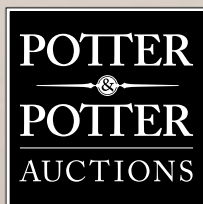


# VINTAGE POSTERS



MARCH 20, 2025



# VINTAGE POSTERS

## AUCTION

Thursday  
March 20, 2025  
10:00am CST

## INQUIRIES

Joe Slabaugh  
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phone: 773-472-1442

## PREVIEWS

March 18-19, 10am-5pm

Cover lots: 1  
Back Cover lot: 537

## CONTENTS

EUROPEAN POSTERS.....	2
ADVERTISING.....	25
TRAVEL.....	32
PICTORIAL MAPS.....	68
WINTER SPORTS & MOUNTAIN TRAVEL.....	75
SPORTS.....	82
MAGIC, CIRCUS & ENTERTAINMENT.....	89
WAR & PROPAGANDA.....	95
MATHER POSTERS.....	106
MUSIC.....	111

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5001 W. BELMONT AVE.  
CHICAGO, IL 60641



1. CAPIELLO, Leonetto (1875 - 1942). **Grand Bazar de l'Hotel de Ville. Poster maquette.** 1921-22. Mixed media on paper. Signed by Cappiello and dated lower left. Original poster maquette depicting a jack-in-the-box for the poster which was used by the Paris department store to announce its 1922 toy sale. 47 1/8 x 35". Linen backed. Small losses in the margin; some repaired tears and creases in image. Cappiello/Rennert, 350.

15,000/25,000



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6. CAPIELLO, Leonetto (1875-1942). **Buvez du Vin et Vivez Joyeux. 1933.** Paris: Devambez. Lithograph. Small cartone/in-store display version, on cardstock, with string hanger as issued. 15 3/4 x 11 3/4". Scattered light spotting. A-. Capiello/Rennert 508. Published by the Ministry of Agriculture, this poster portrays wine consumption positively ("Drink Wine and Live Joyfully"), with a smiling couple dressed in all white emerging from a colorful burst of grapes.

300/500

7. MUCHA, Alphonse (1860 - 1939). **Job. 1898.** Paris: F. Champenois. Classic Art Nouveau advertising poster showing a woman with a cigarette rolled with Job papers. Job is boldly printed across the top and in a pattern in the background, as well as on the package in the woman's hand and her brooch. 61 x 41". Framed. Closed tears and creases in margin and top of image; small area of skinning at left; tape repairs around edges. B-. DFP-II, 634.

4,000/6,000

8. MUCHA, Alphonse (1860 - 1939). **Figures Decoratives. Pl. 15.** Paris: Librairie Centrale des Beaux Arts. Folio lithograph. Matted, sight 15 1/2 x 11". Pencil signed "Mucha" lower margin. Light wear in the margins.

200/300

9. PAL (Jean de Paleologue, 1860 - 1942). **Rayon d'Or.** Paris: Paul Dupont, ca. 1895. Color lithograph poster, depicting a floating nude woman reaching toward a Rayon d'Or gaslight and shining star. 47 1/4 x 31 1/8". Older linen backing. Spotting along left edge and slightly in image; minor repairs lower left. B+.

1,500/2,500



7

2. CAPIELLO, Leonetto (1875 - 1942). **Mossant. 1938.** Paris: Edimo. Classic lithograph advertising poster with arms extending into the image holding black, grey, and brown hats. 62 1/2 x 45 1/4". Linen backed. A/A-. Capiello/Rennert 530.

1,500/2,500

3. CAPIELLO, Leonetto (1875 - 1942). **Maurin Quina. 1906.** Paris: Vercasson & Cie. Color lithograph advertising poster with Capiello's "Green Devil" holding a bottle of the aperitif. This is often seen as Capiello's most famous poster. 62 3/4 x 45 1/4". Linen backed. Small hole-punch left margin; minor surface wear. A/A-. Capiello/Rennert 114.

2,000/4,000

4. CAPIELLO, Leonetto (1875 - 1942). **Contratto. 1922.** [Paris: Imp. Devambez]. Color lithograph poster with the iconic illustration of an oversized and overflowing champagne glass held up by a woman cast in the glow from the glass. This is the smallest of the three formats in which this poster was printed. 55 x 39 1/4". Linen backed. A. Capiello/Rennert, 366.

2,000/3,000

5. CAPIELLO, Leonetto (1875-1942). **Sigrand. 1920.** Paris: Devambez. Color lithograph advertisement for the French clothier. This is the small in-store version. 12 1/2 x 9 1/4". Neatly laid on matboard. Slight soiling, light wear in the image. A-. Capiello/Rennert 307A. Uncommon.

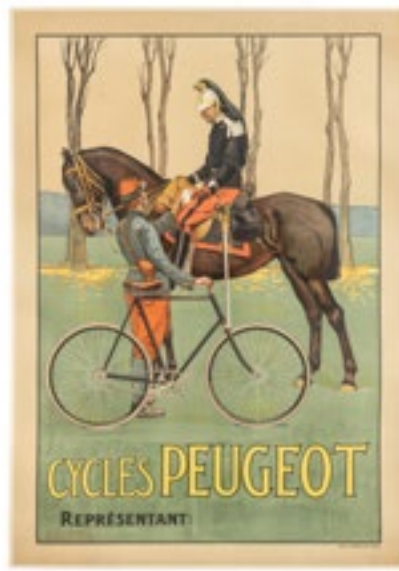
300/500



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10. LUCAS, E. Charles. **Chez Tous Les Libraires / Paris Parisien**. [1897]. Paris: Charles Verneau. Showing a fashionably dressed woman reading a book and holding a closed umbrella in the other hand. 31 ½ x 23 ½". Edge wear; toned. A-

600/800

11. **Liniment Geneau**. Circa 1900. Lithograph poster advertising a liniment for horses in vivid red and blue colors. 60 x 40". Linen backed. A-

500/700

12. STEINLEN, Théophile (1859-1923). **Le Journal Publie Paris 5ces / Par Émile Zola**. 1898. Paris: Charles Verneau. Lithograph. 53 ½ x 76". Mounted on cloth, folded. Worn, soiled, with numerous tears mainly at creases. B-/C+. DFP-II, 791.

400/600

13. VULLIEMIN, Ernest. **Cycles Peugeot**. Paris: Lemerrier, ca. 1900s. A uniformed messenger standing beside his bicycle hands a letter to a man in military uniform sitting astride a horse, juxtaposing traditional and new modes of transport. Smaller size. 31 ¼ x 22". Linen backed. Short closed tear at left edge. A-

700/1,000

14. MICH (Michel Liebeaux, 1881 - 1923). **J.B. Louvet**. Paris: Gaillard, ca. 1920s. Bicycle advertising poster which shows a cyclist going over a ladder. 44 ¾ x 31 ½". Linen backed. Soiling along bottom margin. B+

700/1,000



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15. [CYCLING]. SLUITER, Willy (1873 - 1949). **[Boy Helping Woman onto Bicycle]**. Dordt: Lith. Morks & Geuze, ca. 1900s. Proof color lithograph poster, before letters, of this Dutch advertisement which was used by Bakker en Zoon, manufacturers of rubber articles such as tires. 36 ½ x 29". Linen backed. Scattered creases and short repaired tears around edges. A-/B+

400/600

16. **Pneu-Velo / Continental**. Paris: G. Dellatre, ca. 1910. Cartoon advertising poster for bicycle tires showing a hobo on a unicycle speeding through the image. 33 x 25 ½". Linen backed. Very good. A.

700/1,000

17. NOURY, Gaston (1866 - ?). **Gladiator**. Paris: Bourgerie & Cie., ca. 1890s. 49 ¾ x 35 ½" (sight). Framed, 52 ½ x 39". White spots of over-paint at center margins and lower left; slight creases. B.

500/700

18. BERNARD, Francis (1900 - 1979). **L'Huile Aeroshell**. Paris: Editions Paul Martial, ca. 1930. French Art Deco photo-collage motorcycle poster. 45 x 30 ½". Linen backed. Small loss at lower left corner. A-/B+

500/700

19. **Sportsmen! / La Motocyclette Gracieux / Est Faite Pour Vous!!! / Gracieux**. Paris: Wall, ca. 1950s. Lithograph in colors showing a clown cheerfully riding a motorized bicycle with a pleased bird perched on the handlebars. 27 x 19". Linen backed. Several small areas professionally repaired. A.

300/500

20. [AUTOMOBILES]. FAURE, Lucien and MEUNIER, Georges. **Pair of French lithographs featuring automobiles**. Paris: Cerf and Sagot, ca. 1900s. Matted lithographs. Sight 16 ¾ x 22 ½" and 21 ½ x 14". Mats approximately 27 ½ x 20". Both lithographs with some interior tears, one with a faint visible crease and soiling mark, both mats soiled and somewhat worn. Generally B+. Titles include: "En Panne" and "Moto-Fuite".

150/300



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21. CASSIERS, Henri (1858 – 1944). **Elixir De Kempenaar / Jacques Neefs**. Brussels: O. De Rycker & Mendel, ca. 1900s. Large Belgian two-sheet color lithograph liqueur advertising poster, where a young farming couple enjoy a libation while parents look on disapprovingly. 78 x 49 ¼". Linen backed. Slight wear at sheet break and in margins. A-.

500/700

22. **Store Ombra**. [1925]. Stone lithograph. A woman in an eye-catching hat within a sun pattern points toward the store's name. 35 ½ x 26 ½". Linen backed. Repaired lower left corner; some toning. A-.

300/500

23. MASSIOT, George. **Sandeman Port**. 1928. Classic lithograph poster showing a silhouetted cloaked figure with a glass of port. 60 x 40". Linen backed. Some soiling; scattered edge wear. B+.

1,200/1,800

24. BERCKMANS, Roger. **Liqueurs Severy Hasselt**. Brussels: O De Rycker, ca. 1920s. Poster advertising Severy's gin, advocaat, and crème de menthe liqueurs with an illustration of a Spanish flamenco dancer against a black background. 59 ½ x 40". Unbacked. Short tears in margins; light creases. A-.

300/500

25. VINCENT, Rene (1879 – 1936). **Porto Ramos-Pinto**. Paris: Vercasson, ca. 1920. Color lithograph poster advertising the brand of port wine, and showing Cupid bringing a man and woman together with puckered lips. 20 ½ x 14". Linen backed. A clean example, with two contemporary revenue stamps in lower lettering. A/A-.

1,000/1,500



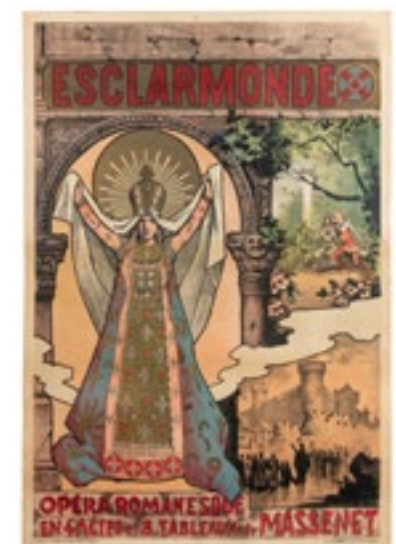
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26. **Cherry Brandy / Rocher Freres**. France, ca. 1930s. Color lithograph vertical advertising poster showing a bottle of brandy surrounded by cherries and a porthole view of craggy rocks. 28 ⅝ x 10 ¼". Linen backed. A.

250/350

27. D'YLEN, Jean (1886 – 1938). **Rhum Charleston**. 1923. Paris: Vercasson. Color lithograph poster. A stately man holds a red cane, wearing a billowing, bottle-shaped overcoat and large hat resembling a cork that might have stopped this brand of rum. Small version. 31 ⅜ x 21 ½". Minor wear along intersecting folds. A-/B+.

600/900

28. **Cognac Rouyer**. French, ca. 1930s. An Art Deco figure stands atop the Earth, behind a bottle of cognac, and surrounded by stars. Bold red lettering. Small version. 20 ⅜ x 14 ¼". Linen backed. Restored with over-painting in the image particularly at lower right. B-.

300/500

29. **Cigares Maestro**. Anvers: Lithocart, ca. 1920s. Classic Belgian cigar lithograph advertising poster. 48 ¼ x 32 ¾". Linen backed. A.

500/700

30. XANTI (Alexander Schawinsky, 1904 – 1979). **Principeps / S.A. Cervo Italia**. Milan: Studio Boggeri, ca. 1934. Small format offset lithograph poster for the Italian hat company. 13 ½ x 9 ½". Linen backed. A.

150/250

31. **Esclarmonde**. Paris: F. Appel, ca. 1889. Poster advertises the first production of the four-act French Opera Romanesque by Jules Massenet. 46 ¼ x 31 ⅝". Linen backed. A few small spots of restoration in margins. A-/B+.

400/600



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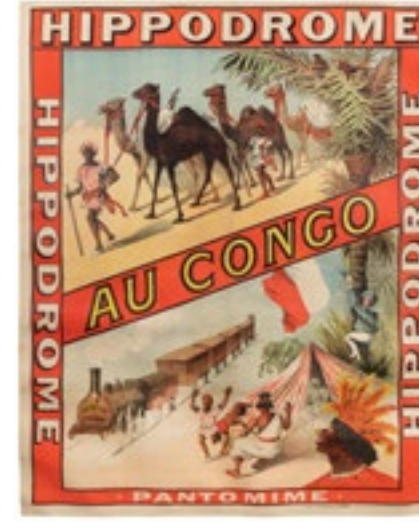
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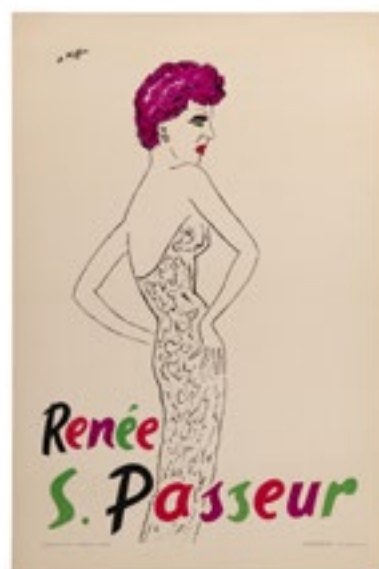
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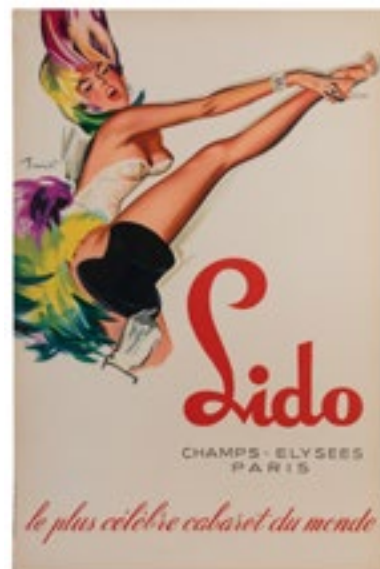
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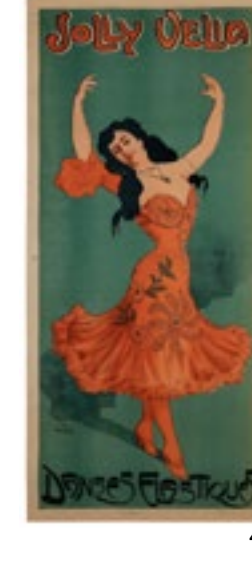
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32. CHOUBRAC, Alfred (1853 – 1902). **Baldy**. Paris: L. Weyl, Lith., Imp. G. Massias, ca. 1890. French cabaret/music hall poster with a portrait of the performer set to appear “every night.” 42 x 31 ½”. Linen backed. Short tears and minor restoration at edges. A-/B+.

250/350

33. DONGA, Pierre (1908 – 1976). **Germaine Kerjean**. 1934. [France]: Les Impressions Lithographiques. Large lithograph poster of the French film and stage actress in a long black dress beside a red curtain. 63 x 47 ½”. Linen backed. A.

250/350

34. BENDA, Georges Kugelman (1883-1954). **Mistinguett**. Paris: Philippe G. Dreyfus, ca. 1913. Color lithograph poster. Although a strong breeze has caught Mistinguett’s green and white striped dress and toy-sized dog, she turns a flirtatious eye to the viewer. 63 x 47”. Older linen backing. Replaced loss, outside printed area, at upper right corner; scattered nicks and flecks at edges; a few short tears in image. A bright copy. B+.

800/1,200

35. KIFFER, Charles. **Renée S. Passeur**. Paris: Cinemato, ca. 1930s. Poster with a caricature of the French actress and singer (1905 – 1975), in a gown with purple hair and bright red lipstick. Multi-color lettering. 25 x 15 ¾”. Linen backed. A.

400/600

36. BRENOT, Pierre (1913 – 1998). **Lido**. 1954. Paris: Cinemato. French offset lithograph cabaret poster. This is a first printing of this poster with a design which was used by Lido for many years. 23 x 15 ¼”. Linen backed. Minor edgewear. A/A-. 100 Years of Posters of the Folies Bergere and Music Halls of Paris, 102.

250/350

37. THIRIOT, Sierre. **Colette Andris**. Paris: Choppy, ca. 1934. Color lithograph music hall poster showing a nude outline and swirling silk on a green background. 46 ½ x 30 ¾”. Linen backed. Small restored tape mark lower center; minor loss in top margin. A-/B+.

500/700

38. REBER, E. **Productions Tichadel**. Paris: R. Delligne, ca. 1950s. Colorful and glamorous French theater poster showing an elegant woman gesturing toward a crowd of blue-clothed performers. 63 x 48 ½”. Linen backed. Some closed tears to edges; light impressions. A-.

600/900

39. **Hippodrome / Au Congo**. Paris: Chaix, ca. 1880s. Color lithograph poster advertising this pantomime depicting life in Congo. 50 ½ x 40 ½”. Linen backed. Scattered minor marginal repairs; light scuffing and abrasions in margins. A-/B+.

600/900

40. **Les Douze Femmes de Japhet / Theatre de la Renaissance**. Paris: F. Appel, ca. 1890s. French theatrical lithograph poster promoting this vaudeville-operetta. 31 x 23 ½”. Linen backed. A.

300/500

41. WELY, Jacques (1873-1910). **Les Demoiselles des St-Cyriens**. 1898. Paris: Delanchy et Cie. Printers. Theatre Cluny presentation of the operetta with music by Louis Varney, the American born composer. This Art Nouveau style poster depicts a fashionable young woman interrupted in her game of badminton by a mounted army officer. 31 ½ x 23 ⅝”. Linen backed. A.

400/600

42. DE LOSQUES, Daniel Thouroude (1880-1915). **La Revue des Folies Bergère**. Paris: Publicité Wall, ca. 1920s. Lithograph poster in four panels featuring comedians performing at the Folies. 44 ½ x 60”. Cloth backed and folded. Some wear, soiling, internal creasing, soiling. B-/C. A rare poster, featuring comedians Pougau, Claudius, Maurel, and Chevalier.

600/800

43. DE FARIA, Cândido (1849-1911). **Jolly Velia / Danses Elastiques**. Paris, ca. 1890s-1900s. Lithograph of a female dancer in red dress. 47 x 21 ¼”. Linen backed. Horizontal and vertical creases visible, some inpainting on creases. A-/B+.

300/500



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44. DUFRENE, Maurice (1876 – 1955). **Rayon des Soieries**. 1930. Paris: Chaix. Art Deco advertising poster for this one-act opera set in a department store, with pale-colored bands representing lengths of silk. Dufrene was a well-known graphic artist and furniture designer. He also designed the costumes and set for this opera. 47 x 30 3/4". Linen backed. Minor abrasions and creases at upper right. A-

800/1,200

45. DOLA, Georges (1872-1950). **La Mazourka Bleue / Opérette en 3 actes de Leo Stein et Bela Ienbach**. Paris: Dola, 1929. Beautiful lithograph poster for an opera by Franz Lehar, featuring a man and woman in Polish costume. 47 x 31 1/4". Unbacked. Several short marginal tears, some light soiling, some faint creasing. A-/B+.

200/400

46. ANNENKOV, Yuri (1889-1974). **Ballet Russe Irina Grjebina / Danses et Chants 40 Artists 300 Costumes Russie, Ukraine, Caucase, Bessarabie**. Paris: Affiches et Publicite, ca. 1940s. Lithographed poster featuring three dancers in ethnic costumes. 46 x 31". Unbacked. A bit toned, a few marginal tears, occasional light soiling, some internal light creases. A-

200/400

47. **Mitsi et Danilo**. N.p., ca. 1930s. Color lithograph Art Deco style dance poster depicting dancers brightly lit on stage. 53 1/2 x 38". Linen backed. A.

800/1,200

48. FRIEDL. **Comedian Harmonists Singen nur fur Odeon**. Circa 1930. Poster advertising the Comedian Harmonists, a German all-male close harmony ensemble, on Odeon Records. The group performed between 1928-34 with great success, but disbanded under Nazi pressure as several members were Jewish. 27 1/2 x 37". Unbacked. Scattered short edge tears. A-/B+.

200/400



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49. ARRUE, Ramiro (1892-1971). **Biarritz**. Paris: Cornille & Serre, ca. 1934. Poster for "La Fete des Basques" with blank text and date. 47 x 31". Folded. Large chips with tape residue on upper and lower margins, soiling, several interior creases, margins worn. C.

150/300

50. METLICOVITZ, Leopoldo (1868-1944). **Impermeabili Moretti**. 1921. Milan: G. Ricordi. A stylish gentleman stands atop an umbrella, his Moretti raincoat is waterproof. 55 x 38 1/4". Framed (Plexiglas), 56 1/2 x 39 3/8". Repaired tears at edges; soiling along bottom edge. B.

500/700

51. MAUZAN, Luciano Achille (1883-1952). **Novaresi / Divano-Letto**. 1940. Milan: Tettamanti & C.S.A. Poster with a typically grotesque caricature by Mauzan, here of a sleepy man with a gaping yawn to advertise this Italian line of sofa beds. Framed (Plexiglas), sight 54 3/4 x 38 3/4". Minor wear along folds and at edges. A-

700/1,000

52. YRAY, Charles. **Pelican Cigarettes**. Paris: Edia, ca. 1930s. Color stone lithograph poster showing the big-billed bird smoking from a tin of cigarettes, superimposed over his silhouette. 31 1/2 x 23 1/2". Linen backed. Slight creases. A/A-

400/600

53. BALLANTYNE, Joyce (1918-2006). **Coppertone / abbronzatevi! non bruciatevi!** Florence: Lenzi, ca. 1960s. Offset lithograph poster advertising Coppertone suntan lotion, with Ballantyne's well-known illustration of the Coppertone girl. 54 1/2 x 38 1/2". Linen backed. A.

700/1,000

54. LABOCCETTA, Mario (1899 - 1988). **Carthusia / I Profumi Di / Capri**. [1962]. Italy: Arti Grafiche Di Mauro-Cava. 41 x 29". Linen backed. A.

300/400





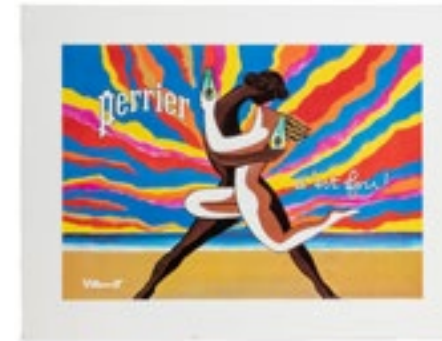
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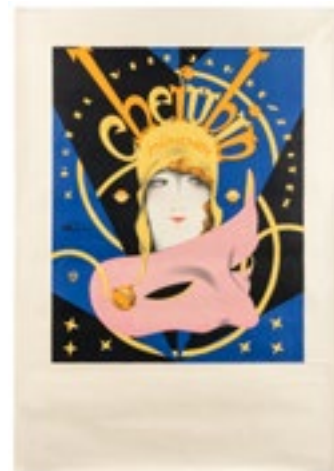
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55. ONWY, John. **King's Lemonade**. Paris: Vercasson, ca. 1920s. Lithograph advertising poster with a boy hanging onto a bottle of lemonade as the cap shoots off. 20 x 12". Linen backed. A/A-

200/400

56. FLUECHMAGRE. **Le Départ**. Paris: Sagot, ca. 1903. Color image of fox hunters and hounds leaving the stables. Matted. Sight 14 3/4 x 34 1/2". Mat size 21 x 40 1/2". Print a bit toned, mat is worn and soiled. A-

150/300

57. **Two French national lottery posters**. Including: LESACQ, Derouet. *Loterie Nationale. 19e Tranche 1939*. Paris: Imp. Lafayette. - OMNES. *Loterie Nationale*. Circa 1930s-40s. Sizes generally 23 3/4 x 15 1/2". Both linen backed. Minor marginal repairs. A-

150/250

58. **Richter's Anker Steinbaukasten**. Vienna: J. Weiner, ca. 1880s. Color lithograph poster advertising the building sets, which in the late 19th century and early 20th century were the most popular construction sets in the world. In this large poster a boy assembles a church from blocks in three colors, impressing his sisters. 49 3/4 x 37". Linen backed. Short closed tears and minor wear at the edges. A-

500/700

59. NAGEL, Gunther (1933 - 2002). **Süßwasserfisch / Lecker und Frisch!** [1933]. Berlin: Reichs Süßwasserfisch-Ausschuss. Offset lithograph poster. Showing a fisherman proudly pouring a net full of fish into an aquarium. 32 x 22 1/2". Linen backed. Closed tear toward lower left corner; original folds. A-

300/500

60. ENGELHARD, Julius Ussy (1883-1964). **Cherubin Hotel Vier Jahre Szeiten**. Munich: Oscar Consee, ca. 1929. Art Deco-style lithograph poster advertising a masked ball at the Hotel Four Seasons in Munich. 47 x 33". Unbacked. Three horizontal creases, some internal creasing, some soiling, some marginal short tears. Faint inkstamp in blank date area at bottom. A-/B+. Rare.

400/600

61. VILLEMOT, Bernard (1911 - 1989). **Perrier / C'est fou**. Circa 1984. 19 1/4 x 25 1/2". Unbacked. A few light stains and marks in the margins. A-/B+

500/750

62. VILLEMOT, Bernard (1911-1989). **Perrier / C'est fou**. [1976]. Courbet: Lalande. Offset lithograph poster advertising the sparkling water, depicting a woman with large orange hair and Perrier bottles over her eyes on a red background. Smaller version. 25 1/2 x 19 1/2". SPECIAL LIMITED EDITION POSTER, SIGNED AND INSCRIBED BY VILLEMOT AT THE BOTTOM IN PENCIL: "à Jacques Perrier bien cordialement" and with the penciled limitation, "4/12" at upper right and lower left corners. Some edgewear, creasing, soiling. A-/B+

400/600

63. VILLEMOT, Bernard (1911-1989). **Bergasol**. Rome/Milan: Moneta. Later printing (ca. 2000s). Color poster advertising the brand of sun-tan oil, showing the outlines of a darkly tanned woman and man in the scorching heat. 27 x 33 1/2". Linen backed. Minor creases. A-

200/300

64. VILLEMOT, Bernard (1911 - 1989). **Bally**. 1989. France: Karcher. Villemot's final poster, among his best known designs. Small version. 23 1/2 x 15 1/2". Linen backed. Small loss to bottom right corner. A.

200/400

65. VILLEMOT, Bernard (1911 - 1989). **Orangina**. France: Createurs Conseils. A woman in a red and white hat and bikini rests on the beach, a bottle of Orangina in the sand at center. 18 3/4 x 24 3/4". Linen backed. A.

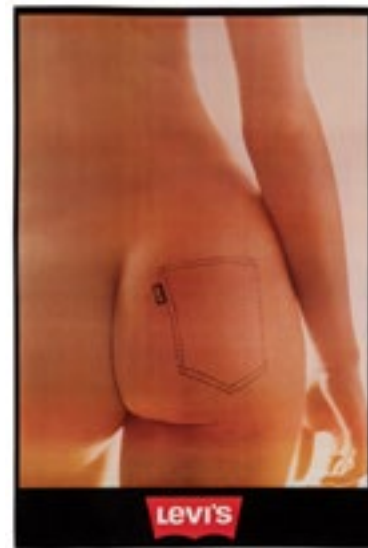
200/300

66. VILLEMOT, Bernard (1911 - 1989). **Perrier**. Circa 1970s. Color offset lithograph poster depicting a figure wearing perrier-bottle jewelry, drinking a glass of sparkling water. Approx. 23 1/2 x 17". Linen backed. Minor scuffing. A-

400/600



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67. **L'Instant Taittinger**. [France]: R.C. Reims, ca. 1980s. Classic advertising poster of a woman in a strapless black mermaid hem gown, seen through a glass of champagne, known as the Grace Kelly design. 66 ½ x 46 ½". Unbacked. A.

300/500

68. VAN BLADEL, Ida (1931 - ). **Levi's**. 1971. Photo-offset poster. Belgian designer Ida Van Bladel's well-known poster for Levi's. At the time of its release, the poster was not approved for promotion in the United States. 33 x 21 ¾". Linen backed. Slight creasing in margin. A/A-.

500/700

### SWISS POSTERS

69. [ART DECO]. **Schweizer Mustermesse Basel / Mubafest**. Basel: W. Wassermann, 1928. Art Deco lithograph advertising a local art fair, with image of Mercury embracing a woman. 50 x 35 ½". Unbacked. Edgeworn with numerous marginal short tears and creases, some internal minor soiling and creasing. A-/B+.

200/400

70. BÂLE, Robert. **Gevaert Plaques Papiers**. [Switzerland]: Wassermann, ca. 1920s-40s. Lithograph poster for a printing company. 50 x 35 ½". Unbacked. One short tear to left margin, some mild rubbing, marginal creasing and a few short tears, interior creasing. A-.

200/400

71. [BAUHAUS]. **France d'aujourd'hui Art et Technique**. Zurich: J. Bollmann, 1957. Lithographed poster for the Kunstgewerbemuseum display in Zurich. 50 x 35 ½". Unbacked. Some minor rubbing, toning, a few tiny marginal tears, some faint internal creases. A/A-.

400/600

72. BAUMBERGER, Otto (1889-1961). **Orient - Teppiche / Jelmoli Zurich**. Zurich: Wolfsberg, ca. 1916. Color lithograph poster advertising the Swiss department store and depicting an oriental rug woven on a loom. 50 ¾ x 35 ¼". Unbacked. Folded. Short closed tears and minor creases in margins. With Swiss Kanton inkstamp in upper right corner. A-.

400/600



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73. BIRKHÄUSER, Peter (1911-1976). **Schweizer Mustermesse Basel**. Aarau: A. Trub & Cie, 1951. Lithograph poster advertising a fair in Switzerland, with image of an anvil on a wooden base. 50 x 35 ½". Unbacked. Corners reinforced and repaired, with cornerpieces on verso, some rubbing, mild soiling, some edgewear and short marginal tears especially to left margin, a few marginal tape repairs on verso. B-/C.

200/400

74. BIRKHÄUSER, Peter (1911-1976). **Bata**. Basel: Grafica A-G., ca. 1920s. Handsome lithograph poster advertising shoes and socks. 50 x 35 ½". Unbacked. Corners reinforced on verso with paper, two tape repairs on verso, one internal repair on price-tag, some rubbing, faint internal creasing, soiling, pin-holes at corners, some marginal tears. B/B-. Rare.

300/500

75. BIRKHÄUSER, Peter (1911-1976). **Der Sparhafen der Hausfrau**. Basel: Wassermann, ca. 1925. Lithograph poster of postage stamps in a dispensing box. 50 x 35 ½". Unbacked. Corners reinforced on verso with paper, one tape repair on verso, some rubbing, faint internal creasing, soiling. B/B-.

150/300

76. BORER, Al (b. 1910). **Brunex / Die Elegance Hose**. Zurich: Hug & Sohne, ca. 1960s. Offset lithograph advertising poster for the skiwear brand. 50 x 35 ½". Unbacked. Light edgewear, a few short marginal tears, tape repair to verso, a few faint internal creases. A-.

150/300

77. BORER, Al (b. 1910). **Brunex**. Zurich: Hug & Sohne, ca. 1962. Offset lithograph advertising poster for the skiwear brand. 50 x 35 ½". Unbacked. Some edgewear, a few marginal chips, tears. A-/B+.

300/500

78. BRUN, Donald (1909-1999). **Liebig / Fleisch - Extrakt**. Basel: Wassermann, ca. 1949. Offset lithograph poster depicting a steer with a chef's hat and a spoon in its mouth. 50 x 35". Unbacked. Horizontal folds, some faint marginal wear, a few short marginal tears, some faint internal creasing. A.

400/600

79. **Grosser Maskenball**. 1932. [Switzerland]: Graph. Anstalt Wassermann & Co. Lithograph Art Deco poster advertising a masked ball at a Swiss casino. 50 x 35". Unbacked. Light occasional edgewear, a few small marginal tears, light occasional soiling. A-.

500/700



80



81



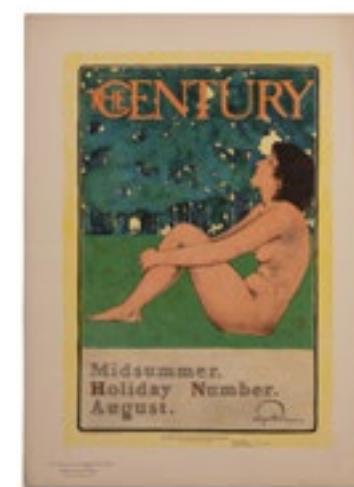
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86



87



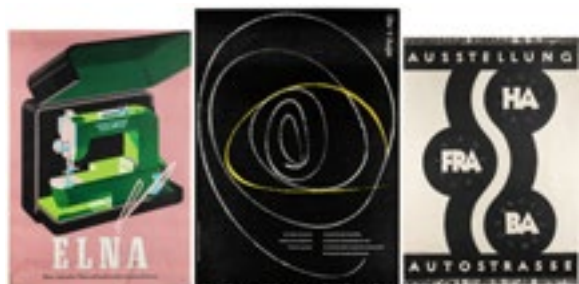
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83



84



85

80. HOFMANN, Armin (1920-2020). **Stadt Casino / Rot + Kreuz Bazar**. 1953. Basel: Wassermann. Lithograph poster for this exhibition. 50 x 35 1/2". Unbacked. Some edgewear, several marginal tears, chips, internal creasing. B+/B.

200/400

81. NITSCHKE, Erik (1908-1998). **Atoms for Peace / General Dynamics**. Four posters. Lausanne: Marsens, ca. 1950s. Set of four offset lithograph posters with colorful designs. All 50 x 36". Unbacked. Edgeworn, marginal tears, chips, internal creasing. Generally B-/C+. Rare.

1,000/2,000

82. ROESCH, Carl (1884-1979). **Theaterkunst Ausstellung**. Zürich: Fretz, 1914. Lithograph poster of a harlequin on a proscenium stage. Unbacked. 50 x 32". Light toning, rubbing, some faint internal creasing. A. Rare (Roesch did two designs for this event - this one is almost never seen).

500/700

83. SAGET, Hubert (1890-1949). **Singerhaus am Marktplatz / Dancing**. [Switzerland]: Anstalt W. Wassermann, ca. 1930s. Beautiful lithograph image of a violinist. Unbacked. 50 x 35 1/2". Minor edgewear, a few small marginal tears. A/A-

500/700

84. SCHAUPP, Richard (1871-1954). **Schuster Teppiche**. 1917. Zurich: Wolfsberg. Color lithograph poster for the Swiss rug company depicting a merchant gesturing at the viewer, a fine oriental rug hanging in the background. 50 1/4 x 35 5/8". Minor rubbing. A.

300/500

85. [WASSERMANN]. **Group of 3 Swiss posters printed by Wassermann**. Basel: Wassermann, ca. 1950s-70s. Color posters. 50 x 35". All unbacked. Some wear, soiling, one poster with tape repair on verso, visible on front. Generally A, except the repaired poster (B-). Titles include: Elna (repaired poster), Autostrasse, and Ohr + Auge.

200/400

86. BEHRMANN / BOSSHARD (Herrmann Berhmann & Willy Bosshard). **Cigares Weber - La Rosa / Rio Grande** 1940. Zurich: Wolfsberg. Lithograph Swiss advertising poster promoting two brands of cigars from Weber made with Brazilian tobacco. 50 x 35 1/2". Linen backed. Short closed tears; thin strips of discoloration at top of image. A-/B+.

800/1,200

87. FALK, Hans (1918 - 2002). **Telephonieren**. 1951. Zurich: J.C. Muller. Lithograph poster advertising public telephones, with an illustration of a woman at a telephone stall. 49 3/4 x 35 5/8". Linen backed. Closed tear at upper right. A/A-

500/700

POSTER BOOKS & MAITRES DE L’AFFICHE

88. PRIVAT-LIVEMONT, Henri (1861 - 1936). **Cabourg. Maitres de l’Affiche Pl. 88**. Paris: Imp. Chaix. Color lithograph, blind-stamp lower right. 11 3/8 x 15 3/4". Matted (loose sheet, with corner mounts). A.

200/400

89. PARRISH, Maxfield (1870 - 1966). **The Century: Midsummer Holiday Number, August 1897. Maitres de l’Affiche Pl. 123**. Paris: Chaix. Image: 13 x 8 3/4"; sheet: 15 1/4 x 11". Light creases and wear in margins. A-

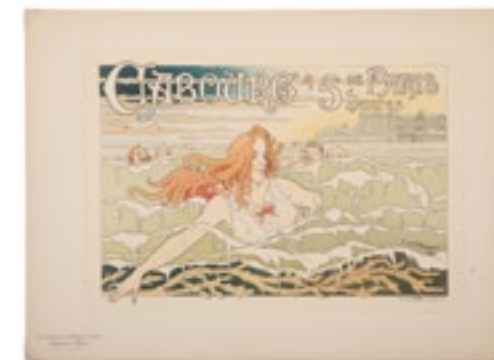
300/400

90. MOURLOT, Fernand. **Les Affiches Originales. Group of 90 lithograph plates**. Paris, 1959. Group of 90 lithographs from the limited edition published in book format by Andre Sauret. Includes reproductions of posters by Braque, Chagall, Picasso, Matisse, Dufy, Leger, and Miro. These have been individually disbound and matted for display. Neatly organized in sleeves with the plate number (no duplicates). Sizes approx. 12 x 9". Condition generally fine.

400/600

91. [HOHLWEIN, Ludwig (1874 - 1949)]. FRENZEL, H.K. **Ludwig Hohlwein**. Berlin: Phonix Illustrationsdruck und Verlag, 1926. Profusely illustrated with color and monochrome plates reproducing Hohlwein’s posters and other works. Text in German and English. 4to. Original cloth (losses and tape over spine; contents very good). A beautifully illustrated and valuable reference.

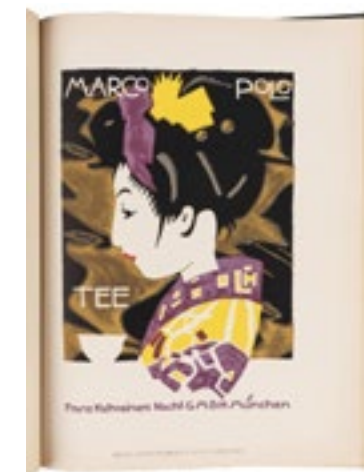
250/350



88



90



91



92



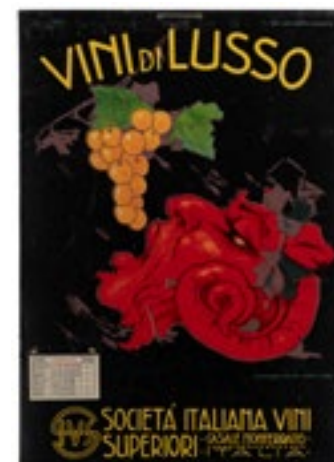
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100



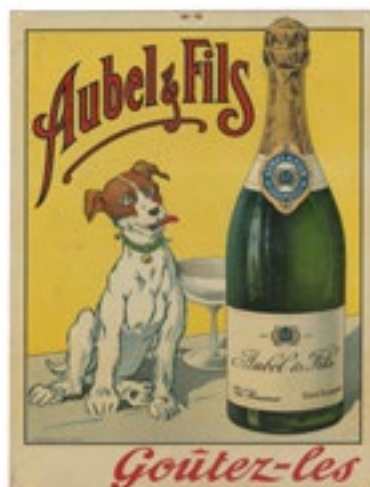
94



96



97



101



102



103

92. [TOULOUSE-LAUTREC, Henri de (1864-1901), subject]. **Two volumes on Lautrec's posters and art.** Including: JULIEN, Édouard. *The Posters of Toulouse-Lautrec*. Monte Carlo: André Sauret, 1951. 33 lithographed illustrations, plus six color decompositions. Original color wrappers, publisher's glassine (glassine with a few losses, some wear to wrappers). Very good. FIRST ENGLISH EDITION. – BRIN, Irene. *Femmes de Lautrec*. Rome: Carlo Bestetti, 1954. 21 color plates. Wrappers (several tears and losses around spine). Both 4to.

100/150

CARTONES & POINT OF PURCHASE POSTERS

93. **Aperitif Rossi.** Turin: Martini & Rossi, ca. 1920s. Color lithograph advertising poster. Originally designed by Jean Droit at a larger size. For this smaller, in-store display sized version American and Italian flags are added. 15 3/4 x 11 1/2". Linen backed. Semi-glossy finish. Crease to upper left of image; slight wear around edges.

250/350

94. **Fromagerie Moderne / E. Chameroy.** France, ca. 1900s. Color lithograph cartone/cardstock display poster advertising this cheese manufacturer's maroille, attractively illustrated with fruit and a wine glass. 12 7/8 x 15 3/4". With string hanger as issued. Minor corner wear. A-.

250/350

95. **Ameublements / Jh. Brocas / Auch.** Bordeaux: Wetterwald Freres, ca. 1900s. Lithograph advertising cartone for a French dealer in furniture and home goods, designed with Art Nouveau influence with a portrait of a beautiful woman in a well-appointed bedroom. 18 3/8 x 14". String hanger as issued. Light spotting in margins. A-.

200/400

96. **Champagne / Vicomte de Moulliac.** Paris: Chambrelent, ca. 1920s. Lithograph small-format poster showing an exploding champagne bottle. 23 x 18 1/2" frame. 16 1/2 x 12 1/2" view. Not examined outside frame. A.

200/300

97. **Le Bon Fromage D'Origine / La Brouette.** 1926. Paris: Astar. A woman dumps a cartful of Dutch cheese over the globe. Signed illegibly. 16 x 12". Linen backed. Repaired closed tears and minor restoration in the image and margins. B+.

200/400

98. GALLAND, Andre. **Vins de France.** 1937. Paris: Bedos & Cie. Lithograph cartone/indoor display poster, on cardstock. A woman holds up a jug of wine and holds a basketful of several varieties of grapes. 17 5/8 x 12 3/4". Slight creases. A-.

200/400

99. CODIGNATO, Plinio (1878-1940). **Vini di Lusso.** Bergamo: Ist.it d'Arti Grafiche, ca. 1920s. Lithograph hanging sign on cardstock showing Bacchus or Dionysus and a grape bunch. Italian calendar pad for 1922 affixed. 18 5/8 x 13 1/8". String hanger as issued. A.

400/600

100. **Vini Spumanti "Ajmar" / Esportazione Mondiale.** Italy, ca. 1910s. Chromolithograph hanging sign/cartone depicting a red-haired beauty bursting out of a double hemisphere map of the world. 12 1/8 x 18 1/2". String hanger at top as issued; light rubbing. A/A-.

300/500

101. **Goutez les / Aubel & Fils.** Circa 1930s. Classic French liquor poster showing a dog who has found its way to the bottle. This is the small in-store display version on cardstock. 12 1/4 x 9 1/8". Staple at top margin as issued; slight creases. A-.

200/300

102. **Anjou Monopole.** Paris: Maus Delhalle & Urban, ca. 1910s. Color lithograph wine advertising cartone/indoor display sign, with text and an illustration showing that it pairs well with seafood – even the lobster is clawing for some. 13 1/8 x 16 1/4". Minor corner wear. A-.

200/400

103. D'APRES DERAM. **Romano / Vermouth Turin.** Paris: Jouet & Brillard, ca. 1930s. Color lithograph advertising sign/cartone with an orange sipping vermouth; bold lettering in yellow and red. 15 x 10 3/8". Framed and float-mounted, overall 21 x 16 1/2". Minor edgewear. A-.

250/350



104



105



106



110



111



112



107



108



109

104. **Samson Kina**. Brussels: J.L. Goffart, ca. 1910s. Color lithograph liquor advertising cartone/in-store display poster prominently featuring a cycling race. 17 1/8 x 13". Small hole punches and string at top as issued; minor corner creases. A/A-.

150/250

105. **Jules Robin & Co. Cognac**. Paris: Lith. G. Bataille, ca. 1900s. Color lithograph cartone (in-store display poster) showing a waiter looking down at a pour of cognac, looking as if he is resisting the temptation to drink it himself. 15 1/2 x 12". Slight edgewear. A/A-.

200/400

106. **Brasserie Schleps & Jalabert / Biere Schleps**. Paris: Camis & Cie, Imp. des Arts Industriels, ca. 1900. Color lithograph poster on cardstock, with a portrait of a barmaid resting on a barrel, a frothy mug in hand and bottle to the side. 16 1/4 x 11". Hole-punched at top as issued; slight wear around edges and corners. A-.

200/400

107. **La Biere Scheider Allary**. France, ca. 1900s. Color lithograph poster on cardstock, depicting a barmaid looking at the viewer with two mugs of beer in hand. 20 x 13 1/2". String hanger at top as issued. A.

300/500

108. **G. Taricco & C. Asti**. Milan, ca. 1930s. Metal advertising sign, lithographed on embossed metal. A waiter, facing the viewer, holds a tray with Taricco Asti Spumante while standing atop the globe. 13 1/8 x 6 1/8". Small mounting holes to corners as issued; light scratches. A-.

300/400

109. LELONG, Rene (1871 - 1938). **Savon Shyb**. Paris: Hachard & Cie, ca. 1930s. Color lithograph advertising sign/cartone, backed on cardstock as issued. 19 7/8 x 12 3/4". A/A-.

250/350

110. **Je Ne Fume Que Le Nil**. France, ca. 1910s-20s. Large die-cut advertising figure of this cigarette rolling paper company's elephant mascot. Leonetto Cappiello designed a well-known poster with the elephant in 1912 (see next lot), embodying the company slogan that its papers were "tough as an elephant's hide." 13 x 18"; neatly mounted and framed, 18 x 24 1/4".

200/300

111. D'APRES CAPPIELLO, Leonetto (1875 - 1942). **Je Ne Fume Que Le Nil**. Cigarette rolling paper advertising cartone/hanging sign with Cappiello's well-known design. 8 1/4 x 12"; neatly mounted and framed, 15 x 18 1/2". See Cappiello/Rennert, 227.

150/250

112. D'APRES CAPPIELLO, Leonetto (1875 - 1942). **Bally / Le Meilleur Marche Par La Qualite**. Circa 1930s. Mismatching shoes are held by two hands with one hand carefully pinching the pump's heel. 9 1/2 x 7". Linen backed. Staple holes in two places. A.

150/250

113. NANNI, Nino (1888 - ?). **Fernet Branca / Aperitif Digestif**. Milan: Calendari ECO, ca. 1920s. Color lithograph in-store display poster on cardstock, depicting a costumed Jazz Age beauty on a black background. 18 3/4 x 13 1/2". With string hanger at top as issued, and two short openings in the lower center area where a calendar might be affixed. Scarce.

600/900

114. [WINE & SPIRITS]. **Two advertising posters**. Including: LA ROUX. **Garcon! Une Topette vin Blanc**. France, ca. 1930s. In-store display poster with a waiter carrying a bottle of this French wine. Framed, sight 18 x 12"; overall 22 x 16". - **Marsala / Bianchi & C. Turin**: F. Torta, ca. 1920s. 18 x 9". Framed, 23 x 13 3/4". Condition A/A-.

100/200



113



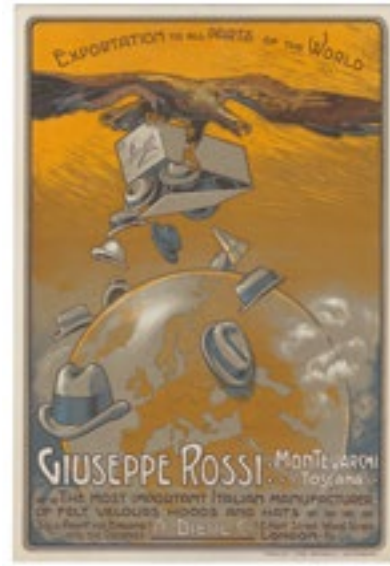
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115



116



117



118

115. [TEA]. ROQUIN, A. *The Des Tao Tai / Chine / The Des Maharajas / Ceylan*. France, ca. 1930s. Hanging display sign, printed on thin strips of wood and tied together with thin string, advertising "exquisite" imported teas from China and Ceylon to French viewers. Roquin also designed posters for Cunard in the 1930s. 16 ¾ x 8 ¼". Neatly mounted and framed, 21 ½ x 13". A. Unusual and scarce.

250/350

116. *L'Insectoline*. Brussels: F. Van Ruggenhoudt, ca. 1930s. A boy sprays insects with an insecticide mixture. 15 ¼ x 11 ¾"; framed, 23 ½ x 19 ½".

100/200

117. *Giuseppe Rossi / The Most Important Italian Manufacturer of Felt Velour Hoods and Hats*. Florence: Materassi, ca. 1920s. Cardstock in-store advertising poster, color lithographed, with an image of an eagle dropping hats all over the world. Signed indistinctly by designer G. Piattoi. 13 ¼ x 9". A.

100/200

118. *The Original Canadian Dry / Different and Distinctive Since the Last Century*. Circa 1930s. A golfer is shown on the green accompanied by two friends drinking Canadian Dry. 12 x 13 ½". Cardboard advertisement with unused and intact stand. Very good; edge wear; bottom corners bumped. A-

100/200

119. *Cosmopolitan / "Thin Air."* 1953. Calendar poster advertising the October 1953 issue of *Cosmopolitan* and the mystery novel by Howard Browne in the current issue. 15 ¼ x 11 ½" (sight); framed, 19 ¾ x 16".

100/200



119



ADVERTISING



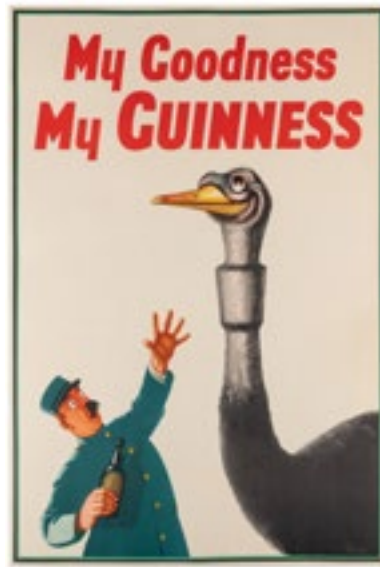
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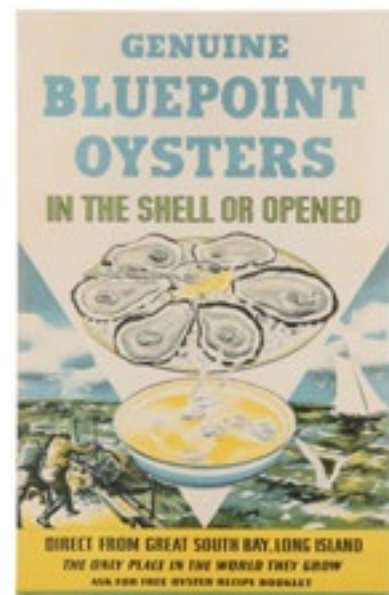
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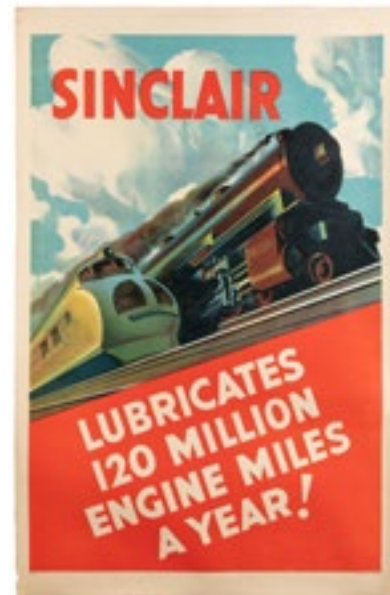
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124



125



126



127



128

120. **Spring and Summer Styles, 1882.** / I.S. Custer, Son & Co. New York: Donaldson Brothers Five Points. Color lithograph horizontal poster advertising over 75 hat styles at the millinery and straw goods store in Philadelphia, at 724 & 726 Arch Street, and depicting a group of owls perched on a tree branch wearing hats. 19 x 23 1/2". Matted. Tiny losses at original cross-folds; light spotting. A-

500/700

121. GILROY, John (1898 - 1985). **My Goodness / My Guinness.** London: Sanders Phillips & Co., Ltd., ca. 1930s. Lithograph advertising poster for Guinness stout beer, depicting a bear clambering away with a bottle and a zookeeper chasing after. Gilroy produced this well-known series for Guinness with illustrations of animals based on studies he made at zoos. This poster was also printed in a horizontal format. 30 x 20". Linen backed. A.

700/900

122. GILROY, John (1898 - 1985). **My Goodness / My Guinness.** London: Sanders Phillips & Co., Ltd., ca. 1935. Lithograph poster. 29 3/4 x 20". Linen backed. Short repaired closed tear at right edge. A-

700/900

123. GILROY, John (1898 - 1985). **My Goodness / My Guinness.** London: Sanders Phillips & Co., Ltd., ca. 1936. Lithograph poster. 29 3/4 x 20". Linen backed. A.

700/900

124. GILROY, John (1898 - 1985). **My Goodness / My Guinness.** London: Sanders Phillips & Co., Ltd., ca. 1939. Lithograph poster depicting a zookeeper, with Guinness in hand, running from a lion. 29 5/8 x 20". Linen backed. Light creases; small areas of restoration at top. B+

700/900

125. KOTULA, Jo (1910 - 1998). **Genuine Bluepoint Oyster / In the Shell or Opened / Direct from Great South Bay, Long Island / The Only Place in the World They Grow.** Circa 1940s. New York: O.G. Carpenter. 24 x 15 1/2". Linen backed. A.

400/600

126. **Sinclair Lubricates 120 Million Engines a Year!** Circa 1950s. Bold petroleum advertising poster depicts two trains speeding along against blue cloud-filled skies. 44 x 28". Unbacked. Minor wrinkling in the margins; small loss at lower left. A-

500/700

127. **Godzilla King of the Monsters! / Incredible, Unstoppable, Titan of Terror!**. [N.p.]: Godzilla Releasing Company, 1956. One-sheet poster for the first American appearance of this legendary monster. 41 x 26 3/4". Linen backed. Original folds, several marginal short tears, some soiling, some marginal and interior inpainting, one small area of professional restoration just under Godzilla's right foot. B. This uncommon original poster was the first glimpse of the famous movie monster that most Americans had in 1956. The American version of the Japanese film, *Gojira* (1955), was cleverly re-worked for the American audience with new scenes starring Raymond Burr and others. From the collection of fantasy/sci-fi collector Greg Phillips.

3,000/5,000

128. **A Tropical Treat... Bananas belong in your Daily Diet.** American, ca. 1950s. Horizontal poster promoting bananas, with a tropical farm scene. 40 x 51 1/2". Unbacked. Closed tears to edges. B+

500/700



129



130



134



131



132



133

129. The "Flag" Cigarettes / W.D & H.O. Wills Bristol & London. Circa 1900s. Color stone lithograph poster advertising cigarettes and depicting a beautiful woman in riding boots. 19 5/8 x 15". Linnen backed. Light spotting; few short closed tears. A-.

250/350

130. Two Mexican cigarette advertising posters. Mexico, ca. 1950s. Small advertising posters with illustrations of beautiful women promoting Delicados and Supremos brand cigarettes. 13 3/4 x 10 1/2". One with small hole punched at top. A/A-.

100/200

131. Picaninny Freeze 5c / A Pal for Your Palate. 1922. Silkscreen advertisement on cardstock, as issued. 9 x 11 3/8". A. The artwork on this ad was adapted for the theatrical movie poster promoting Spike Lee's *Bamboozled* (2000).

125/175

132. DICKEL, Conrad (1894-1993). Interwoven Socks for Christmas / The Village Green at Christmas. Interwoven Stocking Company, 1944. Lithograph banner printed on linen, as issued. 17 1/2 x 40". Metal brad-holes at corners (as issued), light rubbing. A.

150/300

133. DE BECKER, J. Watson's Cigarettes. Brussels: O. De Rycker, ca. 1920s. Color lithograph poster advertising an American brand of cigarettes, with a caricature of a black man in the image. 15 5/8 x 11 3/4". Linnen backed. Small hole-punches at top as issued; minimal edgewear. A-.

250/350

134. Harley-Davidson Motorcycles / 1903 - 1978. Black and orange poster celebrating the 75th anniversary of the company. 23 1/2 x 34 1/2". Linnen backed. Repaired tears at edges partly into lower numerals. B+.

200/300



135



136



137

135. Quick Starting / New No-Nox Gas. Circa 1950s. Gulflex oil poster depicting a fiery rocket blast-off. 42 1/2 x 27 7/8". Linnen backed. Short repaired tears and creases at edges, a few slightly into image. A-. An attractive Space Age advertising poster.

300/500

136. King Size Gas Buy. 1951. Standard Oil Petroliana. Chicago Show Printing, Chicago. Petroliana poster with an illustration of a snowman wearing a crown. Text lower left instructing to put up poster Dec. 1, 1951 and destroy after Jan. 31, 1952. 44 1/2 x 27 3/4". Linnen backed. Short repaired edge tears, few replaced losses in margins. A-.

300/500

137. Win This Race Horse / Plus Seats to Kentucky Derby and \$1,000.00 Cash. 1957. N.p. Advertising various tobacco mixtures for smoking. 22 x 18". Linnen backed. Light edge wear. A.

150/300

138. Two American men's fashion advertising posters. Circa 1920s-30s. Two cardstock signs/standees, color offset lithographs, including: Stetson Hats. 15 3/4 x 12 5/8"; and Durham Durable Hosiery. New York: Palmer Adv. Ser. 18 x 12". Condition A-/B+.

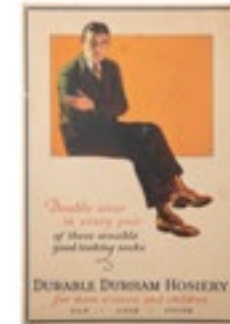
200/300

139. D'ANCONA, Edward. Book Ends. Circa 1950s. Offset lithograph pin-up poster. Rates for this image printed as a calendar shown in a table on the reverse. 21 x 29". Unbacked. Central fold; soiling at corner of image; scattered edgewear. B/B-.

200/400

140. Golden Dreams / Marilyn Monroe. 1954. Pin-up wall calendar, for Sanitary Saw Company, Los Angeles. Secretarially inscribed at lower right of image. With a full calendar pad, stapled. 15 1/2 x 9 3/8". Slight crease to lower image. A-.

200/300



138



139

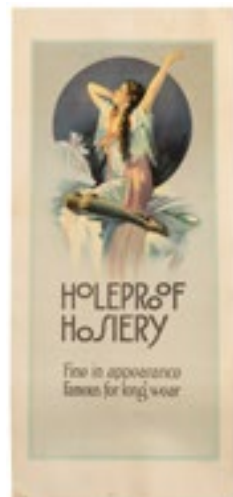


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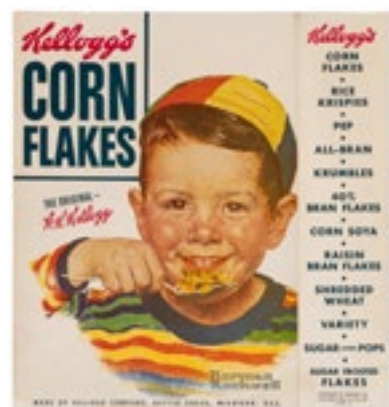
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142



143



144

141. **Three Large Cartoon Harold's Club Posters.** Circa 1960s. Produced for the historically prominent, western themed Reno casino, Harold's Club. Each about 68" high. Light edge wear; corner bumps. Generally A-.

200/400

142. **Holeproof Hosiery / Fine in Appearance / Famous for Long Wear.** Circa 1910. Planogravure. Art Nouveau styled advertisement showing a woman stretching in morning light. 16 1/4 x 34 1/4". Linen backed. B+.

400/600

143. ROCKWELL, Norman (1894 - 1978). **On To Washington / National Jamboree / Boy Scouts of America.** 1935. Showing a boy scout leading the way forward in front of a screeching eagle. 28 1/2 x 23". Linen backed. Few professionally repaired portions. A-.

300/500

144. ROCKWELL, Norman (1894 - 1978). **Kellogg's Rice Krispies Box (extra-large).** Circa 1950s. With artwork by Norman Rockwell and a printed signature on one side. Other side with the cereal's mascots Snap, Crackle, and Pop. Oversize box, likely an in-store display. 20 1/4 x 19 1/4". Edge wear with light chipping; toning; some spotting and water damage in corners.

300/500

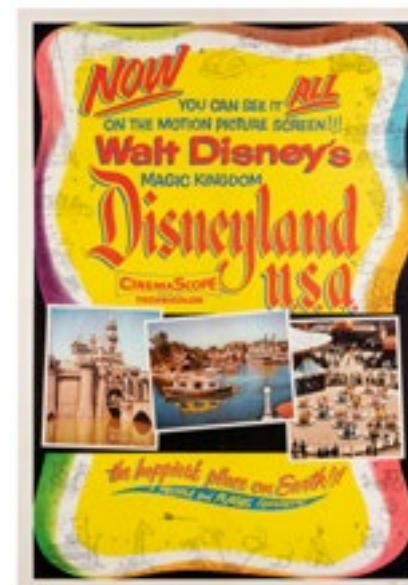


145

145. **Country Bear Jamboree / Disneyland & Walt Disney World.** 1972. Walt Disney Productions. Offset lithograph poster, designed by Jim Michaelson, Marc Davis, and Eddie Martinez. This is the rare version with lower title text advertising the attraction at both Disneyland and Walt Disney World. 54 x 37". Linen backed. Minor short tears in margins; image area clean and bright. A-.

2,000/3,000

## DISNEY



147

146. **Welch's / Featured on Walt Disney's Mickey Mouse Club.** 1968. Color poster advertising Welch's sponsorship of the Mickey Mouse Club show on ABC-TV, illustrated with characters holding Welch's products on a roller coaster. 19 7/8 x 44 1/4". Linen backed. A/A-.

150/250

147. **Disneyland U.S.A.** 1957. Buena Vista Film Distribution. One-sheet poster advertising this short informational film introducing viewers to the recently opened Disney theme park. 40 3/4 x 28 1/2". Linen backed. Original folds.

250/350

148. **Walt Disney World EPCOT Center.** 1982. Color pictorial map of EPCOT Center published in its opening year. Morocco and Equatorial Africa are listed as "future" pavilions at World Showcase. 29 1/2 x 44". Linen backed. Folds as issued; few minor spots of inpainting. A-.

250/350

149. **A Guide to the Magic Kingdom of Walt Disney World.** 1979. Walt Disney Productions. Original fold-out souvenir park map of Walt Disney World. 31 1/4 x 38 1/4". Linen backed. Slight wear at folds. A-.

200/300

150. **Fantasia.** 1970. Buena Vista Film Distribution. One-sheet film poster for Walt Disney's Fantasia. For this re-release Disney employs a psychedelic design similar to rock posters of the period. 41 1/4 x 27 3/4". Linen backed. Creases in lower image; scattered repaired tears. A-/B+.

150/250



146



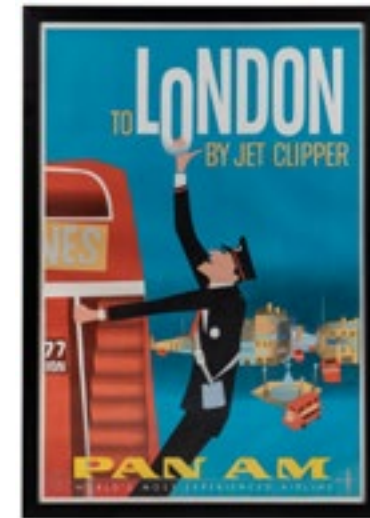
148



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156

PAN AMERICAN

151. FINE, Aaron. *To London by Jet Clipper / Pan Am*. Circa 1958. A London double-decker bus conductor pulls one letter from the title; additional buses circle Shaftesbury Memorial Fountain at Piccadilly Circus. 41 ¼ x 28". Framed, 44 ¼ x 31". Repaired tears in margins and image with scattered inpainting; over-painting in lower lettering. B+. A scarce and desirable poster.

(800) 800/1,200

152. *Fly by Clipper to Mexico / Pan American World Airways*. Circa 1950s. Lithograph depicting a Mayan warrior holding a shield and spear on a bright yellow background. 38 ½ x 26". Linen backed. A/A-

300/400

153. LLOPIS, Carlos Ruano (1878 - 1950). *Mexico / Mexicana Air Lines*. Circa 1960s. Poster advertising travel to Mexico via Pan American affiliate Mexicana. 36 ½ x 27". Linen backed. Spotting and discoloration at bottom; spots of over-painting in corners. B-

200/400

154. LAWLER, Paul George. *Peru of the Incas / Pan American*. 1938. Airline poster depicts men looking up at a Pan Am Douglas DC-3 flying over the Andes. 41 ½ x 26 ⅞". Linen backed. Light spotting and abrasions in lower lettering; minor restoration lower right corner. B+. Art of the Airways, p. 54 (variant).

1,500/2,500

155. LAWLER, Paul George. *Guatemala / Is Only One Day Away / Pan American*. Circa 1938. A Pan American prop plane flies over La Merced Church, Antigua, Guatemala, as congregants enter; the Volcan de Agua volcano rises in the background. 44 x 27 ½". Linen backed. Light spotting and creasing in the margins; repaired tear from top edge partly into image and lettering. B+. Art of the Airways, p. 47 (variant).

1,200/1,800

156. CARLU, Jean (1900 - 1997). DUBOIS, Fred. *Fly to South America / Pan American World Airways*. 1952. 42 x 27 ¾". Linen backed. Borders restored; short repaired tears in the image. B+

300/500

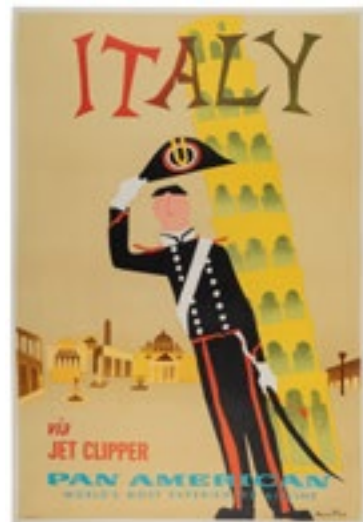
TRAVEL



157



158



159



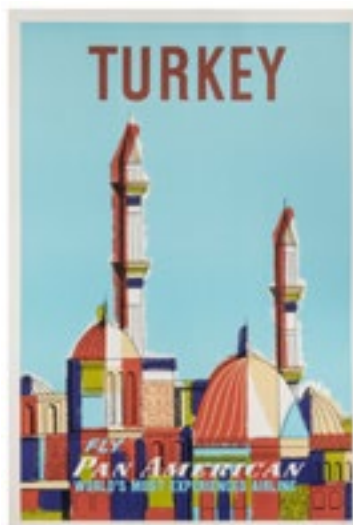
166



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168



160



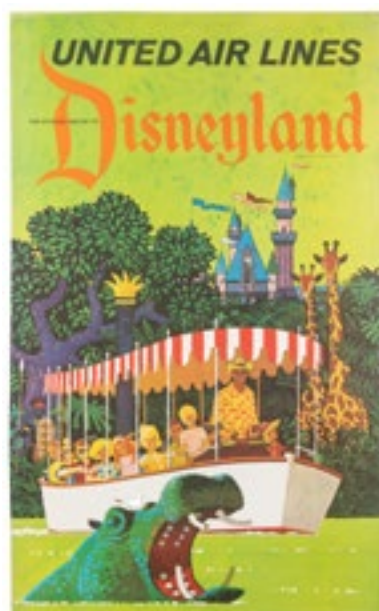
161



162



163



164



165

157. ARENBURG, Mark Von. **Fly to Guatemala by Clipper / Pan American World Airways.** Circa 1947. Color offset lithograph, silkscreened text. Two historic landmarks – the Temple of the Great Jaguar, and the Captain General Palace – are seen behind a colorfully dressed woman with a red water jug. 41 3/4 x 28 1/8". Linen backed. Repaired tears around edges with some restoration in the image; scattered over-painting in margins. B+.

2,000/3,000

158. "Strato" Clipper / Pan American World Airways. 1951. Poster with a profile illustration of Pan American's double-decker "Strato" Clipper, with inset illustrations of the on-board "living room" lounge and a sleeping berth. 39 7/8 x 24 3/4". Linen backed. Repaired tears along right side, some into image; a few small replaced losses at edges. B+.

1,200/1,800

159. FINE, Aaron. **Italy via Jet Clipper / Pan American.** Circa 1950s. Mid-century Pan Am poster showing an Italian policeman tipping his cap, and the Leaning Tower of Pisa, both leaning at the same angle. 41 5/8 x 28 1/4". Linen backed. Repaired tape mark lower left; minor repaired tears and losses in corners and margins, slightly into printed area. B+. Art of the Airways, p. 144.

700/1,000

160. KOCK, Carl. **Turkey / Pan American.** Circa 1960s. Travel poster with a colorful rendering of the Hagia Sophia mosque. 41 1/2 x 28 1/4". Linen backed. Minor restoration in right corners. A-. Rare.

1,000/2,000

161. **Ski World-Wide / Pan Am.** Circa 1970. Poster with an illustration of a downhill skier dressed in red, white and blue, advertising Pan Am's sponsorship of the U.S. Ski Team as their official carrier. 41 5/8 x 28". Linen backed. Few spots of over-painting and restored tears along right edge; scattered closed tears. B+. Uncommon.

800/1,200

162. **Yucatan / Mexicana Airlines - Pan American Affiliate.** Circa 1950s. Poster depicting a woman at the Mayan ruins, in shades of blue, red, and green, as an airliner flies overhead. Bold red and blue lettering. 36 7/8 x 27 3/4". Linen backed. A.

300/500

163. SYVERSON, Henry (1918 - 2007). **Pan Am / Let Someone Else Rake the Leaves. 1969.** Promoting the airline Pan Am with a cartoon figure resting on the logo. 20 1/2 x 14 1/4". Linen backed. A.

100/200

164. GALLI, Stan (1912 - 2009). **United Air Lines / Disneyland.** 1950s. A ferry full of families rides through Disneyland's beloved Jungle Cruise attraction with Sleeping Beauty's castle visible in the distance. 41 1/2 x 26 1/2". Linen backed. Top right corner rounded; a few minor repairs at edges. A-.

2,000/3,000

165. GALLI, Stan (1912 - 2009). **Los Angeles / United Air Lines.** Circa 1960. Offset lithograph airline poster showing a blonde woman in sunglasses and a pink and green hat, against a bright yellow sky and palm trees. 40 x 24 3/4". Linen backed. A.

2,000/3,000

166. ALLEN, Charles (1922 - 2011). **Hawaii.** 1960s. Tourism poster with an illustration of surfers riding out to catch a huge wave. 37 3/4 x 25 1/4". Linen backed. Creases and small tackholes in margins; minor restoration in corner of image. B+.

1,000/1,500

167. OTERO. **Surf Hawaii / Fly the Friendly Skies of United.** 1970s. A painterly design of a man surfing a wave in Hawaii, with advertisements for various surfing spots around the islands. 40 x 25". Linen backed. Toning to perimeter; edge wear. A-.

300/500

168. **California / Western Airlines.** Circa 1970s. A blonde surfer stands against a bright pink background with an orange smiling sun and waves in the lettering at her feet. 38 1/4 x 25". Linen backed. A.

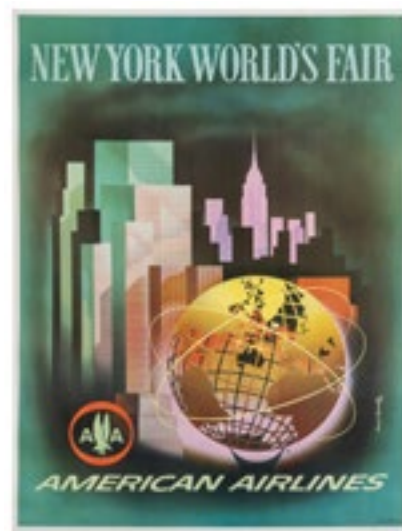
400/600



169



170



171



172



173



174

169. **California / Western Airlines.** Circa 1970s. Bright orange and red airline poster with an illustration of a woman surfing. 37 3/4 x 25". Linen backed. Few repairs at edges; light creases in image. A-

300/500

170. GONZALEZ, Amado (1913 - 2007). **California Wine Land posters.** Set of four. 1960s. Four posters published by the Wine Advisory Board, San Francisco, promoting California as the Wine Line of America. 28 1/4 x 20 3/4". All linen backed. Condition generally A/A-

300/500

171. BENCATHY, Henry (1909-1996). **New York World's Fair / American Airlines.** 1961. Travel poster bears a modernized image of the Manhattan skyline and the fair's trademark steel Unisphere sculpture. U.S. Steel credited at lower right. 39 5/8 x 30 1/4". Linen backed. A.

700/1,000

172. PURSELL, Weimer (1906 - 1974). **American Airlines / To New York.** 1956. Modernist color lithograph travel poster with an abstracted representation of New York skyscrapers and the energy of the city. 39 3/4 x 30". Linen backed. Straight crease at upper left corner through part of print area. A-

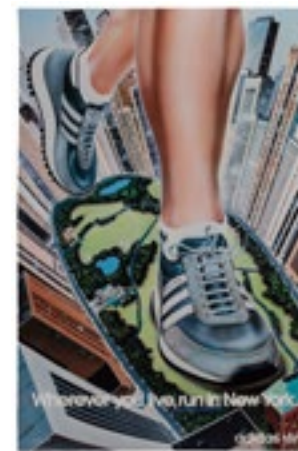
1,200/1,800

173. SIMON, Bill. **National Airlines / New York.** Circa 1960s. A couple enjoys dinner with a classic New York skyscraper view. 41 1/2 x 28". Linen backed. A.

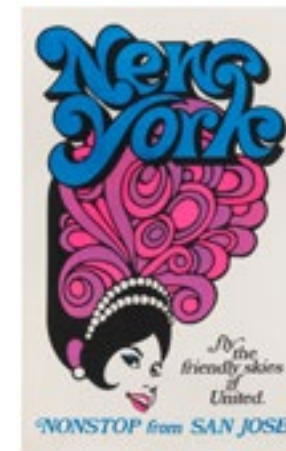
400/600

174. **USA / [New York City].** Circa 1970s. Depart of Commerce. Grainy blue-tinted image showing Manhattan. 39 1/2 x 26 1/2". Light edge wear.

200/400



175



176



177



178



179

175. **Wherever You Live, Run in New York.** 1983. Adidas poster showing a giant runner in sneakers running through Central Park. 36 x 24 1/2". Linen backed. A.

200/300

176. **New York / Fly the Friendly Skies of United - Non Stop from San Jose.** Circa 1970s. Silkscreen. 40 x 25". Linen backed. Slight marks in the image. A/A-

200/400

177. **New York World's Fair 1939. Group of 3 mini-posters.** New York: Grinnell Litho. Trio of New York World's Fair posters, designed by Joseph Binder, Albert Staehle, and John Atherton. All in the smallest of three formats these posters were issued in. Size of each approx. 10 3/8 x 7". All linen backed. Minor marginal wear. A/A-

600/900

178. **For Peace and Freedom / World's Fair of 1940 / New York.** Lithograph. Promoting the 1940 reopening of the 1939 World's Fair grounds. 30 1/2 x 21". Linen backed. Some water damage to lower edge. B.

250/350

179. **New York City / United Airlines. Two posters.** Circa 2000. Two United posters from the end of the last century advertising travel to New York, with day and nighttime views of the skyline. Sizes approx. 27 x 22". Both unbacked. Wrinkling and creases in images and edges. B+/B.

150/250

180. SWENEY, Fred. **New York City / Delta Air Lines.** Circa 1970s. Airline poster with a collage of illustrations of New York landmarks. 27 7/8 x 22". Linen backed. Light wear at edges. A-

300/400



180



181

181. KLEIN, David (1918 – 2005). **New York / TWA**. Circa 1960. Offset lithograph and silkscreen. Klein's classic midcentury travel poster for New York, rendering Times Square in glittering abstract shapes. The poster was first issued in 1956 with a TWA Constellation at the top. A few years later, the poster was issued with the silhouette of a jet, as seen here. This is the larger version. 40 3/8 x 24 9/16". Linen backed. Expertly inpainted tears along the right edge. A bright and attractive example. *Art of the Airways*, p. 148 (var.). *Metz* (var.), p. 166. MoMA 329.1957 (var.).

7,000/9,000



182

182. KLEIN, David (1918-2005). **TWA / New York**. Circa 1960s. Lithograph. Showing a colorful collaged image of the Statue of Liberty, St. Mark's, and other Manhattan landmarks. 40 x 25". Slight wear to edges. A-.

600/800



183

183. KLEIN, David (1918 – 2005). **Las Vegas / Fly TWA**. Circa 1960s. Airline poster with a split-image design depicting Las Vegas by day and night. 39 5/8 x 24 3/4". Linen backed. Short repaired tears and touch-ups at the corners and edges, a few slightly into image. B+. *Art of the Airways*, p. 169.

1,500/2,000



184

184. KLEIN, David (1918 – 2005). **Kansas City / Fly TWA**. 1970s. Poster promoting travel to the "City of Fountains," which was also TWA's corporate headquarters. 40 x 25". Linen backed. Central horizontal fold; repaired losses and pinholes in corners; scattered expert repairs and over-painting around edges. B+/B. RARE.

700/1,000



186

186. KLEIN, David (1918-2005). **American Airlines / Chicago**. Circa 1970s. A colorful illustration of the Chicago skyline reflected on Lake Michigan, dotted with white sailboats. Bold lettering. 20 1/8 x 15". Unbacked. A-.

250/350



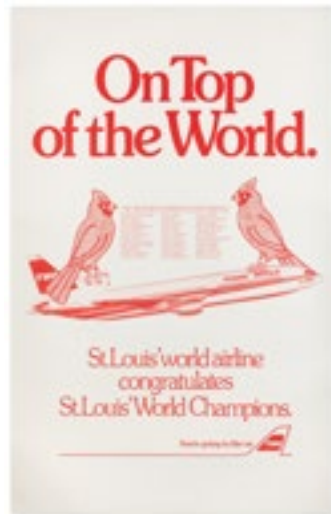
187

187. KLEIN, David (1918 – 2005). **The Orient / Fly TWA**. USA, ca. 1970s. Offset lithograph poster depicting a Hindu deity with a silhouetted airplane flying overhead. "Up Up and Away" version. 40 1/4 x 24 3/4". Linen backed. Light creases and few repaired tears at edges. A-.

300/500



188



189



190

one of three



191



192



193



194



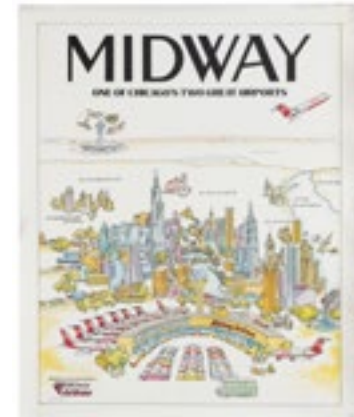
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199

188. **Take the Family / TWA.** Circa 1950s. Airline poster advertising half-priced fares for families via TWA. A sculpture of a family is shown with a boy holding a model Lockheed Constellation, father with a TWA travel guide. 38 1/2 x 23 7/8". Linen backed. Scattered creasing in lower lettering; light creases around edges. A-.

200/300

189. **On Top of the World / TWA. 1982.** Poster issued by TWA to celebrate the 1982 World Series champions St. Louis Cardinals. The team roster is printed at center, with an all-red design featuring cardinals on a TWA jet. 39 3/4 x 25". Linen backed. Minor edgewear. A-.

200/400

190. **PEAK, Bob (1927 - 1992). Three TWA advertisements.** 1970s. Three pieces promoting travel throughout the United States and Europe respectively via TWA. Named destination cities are shown within a psychedelic design. Destinations in Europe include Shannon, Zurich, Paris, Lisbon, London, Madrid, Frankfurt, Milan, Rome, and Athens. Destinations in the United States include San Francisco, Oklahoma City, Atlanta, Phoenix, New York, Detroit, Chicago, Las Vegas, Los Angeles et al. Smallest two 10 x 9 1/2" each. Largest 12 x 22 1/2". Each linen backed. Overall A.

150/300

191. **Chicago / Continental Airlines.** Circa 1960s. Airline poster with a bird's-eye view of downtown Chicago's architecture and bridges. 39 3/4 x 25". Linen backed. A.

400/600

192. **Chicago / Southern Airways.** Circa 1970s. Airline poster with illustrations of Chicago landmarks and a Southern jet overhead; in orange-brown and green. 25 x 18 3/4". Linen backed. Light creases. A-.

150/250

193. **CONWAY, Fred. (1900 - 1973). Chicago.** Circa 1960s. Poster with an abstracted view of Chicago. This painting is the same used in the 1960s era American Airlines' poster promoting travel to Chicago. 35 x 27". Linen backed. Few closed tears to edges; few professionally colored repairs. A-.

200/400

194. **Chicago / In Summer.** Circa 1950s. Chicago tourism poster in two tones of green. Showing an atomic family walking toward a lion statue at the entrance of the Art Institute of Chicago. 35 1/2 x 25". Linen backed. Original folds; light toning. A.

400/600

195. **KAUFFER, Edward McKnight (1890 - 1954). Washington / American Airlines.** Ca. 1940s. Lithograph. Showing the capitol building on a dark and starry sky. 42 x 31 1/2". Linen backed. Some professionally repaired edge portions; appears clean. A-. Art of the Airways, 113.

500/700

196. **FELLNER. Why Not Ship That Trunk / American Railway Express. 1924.** N.p. Uncommon poster offering the convenience of shipping one's luggage via American Railway Express. 37 x 58 1/2". Linen backed. Edges worn; closed tears; original folds; some scuffing. A-/B+.

800/1,200

197. **Great Lakes Cruises / Recreation and Health / Canada Steamship Lines.** Circa 1930s. Lithograph. Rich colors showing the grand steamship on a peaceful lake. 28 x 38". Linen backed. Edge wear; few small professional repairs to edges. A-.

1,500/2,500

198. **Midway / One of Chicago's Two Great Airports. 1985.** Color poster, published by Midway Airlines. An example of Steinbergian cartography - the design is based on Saul Steinberg's "View of the World from 9th Avenue." 22 x 18". Unbacked. Light soiling lower image; small loss right edge. B+/B.

200/300

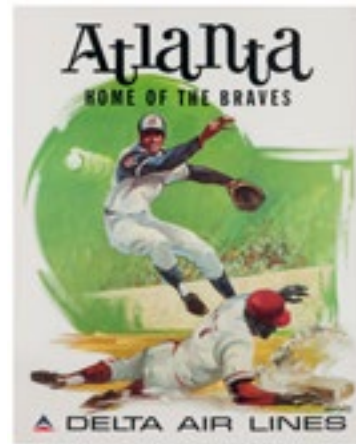
199. **LAYCOX, Jack (1921 - 1984). Chicago / Delta Air Lines.** 1970s. Airline poster with a painterly illustration of Chicago's downtown skyline. 28 x 22". Linen backed. A.

200/400



200

one of two



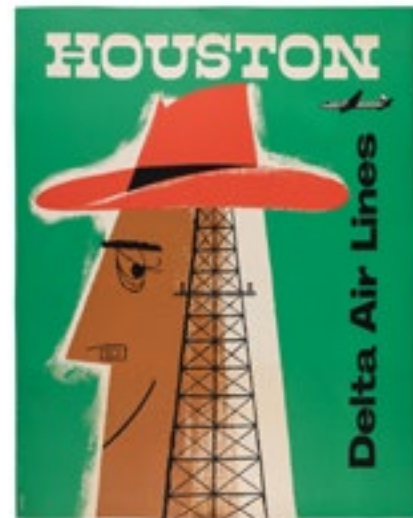
201



202



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204

200. [CHICAGO]. Pair of posters / maps. Including: MEISNER, B. *Chicago*. 1970s. Vertical format view of downtown Chicago showing many landmarks including the Chicago Picasso, Buckingham Fountain, Marina City, Field Museum et al. 24 ¼ x 13 ½". Linen backed. Some smudging to bottom left, else very good. A. - *Seeing Chicago / The Gray Line*. Chicago: Gray Line Sight-Seeing Company, ca. 1950s. Pictorial map of Chicago with copious illustrated depictions of landmarks spanning Hyde Park north to Evanston. 11 x 18". Linen backed. A.

200/400

201. SWENEY, Fred. *Atlanta / Delta Air Lines*. Circa 1970s. Airline poster advertising travel to Atlanta and the Braves of Major League Baseball. 27 ¾ x 22". Linen backed. Old staining with faint tide line along left edge. B+. A scarce poster from this series.

200/400

202. SWENEY, Fred. *Las Vegas / Delta Air Lines*. Circa 1970s. Airline poster depicting a showgirl, roulette table, and casino chips. 27 ¾ x 22". Linen backed. Short tear at top edge. A-.

200/400

203. FEHER, Joseph (1908 - 1987). *San Francisco / United Air Lines*. Circa 1950s. A United DC-6 flies over San Francisco's downtown, a cable car and colorful buildings filling the image, and the Golden Gate Bridge in the background. From a series Feher completed for United in the 1950s which also included memorable designs for New York, Hawaii, Chicago, and several others. 40 x 24 ¾". Linen backed. Touched-up tears and small losses at lower left; minor repaired tears; light spotting. B+.

2,500/3,500

204. SLATTERY, William. *Houston / Delta Air Lines*. 1950s. Silkscreen airline poster depicting a Texas oilman with a red Western hat, against a bright green background. From a series of posters by this artist. 27 ¾ x 22". Linen backed. Restored tears at edges; minor abrasions. B+. Scarce.

300/500



205



206



207



208



209



210

205. *Dallas / Continental Air Lines*. Circa 1965. Travel poster with illustrations of men and women in Western styles. This logo for Continental was used up to 1967. 40 x 25 ½". Linen backed. A.

500/700

206. COCONIS, Ted (1927 - 2023). *Texas / United Air Lines - Braniff International Airways*. Circa 1960s. 25 ¾ x 20". Linen backed. Slight scuffs and minor creases in the margins. A-.

400/600

207. *United Jet Freight / Hello Cargo!* Circa 1970s. Featuring a playful illustration of a large jet plane, text shown within the red carpet. 23 x 18 ¼". Linen backed. A.

100/200

208. ENGLE, Chet (1918 - 1994). *Mt. Rainier / Western Air Lines*. Circa 1950s. From the airline's "Skyway to Western Playgrounds" series. 27 ¼ x 21". Linen backed. Scattered repaired tears in image and margins with minor inpainting; tiny losses and spots of discoloration in border. B+.

400/600

209. THOMAS, Keith. *Banff - Lake Louise / Western Air Lines*. Circa 1950s. 27 ¾ x 20 ¾". Linen backed. Short repaired tears and touch-up at lower left; minor repaired tears top edge. B+.

400/600

210. *Southern California / Western Air Lines*. Circa 1950s. Travel poster with an illustration of a couple enjoying a day at the beach, surfers and sailboats on the water. From the "Skyway to Western Playgrounds" series. 27 ½ x 20 ¾". Linen backed. Minor touched-up creases in the image; repaired tears and minor over-painting in margins. B+.

500/700



211



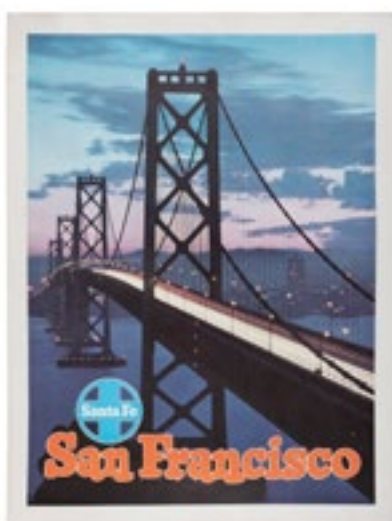
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215



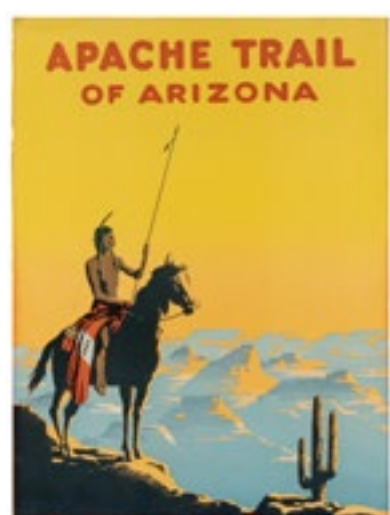
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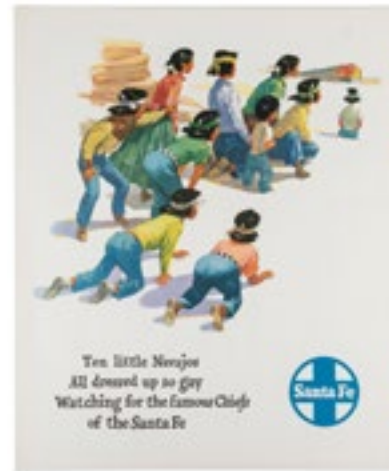
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221



222

211. **Las Vegas / Western Air Lines.** Circa 1950s. Vegas Vic welcomes travelers to a Las Vegas resort with smiling vacationers by the pool. From the "Skyway to Western Playgrounds" series. 27 1/2 x 20". Linen backed. Small spots of inpainting along top of image; occasional minor edge repairs. A-/B+.

500/700

212. **Montana / Fly Northwest Orient Airlines.** Circa 1950s. Silkscreen. 39 1/2 x 24 3/4". Linen backed. Scattered inpainted creases and tears at edges and image. B+.

500/750

213. **Fly United Air Lines / To the Seattle World's Fair.** Circa 1962. Bold teal and blue airlines poster advertising travel to the Seattle World's Fair, aka the Century 21 Exposition, with an aerial view of the fairgrounds including the Space Needle. 39 3/4 x 25 1/8". Linen backed. Small repaired loss and a slight paper loss at lower edge not affecting print area. A-.

700/900

214. **You'll Remember Oregon. Group of 4 posters.** 1950s. Group of posters which were part of Oregon's campaign to attract tourists and vacationers. The slogan "You'll Remember Oregon" appeared on posters and print advertisements. Includes: Ecola State Park, Wallowa Lake, Crater Lake, and Mount Hood. Each approx. 29 1/2 x 20". All linen backed. Condition generally A/A-.

200/400

215. **San Francisco / Santa Fe.** Circa 1940s-50s. Rail travel poster depicting the Golden Gate Bridge and San Francisco skyline. 24 x 18". Linen backed. Small restored losses in border. A-/B+.

300/500

216. **Southern California / Santa Fe [Railways].** Circa 1950s. Offset lithograph poster of a blond-haired woman in sunglasses whose bathing suit carries the Santa Fe logo. 23 7/8 x 18 1/8". Unbacked. A/A-.

500/700

217. **Texas / Santa Fe.** Circa 1950s. Railroad travel poster depicting the famous livestock brands of the Lone Star State. 23 3/4 x 18". Linen backed. Replaced losses at lower right corner; scattered expert over-painting in the margins; few repaired tears slightly into image; orange and red slightly toned. B+/B.

500/700

218. **BRYN, Oscar (1883 - 1967). Texas / Santa Fe.** Circa 1940s. Rail travel poster depicts the San Jacinto Monument surrounded by flowers on a cloud-filled day. 23 3/4 x 18". Linen backed. A. A bright copy of this scarce poster.

600/900

219. **MANNEL, George Frederick (1871 - 1964). Apache Trail of Arizona.** Circa 1920. Cropped example of the striking poster for Southern Pacific Railroad. Showing an Apache man on horseback taking in the vast and nondescript canyon. 20 x 15". Board backing. Few small spots to image; edge wear. A-.

400/600

220. **ELMS, William Frederick (1900 - 1956). Santa Fe Railways / Ten Little Navajos.** Circa 1950s. Ten Navajo children watch as a Santa Fe Chief speeds by. 24 x 20". Unbacked. A.

200/400

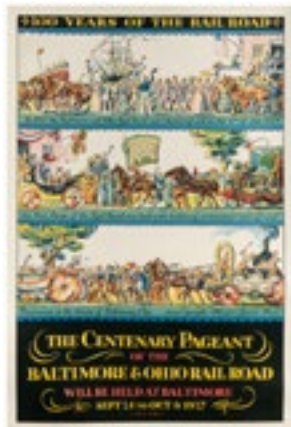
221. **REISS, Winold (1886 - 1953). Great Domes of the Incomparable Empire Builder.** 1956. Vertical poster with a portrait by Reiss of a Blackfoot Indian Chief of Glacier National Park, advertising the Great Northern Railway with service between Chicago and Seattle-Portland. Likely originally issued as a calendar. 32 3/4 x 15 7/8". Linen backed. Bottom trimmed a little unevenly with small loss to lettering; few repaired tears. B+

300/500

222. **[SANTA FE RAILWAYS]. Group of 4 prints.** Including: two color prints by Howard L. Fogg (1917 - 1996), titled "Super C" passes an Eastbound in New Mexico; and Over and Under. Both 25 x 38", both signed in black ink by Fogg at lower right. - (and) two ATSF railroad prints. 1955. The Red Cliffs of Western New Mexico, after Adolph Heinze (1887 - 1958); and South Rim of Grand Canyon National Park-Arizona (with indistinct signature). Both 28 x 36". Condition generally A/A- (light creases in margins).

200/400





224



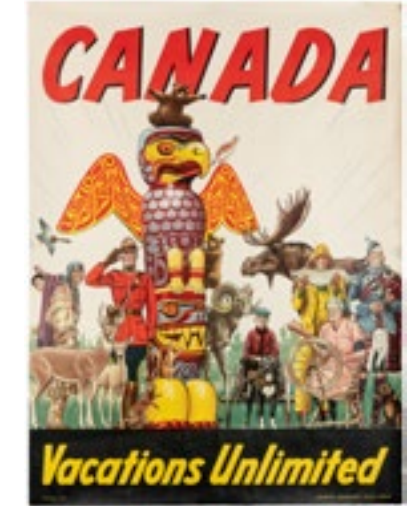
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228



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230



225

223. **The Vista-Dome California Zephyr / Western Pacific.** Circa 1950. 38 x 23". Unbacked. A. [With]: *The California Zephyr in Feather River Canyon.* Circa 1950s. 21 1/2 x 17 5/8". A pair of scarce posters for the California Zephyr, in its day dubbed "the most talked about train in America." The 2,400-mile route crossed from Oakland to Chicago, and the train made its inaugural run on March 20, 1949. The train was equipped with Vista-Dome cars, allowing riders on the so-called "rail cruise" to take in beautiful scenery through the West, including the Rockies. On board were "Zephyrettes" – rail's answer to the airline stewardess. In 1970, the California Zephyr made its last run and the operation ceased. These posters were created around 1950 and sent to passenger stations and travel agents. These examples were owned by a former WP public relations manager, and a retired WP railroad conductor.

1,000/1,500



226

224. WILSON, Edward A. (1886 - 1970). **The Centenary Pageant of the Baltimore and Ohio Railroad.** 1927. Lithograph. Celebrating 100 years of the railroad. 44 x 30 1/2". Linen backed. A.

800/1,200

225. [WESTERN TRAVEL]. **Pair of rail and airline posters.** Including: *Amtrak / Take Amtrak's New Desert Wind.* 1970s. Glossy colorful illustrated travel poster promoting a new train line through the desert. 41 1/2 x 27". Linen backed. A. – *Las Vegas / United Air Lines.* 1972. Showing a slot machine, poker chips and four aces on a dark background. 18 1/2 x 12 1/2". Linen backed. Crease to top right corner. A.

300/500



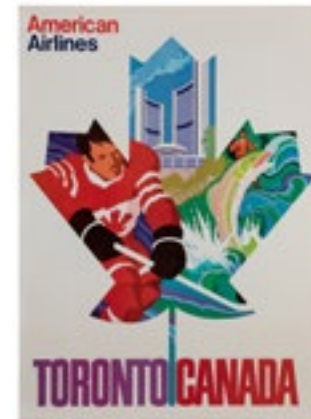
227

226. **Old Faithful Geyser / Yellowstone National Park / Reached via Union Pacific Railroad.** Circa 1950s. Color photographic poster with lettering in silver. 35 5/8 x 26 1/4". Unbacked. Minor repaired pinholes and marginal touch-ups. A-.

150/300

227. **Tour Colorado / Greyhound.** Circa 1940s. Vertical silkscreen bus travel poster in red and yellow with vignettes of couples touring its scenic areas. 28 3/4 x 12". Repaired tears with expert inpainting; scattered scuffs. B+.

300/500



231



232

228. LOGAN, Maurice (1886 - 1977). **New Orleans / Southern Pacific.** Circa 1920s. Logan's paintings were used on numerous Southern Pacific rail travel posters in the 1920s-30s. 23 1/8 x 16". Linen backed. Scattered restored tears in upper and lower lettering; minor creases in image. B+.

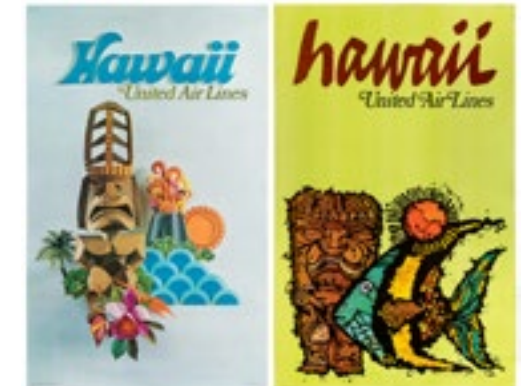
300/500

229. KADY, Michel (1901 - 1977). **Sunset Route / by Rail and Sea to New York / San Francisco via Los Angeles and New Orleans / Southern Pacific.** 1928. With an image of the train line in its Southwest origin place backgrounded by a view of Manhattan. 24 1/2 x 18 1/4". Linen backed. Rippling and dryness to print.

500/700

230. **Canada / Vacations Unlimited.** Canada: Canadian Government Travel Bureau, ca. 1949. Whimsical lithograph travel poster depicting bears, a moose, a Mountie, various animals and other Canadians surrounding a totem pole. 40 x 30". Unbacked. Light occasional edgewear with a few short marginal tears and chips, several faint internal creases. A. This image was also used for various tourism brochures and books during the same period.

500/700



233

231. **American Airlines / Toronto Canada.** Circa 1970s. A Toronto Maple Leafs player is shown beside skyscrapers and a fishing scene within the aperture of a maple leaf. 42 x 32". Linen backed. Light edge wear; small chip to edge. A.

300/500

232. NASON, Ben (1915 - ?). **Rhode Island / The New Haven Railroad.** Circa 1940s. From Nason's series of posters for New Haven Railroad featuring destinations in New England. Linen backed. Browning and spotting; repaired tears into image; replaced paper loss right margin; pinholes. B-. MoMA 106.1944.

1,000/1,500

233. JEBARY, James. **Hawaii / United Air Lines.** 1967. Color travel poster with stylized images of a tiki mask, the sun, and a fish. 40 x 25". Unbacked. Some faint spotting, mainly near upper margin, a few faint interior creases. A. Together with: Hawaii / United Airlines. [1971]. 40 x 25". Unbacked. Some light rubbing.

150/300



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234. HARDY, John (1923–2004). **Puerto Rico**. Delta Air Lines. Circa 1960s. Silkscreen image of a woman wrapped in a head scarf, surrounded by palm trees with an image of a resort in the background. 28 x 22". Unbacked. Margins worn with a few short tears, some soiling, scuffing in image, glue and paper residue on verso. B-

200/400

235. HARDY, John (1923 – 2004). **Tampa** / Delta Air Lines. Circa 1960s. Silkscreen. 28 x 22". Linen backed. Scattered creases at corners; light wear in image. A-

300/500

236. HARDY, John (1923–2004). **Delta Air Lines** / Miami. Circa 1960s. Silkscreen. 28 x 22". Linen backed. Light wear in image and around edges. A-

300/500

237. HARDY, John (1923–2004). **Jamaica** / Delta Air Lines. Circa 1960s. Silkscreen airline poster of a woman in a hat holding a flower with the tropical shoreline and mountains in the background. 28 ¼ x 22". Linen backed. Few touched-up tears at top edge; usual light creasing. A-/B+.

Art of the Airways, p. 171.

300/500

238. GOODWIN, John B.L. (1912 – 1994). **Saba** / Netherlands Antilles. USA, ca. 1960s. Travel poster for this Caribbean island and its volcano Mount Scenery. Artwork by poet-author and traveler John B.L. Goodwin. 24 x 17 ½". Linen backed. Small restored loss lower left corner. B+

100/200

239. SWENEY, Fred. **Bermuda** / Delta Air Lines. 1973. Travel poster with a montage of images: golfing, sailing, fine dining, and beach-going. 27 ¾ x 22". Linen backed. A.

200/400

240. KENNEDY, Robert E. **Key West** / The Last Resort. 1976. Boston: Kennedy Studios. Showing silhouetted figures gazing on the Key West sunset. 22 x 30". Linen backed. A.

200/300



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241. **Spend Your Holiday In Jamaica**. Circa 1930s. Showing a pirate with a smoking gun beside a treasure chest on a Jamaican lagoon. 31 ½ x 21 ½". Linen backed. Some toning and separation from backing to edges. A-

500/700

242. [TRAVEL]. **Group of 6 posters for travel in France, Austria, India, and Japan**. 1950s-60s. Posters for destinations with three showing France and one each for India, Austria, and Japan. Generally 38 ½ x 24" or slightly varied. Edge wear; staining; some light tearing; impressions from handling; corners bumped. Generally B/B-

500/700

243. **Now we're going places... Southern Style** / Southern Airways. **Four posters**. Circa 1960s. Suite of posters, partly silkscreened, depicting a modern jet with a vintage background of people with color backgrounds. All 28 x 22". Light rubbing. A. Rare posters.

200/400

244. **Buenos Aires** / Braniff International Airways. Circa 1950s. Mid-century airline poster depicting a chef presenting blue-ribbon Argentinian steak to a diner. 26 x 20". Linen backed. A/A-

400/600

245. **Peru** / Braniff International Airways . Circa 1950s. Mid-century airline poster with an illustration of three llamas, bold grey-blue and red lettering. 26 x 20". Linen backed. Minor creases along top edge. A/A-

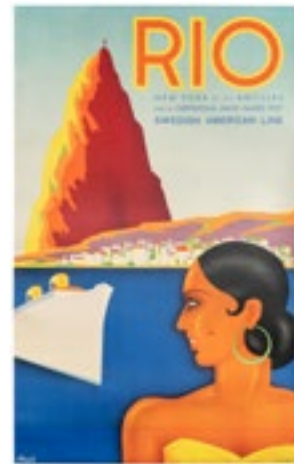
400/600

246. **Panama** / Braniff International Airways. Circa 1950s. Offset lithograph depicting a waiter holding a miniature image of the El Panama Hilton on a serving tray. 26 x 20". Linen backed. Minor crease at top center; light spotting. A/A-

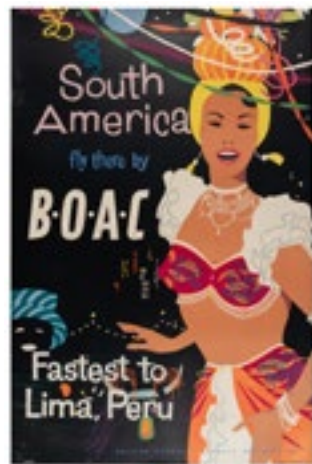
400/600



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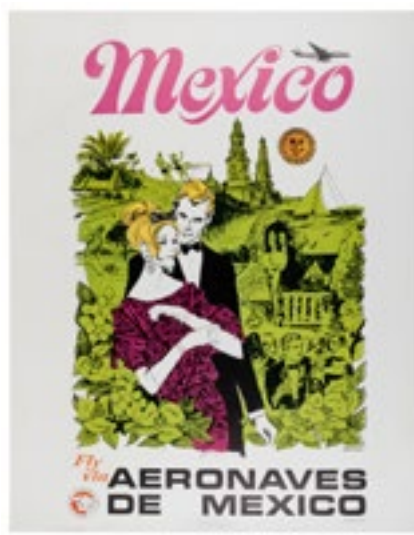
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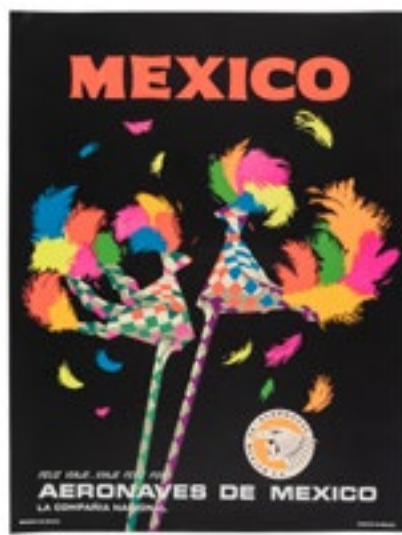
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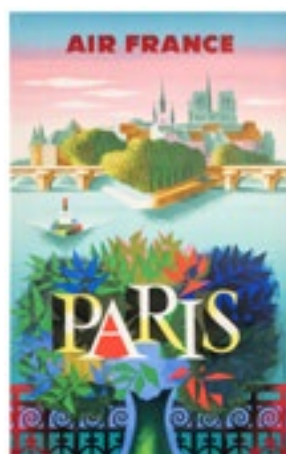
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254A



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247. Mexico / Braniff International Airways. Group of 3 posters. Circa 1950s. Airline posters with an illustration of a bullfighter, children in a boat, and a child casting a shadow of a bull. 25 3/4 x 20". Unbacked. Some marginal rubbing, faint creasing. A-.

300/500

248. Rio / Swedish American Line. [1937]. Sweden: Rittmark. Showing a Brazilian woman looking on toward the coast. 42 1/2 x 28". Linen backed. Light crease along top edge. A.

1,200/1,800

249. South America / Fly There by BOAC / Fastest to Lima, Peru. 1959. Airline poster with a festive nighttime scene with a dancer, colorful hats and masks, and city lights in the background. 29 7/8 x 19 3/4". Linen backed. Repaired loss lower right corner; scattered restored tears and small repaired losses around edge of image; few areas of spotting. B+/B.

500/700

250. Mexico City - Guadalajara - Acapulco / Western Airlines. Circa 1970s. Silkscreen poster advertising Western Airlines service to destinations in Mexico, incorporating a woman's brightly colored dress pattern into the design. 37 1/2 x 25 1/4". Linen backed. Few short repaired marginal tears not affecting central image. A-/B+.

300/500

251. BRIDE, Bob. Mexico / Aeronaves de Mexico. Circa 1960s. Airline poster depicting a tourist couple and illustrations of many vacation activities including golfing, visiting historic sites, dining, and sailing. 28 1/2 x 22". Linen backed. Repaired tear at upper right partly into text, with expert over-painting. B+.

200/400

252. Mexico / Aeronaves de Mexico. Circa 1960s. Bright silkscreen airline poster with an image of colorful featherwork. 27 1/4 x 20 1/2". Linen backed. A.

200/400

253. [TRAVEL]. Group of 9 assorted travel posters. Circa 1950s-80s. Sizes 16 x 21" to 39 x 24 1/2". Some general creasing, wear, two posters with tape or tape residue at corners. Generally A-/B-. Titles include: Pan American World Airways (Brazil with view of Sugar Loaf - tape residue), Varig Brazilian Airways (4 panel views), Delta Air Lines (two posters - Miami and Ft. Lauderdale), SAS Scandinavian Airlines (Denmark - Pleasant Scandinavia), Dan Rasmussen Travel (Wonderful Copenhagen - tape pieces at corners) photographed by David J. Maenza, MGM Grand Hotel Las Vegas (The Folks Who Conquered the Roman Empire Now Give You... Las Vegas), and Chicago Jazz Festival 1986 (pin-holes at corners), Schlitz Beer (Irish I had a Schlitz - St. Patrick's Day). Additional images on request.

250/350

254. [AIR FRANCE]. Two vintage travel posters. Including: CARLU, Jean. Italy / Air France. 1962. Paris: Bedos & Cie. - CARLU, Jean. Air France / Europe. Creases and short tears at edges; "Europe" with skinning and spot of staining in lower image and corners. Both unbacked. B+/B.

300/500

254A. NATHAN-GARAMOND, Jacques (1910 - 2001). Air France / Paris. 1959. Bright offset lithograph poster advertising travel to Paris via Air France, with a view of Notre Dame and the Seine. 39 1/4 x 24 1/2". Linen backed. Minor repaired edge tears and creases; small piece of upper left corner replaced. B+. An attractive and scarce poster.

700/900

255. GEORGET, Guy (1911 - 1992). Air France / Great Britain. Paris: Courbet, ca. 1960s. Abstracted illustration promoting travel to Great Britain via Air France. 39 x 24". Unbacked. Loss to right corners; edge wear. B+.

500/700

256. GEORGET, Guy (1911 - 1992). Greece / Air France. 1959. Paris: S.A. Courbet. 39 x 24 1/4". Unbacked. A.

500/700

257. CASTEL, Eric (1915-1997). Near East / Air France. 1959. Paris: Bedos. A vividly colored travel poster showing a central image of a hookah with islamic geometric motifs. 39 x 24". Light corner bumps; edge wear. A-.

400/600



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258. SEM [Georges Goursat, (1863–1934)]. **Cannes**. [Paris]: Draeger, Imp., ca. 1930. Beautiful color lithograph travel poster. 31 ½ x 47". Linen backed. Two hole-punches, triangular holes at upper margin, some light toning to poster, some faint marginal creasing. A-.

300/500

259. PRUVOST, Pierre. **Ces't La Mission!** Lille: A. Maeght & Cie, 1930. Lithograph poster depicting Christ with stigmata blessing a group of 20th century parishioners. 46 ½ x 30". Folded. A few marginal tears, some toning, some interior creases. A-.

200/400

260. PRUVOST, Pierre. **Lisieux ... Congres Fetes Solennelles en l'Honneur de Ste Therese de l'Enfant Jesus**. Lille: A. Maeght & Cie, 1932. Lithograph poster depicting St. Theresa blessing a gathering of the faithful, advertising the Catholic Congress held in the as yet unfinished basilica that was erected in her honor. 32 ½ x 22 ¼". Unbacked. Minor edgewear, with a few minor marginal tears. A. Rare.

300/500

261. COMMORMOND, Pierre (1897-1983). **Ile d'Aix Maison de l'Empereur Musée Gourgaud...** Paris: Mayeux, ca. 1930s. Lithograph poster of a ferry, "Albatros," sailing toward land. 39 ¼ x 24 ½". Unbacked. Some edgewear, creasing, marginal tape repair to verso. A-/B+.

300/500

262. **Paris / Gateway to All Europe / Air France**. Circa 1960s. Promoting travel to Paris via Air France showing three people examining artwork on a Paris sidewalk with Notre Dame in the background. 39 ½ x 23 ¼". Unbacked. Light edge wear. A-.

200/400

263. BRENET, Albert (1903 - 2005). **Faster / Smoother / On Time / French National Railroads**. 1957. Paris: French National Railways. Promoting the comforts of train travel through France with an image of a speeding locomotive. 39 x 24 ¼". Unbacked. Losses toward corners at left edge; crease to top right corner. B.

200/300

264. [TRAVEL]. **Group of 3 European posters**. Circa 1950s-60s. Sizes ranging from 40 x 25" to 41 x 25". Some general rubbing, creasing, a few marginal tears, a few repairs to versos. Unbacked. Generally A-/B+. Titles include: *Tesserete-Lugano, III Internationale Schwarz-Weiss Ausstellung, Locarno Festa dei Fiori*.

150/300

265. MASSONET, Armand. **Bruxelles / Foire Commerciale Officielle International**. 1925. Brussels: J. Goffin. Impressionistic poster showing a busy Brussels street. 43 ½ x 29". Linen backed. Original folds; toning to perimeter; some staining to right side of linen backing. A-.

500/700

266. DEUTSCH-ASKENASY, A. **Frankfurt**. Germany, ca. 1950s. Lithograph poster depicting a happy group of tourists on a ship sailing through Frankfurt, with a banner, "Come and See". 40 x 25". Unbacked. Edgewear with several marginal tears and chips, some occasional faint spotting on front and rear. B/B-.

150/300

267. **Compagnie Generale Transatlantique - French Line / Paquebot "France."** Paris: F. Champenois, ca. 1912. Color lithograph horizontal cutaway view of the cruise liner "France." Highly detailed with a key to 80 parts of the ship; a list of first, second, and third class cabins; and its physical specs. Framed, 12 x 43 ½". Original vertical folds. A-. An attractive graphic of this cruise liner which was called the "Versailles of the seas" and made its maiden voyage only five days after the sinking of the Titanic.

250/350

268. AUVIGNE, Jan (1859 - 1952). **Compagnie Generale Transatlantique**. 1937. [Paris]: Editions L'Atlantique. French lithograph travel poster depicting the S. S. Normandie within a compass encircled by destinations around the world. An attractive Art Deco design, without lower text. 40 x 24 ⅝". Linen backed. Minor repaired tears in border; unobtrusive over-painting in left border and top edge. B+.

700/900



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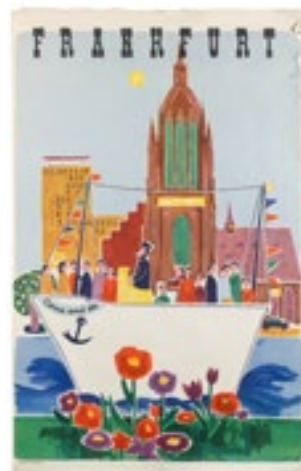
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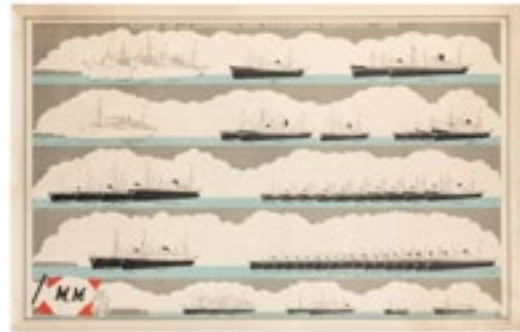
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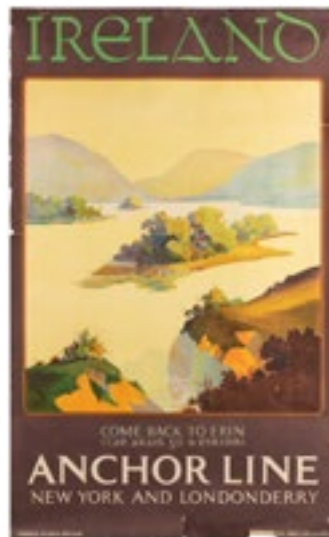
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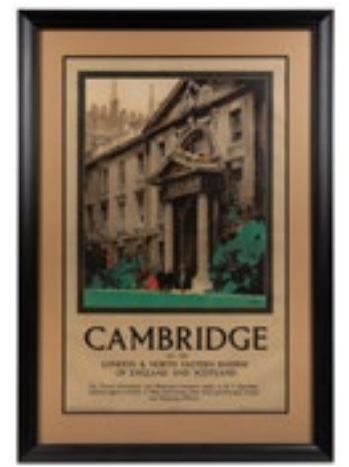
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269. Flotte De La Compagnie Des Messageries Maritimes. 1958. Paris: Chavane. Representing the French navy's fleet of maritime messengers. 22 x 34 1/2". Unbacked. Pin hole to lower edge; some vertical creasing; edge wear; corner bumps. A-.

300/500

270. STRANGEMAN, Clive Venn (1888-?). Ireland / Come Back to Erin / Anchor Line New York and Londonderry. London: Publicity Arts Limited, ca. 1930s. Lithograph travel poster. 39 1/2 x 23 3/4". Unbacked. Toned, marginal tears, chips, upper margin reinforced at verso, one tape repair to verso, one small area of faint soiling. C.

200/400

271. Dublin / Ireland Invites You. Ca. 1950s. Dublin: Brown & Nolan, Ltd. Showing a view of a Dublin canal in promotion of travel to Ireland via Aer Lingus. 43 1/2 x 29 1/2". Linen backed. Edge wear; toning to perimeter; corners with light rippling. A-.

500/700

272. Fred Olsen Lines / Oslo - Antwerp & vice versa. Circa 1950s. Lithograph poster of a cruise ship. 39 x 24 1/2". Unbacked. Upper and lower borders missing - possibly neatly trimmed away, a few short marginal tears. A/A-.

150/300

273. WOOD, Worden (1880-1943). Famous American Flag Ships / United States Lines. Circa 1929. Color lithograph poster featuring the painting by Wood, a noted maritime artist, of the Leviathan trailing Old Ironsides. 27 1/2 x 17 1/2". Unbacked. Thin metal hanging bars affixed to upper and lower margins, some light edgewear, marginal faint sunning, some internal creasing, a few short marginal tears. A-.

500/700

274. McDOWELL, William (1888 - 1950). Queen Mary / Cunard White Star. Circa 1938. Advertising sign/poster for the RMS Queen Mary, depicting the ocean liner along with speed boats and tugboats in the water. Framed, 21 x 34".

200/400

275. LYON, William. Cosulich Line / Convenient Sailings to Europe "Vulcania." U.S.A., June 1930. Lithograph travel poster of a majestic ocean liner with printed travel dates for the vessels, "Vulcania" and "Saturnia". 18 3/4 x 12 1/2". Unbacked. Central horizontal crease, lower corner creased at border, some marginal soiling, one chip at lower margin, some rubbing. A-.

150/300

276. HOERTZ, Frederick J. (1889 - 1978). Europe / International Mercantile Marine Lines / American Red Star / White Star. Circa 1920s. 41 1/4 x 26 7/8". Linen backed. Small replaced losses in margins and at lower right corner; damp-soiling at lower edge; scattered repaired tears. B+/B.

500/700

277. SUHONEN, Jorma (1911-1987). Helsinki 400 Vuotta 1950. Poster for Finland's national celebration of the 400th anniversary of the founding of Helsinki. 39 x 27 1/4". Pinholes, numerous marginal tears, one large tear at lower margin, and scattered chipping. Unbacked. C/C-.

150/300

278. MAGNUSSON, Ake. At Alla Hall / Statens Jarnvagar. Stockholm: Svenska Tryckeri, ca. 1940s. Swedish railways offset lithograph poster. 39 x 24 1/4". Unbacked. Spatter marks lower left; pinholes, edgewear, and tears. B-.

250/350

279. BEALES, John. London Transport / Cassiobury Park - Hatfield House - Hampton Court - St. Albans. 1956. London: Baynard Press. 40 x 25". Unbacked. Scattered short tears and creases at edges; old folds. B.

200/400

280. LANDER. See Britain by Train. London: Waterlow & Sons, ca. 1960s. British Railways poster with a colorful illustration of Big Ben and an inset map of England with railways highlighted in red. 40 x 24 3/4". Linen backed. Short repaired tears along edges. A-.

400/600

281. TAYLOR, Fred (1875 - 1963). Cambridge / On the London & North Eastern Railway. London: Vincent Brooks, Day & Son, ca. 1930s. 39 1/2 x 24 1/4". Framed, 50 1/2 x 35". Original folds; light creases. A-.

400/600



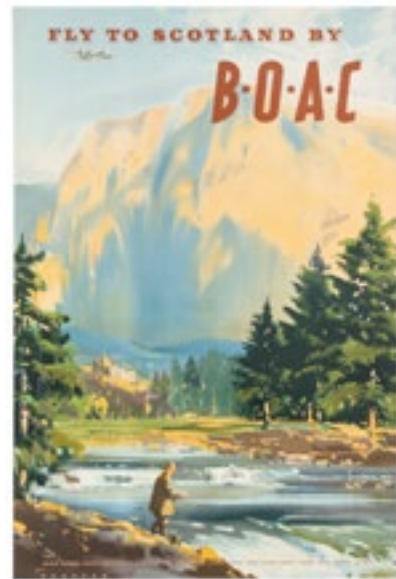
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293

282. TAYLOR, Fred (1875 - 1963). **Durham / On the London & North Eastern Railway.** London & Leicester: Adams Bros. & Shardlow, Ltd., ca. 1930s. 39 x 24" (sight). Framed, 50 1/2 x 35". Minor marginal wear. A/A-

400/600

283. NEWBOULD, Frank (1887 - 1950). **Stratford-on-Avon / The Heart of Shakespeare's England.** 1947. Color lithograph. British Railways poster depicting a larger-than-life Falstaff and a street scene with tourists and automobiles. 39 1/2 x 49 3/4". Linen backed. Scattered repaired tears, some into image. B+/B.

300/500

284. **Britain / Golf.** Circa 1960s. Great Britain: British Travel and Holidays Association. A peaceful image showing golfers on a course in Scotland. 32 x 22 1/2". Linen backed. Repaired pin holes to corners. A.

100/200

285. WOOTTON, Frank (1911 - 1998). **Fly to Scotland by / Scotland.** 1950. Silkscreened text. Airline poster with an illustration of a fisherman, a castle and mountains in the background. 29 3/4 x 20". Linen backed. A.

800/1,200

286. **Scotland / Trans-Canada Airlines.** Circa 1956. Travel poster with an illustration of a bagpiper and a caber toss in the background. 30 x 19 7/8". Minor crease to lower right. A/A-

250/350

287. SCHILLER, David (1945 - ?). **London.** 1968. Mountain View: Trend Graphics. Reflective silver cartoon depiction of London in all of its density. View of stacked apartments and businesses beside cars and people. 42 x 32". Linen backed. Some impressions to edges; rippling throughout; scuffing visible in darker areas. B+.

150/250

288. COLIN, Paul (1892 - 1985). **Paris / Exposition Universelle.** 1937. Paris: J. Simon. Color lithograph poster advertising the 1937 International Exposition. Small version. 13 1/4 x 9 3/4". Linen backed. A.

250/400

289. COLIN, Paul (1892 - 1985). **Au Temps Des Ballets Russes.** 1952. Lithograph in colors. Abstract image of a ballet dancer striking a balanced pose. 26 x 17". Linen backed. Small repaired tears to edges; some scuffing to lower right quadrant. B+.

800/1,000

290. GORDE, Gaston (1908 - 1995). **Uriage Les Bains.** 1936. Grenoble: Gorde & Boudry. A golden nude covered in steam and ice rises from the mountains, inviting visitors to this French spa. 39 1/8 x 24 1/4". Linen backed. Light fold lines. A/A-

600/900

291. [TRAVEL]. **Group of 3 assorted travel posters.** Includes: Qantas/Top Gun Down Under; LTU/Germany's Other Airline; and a SNCF map poster. Sizes vary, approx. 38 1/2 x 24" and smaller. Edge wear; some light tears; impressions from handling; corners bumped. Generally B/B+.

100/200

292. **St. Christau Par Oloron.** Toulouse-Paris: B. Sirven, ca. 1890s. Color lithograph poster advertising the French spa resort, depicting a couple enjoying a vista of homes along the river below. 48 x 34 1/2". Linen backed. Paper slightly peeling and chipped in one corner; short repaired tears. B+.

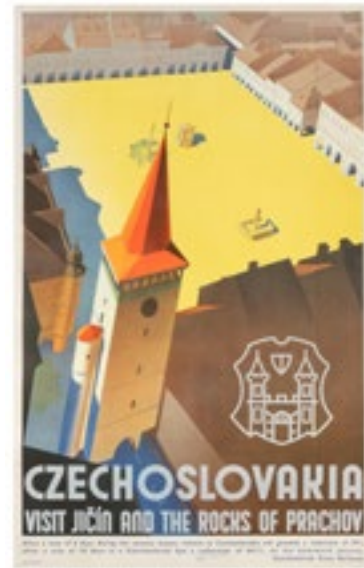
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293. JAROCKI, Wladislaw (1879-1965). **Pologne-Polen-Poland / Polska Na Huculszczynzie AuPays des Houtzoules In the Hootzool Country Im Hutulen Lande.** Poland: Biblioteka Polska, ca. 1920s-30s. Lithograph depicting Polish citizens in traditional costume in a winter setting. 40 x 24 1/2". Unbacked. Numerous marginal tears, chips, some interior creasing, several tape repairs to verso. B-.

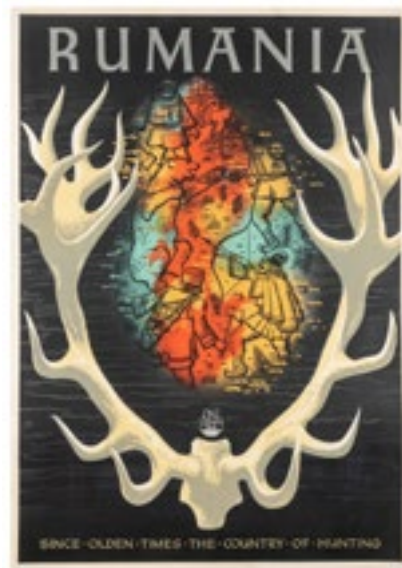
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294. ENDLER, Milos (1903 – 1993). **Foreign Visitors to Czechoslovakia / are granted a fare reduction. 1935.** Czechoslovak State Railways poster with an illustration of the Jested cableway, which launched in 1932 and was operated by the state railways. 39 ¼ x 24 ½". Linen backed. Repaired closed tears and scattered touch-ups along left edge. B+.

400/600

295. HORAK, Ladislav (1904 – ?). **Czechoslovakia / Visit Jicin and the Rocks of Prahov. 1930.** Czechoslovak State Railways poster with an aerial illustration of Wallenstein Square in Jicin. English language version. 39 ¼ x 24 ¾". Linen backed. Inpainted tears and light creases in image; tiny losses and small restored losses in margins. B+/B.

400/600

296. GRANT, Petre (1904 – 1990). **Rumania / Since Olden Times the Country of Hunting. 1958.** Tourism poster with trophy antlers framing an illustration of a bear hunting party in traditional dress. English language version. 39 x 27 ⅝". Linen backed. Repaired tears with minor restoration around edges; over-painting to replaced small losses in top border. B+.

400/600

297. **Verona.** Milan: Pizzi & Pizio, ca. 1930s. Lithograph tourism poster published by ENIT. 39 ¼ x 24 ⅜". Unbacked. Closed tears at edges; small tears in image; folds. B.

300/500

298. **Mi Careme de Nantes. 1968.** Nantes: Imp. Jagueneau. Colorful travel poster promoting the Nantes Carnival, held during Lent, that features a giant parade and related celebrations over several days. 35 x 23 ½". Linen backed. A.

200/400

299. ROMOLI, Filippo (1901 – 1969). **Abbazia. 1938.** Genova: Barabino & Graeve. Lithograph in colors. 27 ½ x 19 ½". Unbacked. Very good. A.

400/600

300. CARABOTT, Frederick Vincent (1924-2011). **Greece. 1963.** Poster published by the National Tourist Organization of Greece. 39 x 27 ¼". Linen backed. Minor repaired edge tears. A-.

300/400

301. CARABOTT, Frederick Vincent (1924-2011). **Epidavros Festival / Epidavria. 1964.** Tourism poster published by the National Tourist Organization of Greece in 1963, advertising the annual arts festival. 39 ½ x 27". Linen backed. A.

300/400

302. KATZOURAKIS, Michalis (1933 – ). **Athens Festival. 1964.** Published by the National Tourist Organization of Greece in 1963 in advance of the festival. 39 ¾ x 27". Linen backed. A.

300/400

303. KATZOURAKIS, Michalis (1933 – ). **Greece. 1963.** Published by the National Tourist Organization of Greece. 39 x 27 ¼". Linen backed. A.

300/400

304. MILLIERE, Maurice (1871 – 1946). **Versailles / SNCF. 1930s.** Paris: J.E. Goossens, ca. 1930s. Travel poster depicting Apollo's Fountain at the Palace of Versailles. 39 x 24 ⅜". Linen backed. Minor edgewear. A-.

250/350

305. RASMUSSEN, Aage (1889 – 1923). **Holland / England. 1951.** Travel poster for DSB, depicting a speeding train, with a windmill and Big Ben in the background. 39 ¼ x 24 ¼". Linen backed. Scattered over-painting in margins and edges of the image. B+.

200/400

306. VAGNBY, Viggo (Danish, 1896–1966). **Hans Christian Andersen / Odense Denmark. 1960s.** Tourism poster for Odense, Denmark, where the author Hans Christian Andersen was born, depicting "The Ugly Duckling" next to an imposing white swan. 39 x 24 ¼". Unbacked. Minor edgewear. A/A-.

300/500

306A. VAGNBY, Viggo (1896-1966). **Wonderful Copenhagen. 1961.** Copenhagen: J. Chr. Sorensen. Poster published by the Tourist Association of Copenhagen, Denmark, depicting a policeman stopping automobile and pedestrian traffic so that a mother duck and her ducklings may safely cross the street. 39 x 24 ⅝". Linen backed. Scattered expert restoration at top edge. B+.

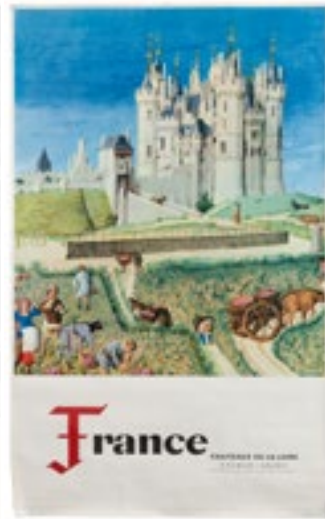
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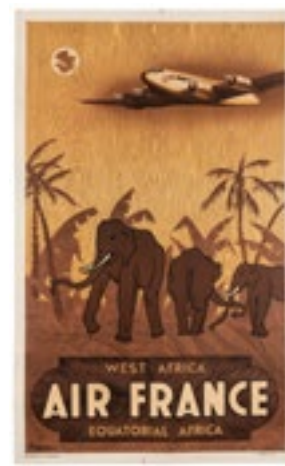
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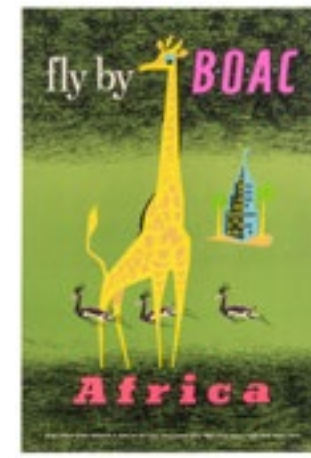
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307. GERSON, Roger (1913-1966). **Clervaux Grand-Duché de Luxembourg**. Luxembourg: Huss & Co., ca. 1930s. Offset lithograph poster of a hiker enjoying a beautiful view of the Luxembourg countryside and town. 39 1/2 x 25". Unbacked. Two old tape repairs near upper edge on verso with residue visible on front, marginal creasing, wear, a few short tears, pinholes at corners. B/B-

200/400

308. [FRANCE & MONACO]. **Two travel posters**. Including: *Come to Monte Carlo / Paradise on Earth! / Principality of Monaco*. 1950s. Lithographed poster promoting travel to Monte Carlo with an elevated view of the city. 33 3/4 x 22 1/2". Unbacked. Edgewear most noticeable along upper edge; corners bumped. A- - *France / Chateau De La Loire*. 1956. French Government. With an image of townspeople tending to a field with the ornate chateau in the background. 39 x 24 1/2". Unbacked. Small tears and folding to left and right edges; impression to bottom edge center. B+

150/250

309. **Bonn. Group of 3 tourism and festival posters**. Including: KASS-SCHLUTER, Theodora. *Bonn / Bundeshauptstadt*. 1970s. - REINER TILLMAN. *Bonn / Bundesgartenschau*. 1979. - *Bonn / Bundesgartenschau*. 1979. Size of each 33 x 23 1/2". All Unbacked. All printed in Bonn by C. Brandt or Carl Weyler. Condition A/A-

300/500

310. **Köln. Two travel posters**. Including: LABBE, Werner (1909 - 1989). *Köln/Cologne*. Köln: Deutz, ca. 1960s. - JACOBY, Hubert. *Karneval in Köln*. Circa 1960s. Size of both 33 x 23 1/2". Unbacked. Minimal edgewear. Condition A-

300/500

311. **Anno Jubilaei**. 1950. Tipografia Poliglotta Vaticana. Travel poster promoting the Holy Year in 1950 in Italy. 39 1/2 x 27 1/4". Linen backed. Restoration in borders. B+

200/400

312. ZINNER, Robert (1904 - 1988). **Speed Along German Reichsautobahnen**. Berlin, ca. 1930s. Color lithograph German travel poster. 39 3/4 x 25 1/4". Linen backed. Repaired pinholes and tears in margin; scattered creases in image. B+/B.

500/700

313. SCHNEIDER, Hans (1906 - ?). **German Railroads / Safety - Speed - Comfort**. 1937. Color lithograph poster with Art Deco illustrations of trains criss-crossing the image. English language version. 39 3/4 x 25 1/8". Unbacked. Creases and short tears at edges; dark splotch lower left; small losses in corners. B-

300/500

314. DELPY. **Spain**. Vitoria: Fournier, ca. 1950s. Spanish tourism poster with an illustration of a castle. 37 7/8 x 23 5/8". Linen backed. Repairs tears at edge of image, mainly lower right. B+/B.

200/400

315. B. **Spanish Railways National System / Spanish Courtesy**. 1960. Offset lithograph poster. English language version. 38 3/4 x 24". Unbacked. Tears and chipping with slight losses into image around edges, some tape repairs on verso. B.

250/350

316. GUERRA, Vincent. **Air France / West Africa - Equatorial Africa**. 1946. This is the rarer first printing of the poster, in which illustrations of Asian elephants were mistakenly used in the design based on photographs Guerra referenced. The poster was reissued two years later with the illustrations corrected to resemble African elephants. 39 1/4 x 24 1/4". Linen backed. Restored tears in the image; expertly repaired tears and scattered areas of over-painting in margins. B+

1,000/2,000

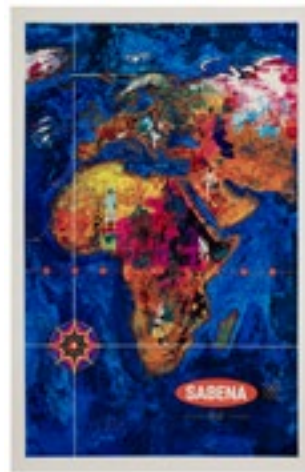
317. LABAN, Maurice (1912 - 1970). **Fly by BOAC / Africa**. 1956. Offset lithograph and silkscreen travel poster with a giraffe and antelopes on a green and black shaded background. From a series of posters by Laban for BOAC featuring animals of destination countries. 29 3/4 x 19 7/8". Linen backed. Minor touched-up tears at edges. A-

800/1,200

318. WOOTTON, Frank (1911 - 1998). **Fly to the Rhodesias / by BOAC**. 1951. Silkscreened text. Illustration of a kudu in a pristine forest, as a BOAC plane passes overhead. 29 7/8 x 19 7/8". Linen backed. Faint central fold. A/A-

700/1,000





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319. Sabena / Belgian World Airlines. 1966. Belgian travel poster with Africa in the center of the image. 42 x 28". Linen backed. A.

500/700

320. MCKENZIE, John. East Africa. 1961. East African Standard Ltd., Nairobi. Color offset lithograph pictorial map poster illustrated with wildlife, natural features, cities, and people in traditional dress of East Africa. 27 3/4 x 23". Linen backed. Short repaired tears in margins. A-

250/350

321. NIELSEN, Otto (1916 - 2000). Africa / Scandinavian Airlines System. Two posters. Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Posters with illustrations of giraffes and zebras advertising travel to Africa via SAS. Size approx. 39 x 24 1/2". Both linen backed. A.

300/500

322. EVEN, Jean (1910 - 1986). Air France / Israel. 1949. [Paris]: Havas. Lithograph poster depicting a farmer waving to an Air France plane. Small version. 19 5/8 x 12 1/4". Linen backed. Several closed tears into mid and lower image, and upper right. B.

300/500

323. DAVID, Jean (1908 - 1993). Israel. Tel Aviv: E. Lewin-Epstein, ca. 1950s. Bright yellow image of the sun shining down on Jerusalem. 38 1/4 x 25 1/2". Linen backed. Scattered small repaired edge tears. A-

250/350

324. WOOTTON, Frank (1911 - 1998). Fly to India by BOAC. 1950. Airline poster depicting a festival with a procession of elephants. 39 1/2 x 25". Linen backed. Repaired tear into image from bottom center; minor corner restoration; faint center fold line. B+.

800/1,200

325. XENIA (Xenia Berkeley, 1916 - ?). Fly by BOAC / India. 1952. From a series of posters by Xenia for BOAC in the early 1950s. 29 3/4 x 20". Linen backed. Minor repairs and restoration in the border. A-/B+.

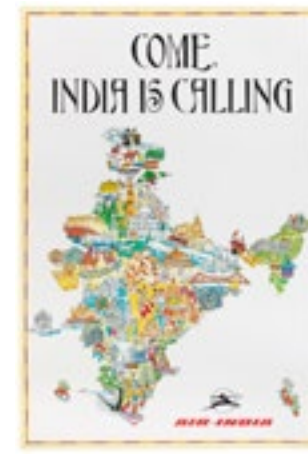
800/1,200



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326. Air India / Hava Nagila with me in Tel Aviv. Circa 1980s. 28 x 18 1/2". Linen backed. A.

300/500

327. Air India / Manchester We're United on This Choice. Circa 1980s. 30 x 21 1/4". Linen backed. A.

500/700

328. Air India / Come, India Is Calling. Circa 1980s. Colorful illustrations of the people, wildlife, and landmarks of the country are formed to shape India's borders in this travel poster. 30 x 21". Linen backed. A.

500/700

329. Air India / Air India's Executive Class. Circa 1980s. Depicting three near-identical Maharajah mascots enjoying the comforts of an Air India flight. 40 x 27". Linen backed. A.

300/500

330. Air India / Rome. Madras: Prasad Process, ca. 1970s. Offset lithograph airline poster depicts the airline's Maharajah mascot playing a pungi, charming his bowl of pasta into spelling out the word "Rome." A peaceful scene in bold colors. 42 x 27". Linen backed. A.

800/1,200

331. Air India travel cut-outs. Group of 5. 1980s. Five double-sided cutout posters on cardstock promoting global travel to Japan, Africa, England, New York, and more via Air India. With the airline's mascot shown proudly sporting local garb in each. Generally 12 1/2 x 10". Most with edge bumps; few with scuffs and slight warping. B+.

150/250



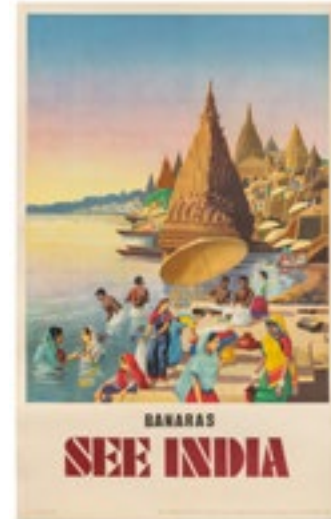
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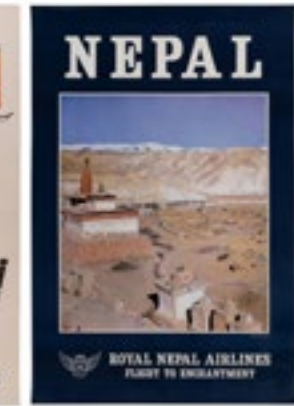
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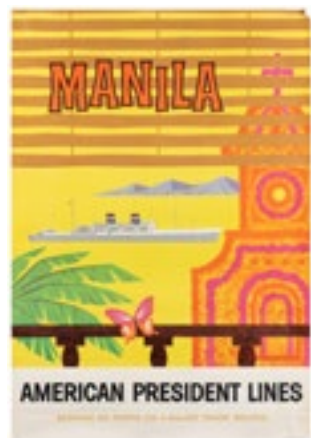
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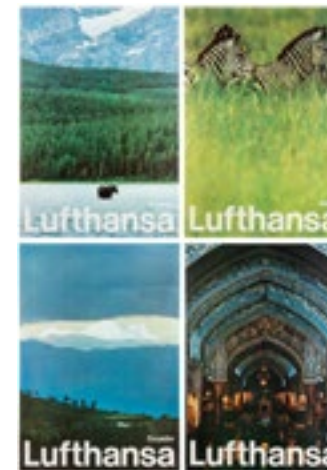
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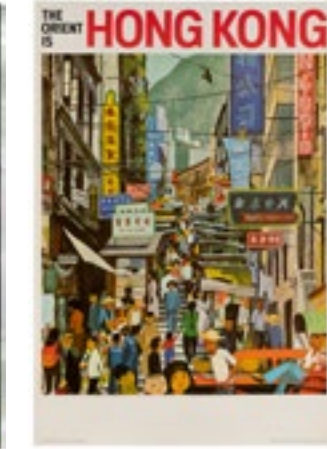
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332. Air India / Over 50 Years of International Operations. Circa 1990s. Showing a smiling sun over several famous landmarks from around the globe. 30 x 21". Linen backed. A. 300/500

333. See India / Banaras. Bombay: New Jack Printing Works Ltd., 1950s. Travel poster depicting men and women bathing in the Ganges River. This poster is also seen with an airline over-print. 39 3/4 x 25". Linen backed. A-. 800/1,200

334. CLIFT, J. Singapore / American President Lines. 1958. Travel poster advertising cruises to Singapore. 34 x 23 3/8". Linen backed. Minor repair at top left corner. A-. 250/350

335. CLIFT, J. Bangkok / American President Lines. [1958]. Lithograph. Promoting travel via American President Lines with an image of the gargantuan ship in the midst of a dawn or dusk Bangkok sky. 33 1/2 x 23 1/2". Unbacked. Edge wear; light scuffing to image. B+. 400/600

336. CLIFT, J. Yokohama / American President Lines. [1958]. Lithograph. Promoting travel via American President Lines with an image of cherry blossoms foregrounding a silhouetted pagoda. 33 1/2 x 23 1/2". Unbacked. Light rippling to lower and upper edges; one inch-long scuff to upper portion of image. A-. 400/600

337. CLIFT, J. Manila / American President Lines. Circa 1960. Lithograph. Promoting travel via American President Lines with an image of the gargantuan ship from the view of a balcony. 33 1/2 x 23 1/2". Unbacked. Edge wear and small tears to lower left edge. A-. 400/600

338. MURAO, F. JHAT Airlines / Japan Helicopter & Aeroplane Transports Co. 1950s. Poster for this early commercial Japanese airline, illustrated with one of its prop planes and a map of routes in Japan. 29 1/4 x 20 1/2". Linen backed. Tiny repaired tears at edges. A/A-. 300/500

339. JUDD, David. BOAC / Vuele al Oriente. Circa 1960s. 40 x 25". Unbacked. Unrestored with small tears and losses in image and edges; creasing. B. 300/500

340. Singapur / Interflug. Circa 1970s. Promoting travel to Singapore via East Germany's national airline, Interflug. With an illustration of the lion fountain at Merlion Park. 32 1/2 x 28". Linen backed. A. 150/250

341. Royal Nepal Airlines. Two posters. Circa 1960s-70s. Includes: Royal Nepal Airlines/Yeti Service; and Nepal/Royal Nepal Airlines/Land of Enchantment. Two posters for the flag carrier of Nepal, one showing its mascot the Yeti wearing an apron and serving drinks, the other with a color image of Mustang. 30 1/4 x 19 1/8"; 30 3/8 x 20 1/4". Both linen backed. A. 200/400

342. Lufthansa. Group of 4 airline posters. Circa 1970s. Four travel posters, each illustrated with a bold color photo representing the destination country or region. Includes: Ecuador, Iran, Canada, and Africa. Sizes 33 1/4 x 23 1/4". All linen backed. Condition A/A-. 250/350

343. LEMANS. Bangkok / Garuda Indonesian Airways. Djakarta: Kolff, 1960s. 39 1/2 x 25 1/2". Unbacked. Scattered light wrinkling, short edge tears and minor discoloration in margins. B+. 300/500

344. ROTT, Hans. Tokio / Lufthansa. Koln: Rheindorf, ca. 1960s. Lithograph airline poster advertising the German airline's service to Tokyo, in pink, green, and black, depicting a geisha in a hanging lantern. 39 1/2 x 24 1/2". Unbacked. Occasional slight edgewear. A-. 500/700

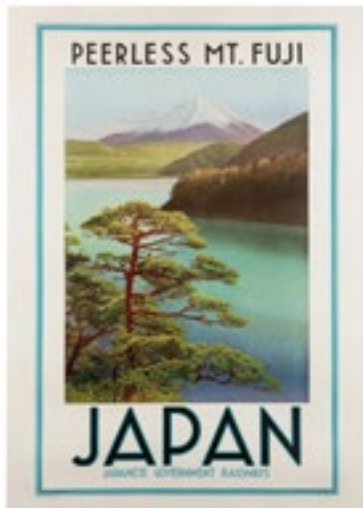
345. SASEK, Miroslav. The Orient Is Hong Kong. Circa 1965. Travel poster with an image of Pottinger Street crowded with signs and people. Sasek's children's book on Hong Kong was published in 1965, and his posters were used by the Hong Kong Tourist Association. 34 x 22 7/8". Linen backed. Minor marginal repairs. A/A-. 300/500



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346. Australia / New Zealand / Fly Canadian Pacific. Canada: Bulman Bros, ca. 1950s. A kangaroo and a kiwi look up as a Canadian Pacific plane flies overhead. 35 5/8 x 24". Linen backed. Tiny edge repairs. A-.

1,000/1,500

347. Indonesia / Fly there by KLM. Circa 1950s. Silkscreen counter standee. 18 7/8 x 13 1/2". Touched-up creases and tears in image; tan background over-painted. B.

250/350

348. [JAPAN]. [Heavenly Light Beach]. Japan: Hiroshima Railway Bureau, ca. 1940s-50s. Color lithograph tourism poster, in Japanese, of a beautiful woman diving through space with an image of a lush beach beneath her. 28 3/4 x 20 3/4". Linen backed. Horizontal central crease, some mild visible soiling, a few short marginal tears visible. Rare. B+/B.

250/400

349. Japan / Peerless Mt. Fuji. Tokyo: Mitsumura Printing Co., ca. 1950s. Offset lithograph Japanese Government Railways travel poster. 42 x 27 5/8". Linen backed. Few small spots of restoration in margins; minor creases and short tears. A-/B+.

600/800



350

350. Group of 3 Japanese tourism posters. Circa 1960s. Offset lithographs. Vividly colored posters illustrating travel and tourism in Japan. Largest 43 x 31". Each linen backed. Original folds; some impressions from handling. Generally A-/B+.

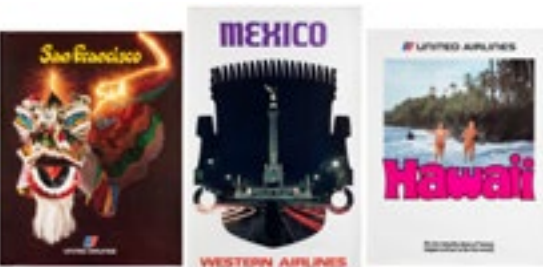
800/1,200



351

351. [TRAVEL & TOURISM]. Group of 3 travel posters with bathing beauties. [v.p., ca. 1940s-50s]. All unbacked. Sizes range from 22 x 17" to 40 x 25". Some rubbing, edgewear, creasing, South Africa poster with significant edgewear with numerous marginal tears. Minehead and Nassau posters, A; South Africa poster B-. Titles include: Visit the New Minehead Swimming Pool Right on the Sea Front!, Nassau in the Bahamas, Stop... Anytime is Holiday Time... for you... in South Africa.

400/600



352

352. [TRAVEL]. Group of 3 vintage airline posters. Circa 1970s. Including: Mexico/Western Airlines, 39 x 25"; United Airlines/Hawaii, 28 x 22"; and United Airlines/San Francisco, 28 x 22". All unbacked. Light creases. Condition generally A/A-.

100/200



356



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358

353. FIORE, Amleto (1920 - 2008). Linee Aeree Italiane / LAI. Rome: Tipolitografia Adriana, ca. 1955. Offset lithograph poster advertising the Italian postwar airline. In 1957, it merged with Alitalia. 27 3/8 x 19 3/4". Linen backed. Old horizontal and vertical folds; slight repairs along folds. A-/B+.

500/700

354. WALTER, Carl. International Air Races / St. Louis October 1-2-3. St. Louis: Allied Printing, ca. 1923. Offset lithograph window card promoting one of America's early aviation expositions. 21 x 14"; framed and matted (Plexiglas), 26 1/4 x 19 1/2". Small repaired loss top right corner. B+.

300/500

355. KOTULA, Jo (1910-1988). The Saturday Evening Post / King George Strives to Please. USA, 1939. Lithograph newsstand poster advertising February 4, 1939 issue of the weekly newsmagazine. The artist who designed the cover for this issue is best known for his aviation art. 28 x 21 3/4". Linen backed. A/A-.

250/350

356. BEALL, C.C. Under The Shadow of Their Wings / Our Land Shall Dwell Secure. 1944. Offset lithograph poster, with silkscreen lettering. A privately published World War II poster issued by General Cable Co. from their "Fight Talk" series. 37 x 27". Unbacked. Slight wear in lettering. A-.

200/300

357. Air Mail Across the Pacific / San Francisco to Hong Kong. [1937]. Poster announcing air mail services from San Francisco to Honolulu, Guam, Manila, Macao, and Hong Kong. Image depicts the Martin M130 "China Clipper" in flight. 16 1/2 x 13 1/4". Together with a standee and calendar print promoting travel via United States Overseas Airlines and Central Airlines. Air Mail poster with toning to edges. Generally A.

300/500

358. JACQUELIN, Jean (1905 - 1989). Meeting Des / Bataillons Du Ciel. N.p., ca. 1950s. Showing a paratrooper falling toward the viewer from a passing plane. 63 x 47". Linen backed. Very good. A.

800/1,200

## AVIATION



# PICTORIAL MAPS



359



360



361



362



363

359. SMITH, Karl. **Kentucky**. Louisville, 1942. Color pictorial map of Kentucky, "the dark and bloody ground," illustrating the state's landmarks and historical sites, with a border of vignettes and advertising for Old Fitzgerald Bourbon. Melody to "My Old Kentucky Home" below title. "The dark and bloody ground" refers to the "name given to this region by the Indians, because it had been the scene of many battles and much bloodshed..." 17 5/8 x 22". Linen backed. Slight creases lower right. A-. Rare.

400/600

360. **Mentholatum World Map**. USA, ca. 1930s. Pictorial map of the world with a key listing where the ingredients in Mentholatum are sourced. The artwork may be by R.T. Aitchison, an illustrator from Wichita. Wichita was also the headquarters of Mentholatum. 13 1/8 x 22 3/4". Linen backed. Small restored losses at corners and in margins; light touch-up along folds. B+. Rare.

250/350

361. LINDGREN, Hjalmer "Jolly" (1895 - 1952). **A Hysterical Map of Yellowstone National Park**. 1948. Spokane, WA: Lindgren Brothers. Second edition. Humorous pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, filled with cartoonish figures, jokes, and puns. 16 1/8 x 16 1/8". Linen backed. Faint original folds. A/A-.

250/350

362. LINDGREN, Hjalmer "Jolly" (1895 - 1952). **A Hysterical Map of Black Hills / Mount Rushmore Memorial / Also the Bad Lands**. 1938. Spokane: Lindgren Brothers. Color pictorial map illustrated with hills, roads, trees, mountains, and with humorous pictorial figures on various points of interest. 21 x 14". Linen backed. A.

300/500

363. LINDGREN, Hjalmer "Jolly" (1895 - 1952). **A Hysterical Map of the Jackson Hole Country and Grand Teton National Park**. 1947. Spokane: Lindgren Brothers. Color pictorial map illustrated with lakes, trees, roads, mountains, with cartoonish figures across the image. 22 x 16 7/8". Linen backed. A.

300/500



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364. LINDGREN, Hjalmer "Jolly" (1895 - 1952). **A Hysterical Map of the Mother Lodge Where California Was Born And Hell was Raised.** 1948. Spokane: Lindgren Brothers. Colorful pictorial map of California showing the area from Sacramento east to Lake Tahoe and Yosemite Park in the south, filled with roads, mountains, towns, and cartoonish figures. 22 x 16 3/4". Linen backed. Slight wear and darkening along original folds. A-

200/400

365. LINDGREN, Hjalmer "Jolly" (1895 - 1952). **A Hysterical Map of Yellowstone Park and the Jackson Hole Country Slightly Cockeyed.** Circa 1950s. Colorful and comical pictorial map of Yellowstone National Park and Jackson Hole, Wyoming, "drawn in broken English" by Jolly Lindgren. Bordered in red. 22 x 14". Linen backed. Slight wear to original fold lines, light creasing. A. Picturing America, pl. 8.

200/300

366. MORA, Jo (1876 - 1947). **Sweetheart of the Rodeo.** Monterey: Jo Mora, 1933 (but ca. 1939). Color lithograph carte with a large central illustration of a rodeo, and filled with vignettes and illustrations of rodeo implements, cowboys, horses, and the like. This popular poster was reissued by Levi Strauss in the 1950s, and cemented in the popular imagination when The Byrds used the artwork on their studio album *Sweetheart of the Rodeo* (1968). The map was first printed in 1933 with inset maps flanking the Sweetheart of the Rodeo, and printed again about 1939 with silhouettes replacing the maps. 32 x 23 3/4". Linen backed. Small replaced loss bottom margin; short repaired closed tears lower right. A-/B+

900/1,300

367. MORA, Jo (1876 - 1947). **Father Neptune Presenteth ye Grace Line Fleet to ye olde Spanish Main.** Carmel-By-The-Sea, 1933. Highly detailed and complex pictorial map of The Spanish Main (Spanish Empire), with inset maps of El Salvador, Guatemala, the Panama Canal, and Cartagena. Border with vignettes on a black background; inset illustrations. Mora wrote a diary, *A Log of the Spanish Main*, for passengers of the Grace Line Company, along with designing this map. 32 x 24". Linen backed. Minor imperfections in the margins. A-. Picturing America, pl. 113.

900/1,300

368. MORA, Jo (1876 - 1947). **Indians of North America.** Monterey, CA: Jo Mora Publishing, 1936 (but 1950). A colorful poster with numerous panels highlighting everyday clothing and items used by Native Americans. 31 5/8 x 23 3/4". Linen backed. Minor wear in the margins. A/A-. Joseph "Jo" Mora was one of the foremost pictorial mapmakers of the 20th century, best known for his maps of the American West and national parks.

500/700

369. FRASER, Clement W. **Australia. The awakening giant.** Italy: Officine Grafiche Calderini, 1967. Full color illustrated pictorial map with numerous panels and a map of Australia depicting its people, flora, fauna, and resources. 28 3/4 x 37". On a thin tissue-type backing. Some very faint occasional marginal creasing or soiling. A/A-

200/400



373



374

370. GRIFFIN PRESS. **Australia. Tourism and Resources.** [Australia: The Griffin Press, 1963]. Full color illustrated poster with numerous panels and a map of Australia depicting the people, flora, fauna, and resources of Australia. 30 1/2 x 46 1/2". Some faint creasing, a few repaired tears, some mild scuffing, some faint marginal chipping. Mounted onto tissue paper. Rare. A-/B+

200/400

371. **Chicago. 1981.** Toronto: Archer Inc. Pictorial map with a bird's-eye view of Chicago. 30 1/2 x 41". Linen backed. A.

150/250

372. WAGNER. **Welcome to Miller Time in Chicago.** Milwaukee: The Miller Brewing Company, 1982. Color poster with a whimsical map of Chicago with captioned places and landmarks, including Museum of Science and Industry, Midway, Chinatown, and much more. 27 1/2 x 19 1/2". Unbacked. Faint marginal creases. A.

100/200

373. **Visit Hungary.** Budapest: Vallalat, ca. 1960s. Pictorial travel map of Hungary, with inset maps of Hungarian airlines, communication, and arts, and of Lake Balaton. 26 1/2 x 38 1/2". Linen backed. A.

150/250

374. BLOODGOOD, Don (1896 - 1989). **San Francisco / Points of Interest. 1952.** San Francisco: H.S. Crocker Co., Inc. Charming illustrated map showing Alcatraz at the top edge along with 64 named destinations of interest within the city. 20 x 23 1/2". Linen backed. Separation from backing to lower right corner; original folds. A-

200/300



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375. BLOODGOOD, Don (1896 - 1989). **1960 Winter Olympic Games / Squaw Valley, California. 1960.** Houston: Shell Oil Company. Showing the Squaw Valley region including Lake Tahoe. 20 x 24". Linen backed. Original folds. A.

200/400

376. CHAPELET, Roger. **Compagnies / Fabre & Fraissinet / Lignes de Marseille a la Cote Occidentale d'Afrique.** Circa 1950s. Paris: Gaillac - Monrocoq. Map showing Europe and West Africa Published in promotion of the merger between two large shipping companies out of Marseilles, France. 43 1/2 x 31 1/4". Unbacked. Various wear and small tears to edges; toning to perimeter. B-

300/500

377. COVARRUBIAS, Miguel (1904 - 1957). **Native Dwellings of the Pacific Area / Native Means of Transportation in the Pacific Area. 1940.** San Francisco: Pacific House. Lithographs in color. Two plates (V and VI) from the portfolio of pictorial maps by Miguel Covarrubias with illustrations documenting practices of indigenous cultures across the pacific area. 19 x 25" each. Original folds; edge wear; pin holes to corners; light spotting. A-

200/400

378. HANDY, R.D. (1879 - 1959). **Paul Bunyan's Pictorial Map of the United States Depicting Some of his Deeds and Exploits. 1935.** Duluth: R.D. Handy. Comical pictorial map of the United States depicting the outlandish adventures of Paul Bunyan. Including "This is the crosscut billed woofle fish that Paul killed to make his nail file" in the Gulf of Mexico, "The Rockies were built with dirt thrown this way when Paul was deepening the Mississippi", "These are the famous Bunyan Mountains that were torn down to make room for the prairies" et al. 22 x 32". Losses and tearing to edges; impressions from folding and rolling; spotting throughout most noticeable to verso. B-. Hornsby / Picturing America, p. 62.

200/400

379. SARG, Tony (1880 - 1942). **A Century of Progress 1833 - 1933 / Chicago World's Fair Exhibition. 1933.** Two illustrated views of the 1933 World's Fair exposition in Chicago presented side by side (as issued) showing the north and south ends of the city. 28 x 58 1/2". Linen backed. Original folds. A.

2,000/3,000

380. **Orange County / Jamboree Playland / Boy Scouts of America. 1953.** Pictorial map promoting the 1953 boy scout jamboree. San Bernardino Mountains visible in the background. Borders recreated; very good overall.

200/400

381. ALSETH, Fred D. **Tahoe-Sierra Winter Sports. 1958.** Published to promote the Winter Olympics and showing seasonal activities such as figure skating, slalom, and skiing. With a playful image of the author warming his feet in the lower right corner. 13 x 16 1/4". Linen backed. Original folds; light rubbing. A-

200/400

382. GODFREY JR., Joe. **Sears Big Game Fishing Chart.** Circa 1950s. Chicago: Sears, Roebuck and Co. Pictorial map showing local fish species and the ideal line, bait, and hook to catch them with. Border with finely detailed illustrations of said fish. 24 x 30" Linen backed. A.

200/400



385



386

383. VOLLMER, Cleggs. **Palm Beach County / Tropical Florida's First Resort.** [1960]. Pictorial map illustrated on a wood grain background. Showing various leisure and resort activities along West Palm Beach. 24 x 18". Linen backed. Accompanied by a pictorial map of the Florida Keys showing locations for spearfishing and skindiving. Each with original folds. A.

200/400

384. CHEVAL, Jean. **BATANY, Alex. France / Societe Nationale des Chemins de Fer Francais.** [1951]. Illustration in soft colors showing cartooned attractions throughout France. 41 x 27". Linen backed. A.

300/500

385. **New York City. 1980.** Toronto: Archer Inc. Pictorial map with a cartoon view of manhattan and its many businesses. 31 x 41". Linen backed. A.

150/250

386. CAMPBELL, Elmer Simms (1906 - 1971). **Esquire's New York World's Fair Map. 1939.** Comedic map of the New York World's Fair grounds showing a variety of off-color activities and locations by Elmer Campbell Simms, the first African-American cartoonist to be published in national periodicals such as Esquire, the New Yorker, and Playboy. 16 x 20". Linen backed. Very good overall. A.

400/600



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387. SCHNEIDER, H[enry] (1916-2008). **Old Long Island**. [New York:] Pegasus Pictorialists, 1947. Color lithograph poster with delightful imagery of people and places on this charming pictorial map. 12 ¼ x 40 ¼". Linen backed. Vertical creases with some apparent repairs and inpainting. B+. Rare.

800/1,200

388. **Three Pan Am Souvenir and Route Maps**. Circa 1950s. Including Big Game Fishing in Mexico, Routes Linking the Americas with the World, and The Caribbean. Brochures fold out to reveal many mapped locations throughout South and Central America. Largest unfolded 17 ½ x 23". Generally good overall; The Caribbean with separation at binding and tipped in pages. Generally B+/A-.

100/200

389. **World Racing Circuits**. Circa 1960s. Aluminum Company of America. Showing the routes of prominent racing circuits throughout the world. Including Spa-Francorchamps, Monza, Silverstone, Sebring, Riverside, Monaco, Daytona, Zandvoort, Nurburgring, Elkhart Lake, and Watkins Glen. 21 ¾ x 27 ½". Linen backed. Backing separating at bottom right corner; small discoloration to backing along bottom edge. A.

200/400

390. DEMENT, R.S. **Candid / San Francisco / Magnificent City by the Golden Gate**. 1971. Bird's eye view of San Francisco focusing on public buildings, churches, skyscrapers, museums, and other notable local institutions. Includes a view of Alcatraz, which at the time of this map's publication was under occupation by the Indians of All Tribes. 22 ½ x 37". Linen backed. A.

200/400

391. **Silicon Valley**. 1985. Fremont: City Graphics of America. Pictorial map with a bird's eye view of Silicon Valley, filled with signs of technology and electronics companies. 26 x 38". Linen backed. A.

300/500

392. BARNETT, J. **The Pictorial Map of Soccer**. 1971. London: BAB Souvenir Company. Pictorial map showing a range of soccer stars in the border. Filled with various milestones in the history of football, world cup statistics, and many vivid graphics. 40 ½ x 28 ½". Linen backed. A.

400/600

# WINTER SPORTS & MOUNTAIN TRAVEL





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393. **Ski in Jasper National Park**. Circa 1930s. Silkscreen winter tourism poster depicting a woman in the foreground, looking out at a group of downhill skiers and the blue and lavender mountain vista. 29 ½ x 19 ½". Linen backed. Pinholes and minor repairs in corners; slight repairs at edges; short creases in image. B+. Scarce.

900/1,300

394. KOSLOW, Howard (1924 – 2016). **Stowe / More Sun – More Snow / Ski Capital of the East**. Circa 1960s. 40 x 29 ¾". Linen backed. Tiny repairs at edges. A/A-.

600/900

395. BERANN, Heinrich (1915-1999). **Squaw Valley / Winter Olympics**. Circa 1960. Pictorial map poster with a birds-eye view of Squaw Valley, host of the 1960 Winter Games, labeled with ski lift and tramway routes and a chart of the facilities. 24 ½ x 34 ¾". Linen backed. Trivial edgewear; few light marks in lower blank area. A/A-.

300/500

396. **Ski Snow King Mountain / Jackson Hole, Wyoming**. Circa 1950s. Three-color poster advertising the ski resort in Jackson Hole. Snow King Mountain opened in 1939 and was Wyoming's first ski area. 34 x 24 ¾". Linen backed. Few short repaired tears at top edge; light creases. A-/B+.

500/700

397. KUNZ, Peter. **Switzerland**. 1967. Zurich: Hug & Sohne. 50 x 35 ½". Linen backed. A/A-. MoMA 85.1990.

300/500

398. BITTEL, Rene. – LUBALIN, Herbert. **Ski Switzerland / Fly Swissair**. 1960s. Photograph by Carl Fischer. Published by the Swiss National Tourist Office. With the Swissair over-print. 40 x 25 ¼". Linen backed. Spot of over-painting lower right corner; few light marks. B+.

300/500

399. HORAK, Ladislav (1904-?). **Velké Karlovice / Ráj Lyžarů**. 1946. [Prague]: Unie. 33 x 23 ¾". Linen backed. Small loss in bottom margin. A/A-.

900/1,300

400. ANTIGAS, Josep (1919 – 1992). **Vevey / Switzerland**. Vevey: Lith. Klausfelder, ca. 1958. Tourism poster with vignettes of summer travel activities in Vevey, with bold multicolor lettering. 38 ½ x 25 ½". Linen backed. Light creases and minor closed tears at edges. A-.

400/600

401. **Bottoms Up / An Unreliable Handbook for Skiers**. Title by Max Barsis. Circa 1939. Poster published in promotion of the book by the same title by Barsis. Showing two skiers attempting to ski with their bottoms up. 24 ½ x 16 ¾". Linen backed. Very good overall. A.

200/400

402. VILLEMOT, Bernard (1911 – 1989). **Winter Sports / France**. 1954. Paris: S.A. Courbet. French government tourism poster with downhill skiers on slopes extending far into the distance. English language version. 38 ¾ x 24 ¼". Linen backed. Scattered over-painting and repaired tears along top edge; few repaired tears at center right edge. B+.

1,000/1,500

403. WILLMARTH, William (1898 - 1984). **Sun Valley Idaho / Union Pacific Railroad**. Circa 1950s. Showing a couple wandering among pairs of skis placed vertically in the snow. 17 ¾ x 14". Linen backed. Good overall, with over-painting in the background; text missing one letter. A-/B+.

150/300

404. **Michigan / Capital Airlines**. Circa 1960s. Showing a couple skiing at Holiday Hills near Traverse City, Michigan. 38 ½ x 26 ½". Linen backed. A-.

400/600





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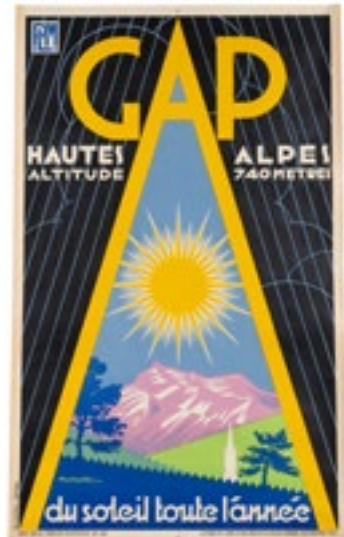
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405. **Ski North Carolina**. Circa 1970s. Silkscreen depicting a skier making a turn rendered in multiple bright colors. 27 ¼ x 20". Linen backed. Scattered minor inpainting in image; minor creases. A-/B+.

300/500

406. **Warren County / Winter Country**. Circa 1970s. Pictorial map detailing skiing and winter recreation areas in Warren County, NY. 19 ¾ x 16 ¼". Linen backed. A.

200/300

407. **White Stag Ski Togs / For All of Us**. Circa 1950s. Monogrammed PH lower left. 34 ¾ x 23 ½". Linen backed. Scattered creases in the image; minor imperfections in margins with light restoration. B+.

200/400

408. HOFFMAN, Gene (1933 - 2005). **Winter Olympics / Discover Denver**. Circa 1971. Poster promoting the 1976 Winter Olympics in Denver with intersecting ski gloves and poles. Denver was selected as the host city for the 1976 Winter Games in 1970. In 1972, voters rejected a referendum to fund the Games, and the city withdrew its bid. The Winter Olympics were held in Innsbruck. 33 ¾ x 19 ½". Linen backed. Small restored loss at left edge; minor creases. B+.

300/500

409. BALLURIAU, Paul. **Le Pole Nord**. Paris: G. Bataille, ca. 1890s. Color stone lithograph poster advertising this French skating ring. A mother and daughter skate away from the crowd, giant icebergs in the background. 51 x 36 ¾". Linen backed. Original folds; minor touch-up at fold line in bottom margin; light creases. A-/B+.

600/900

410. GORDE, Gaston (1908 - 1995). **Gap / Hautes Alpes**. 1932. Grenoble: La Publicite Alpine. Stone lithograph. Poster promoting train travel to the French Alps in the Art Deco vernacular. 39 x 24 ½". Unbacked. Time-stained edges; good overall. A-.

400/600

411. LAUBI, Hugo (1888 - 1959). **St. Moritz / Heilbad Im Hohenklima**. 1943. Zurich: J.C. Muller. This is the uncommon German version of this poster advertising travel to the Swiss resort. 40 x 25 ¼". Unbacked. Short tears and light creases at edges. A-/B+.

1,000/1,500

412. CLASSIC. **Tyrol**. Circa 1955. Mid-century Austrian tourism poster with skiers on the balconies of a ski lodge and a slope in the background. 21 ¾ x 16" (sight). Framed, 28 ¾ x 22 ¾". A.

600/900

413. **Furigen Viervalddstrattersee / Switzerland**. 1930s. Swiss tourism advertising the resort on Lake Lucerne and the rail connecting to the hotel. 38 ¾ x 26 ½". Linen backed. Replaced loss to image at lower edge; repaired tears around edges and corners. B.

300/500

414. SCHILTER, Hans (1911-1988). **Suisse Centrale**. 1957. Switzerland: Kummerly + Frey. Lithograph travel poster depicting two ships on a lake among mountains. Unbacked. 40 x 25". Some rubbing, a few short marginal tears, one small chip at left margin, some faint internal creases. A.

300/500

415. [TRAVEL]. **Group of 4 Swiss travel posters**. [v.p., ca. 1940s-50s]. Lithograph posters for various attractions and places in Switzerland. Sizes generally 39 x 27". All unbacked. Some general edgewear, several with marginal tears, creases. Generally B+/B. Titles include: *Funicolare-Drahtsellbahn Monte San Salvatore* (art by Franco Barberis), *The Electric Brunig Line Switzerland* (art by Victor Surbek), *Mit der Gotthard Bahn...* (art by Hans Schoellhorn), *Tessin Svizzera - Suisse...* (art by Danielle Buzzi).

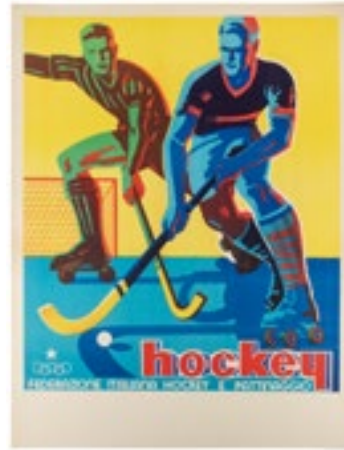
200/400

416. BETSCHMANN, Otto (1884-1959). **Suisse / Mt. Pilatus Cogwheel Railway**. Zurich: Muller, ca. 1958]. Lithograph poster featuring Mt. Pilatus above a view of Lucerne. 40 x 25". Unbacked. Some edgewear, tape repairs at upper corners (visible on front and rear), some marginal tears, chips. B-/B-. Rare.

200/400



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417. SROKOWSKI, Jerzy (1910 – 1975). **Winter in Poland. 1956.** A classic Polish winter travel poster; the lenses of a skier's sunglasses reflect views of the mountains and cross-country skiing; multicolor lettering on a yellow scarf. This is the English version. 38 ¾ x 26 ¾" (sight). Framed, 42 x 29 ½". Minor repaired tears and light creases at the edges. A-/B+.

600/900

418. **Hockey / Federazione Italiana Hockey e Pattinaggio.** Italy, ca. 1954. Colorful offset lithograph poster, with a blank section at bottom which would be used to advertise a specific hockey match. With the Olympic rings printed lower left; these posters may have been used in tandem with the Winter Olympics. 35 ½ x 26 ½". Linen backed. Minor spotting. A-.

300/500

419. **Beaver Creek / Ski Birds of Prey.** Matrix Design, Inc., ca. 1980s. Square poster advertising the challenging Birds of Prey ski racecourse on Beaver Creek Mountain, Colorado, and consisting of Peregrine, Golden Eagle, Goshawk, and Redtail. Two sheets. This is the first edition. 38 ⅝ x 35 ¾". Linen backed. Slight creases and repaired tears at edges. A-.

400/600

420. **Sarajevo XIV Winter Olympic Games. Group of 4 posters. 1984.** Includes a pictorial map poster; a poster with the mascot of the Games; and posters with illustrations of a skier and hockey player. Various designers including Mujezinovic, Trobec, and Berann. Largest 39 x 27 ½". Paper. Scattered spotting. A-/B+.

200/400

421. **Buttermilk is for SkiNuts!** Circa 1970s. Aspen Skiing Corporation. Illustrated poster with six views of various comedic characters skiing including Bumper Poole, Fred & Ginger Doubleroom, Snorkels O'Toole, Penelope Footlights, Nerves Nastar, The Partydips. 18 x 48". Linen backed. A.

150/250

422. **United Airlines / Ski-lift Holidays.** Circa 1972. Lithograph. Elegant snowflake illustration with silhouetted skiers. 42 x 27". Linen backed. Small crease to one corner; scuffing to silhouettes. A.

200/400

423. CRAIG. **Ski America / Barrecrafters Ski Products.** Circa 1970. Poster promoting Barrecrafters Ski Products with cacophonous, psychedelic illustration. 38 x 27". Linen backed. A.

150/250

424. **Eastern Slope Region.** Circa 1930. Showing a man and a boy proudly marching with their skis resting on their shoulders. 18 ½ x 27 ½". Unbacked. Slight impressions to perimeter; light toning. A-.

300/400

425. **Jean Claude Killy. 1969.** Chevrolet Sports Department. Abstracted design showing Jean Claude Killy, recent winner of the Triple Crown. 39 x 27". Linen backed. A.

300/500

426. MILLER, Warren. **Ski International.** Circa 1967. Colorado Springs: Ski International. Photolithograph. Ski poster with the world's top ski destinations lettered across lower portion. 31 ½ x 22". Linen backed. A.

150/250

427. [WINTER OLYMPICS]. **Third Olympic Winter Games / Lake Placid New York. 1932.** Lithograph. Poster published on the occasion of the Winter Games in Lake Placid, New York. With a central image showing sledders on a curve beside a stack of four images showing ice skaters and skiers. 42 x 27". Linen backed. Subtle edge wear; some scuffing and light rippling to image; pin holes to linen backing corners. A-.

200/400

428. [WINTER OLYMPICS]. **Olympia - Briefmarken / Hier Zu Haben! 1936.** Published in promotion of the 1936 Winter Olympics in Berlin. With an image of a cross country skier travelling through a mountain range. Two holes with metal rings along upper edge as issued; corners bumped; edges lightly toned. 16 ½ x 11 ¾". A-.

200/400

429. [WINTER OLYMPICS]. **Olympia / Briefmarken / Hier Zu Haben! 1936.** Published in promotion of the 1936 Winter Olympics in Berlin. With an outline of a text filled stamp placed over the Olympiastadion. Two holes with metal rings along upper edge as issued; corners bumped; edges lightly toned. 16 ½ x 11 ¾". A-.

200/400

Thal



# SPORTS

## TOUJOURS PRÉCIS !



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434



435

430. AICHER, Otl (1922-1991). **Munich Olympics 1972 / [Basketball]**. Munich: Mandruck. After a photo by Max Muhlberger. Offset lithograph. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 ¼ x 33 ½". Linen backed. Minor repaired tears at edges. A-. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350

431. AICHER, Otl (1922-1991). **Munich Olympics 1972 / [Wrestling]**. Munich: Augsburg. After a photo by Erich Baumann. Offset lithograph in bright orange, blue, and green. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 ¼ x 33". Linen backed. Minor repaired tears at edges. A-. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350

432. AICHER, Otl (1922-1991). **Munich Olympics 1972 / Canoe Slalom**. Munich: Augsburg. After a photo by Erich Baumann. Offset lithograph in silver, blue, and green. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 ¼ x 33". Linen backed. Minor restoration at edges. A-. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350

433. **Just What He Wanted / Old Crown Beer**. Circa 1950s. Horizontal trolley/bus-style advertising poster for the brand of beer from Centlivre Brewing, Fort Wayne, Ind. With an illustration of a man in a catcher's mask getting ready to catch a pitch. 17 ¾ x 34". Linen backed. Minor blemishes around margins. A.

400/600

434. **Premier Jeux Africains / Film Officiel**. France: Serma, ca. 1965. Poster promoting the inaugural All-Africa Games, held in Brazzaville, Congo, as marked on the poster, July 18-25, 1965. Over 2,500 athletes from over two dozen countries converged for the competitions. The African Games continue to be held every four years, which are officially recognized by the IOC. 47 x 30 ¾". Linen backed. Faint folds. A/A-.

500/700

435. **M. Doublier et Ses Lutteurs Turcs**. Paris: Ch. Levy, ca. 1890s. Large stone lithograph French poster promoting Doublier (Joseph Doublier) and his Turkish wrestling troupe, supposedly from the Imperial Palace of Constantinople. Doublier and his small entourage of Turkish wrestlers were a spectacle in the late nineteenth century France, and helped fuel a resurgence of interest in wrestling championships held in Paris. 48 ¾ x 35 ½". Linen backed. Minor wear and few spots of restoration in the margins.

700/1,000



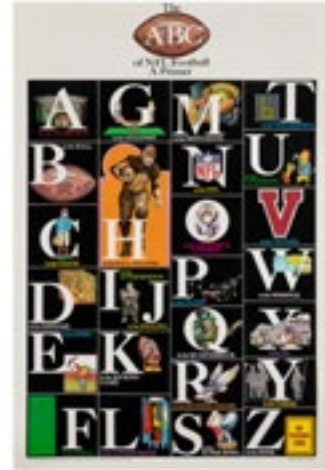
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437. KOLAR, Jiri (1914-2002). **Elche / Copa del Mundo de Futbol España 82**. Paris: Maeght, 1982. Color poster with a surreal image of football/soccer players. 37 x 23 1/2". Unbacked. Some edgewear and creasing, a few internal creases. A-/B+.  
300/500

438. KLAPHECK, Konrad (1935-2023). **Davis Cup '83**. Paris: Maeght, [1983]. Color poster advertising this premier international tennis competition. 36 1/2 x 24 3/4". Unbacked. Minor edgewear, a few tiny marginal chips. A.  
200/400

439. [MICHAEL JORDAN]. **Three posters featuring Michael Jordan**. Including: "The tradition continues..." Circa 1986. Photographic poster on board showing Jordan taking a shot for North Carolina during his college years. Sight 23 3/4 x 17 1/2". Framed (no glass). Some dents, scuffs, scratches. Not examined out of frame. B-. - Miller Genuine Draft / 1995-1996. An UntouchaBull Season! Photographic poster, unbacked, with collage image of six stars of the Chicago Bulls, including Jordan, Dennis Rodman, Scottie Pippen, Toni Kukoc, Luc Longley, and Ron Harper. 30 x 20". Some marginal creasing. A. - Stargazer / Our Fortune Is Other's Misfortune / Michael Jordan Abducted by Aliens. [Nike: 1993]. Nike tie-in poster with the film *Space Jam*, featuring Jordan wearing a helmet similar to Marvin the Martian; other characters shown include Elmer Fudd and Foghorn Leghorn. Unbacked. 35 x 23". Some marginal minor creasing, minor ink stain at upper right corner. Uncommon. A.  
150/300



441

436. THAL. A.R. **Martin-Legeay / Toujours avec votre raquette!** Paris: Paul-Martial, ca. 1930s. Lithograph poster for the tennis shop of Andre Martin-Legeay (1906 - 1940), a French tennis player. 23 3/4 x 15". Linen backed. Minor crease to lower right. A-.

250/350

440. **The ABC of NFL Football / A Primer**. 1971. New York: National Football League/Mabey Trousdel, Inc. Educational ABCs poster issued by the NFL with graphics beside each lettered block on a black background. The designer also assembled a children's ABC book for the NFL. 35 3/4 x 24". Linen backed. A.

200/400

441. SPELINA. **Mistrovství Sveta v Lukostrelbe [World Archery Championship]**. 1957. Czech archery competition poster with flags of competing nations depicted in the bow. 35 1/4 x 25 1/2". Linen backed. A.

150/250



442



443



444

442. [NFL]. BARTELL, George. **AFC / NFC posters**. 1972. Two offset lithograph posters dedicated to each conference in the NFL. 26 x 34". Linen backed together. Edge wear; closed repairs to perimeter; corner creases; residual tape to bottom edge. B.

200/400

443. [NFL]. BOSS, Dave (1932 - 1999). **Four NFL team posters**. Circa 1960s. Includes: Cleveland Browns, Los Angeles Rams, Dallas Cowboys, and Kansas City Chiefs. Size of each 36 x 24". All unbacked. Short edge tears, slight losses at edge, pinholes. B+/B.

200/400

444. [NFL]. BARTELL, George. **Four NFL team posters**. 1970s. Includes the Oakland Raiders, New York Giants, Philadelphia Eagles, and Detroit Lions. Sizes approx. 30 x 20". All unbacked. Scattered edgewear, bumped corners, creases. B+/B.

150/250

445. **Bauer / The Official Skate of the National Hockey League**. Circa 1970s. Featuring NHL teams logos including the St. Louis Blues, Toronto Maple Leafs, Minnesota North Stars, Boston Bruins, Detroit Red Wings, Pittsburgh Penguins, Montreal Canadiens, Los Angeles Kings, California Golden Seals, Buffalo Sabres, Vancouver Canucks, New York Rangers, Philadelphia Flyers, and Chicago Black Hawks. 19 x 24". Linen backed. Light edge wear; crease to bottom left corner; pin hole to bottom right corner. A-.

150/300

446. **Seven National Rifle Association Instructional Posters**. Circa 1960s. With diagrammatic graphics illustrating instructions on each poster. Includes: Shotgun Games, Safety Rules, Using the Shotgun as a Rifle, Sight Picture, Use of the Sling, Sight and Adjustment, and Positions. 17 x 21 3/4". Printed on cardstock. Some corners bumped or creased; few with tonal water damage in one corner; light toning toward perimeter of most.

300/500

447. **Senior Service Cigarettes / Golf Chart**. Circa 1950s. England: Tull Graphic Ltd. Intricately detailed golf chart complete with lists of golfing terms and their definitions, cartooned depictions of famous golfers, notes on golf history et al. Very detailed. 31 x 46". Linen backed. A.

200/400



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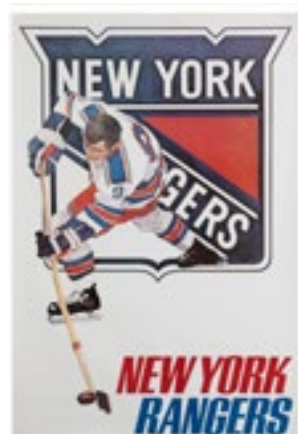
448



449



two of six



450

one of four



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458



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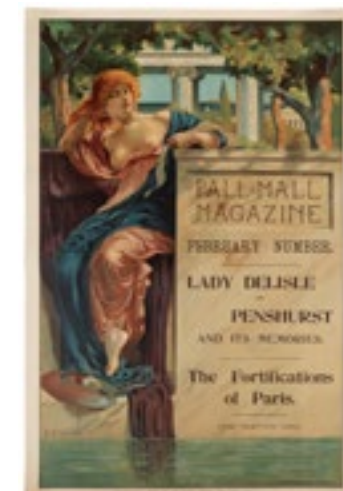
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461

### LITERARY & ART POSTERS

448. FRAHM. **The Fearless Foursome**. Circa 1950s. Lithograph calendar poster showing the group of rascals on the golf course. 18 x 14 1/2". Linen backed. A.

100/200

449. [MLB]. **Six Baseball Team Posters**. 1971. ProMotions, Inc. Teams include the New York Mets, Los Angeles Dodgers, Kansas City Royals, Boston Red Sox, Detroit Tigers, and Chicago White Sox. 29 x 23" each. Impressions from handling; some edge wear; corner bumps. Generally A-.

200/300

450. [NHL]. **Six Hockey Team Posters**. 1971/73. [New York]: National Hockey League Services Inc. Teams include the Pittsburgh Penguins, Philadelphia Flyers, Boston Bruins, New York Rangers, and Buffalo Sabres. 34 1/2 x 23 each. Impressions and rippling to image consistent with age and handling; edge wear. Generally A-.

200/400

451. [EPL]. **Four Football/Soccer Team Posters**. Circa 1970s. Nottingham: Activity Promotions Ltd. Teams include Manchester United, Chelsea, Arsenal, Liverpool. 25 x 17 1/2" each. Light edge wear; small corner bumps. Generally A-.

150/250

452. [NBA]. **Chicago Bulls and Boston Celtics Posters**. 1969/1972. Each showing anonymous players in action with recognizable landmarks from Boston and Chicago including Marina Towers. 31 x 22". Celtics poster linen backed. Generally A-/B+.

150/300

453. [NBA]. **Two Los Angeles Lakers Posters**. Circa 1970/72. ProMotions, Inc. Two posters promoting the Los Angeles Lakers, one promoting their 1972 championship. Each roughly 30 x 22" and unbacked. Edge wear and impressions to image to each. B+.

150/250

454. **Miami / Football Capital of the World**. Circa 1970s. Promoting the Miami Orange Bowl as host to the Orange Bowl Classic, Super Bowl, University of Miami, and Miami Dolphins. With an aerial shot of the athletic stadium. 30 x 20". Some rippling toward perimeter. A.

100/200

455. DAMERON, Roger. **Yvonne Blanc**. Paris: Lannes, ca. 1930s. Poster promoting the composer and jazz pianist Yvonne Blanc's recordings on Decca, with a central illustration of Blanc at a piano with a pot of flowers resting atop the instrument. Smaller version. 24 1/2 x 15 1/2". Linen backed. A.

400/600

456. FRANQUIN, Andre. **Boah! (Gaston Lagaffe)**. Marcinelle: S.A. Editions Jean Dupuis, ca. 1980. Offset lithograph poster depicting the Belgian comic strip character. 22 3/4 x 15 1/2". Linen backed. Small repaired loss upper left. A-/B+.

200/300

457. **Neues Deutschland / Zentraleorgan der Sozialistischen Einheitspartei Deutschlands**. 1946. Berlin: August Raabe. Poster promoting the newspaper, which was the official publication of the Socialist Unity Party of Germany in East Germany. 23 3/8 x 16 1/2". Unbacked. Scattered small tears and small chips in margin. B+.

150/250

458. GOULD, Joseph J, Jr. (1880 - 1935). **Lippincott's May**. 1896. [Philadelphia]: J.B. Lippincott. Poster for the May issue of Lippincott's depicting two men beside a table with a white tablecloth, one man with a pipe, the other an issue of the magazine, and light blue lion-pattern wallpaper in the background. 17 x 12". Unbacked. A bright, superior copy. A-/A-.

250/350

459. LEYENDECKER, Joseph C. (1874 - 1951). **Chicago Evening Post**. 1898. Art Deco style poster by Leyendecker, known for his design contributions to the 1920s jazz scene. 27 1/2 x 20" cardboard mount. 23 3/4 x 18 1/2" actual. Some impressions from handling; small tear to lower edge. A-.

800/1,200

460. SKINNER, E. F. **Pall Mall Magazine**. J. S. Virtue & Co., City Road, ca. 1890s. Color stone lithograph poster depicting a red-haired artist's model at a pool, beside a stone edifice which advertises the February issue of the magazine. Featured in the magazine is *Lady Delisle on Penshurst*. 31 x 21". Unbacked. One central horizontal crease, some light rubbing, creasing. A.

200/400

461. **Books, Sweet! / South Park, Running Press**. 2009. Comedy Central/Running Press. Poster promoting *South Park Guide to Life* (Running Press, 2009) by Trey Parker. 26 1/8 x 20". Unbacked. Light horizontal creases and minor nicks at edges. B+.

100/200



462



463



ANDY WARHOL

GALERIE BORJESON  
HAARIGATAN 4, 21 22 MALMO SWEDEN  
DECEMBER 3-22 1983



ANDY WARHOL

GALERIE BORJESON  
HAARIGATAN 4, 21 22 MALMO SWEDEN  
DECEMBER 3-22 1983

464



465



466

462. CHAGALL, Marc (1887 - 1985). **Marc Chagall / Four Seasons Chicago 1974**. France: Mourlot. A modernistic impression of the sublimity from a luxurious stay at the Four Seasons in Chicago. 37 x 25". Unbacked. Edgewear most noticeable to lower right; light corner bumps. A.

600/800

463. WARHOL, Andy (1928 - 1987). **The Beatles**. [1980]. Screenprint on paper. From left to right: George Harrison, John Lennon, Paul McCartney, and Ringo Starr. Initially created as jacket artwork for a 1980 book on The Beatles. 14 x 38". Linen backed. Few light impressions; edge wear; professionally overcolored repairs. A-

700/1,000

464. WARHOL, Andy (1928 - 1987). **Galerie Borjeson ("Herself," from the Ingrid Bergman portfolio)**. 1983. Two posters each published on the occasion of the exhibition in Malmo, Sweden. 39 1/2 x 27 1/2". Unbacked. Each with toning to images; some impressions to margins; edge wear. One poster with small vertical tear to top edge; heavier impressions to bottom right edge. Generally A-/B+.

200/400

465. WARHOL, Andy (1928 - 1987). **Michael Jackson / Time Magazine**. 1984. Offset printed poster. 27 3/4 x 21 1/4". Linen backed. Miniscule closed tear to top right edge. A.

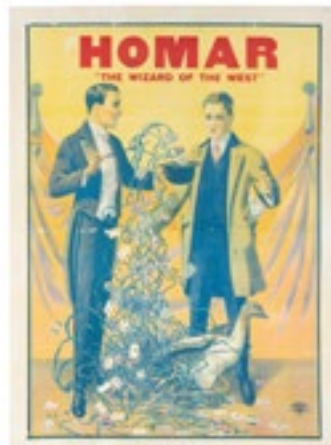
300/500

466. WARHOL, Andy (1928 - 1987). **Perrier**. 1983. 17 1/2 x 23 1/2". Linen backed. A.

400/600

467. No lot.





468



469



471



472



473



474



477



470

470. Alexander / The Man Who Knows. Circa 1920s. Iconic bust portrait poster with an image of Alexander's turban-clad visage in black-and-white on a bright red background, with text in white above and below the likeness. 42 x 28". Linen backed. Some light marginal soiling, some spotting near the left margin. A/A-. Equal parts scoundrel and showman, Alexander's iconic posters tell only part of a multifaceted life story that reads like the script of a noir-era potboiler. His biographers reported that Conlin, "... became perhaps the highest paid entertainer in the field of magic. Starting out as a stage illusionist, Alexander eventually discarded the large props and relied on his tremendous skills as a showman to put over an act of mentalism and psychic readings. As the turbaned 'Man Who Knows,' Alexander earned four million dollars over the course of a relatively short career during the 1920s. The ... story that runs concurrently with Alexander's theatrical career includes ... seven marriages (sometimes to more than one woman at once), time spent in local jails and federal prison, his trial for attempting to extort an oilman millionaire, his failed attempt to outrun the authorities in a high powered speedboat loaded with bootlegged liquor, and the four men that he admitted killing." (Charvet and Pomeroy, *Alexander: The Man Who Knows*, 2004.)

500/700

471. Kalanag. Germany, ca. 1940s-50s. Lithograph poster for a show by Kalanag with blank place and date area, depicting a beautiful blonde in a bikini posing atop an automobile, which is supported by a giant ghostly hand. 46 x 32". Linen backed. Creases, repaired tears visible. A-/B+.

300/500

472. FINOT, Emile. Les Walton's. 1923. Paris: Daude Frères. Densely illustrated poster showing dancers and performers in fantastical settings. 45 x 29 1/2". Linen backed. Some pencil writing to lower edge; toning; light edge wear. A-.

400/600

468. Homar / The Wizard of the West. Chicago: National Printing & Engraving, ca. 1920s. Color lithograph stock poster, overprinted for the Chicago magician, depicting a magician producing colorful ribbons, playing cards and a live duck for an astounded spectator. 28 x 20 1/2". Linen backed. Restored tears and losses to margins with over-coloring; restored losses with in-painting along folds; toned. B-.

100/200

469. "Not a Trick," Magicians Find / Just Old Gold's Throat-Ease. 1931. Old Gold Cigarettes advertising poster, featuring the endorsement of America's leading magicians that Old Gold soothes the throat better than other cigarette brands, as found in a test administered by Robert Ripley, creator of "Believe It Or Not." Among the magicians surveyed are John Mulholland and Nate Leipzig. 22 x 14". Paper. Creases across image; tears and creases at edges. B/B-. Old Gold partnered with Ripley on several ads in the 1930s for their "Not a cough in a carload" campaign.

300/500



475



three of ten



476



478

473. SORCAR, Pratul Chandra (1913-1971). The Great Sorcar World's Greatest Magician. Madras: Aspy Litho Works, ca. 1950. Color 3-sheet lithographed poster. 86 x 40". Worn, soiled, torn, some chipping. C. Sorcar was known for an aerial act and sawing a woman in half for the BBC.

150/300

474. SORCAR, P.C. (Pratul Chandra Sorcar). Sorcar / The World's Greatest Magician. Bombay: Shivran, ca. 1960. A large three-sheet lithograph, designed by P. Ramchandra, featuring the prominent Indian illusionist in a jewel-encrusted turban, his hands held out as he gazes over his name, which appears in bold red lettering; underneath are two elephants framing the title for Sorcar's magic show "Ind-Dra-Jal." Linen backed. 78 x 40". A/A-.

500/700

475. KIO, Emile, Sr. Kio. [Moscow], ca. 1950s. Bold graphic poster with the performer's name spelled out in matchsticks, a sword precariously balancing on an inverted triangle of three playing cards below. 27 x 20". Unbacked. Faint folds. A/A-. We have encountered this poster only once before.

300/500

476. [MAGIC]. Group of 10 German and Czech magic posters. 1960s-70s. Includes several posters for German magician Jochen Zmeck, the Prague 1968 magic festival, Marvelli, and others. Designers include Geissler, Boye, Schoder, Fuchs, and Wienand. Size of largest 33 x 23". All unbacked. Folds, slight edgewear; one with some skinning in lower image. Overall A/A-condition.

250/350

477. CARTER, Charles. Carter the Great / The Modern Priestess of Delphi: Your Mind is an Open Book to Her. Cleveland: Otis Litho. Co., ca. 1930. Three-sheet color lithograph advertising the mind-reading act featured with the American magician. Approx. 76 1/2 x 41". Linen backed. Slight wear along sheet breaks and folds. A nice, bright example. A/A-.

1,000/2,000

478. CARTER, Charles. Carter the Great / World's Weird Wonderful Wizard. Cleveland: Otis Litho, 1920s. Color lithographed window card of the magician gazing into a crystal ball and surrounded by imps, bats, and ghosts. 22 x 14". Nice, clean copy. A-.

200/400



479



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485A



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479. GEORGE, Grover. **Triumphant American Tour / George / Supreme Master of Magic.** Cleveland: Otis Lithograph Co., ca. 1926. Color lithograph portrait of the magician surrounded by owls, imps, and bats. 41 3/4 x 26 3/4". Linen backed. Pale soiling along left side; light creases. B+.

300/500

480. PH. DE NORAN. **Ph. De Noran and Datura.** Brussels: Affiches Marci, ca. 1920. Bright and detailed color lithograph poster pictures a panoply of scenes from the performance of this Belgian magician, including a levitation, LeRoy's Costume Trunk, a Floating Ball, billiard ball manipulation, and other tricks. 39 1/2 x 25 1/2". On a thin older linen backing. Light creases and wear in the margins. A-. From Ken Klosterman's Salon de Magie (ink-stamp).

400/600

481. KASSNER, Alois (1887 - 1970). **Kassner der Grosse Zauberer.** Hamburg: Adolph Friedländer, ca. 1929. Attractive color stone lithograph depicts Kassner's vanishing elephant, Toto, posed over the magician's head. 55 x 27". Linen backed. Left border over-painted; scattered small losses and repairs in margins; spot of staining on left edge of linen slightly into poster. B.

400/600

482. VENO, R. **Congres Magique International / Gala Fantastique.** 1947. Paris: Richier-Laugier. Poster advertising the magic festival in Paris, with a rabbit in top hat and Eiffel Tower illustration. 22 3/4 x 15 3/4". Linen backed. Scattered touch-ups along folds. A-/B+.

250/350

483. NEWMANN, C.A. George (1880-1952). **That Brilliant Psychic Star / Newmann the Great.** St. Paul: Standard Show Printers, ca. 1915. Lithographed poster for the mentalist-magician. 28 x 21". Linen backed. Faint fold lines. A/A-.

200/300

484. **Illusionist / Magician Stock Poster.** Chicago/New York/St. Louis: National Ptg. & Eng., ca. 1920s. Color lithograph half-sheet poster for a magic show, depicting a magician assisted by imps for a Spirit Cabinet routine. 27 3/4 x 20 1/8". Linen backed. Small loss lower right corner. A-. Provenance: Ken Klosterman's Salon de Magie (inkstamp).

300/500

485. **Les Magique Leons / The Whirlwind Illusionists.** Netherfield: Stafford & Co. Ltd. (no. 4941), ca. 1925. Color lithograph poster depicting a floating Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip. 30 x 20 1/4". Linen backed. A. Provenance: Ken Klosterman's Salon de Magie.

300/500

485A. LENO. **Professeur Leno.** [Paris?]: Naboulet, [1926]. Lithograph portrait poster of this French mind reader and protégé of the magic dealer and performer Caroly. Demons float in the background near his head. 31 1/4 x 23 3/4". Linen backed. Minor marginal chips, some toning. A-.

300/500

486. KAUFFER, Edward McKnight (1890 - 1954). **The Greatest Show on Earth / Presents Its 50 Most Famous Elephants / Ringling Brothers And Barnum & Bailey.** 1942. One-sheet horizontal poster. One of two wartime posters for RBBB designed by Kauffer; both incorporate the text "Buy Defense Bonds" into the design. 27 3/4 x 42". Linen backed. Few creases and light marks in the margins. A-.

500/700

487. **English carnival / fairground stock poster.** Leicester: Willsons', ca. 1930s. Horizontal color lithograph one-sheet showing crowds packing a fair with tents and carnival rides. 30 x 40". Linen backed. A.

200/400

488. **Robinson Crusoe.** Wombwell: Taylors, ca. 1930s. Lithograph three-sheet poster with an island scene advertising a theatrical adaptation or pantomime of the famous castaway tale, Robinson Crusoe. 76 x 39 3/4". Linen backed. Original folds. A-.

300/500

489. **World's Greatest Colored Minstrels.** Eureka Springs, AR: Neal Walters Poster Corp., ca. 1930s. Large block-printed poster advertising minstrel shows. 56 x 42 1/4". Linen backed. A.

200/400



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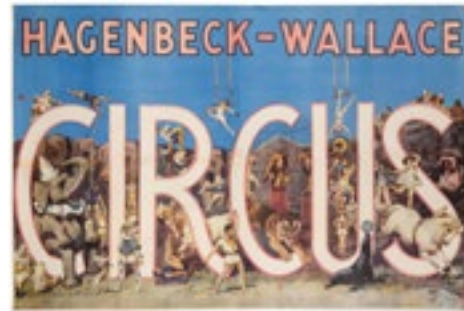




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490. **All New This Season** / [Minstrels]. Eureka Springs, AR: Neal Walters Poster Corp., ca. 1930s. Large block-printed poster advertising minstrel shows. 56 x 42 ¼". Linen backed. A.

200/400

491. **Brighton Beach Music Hall** / **Sets the Pace in Vaudeville**. Circa 1920s. Horizontal lithograph poster advertising daily entertainment at the vaudeville theater in New York. 11 x 20 ¼". Framed and matted, 17 ½ x 27".

250/350

492. [WILD WEST SHOW]. **Montana Frank Shows**. American Show Print, 1910. Stone lithograph poster depicting Montana Frank on horseback. 27 ½ x 21". Unbacked. Toned, marginal chips at corners, marginal tears, interior tears near lower right corner, upper left corner with reinforcement on verso, several faint interior creases. B/B-. Montana Frank was an alumnus of Buffalo Bill's Wild West show, and mounted his own elaborate shows beginning around 1910.

200/400

493. HOBAN, Frank (1870 - 1943). **Hagenbeck-Wallace Circus**. Circa 1930s. 26 ¼ x 39". Linen backed. Discoloration along folds; margins trimmed or cropped; repairs and wear at edges. B-.

200/300

494. CIESLEWICZ, Roman (1930 - 1996). **Cyrk**. 1966. Lithograph. Polish circus poster in lively colors showing three basset hounds. 41 ½ x 28 ½". Linen backed. A.

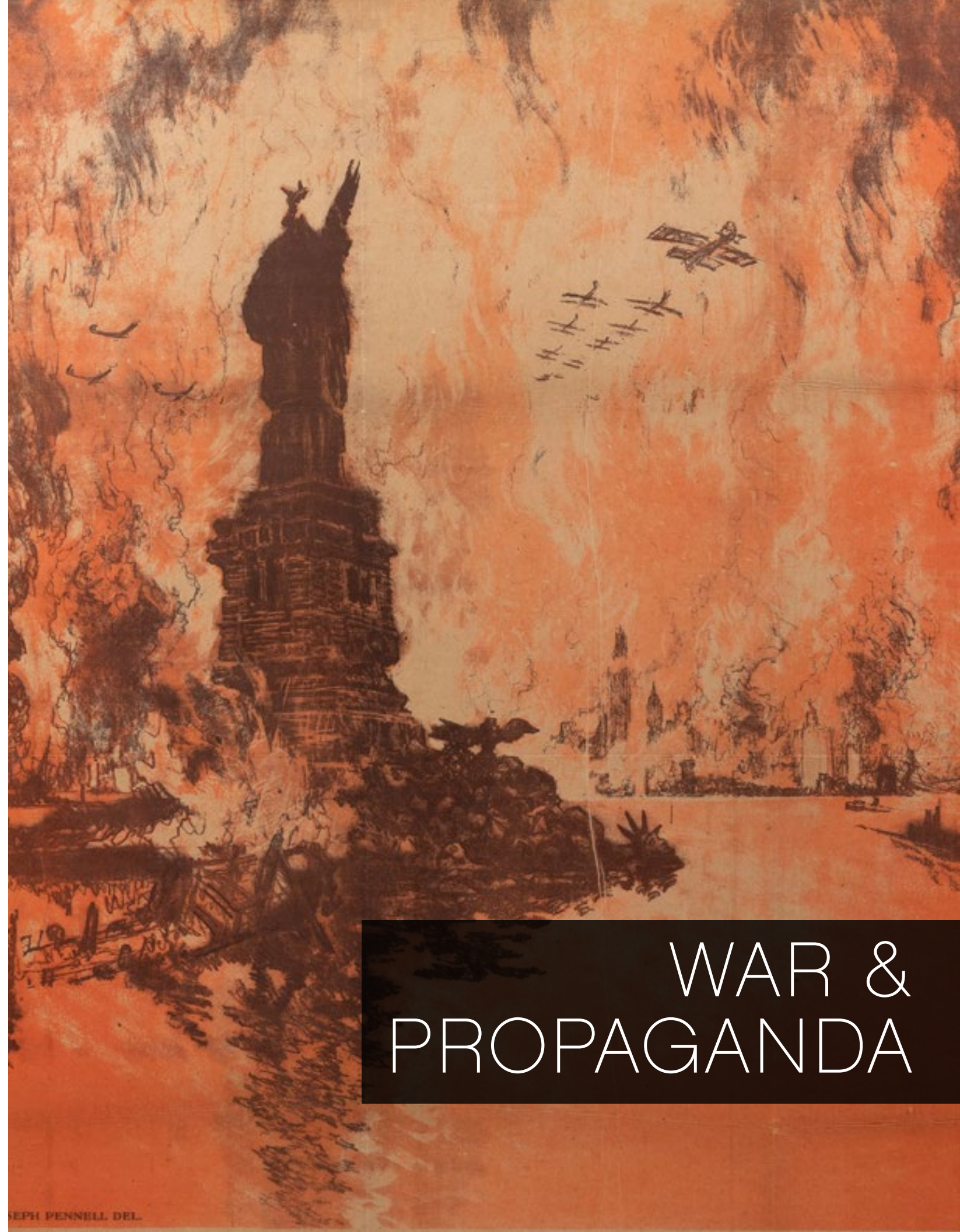
200/400

495. [VARIOUS DESIGNERS]. **Cyrk**. **Group of 5 posters**. Circa 1970s. Group of Polish circus posters with whimsical, colorful designs of animals and performers. Sizes generally 38 ½ x 26". All unbacked. Condition B+ (light creases, small tears at edges; and scattered wear).

300/500

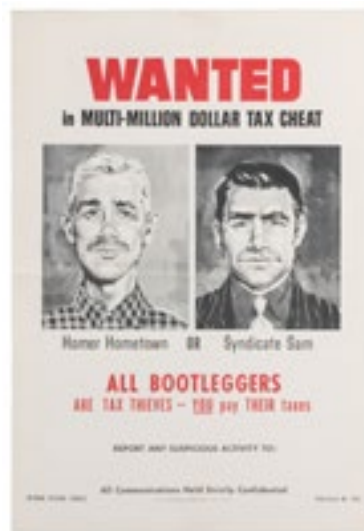
496. [VARIOUS DESIGNERS]. **Cyrk**. **Group of 4 posters**. Circa 1970s. Group of Polish circus posters with designs of horses, equestrians, and circus animals. Sizes generally 38 ½ x 26". All unbacked. Condition B+/B (light creases, some tears at edges; and scattered wear).

300/500



# WAR & PROPAGANDA

SEPH PENNELL DEL.



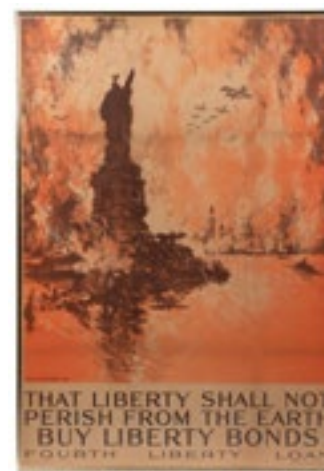
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497. **Wanted in Multi-Million Dollar Tax Cheat / All Bootleggers are Tax Thieves – You Pay Their Taxes. 1957.** U.S. Government Printing Office: Internal Revenue Service, Publication No. 5032. Wanted-style poster picturing two bootleggers, “Homer Hometown” and “Syndicate Sam.” Printed in red and black. 16 x 11”. Unbacked. Old central fold. A/A-. Uncommon.

200/400

498. METIVET, Lucien (1863-1932). **Emprunt National / Societe Generale.** Paris: Duruy & Co, ca. 1920. Liberty leads a group of workers back to civilization at the war’s end. 47 ½ x 31 ½”. Linen backed. Closed marginal tears, repaired marginal loss to upper right corner and small pieced-in losses along left margin. B.

200/300

499. SHERIDAN, John E. (1880-1948). **Hey Fellows! Your Money Brings the Book We Need When We Want It. 1918.** York: American Lithographic Co. American Library Association propaganda poster with bold orange background. 29 ¾ x 19 ¾”. Linen backed. Short closed tears at edges. A-.

200/300

500. GILES, Howard E (1876 – 1955). **Nothing Stops These Men / Let Nothing Stop You. 1918.** New York: John H. Eggers. Large horizontal color lithograph poster showing American soldiers charging into hand to hand combat. 38 ¼ x 54”. Paper (encased in mylar). Tears with old tape repairs at edges and folds; scattered losses and soiling. B-.

200/400

501. NORTON, John (1876 – 1934). **Keep These off the U.S.A. 1918.** Cincinnati/New York: Strobridge Litho. Color lithograph depicts a German soldier’s blood-soaked boots against a black background, above bold black and gray lettering. 40 x 30”. Linen backed. Repaired marginal losses; restores loss lower left affecting part of text. B. MoMA 803.1983.

200/400

502. MORA, F. Luis (1874 - 1940). **The Health of the Child / Is the Power of the Nation. 1918.** New York: The W.F. Powers Co. Lithograph in colors. Showing a lively line of children marching along a hillside. 23 ½ x 33 ½”. Linen backed. Original folds; light toning and wear to perimeter. A-.

500/700

503. PENNELL, Joseph (1857-1926). **“That Liberty Shall Not Perish From the Earth” / Buy Liberty Bonds.** New York: Heywood Strasser & Voigt, ca. 1910s. Lithograph WWI poster depicting a harrowing image of a destroyed Statue of Liberty and a burning New York City. Framed under glass. Sight 41 x 28”. A few visible creases, short tears, pin-holes. A-/B+. Not examined out of frame.

200/400

504. UNDERWOOD, Clarence. **Back Our Girls Over There / United War Work Campaign. 1918.** YWCA Poster showing a woman seated at a switchboard with soldiers in the background. 27 ¼ x 19 ¼”. Thin linen backing. Scattered creases in image and lower lettering. A-.

150/250

505. ORLIK, Emil (1870-1932). **Deutsche Kriegsausstellung... / Ausstellungshallen am 300...** Berlin: Weylandt, 1916. Lithograph poster advertising a war exhibition sponsored by the Red Cross, depicting a soldier with abandoned equipment. 28 ¼ x 37”. Unbacked. Some rubbing, faint soiling, some faint creases. A.

300/500

506. [WORLD WAR I]. **Two war propaganda posters.** Including: YOUNG, Crawford (1886 – ?). *Sir / Do Your Share.* New York: W.F. Powers, ca. 1917. – *Food / Don’t waste it.* Lithograph posters. Sizes approx. 28 x 20 ¾”. Linen backed. Replaced loss upper right corner affecting image of first poster; scattered discoloration and slight stains. Condition B+/B.

150/250

507. TREIDLER, Adolph (1886 – 1981). **Have You Bought Your Bond? / Liberty Loan. 1917.** New York: M. Rusling Wood, Litho. Lithograph war bonds poster depicting the Statue of Liberty against a bold blue background. 25 ⅞ x 21 ¼”. Unbacked. Closed tears in the margins; light creasing. B+/B.

150/250

508. CHRISTY, Howard Chandler (1872-1952). **Americans All! / Victory Liberty Loan. 1919.** Boston: Forbes. 40 x 27”. Linen backed. Chipping to lower corners, pinholes, and closed tears. A-/B+.

200/400



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509. [WORLD WAR I]. Two American Liberty Loan posters. Including: INGRES, Maurice (1855-?). *Let's End it Quick With Liberty Bonds*. [1917]. Cleveland: Central Litho Co. Lithograph poster of Liberty pleading for war bonds to end WWI. 42 x 28 1/2". Piece torn from upper corner; closed tear from top edge into image; scattered closed tears and chipping at edges. - ORR, Alfred Everitt. *For Home and Country*. 1918. 30 x 20". Small piece chipped lower right; short tears and nicks. Condition generally B+/B.

150/250

510. [WORLD WAR I]. Group of 3 war propaganda posters. Including: CHRISTY, Howard Chandler. *Clear the Way!* - PORTEOUS, R.H. *Women! Help America's Sons Win the War*. - DEWEY. *Our Daddy is Fighting at the Front for You*. Size generally 30 x 20". All unbacked. Scattered closed tears, some into image; light chipping and marginal wear. B+/B.

150/250

511. *Before Sunset / Subscribe to the War Loan*. [Calcutta]: Litho by Caledonian Printing Co., ca. 1917-18. Lithograph war propaganda poster depicting a shipyard in black and orange. 40 x 30". Unbacked. Original faint folds and slight creases. A-. Provenance: Henry Ford Museum & Greenfield Village (from a deaccession sale).

200/300

512. [INDIA - WAR LOAN]. Group of 3 propaganda posters. Lithograph posters promoting national war loans and post office cash certificates, with illustrations of Indian men and women, and the King of England. Text in Bengali and some English. Size 39 1/4 x 30" to 30 x 20". All unbacked. Light wrinkling, folds, and minor spotting. B+. Provenance: Henry Ford Museum & Greenfield Village (from a deaccession sale).

300/500

513. GREAVES, Philip. *No Peace Without Victory / War Loan*. Calcutta Phototype, ca. 1917-18. Red and black poster with a checkered border and an illustration of Britannia. 39 1/8 x 29 3/4". Unbacked. Light wrinkling, creases, and spotting. B+. Provenance: Henry Ford Museum & Greenfield Village (from a deaccession sale).

200/300

514. [INDIA - WAR PROPAGANDA]. Group of 15 posters. India, ca. 1917-18. Includes one color poster and fourteen smaller posters in red or red and black, some with illustrations, others text only (English or Bengali), promoting war loans and support for Indian troops involved in the war. Largest 38 x 27 1/4"; smaller-format posters 18 x 10" and slightly smaller. All unbacked. Some wrinkling and tears, light spotting. Condition overall A-/B+. Provenance: Henry Ford Museum & Greenfield Village (from a deaccession sale).

500/700

515. MAHUL, M. *L'Amour Vainqueur / 11 Episode De Coeur D'Heroine*. 1918. Paris: G. Delatire. Color lithograph poster advertising this World War I French serial war film. 47 x 31 1/2". Unbacked. Folds; slight nicks and small tears at edges. B+.

200/400



519



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516. COFFIN, William Haskell (1878-1941). *Joan of Arc Saved France*. 1917. New York: The United States Printing and Lithograph. Joan of Arc stands with sword raised, her eyes trained on victory in the distance. 30 x 20 1/8". Unbacked. Scattered wrinkling and faint folds. B+/B.

200/400

517. Two *Women's Land Army* posters. Including: GAWTHORN, H.G. *National Service / Women's Land Army*. London: DA & S Ld. - WEST, J. Walter. *National Service / Women's Land Army*. London: Johnson, Riddle & Co. Color lithograph posters. Both paper, mounted in left margins to sheets of hole-punched paper. Size of both approx. 29 3/4 x 20". Closed tears and slight losses at margins. B+/B.

250/350

518. [WORLD WAR I]. Collection of 17 British war propaganda posters. V.p., ca. 1914-18. Seventeen lithograph posters for Queen Mary's Army Auxiliary Corps, the Italian Red Cross/Italy Day, an exhibition of artwork by British POWs, the YMCA, satires and anti-German propaganda, enlistment, and encouraging thrift, among others. Sizes generally 28 x 20". Paper; majority are adhered in left margin to strips of hole-punched paper. Condition generally B+/B (some closed tears into images; light chipping and creasing at edges, but overall well kept). A nice collection of uncommon posters. Additional images available on request.

1,000/1,500

519. WRIGHT, Edgar. Group of 3 YMCA posters. England, ca. 1914-17. Lithograph posters, a series of three, depicting army life in France during the war. Includes: *A Typical Hut in Flanders*; *A Y.M.C.A. Dug-Out in France*; and *A Y.M.C.A. Cellar in Flanders*. Sizes generally 19 x 29 3/4". All paper (mounted in the left margin to strips of three-hole punch paper). B+.

250/350

520. *Doing My Bit / Four Years / Do Yours Buy Victory Bonds*. Circa 1917-18. Color lithograph poster showing a Canadian soldier wearing a kilt holding up his fingers to signify his term of military service. 36 x 23 1/4". Linen backed, matted. Repaired tear in right margin. B+.

200/400



521



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526



529



three of six

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521. [WORLD WAR I]. **Group of 6 war propaganda posters.** Circa 1917-18. Includes designs by Paul Stahr, Henry Dunn, Charles Livingston Bull, Joseph C. Leyendecker, William McKee and J.E. Sheridan. Size generally 30 x 20". All paper (encased in mylar). Some losses at edges and in images; occasional edgewear and tape marks. Overall, B/B-.

300/400

522. SMITH, Jessie Wilcox (1863 - 1935). **This Simple Faith Has Made America Great / Interchurch World Movement.** Chicago: Edwards & Deutsch Litho Co., ca. 1918-19. Color lithograph poster depicting a mother and child praying on a moonlit evening. 28 x 21". Unbacked. Small losses at top right; short tears into image. B+.

200/400

523. [WORLD WAR I]. **Three Navy recruiting posters.** Including: MATTHEWS, H.B. On Guard!/Join the Navy. 1917. - ROBERTS, Hazel. Your Country Needs You!/Join the Navy. - He is Getting Our Country's Signal/Are You?/Join the Navy. American Lithographic Co., NY. All paper (encased in mylar). 30 x 20" and slightly smaller. Condition generally B.

250/350

524. [WORLD WAR I]. **Group of 5 American propaganda posters.** Including: COFFIN, Haskell. Help Us Help Our Boys/YMCA. - SMITH, Jessie Wilcox. *Have You a Red Cross Service Flag?* - YOUNG, Ellsworth. Remember Belgium. - *My Daddy Bought Me a Government Bond of the Third Liberty Loan.* - RALEIGH, Henry. *Hun or Home?* Size generally 28 x 20". Three paper, two backed on Chartex. Condition varies; generally B+/B-.

250/350

525. [WORLD WAR I]. **Group of 4 Canadian and Australian recruitment and propaganda posters.** Circa 1917-18. Including: WESTON, Harry. "U" Are Wanted in the Sport's Unit/Enlist Today. Sydney: Stewart Black Litho. - Come On!/Let's Finish the Job. [Canada, nd].- SAMPSON, Joseph Ernest. Now!/Victory Bonds. - Victory Bonds 5 1/2%/As low as \$50 You can sell anytime. [Canada, nd]. Size of largest 40 1/4 x 30". All unbacked. Condition generally B+. Provenance: two of the Canadian posters are from the Henry Ford Museum & Greenfield Village (from a deaccession sale).

400/600

526. [WORLD WAR I]. **Group of 4 propaganda posters.** Including: A Message from Pershing/4th Liberty Loan; Hun or Home?/Buy More Liberty Bonds; Keep It Burning!/Buy War Savings Stamps; and Buy Liberty Bonds/"That Government of the People, by the People, for the People Shall not Perish from the Earth." Sizes vary; 30 x 20" or slightly smaller. All unbacked. Condition generally B+.

200/400

527. WILKINSON, J. Walter (1892 - 1988). **You Buy 'Em We'll Fly 'Em!** 1942. Washington D.C.: Government Printing Office. Lithograph. This is the smallest format. A pilot on an airfield gives a thumbs up from the cockpit of his plane, promoting the sale of bonds. 14 x 10". A.

100/200

528. [WORLD WAR II]. **Two American propaganda posters.** Including: KEPLER, Victor. *Wanted for Murder!/Careless Talk.* 1944. - *Get in the Scrap.* 1942. Size of each approx. 28 x 20". Linen backed. Discoloration along folds; scattered edgewear. B+/B.

150/250

529. [WORLD WAR II]. **Three war bonds posters.** Including: WILKINSON, J. Walter (1892 - 1988). *Wanted - Fighting Dollars.* 1942. - MUNSSELL. *For Their Future/Buy War Bonds.* 1943. - BILLINGS, Henry. *Buy a Share in America.* 1941. Largest 37 x 28 1/2". Paper. Original folds; scattered minor edgewear. A-/B+.

150/250

530. [WORLD WAR II]. **Group of 6 American posters.** U.S. Government Printing Office, ca. 1940s. Sizes generally 37 x 28". All folded, with some tears on creases, some mild edgewear, some internal creases, toning. Including: "A careless word... a needless sinking", "A careless word... a needless loss", "I need your skill in a War Job! (with image of Uncle Sam by James Montgomery Flagg)", "Do with less - so they'll have enough!", "1778 / 1943 Americans will always fight for liberty", "Doing all you can, brother? Buy War Bonds". With contemporary mailing envelope, marked "Contents Official War Poster." Condition generally B+.

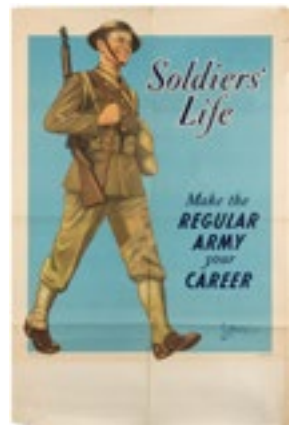
200/400



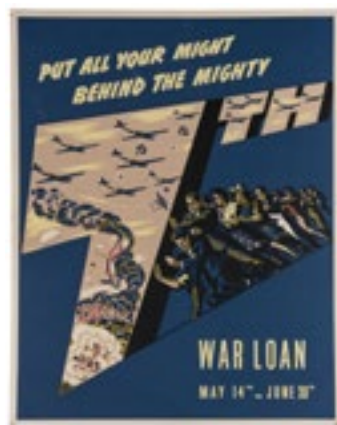
531

531. KLINE, Hibberd V. B. (1885-1957). **Teamwork Wins / United States Shipping Board Emergency Fleet Corporation.** Baltimore: Thomsen-Ellis Co., ca. 1940s. Color poster depicting workers laboring on a train car. 41 x 26 1/4". Unbacked. Soiled, edgeworn, a few interior chips, tears, larger tear at upper left corner, marginal tears, chips, two tape repairs to verso. C.

200/400



532



533

one of two



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532. WOODBURN, Tom (1893-1980). **Soldiers' Life / Make the Regular Army your Career.** 1941. Lithograph poster of a happily marching soldier with rifle slung over his shoulder. 37 1/2 x 25". Folded. Lower central crease torn (about 9"), some wear, additional marginal tears, some toning. C.

150/300

533. **Put All Your Might Behind the Mighty 7th War Loan May 14th to June 30th.** 1940s. Color silkscreen poster and window card on boards. Sizes 27 3/4 x 22" and 14 x 10 3/4". Both with pin-holes at margins, larger poster with worn corners, toning. Both A-.

150/300

534. ONTIVEROS. [**Hitler and Tojo Imprisoned Behind Allies' Flagpoles**]. Publicado por El Coordinador de Asuntos Interamericanos, ca. 1940s. Lithograph poster. 20 x 14". Unbacked. Tape repair to upper left corner and lower center on verso (lower verso tape residue visible on front), inpainting to upper left corner, upper right corner with short marginal tear and crease, one vertical and one horizontal crease. B+.

150/300

535. ROCKWELL, Norman (1894-1978). [**The Four Freedoms. Three posters.**] 1943. Washington, D. C.: Office of War Information. Includes three of four posters from Rockwell's wartime series, comprising: Freedom from Want; Freedom of Speech; and Freedom. First two, 56 x 40"; the third 27 3/4 x 20". [1943]. All folded, with scattered marginal tears, slight wear along folds, light creases. A-/B+. The first two are in the large size for the series, and the third in the smallest format.

500/700

536. SCHUYLER, Remington (1884-1955). **Scouting Needs Money! / Scouts, too, have a Job to do** Boy Scouts of America. Boy Scouts of America, Inc., 1942. Famous lithograph image of Lady Liberty leading scouts and a sailor. 26 1/4 x 16 1/2". Unbacked. 1 vertical and 1 horizontal crease, light rubbing, creasing at margins, 1 faint interior tear at bottom text, minor toning. A-. This image was used interchangeably with several different versions of Boy Scouts posters - this version seems to be the least common.

200/400

537. [ANTI-SOVIET PROPAGANDA]. "**Vinnitsia**" (in Russian). [Germany, ca. 1940s]. Lithograph poster of a harrowing image of the Vinnitsia massacre victims being mourned by women, above them a Jewish-looking thug with a gun. 46 1/2 x 32". Folded, verso reinforced with tape at margins and creases, several creases torn, chipped, some wear, marginal tears or chips, internal creasing, soiling. C-/C-. This Anti-Soviet poster shows the aftermath of the horrific massacre of Ukrainian citizens in Vinnitsia, between 1937-1938, discovered by the Nazis after their invasion in 1943. It is estimated that the Soviet secret police murdered between 9,000 to 11,000 Ukrainians. The thuggish policeman on the poster was given stereotypical Jewish features to vilify the Soviets further (equating Bolshevism with Judaism).

200/400

538. **Britain Pledges to Fight and Destroy.** London: Henry Hildsley, 1940s. Poster, designed by British artist, with text in Russian and intended for display in Russia during World War II. 30 x 20". Unbacked. Folds, minor edgewear. Stamps verso: The World Aflame, Private Collection of Jacques M. Lissovoy; British Information Services, New York. Uncommon.

200/400

539. [WORLD WAR II]. **Collection of 36 propaganda posters.** 1940s. Most printed by the U.S. Government Printing Office for the U.S. Treasury, U.S.D.A., Office of Price Administration, U.S. Office of Defense Transportation, U.S. Army SAVE Conservation Program, and some private groups such as the Committee to Defend America by Aiding the Allies. Sizes 36 x 24" and smaller. Paper (a few encased in mylar). Folds, occasional edgewear and tape marks, but overall clean condition. Generally B+/B. Additional images on request.

1,000/1,500

540. **Electric Boat Company 1945-46 calendar.** Large wall calendar with seven sheets, six illustrated by various artists with wartime scenes of the company's submarines and ships. 26 1/2 x 19". Punctured at top with loss in image on four of six images; light creases.

150/250

541. [VARIOUS ARTISTS]. **Group of 5 Abbott Laboratories war bonds posters.** USA, 1940s. Includes: PICKEN, George. Bonds Build Ships! Buy More Bonds. - HIRSCH, Joseph. Speed the Day with War Bonds. - KROLL, Leon. To Keep our Land Secure / Buy War Bonds. SHIMIN, Symeon. Buy War Bonds. - SCHNAKENBERG, Arthur. Help Him Get Through. Size of each approx. 15 1/2 x 11". All unbacked, with artist biographies printed on versos. Light central folds; sharp condition overall. Condition generally A/A-.

200/400

542. BAKER, Ernest Hamlin (1889 - 1975). **You've Got What it Takes Soldier / Now Take Care of What You've Got!** 1943. U.S. Government Printing Office. Color poster for the U.S. Army SAVE Conservation Program, depicting Uncle Sam dressed as a doughboy and pointing at the viewer. 35 1/2 x 23 1/2"; framed, 37 1/2 x 25". Light original folds.

300/500



541



542



543



546

one of thirteen



547



548



544

543. FALTER, John (1910-1982). **Join the Seabees / Build and Fight for Victory.** 1943. Poster issued by the United States Navy Recruiting Command. 45 x 28". Unbacked. Creases along original folds; scattered edge wear. B+/B.

250/350

544. SAWYERS, Martha (1902-1987). **China Shall Have Our Help! / United China Relief.** U.S.A., ca. 1944. Dramatic color poster depicting a Chinese man, woman, and child. 41 x 27". Unbacked. Original folds, splitting along fold lines, losses and tears at edges. B. With the inkstamp of The World Aflame Private Collection of Jacques M. Lissovoy on the verso.

200/400

545. SESSIONS, John Milton. **Group of 8 Willys Jeep advertising posters.** 1940s/1943. Eight posters, which also appeared as ads in the *American Weekly*. Illustrations by Sessions showing how Jeeps are used in the war, with accompanying text. 22 x 16 1/2". Four different designs (with duplicates of two of the designs). All unbacked. Some with extensive losses and wear in margins; old central folds. Generally C+.

200/400



545

one of eight

546. [WORLD WAR II]. **Group of 13 recruitment and propaganda posters.** 1940s. Includes posters for the U.S. Coast Guard, Civilian Naval Reserve, Ship Repair Units (Navy), Marine Corps, and various others including posters targeting Canadians residing in the U.S., and Americans of Czech descent. Various designers. Sizes 42 x 28" and smaller. All unbacked. Condition generally B (one with large loss in corner; splits along folds; scattered tears, and other wear).

600/900



549

547. **Help! / Yugoslav prisoners of war.** New York: United Yugoslav Relief Fund of the American Friends of Yugoslavia, ca. 1940s. Color poster depicting arms gripping barbed wire. 21 3/4 x 16". Unbacked. Soiled, internally creased, pin-holes at corners, several marginal tears and chips. B+/B. A rare and powerful poster.

200/400

548. [UNITED NATIONS]. **Group of 3 posters.** Circa 1946. Three U.N. posters printed soon after its founding in the aftermath of World War II, including: The United Nations/for Peace and World Progress. 1946. Depicting the organization and purposes of the U.N. - We, the peoples of the United Nations, have determined... Public service poster issued by General Mills. - Charter of the United Nations. Second and third posters are double-sided. Sizes approx. 37 x 26". Unbacked. Light corner wear; original folds. A-.

200/300

549. PETROVICH, Vadim Volikov (1927 - 1989). **Soviet Cold War Poster.** 1960. Lithograph in colors on cardstock backing. Showing a massive soviet soldier holding a smaller paratrooper as cash and weaponry falls beside him. 33 1/4 x 22 1/4". Toning to perimeter; closed staple holes to lower corners. A-.

800/1,200



550

550. FAIREY, Shepard (b. 1970). **Hope.** 2008. Offset lithograph campaign poster, released for Barack Obama's 2008 presidential run. Limited edition, 293 of 600 copies, SIGNED by Fairey and dated lower right. 35 1/2 x 23 1/2". Framed (plexiglas), 39 x 26 3/4". A.

2,000/4,000



MATHER POSTERS

**FAVORITES**  
**Business prizes**  
 go only to those  
 who earn them  
**LET'S DESERVE**



551

551. BEATTY, Frank (1899 - 1984). **The Perfect Finish. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 x 39". Not examined outside frame. A.

800/1,200



552

552. BEATTY, Frank (1899 - 1984). **"Almost Right" is Wrong / Patience is Progress. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 43 3/4 x 36 1/4". Linen backed. As issued with two holes punched along upper edge. A.

400/600



553

553. ARTIST UNKNOWN. **Out in Front / Trailers Lose What Leaders Win. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, office, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" sight. As issued with two small holes punched along upper edge. Not examined outside frame. A.

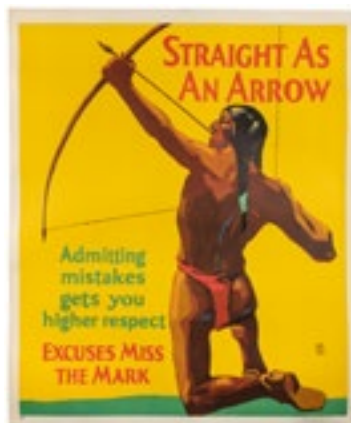
800/1,200



554

554. ELMES, Willard Frederic (1900 - 1956). **A Leak in the Tank! / Stopping Leaks Protects Your Job. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 x 39". Linen backed. As issued with two holes punched along upper edge. A.

400/600



555



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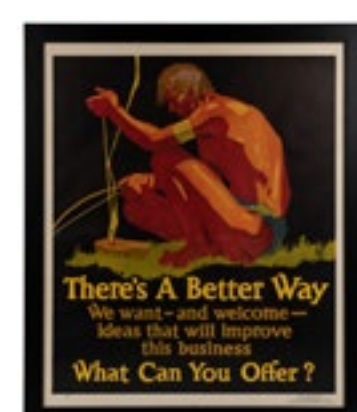
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555. ELMES, Willard Frederic (1900 - 1956). **Straight as an Arrow / Excuses Miss the Mark. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 x 39". Linen backed. As issued with two holes punched along upper edge. A.

400/600

556. ELMES, Willard Frederic (1900 - 1956). **Right-Of-Way / Order Speeds Results. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 x 39". Linen backed. As issued with two holes punched along upper edge. A.

400/600

557. BEATTY, Frank (1899 - 1984). **What's Your Score? / Everybody Likes the Snappy Worker. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 x 39". Linen backed. As issued with two holes punched along upper edge; long crease to bottom right corner; few small closed tears to edge. A.

400/600

558. ELMES, Willard Frederic (1900 - 1956). **Favorites / Let's Deserve. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 x 39". Linen backed. As issued with two small holes punched along upper edge. A.

400/600

559. ELMES, Willard Frederic (1900 - 1956). **Worry Bags No Game / Facing Troubles Kills Them. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

560. ELMES, Willard Frederic (1900 - 1956). **There's A Better Way / What Can You Offer? 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

561. BEATTY, Frank (1899 - 1984). **Have You A Good Idea? / Better Ways Benefit All. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

562. ELMES, Willard Frederic (1900 - 1956). **Hungry! / Starve Him! 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

563. ANONYMOUS. **Do You "Explode"? / Handle Your Temper With Care. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

564. ANONYMOUS. **Let's Clear the Air / You'll Be Treated Fairly. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

565. ELMES, Willard Frederic (1900 - 1956). **Rough Going! / Let's Clear Our Path. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

566. ELMES, Willard Frederic (1900 - 1956). **One Iron in the Fire / Let's Hit While It's Hot. 1929.** Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 3/4 x 40 1/2" frame. 43 1/4 x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700





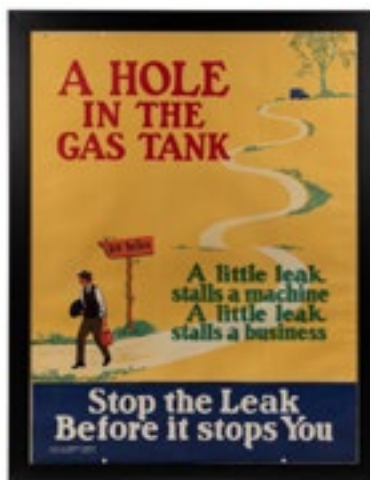
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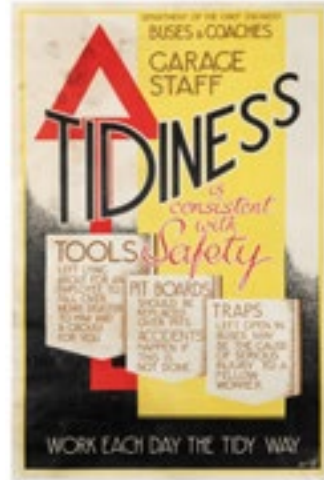
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567. ELMES, Willard Frederic (1900 - 1956). **Making Sure Makes A Hit!** / **Guesses Make Mistakes**. 1929. Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 ¾ x 40 ½" frame. 43 ¼ x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

568. ANONYMOUS. **Many Heads Beat One**. 1929. Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 ¾ x 40 ½" frame. 43 ¼ x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

569. ELMES, Willard Frederic (1900 - 1956). **Look Out!** 1929. Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 47 ¾ x 40 ½" frame. 43 ¼ x 36" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

570. ANONYMOUS. **A Hole in the Gas Tank** / **Stop the Leak Before it Stops You**. 1925. Chicago: Mather & Company. Among a series of more than 300 Mather Work Incentive Posters designed between 1923 and 1930. Intended to boost worker morale, productivity, and loyalty across the workforce in factories, offices, and retail environments throughout the United States. 52 x 40 ½" frame. 47 x 35 ½" view. As issued with two small holes punched along upper edge. Not examined outside frame. A.

500/700

571. ELMES, Willard Frederic (1900 - 1956). **Spick and Span** / **How's It With You?** 1929. Chicago: Mather & Company. 42 x 34". Framed, 51 ½ x 43". A/A-

400/600

572. HUNT, Edward E. **Tidiness is Consistent with Safety**. 1935. London: J. Weiner Ltd. Lithograph. Uncommon modernistic poster in vibrant colors. 31 x 21". Linen backed. Soiling throughout, most noticeable to left portion; spotting to linen backing. B-

150/300



MUSIC



573



574



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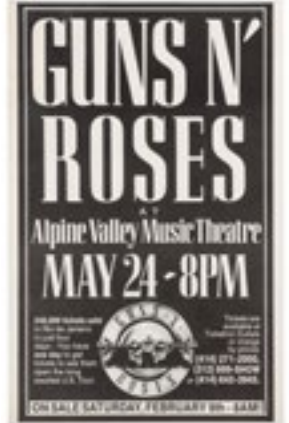
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575

573. Allman Brothers Band plus Wet Willie / Charlotte Coliseum. 1971. Black and white concert poster, on cardstock, illustrated with a photo of the band, advertising an evening show. This concert took place mere months after the death of Duane Allman, and he is cropped out of the photo of band members here. 24 x 13". Light soiling at lower right. A-/B+. 250/500

574. Bob Marley & The Wailers / World Reggae Party. 1978. Color offset lithograph poster for the World Reggae Party Kaya tour. 38 x 25". Unbacked. A. 200/400

575. Bob Marley & The Wailers / "Tuff Gong Uprising" WRTL. 1980. France: I.P.A. French subway-style horizontal poster advertising the Uprising Tour, promoted by WRTL radio. This was Marley's last tour, running from May to July 1980. 31 1/2 x 46". Unbacked. Light wrinkling. A-. 300/500

576. Cat Stevens / Waikiki Shell. 1974. Concert poster for Cat Stevens' May 24-25 shows at the Waikiki Shell in Hawaii, presented by Concert Associated and KKUA. 24 1/8 x 18". On glossy paper; slight nicks and wear at edges. A-/B+. 150/250

577. Cheap Trick / Special Guest Star Pat Travers. California Theatre. 1978. Concert poster promoting the July 20, 1978 show at the California Theatre in San Diego. 16 x 11". Scattered creases and marring in image. B+/B. 100/200

578. [CONCERT POSTERS]. Group of 10 Jim Salzer Presents posters. Ten posters with psychedelic designs promoting shows mainly at the Earl Warren Show Grounds and some other venues, for groups including Steve Miller Blues Band, Paul Butterfield Blues Band, Cream, Van Morrison, Traffic, Big Brother and the Holding Co., The Yardbirds, Buffalo Springfield, Vanilla Fudge, and others. Several designed by Frank Bettencourt. Paper. All second printings. Sizes approx. 21 x 16" and smaller. 300/500

579. CUSHING, John. Grateful Dead / The Doors / Earl Warren Showgrounds. 1967. Woolever Press. First printing, on textured paper. 22 5/8 x 17". Soft crease at upper left. A-. 400/600

580. MOUSE, Stanley (b. 1940). KELLEY, Alton (1940-2008). Winterland "Blue Rose" / Bill Graham Presents New Year's Eve / Grateful Dead & Blues Brothers. Circa 1970s. Color offset lithograph concert poster for the closing of Winterland on Dec. 31, 1978. 28 1/2 x 19". Unbacked. A. 600/900

581. LARKINS, Dennis. - BARSOTTI, Peter. The Grateful Dead / New York City. 1980. San Francisco: Tea Lautrec. Color concert poster for a series of shows held at the Radio City Music Hall. 27 1/4 x 21 3/8". Short closed tear at top right; minor handling wear. A-. 300/500

582. Dire Straits / Paradiso. 1978. Concert poster promoting the shows on Jan. 13-14 in Amsterdam. 16 7/8 x 24". A. 200/300

583. Van Halen / Paradiso. 1978. Concert poster with bold green lettering advertising Van Halen's show on May 6, 1978 in Amsterdam. 16 7/8 x 24". 300/500

584. Guns N' Roses / Alpine Valley Music Theatre. 1991. Black and white concert poster promoting Guns N' Roses at Alpine Valley Music Theatre, East Troy, WI. 17 x 11". A. 100/200

585. PFIFFNER. "Fats" Waller. 1968. New York: Personality Posters. Portrait poster in yellow, orange, and black. 40 x 25 1/2". Light and moderate creases in image and edges; short tears, corner pinholes. B. 100/200



582



583



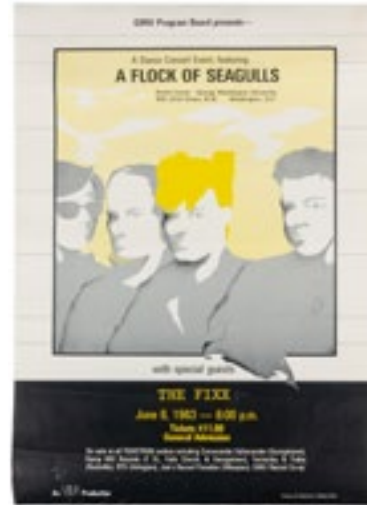
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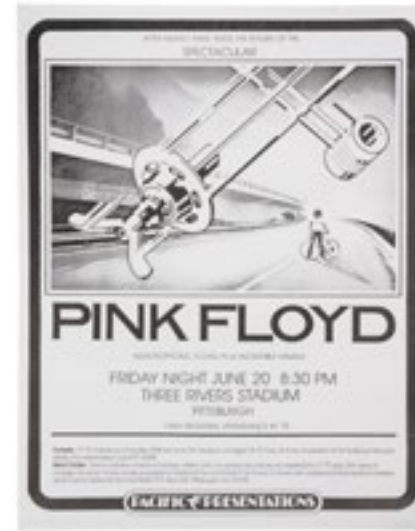
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586. KIESER, Gunther (1930 – 2023). **Fleetwood Mac in Concert. 1970.** First printing of this so-called “rag doll” concert poster for a Jan. 18 date on the band’s German tour. 46 ¼ x 32”. Mounted on board, framed (no glass).

150/250

587. **The Clash / Au Stadium 16 Octobre 20h. 1978.** Horizontal poster promoting The Clash’s concert in Paris from their Sort It Out tour. 14 ¾ x 21 ¾”. Light edgewear. A/A-

200/400

588. **A Flock of Seagulls / special guests The Fixx. 1983.** Concert poster advertising a June 8, 1983 date at the Smith Center – George Washington University in Washington, D.C. 21 7/8 x 15 ¼”. Unbacked. Slight wrinkling and few spots of soiling. A-/B+

100/200

589. **Led Zeppelin / Tarrant County Convention Center. 1970.** Concerts West and KFJZ. Handbill, decorated with a Union Jack and lettering in red. Singled sided. Slight printing blemish at lower right; minor surface wear. 8 ½ x 11 ½”. A-/B+

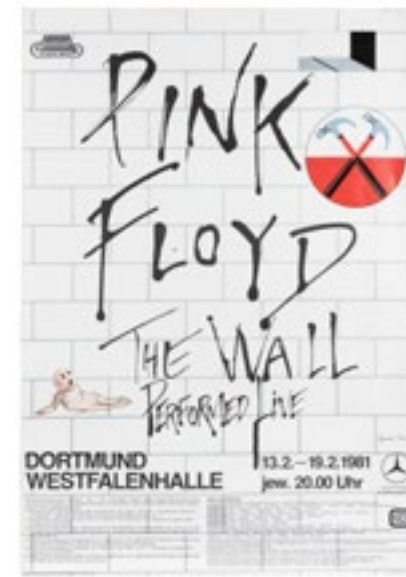
150/250

590. MARIANO. **The Muse Concerts for a Non-Nuclear Future. 1979.** Concert poster promoting the Madison Square Garden shows Sept. 19-23 and featuring Bruce Springsteen, James Taylor, Tom Petty & the Heartbreakers, Jackson Browne, Bonnie Raitt, Graham Nash, and many others. The concert was organized by MUSE along with a rally at Battery Park City which was attended by over 200,000 people. 22 x 17”. Unbacked. A.

200/300



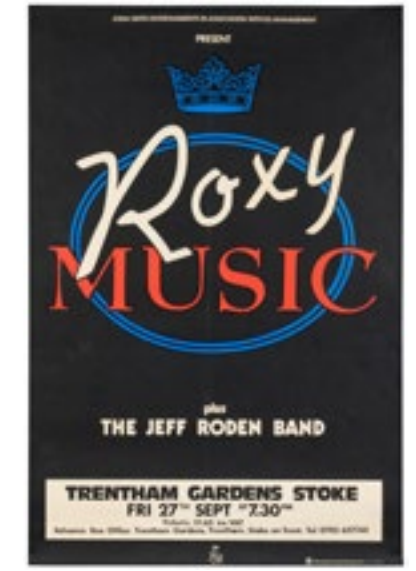
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594



595



596

591. **Pink Floyd / Three Rivers Stadium. 1975.** Concert poster for Pink Floyd with “quadrophonic sound plus incredible visuals,” June 20th, 1975. Pacific Presentations. 22 x 17 ¼”. Unbacked. A/A-

300/400

592. **Pink Floyd Tokyo Budokan 1972 poster advertisement. 14 1/8 x 10”.** Double-sided (reverse advertises Rolling Stones “Gimme Shelter” documentary). With Universal Orient Promotions text in blue at top right. A-/B+

100/200

593. **Pink Floyd / In the Flesh. 1977.** Concert poster promoting Pink Floyd’s three-night series of shows in Montreal at the Olympic Stadium, from Donald K. Donald Productions. 36 x 24”. A.

500/700

594. SCARF, Gerald. **Pink Floyd / The Wall Performed Live. 1981.** Concert poster advertising live performances of Pink Floyd’s The Wall in Dortmund Feb. 13-19. First printing. 33 x 23 ¼”. A/A-. [With]: Roger Waters: The Wall / 20 Juni 2011 Munchen. Two-sheet subway format poster. 33 ¼ x 93 ½”. Original folds. A/A-

300/500

595. **The Police / Alpine Valley Music Theatre. 1982.** Black and white concert poster. 17 ½ x 11 ½”. A.

100/200

596. **Roxy Music / Trentham Gardens Stoke. 1974.** Blue Egg Printing & Design. Color screenprint concert poster. 28 ¾ x 19”. Short tear at bottom edge; minor handling marks.

100/200



597



598



599



603



604



five of seventeen

605



600



601



602

603. The Who / Fallout Shelter / North American Tour 1973. Original Bill Graham concert poster for The Who's November 20, 1973 show at Cow Palace (Daly City, CA). SIGNED at center right by Roger Daltrey. This is the well-known show at which Who drummer Keith Moon collapsed twice on stage, and an audience member was called on stage to play drums for several songs.

200/400

604. Ozzy Osbourne / with Special Guest Queensryche. Springfield Civic Center. 1986. Concert poster with fantastical artwork. 22 x 14". A.

100/200

605. [AFRICAN AMERICAN - MUSIC POSTERS]. Group of 17 blues, jazz, and soul window card posters. 1960s - 2000s. Window cards, generally in "boxing style" with bold lettering and inset photos, some text only, on various color backgrounds. Performers include Lowell Fulson, Jimmy Witherspoon, Bill Carter, Millie Jackson, Moses Rascoe, Bill Connor, Spencher Bohren, John Lee Hooker, and others. Sizes approx. 22 x 14". Condition generally A-/B+ (one with corner tear, scattered losses to others).

300/500



606

606. [PSYCHEDELIC - FAMILY DOG]. Group of 5 concert posters. Includes: FD-88, FD-100, FD-97, FD-53, and FD-87. Designers include Wes Wilson, Victor Moscoso, Jack Hatfield, and Charles Laurens. Performers include Van Morrison, Captain Beefheart, Blue Cheer, Youngbloods, John Lee Hooker, and more. Sizes approx. 20 x 14". All first printings except FD-53 (2nd printing). Condition generally A/A- (minor corner wear).

300/500

607. [PSYCHEDELIC]. MOSCOSO, Victor (b. 1936). Group of 3 Family Dog concert posters. Includes: FD-46, FD-59, and FD-49. Includes Iron Butterfly, Country Joe & The Fish, Moby Grape, and others. Sizes approx. 20 x 14". One first printing (FD-59) others second printings. Condition A/A- (scattered corner wear).

200/400



607

597. SEGUL, Linda. Northern California Folk-Rock Festival. 1968. Color poster for the music festival at Santa Clara City Fairgrounds, featuring the Jimi Hendrix Experience, Jefferson Airplane, Led Zeppelin, Santana, Chuck Berry, Muddy Waters, Taj Mahal, and others. One of the only known posters to feature Jimi Hendrix and Led Zeppelin on the same bill. Event Produced by Bill Blodgett. 20 1/2 x 14". Unbacked. A.

400/600

598. Smokey Robinson & The Persuasions / Civic Theater. 1975. Concert poster for a show at San Diego's Civic Theater, presented by Minnifield & Thayer. 23 x 17 1/2". Short marginal tear at right; light creases and minor edgewear. A-.

100/200

599. SNYDER, Vic. Natalie Cole / Special Guest Star Ramsey Lewis / Golden Hall. 1976. Poster promoting the June 6 concert at San Diego's Golden Hall. 22 3/4 x 17 1/2". Unbacked. A.

200/400

600. SNYDER, Vic. ZZ Top / Johnny & Edgar Winter / Blue Oyster Cult. San Diego Stadium. 1976. Concert poster in shades of brown and blue featuring "that little ol' band from Texas" on their World Wide Texas Tour. 24 1/8 x 15 3/4". Slight soiling on verso. A/A-. Scarce.

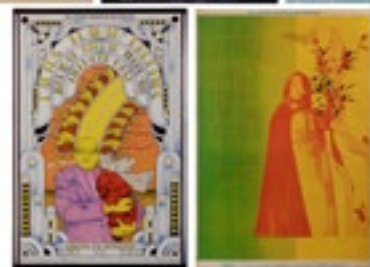
400/600

601. Thin Lizzy / Rock at the Bowl. 1981. Bold typographic poster for Thin Lizzy and other groups for an all-day open air concert at Milton Keynes Concert Bowl. 30 x 20". Original folds. A-/B+.

150/250

602. TUTEN, Randy (b. 1946). Bill Graham Presents David Bowie / Sylvester / Winterland. 1972. Lithograph poster for a Halloween Weekend concert featuring David Bowie, Sylvester & his Hot Band, Phlorescent Leech and Eddie at Winterland, Oct. 27th & 28th, 1978. Approx. 22 x 13 5/8". Unbacked. A.

300/500



608



611

four of five



609

two of five



610

five of thirty seven

608. [PSYCHEDELIC]. **Group of 5 Bill Graham posters.** Includes: BG-165, F-23, BG-103, BG-357, and BG-284. All first printings except BG-165 (2nd). Sizes approx. 21 x 14" and slightly smaller. Condition generally A-/B+ (edgewear, one with pinholes and tape marks).

200/300

609. [PSYCHEDELIC - FAMILY DOG]. **Group of 5 concert posters.** Includes: FD-93, FD-70, FD-75, FD-105, and FD-110. Includes Big Brother & the Holding Company; Miller Blues Band; Moby Grape; Buddy Guy; Blood, Sweat & Tears; and others. Designers include Victor Moscoso, Joel Beck, Joe Gomez, and Stanley Mouse. Sizes approx. 20 x 14". All first printings. Condition A/A- (scattered corner wear).

300/500

610. [PSYCHEDELIC - FAMILY DOG]. **Collection of 37 concert posters.** A large group, without duplication, of rock concert posters featuring numerous rock groups of the 1960s-70s, including designs by Victor Moscoso, Stanley Mouse, Wes Wilson, Alton Kelley, and others. Various printings (but majority 2nd and 3rd printings, with only a few first printings). Sizes generally 20 x 14". Full list available on request.

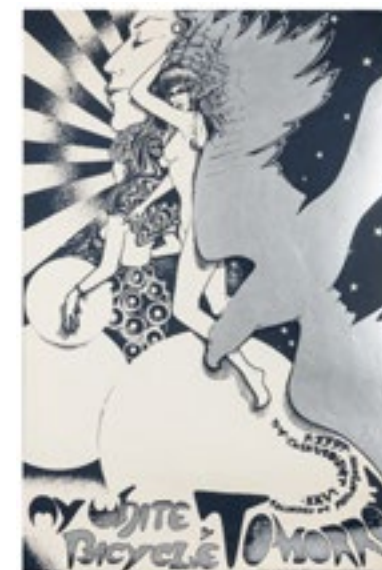
800/1,200

611. SINGER, David (b. 1941). **Group of 5 Bill Graham rock posters.** Includes: BG-260, BG-223, BG-214, BG-241, and BG-256. Includes Steve Miller Band, Albert King, Ten Years After, Traffic, The Kinks, Elton John, and others. Sizes generally 21 x 14". All first printings except BG-214 (2nd). Condition generally A-/B+ (scattered corner wear and light creases).

200/400



612



613



614



615



616

612. [PSYCHEDELIC]. BEVACQUA, Art. **The American Dream.** [N.p.]: Steve Sachs, 1967. Black light psychedelic poster featuring a banana with a stars and stripes pattern. 35 x 23". Unbacked. Toned, pin-holes at corners and several within the image, a few marginal and internal short tears, some soiling. A-/B+.

150/300

613. [PSYCHEDELIC]. HAPSHASH AND THE COLOURED COAT. **My White Bicycle by Tomorrow / Recorded on Parlophone R5597.** England: Osiris Visions Ltd., [1967]. Black, white, and silver silkscreen poster promoting the single "My White Bicycle" by the band, Tomorrow. 30 x 19 1/2". Unbacked. Some light toning, soiling, some edgewear, internal creases. A-. Rare. This song was recorded at Abbey Road at the same time the Beatles were recording *Sgt. Pepper's Lonely Hearts Club Band*. John Lennon wrote in *Melody Maker* magazine that he regarded "My White Bicycle" to be a psychedelic anthem.

300/500

614. [PSYCHEDELIC]. [HENDRIX, Jimi (1942-1970), subject]. **Mr. Experience.** [N.p.]: Pandora Productions, 1967. Psychedelic portrait poster of Jimi Hendrix with artwork by psychedelic artists Myers and Johansen III. 35 x 23". Unbacked. Toned, edgeworn, with marginal tears, chips, a few tape repairs to verso. B-/C. [Offered with]: Acid Man. San Francisco: Double-H Press, 1967. 20 x 14". Toned, chipped, pinholes. B-/C.

300/500

615. ETIENNE (Dom Orejudos, 1933-1991). **Chicago Gold Coast. 1983.** Color poster on glossy, thick paper stock advertising the Chicago gay leather bar. 22 x 17". A.

300/500

616. ETIENNE (Dom Orejudos, 1933-1991). **International Mr. Leather. Group of 9 posters.** Offset lithograph posters for the annual competition, all with artwork by Etienne. Includes 1984, 1986, 1987, 1988, 1989, 1990, 1991, 1992, and 1994. Sizes approx. 22 1/2 x 17". Condition A/A-.

400/600



617



621



618



619 one of five



620

617. ROSTGAARD, Alfredo (1943-2004). **Hanoi Martes 13** ("Hanoi, Tuesday 13"). [Cuba, 1967]. Scarce poster for the Cuban Communist-made documentary about the Vietnam War by Santiago Alvarez, featuring footage of Operation Rolling Thunder. 30 x 20". Folded, worn at creases, some chipping, soiling, creases, several tape repairs on verso. C/C-. A rare Cuban movie poster.

150/300

618. [HONG KONG ACTION FILMS]. **Group of 3 Hong Kong martial arts film posters**. [Hong Kong, ca. 1973]. Color one-sheet posters. 31 x 21 1/2". All folded. General wear, creases, some holes or wear on creases. Generally B. Titles include: *The Honey-Moon Killer, Smugglers, On the Waterfront*.

150/300

619. [GERMAN FILM POSTERS]. **Group of 5 German film posters**. Germany, ca. 1980s. Group of 4 German A1 posters, and a door panel (in 2 sheets) poster. All folded. 33 x 23 1/2"; door panel 33 x 21" per panel. Folds, rubbing, wear, some with inkstamps on verso. Generally A-/B+. Titles include: *Rendezvous Unterm Nierentisch, Sudden Impact* (door panel), *Karambolage, Ran, Mein 20 Jahr Hundert*.

150/300

620. **Three Superman prints. 1964**. National Periodical Publications, Inc. Vividly colored illustrations showing three action scenes of Superman in the midst of his heroics. 11 x 9". Edge wear; corner bumps; toning toward perimeter. A-.

150/250

621. **Six Batman prints. 1966**. National Periodical Publications, Inc. Comprising three illustrations of villains from the Batman universe including the Joker, the Riddler, and the Penguin; and three illustrations of Batman and Robin. 14 x 11" each. Fragile condition; corner creases and bumps; several with pin holes to corners; residual tape from repairs in few areas. Generally B.

150/250



622



623

622. [ISRAELI POSTERS]. **Pair of Hebrew posters**. Including: a poster celebrating an anniversary of public transportation in Tel Aviv. Orcel Printing, n.d., ca. 1950s-60s. Color poster with art and photographic panels. 38 x 26". Folded, some wear, soiling on verso. B. - Hanukkah for immigrants in a Kibbutz. [Israel: ca. 1950s]. On newsprint, in black, white, and blue. 19 x 13". Central horizontal crease with some chipping, tears on crease, toned, edgewear. B-/C+.

150/300

623. [CIVIL RIGHTS]. [MARTIN LUTHER KING JR.]. **Two posters celebrating MLK and voting rights**. Including: Bates, Johnnie B. Jr. *Martin Luther King Junior*. 1983. The Coca-Cola Company. Showing Martin Luther King beside an American flag with imagery of children playing and the March on Washington. Likely published as a twentieth anniversary commemoration of the March on Washington. 26 x 20". Linen backed. A. - Somebody Paid the Price for Your Right / Register / Vote. 1976. The Millennium Group. Poster promoting the right to vote showing Dr. Martin Luther King Jr. speaking at a podium. 18 x 24". Linen backed. A.

200/400

624. [CIVIL RIGHTS]. **Negro Digest / Martin Luther King Jr. Versus Rev. Joseph H. Jackson / Now It Can Be Told! 1967**. Advertising the May 1967 issue of Negro Digest exploring the conflict between King and Jackson contesting for the support of the National Baptist Convention. 13 x 10 1/2". Printed on cardstock. Edge wear; top left and bottom right corners bumped. A-.

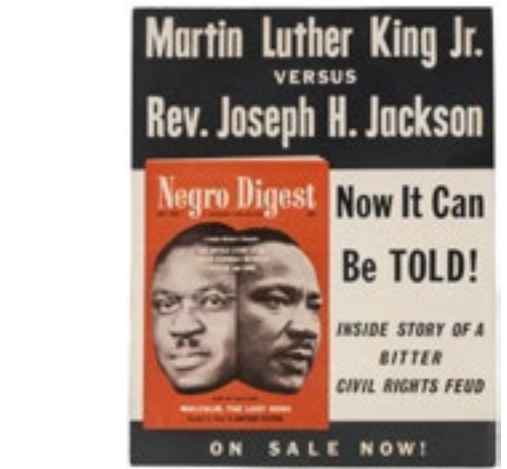
200/400

625. [CIVIL RIGHTS]. JORDAN, Javier E. SAVAGE, R.B. WONG, L.L. Two **United States Postal Service Black History Month posters**. Circa 1990s. Uncommon and well-designed poster showing Nelson Mandela, Rev. Dr. Martin Luther King Jr., Thurgood Marshall, and Carol Moseley Braun set on a backdrop of red, green, and black, the colors of the African-American flag; and another USPS Black History Month poster depicting Martin Luther King Jr. Both 28 x 22". Printed on cardstock. A-.

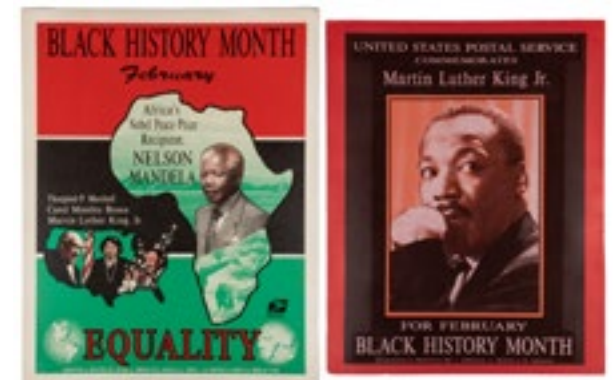
200/400

626. **Harlem Better Business League / Buy Within the Circle**. Circa 1940s. Round poster/label with central image showing a black family at home beneath the words "A clerk in negro business at home the result of group economy." Identical to a poster in the collection of the National Museum of African American History & Culture. 9 3/4" diameter. Linen backed. Very good; lightly toned. A.

400/600



624



625



626

END OF SALE

## CONDITIONS OF SALE

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Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

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the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

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# LOOK OUT







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