

CIRCUS • SIDESHOW • CARNIVAL

May 22, 2025

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CIRCUS SIDESHOW & CARNIVAL

AUCTION

Thursday
May 22, 2025
10:00am CST

INQUIRIES

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PREVIEWS

May 20-21, 10am–5pm

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POSTERS



1

1. **La Femme Homard / The World's Greatest Wonder.** Hamburg: Adolph Friedlander (no. 1798), ca. 1890s. Color lithograph poster promoting this lobster lady sideshow performer, with a full-length portrait of Homard and text in red and yellow. 36 ¾ x 27". Linen backed. Small areas of restoration in margin. A-.

2,500/3,500

2. **Grande Menagerie du Dompteur Ed. Pezon / La Danse Serpentine.** Paris: Ch. Levy, ca. 1890s. Color stone lithograph poster of Edmond Pezon (1868–1916) with an assistant presenting a serpentine dance in a cage with lions. 49 ½ x 35 ¾". Linen backed. Scattered slight over-painting and repairs in margins. A-/B+.

900/1,300

3. **Tanit Ikao.** Portugal: Lito Salles, ca. 1950s. Large color lithograph poster of the reptile hypnotist with a snake coiled around her head, above an alligator. 68 x 45". Linen backed. Scattered minor marginal repairs; clean original folds. A-.

1,000/1,500



2



3



4



5



8



9

4. **Les Ortaneys / Le Mieux Acrobatique Excentrique Acte de la Presence.** Hamburg: Adolph Friedlander (no. 2345), (1902). Color stone lithograph poster advertising the troupe of clowns and trained dogs, performing flips and crossing a platform with dogs and clowns balanced on each other's shoulders. 53 ½ x 37 ½". Linen backed. Slight repairs and darkening at original folds. A-/B+.

1,000/1,500

5. **THOMPSON, Ephraim (1859-1909). Eph. Thompson's Elephants.** Hamburg: Adolph Friedländer (no. 4508), (1909). Color stone lithograph poster advertising one of the first black American animal trainers with a series of illustrations of trained elephants. 37 ½ x 28". Linen backed. Minor expert restoration along folds and in margins. A-.

Ephraim Thompson began his circus career working backstage for Forepaugh Circus as an animal caretaker and trainer. Due to racial prejudice in America, he was not able to present acts and remained behind the scenes. More readily embraced by European audiences, he traveled to Europe with Carl Hagenbeck Circus in 1885 as an elephant trainer and continued to gain notoriety for tricks with his somersaulting elephant Mary and toured with European circuses such as Carré and Schumann.

1,200/1,800

6. **Original Cubanós / Circus Carl Hagenbeck.** Hamburg: Adolph Friedlander (no. 8770), [1931]. Color stone lithograph two-sheet vertical poster showing the death-defying feat of the "Mexican Wonder" acrobat who dives 25 meters onto a trapeze. 73 ½ x 27 ¾". Linen backed. Minor wear in the margins. A-.

800/1,200

7. **[Lion & Elephant / Circus].** Hamburg: Adolph Friedlander (no. 712), ca. 1890s. Color stone lithograph poster showing a lion atop an elephant riding a tricycle. 33 ½ x 25 ¾". Linen backed. Few spots of expert restoration in margins and along folds. A-/B+.

1,000/1,500



10

8. **Hagenbeck / [Trained Seals].** Hamburg: Adolph Friedlander (no. 5495), ca. 1911. Color lithograph horizontal poster showing a group of acrobatic seals, one balancing a lamp on its nose. 27 ¼ x 36 ¾". Slight touch-ups along folds. A-.

1,500/2,500

9. **[Polar Bears / Circus].** Hamburg: Adolph Friedlander (no. 5008), (1910). Color stone lithograph poster depicting polar bears in various circus acts – seesaw, balanced on a ball, pushing a carriage. 27 ¾ x 37 ½". Linen backed. Minor repairs along folds; slight marginal wear. A-/B+.

2,000/3,000

10. **W. Imman's Best Dressirte Hunde-Meute.** Hamburg: Adolph Friedlander (no. 426), ca. 1890s. Color stone lithograph poster showing numerous feats performed by this troupe of trained dogs. Two sheets. 48 ½ x 33 ¾". Linen backed. Scattered expert repairs in upper margin; minor touch-up along folds. A-/B+.

1,000/1,500



6



7



11

11. Buffalo Bill's Wild West and Congress of Rough Riders of the World / The Roughest of Rough Riding. London and Paris: Weiners, ca. 1905. Three-sheet color lithograph poster showing a Rough Rider losing his hat on a bucking mustang. 59 ¼ x 38 ¾". Linen backed. Scattered restoration along folds; spots of over-painting at top right and around edges. B.

12,000/18,000



12

12. Buffalo Bill's Wild West. Boston & New York: The Forbes Co., ca. 1885. Horizontal one-sheet color lithograph poster promoting the Wild West show, depicting a group of cowboys lassoing mustangs. 29 x 42". Linen backed. Faint folds. A-.

7,000/10,000



13

13. Buffalo Bill Reviewing the Rough Riders of the World. London and Paris: Weiners Litho, 1906. Color stone lithograph poster. Buffalo Bill passes along a line of Rough Riders from all over the world. 29 ¼ x 39 ½". Linen backed. A-.

12,000/18,000

14. Buffalo Bill's Wild West / Col. W.F. Cody (Buffalo Bill) As He Is Today. Buffalo: Courier Company Lith., ca. 1880s. Three-sheet color stone lithograph poster with a portrait of Cody, his horse and an attendant in the background. 81 x 41 1/4". Linen backed. Evenly toned; repaired tears and restored losses along fold lines; scattered over-painting in the margins. B.

8,000/12,000



14



15

15. Pawnee Bill's Historic Wild West / Chasing the Handkerchief / Cossack Pastimes Charge of the Czar's Guard. New York and Cincinnati: The Strobridge Lith. Co., 1894. Color lithograph poster depicting several scenes of Cossacks on horseback, doing various tricks. Linen backed. 29 3/4 x 39 1/4". Several marginal tears, creases visible, some marginal restoration, one central vertical crease with inpainting, some soiling. B/C. Rare.

1,000/1,500

16. Ringling Bros. and Barnum & Bailey Combined Shows / Colossal Introductory Pageant. Cincinnati and New York: The Strobridge Litho Co., 1919. Color lithograph poster depicting a parade with classical, medieval, and harlequin characters. Linen backed. 30 x 39 1/4". Some marginal creases, tears, one vertical crease, marginal restoration visible, some inpainting on crease, some soiling. B/C. Rare. This poster was printed the first year that Ringling Bros. and Barnum & Bailey merged.

800/1,200

17. MOOS, Carl (1878 - 1959). Circus Sarrasani / Direktor Hans Stosch-Sarrasani. Munich: G. Schuh & Cie., ca. 1912. Color stone lithograph poster showing the circus impresario as a scout in the Wild West. After Buffalo Bill's last performance in Germany in 1906, several German circuses staged Wild West shows. This is an early poster for Sarrasani's Wild West show. 47 x 33 1/4". Linen backed. Expert over-painting at top and bottom margins; minor repaired tears. B+.

1,500/2,500



17

18. [POSTER MAQUETTE]. Wild West. Early twentieth century. Gouache poster maquette on thick paper stock depicting a leading American cowboy riding a horse in front of a group of Native Americans. With marginal notes indicating that this is the basis of a 20-sheet with control number #103. 12 1/2 x 23". Some foxing on the right side, corner losses and chipping. Pinholes at corners. Colors are bright.

300/500



18



19



22



24



23

19. [POSTER MAQUETTE]. **Terrell Jacobs Trained Wild Animal Circus / Reno Fifth at Hancock One Day Only Tue. May 15.** [Chicago: Temple Lithographing Co., ca. 1920s]. Hand-cut and painted maquette of Jacobs firing a gun at an attacking tiger, as seven big cats look on in the background. Acrylic on illustration board. 11 ¼ x 14". Pencil note on the lion tamer's body: "To Be Likeness of Mr. Jacobs (Submit Photo)". Some edgewear, top of center lion creased at top of his head, verso toned. Fine.

400/600

20. [POSTER MAQUETTE]. **Terrell Jacobs Trained Wild Animal Circus.** [Chicago, Temple Lithographing Co., ca. 1920s]. Hand-painted maquette with text on blue background. Acrylic on Illustration board. 16 x 11 ¼". Editorial pencil note at top. Toned, soiled, rubbed, edges neatly trimmed. Near fine.

200/400

21. **Cristiani Bros. Circus Poster Maquette.** Circa 1950s/60s. Gouache on board design for the Cristiani Bros. Circus, boldly lettered against clouds on a yellow background. 14 x 10 ½". Marginal pencil notes. Some edgewear with scuffing and scattered marks to image; still, overall very good.

200/400

22. **Erie Litho Circus Poster Maquette.** [Erie Litho, ca. 1920s]. Gouache and watercolor on paper illustrated with a busy circus scene under the big top. 17 ½ x 12 ¼". Inscribed on the verso to Jack Zweifel from Charles "Chappie" Fox, dated 1976 and 1983. Edgewear; soiling and scuffing, with pin-holes to edges. Fair to good.

200/300

23. [POSTER MAQUETTE]. **Cole Bros. Big Railroad Circus / Grand Entry.** American, ca. 1940s. Original gouache on paper. Maquette depicts performers gathered together at center ring before a cheering crowd. 15 x 30". Mounted. Includes an offset lithograph of the finished design. Wear, soiling, chipping to board.

300/500

24. **Herbert's Wonderful Seal and Sea Lion Band.** Buffalo: Courier Co. (no. 5830), ca. 1890s. Color stone lithograph one-sheet poster. Originally printed for Capt. Webb, this example has a paper over-slip for Herbert added. 41 x 28 ¼". Linen backed. Original folds; small spots of restoration in margin and image. B+. [Together with]: two matted displays of five photographs of trained seals in various acts, all with embossed seal of Central Studio, New York (each approx. 7 x 9 ½"), and an original printed mailing envelope for Herbert's Seals, Tonawanda, N.Y.

1,000/1,500



25

25. **The Great Parker Amusement Co. / Meteor the Marvel.** Milwaukee: Riverside Printing Co., ca. 1900s. Color lithograph poste promoting the daredevil act of diving from "awful heights into shallow water." 41 x 27 ¾". Linen backed. Repaired loss at center left; scattered tears and repaired losses in margin; tears in the image mainly along the center fold. B-.

300/500

26. **The Auditorium, Chicago / Imre Kiralfy's Grand Historical Spectacle America.** Cincinnati: Strobridge Litho., 1892. One-sheet spec poster with a scene of The Battle of Lexington, a portrait of a Minute Man at left, and inset detail of the signing of the Declaration of Independence. 29 ½ x 38 ¼". Linen backed. Creases and closed tears around edges; touch-up along center fold; toned. B-.

200/400

27. **Col. Tim McCoy's Real Wild West and Rough Riders of the World / The Indian Village.** New York: Tooker Litho, ca. 1938. Half-sheet color lithograph. 20 ½ x 27 ½" (excluding date-sheet). Paper. Folds, short tears, and old mounting tape verso.

150/250

28. **Hagenbeck-Wallace Circus / Military Maids.** Erie Litho, ca. 1940s. Color offset lithograph one-sheet horizontal poster, depicting a group of equestriennes in formation. 28 x 41". Linen backed. Unobtrusive over-painting in the top margin. B+.

500/700

29. **P. T. Barnum's Greatest Show on Earth & The Great London Circus Combined / Brute Sioux Indians – Chiefs & Braves with their Squaws & Papposes who Participated in the Custer Massacre.** Cincinnati and New York: The Strobridge Lith. Co., [ca. 1890s]. Color lithograph poster depicting Custer with several soldiers, some dead, surrounded by attacking Indians. On the left side are portraits of P. T. Barnum, J. A. Bailey, and J. L. Hutchinson. Linen backed. 26 ¾ x 36 ½". Margins neatly trimmed away, marginal creases, tears, one vertical central crease, some inpainting to center crease. C. Rare.

800/1,200



28



29



30

30. **Barnum & Bailey Greatest Show on Earth / The Twelve Most Famous Riders in the World and Only Lady Clowns and Ring-Master.** Cincinnati: Strobridge Litho, 1897. One-sheet horizontal poster depicting the lady ringmaster and clowns at center, surrounded by equestrians. 30 x 37 ¾". Linen backed. Repairs and restoration at edges and along original fold; minor losses and tears at edges; inked date lower right.

800/1,200



31



34

31. The Barnum & Bailey Greatest Show on Earth / Courses Audacieuses et Excitantes de Jockeys. Cincinnati & New York: The Strobridge Litho Co., 1900. Color stone lithograph half-sheet poster depicting horse jockeys. Framed and matted, sight 27 ½ x 18".

700/900

32. Barnum & Bailey / Grossartige Pferde-Ausstellung. Cincinnati: Strobridge Litho, 1897. Color lithograph poster, printed in advance of The Greatest Show on Earth's German tour, depicting a massive procession of thoroughbred horses. 30 x 38". Linen backed. Top and bottom text tipped-on sheets; spots of over-painting in the margin and few repairs in image. B.

700/900

33. Barnum & Bailey / Roman Standing Races on the Hippodrome Track. Cincinnati: Strobridge Litho, 1900. Color lithograph poster showing stallions thundering around the track. 29 ¾ x 19 ½". Linen backed. Toned; slight wear and restoration in corners. B.

300/500

34. Barnum & Bailey / The Biggest and Most Gorgeous Free Procession Ever Seen. Cincinnati: Strobridge Litho, 1910. Color stone lithograph horizontal one-sheet poster, depicting the circus parade and featuring the famous Two Hemispheres wagon. 28 ½ x 38 ½". Linen backed. Repaired tears into image; fold lines; skinned in the lower lettering; small inked date lower right. B.

800/1,200



35

35. Barnum & Bailey / The Biggest and Greatest Free Procession Ever Beheld. Cincinnati: Strobridge Litho, 1909. Color lithograph horizontal one-sheet poster depicting the circus's massive street parade, including the famous Two Hemispheres wagon. 28 ¾ x 38 ½". Older linen backing. Tape stain along center fold, and in top margin; creases and tears around edges; small paper losses in bottom margin. B.

600/900

36. Barnum & Bailey Greatest Show on Earth / Mr. John Ducander's 10 Beautiful Cream Stallions. Cincinnati & New York: Strobridge, 1911. Color lithograph one-sheet horizontal poster. 29 ¾ x 39 ½". Mounted on Masonite, well-worn with old over-painting and discoloration. Sold as-is. Provenance: Zweifel Collection.

250/350

37. The Barnum & Bailey Greatest Show on Earth / The Court Tietze Troupe - Balloon Polo on Horseback. Cincinnati & New York: Strobridge Litho Co., ca. 1909. Color lithograph poster depicting a group of men playing polo with balloons on horseback, with a circus tent in the background. Framed, sight 36 ½ x 27". Linen backed and framed. Toning along the vertical crease through center. A.

1,500/3,000

38. Barnum & Bailey Greatest Show on Earth. Cincinnati: Strobridge Litho Co., 1897. One-sheet color lithograph poster with portraits of P.T. Barnum and James A. Bailey. 40 ¼ x 29 ½". Backed on rice paper. Heavy central fold; scattered losses and tears around edges some touching printed area; light spotting. B+/B.

500/750



36



37



38



39

39. P.T. Barnum's Greatest Show on Earth & Great London Circus. Double-sided broadside. New York: James Reilly, ca. 1880s. Double-sided broadside, printed on yellow paper, illustrated with wood-engravings of trained elephants, a calliope circus wagon, equestrian acts, and more, with bold type advertising various acts exhibiting at Lewiston on June 16. Framed (double-sided), sight 42 x 7". Tear with separation in lower image.

400/600

40. Ringling Bros. and Barnum & Bailey Circus / Greatest Show on Earth. 1943. Half-sheet horizontal offset lithograph poster showing the famous clown Felix Adler. 20 x 28". Linen backed. Nice example of this well-known design. A/A-

200/300

41. Ringling Bros. and Barnum & Bailey. Circa 1940s. Color offset lithograph poster, approx. 15 ½ x 28", excluding date-tail for Decatur. Unbacked. Minor wear along edges. B+.

150/250

42. WOOD, Lawson (1878 – 1957). Ringling Bros. and Barnum & Bailey Circus. 1944. Cardboard standee with Wood's humorous circus design. 8 ½ x 6 ½". With paper label retained on verso.

100/200

43. Ringling Bros. and Barnum & Bailey standee. 1945. Designed by Bill Bailey. Uncommon standee version of this well known design. Text slip promoting a show at Soldier Field, Chicago. 7 ½ x 14".

100/200

44. Ringling Bros. and Barnum & Bailey Circus / Miss Tommy Atkins. Erie Litho Co., ca. 1934. Color lithograph of equestrian Miss Tommy Atkins performing with her "distinguished company of military riding stars" on horseback. 20 x 28". Linen backed. Date inked lower right; small closed tears at margins. A-/B+.

200/400

45. Ringling Bros. and Barnum & Bailey Circus / Greatest Show on Earth. Circa 1940s. Half-sheet, 21 x 28", with "Buy War Bonds" text slip applied. Unbacked. Date-tail removed; light wear overall. B+/B.

150/250

46. Ringling Bros. and Barnum & Bailey / Alzanas. Circa 1940s. One-sheet, approx. 27 x 41" excluding Decatur date-tail, promoting the high-wire daredevil troupe. Unbacked. Scattered edgewear. B+.

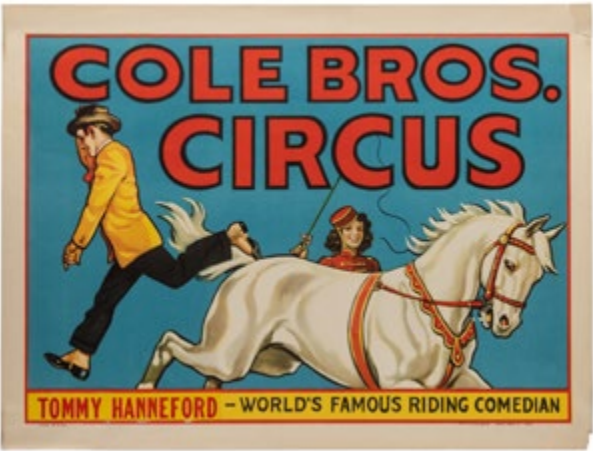
150/250

47. Ringling Bros. and Barnum & Bailey / Greatest Show on Earth. 1945. Designed by Bill Bailey. Offset lithograph. 23 ¼ x 42". Unbacked. Scattered marginal creases and short tears; small loss at upper left corner. Nice copy overall. B+.

200/300

48. WOOD, Lawson (1878 – 1957). Ringling Bros. and Barnum & Bailey Circus. 1944. Offset lithograph. 10 ¼ x 7 ½". Paper. Small label applied on verso. A/A-.

100/200



50



51

49. Cole Bros. Circus / Quarter Million Pound Act of Performing Elephants. Erie Litho Co., ca. 1935. Color lithograph poster of a "quarter-million pound act of performing elephants / The most colossal trained animal display ever presented." 41 x 27". Linen backed. Original folds, scattered inpainting with discoloration in lower margin. Repaired paper loss in image. B/B-.

150/250

50. Cole Bros. Circus / Tommy Hanneford. Erie Litho, ca. 1940s. Half-sheet, approx. 21 x 28", depicting the "famous riding comedian." Unbacked. Tear at upper right corner. B+/B.

150/250

51. Clayton's Combined Circus and Menagerie. Erie Litho, ca. 1930s. Half-sheet, approx. 28 x 21". Unbacked. Crisp, clean condition. Minor creases. A/A-.

150/250

52. Clayton's Combined Circus and Menagerie. Newport: Donalson Litho, ca. 1930s. Half sheet, approx. 28 x 21", with a view of the circus big top tent, immense crowds, and ticket wagon. Unbacked. Clean and bright. A/A-.

150/250



52



56

53. Bill Lynch Shows Ltd. Globe Poster Corp. (no. 120), ca. 1940s. Half-sheet carnival/amusement poster for this Canadian carnival. 28 x 21". Unbacked. Scattered minor edgewear. B+.

100/200

54. Al. G. Kelly-Miller Bros. Circus. 1950s. Color half-sheet poster, 21 x 28", with a violent image of a rhinoceros goring African men. Unbacked. A/A-.

100/200

55. Zembo Shrine Circus. Two poster maquettes. 1966/69. Gouache on board. Each 20 x 14". With artists' information on verso; completed by high school students in Harrisburg and Mechanicsburg, Penn.

100/200

56. Allen Bros. Wild West Circus / The Most Sensational Act Before the American Public! New York: Plampin Litho Co. Inc, [ca. 1930s]. Color lithographed poster depicting a horse leaping over a convertible automobile with driver and passengers. 27 x 41". Unbacked. Folded, edgeworn, several marginal tears and chips, a few tears on creases, toned, several paper repairs on verso. B-/C. Rare.

200/400



40



44



59



60



61



63

57. EWING, Louie (American, 1908-1983). **Inter-Tribal-Indian Ceremonial / August 13-14-15-16 1959**. Color window card depicting a dancer. 22 x 13 ¾". Soiled, rubbed, dampstained at bottom. Fair.

100/200

58. **Pair of Cristiani Bros. Circus Posters, and a Cole Bros. Window Card**. Lithographed posters and window card. Cristiani posters with date-sheets. Posters approximately 36 ½ x 20 ¾" and 37 x 14". Window card 22 x 14". Posters folded, some rubbing, light soiling, a few short tears on creases; window card soiled, rubbed with ink ownership stamp on front. A-/B.

100/200

59. **The Barnum & Bailey Greatest Show on Earth Broadside**. Woonsocket, RI: Barnum & Bailey, [ca. 19th century]. Broadside with engraved portraits (of P. T. Barnum and J. A. Bailey) and five inserted illustrations of various circus acts. Mounted on later red construction paper. 27 ½ x 10". Heavily worn, chipped, torn, soiled, with several visible tape repairs. C-. Rare.

150/300

60. FREELAND, Forrest (American, 20th century). **Clyde Beatty Trained Wild Animal Circus**. Half-sheet poster (26 ½ x 20") plus date-sheet for Peoria depicting animal trainer Harriet Beatty with an elephant and a tiger. Unbacked. Tears, worn at edges and folds, date-sheet partially detached. B-/C+.

150/300

61. **Three Circus Window Cards**. 20th century. Color window cards. Sizes generally 22 x 14". Worn, soiled, tears, chipping, some with tape repairs or inkstamps on front or rear. Generally B/C-. Window cards include: Wallace Bros. Circus (Erie Litho Co.), Silas Green from New Orleans, and Robbins Bros. Circus.

150/300

62. **Sig. Sautelle's Nine Consolidated Railroad Shows**. Erie Litho, early 20th century. Color window card poster. 11 x 14". Tape repairs, chipping at edges, but still a bright image. C.

200/300

63. **Campbell Brothers Great Consolidated Shows**. Erie Litho, early 20th century Color window card poster. 14 x 11". Scattered chipping and wear at edges. C+.

150/250

64. **Group of Five Circus Window Cards**. Color window cards. 22 x 14". Worn, soiled, tears, chipping, some with inkstamps on front or rear. Generally B/C. Window cards included: Circus Featuring Mills Bros. 3 Ring Circus, The Great Atterbury Bros. Famous 3 Ring Circus (with "Baraboo Auspices Veterans of Foreign Wars" band affixed at center), King Bros. Circus, Shrine Circus Produced by Polack Bros (2 window cards, 1 featuring an aerial act, the other featuring a trained chimpanzee on a tricycle).

150/300

65. **Group of Five Circus Heralds**. [v.p., ca. 20th century]. Various colored paper heralds, printed on newsprint on both sides. Sizes range from approx. 41 x 14" to 28 x 10 ½". Generally worn, creased, sunned, some tears, chips. Generally B/C. Heralds for: Christy Bros., Carl Hagenbeck and Great Wallace Circus, Cole Bros. Circus, Rose Kilian Great Southern Shows, Ringling Bros. and Barnum & Bailey Circus.

150/300

66. **Group of 7 Circus Panel Posters, Plus 2 Heralds**. [v.p., ca. 20th century]. Color posters and heralds on newsprint. Most posters with date-sheets. Posters approx. 49 x 40" and a bit smaller, unbacked. Heralds approx. 26 x 10". General wear, soiling, creasing, some with tears or tape repairs, heralds wrinkled. Posters for Polack Bros., Clyde Beatty/Cole Bros., Mills Bros.; heralds for Ringling Bros. B-/C.

150/300

67. **Henry Bros. Trained Animal Show / World's Best Trained Ponies**. Window Card. [Ca. 1932]. Window card printed in green, with image depicting two trained ponies. 14 x 10 ½". Toned, edgeworn, soiled, some creases, a few short tears, crayon marking at upper edge. B-/C. Rare.

150/300

68. [KELLEY, John M., and PFENING, Ricky, association]. **The World's First and Only Green Bull with Fun on the Farm / Baraboo – June 7**. Minneapolis, MN: Speer's Publicity Service, 1924. Color lithographed window card with image of a green bull for a special event, "Fun on the Farm" in Baraboo, WI. 22 x 12". Central hanging hole at top. Foxed, soiled, edgeworn, grease pencil marking at bottom, with a few short marginal tears. A-/B. INSCRIBED BY JOHN M. KELLEY AT THE LOWER LEFT CORNER: "To Ricky Pfening by John M. Kelley June 30, 1962". Kelley was the personal attorney for the Ringling Brothers who established the famous "Circus World" museum in Baraboo, which opened in 1959, and is still in operation. The recipient, Ricky Pfening, was a circus historian and collector, and worked for various circuses (including Fred J. Mack, Barr Bros., etc.) An excellent association.

300/500

69. **Pair of Grotto Circus Window Cards**. [Cleveland: Jontzen, ca. 20th century]. Color lithographed window cards on cardstock. One depicts a horseback act, the other a big cat tamer. 22 ¼ x 14" and a bit smaller. Toned, worn, one card with lower margin torn away, dampstained, one with vertical crease and inkstamps on front and rear, later markings of places, dates of both. C.

150/300

70. **M. L. Clark & Son's Combined Shows / The Perfection of Canine Intelligence Depicted by the Most Wonderful Troup of Performing Dogs**. Milwaukee: Riverside Printing Co. [ca. 1920s]. Color lithograph of various scenes of performing dogs. Unbacked. 27 ¾ x 41 ½". Heavily worn, chipped, with marginal tears, several vertical creases, one horizontal crease, some soiling, several tape repairs, grease pencil markings on verso. C-. Rare.

200/400

71. **The Great Wm. P. Hall Shows. Pair of Identical Heralds**. Milwaukee: Riverside Printing Co., [ca. 19th century]. Folding heralds printed in blue and red on newsprint. Both approx. 28 x 21" unfolded. Some toning, wear, soiling, some marginal tears. B-/C.

200/400



68



70



71



72



75



74

72. **Hamid-Morton Circus / Clyde Beatty.** Erie: Erie Litho Co., ca. 1930s. Lithographed poster advertising the Hamid-Morton circus, with animal tamer Clyde Beatty as a featured act. Printed with date information for Milwaukee Auditorium at bottom. Total size: 32 x 41". Unbacked. Pin-holes at corners, several vertical and horizontal creases, soiling, edgewear with several marginal tears, tape and paper reinforcement on verso, a few inkstamps on verso. C.

150/300

73. **Tom Mix Circus Die-Cut Window Card.** Mason City, IA: Central Show Ptg. Co., [ca. 1930s]. Lithographed window card depicting circus performers and elephants, upper edge die-cut. 8 ½ x 14". Toned, foxed, rubbed. A-.

150/300

74. **Ringling Bros and Barnum & Bailey Combined Shows / Four Big Steel Arenas in which are Presented Marvel Acts by Ferocious Jungle Animals Window Card.** Cincinnati and New York: The Strobridge Litho Co., [ca. 19th century]. Color lithograph depicting lion tamers surrounded by ferocious lions. 22 x 14". Pin-holes at upper corners, edgeworn, lightly foxed, soiled. A-/B+. Rare.

300/500



76

75. **Ringling Brothers and Barnum & Bailey Combined Circus. The Circus Kings of All Time Window Card.** 1933. Color lithograph window card bearing portraits of "The World Famous Founders" of each circus (the Ringling Brothers, P. T. Barnum, James A. Bailey). 16 ¼ x 12 ¼". Some edgewear, sticker residue at upper left, sticker residue on verso, inkstamp on verso. B+.

150/300

76. **Ringling Bros. / Alf. T. Ringling / Al. Ringling / Chas. Ringling / John Ringling / Otto Ringling.** Buffalo, NY: Courier Co., Lith. Dpt., 1903. Rare lithographed window card with portraits of the Ringling Brothers, with inset images of horses and their riders, and jungle cats. Two hanging holes at top. 21 ¼ x 13". Toned, soiled, chipped, hanging holes at corners (all chipped or torn), edgewear, marginal tears, tape repairs, soiling on verso. C-.

300/500

77. **Trio of "Cirque Lamy" French Window Cards.** Paris: Bedos, [ca. 1930s-40s]. Color lithographed cards, mounted on illustration board, each with government tax stamp. 11 ½ x 15 ½". Toned, worn, soiled, chipped. C.

150/300

78. **WOOD, Lawson (English, 1878-1957). Color Lithograph Standee and Poster for Ringling Bros Barnum & Bailey, the "Admission 2 Nuts" Design.** [V.p., ca. 1943, ca. 1960s]. Cardboard standee (1943) 20 ¼ x 27". Poster (ca. 1960s) 28 x 41". Both unbacked, poster is rolled. Both soiled, worn, poster creased, chipped, with marginal tears, inkstamp on front of standee. Generally B-.

150/300

79. **Hagenbeck-Wallace Circus / Under Canvas Direct from Chicago Coliseum.** Peru, IN: Peru Republican Office, [ca. 1933]. Black, white, and red lithographed card with photographic images and drawings of circus performers, including "Poodles" Hannaford, Theresa Barnes, Cheerful Gardner and his 120 Tons of Elephants, Miss Stella Cronin, Bombayo, The Man from India, Some Stars from the Animal Kingdom. 22 x 14". Toned, lightly soiled, rubbed. A-. Rare.

150/300

80. **Two American circus posters.** Including: Ringling Bros. and Barnum & Bailey / Giraffes. 1944. Designed by Bill Bailey. 41 x 21". Canton, OH date-tail. – Cristiani Bros. Circus. Circa 1950s. Half-sheet (21 x 28") with Cleveland date-tail affixed. Both unbacked. Condition B/B-.

100/200

81. **Sells-Floto Circus / The Hannefords.** [Erie Litho], ca. 1920s. Color lithograph. 26 ½ x 39". Mounted on Masonite, well-worn with losses, trimmed borders, tears, and discoloration. Sold as-is. Provenance: Zweifel Collection.

100/200

82. **Sells-Floto Circus / Pallen's Bears.** [Erie Litho], ca. 1920s. One-sheet horizontal color lithograph poster. 27 x 39". Mounted on Masonite, wooden frame. Spots of discoloration, paper losses, and surface wear; sold as-is.

200/400

83. **Conkling Shows Circus Stock Poster.** Newport, KY: The Donaldson Litho Co., early twentieth century. Stock poster depicts acrobats and aerialists, clowns, and equestrian acts. Sight 26 ¼ x 39 ½". Mounted on Masonite, framed, worn. Sold as-is.

100/200

84. **Seal Bros. Circus / A Barrel of Fun.** Milwaukee: Riverside Print Co., ca. 1920s. Horizontal color lithograph one-sheet, showing a mule-drawn barrel wagon filled with clowns. 27 ¼ x 42 ½". Mounted on Masonite, heavily worn, sold as-is. Provenance: Zweifel Collection.

200/400

85. **Ringling Bros. / Riccobono's European Horse Actors.** Cincinnati & New York: Strobridge Litho., 1908. Horizontal one-sheet, 28 ½ x 38". Mounted on Masonite, damaged and worn; sold as-is. Provenance: Zweifel Collection.

200/400



81



82



84



85



87



88

86. Ringling Bros. and Barnum & Bailey Combined Circus / The Great Aloys. Erie Litho Co., 1938. Color lithograph panel poster of Aloys, “who culminates his startling series of breathtaking aerial feats with a frightful drop through space with his head in a hangman’s noose!” 51 ½ x 17 ¾”. Mounted on Masonite. Heavily worn, losses, soiled at bottom; sold as-is. Aloys Peters, billed as “the man who hangs himself and lives to tell the tale,” died in 1943 while performing this stunt in front of 5,500 spectators.

100/200

87. Ringling Bros. and Barnum & Bailey / Sunrise and Sunset. Cincinnati: Strobridge Litho, ca. 1920s. Color lithograph poster. 39 x 25”. Mounted on Masonite, heavily worn with staining, losses, and spots of discoloration; sold as-is.

200/400

88. Miller Bros. 101 Ranch Real Wild West / A Section of Our Historical Street Parade. Circa 1900s. Color lithograph one-sheet poster, with scenes from the show’s parade including Pocahontas & Captain John Smith, and William Penn’s Treaty of 1682. 26 x 39”. Mounted on Masonite; extensive losses and wear; sold as-is.

250/350



89



91

89. Forepaugh & Sells Brothers / Carl Damann Family of Famous Male and Female Acrobats. Cincinnati: Strobridge Litho, 1899. Color lithograph one-sheet poster showing the acrobatic feats of the Damann family. 28 ¼ x 38 ¼”. On linen, affixed to Masonite backing. Grommets in corners; losses and staining in border and image; sold as-is.

250/350

90. Walker Bros. Shows / Horse Act. Newport: D.L. Co., ca. 1920s. Half-sheet circus poster advertising trained and learned horses. 29 x 20”. Mounted on Masonite. Tears, paper losses, staining; sold as-is.

100/200

91. Sells Floto Circus. Erie Litho, ca. 1920s. One-sheet color lithograph poster. 39 ½ x 25”. Mounted on Masonite. Losses and discoloration in image; borders taped. Sold as-is.

150/250

92. Al. G. Barnes Big 4 Ring Wild Animal Circus. St. Paul: Standard, ca. 1920s. Horizontal one-sheet color lithograph poster depicting a lion taming act. 26 ½ x 40 ½”. Mounted on Masonite. Heavy wear, losses, stains; sold as-is.

100/200

93. Hagenbeck-Wallace and 4 Paw Sells Bros. Circus / Educated Horses Presented by Rudy Rudynoff. Circa 1930s. 39 x 26 ½”. Mounted on Masonite, loss in upper corner, scattered losses and wear in image; sold as-is.

200/300

94. BRANDOLY, J.G. The Erickson Bros. Milan: “La Presse,” ca. 1920s. Color lithograph one-sheet poster, 39 ¾ x 27 ¼”. Mounted to Masonite. Folds, marginal chipping, toned; sold as-is.

200/300

95. Ringling Bros. and Barnum & Bailey Circus / 80th Season. Circa 1950. One sheet poster advertisement depicting two giraffes craning their necks over a tall sign advertising the circus. Half-sheet. 20 ½ x 26 ¾”. Linen backed. Minor expert repairs at fold lines. A-.

150/250

96. Ringling Bros. and Barnum & Bailey Circus / Mister Mistin Jr. Circa 1950s. Color poster advertising the talents of Mister Mistin, Jr. One sheet. 28 x 42”. Linen backed. Bold, crisp colors. Scattered edge repairs. A-.

100/200

97. Ringling Bros. and Barnum & Bailey Circus. Circa 1940s. Half-sheet, approx. 20 x 28”. Unbacked. Scattered spotting, tackholes, occasional edgewear, spots of tape on verso. B.

100/200

98. Ringling Bros. and Barnum & Bailey Circus / Leopard. USA, ca. 1950s-60s. One-sheet color offset lithograph poster. 42 x 28”. Unbacked. A.

150/250

99. Cole Bros. Circus. / Victory. Circa 1945. Patriotic World War II-era half-sheet circus poster depicts women in uniforms, captioned, “Our American women participate in America’s victory.” 27 ½ x 20 ½”. Chartex backing. Heavily spotted, loss upper left, tears in margin and image. Sold as-is.

100/150

100. Cole Bros. Circus / Blood-Sweating Hippopotamus from the River Nile. Erie Litho, ca. 1940s. One-sheet poster showing a gigantic hippopotamus, part of the “world’s largest traveling zoo.” 41 x 28 ½”. Linen backed. Borders over-painted; tears and creases around edges with some losses in margins. B/B-.

200/400

101. Snyder Bros. Circus and Wild West / Magnificent Specimens of Ferocious Bengal Tigers. Milwaukee: Riverside Print Co., ca. 1920s. Color lithograph, horizontal one-sheet poster, depicting a lady cat trainer in the ring with tigers. 27 ½ x 41 ½”. Linen backed. Small restored paper losses in margin; short repaired tears. B+.

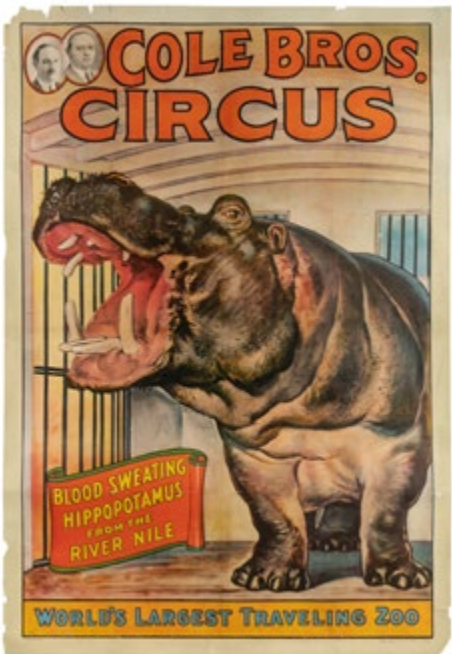
500/700

102. Ringling Bros. and Barnum & Bailey Banner Poster. 1985. Poster, in two sheets, with a portrait of the performer and bold lettering. Approx. 38 x 148” overall. Rolled. A/A-.

50/100



94



100



101



104



107



109



112

103. Dixie Queen Show Boat / “Poor Little Rich Girl.” 1941. Red and blue cardstock poster advertising a “stirring drama of human trials” on board the riverboat for one night in Hannibal, Mo. 22 x 9 ¼”. Heavy central fold.

100/200

104. Bud E. Anderson’s Circus. Two one-sheet posters. Circa 1930s. One-sheets, approx. 41 x 27”. Both backed on Chartex. One with inked date lower right and damp-stained in lower image; both with scattered creases and wear. Generally B/B-. 150/250

105. Dailey Bros. Circus standee. Circa 1940s. Cardboard standee, framed, overall 18 x 15”.

50/150

106. Dailey Bros. Big Railroad Circus. Three posters. Circa 1940s. Includes two half-sheet posters (approx. 21 x 28”), and an insert/panel poster featuring Pina Medel, “World’s Most Beautiful and Graceful Circus Star.” 41 x 14”. All backed on Chartex, with significant wear. Sold as-is.

100/200

107. Seils-Sterling 4 Ring Circus. Circa 1940s. Color block-printed poster depicting a lion tamer. 28 ¼ x 41 ¼”. Linen backed. Minor wear. A/A-.

200/300

108. Seils-Sterling Circus / Kit Carson and Tiger Bill. Mason City: Central Show Ptg., ca. 1940s. 27 ½ x 41”. Unbacked. Original folds, occasional edgewear. B+.

100/200

109. Over 50 Circus and Carnival Window Cards. American, mid- to late-20th century. Approximately 55 window cards (generally 22 x 14”) for numerous carnivals and circuses across the United States, including Ringling Bros Barnum & Bailey, Dailey Bros.-Cristiani, Cole Bros-Clyde Beatty, (2) “House of Horrors” and “Scream Show,” Cristiani Bros., Graham Bros., and many others. Some toned and worn at edges, but overall very good.

200/400

110. Iowa’s Championship Rodeo. Sidney, IA: Argus, ca. 1950s. 44 x 28”. Unbacked/rolled. Original folds; light spotting. B+. 100/200

111. Seven Demolition Derby Window Cards. Circa late 20th century. Most printed by Triangle Poster, Pittsburgh. 22 x 14”. Generally A- condition.

100/200

112. Clyde Beatty-Cole Bros. Circus. Group of 6 half-sheet posters. Circa 1950s-60s. Six different circus designs featuring Big Otto, a trapeze artist, clown, leaping tiger, and others. Size of each approx. 21 x 28” (excluding date-tails). Clean condition with occasional minor edgewear. Overall B+.

200/400

113. King Bros. Circus. Circa 1940s. Three-color poster showing a clown towering over a circus lot. 42 x 27 ¾”. Linen backed. Minor edge repairs. A-. [With]: a RBBB Bicentennial poster.

100/200

114. Cristiani Bros. World’s Largest Circus / Lion. Circa 1950/60s. Color lithograph of a large roaring lion on a blue background. One sheet, 41 x 28”. Linen backed A.

200/400

115. [CIRCUS]. Five American half-sheet circus posters. Circa 1940s-60s. Includes posters for Royale Circus, Al. G. Kelly-Miller, Hagan-Wallace, and Dale’s Wild Animal Circus. All half-sheets, approx. 21 x 28”. Unbacked. Overall condition B+.

200/400

116. [MINSTRELS]. A pair of circus posters. Eureka Springs, AR: Neal Walters Poster Corp., ca. 1930s. Two large posters with racist imagery advertising minstrel shows. Size of each 55 x 42”. Unmounted. A/A-.

250/350

117. HOBAN, Frank (1870 – 1943). Mills Bros. Circus. Circa 1940s. One-sheet horizontal one-sheet. Framed, 34 x 48 ½”. Slight creases, original folds.

200/400

118. [CIRCUS]. Group of 6 American half-sheet posters. Circa 1950s-90s. Including James H. Drew Shows, King Bros., Cristiani Bros., and Topham Fair. Size of each approx. 21 x 28”. All unbacked. Condition generally B+.

200/300

119. CIRIELLO, Averado. [Circus]. Milan: Fiorin, 1968. Large offset lithograph poster. 55 x 39”. Linen backed. Minor edgewear. A-/B+.

50/100

120. [CIRCUS]. Group of 6 half-sheet posters. Circa 1940s-60s. Includes F.J. Bocklich’s Jungleseum, Cristiani Bros., Cole Circus, Al. G. Kelly & Miller, and Dale’s Wild Animal Circus. Size of each approx. 21 x 28”. Condition generally 21 x 28”.

200/400

121. Jay Gould’s Million Dollar Spectacle / Shooting a Man from a Cannon. Mason City: Central Show Ptg., ca. 1950s. Three-color poster advertising this human cannonball show. 41 x 28”. Unbacked. Original folds; scattered light creases and edgewear. B+.

100/200

122. Trio of British fair / carnival posters. Leicester: Willsons’ Show Printers, ca. 1930s. Color lithographs. Each approx. 29 ⅞ x 40”. All unbacked. Condition generally A/A-.

300/500

123. [CIRCUS]. Two one-sheet posters. Including: Bond Bros. 3 Ring Wild Animal Circus. Philadelphia: Triangle Poster, ca. 1930s. Bold block-print poster of a snarling tiger. – King Bros. Circus. Color poster of an equestrienne. Size of each approx. 41 x 28”. Unbacked/folded; old ink notation on Bond Bros. lower right “Seneca, S.C./Sept. 27 1935,” and piece of clear tape applied verso. Occasional wear along folds and edges. B+/B. 150/250



116



117



120



122



124



126



128



127

124. Four American circus posters. Circa 1940s. Including Ringling Bros. and Barnum & Bailey (lion), half-sheet; Ringling Bros. and Barnum & Bailey (Lou Jacobs), one-sheet; Al. G. Kelly-Miller Bros. Circus, one-sheet; and James M. Cole Circus, one-sheet. All unbacked. Tape marks, tears, and scattered soiling. B/B-.

200/400

125. Six British pantomime posters. Taylors Printers, Wombwell Yorks, ca. 1920s. Color lithographs. Includes: Dick Whittington, Red Riding hood, Robinson Crusoe, Patience, Iolanthe, and The Pirates of Penzance. Each approx. 30 x 20". Unbacked. A/A-.

150/250

126. BOIS. Donett. Paris: Gaillard, ca. 1930s. Color lithograph poster. 46 1/2 x 31 1/4". Linen backed. Light rippling. A-/B+.

200/300

127. Hippodrome / Au Congo. Paris: Chaix, ca. 1880s. Color lithograph poster advertising this pantomime depicting life in Congo. 50 1/2 x 40 1/2". Linen backed. Scattered minor marginal repairs; light scuffing and abrasions in margins. A-/B+.

200/300

128. GOY. Riesen Circus / Apollo. Poster maquette. Germany, ca. 1950s. Mixed media poster maquette on paper, depicting various equestrian feats. 16 1/8 x 22 1/2". Linen backed. Fold lines; short tears at edges, spot of pale staining lower right image. B+.

300/500



129



130

129. GOY. Riesen Circus / Apollo. Poster maquette. Germany, ca. 1950s. Mixed media on paper, depicting the massive circus tent and exotic animals from Africa and India. 12 1/8 x 16 3/4". Linen backed. Minor creases. B+.

300/500

130. GOY. Riesen Circus / Apollo. Poster maquette. Germany, ca. 1950s. Mixed media on paper, showing a Mexican-styled rider on a rearing horse. 17 x 12". Linen backed. Minor scuffs lower left. B+.

300/500

131. GOY. Riesen Circus / Apollo. Poster maquette. Germany, ca. 1950s. Mixed media on paper, showing circus horses and equestrian acts. 16 3/4 x 12". Linen backed. Minor scuffs and wear around edges. B+. The printed poster version from this artwork is Lot 138.

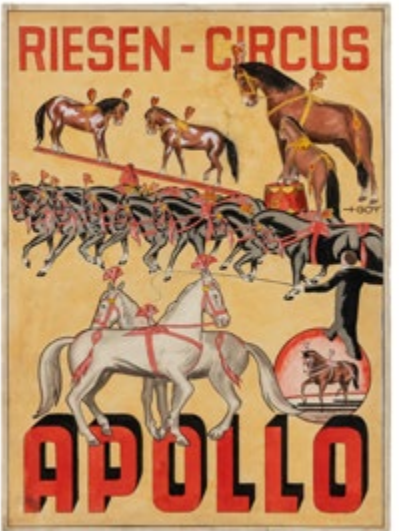
300/500

132. GOY. Riesen Circus / Apollo. Poster maquette. Germany, ca. 1950s. Mixed media on paper, depicting circus lions. 16 3/4 x 12 1/8". Linen backed. B+.

300/500

133. GOY. Riesen Circus / Apollo. Poster maquette. Germany, ca. 1950s. Mixed media on paper. 16 3/4 x 12 1/8". Linen backed. B+.

300/500



131



132



133



134



135



136



137



138

134. GOY. **Riesen Circus**. Poster maquette. Germany, ca. 1950s. Mixed media on paper with an illustration of equestrians. 16 ½ x 11". Linen backed. Central fold line; expertly inpainted hole-punches at top and bottom. B+.

300/500

135. GOY. **Riesen Circus / Apollo**. Poster maquette. Germany, ca. 1950s. Mixed media on paper, depicting two clowns on a deep blue background. 16 ¾ x 12 ½". Linen backed. Minor wear at edges. B+.

300/500

136. GOY. **Riesen Circus / Apollo**. Kassel: Becker + Marxhausen, ca. 1950s. Color lithograph circus poster advertising trained dogs. 33 x 23". Linen backed. Scattered minor edgewear. A-/B+.

300/500

137. GOY. **Riesen Circus / Apollo**. Kassel: Becker + Marxhausen, ca. 1950s. Color lithograph circus poster advertising a lion tamer. 33 x 23". Linen backed. Scattered minor edgewear. A-/B+.

300/500

138. GOY. **Riesen Circus / Apollo**. Kassel: Becker + Marxhausen, ca. 1950s. Color lithograph circus poster advertising equestrian acts. 33 x 23". Linen backed. Scattered minor edgewear. A-/B+.

300/500

139. **German circus six-sheet poster**. Hamburg: Sulter, ca. 1950s. Color lithograph poster. 65 x 97". Linen backed, wooden rod attached at bottom. Scattered wear at edges and along folds. B.

100/200

140. **Cirque Ancillotti Plege / Troupe Sensationnelle**. Paris: Aff. Gaillard, ca. 1930s. Lithograph French circus poster advertising the circus's troupe of over 300 performers, depicting musical clowns. 19 ¼ x 11 ⅝". Unbacked. Loss at upper right corner, otherwise clean. B.

100/200

141. COLLIN, M. **Les Freres Celmar's / Acrobats – Equilibristes Unique**. Les Lilas: Imp. Naboulet, ca. 1920s. 44 ¼ x 29 ¼". Linen backed. Scattered tears and crease mainly around edges; linen spotted. B+.

200/300

142. HARFORD. **Thompson / Champion du Monde des Sauts d'Obstacles**. France, ca. 1900s. Color lithograph poster illustrating this jumping act. 23 ¾ x 31 1 ¼". Unbacked. Slight splits along folds. B+.

150/250

143. **Original Mr. Delavare**. Vienna: J. Weiner, ca. 1920s. Color lithograph Austrian poster depicting the performer with a 60 kilogram stone about to be smashed over his head. 48 ¼ x 35 ⅜". Linen backed. Spots of restoration and replaced paper in margins; occasional repaired tears in image. B+/B.

500/700

144. **Robert Bros. Circus**. Braford: W.E. Berry, ca. 1950s. Color lithograph poster depicting a boxing kangaroo. 30 x 20". Unbacked. Small tears with paper loss in upper text; minor edgewear. B+/B.

100/200

145. VALLEE, A. **Theatre Gemier / Parade**. Paris: Delattre, ca. 1930s. Color lithograph poster with an aerial view of a carnival street parade leading to Theatre Gemier. 47 x 30 ⅝". Linen backed. Minor repaired tears and restoration along folds; closed marginal tears. A-.

150/250

146. SWIERZY, Waldemar (1931-2013). **Cyrk**. Poland, ca. 1960s. A female lion tamer stands inside a cage among three lions. 37 x 26 ½". Unbacked. Light creases along extremities. A/A-.

125/225

147. **VARIOUS DESIGNERS. Group of 6 Polish circus posters**. 1960s. Includes designs by Sedivy, Zappek, and several anonymous. Sizes 33 ¾ x 23" and smaller. Unbacked. Scattered edgewear, small losses, and creases. B+/B.

300/500

148. **VARIOUS DESIGNERS. Group of 4 Polish circus posters**. 1960s. Includes designs by Gorka and Cieslewicz. Sizes generally 26 ¾ x 19". Unbacked. Scattered edgewear; faint folds. B+.

200/400



143



two of six



147



148



149



150



151



152



153

149. VARIOUS DESIGNERS. **Group of 5 Polish circus posters.** 1960s-70s. Includes designs by Puchalski, Gorka, Majewski, Jodkowski, and Horodecki. Size generally 38 ¼ x 26". All unbacked. One with losses at bottom border; scattered creases in corners and short tears. B+/B.

250/350

150. **Pinder RTF Super Cirque.** Paris: Bedos & Cie, ca. 1950s. Large offset lithograph poster of a clown leading a stallion toward the circus tent on a starry night, with tents and trapeze artists in background. 60 x 47". Unbacked. Folds. A/A-.

300/500

151. **Wild West Show German Poster.** Berlin: Beigat, early twentieth century. Color lithograph, depicting American cowboys and Indians in various wild west images, including knife throwing act, lassoing (with Indian being lassoed and dragged) and various other images. 37 ½ x 28". Unbacked. A.

300/500

152. **Circus Barum Snake Charmers and Fakirs German Poster.** Berlin: Beigat, early twentieth century. Color lithograph, depicting snake charmers, walker on live coals, and other performances. 37 ½ x 28". Unbacked. One corner with marginal repair not affecting image. A-/B+.

300/500

153. **Circus Barum Equestrian Act Poster.** Hamburg: Adolph Friedlander, ca. 1930. Color lithograph, depicting equestrian acts at the Circus Barum. 37 ½ x 28". Unbacked. A.

200/400



154

154. **Circus Krone Equestrian Act Poster.** Hamburg: Adolph Friedlander, ca. 1930. Color lithograph, depicting Roman equestrian acts at the Circus Krone. 28 ½ x 19". Unbacked. A/A-.

300/400

155. **Group of 20 Italian panel circus posters.** Milan: Arti Grafische Fiorin, ca. 1960s. Sizes approx. 27 ¾ x 12 ¼" (a few smaller). Several designed by Colizzi. All unbacked. Scattered edgewear and occasional light staining. B+/B.

125/175

156. COLIZZI, Mauro. **Oscar Togni / [Lion Taming].** Lot of 25 posters. Milan: Fiorin, 1968. Offset lithograph posters. Includes 25 copies. 39 x 27 ½". Unbacked. Condition generally A-/B+ (minor edgewear).

300/500

157. **John Robinson's Consolidation / Circus and Menagerie!** Missouri Democrat Print, (1865). Early American circus herald advertising John Robinson's Grand Combination Circus & Menagerie, illustrated with wood-engravings of acrobats, equestrians, a circus wagon, and an "interior diagram" of the circus. 27 ¾ x 9 ¾". Pasted in one corner to backing corner; stains, tears, and scattered losses. Zweifel Collection.

200/400

158. **Pair of Wild West Show heralds.** Circa 1910. Includes: Young Buffalo's Wild West Shows and Texas Rangers; and Lucky Bill Greatest Shows. Sizes generally 27 x 10 ½". Scattered chipping and paper losses with some text loss.

150/250

159. **Lemen / Lemon Bros. World's Best Shows. Five circus heralds.** V.p., 1890s-1900s. Five double-sided circus heralds for the show alternatively billed as "Lemon" or "Lemen" by Frank Lemen. Size generally 28 x 10 ¼". Two well-worn with detached and missing pieces, others generally presentable.

250/350

160. **Group of 7 American circus heralds.** Circa 1930s. Includes: Reuben Ray's Circus; Miller Bros. Shows/Circus (3); Murphy Bros. Consolidated Shows; and Toby and Susie's Big Tent Theatre (2). Sizes 28 x 10 ½" and smaller. Overall very good.

100/200



156



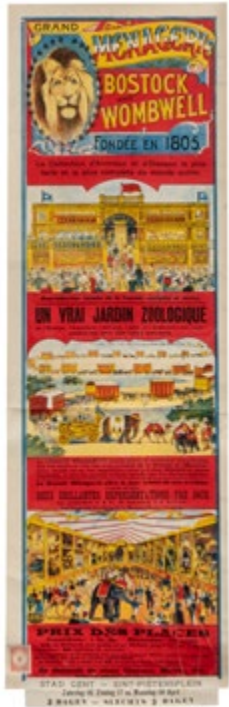
157



159



161



165



162



163

161. **Great Pan-American Shows and European Menagerie. Two circus heralds.** Milwaukee: Riverside, ca. 1901. Double-sided heralds featuring large engravings of the “just found!” elephant Rajah, the “frightful and fearful” Bovalapus, and others. Both stamped for dates in Columbia. Size of each approx. 28 x 10 ¾”. Old central folds. Very good.

200/300

162. **Group of 8 American circus heralds and a courier.** V.p., ca. 1890s-1930s. Including: Conroy Bros. herald; Wm. P. Hall Shows herald; Lambrigger’s Zoo herald; The Sipe, Dolman & Blake Dog and Pony Show; Walter L. Main herald; Howe’s Great London Shows herald; LaMont Bros. courier; and Robinson’s Mammoth Shows herald. Sizes 28x 10” and smaller. The last four significantly worn with losses, detached pieces, and tears; others generally very good.

200/400

163. **Collection of 29 American circus programs, couriers, and a herald.** Includes programs for Hagenbeck-Wallace (2); Al. G. Barnes; Barnett Bros.; Barker Shows; Cole Bros.; Al. G. Barnes-Sells Floto; Robbins Bros.; John Robinson Circus (4); St. Louis Police Circus (7); and Russell Bros. (2). Couriers include Russell Bros.; Downie Bros. (2); Schell Bros.; John Robinson’s; Al. G. Barnes; and Barnett Bros.; plus a magic show herald for Bert Johnston. Condition varies, but overall good or very good.

200/400

164. **Group of 12 circus posters, prints, and ephemera.** Including posters for Carson & Barnes, Ringling Bros and Barnum & Bailey, and Sells & Gray; window cards for Reid Bros., and Hagen Bros.; and with an uncut sheet of Carson & Barnes postcards, a print of P.T. Barnum from *Harper’s*, plans for a Circus Wagon Toy Chest by Sears, and others.

150/250

165. **BOSTOCK, Edward Henry (1858 - 1940). Bostock and Wombwell / Menagerie.** Vertical color lithograph poster with vignettes depicting patrons entering exhibition grounds and viewing displayed animals. 35 x 11 ½”. Unbacked. Visible creases and toning with areas of foxing throughout. B-

200/300

166. **Reserveleutenant Linsemann / Peter Prang’s Original Kölner Burlesken.** Hamburg: Adolph Friedländer, [1910]. German color lithograph poster depicting a red-nosed lieutenant in uniform wearing a woman’s hat while others look on in shock or humor. 37 ½ x 28”. Linen backed. Folds, small losses along the center crease with discoloration at margins. B-

200/300

167. **Pair of Carl Hagenbeck’s Tierpark Posters.** Germany, ca. 1930s-50s. Two color lithograph advertisements for one of Germany’s most popular zoos, Tierpark Hagenbeck, in Stellingen, Hamburg. Sizes approx. 23 ½ x 34”. Easter: some staining around perimeter, not affecting image; creasing/handling marks at corners; small surface creases throughout, minor tear along top right edge. Children’s zoo: creasing; small hole missing from lower left margin; small tears to edges with minor restorations and tape repair to left margin. B+.

200/400



169

168. **Schichtl's Marionetten-Theater / Clowns Abnteuer im Restaurant.** Hamburg: Adolph Friedländer, [1911]. Color lithograph, in German, of two marionette clowns ‘adventuring’ in a restaurant with a police officer, waiter, and woman. 28 x 18 ¾”. Linen backed. Minor creases to sheet edges, scattered small stains, curling. A-

150/250

169. **Isola / Premiere Shadowgraphiste.** Paris: F. Appel, ca. 1900s. French color lithograph poster advertising shadow artist Commander Isola, creating silhouettes of famous figures, including Sarah Bernhardt, the queen of England, the czar, and the shah. Belgium Circus Museum stamp lower right margin. 32 x 24”. Linen backed. Folded. Restoration to margins and areas of inpainting to image. B.

250/350

170. **KAISER, Eduard (1820-1895), after. Renz Circus / Madeline auf dem Jagd Gerde Misra.** Vienna: L.T. Neumann, ca mid-19th century. Lithograph of the celebrated circus performer Adeline (Christine Friederike Krause) on horseback at the Renz Circus. 18 x 14 ½”. Matted. Bears an oval blind-stamp ‘Kunsthandlung L.T. Neumann in Wien’ to the lower center margin. Light toning and scattered foxing.

250/450

171. **German Circus Stock Poster.** Berlin: Plakatdruck Kliabor, ca. 1968. Color lithograph circus poster depicting a quartet of trained seals in various circus acts. 48 x 34 ½”. Unbacked. Original folds. Tears to sheet edges. A-

200/300

172. **Franz Althoff / Grösster Rennbahn-Circus Europas.** Berlin: Plakatdruck Kliabor, ca. 1968. Color litho poster displays a succession of racing horse chariots. Each sheet 48 x 34 ½”, overall approximately 101 x 48”. Unbacked. Original folds. Three sheets. Light scattered marks to margins. A.

300/500

173. **Circo Coliseum / Presenta Russi Blokstevic /Lo Spettacolo del Brivido.** Milan: Scarabeo, ca. 1937. Color lithograph depicts high-wire performers above a ring of lions with tamer, surrounded by spectators. 55 x 39”. Folded. Edgewear with minor tears. A-

300/500



170



172



173



174



175



176



178

174. Alda & Koslow / Nouveaute Musicale. Paris: Imp. Latscha. Portrait lithograph presenting performers Alda & Koslow the clown's new musical act. 45 ½ x 31 ½". Linen backed. Four J. Meunier stamps along the right margin. A.

300/500

175. FARIA, Candido Aragonese De (1849-1911). The Kismy's / Fregolinade Excentric Act Comic. N.p.: Affiche Faria, ca. 1900s. Color lithograph depicts quick-change artist Leopoldo Fregoli in vignette to the lower right margin and one of his female personas to the upper left and the lower right margins. Clown to the lower left and a crowned woman to the upper right standing on a globe. 47 ¼ x 33 ½". Linen backed. Stamped to the lower right. Signed in plate to the lower left. A.

500/700

176. SOURY, Gustave (1884-1966). La Plus Grande Attraction Sensationnelle - La Toupir de la Mort / The Wizard Dans Son Electric Motor Drom. Paris: Imp. Louis Galice. Color lithograph depicting the sensational attraction of The Wizard and his assistant controlling his electric motordrome, the "Spinning Top of Death" above awaiting lions and tamer below. 55 x 39". Old linen backing. Creases throughout sheet. Curled from storage. B-.

300/400

177. Krone / Der Circus der Massen. Berlin: Beigat, 1926. Poster for the Krone Circus in Berlin on September 4, 1926. Includes details about transportation options and showtimes. 56 x 37". Unbacked. Toning to sheet. Folded. Tears to edges particularly to the lower center. B-.

200/300

178. Circus Carl Hagenbeck Stellingen. Hamburg: Adolph Friedlander (no. 8756), ca. 1931. Color stone lithograph poster depicting a horse-drawn chariot barging forward. 37 ½ x 28". Unbacked. Edgewear and scattered wrinkling. B-.

200/400

179. Chapiteau Pitilliata. Paris: Hartford, ca. 1950s. Six French puppet show posters with various colorful characters, including "Lolo," Minister of Commerce, "Cafougniat," The Innkeeper, and more. Puppet show produced by Professor Cincinnatus Maladolli. Sizes generally 23 ½ x 15 ¾". Unbacked. Light edgewear. A-/B+.

200/300

180. FREELAND, Forrest Dean (American). Ringling Brothers and Barnum & Bailey / Incredible Unus. 1940s. Color lithograph portrays the equilibrist in fingertip-balancing position. Half sheet, 27 x 20 ½". Unbacked. Creases; spots of discoloration in margins. B.

150/250

181. Clyde Beatty- Cole Bros. Combined Circus / The World's Largest Circus. Circa 1950s-60s. Color lithograph depicts a menagerie of wild animals, including lions, elephants, and tigers. Half sheet, 28 x 21". Unbacked. Visible creases and toning with small tears to sheet edges. B.

100/150

182. Ringling Bros. and Barnum & Bailey Circus / Tiger and Lion. 1960s. Color lithograph featuring two big cats leaping against a yellow background. 46 x 28". Unbacked. Light creases to margins. Colors are bright and bold. A.

200/300

183. Ringling Bros. and Barnum & Bailey Circus / Leopard. Offset lithograph poster with the iconic roaring leopard at the center on a bright green background with contrasting red text. 42 x 28". Unbacked. Light edgewear. A.

200/300

184. Cole Bros. Circus / World's Greatest and Best Loved Amusement Institution. Erie Litho Co., ca. 1930s/40s. Color lithograph poster of a trumpeter on horseback with the main entrance of the circus tent and a sideshow in the background. 27 ½ x 19". Old linen backing. B.

100/200

185. Bailey Bros. – Cristiani Circus / Rahna Keo – The Original Jungle Girl / Animal Hypnotizer. Oklahoma City: Colorcraft Poster Co, ca. 1930s. Color lithograph window card illustrating the animal hypnosis act of Rahna Keo to the upper margin with a photograph of Rahna surrounded by bears to the background. 17 ¼ x 14". Edgewear with tear to the lower edge. B/B-.

150/250

186. Lucky Bill Shows / Animals That Do Everything but Talk. Kansas City: Ackermann-Quigley Litho Co, ca. 1900s. Color lithograph poster depicting a large spectacle of a circus menagerie. 44 ½ x 31". Mounted to Masonite. Heavily worn with damp-staining, chipping, toning, and stains throughout. Sold as-is.

200/300

187. Bob Taber's Trained Animal Chautauqua / Wonderful Group of Animal Actors. St. Paul: Standard Litho. Color lithograph with multiple vignettes of animal actors doing a variety of tricks. 44 ½ x 30 ¾". Mounted to Masonite. Losses in image. Heavy wear with toning and discoloration throughout. Sold as-is.

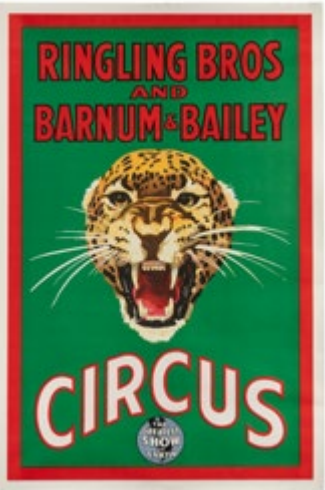
150/300

188. Bob Taber's Monkey Circus/ Marvelous Group of Civilized Simians. St. Paul: Standard Litho. Color lithograph with vignettes of chimpanzees performing various circus acts surrounded with scenes of everyday human activities like bike riding and roller skating. 48 x 33". Mounted on Masonite, quite worn; sold as-is.

200/300



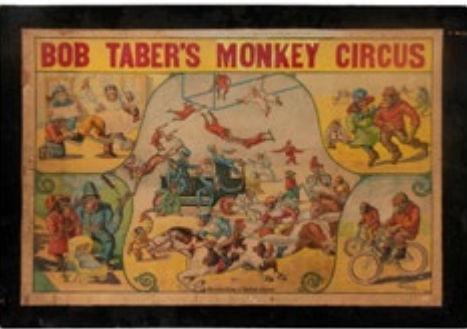
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183



186



188



189



191



195



196

189. Ringling Bros and Barnum & Bailey Combined Circus/ Prairie Bill and His Congress of Rough Riders of the World. Color lithograph depicting Prairie Bill leading a charge of riders, which counts cowboys, Mounties, and Indigenous peoples among its ranks. 43 ¼ x 29 ¾". Mounted on Masonite. Scattered losses to image throughout; heavy wear. Sold as-is. 200/400

190. Ringling Bros and Barnum & Bailey Combined Circus / The Circus Kings of All Time. Color lithograph poster depicting the founders and managers of the Ringling Bros. and Barnum & Bailey Circus: P.T. Barnum, James A. Bailey, and the Ringling Brothers in profile, described as the "Circus Kings," against a yellow background. Sight 39 x 25 ¼". Mounted on Masonite and framed. Toning and stains to image with areas of chipping. Sold as-is. 200/300

191. [HARTFORD CIRCUS FIRE]. Ringling Bros. and Barnum & Bailey Circus / Afternoon & Night Hartford Barbour St. Show Grounds. Two-color poster advertising the July 5-6, 1944 performances of the RBBB circus in Hartford, CT. On July 6, 1944, a devastating tent fire broke out and claimed the lives of 168 people, injuring 487. One of the worst fire disasters in United States history. Sight measures 27 x 20". Mounted and framed. Heavy wear. Sold as-is. 250/350

192. Pair of Cole Bros. and Sparks Bros. Circus posters. Including: Cole Bros. Circus / Clyde Beatty. Sight measures 49 ½ x 25 ¼". – Sparks Circus / Mankichi Troupe of Marvelous Acrobats, Aerialists, Jugglers, and Balancing Artists. 39 ¼ x 25". Both mounted to Masonite, wooden frames. Toning and stains to image with areas of chipping and losses. Sold as-is. 200/400

193. Group of 10 American circus posters. Circa 1950s/60s. Ten circus posters featuring animal acts, acrobats, clowns, and others, including Cristiani Bros, Clyde Beatty Circus, Hagen Bros, King Bros, and Mills Bros. Sizes vary. Unbacked with various date-tails. Condition fair to good. 200/400

194. Group of 10 American circus posters. Mid-20th century. Ten circus posters advertising the Al G. Kelly & Miller Bros. Circus, Birnham Bros., Cristiani Wallace Bros., Hagen Bros, Hoxie Bros., and more. Largest 42 x 28". Unmounted. Old folds, closed tears, losses. 150/250

195. Twelve American circus posters. Twelve color offset and block-printed posters depicting various circus performers and animals, including Carson & Barnes, Cristiani Wallace Bros., Dailey Bros., Hagen Bros., and King Bros. Largest 42 x 28". Unbacked. Various date-tails. Condition varies; generally B-. 250/350

196. Clyde Beatty and Cole Bros Circus. Group of 10 posters. American, ca. 1940-60s. 10 circus posters featuring the Clyde Beatty and Cole Bros Combined Circus. Largest 42 x 28". Unbacked, with heavy creasing to some posters. Condition varies; some with tape stains at edges. 250/350



202

197. Hoxie Bros. Circus. Group of 10 posters. Circa 1950s/60s. Color posters advertising the Hoxie Bros. Circus, with images of animal menageries, acrobats, clowns, and big cats. Horizontal and vertical folds. Largest 42 x 28". All unbacked. Two duplicates. Condition varies; generally B/B-. 150/250

198. Lot of 12 Circus Posters. American, ca. 1950s-60s. Including Al G. Kelly & Miller Bros, Seils-Sterling, and Cristiani-Wallace Bros. circus posters depicting various acts, clowns, and circus animals. Largest 42 x 28". Unbacked. Includes one Circus Hall of Fame reissue poster. Condition varies. 200/400

199. Lot of 10 Circus Stock Posters. 1960s/70s. Ten offset litho stock posters depicting a variety of circus scenes and performers including clowns, equestrians, and animal acts. Several by Globe Poster Corp, Chicago. 41 x 28". Unbacked. A/A-. 400/600

200. Lionel der Einzige Echte Löwenmensch der Erde. Hamburg: Adolph Friedlander, ca. 1910. Color lithograph portrait of the well-known sideshow performer Stephan Bibrowski (1891 – 1932) "The Only Real Lion-Man on Earth." Sight measures 19 x 14. Mounted on board. B-/C. 500/700

201. Two Cirque Fusterino / Hippodrome circus posters. Paris: Harfort, ca. 1950s. Includes Cirque Fusterino poster with acrobats, gymnasts, and clowns; and Cirque Hippodrome depicting circus llamas. Each approx. 46 x 31". Folded and unbacked. Scattered tears and slight chipping at edges. Condition B+. 200/300

202. COLIZZI, Marcello (1929-2022). Circo Moira Orfei Poster. Milan: Arti Grafiche Fiorin, ca. 1960s. Two-sheet poster advertising "two human missiles" launched from a cannon. Illustrated with two men in red suits soaring above circus grounds. 39 ¼ x 82 ½". Unbacked. Creases and scattered tears. B. 250/350

203. KNUDSEN, Oscar (1898-1971). Circus Barum Advertisement Banner. Denmark: von Permild & Rosengreen, ca. 1970s. Long horizontal color lithograph advertising the Circus Barum, depicting a large menagerie of animals walking alongside train cars. In sheets. Each sheet 24 ¼ x 65 ½". Unbacked. Edgewear to sheets. B+/B. 200/300



198



199



200



207



209

204. **Pinder Presente Les 20 Plus Belles Trapezistes du Monde.** Toulouse: Chabrilac Imprimeurs, ca. 1950s. Large-scale poster featuring a female trapeze artist mid-air. In two sheets. 89 x 62 ¼". Unbacked. Signed "Ruddy" in plate to the lower right margin. Scattered edgewear including some tape marks and tears. B+/B.

200/300

205. **Big Cat Tamer Circus Stock Poster.** Courtrai: Léon Beyaert-Sioen, ca. early to mid-twentieth century. Multi-sheet color lithograph stock poster of an animal trainer fending off two Bengal tigers and four lions. In four sheets, overall approximately 56 x 84". Unbacked. Folds; minor loss along creases with larger loss in image. B+.

200/400

206. **Toujour.** France, ca. 1963. Two-sheet offset lithograph poster of racing horses seemingly in a photo finish. In two separate sheets. 61 x 91". Unbacked. Signed in plate to the lower left margin. B/B-.

100/200

207. **Budapest Elephants Circus.** Courtrai: Léon Beyaert-Sioen. Circus poster, color lithograph, depicting the big top tent and menagerie, with animals and visitors crowded outside. Two sheets. 55 ½ x 83 ½". Unbacked. Tears, creases, chipping to sheet edges. B+/B.

250/350

208. **Female Lion Tamer Stock Poster.** Color lithograph circus stock poster depicting a female lion tamer with arms crossed to the center, surrounded by five big cats. Two sheets. Each sheet 49 ½ x 37 ¼". Unbacked. Creases, some spotting. B+.

200/400

209. **Christy Bros. Big 5 Ring Wild Animal Circus.** Billboard-sized color lithograph poster depicting an elaborate circus scene, composed of an array of performers at the center, surrounded by onlookers. 81 x 82". Linen backed. Edgewear, visible repairs along creases. B+.

2,000/4,000



three of fifteen

210



six of fifteen

211

210. **Ringling Brothers and Barnum & Bailey Circus.** Group of 15 posters. Bulk 1940s. Assortment of posters promoting The Greatest Show on Earth, including images of circus animals, clowns, and performers. 45 x 30" and smaller. Scattered defects, including tears, folds, stains, and trimmed borders.

500/750

211. **Clyde Beatty and Cole Bros. Circus Posters.** Group of 15 posters. Fifteen one-sheet, half-sheet, and panel posters depicting various acts from the Clyde Beatty circus. Unbacked. Date tags attached to some. Condition varies.

300/500

212. **Two Circus Clown Posters.** Cincinnati: Enquirer Printing, ca. 1950s. Two clown portrait posters, one for Great American Circus poster both featuring a laughing clown head with its mouth open, in primary colors. Largest measures 56 x 42". Folded. A.

100/200

213. **Great American Circus Posters.** Cincinnati: Enquirer Printing, ca. 1950s. Two identical posters advertising the Great American Circus with a roaring tiger image. Size of larger 28 x 41 ½". Unbacked. A.

150/300



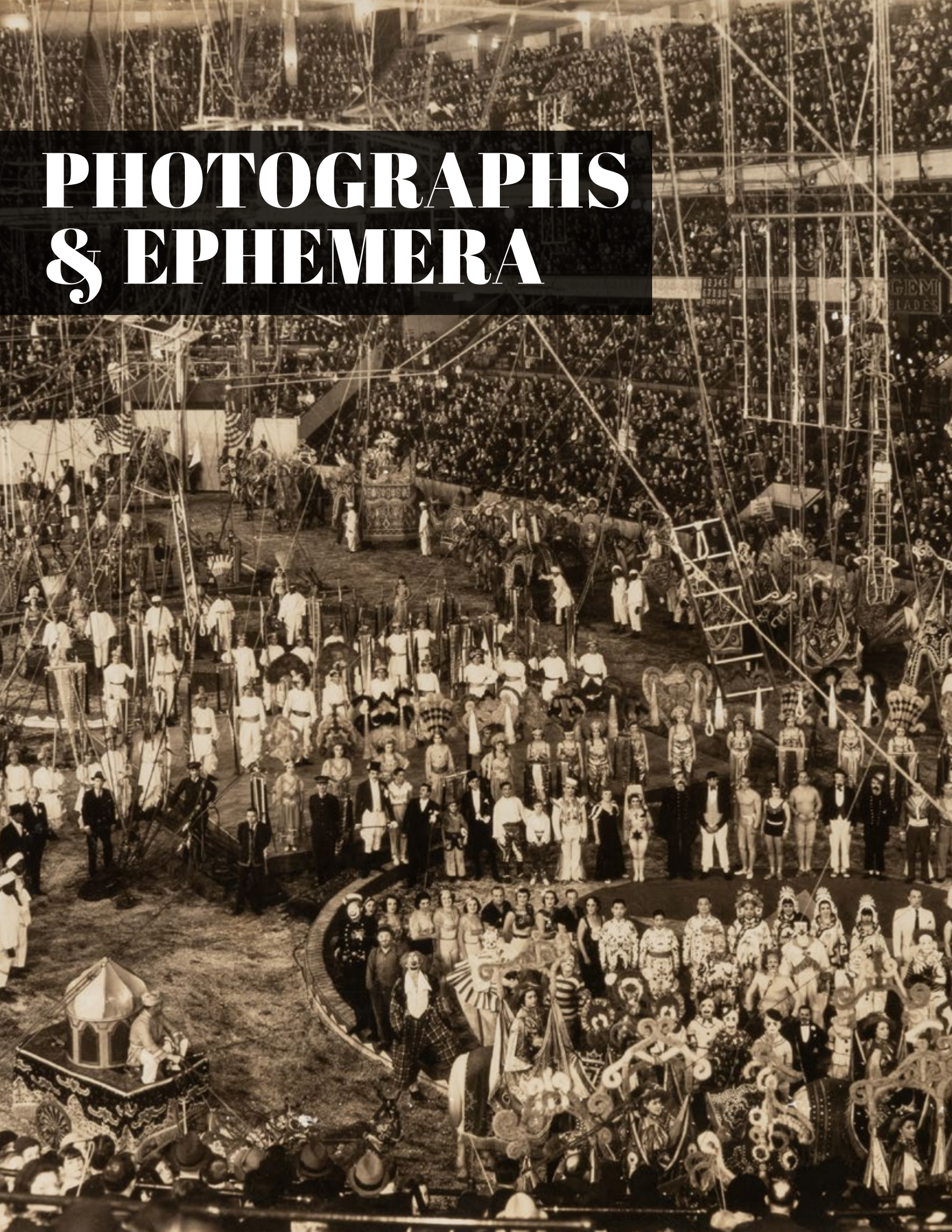
215

214. **Ten Assorted Circus Posters.** V.p., ca. mid-20th century. Circus posters depicting various acts, clowns, and circus animals, including Royal Bros., Carson and Barnes, and The International All-Star Circus. Largest 42 x 28". Condition varies; generally B.

150/250

215. **Leaping Tiger Circus Billboard Poster.** N.p. Early to mid-twentieth century. Color lithograph billboard-size poster of a vicious roaring tiger, leaping through the scene. Four sheets; each 42 x 62". Unbacked. Tape repairs with stains mainly at edges.

200/400



PHOTOGRAPHS & EPHEMERA



216

216. ALOYS (Aloys Peters, ca. 1898 – 1943). **Wire photo of The Great Aloys' fatal dive.** 1943. Glossy photo depicting the circus performer. 11 ¾ x 8". Peters' body remained in full view of a horrified audience for nearly half an hour before being removed. Billed as "the man who hangs himself and lives to tell the tale," Peters died at the Wild West Rodeo and Thrill Circus, under auspices of the Fireman's Pension Fund, in St. Louis. He was killed at the climax of his act in which he allowed himself to drop with a noose around his neck from a high platform. He had increased the height of the drop for the St. Louis show "for a greater thrill," and his neck was snapped when the rope failed to extend to its full length.

150/250

217. KELTY, Edward J. **Two circus panoramic photographs.** Including: Ringling Brothers and Barnum & Bailey. New Haven, Conn. June 13, 193[?]; and Ringling Brothers and Barnum & Bailey. Madison Square Garden. 1938. Both mounted to board backings. Size of both approx. 11 ¼ x 20".

100/200

218. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus – Boston, Mass. 1934.** Silver print panoramic photograph exhibiting circus performers and crew outside the big top. 12 x 20 ¼". Hand-stamps to verso. Creases and tears to image edges.

150/250

219. KELTY, Edward J. (1888-1967). **Sells Floto Circus and Tom Mix. Middletown, N.Y., July 11, 1929.** New York: Century, 1929. Silver print panoramic photograph depicting the cast of Sells-Foto circus. Mounted to Bainbridge board. 12 x 20". Scattered scuffing and wear to image and margins.

150/250

220. **Sparks Circus Performers panoramic photo.** Evansville, Ind.: A.A. Heldt, 1919. Silver print panoramic photograph depicting the cast and crew of the Sparks Circus. 8 x 17 ¼". Chipping and tears to edges; creases.

100/200

221. KELTY, Edward J. (1888-1967). **Cole Brothers – Clyde Beatty Circus. Jess Adkins. Zack Terrell. 1935.** New York: Century. Silver print panoramic photograph. 19 ¾ x 11 ¾". Mounted to Bainbridge board. Image generally good with scattered light spotting and staining.

150/250



217



218



219



221



222

222. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Combined Circus. New Haven, Conn. 1934.** New York: Century. Silver print panoramic photograph featuring clowns and other circus performers. 12 x 20 ¼". Hand-stamp to verso. Toning. Pinholes to each corner, creases, and tears to margins.

200/300



224

223. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Combined Circus. Brooklyn, N.Y. 1932.** New York: Century. Silver print panoramic photograph, with purple hand-stamps to verso. 12 x 20". Pinholes; toning and wear to image and sheet edges.

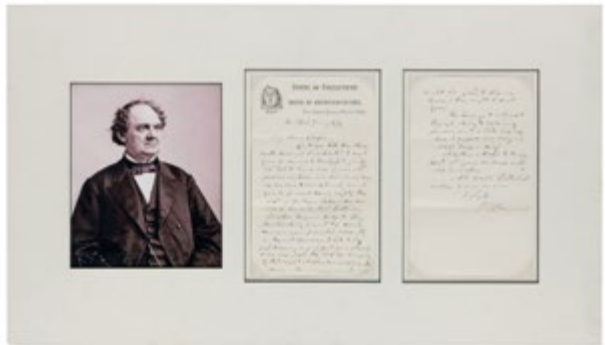
200/300

224. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Combined Circus. 1937.** New York: Century. Silver print photograph depicting the cast of the Ringling Brothers and Barnum & Bailey Combined Circus with patrons observing in the stands. 12 x 20 ¼". Purple hand-stamps to verso. Scattered edgewear.

250/400

225. KELTY, Edward J. (1888-1967). **Gentry Bros. Circus. Jackson Heights, New York City. 1928.** New York: Century. Silver print panoramic photograph exhibiting the cast of Gentry Bros. Circus in front of and on two decorated vehicles. 12x 19 ¾". Mounted to Bainbridge board. Losses at edges; scuffs to image.

150/250



228

226. KELTY, Edward J. (1888-1967). **Col. Tim McCoy and His Rough Riders of the World.** New York: Century. Silver print panoramic photograph. Sight measures 9 ½ x 17 ¾". Framed. 125/250

227. **Stonewall Brigade Band panoramic photograph.** Staunton, Va.: Blakemore, (1928). Panoramic photograph depicting bandsmen, horses, clowns, showgirls, and other performers. 5 ¾ x 14". Heavy vertical creases. Annotated with date and "Staunton Va Fair."

100/200

228. BARNUM, P.T. (1810 – 1891). **Autograph letter signed, to Edwin Chapin.** Hartford: January 19, 1879. Two pages, on engraved and lined State of Connecticut stationery, to minister Edwin Chapin (1814 – 1880). Barnum, a promoter and supporter of Universalism, attempts to persuade Chapin to visit Bridgeport and preach at Barnum's church. Each leaf 8 ½ x 5". Archivaly matted with a later portrait of Barnum, overall 14 ¼ x 25". Provenance: purchased from Dennis Holzman Antiques, 2017.

600/900



229

229. **Barnum & Bailey "Fairy Tales" Circus Wagon Photos and Drawing.** Circa 1900s. Includes: a photograph pinned to an original ink design drawing of the wagon in profile (drawing on the reverse of a piece of Barnum & Bailey engraved letterhead), 8 ¼ x 11"; and a large mounted photograph of the wagon (12 x 13 ¾"), surface wear and chipping.

200/400



230

230. [SIDESHOW GIANTS]. **Group of 3 Booklets About Sideshow Giants, including:** [GOSHAN, Col. Routh (pseudonym of CALEY, Arthur James, 1824-1889), subject]. *Biographical History and Adventures of Col. Routh Goshan, The Arabian Giant. The Largest Living Man in the World.* New York: Great American Engraving & Printing Co., 1870. 8vo. Illustrated. 60 pp. Printed rear wrapper (front wrapper missing; worn, soiled, chipped, torn, tape reinforcement to spine). Fair. And: *Another Copy.* New York: Popular Publishing Co., 1880. Illustrated. 60, [2, blank] pp. Publisher's wrappers, front cover hand-colored (soiled, rubbed). Near fine. EARLY EDITIONS OF THIS SPURIOUS BIOGRAPHY OF THIS P. T. BARNUM SIDESHOW GIANT. And: [BATES, Captain Martin Van Buren (1837-1919) and Wife (SWAN, Anna Haining (1846-1888), subjects)]. *Something About the Tallest Man and Woman in the World, Capt. M. V. Bates and Wife. The Stupendous Prodigies in Comparison with Whom All Other Giants are Dwarfs... Exclusively in the Main Tent of W. W. Cole's Monster Exhibitions.* Buffalo: The Courier Company, Show Printers, 1879. 8vo. 8 pp. Publisher's printed wrappers (wrappers loose, worn, chipped, soiled, tears, text toned, chipped, worn, torn). Fair. PRESUMED FIRST EDITION OF THIS BIOGRAPHY OF VAN BUREN, "THE KENTUCKY GIANT," AND HIS GIANT WIFE. This popular giant couple toured the world, and achieved great success, not only for their size, but for their charm and charisma. This group is rare in any condition.

400/600



231

231. [CIRCUS LETTERHEAD]. **Group of Over 200 Sheets of Stationery from Various Circuses.** [V.p., ca. 1890s-2000s]. Approximately 220 sheets, most 11 x 8 ½". Various color sheets, many with colorful letterheads (some general wear, some with creases, edgewear, soiling, a few with typed or hand-written passages, some missing a portion of sheets). Generally very good. Some circuses include: Barnum and Bailey, Belford Troupe, Sparks Circus, Andy Calino Educated Chimpanzee (missing lower half), Sells Floto, John Robinson's Circus, Ringling Bros., R. T. Richards Supreme Show, Tom Mix Circus, Ken Maynard's Wild West Circus, Walter L. Main Circus, Mabelle High Class Aerialist (heavily worn), MacMahon's Mammoth New Railway Shows, The Great Adam Forepaugh and Sells Brothers, and many more.

400/600



232



233



235

232. [AUTOGRAPHS]. **Group of 18 Letters Signed by Circus People on Stationery.** [V.p., ca. 1900s-1990s]. Nearly all on 11 x 8" stationery. Some rubbing, soiling, a few with tears, splits. Generally very good or better. Letters are either Typed Letters Signed or Autograph Letters Signed. Letters are to various correspondents on business matters. Letters include: W. E. Hanklin (?) ALS on Wallace Shows stationery (1900s – numerous tears), Charles John Burslem 2 pg. TLS on Sparks Circus stationery (1957), "ER" (most likely Edward Russell, owner) ALS on Russell Bros. Family Fun Circus stationery (1995), James Webb TLS on Russell Bros. Circus stationery (1938), Henry Ringling North TLS on RBBB stationery (1949, glue and newspaper residue), Eve Robertson TLS (secretary), RBBB stationery, 1936, Ralph E. Green TLS (manager) on Pawnee Bros. Circus stationery (1951), Paul M. Lewis TLS on Lewis Bros. Circus stationery (1941), "Charlie" ALS on Hagan-Wallace stationery (1951), R. M. Harvey TLS on Dailey Bros. Circus (1948), Harry S. Hammond (secretary) TLS on Cristiani Wallace Bros. stationery (1965), C. C. Day TLS on Cooper Bros. Circus – Kit Carson Wild West (1946), James M. Cole TLS on The Great James M Cole Circus stationery (1946), E. Snedeker (president) TLS on The Circus Magazine stationery (1927, 2 folding pages), Frank McClosky (president) TLS on Clyde Beatty Circus stationery (1957), "R. W. [?] Hagenback [?]" TLS on General Office Buffalo Bill's Wild West Circus stationery (1929), "Larry" ALS on Lawrence Grant and Miss Jan stationery (ca. 1980s), Roland Butler ALS on Roland Butler stationery (1956). **300/500**

233. [COLE BROS. CIRCUS]. **Group of Nearly 50 Souvenir Programs.** [V.p., ca. 1930s-2000s]. 4to issues. Illustrated. All in original printed color wrappers (earlier issues worn, toned, some with tape repairs or loose wrappers; general rubbing, soiling, some with hole-punches, ownership notations or date markings). Generally very good or better. Earliest issue is "Cole Brothers Circus and Clyde Beatty's Gigantic Trained Wild Animal Exhibition." (1935). **250/350**

234. **Large Collection of Nearly 120 Items of Circus Ephemera and Original Snapshots.** [V.p., ca. 1950s-80s]. Programs, tickets, snapshots, newspaper articles and ads, business cards, etc. Housed in 3 ring binder organized by circus (Hunt Bros., King and Franklin, King Bros. King Bros. – Cole King Bros. – Cristiani, Barnes & Bailey, Barney O'Hearn World Wide Circus, Von Bros., Cristiani Bros., Polack Bros., Mills Bros., James Bros., Hoxie Bros., Sells & Gray, Big John Strong, Circus Kirk, Circus Genda, Roberts Bros. Happytime Circus, Circus Bartok, Franzen Bros., and more). Roughly 40 or so color or black and white photos. General rubbing, light wear, soiling. Very good. **200/400**

235. **Large Collection of Nearly 200 Items of Circus Ephemera and Photos.** [V.p., ca. 1900s-40s]. Stationery, tickets, snapshots and photos (most photos appear to be later prints), newspaper articles and ads, business cards, etc. Housed in 3 ring binder mainly organized by circus (Spark's, Walter L. Main, Al. G. Barnes, John Robinson's 10 Big Shows, The Great Hunting Show, Gentry Bros., Foley & Burke, Seils-Sterling, Downie Bros., Barney Bros., Lewis Bros., Atterbury Bros., Russell Bros., Sells-Floto, Robbins Bros., Christy Bros., Henry Bros Trained Animal Show, and more). Very good. **400/600**

236. **Large Collection of Nearly 100 Items of Circus Ephemera.** [V.p., ca. 1980s-2000s]. Programs, tickets, flyers, newspaper articles, stationery, some snapshots. Housed in 3 ring binder mainly organized by circus (DeWayne Bros., Circus Flora, Royal American, Allen Bros., Dailey Bros., Clark & Walters, Circus Pages, and more). Roughly about 15 snapshots, a few color slides. Some tickets have numerous duplicates. Very good. **200/400**

237. **Trio of Circus Ephemera.** Including: Grand Circus "Union" Flyer. [Germany, ca. 1900s-20s]. Printed flyer with program for a Grand Circus Union acrobat performance. 11 ¼ x 8 ¾". Some edgewear, foxing. Good. And: "Cirque de l'Imperatrice Champs-Elysees" tinted lithograph. Paris: Auguste Bry, [n.d.] From "Paris et ses Environs." Image depicts a woman on horseback in a circus ring. 10 ¾ x 14 ¾". Toned, foxed, rubbed. Very good. And: Centenaire du Cirque Napoleon Rancy. [1956]. Program with lithographed cover with image by Pierre Andre. Signatures of Sabine Rancy and an unidentified signer (possibly her partner, Dany Renz). 4pp, string-bound wrappers. Light rubbing, else fine. **150/300**

238. [CONEY ISLAND]. **Antique Panoramic Photo of High Wire Walker at Coney Island.** Circa 1900s. Matte-finish panoramic photograph showing crowds gathered to watch a high-wire tightrope walker. 10 x 20 ½". Mounted to board. Staining at center; losses and chipping in upper corners. **150/250**

239. [NEW YORK HIPPODROME]. **Large scrapbook related to the opening of the New York Hippodrome.** [New York], bulk 1905. Thick folio scrapbook (13 ½ x 11 ½") filled with contemporary clippings, some with illustrations, from New York newspapers covering the Hippodrome at its opening. Lacks covers; first page stained, but contents otherwise generally clean. **100/200**

240. RINGLING NORTH, John (1903 – 1985). **Typed letter signed.** Columbus: July 19, 1947. Two-line thank you letter to Walter Winchell of the New York Daily Mirror, signed "John." 11 x 8 ¾". Faint mailing folds. PSA/DNA authentication. **100/200**

241. [RINGLING BROS.] **Trio of items.** Including: an Otto Ringling Boudoir card portrait. N.p., ca. 1900s-10s. Large/imperial boudoir card portrait, on cardstock mount with beveled gilt edge. 12 x 9 ⅞". Smudging and light stains; old tape applied on verso; an Al Ringling signed check, dated 15 December 1913 in the amount of \$51.87 from the Bank of Baraboo of Baraboo, WI, the former headquarters of the Ringling Bros. Circus. 3 ½ x 8" (torn right edge not affecting signature); and a Charles Ringling signed contract, 1924, for Myron Buck and Partner (applied to a disbound scrapbook leaf). **150/250**

242. **Scrapbook of European variety and circus artists' autographs and ephemera.** Circa early 20th century. 8vo cloth-backed album, approximately 40 leaves, filled with real photo postcards, ephemera and autographs, many with lengthy inscriptions. Includes equilibrists, dancers, clowns, equestrians, strongmen, and other acts. Inscriptions generally dated 1920s. **300/500**



236



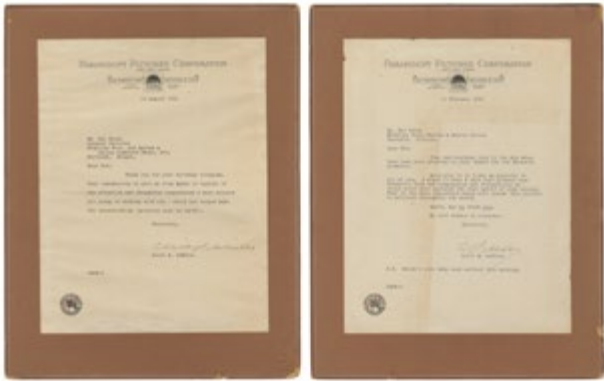
237



238



242



243



244



245



246

243. DEMILLE, Cecil B. (1881 – 1959). **Two TLSs to Pat Valdo.** Hollywood: 14 August 1951; and 11 February 1952. Two typed letters signed by DeMille, to Valdo, General Director of Ringling Bros and Barnum & Bailey, on Paramount Pictures letterhead. In one, he returns Valdo's birthday telegram, and in the second DeMille thanks Valdo for the "wonderful help and cooperation and friendliness" that allowed him to capture "the true spirit of real circus" (in DeMille's Best Picture-winning *The Greatest Show on Earth*). Each 11 x 8 ½", laid on matboard. Second letter with uneven toning.

250/350

244. **Ringling Bros. and Barnum & Bailey binder of ephemera.** Circa 1940s-70s. Over 100 items, mounted loosely on pages under clear overlays, including autographed photos of Rudy Rudynoff and others, route cards, photos, tickets, Christmas cards, a season pass, postcards, flyers, patches, and more. Overall condition very good.

200/400

245. **Three binders of American circus ephemera and photos.** Circa 1950s-2000s. Three binders filled with circus tickets, photos/snapshots, clippings, and more. Numerous American circuses represented including Ringling Bros and Barnum & Bailey, Clyde Beatty-Cole, Circus Kirk, Al. G. Kelly-Miller, and others. A portion of material is copied/reproduced. Also includes two RBBB route books (1948, 1950) and four programs (1970s).

200/300

246. **Three binders of mixed American circus ephemera and photos.** Circa 1930s-2000s. Binders with route books, route cards, magazines, programs, brochures, photos/snapshots, postcards flyers, and other material. Two binders almost exclusively color snapshots and photos from ca. 1970s-2000s; third binder mixed material from the 1930s-2000s. Numerous circuses represented. Should be seen.

250/350

247. **Ringling Bros. and Barnum & Bailey 1928 snapshot album.** Scrapbook with over 50 photos, and several pages of newspaper clippings taken along the 1928 R.B.B.B. season. Includes back-lot images of clowns, equestrians, animals, and other performers including several of "Bobbie" and "Cleo" among others. Annotations in ink, photos tipped-in with corner mounts (some detached). Album size 10 x 7"; image sizes vary.

200/400

248. **Scrapbook of 19th century circus and theatrical ephemera.** Mattoon, Ill., ca. 1890s. Quarto scrapbook (12 ½ x 8") with 16 leaves filled with clipped programs, heralds, and clippings for circuses and shows at Dole's Opera House. Includes Lemen Bros., and Barnum & Bailey, Sells Bros., Cook & Whitby, and many different vaudeville acts. Chipping at edges.

150/250

249. **An Early 20th Century Circus Scrapbook.** Folio (15 x 10 ½"), with clippings, photographs, and ephemera, mainly on Al. G. Barnes Circus. Chipping and brittle; extensive worming. Sold as-is.

80/150

250. **An Early 20th Century Circus Snapshot and Ephemera Scrapbook.** Folio (16 x 10"), Arts and Crafts style cloth album, filled with over 100 pieces, mainly photographs, real photo postcards, and clipped images, many unmarked but including several Adam Forepaugh. Includes a series of images of the Forepaugh baseball team, and images of circus casts, performers, animals, wagons and trains, and more. Album worn, scattered chipping around edges affecting some images, but generally clean. Zweifel Collection.

300/500

251. **Cabinet photo of Mighty Haag Circus wagon and performers.** Claremont: N.H., A. Eddy, early 20th century. Photograph on studio mount, overall 8 x 10 ¾". Tear with small loss at top edge; spotting.

150/250

252. **Walter L. Main 1895 souvenir advertising parachute.** Anderson, Ind.: World's Advertising & Novelty Co. Engraved thin paper parachute affixed to string and a small lead ball, advertising the Walter L. Main circus, with ads for The Lake Shore & Michigan Southern Railway at sides. Size folded 7 x 7". Creases from storage, otherwise near fine.

150/250

253. [LITTLE PEOPLE]. **Group of 14 cabinet photos and CDVs.** V.p. (American), ca. 1860s-1880s. Collection of nine cabinet card photographs and five cartes-de-visite of Count Magri, Lavinia Warren, Baron Magri, Minnie Warren (Lavinia's sister), Commodore Nutt, and others. Includes wedding images. One with printed verso "Compliments of G.W.M. Nutt / Minnie Warren." Studios include Wendt, R. Baker, Charles Eisenmann, Olivier, C.D. Fredericks, E & H.T. Anthony, and others. Some with chipping, scuffs, fading. Overall good condition.

300/500

254. [PERFORMING ARTS – JAPANESE]. **Woodblock broadside depicting a variety of performers.** Japan, late 19th century. Color woodblock print with 10 panels showing various arts including an equestrian; balancing on a suspended rope; and others. 14 ¼ x 18 ¾". Horizontal and vertical folds; slight paper loss at center fold and bottom center. With a hand-written description by the previous owner, Ricky Jay. Sold: Potter & Potter, The Ricky Jay Collection Pt. III, Lot 281.

1,000/2,000



250



253



254



255

255. [BARNUM'S MUSEUM]. BENECKE, Thomas (American, mid-19th century). **Sleighting in New York.** New York, ca. 1870. Chromolithographic print by Nagel and Lewis, published by Emil Seitz. "A whimsical perspective of city traffic and congestion can be seen in the vividly colored lithograph ... carriages, horses, and pedestrians navigating the corners of ... Streets, which were dominated by Barnum's American Museum." (Zahava Friedman Stadler, *The Spectacle of Downtown Broadway.*) Sight 21 x 30". Framed under glass. Frame size 23 x 32". Print a bit toned, left side visibly dampstained, a few visible creases. Not examined out of frame.

300/500



257

256. [CHRISTY AND SPARKS CIRCUSES]. **Group of Nearly 30 Photos of Acts and Performers.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8" to 3 x 5". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

150/300

257. [CLYDE BEATTY, 4-PAW, SELLS, BAILEY BROS. CIRCUSES]. **Group of Nearly 40 Photos of Acts and Performers.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8" to 3 x 5". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

200/400

258. [CLOWNS]. **Group of Nearly 50 Photos of Clowns** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8" to 2 1/2 x 2 1/2". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

200/400



259

259. [CODY, William Frederick ("Buffalo Bill"), 1846-1917, subject]. **Original Silver Gelatin Photograph of Buffalo Bill at a Desk with Another Man.** Denver: Delux Studio, [ca. 1910s]. Black and white photo of Buffalo Bill in a suit, cowboy hat on the left side of the photo, and the other man is at his desk with a pen. Embossed photography studio credit at lower right. On the verso in pencil, in an unknown hand: "National order Cowboy Rangers 921 Cont [?] Sav [?] Bldg. Mr. Mayfield Close 5 #323 Blk." 7 1/4 x 9 1/4". Some silvering at lower edge, light edgewear, verso toned. Fine. Based on the pencil inscription, the man at the desk may be A. W. Mayfield, the "Boss" of the National Order of Cowboy Rangers.

300/500



260

260. [CODY, William Frederick ("Buffalo Bill"), 1846-1917, subject]. **Original Silver Gelatin Photograph Portrait of Buffalo Bill.** Denver: Delux Studio, [ca. 1910s]. Black and white photo of Buffalo Bill in a suit with a cowboy hat. 13 3/4 x 10 1/4". Embossed photography studio credit at lower right. Some edgewear, cloth tape residue at lower left corner. Fine.

300/500



261

261. [COLES & CO., photographer]. **Carl Hagenbeck-Wallace Circus Dressing Room Season 1915.** Col's, Ohio: Coles & Co., 1915. Large black and white panoramic photograph of musicians (most with instruments), clowns (including a dwarf), roustabouts, acrobats, animal tamers (with gun visible), wild west performers, etc. all in uniform. Photo taken outdoors with big tops in background. Text and credit in plate at center and lower right corner. Mounted on cardstock. 10 x 55 1/2". Toned, worn, soiled, scuffed, verso worn and soiled. Fair. Still, a rare and possibly unique photograph of a circus' performers and staff.

300/500



262

262. [DAILEY BROS. CIRCUS]. **Large Group of Nearly 200 Snapshots or Photos of Dailey Bros. Circus.** [V.p., ca. 1940s-60s]. Black and white photos or snapshots. Sizes generally 2 1/2 x 4 1/2" and a bit larger or smaller. Curled, rubbed, most with inkstamps or markings on versos, some with glue or paper residue on versos, a few photos stuck together because of water damage. Generally very good. Photos include views of the sideshow, big top tents, performers, railroad cars and other vehicles, wild west performers, animals, and more.

600/900

263. **Cabinet photo of two circus performers.** [Germany or Austria], ca. 1880s. Sepia-tone photograph on printed mount depicting two heavily costumed performers. 6 1/4 x 4 1/8".

100/200



264

264. **Four circus cabinet and mounted photographs.** Including a large mounted photograph of a carved circus wagon (8 x 10"); and cabinet photographs of Major Littlefinger and his wife; Mr. and Mrs. Moore, a clown and gymnast duo, on studio mounts of Eisenmann and Rich's; and cabinet photo of "Mustang Walter and wife's home at Columbia, S.C." (as annotated on verso).

200/400

265. [CIRCUS]. **Group of 3 Cabinet Cards and a Boudoir Cabinet Card.** [V.p., ca. 1890s-1900s]. Black and white cabinet cards and a boudoir cabinet card. Sizes range from approximately 5 x 3 1/2" to 11 x 8", including mounts. Generally toned, soiled, foxed. Good or better. Subjects include: a man standing in an acrobat costume, two men in costume performing a balancing act on a bicycle, two costumed men looking at a woman in frilly dance costume; the boudoir card is of two men standing in acrobat costumes.

200/400



265



266

266. **Group of Nearly 29 Photographs of Circus Beauties in Costume.** [V.p., ca. 1920s-1930s]. Black and white photos. Sizes range from approximately 5 ½ x 3 ½” to 10 x 8”. Generally toned, soiled, curled, with some markings, some residue on verso, a few signed by the subjects. Generally very good. Some subjects include: Miss Zelas (several photos of her, several signed), Resua Sister, Vinton Sisters, Fritz Barton, a few photos of artwork of circus acts.

300/500



267

267. **Group of Nearly 50 Photographs of Circus Acts or Assorted Other People.** [V.p., ca. 1890s-1950s]. Black and white photographs and snapshots of circus performers and scenes or boxes. Sizes range from approximately 3 x 2 ½” to 6 ¾ x 4 ½”. Generally toned, soiled, foxed, curled, with some markings. Generally very good. Subjects of photos include: aerial acts, boxers, clowns, parades, animal acts, audience members, cast members, assorted people or bathing beauties.

300/500

268. [HAGENBECK, Carl, subject]. **Entrance to Hagenback’s [sic].** Omaha: F.A. Rinhart, 1898. Silver gelatin photograph shows a child in a cage with lion cubs, a snake charmer, strong man, and other members of the Hagenbeck troupe at the entrance to this storied circus, a large carved American eagle overhead. Handsomely framed to 15 ½ x 16 ¼”. Photo approximately 7 ¾ x 9 ½”. Some wear to frame. Not examined out of frame.

300/500

269. [HAGENBECK – WALLACE CIRCUS]. **Group of Nearly 30 Photos of Acts and Performers.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8” to 3 x 5”. Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

150/300

270. [HORSES]. **Group of Nearly 40 Photos of Horses or Horse Acts.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8” to 3 x 5”. Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

150/300

271. [HUNT, James. Ernest, photographer]. **Photograph of Workers for “Buffalo Bill’s Wild West Show” in Front of Railroad Car.** [London, 141 Clarendon Road, North Kensington, W., ca. 1899]. Black and white photograph on captioned mount. Photograph 9 x 11”; mount size 14 x 18”. Light rubbing to photograph, mount worn, soiled, toned, chipped. Very good. Buffalo Bill Cody does not appear to be in the photo.

150/300

272. **Large Group of Nearly 200 Snapshots or Postcards of Various Circuses.** [V.p., ca. 1920s-50s]. Black and white snapshots or real photo postcards. Sizes range from approximately 2 x 3” to 4 x 6”. Some wear, soiling, curling, a few tears, most with ink markings or captions on both sides. Generally very good or better. Some circuses pictured include: Al. G. Barnes, Ken Maynard Wild West, 101 Ranch, Seal Bros., Russell Bros., Rhoda Royal, R. T. Richards, Howes Great London, M. L. Clark, Cook Bros., Forepaugh, Warner Bros., Von Bros., and many more.

300/500



273

273. **Large Group of Nearly 200 Snapshots or Postcards of Various Circuses.** [V.p., ca. 1920s-50s]. Black and white snapshots or real photo postcards. Sizes range from approximately 2 x 3” to 4 x 6”. Some wear, soiling, curling, a few tears, most with ink markings or captions on both sides. Generally very good or better. Some circuses pictured include: Great Wallace, Golden Bros., Otto Flotto Dog and Pony Show, Parker and Watts (parade), Paul Miller (Shopping Center Show, 1959), Rice Bros., Atterbury Bros., Hagenbeck – Wallace (train photos), A. G. Barnes (train and lot photos), Sparks (parade), and more.

300/500

274. **Large Group of Nearly 200 Snapshots or Postcards of Various Circuses.** [V.p., ca. 1920s-50s]. Black and white snapshots or real photo postcards. Sizes range from approximately 2 x 3” to 4 x 6”. Some wear, soiling, curling, a few tears, most with ink markings or captions on both sides. Generally very good or better. Some circuses pictured include: Cole Bros. (including some at the crossing), Kelly – Miller, Hugo (at quarters), Sun Bros., Cole and Walters, Sells – Downs, Gentry Bros., Allen Bros. Wild West, Plunkett’s, Tiger Bill, and more.

300/500

275. **Large Group of Nearly 200 Snapshots or Postcards of Various Circuses.** [V.p., ca. 1920s-50s]. Black and white snapshots or real photo postcards. Sizes range from approximately 2 x 3” to 4 x 6”. Some wear, soiling, curling, a few tears, most with ink markings or captions on both sides. Generally very good or better. Some circuses pictured include: Kelly – Miller (many of these), Carson – Barnes, Mills Bros.

300/500

276. **Large Group of Nearly 180 Snapshots or Postcards of Various Circuses.** [V.p., ca. 1920s-50s]. Black and white snapshots or real photo postcards. Sizes range from approximately 2 x 3” to 4 x 6”. Some wear, soiling, curling, a few tears, most with ink markings or captions on both sides. Generally very good or better. Some circuses pictured include: Barr Bros., Hoxie Bros., Elzor Shows, C. R. Montgomery, Beers – Barnes, Hunt Bros., Bell Bros., Bud Anderson – Seal Bros., Capell Bros., Clyde Beatty, and more.

300/500



274



275



276



277

277. **Large Group of Nearly 180 Snapshots or Postcards of Various Circuses.** [V.p., ca. 1920s-50s]. Black and white snapshots or real photo postcards. Sizes range from approximately 2 x 3" to 4 x 6". Some wear, soiling, curling, a few tears, most with ink markings or captions on both sides. Generally very good or better. Some circuses pictured include: Christy Bros., Al. G. Barnes (blow down), Sells – Floto (some train photos), Parker & Watts, Arthur Bros., Sparks (featuring elephants), Ringling Bros and Barnum & Bailey (1950s), 4Paw & Sells, and more.

300/500



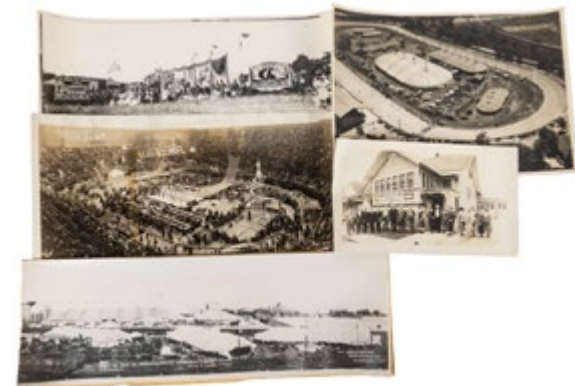
278

278. **Large Group of Nearly 225 European Postcards or Real Photo Postcards.** [V.p., ca. 1900s-40s]. Mainly black and white RPPC's and postcards. Some cards with color. Sizes generally 3 ½ x 5 ½". General wear, soiling, several with previous owner's markings or notes. Generally very good. Postcard images of acrobats (male and female), musicians, aerialists, strongmen, clowns, animal acts, Asian acrobats, contortionists, diving acts, and more.

300/500

279. [MEINER, F., photographer]. **Pair of Panoramic Photographs of Circus Big Tops Near Railroads.** [1922, 1933]. Black and white photographs, each signed in plate and each with in-plate captions: "Al G. Barnes Circus Cleveland Ohio August 21 22, 1922" and "-Hagenbeck-Wallace Circus. Cleveland. Ohio Sept. 1.2 1933" Both approximately 8 x 22". Both toned, worn, soiled, creased, chipped, marginal tears, with pin holes at corners and margins, both photos inscribed (1961) to "Mary Jo from Congo" on front and with ink markings on versos. Fair.

150/300



280

280. [PANORAMIC PHOTOS]. **Group of 5 Black and White Panoramic Photographs of Big Tops or Performers.** [V.p., ca. 1930s]. Sizes range from approximately 7 ¼ x 23 ¼" to 7 ¼ x 12 ½". General wear, creasing, some chipping, tears, soiling, a few tape repairs. Generally good. Subjects include: Andress Club with people posing (people may be associated with Ringling Bros, Barnum & Bailey), Al. F. Wheeler's Circus performers outdoors in front of sideshow banners (most likely a later print of this image), Ringling Bros and Barnum and Bailey big top tents from above (partially mounted on cardstock, most likely a later print), Ararat Shrine Circus indoor view of this circus with the entire cast, with aerial act in progress, aerial view of an unidentified circus (4 big-top tents with other tented buildings).

200/400



281

281. [RINGLING BROS. AND BARNUM AND BAILEY CIRCUS]. **Large Group of Nearly 120 Photos of Acts and Performers.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8" to 2 ½ x 2 ½". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

400/600

282. [RINGLING BROS. AND BARNUM AND BAILEY CIRCUS]. **Large Group of Nearly 150 Photos or Postcards of Acts and Performers.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 2 x 3" to 4 x 6". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good.

200/400



282

283. [SCRAPBOOK]. **Disbound Leaves of an Early German Circus Scrapbook, with Nearly 20 Photographs or Real Photo Post Cards.** [Germany, ca. 1910s-20s]. Mounted photographs, some cut-out of larger photos, many photos and pages with inscriptions or signatures of the talent displayed or in unknown hands. Some newspaper images of performers mounted. Pages generally 8 x 6". 3 larger (7 x 5" or so) are loose. Some general wear, soiling, toning, scuffing, some with pin-holes. Good. Some subjects include: Valentine Olida, a man on stilts in top hat and tails, "10 Deutsch-polnisch Tanzsterne," Carl & Lotty, Drei Riegels, Hans Beetz u. s. Partner, Harald Lindsen, Atlantic Boys, Lu Adranowitsch, Carlos & Chita, Mestrum, Trio Daley, 2 [unidentified] stunt pilots, 2 [unidentified] male acrobats, "Simian Jockey."

150/300

284. [SIDESHOWS]. **Panoramic Photograph of the "Walter L. Main Sideshow Season 1926" Performers Outside Their Tent with Banners.** Oswego N. Y.: Barbeau, 1926. Black and white photograph of performers in costumes, including musicians, minstrels, a "pygmy" dwarf, a female dwarf, a man in a turban, women in various costumes. Numerous banners in the background. In addition to the in-plate captions as above, "Jas. Shropshire Mgr." is appended beneath. 8 x 20". Worn, soiled, left margin creased. Very good.

300/500



284



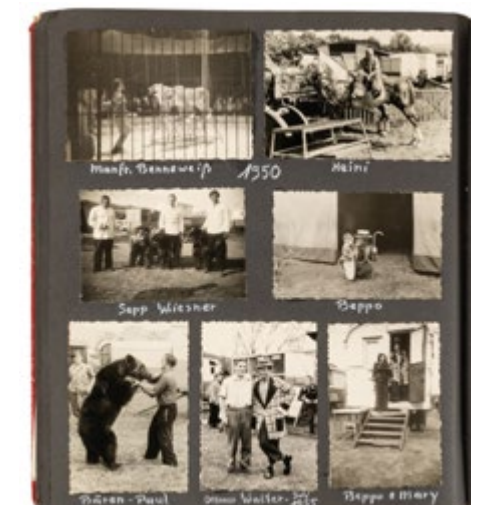
285

285. [SIDESHOWS]. **Group of Nearly 20 Photographs, Postcards, Real Photo Postcards of Sideshow Performers.** [V.p., ca. 1910s-40s]. Mainly black and white photos or postcards. Sizes generally 4 x 6". Some general wear, curling, soiling, several with ownership markings or inkstamps. Generally very good. Some images include: photo of a giant man standing between an adult couple, "Mr. Frankenstein" playing his accordion with his robot saxophone player, La Chienne Poupee, 3 dwarves with 2 men (2 dwarves in a satchel), "Souvenir de Feodora / La femme aux membres de Lion (a woman with malformed hands), "Souvenir du Geant Patrick O'Brien," 3 African women with vitiligo, a cow with a leg growing out of its back, "Maximo und Bartolo," and more.

200/400

286. [WALLENTA, Beppo and Mary]. **Photo Album of Nearly 150 Snapshots, Postcards, etc.** [V.p., ca. 1930s-50s]. 4to album. Black and white snapshots, photos and a few postcards, nearly all mounted onto black pages many with handwritten captions in white ink. Sizes range from approximately 1 ½ x 2" to 10 x 8". Album full textured leather (spine perished, tape repairs at spine, binding worn, soiled, scuffed). An excellent collection, despite the poor condition of the album. Album of photos featuring famous European clown Beppo and his wife, an acrobat; photos of Beppo "clowning around," animal acts, wild west acts, various performers (aerialists, animal trainers, sideshow acts, etc.) and even a funeral.

300/500



286



287



290



292



294

287. STARK, Mabel. **Group of Five Photographs.** Set of photographs showing Mabel Stark and her tigers, size generally 11 x 14" (one trimmed slightly narrower). Three stamped or credited by H.A. Atwell.

200/300

288. [CIRCUS]. **Four signed circus photographs.** Inscribed and signed photographs of Felix Adler (2), Poodles Hanneford, and Elly Ardely. Size 8 x 10" or slightly smaller. One Adler photo backed on board and heavily creased; overall good or very good.

150/250

289. [CLOWNS]. **Group of over 20 photographs.** American, ca. 1940s-60s. 23 photographs of clowns, two signed (Billie Burke, Don Bridwell). Generally 8 x 10". Some with stamps and identifications on versos.

150/250

290. JACOBS, Lou. **Group of 13 photos, one signed.** Bulk 1940s. Including a photograph inscribed and signed to "John"; and twelve other images including photos stamped by Chester Photo Service, H.A. Atwell, NBC, and Brown Brothers. Generally 8 x 10" Overall, very good.

200/300

291. [CLOWNS]. **Five oversize photographs.** American, ca. 1930s-50s. Including a colorized portrait of a clown; an H.A. Atwell photo of a group of clowns; a photograph of a clown sketch by Roland Butler; and others. 18 x 13" and smaller. Creasing, scattered wear in images.

100/200

292. [CIRCUS]. **Group of 19 large photographs.** American, ca. 1900s-50s. Including three early studio portraits of performing troupes, one inscribed and signed lower right; mounted photo of equestrians by C.C. Cook, New York; photograph inside a tent of clowns and performers; portrait of a man shaving an elephant's toenail; Lone Carl, John Robinson's Circus; several parade images; and others. Sizes generally 11 x 14". Five mounted on board, several on studio mounts. Condition fair to very good.

250/350

293. **Group of assorted circus photographs.** American, ca. 1930s-50s. Including an inscribed photo of Princess White Cloud (Margaret Felch); a large photo of a Ringling Bros Barnum & Bailey hay wagon; cast of the R.B.B. band (Chicago, 1946); Dailey Bros. circus entrance; and various circus wagons, performers, and circus views. Size 11 x 14" and smaller.

150/250

294. [SIDESHOW]. **Group of 4 CDVs and a cabinet photo of 19th century sideshow performers.** Includes CDVs of Waino & Plutano, Admiral Dot, Mr. and Mrs. Tom Thumb, and a Circassian beauty (signed verso); and a cabinet photo of a woman with floor-length hair (signed verso). Condition overall very good.

250/350

295. [SIDESHOW]. **Group of photos and ephemera.** Late 19th-mid-20th century. Including: photo of Grace McDaniel "Mule-Faced Woman"; signed card of a tattooed woman; photo of a "giraffe-necked" woman; two Bernard Kobel catalogs; an Eden Musee flyer advertising the automaton Ajeeb; an inscribed note with Popeye drawing by Melvin Burkhardt; and others. Zweifel Collection.

150/250

296. [CLOWNS]. **File of circus clown photographs.** American, ca. 1930s-50s. Approximately 50 images of circus clowns, some posing with animals, female cast members, and others, and with several images of Felix Adler. Generally, 8 x 10". Some images stamped verso by Chester Photo Service, or H.A. Atwell. Also includes a trimmed cereal box panel from Kellogg's Sugar Smacks showing clown Paul Jung.

200/300

297. KELLY, Emmett. **Eight photographs, three signed by Kelly.** Circa 1950s. Including three inscribed and signed photos of Kelly, each by C. Miles, Hagerstown (signed in lower right); and five other glossy photographs of Kelly. All signed photos stapled to backing boards. Scattered creasing and minor wear.

125/175

298. [WPA - FEDERAL THEATRE PROGRAM]. **Large Group of Nearly 400 Photographs of WPA Circus Acts and Performers.** [Ca. 1930s]. Black and white photographs, nearly all with "Please Credit WPA Federal Theatre Photos" inkstamped on versos. Sizes range from approximately 14 x 11" to 7 x 5". Generally toned, curled, creased, some soiled, dampstained, scuffed, chipped, some tears, edgeworn. Generally very good. With several WPA 3-Ring Circus Official Route Cards from the 1930s. Some subjects include: Polynesian-themed act, wild west performers, African-American performers in "native" garb, clowns, backstage scenes, dog acts, elephant acts, lion and animal tamers, aerialists, a bear act with a bear wearing roller skates, male and female performers in costumes, including one photo of a woman dressed as "Snow White" and men in masks as the dwarfs.

1,000/2,000

299. [ANIMALS]. **Group of Nearly 50 Photos of Circus Animals and Acts.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes range from approximately 10 x 8" to 2 1/2 x 2 1/2". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Many photos of elephants. Generally very good.

200/400

300. [CIRCUS AUTOGRAPHS]. **Group of 8 signed items.** Including: an inscribed and signed Clyde Beatty photo (with another photo of Mr. and Mrs. Clyde Beatty); a Felix Adler signed photo (and another photo of Adler); Otto Griebing signed photo; Merle Evans signed photo; Chappie Fox signed auction catalog page; Bozo inscribed and signed photo; and Red Skelton signed card.

150/250



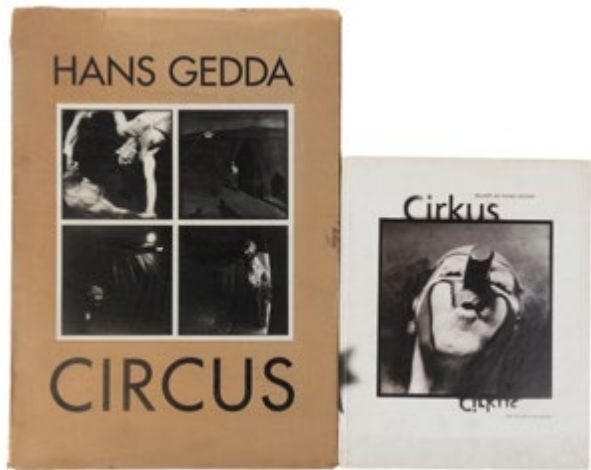
296



298



299



302

301. **Two 19th Century Circus Engravings.** Including: “The Prince of Showmen. – Barnum’s State-Progress Across the Continent with His Superb Triple Show.” From *Frank Leslie’s Illustrated*. 1871. Attractively matted, sight 10 x 15”; overall 16 x 20”. – “Madame Josephine Fortune Clofullia, the Bearded Lady of Geneva.” From *Gleason’s Pictorial*. 15 ¾ x 10 ½”. Rolled. Condition very good.

100/200

302. [CIRCUS – PHOTOGRAPHY]. GEDDA, Hans (b. 1924). **Circus.** 1994. Portfolio of four photographs, and a self-portrait print on transparent paper, in printed paper portfolio with mounted collage on front. Size of each 16 ½ x 11 ¾”, each signed and dated lower right; signed by the Bronett Brothers on inside cover. Limited edition, number 30 of 1,000 sets. Short tears and splits to case. [With]: GEDDA, Hans. *Cirkus*. 1995. Photo-book. Printed boards, illustrated with black and white reproductions.

250/350

303. LEITZEL, Lillian (1892 – 1931). **Two photographs.** Including photographs by H.A. Atwell, and C.C. Cook (New York), both approx. 14 x 11”. One with chipping and wear in the image.

100/200

304. LEITZEL, Lillian (1892 – 1931). **Lillian Leitzel’s Shoes.** Three shoes (one pair, and one single) owned by the famous circus acrobat. Includes a Polaroid snapshot of Jan Zweifel holding one of the shoes, and a matted pair of photographs of Leitzel circus poster designs. Shoe lengths approx. 9 ¼”. Zweifel Collection.

400/600

305. LEITZEL, Lillian (1892 – 1931). **Lillian Leitzel Gymnastic Ring.** An iron Roman ring painted light brown, diameter 8”, accompanied by a funeral card for Leitzel, and several loose scrapbook pages with clippings related to Leitzel, including obituaries. Leitzel died while performing in Copenhagen when faulty apparatus caused the ring she was holding to break. Zweifel Collection.

300/500

306. **Trio of Clark’s O.N.T. Trade Cards with Jumbo the Elephant.** New York: Buck & Bindner, Lith. Three lithograph trade cards including “Jumbo Aesthetic,” “Jumbo at the Bar,” and “Jumbo at the Opera.” From a series of trade cards by Clark’s featuring Barnum’s famous elephant in various scenes. 4 ¾ x 3”. Slight tears, small corner losses.

150/250

307. **An 1844 Tom Thumb Medal.** Brimingham: Allen & Moore. 1 ½” diameter.

150/250

308. **Chang the Chinese Giant, P.T. Barnum’s and Great London Circus 1881 Watch Fob.** Scarce souvenir with raised lettering. Diam. 1”.

150/250

309. **Older’s Museum, Circus & Menagerie Coming Pocket Mirror.** 19th century. Brass, with a lion figure at center; mirror on reverse. 1 ½”.

100/200



304



305



311



312

310. **Collection of circus and clown photographs.** Approximately 160 color and black and white photographs, some autographed. Generally 8 x 10,” sizes vary. Many with inscriptions and stamps to versos. Overall very good with some toning and wear throughout.

200/300

311. **Album of Carson and Barnes Circus photographs.** Approximately 130 color photos with various circus images, including images of vehicles, sideshow entrances, trapeze artists, and elephant acts. 4 x 5 ¾”. Condition overall very good.

200/300

312. **Clyde Beatty-Cole Bros Circus Photo Album and Ephemera.** Circa 1940s-50s. Approximately 260 black and white and color prints and snapshots featuring performers, wagons, animals, clowns, and more. Mixed ephemera and photos including pamphlets, pictorial magazines, and publicity materials. Sizes vary. Overall good condition.

200/300

313. **Collection of 70 photographs of circus performers.** Early 20th century. Black and white photographs of various circus acts, including sway pole acrobats, equilibrists, jugglers, aerialists, and related acts. Generally, about 8 x 10”. Some are inscribed or stamped on verso.

200/300



315



317

314. **Album of circus performers and personnel photographs.** Approximately 40 photos with various circus images, including directors, band members, tent crew, showgirls, ushers, and more. Sizes vary.

150/250

315. **Album of American circus snapshots and postcards.** Circa 1930s–60s. Album of approximately 250 snapshots and postcards with various circus images, including wagons, trains, and parades, vehicles, sideshow entrances, including Cole Bros., Hagenbeck-Wallace, Dailey Bros., Hunt Bros., RBBB, and more. 5 x 3 ½”.

250/350

316. **Three Bostock Menagerie Postcards.** Three postcards depicting Frank C. Bostock, “The Animal King,” with others exhibiting their animal acts. 5 ½ x 3 ½”. Toning and scattered creasing. Mailing inscriptions to all. Damage with visible tape repair to one postcard.

100/150

317. **Collection of Big Cat Photographs and Postcards.** Twenty-five photos, postcards, and souvenir programs featuring big cat trainers Adrian Berman, Alfred Court, Dave Hoover, Gilbert Houcke, and more with their animal counterparts. Various sizes. Trainer identification to versos. Condition generally very good, some with toning, creases, and edgewear.

200/300



319



320



323



326

318. Hoxie Bros. and other Circus Programs and Newspaper. Circa 1970/1971. Newspaper and program highlighting Hoxie Bros. 3-Ring Circus performers, including the celebrated Manuel “Junior” Ruffin (Prince Bogino). Ruffin served as the sole protege to the acclaimed Clyde Beatty, cultivating an impressive and illustrious circus career of over four decades. Program 11 x 8 ½”. Very fine.

50/100

319. Group of Photographs and Postcards of Female Big Cat Trainers. Early 20th century. Approximately 20 photos and postcards featuring female big cat trainers, including Mabel Stark, Claire Heliot, Patricia Bourne, Miss Charles, and more. Various sizes. Identifying inscriptions to some. Condition generally very good, some with toning, creases, and edgewear.

250/350

320. Eight Photographs and Postcards of Circus Bear Trainers. Eight photos depicting bears in various training and performance scenes with trainers (European and American). Sizes vary, 8 x 10” and smaller. Some stamped and identified to verso. Condition generally good. Toning to paper. Minority with edgewear and creases.

250/350

321. Seven Circus Photographs by H.A. Atwell. Seven photographs, mainly of women performers in costume, some pictured with clowns and circus animals. Sizes 9 ¾ x 7 ¾ “and smaller. Marked or stamped by H.A. Atwell to versos. Condition overall good.

150/250

322. Wild West Circus Photographs. Collection of 13 photographs, snapshots, and ephemera of circus and Wild West equestrians, horses, transportation, and more. Some subjects identified to versos. Sizes vary. Condition overall good to very good.

100/200

323. Collection of Circus Big Cat Postcards. Eighteen European postcards depicting big cats in various scenes with their trainers including Richard List and Julius Seeth. Some edge wear and minor losses to images. Inscriptions to many. Condition overall good.

200/300

324. 1954 Hunt Bros. Official Program and Admission Tickets. Four Glassboro admission tickets with an official program highlighting the Hindu Mystic, Tanit Ikao, and including a signed photograph using her alias “Korianna.” Good to very good.

50/100

325. Group of 12 Big Cat Trainer Circus Postcards. Twelve postcards, including some real photo postcards, and others printed from photographs of big cats with trainers from Gay’s Lion Farm of El Monte, California. 5 ½ x 3 ½”. Few inscribed on versos. Used and unused. Some toning and foxing, surface wear. Overall good condition.

150/250

326. Group of Equestrian Postcards and Photographs. Twenty postcards and photographs exhibiting various horse acts and circus equestrians. Includes Alexis Gruss, Petter and Tommy Hanneford, William Heyer, and more. Sizes vary. Condition generally good or very good.

200/300

327. JACOBS, Terrell (1903-1958). File of photographs and ephemera. Eight pieces of memorabilia on the “Lion King” including training booklets, color letterhead, and vintage photographs. Sizes vary. Condition good.

100/200

328. Alfred Schneider and Family Ephemera. Eighteen photographs and postcards featuring lion trainer Alfred Schneider, wife Marcella Prinz, and sister-in-law Dompteuse Betty with big cats and bears in various training and performance scenes. Generally 5 ¾ x 3 ¾”. Condition generally good.

100/200

329. Collection of Ringling Family Photographs. Thirteen black and white photographs of family members of the famous Ringling family of The Ringling Bros. Circus. Members include John Ringling, Otto Ringling, Edith Conway Ringling, Robert Ringling, and others. Most 8 x 10”. Many with inscriptions or stamps to versos. Generally, very good condition.

200/400

330. Circus and Sideshow Photographs and Clippings. Approximately 20 photographs of various sideshow performers. Among them are “Big Jim,” Cliff Thompson, “The World’s Largest Man,” Michu, “The Smallest Man in the World,” and more. Few inscribed on versos with some subjects identified. Sizes vary, largest 10 x 8”. Overall good condition.

100/200

331. Specialty Circus Act Photos and Ephemera. Group of photos, postcards, and ephemera on motorcycle daredevils, sword swallows, stilt dancers, hula hoopers, and other specialty performers. Sizes vary, largest 10 x 8”. Overall good condition.

150/250

332. Chippewa Wagon Works Sign. Albany, New York. Single-sided heavy cast bronze relief sign featuring a Native American’s head to the right side. Four holes to each corner. 9 ¾ x 22 ½”. Areas of oxidation and rusting to sign edges. Dust and discoloration.

200/400

333. DANNES, Pierre J. (1910 – 1985). Archive of Circus Photographs. Paris, ca. 1940s-50s. Approximately 80 matte-finish photographs. Subjects include Albert Fratellini, Buster Keaton (playing cards with circus monkeys), and numerous circus acts, including clowns, equilibrists, cat tamers, equestrians, and more. Copyright stamps and most subjects identified to versos. Most photos measure 9 ¼ x 11 ¾”. Condition generally near fine.

500/700

334. Archive of Circus Animal Photos. Circa early 20th century. 10 file folders and binder filled with a menagerie of circus animals including primates, pachyderms, kinkajous, pinnipeds, and more. Photos 10 x 8” and smaller. Very good condition.

100/200



329



331



332



333



335

335. **Scrapbook of European Circus and Variety Artist Letterhead and Ephemera.** V.p., ca. 1910s-30s. Neatly kept scrapbook of letterhead, clipped autographs, and advertising for many different European circuses and performers, including jugglers, equestrians, animal acts, acrobats and trapeze artists, and more. Oblong 4to contemporary half-buckram album (9 1/2 x 13"). Contents generally very good. Ex-libris Jose Dugardein.

300/500



336

336. **Ringling Bros and Barnum & Bailey railroad and wagons photo and research collection.** Circa 1970s-2010s. Seven binders filled with snapshots, 35mm slides, and data focusing on the circus's rail operation and wagons. Sold: Potter & Potter, June 26, 2021, Lot 615 (part of).

200/400

337. **Ringling Bros and Barnum & Bailey 103rd Edition Press Kit.** [1973]. Red vinyl binder with tabbed sections on the various acts and features, printed on pink paper, plus a section with dozens of loose glossy promotional photos (8 x 10"). Overall 12 x 11 x 3".

200/300

338. [TWO HEMISPHERES WAGON]. **Col. B.J. Palmer Circus Hall of Fame Plaque.** 1959. Relief brass plaque honoring Col. B.J. for his donation of the famous Two Hemispheres circus wagon to the Circus Hall of Fame in Sarasota, Fla. In original wooden case (heavily splintered), 15 x 18 x 8".

150/250

339. [TWO HEMISPHERES]. [BAIRD, W. Lo, photographer]. **Famous Two Hemisphere Band Wagon Owned by Iowa Circus and Specially Loaned and Featured in Cole Bros – Clyde Beatty Circus Parade Des Moines, July 10, 1936.** Des Moines, IA, 1936. Black and white panoramic photograph of the famous "Two Hemispheres" Band Wagon, with a band on board and led by a team of eight Clydesdale horses. Text and credit in plate at lower corners. Approximately 8 x 28". Worn, soiled, several creases, glue residue from display on verso. Fair. A possibly unique photograph of this famous band wagon, designed by Harry Ogden, and built in 1896 for Ringling Brothers and Barnum & Bailey. The original wagon sold at auction in 2016 for \$250,000.



339



340

340. [TWO HEMISPHERES WAGON]. **Large group of photos and ephemera.** Circa 1940s-2000s. Including a bin filled with hundreds of color and black and white photos of the famous Two Hemispheres wagon on various parade and display occasions, images of the wagon from many angles including while pulled by forty horses, as well as postcards, a framed photo, reproduction posters, and prints of the wagon; and a banker box with binders of photos and data, B.J. Palmer letters (Palmer donated the wagon to the Circus Hall of Fame), magazines. Zweifel Collection.

250/350

341. [CIRCUS – WINTER QUARTERS]. **Group of Nearly 30 Photos of Winter Quarters.** [V.p., ca. 20th century]. Mostly black and white photos. Sizes approximately 10 x 8" to 3 x 5". Generally worn, soiled, some with markings on versos, some curled. A few postcards. Generally very good. Sarasota, Venice, Bridgeport winter quarters depicted. Offered with 7 arrow signs for circuses (generally worn, tape repairs).

150/300



342



343



345

TOYS & MODEL CIRCUS

342. **Walters Great Circus Train Large Lot of HO Kits.** Includes: (11) Great Circus Train cars; (39) Great Circus Train Accessories kits; and (8) American Circus Accessories kits. All in original boxes. Not individually checked, but well-kept.

300/500

343. **Large Lot of HO Circus Train Kits and Accessories.** Approximately 100 pieces, in original boxes or packaging, the majority in striped boxes from Circus Crafts (La Mesa, CA), with others by Preiser, Simmons, Wardie-Jay, and several others. Generally unassembled with instructions (not individually checked); well kept.

300/500

344. **Circus Tiger Balancing Toy.** Painted metal toy, depicting a tiger swinging back and forth through a hoop, nodding action on tiger's head and tail. Height 16 1/4".

100/200

345. **Hubley Royal Circus Band Wagon.** Early 20th century. Cast iron and tin bandwagon toy, pulled by four white horses, with driver and eight bandmen in a red and gilt wagon embossed with vines and heralds, and a lyre and eagle at front and rear. Overall length 30". Figures with paint loss, horses with moderate losses; some apparent overpainting on wagon.

2,500/3,500

346. **Acrobat Mechanical Sand Toy.** Paper-covered box with glass front, lithographed background and wooden figure hanging on a bar, performing somersaults over the bar. 9 x 7 x 4".

400/600



346



349



350



351



352

347. **A Peep at the Circus Picture Puzzle.** New York: McLoughlin Bros., 1887. Jigsaw puzzle in original wooden box with lithographed label. 12 ¼ x 10 x 2 ½". Puzzle unassembled; pieces in good or very good condition, box with unstable bottom and losses to label.

100/200

348. **Real Wild West Model Circus Truck.** Painted wood and metal model truck, number 21, painted lettering. 23 x 11 ½ x 8 ¼". Surface wear and dirt; chipping.

100/200

349. **Group of 8 Model Circus Wagons and Truck.** Seven model wagons, including two bandwagons with lead figures, and a model Ringling Bros. Barnum & Bailey truck. Length generally 10". Model builder unknown (one signed "Z" underside). Constructed with thin wood, various detached parts and areas of damage. Zweifel Collection.

250/350

350. **Group of 5 Tonka and Nylint Customized Circus Vehicles.** Circa 1990s. Pressed steel vehicles with hand-painted and customized cabs and trailers. Includes three bleacher trucks, a "wild animal circus" cab and trailer, and truck with "see the clowns" trailer. Length generally 24".

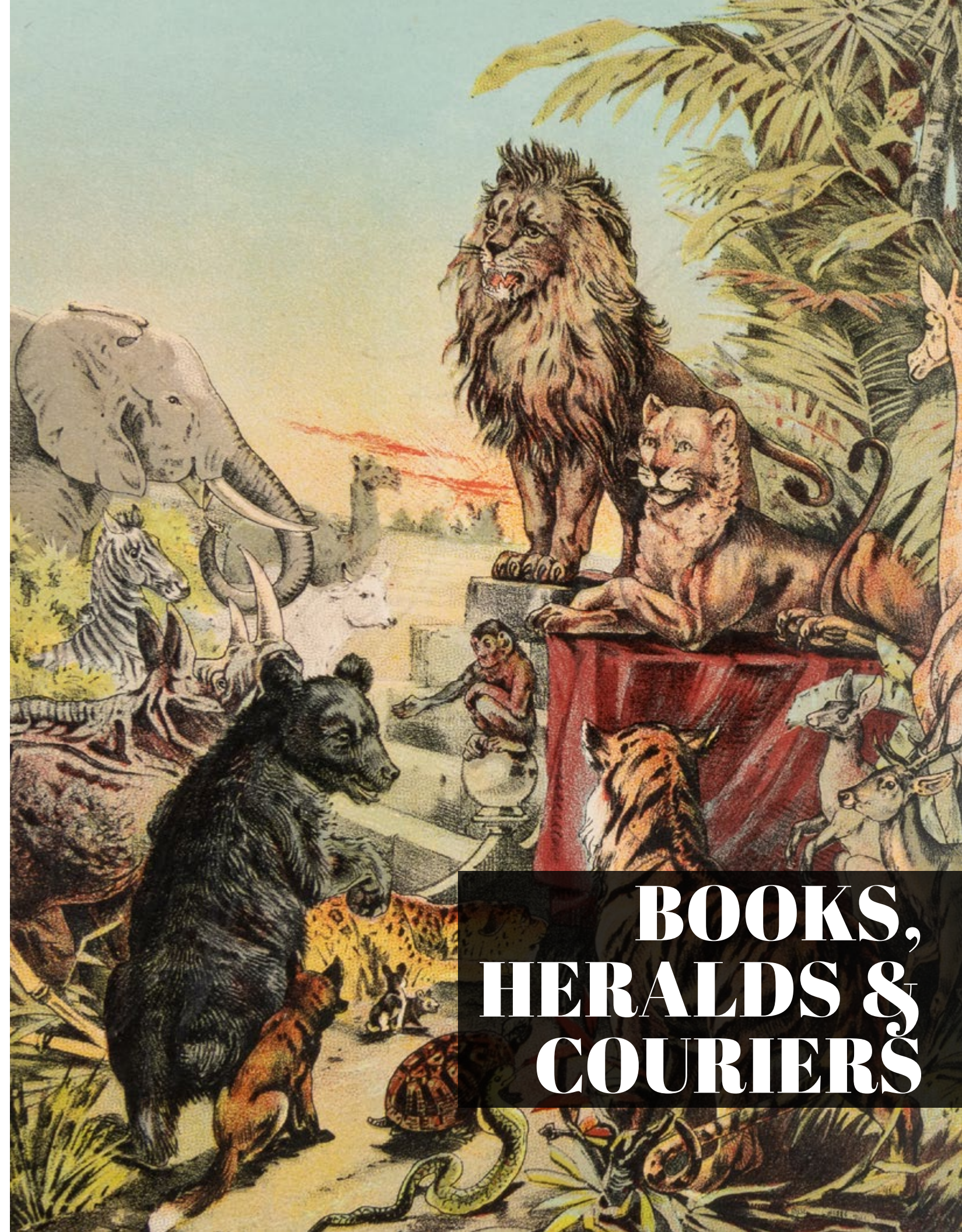
200/300

351. [CHILDREN'S TOY / RIDE-ON]. **Hand-Made and Hand-Painted Clown-Themed See-Saw for Small Children.** [N.p., ca. 20th century]. Wooden see-saw, with carved clowns for seats. Approx. 45 x 14 x 38". Clown's arms cracked near back of seats (arms still quite solid), see-saw action a bit wobbly. Still, a very good, charming piece of folk art. *Customer pick-up or third-party shipping required.*

300/500

352. [CHILDREN'S TOY / RIDE-ON]. **Hand-Carved and Hand-Painted Miniature Ride-On Horse.** [N.p., ca. 20th century]. Small wooden white horse on hand-painted wooden rocking base. Horse has one (of two) small glass eye, leather accents, horsehair (?) tail and mane, a few cloth accents, a few metal pieces (one of two stirrups present). Total size including base: approximately 32 x 12 x 30". Some wear, soiling, some cracks, one stirrup is missing the lower half. Good. *Customer pick-up or third-party shipping required.*

200/400



**BOOKS,
HERALDS &
COURIERS**



353



359



360

353. **Route Book of Barnum & Bailey 1905.** [Buffalo: The Courier Company, 1905.] Compiled by Charles Andress. Limp leather wrappers, gilt-stamped. Illustrations from photographs. Oblong 4to. Slightly bowed. Provenance: Edward Silbon (signed “E. Silbon”); an aerialist pictured on p. 52.

200/300

354. **Adam Forepaugh and Sells Brothers. A Souvenir for and dedicated to the White Tent Followers of the Season of 1900.** Columbus: American Publishing Co. Red cloth, lettered in gilt (rubbed; volume bowed, front cover weakly held). Illustrations from photographs. 8vo.

100/200

355. **The Diamond Anniversary Route Book of the John Robinson's 10 Big Shows Combined.** 1899. Blue cloth stamped in gilt. Oblong 4to. Copiously illustrated. Shaken, covers well rubbed; poor/fair, but scarce. [With]: John Robinson 1903 route book (lacks covers).

100/200

356. WADDELL, Doc. **Looking Backward Thirty-Three Weeks with a Circus: A Complete History of the John Robinson's Ten Big Shows for the Season of 1905.** Portsmouth, Oh: [Author], 1906. Original light red printed wrappers. 152pp., + ads. Oblong 8vo. Heavily illustrated. Slight wear to covers.

150/250

357. **Two Ringling Bros. route books.** Including: *The Circus Annual: A route book of Ringling Bros. World's Greatest Shows. Season 1902.* Decoratively printed wrappers (detached, chipping at edges; lacks title-page). – *The Circus Annual: A Route Book of Ringling Bros. Season 1901.* Original fiber wrappers (chipped with losses, some vertical cracks). 4tos. Fair.

100/200

358. **Ringling Bros and Barnum & Bailey Route Card Collection.** Nineteen route cards, spanning 1919-37. Size generally 15 ½ x 9”. Original folds, and occasional edge tears.

100/200

359. [ROUTE CARDS]. **Large Group of Route Cards for Ringling Bros. & Barnum and Bailey, plus 3 Early Cards for Ringling Bros. or Barnum and Bailey.** [V.p., 1912-1998]. Color route cards. Size generally 6 ½ x 5 ¼”. Some occasional rubbing, soiling, occasional manuscript notes, creasing. Generally very good or better. Route cards include: 1912, 1915 cards for Barnum & Bailey; 1917 card for Ringling Brothers. The following cards for Ringling Bros. and Barnum & Bailey (duplicates are included): 51 cards from 1921-1929, 55 cards from 1930-1937, 46 cards from 1940-1949, 42 cards from 1950-1959, 58 cards from 1963-1998. 255 cards in total.

500/700

360. [ROUTE CARDS]. **Large Group of Route Cards for Clyde Beatty Circus, Cole Bros., Mills Bros. and Others.** [V.p., 1930-1962]. Color or black and white route cards. Sizes range from approximately 5 ½ x 3 ¼” to 7 x 5 ¾”. Some occasional rubbing, soiling, creasing, occasional manuscript notes. Generally very good or better. Route cards include (some duplicates present): 5 Clyde Beatty (1947-1956), 59 Cole Bros. (1937-1950), 25 Mills Bros. (1944-1948, 1962), 11 Beatty-Wallace (1943), 3 Beatty-Russell (1944), 7 Parker & Watts (1939), 1 Hagenbeck-Wallace (1930), 18 Al. G. Barnes (1933, 1938), 1 Barnes-Floto (1938), 2 Sparks (1930), 27 Russell Bros. (1941-1943) 5 Downie Bros. (1931-1939). 165 cards in total.

200/400

361. **Ringling Bros. Barnum & Bailey Route Book Collection.** 1930s-60s. 36 volumes. Illustrated. Paper wrappers and cloth bindings. Sizes vary. Generally good to very good condition. With duplication.

200/300

362. **Miller Brothers 101 Ranch Real Wild West and Great Far East. Official Season's Route 1925.** Printed wrappers. Compiled by Jerome T. Harriman. Oblong 4to. Illustrated. Staining and skinning, old tape repairs throughout; covers detached. Fair.

100/200

363. **Collection of American circus route books.** Bulk 1930s-50s. 30 volumes. Includes Seils-Sterling, Sparks Bros., Al. G. Kelly & Miller Bros., Gainesville Community Circus, and others (includes duplication).

150/250

364. **Adam Forepaugh Shows. The American Revolution.** Buffalo: Courier Co., 1890s. Color lithograph wrappers. 24-page program. 9 x 6”. Chipping and losses; brittle paper, some old notations and small losses on internal pages.

100/200

365. **Adam Forepaugh and Sells Brothers 1903 courier.** Circus courier with color lithograph covers, including Diavolo “loop the loop” adapted from a Strobridge Litho on reverse. Illustrated. [20] pages including covers. Hannibal date slip on front cover. 14 ¾ x 10 ½”. Scattered tears and losses.

100/200

366. **Miller Bros. 101 Ranch Real Wild West program.** Buffalo: Courier Co., (1913). Program for the Wild West show, over-print for a Hannibal, Mo. date. [16]pp. Illustrated in color. 9 ⅞ x 7”. Clean, sharp condition.

150/250

367. **Miller Bros. & Arlington 101 Ranch Real Wild West courier.** [1913]. [8]pp. Illustrated with halftones from photos throughout. 13 ¾ x 10”. Clean example of this scarce courier.

100/200

368. **Buffalo Bill's Wild West Combined with Pawnee Bill's Great Far East Official Season Route 1912.** Winter Quarters, Trenton, N. J. Fair Grounds, 1912. Flyer with printed masthead with portrait of Buffalo Bill and Pawnee Bill. Printed in black and red. 14 x 8 ½”. 4 horizontal creases, 2 vertical creases, some toning, a few short tears. Very good. This flyer has the full performance schedule for 1912, beginning at Harrisburg, PA (April 20) and finishing at Columbia, SC (October 30).

150/300

369. **Sells Bros. Enormous United Shows. Group of 7 couriers, heralds, and programs.** V.p., 1890s. Scarce group of pictorial heralds and couriers, including a large courier on light pink paper promoting the “the millionaire confederation in mighty perpetual union with S.H. Barrett's World's Fair”; three double-sided heralds; and three other couriers/programs, one for “The Great Wonders of the World” presented by Sells. Some dated in ink or in the print; several stamped by prominent Hannibal, Mo. civic leader Morris Anderson.

400/600



361



363



366



369



370



371



374



377

370. **Sells-Floto Circus. Group of 7 programs, herald, and couriers.** 1900s-10s. Includes a herald and courier advertising Buffalo Bill with Sells-Floto (during the 1914 season, Buffalo Bill toured with the circus); a 1923 season program; and four other couriers. Some annotated with dates; scattered chipping at edges, occasional tears and losses.

200/400

371. **Adam Forepaugh and Sells Brothers Shows. Group of 9 couriers, programs, and heralds.** V.p., ca. 1900s. Including two double-sided heralds; a Book of Wonders and another stapled program (without covers); pictorial couriers; and The Illustrated Arena, Season 1903. Generally for shows in Hannibal, Mo. (one signed by prominent Hannibal civic leader Morris Anderson).

300/500

372. **Buffalo Bill's Bids You Good Bye Magazine and Official Review program.** New York and Cincinnati: I.M. Southern & Co. Publishers, (1911). Program for Buffalo Bill's "Farewell Salute" tour with Pawnee Bill. With an inserted advertising section for a show in Hannibal, Mo. Illustrated. Light areas of skinning and wear to cover. [Also with]: a 1907 program, lacking covers.

200/400

373. **Wonderland. Barnum & Bailey Greatest Show on Earth courier.** 1907. Circus courier styled as a newspaper, with Barnum and James Bailey on cover, over-printed for Hannibal, Mo. date. Approx. 16 x 12". Nicks and small tears at edges.

100/200

374. **Barnum & Bailey Greatest Show on Earth. Group of 8 programs and couriers.** V.p., 1900s-10s. Includes an Imre Kiralfy's Columbus and the Discovery of America courier; Cleopatra spectacle program; The Circus Realm "Magazine of Wonders"; and other programs and couriers (two without covers; scattered tears, ink and pencil notations, and wear).

300/500

375. **Barnum & Bailey Official Program and Book of Wonders.** Buffalo: Courier Co., 1903. Color lithograph wrappers. p. [i-viii], 24, [ix-xvi], and with an inserted 16-page program for an Altoona date. 9 ½ x 7 ¾". Slight tears and wear at perimeter. [With]: a 1933 RBBB program for the Giraffe-Neck Women from Burma.

100/200

376. **Barnum & Bailey / Ringling Bros. Group of 4 programs.** Circa 1910s. Color lithograph wrappers. Includes a 1916 Ringling "Cinderella" program, and three 1910s Barnum & Bailey programs.

150/250

377. **Barnum & Bailey. Group of 5 circus heralds.** V.p., ca. 1890s-1910s. Double-sided heralds printed in black and red, advertising the Greatest Show on Earth and illustrated with numerous acts from the show including ceiling walkers, menagerie, musical elephants and trained animals, and more. Size generally 27 x 10 ½". Scattered chips and tears at edges and folds; one herald more significantly worn.

300/500

378. **Ringling Bros. World's Greatest Shows courier.** Buffalo: Courier Co., ca. 1896. Eight-page large courier printed with illustrations in green and red throughout. 22 ¼ x 16". Paper losses at central cross-fold; delicate paper.

150/250

379. **Ringling Bros. World's Greatest Shows courier.** Buffalo: Courier Co., ca. 1896. Eight-page large courier with illustrations throughout. 22 ¼ x 16". Paper losses at central cross-fold and edges; delicate paper.

150/250

380. **Ringling Bros. Circus. Group of 5 programs.** Circa 1900s-10s. Original lithographed wrappers. Includes spec programs for Solomon and the Queen of Sheba, Cinderella, Cleopatra libretto, and two others. Generally very good condition.

250/350

381. **Ringling Bros. Group of 7 circus heralds.** V.p., 1890s-1900s. Five double-sided heralds printed in black or black and white, advertising and illustrating various features of the show including human statuary, equestrians, the "missing link" (with "Darwin playing ball"), menagerie wagons, and more. Size generally 27 x 10" and slightly smaller. Overall very good (one with tear at end into lettering, another significantly worn with losses and separation).

300/500

382. **Ringling Bros. Group of 6 programs and couriers.** V.p., 1890s-1910s. Including four couriers, and two official programs. All but one printed for dates in Hannibal, Mo. 14 x 10 ½" and smaller. Generally with expected wear including chipping and small losses, folds, light soiling.

200/400

383. **Ringling Bros. and Barnum & Bailey. Group of 26 programs.** Circa 1920s-40s. 26 circus programs (four without covers, others in original wrappers). Some dated on covers. Illustrated. Condition generally good or very good.

200/400

384. **Ringling Bros and Barnum & Bailey. Group of 5 programs and couriers.** Includes (2) 1934 couriers featuring Hugo Zacchini, Human Projectile; and 1932, 1937, and 1941 programs. Condition generally very good.

100/200

385. **Adam Forepaugh Shows. Group of 5 heralds, couriers, and programs.** Circa 1880s-90s. Including the program booklet "Is Forepaugh's White Elephant Genuine?" (Chicago: Jno E. Jeffery Show Print, ca. 1884-5); Adam Forepaugh Book of Wonders (Philadelphia: Morrell Brothers); Adam Forepaugh's Shows: Scenes and Battles of the American Revolution courier; and two heralds (one trimmed at bottom, one in poor condition). Two are signed or stamped by Morris Anderson, a prominent civic leader and lawyer from Hannibal, Mo. A scarce grouping.

200/400



380



381



382



383



386

386. BARNUM, P.T. **Struggles and Triumphs; or Forty Years' Recollections.** Buffalo: The Courier Co., 1879. Publisher's cloth, spine stamped pictorially in gilt. Full-page illustrations; tissue-guarded frontispiece. 8vo. SIGNED by Barnum on the publisher's note page, "with the author's compliments/1879/P T Barnum." Signature light; near fine overall.

400/600

387. BARNUM, P.T. **Struggles and Triumphs; or Forty Years' Recollections. Author's Edition.** Buffalo: Warren, Johnson & Co., 1872. Publisher's cloth. Full-page illustrations; tissue-guarded frontispiece. 8vo. Edges spotted; overall a nice, square copy.

100/200

388. BARNUM, P.T. (Phineas Taylor) and Sarah Burke. **P.T. Barnum's Circus Museum and Menagerie.** New York: White & Allen, 1888. First edition. Cloth-backed color lithographed covers. Stunning color lithographed full- and double-page plates, frontispiece, and title page by G.H. Buek. 4to. Edges worn with old staining, small piece torn from cover illustration upper corner, scattered light internal wear.

250/350

389. BARNUM, P.T. **Group of 7 volumes by Barnum.** Including: *The Beasts, Birds, and Wild Reptiles of the World.* Chicago: Werner, 1894; and Chicago and New York: R.S. Peale, 1889 (three copies total). – *How I Made Millions; or the Secret of Success.* Chicago and New York: Belford, Clarke & Co., 1884 (two copies, red and green cloth). – *Struggles & Triumphs.* Hartford, 1869; and Buffalo, 1879. All in publisher's cloth. 4to and 8vo. Illustrated. Condition varies; generally fair or good with worn covers, shaken, internal wear. [Also with]: 10 twentieth century books about Barnum or Jenny Lind (including duplication); four reproduction signs and posters; a postcard of P.T. Barnum Fountain, Bethel, Conn.; and a P.T. Barnum Boy Scout patch (2005).

200/400

390. [BARNUM, P. T. (1810-1891), subject]. CRUM, W. C. **Illustrated History of Wild Animals and Other Curiosities Contained in P. T. Barnum's Great Traveling World's Fair...** New York: Wynkoop & Hallenbeck, 1873. 8vo. Illustrated. 77, [1, blank], [2, ads] pp. Publisher's printed wrappers (2 tape repairs / reinforcements to spine, spine chipped, wrappers worn, soiled, chipped, a few short tears, some occasional thumbsoiling in text, a few gutters overopened). Very good. FIRST EDITION OF THIS RARE AND FRAGILE BOOKLET, ISSUED ONLY A FEW YEARS AFTER BARNUM ESTABLISHED HIS CIRCUS.

300/500

391. [BINDINGS]. **Group of 4 circus and theater volumes.** Including: POUGIN, Arthur. *Dictionnaire Historique et Pittoresque du Theatre.* Paris, 1885. Pebbled gilt buckram. – FOURNEL, Victor. *Le Vieux Paris.* Tours, 1887. – *Le Theatre, Le Cirque, Le Music-Hall et Les Peintres du XVIIIe a nos jours.* Preface by Camille Maclair. 1926. – LE ROUX, Hugues. *Les Jeux du Cirque.* Paris: E. Plon, n.d. Illustrated. 4tos. Quarter and half-leather bindings. Condition generally very good (scattered spotting).

250/350

392. Ringling Bros. and Barnum & Bailey: **A Tribute to Merle Evans. "An Anthology of Circus Music."** Booklet with black and white portrait photograph. Merle Evans was a cornetist and the bandmaster for the Ringling Brothers and Barnum & Bailey from 1919 to 1969. With a portrait photo, 10 x 8". Very good.

50/100

393. BORUWLASKI, Joseph. **Memoirs of Count Boruwlaski.** Durham: Francis Humble and Co., 1820. Modern quarter calf. Engraved frontispiece. p. xi, 391. 8vo. Light to moderate spotting. Ownership signature of A. Dixon on first chapter page. Toole Stott (Circus) 2638.

250/350

394. FOREPAUGH, Adam (1831-1890). **Pair of Posthumously-Published Booklets, including:** Adam Forepaugh Shows / Book of Wonders. Philadelphia: Morrell Brothers Show Printers, 1892. 8vo. Illustrated. Wrappers (toned, lightly worn, minor chipping, some foxing, soiling to wrappers). Very good. And: 4 Paw's Puzzle Book for Children of All Ages. [N.p.]: J. T. McCaddon, 1892. 12mo. Illustrated. Wrappers (minor rubbing). Fine. PRESUMED FIRST EDITIONS OF THIS UNCOMMON BOOKLETS. Forepaugh began his career as a horse-trader, achieving great success. He founded a circus, emphasizing animal acts (for a long time, he was P. T. Barnum's greatest competitor). He eventually sold his circus to James A. Bailey; Bailey eventually combined his circus with Barnum, and later, Ringling Bros – to form the famous Ringling Brothers and Barnum and Bailey circus.

200/400

395. [FINANCIAL REPORT]. **Ringling Bros. – Barnum & Bailey Combined Shows, Inc. Fiscal Report for the Year Ending March 31, 1954.** [1954, though actually later]. 30 pages on legal sized paper, single-sided, bound in spiral-bound plain covers (wrappers worn, chipped, a few price stickers, some wear to pages). Very good. A copy (most likely a photocopy) of the complete financial disclosure for the circus. Including: the balance sheet of assets and liabilities, profit and loss statement, analysis of receipts, allocation of income and expense by principal locations (locations include Madison Square Garden, Boston Garden, Road, and Cuba), reconciliation of book net income with net taxable income, analysis of road operating expense, analysis of Madison Square Garden expense, and more.

300/500

396. **Group of 5 American circus heralds and a courier.** V.p., 1890s. Including two heralds for Cooper & Co.'s New United Railroad Shows; Gilbert's Monster Dog and Pony Show; Lake & North's Colossal Railroad Shows; Sand & Astley's Enormous United Shows (herald and courier). Sand & Astley courier quite heavily chipped and torn; heralds in generally stable condition with occasional chips, tears, and losses.

300/500

397. Carl Hagenbeck / **Hagenbeck-Wallace Circus. Group of 5 programs, herald, and couriers.** V.p., 1900s-10s. Includes four Carl Hagenbeck Trained Animal Show programs and couriers; and a Hagenbeck-Wallace courier. Condition generally very good (the herald with chipping and losses).

300/400



393



395



396



397



398

398. **Carl Hagenbeck / Hagenbeck-Wallace. Group of 3 couriers.** 1910s. Includes two Carl Hagenbeck, and one Hagenbeck-Wallace Combined. Oversize couriers illustrated throughout. Sizes generally 16 x 22”.

200/400



399

399. **Cook & Whitby's Colossal English Circus. Two heralds and a program.** V.p., ca. 1890s. Two double-sided heralds, on pale green and orange paper, approx. 28 x 10 ½”, illustrated with various circus acts, and one with a parachute leap; and an official program, 14 x 10 ¼”, for shows in Hannibal, Mo. Scattered tears and paper loss, the program more heavily worn.

200/400

400. **Hummel, Hamilton & Co. Three Big Shows. Three circus heralds.** Circa 1897. Three double-sided heralds for a show in Hannibal, Mo., Sept. 18, (1897). Size of larger 28 x 10”. One with chipped corner; scattered nicks and wear.

200/400

401. **The Great Wallace Shows. Group of 6 programs, couriers, and herald.** V.p., ca. 1890s-1900s. Includes a double-sided herald, 27 ½ x 10 ¾”; two pictorial couriers; and three official programs. Several over-printed for shows in Hannibal, Mo. Condition generally very good.

300/500



401

402. **Sells and Downs Shows. Pair of couriers.** Circa 1905. Including an 8-page courier on light green paper (21 x 14”), and a fold-out courier in blue and red. On brittle paper, some flaking and scattered losses.

150/250

403. **Col. G.W. Hall's New United Railroad Shows.** Cincinnati: Russell & Morgan, (1893). Double-sided herald on pale green paper, illustrated with circus acts and animals including elephants, a knife thrower, giant man, band-wagon, and more. Over-print for Hannibal, Mo., show. 28 x 10”. Scattered paper loss and tears, but very good overall.

200/300

404. **Cooper & Co.'s Great United Railroad Shows courier.** Circa 1896. Fold-out courier with an large portrait of the circus manager J.R.W. Hennessey. 19 ¾ x 14”. Occasional wear at folds and edges, but overall very good. Scarce.

200/300

405. **Great Wallace Shows / Wallace & Co. Group of 4 heralds.** Circa 1890s-1900s. Three double-sided heralds on colored paper, and one herald in blue and red ink on plain paper, each heavily illustrated with circus acts, wild animals, trapeze artists, and more. Size generally 27 x 10 ½”. One printed for a date in Hannibal, Mo., and one for White Hall, Ill.

200/400

406. **W.H. Harris Nickel-Plate Shows. Three heralds.** 1890s. Three double-sided heralds for shows in Hannibal, Mo., illustrated with lion taming, trained horses, elephants, and other acts, printed on orange and rust paper. Size generally 28 x 10 ½”. Overall very good with short tears, wear along folds, corner losses.

250/350



406

407. **Waters & Schiller's Great Railroad Show herald.** St. Louis: Great Western Printing Co., ca. 1893. Double-sided herald on pale orange paper, illustrated with engravings of a military band, equestrian and acrobatic acts, and more. 28 x 10”. Old folds and occasional nicks; over-print for “Foot of Broadway.”

150/250

408. **Gentry Bros. / Prof. Gentry's Shows. Group of 7 couriers.** V.p., ca. 1890s-1910s. Eight couriers promoting Gentry's trained animal exhibitions, with illustrations of trained dogs and ponies, elephants, and monkeys. Some with over-prints for Hannibal, Mo. or showgrounds believed to be in Hannibal. Some chipping and wear at folds, but generally well-preserved.

400/600



408

409. **Gentry Bros. Group of 5 heralds.** V.p., ca. 1900s-10s. Five heralds, single- and double-sided, promoting the Wild Animal Circus, and with illustrations (some from posters) of equestrians, trained elephants, dogs, monkeys, and more. One herald is for Gentry combined with James Patterson's 4-Ring Circus. Sizes generally 28 x 10 ¼” or slightly smaller. Overall well-kept (scattered nicks, tears, and staining). Several with Hannibal, Mo. over-prints.

400/600



409

410. **J.H. LaPearl's Railroad Shows. Herald and courier.** 1898. A herald and courier from LaPearl's “eighth annual tour.” Includes an eight-page pictorial courier on light pink paper (21 ½ x 14 ¼”); and a double-sided herald on pale yellow paper (28 x 10 ½”). Overall very good with usual chipping and nicks along folds and edges. Scarce.

200/400

411. **Rice and Dore Famous XX Shows. Colossal Water Carnival.** Milwaukee: Riverside Print Co., ca. 1900. Pictorial courier, folding open with a spread advertising the show's aquatic acts. 20 ½ x 14”. Scattered paper losses at edges and along fold. Over-print for show in Hannibal, Mo.

200/300



410

412. **Group of 5 American circus heralds and courier.** V.p., ca. 1910s-30s. Includes heralds for Gollmar Bros., Yankee Robinson Shows, Walter L. Main, and Cole Bros., and a horizontal format courier for Christy Bros. Size of each herald approx. 28 x 10 ½”. Overall very good, with occasional short tears, stains, and paper loss.

200/400

413. [FAIRS – HANNIBAL, MO]. **Group of 6 programs and heralds.** Hannibal, ca. 1880s-1930s. Including: program for the Hannibal Street Fair (ca. 1890s); Mark Twain Centennial Celebration Program (1935) herald; Hannibal Harvest Festival program (1907); two Hannibal Street Fair programs (1898); and an issue of the Hannibal *Daily Clipper Herald* (1880) with pictorial advertisement for a circus (Wm. T. Thornton) inside.

200/300

414. DANIEL, Noel (ed). **The Circus: 1870–1950.** Taschen, 2008. Pictorial cloth. Heavy, oversize 4to. Hundreds of color illustrations and photographs. Near fine. In the original cardboard box, with handle.

100/200



412



415



416



418



419

415. [CIRCUS]. **Collection of approximately 50 books.** Mid-late 20th century. Primarily in German, some in English, Italian, and other languages. Generally illustrated in color or black and white. Sizes vary. Condition overall very good.

150/250

416. [CIRCUS & SIDESHOW]. **Group of 24 books and periodicals.** Various titles in English, mainly on sideshow acts, “freaks,” and carnivals. Sizes and bindings vary. Condition very good overall.

150/250

417. [CIRCUS & SIDESHOW]. **Group of 24 volumes.** Various titles in English, on subjects including sideshow banners, sideshow photography, circus, peculiar people, Coney Island, and Robert Ripley. Sizes and bindings vary; condition very good overall (one ex-library).

100/200

418. [CIRCUS & SIDESHOW]. **Group of 23 books and auction catalogs.** Various titles, including books on circus, animal training, circus memorabilia auction catalogs, and others. Sizes and bindings vary; condition overall very good.

100/200

419. [CIRCUS & SIDESHOW]. **Group of 22 booklets and catalogs.** Including: A.H. Saxon, Letters I Wish P.T. Barnum Had Written (Fairfield: Jumbo’s Press, 1994), SIGNED by the author; A. Brill’s Bible of Building Plans, plus supplement; Strange People photo-booklet (n.d.); Joe McKennon, Rape of an Estate (1986), SIGNED on title-page; and others. Condition generally very good.

200/300

420. [CIRCUS & SIDESHOW]. **Group of 20 volumes.** Various titles on circus, sideshows, carnival, and showmen, including an inscribed and signed copy of: Robert E. Sherwood, *Here We Are Again: Recollections of an Old Circus Clown* (Indianapolis: Bobbs-Merrill, 1926).

100/200

421. [BOOKS]. **Group of 17 Books or Magazines About the Circus or Performers.** [V.p., ca. 20th century]. 8vos and 4tos. Most are illustrated. Publisher’s bindings or wrappers, most in dust jackets where called-for. Generally worn, soiled, scuffed, several with ownership markings or bookplates. VARIOUS EDITIONS. Some titles include: *Hold That Tiger* by Stark and Orr (second printing in jacket, with the bookplate and inscription of Charles E. McDonald, owner of a model circus), *Those Golden Years... the Circus* by Papp (wrappers), *The Way of the Circus* [and] *Not So Dumb!* by Priddy (wrappers, two copies of Not So Dumb!), *Here, Keller-Train This* by Keller (first in jacket), *Louis Roth... forty years with jungle killers* by Robeson (first in jacket), *Wild Animal Actors* by F. M. and H. M. Christeson, *Van Matre’s Circus Album* (stapled wrappers, rear wrapper loose), *Wild Animal Man* by Dhotre (second printing in jacket), and more.

100/200

422. [MAGAZINES]. **The Billboard Magazine.** [Cincinnati, OH: The Billboard Publishing Company, 1907-43]. 4tos. Illustrated. 45 issues in original pictorial wrappers (generally worn, soiled, some issues with loose wrappers, some issues with brittle wrappers, some with ownership markings or notes). Generally fair or better. An incomplete, non-consecutive run. This run of issues spans from the Spring Special 1907 to the Spring Special 1943. Founded in 1894, *The Billboard Magazine* (now known as *Billboard*) is still published. Originally a media magazine, it began to focus on circuses and carnivals in the early 1900s until the 1930s, when it began to pivot to the music industry (today it is one of the primary magazines and news organizations focusing on music, video, and home entertainment – perhaps most famous for its “Billboard Charts,” the bible of sales for the music industry).

300/500

423. [ZOOS & ANIMALS]. **Group of 10 German and Dutch titles, chiefly Carl Hagenbeck.** Including: SCHILLINGS, C.B. *Mit Blitzlicht und Buchse*. Leipzig, 1910. – *Von Tieren und Menschen von Carl Hagenbeck*. Berlin: Vita, n.d. – *Van Dieren en Menschen door Carl Hagenbeck*. Amsterdam: Scheitens & Giltay, n.d. – and others. Generally in pictorial cloth, tall 8vos, most illustrated with plates. A few shaken and rubbed.

125/175

424. [SIDESHOW]. **Group of 13 pitch books, booklets, and catalogs.** Including: The Life Story of Miss Alverna and “Speedy Babbs (1940s), SIGNED by both, with original mailer; Life Story and Picture Album of Ray R. Myers, World’s Famous Armless Musician (1940s), SIGNED on the dedication page; Little Richard Miller Grows Up (1966), SIGNED on the front cover; Rose’s Midget Review (ca. 1940); a Bernard Kobel oddities photographs catalog; and various others on strange people, “nature’s mistakes,” and circus lingo. Condition generally very good.

200/400

425. [TATTOO]. **Tattoo Memories: The Brunson Family Collection.** Champaign: NLT, 2022. Black cloth, gilt-stamped, with slipcase. Color illustrations throughout. Tall 4to. Fine.

100/200

426. [COMIC ART]. **Ripley’s Believe It Or Not True Ghost Stories two 6-page original story art.** Gold Key, 1975. Ink over graphite on Bristol board. Includes “I Must Confess” from Ripley #53 and “The Holy Man” from #52 (each six pages). One page signed by Jesus Duran. Sizes generally 16 ¾ x 13”. Very good.

300/400



422



423



424



426



CIRCUS & CARNIVAL MEMORABILIA

427. **Amusement Park / Carnival Painted Entrance Sign.** Painted single-sided wooden sign, with hanging hooks mounted at top. 18 x 28". Dust and soiling, but overall glossy and bright. **200/400**

428. **Large Mechanical Shooting Gallery.** American, ca. early 20th century. Cabinet-style shooting gallery with targets, some designed to be moving, depicting a wooded wildlife scene with clowns, animals, birds, and trees. 60 x 30 x 31 1/2". Worn from age and use; sold as-is. *Requires third-party shipping.* **500/1,000**

429. **Humpty Dumpty Amusement Talking Figure.** Large wooden and paper-mâché figure. 69 x 14 x 32". Right foot detached; several broken fingers. Sold as-is. *Requires third-party shipping.* **500/750**

430. **Ringling Bros. and Barnum & Bailey Japanese Tour Sign.** Circa 1988. Round acrylic sign on wooden backing, in English and Japanese, promoting The Greatest Show on Earth in Japan. The show toured Japan in 1988 and 1989. Diameter 31". Scratching, light staining. **100/200**

431. **Circus Elephant Leather Headdress.** 20th century. Thick leather headdress with center diamond in red and green with "O" detail. Hand-lettered "Cal" on reverse. Length overall 36". **200/400**

432. **Pair of Vintage Leather Clown Shoes.** Mid-20th century. Clown shoes in red, white, teal, and yellow leather with punch detailing. Length 15". Scattered chipping and wear. **400/600**

433. **RBBB Jumpsuit / Coveralls.** USA, ca. 1980s/90s. Tan/khaki, short sleeves. Ringling Bros. and Barnum & Bailey Crew Jumpsuit. Size 31 regular jumpsuit. "The Greatest Show on Earth" patch to the back. Fabric wear with areas of staining and soiling throughout. **100/200**

434. **John Robinson's Circus Seat Cushion.** Circa 1900s. Early straw-filled cushion printed in red and black. Approx. 13 x 11 x 2". Scattered losses and chipping; in delicate condition. **150/250**

435. **Group of Circus Performer Wardrobe including Costumes and Hats.** Five heavily embellished performance separates from a former female circus performer. Includes two hats. Staining and discolorations to fabric. Losses to embellishments. Expected wear from age and use. Sold as-is. Zweifel Collection. **150/250**

436. **Circus Spec Performer Headpiece.** Decorated felt-covered paper-mâché mask/headpiece in the shape of an insect. Height 21 1/2". Zweifel Collection. **200/400**

437. **Carved Wooden Moth / Butterfly Circus Ornament.** 20th century. Possibly a circus wagon ornament. 25 x 26 x 5". Zweifel Collection. **200/400**



428



429



432



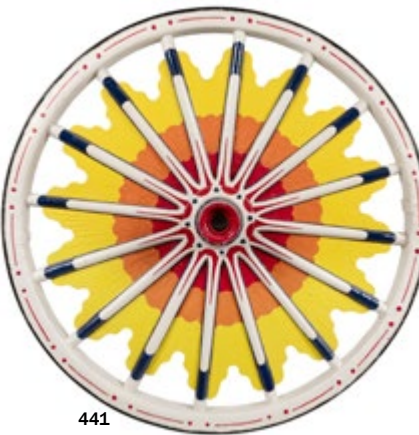
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439



440



441



445

438. **Pair of Circus Horse Decorative Blankets.** [Ca. 20th century]. Elaborately sewn red and black velvet draperies with gold cloth borders, numerous rhinestone decorations, twin gold-painted medallions and twin gold-painted lions. Each drapery approximately 30 x 14". Both mounted side-by-side on later hanging rod with chain, secured with later cloth enclosures on rear. Some soiling, threads visible on the rear of both. Fine.

200/400

439. **Circus Horse Decorative Blanket.** [Ca. 20th century]. Elaborately sewn red and white velvet drapery with gold cloth borders, numerous rhinestone decorations, one edge with red fringe. Apparently one of a pair (the mate is not present). Approximately 34 x 30". Mounted on later hanging rod with chain, secured with later cloth enclosure on rear. Some wear, soiling, threads visible on the rear. Near fine.

200/400

440. **Pair of Carved Wooden Dragon Ornaments.** Circa 20th century. Carved and painted dragons, possibly from a carnival or fairground ride. Each 17 x 30 x 3". One missing tooth; scattered chipping and paint loss.

300/500

441. **Large Sunburst Circus Wagon Wheel.** Circa 19th/20th century. Painted wooden wheel, bound with iron. 45" diameter. Zweifel Collection. *Requires third-party shipping.*

600/900

442. **Gargantua Bust.** Circa 1938. Miniature desk bust of the famous ape that, according to some reports, saved the fortunes of the Ringling Bros. and Barnum & Bailey Circus in the late years of the Depression by becoming perhaps its biggest attraction. 3 1/2 x 4 x 3 1/4".

150/250

443. **Ringling Bros. and Barnum & Bailey Circus Mirrored Sign.** American, 1970s. Mirrored advertisement sign bears the text "Greatest Show on Earth" and depicts a lion and tiger lying with a vignette of an elephant at the center. In a hardwood frame. 28 1/2" x 16 1/2". Good condition.

100/200

444. **Two Circus World Picture Spot Signs.** 1980s. Two signs illustrating the direction of the Circus World picture spot, sponsored by Kodak, America's Storyteller, with images of the Kodak Disc 3100 made between 1984-1987. 24 x 20". Scattered losses; sold as-is.

100/200

445. **Ringling Bros. and Barnum & Bailey Circus Sign.** Second half of the 20th century. The "Greatest Show on Earth" is advertised with red hand-painted lettering on a bright yellow background, including dates and ticket prices. 36 x 35 1/2". Scratches throughout with areas of paint loss. Surface residue and dust adherence. Bumps to corners.

300/500

446. **Hand-painted Carnival Attraction Entrance Signs.** Second half of the 20th century. Two large carnival attraction signs with hand-painted typography reveal available carnival exhibits including an illusion circus and a six-story IMAX theatre. Painted on wood. Both signs 44 x 42 1/2". Mounting holes to corners. Wear from considerable use.

200/300

447. **"Windy" Clown Head Helium Tank Topper / Balloon Inflator.** Beverly Hills: AHBS Inc, ca. 1974. Molded plastic figural helium balloon tank topper. 24 x 17 x 17". Manufacturing info to verso. Scattered chips to paint.

200/400

448. **Buffalo Bill's Original Wild West Show Sign.** Hand-painted wood fantasy sign advertising the Original Wild West show featuring a three-dimensional relief of a Native American man to lower center. 38 x 36". Hanging wire to verso. Chips to wood. Dust adherence. Fading to painted areas. *Third-party shipping required.*

300/400

449. **Two Circus Elephant Motif Garbage Bin Toppers.** American, circa 1970s/80s. Two painted fiberglass garbage can toppers in the form of an elephant's head, with the mouth as an opening for trash. 27 x 26 1/2 x 26 1/2". Scattered paint losses and discolorations to exterior. Areas of cracking to fiberglass. Condition consistent with age and use.

250/400

450. **Two Circus Clown Motif Garbage Bin Toppers.** American, circa 1970s/80s. Two painted fiberglass garbage can toppers in the form of a clown's head, with the mouth as an opening for trash. Both 22 x 26 1/2 x 26 1/2". Scattered paint chipping, losses, and discolorations to exterior. Condition consistent with age and use.

200/400

451. **Two Circus Motif Garbage Bin Toppers.** American, circa 1970/80s. Two painted fiberglass garbage can toppers in a classic circus motif in primary colors. 27 x 19 x 20". Scattered paint scraping, losses, and discolorations to the exterior. Condition consistent with age and use.

200/400

452. **Painted Wood Fairground Race Car Attraction Sign.** Double-sided painted folk art fairground ride panel with wooden railing, depicting the number 7 race car in profile. 33 x 75". *Third-party transportation is required.*

600/800

453. **Painted Wood Fairground Race Car Attraction Sign.** Double-sided painted folk art fairground ride panel with wooden railing, depicting the number 10 race car in profile. 33 x 76". *Third-party transportation is required.*

600/800

454. **Three Hand-Painted Carnival Game Signs.** Three hand-painted wooden signs for the classic duck pond and ring toss carnival games. Largest sign 20 x 17 1/2". Fair.

100/200

455. **Three Kiddie Ride Carnival Entrance Signs.** American, mid to late 20th century. Three hand-painted wooden signs in pastels and primary colors. Signs inform visitors of height restrictions for advertised rides, with elephant illustrations to corner. Largest sign 13 x 20". Surface wear with scattered losses to paint. Worn.

150/250



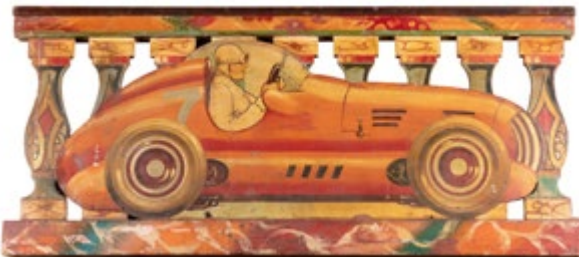
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457



459



461

456. **Hand-Painted Carnival Arcade Sign.** Wooden double-sided metal bracket for corner hanging. Double-sided "Great Sport for All" message. 20 x 26". Brackets attached for hanging. Chipping to paint and wood, areas of paint loss, scratches to surface throughout. Very good.

200/400

457. **Hand-carved Circus Wagon Figurehead.** Circa early 20th century. Hand-carved wooden relief sculpture of an armless woman. Thought to be presented on the front of a former circus wagon. Figurehead measures 42 x 15". Chips and losses throughout. Zweifel Collection. *Third-party transportation required.*

300/600

458. **Ornate Gilt Hanging Wall Ornament.** Female face relief in cast plaster. Gothic acanthus leaf motifs are incorporated to the bottom margins. 18 x 11". Chips and surface scratches to finish.

150/250

459. **Carved Wooden Polar Bear Cub Figure.** 20th century. Carved and painted wood. 21 x 36 x 10". Few stress cracks, areas of paint chipping on body and around feet. Mounting inserts on underside.

300/500

460. FOX, Charles P. "Chappie" (1913 – 2003). **Chappie Fox's Hat and Shoes.** Includes a Royal Stetson hat, and Florsheim leather boots, size 10, together with a file of Fox's letters to John Zweifel, color photos of Fox at the Circus World Museum, and a VHS documentary, "Wagon Master," on Fox as "the man who saved the great circus wagons." Shoes misshapen at top from storage. Zweifel Collection.

100/200

461. **Large photograph of Howard "Hangman" Cantonwine.** Circa 1920s-40s. Large sepia-toned and lightly hand tinted silver gelatin photograph of pro-wrestler Howard "Hangman" Cantonwine (American, 1900-1977) posing with a lion in a headlock. Hand painted plaque affixed to the bottom of the image. Framed. Sight 32 x 19". Tear/holes in upper half, scattered surface creases. Not examined out of frame.

200/400

462. **Circus Elephant Vinyl Banner.** Red vinyl banner on wooden batten, with hanging chains, said to have been used with Circus Vargas. 21 x 36". Minor surface dirt and wear.

50/150

463. **Danger "Do Not Feed the Animals" Cast Iron Sign.** Single-sided circus sign with raised letters reminding patrons not to feed the animals. 12 x 20 ½". Patinated.

150/300

464. **"No Spitting" Tin Sign.** Single-sided tin sign, embossed lettering 3 x 12". Light scratches and wear.

50/100

465. **Princess Tajana Touring Circus Cutout.** Circa 1940s-50s. Large printed advertising cutout featuring the performer Princess Tajana. This life-size display features a glamorous woman in a feathered headdress and rhinestone-studded costume. 60 x 35". Fair to good overall condition with visible surface wear, edge chipping, and soiling consistent with age. *Third-party shipping required.*

200/300

466. **American Museum of Public Recreation Sign.** Coney Island, Brooklyn. 1929. 9 ¾ x 29". Bronze. The American Museum of Public Recreation honored play as expressed through play facilities man has created and developed. The collection was sold in 1955 and included carousel animals, ride models, and entertainment engineering displays.

200/400

467. **Circus Glass Window.** In a wooden frame, lettered in black and gold. 27 ½ x 27 ½".

80/125

468. **Ringling Bros. and Barnum & Bailey Mirror, Clock, and Glamour Set.** Including: a mirror with the classic Lou Jacobs poster design for The Greatest Show on Earth. In wooden frame, overall 40 x 28". Stamped by RBBB on verso; a 125th anniversary battery-operated clock with dome, by Franklin Mint; and a sealed circus clown glamour set. *Requires third-party shipping.*

100/200

469. **Group of 23 Carnival Employee Badges.** Circa 1970s-80s. Includes B&B Amusements, Foley & Burk Shows, Royal West Shows, Fiesta Shows, and Carnival Time Shows. Size 3" and smaller.

100/200

470. **Trio of Carnival Punk Knockdown Dolls.** Circa first half 20th century. Stenciled canvas with wool fringe. Height 14 ½".

250/350

471. **American Carnival Punk Knockdown Doll.** Circa first half 20th century. Stencil painted canvas. 13 ½".

100/200

472. **A Round Porcelain Clown Amusement Park Sign.** Circa 1950s. 48" diameter. Scattered paint losses to image. Original mounting fixtures on reverse. This sign is said to have been used at Kiddieland Amusement Park, in Melrose Park, Ill., which closed in 2009.

800/1,200

473. **Model Circus Wagon and Elephant.** American, ca. 1970s? Painted and decorated wooden and metal wagon, with hinged back door, 22 x 12 x 16 ½", with a painted plaster elephant figure which attaches at front, length 15". One chain on elephant lacks connecting pin (easily replaced). Overall very good with light surface wear.

300/500



466



470



472



473



474



477



479



480

474. LEE, Ron (1947 – 2017). **Circus Bandwagon Sculpture.** 1981. Large painted mixed media sculpture depicting a circus bandwagon drawn by an elephant, on onyx base. Heavy and impressive. 25 x 12 x 8". Signed and dated by the artist on base. Two bandsmen on top with chipped horns; second bench on top loose. *Requires third-party shipping.*

300/400

475. **Lou Jacobs and Emmett Kelly Pair of ESCO Busts.** 1990s. Painted plaster head and shoulders desk busts of the two clowns. Height of each approx. 11 ½". Both with scattered nicks and small areas of paint loss, clean and very good overall.

100/200

476. **Sprinkling Sam Clown Figure.** Defiance, OH: Dapco Products, ca. 1940s. Double-sided metal painted lawn sprinkler figure. Height 30". Minor paint losses.

150/250

477. TRACY, Glen (American, 1883 – 1956). **Con Colleano. Wire Walker – Ringling.** 1954. Oil on canvas, signed and dated lower right. Titled on reverse. Portrait of the tightrope walker Con Colleano (1899 – 1973). 24 x 20". Few areas of paint loss at bottom and upper right. Zweifel Collection.

300/500

478. ARTIST UNKNOWN. **Eight Original Circus Costume and Set Drawings.** Ink and watercolor drawings on paper and board. Illustrations of various performance costumes featuring showgirls and clowns. Elaborately decorated carriages and stage sets are also featured. 22 x 28" and smaller. Some toning and scattered foxing. Good.

150/250

479. **Lou Jacobs Large-Scale Portrait Painting.** American, 20th century. Oil on canvas, in wooden frame. Portrait painting of a classic image of clown Lou Jacobs. 50 ½ x 41" unsigned. Scattered scuffs and surface wear with some paint loss. *Third-party shipping required.*

300/500

480. LING, Kam Cheong (1911 – 1991). **Circus Scene with Cups and Balls Magician.** Watercolor on paper, depicting acrobats, circus performers, and a crowd of spectators, and a Cups and Balls magician in the foreground. Linen frame. Overall 15 x 21 ½"; sight 11 x 17 ½".

300/500

481. MACKLER, Tina (American, 20th century). **Paul Jung: In Memoriam.** 1965. Watercolor on paper. Illustration of the clown Paul Jung's dressing room "as he left it." 15 ¾ x 11 ¾". In a cardstock mount (chipped); foxing.

100/200

482. **Two early circus woodblock prints.** European, ca. 18th century. Including a print depicting a big cat suspended from a rope above a group of onlooking men, women, and children, some with arms outstretched. 14 ¾" x 14 ¾". Matted with acetate covering. Creases to sheet, toning, and areas of discoloration throughout and at the lower left margin. – (and) a wood-engraving depicting two armored knights on horses, one driving a lance into the other. A mounted herald, spectators and royalty watch on. Framed and matted, sight 12 ½ x 16 ¼". Creases and small punctures.

200/400

483. BALLANTINE, Bill (1910-1999). **Four pieces of circus illustration art.** 1980s. Includes two pen and ink illustrations, and two signed prints, on paper. Including "Lulu Adams in Train Berth Repairing her Bagpipes / RBB&B Circus," a Felix Adler portrait, and two original ensemble drawings. Largest 23 x 15". Extensive water damage to one illustration with losses and darkening. Otherwise, generally good condition with some mat burn, toning, and creases. All signed by Ballantine, some dated and titled.

150/250

484. **Alligator Fairground or Carnival Amusement Ride.** Heavy painted wood, cast iron, and felt-covered ride figure. 40 x 7 x 26". Weathered from outdoor exposure. *Requires third-party shipping.*

250/350

485. **Quarter Pitch Carnival Painted Wooden Sign.** 20th century. Painted wooden sign with the rules for a carnival pitch toss game. 48 x 24". Worn from use and age. *Requires third-party shipping.*

200/300

486. **Knock the Teeth Carnival Game.** 20th century. Painted canvas, wood, with fleece and costume jewel decoration for this carnival ball toss game. 57 x 32". Minor wear from age and storage. *Requires third-party shipping.*

300/500

487. **Gorilla Ball Toss Carnival Game.** 20th century. Painted plush vinyl setup on wooden backing, metal teeth. 48 x 36 x 3". Scattered paint loss overall. *Requires third-party shipping.*

250/500

488. [CARNIVAL AUTOMATON/DECORATION]. **"Contre Danse" Shooting Gallery Target.** [N.p., ca. 20th century]. Painted metal figure of a man spanking a woman with a child hitting him with a spoon. All movement pieces are attached, so that if one moving piece is manually moved, they all move (this includes the man's spanking hand, his head, the child's arm with the spoon, and the woman's free leg). There is a portion of an electric mechanism on the back, but it does not appear to function. 32 x 27 x 7". Worn, soiled, chipped. Very good. An unusual display. Customer pick-up or third-party shipping required.

400/600

489. [CARNIVAL RIDES]. **Aluminum Capsule Vehicle for Child's Ride, Most Likely a Ferris Wheel.** [N.p., ca. 20th century]. Aluminum ride car with padded seat (rear pad is loose, one side pad is missing), decal decorations (with "S" monograms), safety bar which swings up and down. Approximately 29 x 26 x 24". Some soiling, wear, scuffing. Good. Customer pick-up or third-party shipping required.

200/400



484



486



487



488



490

490. [CARNIVAL RIDES]. **Metal Capsule Vehicle for Ferris Wheel.** [N.p., ca. 20th century]. Metal ride car with padded side panels and back pad (seat is missing). With decals or painted accents. With safety bar and hinged leg panel. Approximately 52 x 27 x 26". Worn, soiled, chipped, rusted. Fair. Customer pick-up or third-party shipping required.

300/500



492

491. [CARNIVAL RIDES]. **Pair of Decorative Panels with Painted Metal Faces.** [N.p., ca. 20th century]. Painted dimensional metal faces (one a woman, the other a Native American man) screwed onto sheet metal panels, both curved at the top, metal attachment handles on rear of both. Approximately 23 ½ x 18 ½" x 4". Worn, soiled, rusted, scuffed. Good.

150/300

492. [CARNIVAL RIDES]. **Bumper Car Ride Vehicle.** [N.p., ca. 20th century]. Fiberglass vehicle with wooden floor and metal accessories and accents. Approximately 60 x 36 x 25". No wheels, interior, seats, steering wheel. Worn, soiled, metal pieces oxidized. Fair. Customer pick-up or third-party shipping required.

250/350

493. [ODD FELLOWS]. **Group of 4 Hand-Painted Fraternal Chairs.** [N.p., ca. 20th century]. Wooden chairs, with hand-painted decorations including Odd Fellows linking rings on the backs. Matching chairs approximately 14 ½ x 21 x 33". Generally worn, scuffed. Generally good. *Customer pick-up or third-party shipping required.*

100/200



494

494. **Polar Bear Carousel Figure.** [N.p., ca. 20th century]. Charming small bear with painted saddle, with hole for pole in middle of animal, sized for a child. Approximately 38 x 8 x 19". Apparent later paint, some wear, several cracks. Very good. Customer pick-up or third-party shipping required. Sold: Pook & Pook, 3 October 2009, Lot 476.

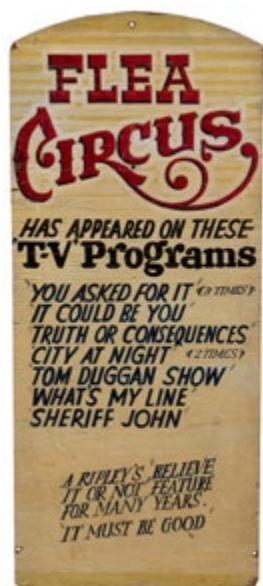
1,500/3,000

495. [CARNIVAL SIGN]. **Flea Circus / Has Appeared on These 'T-V' Programs... / A Ripley's "Believe it or Not" Feature for Many Years. 'It Must Be Good.** [N.p., ca. 1940s-50s]. Hand-painted single sided sign on plywood. Hanging holes at center and edges. Approximately 48 x 20 ½ x ¼". Worn, soiled, cracked, chipped. Good. A charming sign listing 7 television programs from the 1940s-50s on which this attraction was featured. Customer pick-up or third-party shipping required.

500/700

496. [CARNIVAL SIGN]. **"Crazy Color Game" Hand-Painted Double-Sided Sign.** [N.p., ca. 20th century]. Large wooden sign with painted colorful circles on one side, colorful squares on the other. Metal strip in the center of the side with the squares. Approximately 20 x 120". Some wear, rubbing, later metal hangers on top edge. Fine. Customer pick-up or third-party shipping required.

200/400



495

497. [CARNIVAL SIGNS]. **Pair of Hand-Painted Wooden Signs or Decorations.** [N.p., ca. 20th century]. A hand-painted sign (double-sided), with "All Prizes – No Blanks" on one side, and a painted decoration in the shape of a colorful vertical column. Sign approximately 12 x 115"; decoration approximately 80 x 11". General wear, scuffing, column has metal hangers on verso. Fair or better. Customer pick-up or third-party shipping required.

200/400

498. [CARNIVAL SIGNS]. **Free Admission Fun For the Family. From 9 to 99.** [N.p., ca. 20th century]. Painted single-sided wooden sign with yellow wooden frame. Later metal hangers on top edge. Approximately 15 x 95". Some general wear, soiling, scuffing. Very good. Customer pick-up or third-party shipping required.

200/400

499. [CARNIVAL SIGNS]. **Pair of Hand-Painted Wooden "One Ring Wins" Signs.** [N.p., ca. 20th century]. Single-sided triangular signs, each with text and a picture of a bell at the bottom. Both with hinges on one side and closing springs at bottom. Both approximately 48 x 23". Some wear, soiling, marginal cracks. Very good. Offered with a small sawhorse-style sign with "Mambo" painted on both sides (heavily worn, soiled, cracked). Customer pick-up or third-party shipping required.

150/300

500. [CARNIVAL GAMES]. **Wheel of Fortune Spinning Wheel with Stand.** [N.p., ca. 20th century]. Large painted wheel with screws at numbers, chrome centerpiece, painted wheel with leather and wood clapper. Wheel with decorative decals. Wheel approximately 59 ½" in diameter; stand approximately 78 ½" high. Some wear, soiling, scuffing. Very good. Customer pick-up or third-party shipping required.

1,000/2,000

501. [CARNIVAL GAMES]. **Game of Chance Spinning Wheel.** [N.p., ca. 20th century]. Large hand-painted wheel with small metal spikes at numbers or at the familial spaces ("Aunt" "Sis" "Uncle" "Mom" "Pop"). Approximately 48" in diameter. Mounting holes at center (stand, mounting hardware not included). Tips of spikes on verso, some staples on verso. Several spikes are bent, one spike missing, some wear, soiling. Good. Customer pick-up or third-party shipping required.

150/300

502. [CARNIVAL GAMES]. **Airplane-Themed Game with Metal Airplane.** [N.p., ca. 20th century]. Small airplane built from thin metal with propeller (not attached, but present), built without wings. Airplane on a spring-attached wire. Airplane and wire mounted onto large painted wooden panel. Approximately 119 x 9 ½". With central wooden strip covered with small spikes onto which the airplane attaches when thrown. Wooden panel is painted with colors and various locations around the world ("Fly to Tokyo Rome Paris London India Egypt Hawaii N. Pole Berlin New York"). Some wear, soiling, scuffing, the spring-loaded clicker on the airplane needs repair. Very good. An unusual variation on the venerable "High-Striker" game. Customer pick-up or third-party shipping required.

400/600



497

502



498



500



503

503. [CARNIVAL GAMES]. **Carnival Game of Chance Spinning Wheel.** [N.p., ca. 20th century]. Medium-sized hand-painted wheel with small metal spikes at numbers; metal interior of wheel is taken from a bicycle wheel. Approximately 31 ½" in diameter. Several spikes are bent, one spike missing, some wear, soiling, metal portions rusted. Good. Customer pick-up or third-party shipping required.

150/300

504. [CARNIVAL GAMES]. **Wooden "7 – 11" Ball-Toss Game Board.** [N.p., ca. 20th century]. Large basket with angled sides attached with screws, with number decals, and 12 holes for balls (not included). Approximately 34 x 19 x 8". Some wear, soiling. Near fine. Customer pick-up or third-party shipping required.

150/300

505. **Western Rodeo Cowboy Relief Carousel Plaque with Mirror.** Circa 1950s/60s. Three-dimensional molded composite carousel relief featuring a cowboy scene with a galloping horse encompassed in a decorative horseshoe and mirrored glass insert. 48 x 20 ½". Chips and paint losses throughout, but very good.

200/400

506. **Fiberglass Carousel Horse.** Molded carousel horse with tucked head and floral details. 60 x 46 x 10". Surface dust and residue. *Third-party transportation required.*

150/250

507. **Wooden Carousel Lion Cut-out Figure.** Early or mid-20th century. Hand-painted wooden carousel cutout depicts a lion roaring, decorated with a decorative saddle and cherub. 72 x 49". Good, with surface residue. Minor paint losses and abrasions. *Third-party shipping required.*

200/400

508. **Wooden Carousel Rabbit Cut-out Figure.** Early or mid-20th century. Hand-decorated wooden carousel cutout with finely detailed saddle and striped pole. 72 x 35". Good, with surface yellowing and surface residue. *Third-party shipping required.*

200/400

509. **Carousel or Fairground Carved Wooden Light Fixture.** Hand-carved and painted wooden light fixture in a seafoam green and yellow. 46 ½ x 7 x 7 ¼". Heavy wear and soiling from age and use. Fixture appears to be non-functioning. *Third-party shipping required.*

150/250

510. **Tall Decorative Carousel Panel.** Mid-20th century. Floral accented hand-painted panel in bright colors, used as a connecting piece on a carousel. 72 x 11". Visible repair to the lower half, scuffs, and surface residue to paint. *Third-party shipping required.*

150/250

511. [CARNIVAL GAMES]. **Carnival Pitching Target.** [N.p., ca. 20th century]. Painted canvas on circular wooden backing, with later hanging chain. Canvas and target "mouth" are padded, attachment studs on edges, leather "horns" affixed to character's head on sides. Approximately 23 ½" in diameter. Some wear, light soiling. Very good.

150/300

512. [CARNIVAL GAMES]. **Cast Aluminum Clown Figure Topper for Ball Toss Game.** [N.p., ca. 20th century]. Painted clown figure with open mouth and rotating head (the exit pipe is attached to the mouth). Lower portion of ball toss game is missing, but clown is mounted (by screws) onto a later plain wooden base. Clown is approximately 25" high and 18" wide; clown with base is approximately 33" high and 22" wide. Clown is worn with some chipping to paint, visible seams on clown (but still solid), some soiling. Very good. Customer pick-up or third-party shipping required.

300/500

513. [CARNIVAL GAMES]. **Pair of "Roll – Em – Down" Ball Play Boards.** [N.p., ca. 20th century]. Two wooden play boards, hand-painted, each play board with 2 tracks each (numbered "1", "2" on one, and "3", "4" on the other). Each play board with removable sign with scores. Each board with painted "Roll-Downs" sign at the place where the player stands, designed to have the play boards to sit at an angle. Screws are visible. Each approximately 17 ¾ x 37 x 9" (with signs attached). Some general wear, soiling, "Roll-Downs" signs have horizontal cracks. Very good. Customer pick-up or third-party shipping required.

300/500

514. [CARNIVAL DECORATIONS]. **Matching Pair of Large Hand-Painted Circular Panels.** [N.p., ca. 20th century]. Large circular painted panels on Masonite. Approximately 48" in diameter. Some wear, soiling, scuffing, one wheel is a bit curved. Very good. Customer pick-up or third-party shipping required.

300/500

515. [CARNIVAL DECORATIONS]. **Large Metal Decorative Panel with Hand-Painted Accents.** [N.p., ca. 20th century]. Curved decoration in metal frame, with 5 screwed-on decorative shapes, handles on each end. Approximately 14 x 106". Metal frame rusted, some wear, soiling, scuffing. Fair. Customer pick-up or third-party shipping required.

200/400

516. [CARNIVAL DECORATIONS]. **Hand-Painted Wooden Panel with Inset Circular Mirror and Light Bulb Sockets.** [N.p., ca. 20th century]. Painted wooden panel with circular mirror at center, with 8 surrounding light bulb sockets, most likely from a carnival carousel or similar attraction. Painted metal tabs on bottom, sockets are wired (power cord is missing), one wooden edge-piece on left side is missing, hinge attachments on rear on each side. Stars on panel are metal pieces, nailed to panel. Approximately 42 ½ x 39". Worn, soiled, cracked, scuffed, sockets worn, untested. Good. Customer pick-up or third-party shipping required.

200/400

517. [CARNIVAL DECORATIONS]. **Hand-Painted Wooden Panel with 2 Inset Circular Mirrors.** [N.p., ca. 20th century]. Painted metal panel at center with 2 small circular mirrors mounted at center of metal panel, surrounded with a wooden frame. Most likely from a carnival carousel or similar attraction. Approximately 34 x 36". Worn, soiled, scuffed, cracked. Fair. Customer pick-up or third-party shipping required.

100/200



512



513



514



515



518



519



521



524



526

518. [CARNIVAL DECORATIONS]. “Ponies” Curved Wooden Panel Sign. [N.p., ca. 20th century]. Curved wooden sign, double-sided, with painted text on front, and curtain-like design on rear. With a wood and metal frame. Approximately 12 x 57”. Worn, soiled, cracked, trim on upper portion of sign broken. Fair. This seems to have been a sign for a pony-riding attraction or display. Customer pick-up or third-party shipping required.

150/300

519. Lion Carousel / Fairground Wooden Panel. 20th century. Lion head in relief mounted to painted wooden board with mirrored backing. 46 x 29”.

250/350

520. Carousel / Fairground Mirrored Panel. Painted metal fixtures with mirror at center, on a painted wooden backing (mirror cracked). 23 x 12”.

150/250

521. Hand-Carved and Hand-Painted Wooden Trim for a Circus Wagon or Theater. Circa 20th century. Single-sided carved and painted (burgundy and gold) wooden arch trim, with a stag, monkey, birds, and flora. Approximately 43 x 5 x 16”. Worn, soiled, some chipping, scuffing, cracking, several nail-heads visible on edges. Very good. An attractive piece of trim. Customer pick-up or third-party shipping required.

400/600

522. Hand-Carved and Hand-Painted Wooden Trim for a Circus Wagon or Theater. Circa 20th century. Double-sided carved and painted (currently painted black) arch trim with an elaborate floral motif. Approximately 45 x 11 x 13”. Heavily worn, soiled, scuffed, cracked, several nails exposed. Fair . Customer pick-up or third-party shipping required.

150/300

523. Trio of Carnival Painted Wooden Signs. 20th century. Brightly painted in red, blue, yellow, and white. Largest 11 x 25 ¾”.

150/250

524. Pair of “Kids Win Every Time” Carnival Signs. 20th century. Bright paint on wood. Size larger 12 x 12”.

200/300

525. Chinese Cover the Spot Carnival Game Board. 20th century. Painted fiberboard for the classic carnival game (discs not included). 20 x 35”. Chipped at corners; paint worn overall.

100/200

526. Carnival Ticket Stub Box. Circa mid-20th century. Wooden box with polka dots painted on all sides, lettered “MS” and “swing in gym.” Several ticket stubs mounted underside of lid. 25 x 9 x 9”.

200/300

527. Recreation Room Age Restriction Sign. Black lettering on white, on curved fiberboard. 11 x 36”. Worn with paint loss and discoloration.

100/150

528. Jack in the Box with Boxing Glove. 20th century. Box painted in red, white, and blue with a spring-loaded boxing glove affixed inside. 13” cube. Not working.

100/200

529. Carnival Ride Ticket Box. Wooden box painted green with a Ferris Wheel graphic to the front panel, lettered “Hampton II” on top, with locking hasp (no key); used to collect tickets at a carnival. 18 x 7 x 7”.

200/300

530. McDonagh's Amusements Carnival Ticket Box. Yellow metal box with carousel graphic on front, plaque on top “McDonagh’s Amusements/Baby Boats,” hinged top with hasp. Height 21”.

100/200

531. Carnival Clown Ball Toss Game. Circa mid-20th century. Papier-mâché and wood ball toss with scoring slots. Height approx. 20 ½”. Paint losses, few cracks around base, but stable.

200/300

532. Carnival Cat Knock-Down Doll. 20th century. Painted canvas “Sam” cat doll with fringe, mounted on wooden base. Height 21”. Metal pieces oxidized; very good overall.

150/250

533. Carnival Cat Knock-Down Doll. 20th century. Painted canvas cat doll with fringe, mounted on wooden base. Height 21 ½”. Very good overall.

150/250

534. Three Carnival Knock-Down “Punk” Dolls. 20th century. Painted canvas bodies, leather and wood at the bases. Two from a matching set. Height generally 11”.

150/250

535. Carnival Game Advertising Sign. 20th century. Painted horizontal wooden sign for a bingo-style carnival game: “4 balls straight wins prize!” 11 x 51”. See next lot for the corresponding carnival game.

250/350

536. Set of Four Painted Carnival Game Cabinets. 20th century. Red slanted-front cabinets with hand-painted lettering on the front panels, each with three “push” tabs to release balls which fall into bingo-style grid compartment below. Acrylic covers with handles. Size of each cabinet 13 ½ x 24 x 14”. Overall very good (some dust accumulation, minor paint chipping and splintering).

300/500

537. Electric Model Ferris Wheel. Plastic and wooden model with one rider figure, on a wooden base, Overall 27 ½ x 18 x 7 ¾”. Not tested. Requires third-party shipping. 131_195

125/175



529



531



535



536



538



542

538. **Scale Model Metal Ferris Wheel.** American, mid-20th Century. Metal and wood Ferris wheel scale model on plywood platform. 40 x 34 x 22 ½". Hand crank allows the wheel to turn. Areas of rust, dust, residue, and visible repairs throughout. Overall good condition. *Third-party transportation required.* 300/500



539

539. **Riverview Amusement Park Model.** Plywood and papier-mâché model with plaster relief to the front depicting the iconic face of the Chicago amusement park, which operated from 1904-67. Sold with a map of the park and collage displays of tickets and photos of the park. Model 46 x 29 x 18 ½". Good. *Requires third-party transportation.* 500/700



540

540. **Pelham Puppets Illuminated Marionette Theater.** Wooden marionette puppets. Fabric/cloth clothing. Large hand-decorated stage. With some recognizable characters such as Pinocchio. 24 x 42 x 22 ½". Heavy soiling, and wear. Tested, lights are functional. Original paint and clothing. *Requires third-party transportation.* 300/500

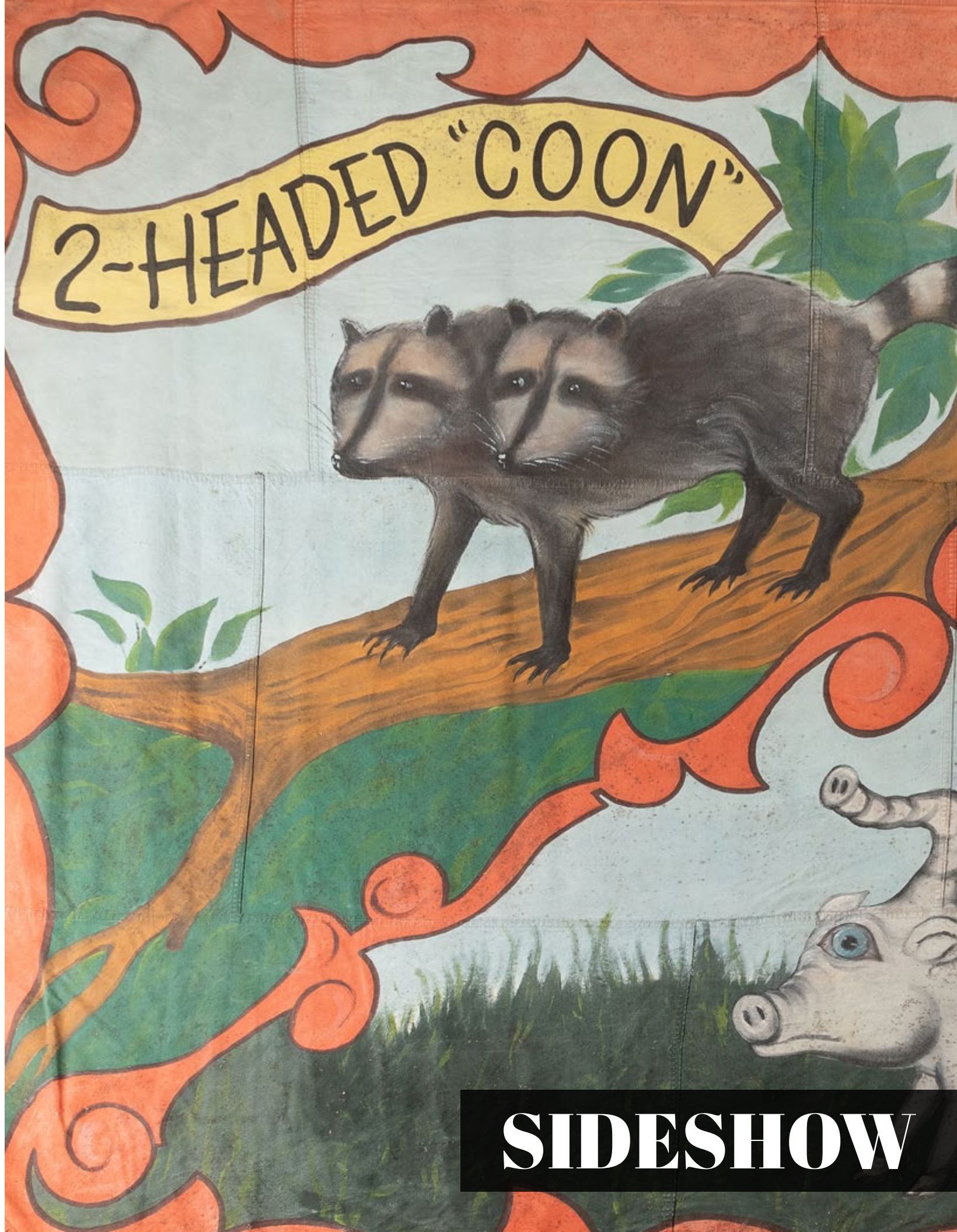


541

541. [SALESMAN'S SAMPLE]. **Salesman's Sample Model for a Spinning Carnival Ride.** [Milwaukee, WI and Wichita, KS: Mitchell Mfg. Co., ca. 20th century]. Metal model of a spinning ride, with a triangular top half and a circular seating area where guests presumably sit. With wooden base and metal rod to support this ride. Model is approximately 18" high and 22" in diameter when on base. Housed in original manufacturer's circular cardboard case with lift-off lid (some rubbing to model, case worn, soiled, handle and a few straps are broken. Fine. An unusual salesman's sample/model. 500/700

542. **Pair of Carousel Decorative Panels.** Circa mid-20th century. Florally decorated panels, painted fiberglass with wooden backings. Size each 29 x 64". One with cracks and losses along top edge and old repairs. *Requires third-party shipping.* 250/350

543. ARTIST UNKNOWN. [Circus Entertainers]. Circa 1930s-40s. Gouache on paper, depicting a lineup of circus types including clowns, snake charmer, showgirls, and trained animals with photographers, with a circus ring and trapeze in background. Sight 9 ¾ x 21". Framed, no glass. 200/300



SIDESHOW



544



546



545



547

544. JOHNSON, Fred (American, 1892 – 1990). **Jungle Monster**. Chicago: O'Henry Tent & Awning. Painted canvas sideshow banner, attached to painted wooden rod. 135 x 81". Signed by Johnson lower right. Scattered wear from age and exposure.

1,000/2,000

545. JOHNSON, Fred (American, 1892 – 1990). **Human Pincushion**. Painted canvas sideshow banner, attached to painted wooden rod. 135 x 108". Signed by Johnson lower right. Well-worn with tears and numerous repairs on reverse with tape, including duct tape; areas of repainting and touch-up. Sold as-is.

800/1,200

546. JOHNSON, Fred (American, 1892 – 1990). **Histah and the Monsters**. Painted canvas sideshow banner. 78 x 139". Signed by Johnson lower left. Scattered small tears, some patching; upper left corner rebacked with new fabric.

1,000/2,000

547. JOHNSON, Fred (American, 1892 – 1990). **Miniature Animal Exhibit**. Chicago: O'Henry Tent & Awning. Painted canvas sideshow entrance banner. 141 x 134". Signed by Johnson on left side, lower right. Minor expected wear.

1,000/2,000



548

548. JOHNSON, Fred (American, 1892 – 1990), attributed. **Unau and Baby Dartil / South America's Strangest Creatures**. Chicago: O'Henry Tent & Awning. Painted canvas sideshow banner. 69 x 82". Light scuffing and wear from age and use.

600/900

549. WYATT, Snap (1905 – 1984). **All Alive / [Sideshow Cavalcade]**. Tampa: Snap Wyatt Studios. Painted long horizontal canvas sideshow banner, depicting a cast of acts including ladder of swords, "big foot" girl, "seal" boy, and others. 83 x 246". Stenciled studio signature in lower corners. Clean, well-preserved condition.

4,000/6,000

550. MEAH, Johnny (1937 –). **King of Swords**. Riverview, Fla.: Meah Studios. Painted canvas sideshow banner depicting a sword swallower, with inset illustrations of swallowing a giant corkscrew and three swords at once. 93 x 114". Small patch in upper left-center.

1,000/1,500



549



550



551



552



553



558



559

551. WICKERS. 2 Headed "Coon" / Cyclops Pig with Elephants Trunk. Painted canvas sideshow banner depicting two freak animal specimens. Signed lower right "The Wickers - 79." 94 x 117". Clean condition.

500/1,000

552. Strange Little People? sideshow banner. Painted canvas banner. Signed "T. Frank" and dated 1978 lower right. Lettered on verso "John Smith Key III Shows." 113 x 93". Minor wear.

500/1,000

553. Eerie Fabulous Oddities sideshow banner. American, mid-20th century. Painted canvas sideshow banner with bold language advertising a "gallery of weirdos," "ghouls," "grave robbers," and "a devil's daughter from Ecuador." 139 x 120". Minor scuffing and wear.

500/1,000

554. Alien / Nature in the Raw sideshow banner. American, mid-20th century. Painted canvas sideshow banner with bold text advertising "oddities from everywhere" and "all-time circus favorites." 139 x 118". Minor wear from age and exposure.

500/1,000

555. Astrological Sideshow Banner. Chicago: Nieman Studios, ca. 1950s. Canvas sideshow banner with a colorful circular astrological chart against a blue background. Grommets at corners. 73 x 73". Strong old folds, but well preserved.

500/1,000

556. Demons of Dexterity Sideshow Banner. Riverview, FL: Johnny Meah, 1970s. Canvas banner painted in Meah's trademark orange and yellow, depicting two jugglers, a man and woman, passing clubs back and forth while Satan looks on from afar. 64 x 87". Old folds; very good or better.

500/1,000

557. Eeka the Jungle Creep Sideshow Banner. Riverview, FL: Johnny Meah, 1970s. The scantily clad and wild-eyed "jungle creep" wrestles with a giant orange snake. Hanging rings at corners. 26 x 65". Old folds; very good or better.

500/1,000

558. Eight Painted Fairground / Carnival Portrait Banners. Single-sided painted canvas banners each with a cartoonish portrait of clowns and other characters. Size of each approx. 53 x 30". Scattered tears and age-related wear including small holes and losses.

2,000/3,000

559. [CARNIVAL BANNER]. Large Hand-Painted Background Banner of a Jungle Scene with Snakes. Chicago: Driver Bros., [20th century]. Hand-painted canvas background banner for an unspecified act, sideshow, or attraction, perhaps a snake show. Approximately 4 ½ x 30 ft. With hanging grommets at top. Some wear, light soiling. Very good.

1,000/2,000



562



563



564



565

560. TRIPP, Charles (1855 – 1930). **Signed RPPC.** Circa 1924. Real photo postcard of Tripp with a pencil and paper held with his feet, SIGNED “Charles B. Tripp” below the image. Printed back, not postally used.

200/300

561. **Annie Jones Bearded Lady Cabinet Card Photograph.** New York: Eisenmann, ca. 1880. 6 ½ x 4 ¼”. Original studio mount; nice clean image with slight edgewear to mount.

200/300

562. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Group of small paintings, drawings, and art ephemera.** Over 20 items, including six ink and watercolor drawings (four signed “Eck”); five graphite sketches on thin paper; seven doodles of Smurfs on notepaper; a fortune-telling cartoon; nine Kodak snapshots of screen paintings by Eck (one with Eck in the image); and a group of four used paint sticks. Sizes (sheets) generally 8 x 6” and smaller. Owned by Johnny Eck. Collection of Warren Raymond.

800/1,200

563. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Collection of snapshots and stationery.** Circa 1930s-80s. Includes 16 snapshots, most personal photos of Eck shown alone or with various others, and including two 1980s color snapshots inscribed on the versos by Eck to “Reba” and “George and Reba”; and 19 sheets of unused Eck or Eckhardt Bros. stationery (8 different designs). Owned by Johnny Eck. Collection of Warren Raymond.

700/900

564. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Collection of sideshow photographs and negatives.** Includes a 35mm slide of a Johnny Eck “Freaks” button; and a collection of 8 x 10” photographs (23) and photo negatives (10) of sideshow performers including Eck, Daisy and Violet Hilton, Schlitzie, Koo-Koo the Bird Girl, and some others from *Freaks* and other sideshow acts; and a binder of approximately 120 images of Eck and others, with a March 5, 1985 receipt from a copy shop dated in what appears to be Eck’s hand. These are believed to have been printed for a Johnny Eck book project which never materialized. Owned by Johnny Eck. Collection of Warren Raymond.

300/500

565. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Group of “Pen Knife” carved circus figures.** Six wooden carved and painted wood figures, including three carousel horses, and a male and two female circus characters. From Johnny Eck’s famous miniature “Pen Knife Circus,” a recreation model of the Johnny J. Jones Exposition. Height 2” to 4”. Very good.

600/900

566. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Group of “Pen Knife” carved circus figures.** Includes two horses with bridles, a carousel-type horse, two carved female figures, a set of wagon wheels, and bridles. Size generally 2 ½”.

500/700

567. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Johnny Eck Collection of Penny Arcade and Carnival Memorabilia.** Includes a group of snapshots (one showing Eck) of the penny arcade which Eck operated; a stack of arcade vending cards (boxers, bathing beauties, screen stars, and others); three ceramic headed canes; and a group of arcade slugs and machine jam coins.

300/500

568. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Johnny Eck’s train conductor hat, photos, and ephemera.** Includes: a wool and leather PRR conductor cap (few cracks and snapped area on bill); a group of 8 photos and slides of the children’s train ride Eck operated in Baltimore; a bag of tickets; and two sheets of unused Eckhardt Bros. stationery.

300/500

569. **Johnny Eck’s Fedora.** Green wool “Park Avenue” fedora by Broner, size large, accompanied by a color snapshot from Jan. 3, 1985 of Eck and Betty Erickson. Owned by Johnny Eck. Collection of Warren Raymond.

250/500

570. **Johnny Eck’s Fraternal Bicorn Hat.** Wool, silk, and feather bicorn hat by Geo. W. Fletcher, Baltimore, size 6 ¾, sewn label for George A.W. Barnhart. 17 ½” width. Owned by Johnny Eck. Collection of Warren Raymond.

200/400

571. **Johnny Eck’s USWV Hat.** Light green wool hat, by Joicy Hat Mfg., Baltimore, size 7 ⅛”, with tassel and USWV emblem on front. Owned by Johnny Eck. Collection of Warren Raymond.

200/300

572. [MICROCALLIGRAPHY]. **The Lord’s Prayer.** 19th/early 20th century. Ink on decoratively punch-detailed paper, set within a round wooden frame with paper label noting the calligrapher (partly illegible). 1 ½” diam. Owned by Johnny Eck. Collection of Warren Raymond.

200/300

573. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Lot of Johnn’s Eck personal effects.** A small boxful of assorted items owned by Johnny Eck, including a cigar box filled with news clippings (one advertising Eck’s screen paintings in the classifieds), jottings, and more; a large stack of mail (mostly greeting cards) mailed to Eck (or to John and Robert), ca. 1950s-80s, many with notes on the mailing envelope that the card had been answered; and other miscellaneous desk items including a lucky rabbit’s foot, wallets and pouches, gas bills, souvenirs, tickets, photos. Should be seen.

500/750



566



567



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573



575

574. ECK, Johnny (Johnny Eckhardt, 1911 – 1991). **Group of books and newspapers.** Including: Warren A. Raymond, *The Johnny Eck Photo Album*, #72/100 copies, signed on title-page; *Pandemonium* #3 (Living Color Publications, 1989), Johnny Eck on cover; copy of the March 4, 1991 *Evening Sun* (Baltimore), with Johnny Eck obituary; and section of the *Evening Sun*, Oct. 10, 1982, with article about Eck's screen painting.

100/200

575. **Freaks (1932) 16mm Film Reel.** Culver City: MGM Studios, 1932. Pre-Code horror cult classic film *Freaks*, directed by Tod Browning, on a single 16mm reel with plastic case. Date of reel creation is unknown.

500/700

576. BURKHART, Melvin (1907–2001). **Seven pieces of memorabilia.** Including: Burkhardt's pair of performance dice, a blockhead nail, an "iron tongue" gaff, two paper souvenirs, and an autographed card with Poop-Eye drawing. Acquired directly from Burkhardt; from the collection of Warren Raymond.

300/500

577. EWING, Ella (1872 – 1913). **Two books and a memorial plate.** Including: Barbara Chasteen, *Ella K. Ewing, Missouri Giantess: 1872-1913* (1977); Bette J. Wiley, *Our Miss Ella* (1992); and a memorial porcelain plate depicting Ewing's funeral, issued by Gerth & Baskett on its 70th anniversary (1974), diam. 10 ½".

100/200

578. Johann Petursson "The Viking Giant" Estate Collection of **Giant Rings, Neckties, Socks, and Ephemera.** Circa 1940s/50s. Includes an assortment of giant rings (including silver plated "JP" rings, and black and green plastic "Tallest man on Earth" rings); a box of extra-large neckties with an invoice to Petursson from Louis Geller & Sons; an unused pair of Interwoven oversize socks in box; and a stack of postcards and unused stationery.

800/1,200

579. **Model Sideshow Attraction Booth Banner.** British, ca. first half of the 20th century. Two scale model signs advertising attractions of a circus, including Jack Gage's International Boxing Stadium booth banner from the Stratford-on-Avon Goose Fair. Larger measures 36 ½ x 22". Discoloration and dust adherence; chipping and cracking. Warped boards. Hand-painted.

150/250

580. **Pig-Tailed Man Sideshow Sign.** Johnson Studio, ca. 1930s. Hand-painted sign/lobby board (possibly from a photograph or painted over an enlarged photo), original frame and lettering on raised wooden panel, 61 ½ x 42 ½", advertising the display of a so-called "Human Beings with Tails." Wear from outdoor exposure. Third-party shipping required.

400/600

581. **Siamese Twins Sideshow Lobby Board.** Circa 1930s–40s. Photographic lobby board with an image of Siamese twins born in 1930. 20 x 30". Some chipping and wear at corners and in image.

200/300



583



587

582. **Dalton Gang Sideshow Lobby Board.** Circa 1930s–40s. Photographic lobby board with a collage of images of the gang members and a bank which they raided. 20 x 30". Some wear around edges and on surface.

100/200

583. **Group of 20 Bernard Kobel Tattooed Portrait Photographs.** Black and white images of Cindy Ray (Bev Nicholas), Jennifer Brain, and other heavily tattooed men and women are included. Some identified to versos. 7 x 5" or smaller. Creasing to images.

500/700

584. **Two Tattooed People Postcards.** First half twentieth century. Two postcards including an RPPC depicting Mrs. John Conway, and "The Great Omi." Mrs. Conway was the wife of tattooer John Conway and exhibited as a sideshow attraction during the 1920s. The Great Omi (Horace Ridler) is known as one of the most popular showmen and sideshow performers of the time. Divided backs. 5 ½ x 3 ½". Light soiling, else good.

200/400



586

585. **Postcards and Snapshots of Tattooed Lady Betty Broadbent.** American, first half twentieth century. Postcards and snapshots, including RPPC of Betty Broadbent, the most recognized tattooed lady in history, performing with major circuses and becoming the first person inducted into San Francisco's Tattoo Hall of Fame. 5 ½ x 3 ½". Toning with adhesive residue to versos. Generally good.

200/400

586. **Pair of Religious Tattoo Flash Sheets.** The Bowery, New York, ca. 1910s/20s. Two hand-colored flash panels featuring religious iconography, including images of Jesus, Madonna & Child, sparrows/swallows, and crosses synonymous with the American traditional style. Each sheet is approx. 11 x 9 ¾". Heavy toning and soiling to sheets. Significant edgewear consistent with age.

2,000/4,000

587. **Pin-Up Tattoo Flash Sheet.** The Bowery, New York, ca. early 20th century. Ink and watercolor flash on board with illustrations of the American pin-up in various poses with other traditional imagery. 11 x 10". Significant wear with losses to edges, consistent with age.

1,500/2,500



588



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588. **American Tattoo Flash Sheet.** The Bowery, New York, ca. early 20th century. Six hand-drawn flash designs featuring classic images including daggers, skulls, swallows, and snakes. 12 ¾ x 10". Discoloration and soiling.

1,500/2,500

589. **Big Cats and Floral Tattoo Flash.** The Bowery, New York, ca. early 20th century. Hand-drawn flash illustrating classic images of the American traditional style. 11 x 10". Considerable soiling; heavy edgewear. Condition consistent with age.

800/1,200

590. **Two American Traditional Tattoo Flash Sheet.** The Bowery, New York, ca. early 20th century. Attributed to J.D. Soma. Hand-colored religious and word banner motifs. Each sheet approx. 10 ¾ x 10". Discolorations and soiling to sheet with toning throughout. Condition consistent with age.

2,000/4,000

591. **Divine Tattoo Flash Sheet.** The Bowery, New York, early 20th century. Twelve ink and watercolor designs of religious iconography. 9 ¾ x 11". Discoloration and soiling; pencil inscriptions across sheet. Condition consistent with age.

900/1,200

592. **American Traditional Tattoo Flash Sheet.** The Bowery, New York, early 20th century. Original flash panel featuring thirteen remembrance designs featuring word banners, crosses, hearts, and more declarations of love and admiration. 10 x 11 ¾". Significant wear with staining and losses to edges. Condition consistent with age.

900/1,200

593. **American Traditional Tattoo Flash Sheet.** The Bowery, New York, early 20th century. Unknown Artist. Hand-drawn flash sheet illustrating classic imagery in the American traditional style. 10 ½ x 11 ¾". Considerable soiling; heavy edgewear. Condition consistent with age.

1,000/2,000

594. **Traditional Tattoo Flash Sheet.** The Bowery, New York, early 20th century. Hand-colored flash drawings of traditional American Naval images including an Equator design (thought to be attributed to the line crossing Naval tradition) to the top right. Colored with blue and red ink. Half-sheet measures 7 x 10 ¼".

1,000/2,500

595. **Traditional Tattoo Flash Designs.** The Bowery, New York, early 20th century. Attributed to J.D. Soma. Tattoo flash panel with hand-colored traditional designs. Half-sheet measures 7 ½ x 11". Significant edgewear and areas of loss to sheet. Condition consistent with age. Inscriptions in Hindi to the verso.

1,500/2,500

596. **Traditional American Tattoo Flash Sheet.** The Bowery, New York, early 20th century. Attributed to J.D. Soma. Hand-colored tattoo flash panel illustrating classic motifs featuring Native Americans, daggers, swords, and more. 10 x 10 ½".

1,500/2,000



597

597. **Tattoo Flash Sheet of Skull Motifs.** The Bowery, New York, early 20th century. Five complete ink skull designs with decorative hand-printed border. Partial sheet measures 10 x 9 ½". As-is.

700/1,000



598

598. [TATTOO]. SHAW, Jonathan (American, b. 1953) **Untitled. (Crazy Faces), 2025.** Pen and Ink drawing. Signed and dated to the lower right margin. 10" x 8". Unframed. Shaw is the son of big band leader Artie Shaw and actress Doris Dowling. As a teenager, he coped with a heroin addiction, but he was able to get a job with the Los Angeles Free Press, where he met Charles Bukowski. Bukowski inspired him to hitchhike to Rio de Janeiro, where he learned the art of tattoos. He returned to the United States in 1976 and opened the first tattoo parlor in the New York City Bowery (tattoo parlors weren't legal in New York City until 1997) and named it Fun City Tattoo. He quickly gained a reputation as a premier artist, and gained a celebrity clientele (including Johnny Depp, Kate Moss, Iggy Pop, Jim Jarmusch, and Howie Pyro. Shaw also founded the first magazine dedicated to tattoos, International Tattoo Art, in the 1980s.

800/1,200

599. [TATTOO]. SHAW, Jonathan (American, b. 1953) **Untitled. (Crazy Faces), 2025.** Pen and ink drawing. Signed and dated to the lower right margin. 10" x 8". Unframed. Shaw is the son of big band leader Artie Shaw and actress Doris Dowling. As a teenager, he coped with a heroin addiction, but he was able to get a job with the Los Angeles Free Press, where he met Charles Bukowski. Bukowski inspired him to hitchhike to Rio de Janeiro, where he learned the art of tattoos. He returned to the United States in 1976 and opened the first tattoo parlor in the New York City Bowery (tattoo parlors weren't legal in New York City until 1997) and named it Fun City Tattoo. He quickly gained a reputation as a premier artist, and gained a celebrity clientele including Johnny Depp, Kate Moss, Iggy Pop, Jim Jarmusch, and Howie Pyro. Shaw also founded the first magazine dedicated to tattoos, International Tattoo Art, in the 1980s.

800/1,200



599

600. **Three circus midway photographs.** Circa 1930s. Includes views of the Cole Bros., and Sparks Bros. midways with sideshow banners, crowds, and tents. 8 x 10". Various annotations, one hand-stamped.

100/200

601. [HUBERT'S MUSEUM]. **Group of 4 photos.** Including: Hubert's Museum group cast photo with Andy "Potato Chips" Ratoucheff, manager Charlie Lucas and others (8 x 10"); photo negative of Congo the Jungle Creep (8 x 10"); Wesley Coleman snapshot doing handstand; and one other.

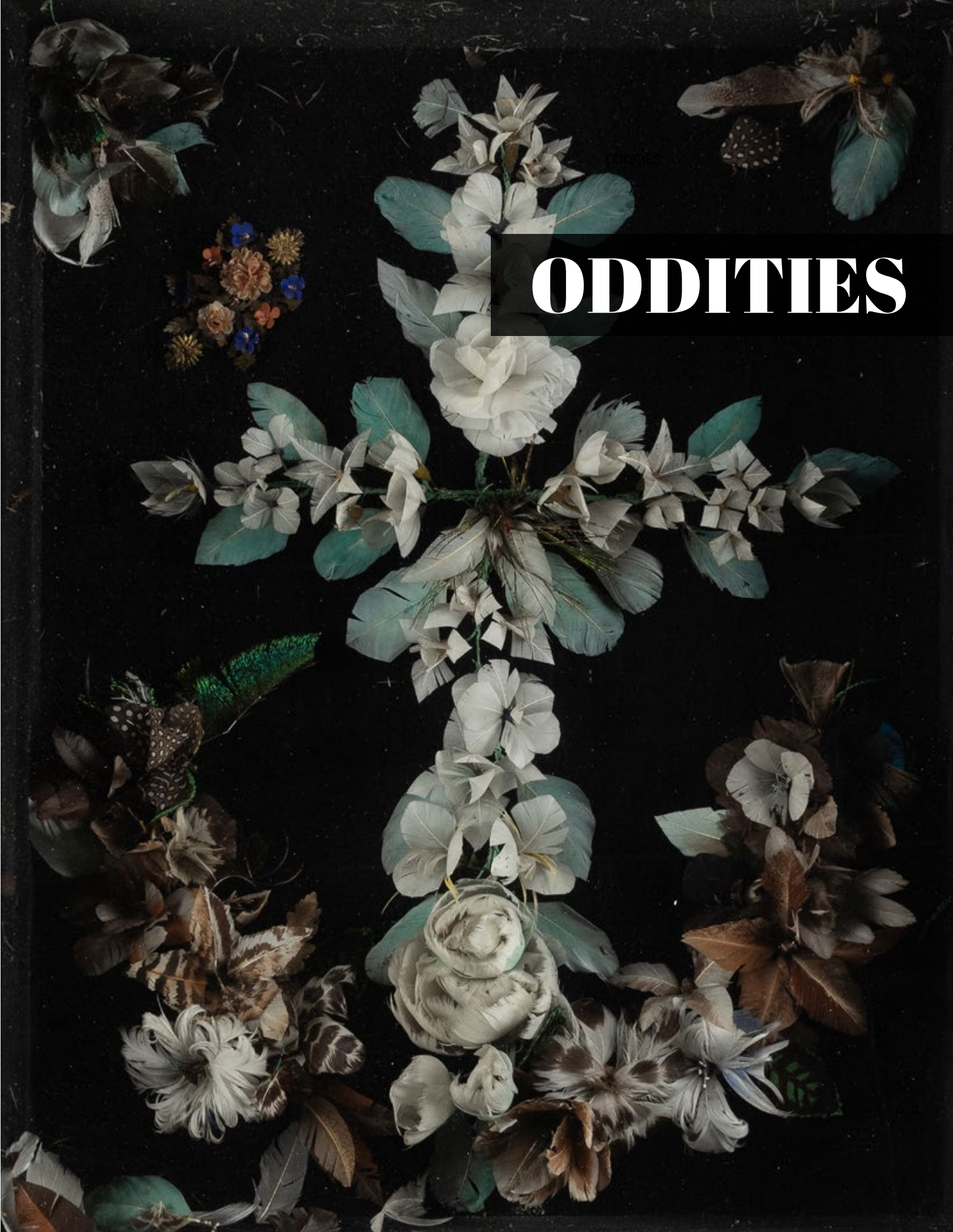
200/300

602. [RIPLEY, Robert]. **Two planters made by Weller for the Ruby Co. and sold as "Believe It or Not Pets."** Includes a three way dog; and a penguin/rabbit/duck (depending on how it is viewed). The taller 8".

150/250

603. TOMAINI, Jeanie (1916 – 1999). **Jeanie Tomaini's Lock of Hair.** Hair samples from Tomaini, who was born without legs and, as the wife of giant Al Tomaini, was half of the "World's Strangest Living Couple." Framed, 13 x 11".

100/200



ODDITIES



604



607



608



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614



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606

604. FRIERSON, Mark. **Painting for the First Issue of “Shocked and Amazed.”** Circa 1995. Oil on canvas. Signed lower left. This painting, depicting sword swallower Sandra Reed, was completed for the cover of the inaugural “1st bizarre issue” of “Shocked and Amazed” (Baltimore: Dolphin-Moon Press/Atomic Books, 1995). 28 x 21 ¾”.

600/900

605. **Carnival / Haunted House Devil Man Bust.** Plaster head and shoulders life-size bust of a man, on a wooden base, with lever at rear that causes werewolf or devil ears/horns to appear on the figure’s head. 24 x 12 x 20”. Detachable from platform.

500/700

606. **Six-Legged Frog Wet Specimen.** Preserved oddity specimen in sealed glass jar, holding a frog with two extra hind legs. Jar height 7”.

400/600

607. **Siamese Lamb Taxidermy Mount.** Baby lamb with eight legs, one head, and two torsos. Length 19”, mounted on 20” wooden base. Worn from age with matting and some fur losses, but good condition overall.

700/1,000

608. **Pair of Bird of Paradise Mounts.** One in very good condition, the other fair (with a detached part). Length approx. 15”.

200/400

609. **Victorian Capercaillie Taxidermy Screen on Stand.** Taxidermy arrangement of the upper body and feathers, mounted on a spun wooden stand painted black. Possibly used as a fireplace cover. 42 x 18 x 12”. Well-preserved. Third-party shipping required.

400/600

610. **Two-Headed Baby Sideshow Punk.** Vintage “nature’s mistake” gaff display of a two-headed fetus. Original top layer of paint/coating deteriorated. Length 5 ½”.

100/200

611. **Tibetan Kapala Skull Cap Bowl.** Circa 19th century. Silver overlay with rose coral inset at the base. 7 ¼ x 5 x 2 ¾”.

600/900

612. **Tibetan Kapala Skull Drum.** Circa 19th century. Double-sided drum made from skull caps, decorated with skull forms at center and bases. 4 ½ x 8 x 4 ¾”.

700/900

613. **Human Bone Opium Pipe.** Tibetan, ca. 19th century. Length 7 ½”. Burn marks; structurally sound.

100/200

614. **Egyptian Mummified Nile Perch and Baby Crocodile.** Third Intermediate Period or later, ca. 1000 to 332 BCE. Two pieces, including a mummified baby crocodile and Nile fish, probably a perch. Crocodiles were associated with Sobek, creator of the Nile and a powerful fertility god. Perch were sacred to the goddess Neith. The mummified fish was bound with a few strands of palm for stabilization. A standard technique.

1,500/2,500



611



612



615



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621

615. **Ancient Egyptian Tomb Artifacts.** Including: a Canopic jar case lid with Anubis the jackal-headed god; a grave goods table with legs, lizard painted on top; and two pieces of a grave goods chair. Approx. 3000 years old. Largest 6 x 6 x 3 ½".
400/600

616. **Two Cases of Prosthetic Glass Eyes.** 20th century. 34 pale blue prosthetic glass eyes, stored in two shallow wooden boxes. Each box 5 x 3 ½".
500/700

617. **Human Fetal Skull.** 20th century. Specimen of a full-term skull, ca. 1970s, for anatomical medical study, prepared by Kilgore (unmarked). 4 ½ x 3 ½ x 3 ¼".
500/700

618. **Cast of "Java Man" Skull (Pithecanthropus erectus).** Painted plaster-ceramic casting of the famous skull discovered in 1891. This cast was sold by Ward's of Rochester, N.Y., and retains the original Charles H. Ward Anatomical Laboratory label on the underside. 7 x 5 x 3".
300/500

619. **Three large mounted photographs of the Capuchin Crypt in Rome.** Circa 1890s. Silver prints, titles in Italian in the negative, two on card mounts. Print sizes approx. 8 x 10".
150/250

620. **Group of French "Diableries" and Capuchin Crypt stereoview cards.** 19th century. Includes "La Cavalerie Infernale" and "Une Pêche Fantastique," printed on tissue, orange cardstock mounts; five stereoviews of the Capuchin Crypt; and "The Bone Pile," Spanish Cemetery stereoview. Together, eight pieces, sizes approx. 3 ¾ x 6 ¾".
200/400

621. **Silver Plated Memento Mori Desk Skull.** Circa early to mid-20th century. With articulated jaw. 4 x 4 ¼ x 2 ½". Few spots of oxidation.
200/300



622



623



625



628

622. **French Hair Mourning Display.** France, 19th century. Oval wooden frame, bubble glass cover, depicting initials FS surrounded by wreath. Label of H. Standhaft Fils. on verso. 9 ⅞ x 8 ½".
250/350

623. **French Hair Mourning Display.** France, ca. 1895. Oval wooden frame with bubble glass cover, depicting initials and a wreath composed of hair, paper identification label verso, from an infant, Rene Foustel, born on July 21, 1895. 5 ½ x 4 ¾".
200/400

624. **Antique Cased Hair Mourning Display.** Circa 19th century. Oval gutta percha case enclosing a memorial display with the initials HD. 2 ⅞ x 1 ¾". Very good.
100/200

625. **French Hair Mourning Display.** France, 19th century. Display of a lock of hair within an oval opening in an ebonized wooden frame, under bubble glass; small paper label of Alph. Giroux, Paris, on verso. 8 x 6 ¾". Very good.
250/350

626. **Parson's Casket Co. Crucifix.** Belvidere, Ill, 20th century. Height 14", in original box (worn). This company operated from the early 20th century until 1982.
80/125

627. **Group of 6 Casket Plaques.** Circa early 20th century. Including: "At Rest" scroll; four little lamb (child's) casket plaques; and an elephant mold. Largest 8 x 4".
100/200

628. **Funeral Feather Wreath / Cross Shadowbox Display.** Circa 19th century. Featherwork display in felt-lined display, gilt frame, under glass. Wooden backing. 26 ⅞ x 21 ¼". Some loose feathers; overall very good.
300/500



629



630



631



632



633

629. [FUNERALIA]. **Six funeral-related items.** Including: an antique embroidered coffin pillow; a National Casket Co. embalming fluid bottle with double graduations; an Esco embalming fluid bottle with embossed Egyptian obelisk; a human hair memorial; and a mounted photo of an elaborate flower memorial; and a funeral homes architectural booklet (1931) by Martin Lindquist. Size of largest 11". Condition overall very good.

150/250

630. **Hillside Cemetery (West Virginia) Treasurer Strong Box.** Circa 19th century. Painted toleware box, with key. 8 x 12 x 4 ½".

150/250

631. **Schoch Cemetery (Ohio) Double-Sided Hanging Sign.** 20th century. Black and white painted metal sign with applied lettering. 17 ¼ x 42 ½". Scattered losses, heavier on one side.

300/400

632. **SZELL, Lilly (Hungarian-American, 1957 – 1997). Tragedy of Man.** Oil on canvas. Framed, signed upper left. 27 x 33". With the artist's CV and title of the work on index card.

400/600

633. **New Guinea Substitute Skull.** Asmat Culture, 1960s. Carved wood. When a trophy skull was lost or destroyed, a wooden head called "kus" was carved to replace it. In later years after head-hunting was banned by the authorities, wooden heads were used at initiation ceremonies in place of real skulls. 7 ½ x 5 x 5".

250/350

634. [QUACK MEDICAL DEVICE]. **Seymour's Rival-Gal-Fara-Sinu Battery.** Circa 19th century. Wooden case with a metal platform displaying a complex arrangement of knobs and switches; manufacturer's plaque at center. Purple velvet lining under lid. 10 x 9 x 8".

100/200

635. [ODDITIES]. **Three Curious Objects.** Includes an Italian 15th Century bronze torture coin depicting the hot iron torture of a woman; a bronze Pre-Columbian Tumi blade; and a South American curare poison gourd. All items from the Museum Macabre, Honolulu, Hawaii, Arne Coward. Size 4 ¾" and smaller.

200/400



637

636. [ETHNOGRAPHIC CRAFTS]. **New Guinea, Two Children's Necklaces.** Including a Bilum bag with parents finger bones and a canine tooth from a New Guinea singing dog; and a necklace with axes and atlas vertebra of parent.

100/200

637. [ETHNOGRAPHIC CRAFTS]. **Shark Tooth Gloves.** Gilbert Islands (now Kiribati), ca. early to mid-20th century. Gilbertese/Kiribati shark tooth and woven fiber hand guards, made from coarse woven fiber, both incorporating three rows of shark's teeth held with string or cord. Length of each approx. 9 ¼". Very good.

200/400

638. **Kangling Human Bone Trumpet.** Sikkim, India, ca. 19th century specimen with museum number and label. Length 12". Also with a copper repoussé disk of a Tibetan Demon.

250/350

639. **Chinese Silk and Wood Foot Binding Lotus Shoes.** 19th century. Pair of silk embroidered and wooden shoes, with ties. Height 14". Length 4".

400/600

640. **Wax Anatomical Dissection Face and Anatomy Museum trade card.** Including an anatomical wax face, created by the New Haven wax anatomical modeler C. Kellner, signed lower right, early 1900s, 8 x 9 x 2 ¼"; and a Boston Eden Musee of Anatomy ad card, 3 ½ x 5 ½", single-sided.

600/900

641. [TORTURE]. **Die Foltergewölbe und Hochgerichte der Vorzeit.** Nuremberg; Karl R. Pawlas, 1963. Black cloth, lettered in white. Heavily illustrated with various instruments of torture, physical and life punishments of the early centuries, with many reproductions of woodcuts based on those in the collections of the Germanic Museum and Mr. Geuder, from originals kept in Nuremberg Castle. ALSO WITH: a group of 11 snapshots of the torture museum, Nuremberg (3 ¾ x 2 ¾").

80/125

642. **A Brank or Scold's Mask.** Wrought iron headpiece, likely a 19th/20th century replica of the torture device. Height 8 ½". Small typed inventory label from an unidentified museum or institution.

250/350



638



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643. [WEE BOOK]. **"World's Smallest Bible" Shadowbox Display from Hubert's Museum.** Miniature Bible, tied to a wooden block, set inside a glass-covered wooden shadowbox with an old label within: "World's Smallest Bible/attendant will let you read a copy/ask for it." Bible approx. 1 ¼" height; overall display 6 x 6 x 3". Previously displayed at Hubert's Museum, New York; acquired by Warren Raymond.

300/600

644. [BURLESQUE]. **Cabinet photo of the Barrison Sisters: Sophie, Inga, Olga, Lona & Gertrude.** N.p., ca. 1890s. Cabinet photo of an illustration depicting the infamous Lona Barrison and her sisters, who in 1893 created and performed their risqué "kitty cat" dance act, which featured live kittens sewn into the crotch of their undergarments as audiences were asked "Would you like to see my pussy?" 4 ¼ x 6 ¾". Rounded corner; pale soiling in image; old gift inscription verso.

100/200

645. **Sally Rand Bubble Dance Photograph.** Chicago: Maurice Seymour, ca. 1930s. Glossy single-weight photo, stamped verso, with inscription (probably secretarial) lower left: "To Bert Seine/Sincerely/Sally Rand." 10 x 8". Several creases at edges.

100/150

646. **Ask Swami Fortune-Telling Napkin Dispenser.** Sacramento: F.E. Erickson, ca. 1950s. Diner coin-operated napkin dispenser: insert a penny and a small fortune slip would be dispensed. Sides with spring-loaded napkin compartments. 8 ¾ x 7 x 4 ½". A quantity of fortunes included; with lock and original keys.

250/350

647. [GAMES & NOVELTIES]. **Three pieces.** Including: The Fortune Teller (Hong Kong: B. Shackman, 1984), fortune-telling game in original box; Edgar Bergen's Charlie McCarthy Rummy Card Game (boxed); and a phallic novelty "A Good Man" coffin. Size 10 x 7" and smaller.

100/200

648. [BADGES]. **Collection of paste-ups for badges, ribbons, and pinbacks.** [Baltimore Badge & Novelty Co.], ca. 1900s-40s. 36 designs for ribbons and badges for various fraternal and civic organizations, and other groups, such as United Butchers of America, IOOF, Daughters of Isis, Ohio Valley Beagle Club, and many others. With a TLS from the Baltimore Badge & Novelty Co. (1905). Sizes vary, 12 x 10" and smaller.

200/300

SIDESHOW GELATO

PROPERTY FROM SIDESHOW GELATO, THE CHICAGO ICE CREAM PARLOR AND AND SIDESHOW VENUE INCLUDING FIXTURES, SIDESHOW GAFFS, CARNIVAL RIDES, GAMES, AND UNUSUAL OBJECTS OF ALL KINDS





649



652

649. **Scrambler Funland Amusement Park Ride Cars.** Lot of 3. Three Scrambler carnival ride cars, converted for indoor display with cushioned booths. Includes car nos. 12, 2, and 7. Each approx. 35 x 47 x 47". *Requires third-party shipping.*
300/500

650. **Frame of Life and Death Sideshow/Spook Show Illusion.** Circa 1970. An audience volunteer places her head in the cabinet, and as the magician adjusts the controls at its side, the skin from her face slowly vanishes to reveal a ghastly skull, which may be removed from the cabinet and displayed, leaving a headless body inside the device. The process is reversed, and the assistant is removed from the apparatus unharmed. Modeled on the original apparatus devised by Bill Neff and built by Abbott's Magic Co. Height 52". Wear evident from heavy use, but working condition. *Requires third-party shipping.*
800/1,200

651. **Sideshow Electric Chair.** Circa mid-20th century. Well-used carnival "electric chair" in which a seated subject could conduct sufficient current to spark the torch of a fire eater or cause light bulbs held in her hand to become illuminated, among other tricks. Fraternal lodge style wooden chair (scattered nicks, scrapes, and discoloration). 59 x 24 x 27". Newer electrical components. A classic and nearly-forgotten sideshow staple, the Electric Chair illusion allowed showmen to advertise something far more macabre than the act they exhibited – though horror-like material, torture devices, and the like were often part of traveling ten-in-ones, or were exhibits on their own. Sold with a reproduction "Electra" vinyl banner. *Requires third-party shipping.*
500/1,000

652. **Flying Carpet Levitation.** Columbus: MAK Magic, ca. 1980s. Fringed platform with screen and sword supports, which may be used to levitate a seated child. Height 26".
250/350

653. **World's Strongest Bird Sideshow Display.** Birdcage with two heavy padlocks affixed to front, on stand, with painted sign by Killbuck Norman. Height 69". *Requires third-party shipping.*
250/350

654. [GIANTS]. **Glass Display Case of Circus Giant Souvenir Rings.** Includes jumbo rings for Gilbert Reichert, J.G. Tarver, Jack Earle, and Tallest Married Couple on Earth, in a hexagonal glass case with reproduction cabinet photos mounted inside. 8 ¾ x 13 ½ x 8".
100/200

655. **The Manfish (Homo Piscis) Sideshow Sculpture.** Mixed media sculpture of a fish with a man's face, on wooden stand. Created by Jan Jenkins (Thailand). 11 x 14 ½ x 5 ¼." With accompanying descriptive display plaque on foamcore, 18 x 24".
300/500

656. **Shrunken Head Gaff Display.** Circa 20th century. Gaff shrunken head on metal stand, with wooden stand and dome. Height on stand approx. 9 ½". Also with: a painting of a shrunken head sideshow banner (31 x 24") and descriptive plaque on foam core.
200/300

657. **Sideshow Two Headed Baby "Pickled Punk" Display Jar.** Silicone two-headed baby figure preserved in thick plastic jar with lid. Height 10 ¼"; and a fetal "cyclops" sideshow display, length 9 ½", created by Paul Sugiuchi (unsigned).
200/300

658. NORMAN, Killbuck. **Two Painted Wooden Sideshow Bullet Signs.** 2023. Painted "Alive" and "Positively Real" round wooden signs, both signed on reverse and inscribed "for Sideshow Gelato." Diameters 16".
200/400

659. NORMAN, Killbuck. **Great Gabinetti three panel sideshow banner.** Painted canvas. 35 x 45 ½". Side panels 43 x 19". Unsigned.
150/250

660. NORMAN, Killbuck. **Two panel carnival sideshow banner.** Painted canvas banners, forming a panoramic scene from a carnival with sideshow acts and rides. Each banner 106 x 103". Signed in corners.
300/500

661. **World's Smallest Wolly Mammoth Sideshow Gaff.** The Dusty Tentacle, 21st Figure woolly mammoth figure presented in display case for the public to view. Informational plaque included. With display case, 8 ½ x 8 x 8". Fine.
200/400

662. **Cottingley Fairy Shadow Box.** Mysterion, Canada, late 20th Century. Sideshow Gaff of mummified "fairy" body housed in an engineered wood shadowbox, together with reproduction photograph and short story. Approx. 15 x 12 x 3". Fine.
250/400

663. **"Live Freaks" Sideshow Sign.** Late 20th century. Plywood sign decorated with hand-painted lettering on a yellow background. 10 ¼ x 47 ½". Good.
200/400

664. **Robert Wadlow Promotional Wrangler Blue Jeans with Measuring Stick and Banner.** Colossal pair of cotton denim jeans used as a promotional display for Wrangler jeans, together with a 9-foot measuring stick and banner exhibiting Robert Wadlow, the tallest person in recorded history. Banner measures 106 x 31". Fine.
300/500



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665. **Carnival Fun! 25 Cent Pinball Vending Machine.** Circa 1990s. Battery-operated machine filled with prizes, with keys. Height 53". Very good.

200/400

666. **Not Responsible for Accidents On or Off this Ride Lighted Sign.** Painted thick wooden carnival sign with six light sockets. 47 x 32". Working; newer wiring.

200/400

667. **Circus Elephant Toy Box.** Circa 1950s. Wooden box with a cut-out painted circus elephant decorating the front. 30 x 15 x 20". Scattered splintering and paint loss.

100/200

668. **Contemporary sideshow banner.** Painted canvas. 69 ½ x 29".

100/200

669. **The Enigma Tattooed from Horns to Claws painted banner.** Painted canvas. 66 x 22 ¾". With a framed poster promoting an appearance at Sideshow Gelato, Chicago.

100/200

670. SCIAMCA, Thomas (after). **Two sideshow banner prints.** Color prints, framed, including Koo-Koo the Bird Girl and Electra, each approx. 24 x 19" (framed).

50/100

671. **Stage Show Today Banner.** Circa 1940s-50s. Embroidered thin fabric banner with fringe. 36 x 112". Scattered small tears, stains, and minor wear.

200/400

672. **Chicago Century of Progress 1933-34 Promotional Photos and Ephemera.** Includes five promotional 8 x 10" photos for sideshow acts (sword swallower, knife thrower, and snake act with accompanying ticket) and The Midget Village; five postcards; a souvenir key to the World's Fair; a ticket; and a 1934 souvenir guide book.

150/250

673. **Hull House Devil Baby Sideshow Gaff.** Baby figure with devil horns, resting in a wooden cradle. Created by The Dusty Tentacle. 15 x 8 x 6 ½". In a clear acrylic display case. Also with a advertising banner and a display plaque.

200/400

674. **Spidora Illusion.** Contemporary painted wooden sideshow illusion, built to Abbott's Magic plans. Height 72". Accompanied by a boxful of promotional pitch cards and buttons from the illusion's display at Sideshow Gelato, Chicago, and a printed vinyl sideshow banner. *Requires third-party shipping.*

1,000/1,500

675. **Sideshow Gelato Bistro / Cocktail Tables (7).** Group of tables used at Sideshow Gelato in Chicago, each with a collage of sideshow images on the tabletops. Height 29 ½". Diameter 30". Minor wear from use. *Requires third-party shipping.*

250/350

676. **Carnival Balloon Pop Board and Prize Stand Setup.** Circa 1960s-70s. Includes a carnival pop board, and prize shelves with original skirting. *Requires third-party shipping.*

200/400

677. **Large Painted Wooden Carnival Decoration.** European, ca. early 20th century. Painted wooden remnant from a carnival display or wagon. 48 x 125". Chipping and paint losses; structurally sound. *Requires third-party shipping.*

400/600

678. **National Cash Register.** Wooden, glass and marble cash register, American Legion decal on reverse; maker's label affixed on front. 17 x 16 x 13 ½". Crack in marble. No keys. *Requires third-party shipping.*

200/400

679. **Feejee Mermaid Sideshow Gaff.** Contemporary detailed model of a sideshow Feejee Mermaid. Created by Jan Jenkins (Thailand). Includes a Lucite display case, reproduction sideshow banner, and descriptive plaque on foamcore. Length 26". Height in case. 60". *Display case requires third-party shipping.*

300/500

680. **Group of Riverview Park (Chicago) memorabilia and souvenirs.** Includes two framed displays of tickets and postcards (larger 24 x 20"); a souvenir hat; and a bag of confetti (tears on reverse side).

100/200

681. **Frank "Paneek" Panisko Hot Dog Hawker Hat.** Hand-decorated hot dog panel stapled to a cap and displayed in a faux wood shadowbox. Owned by notable clown Frank Panisko of Ringling Brothers Barnum & Bailey, and Meeker's Shows. 12 x 15 x 1 ½". Near Fine.

150/300

682. **Carnival Entrance Directional Sign.** Circa 1980s. Wooden hand-painted sign with "Entrance" hand-lettered in red paint on a yellow background. Single-sided. 8 x 30". Worn, soiled, scuffed. Good.

150/300

END OF SALE



675



676



677



679

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

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Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

Abandoned Property - In accordance with the Illinois Revised Uniform Unclaimed Property Act (765 ILCS 1026/15-191 et seq.), any property not collected within six months after an auction's conclusion will be considered abandoned. This applies to all property, whether associated with a settled invoice or a previously listed and unsold consignment. Potter & Potter Auctions reserves the right to treat abandoned property as it sees fit and act in its sole discretion, and may resell, discard, donate, or retain the abandoned property. To facilitate timely removal, the auction house will issue three written communications before determining a property as abandoned. A final notice will be sent once six months passes, confirming the forfeiture of ownership rights. No refunds, payments, or future credits will be issued for abandoned property

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Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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