

The Collection of
EDWIN A. DAWES

PART III • FEBRUARY 15, 2025



THE COLLECTION OF EDWIN A. DAWES

PART III

AUCTION

Saturday
February 15, 2025
10:00am CST

INQUIRIES

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PREVIEWS

February 13-14, 10am-5pm

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INTRODUCTION

Edwin A Dawes is considered the most meticulous and prolific magic historian who has ever lived, which makes the writing of this essay an honor. And yet it is with mixed feelings that I type these words.

Frankly, I wouldn't have minded if Eddie had lived forever, and his collection had remained treasured, scrutinized, and cared for in his hometown of Anlaby, Hull in the Northeast of England. I mourn his passing not only because of the contributions he made to our art as a historian, but also as a friend. We shared a keen interest in British magical heritage, and as such, it is has been difficult to see this important collection of artifacts leave the United Kingdom.

But I have come to terms with several facts. Firstly, despite Eddie's important contributions to science and medicine (he was, after all, a noted Professor of Biochemistry at Hull University) coupled with his lifelong study of magic and miracles, Eddie never discovered the secret of immortality. But he came close, living to the age of 97 with his remarkable mind intact—writing and editing to the end in a feat of near-miraculous proportions.

Then there was Eddie's wish to put his collection "back in the river" upon his passing. This was a desire he spelled out plainly; his devoted sons Adrian and Michael followed his instructions. And so, the journey of the remarkable Dawes collection continues, albeit all across the globe.

And then there's the venue for its dispersal. Potter and Potter must be the finest specialist auction house for magicana in the world. An in person behind-the-scenes visit hosted by my friend and fellow historian Gabe Fajuri (on the occasion of the first Dawes sale) was at once astonishing and impressive. An efficient organization and focused team, along with Gabe's seemingly endless knowledge of all things old and magical, make his firm a very good choice for a magical collection of this caliber. The items themselves may be dispersed, but the beautiful catalogues (like the one you now hold) remain a record of the whole. I understand that this, too, was an important consideration for Eddie who, as an auction attendee throughout his life, was a great admirer of P&P's catalogues.

Should you be a lucky winner of one of these wonderful pieces, remember that it was a building block of one of *the truly great* magic collections. Yes, these are amazing things to put on a shelf or hang on a wall to enjoy and admire, but part of each object's history is the fact that it was curated and cared for the most remarkable magic historian of the last 100 years.

Eddie spent his life writing about the items he curated and the subject he loved. Many pieces in his collection are depicted in the remarkable Rich Cabinet series of *Magicana* publications. Some 50 years of drafts and notes for Eddie's Rich Cabinet articles (originally published in *The Magic Circular*) have kindly been donated by the Dawes family to The Magic Circle Collection. Eddie was an Honorary Vice President of the club and its official historian.

Eddie's famous "3C" maxim for collectors was "Collect, Collate, Communicate." As the newly appointed Executive Museum Curator and Head of Collections at The Magic Circle, and in closing I want to take the opportunity to do just that.

The Magic Circle collection began with a major donation by our first president, David Devant, shortly after the club's foundation in 1905. The library, museum, and archive have expanded through the years and since the establishment of The Centre for Magic Arts in 1998 these items have been housed in a purpose-built museum, library, and archive. The club's treasures were a frequent reference for Eddie in his research and writings and we were very happy to provide further images published in *The Rich Cabinet Collection*. With a new dynamic team in place, we are moving toward the huge task of digitizing the Circle's holdings, and one of the first archives on the list will be Eddie's notes. Although we must accomplish several major steps first—including a fundraising campaign—cataloguing the collection in this way will make it accessible to historians and researchers across the globe, and will be the ultimate form *communicating* its contents.

I acquired several items from Eddie's first sale which are now cherished parts of my own collection. Several of these I look at every day and, of course, think of my dear and brilliant friend. If each item catalogued here is treasured with a similar fondness, curiosity, and twinkle-in-the eye that inspired their previous custodians, Eddie and Amy Dawes, it's heartening to think of this sale as a sort of scattering of magical fairy-dust, each object a sparkling piece of magical history that inspires the life, work, and curiosity of its new caretaker.

-Paul Kieve





1



2

1. **Robert-Houdin Mystery Clock.** Paris, ca. 1840s. Striking eight-day movement glass dial mystery clock. Ormolu-decorated bronze case supporting a gilded bezel surrounding the clear glass dial, at the center of which sits a single arrow-shaped hand. A "Second series" mystery clock; the timepiece runs and keeps time despite no apparent connection between the dial and the base. Clock chimes on the hour and half-hour. The case resting on a gilded wooden plush-covered base. Height 17 3/4". Runs and chimes but in need of service. With winding key. Lettering to glass dial well rubbed.

10,000/15,000

This clock was originally purchased by David Copperfield at auction in Paris and was obtained by Dr. Dawes from Copperfield in trade for a rare Chung Ling Soo billboard lithograph which now hangs in the International Museum and Library of the Conjuring Arts in Las Vegas.

2. **ROBERT-HOUDIN, Jean Eugène (1805 - 71). Theatre Robert-Houdin Souvenir Fan.** Paris, ca. 1845. Pictorial paper souvenir fan with gilt edge, distributed to audience members at the famous Theatre Robert-Houdin in Paris. The recto bears an image of the entrance to the famous magic theatre with audience members of all types clamoring to enter; the verso is printed with French verses regarding many of Robert-Houdin's most famous tricks (Second Sight, the Orange Tree, etc.). Wooden ribs. 11" wide when open. Rightmost portion of image a skillful replacement likely from another fan, rubbing and wear at ribs, image obscured on verso where repaired, possibly lacking one wooden rib.

2,000/4,000

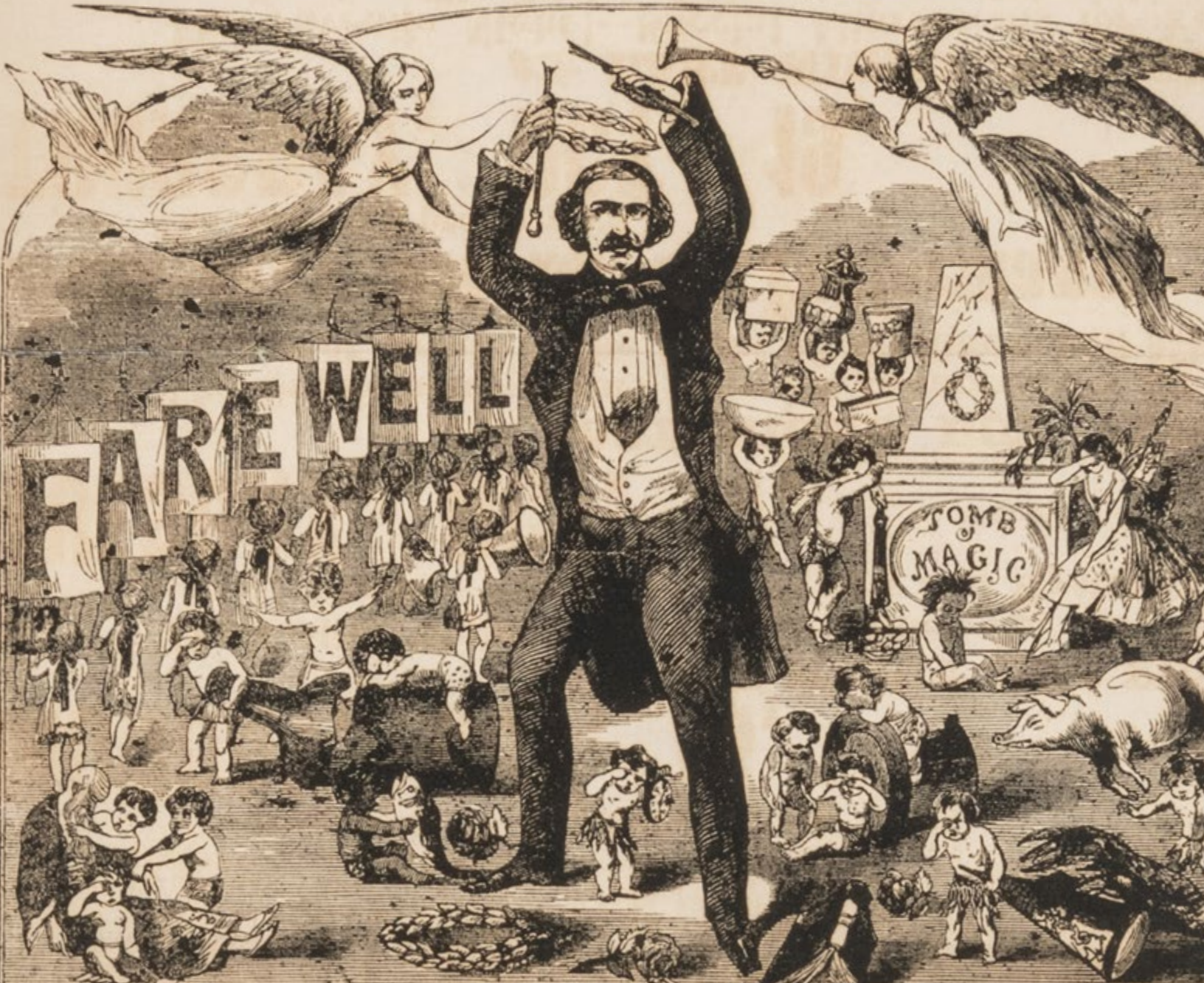
A variety of souvenir fans were created to advertise the Theatre over the span of its existence, this being an early example. Many appeared in the Cone of Abundance, an effect in which a large cornucopia was first shown empty, and then a seemingly unending stream of articles and souvenirs was produced from within, including miniature sheets of music and these paper fans. Both Robert-Houdin and his successors produced articles in this way for distribution to spectators.

FIVE NIGHTS ONLY! PROFESSOR ANDERSON FOR THE LAST TIME FOR EVER IN LEEDS

EPHEMERA

Positively the last Five Nights of Wonders!
Unparalelled by the last Five Nights of Magic!
Definitively the last Five Nights of Incomprehensibility!
Irrevocably the last Five Nights of the Wizard of Wiza!

Monday, Oct. 16th; Tuesday, Oct. 17th; (No Performance on Wednesday)
Thursday, Oct. 19th; Friday, Oct. 20th; Saturday, Oct. 21st.



3

3. [ADVERTISING - MAGICIANS]. **Collection of Magicians' Promotional Materials.** 1880s - 2000s. Approximately 150 brochures, handbills, folders, and other printed advertising for magicians from the Victorian era, "Golden Age" of the art, and spanning the modern era. Among the performers represented are Dana Walden, Paul Daniels, Ellis Stanyon, Edward Proudlock, Amethyst, Gentleman Jack, Karl Germain, Hercat, Herbert Milton, Leon Mandrake, C. Milton Chase, Wane Dobson, June Merlin, Daphne Lucille Barnett, Paula Baird, Rodolfo, Oswald William, Steve Cohen, Alan Shaxon, Milton Woodward, Ed Reno, Percy Press, Howard DeCourcy, Lewis Davenport & Co., Arthur Ivey, Simon Drake, Col Ling Soo, and dozens more. 11 x 8 1/2" and smaller, neatly organized in four three-ring binders. Includes many very elaborately or finely printed items produced prior to 1940. Generally very good condition or better, with several items INSCRIBED AND SIGNED by the performers. An impressive collection
600/1,200



4

4. ANDERSON, John Henry (1814 - 74). **A Christmas Entertainment of an Unprecedented Scale. Professor Anderson.** London: R.S. Francis, 1855. Letterpress handbill for the fateful season of Anderson at the Covent Garden Theatre. He shares the bill with a ballet and a pantomime. 7 1/2 x 4 3/4". Chipping and toning to edges, Dawes label to verso.
400/600

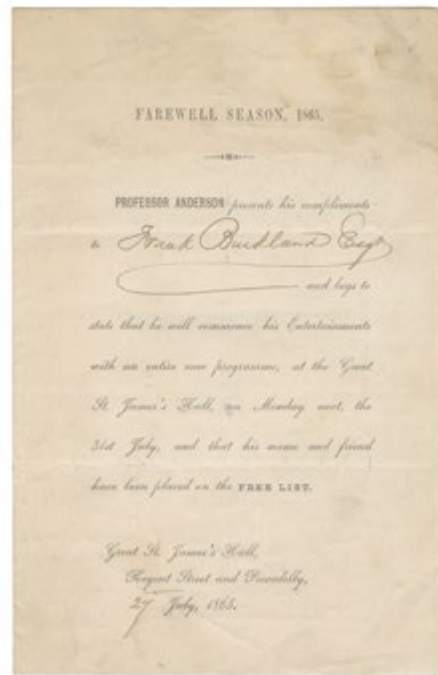


5

5. ANDERSON, John Henry (1814 - 74). **Magic & Mystery, by Professor Anderson The Great Wizard of the North.** [London], 1855. Pictorial letterpress double bill for Anderson's appearance at the Royal Lyceum Theatre for the week of October 29, 1855. Anderson presents twelve acts, including an expose of spirit rapping; the right side of the bill features a lengthy letter from D.D. Hume [Home] regarding his mediumship below a wood-engraved image showing table-tipping, a divining pendulum, and other inexplicable phenomena. Also advertised is the 104th edition of Anderson's *Shilling's Worth of Magic*. 20 x 19 3/4". A few tears and pinholes, reinforced at verso, minor browning and old folds. A-
1,500/2,500



6



8



9



11



12

6. ANDERSON, John Henry (1814 – 74). **Far-Famed Professor!! ... Wizard of the North.** Lynn: Thew & Son, Printers, ca. 1846. Wordy letterpress playbill filled with descriptions of Anderson's tricks including the Automaton Fortune Teller ("the most perfect automaton in the world"), Nyclapolsisian Experiment ("by the Chrysostum power of the prime ordeal, they will leap, speak..."), The Phaenixistoealobian ("the wizard will burn a bank note..."), extolls his virtues and royal patronage, and advertises his *Hand-Book of Parlour Magic* as well as various tricks he is selling including Linking Rings. 27 1/2 x 9 3/4". Linen backed. Browning, a few repaired chips. A-

800/1,200

7. ANDERSON, John Henry (1814 – 74). **Grand Final Farewell Week of The Great Wizard!** Leeds: Samuel Moxon, Printer, 1854. Letterpress broadside with attractive wood-engraved portrait of Anderson flanked by angels, the lower half describing each of the final nights of Anderson's appearance. Hand-dated 1854. 29 x 10". Linen backed. Minor chips repaired at perimeter, central break repaired, old rubber stamp in upper margin; A-

2,000/4,000

8. ANDERSON, John Henry (1814 – 74). **Professor Anderson Complimentary Pass and Handbill.** [London], 1865. Printed handbill for Anderson's "farewell" season of 1865 reproducing an image of Balmoral Castle with the royal command for Anderson's appearance there reproduced in facsimile; on the verso is a printed complimentary pass for Anderson's show at St. James's Hall, Piccadilly, completed in ink for one Frank Buckland, Esq. "...his name and friend have been placed on the FREE LIST." One folded 8vo sheet. SCARCE; the first we have encountered.

400/800

9. SIGNOR ARVI (Edwin Hargreaves, d. 1952). **The Great Arvi Mystery.** Grimsby: Richardsons, Printers, 1928. Pictorial playbill for a variety show at the Palace, Grimsby, headed by Arvi and his "patented" illusion. Image shows the illusionist pulling back the curtain on his illusion featuring nude women. With the subhead billing "Annotated by Chris Van Bern." 29 1/2 x 10". Unmounted. Old folds, Dawes label to verso. Together with a second letterpress playbill for Arvi in poor condition.

200/400

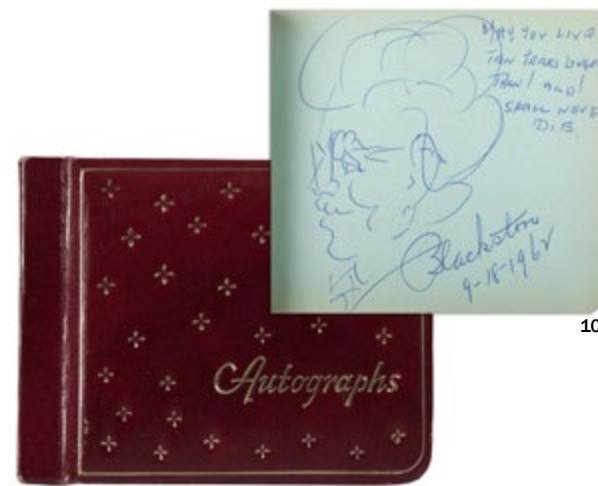
10. [AUTOGRAPHS]. **Eddie Dawes' Autograph Album.** 1960s – 90s. A pocket-size book filled with inscriptions and signatures of well-known magicians and magic collectors, including Jay Marshall "One of the Better Cheaper Acts," Chet Kartkut, John Mulholland, David Lustig, Peter Warlock, Tod Petrie, Cardini, Ed Balducci, Oswald Rae, Milton Kort, Roland Winder, Maurice, Fogel, Leon M. Leon, Len Vintus, Simon Lovell, Graham Adams, John Daniel, De Vega, Paul Daniels, Fred Kaps, Richiardi Jr., Ricky Jay, Jon Martin, Noel Maskelyne, Harry Blackstone Sr., and many more. Approximately 75 signatures in all, many with humorous inscriptions. A neatly kept album.

300/500

11. [AUTOMATA]. **Wonderful Talking Machine.** [London, ca. 1844]. Attractive letterpress handbill advertising Farber's miraculous speaking mechanism (outfitted with the face of a comely lass) at the Palais Royal, Oxford Circus W. 10 x 5". Dawes label to verso, else very good. Together with a clipped engraving offering another view of the machine, but in a slightly different form and under its other name "Euphonia."

600/1,200

It has been said that Alexander Graham Bell was inspired in his work on the telephone by Farber's talking machine. The device was operated by its inventor using a combination of keyboard-like device and large bellows to imitate human speech. The machine was exhibited by Barnum, among other showmen.



10

12. [AUTOMATON CHESS PLAYER]. **Maelzel's Exhibition of the Ne Plus Ultra in Mechanism.** [London]: L. Harrison, ca. 1819. Letterpress handbill advertising the appearance of the famed "Turk" or Automaton Chess Player and the Automaton Trumpeter of John Maelzel of Vienna. Contemporary manuscript notations in upper and lower margins, the latter describing how one player lost to the Turk on March 9, 1819. 8 5/8 x 5". Laid down on an old album page. RARE.

800/1,200



13



16



14

13. [BAR MAGIC]. Johnny Paul's Magic Lounge Souvenir Matchbook. Wadsworth, OH: The Ohio Match Co., 1940s. Custom-printed souvenir matchbook for the famous Cicero, IL tavern owned and operated by close-up magician Johnny Paul. Rabbit with Cups and Balls illustration to front cover; optical illusion motif inside. Worn.

50/150

14. Blackstone Master Magician Comics V1 N1 – V1 N3. Vital Publications, March – August 1946. Bright colors and sharp corners. Stanley Collins bookplates to interior rear covers of each issue. Not graded. Together with a single issue of Walt Disney's Mickey Mouse in Magic Land.

200/400

15. BLITZ, Antonio (1810 – 77). Sig. Blitz Jun. ... Five Italian Dinner Plates. Hull: Thomas Topping, 1827. Letterpress handbill for a variety show at the Humber-Street Theatre, Hull featuring Blitz's turn with the plate juggling stunt that made him (and other members of his family) famous. 11 x 6". Dawes label to verso.

500/800

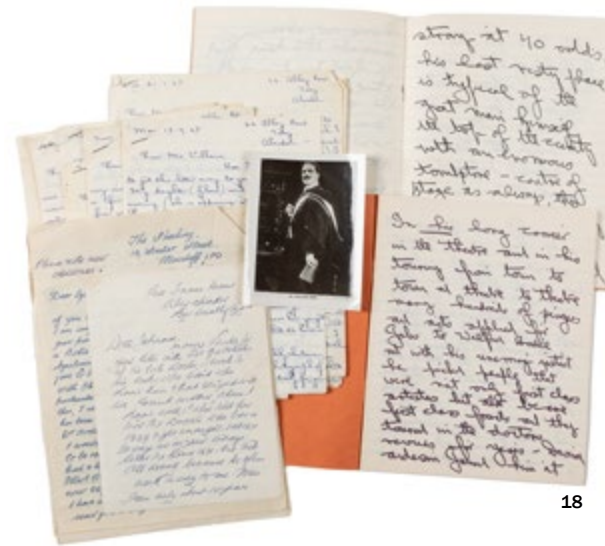
Despite the billing here as "Blitz Junior," this bill most likely advertises a performance by Antonio. His father, Abraham, also performed as Signor Blitz, but it was Antonio who became the more famous of the two, and who was initially billed as "Junior."

16. BODIE, Walford (1869 – 1939). Three Photographs of the "Bloodless Surgeon." Circa 1910s. Including a candid image of the Doctor in a Moroccan setting and wearing a turban, a RPPC bearing a bust portrait of Bodie and reproducing his signature, and a picture of Bodie in a toreador's costume. The largest 5 1/2 x 3 3/4".

250/350

17. BODIE, Walford (1869 – 1939). Scotland's Greatest Entertainer ... Dr. Walford Bodie. Glasgow: City [illegible], ca. 1915. Two-color broadside with Bodie heading a variety show at the New Metropole with "M'ile Electra" and billed as "The Electric Wizard of the North." 40 x 15". Old folds, tiny chips and losses. Old linen backing, Dawes label to verso.

500/1,000



18

18. BODIE, Walford (1869 – 1939). Archive of Bodie Research, Correspondence and Manuscripts. Compiled and written by Elliot Williams – a British entertainer who performed as "the last of the barnstormers" and as a "one man theatre" – circa 1965, the archive is comprised of manuscript notes, typed stories, original research material, and all manner of information regarding the career of Bodie, the "bloodless surgeon" and self-proclaimed doctor who used electricity and other sham treatments in his stage productions to apparently cure the sick and cause other marvelous occurrences. Bodie also performed more traditional magic tricks and was frequently accompanied on stage by his son and other family members. Subjects treated include "last memories" of Bodie, the building of his manor house in Scotland, the Bodie Riot, masonic matters, Bodie's "discoveries" who became stars, and other topics. Approximately 150 pages of manuscript material and several notebooks, all apparently unpublished, much of it written and gathered in preparation for a book on Bodie by Williams. Also included are photos of Williams, later images of Bodie, press releases, radio scripts ("Contribution to 'Voice of the North'" regarding Bodie), ALSs and TLSs to Williams with memories of Bodie and his stage shows, drawings of Bodie, photographs of his gravesite, copies of original documents, periodicals, a fascinating trove of ALSs from John Hutcheson to Williams regarding Bodie, and more. All housed in two black three-ring binders. A fascinating and possibly untapped trove of material related to this curious music hall entertainer and magician.

500/1,000

19. [BOOKPLATES]. Album of Over 100 Magicians' Bookplates. Compiled and bound by Wilford Hutchinson, Jr. for Eddie Dawes, and being a blue cloth bound album lettered in black "Magicians' Book-Plates / Edwin A. Dawes." Black album pages with 130 mounted plates for John Mulholland, Karl Germain, Jack Potter, Kurt Volkman, Joe Palen, Edgar Heyl, Bernard Zufall, Dr. J. D'Hotel, John Henry Grossman (including one unusual variant with his name lettered by hand), Terry Roses, Graham Adams, Trevlr Hall, Roland Winder, Stanley Collins, Sam Drellinger, and dozens more. One plate inscribed and signed to Collins, and several others signed by the subject.

400/800



19



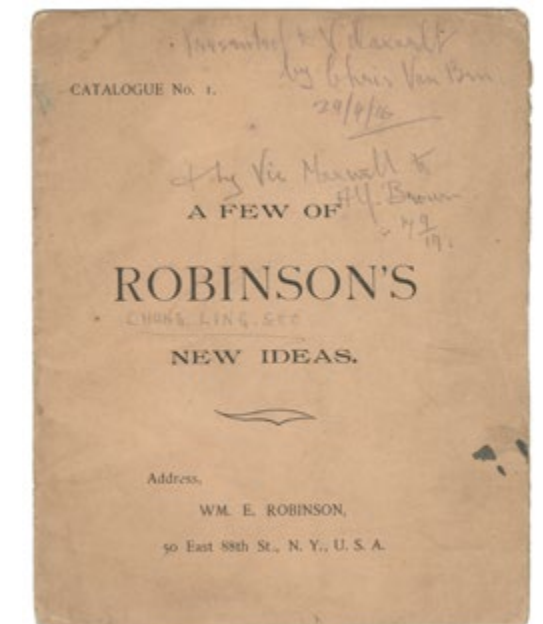
20

20. CANNON, Alexander (1896 – 1963). Archive of Alexander Cannon Ephemera, Research, and Correspondence. Over 60 items, 1930s – 60s, including letterheads, newsletters, programmes, multi-page printed press releases, typescripts of stories about Cannon and his pseudo-scientific exploits, Christmas cards, clippings (including press reprints), postcards, photographs, TLSs from Cannon to various recipients, and a red vinyl billfold with Cannon's engraved business card inside accompanied by an ANS in the hand of Dr. Edwin Dawes stating that the wallet was a gift from Cannon to Dawes in 1955. The largest item approximately 14 x 8". All neatly organized in a single three-ring binder, with many items SIGNED by Cannon. Condition generally very good. A very good group of material.

400/800

15

17



CARDINI FILM FOOTAGE

21. CARDINI (Richard Pitchford, 1885 – 1973). **Original Film Footage of Cardini Presenting Billiard Ball and Card Sleights.** Canister of original 8mm Kodak home movie film footage as captured by Eddie Dawes at the home of Dr. John Henry Grossman in 1968, and featuring the famed sleight-of-hand magician presenting a series of expert sleights with billiard balls (color changes, multiplying balls, vanishes), as well as a portion of his card fanning routine while wearing the same white gloves he used at the Royal Command Performance for British royalty in 1933. Also featured are Walter Gibson and John Mulholland, with a section of the film featuring scenes from the annual Hull Fair. In the original tin canister and bearing Dr. Dawes' label. Sold together with the copyright to the footage.

2,000/4,000

It has been said that this footage is the only film extant that shows Cardini presenting certain portions of his fabled billiard ball routine.

22. CARDINI (Richard Pitchford, 1885 – 1973). **Eight Color Slides of Cardini.** 1968. Unpublished color slides captured by Edwin A. Dawes and depicting the great manipulative magician performing with his trademark Peau Doux playing cards as well as Billiard Balls, as seen in the film in the preceding lot. In two images he wears the white gloves from his Royal Command Performance. Also pictured in other images are Walter and Litzka Gibson, John Henry Grossman, Swan Cardini, and others.

200/400

23. CARDINI (Richard Pitchford, 1885 – 1973). **Photograph of Cardini, Inscribed and Signed.** 1930s. Silhouetted cartoon-like art deco images of the "suave deceiver" in action producing cigarettes and cards. Glossy finish. 7 x 5 1/4". INSCRIBED AND SIGNED on the verso by Cardini to Eddie Dawes.

250/500

24. CARDINI (Richard Pitchford, 1885 – 1973). **Six Comical Photographs of Cardini and Horace Goldin.** 1930s. In three images, the magicians pose with Cups and Balls before a fireplace, and in the other three, Goldin smashes an egg on Cardini's head and reproduces it from his mouth. 3 1/4 x 4 1/4" each. Dawes collection labels to versos. A few nicks and general wear.

250/500

25. CARDINI (Richard Pitchford, 1885 – 1973). **Four Cardini London Theatre Programmes.** 1930s. Including one for The London Coliseum (sharing the bill with Marion the mind reader), and three for the London Palladium, one being an oblong souvenir programme bearing a full-page image of Cardini. Attractive color wrappers, the largest 4to.

150/250

26. CAZENEUVE (Maurius Cazeneuve, 1839 – 1913). **Représentation Extraordinaire.** Toulouse: Imp. Du Centre, ca. 1896. Small pictorial playbill for the performance of the Commander and his wife with a diverse programme. Vignette near bottom shows a peacock automaton on stage. 14 1/2 x 10 1/4". Old central fold with tiny split at edge, Dawes label to verso. SCARCE.

400/800

27. [CHRISTMAS CARDS - MAGIC]. **Huge Group of Several Hundred Signed Christmas Cards Sent to Edwin Dawes and His Wife, Amy.** [v.p., ca. 1970s-2000s]. Approximately 500 printed Christmas cards, most signed or inscribed to Dr. Dawes and sometimes his wife, Amy. Sentiments are from numerous friends and family, but primarily prominent magicians and magic collectors. Some signers include: Wittus Witt, Ray and Ann Goulet, Maxim, Magic Christian, Swan Cardini, Dorothy and Bill Lang, Ali Bongo, Judy and Al Berlinski, Claude Bercantal, Faust, Ricky Jay (card unsigned but envelope in Jay's hand), Len Vitus, Peter and Ilona Scarlett, Bob and Gretta Sinclair, and more. Includes several albums with cards neatly mounted, and many more loose. Some general wear, soiling. Generally very good.

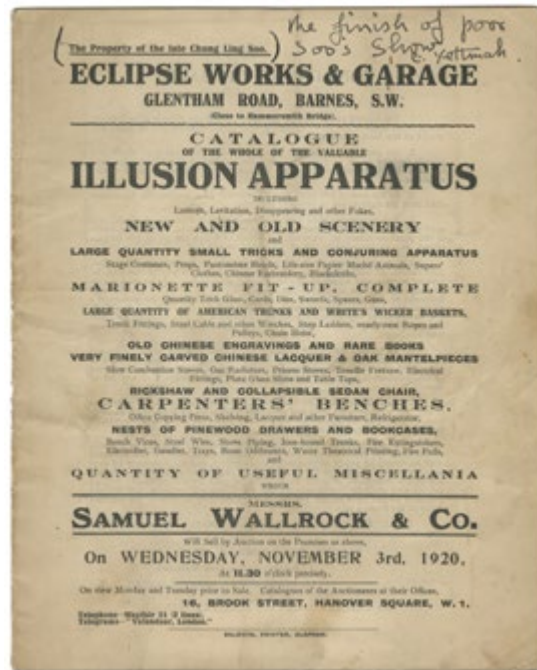
200/400

28. CHUNG Ling Soo (William E. Robinson, 1861 – 1918). **A Few of Robinson's New Ideas.** New York: Wm. E. Robinson, ca. 1890. Printed wrappers. Includes a list of 50 illusions. 12 pp. Small 8vo. Dawes bookplate. Old penciled notations to front wrapper indicating that the catalog was formerly owned by magician Chris Van Bern.

400/800



29



32



33



34

33. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Dream of Wealth Advertising Banknote.** London, 1914. Handbill printed in the form of an imitation five-pound sterling banknote issued by Dunville & Co. of Belfast and used to in or to advertise Soo's performance of his Dream of Wealth illusion. 5 1/2 x 8 1/2" with old folds and tiny chips. 400/800

34. CHUNG Ling Soo (William E. Robinson, 1849 - 1918). **Chung Ling Soo Signed Postcard.** British, 1910s. Recto bears a portrait of the "marvelous Chinese Conjurer" in an elaborate robe and headdress, verso blank. Soiled in lower left. SIGNED in English and mock Chinese by Chung Ling Soo. 700/900

35. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo Bullet Catch Postcard.** Circa 1915. Real photo postcard bears a full-length portrait of Soo in costume for the trick that would take his life titled *Condemned to Death by the Boxers (the Bullet Catch)*. The magician holds a china plate in his hands. Divided back, postally unused. First we have seen. 400/800

36. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo "Silhouette" Letterhead.** 1910s. Unused sheet of 8vo letterhead with the magician's profile a red silhouette on a black background in the upper left. Number 955. 200/400

37. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo Marvellous Chinese Conjurer Letterhead.** 1910s. Unused sheet of elaborate legal-size color lithographed letterhead for Soo, with dragon motif in the border and a medallion halftone portrait of the conjuror at top. 12 5/16 x 8 1/16". Chipped at top and right margins. 200/400



35



36



37

29. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo Advertising Beer Mat.** Ashton-Under Lyne: Horrocks & Co., ca. 1915. Gilt-edged beer mat advertising Soo's magic show with a printed design of a willow-pattern plate on the recto and text calling him "That Amazing Chinaman" on the verso. Diameter 4 1/2". Near fine. 600/1,200

30. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Two Chung Ling Soo Matinee Programmes.** Including one for a 36-part performance at the Edinburgh Empire on January 23, 1915; the second an eight-page programme for the Theatre Royal, Dublin, on Feb. 28, 1914 featuring Carlton the Hypnotist in addition to Soo. 8vos. The latter programme laminated. 150/300

31. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo Christmas Sentiment.** For the 1915 holiday season. A folded card printed in four colors reproducing a verse by E.W. Wilcox on the front, and with "hearty greetings at this Christmas Season" from Soo on the interior with his name printed below the salutation and the year inked in by hand. 4 1/2 x 6" (folded). Near fine. 400/800

32. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Catalogue of the Whole of the Valuable Illusion Apparatus of the Late Chung Ling Soo.** London, 1920. Printed wrappers. p. [3] 4-20. 8vo. Original purchasing slip tipped-in. Front soiled, wear at spine and edges. INSCRIBED AND SIGNED on the cover by fellow illusionist Cyril Yettmah: "The finish of poor Soo's Show / C. Yettmah." A scarce catalog. 1,000/1,500



30



31



38

38. [COINS & TOKENS]. **The Dawes Collection of Magicians' Tokens and Palming Coins.** At least 600 examples, comprised of palming coins and tokens issued by magic shops, magicians, and to advertise magic shows, ca. 1880 – 1990, and including examples from Hamley's, Mysto Magic, T. Nelson Downs (many variants), Magic Collectors' Association 25th Anniversary, Ken Klosterman (Vultures Gatheringa and two earlier versions), Le Grand David, David Cresey, Yankee Gathering/John Gaughan (one troy ounce silver), Roterberg (large and small), Sholem the Token of Faith (Sherms, with secret compartment and instruction booklet), Tannen's, Tom Thumb (two variants), Chet Kartkut, Goodlife (dexterity puzzle with ears – a quantity), Thurston (Franklin Mint), Rodolfo, Keene (cardboard disc with hole), Ross Bertram, Martinka (Shower of Gold), Dai Vernon Spinning Coin, Cortini (many variants), Klingl, Willi FASTER, Heriot, Gamages, Kassner, Mickey Silver, Egyptian Hall (Albert Smith), Bartl, Horster, John Mulholland (several variants), and dozens and dozens more. Organized in three large binders, with supplementary items boxed. Some duplication. Generally very good condition, with several uncommon items included. A very good representative collection of magic tokens and palming coins issued in the late nineteenth century and throughout the twentieth.

1,000/1,500



39

39. COLLINS, Stanley (1881 – 1966). **Stanley Collins' Bookplate Printing Blocks.** Pair of zinc plates mounted to hardwood blocks used to print the bookplate (in two sizes) of noted magic collector and "concert party" performer Stanley Martin Collins. The image combines a range of magical symbols including an owl, card pips, and a magician's open hand. Designed by noted British illustrator Charles Folkard. The larger 4 ½ x 2 ¾". Good used condition.

200/400

40. COLLINS, Stanley (1881 – 1966). **Three Magic Scrapbooks.** 1890s – 1910s. Owned and kept by well-regarded British magician Stanley Collins and filled with clippings, handbills, and other printed material from the late Victorian and early Edwardian eras, including perhaps 100 or more contemporary accounts of famous magicians of the time, among them Max Malini, Valadon, David Devant, Mdlle. Aimee Desiree, Henri Cazman, Charles Morrirt, John Nevil Maskelyne, Houdini, and others, many with accompanying sketches or printed photographs. Two bound in paper, and one a sturdy pebbled cloth 4to album. A very good collection of contemporary information regarding magicians prominent on the British stage over a 30-year span.

400/800



40

41. COLLINS, Stanley (1881 – 1966). **Important Archive of Magic Correspondence, Brochures, Autographs, and Ephemera.** Approximately 150 items, 1890s – 1960s. Covering all facets of Collins' career, the archive includes finely-printed brochures advertising his services as a magician, theatre programmes for various appearances throughout the UK, handbills and photographs, typescripts by Collins (some on early examples of his letterhead), a list of conjuring books in Collins' library from later in his life, correspondence from fellow magicians (including Wu-Ling, Will Goldston, Horace Goldin, Harry Bertall, Louis Nikola, Louis Gaultier, Ernest Sewell, and many more), telegrams to Collins from Carl Waring Jones, items related to the Magicians' Club and a testimonial made to Collins by the organization, an IBM certificate given to Collins in 1963, his membership cards in various professional organizations, a TLS from Pathe Freres regarding Collins' film captured by the firm titled *The Shuffler*, the manuscript for *Wizards for Winter Evenings* by Collins (published posthumously), instructions for many of Collins marketed tricks, notes on other acts seen by Collins, and much more. Neatly organized in three binders. An important collection related to this significant British magician, author, and collector. Should be seen.

2,000/4,000



41

42. COOKE, George A. (1825 – 1905). **Engraved Calling Card.** Circa 1870. Fine business card on ivory stock bearing, in fancy script, the text, "Mr. G. A. Cooke / Maskelyne & Cooke." 1 ½ x 3". RARE.

150/250

Cooke began his partnership with Maskelyne in 1865. This object may date to the years prior to their decades-long tenancy at London's Egyptian Hall, as the name of the theatre is conspicuously absent from the card.



42

43. COOPER, Tommy (1921 – 84). **Collection of Tommy Cooper Ephemera.** 1950s - 80s. Including programmes (theatrical and souvenir, two SIGNED by Cooper), handbills, advertisements, newspaper and magazine issues and clippings (some regarding his fateful death live on television), and other printed pieces for the famous British comedian/magician. Over 25 pieces, in generally very good condition. A good group.

200/400



43

44. CUMBERLAND, Stuart (1857 – 1922). **Some Astounding Illustrations of Thought-Reading!** [Bristol], ca. 1890. Double-sided herald for the famous mind-reader bearing an announcement for his appearance at the Victoria Rooms, Clifton on the recto and a full-length image of Cumberland on the verso performing with William Gladstone in the House of Commons, Big Ben and the parliament building looming large behind them. Chips and short tears around the perimeter. SCARCE.

600/1,200



recto

verso

44



45

45. CUMBERLAND, Stuart (1857 - 1922). **Cumberland News**. Plymouth: Creber Printer, 1894. Advertising periodical ("an illustrated journal of worldwide interest") issued by Cumberland, the thought-reader, describing his performance. Rear wrap overprinted to advertise an appearance at the Leinster Hall, Dublin. Very good. RARE.

250/500

46. [AUTOMATA & MAGIC]. D'AUGVIGNEY, M. **Three British Playbills**. Hull: M.C. Peck, 1840s. Three letterpress playbills for the magician's appearance at the Victoria Rooms, Hull, featuring his "automaton on the tight rope" (perhaps an imitation of Robert-Houdin's Antonio Diavolo), marionette show, and "Philosophical Recreations" with "Mysterious and Superb Apparatus." One bill details the magic tricks he will present with fanciful names common at that time. Largest 18 ¼ x 9 ½". Unmounted. Wear and chipping around edges, small losses, but well-preserved overall.

500/1,000

Little is known of D'Augvigney, but for more information about his partnership with Mr. Shaw (the Royal Magician), see "The Rich Cabinet of Magical Curiosities" No. 415.

47. DANIELS, Paul (Newton Edward Daniels, 1938 - 2016). **Archive of Scripts, Books, Programmes and Ephemera**. 1970s - 2000s. Approximately 300 items related to the life and career of this famous British magician who made a name for himself with an eponymous television programme, and including theatre programmes, handbills, and related performance ephemera; greeting cards; photographs; promotional brochures; and hundreds of newspaper and magazine clippings (and frequently complete magazines) with publicity stories or news features related to Daniels, his show, and his family. Also included are several paperback books of tricks featuring the Wizbit character, approximately 12 scripts from his long running BBC TV show presented to Dr. Dawes by the producer, John Fisher, and a trove of ephemera related to Daniels work with the Yorkshire Cancer Research Campaign team headed by Dr. Edwin Dawes. A very large archive of material, well-kept, and chronicling nearly the entire public career of this famous and well-liked magician.

250/500

48. DANTE (Harry Jansen, 1883 - 1955). **Collection of Dante Programmes, Photos, and Ephemera**. 1930s - 40s. Over 25 items, primarily printed in England and including real photo postcards, souvenir programmes (a variety, many with handsomely lithographed covers), advertising cards, small posters (one in Cyrillic), theatre programmes, brochures, handbills, a souvenir "trunk" book, and a large bust portrait of Dante by John E. Reed of Hollywood from later in his life (14 x 11"), circa 1950. A very good group.

250/500



49

49. [DAVISON, E. Malcolm and ADRION, Alexander]. **Archive of Typescripts, Modern Articles, Pamphlets, etc. by Davison and Adrion**. [V.p., ca. 1970s-2000s]. Three file boxes of paper ephemera from Dawes' reference files, two regarding Davison and one from Adrion. Approximately 80 or so item, including clippings, photographs, brochures, handbills, and related printed material. The usual wear, soiling. Very good. Davison material is primarily original typescripts of tricks or other related subjects.

150/300

50. [DAWES, Edwin]. **Large Group of Nearly 200 Metal Printing Plates for "A Rich Cabinet of Curiosities."** [England, ca. 1972-1995]. Metal plates affixed to woodblocks, either etched or engraved. Sizes generally 3 x 4". The usual wear one would expect due to use for printing. Fine. Dawes' column appeared in the Magic Circular from 1972-2005. These plates represent most of the blocks used in Dawes' column prior to its being published digitally, picturing magicians, books, posters, and other conjuring-related subjects from his well-loved column.

600/800

51. DE LA MANO. **De la Mano the Champion Prestidigitateur, Ambidextrous Comedian, Arch Illusionist, and Humorist is Coming!** Buffalo: Courier Company Show Printing House, ca. 1870. Pictorial letterpress broadside with a large wood-engraved illustration of the conjuror on stage, and seven smaller images of his performance. 41 x 14". Unmounted. A.

250/500

52. DE BIÈRE, Arnold (1878 - 1934). **De Biere "All in One" Souvenir Costume-Change Pamphlet**. [London], 1919. Elaborate die cut chromolithographed souvenir booklet. The cover shows a sarcophagus bearing DeBiere's portrait. Each time a page is turned, DeBiere changes into a different costume, including The Conductor, The Mandarin, The Sculptor, and finally The Mysterious (DeBiere himself). Six changes in all, each one in full color. Cover overprinted for an appearance at the Newcastle hippodrome. Spine reinforced with contemporary blue tape, else good. Together with a portrait of the magician

200/400



50



46



47



48



51



52



53



54

53. DE VEGA (Alex Stewart, 1892 - 1971). **Artwork and Printing Blocks for De Vega's Bookplate.** Metal plates mounted on wooden blocks in two sizes, together with the original artwork and printer's proofs for the magic-themed bookplate designed and used by this noted Scottish magician. Larger block 5 1/2 x 4".

150/250



55

54. DE VEGA (Alex Stewart, 1892 - 1971). **Archive of Correspondence, Illustrations, Photographs, and Notebooks.** 1910s - 60s, and including dozens of letters from noted magicians and magic dealers, sketches for stage illusions and parlor magic apparatus, lists of tricks, sample programmes, dozens of photographs (both candid and studio images) of De Vega performing (some showing him in a strait jacket), handbills, flyers, scenery charts for a marionette show and much more. A small amount of material relates to the Zig Zag Girl controversy of the 1960s, centered on De Vega's idea which predated even Harbin's famous illusion. Also included are several notebooks, entirely filled, picture and describe the working of various tricks, include De Vega's patter for the tricks he presented, or outline the running time of the various shows he presented. Over 250 items, many well-worn, but generally in good condition. A fascinating trove of material related to stage illusions, performance, and the secrets of many magic tricks from a noted Scottish performer. A large archive of great interest that should be seen.

1,000/1,500



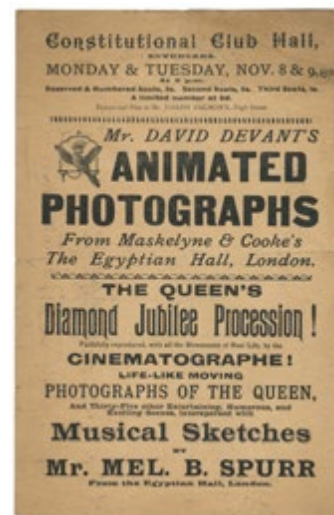
56

55. DEVANT, David (1868-1941). **Group of Devant Ephemera.** Including two ALSs from 1935 written in the hand of and signed by Devant's secretary to Dr. Park Shackleton, the first soliciting a contribution to the forthcoming book, *Secrets of My Magic*, and the second thanking him for his contribution; two clippings regarding Devant, one from a programme and the other about St. George's Hall; and a single panel from an early Devant brochure picturing hand shadows, his "magical seances" and mentioning him "now performing ... at the Egyptian Hall..." The largest 11 x 9".

150/300

56. DEVANT, David (David Wighton, 1868 - 1941). **David Devant's Magical Seances.** London: Canning & Co., 1890s. Small pictorial advertisement from early in Devant's career at the Egyptian Hall. Verso advertises his "highly refined drawing room entertainment," including hand shadows, paper puzzles, illusions, and magical tricks. 4 1/4 x 4 3/8".

200/400



57

57. DEVANT, David (David Wighton, 1868 - 1941). **Mr. David Devant's Animated Photographs.** Circa 1897. Handbill advertises Devant's exhibition of moving pictures "From Maskelyne & Cooke's The Egyptian Hall," including the Queen's Diamond Jubilee Procession, and Mel B. Spurr sharing the bill. Old folds, one corner reinforced at verso.

400/600



58

58. DEVANT, David (David Wighton, 1868 - 1941). Four Programmes and One Handbill. 1910s. Including three pictorial examples with Devant's portrait on the front wrap and a scene overlooking St. George's Hall on the rear (the order of each show somewhat different), a fourth for an appearance at the Glasgow Coliseum in 1919 as the headliner on a variety show, and a handbill featuring a cubist-like portrait of Devant but advertising "David Devant's Mysteries presented by Woodhouse Pitman." The latter a scarce item, but crudely reinforced with tape, the balance in good condition with expected wear.

200/400



59

59. DEVANT, David (David Wighton, 1868 - 1941). **Portrait Postcard of David Devant.** Raphael Tuck & Sons, ca. 1910. Handsome half-length real photo postcard bears a seated image of the great Edwardian stage magician, one hand under his chin. Divided back, addressed in ink (but lacking postage).

150/250



60

60. DEVANT, David (David Wighton, 1868 - 1941). **Archive of Devant Ephemera and Clippings.** 1900s - 30s. Including a handsome postcard-size bust portrait of the magician at the peak of his powers, circa 1908; two receipts for contributions to the Devant Testimonial fund (one SIGNED by Will Goldston for Stanley Collins, the other blank); a quantity of press clippings for Devant's 1912 provincial tour in an envelope marked "Duplicate Press Cuttings / D.D.'s Spring Tour 1912"; four modern photographs of Devant, including one showing his performance of The Mascot Moth; a pictorial prospectus for *Secrets of My Magic*; and a quantity of stories written by Devant and extracted from the popular publications in which they were published, including *The Strand*, *Hobbies*, and *Windsor*; and three clippings related to Devant's last days in the Home for Incurables. Over 20 items. Good condition or better.

400/800



61



62



63

61. DEVANT, David (David Wighton, 1868 - 1941). **Eight David Devant Christmas Cards.** 1900s - 30s, including several designed by artist Harry Hemsley, and three SIGNED secretorially by Devant. One addressed to Stanley Collins in an unknown hand. The largest 10 x 8". A very good group of charming cards from this famous British stage magician. 300/600



64

62. [DEVANT, David (1868-1941)]. **Signed Glasgow Society of Magicians Portrait.** Glasgow: Studio Cecil, 1919. Oversized image of the Scottish magic club, with inscription verso dated 1956. Pictured are De Vega (Alex M. Stewart), Chris Van Bern, David Devant, Gustave Fasola, and Jack Ledair, and others. Plain mount, 15 1/2 x 20". Scuffing, creasing, wear, and minor stains. Small loss to the upper left corner of mount, chips and wear. SIGNED around the perimeter by most if not all of the subjects, including David Devant, De Vega, Alan Peterson, Richard Armour, Chris Van Bern, and others.

800/1,200

63. [DAVID DEVANT]. HEMSLEY, Harry. **Painting of a Devant Illusion and Stage Set.** Watercolor on paper shows an elaborate stage set with a skeleton cabinet at its center, painted on the verso of Hemsley's stationery (the verso shows a pencil sketch of the apparatus). Accompanied by an ALS on elaborate Hemsley stationery that states, in part, "The sketch was merely a suggestion made to David Devant how to produce an effect similar to The Window of the Haunted House without the use of gauze screens. I regret I cannot give you further details. I have on many occasions furnished settings for Maskelyne's - in fact, the last show at St. George's Hall used one of my sets." With the original mailing cover and a later TLS from Magic Circle Archivist Arthur Ivey related to the illusion.

300/600

64. **The Devil's Fan.** Circa 1900. Circular fan with moveable handle/tongue based on Sam Loyd's "Get off the Earth" puzzle; when the handle is rotated, one of the thirteen devils printed on the fan disappears. Height 10 1/2". Optical illusion printed on verso. SCARCE.

200/400



65

A PRECOCIOUS POOCH

65. [LEARNED DOG]. **Munito, At Home!** [London]: Denham, Printer, ca. 1819. Pictorial letterpress handbill advertising the sagacious canine presented by Signor Castellì, who he will exhibit at No. 1, Leicester Square, where he will exhibit ... his wonderful and surprising knowledge "Munito ... will astonish the Public with his vase knowledge in the sciences of Geography, Botany, and Natural History." With a woodcut image of the amazing dog at the top, with cards in his mouth. 8 5/8 x 7 3/8". Manuscript date to upper right, a few spots; very good. RARE.

500/1,000

66. ELCOCK, H.K. (1886 - 1952). **Portrait of Magician Harry Kellar.** London, 1911. Gouache on board. Full-length image shows the famed American illusionist presenting one of his most famous feats, the Growth of Roses. Approximately 8 1/4 x 4 1/4". Mounting remnants to edges and verso. SIGNED in the lower left by the artist.

1,000/2,000

67. ELCOCK, H.K. (1886 - 1952). **Portrait of The Great Maurice.** London, 1911. Gouache on board. Full-length portrait of the card magician and mind reader standing before a background composed of playing cards. Approximately 8 1/2 x 4". Mounting remnants to edges and verso. SIGNED in the lower right by the artist.

500/1,000

68. ELCOCK, H.K. (1886 - 1952). **Portrait of Oswald Williams.** London, 1911. Gouache on board. Williams, dressed in white tie and tails, produced a silk handkerchief from a drumhead tube in one extended hand with lightning bolts around him. Approximately 9 1/2 x 4 3/4". Mounting remnants to edges and verso. SIGNED in the lower right by the artist. Right corners and edge chipped.

600/1,200



66



67



68



69

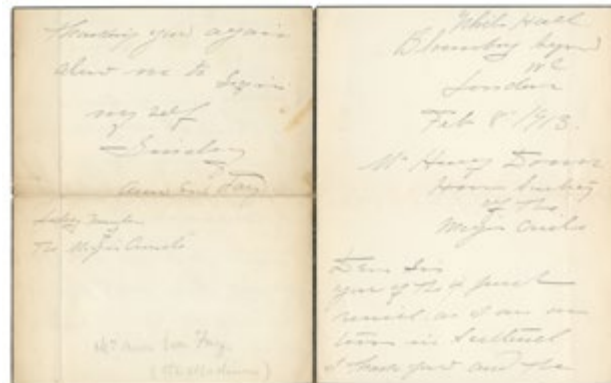
69. ELCOCK, H.K. (1886 – 1952). **Portraits of Two Magicians.** London, 1911. Gouache on board. Fine images of Charles Oswald Williams of Cardiff (a noted magic dealer), and E.W. Wightwick, used in Goldston's *Magician Monthly* in 1912. Approximately 9 1/2 x 4 3/4". Mounting remnants to edges and verso. One image SIGNED in the lower right by the artist.

600/1,200

FIRST FEMALE MEMBER OF THE MAGIC CIRCLE?

70. FAY, Anna Eva (1851 – 1927). **Letter Accepting Membership in the Magic Circle.** Dated February 8, 1913 and written on black-bordered folded mourning stationery, Fay writes to Henry Donn, Honorary Secretary of the Magic Circle. She says, in part, "Thank you and the committee for making me a Lady Honorary Associate [?]. I surely hope I may be of some service to the club at any time you require my service I am yours to command. I truly hope the Club may ... flourish long after we are laid to rest." SIGNED: "Sincerely Anna Eva Fay / Lady Member of The Magic Circle." Old folds from mailing, minor staining near central fold, else very good.

500/1,000



70

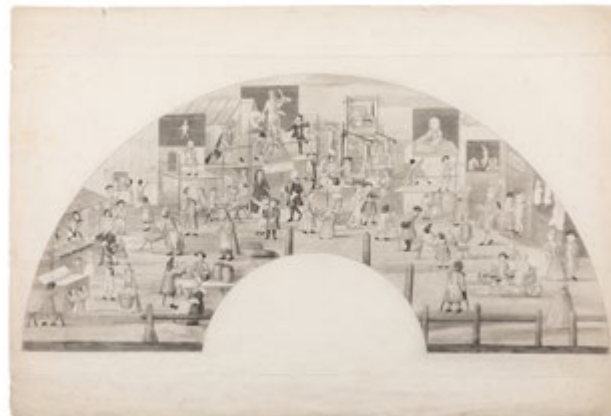
71. [FAWKES]. **Bartholomew Fair.** London: J.F. Setchel, 1721. Aquatint fan leaf commemorating the annual Bartholomew Fair and picturing the amusements, booths, and entertainers who took part in the event, among them Isaac Fawkes and his "dexterity of hand" presenting the Egg Bag and card tricks on a large placard above his booth, with a second billboard picturing the "posture masters" (contortionists) who worked alongside him, a peep show titled "The Siege of Gibraltar," rope dancers, and more. 15 x 22". A few short tears in margins, scattered spotting. See BM 1214.27.

1,500/3,000

REMARKABLE FOOTAGE

72. [FILM – MAGICIANS]. **Chris Charlton's American Tour Film Footage.** Including 16mm and 8mm prints of this black-and-white silent film footage of the British magician's coast-to-coast tour of the United States in 1931, and including many rare moving images of great magicians of the time. Included are rare clips of Elmer Eckam, Donald Holmes, Henry Ridgely Evans, Floyd Thayer, John Mulholland, the Houdini collection at the Library of Congress, Dorny, Howard Thurston, Joseffy, Harlan Tarbell, John Mulholland, T. Nelson Downs, and Max Malini (in fact, this is currently the only available footage of Malini). Charlton himself appears in many clips; most of the segments are short by the very nature of the equipment used to capture them. Included are four reels encompassing both formats, and a typed index of the footage with twenty-two entries in all. With the original gift note from the Sotheby's Findlay sale. A remarkable visual record of magic in America in the 1930s.

500/1,000



71



72



73

73. FINDLAY, James B. (1904 – 73). **Findlay Conjuring Catalogue Collection.** Glasgow and elsewhere, 1930 – 72. Lacking only the "List of Duplicate Coins" issued in the autumn of 1967, and including all other issues from N1 (Aug. 1930) – Nov. 1972, together with printed advertisements. Most self-covered and staple-bound, with some issues in duplicate. Generally very good condition. A SCARCE file of these lists from the famed Findlay collection. Sold together with a printed manuscript, apparently unpublished, entitled *The Story of Scotland's Magical Bookworm* by Edwin A. Dawes.

300/600

74. [FIREPROOF MAN]. CHABERT, Ivanitz. **The Last Week. The Wonderful Fire-Proof Phenomenon.** London: Roberts, ca. 1820. Letterpress handbill advertising the fire-resisting performance of Chabert, who will "forge with his hands and feet a bar of red hot iron," "eat burning charcoal," and "undergo the torture of fire as used in the Spanish Inquisition," among other feats. 9 3/4 x 7". Hand-dated in upper right. Dawes label to verso.

300/600

75. FLOSSO, Al (Albert Levinson, 1895 – 1976). **Group of Postcards and Ephemera.** 1930s – 60s, and including letterheads for both Flosso and his Horrmann Magic Company, postcards advertising Flosso and his Punch & Judy show, with one SIGNED card showing him with his trademark Coin Pail in hand, a souvenir dollar bill, and a SIGNED Christmas sentiment from Flosso. 14 pieces, the largest 11 x 8 1/2".

100/200

76. FOGEL, Maurice (1911 – 81). **Archive of Fogel Ephemera and Publications.** 1940s – 80s. Over 30 items, including theatre programmes, booking brochures, a photograph of his Russian Roulette routine with hooded marksmen behind Fogel, clippings, two posters, handbills, tickets, and other printed matter from Fogel's stage career; plus a complete set of *Fogel's Top Secrets*, 1 – 4 (with an extra copy of number one), *Fogelism* (1949), and various instructions for marketed tricks invented by Fogel and issued by the Supreme Magic Company of Bideford, Devon. With most items SIGNED AND INSCRIBED by Fogel to Eddie Dawes, and the *Top Secrets* series bearing Dawes' bookplates. A very good group of ephemeral material related to this headline-grabbing mentalist.

300/600



74



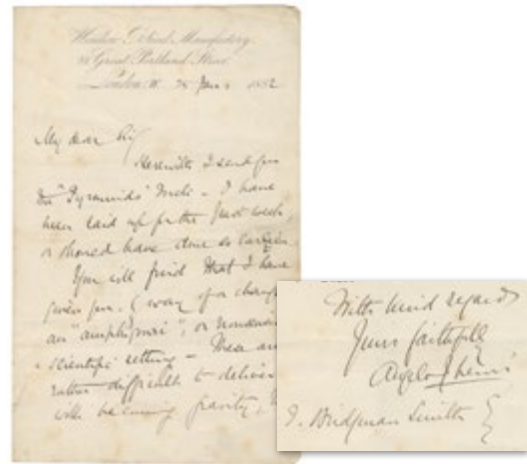
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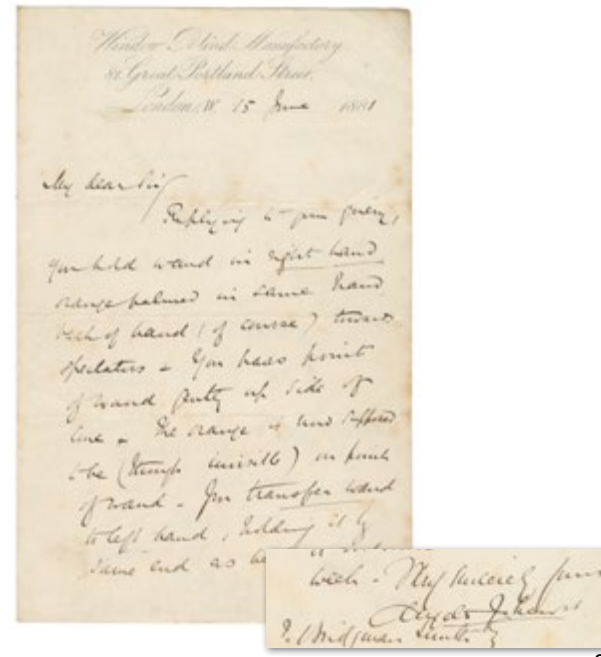
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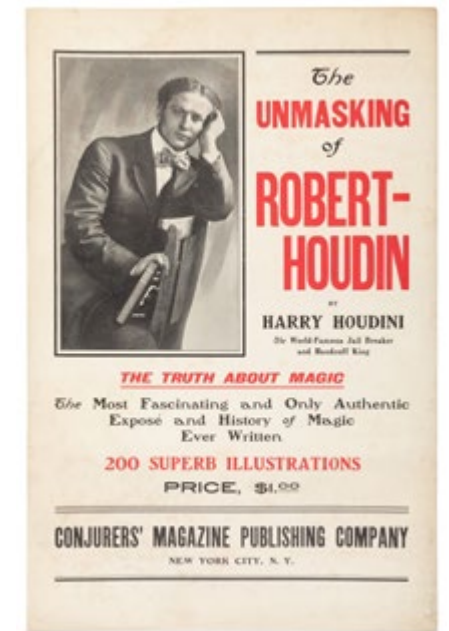
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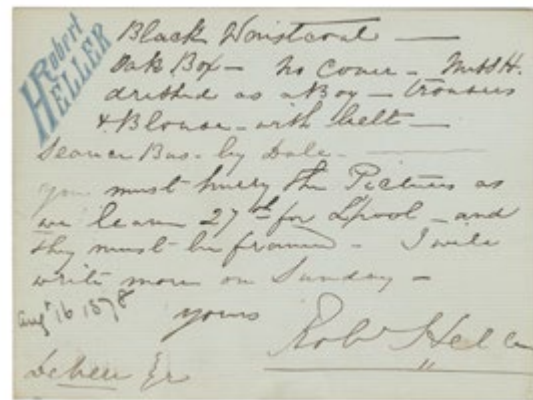
81



82



83



78

77. GOLDIN, Horace (Hyman Goldstein, 1873 - 1939). **Candid Photographs of Goldin and His Illusion Show.** 1930s. Including six images taken from the balcony of a British music hall showing Goldin on stage; a photograph of Goldin's outstretched hand holding a silver coin, SIGNED on the reverse by Cardini, who took the photograph; two RPPCs of Goldin standing in front of a marquee with his image on a lobby board, with divided backs. Sold with three promotional items printed for his shows. A very good group including unpublished images of the "whirlwind illusionist."

300/600

78. HELLER, Robert (William H. Palmer, 1829 - 78). **Autographed Note Signed.** Hand dated August 16, 1878 and inked on Heller's stiff printed pale blue notecard, the text, entirely in the hand of the famous comedic magician, describes costumes for his wife and other requirements for his imminent departure to Liverpool. He writes, in part, "Black waistcoat - Oak Box - No cover - Miss H. dressed as a Boy - Trousers & blouse with belt - Séance Bus[isness?] by Dale." He goes on to implore his correspondent to rush him a set of photographs. 3 1/2 x 4 3/4". A SCARCE autograph.

400/800



79

79. Henry, M. **M. Henry's Conversazione.** London: T. Jones, ca. 1825. Engraving on laid paper shows the magician performing on a stage laden with candles, urns, and a peacock (perhaps an automaton). 6 1/2 x 8 3/4". Minor chipping around perimeter. A dark and crisp impression.

150/300



80

80. HOGARTH, William (1697 - 1754), after. **The Humours and Diversions of Southwark Fair.** London: Printed for Boles & Carver, et al, ca. 1750. Handsome satirical etching shows a lively fair scene, including rope dancers, a peep show, dice players, trained animals, dancing dolls, and a throng of fairgoers. French caption at upper right. Framed to 16 x 19 3/4"; not examined out of frame. BM Satires 1113.5183.

400/800

81. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Professor Hoffmann ALS.** Dated January 25, 1882, Hoffmann writes to a Mr. Smith in part, "Dear Sir, Herewith I send for the "Pyramids" trick - I have been laid up for the last week & should have done so earlier." He goes on to describe a "effective" setting for performance and tries to arrange a meeting with his correspondent at his home. On one folding 8vo sheet of printed stationery for a London Window Blind manufacturing concern. SIGNED in ink, "Angelo J. Lewis."

600/1,200

82. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Instructional ALS from Hoffmann to a Student.** Dated June 15, 1881, the famed author of *Modern Magic* and many other conjuring classics writes in part about sleight-of-hand, stating, "...you hold wand in right hand, orange palmed in same hand, back of hand (of course) toward spectators. You pass point of wand gently up side of cone & the orange is now supposed to be ... on point of wand." He goes on to state that, "This is how Herrmann use to work it...." On one folding 8vo sheet of printed stationery for a London Window Blind manufacturing concern, with old notes to verso. SIGNED in ink, "Angelo J. Lewis."

600/1,200

83. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Unmasking of Robert-Houdin.** New York: Conjuror's Magazine Publishing Company, [ca. 1908]. Small poster advertising the publication of Houdini's book. Featuring a photo of the "master mystifier" with the book in the upper left. 18 x 11 1/2". Linen backed. Wear around perimeter; A-/B+.

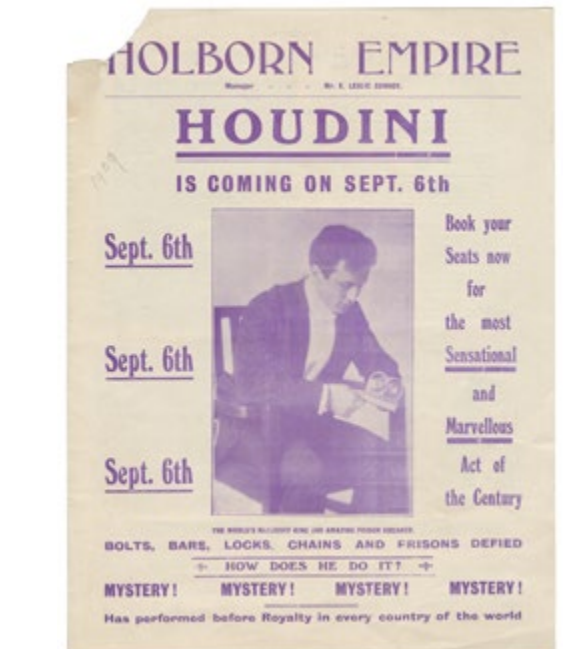
400/800

84. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini Theatrical Brochure.** London, ca. 1909. Four-page brochure depicts a young Houdini posed with the famous Mirror Cuffs, shows various poses (including inside a jail cell) inside, and advertises his appearance at London's Holborn Empire. 4to. Upper left corner torn away, penciled date to verso.

600/1,200

85. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini Christmas and New Year Greetings Postcard.** Circa 1916. Bust portrait of Houdini in upper left, with his permanent address listed as 394 East Twenty-first Street, Flatbush (the home of his brother, Hardeen). Plain back.

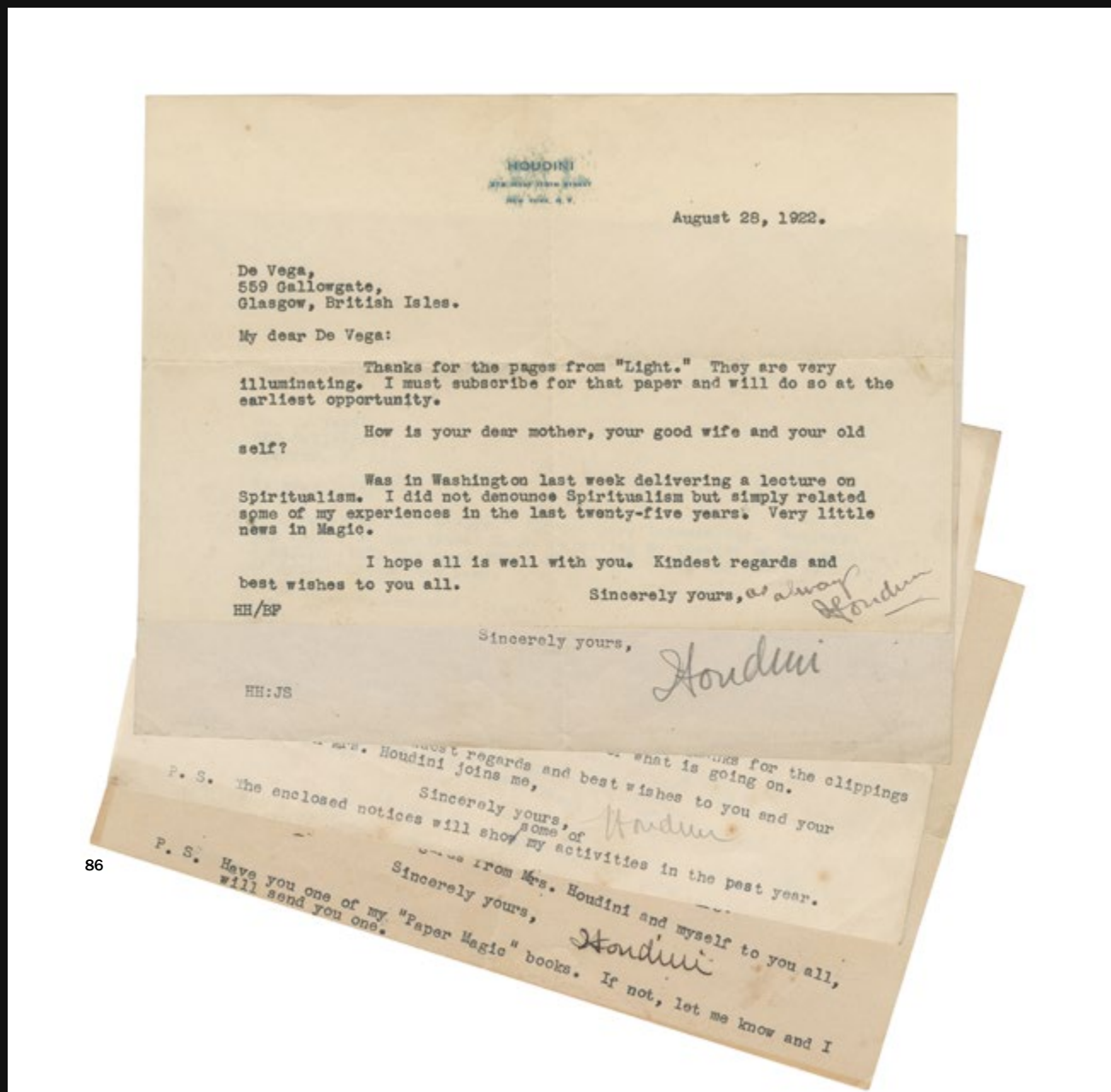
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84



85

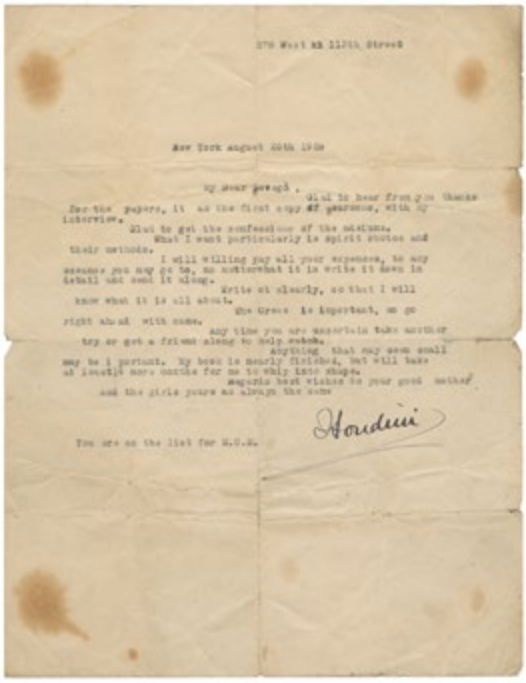


86

HOUDINI AND DE VEGA VS. FRAUDULENT MEDIUMS

86. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Six Houdini TLSs to Magician Alex De Vega.** New York, 1922 - 25. Six TLSs from the famous escape artist to his fellow magician based in Glasgow who assisted with investigations into fraudulent spirit mediums; Houdini writes about his forthcoming work, *A Magician Among the Spirits* (in which De Vega appears), mentions family matters, ("You villain, you never told me that you had a baby. I must take off my hat, as you are a better production artist than I am." "How is your dear mother, your good wife, and your old self?"), thanking De Vega for sending clippings and magazines regarding magic and spiritualism (from *Light*, *John Bull*, and elsewhere), testimony before congress ("Was in Washington last week delivering a lecture on Spiritualism..."), De Vega's investigations of spiritualism in Crewe ("Will you please send me anything and everything you can in regard to spirit photography?" [underlined in ink by Houdini]), and other interesting matters, ("I may possibly sue the editor of Popular Radio and shall go to my solicitors regarding same." "...my new production "The Man from Beyond" will be exploited, the release date on or about August 1."). On Houdini's half-sheet letterhead bearing his 278 W. 113th Street address. With one original mailing cover. Two letters with the signatures clipped away by De Vega, the balance SIGNED in both pencil and pen by Houdini, with one missive INSCRIBED. A very good and significant group of Houdini letters.

4,000/8,000

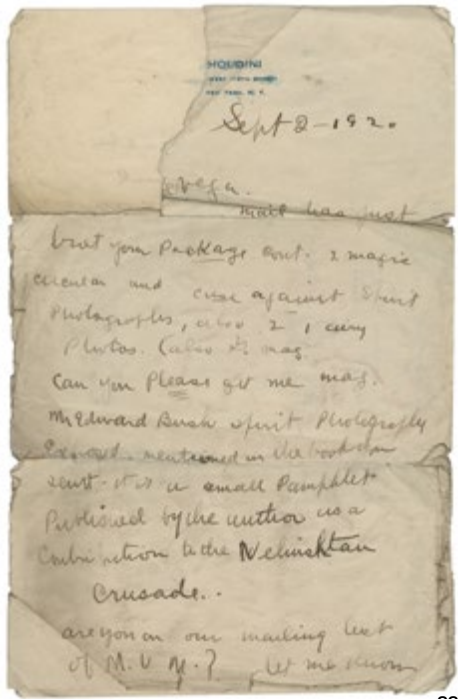


87

87. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini TLS to De Vega Regarding Spirit Photos.** Dated August 26, 1920, Houdini writes on a single sheet of 4to paper stating, in part, "What I want particularly is Spirit Photos and their methods. I will [be] willing [to] pay all your expenses, to any séance you may go to, no matter what it is write it down in detail and send it along. ... Anything that may seem small may be important. My book is nearly finished, but will take at least 14 more months for me to whip into shape." Old crossfolds, minor splitting, staining at perimeter. Boldly SIGNED in ink "Houdini."

1,200/1,800

Here, Houdini refers to his 1924 expose of fraudulent mediums, *A Magician Among the Spirits*, and asks De Vega to investigate the Crewe Circle Spiritualist group and its leader, the spirit photographer William Hope. A fascinating account of De Vega's investigation and meeting with Hope appears in Houdini's book at page 129.



88

88. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini ALS to De Vega regarding Fairy Photos and Spirit Photography.** Dated Sept. 2, 1920 and written on two pages of the magician's printed stationery, Houdini states, in part, "Mail has just brot [sic] your package cont[aining] ... Case against Spirit Photography, also 2 Fairy Photos. ... Can you Please get me mag. Mr. Edward Bush Spirit Photography Exposed mentioned in the book you sent. It is a small pamphlet published by the author..." Front page torn in upper left, significant wear at edges with strong old folds. SIGNED in ink, "Regards to your good mother from Mrs. Houdini & myself (also Teale [?]), Houdini."

1,200/1,800

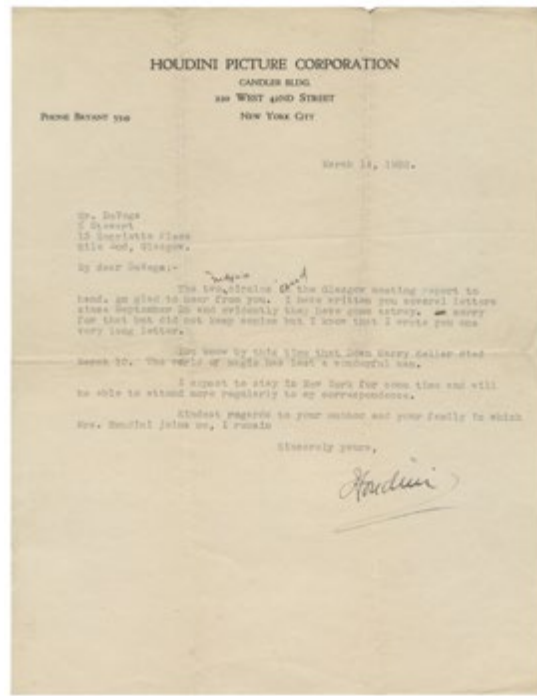


89

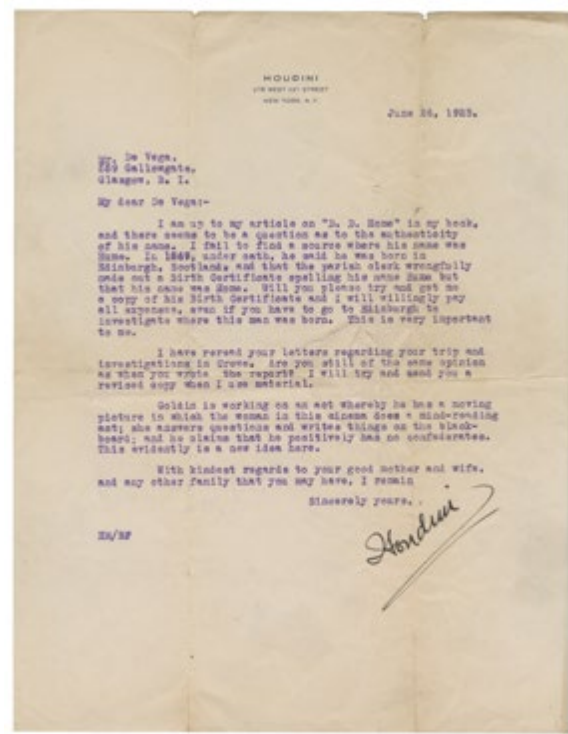
89. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini Typed Letter to Fellow Magician Alex De Vega Regarding the Crewe Medium.** Dated January 6, 1921 and typed on Houdini's printed letterhead, he states, in part, "Received your letter re your visit to Crewe ... The detailed data you have "red-inked" was especially interesting. Do you think you could dope out some way to duplicate this stuff if you had the paraphernalia?" One 4to sheet with old folds; one chip at bottom. Boldly INITIALED "HH" by Houdini in ink.

1,200/1,800

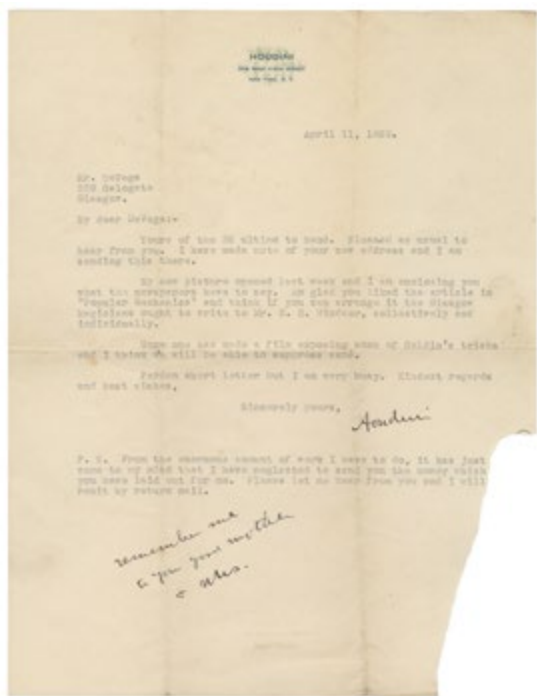
Houdini and De Vega worked together to debunk the spirit photos of the Crewe Medium, William Hope. De Vega sat with Hope in 1921 - when the letter was written - and became suspicious of Hope's methods for developing apparent spirit photographs.



90



92



91

91. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Typed Letter Signed by Harry Houdini.** On Houdini's letterhead and dated April 11, 1922, he writes to fellow magician Alex De Vega about his film *The Man from Beyond*: "My new picture opened last week and I am enclosing you what the newspapers have to say." He adds, "Some one has made a film exposing some of Goldin's tricks and I think we will be able to suppress same." Houdini adds a post script apologizing for not repaying De Vega for various monies (likely spent in the investigation of spirit mediums). Lower left corner torn away not affecting text, old folds from mailing. With an additional post-script in Houdini's hand in ink stating, "remember me to your good mother & Mrs." SIGNED in ink, "Houdini."

1,200/1,800

92. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini TLS Regarding D.D. Home and More.** On one page of Houdini's printed letterhead with his Harlem address, dated June 26, 1923, Houdini writes to Alex De Vega, in part, "I am up to my article on 'D.D. Home' in my book, and there seems to be a question as to the authenticity of his name." Houdini goes on to doubt Home's claim that his name was originally "Hume," discusses De Vega's continued trips to Crewe to investigate William Hope the spirit photographer, and continues with, "Goldin is working on an act whereby he has a moving picture in which the woman in this cinema does a mind-reading act; she answers question and writes things on the blackboard; and he claims that he positively has no confederates. This evidently is a new idea here." Old mailing folds, closed tear at center. Boldly signed in black ink, "Houdini."

1,500/2,500

90. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini TLS to Fellow Magician Alex De Vega.** Dated March 14, 1922 on Houdini Picture Corporation letterhead, Houdini writes to thank De Vega for the "Glasgow meeting report..." and goes on, "You know by this time that Dean Harry Kellar died March 10. The world of magic has lost a wonderful man. I expect to stay in New York for some time and will be able to attend more regularly to my correspondence." Two inked corrections. One 4to sheet with old folds from mailing. SIGNED in ink, "Houdini."

1,200/1,800



93

93. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini Princess Theatre Programme.** Chicago, 1926. Twelve-page programme for the Shubert Princess Theatre featuring Houdini in his final tour, presenting "Three Shows in One. Magic - Illusions - Escapes - and Fraud Mediums Exposed." Rubber stamp of Chicago magician George Schulte to front wrap, wear to spine and wraps.

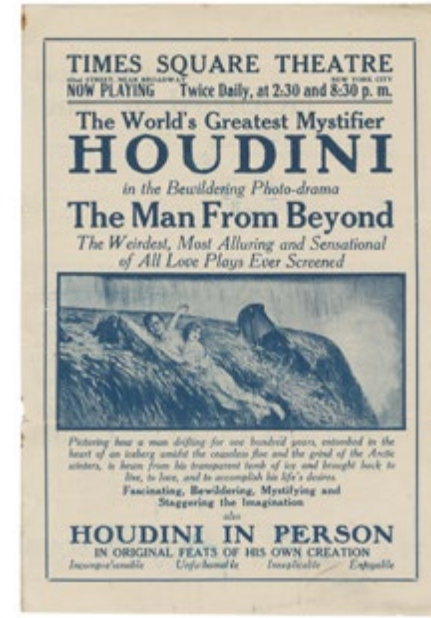
200/400

94. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Man From Beyond Theatre Programme.** [New York, 1922.] Pictorial bi-fold programme for the serial film starring Houdini, with an advertisement for his personal appearance at the Times Square Theatre to help promote the movie. Rear panel advertises his straitjacket escape, and the illusions Good-Bye Winter, Arrival of Summer (later, Hello Summer), and the needle trick. 8vo. Old folds, minor splitting.

200/400

95. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **The Houdini Herald. Master Mystery Advertising Brochure.** London: Odhams Limited, [1919]. Broadsheet newspaper-like advertisement for Houdini's serial film, printed in two colors on coated stock, replete with images of the magician, his co-stars, and the robot "Q" from the film. Old mailing folds and soiling with remnants from original address label to front. SCARCE.

500/1,000



94



95



96

96. [HOUDINI]. **Three Magicians' Club "Firsts" Souvenir Programmes Featuring Houdini.** London, 1914 – 15. Including attractive string-bound programmes featuring Houdini at the apex of the design on each cover, for the first annual Dinner, Supper and Ball, and Grand Séance of the London-based club founded by Goldston and chaired by Houdini for years. Together with the printer's proofs of the artwork for two of the programmes. Houdini appears as a performer on two of the three programmes. The largest 10 x 7 1/2". A good group, and likely from the files of the club's first secretary, Stanley Collins.

300/600



97

97. [HOUDINI]. **Magicians' Club Cabaret Novelty Night Ticket.** London, 1926. Handsome ornamental souvenir ticket for an event on Sunday March 28, 1926. With a medallion portrait of the club president, Harry Houdini, in the upper left. 3 5/8 x 6 1/2". Near fine.

150/250

98. [HOUDINI]. **Archive of Modern Articles, Pamphlets, Brochures, and Newsletters About Houdini.** [V.p., ca. 1970s-2000s]. Three file folders of various paper ephemera from Dawes' reference files. Approximately 100 items. Includes a nearly complete file of the *Mystifier* newsletter, "The Challenge Handcuff Act" herald, a mimeograph of Arthur Settington's typescript for "Houdini and the Hippodrome Handcuffs" article inscribed to Dawes, a programme for "The Official Houdini Seance" from 1999, signed by Dawes and all of the participants, and much more.

150/300

99. HULL, Ralph W. (1883 - 1943). **File of Instructions, Advertising, Publications, and Correspondence.** 1920s - 40s. Including instructions for many of Hull's famous trick packs of cards (Pop-Eyed Popper, Argus Wonder Cards, Pegasus Card Trick, Coo-Coo Cards, and more), *New Day Necromancy* lecture notes by Trevor Hall (a discussion related to Hull), clippings related to Hull from various periodicals, a seven-page carbon typescript of Hull's observations on the Neyhart Card Rise, instructions for John Snyder effects written by Hull, and approximately 40 typed vintage pages of correspondence between Hull and J.N. Hilliard related to Hull's contributions for *Greater Magic*. Primarily 4to sheets, generally in good condition. An interesting archive related to this inventive magician.

250/500

100. JAY, Ricky (1946 - 2018). **Ricky Jay Cards As Weapons Promotional Playing Cards.** 1977. Custom pack of cards produced to promote Jay's cult classic book. Mint sealed, box with minor scuffs. Sold with: a mint sealed box of Ricky Jay playing cards printed for his off-Broadway show, *On the Stem*.

250/500

101. JEANS, Walter C. (Walter Janes, 1877 - 1942). **Four Pieces of Jeans Ephemera.** Including two versions of a small poster first published in *The Performer* (Christmas Number) for 1918 titled *My Head and Hands Against the World* (one crudely reinforced with tape to verso); a RPPC bearing a bust portrait of Jeans with divided back and postally unused; and an elaborate prospectus for his illusion entitled *Blown to Atoms*. The largest 14 1/2 x 9 7/8". A good group related to this creative performer and the inventor of the Million Dollar Mystery illusion.

250/500

102. JOHNSON, George (1877- 1962). **Pin Tray from the Magic Wand Publishing Office.** Porcelain tray with shallow lip used to hold pins or paperclips. 4 x 3 1/2 x 1/2". Soiling and wear from use. With a typed note pasted underneath the tray that states, "This pin-tray lay on the editorial desk of George Johnson publisher and Editor of the *Magic Wand* for so many years. It was given to me by his widow and I in turn pass it on to Eddie Dawes. [Signed] Jimmy Findlay." Sold with a 1943 - 44 Inner Magic Circle membership card for Johnson.

100/200

Johnson edited The Magic Wand for 41 of its 47-year lifespan. Many magicians consider it the British equivalent of The Sphinx. The Magic Wand publishing office also issued many influential books on conjuring over the course of its existence.

103. JONAS, Phillip [?]. **For One Night Only. Mr. Jonas.** Hull: Robert Peck, Printer, 1816. Letterpress broadside or handbill advertising the appearance of this celebrated conjurer at the New Assembly Room, Dagger Lane, presenting "much-admired philosophical experiments." 8 1/8 x 6 3/4". Dawes label to verso. RARE.

800/1,200

THE TRICK KELLAR STOLE

104. [KELLAR]. VALADON, Paul. **Entranced Fakir Egyptian Hall Programme.** London: J. Burgiss-Brown, Printer, 1901. Folded programme for Valadon's appearance at "England's Home of Mystery," sharing the bill with animated photographs and the magical playlet *The Entranced Fakir*. Maskelyne's famous levitation was the centerpiece of this production. One folded 8vo sheet. Very good condition.

200/400

Paul Valadon was tempted away from the confines of the Egyptian Hall by illusionist Harry Kellar, who made overtures that Valadon might succeed him - then the most famous magician in America - once the elder conjurer retired. Valadon did eventually leave England for the New World as part of Kellar's company, and brought with him far more than the sleight-of-hand tricks he was known for. It was the secret of Maskelyne's levitation Kellar was after, and by adding Valadon to his company, the wily American wizard learned its innermost workings. (Maskelyne had been unwilling to sell the rights to the trick despite Kellar's persistence.) Valadon never succeeded Kellar, dying in poverty in 1913. But his departure from the Egyptian Hall and betrayal of the Maskelynes gave way to what would, with several important refinements, become one of the most celebrated stage illusions of all time.

105. KELLAR, Harry (1849 - 1922). **Kellar ALS to Harry Houdini.** Dated Jan. 24, 1921 in Kellar's own hand, he writes to Houdini on his trademark lithographed letterhead regarding a range of interesting topics. In part: "Hearty congratulations on your being called to lecture before the Club of Odd Volumes [sic] of Harvard College ..." "...why should they call it Kellar's match trick? I only spoke of it [to] Thayer & then I told him it was Houdini's trick." He concludes by discussing Alexander: "I wrote to Alexander & advised him to cut out the exposes of other methods for doing the Crystal Gazing ... He said he ... never exposes anything he did not originate. In other words he did not expose other's inventions." One folded 8vo sheet, boldly SIGNED "Your friend Harry Kellar."

600/1,200



102



98



99



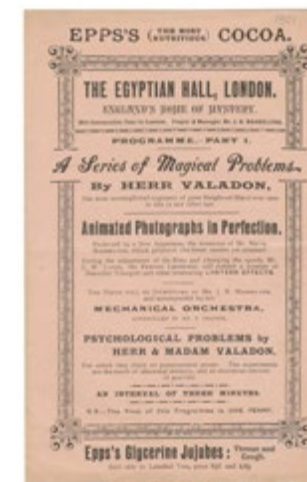
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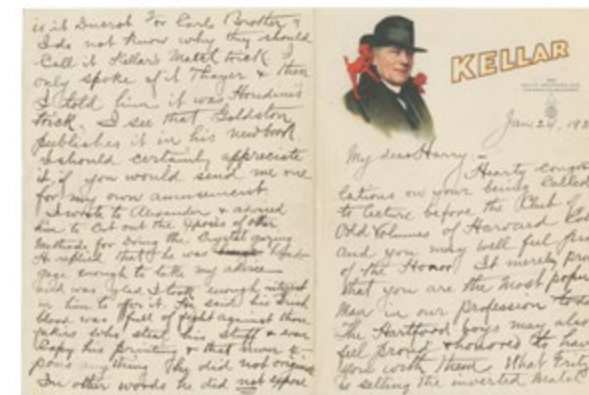
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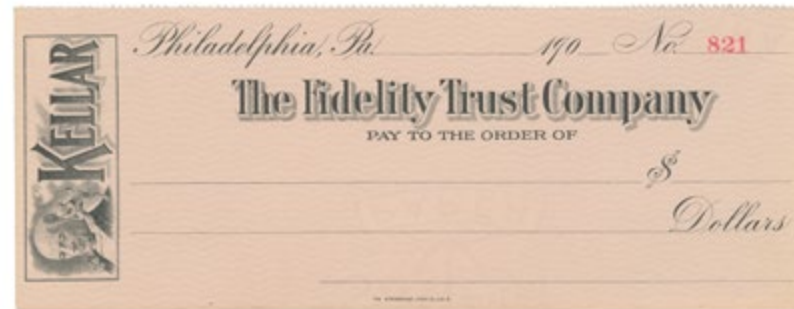
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105



106



107



108



109

106. KELLAR, Harry (1849 - 1922). **Harry Kellar Autograph Letter, Signed.** Dated Feb. 16, 1922 in Kellar's hand, he writes on his lithographed letterhead to "Edmund "The Mysterious" [Younger?]: "I am sending you under separate cover, Autographed Photograph. Allow me to thank you heartily for the Maskelyne programme also the little brochure on the Cups & Balls." One 8vo sheet with old mailing fold. SIGNED in ink, "Harry Kellar."

400/800

107. KELLAR, Harry (1849 - 1922). **Harry Kellar Engraved Bank Draft.** Bearing an engraved version of his famous "imp" portrait at one end and good for funds held by the Fidelity Trust Company of Philadelphia. Perforated upper edge. 2 3/4 x 7". Near fine.

150/250

108. KELLAR, Harry (1849 - 1922). **Three Kellar Magic Playbills/Programmes.** Including one for an appearance at the Lafayette Opera House featuring Paul Valadon, for the week of February 6, 1905; another for the Globe Theatre, Boston, featuring Kellar and Thurston (1908); a third for the Mystery Show and Ball of the National Conjurers Association with Kellar on the front wrap (1919); and a color lithograph of Kellar from the second annual IBM convention programme (1928); and several later clippings and copies related to Kellar's life and career.

200/400

109. KELLAR, Harry (1849 - 1922). **Harry Kellar Death Announcement.** [Los Angeles], 1922. Engraved mourning card issued by Mrs. and Mrs. Malcolm Victor Buck, announcing, "with great sorrow the death of Mr. Harry Kellar on Friday the tenth of March" 1922. 4 1/2 x 5 3/8". Near fine. SCARCE.

250/500



110

110. KORAN, Al (Edward Doe, 1917 - 72). **Al Koran Sugar Puffs Magic Booklets and Original Boxes.** Quaker Oats, 1964. Including the original folded boxes of Sugar Puffs (seven) each featuring Koran on the rear panel and advertising the free magic booklets inside; and a complete set of all four booklets as advertised (General Magic, Book of Card Tricks, Tricks of the Mind, Teasers & Puzzles). An uncommon grouping.

200/400

111. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **Portrait of the Magician and his Dog.** Belfast: Charles & Russell, ca. 1910. Handsome seated portrait of the quick change artist and stage illusionist seated on a heavy wooden bench with his faithful dog, Beauty, seated beside him. Boudoir card format on photographer's embossed mount, 12 x 9 3/4". Dawes label to verso. Edgewear, some spotting to emulsion, but very good overall. RARE.

1,000/2,000

112. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **The Great Lafayette.** Circa 1911. Heavily illustrated brochure bound in purple wraps with gilt lettering to front advertising Lafayette's performance at the Glasgow Coliseum and describing his four-part show including Dr. Kremser, The Lion's Bride, and other effects. Also includes a synopsis of the show and photographs of Lafayette throughout. 12mo. DeVega bookplate inside front wrapper, wraps toned and chipped. RARE.

500/1,000

113. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **Group of Lafayette Ephemera.** Including a TLS from H.W. Ryan of Newcastle-on-Tyne to Dante (Harry Jansen) dated April 8, 1939, reading, in part, "The writer and family having had a very enjoyable evening at your Magic Review ... thought you would be interested in the enclosed photograph of a cheque we received from "The Great Lafayette" the morning after his tragic death" With the enclosed photograph of said bank draft, which bears a portrait of Lafayette's dog, Beauty; and a smaller version of the same photograph, with a typed note on the verso presenting it to Dante; a photograph of De Vega (Alex Stewart) at the grave of Lafayette; and a programme for Lafayette's never-to-be-performed show at the Kings' Theatre, Dundee (lacking the center spread, as usual). Four items, the largest 11 x 8 1/2".

300/600



111



112



113



114



117



115



116

114. LEROY, Servais (1865 - 1953). **The Devil in Evening Dress.** Servais LeRoy. Brighton: Chs. Lane Steam Lith., ca. 1900. Evocative colorful lithographed brochure cover with a central portrait of LeRoy dressed as Mephistopheles on the recto and an artist's depiction of an illusion titled "The Flesh and the Devil" on the verso with LeRoy, Talma, and two assistants clad in devil costumes on a full stage with a cabinet open at the rear. One folded 4to sheet. Chipping around exterior. RARE; the first we have encountered.

600/1,200

115. LEROY, Servais (1865 - 1953). **Christmas and New Year's Sentiment.** Hamburg: Adolph Friedlander, 1911. Handsome image of the Belgian conjurer gesturing toward a silhouetted figure behind a screen with Santa Claus and a little boy looking on, the title printed in gold ink. 6 ¼ x 8". Foxed, mounting remnants to verso. Sold with: an Elcock sketch of LeRoy, Talma, and Bosco clipped from the *Magician Monthly*, a photograph of the entrance to the LeRoy home in Herne Hill, London, and a pair of sepia tone portrait postcards of LeRoy and his wife Talma.

200/400

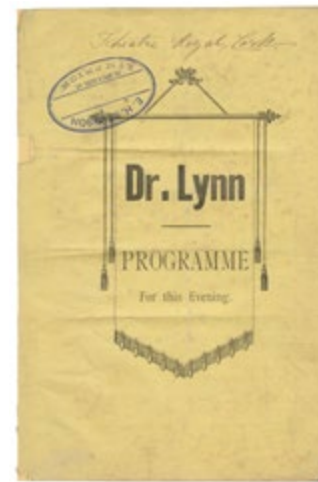
116. LEVANTE (Leslie Cole, 1892 - 1978). **Archive of Correspondence and Ephemera.** 1930s - 70s, including a TLS to Stanley Collins from Levante, theatre programmes for various British appearances in the 1940s, a pitch book explaining many tricks as sold by Levante after his shows, illustrated mailing covers, a single issue of the *How's Tricks* circular issued by the magician, an annotated sheet of music used in the Levante show with penciled marginalia, handbills, newspaper clippings, and more. Over 30 items, neatly organized in a three-ring binder, the largest 10 x 8", with many items SIGNED by Levante. A very good group of memorabilia from the career of this famous Australian illusionist.

300/600

117. LOVE, William Edward (1806 - 67). **Two Ventriloquism Broad-sides.** Hull: W.R. Goddard, Printer, 1845. Pair of letterpress broadsides for the "polyphonist" and proto-ventriloquist, advertising successive shows at the Mechanics' Institute, Hull, spanning June 30 - July 4 1845. Each 11 ¼ x 8 ¾". Dawes labels to versos. Well-preserved.

300/600

For further information see *The Rich Cabinet Collection Vol. I*, pp. 159 - 163.



118

118. LYNN, Dr. (J.W. Simmons, 1836 - 99). **Dr. Lynn Programme for This Evening.** Keighley: The Herald Office, 1880s. Four-page programme for Lynn's show at the Theatre Royal, Cork. Show includes Trewey the "French Marvel." Single sheet, folded. Fold reinforced, old inked notations in margins describing the programme.

400/800

119. [MAGICIANS' CLUB]. **Group of Magicians' Club Tickets and Invitations.** Six printed pieces issued by the London society organized by Will Goldston, including invitations, postcards, and tickets for events spanning 1919 - 1940 and featuring images of Frank Van Hoven, Goldston, and others, with one mentioning Houdini as president of the organization. The largest 4 ½ x 7".

150/250

120. [MAGICIANS' CLUB]. **Archive of Magicians' Club Documents and Programmes.** London, 1910s - 30s. Including a programme for the First Ladies' Night, several form letters signed by club secretary Stanley Collins, printed rule books, a small programme for the club's first annual ball (1914), a vintage photograph of the illuminated certificate presented to Will Goldston by the club, a Goldston business card, Souvenir Programme for the 1924 Ladies' Night event bearing a full page portrait of Houdini on the rear wrapper, Annual Dinner programme for 1933, and other material. Over 20 items, all neatly kept and organized. A very good group.

400/800

121. MARSH, Herbert J. (1896 - 1969). **Scrapbooks of Magic Secrets, Ephemera, and Artwork.** Five heavy books assembled by Marsh, a magician from Tyneside, comprised of approximately 1000 pages of varied content including typewritten and manuscript descriptions of the methods behind many tricks. One book devoted to ephemera includes Christmas cards, business cards, photographs, programmes, brochures, and ALSs and TLSs to Marsh from notable and unknown magicians. Magicians other than Marsh represented include Guy Bert, Kalanag, Bill Stickland, Jasper Maskelyne, Edeling, Burtini, and dozens more. All neatly kept and organized, with one scrapbook of effects divided into sections by genre, separated by hand-lettered tabs (card magic, silk magic, rope tricks, etc.). Many entries include finely rendered pen-and-ink illustrations explaining the working of various tricks and gimmicks. A few images hand-colored. The largest books small folios. A very good record of not only Marsh's own work and interests, but magic in England and abroad from approximately 1910 - 1960.

800/1,200



119



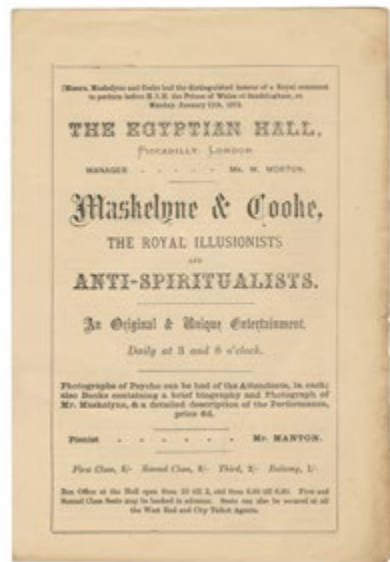
120



121



122



123



124



125



126

122. MASKELYNE, J.N. (1839 - 1917). **John Nevil Maskelyne Advertising Leaflet.** [London]: H. Bettam, 1870s. Attractive illustrated handbill from early in Maskelyne's career bears a youthful portrait of the conjurer surrounded by butterflies and dancing plates. 4 7/16 x 3 1/8". Dawes label to verso. The first we have offered.

400/800

123. MASKELYNE, J.N. (1839 - 1917). **Maskelyne & Cooke The Royal Illusionists and Anti-Spiritualists.** London, [1876]. Four-page folded Egyptian Hall programme features Psycho, Japanese Top Spinning & Plate Dancing, self-levitation, and various "light and dark séance" feats.

200/400

124. MASKELYNE, J.N. (1839 - 1917). **£1,000 Reward Box Trick Handbill.** London: J. Burgiss Brown, Printer, 1870s. Three paragraphs outline Maskelyne's challenge to his naysayers, to prove they have "discovered the secrets of my Box trick; and (2) Produce a Box, and ... show that it will stand the same tests of examination ... to which I shall submit my own box...." Black ink on thin paper, 9 x 7 1/4". Scarce.

250/500

125. MASKELYNE, J.N. (1839 - 1917). **John Nevil Maskelyne Signed Check.** Drawn on the National Provincial Bank of England and completed in Maskelyne's distinctive hand on Feb. 9, 1915, the draft is payable to himself in the amount of £20 and is SIGNED twice by the great inventive magician.

200/400

126. MASKELYNE, J.N. (1839 - 1917). **Portrait of John Nevil Maskelyne.** Circa 1915. Half-length image of the great inventor and magician with his arms crossed before him; at his left is a photographic reproduction of his signature. CDV format on stiff mount, 2 3/4 x 3 3/8". Worn at edges, scrapbook remnants to verso. An uncommon image.

250/500



127

127. [MASKELYNES]. **Two Maskelyne Theatre Advertising Cards.** The first in red-orange ink on cream stock advertising Martin Chapender's season at the Egyptian Hall, ca. 1904; and the second for the first production staged by Maskelyne at St. George's Hall advertising Maskelyne's ill-fated magical play, *The Coming Race*, based on the book of the same name. Each 6 x 4". Old central folds. SCARCE.

200/400

128. MASKELYNE, J.N. (1839 - 1917). **John Nevil Maskelyne Ephemera Collection.** 1870s - 1920s. Including two London Theatre Programmes featuring full-page advertisements for Maskelyne & Cooke at Egyptian Hall (1873 and 1877, respectively; the latter picturing Maskelyne with Psycho and Zoe); a brochure for the Maskelyne Memorial Benevolent Fund (1917); two contemporary examples of Maskelyne's obituary from London papers; five later images of Maskelyne including formal portraits and shown spinning plates; a color slide of the street in Cheltenham where Maskelyne was born; and more. The largest a folded 4to sheet. Generally good condition.

250/500

129. [MASKELYNE & COOKE]. **Egyptian Hall Programme.** London, [hand-dated Sept. 1893]. Folded 4to programme printed in two colors featuring David Devant (with the Artist's Dream), Mel B. Spurr, the Mechanical & Automatic Orchestra, and Daffodil Downy's Light and Dark Séance. Maskelyne Typewriter ad to rear. Near fine.

200/400

130. [MASKELYNE & COOKE]. **Three Egyptian Hall/Touring Company Programmes.** 1890s. Including two pictorial programmes for provincial touring companies advertising the show as "from" The Egyptian Hall and featuring David Devant as the headliner, and one for the London showplace with Devant on the bill in the company of Animated photographs, Trapped by Magic, The Gnomes Grot, and advertising *Sharps and Flats* on the rear panel. Folded 8vo sheets. Good or better. Uncommon.

200/400



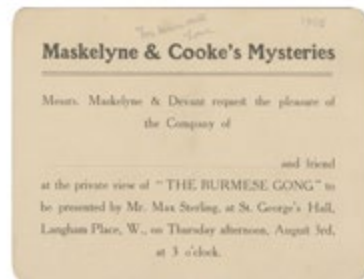
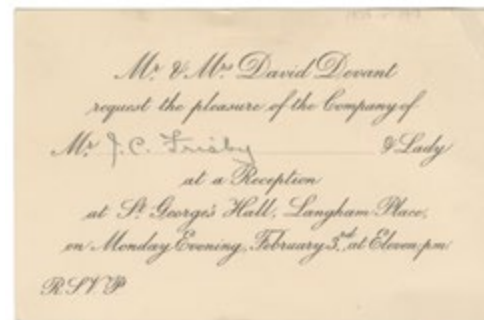
128



129



130



131



132



133



134

131. [MASKELYNE & DEVANT]. **Two Invitations to St. George's Hall.** Including an unaccomplished invitation to the Hall for a private viewing of The Burmese Gong as presented by Max Sterling (for a forthcoming music hall tour), offered by Maskelyne & Cooke; and a second invitation from Mr. & Mrs. David Devant for a reception at the Hall on February 3, 1909, issued to J.C. Frisby. The larger 4 x 6".

250/500

132. [MASKELYNE & DEVANT]. **Mascot Moth Debut Performance Handbill.** London: The Dangerfield Printing Company [1905]. Letterpress advertisement for the premier of Devant's famous illusion at St. George's Hall, the playlet headlining the performance which will conclude with Will, the Witch & the Watchman. The verso printed in green ink with the text "OH!" and a Maskelyne & Cooke logo in the upper right. RARE.

400/800

133. [MASKELYNE & DEVANT]. **Photograph of the Devant Testimonial at St. George's Hall.** London: Fradelle & Young, [1913]. Oblong sepia tone image captured on stage at St. George's Hall. Devant stands at the center, receiving a framed presentation from George Welton; J.N. Maskelyne stands on his left, with the balance of the scene filled with well-wishers and the donkey from Morrill's famous Disappearing Donkey illusion. Photographer's credit stamp to verso. Corner clipped, old folds and chips. Together with a later printing of a photograph taken from the balcony of the Hall showing Devant and the crowd on stage. The larger 6 1/2 x 11". RARE.

500/1,000

134. [MASKELYNE]. **Phantom Shadows 3-D Glasses.** [London, 1929]. Paper spectacles with one blue and one red lens, overprinted with the text "Maskelyne's Theatre. Use for Phantom Shadows." Length 5 1/2". Wear around edges, mild creasing. Penciled marginal note states "Lights the same as eyes" beside blue lens. RARE.

200/400

135. [MASKELYNES]. **Archive of Maskelyne Family Ephemera.** 1910s - 70s. Photographs programmes, clippings, and autographs related to this first family of British magic, including a programme for the Seventh Grand Séance of the Magic Circle bearing portrait of Nevil Maskelyne inside the front wrap; mourning postcard issued by The Magic Circle announcing the death of Nevil Maskelyne in 1924; three photographs of Noel and Mary Maskelyne (one with Psycho) at a gala held in the honor of the family by The Magic Circle; a 1921 Magic Circle programme listing Nevil Maskelyne as president; a programme from the Maskelyne Centenary Banquet SIGNED by Noel and Mary Maskelyne, Francis White, Humphrey Tilling, Bob Morton and Alan Shaxon; plus contemporary clippings related to members of the family, and later photographs of Nevil and Archie Maskelyne. Over 15 items, generally very good condition.

250/500



135

136. MASKELYNE, Jasper (1902 - 73). **Collection of Signed Jasper Maskelyne Ephemera.** Including a handsome silver print portrait RPPC, two INSCRIBED AND SIGNED photographs of the magician, two TLSS on Maskelyne & Devant Ltd. Letterhead boldly SIGNED by Jasper, a miniature portrait of the magician stuck to a partial playing card with Maskelyne's autograph on the reverse, news clippings, and four later portraits of Jasper, some showing him in uniform.

300/600



136

137. OKITO (Tobias Bamberg, 1884 - 1963). **St. George's Hall Programme and Tickets.** London: Bradley & Son, 1921. Attractive souvenir programme featured Okito topping the bill with Val Walker, Clive Maskelyne, and Felovis the juggler. Includes Okito's portrait. With the original admission tickets pasted in at rear with the notation, "Front row of 4/9 seats. Could not be better."

150/250



137

138. OKITO (Tobias Bamberg, 1875 - 1963). **Important TLS from Okito to Edmund Younger.** Dated January 14, 1939 and typed on two 4to sheets, one being an unusual and scarce letterhead bearing his address at "The Pagoda," Okito states, in part, "...although I practically quitted the stage over a year ago, yet I am still very interested re everything magical. I bought a very beautiful home here in Ryswk ... and I take it easy. ... Re the apparatus I have for sale ... they have to be seen to be appreciated. It is just the opposite[e] of other apparatus ... mostly impractical badly made junk Might you, I am not a magic dealer, [I] just happen to have these articles on hand, as there is only one of each made...." He goes on to describe his own show, which he "might dispose of," describing the stage settings, trunks, and that his props "should never come in the hands of a magical dealer, therefore I am very careful to sell it only to the Professional, who will guard it against copying. It is too good for the amateur...." With more revealing and opinionated content. A few soiled spots and chips; very good. SIGNED in ink, "Okito."

400/800

Okito and his family were forced to flee Holland when Germany invaded in 1940. Instead of "taking it easy," Okito lost his home, his savings, and much of his show, returning to the road and performing as Okito yet again.



138



141

143. [PLATES - SIDESHOW & ENTERTAINMENT]. **Collection of Hand-Colored Engravings.** Circa 1817. A bound volume filled with 48 engravings and lithographs, most attractively hand-colored and from *Bon Genre* and the *Musée Grotesque*, including many images of popular culture and daily life in the early nineteenth century. Images of conjuring and entertainment interest include the Indian Jugglers swallowing swords and performing with Cups and Balls (*Bon Genre* 88), the card game (*Musée Grotesque* No. 23), Jacques de Falaise the swallower (*Bon Genre* No. 93), a comical horse race scene a one-man band (*Bon Genre* No. 86), a little marionette show (*Bon Genre* No. 84), plus scenes of dancing, boxing, games, giant outdoor slides, and other lively scenes. Roan spine over plain blue boards (all well-worn but intact). Small folio. Dawes bookplate. Many prints with short tears, stains, or other wear or cropped close, but generally good condition. A very good collection.



143



139

139. NEIL, C. Lang (d. 1948). **Calling Card of C. Lang Neil/Lang Neil Ltd.** Circa 1900. Attractive printed card for the business of the author of *The Modern Conjurer*, his company billed as "specialists in advertising" at 24 Charing Cross, London, S.W. C. Lang Neil's title of the firm is "governing director." Verso blank. With a newspaper advertisement for his famous instructional book on conjuring. SCARCE.

100/200

500/800

140. PETRIE, John Albert (1870 - 1954). **"Oriental Mazurka" Sheet Music.** New Haven, CT.: Treat & Shepard Co., ca. 1891. Eight pages. Portrait of Petrie inside ace of spades on cover. 8pp. Folio. INSCRIBED AND SIGNED on the cover by Petrie in ink, with paper label pasted down. SCARCE.

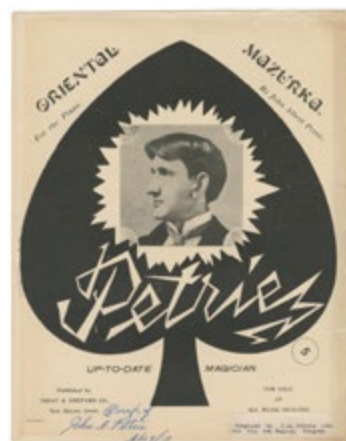
150/250

144. [PLAYBILLS - MAGIC]. **Six British Variety Playbills Featuring Magicians.** 1910s - 30s, and including one- and two-color broadsides for the Argyle Theatre of Varieties of Birkenhead and other venues, with magicians topping the bills. The performers represented include Gus Fowler, Melot Herrmann, Frank Van Hoven, Cecil Lyle, E. Clive Maskelyne, and Chris Charlton. Approximately 39 x 11" each. Dawes labels to versos. Scattered chips and tears, but generally good condition and unmounted. B+/A-.

300/600



144



140

141. [PHOTOGRAPHS - MAGICIANS]. **J.H. Steele's Scrapbook of Magician Photographs.** British, 1890s - 60s. Paper bound large 8vo album filled with images of magicians, most being black-and-white images, with many pictures SIGNED by their subjects. Included are photographs of Tommy Cooper, Wu Ling and his wife, Adrian Harris, Burtini, De Vega, Eddie Dawes, a Psycho-like automaton, Edricardo and Company, Harold Taylor, Professor Hartz and his Devil of a Hat (including images showing the stage before and after the production), Professor Herwin, Cardini, Jeff Atkins, J.H. Steele, Arthur Settingington, Suzy Wandas, Billy McComb and June with Bob Hope, Graham Adams, Willane, Servais LeRoy and Talma (picture postcards), and many more. Approximately 75 images, album nearly disbound but contents generally in good condition.

600/800

145. [PROGRAMMES - MAGIC]. **Collection of Vintage Magicians' Theatre Programmes and Handbills.** 1870s - 1930s. Twenty-two items, including examples for shows presented by Signor Boz, De Manche, Sydney S. Pridmore, Walford Bodie (partial, damaged), Carmo, Signor Arvi (two), Arthur Buckley, Carlton, Van Hoven, Nate Leipzig, Carl Hertz (three), Rameses, Mr. Evanion's Royal Entertainment at the Crystal Palace, Professor Henri, H. Wilden, Drozna, and others. 4tos and smaller, some saddle-stitched, some handbills. All laminated, some with red dots indicating the magic performers on each bill. A good group. Sold as-is.

200/400



145



142

142. [PHOTOGRAPHS - MAGICIANS]. **Eddie Dawes' Scrapbooks of Magician Photographs.** Two neatly-kept albums filled with pictures both candid and in-studio of famous and lesser known magicians, compiled by Edwin A Dawes and including images of Howard Thurston, Cecil Lyle, Kalanag (signed), Billy McComb, the collection of John Henry Grossman, Jon Martin (the "master magical mechanic"), Amy Dawes presenting her rag picture act, Gentleman Jack the pickpocket, Val Walker, Harry Blackstone, Dell O'Dell, David Nixon, Paul Valadon, Chevalo (RPPC, signed), Merlin (Rupert Howard; RPPC), Murray, J.B. Findlay, Celeste Evans, Sid Lorraine, De Vega, Alexander Cannon (including images of Dr. Dawes at his Isle of Man theatre), magic society events, and many more subjects. The second album contains many clippings and related ephemera regarding Dr. Dawes' performances as a magician. Over 100 photographs in all, many SIGNED, the bulk 10 x 8 or 9 x 7", most in very good condition or better. A very good group.

800/1,200

146. [PROGRAMMES - MAGIC]. **Group of 150 Programmes or Menus for Magic Conventions or Related Gatherings.** [V.p., ca. 1920s-2000s]. Original wrappers (some general wear, soiling). Some programmes include: *Second Annual 1927 IBM Convention*, *British Magical Society 59th Annual Dinner Dance and Entertainment* (in the shape of a folding fan), *British Magical Society Diamond Jubilee (and 60th Annual) Dinner and Entertainment*, *British Magical Society 83rd Annual Dinner Dance and Cabaret*, *Jubilaumskongress 60 Jahre Magischer Klub*, *Northern Magic Circle Easter Parade of Magic at Morecambe 1963*, *Magiconn 79*, *1st Combined Convention IBM / SAM 1950*, *31st Annual Banquet Allentown Society of Magicians, Inc. 1975*, and many more. 8vos and 4tos. Some duplicates. Generally very good.

200/400



146



147



148

147. [QUICK CHANGE]. **Two Mlle. Fregolia Playbills.** Liverpool: Sam Griffith, 1913 - 14. Pair of two-color letterpress broadsides for the Argyle Theatre of Varieties, Birkenhead, with the lady quick change artist topping the bill with her "protean sketches," and advertised as "the greatest performance ever presented by a woman." She presents "over 20 characters and over 100 quick changes." 34 3/4 x 10 1/4". Unmounted. Old folds, minor creasing, small chips. A-. SCARCE.

250/500

148. SAMEE, Ramo (d. 1850). **Ramo Samee, The Celebrated East Indian, Native of Seringapatam.** Brentford: Norbury, Printer, 1822. Letterpress herald for the Indian magician's appearance at the King's Theatre, Richmond presenting his juggling stunts with "four hollow brass balls" and sword swallowing feats with a blade "two feet long." 12 1/4 x 7". Dawes label to verso. SCARCE.

500/1,000

149. [SATIRE - CIRCUS & ENTERTAINMENT]. MERRY, Tom (William McChem, 1853-1902). **Collection of St. Stephen's Review Presentation Cartoons.** 1887 - 88. A group of 16 finely colored lithographed satirical political cartoons poking fun at British politicians and public figures of the era, most based on a theme of entertainment, circus, sideshow, or gambling (including Three Card Monte). The subjects are shown as weightlifters, on roller coasters, anthropomorphized as animals, or as Grimaldi or other clowns or puppets. Most 11 x 17", with marginal faults and old folds, or chips around the edges. A very good group.

500/1,000

150. SELBIT, P.T. (1881 - 1938). **Three Pieces of Selbit Ephemera.** Including a pictorial programme featuring the Million Dollar Mystery at the Bradford Alhambra for the week commencing Nov. 26, 1928; a pictorial programme for his Living Pin Cushion at the Sheffield Empire for the week of May 7, 1923; and a three-page press release issued by Julian Wylie regarding Selbit's version of the Walking Through A Wall illusion, dated June 23rd, 1914. A good group of SCARCE items related to this inventive British illusionist.

150/300



149



150

151. SETTERINGTON, Arthur. **Manuscript "Ideas Book" with Numerous Original Magic Tricks and Set Lists, Including His Award Winning "Cube in a Tube."** Circa 1970-76. [95] pp. of ruled paper (red and blue rules). Approximately 10 x 8". Various color inks in Setterington's hand, some entries with his original diagrams. Publisher's brown cloth backstrip over textured burgundy boards, rear board lettered in gilt, with "Ideas Book" sticker added by Setterington on front board (some wear to binding). Fine. Affixed to the fp is an ALS from Setterington (on his stationery) to Eddie Dawes, presenting him with this notebook. Some of the tricks included in this book are "Confrontation" (later changed to "Cube in a Tube" which is written in later pen), "Upon Reflection," "Old Woman who lived in Shoe," "Turnabout," "Elastic Ball," "Rikki Tichi Clock," "House Macabre," "Wallet Ribbon & Dice," "Discs & Lock," "Suitable Aces," "Balloon & Box," "Hypo-Action," "6 Repeat Goldfish," and more.

400/600

Setterington was a writer and inventor of magic tricks, his two most famous being *Crazy Man's Handcuffs* (not present in this notebook) and *Cube in a Tube* for which he won the "Jasper Maskelyne Silver Wand Award for Originality."

152. [SIAMESE TWINS]. [BUNKER, Chang and Eng (1811-1874)]. **The Siamese Youths as Now Exhibited at the Egyptian Hall Piccadilly.** London: Pubd. by R. Ackermann & Co., 1829. Portrait lithograph, by W. Day, on cream wove paper, of the famous conjoined twins playing badminton. 13 x 10". Faint browning.

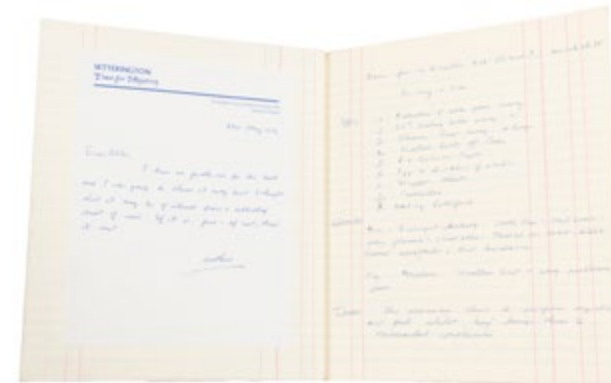
250/350

153. STEINEL, Kurt (German, 1929 - 2005). **Abra Cadabra. Magier Gaukler Taschenspieler.** Offenbach am Main: Edition Huber und Herpel, 1970. Folio. Portfolio of six signed lithographs, each numbered 4/80, plus title and explanatory leaves. Lithographs 23 x 16 3/4". One of 39 examples from this special edition with the sixth lithograph. Publisher's full purple cloth portfolio, front board stamped in black. One tiny corner bump, else near fine. With original shipping carton. Very good.

250/500

154. [THROW-OUT CARDS]. **Large Collection of Magicians' Promotional, Throw-Out, and Membership Cards.** Approximately 250 items, 1890s - 2000s, assembled by Eddie Dawes over the course of decades and including many throw-out cards printed for or by famous and lesser-known magicians, including Howard Thurston (including Miller Tires, Howard/Jane (a quantity), Perfect Breather), Frederick Eugene Powell (several variants, including one early example not previously seen), Herr Wingard, Berland, Alexander Adrion, Maurice Lowe, Sydney Lee, Karma, Krieger, Herbert Marsh, Queensland Society of Magicians (small programme fashioned from playing cards), The Great Raymond (two different), Bob Schullen, John Wood, Tommy Windsor (three different), Eperry, Albert Goshman (signed playing card), Sydney Howard, Larette, Laurant (crackerjack back), Harry Monti, Balsamo, and dozens more. Includes a scattering of business cards and membership cards in various magic societies, and several playing cards printed with advertising backs. In all a well-kept collection of great variety with several scarce or rare examples included.

500/1,000



151



152



153



154



155

155. [TRADE & CIGARETTE CARDS - MAGIC]. Collection of Cigarette and Trade Cards with a Magic or Puzzle Theme. Including sets issued by O-Pee-Chee Co. (44 cards), Gallagher's Tricks & Puzzles Series (150 cards), Fry's Pure Cocoa Tricks & Puzzles (50 card set), Lyons Tea Tricks (incomplete set), Sharps Hey Presto (two sets), Catweazle Magic Cards (trading card format), two sets of lithographed Liebig trade cards with magic or fakirism as themes, Exhibit Supply Company vending cards from the "magic series," Major Drapkin & Co. Palmistry cards, B.D.V. Cigarettes optical illusion cards (complete set), and many more related to Punch & Judy, the circus, trained animals, bar bets, and other arts allied with conjuring. Sets not collated, but many with notations regarding completeness. A very good, large collection of these colorful premiums.

500/1,000



156

156. VONETTA (Etta Paul, 1878 - 1964). Group of Vonetta Ephemera. 1910s - 30s. Including a RPPC showing her in costume seated in an elaborate carved chair; a larger "book post" pictorial postcard bearing multiple images of Vonetta; a theatre programme with her billed as "Countess Willet & Co.", two letterheads (one for her later enterprise, the De Russe Salons of Glasgow), a contemporary pictorial clipping from *The Performer*, an oversize business card, and several later photographs of Vonetta posters and ephemera from Dr. Dawes' files. The largest 11 x 8 1/2".

400/800

157. VONETTA (Etta Paul, 1878 - 1964). Lobby Portrait of Vonetta. Circa 1910s. Half-length offset printed portrait on enameled paper showing the magician clad scantily, with a veil flung behind her head and a rose in one hand. 19 x 14 3/4". Unmounted. Chipping around perimeter.

250/500



157

158

158. WALKER, Val (1890 - 1969). Three Christmas Postcards. 1916 - 18. Including one bearing a portrait of Walker in the upper right, and two bearing comical illustrations of his famous miniature submarine escape in which he extricated himself from the "H.M.S. Greenwich" while it was submerged in a giant tank of water at center stage. Each addressed to H.J. Marsh on the versos. SCARCE.

200/300

159. [WINDOW CARDS]. Collection of British Theatre Magician Window Cards. Over 35 examples, 1950s - 70s, and including cards advertising shows across the UK and featuring Chevalo, Reveen, Topper Martyn, Jay Palmer & Doreen, David Berglas, Ben Ali, John Dudley, Paddington Bear's Magical Musical, Hypnotist Richard Payne, Raydini, various appearances of Sooty, and cards for various magic convention shows featuring Billy McComb, Karrell Fox Peter Warlock, Jack Morrison, Jeff Atkins, Richard Ross, Magic Christian, Dill Russell, Maurice Fogel, and many more. Generally 15 x 10, many with the string hangers still attached. A very good group.

300/500



159



POSTERS & ARTWORK



160

160. ANDERSON, John Henry (1814 – 74). **The Great Wizard of the North! Professor Anderson. New Great National Standard Theatre.** [London, ca. 1856]. Letterpress poster in red and black bearing four wood-engraved scenes from the Scottish magician's show including the Inexhaustible Bottle and Magic Portfolio, and advertising the "Hercules Traction" trick (the Light and Heavy Chest of Robert-Houdin). Also advertised is J.G. Forde, a mimic who imitates "a Philadelphia Lawyer" in between Anderson's acts. 29 ½ x 20 ½". Linen backed. Borders and crossfolds expertly restored. A-/B+. RARE.

3,000/6,000

161. BENYON, Edgar (1901 – 78). **The Incomparable Benyon. The Spook Show.** Auckland: Wright & Jacques, ca. 1950. Black-and-white pictorial panel poster advertising the spooky magic show of this Kiwi magician. Together with two other Benyon pictorial poster/playbills. The largest 30 x 20". Unbacked. Dawes labels to versos, old folds. A-.

150/250



161



162

162. CARTER, Charles (1874 – 1936). **Carter the Great. The World's Weird Wonderful Wizard.** Cleveland: The Otis Litho. Co., ca. 1930s. Color lithographed window card shows Carter, in a fancy turban, with bats and demons flying about. Framed to 20 ½ x 14". A few visible chips; Not examined out of frame. 200/300

163. CHANG (Juan José Pablo Jesorum, 1889 - 1972). **Chang. Half Devil Half Man.** Sydney: F. Cunninghame & Co., ca. 1930. Three-color panel poster bearing a charcoal-type bust portrait of the Panamanian illusionist at its center on a purple field. 40 x 14 5/8". Minor edge chips and old folds; A-. Unmounted. 250/500

164. CHARLTON, Chris (1887 – 1963). **Group of Four Magic Posters.** V.P., 1930s – 40s. Including one multi-colored poster advertising Charlton and "stars of the command performance" for British royalty, a second for his Royalty Theatre of Magic in London with Culpitt, Kuda Bux, and others on the bill, and two letterpress posters for Charlton backed with kraft paper and bearing Egyptian Hall Museum inventory tags. Each approximately 30 x 20".

200/400



163



164



165

165. CHUNG Ling Soo (William E. Robinson, 1861 – 1918). **Chung Ling Soo Marvellous Chinese Conjuror**. Birmingham: James Upton Art Colour Printers, ca. 1910. Bright stone lithograph shows Soo shooting a ribbon through his assistant without harm. 30 x 20". Linen backed. Old central folds, tiny closed tears to margins. A-. Uncommon.

4,000/6,000



166

166. CHUNG Ling Soo (William E. Robinson, 1861 – 1918). **Chung Ling Soo. From the Land of the Peacock**. London: J. Weiner Ltd., ca. 1908. Bust portrait of Soo at the center of a Chinese lantern, a peacock below, surrounded by Chinese trappings and a black border. 30 x 20". Linen backed. Minor restoration to borders and old folds; A-.

6,000/9,000



167

167. CHUNG Ling Soo (W.E. Robinson, 1861 - 1918). **Chung Ling Soo. [Peacock Feather Poster.]** London: J. Weiner Ltd., ca. 1918. Half-sheet stone lithograph with a bust portrait of Soo in the center of a peacock feather, on a striped pastel background. "Chung Ling Soo Mysteries" overprint to red hanging scroll at lower left. 30 x 20". Linen backed. A-

4,000/8,000

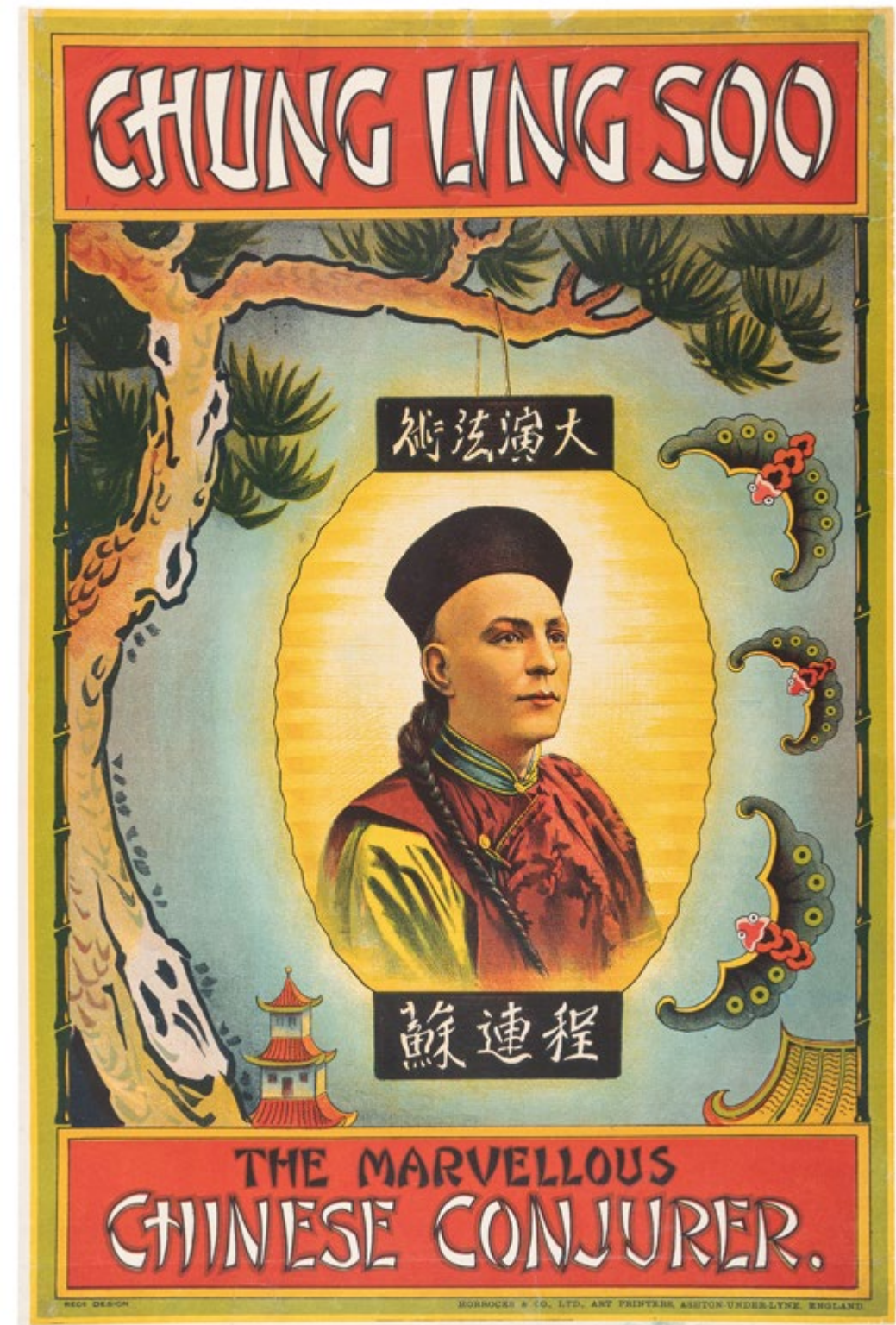


168

168. CHUNG Ling Soo (W.E. Robinson, 1861 - 1918). **Chung Ling Soo. A Few Facial Expressions During the Fire Trick.** Birmingham: James Upton Ltd., ca. 1908. Twelve bust portraits of Soo with different comedic expressions fill the image, bounded by a printed wooden frame. 30 x 20". Linen backed. Minor over-coloring to borders. A-

4,000/8,000

Soo's mouth and teeth were so damaged by his Fire Trick - in which he lit cotton batting ablaze in his mouth, then produced sparks, black soot, and eventually ribbons and a barber pole from it - that the portraits on this poster (and others) do not show him smiling for the camera.



169

169. CHUNG Ling Soo (W.E. Robinson, 1861 - 1918). **Chung Ling Soo. The Marvellous Chinese Conjuror.** Ashton-Under-Lyne: Horrocks & Co. Ltd., ca. 1915. A portrait of the famous stage magician at the center of the image is framed by a glowing Chinese lantern, celestial butterflies, pagodas, and a tree. 29 ¼ x 19". Right border trimmed, scattered wear around perimeter and restoration in upper quarter. B+

4,000/8,000



170



171



173



174

173. FU MANCHU (David Bamberg, 1904 - 74). **Fu-Manchu**. Ca. 1940. Iconic poster bears a striking portrait of the magician in costume with his hands outstretched, his portrait encircled by a snarling dragon as a woman looks on. 42 x 27 1/2". Linen backed. Borders trimmed away, else very good. A-/B+. 1,000/2,000

174. GEORGE, Grover (1887 - 1958). **George. The Supreme Master of Magic**. Cleveland: The Otis Lithograph Co., [ca. 1926]. The magician produces a cascade of cards over a smoking cauldron, a Buddha, and a parade of marching imps. 27 x 20". Unmounted. A. 300/600

175. HARDEEN (Theo. Weiss, 1876 - 1945). **On the Stage - In Person. Hardeen. Brother of Houdini**. Philadelphia: Triangle Poster Printing Co., ca. 1937. Bright three-color one-sheet poster for Hardeen's performance co-starring Princess Yvonne "The Mystery Girl." With skeleton, ghost, and devil motif and \$200 challenge text at bottom. 41 x 28 1/4". Linen backed. A-. 400/800



172

170. [CHUNG LING SOO]. **Suee Seen and Chung Ling Soo Marvellous Chinese Conjurer**. Birmingham: James Upton, ca. 1910. Color lithographed shows Suee Seen (stage name of "Dot" Robinson) standing behind a large and elaborate urn which bears a central an image of Chung Ling Soo. 30 x 20". Linen backed. Minor wear and faint staining at edges. A-. 2,000/4,000

171. DANTE (Harry Jansen, 1883 - 1955). **Dante. Sim Sala Bim**. London: Western Posters, 1930s. Striking three-sheet lithograph bearing a large bust portrait of the magician above the decapitation scene from his Spirit Cabinet illusion. The likeness is surrounded by a skeleton, snakes, demons, and bats, with his name prominent in white script. 88 x 39 3/4". Linen backed. A. RARE. 2,000/4,000

172. DANTE (Harry Jansen, 1883 - 1955). **Dante. The World's Master of Magic**. London: Western Posters, 1930s. Newsstand poster advertising Dante's illusion show at the Metropolitan, Edgeware Road. Two colors. 30 x 20". Unmounted. Corner tears, else good. 150/250



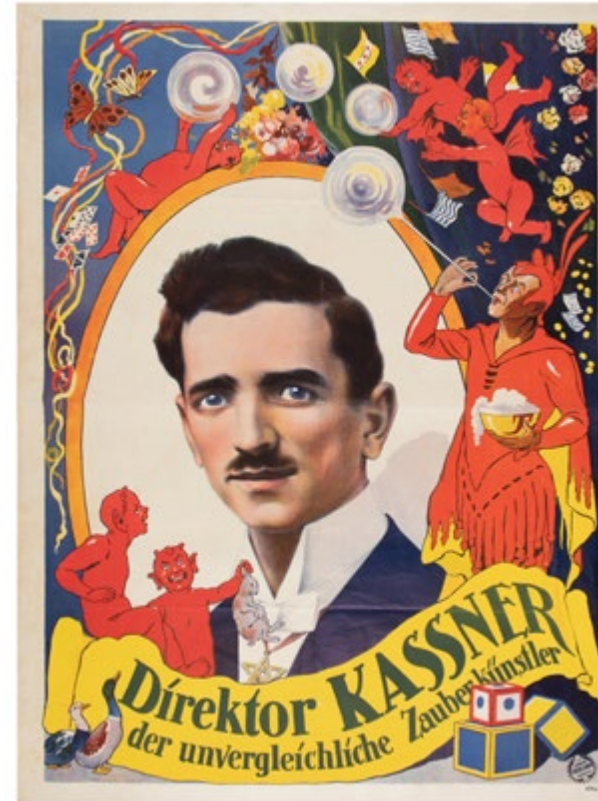
175



176

176. HERRMANN, Adelaide (1853 - 1942). **Adelaide Herrmann**. Cincinnati & New York: The Strobridge Litho. Co., ca. 1905. One-sheet portrait of the "Queen of Magic" at the center, with vignettes flanking the likeness, including a depiction of the Aerial Suspension illusion. 40 x 30". Linen backed. Expertly restored around perimeter, including re-lettering of cartouche and the name of Herrmann's manager. RARE; the first we have offered for sale.

5,000/10,000



177

177. KASSNER, Alois. **Direktor Kassner**. Hamburg: Adolph Friedländer (no. 6748), 1919. Portrait of the "Thurston Germany" surrounded by devils, bubbles, and flowers. 37 ¼ x 28 ½" Unbacked. Minor wear along folds, spotting, pinholes. B+.

300/600

178. KASSNER, Alois (1887 - 1979). **Kassner**. Hamburg: Adolph Friedländer, 1935. Portrait of Kassner in white tie and tails, surrounded by animals from his show, including a goat and his vanishing elephant Toto, and flanked by demons who aid him in performing Any Drink Called For. 55 x 19". Linen backed. A.

800/1,200

179. KELLAR, Eva (1862 - 1910). **Mrs. Kellar**. New York: Strobridge Litho., ca. 1900. Vibrant lithograph features a full-length portrait of Mrs. Kellar, an accomplished coronetist and occasional co-star of her famous illusionist husband, wearing a white gown and wide hat. 38 x 28". Linen backed. A few scuffs in image, chips around borders and old folds; B+.

2,000/4,000



178



179



180



183



184



181



182

181. LAURANT, Eugene (1875-1944). **Laurant the Man of Many Mysteries.** Wichita: The Western Lithograph, [ca. 1932]. Color poster shows Laurant producing rabbits and birds from a large bowl. Designed by magician and artist Harlan Tarbell. 27 1/2 x 21". Linen backed. Creases, chips. B.

200/400

182. LEROY, Servais (1865 - 1953). **A Flying Visit by Servais LeRoy.** London: Edward Weller, ca. 1900. Color lithograph depicting LeRoy's transposition illusion, The Flying Visit. 17 1/2 x 11 1/4". Unmounted. Chipping at upper right, else very good. B.

600/1,200

183. LEROY, Servais (Jean Henri Servais LeRoy, 1865 - 1953). **LeRois Incredibly Marvellous Effect. The Greatest Levitation Mystery Ever Shown.** Hamburg: Adolph Friedlander, 1905. Half-sheet stone lithograph advertises the Asrah levitation, with LeRoy casting his gaze upward at Talma, who floats above him. 28 x 18 3/4". Linen backed. Borders recreated. A-

1,500/2,500

184. LEROY, Servais (Jean Henri Servais LeRoy, 1865 - 1953). **Servais LeRoy Co. New Original Secrets.** Hamburg: Adolph Friedlander, ca. 1912. Half-sheet stone lithograph advertising the London-based magic manufacturing concern. 27 1/2 x 18". Unmounted. Dawes collection label to verso. Old folds, minor soiling and short closed tears. A variant of this poster, printed at the bottom with the name of the shop as opposed to the names LeRoy, Talma and Bosco. A-

600/1,200

185. LEROY, Servais (Jean Henri Servais LeRoy, 1865 - 1953). **Comedians de Mephisto Co. LeRoy. Talma. Bosco.** Hamburg: Adolph Friedlander, 1905. Triptych of cartoons shows the three magicians using feats of conjuring to solve problems. LeRoy produces a rabbit from his opera hat to deter a hungry bulldog, Talma manipulates coins while exiting a hansom cab, and the Bosco escapes a band of "cannibals" by turning palm trees into stilts. 37 x 28". Linen backed. Insignificant chips in margins; A.

1,500/3,000



185



186



187



190



191

190. [MAGIC CIRCLE]. Collection of Magic Circle Festival of Magic Show Posters. 1940s - 60s. Sixteen one-sheet (and smaller) posters for the annual shows staged in London by this exclusive organization and featuring an array of noted entertainers from its ranks, including Robert Harbin, Chris Charlton, Alan Shaxon, Al Koran, and many others. Includes pictorial and letterpress posters. Most approximately 40 x 30". All unmounted and in good condition.

300/500

191. MARO (Walter Truman Best, 1868 - 1908). Two Lithographed Window Cards. Chicago: Goes Litho., ca. 1905. Colorful images for two features in Maro's Chautauqua and Lyceum illusion shows, titled "Incubation a la Magique" and "The Cabinet of Balsamo." Each 18 x 13". A.

300/600

192. MINUZZI, Maurilio (Italian, 1939 - 2021). L'Escamoteur. 1978. Color etching and aquatint featuring Cups and Balls and other magic themes. Signed, dated lower right. Number XXII from a lettered edition of XXV. 19 1/2 x 25 1/2". Fine.

200/400

193. MURRAY (Murray Walters, 1901 - 88). Four Murray Playbills/Posters. 1930s - 40s. Including three letterpress playbills for various British music and variety hall shows with Murray topping the bill, and one large pictorial poster for an appearance in Sweden featuring an image of Murray's Egyptian levitation scene. The largest 40 x 30". Unbacked, with Dawes labels to versos. Three playbills INSCRIBED AND SIGNED by Murray in ink.

200/300



192



193

186. LEROY, Servais (Jean Henri Servais LeRoy, 1865 - 1953). Comediens de Mephisto Co. [Introducing the Devil.] Hamburg: Adolph Friedlander, 1905. LeRoy presents a thoughtful devil to Talma and Bosco against the troupe's signature orange background. 37 x 27". Linen backed; A.

2,000/4,000

187. LEROY, Servais (Jean Henri Servais LeRoy, 1865 - 1953). LeRoy Talma Bosco. Servais LeRoy. The Great Decapitation Mystery. Hamburg: Adolph Friedlander, 1907. Half-sheet stone lithograph depicts the famous Belgian conjurer holding Bosco's head on a platter, with a red devil tied in ropes in the background. 27 1/4 x 18". Linen backed. A.

1,500/2,500

188. LYLE, Cecil (Cecil Cohen, 1889 - 1955). Two Window Cards. British, 1940s - 50s. Including a colorful card showing bolts radiating from Lyle's fingers, and another advertising his Mystery Box Revue. Both hole-punched for hanging as issued, one with string retained; the prior with an overslip for an appearance at the Newcastle Empire. The larger 15 x 10". A-.

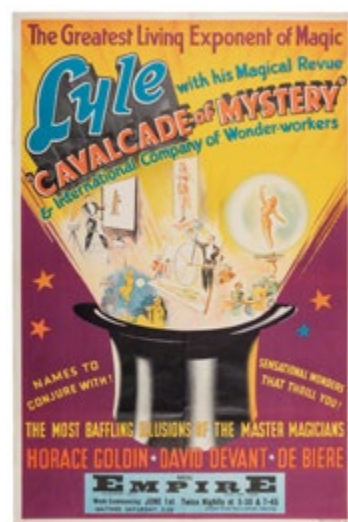
150/250

189. LYLE, Cecil (Cecil Cohen, 1889 - 1955). Lyle With his Magical Revue. Cavalcade of Mystery. British, 1930s. Half-sheet lithograph shows several illusions including the Golden Buzz Saw, Indian Rope Trick, and Life in a Balloon. 30 x 20". Old folds, short tears and chips around lower perimeter. Unmounted. A-/B+.

200/400



188



189



194



195



196

194. NESBITT, Neil. **Li Chung Soo. Nesbitt's Mysteries.** Leeds: John Waddington, ca. 1930. Bright and colorful three-sheet poster advertising the Chinese magician (or imitation thereof) as part of Nesbitt's show, with paper lanterns at the bottom of the image. 86 1/2 x 39 1/2". Unmounted. Small portion of border lacking in lower sheet at right, old folds, else very good. First example we have seen. A-/B+

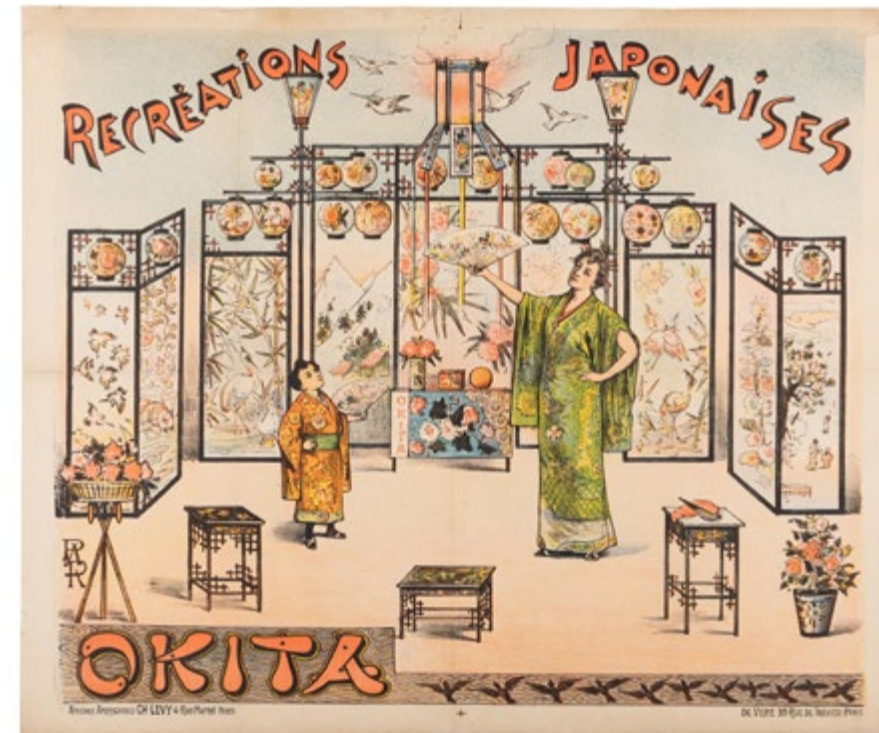
500/1,000

195. NEWMANN, C.A. George (1880 - 1952). **Group of Three C.A. George Newmann Posters.** 1930s - 40s. Trio of letterpress and offset posters bearing half-tone illustrations and photographs, advertising the small-town showman's performances of hypnosis and mind-reading. Two 28 1/4 x 21", the other 42 x 14". Unmounted, with scattered light marginal wear. Generally A-

250/500

196. NIC, Chevalier (Niels Hansen, 1891 - 1961). **Chevalier Nic Illusion.** Frankfurt: Litho Kunstanst Block & Schmidt, ca. 1920. Spectacular two-sheet color lithograph shows Nic's stage setting after the production of a tremendous number of [feather] flowers that fill the stage from curtain to proscenium. 67 x 46 3/4". Linen backed. Minor chips, restoration to borders; A/A-

1,500/2,500



197



198

197. OKITA (Julia Ferret de Vere, 1852 - 1916). **Recreations Japonaises. Okita.** Paris: Affiches Americaines Chas. Levy, ca. 1880. Horizontal lithograph depicts this occidental performer presenting magic in the Japanese style. 19 3/4 x 23 1/4". Linen backed. Chipping and closed tears, expertly repaired around perimeter; B+/A-. Scarce.

2,000/3,000

The famous Dutch magician Tobias Bamberg, who performed as Okito, derived his stage name from De Vere's.

198. OKITO (Tobias Bamberg, 1875 - 1963). **Okito.** Marseille: Nicolitch, ca. 1935. Vibrant panel poster bears a full-length image of the Dutch conjurer in an elaborate dragon robe and headdress, against a vibrant orange background. 27 x 10". Linen backed. Uniformly toned across image. B+

1,000/2,000

199. OKITO (Tobias Bamberg, 1875 - 1963). **Okito. [Floating Ball].** Marseille: Nicolitch, ca. 1935. Striking small panel-type poster bears a full-length image of Okito in costume performing his trademark feat, the Floating Ball, said to be one of the greatest mysteries in his stage show. 27 x 10". Linen backed. A-

1,500/2,500

200. OKITO (Tobias Bamberg, 1875 - 1963). **Okito.** Marseille: Nicolitch, ca. 1935. Color lithograph bearing a full-length image of Okito in an elaborate Asian robe. 27 x 10". Linen backed. Bottom right corner repaired, A-/B+

1,500/2,500



199



200



201

201. OKITO (Tobias Bamberg, 1875 – 1963). **OKITO**. Paris: Catscha, ca. 1930. Magnificent half-length portrait lithograph of the Dutch magician pictured in a finely embroidered robe with peacock feather-accented hat. 63 x 47 ¼". Linen backed. Minor chips in borders at bottom right, original folds. Bright, crisp, and vibrant. A. SCARCE.

5,000/10,000

In *Illusion Show*, the autobiography of Okito's son, David, these posters were described as something of a vanity project, printed in limited numbers while Okito was at the peak of his career.



202

202. OKITO (Tobias Bamberg, 1875 – 1963). **Hong Too Ming. Chinese Illusionist**. Berlin: Dinse, Eckert & Co., ca. 1915. Colorful left-facing half-length bust portrait of Okito in an elaborate Chinese robe with a floral and duck motif, a braided queue draped over one shoulder. The word "Chinese" an overprinted banner affixed by the printer. 39 x 27 ¾". Linen backed. Over-coloring to correct cellotape staining throughout. B. Variant of a RARE Okito poster.

3,000/6,000

Okito owned and operated the Bamberg Magic & Novelty Co. at 1193 N. Broadway in New York City. Upon opening the business, he sold his well-known Asian magic act to William J. Nixon, a Brooklyn Plumber. This poster, originally created for Okito, is likely overprinted with the "Hong Too Ming" name in place of Okito's as the magician was forced to adopt several different stage names in place of his own while Nixon still owned the rights to the moniker. Eventually the rights reverted to him and he resumed performing as Okito.

203. RAJI, Prince Ali (George Bondinei). **Prince Ali Raji. Oriental Magic. African Magician**. London: Will Goldston, Ltd., ca. 1928. Color poster bears vignettes from the "prince's" show including the production of flags, flowers, and the Mutilated Parasol. Framed to 29 ½ x 22"; folds visible, but not examined out of frame.

300/600

According to Rhadolph Marcelliee, Ali Raji was a well-traveled performer who served as a lieutenant in the German military before becoming a magician. He studied conjuring with the Boston dealer W.D. LeRoy, and after World War I, settled in northern Africa.



203



204

204. [SIDESHOW]. **La Tete Sans Corps / Probleme Sans Solution**. Paris [?]: Harford, ca. 1910s. Small color poster for the sideshow illusion in which a disembodied head, active and alive, answered audience-posed questions. Here it is advertised as an electrical and mechanical effect. 17 ¾ x 8 ½". Unmounted. A.

150/250



205



206



207



208

205. SINGH, Linga (Amar Nath Dutt, 1884 – 1937). **Linga Sing Changes Gallons of Water into Real Beer and Gives it Away Free.** London: S.C. Allen & Co. Ltd., 1930s. Three-sheet poster on yellow stock depicts the Indian magician's production of a seemingly endless quantity of water, which he then turns in to beer. Happy spectators raise foamy glasses in the foreground. 88 ½ x 40 ¼". Linen backed. Minor restoration to chips in margins. A-. First example we have encountered.

500/1,000

206. [STOCK POSTER]. **Harry Gold Presenting Bombay Mysteries.** Birmingham: Moody Bros., ca. 1920s. Bright red stone lithograph depicts a serpent and devil in a sky turned red by an erupting volcano. 29 x 19 ¾". Short tears, pinholes, unmounted. B+.

250/500

207. [STOCK POSTER]. **Spirit Cabinet Stock Poster.** [Donaldson?], ca. 1930. One-sheet stone lithograph shows a magician seated in front of a spirit cabinet, with ghosts materializing behind him, his hands pressed to his temples. Based on the classic Thurston poster by Strobridge. 42 x 28". Linen backed. Very minor wear in margins; A-.

500/1,000

208. [STOCK POSTER]. **Magician's Stock Poster.** Hamburg: Adolph Friedlander, 1913. No. 6031. One-sheet stone lithograph with blank space at the center and below for imprinting. The border is filled by a fiddling skeleton, fire, an owl and a crouching devil. 36 x 28". Unmounted. Old folds. A-.

400/600

A penciled notation in the lower right, likely from the printer, says, "2300 lithos in stock."



209



210

209. THURSTON, Howard (1869 – 1936). **Thurston World's Famous Magician.** Cleveland: The Otis Lithograph Co., ca. 1930s. Famous one-sheet portrait of Thurston in his later years with bright redimps perched on his shoulders. 39 ¼ x 25". Unmounted. Old folds. A.

800/1,200

210. THURSTON, Howard (1869 – 1936). **Thurston Master Magician. All Out of a Hat.** Cleveland: The Otis Litho. Co., 1920s. Colorful stone lithograph depicts the remarkable production number from the Thurston show in its later years, in which the magician produced a seemingly endless number of objects – including coat trees, umbrellas, and many of his assistants – from a giant top hat. 24 ¾ x 38 ½". A. Linen backed.

1,500/2,500

211. THURSTON, Howard (1869 – 1936). **Thurston's Greatest Mystery. The Vanishing Whippet.** [Cleveland: Otis Litho], 1920s. Attractive one-sheet magic poster depicts a Willys-Overland Whippet with five women in diaphanous costumes, the car and passengers vanishing in wisps of smoke. 41 x 27". Minor restoration in margins and borders; A/A-.

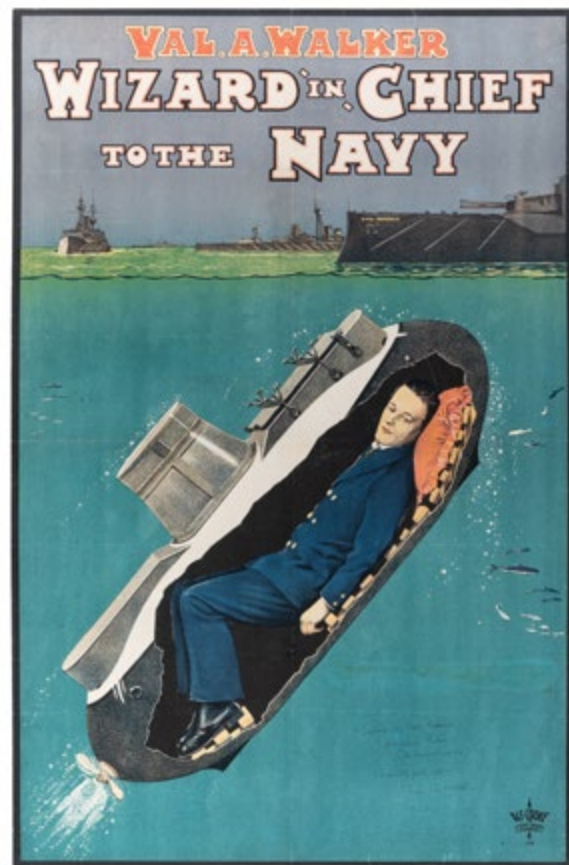
1,500/2,500



211



213



212

212. WALKER, Val (1890 – 1969). **Wizard in Chief to the Navy.** Leeds, London & Glasgow: Alf Cooke, ca. 1919. Half-sheet stone lithograph depicts the underwater escape devised by Walker in which he escaped from a miniature steel submarine thrown into a giant tank of water on stage. 29 3/4 x 19 1/4". INSCRIBED AND SIGNED by the magician (faintly) in the lower right. Restoration to old folds, minor chipping and closed tears; A-. Linen backed. SCARCE.

2,000/3,000

213. YOUNG, E.W. **Mr. E.W. Young, The Great Northern Magician, As He Appeared in his Gorgeous Temple of Enchantment.** London: G. Webb & Co. Litho., ca. 1847. Magnificent horizontal lithograph shows Young and his assistant at the center of a stage over-laden with props, including a banjo-playing automaton (among other mechanical marvels), Watch Mirror, Harlequin, and virtually every other popular effect of the era. Birds fly overhead and animals including rabbits, pigs, turtles, and a peacock fill out the scene. Young performs the Inexhaustible Bottle or "any drink called for" effect. 20 x 30". Linen backed. Upper right corner expertly replaced. RARE.

4,000/8,000

A lengthy discussion of Wellington Young, his career, and various stage names, was written by Dr. Dawes in his "Rich Cabinet of Magical Curiosities No. 129." A plaque above the scene in this poster mentions Young's appearance before Queen Victoria at Arundel Castle in December, 1846.



APPARATUS



214



215



218



219



216



217

214. **Ball Vase and Hammer.** Circa 1880. A black ball in a wooden vase vanishes when hit with a matching wooden mallet. Finely turned from boxwood. Length of hammer 7 1/8". Rubbing to black finish, else very good. With the name of the former owner, Richard Ritson, penciled inside the vase. A very good Victorian example.

400/600

215. **Ivory Ball Vase.** Circa 1910. Delicate and finely made ivory (imitation ivory) ball vase. A white ball, removed from inside, vanishes, then reappears inside. Fine and thin shell, delicate finial. Height 4 1/2". Near fine. Unusual example of this classic prop.

150/250

216. [BLOW BOOKS]. **Magic Picture Book and four Other Blow Books.** [German, ca. 1885]. Colored pictorial wrappers. Contents of the pages change five times at magician's command. Several pages with full color illustrations. Approximately 16mo. Instructions in six languages on inside covers. Some light wear, chipping, a few tears to wrappers and some pages. Very good. Together with: All Change The Great Soccer Mystery. [England: Bowyer, ca. 1950s]. 12mo. 2 copies. Wrappers. Very good. And: [The Magic Picture Book]. [Germany, ca. 1880s]. 12mo. Wrappers. Rear wrapper loose, text toned. And: Untitled Modern Blow Book. [N.p., ca. 20th century]. 32mo. Wrappers. Very good.

300/500

217. **Inexhaustible Bottle or Any Drink Called For.** Circa 1890. The magician produces - apparently - any drink called for from a single bottle. Five airholes/chambers. Finely made metal imitation bottle. Height 10 1/2". A well-preserved example; near fine.

400/800

218. **Aquarius Tube and Ribbons Trick.** London: Munro's, ca. 1905. The magician forms a piece of paper into a tube and pours wine inside; the liquid vanishes. Then the magician produces yards of colored paper ribbon from the tube, which he eventually crushes in to a ball; the liquid is gone. Includes gimmicked metal tube, ribbons, glass "filler," and original instructions with Munro stamp. Height of gimmick 3". A scarce and unusual set of props.

100/200

219. **Ribbons from Bottle.** London: J. Bland, ca. 1880s. Five colors of silk ribbon are produced from inside the bottle after drinks of five matching colors are poured from its interior. Finely made imitation wine bottle with bench-made internal mechanism for winding and dispensing the colored ribbon. Height of bottle 11 1/2".

500/1,000



220

220. **Miniature Passe-Passe Bottles.** Vienna: Charly Eperny, 1964. Finely handmade version of the classic stage trick in which a bottle and a glass transpose from beneath one tube to another. This model expertly hand crafted from shotgun shell casings hand-painted and decorated with pilsner beer labels, and using two miniature metal bottles and miniature beer steins. Height of tubes 2 1/2". With a vintage beer mat and miniature magic wand. Includes a handwritten note of provenance from Dr. Dawes. An attractive and unusual miniature effect.

150/250

221. [BOOK TEST]. **The Nonpariel Book Mystery.** St. Leonards-On-Sea: Stanley Collins, 1949. Any word is chosen from a chapbook chronicling the "holiday in Morocco" of the supposed author, S. Martin, and the magician instantly determines the thought-of word. Finely printed chapbook of 16 pages with grey wrappers lettered black. Oblong 8vo. Original instructions and publisher's prospectus. ONE OF ONLY 95 copies offered for sale. Near fine condition. Sold with the Magico reprint published in 1980.

200/400



221



222

222. [BOOK TESTS]. **The Herbert Marsh Book Tests.** [Gateshead on Tyne: Herbert "Jock" Marsh, 1940s. Three handmade books of poetry, each typed, bound, and prepared by Herbert Marsh to force a different word in the hands of a capable mentalist. Bound in boards, cloth, and wraps respectively, the largest a tall 8vo. Laid in each volume is an inked note in the hand of Edwin A. Dawes explaining that the books are unique – Marsh manufactured only one of each – and how they came into his possession after Marsh's death on May 4, 1969. Sold together with: two printed versions of the Marsh book tests in printed wraps issued by Magico Magazine in the 1980s, together with a sheet of instructions for their use.

500/1,000

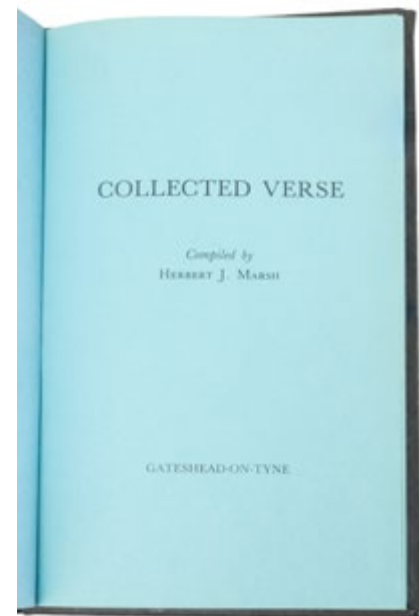
For further background information on the forcing books, see *The Magic Cauldron* No. 37, page 156 (October, 1970) and Volume VI of the *Rich Cabinet Collection*, pp. 2092 – 99.

223. [BOOK TESTS]. **Herbert Marsh Book Tests.** New York: Magico, [1983]. Two volumes in matching blue library cloth with spines lettered gilt. One of 24 sets from the limited reprint edition printed and bound in this manner by the publisher. 8vos. The specially prepared books – comprised of poems by famous authors – allow the mentalist to determine what word in either book the spectator has selected. Dawes bookplates. With facsimile handwritten instructions from Dr. Dawes. Very good. See previous lot.

300/500

224. **New Elusive Egg Cabinet.** 1920s. Rectangular hardwood cabinet with three doors, front and back. An egg is placed in one compartment and can be made to appear in any other – or all three – at the command of the magician. Brass handle lacking, else very good. Length 11 ½". An unusual piece of apparatus. See *Secrets of Modern Conjuring* by Horace & Albert Walker (1925) for a complete description and routine.

250/500



223



224



225

225. **Cabinet of Card Tricks.** London: A.W. Gamage, 1890s. Fine mahogany cabinet with plush-lined hinged lid and front panel and brass hardware, the interior constructed with various compartments to accommodate various trick decks of cards, and individually gimmicked or prepared pasteboards. Included in the set are an Electric Deck, various double-faced cards, production reticules (with original instructions calling the effect the Mystic Cards & Charmed Boxes), Anti-Spiritualistic Séance Of the Giant's Memory, Three Card Trick (ala DeLand's Pickitout, with handmade gimmick), a torn corner/changing card (elastic quite weak), and others, along with printed directions for several effects or trick decks of cards; and a copy of Hoffmann's *Card Tricks Made Easy* (London: Warne, 1880s), being the finest example of this bijou book we have encountered, with Hamley's stamp to half-title and endsheets advertising Hamley's and Bland's not present in other examples we have encountered. Cabinet measures 12 ¼ x 4 ¾ x 5 ¼". Original key. A handsome RARE.

1,500/2,500



226

226. **Lock Flap Card Box.** Alhambra: Owen Brothers, 1950s. Hardwood box switches, vanishes, or produces card when closed and reopened. Locking mechanism devised by Carl Owen. Single flap.

200/400

227. **Thin Model Card Box.** Philadelphia: Carl Brema & Son, 1920s. Nickel-plated box switches, vanishes, or produces cards or billets when the door is closed and then reopened. Interior with crackled finish, exterior a bit soiled.

200/400



227



228



229



230



233



234



231

228. **Card Pedestal.** European, ca. 1890. A card or billet placed on the pedestal changes or vanishes when the lid is clamped on and then removed. Spun brass, height 7 3/4". Fine example.

300/600

229. **Card Tripod.** British, ca. 1890. Short pedestal supported on three legs on which a torn card is placed. The lid is used to cover the pieces, and when removed, the card has been made whole. Gilt and teal toleware with hand-painted floral details, acorn finial to lid. Height 8". Paint chipped; good working condition.

600/1,200

230. **Changing Canister.** European, ca. 1890. Metal canister with tapered neck changes water into dry millet or silk handkerchiefs. Can also be used for a vanish or production. Hand painted toleware. Height 5 3/4". Usual wear to finish.

200/300

231. [CANDLES]. **Two Gimmicked Candle Tricks.** Circa 1920s. Including an unusual Appearing Candle. Spring loaded mechanism with cloth candle topped by wax. The taper appears in the holder on command; and a Candle with Appearing Flame. Candle instantly lights itself at a snap of the fingers. The taller 15 1/2" high. Both well made and uncommon.

250/500

232. [CANDLES]. **Two Vanishing Candle Tubes.** British, ca. 1890s. A burning candle placed in the tube vanishes or changes into sweets or a silk handkerchief. Including one with gilt accents on each cap and fancy paper at its center; the second smaller model made from imitation ivory and stained red. The larger 10 3/4" high. unusual examples of this classic magic prop.

200/400



232

233. **CHUNG Ling Soo** (William E. Robinson, 1861 – 1918). **Chung Ling Soo Sun and Moon Coin Display.** 1918. Handsome display centered on an ALS that states, "This is to certify that I have presented the original coin used by the Great Chung Ling Soo ... in the Sun & Moon trick on March 23rd 1918 at 2nd house Saturday night Wood Green Empire when he was accidentally and fatally shot on the stage. I give it to Charles Heddon Esq. Oswald Williams Co / The Famous Illusionist. Signed Edgar Bennett/Chung Ling Soo Co." The letter is surrounded by palming coins from Soo's era and beyond, as well as a Hook Coin and shell coin. Wooden frame with Lucite front, 13 1/4 x 7 1/2".

600/1,200

234. **CHUNG Ling Soo** (William E. Robinson, 1861 – 1918). **Throw-Out Coil Used by Chung Ling Soo.** Circa 1917. Paper throw-out coils as depicted in one of Soo's famous lithographs, bound together with thick black silk ribbon terminating in a thick pull tab. In performance these paper coils would cascade out over the stage when thrown by the performer. Diameter approximately 2". Accompanied by a handwritten note of provenance accompanies the coil stating, "Coil taken from Chung Ling Soo After Fatal Shooting at Wood Green Empire Mar. 1918."

500/1,000

235. **Orrin's Clickety Click.** London: J.F. Orrin, 1950s [?]. Four ping-pong balls resting on a stand vanish in mid-air when hit with a ping-pong paddle; the stand is covered, and the balls reappear on it. Clever mechanism and method. Minor wear to finish. Original instructions. A vintage model manufactured before Davenport's began constructing Orrin's tricks.

150/300

One of the only magic props with which we are acquainted that utilizes an audible trick (or gimmick) to deceive the audience in this way.

236. **"Pepper Shaker" Rattling Coin Vase.** European, ca. 1880. Fruitwood vase with rattle mechanism that simulates the appearance of a pepper shaker. A coin vanishes from inside even though it can be heard to rattle about. Gimmick in lid. Height 3 3/4".

250/350



235



236



237



241

237. **Five Turned Wooden Magic Props.** Circa 1880s. Including two Ball Vases (both with balls unpainted), a Triple Color Changing Egg Vase, Grandmother's Necklace, and a Changing Canister or Millet Canister. All finely turned from boxwood. The tallest 4" high. All finely made and in good working condition. A handsome grouping.

400/600



238

238. **Group of Wooden Coin Boxes and Coin Tricks.** English, ca. 1880s. Five finely turned wooden boxes for the vanish, production, or exchange of coins, using various methods to accomplish the effects. One example lacks flap gimmick, else very good or better. Together with a handsome turned boxwood Nest of Boxes for the production of a vanished coin, and a later turned wooden coin bank from which a borrowed coin vanishes. The largest 2 1/2" diameter. Generally very good condition. A very good group.

300/600



239

239. **Coin Casket.** Circa 1900. Miniature hump-backed coffer with four slots inside. Coins vanish one at a time as the lid is closed and reopened repeatedly. Finely made from nickel plated brass, height 2 1/2". Mechanism intact but in need of repair. Still, a fine example in a rare form.

400/800

240. **Coin Cork Gimmick.** British 1890s. Ersatz wine bottle cork conceals a finely made spring-motivated brass mechanism. A coin vanishes from the magician's hands only to reappear - visibly and audibly - in a clear bottle resting on the magician's table. Thread-activated gimmick cleverly constructed; trap door at lowermost point of cork opens and closes when activated. Height 2 1/2". Includes a period folding Crown Widow Head two shilling coin. Working. RARE.

400/800

241. **Coin Shooting Gimmick.** Circa 1950. Holdout-like aluminum and brass sub rosa device shoots one coin at a time into the magician's waiting hand when the cord is pulled. Heavy construction. Spring-loaded mechanism in good working condition. With several plain discs for production. Scarce.

400/800



240

242. **Ring Pull.** Hamburg: Bartl [?], ca. 1930s. Heavy nicked device used to vanish a borrowed ring (or other object) from the magician's hands. With original illustrated instructions. Length 4". With pincer-type attachment at end of cord and break integral to construction. A very well made and well-preserved example, finely made.

200/400



242

243. COLLINS, Stanley (1881 - 1966). **Stanley Collins' Multiplying Billiard Balls.** Circa 1910s. Including a set of celluloid balls (five solid, two shells; 2" diameter); six other smaller balls and one red shell; and three lightweight wooden balls in yellow, blue, and pink (1 3/4" diameter) in a separate green baize bag. Owned and used by Stanley Collins, and obtained by Dr. Dawes from Collins' widow, with a letter of provenance in Dr. Dawes' hand.

200/400



243

244. COLLINS, Stanley (1881 - 1966). **Stanley Collins' Miser's Dream Props.** For the perennially-popular effect of producing apparently endless amounts of money from mid-air. Including 23 well-worn Gilbert Stout palming coins in a screw-top metal container, and a shallow metal tray onto which the coins were deposited when produced from apparently empty hands. Tray diameter 6". With a note in Dr. Edwin Dawes' hand stating, "Stanley Collins / Miser's Dream Coins & Tray / From: Margaret Collins 1966."

200/400

Collins' facility with coins was so great that an entire chapter of Bobo's seminal work on coin magic was devoted to his routines. When dropped on the tray from even a short height, the coins make a very loud clatter.



244

245. COLLINS, Stanley (1881 - 1966). **Two Trunks of Magic Apparatus.** Owned and used by the British society and concert party magician, the boxes (one telescoping, one a suitcase) include props used both on stage and close-up by Collins. Among the apparatus included are Multiplying Billiard Balls, Card Frames (ala the Thayer Presto Card Frame), various stacks for the Cap and Pence, small gimmicks, folding wooden fans, slates, jumbo and standard cards, an unusual prop similar to the Blue Phantom, hand-lettered signs and wooden blocks, a Blow Book that forces the month of August and the date of the 12th, small dice, card stands, and props for a book test, among other apparatus. A few sheets of handwritten instructions by Collins are included, along with an etched copper printing block for the illuminated certificate presented to Collins by the Magicians' Club of London. Contents generally in good used condition, showing wear from countless professional performances. A very good group of items associated with this well-known, admired, and accomplished magician of the Edwardian era.

500/1,000



245



246



250



251



252



253



247



248



249

246. **Davenport Cabinet (Large)**. Circa 1900. Wooden cabinet with one sliding drawer; objects placed inside vanish and may be reproduced elsewhere. Harwood construction with felt-lined drawer. Unusually large size; 4 5/8 x 3 3/4 x 5 1/4".

200/400

247. **Dove Pan**. Birmingham: Burtini, ca. 1950. Spun metal pan is shown empty. Lid is clamped on, then removed and inside is a live bird. Brightly chromed. Diameter of interior pan 6 3/8". Near fine.

150/250

248. **Wand Drawer Box**. Circa 1920. Oblong box is shown empty, then closed; when reopened, the drawer is full. Includes two setups and one shell for the Vanishing Wand. Wooden box covered in black pebbled cloth. Length 15". Hold-back feature underneath. A few chips.

250/500

249. **Flyto Bird Cage**. London: J. Bland (attr.), ca. 1890. A metal bird cage vanishes from a handsome metal box, reappearing in a short stand, or vice-versa. Toeware props with hand-painted floral decorations, height of stand 11". Minor paint chipping and wear, but good condition overall. Handsomely decorated.

1,000/1,500

250. **Magic Funnel**. Circa 1880. Hand painted toeware funnel in blue and gold allows the magician to produce streams of water from the elbow or armpit (or elsewhere) of a spectator. Interior painted bright orange. Height 6 1/4". Paint worn.

300/600

251. **Handkerchief Burning Globe**. British, ca. 1900. Brass globe on a short pedestal with finial-topped lid; a borrowed handkerchief is stuffed inside and set ablaze, but is removed entirely unharmed moments later. Height 7 3/4". Very faint dent; works well.

400/600

252. GOLDIN, Horace (Hyman Goldstein, 1873 - 1939). **Horace Goldin's Brass Duck or Dove Pan**. Circa 1920. Sturdy "magic chafing dish" which produces a live dove or duck when the lid is clamped on and then removed. Diameter 11". Locking load chamber. Owned and used by Horace Goldin; with an ANS tracing the provenance from Dr. Dawes to Richard Ritson to Goldin; Dr. Dawes acquired the prop in 1968.

800/1,200

253. **Bill in Lemon Knife**. Circa 1950. Specially constructed butter knife used to force a borrowed, signed banknote into an unprepared lemon in the act of cutting open the fruit. Length 7 1/2". With a letter of provenance to Eddie Dawes from Robert Parrish stating, "This knife for the Okito Bill in Lemon described in *Quality Magic* was given to me circa 1959 by Charles Earl Miller. He said it has been presented to him by an admirer."

150/250

254. **Wandering Mummies (Henley Mummies)**. England: Inanzi-Henley, ca. 1970. A miniature sarcophagus transposes mysteriously from one casket to another. Teakwood with hand painting. Caskets 4 x 3 x 2". Very good.

300/500

255. **Nail Writer**. London: Jon Martin, 1940s. Tiny metal gimmick constructed by the "master magical mechanic" allows a skilled user to write secretly on a strip of paper or small card. Length 3/8". With Eddie Dawes' handwritten note identifying the maker.

100/200



254



255



256



259



257



258

256. **Rapping Hand.** Hamburg: J. Bartl, ca. 1930. Attractive painted composition hand raps out answers to questions while isolated on a glass sheet, tapping once for “yes” and twice for “no.” Length 8 ½”. With the name “Ducrot” penciled on the wrist, and also stamped “Germany.” Rubbing to palm side, else near fine.

200/400

This device was likely made for export by Bartl and shipped to New York magic dealer Frank Ducrot, who operated the Hornmann Magic Co. in Manhattan.

257. **Rattle Box.** London: DeVere, 1870s. A coin or ring dropped in the wooden box is heard to rattle about inside, but vanishes, reappearing elsewhere. Finely made from hardwood with cloth-covered base (cloth worn). Working. With the RARE original instructions. Length 3 ⅞”.

200/400

258. [RESTRAINTS]. **Vintage Handcuffs and Thumb Cuffs.** Including a set of antique plug 8-style cuffs, a pair of Darby cuffs (stamped “Warranted Wrought” and “Hard”), and an attractive set of nickel-plated Thumb Cuffs. The largest 9” long. Both sets of cuffs with screw-type keys.

250/500

259. [MAGIC SETS]. **Three P&L Aladdin Magic Sets.** New Haven: Petrie & Lewis, 1930s – 40s. Including two small format sets with wooden props, inserts, and small instruction books, and a larger box with a large unorganized grouping of props likely manufactured by P&L for the more elaborate sets it offered (some in wooden boxes), and including a Coin in Ball of Wool (with slide and nickel-plated box), a Magic Awl (or ice pick), Flap Card Box, Coin Catching Gimmick, Jam Vase, Ball Vase, Grandmother’s Necklace, instruction booklets (including one for the No. 10 set which included a performance table), and more. The largest box 9 ¼ x 16 x 1 ½”.

250/500



260



261



262



263

260. [PLAYING CARDS]. **Richard Armour’s Collection of Playing Cards.** A collection of approximately one thousand playing cards back designs of all types, 1890s – 1950s, including Swedish cards, sporting themes, aircraft, fruit, nursery rhymes, horses, British views, pin-ups, flowers, liquor & soft drinks, hand-painted Tarot cards, and dozens and dozens more; also includes many complete packs including advertising decks, double-decks, a few secondary use cards, and more. Gathered by noted Scottish magician Richard Armour of Glasgow and housed in two sturdy wooden cases, all neatly organized by category (but apparently complete decks not collated), and accompanied by two TLSs to Armour, from Robert Lund and George MacKenzie. Sold together with a grouping of gimmicked decks and trick cards manufactured in England and America ca. 1940, including a Billy O’Connor Instanto Deck, a Chris Van Bern deck, blank face cards, Deland-type packet tricks, and more. A good group.

250/500

261. [PUZZLES]. **Collection of Vintage Puzzles.** Including a turned wooden puzzle box ala Hoffmann, Heart Puzzle in original box, Cross Puzzle, Pocket Golf skill puzzle in original box, Metallic tile puzzle, Fiscal Puzzle Unite Colonies with Mother Country, The Manifold Puzzle, and four German-made dexterity puzzles with bright lithographed themes: Uncle Sam, trained animals, a ring toss game, and a diabolo. Generally very good condition.

200/400

262. **Pistol Funnel.** British, 1880s. Detachable toleware funnel colorfully hand-painted in floral motif. Gimmicked funnel, when attached to the end of a pistol, allows objects placed inside to vanish when the gun is fired. Length 8”. A handsome example.

300/600

263. **Flash Silk Production Glass.** German, ca. 1930. A vanished silk handkerchief instantly appears in an empty glass tumbler held at the fingertips and without cover. Early model with spring in lid (not in base of gimmick). Heavy glass, height 5”.

150/250



264



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268

264. **Silk Pistol.** Circa 1900. A silk handkerchief vanishes from the funnel attached to the end of the gun when the trigger is pulled. Nickel plated funnel and vintage pistol; overall length 11 1/2".

300/500

265. **Silk Vanishing Pistol.** Dresden: Manfredo, ca. 1930s. A silk handkerchief, draped over the end of the pistol, vanishes when the trigger is pulled. With winding key. Length 8 3/4".

300/500

266. **Spirit Bell.** Circa 1900. Glass bell with nickel plated hardware, and clapper; the bell rings out on command when suspended from a handsome magic wand, ringing once for "yes" and twice for "no" in answer to questions posed by the audience. Diameter 5", wand length 14 1/4".

600/1,200

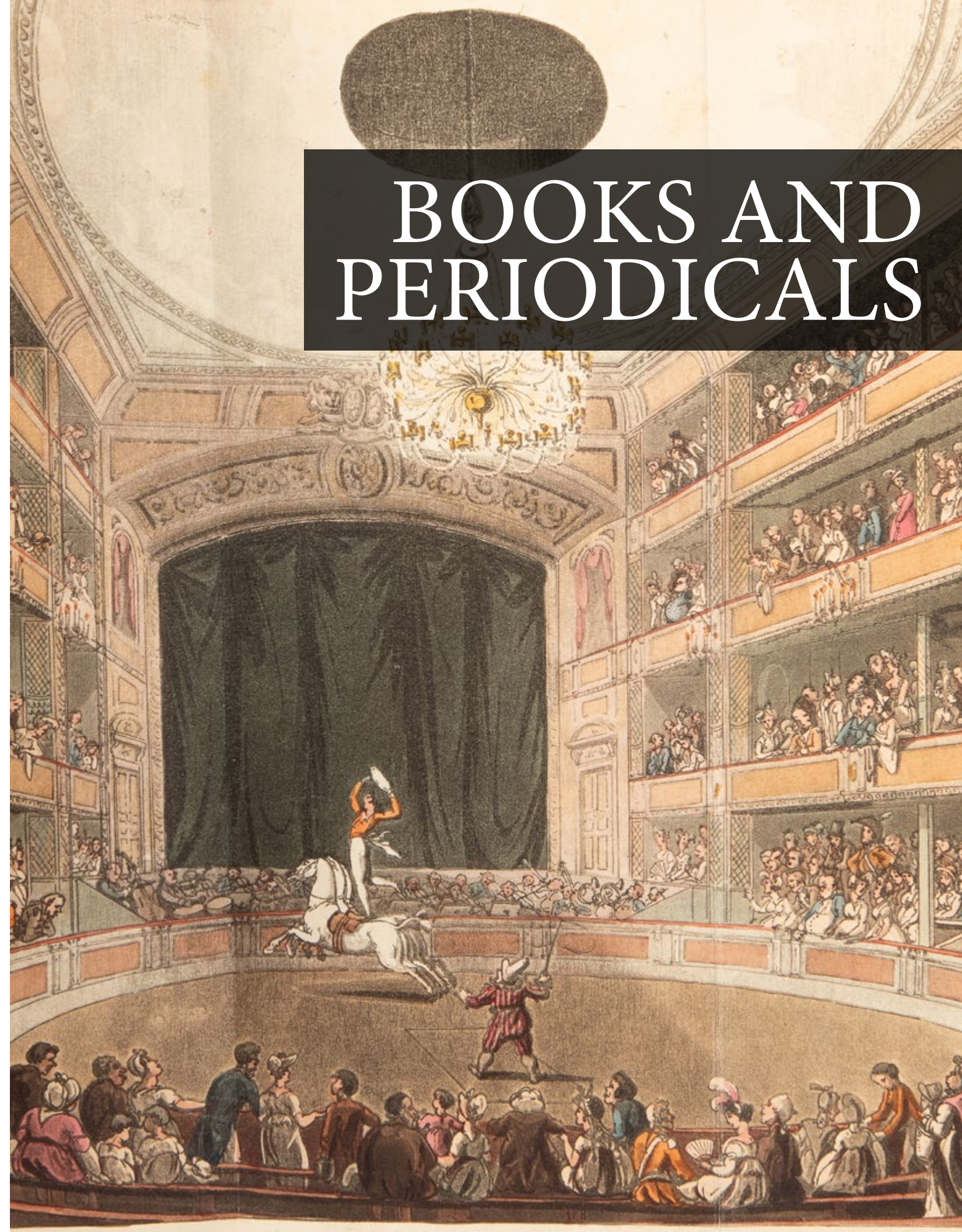
267. **Magician's Side Table Stand.** Birmingham: Walter Wandman, 1940s. Handsome side table with chrome plated center rod, three Bakelite legs and patented flange. Round felt-covered top. Height 30". Very good.

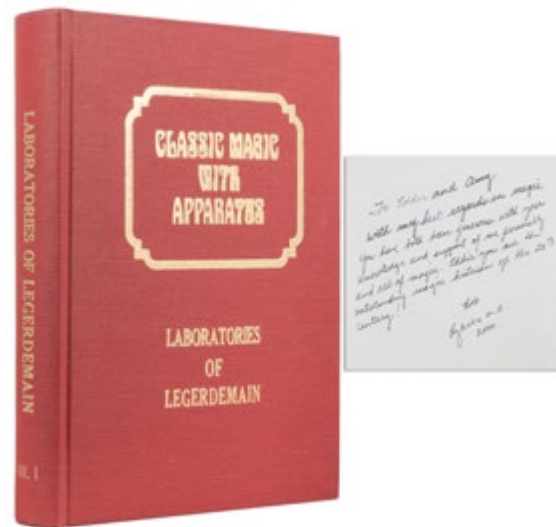
150/300

268. **Where the Rainbow Ends.** London: Jack Hughes, 1950s. Ribbons are fed into an opening in the front door of a cabinet shown empty moments before. They are suddenly sucked inside the cabinet in a "snake-like" fashion, and when the doors of the box are opened again a doll has appeared inside filling the compartment, and wearing a costume made of the ribbons. Height 52". Classic stenciled Hughes paint scheme. Wear and tear to casters, but good condition overall with original ribbons, winding mechanism, and doll. A scarce early Hughes product.

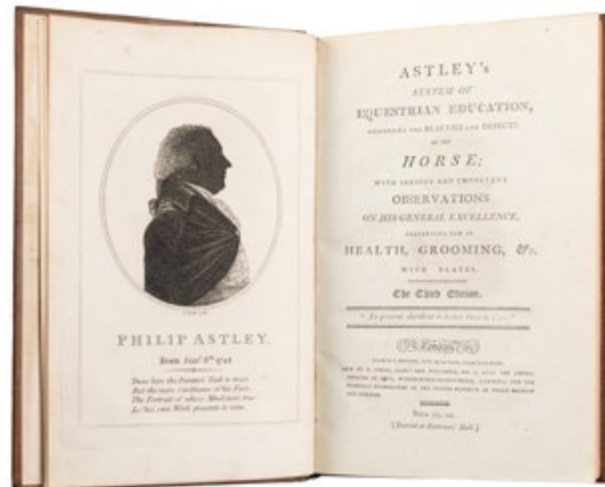
500/1,000

BOOKS AND PERIODICALS





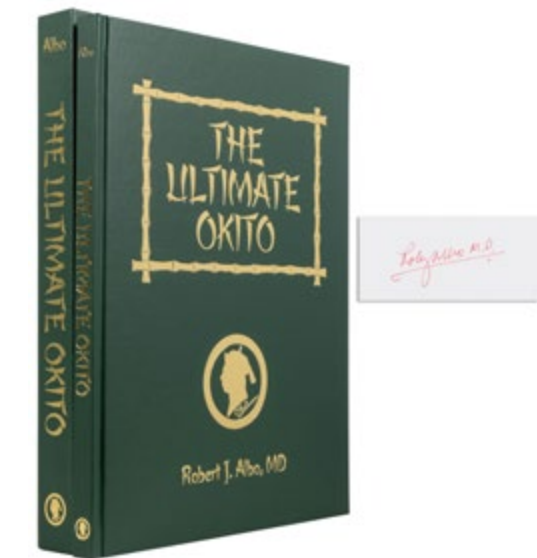
269



272



274



270

269. ALBO, Robert (1932 – 2011). **Classic Magic with Apparatus. Laboratories of Legerdemain.** [Piedmont]: Robert Albo, 1994 – 95. Comprised of: The Magic of America, The Magic of France, The Magic of Germany, and The Magic of Britain, the latter work authored by Edwin A. Dawes. SPECIALLY BOUND contributor's copy in publisher's red cloth gilt, original wrappers retained. Illustrations, color plates. 4to. Dawes bookplate. Warm inscription from Dr. Albo to Eddie and Amy Dawes on the flyleaf.

250/500

270. ALBO, Robert. **The Ultimate Okito.** Doug Pearson, 2007. One of 400 copies. Publisher's full green cloth stamped in gilt, in slipcase and acetate dust jacket. With an eight-disc portfolio of DVDs (minor rubbing to acetate). Illustrated with color plates, tip-ins, illustrations, and photographs. 4to. 162 pp. Fine. SIGNED BY ALBO.

400/600

271. ANDERSON, John Henry (1814 – 74). **The Fashionable Science of Parlour Magic.** [London: R. Francis], ca. 1846. Blue pictorial wrappers (upper quite rubbed) retained in handsome one third smooth blue calf over marbled boards, spine lettered gilt. Woodcuts in text. Frontispiece portrait of Anderson with a wand in one raised hand. 12mo. Bookplates of Stanley Collins, Roland Winder, and Edwin A. Dawes (with Sotheby's "S" label from the Winder sale). Toole Stott 21.

700/900

272. ASTLEY, Philip (1742 - 1814). **Astley's System of Equestrian Education.** London: C. Creed, [1801]. Third edition. Full smooth calf ruled gilt, spine in compartments with gilt lettered title label. Engraved silhouette frontispiece of Astley, "father of the modern circus." Nine plates. 8vo. Bookplates of Edwin Dawes and Joseph Tasker. Spine rubbed, scattered notes to front pastedown, else a fresh, clean, and bright example. Very good or better. Toole Stott Circus 1215.

300/500

273. BACON, Sir Francis (1561 – 1626). **Sylva Sylvarum. Or A Natural History, in Ten Centuries.** London: Printed by J.R. for William Lee, ... 1670. Ninth and final edition, the first to contain Rawley's life of Bacon. Full contemporary calf, rebacked, gilt-lettered title label to spine. Engraved portrait of Bacon, engraved title page, title page box-ruled in red and black. Head and tail pieces. Variant issue with "LIEE" error in place of "LIFE" on title page. Folio in sixes. Binding quite rough with corners rounded and repaired; contents generally clean with only minor spotting, chips, and foxing.

250/500

274. [BADCOCK, John]. **Philosophical Recreations, or Winter Amusements.** London: Printed for T. Hughes, 3, Broadway, Ludgate Hill, [1828]. Original red patterned cloth (rubbed, spine worn), spine lettered gilt ("Winter Amusements"). Folding colored frontispiece. 12mo. Dawes bookplate, old ownership signature to fly. Minor foxing to ends. Toole Stott 77.

250/500

275. BALDWIN, Samri S. (1848 – 1924). **Baldwin's Illustrated Butterfly.** VX N1. Circa 1880. Broadsheet advertisement for Baldwin's show in the form of a periodical, illustrated with woodcuts, including a center spread featuring the mediumistic tricks from Baldwin's stage-filling seances. Tall 8vo. Together with a four-page Supplement. Very good condition, with the Supplement worn and torn. Alfredson/Daily 1265. RARE.

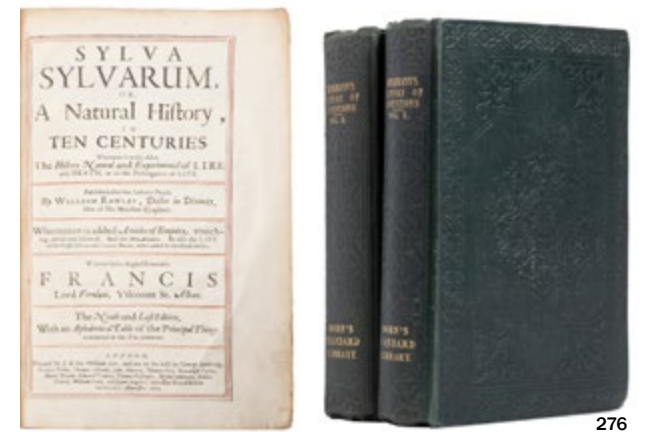
400/800

276. BECKMANN, John (1739 – 1811). **Beckmann's History of Inventions, Discoveries and Origins.** London: Henry G. Bohn, 1846. Fourth edition. Two volumes, green cloth stamped in gilt and blind. Steel-engraved frontispieces under tissue. 8vos. A near fine set.

150/250

277. BERTRAM, Charles (James Bassett, 1853 – 1907). **Isn't it Wonderful?** London: Swann and Sonnenschein, 1896. FIRST EDITION. Publisher's pictorial crimson cloth, gilt-stamped. Frontispiece, illustrations. 8vo. Dawes bookplate. Ends browned, cloth worn, hinges rubbed, very good internally. PRESENTATION COPY, inscribed and dated by Bertram on the title page, and SIGNED beneath the frontispiece.

200/400



273

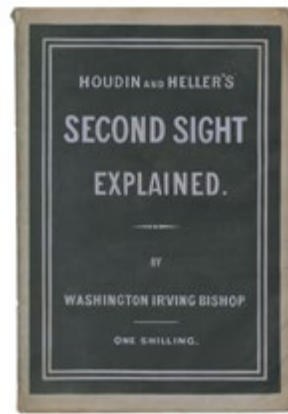
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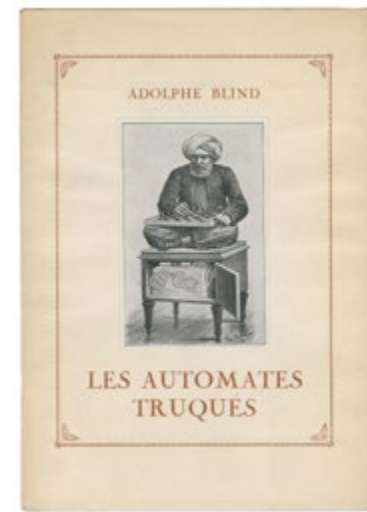
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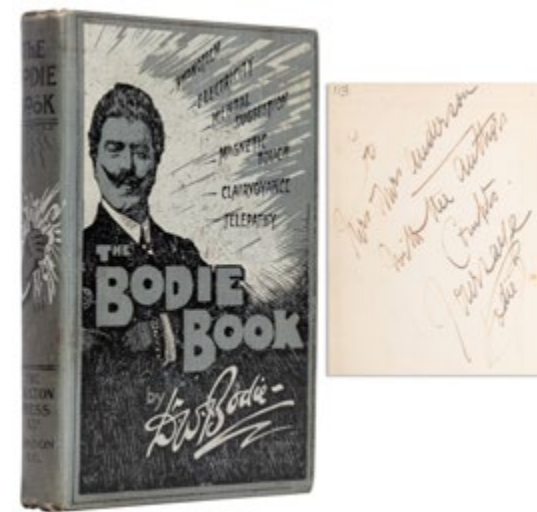
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283

278. BISHOP, Washington Irving (1855 – 1889). **Second Sight Explained. A Complete Exposition of Clairvoyance or Second Sight, as Exhibited by the Late Robert Houdin and Robert Heller.** Edinburgh & Glasgow: John Menzies, 1880. Printed purple wrappers. 8vo. Bookplates of Richard Armour and Edwin Dawes. An unusually well-preserved example.

200/400

This booklet was written by Frederick Wicks; Bishop's name was used with permission. An expanded edition under Wicks' name was issued in 1907.

279. BLACKSTONE, Harry (1885 – 1965). **Group of Six Works, one Signed.** Including: the pitch book *Blackstone's Magic* (1929, INSCRIBED AND SIGNED on the cover by Blackstone); *Blackstone's Secrets of Magic* (1929); *Blackstone's Modern Card Tricks* (1932); *Blackstone's Annual of Magic* (1929); and two later editions. Illustrated 8vos in wraps and cloth. Dawes and other bookplates. 2245_311

200/300

280. BLAND, Joseph (d. 1898). **Illustrated Descriptive Catalogue ... of Conjuring Tricks.** London: Mr. J. Bland, ca. 1873. Color printed wrappers (disbound), text in two colors. Illustrated with woodcuts, "reduced price" slips pasted in by hand. A.E.G. Square 8vo. Wraps quite rubbed and worn. A scarce and handsome early British conjuring catalog.

400/800

281. BLAND, Joseph (d. 1898). **New Supplementary Catalogue of Extraordinary & Wonderful Novelties in Conjuring Tricks and Magical Apparatus.** London, ca. 1883. Elaborately printed boards over cloth spine. Pink text block. Includes multi-page "opinion" of Professor Hoffmann dated 1883. 8vo. Boards rubbed, else very good. A handsome example of this rare catalog.

300/600

282. [AUTOMATA]. BLIND, Adolphe (1862 – 1925). **Les Automates Truqués.** Paris: Bossard, 1927. Printed wraps, laid down image of chess-playing automaton on upper cover. Profusion of illustrations. Small 4to (most gatherings uncut). Dawes bookplate. Laid in publisher's advt. for the two-volume work on automata by Chapuis and Gelis. Very good.

250/500

283. BODIE, Walford (1869 – 1939). **The Bodie Book.** London: Printed and Published by the Caxton Press, 1905. Publisher's light blue pictorial cloth. Halftone portrait frontispiece. Plates, facsimile of the author's signature on dedication page. 8vo. 193, [5]pp. ads. Dawes bookplate, De Vega ownership signature to title page. Covers moderately rubbed; minor foxing and wear. INSCRIBED AND SIGNED boldly in ink on the front pastedown by Bodie on July 30, 1911. RARE with this autograph.

400/600



285

284. **Magical Bookie.** Stephen Patrick. Irregular. N# (Apr., 1960) - N48 (Oct., 1974). COMPLETE FILE of loose issues. Alfredson/Daily 4200.

200/300

285. **Boy's Own Conjuring Book.** New York: Dick & Fitzgerald, [1859]. FIRST EDITION. Green cloth ruled blind with gilt-lettered spine. Folding frontispiece, illustrated throughout. 416pp. 8vo. Bright, square, and tight with only minor soiling and wear; very good or better. Toole Stott 114.

200/400



286

286. **Boy's Own Conjuring Book.** New York: Dick & Fitzgerald, 1860. Brown embossed cloth, spine lettered and decorated gilt with wizard figure. A.E.G. Engraved frontispiece of a conjurer, profusion of illustrations. 8vo. Bookplates of Stanley Collins and Edwin A. Dawes. Spine sunned, extremities rubbed, else good or better. Toole Stott 115.

150/250

287. BRADDON, Russell (1921 – 95). **The Piddingtons.** London: Werner Laurie, 1950. FIRST EDITION. Publisher's cloth with pictorial jacket, illustrated with sketches by Robert Searle. 8vo. Stanley Collins bookplate. SIGNED on the title page by Lesley and Sidney Piddington, illustrator Robert Searle, and the author.

200/300

288. BROWN, Derren. **Group of 3 Titles on Mentalism and Magic, including: Pure Effect.** Direct Mind Reading and Magical Artistry. [Humble, TX:] H & R Magic Books, [2000]. 8vo. Illustrated. [167] pp. Publisher's cloth binding, publisher's unclipped dust jacket. 8vo. Dawes bookplate. Fine. And: *Tricks of the Mind.* London: 4 Books, [2006]. 8vo. Illustrated. 390 pp. Publisher's cloth binding, publisher's unclipped dust jacket (text very lightly toned). Fine. LATER PRINTING. With Dawes' bookplate on fp. And: *Confessions of a Conjuror.* London: 4 Books, [2010]. 8vo. [329] pp. Publisher's pictorial boards, no jacket as issued. Fine. FIRST EDITION, FIRST PRINTING.

150/300



284



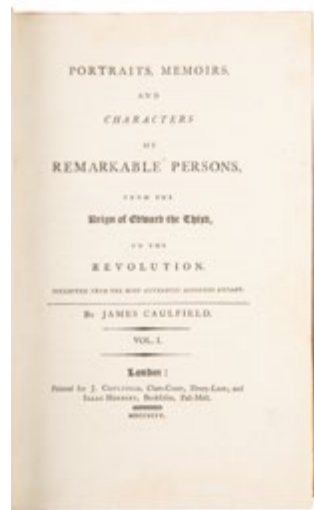
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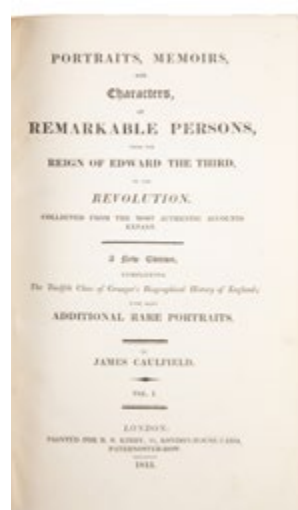
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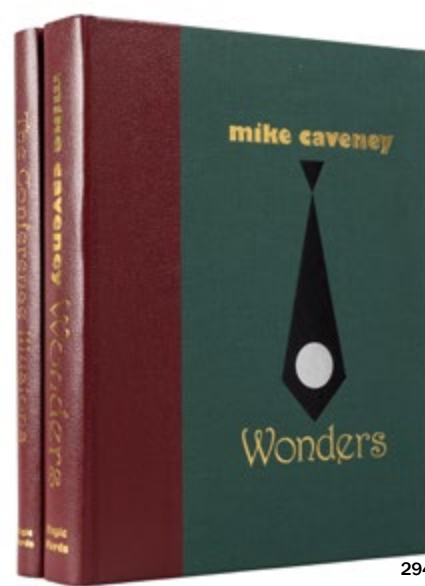
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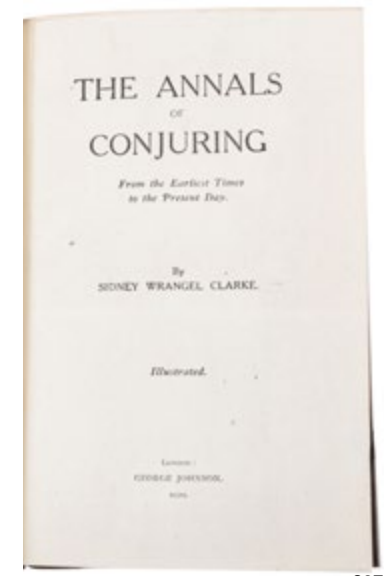
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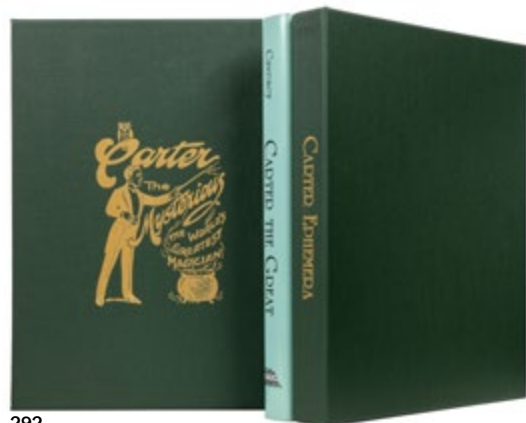
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292

290. CAULFIELD, James (1764 – 1826). **Portraits, Memoirs, and Characters, of Remarkable Persons, from the Reign of Edward The Third to the Revolution.** London: Printed for J. Caulfield, ... 1794 – 95. Two volumes in one. Full calf ruled and titled gilt, marbled ends. Separate title pages. Profusion of fine plates. Contemporary handwritten index at rear. 8vo. Joints cracked, spine and corners chipped. Toole Stott 1350. Sold together with a second volume in full plain brown boards over smooth spine ruled and lettered gilt, with 39 plates (some folding), and approximately 40 pages of explanatory text. Dawes bookplates. A handsome pair with of this seminal work on criminals, conjurers, charlatans, rope-dancers, and impostors.

500/1,000

291. CAULFIELD, James (1764 – 1826). **Portraits, Memoirs and Characters, or Remarkable Persons, from the Reign of Edward the Third to the Revolution.** London: R.S. Kirby, 1813. Three volumes, one third calf over red cloth with gilt spine labels, marbled ends and edges. Profusion of plates. 8vos. Spines sunned, joints rubbed, general corner and edge wear; good or better. An attractive set.

400/800

292. CAVENEY, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. One of 50 DELUXE EDITION copies, with special suite of original Carter ephemera in publisher's slipcase. Green cloth and dust jacket in publisher's gilt-stamped slipcase (minor rubbing to jacket). Profusely illustrated. 375 pp. 4to. Fine. PRESENTATION COPY, INSCRIBED: "For Eddie Dawes, with admiration + respect. From your Friend, Mike Caveney 1995".

400/600

293. CAVENEY, Mike (b. 1950) and William Rauscher. **Servais LeRoy: Monarch of Mystery.** Pasadena: Magic Words, 1999. Number 67 from the publisher's edition of 1000 copies. Cloth, dust jacket. Illustrated, including color plates. 4to. Dawes bookplate. Very good. INSCRIBED AND SIGNED to Dawes by the authors.

150/250



293

289. CANNELL, J. C. (1899 – 1953). **The Secrets of Houdini.** London: Hutchinson & Co., (1932). Publisher's brown cloth, front board and spine lettered black. With the uncommon pictorial dust jacket reinforced at verso. Portrait frontispiece of Houdini, plates and drawings. 8vo. Jacket worn at extremities, spotting to page edges, binding near fine and internally clean. Very good.

150/250

294. CAVENEY, Mike (b. 1950). **Wonders & The Conference Illusions.** Pasadena: Magic Words, 2013. Two volumes in cloth with leather spines, stamped in three colors. Profusion of color photographs. Publisher's cloth slipcase, original box. 4to. INSCRIBED AND SIGNED by the author.

200/400

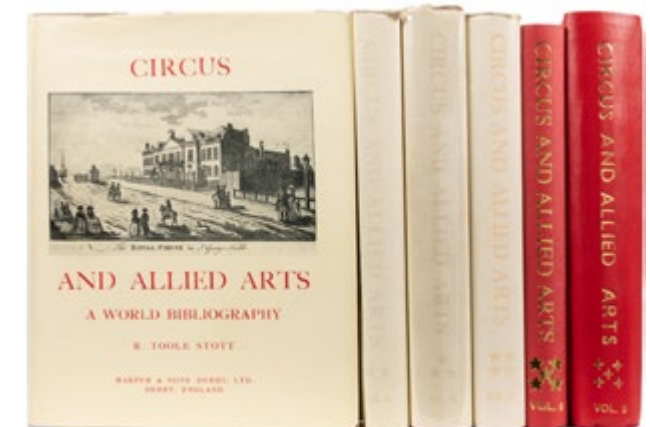
295. CHARVET, David (b. 1961) and John Pomeroy. **Alexander: The Man Who Knows.** [Pasadena]: Mike Caveney's Magic Words, 2004. One of 1000 copies. Publisher's cloth and jacket, profusion of illustrations. Square 8vo. Very good. INSCRIBED AND SIGNED by the author.

200/300

296. [CIRCUS—BIBLIOGRAPHIES]. TOOLE STOTT, Raymond (1910 – 82). **Circus and Allied Arts: A World Bibliography, 1500-1982.** Derby: Harpur & Sons Ltd., 1958-92; First four vols. from editions of 1200. Vols. 1 and 2 INSCRIBED AND SIGNED by Toole Stott to Eddie Dawes. Jackets. Plates. 4tos. Dawes bookplates. Sold with: TOOLE STOTT. *Circus And Allied Arts A World Bibliography Volume 5.* Number three of six bespoke examples printed and bound one year after the author's death, but not offered for sale. With the name of Edwin A. Dawes lettered on the cover, and the introduction a typescript signed by its author, John Fisher. Condition very good overall. Together, six volumes.

250/500

The final volume of this work was published in limited numbers by the Circus Friends Association after the author's death, but prior to the appearance of the book, an edition of six copies – including the example offered here – were specially bound. The pages are photocopies of the work Toole Stott prepared before his passing, and the binding, while professionally executed, is crude in its way, as is the title page, which is simply a hand-corrected version of earlier volumes in the series.

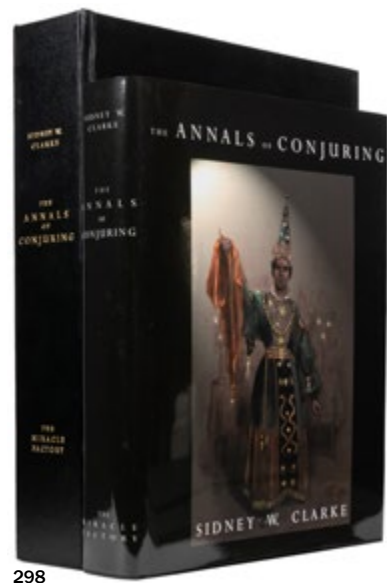


296

297. CLARKE, Sidney Wrangel (1864 - 1940). **The Annals of Conjuring.** London: George Johnson, 1924 – 29. One third smooth calf over brown cloth, spine in compartments with gilt-lettered title label. Marbled endsheets, plates. Facsimile title page and table of contents. Page numbers added in pencil by hand at the foot of each leaf. 8vo. Dawes bookplate. Near fine.

200/400

A collection of the original columns written by Clarke and published in The Magic Wand, the pages of this volume extracted from that journal and handsomely bound in a single volume with the facsimile title page and table of contents reproduced from the rare single-volume edition issued by publisher George Johnson.



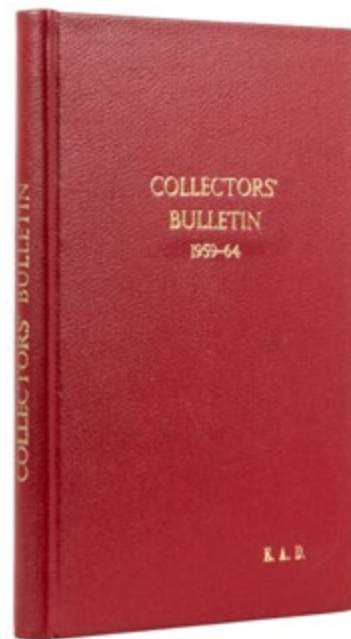
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301



299



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298. CLARKE, Sidney W. (1864 - 1940). **The Annals of Conjuring**. Seattle: Miracle Factory, 2001. LIMITED EDITION, letter 2 of 75 limited edition copies, and SIGNED by Bob Read, Todd Karr, and Edwin A. Dawes. Illustrated. Publisher's black leather stamped in gilt, with pictorial dust jacket and gilt-lettered book box with ribbon tie, as issued. THE EDITOR'S OWN COPY. 4to. Dawes bookplate. Near fine.

400/800

299. COLBURN, Zerah (1804 - 39). **A Memoir of Zerah Colburn**. Springfield: G. And C. Merriam, 1833. Contemporary full calf neatly rebacked, with roan title label. Engraved portrait frontispiece. 8vo. Minor soiling and spotting, spine rubbed, ownership signature to title page; good or better. Toole Stott 171.

200/400

Colburn was one of the best-known child prodigies of his day and began his career before the public as a lightning calculator at the tender age of six, solving complex mathematical problems with incredible speed.

300. **Collectors' Bulletin**. Roger Montandon. N1 (Oct. 1959) - N18 (Jan. 1964). COMPLETE FILE, bound in a single red buckram volume lettered gilt. Dawes bookplate. Fine. Alfredson/Daily 1640.

100/200

301. **Conjuror's Magazine (The); or, Magical and Physiognomical Mirror; Including a Superb Edition of Lavater's Essays on Physiognomy. Vols. I and II**. London: Printed for W. Locke, 1792 - 93. Three volumes, two in one third leather over marbled boards with spines lettered and ruled gilt; the third in contemporary calf with gilt-lettered spine labels. Engraved frontispieces, with illustrations in text. 8vos. V3 lacks the final issue of *The Astrologer's Magazine*, the title adopted by this periodical beginning in 1793. Typical wear to bindings, usual browning and soiling, but generally clean and attractive. Sold together with a second volume containing all issues from V2, but with two leaves supplied in facsimile. Tootle Stott 179.

1,500/2,500

302. CREMER, W.H. **Three Works on Conjuring**. Including: *The Magician's Own Book*, *Hanky Panky*, and *Magic No Mystery*. All three published by John Grant of Edinburgh, ca. 1900, and bound in matching bindings decorated in gilt and black with vignettes of magic tricks and stunts. Illustrated 8vos. Dawes bookplates. Good condition with usual shelfwear, but square and sound. Attractive set of classic magic books.

200/400

303. CRUIKSHANK, George (1792 - 1878). **A Discovery Concerning Ghosts; With a Rap at the "Spirit-Rappers."** London: Frederick Arnold, 1863. First edition. Original blue printed wrappers. Illustrated with text engravings. 8vo. p. [1] 2-48. Bright, square, and attractive with only minor fold lines to rear wrap; near fine. Toole Stott 794. Sold with: a copy of the expanded second edition (1864; Toole Stott 795) in buff printed wrappers, also in near fine condition. The pair housed in a slip-case chemise with gilt-lettered leather spine. A handsome pair, in exceptional condition.

400/800

304. [CRYPTOGRAPHY]. HULME, F. Edward. **Cryptography or The History, Principles, and Practice of Cipher-Writing**. London: Ward, Lock and Co., Limited [n.d., 1898]. 8vo. Diagrams throughout. 192 pp. Publisher's full canary cloth, front board and spine stamped in black (binding a bit rubbed and soiled, endleaves toned, embossed "W. H. Smith" stamp on ffp). With Dawes' bookplate on fp. Near fine, better than usually seen. FIRST EDITION OF THIS WORK ON SECRET WRITING. "That which is secret and mysterious," he wrote, "calling for acute intelligence to penetrate its meaning, has always exercised a great fascination on the human mind."

150/300

305. CUMBERLAND, Stuart (1857 - 1922). **A Thought-Reader's Thoughts**. London: Sampson Low, Marston, Searle & Rivington, 1888. FIRST EDITION. Publisher's blue cloth stamped in gilt and red. Portrait frontispiece of Cumberland behind tissue. 8vo. Dawes bookplate. Foxing, some staining to boards. Good to very good.

150/250

306. [CURLL, Edmund (ca. 1675-1747)]. **The History of the Life and Adventures of Mr. Duncan Campbell**. London: Edmund Curll, 1720. Second edition. Handsome paneled calf stamped blind with title label to spine (in compartments). Frontispiece with engraved plates, head and tail pieces. 8vo. Very minor foxing, spine caps chipped, minor splitting to joints and usual shelfwear. Very good.

250/500

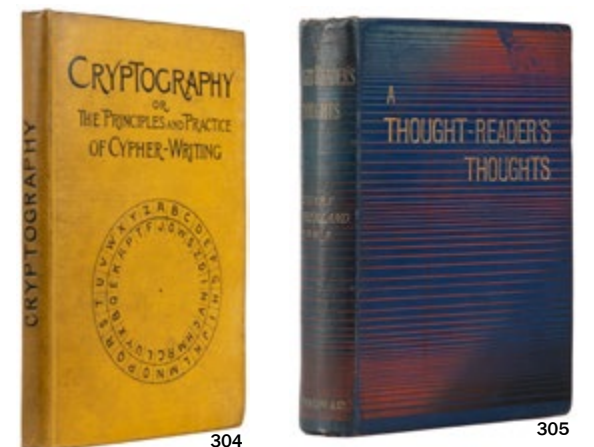
Though often attributed to English author Daniel Defoe, most historians today agree that Curll was the true author. Includes information on second sight and fortune telling. Campbell was deaf and mute, but "could write down any stranger's name at first sight."



302



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307. DANIEL, Noel (ed.), with Mike Caveney, Ricky Jay, and Jim Steinmeyer. **Magic: 1400s – 1950s**. Los Angeles: Taschen, 2009. FIRST EDITION. Publisher's cloth with pictorial dust-wraper. Profusely illustrated in color. Heavy folio with original printed carton, as issued. Very good. Sold together with: *The Circus: 1870s – 1950s*, being the matching volume from the same editor, in very good condition with original carton, as issued.

200/400

308. DAVIDSON, E. Malcolm. **Fortune Telling at Parties**. [The Author], 1986. Plain blue comb bound wrappers with hand-applied title labels to front wrap and spine. Tipped in frontispiece portrait of the author, four tipped-in images, three pages of illustrations, 103 unnumbered leaves, rectos only. Number four of only four copies printed by the author. 4to. Toning to edges of wraps, else very good. INSCRIBED AND SIGNED to Eddie Dawes by Davidson.

200/400

In the introduction, the author writes, "This manuscript was originally a sheaf on odd notes which I assembled ... now I am making four copies. One for my file and the other three for friends who may be able to make some use of the knowledge." Dr. Dawes wrote extensively about Davidson and his book in his Rich Cabinet Collection Vol. VI, pp. 2310 – 29.

309. [ABRACADABRA PRESS]. **Five limited edition publications from Abracadabra Press**. Including: *The Haunted Hat* (1986); *The Magic Shop* (1988) by H.G. Wells; *Creator of Magic and Magicians Harlan Tarbell* (1993) by Eugene Glove; *The Brema Brasses* (1981) by Richard Buffum; and *Stanley Collins* (1984) by Sawyer. Four volumes letterpress printed, in publisher's wraps, and illustrated. *Brema Brasses* in publisher's cloth with jacket. Limitation of editions varies from 115 to 350 copies. All 8vos. Near fine. Four of five volumes with Dawes bookplates and INSCRIBED AND SIGNED to Dawes by the publisher. See next lot.

200/400

310. DAWES, Edwin (1925 – 2023). **Henri Robin Expositor of Science and Magic**. Balboa Island: Abracadabra Press, 1990. THE AUTHOR'S COPY, being number 1 from the finely printed limited edition of 230. Pictorial wraps with glassine jacket (spine of jacket perished). Illustrated. 8vo. INSCRIBED AND SIGNED by the publisher, Richard Buffum, to Eddie Dawes.

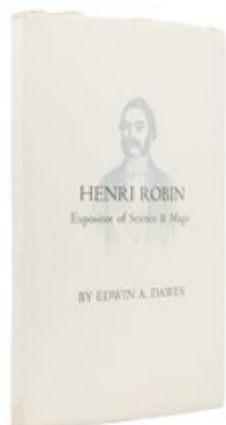
200/400



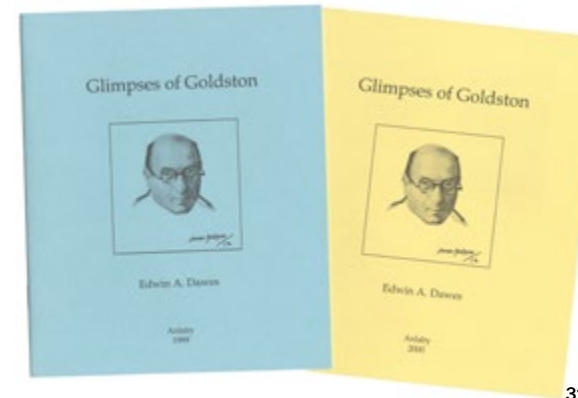
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309



310



311

311. DAWES, Edwin (1925 – 2023). **Glimpses of Goldston**. Anlaby: Dane Hill Publications, 1999/2000. First and second printings, being the AUTHOR'S COPIES of this monograph, number 1 from each edition. Pictorial wraps, illustrated with photographs. 8vos. INSCRIBED AND SIGNED to Dr. Dawes by his daughter-in-law and co-producer of the publication.

200/400

312. DAWES, Edwin (1925 – 2023). **The Great Lyle**. [Pasadena]: Mike Caveney's Magic Words, (2005). AUTHOR'S OWN presentation copy from an edition limited to 1000. Publisher's cloth with pictorial jacket. Profusion of illustrations. 8vo. Dawes bookplate. With a letter from the publisher laid in presenting the book to Dr. Dawes. Very good.

200/400

313. DAWES, Edwin (1925 – 2023). **John Gay and the Jugglers and Walking the Streets with John Gay**. [Hull, 1964]. Plain wrappers with title label, saddle-stitched. Five tipped-in illustrations. 4to. Dawes bookplate.

150/250

Dr. Dawes' penciled notation on the flyleaf states, "This is the top copy of which only two other (carbon) copies exist. [Initialed] E.A.D. December 2016 One of these copies was lost in the mail en route to Ray Ricard in the USA. [Initialed] E.A.D."

314. DAWES, Edwin (1925 – 2023) and Michael Dawes. **John Henry Anderson The Great Wizard of the North and his Magical Family**. [New York]: Conjuring Arts, 2014. AUTHOR'S COPY; one of 400 examples printed. Publisher's blue cloth stamped in two colors. Color frontispiece, illustrated. 4to. Dawes bookplate. Near fine.

100/200

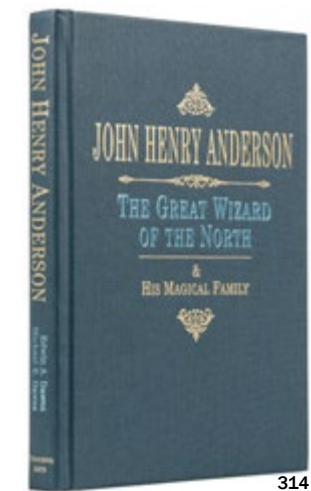
315. DEAN, Henry. **The Whole Art of Legerdemain: or Hocus Pocus in Perfection**. London: Printed by T. Sabine, 1785. Eighth edition, "with large additions and amendments." One third smooth speckled calf over marbled boards, spine lettered gilt. Woodcut frontispiece, woodcuts in text. 2 leaves, 5 – 108. 12mo. Hinges and boards rubbed, minor foxing and browning, a few scuffs and chips (one letter at foot of frontispiece damaged), foot of C2 cropped into catchword, corner of D4 torn affecting some letters, but generally attractive and well-preserved. Bookplates of J.B. Findlay and Edwin A. Dawes. Toole Stott 212.

1,500/2,500



312

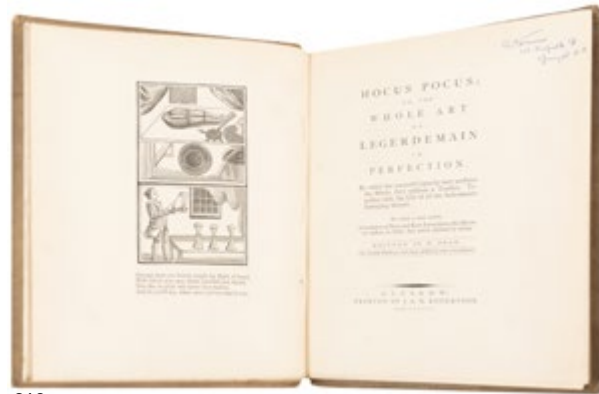
313



314



315



316

316. DEAN, Henry. **Hocus Pocus, or the Whole Art of Legerdemain in Perfection.** Glasgow: [Robert Anderson], 1886 (facsimile of the 1797 Glasgow edition). Plain paper-backed covers, printed spine label. Frontispiece. Illustrated. 4to. Bookplates of Edwin Dawes and Richard Armour. Foxed, spine chipped. See Toole Stott 222. A note preceding the text states, "The price of this four shillings and sixpence. If you cannot raise four shillings and sixpence honestly, do not buy the book." This is the variant printing produced on cheaper paper.

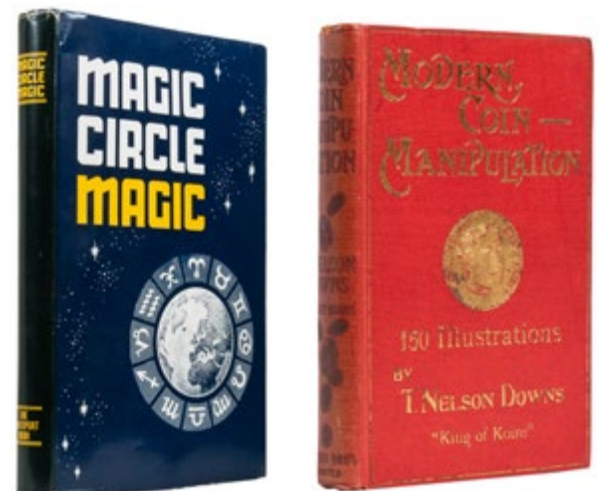
250/350



317

317. **Demon Telegraph.** Lewis Davenport. Monthly/Irregular. N1 (Aug. 1933) – N157 (n.d.). COMPLETE FILE of loose issues (supplements and inserts not collated). Sold with: three issues of the *Demon Telegraph*, a similar periodical issued by Davenports. Alfredson/Daily 1920.

200/400



318

319

318. [DEXTER, Will and ALI BONGO, editors]. **Magic Circle Magic.** London: Harry Clarke, [1963]. Publisher's cloth, unclipped dust jacket (light rubbing to cloth binding, endleaves a bit toned; jacket spine toned, jacket with marginal wear and a few tears). Illustrated. 8vo. Dawes bookplate. Very good. With Dawes' bookplate on the fp. SIGNED BY THE EDITORS AND SEVERAL CONTRIBUTORS: Dexter has signed in three places, Ali Bongo has signed twice. Other autographs include: Francis White, Peter Warlock, Graham Adams, Tommy Cooper, Alfred Gabriel, Jack Potter, Cecil Tebbett.

150/300

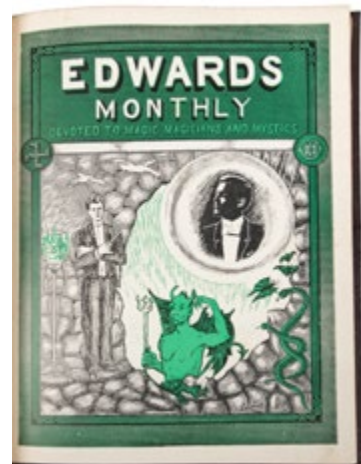
319. DOWNS, T. Nelson (1867 – 1939). **Modern Coin Manipulation.** London, [1900]. First edition, second issue (without a title page, as published). Publisher's red cloth gilt with Downs coin at center of front board. Frontispiece portrait, photographs. 8vo. Hamley bookseller ticket, Dawes bookplate. With the penciled note of Dr. Dawes on the pastedown stating, "This was Milton Woodward's Copy...." Spine sunned, gilding rubbed, else very good.

150/250

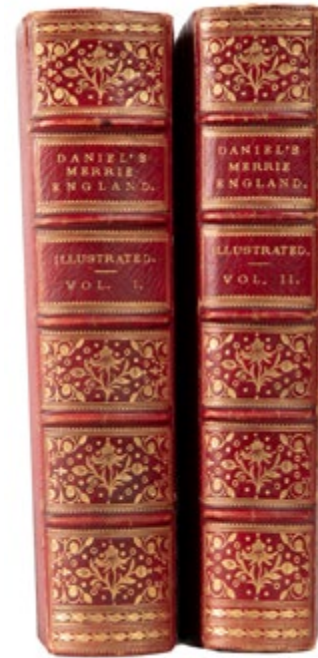
320. **Edwards' Monthly.** W.G. Edwards. V1 N1 (Feb. 1909) – V2 N3 (Jun./Jul. 1910). Lacking only the rare final issue for completion. Pebbled cloth, spine gilt. Dawes bookplate. Alfredson/Daily 2085.

250/500

According to Alfredson and Daily, "Only a handful of V2 N4/5 exist, the rest having been destroyed by the printer." There may in fact be only one or two examples of this last issue that have survived.



320



322

321. [ENDLESS AMUSEMENT]. **Four Editions of Endless Amusement.** Including: *Endless Amusement.* London: Thomas Boys, ca. 1820. Second edition. Original printed boards. Folding frontis. 216pp. + one advertising leaf. Toole Stott 256; *Endless Amusement.* London: Thomas Boys, ca. 1820. Third edition. Original printed boards. Folding frontis. 216pp. Variant cover. Toole Stott 258; *Endless Amusement.* London: Thomas Boys, ca. 1822. Fourth edition. Original printed boards. Folding frontis. 216pp. Spine crudely taped. Toole Stott 260; *Endless Amusement.* London: Thomas Boys, ca. 1830. Fifth edition. Original printed boards. Folding frontis. 216pp. Boards nearly detached, spine perished. Toole Stott 261. All 12mos with Dawes bookplates. Condition varies with some faults as noted. Still, a good group of this perennially popular nineteenth century series that introduced many readers to the art of conjuring.

400/800

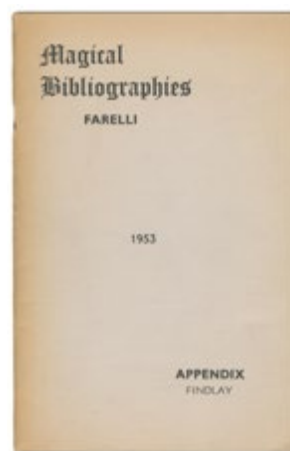


321

322. [EXTRA-ILLUSTRATED]. DANIEL, George. **Merrie England in the Olden Time.** London: Richard Bentley, 1842. 8vos. Profusely extra-illustrated. 2 volumes. 292; 296 pp. Bound by Jenkins & Cecil in 19th century half red levant morocco over red pebbled cloth, boards ruled in gilt, spines ruled, tooled and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (joints worn, some rubbing, light wear, soiling, hinges starting, a few gutters overopened). Very good. FIRST EDITION, EXTRA-ILLUSTRATED WITH NEARLY 200 ENGRAVINGS, HAND-COLORED PLATES, A FEW ORIGINAL WATERCOLORS, AND SEVERAL IMAGES OF MAGICIANS, ODDITIES, STREET PERFORMERS, AND ACROBATS. Some of the magic and oddities inserted are: "Mr. Grimaldi," "Jeffry Dunstan, Mayor of Garret" [laid-in portrait of a dwarf], an uncaptioned outdoor quackery medicine show, "Mr. Patrick O'Brien, The Celebrated Irish Giant", an uncaptioned hand-colored plate of a bear and camel performance, an uncaptioned Asian-themed acrobat performance, "Mother Damnable of Kentish Town", "Elinour Rummin, The famous Ale-wife of England", an uncaptioned archery competition, an

uncaptioned magic performance of card tricks, "Joe Haynes's Mountebanks Speech", "John Woremborg et Switzar his height two foot Seven Inches Aged 38 Years..." an uncaptioned portrait of a dwarf (possibly William Evans), "Clark the English Posture Master", "Hans Buling" (quackery medicine seller with a monkey), fold-out hand-colored plate of an indoor horse circus act, "Mr. Henry Blacker the British Giant", "Patrick O'Brien the Wonderful Irish Giant", "The Satyr" (a Mandrill smoking a pipe), fold-out hand-colored plate of a raucous stage performance, "Pretty Betty Bill sung by Mr. Grimaldi" (hand-colored fold-out handbill with woodcut of Grimaldi and a woman), "Mr. Thos. Allen the Surprising Small Man / Lady Morgan the Celebrated Windsor Fairy..." hand-colored folding plate of a nighttime carnival outdoor performance with a ferris wheel and other rides visible, an uncaptioned magic performance with a jester, and an uncaptioned performing horse act, and many, many more illustrations of famous people and places.

1,000/1,500



323



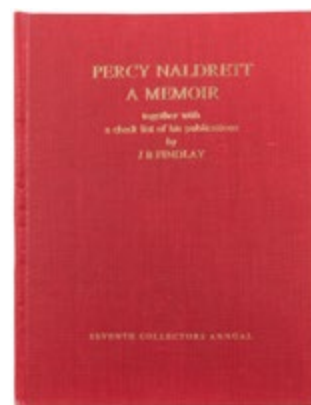
324



325



326



327



328

323. FARELLI, Victor (1888 – 1955). **Magical Bibliographies: A Guide.** Shanklin: James B. Findlay, 1953. Grey printed wrappers. Plates. 8vo. Dawes bookplate. Near fine. One of only a few “bastardized” copies, as explained in a TLS to Eddie Dawes by Findlay laid into the book, which states, “This was NOT to the specification and the printers left me with this edition and reprinted as per contract. I destroyed all but less than a dozen copies. Bob Lund has one and I suppose Victor Farelli would also get one at the time: other than these I do not recollect any more being distributed. Thus this work has three eds. One 8vo one 4to and this bastardised ed. This information is NOT for publication or passing on.”

300/500

324. FARELLI, Victor (1888 – 1955). **Magical Bibliographies: A Guide.** Shanklin: James B. Findlay, 1953. Red and brown pebbled cloth lettered gilt; one of twenty-five specially bound DELUXE edition copies. Plates. 8vo. Dawes bookplate. Browning to flyleaves, else very good or better. SIGNED by Farelli and Findlay on the title page.

250/500

325. FINDLAY, J.B. (1904 – 73). **Findlay's Collectors' Annuals.** Including vols. 1 – 10 in the series, 1949 – 1994. 4tos and 8vos, most in publisher's wraps, and illustrated. Several volumes INSCRIBED AND SIGNED by Findlay; the *Ninth Annual* includes a secondary black-and-white dust jacket and is INSCRIBED AND SIGNED by Elsie and David Findlay to Dr. Dawes and includes a color photograph of J.B. Findlay and other associated ephemera. Dawes and De Vega bookplates present. Generally very good condition. A good group. See next lot.

500/1,000

326. FINDLAY, J.B. (1904 – 73). **Percy Naldrett a Memoir. [Seventh Collectors Annual.]** London: Maxwell Clarke, 1969. One of 25 limited deluxe edition copies; publisher's red cloth lettered gilt with glassine dust wrapper. Portrait frontispiece of Naldrett, plates. 8vo. Dawes bookplate. Publisher's ad slip laid in. Near fine. SIGNED on the limitation page by Findlay, Naldrett, and typographer Leslie Cole.

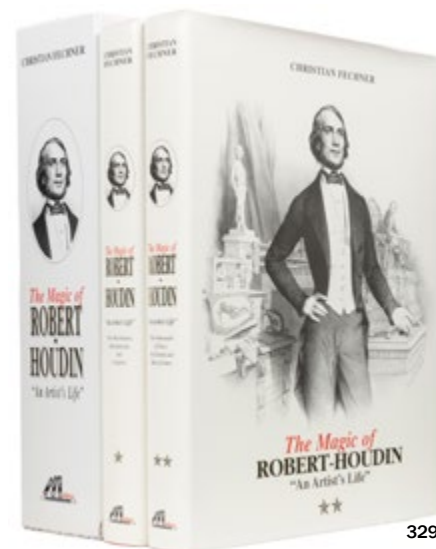
200/400

327. FINDLAY, J.B. (1904 – 73). **Scottish Conjuring Bibliography.** Shanklin: The Author, 1951. Printed wrappers. 44pp. 4to. Good. Unusual large-paper format; the first we have encountered in this size (9 3/4 x 7 3/8"). INSCRIBED AND SIGNED by the author to DeVega on the half-title.

100/200

328. FINDLAY, J.B. (1904 – 73). **Five Magic History Publications Published or Written by Findlay.** Including: *Old Malabar* (1945), *Magic Coins of Czechoslovakia* (1969), *The Robert-Houdin Theatre 1879 – 1914* by Marcel Laureau (1968), *Anderson and his Theatre* (1967), and *Charles Dickens and his Magic* (1962). Publisher's wraps, illustrated. Each from a limited edition, some numbered by the author. 4tos. Dawes bookplates. Three volumes INSCRIBED AND SIGNED by Findlay.

200/400



329



330



331

329. FECHNER, Christian (1944 – 2008). **The Magic of Robert Houdin: An Artist's Life.** Bolougne: F.C.F., 2002. Copiously illustrated. Two volumes in red cloth with jackets. Slipcased. From the limited English edition of 1,000. 4to. One corner of case damaged, else very good.

300/600

330. FECHNER, Christian (1944 – 2008). **Soirees Fantastiques.** Paris: FCF Editions, 1988. FIRST ENGLISH EDITION, one of only 300 copies printed “for private circulation.” Two volumes, first with English text, illustrations and color plates; second with three flip-books and illusion plans. Red cloth with matching slipcase (minor rubbing to slipcase). 4to. Fine, better than usually seen.

600/900

331. FISHER, John (b. 1945). **Cardini: The Suave Deceiver.** Miracle Factory, 2007. FIRST EDITION. Publisher's cloth with jacket. 4to. Dawes bookplate. Very good.

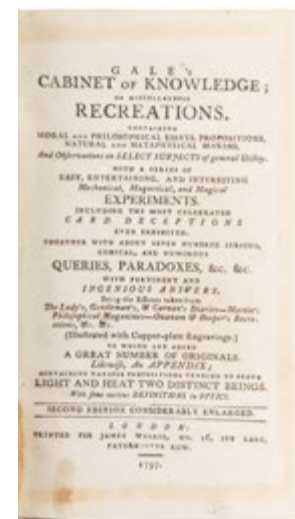
100/200

332. GALE, John. **Gale's Cabinet of Knowledge; or Miscellaneous Recreations.** London: Printed for James Wallis ... 1797. Second edition, considerably enlarged. Handsome full calf binding with gilt-tooled spine and gilt-lettered spine label, marbled ends. Six plates at rear. 12mo. Dawes bookplate. Rubbing to extremities and joints; internally very clean. Very good or better. Toole Stott 308.

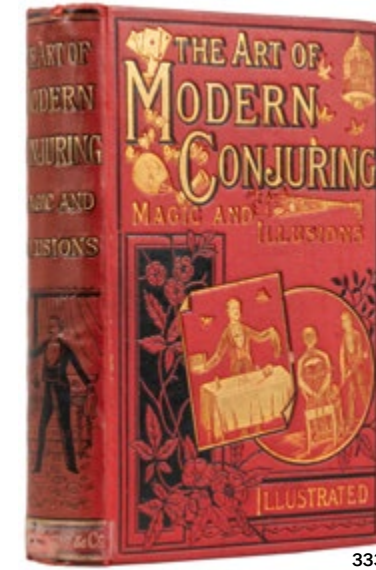
400/600

333. GARENNE, Professor Henri (H. Frank Lind). **The Art of Modern Conjuring.** London: Ward, Lock & Co., [1885]. Publisher's gilt pictorial bright red cloth. Profusely illustrated. 8vo. 351pp., [20] ads. Dawes bookplate. Hinges starting, stain to rear cover, else bright and attractive.

150/250



332



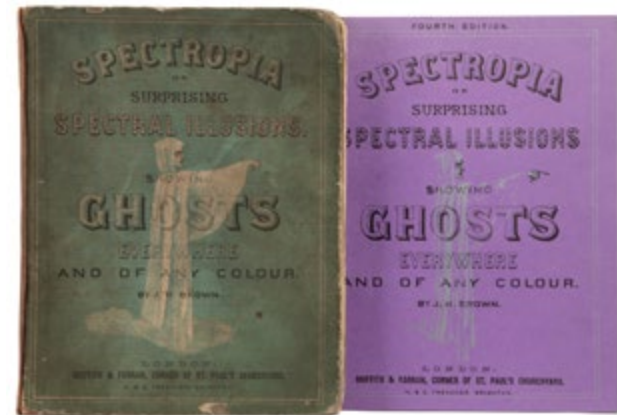
333



334

334. GASSIER, J. M. **Le Magicien de Société, ou Le Diable Couler de Rose...** Paris: Germain Mathiot [and] J. B. Imbert, 1814. PRESUMED FIRST EDITION. Folding frontispiece with 13 engravings. 279, [1, blank] pp. Approximately 7 x 4". Contemporary half calf over marbled boards, spine ruled and tooled in gilt, red gilt morocco lettering label (binding worn at joints and boards, hinges starting, some foxing in text, frontispiece toned, foxed, with some marginal creases). 12mo. Dawes bookplate. Very good.

200/400



335

335. [GHOSTS]. BROWN, J. H. **Spectrophia; or Surprising Spectral Illusions Showing Ghosts Everywhere and of Any Colour.** London: Griffin & Farran, 1864. Third edition. Publisher's cloth-backed pictorial boards. Sixteen full-page illustrations, mostly hand-colored plates of ghosts, witches, and skeletons, designed as optical illusions. 4to. Covers chipped, stained and worn; spotting and soiling internally, text block loose. Good. Offered with a 1994 facsimile of this edition. Toole Stott 776.

200/400

336. **Gibecièrre.** V1, N1 (Winter 2005) – V14, N1 (Winter 2019). Semi-annual journal on magic history published by the Conjuring Arts Research Center. 27 issues, with one duplicate of V1 N2. A near continual run (lacking only V8, N2). Publisher's wrappers. Slight wear to some covers, but overall near fine.

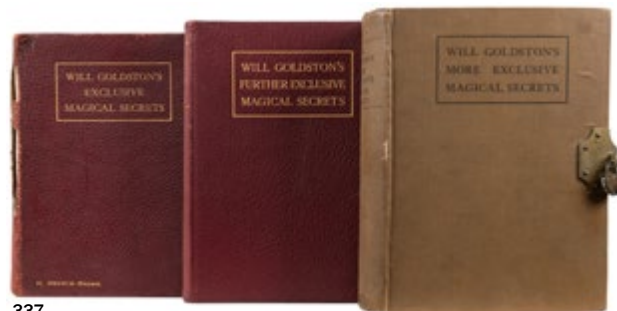
200/400



336

337. GOLDSTON, Will (1878 – 1948). **Exclusive Magical Secrets Series.** Three volumes, including: *Exclusive Magical Secrets* (1912); *More Exclusive Magical Secrets* (1921); and *Further Exclusive Magical Secrets* (1927). The first and last from the DELUXE leatherbound editions, the other in yellow-brown cloth. All three with locks and keys integrated into their bindings as issued. Profusely and elaborately illustrated 4tos. Dawes bookplates. Further Exclusive Magical Secrets in very good to near fine condition; Exclusive Magical Secrets with usual binding faults. A good set.

400/800



337



338

338. GOLDSTON, Will (1878 – 1948). **Great Magicians' Tricks.** London: Will Goldston Ltd., (1931). Pebbled maroon leather, spine lettered in gilt, with marbled endsheets. DELUXE EDITION, one of 100 examples printed, with many tipped-in photographs of famous magicians and members of Goldston's Magicians Club, a tipped-in photograph of an illuminated certificate presented to Goldston by the same club, and a tipped-in publisher's certificate SIGNED by Horace Goldin, Arnold DeBierre, Murray, Douglas Dexter, G.W. Hunter, Louis Gautier, Arthur Sherwood, Harry Price, and Goldston. Profusion of illustrations. 4to. Dawes bookplate. Spine sunned, rear hinge starting, minor shelfwear; very good overall.

400/800



339

339. GOLDSTON, Will (1878 – 1948). **Magician Annuals.** London: 1907/08 – 1915/16. Six volumes. Publisher's pictorial red and black cloth. Frontispieces, profusion of illustrations and plates. 4tos. Spine of one volume perished, other usual wear, else good to very good.

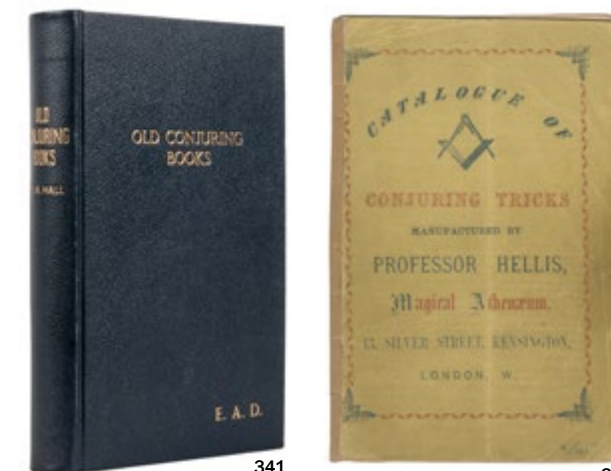
200/400



340

340. GRAVATT, Glenn (1899 – 1984) and Wilhelm Von Deusen. **The Encyclopedia of Self-Working Card Tricks / The Second Encyclopedia of Self-Working Card Tricks.** [Quality Magic Co., 1936]. Two volumes. Red cloth lettered gilt. 4tos. Spines sunned and chipped, general shelfwear, scattered penciled checkmarks. INSCRIBED AND SIGNED in Volume 1: "To my very good friend Caryl Fleming ... Glen G. Gravatt 1/16/36."

200/400



341

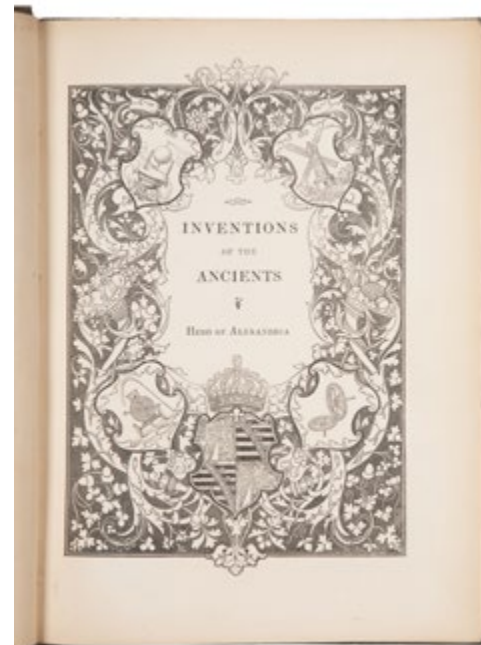
342

341. HALL, Trevor (1910 – 91). **Old Conjuring Books.** [Proof Copy.] [London]: Duckworth, 1972. Blue cloth lettered gilt, with "E.A.D." (Edwin A. Dawes) stamped to the front board. Text on rectos only, with grey wrappers retained. Portrait frontispiece, plates. 8vo. A few penciled corrections in the margins. Dawes bookplate. Near fine.

200/400

342. HELLIS, Robert (1835 – 95). **Catalogue of Conjuring Tricks Manufactured by Professor Hellis.** London, ca. 1870. Yellow printed wraps. 28pp. 8vo. Spine paper taped, wraps darkened, chipping, one leaf loose. RARE.

250/500



344



343

343. HERCAT (R.D. Chater, 1843 - 1913). **Collection Works on Magic and the Allied Arts.** Eleven volumes, including: *Hercat's Latest Sleights and Illusions* (1906); *Simple Tricks* (1912); *Hercat's Ventriloquist with New Dialogues* (1909); *More Conjuring* (1912); *Hercat's Card Tricks* (1908); *INSCRIBED AND SIGNED* by the author to Will Goldston and with Goldston's *SIGNED* bookplate affixed); *Hercat's Chapeaugraphy, Shadowgraphy, & Paperfolding* (1909); and five more. Wraps and boards (some pictorial), illustrated with photographs and drawings. 8vos. Dawes bookplates. Generally good condition with repairs to spines, and general wear as typically encountered.

150/250

344. HERO OF ALEXANDRIA (translated and edited by Bennet Woodcroft). **The Pneumatics of Hero of Alexandria from the Original Greek.** London: Taylor Walton and Maberly, 1851. Original green cloth stamped blind and gilt. Extra decoratively engraved title page. In-text engravings throughout. 4to. pp. xx, 118, 1 advert leaf. Dawes bookplate. Spine toned, chipped, and lacking small section at top, binding shaken and tender. *INSCRIBED AND SIGNED* by the translator on the flyleaf. Toole Stott 344.

500/1,000

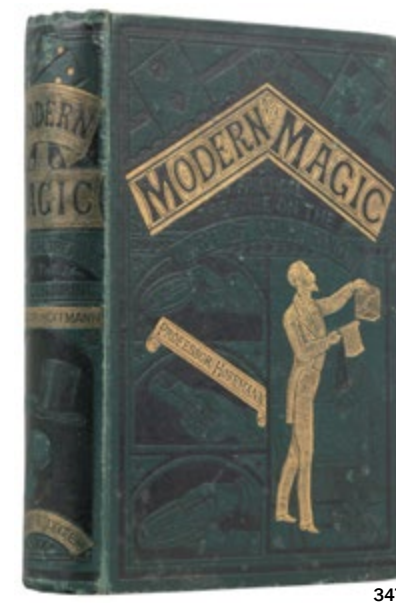
345. HILL, Thomas (ca. 1528- 74). **Natural and Artificial Conclusions.** London: Printed by T.J. and art to be sold by Edward Brewster, 1684. Original plain brown calf ruled blind. Woodcuts. 56 leaves, unnumbered. A - G8. 8vo. Bookplates of J.B. Findlay and Edwin A. Dawes. Text block all but detached, minor browning, marginal worming to first and last leaves not affecting text, small corner of C2 neatly repaired in pen facsimile. Toole Stott 353. RARE.

3,000/5,000

Toole Stott writes at length about Hill and his station as a "hack writer" who produced handy works at the demand of booksellers. According to the bibliographer, Harry Price was the first to recognize Hill's work as a contribution to the literature of conjuring as it includes - mixed in among many other recipes and chemical formulas for toothpaste and the like - scientific methods for after-dinner tricks, among them ways to make a candle light of its own accord, an apple dance on a table, and how to turn water into wine. This was one of four books selected by Dr. Dawes at David Findlay's request and "bought-in" at the James B. Findlay Sotheby's Sale held on 5-6 July, 1979. The full story is recounted in *The Rich Cabinet Collection Vol V* pp.1948-1953.



346



347



348

346. HOFFMANN, Professor (Angelo Lewis, 1839-1919). **Modern Magic. A Practical Treatise on the Art of Conjuring.** London: George Routledge and Sons, [1876]. FIRST EDITION, with publisher's engraved seal to title page. Dark green cloth elaborately stamped in gilt and black, with black hat and gold cone to front board. Engraved frontispiece of The Sphinx illusion, profusion of illustrations. Thick 8vo. Dawes bookplate. Hinges contemporarily paper taped and binding loose, cloth generally rubbed and worn, lacks tissue guard, minor soiling, ownership signature and label to one endpaper. Good. Toole Stott 386.

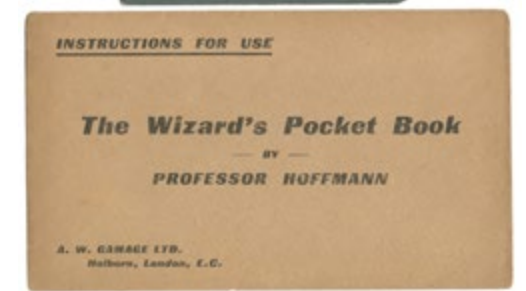
500/800

347. HOFFMANN, Professor (Angelo Lewis, 1839-1919). **Modern Magic. A Practical Treatise on the Art of Conjuring.** London: George Routledge and Sons, 1878. THIRD EDITION. Dark green cloth elaborately stamped in gilt and black. Engraved frontispiece of The Sphinx illusion behind tissue, profusion of illustrations. Thick 8vo. Dawes bookplate. Hinges starting, cloth rubbed and worn, minor soiling, a few stains to cloth. Good.

200/400

348. HOFFMANN, Professor (Angelo Lewis, 1839-1919). **Conjurer Dick.** London: Frederick Warne, [1886]. FIRST EDITION. Publisher's pictorial cloth. Frontispiece behind tissue. Illustrated. 8vo. Dawes bookplate. Binding quite worn with hinges cracked and corners bumped. Fair condition. DAVID DEVANT'S COPY, with a penciled notation to flyleaf verso: "This was David Devant's copy & carried his bookplate ... It was subsequently in the Magic Circle Library & purchased from them in 1964 as withdrawn from circulation." A Devant bookplate has been laid in, and the Magic Circle's library stamp appears on the title page.

200/400



349

349. HOFFMANN, Professor (Angelo Lewis, 1839-1919). **The Wizard's Pocketbook.** London, ca. 1910. Stiff blue wraps. Vest pocket-size booklet that allows the performer to perform a divination feat with cards. With scarce original instructions and printed envelope. 16mo. Dawes bookplate. *SIGNED* on the title page, "Louis Hoffmann."

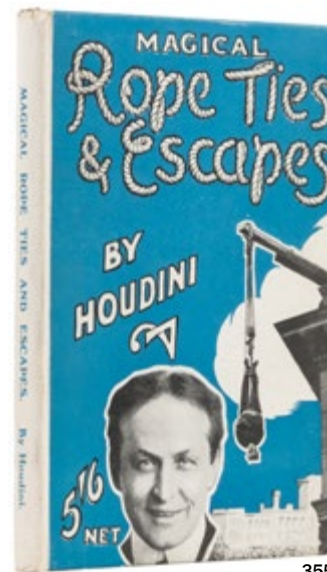
250/500



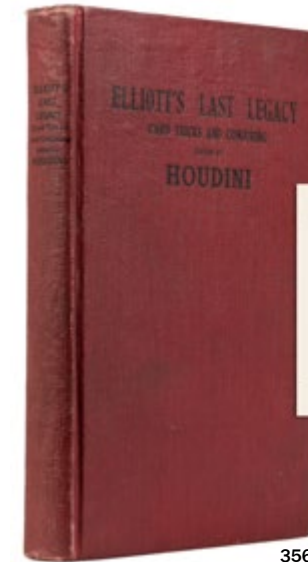
350



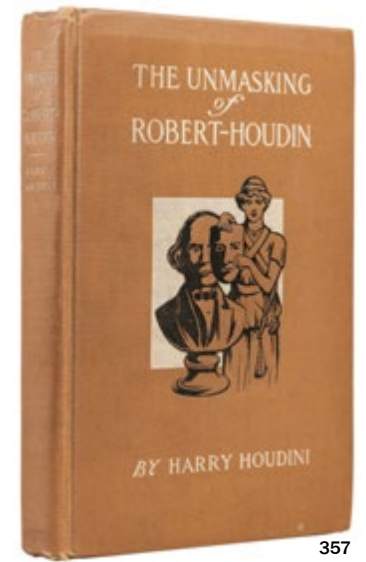
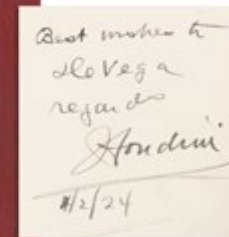
354



355



356



357



351

350. HOOPER, Edwin. **Five First Editions Signed or Inscribed by Hooper to Edwin Dawes.** [England, 1977-91]. 4tos. Illustrated. All titles in publisher's cloth bindings, four in publisher's dust jackets. Some occasional rubbing. Generally fine. Dawes bookplates. Titles include: *Presentation Copy Magigram October 1977 / Edwin Hooper Issue, Edwin's Magic Finale, A Host of Surprises, Edwin's Magic Volume One [Two]*. Hooper was a magician and founder of the Supreme Magic Co. **200/400**

351. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Handcuff Tricks Exposed. Illustrated Life and History of Houdini.** Bradford: Clegg & Son, 1911. Revised edition. Pictorial yellow wrappers with a bust portrait of Houdini and reproducing his signature. Red floral borders. Illustrated. 8vo. 32pp. Dawes bookplate tipped to inside front wrap. Spine considerably chipped, tear to lower portion of rear wrapper. **800/1,200**

352. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Life, History and Handcuff Secrets of Houdini.** Leicester: Willsons', 1914. Revised edition. Pictorial wrappers with a bust half-tone portrait of Houdini. Rear wrap with Bovril advert. 8vo. 36pp. Dawes bookplate tipped inside front wrap. Covers soiled, else very good. **400/600**

353. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Life, History and Handcuff Secrets of Houdini.** Leicester: Willsons', 1914. Revised edition. Pictorial buff wrappers. Illustrated. 8vo. 32pp. Photo of Houdini in large manacles to rear wrap. Spine chipped and wraps rubbed and nearly detached, small rubber stamps of R.C. Ritson **500/700**

354. [HOUDINI]. GOLDSTON, Will (1878 - 1948), editor. **Pantomime and Vaudeville Favourites.** [London: A.W. Gamage, ca. 1913]. Colored pictorial wraps, profusion of illustrations, photographs, and marginal cartoons, including virtually every great vaudeville and music hall magician of the era, including Goldin, Devant, Van Bern, Okito, Dr. Walford Bodie. Two color plates, one showing Houdini. 8vo. Extremities worn; good. **200/400**



352



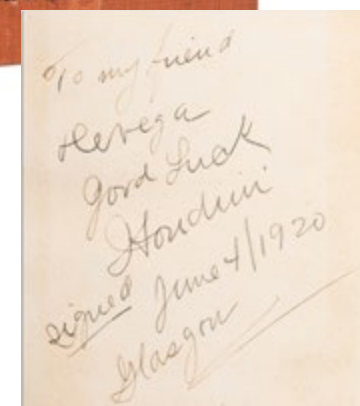
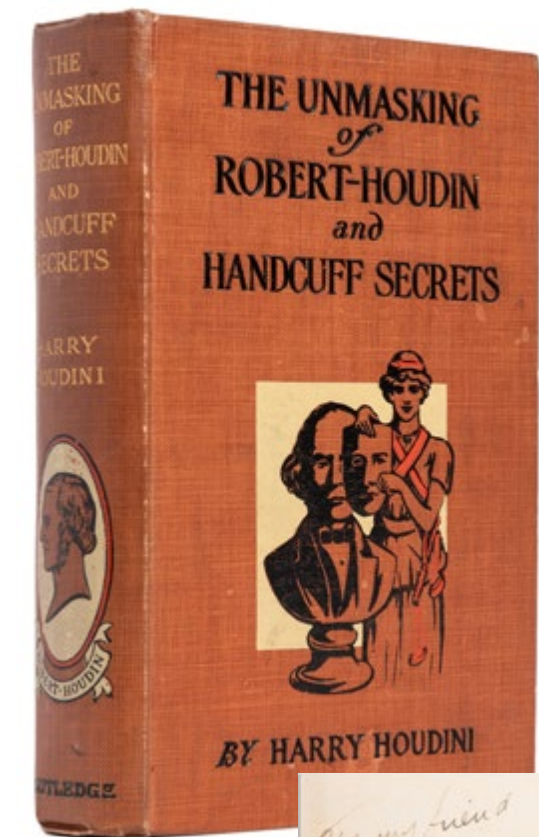
353

355. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Magical Rope Ties & Escapes.** London: Will Goldston, Limited, [1922]. FIRST EDITION. Publisher's pictorial boards bearing an image of Houdini escaping from a straitjacket. Illustrated, including plates. Small 8vo. Dawes bookplate. Bright and attractive. Corners bumped. **200/300**

356. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Elliott's Last Legacy.** New York: Adams Press Print, 1923. First edition. Red cloth lettered black. Portrait frontispiece of Elliott, illustrated with line drawings. 8vo. Bookplates of DeVega and Edwin A. Dawes. Minor soiling and wear to cloth. INSCRIBED AND SIGNED on the flyleaf: "Best wishes to / De Vega / regards / Houdini / 4/2/24." **1,500/2,500**

357. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Unmasking of Robert-Houdin.** New York: Printers Publishing Co., 1908. FIRST EDITION. Brown cloth decorated in white and black (head of spine and tops edges well-rubbed). Portrait frontispiece behind tissue. Plates. 8vo. Dawes bookplate and ownership signature. Hinges loose, old cellotape repair to verso of dedication, else generally very good. **200/400**

358. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Unmasking of Robert-Houdin and Handcuff Secrets.** London: George Routledge & Sons, Ltd. 1909. First British edition, combining two works by the author. Publisher's brown cloth lettered and decorated in black, red, and white. Portrait frontispiece, illustrated with line drawings and plates. 8vo. Dawes and DeVega bookplates, signature of DeVega to rear flyleaf. Bright and fresh with sharp corners with only a few minor spots of soiling or wear; very good to near fine. As attractive an example as we have offered of this uncommon edition. INSCRIBED AND SIGNED by Houdini on the flyleaf: "To my friend DeVega Good Luck Houdini / signed June 4/1920 / Glasgow." **2,000/3,000**



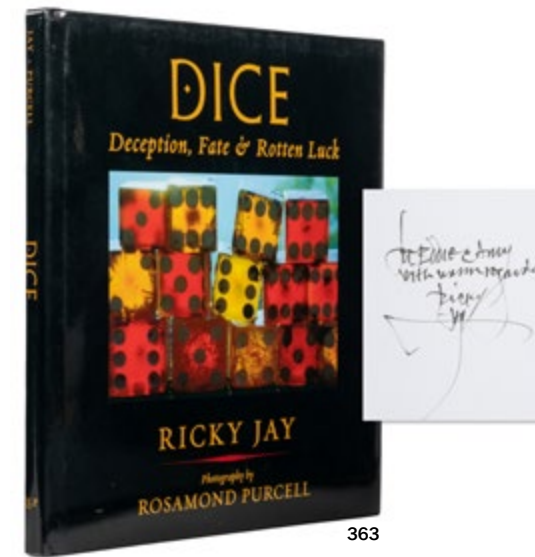
358



359

359. [HOUDINI, Harry (Erik Weisz, 1874 - 1926)]. **The Conjurers' Monthly Magazine**. V1 N1 (Sept. 1906) - V2 N12 (Aug. 1908). COMPLETE FILE bound in two volumes by Houdini with cloth spines lettered black over plain boards. Tipped-in photograph of Houdini in chains to each volume, as issued. Alfredson/Daily 1745. Neatly rebacked and repaired, boards rubbed and chipped as usually encountered. EACH VOLUME INSCRIBED AND SIGNED by Houdini to his friend and fellow magician Stanley Collins on the flyleaf.

1,500/2,500



363

363. JAY, Ricky (1946 - 2018). **Dice. Deception, Fate & Rotten Luck**. New York: Quantuck Lane Press, 2003. Cloth with pictorial jacket. Photographs. Square 8vo. Jacket worn, else very good. INSCRIBED AND SIGNED "For Eddie & Amy with warm regards, Ricky Jay."

200/300



364

364. JAY, Ricky (1946 - 2018). **Matthias Buchinger: The Greatest German Living**. Los Angeles: Siglio, 2016. Number 454 of 500 limited edition copies, pictorial casewrapped volume in buff paper box. Fitted insert containing two sealed and numbered decks of playing cards and a limitation card INITIALED by the author. Illustrated. 4to. Box scuffed, else very good to near fine.

250/350



365

365. JARRETT, Guy (1881 - 1972). **Jarrett. Magic and Stage Craft Technical**. [New York]: Author, 1936. Dark blue cloth lettered black. Illustrated with plates. 8vo. Dawes bookplate. Ownership signature of Edmund Younger at head of title page, boards a bit bowed, but generally very good condition especially so considering the handmade nature of the work. SIGNED and dated by Jarrett on the title page. Widely regarded as one of the most important and influential works on stage illusions ever published.

1,500/3,000

John Braun wrote of the author: "Jarrett was a very practical man, something of genius, with all the crotchety ways a genius often has. He believes in his ideas and methods, and looked with contempt upon all who insisted on using clumsy makeshifts, and spurious coinage when the pure gold he offered could be had. Seems to me many clever illusions resulted from his improvements."

366. **Journal of Magic History**. Stephen Tigner. V1 N1 (Mar. 1979) - V2 N3 (Dec. 1980). With supplements. COMPLETE FILE of loose issues. Alfredson/Daily 3115.

150/250



366



360

360. HUNT, J.H. **Indian "Fakirs."** London: Adlard & Son, Limited, 1934. Publisher's printed boards. Illustrated with photographs. 24pp. 4to. Dawes bookplate, bookplate of the Author's club, typed presentation label from the author affixed to front pastedown. Binding rubbed, spine splitting.

100/200

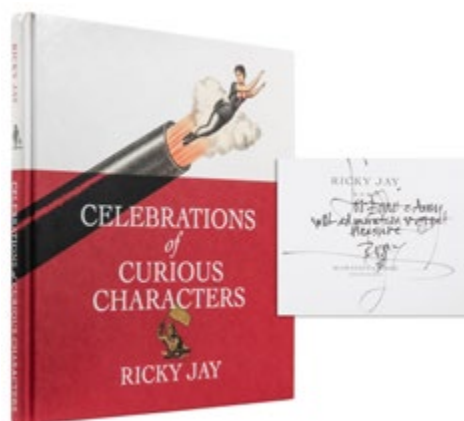
An interesting discussion of Indian street performers which pays particular attention to the piercing of the body in various locations without harm.



361

361. JAY, Ricky (1946-2018). **Three First Editions**. Including: *Learned Pigs & Fireproof Women* (1986; with ANS from Ricky Jay to Edwin Dawes and lenticular promotional card laid in); *Many Mysteries Unraveled* (1990); and *Exemplars from the Ricky Jay Collection* (2021; the cloth case somewhat worn). Dawes bookplate to two volumes. Cloth and wraps, illustrated profusely, and generally in very good condition.

200/400



362

362. JAY, Ricky (1946-2018). **Celebrations of Curious Characters**. San Francisco: McSweeney's Books, [2011]. Publisher's full red cloth over pictorial boards (minor rubbing). Illustrated. 4to. INSCRIBED AND SIGNED to Eddie & Amy Dawes by Ricky Jay.

200/300



367



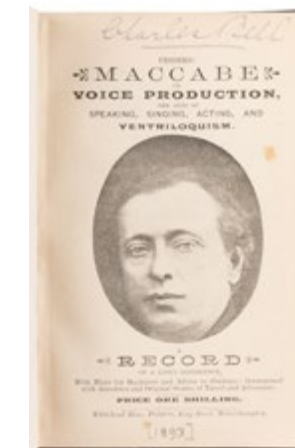
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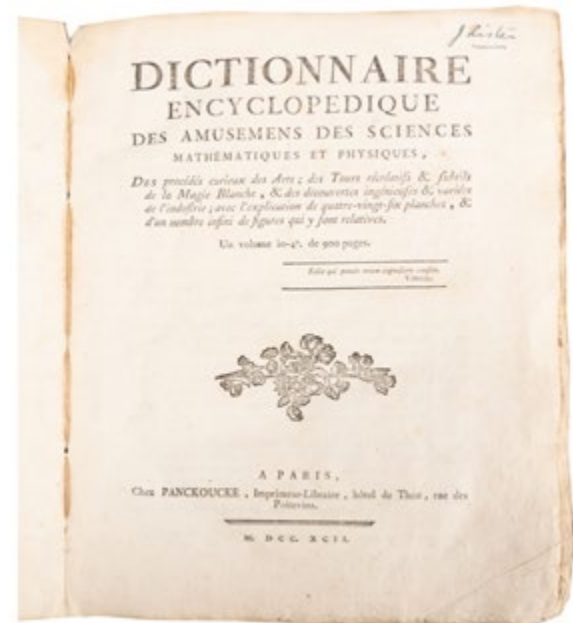
370



371



372



369

369. [LACOMBE, Jacques]. **Dictionnaire Encyclopedique Des Amusements Des Sciences, Mathematiques et Physiques.** Paris: Chez Panckoucke, 1792. Two volumes in contemporary (or perhaps original) well-worn paper boards; V1 text, V2 engraved plates, including many fine images depicting automata, sleight-of-hand tricks, and other deceptions. Manuscript spine labels, manuscript table of contents to front of V2. 4tos. Shelfworn, but contents generally clean and attractive. A handsome example in a period binding of the work that it is said influenced Robert-Houdin to become a magician.

1,000/2,000

In Robert-Houdin's memoirs, his accidental discovery of this work was discussed: "I went into a bookseller's shop to buy [a treatise on clockmaking] ... the tradesman ... took down two volumes from the shelves and handed them to me without ceremony. On returning home, I sat down to peruse my treatise, but judge of my surprise when I read on the back of one of the volumes Scientific Amusements. ... Fascinated ... I devoured the mysteries of these pages, and the further my reading advanced, the more I saw laid bare before me the secrets of an art for which I was unconsciously predestined."

370. LAUREAU, Marcel ("Erix"). **Le Théâtre Robert-Houdin a la "Belle Époque."** Auxerre: Imprimerie Moderne, 1948. FIRST EDITION, 74 of 100 copies. Publisher's printed wrappers. Illustrated. 8pp. 4to. Stanley Collins and Dawes bookplate. Very good. INSCRIBED AND SIGNED by the author to Stanley Collins inside the front wrapper.

200/400

367. KARR, Todd (b. 1965), compiler. **The Silence of Chung Ling Soo.** Seattle: The Miracle Factory, [2001]. FIRST EDITION. Profusion of photographs and illustrations, including color plates. Publisher's full black cloth, front board and spine lettered in gilt with dust jacket. 4to. Dawes bookplate. Near fine.

200/400

368. LEVENT (b. 1964) and Todd Karr (b. 1965). **Roy Benson By Starlight.** [Los Angeles]: The Miracle Factory, [2006]. FIRST EDITION. Profusion of illustrations. Publisher's full black cloth, front board and spine stamped in gilt, with original pictorial dust jacket. 4to. Dawes bookplate. Light wear to jacket, else near fine.

150/300



373



374



375

371. LEAT, Harry (1874-1949). **Collection of Magazines and Publications.** Including a COMPLETE FILE of Leat's Leaflets, N1 (n.d.) - N57 (Jul. 1970). Alfredson/Daily 3275; a quantity of Leat's magic catalogs and other advertising publications in printed wraps matching the Leaflets; and eight publications authored and issued by Leat in publisher's original printed string-bound wrappers, including *Thoughtful Magic*, *Diversified Magic*, *Forty Years In & Around Magic*, *Magical Cartoon & Interpolations*, and others. Several with Dawes bookplates, and all in good condition or better with usual shelfwear. A very good collection of publications related to this controversial and sometimes caustic British magic trick manufacturer.

200/400

372. MACCABE, Frederic (1831 - 1904). **Frederic Maccabe on Voice Production...A Record of a Life's Experience.** Wolverhampton: Whitehead Bros., [1893]. Contemporary pebbled cloth with gilt-stamped spine, marbled ends. 8vo. 115pp. Very good. First example we have encountered.

200/400

373. MACCABE, Frederic (1831 - 1904). **Book of Words. Programme and Songs.** London: Grant & Co., 1890s. Color pictorial wraps bearing a portrait of the ventriloquist. Illustrated. 24pp. Dawes bookplate. Short tears and wear, toning to wraps. Sold with an elaborately-printed and illustrated programme for Maccabe at Hengler's Circus, Hull, in February 1878.

200/400

374. **The Magic Magazine.** Max Andrews. V1 N1 (Apr. 1952)-V5 N6 (Sept. 1956) COMPLETE FILE of loose issues, including two copies of V1N1. Alfredson/Daily 3860.

200/400

375. **Magic.** Ellis Stanyon. Monthly. V1 N1 (Oct. 1900) - V15 N9 (Jun. 1920). COMPLETE FILE of this early and influential conjuring periodical. V1 - 5 ex-libris Earnest Noakes and De Vega, bound in red cloth, the balance loose. Scattered soiling and wear. Alfredson/Daily 3535.

300/600



376

376. **Magic Cauldron - New Series.** F. William Keuthe. Irregular. N1 (Mar. 1977) - N20 (Fall 1984). COMPLETE FILE of loose issues with supplements (the latter not collated), and including two examples of the spurious No. 22, published by Bruce Dunn in 1999, one torn in half in disgust when its origin was discovered one of Dr. Dawes fellow collectors (as indicated by a note in Dr. Dawes' hand). Alfredson/Daily 3655.

100/200

377. **Magical Criticisms.** Hugh MacKay. Quarterly. V1 N1 (Oct. 1921) - V2 N1 (Oct. 1922). COMPLETE FILE of loose issues. Alfredson/Daily 4225.

150/250

378. **Magical World.** Max Sterling (J. MacLachlan). V1 N1 (Nov. 2, 1910) - V2 N3 (May 17, 1911). COMPLETE FILE, publisher's green cloth lettered gilt, with supplements. Alfredson/Daily 4410. Dawes and De Vega bookplates, former owner's inscriptions to pastedown. Cloth a bit soiled; internally very good.

150/250

379. COOKE, Conrad William. **Automata old and New.** London: The Chiswick Press, 1893. FIRST EDITION. Number 10 from an edition of 255 copies "imprinted for private circulation only" to members of the Sette of Odd Volumes, this copy owned by the organist of the club, Burnham W. Horner. Pictorial boards. Frontispiece, line drawings and plates. 18mo. Original tissue wraps chipped and toned, title page toned from tissue guard, contents sound. SCARCE. This work includes an illustrated discussion of the famous automaton chess player known as "The Turk."

300/600

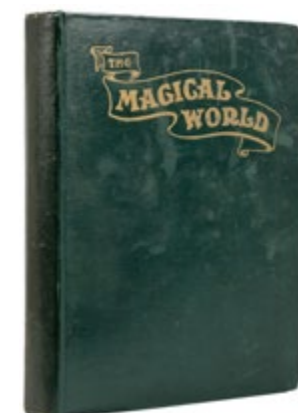
An extensive discussion on the Sette of Odd Volumes and its magic-related monographs can be found in the Rich Cabinet Collection Volume III, pp. 1016 - 1019.

380. MANNING, William. **Recollections of Robert-Houdin.** London: Chiswick Press, 1891. Privately printed, number 138 from an edition of 205 copies, issued to the Members of the Sette of Odd Volumes, this example presented to C.W. Sherborn, and signed by the author on the limitation page. Printed parchment-covered boards (browned and soiled). Illustrated with full-page plates of Robert-Houdin, mystery clocks, automata, etc. 18mo. Bookplates of the author and Edwin A. Dawes. A well-preserved example with a tight binding and nearly no chipping to the delicate parchment wrappers.

400/800

381. MARLO, Edward (1913 - 1991). **The Cardician.** Chicago: Ireland Magic Company, 1953. Number 24 of the SPECIAL LIBRARY EDITION, with tipped-in bookplate SIGNED by Marlo. Publisher's blue cloth, front board lettered in yellow, with original pictorial dust jacket. Frontispiece. Illustrated. 8vo. Dawes bookplate. Jacket chipped, small bump to front board, else very good.

200/400



378



379



380



381



382



383

382. [MASKELYNE]. BULLOCK, W. (1813 - 67). **Catalogue of the Exhibition Called Modern Mexico ... at the Egyptian Hall, Piccadilly.** London: Printed for the Proprietor, 1824. Likely lacking original wrappers; spine paper taped. Folding frontispiece showing the exhibition at the Hall. [1-3], 4 - 28. 12mo. Good or very good. An uncommon work on one of the early exhibitions at what would become "England's Home of Mystery."

300/600

383. MASKELYNE, Nevil (1863 - 1924) and DEVANT, David. **Our Magic.** London: George Routledge & Sons, [1911]. FIRST EDITION, second state binding (white smoke). Publisher's pictorial cloth designed by Will Owen. Portrait frontispiece of Maskelyne behind tissue, illustrated with plates and drawings. Thick 8vo. Dawes bookplate. Very minor spotting to ends, slight bow to text block, else clean and crisp with sharp corners. A very attractive example.

150/250

384. MASKELYNE, Jasper (1902 - 73). **Three Editions and one Advance Proof.** Including: *Maskelyne's Book of Magic* (Harrap & Co., 1936), an advance proof of the same work in printed blue wrappers, *White Magic* (Stanley Paul, 1936), and *White Magic* (Stanley Paul, [1936]; variant orange and black jacket, thinner paper). Three in publisher's cloth with jackets. Plates/halftones. 8vos. Dawes and Stanley Collins bookplates. Foxing, jackets worn.

200/400

385. MASKELYNE, Jasper (1902 - 73). **Magic-Top Secret.** Watford: Stanley Paul & Co., (1949). Navy cloth, gilt-lettered spine, scarce dustjacket (quite chipped and worn, price-clipped). Halftone photos. 8vo. Dawes bookplate. Foxed.

150/300

A somewhat fictionalized account of Maskelyne's WWII service in North Africa, the book describes how his talents as an illusionist were used to deceive the Axis by "vanishing" or camouflaging troops, tanks, and even Alexandria Harbor.



384



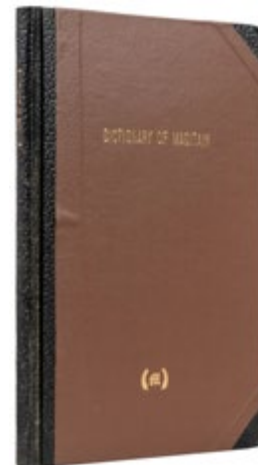
385



386

386. MATTHEWS, Charles (1776 – 1835). **Four Chapbooks About the Quick-Change Artist and Ventriloquist.** Including: Account of Mr. Matthews' At Home. London: Printed and Published by Duncombe, ca. 1820. Printed wraps (detached). Folding colored frontis. 28pp.; Mr. Matthews' Celebrated Lecture on Character ... The Home Circuit. London: J. Limbird, ca. 1820. Printed wrappers (detached); Mr. Matthews in America. London: Duncombe, ca. 1820. Printed wraps. Folding colored frontis. 20pp. Wraps detached.; and Mr. Matthews' Memorandum-Book. London: Duncombe, ca. 1822. Buff printed wraps (detached). Folding hand-colored frontispiece. Includes an advertisement for M. Henry on verso of title page. 24pp. 12mos; all fragile but intact, with a few Dawes bookplates tipped-in. A very good group of chapbooks related to this mimic, quick-change, artist, humorist, and proto-ventriloquist popular with London audiences in the first quarter of the nineteenth century. SCARCE.

1,000/1,500

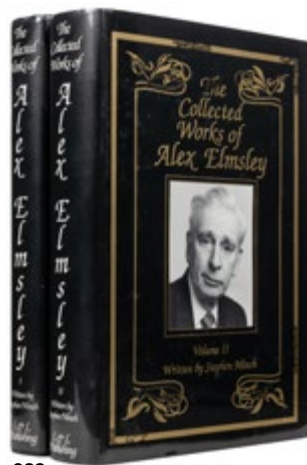


387

387. MCARDLE, John (1887 – 1983). **International Dictionary of Magitain.** [Newtown, MA], 1963. From a limited, hand-printed and bound edition of 50 copies. Quarter leatherette over brown cloth lettered gilt, with homemade dust-jacket (as issued). Gilt endpapers. Plates. 8vo. Dawes bookplate. Near fine, with small tear to jacket. INSCRIBED AND SIGNED by the author to Edwin A. Dawes.

250/500

An unusual compendium – written, printed, and bound by the author – that collects and explains the argot of the magic world, and also provides short biographies of key players in the history of the art of conjuring.



388

388. MINCH, Stephen (b. 1948). **The Collected Works of Alex Elmsley.** Tahoma: L&L Publishing, 1991 – 94. Publisher's cloth with jackets. Frontispieces, illustrated with line drawings. Tall 8vos. Dawes bookplates. Good.

200/300

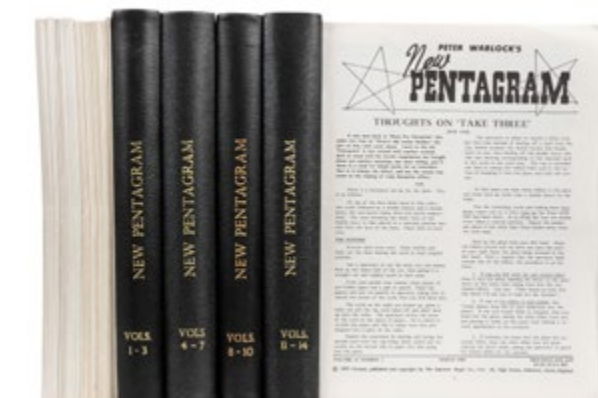
389. **Al Munroe's Magical Miscellany No. 61.** [1961]. Single issue of this uncommon periodical; one of only 25 produced after the editor's death by his friends Wally Wilson and Robert Lund. Very good. Accompanied by a carbon form letter from Lund explaining the creation of the issue, and distributing the 25 copies to his fellow magic collectors, including Dr. Dawes. See Alfredson/Daily 1075.

100/200

MODERN MAGAZINE RARITY

390. **New Pentagram.** Peter Warlock. V1 N1 (Mar. 1969) – V20 N12 (Feb. 1989). COMPLETE FILE; volumes 1 – 14 bound in black cloth gilt, balance loose. Includes the RARE misprinted edition of V1 N1 of which only four examples were saved when misspellings caused the publishers to scrap the entire run. Accompanied by a letter of explanation from editor Peter Warlock noting that one of the four surviving magazines was presented to Dr. Edwin Dawes. Alfredson/Daily 5175.

250/500



390



391



395

391. **Ollapodrida.** Alton Sharpe. Bimonthly. N1 (May 1983) – N24 (Oct. 2005). COMPLETE FILE of loose issues. Alfredson/Daily 5380.

200/400

392. **Opus.** Ian Keable-Elliott et al. Monthly. V1 NV N# (Sept. 1987) – V5 N10 (Sept. 1999). Complete run of loose issues, lacking only the final two for completion. Fernandes 54007.

200/400

393. OZANAM, Jacques (1640 – 1718). **Recreations Mathematical and Physical.** London: Printed for R. Bonwick... 1708. Old polished calf neatly rebacked with gilt-stamped spine in compartments and faded title label. 26 engraved plates, illustrations in text. 19 leaves, 1 – 129, 192 – 530 + two advertising leaves. 8vo. Dawes bookplate. Front fly out, rear with corner torn, usual wear and soiling; very good. Toole Stott 520.

500/1,000

394. **Pabular.** Fred Robinson. Monthly. V1 N1 (Sept. 1974) – V8 N10 (May 1985). Loose file, lacking only the three issues published several years after the initial run ceased. Alfredson/Daily 5495.

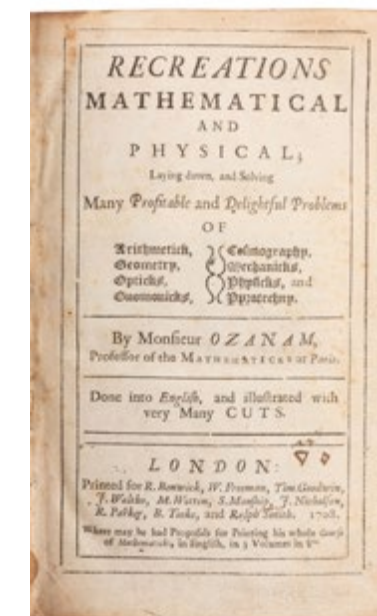
200/400

395. **Parlour Conjurer (No. 19 British Standard Hand Book).** London: J & R. Maxwell, (1884). Publisher's colored pictorial wraps. Illustrated. 8vo. 32 pages. Dawes bookplate. Chipping around exterior, otherwise good. A bright and attractive example. Together with two other works in the series: *Chemical Wonders for Home Exhibition* (No. 22) (spine taped), and *The Magic Lantern Its Principle and How to Use It* (No. 24).

200/400



392



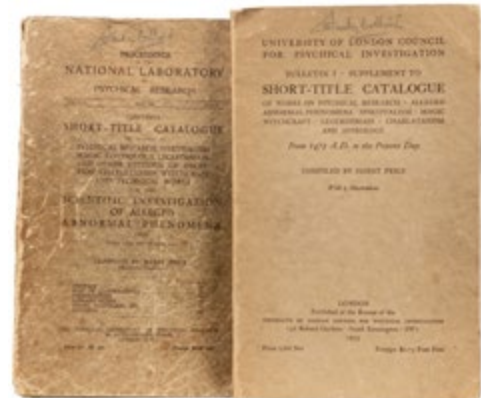
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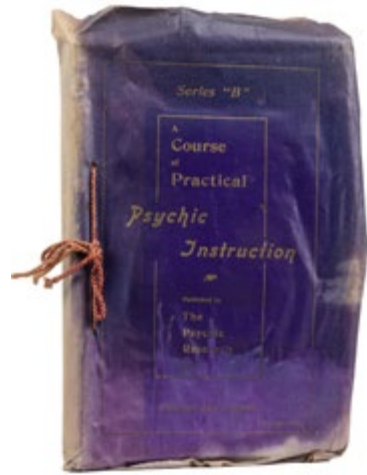
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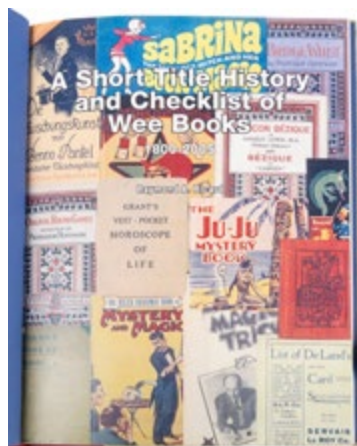
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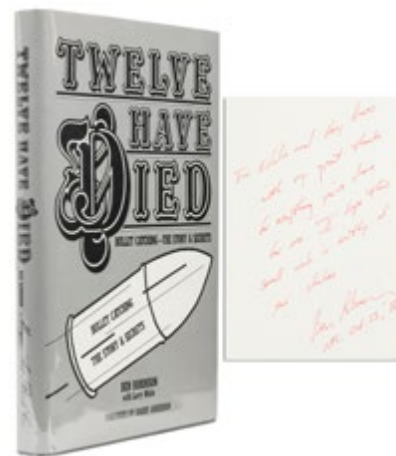
400



401



402



403

396. **Parlour Magic. Three editions.** Including issues from: London: Whitehead & Company, 1838. FIRST EDITION; Boston: Munroe & Francis, ca. 1844.; and London: David Bogue, 1853. Third edition. Bound in gilt-decorated cloth and printed boards, with engraved frontispieces or title pages. Illustrated. Square 8vos. Bookplates (Dawes, Stanley Collins, et al). Good condition overall.

300/600

397. PRICE, Harry (1881 - 1948). **Short-Title Catalogue of Works on Psychical Research...** London, 1929 and 1935. Original printed wrappers, well-worn from heavy use. 8vo. Ex-libris Stanley Collins, with his ownership signature to each volume, and filled with hundreds of annotations and notes in Collins' hand. A note in the hand of Dr. Edwin Dawes states, "This was Stanley Collins working copy ... and contains numerous annotations and additions in his own hand."

200/400

398. PSYCHE (Pseud.). **A Counterblast to Spook Land, or Glimpses of the Marvellous.** Sydney: W. & F. Maclardy, Printers, 1895. Publisher's printed wrappers (quite chipped, spine rudely taped). Illustrations and four photographs of "spirits." 81pp. + preliminary and terminal ads. 8vo. Corner of title page lacking, other faults to extremities and corners; fair. Still, a scarce Australian work on spiritualism.

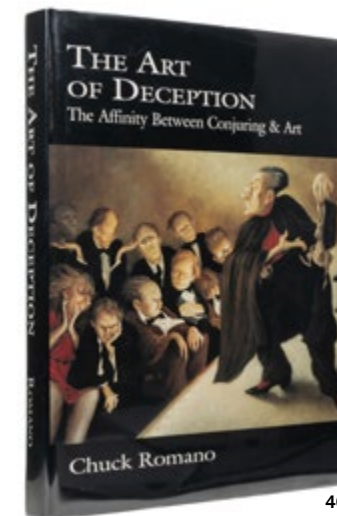
300/600

399. [PSYCHICS]. **A Course In Practical Psychic Instruction.** Chicago: The Psychic Research Company, 1901. Five parts in one, each bound in limp green printed cloth wrappers with outer limp cloth wrapper in purple. Includes works on Personal Magnetism, Mind Reading, Hypnotism, Magnetism, and Zoism. Profusion of illustrations. 8vos. De Vega bookplate. Dampstained, edges of wraps worn. Fair to good. Uncommon.

100/200

400. RAUSCHER, William V. **Four Self-Published Titles, including: Marco the Magi Wise Man of Magic.** [Woodbury: Rauscher, 1983]. 4to. 34 pp., rectos only. Original staple-bound wrappers. PRESENTATION COPY, INSCRIBED ON THE TITLE-PAGE: "To Eddie Dawes with best wishes from Bill Rauscher". With Dawes' bookplate on inner front wrapper. And: *Monarch of Magic the Story of Servais Leroy.* [Woodbury: Rauscher, 1984]. 4to. Illustrated. 66 pp., rectos only. Original staple-bound wrappers. PRESENTATION COPY, INSCRIBED ON THE TITLE-PAGE: "To Edwin Dawes a magic friend from Bill Rauscher". With Dawes' bookplate on inner front wrapper. And: 2 copies of *Walter B. Gibson 1897-1985...* [Woodbury: Rauscher, 1986]. 22 pp. Original staple-bound wrappers. One copy with Dawes' bookplate on inner front wrapper; laid-in is the programme for Gibson's memorial service and "Fifty Years Shadow Dollar." Some general toning, light wear. Very good or better. Offered with: *The Houdini Code Mystery* (#58/1,000, hardcover in jacket, INSCRIBED by Rauscher to Dawes).

150/300



404

401. RICARD, Raymond. **A Short Title History and Checklist of Wee Books 1800 - 2005.** Pawtucket: McCabe Grafix Inc., 2005. DELUXE EDITION, color wrappers bound in one third smooth leather lettered and decorated gilt over patterned boards. Blue endsheets. Illustrated with color photographs. 4to. Dawes bookplate. Near fine. INSCRIBED AND SIGNED to Dr. Dawes by the author, and with a presentation ALS laid in.

100/200

402. ROBERT-HOUDIN, Jean Eugène (1805 - 71). **The Memoirs of Robert-Houdin. Six Variant Editions.** Including the First American Edition (Philadelphia, 1859), rebound in plain grey-green cloth; Second English Edition, (London, 1860), in publisher's cloth; Third English Edition (London, 1860), in green binder's cloth with gilt title to spine; King of the Conjurers [cover title] (Philadelphia, ca. 1880), green cloth decorated in black with gilt title; and two other twentieth century editions, one in French and the other in English. 8vos. Dawes bookplates. Generally in good or very good condition. A good group.

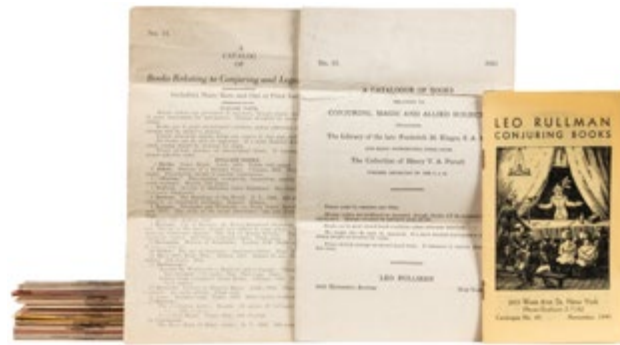
500/1,000

403. ROBINSON, Ben. **Twelve Have Died.** Watertown: Magic Art Book Co., 1986. Publisher's cloth, with dust-wrapper. Illustrated. 8vo. Dawes bookplate. Errata slip laid in. Very good. INSCRIBED AND SIGNED by the author to Eddie & Amy Dawes on the flyleaf.

200/400

404. ROMANO, Chuck. **The Art of Deception or The Affinity Between Conjuring and Art.** South Elgin, IL: Charles J. Romano, 1997. Publisher's full black cloth with titles gilt stamped, publisher's unclipped dust jacket. Illustrated. [408] pp. 4to. Dawes bookplate. Fine. DELUXE LIMITED EDITION, #14/50, SIGNED THE AUTHOR AND CONTRIBUTORS TONY DUNN, TOM GAGNON, RICHARD KAUFMAN, EARLE OAKES, JOSEPH K. SCHMIDT, TON ONOSAKA. In addition, this copy is inscribed by Romano to Dawes on the half-title: "To Eddie Dawes- May all your days be filled with magic! Best Wishes, Chuck Romano".

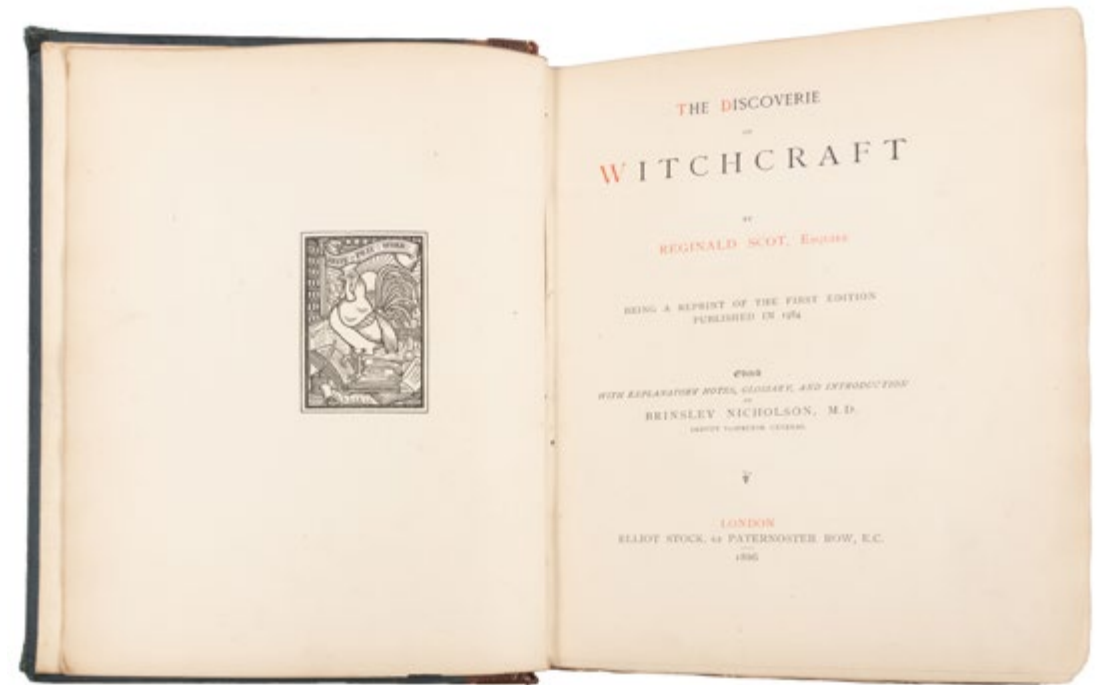
300/500



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407



409



406

405. RULLMAN, Leo. **Collection of Leo Rullman Magic Book Lists, 1920-1943.** 35 vest pocket-size catalogs, numbers 14 - 46 issued by Leo Rullman of New York, with some supplemental lists and indices. Publisher's wraps. Most 6.5 x 4", and between 4-24 pages; some later issues with pictorial covers and enclosures. Sold with several duplicates. Condition generally good. Complete list available on request.

150/250

406. SACHS, Edwin (1850 - 1910). **Sleight of Hand. Part II. Grand or Stage Magic.** London: "The Bazaar" Office, [1877]. Grey pictorial wrappers. Illustrated. 8vo. Dawes bookplate tipped in at rear. Wraps toned and chipped, spine perished with binding just holding. RARE; the first example in this state we have encountered.

500/1,000

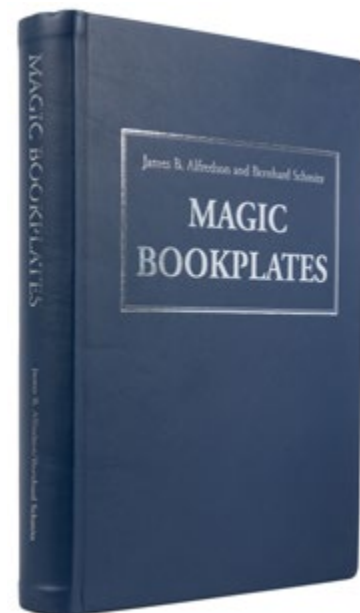
One of two parts bound in pictorial wrappers and sold at two shillings per section. The text offered here is made up of gatherings from printings of the first edition but bound differently; the pagination including the terminal advertising leaves are identical to the clothbound examples we have examined.

407. SAWYER, Thomas. **Clarke and Hoffmann.** Tustin: Orange Tree Press, 1977. Miniature book (1 3/4 x 1 1/4") regarding the relationship between Professor Hoffmann and Sidney W. Clarke. Four pages and outer wrapper. INSCRIBED AND SIGNED in pencil to Dr. Dawes by the author on the front wrap. Not in Ricard's checklist.

100/200

408. SCHMITZ, Bernhard and Jim Alfredson. **Magic Bookplates.** (Remscheid): [The Author], (2022). Number 10 of 300 copies, and one of only 50 "luxury" copies bound in textured blue faux leather lettered and ruled in silver. Profusion of color illustrations. 4to. INSCRIBED AND SIGNED by the author to Eddie Dawes. With the author's and Dr. Dawes' bookplate laid in.

150/250



408

409. SCOT, Reginald (1538 - 99). **The Discoverie of Witchcraft.** London: Elliot Stock, 1886. Edited, with explanatory notes, glossary, and introduction by Brinsley Nicholson, M.D. Leather spine over blue cloth (rebacked), spine lettered gilt, T.E.G. Woodcuts in text. 8vo. Corners bumped, spine chipped and worn, ownership signature to front pastedown, internally very good. SCARCE.

1,500/2,500

Toole Stott comments that this edition is almost as scarce as the first.

410. SCOT, Reginald (1538-1599). **The Discoverie of Witchcraft.** Bungay: John Rodker, 1930. Quarter dark red morocco over green cloth, titles gilt stamped. T.E.G. LIMITED EDITION number 656 of 1,275 copies produced on specially-made Dutch paper with deckled edges, and including reproductions of original woodcuts, among these the iconic images of conjuring apparatus from what is considered the first work in English to explain magic tricks. With an introduction by the Rev. Montague Summers. Small folio. Spine stained and chipped, cloth soiled, bump to board; good.

300/500

411. SCOTT, Walter (1771 - 1832). **Letters on Demonology and Witchcraft. Three Editions.** Including printings from J&J Harper (New York, 1830). Toole Stott 874; John Murray (London, 1831). Toole Stott 875; and George Routledge & Sons (London, 1887). Mixed bindings (one broken); two with engraved frontispieces. 12mos. Dawes bookplates. Generally good condition.

250/500



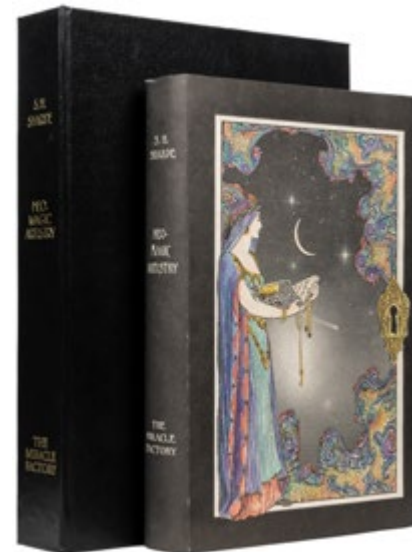
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411



412



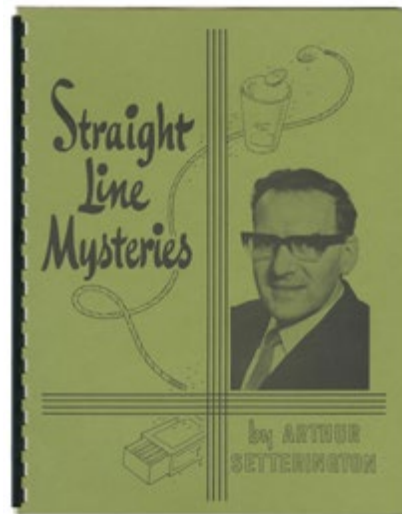
415



416



417



413

412. **The Secret Book of the Black Arts.** New York: Hurst & Co., 1878 (but likely a later printing). Publisher's pink pictorial wraps (toned). Woodcut frontispiece depicting a skeletal phantom threatening a frightened man. 8vo. Bookplate and ownership signature of Stanley Collins. An unusually well-preserved example.

100/200

413. SETTINGTON, Arthur (1924 - 2006). **Straight Line Mysteries.** Calgary: Micky Hades, 1972. Printed wraps, comb bound. Illustrated. 4to. Dawes bookplate. UNIQUE MISPRINT copy inscribed and signed by the publisher and stating, "This is the only copy carrying the misprint on page 26 in which Robert Harbin is show as Robert Harkin." Additionally INSCRIBED AND SIGNED to Eddie Dawes by the author, and with a carbon letter from Hades confirming the fact that this book is unique laid in.

100/200

414. SHARPE, S.H. (1902 - 92). **Art and Magic.** Edited by Todd Karr and Vito Lupo. [Seattle]: The Miracle Factory, [2003]. Publisher's full black cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket (minor soiling to half-title, possibly a printing error). Illustrated. [360] pp. 8vo. Dawes bookplate. Fine.

150/300

415. SHARPE, S.H. (1902 - 92). **Neo-Magic Artistry.** [Seattle]: The Miracle Factory, [2000]. DELUXE SIGNED EDITION, #44/50, Publisher's full black cloth, front board and spine stamped gilt, publisher's special hand-colored dust jacket by Katlyn Breene, publisher's bookmark with ribbon, front dust jacket panel and flap from the trade edition. Housed in publisher's black cloth clamshell case with ribbon ties (minor occasional wear to box). Illustrated. 390 pp. 8vo. Fine.

300/500



414

416. SHARPE, S.H. (1902 - 92). **Eight Signed Works on Conjuring.** Including: *Introducing Houdini vs. Robert-Houdin* (a prospectus, one of 150 examples); *Great Magic* (1938; SIGNED by the illustrator Wilf Huggins); *Conjured Up* (1935); *Good Conjuring* (1936); *The Magic Play* (1976); *Ponsin on Conjuring* (1937); *J.N. Hofzinsler's Card Conjuring* (1973); and another edition issued by Dover Publications (1986). Illustrated 8vos, most in pictorial wraps (two in cloth). Dawes bookplates. Generally very good condition. All volumes INSCRIBED AND SIGNED by Sharpe to Eddie Dawes. A very good group, and uncommon with Sharpe's signature.

300/600

417. SHAXON, Alan (1933 - 2012) with Scott Penrose and Stephen Short. **Alan Shaxon - the Sophisticated Sorcerer.** [London?]: (Full Moon Magic Books, 2014). Number 2 of 100 DELUXE EDITION copies, signed by the co-authors. Publisher's black cloth lettered silver with matching slipcase. Silk ribbon placeholder. Profusion of illustrations, tipped in DVD. 4to. Near fine.

100/200

418. **Sorcer.** Martin Breese. NV N# (Dec. 1983) - N10 (Feb. 1986). COMPLETE FILE of loose issues. Alfredson/Daily 6340. Together with one issue of **Sorcerer - New Series**, and a COMPLETE FILE of loose issues of **New Sorcerer**, V1 N1 (Mar. 1992) - V1 N6 (Jan. 1994). Fernandes 51873.

150/250

419. **The Sphinx.** William Hilliar, et al. Monthly. V1 N1 (Mar. 1902) - V52 N1 (Mar. 1953). Complete File of loose issues, with a quantity of bound volumes and loose issues. Worn, with tears and wear to many issues and covers as usually encountered, but generally clean and attractive. Not collated. Alfredson/Daily 6420. Perhaps the most important conjuring periodical of the twentieth century.

800/1,200



418



419



420



423



424



421

420. STEINMETZ, Andrew. **The Gaming Table, its Votaries and Victims Vols. I and II.** London: Tinsley Brothers, [1870]. One-quarter green leather over cloth, spines lettered gilt. Thick 8vos. Dawes bookplates. Spines toned, leather quite rubbed; very good. Jessel 1539.

200/400

421. SWEIRD, Dion (pseud). **Spirit Rapping Made Easy.** London: Felix McGlennon Ltd., ca. 1885. Color pictorial wrappers, upper picturing floating instruments, a tipping table, and a ghost. Illustrated with line drawings. 16mo. Edges a bit soiled, minor tape reinforcement.

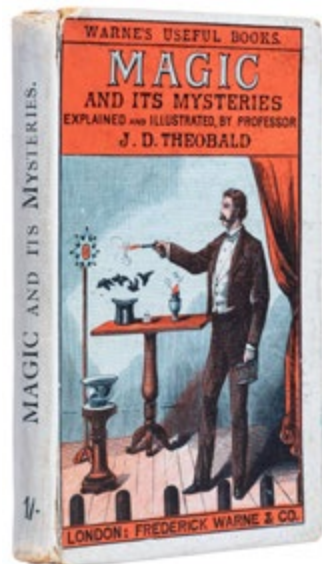
400/600

422. THEOBALD, J.D. **Magic and Its Mysteries.** London: Frederick Warne & Co., ca. 1880. Publisher's colorful pictorial boards showing a conjurer on stage with a Card Star and other props. Illustrated. 8vo. Corners bumped, spine caps chipped. Attractive and bright example of this Victorian magic book.

100/200

423. [THURSTON, Howard]. **Two Modern Hardcover About Thurston.** Including: THURSTON, Grace. *My Magic Husband. Howard Thurston Unmasked.* [Phil Temple, 2005]. 4to. Illustrated. Publisher's cloth binding, unclipped dust jacket. With Dawes' bookplate. Fine. SECOND PRINTING. And: TEMPLE, Phil. *Thurston and Dante... the Written Word.* [Phil Temple, 2006]. 4tos. 2 volumes. Publisher's glossy pictorial boards, slipcase. Fine. FIRST EDITION.

150/300



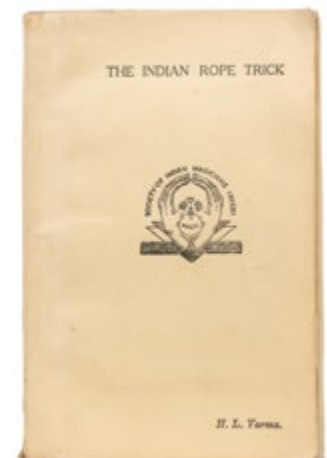
422

424. **The Universal Conjuror; or The Whole Art of Legerdemain As Practised by the Famous Breslaw....** London: Printed by W. Lewis, Finch-Lane for T. & J. Allman ... 1829. Buff printed wrappers headed "Allman's Edition," folding colored frontispiece titled "The Conjuror." P. [1-7], 8-28. 12mo. Handsome slipcase with gilt-stamped roan spine over marbled boards and folding chemise insert. Wraps tender with minor chips and soiling to extremities, but very good condition overall. Toole Stott 672.

2,500/5,000

425. VARMA, Rai Sahib H. L. **The Indian Rope Trick.** Bombay: The Society of Indian Magicians, 1942. FIRST EDITION. With portrait of H. H. Maharaja Ramanuj Saran Singh Deo. 162 pp. Publisher's perfect-bound wrappers (some mild wear, soiling to wrappers, ownership signature of De Vega on the title-page). Very good. 12mo. Dawes bookplate.

150/300



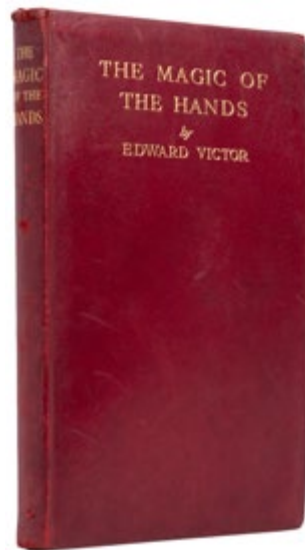
425

426. [VENTRILOQUISM]. **Collection of Works on the Art of Ventriloquism.** Twelve vintage volumes and four modern, including, *How Anyone may Become a Ventriloquist.* London: R. March, ca. 1900; *Practical Ventriloquism* by Robert Ganthony. London: The Bazaar Office, ca. 1900; *Wizard's Manual. Secrets of Black Art, Ventriloquism, Hypnotism* by Svengarro. Baltimore: Ottenheimer, ca. 1900; *How to Acquire this Amusing Art. Ventriloquism.* Chicago: Max Stein, ca. 1930s; *The Art of Ventriloquism* by George Tollerton. Wellington, NZ: Stewart's Studio of Magic, ca. 1940; *The Maurice Rooklyn Course of Practical Ventriloquism.* [Sydney: Author, ca. 1940]; *Thayer's Eureka Magical Series. Art of Ventriloquism.* [Los Angeles: F.G. Thayer, 1930s]; and eight more. Together, 18 volumes, bound in pictorial wraps and cloth with jackets, 4tos and 8vos. Dawes bookplates. Generally good condition. A good group.

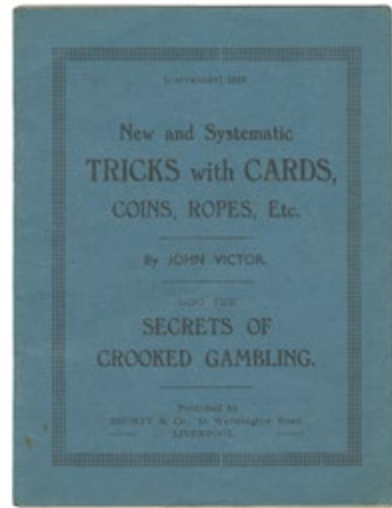
400/800



426



427



428



429

427. VICTOR, Edward (Edward Neuschwander, 1887 – 1954). **The Magic of the Hands.** [London: Author, 1937]. DELUXE PRESENTATION COPY, one of only 12 bound in full maroon roan, spine and front board lettered gilt. Illustrated. 8vo. Dawes bookplate, and with a note on the publishing history of the work in Dr. Dawes' hand laid in. Spine and top edge rubbed; very good. RARE. INSCRIBED AND SIGNED by Victor on the flyleaf.

300/600

428. VICTOR, John. **New And Systematic Tricks with Cards ... Also the Secrets of Gambling.** Liverpool: Shortt & Co., 1924. Printed blue wraps. 16pp.; 10 devoted to marked cards, holdouts, shiners, etc. Dawes bookplate. First we have encountered.

100/200

429. WARLOCK, Peter (1904 – 1995). **Buatier de Kolta: Genius of Illusion.** Pasadena: Magical Publications, [1993]. Presentation copy, from an edition of 1,000. Publisher's blue cloth, front board and spine stamped in gilt. Tipped-in color frontispiece, illustrations throughout. 4to. INSCRIBED AND SIGNED by the author to Eddie Dawes.

200/400

430. WHALEY, Bart (1928 – 2013). **Who's Who in Magic.** Oakland: Jeff Busby Magic, 1990. Number 4 of 500; one of 100 deluxe hardbound copies. Dark green pebbled cloth, gilt stamped. Illustrated. 4to. Dawes bookplate. Photo of Dr. Dawes and the author tipped to the flyleaf. Back board a bit canted; very good.

200/400

431. [CATALOGS - MAGIC]. **Large Group of Nearly 130 Magic Apparatus Catalogs.** [V.p., ca. early to mid-20th century]. 8vos and 4tos. Publisher's wrappers. Some general wear, soiling, many with previous owner's markings or notes. Generally very good. Some of the companies represented here include: Yost, H. Wiles, Charles O. Williams, A. Roterberg, Silk King Studios, Lux Magic Studio, Janos Bartl, Hamley's, Studio of Modern Magic, Davenport's, Max Andrews, Gamages, Ireland's, Carl S. Lohrey, Jack Hughes, and more. With a copy of Sperber's *Checklist of Conjuring Catalogs.*

400/600



431

432. [MAGIC - BIBLIOGRAPHIES & REFERENCE BOOKS]. **Group of Nearly 100 Bibliographies, Catalogues, and Reference Books on Magic.** [V.p., ca. 20th century]. 8vos and 4tos. Publisher's bindings (nearly all in wrappers). Some titles include: *Magic Circle List of Members* (various years), *Daumier and His Contemporaries*, *Zauberei Magieplakate 1900-1930*, *The Joyal Index* (3 volumes), *The Yankee Magic Collector*, *Bibliographie de la Prestigitation Francaise*, and more. Many from limited printings, or signed and numbered editions. High original cost. Some general wear, soiling, many with Dawes' bookplate. Generally very good.

200/400



432

433. [MAGIC - INSTRUCTIONAL]. **Group of Nearly 170 Pamphlets on Magic Trick Instructions.** [V.p., ca. 20th century]. 8vos. Nearly all in publisher's wrappers (some general wear, soiling, some with ownership markings or Dawes' bookplate). Generally good or better. Some titles include: *Magical Dept. Hal Roberts* (several of these instruction booklets), *Telepathy with Cards*, *The Indian Rope Trick*, *Conjuring Patter*, *Book of Tricks and Magic*, *GIMAC*, *Thirty-Three Rope Ties and Chain Releases*, "Come a little Closer...", *Magical Gags and Giggles*, *Intuitional Sight*, *Magic Wand 1947-48 Year Book*, works by Ted Annemann, and more. A very good group. Should be seen.

200/400



433

434. [MAGIC - ALLIED SUBJECTS]. **Group of Nearly 60 Books on Topics of Magic-Allied Subjects.** [V.p., ca. 20th-21st century]. 8vos and 4tos. Publisher's bindings, many hardcovers in dust jackets where called-for (some rubbing, soiling, many with Dawes' bookplates). Including works on theatre, the circus, performance, comedy, the wild west, film and the movie industry, London life, and other subjects allied with conjuring, with many books mentioning magicians. VARIOUS EDITIONS. Some titles include: *Let's Start a Puppet Theatre*, *Four Swallows and Two Elephants*, *Float Your Assets!*, *Mary Chipperfield's Circus Book*, *Punch in the Italian Puppet Theatre*, *Le Grand Livre du Cirque*, *Strange Feats & Clever Turns*, *The First Showman*, *The Wonders*, *Painted Faces* (later binding), *Caught in the Act*, *The Rise of the Cinema in Great Britain*, *Peter Arno Man in the Shower*, *Churchill's Wizards*, *Chinese Acrobatics*, *Middle West Country*, *A History of Regent Street*, *Seaside Entertainment*, *Blackpool Centuries of Progress*, and more.

200/400



434

435. [MAGIC - GENERAL PUBLIC]. **Group of Nearly 150 Books or Pamphlets About Magic for the General Public and Children.** [V.p., ca. 20th century]. 8vos and 4tos. Publisher's bindings, dust jackets were called-for. Some general wear, soiling. Many books with Dawes' bookplate. VARIOUS EDITIONS. Some titles include: *Secrets of Magic Ancient and Modern* (with sheet signed by Walter Gibson), *The Wide World of Magic*, *Secrets of Great Magicians*, *The Master Magicians* (with sheet signed by Walter Gibson), *Magic Explained*, *Conjuring*, *The Mysterious Book of Magic*, *Maskelyne's Book of Magic* (2009 edition), *David Nixon Book of Magic*, *The Jerry Lewis Books of Tricks and Magic*, *Do the Trick!*, *Magic with Chemistry* (inscribed by Dawes to his friend, magic writer De Vega), *Magic with Science*, and more.

200/400



435



436

436. [MAGIC - PAMPHLETS]. **Group of Nearly 100 Pamphlets About Magic for Magicians.** [V.p., ca. 19th-20th century]. 12mos and 8vos. Publisher's wrappers. Some general wear, soiling. Many books with Dawes' bookplate. VARIOUS EDITIONS. Some titles include: *Thurston's Book of Magic* (volumes 1-5), *Thurston's One Hundred Tricks You Can Do*, *My Secrets of Magic* by Blackstone, *Grant Presents Super Magical Secrets*, *Card Tricks with a Borrowed Pack* by Weirido, *Balancing Tricks* by Schrader, *10 Good Tricks with empty Bass Bottles*, *How to Read Omens*, *A Few Jardine Ellis' Secrets*, *How to Read Hands*, *Modern Magician* by John Mulholland (inscribed by Mulholland), and more.

200/400



437

437. [MAGIC - INSTRUCTIONAL]. **Group of Nearly 25 Modern Hardcover on Magic for Magicians.** [V.p., ca. 20th century]. 8vos and 4tos. Publisher's bindings, nearly all in dust jackets (where called for). A few in wrappers. VARIOUS EDITIONS, SOME SIGNED BY THE AUTHORS. Some titles include: *The Magic of Edward Victor's Hands*, *The Book of Card Tricks* by Professor Kunard (no jacket), *Latest Magic* (Magico), *New Era Card Tricks* (Magico), *Simply Wizard* by Goodliffe (inscribed in jacket), *The Royal Road to Card Magic* (no jacket), *Card Fantasies* (sticker on title-page sticking to frontispiece), *Masterpieces of Magic* (no jacket), *Magi Magoria*, *Magic without Apparatus* (no jacket), *Marked Cards and Loaded Dice*, *Harbincadabra*, *Gags with Gimmicks* by Geddes (signed), *The Genius of Robert Harbin*, *The Books of Wonder*, *It's Easier Than You Think* by Buckingham (signed), *Principles and Deceptions* by Buckley, *Card Control* by Buckley, *Roger's Thesaurus*, *The Magic of Michael Ammar*, *The Lost Notebooks of John Northern Hilliard*, *The Complete Illustrated Book of Card Magic* (with sheet inscribed by Walter Gibson), *[The Expert at the Card Table* by Erdnase] (unidentified later edition, lacking front wrapper and title-page, tape on spine). Some general wear, soiling, occasional ownership markings, most with Dawes' bookplates. Very good or better.

200/400



438

438. [MAGIC - GENERAL]. **Group of 60 Modern Books on Magic for Magicians.** [V.p., ca. 20th century]. 8vos and 4tos. Publisher's bindings, nearly all in dust jackets (where called for). A few in wrappers. VARIOUS EDITIONS. Some titles include: *The Royal Road to Card Magic*, *Houdini's "Unmasking,"* *The Magic Circle* (by Bailey), *Ken Brooke's Magic Place*, *Illusion Builder to Fu Manchu*, *The Bold and Subtle Miracles of Dr. Faust*, *Annemann's Card Miracles and Annemann's Mental Mysteries*, *Fifty Sealed Message Reading Methods*, *Expert Billiard Ball Manipulation*, *Hoyle's Games Modernized*, *Three Famous Occultists*, *Hey Presto*, and more. Some general wear, soiling, occasional ownership markings, most with Dawes' bookplates. Very good or better.

200/400

END OF SALE

POTTER & POTTER AUCTIONS

SPRING 2025 SCHEDULE

PUNKS, MONSTERS, SMUT & MADMEN: A COUNTERCULTURAL CROSS-SECTION MARCH 6, 2025 • 10:00 AM

From the hallowed halls of CBGBs to the mondo-trasho seats of American grindhouses, this countercultural offering will feature everything from the ridiculous to the sublime. Punk rock posters and flyers will cross the block beside outsider and self-taught art, Keith Haring originals ripped from the walls of the New York subway, spook show posters, and so much more.



VINTAGE POSTERS MARCH 30, 2025 • 10:00 AM

Our spring poster auction will showcase a full range of poster collecting categories in more than 500 lots, from travel, advertising, and music to sports, magic, theater, and design.



HOUDINIANA & MAGIC MEMORABILIA APRIL 24, 2025 • 10:00 AM

Relics from the shows and life of the world's most famous magician - Harry Houdini - are set to cross the block this April. Vintage stone lithographs, "challenges" made to Houdini, autographs, and a remarkable link between Houdini and Arthur Conan Doyle - will be highlights of the sale. The auction will conclude with a strong offering of vintage magic memorabilia, including apparatus, posters, and books.



CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

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Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

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Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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