



PUNKS, MONSTERS, SMUT & MADMEN: A COUNTERCULTURAL CROSS-SECTION

MARCH 6, 2025

PERFORMANCES BY BURLESQUE SUPERSTARS

- MC KITTEN ON THE KEYS BURGUNDY BELLS
- CABERNET DANCE & IVANA CHARLOTTE LA BELLE ARAIGNE'E
- DIAMONDBACK ANNIE
- KITTEN DE VILLE
- KITTEN NATIVIDAD
- LOU LOU ROXY
- LUCY FOR MADELINE SINCLAIRE
- LES MEAUX

POLICE STATE

A FILM BY NICK ZEDD

SAT

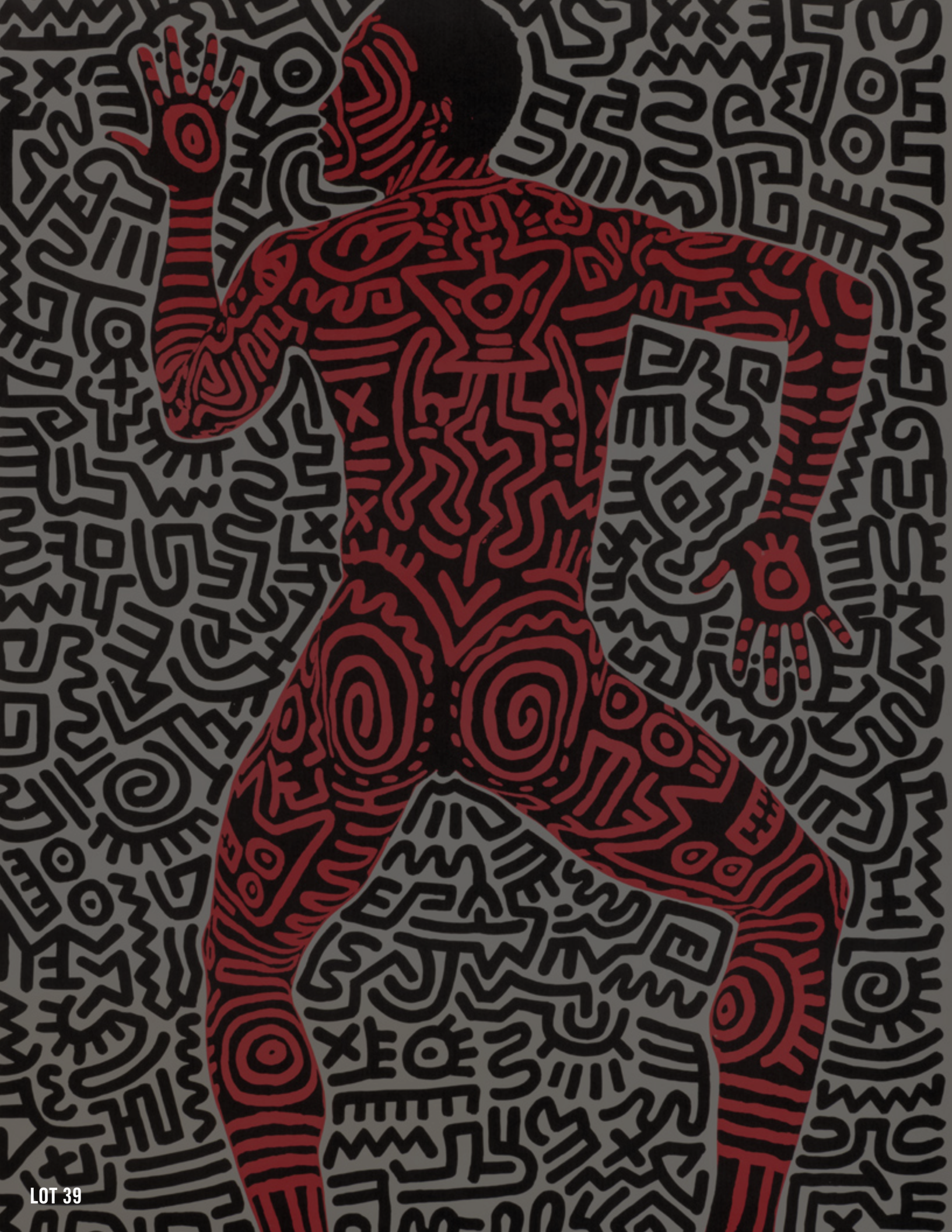
OLD FILMS OPEN CASTING 11

FIGHT FOR LIFE

(FEATURE FILM)

ER 12, 11 PM. Mudd Films casting 8 actresses (experience necessary) for film about legend... which has fallen on hard times. The... nurse them back to stardom thro... ism and California living.

DOWN



PUNKS, MONSTERS, SMUT & MADMEN: A COUNTERCULTURAL CROSS-SECTION

CURATED BY GREG RIVERA AND ERIC ROBBINS

AUCTION

Thursday
March 6, 2025
10:00am CST

INQUIRIES

Kat Jarvinen
kat@potterauctions.com
phone: 773-472-1442

PREVIEWS

March 4-5, 10am-5pm

Additional images can be found on
our website www.potterauctions.com

CONTENTS

CBGB OMFUG	2
FASHION	10
ART & LOWBROW	12
MUSIC & NIGHTLIFE POSTERS, FLYERS & HANDBILLS	21
PHOTOGRAPHY	42
VINYL LPS, TAPES, 8-TRACKS, & VHS	44
ZINES, ARTISTS BOOKS, & UNDERGROUND COMIX	49
MONDO TRASHO EXPLOITATION FILMS & B-MOVIES	60
GRINDHOUSE HORROR & SPOOKSHOW	68
BOOKS & PERIODICALS	80
BDSM, DRAG & CHEESECAKE	87
MOTORCYCLE CLUBS	97
TATTOOS & BODY MODS	103
MUSIC MEMORABILIA & EPHEMERA	107



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

CBGB OMFUG



The legendary Punk and Rock club, CBGB & OMFUG ("Country Bluegrass Blues" and "Other Music for Uplifting Gourmandizers"), was opened by Hilly Kristal in the East Village, NYC in 1973. Originally intended as a country/bluegrass venue, it soon evolved into the premier venue for the Punk Rock and New Wave bands of the 1970s to the 1980s and beyond. The popularity of the club caused Kristal to expand into neighboring storefronts, establishing a gift shop and an art gallery. Famously, many bands performed there, including The Ramones (their first show), The Patti Smith Group (their first show - Smith would perform CBGB's final show in 2006), Blondie, Talking Heads (they mention CBGB in their song, Life During Wartime), Madonna, Mink DeVille, Elvis Costello, The Police (their first show in the U. S.), The Misfits, The Fleshtones, The Cramps, The B-52's, Joan Jett & the Blackhearts, and many more. The CBGB items offered in this auction are from the family of his daughter, Lisa J. Kristal, and are authenticated by her.

1. [CBGB & OMFUG FASHIONS]. Original Storefront Canopy Awning for CBGB's Fashion Shop. [Circa November 2006]. Original vinyl awning with original metal frame, which hung outside the CBGB Fashion shop from November 1, 2006, until 2008. Vinyl material is twine-tied and bolted to the frame. Approximately 77 x 36 x 24". The usual rubbing, soiling. Still, fine. The CBGB & OMFUG Fashion shop was located at 19-23 St. Marks Place in New York City. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. Customer pick-up or third-party shipping required.

1,000/2,000

2. [CBGB & OMFUG CLUB]. Original Piece of the Dressing Room Wall. [Circa 1973, 2004]. Plywood piece taken from the CBGB dressing room wall, covered in stickers, signatures, and graffiti; members of Big & Rich, John Rich and Big Kenney, have signed prominently near the top. In addition, there are stickers or signatures for: A + D + D, N. Y. Wrecks, One Day Left, Altamonte, Hydraulic Sandwich, Roses Never Fade, Amy Rose, Tainted, Kaos Theory, and many more. A color snapshot of this segment of wall in the club is affixed verso. Approximately 28 x 12 1/2 x 1". Some wear. Fine. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

150/300





3

3. [CBGB & OMFUG CLUB]. **Two Original Pieces of the Interior Club Walls.** [Circa 1973-2000s]. Wooden plywood segments, covered with stickers, graffiti, and carved markings. Brown wooden piece approximately 55 1/2 x 13 x 3/4"; wooden piece painted black approximately 36 x 5 x 3/4". Expected wear from spending years inside a raucous club. It is unknown where these segments were located inside the club. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. Customer pick-up or third-party shipping required.

150/300

4. [CBGB & OMFUG CLUB]. **Original Piece of the Bar at CBGB, Framed in Shadowbox.** [Circa 1973-2000s]. Shaped piece of bar trim framed in shadowbox with a photo of the bar and a CBGB logo card. Wooden piece is approximately 7 x 5". Shadowbox approximately 13 1/4 x 17 1/4". Wooden piece has expected wear, with 2 stickers (one sticker is for Mitten Militia). Fine. This piece was attractively framed by the husband of Lisa J. Kristal. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400

5. [CBGB & OMFUG CLUB]. **Original Piece of the Club Wall at CBGB, Framed in Shadowbox.** [Circa 1973-2000s]. Upper part of a wall in CBGB, framed in shadowbox with a photo of the piece in the bar and a CBGB logo card. Wooden piece is approximately 13 x 12". Shadowbox approximately 17 1/4 x 21 1/4". Wooden piece with expected wear, with partial sticker and graffiti. Fine. This piece was attractively framed by the husband of Lisa J. Kristal. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

300/500



4



5



6

6. [CBGB & OMFUG CLUB]. **Original Emergency Lights from the Club.** [Circa 1970s-2000s]. Light box with a pair of emergency lights affixed at top. With stickers on front, including one for "Nashville Pussy". Accompanied by a photo of the sign attached to the club's ceiling near a wall of electrical outlets and wires. Box approximately 13 1/4 x 5 x 2". Non-functional, soiled, worn. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

150/300



7

7. [CBGB & OMFUG CLUB]. **Original Emergency Lights from the Club.** [Circa 1978]. Light box, with the loose pair of emergency lights meant to be mounted at top (lights broken). Accompanied by a photo of the sign attached to the club's ceiling. Box approximately 16 1/4 x 13 x 7 1/2". Non-functional, rusted, worn, soiled, covered in stickers. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400

8. [CBGB & OMFUG CLUB]. **Original Architectural Blueprint for Rebuilding and Remodeling of CBGB.** Brooklyn, NY: Dominick Salvati & Son, [ca. 1982]. Shown in these blueprints are the newer bar, stage and audience area, cellar and more. An exceedingly rare piece of music history. With the Manhattan Borough inspector's ink stamp (with initials dated 4/7/82). Blueprint approximately 20 x 28". Folded, worn, soiled, perforated stamps, with numerous tears, chips, and with tape reinforcements on verso. Obviously well-used. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

300/500

9. [CBGB & OMFUG CLUB]. SRAY. **The Colors. Nov. 29 + 30 and Dec. 1st, 1979 / CBGB.** [1979]. Banner poster on paper. Approximately 17 x 50". Unbacked. Rolled, with interior tears, creases, some edgewear, one small tape repair on verso. Rare. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

150/300

10. [CBGB & OMFUG CLUB]. **Happy New Year from CBGB / John Cale and guest artists: Agriculture, The Colors, Dec. 27, 28, 29, 30, 31. SIGNED.** [1979]. Poster featuring John Cale at the microphone (image from a photo by Lisa J. Kristal). INSCRIBED and SIGNED by CALE to LISA J. KRISTAL: "Happy Holiday Lisa Best Wishes [?] John Cale". Approximately 37 x 25". Unbacked. Edge worn and toned, large tear at bottom center, interior creasing. RARE. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

150/300



8



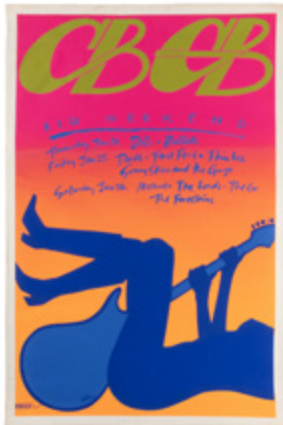
10



11

11. [CBGB & OMFUG CLUB]. SRAY. **Group of Three Colorful Posters for Shows at CBGB.** [1979-80]. Three vibrant posters including: *Bloodless Pharaohs* (1980 - quite creased and worn), *Levi and the Rockats* (1979, with photo of interior of club where this poster hung), and *The Student Teachers* (1980). All unbacked. Sizes range from approximately 32 x 19 3/4" to 33 x 20". General wear, toning, creasing. RARE. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400



12



13



14



15



16

12. [CBGB & OMFUG CLUB]. SRAY. **CBGB Big Weekend...** [1980]. Vibrant poster depicting the silhouette of a woman in boots holding a guitar. Approximately 34 x 22". Unbacked. Light marginal rubbing, toning, a few marginal and interior creasing. A-. RARE. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400

13. [CBGB & OMFUG CLUB]. **Wanted! / Joe "King" Carrasco Tex - Mex Rock and Roll from Austin, Texas Also: The Colors...** CBGB. [Circa 1980s]. Silkscreen image of a cowboy on horseback. Approximately 34 x 22". Unbacked. Worn, soiled, numerous horizontal creases, marginal chips, tears, pin-holes, some tape repairs verso. Rare. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400

14. [CBGB & OMFUG CLUB]. **Group of Three CBGB Concert Posters and Two Album Release Posters.** [Circa 1980-92]. Posters include *CBS Pavilion Recording Artists / The Sorrows, Boyfriends, Comateens, Drongoes*. (1980 by "SRAY"). — *Alice Donut / Gorch Fock*. — *Krock's 92 cent Show / Rancid / CBGB* (#237/300, tape on verso). — *David Byrne Uh Oh*. — *The Pet Clams Now Available*. Sizes range from approximately 35 x 23 1/2" to 19 x 13". All unbacked. General wear, soiling, creasing, marginal tears, chips. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400

15. [CBGB & OMFUG CLUB]. **Club-Displayed Comedy Poster for the Steve Martin's Dead Men Don't Wear Plaid.** [1981]. Poster on film material. Accompanying this poster is a photo of this poster (framed in the photo) hanging in CBGB (on the wall near the DJ area). Approximately 19 x 15". Some edgewear, chipping, light soiling, creasing to poster. [Together with] a one-sheet for *CBGB The Movie* (2013; soiled, rubbed). Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

150/300

16. [CBGB & OMFUG CLUB]. COOP. **Clusterfuck '93! Today Is the Day Chokebore - Guzzard... Live!** Amphetamine Reptile Records, [ca. 1993]. Color poster of one of Coop's characteristic Devil Girl characters smoking a cigarette in a pool of white liquid. This poster without the CBGB date (unnecessary, since this poster was hanging inside CBGB). Approximately 22 1/2 x 14". Unbacked. Margins reinforced with tape (with a few tears), one large tear near upper right corner (with tape repair on verso), some soiling. B/B-. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

400/600



17

17. [CBGB & OMFUG CLUB]. **Cricket Bat with Original Artwork Presented to Owner Hilly Kristal in Commemoration of CBGB's 20th Anniversary.** Circa 1993. Wooden cricket bat / flogging paddle with rubberized handle, with extensive multi-media artwork, inscribed on the upper side "Congratulations Hilly! 20 Years"; on the lower side is the artist's stylized signature in red (wear, soiling, some tears to rubber on handle - clearly this artifact has been in numerous hands over the years). Very good. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

400/600



18

18. [CBGB & OMFUG CLUB]. [THE RAMONES]. **Group of Three Posters.** [Circa 1990s-2000s]. Posters include: *End of the Century The Story of The Ramones* (DVD release poster - this is the worn poster), *See The Ramones at Middle East Corner... Hear the Lenny Eisenberg Experience* (this poster inscribed by Lenny Eisenberg, rock photographer and podcaster, to CBGB Store), *Joey Ramone limited edition print, signed by the artist, Galando, AP/21/30* (the image of Ramone was taken from a photo taken by Lisa J. Kristal - she believes this print hung in CBGB at one point). Sizes range from approximately 24 x 17 3/4" to 30 x 20". All unbacked. One poster worn, torn with marginal tape, the others lightly rubbed, with minor occasional soiling. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

200/400



19

19. [CBGB & OMFUG CLUB]. **Group of Four Posters Celebrating the History of CBGB and Related Businesses.** [Circa 1990s-2000s]. Posters include *Old Flame... New Spark! 25 Years / CBGB Records, Ltd., Swag Rock Posters of the '90s to the present...* (limited edition silkscreen, a few pieces of tape on verso), *XX 20 Years CBGB's and OMFUG...*, *CBGB & OMFUG Home of Underground Rock* (printed in Japan). Sizes range from approximately 17 1/4 x 11 1/4" to 22 3/4 x 34 1/2". All unbacked. Light rubbing. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

300/500



20. [CBGB & OMFUG CLUB SOUVENIRS]. **Pair of Original CBGB-Branded Motorcycle Helmets.** [Tachibana, ca. 2000s]. Two CBGB branded helmets with logos and artwork; one black, one white. Both are padded with straps and snap-on visors, in original pictorial merchandise boxes with CBGB artwork. Size large. Light rubbing to boxes, else virtually as new. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB.

300/500



20



21

21. [CBGB & OMFUG CLUB SOUVENIRS]. **Misfits Metal Lunch Box and Thermos, Inscribed by Bassist, Jerry Only, to Hilly Kristal, Owner and Founder of CBGB.** [Neca, 2001]. Unused metal lunchbox with hinged lid with clasp, plastic handle, and original Misfits thermos in original plastic wrap. Hinged lid is inscribed "C.B.G.B. Hilly Jerry Only". The manufacturer's sticker on the hinged lid is also inscribed "Hilly". Some light occasional soiling on interior and exterior. Fine. A disarmingly charming item from a hardcore horror punk band. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. 200/400



22

22. [CBGB & OMFUG CLUB SOUVENIRS]. **Set of Both "Club Punx" Figures, Based on The Sex Pistols.** [The Stronghold Group, 2004]. Colorful plastic figurines, "Badd Apple" (loosely based on Johnny Rotten), and "Maxx" (loosely based on Sid Vicious). Both in original boxes with cellophane front panels. Figures approximately 9" high, boxes approximately 10 3/4" high with CBGB/OMFUG logos and artwork. Fine. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. 100/200

23. BYRNE, David (b. 1952). **Talking Heads. SIGNED Embossed Promotional Poster for the Release of Rhino Records' CD Boxed Set.** [Rhino Records, ca. 2005]. Embossed poster on cardstock, SIGNED BY DAVID BYRNE. Approximately 16 1/2 x 17 1/2". Unbacked. A bit toned; some faint soiling on verso. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. 300/500



23

24. [CBGB & OMFUG CLUB]. [THE DANDY WARHOLS, et al.] **Group of Five Posters and Handbills for Benefit Shows to Save CBGB.** [Circa 2005]. Posters include: *The Dandy Warhols / Guys! Let's Play our Music - Loud!* (#27/50 SIGNED BY ALL 4 BAND MEMBERS AND DESIGNER JOHN HOLMSTROM), *Save CBGB's Benefit Show / Flipper...*, *CBGB Dead Boys Dead Again 2005 In Memory of Stiv Bators A Benefit to Save CBGB...*, *Save CBGB... No! Eviction.* With handbill from Female Fronted Venomous Rock Medusa / CBGB Last Month Open (designed by Joe Simko). Sizes range from approximately 11 x 8 1/2 to 35 1/2 x 23 3/4". All unbacked. Minor occasional rubbing. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. 500/700

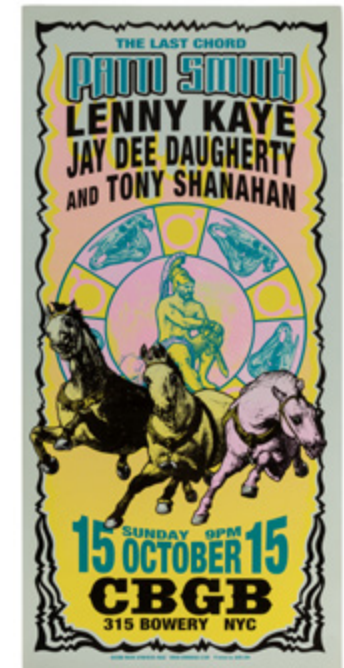


24



26

25. [CBGB & OMFUG CLUB]. ARMINSKI, Mark (b. 1950). **The Last Chord / Patti Smith Lenny Kaye Jay Dee Daugherty and Tony Shanahan / Sunday 9PM October 15 CBGB 315 Bowery NYC.** [New York:] Jahlion, 2006. ORIGINAL POSTER FOR THE FINAL PERFORMANCE AT CBGB. Approximately 22 x 10 1/2". Unbacked, on cardstock. Minor occasional faint creasing. A. RARE. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. 300/500



25

26. [CBGB & OMFUG CLUB]. **No Drinks Beyond This Point. Original Piece of the Ceiling Over the Interior Front Door.** [Circa 1973-2000s]. Plywood piece taken from the interior cross-beam in front of the front door, covered in stickers and with the original handwritten "No Drinks Beyond This Point" sign on paper still affixed by staples. With color photocopy depicting this piece at its place inside the club. This piece consists of two 5 x 1" pieces nailed together. Approximately 79 x 7". Expected wear. Very good. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. Customer pick-up or third-party shipping required. 400/600

27. [CBGB & OMFUG CLUB]. **Original Emergency Lights "Exit" Sign from the Club.** [Circa 1970s-2000s]. Light box with "Exit" sign on front and with a pair of emergency lights (both detached). Accompanied by a photo of the sign attached to the club's ceiling near the exit. Box approximately 14 1/2 x 10 1/2 x 5". Non-functional, soiled, worn, front of "Exit" sign is a bit loose - sign is covered with graffiti or stickers. Authenticated by Lisa J. Kristal, daughter of Hilly Kristal, owner and founder of CBGB. 300/600



27



28



31

FASHION

28. WESTWOOD, Vivienne (English, 1941–2022). **Let it Rock / "Sex" Tie.** [1972]. From Vivienne Westwood and Malcolm McLaren's brick-and-mortar storefront, initially named *Let it Rock* in 1971. Tag to the reverse side of the tie with the shop's name. Freeform patterned fabric with "SEX" screen printed twice. This text likely predates the store's renaming as "Sex" in 1974. An increasingly rare and unusually early example of work by Vivienne Westwood, as roughly \$6 million worth of works like this were destroyed by Westwood's son in 2016 in an effort to preserve the punk spirit. Near fine.

1,000/2,000

29. **DOOM / MDC Punk Studded Leather Jacket.** Hersheldons Leather, 20th century. 100% Sheepskin/suede leather, polyester lining. Hand painted and studded leather jacket, with text and imagery of punk bands, including Hell Krusher, NDP, Unholy Grave, Disclose, Avsxum, Nausea, Disorder, Broken Bones, Extreme Noise Error, Discharge, Rass, Subhumans, Doom, Multi-Death Corporations (MDC), Crass, and more. SIGNED by the artist [illegible] inside. Size W9. Very good.

500/800

30. ALLIN, GG (1956–1993). **Blood-Signed and Inscribed Personal Underwear.** N.d. Underwear briefs belonging to GG Allin. Signed in blood over the fly and INSCRIBED "Suck my ass it smells" to the reverse side. Stable; one hole near rear inscription; seemingly used; staining.

800/1,200

31. **Kurt Cobain's Strands of Hair.** 1989. CAG numbered and encapsulated, resting on a swatch of black fabric. Collected by Cobain's barber, Tessa Osbourne during a haircut on the Bleach tour on October 29, 1989. Directly following Cobain's death, the strands were gifted from Osbourne to Cobain's close friend, Nicole DePolo. Strands each measure roughly 1". Case 3 1/2 x 2 1/4". Few small scratches to case visible under direct light. Near fine.

600/800



32

32. (After) WESTWOOD, Vivienne (English, 1941–2022). MCLAREN, Malcolm (English, 1946–2010). **Destroy Swastika Handkerchief.** N.d. Screenprint on silk. Handkerchief from an unknown production with the instantly recognizable design made on behalf of the Sex Pistols in collaboration between the Sex Pistols manager, Malcolm McLaren and partner Vivienne Westwood. 15 x 15". Creases; else very good.

200/400

33. [T-SHIRT]. **Warner Bros. Bugs Bunny Afro Record T-Shirt.** Derby Tag, ca. 1970s. 100% cotton. Size small, 34-36. White t-shirt [made as merch for WB's soul record label], depicting bugs bunny with an Afro and a vinyl record busting out the Warner Brothers logo. Some yellowing, a few stains. Structurally good.

80/150

34. KROFFT, Sid & Marty. **Signed H.R. Pufnstuf T-Shirt and DVD Box.** Pair of signed items, including adult ringer t-shirt (Soffee Shirts, tag, size medium) for Nick at Nite's "Puf-A-Palooza" [1995], with H.R. Pufnstuf on front and Puf-A-Palooza graphics on back. Signed by Johnny Whittaker ("Johnny" from *Sigmund and the Sea Monsters*) and Jack Wild ("Jimmy" from *H. R. Pufnstuf*). — [And] *Saturday Morning with Sid & Marty Krofft* DVD Box. [Rhino: 2005]. Pictorial box featuring various characters in Sid & Marty Krofft television shows (no DVDs present). Box is inscribed to Danzig Bassist Howie Pyro by Sid & Marty Krofft; additionally signed by Alice Playten ("Alice" from *The Lost Saucer*, starring Jim Neighbors and Ruth Buzzi). Box approximately 12 x 8 x 3". Light rubbing, creasing.

300/500

35. [T-SHIRT]. HARING, Keith (1958–1990). **Free South Africa T-Shirt.** Medallion tag, ca. 1980s. Size Small. 100% Cotton. Yellowing and staining from storage. Structurally very good.

100/200

36. [T-SHIRT]. HARING, Keith (1958–1990). **Dancing Boombox Head Ringer Tank Top.** No tag, [size small]. [Cotton]. Light yellowing and staining from storage. Structurally very good.

100/200



34



35



36

THEY FIXED
BACK AT
THE PAD...

BEEP
HONK
CRASH
FUC
YOU



THE JUNK WAS STOUT!
THEY DIED FROM AN
OVERDOSE A MINUTE
APART...

SOME GOOOOOD SHIT..
...HUH ITC... UHHHHH
ITCH--UH... MMMMMMM



ART & LOWBROW



37



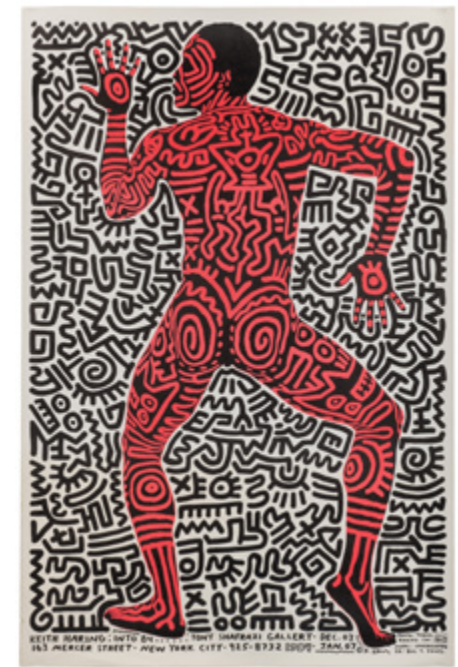
38

37. GROENING, Matt (American, b. 1954). PANTER, Gary (American, b. 1950). **Untitled Collaboration**. 1984. Felt tip marker on cardboard, intentionally torn into two parts. SIGNED by Groening and INITIALED and dated by Panter. Prompted by an employee of Graphitti Comic Art Gallery, the host of a meet-and-greet with the two artists. Created five years prior to the debut of *The Simpsons*, when Panter was the better-known artist of the two for his set design on *Pee Wee's Playhouse* as well as his roles with the *Screamers*. Groening's portion 21 x 41"; Panter's portion 22 1/2 x 41". Together 27 x 41". [Together with] the scarce original flyer to the meet and greet taking place April 14, 1984. Depicting Panter's *Jimbo* punk character with a Groening character on his shoulders. 11 x 8 1/2". Stable overall; cardboard with creases from previous storage; edge wear; wrinkling.

1,500/2,500

38. HARING, Keith (American, 1958-1990), (Attribution). **Heart Character. Torn Remnant from a NYC Subway Drawing, Removed by Howie Pyro**. New York, ca. 1980. Chalk on black paper. From the collection of Howie Pyro, who pulled this from the New York subway walls himself. Pyro was known for founding D Generation among other bands and was also one of the last people to see Sid Vicious before he died. 22 x 30". Right and lower edge intact. Torn edge travels from lower left to upper right. Multiple creases, folds, bends with two torn holes. Chalk is smudged in multiple areas. Remnant is rolled.

1,500/2,500



39

39. HARING, Keith (American, 1958-1990). **Keith Haring: Into 84**. Circa 1984. Offset lithograph exhibition poster for Haring's exhibit at Toni Shafrazi Gallery Dec 3-Jan. 7, 1984. Depicting choreographer and dancer Bill T. Jones as the canvas for Haring's work. Signed in the plate lower right. 35 x 23". Unbacked, rolled. Minor edgewear, minimal toning to paper. Very good. A-/B+.

350/500



40

40. DILLER, Phyllis (American, 1917-2012). **Janet**. 20th century. Mixed-media painting. INSCRIBED to Howie [Pyro] and SIGNED verso. With Diller's studio tag verso. Framed. 15 3/4 x 12 3/4". Adhesive remnant to frame, else very good. [Together with] a black & white silver gelatin print photograph of Diller, AUTOGRAPHED by Diller and inscribed to Howie. Very good.

800/1,200



41



44



46



42

41. [ZAPPA]. SCHENKEL, Cal (American, b. 1947). **Untitled Mixed Media Collage.** 1988. Mixed media, 3-dimensional collage. Paint, photographs, wood, playing cards, buttons, maps, paper dolls, etc. on wood board. SIGNED, dated, and inscribed "For Psych Joey 12-12" at lower edge. Schenkel was a longtime graphic collaborator with Frank Zappa, designing many Zappa album covers. "Psych Joey" possibly refers to Joey Psychotic, who made an appearance at the end of the 1979 Frank Zappa concert film *BABY SNAKES*. 24 x 24". Texture inherent.

500/700

42. ARTIST UNKNOWN (American, 20th century). **Eccentric Coffin with Dangling Mask Sculpture.** Mixed media sculpture with found objects. Labels attached read, "Swing Low Sweet Cadillac and Gather Ye Rosebuds While Ye May". 74 h x 14 w x 10" d. Hanging skeleton mask in deteriorated condition. Surface dirt overall. Scuffing and scratches overall. In-person pick up or third-party shipping required.

200/300

43. RICE, Bill (American, 1931–2006). **Two Male Nudes.** 1982. Ink, acrylic, and watercolor on paper. Each SIGNED and dated to verso. The figures are shown partially clothed, each exposing themselves. Largest 9 x 5 ½". Very good.

300/500

44. TOMATA DU PLENTY (David Xavier Harrigan, American, 1948-2000). **Untitled (Seven Cutout Grouped Figures).** N.d. Acrylic on wood. Signed verso. Du Plenty was one of the founders of Seattle's early 1970's punk scene and lead singer of *The Screamers*. The Georgia Museum of Art showed his work in the mid 1990's. 35 ½ x 48". Surface dirt. Good condition. In-person pick up or third-party shipping required.

200/300



43



47

45. ARTIST UNKNOWN. **Mutant Nuns Display the Latest Fashions from Hell.** N.d. Acrylic on canvas. Signed M. Putney + Eddie lower left. INSCRIBED verso to Howie [Pyro] and signed "To Howie / XOXO Alli [Sovy/Soxy (illegible)]. 16 x 20". Frame 17 ½ x 21 ½". Good condition.

100/200

46. WILSON, S. Clay (American, 1941–2021). **Gems and Junk. Original Artwork.** "Frank N. Stein", 1985. Original ink on paper with numerous white-out corrections and enhancements. A complete story on five layout pages in 11 panels. This complete story, published in *Jump Start #2* (1987), features a strung-out junkie, "Itchy" Fenan, and his nearly-dead friend, R. Z., who rob and kill a jewel dealer, fence the gems, buy heroin, and overdose. An excellent comic with Wilson's distinctive underground sensibilities. Sight of each page approximately 9 x 6 ¼"; total sight approximately 9 x 32 ½". Panels vary in size, ranging from approximately 3 ¾ x 5" to 3 ½ x 2 ½". Framed under glass. Frame size 9 ¾ x 33". Layout pages toned, soiled, with faint editorial markings. Fine. Not examined out of frame. In-person pick up or third-party shipping is required.

5,000/10,000

47. KIRBY, Jack (1917–1994). **Original Concept Art of Villains for "Cary Becomes A Car!" [Turbo Teen].** Circa 1980s. Pencil on illustration board. Original concept sketches for characters in what would eventually become the animated series *Turbo Teen*. Character drawings are supplemented with a short text description. Depicted include: *Speedmon* – "sinister driver of unknown origin."; *Mogal, the Magi-Mechanic!*; *Blarney Brannigan* "a mischievous leprechaun"; *Super Sonica*; and *Hot Rodney Rumpkin and his butler Dingy Doolittle*. 20 x 30". Some smudging consistent with materials and age. Good.

1,000/2,000



48



52

48. LASH, Batton (1953–2019). **Rock 'n' Roll Heaven Presents Elvis: The Beast that Wouldn't Die!** Circa 20th century. Pen, ink, and collage on paper. Original concept art for a 10-cent comic book cover [unpublished?] featuring Elvis Presley, and cameos of "The Vault Keeper" and "The Biographer". 16 ½ x 14 ¼". Adhesive remnants verso, texture and wear inherent.

200/400



49

49. ARTIST UNKNOWN. **Ten Pages of Original Artwork for Unpublished Comic Book, "The 2 ½ Sides of Master Fighter Jonathan Malice"**. Pencil, ink, gouache on posterboard. Ten pages of one or two unpublished comic books, many depicting fight sequences. With a few pages possible related to another comic, likely by the same artist. 28 x 22".

200/400



50

50. ARTIST UNKNOWN. RANSOM, Ernest Lord (20th century). **Ernie's TURF / Two Original Works**. 1986. Pair of illustrations, marker and pen on paper, depicting dynamic cityscapes with Marvel Comics characters, crime, big cats, and action. SIGNED by "Ernest Lord Ransom (ELR)" and "Sharon / Sherry". Each 35 x 23". One encased in plastic sleeve. Good.

150/300

51. [EROTICA]. ARTIST UNKNOWN. **Original Panels for Tijuana Bibles**. [Circa 1920s–1960s]. Ink on vellum panels. Nine comics in total with over 75 panels. Including "Those Were the Good Ole Days" by Iwill Stuffer, Maid Wanted for Weekend, Sad Sack in "Bar Fly", Popeye in "The Iron Prick Man"; Blondie in Maid Trouble, Streaky, The Layman Soapman, Little Annie Rooney, Tillie the Firewoman. Each panel 2 ½ x 4" stapled on 11 x 8 ½" sheets. Stable overall; paper toned and soiled mostly toward lower edges; staples rusted.

400/600



51

52. [FEMALE WRESTLING]. [EROTICA]. ARTIST UNKNOWN. **Comic Book Manuscript and Ephemera for "Mei-Ling vs. The Russian Major"**. 2003. Ink, wax pastel, colored pencil on paper. Collection of 41 pages comprise the manuscript titled *Mei-Ling vs. The Russian Major*. Showing a gory fight between the two chiseled and hyper-sexualized characters. Illustrations in full and vibrant color, transcending the genre of the work somewhat. Also included is a typewritten series of notes on a likely separate but similar manuscript along with mailers in their envelopes from studios the artist hoped would publish the manuscript. Together with an original drawing showing two men in a wrestling ring engaged in fellatio. Manuscript pages 11 x 9". Condition good overall; signs of handling; impressions; edge wear and corner bumps.

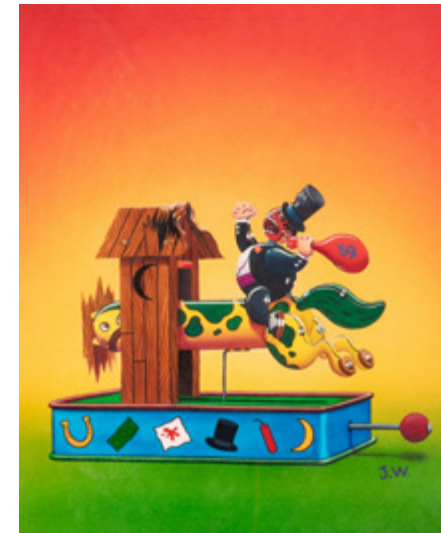
400/600



53

53. [LOWBROW ART]. AUSGANG, Anthony (b. 1959). **Two Untitled Works**. 20th century. Paint on canvas. SIGNED lower right. 18 x 24". [Together with] a signed serigraph exhibition poster for Ausgang's ATM Show. Levine Publishing, 1998.

600/900



54

54. WOODRING, Jim (American, b. 1952). **Untitled**. 20th century. Gouache on paper. Surrealist cartoon painting. Matted and framed. Sight 12 ¼ x 10 ¼"; frame 19 ½ x 17 ½". Very good.

1,200/1,500



55

55. [LOWBROW ART]. BURKE, Dave (American, 20th century). **Body Shop**. 1995. Acrylic on canvas. SIGNED and dated lower right. Titled verso. Surreal and cartoonish horror gore painting, "Featuring: There Are Such Things as Vampires / Dig Me A Grave." 30 x 24". Very good. Burke has exhibited with Ed "Big Daddy" Roth (of *Rat Fink*) and illustrated several *Rat Fink Comix* covers.

500/1,000



56. [LOWBROW ART]. BURKE, Dave (American, 20th century). **Eight Monster Paintings**. Circa 2013. Group of eight original mixed-media paintings. Gouache and ink on cut-up offset lithograph cardstock poster. All are SIGNED. Largest 6 x 15 ¼". Very good. Burke has exhibited with Ed "Big Daddy" Roth (of *Rat Fink*) and illustrated several *Rat Fink Comix* covers. Provenance: Paintings purchased by Howie Pyro directly from the artist. Lot includes original shipping box.

500/900



56

57. [LOWBROW ART]. DIRTY DONNY (b. 1974). **Group of Eight Prints [and] Book: Monster Revolt! The Art of Dirty Donny**. Berkely: Gingko Press, 2010. FIRST EDITION. SIGNED by Dirty Donny and INSCRIBED to "Mr. Pyro" [Howie Pyro] in silver sharpie. Pictorial boards. 4to. Very good. — Group of eight blacklight screen prints & posters. Including: *Bikers*. Inscribed "To my Friend Howie [Pyro]" and signed. AP. — *Detroit Thunder / Search & Destroy*. Signed. AP. — *Interception*. Signed. AP. — *Dirty Donny's Book Launch Japan*. Signed. AP. — *Do it in a Van*. Signed. AP. — *Tiki Farm*. Signed. Edition 134/150. — *Wizards*. Signed. Edition 72/100. — Sheet of decals/stickers. — Largest print/poster approx. 12 x 30". Very good.

250/500



57



58

58. [LOWBROW ART]. WILLIAMS, Robert (b. 1943). **Three Pieces of Exhibition Ephemera (one SIGNED by multiple artists)**. Circa 1980s. Includes: lower remnant of a ZAP 12 (1989) exhibition poster, with autographs of Robert Williams, Robert Crumb, Gilbert Shelton, Spain Rodriguez, Rick Griffin, S. Clay Wilson (partial). 12 ½ x 9 ½". Irregular trim with stain at left. — *Psychedelic Solution / Limelight, Retroactive Retrospective*, 1987. Exhibition poster featuring an image by Williams, "Dueling Bimbos (1986)". Double sided. 11 ½ x 13 ¼". Creases, folds, and edgewear. Tape remnants in corners verso; — *Backdoor Bert (Model Sheet)* by Robert Williams. Printed sheet on thin manila. 1970. Signed and dated in plate. 10 ¾ x 8 ½". Light random creases. Flat unframed. Good condition. All not backed.

200/300



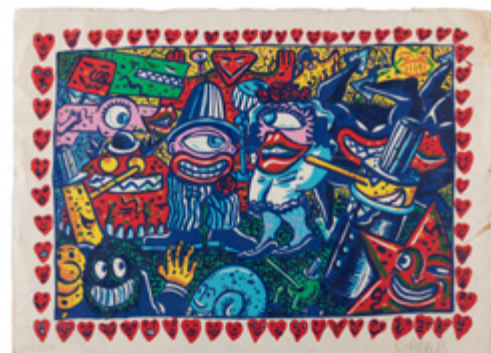
59

59. BASEMAN, Gary (American, b. 1960). **Two Gallery Exhibition Posters**. 1999/2005. Posters designed by Baseman for his own shows, *Dumb Luck and Other Paintings About Lack of Control* at Mendenhall Gallery and *For the Love of Toby* at Billy Shire Fine Arts. 23 x 15 ½" largest. Very good overall; each with light edge wear and corner bumps.

200/400

60. DI ROSA, Herve (b. 1959). **Pascale Gregogna et Herve Di Rosa**. 1985. Silkscreen print. SIGNED, dated, and editioned 231/240 lower margin. Print made for an exhibition at the Balaruc Le Vieux town hall, March 16, 1985. 12 ¾ x 17 ¾". Not framed. Creasing and staining throughout. Some rubbing to edges, minor dampening marks upper right, not affecting image.

250/500



60

61. [ART FOR HOWIE PYRO]. **Collection of Artwork Made for Howie Pyro (D Generation, Dazing, etc.)**. Circa 1990s–2000s. Includes: VALLANCE, Jeffrey (American, b. 1955). Six Drawings. Circa 1990s. Wax pastel on paper. Drawings depict the tyrannical dictator, Idi Amin and the white gospel singer, Roger McDuff. All but one created over keno tickets. Three SIGNED, three unsigned. — Several other artworks created for Pyro (most signed illegibly, some inscribed), including a painting on cardboard, two collages on paper, an ink drawing on paper, a graffiti style drawing on paper, a painted LP sleeve, and two prints with "bougie" signature. — *A Clive Barker at Bess Cutler Gallery* postcard, INSCRIBED and SIGNED to Howie Pyro. — *13th Floor Elevators: A Photographic History of Easter Everywhere*. SIGNED and INSCRIBED to Pyro from Roky Erickson. — Largest 12 ½ x 12 ½". Very good/good condition.

500/700



61

62. VARIOUS ARTISTS. **Group of Seven Prints and Drawings**. Circa 1970s–2000s. Includes: GUINDON, Richard "Dick" Gordon (American, 1935–2022). *Smile*. Lithograph on paper. Collage of Guindon's cartoons and illustrations. Folds, toning around edges. — WOLVERTON, Monte (b. 1948). *A Portrait of My Father and a Few of His Creations*. Rodney Schroeter, 1978. Torn in half, taped together verso. SIGNED and numbered 3/100. — STOUT, W.M. *The American Comic Special Blend List*. — Hand-colored photograph of a Vogue cover signed (illegible). — *NothingFace / Away* drawing, marker on paper. — *Club Scramble / Unicorn* poster, hand-colored and covered in stickers. By "fast friends ink", ca. 2004. — Pen & ink drawing of *Wolfman*. Signed (illegible) and inscribed "for Tony with all my respects." — Conditions vary, all are worn, some with toning, folds, small tears, and wrinkling.

150/300



63

63. ARTIST UNKNOWN. **Charles Manson Portrait**. Mid 20th century. Ink on paper. 11 x 14" mat. 8 x 11" view. Spotting; smudging; toning; separation from matting along top edge.

200/400

64. ARTIST UNKNOWN (American, 20th century). **Three Untitled Paintings. Eyeballs, Drinking Straws in a Head's Brain, and Weird Tales Magazine Under Someone's Arm**. N.d. Watercolor on paper. Unsigned. Largest 12 x 9". All are unframed. Includes two enlarged photocopies of the eyeballs piece, and an envelope inscribed "Jean Palomino's Paintings". Paper toned. Some creases. Good condition.

100/200



64

65. ARTIST UNKNOWN. **Two Untitled Works**. 20th century. Double-sided, mixed media, paint, graphite, ink, on paper. With one abstract side, and one side depicting a face. SIGNED Lauren Hutton(?) [illegible] and INSCRIBED.

150/250

66. ARTIST UNKNOWN. **Three Music Flyers**. Circa 1980s. Mixed media, ink, offset prints. One completely original hand-drawn flyer for reproduction and two offset prints with colored-in and drawn additions. *Wild Ride* initially designed by Chris Browne with a printed signature and date in the lower right corner. Largest 14 x 8 ½". Stable; light edge wear to each; one with masking tape to edges and various tears and losses.

150/300



67. ARTISTS UNKNOWN. **Two Drawings**. Circa 1980s. Ink, pastel, on paper. One signed illegibly [May Zone?] and dated 1981. Showing a figure contentedly listening to music, sitting on what appears to be a rug. Drawing done on the reverse side of a club flyer for Wild Kingdom. — The other is a skilled, partially complete illustration depicting an anthropomorphic pig riding a warthog and impaling a male figure. Largest 11 ½ x 8 ½". Stable condition; edge wear and minor tears to larger drawing; smaller drawing with creases from folding; each with corners bumped and toning and fading to perimeter.

150/250



67

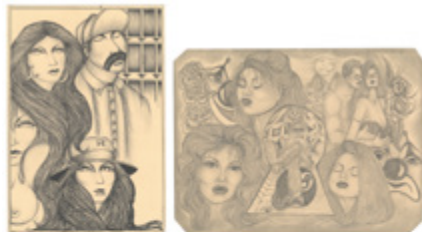


68



68. ARTISTS UNKNOWN. **Two Untitled Paintings.** Circa 1990s. Including two paintings SIGNED in separate, illegible hands. One created with a repurposed and painted TV guide magazine. SIGNED and DATED to verso. 11 x 8 1/2" frame. 6 1/2 x 4 1/2" view. The other appears to be oil on board. SIGNED to verso. 8 x 7 3/4". Very good.

100/200



69

69. [PRISON ART]. **Group of Five Envelopes with Original Artwork by Incarcerated People.** N.d. Five paper envelopes with graphite and ink depicting fantastical scenes of intimate reunification and prosperity within the context of Chicano heritage. Two open to reveal love letters. Largest 11 x 8 1/2". Very good condition overall.

100/200

70. [PRISON PAÑO]. ARTIST UNKNOWN. **"Harley Davidson" Motorcycle Prison Paño.** 20th century. Marker and ink on cotton handkerchief. Prison paño by an incarcerated artist depicting a topless woman on a motorcycle below a marijuana leaf sun, with other visuals. With text "Made by Harley-Davidson" 14 3/4 x 1/4". Light staining. Very good.

100/300

71. [PRISON PAÑO]. ARTIST UNKNOWN. **Female Portrait Prison Paño.** 20th century. Marker and ink on cotton handkerchief. Prison paño by an incarcerated artist depicting a central portrait of a woman, surrounded by two vignettes featuring several bust portraits with interlocking hair. 16 1/4 x 16". Staining. Good.

100/300



72

72. [PRISON PAÑO]. ARTIST UNKNOWN. **Women, Handcuffs, Car, and Wizard Prison Paño.** 20th century. Marker and ink on cotton handkerchief. Colorful prison paño by an incarcerated artist depicting a scene with multiple scantily clad women, prison bars and handcuffs, a red car, a man with a wizard cap, a small devil, and [presumably, the artist] breaking free from their handcuffs. Approx. 16 x 16". Light staining. Very good.

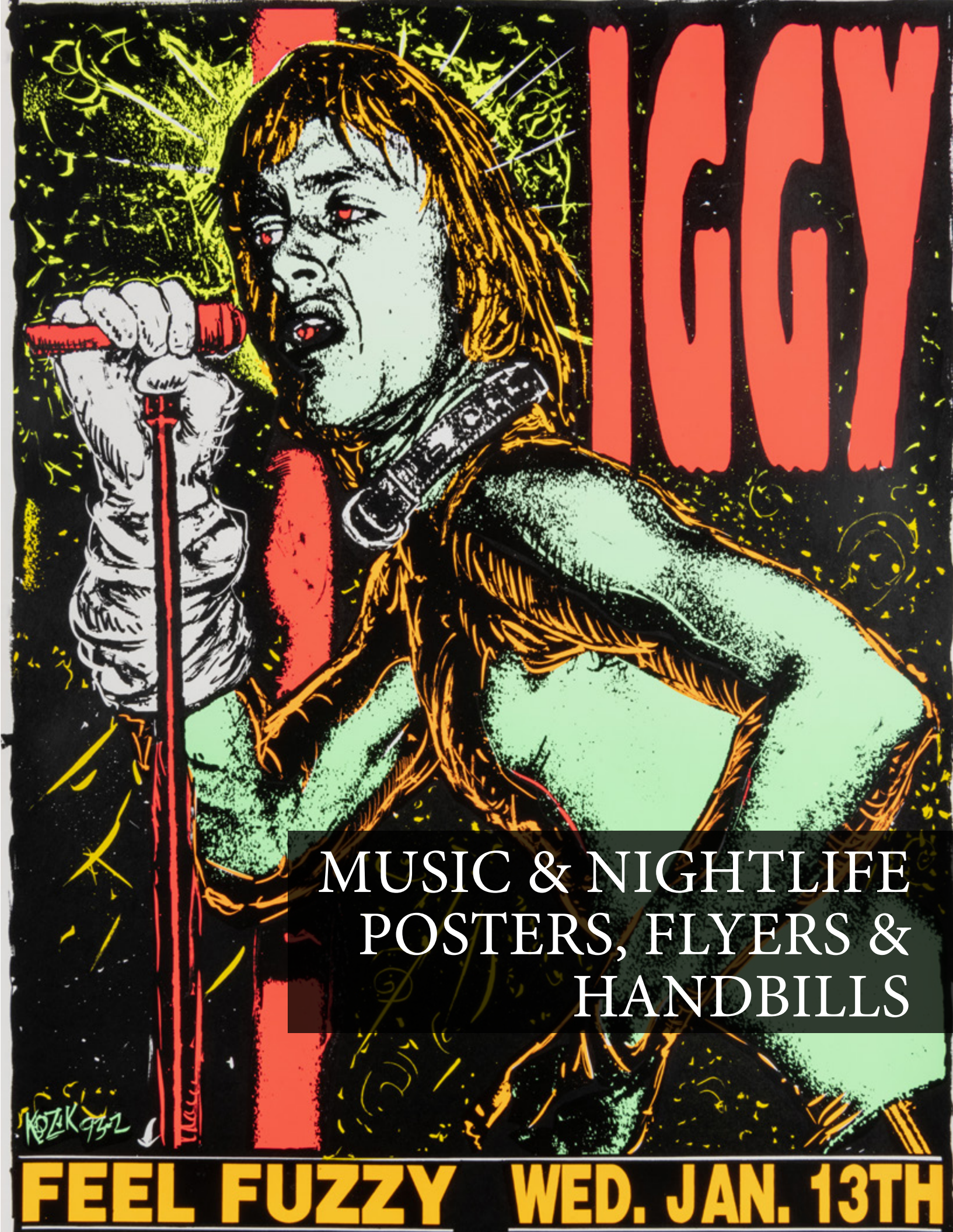
150/300

73. [PRISON PAÑO]. **Group of Six Prison Paños.** 20th century. Marker and ink on cotton handkerchief. Group of six prison paños by incarcerated artists. Includes: "Good Times / Bad Times" with happy and sad faced clowns. — Three crying clown faces. — Miss Piggy with Kermit the Frog. — "2 Lovers + 2-gether = 4ever". — A drawing of a vicious bear, top half of handkerchief is missing. — "Smile Now/ Cry Later". Depicting multiple women, a leopard, a Mesoamerican scene, a heart with a lock attached to it, small city scene of a car in front of a hotel. And happy/sad theatre faces. — Each Approx. 16 x 16". Light staining. Very good.

300/600



73



MUSIC & NIGHTLIFE
POSTERS, FLYERS &
HANDBILLS

FEEL FUZZY WED. JAN. 13TH



74



76



77



78

74. PETTIBON, Raymond (American, b. 1957). **Black Flag with Mau Mau's, Red Cross, Urinals, and Spittin Teeth.** Nov. 1, 1979. Xeroxed flyer/handbill on cream paper for the concert at Hong Kong Cafe. With text, "Black Flag EP 'Nervous Breakdown' available on SST Records" and "art through intimidation / Raymond Pettibone, lecturer on the horrors of death / Black Flag flyer #19 / expert authority to foster disorder." 11 x 8 1/2". Toning to paper. Soft creasing from quarter folds, minor spot of loss upper right, pinhole lower right. Good condition.

300/500

75. PETTIBON, Raymond (American, b. 1957). **Black Flag with Nobodys, Overman, Tracks, Chiefs, 45's.** Jan 30, 1980. Small Xeroxed handbill on white paper for the concert at the Honk Kong Cafe. 3 x 8 1/2". Paper lightly toned. Very good.

100/200

76. PETTIBON, Raymond (American, b. 1957). **Black Flag with Red Cross, Screws, Agent Orange, China White, and Disposals.** May 23, 1980. Xeroxed flyer/handbill on cream paper for the concert at the Fleetwood. This was Ron Reyes last show. With text, "This man needs a doctor / What's wrong with this picture?" 11 x 8 1/2". Toning and light wrinkling to paper. Corner pinholes, adhesive remnants recto and verso. Wear consistent with age and use. Good.

300/500

77. PETTIBON, Raymond (American, b. 1957). **Black Flag at The Mabuhay.** Oct. 3, 1980. Xeroxed flyer/handbill on blue paper for the concert at The Mabuhay in San Francisco. 11 x 8 1/2". Paper lightly toned and faded, adhesive remnants at top edge. Good condition.

300/500

78. PETTIBON, Raymond (American, b. 1957). **Black Flag with UXA, Adolescents, Screws.** Oct. 24, 1980. Xeroxed flyer/handbill on gray paper for the concert at Braces Hall. With text, "I feel like I know him more than I do mom and dad....," and "Twist and Shout / God is Now / wash this out of your life." 11 x 8 1/2". Creases form quarter folds, very minor tear at top edge. Wear consistent with age and use. Good.

300/500



79



80



81



82



83



84

79. PETTIBON, Raymond (American, b. 1957). **Black Flag with Eddie & The Subtitles and the Minutemen / (Devil variant).** Nov. 18, 1980. Xeroxed flyer/handbill on yellow/cream paper for the concert at the Starwood. With text, "It terrifies me that people think they can get away with anything! / Pettibone, above morality and anatomy." 11 x 8 1/2". Toning to paper, soft creases with crease marks, adhesive remnants at each corner, pinholes. Wear consistent with age and use.

200/400

80. PETTIBON, Raymond (American, b. 1957). **Black Flag with Eddie and the Subtitles and the Minutemen / (Christ variant).** Nov. 18, 1980. Xeroxed flyer/handbill on orange paper for the concert at the Starwood. With text, "Saints are Hell on Earth." 11 x 8 1/2". Minor dogear crease, else very good.

300/600

81. PETTIBON, Raymond (American, b. 1957). **Black Flag at Verne Auditorium.** Nov. 28, 1980. Xeroxed flyer/handbill on green paper for the concert at Braces Hall. Photocopied onto a sheet with typed text about Saint Francis and the Lady Poverty, 11 x 8 1/2". Minor tear [from pinholes] at each corner, with small loss upper right. Wear consistent with age and use. Good.

300/500

82. PETTIBON, Raymond (American, b. 1957). **Black Flag with The Middle Class, Social Distortion, The Adolescents and China White (Green Copy).** Jan. 6 & 7, 1981. Xeroxed flyer/handbill on green paper for the concert at the Starwood. With text, "Taste the moment! / Art is Religion / A kiss and a fix aren't enough anymore." Copied on the back of a typed page from the story of St. Francis and the Lady Poverty. 11 x 8 1/2". Very minor tears right edge with minor loss at top right corner. Light toning to paper. Very good condition.

300/500

83. PETTIBON, Raymond (American, b. 1957). **Black Flag with The Middle Class, Social Distortion, The Adolescents and China White (White Copy).** Jan. 6 & 7, 1981. Xeroxed flyer/handbill on white/cream paper for the concert at the Starwood. With text, "Taste the moment! / Art is Religion / A kiss and a fix aren't enough anymore." 11 x 8 1/2". Light toning to paper, soft crease lower left corner. Very good condition.

300/500

84. PETTIBON, Raymond (American, b. 1957). **Black Flag with Fear, Circle Jerks, China White, The Minutemen.** Feb. 11, 1981. Xeroxed flyer/handbill on tan paper for the concert at the Stardust Ballroom, presented by Climax. With text, "The reality of evil" 11 x 8 1/2". Toning, dampening stains, and light wrinkling to paper. Soft creasing from quarter folds. Minor tear at top center edge. Wear consistent with age and use.

300/600



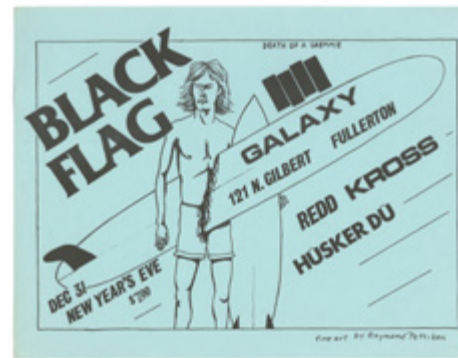
85



86



87



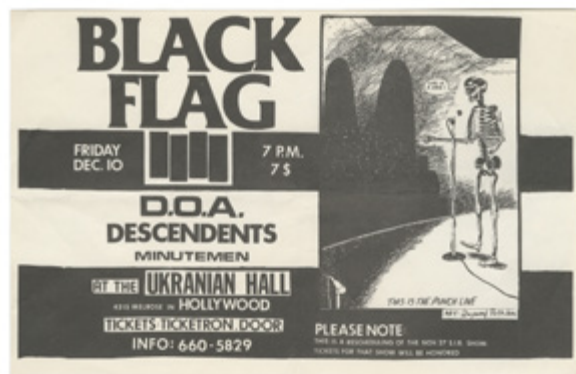
90



91



92



88

85. PETTIBON, Raymond (American, b. 1957). **Black Flag with Flipper, Minutemen, and Stains.** April 25, 1981. Xeroxed flyer/handbill on cream paper for the concert at 10th Street Hall. With text, "I want you to baptize me in holy water, then strangle me so that I may go to heaven, and lead my own life" and graphic of a nun. 11 x 8 1/2". Toning and wrinkling to paper, a few dampening marks, pinholes, minor corner losses, all consistent with age and use. Good condition.

300/500

86. PETTIBON, Raymond (American, b. 1957). **Black Flag with Stains, Youth Gone Mad, Caustic Cause.** Sept. 11, 1981. Xeroxed flyer/handbill on white/cream paper for the concert at Devonshire Downs, presented by KC. This variant of the flyer does not feature the band Fear. 11 x 8 1/2". Paper stained/toned with grid or fence pattern. With dampening marks and wrinkling. Wear consistent with age and use. Pinholes.

300/500

87. PETTIBON, Raymond (American, b. 1957). **Black Flag with TSOL, DOA, Descendants, UXB.** July 17, 1982. Xeroxed flyer/handbill on blue paper for the concert at the Olympic Auditorium, presented by Goldenvoice & SST. In small text at bottom, "Also blow-out at the Whiskey: Minutemen, Saccharine Trust, Meat Puppets, Overkill." 11 x 8 1/2". Paper lightly toned and faded, minor soft creasing upper left side. Very good condition.

300/500

88. PETTIBON, Raymond (American, b. 1957). **Black Flag with DOA, Descendants, Minutemen.** Dec 10, 1982. Small Xeroxed handbill on white paper for the concert at Ukrainian Hall, rescheduled from the Nov. 27 SIR Show. With text, "This is the punch line." 5 1/2 x 8 1/2". Paper lightly toned. Soft creasing from quarter folds. Very good.

100/200

89. PETTIBON, Raymond (American, b. 1957). **Black Flag with Code of Honor, Redd Kross, Flipper, and Nig-Heist.** Dec. 19 & 20, 1982. Xeroxed flyer/handbill on cream paper for the concert on Broadway in San Francisco. With an image of a naked and factory smokestacks. 11 x 8 1/2". Paper lightly toned, minor loss at top left edge. Very good condition.

500/700



93



94



95

90. PETTIBON, Raymond (American, b. 1957). **Black Flag with Red Kross and Husker Du.** New Year's Eve, Dec 31, 1982. Xeroxed flyer/handbill on blue paper for the concert at Galaxy. With text, "Death of a gremmie" and graphic of a surfer. 11 x 8 1/2". Paper lightly toned. Very good condition.

300/500

91. PETTIBON, Raymond (American, b. 1957). **Black Flag with Redd Kross, Descendants, Husker Du, and St. Vitus.** Jan. 14, 1983. Xeroxed flyer/handbill on white paper for the Legal Benefit, Black Flag vs. Unicorn, concert at Mi Casita. With caricature of Richard Nixon and text, "If a Vietnamese counts as half a man, let him die a million deaths." 11 x 8 1/2". Light toning to edges of paper, minor chipping lower left edge. Very good condition.

300/500

92. PETTIBON, Raymond (American, b. 1957). **Black Flag at Fulton House.** April 21, 1983. Xeroxed flyer/handbill on tan paper for the concert at Fulton House, presented by RRZ. With text, "If you're really Christ, why don't you raise Janie?" 11 x 8 1/2". Toning, dampening stains, and light wrinkling to paper. Area of loss upper left corner. Pinholes. Wear consistent with age and use.

200/400

93. PETTIBON, Raymond (American, b. 1957). **Black Flag with The Minutemen and Outer Circle.** April 30, 1983. Xeroxed flyer/handbill on pink paper for the concert at Vex. With text, "I know it's degrading but it's worth it to get backstage and shake Keith Richard's hand. And then, who knows what'll happen?" 11 x 8 1/2". Light toning to edges of paper, minor chipping lower left edge. Very good condition.

300/500

94. PETTIBON, Raymond (American, b. 1957). **Black Flag with the Misfits and Vandals.** June 11, 1983. Xeroxed flyer/handbill on cream paper for the concert at the Santa Monica Civic Auditorium. With text, "Everything Went Black Reunion Featuring / Ron Reyes (Chavo Penderast) / Dez Cadena Robo / Johnny Bob Goldstein / Greg Ginn Chuck Duowski" 11 x 8 1/2". Toning, wrinkling, and light dampening marks to paper. Pen marks added and filling in a few sections. Wear consistent with age and use. Good.

300/500

95. PETTIBON, Raymond (American, b. 1957). **Black Flag with The Flesheaters, The Dicks, Saccharine Trust, Redd Kross, Nip Diver.** July 22 & 23, 1983. Xeroxed flyer/handbill on white/cream paper for the Legal Benefit, Black Flag/SST vs. Unicorn Records, concert at Vex. With text, "Everyone loves a handsome Killer" 11 x 8 1/2". Toning, mild staining, and light wrinkling to paper. Area of loss left side. Wear consistent with age and use.

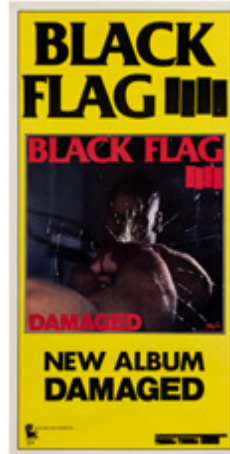
200/400



96



97



98

96. PETTIBON, Raymond (American, b. 1957). **Black Flag with Saint Vitus, Tom Troccoli's Dog, and Euthanasia.** Dec. 26, 1984. Xeroxed flyer/handbill on white/cream paper for the concert at Sports World. Published by SST. With text, "New LP out Now! / Black Flag / Slip It In" The date of the show is handwritten in blue marker, with "+?" also added. 11 x 8 1/2". Paper toned with some staining. Dampening marks and light wrinkling. Corner pinholes. Wear consistent with age and use. 300/500

97. PETTIBON, Raymond (American, b. 1957). **Black Flag with Painted Willie and Gone.** Jan 11, 1986. Xeroxed flyer/handbill on white paper for the concert at the Stardust Ballroom, presented by Goldenvoice. Art copyrighted Raymond Pettibon 1985. 11 x 8 1/2". Paper lightly toned. Very good. 300/500

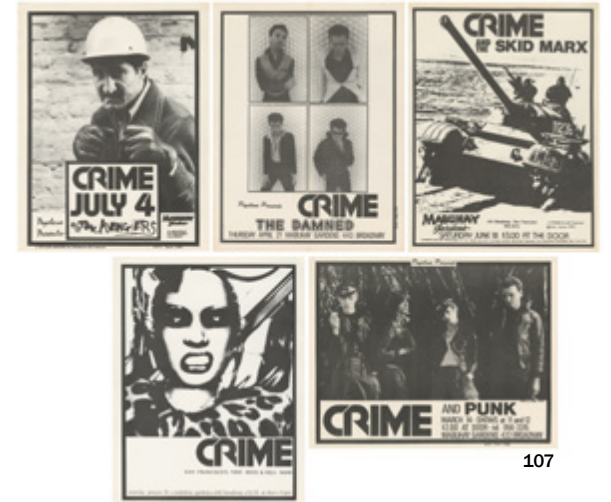
98. **Black Flag / Damaged / New Album Promo Poster.** Unicorn/SST Records, 1981. Offset lithograph poster promoting Black Flag's *Damaged*. 28 x 14". Unbacked, rolled. Soft creasing, else very good. A-. 80/150

99. **Bad Brains Tijuana Concert Ephemera.** 1989. Bad Brains ephemera including a flyer for a concert at Iguanas in Tijuana where Bad Brains were accompanied by Leeway, Pull Toys, and Pitchfork. The goal of the concert being to spread further Bad Brains' revolutionary message of unity and resistance. Together with an original ticket stub from the show and unofficially released gold 7" vinyl recording of the concert. Flyer 11 x 8 1/2". Overall stable condition consistent with age and history. 300/500

100. TODD, Mort (b. 1961). **Back from the Grave.** Tanner Gasco-Wiggin, 2013. Group of three variants of the limited-edition silkscreen print of the album cover for *Back From the Grave*, originally released in 1983 by Crypt Records. Includes: one silkscreen print SIGNED by Todd and INSCRIBED to Howie Pyro, with COA signed by the artist and printmaker, editioned 66/250. — An Artists Proof A/P signed by Todd, with handwritten note to Pyro describing it as "an even screwier Warholian Art Print". — [And] one laser copy. Very good. 250/500

101. ADAMS, Cey (American, b. 1962). **Beastie Boys.** N.d. Double-sided silkscreen print with ink splatter. SIGNED and numbered 5/12. Showing the Beastie Boys' controversial hamburger logo designed by Cey Adams, the founding creative director of Def Jam. 13 x 10". Near fine. 400/600

102. [THE CRAMPS]. [RARE]. **Two Posters with Collaged Additions.** Circa 1980s. Offset print on paper and newsprint. Two heavily decorated posters, possibly for reproduction in a fanzine, promoting the Cramps. These exact posters were included in the 2013 *The Cramps* exhibition curated by Howie Pyro and Danny Fuentes and are documented in the exhibition catalog. One sheet with photographic reproductions credited to renowned punk photographer, Michael Grecco. Each with various applied cutouts pasted over text embodying a punk spirit in the approach to this design. Each 14 x 10 1/2". Stable overall; toned; residual tape; each with unevenly cut edges. 800/1,200



103

103. THE CRAMPS. **Songs We Taught LP Graphic Proofs.** 1985. Graphic printing proofs for The Cramps' 1985 compilation record, *Songs We Taught*. Two sheets showing the recto and verso graphic plans for the record sleeve. Verso sheet with note "entire background red", which would be adhered to. 17 x 14" each. With the original envelope from St. Marks Graphics. Very good overall; some impressions from handling; edge wear. 500/700

104. [THE CRAMPS]. **Four Punk Handbills.** 1970s. Four uncut handbills for London punk concerts, most notably *The Cramps* at Hammersmith Palais. 6 x 8". Near fine. 100/200

105. **The Cramps / Wild Psychotic Teen Sounds.** Circa 1980s. Scarce original sticker with L.O.T.C. (Legion of the Cramped) logo, The Cramps official international fan club. Framed. Sticker diameter 2 1/2"; frame 6 1/2 x 6 1/2". Small chip to top frame edge; sticker beginning to peel at right edge. Not examined out of frame. 100/200

106. **The Cramps CBGB Concert Flyer and Fanzine.** Circa 1970s. Flyer promoting a series of concerts by The Cramps at the important New York club, CBGB, taking place January 12-14, 1978. 11 x 8 1/2". Together with *Rockin Bones #1*, a fanzine for The Cramps. Each lightly toned; flyer bottom left corner bumped; else very good. 150/300

107. [EARLY SAN FRANCISCO PUNK]. STARK, James (American). **Five Concert Flyers for Crime.** San Francisco: 1977. Offset printed flyers promoting concerts by Crime at Mabuhay Gardens, including shows with the Damned, and the Avengers. Crime became known as San Francisco's first punk band and quickly established a wider scene in the city. Each 11 x 8 1/2". Very good overall; light perimeter toning and edge wear. 600/800



99



100



101



102



103



104



105



106



109



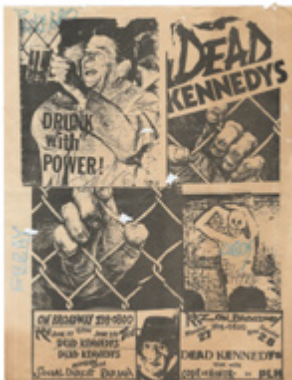
108



110



111



113



114

108. **Bill Hudnut Presents... The Cycle Sluts at Cabaret.** Los Angeles: Data-Boy Instant Press, ca. 1970s–1980s. INSCRIBED and SIGNED by Shawn “To whom it may concern, consider this poster autographed!” 22 ½ x 14 ½”. Staining, toning to paper, pinholes, creasing.

300/500

109. **Three English Punk Posters.** 1980s. Offset and/or screenprint on paper or newsprint. Includes: *GBH at Fenders Long Beach*. — *Crass / The Feeding of the 5000* — *Conflict: No Business As Usual (Fill in date and venue)*. Largest 35 x 23 ½”. Rolled. Various tears, paper loss, creases, edgewear with loss. Some tape remnants. Not backed. C.

200/300

110. **David Bowie is Ziggy Stardust Live at the Rainbow.** 1972. Offset lithograph concert poster. Double sided, with (verso) Jazz and Blues Festival at the Royal Windsor Racecourse. Numerous featured acts: Small Faces, Pink Floyd, Donovan, The Cream, Jeff Beck and many more. 23 x 17 ¼”. General marks and wear commensurate with age. Pinholes, and tape remnants on verso side. Folded in quarters. Not backed. Double-sided. B-.

100/200

111. **David Bowie Cardboard Cutout and Record Store Display.** Cardboard record store display consisting of a David Bowie cardboard cutout (photo offset lithograph on die-cut board) and a display stand for showcasing CDs and Records. Includes Assembly Instructions. Not previously assembled. Very good condition.

250/500

112. **Dead Boys / Real Photo Postcard.** Circa 1970s. Real photo postcard of the Dead Boys punk band. Divided back, not postally used. Creased along center, else very good.

100/200

113. **Dead Kennedys Signed Flyer.** [1983]. PSA/DNA numbered and certified. SIGNED in pen or silver marker by all members of the Dead Kennedys including Jello Biafra, DH Peligro, East Bay Ray, and Klaus Flouride. COA: Letter of Authenticity from PSA/DNA. Each 11 x 8 ½”. Flyer with edge wear; two holes to left portion; toned.

200/400

114. **The Ramones Signed Flyer.** [1983]. PSA/DNA numbered and certified. Flyer for a meet and greet at Record Factory SIGNED by Dee Dee Ramone, Johnny Ramone, Joey Ramone, and Richie Ramone. Richie signed here as Richie Beau, prior to changing his signature. Included Letter of Authenticity from PSA/DNA. [Flyer designed by John Holmstrom (American, b. 1954)]. Each 11 x 8 ½”. Very good; flyer with uniform toning.

300/600



115



117



118



120

115. COOP (Chris Cooper, b. 1968). **Electric Frankenstein and ADZ at Coney Island High.** 1998. Color silkscreen poster. Signed and dated in plate left edge. From the edition of 750. 35 x 22 ½”. Unbacked, rolled. A.

200/300

116. **The Freaks / Gooneybirds / The Psyclone Rangers at Wetlands [Preserve] April 15.** New York, ca. 1989. Screenprint / monoprint poster for the April 15 concert at *Wetlands Preserve* nightclub in New York City. 22 ¾ x 17 ¾”. Unbacked, rolled. Adhesive remnants verso. Scarce.

100/200

117. **Frank Zappa & The Mothers of Invention.** 1974. Concert poster promoting Frank Zappa & The Mothers of Invention at Feshhalle Mustermesse in Basel, Switzerland. 25 x 9 ½”. Original folds; edge wear; some smudging to yellow portions; pin holes.

200/300

118. [GLENN DANZIG]. **Tourbook, Flyers, and Ephemera.** Circa 1990s. Two handbills and one flyer for shows in Florida from Glenn Danzig’s punk outfits including the Misfits and Danzig. Other bands on the bills include Samhain, Hatebreed, and Trouble. [Together with] a tour book possibly possessed by a groupie or band member detailing each venue on the tour along with the crew and band’s room and board accommodations and travel plans. Largest flyer 11 x 8 ½”. Very good overall.

150/300

119. **Green Day Nimrod Tour.** 1998. Pair of identical offset lithograph posters for the concert at Sky Club Brumlova. Prague, Czech Republic. 33 x 23 ½”. Light edgewear. Random inscription verso on one poster. Rolled. Not backed. B.

100/200



122

120. [JOHNSTON, James (English, b. 1966)]. **Hull College of Higher Education / Design Studies.** N.p., 1982. Poster published in promotion of a student exhibition featuring Bill Hall, James Johnston, and David Lewis, at the Foyer Design Studies Building most notably featuring work from Johnston who would go on to become the frontman of Gallon Drunk and a member of Nick Cave and the Bad Seeds. 24 x 18”. Vertical crease to right side; some light impressions from handling; edge wear; corner bumps.

100/200

121. **Help Retarded Citizens / Knights of Columbus.** 1979. Silkscreened poster for the “Maryland State Council 5th Annual Tootsie Roll Drive to Help Retarded Citizens.” Sponsored by the Knights of Columbus fraternal order. 22 ½ x 17 ½”. Unbacked, rolled. Soft creasing, minor edgewear. A-.

80/100

122. HESHKA, Ryan, (b. 1970) **MGCPD. Mean Girls Club.** 2014. Two-color screenprint. Signed, titled, numbered edition 21/45, and inscribed “To Howie” lower margin. 15 ½ x 21. Unframed. Rolled. One dent in lower margin edge. A-.

150/250



123



124



125



127



128

123. Iggy Pop Hippodrome de Paris, 1977. France: Regie International / RCA / Line Production KCP. Color offset lithograph poster for the "23 Septembre/20h" concert. 46 x 61". Rolled in two pieces, separated horizontally at the half mark. Creases, folds, bend marks, edgewear. On the left side multiple rips and tears. Some areas of tape reinforcement verso. This rare poster is worth restoration. Not backed. C-

200/300

124. Iggy Pop "Lust for Life" / No Alternative / At the Palladium October 6 with The Ramones. New York: RCA Records. [1977]. Artwork by "Xtian". Unique, fan-altered six-panel, hand-colored poster for Iggy Pop and The Ramones performance at The Palladium in New York City, 10/6/1977. 25 1/2 x 25" Chipping and tears around perimeter, panels connected with tape verso. Larger closed tear top left. Unbacked, rolled, fragile. Unique.

400/600

125. Intoxica Radio with Howie Pyro. 21st century. Serigraph[?] and ink on paper, poster for Howie Pyro's radio show and podcast. SIGNED by artist "Niagara" and numbered A/P. 31 x 23". Unbacked, rolled, soft creasing. A-

250/500

126. Jeffrey Lee Pierce Quartet and Dirty Strangers at Irving Plaza. Circa 1980s. Poster published on the occasion of Jeffrey Lee Pierce Quartet's concert at Irving Plaza. Jeffrey Lee Pierce is known for founding the Los Angeles punk band, The Gun Club. 17 1/2 x 22". Original folds; thinning toward edges; toning along folds; corners bumped; condition consistent with outdoor posting and removal.

100/200

127. Kaminari One / Guitar Wolf Tour Poster. Japanese Greatest Jet "Rock and Roll" Band. Circa 1998. Color offset lithograph poster. Text features supporting bands and tour dates in Europe and the U.S. 28 1/2 x 20". Unframed. Rolled. Light creases. B.

100/200

128. KOZIK, Frank (1962-2023). The Sound of Freedom, Man's Ruin Records. 1999 SXSW Super Showcase. Offset color lithograph poster. Signed and dated in pencil lower right margin. Edition 212/400. 23 x 35". Unframed. Rolled. Two light dogears. B+.

100/200



131



132



134



135



136

129. KOZIK, Frank (1964-2023). Man's Ruin Records / SXSW Showcase. Austin, 1999. Serigraph poster for the South by Southwest event featuring Fu Manchu, Queens of the Stone Age, Gluecifer, and others. Co-sponsored by Vice Magazine. Limited edition SIGNED by Kozik and 216/400 lower margin. 25 3/4 x 17 3/4". Unbacked, rolled. Minor edgewear, very good. A-

80/150

130. KOZIK, Frank (1962-2023). Iggy Pop, D- Generation. Continental Club, New York City, 1993. Color screenprint poster. Signed and dated in plate lower right. 35 x 23". Unbacked, rolled. A.

100/200

131. KOZIK, Frank (1964-2023). Pipes and Porridge / Devola / Jerome's Dream at Coney Island High. New York: Mishka, ca. 2009. Serigraph poster for the Jerome's Dream and Devola at Coney Island High. SIGNED by Kozik and numbered edition 6/100. 24 x 14". Very good.

400/600

132. KOZIK, Frank (1964-2023). Swingin' Utters "A Juvenile Product of the Working Class" Album Release Party. San Francisco, ca. 1996. Serigraph poster for the album release party. SIGNED by Kozik and numbered A/P. 22 1/2 x 17 1/2". Rolled, unbacked. A.

200/400

133. LOREN, Dennis (b. 1946). Sirius Trixon and the Motor City Bad Boys. New York, 1978. Concert poster for Sirius Trixon and the Motor City Bad Boys, with opening acts The Victims and The Misfits. INSCRIBED to Howie Pyro and SIGNED by Sirius Trixon. 20 1/4 x 14 1/4". Unbacked, rolled. A.

100/200

134. Lydia Lunch and Emilio Cubeiro / Nightmare South of Your Border. Two Variant Copies. 1988. Two offset lithograph posters. Designer unknown. A visual takeoff on the New York Post is the design for this theater piece featuring the infamous No Wave performance artist/musician Lydia Lunch. Rated XXX. 22 x 17". Toning to paper. Three corners have paper loss. Other corners dogeared. B.

300/500

135. MACLEAN, Bonnie (American, 1939-2020). Bill Graham Presents Paul Butterfield Blues Band, Cream, and South Side Sound System Postcard. San Francisco: 1967. CGC graded 8.0, numbered, and encapsulated. Published in promotion of the concerts at the Fillmore Auditorium between August 22 and 27, 1967. Card 7 x 4 1/2"; sleeve 9 1/2 x 9 1/4".

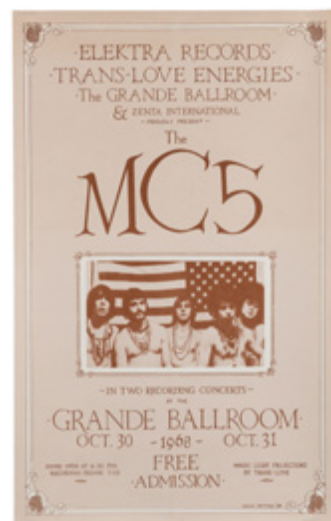
100/200

136. Bill Graham Presents One Sunday Afternoon. Yardbirds, and Country Joe and the Fish at the Fillmore Auditorium. San Francisco: West Coast Lithograph Co., 1966. Poster designed by John H. Myers. 20 x 14". Unframed. Rolled. Light creases. B.

100/200



137



138



139



141



142

137. **Madonna / The Immaculate Collection.** Circa 1990. Very large, silkscreened billboard poster, in Spanish, advertising Madonna's *The Immaculate Collection*, on CD and Vinyl. 74 x 101". Original folds with small tears/ spots of loss along folds. Sections pasted together.

300/600

138. **The MC5 / Grande Ballroom.** 1968. Offset lithograph poster, original printing, designed by "Matthew" advertising two free admission, live recording concerts of MC5. Presented by Elektra Records, Trans-Love Energies, and Zenta International at the Grande Ballroom. 21 7/8 x 13 7/8". Unbacked, rolled. Minor edgewear, paper lightly toned. A-.

400/600

139. **Motorhead First Album Promo Poster, Phil "Philthy Animal" Taylor's Copy.** London: Chiswick Records, [1977]. 17 x 11". Minor handling marks on right side, lightly toned. A-. Provenance: Omega Auctions, includes signed letter of authenticity from Taylor's siblings. A-.

400/800

140. **Motorhead, D.O.A., Necros, Die Kreuzen, White Flag, Thelonious Monster Concert Flyer.** 1985. Offset print in purple/green gradient, advertising a concert by prominent metal and hardcore bands at Olympic Auditorium. 11 x 8 1/2". Near fine.

100/200

141. **New Wave rock'n'roll. Get behind it before it gets past you. On Sire Records.** [1977]. Offset lithograph on die-cut cardboard. Promotional poster for Sire Records. Featuring album covers for the Talking Heads / 77; the Ramones (2); Dead Boys / Young and Snotty; The Saints / I'm Stranded; [and] Richard Hell / The Voidoids / Blank Generation. Approx. 16 x 31 1/2". Bumping to corner top right, else good. Minor edgewear

200/400

142. **CAUTION RAT POISON Sign.** Circa 1980. Thick cardstock. Neighborhood rat baiting poster warning citizens about dogs and children at play encountering poison. 24 x 18". Unbacked. Rolled. One main crease interrupting roll of this poster. Surface dirt. Minor tears. Other creases and bends. Staple holes at perimeter. C.

100/200

143. **New York Dolls, Aerosmith, and Bertha at the Michigan Palace, Detroit.** Circa 1975. Color offset lithograph WABX Detroit promotional poster. 20 x 15". Unframed. Rolled. Light marks. B+.

100/200

144. **New York Punk / Turned LA Monk Concert Flyer.** [New York], 1980. Flyer promoting an unknown punk outfit with photographic reproductions credited along the left edge to K. Bachmann. 11 x 8 1/2". Lightly toned; bottom left corner lightly creased; loss to top left corner; else good.

100/200

145. **PANTER, Gary (American, b. 1950). The Screamers at Mabuhay Gardens Flyer.** [1978]. Offset print advertising a concert by The Screamers in San Francisco. Flyer designed by Don Evenson. 11 x 8 1/2". Near fine.

100/200

146. **P-ORRIDGE, Genesis Breyer (English, 1950-2020). Yes Coum Are / Fab and Kinky (SIGNED).** [1971]. SIGNED by P-Orridge and dated 1971 with a small mandala-like ink sketch. The first of Genesis P-Orridge's publicity posters for COUM Transmissions, a Dada and surrealism inspired music and performance collective founded by P-Orridge operating between 1969 and 1976. P-Orridge is shown in the center image as a child beside a massive tuba. Row of six photos showing other members of COUM Transmissions Tim Poston, Spydeee Gasmantell, P-Orridge, Haydn Nobb, Jonji Smith, and Brook. Captions beneath images intentionally incorrect. 18 x 11 1/2". [Together with] the original Fedex mailing envelope sent from Thorndike Travel Associates to Genesis P-Orridge at their Cazadero address. Poster with original horizontal center fold; edge wear and toning; corners bumped.

800/1,200

147. **P-ORRIDGE, Genesis Breyer (English, 1950-2020). Assorted Signed and Inscribed Ephemera / P-Orridge and Lady Jaye to Howie Pyro.** [Circa 2000s]. Group of ephemera including: 11 postcards, nearly all signed or inscribed to Howie Pyro. — Two photographs of P-Orridge and Pyro. — One *Throbbing Gristle* handbill signed by P-Orridge and the band. — Four unsigned postcards. — A "certificate" by the "Disciples of the Devil" conferring the title of "True Believer" to Pyro. — Six envelopes addressed to Pyro from P-Orridge and their spouse, Jackie (Jacqueline Breyer, AKA Lady Jaye). — Part of a handbill signed by two members of The New York Dolls, Sylvain Sylvain and David Johansen (Johansen later performed under the name, Buster Poindexter, and portrayed the Ghost of Christmas Past in the film, *Scrooged*). Sizes range from approximately 8 1/2 x 5 1/2" to 4 x 6". Some general wear, soiling. Generally fine. P-Orridge was a musician, artist, occultist, and performance artist. They were the founder of the COUM Transmissions artist collective, and member of the industrial band, *Throbbing Gristle*, and other bands, including *Thee Temple ov Psychic Youth*, and *Psychic TV*.

700/900

148. **Psychic TV Poster.** 1988. Poster for *Psychic TV* performance with *The Stench*, at the Speedway Café, SLC, UT. SIGNED by Genesis P-Orridge. Paper embossed/blind stamped "Porridge with Everything" LIMITED EDITION print. 17 1/2 x 11 1/4". Very good.

200/300



143



146



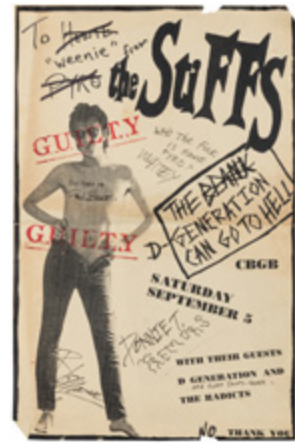
147



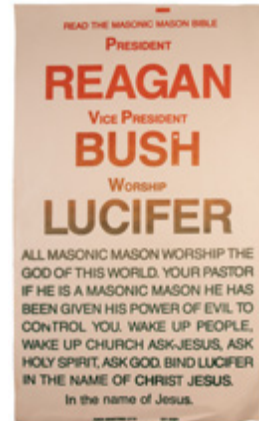
148



149



154



150



151

149. **The Residents and Ralph Records. A Collection of Over 50 items.** 1980s. Highlights include: a set list, a swatch of woven rope and twine from a stage set, 16mm six-inch length of film, circular paper the size of an LP with portrait of a tuxedo eyeball head, small poster for *Duck Stab!* EP, 8 x 10 glossy, celebrating Ralph Records 10-year anniversary, and many catalogs and promotional mailings. Paper sometimes toned and light marks and creases. Good condition.

300/500

150. **President Reagan and Vice President Bush Worship Lucifer.** Amos Ministries, 1980s. Screen print. 29 x 17". Some edgewear, soft creasing. B+.

300/500

151. **The Process Church of the Final Judgement / A Sabbath Assembly / Ritual and Salon.** 2009. Serigraph poster. SIGNED by Timothy Wyllie and others [illegible]. In celebration of the book *Love Sex Fear Death* / presented by Feral House, Process Books, and Sound At One Records. August 23, 2009 at Silent Movie Theatre in Los Angeles. 24 x 18". Unbacked, rolled. Soft creasing minor smudging, else good. A-/B+.

150/250

152. **Screaming Lord Sutch and the Savages. Fantastic New Record. I'm a Hog for You.** England: Rugby Advertiser, Ltd. Printers, ca. 1963. Offset lithograph and screen-printed poster. 30 x 20". Rolled. Various spotting, creases, folds, edgewear. Not backed. C+.

150/250

153. **Social Distortion / D-Generation / H2O at The Masquerade.** Circa 2000s. Silkscreen print on thick cardstock for the concert November 24, presented by Cellar Door at the Masquerade [Atlanta, GA], depicting playing cards with skeletons on them. SIGNED by Mike Ness, Jonny Wickersham, and other members of *Social Distortion* and INSCRIBED to Howie Pyro. 17 3/4 x 11 5/8". Minor edgewear, else very good.

200/300

154. **Two Posters / The Stiffs with D Generation and The Radicts at CBGBs.** 1993. One is SIGNED by Stiffs members and inscribed to Howie Pyro. — The other with "The blank generation can go to hell" and a 1993 calendar verso with "Weenie pyrHO" [Howie Pyro] inscribed. 17 x 11". Folds, toning, and minor losses, consistent with age and use.

150/250



153

155. **The Pretty Things Signed Poster.** Circa 1960s/1998. Offset print. New Zealand tour poster promoting The Pretty Things with New Zealand acts, Tommy Adderley, The Chicks, Cham the Man, and a Showband. SIGNED and INSCRIBED to Howie Pyro by members of The Pretty Things including John Stax, Dick Taylor, along with two unidentified signatures. Pyro was a Los Angeles punk icon and bassist for D Generation. 22 x 16". Original folds; edge wear; corner bump; else very good.

300/500

156. **TRISTAN, Brian (b. 1959). Kid Congo Powers reads Mundungus / BBC at 8BC.** Circa 1980s. Xerox flyer for a live reading by Kid Congo, former member of bands The Gun Club, the Cramps, and Nick Cave and the Bad Seeds. With text "sniff / odor /scent / whiff / stench / desire / stink". 12 x 8 1/2". Adhesive remnants, light dampening marks, wrinkling consistent with use.

100/200



155

157. [JOHN SEX (John McLaughlin, 1956–1990)]. **Bill Landis Presents Velvet Mania at Club 57.** New York, 1979–1983. Rare silkscreen poster for the *Velvet Mania* event at Club 57. In an interview, Kai Eric, co-curator and member of the Club 57 house band, said of this event: "Many events directly tipped their hat to Warhol. For example, "Velvet Mania" was a tribute to the Velvet Underground where Ann [Magnuson] brought the house down when she performed as Nico. (Velvet Mania was an answer to the Broadway show Beatle Mania. The poster designed by John Sex contained their modified slogan. 'Not the Velvets but an incredible simulation')." This event was hosted by Bill Landis, a purveyor of grindhouse and sleaze cinema who regularly hosted screenings and performances at Club 57. 22 x 17". Unbacked, rolled, soft creasing. Adhesive remnants verso. Edgewear with minor splitting. Fragile.

800/1,200



157

158. [FILM]. **Group of 15 Film Screening and Performance Art Flyers, Handbills, and Ephemera.** 20th century. Approximately 15 pieces of ephemera related to film screenings and performance art including: Mudd Films open casting call for "Fight for Life" with Rolling Stones concert tickets as prizes. — Several flyers for films by Nick Zedd including *They Eat Scum* a film by Nick Zodiak [Nick Zedd], *Geek Maggot Bingo*, and *Police State*. — *This is Spinal Tap* screening flyer. — *Charlie's Angels: The Unauthorized Story of the Manson Family Women*. — Kembra Pfahler's *The Voluptuous Horror of Karen Black* Fashion Show / "Anti-Naturalist" and *Craftmatic Dreamin'*. — New York Dolls. — *Grey Gardens* and a *Grey Gardens* drag performance. — *Glamorous Puss* by Mr. Means. — Nick Tosches *Blue Eyes and Exit Wounds*. — And others. Largest 15 1/2 x 10". Conditions vary. Wear consistent with age, use, and circulation. Winkling, light soiling. Very good.

300/600



158

159. **Group of 26 Punk and Rock Flyers and Handbills.** Circa 1960s-2000s. Approximately 26 handbills and flyers for punk and rock music performances, primarily in New York and Los Angeles. Includes: She Wolves at CBGB's; Jay Reatard; Jeffrey Lee Pierce; Circle One; VON LMO; Conjourour; The Optic Nerve at neither/nor; The Jeff Healey Band at The Whiskey A Go Go; Village Underground; El Camino Real; Freaks; The Groovy Graveyard Groove / Tramps, The Gruesomes, The Headless Horsemen; M.I.A. with Love Canal at the Roxy (with the Misfits logo image photocopied verso); Trick or Treat at the Troubadour; U.K. Subs; Wayne County at Max's Kansas City; Sex at Coney Island High; Inner Sanctum Records Birthday Party; and others. Largest 17 x 11". Folds, toning, wrinkling, and tears throughout. All are intact. Good or better condition.

400/600



159



160

160. **Group of 43 Punk, Post-Punk, Rock, Reggae, and Ska Handbills and Flyers.** Approximately 43 handbills and flyers for punk, rock, pop-punk, post-punk, reggae, and ska performances in New York, California, and the U.K. Includes: CBGB Scumfest "Scumbill" program 1989; The Fall; Lunachicks at CBGB; FEAR with Sam Black Church and Blink 182; Freaks; Blood Drive 2000 featuring The Cramps, Misfits, Supersuckers, and others; Kraftwerk 1998; The Holy Sisters of the Gaga Dada; Strictly Roots; U-Roy, The Heptones, and The Meditations; Bad Bar; Sleak "The Snuff Rock Show"; George Gilmore and Handsome Dick Manitoba / Manitoba's Grand Opening; Rap Reggae feat. Bobby Culture; Bill Haley and the Comets / Avalon postcard (Family Dog Productions); Long John Nebel; Ron Athey; Mark Mothersbaugh; Alphaville; Selecter; Coney Island High; and many others. Largest 11 x 4 1/4". Folds, toning, wrinkling, and tears throughout. All are intact. Good or better condition.

300/500



161

161. **Three pieces of 1970s NYC and London Punk Ephemera.** Circa 1970s. Includes *CBGB / St. Mark's!* Featuring Lou Reed, Allen Ginsberg, John Cale, Mark Ronson, Eileen Myles, Kathy Acker, The Cramps, Erasers, and many others. — "Beer Party / 10¢ a stein / 315 Bowrey (opposite Bleeker)." With folk music and rock. — [And] a single page, "Plain Stupid pin-up No 1." from the April Fool's Day 1977 edition of Mark Perry's punk fanzine *Sniffin' Glue*, featuring note from Joey Ramone (facsimile/ xerox). With listing of available records at "Rock on OK!" at Soho Market [London] verso. — Largest 14 x 8 1/2".

200/300



162

162. **Three Pieces of Punk Ephemera.** V.p., ca. 1970s–1980s. Includes: *FEAR* at the Troubadour, Sunday September 16, [1979]. *Another State of Mind*. Featuring *Youth Brigade*, *Social Distortion*, and *Minor Threat*. Mounted to foam board. — *Avengers / Mutants / No Mercy* performing at the S.F. Art Institute, ca. 1977. "We would choose to live on a diet of roach and rot, rather than rot to your F*****g hypocrisy..." — Largest 17 x 11". All with staining, toning, discoloration, wrinkling some losses or tears.

250/500

163. [DOWNTOWN SCENE]. **More Than 30 Flyers to Downtown Manhattan Concerts and Club Events.** Circa 1980s–1990s. Flyers promoting a range of bands, artists, and performers mostly at downtown Manhattan clubs. Better known acts mentioned include *Minutemen - Social Distortion - Tramps - John Sex - Klaus Nomi - Jack Smith - Marsha Johnson - Candy - Ras Midas - The Mosquitos - The Outta Place - Meat Puppets*. Mostly 11 x 8 1/2". Condition generally very good; some with original folds.

600/900



163

164. [DOWNTOWN SCENE]. KERN, Richard (American, b. 1954). **Five Flyers.** New York, ca. 1980s. Xeroxed flyers published to promote works of Kern's including screenings of his films, performances, and photography exhibitions at important downtown art institutions, including events for *Banned Rare Films*, "Submit to Me", *Show of Force* and *Totem of the Depraved*; and others. Two flyers with writing in Kern's hand to verso, each regarding his own work and addressed to a "Tessa". Kern is known for his association with the Cinema of Transgression movement, a term from Nick Zedd to describe the overlapping artistic preferences of artists including himself, Richard Kern, and Lydia Lunch, among others. 11 x 8 1/2" each. Good overall.

600/800



164

165. [DOWNTOWN SCENE]. KERN, Richard (American, b. 1954). **Banned Performance / Rare Films Flyer.** 1984. Xeroxed photocopy. Published to promote an event at the downtown performance studio, Darinka with Richard Kern, Brian Moran, and Ella Troyona. Writing in Kern's hand to verso "Tessa.. you say something about me. I got nothing to say. Enclosed lots of info. I'll probably do a short film called "submit to me" or "sex and death" maybe "from sex to death" I don't know. E.V.E has a copy of the shot of David Wan pictured from *Love Suicides*. The others are labeled." 11 x 8 1/2". Very good.

150/300



166

166. [DOWNTOWN SCENE]. KERN, Richard (American, b. 1954). **Four Flyers.** Circa 1980s. Xeroxed photocopies. Flyers published to promote screenings of Kern's films at important downtown art institutions. One flyer showing Lydia Lunch, a friend and collaborator involved in many of Kern's works. Two other flyers mention her by name. Each 11 x 8 1/2". Good overall; some with toning; one with more significant folds and wear.

500/700



167

167. [DOWNTOWN SCENE]. **Three Black Snakes Flyers.** 1987. Photocopies. Flyers published to promote *Black Snakes* concerts (one accompanied by *Swans*, another by *Sloth*) at CBGB's, Asylum, and Madame Rosa's. One flyer with a pen written letter from Richard Kern to verso detailing the release plans for the first *Black Snakes* record. *Black Snakes* was a short-lived project between members of *Red Krayola* and the conceptual art group, *Art & Language*. Each 11 x 8 1/2". Good overall; toning; edge wear; some residual adhesive.

300/500

168. **Group of Flyers and Handbills for Film Screenings, Punk Shows, Drag Shows, and Performance Art at NYC Venues.** Circa 1980s–2000s. Lot of ephemera related to punk, drag, and performance art in New York City. Includes: *Sic F*cks* at Pyramid. — *A Very Jackie Christmas* from the Jackie Factory. — *Mother's End* closing night of performances at *Mother (night club)*, featuring Kembra Pfahler, Sherry Vine, House of Domination, Deborah Harry, and others. — Two flyers for events at *Tunnel*, including the "Third Annual Dirty Mouth Contest". — Several for *Greendoor NYC*. — And others. Largest 5 3/4 x 7". Conditions vary. Wrinkling, light staining, and folds all consistent with age and use. Good or better condition.

250/500



168



169



171



170



172



173



174

169. **Memorial for Burlesque Legend Dixie Evans.** Circa 2013. Offset lithograph poster for the event at King King in Hollywood. SIGNED by DJ Howie Pyro, Doc & Stimp, and "burlesque superstars" who performed at the event including M.C. Kitten, Burgandy Bells, Charlotte la Belle Araigne'e, Lucy Fur, Kitten De Ville, Vivienne Vavoom, Toni Alessandrini, and others. 24 x 18". Soft creasing along center and right side, small tear to right side. B.

200/300

170. **Group of Gay Nightlife Flyers and Handbills.** New York, ca. 1980s-1990s. Lot of ephemera related to gay nightlife and bars, including: events at *Crowbar* in the East Village, ca. 1984. One for a New Wave video tribute event featuring videos of Talking Heads, The Cure and others, [and] *Sweating to the Oldies / Gay New Wave Dancing*. — Events at *Jackie 60* including "No Rig is too Big / Gay Truckers" [and] "Mister Manners / Tips for Tops and Bottoms". — Halloween party at *Bullet Bar NYC*. — *Judi Rosen New York Production "The Sinners' Salvation"*. — Mr. Lucky Night private party invitation. — A drink ticket and two napkins, likely from album release party, for *Visage on Polydor Records*. "The Best in Dance Rock". — Boy George in Concert, private New Year's Eve after party invitation. — and others. — Conditions vary. Wrinkling, light staining, and folds all consistent with age and use. Good or better condition.

250/500

171. **Two Burlesque Posters.** N.d. [early 20th century]. Two posters promoting burlesque performances from Denis Darnell, Lynn Sherwood, Eunice Jason, Alverta, Naomi, and others. Each 27 1/2 x 41". Delicate overall; original folds; separation at folds; toning; corner bumps.

200/400

172. **Super Dance-A-Rama.** Circa 1968. Offset lithograph poster. "The Bismark Teen Club Presents: The First Annual Bismark Super Dance-O-Rama" featuring several local bands, a "Free Car!", and In person Radio personalities. Framed. 22 3/4 x 17 3/4". Dampening stains center right and lower right corner, else good. Not examined out of the frame. B.

150/250

173. [AFRICAN AMERICANA]. **Burlesque / "Kiss Me Baby".** Baltimore: Close Poster, ca. 1957. Silkscreened poster for a burlesque performance by "dozens of luscious, cuties and funny comedians" and a screening of "Kiss Me Baby" starring Taffy "The Candy Kid" O'Neil. Depicts two [African-American] dancers on the poster. 41 x 28". Unbacked, rolled. Several areas of loss. Fragile. C.

200/400

174. [AFRICAN-AMERICANA]. **Club Bali / Silas Green Revue.** Globe Poster Corp., ca. 1940s-1950s. Red and yellow offset lithograph poster on cardboard. Featuring "Pussy" Gelore and her dancers, The Bopadeers, Eddie Taylor, and the Thunderbird Band with Robert Hunter. The Silas Green Revue was a long-running vaudeville, variety, and minstrel show owned, managed by, and featuring African Americans. 28 x 22". Central horizontal fold, creasing with some tears to corners, scattered minor punctures. Else good.

300/400

175. **TOM OF FINLAND (Touko Valio Laaksonen, 1920-1991). Falcon's Lair.** Circa 1970s. Offset lithograph poster for the leather bar at 742 N. Highland in Hollywood, Los Angeles. Signed in the plate. 22 1/2 x 17 1/4". Dampening marks and staining at top of image. B. [Together with] *Hanky Color Code*. Circa 1970s-80s. Photographic print. 19 3/4 x 11 1/2". Unbacked, rolled, pinholes, light silvering.

800/1,200

176. **Group of Nearly 65 Handbills and 2 Calendars for the Legendary New York Gay Nightclub, Jackie 60.** [1990s]. Handbills on cardstock, most double-sided. Calendars are photocopied and staple-bound, for the years 1994, 1996. Some of the handbills are for various performers or special events, including: *The House of Domination*, *The Debutante's Ball*, *Lipstick Traces*, *The Travellers*, *Butch Beatles*, *All About Edie*, *Stalag 60*, *The Vampyres of Fashion*, *School's Out*, *The Cabaret Voltaire*, *David Bailey's London*, *The Brown Party*, *Candy! Tease*, and more. *Jackie 60* was one of the preeminent gay nightclubs of New York City in the 1990s, hosting various events and performers. Most 8 1/2 x 5 3/4". Light rubbing, toning to handbills (several duplicates for some handbills), calendars soiled, worn. Handbills are fine, calendars are good.

300/500

176a. **Jackie 60 / Group of 13 Posters.** Circa 1995. Set of 13 black and white posters promoting the seminal underground NYC club started by Chi Chi Valenti, Johnny Dynell, Kitty Boots and Richard Move. Random phrases, images of Candy Darling, Caberet Voltaire references, and other protest visuals. 17 x 11". Unbacked, rolled. Light dogears and occasional marks, spotting and creases. B-.

300/500

177. [DRAG]. **What A Dragfest! First International Dragfest 1994.** Designed by Mark Turken, ABW Communications, Inc., 1994. Offset lithograph on thin cardboard for the International Drag Festival, featuring Charles Busch, Louise Duart, Randy Allen, Ira Siff as Vera Galupe-Borszkh, Charles Pierce, and Milton Berle. 32 x 24". Horizontal tear along left side, creasing/bumping/ denting with some tears on the right side. B-/C.

200/400

178. [DRAG]. **Group of Drag Queen and Ballroom Event Handbills and Flyers.** Circa 1980s-2000s. Ephemera related to drag performances and related events. Includes *RuPaul's Christmas Ball*, "Her First Television Special". — *White Blues in Drag* at CBGBs featuring Smashed Gladys; Kissing Time; LoveMaker Killer Lipstick; The Sex Bombs; and Sweet Little Roxana. — *She* presented by Guy & Jo-Jo at Webster Hall, 1992, with performance by Robi Martin. — *Wigstock / Save the Wigs* event featuring the original Village People and Lypsinka. — *Copabanana and the Copacabana*, featuring House of Continental, Lady Bunny, Walt Paper, and others. — Additional flyers featuring Sherry Vine; Little Keni; a *Justice League* themed drag show; Miss Understood; And more. — Conditions vary. Wrinkling, light staining, and folds all consistent with age and circulation. Good or better.

250/350



175



176



176a



178



179

179. [ROCK MUSIC]. **The Remains! ... Safari Sam's...** [Hollywood: Safari Sam's, ca. 1990s]. Color poster advertising a show, with special guests The Flash Express, Sons and Lovers, etc. Unbacked. Approximately 17 x 11". Light rubbing, a few marginal creases. A. #96/100 SIGNED BY ALL BAND MEMBERS: Bill Briggs, Chip Damiani, Vern Miller, Barry Tashian. The Remains started in the 1960s as a New England garage band and opened for The Beatles during their final U. S. tour in 1966. The Remains broke up in the late 60s but reformed in the 1990s and are still performing today.

100/200

180. [ROCK MUSIC]. **Group of 17 Posters for Musical Movies or Concert Performances.** [V.p., Ca. 1970s-90s]. Various half-sheets, one-sheets, window cards, inserts, etc. in various languages. Includes John Cale/Sabotage, Green Day, D-Generation, Gonn (2 window cards, one signed by the band), Balcones Fault (window card with rare image of the naked band), Darktown Strutters, Wild Guitar (1-sheet), Rolling Stones (Let it Bleed insert poster), Stunt Rock (2 copies), Sonic Rendezvous Band/Patti Smith, Nick Cave From Her to Eternity, Siouxsie and the Banshees - Juju (heavily worn, with stickers for the Roxy, and with showtimes taped to bottom), The Senders with The Blessed, and more. Folded, worn, soiled, several with tape repairs, tears and chips. Generally, B-/C.

150/300

181. [ROCK & BLUES MUSIC]. **Two Flyers.** Circa 1960s. Two posters promoting concerts by seminal artists at the transition in popularity from blues to rock n' roll. Artists named include Hank Ballard and the Midnighters, Bo Diddley, Harmonica Fats, and Wolfman Jack. Largest (framed) 11 1/2 x 9"; view 10 1/2 x 8 1/4". Very good; smaller flyer with loss to bottom right corner. Not examined out of frames.

200/400

182. [FILM AND TELEVISION]. **The Punk Rock Movie Press Kit and Flyer.** [New York: Hank Stern, 1979]. 4to staple-bound press kit for the American version of this British film. [4] pp. Illustrated throughout with the legendary punk rock figures of the day, including Johnny Rotten and The Sex Pistols, The Clash, The Slits, Siouxsie & The Banshees, and more. Fine. Rare. Flyer is photocopied sheet featuring a woman with a cheek piercing. Approximately 11 x 8 1/2". Fine. Offered with a New York City Transit Authority ticket from April, 1978.

200/300

183. [WINDOW CARD]. **King Alex & the Untouchables at The Royal.** Circa 1965. Offset lithograph on cardboard. Presented by America's Best Attractions, Kansas City Missouri. 22 x 14". Some toning. Minor crease lower edge. Good condition. Not framed. B.

100/200



181



182

184. [WINDOW CARD]. **The Escos, Dance Pirate's Cave. Cincinnati.** Not dated. Offset lithograph and silkscreen on cardboard. 22 x 14". Ink smudges. Minor edgewear. C.

100/200

185. [WINDOW CARD]. **Battle of the Blues. Big Joe Turner vs Smiley Lewis.** Dew Drop Inn, New Orleans, LA. 1955. Printed by Gary & Augusta Rouzan. 1990. Offset lithograph and silkscreen on cardboard. 22 x 14". Overall good condition.

100/200

186. [WINDOW CARD]. **SPECIAL RECORD HOP: Dual-Sonics, Catalina, Wayne Redfield, The Court Jesters, The Cellos, and others.** Letterpress on board. The Hidden Paradise. Finderne, NJ. Ortman Advertising Specialties CO. Somerville, N.J. 22 x 14". Thick crease at horizontal center with tears of 1" on each side. Paper toned heavily at edges. Edgewear and dogears. C.

100/200

187. [WINDOW CARD]. **George Clinton & the P-Funk All Stars at the Ritz, NYC, Friday, April 23, Midnite.** Not dated. Color offset lithograph poster, presented by the Groove Academy. 24 1/2 x 19". Rolled. Not backed. Light random creases. Half-inch tear at bottom center. B.

100/200

188. **Group of 22 Press Photographs of Musicians.** 20th century. Group of 22 assorted press and promotional photographs of musicians and music adjacent performers, many lesser known. Including Sheb Wooley holding a copy of his record "Purple People Eater" — Clyde Beavers — Demolition Doll Rods — The Del-Aires — Phoebe Legere — Scotty McKay — The Kingsman. *Sun Times* 1966 — Disk Jockey Dan Dillon. *UPI Telephoto*, Chicago, 1959 — David "Stringbean" Ackerman. *AP Wirephoto*, 1973 — Didjits. Band promo photo. Touch and Go Records, Chicago — Jay Devlin. 1966. — Billy May. Exclusive Capitol Records Recording Artist. — Al Johnson, Robert Moore, Tryone McCullough "Easter Story". 1967. — Paul Cary — Billy Ford's Thunderbirds — Claudia Martin (Dean Martin's daughter) — and others. Many with stamps and newspaper clippings versos, some with handwritten annotations. Most are 8 x 10". Many with toning, curling, surface creasing.

200/300



184

185



186

187



188



190



191



192



189

PHOTOGRAPHY

189. COLVER, Edward (American, b. 1949). **Two Black Flag / Raymond Pettibon Photo Test Prints.** Circa 1980s. Two black and white silver gelatin test prints, with one depicting the band *Black Flag* and the other a portrait of visual artist Raymond Pettibon (brother of *Black Flag* member and designer of the group's logo and many flyers). Both SIGNED by Colver. Largest sheet 8 x 10". Paper lightly toned, else very good.

300/400

190. COLVER, Edward (American, b. 1949). **Five Photographs.** 1980s. Group of five silver gelatin prints mounted to board. Each SIGNED by Colver lower right. Subjects include Texacala Jones, of Tex & the Horseheads, ca. 1982; Brain Setzer; *Hated Noise* arm tattoo "Hatred is Purity"; *Legal Weapon* double exposure, the same used for the back of their first album, "Death of Innocence"; and a photomontage of a hand emerging from a brick wall. Unframed. Conditions vary. Some with staining, adhesive residue, and discoloration.

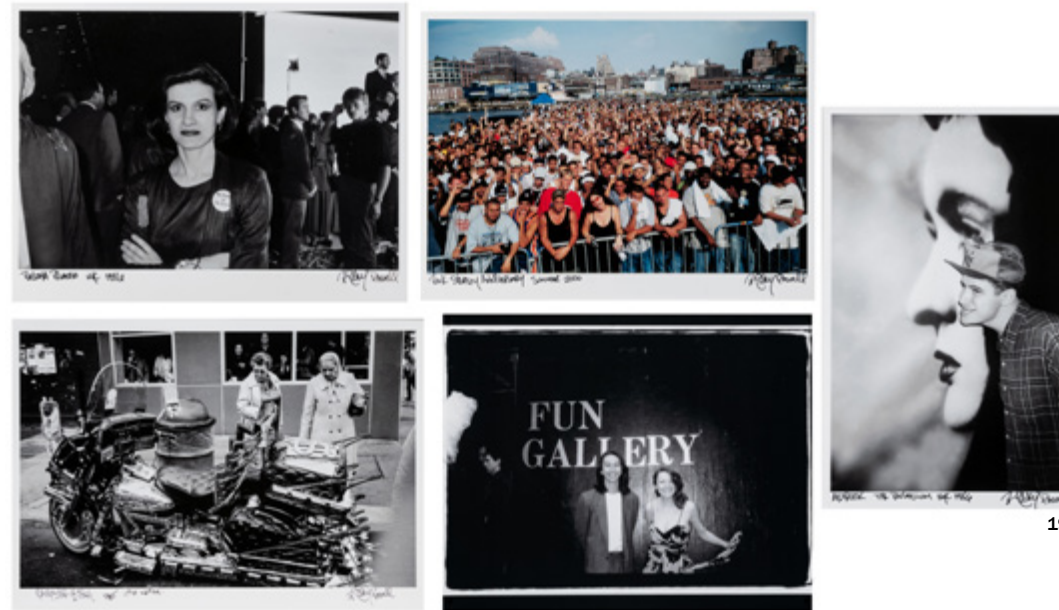
400/800

191. ANGER, Kenneth (American. 1927-2023). **Untitled. (Double Exposure).** Color photograph. Signed and numbered lower right. Edition 5/7. Kenneth Anger was an American underground experimental filmmaker, actor, and writer. 14 1/2 x 23"; frame (Plexiglas) 20 x 23". Overall good condition. Not examined out of frame.

300/500

192. CHILDERS, Lee Black (American. 1945-2014). **Jackie Curtis, NY, 1969.** C-print. Signed, titled and dated lower margin. Lee Black Childers was an American photographer, writer and rock music manager, who "recorded the legacy of a theatrical cross over between rock music and gay culture." Image 13 x 19"; frame (glass) 22 x 26". Overall good condition. Not examined out of frame.

200/300



194

193. LOPEZ, Ralph. **Two photographs of Riverview Amusement Park, Chicago.** Two silver gelatin photographs of Riverside Amusement Park in Chicago (open 1903-1967). Later reprints from negatives. Each with Lopez's stamp verso. Ralph Lopez worked at the park from 1957 until its closure in 1967 and later produced a short film and published a book about the park Lopez also founded the National Amusement Park Historical Association. 8 x 10". Very good.

80/100

194. POWELL, Ricky (American, 1961-2021). **Five Photographs.** New York, 1980s. Group of five photos; one color and four black & white. All are SIGNED and editioned lower margin or on the mat. Includes: *Ad Rock, The Palladium.* 1/10. — *Paloma Picasso, NYC.* 1/10. — *Rock Steady Anniversary. Summer 2000.* 1/10. — *Gangster Bitch* also titled as *What in Tarnations!?! 11th St and 6th Ave, NYC.* 1/10. — *Bill Stelling & Patti Astor* (owners of the Fun Gallery). NYC. No edition. — With four craft paper protectors signed and numbered. Four photos are dry-mounted. Fun Gallery is a free sheet. Largest image 13 x 19 1/2"; mat 20 x 24". All in good condition. Powell was a well-known street photographer documenting the 1980s New York City scene. He was often referred to as "The Lazy Hustler".

1,000/2,000

195. REGAN, Ken (American, 1940-2012). **Close-Up Portrait of Janis Joplin Singing.** [New York: Camera5, ca. 1960s]. Black and white portrait demonstrating Joplin's intensity. Photographer's ink stamp on verso. Approximately 13 3/4 x 10 1/2". Light edgewear to photo, some soiling to verso. Fine.

200/400



193



195



VINYL LPS, TAPES, 8-TRACKS, & VHS



196



197



198



199



200



201



196. [8-TRACK]. THE CLASH. **London Calling**. Epic/Columbia House, 1979. Factory Sealed. AMG graded Excellent / 8 / Sealed.

150/250

197. [8-TRACK]. DEVO. **Q: Are We Not Men? A: We Are Devo!** / **In The Hall of the Mountain Grill**. 1974/78. Devo album produced by Brian Eno, partially sealed in original plastic with tape remaining accessible. Hawkwind album factory sealed. Each 5 1/2 x 4".

100/200

198. [8-TRACK]. SEX PISTOLS. **Never Mind the Bullock Here's the Sex Pistols**. Warner Brothers/Virgin, 1977. Factory Sealed. AMG graded Very Good VG+ / 7 / Sealed.

400/600

199. [8-TRACK]. SILVER APPLES. **Silver Apples**. Kapp Records, 1968. Partially Sealed. Good.

150/250

200. [8-TRACKS]. SPARKS. **Two 8-Tracks / Kimono My House [and] Propaganda**. Island Records, 1974. Sealed. Minor break in one of the seals at corner. Very good.

150/250

201. [8-TRACK]. THE STOOGES. **Fun House**. Electra Records, ET 84071, 1970. Factory Sealed. AMG graded Very Good VG+/7/Sealed.

400/600



202

202. [CASSETTE TAPES]. **Howie Pyro's Collection of 31 Compilations and Demo Tapes**. Circa 1970s-1990s. Group of 31 compact cassette tapes, a combination of homemade mixtapes, demos, compilations, and commercial releases. Includes: Bulwark / You Win 13 Times. — Disturbed / We Thought We Were VOID. — Gluttons for Punishment / Teenage Retardation. — Matthew / Having Fun in Recovery 3/18/95. — Generation X / Osaka Japan, 1979. —Flash Cooney & The Deans of Discipline "Horror-Glitter-Tranvesto-Billy" / Recorded Live at CGBG. — XMASX / Eddie Gorodetsky & Kathy Hangarter. — Faust / E.P. — Billy Childish and the Black Hands / The Original Chatham Jack. — Motor Morons. — D-Gen / Ruffs '98. — Special Head. — The California Takeover / Live / Earth Crisis/ Snapcase/Strife. — Generation X / London 1978. —Guana Batz / Dingwalls 9-8-84. — Glass Heroes / Liars, Cheats, n Thieves. —Lone Wolves. — The Tryfles / The Crypt Club. — Milkshakes / Live at the Clarendon. — Skylab #1 . ASW 6161. — Magic Muscle / Laughs and Thrills. — 8 Eyed Spy / Live. — Hairspray. —For Those About to Rot. — Professionals. — The Fuzztones / Choate 6/14/83 / Master/Live. — Tryfles / Demo 1984. —The Outta Place. —2 Jacks / Uncle Bob/ Religion #2 + Steinski. — King of Kings. — Sloth. — None tested.

300/600



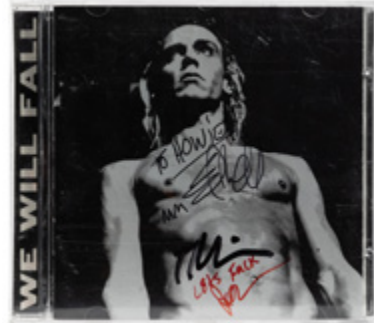
203



204



205



206



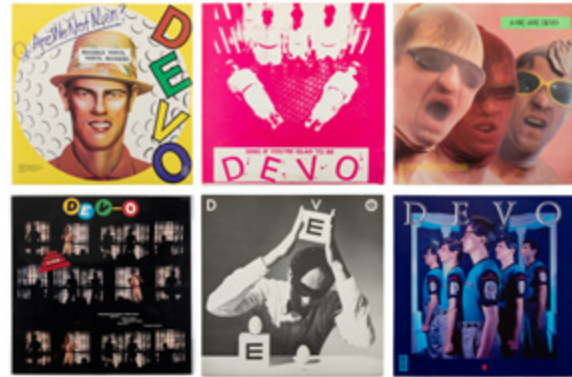
207



208



209



210

six of eight



211



212

203. [CASSETTE TAPES]. **SCRATCH / Four Mixtapes**. New York, ca. 1980s–1990s. Group of four homemade mixtapes on compact cassette with inscriptions. Includes: 1994 *Rap Scratch*. Japan: TDK SD C-60. —*Scratch / '83 Wild [Style?] Rap*. — *Hip Hop Scratch* “89.9 WKCB x BxBoy Showcase / Hip Hop Scratch / With the Professional 5 & DJ Addy x OXJ”. With “Gun Club Demo” crossed out. Japan: TDK SA-X C60 High Bias. — *Scratch Mix Master Blend for your Eards to Bend*. “The 89.9 WKCB B-Boy Showcase with The Professional 5 & DJ-Addy-O-J / Rap NY Style”. — Not tested.

100/200

204. [CASSETTE TAPE]. [PETTIBON, Raymond (b. 1957)]. **SONIC YOUTH. Goo (Factory Sealed)**. United States: 1990. Factory sealed cassette tape with artwork by Raymond Pettibon. Near fine.

150/300

205. [CD]. LAVEY, Anton Szandor (1930–1997). **Satan Takes a Holiday (SIGNED)**. San Francisco: Amarillo Records, 1995. CD. INSCRIBED to Howie Pyro and SIGNED by Anton Szandor LaVey. Previously played, not tested. Scuffing to case.

300/500

206. [CD]. VARIOUS ARTISTS. **We Will Fall: The Iggy Pop Tribute (SIGNED)**. New York: Royalty Records, 1994. CD. SIGNED on the insert by 16 musicians including Joan Jett, Renee Wasted, Thelonus Mike Blank (of Blanks 77), and MANY others (illegible, likely others who contributed to the album). INSCRIBED to Howie Pyro. Includes covers of Iggy Pop songs by Joey Ramone, Red Hot Chili Peppers, Joan Jett and the Blackhearts, Adolph's Dog, Misfits, Monster Magnet, NY Loose, Pansy Division, Lunachicks, Superfrag, Nada Surf, Blanks 77, D-Generation, Jayne County, Sugar Ray, Extra Fancy, 7 Year Bitch, Bush Tetras, Holy Bulls, and Lenny Kaye. Scuffing to the case. CD is like new. Not tested.

200/400

207. [CD]. WILLIS, Wesley (1963–2003). **Group of CDs**. Group of seven Wesley Willis CDs and one CD case. Includes: *Daren Hacker*. Wesley Willis Records, 1995. Two copies, one is SIGNED. — *Delilah's*. Chicago Trax, 1995. — *Black Light Diner*. Fuse Records, 1996. — *Jason Rau*. Wesley Willis Records, 1995. — *Prisonshake*. Recorded at Acme Studios (self-released), 1994. #094. — *Machine Gun Kelly*. Recorded at Airwave Studios (self-released), 1994. Case is cracked. — (CASE ONLY) for *Mr. Magoo Goes to Jail*. Recorded at Airwave Studios (self-released), 1994. Lacking the CD. — Most are in like-new condition. A few have been previously played. Very good or better, not tested.

200/300

208. **THE RAMONES. Mondo Bizarro (SIGNED) CD cover**. [Radioactive Records, 1992]. CD cover signed by Joey, Johnny, Marky, and Dee Dee Ramone. COA: PSA/DNA Certified and encased, #85240111. 4 3/4 x 4 3/4". Good.

300/400

209. [VINYL RECORD]. **BLACK FLAG. Damaged**. MCM Distribution, 1981. FIRST PRESSING. Near mint, SEALED with minor tears at corners of seal. AMG graded “Very Good / Sealed” and encased in acrylic.

600/800



six of nine

213



214

210. [VINYL RECORDS]. **DEVO. Group of Eight LPs**. Including: *Q: Are We Not Men? A: We Are Devo*. BSK-3239. Canadian release, marble vinyl. FACTORY SEALED. — *Q: Are We Not Men? A: We Are Devo*. Virgin V2106. — *Sing If You're Glad to be Devo*. Takryl 950. Promotional copy. — *Devo Live*. Warner Brothers, Mini 3548. — *Q: Are We Not Men? A: We Are Devo*. BSK-3239. Canadian release, marble vinyl. FACTORY SEALED. BSK-3239. — *Devo Be Stiff*. Stiff Records, ODD-1. — *New Traditionalists*. BSK-3595. — *Freedom of Choice*. BSK-3435. Overall condition EX.

100/200

211. [VINYL RECORD]. **THE LAW. King Size Cigarette**. Fly-Girl Records, WAL 0891 (1980). Uncommon 7" EP from this Iowa punk group. Condition EX.

100/200

212. [VINYL RECORD]. **THE RAMONES. Leave Home (SIGNED)**. Sire Records, 1977. Signed by Johnny, Joey, and Marky Ramone in 1991. With COA, JSA Authenticated Certification Number AT95503. Some scuffing, light staining, and bumping to the case. Previously played, some light dust not tested.

300/600

213. [VINYL RECORDS]. **THE SAINTS. Group of 9 LPs**. Including: *A Little Madness to be Free*. New Rose R-38. — *Out in the Jungle*. New Rose R-11 (French import). — *Live in a Mud Hut*. New Rose R-55 (French import). — *(I'm) Stranded*. EMI C066-82359 (French import). — *Eternally Yours*. Two copies, American and UK versions. — *Prehistoric Sounds*. EMI SHSP 409. — *Out in the Jungle*. SHARP 106. — *The Monkey Puzzle*. New Rose NR-1 (French import). — Overall condition EX.

100/200

214. [VINYL RECORD]. **THE SEX PISTOLS. Three LPs**. Including: *Never Mind the Bollocks*. Warner BSK-3147. — *Anarchy in the U.K.* 740-801. French 12" EP. — *The Biggest Blow*. VS 22012. 12" EP. — Condition EX.

100/150



215

215. [VINYL RECORDS]. **Stiff Records 45rpm Box Set of (14)**. London: Stiff Records, ca. 1978. Group of fourteen 45s, all in original sleeves, with outer box and insert slip. Condition EX. 150/250



217

216. [VINYL RECORD]. **THE STRANGLERS. The Stranglers 7" Single (SIGNED)**. A&M Records, 1977. Sleeve SIGNED by the band, including Brian Duffy, Jean-Jacques Burnel, Hugh Cornwell, and Dave Greefield. The Stranglers' first United States release from the limited edition on pink marbled vinyl. Approximately 7 x 7". Wear and edge tearing to sleeve; impressions and creases; vinyl untested yet appears very good. 100/200

217. [VINYL RECORDS]. **VARIOUS ARTISTS. Collection of Over 20 Predominantly Punk Rock LPs**. Bulk 1970s. 24 total, including one 7" EP, all others 12". Includes David Bowie, MC5, The Pop Group, Blondie, 999, The Damned, Violent Femmes, Generation X, Night of the Living Dead Boys, Plasmatics, Radio Birdman, Johnny Thunders, Wire, and others. List available on request. Condition overall EX. 200/400

218. [VINYL RECORDS]. **THE VELVET UNDERGROUND. Group of 5 LPs**. Including: *The Velvet Underground*. Verve 815 454-1 Y-1. — *The Velvet Underground & Nico*. Verve V6-5008 (cover is printed, not sticker). — *The Velvet Underground/VU*. Verve 823 721 Y-1. — *The Velvet Underground. Loaded*. Cotillion SD 9034. — *The Velvet Underground & Nico*. Verve 823 290-1 Y-1. — Overall condition EX. 100/200



218



219

219. [VHS]. **The Blob (1988). SEALED**. RCA/Columbia Pictures Home Video, 1988. Sealed VHS tape copy of *The Blob* directed by Chuck Russell. IGS graded 8.5 Mint and encased in acrylic. 200/300

220. [VHS]. **The Fly (1987). SEALED**. Twentieth Century Fox Film Corporation, 1986. CBS/Fox Video, 1987. Sealed VHS tape copy of *The Fly* Starring Geena Davis and Jedd Goldblum. IGS graded 8.5 Mint and encased in acrylic. 200/300



221



222

221. [VHS]. **The Fly II (1989). SEALED**. Twentieth Century Fox Film Corporation, 1989. CBS/Fox Video, 1989. Sealed VHS tape copy of *The Fly II*. IGS graded 8.5 Mint and encased in acrylic. 200/300

222. [VHS]. **Soylent Green (1973). SEALED**. New York: MGM Home Video, 1983. Sealed VHS tape copy of *Soylent Green*, Directed by Richard Fleischer. IGS graded 9 Mint and encased in acrylic. 300/400

THE NAVIGATOR'S WIVES

BY Raymond Pettibon \$1.25

I AM STILL WORKING ON MY PUBLIC FACE!



ZINES, ARTISTS BOOKS, & UNDERGROUND COMIX



223

223. [PUNK FASHION]. **The Last Resort Catalog**. Circa 1980s. Copiously illustrated corner-stapled catalog of clothing purchasable by mail from The Last Resort, an important London retailer within the punk, skinhead, and hardcore scenes. Including ads for Dr. Martens boots, combat jackets, sheepskin coats, bondage clothing, t-shirts and more that would appeal to a punk or skinhead of the time. An outstanding example of authentic punk graphic design. 11 1/2 x 8 1/2". Very good overall; right corners bumped.

250/500

224. [PUNK FASHION]. **The Last Resort Catalog**. Circa 1980s. Twelve-page catalog of mail-order clothing from The Last Resort, an important London retailer within the punk, skinhead, and hardcore scenes. Including ads for Dr. Martens boots, combat jackets, sheepskin coats, bondage clothing, t-shirts and more that would appeal to a punk or skinhead of the time. An outstanding example of authentic punk graphic design. [Together with] a press release for The Misfits Halloween single and British tour. 11 1/2 x 8 1/2" each. Very good overall; The Last Resort catalog pages each with staple holes to top left corner.

250/500



224

225. [ZINES]. **The Last Resort**. London, 1980s. Bound booklet containing the xeroxed skinhead fashion zine *Skins* no. 1-5 and information related to "The Last Resort" clothing store. Includes photos, poetry, text, and graphics related to punk and skinhead aesthetics. 4to. Some scuffing to cover, interior is clean. Very good.

500/700

226. [ZINES]. WAYNE, George (b. 1952). **George Wayne's R.O.M.E. Vol. XVII**. New York: George Wayne, 1991. Xeroxed fanzine journal showcasing New York fashion, music, style, scandal stories, candid celebrity photos, gossip, humor, and more. With photos of Diana Ross, advertisements for exhibitions such as Tom of Finland, and other features. Cover and interior are clean, with minor handling marks. Very good.

300/600



225

227. [ZINES]. SPENCER, Ronn (1947-2023). **White Noise Ephemera**. San Francisco, five pieces of White Noise and related ephemera. Includes: SCULATTI, Gene and SPENCER, Ronn (editors). *White Noise*. Vol. 1, No. 1. Hollywood: White Noise, November 1977. Ronn Spencer was the American graphic artist for the Sex Pistols, handling their US materials. — One *White Noise* flyer. — A poster and flyer for *The Cool and the Crazy* on KCRW 89.9FM with Art Fraud and Vic Tripp. — A postcard. — Largest 17 x 11". Very good or better condition.

100/200



226

228. [ZINES]. **Group of 11 Books, Zines, and DVDs about The Cramps**. 1990s-2019. Group of biographies, fanzines, and DVDs about The Cramps. Includes: BAINEE, Patrick. CAZENGLER, Patrick. *Le Petit Abecedaire De La Crampologie*. France: Camion Blanc, 2016. French. INSCRIBED to Howie Pyro and SIGNED by the authors. — PORTER, Dick. *Journey to the Centre of The Cramps*. London: Omnibus Press, 2015. — PORTER, Dick. *The Cramps: A Short History of Rock'n'Roll Psychosis*. London: Plexus, 2007. — JOHNSON, Ian. *The Wild World of The Cramps*. London: Omnibus Press, 1990. — JULIA, Ignacio. *The Cramps*. Valencia: Editorial La Mascara, 1995. Includes poster. — AMOURROUX, Chris. *Punk! Goth! Glam! The Cramps. The 80s Music Scene Vol. 1*. Los Angeles, ca. 2019. — ROEYEN, Dirk. Belgium: Subwire Desire, *A Journey to the Center of a Cramps Fan*. 1997. LIMITED EDITION no. 058/101, Pyro Boot Edition 1/4. — Several fanzines. — And two DVDs of live performances recorded by audience members, circa 1991. — Overall, very good condition, with several books like-new.

400/600



228

229. [ZINES]. **FIST No. 2**. New York, [ca. 1988]. Second issue of the punk/new wave magazine, featuring poetry, fashion, photos, illustrations, collage, and interviews with Lydia Lunch, Suicide, Urban Funk Campaign, Test Dept., Graham Harwood, and others. 16 1/2 x 12". Light soiling to cover, handling marks. Good. [Together with] a 2008 exhibition poster for *No-Wave Post-Punk Underground New York 1976-1980*, Thurston Moore, Byron Coley. Very good.

100/200



230

230. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Captive Chains**. Lawndale: SST Publications, 1978. Staple-bound offset print. The first, and perhaps best-known artist book from Raymond Pettibon. 10 1/2 x 7 1/4". Near fine.

600/800

231. [ZINES]. PETTIBON, Raymond (American, b. 1957). **As Always and So On**. Santa Monica: Track 16 Gallery, 2006. Staple-bound lithographed. In protective clear acetate wrapper. Numbered in Pettibon's hand in red on cover 227 from the limited edition of 450. 8 1/2 x 5 1/2". Near fine.

100/200

232. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Surfers: 1985-2014: Are Your Motives Pure?** New York: Venus Over Manhattan, 2014. Published on the occasion of Pettibon's 2014 exhibition of the same name. 4to. Near fine.

100/200

233. [ZINES]. PETTIBON, Raymond (American, b. 1957). DZAMA, Marcel (Canadian, b. 1974). **Illegitimate President**. 2017. Zine collaboration between Pettibon and Dzama comprising drawings, collages, comic strips, and protest posters. Launched at the Printed Matter Los Angeles Art Book Fair with all proceeds going to the A.C.L.U. 4to. Unopened; as issued; fine.

150/300



233

234. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Meandering on a Riff**. Beverly Hills: Illiterati Press, 1988. Staple-bound offset print. 4to. Very good.

300/500



234



235



236



237



238



243



244



245



246



239



240



241



242



247



248



249



250

235. [ZINES]. PETTIBON, Raymond (American, b. 1957). TARPENNY, Nelson. **The Bible, the Bottle, and the Bomb**. Lawndale: SST Publications, 1984. Staple-bound offset print. FIRST EDITION. The first of many zines with inclusions from Nelson Tarpenny, credited as Pettibon's child mentor, "Nelsin". Numbered in red pen 267 from the edition of 400. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

236. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Virgin Fears**. Lawndale: SST Publications, 1983. Staple-bound offset print. FIRST EDITION. Numbered in red pen 231 from the edition of 500. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

237. [ZINES]. PETTIBON, Raymond (American, b. 1957). **New Wavy Gravy 2 (As Opposed to Old Wavy Gravy)**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

238. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Tripping Corpse 3**. Lawndale: SST Publications, 1983. Staple-bound offset print. Numbered in red pen 241 from the edition of 500. 8 1/2 x 5 1/2". Toning to perimeter; small tear to cover bottom edge.

300/500

239. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Capricious Missives**. Lawndale: SST Publications, 1983. Staple-bound offset print. FIRST EDITION. Numbered in red pen 375 from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

240. [ZINES]. PETTIBON, Raymond (American, b. 1957). TARPENNY, Nelson. **A Can At The Crossroads**. Lawndale: SST Publications, 1985. Staple-bound offset print. Early example of a Pettibon work with inclusions from Nelson Tarpenny. Numbered in red pen 328 from the edition of 500. 8 1/2 x 5 1/2". Near fine; toning to perimeter; corners lightly bumped.

300/500

241. [ZINES]. PETTIBON, Raymond (American, b. 1957). **The Skull Globe**. Lawndale: SST Publications, 1985. Staple-bound offset print. Including satirical depictions of Ronald Reagan and Richard Nixon. Numbered in pen 55 from the edition of 500. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

242. [ZINES]. PETTIBON, Raymond (American, b. 1957). **The Express Sex Train**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered in red pen 53 from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

243. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Like Death Valley**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered in red pen 68 from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

244. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Pig Cupid**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Dealing with themes of toxic relationships. Numbered in red pen 56 from the edition of 500. 8 1/2 x 5 1/2". Near fine.

300/500

245. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Exterminating The Eagles**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Subjects including a White Power shop owner, Nancy Reagan, and Adolf Hitler. Pettibon notes, "Unauthorized duplication is unAmerican, i.e., unprofitable." Numbered in red pen 49 from the edition of 500. 8 1/2 x 5 1/2". Near fine.

300/500

246. [ZINES]. PETTIBON, Raymond (American, b. 1957). **American Lynch Law**. Lawndale: SST Publications, 1985. Staple-bound offset print. Numbered in red pen 417 from the edition of 500. 8 1/2 x 5 1/2". Near fine.

300/500

247. [ZINES]. PETTIBON, Raymond (American, b. 1957). GIRA, Michael (American, b. 1954). **Selfishness**. Lawndale: SST Publications, 1985. Staple-bound offset print. Artists' book with text by Michael Gira and drawings by Raymond Pettibon. Unnumbered, from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Near fine.

300/500

248. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Tripping Corpse 6**. Lawndale: SST Publications, 1985. Staple-bound offset print. Artists' book including interviews with Keb Stunderbox and Sonic Youth. Numbered 276 from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Toning to perimeter; lightly edge worn.

300/500

249. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Wein, Weib, und Gesang**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 274 in red pen from the edition of 500. 8 1/2 x 5 1/2". Toning to perimeter; bottom right corner lightly bumped.

300/500

250. [ZINES]. PETTIBON, Raymond (American, b. 1957). TARPENNY, Nelson. **New Wavy Gravy**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Early example of a Pettibon work with inclusions from Nelson Tarpenny. Numbered 373 in red pen from the edition of 500. 8 1/2 x 5 1/2". Toning to perimeter; light edge wear.

300/500



251



252



253



254



255



256



257



258

251. [ZINES]. PETTIBON, Raymond (American, b. 1957). **The Observable World**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 166 in red pen from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Near fine; light edge wear; miniscule brown spot to upper edge.

300/500

252. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Cars, TV, Rockets, H-Bomb - You Name It**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 210 in red pen from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Toning to perimeter; edge wear.

300/500

253. [ZINES]. PETTIBON, Raymond (American, b. 1957). **The Navigator's Wives**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 254 in red pen from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Near fine; toning to perimeter.

300/500

254. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Jane's Book of Fighting**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 262 in red pen from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Toning to perimeter; light edge wear.

300/500

255. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Just Happy To Be Working**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 44 in red pen from the edition of 500. 8 1/2 x 5 1/2". Toning to perimeter; creases and bumps to corners; edge wear.

300/500

256. [ZINES]. PETTIBON, Raymond (American, b. 1957). TARPENNY, Nelson. **Short Teats, Bloody Milk**. Lawndale: SST Publications, 1985. Staple-bound offset print. FIRST EDITION. Numbered 61 in red pen from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Toning to perimeter; two small tears to cover's top edge; edge wear.

300/500

257. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Tripping Corpse Four**. Lawndale: SST Publications, 1984. Staple-bound offset print. FIRST EDITION. Numbered 429 in red pen from the edition of 500. 8 1/2 x 5 1/2". Toning to perimeter; some subtle creasing; edge wear.

300/500

258. [ZINES]. PETTIBON, Raymond (American, b. 1957). **Kismet's Account**. Lawndale: SST Publications, 1984. Staple-bound offset print. FIRST EDITION. Numbered 498 in red pen from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Toning to perimeter; edge wear.

300/500

259. [ZINES]. PETTIBON, Raymond (America, b. 1957). Lana. Lawndale: SST Publications, 1984. Staple-bound offset print. FIRST EDITION. Numbered in red pen 419 from the edition of 500 of which roughly 400 were destroyed. 8 1/2 x 5 1/2". Toning to perimeter; edge wear.

300/500

260. [ZINES]. **Group of 12 Assorted Punk Zines**. 1980s-90s. Group of assorted fanzines. Staple-bound. Titles include: *Lively Arts*. Featuring interviews or short pieces about Nick Cave, G.G. Allin, Motorhead, Doctor & the Medics, Damned Diary, Pysnce, Beki Bondage, Culture Shock, Naz Nomad, Scumlords, and Social Spit. — *Lively Arts*. Featuring Doctor & the Medics, Cactus World News, The Damned, Sky Saxon, Charlie Harper, Menotrs, Peter & The Test Tube Babies. — *Basura*. — *Trash Beat*. No. 2. Featuring Sic Kidz, History of Mosrite Guitars, and more. — *Bop: Roots Rock'N'Roll*. No. 11. Featuring The Slackers, The Racketeers, Nick Palumbo, and more. — *The Wood Work Gazette*. Vol. 1, No. 5. — *Dagger*. Mar/Apr 88, No. 6. Featuring Yo La Tengo, Gwar, The Meatmen, and more. — *Start!* No. 8. Feat. Georgie Fame, Fuzztones, and others (2 copies). — *Last Vestige*. No. 8. Record catalog. — *Dr. Smith*. No. 7. Feat. Red Hot Chili Peppers, Camper Van Beethoven, A.S.F., Red Cross, Glen Heads, Runaways, Son of Sam, and others. — *Fazine*. Vol. 2 No. 1701. — Toning to paper, light handling marks, all are intact and generally clean. Overall good or better condition.

150/300

261. [RARE]. **Nervous Gender / Never to be Released Lyrics**. [Los Angeles], [1981]. Self-published staple-bound booklet with lyrics, imagery, and essays from the early Los Angeles industrial band, Nervous Gender. Numbered 8 to verso from a rumored edition of 10. Topics within pertaining to sexuality, gender identity, violence, and general hatred. 7 1/4 x 5 1/2". Together with original mailing envelope. Booklet stable overall and uniformly toned; mailer tattered.

400/600

262. VAUCHER, Gee (English, b. 1954). **International Anthem: A Nihilist Newspaper for the Living**. Complete file of the self-published zine and art project associated with the punk band, Crass. Each cover SIGNED by Gee Vaucher along the low edge. 17 x 13" frames. 14 x 10 1/2" actual. Stable overall; each with edge wear; 2 and 3 with more toning and losses to edges. Not examined out of frames.

400/600

263. **Decline of Art #2**. New York, [1981]. Self-published staple-bound fanzine with copious photographic reproductions containing the first published interview with the Beastie Boys. Siouxsie Sioux is also featured prominently. Each pictured throughout. 4to. Very good overall condition; possibly blood staining to cover; soiling to lower right corner of cover.

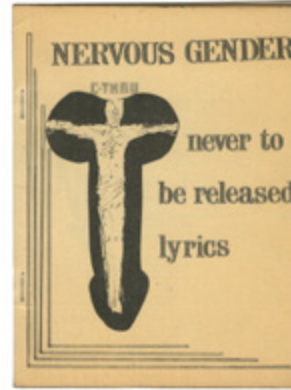
300/500

264. [BURNS, Colin, et al.] **Group of 4 Zines**. [V.p., ca. 1980s-2000s]. 32mos. Zines with staple-bound wrappers, all in black and white (some occasional toning, rubbing). Generally fine. Titles include: *Water Drinkers SE65, in my own words* by Tommy Dog, *The Metal Years* (with *Misfits* album art on the cover, 19/50, initialed by Colin Burns), *Evil* by Colin Burns.

100/200



259



261



260



262



263



265



266



267



268



269



270



271



272



273



274

265. PANTER, Gary (American, b. 1950). **Jimbo: A Raw Magazine One-Shot (Raw Shot #1)**. New York: Rare Books and Graphics Inc., 1982. Tabloid-sized folio with red and black pictorial wrappers, tipped into heavy corrugated cardboard portfolio. A compilation of comic strips featuring the punk hero, Jimbo, as he survives in an apocalyptic post-nuclear world. Introduction by Greil Marcus. [Together with] a poster by Panter for *Unprovoked Attack*, a radio show in Los Angeles on KPFF 90.7 FM, with special guests "Kaos, Gezax, Gears & a Phone Séance with Jim Morrison" featuring "The Circle Jerks, Black Flag, Adolescents" and others.

300/500

266. EISOLD, Wes (American, b. 1979). **Kill Your Idols/Juanita and Juan's #31**. [Los Angeles]: Heartworm Press: 2009. Mailer with Black Flag logo stenciled to cover, numbered 9 from the limited edition of 50. Including a zine and a CD together with 9 photocopied reproductions of flyers for Black Flag shows. Flyers 11 x 8 1/2" each. Flyers and zines very good overall; cd sleeve with residual paint and impressions from handling; mailer torn along one edge in the process of opening.

100/200

267. **Punk Illustrated Newspaper Section "Suicide Sweepstakes!"**. Circa 1980s. Offset on newsprint. Page from an unknown publication with illustrations expressing core themes of the punk movement such as drug use, suicide, and violence. Communist hammer and sickle shown on interior spread. Unfolded 22 x 14". Toned; light smudging to ink; edges worn.

100/200

268. CERIO, Steven (American, b. 1965). **Mother Shovel**. One Man Studio, n.d. Scarce artist's book SIGNED and INSCRIBED "to the most unwashed and evil odored man I've ever met. Good luck with the sweet compressed vice cubules." Cerio is known for his visual art and involvement in punk bands including the Residents, Lettuce Little, Atlantic Drone, Railroad Jerk, Dee Dee Ramone's Sprocket, Drunktank, and others. 4to. Very good; rust to staples; toning to perimeter; spotting in isolated areas; corner bumps.

100/200

269. **Twelve Rock and Punk Fanzines**. Circa 1970s. Staple-bound photocopies. Notable titles include *Allied Propaganda No. 3* - *Rollin' Rock Magazine* - *The Future No. 1* - *Silver Train V1 N1*. Each covering a range of punk, pop, rockabilly, and artrock performers and copiously illustrated with photographic reproductions of live concerts. Bands covered include Link Wray, Brian Jones, Einsturzende Neubauten, Husker Du, Siouxsie and the Banshees, R.E.M, Nick Cave, Bauhaus, Sisters of Mercy, Echo & The Bunnymen, The Killing Joke, The Raincoats, Roxy Music, Rolling Stones, the Who, and others. Most 11 x 8 1/2". Toned; edge wear; corner bumps; some fragility to binding of each; *Rollin' Rock* complete but with some pages separated from binding.

300/500

270. **Eleven Rock and Punk Zines**. Circa 1970s/1980s. Mostly staple-bound photocopies. Titles include *Birth of Ragedy N2* - *The Next Big Thing* - *Sugar Diet N1* - *Trans-Oceanic Trousers Press* - *King's Ransom N1 & 2* - *Redrum Magazine* - *Siltbreeze N2* - *WRPR FM 90.3 More Than Just Wax in Your Ears Vol. 6*. Each covering a range of punk, pop, rockabilly, and art-rock performers and most illustrated with photographic reproductions of live concerts, some with original comic strips. Performers covered include The Who, King Crimson, Jello Biafra, Lawrence Ferlinghetti, Charles Manson, Henry Rollins, V.O. Real, and others. Mostly 11 x 8 1/2". Condition generally very good; edge wear and corner bumps to each.

300/500

271. **Ten Rock and Punk Zines**. Circa 1970s/80s. Mostly staple-bound photocopies or offset prints. Titles include *Damp N6* - *Rebel Teen N2 & 3* - *Love Puds International N1* - *Masterbag N15* - *Fast Forward N1 & 2* - *Real Fun! N2* - *Enrock N18* - *Machine Gun Etiquette N6*. Each copiously illustrated with photographic reproductions and decorated with text boxes in the vernacular of punk graphic design. Some with tipped in ephemera and notes from previous owner. Notable performers covered include The Cramps, Miki Zone, Kraftwerk, The Del-Byzanteens, Nick Cave, and others. Mostly 11 x 8 1/2". Toned; edge worn; corners bumped; good overall.

300/500

272. **Four Punk Fanzines**. Circa 1970s. Staple-bound photocopies. Titles include *Basket Case* - *Big Star N1* - *Cancer N3* - *Bored Magazine*. Each copiously illustrated with photographic reproductions and decorated with text boxes in the vernacular of punk graphic design. Each 11 x 8 1/2". Good overall; edges worn; corners bumped; last page of *Big Star* disbound.

300/500

273. [FANZINE]. FOSTER, Tom. **Sivad**. Memphis: Rerobate Press, 2009. Fanzine for the beloved staple of 1960s Memphis TV, *Sivad*. FIRST EDITION SIGNED by Foster. With tipped in flyers advertising the availability of similar media and a small stack of loose scans showing various Sivad-related ephemera. Condition stable overall; some damage and tearing to binding; edge wear; corners bumped.

100/200

274. **Destroy All Monsters / Geisha This**. New York: Distributed Art Publishers, 1995. Compilation of the first issues of the *Destroy All Monsters* magazine produced by the "anti-rock" band of the same name, founded by artists Mike Kelley, Jim Shaw, Niagara and Cary Loren. Published for the 1995 exhibition at Book Beat Gallery. FIRST EDITION. 4to. Very good.

100/200

275. **Small Lot of Gay Ephemera**. Circa 1990s-2000s. Includes: *Straight To Hell (STH)*. Vol 3, No. 1. Collector's Edition zine. Folds out into a poster. - MARTIN, Darrin. *Kiss the Void*. C-type print with lipstick kiss. Titled, signed, and numbered 3/50 lower margin. - Two film stills from the movie *Super 8 1/2* (1994), with one being from a film within the film called *Ride Queer, Ride*. - Very good.

150/300



277

277. **X-Ray Magazine V1 N1 (1993)**. Pneumatic Press. NUMBERED 37 from the limited edition of 100. RARE poetry publication with ticket stub as limitation, paper samples and cards, and various items in plastic sleeves. Contributors include E. James Armstrong, John M. Bennett, Mike Boul, Johnny Brewton, Charles Bukowski, Hands Edmonson, Joe Franke, Dave Girtsman, Jaime Hernandez, Alcina Horstman, Jeff Hughart, Geof Huth, Francis Kohler, Julee Peezlee, Delia Shargel, Chuck Sperry, Stacy Stevenson, Mark Van Slyke, and Paul Weinman. 8 1/2 x 7". Edge wear; light impressions to cover. Very good overall.

800/1,200

278. [QUEER INTEREST]. [FLOWERS, John and GEERDES, Clay]. **The Official Cockettes Paper Doll Book**. [San Francisco: Last Gasp, 1971]. Profusely illustrated with images of the acid drag hippie theater troupe, The Cockettes, all dressed in drag for their New York City trip. 4to. Together with tipped in postcard to a show of photographs of the Cockettes by Fayette Hauser at Drkrm/Gallery. Each near fine.

100/200

279. [KID ART]. **Horror Film Fanzine Cover Mockup**. Circa 1970s. Collaged paper, pen, and wax pastel on cardstock. Cover with various written threats, applied images of ghouls and monsters, and more. 12 x 8 1/2". Stable; toned throughout; edge wear and corner bumps to backing and individual elements.

100/200

280. [SCI-FI]. [NEW AGE]. DOMINICK, Margaret. **Valapa 113 and Cover Drawing**. 1970. New-age zine together with the original SIGNED ink drawing that appears on the zine's cover. Showing a reptilian figure wielding a sword surrounded with UFOs and alien architecture. 11 x 8 1/2" each. Zine with losses to edges and toning. Drawing toned with discoloration along edges.

100/200

281. TUCKER, Brian and Nikki. FOURNIER, Arthur (ed.) **Fer Youz Zines and Portfolio**. New York: Fournier Fine & Rare, 2016. Portfolio includes 100 loose hand stamped and numbered xerox-kodachrome prints held within a custom silk-screened presstex binder with interior pictorial wrapper. Published to coincide with the exhibition *Fer Youz: The Los Angeles Hardcore Years, 1980-85* at Geffen MoCA curated by Fournier. Lettered "H" from the deluxe edition of 26. Together with a partially complete file of the original and "always free" Fer Youz zine including V1 N1-V1 N7 (two copies of V1 N5). Zines rolled. Some portfolio plates with light edge wear or perimeter creases; missing accompanying print signed by Tuckers; else very good.

600/900

282. ELLIS, Royston (English, 1941-2023). **The Cherry Boy: A Sequence of Poems**. [London]: Turret Books, 1967. Pictorial wraps showing a fur-like image decorated with red text along top edge. SIGNED by Ellis and numbered 47 from the limited edition of 200. 8vo. Very good; corners lightly bumped.

100/200

283. ROTSLER, William (American, 1926-1997). **Three Books from the Tattooed Dragon Series**. The Rose and Hawk Press, 1958-1960. Staple-bound with outlined typographic design on covers. Including *The Tattooed Dragon Returns - Son of the Tattooed Dragon - The Tattooed Dragon Meets the Wolfman*. Each numbered and INSCRIBED from editions of 150 or 200. 4tos. Toned; staples rusted; corners bumped or split; light spotting; several pages loose or tipped in.

150/250

284. [FLUXUS]. YOKO ONO (b. 1933). **Museum of Modern [F] art: Yoko Ono-one woman show, Dec. 1st-Dec. 15th**. Yoko Ono, 1971. Artist's book in the form of an exhibition catalogue produced by Ono for an unofficial/fictional conceptual show at MoMA. According to MoMA's website: "...when visitors arrived at the Museum there was little evidence of her work. According to a sign outside the entrance, Ono had released flies on the Museum grounds, and the public was invited to track them as they dispersed across the city." Book consists of photographs and postcards. Pictorial paper wrappers. Square 4to, 12 x 11". Tear to upper right corner of cover, toning to paper, handling marks.

300/500

285. [COMIX]. **Group of 22 Underground Comix Issues**. [v.p., ca. 1970s-80s]. Staple-bound issues in wrappers (most wrappers in color). Some titles include: *Skeletoons, Dance of Death, Riffs* (2 copies), *Waldo & Emerson, Zone, Moon Pie, Conception, B'ad Comics, Pep Comix, Z, Everyman Studio's Bar Fly Theater, Werks Phase Two, Tales of Mr. Fly, Platinum Toad* (issues 9, 10 and 12), *Nutso Toons, Food for Thought, Horrible Misunderstandings* (issues 1 and 2). Many are published by Everyman Comix. 32mo. Some occasional soiling, rubbing. Generally fine.

150/300

286. [COMIX]. CRUMB, Robert (b. 1943). **Zap Comix. No. 0-8**. San Francisco: Apex, 1967-1975. Set of eight *Zap Comix* comic books. Includes No. 0-8. Mix of first, second, and third printings. Containing artwork in collaboration with S. Clay Wilson, Rick Griffin, Victor Moscoso, Gilbert Shelton, and Spain (Manuel Rodriguez). Not graded, very good condition.

400/600

287. [COMIX]. CRUMB, Robert (American, b. 1943). CRUMB, Charles (American, 1942-1992). **The Complete Foo!** Chicago: Bijou Publishing Empire, Inc., 1980. Including issues 1-3 and the original folder. Folder and issues stamped from the artist proof edition of twelve or less. 9 1/2 x 7". Issues near fine; folder toned with corners bumped and edges worn.

300/500

288. CRUMB, Robert (American, b. 1943). **Vues de Sauve**. 1991. First edition portfolio of eight loose prints signed in pencil on box cover by Robert Crumb. 12 x 9". Near fine.

100/200

289. [COMIX]. **Group of 3 Mexican BDSM Underground Comix Issues, and an Unused R. Crumb Comix cover**. [v.p., ca. 1960s-70s]. Mexican comix are perfect-bound, small digests with color covers and black and white artwork and are from the "Conchita La Detective" series. The Crumb cover is in full color, from "Snatch Comics" #1. Mexican comix are 32mos; R. Crumb cover is approximately 7 x 5". Some toning, wear to Mexican comix, light rubbing to Crumb cover. Very good.

150/300



284



285



286



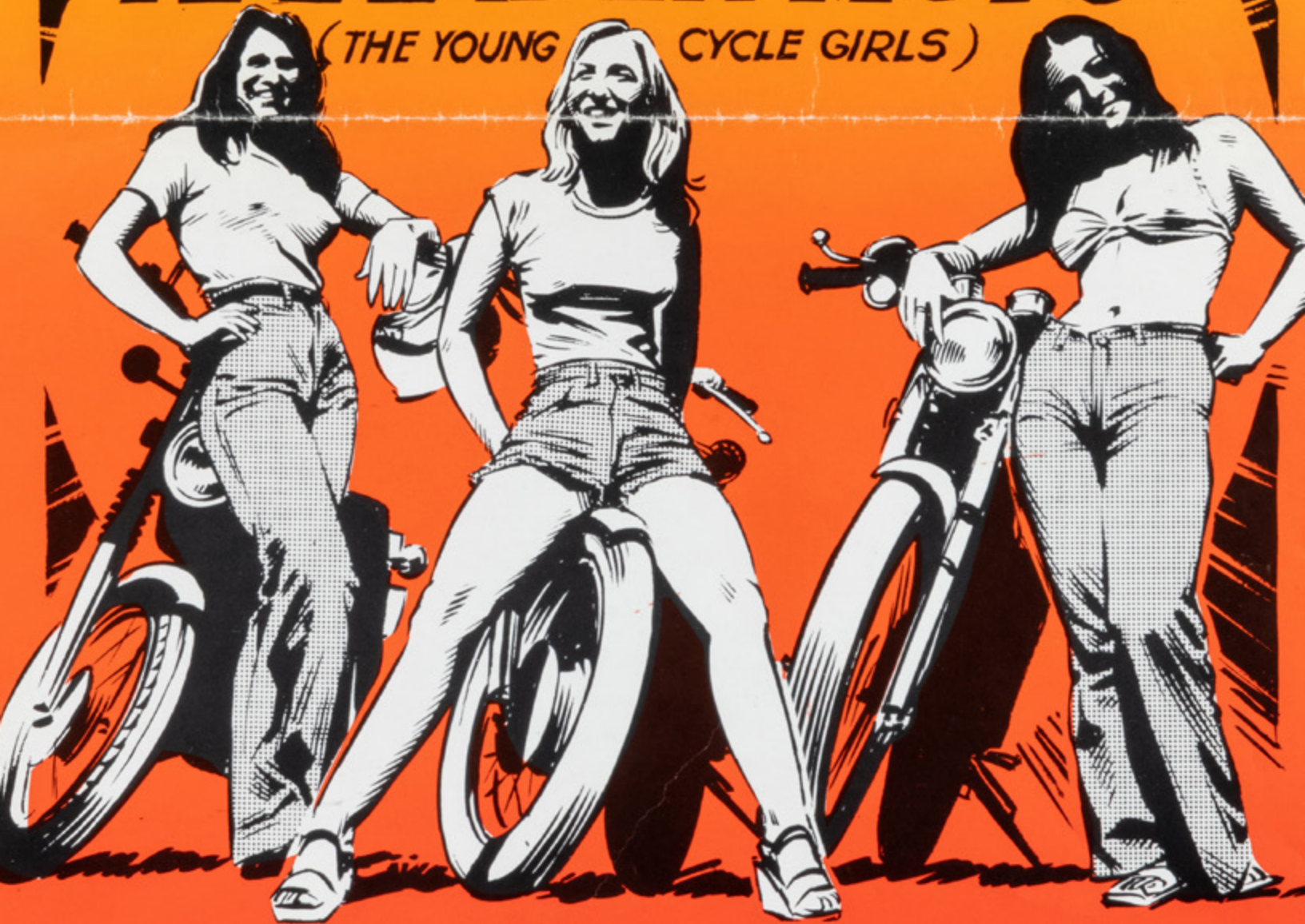
289

MONDO TRASHO - EXPLOITATION FILMS & B-MOVIES

vernield, beroofd, verkracht,
verjaagd van stad tot stad.
vervalsé... gevalsé...
violées...
ville!

NANAS EN MOTO

(THE YOUNG CYCLE GIRLS)



DE MOTORMEISJES

RABBITE FERRIS · DAPHNE LAWRENCE · DEBORAH MARCUS

Regie: PETER PERRY / Color: STANDARD films

290. [TRANSGENDER]. **I Led Two Lives (Glen or Glenda)**. 1953. Window card for the film based on the story of Christine Jorgensen "The Strange case of a 'man' who changed his sex!" Starring Edward D. Wood, Bela Lugosi, and Lyle Talbot. Christine Jorgensen was the first person in the United States to be widely known as having gender reassignment surgery. 22 x 14". Toning, dampening marks, soft creasing, pinholes. Estate of Howie Pyro. [Together with] *She Man*. 1967. Southeastern Pictures Corporation. "Is He? Or Isn't She? / Only the Doctor knows for sure! / Recommended For Psychologically Mature Adults Only". 36 x 14". Unbacked, rolled, small tears along edges.

400/600



290

291. **Bisexual**. Dias Films, 1967/8. Color lithograph poster for the Japanese film directed by Yasuzo Masumura, starring Michiyo Yasuda and Ken Ogata. Printed by Vecchioni & Guadagno, Rome. 27 1/2 x 13". Unbacked. Rolled. Two horizontal creases in center of poster. Paper toned. Other lighter creases and bends overall with edgewear. B-

100/200

292. **Group of French Film Posters**. Circa 1950s. Group of four offset lithograph music-themed-movie posters. *Teddy-Boys*. Helios Films. — *Jukebox 65 "Just for Fun"*. Columbia Films S.A.B. — *Mister Rock and Roll*. Paramount, 1957. — *La Bataille des Mods*. Cosmopolis-Films. — Each approx. 21 x 14". Conditions vary. All unbacked, rolled. Some with original folds, small tears.

200/300

293. [WARHOL, Andy (American, 1928–1987)]. **Two German Movie Posters**. 1968/76. Offset prints promoting Warhol's films "Bad" and "Blue Movie" in German. "Blue Movie" was notably seized by the New York police during a 1968 screening. "Bad" was Warhol's final film. Each 33 x 23". Original folds; light edge wear; else very good.

200/400

294. [WARHOL, Andy (American, 1928–1987)]. **Three Andy Warhol Film Posters**. Three offset lithograph posters for Warhol films. Includes a German Andy Warhol's *Blue Movie* (1972). 33 x 23 1/2". Original folds, else very good. And two in Italian: Warhol's *Flesh* (1968) and *Male [Bad]* (1977). 27 1/2 x 13". Rolled. Lightly toned, minor tear at edges.

200/300

295. **Group of 11 Lobby Cards for Andy Warhol Presents Joe Dallesandro and Sylvia Miles in Hollywood**. N.d. German language lobby cards promoting Warhol's project starring two of his superstars, Dallesandro and Miles. Each 9 1/4 x 11 1/2". Together with original printer's envelope. Very good overall; each with pin holes to corners.

150/250

296. [MOVIE POSTER]. **Two Posters. Spaceman [and] Mister X**. Steller Films, 1957 & 1967. Two color offset lithograph posters. Printed in Belgium. Each 21 x 14 1/2". Unframed. Rolled. Light creases, marks and edgewear. B.

150/250



292



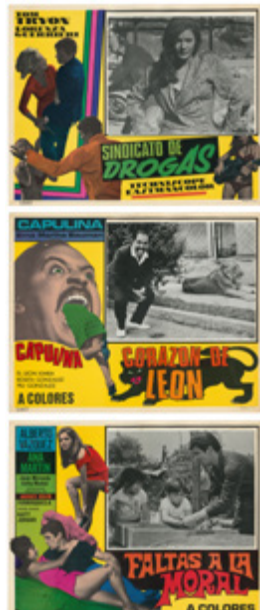
293



296



298



299



300



301

297. [WINDOW CARD]. **Mesa of Lost Women**, starring Jackie Coogan. 1953. Color lithograph on cardboard. 52/529 in plate lower left. 28 x 22" Unframed. At edges there are marks, stains, tears and dogeared corners.

100/200

298. [MOVIE POSTER]. **Alan Freed in Mister Rock and Roll**. Paramount Pictures, 1957. Australian version of the color lithograph poster for the Paramount Release starring Rocky Graziano, Lionel Hampton, Chuck Berry, Little Richard and other. Richardson Studio (producer) W.E Smith Limited Sydney (printer). 30 x 13". Frame (Plexiglas) 30 1/2 x 13 1/2". Paper toned. Not examined out of frame. B.

150/250

299. [LOBBY CARDS]. **Group of 32 Color Mexican Lobby Cards with Stills Affixed to Them**. [Mexico: ca. 1950s-60s]. Stills attached to lobby cards are black and white. Some general rubbing, wear, some with pin-holes. Generally A-/B. Some titles include: *Humo de Marihuana*, *El Fantastico Mundo de Los Hippies* (3 cards), *La Noche Violenta* (3 cards), *5 de Chocolate y 1 de Fresa* (8 cards), *Dr. Satan y la Magia Negra*, *Santo Vs. Blue Demon en la Atlantida*, *Division Narcoticos*, *Mision Suicida* (featuring Santo, 3 cards), *Le Manoir de la Terreur* (a French card, with perforated stamp to still), *Amor a Ritmo de Gogo* (2 cards), *Click Fotografo de Modelos* (3 cards), *Un Ladron en mi Cama*, *Faltas a la Moral*, *Corazon de Leon*, *Sindicato de Drogas*. Offered with 3 color stills from *Santo Frente a la Muerte*.

150/300

300. **Group of Film Still Photographs and Hollywood Stars**. Group of 21 black and white photographs of Old-Hollywood stars and film stills. Includes: a photograph of Theda Bara in costume. — Jean Harlow headshot. — Zee Zee Martine. — Three stills from *She Freak*. 1967. "In the Dark corridors of every woman's soul there lurks a She Freak". — Five stills from *The Depraved* 1971. — *Susanm Slept Here*. 1954. Showing Dick Powell and Annie Francis. — *Dracula Vs. Frankenstein*. 1971. — *Up the Academy*. 1980. — *Big House USA*. 1955. — *Batman* (television series). 1966. Feat. Donna Loren and Burt Ward. — and others. [Together with] a March 1947 letter from Douglas Dick to his fan club, with his headshot attached. Most at 8 x 10". Conditions vary. Toning, curling, creasing to many. Some with stamps or annotations verso.

150/300

301. WATERS, John (b. 1946). **Two Screenplays / Female Trouble [and] A Dirty Shame**. 20th century. Includes: Screenplay for *Female Trouble* (1974). Photocopy, spiral bound. 33pp. Toning to paper, some handling marks. — Screenplay for *A Dirty Shame* (2003). Disbound. SIGNED by Waters and cast members Tracey Ullman, Johnny Knoxville, Selma Blair, Chris Isaak, Suzanne Shepherd, and several others [illegible]. With pages from the pink and blue revisions. [together with] a small poster depicting Waters holding an inflatable pink flamingo, advertising an event called "Burger Bugaloo" featuring The Gories, Johnathon Richmond, and others. Rolled, good.

500/700

302. [WATERS, John (b. 1946)]. **National Peep: Is This 'Woman' The Filthiest Person Alive?** [1972]. Offset on newsprint. Parody newspaper published in promotion of *Pink Flamingos*, John Waters' 1972 film. Showing Divine (Harris Glenn Milstead) on cover. Inside with press clippings advertising the film, an interview with John Waters, stills from the film, and more. 11 1/2 x 17 1/2". Together with a lobby card for the "sneak world premiere" of "Desperate Living", Waters' 1977 film. Very good; newspaper with horizontal fold line at center and minor edge wear; lobby card near fine.

300/500

303. [WATERS, John (b. 1946)]. **Promotional Vomit Bag Collection**. N.d./1997. Including three identical sick bags from the release of *Mark of the Devil*, together with two additional horror film themed bags and one with a stamped image of Divine (Harris Glenn Milstead) in promotion of a "Divine ball" at Lethal Amounts. Six total. Largest 11 x 6". Good overall; signs of handling; edge wear and tears; toning.

100/200

304. **Sleaze Film Festival at 8th St. Playhouse Calendar**. New York: [1983]. Schedule originally published within the National Star newspaper. Includes screenings for two films by John Waters, *Pink Flamingos* and *Female Trouble*. Divine (Harris Glenn Milstead, 1945-1988) is shown in the bottom left beside a still image from *The Ghastly Ones*. Frame 18 1/4 x 12 1/4"; view 16 1/2 x 12 1/2". Newsprint toned, frame with light chipping and losses to edges. Not examined out of frame.

100/200

305. DIVINE (Harris Glenn Milstead, 1945-1988). **Signed Photograph**. Los Angeles: [1980]. PSA/DNA certified, numbered, and encapsulated. Gelatin silver print showing Divine initially produced as publicity material for the novelty store Heaven in Los Angeles' Century City mall. SIGNED and INSCRIBED by Divine with two drawn arches completing a heart-shape over the 'v' on her shirt. Photograph 10 1/2 x 6 3/4"; case 13 x 10". Edge wear and corner creasing to photograph. Case near fine.

200/400

306. [DRAG]. **Small Lot of Drag Ephemera**. Includes: A film still of Divine [Harris Glenn Milstead (1945-1988)] in John Water's *Female Trouble* (1974). Some peeling and rubbing to the print. — Handbill for "Sugar Daddies" A Father's Day Tribute Featuring, in Concert, Divine. June 21, 1987. — Japanese flyer for *Banana Trip No. 1, Vol 4*. '94-1-30. At Banana Hall. — and "I met Sherri at Chiller". Good or better condition overall, unless otherwise noted.

50/100

307. [EPHEMERA]. **Group of 10 B-Movie and Exploitation Film Cinema Schedules, Video Catalogs, and Flyers**. Circa 1950s-1990s. Group of 10 flyers related to video catalogs and cinema schedules for B-movies and exploitation films, including: *Mondo Productions* "Entertainment for the Deranged [...] Shock-schlock-sleaze!" — *Jim Ridenour Video Catalogs* featuring films like *Reefer Madness*; *Faster Pussycat, Kill! Kill!*; *Eraserhead*; *Pink Flamingos*; *Mr. Mike's Mondo Video*. — *Midnight Shows at Forest Hills Continental*, featuring screenings of *The Beatles' Magical Mystery Tour*; *Rainbow Bridge / Jimi Hendrix, Pat Hartley*; *Andy Warhol's Trash*, and others. — *New Beverly Cinema* in Los Angeles schedule. — Xerox flyer for *The Beat Generation* screening at Under Acme in New York. — *Stigma* (1972). — *Monster Movie Club* film screening of a "Vampire Triple Feature." — and others. Largest 17 x 11". Conditions vary. Wrinkling, light staining, and folds all consistent with age and circulation. Good or better, some of these are SCARCE.

350/700



302



304



305



307



309



310

308. [MOVIE POSTER]. **Something Weird**. Mayflower Pictures, 1967. Offset lithograph poster for the exploitation film. "Lust and Passion Surround the Incredible Supernatural Worlds of E.S.P. & Witchcraft in a Boiling, Bizarre Tale of Mad Love that Shocks Even the Unearthly!" 41 x 27". Unbacked. Toning to paper, original folds, closed tears along folds. B.

100/200

309. **Girl Gang**. Broadway Roadshow Productions, 1954. Color offset lithograph poster for the fifties exploitation film. Directed by Robert C. Dertano. Co-written by Dertano and George Weiss. Star Joe (Timothy Farrell) controls a gang of young girls, led by June (Joanne Arnold) who commit robberies and prostitution for him by getting them hooked on drugs. 54 x 41". Rolled. Top, bottom and sides have clear tape reinforcing perimeter back. One circular shaped tear at upper center within the poster, no loss. Edgewear, pinholes, creases, bends and folds at edges and overall. Not backed.

200/300

310. [EXPLOITATION]. CLARK, Greydon (American, b. 1943). **Black Shampoo Poster**. [1976]. Poster promoting the sleazy film SIGNED and INSCRIBED from Greydon Clark to Howie Pyro, Los Angeles punk icon and bassist for D Generation. 17 x 11". Original horizontal fold with half-inch separation and crease at left edge; else very good.

100/200

311. [MOVIE POSTER]. **Two Nazisploitation Film Posters**. V.p., 1970s. Two nazi sexploitation (nazisploitation) film posters. Includes: *Ilsa, Loba de Las SS* [*Ilsa, She Wolf of the SS*]. Spanish language poster for the 1975 Canadian film. 39 x 27 1/2". Original folds, unbacked. Scattered tears with tape repairs verso. Small areas of loss. B. — *Elsa, Fraulein SS* [A.K.A. *Fraulein Devil*]. 1977. 21 1/2 x 14". [Together with] one smaller copy of *Elsa*. Unbacked, minor curling. A-

300/500

312. [LOBBY CARDS]. **Group of Nearly 36 Uncommon Exploitation Lobby Cards or Stills**. [V.p., ca. 1950s-70s]. Titles include: *Black Tight-Killers*, *Helter Skelter* (German color stills, 16 cards), *Serenata Macabra* (3 cards), *Frankenstein Contra el Monstruo del Espacio*, *La Loba* (2 cards), *Guess What Happened to Count Dracula* (8 cards), *p* (tape repairs). Some general rubbing, wear, occasional chipping, tears. Some with pin-holes. Generally A-/B-.

200/400

313. **Street Corner**. N.p., 1949. Window card advertising the exploitation film as "The Most Vital picture of All Time!" The film's plot centers around teenage pregnancy and abortion, concluding with a doctor lecturing teens and their parents with graphic visual depictions of venereal disease, childbirth, and female anatomy. 22 x 14". Light bumping at corners, minor toning. Very good.

150/300

314. **Naked Amazon**. N.p., ca. 1950. Burlesque window card advertising "Authentic! Real! Raw! ...Primitive Nudism". 22 x 14". Light bumping at edges. Staining along left side. Vibrant colors. Good.

100/200



313

315. **Rock Baby Rock It**. Freebar / J.G. Tiger, 1957. Color offset lithograph and screenprint poster for the cult classic film. Local Dallas teenagers resist attempts by shady underworld types to take over their beloved rock 'n' roll club. This rock 'n' roll-themed movie features top-notch rockabilly performances by Don Coates and The Bon-Aires, Preacher Smith and the Deacons, The Five Stars, The Belew Twins, Johnny Carroll and Roscoe Gordon. 41 x 27". Linen backed. Folds and creases visible over linen. B.

200/300

316. **The Molesters [Der Sittlichkeitsverbrecher]**. Aristocrat Films, 1964. Offset lithograph poster in four vertical panels for the exploitation film. "An adult film for audiences" Each approx. 60 x 20". Unbacked, rolled. Edgewear with chipping and minor tears. Overall good. B.

300/600

317. **Shock Corridor / A dramatic story of murder in a mental institution and the price paid for the solution!** [Glendale, CA:] Allied Artists Production, [ca. 1963]. Unusual (teaser? foreign? preliminary design?) poster for this psychological thriller. Approximately 40 x 26 1/2". Unbacked. Folded, edge-worn with numerous pin-holes at margins and corners, several short marginal tears, a few short interior tears at creases, some thumbsoiling, numeric ink stamp on verso partially visible on front. B-. Rare (we have been unable to find other examples of this design). *Shock Corridor* was written, produced and directed by prolific filmmaker Samuel Fuller, and starring Peter Breck and Constance Towers. Although a low budget film, *Shock Corridor* was a critical success and was added to the National Film Registry at the Library of Congress in 1996 (supposedly, *Shutter Island* by Martin Scorsese, was influenced by this film).

200/400

318. **Group of Five Sexploitation Movie Posters**. [V.p., ca. 1960s]. Titles include *Babette in Return of the Secret Society*, *Naked for Hire/Desires of a Woman*, *Unholy Matrimony*, *All Men Are Apes*, *The Hot Bed* (slightly smaller size, approximately 38 x 25"). All are one-sheets (one is a slightly smaller size). All folded, toned, worn, soiled, with edgewear, some marginal or internal chipping and tears, versos soiled or with ink markings (some markings visible on rectos). All unbacked. None examined out of shrinkwrap. Generally B-/C.

300/500

319. **Group of Seven Teen Exploitation Posters**. [V.p., ca. 1960s-70s]. Some titles include: *This Rebel Breed* (3-sheet), *The Party Crashers* (3-sheet), *Juvenile Jungle* (3-sheet), *Teen-Age Strangler/The God-Son* (1-sheet double-sided), "Florida's governor tells 'How We solve our Teen-Age Problems'" (window card/newsstand ad), *Crime in the Streets* (insert), *Thrill Seekers* (also released as *Yellow Teddybears* - insert), *Les Roues de l'Amour* (Mag Wheels - smaller French teaser with lurid rape scene on poster). Various half-sheets, window cards, one-sheets, 3 3-sheets. Folded, worn, soiled, several with tape repairs, tears and chips. Generally B-/C.

200/400

320. **Walk the Walk**. 1970. Movie poster with the tagline "How Powerful is 'Pot'?". 17 x 11". Toning to paper, some edgewear with minor tears at edges. Corners folded. Adhesive remnants verso, visible through front. B-/C.

80/100



315



317



316



three of five

318



319



322



323



325



326

321. [LOBBY CARDS]. **Group of Nearly 16 Drug Addiction Exploitation Lobby Cards.** [V.p., ca. 1950s-60s]. Some titles include: *The Flaming Teen-Age* (2 cards), *Movie Star American Style* or *LSD I Hate You* (2 cards), *The Slave* (4 cards), *Monkey on My Back* (7 cards), *The Hooked Generation*, *Hallucination Generation*. Some general rubbing, wear, soiling, occasional chipping, tears, some occasional pin-holes. Generally, A-/C. **100/200**

322. [LOBBY CARDS]. **Four Spanish Language Rock'n'Roll Movie Lobby Cards.** Circa 1960s. Group of four lobby cards for Spanish language rock'n'roll music and dancing films. Includes: *Al Compas del Rock'n'Roll*. Filmadora Panamericana. — *Que Siga el Rock and Roll*. Acapulco Films. — *A Ritmo de Twist*. Peliculas Nacionales. — *Vamos al Twist*. Harry Romm Productions, 1961. —Each approx. 12 1/2 x 16 3/4". Toning to paper, some with tears. Good. **100/200**

323. **Group of 13 Sexploitation Movie Posters.** [V.p., ca. 1960s]. Titles include: *A Piece of Her Action*, *The Hot Hours*, *Take Her by Surprise*, *Baby Vickie*, *Fanny Hill Meets Lady Chatterly*, *The Game People Play*, *Monica's Thing*, *Forbidden Flesh*, *Raw Love*, *Indecent Desires* (2 copies), *Diary of Knockers McCalla*, *Gang War* (1962, this poster is not an erotic film). All are one-sheets. All folded, toned, worn, soiled, with edgewear, some marginal or internal chipping and tears, versos soiled or with ink markings (some markings visible on rectos). All unbacked. None examined out of shrinkwrap. Generally B-/C. **200/400**

324. **The Bloody Brood.** Allied Artists, 1959. Silkscreened movie poster for "The Shock Story of the 'D' Generation" starring Jack Betts, Barbara Lord, and Peter Falk. 41 x 27 1/2". Original folds. General wear with toning and wrinkling to paper. tape repairs verso. Light scuffing and staining. B-. **150/300**

325. **Large Group of Nearly 35 Erotic, Blaxploitation, Kung-Fu, etc. Movie or Related Posters.** [V.p., ca. 1960s-80s]. Some titles include: *Mamie Van Doren in Concert*, *Fugitive Girls*, *Sharon Tate/Why?*, *Cartes sur Table*, *Welcome Home Brother Charles*, *Born Reckless*, *Mondo Nudo*, *Striporama/Cinderella's Love Lesson /Naked Amazon*, *Man and Wife* (1965), *The Legend of N—r Charley*, *Black Trash*, *Up in Smoke* (1957), *The Flying Guillotine*, *Ciao Ciao Bambina*, *l'Invincible Spaceman*, *Monkey on My Back* (three-sheet incomplete), *The Brute Man* (window card, featuring Rondo Hatton), *Fame and the Devil*, *The Night Holds Terror*, *Fuzz*, and more. Various half-sheets, three-sheets, press kits, window cards, one-sheets. Folded, rolled, worn, soiled, several with tape repairs, tears and chips, various languages. Generally B-/C. **200/400**

326. **Large Group of Nearly 90 Sexploitation, Erotic, Movie or Related Posters.** [V.p., ca. 1960s-80s]. Some titles include: *Suburban Roulette*, *Marsha the Erotic Housewife*, *The Pink Garter Gang*, *The Outrageous Unbelievable Mechanical Love Machine*, *99 Women*, *Gate of Flesh*, *Liquid Lips*, *Pleasure Bath*, *The Young Erotic Fanny Hill*, *Naked Youth/Beauty in the Cave*, *Up Your Alley*, *Mondo Balorodo*, *Dirtiest Girl I Ever Met*, *That's Sexploitation*, *Baby Love*, and many more. Various half-sheets, one-sheets, inserts, etc. in various languages. Folded, worn, soiled, several with tape repairs, tears and chips. Generally B-/C. **400/600**

327. **Mau Mau.** Circa 1950s. African exploitation film window card "filmed under fire in the steaming jungles of Africa!" 22 x 14". Central fold, scattered creasing. A-. **200/400**



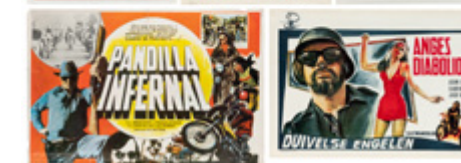
327

328. **Seven Motorcycle Grindhouse Movie Posters.** V.p., ca. 1960s-1980s. Group of grindhouse film posters featuring motorcycles, in Spanish, French, German, and other languages. Includes: *Les Nanas En Moto de Motormeisjes* (*The Young Cycle Girls*). Standard Films, 1978. — *Le Croque-Mort et ses Copains*. / *De Lijkbidder en Zijn Makkers* [*The Undertaker and his Friends*]. Les Films Armand Bon. — *La Pandilla Infernal*. 1987. William Dear (dir.). — *Karate Motos*. Titanus Films. 1987. — *Anges Diaboliques*. Pardon Films. — *Les 3Fantastiques Supermen*. Les Films du Dragon. — *Een Drukke Dag*. Mercury Films. — Each approx. 22 x 15". Some with folds, wrinkling, tape repairs. Generally good or better condition. **350/700**

329. [LOBBY CARDS]. **Group of 11 Uncommon Exploitation Lobby Cards.** [V.p., ca. 1970s]. Group of eight cards from *Blood Orgy of the She-Devils* and three cards from *Put Out or Shut Up*. Some rubbing, toning, cards from *Put Out...* are edge-worn with pin-holes. Generally A/C. **150/300**



330. [LOBBY CARDS]. **Group of Nearly 50 Cheesecake Exploitation Lobby Cards.** [V.p., ca. 1950s-70s]. Some titles include: *My Brother's Wife* (4 cards), *Bachelor Tom and His Bikini Playmates*, *She Walks by Night*, *Road to Sin*, *House of Women* (5 cards), *Teenage Doll!*, *Girls Town* (3 cards), *The Reluctant Sadist* (2 cards), *The Honeymoon Killers*, *The Girl Can't Stop!*, *The Abductors*, *The Tiger Makes Out*, *The Swap* (11 cards), *Lost, Lonely and Vicious*, *The Stepmother*, and more. Some general rubbing, wear, soiling, occasional chipping, tears, some occasional pin-holes. Generally A-/C. **200/400**

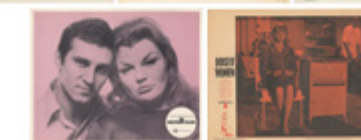


328

331. [LOBBY CARDS]. **Group of Nearly 40 Teenager Exploitation Lobby Cards.** [V.p., ca. 1950s-80s]. Some titles include: *Loca Juventud*, *The Devil on Wheels*, *The Class of 1984* (German issue, 8 cards), *Los Hijos del Vicio*, *Beach Blanket Bingo*, *Why Must I Die* (4 cards), *Hothead* (8 cards), *Diary of a High School Bride*, and more. Some general rubbing, wear, soiling, occasional chipping, tears, some occasional pin-holes. Generally A-/C. **200/400**



332. [LOBBY CARDS]. **Group of Nearly 25 Rock and R & B Exploitation Lobby Cards.** [V.p., ca. 1950s-60s]. Some titles include: *Vamos al Twist!* *The Big TNT Show*, *Rock Baby Rock It* (8 cards), *It's Great to Be Young* (tape reinforcement at margins), *Wild Guitar* (7 cards), *Rockabilly Baby* (4 cards), and more. Some general rubbing, wear, soiling, occasional chipping, tears, some occasional pin-holes. Generally, A-/C. **150/300**



330

333. [LOBBY CARDS]. **Group of Nearly 25 Blaxploitation Lobby Cards, or Stills.** [V.p., ca. 1950s-70s]. Some titles include *Aroused! Going to Glory Come to Jesus*, *Voodoo Devil Drums*, *Free, White and 21*, 2 black and white stills of O. J. Simpson from the film *The Cassandra Crossing*, *I Passed for White* (4 cards), *The Cool World* (4 cards), *Trick Baby* (2 cards), *Hell Up in Harlem*, *Black Girl* (5 cards), *Yes Sir, Mr. Bones* (2 cards). Some general rubbing, wear, soiling, occasional chipping, tears, some occasional pin-holes. Generally, A-/C. **150/300**



331



GRINDHOUSE HORROR & SPOOK SHOW

334. [MOVIE POSTER MAQUETTE]. ARTIST UNKNOWN. **Original Spec Artwork for Unreleased Christopher Lloyd Film.** Circa 1980s. Gouache, pencil, and ink on paper, mounted to board. Original speculative artwork/maquette for an unreleased haunted house film starring Christopher Lloyd, Shelley Long, and [possibly?] Rick Moranis. Depicting a family standing in front of a house, with a hand made of smoke reaching out from the chimney towards them, and a large, tailed creature behind the family. SIGNED "Dan Cooper" verso. Sheet 26 x 18"; image 21 x 13". Very good.

500/1,000



334

335. [MOVIE POSTER]. ALTON, Kelley (1940–2008). **Horror / Violence / Films by Roger Corman.** Cambridge, MA: Orson Wells Cinema, ca. 1970s. Window card for screenings of Roger Corman films, designed by Alton Kelley. 11 1/2 x 21". Bumping at edges, minor rubbing. Good.

150/300



335

336. [MOVIE POSTER]. **Piranha.** New World / Films Incorporated, [1978]. Offset lithograph poster on blue paper for the horror film *Piranha* directed by Joe Dante. Approx. 22 x 17". Original folds, light staining and discoloration along folds. B.

100/200

337. [MOVIE POSTER]. **O Despertar Da Besta [Awakening of the Beast].** Cinematografica Rossi/Fotocena, ca. 1970. SIGNED by director Jose Mojica Marins (AKA Coffin Joe) and INSCRIBED to Howie Pyro. 37 x 24 3/4". Unbacked, rolled. Minor tears/chipping along edges. Light wrinkling. B+.

250/500



337

338. [MOVIE POSTER]. **Seven B-Horror Film Posters.** 1970s. Group of seven offset lithograph film posters for B-Horror movies. Includes: *The Creeping Flesh*. Columbia Pictures Industries, Inc., 1972. — *The Incredible 2 Headed Transplant*. American International Pictures Inc., 1971. — *Anthony Balch's Tales of the Bizarre*. The Fanfare Corporation, 1972. — *The New House on the Left*. General Park Distributing Corp., ca. 1978. — *Dark August*. Howard Mahler Films, Inc., 1976. — *No Profaneis el Sueno de los Muertos [Let Sleeping Corpses Lie]*. American Distributors Inc., 1974. — *The Beast in the Cellar*. Tigon British Film Productions and Leander Films, Ltd., 1971. — *Twilight People*. Dimensional Pictures, 1972. — Conditions vary; Unbacked. All with original folds. Some with areas of loss, closed and open tears, inexpertly repaired with tape. Light toning, generally worn.

200/400

339. [MOVIE POSTER]. **The Horrible Dr. Hitchcock.** Sigma III Corporation, 1964. Offset lithograph poster for the film. "The candle of his lust burnt brightest in the shadow of the grave!" Plus *The Awful Dr. Orlof*. National Screen Corp. #64/271. Three-sheet (78 x 41"). In two separate pieces. Unbacked. Tears and minor losses along original folds. B.

100/200



338



340



343

three of five



341



344



345

four of eight

340. **Bloodthirsty Butchers / Torture Dungeon.** Constitution Films, 1969. Half-sheet for this double-bill release. On cardstock, unbacked. Approximately 21 3/4 x 27 3/4". Edge-worn with marginal tears, a central vertical crease with associated wear (crease doesn't appear to have been done by the printer), later ink notations at top from a movie theater, 2 tape repairs to verso. C/C-. A rare double-bill poster for these schlock films, "A Bloodbath of Brutality... An Adventure in Carnage - Together, an Unforgettable Nightmare of Terror!"

150/300

341. [MOVIE POSTER]. **Horrors of the Black Museum.** Circa 1959. Silkscreened poster for the horror film starring June Cunningham, Graham Curnow, and Shirley Ann Field. "Cert 'X' Adults Only". With stamp: "Centrale Commissie Voor de Filmmeuring" and "No. 208 / Filmkantoor Centrafilm N.V." Three-sheet (78 x 39 1/2"). In two pieces. Unbacked. Tears along original folds with small areas of loss. Tape repairs. Light ghosting of images. B-

300/400

342. [MOVIE POSTER]. **Los Primitivos.** 1978. Offset lithograph poster for the film about cannibalism. 39 x 27 1/2". Original folds. Minor wrinkling. Small loss to center of image along folds. B+.

100/200

343. [MOVIE POSTER]. **Five B-Horror Film Posters.** 1962-1972. Group of five offset lithograph film posters for B-Horror movies. Includes: *Castle of Evil*. World Entertainment, 1966. — *Blood from the Mummy's Tomb*. American International Pictures, 1972. — *The Phantom Fiend*. Ajay Film Co., 1962. — *The Human Duplicators*. Woolner Bros. Pictures, 1964. — *Horror Castle*. Zodiac Films, 1964. — Conditions vary; Unbacked. All with original folds. Some with areas of loss, closed and open tears, inexpertly repaired with tape. Light toning, generally worn.

200/400

344. **Freaks (1932).** Films Incorporated/MGM, [ca. 1970]. Green-tinted lithograph movie poster promoting *Freaks*. Approx. 22 x 17". Several closed tears inexpertly repaired with tape verso. Original folds. Tear to upper right quadrant. Pinholes in corners. B.

100/200

345. **How to Make a Monster (1958) / Set Eight of Window Cards.** American International Pictures, 1958. Group of eight lobby cards, including one SIGNED by "Teenage Frankenstein" Gary Conway. 11 x 14". Toning and light soiling. Good.

300/600

346. [MOVIE POSTER]. **Eight B-Horror Film Posters Featuring Eyeballs.** 1959-1986. Group of eight offset lithograph film posters for B-Horror movies featuring eyeballs in the design, one with a large hand. Includes: *La Maschera e l'Incubo*. Warner Bros., 1961. — *Eyes of Hell*. Meridian Films of Toronto, Canada, 1971. — *Horrores del Museo Negro*. American International Pictures, 1959. — *Terror is a Man*. Valiant Films, 1959. — *The Psycho-Tronic Man*. International Harmony, 1979. — *Terror Vision*. Empire Pictures, 1986. — *Eye of Evil* [1000 Eyes of Dr. Mabuse]. Ajay Film Co., ca. 1960s. — *Crawling Hand*. Hansen Enterprises, 1963. — One-sheets. Conditions vary; Unbacked. All with original folds. Some with areas of loss, closed and open tears, inexpertly repaired with tape. Light toning, generally worn.

250/500

347. [MOVIE POSTER]. **Two B-Horror Film Posters Featuring Voodoo.** 1960s. Two offset lithograph film posters for B-Horror movies featuring Voodoo. Includes: *Curse of the Voodoo*. Allied Artists, 1965. — *Macumba Love*. United Artists Corporation, 1960. — One-sheets. Conditions vary; Unbacked. All with original folds. Some with areas of loss, closed and open tears, inexpertly repaired with tape. Light toning, generally worn.

150/250

348. [MOVIE POSTERS]. **Group of Eight Foreign Language Horror Film Posters.** Circa 1950s-1960s. Eight offset lithograph posters for horror movies and exploitation films, many from Belgium. Includes: *La Cloche de l'Enfer* [The Bell from Hell]. 1973. — *De Klauwen van de Weerwolf*. [I was a Teenage Werewolf]. 1957. — *Le Cabinet du Dr. Caligari* [The Cabinet of Dr. Caligari]. 1962. — *La Vengeance du Serpent Jaune* [The Curse of the Yellow Snake]. 1963. — *Le Castle Noir* [The Black Castle]. 1952. Starring Boris Karloff. — *Le Moulin des Supplices* [Mill of the Stone Women]. 1960. — *Violated*. 1953. — *Le Spectre!* (1963) Stello Films. Peter Baldwin. Reproduction. — [Together with] Ad Mat booklet for *The Flesh and Blood Show*. Circa 1972. — Generally measuring 22 x 14 1/2". Conditions vary. All unbacked, flat. With toning to taper, light wrinkling, some pinholes, general wear. Overall good.

200/500

349. [LOBBY CARDS]. **Group of Nearly 40 Shlock Horror Lobby Cards.** [V.p., ca. 1950s-70s]. Group of B-horror movie lobby cards. Some film titles include: *Horrors of the Black Museum*, *Bucket of Blood* (Spanish issue and English issue), *House of Wax* (Spanish issue), *The Giant Gila Monster* (Spanish issue), *Terror en el Teatro* (2 cards), *Teenage Monster*, *Enigma de Muerte*, *La Camara del Terror* (3 cards), *Mondo Balordo* (17 cards, some duplicates), *Psyche 59* (2 cards), *The Devils* (2 cards), *Witchcraft '70*, and more. Some general rubbing, wear, soiling, occasional ink stamps, chipping, tears, some occasional pin-holes, a few with modifications to change titles. Generally A-/C.

200/400

350. [LOBBY CARDS]. **Tyrone Power in Nightmare Alley.** [Hollywood: 20th Century Fox, 1955]. Title-card from this classic film noir. Corners worn, upper right corner chipped, some toning, edgewear, some chipping to upper margin. C. RARE.

150/300



one of eight

346



348



349



350



351



two of ten

352



355



356

351. [LOBBY CARDS]. **Group of Nearly 25 Crime or Adventure Lobby Cards, or Stills.** [V.p., ca. 1950s-70s]. Some titles include: *Mil Mascaras* (7 cards), *Estigma de Muerto*, *The Main Attraction*, *Orders to Kill*, *Black 13*, *Wall of Noise* (2 cards), *Homicidal*, *Four for the Morgue* (3 cards), *Goodbye Charlie*, *Viva Knievell*, *Underworld*, *U. S. A.*, *The Choppers* (2 cards), *Thunder in Dixie* (4 cards, some sticker residue on fronts), *The Jungle Wilderness*, *Watusi*. Some general rubbing, wear, soiling, occasional chipping, tears, some occasional pin-holes, ink stamps, one card with title modified. Generally A-/C.

150/300

352. [MOVIE POSTERS]. **Group of Ten Horror Movie and Related Posters.** [V.p., ca. 1960s-2000s]. Group of horror film posters including various half-sheets, re-release posters, one-sheets, partial 3-sheets. Some titles include *Dinner with Drac*, *Mein Kampf*, *l'Occhio che Uccide*, *Die Schreckens Kammer* (large central tear), *Guyana Cult of the Damned* (chipped), *Black Lion* (partial 3-sheet), *Four Skulls of Jonathan Drake* (heavily worn and tattered), *In Person! Bela "Dracula" Lugosi* (modern reproduction), *Special Edition / Stanley* (DVD release poster signed by the lead actor, writer and director), *Return of the Living Dead* (Shout! video release poster). Folded, worn, soiled, ink markings, several with tape repairs, tears and chips. B-/C.

150/300

353. SORKIN. **Straight-Ashbury Viewing Society Flyer.** 1966. Offset print. Promoting a night of film screenings at the Straight-Ashbury Viewing Society including the films *Freaks* by Tod Browning and *On the Bowery* by Lionel Rogosin. Bottom edge notes an upcoming screening of "Twice a Man" by Gregory Markopoulos. 13 x 9 3/4". Edges lightly worn; else very good.

100/200

354. [FILM AND TELEVISION]. BARRIS, George. **Dragula Vs. Koach.** [Ca. 2000s]. Print of the Munster's vehicles, Dragula racing against Koach. SIGNED by Barris lower margin. Barris was the famous automotive customizer, perhaps most famous as the designer of the 1966 Batmobile. Barris created Dragula and Koach for The Munsters. Approximately 18 x 23 1/2". Rolled, some rubbing. A-

100/200

355. **Two Horror Movie Posters.** Circa 1960s. Two color offset lithograph posters, including: *The Maniacs are Loose!* 1964. Poster for horror film loaded with scary imagery and hyperbolic text. Poster-Rama. 28 x 21". Unbacked, rolled. Multiple areas with masking tape for reinforcement verso with some previous separation at the horizontal half mark. Creases and folds at edges. — *Mindreading Confidential*. Ormond McGill, "The Man Called Dr. Zomb". McGill was a well-known world-traveling magician, stage hypnotist, and a student of Eastern mysticism. Multiple B & W photos with red text. 29 x 22 1/2". Unbacked, rolled. 1 1/2" tear right edge. Creases, folds, and edgewear. C+.

200/300

356. **Two Horror Movie Window Cards and One Poster.** N.d. Three silkscreened movie posters, including: *A Bucket of Blood* (Roger Corman). — *It Conquered the World* (Roger Corman) & *The She Creature*. — Double feature of *The Crawling Thing* and *Creature of Evil*. — Not backed. Light marks and folds. B overall.

250/350

357. [LOBBY CARDS]. **"The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies".** [U.S.A.: Fairway International, 1964]. 1999 Color reproduction of the #1 lobby card for this schlock masterpiece - THIS SIGNED BY THE DIRECTOR RAY DENNIS STECKLER AND STAR CASH FLAGG TO DANZIG BASSIST HOWIE PYRO. A.

100/200

358. **Group of Three Monster-Related Posters and a Pressbook.** [V.p., ca. 1960s-70s]. Posters for *Famous Monsters of Filmland* — *Famous Monsters Convention* — and *Terror in the Wax Museum*. Sizes range from approximately 27 x 21" to 36 x 13". Filmland posters have large tears at upper portion, some edgewear. C. — Pressbook is for *Gamera the Invincible* (1968). Trifold brochure for the first American version of the first Gamera film. Some wear. Very good.

100/200

359. ISHINOMORI, Shotaro (1938–1998). **Android Kikaider / Illustrated Paper Kite.** Columbia Records / Ishimori Productions, ca. 1970s. Paper kite, possibly handmade, illustrated with villain characters and "destruotoids" from the Japanese manga series *Kikaider*. 16 1/4 x 11 3/4". Light toning, very good. Fragile.

200/400

360. **Japanese Horror Movie Poster.** Circa 1970s–1980s. Offset lithograph window card in Japanese advertising a horror film event featuring *Hausu / House* (1977) and others. Approx. 24 3/4 x 11 1/2". Light toning, very good.

100/200

361. [MOVIE POSTER]. **Seven B-Horror Film Posters Featuring Women.** Circa 1957–1975. Group of seven offset lithograph film posters prominently featuring depictions of women. Includes: *Back from the Dead*. Twentieth Century Fox, 1957. — *Twins of Evil*. Universal Pictures, 1972. — *Night of Witches* [and] *Dr. Frankenstein on Campus*. Medford Films, 1970. — *The Tempter*. Avco Embassy Pictures, 1978. "Deliver her from evil." — *Kiss of the Tarantula*. Cinema-VU Productions, Inc., 1975. — *Picture Mommy Dead*. Embassy Pictures, 1966. — *Queen of Blood*. American International Pictures, 1966. Starring Dennis Hopper. — Conditions vary; Unbacked. All with original folds. Some with areas of loss, closed and open tears, inexpertly repaired with tape. Light toning, generally worn.

200/400

362. [MOVIE POSTER]. **Three B-Horror Film Posters Featuring Vampires.** 1971–1982. Group of three offset lithograph film posters depicting vampires. Includes: *L'Orgia del Vampiro* [*The Vampire Orgy*]. Supercinevision, 1972. — *Brain of Blood*. Hemisphere Pictures, Inc., 1971. — *Dracula Blows his Cool*. Martin Films, 1982. — Conditions vary; Unbacked. All with original folds. Some with areas of loss, closed and open tears, inexpertly repaired with tape. Light toning, generally worn.

150/300

363. NURMI, Maila (American, 1922–2008). **Vampira Signed and Inscribed Poster to Howie Pyro.** Photo depicting Nurmi as Vampira. SIGNED and INSCRIBED "To Howie Bad Dreams Darling, Vampira" in black ink. Signed illegibly to lower margin and numbered 6 from an edition of 75. Pyro was a Los Angeles punk icon and bassist for D Generation. Coffin shaped panel 17 x 10 1/4". Very good.

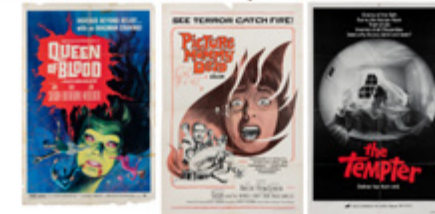
150/300



359



361



two of three



362



363



365

364. Robert Englund "Freddy Krueger" Signed Contract and Headshots. 1996. Corner-stapled contract on orange paper obligating Robert Englund, who played Freddy Krueger in the 1984 film, "A Nightmare on Elm Street" to appear at the theme park, Spookyworld. Together with 50 headshots of Englund as Krueger. Each 11 x 8 1/2". Very good overall.

100/200

365. Cal Arts Annual Halloween Party. Circa 1980. Offset color lithograph with silkscreen on thick paper depicting Dali's illusion skull wearing Mickey Mouse ears, with flames below and bone surrounding. Signed in plate lower right, Andrew (?) Schnieder, Lane Hiers, Troy Alder. Edition unknown. 35 x 24". Unframed. Rolled. Surface dirt and grime overall, recto and verso. Heavy creases, bends, edgewear overall. C.

150/250



366

366. Group of Three Halloween Event Posters. Circa 1980s-1990s. Three posters for Halloween events including a Haunted House in South Pasadena; the Gray Charles Annual Haunted House at Stansbury Park [Baltimore]. Silkscreen on cardboard; and *The True Meaning of Halloween / A Spirit Journey in Music and Dance* Benefit for Washington Square Church [New York]. Silkscreen on thin paper. Largest 22 1/2 x 17 1/2". All with light staining, folds, wear consistent with use and age. Good.

150/250

367. Flyer Mock-Up for Horror Films Screening. Circa 1980s. Ink and collaged paper. Mock-up for a flyer promoting a screening for *Spider Baby - The Undertaker* - and *She Shoulda Said No* at the downtown hub, Chameleon Bar. 11 x 8 1/2". Toned; loss to bottom right corner.

100/200



368

368. [SPOOK SHOW]. Three Dr. Evil Stage Show Posters. N.p., 20th century. Group of three prints on neon colored paper advertising the *Dr. Evil* spook shows, featuring "Frankenstein" (with an image of Wolf Man) and a warning that "Live snakes roam theater." Each approx. 10 3/4 x 17". Very good, vibrant colors.

200/400

369. [SPOOK SHOW]. [MOVIE POSTER]. *Fright Show / The Lemon Grove Kids Meet the Monsters*. Mason City, IA: Central Show Printing, ca. 1965. Halftone print poster for a "crazy fun fright show". 55 1/2 x 41 1/2". Unbacked. Original folds. Edgewear. B+.

100/200



370

371

370. [SPOOK SHOW]. DR. ZOMB (Ormond McGill). *Séance of Wonders Conducted by Dr. Zomb*. Mason City, IA: Central Show Printing, ca. 1945. Silkscreened poster for the spook-show and magic show, depicting witch-doctor characters. 60 x 40". Unbacked. Tears and minor losses along original folds. Tape repairs visible. Losses around perimeter. C.

300/500

371. [SPOOK SHOW]. Dr. Brundell's Shock Show. N.p., ca. 1950s. Silkscreen poster advertising a "horrific show of girls, ghouls & monsters" at the Paramount Theatre in Lake Charles, Louisiana. 12 1/2 x 9". Very good; toned; colors still vibrant.

200/400



372

372. [SPOOK SHOW]. Dr. Satan's Shrieks in the Night! Show. Baltimore: Globe Poster, ca. 1970s. Large silkscreen poster advertising the spook show, which features ghostly apparitions of Van Gogh, the "ethereal form" of Elvis Presley, and the "posing apparition" of Marilyn Monroe. 59 1/2 x 39 1/2". Unbacked. Tears with some flaking along original folds, paper lightly toned. Vibrant colors. B.

300/500

373. [SPOOK SHOW]. DANTINI, Vincent. Three Dantini "Master of Horror" Spook Show Posters. Philadelphia: National-Penn Printing Co, ca. 1950s. Group of three silkscreened spook show posters advertising shows for Dantini. 22 x 14". One torn at top center. Else good.

200/400



374

374. [SPOOK SHOW]. Two Window Cards / Scream Show [and] Dr. Dracula's Living Nightmares. Benton Card Co., ca. 1950s. Two silkscreened spook show window cards advertising late night performances and film screenings. Includes: *Scream Show / Dracula, Wolf Man, Frankenstein*. Promotes a "All-New Triple-Terror Thrills" with Dracula, Wolfman, and Frankenstein's Monster in-person, screening the "Year's Best Horror Picture". — *Dr. Dracula's Living Nightmares Show*. Promotes the "Super Scary" on stage show, featuring "Beauties at the mercy of unhuman monsters." — Each sheet 22 x 13 3/4". Vibrant colors, very good.

250/500

375. [SPOOK SHOW]. Two Window Cards / Horror of the Orient [and] Dr. Mysto and his Monsters of Mirth. V.p., ca. 1950s. Two silkscreened spook show window cards advertising live shows and film screenings. Includes: *Horror of the Orient* promotes in-person appearances of Wolf Man, Gorgeous Girls, and the Living Zombie. — *Dr. Mysto and his Monsters of Mirth Sheet*. Features "the Frankenstein Monster" and "Thrills, Chills, Laughs!" — Each 22 x 13 3/4". Vibrant, very good.

200/400

376. [SPOOK SHOW]. Six Spook Show Newspaper Ad Mats. 1930s-1960s. Group of six newspaper advertising mats for relief printing. Includes: *Ali Babas Spiritualistic Séance* and *Ghost Show* with horror film feature: Boris Karloff in *The Ghoul*. [1930s]. — *Brandon's Touch of Terror* with "the living mummy in person". — Four mats for *Monsters A-Go-Go* featuring "The Beatles Mystically Transformed". With handwritten annotations. — Largest approx. 10 1/2 x 7 3/4".

400/700



375



376



377

377. [SPOOK SHOW]. **Three Spook Show Posters.** Circa 1950s. Three silkscreened spook show posters. Includes: *Dr. Jerky Presents the Horrifying Weird Show*. "Don't come alone / Make up a spook party!" 55 1/2 x 40". Unbacked. Tears and areas of loss along original folds, edgewear with chipping, slight smudging/ discoloration. Vibrant colors. — *Giant Scream Show*. "Free if you are brave enough to sit through the show and leave the theatre unassisted" featuring "Psychoscope / Weird psychedelic Orgy!" 55 1/2 x 42". Unbacked. Tears and small losses along original folds. Minor edgewear. — *Mystery & Magic* with a black and green devil head. Unbacked. Original folds. Tape to corners, pinholes, wrinkling, and edgewear. Vibrant colors.

300/500



378

378. [SPOOK SHOW]. **Five Pieces of Spook Show Ephemera.** V.p., 20th century. Includes: *Francisco's Midnight Spook Frolic* advertising novelty skull mask (Arthur F. Bull). State Theatre, Southbend, IN. — *Asylum of Horrors* broadside, featuring "Bride of Frankenstein with Boris Karloff" on screen. — Silkscreened window card for *Night of Terror* in London, featuring "first time on any stage / Kelman, hypnotist." — *Paul E. Kerr and Company* poster, "featuring... The Dancing Spook / Flying Ghost Cards / DAGGERS OF DEATH! / Necromantic Extravaganza Out of This World" — *Ghost Basketball* poster for a game "played in entire darkness / See! Fiery balls floating in air". — Conditions vary. Mild soiling to all, some with small tears, handling marks, light staining. Good overall.

300/600



379

379. [SPOOK SHOW]. **Horror Vision / Movie Monsters Come Alive.** Circa mid-20th century. Silkscreened spook show window card advertising horror movie screenings with performances, "Monsters Crash the Pajama Party". Show time and date info pasted to top: "Carver / 2 Shows Only". 28 x 22". Soft creasing, date tag partially peeled off, scattered scuffing, toning.

200/400

380. [SPOOK SHOW]. **Trail of the Dead.** N.p., n.d. [ca. 1967]. Silkscreen window card advertisement for the spook show. "See... Trial of the Dead / Don't be turned away / Buy Tickets Here Now". 14 x 22". Toning to edges, hole punch in right side. Good, bold visual.

100/200

381. [SPOOK SHOW]. **Pair of Posters Horror Film / Haunted House.** N.p., ca. 1972 and 1981. Two silkscreen posters with neon red/orange ink. Includes movie poster for *The Body Shop* (1972) filmed in "The Carolina's Natural Vision 4-Dimension in Horror [...] Not like 3-D [...] psycho-shock technique". [And] one advertisement for the 1981 Gary Charles *Haunted House* at *Stansbury Park*. Larger 22 1/4 x 14". Staining, toning to paper, and edgewear with minor chipping to the first, original fold to the other. Good.

300/600

382. [WINDOW CARD]. **Four Window Cards Featuring Magicians and Related Performances.** Mason City, Iowa: Central Show Printing Co., n.d. (except Willard). Four offset lithograph and /or silkscreen window cards. Includes: Birch, Master Magician; Mystorama, Starring Boxley and Marie; Ormond McGill, "East Indian Miracles"; and Willard, The Wizard and Company. Most 22 x 14"; Birch 18 1/2 x 14". Overall good condition except McGill, which has multiple folds (4) and creases with staining and tears.

100/200



381

383. **Gene Holter's Ostrich Races and Wild Animal Show.** Circa 1950s. Offset lithograph printed to cardboard advertising the event at the Wayno County Fair. 27 3/4 x 21 3/4". Dampening marks, staining, staple marks, generally worn. Together with two reproduction offset lithograph posters, including *Palisades Amusement Park*. 38 x 23 1/2". [And] *World of Wonders / See the Unexpected*. Poster for the sideshow. 23 x 8 3/4".

80/100

384. [SIDESHOW]. TOMAINI, Jeanie and Al. **Signed Photograph.** N.p., mid 20th century. Gelatin silver print. Showing Jeanie Tomaini, known as the "half-woman" beside her husband, Al, known as the world's tallest man. 10 x 8". Together with Letter of Authenticity from Collectables of the Stars dated 2001. Near fine.

150/250



384

385. [SIDESHOW]. MCCARTHER, Yvonne and Yvette. **Signed Photograph.** N.p., mid 20th century. Gelatin silver print. Showing the conjoined twins posed in matching outfits. SIGNED and INSCRIBED reading "Thanks and God Bless you!" With an additional press photograph showing the twins. 10 x 8". Edge wear; some curling; corner bumps.

150/300



385

386. [HORROR]. **1975 Famous Monsters Convention Catalog and Program.** 1975. Catalog SIGNED by Peter Cushing and Ingrid Pitt with an inscription from Pitt to Howie Pyro. 11 x 8 1/2". Together with the original program. Very good.

100/200

387. **Group of 19 Spanish Language Horror Pulp and Comic Books.** 1970s–1990s. Group of 19 Spanish language horror and gore genre books and comics. Includes: *Seleccion Terror*. 15 books. Barcelona: Editorial Bruguera, S. A., 1975–1980. Group of 15 Spanish language horror pulpbooks. Includes # 45, 82, 120, 137, 146, 147, 152, 159, 284, 335, 337, 338, 342, 346, 364. Authors include Joseph Berna, Ada Coretti, Ralph Barby, Burton Hare, Lou Carrigan, and Curtis Garland. Pictorial wrappers with illustrated covers. 16mo. Rubbing, creasing, and shelf wear to all. — Four horror, gore, and erotic comic books. Circa 1980s–1990s. Includes: *El Libro Rojo / La Moneda Siniestra*. — Edgar Allan Poe / *La Caída de la Casa de Usher* — *El Solitario / Rio Diablo* — *Relatos de Presidio No. 439*. — Pictorial wrappers. All with creasing, toning, dogears, rubbing, and shelf wear.

200/400



387

388. [POLITICAL TORTURE]. ESTRELLA, Roberto. **Tortura (Reportaje al Horror).** [Buenos Aires: Ediciones "Dos Ve", 1956]. 8vo. Illustrated. [96] pp. Original pictorial wrappers (toned, edge-worn, creased, text toned). Very good. PRESUMED FIRST EDITION OF THIS BOOKLET ABOUT POLITICAL TORTURE, WITH AN EMPHASIS OF TORTURE USED BY THE REGIME OF JUAN PERON IN ARGENTINA.

150/300



388



389

389. [LITERATURE]. **Pair of First Editions, including:** WELLMAN, Manly Wade. *Worse Things Waiting*. Illustrated by Lee Brown Coye. Chapel Hill, NC: Carcosa, 1973. 8vo. Illustrated. [355] pp. Publisher's full black cloth, spine stamped in metallic red, publisher's unclipped dust jacket (light toning to edge of text block; jacket has marginal toning, wear, a few short tears, chips). Fine in a very good dust jacket. FIRST EDITION, WITH BOOKPLATE SIGNED BY WELLMAN AND COYE ON THE FFEP. Laid-in is a typed letter signed by Carcosa editor, Karl Edward Wagner, offering other books to the customer. *Worse Things Waiting* is an uncommon collection of horror short stories by Wellman. —HAVOK, Davey. *Pop Kids*. [Oakland, CA: Black Candy Publishing, 2012]. 8vo. 319 pp. Publisher's pink wrappers (light rubbing, soiling). Very good. PRESUMED FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HAVOK TO DANZIG BASSIST HOWIE PYRO ON THE TITLE-PAGE: "Howie, Score would trade his scarf to be half as cool as you!! Davey Havok".

300/500



390

390. [H.P. LOVECRAFT]. **Astounding Stories Jan-June 1936 Bound Volume**. New York: Street & Smith, 1936. Bound volume of pulp magazine *Astounding Stories*, Jan-June 1936. Includes all installments of H.P. Lovecraft stories - *At the Mountains of Madness* (serialized February, March, and April 1936) and *The Shadow Out of Time* (June 1936). With cover and advertisements for each issue. Blue morocco boards. Illustrations throughout. Thick 8vo. Pages are trimmed. Toning to paper. Scattered tears throughout, tape repairs. Overall, a good, intact volume.

400/800



391

391. [PSYCHICS]. CRISWELL (Jeron Criswell King). **Criswell Predicts From Now to the Year 2000!** Anderson, SC: Droke House, Publishers, [1968]. 8vo. Illustrated by Lewis N. Schilling, Jr. [142] pp. Publisher's full green cloth, front board and spine stamped in metallic blue, early reprint price-clipped dust jacket (light rubbing to cloth, some occasional minor thumbing in text; jacket somewhat worn, soiled, with some marginal tears, chips). A near fine copy in a very good jacket. FIRST EDITION BOOK IN EARLY REPRINT JACKET, PRESENTATION COPY, INSCRIBED BY CRISWELL ON THE FFEP: "for Cara Hataway prolific Criswell". Beneath the inscription is the following ink stamp: "This is the true signature of Criswell. Collectors have paid as high as \$10 for an original autograph of this kind." Criswell (sometimes known as "The Amazing Criswell") was a celebrity psychic, who made several radio, television, and a few film appearances; perhaps his most famous appearance was giving the introduction to Ed Wood Jr's schlock classic, *Plan 9 From Outer Space*.

150/300

392. [BOOK COLLECTING]. **Pair of Items Related to Book Collecting, including:** [ACKERMAN, Forrest J., association]. *Science-Fiction Fantasy Horror the World of Forrest J. Ackerman at Auction*. New York: Guernsey's, 1987. Small 4to. Illustrated. [166] pp. Publisher's embossed silver wrappers (light rubbing, upper corner bumped). Fine. FIRST EDITION THUS, INSCRIBED BY ACKERMAN TO DANZIG BASSIST HOWIE PYRO ON THE TITLE-PAGE: "Hiya Howie! Forry J Ackerman". And: FLANAGAN, Maurice. *British Gangster & Exploitation Paperbacks of the Postwar Years. Vol. 2*. [Westbury: Zeon Books, 1997]. 8vo. Illustrated. Publisher's pictorial wrappers. Fine. FIRST EDITION.

100/200



392

393. FRANCO, Von. **I Was a Teenage Monster Shirt Painter**. [N.p.:] The Editors of Weirdosville, [n.d., ca. 2000]. 4to. Profusely illustrated. [128] pp. Publisher's pictorial wrappers (mild rubbing). Fine. FIRST EDITION, LIMITED EDITION ISSUE #100, PRESENTATION COPY, INSCRIBED BY FRANCO TO DANZIG BASSIST HOWIE PYRO, WITH AN ORIGINAL DRAWING OF RAT FINK AND FRANCO'S TRADEMARK FLYING EYEBALL: "To Howie the Pyro Stay Cool Man Von Franco [with flying eyeball drawing]". On the facing page: "weirdo shirts rule!! Rat Fink Reunion 2000 [with drawing of Rat Fink]". Fascinating account of the underground monster t-shirt craze of the 1950s and 1960s by one of the primary figures of the movement. Franco relates his own story, as well as stories of Ed "Big Daddy" Roth, Von Dutch, Stanley Mouse, and more. Too cool, daddy-o!

300/500



393

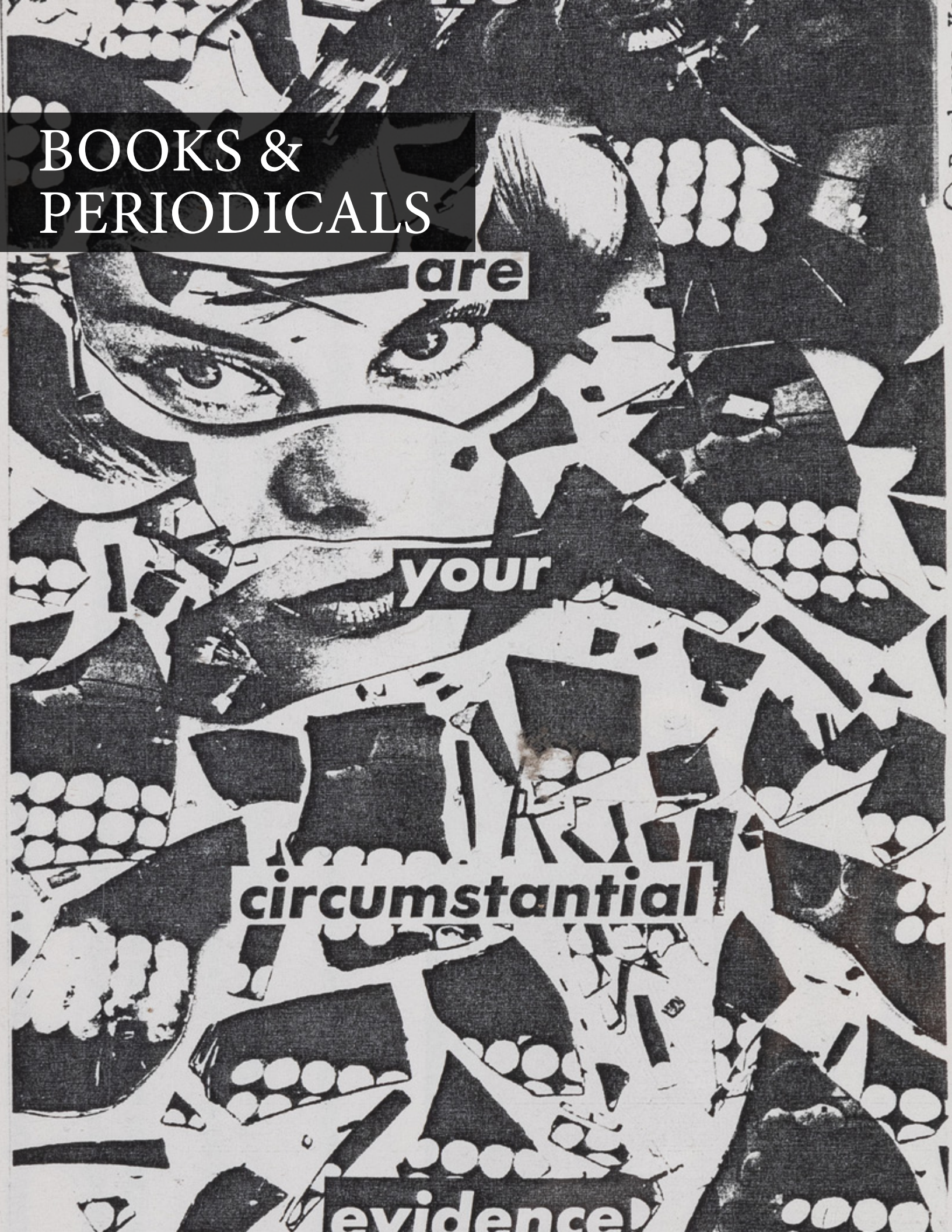
394. [FILM AND TELEVISION]. **Group of 3 Books About Exploitation Film and Television, including:** KROGH, Daniel and MCCARTY, John. *The Amazing Herschell Gordon Lewis and His World of Exploitation Films*. [Albany: FantaCo Enterprises Inc., 1983]. 4to. Illustrated. [168] pp. Publisher's pictorial wrappers (some wear, scuffing, creasing). Very good. FIRST EDITION SIGNED BY THE AUTHORS AS WELL AS HERSCHELL GORDON LEWIS ON THE TITLE-PAGE. Lewis was a legendary schlock film producer; some of his films include: *Blood Feast*, *Scum of the Earth*, *2000 Maniacs*, (*Santa Visits*) *The Magic Land of Mother Goose*, *The Gruesome Twosome*, and many more. Together with broadside promoting two screenings of Lewis' films and poster reproduction promoting *Two Thousand Maniacs* SIGNED by David Friedman, Connie Mason, and Herschel Gordon Lewis. And: [ZACHERLY]. WATSON, Dick and ELLIOTT, John and STROME, Dick. *Zacherly for President*. New York: The Macaulay Company, [1960]. 8vo. Illustrated. Unpaginated. Publisher's pictorial wrappers (worn, scuffed, creased). Good. FIRST EDITION, WITH A LATER INSCRIPTION FROM ZACHERLY TO DANZIG BASSIST HOWIE PYRO ON THE TITLE-PAGE: "to Howie who has been sick for years! Zacherly". Zacherly was a television host and radio personality, hosting low budget horror films for various local television stations as the ghoulish Zacherly. And: *Picturegoer Film Annual 1960-61*. London: Odhams Press, [1959]. 4to. Illustrated. [144] pp. Publisher's full tan cloth, spine stamped in red, publisher's price-clipped jacket (some wear, bumping to boards and jacket). Good. FIRST EDITION. Mamie Van Doren is featured on the front of the jacket.

200/400



394

BOOKS & PERIODICALS



395

395. BUKOWSKI, Charles (1920–1994). CRUMB, Robert (b. 1943). **Bring Me Your Love**. Santa Barbara: Black Sparrow Press, 1983. Illustrations by R. Crumb. Hardcover in protective sleeve. 4to. LIMITED EDITION. 175/356. SIGNED by Bukowski and Crumb. Clean interior, excellent condition.

500/800



396

396. BURROUGHS, William S. (American, 1914–1997). **Early Routines**. Santa Barbara: Cadmus Editions, 1982. Pictorial softcover shows Burroughs inconspicuously reaching into his waist pocket. SIGNED. TRADE EDITION. 8vo. Edge wear; spine and corners bumped.

200/400



397

397. BURROUGHS, William S. (American, 1914–1997). **The Place of Dead Roads**. New York: Holt, Rinehart, and Winston, 1983. Publisher's pictorial wraps over tan and red cloth binding decorated in silver gilt lettering. SIGNED. FIRST EDITION. 8vo. Slight corner bumps; else very good overall.

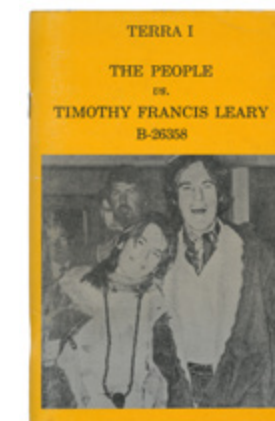
150/250



398

398. [CRIME]. **Street Gangs: Profiles for Police**. New York: Police Department of New York, 1979. 255pp. Pictorial wrapper. Figures and photos. 8vo. Light toning and soiling to cover. Clean interior. Very good. Scarce.

500/700



399

399. [CRIME]. **Terra I / The People vs. Timothy Francis Leary B-26358**. San Francisco: Imprinting Press, 1974. Printed for Joanna Leary. Yellow pictorial wrapper. Booklet containing documents relating to the Court of Appeal of the State of California, Second Appellate District, Division One vs. Timothy Francis Leary. Printed on back cover: "This document, filed at the California Court of Appeals in Los Angeles on February 24, 1974, is our message of freedom and intelligent hope to the judicial system of the United States of America." 8vo. Light rubbing, good.

300/500



400

400. DARLING, Candy (American, 1944–1974). **My Face for the World to See**. Honolulu: Hardy Marks Publications, 1997. Publisher's pink plastic binding decorating in gold lettering with functioning metal lock and two keys. 8vo. Accompanied by a postcard for the book's release party and a brochure for the Andy Warhol Museum. Book with residual ink transfer to verso; minor dirt spots to cover; generally, very good.

300/400



401

401. [DOWNTOWN SCENE]. **Studio 54 The Magazine Premier Issue (1982)**. N.p. The first and only issue of the exceedingly rare publication published in promotion of Studio 54. 11 x 8 1/2". Very good overall.

200/400

402. GINSBERG, Allen (American, 1926–1997). **New Year Blues**. New York: The Phoenix Book Shop, 1972. Twin bound in publisher's blue paper wraps with impressed black text. Numbered 'X' from 26 SIGNED and lettered copies not available to the public. SIGNED and INSCRIBED to Ginsberg's close friends, Judith Malina and Julian Beck, founders of the Living Theatre, the oldest experimental theatre group in the United States. Along with the signature and inscription, Ginsberg includes informal musical notation, presumably referencing the origins of his poem. 7 1/4 x 5 3/4". Very good overall; small bump to top right corner.

300/500



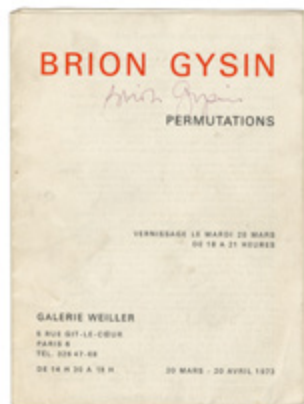
402

403. GYSIN, Brion (American, 1916–1986). **BURROUGHS, William S. (American, 1914–1997). Permutations Foldout Program**. Paris: 1973. SIGNED by Brion Gysin on recto. SIGNED by William S. Burroughs on verso. Program for an exhibition of paintings from Brion Gysin at Galerie Weiller in Paris with a transcription of a conversation between Gysin and Burroughs. Folded 6 1/2 x 5"; unfolded 13 x 14 1/2". Some toning; crease to bottom right corner.

500/700

404. HALLER, Robert (American, 1942–2021). **Kenneth Anger: A Filmmakers Filming Monograph**. Minneapolis: Walker Art Center, 1980. FIRST EDITION. SIGNED by Anger. Small 8vo. Toned; light spotting; else very good.

200/300



403



404

405. [FILM AND STREET ART]. **Trio of Titles, including HUTCHINSON, Alice L. Kenneth Anger. A Demonic Visionary**. [London]: Black Dog Publishing, [2004]. Oblong 4to. Illustrated. Unpaginated. Publisher's pictorial thin boards (light bumping, creasing to boards, "Autographed Copy" sticker on front board). Near fine. PRESUMED FIRST EDITION, SIGNED BY ANGER ON THE TITLE-PAGE. Anger was an experimental film maker and author (he co-wrote the controversial gossip book, *Hollywood Babylon*). And: FRIEDMAN, Glen E. *The Extras + More Scrapbook Fuck You Too*. Los Angeles: 2.13.61 Press in association with Burning Flags Press, [1996]. Oblong 4to. Illustrated. Unpaginated. Publisher's full gray cloth, boards and spine stamped in black, publisher's dust jacket (light rubbing, soiling, toning to jacket). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY FRIEDMAN TO DANZIG BASSIST, HOWIE PYRO, ON THE FFEP: "To: Howie Keep the P. M. A. Glen E. Friedman". Photographer Glen E. Friedman documented punk rock and skateboarding culture, photos of which are included in this book. And: [GIGER, H. R., PAOLI, Dennis, et al., contributors]. *Funeral Party*. [New York: The Horror Society, 1995]. 4to. Illustrated. [112] pp. Publisher's pictorial wrappers (light rubbing, price sticker on rear wrapper). Fine. An interesting collection of articles and stories about horror and horror creators.

200/400

406. [PHOTOGRAPHY]. HENNESSY, Val (20th century). **In the Gutter**. London: Quartet Diversions, 1978. Pictorial wrappers. Color and B&W photography book documenting punk rock fashion and lifestyle. 4to. Very good.

100/200



405

407. [PHOTOGRAPHY]. KANIA, Carrie (ed.). **Lee Black Childers: Drag Queens, Bent Boys, Pick Pockets, Junkies, Rockstars, and Punks**. New York: The Vinyl Factory & The Society Club, 2012. Pictorial hardcover. FIRST EDITION limited to 10000 copies. SIGNED by Childers and numbered 189/200. 4to. Includes a C-type print *Fabulous Faces* SIGNED by Childers and numbered 189/200; a photograph of [Howie Pyro and Childers?]; four xeroxes of the *Fabulous Faces* print; and a 2015 exhibition catalog booklet. Very good.

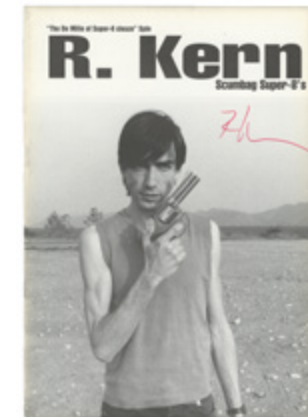
250/500



407

408. [DOWNTOWN SCENE]. KERN, Richard (American, b. 1954). **R. Kern Scumbag Super-8's**. 1995. Published to promote screenings of Kern's films at the National Film Theatre. With images of Lydia Lunch, Marty Nations, Lung Leg (this image used as the cover for Sonic Youth's *Evol*), Cassandra Stark, Linda Serby, David Wojnarowicz, and Karen Finley. Kern is known for his association with the Cinema of Transgression movement, a term from Nick Zedd to describe the overlapping artistic preferences of artists including himself, Richard Kern, and Lydia Lunch, among others. SIGNED in red felt marker on cover. 11 1/2 x 8". Toned to perimeter; corners bumped.

100/200



408



411

409. KUSTEN, Howie "Pyro" (1960–2022). **Howie Pyro's Blacklips Performance Cult Manuscripts**. 1992-95. Staple-bound photocopy manuscripts for seven performances by the avant-garde drag theater troupe founded by ANOHNI (formerly Antony & The Johnsons and sometimes credited as Fiona Blue) along with founding members Johanna Constantine and Psychotic Eve. These copies were originally owned by Howie Pyro, a member of the nineteen person troupe and bassist for D Generation. Blacklips addressed the intertwined issues of AIDS and the Anthropocene, giving a new performance every monday night at 1:00 AM at the Pyramid Club. Manuscripts for plays including *Blacklips Does Barney's (1992) - The Vampires (1993) - Torture of Frankenstein (1993) - The Funeral of Fiona Blue (1993) - The Shysters (1994) - The Trouble with Black Lips - Kill Me Lovely*. Each 11 x 8 1/2". Worn and used condition; binding stable with the exception of *The Vampires*.

400/600



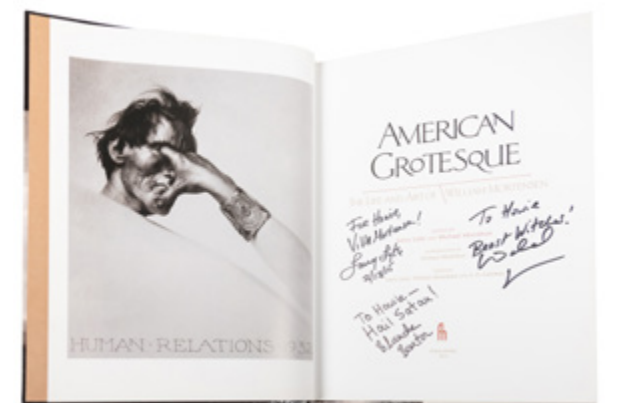
409

410. LYTLE, Larry and MOYNIHAN, Michael (eds.). **American Grotesque: The Life and Art of William Mortensen**. Feral House, 2014. FIRST EDITION. Pictorial hardcover. SIGNED by the editors and one other and INSCRIBED to Howie Pyro. 4to. Bumping to edges, "Sample" sticker on spine. Interior is clean. Very good.

200/300

411. [PHOTOGRAPHY]. MORTENSEN, Shawn (1965–2009). **Shawn Mortensen: It's My Life... Or It Seemed Like. Good Idea at The Time**. Japan: Bape Gallery, 2002. FIRST EDITION. Hardcover with the dust jacket. SIGNED by Mortensen and INSCRIBED to Howie Pyro. 4to. Light scuffing to cover. Minor shelf wear. Very good. Clean interior.

200/300



410



412



417



413



414



415



418



419



416



420

412. NAME, Billy. **Silver Age #1 [#2, #3]**. [N.p.]: The Waverly Press, 2012. 8vos. Profusely illustrated with previously unpublished black and white photos from Name's collection of his photographs of Andy Warhol and the Factory. Publisher's staple-bound pictorial wrappers. Fine. FIRST EDITIONS, EACH ISSUE IS ONE OF 100 COPIES SIGNED BY NAME ON A BOOKPLATE. Issue #1 is #45/100; issue #2 is 26/100; issue #3 is 82/100. Some of the people featured in these issues include Warhol, Edie Sedgwick, Gerard Malanga, Mary Woronov, and more. Billy Name extensively documented the silver age of Andy Warhol's Factory.

300/500

413. **New Directions in Photography Workshop Handbook**. August 13th-17th, Pebble Beach, CA, 1986. Spiral-bound handbook for a four-day photography workshop presented by *The Friends of Photography*. Cover design by Barbara Krueger. Workshop faculty included Barbara Krueger, William Wegman, Jo Ann Callis, and Joel-Peter Witkin. Booklet includes biographies and articles about faculty, participant information, and an essay at the end "The Modern Spectator and the Postmodern Participant" by Richard Bolton. This copy belonged to attendee Nicholas Fedak II. 11 x 9 1/4".

500/700

414. PREISS, Byron. REAVES, J. Michael. **Dragonworld**. New York: Byron Preiss Visual Publications, Inc., 1979. Illustrated by Joseph Zucker. FIRST EDITION. SIGNED by Preiss, Reaves, and Zucker on frontispiece. Numbered 32/1000. 8vo. Blue cloth with pictorial cover. Very good, clean copy.

150/250

415. P-ORRIDGE, Genesis Breyer (1950-2020). **Painful but Fabulous. The Lives & Art of Genesis P-Orridge**. [Brooklyn: Soft Skull Shortwave, 2002]. 4to. Profusely illustrated. 200 pp. Publisher's pictorial wrappers (light rubbing). Fine. THE RARE FIRST EDITION OF P-ORRIDGE'S AUTOBIOGRAPHY. And: *Another copy*. 4to. 200 pp. Spiral-bound with black plastic lower wrapper, and acetate upper wrapper. Fine. UNCORRECTED GALLEY PROOF. Laid-in is the publisher's one-page press release (right margin worn, torn). With publisher's promotional postcard, 10 brochures for an exhibition of P-Orridge's work at The Rubin Museum of Art (2016), and the publisher's 2002 staple-bound catalog listing all of their publications including *Painful but Fabulous*. With the padded mailing envelope from the publisher to Danzig bassist Howie Pyro (mailing envelope worn, wrinkled).

300/500

416. P-ORRIDGE, Genesis Breyer (1950-2020). **Lot of Psychic TV, Psychick Youth, and Other Signed Genesis P-Orridge Memorabilia**. Group of memorabilia related to Genesis P-Orridge and their creative projects. Includes: RAPOZA, J.A. (ed.). *Thee Psychick Bible: The Apocryphal Scriptures of Genesis P-Orridge & thee Third MIND of Psychic TV*. San Francisco: Alecto Enterprises, 1994. First edition. SIGNED by P-Orridge and others [illegible]. Illustrated. 8vo. — Z'EV. MCKENZIE, Andrew. P-ORRIDGE, Genesis. *Ratio:3 / Trans Mediators*. Vol. 2. Brighton: Temple Press Limited, 1992. INSCRIBED to Howie Pyro and SIGNED by P-Orridge. — P-ORRIDGE, Genesis. *Thee Psychick Bible*. Port Townsend: Feral House, 2009. Gilt stamped gilt black cloth boards. Second edition. SIGNED. 8vo. — DVD in a custom, handsewn case which is SIGNED by Genesis. *Bight of the TV In: A Film by Hazel Hill McCarthy with Genesis Breyer P-Orridge*. [not tested]. — Two Psychic TV stickers. — Memorial Rubix Cube for "Lady Jane" Breyer P-Orridge. — *G.P.O. versus G.P.O: A Chronicle of Mail Art on trial compiled by Genesis P-Orridge and COUM*. Geneva: Ecart Publications, 1976. 4to. Pictorial

wrappers. — P'ORRIDGE, Genesis. *Esoterroist: Selected Essays 1980-1988*. INSCRIBED to Howie Pyro and SIGNED by Genesis. San Fransisco: MediaKaos/Alecto Enterprises, 1994. 4to. Cardboard pictorial wrapper. — Condition overall very good.

500/1,000

417. [PUNK ROCK]. **Punk Lives V1 N1 (1980) - V1 N11 (1983)**. GRB Associates. Uncommon magazine documenting the punk movement as it evolved throughout the early 1980s. No. 1 with cover photograph showing Sid Vicious advertising the last interview with the iconic punk rocker. Artists mentioned include Dead Kennedys, Clash, Siouxsie, Iggy Pop, Wendy O' Williams, Black Flag, The Damned, Charlie Harper, and others. 11 3/4 x 8 1/2" each. Generally good or better overall condition.

500/700

418. [PUNK ROCK]. **Pair of Presentation First Editions to Danzig Bassist Howie Pyro About the Punk Rock Scene, including: WOMBAT, John. The Cramps, Beast and Beyond: A Book About Bryan Gregory**. [Great Britain: Amazon, 2018]. 8vo. Illustrated. [72] pp. Pictorial wrappers (light rubbing, bumping). Fine. UNCOMMON FIRST EDITION OF THE EARLY VERSION OF THIS TITLE, INSCRIBED ON THE TITLE-PAGE: "To Howie Stay Sick! John Wombat". This is the early version of this title, published in 2018; an expanded version was published in 2021. Wombat is a respected music writer and historian. And: FOWLEY, Kim. *Lord of Garbage. Volume One*. New York: Kicks Books, [2012]. Small 8vo. 150 pp. Publisher's pictorial wrappers. Fine. FIRST EDITION, INSCRIBED BY FOWLEY ON THE TITLE-PAGE: "Howie Breed! - Kim Fowley Hollywood USA". Fowley was a prolific and legendary record producer, lyricist and musician. He founded and managed *The Runaways* in the 1970s.

200/400

419. [PUNK ROCK]. **Pair of Signed Books About The Ramones, including: FIELDS, Danny. My Ramones**. [London: First Third Books Ltd., 2016]. 4to. Illustrated. [175] pp. Publisher's black cloth backstrip over black boards, metallic pink lettering on front boards and spines (gutter facing final text page broken, light soiling to pastedowns). Very good. LIMITED EDITION, #53/1300; LAID-IN IS THE LESS COMMON PHOTOGRAPH OF THE RAMONES SIGNED BY FIELDS (#53/300). And: RAMONE, Dee Dee. *Lobotomy Surviving the Ramones*. With Veronica Kofman. New York: Thunder's Mouth Press, [2000]. 8vo. Illustrated. [290] pp. Publisher's pictorial wraps (some rubbing, wear). Near fine. SECOND EDITION, PRESENTATION COPY, INSCRIBED BY DEE DEE RAMONE ON THE HALF-TITLE: "Dear Howie Merry Christmas From your Friend Dee Dee Ramone". Incribed by Ramone to Danzig bassist Howie Pyro.

200/400

420. [ROCK MUSIC]. **Pair of Books Incribed by Rock Stars to Danzig Bassist, Howie Pyro, including: PRIEST, Steve. Are You Ready, Steve?** United States: Steve Priest, 1994. Small 4to. Illustrated. [240] pp. Publisher's wrappers (light rubbing). Fine. PRESUMED FIRST EDITION, PRESENTATION COPY, INSCRIBED BY PRIEST ON THE VERSO OF THE TITLE-PAGE: "To Howie Best Wishes Rock on from Steve Priest". Priest was the bassist and co-lead singer for the Glam Rock band, *The Sweet* (they had many hits in the 1970s; they are perhaps most famous for their hit, *The Ballroom Blitz*). And: GRAHAM, Jack. *Untamed*. [N.p.]: Punk Hostage Press, 2013. 8vo. Illustrated. 201 pp. Publisher's pictorial wrappers (inkstamp on title-page). Fine. PRESUMED FIRST EDITION, PRESENTATION COPY, INSCRIBED BY GRAHAM ON THE TITLE-PAGE: "Howie Like Fast Food; Not Exactly What You Ordered But After Ingesting You'll Feel Ill Anyway - Jack 2013". Grisham was the vocalist for the punk band, T. S. O. L., *The Joykiller*, *Vicious Circle*, and more. *Untamed* is a collection of short stories.

200/400



421

421. ROTH, Ed "Big Daddy" (1932–2001). KUSTEN, Howie "Pyro" (1960–2022). **Confessions of a Rat Fink (Howie Pyro's copy), Book and Manuscript.** New York: Pharos Books, 1992. SIGNED and INSCRIBED by Howie Pyro to his parents: "Dear Mom & Dad – I can't believe it! I actually finished something I started!!! I love you both & Happy Birthdays / Love Howie". Paperback with pictorial cover. Includes poster tipped into the back and a Rat Fink sticker. [Together With] the manuscript for *Confessions of a Rat Fink* with [Pyro's] annotations, notes, and changes.

200/400



422

422. [SCHARF, Kenny]. **Kenny Scharf at Tony Shafrazi Gallery Exhibition Catalog.** 1983/86. SIGNED and dated 1986 with an original sketch by Kenny Scharf taking up much of the title page. Published for Kenny Scharf's 1983 exhibition at Tony Shafrazi Gallery. 8 x 6". Edge wear; corner bumps; else very good.

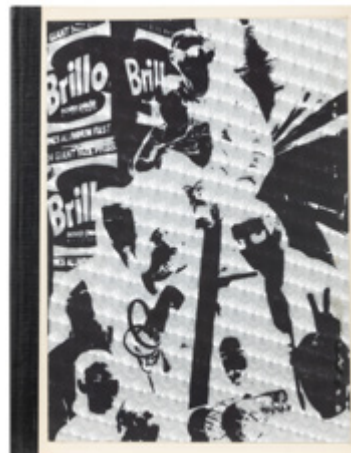
300/500

423. [SIDESHOW]. HALL, Ward. **Two Books / Struggles and Triumphs of a Modern Day Snowman [and] My Very Unusual Friends.** 1981/91. Two self-published books by Ward Hall. Each in pictorial wraps. *My Very Unusual Friends* SIGNED by Hall. 4tos. Near fine.

100/200

424. WARHOL, Andy (American, 1928–1987). **Andy Warhol's Index (Book).** Random House, 1967. First edition (stated), first printing in card stock covers. Complete with all pop-ups and inserted items: 1) pop-up castle 2) fold-out concertina (now silent, as expected) 3) pop-up airplane 4) "Chelsea girls" disc on a spring 5) pop-up dodecahedron sculpture (now detached from the string and elastic band) with two of the three page seals intact 6) Lou Reed flexi-disc bound in 7) rainbow fold-out of Andy's nose 8) pop-up Hunt's tomato paste can 9) eight tear-out strips designed to be placed in warm water, and 10) the latex balloon which is stuck to last pages as usual. Only slight wear and quite scarce when complete.

400/600



424

425. [CINEMA OF TRANSGRESSION]. ZEDD, Nick. **Bleed.** New York: Penetration Films, 1990. 4to. Illustrated. [99] pp., rectos only. Color photocopied front wrapper with "Bleed" handwritten by Zedd in white ink and "Zedd" handwritten by Zedd in black and white inks. Pages photocopied by the author as issued, in original black plastic clip binding with acetate front cover and black plastic rear cover (some light wear, soiling creasing). Fine. THE EXCEEDINGLY RARE SELF-PUBLISHED TRUE FIRST LIMITED EDITION OF ZEDD'S AUTOBIOGRAPHY. Zedd was a prolific underground avant-garde low budget film-maker, who coined the term, "Cinema of Transgression," referring to like-minded filmmakers who used shock and dark humor in their films. Zedd was also a well-regarded artist.

500/700



425



BDSM, DRAG
& CHEESECAKE



426

426. [SCHUSTER, Joe, illustrator]. [BDSM]. **Six Issues of "New Illustrated Nights of Horror."** [Los Angeles: Festival Publishers Ltd., 1971]. 8vos. Issues illustrated throughout. 6 issues (numbers 2, 3, 4, 5, 6, 14) Publisher's staple-bound pictorial wrappers printed in various colors (issue #14 has 4 areas of tape residue on covers, price ink stamp on front wrapper of issues 14 and 3, light general toning, soiling to wrappers). Generally near fine. RARE REPRINTS, ANONYMOUSLY ILLUSTRATED BY JOE SCHUSTER, CO-CREATOR OF "SUPERMAN." This series of illustrated Bondage and Discipline stories were first published in 1954, with anonymous illustrations by Schuster, who was desperate for money, due to his lawsuit against DC Comics over the copyright for Superman. The original publication of this material was made infamous due to the "Brooklyn Thrill Killers" crimes, in which the 1954 *Nights of Horror* comics were named as one of the reasons the young criminals committed their crimes. The original issues from 1954 are virtually unobtainable today. Some of the characters shown in Schuster's illustrations somewhat resemble Lois Lane and Clark Kent.

1,000/1,500



427

427. [OCCULT]. [EROTICA]. SCHERTEL, Ernst (German, 1884-1958). PRZIMINEWSKY, Stanislaw. **Group of Three Publications.** Including two volumes of the scarce academic periodical, *Der Flagellantismus*. V4 N2-3. Circa 1920s. 4tos. Schertel was an important German writer and researcher whose ideas contributed to contemporary thought regarding the connections between sexuality, power, and control. These publications, although academic in Together with Leib Weib und Satan. 1928. 8vo. With 48 photographic plates of nudes by the same photographer primarily used in *Der Flagellantismus*. Condition generally good overall; pages and covers lightly toned; spines bumped.

800/1,000



429

428. [BONDAGE AND DISCIPLINE]. **Trio of Underground Booklets with Artwork.** Includes: *Paula's Agony* by Mitchel Paton / *Her Uncle's Ward* by Ken Courtney - *Original Stories & Illustrations / Illustrated Limited Edition*. [Ca. 1950s]. Original publisher's staple-bound pictorial wrappers (binding worn, spine soiled, partial ink stamped price on front wrapper). Very good. FIRST LIMITED EDITION, ONE OF 1,000 COPIES. And: *Captive Wolf* by Annette Kirkeby. [Ca. 1950s]. Original publisher's staple-bound pictorial wrappers (some rubbing, soiling to wrappers, staple holes on wrappers and text, grease pencil price on front wrapper. PRESUMED FIRST EDITION. And: *Woman of Evil* by Arthur Hillman. [Ca. 1950s]. Original publisher's perfect-bound wrappers (worn, soiled, ink notes and a Peace Corps stamp on the front wrapper. PRESUMED FIRST EDITION. All these lurid titles are illustrated with BDSM, similar to that of *Nights of Horror*, illustrated by Joe Schuster (but Schuster is most likely not the illustrator of these titles).

150/300

429. [BONDAGE AND DISCIPLINE]. **Group of Ten Illustrated Booklets or Magazines About Spanking or Whipping.** [V.p., ca. 1950s-70s]. Titles include: *Corpun* (issues 4, 6, 27, 35), *Spankiana*, *To Be Spanked*, *A School for Correction Translated from the French*, *Spanking Fantasy*, *Love Camp No. 7*, *Slaves of the Lash*. 8vos. Most with illustrated artwork. All in original publisher's pictorial wrappers, some staple-bound, some perfect-bound (general wear, soiling, a few creased). Generally, very good.

200/400

430. [BDSM]. **Large Collection of Bondage Film Stills.** Circa 1990s. More than 80 photographs showing scenes of bondage from films played back on a television. Some loose, others mounted on paper backing. Most with annotations detailing the actress and film name, including Brigitte Bardot, Heather Locklear, and many others. Some with markings suggesting the snapshots would be reproduced for print. Photographs generally 5 x 3 1/2". Together with two letters from the collectors to Carl McGuire, a writer, editor, and filmmaker within the bondage community known for Harmony Concepts. Very good overall condition.

500/700



430

431. [BONDAGE AND DISCIPLINE]. **Group of Five Photo Digests Depicting Women in Leather or Rubber.** [V.p. ca. 1960s-80s]. Titles include: *The Girl from A. U. N. T. I. E.*, *Book One* [and] *Book Two* (featuring Greta Thyssen), *Atomage No. 13*, *Search - Adult Reading for Adam and Eve Vol. 7 No. 1*, *New Modern Bizarre of the Unusual No. 20*. Publisher's pictorial staple-bound wrappers. Some general wear, soiling. Generally, very good.

150/300



432

432. [BONDAGE AND DISCIPLINE]. **Group of Seven Photo Digests Depicting Women in Leather.** [V.p., Capri Publications, Exotique, or Selbee, ca. 1950s-70s]. Includes: *The New Adventures of Sweet Gwendoline* [and] *Sadists in Skirts* (both published by Capri Publications); *Correspondence Digest No. 1* [and] *The Education of Stephanie* (both by Exotique); *Trained to Dominate*, *Devils in Skirts*, *Spanking Nurse* (all by Selbee). Publisher's pictorial wrappers, either staple-bound or perfect-bound. 8vos. Some general wear, soiling, some with price stickers. Generally, very good.

200/400



433

433. [BDSM]. **Collection of 28 Bondage Photographs.** Circa 1970s. Gelatin silver prints. Most annotated, likely intended for publication in print. Showing several women bound and tied with rope in various ways, some tied to furniture. Each 10 x 8". Near fine.

400/600

434. [BONDAGE AND DISCIPLINE]. **Group of Seven Photo-Illustrated Digests or Magazines of Sadism, Spanking or Whipping.** [V.p., ca. 1960s-70s]. Titles include *Sadism - the will to master* volume 2; *The Red Whip* (with remainder notch at top edge); *The Hide Tanners*; *Suburban Spanking*; *Enslaved by Three Woman* Volume No. 1; *Co-Ed Takes a Slave*; *Whiplash* (magazine) vol. 2, no. 1. All in publisher's wrappers, some staple-bound, some perfect-bound (some general wear, soiling, a few with ink prices). Generally, very good.

200/400

435. [BONDAGE AND DISCIPLINE]. **Group of Four Illustrated Magazines of Prose or Comics.** [V.p., ca. 1970s]. Titles include *Bondage Syndicate*, *Rubber Torment*, *Sweeter Gwen*, *Sweeter Gwen Volume 2*. All illustrated with artwork. Staple-bound pictorial wrappers (some general wear, soiling, one issue with price sticker). Generally, very good or better.

150/300



434



436

436. [BDSM]. **Large Collection of Bondage Photographs.** 20th century. More than 100 photographs showing subjects tied up and bound in BDSM attire, housed in a pink binder labeled "BONDAGE/PINUP". Most seem to be taken at home or in an amateur setting, others are posed on set with studio light. Twelve total film strips appear to show a staged bondage scene. Most 5 x 3", varied. Very good overall condition.
600/900



437

437. [BONDAGE AND DISCIPLINE]. "REX" [artist]. **Group of Six Illustrated BDSM Magazines.** [V.p., ca. 1950s-70s]. Staple-bound digest magazines depicting women with pictorial wrappers (some general wear, soiling, a few with short tears, one with a price sticker). Titles include: *Captured by the Sorceress of Rubber!*, *Whip and Lash!* by Will Beattem, *Cellar of Terror*, *Teen Feud*, *Outdoor Fights*, *Man At Her Feet!* Generally good or better. NOTE: this artist, "Rex" does not appear to be the famous gay illustrator of the same name.
200/400

438. [BONDAGE AND DISCIPLINE]. "ENEG" (pseudonym of Gene Billbrew), et al. **Group of Seven Disbound BDSM Comics plus Several Printed Loose Sheets of BDSM.** Titles include: *Shiela* by Eneg and another artist (12 sheets), *Gaucho Gals* by Eneg (4 sheets), *Dominate Damsel* by unknown (possibly Eneg) (8 sheets), *Maid from Mars* by Eneg (4 sheets), *Obey or Be Bound* by unknown (8 sheets), *The Delivery* by Thorel (12 sheets including title-sheet - extreme), *Vixen's Vendetta* by Stan (staple-bound 24 pp, quite worn), 17 loose folding sheets of various BDSM pictures. All are black and white. Sizes range from approximately 6 1/2 x 5" to 8 x 5". Art on rectos only. Some general wear, the printed loose sheets not part of BDSM comics worn, soiled, creased. Generally good or better.
300/500



438

439. [BDSM]. **Group of Six Fetish Photographs [with] Runway's Mugshot.** [V.p., ca. 1980s-90s]. Group of five black & white photos and one color photo. Photographs include cheesecake photos (one in color), a fetish photo of a topless woman with a sex toy, rubber fetish costumes, a man with an elaborate back tattoo, and transgender women. All approximately 14 x 11". Some general rubbing, with some occasional marginal tears. Generally, very good or better. [Together with] the mugshot, in black and white, is of a 15-year old girl, a "Runaway Juvenile". Sheriff's ink stamp with typed information on verso. Approximately 5 x 3 3/4". Fine.
150/300



439

440. [BONDAGE AND DISCIPLINE AND FETISH]. **Group of Seven Issues of "Mentor" or "Janus (Formerly Mentor)" Magazine.** [London: Janus Publications, ca. 1970s]. Staple-bound digest magazines, all illustrated with artwork or photos. Issues include *Mentor* vol. 1 no. 1 [and] vol. 1 no. 4 [and] *Janus (Formerly Mentor)* vol. 1 no. 5, vol. 2 no. 11 [and] no. 12, vol. 3 no. 1 [and] no. 2. Some occasional rubbing, wear, light soiling, one with a price sticker. Generally, very good or better.
150/300

441. [BONDAGE AND DISCIPLINE AND FETISH]. **Group of Three Magazines of Personal Ads and One Illustrated Excerpt from a Fetish Photo Catalog.** [Ca. 1960s-70s]. Titles include: *Esoteria* Vol. 1 No. 2 [and] No. 3; *The Village Club* #16; except is titled "Miss Nozzle Talk 78". Magazines are staple-bound with some photos of people looking for playmates, except is a folded sheet. Some general wear, soiling, some occasional ink notes or stamps. Generally good or better.
150/300



441

442. [GERNSBACK, Hugo, editor]. **Group of 15 Issues of Sexology Sex Science Magazine.** [New York: Sexology, 1949-68]. Lot of 15 non-consecutive digest-sized issues of this illustrated scientific and scholarly monthly magazine of topics of sexuality. Original printed wrappers (some general wear, soiling, occasional ink markings). Generally, very good. *Sexology* was published between 1933 and 1983 by Hugo Gernsback, who is best known for editing *Amazing Stories* magazine, and who was hugely instrumental in bringing science fiction into the mainstream (he is sometimes known as "The Father of Science Fiction," and the prestigious "Hugo" award for science fiction and fantasy are named in his honor).
100/200



443

443. [EROTIC PROSE]. **Group of 21 Paperbacks with Prose Erotica or Nonfiction.** [V.p., ca. 1950s-80s]. VARIOUS EDITIONS. Some titles include: *Deadly Is the Diamond* (by Mignon Eberhart), *The Young Temptresses*, *Intercourse, Leg-Art Virgin*, *Pornography*, *Sex Pornography and the Law*, *Orgies & Troilism*, *A Study of Sexual Fantasies*, *Tales for a Sexy Night*, *Satanik - Assasinat d'un President*, *Bang a Beatnik*, *Murder!*, *Confessions of a Virtuous Wife*, *Burn Witch Burn* (by A. Merritt), *Give Me Ecstasy*, *The Chaos Spawn* (volume 2 of *The Library Lovecraftian*), *The Sexperts*, *Strip Tease Stories*, *The Porno 20s*, *Teenage Courtship*, *Four Men and a Dame*. 8vos. Several illustrated with nudes or hardcore photos. Original wrappers. Some wear, soiling, some with ink prices, some with text toned. Generally, very good or better.
200/400



444

444. [DRAG]. **Femme Mimics.** Dallas: Winford Company, 1954. SIGNED. FIRST EDITION. Publisher's red cloth with gilt lettering. From the library of Keni Renard, a lesser-known San Francisco drag queen performing throughout the 1950s and mentioned in the book. Including many signatures and inscriptions to Renard from drag queen peers across pages dedicated to their biographies. These pages with copious photographic reproductions showing the queens in and out of their makeup. Signatures from Lucian, Francis David (with added sketch to her portrait), Lester LaMonte, Gita Gilmore, Ricky Renee, Primo, Ray Frances, John Jones, T.C. Jones, and Jene Korday. 4to. Fraying to binding corners; spine slightly tilted. RARE.
600/800

445. [DRAG]. **Nine Issues of Female Mimics.** New York: [various publishers, 1963-1973]. Including issues #1, #2, #3, #5, #9, #10, vol 6 #3, Winter Issue #3, "The Great Female Mimics" #1. Nine issues from early drag magazines with copious photographic reproductions and journalism highlighting performances and particular drag queens. Each 11 x 8 1/2". Condition generally good or better.
600/800



445



446



450



447



448



449

446. [DRAG]. **Seven Issues of Female Mimics.** New York: Selbee Associates, Inc., 1943-1976. Seven issues from the early drag magazine with copious photographic reproductions and journalism highlighting drag performances and particular drag queens. Including V1 N1 - V1 N4 - V1 N6 - V1 N8 - V1 N12 - V6 N4 - V7 N4. Each 11 x 8 1/2". Condition generally good or better.

500/700

447. [DRAG]. **Four Issues of Female Impersonators Magazine and Two Issues of The Female Impersonator.** [V.p., ca. 1960s-70s]. Including issues of *Female Impersonators* #1-#4; and issues #4, #6 of *The Female Impersonators*. 4tos. Publisher's staple-bound pictorial wrappers (some wear, spine of #4 of *Female Impersonators* torn). Generally, very good.

300/500

448. [DRAG]. **Five Assorted Issues of Drag Queen Magazines.** [V.p., ca. 1970s]. Issues include: *The Drag Queens* vol. 1 no. 1 and no. 2; *Drag Life* #1 (2 copies), *Guys in Drag* vol. 1 no. 4. Publisher's staple-bound pictorial wrappers (some wear, light soiling). Generally, very good.

300/500

449. [GAY INTEREST]. **Group of 7 Assorted Magazines.** [V.p., ca. 1960s-90s]. Titles include: *Blueboy* (Muscles 1976), *Blueboy* (Sept. 1978), *Playguy* (April 1994), *Trim Studio Quarterly* (Summer 1967), *Meat Factory* (hardcore), *Hard to Handle* (hardcore), *Queen's Quarterly* (Fall 1969). 4tos, 1 8vo. Publisher's pictorial staple-bound wrappers (some general wear, soiling, a few price stickers). Generally, very good.

150/300

450. [GAY INTEREST]. **Group of 7 Issues of In Touch for Men Magazine.** [North Hollywood: In Touch, 1976-84]. Issues #22, 42, 61, 70, 71, 86, 91. 4tos. Publisher's staple-bound pictorial wrappers (some mild wear, creasing). Generally near fine.

150/300

451. [GAY INTEREST]. **Group of 7 Issues of Uncommon Gay Interest Magazines.** [V.p., ca. 1960s-80s]. Titles include *Flex* (digest) vol. 1 no. 1, *Teen Torsos* (October), *Bob Anthony's Young Champ* vol. 1 no. 6, *Olympus* no. 9, *Tom of Finland's Kake Highway Patrol* #22. 4tos, 1 8vo. Publisher's staple-bound pictorial wrappers (some occasional rubbing, creasing, soiling). Very good or better.

200/400

452. [TRANSGENDER INTEREST]. **Group of 7 Magazines.** [V.p., ca. 1970-80s]. Titles include: *Boys Will Be Girls* vol. 1 no. 2 (tear at spine), *Dressed* vol. 2 no. 1, *He-She* vol. 1 no. 1 [and] no. 2., *Transvestite Catalog Everything for the Cross Dresser* vol. 1 no. 1, *Male Cock Restraints #2*, *Transvestite Trans-Formed* vol. 1 no. 1. Several magazines illustrated by Gene Bilbrew. 4tos. Publisher's staple-bound pictorial wrappers (some general wear, some occasional scuffing, soiling, one magazine with tear at spine). Generally, very good or better.

500/700

453. [TRANSGENDER INTEREST]. **Group of 4 Digests of Trans Interest Plus 3 Digest Magazines with Articles about Trans People and One Catalog.** [V.p., ca. 1960s-70s]. Trans interest titles include *Transvestite Correspondence Letters*, *Trained in Leather*, *Man into Maid*, *The Birth of Barbara*. Magazines with Trans articles include *Foto-rama* Oct. 1964 ("Men Who Dress Like Women"), *Dare* Aug. 1954 ("Men in Skirts! The Fourth Sex!"), July 1953 ("The Third Sex Transvestites The Truth About Christine"). [Together with] a catalog of fetish books, "La Plume" vol. 2. Publisher's staple-bound or perfect-bound in pictorial wrappers (some general wear, soiling, a few with ink stamps). Generally, very good or better.

200/400

454. [TRANSGENDER INTEREST]. "ENEG" (pseudonym of Gene Bilbrew), artist. **Group of 4 Trans Illustrated Digest Novels from the "Mutrix" Series.** [New York: Wholesale Books, ca. 1970s]. Titles include *Transvestite Lawman*, *Gentleman Transvestite*, *Exec Transvestite*, *A Transvestite in Paris* vol. 2. All are illustrated by Bilbrew. Publisher's black and white staple-bound wrappers (some wear, occasional scuffing). Generally, very good or better.

150/300

455. **February 1955 Pin Up Calendar / Valley Radiator Co.** 1955. Nude pin-up photograph titled "Wonderful One" for the Valley Radiator Co. 34 1/4 x 16". Scattered creasing, minor rubbing, tape repairs. B.

150/300

456. [CHEESECAKE]. [PAGE, Bette]. **Show.** The Magazine of Entertainment. Vol. 3, No. 4. [New York: 1954]. Digest-sized magazine in original color wrappers, featuring Bette Page on the front cover in a blue bikini. Light rubbing, small ink stamp on front cover, text toned. Fine.

150/300



451



452



453



454



455



458

457. [CHEESECAKE]. [PAGE, Bette]. **Betty Page - Private Peeks. Volume 3 [and 4].** [New York: Belier Press, 1979-80]. Profusely illustrated with black & white nudes and lingerie shots of Page, with color centerspreads. Original pictorial wrappers (some wear, soiling). 4tos. 2 volumes. Generally, very good. FIRST EDITIONS, FIRST PRINTINGS.

100/200

458. [CHEESECAKE]. Klaw, Irving. (American, 1910–1966). **Lot of 21 Black & White Photos of Betty Page.** Not dated. Printed later, on newer unbranded RC photo paper. 5 x 4". Overall good condition.

100/200

459. [CHEESECAKE]. Klaw, Irving (1910–1966). **Pin-ups by the Mile / Irving Klaw Advertisement Ad Mat Negative.** Chicago: Coronet, ca. 1940s–50s. Ad mat negative copy of an advertisement for Irving Klaw's Pin-ups in Coronet Magazine. With positive printed sheet and notes for printers on enclosing paper wrapper, possibly handwritten by Irving Klaw.

150/250

460. [CHEESECAKE]. **Group of Nearly 90 Cheesecake Digest Magazines.** [V.p., ca. 1950s]. Digest-sized magazines in original color wrappers. Some issues include: *The Tabloid Weekly News* (5 issues), *Dare* (4 issues), *Carnival* (5 issues), *Bare* (11 issues), *Slick* (3 issues), *Show* (16 issues), *Tempo* (16 issues), *Focus* (9 issues), *TV Girls and Gags* (4 issues), *Celebrity* (4 issues), *Risk* (3 issues), *Sensation* (3 issues), *People Today* (13 issues). Some general wear, scuffing, a few issues with tears, ink prices. Generally, very good or better.

300/500

461. [CHEESECAKE]. **Collection of 300+ Cutout Photographs.** Circa 1950s. A large collection of more than 300 photographs clipped to the perimeter of each model's body. Most models partially nude, some completely nude. Several including more than one model. Each roughly 5 x 2 1/2". Very good overall.

300/600

462. [CHEESECAKE]. **Group of Nearly 100 Cheesecake Digest Magazines.** [V.p., ca. 1950s]. Digest-sized magazines in original color wrappers. Some issues include: *Gaze* (2 issues), *Men's Digest* (10 issues), *Photo* (17 issues), *Carnival* (3 issues), *Eye* (3 issues), *Rave* (3 issues), *Foto-Rama* (12 issues), *Tab* (12 issues), *Pic* (9 issues), *Stare* (4 issues), *Picture Week* (3 issues), *He* (5 issues), *Joy* (4 issues), *Point* (6 issues), *Vue* (15 issues), *Photo Life* (4 issues). Some general wear, scuffing, a few issues with tears, ink prices. Generally, very good or better.

300/500

463. [NUDES AND PORNOGRAPHY]. **Group of Nearly 45 Magazines and Digest Issues of Female Nudes or Hardcore.** [V.p., ca. 1960s-80s]. Some titles include: *Art Films Review* (first issue), *Broadside*, *Relatives*, *A Nocturnal Meeting*, *Nus*, *Vixen Magazine*, *Hep*, *Hollywood Starlets Outdoors*, *Focus on Las Vegas*, *Mamas*, *The New Spree*, *Naked Rebels*, *Rock-Sucker*, *Busty Brown and Friends*, *Paris Cocktail et Paradise*, *Pulsating Beauty*, *Charming Rosa*, *Stormy for the Artist*, *Blonde Temptress*, *The Camera-Pic*, *Evocations*, *New Modern Continental*, *Kamera* (a few issues), *On Location Classics* (by Harrison Marks, reprint), *Voluptas*, and more. 8vos and 4tos. Original printed wrappers (some general wear, soiling, some with ink markings or prices). Generally, very good.

200/400



464

464. [CHEESECAKE]. **Group of 170 Female Nude Pin-up Style Photographs.** Mid 20th century. Group of approximately 175 black & white silver gelatin prints depicting nude female models in a variety of pin-up style poses. MANY DUPLICATES. Each 4 x 5". Very good condition overall.

250/500

465. [CHEESECAKE]. **Group of Nearly 70 Assorted Cheesecake Digest Magazines.** [V.p., ca. 1950s]. Digest-sized magazines in original color wrappers. Some issues include: *Picture Scope*, *Span*, *Comedy*, *X*, *Army Fun*, *Bold*, *Sensation*, *Stags Uncensored*, *Dare*, *Eye*, *Facts About Nudism*, *A Boy Today a Man Tomorrow*, *Male Life*, *Pulse*, *Scoop!*, *Now*, *Brief*, *Tell*, *Picture Digest*, *Reward*, *Companion*, *Jet*, *Snappy*, *Quick*, *Wanted*, *Pose!*, *Inside*, *Behind the Scene*, *Hue*, *Exclusive Private Lives*, *Adult*, *That Girl Gina*, *Red Pepper*, *Backstage Follies*, and more. Some general wear, scuffing, a few issues with tears, ink prices. Some magazines with multiple issues. Generally, very good or better.

200/400

466. [CHEESECAKE]. **Fourteen Catalogs and Flyers of Nude Models.** Mid 20th century. Assortment of flyers, broadsides, and catalogs advertising nude models and the erotic films they appear in. Generally 11 x 8 1/2". Good overall; many with original folds.

100/200

467. [EROTICA]. **Photo Album of Nude Models with Their Contact Information.** Mid 20th century. Mostly gelatin silver prints with several color photographs. A large collection of photographs over 86 pages showing nude models throughout the United States along with pasted in contact cards including their name, address, physical attributes, profession, marital status and more. Assumedly made by "Nolan", an anonymous man with his picture tipped in the album. Several photos signed by the model. Photos approx. 5 x 4"; album 12 1/2 x 13". Most photos crisp; some photos peeling with creases and bends; isolated water damage to several pages.

800/1,200

468. [CHEESECAKE / PIN-UP]. GOWLAND, Peter (1916–2010). **Collection of 35mm Photographic Slides.** Santa Monica: Peter Gowland, ca. mid-20th century. Binder containing nine pages containing approximately 180 color photo positive slides depicting pinup girls, female nudes, bathing suit portraits, and figure studies. Each slide printed with Artist's name and address.

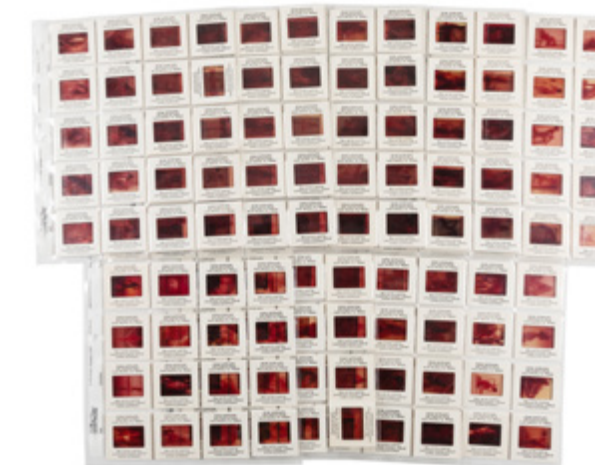
500/1,000



465



467



468



460



461



462



469



470



473



474

469. [CHEESECAKE]. Group of 175 Female Nude Pin-up Style Photographs. Mid 20th century. Group of approximately 175 black & white silver gelatin prints depicting nude female models in a variety of pin-up style poses. Each 4 x 5". Very good condition overall.

300/600

470. [STRIPTease AND BURLESQUE]. Group of 15 Digests and Magazines Featuring Strippers or Burlesque Queens. [V.p., ca. 1950s-60s]. Titles include: *Striparama* - 3 issues - one unnumbered, vol. 2, no. 2, no. 3); *Breathtaking Beauties* #1 (Lili St. Cyr); *Burlesque Beauties* #20 (trimmed a bit at top), #22; *Wolf Bait* #1, #2 (2 copies); *Confidential Life* #1; *Blush* #1, #2; *The Uninhibited Flame* #1; *S. F. Confidential* (unnumbered, Tempest Storm on cover); *Fever* #1 (2 copies, Marilyn Waltz and Georgine "Miss Torso" Darcy on covers). 8vos and 4tos. Publisher's staple-bound pictorial wrappers (some wear, soiling, some with price stickers or ink markings). Generally good or better.

300/500

471. [CHEESECAKE]. Group of 116 Female Nude Pin-up Style Photographs. Mid 20th century. Group of approximately 175 black & white silver gelatin prints depicting nude female models in a variety of pin-up style poses. MANY DUPLICATES. Each 4 x 5". Very good condition overall.

200/400

472. [STRIPTease AND BURLESQUE]. Group of Nine Digest Magazines Featuring Strippers or Burlesque Queens. [V.p., ca. 1950s-60s]. Titles include: *Nu-Art Photo's* #9 (Jayne Mansfield on cover), *Stag Stories for Men Only*, *Cavalcade of Exotic Models* vol. 1 no. 1 (Tempest Storm on cover), *Meet the Girls* vol. 1 no. 1, *Scandolls* #2, *Personality Series* #2 ("Exclusively Yours Princess Do May" - tape repair on cover), *Black Lace* vol. 1 no. 1, *Paris Chere* #1 (Folies-Bergere), *Bombshells of Burlesque Semi-Annual* #1 (Blaze Starr, Dolores Del Rey, Bubbles Darlene and more on cover). 8vos. Publisher's pictorial staple-bound wrappers, nearly all with specific personalities on front wrappers (some wear, soiling, a few cover loose). Generally good or better.

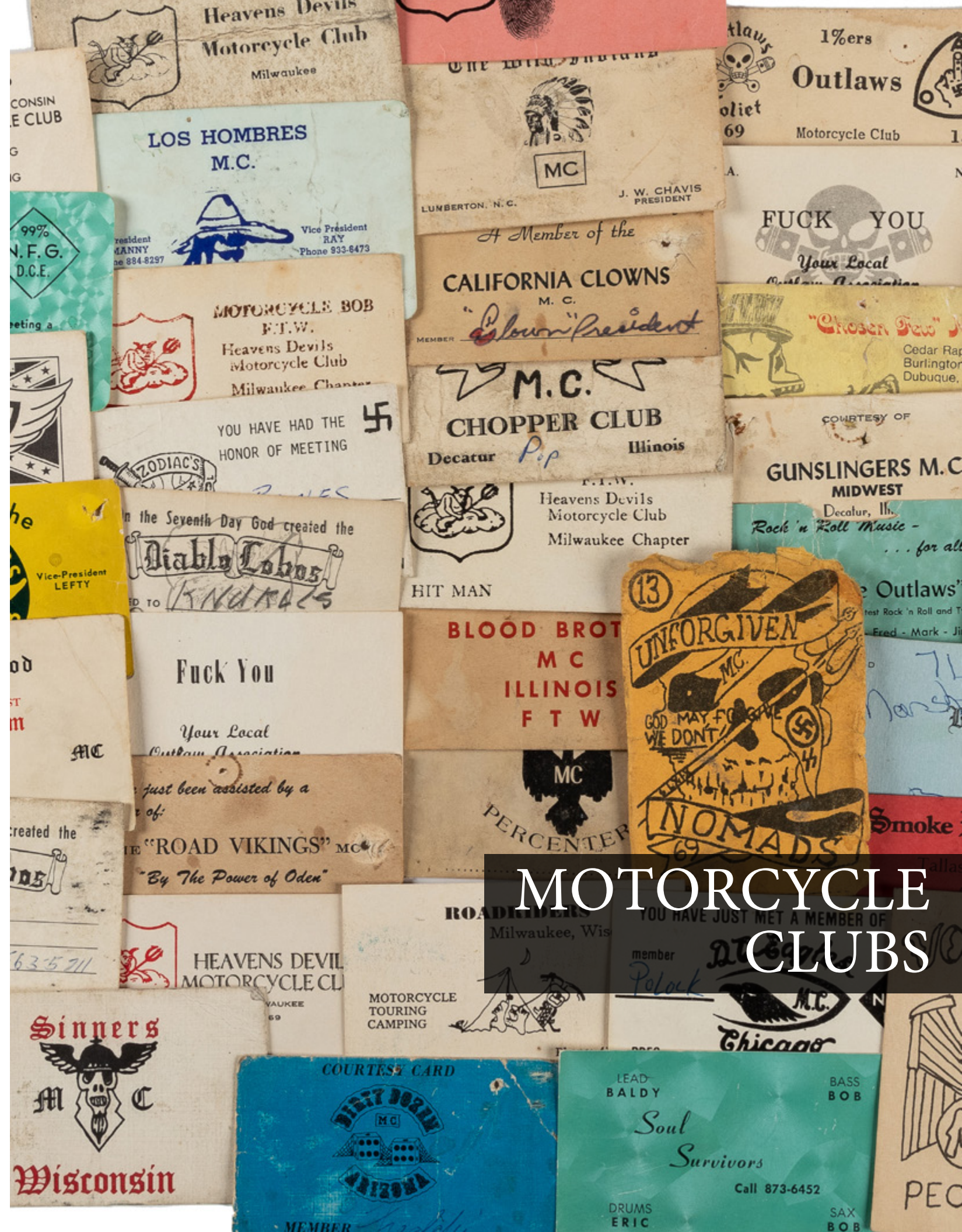
200/400

473. [STRIPTease AND BURLESQUE]. Group of 18 Digest Magazines Devoted to Specific Performers. [V.p., ca. 1960s-90s]. Featured performers include Alice Denham, Darlene, Jennie Lee (The Bazoom Girl), Jerry Dale, Brandee Kayse, Magnificent Monique, Shirley Kilpatrick, Caryl Richards, Vicki Palmer (2 magazines), Cherri Knight, Linda West, Carol Ferris, Sweet Sue, Miss Junior Stuart, June Palmer (2 90s reprint magazines), Pamela Green (90s reprint). Publisher's staple-bound pictorial wrappers (some general wear, soiling, a few with later ink or pencil prices, a few tape marks). Generally good or better.

300/500

474. [CHEESECAKE]. Group of 175 Female Nude Pin-up Style Photographs. Mid 20th century. Group of approximately 175 black & white silver gelatin prints depicting nude female models in a variety of pin-up style poses. MANY DUPLICATES. Each 4 x 5". Very good condition overall.

300/600



MOTORCYCLE CLUBS



475

475. [CRIME]. **Collection of Forensic Artist Facial Composite Sketches, Police Reports, and Ephemera.** Circa 1980s/90s. Substantial collection of material from Clarence Pierce Jr., a forensic artist. Includes seven sheets each showing a composite sketch in graphite on cardstock, four sheets with partial composite sketches, and four reproductions of sketches in the form of offset prints or gelatin silver print photographic documentation. Also including two police reports, one associated with a person depicted in a sketch. And two works satirizing the forensic artist profession assumedly by Pierce. Several sketches include mugshots of the person depicted. Sketches generally 13 x 10". Content appears clearly; condition consistent with age and used nature of the material; staples mostly rusted; paper toned.

500/1,000



476

476. [FOLK ART]. **Aces & Eights Motorcycle Club Engraved Wooden Sign.** 20th century. Hand-made, engraved wood sign for the New Jersey Motorcycle Club Aces & Eights. With the "punisher" logo stenciled/spray-painted verso. The punisher symbol has been adopted by police, military, and militia groups in the US. 22 1/2 x 14 1/2". Texture and wear inherent. Good.

200/400



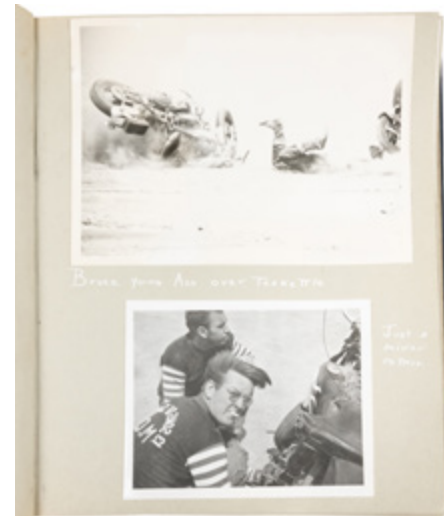
477

477. [MOTORCYCLE CLUB]. **Group of 38 Midwest Motorcycle Club "Calling or Compliment Cards" & Ephemera.** Midwest, ca. 1970-80s. Ink on paper. These cards were used as introductions, sometimes indicating stature and as a "pass" indicating you knew someone in a certain territory. Most 2 1/2 x 3 1/2". Surface dirt. Overall marks, stains, pinholes, tears and minor loss.

300/500

478. **Motorcycle Club Photo Album.** Circa 1950s. More than 50 gelatin silver print snapshots in a leather album with applied custom leather patches at spine and matching slipcase. Patches reading "beer busts hill climbs and cycles" and "69". Most photos with playful, sarcastic lines describing their origins. Showing the Jesters and Sons of Satan motorcycle clubs racing each other, completing stunts, and partying with women. Album ends with tipped in 1951 newspaper clipping with an article on the accidental death of one of the Jesters. Largest photos 5 x 7". Album 10 1/2 x 9". Very good overall condition; some peeling to applied spine patches; toning to pages; light impressions to some photos.

800/1,200



478

479. [MOTORCYCLE CLUBS]. **Group of Hells Angels and Biker Photos, Magazines, and Ephemera.** V.p., ca. 1970s-1980s. Group of six periodicals and a set of four photographs related to biker culture, motorcycle clubs, and the Hells Angels. Includes: FREEWHEELIN FRANK [Frank Reynolds]. 666...*The Hymn to Lucifer / Hells Angels M.C. California*. First edition folio in pictorial folder with 12 prints. 4to. Paper lightly toned, else very good. Reynolds served as secretary to the San Francisco chapter of the Hells Angels. — Four C-print photographs depicting the interior (3) and exterior (1) of the *Hell's Angels Legal Fund* in New York. Two are dated verso 5/2/85. 8 x 10". Exterior photo has several slash cuts in the center. — *Federal Government's Newest Scapegoat... Hells Angels: The Rico Act T18 1961*. Oakland: Freedom Defense Fund, ca. 1979. Short publication seeking financial support for legal defense of Hells Angels Oakland Chapter members facing RICO charges. — *See / Outlaw Motorcycle Gangs!* Tucson: Arizill Realty and Publishing, Sept. 1967. Bi-monthly magazine densely illustrated with photographs. — *Oz Magazine*, No 20. London: Oz Publications Ink Ltd, April 1969. With Hells Angels feature & interview with Jimmy Page. — *Biker Orgy Magazine*, No. 2 and No. [?]. Los Angeles: Lion House Press, [1970s]. Pornographic biker magazine. — *Best Biker Parties Magazine*. Circa 1988. The "Outlaw Biker Special" issue. Pornographic magazine. — Conditions vary. Overall, very good.

600/800



479

480. [MOTORCYCLE CLUBS]. **Scrapbook of Hells Angels and Motorcycle Club Newspaper Clippings.** Milwaukee, 1979-1990. Scrapbook filled with newspaper clippings related to the Hells Angels and Outlaw motorcycle clubs, regarding sexual assault, murder, legal trials, with several tickets to Motorcycle club dances, events, and raffles. Several blank pages and loose clippings at the end. 13 1/2 x 11". Worn.

300/400



480

481. [MOTORCYCLE CLUBS]. **Three Motorcycle Club Belt Buckles.** Circa 1970s. Group of three metal motorcycle club belt buckles. Including a [bronze?] buckle belonging to Tommy Poncho of with insignia and inscribed verso "Heavens Devils Motorcycle Club / Voted in August 13, 1972." — Alii's Motorcycle Club. [Hawaii]. — Nomad's Motorcycle Club / Jersey. — Largest 3 1/4 x 4". Each with some tarnishing, and oxidation. Very good.

300/500



481

482. [FOLK ART]. **Hulkamania WWF Belt Buckle.** Circa 1980s. Enameled metal belt buckle depicting Hulk Hogan with naively executed muscle details on a black background. 4 x 5 1/2". Oxidation throughout; black enamel separating from metal backing at lower right edge.

150/250

483. **Motorcycle Gang "Colors".** The Middle Atlantic-Great Lakes Organized Crime Law Enforcement Network, n.d. Offset lithograph poster depicting nine different motorcycle gang vests with insignia, including Hells Angels, Ghetto Riders, Avengers, and others. Approx. 23 x 17 1/2". Unbacked, rolled. Light toning. Pinholes in corners. A-/B+.

150/300



482



484



485



486



490



491



492



487



488



489



493



494



495

484. [MOTORCYCLE CLUB]. **Red Skull Denim Biker Vest**. Lee Sanfordized 101-J, 100% cotton. With several hand-sewn on motorcycle club patches including several large patches and Red Skull on the back: "Property of Pollock", and a Harley Davidson patch. With small embroidery of a roadrunner lower left. Size 38 regular. Stained, and dirty from wear.

300/500

485. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / 13**. 1960s/70s. Machine embroidery on fabric with various threads. Motorcycle club patch/emblem for M.C. 13, with a central image of a skull and coffin on an iron cross. Approx. 11 3/4 x 10 3/4". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

300/500

486. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / 13 Skull**. 1960s/70s. Machine embroidery on fabric with various threads. Motorcycle club patch/emblem for an unidentified group [M.C. 13?], with a central image of a skull with bloodshot eyes wearing a football motorcycle helmet bearing the number 13, with ornamental flames at each side. Approx. 10 x 7". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

300/500

487. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Caribe, B'Klyn N.Y.** Circa 1980s. Machine embroidery on fabric, three pieces. Motorcycle club patch/emblem for Caribe, Brooklyn, New York, with central image a woman leaning on a motorcycle, with American and Puerto Rican flags behind her. Largest piece 2 1/2 x 13 3/4". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

300/500

488. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Drifters, Detroit M.C.** 1960s/70s. Machine embroidery on denim fabric with various threads. Motorcycle club patch/emblem for the Drifters of Detroit, MI, with a central image of an eagle with an iron cross covering its torso, text in an Old English font. Approx. 13 x 14". General wear commensurate with age and use. Central tear at top and bottom edges. Surface dirt/grime. Occasional holes and flaws in sewing.

400/600

489. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / East Bay Saints**. 1960s/70s. Machine embroidery on denim swatch. Motorcycle club patch/emblem for the East Bay Saints, with central image of a skull with a halo. Approx. 16 3/4 x 14 3/4". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

400/600

490. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Jokers Wild, Iowa**. 1960s/70s. Machine embroidery on fabric, three pieces. Motorcycle club patch/emblem for the Jokers Wild, Iowa, featuring the image of a playing card joker/jester riding a motorcycle. Largest approx. 8 x 5 3/4". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

300/500

491. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Nazi Skull**. 1960s/70s. Machine embroidery on fabric with various threads. Motorcycle club patch/emblem for an unidentified group, with a central image of a skull wearing a helmet bearing a swastika, with angel wings, holding a lit fuse connected to a tire in its mouth. Approx. 11 x 11". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

300/500

492. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Night Riders**. 1960s/70s. Machine embroidery on fabric. Motorcycle club patch/emblem for the Night Riders, featuring an image of a yellow and black motorcycle. Approx. 8 1/2 x 8". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

300/500

493. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Prince's of Darkness**. 1960s/70s. Machine embroidery on felt swatches, two pieces. Motorcycle club patch/emblem for the Princes of Darkness, with central image of a skull with a crucifix below. Larger piece approx. 13 x 15". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

400/600

494. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Reapers** 1960s/70s. Machine embroidery on felt fabric, three pieces. Motorcycle club patch/emblem for the Reapers, with a central image of a grim reaper holding a sickle. Largest approx. 8 x 7". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

400/600

495. [MOTORCYCLE CLUB]. **Motorcycle Club Patches / Road Kings**. 1960s/70s. Machine embroidery with various threads and fabrics, three pieces. Motorcycle club patch/emblem for the Road Kings, Hopewell, VA. Main image is a crown layered on top of an iron cross in red with a gray border. The other two patches indicate name and location of the club. Largest 16 1/2 x 2 1/2". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing.

400/600



496



497



498



499



500

496. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Satan's Ministers.** 1960s/1980s. Machine embroidery on felt fabric. Motorcycle club patch/emblem for Satan's Ministers. Approx. 8 ¼ x 15 ¼". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing. 300/500

497. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Sultans MC.** Circa 1980s/90s. Machine embroidery on felt fabric, iron-on patch, four pieces. Motorcycle club patch/emblem for Sultans, with central image of a green-faced demon wearing a turban. Largest piece approx. 3 ½ x 13 ½". Apparently unused, clean. Light discoloration from age. 300/500

498. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / War Lords Detroit.** 1960s/70s. Machine embroidery on fabric with various threads, three pieces. Motorcycle club patch/emblem for the War Lords in Detroit, MI, with a central image of skull wearing a horned Viking helmet with a mace swinging underneath. Largest approx. 9 ½ x 10". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing. 400/600

499. [MOTORCYCLE CLUB]. **Motorcycle Club Patch / Warlocks, So-Cal.** 1960s/70s. Machine embroidery on fabric, six pieces. Motorcycle club patch/emblem for the So-Cal Warlocks. The main patch has an executioner's black hood with eye slits and letters M and C. Three other patches read "Enforcer", "Vice Pres." and "Clean Cut". Largest approx. 3 ½ x 11". General wear commensurate with age and use. Surface dirt/grime. Occasional holes and flaws in sewing. 300/500

500. [MOTORCYCLE CLUB]. **Lot of 36 Pieces of Outlaws Motorcycle Club Ephemera.** Circa 1970s-1980s. Collection of ephemera including nine photos, eleven patches and fifteen stickers/paper items. Largest 8 x 10". Surface dirt. Overall marks, stains, pinholes, tears and minor loss. 300/500



TATTOOS & BODY MODS



501



502



503



504



505

501. [PIERCING]. **Relish the Pain**. Artist's book consisting of eight black & white silver gelatin photographs of body piercings paired with hand painted text overlays on vellum. Bound in sheet metal covers with 3-ring binder clips. SIGNED: "Photos taken and compiled by Lisa [McSew?] (illegible)". Approx. 13 x 13". Unique.

300/600

502. [TATTOOS]. ARTIST UNKNOWN. **Group of 41 Photographs of Holocaust Imagery Tattoos**. 21st century. Showing an anonymous figure covered in tattoos including imagery of concentration camps, "never again" across chest, Hebrew characters, Star of David armband, and much more. 6 x 4" each. Near fine.

200/400

503. [TATTOO]. **Tattoo Flash Sheet / Confederate Flags**. 1986. Tattoo flash sheet with seven drawings by artist "Monk" depicting characters such as "Taz", American bald eagles, and the grim reaper with confederate flags. One shows Taz holding a beer with text "The Bud's for me!" 11 x 14". Toning and discoloration to paper, in a make-shift laminated sleeve. Yellowing and adhesive remnants to the lamination. Good.

200/400

504. [TATTOO]. ARTIST UNKNOWN. **INRI Crucifixion Back Piece Tattoo Flash**. Circa 1970. Crayon and ink on manila board. 20 1/2 x 15 1/4". Unframed. At edges some marks, stains, pinholes, tears and minor loss. Good condition.

200/300

505. [TATTOO]. **Lot of over 1,500 Photographs of Tattoos**. Riverside, California, ca. 1980s-1990s. Large group of approximately 1,500 color photographs in eight photo albums highlighting tattoo trends of the early 1990s. Showcases in-progress, fresh vs. healed tattoos, cover ups, custom designs, cartoon characters, and a range of styles including traditional, tribal, floral, Japanese, and more, on all parts of the body. Some photographs with sharpie inscriptions about the subject's name and the location or other details about the tattoo. Photos approx. 4 x 5". Good.

1,000/2,000

506. [TATTOO]. [JASON MCAFEE]. **Large Lot of Tattoo Stencil Drawings, Original Art, Shop Flyers, and Reference Images**. Los Angeles, early 1990s. Group of nearly 200 tattoo stencils (pencil/pen on tracing paper) featuring pin-ups, calaveras / skulls, panthers, hearts, roses, daggers, Friday the 13th flash, flash sheets, and more. With stencils for tattoo shops Incognito Tattoo in Pasadena, CA and Purple Panther Tattoo in Hollywood, CA. Several stencils are in full color, others are in pencil, several in pen. — Approximately 15 drawings on paper. — Together with dozens of reference images, and several flyers from tattoo shops including Body Decorators Tattoo in Bologna Italy; Laguna Tattoo / Leo Zulueta, in Laguna Beach, CA; Primal Urge Studios / Marcus Pacheco in San Francisco; and Leu Family Tattoo in Lausanne Switzerland. Most, if not all, were likely drawn by tattoo artist Jason McAfee in the early 1990s.

800/1,200



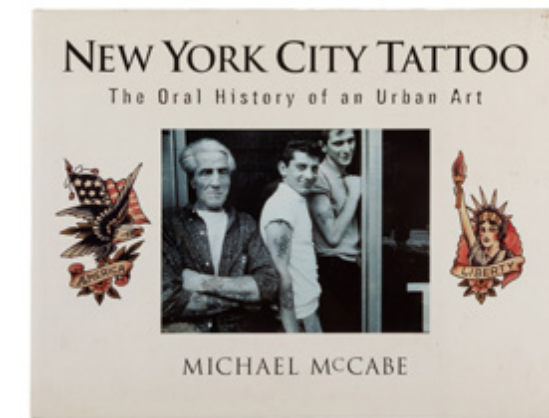
506

507. [TATTOOS]. MCCABE, Michael. **New York City Tattoo. The Oral History of an Urban Art**. With an Introduction by Hubert Selby. Honolulu: Hardy Marks Publications, [1997]. Oblong 4to. Profusely illustrated throughout in color and black and white. 136 pp. Publisher's pictorial wrappers with folding flaps (light rubbing, soiling, faint creasing to wrappers). Near fine. THE RARE FIRST EDITION OF THIS PICTORIAL HISTORY OF TATTOOING IN NEW YORK, with an emphasis on Coney Island and the Bowery.

200/400

508. [TATTOO]. ST. CLAIR, Leonard L. (American, 1912-1980). GOVENAR, Alan B. (American b. 1952). **Stoney Knows How: Life as a Tattoo Artist**. Lexington: The University Press of Kentucky, 1981. Publisher's jacket decorated in red and blue text with eagle illustration. Blue cloth boards decorated in silver text. 8vo. Various small tears and creases to jacket; else very good overall.

100/200



507

509. [TATTOOS]. SHAW, Jonathan (American, b. 1953). **Scab Vendor. Confessions of a Tattoo Artist [Book 1]**. [Nashville, TN: Turner Publishing Company, 2017]. 8vo. 464 pp. Publisher's pictorial wrappers (some soiling to wrappers and first text page, rubbing). Cover art by Robert Crumb. Fine. UNCORRECTED PROOF COPY, WITH AN ORIGINAL MARKER PEN COLOR DRAWING BY THE LEGENDARY TATTOO ARTIST, ON THE FRONT INNER WRAP, INSCRIBED AND INITIALED BY SHAW: "To the Inimitable, One-And-Only Howie Pyro! + Love & Respek! / El Classico JS". Shaw, son of big band leader, Artie Shaw, and actress Doris Dowling. As a teenager he coped with a heroin addiction, but he was able to get a job with the *Los Angeles Free Press*, where he met Charles Bukowski. Bukowski inspired him to hitchhike to Rio de Janeiro, where he learned the art of tattoos. He returned to the United States in 1976 and opened the first tattoo parlor in the New York City (tattoo parlors weren't legal in New York City until 1997) Bowery, and named it *Fun City Tattoo*. He quickly gained a reputation as a premier artist, and gained a celebrity clientele (including Johnny Depp, Kate Moss, Iggy Pop, Jim Jarmusch, and the recipient of this book, Howie Pyro (bass player for *Danzig*, *The Blessed*, *Freaks*, and more.)) Shaw also founded the first magazine dedicated to tattoos, *International Tattoo Art*, in the 1980s. Laid-in are 8 stickers of the cover of this book, and 3 temporary "Scab Vendor" tattoos designed by Shaw.

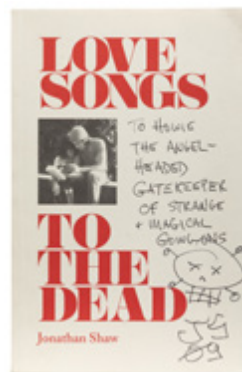
400/600



509



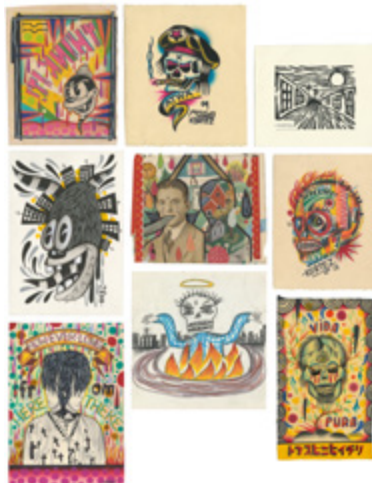
510



511



512



513



514

510. [TATTOOS]. SHAW, Jonathan (American, b. 1953). **Homeward Bound. Confessions of a Tattoo Artist-Book 2.** [Nashville, TN: Turner Publishing Company, 2018]. 8vo. [318] pp. Publisher's pictorial wrappers (some soiling, upper corner of book and a few text leaves dampstained, some rubbing). Near fine. UNCORRECTED PROOF COPY, WITH AN ORIGINAL MARKER PEN COLOR DRAWING BY THE LEGENDARY TATTOO ARTIST, ON THE FRONT INNER WRAP, INSCRIBED AND INITIALED BY SHAW TO DANZIG BASSIST HOWIE PYRO: "To Howie Pyro With Love! / JS" This copy has Shaw's address stickers on the front and rear wrappers, as well as his ink stamps on the front inner wrap (not interfering with the original drawing) and the facing page.

400/600

511. [TATTOOS]. SHAW, Jonathan (American, b. 1953). **Love Songs to the Dead. Poems by Jonathan Shaw 1970-1976.** [Heartworm Press, Publishers, 2009]. 8vo. 96 pp. Publisher's pictorial wrappers (minor soiling, rubbing). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY SHAW ON THE FRONT WRAPPER TO DANZIG BASSIST HOWIE PYRO WITH AN ORIGINAL DRAWING: "To Howie The Angel-Headed Gatekeeper of Strange + Magical Going Ons. / JS 09".

300/500

512. [TATTOO]. SHAW, Jonathan (American, b. 1953). **Lot of Original Artwork and Tattoo Art.** Circa 2010s. Mixed-media, pastel, painting, collage, on paper. Group of eight pieces of original artwork made by Shaw, some pieces in collaboration with Howie Pyro and tattoo artist Michael "Pogo" KorteZ. Nearly all are SIGNED. Some are double-sided. Several titled versos. Includes one by Pogo for Pyro's podcast radio show, *Intoxica Radio*. Shaw founded NYC's oldest tattoo shop, *Fun City Tattoo*, (before tattooing was legal in the city), and has tattooed Iggy Pop, Jim Jarmusch, Johnny Depp, Kate Moss, and others. Largest 15 x 11". Very good.

250/500

513. [TATTOO]. KORTEZ, Michael "Pogo" (American, 20th century). **Lot of Original Tattoo Related Art.** Circa 2000s-2010s. Mixed-media, pastel, gouache, marker, collage, on paper. Group of nine pieces of original artwork and tattoo art, one by an unknown artist. All are SIGNED by KorteZ. One tattoo drawing features letters "ATWA" referring to both the song by System of a Down and Charles Manson's ecological belief system of Air, Trees, Water, Animals. [Together with] three prints, two of which are duplicates. Largest 10 x 7". Very good.

200/400

514. [TATTOO]. KORTEZ, Michael "Pogo" (American, 20th century). **Lot of Original Artwork.** Group of four pieces of original artwork and one self-published book of tattoo art. Includes: *Call For It*. 2012. Acrylic on canvas. Signed and titled verso. 14 x 18". — *Rest!* 2008. Pencil, pen, marker, gouache on paper. signed and dated lower margin. Framed. 15 ¼ x 11". — *Untitled*. Mixed media drawing on paper. Signed. Framed. sight 12 x 8". — *Kill! Kill!* Mixed media on paper. Signed. Framed. 7 ½ x 9 ½". — *The Hallway of Always*. Self-published book of tattoo art. INSCRIBED to Howie Pyro and SIGNED by KorteZ. Good.

300/600



MUSIC MEMORABILIA & EPHEMERA



515



516



517



519

515. **Sex Pistols 1978 Unused Winterland Concert Ticket / Final Concert.** 1978. Unused general-admission ticket to the Sex Pistols final performance on Saturday, January 14, 1978, at the Winterland Arena in San Francisco. At the end of the show Johnny Rotten famously asked the crowd, "Ever get the feeling you've been cheated?" before dropping the microphone and walking off stage. 2 x 5 ½". COA: PSA authenticated and encased. RARE.

1,000/1,500

516. **Ticket for the Last U.K. Sex Pistols Concert.** U.K.: 1977. PSA/DNA, certified, numbered, and encapsulated. Although the ticket specifies December 23rd, the concert took place December 25, 1977 at Ivanhoes Huddersfield. The band anonymously played a matinee show for families of local firemen participating in a strike followed by an evening concert with the venue at full capacity. Ticket 3 ½ x 4 ½"; case 10 x 6 ½". Creasing and edge wear to ticket. Case near fine.

800/1,200

517. [TICKET STUBS]. **Six Concert Tickets for The Ramones, Television, and The Runaways.** 1977/78. Five tickets to concerts by The Ramones, The Runaways, and Television at the Free Trade Hall in Manchester and one ticket to The Ramones at the London venue, Hammersmith Apollo. Overall, near fine.

150/300

518. [TICKET STUBS]. **Two Concert Tickets to The WeirDOS and The Gears.** Circa 1970s. Two tickets to a concert in Culver City from first wave Los Angeles punk bands the WeirDOS, the Gears, and another group, TBA. 2 x 5". Unusually distressed (possibly burnt) with holes throughout; soiling; toning.

100/200

519. [TICKET STUBS]. **Large Archive of Howie Pyro's Ticket Stubs.** Circa 1970s-2010s. A large ephemera collection consisting of concert and film ticket stubs for shows by many peers of Howie Pyro. Pyro was a Los Angeles punk icon and bassist for D Generation. Venues primarily in Los Angeles and New York. Tickets to shows including Iggy Pop, the Brian Jonestown Massacre, Heart, Cheap Trick, The Who, Joan Jett & The Blackhearts, Nick Cave & The Bad Seeds, Blondie, Devo, Teenage Jesus & The Jerks, Yoko Ono, The Germs, Adam Ant, Zolar X, The B-52's, Billy Idol, Pretenders, New York Dolls, Type O Negative, Neil Young & Crazy Horse, David Johansen, Television, Santana, The Butthole Surfers, Deep Purple, and others. Condition commensurate with age and use; most stable with text appearing clearly.

300/500

520. **THE RAMONES. Handwritten Ramones Lyrics Sheet (SIGNED).** Sheet of lyrics "Beat on the Brat / Beat on the Brat 3x / w/a Baseball Bat / Oh yeah, oh yeah / uh-oh". SIGNED by Ritchie, Marky, and Elvis Ramone (Clement Burke of Blondie). COA: PSA #A0881046. 11 x 8 ½".

500/700

521. **Big Black F**king Live / Owned by Steve Albini.** 1987. Offset lithograph mounted to Masonite featuring central image of Albini's face and text "Big Black F**king Live at Newport Civic Centre, Wales. The Clarendon, London. The Boardwalk, Manchester." Albini is best known for producing Nirvana, The Pixies, and PJ Harvey among many others. This poster came from his house. 59 ½ x 39 ½". Edgewear, stain upper right somewhat visible. Two tiny tears in middle of poster. Good condition.

400/600

522. **Soren Sogaard Billard Table / Owned by Steve Albini.** 1990s. Super Royal model (10ft size) in Wenge wood. This carombillard table is approved for tournament after the specs from the USBA and UMB. Includes a pool cue, three billiard balls, chalk, felt table cleaner and plastic cover. This table also comes with a working heater as part of the table. Albini was a billiards fanatic, famous for producing Nirvana, The Pixies, and PJ Harvey, among many other bands. 123 w x 67 d x 31 ¼" h. Table is in excellent shape. The felt has dust and light marks but appears to be in good shape as it is. THIRD PARTY SHIPPING OR IN-PERSON PICK UP IS REQUIRED. Winner of the lot will be responsible for shipping and deconstructing the table. The table must be disassembled - pedestals come off; cushion frame can be dis-assembled into 4 parts. Then needs to be moved from basement where it currently resides. This table weighs almost 3,000 pounds. Arrangements will need to be made with owner of the table.

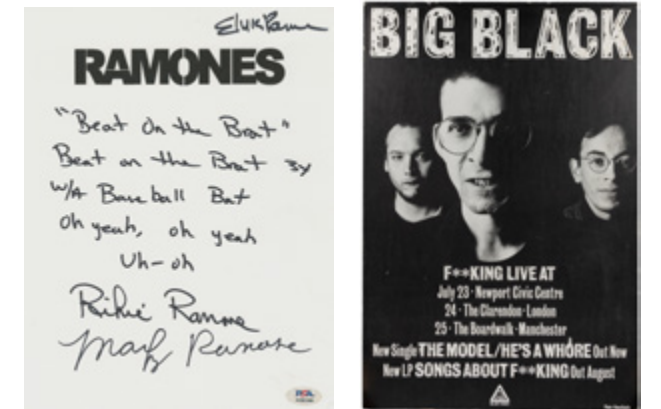
1,000/2,000

523. [OUIJA BOARDS]. **Official Misfits Supernatural Board.** Los Angeles: Lethal Amounts. Limited edition of 222. Marked "Test/222" [Artist Proof]. INSCRIBED to Howie Pyro "Kill for Profit, Not Fun..." and SIGNED by Glenn Danzig. From the set of three boards (total editions equaling 666). 12 x 18". Very good. Scarce.

600/800

524. [OUIJA BOARDS]. **Official Danzig Supernatural Board.** Los Angeles: Lethal Amounts. Limited edition of 222. Marked "Test/222" [Artist Proof]. INSCRIBED to Howie Pyro and SIGNED by Glenn Danzig. From the set of three boards (total editions equaling 666). 12 x 18". Very good. Scarce.

600/800



520

521



522



523



524

525. [OUIJA BOARDS]. **Official Samhain Supernatural Board.** Los Angeles: Lethal Amounts. Limited edition of 222. Marked "Test/222" [Artist Proof]. INSCRIBED to Howie Pyro "Howie... Teach Danny how to read" and SIGNED by Glenn Danzig. From the set of three boards (total editions equaling 666). 12 x 18". Very good. Scarce.

600/800

526. LAVEY, Anton Szandor (1930–1997) and Diane (1942–2022). **Church of Satan Founder's Vehicle Registration Card.** San Francisco: California Dept. of Motor Vehicles, 1978. Automobile registration card for "Anton or Diane LaVey". Anton LaVey and Diane Hegarty (AKA Diane LaVey or Diane Hall) co-founded the *Church of Satan* in 1966 and authored *The Satanic Bible* in 1969. 3 ¼ x 4 ¾". Toning and light staining. Good.

200/300

527. PYRO, Howie (Howard Kusten, 1960–2022). **Alice Cooper Group Fan Drawing on Fabric.** Circa 1970s. Pen and marker on fabric. Fan art drawn by Howie Pyro as a child, naming and depicting each member of Alice Cooper's band including Cooper, Neal Smith, Mike Bruce, Glen Buxton, and Dennis Denaway. 11 x 10". Fair condition; stable; soiling; horizontal center crease; tattered edges; toning to right portion.

150/300

528. PYRO, Howie (Howard Kusten, 1960–2022). **Original Pencil Sketch.** [New York: ca. 1980s]. Pencil sketch of a punk in a tuxedo. Unsigned. Approximately 5 x 3". Sketch on the rear of a mailing list slip for Danceteria in New York. Fine. From the personal collection of Pyro's sister.

100/200

529. [SCRAPBOOKS]. HOWIE PYRO (Howard Kusten, 1960–2022). **Howie Pyro's Scrapbooks.** Group of four large scrapbooks containing hundreds of newspaper clippings and photocopies/Xeroxes (in the tradition of zine-making) carefully curated, collaged, and arranged by Howie Pyro. Subjects include exploitation films, horror movies, drive-ins, spook shows, burlesque shows, with themes of murder, drug use, sexual promiscuity, teenagers, rock'n'roll, and more. A few films and figures mentioned include: *Evil Dead* – *Faster, Pussycat, Kill! Kill!* – *House of Wax* – *Andy Warhol* – *Reefer Madness* – *Charles Manson* – *John Waters* – *Jayne Mansfield* – and so many others. Two scrapbooks are unfinished, with blank pages and loose clippings. With several folders of hundreds more loose newspaper clippings and photocopies. An impressive archive.

1,500/3,000

530. **Assorted Scraps and Ephemera Collected by Howie Pyro.** Assorted scraps and paper ephemera related to punk & rock music, horror movies, advertising, and more. Includes: Spook Show window card for *Hypno-Vista* on Friday the 13th. With magazine clippings about the 1969 Academy Awards pated verso. – Charles Atlas Physique Analysis and enrollment form mailer addressed to Howie "Pyro" Kusten of Danzig and D-Generation. With *How Dynamic Tension Makes YOU a New Man* by Charles Atlas. – A concert flyer newspaper clipping for *The Delinquents*. "The hoods of Tomorrow! The Gun-mols of the Future!" – LP Vinyl Record "index preparation sheet" with handwritten album names and artists. – *Zorch Radio* zine. – One pair of sealed, unopened *Seamless Teen Age Hosiery* pantyhose. Circa 1950s. – A black and white pin-up style

photograph. – A strange photograph of a horse on it's side. – Stack of stationary paper with movie-monsters around the border. – An article titled "The Brilliant Musings of Frances Bean Cobain." From *Grungy Prodigy* by John Livingstone. Featured in the interview are Kurt Cobain, Dave Grohl, and Frances Bean, who contributes baby babble. – A newsletter from Fort Lauderdale, FL. *Booze Nooze Letter*. – One ticket to S. Clay Wilson exhibit at Magique. – Shredex Inc. paper shredder tag for "Watergate / top secret / Nr. 30634" – A photograph holder from *Chez Paree* in San Francisco containing a photograph of four men in navy uniforms. – And more.

150/300

531. **Kid Congo Powers Holiday Card to Howie Pyro.** 1981. Postally used holiday greeting card sent from Kid Congo Powers to Howie Pyro. Showing a portrait of Powers by Kris Guidio above the inscription to Pyro. Name above return address simply written as "kid" in red pen with Pyro's name misspelled "Piro" in the sender's address. Congo Powers and Pyro are both recognized as icons of the Los Angeles punk scene. 14 x 8". Stable; toned; original folds; some spotting in isolated areas; impressions noticeable along perimeter.

300/500

532. SPROUSE, Stephen (American, 1953–2004). **Birthday Card to Howie Pyro.** N.d. Card to Howie Pyro, Los Angeles punk icon and bassist for D Generation, from Stephen Sprouse. Unburnt birthday candle wrapped in matching orange paper with "SPROUSE" written, attached via a safety pin and shoelace fitting well within the vernacular of the fashion designer's punk-styled works. Together with the original envelope with "HOWIE" written in thick black strokes. Envelope 9 ½ x 5 ¼" opened. Good and stable overall; some wear consistent with light handling.

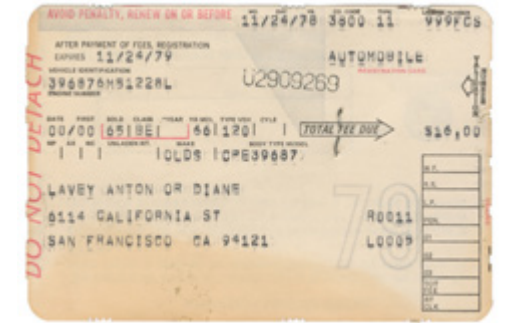
400/600

533. [AUTOGRAPHS]. **More than 70 Signed Headshots Inscribed to Howie Pyro.** 20th century. Large collection of more than 70 SIGNED and INSCRIBED headshots and flyers to Howie Pyro from a wide spectrum of entertainers with whom he crossed paths. Pyro was a Los Angeles punk icon and bassist for D Generation. Spanning wrestlers, singers, actors, musicians, local shop owners, and more. Also included are two CDs SIGNED to Pyro from Jayne Country and Brandon Cruz. Includes photographs and signatures from: Vampira, Liberace, Brigitte Bardot, Henry Winkler, Linda Blair, Carel Struycken, Jerry Maren, Gunnar Hansen, Joe Houston, Don Ameche, B.J. Snowden, Karen Black, Jonathan Harris, Jeanne Carmen, Judas Priestess, Lenny Drake, Natalie Lad, Dyanne Thorne, Mel Welles, Johnny Legend, David Friedman, Dolores Fuller, Cynthia Myers, Ike Turner, Zolar X, Dusty Harris, Ed Shea, Van Johnson, Dick Miller, Georgina Spelvin, Yvette Vickers, Marvin Rainwater, Bruno Sammartino, George Lindsey, and others. Generally 10 x 8". Condition generally good; few with more distinct signs of handling; stable and appearing overall clean.

700/1,000



525



526



527



529



530



531



532



533



534

534. Scrapbook of American Goth Kid Anthony Siqueido. Southern California, 1980s. Completely full scrapbook containing approximately 80 pages with ticket stubs, flyers, handbills, autographs, newspaper clippings, personal love letters, prom photographs, and more, assembled by a So-Cal goth kid. Highlights include ticket stubs for Duran Duran, Depeche Mode, The Ramones, Gene Loves Jezebel, Adam Ant, Siouxi and the Banshees, The Damned, Poison, Peter Murphy [of Bauhaus], and others. — Signatures Adam Ant, Duran Duran, Jayne County [of the band Wayne County], Playboy model Debi Johnson, and others. — Flyers for The Damned, Lene Lovich, Siouxi and the Banshees, others and local events. — Magazine clippings of Gary Numan. — Highschool prom yearbook and photos from grad night at Disneyland. — Assortment of candid photographs and photographs of performers on stage and at exclusive fan events. — A high school diploma, and more. — This is a unique view into the life of a 1980s teenager.

800/1,200



535

535. [EPHEMERA]. Group of Setlists [and] D Generation Ephemera. Circa 1995–2012. Group of punk ephemera and setlists from various groups. Includes Kim Normal T-120 VHS tape labeled “D GENERATION VIDEO” (not tested). — Two handbills for D GENERATION / The Album / A Listening Party. — [Howie Pyro’s] songbook for the Blessed, with handwritten music notation with lyrics and cover illustrated in pencil: “The Return of the First Demon / the Freakout has begun Children / 1981 / Psycho-delic / Dancing Shrunken Head / The Blessed.” — [And] a group of SETLISTS: Andre Williams. — The Maneaters / Feb 14 CBGB 2AM — Lucha VaVOOM Aztec Horror 2012. — White Shit. — The Pork Dukes. — Alkaline Trio at Key Club. — D Generation at Connections 1995. — Temptations and the Four Tops 2010. — Os Mutantes. — Halloween 2012 with handwritten annotations feat. Karen O, Nik Zinner, Paul Roessler. — Yoko Ono 2005 at Barnsdale Park. — and others. — Run of Show for 2002 KROQ/Levi’s Inland Invasion 2 concert at the Glen Helen Blockbuster Pavillion in Southern California, featuring the Sex Pistols, Buzzcocks, Damned, Bad Religion, Offspring, Vandals, Blink 182, Circle Jerks, and others. — Run of show for No/The Future featuring Chi Chi Valenti and the Blacklips.

200/300



536

536. Three Items from the Legendary Gathering Place, Max’s Kansas City, and a Shipping Label from Electric Lady Studios. [New York, ca. 1980s]. Unused letterhead, shipping label and used (empty) matchbook from Max’s Kansas City. Some wear to matchbook, else fine. Max’s Kansas City was a nightclub, restaurant, and gathering place for artists, celebrities, and the jet set. And: shipping label for Electric Lady Studios. [New York: ca. 1980s]. Unused. Fine. An unusual artifact from one of New York’s most famous recording studios, established by Jimi Hendrix, and is still in business today.

200/400



537

537. Max’s Kansas City Smashed Chair Piece and Matchbook. New York: 1977. Portion of a chair with pen writing to inner portion “Piece of chair smashed at Max’s K.C. by Paul Zone (The Fast) Halloween ‘77.” Paul Zone was also a house DJ at Max’s Kansas City. Together with an empty matchbook from Max’s Kansas City. Length of chair piece 10 1/2”. Condition commensurate with age and history; stable overall.

150/250



538

538. The Clash, The Tubes, Squeeze, Men at Work Concert Appearance Contracts. 1982-84. Four contracts and riders binding *The Clash*, *The Tubes*, *Squeeze*, and *Men at Work* to appear at The Agora Ballroom in New Haven, Connecticut. Each 11 x 8 1/2”. Generally, very good overall condition; staples rusted; edges toned.

300/500



539

539. The Gauchos Photographs and Contracts. 1964-66. Including five contracts signed by each member of The Gauchos agreeing to appear on Shindig! a 1960s television program that played host to many prominent bands of the time. Contracts 8 3/4 x 6”. Accompanied by ten snapshots showing The Gauchos performing two concerts in 1965 and 1966. Photographs 3 1/2 x 3 1/2”. Contracts toned to perimeter and bumped to corners, photographs near fine.

150/300

540. LABOE, Art (1925–2022). Nearly 150 Signed Checks from Art Laboe’s. Sunset Blvd. Los Angeles, California. 1973. Approximately 150 checks signed by Dorothy J. Jahns. Checks are also signed for deposit verso by the payees. Laboe was a radio host, record producer, and radio station owner who assisted in music licensing for films such as *American Graffiti* (1973), *Dirty Dancing* (1987) and *Lethal Weapon* (1987), among others. Laboe was also one of the first DJs to allow people of different races to make radio requests and contributed to desegregation in Los Angeles by hosting Saturday night dance shows at El Monte Legion Stadium outside of LA, which were open to an attended by teenagers of different class and racial backgrounds. He is also credited with coining the term, “Oldies but Goodies”. Overall good condition.

100/200



540



541

541. [BUSINESS CARDS]. **Large Group of Over 400 Graphic Business Cards or Card-Sized Advertisements.** [V.p., ca. 2000s-20s]. Colorful cards for various businesses (some general wear, occasional soiling). Generally, very good or better. Cards for tattoo parlors, bars, actors, musicians or DJs, various musical performances, various businesspeople (accountants, booksellers, graphic designers, etc.) These cards reflect the artistic and counterculture aesthetic.

150/300



542

542. [DOOMSDAY CULT]. **Aum Shinrikyo/Aleph Ephemera Collection.** Circa 1990s. A collection of scarce material relating to the Japanese doomsday cult, Aum Shinrikyo or Aleph. Including more than 20 pages from a Japanese newspaper documenting the cult's hijacking of a plane with copious images and text, two laminated photographs of Shoko Asahara, the cult's leader, in meditation. Together with an unused ruled notebook bearing the cult's name, logo, and messaging and a handbill for a radio broadcast from Asahara. Notebook 10 x 7". Very good overall; newspaper with original folds and some perimeter toning.

200/400



543

543. ROTH, Ed "Big Daddy" (1932–2001). **Rat Fink Ephemera, Signed by Roth.** Circa 1980s–1990s. Group of Rat Fink ephemera, most signed by Roth with some inscribed to Howie Pyro. Includes: "Merry Finking Christmas" stocking. Paint on thick card stock. INSCRIBED to Howie [Pyro] and SIGNED by Roth. — *Rat Fink Coloring Book.* Together with Ed Roth's envelope letterhead addressed to Howie Pyro. — Roth's *How to Build Custom Car Bodies.* 1986. Booklet. Illustrated. SIGNED by Roth and INSCRIBED to Howie Pyro. — *Whatever Happened to the Beatnik Bandit?* 1984. Booklet. Illustrated. — 11 decal stickers. All unused. — One *Rat Fink* flash tattoo. — The Rat Fink Fan Club Franchise Certificate (blank). — Rat Fink iron on applique patch. — *Big Daddy Roth's Mini Comics.* No. 1–8. 1986. Including: No. 1 "Engine Encyclopedia for Wimps" No.2 "Gozzilla vs. the Blakbox" No.3 "Junkyard Adventure" No.4 "Short History of Kars" No.5 "Rat Fink vs. Samuri Rat and Miester Maus!" No.6 "The Hemi and U" No.7 "Fun with Mr. 4-Speed" No.8 "Small Blocks for Big Kids!" booklets, illustrated. Toning and handling marks. — Overall good/ very good.

250/500



544

544. [WINDOW CARD]. **Demolition Derby (Nation-Wide) World's Greatest Thrill Spectacular.** Circa 1950s. Screenprint poster for the event at Richland Co. Fairgrounds, Mansfield (Ohio). Roll-marks. Ink smudges inherent. One-sheet (42 x 28"). Not backed. Rolled. Good condition.

100/200



545

545. **Three Car Racing Posters.** Three posters advertising racing events. Includes: *PDA / Orange County / Fourth Annual Professional Dragster Championship.* Circa 1960s. With stamp verso: Past Lane Auto, Athol Springs, NY. With pinholes in corners. — *16th Annual Bonneville National Speed Trials.* Circa 1970s. With horizontal tear lower right side., pinholes. — *2005 Gratz Fair / Double Figure 8 Races.* Printed on thin cardboard. Very good. — Each approx. 22 1/2 x 14 1/2".

150/250



546

546. **Signed George Barris and Kustom Industries Ephemera Collection.** N.d. Including two photographs SIGNED and INSCRIBED from George Barris to Howie Pyro showing a Barris hotrod and the Voxmobile. Together with two postcards also showing the Voxmobile. Also includes two photographs, two iron-on patches, and one sticker showing Barris' Outhouse hotrod. Lastly including a 2002 Barris Kustom Industries merch catalog. Largest 10 x 8". Generally, very good overall.

150/300

547. **Over 100 Stickers and Decals.** Mid 20th century. A large collection of more than 100 stickers and decals relating to various counter-culture ideas and movements. Many with sarcastic sayings or references to media of the time. Notably including stickers bearing "Silence=Death", CBGB bathroom image, Charles Manson, hot rods, and more. Largest diameter 5". Mostly as issued; toned.

150/250



548

548. **Group of 29 Unused Vintage Punk, Rock, and Anarchist Stickers.** 1970s–1980s. Group of 29 unused bumper stickers including The Who; The Specials; Sex Pistols; Sid Vicious; A Clockwork Orange; Anti-Pasti; The 4-Skins; and others. [Together with] a stack of neon Poseur, Los Angeles clothing store stickers. All unused. Very good.

150/250

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc. Phone: (773) 472-1442
(Illinois Lic. # 444.000388) Fax: (773) 260-1462
5001 W. Belmont Ave. www.potterauctions.com
Chicago, IL 60641 info@potterauctions.com

Gabe Fajuri, Managing Auctioneer
Lic. #441.002150
Text: Chad Reingold, Kat Jarvinen, Elijah Newman, and Aron Packer
Photography: Jade Podschweit and Laura Severson
Layout: Stina Henslee

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Greg Rivera, Eric Robbins, Stephen Kubick, Jimmy Nuter, BJ Pappas, Allan Shrem, Heather Whinna, and Tom Wilson for their help with the preparation of this catalogue.

Contents copyright © 2025 by Potter & Potter Auctions, Inc.
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.





POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM