). Fine. FIRST EDITION, SECOND ISSUE WITH AD ON VERSO OF TITLE-PAGE. This book has two stories, the first a spoof of his family tree, claiming that he was descended from highwaymen, criminals and various n'er-do-wells, and the second story was a humorous medieval romance. **200/400**



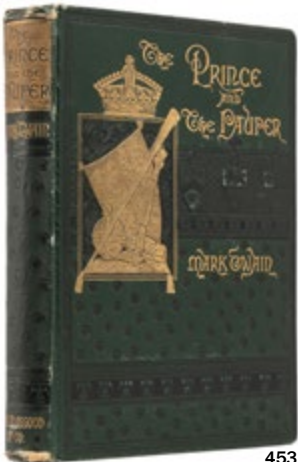
451

452. TWAIN, Mark (1835-1910). **Pair of First Editions, including: A Connecticut Yankee in King Arthur's Court**. New York: Charles L. Webster & Company, 1889. 8vo. Illustrated. 575, [1, blank], [2, ads], [2, blank] pp. Publisher's full olive green cloth, front board stamped in black, gilt, and gray, spine stamped in gilt, floral endleaves (spine toned, some wear, bumping, soiling to binding, hinges cracked, ownership inkstamp on front blank, text toned). Good. FIRST EDITION, SECOND ISSUE OF TEXT POINTS. And: *Following the Equator*. Hartford: The American Publishing Company, 1897. 8vo. Illustrated. 712 pp. Publisher's full blue cloth, front board with pictorial gilt-stamped label, spine stamped in gilt (binding worn, bumped, front endleaves with tears, chip at gutter, several gutters overopened, title-page creased at gutter. Good. FIRST EDITION, FIRST ISSUE WITH HARTFORD IMPRINT AND "11" AT BOTTOM OF P. 161. BAL 3429, 3451. **300/500**



452

453. TWAIN, Mark (1835-1910). **The Prince and the Pauper. A Tale for Young People of All Ages**. Boston: James R. Osgood and Company, 1882. 8vo. With 192 illustrations. 411, [5, blank] pp. Publisher's full green cloth, front board and spine stamped in gilt and black (spine toned, worn, some edgewear, soiling to boards, front hinge starting, endleaves a bit scuffed or foxed, text a bit toned, a few gutters overopened, some occasional thumbsoiling in text). Good. FIRST EDITION, MIXED ISSUE (first issue of copyright page with "Franklin Press" imprint, text points all second issue). BAL 3402. **300/500**



453

454. TWAIN, Mark (1835-1910). **Punch, Brothers, Punch! And Other Sketches**. New York: Slote, Woodman & Co., [1878]. 12mo. 140, [1, facsimile "Certificate"], [1, ads], [4, blank] pp. Publisher's variant full blue cloth, front board and spine decoratively stamped in black, spine stamped in gilt, rear board stamped in blind, blue coated endleaves, image of "Mark Twain's Patent Prepared Page Scrap Book" on rear pastedown (spine toned and edgeworn, boards edgeworn, lightly soiled and scuffed, ffep lightly soiled, text toned, p. 67/68 with large tear through text, ownership signature on front blank). Good. FIRST EDITION, FIRST ISSUE (author's name in Roman on title-page, and the other 2 first textual issue points). BAL 3378. **150/300**

455. TWAIN, Mark (1835-1910). **Trio of 3 Early English Editions of Twain's Titles, including: The American Claimant**. London: Chatto & Windust, 1892. 8vo. Illustrated. [260] pp. Ads dated May, 1892. Publisher's full red decorative cloth (spine sunned, light rubbing, soiling, some soiling in text, bookplate on fp., skewed). Near fine. FIRST ENGLISH EDITION. And: *The £1,000,000 Bank-Note* [and:] *A Double-Barrelled Detective Story*. London: Chatto & Windus, 1893, 1902 [though actually 1905-03]. 8vos. Illustrated. 311; 179 pp. Both volumes with later ads. Uniformly bound in publisher's full navy blue cloth, front boards and spine stamped in gilt, front boards decoratively stamped in blind (light rubbing, soiling, hinges just starting). Both fine. BOTH VOLUMES FROM PUBLISHER'S "UNIFORM LIBRARY EDITION" OF TWAIN'S WORKS. **150/300**



456

456. [TYPOGRAPHY]. **A Desk Book of Printing Types to Which Is Appended a Condensed Catalogue and Price List of Printing Machinery and Materials**. Boston, MA: American Type Founders Co., 1898. Thick 8vo. Profusely illustrated with examples of type and machinery. [948] pp. Publisher's full green cloth, front board stamped in red and black, spine stamped in black (spine toned, binding worn, soiled, endleaves toned, skewed). With the publisher's contemporary lending bookplate with "Bowler Farwell Bethel. Wi". FIRST EDITION OF THIS SUMPTUOUSLY ILLUSTRATED RARITY. **300/500**



457. [TYPOGRAPHY]. **Bruce Type Foundry Our Handy Book of Types, Borders Brass Rule and Cuts Printing Machinery & General Supplies.** New York: Bruce Type Foundry, [1901]. 8vo. Profusely illustrated with examples of type and machinery, and an engraving of the Bruce Type Foundry building. 592 pp. Publisher's full brown cloth, front board stamped in black and gilt, spine stamped in black (spine toned, soiled, some rubbing, soiling to boards, endleaves and text a bit toned). Near fine. FIRST EDITION OF THIS HANDSOMELY ILLUSTRATED TYPE BOOK. This book has an unusual group of ink notes on the front blank: "District Court of the U. S. Southern Dist. Of N.Y. / Keystone Type Foundry Vs. David S. Wynkoop [?] / In Equity No. 3-17 / Defendants Exhibit Bruce Specimen Book [illegible initials]." In 1916, Keystone sued Wynkoop for patent infringement on their patented fonts. The case was ruled in Keystone's favor. This book was apparently an exhibit during this legal case.

300/500

458. [TYPOGRAPHY]. **MacKellar, Smiths & Jordan Foundry Type Specimens...** Philadelphia: MacKellar, Smiths & Jordan Foundry, [1894]. 8vo. Profusely illustrated with type examples and various engraved decorations. 556 pp. Publisher's full dark blue cloth over beveled boards, front board and spine stamped in gilt (spine toned, binding soiled, edgeworn, ffp. loose, dedication page loose, several gutters starting, final signature somewhat loose, endleaves toned and a bit brittle, previous owner's signature ("W. H. Snail") on front blank and in a few places in text). Fair. FIRST EDITION OF THIS HANDSOMELY ILLUSTRATED BOOK.

300/500

459. [U.F.O.s]. BETHURUM, Truman (1898-1969). **Aboard a Flying Saucer. (Non-fiction. A true story of personal experience..)** Los Angeles: DeVorss & Co., Publishers, [1954]. 8vo. Illustrated with inserted plate of a flying saucer, and an intertextual elevation drawing of the flying saucer. 192 pp. Publisher's full blue cloth, spine lettered in gilt; publisher's unclipped ("-\$3.00") dust jacket (cloth spine dull and rubbed, some rubbing to corners, previous owner's inscription and sticker on fp.; jacket edgeworn, several tears, chips, some soiling). Very good. FIRST EDITION OF BETHURUM'S ACCOUNT OF HIS ABDUCTION, INSCRIBED BY HIM IN THE FFEP.: "Best Wishes for Peace in this Universe Truman Bethurum." The spacecraft was commanded by the beautiful Aura Rhanes, who came from the utopian planet, Clarion, situated on the other side of the sun (which is how it has avoided our detection).

150/300

460. VERNE, Jules (1828-1905). **The Fur Country; or, Seventy Degrees North Latitude...** Boston: James R. Osgood and Company, 1874 [though actually 1873]. 8vo. With 100 illustrations. 334, [2, blank] pp. Publisher's full blue cloth, front board and spine stamped in black and gilt, rear board stamped in blind, brown coated endleaves (spine toned, some edgewear to spine and corners, light soiling to boards, hinges cracking, light foxing in text, several gutters starting). Good. FIRST AMERICAN EDITION.

150/300

461. VERNE, Jules (1828-1905). **A Journey to the Centre of the Earth...** With Illustrations by Riou. Boston: Henry L. Shepard & Co., [ca. 1874]. 8vo. Illustrated. 294, [4, blank] pp. Publisher's full red cloth, front board and spine elaborately stamped in black and gilt, dark blue coated endleaves (spine toned and rubbed, minor soiling to rear board, corners a bit worn, hinges starting, some light chipping and scuffing to endleaves, gift inscription on first blank, text a bit toned). Fine. UNCOMMON AMERICAN PIRACY, THOUGH THIS IS ACTUALLY THE FIRST VERSION OF THIS NOVEL PRINTED IN THE U. S. (the official first American edition published by Scribner, Armstrong used sheets printed by the English publisher). Presumed later issue of the binding, lacking the publisher's name on spine.

150/300

462. VERNE, Jules (1828-1905). **A Journey to the Centre of the Earth...** With Fifty-Two Illustrations by Riou. Sold Only by Subscription. New York: Scribner Armstrong & Co., [1874]. 8vo. All illustrations present. [4, blank], viii, 1-413, [1, blank], [6, ads], [2, blank] pp. Publisher's full brown cloth, front board and spine decoratively stamped in black and gilt, yellow endleaves (binding worn, soiled, endleaves foxed, ownership signatures and remains of bookplate on front endleaves, remains of bookplate on p. 1, some toning, foxing in text, binding a bit shaken with numerous gutters overopened). Very good. DELUXE AMERICAN EDITION PUBLISHED A YEAR AFTER THE OFFICIAL FIRST AMERICAN EDITION, SOLD ONLY BY SUBSCRIPTION. Rare. From the collection of fantasy / sci fi collector, Greg Phillips.

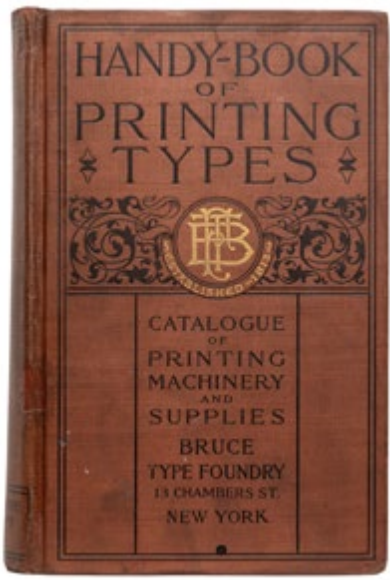
400/600

463. VERNE, Jules (1828-1905). **The Tour of the World in Eighty Days.** Boston: James R. Osgood and Company, 1873. 12mo. Frontispiece of the ship "Le Saint Michel." 291, [3, blank] pp. Publisher's full blue cloth, boards and spine decoratively stamped in blind, front board and spine stamped in gilt, black coated endleaves (spine toned, some rubbing, light wear, some scuffing to binding and endleaves, front hinge just starting, skewed). Very good, better than usually seen. Bookplate of David Thaxter on fp. FIRST AMERICAN EDITION AND FIRST EDITION IN ENGLISH OF VERNE'S MOST POPULAR NOVEL, FIRST PRINTING (lacking translator credit on title-page). This novel is perhaps best known as *Around the World in Eighty Days*, which has been made into several films and television series. This edition of this title was bound in various color bindings, with blue being one of the less common.

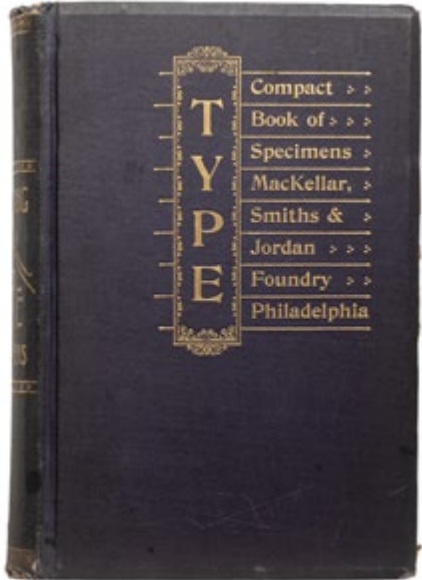
300/500

464. VERNE, Jules (1828-1905). **Group of 4 First American Editions.** [V.p., ca. 1880s-1910s]. 8vos. Illustrated. Publisher's cloth bindings (worn, soiled, hinges cracked, ownership markings, bookplates). Fair or better. Titles include: *Facing the Flag*, *The Master of the World*, *The Special Correspondent*, *Texar's Revenge...* From the collection of fantasy / sci fi collector, Greg Phillips.

300/500



457



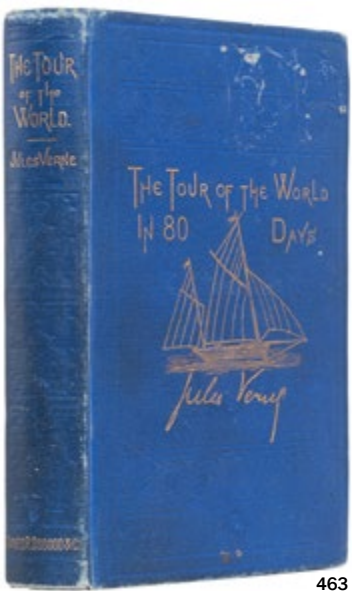
458



462

465. VERNE, Jules (1828-1905). **Group of 12 Early Reprints.** [V.p., 19th - 20th centuries]. 8vos. Most are illustrated. Publisher's cloth bindings (one title is rebound; bindings worn, soiled, hinges cracked, ownership markings, bookplates). Good or better. Titles include: *In Search of the Castaways* (rebound in early library brown cloth), *A Winter Amid the Ice*, *Around the World in Eighty Days*, *The Lighthouse at the End of the World*, *The Purchase of the North Pole* (a sequel to *From the Earth to the Moon*), *Mistress Branican*, *A Voyage Round the World (New Zealand)*, *Five Weeks in a Balloon*, *Their Island Home*, *The Castaways of the Flag*, *the Floating Island*, *20.000 Lieues Sous les Mers* (illustrated by Galland). From the collection of fantasy / sci fi collector, Greg Phillips.

200/400



463

466. VERNE, Jules (1828-1905). **Twenty Thousand Leagues Under the Seas...** Boston: Geo. M. Smith, 1875. 8vo. With 110 illustrations. 303 pp. Publisher's full green cloth, front board and spine decoratively stamped in black and gilt, brown coated endleaves (some wear, soiling to binding, front hinge cracking, rear hinge starting, ffp. and front blank a bit loose, several gutters starting or cracking, versos of pp. 303 and the final blank with small tape repairs at upper corners). Good. EARLY AMERICAN EDITION. From the collection of fantasy / sci fi collector, Greg Phillips.

200/400

467. VERNE, Jules (1828-1905). **A Floating City; and the Blockade Runners.** New York and London: Scribner, Armstrong and Sampson Low, 1875. 8vos. Illustrated. 2 volumes. Publisher's full brown cloth, decoratively stamped in black and gilt (some wear, soiling, ownership markings or bookplates, hinges cracking, text toned, soiled, several gutters overopened). Generally good. 2 EDITIONS, INCLUDING THE FIRST AMERICAN EDITION AND THE SECOND LONDON EDITION. From the collection of fantasy / sci fi collector, Greg Phillips.

200/400



464

468. [VESPUCCI, Amerigo (1454-1512), subject]. BANDINI, Angelo Maria (1726-1803). **Vita e Lettere di Amerigo Vespucci Gentiluomo Fiorentino.** Florence: [At the Sign of Apollo], 1745. 4to. Illustrated with a full-page woodcut portrait of Vespucci, and a large folding woodcut genealogical chart. Lxxvi, [129], [1, blank] pp. Bound to style in modern half brown calf over boards, spine tooled and lettered in gilt in compartments, four raised bands, new endleaves (front joint split so that the spine is partially loose but the board is solid, frontispiece restored at fore-edge, contemporary owner's signature on frontispiece, some occasional soiling, wrinkling in text). Very good. THE RARE FIRST EDITION OF THE FIRST MONOGRAPH ON AMERIGO VESPUCCI. The first 76 pages give an account of his life and voyages, followed by his own account of his 4 voyages to America, and 3 letters to Lorenzo de Medici describing his voyages. This volume prints for the first time the third letter to de Medici. The letters are considered by many historians to me more important than the actual voyages. Vespucci states for the first time in these letters that the Americas are a new continent, not islands near China. Although the authorship of the letters is disputed – whether they were written by Vespucci himself, or by one of his companions on the voyages – the fact remains that these are critically important to the understanding of the New World (of course, the “Americas” are named in his honor).

300/500

469. [VICE PRESIDENTS]. **Group of 4 Signed Books and one Typed Letter Signed in an Unsigned Book, All by Modern Vice Presidents.** [V.p., ca. 1960s-2010s]. Books are 8vos. Publisher's bindings, unclipped dust jackets (some rubbing, wear, Rockefeller book worn with a torn jacket – this book is not signed, but a typed letter signed by Rockefeller is laid-in). Generally near fine or better, except for the Rockefeller title, which is very good. FIRST EDITIONS, EXCEPT AS NOTED, ALL SIGNED BY VICE PRESIDENTS, EXCEPT AS NOTED. Titles include: *The Future of Federalism* by Nelson Rockefeller (second printing, unsigned, but a typed letter signed by Rockefeller of New York Governor stationery, September 5, 1962 (10 ½ x 7 ¼” folded) is laid-in, presenting this book to a constituent), *The American Family* by Dan Quayle, *Exceptional* by Dick and Liz Cheney (signed by both Cheneys on an RNC bookplate, second printing), *The Future* by Al Gore, *The Good Fight* by Walter F. Mondale.

200/400

470. [VICE PRESIDENTS]. GORE, Al (b. 1948). **An Inconvenient Truth.** [Emmaus, PA: Rodale, 2006]. Square 4to. Illustrated. [328] pp. Publisher's wrappers (front wrapper creased, some rubbing, soiling to wrappers). Good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY GORE TO BRITISH PRIME MINISTER, GORDON BROWN, ON THE TITLE-PAGE: “For my friend Gordon Brown, with best wishes, Al Gore”. An excellent association.

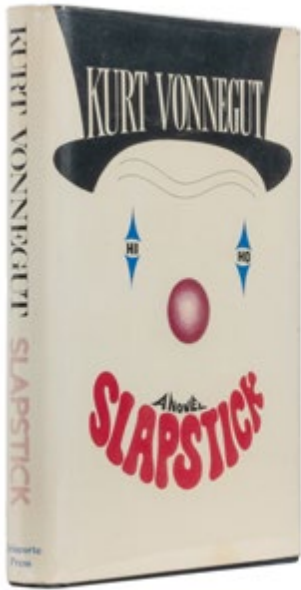
150/300

471. VONNEGUT, Kurt (1922-2007). **Jailbird.** New York: Delacorte Press, [1979]. 8vo. 246 pp. Publisher's full black cloth, spine stamped in gilt and silver, all edges gilt, publisher's slipcase with gold printed label (slipcase with light sunning). Fine. FIRST EDITION, #179/500 COPIES SIGNED BY VONNEGUT.

200/400



468



473



472. VONNEGUT, Kurt (1922-2007). **Palm Sunday. An Autobiographical Collage.** New York: Delacorte Press, [1981]. 8vo. 330 pp. Publisher's full burgundy cloth, spine lettered in gilt, publisher's burgundy cloth gilt-stamped slipcase, slipcase with original shrinkwrap with price sticker (shrinkwrap opened). Fine. FIRST EDITION, #96/500 COPIES SIGNED BY VONNEGUT.

200/400

473. VONNEGUT, Kurt (1922-2007). **Slapstick or Lonesome No More!** [New York:] Delacorte Press, [1976]. 8vo. 243, [1, blank] pp. Publisher's full navy blue cloth, front board stamped in gilt, spine stamped in red and gilt, publisher's unclipped (“\$7.95”) dust jacket (cloth binding rubbed and sunned at edges, previous owner's gift inscription on fp., small ink note on half-title, edge of text block foxed; jacket toned, lightly soiled, minor edgewear, spine sunned, front jacket flap creased). Very good. FIRST EDITION, SIGNED BY VONNEGUT ON THE HALF-TITLE.

300/500

474. VONNEGUT, Kurt (1922-2007). **Slaughterhouse-Five or The Children's Crusade.** [New York]: Seymour Lawrence/Delacorte Press, [1969]. 8vo. Original turquoise cloth stamped in gilt, black and red; original unclipped dust jacket with the correct code of “0369” at foot of rear flap (cloth spine lightly scuffed with light loss of stamping, some rubbing, sunning to board edges, bookplate on fp., ownership signature on first blank, multiple passages in text neatly underlined in red or blue, slightly skewed; jacket toned, with some edgewear, small blue ink line on front jacket panel). Good. FIRST EDITION, FIRST ISSUE of Vonnegut's classic anti-war novel based on his own experiences as a POW during the Allied bombing of Dresden in 1945. Currey, p. 504.

200/400

475. WALLANT, Edward Lewis (1926-1962). **The Pawnbroker.** New York: Harcourt, Brace & World, Inc., [1961]. 8vo. 279 pp. Publisher's full gray cloth, front board and spine stamped in silver, spine stamped in dark gray, publisher's unclipped (“\$4.50”) dust jacket (cloth spine toned, soiled, some offsetting to endleaves and hinges; some rubbing to jacket, a few small marginal tears to jacket near spine, some soiling to rear jacket panel). Very good. FIRST EDITION OF THIS WRENCHING NOVEL ABOUT A CONCENTRATION CAMP SURVIVOR LIVING IN EAST HARLEM. Wallant wrote extensively about the struggles of American Jews; after his death in 1962, the University of Hartford established a literary award in his name for writers who wrote about American Jews (some recipients include Chaim Potok, Cynthia Ozick, Leo E. Litwack). This novel is the basis of the award-winning Sidney Lumet film (1964) starring Rod Steiger.

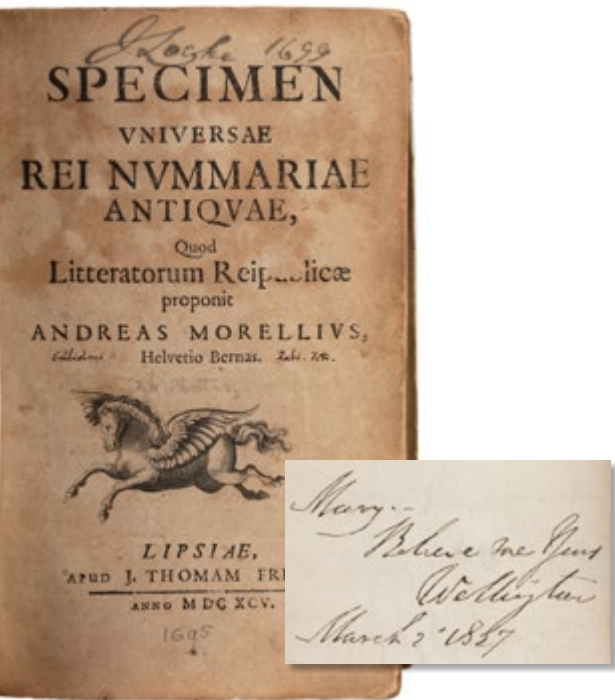
150/300

476. [WAR OF 1812]. RUSSELL, J. Jr. **The History of the War, Between the United States and Great-Britain, Which Commenced in June, 1812, and Closed in Feb. 1815...** Hartford: B. & J. Russell, 1815. 8vo. 472 pp. Bound in contemporary full brown calf, spine ruled in gilt, red gilt morocco lettering label (binding worn, scuffed, soiled, hinges starting, front blank loose (yet present) text toned, foxed, soiled, pencil ownership signatures from members of the Sackett family on the ffp, including Aaron Sackett, a subscriber.) Good. FIRST EDITION OF THIS HISTORY OF THE WAR OF 1812, WITH AN APPENDIX ABOUT THE PEACE TREATY. This copy has the signature of Aaron Sackett, who is listed on the final page of the List of Subscribers.

200/400

477. [WASHINGTON, George (1732-1799), subject]. **Washington's Political Legacies. To Which Is Annexed an Appendix, Containing an Account of His Illness, Death, and the National Tributes of Respect Paid to His Memory...** Boston: John Russell and John West, 1800. 8vo. 208, [xiv, List of Subscribers] pp. Bound in contemporary full calf, spine ruled in gilt, black gilt morocco lettering label (binding heavily worn, front board detached, free endpapers missing, title-page loose, rear hinge cracked, bookplate and embossed stamp of the Newport Historical Society on the fp. and title-page). Fair. PRESUMED FIRST EDITION, with the ownership signature of John Whitehorne, a prominent businessman from Newport, RI (Whitehorne is not listed as a subscriber).

150/300



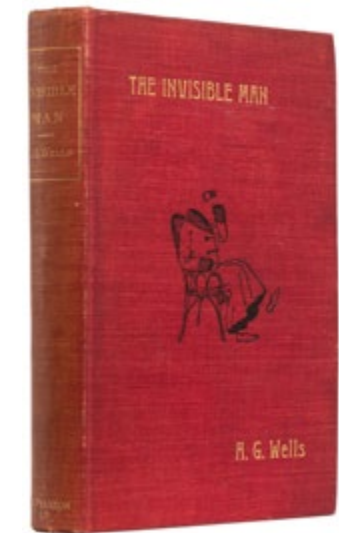
479

478. WAUGH, Evelyn (1903-1966). **Basil Seal Rides Again or The Rake's Regress.** Frontispiece by Kathleen Hale. Boston: Little, Brown and Company, [1963]. 49 pp. Publisher's full blue cloth over beveled boards, front board and spine stamped in gilt, acetate dust jacket. Fine. FIRST EDITION, #542/1,000 COPIES SIGNED BY WAUGH. This book is dedicated to Ann Fleming, wife of James Bond creator, Ian Fleming.

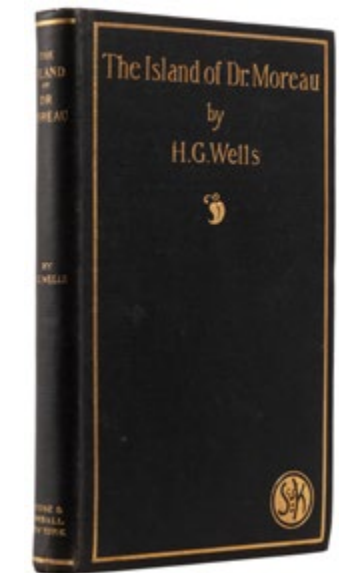
200/400

479. [WELLESLEY, Arthur, Duke of Wellington (1769-1852), association]. MORELLIUS, Andreas. **Specimen Universae Rei Nummariae Antiquae.** [Bound with]: **Ezechielis Spanhemii ad Eximium Virum.** Leipzig: J. Thoman Fritsch, 1695. Small 8vos. First title illustrated with title vignette, pictorial headpieces, decorative initials, and 26 plates depicting coins. 2 volumes bound in one. [viii], 262, [2, blank]; 344, [40], [1, Errata], [1, blank] pp. 7 x 4 ¼”. Full contemporary full vellum, ink titles to spine (front joint cracking, binding worn, soiled, some wear, chipping to text, text toned, foxed). Good. FIRST EDITION, INSCRIBED BY THE PRIME MINISTER, THE DUKE OF WELLINGTON ON THE VERSO OF THE FFEP: “MARY.– BELIEVE ME YOURS WELLINGTON MARCH 2, 1827.” This was most likely inscribed by Wellington to his long time friend, Mary Stanley, the Countess of Derby, also known as Mary Gascoyne Cecil, the Marchioness of Salisbury. He had a long relationship with her and in fact an entire book was written about her relationship with Wellington and their letters. Interesting to note is the additional signature of “J. Locke” on the title page dated 1699. After careful research, this signature is almost certainly the signature of the philosopher John Locke (1632-1704) as the signature matches his exactly from this period though scholarly opinion on the signature is mixed. This book is not one of those listed in Harrison and Laslett's book “The Library of John Locke” most probably because the book departed Locke's library during Locke's lifetime and was not a part of the library collection when Harrison and Laslett created their book and census.

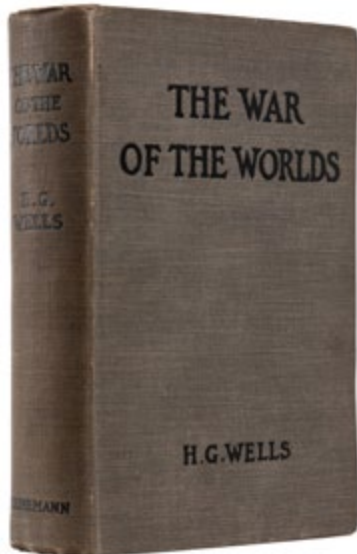
800/1,200



481



482



484

480. WELLS, H. G. (1866-1946). **The First Men in the Moon.** London: George Newnes, Limited, 1901. 8vo. Illustrated with 12 plates, including frontispiece. [viii], [1]-342, [2, blank] pp. Publisher's full blue cloth, front board and spine stamped in black (binding worn, boards slightly bowed outward, soiled, rear joint torn, front hinge appears to have been repaired, endleaves and text foxed, a few gutters overopened). Fair. FIRST ENGLISH EDITION, LATER STATE OF THE BINDING. The English edition was preceded in book form by the American edition, with minor textual differences.

150/300

481. WELLS, H. G. (1866-1946). **The Invisible Man.** A Grotesque Romance. London: C. Arthur Pearson, 1897. 8vo. Title-page printed in red and black. viii, 2 [sic]-[246], [2, ads] pp. Publisher's full red cloth, front board and spine lettered in gilt, front board with image of the Invisible Man stamped in black (spine a bit sunned, some light rubbing to binding, light soiling to boards, minor bubbling to rear board, hinges starting, endleaves and text toned, slightly skewed). Fine. FIRST EDITION, FIRST ISSUE WITH CHAPTER I NUMBERED "2." A lovely copy of this landmark science fiction novel. Currey, p. 520. Hammond B4. Wells 11.

800/1,200

482. WELLS, H. G. (1866-1946). **The Island of Doctor Moreau. A Possibility.** New York: Stone & Kimball, 1896. Small 8vo. [521], [1, blank] pp. With half-title. Publisher's full black cloth, boards and spine stamped in gilt (skillfully recased by Boston Bookbinding Co. (their inkstamp on rp.), minor rubbing to cloth). Fine, much better than usually seen. FIRST AMERICAN EDITION, CURREY'S BINDING A, in black cloth with "Stone & Kimball New York" printed at base of spine. Wells' classic work of early science fiction explores themes of human identity, moral responsibility, and pain and cruelty. Bleiler, *Science Fiction* 2327. Currey, p. 520. Wells 8.

300/500

483. WELLS, H. G. (1866-1946). **The Wonderful Visit.** London: J. M. Dent & Co., 1895. 8vo. viii, [1]-251, [1, blank] pp. Publisher's full red cloth, front board and spine stamped in gilt (with gilt decoration of an angel by Arthur Rackham; spine very lightly sunned, some light rubbing to binding, front hinge just starting, endleaves offset, faint ownership signature on ffp., pages on fore-edge and lower edge untrimmed). Fine. FIRST EDITION, VARIANT (MOST LIKELY LATER) BINDING. "... an underrated work that deserves to be more widely read." (*Survey of Modern Fantasy Literature* V, pp. 2162-4). This is a satire based on a quote by John Ruskin to the effect that if an angel came to Earth, someone would shoot it. Currey p. 426 (Currey's binding "B").

150/300

484. WELLS, H. G. (1866-1946). **The War of the Worlds.** London: William Heinemann, 1898. 8vo. viii, 1-303, [1, blank], [30, ads] pp. Publisher's full gray cloth, boards and spine stamped in black (spine toned, rubbed, some toning, rubbing to boards, corners a bit bumped, hinges just starting, endleaves foxed, occasional thumbsoiling, foxing in text, a few gutter overopened, previous owner's gift inscription on half-title). Very good. FIRST EDITION, LATER ISSUE OF ADS (unspecified, later than second issue). This science fiction classic is one of the earliest novels to deal with conflict between the human race and extraterrestrials and is the basis of numerous film and television adaptations.

500/700

485. WEST, Nathanael (1903-1940). **2 First Editions of A Cool Million. The Dismantling of Lemuel Pitkin, including:** New York: Covici Friede, Publishers, [1934]. 8vo. Publisher's light gray cloth, front board and spine lettered in green, publisher's unclipped ("\$2.00") dust jacket (cloth rubbed, soiled, some soiling to endleaves and edges of text block; jacket worn, soiled, chipped, torn). Good. FIRST EDITION IN THE UNCOMMON JACKET. And: *Another copy.* London: Neville Spearman, [1954]. 8vo. Publisher's full textured red boards, spine lettered in white, publisher's unclipped ("9s. 6d. net") dust jacket (some rubbing to binding, some offsetting to endleaves; jacket toned, soiled, with some light edgewear). Very good. FIRST ENGLISH EDITION. This satirical novel is a modernized version of Candide, with the title character and his loved ones suffering terrible injuries, yet he stubbornly remains optimistic. Even in death, his name is used for exploitation.

700/900

486. [WESTERN AMERICANA]. HORN, Tom (1860-1903). **Life of Tom Horn Government Scout and Interpreter Written by Himself. Together with His Letters and Statements by His Friends. A Vindication.** Denver: Published (for John C. Coble) by The Louthan Book Company, [1904]. 8vo. Illustrated with 13 plates. 317 pp. Publisher's pictorial dark gray wrappers (minor rubbing, spine with faint creases, front hinge starting). Bright and fine, almost as new. FIRST EDITION, PAPERBACK ISSUE (issued simultaneously as the hardcover, no priority). On the ffp. is a later pencil note indicating that this copy was owned by Americana dealer Fred Rosenstock, and later The Gene Autry Museum (eventually selling it to a book dealer). Horn wrote this book whilst in jail, waiting for execution (he was hanged in 1903, and this book was published posthumously). Horn was a scout, Pinkerton agent, cowboy, soldier, and gunman (credited with 17 killings). He was executed for the murder of Willie Nickell, a participant of a range war, and, to this day, some people believe Horn to be innocent of this murder.

300/500

487. [WESTERN AMERICANA]. **Pair of Uncommon Nonfiction Books, including:** MEEKER, Ezra (1830-1928). *Personal Experiences on the Oregon Trail.* Seattle, WA, 1912. 8vo. 150, [2, blank] pp. Original printed wrappers (some wear, soiling, creasing to wrappers, hinges starting, some toning to text). Good. 5th REPRINT, SIGNED BY AUTHOR AND PIONEER MEEKER ON THE FRONT WRAPPER. And: BURCH, John P. *Charles W. Quantrell. A True History of His Guerrilla Warfare on the Missouri and Kansas Border...* As Told by Captain Harrison Trow. [Vega, TX: Burch, 1923]. 8vo. Illustrated. 266, [2, blank] pp. Publisher's full burgundy cloth, front board stamped in gilt, publisher's unclipped dust jacket (cloth rubbed, endleaves offset, bookplate on ffp.; jacket toned, worn, chipped, torn). A fine copy in a fair jacket. PRESUMED FIRST EDITION.

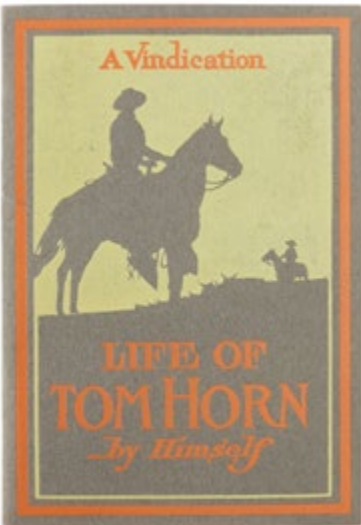
200/400

488. WILDE, Oscar (1854-1900). **The Canterville Ghost.** Illustrated by Wallace Goldsmith. Boston and London: John W. Luce and Company, 1906. 8vo. Illustrated with 7 plates and numerous intertextual illustrations. Vi, 1- [124], [2, ads] pp. Publisher's full blue cloth, front board stamped in colors, front board and spine lettered in gilt (light rubbing to binding, some occasional faint foxing in text). Fine. FIRST SEPARATE EDITION OF THIS CLASSIC GHOST STORY. This humorous story was Wilde's first published story, and this has been adapted to film and television multiple times. The illustrations in this book are both macabre and humorous.

150/300



485



486



487

489. WILDE, Oscar (1854-1900). **De Profundis.** London: Methuen and Co., [1905]. 8vo. 151, [1, blank], [40, ads, dated "February 1905"] pp. Publisher's full blue cloth, front board and spine stamped in gilt (spine a bit toned, light rubbing to binding, small library ticket on fp.) Fine. FIRST TRADE EDITION, EARLIEST ISSUE OF THE PUBLISHER' ADS. Laid-in is an order form from Methuen, dated "Spring 1905." *De Profundis* is a letter written by Wilde while he was incarcerated at Reading Gaol. It is addressed to his friend and lover, Lord Alfred Douglas, for whom Wilde was charged with "Gross Indecency."

200/400



490. WILDE, Oscar (1854-1900). **The Importance of Being Earnest. A Trivial Comedy for Serious People...** London: Leonard Smithers and Co., 1899. Small 4to. [xiv], 1- [152] pp. Publisher's full lavender cloth, front boards and spine stamped in gilt (spine a bit sunned and rubbed, mild occasional rubbing, upper front corner a bit bumped, soiling to boards, text a bit toned, very slightly skewed). Fine, better than usually seen. FIRST EDITION, ONE OF 1,000 COPIES (THIS COPY UNNUMBERED). Wilde's "last and greatest play" (Ellman, *Oscar Wilde*, p.412). This comedy was a success on stage when it opened in 1895 but closed after 86 performances due to Wilde's arrest for "Gross Indecency." Mason 381. **1,000/2,000**

491. WILLIAMSON, Jack (1908-2006). **Group of 5 Science Fiction First Trade Editions in Dust Jackets.** Reading [and] New York: Fantasy Press [and] Simon and Schuster, 1949-55. 8vos. Publisher's cloth bindings, publisher's unclipped dust jackets (some rubbing to bindings, dust jackets, jackets with a few small chips or tears, some ownership markings or bookplates). Generally near fine. Titles include: *The Cometeers*, *The Legion of Time*, *Dragon's Island*, *The Humanoids*, *Star Bridge* (with James E. Gunn). Williamson was one of the most important science fiction authors of the 20th century, influencing many of the most important science fiction authors, and is credited with coining the term, "Genetic Engineering." From the collection of fantasy/sci fi collector, Greg Phillips. **200/400**

492. WINGATE, George W. (1840-1928). **Through the Yellowstone Park on Horseback.** New York: O. Judd Co., 1886. 8vo. Illustrated throughout, and with folding color map of Yellowstone in pocket on rp. 250, [6, ads] pp. Publisher's full brown cloth over beveled boards, front board and spine stamped in gilt (spine toned and edgeworn, some edgewear, soiling to boards, several gutters overopened, map with extra creases, numerous tears and chips on creases and margins, text toned, previous owner's gift inscription on front blank). Good. FIRST EDITION WITH THE UNCOMMON MAP. Wingate was a Civil War veteran, lawyer, and co-founder of the National Rifle Association. **400/600**



493. [WORLD HISTORY]. HOOKE, Nathaniel (1687-1763). **The Roman History, from the Building of Rome to the Ruin of the Commonwealth.** London: J. and R. Tonson..., 1766-71. 4tos. Illustrated with 10 plates and 19 folding maps and plans. 4 volumes. Bound in contemporary full calf, boards ruled in gilt, spines stamped in gilt, with red, green, and blue gilt morocco lettering labels (front board of vol. 1 is detached, the other joints of the other volumes are cracked, boards worn and soiled, spines cracked and chipped, endleaves toned, text with occasional foxing, soiling). Fair. Each volume with the armorial bookplate of collector Thomas Hutton (1757-1845). FOURTH EDITION. **200/400**

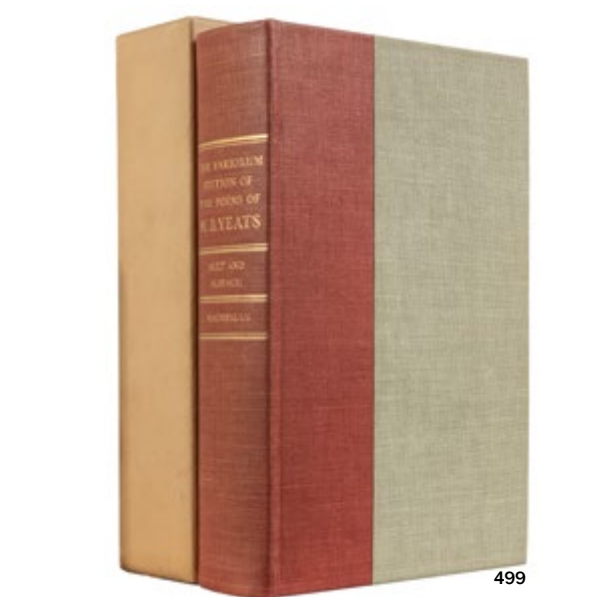
494. [WORLD WAR II]. GILBERT, G[ustave] M[ark] (1911-1977). **Nuremberg Diary.** London: Eyre & Spottiswoode, [1948]. 8vo. Illustrated. 289, [1, blank] pp. Publisher's full olive green cloth, spine lettered in red (boards worn and soiled, text block slightly loose in binding, text a bit toned). Good. FIRST ENGLISH EDITION, INSCRIBED BY DR. GILBERT ON THE FFEP: "Princeton, April 15, 1950 To Paul Harman with best wishes G. M. Gilbert". Gilbert was the prison translator and psychologist who interviewed the Nazi war criminals imprisoned at Spandau Prison during the Nuremberg Trials. Gilbert became a confidant of some of the most notorious Nazis, including Göring, Von Ribbentrop, Keitel, and others. He also testified about the sanity of Rudolf Hess. He would later testify at the trial of Adolf Eichmann in Jerusalem. Gilbert's work is still taught today. **200/400**



495. [WORLD WAR II]. LEWIS, Wyndham (1882-1957). **Hitler und Sein Werk ("Hitler and His Work").** Berlin: Verlag von Reimer Hobbing, 1932. 8vo. [184] pp. Publisher's printed wrappers with original wrap-around band ("An Englishman's Verdict on Hitler and National Socialism" – translated from the German). Some wear, creasing, offsetting to wrappers, some foxing, occasional soiling to text; wrap-around band is separate with a large tear near spine. Very good. Housed in modern clamshell case. FIRST GERMAN-LANGUAGE EDITION OF LEWIS' BOOK IN PRAISE OF HITLER. In 1931, Lewis traveled to Berlin and wrote a book, *Hitler* (1931), in which he praised Hitler as a "man of peace." After a second visit to Germany in 1937, Lewis drastically changed his opinion of Hitler and the Nazis and retracted his previous praise. Although he had earlier written books or articles critical of Jews, he wrote *The Jews; Are They Human?* (1939), which was an attack on antisemitism. The same year he wrote *The Hitler Cult*, an attack on Hitler and completely repudiated his earlier stance. **500/700**

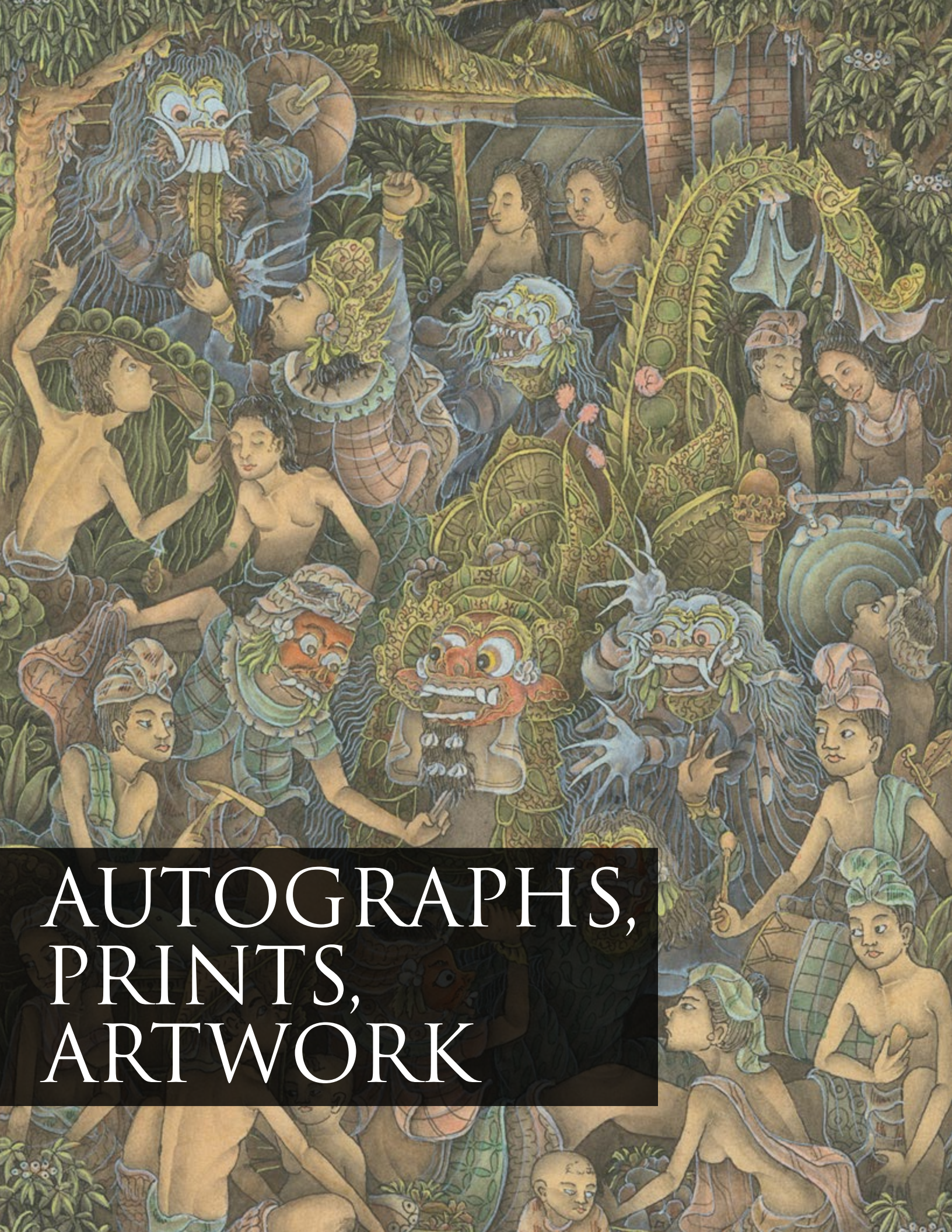
496. [WORLD WAR II]. **Group of 6 German-Language Books About the Nazis, Plus a Later Title in English.** [Germany and New York, ca. 1930s-70s]. 4tos and 8vos. Illustrated. Publisher's bindings in cloth or wrappers (later title in dust jacket). Some general wear, soiling, scuffing some with ownership markings. Generally good or better. Titles include: *Mit Hitler im Westen*, *Mit Hitler in Polen*, *Für Hitler bis Narvik*, *Jungen-eure Welt!*, *Das Antlitz. Des Fuhrers, Adolf Hitler* (front board cracked at center), *Sex and Society in Nazi Germany* (American edition in jacket). **200/400**

497. [WORLD WAR II]. HITLER, Adolf (1889-1945). **Mein Kampf.** Munich: NSDAP, 1941. 8vo. Frontispiece portrait of Hitler. [782], [2, ads] pp. Publisher's black morocco backstrip over boards, spine stamped in gilt and blind (spine worn, scuffed, boards rubbed, soiled, text a bit toned). Very good. LATER EDITION, "WEDDING" ISSUE WITH THE CONGRATULATORY WEDDING SLIP LAID-IN, SIGNED BY THE BURGERMESISTER OF DILLENBURG. Wedding slip given to Friedrich Kamm and Marta Weber, dated 23 Mai 1942, with the official government inkstamp. **150/300**



498. [WYETH, N. C. (1882-1945), illustrator]. STEVENSON, Robert Louis (1850-1894). **Treasure Island.** New York: Charles Scribner's Sons, 1925. Small 4to. Illustrated. 273 pp. Publisher's full black cloth, pictorial label on front board, spine lettered in gilt, pictorial endleaves, publisher's unclipped dust jacket (light rubbing to cloth, some faint offsetting to endleaves, gift inscription on half-title; jacket worn, torn, chipped, tattered). A near fine copy in a fair jacket. LATER EDITION IN THE RARE DUST JACKET. **100/200**

499. YEATS, William Butler (1865-1939). **The Variorum Edition of the Poems of W. B. Yeats.** New York: The Macmillan Company, 1957. 8vo. 884 pp. Publisher's brick buckram backstrip over light gray buckram boards, spine lettered in gilt, publisher's slipcase (cloth spine a bit sunned, rear board with light soiling; slipcase toned, rubbed, lightly soiled). Fine. LIMITED EDITION, #772/825 COPIES SIGNED BY YEATS. The planning of this volume originated in the late 1930s. With World War II looming and Yeats' fragile health, it was decided to have the limitation pages signed by the poet then, before publication. The final edition was delayed for various reasons until 1957. Included are: *Preface*, *Introduction*, *Bibliography*, *Collations*, *Appendices*, *Index to Titles*, and *Index to First Lines*. This is the definitive variorum edition of Yeats' poems. It was the editors' intention to note all of the changes that Yeats made to his poems in the course of their successive printings. The record begins in 1885 with the edition of *The Dublin University Review*, which contained his first two published poems. It ends with the two-volume definitive edition of his poetry in 1949, the proofs of which he had corrected shortly before his death in 1939. Poems that were published separately are included here in the section entitled "Poems Not Included in the Definitive Edition." **1,000/2,000**



AUTOGRAPHS, PRINTS, ARTWORK

500. [ANTEBELLUM AMERICAN POLITICS]. CUSHING, Caleb (1800-1879) **Manuscript for Closing Speech for the 1860 Democratic National Convention at Charleston, Calling for the Preservation of the Union.** [Ca. May 3, 1860]. 4 pages, on verso of pp. 3 and 4 is written in pencil "Speech of Caleb Cushing as Pres. Of the Dem. Nat. Convention at Charleston, S. C. in 1860" on blue ruled paper. Cushing's text in black ink with his marginal notes in ink and pencil, including "Send Mercury" in pencil at the top of p. 1 (meaning that a copy of this speech must be sent to the Charleston Mercury newspaper). Each page approximately 9 ¾ x 7 ¾". All pages with horizontal creases, some marginal occasional chipping, some thumbsoiling. Very good. And: "Baltimore National Democratic Convention Delegate's Complimentary Ticket" signed by Cushing at bottom. On printed yellow paper or cardstock. Approximately 2 ¼ x 3 ¾". Marginal faint chipping, ticket soiled, creased. Good. Manuscript leaves, ticket, a photo of Cushing (a CDV?), 2 modern descriptive sheets, and photocopy of printed "Official Proceedings of the Democratic National Convention..." all mounted together on mat under plexiglass and frame. Frame size approximately 43 x 21 ¼". A wonderful item, handsomely displayed. Not examined out of frame. Cushing was a lawyer, Cabinet member (he was Attorney General under Franklin Pierce), and diplomat around the time of the Civil War. Cushing was the chairman of the Democratic National Convention, thus having the closing remarks. This convention took place in the South less than a year before the outbreak of the Civil War. This draft was written hastily by Cushing near the end of the Convention and has numerous corrections. This manuscript is slightly different from the version delivered, as per the printed record. An interesting manuscript by Cushing, who apparently feared the path of dissolution of the Union, and reflected this worry in his speech. "Finally, permit me to remind you, gentlemen, that not merely the fortunes of the great constitutional party which you represent, but the fortunes of the Constitution also, are at stake on the acts of this convention. During the period now of eighty-four years, we, the States of this Union, have been associated together in one form or another for objects of domestic order and foreign security. We have traversed side by side the war of the Revolution, and other and later wars; through peace & war, through sunshine and storms, we have kept our way manfully on, until we have come to be the great Republic. Shall we cease to be such? I will not believe it; I will not believe that the noble work of our Fathers is to be shattered into fragments; this great republic to be but a name in history of a mighty people once existing, but existing no longer save as a shadowy memory, or as a monumental ruin by the side of the pathway of time."

500/700

501. [BROOKLYN BRIDGE]. **"Bird's-Eye View of the Great Suspension Bridge"** Large Chromolithograph Print for "The United States Mutual Accident Association." Franklin Square Lithograph Company, 1883. Large chromolithograph print, one of the earliest printed views of the Brooklyn Bridge. 24 ½ x 38". Mounted on cardboard and cloth, worn, soiled, cracked, creased, chipped. Fair. This print was issued with advertisement blurbs for The United States Mutual Accident Association. Rare in any condition.

500/700



500



501



502

502. BUSH, George H. W. (1924-2018). **Typed Letter Signed.** [N.p., January 12, 1998]. One 8vo page on personal stationery with presidential seal. Addressed to autograph collector, Daniel Z. Kreisman. Sight 8 ½ x 5 ½". Matted and framed under plexiglass with a color photograph of Bush. Frame size 17 ¾ x 21 ¾". Horizontal crease visible on letter. Fine. In this letter, Bush states what he felt was his greatest accomplishment as President. Bush mentions Desert Storm as "the most dramatic accomplishment." And then Bush writes: "However, the most profound was the ending of the Cold War – the unification of Germany and collapse of the Soviet Union. Maybe this latter was historically inevitable; but the fact that it happened so quickly and without a shot being fired is something about which my foreign policy team can be proud." An excellent, post-presidential letter. Not examined out of frame.

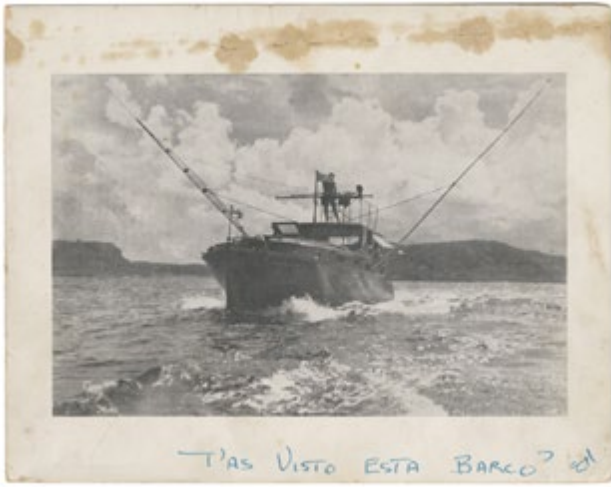
300/500

503. [CALIFORNIA AS AN ISLAND]. **Carte du Gouvernement de l'Amerique...** Engraved Print. [Amsterdam: l'Honore & Chatelan, ca. 1721]. Engraved plate with 4 engraved scenes and a small map of the Western Hemisphere, with the map of North America depicting California as an island. Several columns of instructional text in French. 16 ½ x 19 ¾". Some toning, light edgewear, vertical central crease, one small repair at lower center at margin. Very good. This print has general information about the countries and peoples of the Western Hemisphere.

150/300

504. [HAND-COLORED PLATES]. **Group of 4 Hand-Colored Plates of Clowns and Harlequins.** [V.p., 19th century]. Boldly hand-colored plates on thicker paper. All approximately 8 ½ x 10 ½" and a bit smaller. Light rubbing, occasional minor foxing, soiling. Generally fine. Plates include: *Green's Miniature Harlequins* No. 27, *Skelt's New Pantomime Characters* Plates 1, 2, 5.

200/300



505

505. HEMINGWAY, Ernest (1899-1961). **Christmas Card Inscribed and Signed by Ernest Hemingway, and Additionally Inscribed by His Wife, Mary.** [Finca Vigia San Francisco de Paula, Cuba, ca. 1940s-50s]. Folding card with a picture of Hemingway's fishing boat, *The Pilar*, on the front flap (captioned in Hemingway's hand, "T'as visto esta Barco? EH." (translation: "Have you seen this ship? EH.")) Signed on inside of card by Hemingway, "Mary and Ernesto". Next to Hemingway's inscription is his wife, Mary's (Mary Welsh Hemingway, 1908-1986), inscription in pink pencil: "Recuerdos – Saludos, Abrazos-" (translation: "Memories – Greetings, Hugs – "). Size of each page of card approximately 5 ½ x 7". Some soiling, spotting. Very good. A charming item from Hemingway's famous tenure in Cuba.

1,000/2,000

506. [HEMINGWAY, Ernest (1899-1961), subject]. GANT, David ("Davey"; American, 20th century). **Painted Portrait of Ernest Hemingway.** [2011]. Mixed media on homemade wooden box. Portrait of Hemingway after the famous photographic portrait by Yousuf Karsh. Signed by Gant and dated on the verso. 16 x 9 ¾". Some nail- and staple-holes visible, else fine. An excellent modern interpretation of this famous portrait.

200/400

507. [KING CHARLES I, association]. **A Manuscript Receipt Signed ("Law. Squibb") for Money Given to Raise King Charles's Forces in 1662.** Parchment slip (2 x 15"), folded, small hole. Included with a TLS from The British Library identifying the subjects addressed. The receipt for £250 is addressed to Job Harby, Baronet; and John Wolstenholme, John Jacob, Nicholas Crispe, John Harrison and John Shaw, Knights, farmers of the customs and duties for all England and for monies received in the port of London for one year ending at the Feast of St. Michael the Archangel next [i.e. 29 September] 1663. It is signed by Lawrence Squibb, one of the four Tellers of the Exchequer. Harby was a London merchant and around this time was petitioning the Crown for relief with regards to money he had advanced Charles I.

150/300

508. KNIGHT, David (1923-1982). **Group of 10 Original Pen and Ink Drawings for Charles Kingsley's Westward Ho.** [England, ca. 1950s]. Drawings on artist's board, each with production paper affixed to the front and folded over, with manuscript notes. 8 are signed by Knight in block letters. Size 12 ¼ x 8 ¼" and smaller. Some general wear, soiling, occasional glue residue. Generally very good.

150/300

509. [CHICAGO, TEXAS, NEW ORLEANS]. **Archive of Documents Related to the Osgood & Grey Meatpacking Companies of Chicago, Texas, or New Orleans in the 1880s.** [Chicago, Ft. Worth, New Orleans, ca. 1880s]. Nearly 55 documents, including autograph letters signed by Osgood, Grey or others, invoices, balance sheets. Nearly all on Osgood & Grey's stationery. Sizes range from 14 x 8" to 3 x 5". The usual toning, creasing, soiling, wear. Generally, very good. Osgood & Grey was a short-lived wholesale grocery company with links to the earliest butchers in the region. Some of these documents are on stationery of other companies related to either Osgood (Algernon Sidney Osgood, 1847-1908) or Grey (Joseph Grey, 1838-1910), some of which are in Texas or New Orleans. This archive reflects the meatpacking industry of the late 19th century in the United States. This archive shows the day-to-day functioning of that industry. Uncommon. Inventory available upon request.

200/400

510. [CHICAGO FIRE]. **Archive of Autograph Letters or Documents Related to the Recovery of Chicago After the Great Fire.** [V.p., ca. 1871-90]. Nearly 21 items, including an autograph letter from George Overton of Taunton, England to Sarah Grey of Chicago (March 6 and March 10, 1871, 4 8vo pages on one leaf) "Friday – Mar. 10th Your most welcome letter – my dear Sarah came to hand this morning - & I am most thankful to find you can report that you & yours are well, & I do hope & trust that it ere it be long you will so far recover what you have lost, by having it mad up to you by a generous Public that you will be the gainer & not the loser – we are told by the papers that the supplies sent in are so great that they have been restrained from sending more – I hope it is so & that you will not be forgot It must have been just before the fire happened I think, that you ought to have received my last letters which I posted on Monday 25th Sept..." Other documents are mostly related to George Harris (most likely a butcher) and his insurance claims and payments. Sizes of documents range from 11 x 8 ½" to 2 x 8". The usual wear, creasing, toning, soiling. Generally, very good. A rare glimpse of the recovery of the horrific Great Chicago Fire of 1871. Inventory available upon request.

300/500

511. [CHICAGO REAL ESTATE]. **Group of 12 Items Related to the Real Estate Firm, Baird & Bradley, Later Baird & Warner, Including Early Mentions of the Later Name.** [Chicago: 1889–95]. Mostly promissory notes, some receipts. Sizes generally 3 x 8". The usual wear, creasing, soiling. Generally, very good. Included is a pair of promissory notes dated January 12th 1893, the presumed earliest appearance of Baird & Warner on official documents. Baird and Warner are one of Chicago's oldest real estate companies, still in business to this day. Inventory available upon request.

150/300



510



512

512. COOLIDGE, Calvin (1872-1933). **Inscribed Photograph.** [Washington, D. C.: Harris & Ewing, ca. 1920s]. Silver gelatin portrait of Coolidge, inscribed by him at the lower margin: "To Mrs William C Sproul With best wishes Calvin Coolidge". On card stock. Total size 12 ½ x 8 ½". Toned, some silvering at lower edge of portrait. Fine. Mrs. Sproul (Emeline) was the wife of William Cameron Sproul (1870-1928), who was the Republican Governor of Pennsylvania from 1919 to 1923. Sproul had been offered the Vice-Presidential nomination under Warren G. Harding in 1920, which he declined - this nomination was then offered to Coolidge, who accepted it. Coolidge became President when Harding died in 1923, and was re-elected as President in 1924. An interesting association.

400/600



513



514

513. EDISON, Thomas (1847-1931). **Inscribed Photo to Famous Magician, William Hilliar.** [New York: Walter Scott Shinn, ca. 1920s]. Black and white portrait of Edison, with photographer's credit at lower right. Inscribed at bottom border: "To our good friend Hilliar Thos. A. Edison." 9 x 7". Upper border neatly trimmed away, some rubbing, soiling, toning, verso soiled. Very good. And: a black and white photo of Edison and Hilliar outdoors at Edison's camp cabin. 10 x 8". Worn, soiled, lower left portion with chips and tears. Good. Hilliar (1876-1936) was a famous English stage magician and magic writer. He ghost-wrote several books on magic and founded the well-regarded magic magazine, *The Sphinx*. He was a well-known stage magician and was a good friend of Harry Houdini and Howard Thurston. From the collection of Ken Klosterman's *Salon de Magie*.

1,500/2,500

514. GOREY, Edward (1925-2000). **"Skating Alligator" Signed Print.** [Signals Limited, ca. 1990s]. Lithograph print of a winter scene of people in a gazebo, and two children riding an alligator wearing ice skates. Sight 9 x 10 3/4". In Signals' mat, frame under glass. Frame size 14 1/4 x 16 1/4". Fine. #286/850 SIGNED BY GOREY.

400/600



515

515. GOREY, Edward (1925-2000). **"Gorey Theatre Dance" Signed Print.** [Signals Limited, ca. 1990s]. Color lithograph print of a frenetic scene backstage of a theatre, with Death, the Devil, Angels, and more. Sight 11 1/4 x 8 3/4". In Signals' mat, frame under glass. Frame size 16 1/4 x 14 1/4". Light wear to frame. Fine. #131/850 SIGNED BY GOREY.

400/600



516

516. GOREY, Edward (1925-2000). **"Hotel" Signed Print.** [Signals Limited, ca. 1990s]. Lithograph print of a baby falling from the upper floor of a hotel corridor, with a maid attempting to catch him – with the other guests ignoring a dead body on the staircase. Sight 11 1/4 x 8 3/4". In Signals' mat, frame under glass. Frame size 16 1/4 x 14 1/4". Light wear to frame. Fine. #266/850 SIGNED BY GOREY.

400/600



517



518



519

517. GOREY, Edward (1925-2000). **"Tearoom Tryptich" Signed Print.** [Signals Limited, ca. 1990s]. Lithograph print in three panels of suspicious people at tables or a lounge. Sight 5 1/2 x 15 1/2". In Signals' mat, frame under glass. Frame size 12 1/4 x 22 1/4". Light wear to frame. Fine. #353/850 SIGNED BY GOREY.

400/600

518. GOREY, Edward (1925-2000). **"Summer Joy" Signed Print.** [Signals Limited, ca. 1990s]. Lithograph print in of people in swimming costumes frolicking on a pier. Sight 5 1/2 x 15 1/2". In Signals' mat, frame under glass. Frame size 12 1/4 x 22 1/4". Light wear to frame. Fine. #83/850 SIGNED BY GOREY.

400/600

519. GOREY, Edward (1925-2000). **"Bachanalia" Signed Print.** [Signals Limited, ca. 1990s]. Lithograph print in of people in various costumes frolicking around potted plants. Sight 5 1/2 x 15 1/2". In Signals' mat, frame under glass. Frame size 12 1/4 x 22 1/4". Light wear to frame, some soiling to glass. Fine. #48/850 SIGNED BY GOREY.

400/600

520. GOREY, Edward (1925-2000). **Group of 4 Unsigned Limited Edition Prints.** [Signals Limited, ca. 1989]. Lithograph prints in of people or animals in Gorey's characteristic macabre settings. Each with penciled limitation number and embossed gallery stamp. Sight of all 5 1/2 x 15 1/2". Each in Signals' mat, frame under glass. Frame sizes 12 1/4 x 22 1/4". Light wear to frames, some occasional soiling to glass. Fine. Prints include: "Trysts" (#998/1275), "Tower Scene" (#520/1750), "Fallen Urn" (#1000/1750), "Cat on Tower" (#543/1750).

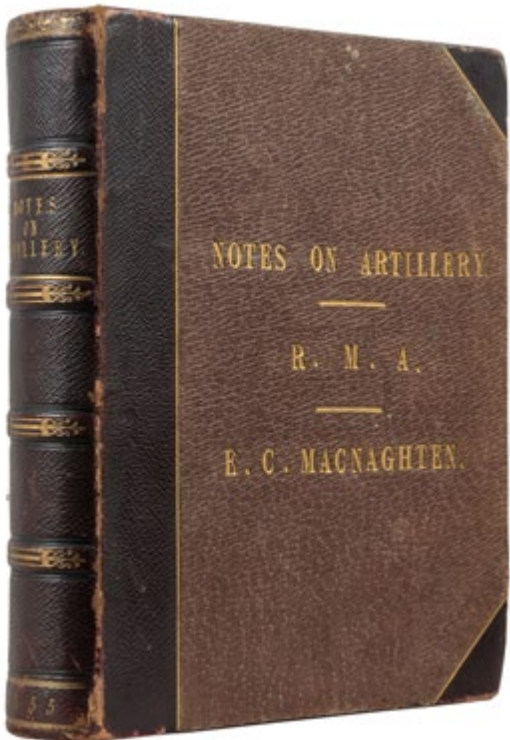
400/600



520



521



523

521. GRIEG, Edvard (1843-1907). **Signed and Inscribed Portrait.** Bergen, Norway, 2nd December 1886. Inscribed by Grieg beneath his printed portrait (portrait with in-plate signature, “J.M.B. 86” at upper left). Sight 8 x 4 ¾”. Matted and framed under glass. Framed size 11 ¾ x 8 ½”. Toned, one tear apparent at lower portion of portrait. Very good. Not examined out of frame. Grieg was a Norwegian composer and pianist, whose music established a Norwegian musical identity for years to come. Perhaps his most famous work is his excerpt for – “In the Hall of the Mountain King,” which has appeared in numerous films and other projects.

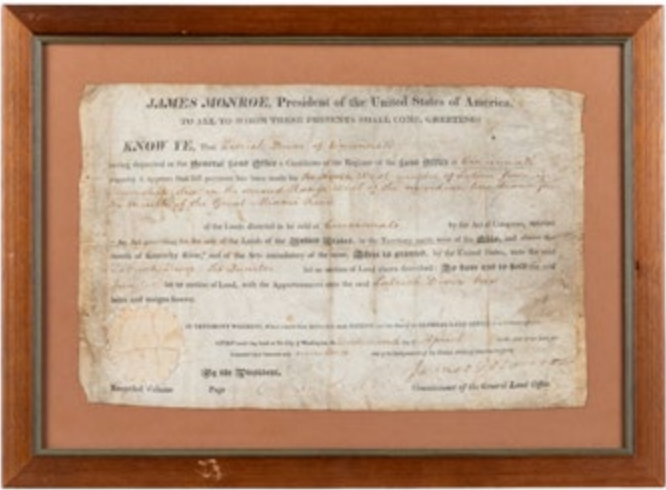
500/700

522. [LINCOLN, Abraham (1809-1865), subject]. **Concrete Bust of Abraham Lincoln.** [Springfield, IL, 20th century]. Bust of Lincoln painted white, possibly once displayed outdoors. No sculptor credit. 13 x 9 x 21”. Heavily worn, chipped cracked. Good. The previous owner bought this in Springfield, IL, but had no further information. Due to weight, this item requires customer pick up or third-party shipping.

200/400

523. [MILITARY MANUSCRIPT]. MACNAGHTEN, E[dmund] C[hables] (d. 1861). **Notes on Artillery. R. M. A.** [Royal Marine Artillery]. [Ca. 1855]. Small 4to. A few small original text illustrations, tables within text, and 7 full-page original illustrations, some hand-colored. 438 numbered pages (about 80 of these numbered pages are blank). 8 x 6 ¼”. Bound in contemporary half brown morocco over brown cloth boards, front board and spine lettered in gilt (some rubbing, sunning, edgewear to binding, front hinge repaired, gutter after front blank cracked, rear hinge starting, some occasional minor soiling in text). A FINE MANUSCRIPT, EXECUTED WITH EXTREME CARE AND PRECISION. THE MANUSCRIPT IS AN OFFICER’S NOTEBOOK FROM THE ROYAL MARINE ARTILLERY (RMA). The RMA was formed as a separate unit in 1804 to man the artillery in bomb vessels. The author was Edmund Charles McNaghten, his name is gilt embossed to the front cover and he has signed the manuscript E. C. MacNaghten RMA in pencil above several chapter headings. MacNaghten entered the RMA as a QC on May 10, 1853, and was promoted Lieutenant on August 1, 1855. He was killed in action at Te Arei, Taranaki, New Zealand, on March 17, 1861, twelve months to the day after he fired the first shot in the Taranaki Wars, while observing the enemy position from a point near the end of Pratt’s Long Sap. Contents include: History of Artillery; General Construction of Guns; Foundry; Remarks on Casting iron Ordnance; Boring Department; Drilling and Bouching Machine; Proof Department; Cutting the Visual Lines on Bronze Guns; Carriage Department; Notes on Gunpowder; Portfires; etc. A beautifully executed manuscript, with careful and detailed descriptions by the officer who fired the first shot in the Taranaki Wars. A very nice piece of New Zealand history.

500/700



524

524. MONROE, James (1758-1831). **Land Grant Document Signed as President.** Washington, D. C.: General Land Office, April 27, 1819. Land grant for Patrick Diver of Cincinnati for the “North West quarter of Section four in Township Six in the Second Range West of the meridian line drawn from the mouth of the Great Miami River.” Countersigned by the Commissioner of the General Land Office, Josiah Meigs. With the seal of the land office at lower left corner. Sight 8 ¼ x 12 ¾”. Mounted or laid onto a mat under glass and frame. Frame size 12 ½ x 17”. Document margins trimmed a bit unevenly, several vertical, one horizontal creases, document toned, soiled, wrinkled, edges worn, Meigs’ signature nearly illegible, Monroe’s signature partially obscured (but still legible). Fair. Not examined out of frame. Monroe was the last Founding Father to serve as president.

400/600

525. [MUTH, Jon J. (b. 1960), illustrator]. KURAMOTO, John. **Stonecutter.** [Hampton Falls:] Donald M. Grant, Publisher, [1994]. 32mo. Illustrated. [140], [1, blank] pp. Publisher’s deluxe binding of full black cloth over thin boards, hand-bound in Asian style with string-bound spine and handmade wooden box with sliding lid, with 2 printed paper labels. Fine. FIRST EDITION, ONE OF 70 COPIES SIGNED BY MUTH AND KURAMOTO; THIS COPY WITH AN ORIGINAL INK DRAWING SIGNED BY MUTH WITH INK-STAMPED CHARACTER. Image is opposite p. 20 in the book. Sight 15 ½ x 11 ¾”. Drawing is matted (not examined out of mat). Mat size 20 ½ x 16 ¾”. Fine. “Stonecutter is an adaptation of a Chinese folktale about a man’s dissatisfaction with his life. Weary of being a stonecutter, he becomes many things in his quest for authority, each time finding that greater power lies elsewhere. Rooted in Taoist principles, Stonecutter is a story about the nature of power and the value of being that which you are.” (from the publisher’s website).

600/800



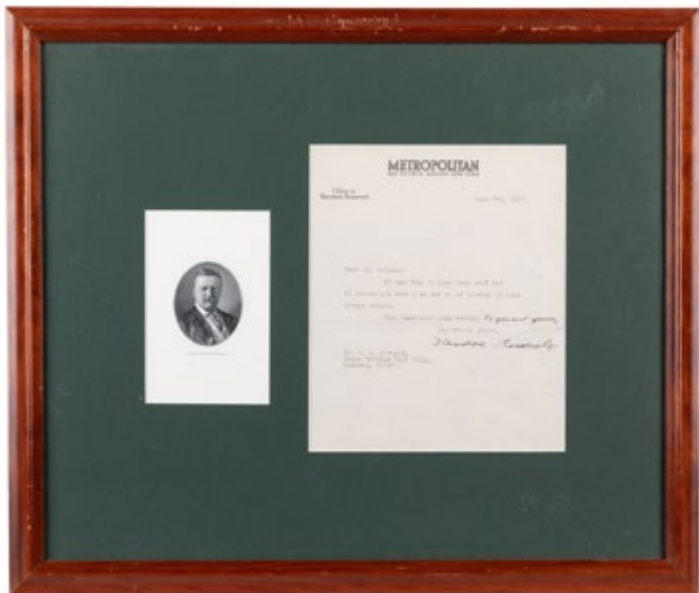
525

526. [OSWALD, Lee Harvey (1939-1963), association]. MCDONALD, Officer M[aurice] “Nick” (1928-2005). **Pair of Signed Photocopied Items Related to McDonald’s Famous Arrest of Lee Harvey Oswald after the Assassination of John F. Kennedy and the Murder of J. D. Tippit.** [ca. 2000s]. 2 stapled packets of photocopied items, one an illustrated article of the account of Oswald’s arrest, with photos of the search for Oswald, Oswald’s murder by Jack Ruby, and Oswald’s corpse in the morgue (7 pages, rectos only white paper); the other packet is a printed (most likely a computer print-out) of McDonald’s personal account of his arrest of Oswald (2 pages, rectos only, on thick paper). All pages approximately 11 x 8 ½”. Fine. BOTH PACKETS ARE SIGNED ON EACH PAGE BY OFFICER MCDONALD; THE ILLUSTRATED ARTICLE HAS MCDONALD’S MANUSCRIPT NOTES EXPLAINING THE PHOTOS OR MAKING OCCASIONAL CORRECTIONS. After Oswald fled the scene of the assassination, he encountered patrolman J. D. Tippit (1924-1963) who had been assigned to be on the lookout for “slender white males.” Tippit exited his vehicle after spotting Oswald, and Oswald shot him to death. Oswald fled the scene, eventually ending up at the Texas Theatre. McDonald was summoned to the theatre and encountered Oswald (who was then wanted for Tippit’s murder); after a struggle in which Oswald attempted to shoot McDonald, McDonald was able to overpower him and arrest him. McDonald was justifiably praised for his heroism and was promoted – ironically, being temporarily seconded to the Secret Service protection detail for Oswald’s widow, Marina, and her 2 children. He retired with distinction in 1980 and wrote of his experiences with Oswald in *Oswald and I* (2013).

150/300

527. [PRESIDENTS]. **Trio of Typed Letters Signed by Modern Presidents.** [V.p., 1995-2009]. All letters matted and framed under glass with photos of the presidents. Sight ranges from 11 x 8” to 7 x 5”. Frame sizes generally 17 ¾ x 21 ¾”. Letters have some occasional visible creases. Fine. All letters addressed to autograph collector, Daniel Z. Kreisman. Letters signed by the following presidents: Jimmy Carter (letter from Kreisman to Carter, which Carter returned to Kreisman with a small note about voting for Barack Obama), Gerald R. Ford (on post-presidential stationery), and George W. Bush (on White House stationery).

200/400



529



530



534

528. REAGAN, Ronald (1911-2004). **Inscribed Color Photograph.** [N.p., ca. 1980s]. Presumed presidential color photograph of Reagan outdoors, inscribed at bottom to autograph collector Dan Kreisman in black marker: "To Dan Kreisman - With Best Wishes, Ronald Reagan". Sight 9 $\frac{3}{4}$ x 7 $\frac{1}{2}$ ". Matted and framed under plexiglass with American flag themed mat. Frame size 16 $\frac{3}{4}$ x 14 $\frac{1}{2}$ ". Photo appears to be a bit crooked in mat, photo lightly toned, frame a bit worn. Fine. Not examined out of frame.

150/300

529. ROOSEVELT, Theodore (1858-1919). **Typed Letter Signed to His Former Secretary of the Navy.** New York: June 7th 1917. One 8vo page on his personal office stationery at the Metropolitan building. Addressed "Dear Mr. Metcalf:" to V. H. Metcalf of Oakland, Ca (Victor Howard Metcalf, 1853-1936, was Roosevelt's Secretary of Commerce and Labor and later, Roosevelt's Secretary of the Navy). Signed by Roosevelt at bottom right, with his manuscript addition "to you and yours," after the typed "With heartfelt good wishes,.". Sight 8 1/2 x 7". Matted and framed under glass with an engraved portrait of Roosevelt. Frame size 16 1/4 x 19". Letter lightly toned and foxed, with 1 horizontal and 1 vertical crease. Very good. In this letter, Roosevelt seems to answer a request to become involved in World War I: "It was fine to hear from you; but of course you know I am not allowed to take troops abroad." A wonderful brief letter to a previous cabinet member. Not examined out of frame. With COA of Dr. Richard Saffro.

600/800

530. ROOSEVELT, Theodore (1858-1919). **Document Signed at President, Appointing Edward C. Watson as Postmaster at Assumption, IL.** Washington, D. C., March 28, 1906. Partially printed document with engraved heading, and with gold foil seal at lower left. Countersigned by Postmaster General George B. Cortelyou. Sight 15 ½ x 20 ¼". Framed under glass. Frame size 18 ½ x 23 ¼". Document wrinkled and toned, frame worn. Very good. Not examined out of frame.

600/800

531. [ROOSEVELT, Theodore (1858-1919), subject]. [LOFTUS, W. A.] **Election Souvenir Bandana with Border of Caricatures of Roosevelt, and with Numerous "TR" Initials.** New York, Chicago, and San Francisco: The National Kerchief Co., 1912. Red, cream and tan bandana. 18 ½ x 19 ½". Vertical and horizontal creases, light toning. Fine. This bandana was apparently an election souvenir for the presidential election of 1912, in which Roosevelt ran for re-election as part of the "Bull Moose" ticket. Roosevelt came in second to Democratic candidate, Woodrow Wilson. Uncommon.

150/300

532. [SUGAI, Kumi (1919-1996), artist]. TARN, Nathaniel (1928-2024). **October: The Silence**. Milan: M'Arte Edizioni. 1970. Folio. Illustrated with 2 full-page color lithographs (numbered signed and dated by Sugai). Publisher's loose sheets, printed portfolio wrappers, hardcover chemise and printed slipcase (minor splitting to slipcase). Fine. FIRST EDITION, #69/160 WITH BOTH LITHOGRAPHS SIGNED BY SUGAI, AND SIGNED BY TARN. Sugai was one of the first important Japanese modernists. Tarn was a major French/American poet, essayist and anthropologist.

200/400

533. [TEXAS OIL BOOM]. Archive of 6 Documents Plus 2 Articles About the Texas Oil Boom in Nacoodoches of 1888. [Texas, 1888]. Autographed letters signed by people associated with the oil boom, including J. S. Skillern or Joseph Grey, and others seeking work in the oil fields. Sizes range from 9 ¾ x 7 ¾" to 6 x 8". The usual wear, creasing, soiling. Articles are from *The Star News* (20 January 1888) and an unidentified article about the first pipeline in Texas. Inventory available upon request.

150/300

534. TRUMAN, Harry S. (1884-1972). **Signed Group Photograph of President Truman and His Staff at Key West Florida. Key West, Florida, November 11, 1948.** Color photograph of Truman and his staff seated or standing, on board mount. Photograph 7 ¼ x 9 ¼"; mount is 11 ¾ x 15". Photograph very lightly faded, mount is toned. Fine. Signatures on mount, with printed place and date at upper margin. Signatures include: Harry Truman, Jonathan Daniels, William Bray, Captain Robert L. Dennison, Brigadier General Wallace H. Graham (USAF - Truman's personal doctor), Honorable Stanley Woodward, Honorable Clark M. Clifford, Honorable William D. Hassett, Senator Alben W. Barkley, Fleet Admiral William D. Leahy (USN), Honorable John R. Steelman, Donald S. Dawson, Eben A. Ayers, Colonel Robert B. Landry (USAF), Major General Harry H. Vaughan (Army Reserve), Leslie L. Biffle. Truman and his staff would vacation at his home ("The Little White House") in Key West (now a Presidential Museum - the only Presidential Museum in Florida) during several visits. General Graham had ordered Truman to vacation in a warm location, and this former Naval station in Key West fit the bill. Of note, the Department of Defense was created at this location in 1948 (called "The Key West Agreement"), the same year (different month) of this photo.

500/700

535. [UNKNOWN ARTIST]. **Original Watercolor of a Balinese Scene of People, Demons, and Monsters.** [N.p., 20th – 21st centuries]. No signature visible, but “To GR MD Sudarsana [?]” at bottom left. 7 x 5”. Light soiling, minor ink, pencil notations on verso. Fine.

150/300

536. [PRINTS]. **Four color aquatint engravings from Jenkins' "Naval Achievements."** [London]: Strand, for J. Jenkins's Naval Achievements, 1816. Includes: Capture of La Chiffonne; Capture of La Forte; Battle off Cabareta Point; and Action off Camperdown. All matted and framed uniformly, size each overall 15 ³/₄ x 18 ¹/₄".

100/200

537. [PRINTS]. HAYES, Michael Angelo (1820 - 1877), after. **Car-Travelling in the South of Ireland in the Year 1856. Bianconi's Establishment.** London: Ackermann & Co., 1856 (but 20th century impressions). Color engravings by John Harris after Hayes. A series of illustrations of the Bianconi coach service. Includes plates 1, 2, 5, and 6 (from the set of six); plate 1 browned, otherwise generally very good. Uniformly framed, size overall 15 ½ x 19".

100/150



538



539

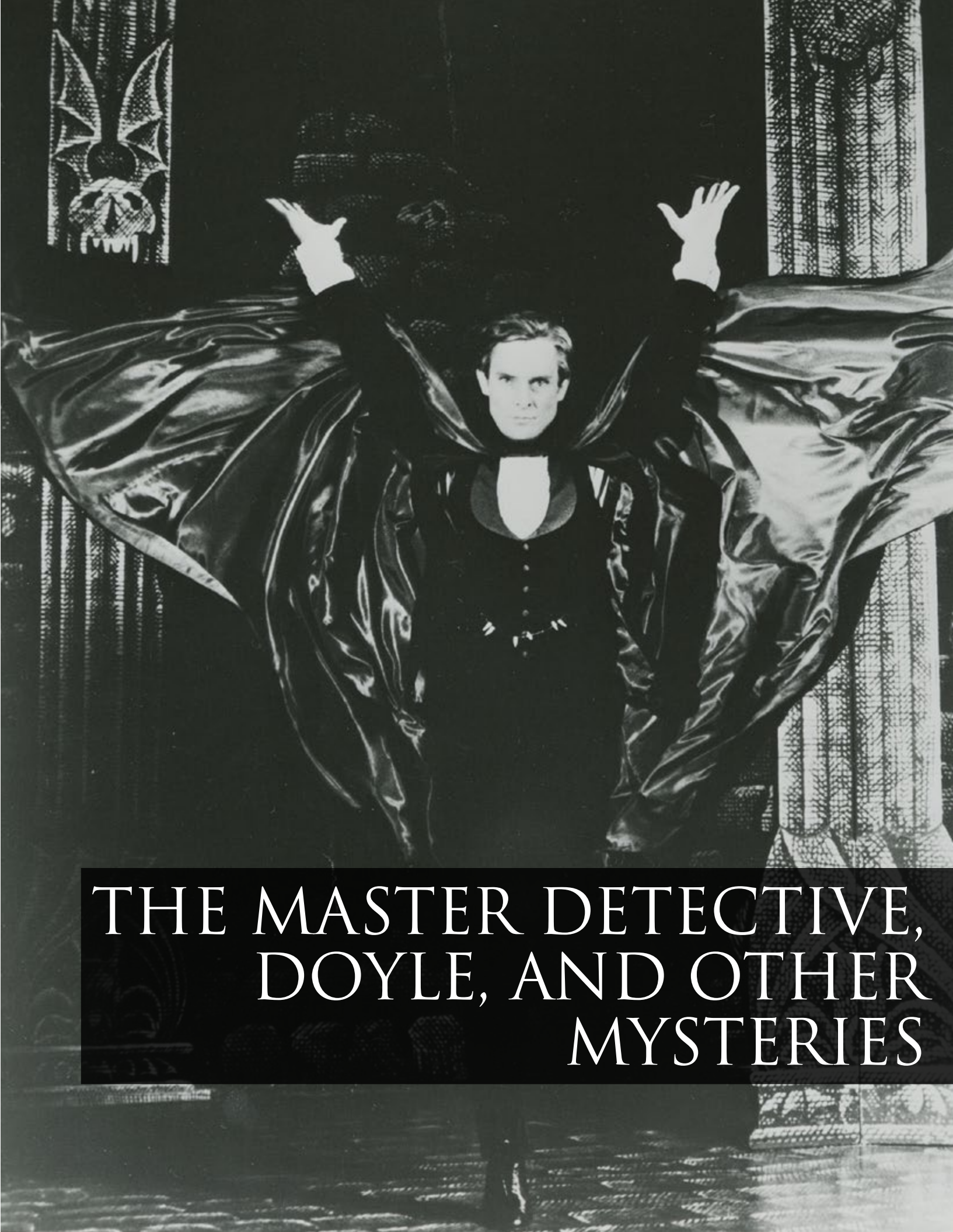


540

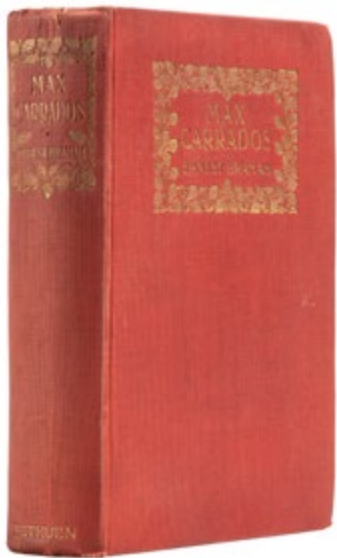
538. [WASHINGTON, George (1732-1799), subject]. [GALLAND, J[ohn], engraver]. **"His Excellency George Washington Lieut. Gen.l of the Armies of the United States of America / Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America" Engraved Portrait.** [Ca. late 18th - early 19th century]. Engraved printed portrait of Washington in his military uniform seated in his tent, with the camp visible through the opening. 13 ¼ x 8 ¾". Mounted onto cardstock in turn taped to a larger mount (toned at bottom, margins neatly trimmed away). Fair. This print is after a painting by Bartoli.
200/400

539. [WASHINGTON, George (1732-1799), subject]. **Group of 4 Hand-Colored Engraved Portraits of Washington.** [V.p., 19th century]. Various engravers. Sizes generally 17 x 12 ¾" and a bit smaller. Generally soiled, edgeworn, with marginal tears, occasional color running. Generally good. Engravers include: J. Baillie, J. A. J. Wilcox (from pencil note), W. T. Bather, N. Currier.
300/500

540. WILSON, Woodrow (1856-1924). **Inscribed Photograph.** July 7 - 1920. Silver gelatin print depicting Wilson signing documents at his desk, inscribed on lower margin by Wilson: "To Robert S. Weeks With the sincere appreciation of Woodrow Wilson". Photo mounted onto thin cardboard. Total size approximately 17 ½ x 12 ¾". Toned, lightly foxed, 3 corners a bit chipped, some edgewear and a few short marginal tears, print a bit curved. Near fine. Weeks was a Boston banker who occasionally corresponded with Wilson.
400/600



THE MASTER DETECTIVE, DOYLE, AND OTHER MYSTERIES



542

541. BLOCK, Lawrence and Ernie Bulow. **After Hours: Conversations with Lawrence Block.** Albuquerque: University of New Mexico Press, 1995. Black cloth, spine lettered in silver; slipcase with portrait medallion inset. 8vo. LIMITED EDITION, copy “T” of 26 lettered copies signed by Block, Bulow, and Ernest Franklin. With a Lawrence Block bibliography printed at the rear. Fine.

100/150

542. BRAMAH, Ernest (1868-1942). **Max Carrados.** London: Methuen & Co., Ltd., [1914]. 8vo. [vi], [1]-296, [8, ads], [31, ads] pp. Publisher’s full red cloth, front board and spine stamped in gilt (spine toned, with some edgewear, some rubbing, mild soiling to binding, a few gutters overopened, rfep missing). FIRST EDITION, FIRST ISSUE OF THIS IMPORTANT COLLECTION OF DETECTIVE SHORT STORIES - THE FIRST BLIND DETECTIVE IN CRIME FICTION. First issue ads dated “Autumn 1913” and “September 1913”. Never issued in the United States despite being successful in the U. K., this book is considered one of the ten best collections of detective short stories. Queen’s Quorum 56. A Haycraft-Queen Cornerstone.

400/600



543

543. [BRETT, Jeremy (1933-1995) and HARDWICKE, Edward (1932-2011), association]. ZEEPVAT, Charlotte. **One-of-a-Kind Hand-made Dolls of Sherlock Holmes and Dr. Watson, Modeled After Jeremy Brett and Edward Hardwicke.** [East Sussex: Charlotte Zeepvat, 1992]. Pair of hand-made and hand-painted sculpted dolls of Holmes and Watson, each made of air-hardening clay over wire armatures padded with sponge. With hand-made clothes and specially designed hair. Each doll approximately 11” tall. Fine. UNIQUE. Housed in the original box, and with letters and other related ephemera. A small pipe is included. These dolls were commissioned by noted Sherlockian collector Robert Hess and have never been displayed. Includes A Collector’s Guide – Contemporary Artist’s Dolls by Susanna Oroyan and Carol-Lynn Rossel Waugh (an article about Zeepvat is on pp 103-106). In addition to creating beautiful dolls, Zeepvat is a well-known historian and author, writing several books and articles about English and European history. From the collection of noted Sherlockiana collector, Robert Hess.

800/1,200



544

544. [BRETT, Jeremy (1933-1995) and HARDWICKE, Edward (1932-2011), subjects]. [UNKNOWN ARTIST]. **Original Acrylic Portrait of Jeremy Brett and Edward Hardwicke as Holmes and Watson.** [20th – 21st centuries]. Portrait of Brett and Hardwicke in outdoor clothing with a forest background. No signature visible. Sight 24 x 18 ¾”. Matted and framed under plexiglass. Frame size 33 x 27”. Fine. Not examined out of frame. From the collection of noted Sherlockiana collector, Robert Hess.

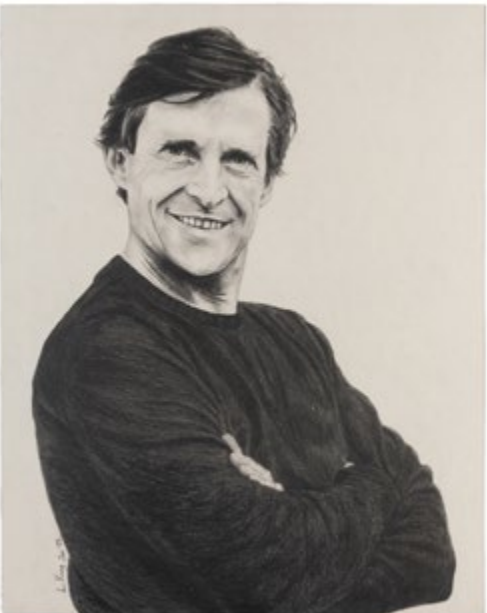
800/1,200



548

546. [BRETT, Jeremy (1933-1995), subject]. [KING, Linda, artist]. **Original Portrait of Jeremy Brett.** [N.p.,] January, 1985. Pencil or charcoal on illustration board of a smiling Brett in modern garb. Signed by King at lower left corner. Approximately 14 ½ x 11 ½”. Fine. A wonderful portrait of Brett done around the time of *The Adventures of Sherlock Holmes* (1984-85) for Granada Television. From the collection of noted Sherlockiana collector, Robert Hess.

400/600



546

547. [BRETT, Jeremy (1933-1995), subject]. **Group of 26 Uncommon Magazine Appearances of Brett as Holmes Plus 2 Rare Commemorative Plates.** [V.p., ca. 1990-2021]. 4tos. Illustrated. Publisher’s pictorial wrappers. Minor rubbing, else fine. Magazines include: *Scarlet Street* (10 issues), *Arts & Entertainment* (1 issue), *Devonlife Magazine* (1 issue), *Sherlock Holmes Magazine* (3 issues), *Sherlock Holmes Detective Magazine* (4 issues), *A & E Monthly* (1 issue), *On the Air Magazine* (1 issue), *The Armchair Detective* (1 issue), *Sherlock Holmes Gazette* (2 issues), *The Strand Magazine* (1 issue), *Sherlock* (1 issue). Plus: 2 commemorative plates featuring Brett as Holmes, including: *The Jeremy Brett Memorial Plate, No. 89*. This plate features Brett, Sir Arthur Conan Doyle, Sidney Paget, and 2 scenes. And: *Portrayals of Sherlock Holmes, bone china plate. Plate #30*. This plate portrays 19 actors who played Holmes, with Brett at the center. These plates are uncommon and difficult to find. From the collection of noted Sherlockiana collector, Robert Hess.

200/400

548. [BRETT, Jeremy (1933-1995), subject]. **Group of Nearly 90 CD's and DVD Appearances or Biographical Information About Brett.** [V.p., 20th – 21st centuries]. All on disc, some homemade. Some in publisher’s original packaging (most of which are British DVDs). Included are various interviews, documentaries, tributes, BAFTA Awards, films, television appearances, etc. Fine. Some titles include: *A Picture of Katherine Mansfield* (2 disc set in shrinkwrap packaging from the BBC), *Supernatural the Classic Horror Series* (2 disc set in shrinkwrap packaging from the BBC), *TV-Interviews & Sherlock Holmes Documentaries* (homemade in box), *Rebecca by Daphne du Maurier* (2 copies, both homemade in box), *The Secret of Seagull Island* (in Russian (homemade in box), *The Wild and The Willing* (homemade in box), *Macbeth* (disc in publisher’s box and shrinkwrap, British), *Thriller* (13 discs in publisher’s packaging, previously opened), *The Best of NPR A Life in the Arts* (audio cassette in publisher’s packaging, previously opened), and many more. Much of this material is rare or nearly impossible to find. From the collection of noted Sherlockiana collector, Robert Hess.

300/500

200/400



549



550



551

549. [BRETT, Jeremy (1933-1995), association]. **Black and White Movie Still from “My Fair Lady,” Signed by Brett.** [Hollywood: Warner Bros., ca. 1964]. Still featuring Brett, Audrey Hepburn, Rex Harrison and Wilfrid Hyde-White at the Ascot races with Hepburn (as Eliza Doolittle) screaming at the horses. Signed by Brett near bottom. Sight approximately 9 ¾ x 7 ½”. Matted. Mat size approximately 16 x 12”. Minor rubbing to mat. Fine. Brett famously played Doolittle’s love interest, Freddy Eynsford-Hill. From the collection of noted Sherlockiana collector, Robert Hess.

200/400

550. [BRETT, Jeremy (1933-1995), subject]. **Large Group of Photographs and Other Ephemera Related to Jeremy Brett.** [V.p., 20th century]. Includes: 341 photos (88 mostly color photos, 4 ½ x 6”, plus 87 color or black and white photos, 6 x 8”, plus REX Features photos – over 160 photos, mostly in color, mostly of the Granada Television series). This group features Sherlock Holmes and interview and other film appearances. Plus 260 photos (150 color photos, 32 postcards, plus 50 6 x 4” color and black and white, plus 28 assorted sizes of photos – nearly all from the Granada Television series). And: nearly 40 newspaper or magazine clippings and photocopies related to Brett’s life, illness, and death. Plus with 30 black and white photos of Brett. A large and varied lot of Brett-related material. Occasional rubbing, creasing. Fine. From the collection of noted Sherlockiana collector, Robert Hess.

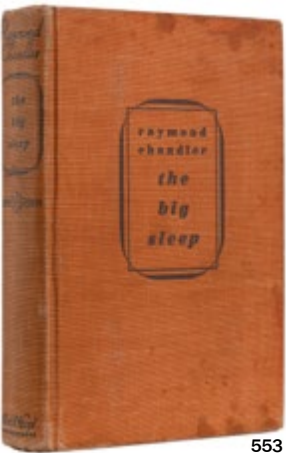
300/500

551. [BRETT, Jeremy (1933-1995), subject]. [PRITCHARD, Linda, subject]. **Unique Archive of Photographs, Autographs, and other Archival Material.** [V.p., 20th – 21st centuries]. A wonderful archive, including: a photograph album with over 100 photos of his personal and professional life, in color or black and white (6 x 4”). And: an album with 133 slides pertaining to Brett’s and Pritchard’s involvement in “The Keep Hope Alive” marathon for cancer research. And: a collection of over 20 color or black and white photos (sizes range from approximately 8 ¼ x 11 ¾” to 4 x 6”) mostly including images of Brett and/or Pritchard in relation to the fundraiser, 2 copies of books written by Pritchard (On the Wings of Paradise and The Road Is Long), a large folding greeting card (approximately 11 ½ x 8 ½” – some wear, creasing, tape residue) made to Pritchard, wishing her well on the marathon, signed by numerous people, including Brett and his son, David. And: 5 autograph postcards signed by Brett to Pritchard. As per Robert Hess, the Sherlockian collector: “A number of years ago I was extremely fortunate to purchase en masse the estate of Jeremy Brett. Years later, I sold the collection to a friend and dedicated Jeremy fan. After their [Hess’ friend] passing, I reacquired the collection from the family. It had been enhanced with photographs, autograph material and mementos from Linda Pritchard. Linda was someone I knew of, but had never communicated with. As most fans know, Linda first met Jeremy during the run of the play, “The Secret of Sherlock Holmes.” Linda asked Jeremy for his help in raising money for cancer research. Jeremy help her set-up and support “The Keep Hope Alive” marathon, which raised over 50,000 pounds for cancer research. Their contract continued on with Linda becoming his close friend, his ‘pixie,’ caring for him devotedly during his deteriorating health at the last years of his life.” From the collection of noted Sherlockiana collector, Robert Hess.

300/500



552



553

552. [BRETT, Jeremy (1933-1995) and PRITCHARD, Linda, associations]. [CRISTEA, May, artist]. **Group of 4 Original Floral Watercolors Commissioned by Jeremy Brett, One Signed by Him.** [Ca. 1990s]. One framed painting of an unidentified flower, signed by Cristea at lower right (sight approximately 5 ¾ x 3 ¾”; on verso in an unknown hand: “Commissioned by Jeremy Brett with love to Linda 14.11.92”) plus 3 original watercolors on folding cardstock (intended for use as deluxe greeting cards, all signed by Cristea, and with “Painted by May Cristea [ladybug painting] Commissioned by Jeremy Brett” on versos), including: “Varigated holly” (INSCRIBED INSIDE BY BRETT: “Dear joan & Rob, Merry Christmas from Jeremy Brett. 1993”), “James Knowles Terrace Clapham Common” (inside blank), “Ageratum houstonianum 1992” (inside blank). Each card is approximately 7 ¾ x 5 ¾”. Occasional thumbsoiling. Fine. Offered with a color photocopy of a folding card by Cristea. These original artworks came from the personal collection of Linda Pritchard and were acquired from her by a friend of Sherlockiana collector, Robert Hess. Cristea has endowed several awards for art. From the collection of noted Sherlockiana collector, Robert Hess.

500/700

553. CHANDLER, Raymond (1888-1959). **The Big Sleep.** New York: Alfred A. Knopf, 1939. 8vo. [278], [2, blank] pp. Publisher’s full orange cloth, boards and spine stamped in dark gray (binding worn, soiled, endleaves toned and offset, text toned with occasional soiling, gutter facing first blank is cracked, 2 ink ownership stamps on front endleaves). Fair. FIRST EDITION OF CHANDLER’S FIRST NOVEL. A Haycraft Queen Cornerstone.

300/500

554. CHANDLER, Raymond (1888-1959). **The Little Sister.** Boston: Houghton Mifflin Company, 1949. 8vo. 249, [1, blank] pp. Publisher’s full orange cloth, front board and spine stamped in blue, publisher’s unclipped (“\$2.50”) dust jacket (cloth spine toned, some rubbing, soiling to binding, lending library inkstamp and multiple date stamps on ffp. and inkstamp on upper and lower edges of text block; dust jacket with a tape repair on verso, jacket spine sunned, chipped at headcap, some wear, soiling, chipping, short creased tears to jacket). Fair. FIRST EDITION OF THE FIFTH PHILIP MARLOWE NOVEL.

200/400

555. CHANDLER, Raymond (1888-1959). **The Long Goodbye.** Boston: Houghton Mifflin Company, [1954]. 8vo. 316 pp. Publisher’s blue and green cloth, front board and spine stamped in dark green, publisher’s unclipped (“\$3.00”) dust jacket (some edgewear to cloth binding, fore-edge of text block soiled; jacket spine sunned, jacket quite worn, soiled, chipped, torn). A very good copy in a fair jacket. FIRST EDITION OF CHANDLER’S FAVORITE OF HIS BOOKS, THE SIXTH PHILIP MARLOWE NOVEL. This book is somewhat autobiographical as there are elements from his life – his wife dying, his alcoholism and his insecurities. Offered with the Thriller Book Club edition of this title (in jacket, some wear, very good).

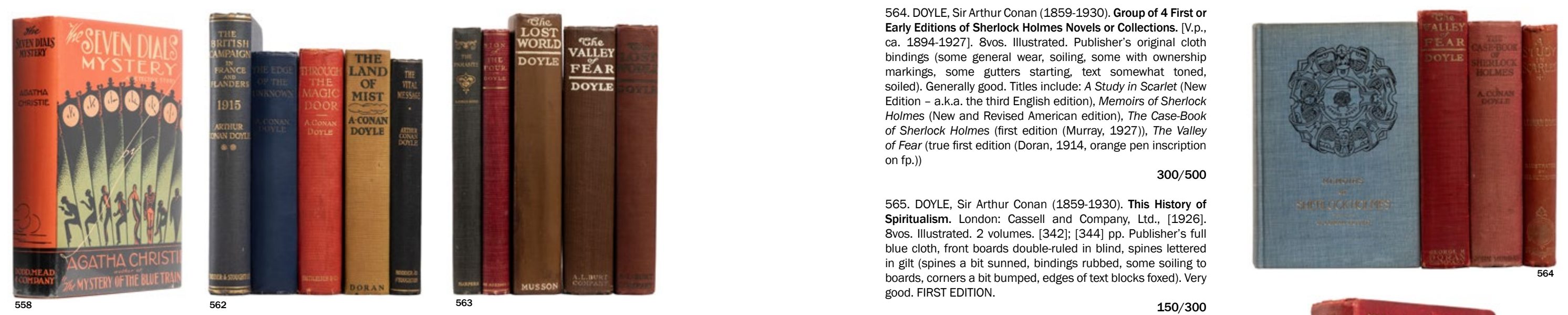
200/400

556. CHANDLER, Raymond (1888-1959). **Group of 6 First and Early Editions.** [V.p., ca. 1940s-60s]. 8vos. Publisher’s bindings, unclipped dust jackets (some general wear, soiling, some scuffing, a few tears, chips to jackets, some texts toned, occasional ownership markings). Generally very good. Titles include: *The Lady in the Lake* (1943 photoplay edition), *Spanish Blood* (2 copies, World Publishing editions), *Killer in the Rain* (first edition), *Playback* (first American edition), *The Smell of Fear* (first edition – large tear to jacket).

200/400

557. CHANDLER, Raymond (1888-1959). **Trio of Three Different Versions of The High Window.** [V.p., ca. 1940s]. 8vos. Publisher’s bindings, two in dust jackets (some wear, soiling, toning, tears, chipping). Generally fair. VARIOUS LATER EDITIONS. Including: the Tower Mystery edition, the Tower Mystery photoplay edition (second printing) of *The Brasher Doubloon* (a. k. a. *The High Window*), and the Black Widow thriller edition (lacks dust jacket, previous owner’s inscription on fp.)

100/200



558. CHRISTIE, Agatha (1890-1976). **The Seven Dials Mystery**. New York: Dodd, Mead & Company, 1929. 8vo. 310, [2, blank] pp. Publisher’s full orange cloth, front board and spine stamped in black, patterned endleaves, publisher’s dust jacket (flaps neatly clipped, most likely by the publisher; cloth spine a bit sunned and rubbed, corners a bit rubbed, some light soiling to boards, previous owner’s signature on ffp.; light rubbing to jacket). Fine, better than usually seen. FIRST AMERICAN EDITION. This was adapted for television in 1981, starring Sir John Gielgud; Netflix has announced plans to adapt this novel, starring Helena Bonham-Carter and Martin Freeman.

600/800

559. CHRISTIE, Agatha (1890-1976). **4.50 from Paddington**. London: The Crime Club by Collins, [1957]. 8vo. 256 pp. Publisher’s full red textured paper boards, spine stamped in black, publisher’s unclipped (“12s. 6d. net”) dust jacket (hinges just starting; light rubbing, soiling to jacket, small tear to fore-edge near rear jacket flap). Fine. FIRST EDITION OF THIS MISS MARPLE MYSTERY. Published in the U. S. as *What Mrs. McGillicuddy Saw!* This mystery was adapted for film and television.

150/300

560. CONNELLY, Michael. **Blood Work**. [Boston: Little, Brown and Company, 1997]. 8vo. Publisher’s wrappers, in their rare cardboard sheets bolted together with the book in between. Fine. THE RARE SIGNED “BOLTED” ADVANCE REVIEW COPY. This special edition was sent to a few select reviewers. This mystery, which introduced retired FBI agent Terry McCaleb, was the basis of the 2002 directed by and starring Clint Eastwood.

150/300

561. DOYLE, Arthur Conan (1859-1930). **The Coming of the Fairies**. London: Hodder and Stoughton Ltd., [1922]. 8vo. Illustrated with 12 plates, including frontispiece. [iv], [1]-139, [1, blank] pp. Publisher’s full blue cloth, front board ruled in blind, spine lettered in gilt (spine a bit toned, boards bowed outward and soiled at lower margins, some soiling, offsetting to endleaves, endleaves with sticker residue or embossed markings). Fair. FIRST EDITION, WITH PHOTOGRAPHIC PLATES OF THE FAMOUS COTTINGLEY “FAIRIES.” Laid-in is a brochure for a spiritualism seminar, “The Invisible Foe” at the Majestic Theatre, featuring portraits of four speakers, including Doyle, Camille Flammarion, Sir Oliver Lodge, and Maurice Maeterlinck. *The Coming of the Fairies* is Doyle’s defense of the authenticity of the “fairies” photographed by Elsie Wright and Francis Griffith. The two cousins produced photographic “proof” of tiny fairies taken near Cottingley in 1917 and displayed in 1919, creating a stir in the spiritualist world. Although these photographs were revealed to be a hoax in 1983, these photographs and the controversy they created became part of pop culture, with films, books, etc.

150/300

562. DOYLE, Arthur Conan (1859-1930). **Group of 5 First Editions of Autobiography or Spiritualism**. [V.p., ca. 1910s-30s]. 8vos. Illustrated. Publisher’s cloth bindings (some general rubbing, soiling, some with ownership markings, overopened gutters, some foxing). Generally very good. Titles include: *The British Campaign in France and Flanders 1915*, *The Edge of the Unknown*, *Through the Magic Door*, *The Vital Message*, *The Land of Mist* (first American edition).

200/400

563. DOYLE, Arthur Conan (1859-1930). **Group of 5 Early Novels or Collections**. [V.p., ca. 1890s-1920s]. 8vos. Illustrated. Publisher’s cloth bindings (some general wear, soiling, a few boards bumped or bowed, some ownership markings). Generally very good. Titles include: *The Lost World* (1925 photoplay edition), *The Lost World* (first Canadian edition – recased with color correction to binding), *The Valley of Fear* (early Burt reprint), *The Sign of Four* (Mershon reprint), *The Parasite* (first American edition, illustrations by Howard Pyle).

200/400

564. DOYLE, Sir Arthur Conan (1859-1930). **Group of 4 First or Early Editions of Sherlock Holmes Novels or Collections**. [V.p., ca. 1894-1927]. 8vos. Illustrated. Publisher’s original cloth bindings (some general wear, soiling, some with ownership markings, some gutters starting, text somewhat toned, soiled). Generally good. Titles include: *A Study in Scarlet* (New Edition – a.k.a. the third English edition), *Memoirs of Sherlock Holmes* (New and Revised American edition), *The Case-Book of Sherlock Holmes* (first edition (Murray, 1927)), *The Valley of Fear* (true first edition (Doran, 1914, orange pen inscription on fp.))

300/500

565. DOYLE, Sir Arthur Conan (1859-1930). **This History of Spiritualism**. London: Cassell and Company, Ltd., [1926]. 8vos. Illustrated. 2 volumes. [342]; [344] pp. Publisher’s full blue cloth, front boards double-ruled in blind, spines lettered in gilt (spines a bit sunned, bindings rubbed, some soiling to boards, corners a bit bumped, edges of text blocks foxed). Very good. FIRST EDITION.

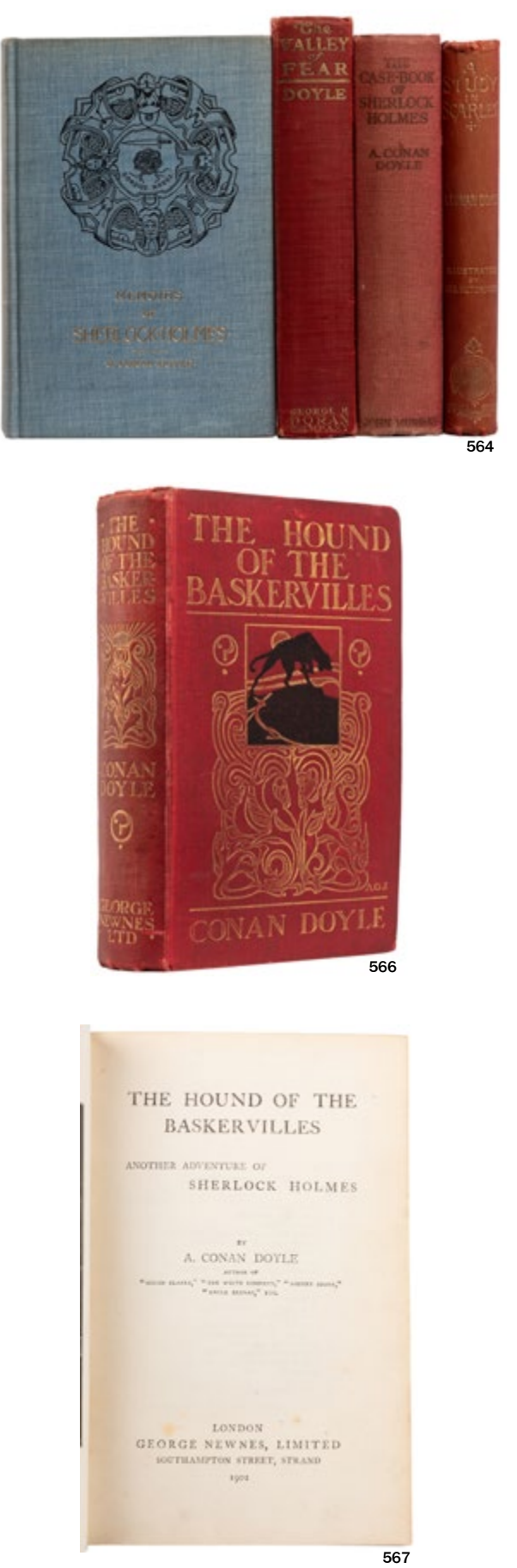
150/300

566. DOYLE, Sir Arthur Conan (1859-1930). **The Hound of the Baskervilles**. Another Adventure of Sherlock Holmes. London: George Newnes, 1902. 8vo. Frontispiece and 15 illustrations by Sidney Paget. [vi], [1]-[358], [1, blank] pp. Publisher’s full red cloth, front board and spine decoratively stamped in gilt, front board with image of the hound stamped in black (spine sunned and lightly worn, some edgewear, soiling, bumping to boards, endleaves foxed, bookplate residue on fp., occasional light foxing or soiling in text, a few gutters overopened, light foxing to edge of text block, lightly skewed). Near fine. FIRST EDITION with the misprints found in all subsequent printings (these were never corrected; see Green & Gibson note). *The Hound of the Baskervilles* marked the return of Sherlock Holmes after his disappearance over Reichenbach Falls in “The Final Problem,” published 1893, which Doyle described as the “inevitable relapse after repentance.” Green & Gibson, A26a.

800/1,200

567. DOYLE, Sir Arthur Conan (1859-1930). **The Hound of the Baskervilles**. Another Adventure of Sherlock Holmes. London: George Newnes, 1902. 8vo. Frontispiece and 15 illustrations by Sidney Paget. [vi], [1]-[358], [1, blank] pp. Bound in modern half red calf over red cloth boards, black and dark green gilt morocco lettering labels, five raised bands, orange endleaves, original cloth boards and spine bound-in at rear (spine a bit sunned, some faint scratches, text and edge of text block a bit foxed or thumbsoiled, original cloth bound-in soiled, worn). Near fine. FIRST EDITION with the misprints found in all subsequent printings. Green & Gibson, A26a.

500/700



568. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles.** Another Adventure of Sherlock Holmes. New York: McClure, Phillips & Co., 1902. 8vo. 8 plates by Sidney Paget. Original gilt-lettered maroon cloth (spine a bit sunned, light rubbing, soiling to binding, a few gutters overopened, p. 1 with a short tear at top, small inkstamp on rp). FIRST AMERICAN EDITION, SECOND STATE with the copyright notice reading “Published March, 1902, R”. Green & Gibson A26c.i. **300/500**

569. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles.** Another Adventure of Sherlock Holmes. New York: Grosset & Dunlap, [1902]. 8vo. Illustrated with frontispiece and 7 plates. [249], [1, blank] pp. Publisher’s full red cloth, front board and spine stamped in white, scarce publisher’s unclipped dust jacket (some rubbing to cloth, joints a bit soiled, endleaves and text occasionally foxed, toned; jacket heavily worn, chipped, soiled, torn, spine missing lower one-fourth, several tape repairs on verso). A very good copy in a fair jacket. SPECIAL LIMITED EDITION REPRINT BY GROSSET & DUNLAP IN THE EXCEEDINGLY RARE DUST JACKET.

800/1,200

570. DOYLE, Sir Arthur Conan (1859-1930). **Large Group of Nearly 25 Sherlock Holmes Books by or Related to Sir Arthur Conan Doyle.** [V.p., 20th century]. 8vos and 4tos. Most in publisher’s bindings, most with jackets where called-for. Some rubbing, occasional wear, ownership markings. Generally very good or better. VARIOUS EDITIONS. Titles include: *The Narrative of John Smith.* (FIRST EDITION, LIMITED ISSUE, number 89 of 250 copies OF DOYLE’S LOST INCOMPLETE FIRST NOVEL.) And: A pair of facsimiles of “A Study of Scarlet” And: A group of 5 translations of Sherlock Holmes stories in 7 volumes, including: *Muz s Dymkou a Houslemi* (“Man with Pipe and Violin”), *Sherlock Holmes Stories*, *The Reborn Sherlock Holmes* [translated from the Chinese], *Le aventure de Colonnello Gerard* [The Adventure of Colonel Girard] [and] *Sherlock Holmes Il Poliziotto Dilletante*, *Uno Strano Delitto* [A Study in Scarlet]) [and] *Il Segno dei Quattro* [The Sign of Four] 3 volumes bound in one, 8vo. Contemporary black boards, rebacked in burgundy cloth. And: *Il Ritorno di Sherlock Holmes* [The Return of Sherlock Holmes]. And: JUNCEDA, Joan G., 1881-1948, [illustrator]. *Literatura Sencacional.* FIRST CATALAN APPEARANCE OF 21 SHERLOCK HOLMES STORIES, PLUS *THE HOUND OF THE BASKERVILLES* (in nine parts). And: [LEMEKHOV, Sergey, b. 1949; and LOMAEV, Anton, b. 1971, illustrators]. A group of 3 illustrated Russian titles, including: *The Valley of Fear*, *The Memoirs of Sherlock Holmes* [and] *The Hound of the Baskervilles.* And: *Sherlock Holmes* (translated from the Russian). And: [PAGET, Sidney, 1860-1908, [illustrator]. *Pes Baskervillsky.* (FIRST CZECH LANGUAGE EDITION OF “THE HOUND OF THE BASKERVILLES”). And: [VAN MAELE, Martin, 1863-1926; COURTOIS, R.; and BRODERS, Roger, 1883-1953, illustrators]. A group of 5 titles in French, including: *Aventures de Sherlock Holmes*, *Aventures Extraordinaires*, *Sherlock Holmes*, *Un Crime Étrange* [A Study in Scarlet], *La Marque des Quatre* [The Sign of Four]. And: A group of 11 pastiches or other works, including: BANGS, John Kendrick (1862-1922). *The Dreamers.* *A Club* (FIRST EDITION, PHILIP JOSÉ FARMER’S COPY WITH HIS SIGNATURE on the front free endpaper,) FARMER, Philip José. *The Adventure of the Peerless Peer* by John H. Watson, *Philo Gubb Correspondence-School Detective* (facsimile dust jacket; (FIRST EDITION OF THIS

QUEEN’S QUORUM TITLE.) And: FORD, Corey. *Three Rousing Cheers for the Rollo Boys* (FIRST EDITION.) And: BRAMAH, Ernest. *A Little Flutter* (FIRST EDITION.) And DOYLE, Sir Arthur. *The Great Boer War* (FIRST EDITION, THE SUPPRESSED FIRST ISSUE, WITH THE SUPPRESSED FRONTISPIECE PORTRAIT, AND WITHOUT THE LATER INSERTED MAP). And: DOYLE, Sir Arthur. *The Man from Archangel* (FIRST SEPARATE EDITION; Provenance: From the collection of Doyle scholar, Dr. C. Frederick Kittle, with his bookplate - a copy of Kittle’s essay, Arthur Conan Doyle, reprinted from the Journal of the Kansas Medical Society is included). And: DOYLE, Sir Arthur Conan. *The Doings of Raffles Haw* (POSSIBLE PIRACY). And: DOYLE, Sir Arthur Conan. *The Guards Came Through and Other Poems* (FIRST AMERICAN EDITION). And: DOYLE, Sir Arthur Conan. *A Study in Scarlet* (LIMITED EDITION FACSIMILE). AND: [STARRETT, Vincent, 1886-1974, contributor]. *The Whole Art of Detection by Sherlock Holmes* (LIMITED EDITION, ONE OF AN ESTIMATED 300 COPIES). And: HANSON, Robert F. *Discovering Sherlockian Miniature Books* (FIRST EDITION, INSCRIBED BY AUTHOR ON INNER REAR WRAPPER.) From the collection of noted Sherlockiana collector, Robert Hess.

500/700

571. DOYLE, Sir Arthur Conan (1859-1930). **The Lost World.** London: Hodder and Stoughton, [1912]. 8vo. Illustrated with frontispiece and 7 plates. [320] pp. Publisher’s full blue cloth, front board double-ruled in white, front board lettered in white and with a gilt-stamped portrait of Prof. Challenger, spine lettered in gilt (spine toned, creased and worn, joints worn, boards edgeworn, corners a bit bumped, endleaves a bit foxed, previous owner’s inscription on ffep., a few gutters a bit overopened, some minor occasional foxing in text). Good. FIRST EDITION OF THE FIRST PROFESSOR CHALLENGER NOVEL. Green and Gibson A37a.

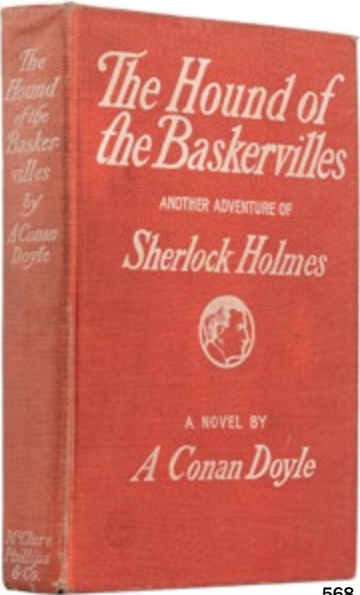
400/600

572. DOYLE, Sir Arthur Conan (1859-1930). **Memories and Adventures.** Boston: Little, Brown, and Company, 1924. 8vo. Illustrated with 8 plates, including frontispiece. [xii], [1]-410, [2, blank] pp. Publisher’s full dark green cloth, front board ruled in blind and lettered in gilt, spine lettered in gilt (recased, spine toned and gilt tarnished, some toning, rubbing, bumping to boards, endleaves foxed, edge of text block foxed). Good. FIRST AMERICAN EDITION OF THIS VOLUME OF DOYLE’S AUTOBIOGRAPHY.

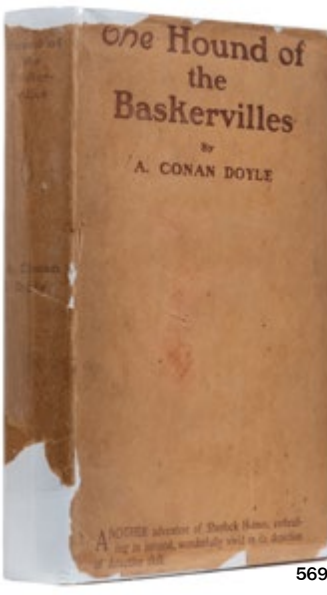
300/500

573. DOYLE, Sir Arthur Conan (1859-1930). **The New Revelation – 5 Early Editions in Book Form.** [V.p., ca. 1918-19]. 8vos. All in publisher’s bindings, one copy in original dust jacket (some general rubbing, soiling, occasional ownership markings. Very good. Included are: presumed first American edition, first American edition – Canadian issue, presumed first Canadian edition, early Canadian edition, early English (fifth) edition in dust jacket. Doyle’s impassioned defense of spiritualism and psychic phenomena.

150/300



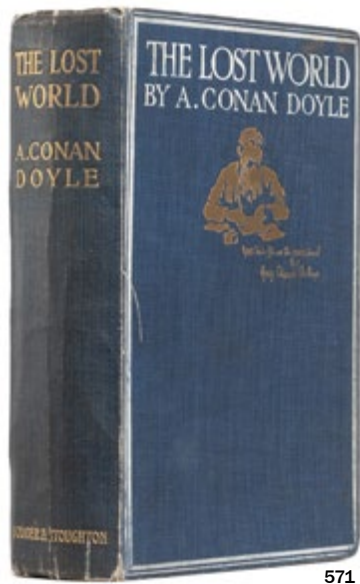
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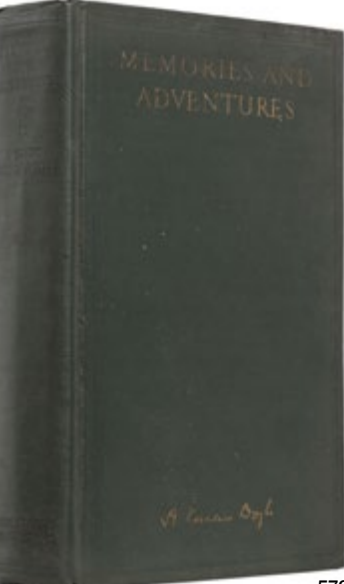
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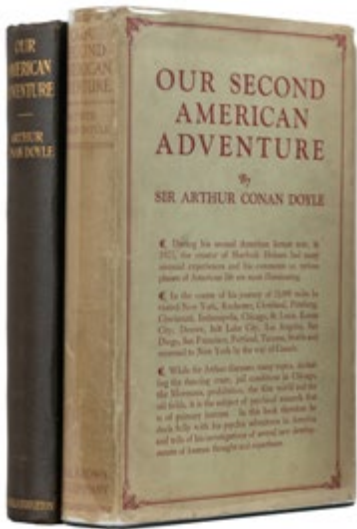
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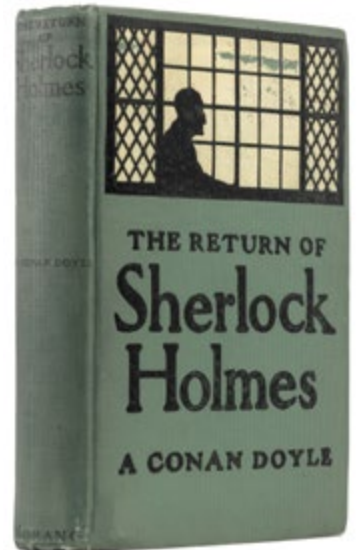
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576



578

574. DOYLE, Arthur Conan (1859-1930). **Two Titles of Travels to America, including: *Our American Adventure*.** London: Hodder and Stoughton Ltd., [1923]. 8vo. Photographic frontispiece. 205 pp. Publisher's full blue cloth, spine lettered in gilt (spine sunned, binding edgeworn, soiled, endleaves offset and foxed, edge of text block foxed. Good. FIRST EDITION. And: *Our Second American Adventure*. Boston: Little, Brown, and Company, 1924. 8vo. Illustrated with photographic plates. 250 pp. Publisher's full blue cloth, spine lettered in gilt, in the unclipped ("\$.3.00 net") dust jacket (cloth spine a bit dull, spine headcap a bit bumped; jacket toned, lightly soiled, some chipping, tears, a few tape repairs on verso). A near fine copy in a good jacket. FIRST AMERICAN EDITION IN THE SCARCE ORIGINAL DUST JACKET.

500/700

575. DOYLE, Arthur Conan (1859-1930). **The Return of Sherlock Holmes.** London: George Newnes Limited, [ca. 1900s]. 8vo. [2, ads], [1]-156, [2, ads] pp. Publisher's pictorial wrappers (spine chipped and worn, wrappers worn, creased, soiled, text toned and foxed). Very good. THE RARE "NEWNES SIXPENNY COPYRIGHT NOVELS" EDITION IN THE ORIGINAL WRAPPERS. Printed in double-columns.

150/300

576. DOYLE, Arthur Conan (1859-1930). **The Return of Sherlock Holmes.** With Illustrations by C. R. Macauley. Toronto: Morang & Co. Limited, [ca. 1905]. 8vo. Illustrated with 13 plates, including frontispiece. [viii], [1]-381, [3, blank] pp. Publisher's full green cloth, front board decoratively stamped in black and cream, spine lettered in black (spine toned and rubbed, some rubbing, bumping, light wear to boards, front hinge just barely starting, skewed). Very good. FIRST CANADIAN EDITION – GREEN AND GIBSON REFER TO THIS AS "FIRST AMERICAN EDITION, CANADIAN ISSUE." Green & Gibson A29d.

150/300

577. DOYLE, Arthur Conan (1859-1930). **Pair of First Editions of The Return of Sherlock Holmes, including:** London: George Newnes, Ltd., 1905. 8vo. Illustrated with frontispiece and 15 plates. [404], [4, ads] pp. Publisher's full blue cloth, front board and spine stamped in gilt (spine toned, creased worn, boards soiled, rubbed, half-title re-inserted, a few gutters starting, one plate loose, a few other plates partially loose, some text leaves partially loose, text toned, foxed, binding generally shaken). Fair. FIRST ENGLISH EDITION. And: Another copy. New York: McClure, Phillips & Co., 1905. 8vo. Illustrated with frontispiece and 12 plates. Publisher's full black cloth, front board decoratively stamped in yellow and red, spine stamped in yellow (spine lettering nearly entirely gone, spine creased and edgeworn, boards rubbed soiled, hinges cracked, fp. torn with previous owner's inkstamp, skewed). Fair. THE TRUE FIRST EDITION, PRECEDING THE ENGLISH EDITION.

150/300

578. DOYLE, Arthur Conan (1859-1930). **The Sign of Four.** London: George Newnes, Limited, 1893. 8vo. [iv], 1-283, [1, blank] pp. Publisher's full red cloth, front board and spine decoratively stamped in colors, floral-patterned endleaves (cloth spine toned, binding edgeworn, soiled, fep. missing, inkstamp on fp., mild occasional foxing in text, some offsetting to rfep.) Good. THE RARE THIRD EDITION OF THE SECOND SHERLOCK HOLMES NOVEL.

400/600



579



580



581

579. [DOYLE, Arthur Conan (1859-1930), association]. [JAPANESE BANNER]. **"The Mystery Detective / JSHC 22nd Annual Meeting, 1989"** [translated from the Japanese]. Japan, 1989. Unusual printed cloth banner for the Japan Sherlock Holmes Club, depicting Holmes and Watson in the traditional Japanese style. Sight 34 ¼ x 12 ½". Matted and framed under plexiglass 39 ½ x 17 ¾". Exceedingly scarce.

500/700

580. [DOYLE, Arthur Conan (1859-1930), association]. DAVIDSON, Andrew (British, b. 1958). **A group of wood engravings in three states, a sheet of stamps with Davidson's artwork, and five first issue covers with his art.** [England: ca. 1990s]. A large sheet of six wood engravings, each in three states (black and white signed by Davidson, hand-painted in green, and the finished color art signed by Davidson) affixed to large sheet (a total of 18 engravings). Each engraving approximately 3 ¾ x 4 ¼". The large sheet is approximately 28 ½ x 20", with a cloudy plastic sheet and a sheet of blue paper overlays affixed at top margin. The stories depicted are The Final Problem, The Reigate Squire, The Hound of the Baskervilles, and The Greek Interpreter. – A sheet of 100 unused commemorative stamps. Approximately 20 ¾ x 13 ½". The stamps depict the same stories as above, but not with the same artwork; five first day covers, depicting the same stories as above; and a photocopy of a letter from Davidson to the Uncover Corporation concerning the above engravings. From the collection of noted Sherlockiana collector, Robert Hess.

300/500

581. [DOYLE, Arthur Conan (1859-1930), association]. OLIVARES, Javier (Spanish, b. 1964). **Original Artwork of Holmes and Watson on the Moor.** [Ca. 2011]. Acrylic on board. Signed at lower left corner. Sight approximately 7 x 9 ½". Matted and framed under plexiglass 13 x 15 ¼". This is a commissioned piece, not appearing in Olivares' version of The Hound of the Baskervilles ("El Perro de los Baskerville"). – [With:] Holmes and Watson at 221B Baker Street. [Circa 2011]. Lithograph on paper. Signed at lower right corner. #50/100. Sight approximately 7 x 5". Matted and framed under plexiglass 12 x 10". – [Also:] DOYLE, Arthur Conan. El Perro de los Baskerville ("The Hound of the Baskervilles"). Madrid: Nordica Libros, [2011]. 4to. Illustrated by Olivares. Publisher's green boards; dust jacket. FIRST TRADE EDITION IN SPANISH WITH OLIVARES' ILLUSTRATIONS. From the collection of noted Sherlockiana collector, Robert Hess.

300/500

582. [DOYLE, Arthur Conan (1859-1930), association]. GUZZI, George (American, 20th century). **A Group of Four Original Watercolors on Canvas from The Hound of the Baskervilles.** [N.d., ca. 1980s]. Including: "Holmes and Watson on the Tor". Visible area: 5 ¾ x 8 ¾". – "Signaling the Convict". Visible area: 5 ¾ x 4 ¼". – "Holmes and Watson at 221b". Visible area: 8 x 4 ½". – "Holmes, Watson, Miss Stapleton, and Sir Henry on the Moor". Visible area: 11 x 8 ¾". All are handsomely matted, framed and glazed (none examined out of frame). From the collection of noted Sherlockiana collector, Robert Hess.

150/300



583



584



585

583. [DOYLE, Arthur Conan (1859-1930), association]. KIDD, Thomas (American, b. 1955). **Original artwork based on the cover of “The New Adventures of Sherlock Holmes...”** 1987. Oil on Masonite. Artwork depicts Holmes outdoors in front of an English street scene with his familiar meerschaum pipe and in his deerstalker cap. Signed at lower center. Sight 15 ½ x 30 ½”. Framed 20 x 34 ¾”. Minor wear to frame. Offered with a copy of this title (Carroll & Graf Publishers, 1987) with the above artwork on the front of the dust jacket. FIRST EDITION, SIGNED BY THE TWO EDITORS ON THE TITLE-PAGE. The artist, Kidd, always makes two original paintings of his images for books – one painting goes to the publisher, the other painting he makes for himself – this is the original painting he kept for himself (it is very similar to the image on the cover, but not absolutely identical). From the collection of noted Sherlockiana collector, Robert Hess.

1,000/1,500

584. [DOYLE, Arthur Conan (1859-1930), association]. MARTINEZ, Sergio (Mexican, b. 1938). **Holmes at 221b Baker Street.** [20th - 21st century]. Mixed media on paper. Image of Holmes examining a piece of paper, seated in front of his scientific apparatus in Baker Street. No signature visible. Sight 10 ½ x 16”. Matted and framed under plexiglass 16 ¼ x 21 ½”. With an acetate overlay with editorial note affixed to mat. From the book, A Treasury of Literature. From the collection of noted Sherlockiana collector, Robert Hess.

500/700

585. [DOYLE, Arthur Conan (1859-1930), association]. MONAGHAN, Ted (British, 20th century). **A Pair of Original Humorous Sherlock Holmes Cartoon Drawings.** [England: ca. 1990s]. Both drawings are full-color mixed media on illustration board, and both are signed at lower corners. Both with printed captions. Including: “My deductions Watson, lead me to believe, that this is the outcome, of what seems to have been, a divergence of opinion, regarding the nature of the beast”. This drawing depicts Holmes, Watson and a constable in Baskerville Hall in a room filled with five murder victims (including the hound). Sight 13 ½ x 18 ¼”. Matted and framed under plexiglass 26 ½ x 29”. And “If my deductions are correct, this is the habitat of a chauvinistic, empirical, musically inept, misogynistic, nicotine and drug-using, egotistical, self-opinionated, fascist bastard.” “Nice to be home again, eh, Watson?” Sight approximately 11 ½ x 15 ¾”. Matted approximately 15 ¾ x 19”. Mild wear, occasional light soiling to mat. Drawing is fine. From the collection of noted Sherlockiana collector, Robert Hess.

300/500

586. [DOYLE, Arthur Conan (1859-1930), association]. NOYES, Leighton (British, 20th century). **A pair of original children’s drawings based on Sherlock Holmes. 2014-15.** Pen, ink, and watercolor on paper. Both signed at lower corners. Both approximately 16 ¼ x 11 ¾”. Fine. Both drawings have anthropomorphic animals in Victorian England or Switzerland; one is a street scene outside “Barker” Street - the other shows Holmes and Moriarty falling down Reichenbach (“Reichenbark?”) falls while Watson witnesses their fall. From the collection of noted Sherlockiana collector, Robert Hess.

150/300

587. [DOYLE, Arthur Conan (1859-1930), association]. SOUTER, John Bulloch (Scottish, 1890-1972, attributed to). **Portrait of Sherlock Holmes and Dr. Watson at 221B Baker Street.** [Ca. 1930s]. ORIGINAL PASTEL ON BOARD IN ART DECO STYLE, depicting Holmes and Watson relaxing in their drawing room at 211B Baker with a client rushing up the steps in the background and a condemned criminal hanging at the gallows in the lower left corner. Signed (“JBS”) at the lower left corner. Sight approximately 16 ¾ x 10 ¾”. Framed in a lovely burled wood frame 22 ¾ x 16 ¾”. This major work had been discovered in 1997 in a Swedish collection and was reported in the Winter 1997 issue of The Sherlock Holmes Journal (A Real Find, edited by Nicholas Utechin). Holmes appears to be based upon British silent film actor Arthur Wotner. Sotheby’s auctioned this July 1998 (lot 453). Not examined out of frame. From the collection of noted Sherlockiana collector, Robert Hess.

500/700

588. [DOYLE, Arthur Conan (1859-1930), association]. STRINGER, Michael (British, 1924-2004). **A pair of original storyboards and an original set design sketch for the 1983 HBO adaptation of The Hound of the Baskervilles by Mapleton Films,** starring Ian Richardson as Holmes and Donald H. Churchill as Watson. [England, 1982]. Including: A full-color multi-media storyboard of the moors on illustration board. Signed on the lower right corner by Stringer and inscribed by him on the lower left corner: “To Cy [Sy Weintraub, the Executive Producer] with best wishes”. 244 x 457 mm. Storyboard mounted onto a larger sheet of illustration board (354 x 546 mm). With the handwritten caption: “‘The Hound of the Baskervilles’ Ext: Moors for Sc: 123 124 125 126 127 128 129 131”. Some rubbing, light thumbsoiling, some creasing and pin-holes to corners. – [Also:]. a full-color multi-media storyboard of the secret entrance of Selden’s cave on the moors at night, with Holmes and Watson being led by Mrs. Barrymore, who has a lantern. On illustration board. Signed by Stringer on the lower right corner. On the lower left corner is the caption: “SC 136 137”. Visible area: 320 x 540 mm. Matted (matte size: 420 x 641 mm). Light wear to matte. – [Also:] aerial full-color multi-media rendering of the police office and cell and full-color storyboard drawing of characters (Holmes, Watson, 2 others) in the police office. Both drawings together on 1 illustration board. Signed by Stringer on the lower right corner. 420 x 348 mm. Some edgewear, thumbsoiling, pin-holes in upper corners. Drawing is captioned, “‘The Hound of the Baskervilles’ Int: Police Office & Cell Weather Cover Set at Hedge Barton, Devon-.” Stringer was an experienced Production Designer and Art Director, having worked extensively in film (*Fiddler on the Roof* (1971); *Casino Royale* (1967); *The Greek Tycoon* (1978), etc.). *The Hound of the Baskervilles* was one of the few television productions he worked on. From the collection of noted Sherlockiana collector, Robert Hess.

300/500

589. [DOYLE, Arthur Conan (1859-1930), association]. [UNKNOWN ARTIST]. **El Rostro Amarillo (“The Yellow Face”).** [Argentina: 20th century]. ORIGINAL DRAWING -MULTI-MEDIA ON PAPER. Signed by “Fuis” at the lower right corner. Sight 9 x 7 ½”. Matted and framed under plexiglass 15 ½ x 14”. This is the cover image of the Argentinian literary magazine, *Pistas Novelas y Cuentos Policiales*, no. 32 (included). Text in Spanish. An unusual and haunting image for a Sherlockian story; it is unusual as it doesn’t show Holmes or Watson. This is the third story from *The Memoirs of Sherlock Holmes*. From the collection of noted Sherlockiana collector, Robert Hess.

150/300



587



588

590. [DOYLE, Arthur Conan (1859-1930), association]. WELLS, Betty and WELLS, George E., Jr. **A complete set of 67 lino-block prints from the novels and stories of Sherlock Holmes.** [Baltimore: Privately Printed, 1965-1978]. Prints on various colors of paper, 4tos (10 ½ x 10 ½”; 267 x 267 mm). A few prints mildly wrinkled. EACH PRINT LIMITED TO 40 NUMBERED COPIES (numbers vary on the prints), each with a penciled limitation, caption, and signature by the artists beneath the image. This collection has 2 prints per novel and 1 print per story (64 total prints called-for); in addition, there is 1 additional copy of a print from A Study in Scarlet, and an additional variant print, each, for The Abbey Grange and The Bruce Partington Plans. These prints were reproduced in *The Universal Sherlock Holmes* by Ron De Waal (George A. Vanderburgh, 1994); the variants did not appear in that large (5 volume) work - only the 64 primary prints did. This collection was part of De Waal’s personal collection. Housed in 2 leather portfolios with plastic sleeves. A superb collection of illustrations. From the collection of noted Sherlockiana collector, Robert Hess.

200/400



591



592

591. [DOYLE, Arthur Conan (1859-1930), association]. [CORDINER, William S]. **Cast Bronze Door Knocker Profile of Sherlock Holmes with Deerstalker Cap.** [20th century]. Bronze door knocker with functional knocker and bronze bee cover for bolt on the inside of the door. Brown to black patina on both. Knocker approximately 10 x 7". Both attractively mounted onto a wooden display panel. A rare and unusual piece of Sherlockiana. From the collection of noted Sherlockiana collector, Robert Hess.

400/600

592. [DOYLE, Arthur Conan (1859-1930), association]. **DOLLS OR FIGURINES, including:** an original pair of "Murphy Dolls" of Sherlock Holmes and Dr. Watson. [Long Valley: Murphy Doll Company, 1980s]. Large dolls (Holmes: 503 mm tall; Watson: 487 mm tall) in original woolen clothing. Each doll is hand-done in "needle-sculpture" and is issued in a limitation of only 125 dolls. Each of these dolls is in the manufacturer's original plastic covering and in the original box (some wear to boxes). Holmes has a pipe, and Watson has a walking stick, and both come with the original stands. And: FERRANDIZ, Juan (Barcelona, 1907-1997). A group of 3 hand-painted sculptures of "The Little Inspector". [Ca. 1977]. Hand-painted and carved wooden sculptures of a child examining a bird at his feet through his magnifying glass; a kitten is perched on his shoulder, and he is wearing a deerstalker cap and Inverness cape. One is approximately 6" high, and two are approximately 3" high. Sold with two postcards with similar themed children looking at various things through magnifying glasses. And: A group of 3 unique ceramic or pottery sculptures of Sherlock Holmes and Dr. Watson, including: DIXON, Stephen (British, b. 1957). Sherlock Holmes and Dr. Watson on the Moor. 1979. Painted ceramic statue. Signed on the back of the base. Approximately 10 ¼" high. One of Holmes' fingers is missing. – A pair of pottery statuettes of Sherlock Holmes and Dr. Watson. [England: Chelsea Pottery, ca. 1980s-1990s]. Painted pottery statuettes - commissioned work, one of only two pairs ever created. Statuettes depict Holmes standing holding a book and Watson seated reading a newspaper. Holmes approximately 5" high; Watson approximately 5" high. Holmes' book skillfully re-attached (some occasional tiny scuffs near book), Watson's right leg skillfully re-attached (some tiny scuffs at repair). And: LEWK, Jim (French-American, 20th century). Sherlock Holmes with a Bloodhound. 2011. Painted original copper sculpture with hand-blown glass magnifying glass on coral base (from Key Largo, FL). Signed on the base in marker Approximately 22" high. And: MASLOSKI, Richard (American, 1954-2018). Bust of Sherlock Holmes. 1983. Plaster bust painted brown. Signed on the back of the bust. Approximately 12" high. Pipe is loose but present, one tiny chip on the figure's right collar. And: WHITMORE, Luques (American, 20th century). Sherlock Holmes Statuette. [New York: Candlelight Press, 1963]. Durastone statuette with hand-done patina, with engraved signature ("Luques Whitmore") and date ("1963") on the bottom of statuette. Statuette is on a wooden base, with an engraved brass plaque, "For Sherlockian Irving Fenton". Size of statuette with wooden base: approximately 17" high. Some light occasional wear, some tarnishing to plaque. This statuette was engraved for author (and Baker Street Irregular) Irving Fenton, who was invested into BSI with honors in 1957. These rare statuettes were created by Candlelight Press in the 1960s via mail-order. Each statuette was "hand-finished" by the artist. Candlelight Press was a small vanity publisher, founded by August Derleth (1909-1971) in 1963. Most copies of this statuette were damaged at Holmes' feet during shipping - this copy has undamaged feet (there is some scuffing on the pant-leg near the left foot, but this is not the damage that is common to these statues - the feet are generally chipped). From the collection of noted Sherlockiana collector, Robert Hess.

300/500

593. [DOYLE, Arthur Conan (1859-1930), association]. **Assorted Sherlock Holmes-Related Collectibles, including:** [BARNESLEY, Stephen, British, 20th century, designer]. Sherlock Holmes Centenary Plate and Mug. England: Caverswall Fine Bone China, 1987. Beautifully designed bone china plate with illustration of Holmes on the moor with elaborate gilt decoration (#97/100) and mug with the same illustration and two lion heads on each side, also with elaborate gilt (#63/100). Plate is approximately 10 ¾" in diameter, and mug is approximately 3 ½" in diameter and 4 ½ high. And: MAGER, Gus (1878-1956). Including: *Hawkshaw the Detective*. Akron: The Sallfield Publishers, 1917. Oblong 4to. Illustrated. 250 x 351 mm. Publisher's printed wrappers (wrappers worn, soiled, chipped, creased, with several tears, text toned, the first few pages with upper corners chipped (some loss of text), edgewear and a few short tears to pages). FIRST EDITION. [Together with:] *The Adventures of Hawkshaw*. Akron: The Saalfeld Publishing Co., 1927. Oblong 4to. Illustrated. 250 x 351 mm. Publisher's printed wrappers (wrappers worn, creased, with several marginal tears, text toned, edgeworn, with some ink markings throughout). FIRST EDITION. [Together with:] Sunday strip from The New York World, 1920. Full-color strip on newsprint (540 x 411 mm). Toned, a few creases, a few tears repaired on verso. From the collection of noted Sherlockiana collector, Robert Hess.

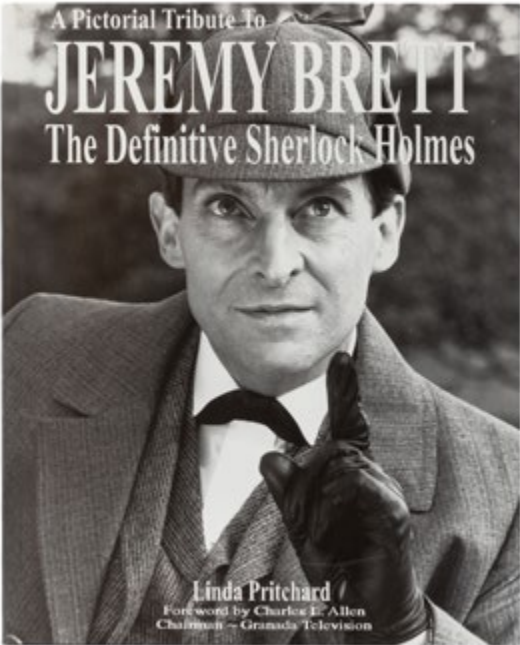
150/300

594. [BRETT, Jeremy (1933-1995), subject]. PRITCHARD, Linda. **An archive of 54 photos used for her Book, "A Pictorial Tribute to Jeremy Brett The Definitive Sherlock Holmes"**. [London: ca. 2000-2001]. Black and white photos of Brett in various roles, with informational stickers indicating page numbers and Pritchard's ownership. A FEW PHOTOS HAVE BRETT'S NOTATIONS ON VERSOS. Sizes range from approximately 8 x 10" to 6 ½ x 8 ½". Some light occasional wear. – PRITCHARD, Linda. *A Pictorial Tribute to Jeremy Brett The Definitive Sherlock Holmes*. London: Paradise Books, [2001]. 4to. Illustrated. Original printed wrappers. FIRST EDITION, SIGNED BY PRITCHARD ON THE TITLE-PAGE. From the collection of noted Sherlockiana collector, Robert Hess.

300/500

595. ELLROY, James (b. 1948). **Silent Terror**. Los Angeles: Blood & Guts Press, 1987. 8vo. [x], 1-280, [6, blank] pp. Publisher's full black cloth, spine lettered in red, publisher's unclipped dust jacket, with publisher's limitation number sticker on front flap. Fine. FIRST HARDCOVER EDITION, #11/350 COPIES SIGNED BY ELLROY; THIS COPY ADDITIONALLY INSCRIBED BY ELLROY ON THE HALF-TITLE: "To: Richard - Slash City Beckons You! James Ellroy". This title was later re-released under Ellroy's original title, *Killer on the Road*. This novel, about a serial killer murdering out of a van, was based on the real case of Lawrence Bittaker and Roy Norris, who would use a van to kidnap their victims. Ellroy is the premier crime fiction writer and essayist of our time, with such successes as the L. A. Quartet, the Lloyd Hopkins Trilogy, and his searing autobiography, *My Dark Places*. The 1997 critically acclaimed film, *L. A. Confidential* (directed by Curtis Hanson) was based on Ellroy's novel of the same name.

150/300



594

596. HIGHSMITH, Patricia (1921-1995). **The Snail-Watcher and other stories.** [Introduction by Graham Greene]. Garden City: Doubleday & Company, 1970. 8vo. 177 pp. Publisher's full black cloth, spine lettered in silver, publisher's unclipped ("\$4.95") dust jacket (cloth spine lightly rubbed; jacket spine lightly toned, rubbed, light rubbing, faint soiling and creasing to jacket panels). Near fine. FIRST EDITION OF THIS COLLECTION OF PSYCHOLOGICAL THRILLERS, INCLUDING TWO EDGAR-NOMINATED STORIES (*The Snail-Watcher* and *The Terrapin* (both stories being partially autobiographical)). Highsmith is most famous for her creation of Tom Ripley (*The Talented Mr. Ripley*, 1955) and her novel, *Strangers on a Train* (1950, adapted into film by Alfred Hitchcock in 1951).

150/300

597. JAMES, P. D. (1920-2014). **Cover Her Face**. New York: Charles Scribner's Sons, [1966]. 8vo. 254 pp. Publisher's full brown cloth, spine stamped in black, publisher's unclipped ("\$3.95") dust jacket (light rubbing to cloth; light toning, rubbing to jacket, faint crease to front jacket panel). Fine. FIRST AMERICAN EDITION OF JAMES' FIRST NOVEL, INTRODUCING CHIEF INSPECTOR ADAM DALGLEISH OF SCOTLAND YARD. "Her first detective story, immediately pleasing and impressive." (Barzun and Taylor, *A Catalogue of Crime* (1989).

150/300



598



601

598. PAGET, Sidney (British, 1860-1908). **In the Tyrol.** [19th century - early 20th century]. ORIGINAL WATERCOLOR PAINTING ON BOARD. Signed near lower right corner. Mat captioned in an unknown hand. Sight 20 ½ x 34". Matted 29 x 42 ½". Some wear, dampstaining on mat. Watercolor is fine. Paget is best known for his numerous illustrations for the original Sherlock Holmes stories, which have guided the appearance of later illustrations, stage presentations, films and television versions of Holmes. Although this artwork isn't part of his Holmes oeuvre, original artwork by Paget is uncommon. From the collection of noted Sherlockiana collector, Robert Hess.

500/700

599. PAGET, Sidney (British, 1860-1908). **"Tally Ho" at the Hippodrome.** [19th century - early 20th century]. ORIGINAL BLACK AND WHITE WASH DRAWING ON WINSOR & NEWTON SKETCHING BOARD. Signed at lower right corner. Captioned in pencil beneath the artwork. Sight 14 x 10". Matted and framed under plexiglass 20 ½ x 17". Not examined out of frame. Offered with a color print of this image (now captioned "Fox Hunting"; approximately 15 x 11"). Provenance: Purchased from a descendant of Paget in 2011. From the collection of noted Sherlockiana collector, Robert Hess.

800/1,200

600. [PULPS]. **Complete Run of "Red Star Mystery";** Vol. 1, No. 1, Vol. 1, No. 2, Vol. 1, No. 3 (misprinted as No. 2 on the masthead), Vol. 1, No. 4. New York: The Frank A. Munsey Company, June 1940 - Dec. 1940. 4tos. Illustrated. Publisher's pictorial wrappers (some toning, wear, soiling, chipping, tears, text toned, worn). Very good. THE COMPLETE RUN OF ALL 4 ISSUES OF THIS RARE, SHORT-LIVED MYSTERY PULP, STARRING DON DIAVOLO - THE SCARLET WIZARD, A CRIME-FIGHTING MAGICIAN.

400/600

601. [PULPS]. **The First Two Issues of "The Ghost Super-Detective";** Vol. 1, No. 1, Vol. 1, No. 2. New York: Better Publications, Inc., January 1940 - Spring 1940. 4tos. Illustrated. Publisher's pictorial wrappers (worn, toned, some soiling, chipping, tears, text toned, worn). Very good. THE FIRST TWO ISSUES OF THIS RARE PULP MAGAZINE FEATURING A CRIME-FIGHTING MAGICIAN, GEORGE CHANCE, A. K. A. THE GHOST (later, The Green Ghost). Offered with a 2004 reprint of "The Case of the Clumsy Cat" featuring The Green Ghost.

300/500



600

602. [PULPS]. **Seven Issues of "Detective Fiction - Formerly Flynn's Weekly";** Vol. 138, No. 6 [2 copies], Vol. 139, No. 6, Vol. 140, No. 1, Vol. 140, No. 2, Vol. 140, No. 3, Vol. 140, No. 4, Vol. 141, No. 5. New York: The Frank A. Munsey Company, August 3, 1940 - October 19, 1940. 4tos. Illustrated. Publisher's pictorial wrappers (worn, toned, some soiling, chipping, tears, text toned, worn). Generally very good. RARE. The issues from this anthology magazine features the following cover stories: "Mr. Mystery Fondles the Crystal Ball of Death," "The Case of the Deadly Clown," "Death Elects a Governor," "Cop from Yesterday / Blackmail for Hire," "The Flame Thrower," "The Talking Clock," "Nice Girls Don't Wear Brass Knuckles."

200/400

603. [PULPS]. **20 Western Pulp in Original Pictorial Wrappers.** [V.p., ca. 1910s-1920s]. 8vos. Illustrated. Publisher's wrappers (general wear, soiling, tears, chips, several hinges and joints starting, a few loose wrappers, text toned, occasional ink prices). Generally good. VARIOUS EDITIONS. Titles include: *The James Boys and Their Notorious Band of Bank and Train Robbers*, *The Sultan's Pearls*, *Buffalo Bill and His Wild West Companions* (2 copies with different publishers), *Brigham's Destroying Angel*, *Jesse James Illustrated*, *The Allen Gang Outlaws of the Blue Ridge*, *Rube Burrow King of Outlaws*, *Quantrell Under the Black Flag*, *Buffalo Bill's Resolution*, *Buffalo Bill and the Heroes of the Plains*, *Daring Exploits of Jesse James* (2 copies), *Jesse James' Greatest Haul* (front wrapper loose), *Younger Brothers*, *Vigilantes of Montana*, *Lives and Exploits of Frank and Jesse James*, *Jesse James My Father*, *The Younger Brothers Bank and Train Robbers of the West*, *Famous American Scouts*.

300/500

604. [PULPS]. **Nearly 120 Issues of "Buffalo Bill Stories - A Weekly Publication devoted to Border History."** [New York: Street & Smith, 1908-09]. 4tos. Illustrated magazines. Publisher's staple-bound pictorial wrappers (some rubbing, wear, occasional soiling, some with splits at spines, occasional brittleness to text). Generally fine, better than usually seen. Issues 351-475. Publisher's description: "Original tales of Buffalo Bill's adventures...the only publication authorized by the Hon. Wm. F. Cody (Buffalo Bill). We were the publishers of the first story ever written of the world-renowned Buffalo Bill, the great hero whose life has been one succession of exciting and thrilling incidents continued with great successes and accomplishments, all of which will be told in a series of grand stories which we shall now place before the American boys." A large run of this magazine in wonderful condition is difficult to find.

800/1,200

605. QUEEN, Ellery [pseudonym for DANNAY, Frederic (1905-1982), and LEE, Manfred (1905-1971)]. **The Siamese Twin Mystery.** A Problem in Deduction. New York: Frederick A. Stokes Company, 1933. 8vo. 325 pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped ("\$2.00") dust jacket (cloth spine a bit creased, soiled, and rubbed, some offsetting and soiling to endleaves, some soiling to edge of text block, some scuffing to p. 325 near gutter, slightly skewed; jacket spine chipped, some toning, soiling (including a blue mark on spine), edgewear, a few chips and creased tears to jacket). Very good. FIRST EDITION OF THE SEVENTH ELLERY QUEEN NOVEL IN DUST JACKET.

300/600



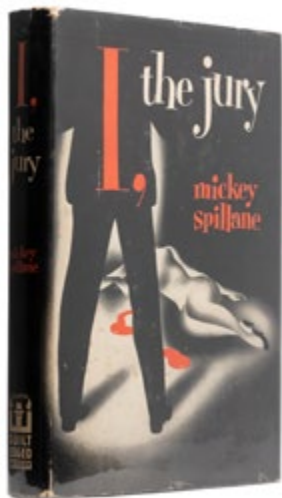
603



604



605



608



610

606. [QUEEN, Ellery [pseudonym for DANNAY, Frederic (1905-1982), and LEE, Manfred (1905-1971), editors]. **The Misadventures of Sherlock Holmes.** Boston: Little, Brown and Company, 1944-45. 8vos. Illustrated frontispieces. [365] pp. Publisher's full black cloth, front board and spine stamped in red, publisher's unclipped dust jackets (" \$2.00 " " \$2.50 "; some rubbing to bindings, endleaves a bit toned; jackets generally toned, soiled, chipped with some tears). Generally very good. TWO REPRINTS IN DUST JACKET – ONE A SECOND EDITION, THE OTHER A FIFTH EDITION. This collection contains 33 pastiches and parodies of the great detective.

150/300

607. SPILLANE, Mickey (1918-2006). **Group of 18 First Editions.** [V.p., ca. 1950s-2000s]. 8vos. Publisher's bindings, unclipped dust jackets (some wear, soiling, scuffing, occasional ownership markings). Generally very good or better. Titles include: *The Long Wait*, *The Big Kill* (2 copies first English editions), *The Deep*, *The Snake*, *The Twisted Thing*, *The Erection Set*, *The Last Cop Out*, *The Death Dealers* (ex-library copy, tape on jacket), *The Killing Man* (first trade edition), *Kiss Her Goodbye* (with Max Allan Collins, "Discard" stamp on ffe, no other library markings), *The Goliath Bone*, *Black Alley*, *Something's Down There*, *The Girl Hunters*, *Tomorrow I Die* (with Max Allan Collins), *Bloody Sunrise*, *Byline: Mickey Spillane* (signed, limited edition, signed by Spillane and editors Max Allan Collins and Lynn F. Myers, Jr. with audio CD).

200/400

608. SPILLANE, Mickey (1918-2006). **I, the Jury.** New York: E. P. Dutton & Co., Inc., 1947. 8vo. 218, [6, blank] pp. Publisher's full black cloth, front board and spine stamped in red, publisher's unclipped (" \$2.50 ") dust jacket (minor rubbing to cloth, endleaves a bit offset; jacket spine a bit toned, jacket generally edgeworn with short chips and creased tears, some occasional soiling). A near fine copy in a good jacket. FIRST EDITION, FIRST ISSUE OF THE FIRST MIKE HAMMER NOVEL. This novel launched Spillane's meteoric career, and revitalized the hard-boiled, tough guy mystery novel. This novel was filmed twice, in 1953 and 1982.

400/600

609. SPILLANE, Mickey (1918-2006). **Kiss Me, Deadly.** New York: E. P. Dutton & Co., Inc., 1952. 8vo. 251, [3, blank] pp. Publisher's full red cloth, spine stamped in silver, publisher's unclipped (" \$2,50 ") dust jacket (cloth spine a bit sunned, light rubbing to binding, previous owner's embossed stamp on ffe.; jacket spine a bit toned, some edgewear, small chips and tears to jacket). Very good. FIRST EDITION OF THE SIXTH MIKE HAMMER NOVEL. The basis of the influential 1955 film directed by Robert Aldrich, and starring Ralph Meeker, and the debut of Cloris Leachman.

150/300

610. SPILLANE, Mickey (1918-2006). **One Lonely Night.** New York: E. P. Dutton & Co., Inc., 1951. 8vo. 254, [2, blank] pp. Publisher's full blue-green cloth, spine stamped in silver, publisher's neatly clipped (price still present, " \$2.50 " clipping possibly by publisher) dust jacket (cloth spine and board edges sunned and rubbed, endleaves lightly offset; jacket has several tape repairs on verso, lower jacket edge chipped, some wear, soiling, several creased tears). Very good. THE UNCOMMON FIRST EDITION OF THE FOURTH MIKE HAMMER NOVEL.

400/600

611. [TRUE CRIME]. **Group of 4 First Editions in 5 Volumes.** [V.p., 19th – 20th centuries]. 8vos. 4 titles in original publisher's binding (one in wrappers), 1 title in contemporary leather. Some general wear, soiling, joints cracking, ownership markings, wrappers are loose. Generally good or better. Titles include: *Testimony of the Forrest Divorce Case* (in the rare wrappers), *Case of Catharine N. Forrest... Against Edwin Forrest...* (2 volumes in contemporary leather), *Prison Life and Reflections or a Narrative of the Arrest Trial Conviction... of Work, Burr, and Thompson...* (cloth), *The Great Harry Thaw Case or a Woman's Sacrifice* (cloth). The Forrest divorce was a mid-19th century scandal of a married couple of actors divorcing due to the Edwin Forrest's infidelity – and his counter-charges of infidelity against his wife, Catharine. *The Prison Life...*, the pre-civil war title is by one of the prisoners, whose crime involved helping slaves to escape to the North. The Harry Thaw title is about the early 20th century scandal involving Thaw's murder of architect Stanford White (White had had a sexual relationship with Thaw's wife, Evelyn Nesbit, before she married Thaw – Thaw had a history of mental illness); this scandal was the subject of E. L. Doctorow's novel, *Ragtime* (1975 – later a film, 1981, directed by Milos Forman).

200/400

612. [TRUE CRIME]. [FINE BINDINGS]. [BORROW, George (1803-1881), editor]. **Celebrated Trials, and Remarkable Cases of Jurisprudence from the Earliest Records to the Year 1825.** London: Knight and Lacey, 1825. 8vos. Illustrated with fold-out plates. 6 volumes. Nineteenth-century half mottled calf over marbled boards, all volumes rebaced to style in modern calf, spines stamped in gilt, burgundy gilt morocco lettering labels (later endleaves, bindings edgeworn, some spine labels chipped, text toned, occasionally foxed, thumbsoiled). Crime-themed bookplates of W. Gregg on the ffeps. Very good. FIRST EDITION.

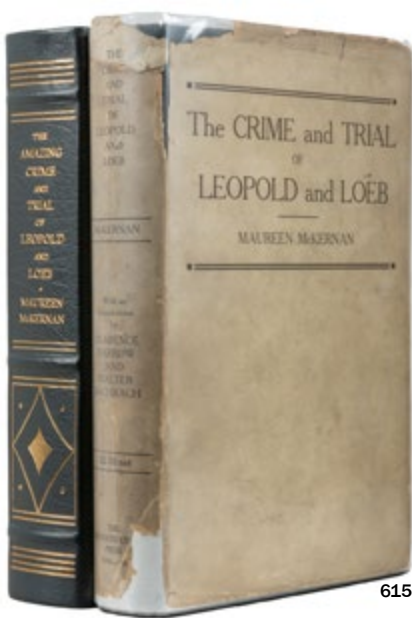
200/400

613. [TRUE CRIME]. HOWARD, H. R. **The History of Virgil A. Stewart, and His Adventures in Capturing and Exposing the Great "Western Land Pirate" and His Gang, in Connexion with the Evidence.** New York: Harper & Brothers, 1836. 8vo. 36pp. publisher's catalogue at end. (Spotting throughout). Original textured cloth, printed spine label (spine and label toned, worn, and chipped, boards worn, soiled, text toned, soiled foxed). Good. This book was in Stephen H. Gale's pioneering circulating library in the early city of Chicago (Gale published the first law book in Chicago and was Chief of the Fire Company before he became a Director of the Chicago, Burlington & Quincy Railroad. The manuscript statement of sale (on the front blank) was in the hand of Gale's relative, Augustus H. Burley (an original member of Chicago's Board of Trade) dated July 19th 1839. With the ownership signature (on the title-page) of Lewis Ellsworth of Naperville (Ellsworth was a DuPage County pioneer from Lisle, IL, and he became a county judge in 1839; he owned "Ellsworth Grove" in Naperville). FIRST EDITION of "the earliest account of a detective's experiences in bringing to justice the Murrell gang of outlaws" (Adams). Adams, One–Fifty 73; Adams, *Six Guns* 1045; Howes H70.

150/300

614. [TRUE CRIME]. [LIBRI, Guglielmo (1803-1869), association]. **Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the Celebrated Library of M. Guglielmo Libri, Including Many Scarce Publications Relating to America... Part the First, A – L [and Part the Second, M – L]...** London: J. Davy and Sons for S. Leigh Sotheby & John Wilkinson, 1861. 4tos. 2 volumes. 475, [1, blank]; 476-799, [1, blank] pp. Bound in near contemporary marbled boards, both volumes rebaced to style in modern woodgrain paper with brown and red gilt morocco lettering labels, marbled endleaves (boards worn, hinges repaired, text toned with neat contemporary price notes in ink on nearly every entry, remainder of original spines affixed to each rp.) Each volume with the bookplate of the Bibliotheca Sobolewskiana on fps. FIRST EDITION OF THIS TWO-VOLUME CATALOG, FILLED WITH STOLEN BOOKS AND MANUSCRIPTS. Libri, an Italian Count and Mathematician, eventually became the Inspector of Libraries in France, largely due to his famous love of antiquarian books and manuscripts. However, he was forced to flee from France to England when his theft of nearly 30,000 books and manuscripts was discovered (they were kept in 18 large trunks). France sentenced him to 10 years of imprisonment *in absentia* (naturally, he never returned to France). When he died, some of the stolen items were returned, but many are still missing. This 2-part catalog was part of 2 large sales held in 1861, which netted him over a million francs, allowing him to live a sumptuous life. These catalogs are an interesting relic of a bold crime.

200/400



615

615. [TRUE CRIME]. MCKERNAN, Maureen. **The Crime and Trial of Leopold and Loeb.** With an Introduction by Clarence Darrow and Walter Bachrach [Bachrach was the assistant defense counsel]. Chicago: The Plymouth Court Press, 1924. 8vo. Illustrated with photos of the crime scene and trial. 380 pp. Publisher's full dark gray cloth, front board and spine stamped in black, in the rare plain (apparent variant) dust jacket (flaps are most likely clipped by the publisher, and the price, \$2.00 net, is on the spine (cloth rubbed, text toned with occasional soiling or faint markings, a few leaves creased at upper corner; jacket chipped, torn, toned, soiled). A very good copy in a fair jacket. FIRST EDITION IN THE SCARCE DUST JACKET – A PROBABLE VARIANT JACKET (this is a plain version of the jacket – the more common issue is with imagery of Leopold and Loeb – the illustrated jacket is rare, but this version may be the only version extant). Offered with the 1989 finely bound reprint edition, issued by "The Notable Trials Library." This title is the first contemporary account of the famous trial of one of the crimes of the century, and an unfortunate chapter of Chicago crime.

400/600

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

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Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

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