

# COIN-OP & ADVERTISING

April 10, 2025



POTTER  
&  
POTTER  
AUCTIONS

You Win if Hand Points  
According to Slot Played

Out  
Triple  
Two  
Single

Hand Shows Last Play  
Can You Beat It?

|                          |                          |                           |                             |                             |
|--------------------------|--------------------------|---------------------------|-----------------------------|-----------------------------|
|                          |                          |                           |                             |                             |
| Single<br>5c<br>In Trade | Double<br>5c<br>In Trade | Triple<br>10c<br>In Trade | Home Run<br>20c<br>In Trade | Game Won<br>30c<br>In Trade |

PLAY BALL

# COIN-OP & ADVERTISING

## AUCTION

Thursday  
April 10, 2025  
10:00am CST

## INQUIRIES

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## PREVIEWS

April 8-9, 10am-5pm

Cover lot: 1  
Back Cover lot: 452A

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Additional images can be found on  
our website [www.potterauctions.com](http://www.potterauctions.com)



POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641



COIN OP



1

1. Caille Bros. 1 Cent Play Ball Baseball Countertop Trade Stimulator. Caille, ca. 1910. Ornate nickel-plated cabinet with baseball protruding from the front. Penny trade stimulator with original reel strip and pay-cards. This is a conversion of Caille's Tiger model with the pay-cards and casting altered. The top payout is 30 cents, represented by a tiger, followed by a home run, with a 20 cent payout. 18 x 14 x 12". Working. Minor age-related wear; an attractive and rare machine. Without lock on rear door (unlocked). Rubin, Drop Coin Here, p. 43.

8,000/12,000



2



3



6



7



4



5



9

2. Caille "Ben Hur" 50 Cent Wheel Slot Machine. Wooden cabinet with nicked handle and casting on the front and top. A spin of the wheel of fortune earns players a "dividend" between 2 and 6 (paycard instructs player to insert a penny, but machine accepts American half dollars). 24 ½ x 16 x 9". Replaced back door (no lock), chipping to front lower corner of cabinet; scattered wear. Not tested. Third-party transportation required.

1,000/1,500

3. Mills 5 Cent F.O.K. Jackpot Slot Machine. Chicago: Mills, ca. 1930s. Three-reel front vending slot machine, with mint vending columns and fortune-telling reels. 26 x 16 x 13". Unrestored, working condition. No keys.

700/1,000

4. Buckley 10 Cent Slot Machine. Chicago: Buckley Mfg., ca. 1930s. Three-reel slot machine with original \$15 jackpot card. 25 x 17 x 13". No key (not examined internally). Unrestored. Third-party shipping required.

500/700

5. Mills 25 Cent "Castle Front" 3-Reel Slot Machine. [Chicago: Mills Novelty Co., ca. 1930s-40s]. Painted cast aluminum cabinet on wooden base. 16 x 15 x 26". Light wear, soiling. Working. Fine. With keys. Customer pick-up or third party shipping required.

800/1,200

6. Mills 25 Cent "Golden Nugget" 3-Reel Slot Machine. [Chicago: Mills Novelty Co., ca. 1970s]. 1970s reproduction of a 1940s design by Mills. White painted cabinet on wooden base. 16 x 15 x 26". Light wear near reel windows. Working. Fine. With keys. This machine is normally found with a black cabinet, but this one is in white, which is scarce. Customer pick-up or third party shipping required.

2,000/3,000

7. Advance Mfg. 1 Cent Match Dispenser. Cast iron base with glass dome, four column vendor dispensing matches for a penny. With locks (but no keys), height 18". Third-party shipping required.

900/1,300

8. Victor Baby Grand 5 Cent Super Gumball Machine. Wooden housing. Height 11 ½". Without the key. Staining and scuffing.

100/200

9. 1 Cent Jackson Vending Match Vending Machine. Wooden base with glass dome, four column vendor topped by a fringed cone, with placards advertising boxes of matches for a penny. Pressing center button rotates columns. 18 x 10 x 10 ½". Ruben, p. 69.

800/1,200



10. **Exhibit Supply Co. Card Vendors. Lot of 3.** Three coin-operated card vendors, metal bodies with ESCO decals at base. Height of each 18". Two with broken or missing glass fronts; the third with small crack in glass. Structurally sound but worn; for restoration, sold as-is. **200/300**

11. **Lot of Exhibit Supply Celebrity Vending Cards.** Circa 1940s. A 12" stack of hundreds of vending cards with black and white images and pre-printed signatures of stars and starlets including Brigitte Bardot, Jayne Mansfield, William Holden, Burt Lancaster, Eva Marie Saint, and many more. With scattered duplication. Size of each approx. 5 1/4 x 3 1/4". Dust accumulation on edges, generally very good. **200/400**

12. [WALT DISNEY WORLD]. [MUTOSCOPE]. **1 Cent Clam Shell Mutoscope With Reel and Marquee.** New York: American Mutoscope and Biograph Co., ca. 1900. Height 80" with marquee. Lock and keys (lower key hole has portion of broken key stuck inside). With reel. Base is a reproduction (lacks several bolts holding sides together). Probably aluminum. Restored. Newer paint, a few panels loose. Not tested (no power cord). Customer pick-up or third party shipping required. This Mutoscope was part of the collection of the "Gay 90s Melody Museum" in St. Louis; when it closed in 1970, the collection's Mutoscopes and music machines were purchased for Walt Disney World. This Mutoscope was part of the Penny Arcade at Magic Kingdom when Walt Disney World opened in 1971; when it closed in 1995, some of the Mutoscopes were sold, and a few either went to the Magic Kingdom train station or the lobby of The Boardwalk Hotel. **3,000/5,000**

13. [WALT DISNEY WORLD]. [MUTOSCOPE]. **1 Cent Clam Shell Mutoscope With Reel and Marquee.** New York: American Mutoscope and Biograph Co., ca. 1900. Height 80". Lock and keys (no lower key hole). With reel. Base is a reproduction. Probably aluminum. Restored. Newer paint, no light fixture visible inside machine, marquee has crack at lower right corner. Not tested. Customer pick-up or third party shipping required. This Mutoscope was part of the collection of the "Gay 90s Melody Museum" in St. Louis; when it closed in 1970, the collection's Mutoscopes and music machines were purchased for Walt Disney World. This Mutoscope was part of the Penny Arcade at Magic Kingdom when Walt Disney World opened in 1971; when it closed in 1995, some of the Mutoscopes were sold, and a few either went to the Magic Kingdom train station or the lobby of The Boardwalk Hotel. **3,000/5,000**

14. **Mutoscope Reel: Carnival.** New York: International Mutoscope Reel Co., ca. 1920s. Subject no. DF22, Serial No. 1. with two features. The first feature is of two men in formal wear riding a carousel. The second feature shows scenes from a carnival/park. 10 1/2 x 2 3/4". Some cards are bent and worn, dust accumulation. Images are good. **250/350**

15. **Mutoscope Reel: Rin Tin Tin in Clash of the Wolves.** Subject No. 7076, Serial No. 929. Diam. 10 3/8". Quite worn with sections of chipped and torn cards, dirt accumulation. Sold as-is. **100/200**

16. **Mutoscope Reel: He Took To Water.** No. 3200-D. Humorous reel showing "how the practical joker took a received a ducking from a crowd of wrathful villagers." Diameter 10 1/2". Some cards bent and chipped, but overall good condition. **200/400**

17. **Knock Out the Japs Pinball Back Glass.** Victory Games, 1942. World War II era pinball back-glass. 21 x 21". 3 1/4" crack lower left, scattered paint loss, dirt and dust on glass. Third-party shipping or pick-up required. **200/400**

18. **Hoopers' Automatic Upright 1 Cent Pinball Arcade Game.** English, ca. 1930s-40s. Upright pinball/pachinko style mechanical coin-operated arcade game with wooden cabinet. With maker's label on front. Accepts English coins (a quantity included). 32 x 16 x 7". Not working. No key. Requires third-party shipping. **100/200**

19. **"Robot Bowl" Video Game Bezel.** [San Jose: R & N Silkscreening, Inc. for Exidy, ca. 1977]. Color silkscreened image on plexiglass for the bezel for this early arcade video game. 18 3/4 x 27". Light wear. Fine. **200/400**

20. **Trio of Japanese Nishijin Pachinko Arcade Machines.** Three electro-mechanical pachinko machines, including two "Deluxe Super" models with playing card motifs in corners. Size of largest 38 x 22 x 7 1/2". Includes two pachinko maintenance kits and a bin of metal pachinko balls. **200/400**

**Atlas Bantam 5 Cent Tray Gumball Vendor.** Metal tray-type gumball machine, globe marked by Dietz. 10 x 8 x 11 1/2". Very good, with key. **150/250**

21. **Acorn 1 Cent Tabletop Gumball Machine.** Bullet-shaped globe with decal, aluminum dispenser, base. 10" high. Restored. Not issued with lock and key. A few small scratches. Fine. **100/200**

22. **Pair of Northwestern Tabletop Gumball Machines, Both in Original Shipping Boxes.** Morris, IL: Northwestern, [ca. 1960s-70s]. Both with painted aluminum bases and lids, both with square globes, one in glass, the other in plastic. Sizes: 16" high and 19" high. Taller machine has plastic globe. Both with inspection sheets and stickers (shorter machine with "5¢" sticker, the taller machine with "Alvin and the Chipmunks 1¢" sticker (no stickers applied to globes). Fine. Boxes worn, soiled. Keys not present. **200/400**

23. **Pulver Hotchu Vending Machine.** "Midget" vending machine, unknown denomination. Chrome front, metal case (steel?) 2 glass windows, Pulver label, knob. With key. 3 x 3 1/4 x 26". Some visible wear, mechanism seems to require adjustment (counter and vending mechanism not tested, coins get ejected when inserted - coin slot beneath the vending tray). Good. **200/400**



24. **Dependable Enterprises Dice Popper.** Circa 1940s. Cast iron base with a row of ten dice covered with glass domes. Turning the handle base causes the dice to pop; switches on back side allow each die to engage or disengage from popping. Handle present but not attached. Length 20". Working (handle requires repair). Third-party shipping required. **800/1,200**

25. **5 Cent Spiral Trade Stimulator.** Wooden cabinet with glass sides, enclosing a spiral chute; the coin enters and falls into the circular playfield, which indicates a payout of 1, 2, or 5. 17 x 9 1/2 x 10". Reproduction with a few older parts; top wooden piece cracked. **400/600**



26



28



29

26. **Seeburg Wall-O-Matic and Tear Drop Speaker.** Circa 1940s-1950s. Includes: Seeburg Music System 5-cent Wall-O-Matic. Chicago: J.P. Seeburg Corp., ca. 1940s. Table-top jukebox with 20 selections, in red and beige. With labels for Les Paul, Art Mooney, Guy Lombardo, Artie Shaw, Patti Page, Bing Crosby, and others. 12 x 9 x 6". Without the keys. — And a teardrop Seeburg jukebox speaker, brown. 18 x 12 x 6". Light oxidation and dust accumulation. Fraying to the fabric. Not tested.

300/600

27. **National Novelty Co. 1 Cent "Lollipop" Platform Scale.** Minneapolis, MN: National Novelty Co., [ca. early 20th century]. Cast iron scale with red paint, "Your Correct Weight One Cent" on front. With glass on scale face with needle. 72" high. Some wear, soiling, scuffing. Mechanism requires adjustment. With key. Customer pick-up or third party shipping required.

700/900

28. **Pressman Electric Speed Classic Motorcycle Game.** New York: J. Pressman. Roulette-style game with motorcyclists mounted on a spinning wheel. After spinning, a light bulb corresponding to the winning racer would light up. Battery-operated (bulb briefly lit up, but not consistently working). 20 1/2 x 12 x 3 1/2". Several broken or damaged motorcycle figures. Sold as-is.

300/500

29. **Pressman Electric Speed Classic Motorcycle Game.** New York: J. Pressman. Roulette-style game with motorcyclists mounted on a spinning wheel. After spinning, a light bulb corresponding to the winning racer would light up. Battery-operated. 20 1/2 x 12 x 3 1/2". Several broken or damaged motorcycle figures. Sold as-is.

300/500



27



SIGNS &  
ADVERTISING



32



33



34



35

30. **Coca-Cola "Fishtail" Tin Sign.** Atlanta: The Coca-Cola Company, ca. 1960s. Red "fishtail" shaped sign, "Coca-Cola / Trade-Mark / AM 52." Single-sided tin. 12 1/2 x 26". Curved edges with hanging holes. Some light wear, minor scuffs. Very good.

200/400

31. **Coca-Cola Large "Fishtail" Tin Sign.** [Atlanta: The Coca-Cola Company, ca. 1960s]. Fishtail design on white background with upper and lower edges shaped in half-octagons, single-sided tin. 24 3/4 x 50". With "0.62 / Made in U. S. A. Robertson 4-64" at bottom right. Several hanging holes at all edges. Some light wear, soiling. Fine. Customer pick-up or third party shipping required.

200/400

32. **Coca-Cola Large "Drink Coca-Cola" Tin Sign with Coke Bottle.** [Atlanta: The Coca-Cola Company, ca. 1950s]. Single-sided tin sign. With "Made in U. S. A. / AAW B-51". 20 x 56". Hanging holes at corners and upper and lower center edges. Worn, soiled, rust spots, dents. Good. Customer pick-up or third party shipping required.

300/500

33. **Coca-Cola Large "Button" Sign.** [Atlanta: The Coca-Cola Company, ca. 1950s]. Circular "button" sign, "Drink Coca-Cola Reg. U. S. Pat. Off. In Bottles". 24" diameter. With 4 hanging holes at margins, this sign has 2 neat half-circles cut into the lower right and left sides at margins. Some wear, light soiling, some scuffing on sign with minor loss to text or red surface.

300/500

34. **Coca-Cola Large "Button" Sign.** [Atlanta: The Coca-Cola Company, ca. 1950s]. Circular "button" sign, "Coca-Cola Trade Mark Registered" on Coke bottle. Single-sided painted tin sign. 36" diameter. Hanging holes at margins. Heavily worn, soiled, scuffed with rust, some marginal chipping. Fair. Despite the condition flaws, this is an uncommon design for a large button sign. Customer pick-up or third party shipping required.

300/500

35. **Coca-Cola Drug Store Large Double-Sided Porcelain Sign.** Nashville: Tenn. Enamel Mfg Co., 1933. With "Made in U. S. A. 1933" and "Tenn. Enamel Mfg. Co. Nashville" stamped on bottom left and right on both sides. (DSP). Hanging holes at upper and side margins. 48 x 60". Edges covered in later red cloth tape on both sides, worn, soiled, scuffed, some rust. Still, a very good example of a sign, rare in this size. Customer pick-up or third party shipping required.

1,500/3,000

36. **Coca-Cola Tin Sign.** [Atlanta: The Coca-Cola Company, 1948]. Single-sided tin sign, "R S Co. Made in U.S.A. 2-48" at bottom left. 19 x 27". Screw holes at corners and upper and lower center, some wear, soiling, a few dents. An uncommon design.

300/500

37. **Coca-Cola "Drink Coca-Cola" Menu Board with 10 Slots for Sliding Menu Signs.** [Atlanta: The Coca-Cola Company, ca. mid-20th century]. Single-sided wooden sign with gold trim at upper and lower edge, with gold-painted metal slots (with 2 printed price cardboard tabs and 1 printed "Ice Cream" piece and one blank piece with hand-written menu items). Hanging tabs at top, and 2 later screw holes at bottom. Worn, soiled, scuffed. Uncommon.

300/500

38. **Coca-Cola Large Cardboard Standee of Santa Claus and a Little Boy, "Refreshing Surprise / Stock up for the Holidays".** [Atlanta: The Coca-Cola Company, ca. 1950s-60s]. Well-known lithographed image of Santa Claus and being surprised by a little boy. With cardboard brace on verso. 27 x 16". Light rubbing. Fine.

150/300

39. **Coca-Cola Thermometer Sign on Lithographed Masonite.** [Atlanta: The Coca-Cola Company, ca. 1930s-40s]. Single-sided painted sign with the legend: "Drink Coca-Cola / Thirst knows no season". 17 x 6 3/4". Thermometer appears to work. Three hanging holes at upper and lower edges. Edgeworn, some chipping at holes, with one larger chip at top. Still, very good.

200/400

40. **Coca-Cola Lithographed Wall Calendar.** [Atlanta: The Coca-Cola Company, 1928]. Thin cardstock illustration of a "flapper" with mink stole holding a glass of Coke. With stapled calendar pad running from January 1928-December 1928, with printed months on cardstock behind the pad. With the local printed business above, "Brauer's Ice Cream and Candy / Portage, Wis." 14 x 7 1/2". Small hanging hole at upper center. A few creased tears at left side, some light wear, toning, verso soiled. Very good. An apparent variant of a rare design.

400/600

41. **Things Go Better with Coke Tin Sign.** Single sided tin horizontal sign, lettered MCA 2732 lower right, O10 lower left. 11 3/4 x 31 3/4". Minor paint loss at edges.

300/500



36



37



40



41



42

42. **Coca-Cola Kosher Delicatessen Sign.** Painted wooden sign with the Coca-Cola fishtail logo, on a green background. 28" square. **150/250**

43. **Coca-Cola Chicago Sign.** Cut-out vinyl sign with a Coke bottle dominating the Chicago skyline. 52 1/2 x 32". Slight bends and wear at edges. Third-party shipping or pick-up required. **150/250**

44. **Binder of Early Coca-Cola Magazine Advertisements.** Black binder with a collection of 37 advertisements from the ca. 1910s-20s, and also including one hanging sign. Ads include half- and full-page in color and black and white. Some utilize golf, baseball, and soda fountains among other imagery. Sizes vary. Condition overall very good. **150/250**

45. **Binder of Coca-Cola Advertisements.** Pebbled vinyl Coca-Cola binder with over 30 full-page print advertisements from magazines and theater programs from the 1910s-40s. Later ads mostly feature Santa Claus, while earlier ads feature fashionable men and women playing sports, relaxing, at the circus, and more. Sizes generally 14 x 11" and smaller. **150/250**

46. **Two Coca-Cola Advertising Playing Card Decks.** Circa 1930s-40s. One 52 +2 jokers, the other 52. Blue backs, one printed for Hund & Eger Bottling Co. Both printed by Brown & Bigelow. **60/90**

47. **Coca-Cola Vintage "Drink Coca-Cola in Bottles" Portable Cooler with Lid and Bottle Opener.** [Atlanta: The Coca-Cola Company, ca. 20th century]. Vinyl-covered portable cooler with lift-off lid with metal handles and latches on sides and cornerpieces at bottom, with metal bottle opener on side and drain. With white plastic handle on lid, gray plastic interior. 16 1/2 x 11 1/2 x 15". Some light wear, soiling, scuffing. Near fine. An uncommon design. **150/300**

48. **Coca-Cola Large Clear Glass Display Bottle.** [Atlanta: The Coca-Cola Company, ca. 20th century]. Glass display bottle with embossed "Coca-Cola Trade Mark Registered Bottle Pat. D-105529 (on other side): Min. Contents 6-F. Ozs." On bottom is an embossed diamond with a "1" (or an "I") in center, surrounded by "7", "7", and "1". 20" high. Light rubbing, soiling, bottle cap not present. Fine. **200/400**

49. **Coca-Cola Electric Lighted Wall Clock.** [Atlanta: The Coca-Cola Company, ca. 1950s-60s]. Metal and glass wall clock with fluorescent sockets and clock mechanism, power cord. Clock mechanism requires adjustment, light not tested, as there is no light. 11 x 4 x 12 1/2". Some wear, soiling. Good. **150/300**

50. **Pepsi-Cola Large Painted Tin Sign.** [New Bern, NC: Pepsi Co., ca. 1959]. Single sided tin sign showing a colorful bottle cap, with restaurant information portion blank. 55 x 42". With numerous hanging holes at margins, some marginal rust, wear, some soiling, verso soiled and scratched. Very good. Rare. Customer pick-up or third party shipping required. **400/600**

400/600



43



48



50

51. **Pepsi-Cola Die-Cut "Double-Dot" Painted Tin Sign.** [New Bern, NC: Pepsi Co., ca. 1930s-40s]. Single-sided tin sign, die-cut in bottle shape, "Pepsi-Cola Famous for Over 30 Years / Look for the Trade Mark / A Sparkling Bracing Beverage...". 29 1/2 x 8 1/4". With marginal nail-holes, toned, edgeworn, soiled, rust spots and dents. Fair. A rare sign with the uncommon "double-dot" hyphen in "Pepsi-Cola". **400/600**

400/600

52. **Pepsi-Cola "Distance from Portage, Wisconsin to... / say Pepsi please" Printed Sign in Original Aluminum Frame.** Ottawa, KS: A & R Mfg. Co., 1955. Two printed pieces at top and bottom, with printed central area with mileage information from Portage, WI to various locations. Size with frame 31 x 7". With hanging holes at top and bottom center, some light soiling, wear. Fine. This rare and unusual sign for Pepsi-Cola was made for various cities or towns, and were most likely used in public places such as diners, bus stations, or gas stations. **200/400**

200/400

53. **Pretzel and Crown Bakery Trade Sign.** Circa 1920s. Painted wood and tin trade sign in gilt, red, and blue, depicting a pretzel with a bejeweled crown. 22 x 19 x 8". **800/1,200**

800/1,200

54. **Stassalait Swiss Dairy Advertising Tin Sign.** Marseille, ca. 1920s. Lithographed tin sign advertising the dairy's products including butter, milk, yogurt, and cheese. 9 3/8 x 13 1/4". Light scratching. **200/400**

200/400

55. **Dubonnet Quinquina Tonic Tin Advertising Sign.** Marseille: G. De-Andreis, ca. 1920s. Lithographed tin sign showing a cat behind a bottle of the French aperitif. 15 3/4 x 12". Scattered discoloration and some oxidation in the image. **100/200**

100/200

56. **Hershey's Chocolate Bar Oversize Store Figure / Sign.** Sign wrapped with thick printed paper and foil. 12 x 48 x 1 1/2". Rubbed from wear; double-sided mounting tape applied on reverse. **150/250**

150/250

57. **Pair of 7 Up Advertising Standees.** Circa 1940s. Cardstock die-cut countertop standees showing a 7 Up deliveryman, and a 7 Up float, both with "fresh up" slogan. Size of larger 12 x 8". Very good. **150/250**

150/250

58. **Marquette Club Ginger Ale Diecut Sign / Standee.** Circa 1920s. Countertop advertising easel showing a googly-eyed man holding a bottle forward to the viewer. 11 1/4 x 7 3/4". A clean well-preserved example. **125/175**

125/175

59. **Pair of Advertising Hanging Thermometers.** Including: Union Electric Mfg. Co. Milwaukee, WI: [ca. 1920s-30s]. Circular metal thermometer under glass, thermometer seems to work. 7" diameter. Some minor wear, soiling. Near fine. And: Collins Monument Co., Inc C. G. Whitney Pres. Monuments Concrete Vaults. Reedsburg, WI: [ca. 20th century]. Square plastic thermometer under glass. 7 1/2 x 7 1/2". Upper edge chipped and worn, light rubbing, soiling. Very good. **200/400**

200/400



51



52



53



59





60

60. Diecut Chromolithograph Figural Advertising Standee. Circa 1910s. Standee depicting a dapper boy in red coat, bowtie, and visor holding up a blank sign which could be overprinted with advertising. 23 ¼ x 11 ½". Minor edgewear. An attractive old standee.

250/350

61. "The Empire" Die-Cut, Embossed Large Trade Card Featuring a Wright Brothers-Style Airplane. [Germany, ca. 1900s-10s]. Color trade card with "Compliments of The Empire Plymouth Wisconsin" at top with an image of a boy in a sailor's suite on an airplane surrounded by roses. Sight 11 ¾ x 17". Matted and framed under glass. Frame size 19 ¾ x 23 ¾". Upper corner of card is creased, center portion of cross beam of wing near boy's legs apparently missing a small portion. Fine. Not examined out of frame. A rare image. The Empire in Plymouth, WI was a commercial building that housed a dry goods store, a drug store, and a funeral parlor (presumably businesses came and went over the years). In 1924, there was a famous theft of liquor from Badger Drugs in the building (booze was legally sold by druggists during Prohibition).

200/400

62. Embossed Die-Cut Butcher's Large Trade Card Featuring a Pig Wearing a Ribbon-Tied Saddle and Flowers. [Germany, ca. 1900s-10s]. Color trade card with "Compliments of C. Trybull Dealer in Choice Meats / 173 Sheffield Ave. Tel. 2762 Black Chicago." Sight 10 ¾ x 11 ½". Matted and framed under glass. Frame size 11 ¾ x 19 ¾". Some apparent light marginal rubbing. Fine. Not examined out of frame.

150/300

63. Group of 3 Advertising Thermometers. Wall-mount style thermometers, including: IBC Root Beer; Monroe Shock Absorbers; and Zolone Insecticide. Height of largest 38 ½". Light to moderate scratches with some paint loss and oxidation.

150/250

64. Crescent Beverages Tin Sign. Single sided tin sign, embossed lettering. 13 ½ x 19 ½". Few light scratches.

200/400

65. Pepsi-Cola 5 Cent Bottle Tin Sign. Single-sided tin sign showing a glass bottle of Pepsi, "a sparkling beverage." 48 x 15 ¾". Marked "Printed in Canada 8-40" lower right. Paint flaking at lower right just outside image; scattered scratching and oxidation.

600/900

66. Pepsi's Got a Lot to Give Sign. Circa 1970. Large double-sided sheet metal sign showing a young man drinking Pepsi on one side, logo on the other. From Pepsi's early 1970s "You've got a lot to live. Pepsi's got a lot to give" campaign. 38 x 60". Spots of discoloration. Third-party shipping or pick-up required.

250/500

67. R-Pep "Make it Yours" Bottle Sign. Single-sided tin figural sign. 47 ½ x 11". Scattered scratching mainly at embossed areas; bright overall.

500/700

68. Royal Crown Cola Cardboard Santa Claus Sign. Paris, IL: U. O. Colson Company for Nehi Corp., [ca. 1950s]. Color lithographed image of Santa Claus taking a bottle of Royal Crown Cola out of a six-pack, "Merry Christmas". 11 x 28". Minor rubbing and wrinkling. Fine. A rare image (Royal Crown did several ads featuring Santa Claus, but this design appears to be the rarest).

150/300

69. Royal Crown Cola "Drink Royal Crown Cola Best by Taste-Test". [Columbus, GA: Nehi Corp., ca. 1930s-40s]. Embossed tin sign, single sided. With "520" and "DASCO" at bottom corners. 11 ¾ x 29 ¾". Nail-holes at corners, as issued. Some wear, soiling, a few dents. Fine.

300/500

70. Hoffman's Ice Cream "Mildred" Tin Tray. Lithographed tin advertising tray for the Phillipsburg, NJ creamery. Diameter 13". Light scratching around rim; image very good.

100/200

71. Trio of Ice Cream Cone Advertising Displays. Circa 1940s-50s. Large painted soft-serve ice cream cones, two marked "Eat-It-All" and one with red topping, the other with peach. Size 23" high and (2) 21" high. Some wear, soiling, some occasional cracks. Very good.

150/300

72. Ted's Creamy Root Beer Tin Sign. Embossed single-sided tin sign for the root beer, showing the Boston Red Sox' Ted Williams at left. 10 x 15". Scattered spots of paint loss along top edge, lightly bent lower corner, overall light soiling and discoloration.

400/600

73. Dad's Root Beer Vintage Tin Thermometer Sign. Painted tin single-sided sign with thermometer with wooden backing. "Just Right... For Dad's / The Original Draft Root Beer". With "93" near the bottom right of the thermometer scale and "PM-TH-1" at the bottom left of the sign. Hanging holes at upper and lower edges. 27 x 7 ¼". A few mild creases, light rubbing, soiling. Fine. An uncommon design.

300/500

74. Nichol Kola Tin Sign. Single-sided tin vertical sign with embossed detail showing a bellboy whose head is shaped as a nickel carrying a tray with a bottle of the soda. Marked lower right by The Parker Metal Dec. Co., Baltimore. 35 ½ x 11 ¾". Scattered scrapes and scratches across surface with some paint loss.

200/400

75. Nichol Kola Tin Sign. Single-sided tin horizontal sign. 11 ⅝ x 29 ½". Light scratching overall.

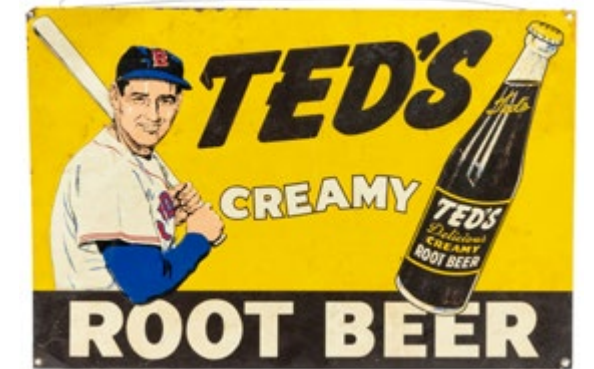
200/300

76. 76 Soda Tin Sign, "Drink Ice Cold 76 / America's Soft Drink Favorite!" [Winston Club Beverages, ca. 1950s]. Single-sided tin sign. 12 x 24". Nail-holes at corners and upper and lower center, sign worn soiled, with rust spots, upper corner lightly bent. Good. Rare sign for this lemon-lime soda.

300/500



69



72



73



76



66



65



67



78



80



83



86

77. **B-1 Lemon-Lime Soda Die-Cut Painted Tin Sign.** St. Louis, MO: B-1 Beverage Co., 1940. Single-sided painted tin sign in the shape of a soda bottle. 28 x 7 3/4". Worn, rusted, chipped, small hanging hole at top center, some bends. Fair. Rare.

200/400

78. **Diet-Rite Cola Hand-Painted Die-Cut Wooden Sign.** Hand-painted die-cut sign in the shape of a bottle on particle board. Enamel paint. Single-sided. 42 3/4 x 10 1/2". A few hanging holes, some occasional wear, soiling, dampstaining on verso. Fine. It is possible that this design was painted over a previous sign or design. Uncommon, possibly unique. Customer pick-up or third party shipping required.

300/500

79. **Ski Soda Light-Up Wall Clock.** Circular light-up wall clock with glass dome and 2 interior light sockets. 15" diameter. Light rubbing, soiling. Working. Fine.

200/400

80. **Dr. Pepper "Drink Dr. Pepper Good For Life" Art Deco-Style Embossed Tin Sign.** Ca. 1920s. Embossed sign with ridged borders, outlines. Single-sided tin sign. 5 x 12". With 3 nail-holes at upper and lower edges (6 total). Worn, soiled, rusted, light denting. Still, good. An exceedingly rare sign, possibly part of a vending machine or other such machine.

300/500

81. **Quiky Soda Embossed Tin Sign, "Tart 'n Tangy!"** St. Louis, MO: Stout Sign Co., [ca. 1950s]. Embossed single-sided tin sign featuring a bottle of Quiky Soda, a grapefruit and lemon flavored soda. 10 x 27 1/2". Several screw holes at margins (some most likely added later), some dents, soiling, worn. Good. Rare.

150/300

82. **Pepsi "Junior New Dimension" Illuminated Clock.** American Sign and Advertising Services Inc., 1980. Plastic light up clock advertising Pepsi Cola. Switch on right side. Height 16 3/4". Staining, scuffing. Clock works, needs of new bulb.

100/200

83. **Drink Coca-Cola in Bottles Illuminated Clock.** Round light-up advertising clock for the soda. Diameter approx. 15". missing the back cover. Cord replaced. Small chip in the chrome border. Scuffing, dust, and dirt to the interior face. Light works, clock does not work, needs adjustment.

200/300

84. **Say Pepsi Please Wire Bottle Cap Clock.** Wire frame clock with brass oval decorations. Diameter 17". Non-functional, needs new cord. Oxidation throughout. Dirt and dust accumulation.

150/250

85. **Drink TruAde Illuminated Clock.** Pam Clock Co., Inc., TAC-63. "Drink TruAde / not carbonated". Diamond shaped clock. Height 22". Cord is cut, needs rewiring.

150/300

86. **Two Ice Cream Clocks. Borden's [and] Purity Ice Cream.** Circa 1980s. Pair of square plastic advertising clocks with wooden frames. Each 17 x 17". Borden's clock works, needs new bulb. Purity clock not tested; cord is brittle. Dust accumulation, scuffing, clock hands slightly bent.

200/400

87. **Schoep's Ice Cream Double-Sided Lighted Sign.** [Ca. mid-20th century]. Double-sided plastic sign with metal sides and edges. On hanging chain with power cord. One side white plastic, the other beige plastic. Some soiling, wear, lower edge of beige plastic neatly split at bottom with a semi-circular chip at bottom. Working fluorescent light. Good.

150/300

88. **Five Soda Menu Boards with Blackboards.** [V.p., ca. 1960s-80s]. Included are 2 Coca-Cola boards, 2 identical Pepsi boards (say "Pepsi, please") and a 7up ("The Uncola") board. Sizes generally 32 x 22". Some general wear, soiling, scuffing. Generally very good.

200/400

89. **Bridgman's "Ice Cream Supreme" Soda Fountain Sign.** Lithograph by the Kemper-Thomas Co., Cincinnati, patented 1918, on thick cardstock, framed 16 1/2 x 22 1/4". Sign somewhat wavy with occasional scratches.

200/400

90. **Chocolat / Delespaul-Havez.** Circa 1950s. Classic advertising image of children at a table enjoying the melting chocolate dripping from the lettering above. 15 3/8 x 22 1/2". On stiff cardstock as issued. Light spotting and surface wear in lower image.

100/200

91. **A No. 1 Chocolate Candy "Assorted Penny Goods" Window Card.** [New York: NY: Hawley and Hoops, ca. 1900s-10s]. Four-color ad for chocolate shaped candies, including the "Yellow Kid" comic character. Sight 11 x 8 1/2". Matted and framed under glass. Frame size 21 x 18 1/4". Hanging hole at upper central margin, a few faint visible creases. Fine. Not examined out of frame. Rare.

150/300

92. [BRANDO, Jim]. **Hand-Painted and Signed McDonald's Sign.** Chicago, IL: Chicago Brushmasters and Elite Auto Body, 2010. Painting of Ronald McDonald over a Chevy Bel-Air, with the hand-painted logo of Chicago Brushmasters, and signed at the bottom by the artist, Jim Brando. Enamel on metal. On verso is a label stating this was created to raise funds for the Ronald McDonald House Charities of Chicago, as well as an Elite Auto Body label. 30 x 12". Rounded corners. Fine. A beautiful painting with Brando's trademark fine pinstripping.

200/400

93. **Reverse Glass Pediatrician Sign.** Gilt lettering against black, in a heavy black metal frame. Advertising Karen S. Bakus MD for care of infants-children and teenagers. 14 1/4 x 25 1/4". Scratches to metal frame, otherwise very good. Internet records show that Dr. Bakus (1945 - 1997) was a pediatrician in Louisville, KY.

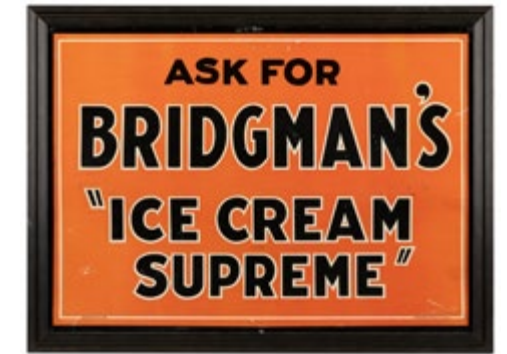
200/400

94. **Apollo Restaurant 2nd Floor / Spyros Cavaleros Builder 1720 Thames St. Hanging Double-Sided Painted Wooden Business Sign.** Hanging double-sided painted wooden sign for two different businesses. Framed. Sight of both sides approximately 20 x 35". Frame size approximately 24 1/2 x 38 1/4" (height including hooks). Worn, soiled, chipped or flaking, some apparent later painting to "Spyros..." side. Very good.

400/600

95. **Wm. Lawrence Registered Plumber Painted Sign.** Painted pressboard, set in a wooden frame, overall 14 1/4 x 27 1/2".

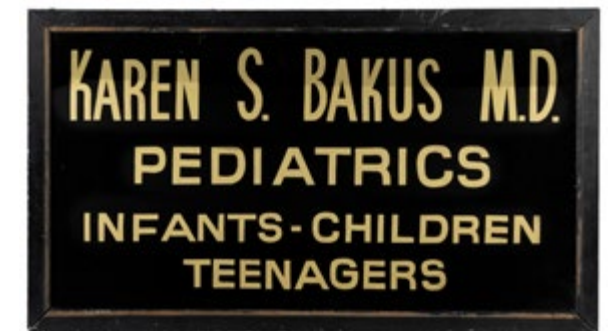
200/300



89



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96. **Dentist's Hand-Painted Hanging Trade Sign.** Double-sided painted wooden outdoor sign with decorative trim at upper and lower edges, with "Dr. Charles O. Matson Dentist" on both sides. 14 ¾ x 28". Worn, soiled, with some cracks, chips. Fair. **150/300**

97. **The Denver Dry Goods Company Cast Iron Sign.** [Ca. 20th century]. Sign with raised letters for this historic department store (known as "The Denver") in Denver Co. 28 x 26". Some wear, soiling. Very good. Customer pick-up or third party shipping required. **300/500**

98. **Union Stamps Tin Sign.** Single-sided tin sign for 10 cent Union Stamps of the Union Trading Stamp Co., Pittsburgh. set in a red frame, 8 ¾ x 20". Scratching around edges and partly in lettering. **100/200**

99. **Select-A-Spring Hardware Store Display.** Orange cardstock display with dozens of springs in all sizes and corresponding part numbers. In a black wooden frame (glass), 23 ½ x 21". Third-party shipping required. **60/90**

100. **Monopoly Lighted Sign.** Glass sign in metal half-moon housing, showing Mr. Monopoly, with lettering on a red background. 12 x 22 ¾ x 11". **300/500**

101. **Factory / Industrial Safety Painted Wooden Sign.** Circa 1950s. Red and black hand-painted wooden sign, on white painted background. 23 ¾ x 18". Scattered chipping and surface wear. **100/200**

102. **Wooden Directional Sign.** Carved and painted wooden directional sign with pointing finger and cuff. Label verso of Fred A. McCrea, Oysters and Fruit, Troy NY. Old nails and metal hanger at top. 29 ¾ x 10 ¼". **250/350**

103. **Curlee Clothes Pants Single-Sided Tin Sign.** Ca. 1920s. Painted tin sign for this clothing brand, with the store location added at bottom: "Hauber Bros. Grant City Mo." Screw holes at corners. 10 x 20". Corners dented, soiled, some scuffing, 2 later inventory stickers on verso. Good. **150/300**

104. **D. Cogger, Ship Joiner Large Outdoor Trade Sign.** [Ca. 1860s]. Painted wooden trade sign for a Daniel Cogger, Ship Joiner, whose shop was located on the Lower East Side (480 Water St.) Single-sided. 13 ft x 20". Worn, soiled, with hanging holes. Very good. An interesting piece of New York history. Customer pick-up or third party shipping required. **300/500**

105. **Countertop Wooden and Glass Display Case.** 20th century. Long horizontal display case with slanted glass front, sliding doors, with brown felt. Top piece of glass removable. 7 x 47 x 12". Third-party transportation or pick-up required. **200/300**

106. **Winged Wheel Trade Sign.** Cincinnati: Edwards Mfg. Co., ca. late 19th/early 20th century. Embossed tin sign in the shape of a flying wheel, with embossed text "The Edwards MFG Co Cin O". Approx. 16 x 45". Some paint loss, small crack in the center. Wear consistent with age and use. **400/600**

107. **Die-cut Wooden Leg Trade Sign.** Two-dimensional die-cut wooden leg sign or stocking display. With engraved text "SO" and "10 ½". With screw holes at top and bottom for mounting. Length 38 ½". Some scuffing, else good. **200/300**

108. **Stained Glass "Chapel" Window.** [Ca. 19th - 20th centuries]. Elaborate stained glass window with angled edges in contemporary black painted wooden frame (with later reinforcing cross beams on rear). 14 ¼ x 52 ½". Some wear, a few small cracks. Very good. Customer pick-up or third party shipping required. **300/500**

109. [STANLEY, Frederic, artist]. **Kuppenheimer Good Clothes Cardboard Standee.** [Ca. 1920s]. Uncommon image of a seated hockey player, surrounded by 2 men in stylish hats and overcoats. With cardboard brace on verso. 34 ¾ x 21 ½". With hanging holes at corners, some wear, scuffing, soiling, chipping. Good. Uncommon. **150/300**

110. **Sunbeam Batter Whipped Bread Lithographed, Embossed Tin Sign.** St. Louis, MO: Stout Sign for Quality Bakers of America Cooperative, Inc., 1962. Single-sided tin sign. "Sunbeam Batter Whipped Compare Batter Whipped". 11 ¾ x 29 ¾". Nail holes at corners and central upper and lower edges. Light rubbing, scuffing. Fine. **150/300**

111. [SIGN-PAINTING]. **Hand-Painted Sign for Multiple Businesses.** American Midwest, ca. 1930s-40s. Round, hand-painted single-sided tin sign. Includes advertisements for Gust Garner, Dry Goods, Groceries. — Popple & Cummings Fire-proof Garage. — N.A. Raymer, The Tailor. — A.G. Olson, Coal & Wood Yard. — The Corner Store / Picus Bros. — Bennet & Applen, Farm Machinery, Wagons and Buggies. Rambler, E.M.F. and Ford Automobiles. — Preston Meat Market / Keehn & Co. With hole in center for mounting. "Do Not Bend" painted verso. Diameter 32". Scuffing and wear consistent with age and use. **300/400**

112. **Cost of Living is Up - But Our Bus Fare is Still 10 Cents / Ride the Bus and Save.** Early to mid-20th century. Sign advertising low bus fare. Framed. 21 ¾ x 29 ½". Foxing, staining, dampening marks consistent with age and use. **100/200**

113. **Die-Cut Burger or Hoagie Sign.** 20th century. Hand-painted, single-sided, die-cut wooden sign depicting a hamburger, cheeseburger, or hoagie sandwich. With five mounting holes. 24 x 32". Some cracking. Wear consistent with age and use. **200/400**



106



108



111



107

113



115

114. **Die-Cut Metal Key Trade Sign.** 20th century. Die-cut metal locksmith sign in the shape of a key. Painted gold on one side. 18 x 7". Chipping to paint, with paint drips verso. Wear consistent with age and use.

150/250

115. **Watch Repair Trade Sign.** Baird Block Co., 20th century. Large wooden sign in the shape of a pocketwatch, with a painted gesso face. 32 1/2 x 23". Gesso is fragile and flaking in spots. Wear consistent with age and use.

500/700

116. **De Luxe / The Bedspring Luxurious / For Restful Sleep.** 20th century. Lithograph on cardboard advertising the De Luxe bedspring. Artwork by FW Boynton. 20 x 15". Fragile, lower left corner is detached but present. Some foxing and chipping.

50/100

117. **Good Year Bronze Plaque.** New York: Medallion-Art Co., ca. 1930s. Cast bronze plaque recognizing "Fifteen years of friendly relations / McClyman Howe Co". 17 x 12". Light oxidation. Very good.

150/250

118. **Group of Nine Porcelain Sign Letters "More Shoes".** Early-mid 20th century. Collection of nine yellow porcelain sign letters, spelling "more shoes" (or any other combination of these letters). Each letter height approx. 12". Expected wear from age and use. Scuffing, chipping, staining.

300/500



118



119

119. **Pair of New York Porcelain Street Signs.** Includes New Dorp La., and Garibaldi Ave, both roads in Staten Island. Enameled cast iron. 4 1/4 x 18 1/2". Losses to porcelain at edges not affecting lettering.

200/400

120. **"519" Single-Sided Porcelain Sign.** [Ca. 20th century]. Arch-design SSP black sign with red numbers edged in yellow (possibly indicating an address or number for a fire station). 12 1/2 x 24 1/2". Rubbed, lightly scuffed, soiled. Very good.

200/400



120

121. **Three Road and Railway Signs.** 20th century. Group of three road and railway signs, including "Danger / Men Working on This Track". Double-sided blue and white painted steel. — "Close Clearance". Single-sided yellow and black tin. — [And] "SLO". Single-sided yellow and black tin. — Largest 15 x 18". All with oxidation, scratching, and staining consistent with age and use.

150/250

122. **Italian Line "Cristoforo Colombo" Cruise Liner Cutaway Sign.** Italy: Roy Vercelli, ca. 1950s. Glossy horizontal advertising sign with a cutaway view of the Italian cruise ship SS Cristoforo Colombo, which was launched in 1953 and took her maiden voyage in 1954. The view shows first class, cabin class, and tourist class parts of the ship, and lists physical specs. 21 3/4 x 54 1/2". Scattered scuff marks, small losses.

500/700



122

123. **American Airlines MD11 Luxury Liner Model.** Desktop model on wooden base with mount angled to take-off position. 11 1/2 x 22 1/2 x 20". Corrosion on top side.

50/100

124. **Railroad Crossing No Gates Cast Iron Sign.** Heavily cast sign in black and white. 23 x 11 1/2".

150/250

125. **C & NW Commuter Streamliners Chicago Railroad Sign.** Single-sided metal sign with black lettering. 5 7/8 x 24". Spotted; oxidized around mounting holes.

100/150

126. **Southern Pacific Hand-Painted Safety Sign.** Painted Masonite sign, lettering in concentric circles: "safety prevents accidents." 34 3/4 x 32 1/2". Small chip at lower right.

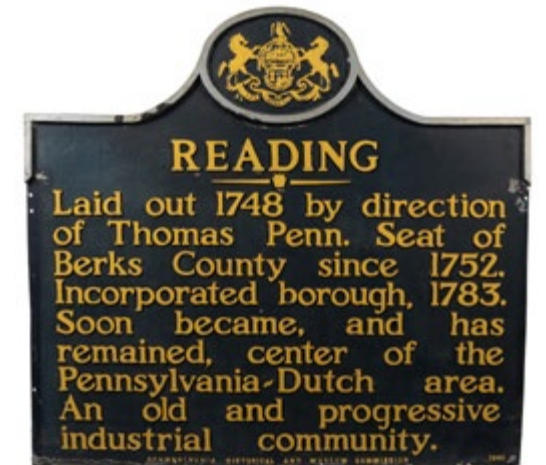
150/250



126

127. **Reading, PA. Double-Sided Painted Historic Landmark Sign.** Pennsylvania Historical and Museum Commission, 1948. Large metal (steel?) sign lettered in yellow, with the Pennsylvania coat of arms at top. 39 x 42". Some wear, soiling, part of the metal frame is missing, lower edge of sign worn with minor loss of text, a few marginal hanging holes, sign a bit curved. Very good. "Reading / Laid out 1748 by direction of Thomas Penn. Seat of Berks County since 1752. Incorporated borough, 1783. Soon became, and has remained, center of the Pennsylvania-Dutch area. An old and progressive industrial community." Customer pick-up or third party shipping required.

500/700



127

128. **Hand-Painted Cut-Out of a German Man in Lederhosen Playing an Accordion.** Life-sized sign of a man in lederhosen on wooden scraps, with multiple braces on verso. 76 1/2 x 33". Some wear, soiling, some staples, nails visible. A charming piece. Third party shipping required.

300/500



128

# AUTOMOTIVE & PETROLIANA



129



130



131



132

129. **Red Crown Gasoline Large Circular Porcelain Sign.** [Ca. 1930s]. Large single-sided porcelain (SSP) sign for Red Crown Gasoline with their crown logo in center. 42" diameter. Holes at upper, lower, right and left sides, some wear, scuffing, a few small dents. Inkstamp of "Reliance Advertising Co." at bottom. Very good. This large version is scarce. Customer pick-up or third party shipping required.

1,000/1,500

130. **Pair of Vintage Texaco Gas Station "No Smoking" Porcelain Signs.** [Texaco: ca. 1940s]. Matching porcelain "No Smoking" signs, with wood grain pattern. (SSP). Both marked "S-10-40 Made in U. S. A." Both approx. 5 3/4 x 23 3/4". Both with hanging holes, some occasional wear, soiling, scuffing. Both generally fine. An attractive pair of uncommon signs.

400/600

131. **Mobilgas Gilbarco Computing Gas Pump.** [Springfield, MA: Gilbert & Barker Mfg. Co., ca. 1947]. Model 996-18G (stamped on side) Blue and white gas pump with hose, nozzle and other attachments (paint appears to be later). Some wear, soiling, scuffing, one plastic window a bit loose, locking door a bit loose, rubber gasket for one side loose around plastic display, key and globe at top missing. Untested. Very good. Customer pick-up or third party shipping required.

800/1,200

132. **White Eagle Gas Co. Cast Iron Painted Statue of an Eagle.** [White Eagle Gas Co., ca. 1920s]. Large cast iron Bald Eagle on base for display at White Eagle Gas stations. 34" high, base is 15 x 13" at bottom. Some wear, scuffing. Very good. Scarce. Very heavy. Customer pick-up or third party shipping required.

2,000/4,000



133

133. Federal Tires "Extra Service" Double-Sided Large Porcelain Sign. [Ca. 1920s-30s]. Double-sided porcelain metal (steel?) sign in cobalt blue with white lettering: "Authorized Sales Agency Federal Tires Extra Service". (DSP). 18 x 36". 2 bolt-holes at upper margin, some edgewear, soiling, visible marginal rust, some scuffing to sign on both sides. Fine. Heavy. 400/600



137

134. Quaker State Motor Oil Advertising Clock. Lighted fluorescent clock by Dualite, square molded plastic with green and black lettering. Original labels and care instructions mounted on verso. 15 1/2 x 15 1/2 x 3 1/2". Lights up; seconds hand moves only slightly (clock component requires repair). 100/200

135. Group of 20 Small Petroleum Product Coin Banks. Tin banks, 2 with printed cardboard bodies. Most are cylindrical, 4 are rectangular. Sizes range from 2 3/4" high to 4 3/4" high. Some light occasional wear, soiling, some occasional rust. Generally very good. Some products include: Structo 66, Conoco, Dodge, Worthmore, Veedol, Sinclair, Wolf's Head, Tower, Thermo Royal, Standard, Blue Sunoco, Atlantic Premium and more. 150/300

136. Hercules Tires Tin Sign. [Kenton, OH: Scioto Signs, 1991]. Painted tin sign, single sided with embossed border. 12 x 36". Hanging holes at corners and center. Some wear, soiling, a few dents. Fair. 150/300

137. Super Pyro 25 Cent Quart Embossed Painted Tin Sign. Covington, KY: Covington Art Sign Co., [ca. 1930s-40s]. Single-sided tin sign with image of snowman sitting on the Super Pyro logo, holding the price in his hand. 27 x 15". Nail or screw holes at corners and center left and right margins. Minor occasional wear, a few dents to right corners. Fine. Rare. 700/900



138

138. Pair of Large Anti-Freeze Paper Signs with Original Shipping Boxes. Including: Super Pyro, "Lasts Longer / The Money Saving Anti-Freeze". Massillon, OH: John Inglestroem, [ca. 1930s-40s]. Banner-style paper sign with brass grommets at corners, folded, displaying a snowman standing to the left of the Super Pyro logo. 36 x 54". Some dampstaining (especially on verso), rubbing. Near fine. Original manufacturer flat shipping box (dampstained, bent, worn). And: Eveready Prestone "Stop Look and Read before you buy anti-freeze..." [Ca. 1930s-50s]. Folded. 44 x 21 1/2". Toned, dampstained. Original manufacturer's box for the "Dealer Help Kit and Tester" (only the folded sign is present); box is worn, soiled. Very good. 300/500

139. Indian Motorcycle Double-Sided Painted Aluminum Dealership Sign. [Ca. 1946-49]. Cast aluminum profile of an Indian with pointed headdress, with original mounting attachment at bottom. 9 x 21 1/4". Worn, soiled, scuffed, unrestored. Very good. Scarce. 1,500/3,000

140. Conoco Quality Lubricants Sign. Metal sign with red and black lettering. 24 x 36". Screw holes in corners. Scattered scrapes. 100/150



139



143



144

141. Group of 13 Automotive or Transportation-Related Tin Signs. Sizes range from 7 x 14" to 19 x 14". Nearly all single-sided. Generally worn, soiled, with rust. Generally good or better. Signs include: Pure Premium Oil, Harold's Club or Bust! (license plate holder), Stop Your Motor (porcelain), 5D Koolmotor Oil, traffic arrow, Tire Sale Today (2 matching circular insert signs with tabs), Kickers Motorcycle & Golf Cart Parking (most likely a gift shop souvenir), Wyoming Air Service, Inc. (porcelain), Amtrak, Caution Compressed Air..., Caution Don't Clean-Oil-Repair..., Castrol GTX Motor Oil. 200/400

142. "Please Pull Forward to Last Pump" Double-Sided Flange Sign. Ft. Worth, TX: May Advertising, 1991. Painted gas station metal sign with flange. 18 x 18". Sign bent near flange, some wear, scuffing to flange and sign. Good. Uncommon. 150/300

143. Fisk Radiator Front Tires Sign on Cardboard. [Fisk Tires, ca. 1926]. Single-sided cardboard sign/radiator sizing guide. Image of a sleepy boy with a tire and candlestick. "Fisk Radiator Front / Make proper size to fit your radiator by cutting off bottom and each side of Boy. Wire to radiator through holes at side of Boy." Untrimmed. 11 1/2 x 24". With 4 sized holes around image. Some wear, creasing (especially at corners), later marker drawing (looks like an arrow) on verso. Very good. Scarce. 200/400

144. [PETROLIANA]. Group of 4 Porcelain Signs. Includes three pump signs: Mobil Regular, Gulftane, and Gulf "Super No-Nox"; and a Kentube Retromiser sign. Largest 11 1/2 x 24". Some paint losses around screw-holes; generally very good. 200/400



145

145. ["GAMY"] (Montaut, Marguerite), artist and lithographer]. Trio of Automotive Pochoir Lithographs. Paris: Mabileau & Co., 1913. Color lithographs with pochoir enhancements. Sight of all approximately 15 x 30" and a bit larger. All matted and framed under Plexiglas. Frame sizes approximately 19 x 36 1/2". Prints sunned, with occasional foxing, some faint creasing visible. Prints depict "Targa Florio 1913 (1050 Km)", a 2-man race car coming around a curve, and a road race with 2 cars visible. Montaut was a well-known printer and artist, who invented the use of "speed lines" and bending of perspective in order to indicate movement; she and her husband, Ernest, were the first artists to illustrate the heroic age of automobiles and aviation. 600/800

146. Green Cross for Safety, "Protect Our Children / Drive Carefully - The Life You Save May Be Your Own" Reverse-Painted Mirror. Newton, IA: The Vernon Co., ca. 1940s-50s. Mirror with image of a policeman stopping traffic for children at play, with local business printed at bottom: "Posted In The Interest of Safety by Crosby Insurance Agency Prairie Farm, Wisconsin..." 22 x 12". With original cardboard backing. Lower right corner chipped, some cracking on reverse of mirror at left side, some light wear, soiling, verso soiled. Very good. 150/300

147. Group of 4 Metal Signs for Automotive Goods or Services. [V.p., ca. 20th century]. Single-sided signs. Sizes range from 18 x 24" to 19 x 48". Generally worn, scuffed, soiled, with hanging holes. Generally good or better. Signs include: Pennzoil (presumed reprint), Double with Fill-Up, Kendall Motor Oil Service Department, Vulcan Batteries. Customer pick-up or third party shipping required. 150/300



150



151



154



155

148. **Civil Defense Evacuation Route Circular Sign.** [Ca. 1960s-70s] Metal sign with left-pointing arrow, with 3 central bolt or screw holes. 24" diameter. Some soiling, mild wear. Very good.

100/200

149. **Fountain Pen Oversize Retail Display / Trade Sign.** Large brass display pen with wooden feed. Length 24".

200/400

150. **Reverse Glass Try Mennens Sure Corn Bunion & Wart Killer Sign.** Circa early 20th century. Reverse glass sign with silver foil lettering, in wooden frame. 16 ¼ x 22 ½". Very good.

400/600

151. **Alliance Ready Mixed J.H. Cole Danville Painted Sign.** Circa 19th/early 20th century. Painted wooden sign, 6 ¼ x 36". Set in a shadowbox style frame (glass), 11 ¾ x 41". Visible splintering, protruding old nails, and scattered paint loss. Third-party shipping required.

250/350

152. **Cetacolor / Not a Soap Banner Poster.** Dayton, OH: The Acme Sign Printing Co., ca. 1900s. Lithograph poster advertising packages of Cetacolor: "Prevents wash goods from fading." Framed (glass), 25 ½ x 37 ½". Spots of staining along bottom edge.

200/400

153. **They All Go for Dixie Milk Cardstock Sign.** Circa 1930s. Offset lithograph sign with foil detail in the lettering, depicting a grandfather and son racing for milk in a derby car. 21 ¾ x 14". Corners rubbed, image very good.

200/300

154. **Group of 3 Signs or Calendars from De Laval Milkers.** Including: [STANLEY, Frederic, artist]. 1928 Hanging Wall Calendar for De Laval Cream Separators and Milkers. [Wisconsin: The De Laval Separator Co., 1927]. A charming image of a boy being pulled by a calf in a makeshift wagon. With stapled monthly calendar sheets affixed onto the paper sign. Sign has hanging attachment and metal mounts at upper and lower edges. Sight 22 ½ x 11 ½". Matted and framed under glass. Frame size 31 x 20 ¼". Some toning, marginal wear with a few tears visible. Very good. Uncommon. Not examined out of frame. And: "We Use De Laval "Drink More Milk" single-sided tin sign. 12 x 15 ¾". Some light wear, rust, 6 hanging holes. Very good. And: "We Use the De Laval Milker" single-sided tin sign. 12 x 16" Some light wear, rust 6 hanging holes. Very good.

200/400

155. **Rexall "Amos & Andy Value Spot" Double-Sided Tin Sign with Frames.** [U. S. A., ca. 1940s]. Rare sign with frames on both sides to accommodate magazines. 14 ¾ x 34 ½". With rounded borders on left and right sides, folded edge at lower margin. Worn, soiled, rusted, one side of sign slightly bent. Good. Rare.

400/600

156. **ONWY, John. La Milanaise.** France, ca. 1920s. Lithograph hanging sign on thin cardstock. A boy determinedly shampoos his sister's hair, as she looks up, pouting. 15 ¾ x 13 ¾". String hanger; slight creases in corner.

100/200

157. **American Express Cards Metal Flange Sign and Hanging Sign.** [St. Louis, MO: Stout Sign Co., Ca. 1950s]. Double-sided metal (steel?) signs with hanging flange on one and 4 corner holes on the other. Both approx. 21 x 16 ¼". Mild edgewear with some rust, light soiling to both sides of sign and flange. Fine.

300/500

158. **American Express Cards Large Hanging Double-Sided Metal Sign with Hanging Brace.** [St. Louis, MO: Stout Sign Co., Ca. 1950s]. Double-sided metal (steel?) signs with hanging brace and hardware (still attached to sign). Sign 36 x 26"; brace is 37" long. Worn, soiled, scuffed. Good. Customer pick-up or third party shipping required.

150/300

159. **Alfred Benjamin & Co. Overcoats Summer Clothing Smoking Jackets Brass Plaque with Circular Mirror.** [New York, NY: Alfred Benjamin & Co., ca. 1900s-10s]. Embossed brass plaque with screw fasteners in corners and beveled circular mirror at center. Plaque mounted into a later wooden frame. Plaque 20 x 14". Mirror diameter 9 ½". Frame size 23 ½ x 17 ½". Some wear to plaque, a few chips to mirror reflective surface, lower corners of frame a bit split, lower left corner of plaque a bit loose in frame, verso of frame worn. Very good. Rare and unusual.

400/600

160. **Aqua Sport Equipment Co. / Cotton Eldridge Hand-Made and Painted Sign in the Shape of a Boogie Board.** [Kerrville, TX, ca. 1960s-70s]. Large painted wood with metal accents - the front of the sign with painted text as well as a tow-rope with hard rubber handle; the rear of the sign has another rope handle as well as a wooden spine. Numerous screws visible. 60 x 26". Some wear, light soiling, scuffing. A small label for Cotton Eldridge is on the front of the sign above "Aqua Sport Equipment". A fine and unusual sign, expertly made. Cotton Eldridge and his wife, Ava, presented the "Ave-Cot Water Thrill Show" water-ski show at the Louise Hays Park. Despite the small size of the Guadalupe River there, the show was reportedly quite good. Cotton Eldridge held a swim school on the Guadalupe River for 30 years. Unfortunately, Cotton Eldridge drowned at the Guadalupe River in 1971. Customer pick-up or third party shipping required.

400/600

161. **Group of 8 assorted signs and advertisements.** Including: Coke metal menu-blackboard sign; Hudson Insurance metal sign in wooden frame; Velvet tobacco advertisement; Kwiksolv Soap paper sign; National Fire Insurance Hartford tin lithograph sign; Classic Car Club of America enameled metal logo sign; Howard Smith Paper Mills calendar; and Rolo Curtains or Dresses (advertisement and two blotters). Size of largest 27 ¾ x 20". Overall condition very good.

150/250

162. **Sherwin Williams Paints Cover the Earth. Large Single-Sided Porcelain Sign.** [Ca. 20th century]. Single-sided porcelain dealer's sign (SSP). 30 x 48". Corners with neat squares cut out, worn, soiled, rusted, scuffed, lower right corner bent. Fair. Uncommon in this size. Customer pick-up or third party shipping required.

300/500



157



159



160



162



163

163. Benjamin Moore "Moore's House Colors" Double-Layer Cardboard Standee. New York, NY: The Sackett B. Wilhelms Co., [ca. 1920s-30s]. 2 Lithographed cardboard panels, the front panel with central die-cut window with children seated on paint cans on each side, the rear panel an image of a painted house. 24 ¾ x 39 ½". Panels no longer attached to each other, rear panel with folded margins that act as stands. Panels single-sided. Light edgewear, verso with wear, soiling, later tape repairs. Very good. Rare.

300/500

164. Western Union Porcelain Sign. Double-sided porcelain with white lettering on purple. 17 x 30". Heavily oxidized in one corner; spots of loss and oxidation.

200/400

165. S & H Green Stamps Metal Flange Sign. [Ca. 20th century]. "We Give S & H Green Stamps". Double-sided metal (steel?) sign with hanging flange. 24 x 19". Light wear, soiling, price sticker residue (most likely removable), flange appears to be purposely angled to accommodate a shaped surface. Fine.

300/500

166. Pair of S & H Green Stamps Painted Tin Signs, One a Flange Sign. [Ca. 1960s]. Including: single-sided tin sign, with "M-215 / R-63". 21 x 19". Nail holes at corners and left and right margins, upper left corner bent with some paint chipping, light soiling. Very good. And: Metal Flange Sign with "M-225-5-9136". Double-sided. 17 ¼ x 15 ½" not including flange. Light wear, occasional scuffing. Very good.

200/400

167. Oversize Safety Pin Trade Sign. Painted cast iron and wood, 49 x 11".

250/350

168. Allis Chalmers Square Porcelain Sign. 4" square.

100/200

169. "Rockhill Iron & Coal Company" Cast Iron Sign. [Pennsylvania, ca. 1870s-90s]. Single-sided sign mounted on later wooden base. 86 x 7". Worn, soiled. Very good. Rockhill Iron & Coal was a self-sufficient pig iron manufacturer, selling to the open trade. Rockhill also built 3 company towns to house their workers. Customer pick-up or third party shipping required.

400/600

170. Rubber Paint "Best in the World" Brass Sign. Semi-circle embossed sign, mounted on a copper hanging rod. Overall 4 ½ x 32 ½".

100/200

171. RCA Nipper Advertising Display Figure. Painted ceramic RCA Victor / His Master's Voice "Nipper" figure, height 15". Slight paint losses on ears. Stamped "Bandstand" on base.

150/250



165



167



169



173



174

172. "The Radio Shop / Radio ... Television Sales & Service / J. Danube Prop. Baraboo Wisc." Hand-Painted Trade Sign. [Baraboo, WI, ca. 1950s-70s]. Painted single-sided sign on Masonite in multiple colors. 14 x 30". With rounded corners and hanging holes at corners and upper center. Some wear, scuffing, soiling. Very good. Danube opened his radio store in Baraboo in 1952, and was the first television dealer in the Baraboo area.

150/300

173. Raytheon Television Double-Sided Painted Metal Sign. St. Louis, MO: Stout Sign Co., [ca. 20th century]. Large sign with bolt holes near rounded corners. 21 x 49 ½". Worn, scuffed, soiled, several rust spots. Fair. Uncommon. Customer pick-up or third party shipping required.

200/400

174. RCA Victor Television Dealer's Sign. [Ca. 1950s]. Single-sided tin sign on a wooden frame, with dealer's name ("Kaisers") painted at bottom. On bottom left is the RCA mascot, Nipper, listening to a phonograph ("His Master's Voice"). 22 ½ x 47". With "M-C-A 1629" at bottom right. Some wear, soiling, scuffing, central wooden brace on back is broken, several screw holes, a few staples sticking out of wooden frame, verso worn and solid. Very good. A rare sign. Customer pick-up or third party shipping required.

600/800

175. RCA Electron Tubes Single-Sided Tin Sign. [Ca. 1950s-60s]. "TV - Radio Service Home Radio and TV Service RCA Electron Tubes". 11 ¼ x 24". significant wear to right margin, some edgewear, soiling, rust. A good example of an apparently uncommon sign.

150/300



176

176. RCA Picture Tubes Receiving Tubes "Companions in Quality" Single-Sided Tin Sign with Blackboard and Clips. [Ca. 1950s]. Sign with image of television screen tube and several smaller tubes. Beneath chalkboard are two metal clips and one white hanging attachment in center (most likely to hold chalk). 24 x 17 ¾". Screw holes at corners. Some wear, soiling, denting. Very good. Uncommon.

200/400

177. Bulova Lighted Advertising Clock Sign. 1981. Molded plastic sign with raised lettering, working fluorescent lighting and clock. 32 x 4 x 11".

150/250

178. Clabber Girl Baking Powder Banner Sign. Lithograph by the Kemper-Thomas Co., Cincinnati, for the Terre Haute company whose baking powder "makes delicious biscuits." Framed (glass), 19 x 37".

100/200

179. Group of 3 Farming Product Tin Signs. Single-sided tin signs for The Ferguson System (7 ¾ x 15 ¼"); Columbian Feed Supplements (13 ½ x 19 ½"); and Moorman's "For Good Results" (12 x 15 ¾"). In overall very good condition with light occasional scratching.

200/400

180. Frederick's of Hollywood Sign. Painted resin sign with metal backing fixture. 24 x 48". Scattered chipping at edges.

100/200

181. Group of 3 Round Advertising Dial Thermometers. Three circular Pam-style aluminum backed advertising thermometers with glass covers, including: Lite Soap All Purpose; The Real Yellow Pages/Southern Bell; and Gordon's Gin. Diameters 12". Very good.

200/400





183

182. **Group of 5 Advertising Thermometers.** Includes: RC Cola; Electric Appliance Company, San Francisco; Flour City Fuel & Transfer Co.; Rosen's Furniture, Hazelton, PA; and Chas. Bussell, Cleaning, Pressing, Repairing, Armour, SD. Largest 13 1/2".

100/200

183. **Neon Products Hanging Clock.** Octagonal advertising clock with glass face, metal trim and housing. Original face painted over with applied collage of man and woman. Neon lights up with working second hand. Height 18". Third-party shipping or pick-up required.

500/1,000

184. **Dutch Boy White-Lead Hanging Wall Calendar for 1927 and 1928.** [U. S. A.: National Lead Co., ca. 1926]. Beautiful image of the Dutch Boy painting. With stapled 2-year monthly calendar sheets affixed onto the paper sign. Paper sign has hanging attachment and metal mounts at upper and lower edges. Sight 34 1/4 x 14". Matted and framed under glass. Frame size 40 x 16". Some toning, foxing, creasing, marginal wear with a few tears visible. Very good. Not examined out of frame. Customer pick-up or third party shipping required.

150/300

185. **Quicky Neon Clock.** Neon Products Incorporated. Plastic and neon advertising clock. Tart, Tangy 'n Terrific / The Grapefruit-Lemon Refresher. Diameter 16". Some scuffing and scratches to face. Works. In-person pick-up or third-party shipping is required.

150/300

186. **Raytheon TV-Radio Tubes Clock.** New Rochelle, NY: Pam Clock Co. Square advertising clock for Raytheon with chrome border. Height 15 1/4". Works. Good.

200/400

187. **Speed Queen Washers Ironers Illuminated Sign.** Cincinnati: The Brunhoff Mfg. Co., ca. mid 20th century. Reverse glass and metal hanging sign for the washing machine company. 12 1/2 x 18". Dust accumulation. Not tested, cord is frayed, needs rewiring.

300/600

188. **Parrot Pet Shop Figural Trade Sign.** Circa early/mid-20th century. Carved and polychrome painted parrot figure. 31 x 8 1/2 x 7". Carved from a single piece of wood. Scratches and scrapes with minimal paint loss; chipping at ends of feather details on head. Removed from a mount/perch, with holes drilled to the underside.

500/700

189. **"Nine O'Clock Washing - Tea" Tin Lithographed Sign with Moving Hands.** Chicago: Chas. W. Shonk, [ca. 20th century]. Single-sided tin sign with movable hands (no mechanism present). Image of an octagonal clock with the legend, "When the hour hand points to nine have your washing on the line. / Picture cards in every package for a limited time". 17 1/2 x 14 1/2". Worn, soiled, dented, with rust spots. Fair. Uncommon.

150/300



187



188



197

190. **Parke-Davis Pharmaceuticals "Prescriptions" Light-Up Display Sign.** [Ca. 20th century]. Red, gold, and black plastic display of an apothecary-style jar. With power cord. 19 1/4" high. Light works. Soiled. Very good.

200/400

191. [POLO]. **Pair of Modern Hand-Carved and Painted Statues of Indian or Pakistani Polo Players.** [Ca. later 20th - 21st centuries]. Wooden statues in polo uniforms with polo mallets on wooden bases. Both approx. 48 1/2" high on bases. Light wear. Fine. Customer pick-up or third party shipping required.

150/300

192. **Richardson "Real Rich Flavor" Root Beer Dispenser Barrel with Spigots.** [St. Louis, MO: Multiplex Faucet Co., ca. 20th century]. Model 45C, Serial 115. Wooden barrel with aluminum interior and outer slats, 2 dispensing handles, tray, cast iron feet. 31" high, 24" diameter at widest point. Worn, soiled, lid missing, tray bent, mechanism untested. Good. Customer pick-up or third party shipping required.

200/400

193. **Howe Scale Advertising Poster and an Advertising Calendar.** Including a vertical poster for The Howe Scale, 31 x 14 1/2"; and advertising calendar (1920) for one Dillen Rogers, jeweler and optician, Portland, Ore, 15 x 10 1/4". Color lithographs. Both with illustrations of beautiful women in turn of the 20th century hats and dress.

200/400

194. **Farmers State Bank / Kenney Painted Tin Sign.** [Kenney, IL, ca. 1950s]. Single-sided tin sign with right-pointing arrow. 9 x 27 1/2" Upper and lower edges turned-in, as issued. Nail or screw holes at corners and upper and lower central margins, some wear, scuffing, rust-spots. Good. Farmers State Bank is still in business, although the Kenney branch is no longer open.

100/200



198

195. **Folding Sales Display Stand for Sylvania Light Bulbs.** [Ellwood, IN: Heinz Mfg. Co., ca. 1940s-60s]. Folding display stand with 5 shelves of various sizes, with a few dividers. Metal frame stand, with 2 painted tin signs for Sylvania Light Bulbs on either side ("S Light Bulbs"). Size 17 x 23 x 53". Some general wear, soiling, scuffing. Signs have folding tabs for easy removal. Very good. Customer pick-up or third party shipping required.

150/300

196. **Large Embossed Grocery Trade Card. "Wistaria and Peaches".** [Germany: M. Boetiger, 1910]. Large embossed image of wisteria flowers and peaches, "Compliments of Geo. Ulrich Groceries and Delicatessen Cigars, Tobacco and Confectionery Laundry Office 848 Willow St., Chicago, Ill." Sight 23 1/4 x 10 3/4". Matted and framed under glass. Frame size 32 x 20". A few small staple holes visible at lower right, small hanging hole at upper center, a few visible marginal creases. Fine. Not examined out of frame.

150/300

197. **Since 1843 Railroad Route / Thru in 24 Hrs... / Immigrants Carried Only by Special Contract" Painted Wooden Sign.** [Orlando, FL: Spectacular Themes, ca. 20th - 21st centuries]. Painted wooden single-sided sign. Sign in 2 panels on plywood, 2 cross-bars on back. Frame. Sight 40 x 20". Frame size 42 1/4 x 22 1/4". Light wear (most likely simulated). Fine. Customer pick-up or third party shipping required.

400/600

198. **Star Wholesale Meats Purveyors of Finest Meats Since 1920.** [Ca. 20th - 21st centuries]. Painted single-sided wooden tombstone-style sign in frame with dimensional star shape at top. On a plywood panel. Small hanging holes at top. Sight 45 1/2 x 21 1/2". Frame size 48 x 24". Light wear (most likely simulated). Fine. Customer pick-up or third party shipping required.

400/600



199



200



201



202

199. District Savings & Loan Painted Single-Sided Wooden Sign. 20th - 21st century. Painted single-sided wooden tombstone-style sign in frame. On 2 plywood panels and 2 cross beams on reverse. Sight 32 ½ x 19". Frame size 35 ½ x 22 ½". Light wear (most likely simulated). Fine.

300/500

200. Liberty Packing Co. Distributors of the Finest Since 1941 Fresh Fish Poultry Quality Wholesale Meats Single-Sided Painted Wooden Sign. 20th - 21st century. Painted single-sided wooden tombstone-style sign in frame. On plywood. Sight 57 ½ x 57 ½". Frame size 59 x 60". Light wear (most likely simulated). Small hanging holes at margins. Fine. Customer pick-up or third party shipping required.

600/800

201. Baker Bros. Tackle Co. Presents the 19th Annual Dolphin Derby Single-Sided Painted Wooden Sign with Dimensional Fish Sculpture. 20th - 21st century. Painted single-sided wooden tombstone-style sign in frame. On plywood. Sight 43 ½ x 41". Frame size 45 x 43". Some light wear, hanging holes at upper center and corners. Fine. Customer pick-up or third party shipping required.

500/700

202. G. Washington Traveled This Road Zinc Sign with Double-Sided Sculpture of Washington on Horseback on Top. Lowell, MA: The Niles Co., [ca. 1930s]. Double-sided zinc sign painted in silver (most likely later paint) to be placed on a pole, indicating places of historic interest; these were mainly placed on highways, with some still in place today. 28 x 15 ¼". Light wear, soiling. Near fine. Rare.

300/500

203. Group of 4 Metal Signs for Financial Goods or Services. [V.p., ca. 20th century]. All but one double-sided signs. Sizes range from 12 x 24" to 36 x 26". Generally worn, scuffed, soiled, with hanging holes. Generally good or better. Signs include: *American Express Cards* (reprint), *Western Union*, *BankAmericard*, *Central States Fire Insurance Company* (single-sided sign).

150/300

204. Group of 3 Vintage Metal Hanging Sign Brackets. [Ca. 20th century]. 2 black and 1 silver brackets. 37" to 30" long. Some general wear, soiling, a few dents. Generally good. Customer pick-up or third party shipping required.

150/300

205. Group of 3 Cardboard and 1 Tin-Fronted Standees. [V.p., Ca. 20th century]. Sizes range from 14 x 22" to 13 x 14". Some general wear, soiling, scuffing, toning. Generally good or better. Standees include: Pepsi-Cola with Santa Claus, artwork by Norman Rockwell, "Solingen" Forged Hunting Knives display with numerous elastic holders, Kaynee Blouses Shirts Suits, Four Roses Whiskey (tin fronted cardboard standee).

150/300

206. Group of 7 Metal, Wood or Paper Signs for Food or Related Goods or Services. [V.p., ca. 20th century]. Single-sided signs Sizes range from 12 x 24" to 24 x 37". Generally worn, scuffed, soiled, with hanging holes. Generally fair or better. Signs include: Dairyland/DairyLane (on wood, heavily worn), 7up Highball (with guns of the Old West, paper with wooden frame), Mel Cohen Produce (metal), Drink Coca-Cola (presumed reprint on metal with later paint at margins), Brach's Candy Shop (on metal), Salem Lights, Winston Lights (both on metal).

200/400

207. Group of 7 Paper Signs for Various Goods or Services. [V.p., ca. 20th century]. Single-sided signs. Sizes range from 42 x 27" to 11 x 14". Generally worn, scuffed, soiled, with hanging holes. Generally fair or better. Signs include: *EZ UM Feet*, *RCA Victor with Jazz and Classical Performers* (standee in 2 pieces), *Royal Triton Motor Oil* (reprint), *Brownfield's Little Liver Pills*, *Johnson and Johnson Baby Needs* (on wood), *Coca-Cola For Sparkling Holidays* (paper posters stapled together), *Case Farm Equipment 1957 wall calendar with stapled sheets*.

150/300

208. Group of 9 Color Bakery Food Signs. [U. S. A., ca. 1920s-30s]. Lithographed color signs on posterboard. Single-sided. All approximately 18 x 13". Generally worn, soiled, chipped, some tears, each with nail-holes at right and left sides. Generally good. Signs include: "Special Today Cinnamon Buns..." art by Frank Herrin, "Featured Today Angel Food Cake...", "Special Apple Cake", "Special Today Filled Buns...", "Special today Raisin Buns", "Suggested Today Doughnuts...", "Special today Form Cake" art by Fitchner, "Today's Suggestion Sandwich Rolls...", "Special today Butterfly-Buns..." art by Bertke.

150/300

209. Group of 11 Assorted Metal, or Paper Signs or Prints, Including 1 Wood Thermometer Sign. [Ca. 20th century]. All single-sided. Sizes range from 20 x 16 ½" to 11 ½ x 3". Some general wear, soiling. Generally good or better. Signs include: *Dane County Co-Op Farm Supply* thermometer sign, *Farmer's Union* tin sign, *Mark Savage Clothing* tin sign, *A. J. Winters Jewelers* tin sign, *No Hunting or Trespassing* tin sign, *No Smoking Allowed* tin sign, *Caution Radiation Area* porcelain sign, *Fairbanks-Morse Home Water Plant* tin sign, *The Homeland Insurance Company* framed tin sign, "On Guard" paper print, *P & H Hardware* paper print.

200/400

210. Hand-Carved Wooden Eagle with Arrow Sign. [Ca. 19th - 20 centuries]. Eagle with curved arrow in its talons. 10 x 39". A few small holes, some light wear, soiling. Very good. Customer pick-up or third party shipping required.

200/400



213

211. "The Hi-Road Drive-In Theatre" Single-Sided Tin Sign. [Kenton, OH, ca. 20th century]. With arrow pointing to the right. Painted tin sign for this longtime Ohio drive-in, which is still in business. 13 ½ x 24". Screw holes at corners. Corners dented, some wear, soiling, 2 later inventory stickers on verso. Very good.

200/400

212. "Home-Clean Restrooms" Double-Sided Flange-Style Sign. [Ca. 20th century]. Double-sided metal (tin?) sign with unusual modified flange with slide-out wall mount. 14 x 17 ½". Worn, soiled, scuffed, some visible rust. Very good. An uncommon sign with an unusual wall mount, most likely meant for easy removal and replacement.

200/400

213. Hostess "Twinkie the Kid" and "Captain Cupcake" Stained Glass-Style Hanging Sign/Display. [Chicago, IL: Hostess Brands, ca. 1970s]. Large decal on folded tin backing with hanging fixture (?) showing mascots Twinkie the Kid holding a package of cupcakes, and Captain Cupcake holding a package of Twinkies. Single-sided. 47 x 21". Folded edges, left and right edges with spaced holes, as issued (some light rust, wear to tin backing, minor wear, soiling to decal). Fine. An exceedingly rare design, most likely used as the back of a display rack. Customer pick-up or third party shipping required.

600/800

214. "Hudson Sterling Coal / New! Different! Better! ... Order NOW" Two - Level Cardboard Standee. [Ca. 1940s-50s]. Two attached cardboard levels, one a background of houses, the other depicting a delivery driver in a truck. With 2 cardboard braces on back (one is loose, but present). 30 x 28 ½". Sticker residue on background, some edgewear, bumping, soiling. Good. Uncommon.

150/300



215

215. **Keil Keys Hanging Trade Sign.** [Charlestown, NH: Keil Keys, ca. 1950s]. Large metal double-sided key-shaped sign with hanging attachment at top, with painted letters. 29 x 11 1/2". Worn, soiled, scuffed, paint on letters fading and scuffed. Good.

400/600

216. **Large Carved Wooden Shoe Trade Sign or Display.** [Ca. 19th - 20th century]. Trade sign or display, appears to be in 2 pieces (pieces are solidly attached). No visible paint, text. Several visible bolt or other holes. Bottom with numerous smaller holes. 26 x 8 1/2 x 10". Worn, soiled, scuffed, numerous cracks. Good. An unusual item.

200/400

217. **McLean Trucking Company Large Tin Sign.** [Ca. 20th century]. Large diamond-shaped single sided sign. Each side 38". Numerous hanging holes, some wear, soiling, lower corner worn with mild crease. Good.

200/400

218. **NAPA National Automotive Parts Association Assurance of Quality Flange Sign.** [U. S. A.: NAPA, ca. 1950s]. Double-sided painted metal flange sign, "Nationally Advertised Parts and Supplies of Genuine Quality". 20 x 20". Rounded corners, and 2 holes for hanging as issued. Worn, soiled, scuffed, one corner hole at bottom, apparently added later. Good. Rare.

300/500

219. **"No Passing" Hand-Painted Outdoor Wooden Traffic Sign.** [Ca. 20th century]. Painted plywood. 24 x 18". Single-sided. Worn, soiled, with numerous cracks, chips, 2 bolt-holes. Good.

150/300

220. **"No Smoking During Working Hours" Hand-Painted Worksite Sign.** [Ca. 20th century]. Painted plywood with beveled edges. 11 1/4 x 24". Numerous screw or nail holes. Wear, soiling, chipping, cracks. Good.

150/300

221. **North British and Mercantile [Insurance] Sign.** [Edinburgh, ca. 19th - 20th centuries]. Reverse painting on glass for this insurance company. Framed. Sight 17 3/4 x 37 3/4". Frame size 23 1/4 x 43 1/4". Light wear. Fine. Uncommon. Customer pick-up or third party shipping required.

150/300

222. **Occident The Guaranteed Flour Single-Sided Tin Sign with Original Glass Spheres with Wheat/Flour Samples.** Minneapolis, MN: Russell-Miller Miller Co., [ca. 1930s]. An unusual sign with 7 small glass spheres (with metal backings) with samples of wheat progressing to samples of Occident Flour. With original cardboard backing. Glass spheres intact with all samples. 2 small nail holes at top margin. 9 x 14". Some very mild denting to tin, light rubbing. Fine.

150/300



216



217



218



223



228



one of two

229

223. **Old Rose Distilling Co. Large Embossed Trade Card.** [Germany: ca. 1900s-10s]. Lithographed and embossed card on cardstock for this liquor manufacturer, with image of a young couple surrounded by roses, and with a list of 12 Old Rose Chicago stores. Sight 23 1/2 x 11 1/4". Matted and framed under glass. Frame size 31 3/4 x 19 3/4". Card with apparent edgewear, and left corners creased. Very good. Not examined out of frame.

200/400

224. **"P. Kremer, Jr. Hair Dresser Hair Goods" Reverse Painted Glass Sign.** [Ca. 20th century]. Clear glass sign with 2 hanging hooks with nuts and bolts hardware at upper corners. 20 x 36". Some wear to paint, one small crack at one of the bolt-holes. Good. Customer pick-up or third party shipping required.

150/300

225. **Pair of Framed, Reverse-Painted Glass Signs.** Including: Harmonia Fire Insurance Company. [New York, NY: Demzi & Phillips, ca. 1910s-20s]. Sight 11 1/2 x 19 1/2". Frame size 13 1/4 x 21 1/4". And: Hansen's Gloves. [Milwaukee, WI: O. C. Hansen Mfg. Co., ca. 1900s]. This sign is reverse painted on glass and has dimensional lettering under glass. Sight 11 3/4 x 19 1/4". Frame size 13 3/4 x 21 3/4". Both with some wear, scuffing, soiling. Generally good.

150/300

226. **Pair of Double-Sided Flange Signs, including:** "Bowman Superior Flavor Ice Cream" Double-Sided Flange Sign. [Ca. 20th century]. Painted metal (steel?) sign with flange. 12 x 18". Worn, soiled, rust. Fair. And: "To Be Sold Apply to B. Rees..." Double-Sided Porcelain Flange Sign. [Ca. 20th century]. 12 x 18". Worn, soiled, rusted, scuffed, hole at margin.

200/400

227. **Pair of Matching Budweiser Multi-"Framed" Plastic Signs, One Fly-Fishing Themed, the Other Hunting Themed.** [Milwaukee, WI: Kirby-Cogeshall-Steinau for Budweiser, ca. 1950s-60s]. Each sign has 4 "framed" panels, one with a print of the activity, one with a plastic "plate", one with the gold Budweiser logo, and one with either 4 fishing flies or six simulated shotgun shells. Both approximately 24 1/2 x 22". Some general wear, soiling, a few items lightly chipped, one simulated shotgun shell is loose (but present). Very good. A pair of unusual signs, intended for the male sportsman.

150/300

228. **Pair of Gottelman Milwaukee Beer Signs.** Milwaukee, WI: A. Gottelman Brewing Co., [ca. 1940s-50s]. Plastic composite full color signs, one depicting a stag, another depicting geese on the wing. Both with manufacturer's labels on versos. Stag sign has cardboard standee brace on back. Sizes 16 1/2 x 10 1/2". Some occasional wear, scuffing. Generally near fine.

300/500

229. **Pair of Westinghouse Lamp / Light Bulbs Signs, One with Original Working Fluorescent Light.** [Westinghouse Electric Corporation, ca. 20th century]. Includes: "Westinghouse Lamps For Greater See-Ability" painted tin display. With original fluorescent light with "Westinghouse Lamps" decal on light. Working, with power cord. 7 x 32". Some wear, soiling, scuffing, letters on light chipped. Fine. Rare with the original fluorescent light. And: "Westinghouse Light Bulbs" Reverse Painted Glass Sign. [Chicago: Metalcraft Corp. for Westinghouse] In wooden frame. Sight 7 3/4 x 14 3/4". Frame size 11 1/4 x 18 1/4" Some wear, a few chips, soiling. Good.

400/600



230



232



234



237

230. **Pair of Tin Thermometer Signs.** [Ca. mid-20th century]. Signs include: "Mason's Root Beer / Keg Brewed Flavor". 16" long. Some wear, soiling. Very good. And: "Bank of Thomson... / Serving Thomson Since 1926". 24" long. Fine. Both thermometers appear to work, both have hanging holes at upper and lower edges.

200/400

231. [PARRISH, Maxfield, artist]. **Edison Mazda / Primitive Man.** [N.p.]: Edison Lamp Works of General Electric, 1920 (though later). Early color print, most likely ca. 1930s-40s, of the calendar image from 1920 of 3 primitive people working by firelight. 17 ¼ x 10 ½". Pin-holes at corners, some light rubbing, verso foxed with 2 small pieces of tape. Very good.

150/300

232. **Pair of "Standard White Crown" Porcelain Oil Signs.** Standard Oil Company, [ca. 1940s-50s]. Matching single sided porcelain signs, each with bolt-holes at corners, however with different printed legends at bottom: "AD 3-904 / I. R.-8-51" and "AD-1954 / IR-1-48". (SSP). Both approx. 15 x 12". Some light rubbing, minor wear. Fine.

300/500

233. [PRESSLER, Gene, artist]. **Pompeian Beauty Panel "Honeymooning in the Alps..."** The Pompeian Co., 1923. Insert paper sign mounted on paper (?). Sight 28 x 7 ¼" (not including mount). Framed under glass. Frame size 32 ½ x 11". Corners visibly chipped, some horizontal creases, hanging hole at upper center. Good. Not examined out of frame.

150/300

234. **Prestone Anti-Freeze Porcelain Thermometer Sign.** [Ca. 1940s]. Hanging sign, "Prestone Trade-Mark Anti-Freeze / Water Freezes / You're Safe... And You Know It". Single-sided porcelain. Bolt-holes near top and bottom, as issued. 36 x 8 ¾". Some mild wear, some scuffing, a few visible rust spots, wooden thermometer backing on verso a bit chipped. Fine. Rare.

200/400

235. **Quaker Oats Lithographed Paper Store Sign, "Today - The Dionne Quins Quaker Oats / Free!"** [U.S.A.: NEA Service, 1935]. Store sign with pictures of all 5 Dionne Quintuplets. 14 ½ x 31 ¼". Some edgewear, some light chipping marginal tears, some toning, 1 central vertical crease. Good. The Dionne Quintuplets became world famous as being the first documented case of surviving quintuplets.

150/300

236. **"Superior" Hand-Painted Single-Sided Wooden Sign.** [Ca. 20th century]. 10 x 78". Worn, soiled, cracked, chipped, with some later lettering. Fair. Still, a charming sign. Customer pick-up or third party shipping required.

100/200

237. **Surge Milking System Large Painted Tin Sign, "Rolling Hills Dairy Milks With A Surge Pipe Line Milking System / Ken & Elaine Nockerts & Family"**. St. Louis, MO: Stout Sign Co., [ca. 20th century]. Single-sided tin sign with embossed frame. 32 ½ x 56". Several hanging holes at margins. Some light wear, soiling, a few dents. Fine. The Surge Company gave these signs to their customers who owned and operated dairy farms, who would then add their information to the sign. This large sign is scarce. Customer pick-up or third party shipping required.

400/600

238. **Swift's Premium Ham "It is not necessary to parboil Swift's Premium Ham / The outer marks of inner goodness"**. [Massachusetts: Swift Meats, ca. 1930s-40s]. Color die-cut cardboard image of a large ham package opened at center with hams prepared by different methods. Sight 42 x 26". Framed under glass. Frame size 46 x 31". Some apparent wear, scuffing, a few holes at top, several creases, some soiling. Good. An uncommon image. Not examined out of frame.

150/300

239. **"Tall-One" Soda Tin Sign.** [N.p.]: American Standard Mfg. Co., [ca. early 20th century]. Single-sided tin sign with the legend: "Tall-One Wherever You're Thirsty". 14 x 19 ¾". Dented, worn, rust marks and holes near top. Fair. Scarce tin sign for this early soda.

150/300

240. **Trio of Pennsylvania Porcelain License Plates, Each with "Keystone" Badges, Plus a Vintage Medical License Plate Topper.** [Pennsylvania: Brilliant Mfg. Co.], 1912-14. 3 single-sided license plates, each with official state "Keystone" badges. (SSP). All approximately 6 x 14". Some wear, chipping, minor sticker residue. Fine. And: "MD" enamel license plate disc topper. [Philadelphia, PA: Spencer Studios, ca. early 20th century]. 3 ½" diameter. Light toning, rubbing. Fine.

400/600

241. **U. S. Army Restricted Area Warning Metal Sign.** [Ca. 1950s-60s]. Large metal black and white sign, "U. S. Army Restricted Area Warning / This area has been declared a restricted area by authority of the Commanding Officer, in accordance with provisions of the directive issued by the Secretary of Defense on 20 August 1954..." Single-sided. 20 x 28". Bolt-holes at corners. Mild occasional wear, some sticker residue at upper right corner (most likely removable). Fine.

150/300

242. **"Winfield Farm The Albers Family Reedsburg, Wis... A Wisconsin Century Farm" Painted Metal Sign.** [Reedsburg, WI: ca. 1989]. Double-sided hand-painted metal (steel?) sign with textured right and left edges, with 2 bolt-holes at upper edge. 16 x 35". Some soiling, bolt-holes with wear, soiling, paint scuffed near holes. This sign comes with later nuts and bolts. Fine. The Wisconsin Century Farm program honors farms that have been privately owned (various owners of a farm property are acceptable) for 100 years or longer. The Winfield Farm created a wetlands and wildlife preserve area on the farm.

200/400

243. [WISCONSIN DELLS]. **"Approved Member / Chamber of Commerce" with Lithographed Decals on a Wooden Sign.** [Wisconsin Dells, ca. 20th century]. Double-sided wooden sign with lithographed decals of the "Great Seal of the Wisconsin Dells Region" at center. 32 x 24". 2 bolt-holes at top. Some wear, soiling, some cracks. Near fine.

150/300

244. [WISCONSIN DELLS]. **"Chenille Room" with Arrow Painted Sign.** [Wisconsin Dells, ca. 20th century]. Painted sign on masonite. With several hanging or nail holes. 12 x 33". Single sided. Worn, soiled, scuffed. Good. This sign was most likely from a gift shop or outlet store.

150/300



240



248

245. [WISCONSIN DELLS]. **"Film" Painted Sign.** [Wisconsin Dells, ca. 20th century]. Painted sign on plywood. With several hanging or nail holes. Single sided. 11 x 48". Some general wear, soiling, scuffing marginal chipping. Good. Presumably, this sign was from a gift shop or trading post. Customer pick-up or third party shipping required.

150/300

246. [WISCONSIN DELLS]. **Hand-Painted Sign, "Gift Mart Indian Goods Souvenirs Gifts"**. [Wisconsin Dells: Dells Sign Co., ca. 20th century]. Double-sided hand-painted wooden sign in wood frame. Sight 26 x 48 ½". Frame size 31 ¾ x 50 ½". Frame has metal reinforcements at corners, as issued. Bolt holes, worn, soiled, with cracks. Good. Possibly from the souvenir shop of the same name at Lake Delton in the Dells. Customer pick-up or third party shipping required.

200/400

247. [WISCONSIN DELLS]. **Hand-Painted Sign, "Uptown Trading Post at The Dells Souvenirs Indian Goods"**. [Wisconsin Dells, ca. 20th century]. Painted wooden sign on wooden slats with 2 2 x 4" braces on verso. 23 ¾ x 23". Worn, soiled, cracks, nails visible, some wear on verso. Good. An artifact of one of the older souvenir shops in the Dells.

200/400

248. [WISCONSIN DELLS]. **Hand-Cut and Hand-Painted Large Wooden Sign, "Uptown Trading Post"**. [Wisconsin Dells, ca. 20th century]. Large sign with painted wooden cursive-style letters (in gold paint) with green upper and lower wooden trim. 14 ½ x 88 ½". Some general wear, soiling. Near fine, a handsome example. Customer pick-up or third party shipping required.

400/600



250



252



253



255

249. [WISCONSIN DELLS]. Hand-Painted Sign, "Spring Brook Farm Meals & Rooms Reasonable Rates. [Wisconsin Dells, ca. 20th century]. Painted wooden sign on plywood boards with 3 plywood braces on verso, decorative trim at bottom. 18 x 47 1/2". Worn, soiled, chipped, cracked. 3 metal braces and 2 hooks on back. Good. Customer pick-up or third party shipping required.

150/300

250. [WISCONSIN DELLS]. Large Hand-Painted Sign, "Dinner 75¢ Special Luncheon / Club Breakfasts 25 to 60¢ or ALA Carte". [Wisconsin Dells, ca. 20th century]. Single sided plywood sign with wooden frame. 18 3/4 x 96 1/2". Several hanging holes at edges, some wear, cracking, soiling. Very good. This well-made sign was for an unknown restaurant. Customer pick-up or third party shipping required.

300/500

251. [WISCONSIN DELLS]. Hand-Painted Sign, "Home of E. Klemme 3 Miles to Kilbourn State Bank". [Wisconsin Dells, ca. 20th century]. Painted tin sign in wood frame for an early bank in Kilbourn/Wisconsin Dells. Single-sided. Sight 36 x 23 1/2"; frame size 37 1/2 x 25 1/2". Bolt holes at top and bottom center. Worn, soiled, scuffed. Fair.

150/300

252. [WISCONSIN DELLS]. Hand-Painted, Double-Sided Wooden Sign, "Visit the Moccasin Room / Watch Your Step on Ramp". [Wisconsin Dells, ca. 20th century]. Plywood painted sign. 12 x 36". Screw holes at right and left sides. Mild wear, soiling. Fine. A beautifully painted sign.

200/400

253. [WISCONSIN DELLS]. Hand-Painted, Double-Sided Wooden Sign, "Shady Pines Cottages". [Wisconsin Dells, ca. 20th century]. Colonial-style hanging sign with decorative trim, and central image of a cottage among pine trees, with metal hanging fixtures. 45 x 43". Worn, soiled, with chips, cracks. Very good. A handsome handmade sign for rental cottages.

400/600

254. [WISCONSIN DELLS]. Hand-Painted Wooden Sign for a Historical Landmark or Attraction with Shaped Edges. [Wisconsin Dells, ca. later 20th century]. Painted wooden sign for an unknown attraction or landmark, most likely at Wisconsin Dells, "Homesteaded 1848 Deeded 1856". 25 x 32". Single-sided. Some wear, cracks, chips, soiling, with (later) nuts and bolts at corners). Near fine. Although it is unknown what this sign was for, the dates are for Wisconsin's statehood (1848) and it was deeded the year before the official establishment of Kilbourn City (later Wisconsin Dells).

150/300

255. [WISCONSIN DELLS]. Hand-Painted Traffic Sign, "Temporary Gross Weight Restrictions / Any One Axle 4 1/2 Tons / Any Two Axles Under 8 Ft. Apart 7 Tons. State Highway Commission of Wisconsin, [ca. 20th century]. Painted sign on plywood with metal reinforcement pieces on verso. 30 1/2 x 18 3/4". Worn, soiled, 2 bolt holes. Good.

200/400

256. [WISCONSIN DELLS]. Hand-Painted Double-Sided Wooden Sign, "Thunder Valley Inn Bed & Breakfast / Velkommen". [Wisconsin Dells, ca. 1970s-80s]. Hanging sign previously in front of this popular Scandinavian-themed bed & breakfast and theater. 24 x 41 1/2". With original metal hangers. Worn, soiled, scuffed (as one would expect for an outdoor sign). Very good. The Thunder Valley Inn is still in business today.

200/400

257. [WISCONSIN DELLS]. Group of 4 Hand-Painted Wooden Signs. [Wisconsin Dells, ca. 20th century]. Painted wooden signs on plywood, 2 with rounded corners. Sizes range from 7 1/2 x 24" to 6 1/2 x 30 1/2". All single sided. Each sign with hanging holes at left and right sides, general wear, soiling, chipping, some cracks. Generally good. Signs include: "Employees Only", "Viewfinder IV", "Commodities", and "Surplus".

200/400

258. [WISCONSIN DELLS]. Hand-Painted Sign, "Office of Strout Realty Agency." [Conshohocken, OH: The American Art Works, ca. 20th century]. Hand-painted, single-sided metal sign in a wooden frame for a Kilbourn, WI (later Wisconsin Dells) real estate office. Sight 29 3/4 x 46". Frame size 31 1/2 x 48". Frame with metal reinforcements at corners (most likely as issued). Sign worn, scuffed, contemporary address labels on verso. Very good. Customer pick-up or third party shipping required.

150/300

259. [WISCONSIN DELLS] Pair of Plastic Signs for the "Biblical Gardens" Tourist Attraction. [Wisconsin Dells, ca. 1970s-90s]. Green plastic signs with white decal letters, apparently indoor signs. "Make Your Walk Through Our Gardens More Meaningful With Our Biblical Gardens Tour Book" and "Entrance to Gardens". Both single-sided. Sizes 9 x 18" and 6 x 17". Nail holes at upper corners, "Entrance" sign chipped at upper right corner, some wear, light scuffing. Near fine. Biblical Gardens was a walk-through attraction with hand-sculpted statues done by the owner, Mrs. Eva Newsom, and contained 13 New Testament scenes set in a beautiful forest glade. Although the attraction is no longer in operation, the statues were restored in 2014 and taken to the Camp Phillip Christian Retreat.

150/300

260. [WISCONSIN DELLS]. "10 Min. Parking for Free Information on Dells Boat Trip Tickets. Follow Green Line to Free Parking Thank You / End of Summer Clearance". [Wisconsin Dells, ca. 20th century]. Double-sided hand-painted wooden sign. 18 x 24". Worn, soiled. Good.

300/500

261. [WISCONSIN DELLS]. "Genuine Indian Moccasins Crafts made by The Cherokees Oualla Reservation Cherokee, N. C." Painted Sign. [Ca. 1980s-2000s]. Sign cut in the shape of an animal skin, painted in blue and red, from an unnamed trading post or souvenir shop from Wisconsin Dells. 18 1/2 x 14". Mild edgewear, no visible holes, mild soiling. Fine.

150/300



256



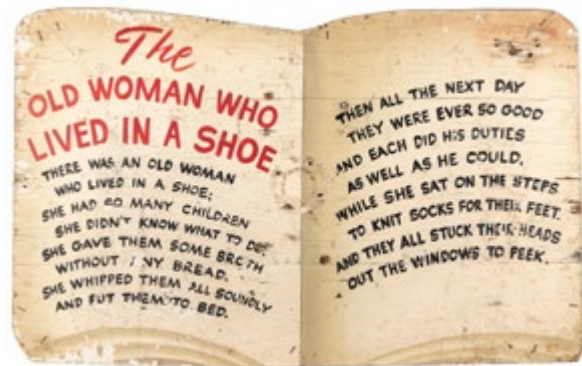
257



258



260



264



265



266



267

262. [WISCONSIN DELLS]. "Life Preservers" and Vacancy Hand-Painted Masonite Signs. [Wisconsin Dells, ca. 20th century]. Single-sided signs, screw holes at left and right sides of both signs. 5 x 23 3/4" and 4 x 16 1/2". Both worn, soiled, scuffed. Good. Outdoor signs from an unidentified Wisconsin Dells attraction or motel.

150/300

263. [WISCONSIN DELLS]. "Moccasins" Gift Shop or Trading Post Painted Sign. [Wisconsin Dells, ca. 20th century]. Hand-painted sign on masonite, single sided. 11 3/4 x 48". 2 screw holes at top. Worn, soiled, scuffed. Good. Customer pick-up or third party shipping required.

150/300

264. [WISCONSIN DELLS]. "The Old Woman Who Lived in a Shoe..." Hand-Painted Wooden Sign from an Outdoor Display at Storybook Gardens. [Wisconsin Dells, ca. 20th century]. Wooden sign cut to be shaped like an open book, with the entire text of the nursery rhyme on plywood. Single-sided. 22 1/2 x 35 3/4". Heavily worn, chipped, soiled, scuffed, with several bolt holes. Fair. This charming sign most likely appeared at the famous Storybook Gardens (occasionally known as Storybook Land) tourist attraction.

300/500

265. [WISCONSIN DELLS]. "The Pier" Hand-Painted and Cut Sign. [Wisconsin Dells, ca. 20th century]. Beautifully made wooden sign for an unidentified tourist attraction at the Dells. Single-sided. 25 x 46 1/2". With bolt holes on sign and a broken piece on the upper portion of the "P" of the word "Pier," some light wear. Fine.

300/500

266. [WISCONSIN DELLS]. "Stanton's Motel" Hand-Painted Sign with Decorative Trim. [Wisconsin Dells, ca. 1950s-60s]. Double-sided (most likely outdoor) sign for this motel (apparently no longer open for business) with wooden frame and decorative pieces at upper and lower edges. 26 3/4 x 37". Quite worn, soiled, as one would expect with marginal holes (presumably for hangers). Good. A charming piece of Dells history (Stanton's Motel was open for nearly 58 years).

300/500

267. [WISCONSIN DELLS]. [TOMMY BARTLETT SHOW]. Matching Pair of Hand-Painted and Hand-Cut Large Plywood Signs of Costumed Female Water Skiers. [Wisconsin Dells, ca. 1950s-60s]. Signs depict female performers on water skis in the water in bikinis with tiaras and scarves, with their tow-ropes (one sign with broken tow-rope). Both approx. 62 x 52". Both with holes on front (presumably meant to attach other signage). Worn, soiled, with occasional chipping, cracks. Very good. Most likely used for outdoor ads or displays. Tommy Bartlett's Show was a Wisconsin Dells legend, running for nearly 70 years, featuring water skiing acrobats, magic and other variety acts at its location at Lake Delton. It was forced to end its water acts in 2008 when Lake Delton drained; the land-based acts continued until 2020, when the pandemic forced its permanent closure. Many visitors to the Dells still remember the Tommy Bartlett Show with fondness and nostalgia. Customer pick-up or third party shipping required.

1,000/2,000

268. [WISCONSIN DELLS]. [TOMMY BARTLETT SHOW]. Hand-Painted and Hand-Cut Large Plywood Sign of a Clown on Water Skis Holding a Broom and a Tow-rope. [Wisconsin Dells, ca. 1950s-60s]. Sign depicts a clown in a colorful costume on water skis in the water with tow-rope. 60 x 45". A few small holes, worn, soiled, with occasional chipping, cracks. Very good. Most likely used for outdoor ads or displays.

600/800

269. [WISCONSIN DELLS]. [TOMMY BARTLETT SHOW]. Cardboard Sign for this Famous Wisconsin Dells Attraction, "The Tommy Bartlett Show Water Ski - Sky - Stage..." [Wisconsin Dells, ca. 1970s-80s]. Photographic single-sided image of a woman in a bikini on water skis, with list of other acts in the show, with mention of "Cypress Gardens Skis" brand of water skis. 33 1/2 x 21 1/2". Mild edgewear, minor soiling at lower right corner. Fine.

150/300

270. [WISCONSIN DELLS]. "Waterfront Trolley" Hand-Painted Wooden Sign. [Wisconsin Dells, ca. 20th century]. Single-sided painted wooden sign with quarter-circle cut corners. 24 x 18". With hanging bolt and butterfly fastener at top center. Soiled, worn, scuffed. Good.

300/500

271. [WISCONSIN DELLS / KILBOURN CITY]. Hand-Painted Double-Sided Sign, "4 Mile's to Jenkins' Drug Store Pure Drugs Perfumes, Toilet Articles, Trusses, Ect. Kilbourn". [Ca. 1860s-1910s]. Sign on plywood. 36 x 12". worn, soiled, several nails, holes, etc., text on front worn, text on reverse side faded, worn, soiled, upper and lower margins of sign trimmed close with minor text loss. Good. A historically important sign for the first drug store in the Dells' area, opened by Dr. George W. Jenkins, one of the earliest pioneers of the area. Jenkins was one of the co-founders of Newport, WI, and was one of the first medical professionals in the area. He moved his family from Newport to Kilbourn in 1862. He provided medical and pharmaceutical services for decades, and the drug store operated for nearly 50 years.

200/400

272. "Wiss Shears Stay Sharp / Dependable Hardware Tools, Cutlery" Single-Sided Tin Sign. [Ca. early 20th century]. Painted tin sign with local store's information added at bottom: "James Russell Saugerties, N. Y." Hanging holes at corners and upper and lower center. 12 x 23 1/2". Nail hole near upper right corner, some wear, soiling, scuffing, later sticker residue on verso. Very good. Uncommon.

200/400

273. Zig Zag The New Confection Cardboard Sign. McKeesport, PA: The D. L. Clark Co., [ca. 1910s-20s]. Colorful cardboard sign, "5 cent / Pure As The Mountain Air" framed under glass. Sight 10 3/4 x 13 3/4". Frame size 15 x 19". Sign with some light visible edgewear, one central circular hole at top for hanging. Good.

100/200

274. Bidwell All Star Ice Cream Lighted Wall Clock. [Cincinnati, OH: Advertising Products, Inc., [ca. 1950s-60s]. Square plastic wall clock with metal housing behind clock face, power cord. Clock and light function. 15 3/4 x 15 3/4". Some wear, soiling. Fine.

200/400



268



270



272



276



277



278



280

275. "Black & White" Scotch Paired Electric Bottle Holder and Motorized Jack-in-the-Box. [New York: NY: The Fleischman Distilling Corporation for James Buchanan & Co., Ltd., ca. 20th century]. An unusual pair of linked items including a plastic bottle-holder with metal trigger and Jack in the Box. With power cords. Bottle holder 6" high; Jack in the Box 7" high. Some light wear, soiling. Fine. Working. When a bottle is removed from the bottle-holder, it triggers the Jack in the Box to activate - the box opens, 2 furry dogs rise up and bark (you can set the machine to mute the barking). One of the most unusual advertisements we've seen. Offered with a pair of plastic black and white Scottie dogs from this same company (without the original base).

150/300

276. Bulova Watches "New Caravelle Jeweled Watches" Light-Up Sign with Rotating Display. [Bulova Watches, ca. 1960s]. Countertop watch display with wire frame, sign and backing on printed masonite, with light-up plastic cylinder which rotates on a needle spindle over a light bulb. Working with power cord, although rotation is a bit spotty. Some general rubbing, light wear, soiling. Very good. An unusual and uncommon design. Customer pick-up or third party shipping required.

200/400

277. "Calumet Baking Powder Bakes Best / ... Always Pleases" Advertising / Dispensing Barrel. [Ca. 20th century]. Barrel with painted lettering on 2 sides, hinged lid. 25 1/4" high, 17 1/2" diameter. Worn, chipped, soiling, some later pencil markings, bottom panel is a bit loose, some interior cracking. Good.

200/400

278. "Claus Shears, Scissors, Razors, Stropps, Etc. / Unlimited Guarantee" Glass Countertop Display. [Ca. early 20th century]. 5-sided glass display case with rear wooden hinged door, with angled top. 30 1/2 x 9 x 4". With rear lock (no key) and hook closure. Some wear, soiling, a few chips in glass. Very good. An unusual design with a glass lower surface.

400/600

279. "Cohodas Bros. Co. Green Bay, Wis. Banana Box / Return to Warehouse Promptly". Green Bay, WI: Cohodas Bros, [ca. 20th century]. Wood nesting box with metal frame and handles, and with bananas decals and text on both sides. 36 x 18 x 18". Some wear, soiling, scuffing. Good. With a later glass (loose) cover on box, presumably useful for utilizing this rare box as a coffee table or the like. Customer pick-up or third party shipping required.

150/300

280. Beech-Nut Countertop 3-Tier Gum Display. [Chicago, IL: M. Metzger Co., ca. 1930s-50s]. Metal (tin?) display with chrome-style accents on side and front plate, front plate with "Beech-Nut" decal in blue and yellow. On the rear, is a lengthy printed instruction guide by the Beech-Nut Packing Company. 18 1/2 high x 30 1/2 wide, 14" long. Each of the 3 shelves are scalloped to hold packs of gum. Some general wear, soiling, some sticker residue, rust. Very good. With 7 printed facsimiles of gum packs on cardstock. A scarce Art Deco-style design.

300/500



283



286

281. Countertop Display Case with Curved Glass Front. [Ca. 20th century]. Painted wooden display case with 3 glass sides, with rear hinged door and wooden knob. 15 x 11 1/2 x 11 1/2". Holes on top for sign (sign not present). Worn, soiled, scuffed, new latch added to rear door. Good.

150/300

282. Display Case with Angled Glass Top and Pull-out Trays. [Ca. 19th - 20th centuries]. Wooden display case with glass display on top, 2 green felt-lined pull-out trays with brass knobs, hinged door on rear for storage. 29 x 9 3/4 x 7". Some wear, scuffing, soiling. Very good. An unusual case with 2 trays (it is unknown what product was meant to be displayed).

150/300

283. Display Case for the "American Nut Company" with Glass Front and Sides and Divider Shelves. [New York: NY: The Peterson Nut Company, ca. early to mid-20th century]. Display case with hinged back door and lid, with shaped glass dividers including 4 angled glass removable, and 3 vertical glass dividers. Nut decals on front, instruction sheet for selling nuts on inner rear door, copyright plaque on rear for Peterson. 23 x 8 1/4 x 4 3/4". Decals sunned, some wear, soiling, scuffing, instruction sheet chipped at lower right (chipped piece is still present), vertical glass dividers are a bit too large to stand upright, one shaped glass divider is a bit chipped at one edge, side glass panels a bit loose. Good. Uncommon. Customer pick-up or third party shipping required.

200/400



284

284. National Biscuit Company (later "Nabisco") Double-Decker Glass-Fronted Display Case with Original Sides. [East Hanover, NJ: National Biscuit Company, ca. early 20th century]. 2 tin and glass display cube cases, one on top of the other, with connected side pieces making these cubes into one double-decker case. Decals on front. 10 1/2 x 11 1/4 x 24". Worn, soiled, some dents, a few apparent later repairs. Very good. Double-decker displays of this kind are exceedingly rare. Customer pick-up or third party shipping required.

300/500

285. Group of 3 Countertop Display Globes with Lids, including: National Biscuit Company (later "Nabisco") 2 stacking globes with original lids. [East Hanover, NJ: National Biscuit Company, ca. early 20th century]. Stacking glass globes with painted tin lids. With the company's logo and "Uneeda" embossed on globes. Each globe approximately 10" diameter. And: "K and R Countrymaid Food Products" glass jar with later lid. Jar with company decal on front and with 10 vintage "Smacks Sugar Covered Peanuts" bags of peanuts. 8 1/2" high, 7 1/2" diameter. Jars a bit toned, some rubbing. Very good.

150/300

286. Countertop Display Case with Unusual Security Device on Rear Drawer. [Ca. 1920s-1940s.] Wooden display case with 3 glass-fronted sides and top, including spring-loaded hinged rear door; beneath rear door is a pull-out drawer with special 4-finger spring-loaded braces to prevent opening from the front, thus discouraging theft. Red velvet interior display surface. 20 x 20 x 13". Some wear, soiling, chipped area at rear left on base, red velvet covering a bit loose. An unusual display.

300/500



287

**287. Cigar Store Indian Maiden Carved and Painted Figure on Wheeled Base.** Carved wooden figure on wheeled base. Figure 64 1/2" high; figure on base 76" high. Base 22 1/2 x 20 1/2" around bottom. With later repaint on figure. Worn, soiled, scuffed, with large crack on front at center of figure, several other cracks at hands and feet, and on hair. Still, very good. This figure was part of a collection of similar figures that were displayed outside one of Wisconsin Dells' most popular souvenir shops, The Uptown Trading Post, and were displayed in front of this store for many years. With 2 press photos of this figure outside of the store (with earlier paint job), circa 1940s-50s. Customer pick-up or third party shipping required.

6,000/8,000



288

**288. Cigar Store Indian Carved and Painted Figure on Wheeled Base.** Carved wooden figure on wheeled base. Figure 60 1/2" high; figure on base 74" high. Base 19 x 20" around bottom. With later repaint on figure. Some wear, soiling, scuffing. Still, near fine. This figure was part of a collection of similar figures that were displayed outside one of Wisconsin Dells' most popular souvenir shops, The Uptown Trading Post, and were displayed in front of this store for many years. With 2 press photos of this figure outside of the store (with earlier paint job), circa 1940s-50s. Customer pick-up or third party shipping required.

4,000/6,000



289



290

**289. Cigar Store Indian Warrior in Headdress with Knife and Tomahawk on Totem Pole.** Chainsaw carved and hand-painted figure standing on a small totem pole (probably carved from a telephone pole). Knife and tomahawk added to figure's hands. Recent repaint. Figure 47 1/2" high; figure and totem pole 76 1/4" high. Diameter 12" not counting knife and tomahawk. Some wear, several cracks, some soiling. Good. A charming figure. This figure was part of a collection of similar figures that were displayed outside one of Wisconsin Dells' most popular souvenir shops, The Uptown Trading Post, and were displayed in front of this store for many years. With press photo of this figure outside of the store (with earlier paint job), circa 1940s-50s. Customer pick-up or third party shipping required.

600/800



291

**291. Cigar Store Indian with Baby Cast Iron Painted Figure on Base.** Painted (recent repaint) figure of a woman with a baby in a carrier on her back, holding up her right arm (her hand holds a bundle of painted metal cigars). Figure 62" high; figure on base 66 1/2" high. Base is 19 1/2 x 20" around the bottom. Some rubbing, wear, a large crack on her upraised arm (still seems structurally sound). Very good. This figure was part of a collection of similar figures that were displayed outside one of Wisconsin Dells' most popular souvenir shops, The Uptown Trading Post, and were displayed in front of this store for many years. With 2 press photos of this figure outside of the store (with earlier paint job), circa 1940s-50s. Customer pick-up or third party shipping required.

500/700



292

**290. Cigar Store Indian Warrior in Braids, with Knife on Wooden Stump and Base.** Chainsaw carved and hand-painted figure standing on a small stump and wooden base. Knife added to figure's hand (wooden knife seems recent). Recent repaint. Figure 63" high; figure, stump, and base 72" high. Base 21 x 22" at bottom. Some wear, several cracks, some soiling. Very good. An unusual figure. This figure was part of a collection of similar figures that were displayed outside one of Wisconsin Dells' most popular souvenir shops, The Uptown Trading Post, and were displayed in front of this store for many years. With press photo of this figure outside of the store (with earlier paint job), circa 1940s-50s. Customer pick-up or third party shipping required.

800/1,200

**292. Cigar Store Indian Cast Iron Painted Figure on Base.** Painted (recent repaint) figure of a man in headdress holding up his right arm to shield his eyes. Figure 61" high; figure on base 64 1/2" high. Base is 16 x 17" around the bottom. Some rubbing, wear, his feet were repainted as moccasins. Very good. This figure was part of a collection of similar figures that were displayed outside one of Wisconsin Dells' most popular souvenir shops, The Uptown Trading Post, and were displayed in front of this store for many years. With 2 press photos of this figure outside of the store (with earlier paint job), circa 1940s-50s. Customer pick-up or third party shipping required.

500/700





294

293. **Cigar Store Indian with Hand to his Brow, Holding Cigars.** [Austin Prod., 1964]. Painted plaster statuette. 20" high. Some wear, scuffing. Good.

200/400

294. **Punch Cigar Store Trade Figure.** 20th century. Painted plaster figure depicting a standing Punch figure with forefinger outstretched, standing on a pedestal. Overall height 47 1/2". Scattered surface wear mainly at the base. Third-party shipping required.

500/1,000

295. **Cobbler Trade Statue.** Painted hard rubber statue of a cobbler with a shoe in his lap with string laces, attached to a handmade and painted wooden bench with miniature tools and leather samples. Total size 14 x 10 x 18 1/2". Some wear, scuffing, soiling, a few cracks to statue, bolt holding figure to bench has partially broken out of the attachment area with some chipping in his lap. Still, good. An uncommon figure.

150/300

296. [CONCEPT CAR]. **Large Model of the 1955 Lincoln "Futura."** [Retro 1-2-3 [?], ca. 20th century]. Large plastic, chrome and rubber model of what may be the most famous concept car ever built. 1:8 scale. Pearlescent body with detailed interior, original antenna attachment, rubber white-wall tires. 37 x 13 x 10". Front grill/headlight assembly is loose but most likely easily repaired. Fine. The Lincoln "Futura" has entered pop culture as the car that George Barris modified to become the legendary Batmobile for the 1966 television series, *Batman*, starring Adam West and Burt Ward. Customer pick-up or third party shipping required.

1,500/3,000

297. [MODEL/DIORAMA]. **Hand-Built and Hand-painted Diorama of a British Fort in Glass Case.** [Ca. 20th century]. Plaster sculpture of a fort with cannon emplacements and numerous soldiers or cavalry. In hand-made wooden case with 4 glass panels. 25 x 10 x 12 1/2". Some wear visible to diorama and case, several figures are loose. Good. Customer pick-up or third party shipping required.

300/500

298. [PROPHYLACTIC DISPLAY]. **Vintage Sheik / XXXX Fourx / Ramses Wooden Display Cabinet with Hinged Doors and Lid.** New York: NY: Julius Schmid Inc., [1929]. Wooden cabinet with 2 doors and lid with brass knobs and hinges. With 6 interior decals for various condoms and one printed instruction sheet for reloading stock. 12 1/2 x 3 3/4 x 18 1/2". Some wear, cracking, soiling, some warping to the lid. Very good. A rare, vintage cabinet.

500/700

299. **Cream City Flour Bin & Sifter.** [Ca. 1892-93]. Metal tin/tole countertop storage bin with sifter with handle and hinged door and latch. Decal on front, 2 carrying handles at each side, removable lid on top. Worn, rusted soiled, sifter handle is difficult to turn, hinged door is detached, latch is difficult to turn. Fair. Customer pick-up or third party shipping required.

150/300



296



297



298

300. **Dr. Swett's Early American Root Beer Enriched with Dextrose Wooden Crate.** [Boston, MA: Dr. Swett's, ca. 19th - early 20th century]. Wooden crate (lid is missing, no bottles included), all 4 sides stamped in black. 15 x 9 x 10 1/4". Worn, soiled, a few cracks. Very good.

200/400

301. **E. I. Du Pont Company Smokeless Gunpowder Tin.** [Wilmington, DE]: E. I. Du Pont Company, [ca. 19th - early 20th century]. Tin powder can with screw-off brass lid, pictorial decal on top of can, instructional decal on bottom of can for loading shotgun shells. 3 3/4" high, 3 1/4" diameter. Worn, cracked, scuffed. Still, very good. E. I. Du Pont is, of course, the fore-runner of the DuPont multinational chemical company.

200/400

302. **Pair of Countertop Edison Mazda and GE Light Bulb Displays.** [V.p., ca. 20th century]. Including: "Don't Forget Edison Mazda Lamps / General Electric" display with wire basket. 15 1/2" high. And: "General Electric Mazda Lamps / Some Lighting Recipes for Your Home" display with reverse-painted glass front with 2 light sockets and 5 holes for display bulbs. With power cord. Both generally worn, soiled, some rust, "General Electric..." display doesn't appear to work, power cord stiff and chipped. Fair. Offered with 11 loose bulbs, 2 with blue glass.

300/500

303. **Electrical Cable Display Case with 7 Cable Samples, Various Gauges.** [New England Telegraph & Telephone, ca. 20th century]. Custom-made wooden box with hinged glass lid. Each cable sample has its own identifying plaque. Box 21 1/2 x 9 x 4 1/2". Some wear, soiling, a few paint spots to box. Very good. With a brief tattered note on New England Telegraph & Telephone note paper, presenting an unidentified person with this unusual display.

400/600

304. **Overize Everlast Boxing Gloves Advertising Display.** Red leather or vinyl gloves with padding and laces. Each 22 1/2" long, 13 1/2" wide. Some rubbing; soiled. Very good.

200/400

305. **Overize Trade Display of "GTC G-Tech Comfort Work" Boot.** Leather, rubber boot with large laces and metal accessories. 33 x 10 1/2 x 17 1/2". Some soiling, light wear. Near fine.

150/300

306. **Giant Trade or Amusement Race Car Display.** [Ca. early to mid-20th century]. Painted wood, plaster display of a race car with driver turning the wheel to the left. Painted one color (burgundy). Wheels do not move, as issued. 69 x 22 x 27". Worn, soiled, several cracks and chips. Good. An unusual display. Customer pick-up or third party shipping required.

400/600

307. **"Golden Horseshoe's Famous Sarsaparilla 5¢ Adults Only!" Dispenser Barrel with Spigot.** [Ca. 20th century]. Wooden barrel with aluminum interior and outer slats, 1 dispensing handle, aluminum iron feet. 23 1/2" high with lid, 15" diameter at widest point. Worn, soiled, interior rusted and soiled, mechanism untested. Good.

200/400



301



302



303



304



306



308

**308. Group of 4 Vintage Hanging Thermometers Under Glass.** Including: "GE Electronic Tube TV Radio Service." [Ca. 20th century]. Circular thermometer under glass, thermometer seems to work. 12" diameter. Some wear, soiling, some rust soiling on verso, backing post is missing. Good. And: "Elgin Watches O'Reilly Jewelry." [Ca. 20th century]. Circular thermometer under glass, thermometer does not seem to work. Some wear, soiling, paint is chipping off of indicator arm, some rust to metal. Good. And: "Schoep's Ice Cream / Wisconsin's Finest". [Ca. 20th century]. Circular thermometer under glass. 12" diameter. Some wear, soiling, some light occasional rust. Near fine. And: "Ask for Anasco the all-weather film It's Guaranteed". [Ca. 20th century]. Circular thermometer under glass. 12" diameter. Some soiling, rust, metal fixtures on rear of thermometer rusted. Very good.

400/600

**309. Three Advertising Light-Up Wall Clocks, and One Small Desktop Clock.** [Ca. 20th century]. Plastic and metal wall clocks. All 17 x 17" or so. Some general wear, soiling, different levels of functionality. Generally good. Included: Effinger Beer (clock and lights not currently working), Felco Cooperative (light functions, clock doesn't), Bud Light Beer (light and clock both work). And: Murad Cigarettes tabletop wind-up clock. Winstead, CT: William L. Gilbert, [ca. early 20th century]. Metal clock with glass face. 5" diameter. Worn, soiled, clock and alarm functions don't seem to work. Fair.

150/300

**310. Three Assorted Advertising or Industrial Artifacts.** [V.p., ca. 20th century]. Including: Pike's Assorted Scythestone wooden crate with hinged lid. With clasp and manufacturer's advertisement sheet on inner lid. 13 1/2 x 12 x 11". Some general wear, soiling. Good. And: Majesty Bias Fold Tape countertop display for cloth fashion tape. 13 1/2 x 10 x 3". Light wear, soiling. Very good. And: Scholl's Arch Fitter. Cast iron shoe arch adjuster with handle and base. 18" long. Worn, soiled, some rust. Good.

150/300

**311. Group of 3 Advertising Pillows.** [Ca. 20th - 21st centuries]. Including: "Har-Mar One Bushel Seeds with Growability" corn seed sack remade into a pillow, Olympic Airlines ("OA") small pillow, "Pom Wonderful 100% Pomegranate Juice" shaped pillow. Sizes range from 28" long to 12 1/2" long. Some toning, occasional soiling. Very good.

100/200

**312. Group of 6 Toys, Games, or Sports-Related Items.** [V.p., ca. 20th century]. Eclectic group of items, including: vintage punching bag with wall mount (bag heavily worn, not attached to wall mount), "Tower of Hanoi" game with pieces in box from Coca-Cola, multi-colored grass skirt in wooden mailing box (not the manufacturer's box, but one used by the sender), Sykes' billiards scoring plaque with 4 sliders, 2 promotional cribbage boards ("Priest's Indigestion Powder" and "Chew Clover Gum") with no pieces, "Davy Crockett" scarf. Generally worn, soiled, chipped. Generally good or better. Customer pick-up or third party shipping required.

150/300

**313. Hartford Fire Insurance Tin Sign, "The Monarch of the Glen" After Sir Edwin Landseer.** [Hartford, CT: Hartford Fire Insurance, ca. 1920s-40s]. Oval tin sign with text on verso, self-framed. 24 x 19 3/4". Some wear, a few dents, scuffs, light soiling. Very good.

150/300



309



310



321

**314. Home-Made Hanging Key Trade Sign.** Tin and wood "key" sign with two chains and iron pipe, all painted gold. Sign 11 x 33"; chains 15 1/2"; pipe 25 1/2". Wear, soiling, scuffing, some denting. Very good.

200/400

**315. Hornsby's Hard Cider Rhino Head Wall Mount.** Hard foam rhino head with "Hornsby's" emblazoned on its horn. 16" long. Minor rubbing, some occasional scuffing. Near fine.

150/300

**316. Indianapolis Glove Co. Hanging Glove Display.** Indianapolis, IN: Indianapolis Glove Company. Large hanging glove display with central tin circular sign for "Indian Apple Us Gloves" on a triangular wire frame with "Tot 'n Teen" gloves on spring clips. 18 gloves are rubberized with cloth cuffs, 1 pair is all cloth. All gloves with original tags. Circular sign is 9" diameter. Total approximate size of display 26 x 26 x 23". Wire frame rusted, several dents, sign has wear, soiling, a few dents, gloves a bit age-soiled but generally fine. A rare display. Customer pick-up or third party shipping required.

200/400

**317. Lance Crackers Jar with the Original Metal Frame Stand with Rubber Feet.** [Ca. 20th century]. Glass jar with Lance logo on front and rear, with red metal lid and the scarce metal countertop frame with rubber feet. 8 x 10 x 12 1/2". Light wear, occasional soiling, faint scratches. Fine. Lance jars with the metal frame stand are scarce.

150/300

**318. Large Painted Wood Pencil Trade Sign, "17 R. Sinclair Oil Service Inc."** [Ca. 20th century]. Carved, painted wood trade sign. 28 1/2" long. Light wear, pencil "tip" a bit worn. Fine. An unusual sign.

200/400

**319. Large Metal Scissors.** [Ca. 20th century]. Brass (?) scissors which open and close, no identifying markings. 25 1/4" x 10 x 1/2". Some wear, soiling, scuffing. Very good.

200/400

**320. [MANNEQUIN FORM]. "Dr. Parker's Waist & Garters" Countertop Miniature Advertising Torso Form.** Chicago / New York: A. Stein & Company, [ca. 20th century]. Small cloth-covered torso form (a child?) with engraved badge screwed onto the front. On wooden stand. Size of form 13" high; total height with stand 23" high. Some wear, soiling, 2 small holes on cloth on front of form, cloth on top of form (at "neck" area) a bit uneven (possibly missing a top piece). Very good. Uncommon.

200/400

**321. [MERRIAM, Frank S., artist]. Hand-Made and Painted Sculpture of an "Atlantic Salmon".** [5/10/82]. 33 1/2" long and 13" high. Carved by artist on the verso: "Atlantic Salmon 8 3C FSMerriam 5/10/82 FSM". With hanging apparatus on verso. Some light wear, a few cracks, upper portion of dorsal fin appears to be neatly broken off and with later color correction. Still, a near fine sculpture by a wonderful artist. Customer pick-up or third party shipping required.

1,500/3,000

**322. Mission Beverages "Drink Mission Beverages / Naturally Good!" Lighted Wall Clock.** [Ca. 20th century]. Plastic sign with central lighted area and clock and with power cord. 16 x 16". Number decals on margins curling at edges, second hand a bit bent. Still, near fine. Clock and light still functional.

150/300



323



324

COUNTRY STORE

323. **Attr. Koken Porcelain and Glass Barber Pole.** Early 20th century. Wall-mount lighted barber pole with red and white leaded glass sides, enameled cast iron, lacking the base cap. Height approx. 29". Several cracked glass panes. Sold as-is. Requires third-party shipping.

500/700

324. **Barber Shop / James Cochran Double-Sided Light-Up Sign.** [Ca. 20th century]. Double-sided sign with reverse-painted glass or plastic panels, with working power. When plugged-in, sign blinks. Metal frame with power cord and hanging chain. 28 ¼ x 4 ¾ x 20 ½". Wear, soiling, rust, scuffing. Good.

300/500

325. **Group of 4 Porcelain Shaving Mugs.** All gilt painted porcelain, the images include a guitar, fruit, painter's palette, and a pen. Height of each approx. 3 ¾". Very good overall condition (occasional paint rubbing). One with Chicago mark, another with German mark, on underside.

200/400

326. **Group of 7 Glass Country Store Shelf Risers.** Seven thick, clear glass risers in Art Deco style. Height of each 12 ¼".

150/250

327. **Country Store Merchandise Grabber.** Cast iron and wood, length 52". Working.

80/125

328. **Octagon Koken Barber Pole.** W.F. Koken, ca. 1930s. Large, octagonal, four post cast iron wall mount barber pole with glass cylinder and later milk glass globe. Body approx. 45 x 13". Not tested.

1,000/2,000



328



330



331

329. **Diamond Dyes Store Cabinet.** Circa 1900s. Wooden cabinet with an embossed lithograph tin door advertising Diamond Dyes. Sliding doors on verso. Panel illustrates a woman watching over a group of children, each wearing brightly dyed clothing (heavy loss and scratching to image). 29 x 21 x 9". Light wear to wood.

100/200

330. **Vintage Millinery Hat "Conformateur".** Paris: Allie Maillard, [ca. 19th - early 20th century]. Rare adjustable hat form/mold with hinged lid lined with cork, and numerous adjusting branches and 4 supports (it should be 5 supports, but one is missing). 12 x 10 x 8". Some wear, soiling, a few pieces a bit loose or broken. Very good.

1,000/2,000

331. **Vintage Millinery Hat "Conformateur".** Paris: Allie Maillard, [ca. 19th - early 20th century]. Rare adjustable hat form/mold with hinged lid lined with cork, and numerous adjusting branches and all 5 supports. 12 x 10 x 8". Minor wear, light rust, no apparent breakage. Fine.

1,200/2,500

332. **R.J. Roberts Razor Scissors Display Cabinet.** Oak cabinet with advertising stenciled on sides, lower set of drawers (one damaged), without front glass or top. 29 ½ x 27 x 17". Requires restoration; sold as-is. Third-party shipping required.

100/200

333. **National Sewing Machine Co. / The Eldredge "B."** New York: Gillin Print Co., ca. 1900s. Color stone lithograph poster with a personification of Fame trumpeting the new sewing machine from the Belvidere, Illinois company. 33 ½ x 29 ¾". Paper. Separation and tears along folds; wrinkling; chipping along bottom edge.

200/300

334. [NATIVE AMERICAN]. **A Sign and Banner with Native American Imagery.** Including: Improved Order of Redmen Fraternal Lodge Banner. American, early 20th century. Painted felt banner lettered T.O.T.E. and I.O.O.R.M. In a gilt wooden frame, overall 24 ¼ x 20 ¼". - Mosinee calendar. 1925. Framed (no glass), 25 ½ x 18 ½". With full calendar pad.

100/200



335

335. **Patek Paints, Enamels, Varnishes Display Shelf Unit.** Milwaukee, WI: Patek Brothers, ca. 1930s-1940s. Painted tin three-shelf cabinet. 36" wide, 39" high. Some wear and scuffing. Very good. Third-party shipping required.

250/350

336. **Group of 8 Pharmaceutical Bottles with Stoppers Plus One Glass Planters Peanuts Jar.** Pharmaceutical bottles with stoppers or lids, all with labels. Sizes range from 9" to 11" high. Some wear, soiling, most bottles with interior soiling. 4 bottles with contents. Generally good. Labels include: "Pulv. Angelicae," "Greta Praep.," "Acid. Nitromur.g.p.," "Pulv. Garyoph.," "Pulv. Lobelia [hand-written label]," "Hair Oil," "Composition," "Goggulus Indicus [label is loose but present]". And: "Planters" Peanuts square glass jar with lid. Very good.

150/300

337. **Group of 9 Pharmaceutical Bottles with Stoppers** Pharmaceutical bottles with stoppers or lids, all with labels. Sizes range from 9" to 11" high. Some wear, soiling, most bottles with interior soiling. 4 bottles with contents. Generally good. Labels include: "Pulv. Cimicfug.," "Bagg. Cubeae," "Pulv. Gentian.," "Hyd. Oxid. Rub.," "Tingt. Nug. Vom.," Groos [?] Sativ.," "Zingi Carb.," "Sem. Cardam.," "Aeth. Chlor".

150/300

338. **Group of 8 Pharmaceutical Bottles with Stoppers** Pharmaceutical bottles with stoppers or lids, all with labels. Sizes range from 9" to 11" high. Some wear, soiling, most bottles with interior soiling. 4 bottles with contents. Generally good. Labels include: "Bism. Ox. Chlor.," "Pulv. Querc. Alb.," "Pulv. Cinch. Fl.," "Pulv. Hydr. Can.," "Ess. Pulegii," "Tinct. Jalapae," "Hyd. Fraec. Alb.," "Pulv. Ipecac.Eopii".

150/300

339. **Grafco Set of 5 Medical Jars on Rack.** Stainless steel lids and rack, glass jars with blue lettering on front. 26 1/2 x 8 x 5". Fine.

100/200

#### MODELS AND SALESMAN'S SAMPLES

340. **Antique "Nutmeg" Firefighter Model Wagon.** Circa late 19th/early 20th century. Painted wood and metal model of a horse-drawn wagon with a pump connected to a hose (several desiccated hose fragments retained), on four wheels. Painted lettering "Nutmeg" on both sides of wagon. 20 1/2 x 8 x 12 1/2". One small metal piece detached; minor overall age-wear. Third-party shipping required.

400/600

341. **James Keniston Cincinnati Spark Extinguisher Patent Model.** Black and gilt tin model with patent tag, 1859, tied around the body, painted lettering on side. 11 x 6 1/2 x 4".

200/400

342. **Model Western Wagon.** 20th century. Well-crafted painted wood and metal wagon with brake mechanism, hitch, and bench. 15 x 6 1/4 x 9". Very good. Unsigned.

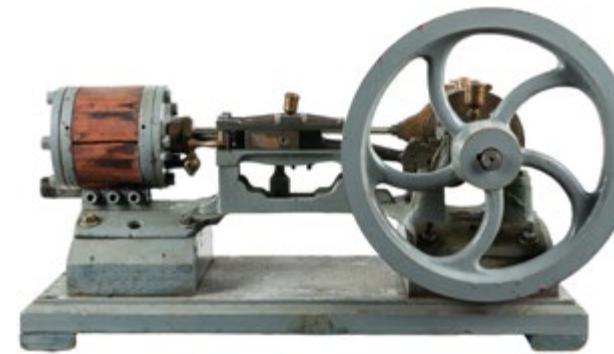
200/400



340



342



343

343. **Tabletop Piston Model with Working Wheel and Piston.** [Ca. 20th century]. Large painted metal wheel, piston, mounted on painted wooden stand. 25 x 14 x 15". Some lubricant soiling, mild wear. Fine. Turning action on piston is smooth. Due to weight, customer pick-up or third party shipping is required.

400/600

344. **Tabletop Cotton Gin with Rotating Saw Blades and Brushes.** [Ca. 19th - 20th century]. Wood frame, metal saw blades and covers, brushes on a cylinder, with cogs connected by leather band. 24 1/2 x 12 x 13 1/2". Some wear, soiling, metal parts with rust, upper cover apparently missing a small piece with some visible cracking. When the wheels on either side are turned, the saw blades and brushes both rotate in sync (although the leather band is a bit loose, so they are a bit out of sync). No manufacturer's mark. Very good. Customer pick-up or third party shipping required.

500/700

345. **Numetal Weather Strips Salesman's Sample.** Circa 1930s-40s. Hinged door with moveable windows inside the cabinet, displaying the company's weather stripping. Decal on front of door. 16 1/2 x 9 x 5". Scratches and nicks to edges.

250/350

346. **Hobart Crescent Dishwasher Salesman's Sample.** Circa 1930s. Metal salesman's sample of the commercial dishwasher and glasswasher, with front badge for the Troy, Ohio company. Height 12 1/2".

250/350

347. **Atlas Products Salesman's Sample Trash Bin.** Decal on side for the Chicago company, green painted metal body and top with two hinged push flaps with gilt lettering. Built-in metal frames on sides where perhaps advertisements could be placed. Height 12 3/8".

200/300

348. **Leigh Building Products Salesman's Sample Awning.** Sample red and white metal awning on stand with printed metal advertising placard. 14 x 9 x 7". Scratches with some paint loss.

150/250



344



345



347



349



352

349. **French Salesman's Sample Plow.** Painted cast iron, brass, and metal plow in red and black, with brass manufacturer's plaque: "Morcrette/Constructeur/A. Cugny/France. 14 x 5 1/2 x 8". Scattered minor paint losses.

300/500

350. **Pair of Metal Electric Water Current Meters in Original Boxes.** [Troy, NY: W. E. & L. Gurley, ca. 1930s-40s]. Two different sized meters in wooden boxes with hinged lids and latches; boxes with interior stickers (one box has only 1 sticker and a removed sticker). Each box with small manufacturer's plaque inside, "P. F. 895" and "P. F. 894". Meters 23" long and 14" long. Boxes have assorted accessories laid-in. Some wear, soiling, stickers, scuffing to boxes. Meters generally fine. These meters are rare - even more so in boxes.

400/600

351. **Pair of Automotive Assembly Demonstration Models.** [Germany]: Verlag Heinrich Vogel, [ca. 1960s-70s]. Steering wheel assembly with front axle and rear differential models, both with metal parts and transparent plastic housings to illustrate the functions of these two assemblies. Both on manufacturer's bases. Both approx. 11 x 7 x 8" or a bit smaller. Some soiling, rubbing, manufacturer's labels on bottoms. Near fine.

150/300

352. **Lowden Ore Dryer Salesman's Sample Model.** Brass, metal, and wooden machine model, with original patent plaque, and paper identification label on base. Overall 40 x 15 x 8".

300/500

353. [PATENT MODEL]. **Cast Iron and Brass Model of a Box-Bed Steam Engine with an Improved Cut-Off Valve.** [U. S. Patent Office, ca. 1830-1880]. Model of a steam engine with cut-off valve. 11 1/2 x 7 x 6 3/4". Rusted, wooden base missing, moving parts do not seem to move. Good. With printed COA of the United States Patent Model Foundation with embossed stamp. Patent number or inventor unknown.

400/600

354. [HAND-BUILT MACHINE MODEL]. **Two Wooden Models for Unidentified Machines.** [Ca. 20th century]. Wooden model with several metal parts. With cloth band around wooden wheels. Several parts move, actuating other parts of the model. 12 x 7 x 13 1/2". Model seems to be missing a piece at the top. Light wear, otherwise fine. It is unclear if this is a patent model or not (no labels or paperwork are present). And: small wooden model with metal wheel and cogs. 11 x 4 x 8". Some wear, a few parts chipped or missing pieces. Good. It is unclear if these are patent models or not (no labels or paperwork are present).

400/600



350



353



354



355

355. [HAND-BUILT MACHINE MODEL]. **Wooden Model for a "Pile-Driver"-Like Machine.** [Ca. 20th century]. Wooden model with metal cogs, handles, weight, and twine. Moving parts which raise metal weight when the crank is turned, similar to a "pile driver" construction machine. 17 x 6 x 21 1/2". Some soiling, wear, scuffing. Very good. It is unclear if this is a patent model or not (no labels or paperwork are present).

500/700

356. [HAND-BUILT MACHINE MODEL]. **Wooden Model for a Spinning Wheel Machine.** [Ca. 20th century]. Wooden model with metal and leather parts. Moving wheel attached to foot pedal at bottom with leather strap. 6 1/2 x 9 x 19 1/4". Some light wear, soiling, one piece is missing at the top cross bar. Near fine. It is unclear if this is a patent model or not (no labels or paperwork are present).

300/500

357. [HAND-BUILT MACHINE MODEL]. **Wooden Model for a Railroad Cattle Car with Adjustable Roof with Hatch.** [Ca. 20th century]. One side with sliding double door, "Western Stock Express", and "P. R. R." at bottom. The other side lacks its sliding door. On 4 metal axles, each axle with 2 wheels. On top is a pulley system to raise the roof. Wood, metal, and cord. 18 1/2 x 6 x 9 1/2". Roof-raising system works, but sometimes comes up unevenly, some wear, soiling, scuffing. Good.

150/300

358. [MACHINE MODELS]. **Pair of Aluminum Machine Models.** [Ca. 20th century]. Elaborate models of unspecified machines (most likely lathes or other woodworking machines). Both approx. 25 x 9 x 17". Some general wear, the main flywheels or other pieces do not move. Good. Customer pick-up or third party shipping required. It is unclear if these are patent models or not (no labels or paperwork are present).

200/400



359

359. **Tow Motor / Crosby Research Electric Forklift.** Urbana: Urbana Mfg. Co. Electric working model forklift with motor, dashboard with tilt, drive, and lift controls (only drive was working when tested). 11 x 13 x 5".

150/250

360. **Teddy Tot Junior Folding Chair No. 65.** USA, ca. 1950s. Child's folding wooden and metal chair with vinyl/leatherette seat. Retains original manufacturer's tag. Height 19 1/2". Light dust and surface wear.

100/200

361. [SALESMAN'S CATALOG AND TRADE SCULPTURE]. **Pacific Radiator Shield Co. Group of Promotional Photographs, Trade Sculpture, Brochures, Business Cards.** [Portland, OR: Pacific Radiator Shield Co., ca. 1900s-30s]. Includes: Salesman's 3-ring notebook with price sheet, with 31 8 x 10" sepia-toned photographs (most bound-in notebook and backed in linen with early ink notes on versos - most photos with the inkstamp of "Sandy's Photo Service... Kodak Finishing..."). Notebook worn, soiled, photos toned, curled, some with chipping, tears. And: 7 "Modern...Elegant" staple-bound brochures for Pacific Radiator Shield Co. Light toning, rubbing. And: metal sculpture of a radiator in a custom-built wooden carrying case with latches. Fine. Generally very good. And: 1 brochure for "Perfection Radiators... Portland, Ore." Creased, soiled. Good. And: 5 folding business cards with illustrations on radiators on versos. Very good. and: "The Homes Successful" staple-bound booklet. Later edition. Worn, soiled. Good.

150/300

362. [SALESMAN'S SAMPLE]. **Miniature Leather Saddle Sample with Miniature Twine Lasso.** [Brazil: Industria Brasileira, ca. 20th century]. Elaborate leather saddle with metal rivets, twine simulated lasso, on wooden stand with manufacturer's sticker on bottom. 9 3/4" high. Minor wear to saddle horn. Fine.

150/300



363

363. [SALESMAN'S SAMPLE]. **John Broadwood & Sons Miniature Upright Piano Salesman's Sample.** [London: John Broadwood & Sons, ca. 20th century]. Upright piano wooden model with brass pedals, hinges, other parts, and interior metal frame (painted copper, possibly cast iron). This model lacks keys, wires, and other interior pieces. 14 ½ x 6 x 13". Keyboard hinged cover and front panel are loose (possibly as issued to demonstrate the insides of the piano), some wear, soiling, a small piece of wood is partially loose at top left near the lid, some cracks. Good. An uncommon salesman's sample from one of the oldest continuous piano manufacturers in the world.

150/300



365

364. [SALESMAN'S SAMPLE]. **"V - Miniature 16 Inch Auto Seat Cover Display Form".** [Chicago, IL: Volland Industries, Inc., ca. mid-20th century]. Brown and white vinyl car seat with white trim, patterned brown cloth seat and back, original plastic seat covers. 16 x 10 x 10 ½". Plastic cover age-toned, some occasional soiling. Very good.

150/300

365. [SALESMAN'S SAMPLE]. **Metal and Wood Model/Display for a Furnace.** [Ca. 20th century]. Painted furnace model with 7 hinged doors, with interior details visible through openings and doors, on wooden base. With folding carrying handle on top. 18 x 7 ½ x 14 ½". Some wear, soiling, paint on metal panels chipping. Very good. An uncommon salesman's sample.

400/600

366. [SALESMAN'S SAMPLE]. **Metal and Wood Salesman's Sample of a Horse-Drawn Grain Reaper.** [Ca. 19th - 20th century]. Hand-built wood and metal (brass and more) model of an elaborate horse-drawn grain reaping machine with numerous cogs, in which the reaping blades rotate when the machine moves through fields. Saddle is painted red; lever and foot peddle move pieces on the reaper. 24 x 18 x 7". Some wear, soiling, cogs need adjustment in order for blades to rotate. Very good. An elaborate and unusual machine (it is unclear if this machine went into production).

700/900



366

367. [SALESMAN'S SAMPLE]. **Metal and Wood Salesman's Sample of Ship's Rigging with Miniature Pulleys, etc.** [Ca. 19th - 20th centuries]. 1 central mast, 3 angled masts, with 15 metal pulleys, 5 pins, and 3 hand cranks, all on a wooden base. 28 x 6 x 33". With mainly later twine. Some wear, soiling, a few pieces loose but present. Very good. An unusual sample. Customer pick-up or third party shipping required.

150/300



368

368. [SALESMAN'S SAMPLE / MODEL]. **Proposed battleship for the Argentine Government...** Bremen: Actien-Gesellschaft "Weser", April 1909. Painted wood, metal and wire battleship model proposal in custom-built glass and wood case. With brass engraved identification plate at bottom. Model 30 ½" long. Case is 36 x 9 ½ x 15 ¼". Some wear, soiling to model, several turrets life boats loose, some wear, soiling to case. Very good. It is unclear if Argentina commissioned these ships. Customer pick-up or third party shipping required.

500/700

369. [SALESMAN'S SAMPLE / MODEL]. **Model of a Passenger Train Car "Sleeper-Car" with Cabin Cut-Away.** Paris: Maquettes Arma, [ca. 20th century]. Large painted tin, plastic, cloth model with empty interior except for sleeper car cabin with cut-away walls. On painted base. With manufacturer's plaque, decals of vents and text ("Carrozza-Letti", "Voiture-Lits", "Schlafwagen", "Sleeper-Car"). 52 ½ x 8 x 9". Some soiling, wear, some visible cracking to beds in exposed cabin, frosted windows on verso a bit loose, one side of the car sits a bit lower on the wheels, possibly indicating a break on the support on that side. Very good. Customer pick-up or third party shipping required.

400/600



369

370. [SALESMAN'S SAMPLE / MODEL]. **"The Brunswick Balke-Collender-Co." Soda Bar Model with Hand Water Pump.** [Cincinnati, OH: The Brunswick Balke-Collender-Co., ca. 19th century]. Wooden bar model with brass footrail, nickel-plated bartender's work area, and brass hand-pump (removable with cork interior). 19 ½ x 7 x 13 ½". Some wear soiling, occasional scuffing, pump cracked near base. Good. Rare.

400/600



370

371. [SALESMAN'S SAMPLES]. **Pair of Outdoor-Themed Salesman's Samples, including:** canvas tent with metal frame and mesh door and windows. [Ca. 20th century]. Green tent mounted on painted wooden base. 28 x 29 x 18". Worn, soiled. Good. And: wood and cast iron picnic table. Cast iron base painted green. 18 x 13 ½ x 8". Some wear, soiling. Good.

150/300



372

372. **Salesman's Sample Coffin.** Circa 1940s. Wooden (mahogany color) salesman sample coffin. The lid attaches by screws topped with finial ornaments. Length 23". Light dust accumulation, minor cracks. Good.

400/600

373. **Salesman's Sample Pike Scythe-Stones.** Pike, NH: Pike Manufacturing Co., late 19th - early 20th century. Group of sample sharpening stones manufactured by Pike for scythes, knives, farm equipment, hatchets, sickles, and other blades. Includes various models: India; Black Diamond; Green Mountain; Granger; Crescent; Genuine Lamaille; Quick Cut; White Mountain; English Round; and one other (illegible). Set contained in a green velvet fabric rolled carrying case. Length of each stone approx. 5". Discoloration to the velvet case. Very good, some fading to a few labels.

150/250



374

374. **Salesman's Samples of a Samsonite Case and Mastic Asbestos Tiles.** Two salesman's samples. Includes: *Samsonite Demonstrator's Case.* Showing a variety of Samsonite finishes for luggage including Bermuda Green, Saddle Tan, Admiral Blue, Colorado Brown, and Natural Rawhide. 10 ½ x 15 x 7". [Together with] a set of 27 *Mastic Tile Corporation Quality controlled Ma-Ti-Co Asphalt/Asbestos Tile Flooring.* In original box. Each tile 4 x 4".

200/400



376

375. **Group of 5 Salesman's Samples or Displays.** [V.p., ca. 19th - 20th centuries]. Metal and wood miniatures models of various items (one sample/model is metal only). 9 x 4 x 17" and smaller. Some general wear, soiling, a few with broken pieces. Generally very good. Items include: traffic light with ladder, brake lever, plow (this is the item that is metal only), G. Cussons rotating grinder with teeth cogs, baker's/sewing table. **150/300**

376. **Salesman's Sample Drafting Desk.** Hamilton Mfg. Co., ca. early-mid 20th century. Wood and metal patented salesman's sample of a Hamilton drafting desk. Demonstrates the full functionality of the desk, with spring-loaded lifting action and tiltable drafting surface. "Auto Shippable." Approx. 7 x 12 1/2 x 10". Some chipping to the sticker. Scuffing and some wear. Very good. **500/700**



377

377. **Two Pairs of Oversized Salesman's Sample Store Display Eyeglasses.** Early-mid 20th century. Two pairs of very large glass and metal eyeglasses, likely for a store display or salesman's sample, showcasing mechanism for metal pads on the glasses bridge. One pair is oval, the other octagonal. Length approx. 10-12 3/4". Minor chipping at edges, some dust. Very good. **400/600**



378

378. **Early Prison Cell Door Mechanism Salesman's Sample or Patent Model.** Late 19th-early 20th century. Salesman's sample or patent model demonstrating a remote, two story, double door locking mechanism for jail cells. Contained within a dark wooden housing with brass fittings, lead weights, steel and iron doors, a small glass window, and a leather carrying handle. There are four cabinet doors to view and adjust the internal mechanism. The model works by pressing one or two buttons to release a spring-loaded, weighted pulley system which closes cell doors one at a time or in tandem. 16 1/2 x 10 x 7". One of the mechanisms needs repair (string broken), but the full functionality of the model can still be observed. RARE. **1,000/2,000**



379

379. **Automated Bank Teller Deposit Window Patent Model.** 1920s. Electronic patent model or salesman's sample for a bank teller window or bank deposit box with a vertically slatted window and drawer that moves through to both sides. Steel, brass, and wood, with cloth wiring, cotton carrying handle, and original batteries connected (one is a Sears-Roebuck Silvertone Radio battery). There are two buttons, with one likely controlling the window slats, the other controlling the drawer. 13 x 11 1/4 x 10". Not functional, but mechanism can be observed. Dust accumulation, corrosion, and signs of age. In-person pick up or third-party shipping is required. **800/1,200**



380

380. **Portable Folding Collapsible Highchair Salesman's Sample or Patent Model.** Early 20th century. Wood and metal model highchair designed to be foldable and portable. Folds in an accordion method with wheels on the back. Unfolded height 18". Possibly missing a component. **300/400**

**300/400**



382

381. **Salesman's Sample Beach Items / Folding Canopy Chair, Volleyball, Hat.** Early/mid 20th century. Group of salesman's samples, store displays, or toy items related to the beach. Includes a fully reclining wood and plaid fabric beach or lounge chair with overhead shade canopy. Height 14"; extended length approx. 18". — A Mark Cross Co. leather volleyball, made in England. Height 5". — A men's straw doll hat with stiped ribbon. Brim diameter 6". All with some dust accumulation, signs of wear. Overall good condition. **300/600**

**300/600**

382. **Four Salesman's Samples and Patent Models.** Early 20th century. Includes a Frantz Premier vacuum. Height 18". Small tears in fabric. — An adjustable mattress boxspring (unbranded). 17 1/2 x 13 x 6". — Horse Shoe Brand clothing wringer. New York: American Wringer Company. Length 11". Missing a wingnut. — And J.W. Wilson's Swing Seat Patent Model. With plaque. 4 1/2 x 7 1/4 x 4 3/4". Missing small piece of wood. — All with dust accumulation. Good. **500/700**

**500/700**



381

383. **Salesman's Sample or Toy Salon Booth Vanity.** Mid 20th century. Salesman's sample or toy hair salon or barber shop booth vanity, with two cabinets, one drawer, a trash bin/cabinet, mirror, and frosted glass privacy walls on either side. Approx. 17 x 19 1/2 x 14". Some adhesive remnants to the mirror, scattered scuffing. Dirt and dust accumulation. Good. **300/500**

**300/500**

384. **Miniature Pallet of Warren's Standard Printing Papers in Lustru Gloss.** [Circa 1919]. Miniature pallet (salesman's sample) packed with "Lustru Gloss" paper, labeled "30 x 50 - 574 M / Grain Long / 5000 Sheets / 56782". With name "Frank Horsman" written in pen. 3 3/4 x 5 1/4 x 3". Unopened. Small tear in brown package paper. [Together with] an oversized pencil, Souvenir of Atlantic City, N.J. Length 10 1/2". **150/250**

**150/250**

385. **The Stanley Works Window Latch Salesman's Sample or Patent Model.** Circa 1930s. Salesman's sample or patent model for a window latching system. Approx. 20 1/2 x 9 x 5 3/4". Dirt and dust accumulation. Good. **300/400**

**300/400**



386

386. **Industrial or Commercial Kitchen Stainless Steel Salesman's Samples.** Early/mid 20th century. Group of three stainless steel salesman's samples for commercial kitchen equipment. Includes: one W.F. Dougherty (1009 Arch St., Philadelphia) oven. — A steam jacketed kettle (unbranded). — And a single compartment sink (unbranded). — Largest 11 ¼ x 15 ½ x 7". All with some dust accumulation and oxidation. Good.

300/600



387

387. **Cotton Combing Machine Patent Model.** Rochester, NY: American Patent Models, Inc., March 4, 1862. Patent model for a "Cotton Combing Machine" with tag crediting C. Whipple and R.J. Stafford, and a second tag from *American Patent Models*, with "Textiles" as the printed category. Dirt and dust accumulation, chipping to a few spots. Good.

250/350

388. **Physics Apparatus.** Birmingham, England: Phillip Harris & Co., 20th century. Scientific instrument for physics demonstration, like related to optics and light, that uses a hand crank to rotate a cube with mirrors on four sides. With plaque for Phillip Harris & Co. Approx. 11 ½ x 11 ¾ x 5 ¾". Chipping to paint, scattered scuffing, dirt and dust accumulation. Good.

200/400



388

## TINS

389. **Large Lot of Advertising Tins and Packages.** Approximately 35 pieces, including various brands of cocoa, tobacco, coffee, washing powder, cigars, peanut butter, candy, etc. Largest 13 x 7 x 9". Nearly all with lids. Condition varies (scattered paint loss, dents, and wear).

200/400

390. **Large Lot of Advertising Tins.** Includes approximately 31 pieces, mostly tins with a few printed cardboard packages, for various brands of household products such as coffee, lard, tobacco, oats, popcorn, and more. Largest 14 x 12 x 12". Condition varies (scattered paint loss, dents, and wear).

200/400

391. **Lot of Advertising Tins.** Includes 23 tins (and a few cardboard packages) with lithographed designs for an array of coffee, tobacco, peanuts, malted milk, toffee, and more. Largest 14 x 9 x 9". Condition varies (scattered paint losses, denting, and wear).

100/200

392. **Group of 8 Advertising Tins.** Includes Red J Chewing Tobacco, Minuet Wafers, Darmody's Fine Confections, Shields Date Crystals, Harper Roasted Coffee, and two others. Largest 16 x 11 ½ x 11 ½". Condition varies.

100/200

393. **Group of Six Baking and Snack Advertising Tins.** Early/mid 20th century. Group of six lithographed tin advertising cans and buckets related to snacks and baking. Includes: Morell's Pride Lard 110lb tub. — Stillicious Vitamin B Chocolate Flavored Syrup. — Jane Parker's Potato Chips. — Layfield Pretzels. — Monarch Carmel Corn. — Fleischman Baking Powder. Largest 18" h x 16" diameter. Scuffing, denting. Wear consistent with age and use.

100/200



389



390

394. **Group of Three Raw Oyster Advertising Tins.** Early/mid 20th century. Group of three lithographed gallon tins for raw oysters. Includes McNaney's Superior Raw Oysters, Delicious Oysters, and Harper Seafood Inc. Each approx. 7 ½ h x 6 ¾" diameter. Denting, scuffing, and wear consistent with age and use.

100/200



395. **Group of 13 Tobacco Advertising Tins.** Early/mid 20th century. Group of 13 lithographed advertising tins for tobacco products. Includes: three lunchbox/ picnic basket cigar tins: two Patterson's Seal Cut Plug and one Lorillard's Stripped Smoking Tobacco. — Two cardboard containers: Himyar cigarette tobacco and Waldo Salas Cigar. — Other tins including pocket tins, from Vanko, Richmond Club Mixture, Laredo Burley Cut Plug, Edgeworth Junior Pipe Tobacco, Garcia Mystery "The Wonder Cigar", Beselin's Havana Fives Genuine Sumatra Wrapper, Eight Brothers Union Made, and Check Tobacco "Good as Gold". — Largest 7 x 9 x 8". All with lids. Scuffing, denting, chipping consistent with age and wear.

150/250



396

396. **Group of Six Large Advertising Tin Food Buckets.** Early/mid 20th century. Group of six large tin buckets for food and soda brands including Cleo Cola syrup; Nutrine Candy Company; Dutch Boy Brand Pack Frozen Foods; Be-Mo Potato Chips; Hammond's Old-Fashioned Hand Made Pretzels; and P.H. Orth's Pure Fruit Preserves and Jellies. Largest approx. 17" h x 14 ½" diameter. All with lids. Condition varies. Several with rust/corrosion, chipping, denting, dust.

300/500

397. **Seven Early Advertising Tins for Coffee, Marshmallows, and Confections.** Early 20th century. Includes: six coffee tins including Deerwood Coffee; Vanity Coffee with a peacock design; Advo Gold Medal Coffee; Wigwam Coffee; Forbes Quality Gas Roasted Coffee; and a tin door push for Sherwood Brand Coffee. — A large tin for Yacht Club Marshmallows. Chicago: Reid, Murdoch & Co. — And Straub's Playground Confections. Travers City, Michigan. — Largest 8 ¼ h x 12 ¼" diameter. Condition varies. All but one have lids. Most with oxidation, scuffing, dust accumulation. Good.

100/200

398. **Eight Early Peanut Butter Advertising Tins.** Early 20th century. Includes Peanut Butter brands: Toyland; Juneau; Monarch Teenie Weenie; Pond Brand; Peter Pan (Derby); Peter Pan (Pond); Try Me Brand Deerwood; Sultana; and The Nut House Nuts. Largest 9 ¾" h x 10 ½" diameter. Condition varies. All but one have lids. Oxidation, dirt and dust accumulation, denting, scuffing. Overall fair/good.

150/250

399. **Group of 12 Automotive Tin Savings Banks.** Early-mid 20th century. Includes: Amoco Lead Free / gas pump. — Chevrolet tin globe, "For 27 years". — Several in the shape of a car battery: Allstate Insurance; Atlas; Firestone / Supreme (hard rubber bank); Vesta. — Phillips 66 Motor Oil. — Schaeffer's Specialized Lubricants. — Havoline Motor Oil. — Wolf's Head Motor Oil. — Dodge Dart/ America's 1st Fine Economy Car. — Prestone Antifreeze. — Tallest 4 ¼". Condition varies. Dust accumulation and oxidation to all. Overall good. [Together with] a plastic Michelin Man ashtray.

150/300

400. **Miniature Appliances / Tin Banks and Salesman Samples.** Includes *GE Automatic Electric Water Heater* Salesman Sample. General Electric, ca. 1940s-50s. Painted wood salesman sample with hinged door, information about the product inside. Dust and dirt accumulation. — Three savings banks including a tin *Drink Coca-Cola* cooler; a tin *Saverator* refrigerator; and a plastic *Youngstown DeLuxe Kitchenaid* sink. — Largest height 8 ¾". Overall good condition.

150/250

401. **Group of 22 Assorted Tin Banks / Beer, Dog Food, Household Products.** Early-mid 20th century. Group of 22 tin savings banks including three *Pabst Blue Ribbon* (PBR) cans. — One *Partick Cudahy Sliced Dried Beef* can. — Four *Rival Dog Food* tins, each with a different design. — A *Friskies Dog Food* tin can with cartoon dog illustration. — Tins for household products including *Eagle Pure White Lead*; *Bab-O*; *Pittsburg Paint Enamel*; *Schundler Insulation*; *Poll-Parrot Solid Leather Shoes for Children*; *Frigidaire*; *Old Dutch Cleanser*; *Colgate Cavity Fighter's Bank*. — And several others, including a pictorial bank with toy soldiers; two from the *American Can Company* including a city skyline and a scene of Thomas Jefferson handing the Declaration of Independence to John Hancock; A German comic strip; *The Royal Wedding of Princess Diana and Prince Charles* ca. 1981; and the *Streator National Bank*. Tallest height approx. 6". Condition varies. All with dust and oxidation. Good.

150/300

402. **Group of 7 Vintage Glass Display Jars with Lids or Stoppers Plus an Extra Lid.** [Ca. 19th - 20th centuries]. Glass jars with lids range from 14 ½" high to 6 ½" high. Some rubbing, toning. Generally very good. One jar ("Horlick's Malted Milk") has later decorative seashells and scented soaps inside.

100/200





403



404

403. **Group of 13 Vintage Advertising Tins for Food or Cleaning Products.** [Ca. 19th - 20th centuries]. Tins with lids (3 with glass, 2 cube tins, 1 rectangular tin). Some wear, soiling, scuffing. Generally good or better. Tins include: Paul Schulze Biscuit Co. (hinged glass lid), J. B. Carr Biscuit Works (cube tin with glass front), Sunshine Biscuits (cube tin with glass front - body of tin is most likely later), Whiz Soap, Dust-Puff (with several original puffs and certificate inside), Ajax Cleanser, Colman's Mustard (rectangular tin), Dold Lard, Cudahy's Selected Pork Cutlets, R & R Pretzels, Hershey's Chocolate and Cocoa (this vintage tin has a modern Hershey's tin inside), The Hampton Popcorn Company (modern tin), Campfire Marshmallows (ca. 1980s tin).

150/300

404. **Group of 16 American Metal, Bakelite, and Celluloid Match Safes.** Circa 1900s. Assortment of 16 advertising match safes made of metal, celluloid, and Bakelite. Includes: *Exposition Chicago 1893 Souvenir Match Safe*. 1893. G. Silver (German Silver) embossed match safe commemorating the Chicago World's Fair, with an American flag on one side, and flowers tied with a ribbon on the other. — **CELLULOID SAFES:** F. Westfall & Co., Milwaukee, Wis. / Milwaukee Raspers are the best. — The Buffet / Power & McDonald, Proprietors / Baraboo, Wisconsin. — The Austin-Western Company, Ltd. Chicago, Ill. / The largest and best line of Road Machinery in the World. — The Security Lightening Rod Company, Burlington, WI. / Your match is herein found, but there is no match for our patented water connection for the GROUD. — two unbranded, with portraits of women. — **METAL SAFES:** Unbranded, embossed deer buck on one side, a woman on the other. Inscribed Pat. Jan. 12, 1904. — Fred Weingart, Milwaukee, Wis., with an embossed female nude holding a mirror on one side. — Johnson & Field Mfg. Co. Racine, Wisc. With celluloid inlaid portrait. — Goodyear Shoe Repairing Co, Boston, MA. In the shape of a shoe. — Schlitz, Milwaukee. — The Diamond Match Co. litho floral design. — **BAKELITE/PLASTIC:** Ferdinand Westheimer & Sons, Red Top Rye. — [And] unbranded, book-shaped safe with cranes. — Each approx. 2 ¼ x 1 ½". Expected wear from age and use, some tarnishing, denting, staining.

600/800

405. **Group of 18 Advertising Compact Mirrors, Tags, and More.** Circa 1890s-1920s. Group of 18 assorted advertising items. Includes: **MIRRORS:** Coca-Cola / Britemode make-up compact. — Parisian Novelty Co., Chicago. — Equitable Fraternal Union, 12th Anniversary Picnic August 18-19, 1909. Neenah, Wis. — Knauf & Tesch Company, Chilton, Wis. — The State Life Insurance Company, Indianapolis. "If the man on the other side should die would his family be provided for?" — Two mirrors, unbranded, featuring pin-ups. — Jacques Proven Hybrids novelty mirror and thermometer. — **KEYCHAINS & LUGGAGE TAGS:** Celluloid Swiss army knife with celluloid portraits of swimmers. — Souvenir of the Louisiana Purchase Exposition, Saint Louis, USA, 1904. — Buick. Valve in Hend/ Motor Cars. Moeller Bros, Readlyn, Iowa. — Uncle Same and Miss Columbia Greet You. — **OTHER:** A collapsible cup from Barker Auto Co, Chippewa Falls, Wis., — one small *Old Style Lager* bottle opener. — Hubig's Famous Pies / 1906 advertising tin litho plate. — Two miniature advertising hammers: "Clark Bars are Great" [and] "Peckarsky Bros. Co." — Fisk brand miniature coal miner's lunch pail. — Largest 9 ½ x 3". Expected wear from age and use, some tarnishing, denting, staining.

300/500



406

406. **Group of 30 Dexterity Puzzles.** 20th century. Group of 30 vintage dexterity puzzles and pocket games, many of the ball-in-hole variety, a few dice games, some with mirrored backs. Includes: [2] Lone Ranger Series No. 2 / Fighting Mountain Lions. — World's Fair Puzzle / Louisiana Purchase Exposition 1904. — D.R.G.M. No. 116769. — Bombs Away / Comon Tartar, Inc. — Herefords / Cow "Keep your Eyes". — Master Mix Feeds. — Sealerine (2). — O.O.H.&P. / Kheder Khan Sanctorium 136. — First Aid to the Thirsty / Purity Bottling Works. — Du Flex Gristle Soles / Avon Sole Co. — Robertson, Sanderson's Scotch Whiskey. — Merry Joy, in original packaging. — and many others. Condition varies. Two appear broken, and one has cracked glass. All show signs of use and wear, with scuffing, fading, and denting.

300/500

407. **Group of 13 Dexterity Puzzles / Ships, Boats, Sailing.** Group of 13 dexterity puzzles depicting ships, sailboats, and other water vessels. Includes Niagara Falls, Port Arthur, D.R.G.M. No. 116769, and others. Several made in Germany, many with mirrored backs. Largest diameter 2 ½". Good.

500/800

408. **Group of 16 Dexterity Puzzles / Airplanes, Trains, Automobiles, and Bicycles.** Group of 15 dexterity puzzle games depicting cars & automobiles, airplanes, bicycles. Many made in Germany. Several with mirrored backs, one with a pencil sharpener. Includes one depicting a bicyclist being hit by a car; a German aircraft bearing a swastika; and more. Largest diameter 2 ¼". Good.

500/750

409. **Four Antique Commercial and Advertising Pieces.** Including: a Tire Lock display case; a Dr. SchollsPed-Graph foot measuring device; a Crown cast iron fluting machine; and a Monarch Pathfinder ticket machine. Largest 15".

100/200

410. **Red Goose Shoes Masonite Store Display, with Shoes.** Die-cut, double-sided Masonite goose with two display platforms; includes one pair of small antique shoes (not original to display) from Neenah, B&S Co., Wis., Dust and dirt accumulation, minor scuffing, very good.

800/1,200



407



408



410



411

411. **Red Goose Shoes Chalkware Store Display, with Shoes.** Figural polychrome chalk ware advertising display for *Red Goose Shoes* with two pegs on either side to display shoes. Includes one pair of small antique shoes (not original to display), unbranded. Dust accumulation, minor scuffing and chipping, else good.

300/400

412. **Lamb Knit Advertising Figure.** Canton: Old King Cole Inc. Paper-mâché lamb advertising figure. 13 x 17 x 6". Chipping and flaking to paint. Dust and dirt accumulation.

200/400

413. **Blum Bros Chicago / Bavaria Sweater Coats Figure.** Chalkware figural display of a man dressed in a sweater and hat, holding a football. Height 19". Dirt and dust accumulation, minor chipping. Good.

150/300

414. **Life-Bra / Formfit Creation.** Molded rubber counter-top figure display advertising Life-Bra. With the original sample bra. Some cracking to paint, base is warped. Dirt and dust accumulation.

400/600

415. **Carter's Triggs Mannequin Store Display.** Molded-rubber mannequin display advertising the men's underwear brand. Includes sample garment and base. Height 28". Mannequin is not affixed to the base. Some cracking, dust accumulation. Good.

200/400

416. **Three Mannequin Busts.** Three mannequin heads, including a *Lamoureux* Mannequin. New York, ca. 1940s. Molded rubber and plaster with synthetic hair. Cracking and chipping. sticker verso. [And] two Art Deco style mannequin heads with molded hair, ca. 1920s-30s. One is plaster/ chalk ware. Painted. Chipping. The other is wood composite and paper-mâché with an epoxy resin finish. Chipping to the nose. Height of each approx. 12-16". Fair/good overall.

300/400

417. **Fit-Rite Hat Block.** Early 20th century. Paper-mâché mannequin hat fitting head with two painted measuring tapes over a painted green cap. Height approx. 12". Scuffing and chipping. Fair/good.

150/250

418. **Two Advertising Hand Displays.** Includes: *Columbia "Tru-Fit" Diamond Rings*. Circa 1940s. Large engagement ring hand display. Molded rubber with painted red nails and fabric sleeve. Height 19". Cracking and dust accumulation. [And] *Lauer Gloves* hand glove display. Height 12". Pinky glued on. Some cracking.

300/600

419. **Nude Woman Mermaid Fishbowl.** Columbia Statuary, mid-20th century. Small plaster or chalkware statue of a nude woman looking over a fishbowl. Height approx. 15". Chipping to one fish's head, staining, dust.

150/250



416

two of three



418

LAUER GLOVES



420

420. [FIGURAL LAMP]. **Lamp of Topless Polynesian Woman with Original Fringed Skirt and Cloth and Wicker Lampshade.** [Ca. 20th century]. Painted Art Deco-style lamp of a topless native woman. Metal (aluminum?) lamp with light fixture at top, with power cord and switch. Working. With lampshade. 26" high with lampshade. Some wear, scuffing, soiling to lamp. Very good. An uncommon, charming lamp. Customer pick-up or third party shipping required.

400/600



421

421. **Arnold #20 Malted Milk Dispenser for "Thompson's Double Malted Malted Milk".** Racine, WI: Arnold Electric Co., [ca. 1920s-30s]. White cast iron base, metal dispensing base and lid, glass cylinder with Thompson's logo on front and rear. 17" high. Lever on side working. Knob on top of lid missing, some rubbing, soiling. Near fine.

500/700



422

422. **Vintage Bissell's Carpet Sweeper Standing Display with 3 Vintage Carpet Sweepers and Handles.** [Grand Rapids, MI: Bissell, ca. 1890s-1920s]. Standing wooden display with "Bissell's" on top, 3 cast iron feet and holders (complete), 3 cast iron holders for sweepers and 2 cast iron holders and loops for 4 handles (only 3 handles are present - there is only enough space for 3 sweepers). 2 oaken sweepers, both stenciled "Cyco-Bearing," one stenciled "Prescott Furniture Co. / Grand Rapids" the other "Grand Rapids" on both sides. The third sweeper is a somewhat later metal and wood "Silver Streak" model with matching handle. Display is 59 1/2" high. Some wear, soiling, scuffing, sweepers untested, some rust to metal parts, some parts a bit stiff, later repair to rear of display at top with later screws. Still, a fine display, rare and unusual. Customer pick-up or third party shipping required.

600/800

423. **Two Shaving Items.** Includes: an oversized *Puma Pumawerk Solingen* stainless steel straight razor store display. Closed 23 1/2"; fully extended 36". [And] a shaving brush with a German Shepherd head handle. Height 7". Some corrosion and fading to the razor. General wear. Good.

500/1,000



423



424

424. **Soldier Field Auto Races Checkerboard Flag.** [Chicago, ca. 1930s-40s]. One-sided flag or banner with a race car (not a stock car - a later design) at center. 11 3/4 x 18". Edgeworn, some marginal fraying, toning, some soiling, creasing. Very good. A rare souvenir flag. Soldier Field held auto races from 1935-1968, including weekly stock car races (this isn't one of the more common stock car flags).

400/600



425

425. **Stock Lithograph Advertising Sign Depicting a Stag.** [Ca. 20th century]. Lithographed tin sign without text, with a picture of a stag in the center, corners curled. 15" diameter. Small hanging holes at top with wire. Some wear, scuffing, soiling. Very good. This image has been used to advertise Hartford Insurance, ABC Bourbon & Rye Whiskey and Stag Trousers. **300/500**



426

426. **Cast Iron Watch Maker / Jeweler Hanging Sign.** [Ca. 1900s-1940s]. Painted double-sided hanging sign with watch face. Diameter 20". Hanging watch loop. Some wear, rust due to age and use. Very good. Customer pick-up or third party shipping required. **400/600**

427. **Ace Combs Revolving Drawer Display.** Wood and glass revolving countertop display case with four drawers and frames to display images on three sides. 12 3/4 x 10 x 10". Scattered scuffing and scratches, dirt and dust accumulation. Good. **150/300**

428. [TOBACCO]. **Key Chewing Wall Vendor / Holds Sixteen Dime Cans.** Chicago: United States Tobacco Co. Tin wall-mount advertising dispenser for chewing tobacco cans. In the original box. Height 14 1/2". Some scratches, signs of use. Good. **100/200**

429. **Radiant Mops / Dust and Polish Display.** Wire advertising store display stand for mops. 26 x 27 x 7". Some rust, minor bends. Good. **150/250**

430. **Three Desk Items.** 20th century. Includes: *Wing Mailer* hand-held tape dispenser or labeler. Greenfield, MA: Chauncey Wing's Sons. Not entirely functional, needs adjustment. — *One Hand Clock.* Warren, PA: One Hand Clock Co., ca. 1920 Single handed round brass dial clock on swivel base, [30-time brass movement. Patent No. 1072554, the dial invention of Frederick E. Windsor of Los Angeles, CA]. Needs adjustment. — [And] an unknown item made of bronze and wood, shaped like a canon on a set of stairs, possibly a pen holder or other tool. Largest 12 1/2 x 9 x 5". Dirt and dust accumulation to all. Fair/good. **150/250**

431. **Set of Eight Miniature Chinese Musical Instruments.** Early 20th century. Group of eight carved black and ivory lacquer miniature Chinese musical instruments in satin-lined case. Includes strings and woodwinds. Each instrument approx. 7"; case 18 1/4 x 9 1/4 x 2 1/4". Several instruments with minor damage. Some dust accumulation. Good. **300/400**

432. **Mapl-Flake Squeaker Doll Countertop Store Figure.** Circa 1916. Bisque head doll with fabric dress and bonnet, and a cardboard and wood spring-loaded "squeaker" body, advertisement for Mapl-Flake. With "I Want Mapl-Flake / It's Wheat" sewn onto the dress. The doll squeaks when squeezed. Height 9". Scarce. **300/600**



431



432

433. **Butcher Shop or Country Store Food Display & Related Items.** Assortment of "country store" items, including: several carved and painted wood food items for country store or butcher shop countertop display including a large sausage or salami, a loaf of bread sliced down the middle, a wheel of cheese, and a slice of pie. Foods each with string or pegs, likely from previous display. — *Cornish Curtis & Greene Driver's Case No. 2.* Fort Atkinson, Wisconsin, early 20th century. Yellow and red painted wooden milk or dairy product delivery case, with latched lid and carrying handle. — One 15 lb. potato bag, *Indian Head Brand Idaho Potatoes.* W.B. Savage Produce Co., Kimberly, Idaho. — One case of *Twin Popsicle Aero Climbers.* Popsicle sticks with propellers on top. — *Eat Yeast Foam.* Tin wall-mounted store display. — A small salesman sample advertising umbrella "We Sell Reliance Umbrellas". — All items show signs of use and wear. Scuffing, dust, etc. Overall good. **400/600**



433

434. **Group of Beverage Related Items.** Late 19th/early 20th century. Includes three tin lithographed trays: North Side Bottling Works. "True Fruit Beverage / Merely a Matter of Good Taste". Coshocton, OH: American Art Works, ca. 1913. — The Ginseng Products Company, "Manufacturers of Soda Waters of all flavors," Delavan, WI, copyright 1906. — Pepsi Cola / Bigger and Better. Circa 1940s. with floral design. — [And] two bottles. One is a green glass soda syrup pump etched with "Val Baggot Sales Co. (VBSC), Wisconsin Dells Wis." With pump by Quality Bev. Co. The other is a pre-prohibition embossed glass bottle "Waukesha Imperial Springs, Waukesha U.S.A." [Circa 1895/1899]. From the short-lived brewery. With a silver-plated (?) bottle-holder embossed with "Chippewa". — Tallest bottle 13 1/2"; largest tray 13 3/4 x 10 1/4". Good. **200/400**



434

435. **Assorted Cereal Advertising Items.** Circa 20th century. Group of cereal advertising items including a *Kellogg's* countertop store display. — *Post Toasties* Mickey Mouse cardboard shipping box. — Large *Post's Grape Nuts* die-cut cereal box advertising display. — Largest 22 1/2 x 15 1/2 x 17 1/2". Condition varies. Dampening marks, toning, dirt and dust accumulation to the boxes. Kellogg's display is very good. **300/400**



435

436. **Assorted Medical Advertising Items.** Includes *Miss Curity* plastic pharmacy store display figure on wooden mount: "We feature hospital quality products". — Double-sided silkscreen advertisement on cardboard for *Merrell's Penetrating Oil Liniment.* "Eases pain quickly". St Louis: Globe Poster Co. — And a quack medical "Violetta" ultraviolet light therapy device from Bleadon-Dun Co., in original case with two glass attachments. — Conditions vary, all with signs of wear. **150/300**

437. **Libby's Frozen Foods / More for Your Buck. Three posters.** Circa 1950s. Offset lithograph posters, with cartoonish depictions of Native Americans, advertising sales on broccoli, corn, and strawberries. 24 3/4 x 19 1/4". All linen backed. Scattered expert restoration at edges; minor wear in the image. **200/400**



one of three

437

438. **Bickmore Easy-Shave Cream Diecut Sign.** Circa 1950s. Cardboard sign depicting a young man commonly believed to be Ronald Reagan, a company spokesman at the time. 32 x 21". Slight peeling on left edge. 2100\_003 **100/200**



439

439. **Formfit Life-Bra Advertising Display.** Circa 1940s. Countertop painted display depicting a topless woman with a telephone. 14 x 13 x 8". Moderate craquelure overall with scattered slight losses.

200/300

440. **Group of 5 Pin-up Calendars by Elvgren.** Brown & Bigelow, 1969. Pin-up calendars, each with an illustration by Gil Elvgren. Approx. 20 x 13". Very good. Laid on foam core.

100/200

441. **Pair of Harold's Club Pin-Up Calendars.** 1958, 1961. Two calendars for the Reno casino, one depicting Maureen Arthur, the star of its Gay 90's Revue photographed by Peter Rowland. 15 ¼ x 11". Framed (glass).

100/200

442. **Mother Goose Pantomime Theatrical Poster.** Taylors Printers, Wombwell, ca. 1930s. Color lithograph horizontal poster. 30 x 40". Linen backed. Moderate scuffing at top edge. A-

100/200

443. CARTER, Charles. **Carter the Great. Carter Beats the Devil.** Cleveland: Otis Litho, ca. 1930. Color lithograph window card depicting a smiling Carter holding the winning hand against Mephistopheles. 22 x 14". Light mounting residue on reverse; minor corner chip top left.

200/300



443

444. **Two World War I Posters.** Including: PAUS, Herbert. Save Your Child/From Autocracy and Poverty. 38 x 25 ¾". – CHRISTY, Howard Chandler. Americans All! 40 x 26". Both on thin linen backings. Margins trimmed, Christy with spotting and accretion at upper left.

150/250

445. **Lot of 4 Antique Lithograph and Diecut Advertisements.** Including: Martha Washington Pillow; Mellin's Food; Ganzer Grocery and Market diecut calendar; and T.C. Williams Co., Virginia "Pigeon" lithograph advertisement. Size of largest 25 ½ x 21 ½". All framed (glass).

150/250

446. **Antikamnia Tablets 1908 Calendar.** London: Antikamnia Chemical Company, 1908. Lithograph on cardboard advertising pain and fever relief, depicting a grinning, freckled red-headed boy missing a tooth with text "It didn't hurt a bit". This image is one of several early inspirations for MAD Magazine's fictitious mascot, Alfred E. Neuman. In double-sided glass frame. Image 10 x 7 ¾"; frame 15 x 12". Small areas of loss at edges; toning, rubbing, and scuffing; bumping to corners.

100/200



444

447. **Pair of "Petites Constructions" Airplane Prints.** France: Pellerin & Cie, ca. 1900. Two lithograph prints depicting airplane constructions. Includes: *Aeroplane Biplan du type Wright*. Imagerie D'epinal No 1378. [And] *Aeroplane Monoplan ave lequel Bleriot traversa la Manche*. Imagerie D'epinal No 1375. Framed and matted. Sight each 8 ¾ x 11"; frames 15 ¾ x 18". Toning to paper, very good. Not examined outside of frame.

150/250



447

448. **Transportation Themed Sheet Music.** Includes: *Come Josephine in my Flying Machine (Up She Goes)*. New York: Sapphire, ca. 1910. Words by Alfred Bryan, music by Fred Fisher, performed by Ed Norton. [And] *Al Jolson's Terrific Hit: He'd Have to Get Under- Get Out and Get Under (To Fix Up His Automobile)*. New York: Maurice Abrahams Music Co., ca. 1919. Word by Grant Clarke & Edgar Leslie, music by Maurice Abrahams, performed by Adele Ritchie. Both framed. Sheets 13 ¾ x 10 ¾"; frames 18 x 15". Light toning and staining to paper, surface creasing. Good. Not examined out of frame.

50/100

449. **Two Framed Advertising Puzzles.** Early 20th century. Pair of framed lithograph puzzles with large pieces. Includes: *Hood's Sarsaparilla Rainy Day Puzzle / Hood's Balloon Puzzle*. Double-sided puzzle advertising the medication. [And] a puzzle depicting firemen fighting a large structure fire from both a ship and a fire pumper vehicle. Larger frame 19 ¼ x 25 ¾". Some fading and toning, good. Not examined out of frame.

100/200



450. **Two Die-Cut Advertisements.** Pair of framed die-cut advertisements. Includes Butter-Nut Bread; and Ken-Wel Brand baseball gloves (latter is a reproduction). Larger frame 21 ½ x 18 ½".

80/150



451

451. **Group of Farming and Livestock Themed Items.** Includes: A broadside advertising a livestock auction by auctioneer Joseph Bixler. "Public Sale / Thursday, February 25, 1915 / Four extra good horses / one pair good mules / six good milch cows / 1 10-horse power portable steam engine." – A ceremonial apron depicting a bull, for the Royal Antediluvian Order of Buffaloes (RAOB) fraternal order. – J.I. Case Threshing Machine Co. "Case Engine and Tender" print. Skewed in the frame. – All are framed. Largest frame 18 ½ x 26 ½". Conditions vary, fair or better.

150/250

452. **Four Jackson & Woodin Photographs.** Berwick, PA: Jackson & Woodin Manufacturing Co., 1889. Albumen prints. Group of photographs showcasing four different products manufactured by the company, who made automobile and railroad products, "cars, car wheels, forgings, bar iron, castings and water and gas pipe". Each photo depicts a piece of equipment or machinery next to a large board with the date painted on it; all are in 1899. Matted in manufacturer's board and framed together in a single frame. Sight each photo approx. 5 ½ x 7 ¾"; frame 21 ¼ x 26 ½". Some foxing to the mat, photos in good condition. Not examined out of frame.

200/400



452

# BEER & LIQUOR



452A. **Blatz Beer Large Oval Single-Sided Tin Sign.** Lynchburg, VA: A-M Sign, [July, 1951]. (SST) Oval tin sign. Approximately 36 x 52". Hanging holes at edges. Mild rubbing, scuffing. Fine. Third-party shipping required.

500/700



452A

453. **White Eagle Beer Tap Knob.** Height approx. 3". Clean condition. Uncommon.

200/400

454. **Cabin Still Kentucky Bourbon Tin Thermometer Sign.** Louisville, KY: Stitzel-Weller Distillery, [ca. 1960s-70s]. "You'll Prefer Famous Cabin Still Kentucky Bourbon / The Sportsman's Bourbon Since 1849". Single-sided. 36 x 8". Hanging holes at upper and lower edges. Mild wear, soiling. Fine.

200/400

455. **Carling's Ale Tin Sign.** Tin over cardboard sign with beveled edges. Marked lower right Brewing Corporation of America, Cleveland. Artwork by Lawson Wood. 13 x 20". Light surface wear with some imperfections in image and lettering.

200/400



455

456. **Miller High Life Cold Beer Lighted Sign.** 1983. 18 x 30 x 3". Electric cord cut; not working. Scrapes and wear to frame.

50/100



457

457. **Pair of "Miller High Life" Embossed Painted Tin Signs.** Milwaukee, WI: The Miller Brewing Co., 1954. 2 Copies of the same single-sided sign, "Enjoy Life With... / The Champagne of Bottle Beer". Both with "1954 The Miller Brewing Co., Milwaukee, Wisconsin F401091 / M. C. A. 795 Made in U. S. A." at bottom. 19 1/2 x 23 1/2". Rounded corners. Both with nail holes at corners and upper and lower center edges. Light rubbing. Both fine.

300/500

458. **Group of 4 Liquor-Themed Dimensional Items.** [v.p., ca. 20th century]. Sizes range from 21 1/2 x 3 1/2 x 12 1/4" to 7" high. Some general wear, soiling. Generally good or better. Items include: Old Style Lager cigarette vending wooden box, Old Style Lager cast metal (aluminum?) figural ashtray, National's Eagle whiskey plastic statuette, Klein Bros. Keystone Rye jug.

150/300

459. **Fox Head "400" Beer / Brewed with Wisconsin's World Famous Waukesha Water Light-Up Rotating Globe Display.** [Ca. 20th century]. Metal and thin plastic base, plastic globe. Works. 9" high. Base with large cracks near logo, plastic globe not broken but are in 3 separate pieces (southern hemisphere, equator, northern hemisphere). Logo and globe do light up, globe does rotate. Good. Uncommon.

300/500



459

460. **Miller High Life "Bouncing Ball" Light Up Sign.** Milwaukee, WI: Miller Brewing Co., [ca. 20th century]. Cylindrical light-up sign with rotating color insert on wall mount - all plastic. Light works, rotating mechanism requires adjustment. Some wear, soiling. Very good. Although Miller issued numerous "Bouncing Ball" signs, this particular design is uncommon.

150/300



463

461. **Kurth's Beer Hanging Sign.** Color tin sign over cardboard, with beveled edges, marked by The Scioto Sign Co., Kenton, OH on verso. 6 ¼ x 9 ½". Very good.

150/250

462. **Heileman's Old Style Illuminated Clock.** Chicago: Embosograph Display Mfg. Co., 1982. Acrylic Old Style beer advertising clock. Lights up when plugged in. Height approx. 18". Scuffing. Light works, clock likely works. Good.

100/200

463. **Hamm's Beer / On Tap Illuminated Barrel Sign.** Minneapolis: Lakeside Plastics. Light-up barrel shaped Hamm's beer advertising sign, with image of a ship inside of the barrel. 15 ½ x 19". Works. Light dust accumulation, scattered scuffing. Cord slightly brittle. Very good.

300/500

464. **Seagram's Seven Crown Blended Whiskey Wall Clock.** [New York: NY: The Ansonia Clock Company, Inc. for Seagram's Distillers Corp., ca. 1940s. Shelf clock with painted aluminum face, reverse painted clock face, power cord, and rotating text disk. Clock and rotating disk still work, the 2 interior light sockets are untested. 15 x 4 x 14 ½". Some wear. Very good.

150/300

465. **Thos. L. Smith & Sons Distillers Nude Advertising Print.** Circa 19th/early 20th century. Color lithograph print, in oval wooden frame with plaque from the distillery mounted at bottom. 43 x 32 ½". Very good.

300/500

466. **Seagram's Fine Whiskies "For Father's Day June 19th" Lithographed Cardboard Standee.** [New York, NY: Seagram Distillers Corp, ca. 1940s-50s]. Die-cut standee image of an older man wearing a crown, ermine cape, and holding a scepter, surrounded by Seagram's Whiskey bottles. With cardboard easel stand on verso. 22 ¾ x 16 ½". Some light edgewear, toning at upper left, a small bumped crease at lower right. Very good. A rare standee.

150/300

467. **Old Crow Kentucky Whiskey Large Trade Statue.** [New York, NY: National Distribution Products Corp. for The Old Crow Dist. Company, ca. 1940s]. Large painted fiberglass statue of the "Old Crow" in top hat, wire-rimmed glasses (no glass), wooden walking stick, formal tux shirt, waistcoat, pants, spats and shoes on base. 26" high. With decal on front and "Old Crow" raised text. Decal worn, chipped with loss of text, some wear, light chipping, soiling to statue. Still, fine. Large examples of this statue (like this one) are exceedingly rare.

400/600

468. **Old Crow Kentucky Whiskey Complete Punch-Bowl Set.** [East Liverpool, OH: The Hall China Company for The Old Crow Dist. Company, ca. 20th century]. Large China punch-bowl and all 10 china cups and ladle, all accented in gilt. On the side of the punch-bowl: "May YOU always have an eagle in your pocket... a turkey on your table and Old Crow in your glass". Light rubbing to bowl with minor loss to text on side, light occasional soiling to all pieces. Still, fine, rarely seen complete. In the scarce original manufacturer's shipping box (worn, soiled).

150/300



465



467

469. **Old Crow Bourbon Whiskey Pre-Prohibition Wooden Crate for 1 Dozen Bottles.** Woodford Co., KY: W. A. Gaines & Co., 1917. Wooden crate (lid is missing, no bottles included) with 3 sides stamped in black and red, one side in black (with remnants of tax certificate). 15 ¾ x 12 x 11 ¼". Worn, soiled, a few cracks, some remnants of stickers. Very good. A rare pre-Prohibition crate.

300/500

470. **Schlitz Beer Lithographed Tin Sign, "The Beer That Made Milwaukee Famous".** Milwaukee, WI: Jos. Schlitz Brewing Co., [ca. 1930s-40s]. Oval tin sign with image of two beer bottles and a glass of beer, with embossed tin frame. Single sided tin sign. 28 x 22 ½". Hanging wire on verso. Some rust, toning, soiling wear. Good.

150/300

471. **Pabst Blue Ribbon Beer "The Pabst Pledge of Quality" Posterboard Signs for Different Printed Locations.** [Milwaukee, WI: Pabst Brewing Company, ca. 1970s]. Group of 11 signs on posterboard, with different printed locations at top; printed in gold with silver and blue central quality medals. All 36 x 22". Light rubbing, a few with some scratches. Generally near fine. Locations include: "Pabst Peoria" (6 copies), "Pabst Newark" (3 copies), "Pabst Milwaukee", and "Pabst Georgia".

150/300

472. **Pair of Beer Signs, including:** Old Style Lager "America welcomes you back" lithographed cardboard window card. [Wisconsin: G. Heileman Brewing Co., 1914]. Image of Uncle Sam shaking hands with the Old Style Lager cavalier with the caption, "The Beer With A Snap To It". 17 x 14 ¼". Edgewear, soiling, faint pencil note at upper portion of sign, 2 holes at top for string hanger. Fair. And: "Drink Leinenkugel's Beer / A Legend in the Brewing Since 1867" Indian Maiden Plaque. [Wisconsin: Leinenkugel, ca. 2003]. Hard foam plaque simulating a painted wooden plaque. 12 x 22". Minor soiling on verso. Fine. Both are single sided. With original manufacturer's shipping box (creased, worn). A nice lot of Wisconsin beer signs.

150/300

473. **Miller Lite Neon Sign.** Neon sign in light blue and white. Transformer marked by Anheuser-Busch Co., St. Louis. 19 x 26 x 6 ½". Working. Third-party shipping required.

100/200

474. **Leinenkugel's Original Premium Beer Large Light-Up Bottle Sign.** [Milwaukee, WI: Miller Brewing Co., 1990]. Large plastic beer bottle with flat back, with light and power cord. Working. 29" high. Mild rubbing, soiling. Fine.

150/300

475. **Schmidt Beer "The Brew That Grew with the Great Northwest" Light-Up Wall Clock.** St. Paul, MN: Jacob Schmidt Brewing Co., [ca. 1950s-60s]. Square plastic and metal electric wall clock with 2 fluorescent light sockets. 18 ½ x 1/ 18 ½". Some toning, soiling to plastic face, upper set of light sockets work, lower set are non-functional, clock works, second hand will spin, but the second hand has fallen off (but is present). Good.

150/300



477



one of two

478

476. **Pair of Hamm's Beer Lamps with Rotating Lampshades with Perforated Designs.** [Minnesota, MN: Hamm's Brewery, ca. 20th century]. Plastic and metal lamps with pictorial lampshades. One lamp is wall-mounted and has an inner striped lampshade and an outer pictorial lampshade, the other lamp is a table lamp (missing the center cylinder design); both lamps with needle spindle loose mounts. Sizes range from 13" high to 16" high. Both lights work. Some wear, soiling to lamps some soiling, light chipping to rotating lampshades. Very good.

200/400

477. **Spread Eagle Fine Ales Sign.** Painted and varnished octagonal wooden sign with raised metal (possibly cast iron) eagle detail. 24 ½ x 25 x 1 ¾". Appears to be a contemporary sign by an unknown but skilled sign-maker.

200/400

478. **Pair of Pre-Prohibition Whiskey Crates including:** "Chicken Cock Whiskey." G. G. White Co., 1917. Wooden crate (lid is missing, no bottles included) with 3 sides stamped in black or red, one side in black (with remnants of tax certificate). 16 x 12 x 12". Worn, soiled, a few cracks, some remnants of stickers. Very good. And: "Green River Whiskey." Green River Distilling Co., 1917. 3 sides stamped in green, one side stamped in black (tiny fragments of tax certificates). 17 ½ x 13 x 12". Worn, soiled, a few cracks. A pair of rare pre-Prohibition crates.

300/500



481

479. **Pair of Alcoholic Beverage Bottle Displays.** [V.p., ca. 20th century]. "Deinhard Bernkasteler Hanns Christof Wein Noselle Wine" Bottle. Plastic display bottle with decals and labels and internal weight (weight is loose inside). Green plastic bottle. 26 ¼" high. Some wear, soiling, seams at side a bit bent. Good. And: "P. O. C. Pilsener Beer" Bottle. Glass display bottle with labels, and metal bottle cap (tin?) with decal. Brown glass bottle. 30" high. Mild wear, faint chipping to labels. Fine. Customer pick-up or third party shipping required.

150/300

480. **Cognac Baralis.** Piacenza: Stab E. Casanova, ca. 1910s. Cognac advertisement with an image of a well-to-do monocled man enjoying the beverage on a sofa. 18 ¾ x 13". Hanging sign on stiff board. Light scuffing and corner bumps.

150/250

481. **Whistle Soda Bottle with Folded Pictorial Cardboard Display.** "Thirsty? Just Whistle". [St. Louis, MO: T. W. Co. for G. M. Swallow & Sons, 1948]. Folded pictorial cardboard dimensional display of an elf pushing a cart with a space for a bottle of Whistle Soda (sealed glass bottle filled with soda included). Display 7" high; bottle 8" high. Some toning, creasing (display creased near elves' heads), light soiling to display, light rubbing to soda bottle (some of the soda appears to have evaporated). Very good. Rare.

300/500

482. **Royal Bonn 4312/15 Delft Beer Stein.** Glazed ceramic with portrait at front center, pewter hinged lid. Height 17". Overall very good with slight rubbing and shelfwear.

150/250

483. **Group of Four Mettlach Steins.** Four half-liter German Mettlach ceramic beer steins with pewter lids. Includes: SCHLITT, Heinrich (German, 1849-1923). No. 1526/1078, decorated with a gambling theme, cards, and dice. — "Drinking Companions" No. 1909/1143. — "Landsknecht with Saying" No. 1526/599. — No. 1536 II "Mountain Dweller". — Largest height 9". Good/very good overall.

400/600

484. **Group of Seven German Steins and One Pitcher.** Includes three Marzi & Remy German stoneware beer steins with pewter lids, including one stein depicting soldiers, one Revolutionary War stein, and one rounded brown stein with monks "Unwernicht sundigt Kommit in den Himmel..." Each with MR stamp on bottom. — Reinhold Merkelbach Stein No. 3396 "Two Old Men" full color. Pewter lid. — A half-liter stein depicting a coup with floral motif. Pewter lid. — Stein depicting a drinking scene with "Diane" carved/inscribed into the bottom. No lid. — A one-liter lidded stein with a ceramic lid, depicting a gondola scene. With Germany / 1283 stamped on bottom. — [Together with] a large ornate stein pitcher with pewter lid. — Largest 16". Some craquelure, tarnishing, scuffing. Possible repairs to some. Overall, very good/good condition.

250/350

485. **Three Mettlach Steins.** Group of three half-liter German ceramic beer steins with pewter lids. Includes No. 1909/943 "Knight Attacking a Tavern Owner". — No. 1909/983 "Falstaff with Saying". — And No. 2271/994 "Friedrich's Military Drinking and Joking". Tallest height approx. 9". Minor craquelure and scuffing. Very good.

250/350

486. **Group of Five German Steins / Taverns and Gymnastics.** Five German ceramic beer steins with pewter lids. Includes: One form [Roskopf & Gerz] No. 599, 0.5L. — A.J. Thewalt No. 424 "Woman with Two Suitors", full color. Half-liter. — J.W. Remy No. 960 Tavern Scene. With possibly a later/replacement lid (no inlay). 1.5 L. — A Reichs Zinn Father Jahn 4F Gymnastics Stein. Half-liter. — [And] a tall, brown, ornate Gerz stein. — Tallest approx. 13 ½". Some craquelure, tarnishing, scuffing. Possible repairs to some. Overall, very good/good condition.

300/400

487. **Group of Five Stoneware Beer Steins.** Five half-liter stoneware beer steins. Includes: MANDL, Max (German, 1864-1937). [Marzi & Remy. "Mir san mir, und schreibe'n uns Uns". — NAEGELE, Otto Ludwig (German, 1880-1952). [Marzi & Remy]. 18. Officieller Festkrug. — Coburger Hofbrau. — Franz Ringer Floral & Verse. — Tucher Bier. Each approx. height 6". Some with possible repairs, scuffing. Very good overall.

200/400

488. **Group of Four Porcelain Steins.** Four German porcelain steins with cobalt decoration. Includes two half-liter steins by [Swaine & Co.] featuring windmill motifs, lids with porcelain inserts, and internal lithophane bases. — One with a coat of arms, "1710-1910", and pewter lid. — And a one-liter stein depicting a bard serenading a woman holding a stein. Porcelain lid. — Largest approx. height 12". Overall, very good/good.

300/500

489. **Group of Six Steins.** Six German beer steins, all with pewter lids. Includes a large stoneware pitcher "Augsburg Burgerbrau Goggingen" with blue glaze and pewter base ring. — A half-liter "Nach Muchen" stein with crazing. — half-liter "Stuttgart" stein. — Meister Steiners glass stein. — A Swiss Thorens porcelain music box stein. Music box not functional, in need of adjustment. — A small porcelain stein with an internal lithophane base "Erinnerung an München". — Largest approx. height 11". Some craquelure, tarnishing, scuffing. Possible repairs to some. Overall, very good/good condition.

150/300

490. **Group of Seven Steins, Mugs, and Pitchers.** Group of seven items, including one Royal Doulton Pitcher "Quarrelling Dogs Come Halting Home / More than Enough is too much". Some crazing, repair to handle. — [Together with] one 7" Anri carved wood cigarette/ match box barrel holder. — [And] five United States themed items: one small Japanese-made stein depicting Washington DC with cherry blossoms. Metal lid; A G. Helleman Brewing Company stein. Depicting the capitals of multiple US cities. With porcelain lid insert; One "America the Beautiful" glass stein, made in West Germany. Metal lid; One West Point United States Military Academy Pitcher; and a mug with a cameo portrait. — Largest height 10". Good or better condition.

200/400



486



487



488

491. **Group of Four Pitchers.** Four ceramic pitchers. Includes Hull Old Tavern pitcher No. 492. [holds approx. 72 oz]. — North Star or Star Pottery pitcher, brown glaze with grape motif. Repairs evident, esp. at bottom. — Woodland Pitcher with squirrel handle and ceramic lid. Inscribed on bottom "Merry Christmas 1970 Roz". — Mitchells & Butlers Ales & Stouts. Designed and made by Goldprint Pottery specially commissioned in a limited edition for Mitchells & Butlers Cape Hill Brewery, Birmingham. — Tallest approx. 16"h. Some scuffing and dust. One with evident repairs. Overall good or better condition.

150/300

492. **Pre-Prohibition / The Leisy Brewing Co. Pitcher and Stein Set.** Haynes Balts, ca. [1833/1919]. Ceramic pouring pitcher and six beer steins in forest green with gilt edges and "The Leisy Brewing Co. / Age / Purity / Strength". Pitcher height 13"; steins each approx. 5". Spots of chipping to the design, crazing. Good.

150/250



493

493. Wrigley's Doublemint Gum. Large Lot of Sealed Packs. Chicago: Wm. Wrigley Jr. Co., ca. early 20th century. A 3lb. bag of peppermint flavor Doublemint gum, with original wrappers. Quite rare from this period and in this quantity.

500/700



494

494. Nyal-Mint Chewing Gum in Original Box. Nearly full box (33 of 40) with 5 cent five-stick packs of Nyal-Mint "Sold at a Quality Store - The Reliable Drug Store." Nyal was an early 20th century drugstore chain headquartered in Detroit which sold some products under its own name. 9 1/4 x 6 x 1 3/4". Several closed tears and scuffs to box, but overall very good (one pack with 4 of 5 sticks).

400/600



496

495. Yucatan Gum Lot with Original Box Panel. Group of 19 five-stick packs in original wrappers, with the original lid from the counter display box (approx. 4 x 6") printed on both sides. Some wear to thin paper wrappers, but overall very good.

200/400

496. Larson's "The Best Gum We Handle" Lot of 25 Display Standees. Group of countertop standees showing an outstretched hand holding a pack of Larson's Spearmint gum. Bundled with string, each 7 x 9". Hole-punched at top center as issued.

250/500



498

497. Larson's Peppermint Chewing Gum Lot. Chicago: L.P. Larson Jr. Co., ca. 1930s. Group of 15 five-stick packs, and two individual sticks. Also includes three of the original side panels from the display box.

200/300

498. Wrigley's Chunx Chewing Gum in Original Box. Chicago: Wm. Wrigley Jr. Co., 1964. Box of 14 (of 20) five-stick packs of Chunx, in original display box. Tucked inside the box are copies of three memos from Wrigley explaining that the brand has been discontinued, and all inventory destroyed, due to opposition to its trademark of "Chunx" from another corporation. 6 x 4 x 1". RARE examples of this briefly manufactured gum from Wrigley.

500/750



499

499. Adams Tutti Frutti Chiclets in Original Box. New York: American Chicle Company, ca. 1922. Twenty packages, in the original lithographed counter display box. With a small printed slip with notes for the retailer. Date-stamped 1922 on underside. 8 1/4 x 4 1/4 x 1 1/2". Slight rubbing and chipping at edges of box; splitting at front left side, but stable.

300/500

# GUM





500



508



501



509

500. **Adams Strawberry Ice Cream Gum. Two Full Boxes.** Circa 1960s. Two boxes each with 20 eight-stick packages priced at 10 cents on the labels. One of Adams New Ice Cream Flavors: the company also produced Chocolate and Ice Cream flavors. Marked on underside of box by the American Chicle Company. Each box 6 x 4 ¼ x 1 ½".

300/400

501. **Adams Chocolate Ice Cream Gum. Two Full Boxes.** Circa 1960s. Two boxes each with 20 eight-stick packages priced at 10 cents on the labels. One of Adams New Ice Cream Flavors: the company also produced Strawberry and Ice Cream flavors. Marked on underside of box by the American Chicle Company. Each box 6 x 4 ¼ x 1 ½".

300/400

502. **Adams Sour Wild Berry Gum. Full box.** Circa 1970s. Box of 20 sealed five-stick packs, in the original printed display box. 6 x 4 ¼ x 1 ½".

200/400

503. **Adams Sour Apple Gum. Full Box.** Circa 1960s. Box of 20 sealed five-stick packs in the original printed box, marked underside by the American Chicle Company. 4 ¼ x 6 x 1".

200/300

504. **Adams Sour Cherry Gum in Sealed Box.** Circa 1960s. Box of 20 five-stick packs in the factory-sealed display box, marked underside by the American Chicle Company. 4 ¼ x 6 x 1".

200/400

505. **Adams Wild Cherry Gum. Full Box.** Circa 1960s. Box of 20 five-stick packs in original printed box, marked underside by American Chicle Company and with 5 cent price. 4 ¼ x 6 x 1".

200/300

506. **Adams Wild Cherry Gum. Full Box.** Circa 1960s. Box of 20 five-stick packs in original printed box, marked underside by American Chicle Company and with 5 cent price. 4 ¼ x 6 x 1".

200/300

507. **Beeman's Pepsin Gum. Full Box.** New York: American Chicle Co., ca. 1960s. Box of 20 packs in the original display box, factory sealed (scattered small tears in outer wrapping). 6 x 4 ¼ x 1".

200/400

508. **C. Howard's Scented Gum Factory-Sealed Box.** New York: C. Howard Co., ca. 1950s-60s. Factory-sealed box of 24 packages of scented "refreshing after smoking and eating" gum. 5 ¾ x 4 ½ x 1 ½".

200/300

509. **Tempters Candy Coated Gum in Original Box.** New York: American Chicle Co., ca. 1930s. Color printed original display box nearly filled with packages (60 package capacity) of Tempters in original packaging. Also with the cardboard cover for the box. Date-stamped 1931 under box lid. 5 ¼ x 3 ¾ x 2".

250/350



510

510. **Lot of Howard Johnson's Spearmint and Peppermint Gum.** Quincy, Mass.: Howard Johnson Co., 1960s. Includes (20) five-stick packs of spearmint, and (21) packs of peppermint. A few tears to wrappers, but generally very good.

250/350

511. **Lot of Adams Chiclets Gum.** Group of 1 cent boxes of Chiclets in various flavors (cinnamon, peppermint, spearmint, and pepsin). Also with three printed panels from the original box.

150/250

512. **Yellow Kid Chewing Gum Lot (12 Sticks).** Early 20th century. Lot of a dozen single sticks of Yellow Kid chewing gum. Original lithographed wrappers. Very good.

800/1,200

513. **Orbit Tattoo Chewing Gum Play Money Lot.** Chicago: Orbit Gum Co., 1933. Two stacks (each a little over approx. 1") of Orbit play money, with 1 cent Play Money Gum on front, and 1 Smacker on reverse. Each bill 2 x 3 ¾". Several hundred pieces. Fine.

300/500

514. **Orbit Gum Sweets in Original Box.** Chicago: Orbit Gum Co., ca. 1920s. Box of 12 (of originally 20) Orbits "candy dipped" gum sweets, each in a lithographed box. With the original lithographed display countertop box with a with stand-up advertising lid, and the printed cardboard cover. Box length 10 ¾". Scattered chipping and wear to box, cardboard box lid with losse. RARE.

500/700

515. **Orbit Chewing Gum in Original Box.** Chicago: Wm. Wrigley Jr. Co., ca. 1940s. Box of 20 five-stick unopened packs, in the original lithograph display box. 6 x 4 ¼ x 1". Clean condition.

250/350

516. **Clark's Teaberry Gum Lot with Box Lid.** Pittsburgh: Clark Brothers, ca. 1920s. Group of 19 five-stick packs (and one incomplete pack), in original wrappers. Individual sticks also with wrappers. Includes the original lid from the display box, two side panels, and a reward coupon.

200/400

517. **Lot of Curtiss Baby Ruth Peppermint Chewing Gum Packs.** Early 20th century. Includes: (18) five-stick packs in original wrappers; one pack missing two sticks; and a panel from the original display box advertising the gum at 5 cents.

200/400



512



513



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518. **Zeno Blood Orange Chewing Gum.** Early 20th century. Seventeen five-stick packs of Blood Orange flavor, in original wrappers (each stick wrapped in addition to the outer five-stick wrapper). Overall very good.

250/350

519. **O-Pee-Chee Chewing Gum in Original Box.** London, Canada: O-Pee-Chee, ca. 1930s. Box with approximately 69 packages (4 tablets per pack) with original wrappers, retaining display box with stand-up diecut lid. 4 ½ x 5 ½ x 1 ½". Slight wear to box.

300/500

520. **Beech-Nut Peppermint Gum. Group of 18 Packs.** Five-stick packs in original wrappers (each stick also wrapped in green), with 1916 copyright on package. Also with one incomplete five-stick pack (two of five).

100/200

521. **Beech-Nut Oralgene Gum in Original Box.** Circa 1930s. Box of 12 packages of "for the teeth" Oralgene with milk of magnesia. In original 5 cent display box. 3 ¼ x 3 x 3 ½". Some packs factory-sealed. Light wear to box.

100/200

522. **Beech-Nut Hot Shot Gum Bites 5 Cent in Original Box.** Circa 1960s. Box with 22 packages each with 12 tablets of Hot Shots. A slip to "Mr. Retailer" states that this box contains two extra packages (over the usual 20 per box). 6 ½ x 3 ¾ x 1 ⅞".

200/400

523. **Highland Peppermint Chewing Gum Lot in Box.** Chicago: Chicago Gum and Candy Co., ca. 1930s. Box including two full rows of single sticks in the original wrappers, and center row with seven five-stick packs and eight packs of tablets. In the original plain display box, 7 ½ x 8 ¾ x 1". Scarce.

400/600

524. **1933 Goudey R26 Some Boy "Boy Scouts" Chewing Gum Wax Pack Lot (5).** Goudey Gum Co., Boston. Five sealed wax packs which contain chewing gum and scarce cards for Goudey's "Boy Scouts" set. Each pack 3 ¼ x 2 ⅞".

300/500

525. **Star Chewing Gum. Two boxes.** Birkerod: Werner Hansen & Co., ca. mid-20th century. Two counter display boxes nearly full with chewing gum tablets in packs of four. One box partly sealed with original performance, the other with two packs missing. Boxes lithographed in color with a majorette on lid. Each 4 ¾ x 4 ¾ x 1".

200/400

526. **Dia-Mel Chewing Gum Full Box.** Brooklyn: Diabetic Food Co., ca. 1950s. Box of 20 five-stick unopened packs, in the original display box showing a winking woman with cigarette on side - "specially prepared for calorie restricted diets!" 4 ¼ x 3 x 2 ½".

100/200



518



523



524

527. **Mint-Julep Gum Co. Candy Mints in Original Box.** Washington, D.C., 1930s (copyright 1931). Box of sixteen mint rolls in original packaging (plus one half roll), in original display box, 5 ¾ x 4 x 1 ½", and with an original advertising mini-poster (6 x 11 ¼") folded inside the box. Small tears to box and poster.

300/400

528. **Frostigum Spearmint Chewing Gum in Original Box.** Chicago: The Frostigum Company, ca. 1941 (copyright date). Seventeen 12-tablet packs, sealed, each priced at a nickel, in the original printed display box. 8 ½ x 4 x 1 ½". Very good.

250/350

529. **Blatz Peppermint 5 Cent Gum with Original Box Panels.** Milwaukee: Val Blatz Brewing Co., ca. 1930s. Group of 20 five-stick packs (one pack missing a single stick), with the lithographed box lid and two side panels from the original box. Box panel 6 x 4". Very good.

300/400

530. **Newport Gum Co. Spearmint Pepsin Gum Lot and Box Lid.** Newport, KY, ca. 1920s. Group of four five-stick packs in original wrappers, and original printed box lid (one side panel missing). With an advertising slip for another gum brand, "Minties." 8 ½ x 3 ½ x 1".

200/400

531. **Green Jacket Chewing Gum Lot with Original Box.** Seventeen jumbo sticks of gum with original wrappers, and the original display box (sides partly crushed in), stamped March 14, 1929 on bottom.

250/350

532. **Green Jacket Chewing Gum Lot (81) With Partial Box.** Toronto: Canadian Chewing Gum Co., ca. 1930s. 81 jumbo/long sticks of gum in original lithographed wrappers, and five cardstock panels from the original storage/display box (with some losses and chipping). Each stick 4 ½". Sticks very good.

300/600

533. **TWA Doublemint Chewing Gum Case.** Circa 1940s. Chrome chewing gum case by Chase (USA) with advertising cards inside for TWA and Wrigley's Doublemint. The lower card (slightly bent at front) could be personalized for a passenger. 5 x 3 x 1 ½". In original storage bag. An unusual and early airline/chewing gum item.

100/200

534. **Wrigley's Lowboy Counter Display Jar, and Doublemint Soldiers Package.** Two vintage Wrigley items, including a plain glass counter display jar in the original box from Wm. Wrigley Jr. Co., and a WWII-era "Soldiers Package" with five-stick packs of Wrigley Doublemint (includes 4 of 6 packs, and outer packaging in worn condition).

100/200

535. **United Cigar Stores Lot of Gum Wrappers.** Early 20th century. Stack of unused bands/wrappers issued by the cigar store chain, with a box at center announcing that "the gum contained in this carton was put up specially for the U.C.S. Co. which assures you of always receiving fresh gum from the depot." Each band 2 x 10". Uncounted, but with approximately several hundred altogether. Fine.

200/400



527



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532



536



538



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536. **Assorted Vintage Sealed Chewing Gum.** Includes 27 unopened packs of gum, several obsolete brands, including Clark's Teaberry; Adams Dentyne; Frozen Mints; Adams Yucatan Peppermint Gum; Wrigley's P.K. Pellet; Wrigley's P.K.; Wrigley's Spearmint (3); Wrigley's Juicy Fruit (3); Orbit (2); V-All-No Mint Gum; Bridge; Beech-Nut Peppermint (3); Beech-Nut Spearmint; Beech-Nut Beechies Pepsin; Excello-Gum Peppermint; Buy-Roz Gum Rose Fragrance; Fleer "Dubble" Bubble; Topps Bazoooka; a single stick of Canteen Peppermint Gum; and an empty gum tin for Mansfield's Choice Pepsin Gum. All are unopened. Some with minor damage to wrappers, overall good/very good condition.

250/350

537. **Adams Pepsin Tutti-Fruitti Gum Porcelain Sign.** New York: NY: Caesar Bros., [ca. early 20th century]. Single sided porcelain sign (SSP), most likely used on a vending machine. 17 ¼ x 3". Central hanging holes. Edgeworn and rusted, some scuffing, soiling. Good.

200/400

538. **Nearly 500 Bazoooka Joe Bubble Gum Comics.** Topps, ca. 1966–1990s. Includes: Large group of over 175 Topps *Bazoooka Joe and His Gang* comics from series D6, D9, and D10 (1966–1970). Each in a plastic sleeve. With several coupons. Very good. — One larger *Bazoooka Joe and His Gang* comic strip, "Save this comic for free prizes". 2 ¾ x 6". — Two *Bazoooka Joe and His Gang* comics printed on cardstock, with *The Amazing World of Magic* printed verso, with one showing a "Hat filled with water" magic trick, the other a "ball-cup trick". Circa 1976. — And nearly 300 Assorted Bazoooka Joe Comics / Value 3 Comics, including *Little Creeps*; *Unreal People*; *Knock Knocks*; *Rotten Riddles*; *Bazoooka Joe and His Gang*; and others. — Most approx. 2 ½ x 1 ¾". Condition varies. Overall good. Together with: a Fleer Dubble Bubble [Double Bubble] *Pud* comic strip, ca. 1950s. 2 x 2 ¾".

250/500

539. **Group of Chewing Gum Display Boxes.** Includes: *Wrigley's Juicy Fruit Chewing Gum* "It has an odd sort of a flavor" with green and purple design. — *Sen-Sen Library Edition, Sen-Sen Gum* 5¢ box in the shape of a book. "Chose the Best". — *Samoa Tropical Fruit, "The Peerless Chewing Gum"*. The Philadelphia Chewing Gum Mfg. Co. lithographed cardboard box. With some pen and pencil markings. — Largest 8 ½ x 4 ¼".

250/400

540. **Group of 21 Presidents Chewing Gum Play Bucks.** Chicago: Dietz Gum Co., 1933. Group of 21 "play bucks" From educational series No. 101, of 32 presidents of the U.S.A. Includes presidents No. 2–9, 11–15, 17, 18, 20, 22, 25, 27, 30, 31. Each 2 ¼ x 5 ¼". Light rubbing, creasing, toning. Good.

100/200

541. **Group of Vintage Gum Wrappers and Novelty Items.** Includes eight gum wrappers: Wrigley's Spearmint (2 green & white, 1 pink); Chicle Co. Florida Spearmint; Adams Black Jack; Wrigley's Juicy Fruit; Orbit Gum Co. Tattoo Chewing Gum 1¢ Play Money Gum; Beeman's Pepsin. — *Curtiss Peppermint Gum brand Magic Silicone Tissues* for cleaning glasses. — *Sen-Sen Baseball Perpetual Counter*. Chicago: J.B. Carroll. — *Wrigley's Mother Goose* booklet. Circa 1915. Missing a page, with tears and several markings. — *The Man / Juicy Fruit* tin litho match safe, without the match safe component. — *Bubble Bob's Bubble Gum Scented Soap*. New Haven: The Colossus Corporation, 1987. — *Leaf Cannonball Bubble Gum*. Chicago: Leaf Brands Inc., 1955. Unopened package containing 20 gum balls. — *Fleer's Dubble Bubble* yellow plastic display box with embossed lettering. — *Sen-Sen Throat Ease and Breath Perfume* tin container (partial?), "Invaluable to Singles and Speakers". — Largest item 9 x 2". Condition varies. Signs of age and wear. Fair/good.

150/300

542. **Campbell's Happy Thought Chewing Gum Sign.** New York & Cincinnati: The Potter-Parlin Co., late 19th/early 20th century. Engraved and painted wooden sign depicting a large bubble gum jar. With mounting holes. 18 ¼ x 9 ¾". Some rubbing, scuffing, scratches. Texture and wear consistent with age and use.

200/400



548



549

## TOBACCIANA

543. **Camel Cigarettes Cardboard Standee with Santa Claus.** [Winston-Salem, NC: R. J. Reynolds Tobacco Co., 1948]. "Camels Holiday-Wrapped Carton Ready to Give!" Large lithographed cardboard standee with folding stand on verso depicting Santa Claus holding an enlarged carton of Camel Cigarettes. 32 ¼ x 22". Some soiling, creasing, some marginal wear and light chipping, one tear on base near the Camel carton. Very good. Rare.

200/400

544. **Camel Cigarettes Cardboard Standee with Santa Claus.** [Winston-Salem, NC: R. J. Reynolds Tobacco Co., 1936]. "Camels / The Perfect Christmas Gift In Special Christmas Wrapper". Countertop cardboard standee with folding stand on verso and die-cut folding holly leaves at bottom. 14 x 16 ¼". Minor wear to stand on verso, otherwise fine (looks unused). A scarce design.

200/400

545. **Regalos Cigars 5 Cent "Equal to Your Nickel" Double-Sided Flange Sign.** [Savannah, GA]: Lee Roy Myers Co., [ca. 1940s-50s]. Double-sided tin sign, flange with 3 screw holes. 12 x 18 ¼". Later price sticker residue on flange section, edgewear, soiling, occasional rust. Good.

150/300

546. [TOBACCO]. **Group of Four Cigarette Advertising Signs.** Circa 1980s–2000s. Four single-sided tin signs advertising: Virginia Slims. — Raleigh Lights / Take the Road to Flavor. With thermometer. — American Spirit / America's Best Cigarette (two copies). — Condition varies. Some like new, others worn, scuffing, dirt and dust accumulation. Good.

100/200

547. **L & M Filters Cigarettes Cardboard Standee.** [Durham, NC: Liggett & Myers Tobacco Co., ca. 1950s-60s]. Lithographed cardboard standee with folding brace on verso, "Just What the Doctor Ordered! L & M Filters Much more Flavor Much less Nicotine". 22 x 21". Dampstaining at upper and lower right corners, some marginal rubbing, light wear. Very good. Uncommon.

150/300

548. **Lucky Strike Cigarettes Lithographed Tin Sign.** Louisville, KY: J. V. Reed & Co., [ca. 1950s-60s]. Circular single-sided tin sign. 15 ¼" diameter. Small hanging hole at top, some edgewear, soiling, some marginal rust visible. Very good.

300/500

549. **Pair of Cigar Store Indian Figures.** Circa 1950s. One marked Alfco. N.Y., the other unmarked. Height of taller 24". Smaller example with repaired break at base. Dusty with surface wear and scattered minor paint loss.

250/350

550. **Royal Bengal Cigars Advertising Sign.** Lithographed cardboard advertisement, horizontal format. Matted and framed, 17 x 26 ½" overall. Creases and tears lower left with some paper loss.

100/200

551. **Group of 5 Tobacco-Themed Dimensional Items or Signs.** [V.p., ca. 20th century]. 2 single-sided tin signs, thermometer sign, antique chewing tobacco tin, wooden cigar box with hinged lid. Some general wear, soiling, scuffing. Generally good or better. Included: *Yellow Cab* wooden cigar box, *Fast Mail* chewing tobacco tin, *Chesterfield 21/20* and *Sir Walter Raleigh* pouch tobacco tin signs, *Winston* cigarettes thermometer sign.

200/400

552. **Philip Morris Cigarette Painted Tin Gas Pump Sign "Call for Philip Morris".** St. Louis, MO: Stout Sign Co., [ca. 1950s]. Embossed single-sided tin sign with female bell-hop at upper left corner, and cigarette at bottom. 10 x 27 ¾". Nail holes at corners and upper and lower center, some bending at corners. Fine.

150/300

553. **Musselman's Plug Tobacco Cast Iron Boot-Jack.** [Ca. early 20th century]. Boot-jack with floral decorations. 9 ½" long. Some wear, rust, soiling. Good. Boot-jacks were used to easily remove boots when standing.

150/300



563



558



560

554. **Hi-Plane 10 Cent Tobacco Tin Sign.** Single-sided horizontal tin sign advertising the brand of tobacco, with inset illustration of a tobacco tin, embossed lettering. 11 1/2 x 35". Scratches mainly at edges, spots of pitting across the image. **200/400**

555. **Group of 3 Cigarette Advertising Pieces.** Including: an oversize L&M cigarette box display (12 x 8 x 3"); and horizontal strip advertisements for Tareyton Cigarettes and Melachrin Cigarettes, framed, 3 5/8 x 27 3/4". Overall condition very good. **100/200**

556. **Optimates Cigars Sign.** Coshocton, OH: Tuscarora Advertising Co., ca. 1890s. Tin lithograph sign advertising the cigar company. Sight approx. 9 x 13"; frame (no glass) 12 x 15 3/4". Minor scuffing and scratches. Excellent color and detail. Not examined outside of frame. **200/400**

557. **Three Cigar Countertop Advertising Signs.** Philadelphia: Banes & Mayer Litho, ca. 1930s. Group of three die-cut, lithograph on cardboard countertop display advertisements for Donaldson/Pilsen; Havana Sweets; and Bank Note cigars. Largest 21 1/4 x 13 3/4". Light staining and bumping to corners. **150/250**

558. **Gail & Ax Navy Tobacco Paper Sign in Original Manufacturer's Frame.** [N.p.]: American Tobacco Company, 1909. Paper sign depicts a sailor leaning against a large cigarette pack. Sight 35 3/4 x 25 1/4". In original wooden frame with "Navy Tobacco" at bottom of frame, re-framed with later wire, paper backing. Under plexiglass (glass has apparently been replaced). Frame size 41 1/2 x 31 1/4". Paper sign with visible wear, scuffing, dampstaining, chipping, tears, creases, light wear to frame. Very good. Rare. **400/600**

559. **Group of 14 Pipes and Rack with Humidor.** Includes 14 pipes (two meerschaum in cases, one carved in claw form); and a German wood and porcelain humidor-pipe rack. One pipe by Stanwell in original box. Condition near fine. **200/400**

560. **Collection of 80 Pipes and Three Pipe Racks.** Large collection of pipes, composed of briar, and some other materials, marked by numerous different makers. Held on two three-tier pipe racks and a smaller semi-circle rack (some pipes too large for the racks). The longest 11 3/4". Widest 2 1/2". **500/700**

561. **Group of 5 Cigarette / Tobacco Advertisements.** Including: Tam Tam Cigarette Paper Books 5 cents; Wings Cigarettes; World's Greatest Flyer 5 Cent Cigar; Our Advertiser Good Cigarette Tobacco; and Old Gold Cigarettes (reproduction) with Babe Ruth. All framed, largest 26 3/4 x 19 3/4". **200/400**

562. **Ornate Smoking Stand.** Metal body with decorative top design, hinged humidor storage compartment, on cast iron feet. 28 x 13 1/2 x 9 1/2". **150/250**

563. [TOBACCIANA]. **Large Group of 79 Pipes, 10 Pipe Racks, and 5 Tobacco Tins.** Pipes with general use, some rubbing, wear, occasional chips (4 pipes are broken), some light rubbing, soiling to racks. Generally very good. Various styles of pipes. **1,000/1,500**



564

ANTIQUES

564. **Nineteenth Century Boneshaker Bicycle.** Iron frame with painted wooden wheels bound with iron, leather saddle. Front wheel, 39" diam.; rear, 33". Older repainting to wheels. **4,000/6,000**

565. **10-Tune Swiss Cylinder Music Box.** Circa late 19th/early 20th century. Swiss cylinder 10-tune rosewood inlaid music box. Cylinder plays 10 different songs. 20 3/4 x 9 1/4 x 8 3/4". Working, but needs adjustment. The change/repeat lever is stuck, and the stop/play lever is finicky. Dirt and dust accumulation, some damage to the finish. In-person pick up or third-party shipping is required. **500/750**



565



566

566. [PHONOGRAPH HORN]. Large "Witch's Hat" Phonograph Horn, Designed for Auditoriums or Other Performance Spaces. [Ca. 1900s]. With sticker on side, "Accepted Standard Amplifying Horn for Talking Machines". Original carrying handle welded on side. Metal horn (tin?). 57" long, horn opening 23" diameter. Wear, soiling, scuffing. Very good. Phonograph horns this large are rare. Customer pick-up or third party shipping required.

300/500

567. Powder Horn with Elaborately Decorated Brass Tip and Cap, and 2 Bands. [Ca. 19th - 20th century]. Large horn with decorative tip and cap, with a grapevine band and tip with a female figure with a laurel wreath. Additionally there are 2 brass bands, one with decorative shield, the other with supporting ring. 26" long. Horn cracked at cap, brass fixtures somewhat tarnished, otherwise very good.

150/300

568. [SCIENTIFIC INSTRUMENT]. "Waltenhofen's Pendulum" Electro-Magnetic Pendulum Machine to Demonstrate Eddys in Magnetic Fields. Chicago: Milvan Scientific Instruments for Chicago Apparatus Company, [ca. 20th century]. Two copper coils mounted onto a wooden base, beneath a metal frame with copper pendulum dangling between the coils. Pendulum moves smoothly between coils. Untested. 14 ¼" high. Some wear, soiling. Very good.

150/300

569. Rocking Horse. [Ca. 20th century]. Large painted wooden rocking horse with leather saddle with leather and metal accents, on painted wooden gliding base, with painted metal support pole. Glass eyes, horse hair tail. 50 x 19 x 50 ½". Horse's rump is a bit cracked, some occasional wear, scuffing to paint. Still, a handsome, fine example. Customer pick-up or third party shipping required.

300/500

570. [FOLK ART]. Decoupage Postage Stamp Map of the United States. 20th century. Map of the continental United States made of US postage stamps and paint on hardboard. Sheets of stamps ranging from 1910-1934, including 1-cent Washington, 1 ½ cent Harding, 2-cent Harding, 2-cent Washington, bicentennial 2-cent Washington, 3-cent Washington, 3 and 4-cent Abraham Lincoln, 7-cent McKinley, 8-cent Grant, and many others, up to 17-cent Wilson stamp. With several holes for mounting. 20 x 30". Bumping to corners, scattered scuffing and chipping. Good.

200/300

571. Pressed Tin Horse Head. [Ca. 20th century]. Gold painted horse head with some later paint, gold painted aluminum [?] foil. 18" x 14". Worn, soiled, chipped. Good. A handsome, yet light, decoration.

300/500



569



571



574

572. Masonic Ahlstrom Timer with Bell/Gong. [Brooklyn, NY: Oscar G. Ahlstrom, ca. 1895.] Timed bell with interior clockwork, manufacturer's instruction label in wooden case with hinged door with bell/gong at top. When arm is moved the bell rings multiple times (there is a delay switch on the side which appears to be non-functional, but bell does ring). 6 x 4 x 9 ½". Nail holes on base, some wear, soiling. Good. Ahlstrom was a Freemason, and these were produced for the use of Masonic rituals.

150/300

573. Novelty Figural Radio. "WBEV / 1430 KC / News Sports Music". [Ca. 1950s-60s]. Plastic novelty radio in the shape of a radio microphone, with call-letters for WBEV, 1430 KC (AM), a radio station in Beaver Dam, WI. 13 ¾" high. With power cord (turns on, but no reception). Some light rubbing, soiling. Fine.

150/300

574. Lantz-Phelps Motor Prover. Dayton, ca. 1930s. An early automobile testing/analyzing device. Metal cabinet with glass-covered dial. One front decal detached; not tested.

200/300

575. Handel 3 Socket Lamp. [Meriden, CT.: Handel Company, ca. early 20th century]. Bronze lamp with 3 sockets and shade cover (shade not present). All 3 sockets function, each with "acorn" style chain pull. "Handel" is stamped on the bottom inner surface of the lamp. 25 ¼" high. Some toning to patina, some soiling. Very good. Handel lamps are excellent examples of Art Nouveau.

300/500

576. Detecto Countertop Series 1D Scale. Brooklyn, NY. Stainless steel with black metal body, complete with seven counterweights. 15 x 14 x 8 ¾". Scattered light surface wear.

80/150

577. Antique Mahogany Tabletop Rotating Bookshelf. Circa early 20th century. Four sections with slatted sides, brass inlay on top and accent on base. 15 x 10 ½ x 10 ½". Slight bump and repair to brass on top; scattered shallow nicks and spotting.

200/400

578. Chas. (Charles) Parker Coffee Mill / Grinder. Meriden, Conn, 19th century. Model No. 5005. With original paint, embossed lettering on wheels (paint somewhat faded, dusty). Height 21 ½". Third-party shipping required.

400/600



575



577



578



579



582



581



583



580

579. **A Dow Jones / Wall Street Journal Stock Ticker Machine.** Circa 1940s. With ticker tape and hanging clipboard, shears attached with chain in holder on right side. Used to receive stock quotes, and other financial news. Embellished with a Dow Jones and Wall Street Journal badge. 49 x 16 1/2 x 9". Not tested (old/original wiring).

300/500

580. [MASTHEAD]. **Hand-Carved, Painted Eagle Head Masthead.** [Ca. 19th - early 20th century]. Eagle head with attachment area at back. Head is painted, with most paint lost. 22 x 10 x 10". Worn, soiled, scuffed with some cracks, chips. Still, very good.

400/600

581. [MASTHEAD]. **Painted Eagle Head Masthead Mounted on Mast and Frame.** [N.d.] Gold and red eagle head mounted on black wooden frame under painted wooden "mast," with rope decoration. 36 x 8 x 36". Some wear, soiling. Very good. Most likely a modern reproduction or fantasy piece. Customer pick-up or third party shipping required.

300/500

582. **Richardsonian Romanesque-Style Cast Iron Elevator Floor Indicator.** American, ca. late 19th - early 20th century. Cast iron indicator with brass letters and numbers ("SB" to "7"). 32" high. Some wear, soiling, pulley wheels on verso not attached with wire or chain. Fine. A beautiful and rare item. Customer pick-up or third party shipping required.

800/1,200

583. **Exit Light Table Lamp.** Spun metal lamp with heavily cast base, opaline glass globe with red lettering. This came from the cloakroom of a New York City tower. Height 21". Professionally re-wired; working.

300/500

584. **Early Canadian Baseball Composite Team Photograph.** Large studio composite photograph of the Eagle Place Stars, with a caption below each player with name and position. Stamped by a Brantford, Canada studio lower right. On cardstock as issued. Chipping around edges, crack at right side into image. Overall 19 7/8 x 16".

100/200

## GAMBLING & CARDS

585. **Horse Race Gambling Wheel.** Metal wheel with 15 nickel-plated horses, on wooden stand which could be mounted to a wall. Wheel 35" diam. Wheel mounted upside-down. Very good.

250/350

586. **Kansas City Southern Lines "Southern Belle" Playing Cards. 13 decks.** Circa 1950s. Includes six blue backs, six red backs, and another red back with a different back design (no box). Two blue backs open, all others sealed in boxes with tax stamp. One open deck features a route map on the joker. Bridge size. Fine.

100/200

587. [TIFFANY & CO.]. **Pair of Double-Deck Playing Card Sets.** New York, ca. 1950s. Two sets, each with a deck in Tiffany blue and green, bordered with playing card suit motif in gilt. Courts taken from Tiffany's "Harlequin" deck. All 52 + 2 jokers. Gilt edges, lightly rubbed.

100/200

588. **Cased Poker Chip Set with Inlaid Clover Leaf Chips.** Early 20th century. Wooden case with two racks holding approximately 400 chips all of the same design in five colors. With four poker-size decks in the side compartments. 6 x 12 x 9". Case outfitted with lock, but no key included. Very good with scattered nicks to case.

200/400

589. **Faro Box with Card Press and Four Samuel Hart Decks.** American, ca. 1880s. Wooden card press with sliding lid, holding an unmarked German silver faro box and four Samuel Hart square corner faro decks (three different back designs). All decks with one-way courts. Hochman NY42. Decks include 52, 52, 55, and 49 cards (scattered skinning, chipping, corner losses, and occasional staining). Card press lacking the screw insert to tighten partitions. Overall 11 x 5 1/2 x 3 1/2".

400/600

590. **Lawrence & Cohen Civil War Era Playing Cards.** New York, ca. 1860s. 50/52 (lacks two pip cards). One-way courts. Patriotic (Union) backs with four shields and single star at center. In a 19th century leather case with point spinners. Scattered corner wear; some rubbing to finish.

500/700

591. [FORTUNE TELLING]. **Two antique fortune-telling card sets.** Including: *Madame Le Normand's Mystic Cards of Fortune.* New York: McLoughlin Bros., 1880s. Paper-covered box with lithograph label, containing a 36-card deck and accompanying instructional booklet. Box lid faulty with missing side panels; deck and booklet very good. - *Astrological Fate Cards No. 72.* Cincinnati: USPC, 1908. Set of fortune-telling cards including 52 astrological fate cards, 12 zodiacal cards (with different backs), three supplementary planet cards, and two others. In the original box. Fate cards include fortunes and regular playing card suits. Gilt edges. Box 5 1/2 x 3 3/4". Box worn; deck very good; lacks the booklet and chart. Two uncommon decks.

200/400

592. [STANDARD PLAYING CARD CO.] **Group of 5 decks.** Including: Fast Mail No. 44; American Beauty 3333; Whoopee; Stand Pat No. 25; and Extra Gold Edge. All in original boxes, with jokers.

200/400



585



589



590



594

593. **NYCC Uwinna Playing Cards.** New York, ca. 1910s. 52 + "Best Bower" J + OB. Box slightly worn, deck near fine.

125/175

594. **Mason & Co. (Newark) Faro Dealing Box.** Solidly constructed chrome dealing box, marked by Mason & Co., Newark. With an unusual slanted top and back-loading design. 3 3/4 x 3 x 2". Green felt on underside detached. Collection of Tom Blue.

250/350



# TOYS & COLLECTIBLES

595. **Roulet & Decamps Strutting Chicken Automaton.** Feather-covered papier-mache body, cast metal legs, strutting and laying eggs (eggs not present). Height 12 ½". Losses and matting to feathers; one eye missing. Working condition (but leans while walking).  
400/600



595

596. **Express Wooden Pull Wagon.** Brattleboro: S.A. Smith Mfg. Co., late 19th/early 20th century. Wooden pull wagon with logo and "Express" printed on either side. Maker's mark on bottom. 33l x 17w x 15"h; with pull handle up 39". Some chipping to borders, scattered scuffing and chipping.  
200/400

597. **Brepson Citroen 1927 B14 Limousine Scale Model.** Scale model of the automobile, made in France by Brepson (label and limitation medallion, no. 657, affixed on underside). 21 x 10 x 7". Light dust overall; paint bright.  
400/600

598. **Hubley Borden's Milk Delivery Truck Toy.** Painted cast iron with metal grille and wheels, hinged back door. 7 ½ x 4 ¼ x 3". Repainting to raised red lettering on sides; some other areas of repainting and paint loss.  
800/1,200

599. **Kenton Cast Iron Boat Tail Race Car.** With driver, red and yellow crackle paint (heavy losses especially at rear). Length 10 ¼".  
150/250



597

600. **Smith-Miller L. Mack Bekins Van Lines Truck.** Length 27 ¾". Well worn with paint loss and oxidation, but decals generally clean and intact.  
200/400

601. **Mickey Mouse with Saw Whirligig.** Early wooden and metal whirligig depicting a Mickey Mouse-like character sawing a log. Length 13 ½". Paint worn; dusty overall.  
150/250

602. **Early Wind-Up Trolley Toy.** Circa 19th/early 20th century. Wind-up tin clockwork trolley, three rows of benches covered with fringed tin roof. 8 x 10 ½ x 5 ¼".  
200/400

603. **Hubley Cast Iron Hose Reel.** Single horse-drawn wagon with hose, retaining nozzle and driver, without reigns. 14 x 3 ¾ x 7 ½".  
200/400



598

604. **Cast Iron Three-Horse Fire Engine Toy.** Horse-drawn fire engine with detachable hoses and driver. One side chain snapped. 22 x 8 x 7".  
200/300

605. **American Three-Horse Cast Iron Fire Pumper Toy.** Possibly Hubley, cast iron marked "Made in USA," horse-drawn fire pumper with driver figure. Length 13". Moderate paint loss overall.  
100/200

606. **Cast Iron Passenger Floor Train.** Unmarked, black painted cast iron, length 20". Scattered paint losses.  
100/200



608

607. **Arcade Mfg. Cast Iron Toy Kitchen Set.** Ten pieces, including cabinet, stove, icebox (with glass block of ice), sink, two benches, two chairs, table, and two tables. Several marked Roper, Boone, and Gurney, with Arcade Mfg. embossed marks on some of the undersides. Light to heavy paint flaking. Height of tallest 8 3/4".

200/300

608. **Arcade REO Cast Iron Royal Coupe.** Yellow and black paint, rubber tires marked "The Republic Rubber Co." Length 9".

300/500



609

609. **Buddy L Express Line Truck.** Painted pressed steel, unrestored, length 23 1/2".

300/500

610. **Buddy L Railroad Caboose #3017.** Pressed steel. Restored; scattered paint loss. Length 18 1/2".

250/350

611. **Buddy L Railroad Hopper Car.** Pressed steel. Restored. Length 22".

150/250

612. **Buddy L Dump Truck #2001.** Pressed steel. Restored with replaced decals, repainting, and likely replaced parts. Length 24".

200/300



610

613. **Buddy L Dump Truck.** Pressed steel, with replaced rear wheels, original paint with partial decal, length 24"

250/350

614. **Buddy L Allied Van Lines Semi Truck.** Unrestored with heavy paint losses and oxidation, retains original rear door (but detached; trailer roof loosely held), without handle. Length 29".

200/400



613

615. **T-Reproductions Buddy L Steam Shovel.** Circa 1992. Replica of the Buddy L Outdoor Railroad Steam Shovel. Length approx. 26". As-new, with original shipping carton.

300/400

616. **Hubley 5 Ton Cast Iron Truck.** With fairly extensive losses to original paint, with driver figure. 16 x 5 1/4 x 5 3/4".

200/400



615



617

617. **Stevens & Brown Boy on Tricycle Toy.** Connecticut, ca. 1870s. An early clockwork toy depicting a boy with composition head, red fabric coat and gray pants, who rides a tricycle. Hands detach and slide on to the handlebars. 9 1/4 x 11 x 5". Very good.

500/700

618. **Four Race Car Toys including Cox and Hubley.** Including: (2) L.M. Cox Thimble Drome Special; a Hubley #5; and another #2, marked Made in USA. Painted aluminum; one with wind-up mechanism. Moderate to heavy paint loss. Longest 8 1/2".

150/250

619. **Group of 6 Miscellaneous Tin and Cast Iron Toys and Figures.** Including a New York World's Fair Greyhound bus; The Ship of the Desert wind-up camel toy in box; wind-up elephant; cast iron Robert E. Lee and Ulysses Grant figures; and one other tin toy. Largest 7 1/4". Scattered light to heavy paint loss.

100/200

620. **Three Straits Corp. Knockout Mechanical Banks.** Including a Popeye bank and (2) Joe Socko banks (both missing knockdown figure). Lithographed tin. Height of each approx. 4 1/8".

150/250

621. **Steelcraft / Boycraft Pressed Steel Dump Trucks.** Unrestored with original paint and decals (some loss and heavy scratching). Length 22 1/4".

100/200



625

622. **Steelcraft Pressed Steel Dump Truck.** Red and green paint, unrestored, length 23 1/2" (heavy paint losses and scratching).

100/200

623. **Steelcraft / Boycraft Pressed Steel Steam Roller.** Unrestored, length 16 1/2", chipping to decals and heavy scratching and oxidation overall.

200/300

624. **Two Horse and Pony Cart Toys.** Includes a pony cart (6 3/4") and horse cart (11"). both wood and tin litho.

100/200



626

625. **Gunthermann Tin Wind-Up Flapping Wing Airplane Toy.** [Siegfried Gunthermann]. Tin litho wind-up airplane toy with pilot and paper propellers. When wound, the wings flap up and down and the back propeller spins quickly. Length 14". Minor crease in paper propeller, some dust, else very good.

1,500/2,500

626. **Kyser & Rex Cast Iron Santa in Sleigh Toy.** Painted cast iron sleigh with two reindeer pulling Santa Claus with embossed presents in front of him. Santa's arms are movable. Length 13". Chipping and losses to paint, missing a small wheel under Santa's sleigh. Possible minor early repair, with reindeer connected by a thin wire.

1,500/3,000





627



633

627. **Cast Iron Santa and One Reindeer Sleigh.** Hubley-style cast iron Santa in a sleigh pulled by one reindeer. Sleigh painted over with black, Santa entirely red except for his beard. Length approx. 16". Dirt and dust, some oxidation.

300/600



628

628. **Cast Iron Santa and Two Reindeer Sleigh.** Hubley-style cast iron Santa in sleigh pulled by two reindeer, who move by and up and down mechanism when the toy is rolled forward. Santa figure is likely a later recast in lighter weight metal. Chipping to paint, signs of oxidation. Good.

500/1,000



629

629. **Dog and Cat Cast Iron Bell Toy.** Gong Bell Company style cast iron toy on wheels. When the toy moves forward, a bell rings as a dog pops out of a doghouse, lunging towards a cat. The dog is stopped short of getting the cat by the chain on its neck. Chipping and fading to the paint. Dirt and dust accumulation. Good.

600/900

630. **Cast Iron Jaeger Cement Mixer Toy.** Cast iron and aluminum cement mixer toy with "Jaeger" embossed on the side, painted orange and light teal. Approx. height 7". Missing one string connecting the cement pourer. Chipping to paint, oxidation, dust accumulation. Good.

100/200



631

631. **Group of Four Cast Iron Horse-drawn Fire Wagons.** Includes one with "Chief Fire Dept." on the side; one with five firemen and three horses; another with two firemen, two large fire ladders, and three horses; and one large fire pumper with one fireman and two horses (possible mismatch of pieces). Longest approx. 19". All with chipping and cracking to the paint, some recast pieces, oxidation, dirt and dust accumulation.

800/1,600



632

632. **Two Cast Iron Horse Drawn Carriages and One Sleigh.** One carriage carries only the driver with a white horse, the other transports a group including the driver, two women, and a dog, pulled by a black horse. With faded text on the side of the carriage. The sleigh carries one passenger/driver wearing a top hat and is pulled by a silver horse. Longest 13 1/2". Chipping and peeling to paint, oxidation, dirt and dust accumulation. Good.

400/600

633. **Pair of Cast Iron Taxi Cabs.** Two black and orange town car taxicab toys, one with "Arcade" embossed underneath and "Yellow Cab" on the side; the other with "Taxi Cab" stamped on the side and a license plate of "548". Length of each 8". [Together with] one black cast iron town car toy with "Arcade" embossed; missing front two wheels and without a driver. All with chipping to paint, oxidation, dirt and dust accumulation.

400/800

634. **REO Cast Iron Coup Toy Car with Rumble Seat.** Length 9". Rust and fading, driver replaced with tin casting.

150/250

635. **Pair of Smith Miller "Drive-O" Dump Trucks.** California: Smitty Toys, [ca. 1950s]. Two red dump truck toys, one with the cable "remote control" which has a crank and a hand brake to control the motion of the truck. Length of each approx. 12". Dirt and dust accumulation. Some chipping to paint. Good.

200/300

636. **Group of Toy Vehicles.** V.p., mid-20th century. Includes: Nine *Dinky Toys*. England: Meccano Ltd. Group of nine diecast cars, trucks, and vehicles. Includes: Shell Chemical Limited. A.E.C. Monarch Thompson Tank; British Overseas Airways Corporation bus; White VW1500; Coventry Climax Fork Lift Truck; Aveling-Barford Road Roller; Two Dinky Supertoy Guy Trucks in blue and green; Volkswagen 1600 TL Fastback in display case; and a Red Maserati with original box (opened, box damaged). — Two *Tekno Scania* buses with original boxes. One red, one yellow. — [And] one four-piece *Ranger R.R.* tin litho train. — Longest 10". All with dirt and dust accumulation, signed of wear and use. Fair or better condition.

200/400

637. **Freightliner Toy Dump Truck.** 20th century. With adjustable rearview mirrors, doors that open and close, a truck bed that lifts. A few parts loose, but present. Dirt and dust accumulation. Good.

100/200

638. **Toy M.I.C. Semi-Truck Cab and Two Fruehauf Trailers.** 20th century. The red cab has "MIC of California / Miller Ironson Corp." on the side. One trailer advertises "P.I.E. / Pacific Intermountain Express" and the other "Kenny Motor Express". Length of cab with trailer approx. 27". Back door needs repair on the Kenny trailer. Dirt and dust accumulation, minor chipping to paint, else good.

200/400

639. [AUTOMATON]. **French Clockwork/Wind-Up Toy Tricycle Wax-Head Doll.** [French?, late 19th century]. Clockwork doll riding a red metal tricycle with a small glass lantern at the front. With wax head, glass eyes, bisqueware hands and legs, and original clothing. When wound, one of the back wheels turns to propel the tricycle forward, causing the doll to pedal its legs and turn its head side to side. With a start/stop lever. Height approx. 13 1/2". Works. Chipping to one hand, clothing somewhat tattered, dust accumulation. Good.

400/600

640. **Pair of Vintage Cast Iron Toys.** Including: a horse-drawn fire engine wagon with six figures. [1882]. An early re-issue of an 1880 toy of a painted horse-drawn wagon (horses "gallop" when toy moved forward by 2 small cog wheels beneath horses), with 3 removable benches with 6 removable cast iron painted figures with slots for fitting onto wagon. 14 x 4 x 6 1/2" (with figures in wagon). Worn, soiled, some occasional rust. Very good. A charming 19th century toy. And: a painted cast iron fire engine with driver, wheels and steam boiler. 7 1/2 x 2 1/2 x 4 1/2". Some wear, scuffing, rust. Good.

150/300



639



642

641. **Pair of Early Electric Beam Engine Toys.** [Ca. 19th - 20th centuries]. Painted tin and wood toys with 2 electric coils and battery leads. Each with miniature ladder up to the mechanism, on tin or wood bases. 8 1/2 x 5 1/2 x 6 1/2". Worn, soiled, some dents, red and green toy has wheel that doesn't turn easily. Generally good. Both untested.

200/400

642. **"Lindy" Cast Iron Toy Airplane.** [N.p. (most likely Hubley), ca. 1920s]. Cast iron gray plane based on Lindbergh's "Spirit of St. Louis" airplane with nickel propeller (propeller should turn when rolled, but this toy lacks the band connecting the wheels with the turning mechanism). Wingspan 13". Rusted, worn, soiled, propeller present but loose. Fair. Still, a rare toy.

200/400

643. **Trio of Miniature Cast Iron Safes, including:** "Burglar Proof House Safe" Key Combination Safe. [Cromwell, CT: The J & E Stevens Co., 1897]. Miniature cast iron safe with combination knob, original key, and the rare original tiny instruction sheet (with information on how to open the safe with the knob and key). Safe 4 3/4 x 4 1/4 x 5 3/4". With handle on top. Some intermittent toning, rubbing, knob a bit loose but still functions. Fine. An unusual toy safe with the scarce original instruction sheet on a string (sheet 2 x 1", worn). And: pair of nickel-plated toy combination safes. [Kenton Brand, ca. 20th century]. Toy safes with combination knobs (combinations missing, so safes can't be opened as of yet). 5 x 5 x 6n 1/2" and smaller. Some wear, rust. Very good.

150/300



644



646



645



647

644. **Buddy "L" Outdoor Railroad Steam Shovel Car.** East Moline, IL: Moline Pressed Steel Co., [ca. 20th century]. Painted steel railroad car with steam shovel (no rigging). Label on back of car beneath the cab of the steam shovel on the lower platform. 21" long, 15" high. Decal on each side of car. With a pair of chains and hooks at front, 4 pull-out "rails" (one rail seems stuck and doesn't come out) with levers. 2 spring-loaded wheels at bottom. Light wear, soiling, a few areas of apparent paint correction. Decals chipped. Very good.

400/600

645. **Buddy "L" Outdoor Railroad Locomotive Wrecking Crane Car.** East Moline, IL: Moline Pressed Steel Co., [ca. 20th century]. Painted steel railroad car with crane arm (later rigging). 2 crane hooks. Label on side of steam portion, 2 decals on each side. 36" long, 13" high. Decal on each side of car. With 4 pull-out "rails" with levers. 2 spring-loaded wheels at bottom. Light wear, soiling, a few areas of apparent paint correction. Decals chipped. Very good.

400/600

646. **Buddy "L" Outdoor Railroad Dredge.** East Moline, IL: Moline Pressed Steel Co., [ca. 20th century]. Painted steel railroad car with crane arm (later rigging), clamshell bucket. Label on side of steam portion, 2 decals on each side. 26" long, 13" high. Decal on each side of car. With 4 pull-out "rails" with levers. 2 spring-loaded wheels at bottom. Some wear, soiling, a few areas of apparent paint correction. Decals chipped. Very good.

400/600

647. **Buddy "L" Road Roller.** Painted steel street roller with front roller and working steering wheel (no chain linking steering wheel and roller). Part of decals on each side of steam engine still present. 19 x 7 1/2 x 9 3/4". Worn, soiled, scuffed, decals chipped (no other decals present). Good. A rare toy.

1,000/2,000

648. **Painted Horse-Drawn Water Tank Wagon on Wheels.** [Ca. 19th - 20th century]. Large tin toy, red tank with "5" on front and rear of tank. Horses not included. 25" long, 11" high. Upper tank lid crooked (housing is a bit loose), tank rests on wheels a bit crooked, some wear, scuffing, soiling. Good.

200/400

649. **Kenton Painted Model with Turning Wheel and Moving Piston.** [Kenton, OH: Kenton Toys, ca. 20th century]. Cast iron painted turning wheel which moves a piston. 11 1/2 x 5 1/2 x 5". Some wear, scuffing, soiling, some rust. Wheel and piston move smoothly. Very good. Rare.

200/400

650. **Lionel O Gauge Assortment with #671 Locomotive.** 13 pieces, most in original boxes, including #671 locomotive, Type KW 190 watts transformer, No O22 O gauge switches, No. 3530 operating generator car, 2456 hopper car, 2671w tender with whistle, 2357 caboose, and others, including two empty boxes.

200/400

651. **Lionel Trains No. 444 Roundhouse.** [Concord, NC: Lionel, ca. 1930s]. Painted tin railroad roundhouse. 4 opening doors. 20 x 24 x 14 1/2". Heavily worn, lights missing wiring, rusted, soiled. Fair. Still, an uncommon prewar train accessory.

400/600

652. [BLACK AMERICANA]. **Chad Valley Shooting Game.** England: Chad Valley Games, ca. 1930s. Complete with ten wooden figures sitting or standing on two rows at "De Ole Nest." With a pressed steel cork rifle to knock down the targets. 13"h x 14"w x 6 1/4"d. Very good.

700/1,000

653. **Lot of Black Americana dolls, figures, banks, and more.** Approximately 30 items, including figural salt and pepper shakers, match holder, fly-swatter, various fabric and chalkware figures, Aunt Jemima syrup dispenser, and others. Some marked Japan or USA. Size of largest 22". Condition overall very good (dusty, slight chips, one chalkware figure with loss at foot).

150/300

654. **Group of 17 Black Americana Postcards.** Circa 1900s-10s. Seventeen postcards, most linen, with various black stereotypical depictions. Some postally used.

100/150

655. **Black Americana Smoking Stand.** Painted wood. Height 37". Several splits mainly around nails, but stable.

100/200

656. **Aunt Jemima Pancake Flour Puzzle and Advertisement.** R.T. Davis Mill Co., ca. 1890s. Includes die-cut lithographed cardboard & string "puzzle" and a paper advertisement. Paper is fragile, else very good condition.

200/300

657. **Sutherland's Circular Coon Cards. Black as the Ace of Spades.** Melbourne: Hartley Bros., 1885. Circular playing cards enclosed in the original tin box with label. Scrapes and darkening to tin, otherwise very good. Lid stuck (cards not examined). Hochman O17.

400/600

658. [TIJUANA BIBLES]. **Group of 51 "Eight-Pager" Sex Comics.** Circa 1930s-40s. Original stapled wrappers. Sex comics featuring characters such as Ella Cinders, Poop-deck Pappy, Brick Bradford, Tiger Girl, Fuller Brush Man, Major Hoople, Pete the Tramp, Steve Roper, and others. Size approximately 3 x 4 1/2" (a handful larger). Some slight creases at staples, but overall very good examples of these cheaply-produced comics. Also with 5 mini-comics (Commando Yank, Captain Marvel, and others).

400/600

659. **An Antique Zoetrope Viewer.** Paper and fabric-covered wheel with wooden base and crank to spin the viewer. Contains seven double-sided action strips with animated scenes. Height 16 1/2; diam. 12 1/2".

250/350



651



652



657



658

WORLD'S FAIRS



661

660. GEISEL, Theodore (Dr. Seuss). **Jig-Saw Puzzle. The Five Star Theatre Presents Foiled by Essolube.** [Standard Oil], ca. 1932. Color cartoon jigsaw puzzle designed by Seuss, with the original pictorial wrapper. 17 ¼ x 11 ½". Puzzle unassembled. **100/200**

661. Cairns & Bro. **Early Fire Helmet.** With an eagle holder grasping the front leather shield lettered "MFD." Partial paper label inside, "Reenforced service hat." 13 x 10 x 9". Retains lining; some soldering repairs on eagle; scattered wear. **250/350**



662

662. [FIRE EQUIPMENT]. **Cairns Speaking Fire Bugle.** New York: NY: [Cairns], ca. 1877. Metal (aluminum?) bugle with stamped manufacturer marking and patent date on top near carrying loop (marking partially obscured, but "143" is still present). 16" long. Mouthpiece bent, metal tarnished, soiled and worn. Still, very good. Rare. **300/500**



663

663. [FIRE EQUIPMENT]. **Presentation Silver-Plated "Hinsdill Parsons" Speaking Fire Bugle.** [Ca. 19th - 20th centuries]. Britannia metal bugle with silver plating, with elaborate engraved decorations and "Hinsdill Parsons 1st Asst Hose Co No. 8" engraved on side. With decorative cord with 2 large tassels. 20" long. Some tarnishing, soiling, rubbing. Very good. Very rare. **900/1,500**



664

664. [FIRE EQUIPMENT]. **Presentation Silver-Plated "Monmouth County Fair Association Red Bank 1915" Speaking Fire Bugle.** [1915]. Metal (Britannia?) bugle with silver plating, elaborate engraved designs, including a fire helmet over crossed ladders. 22 ½" high. Some wear, scuffing a few dents, 2 holes for mounting rings (missing). Very good. Very rare, especially with engraved firefighting motif. **800/1,200**

665. **French Firefighters Helmet / Casques de Sapeurs Pompiers de Paris.** Paris, ca. 1855/1872. Entirely brass, cress embossed firefighter's helmet with leather chin strap and lining. Stamped 3362 at the back visor. Height approx. 10". Signs of wear and use including multiple dents, areas of oxidation. Leather chin strap missing small leather section to connect each side. Good. **400/600**



665

666

666. **Renaissance Revival Wooden Pedestal.** American, late 19th century. With intricate gilt-incised, ebonized, and carved details on all sides, tapered design. 36 x 16 x 16". Scratched on top with dark grooves in corners; top element lifting slightly at one corner. **800/1,200**

667. **Bakelite Scottie Dog Electric Light.** Circa 1950s. Lighted display with a terrier in top hat. 7 x 4 ¼ x 4 ¼". Working. **100/200**

668. **Two Decorative Metalware Items.** Including: a heavy brass roundel by Winn & Co., Birmingham, cast with a relief image and border (diam. 14"); and a Barbour & Co. silverplate trinket box (5 ¾ x 4 ¼ x 3 ¼"). **80/150**

669. **Group of 5 Railroad Locomotive Photographs.** Includes (3) Boston and Maine, each approx. 11 x 14"; a NYO & W, and one other, approx. 15 ½ x 20". All framed (glass). **100/200**



670

670. **New York World's Fair 1964 Metal Sign.** Single sided sheet metal directional sign, copyrighted 1961 by the New York 1964-1965 World's Fair Corporation. Signed Wilfred Watson lower right with date stickers 7-64. 30 x 24". **400/600**

671. **New York World's Fair Eastman Kodak Cameras and Ephemera.** Includes a Baby Brownie produced by Kodak for the 1939 New York World's Fair; two New York World's Fair 1964-5 Kodak flash cameras; and assorted ephemera from both the 1939 and 1964 New York World's Fairs including a Kan-O-Seat collapsible can chair, glassware, a spatula, and approximately 25 souvenir guide books, maps, and brochures. **200/400**

672. **Group of Chicago 1933 World's Fair / Century of Progress Items.** Ten pieces, including (2) pennants, a pictorial fringed square silk (17"), a desk thermometer, a copper Travel Building mug, a tin bank, and four ceramic mugs. Condition very good. **200/300**



671

673. **Enormous Panoramic Photo of the Chicago Century of Progress Exposition.** Chicago: Kaufman & Fabry, 1934. Gelatin print photograph of the grounds of the World's Fair, labeled with many buildings and landmarks. Title and date in the negative. 9 ½ x 62". Framed (glass), 11 ¾ x 65". Water-stains and discoloration; numerous creases. Third-party transportation or pick-up required. **150/250**

674. **Chicago 1933 Century of Progress World's Fair Souvenirs Collection.** Approximately 40 pieces of jewelry and small souvenirs, including bracelets, coins, rings, pins, bottle and letter openers, spoon, a fold-out "World's Fair in a Nutshell" album, set of small copper trays in box, Simplex Ball Bearing souvenir, and more, housed together in a round souvenir tin chocolate box from the fair. Should be seen. **200/300**



675. **Chicago 1933 Century of Progress Guides and Ephemera Collection.** Approximately 30 pieces, including a Conoco folding map of the fair, an official guidebook, souvenir program, exhibition catalog, postcards, stamps, and other ephemera. souvenir sewing kit, and more. **100/150**



672

676. **Chicago 1933 Century of Progress Rug.** Machined wool rug with a bird's-eye view of the grounds, in bright pink, green, and yellow. 25 x 41". Very good (light folds from storage). With: a souvenir Chicago World's Fair 1933 square textile showing the Hall of Science (19"). **100/200**

677. **Chicago Century of Progress 1933 World's Fair Souvenir Collection.** Approximately 27 pieces, including a reverse-glass tray showing Fort Dearborn; Marshall Field & Company souvenir silk and doily in original box; metal key with thermometer; marlin shaped letter opener; clasping case in box; three decks of playing cards; Chicago Court House porcelain plates (Marshall Field & Co.); souvenir metal trays and keys; and various others. **200/300**



674

KODAK & CAMERA COLLECTION



680

678. **Chicago 1933 "Century of Progress" Souvenir Pinball / Bagatelle Game.** Silkscreen playing field with wooden frame, metal spikes and baskets, ten pinballs. 17 x 11". Dusty with light spotting to play-field; plunger working.  
100/200

679. **Chicago 1933 Century of Progress Postcard Collection (58).** Group of predominantly linen color postcard with various scenes. Some postally used; all with adhesive discoloration on versos.  
80/100

680. **Chicago 1893 World's Fair Souvenirs and Ephemera Collection.** Approximately 25 pieces, including: Phoenix Silk souvenir silk; admission ticket and return pass; a Rand McNally booklet with diagrams of fair buildings; Gorham silver bracelet; napkin ring; stereoview photograph of the fair Midway; personalized silk; Danbury Mint sterling coin; metal and mother of pearl souvenir ornament; ruby glass cup; postcards and trade cards; and various others. Condition generally very good.  
200/400



681

681. **Chicago 1893 World's Columbian Exposition Admission Tickets Lot.** New York: American Bank Note Co. Six different admission tickets, plus a Columbian Expo Good on Day of Sale ticket. All in crisp condition.  
200/400

682. **Chicago 1893 / 1933 World's Fair Coin, Medallion, and Souvenir Lot.** Including (3) 1893 Columbian Exposition half dollars; a large 1933 Research/Industry bronze medallion; and other coins, pins, and souvenirs from the Century of Progress. 23 pieces total.  
100/200



683. **World's Fair Puck No. 12 Framed Magazine Cover.** Chicago: Keppler & Schwarzmann, 1893. Framed and matted color lithograph cover of issue no. 12 of the special edition of Puck released at the Chicago Columbian Exposition. Artwork by W.A. Rogers (1854 - 1931). Overall 15 x 12 1/2"; sight 10 x 7 1/2".  
100/200

684. **Two World's Fair / Exposition Souvenir Playing Card Decks.** Including the Jamestown Exposition Souvenir Deck (52+J+OB), and St. Louis 1904 World's Fair Souvenir Cards (52+J+OB). Both with oval halftone images illustrating each card. Gilt edges. Hochman SX23 and SX21.  
125/225

685. [THERMOMETER]. **1939 New York World's Fair Trylon and Perisphere.** 1939. Lithographed tin commemorative thermometer display, featuring the Trylon and Perisphere. Height 12 1/4". Scattered scuffing, dust accumulation. Good.  
300/500



685

686. **Leica Model B "Rim Set" Compur Camera with Elmar Lens, Field Case, and Manual.** Germany: Leica, 1926-1930. Leica Model B "Rim Set" Compur Camera serial No. [6274] with leather field case. Leitz Elmar f/3.5 50mm lens. Black body. Only 1,500 units of this model were manufactured. Light dust accumulation, black casing is brittle and cracking with areas of loss. Camera not tested, sold as-is. [Together with]: MORGAN, Willard D. and LESTER, Henry M. *The Leica Manual: A Manual for the Amateur and Professional Covering the Field of Miniature Camera Photography.* New York: Morgan & Lester Publishers, ca. 1930s-50s. Fair.  
1,000/2,000



686

687. **Three Antique Medium and Large Format Cameras.** 1850s-1950s. Includes: Cycle Poco No. 5. (ca. 1902). With mahogany interior; RARE Close & Clone Quad (plate) Box Camera (1858-1900); Voigtlander [Alpin?] Folding Bed Camera with Electric Flash. Munich: Linhof, ca. [1950s?]. Largest height (flash) 15 1/2". Dust accumulation to all. May need adjustment or repair. None tested, sold as-is.  
250/500



687

688. **Group of Three Early Darkroom Lights and a Magic Lantern.** Circa 1900. Four items total, including [two] Kodak No. 1 Improved Darkroom Kerosene Lights ca. 1900; One Mascotte Improved Dark Room Light; And an early tin Magic Lantern, maker's name illegible. Largest 8 1/2 x 7 3/4 x 4". All with chipping to paint; scuffing and corrosion consistent with age and use. One darkroom light without the red/amber glass.  
200/400



688

689. **Collection of Eight Antique Kodak Cameras / Folding, Stereo, Panorama.** Eastman Kodak Company, 1890s-1920s. Group of eight Kodak folding bellows, panorama, and stereo film cameras. Includes: No. 4 Kodak Junior String Set (1890-1897); Panorama Kodak Model D (1914-1926) with swing lens; Stereo Kodak Model 1 Folding (1919-1925); No. 4 Cartridge (1900-1903) with mahogany interior; Kodak No. 3A Special Model A (1910-1914); Kodak Bull's Eye Model D (1896-1913); Kodak No. 3 Autographic (1914-1917) with red bellows and leather field case; Canadian No. 2 Cartridge Hawk-Eye Model C (1926-1933). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with dust accumulation and surface wear. Most open and close without issue. May need adjustment or repair. None tested, sold as-is.  
400/600



689

690. **Two Antique Graflex Kodak Cameras.** Eastman Kodak Company, 1910s-1920s. Includes: *Auto Graflex.* F&S Folmer & Schwing Division of Eastman Kodak, 1911-1915. [And] *Graflex Series B.* Eastman Kodak Company, 1920s. Dust accumulation to both. May need adjustment or repair. None tested, sold as-is.  
400/600

**691. Large Collection of 84 Kodak Brownie Cameras, Multiple Models.** Eastman Kodak Company, 1900s–19760s. Large group of 84 Kodak Brownie Cameras, including early box models, folding cameras, flash models, Beau Art Deco Designs, and more. Includes: BOX CAMERAS: No. 3 Brownie (1908–1925); [two] No. 2C Brownie (1917–1934); [two] No. 2A Brownie Aluminum (1924–1927); No. 2A Model B (1907–1934); No. 2 Brownie (1929–1933) in blue; No. 2 Brownie Model B (1901–1924); No. 2 Brownie Special Box (1920s); No. 2 Brownie Model E (1921–1924); No. 2 Brownie Model D (1915–1920); [two] No. 2 Brownie Model F (1927–1933); British Kodak No. 2 Brownie Model F (1930s) with carrying case; British Six-20 Brownie (1939–1943); Red box camera [model unknown]; No. 0 Brownie (1914–1935). — FOLDING BROWNIE CAMERAS: [two] No. 2 Folding Brownie (1904–1905); No. 3A Folding Brownie Model A (1909–1913); No. 3 Folding Brownie (1914–1915); [two] No. 3A Folding Autographic Brownie (1916–1924); No. 2A Folding Pocket Brownie (1910–1915); No. 2A Folding Autographic Brownie (1925–1926); [two] No. 2 Folding Autographic Brownie (1915–1926); [two] No. 2A Folding Autographic Brownie (1915–1923); British Folding Brownie Six-20 (1937–1940). — ART DECO DESIGNS: [two] No. 2A Beau Brownie in blue and brown (1930–1931); [two] No. 2 Beau Brownie in black (1930–1933); Six-16 Brownie (1933–1941); Six-16 Brownie Junior (1934–1942); Six-20 Brownie (1933–1941); [two] British Brownie Six-20 Model D with flash contacts, one with carrying case with manual; Six-20 Brownie Junior (1934–1942); Brownie Target Six-16 (1946–1951); [three] Brownie Target Six-20 (1941–1946) in black, silver, and gold; Six-16 Brownie Special (1938–1942); Six-20 Brownie Special (1938–1942); Six-20 Bullseye Brownie (1938–1941); Baby Brownie Special (1939–1954). — FLASH BROWNIES: Six-20 Flash Brownie (1940–1946); Brownie Holiday (1953–1955); [two] Brownie Holiday Flash (1954–1955); Brownie Twin 20 (1959–1964); Brownie Cresta (1955–1958); [two] Brownie Cresta 3 (1960–1965); Brownie Starflex (1957–1964); Brownie Starmatic (1959–1961); Brownie Starmatic II (1959–1961); Brownie Starmeter (1960–1965); Brownie Starmite (1960–1963); Brownie Starmite II (1962–1967); Brownie Starlet (1957–1962); [three] Brownie Starflash (1957–1965) in blue, black, and gold; Brownie Bullet Camera (1957–1964); Brownie Flash 20 (1959–1962); Brownie Flashmite 20 (1960–1965); [two] Brownie Bulls-Eye (1954–1960), one is the gold model; [two] Brownie Fiesta (1962–1965); Brownie Fiesta R4 (1966–1969); Brownie 127 (1953–1959); French Brownie Flash (1950–1961); Brownie Reflex 20 (1959–1966); Brownie Hawkeye (1949–1951); Brownie Hawkeye flash model (1950–1961); Brownie Reflex (1940–1941); [two] Brownie Reflex Synchro Model (1941–1952); Brownie Super 27 (1961–1965); Brownie Auto 27 (1963–1964). — Tag affixed to each camera with details about the model and year of camera. Conditions vary; all with dust accumulation and surface wear. May need adjustment or repair. None tested, sold as-is.

600/900

**692. Collection of 28 Kodak and Ciné-Kodak 8mm and 16mm Movie Cameras.** Eastman Kodak Company, 1920s–1960s. Group of 28 Kodak and Cine-Kodak 8mm and 16mm film movie cameras. Includes: CINE-KODAK: Model B (1925–1931); Model K (1930–1946); [Two] Eight, Model 20 (1932–?); Eight, Model 25 (1933–1946); Eight, Model 60 (1932–1947); Magazine Eight (1940–1946); Magazine Eight, Model 90 (1946–1955); Magazine Ciné-Kodak (1936–1945); Magazine 16 (1945–1950); Magazine Royal 16mm (1950–1954); Model E (1937–1946); Special II (1948–1961); Reliant 8mm (1940s). — BROWNIE: Brownie Movie Camera (1951–1956); Brownie Movie Camera 13mm f/2.7 (1953–1956); Brownie Model 2 13mm f/2.7 (1956–1959); Brownie Model 2 f/2.3 (1956–1960); Brownie Automatic (1959–1962); Brownie 8 Movie f/2.7 (1960–1962); Brownie 3 Turret f/2.3 (1958); Brownie Supersight Exposure Meter Model (1958–1959). — OTHERS: Zoom 8 Automatic (1960–1962); Electric 8 Automatic (1963–1965); Cine-Kodak Medallion 8 (ca. 1955); Kodak Medallion-8 Turret (1950s); Scopemeter Turret (ca. 1960); Hawkeye 8mm (ca. 1960s). Largest approx. 6 x 11 x 3 ¼". Conditions vary; dust accumulation to all. Heavy. None tested, sold as-is.

250/500

**693. Collection of 19 Kodak Super 8 Movie Cameras.** Eastman Kodak Company, 1960s–1970s. Group of 19 8mm Super 8 cameras, with XL, Instamatic, and Ektasound models. Includes: XL-10 (1972–1975); XL-33 (1971–1975); XL-55 (1971–1977); XL-320 (1974–1978); XL-360 (1974–1978); Ektasound 230 (1976–1979) in the original box; Ektasound 240 (1976–1979) in the original box. Instamatic models: Hawkeye Instamatic Model-B (1969–1975); M-2 (1965–1967); M-4 (1965–1967); M-6 (1965–1968); M-7 (1968–1971); M-12 (1967–1969); M-18 (1967–1969); M-20 (1968–1969); M-22 (1969–1975); M-24 (1969–1975); M-28 (1969–1975); M-30 (1969–1972). Largest (size of Ektasound original box) 13 ¾ x 11 ½ x 5 ¼". Conditions vary; dust accumulation to all. None tested, sold as-is.

150/300

**694. Collection of 25 Art Deco Folding Kodak Cameras.** Eastman Kodak Company, 1930s. Group of 25 folding bellows film cameras including Six-20 (1932–1934); Six-20 improved (1934–1937); Six-16 improved (1934–1936); Six-16 (1932); Six-16 improved (1935–1936); Senior Six-20 (1936–1939); Senior Six-16 (1937–1939); Duo Six-20 (1934–1935); Recomar-18 (1932–1940); No 1A Series III (1929–1931); No 1A Series III (1926–1928); Jiffy Kodak V.P. (1935–1942); Jiffy Six-16 (1933–1937); Jiffy Six-20 (1933–1937); Jiffy Six-16 Series II (1937–1942); Jiffy Six-16 Series II w/ 16mm enlarger (1937–1942); Jiffy Six-20 Series II (1937–1948); Bullet (1936–1942); French Junior Six-20 (1938–1939); Junior Six-20 Series II (1937–1938); Junior Six-20 (1935–1937); [Two] Junior Six-16 Series II (1937–1938); Junior Six-16 Series II (1937–1940); [Two] Junior Six-16 (1935–1937). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. Most open and close without issue, a few may need adjustment or repair. None tested, sold as-is.

250/500



691

**695. Kodak Bantam Special and Seven Other Bantam Folding Cameras.** Eastman Kodak Company, 1930s–1980s. Collection of eight Kodak Bantam folding bellows film cameras. Includes the art deco style Kodak Bantam Special (1936–1940); Bantam with rigid viewfinder (1935–1937); Bantam f8 (1938–1942); Bantam f6.3 with folding optical viewfinder (1938–1947); Bantam f4.5 (1938–1948); Flash Bantam (1947–1953); Bantam RF (1953–1957); British Bantam Colorsnap II with field case (note attached, "Bought by James Hollands for 50 pence at Village Fate June 1937"). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. All but one open and close without issue. None tested, sold as-is.

300/600



692

**696. Collection of 15 Folding Kodak Cameras / Tourist, Vigilant, Monitor.** Eastman Kodak Company, 1930s–1950s. Group of 15 Kodak folding bellows film cameras. Includes: [three] Kodak Tourist (1948–1951); [two] Tourist II (1951–1958); [two] Vigilant Six-16 (1939–1948); Vigilant Junior Six-16 (1940–1948); [two] Vigilant Six-20 (1940–1948); [two] Vigilant Junior Six-20 (1940–1948); [two] Monitor Six-16 (1939–1948); Monitor Six-20 (1939–1948). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. All but one open and close without issue. None tested, sold as-is.

150/250



694



695

**697. Kodak Medalist, Kodak Medalist II, and 11 Other Kodak Film Cameras.** Eastman Kodak Company, 1940s–1960s. Collection of 13 Kodak film cameras with Ektanar lenses, including the Kodak Medalist (1941–1948) and Kodak Medalist II (1946–1953). Together with: Signet 35 (1951–1958); Signet 40 (1956–1959); Signet 50 (1957–1960); Signet 80 (1958–1962); And early automatic exposure cameras including [two] Motormatic 35 (1960–1962), one with field case; [two] Motormatic 35F (1962–1967), one with field case; Automatic 35 (1959–1964); Automatic 35F (1962–1966); Automatic 35R4 (1965–1969). [Together with] Three Medalist Camera Accessory bags in original boxes, one is a "Rugged sports pack". Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. None tested, sold as-is.

300/500



697

**698. Kodak Chevron and Ten Other 1950s Kodak Film Cameras.** Eastman Kodak Company, 1940s–1950s. Group of 11 Kodak film cameras, including the uncommon *Kodak Chevron* camera (1953–1956), with the unique “Synchro-Rapid 800” two-shutter assembly only found in Chevron cameras. [Together with] ten other film cameras: Kodak 35 (1938–1948); Kodak 35 f/3.5 with Rangefinder (1940–1951); RARE Black Trim Kodak 35 f/3.5 with Rangefinder (1947–1951); Pony 135 Model B (1955–1958); Pony 135 (1950–1954); Pony 828 (1949–1950); Pony II (1957–1962); Pony 135 Model C (1955–1958); Pony IV (1957–1961); Kodak Duex (1940–1942). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. None tested, sold as-is.

350/700



698



699

**699. Collection of 23 Kodak Retina Cameras and 7 Lenses.** Eastman Kodak Company, 1930s–1960s. Group of 23 Kodak Retina and Retinette film cameras and seven Schneider-Kreuznach lenses. Includes: CAMERAS: Retina I Type 141 (1937–1939); Retina I Type 149 (1939); Retina I Type 148 (1939); Retina I Type 010 (1946–1949); Retina I a Type 015 (1951–1954); Retina I b Type 018 (1954–1958); Retina II Type 142 (1937–1939); Retina II Type 014 (1949–1950); Retina II Type 011 (1946–1949); Retina II a Type 016 (1951–1954); Retina II c Type 020 (1954–1957); Retina III c Type 021 (1954–1957); Retina III c (1954–1957) with field case; Retina Automatic I Type 038 (1960–1962); Retina III s Type 027 (1959–1961); Retina Reflex Type 025 (1956–1958); Retina Reflex III Type 041 (1960–1964) with field case; Retina Reflex III Type 041 (1960–1964) with field case; Retina Reflex IV Type 051 (1964–1967) with field case; Retina Automatic III (1960–1964); Retina S2 Type 061 (1966–1969); Retinette Type 22 (1954–1958); Retinette 1A Type 042 (1960–1962). — LENSES: seven Schneider-Kreuznach lenses: [two] Retina-Tele-Xenar f:4/135mm; Retina-Tele-Artan f:4/85mm; [two] Retina-Curtagon f:4/28mm; Retina-Longar-Xenon C f:4/80mm; Retina-Curtagon f:2.8/35mm. — Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. None tested, sold as-is.

600/900



701

**701. Collection of 20 Kodak Autographic Folding Cameras.** Eastman Kodak Company, 1910s–1920s. Group of 20 folding bellows Kodak Autographic film cameras. Many autographic cameras include a small metal stylus for writing notes onto the negative through a window in the back of the camera. Includes: [two] Vest Pocket Autographic Kodak (1912–1926); No. 1 Autographic Kodak Junior (1914–1924); No. 1A Autographic (1917–1924); [two] No. 1A Autographic Kodak Special Camera with coupled rangefinder (1923–1926); [six] No. 1A Autographic Kodak Junior (1914–1927); No. 2C Autographic Kodak Junior (1916–1927); [two] No. 3A Autographic Kodak Junior (1918–1927); [three] No. 3A Autographic Kodak Special Model B (1916–1934), one has a Marshall Field & Company plaque on the bottom. *Known as the first production camera with a coupled rangefinder*; [two] No. 3A Autographic (1915–1917). A few with film inside. Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. Most open and close without issue, several may need adjustment or repair. None tested, sold as-is.

250/350

**702. Two Kodak Petite Cameras with Two Others.** Eastman Kodak Company, 1929–1933. Group of four Kodak film cameras, three with folding bellows, including: Kodak Petite in lavender/pink (1929–1933); Kodak Petite in old rose (1929–1933); Kodak Boy Scout Camera (1929–1933) with field case and manual; Fifteenth Anniversary Kodak Camera, box shaped (1930), with note “Given away to child who was 12 years old in 1930 by Eastman Kodak Company”. Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with dust accumulation and surface wear. May need adjustment or repair. None tested, sold as-is.

400/600



702

**703. Kodak Vanity Vest Pocket Series III in Brown with Case.** Eastman Kodak Company, 1928–1933. Brown Kodak Vanity Vest Pocket folding bellows film camera with vanity case. Loaded with film. Case approx. 5 3/4 x 3 1/4 x 2". Light dust, light leak in bellows. Not tested, sold as-is.

200/400



703

**704. Collection of 14 Folding Kodak Pocket Cameras.** Eastman Kodak Company, 1900s–1930s. Group of 14 folding bellows Kodak Pocket film cameras. Several with red bellows. Includes: [two] No. 1 Kodak Junior (1914–1915); Vest Pocket (1912–1914); No. 1 Pocket (1926–1931); No. 1A Folding Pocket Kodak Model D (1909–1915); No. 1A Pocket Kodak Junior in green (1929–1932); No. 1A Pocket Kodak Series II in green (1929–1932); Field Case for No. 1A Pocket Kodak Series II; No. 1A Pocket Kodak (1926–1931); No. 1A Pocket Series II (1923–1924); No. 3 Folding Pocket Kodak Model F (1909–1914); No. 3 Folding Pocket Kodak Model C2 (1901–1910); No. 3A Pocket Kodak (1927–1934); No. 3A Folding Pocket Kodak (1903–1915), one with red bellows; No. 3A Folding Pocket Kodak Model B2 (1902–1915). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. Most open and close without issue, several may need adjustment or repair. None tested, sold as-is.

250/500



704

**705. Collection of 23 Kodak Hawk-Eye Cameras.** Eastman Kodak Company, 1900s–1930s. Group of 23 folding bellows and box-shaped Kodak Hawkeye film cameras. Includes: Vest Pocket Hawk-Eye in black in the original box with instruction booklet; No. 3 Folding Hawk-Eye Model No. 9 in the original box No. 1 Folding Hawkeye Model 1 (1908–1915); No. 1 Folding Hawkeye Model 3 (1908–1915); [two] No. 2 Folding Cartridge Hawkeye (1926–1933); No. 2 Folding Cartridge Hawkeye Model B (1926–1933); Vest Pocket Hawk-Eye (1927–1934); Rainbow Vest Pocket Hawk-Eye in Blue (1927–1934); No. 2A Folding Cartridge Hawkeye Model B (1926–1934); No. 2A Cartridge Hawk-Eye Model B (1926–1934); [three] Rainbow Hawk-Eye No. 2A Model B Folding Cartridge in red, blue, and green (1930–1933); Rainbow Hawk-Eye No. 2 Model B in red (1924–1934); [two] Rainbow Hawk-Eye No. 2 Model C in red and brown (1929–1933); No. 2 Junior Hawk-Eye (1932–1933); Six-20 Target Hawk-Eye (1932–1933); Six-16 Target Hawk-Eye (1933); No. 2 Cartridge Hawk-Eye Model A (1920s); No. 2 Cartridge Hawk-Eye Model C (1929–1933); No. 2 Film Pack Hawk-Eye (1922–1925). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. Most open and close without issue, several may need adjustment or repair. None tested, sold as-is.

300/600



705



706



710



707



711



708



712



709

**706. Collection of 11 Kodak Premo Cameras.** Eastman Kodak Company, 1900s–1920s. Group of 11 folding bellows and box-shaped Kodak Premo film cameras. Includes: Pony Premo No. 1 (1907–1911) mahogany wood and brass interior; No. 2C Folding Cartridge Premo (1917–1923); Cartridge Premo No. 00 (1916–1922); Premo Jr. No. 1 (1909–1913); No. 1 Premo Jr. Model B (1914–1922); Premoette No. 1A (1912); Premoette Junior No. 1A (1913–1918); Premoette Junior (1912); [three] No. 2 Folding Cartridge Premo (1916–1926). Tag affixed to each camera with details about the model, year, and type of film required. Conditions vary; all with light dust accumulation and surface wear. Most open and close without issue, several may need adjustment or repair. None tested, sold as-is.

**200/400**

**707. Collection of Kodak Instamatic Cameras.** Eastman Kodak Company, 1960s–1970s. Group of 30 Instamatic film cameras. Includes: [two] Instamatic Reflex (1968–1974); one with field case; Hawkeye Instamatic (1963–1967); Hawkeye Instamatic F (1964–1968); Hawkeye Instamatic R4 (1965–1971); Hawkeye Instamatic X (1971–1978); Hawkeye Flashfun (1961–1967); Hawkeye Flashfun II (1965–1969); Hawkeye Instamatic A-1 (1969–1972); Hawkeye Pocket Instamatic (1973–1979); [two] British Instamatic 25 (1966–1971); Instamatic 33 (1968–1973); Trimlite Instamatic 48 (1975–1979); British Instamatic 50 (1963–1966) with field case and instruction manual; Instamatic 56-X (1972–1977); Instamatic 77-X with the original box; German Instamatic 92 (1970s); British Instamatic 100 (1963–1966) with case; German Instamatic 130 (1970s); Instamatic 133 (1968–1970); Instamatic 133-X (1970–1971); British Instamatic 177-X (1977–1984); British Instamatic 233 (1968–1970) with field case; German Instamatic 224 Type 59 (1966–1968); Instamatic 300 (1963–1966); British Pocket Instamatic 300 (1972–1976); German Instamatic 333-X (1970–1971); Instamatic 500 (1963–1966); German Instamatic 500 (1963–1966) with field case. Several with flash units. Tag affixed to each camera with details about the model and year of camera. Conditions vary; all with dust accumulation and surface wear. May need adjustment or repair. None tested, sold as-is.

**300/500**

**708. Collection of 26 Kodak Instant Cameras, Some in Original Packaging.** Eastman Kodak Company, ca. 1970s–1980s. Group of 26 Kodak Instant Cameras, with ten in original boxes. Includes: IN ORIGINAL BOXES: Colorburst 50 (1979–1986); Colorburst 300 (1978–1980); Kodamatic 970L (1982–1986); Kodamatic 960 (1982); Champ Kodamatic (1982); PartyStar Kodamatic (1985); Trimprint 920 (1984–1986); Trimprint 940 (1984–1986); Kodamatic 940 Instant Camera (1983); Pleaser (1980–1981). — WITHOUT BOXES: Partytime (1980); Partytime II (1982); Partyflash (1981–1982); Pleaser II (1985); Pleaser Trimprint (1984); EK2 (1979–1981); EK4; EK6; EK8; EK160; Analyst; Kodamatic 980L; Colorburst 100; [two] Colorburst 200; Handle 2. — ACCESSORIES: [two] Kodak Instant Flash Model A. [and] an ITT Electronic Flash for Kodak Instant Cameras Models EK4 & EK6. — Condition varies. Some boxes unopened, some boxes previously opened but packaging remains intact. Dust accumulation to all. None tested, sold as-is.

**300/500**

**709. Collection of 61 Unused Kodak Film Camera Outfits in Original Packaging.** Eastman Kodak Company, ca. 1970s–2000s. Group of 61 Kodak film camera outfits and kits in original packaging. Includes: [three] Kodak Mickey-Matic Camera Outfit (1988) two blue and one pink; Kodacolor VR-G 100ISO 24-exposure film with Mikey and Friends Pin Collectibles; Unopened Kodak Cameo Motor EX 35mm Camera Outfit Special Edition for the Olympic Games (1995);

Kodak Breeze 35mm (1988); [two] Kodak Ektralite 10 (1978) in yellow and red; Kodak Star 735 35mm Camera Outfit (1991); Kodak Weekend 35 Waterproof Camera (1991); Kodak FunSaver Telefoto 35 (1993); Kodak Euro 35 Colors (1992); Kodak Winner Camera Outfit Olympic Games (1987); Kodak Model s100 EF (1988); Kodak Cameo Motor 110 (1992); Kodak Cameo Motor Drive (1992); Kodak KD60 (1997); Kodak Explorer (1988); Advantix C700 (1998); Advantix 4100ix (1996); Advantix 3700ix (1997); Advantix T700 Zoom (2000); Advantix 4800ix (1998); Advantix 3200AF (1996); Advantix F300 (1998); [four] Kodak Star 735-R Rechargeable 35mm Camera Outfit (1992); Kodak VR35 Model K12 Special Outfit JC Penney; Kodak S-Series Model S110 OXL (1988); Kodak Model S300 MD (1987); Medalist Tele 35mm (1988); Star Medalist 445 (1990); [two] Medalist VR35 (1985); VR35 Model K10 (1985); VR35 K4 (1984); [three] VR35, K60, K40, K80 (1986); Kodak Star 1035ZD. — KODAK DISC: Kodak Tele-Disc (1986); Medalist II Disc (1985); Disc 3600 (1985); Disc 3100 JCPenney Special Photo Outfit; [three] Disc 4000 (1980s); [three] Disc 6000 (1983), one in original box, one with case; [two] Disc 8000 (1980s), one in original box, one with case. — DISPOSABLE: Kodak Stretch 35 Panorama Disposable (1990); Kodak FunSaver Pocket Disposable Camera (1997); Kodak Fling 35 (1988); PixPro WP1 Sport Camera (2014). — NO BOX: Kodak Star 200; Kodak EasyLoad35 KE60; German Kodak Ektra-100. — Some boxes unopened, some boxes previously opened but packaging remains intact. Dust accumulation to all. None tested, sold as-is.

**600/1,200**

**710. Collection of Nine Kodak Digital Camera.** Eastman Kodak Company, 1990s–2010s. Group of nine Kodak digital cameras, all but two are unused and in the original boxes. Includes: IN ORIGINAL BOX: Kodak DC20 Camera Digital Science (1996), 493 x 373 pixel resolution; Kodak EasyShare Max z990 (2011) 12MP BPI CMOS sensor and high ISO; Kodak EasyShare Z1285 (2007) 12.0 MP; Kodak EasyShare M863 (2007) 8.2 MP, black; Kodak EasyShare C1550 (2011) 16MP, 3" LCD; Kodak EasyShare Sport (2011) 12MP, waterproof; Kodak EasyShare m5370 Touch (2011) 16MP, 3" LCD. WITHOUT BOX: EasyShare Z730; EasyShare V705. All but two are unused in original packaging (boxes are opened, items unused). Very good, most like-new. None tested, sold as-is.

**200/400**

**711. Assorted Camera Accessories.** Circa 1980s–2000s. Group of assorted camera accessories, mainly Kodak and Sony. Includes: five camera cases; Kodak Instant Flash Model C — CAMERAS: Kodak Pocket Instatech closeup camera; Fuji fully automatic DL-50 Camera; Minolta Autopak 460Tx. — LENSES: Kodak Projection Lens; Group of five Kodak Cine Ektar lenses 25mm f/1.9 with serial numbers R0640, ET461, ET911, RR6310, and RR8248; a 152mm E.K. Co adapter; Kodak Enlarge Ektanon f:4.5 105mm; Hi-Tech macro lens S7/52mm. SONY (all unopened): Digital Camera Battery Charger and Adapter; Sony LSF-H58 Cyber-shot Lens Hood; Sony VF-R30NKX ND Filter Kit; Sony LCS-FX Cyber-shot Soft Carrying Case; Sony Quick Charger AC-VQ850D AC/DC Adaptor/Charger MISC: Four *The Sound and the Spirit Sampler* Atlanta 1996 Olympic Kodak Audio Cassette Tapes; Casio TV-480 LCD pocket television in original box; and a few other items. Many in original packaging, unused and unopened. With dust accumulation to boxes. Good.

**200/400**

**712. Three Pairs of Small Binoculars.** Includes folding Deville Sport Glass 25x; Unbranded Opera 25x with case; and Binalux coated lens 6x15 393ft at 1000 yds. No EM38418. With case. Good overall.

**50/100**

KODAK ADVERTISING ITEMS



713

713. **Kodak Film Flange and Prompt Processing Service Here Sign.** Double-sided metal flange sign for Kodak Film in the original packaging from Kodak, includes two original "Prompt Processing Service Here" signs and a third previously used sign. Includes original hanging installation hardware. Some minor scuffing. Very good condition.

200/400



714

714. **Three Kodak Film Bags.** Eastman Kodak Company, 20th century. Includes two vinyl Kodak film cooler bags. Kodacolor Gold Film 400 [and] Kodacolor 400. Together with a zippered canvas film bag "Kodak Chicago / Property of Eastman Kodak Company / 6-65". Larger cooler bag 14 1/2 x 8 1/2 x 8 1/2". Dust accumulation to all. Good.

150/250

715. **Kodak Film Store Display Filled with Film Boxes.** Circa 1990s. Countertop or wall hanging store advertising display for Kodak film. Includes over 50 boxes of film – a mix of expired unopened and unexposed film, empty boxes and canisters, and several exposed film rolls. 26 1/2 x 12 x 5 1/2". Dust accumulation. Good.

200/400



715

716. **Kodak Verichrome Film Glass Display and Two Signs.** Four-tier glass countertop store display for Kodak Verichrome Film. Together with a pair of small, lithographed tin signs with small flange for Kodak Film. Display case 13 1/2 x 10 1/2 x 7"; signs each 15 3/4 x 2 3/4". Scuffing and dust accumulation. Small sticker on front of display. Signs with scattered scratches.

200/300

717. **Group of Kodak Advertising Items, Diecast Cars, Frisbee Discs, Mugs.** Eastman Kodak Company, 20th century. Group of assorted Kodak advertising items. Includes diecast and toy cars (six tin toy cars; two racecars, two town cars, and two film delivery trucks). Largest length 9 1/2". — Two Kodak clear acrylic mugs. — a Kodak Film yellow frisbee; and color photograph "Memory Machines" by Ken Smith. With COA signed by the artist.

100/200

718. **Pair of Kodak Instamatic 44 Camera Standees.** Eastman Kodak Company, ca. 1969–1973. Photo-lithograph mounted to cardboard, as issued. Two advertisements for the Kodak Instamatic 44 Camera, one featuring a photograph with the 1907 No. 2 Brownie, the other a No. 3A Folding Pocket Kodak. Each 20 x 16". Some dampening marks, scuffing, small puncture, minor damage. Good.

200/300

719. **Agfa Photo Vinyl Banner.** Germany, 20th century. Orange, white, and blue double-sided vinyl advertising banner / sign on a wooden dowel. 40 3/4 x 20 3/4". Some scuffing, dirt, and staining. Good.

200/400



716

720. [KODAK FILM, association]. **Hand-Made Painted Wooden Sign for Kodak Film Processing in Baraboo, WI.** [Baraboo, WI, ca. 20th century]. Painted, single-sided wooden sign, "Mail Your Film It Will Be There When You Get Home Processed by Kodak / Best Processing in Baraboo Get Mailers Here". 33 x 23". Bolt-holes at corners, some mild wear, soiling. Fine. An expertly-made sign. Baraboo, WI is known as "Circus City," as Ringling Bros. and other Circuses had their winter quarters here in the early 20th century.

200/400



720

721. **Kodak Home-Made Standee, "Kodak gets the picture for keeps".** [Ca. 1930s-40s]. Apparently home-made cardboard standee for Kodak, with a large black and white photo of an older woman combing a little girl's hair, with "Kodak" in paste-on letters in gold, and stenciled legend beneath paste-on letters. 29 x 19". With cardboard brace on verso. Some wear, soiling. An unusual item, possibly unique.

150/300

722. **Kodak Verichrome Film Double-Sided Hanging Porcelain Sign with Wrought-Iron Hanging Brace.** Rochester, NY: Eastman Kodak Co., [ca. 20th century]. Triangular sign, "Developing Printing Enlarging" over an image of a film box of Verichrome Film. Sign 17 x 17". Approximate size including brace and sign 32 x 19 1/2". Sign worn, soiled, scuffed, some rust. Very good. A scarce outdoor sign.

800/1,200

723. **Kodak Film "On Sale Here" Double-Sided Metal Flange Sign.** [Ca. 20th century]. Enamel sign with "XA6-806 / Made in U. S. A." beneath Kodak logo. 11 x 15". With 2 small holes at bottom for additional signage. Light rubbing. Fine.

150/300

724. **Kodak Cameras Film Large Double-Sided Hanging Sign.** [Ca. 20th century]. Enamel double-sided sign with "A6-805" at bottom. 18 x 24". With 2 hanging holes at top. Light rubbing, soiling. Fine.

400/600

725. **Kodak Film "Picture Spot" Double-Sided Wooden Sign.** Hand-cut wooden sign with stenciled words and arrow, and with "Use Kodak Film" badges nailed to each side. Possible fantasy sign. No hanging or stand attachments apparent. 24 x 1 1/2 x 11 1/4". Light wear, a few small dents. Fine.

100/200

726. **Kodak Instamatic X-15 Camera Large Lighted Display.** Large plastic and cardboard camera with plastic lamp on top shaped like flash cube. With power cord. 24 x 12 x 21". Some wear, soiling, cardboard backing of the camera dented and torn. Good. An unusual and rare display. Light-up flash cube apparently doesn't work but it is unclear if the bulb or the socket is faulty.

200/400

END OF SALE



722



724



## CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

**Condition of lots, Warranties and Representations** - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

### AT THE SALE

**Registration Before Bidding** - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

| Min Value   | Max Value   | Increment          |
|-------------|-------------|--------------------|
| \$0.00      | \$29.00     | \$5.00             |
| \$30.00     | \$99.00     | \$10.00            |
| \$100.00    | \$499.00    | \$25.00            |
| \$500.00    | \$999.00    | \$50.00            |
| \$1000.00   | \$1,999.00  | \$100.00           |
| \$2,000.00  | \$4,999.00  | \$200.00           |
| \$5,000.00  | \$9,999.00  | \$500.00           |
| \$10,000.00 | \$19,999.00 | \$1,000.00         |
| \$20,000.00 | \$49,999.00 | \$2,000.00         |
| \$50,000.00 | and above   | 10% of current bid |

**Note: the auctioneer may modify the increments at any time.**

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

**Customer’s obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

**Abandoned Property** - In accordance with the Illinois Revised Uniform Unclaimed Property Act (765 ILCS 1026/15-191 et seq.), any property not collected within six months after an auction's conclusion will be considered abandoned. This applies to all property, whether associated with a settled invoice or a previously listed and unsold consignment. Potter & Potter Auctions reserves the right to treat abandoned property as it sees fit and act in its sole discretion, and may resell, discard, donate, or retain the abandoned property. To facilitate timely removal, the auction house will issue three written communications before determining a property as abandoned. A final notice will be sent once six months passes, confirming the forfeiture of ownership rights. No refunds, payments, or future credits will be issued for abandoned property

### LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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