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AUCTIONS

FINE BOOKS & MANUSCRIPTS

JANUARY 16, 2025

PUBLIC AUCTION #172

FINE BOOKS & MANUSCRIPTS

AUCTION

Thursday
January 16, 2025
10:00am CST

INQUIRIES

Chad Reingold
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PREVIEWS

January 14-15, 10am-5pm

Cover lots: 354, 386, 397
Back Cover lot: 43

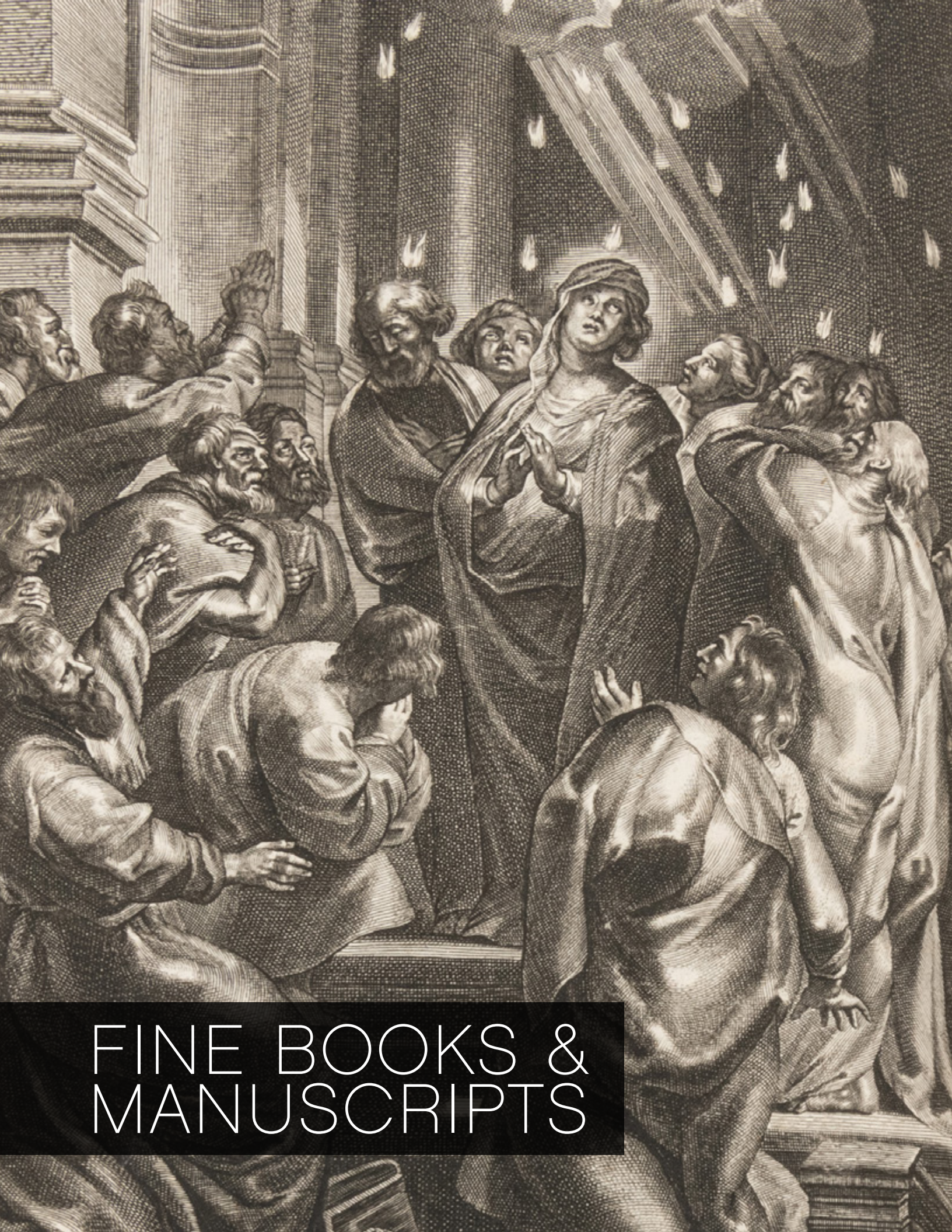
Additional images can be found on
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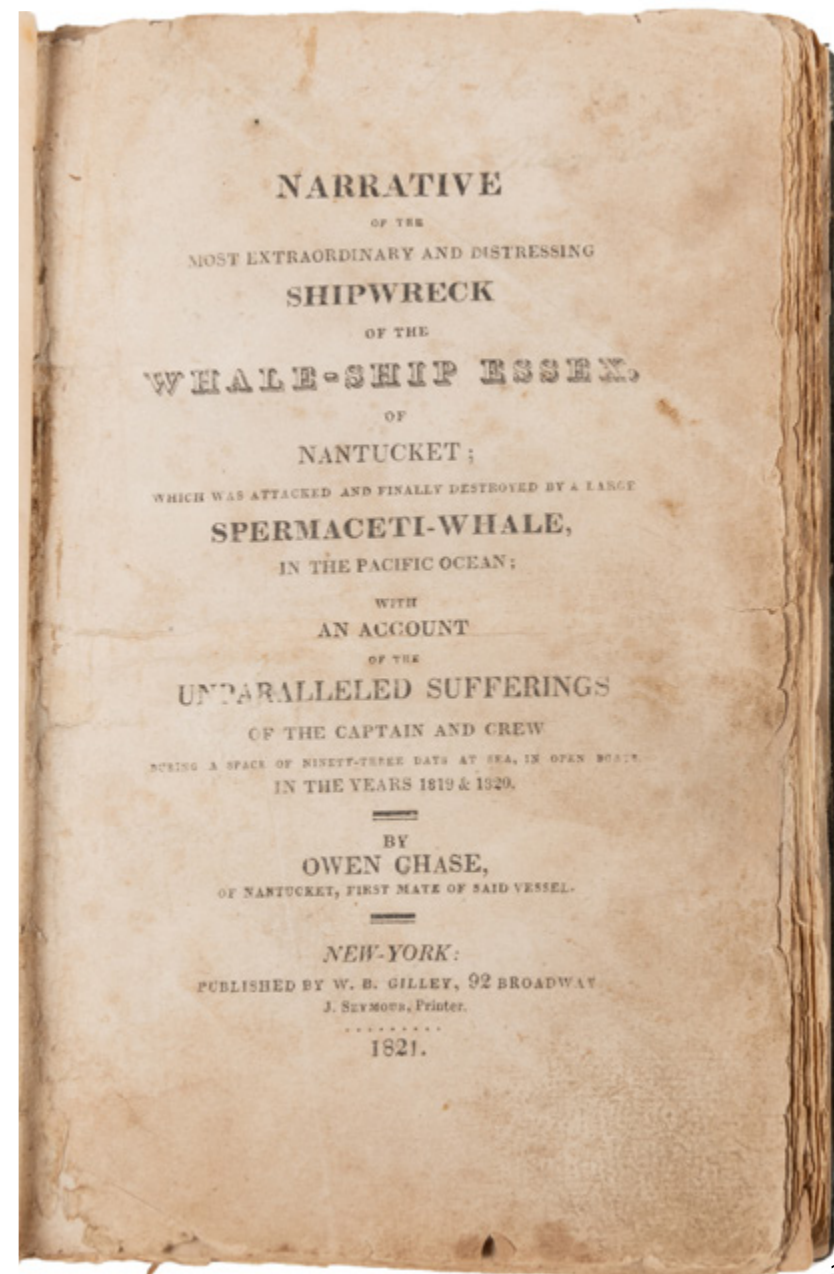
POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

LOT 11





FINE BOOKS &
MANUSCRIPTS



1. [AMERICANA]. CHASE, Owen (1797-1869). *Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex of Nantucket; Which Was Attacked and Finally Destroyed by a Large Spermaceti-Whale, in the Pacific Ocean; with an Account of the Unparalleled sufferings of the Captain and Crew... in the Years 1819 & 1820.* New York: W. B. Gilley, 1821. 12mo. 128 pp. Approximately 7 ½ x 4 ½". Bound in original plain blue boards, rebound to style in modern beige paper with modern printed paper label on spine, later (late 19th to early 20th century) endleaves (original boards worn, soiled, endleaves foxed, text leaves edgeworn with short tears, soiled, foxed, several leaves creased at upper corner, p. 101/102 bound out of sequence after p. 103/104, several leaves occasionally creased, rear endleaves dampstained at lower margins). Still, a good copy. THE EXCEEDINGLY RARE FIRST EDITION OF THE FIRST AUTHENTIC ACCOUNT OF A LARGE WHALE RAMMING AND SINKING A WHALE SHIP, AND A SOURCE BOOK FOR HERMAN MELVILLE'S *MOBY-DICK*. This book relates not only the attack on the *Essex*, but the terrible privations suffered by the captain and crew in open boats for three months. Only 8 crew members (out of 20) survived, the crew members surviving by cannibalism. Melville extensively researched this incident and used it as basis for *Moby-Dick* (1851). "He cites [the narrative of the *Essex*] in Chapter 45 of *Moby-Dick*, 'The Affidavit,' as corroborating 'the most marvelous event in this book' (p. 181), meaning the sinking of the *Pequod*" (Sealts, p. 69). Melville even used a quote from *Narrative of the Most Extraordinary and Distressing Shipwreck...* ("My God! Mr. Chase, what is the matter?" I answered, 'we have been stove by a whale') which appears in *Moby-Dick* as one of the "Extracts". Hill, p. 50. Howes C-318 ("c"). Huntress 107. Sabin 12189.

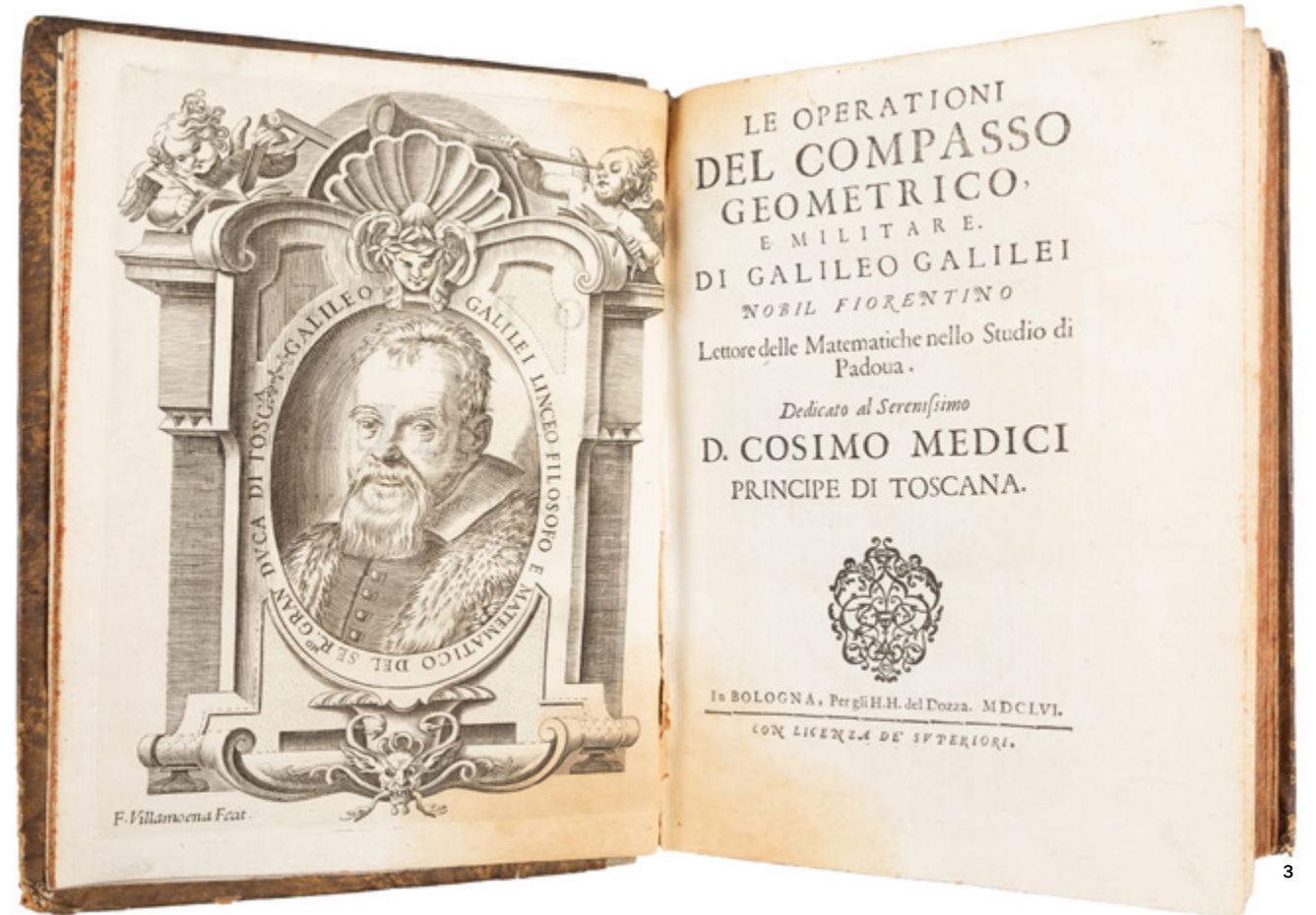
15,000/30,000



2

2. [KENNEDY, John F. (1917-1963), association]. THOMPSON, Rev. James N. (1907-1982). **The Original Crucifix Worn by Father James N. Thompson When He Administered Last Rites to President Kennedy at Parkland Memorial Hospital on November 22, 1963.** Ebony wood (as per the small pewter plaque on the back of the crucifix) crucifix, with pewter cast image of the crucifixion on the front. Approximately 3 x 1 1/2 x 1/2". Fine. Offered with: THOMPSON, Rev. James N. *Around One O'Clock*. [Dallas, Texas: Holy Trinity Catholic Church, 1963]. 8vo. Original staple-bound wrappers. [4 pp]. Fine. FIRST EDITION, ONE OF 1,000 COPIES, SIGNED BY FATHER THOMPSON ON [p. 4]. VERY SCARCE. A heart-wrenching personal account of Thompson's participation in the administration of last rites to President Kennedy on that fateful day in 1963 at Parkland Memorial Hospital in Dallas. Offered with: a typed note signed by noted John F. Kennedy collector Seymour M. Kessler (dated March 13, 1974), sending a gift to Father Thompson, and asking for a few copies of *Around One O'Clock* (approximately 7 1/2 x 5 1/2"). Offered with: funeral notice card for the memorial services of Rev. James N. Thompson, C. N. for his interment in St. Steven Cemetery, Flora, Ill. Card approximately 3 1/2 x 5 1/2". Light toning, else fine. Offered with: two Polaroid photos of Father Thompson, one of him performing a mass at his sister's house (the mother of the owner of this group), and another of him posing with his brother and sister. Fine. THIS LOT COMES FROM THE PERSONAL COLLECTION OF FATHER THOMPSON'S GREAT NIECE (emailed copies of her *Letter of Provenance* is available upon request). From her *Letter of Provenance*: "My Great Uncle was quite the collector of crucifixes if you will. He was particular to this one, because he would joke and state that this matched his clerical clothes (being it was a small wooden ebony crucifix and his clerical clothes were black), that it was small enough to fit in the front pocket of his priest's jacket, and that he carried it at all times including when he was at Parkland Memorial Hospital administering Last Rites to his parishioners and to President John F. Kennedy... My Great Uncle was also a smoker and would smoke whilst playing cards with us [his great niece and nephew]. My Great Uncle while reaching in the pocket of his priest's jacket to obtain his lighter and cigarettes, he also brought out the small wooden ebony crucifix, that he carried next to his Zippo lighter. This is when I first heard the story about the ebony crucifix, and why my Great Uncle kept it near his Zippo lighter in the front pocket of his priest's jacket. My Great Uncle proceeded to tell us his recollection of the ride back to the rectory and how he was still in shock of what he just witnessed and went through all the other emotions of being very saddened and in a state of disbelief. Having the small wooden ebony crucifix close to his Zippo lighter and cigarettes reminded him of that fateful day when he went to Parkland Memorial to assist Father Huber in Administering Last Rites to President John F. Kennedy..."

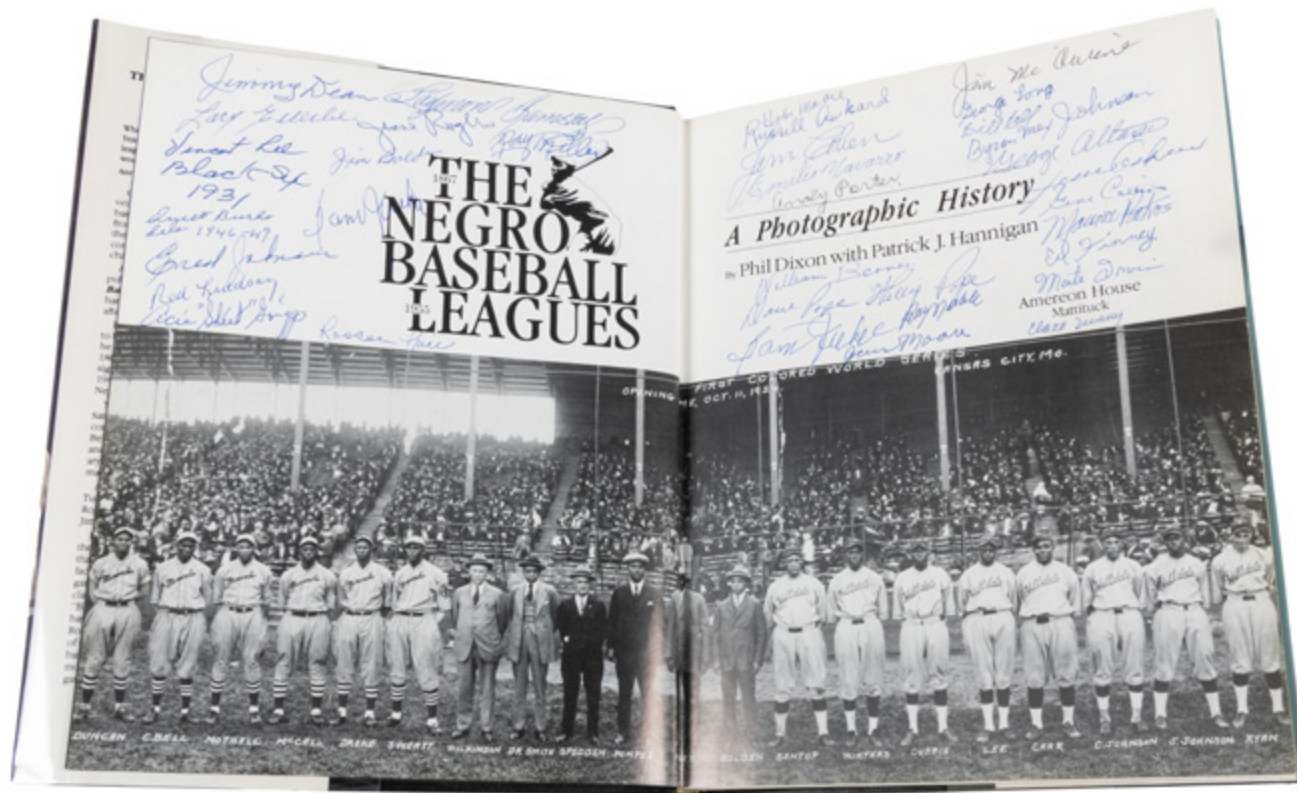
7,000/10,000



3

3. GALILEO, Galilei (1564-1642). **Opere di Galileo Galilei Linceo Nobile Fiorentino Già Lettore delle Matematiche Nelle Università di pisa, e di Padoua, di poi Soprordinario nello Studio di Pisa. Primario Filosofo, e Matematico del Serenissimo Gran Duca di Toscana. In questa nuova edition insieme raccolte, e di varij Trattati dell'istesso Autore non più Stampati accresciute...** Bologna: Per gli HH. del Dozza, 1656. [And:] *Syderus Nuncius Magna, Longeque Admirabilia Spectacula pandens, suspiciendaque proponens unicuique, praefertim verò Philosophis, atque Astronomis, quae à Galileo Galileo Patritio Fiorentino...* Bononiae [Bologna]: Typographia H. H. de Ducius, 1655. 4tos. Illustrated in volume I with engraved frontispiece, engraved portrait of Galileo, fold-out plan, and numerous intertextual diagrams; volume II illustrated with numerous intertextual woodcuts of phases of the Moon, stars, diagrams, and various apparatus. [7, sic]-32, 1-48, [1]-48, [8], 1-160, [2], 1-68, [1]-[128]. [4], 1-264, [1]-43, [1, blank]; [ii], [1]-60, [1]-[8], 1-156. [1]-48, [viii], 1-[180], [ii], 53 [sic]-106, [101, sic]-126, [viii], 1-238, [6] pp. Half-titles present. Approximately 8 3/4 x 6 1/2". Bound in contemporary vellum backstrips over mottled paper over boards, paper spine labels with ink manuscript titles, text edges stained red (bindings worn, soiled, chipped, text occasionally toned, foxed, soiled, volume I has 2 pages with marginal repairs, page facing fold-out plan re-inserted and chipped, p. 5-6 in *Discorso del Colombo* with a long (4") tear near bottom; volume II in *Dialogo Terzo del Galileo*, p. 147, has repair to lower corner, light worm damage to endleaves). Good. FIRST COLLECTED EDITION OF THE WORKS OF GALILEO, WITH PREVIOUSLY UNPUBLISHED MATERIAL AS COLLECTED BY VINCENZO VIVIANI (1622-1703). Both volumes with the bookplate of the Biblioteca Margarita on the fps. Cinti 132. Honeyman 1418.

8,000/12,000

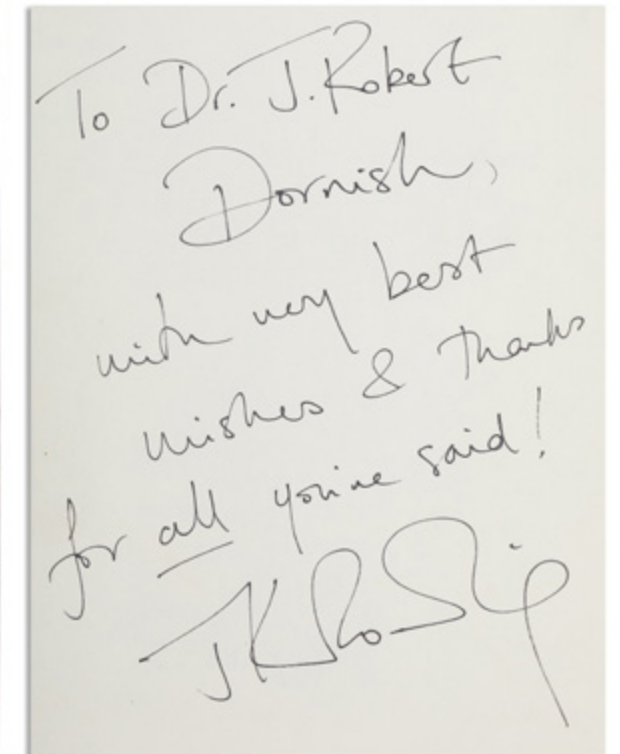
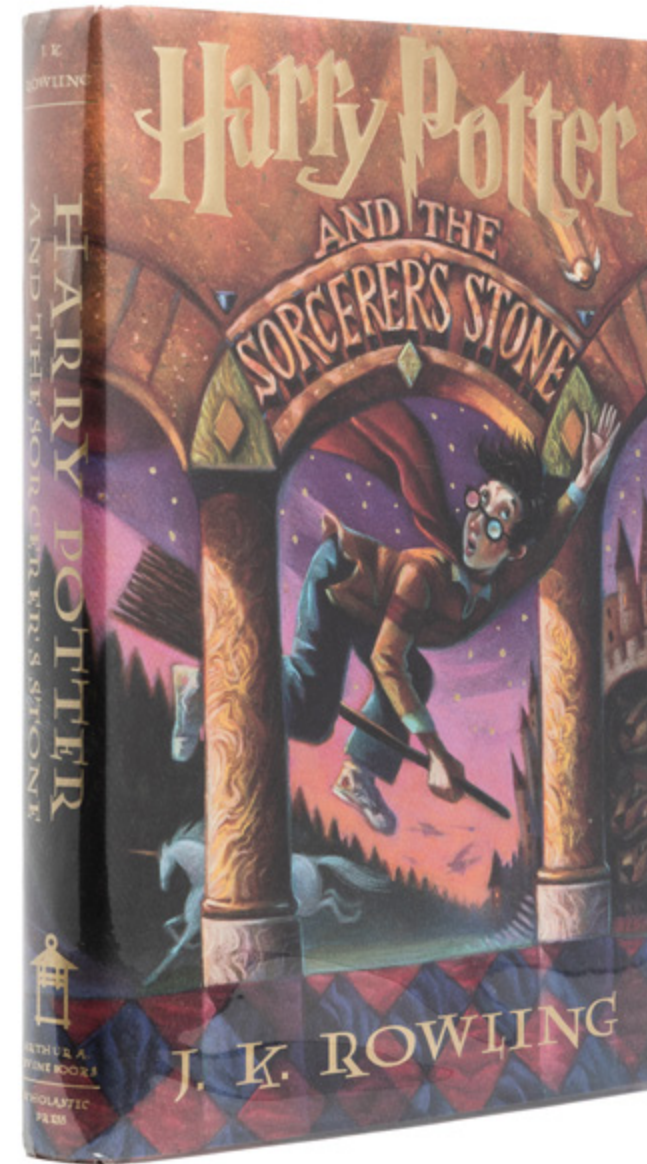


4



4. [NEGRO LEAGUES BASEBALL]. DIXON, Phil and HANNIGAN, Patrick J. **The Negro Baseball Leagues 1867-1955. A Photographic History.** Mattituck: Amereon House, [1992]. 4to. Profusely illustrated. [364], [2, blank] pp. Publisher's full black cloth, spine lettered in gilt, publisher's unclipped dust jacket (light rubbing to book and jacket). Fine. FIRST EDITION; WITH 163 SIGNATURES BY PLAYERS OF THE NEGRO BASEBALL LEAGUES (actually 161 different players, as Ray Dandridge and Sam Jethroe signed twice). These signatures were collected soon after the 1992 publication date; of course, by then, many of the earliest players were no longer living, and many of the players who signed this book are now no longer alive. There are quite a few signatures of Hall of Fame players (some players also played in the Major Leagues).

2,000/4,000



5

5. ROWLING, J. K. (b. 1965). **Harry Potter and the Sorcerer's Stone.** [New York:] Scholastic Press, [1998]. 8vo. With intertextual illustrations by Mary GrandPré. [viii], 1-[311], [1, blank] pp. Publisher's red cloth backstrip over purple boards in checkerboard pattern, spine lettered in gilt, unclipped ("\$16.95") dust jacket. Fine. FIRST AMERICAN EDITION, FIRST PRINTING OF BOOK AND JACKET OF THE FIRST HARRY POTTER BOOK, PRESENTATION COPY INSCRIBED BY ROWLING ON THE VERSO OF THE HALF-TITLE: "To Dr. J. Robert Dornish, with my very best wishes & Thanks for all you've said! J. K. Rowling". ADDITIONALLY INSCRIBED BY ILLUSTRATOR MARY GRANDPRÉ ON THE TITLE-PAGE: "To Dr. J. Robert Dornish, May you always find magic! Mary GrandPré". From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

8,000/12,000



8

6. ADAMS, Richard (1920-2016). **Watership Down**. New York: Macmillan Publishing Co., Inc., [1972]. 8vo. [xii], [1]-[430], [2, blank] pp. Publisher's beige cloth backstrip over beige boards, boards and spine stamped in gilt, publisher's unclipped ("\$6.95") dust jacket (minor occasional rubbing to book and jacket). Fine. FIRST AMERICAN EDITION, FIRST PRINTING. This multi-award winning allegorical novel was a bestseller, and was Adams' first novel.

150/250

7. [AFRICAN AMERICANA]. ROGERS, J[oe]l A[ugustus] (1880-1966). **100 Amazing Facts About the Negro with Complete Proof. A Short Cut to The World History of the Negro**. New York City: J. A. Rogers, [1934, though likely later]. 8vo. Illustrated. 52 pp. Publisher's full green cloth, front board lettered in gilt (light rubbing and soiling to boards, previous owner's inkstamp on title-page). Fine. LATER EDITION ("19th Revised Edition"). An interesting collection of facts about the achievements of people of African descent.

100/200

8. [ALASKA]. DALL, William H. (1845-1927). **Alaska and Its Resources**. Boston: Lee and Shepard, 1870. 8vo. Illustrated throughout, and with a folding map at the rear. xii, [1]-[628] pp. Publisher's full green cloth over beveled boards, front board and spine stamped in gilt, rear board stamped in blind, brown coated endleaves (spine worn at head- and tail-cap, some wear to corners, hinges just starting, some scuffing, soiling to endleaves, library markings and inkstamps on front blank and title-page). Good. FIRST EDITION OF "The first major work in English on Alaska... an account of Alaska's potential and the attitude toward Alaska in the early years, the work was and is essential" (Ricks, p. 77). Howes D24.

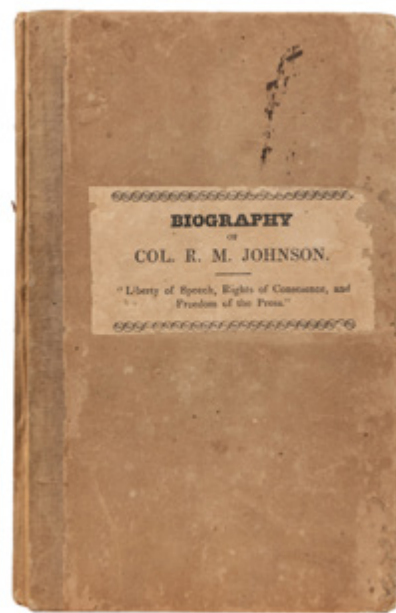
200/400

9. ALGREN, Nelson. **A Walk on the Wild Side**. New York: Farrar, Straus and Cudahy, [1956]. 8vo. 346 pp. Publisher's yellow backstrip over green boards, front board and spine stamped in black and gilt, spine lettered in black, publisher's unclipped ("\$4.50") dust jacket (binding rubbed, soiled, occasional soiling in text and endleaves, previous owner's inscription on fp.; jacket spine toned, black ink color correction, some rubbing, toning, soiling to jacket). Very good. FIRST EDITION, FIRST PRINTING, SIGNED BY ALGREN ON THE FFEP.

200/400

10. [AMERICANA]. [EMMONS, William]. **Authentic Biography of Col. Richard M. Johnson, of Kentucky**. Boston: Published for the Proprietor, 1834. 12mo. 92, [1, "The Warrior Sage"], [1, blank] pp. Publisher's original cloth-backed boards, printed paper label on front board (binding worn, soiled, rear joint starting, hinges starting, text foxed, occasional soiling in text, pp. 17-21 loose but present, contemporary ownership signatures ("Juliet Niles") on the front endleaves). Good. THE RARE FIRST EDITION, SECOND ISSUE AS PER HOWES. This scarce biography of Johnson (1780-1850), published before Johnson became Martin Van Buren's Vice President (the only Vice President to be elected by the U. S. Senate), relates his exploits as a commander during the Battle of the Thames, where he killed the Shawnee Chief, Tecumseh, in single combat. Johnson was also a member of the U. S. House of Representatives and Senate from the state of Kentucky. Howes 3309.

200/400



10

11. [AMERICANA]. WINTERBOTHAM, W[illiam] (1763-1829). **An Historical, Geographical, Commercial, and Philosophical View of the United States of America, and of the European Settlements in America and the West-Indies**. New York: Tiebout and O'Brien, 1796. 8vos. Illustrated with frontispiece portraits (George Washington, Ben Franklin, William Penn, and Winterbotham) and other plates, including a hand-colored plate of a tobacco plant in volume III. 4 volumes. Bound in contemporary full tree calf, spines tooled in gilt in compartments, two black gilt morocco lettering labels on spines (joints starting, some wear to spines, front board of volume I repaired, hinges starting, text toned, foxed, with some thumbsoiling). Good. FIRST AMERICAN EDITION, WITH ADDITIONS AND CORRECTIONS. EACH VOLUME WITH THE OWNERSHIP SIGNATURE OF REVOLUTIONARY WAR SOLDIER, JEREMIAH LOTT. Lott (1758-1822) was a private in the 4th Regiment of the Pennsylvania Line under the command of Col. Stephen Moylan. He fought in the battles of Princeton, Brandywine, Germantown, Chesnut Hill, Monmouth, Stony Point and Eutaw Springs. Despite being wounded 3 times (2 by sword, one by musket ball) he served in the Revolutionary War for 7 years.

150/300

12. ANGELOU, Maya (1928-2014). **I Know Why the Caged Bird Sings**. New York: Random House, [1969]. 8vo. [282] pp. Publisher's full black cloth, front board stamped in gilt, spine stamped in gilt and red, publisher's unclipped ("\$5.95") dust jacket (minor toning to edges of jacket). Fine. FIRST EDITION OF ANGELOU'S FIRST BOOK, THE FIRST BOOK IN A SERIES OF HER 7 VOLUME AUTOBIOGRAPHY. This book is the basis of the 1979 television film starring Diahann Carroll, Ruby Dee, and Esther Rolle.

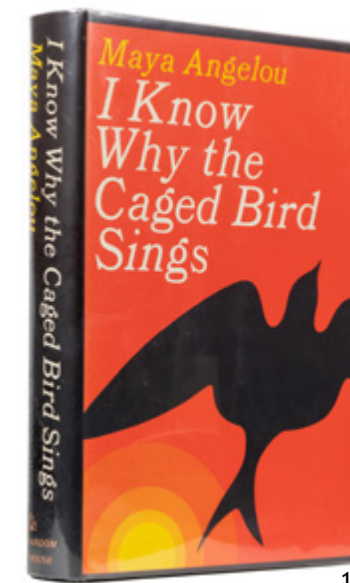
300/600

13. [ASTROLOGY]. [ZADKIEL, pseudonym of MORRISON, Richard James (1795-1874), editor]. **The Horoscope; a Weekly Miscellany of Astrology, Containing Complete Answers to Every Objection to the Science...** Liverpool: Willmer and Smith, 1834. 8vo. Illustrated with several intertextual diagrams. [ii], [1]-152 pp. Publisher's plain pink boards (spine perished, boards worn and soiled, gutter facing general title-page cracking, text toned with some occasional edgewear and marginal tears, several gutters starting, ownership signature on general title-page, bookseller's ticket on rp). Still, a good copy of this rare and fragile collection. FIRST EDITION, COLLECTING ISSUES #1-19 OF THIS WEEKLY MAGAZINE.

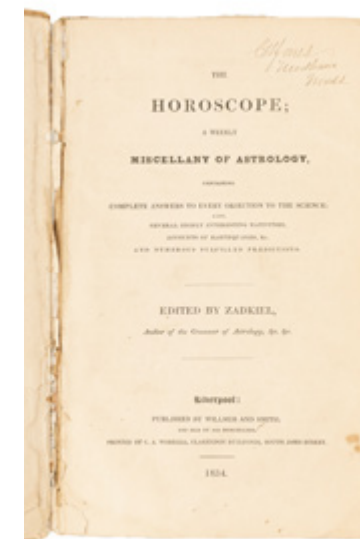
150/300

14. ATWOOD, Margaret (b. 1939). **The Handmaid's Tale**. Boston: Houghton Mifflin Company, 1986. 8vo. [312] pp. Publisher's turquoise cloth backstrip over dark gray boards, spine lettered in silver, publisher's unclipped ("\$16.95") dust jacket (jacket toned with some light rubbing). Near fine. FIRST AMERICAN EDITION, FIRST PRINTING OF ATWOOD'S MAGNUM OPUS, a multiple-award winning and nominated title, and the basis of the 1990 film starring Natasha Richardson, and the hit television series (2017-2024) starring Elizabeth Moss. Laid-in is a promotional postcard from the publisher.

200/400



12



13



14



15

15. AUSTEN, Jane (1775-1817). **Group of 5 Titles from the Everyman's Library.** New York: Alfred A. Knopf, [1991-92]. 8vos. Publisher's bindings, publisher's unclipped dust jackets. Fine. AMERICAN EVERYMAN'S LIBRARY EDITIONS. Titles include: *Persuasion*, *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, and *Mansfield Park*.

200/400

16. BALDWIN, James (1924-1987). **Nobody Knows My Name. More Notes of a Native Son.** New York: the Dial Press, 1961. 8vo. 241, [1, blank] pp. Publisher's black cloth backstrip over marbled boards, spine lettered in silver, publisher's unclipped ("\$4.50") dust jacket (minor rubbing to cloth; jacket with 2 tape repairs to verso at spine, jacket spine tailcap creased, some light rubbing to jacket). Near fine. FIRST EDITION OF BALDWIN'S SECOND MAJOR COLLECTION OF ESSAYS, SIGNED BY BALDWIN ON THE TITLE-PAGE.

300/600

17. [BEAT LITERATURE]. **Group of 8 Items, including:** KELLY, Robert. *Twenty Poems*. 1967. 4to. Staple-bound wrappers (some wear, soiling). FIRST EDITION, PRESENTATION COPY. And: FERLINGHETTI, Lawrence. *Moscow in the Wilderness, Segovia in the Snow*. [San Francisco: Beach Books, ca. 1970s]. Folded broadside (some wear, toning, a few tears). Good. And: MICHELINE, Jack. *Kerouac's Long Dream*. Mannheim, 1982. Broadside on orange paper. Signed (worn, chipped, creased). Good. And: 5 issues of *The Sunset Palms Hotel*. [Ocean Park: Mt. Alverno Press, 1970s]. Original staple-bound wrappers. Fine. Issues 2, 3, 4, 5, 7.

150/300

18. BELLOW, Saul (1915-2005). **Group of 6 First Trade Editions.** [V.p., 20th century]. 8vos. Publisher's bindings, mainly unclipped dust jackets (some wear, soiling to books and jackets, 2 jackets with tape repairs to versos). Generally very good. Titles include: *The Victim* (price on front jacket flap torn away, tape on verso of jacket), *The Adventures of Augie March*, *Seize the Day*, *Henderson the Rain King* (tape on jacket verso), *Herzog*, *The Dean's December*. Bellow was one of the most lauded American writers of the 20th century, winning the Pulitzer Prize, the Nobel Prize in Literature in 1976, The National Medal for the Arts, and is the only writer to win the National Book Award for Fiction three times.

200/400



18

19. [BONNEY, William (a. k. a. BILLY THE KID, 1859-1881), subject]. DYKES, J[eff]. C. **Billy the Kid the Bibliography of a Legend.** In: *University of New Mexico Publications in Language and Literature, Number Seven*. Albuquerque: The University of New Mexico Press, 1952. 8vo. Frontispiece after C. M. Russell. 186, [4, blank] pp. Modern full brown cloth, brown gilt morocco lettering label, original printed wrappers bound-in (cloth spine a bit sunned, wrappers soiled, frontispiece with a short tear at the upper margin near the gutter, occasional soiling to text pages). Very good. FIRST EDITION OF THIS RARE BIBLIOGRAPHY, WARMLY INSCRIBED TWICE BY DYKES. The first inscription is on the first blank: "For Ray - My first excursion into the field of Bibliography - still a pretty good example from a maverick in the field - Jeff"; the second inscription is on p. 7 after the introduction: "For Ray - Both the Committee (on Publications) and the Editors were a mite ashamed of this bib but felt some better when the first printing Sold out in three months - now the Press wants Volume Two and if time doesn't run out on me, I'll do it - JC (Jeff) Dykes". This was the first attempt at a complete list of available materials on Billy the Kid, including books, articles, movies, etc.

300/500

20. [BOOKENDS]. **Pair of figural elephant brass bookends.** Circa 1930s-40s. Chinese export solid brass bookends depicting decorated elephants. 9 3/4 x 6 3/4 x 2 1/8" each. Weight of each approx. 5 lbs.

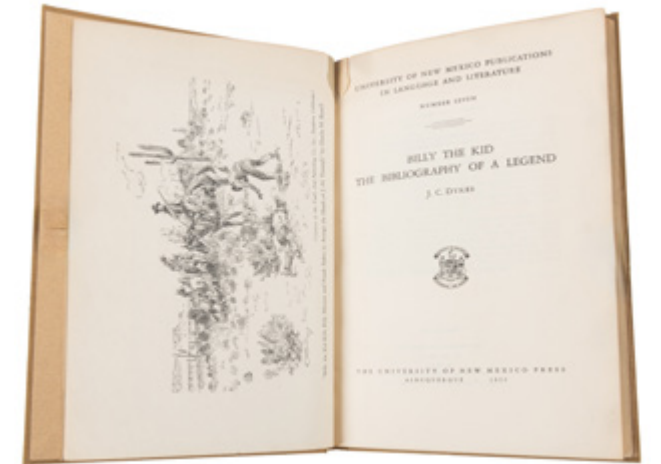
100/200

21. [BOOKPRESS]. **Cast Iron Book Press.** [Ca. 19th century]. Painted steel and cast iron press, with floral accents on a later (?) painted wooden base, in good working condition. Approximately (with base) 24 x 11 1/2 x 12". Some wear, soiling. Fine.

400/600

22. [BOOKSELLING & BOOK-COLLECTING EPHEMERA]. **Substantial collection of bookseller catalogs, prospectuses, and related ephemera.** American, ca. 1940s-80s. Approximately 200 pieces filling a large bin, most pieces kept individually in clear protective sleeves. Includes catalogs from booksellers, library and museum exhibitions, and small presses; prospectuses; specimen plates; photographs; greeting and advertising cards; souvenirs; and other book trade ephemera. Some of the many different publishers and sellers represented include: Black Sparrow Press, Rampant Lions Press, Konglomerati Press, Grabhorn Press, Press of the Woolly Whale, Scholar Press, Bond Printing Company of America, Eremiten-Presse, J. Stephen Lawrence Rare Books, Limited Editions Club, Gotham Book Mart, Chiswick Book Shop, and many more. Provenance: Herman Detering (some items addressed to Detering or Detering Book Gallery). Should be seen.

300/600



19



21



22



23

23. [BOOTH, John Wilkes (1838-1865), subject]. BATES, Finis L. (1848-1923). **The Escape and Suicide of John Wilkes Booth or the First True Account of Lincoln's Assassination** Containing a Complete Confession by Booth Many Years After the Crime. Giving a Full Detail the Plans, Plot, and Intrigue of the Conspirators, and the Treachery of Andrew Johnson, Then Vice-President of the United States. Memphis: The Historical Publishing Co., [1907]. 8vo. Illustrated with 16 plates. [x], [1]-309, [1, blank] pp. Publisher's perfect-bound pictorial wrappers (wrappers worn, soiled, chipped, edges of spine chipped, text toned with occasional edgewear and tears, some chipping, wear to plates). Still, a very good example of this fragile item. FIRST EDITION OF THIS CONTROVERSIAL BOOK. This book describes the conspiracy theory that Booth was in the employ of Andrew Johnson, and that Booth escaped arrest and lived for several years before committing suicide in 1903 (under the name David George). The author claimed that he met Booth living under an assumed name (John St. Helen) in 1873, and that the man who died in the Garrett barn was, in fact, Ruddy St. Helen, a plantation overseer. Supposedly, after Booth's suicide, his body was embalmed and mummified and displayed by the author for several decades. This book was an effort to bolster Bates' claims as to the authenticity of the corpse and created a sensation after its publication.

300/500

24. BROWN, Dan (b. 1964). **The Da Vinci Code**. New York: Doubleday, [2003]. 8vo. 454 pp. Publisher's black cloth backstrip over black boards, spine stamped in gilt, publisher's unclipped ("\$24.95") dust jacket (minor rubbing to binding; one small tear to jacket spine near the bottom, some light rubbing to jacket). Near fine. FIRST EDITION, FIRST PRINTING, INSCRIBED BY BROWN ON THE TITLE-PAGE: "Merry Christmas Dan Brown". This is the second book in the series of thrillers featuring Harvard Symbologist Robert Langdon, and was a runaway best seller. It is the basis of the 2006 film of the same name directed by Ron Howard and starring Tom Hanks, Audrey Tatou, Ian McKellen, and Alfred Molina.

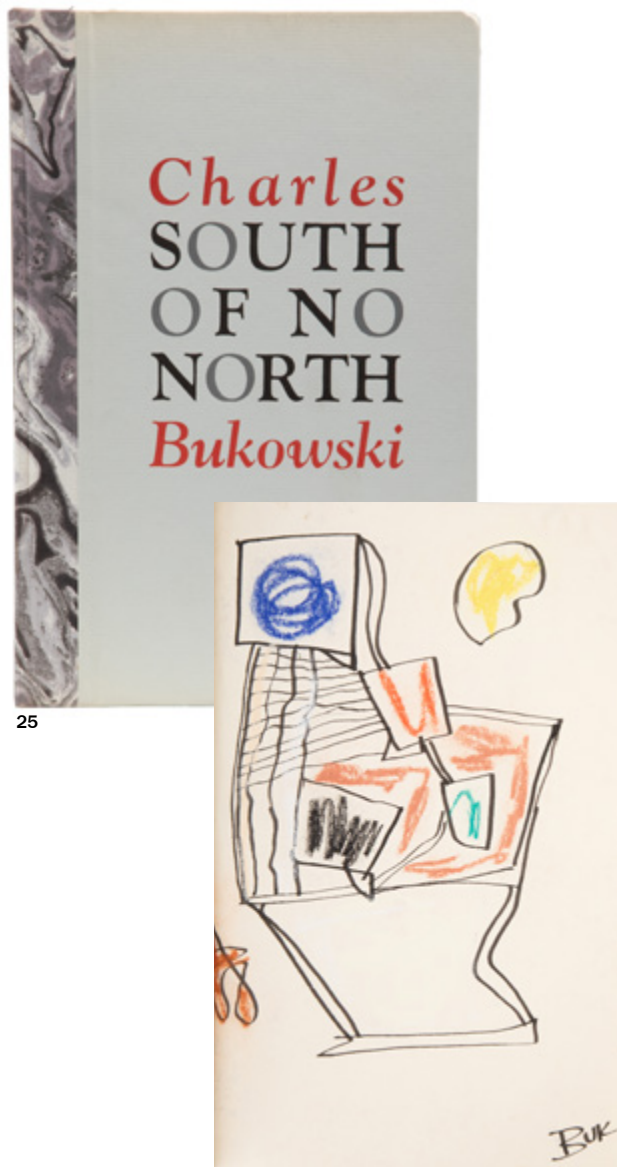
150/250

25. BUKOWSKI, Charles (1920-1994). **South of No North. Stories of the Buried Life**. Los Angeles: Black Sparrow Press, 1973. 8vo. 189, [1, blank] pp. With original signed watercolor and signed limitation leaf inserted. Publisher's marbled cloth backstrip over printed boards, printed paper label on spine, acetate dust jacket (upper corners bumped, upper edge of binding lightly browned, some minor toning to acetate jacket, a few small tears at upper margins of acetate). Fine. FIRST EDITION #19 OF 50 COPIES SIGNED BY BUKOWSKI AND WITH AN ORIGINAL SIGNED WATERCOLOR DRAWING. Krumhansl 45c.

2,000/4,000

26. BUKOWSKI, Charles (1920-1994). **Cerveza / Beer**. [Buenos Aires: Arte Grafico, 1995]. Double-page folio broadside of Bukowski's poem, *Beer*, plus a Spanish language translation, *Cerveza*. Folio approximately 23 x 33 1/2" unfolded. In publisher's color-printed folio envelope (some light soiling, marginal wear to envelope). Fine. FIRST EDITION THUS, #057/100.

150/300



25

27. [BURTON, Sir Richard Francis (1821-1890), translator]. [ARABIAN NIGHTS]. **The Book of the Thousand Nights and a Night...** Reprinted from the Original Edition and Edited by Leonard C. Smithers. London: H. S. Nichols & Co., 1894. 8vos. 12 volumes, including 4 volumes of *Supplemental Nights*. Publisher's full black cloth, boards decoratively stamped in gilt, spines lettered and tooled in gilt, each volume with the "H. S. Nichols" slip tipped-onto the ffeps (bindings worn, scuffed, text foxed, soiled, several hinges cracked or starting, fep and following leaf are loose (yet present) in volume 1). Fair. LIBRARY EDITION.

400/600

28. CALVIN, John (1509-1564). **Mosis Libri V, cum Iohannis Calvini Commentariis. Genesis seorsum: reliqui quator in formam harmoniae digesti**. Geneva: Henrici Stephanus, 1563. [Bound with:] *In Historiam Iosue Israelitarum Imperatoris...* Geneva: Petrum Santandreamum, 1575. 4to. Woodcut vignettes on title-pages, initials, small intertextual woodcut map of Mesopotamia and Babylon on p. 16 in the first part. [x], 1-339, [1, blank], 1-625, [1, blank], [1, errata], [1, blank], [23, index], [1, blank]; 85, [2, index], [1, blank] pp. Approximately 12 3/4 x 8 1/2". Bound to style in modern brown morocco, boards double-ruled in dark brown, spine tooled in dark brown and lettered in gilt in compartments, five raised bands, modern endleaves, text with sixteenth-century red stain and ink notes (text slightly darkened at margins, some occasional wrinkling, creasing, foxing, contemporary ownership signature on title-page of *Mosis...*, some contemporary ink underlining and marginal notes throughout). Fine. THE RARE SECOND LATIN EDITION OF CALVIN'S COMMENTARIES ON GENESIS AND THE FIRST LATIN EDITION OF CALVIN'S COMMENTARIES ON JOSHUA, BOTH PUBLISHED DURING CALVIN'S LIFETIME. These commentaries on the Five Books of Moses are critical of Roman Catholicism and promote the Protestant Reformation. The armorial bookplate of The Rev. Henry Wood is preserved on the fp.

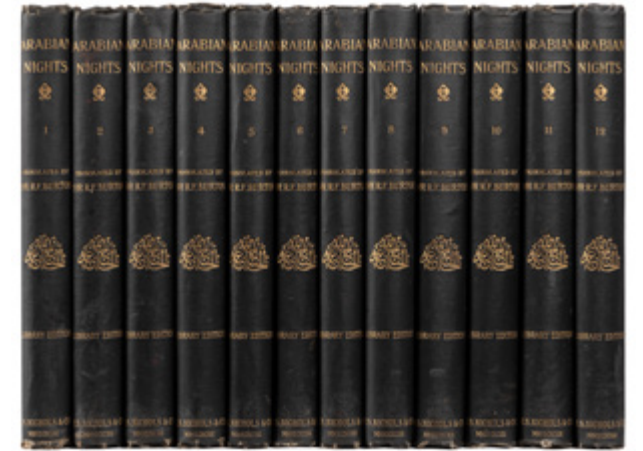
1,000/2,000

29. CAPOTE, Truman (1924-1984). **Breakfast at Tiffany's**. A Short Novel and Three Stories. New York: Random House, [1958]. 8vo. 179, [5, blank] pp. Publisher's full yellow cloth, spine stamped in black and gilt, publisher's unclipped ("\$3.50") dust jacket (cloth spine a bit toned, endleaves offset, faint inkstamp on fep; jacket spine heavily sunned, some rubbing, scuffing, light soiling, toning to jacket panels). Very good. FIRST EDITION OF THIS COLLECTION OF STORIES, AND THE BASIS OF THE CLASSIC 1961 FILM DIRECTED BY BLAKE EDWARDS AND STARRING AUDREY HEPBURN, GEORGE PEPPARD, PATRICIA NEAL.

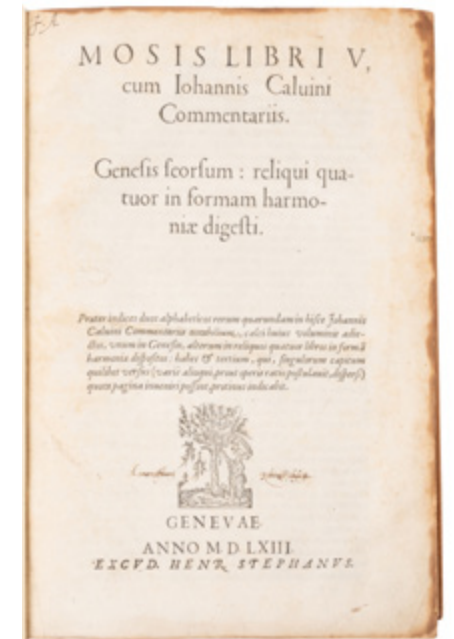
300/600

30. CAPOTE, Truman (1924-1984). **The Grass Harp. A Play...** New York: Random House, [1952]. 8vo. Illustrated with photos by Cecil Beaton, who designed the set and costumes. 120 pp. Publisher's full brown buckram, front board and spine stamped in green and gilt, printed paper label on front board, publisher's unclipped ("\$2.50") dust jacket (light toning to cloth spine and board edges, bookplate residue on fep, previous owner's signature on fep.; jacket spine toned, jacket toned and edgeworn with some short chips and tears). Very good. FIRST EDITION, SIGNED BY CAPOTE ON THE FFEP. This play premiered its Broadway production on March 27, 1952, starring Sterling Holloway.

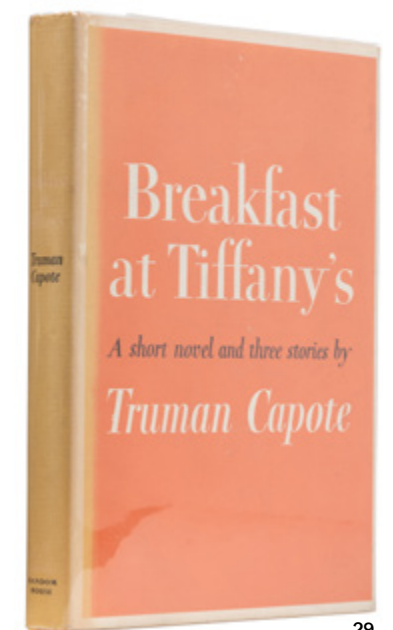
200/400



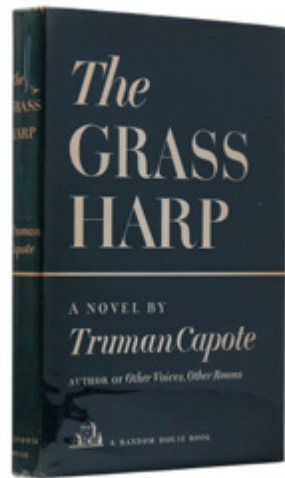
27



28



29



31

31. CAPOTE, Truman (1924-1984). **The Grass Harp**. New York: Random House, [1951]. 8vo. Illustrated title-page. 181, [7, blank] pp. Publisher's full beige cloth, spine stamped in colors, publisher's price-clipped dust jacket (cloth spine and boards toned, endleaves offset; jacket spine toned and edgeworn, some rubbing, light toning to jacket panels). Very good. FIRST EDITION OF CAPOTE'S SECOND NOVEL.

200/400

32. CATHER, Willa (1873-1947). **My Mortal Enemy**. New York: Alfred A. Knopf, 1926. 8vo. Illustrated. 132 pp. Publisher's tan cloth backstrip over patterned paper boards, printed paper label on spine, an extra paper label affixed to fp. (spine toned, rubbed, some edgewear to boards, occasional thumbsoiling in text). Near fine. FIRST EDITION, #113/220 SIGNED BY CATHER ON THE LIMITATION PAGE. Lacks the publisher's slipcase.

200/300

33. CATHER, Willa (1873-1947). **Sapphira and the Slave Girl**. New York: Alfred A. Knopf, 1940. 8vo. [296], [2, blank] pp. Publisher's full green cloth, front board and spine with printed paper label, publisher's unclipped ("\$.50") dust jacket (cloth spine and board-edges sunned and rubbed, front hinge lightly starting; jacket spine sunned and chipped, some toning, edgewear, small chips and tears to jacket panels, rear jacket panel soiled and toned). Very good. FIRST TRADE EDITION OF CATHER'S FINAL NOVEL.

200/300

34. [CHICAGO - NEWSPAPERS]. **Golden Anniversary. Chicago Herald American. 1900 - 1950**. Folio (21 1/2 x 16). Fiftieth anniversary edition of the Chicago newspaper, specially bound in black pebbled cloth, stamped in gilt, copy of E.D. Fulton (stamped in gilt on upper cover at lower right). 56pp. Statement from publisher William Randolph Hearst printed on the front page. Scattered chipping and closed tears at edges with occasional losses. [WITH]: a collection of over 30 Chicago newspapers (bulk late 1960s-70s) with front pages on major national and political events (Watergate scandal, Nixon's resignation, Moon landing, Mayor Daley dies, RFK's death, etc.). Full list on request.

150/250

35. CHURCHILL, Sir Winston S. (1874-1965). **A History of the English-Speaking Peoples**. London: Cassell and Company, Ltd., [1956-58]. 8vos. 4 volumes. Publisher's full red cloth, spines lettered in gilt, publisher's unclipped ("30s.") dust jackets (some edgewear to bindings, volume I text foxed; publisher's jacket on volume I worn, soiled, foxed, chipped on spine, jackets on other volumes rubbed). Generally very good or better. FIRST EDITIONS OF ALL VOLUMES.

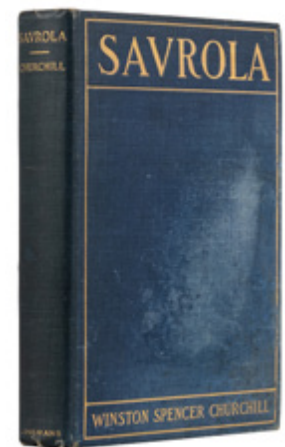
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36. CHURCHILL, Sir Winston S. (1874-1965). **Savrola. A Tale of the Revolution in Laurania**. New York: Longmans, Green, and Co., 1900. 8vo. 345, [1, blank], [24, catalogue] pp. Publisher's full blue cloth, front board and spine stamped in gilt (spine toned, front cover soiled, binding with edgewear, front hinge starting, endleaves foxed and soiled, text a bit toned, embossed ownership stamp of Michael Borrell on the title-page and p. 51). Good. THE TRUE FIRST EDITION OF CHURCHILL'S ONLY NOVEL, PRECEDING THE ENGLISH EDITION BY 10 DAYS. (Woods A3a).

200/400



35



36



39

37. [CINEMA]. PINTER, Harold (1930-2008) and FOWLES, John (1926-2005). **The French Lieutenant's Woman**. A Screenplay by Harold Pinter. With a foreword by John Fowles. Boston: Little, Brown and Company, [1981]. 8vo. 104 pp. Publisher's full dark blue buckram, spine lettered in gilt, publisher's red cloth slipcase with printed label (minor rubbing to slipcase). Fine. FIRST EDITION, #266/350 COPIES SIGNED BY PINTER AND FOWLES. This 1981 film, directed by Karel Reisz and starring Meryl Streep and Jeremy Irons, was a box office and critical success, and earned numerous award nominations.

200/300

38. [CIVIL WAR]. [CRIBBEN, Henry (1834-1911), subject]. **The Military Memoirs of Captain Henry Cribben of the 140th New York Volunteers**. Edited by J. Clayton Youker. [New York]: Privately Printed, [1911]. 8vo. Illustrated with portrait frontispiece. [xii], [1]-154 pp. Bound in publisher's full dark brown morocco over thin boards, front board lettered in gilt, spine with dark brown gilt morocco lettering label, all edges gilt, textured cream endleaves (rebacked preserving the original spine, binding worn, scuffed, endleaves with some soiling, wear to endleaves, text with occasional creases, frontispiece and facing tissue guard and title-page foxed). Very good. THE RARE FIRST EDITION OF THIS BIOGRAPHY OF CRIBBEN. Cribben was an iron worker who volunteered for military service in 1862, eventually rising to the rank of captain. He fought in the battles of Fredericksburg, Chancellorsville, and Gettysburg. He was captured and became a prisoner of war, enduring the deprivation and suffering of life in various Confederate prisons; he would later escape near the end of the war.

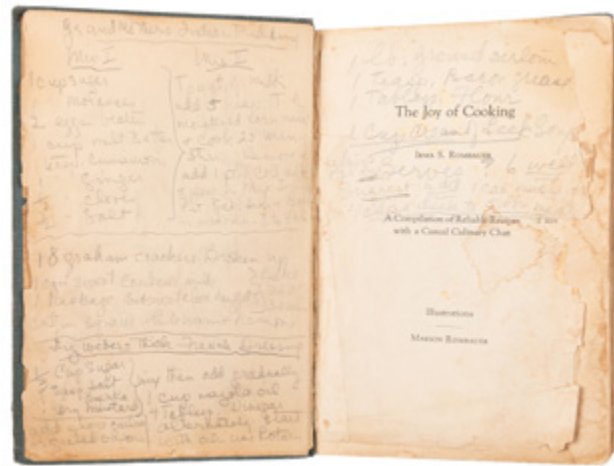
200/400

39. [CIVIL WAR MEDICINE]. BARNES, Joseph K. (1817-1883, Surgeon General of the United States Army). **Medical and Surgical History of the War of the Rebellion (1861-65)**. Washington, Government Printing Office, 1875-88. Full compendium of 7 volumes in 6 thick 4to volumes illustrated with lithographs, chromolithographs, photo-relief plates, maps, charts, and text figures. 5 volumes bound in contemporary half green pebbled morocco over green pebbled cloth, spines lettered in gilt (with "Mahone" stamped on tailcaps, one volume in publisher's full green cloth, gilt spine titles (bindings somewhat worn, soiled, some wear, scuffing to leather-bound headcaps and boards, 2 leather-bound volumes chipped at tailcaps, some hinges reinforced, some occasional toning, minor occasional soiling in text and plates, some occasional pencil markings). Still, near fine, better than usually seen. Describes injuries of war in detail, being the definitive history of Civil War medicine. FIRST EDITIONS, MIXED ISSUES. A complete set including: *Medical Volume Part First and Appendix*, volume I, second issue 1875. - *Surgical Volume Part First*, volume II second issue 1875. - *Medical Volume Part Second*, volume I, second issue 1876. - *Surgical Volume Part Second*, volume II, second issue 1876. - *Medical Volume Part Third*, volume I, first issue (cloth bound volume) 1888. - *Surgical Volume Part Third*, volume II first issue 1883.

600/800

40. [CIVIL WAR NURSING]. **Pair of Titles Related to Nursing During the Civil War, including: BROCKETT, L. P. Woman's Work in the Civil War: a Record of Heroism, Patriotism, and Patience**. Philadelphia: Zeigler, McCurdy & Co., 1867. 8vo. Illustrated with 16 steel engravings. 799, [1, blank] pp. Bound in modern full beige cloth, brown gilt morocco lettering label on spine, new endleaves (light soiling to binding, text and plates toned, foxed, soiled, ownership signature). Good. FIRST EDITION. And: BARTON, George. *Angels of the Battlefield*. Philadelphia: The Catholic Art Publishing Company, [1897]. 8vo. Illustrated. 406 pp. Publisher's full blue cloth, front board and spine stamped in gilt (spine sunned, some wear, soiling to binding, hinges cracked, text toned, soiled). Fair. SECOND REVISED EDITION.

150/300



41

41. [COOK BOOKS]. ROMBAUER, Irma S. (1877-1962). **The Joy of Cooking. A Compilation of Reliable Recipes with a Casual Culinary Chat.** [St. Louis]: Marion Rombauer, [1931]. 8vo. Illustrations by the author's daughter, Marion. [32], 1-395, [1, blank] pp. Publisher's full green pebbled cloth, front board lettered in gilt (rebacked preserving the original cloth spine, binding worn, soiled, text heavily toned, worn, chipped, with occasional tears, title-page and p. 395 nearly detached and tattered, with numerous pencil notes of recipes and notes on food preparation throughout). Fair, sold as-is. FIRST EDITION, FIRST PRINTING, OF ONE OF THE MOST FAMOUS AMERICAN COOKBOOKS. ONE OF 3,000 COPIES PRINTED. This cook book is still in print today.

800/1,200

42. COWARD, Noel (1899-1973). **Private Lives. An Intimate Comedy in Three Acts.** London: William Heinemann, 1930. 8vo. [viii], 1-88 pp. Publisher's full blue cloth, boards ruled in blind, spine lettered in gilt, publisher's unclipped ("5s.") dust jacket (cloth spine a bit toned, some light rubbing, soiling to cloth binding, endleaves lightly offset, some foxing to edges of text block; jacket toned, foxed, soiled, edgeworn, a few short marginal tears). A fine copy in a good jacket. FIRST EDITION. This comedy of manners is one of Coward's greatest hits; it originally starred Coward, Gertrude Lawrence and Laurence Olivier.

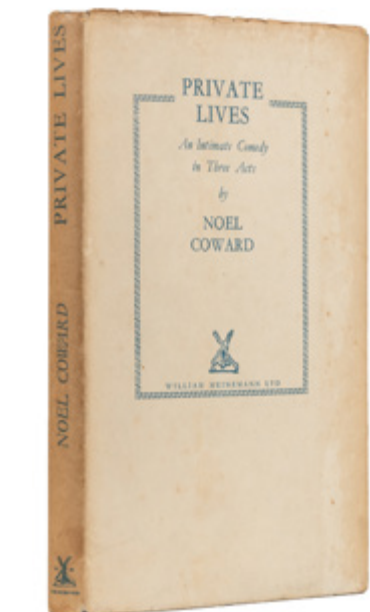
200/300

43. CREWS, Harry (1935-2012). **An American Family. The Baby With The Curious Markings.** Los Angeles: Graham/Blood & Guts Press, 2006. 8vo. Illustrated with frontispiece by Michael Graham. [104] pp. Publisher's quarter black levant morocco over marbled boards, spine lettered in gilt, unclipped dust jacket, publisher's slipcase. Fine. FIRST EDITION, #198/300 COPIES SIGNED BY CREWS, THE PUBLISHER, AND THE ARTIST.

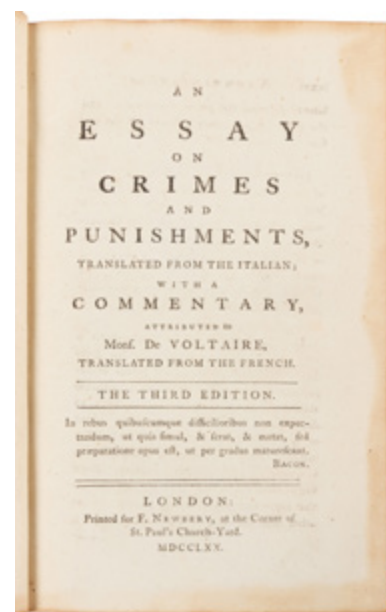
150/300

44. [CRIME]. [BECCARIA, Cesare]. **An Essay on Crimes and Punishments, translated from the Italian; with a Commentary attributed to Mons. Voltaire. The Third Edition.** London: F. Newbery, 1770. Contemporary calf, gilt title compartment on spine with five raised bands (chipped at head and heel; hinges cracked but holding; very good internally); edges brushed in red. 8vo. viii, [4], 179, lxxix pp. Provenance: Sr. Gervase Clifton, Bart. (bookplate).

200/300



42



44

45. [CRIME]. **Group of 9 crime and police photos, mainly Chicago.** 1920s/30s. Including a photo with attached original illustration art depicting Chicago gang violence against a John J. French, who lost a leg; (2) photos of policemen; a 1938 FBI wanted flier for Charles Mock (impersonation); a mugshot (ca. 1907); and other photos of criminals and policemen. Size 11 x 8 1/2" and smaller. With stamps and/or clippings to versos.

100/200

46. DE BEAUVOIR, Simone (1908-1986). **The Mandarins.** Cleveland: The World Publishing Company, [1956]. 8vo. [611], [1, blank] pp. Publisher's blue cloth backstrip over red cloth, boards and spine stamped in gilt, spine lettered in white, publisher's unclipped ("\$6.00") double-sided dust jacket (cloth spine with paint spot near headcap, lower rear board dampstained, text not dampstained; jacket spine sunned, chipped torn, tape repair to spine on verso, lower portion of jacket dampstained, jacket panels creased, some edgewear). Good. FIRST AMERICAN EDITION, ONE OF 500 COPIES SIGNED BY DE BEAUVOIR ON AN INSERTED LIMITATION LEAF. This title won the prestigious French literary prize, the Prix Goncourt, in 1954.

150/300

47. [DEBS, Eugene (1855-1926), subject]. **Debs and the Poets.** Edited by Ruth Le Prade. With an Introduction by Upton Sinclair. Pasadena: Upton Sinclair, [1920]. 8vo. 99, [1, blank], [10, ads] pp. Publisher's full burgundy cloth, front board ruled in blind, front board and spine stamped in gilt and blind (binding and text dampstained, cloth wrinkled, spine toned, board bowed outward, previous owner's signature on ffep). Fair. LIMITED EDITION, #289 OF 500 COPIES WITH A SIGNED BOOKPLATE BY DEBS AFFIXED TO RP. "While there is a lower class, I am in it. While there is a criminal element, I am of it. While there is a soul in jail, I am not free." (from the signed bookplate).

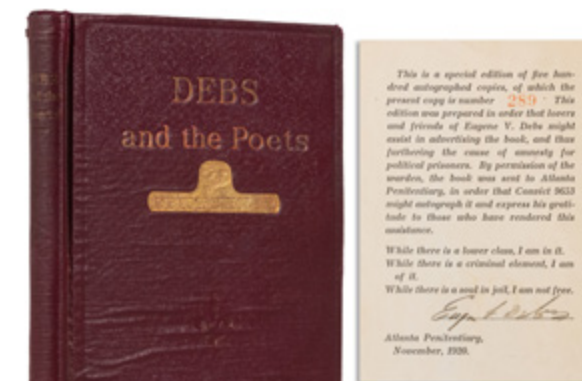
500/700

48. DICKENS, Charles (1812-1870). **The Battle of Life. A Love Story.** London: Bradbury and Evans, 1846. 12mo. With frontispiece and vignette title-page (4th state of vignette title-page) inserted at front, and 11 intertextual woodcut engravings throughout. [viii], [1]-175, [1, colophon], [2, ads] pp. Publisher's full red cloth, boards decoratively ruled in blind, front board and spine stamped in gilt, later brown endleaves (rebacked, preserving the original spine, some edgewear, creasing and soiling to boards, text toned, a few gutters starting, bookseller's ticket on fp., skewed). Fair. FIRST EDITION OF THE FOURTH OF DICKENS' CHRISTMAS BOOKS. Smith II 8.

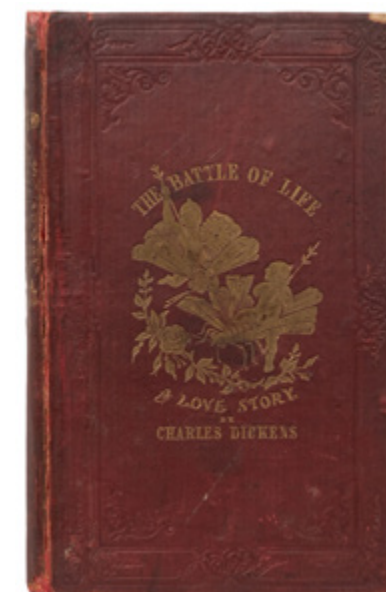
200/400



46



47



48



49

49. DICKENS, Charles (1812-1870). **Bleak House**. London: Bradbury and Evans, 1853. 20 parts in 19, as issued. 8vo. Engraved vignette title and all 40 plates by ("Phiz") H.K. Browne (some marginal browning). Original blue-green pictorial wrappers (some occasional light soiling, wear, a few ads foxed, a few parts with ownership signature on front wrapper or a few text leaves, several spines repaired, plates generally foxed). Still, a near fine set. Provenance: various owners - different ownership signatures. FIRST EDITION IN ORIGINAL MONTHLY PARTS, nearly complete with all text pages, preliminary leaves, plates and with nearly every advertisement according to Hatton and Cleaver except for the following: part I - rear ads loose but present, the *Waterlow* ad with numerous cuts at lower margin; part II - page 1 of the *Advertiser* is repaired, part IV - second issue of *Household Words* slip; part V - a few tears to ads and wrappers; part VI - "Little Church" plate has some hand-coloring; part VIII - with an extra *Waterlow* ad; part IX - first page of *Allsop* ad has a short tear; part XIV - lacking *Household Words* and *English Cyclopaedia* slips, *Waterlow* ad is loose but present, the *Two Widows* ad is blank on front instead of having the text about Frank Merryweather; part XV - lacks *Household Words* slip; part XVI lacks *Grace Aguilar* slip; part XVII - *Advertiser* pages 5-8 are the wrong issue or part; part XVIII - the front wrapper has a repair; part XIX-XX - lacks *Household Words* slip, the *Ransome* ad in the rear has only 8 pages of 16, and the *Cassell's* ad is missing the final page (p. 16) of the ads. Includes the rather scarce item *The Village Pastor* booklet in part XV that was of a limited issue and is "often wanting". Housed in green cloth box. Eckel, pp. 79-81. Gimbel A130. Hatton & Cleaver, pp. 275-304.

1,000/2,000

50. DICKENS, Charles (1812-1870). **The Life and Adventures of Nicholas Nickleby**. London: Chapman and Hall, 1839. 8vo. Illustrated with frontispiece portrait of Dickens and 39 plates by "Phiz." [ii, sic]-xvi, [1]-624 pp. Bound without half-title. Bound in contemporary half red levant morocco over marbled boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves, all edges gilt (binding worn, soiled, scuffed, rear board re-attached, front joint cracking and slightly loose, some occasional soiling in text, plates foxed, later red ink date on title-page). Fair. FIRST BOOK EDITION, MIXED ISSUE, WITH PREDOMINANTLY FIRST ISSUE POINTS. Smith I, 5.

200/400



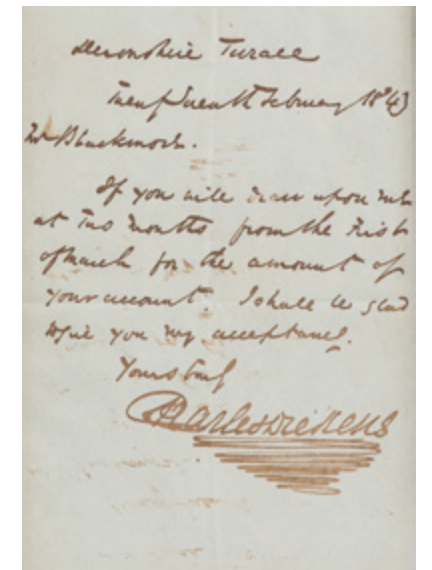
51

51. DICKENS, Charles (1812-1870). **Oliver Twist; or, the Parish Boy's Progress**. By "Boz." London: Richard Bentley, 1838. 8vo. Illustrated with 24 engraved plates by George Cruikshank, this copy with the first issue plate (the "Fireside") plate in volume III. 3 volumes. With the "Illustrations to Oliver Twist, by George Cruikshank" in volume I (not present in all copies). [vi], [1]-331, [1, blank], [4, ads]; [iv], [1]-307, [1, blank]; [ii], [1]-315, [1, blank] pp. Publisher's full brown cloth, boards stamped in blind, spines stamped in gilt, yellow-coated endleaves (all volumes recased, spines toned, worn, soiled, boards worn, soiled, some toning, thumbsoiling, foxing to text and plates, ownership signatures on title-pages, volumes skewed.) Good. FIRST BOOK EDITION, FIRST ISSUE. Chemised in quarter blue morocco slipcase.

1,000/1,500

52. DICKENS, Charles (1812-1870). **Autograph Note Signed**. Devonshire Terrace. 27 February 1843. One 8vo page on white laid paper. Addressed "Wm. Blackmore." Sight approximately 6 3/4 x 4 1/4". Framed under glass. Frame size approximately 11 1/2 x 9 1/2". One vertical and horizontal crease visible, some ink offsetting. Mounting stubs visible at the extreme left and right margins. Fine. "If you will draw upon me at two months from the first of March for the amount of your account. I shall to [?] send to sue [?] you my acceptance. Yours truly Charles Dickens". It is unclear who William Blackmore is, but Dickens was a law clerk at the firm of Ellis and Blackmore from 1827-1828, so it is possible that the addressee was associated with that firm. The year that this note was written was significant for Dickens, as he wrote what would become perhaps his most enduring book, *A Christmas Carol*, which would be published in December, 1843. Dickens and his family lived at Devonshire Terrace from 1839 to 1851. Not examined out of frame.

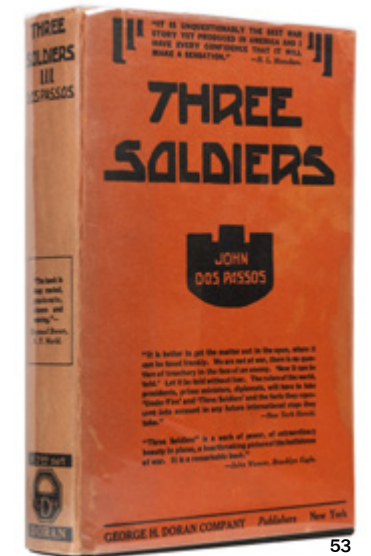
1,000/1,500



52

53. DOS PASSOS, John (1896-1970). **Three Soldiers**. New York: George H. Doran Company, [1921]. 8vo. [6, blank], 433, [1, blank] pp. Publisher's full black cloth, front board and spine stamped in orange, publisher's unclipped (price is on spine) dust jacket (some amateur color correction to black cloth (2 spots of which have bled through to the hinges, some occasional marginal dampstaining to text and edge of text block; jacket spine sunned, some light rubbing to jacket). Near fine. FIRST EDITION, FIRST STATE OF BOOK (with "signing" for "singing" on p. 231, 3 blanks inserted at front, but none in the rear, and no colophon on title-page) SECOND STATE OF DUST JACKET (with the Brooklyn Eagle blurb on the front panel). This is Dos Passos' first major novel, and a classic of war (World War I) realism.

500/700



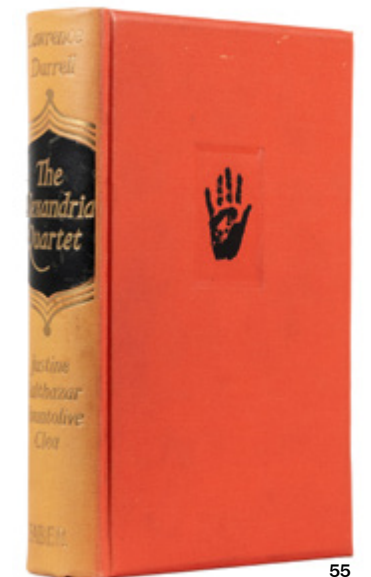
53

54. [DOUBLE FORE-EDGE PAINTING]. WILSON, Thomas (1663-1755). **A Short and Plain Instruction for the Better Understanding of the Lord's Supper; to Which Is Added, The Office of the Holy Communion...** New Edition. London: Francis & John Rivington, [ca. 1850s]. 32mo. 96 pp. Approximately 4 3/4 x 2 3/4". Bound in 19th century full purple morocco, boards double-ruled in blind, spine lettered in gilt, five raised bands (minor rubbing to binding, minor thumbsoiling to endleaves, extensive contemporary ink notations about the Holy Sacrament on front and rear blanks). Fine. DOUBLE FORE-EDGE PAINTING OF "FULHAM PALACE" AND "KENWOOD HOUSE." Double fore-edge paintings on books this small are uncommon.

200/400

55. DURRELL, Lawrence (1912-1990). **The Alexandria Quartet. Justine. Balthazar. Mountolive. Clea**. London: Faber and Faber, [1962]. 8vo. 884 pp. Publisher's full orange cloth over beveled board, front board stamped in blind and black, spine stamped in gilt, black gilt morocco lettering label (spine sunned, some light rubbing, soiling to binding, bookseller's ticket on fp.) Near fine. FIRST ONE-VOLUME EDITION, #340/500 COPIES SIGNED BY DURRELL ON AN INSERTED LEAF.

500/700



55



57

56. [EASTON PRESS]. **Group of 7 Titles of Illustrated Books in 8 Volumes.** Norwalk, CT: The Easton Press, [20th century]. Publisher's full leather bindings, watered silk endleaves, all edges gilt, ribbon markers (occasional rubbing, some wear to gilt edges of text). Generally near fine or better. Titles include: *The Jungle Books* (illustrated by David Gentleman), *Tanglewood Tales* (illustrated by Edmund Dulac), *Le Morte d'Arthur* (2 volumes, illustrated by Robert Gibbings, text in volume 1 a bit wrinkled), *The Princess and the Goblin* (illustrated by Jessie Willcox Smith), *Princess Badoura* (illustrated by Edmund Dulac), *Rubaiyat of Omar Khayyam* (2 copies, illustrated by Arthur Szyk, one with ghost of a bookplate, and a cracked first gutter).

150/300

57. [BINDINGS]. **Group of 25 Easton Press and Franklin Library titles.** Norwalk [and] Franklin Center, v.d. Publisher's full leather bindings, decorated with gilt, watered silk endleaves, ribbon ties (some occasional rubbing, some volumes with bookplates or residue). Generally fine. Full list available upon request.

400/600

58. [ECONOMICS]. MORTIMER, Thomas (1730-1810). **Every Man His Own Broker: or, A Guide to the Stock-Exchange...** London: G. G. J. and J. Robinson, 1791. 12mo. With fold-out Table of Equation. xxiv, [1]-263, [1, blank] pp. Bound in contemporary full calf, spine ruled in gilt, burgundy gilt morocco lettering label, gilt board edges (some light wear, soiling to binding, spine edges worn, hinges starting, front blank missing, endleaves offset at edges, ffep. a bit loose, faint occasional foxing in text). With the bookplate of John Fothergill, Esq. on fp. Near fine. ELEVENTH EDITION OF THIS POPULAR GUIDE TO TRADING STOCKS. This edition is "Considerably Improved." First published in 1761, this book was translated into numerous languages, and helped to establish Great Britain as one of the commercial centers of the world. This edition offers an excellent look at stock trading at the end of the eighteenth century in the U. K.

300/500

59. KING EDWARD VIII, (later the Duke of Windsor, 1894-1972). **A King's Story. The Memoirs of H. R. H. the Duke of Windsor K. G.** London: Cassell and Company, Ltd, [1951]. 8vo. Illustrated with frontispiece and 22 collotype plates. xvi, [1]-440, [2, blank] pp. Bound by Sangorski & Sutcliffe in deluxe binding of full brown levant morocco, front board stamped with Edward's coat of arms, spine lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, publisher's slipcase (light rubbing to joints, minor wear to slipcase). Fine. FIRST EDITION, #125/250 COPIES SIGNED BY THE DUKE OF WINDSOR. King Edward VIII famously abdicated the throne of England in 1936, after reigning for only one year. He abdicated due to the fact that he was unable to marry his lover, Mrs. Wallis Simpson (1896-1986), as she was a divorcee and an American commoner. This book is dedicated to her.

1,000/1,500



58

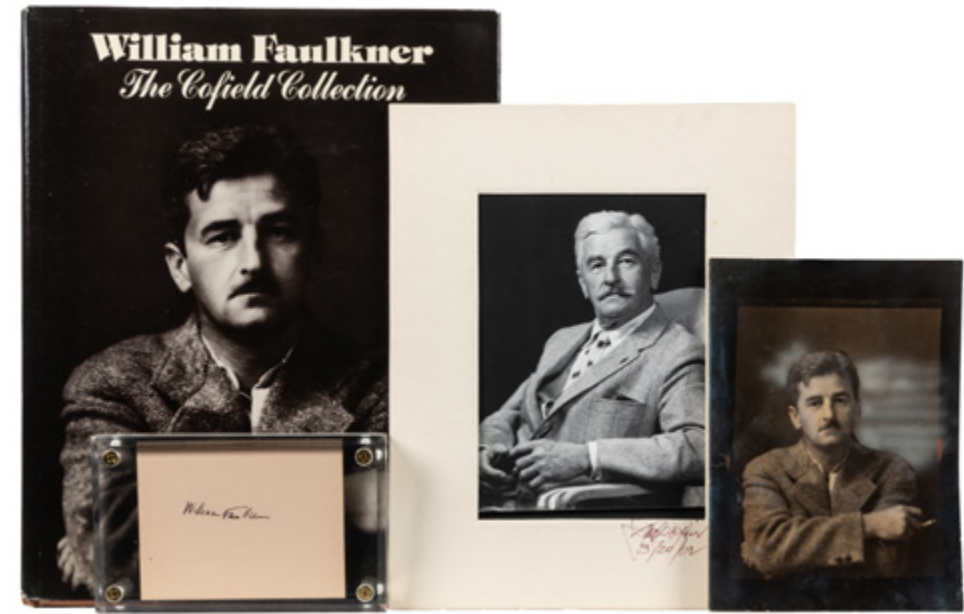


59

This edition consists of 250 copies for sale, numbered 1-250, and 250 copies not for sale, lettered A-T, all signed by the author. It has been printed by Haskell, Watson & Viner Ltd. at Aylesbury, Buckinghamshire, on paper hand-made at Maidstone, Kent, by J. Barcham Green Ltd.; the photographs have been reproduced in collotype by the Cassell Publishing Company Ltd. at Wotton-under-Edge, Gloucestershire, and the binding has been carried out by Sangorski & Sutcliffe, London; Zuercher, London; John P. Gray, Cambridge.

This is No. 223.

Edward



63

60. [EROTICA]. [RÉAGE, Pauline, pseudonym of DESCLOS, Anne (1907-1998)]. **Story of O.** New York: Grove Press, Inc., [1965]. 8vo. [201], [3, blank] pp. Publisher's full black cloth, spine stamped in silver, unclipped ("\$6.00") dust jacket (minor rubbing, soiling to jacket, previous owner's inkstamp on title-page and last text page). Fine. FIRST AMERICAN EDITION, FIRST PRINTING OF THIS NOTORIOUS BOOK. This book, despite its controversy, was a commercial and critical success in its native France, but encountered obscenity charges elsewhere, due to its themes of dominance and submission.

200/300

61. [EROTICA]. **Bilder Lexikon Kulturgeschichte...** Hamburg: Verlag Fur Kulturforschung, [1961-1963]. 8vos. Extensively illustrated in color and black and white. 8 volumes of this dictionary of erotica plus the 2 supplemental volumes ("Sexualforschung..."). Text in German. Bound in half reverse leather over blue cloth boards, spines stamped in dark brown (spines heavily worn, soiled and scuffed, some rubbing, soiling to boards,). Fair. THE UNCOMMON REPRINT OF THIS DICTIONARY OF EROTICA, seldom found complete with all 8 volumes plus the 2 supplemental volumes.

150/300

62. EVELYN, John (1620-1706). **The Life of Mrs. Godolphin...** Edited by Samuel Lord Bishop of Oxford... London: William Pickering, 1847. Small 8vo. Frontispiece portrait. xviii, [1]-[266] pp. Beautifully bound in full blue crushed roan over beveled boards, boards ruled and paneled in blind, spine lettered in gilt and ruled and tooled in blind in compartments, four raised bands, blind turn-ins, marbled endleaves, all edges gilt (joints and spine with some wear). FINE. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE EDITOR ON THE FIRST BLANK: "G. E. H. Vernon from the Editor. [Bishop Wilberforce of Oxford]" With Vernon's bookplate on the fp. Also with the bookplate (on the ffep.) and ownership inscription of Gilbert R. Redgrave (1844-1941), son of painter Richard Redgrave and a bibliographer and art historian. Also with the

bookplate of Robin de Beaumont (1926-2023) book expert, collector and dealer. Margaret Godolphin (1652-1678) was a British courtier, and was a close friend of Evelyn's. He had written a biography of her, praising her virtuous nature in a time of depravity, but never published it. The manuscript found its way into the possession of Bishop Wilberforce of Oxford, who, rumor has it, carelessly left it at William Pickering's shop, who then published it.

150/250

63. [FAULKNER, William (1897-1962), subject]. COFIELD, J. R. and COFIELD, Jack. **Group of 5 William Faulkner Items from the Collection of Faulkner's Family Photographer, J. R. Cofield, including:** COFIELD, Jack. *William Faulkner. The Cofield Collection.* Oxford, MS: Yoknapatawpha Press, [1978]. 4to. Illustrated. 195 pp. Publisher's binding, clipped dust jacket (some rubbing to book and jacket). Fine. FIRST EDITION, #82/162 COPIES SIGNED BY JACK COFIELD AND J. R. COFIELD. And: Publisher's full-page press release for the book (minor toning). Fine. And: original matted copy of the last studio portrait of Faulkner, signed by the photographer, Jack Cofield, and dated by him "3/20/62" on the mount. Sight approximately 6 1/2 x 4 1/2". Mat approximately 10 x 8". Fine. And: the first studio portrait of Faulkner taken by J. R. Cofield in 1931. Silver gelatin print. Approximately 7 x 5". Fine. And: FAULKNER, William. Clipped signature. On a loose page of an autograph book. Approximately 3 x 3 3/4". Encased in Lucite case with screws. An excellent collection.

1,500/3,000

64. FAULKNER, William (1897-1962). **A Green Bough.** New York: Harrison Smith and Robert Haas, 1933. 8vo. 67, [1, blank] pp. Bound in modern half green morocco over green cloth boards, spine lettered in gilt, two raised bands, top edge gilt, marbled endleaves (minor rubbing to binding, text a bit toned). Fine. FIRST TRADE EDITION. Laid-in are mounted postage stamps with Faulkner's portrait.

200/400



65

65. [FINE BINDINGS]. AINSWORTH, William Harrison (1805-1882). **The Works of William Harrison Ainsworth**. London: George Routledge and Sons, Limited, [1880]. 8vos. Illustrated with frontispieces and plates. 16 volumes. Bound by Morrell in contemporary half green calf over marbled boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt (spines sunned, some rubbing, light wear to bindings). Near fine. Bookplate of James Porter and Mabel Peck Forsyth on fps.

300/600



69

66. [FINE BINDINGS]. AUSTEN, Jane (1775-1817). **Works of Jane Austen**. New York: The Nottingham Society, [20th century]. 8vos. Illustrated with hand-colored frontispieces and black and white plates. 6 volumes. Bound to style by Period Binders in Bath, England in modern half blue calf over blue cloth boards, spines ruled and tooled in gilt in compartments, two red gilt morocco lettering labels on spines, top edges gilt. Fine. THE NOTTINGHAM SOCIETY EDITION DE LUXE.

200/400

69. [FINE BINDINGS]. [BURTON, Sir Richard Francis (1821-1890), translator]. **A Plain and Literal Translation of The Arabian Nights Entertainments, Now Entitled The Book of the Thousand Nights and a Night [and:] Supplemental Nights to the Book of the Thousand Nights and a Night**. Printed by the Burton Club for Private Subscribers Only, [ca. 1900]. 8vos. Illustrated with plates in 2 states; frontispieces with one state being hand-colored, the remaining plates with one state being India proofs. Complete in 17 volumes, with 10 volumes being *Arabian Nights* and 7 volumes being *Supplemental Nights*. Beautifully bound in contemporary half green levant morocco over marbled boards, spines tooled and lettered in gilt in compartments, with red floral gilt onlays, four raised bands, marbled endleaves, top edges gilt (spines sunned to gray, some rubbing to bindings, some corners bumped, a few joints starting, several with gutters after ffeps cracking, free endpapers in volume I loose but present, some occasional faint dampstaining in text). Still, a very good set in a handsome binding. CONNOISSEUR EDITION #17/100. RARE.

1,500/3,000



70



66

67. [FINE BINDINGS]. [BIBLE IN ENGLISH]. **The Book of Common-Prayer and Administration of the Sacraments, and Other Rites & Ceremonies of the Church... [Bound with:] The Psalter or Psalms of David, After the translation of the Great Bible... [Bound with:] The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and others...** London: His Majestie's Printers [and] John Bill and Christopher Barker [and] T. Wood and S. Palmer, 1669, 1672, 1723. Folio. Illustrated with numerous engraved plates. A1-6-Z1-6; AA1-8; AA1-SS4; A1-2-L2. Approximately 12 1/4 x 7". Pages and plates ruled in red. Bound in contemporary Cambridge binding of full black calf, boards ruled and paneled in gilt and blind, spine tooled in gilt in compartments, six raised bands, marbled endleaves (rebacked preserving the original spine, some wear, scuffing to boards, hinges reinforced, text toned with some foxing, some chipping to text, a few text leaves and plates with simple marginal restoration or repairs. Very good.

500/1,000

68. [FINE BINDINGS]. BROWNING, Robert (1812-1889). **The Poetical Works of Robert Browning**. New York: Macmillan and Co., 1894. Small 8vos. 8 volumes. Bound in contemporary half green morocco over marbled boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt (spines a bit unevenly sunned, some wear, rubbing to boards, previous owner's signature on first blank on volume I). Good.

200/400

70. [FINE BINDINGS]. BYRON, George Gordon, Lord (1788-1824). **The Works of Lord Byron**. London: John Murray, 1823. 12mos. 5 volumes. Later nineteenth century full red straight-grain morocco, boards ruled in gilt and blind, spines ruled, tooled, and lettered in gilt in compartments, four raised bands, gilt board edges and turn-ins, plain brown endleaves, all edges gilt (spines a bit toned, some minor occasional edgewear or rubbing to binding, occasional faint soiling to endleaves, some minor occasional foxing in text, 1 signature in volume IV re-inserted and extending a bit beyond the text block). Fine. Gift inscription to Christian de Ligné IV, Xmas 1943, on first blank of volume I.

300/600



71

71. [FINE BINDINGS]. **Cassell's Illustrated History of England**. London: Cassell Petter & Galpin, [ca. 1880]. 4tos. Illustrated. 10 volumes. Bound in contemporary half brown calf over pebbled cloth, spines tooled in gilt and blind, green and blue gilt morocco lettering labels, all edges marbled (spines sunned to light brown, some rubbing, chipping, soiling to boards, text occasionally foxed). Good. NEW AND REVISED EDITION.

250/450



67



72

72. [FINE BINDINGS]. CONRAD, Joseph (1857-1924). **The Works of Joseph Conrad.** Garden City: Doubleday, Page & Company, 1920. 8vos. Frontispiece portrait in volume I. 19 (of 22 volumes of an eventual 24 volumes). Bound by MacDonald in contemporary full green levant morocco, spines lettered in gilt, five raised bands, gilt turn-ins, top edges gilt (spines uniformly sunned in brown, some occasional scuffing or soiling to bindings). Near fine. THE SUN-DIAL EDITION, #111/735 COPIES SIGNED BY CONRAD IN VOLUME I. The titles missing are: *The Nature of a Crime*, *Tales of Hearsay*, *Suspense*, and the two later volumes (published in 1924) of *Life and Letters*. **300/500**

73. [FINE BINDINGS]. CRUIKSHANK, George (1792-1878). **George Cruikshank's Fairy Library.** London: Routledge, Warne, and Routledge, [ca. 1850s-60s]. Small 8vos. 4 volumes. Each volume with 6 steel etchings in two states (one state of etchings is hand-colored). Original wrappers bound-in. Uniformly bound by Tout in half blue levant morocco over red marbled boards, spines ruled tooled, and lettered in gilt in compartments, five raised bands, morocco endleaves, top edges gilt (some minor occasional soiling or foxing in text). Fine. FIRST EDITIONS, LATER ISSUES. Titles include: *Hop o' My Thumb and the Seven League Boots*; *Cinderella and The Glass Slipper*; *Jack and the Beanstalk*; *Puss in Boots*. **400/800**

74. [FINE BINDINGS]. DAVIS, Richard Harding (1864-1916). **The Novels and Stories of Richard Harding Davis.** New York: Charles Scribner's Sons, 1916. 8vos. Illustrated with frontispieces. 12 volumes. Bound in contemporary half olive green levant morocco over green cloth, spines lettered and tooled in gilt in compartments, 1 raised band, marbled endleaves, top edges gilt (minor occasional rubbing, soiling to binding). Fine. CROSSROADS EDITION, #49/256 COPIES SIGNED BY THE PUBLISHER, WITH A PAGE OF MANUSCRIPT AFFIXED ON A FRONT BLANK IN VOLUME I. **200/400**

75. [FINE BINDINGS]. DIBDIN, Thomas Frognall (1776-1847). **The Bibliomania or Book = Madness...** Boston: The Bibliophile Society, 1903. 8vos. Extra-illustrated with numerous marginal original watercolor drawings, and frontispieces in two states (one hand-colored). 4 volumes. Beautifully bound by The Harcourt Bindery in contemporary full red levant morocco, boards double-ruled and paneled in gilt with gilt floral cornerpieces, spines ruled and lettered in gilt in compartments with multi-colored floral onlays, four raised bands, gilt board edges and turn-ins, marbled endleaves, top edge gilt, others uncut (spines somewhat toned, some wear and faint chipping to joints, some occasional minor soiling to

boards, front hinge of volume I starting, light wear to corners). Near fine. ONE OF SIX COPIES PRINTED ON JAPANESE VELLUM OUT OF A TOTAL EDITION OF 483, EXTRA-ILLUSTRATED WITH WATERCOLOR DRAWINGS IN THE FIRST 3 VOLUMES; "one of which is assigned to the Library of the British Museum; one to the Library of Congress; one is presented to Doctor Richard Garnett; one is retained by the society, and two will be sold by auction."

1,500/3,000

76. [FINE BINDINGS]. DIBDIN, Thomas Frognall (1776-1847). **The Bibliomania or Book = Madness...** Boston: The Bibliophile Society, 1903. 8vos. Illustrated with frontispieces in two states. 4 volumes. Beautifully bound in contemporary full green levant morocco, boards ruled in gilt, boards with gilt-stamped white morocco onlays, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt turn-ins, marbled endleaves, top edges gilt (spines sunned, some minor rubbing to corners, some offsetting to free endleaves). Fine. ONE OF 483 COPIES. **400/800**

77. [FINE BINDINGS]. DICKENS, Charles (1812-1870). **The Works of Charles Dickens.** Boston: Houghton, Osgood and Company, 1880. 8vos. Illustrated. 26 (of 30 volumes, lacking *Nicholas Nickleby* (2 volumes), *The Christmas Books* and *The Dickens Dictionary*). Contemporary half dark green levant morocco over marbled boards, spines paneled and lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt (some rubbing and occasional edgewear, some volumes with color correction, each volume with a previous owner's gift inscription on the first blank, some foxing in text). Very good. THE NEW LIBRARY ILLUSTRATED EDITION. **300/500**

78. [FINE BINDINGS]. DISRAELI, Benjamin (1804-1881). **The Works of Benjamin Disraeli, Earl of Beaconsfield...** London and New York: M. Walter Dunne, [1904]. 8vos. Illustrated with frontispieces and plates in two states. 20 volumes. Beautifully bound in contemporary full blue levant morocco, boards double-ruled and paneled in gilt, multi-colored leather onlay decorations and Disraeli's coat of arms on boards, spines tooled and lettered in gilt in compartments with multi-colored leather onlay flowers, gilt turn-ins, blue watered silk doublures and liners, top edges gilt (spines uniformly toned, some occasional edgewear, faint soiling or dampstaining, a few hinges starting, some gilt toned). Still, a fine set in a magnificent binding. THE PEERS' EDITION OF THE WORKS OF DISRAELI, ONE OF 50 SETS [this set is unnumbered, designated with a star] SIGNED BY THE MANAGING EDITOR ON THE LIMITATION PAGE IN VOLUME I. **1,000/2,000**



73



75



76



77



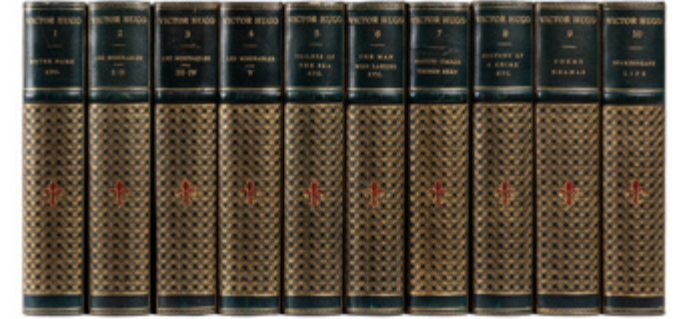
78



79



83



85



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81



86

79. [FINE BINDINGS]. ELIOT, George (pseudonym of Mary Ann Evans, 1890-1880). **The Writings of George Eliot**. Boston: Houghton Mifflin and Company, 1908. 8vos. Illustrated with frontispieces in 2 states, and plates throughout. 24 (of 25 volumes, lacking volume 8, part I of *Romola*). Bound in contemporary three-quarter brown levant morocco over marbled boards, spines tooled and lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt (spines uniformly sunned, some occasional rubbing to bindings, text toned, previous owner's gift inscription on front blank in volume I). Fine. LARGE PAPER EDITION, ONE OF 750 COPIES, with publisher's prospectus laid-in.

400/800

80. [FINE BINDINGS]. FLAUBERT, Gustave (1821-1880). **The Complete Works of Gustave Flaubert**. New York: M. Walter Dunne, [1904]. 8vos. Illustrated with frontispieces and plates in two states, one being hand-colored. Hand-colored initials and tail-pieces throughout. 10 volumes. Beautifully bound in contemporary full light pink levant morocco, boards paneled in gilt with black and white gilt morocco onlays, spines tooled and lettered in gilt in compartments with black and white gilt morocco onlays, two raised bands, gilt board edges and turn-ins, blue morocco doublures with red and cream gilt morocco onlays, patterned cream silk liners, marbled endleaves, top edges gilt (spines a bit dull, some boards lightly dampstained). A near fine example of a spectacular binding. EDITION PREMIÈRE, ONE OF 26 LETTERED SETS ON HANDMADE PAPER (this is designated as a "Star Copy") SIGNED BY THE MANAGING EDITOR.

1,000/2,000

81. [FINE BINDINGS]. GIBBON, Edward (1737-1794). **The History of the Decline and Fall of the Roman Empire**. London: John Murray, 1862. 8vos. Illustrated with portrait frontispiece in volume I, folding map in each volume. 8 volumes. Bound by Wiseman in contemporary full red pebbled morocco, boards triple-ruled in black, gilt central coat of arms on boards, spines tooled and lettered in gilt and ruled in black in compartments, five raised bands, blind board edges, gilt turn-ins, all edges gilt (spines a bit dull, bindings worn at edges and joints, some occasional light soiling, occasional foxing, soiling in text, previous owner's pencil signature on p. 1 of each volume). Good.

300/600

82. [FINE BINDINGS]. GILPIN, William (1724-1804). **Sermons Preached to a Country Congregation...** London: T. Dadell, 1822. 8vos. 4 volumes. Bound to style in modern full brown calf, boards triple-ruled in blind, spines tooled in gilt in compartments, five raised bands, brown and dark brown gilt morocco lettering labels, gilt board edges (spines a bit sunned, rubbed, occasional scuffing to boards, some foxing in text). Fine. NEW EDITION, printed posthumously. Gilpin was a clergyman and travel writer; he is credited with originating the idea of the "picturesque."

200/400

83. [FINE BINDINGS]. GRIFFITHS, Major Arthur (1838-1908). **The World's Famous Prisons**. London: The Grolier Society, [1905]. 8vos. Illustrated with frontispieces and plates in two states. 12 volumes. Bound in contemporary three-quarter brown levant morocco over marbled boards, spines ruled, tooled and lettered in gilt in compartments, red gilt morocco onlays on spines, marbled endleaves, top edges gilt (spines sunned, some mild rubbing, corners worn, several pages of text roughly opened). Near fine. CONNOISSEUR EDITION, 150 COPIES, THIS COPY DESIGNATED WITH A STAR. Bookplates of J. F. Hinckley on front blanks.

400/600

84. [FINE BINDINGS]. [HOWITT, Mary (1799-1888), editor]. **Biographical Sketches of the Queens of Great Britain. From the Norman Conquest to the Reign of Victoria, or, Royal Book of Beauty**. London: Henry G. Bohn, 1851. 4to. Illustrated with 28 steel engraved portraits. viii, [1]-516, [2, blank] pp. Bound in publisher's special presentation binding of full brown pebbled morocco, boards double-ruled in gilt, with elaborate floral gilt borders and gilt central crown and scepter motifs, spine elaborately tooled and lettered in gilt, gilt board edges, blind turn-ins, coated yellow endleaves, all edges gilt (spine dull, joints worn and slightly starting, boards edgeworn with some soiling, front hinge broken, rear hinge starting, bookseller's description affixed to fp, some foxing to text and plates). Good. FIRST EDITION, PUBLISHER'S PRESENTATION COPY, INSCRIBED BY BOHN'S WIFE ON THE FIRST BLANK: "Mrs Clark with the affectionate regards of Elizth Lamb Bohn York St March 15th 1852". The editor of this work, Mary Howitt, was also a writer of children's literature, known for writing the famous poem, *The Spider and the Fly* (1829).

200/400

85. [FINE BINDINGS]. HUGO, Victor (1802-1885). **The Works of Victor Hugo**. New York: The Nottingham Society, [ca. 1900s]. 8vos. Illustrated with frontispieces and plates. 10 volumes. Bound in contemporary half blue morocco over blue cloth, spines tooled and lettered in gilt in compartments, red gilt morocco onlays (in fleur de lys) on spines, marbled endleaves, top edges gilt (spines a bit sunned to green, some occasional minor wear to bindings, ownership signatures on front blanks). Fine. THE NOTTINGHAM SOCIETY EDITION DE LUXE.

300/600

86. [FINE BINDINGS]. HUGO, Victor (1802-1885). **Works of Victor Hugo**. Boston: Estes and Lauriat Publishers, [1900]. 8vos. Illustrated with frontispieces, plates and intertextual illustrations, captioned tissue guards. 30 volumes. Bound in contemporary three-quarter brown levant morocco over red watered cloth boards, spines ruled, and lettered in gilt in compartments with gilt fleur de lys morocco onlays, red watered cloth endleaves, top edges gilt (spines sunned, some occasional rubbing to bindings). Fine. ÉDITION DE LUXE, #561/1,000 COPIES.

600/900



87



88



89



90

87. [FINE BINDINGS]. HUGO, Victor (1802-1885). **Works of Victor Hugo**. Boston: Estes and Lauriat Publishers, [1900]. 8vos. Illustrated with frontispieces, plates and intertextual illustrations, captioned tissue guards. 30 volumes. Bound by Best in contemporary full red levant morocco, boards elaborately ruled and paneled in gilt, blue gilt morocco leather onlays, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins (spines toned, 3 volumes rebacked preserving the original spines, some wear to edges especially at corners, some occasional chipping to spines). Very good. ÉDITION DE LUXE, #988/1,000 COPIES.

600/900

88. [FINE BINDINGS]. KIPLING, Rudyard (1865-1936). **The Seven Seas Edition of the Works of Rudyard Kipling**. Garden City: Doubleday, Page & Company, 1914. 8vos. 26 (of 27 volumes, lacking volume XXVII, *Debts and Credits*). Beautifully bound in contemporary full black levant morocco, boards double-ruled in gilt with elaborate gilt cornerpieces, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, black gilt morocco doublures and cream watered silk liners, top edges gilt (some wear (especially at corners), occasional chipping to bindings, several hinges and gutter starting, several volumes with some apparent repairs to binding near joints and hinges). Very good. THE SEVEN SEAS EDITION, #891/1,000 COPIES SIGNED BY KIPLING.

1,000/2,000

89. [FINE BINDINGS]. MACAULAY, Thomas Babington (1800-1859). **The Works of Lord Macaulay Complete**. London: Longmans, Green and Co., 1879. 8vos. Frontispiece portrait in volume I. 8 volumes. Bound by Bickers & Son in contemporary full burgundy roan, boards triple-ruled in gilt, gilt central motif of the Victoria College of Jersey on front boards, and with their coat of arms stamped in gilt on rear boards, spines ruled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (spines slightly sunned, minor occasional rubbing to bindings, occasional foxing in text). Fine.

500/800

90. [FINE BINDINGS]. MILTON, John (1608-1674). **The Works of John Milton in Verse and Prose...** London: Bickers and Bush, 1863. 8vos. Illustrated with a portrait frontispiece and folding table and plate in volume I. 8 volumes. Bound in contemporary half green levant morocco over green cloth boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (spines toned, a few headcaps chipped, some wear to corners, a few upper portions of boards chipped, some wear to joints, a few hinges starting, text toned). Good.

300/500



91



93



94

91. [FINE BINDINGS]. MORRIS, Rev. Francis O[rpen] (1810-1893). **A Series of Picturesque Views of Seats of The Noblemen and Gentlemen of Great Britain and Ireland with Descriptive and Historical Letterpress**. London: William MacKenzie, [ca. 1880]. 4tos. Illustrated throughout with chromolithographs. 7 volumes, including a volume of facsimile of autographs of subscribers to county seats. Beautifully bound in publisher's deluxe full red morocco over boards, boards decoratively stamped in blind and gilt, gilt central motifs with coat of arms, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt turn-ins, green coated endleaves, all edges gilt (minor occasional rubbing to a few spines, some mild occasional soiling, minor occasional foxing in text). Fine.

500/800

92. [FINE BINDINGS]. **Pair of Titles in 5 Total Volumes, including:** FISCHER, Henry W. *Private Lives of Kaiser William II. and His Consort*. New York: W. C. Adams & Company, [1909]. 8vos. Illustrated. 3 volumes. Bound in contemporary half dark blue morocco over blue textured cloth boards, front boards stamped in gilt with the Imperial Eagle, spines ruled, tooled and lettered in gilt in compartments, five raised bands, blue cloth endleaves (minor rubbing to binding). Fine. Bookplate of Edward Hatch on all fps. CONNOISSEUR EDITION, #422/500. And: DUKE OF ARGYLL, George Douglas. *Autobiography and Memoirs...* New York: E. P. Dutton and Company, 1906. 8vos. Illustrated. 2 volumes. Bound in contemporary half brown levant morocco over marbled boards, spines ruled, tooled, and lettered in gilt in compartments, four raised bands, marbled endleaves. Fine. WITH AN AUTOGRAPH LETTER SIGNED BY ARGYLL TIPPED-INTO VOLUME I.

200/400

93. [FINE BINDINGS]. SCOTT, Sir Walter (1771-1832). **The Poetical Works of Sir Walter Scott, Bart**. Edinburgh: Adam and Charles Black, 1868. Small 8vos. Illustrated with frontispieces and engraved title-pages. 12 volumes. Handsomely bound in contemporary full red levant morocco, boards double-ruled in gilt and paneled in gilt with several black morocco onlays, spines tooled and lettered in gilt in compartments, five raised bands, gilt turn-ins, marbled endleaves, all edges gilt (spines uniformly toned, some wear to bindings, corners and joints, occasional scuff marks to boards). Very good.

300/600

94. [FINE BINDINGS]. SCOTT, Sir Walter (1771-1832). **The Miscellaneous Prose Works of Sir Walter Scott, Bart**. Edinburgh: Robert Cadell, 1834-36. 12mos. Illustrated with frontispieces and engraved title-pages. 28 volumes. Bound in contemporary full brown calf, boards ruled in gilt, spines ruled and tooled in gilt in compartments, four raised bands, two green gilt morocco lettering labels, gilt board edges, marbled endleaves, all edges marbled (spines a bit dull, some rubbing, light wear and soiling to bindings, light toning and occasional foxing to text). Very good.

500/800



95

95. [FINE BINDINGS]. SHAKESPEARE, William (d. 1616). **The Works of William Shakespeare...** London: Robt. Rivière & Son, Ltd., 1937. 8vos. Illustrated with frontispieces and plates. 10 volumes. Bound by Rivière & Son in contemporary full light brown calf, boards double-ruled in gilt, spines ruled and tooled in gilt in compartments, blue and green gilt morocco lettering labels on spines, gilt board edges and turn-ins, marbled endleaves, top edges gilt (spines a bit sunned, some minor rubbing, occasional soiling to boards). Fine. "LIMITED TO 100 SETS FOR DISTRIBUTION IN FINE BINDINGS."

500/800



96

96. [FINE BINDINGS]. STRICKLAND, Agnes (1796-1874) and GREEN, Mary Anne Everett (1818-1895). **Lives of the Queens of England [and] Lives of the Princesses of England.** London: Henry Colburn, Publisher, 1851-54. Small 8vos. Illustrated with frontispieces and engraved title-pages. 18 volumes. Bound in contemporary half red morocco over marbled boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt (spines a bit dull, some occasional edgewear or chipping to binding, occasional foxing in text). Near fine. Each volume with the armorial bookplate of Humphrey ("Homme Vrai Amie Son Pays") on the fps.

200/400



97

97. [FINE BINDINGS]. [THEATRE]. **The New British Theatre... Containing the Most Valuable Plays which have been acted on the London stage...** London: J. Rivington & Sons, 1776-77. 12mos. Each play illustrated with an engraving, engraved title-page to each volume. Bound in contemporary full calf, spines tooled in gilt in compartments, five raised bands, black and red gilt morocco lettering labels (bindings worn, soiled, several joints starting, front board of volume XII dampstained, first engraving in volume I nearly detached, a few pages a bit loose). Good. AN UNCOMMON SET OF PLAYS PERFORMED ON THE ENGLISH STAGE IN THE EIGHTEENTH CENTURY. Some titles include: *The Miser* by Henry Fielding, *Phaedra and Hippolitus* by Edmund Smith, *The Provok'd Wife* by Sir John Vanbrugh, *The Gamester* by Mr. Moore, *The Way of the World* by Mr. Congreve, *Every Man in His Humour* by Ben Johnson [sic], and more.

400/600



98

98. [FINE BINDINGS]. WIGGIN, Kate Douglas (1856-1923). **The Writings of Kate Douglas Wiggin.** Boston: Houghton Mifflin Company, [1917]. 8vos. Illustrated with frontispieces in two states, pictorial title-pages, and plates. 11 volumes. Bound by the Riverside Press in contemporary three quarter levant morocco over marbled boards, spines tooled and lettered in gilt in compartments, five raised bands, volume XI supplied from a different set of this edition in light green morocco, spine sunned to brown (some toning to spines, some rubbing to bindings). Fine. AUTOGRAPH EDITION, #172/500 COPIES WITH A LEAF INSCRIBED BY WIGGIN IN VOLUME I. Wiggin was a children's book writer, best known for *Rebecca of Sunnybrook Farm* (1903).

400/800



101

99. [FINE BINDINGS]. [WORLD WAR I]. [HORNE, Charles F., 1870-1842, editor]. **Source Records of the Great War.** [National Alumni, 1923]. 8vos. Illustrated. 6 (out of 7) volumes (volume VII missing). Bound in publisher's deluxe binding of harlequin full imitation leather, boards stamped in gilt in various designs, spines stamped and lettered in gilt, top edges gilt, marbled endleaves (minor rubbing, else fine). NATIONAL ALUMNI EDITION, REGISTERED TO FIRST LIEUTENANT NORMAN B. MCWILLIAMS WITH PRINTED DEDICATION PAGE AND CERTIFICATE. "Entered U. S. Army July 7, 1918 at Camp Dix, as First Lieutenant, Medical Corps, assigned to Base Hospital. Discharged from service October 4, 1919 at Camp Dix, New Jersey, as First Lieutenant, Medical Corps. Served overseas from November 4, 1918 to September 14, 1919" (from the certificate in volume I).

200/300

100. [FINE PRESS]. MORRIS, William (1834-1896). **The Art and Craft of Printing; A Note by William Morris on His Aims in Founding the Kelmscott Press...** [New Rochelle, NY: The Elston Press, 1902]. 8vo. Woodcut decorations. 44; [27], [1, blank] pp. Publishers' quarter buckram over blue boards, printed paper label on spine (spine toned, some light soiling to binding, light edgewear to boards, bookplate residue on fp., ffep. chipped at upper corner, light toning to text, a few gutters starting). Very good. FIRST EDITION THUS, ONE OF 210 COPIES PRINTED.

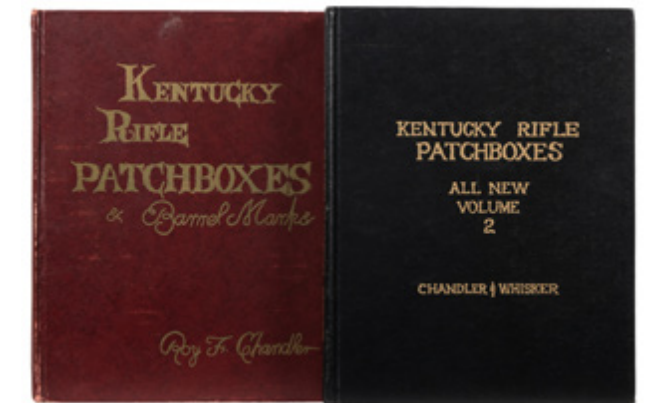
150/300

101. [FIREARMS]. MOLLER, George D. **American Military Shoulder Arms. Volume I [II, III].** [Niwt]: University Press of Colorado, [1993, 2011]. 4tos. Profusely illustrated. 3 volumes. Publisher's cloth bindings, unclipped dust jackets (some rubbing to bindings and jackets). Still, fine. FIRST EDITIONS OF THIS AUTHORITATIVE REFERENCE SET OF AMERICAN SHOULDER ARMS TO THE END OF THE FLINTLOCK PERIOD.

300/500



102



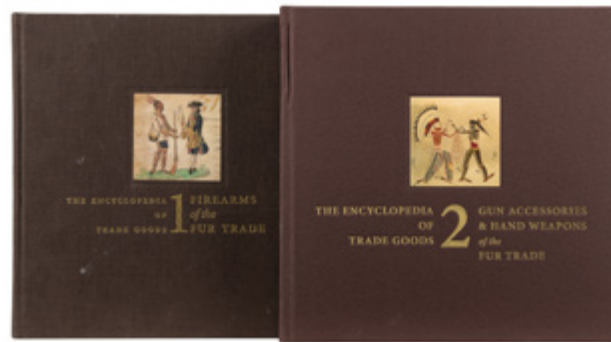
103

102. [FIREARMS]. **Group of Five Reference Titles on Firearms in 11 Volumes.** [V.p., ca. 1997-2011]. 4tos. Illustrated. Publisher's bindings, 3 volumes in publisher's unclipped dust jackets (some occasional rubbing, soiling, creasing, scuffing). Very good or better. PRESUMED FIRST EDITIONS. Titles include: *Book of Historical Handguns* (3 volumes in wrappers by the American Society of Arms Collectors), *Longarms in America* (2 volumes in wrappers by the American Society of Arms Collectors), *Longrifle Articles* (2 volumes in wrappers, both signed by author George Shumway on title-pages), *Accouterments* (I, II, III three hardcover volumes in dust jackets), *Selected Articles from the KRA Bulletin* (hardcover by The Kentucky Rifle Foundation, front cover soiled, scuffed).

500/700

103. [FIREARMS]. CHANDLER, Roy F. and WHISKER, James B. **Kentucky Rifle Patchboxes [I, II].** [V.p., ca. 1972, 1992]. 4tos. Illustrated. Publisher's bindings (spine of volume I chipped at headcap and edgeworn, volume II with light scratches and soiling). Good or better. PRESUMED FIRST EDITIONS (volume II stated first edition). These volumes are a key reference for Kentucky Rifle collectors.

300/500



104

104. [FIREARMS]. HANSON, James A. **The Encyclopedia of Trade Goods - Firearms of the Fur Trade [and:] Gun Accessories & Hand Weapons.** Nebraska: Museum of the Fur Trade, 2011, 2021. 4tos. Profusely illustrated. Publisher's full brown cloth, front boards and spines stamped in gilt, pictorial paper labels on front boards (volume 1 lightly bumped, soiled, skewed). Near fine and better. PRESUMED FIRST EDITIONS OF THESE REFERENCE BOOKS ON WEAPONS, AXES, TRADE KNIVES, TRAPS, FISHING GEAR, AND MORE.

300/500



106

105. FOWLES, John (1926-2005). **The French Lieutenant's Woman.** Boston: Little, Brown and Company, [1969]. 8vo. 467, [3, blank] pp. Publisher's full gray cloth, spine stamped in silver and gilt, publisher's unclipped ("\$7.95") dust jacket (cloth sunned at edges, a few small soiling marks on boards, some light sunning to endleaves, one small area of sticker residue on ffeop.; light rubbing, toning to jacket). Still, a fine copy. FIRST AMERICAN EDITION, SIGNED BY FOWLES ("John Fowles Lyme Regis") ON THE TITLE-PAGE. This novel was the basis of the 1981 film starring Meryl Streep and Jeremy Irons.

200/400

106. FOWLES, John (1926-2005). **Behind The Magus.** [London:] Colophon Press, 1994. 8vo. 24 pp. Publisher's full blue levant morocco, spine lettered in gilt. Fine. FIRST EDITION, ONE OF 26 LETTERED COPIES ("X") SIGNED BY FOWLES - THIS COPY ALSO INSCRIBED BY HIM ON THE LIMITATION PAGE BENEATH HIS SIGNATURE: "Among other things it is all beauty and all truth." This essay is a brief account of the genesis of this important novel.

250/450



107

107. FOWLES, John (1926-2005). **The Magus.** London: Jonathan Cape, [1966]. 8vo. 617, [3, blank] pp. Publisher's purple paper backstrip over gray boards, spine stamped in gilt, publisher's unclipped ("30s. net") dust jacket (minor rubbing to cloth spine, very faint offsetting to endleaves; jacket spine and edges very lightly toned, and occasionally rubbed). Fine. Housed in later chemise and cloth slipcase. FIRST ENGLISH EDITION, SIGNED BY FOWLES ON THE TITLE-PAGE AND DATED "2.7.02". This is Fowles' second novel, and considered one of his finest. It is on the list of the *Modern Library 100 Best Novels* (#93), and the BBC's *The Big Read* (#67).

300/500

108. [FRANKLIN LIBRARY]. **Group of 18 Limited Editions for the First Edition Society.** Franklin Center: The Franklin Library, v.d. Publisher's full leather bindings, decorated with gilt, watered silk endleaves, ribbon ties (some occasional rubbing, some volumes with bookplates). Generally fine. Full list available upon request.

300/500



108

109. [FRANKLIN LIBRARY]. **Group of 4 Signed First or Early Editions.** Franklin Center: The Franklin Library, v.d. Publisher's full leather bindings, decorated with gilt, watered silk endleaves, ribbon ties (some occasional rubbing). All signed on inserted leaves. Generally fine. Titles include: *The Caine Mutiny* by Herman Wouk, *God Knows* by Joseph Heller, *Timebends* by Arthur Miller, *Gods of War* by John Toland.

150/300

110. [FRANKLIN LIBRARY]. **Group of 20 Titles.** Franklin Center: The Franklin Library, v.d. Publisher's quarter leather bindings, decorated with gilt, marbled paper endleaves, ribbon ties (some occasional rubbing, some with bookplates). Generally fine. Full list available upon request.

200/400



110

111. [FRANKLIN LIBRARY]. **Group of 24 Titles.** Franklin Center: The Franklin Library, v.d. Publisher's imitation leather (cloth) bindings (a few in leather), decorated with gilt, marbled paper or silk endleaves, ribbon ties (some occasional rubbing, some with bookplates). Generally fine. Full list available upon request.

300/500



111

112. FROST, Robert (1874-1963). **A Further Range. Book Six.** New York: Henry Holt and Company, [1936]. 8vo. [104] pp. Publisher's full oatmeal cloth, printed paper label on spine, publisher's slipcase (cloth spine toned, hinges a bit offset; slipcase chipped at upper and lower edges). Very good. FIRST EDITION, #247/803 COPIES SIGNED BY FROST.

200/400

113. FROST, Robert (1874-1963). **Three Copies of "From Snow to Snow."** New York: Henry Holt & Company, [1936]. 8vos. 20 pp. Publisher's bindings of original printed wrappers (limited edition); full green cloth, front board stamped in silver, publisher's dust jacket (flaps neatly trimmed at corners); publisher's full brown cloth, front board stamped in dark brown, review copy with slip laid-in (some general toning, soiling, rubbing, wrappers worn with a tear at spine). Generally very good. FIRST EDITIONS IN VARIOUS PUBLISHER'S BINDINGS.

300/500



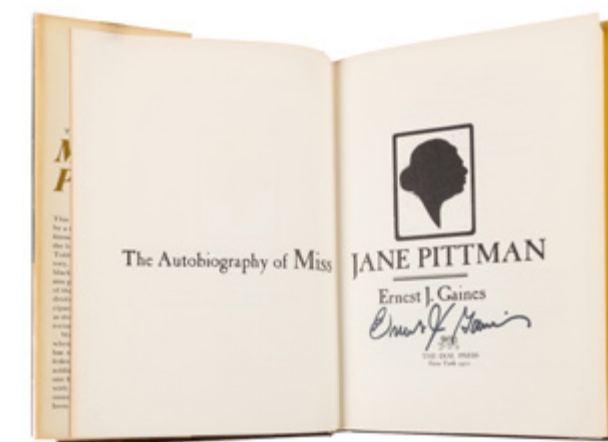
113

114. FROST, Robert (1874-1963). **A Group of 6 First Trade Editions by or About Robert Frost.** [v.p., 20th century]. 8vos and 1 4to. Publisher's bindings, dust jackets, one jacket price-clipped, one title not issued in jacket (bindings generally rubbed, toned, lightly worn; jackets generally toned, worn, soiled). Generally very good. Titles include: *A Masque of Mercy*, *A Witness Tree*, *A Further Range*, *In the Clearing*, *A Masque of Reason* (jacket is price-clipped), *Robert Frost and the Lawrence, Massachusetts*, *'High School Bulletin'* by Edward Conner Latham and Lawrence Thompson (not issued in jacket).

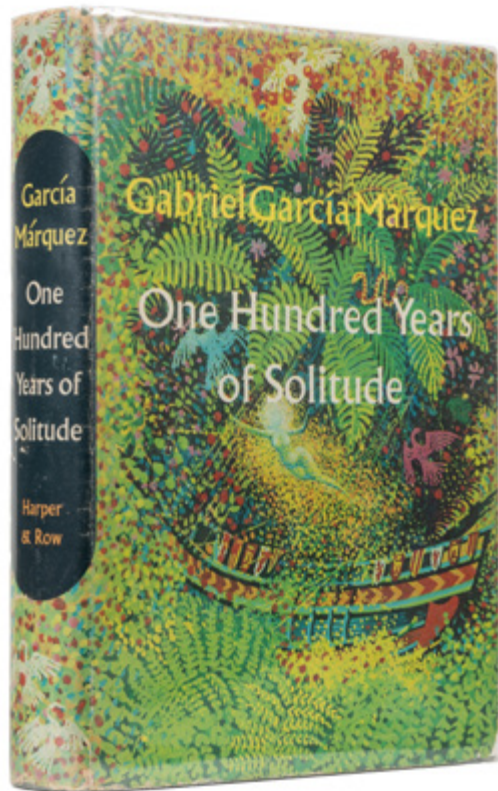
150/300

115. GAINES, Ernest J. (1933-2019). **The Autobiography of Miss Jane Pittman.** New York: The Dial Press, 1971. 8vo. 245, [1, blank] pp. Publisher's full marbled cloth boards, spine lettered in gilt, publisher's unclipped ("\$6.95") dust jacket (cloth spine toned, light rubbing to binding; jacket a bit toned, some light edgewear, a few short marginal creased tears, some soiling to rear jacket panel). Near fine. FIRST EDITION, SIGNED BY GAINES ON THE TITLE-PAGE; LAID-IN IS A PUBLISHER'S PROMOTIONAL PHOTO OF GAINES, ALSO SIGNED BY HIM. This novel was adapted into a television film (1974) starring Cicely Tyson in the titular role (this film won many awards, including 9 Emmy Awards). Gaines was a critically acclaimed author, winning multiple awards, including the National Humanities Medal and Ordre des Arts et des Lettres.

200/400



115



116

116. GARCÍA-MÁRQUEZ, Gabriel (1927-2014). **One Hundred Years of Solitude**. Translated from the Spanish by Gregory Rabassa. New York: Harper & Row, Publishers, [1970]. 8vo. [423], [1, blank] pp. Publisher's full green cloth, front board and spine stamped in gilt, publisher's unclipped ("\$7.95") dust jacket (light rubbing to cloth binding, some light rubbing marks to rear board; jacket spine a bit sunned, some edgewear, marginal light chipping and some short marginal creased tears, some toning to jacket). Very good. FIRST AMERICAN EDITION, FIRST PRINTING OF BOOK (no number line on final blank), IN FIRST PRINTING DUST JACKET (with the uncorrected "1" at the end of the first paragraph on the front jacket flap). This critically acclaimed title is from one of the most prominent Latin American writers of the twentieth century. It is one of the best examples of the "magical realism" genre; this title is certainly one of the main reasons García-Márquez won the Nobel Prize for Literature in 1982.

1,000/2,000

117. GARCÍA-MÁRQUEZ, Gabriel (1927-2014). **Group of 21 First American Editions, and a Signed Photo**. [V.p., ca. 1970-2003]. 8vos. Publisher's bindings, unclipped dust jackets (except as noted; some occasional rubbing, toning). Generally near fine or better. Titles include: *One Hundred Years of Solitude* (first American edition, second printing of book and price-clipped dust jacket), *No One Writes to the Colonel* (price-clipped jacket), *The Autumn of the Patriarch* (5th printing of the first American edition), *Innocent Erendira*, *Leaf Storm*, *In Evil Hour*, *Collected Stories*, *Memories of My Melancholy Whores*, *Collected Novellas*, *Strange Pilgrims*, *Chronicles of a Death Foretold*, *The General in His Labyrinth*, *Living to Tell the Tale*, *Love in the Time of Cholera*, *Of Love and Other Demons*, *Clandestine in Chile*, *The Story of a Shipwrecked Sailor* (2 copies), *News of a Kidnapping*, *Tongues of Fallen Angels* (an interview with García-Márquez, collected by Selden Rodman), *García-Márquez Writer of Colombia* (by Stephen Minta). With color snapshot of García-Márquez signed at bottom by him and dated "93" (approximately 4 x 6").

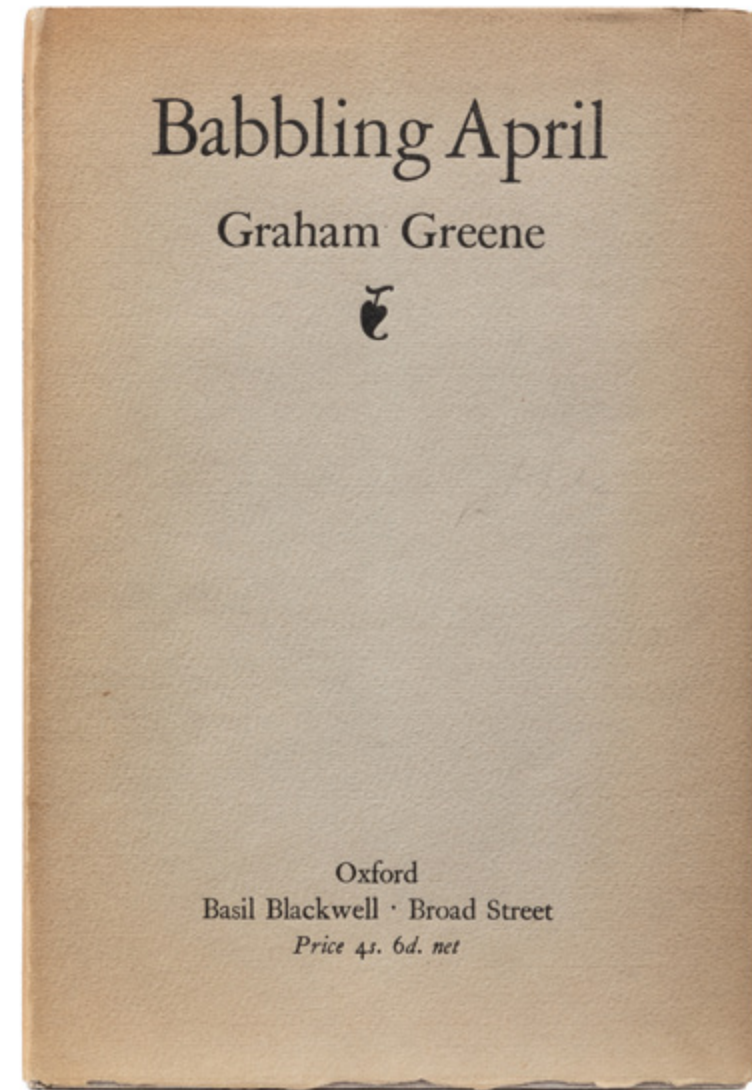
500/700

118. [GAY INTEREST]. **A collection of over 50 books and paperbacks**. Circa 1960s-2000s. Includes fiction and non-fiction works, titles include: Dallas Kovar, *Three to Trade* (Greenleaf Classics, 1969); Gerald Walker, *Cruising* (Fawcett Crest, 1970); Paul Bailey (ed.), *The Stately Homo* (Bantam, 2000); George Weinberg, *Society and the Healthy Homosexual* (Anchor, 1973); George Alpert, *The Queens* (Da Capo, 1975); and others. Various sizes and bindings. Additional photos on request.

100/200

119. GINSBERG, Allen (1926-1997). **Old Pond Song**. Introduction by Elsa Dorfman. Photographs by Rosalie Post. [Cambridge:] Firefly Press, [1979]. Oblong 8vo. Illustrated and with a tipped-in photograph of Ginsberg at the back (signed and dated (December 10, 1978) by Dorfman). Unpaginated. Publisher's red cloth backstrip over printed boards (minor bumping to front lower corner, one spot of small soil-marks (glue residue?) to rear endleaves). Fine. FIRST EDITION, #15/50 COPIES SIGNED BY GINSBERG. Ginsberg's "translation" of a haiku by Basho about a frog. There is a short musical score (also by Ginsberg) on the verso of the first page.

250/500



122

120. [GOLF]. SAPPER (Herman Cyril McNeile, 1888 - 1937). **Uncle James's Golf Match**. London: Hodder & Stoughton, n.d. (ca. 1932). Approx. 32mo (4 7/8 x 3 1/4"). Salmon cloth, gilt-titled, original dust-jacket. 61pp. From the publisher's "Little Books of Laughter" series. Slight scuffing and small tears to jacket, otherwise near fine.

100/200

121. GREENE, Graham (1904-1991). **Another Mexico**. New York: The Viking Press, 1939. 8vo. Illustrated. 279, [1, blank] pp. Publisher's full brown cloth, spine lettered in gilt, illustrated map endleaves, publisher's unclipped ("\$3.00") dust jacket (cloth spine a bit toned, minor rubbing to binding; jacket spine sunned and chipped, some edgewear, marginal tears and small chips to jacket panels). Near fine. FIRST AMERICAN EDITION (previously published in the U. K. as *The Lawless Roads*). Greene's account of his travels through rural Mexico.

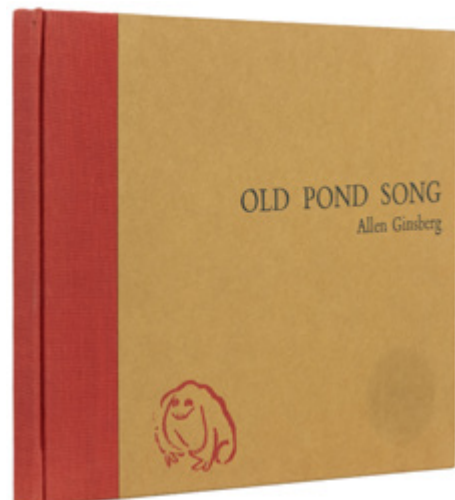
200/400

122. GREENE, Graham (1904-1991). **Babbling April**. Oxford: Basil Blackwell, 1925. 8vo. 32 pp. Publisher's light gray boards, front board and spine stamped in blue, publisher's unclipped (price not on flap) dust jacket (endleaves a bit offset; jacket toned and mildly worn at edges, a short tear at the upper margin of the front panel of the jacket). Fine. FIRST EDITION OF GREENE'S FIRST BOOK, ONE OF ONLY 302 COPIES BOUND-UP. THE H. BRADLEY MARTIN COPY, WITH HIS BOOKPLATE ON THE FP., AND IN HIS CUSTOM-MADE QUARTER BLACK MOROCCO SLIPCASE AND CHEMISE WITH HIS GILT SYMBOL ON THE FRONT BOARD OF THE SLIPCASE. Exceedingly rare, and with a superb provenance. Greene wrote this poetry collection whilst he was an undergraduate.

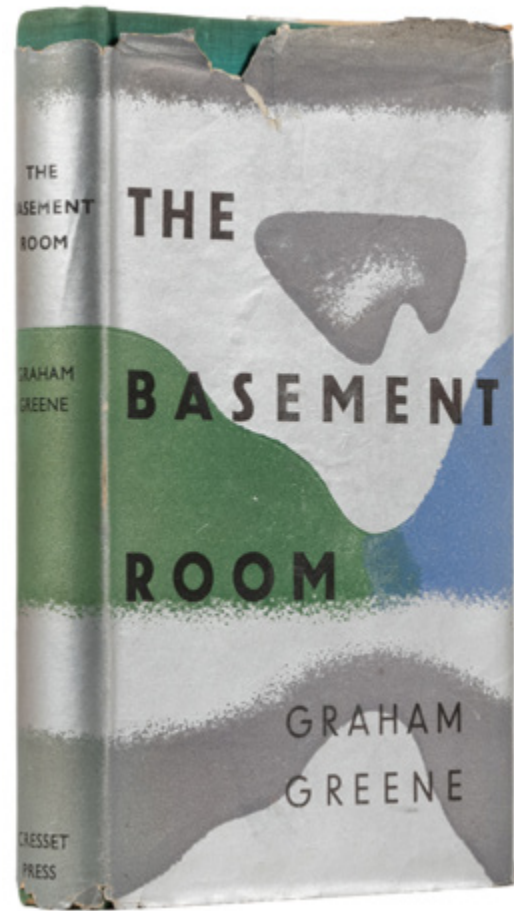
4,000/8,000



117



119



123

123. GREENE, Graham (1904-1991). **The Basement Room and Other Stories**. London: The Cresset Press Limited, [1935]. 8vo. [165], [1, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped ("3/6 net") dust jacket (cloth spine and board edges toned, some light edgewear to binding, some toning, light foxing to text, a few pencil notes to ffep and front blank; jacket chipped at upper edge, some toning, foxing, edgewear, some short tears and chips to spine tailcap, some light creasing). Very good. FIRST EDITION OF GREENE'S RAREST BOOK (ONE OF AN ESTIMATED 500 COPIES PRINTED), HIS FIRST COLLECTION OF SHORT STORIES, IN THE EXCEEDINGLY RARE SILVER FOIL JACKET. The title story is considered to be Greene's most successful story, and was adapted into the film, *The Fallen Idol* (1948), directed by Carol Reed.

3,000/6,000

124. GREENE, Graham (1904-1991). **A Burnt-Out Case**. London: Heinemann, [1961]. 8vo. 256 pp. Publisher's full black cloth, spine stamped in silver, publisher's unclipped ("16s Net") dust jacket (light rubbing to cloth binding; jacket spine toned and lightly worn at edges with a few small chips and tears on panels). Very good. FIRST ENGLISH LANGUAGE EDITION (it was first published in Swedish in 1960). This novel, based on Greene's travels in Africa, takes place in a leper colony in the Belgian Congo.

150/250



125. GREENE, Graham (1904-1991). **The Captain and the Enemy**. [Toronto]: Lester & Orpen Dennys Publishers, [1988]. 8vo. [189], [2, blank] pp. Publisher's full green boards, spine lettered in gilt, unclipped dust jacket. Fine. FIRST CANADIAN EDITION, INSCRIBED BY GREENE ON THE TITLE-PAGE: "To CeCe - Go go! G".

150/250

126. GREENE, Graham (1904-1991). **The Comedians**. London: The Bodley Head, [1966]. 8vo. 313, [5, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped ("25s Net") dust jacket (jacket spine very lightly sunned). Fine. FIRST EDITION. This novel takes place in Haiti under the brutal dictatorship of Francois "Papa Doc" Duvalier. This novel is the basis of the 1967 film directed by Peter Glenville, and starring Elizabeth Taylor, Richard Burton, Peter Ustinov, Alec Guinness, Lillian Gish, Cicely Tyson, and James Earl Jones.

150/250

127. GREENE, Graham (1904-1991). **The Compliant Lover**. A Comedy. New York: The Viking Press, [1959]. 8vo. 87, [3, blank] pp. Publisher's white cloth backstrip over patterned boards, spine lettered in red, publisher's unclipped ("\$3.00") dust jacket (lower corners of boards bumped, endleaves offset, ownership inkstamp on ffep.; jacket spine sunned, jacket toned, rubbed, with a few small chips and marginal tears). Very good. FIRST AMERICAN EDITION, SIGNED BY GREENE ON THE TITLE-PAGE. This play had its Broadway premiere on November 1, 1961, starring Sir Michael Redgrave, Sandy Dennis and Gene Wilder (in one of his earliest stage roles).

200/400

128. GREENE, Graham (1904-1991). **Doctor Fischer of Geneva or the Bomb Party**. New York: Simon and Schuster, [1980]. 8vo. 156, [4, blank] pp. Publisher's full black cloth, spine lettered in gilt, publisher's black cloth slipcase, one panel blindstamped (very faint rubbing, soiling to binding, light rubbing to slipcase). Fine. FIRST AMERICAN EDITION #444/500 SIGNED BY GREENE. The basis of the 1984 television film, *Dr. Fischer of Geneva*, directed by Michael Lindsay-Hogg and starring James Mason, Alan Bates, and Greta Scacchi.

150/250

129. GREENE, Graham (1904-1991). **The End of the Affair**. London: William Heinemann Ltd, [1951]. 8vo. 237, [1, blank] pp. Publisher's full gray cloth, spine lettered in gilt, publisher's unclipped ("10s6d net") dust jacket (light rubbing to cloth spine, endleaves and conjugate leaves browned, some toning to text; jacket toned, soiled, with some marginal chipping and tears). Very good. FIRST EDITION OF THIS "powerful novel about the pains and pleasures of adultery" (ODNB).

200/400

130. GREENE, Graham (1904-1991). **The End of the Affair**. New York: The Viking Press, 1951. 8vo. 240, [2, blank] pp. Publisher's black cloth backstrip over brown cloth boards, front board and spine stamped in green, spine stamped in gilt, publisher's unclipped ("\$3.00") dust jacket (endleaves a bit toned; jacket spine toned, some mild rubbing to jacket). Fine. FIRST AMERICAN EDITION.

150/250

131. GREENE, Graham (1904-1991). **England Made Me**. Garden City: Doubleday, Doran & Company, Inc., 1935. 8vo. 305, [1, blank] pp. Publisher's full green cloth, spine stamped in gilt, publisher's unclipped ("\$2.50") dust jacket (cloth spine and boards with intermittent sunning and rubbing, endleaves offset and toned, some occasional foxing in text; numerous tape repairs to jacket verso at spine and front jacket flap joint, jacket spine toned, worn, chipped, jacket panels toned, soiled, edgeworn, creased with some marginal chips, tears). Very good. FIRST AMERICAN EDITION OF GREENE'S SIXTH NOVEL IN THE RARE DUST JACKET.

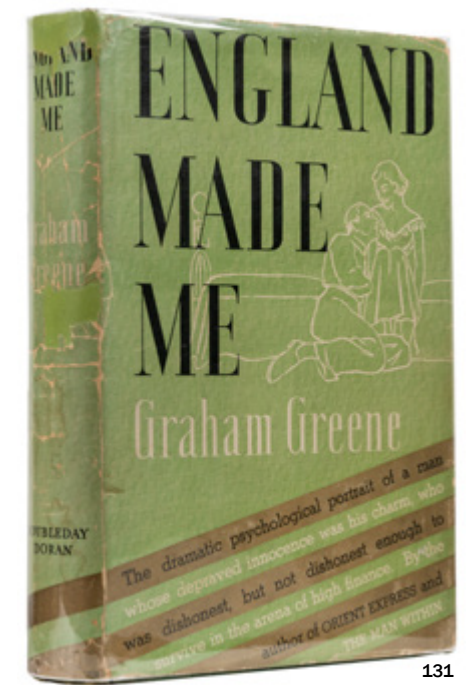
300/500

132. GREENE, Graham (1904-1991). **Getting to Know the General. The Story of an Involvement**. New York: Simon and Schuster, [1984]. 8vo. 249, [5, blank] pp. Publisher's blue cloth backstrip over green boards, spine lettered in gilt, publisher's unclipped ("\$14.95") dust jacket (light rubbing to binding, remainder mark on lower text block; jacket spine a bit sunned, some light rubbing, toning to jacket edges). Near fine. FIRST AMERICAN EDITION, SIGNED BY GREENE ON THE TITLE-PAGE. The true story of Greene's friendship with the ruler of Panama, General Omar Torrijos.

150/250

133. GREENE, Graham (1904-1991). **The Heart of the Matter**. New York: The Viking Press, 1948. 8vo. 306, [2, blank] pp. Publisher's light blue cloth backstrip over red cloth, front board stamped in light blue, spine stamped in red, publisher's unclipped ("\$3.00") dust jacket (minor rubbing to cloth, cloth joints lightly soiled, endleaves a bit toned, bookseller's ticket on rp., bookplate on ffep.; jacket spine toned, light marginal rubbing to jacket, minor soiling to rear jacket panel). Fine. FIRST AMERICAN EDITION OF ONE OF GREENE'S MOST IMPORTANT WORKS. One of the Modern Library's 100 Best Novels of the Twentieth Century.

200/300



131

134. GREENE, Graham (1904-1991). **The Honorary Consul**. London: the Bodley Head, [1973]. 8vo. [335], [1, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped ("£2.00 Net") dust jacket (minor rubbing to cloth binding, occasional minor soiling in text; some wear, scuffing to front of jacket, minor rubbing to edges). Near fine. FIRST EDITION, SIGNED BY GREENE ON THE TITLE-PAGE. The basis of the 1983 film directed by John Mackenzie and starring Michael Caine, Richard Gere and Bob Hoskins.

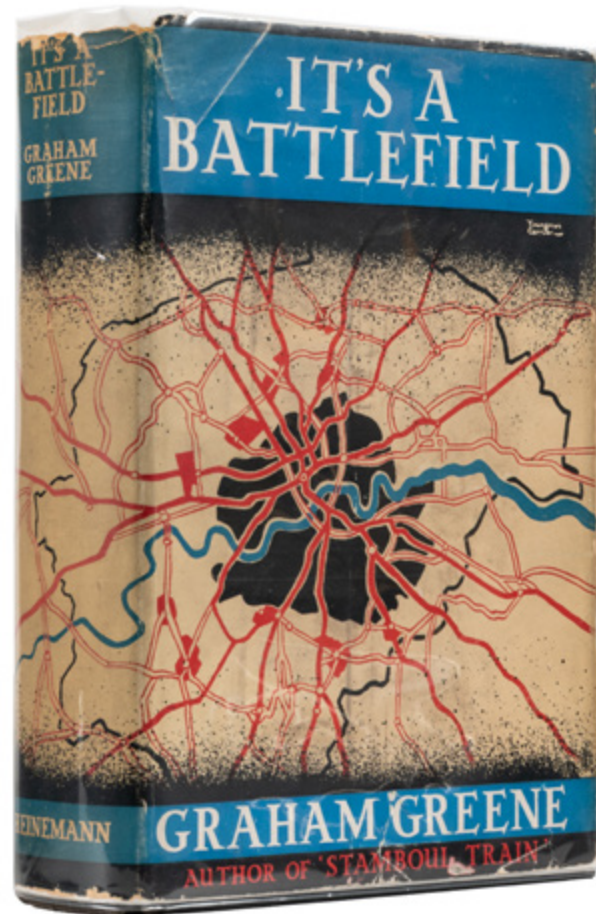
150/250

135. GREENE, Graham (1904-1991). **How Father Quixote Became a Monsignor**. Los Angeles: Sylvester & Orphanos, 1980. 18 pp. Publisher's full red cloth, front board and spine stamped in black and gilt. Lacks slipcase. Fine. FIRST EDITION, #263/330 COPIES SIGNED BY GREENE ON THE LIMITATION PAGE.

150/250

136. GREENE, Graham (1904-1991). **The Human Factor**. London: The Bodley Head, [1978]. 8vo. [339], [1, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped (no price visible) dust jacket (mild rubbing to binding, corners very lightly bumped, endleaves with minor occasional soiling or creasing; jacket toned (especially at spine) some rubbing, minor soiling to edges). Near fine. FIRST EDITION, WITH A SLIP SIGNED BY GREENE TAPED TO THE FFEP AND WITH A TYPED NOTE SIGNED BY GREENE'S SECRETARY PRESENTING THIS SLIP TO THE RECIPIENT. With the recipient's (Norma Middleton) signature above the taped slip on the ffep. Slip is now loose. The basis of the film of the same name (1979) directed by Otto Preminger, starring Nicol Williamson, Robert Morley, John Gielgud, Derek Jacobi, and Richard Attenborough. It was Preminger's last film.

150/250



138

137. GREENE, Graham (1904-1991). **The Human Factor**. New York: Simon and Schuster, [1978]. 8vo. 347, [5, blank] pp. Publisher's full black cloth, spine lettered in silver, price-clipped dust jacket (minor rubbing to cloth; jacket edgeworn and toned, jacket panels scuffed, soiled, with marginal tears and chips). A fine copy in a fair jacket. FIRST AMERICAN TRADE EDITION, SIGNED BY GREENE ON THE TITLE-PAGE.

150/250

138. GREENE, Graham (1904-1991). **It's a Battlefield**. London: William Heinemann Ltd, [1934]. 8vo. 275, [3, blank] pp. Publisher's full black cloth, spine lettered in gilt, in the rare publisher's unclipped ("7/6 Net") dust jacket (minor rubbing, faint soiling to boards, light toning to endleaves, faint erasure mark on ffp, marginal crease (paper flaw?) to p. 17-18; a few tape repairs to jacket verso, spine toned with marginal chipping, panels edgeworn with several marginal chips and creased tears, some soiling to rear jacket panel). Very good. FIRST EDITION OF THIS EARLY NOVEL, IN THE VERY RARE FIRST ISSUE DUST JACKET (without the remainder price ("3/6") stamped on the spine). This novel was described by Greene as his "first overtly political novel." He revised this novel in 1948, and all subsequent editions have these revisions.

3,000/6,000



139

139. GREENE, Graham (1904-1991). **The Labyrinthine Ways**. New York: The Viking Press, 1940. 8vo. 301, [3, blank] pp. Publisher's fully canary yellow cloth, boards and spine stamped in black, publisher's unclipped ("\$2.50") dust jacket (cloth front joint soiled, some offsetting to endleaves; jacket spine toned and lightly soiled, some rubbing, mild wear to jacket panels). Near fine. FIRST EDITION, FIRST PRINTING WITH THE PRINTER'S ERROR (pp. 165 and 256 are transposed), REVIEW COPY WITH THE PUBLISHER'S LETTER APOLOGIZING TO THE REVIEWER FOR THE PRINTING ERROR. This title was originally published in the U. K. as *The Power and the Glory* (1940).

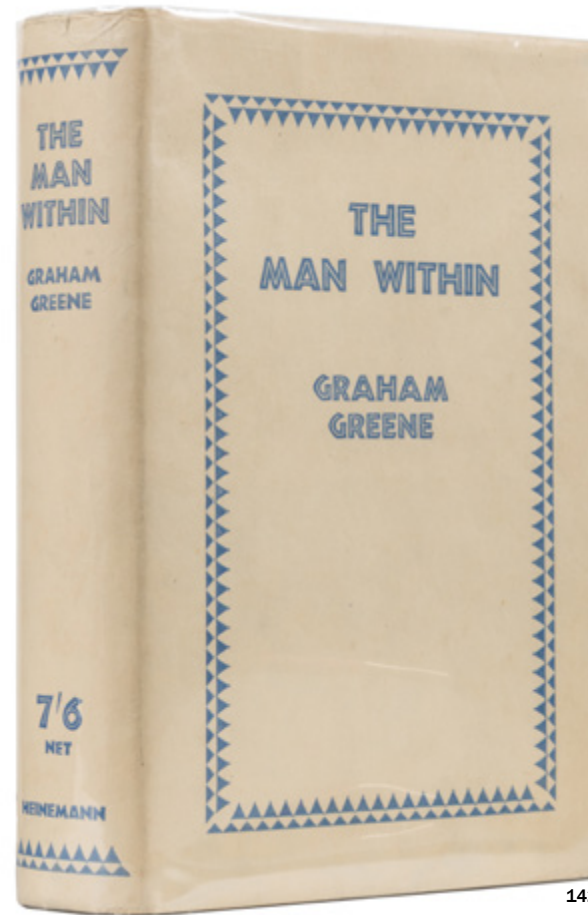
300/500

140. GREENE, Graham (1904-1991). **The Living Room. A Play in Two Acts**. London: William Heinemann Ltd, [1953]. 8vo. 67, [3, blank] pp. Publisher's full red cloth, spine lettered in gilt, publisher's unclipped ("7s6d net") dust jacket (jacket with a short chip and tear at lower front fore-edge, minor rubbing to jacket). Near fine. FIRST EDITION OF GREENE'S FIRST PLAY.

150/250

141. GREENE, Graham (1904-1991). **Loser Takes All**. London: William Heinemann Ltd, [1955]. 8vo. 140 pp. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's unclipped ("7s6d") dust jacket ("Overseas Edition" stamped on rp; jacket toned, some marginal short tears and chips, some occasional soiling). Near fine. FIRST EDITION OF THIS HUMOROUS NOVEL. Laid-in is the publisher's promotional postcard.

200/400



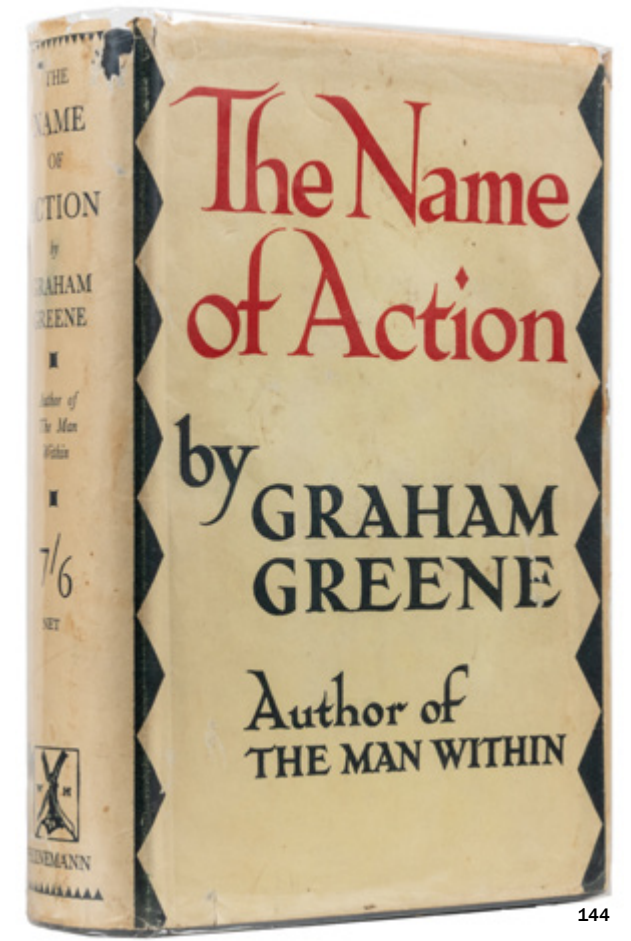
142

142. GREENE, Graham (1904-1991). **The Man Within**. London: William Heinemann Ltd, [1929]. 8vo. 354, [2, blank] pp. Publisher's full black cloth, front board ruled in blind, rear board with Heinemann's slug stamped in blind, spine lettered in gilt, publisher's unclipped (price of "7/6 Net") is on spine) dust jacket (light rubbing to binding, boards very lightly bowed, text with occasional minor foxing, skewed; jacket very lightly toned, rubbed, and mildly soiled). Fine. FIRST EDITION OF GREENE'S FIRST NOVEL, IN THE SCARCE DUST JACKET. The basis of the 1947 film directed by Bernard Knowles and starring Richard Attenborough and Michael Redgrave.

1,500/3,000

143. GREENE, Graham (1904-1991). **May We Borrow Your Husband? And Other Comedies of the Sexual Life**. New York: The Viking Press, [1967]. 8vo. 183, [2, blank] pp. Publisher's black cloth backstrip over green boards, front board and spine stamped in gilt, publisher's unclipped ("\$4.50") dust jacket (light toning to edges of binding; jacket spine sunned, some toning, rubbing to jacket). Near fine. FIRST AMERICAN EDITION, SIGNED BY GREENE ON THE FFP. A collection of short stories about the sexual life of women.

150/250



144

144. GREENE, Graham (1904-1991). **The Name of Action**. London: William Heinemann Ltd, [1930]. 8vo. 344, [2, blank] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's unclipped (price is on jacket spine, "7/6 net") dust jacket (cloth spine a bit creased and rubbed, some bumping to corners, some rubbing to binding, boards a bit curved, endleaves and edges of text block foxed, bookseller's ticket on ffp; jacket chipped (spine a bit tattered), worn, soiled, with marginal tears). A very good copy in a good jacket. FIRST EDITION OF GREENE'S SECOND NOVEL IN THE RARE DUST JACKET.

2,000/4,000

145. GREENE, Graham (1904-1991). **The Potting Shed. A Play in Three Acts**. New York: The Viking Press, 1957. 8vo. Frontispiece. 123, [5, blank] pp. Publisher's full beige cloth, front board and spine stamped in black, publisher's unclipped ("\$3.00") dust jacket (jacket spine a bit toned, light rubbing, thumbsoiling to jacket panels). Near fine. FIRST AMERICAN EDITION. This play premiered in New York on January 29, 1957. The American version of this intense psychological play has a re-written third act by Greene. This play was nominated for several Tony Awards. It was the basis of two television adaptations, in 1961 and 1981.

150/250



146

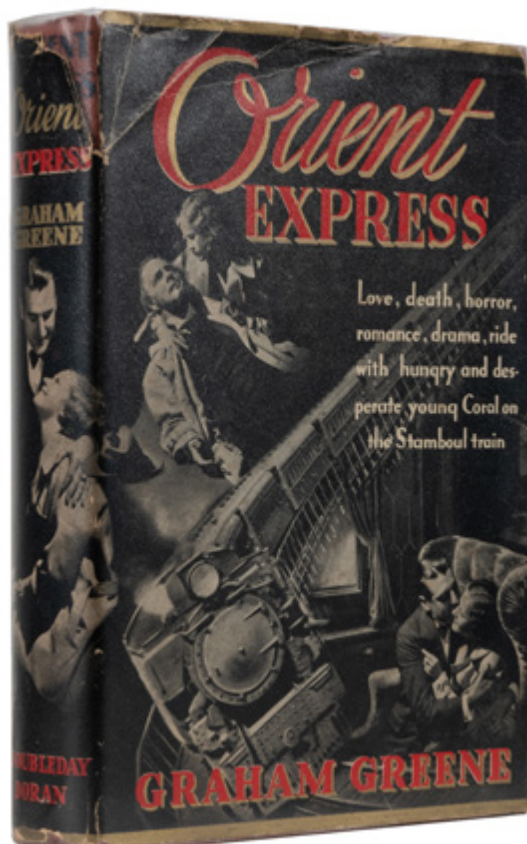
146. GREENE, Graham (1904-1991). **La Puissance et la Gloire...** Paris: Robert Laffont, [1948]. 8vo. [352] pp. Publisher's printed wrappers (some edgewear, creasing, spine a bit rolled with a small circular blue sticker, text toned, several pages unopened). Very good. FIRST FRENCH EDITION OF GREENE'S *THE POWER AND THE GLORY*, INSCRIBED BY GREENE ON THE FIRST BLANK: "For Guy Forvin [?] from Graham Greene."
300/600

147. GREENE, Graham (1904-1991). **Monsignor Quixote.** New York: Simon and Schuster, [1982]. 8vo. 221, [3, blank] pp. Publisher's black cloth backstrip over gray boards, front board stamped in blind, spine lettered in silver, publisher's unclipped ("\$12.95") dust jacket (mild rubbing, sunning to binding edges; jacket with minor rubbing, toning). Fine. FIRST AMERICAN EDITION, SIGNED BY GREENE ON THE TITLE-PAGE. The basis of the 1987 *Great Performances* film starring Alec Guinness, Leo McKern, and Ian Richardson.
150/250

148. GREENE, Graham (1904-1991). **Monsignor Quixote.** New York: Simon and Schuster, [1982]. 8vo. 221, [3, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt, publisher's black cloth slipcase (cloth spine very lightly sunned). Fine. FIRST AMERICAN EDITION, #188/250 SIGNED BY GREENE.
150/250

149. GREENE, Graham (1904-1991). **Mr Visconti. An Extract from Travels with my Aunt.** Drawing by Edward Ardizzone. London: The Bodley Head, [1969]. 8vo. Illustrated with frontispiece. [16] pp. Publisher's plain white wrappers, dust jacket (minor rubbing, toning to jacket edges). Fine. FIRST EDITION OF THIS UNCOMMON CHRISTMAS GIFT FROM THE PUBLISHER, ONE OF 300 COPIES. Laid-in is the publisher's compliments card, inscribed (not signed) by him ("With Best Wishes") to Mr and Mrs John Carter (1905-1975); Carter was one of the most prominent and important bibliographers of the twentieth century.
150/250

150. GREENE, Graham (1904-1991). **Orient Express.** Garden City: Doubleday, Doran & Company, Inc., 1933. 8vo. 310 pp. Publisher's full red cloth, front board and spine stamped in blue, publisher's price-clipped dust jacket (cloth spine rubbed and a bit toned, some rubbing, occasional soiling to boards, endleaves toned, some occasional thumbsoiling in text; jacket chipped and torn at headcap, jacket soiled, foxed, creased, with several marginal chips and creased tears). FIRST AMERICAN EDITION OF *STAMBOUL TRAIN*, IN THE RARE DUST JACKET. This novel is the basis of the 1934 film directed by Paul Martin.
2,000/3,000



150

151. GREENE, Graham (1904-1991). **Our Man in Havana.** An Entertainment. London: Heinemann, [1958]. 8vo. 273, [1, blank] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's unclipped ("15s Net") dust jacket (minor rubbing to cloth, text lightly toned; jacket creased at front flap near price and fore-edge, jacket spine toned, some rubbing, rear jacket panel toned, slightly soiled). Near fine. FIRST EDITION OF ONE OF GREENE'S MOST FAMOUS NOVELS. Gift inscription by the granddaughter of Kaiser Wilhelm I, Princess Viktoria Louise of Prussia, later the Duchess of Brunswick (1892-1980) on the fep. This darkly comic novel lampooned MI6, for whom Greene worked in 1941. It is the basis of the 1959 comedy directed by Carol Reed, and starring Alec Guinness, Burl Ives, Maureen O'Hara, Ralph Richardson, Noel Coward, and Ernie Kovacs.
300/600

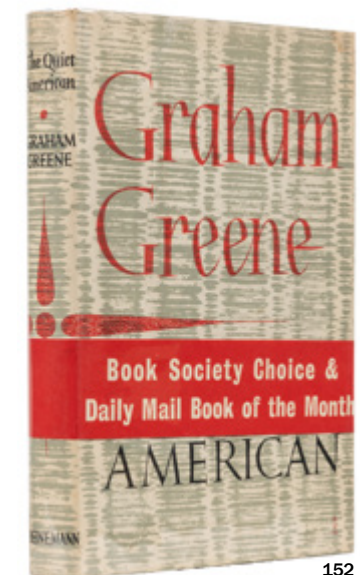
152. GREENE, Graham (1904-1991). **The Quiet American.** London: William Heinemann Ltd, [1955]. 8vo. 247, [1, blank] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's unclipped ("13s6d net") dust jacket with the publisher's "Book Society Choice..." wrap-around band (cloth spine a bit dull, light rubbing to binding, skewed; jacket toned with some dampstaining to jacket flaps, some edgewear, creasing, short tears and some marginal chipping, light soiling to wrap-around band). Near fine. FIRST EDITION OF THIS VIETNAM NOVEL WITH THE UNCOMMON WRAP-AROUND BAND. It was adapted for film in 1958 (directed by Joseph L. Mankiewicz) and 2002 (directed by Philip Noyce).
300/600

153. GREENE, Graham (1904-1991). **The Quiet American.** New York: The Viking Press, 1956. 8vo. 249, [1, blank] pp. Publisher's black cloth backstrip over boards, spine lettered in gilt, publisher's unclipped ("\$3.50") dust jacket (jacket spine a bit sunned and rubbed). Near fine. FIRST AMERICAN EDITION. With the ink ownership stamp of Russell and Dorothy Gideon on both front endleaves; Russell Gideon was the book reviewer for the *Tulsa World* newspaper. It is unclear if this copy was sent to Gideon from the publisher, as there is no review slip.
150/250

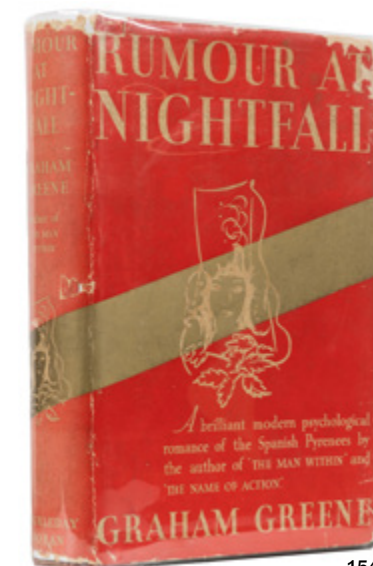
154. GREENE, Graham (1904-1991). **Rumour at Nightfall.** New York: Doubleday, Doran & Company, Inc., 1932. 8vo. 299, [3, blank] pp. Publisher's red cloth backstrip over black cloth boards, front board and spine stamped in black, red endleaves, publisher's unclipped ("\$2.50") dust jacket (cloth spine rubbed, toned, erasure markings on front blank; jacket sunned and chipped, some soiling, wear, marginal chipping, tears to jacket panels). Very good. FIRST AMERICAN EDITION OF GREENE'S THIRD NOVEL. Greene refused to allow this novel to be reprinted.
600/900



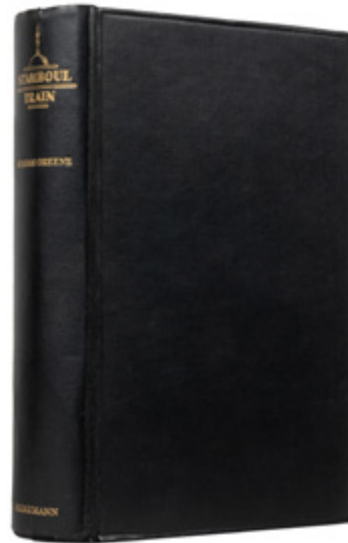
151



152



154



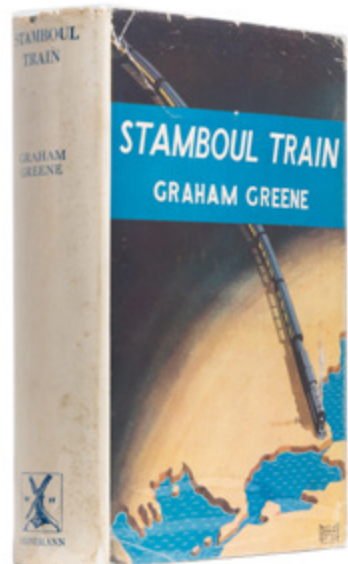
155

155. GREENE, Graham (1904-1991). **Stamboul Train**. London: William Heinemann Ltd, [1955]. 8vo. 307, [1, blank] pp. Publisher's full black cloth, spine stamped in gilt (light rubbing to binding, top edge of text block foxed). Fine. FIRST EDITION, SECOND ISSUE (THE EARLIEST OBTAINABLE VERSION) WITH THE MISPLACED COLON ON P. 140 - VINCENT STARRETT'S COPY WITH HIS SIGNATURE ON THE HALF-TITLE AND HIS SHERLOCKIAN BOOKPLATE ON THE FP. Starrett (1886-1974) is perhaps the best-known expert on Sherlock Holmes, and was a mystery writer and columnist. A superb association. In the original (virtually unobtainable) issue, the character, Quin Savory, was called "Q. C." Another Heinemann author, J. B. Priestley, thought he was the basis of this unflattering character and threatened to leave Heinemann, so the name was changed.

500/1,000

156. GREENE, Graham (1904-1991). **Stamboul Train**. London: William Heinemann Ltd, [1955]. 8vo. 307, [1, blank] pp. Publisher's full black cloth, spine stamped in gilt, publisher's unclipped ("7/6 net") dust jacket (light occasional rubbing, bumping to cloth, some foxing to endleaves and occasionally in text; jacket spine toned, chipped at edges, some rubbing, soiling, edgewear, a few creased tears). A fine copy in a near fine jacket. FIRST EDITION, SECOND ISSUE (THE EARLIEST OBTAINABLE VERSION) WITH THE MISPLACED COLON ON P. 140, IN THE RARE DUST JACKET.

800/1,600



156

157. GREENE, Graham (1904-1991). **The Third Man and The Fallen Idol**. William Heinemann Ltd, [1950]. 8vo. 188, [2, blank] pp. Publisher's full black cloth, spine lettered in silver, publisher's unclipped ("6s net") dust jacket (spine and upper front cover lightly bumped, endleaves toned, previous owner's signature on ffep; jacket has 2 tape repairs on versos and one small ink spot near spine, jacket worn, soiled, with some creasing, with marginal chipping, creased tears). A fine copy in a good jacket. FIRST ENGLISH BOOK EDITION; *THE THIRD MAN* WAS THE BASIS OF THE CLASSIC 1949 NOIR FILM DIRECTED BY CAROL REED, AND STARRING ORSON WELLS (this story was originally written as a screen treatment by Greene and Reed).

300/600

158. GREENE, Graham (1904-1991). **The Third Man**. New York: The Viking Press, 1950. 8vo. 157, [3, blank] pp. Publisher's red cloth backstrip over dark gray cloth boards, spine lettered in black, publisher's price-clipped dust jacket (light rubbing to cloth spine, endleaves toned; jacket spine sunned, some mild edgewear to jacket spine and panels, some toning to jacket, light wear to joints, faint soiling to rear jacket panel). Very good. THE TRUE FIRST BOOK EDITION (preceding the U. K. edition). The basis of the 1949 film; originally written as a screen treatment by Greene and director Carol Reed.

150/250

159. GREENE, Graham (1904-1991). **A Visit to Morin**. London: Heinemann, [1959]. 8vo. 26, [2, blank] pp. Publisher's full green cloth, spine lettered in gilt, publisher's unclipped (no price) dust jacket (jacket toned and rubbed at edges). FIRST EDITION, ONE OF ONLY 250 COPIES PRINTED AS A 1960 CHRISTMAS PRESENT SENT TO FRIENDS BY GREENE. RARE.

200/300



157

160. GREENE, Graham (1904-1991). **A Weed Among the Flowers**. With an afterword by Sir Stephen Spender. [Los Angeles:] Sylvester & Orphanos, [1990]. Miniature book. 47, [1, blank] pp. Publisher's full green Matka Silk, stab-stitched (in the Chinese style) binding, printed paper label on front board, publisher's matching full green Matka Silk case with folding flaps, printed paper label on spine, and bone tie. Fine. FIRST EDITION, #139/330 COPIES SIGNED BY GREENE AND SPENDER ON SEPARATE BLANK LEAVES AT REAR. The entire run of this edition was not completed, adding to this copy's rarity. A beautiful book about the author's travels in China.

150/250

161. [GREENE, Graham (1904-1991), association]. ALLINGHAM, William (1824-1889). **William Allingham's Diary**. Introduction by Geoffrey Grigson. Fontwell: Centaur Press Ltd., [1967]. 8vo. Frontispiece portrait. 404 pp. Publisher's full blue cloth, spine stamped in gilt, publisher's unclipped ("£5.5.0. net") dust jacket (faint offsetting and soiling to endleaves; jacket toned, rubbed, faint occasional soiling). Near fine. FIRST EDITION THUS, WITH A GIFT INSCRIPTION BY GREENE TO HIS PUBLISHER ON THE FFEP: "For Pat + Frank [?], after a lovely holiday in Barbados [?] in the hope that you'll enjoy it as much as I did. with love, Graham." Allingham was a well-regarded Irish poet; this diary recalls encounters with Tennyson and Thomas Carlyle.

150/250

162. GREENE, Graham (1904-1991). **Yes and No and For Whom the Bell Chimes**. London: The Bodley Head, [1983]. 8vo. [92], [4, blank] pp. Publisher's full green cloth, front board and spine lettered in gilt, laid-paper endleaves (spine very lightly dull). Fine. FIRST EDITION OF THESE PLAYS, #60/750 COPIES SIGNED BY GREENE.

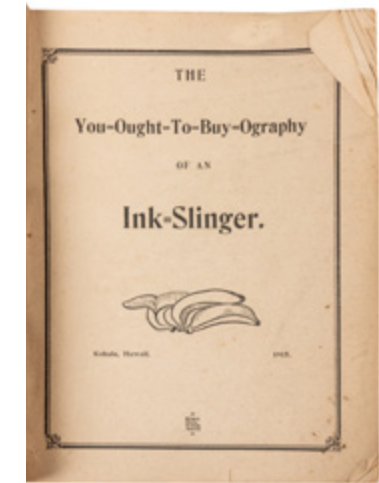
150/250

163. **Group of 6 Literary Titles in Dust Jackets**. [V.p., ca. 1940s-80s]. 8vos. Publisher's bindings, all in unclipped dust jackets (some general wear, soiling to bindings, some ownership markings jackets toned, rubbed, soiled, chipped, with occasional tears). Generally good or better. VARIOUS EDITIONS. Titles include: *The Last Tycoon* by F. Scott Fitzgerald (early reprint), *Forever Amber* by Kathleen Winsor (first edition with clipped signature of Winsor), *The Cosmological Eye* (early reprint, inscribed by Miller to David Bradley), *Nova Express* by William S. Burroughs (first edition), *Paco's Story* by Larry Heinemann (signed by the author on the title-page), *In the Clearing* by Robert Frost.

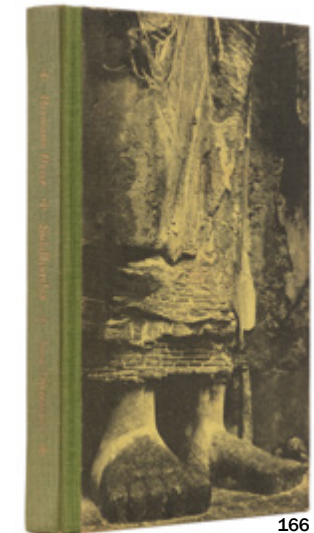
150/300

164. [HAWAII - KOHALA IMPRINT]. COWAN, John F. **The You-ought-to-buy-ography of an Ink Slinger**. Kohala: The Midget Press, 1915. Square 8vo. Illustrated with plates from photographs, one folding. Original printed brown wrappers (chipped at edges, old ink-stains; preliminary leaves dog-eared). 132pp. A scarce Hawaiian imprint, containing the humorous autobiography of John. F. Cowan, pastor of the Union Church, Kohala, Hawaii. The book was printed by students at the Boys' Manual Training School at Kohala.

300/500



164



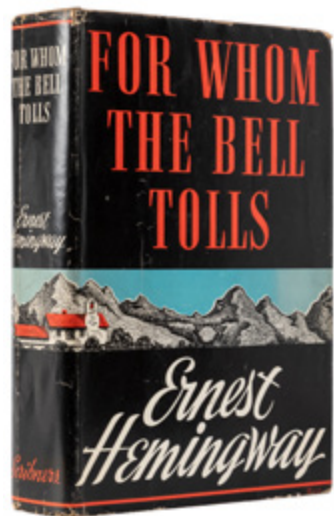
166

165. HAWTHORNE, Nathaniel (1804-1864). **The Marble Faun: or, the Romance of Monte Beni**. Boston: Ticknor and Fields, 1860. 8vos. 283, [5, blank], [16, ads dated March 1860], [2, blank]; 284, [6, blank] pp. Publisher's full brown cloth, front boards and spine stamped in blind, spines lettered in gilt, brown coated endleaves (some light chipping to spines, some mild edgewear to boards, light toning to text, a few gutters a bit overopened). Fine. Bookplate of John D. Myrick on both fps. Housed in cloth slipcase. FIRST EDITION, MIXED ISSUE (first issue points of Preface before the Contents in volume I, p. 225 uncorrected, no "Conclusion in volume II, but with the second issue points of no signatures on p. ix in volume I and p. 197 in volume II and the second issue of the ads). One of Hawthorne's most successful novels, he skillfully combined elements of a travelogue and a gothic novel. BAL 7621.

150/300

166. HESSE, Hermann. **Siddhartha**. [New York:] New Directions, [1951]. 8vo. 153, [3, blank] pp. Publisher's green cloth backstrip over boards, pictorial front board, publisher's pictorial slipcase with printed paper label (spine faded; slipcase toned, soiled, rubbed, soiled). Near fine. FIRST AMERICAN EDITION, FIRST PRINTING (lacking photographer's credit on copyright page) OF THIS DEEPLY SPIRITUAL NOVEL BY THIS NOBEL LAUREATE.

200/400



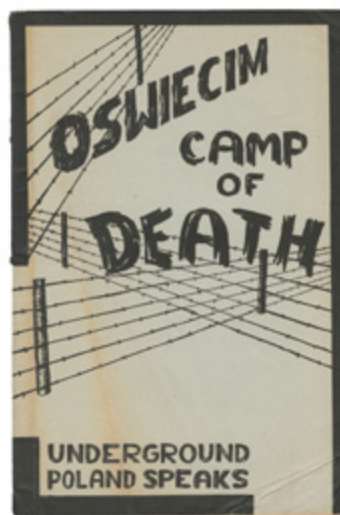
167

167. HEMINGWAY, Ernest (1899-1961). **For Whom the Bell Tolls**. New York: Charles Scribner's Sons, 1940. 8vo. 471, [1, blank] pp. Publisher's full oatmeal cloth, front board and spine stamped in black, spine stamped in red, publisher's price-clipped dust jacket (cloth toned, soiled, corners bumped, endleaves offset, some toning to text, bookseller's ticket to rp.; jacket toned, edgeworn, jacket spine creased, some short tears, chips to jacket edges). Good. FIRST EDITION, FIRST PRINTING OF BOOK AND JACKET.

300/500

168. HOFFMAN, Alice (b. 1952). **Practical Magic**. New York: G. P. Putnam's Sons, [1995]. 8vo. 244, [2, blank] pp. Publisher's green cloth backstrip over light gray boards, front board stamped in blind, spine stamped in gilt, publisher's unclipped ("\$22.95") dust jacket (minor occasional rubbing to book and jacket). Fine. FIRST EDITION, FIRST PRINTING, SIGNED BY HOFFMAN ON THE TITLE-PAGE. This novel is the basis of the 1998 film directed by Griffin Dunne and starring Sandra Bullock and Nicole Kidman.

200/400



169

169. [HOLOCAUST]. **Oswiecim Camp of Death (Underground Report)**. New York: "Poland Fights" Polish Labor Group, [1944]. 8vo. With two intertextual facsimiles or maps. 48 pp. Original printed wrappers (some sunning, creasing, rubbing, some toning to text). Very good. FIRST AMERICAN EDITION, SECOND PRINTING (May, 1944) OF ONE OF THE EARLIEST ACCOUNTS OF THE AUSCHWITZ CONCENTRATION CAMP. This was originally published in Poland in 1942. This harrowing account of the Holocaust (the first printing was published in the United States in March, 1944) is scarce, regardless of the printing.

400/600

170. [INDIA]. AUROBINDO, Sri (1872-1950). **Collected Works of Sri Aurobindo**. [Pondicherry, India: Sri Aurobindo Ashram Pondicherry, 1972]. Large 8vos. Illustrated. 30 volumes. Publisher's full cream buckram, front boards and spines stamped in green, pictorial endleaves (spines toned, soiled, some occasional rubbing, light wear to books). Very good. BIRTH CENTENARY LIBRARY EDITION. Aurobindo was an Indian nationalist, yogi, maharishi, philosopher, and journalist. In his early life, he was politically involved in Indian independence, but later in life he became a spiritual leader. This set collects his works from his political, spiritual and philosophical writings.

300/500



170

171. [JAPAN]. **Massive group of books on Japanese art, customs, history, and culture**. Several hundred volumes filling seven cartons, including: ROME, Florence. *The Tattooed Men*. New York, 1975. First edition. - LOUIS, Lisa. *Butterflies of the Night*. New York and Tokyo, 1992. First edition, inscribed and signed by the author. - HOFFMANN, Yoek (compiler). *Japanese Death Poems*. Rutland and Tokyo, 1986. First edition. - MICHENER, James. *The Hokusai Sketch-Books*. Rutland and Tokyo, 1971. - LEE, Sherman. *The Sketchbooks of Hiroshige*. George Braziller, 1984. First edition. Two volumes, slipcased. - ILLING, Richard. *Japanese Erotic Art and the Life of the Courtesan*. New York, 1983. - and hundreds more. Sizes and bindings vary. Majority in English, but a portion in Japanese. Condition generally very good.

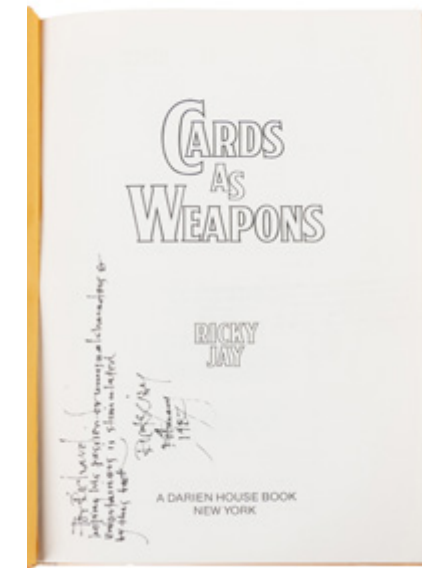
300/500



171

172. JAY, Ricky (1946-2018). **Cards as Weapons**. New York: Darien House, 1977. 4to. Illustrated throughout. [96] pp. Publisher's full brown cloth, front board and spine stamped in black, publisher's unclipped ("\$9.95") dust jacket (bookseller's ticket on fp.; light toning, rubbing to jacket). Fine. FIRST EDITION OF JAY'S FIRST BOOK, INSCRIBED BY JAY ON THE TITLE-PAGE: "For Richard hoping his passion for unusual characters & entertainers is stimulated by this book Ricky Jay February 1987". Laid-in is Jay's printed "With the compliments of Ricky Jay" slip. The bookseller's ticket is for Richard Cady; it is possible that he is the original recipient of this copy from Jay.

400/800



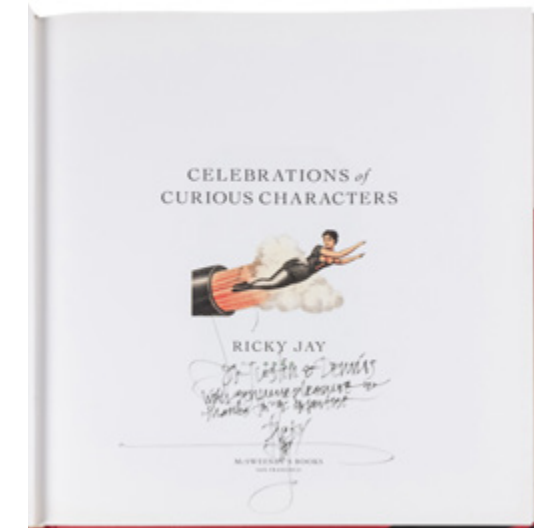
172

173. JAY, Ricky (1946-2018). **Celebrations of Curious Characters**. San Francisco: McSweeney's Books, [2011]. 4to. Illustrated throughout. [112] pp. Publisher's full red cloth over pictorial boards (minor rubbing). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY JAY TO BOOKSELLERS JUSTIN G. SCHILLER AND DENNIS DAVID ON THE TITLE-PAGE: "For Justin & Dennis With genuine pleasure & thanks for the expertise Ricky Jay". Laid-in is the promotional bookmark by McSweeney's.

200/400

174. JAY, Ricky (1946-2018). **Dice. Deception, Fate & Rotten Luck. Photography by Rosamond Purcell**. [New York:] The Quantuck Lane Press, [2003] Small 4to. Illustrated. [64] pp. Publisher's full black cloth, front board and spine stamped in gilt, pictorial paper label on front board, publisher's black cloth slipcase (cloth spine a bit dull, light rubbing to slipcase). Fine. FIRST EDITION, #119/250 SIGNED BY JAY AND PURCELL. Laid-in is a color print signed by Purcell.

200/300



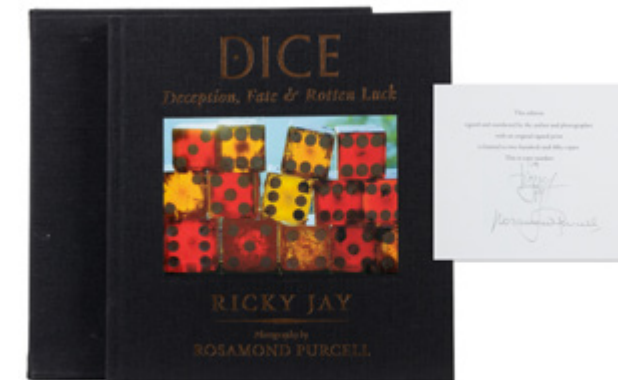
173

175. JAY, Ricky (1946-2018). **Jay's Journal of Anomalies**. New York: Farrar Straus Giroux, [2001]. 4to. Illustrated throughout. 202 pp. Publisher's full brown boards, front board and spine stamped in copper, publisher's unclipped ("\$40.00") dust jacket (marginal sunning to boards, front board with light soil mark; minor marginal rubbing and creasing to jacket). Fine. FIRST COLLECTED EDITION.

150/250

176. JAY, Ricky (1946-2018). **Learned Pigs & Fireproof Women**. New York: Villard Books, 1987. 4to. Illustrated throughout. [348] pp. Publisher's black cloth backstrip over red boards, front board and spine stamped in red, publisher's unclipped ("\$29.95") dust jacket (minor faint soiling to front board; jacket lightly rubbed and toned at edges). Fine. THIRD PRINTING, PRESENTATION COPY, INSCRIBED BY JAY TO BOOKSELLER AND SCHOLAR JUSTIN G. SCHILLER ON FFEP: "For Justin hoping this may provide him with a few pleasant moments round about the coal fire... with thanks & best wishes Ricky Jay 3 June 1987".

150/250



174



177

177. [JUDAICA]. [BIBLE IN HEBREW]. [Biblia Hebraica Rabbinica]. **Sha'ar Bet HaShem ha-Kadmoni [Third Rabbinic Bible]**. [Venice: Daniel Bomberg, 1546-48]. Volume 2 and 3 only. (of 4). Folios. [i], [233-441]; [i], [442-685] pp. Both with complete text. With woodcut architectural title-page in each volume, both with elaborate border in the form of a doorway. Both volumes approximately 15 3/4 x 10 1/2". Volume 2 bound in modern black cloth backstrip over black cloth boards, spine tooled and stamped in Hebrew; volume 3 bound in early twentieth-century calf backstrip over plain cloth boards, paper label with ink titles on spine, as well as additional notes (some general wear, soiling, to bindings, volume 3 spine chipped, some gutters overopened or cracked, text leaves with some soiling, wear, wrinkling, edgewear, title-page of volume 2 has the upper quarter neatly trimmed away, both title pages with chips and repairs, volume 3 trimmed a bit close at top margin, a few other scattered leaves with occasional repairs, occasional soiling in text). Still, good examples of these rare volumes. THE SCARCE LARGE FORMAT THIRD RABBINIC ("MIKRAOT GEDOLOT") HEBREW BIBLES. Volume 2, sometimes known as "First Prophets" consists of the books of Joshua, Judges, Samuel 1 and 2, and Kings 1 and 2. Volume 3, sometimes known as "Later Prophets" consists of the books of Isaiah, Jeremiah, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, and Malachi. These rare volumes printed by the Bomberg Press consist of Hebrew text plus extensive rabbinical commentaries. Daniel Bomberg (ca. 1483-1549) was one of the most important early printers of Hebrew books. Although a Christian, he employed Jewish scholars and Rabbis, and printed the important "Mikraot Gedolot" (rabbinic bible, two volumes of which (the third edition) are the current lot), as well as the Babylonian Talmud and the Jerusalem Talmud. He was the first Hebrew printer in Venice, as well as the first non-Christian printer of Hebrew texts.

2,000/4,000



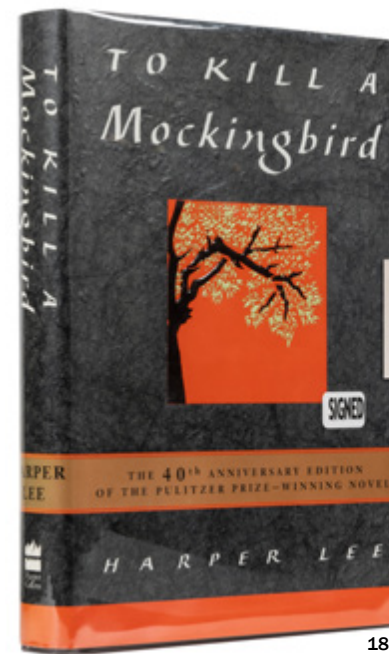
179

178. KINGSOLVER, Barbara (b. 1955). **The Bean Trees**. New York: Harper & Row Publishers, [1988]. 8vo. 232 pp. Publisher's cream cloth backstrip over brown boards, front board stamped in blind, spine stamped in brown, publisher's unclipped ("\$16.95") dust jacket (minor rubbing, toning to jacket). Fine. FIRST EDITION OF THE AUTHOR'S FIRST NOVEL, SIGNED BY THE AUTHOR ON THE TITLE-PAGE. This book was a critical success and was listed on the New York Times 1988 Notable Books of the Year.

200/400

179. LEE, Harper (1926-2016). **To Kill a Mockingbird**. London: Heinemann, [1960]. 8vo. 296 pp. Publisher's full burgundy cloth, spine lettered in silver, publisher's unclipped ("16s Net") dust jacket (light rubbing to cloth binding, endleaves and edges of text block foxed; jacket with several tape repairs on verso, jacket toned, worn, soiled, foxed, dampstained). A near fine copy in a good jacket. FIRST ENGLISH EDITION. This title is the basis of the acclaimed 1962 film directed by Robert Mulligan and famously starring Gregory Peck as Atticus Finch; also starring Robert Duval, Mary Badham, Brock Peters, and William Windom.

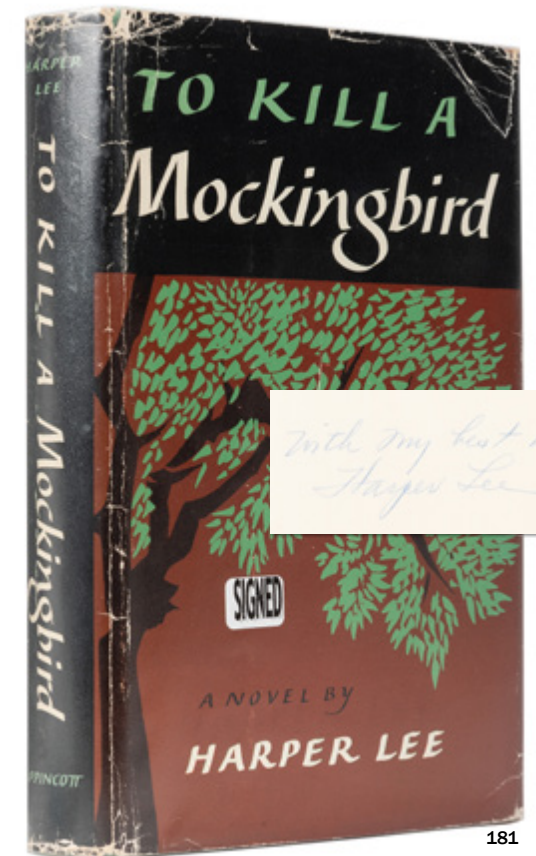
300/500



180

180. LEE, Harper (1926-2016). **To Kill a Mockingbird**. 40th Anniversary Edition. [New York]: Harper Collins Publishers, [1999, though actually 2009]. 8vo. 323, [3, blank] pp. Publisher's full gray boards, front board stamped in blind, spine lettered in silver, publisher's unclipped ("\$19.95") dust jacket. Fine. LATER PRINTING OF THE 40TH ANNIVERSARY EDITION, SIGNED BY LEE ON THE HALF-TITLE.

250/500



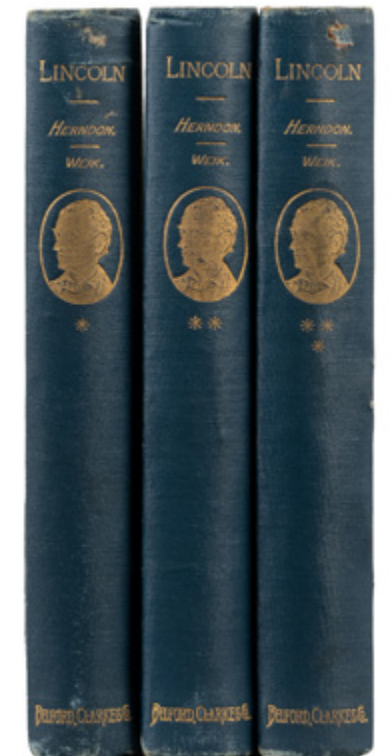
181

181. LEE, Harper (1926-2016). **To Kill a Mockingbird**. Philadelphia: J. B. Lippincott Company, [1960]. 8vo. 296 pp. Publisher's green cloth backstrip over brown boards, spine lettered in brown, publisher's unclipped ("\$3.95") dust jacket (cloth spine a bit toned, some rubbing to binding, previous owner's signature on fp., skewed; jacket spine toned, jacket spine and panels edgeworn, some chipping and several creased tears, rear jacket panel soiled). Very good. FOURTH IMPRESSION ("Fourth Printing" on jacket flap); INSCRIBED BY LEE ON THE FFEP: "With my best wishes, Harper Lee".

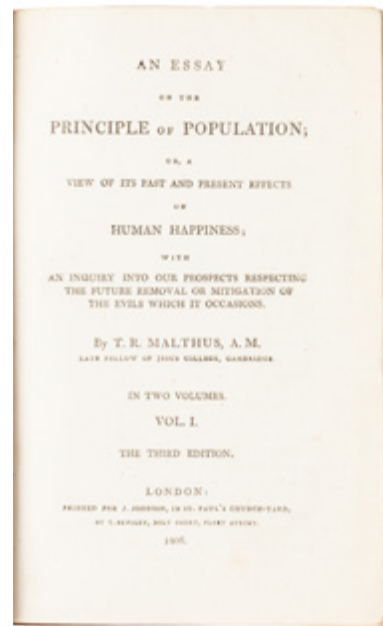
3,000/6,000

182. [LINCOLN, Abraham (1809-1865), subject]. HERNDON, William H. (1818-1891) and WEIK, Jesse William (1857-1930). **Herndon's Lincoln. The True Story of a Great Life... The History and Personal Recollections of Abraham Lincoln...** Chicago: Belford-Clarke Co., 1890. 8vos. Illustrated. 3 volumes. Bound in publisher's full blue cloth, front boards stamped in gilt with a facsimile signature of Lincoln, spines stamped in gilt (floral endleaves, top edges gilt (some edgewear to volumes. 2 volumes with plates of Lincoln affixed to front endleaves, some occasional pencil markings, previous owner's signatures on front blanks). Very good. EARLY EDITION. Each volume with the bookplate of J. Howard Pew (1882-1971), second president of Sun Oil (now Sunoco), who greatly expanded his father's company. Each volume housed in a clamshell case (worn at spines). An important biography of Lincoln, written by his longtime law partner.

500/700



182



183

183. MALTHUS, Thomas Robert (1766-1834). **An Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness...** London: J. Johnson, 1806. 8vos. xvi, [1]-[564]; [viii], [1]-559, [1, blank] pp. Bound in near contemporary full calf, boards ruled in gilt, spines ruled and numbered in gilt in compartments, dark brown gilt morocco lettering label on each spine, five raised bands (some wear, mild chipping to bindings, joints just starting, spines a bit dull and worn, some foxing in text, otherwise text is fairly bright). Each volume with the armorial bookplate of John Phillips, Edystone. Very good. THIRD EDITION, AND THE FIRST TWO-VOLUME EDITION, OF MALTHUS' IMPORTANT AND CONTROVERSIAL BOOK ON POPULATION GROWTH. In this book, Malthus, an economist, argued that population growth was on a geometric scale, while food and resources grew on an arithmetic scale, so that population would outstrip the available resources in the future, causing famine and other disasters. Also, that the huge growth of population would lead to too many workers, thus lowering wages and plunging millions into poverty. Malthus would revise and publish six editions of this work throughout his life, including this one (although it was the second edition that garnered his greatest changes). In this third edition and later editions, Malthus advocated for sexual abstinence and marriage later in life, so as to slow population growth. This is one of the foundational economics titles of the modern era, and heavily influenced Darwin and Wallace. PMM 251 (the first edition). Lowndes 1459.

300/500



184

184. [MAPS]. [DE JODE, Gerard (1509-1591), cartographer]. **Germaniae Totius, Nostrae Europae Celeberrimae Regionis Descriptio Singularis.** [Antwerp, 1578 or 1593]. Hand-colored map of Germany. Approximately 15 1/4 x 20 3/4". Text on verso, reinforced at center seam with paper. 1 center vertical crease, toned, some edgewear with marginal short tears, margins trimmed a bit unevenly at bottom, some occasional soiling. Good. FROM DE JODE'S ATLAS, SPECULUM ORBIS TERRARUM, FROM EITHER THE 1578 OR THE 1593 EDITION. Original copper-engraved map of Germany by the famous cartographer, Gerard de Jode. His *Speculum Orbis Terrarum* is a major World Atlas, and extremely rare today. It could not be published until 1578, eight years later than the Ortelius Atlas *Theatrum Orbis Terrarum* in 1570. His son Cornelius de Jode reissued the Atlas in 1593. The copper plates were sold to J.B. Vrients after the death of Cornelius, but no further publications were done. Compared to Ortelius or Mercator maps, only a small number of copies have been printed, making the maps of de Jode very rare. In this map, the entire area of the Holy Roman Empire of the German Nation is represented, from the North and Baltic Seas to nearly the Gulf of Venice, and as far as Masuria and France. A lovely decorative cartouche is represented on the lower left, in the style of Mercator with the exact title. Above it is a depiction of the German Emperor, sitting on the throne with the double-headed imperial eagle in the background. At his sides are the seven electors of the Old Kingdom. On the left, the three spiritual dignitaries: the Archbishop of Trier, the Archbishop of Cologne, and the Archbishop of Mainz. On the right are the four secular electors: the King of Bohemia, the Count Palatine of the Rhine, the Duke of Saxony, and the Margrave of Brandenburg. At the feet of each person is the national coat of arms. All princes are shown with their royal attire and attributes.

800/1,200

185. MCCARTHY, Cormac (1933-2023). **The Border Trilogy, including: All the Pretty Horses; The Crossing; Cities of the Plain.** New York: Alfred A. Knopf, 1992-98. 8vos. [305]; [426]; [295] pp. Publisher's black cloth backstrips over dark gray boards, front boards and spines stamped in gilt, all in unclipped ("-\$21.00"; "\$23.00"; "\$24.00") dust jackets. A fine set. FIRST EDITIONS OF THIS AWARD-WINNING TRILOGY. *All the Pretty Horses* won the 1992 National Book Award for Fiction.

500/700



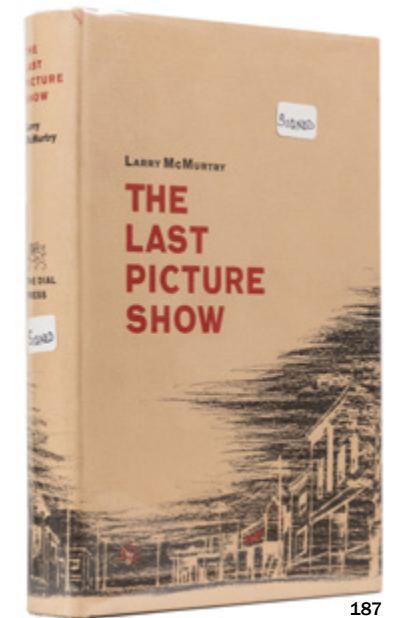
185

186. MCCULLOUGH, Colleen (1937-2015). **The Thorn Birds.** New York: Harper & Row, Publishers, [1977]. 8vo. 533, [1, blank] pp. Publisher's full brown boards, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("-\$9.95") dust jacket (some rubbing, soiling to binding, text a bit toned, previous owner's label on title-page and final text leaf, jacket rubbed, with some marginal toning, creasing, a few short tears). Very good. FIRST EDITION. This bestselling novel, taking place in the Australian Outback, is the basis of the eponymous television mini-series starring Richard Chamberlain and Rachel Ward (1983; this mini-series became the second-highest rated mini-series of all time, just behind Alex Haley's *Roots*).

200/300

187. MCMURTRY, Larry (1936-2021). **The Last Picture Show.** New York: The Dial Press, 1966. 8vo. 281, [1, blank] pp. Publisher's full light brown cloth, spine stamped in red, publisher's unclipped ("-\$4.95") dust jacket (jacket spine very lightly sunned, minor rubbing, one small chip out of the upper edge of the front flap). Fine. FIRST EDITION, SIGNED BY MCMURTRY ON THE FFEP. This critically acclaimed novel was the basis of the 1971 film of the same name directed by Peter Bogdanovich, starring Cybil Shepherd, Jeff Bridges, and Ellen Burstyn.

600/900



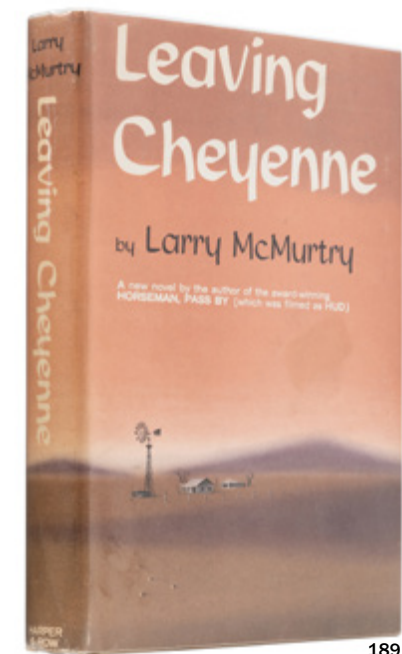
187

188. MCMURTRY, Larry (1936-2021). **The Last Picture Show.** New York: Simon and Schuster, [1989]. 8vo., [viii], 1-280 pp. Publisher's blue cloth backstrip over gray boards, spine lettered in gilt, publisher's unclipped ("-\$18.95") dust jacket (rear panel of jacket a bit toned, bookstore price sticker on rear jacket panel). Fine. FIRST SIMON AND SCHUSTER EDITION, SIGNED BY MCMURTRY ON THE HALF-TITLE. Laid-in are 2 color snapshots - 1 is of McMurtry signing the previous owner's books, and one of "The Last Picture Show Bldg" in Archer City, TX.

200/400

189. MCMURTRY, Larry (1936-2021). **Leaving Cheyenne.** New York: Harper & Row, Publishers, [1963]. 8vo. [305], [3, blank] pp. Publisher's full beige cloth, front board and spine stamped in red, spine lettered in black, publisher's unclipped ("-\$4.50") dust jacket (minor rubbing to tailcap of cloth spine; sticker residue over printed price on jacket, small rectangular faint soil mark on front jacket panel, light sunning to spine, some minor soiling, rubbing to jacket). Near fine. FIRST EDITION OF MCMURTRY'S SECOND NOVEL. The basis of the 1974 film *Lovin' Molly*, directed by Sidney Lumet and starring Anthony Perkins, Beau Bridges, Blythe Danner and Susan Sarandon. Supposedly, McMurtry despised this film.

300/600



189



190

190. MCMURTRY, Larry (1936-2021). **Lonesome Dove**. New York: Simon and Schuster, [1985]. 8vo. 843, [3, blank] pp. Publisher's blue cloth backstrip over blue boards, spine lettered in gilt, publisher's unclipped ("\$18.95") dust jacket (jacket spine very lightly rubbed and sunned). Fine, better than usually seen. FIRST EDITION, SIGNED BY MCMURTRY ON THE FFEP. This novel was the basis of the famous television miniseries (1989) starring Robert Duval and Tommy Lee Jones.

600/900

191. [MCMURTRY, Larry (1936-2021), association]. CLEVELAND, Ceil (b. 1936). **Whatever Happened to Jacy Farrow?** Denton, TX: University of North Texas Press, [1997]. 8vo. xxii, [1]-321, [1, blank] pp. Publisher's full black cloth, spine stamped in pink, publisher's unclipped (no price on jacket) dust jacket. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY CLEVELAND ON THE DEDICATION PAGE: "To Jim, Best wishes for many adventures. Ceil Cleveland 5.30.99 Archer City, Tx". Laid-in is an autograph note signed by Cleveland to "Jim + Pat" and various newspaper clippings, snapshots of this book being signed, and a "Booked Up" bookmark. Cleveland was a college professor and is a childhood friend of McMurtry, both being born and raised in Archer City. It is generally believed that she was the model for Jacy Farrow, the main female character in McMurtry's novel, *The Last Picture Show*. This book is Cleveland's autobiography.

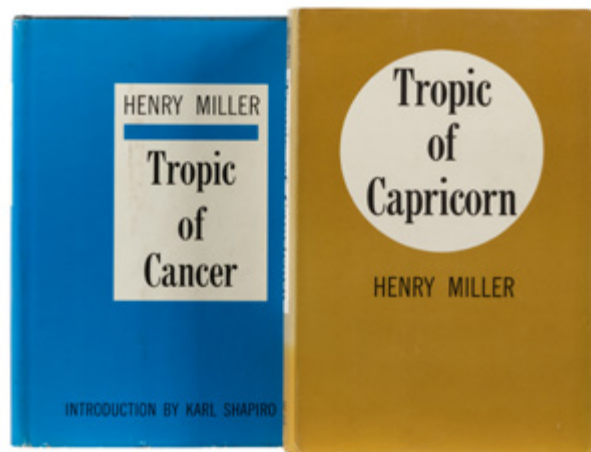
200/400

192. MCMURTRY, Larry (1936-2021). **In a Narrow Grave. Essays on Texas...** Austin: The Encino Press, 1968. 8vo. xviii, [1]-[178] pp. Publisher's full dark yellow cloth, front board stamped in black, printed paper label on spine, publisher's unclipped ("\$7.50") dust jacket (toning and rubbing to book and jacket). Near fine. FIRST EDITION, SECOND ISSUE OF THE BOOK, AND DUST JACKET, INSCRIBED BY MCMURTRY ON THE FFEP: "For Matthew Larry McMurtry". The error on p. 105 "skycrapers" has been corrected, as well as the errors on the front jacket flap. Laid-in is a small manuscript card, "Compliments of Bill Wittliff" (Bill Wittliff (1940-2019) was a screenwriter, who wrote, among many others, the screenplay for the miniseries adaptation of McMurtry's *Lonesome Dove*; it is unclear who wrote this card)

400/600

193. MILLER, Henry (1891-1980). **Tropic of Capricorn [and] Tropic of Cancer**. New York: Grove Press, [1961]. 8vos. 348; 318 pp. Publisher's cloth backstrips over boards, front boards and spines stamped in silver or gilt, publisher's unclipped ("\$7.50") dust jackets (light rubbing to bindings, some wrinkling, soiling, a few short tears to rear jacket panels, some edgewear to jackets, jacket spines a bit sunned, previous owner's inkstamps on title-pages and last pages). Near fine. FIRST AMERICAN TRADE EDITIONS. These titles were banned in the United States until Grove Press published them in 1961, precipitating over 60 court cases on obscenity, until the Supreme Court eventually ruled (in 1964) that these titles were not obscene, overruling several state courts.

300/500



193

194. MILLER, Henry (1891-1980). **The Rosy Crucifixion - Sexus, Plexus, Nexus**. New York: Grove Press, [1965]. 8vos. 506; 640; 316 pp. Publisher's full black cloth, front boards and spines stamped in gilt, publisher's unclipped ("\$7.50", "\$5.00") dust jackets, publisher's slipcase with light sunning, splitting (minor rubbing to books and jackets, jacket spine of Sexus is creased, previous owner's inkstamps on title-pages and final text pages). Fine. FIRST EDITIONS. This is Miller's autobiographical trilogy about his life in New York before he left for Paris in 1928. This trilogy experienced the same obscenity trials as *Tropic of Capricorn* and as described above.

150/250

195. MILNE, A. A. (1882-1956). **The Secret and Other Stories**. New York and London: The Fountain Press and Methuen and Company, 1929. 8vo. [71] pp. Publisher's full rust cloth, printed paper label on spine (spine very lightly sunned). Fine. FIRST EDITION, #235/742 COPIES SIGNED BY MILNE. Two of the stories in this collection relate to World War I, in which Milne served. Milne, of course, is best known for his children's books featuring Christopher Robin and Winnie-the-Pooh.

300/500

196. [MODERN LITERATURE]. **Group of 4 Signed Limited Editions by Modern Authors Plus One Unsigned Limited Edition**. [V.p., 20th century]. 8vos and 4tos. Publisher's bindings, one title (*The Wishing Tree*) in slipcase and jacket. Some wear, toning, foxing to bindings). Generally good or better. Titles include: *The Eighth Day* by Thornton Wilder (#71/500 signed copies in slipcase); *The Emperor Jones* (#70/775), *Strange Interlude* (#635/775), and *Dynamo* (#510/775) all signed by Eugene O'Neill; *The Wishing Tree* by William Faulkner (#443/500) unsigned as issued (published posthumously).

200/300

197. [MODERN POETRY]. **Group of 6 Signed Limited Editions by Modern Poets**. [V.p., 20th century]. 8vos. Publisher's cloth bindings, one title (*Selected Poems* by Robert Penn Warren) in jacket and slipcase (some rubbing, light wear, soiling to bindings, occasional thumbsailing in text). Generally very good or better. Titles include: *Selected Poems New and Old* by Robert Penn Warren (#120/250); *Good Morning America* by Carl Sandburg (#79/811); *Cawdor and Other Poems* by Robinson Jeffers (#86/375); *Tristram* (#336/350) and *Dionysus in Doubt* (#214/350) both by Edward Arlington Robinson; *The King's Henchman* (#299/500) by Edna St. Vincent Millay.

300/500

198. MOORE, Merrill (1903-1957). **Notes and Poems**. Boston: [Privately Printed], 1940. 8vo. 8 pamphlets bound into 1 volume, with wrappers bound-in and separate title-page. 70; 25; 46; 32; 36; 48; 32; 17 pp. The collection bound into contemporary full green cloth, spine ruled and lettered in gilt (minor rubbing). Fine. THE RARE FIRST EDITION OF THIS COLLECTION; A PRESENTATION COPY INSCRIBED BY MOORE ON THE FFEP: "For Mary with best wishes Merrill Boston 1941". Moore was a psychiatrist and poet; he taught neurology at Harvard Medical School, and published research about alcoholism. He was a member of the poet group, The Fugitives, who published a literary magazine, entitled *The Fugitive*. Other members of the Fugitives include Robert Penn Warren, John Crowe Ransom, and Allen Tate.

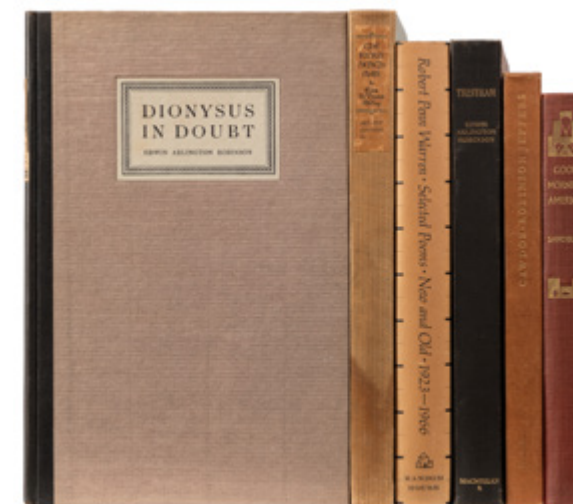
150/300



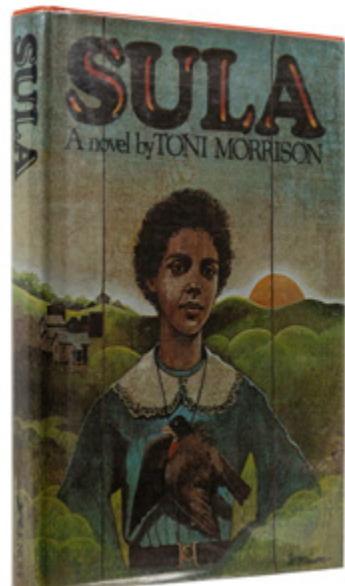
195



196



197



200

201. NAIPAUL, V. S. (1932-2018). **The Mystic Masseur**. New York: The Vanguard Press, Inc., [1959]. 8vo. 215, [1, blank] pp. Publisher's full black cloth, front board stamped in brown, spine lettered in brown and blue, publisher's unclipped ("\$3.50") dust jacket (jacket spine a bit sunned, some light rubbing, minor soiling and toning to jacket). Near fine. FIRST AMERICAN EDITION OF THE AUTHOR'S FIRST NOVEL. Naipaul was one of the most critically acclaimed authors of the twentieth century, eventually winning the Nobel Prize for Literature in 2001.

200/400

202. [NATURAL HISTORY]. [HORSFALL, Robert Bruce (1869-1948), illustrator]. BALL, Alice E. **American Land Birds**. New York: Tudor Publishing Co., 1936. 8vo. Illustrated with 47 color plates. [xxii], 1-295, [1, blank] pp. Bound in special binding of full red leather, spine stamped in gilt, boards stamped in blind, gilt turn-ins, all edges gilt, marbled endleaves, red cloth slipcase tipped in gold paper (minor rubbing, occasional thumbsoiling in text; light rubbing to slipcase). Fine. NEW EDITION, SECOND PRINTING IN DELUXE BINDING.

200/400

203. [NATURAL HISTORY]. SETON-THOMPSON, Ernest (a. k. a. Ernest Thomson-Seton, 1860-1946). **Pair of Titles, One Inscribed by Seton-Thompson**. New York: Charles Scribner's Sons, 1899-1901. 8vos. Illustrated. 358; [361] pp. Both in publisher's full olive green cloth, front boards and spines stamped in black and gilt, one with stamping in brown, top edges gilt (spines sunned, some rubbing, light soiling to boards, front hinge of Wild Animals... starting and with glue residue on endleaves). Generally very good. Titles include: *Wild Animals I Have Known* (sixth impression), presentation copy, inscribed on the ffe: "To Mr. Russell Lord with compliment of Ernest Seton-Thompson Xmas 1899" and with a drawing of an animal's pawprint; and *Lives of the Hunted* (first edition). Seton-Thompson was a naturalist and the founder of the Boy Scouts of America.

300/500

204. [NATURAL PHENOMENA AND DISASTERS]. MARTELLINI, Nicodemo. **Codice Meteorico... Che contiene tre Discorsi... [Meteoric Codex... Which contains three Discourses...]** Venice: Girolamo Albruzzi, 1700. 4to. With a woodcut diagram of the effect astronomical objects have on tides. [2, blank], [vi], 1-16, 25-[43], [1, blank] pp. Approximately 12 1/2 x 8 1/2". Bound in contemporary string-bound pastepaper over thin boards (binding worn, soiled, text thumbsoiled, some text leaves are slightly smaller than others with no apparent loss, some pages bound out of sequence, pp. 17-24 lacking, some intermittent pencil or ink notes throughout). Fair. PRESUMED FIRST EDITION OF THIS RARE SHORT TREATISE ABOUT EARTHQUAKES, TIDES, AND LIGHTNING.

200/400

205. [NEWSPAPERS]. **A Pair of Vintage American Newspapers, including:** [JAMES, Frank (1843-1915), subject]. *The Toll Gate*. *The Sunshine Magazine and American Home Magazine*. Kansas City, November, 1885. Vol. VII, No. 4. 8 pages on 1 large folding sheet of pink paper (sheets are uncut at top). Each page is approximately 21 x 14". Vertical and horizontal creases, some occasional sunning wear, soiling, some occasional tears, chips. Good. ON P. 1 IS A SHORT ARTICLE ABOUT FRANK JAMES AFTER HIS YEARS AS AN OUTLAW ("A Post-Dispatch reporter interviewed Frank James the other day. James is still living with his father-in-law, Col. Balson, near Independence. For some time past he has been devoting his energies and time to trading horses... James was asked if there was the slightest resemblance to truth in any of the cheap blood and thunder books purporting to give the exploits of himself and other members of the gang. He exhibited great disgust at the mere mention of the subject and declared that all such publications were false in every respect..."). And: [LINCOLN, Abraham (1801-1865), subject]. *The Sunday-School Times*. Philadelphia, April 22, 1865. Vol. VII, No. 16. 4 pages on one large folding sheet. Each page approximately 22 x 16". Vertical and horizontal creases, some toning, foxing, a few short tears and chips, small ownership label on p. 1. Very good. This issue has the mourning borders. ON P. 2 IS AN ARTICLE ABOUT THE ASSASSINATION OF LINCOLN ("A Nation Mourning / A great crime has been committed! A great woe has fallen upon us!... Armies might have been replaced. But who shall give us back our wise, our beloved, our universally trusted President, ABRAHAM LINCOLN?")

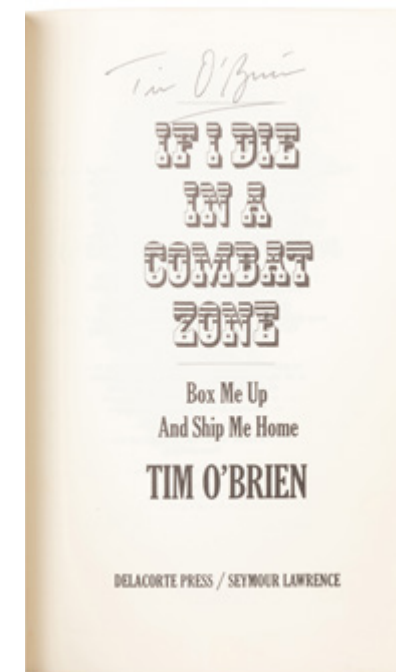
150/300

206. NILES, Blair. **Strange Brother**. New York: Liveright Publishing, 1931. Light blue cloth with dark blue spine lettering. Unclipped dust-jacket designed by Roese. 8vo. FIRST EDITION, seventh printing (stated on jacket) of this early gay novel. Red lettering to jacket spine panel toned; tears and slight chipping at flap folds and ends; cloth rubbed at top edge.

150/250

207. O'BRIEN, Tim (b. 1946). **If I Die in a Combat Zone. Box Me Up And Ship Me Home**. [New York:] Delacorte Press/Seymour Lawrence, [1973]. 8vo. 199, [1, blank] pp. Publisher's light green cloth backstrip over green boards, front board stamped in blind, spine stamped in black and green, publisher's unclipped ("\$5.95") dust jacket (binding lightly rubbed and sunned at edges, minor sunning to endleaves; jacket very lightly rubbed and toned). Fine. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, HIS AUTOBIOGRAPHICAL ACCOUNT OF HIS MILITARY SERVICE IN VIETNAM, SIGNED BY HIM ON THE TITLE-PAGE. This critically acclaimed book is considered to be "the single greatest piece of work to come out of Vietnam" (*The Washington Star*).

300/600



207

208. O'HARA, John (1905-1970). **Group of 5 Signed, Limited Editions**. New York: Random House, [ca. 1960s]. 8vos. Publisher's full cloth bindings, front boards and spines stamped in gilt, spines stamped in blind, all in publisher's slipcases (spines slightly dull, some soiling, occasional creasing to a few pages, rubbing to slipcases). Generally near fine or better. SIGNED, LIMITED FIRST EDITIONS. Titles include: *Lovey Childs A Philadelphian's Story* (price sticker on slipcase), *The Lockwood Concern And Other Stories*, *The Instrument*, *Waiting for Winter*. O'Hara is one of the most prolific American short story writers of the 20th century, although he also wrote novels. His work was admired by his contemporaries, including Ernest Hemingway and F. Scott Fitzgerald. Several of his books were adapted into films, including *BUTterfield 8*, *Pal Joey*, *From the Terrace*, *Ten North Frederick*, and more. Many credit O'Hara's writings as a main inspiration for the successful AMC series, *Mad Men*.

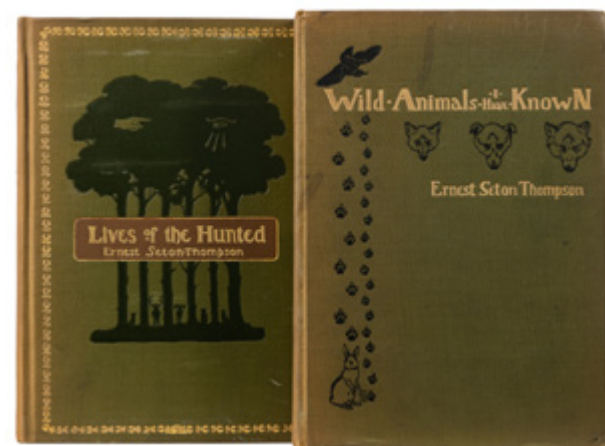
200/400

209. PALAHNIUK, Chuck (b. 1962). **Fight Club**. New York: W. W. Norton & Company, [1996]. 8vo. 208 pp. Publisher's purple cloth backstrip over dark gray boards, front board stamped in black, spine stamped in silver, publisher's unclipped ("\$21.00") dust jacket (minor toning to edges of jacket). Fine. FIRST EDITION OF THE AUTHOR'S FIRST NOVEL. This book is the basis for the 1999 film directed by David Fincher, starring Edward Norton and Brad Pitt.

200/400

210. [PHOTOGRAPHY]. [BASEBALL]. **Guantanamo Bay United States Navy Baseball Game**. Whites Studio, 1927. Panorama photograph depicting the Fleet Championship baseball game between the USS California and USS Wright. Titled in the negative: "Fleet Championship 1927 California vs Wright / 9 to 2 won by Wright / Guantanamo Bay, Cuba." 10 x 50". Toned and rolled. Marginal tears inexpertly repaired with tape not affecting the image. Scattered surface creasing and stains.

150/300



203

199. MORRISON, Toni (1931-2019). **Beloved**. New York: Alfred A. Knopf, 1987. [276], [1, blank] pp. Publisher's full white cloth, front board and spine stamped in silver, publisher's unclipped ("\$18.95") dust jacket (light offsetting and faint soiling to endleaves, minor faint soiling to title-page; jacket spine a bit toned, some light rubbing). Fine. FIRST EDITION, SIGNED BY MORRISON ON THE TITLE-PAGE. This psychological and supernatural novel won the Pulitzer Prize for Fiction in 1988, and was a finalist for the National Book Award in 1987. The New York Times ranked it as the best American novel from 1981 to 2006. This was the basis for the 1998 film directed by Jonathan Demme and starring Oprah Winfrey and Danny Glover.

200/400

200. MORRISON, Toni (1931-2019). **Sula**. New York: Alfred A. Knopf, 1974. 8vo. [177], [1, blank] pp. Publisher's full red-orange cloth, front board and spine stamped in gilt, publisher's slug in blind on rear board, publisher's unclipped ("\$5.95") dust jacket (cloth spine a bit rubbed; jacket lightly rubbed and toned at edges). Fine. FIRST EDITION OF MORRISON'S SECOND NOVEL.

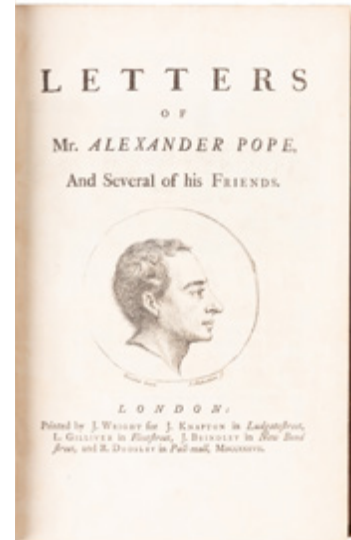
250/350



211

211. [POLITICS]. Pair of Signed Books by Women in Politics, including: PAVLOVNA, Marie, Grand Duchess of Russia (1890-1958). *Education of a Princess*. New York: The Viking Press, 1932. 8vo. Illustrated. 388 pp. Publisher's full black cloth, front board and spine stamped in gilt, pictorial endleaves, publisher's unclipped ("\$3.50") dust jacket (some rubbing to cloth binding, owner's note on half-title; jacket toned, edgeworn, with chips and tears). Good. EIGHTH PRINTING, SIGNED BY THE GRAND DUCHESS ON THE HALF-TITLE. And: THATCHER, Margaret (1925-2013). *The Downing Street Years*. New York: Harper Collins, [1993]. 8vo. Illustrated. 914 pp. Publisher's blue cloth backstrip over blue boards, front board stamped in blind, spine stamped in gilt, publisher's unclipped ("\$30.00") dust jacket (minor rubbing, marginal toning to jacket). Fine. FIRST AMERICAN EDITION, INSCRIBED BY THATCHER TO ONE OF HER HAIRDRESSERS ON THE TITLE-PAGE: "Marsha: How does my hair look? Margaret Thatcher".

300/500



212

212. POPE, Alexander (1688-1744). *Letters of Mr. Alexander Pope, and Several of his Friends*. London: J. Wright for J. Knapton, L. Gulliver, J. Brindley and R. Dodsley, 1737. Folio. With engraved vignette profile of Pope on the title-page after Jonathan Richardson (1667-1745) and engraved headpieces and woodcut ornaments throughout. [36], [9]-196, 189-307, [1] pp. Bound in contemporary full mottled calf, spine tooled in gilt in compartments, six raised bands, burgundy gilt morocco lettering label on spine, gilt board edges (joints just starting yet still quite solid, some wear, chipping to spine and boards, neat contemporary ink notation about Pope's death on half-title, hinges starting, some dampstaining to half-title, some faint foxing throughout). Near fine. FIRST EDITION, FIRST IMPRESSION. With the armorial bookplate of Peter Du Cane on the fp. Rare.

400/600



213

213. PORTER, Katherine Anne (1890-1980). *Katherine Anne Porter's French Song-Book*. Paris: Harrison of Paris, [1933]. 4to. [78], [6, blank] pp. With musical notes throughout. Publisher's deluxe binding of half black levant morocco over blue boards, spine with 3 small burgundy gilt morocco lettering labels, six raised bands, top edge gilt, blue endleaves, publisher's blue board slipcase with burgundy morocco tips (book spine a bit sunned and lightly worn, minor rubbing to boards; slipcase tips worn, some soiling, light wear, and toning to slipcase). Fine. FIRST EDITION, NUMBER "XV" OF 15 DELUXE COPIES OUT OF A TOTAL EDITION OF 610, SIGNED BY PORTER. SCARCE. Porter compiled and translated these French songs, and each entry has her commentary.

3,000/6,000

214. PORTER, Katherine Anne (1890-1980). *Katherine Anne Porter's French Song-Book*. Paris: Harrison of Paris, [1933]. 4to. [78], [6, blank] pp. With musical notes throughout. Publisher's burgundy cloth backstrip over blue boards, vellum-tipped corners, spine stamped in gilt, publisher's unclipped (no printed price) dust jacket (text barely toned, minor rubbing, toning to jacket). Fine. FIRST EDITION, #588/595 COPIES SIGNED BY PORTER OUT OF A TOTAL EDITION OF 610. RARE IN DUST JACKET. Laid-in is the 4-page publisher's prospectus.

400/800



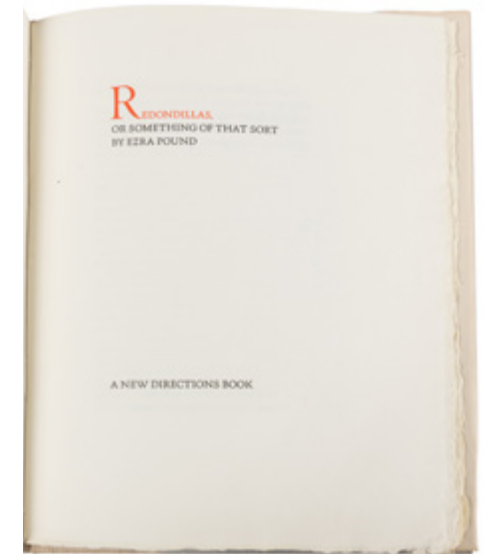
214

215. POUND, Ezra (1885-1972). *Redondillas, or Something of That Sort*. [New York:] New Directions, [1967]. 4to. Unpaginated. With Erratum slip. Publisher's gray cloth backstrip over light blue boards, printed paper label on spine, in the rare publisher's plain white dust jacket (minor marginal rubbing to jacket). Fine. FIRST BOOK EDITION, ONE OF 110 COPIES SIGNED BY POUND ON THE INSERTED LIMITATION LEAF. *Redondillas* is an early example of Pound's poetry, and was originally supposed to be published in 1911 in *Canzoni*, but Pound removed it because he thought it was too serious for that collection. This is the first book appearance of this poem.

600/900

216. [POST OFFICE]. GAINES, S. M. *General Scheme of Oklahoma*. October, 1912. Keep This Scheme Corrected from General Orders. Washington, D. C.: Government Printing Office, 1912. 8vo. 125, [2, blank] pp. Publisher's full brown textured cloth with original cloth ribbon ties on spine, boards are larger than text leaves, as issued (binding worn, soiled, sunned, pastedowns chipped and worn, text toned with toning near inner margin). Good. FIRST EDITION OF THIS 1912 MAIL GUIDE. This guide is divided into counties, and then into towns or cities with mail routes described (this had been used in the field, with numerous intertextual pencil or ink markings throughout, as per the sub-title).

200/400



215

217. [PRESIDENTS]. *Magic Moving Picture Card Our Next President - Pick the Winner*. Coshocton: Coshocton Specialty Co., [ca. 1912]. Specialty postcard with plastic window and pull-out image of Theodore Roosevelt, Woodrow Wilson and William Howard Taft (there is a guard that prevents the insert from being completely withdrawn). Approximately 3 1/2 x 5 1/2". Some dampstaining to left side, a few short tears at the small plastic window. Very good. A RARE ARTIFACT OF THE 1912 PRESIDENTIAL ELECTION. When the pull-out insert is pulled, the window changes from Roosevelt to Taft and back.

200/300

218. PROULX, E. Annie (b. 1935). *The Shipping News*. New York: Charles Scribner's Sons, [1993]. 8vo. 337, [1, blank] pp. Publisher's green cloth backstrip over gray boards, spine lettered in black, publisher's unclipped ("\$20.00") dust jacket (minor rubbing to book and jacket, jacket spine very slightly sunned). Fine. FIRST EDITION, FIRST PRINTING, SIGNED BY PROULX ON THE TITLE-PAGE. This book won the Pulitzer Prize for Fiction and the National Book Award, and other awards. It was the basis of the 1981 film directed by Lasse Hallstrom.

300/600



218

219. [RELIGION]. BENTLEY, Richard (1662-1742). **The Folly and Unreasonableness of Atheism Demonstrated... in Eight Sermons Preached at the Lecture Founded by the Honourable Robert Boyle Esquire...** London: Printed for J. H. for H. Mortlock, 1693, [1692]. 8vo. [viii], 36; 36; 32; 36; 36; 34; 40; 42 pp. Bound in contemporary full calf, boards ruled and paneled in blind, blind floral cornerpieces, rebacked in modern brown calf ruled and tooled in gilt, two black gilt morocco lettering labels (boards worn, somewhat bowed, hinges starting, text a bit toned, with some ink notations throughout (including ownership markings on endleaves), later errata slip affixed to bottom of final leaf. Very good. FIRST COLLECTED EDITION OF BENTLEY'S SERMONS REFUTING ATHEISM. Each sermon has a separate title-page, as they were originally published separately (sermons in various editions). Bentley was an English scholar and literary critic. He was the keeper of the Royal Libraries and was later appointed the Master of Trinity College, Cambridge. In 1692, he was nominated first Boyle lecturer (named after the scientist Robert Boyle). He also delivered a series of sermons refuting Thomas Hobbes and atheism; of particular interest is that he tried to show how the recent physics work of Sir Isaac Newton offered proof of the existence of God (Bentley corresponded with Newton on the subject).

200/400

220. [RELIGION]. [EDWARDS, Jonathan (1703-1758) subject]. [HOPKINS, Samuel (1721-1803)]. **The Life and Character of the Late Reverend Learned and Pious Mr. Jonathan Edwards, President of the College of New Jersey... And Also Eighteen Select Sermons...** Edinburgh: Alexander Jardine, 1799. Small 8vo. viii, [1]-388 pp. Approximately 6 3/4 x 4". Bound to style in modern full brown calf, black gilt morocco lettering label, five raised bands, text with occasional creasing, foxing, thumbsoiling). Near fine. FIRST EDITION, LATER PRINTING WITH THE ADDITION OF THE SERMONS. This biography of the third president of Princeton University, and the only biography of him written by someone who knew him. As an aside, Edwards was the grandfather of vice president Aaron Burr.

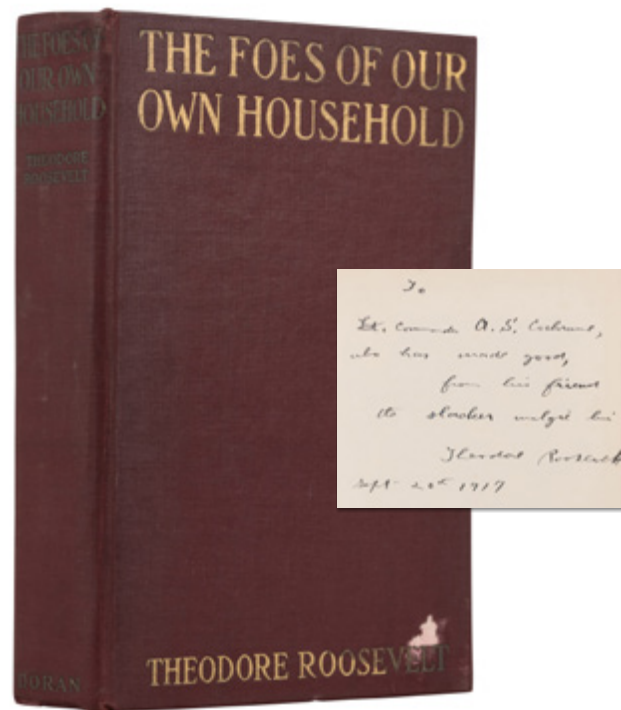
200/400

221. [RELIGION]. MATHER, Cotton (1663-1728). **Essays to Do Good; Addressed to all Christians, Whether in Public or Private Capacities...** Revised and Improved by George Burder. London: Printed for the Editor, 1808. 12mo. xii, [1]-167, [1, blank] pp. Approximately 7 x 3 3/4". Bound in full contemporary calf, spine ruled in gilt, red gilt morocco lettering label (binding worn and soiled, joints starting, hinges starting, some occasional soiling and foxing in text, 2 library inkstamps on fp., Contents leaf trimmed a bit close at the fore-edge with no apparent loss). With the ownership signature of "Robt. Ralston" on the title-page. Good. SECOND EDITION. This work was first published under the title of *Bonifacius* in 1710.

200/400

222. [RELIGION]. TAYLOR, Nathanael. **Doctor Sherlock's Cases and Letter of Church-Communion (Lately Summ'd up in the Abridgment of the London Cases) Consider'd: and the Dissenters Vindicated from the Charge of Schism.** London: John Lawrence, 1702. 12mo. [2], i-[xviii], 1-127, [1, ads] pp. Approximately 6 3/4 x 4". Bound in near contemporary full mottled calf, boards and spine ruled in blind (spine a bit sunned, binding worn and soiled with some scuffing, rear endleaves missing, fp chipped and torn with library inkstamps, text with occasional foxing and thumbsoiling, a few upper margins trimmed a bit close with no apparent loss). Good. PRESUMED FIRST EDITION. With a manuscript poem by a contemporary owner, Cliff Clutterbuck, dated 1702, on the ffep.

200/400



224

223. REMARQUE, Erich Maria (1898-1970). **All Quiet on the Western Front.** New York: Grosset & Dunlap, [1930]. 8vo. [iv], [1]-299, [1, ads] pp. Publisher's full blue-gray cloth, front board and spine stamped in green, publisher's unclipped double-sided dust jacket (cloth spine rubbed and toned at edges, endleaves a bit offset, sticker residue on fp., edge of text block foxed; jacket spine toned and chipped, panels toned, edgeworn, tape on front of jacket spine at head- and tailcaps, panels chipped at edges with some tears). A very good copy in a good jacket. REPRINT EDITION, THE FIRST ENGLISH LANGUAGE APPEARANCE OF THE UNEXPURGATED TEXT IN THE U. S.

150/250

224. ROOSEVELT, Theodore (1858-1919). **The Foes of Our Own Household.** New York: George H. Doran Company, [1917]. 8vo. 347, [3, blank] pp. Publisher's full burgundy cloth, front board and spine stamped in gilt (spine toned, front board soiled, some rubbing, boards just barely curved, occasional foxing in text). Good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY ROOSEVELT TO PHILANTHROPIST AND SPORTSMAN ALEXANDER SMITH COCHRAN ON THE FFEP: "To Lt. [pencil mark on "Lt."] Commander A. S. Cochrane, who has made good, from his friend the slacker malgré lui ["in spite of himself"] Theodore Roosevelt Sept 20th 1917". An excellent association copy of this book that encouraged the United States' entry into World War I, and predicting the rise of the United States to a world power.

1,000/2,000

225. [ROOSEVELT, Theodore (1858-1919), association]. CARMAN, Bliss (1861-1929). **Poems by Bliss Carman.** Boston: L. C. Page & Company, 1905. 4tos. Portrait frontispiece in volume I. 2 volumes. 293; 292 pp. Text printed in black and red. Publisher's brown boards, front covers stamped in gilt, spines with brown gilt morocco lettering labels, five raised bands, top edges trimmed, others uncut (some rubbing, toning to bindings, some foxing in text, several leaves unopened). Very good. FIRST EDITION THUS, ONE OF 500 COPIES SIGNED BY CARMAN (THIS COPY UNNUMBERED). PRESENTATION COPY, INSCRIBED BY THEODORE ROOSEVELT ON THE FFEP OF VOLUME I: "To Alexander Smith Cochran an American of whom his fellow Americans have a right to feel proud, from one of them Theodore Roosevelt July 29, 1915". Cochran (1874-1929) was a prominent manufacturer, yachtsman, and philanthropist. IN ADDITION, CARMAN HAS INSCRIBED EACH VOLUME WITH A FAIR COPY OF A POEM. An excellent association copy; Roosevelt and Carman were friends and correspondents; it is quite likely that this elaborately inscribed copy was a gift from Carman to Roosevelt, who, in turn, presented it to Cochran.

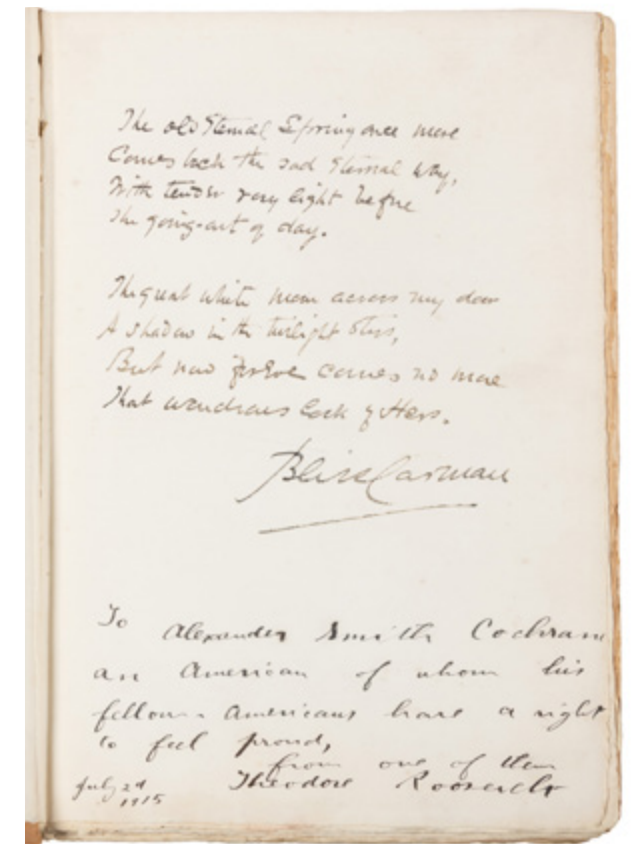
2,000/3,000

226. ROTH, Philip. **Portnoy's Complaint.** New York: Random House, [1969]. 8vo. [276], [2, blank] pp. Publisher's full beige buckram, front board and spine stamped in gilt, publisher's unclipped (no price visible) dust jacket, publisher's slipcase (jacket toned and lightly rubbed and creased at margins, minor rubbing to slipcase). Fine. LIMITED EDITION, #501/600 COPIES SIGNED BY ROTH IN THE RARE DUST JACKET. The Modern Library ranked this humorous and controversial novel at #52 of its *100 Best English Language Novels of the 20th Century*, and Time Magazine included in its *100 Best English Language Novels from 1923 to 2005*.

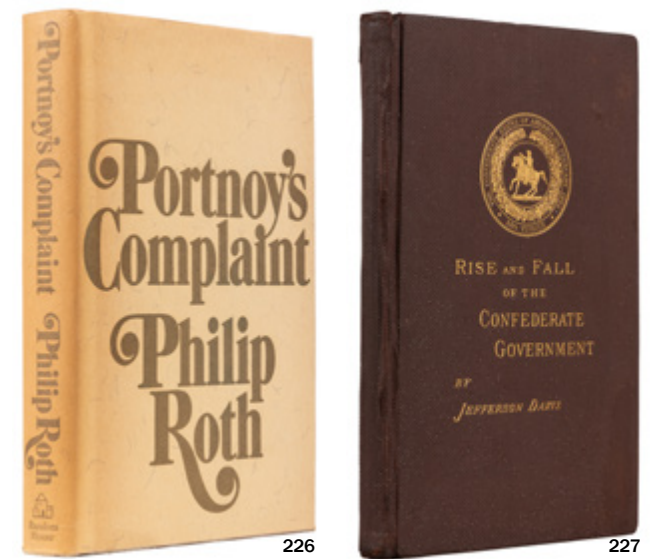
300/500

227. [SALESMAN'S DUMMY]. [CIVIL WAR]. DAVIS, Jefferson (1808-1889). **Salesman's Dummy for Rise and Fall of the Confederate Government.** [New York: D. Appleton & Co., Publishers, 1880]. 8vo. With 16 engraved portrait plates inserted at front. [ii], [30, sample text pages], [40, ruled pages, for subscribers, each with blank purple protective sheet facing rectos]. Ruled pages for subscribers are blank. Publisher's full brown pebbled cloth, front board stamped and lettered in gilt, floral endleaves, both pastedowns with gilt-stamped spine samples (morocco leather on fp, "turkey" leather on rp.; cloth spine wrinkled (most likely due to the binding process), some rubbing, faint occasional soiling to boards, hinges cracked, some offsetting from spine samples on endleaves, plates foxed, some dampstaining to upper edge of text block, lightly skewed). Still, a fine example of this rare and uncommon item.

300/500



225



226

227



228

228. [SCIENCE FICTION]. BRADBURY, Ray (1920-2012). **Fahrenheit 451**. Drawings by Ralph Steadman. Los Angeles: Graham, 2005. 4to. Illustrated throughout by Steadman. Publisher's black morocco backstrip over marbled boards, spine stamped in red, unclipped dust jacket, publisher's slipcase. Fine. FIRST ILLUSTRATED 50TH ANNIVERSARY EDITION, #33/451 COPIES SIGNED BY BRADBURY AND STEADMAN. Offered with: BRADBURY, Ray. *The R. B., G. K. C. and G. B. S. Forever Orient Express*. [Santa Barbara: Joshua Odell Editions, 1994]. Oblong folio. 4pp. Translucent sheet laid-in. Publisher's printed wrappers. Fine. FIRST EDITION OF THIS PROMOTIONAL BOOKLET FOR JOURNEY TO FAR METAPHOR, SIGNED BY BRADBURY.

400/600

229. [SCIENCE FICTION]. BRADBURY, Ray (1920-2012). **Dark Carnival**. Sauk City, WI: Arkham House, 1947. 8vo. [314] pp. Original black cloth; original price-clipped dust jacket (cloth a bit rubbed, minor offsetting to endleaves; jacket foxed on verso, some edgewear, toning to jacket, some foxing to rear jacket panel). Very good. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, WITH A SIGNED CARD BY BRADBURY LAID-IN. "His best work, from the beginning, has been his fantasy... and his best fantasy has been his horror stories. As previously mentioned, the best of the early Bradbury was collected in [this work]. No easily obtainable edition of this work, The Dubliners of American fantasy fiction, is available... Included are such short Bradbury classics of gut-chilling horror as 'The Jar', 'The Crowd', and the unforgettable 'Small Assassin'" (Stephen King in *Danse Macabre*). Bleiler, *Supernatural Fiction* 254; Currey, p. 55; Jaffery 27.

800/1,200



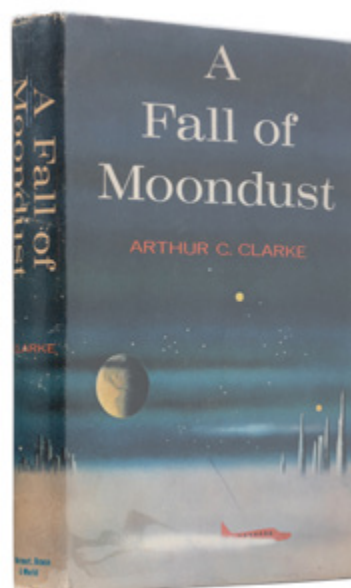
229

230. [SCIENCE FICTION]. CAMPBELL, Jr., John W. **The Moon Is Hell!** Reading: Fantasy Press, 1951. 8vo. 256, [2, blank] pp. Publisher's full gray cloth, spine lettered in black, publisher's unclipped ("\$3.00") dust jacket (some minor browning, soiling to cloth binding, minor occasional offsetting to endleaves; light rubbing to jacket). Fine. FIRST EDITION, SIGNED BY CAMPBELL ON THE FFEP. Campbell is perhaps best known for his novella, *Who Goes There?* (1938), adapted twice for film as *The Thing from Another World* (1951), and *The Thing* (1982, 2011).

150/300

231. [SCIENCE FICTION]. CLARKE, Arthur C. (1917-2008). **A Fall of Moondust**. New York: Harcourt, Brace & World, Inc., [1961]. 8vo. 248 pp. Publisher's full blue cloth, spine stamped in blue and copper, publisher's unclipped ("\$3.95") dust jacket (minor rubbing to cloth; jacket spine toned, jacket edgeworn at spine and corners, some toning to panels, a few small marginal chips). Bookplate of Paul V. Butz affixed to ffep. Very good. FIRST EDITION. LAID-IN IS ONE OF CLARKE'S PERSONAL BOOKPLATES SIGNED BY HIM. "A sightseeing vehicle, packed with tourists, sinks into a sea of dust on the Moon's surface. The subsequent struggle for survival is tensely described, with fascinating scientific details. Not one of Clarke's 'visionary' novels, but probably the best of his works of near-future realism." (Pringle, *The Ultimate Guide to Science Fiction*, second edition, 1995, p. 129).

500/700



231

232. [SCIENCE FICTION]. DE CAMP, L. Sprague (1907-2000). **Lest Darkness Fall**. New York: Henry Holt and Company, [1941]. 8vo. 379, [1, blank] pp. Publisher's full black cloth, front board and spine stamped in white, publisher's unclipped ("\$2.50") dust jacket (cloth lightly rubbed, endleaves toned; jacket toned and chipped, joints worn, a few marginal tears). A fine copy in a good jacket. FIRST EDITION. This classic in the alternate history genre, features the main character, Martin Padway, who travels back in time to Ancient Rome; he influences various events to prevent the Dark Ages.

150/300

233. [SCIENCE FICTION]. HEINLEIN, Robert A. **Beyond This Horizon**. Reading: Fantasy Press, 1948. 8vo. Illustrated. 242, [2, blank] pp. Publisher's full rust cloth, spine stamped in gilt, publisher's unclipped ("\$3.00") dust jacket (cloth spine sunned, binding worn and soiled, endleaves offset, occasional soiling in text, ownership signature on ffep; jacket spine sunned and chipped, jacket generally worn with marginal tears, chips, occasional creases, soiled). Good. FIRST EDITION OF THIS WINNER OF THE "RETRO HUGO" AWARD FOR BEST NOVEL IN 2018. This novel is credited with originating the phrase, "an armed society is a polite society."

150/300

234. [SCIENCE FICTION]. MCCARTHY, Cormac (1933-2023). **The Road**. New York: Alfred A. Knopf, 2006. 8vo. Original cloth-backed boards, spine lettered in copper (minor occasional rubbing); original dust jacket (minor rubbing, occasional light soiling). FIRST EDITION. This book won the Pulitzer-Prize for Fiction in 2007. The film based on this book (2009) was directed by John Hillcoat, and was nominated for several awards, including the Critics Choice Awards for Best Actor (Viggo Mortensen), Best Young Performer (Kodi Smit-McPhee), and Best Makeup.

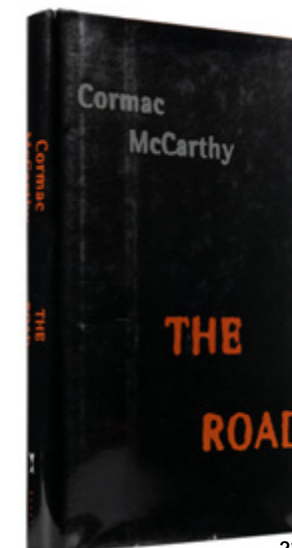
300/500

235. [SCIENCE FICTION]. NIVEN, Larry (b. 1938). **Ringworld**. New York: Holt, Rinehart and Winston, [1977]. 342 pp. Publisher's red cloth backstrip over orange boards, spine stamped in silver, publisher's unclipped ("\$8.95") dust jacket (minor rubbing to binding; minor toning to jacket). Fine. FIRST HARDCOVER EDITION, INSCRIBED BY NIVEN ON THE TITLE-PAGE: "for Patrick - Larry Niven 3/29/1980". This edition has the first appearance of Niven's "Author's Note." *Ringworld* won the Nebula Award in 1970 and the Hugo Award and Locus Award in 1971 (it first appeared in print in 1970 in paperback).

200/400

236. [SCIENCE FICTION]. VAN VOGT, A. E. (1912-2000). **Masters of Time**. Reading: Fantasy Press, 1950. 8vo. 227, [1, blank] pp. Publisher's full red cloth, spine lettered in gilt, publisher's unclipped ("\$3.00") dust jacket (cloth spine toned, some rubbing, occasional soiling to boards, some offsetting to endleaves; light rubbing to rear jacket panel). A very good copy in a fine jacket. FIRST EDITION, #85/500 COPIES INSCRIBED BY VAN VOGT ON AN INSERTED LEAF: "Richard Winerman All the best to you A E Van Vogt".

150/300



234



238

237. [SCIENCE FICTION]. VONNEGUT, Kurt (1922-2007). **Slaughterhouse-Five or the Children's Crusade A Duty Dance with Death**. Franklin Center: The Franklin Library, 1978. 8vo. Illustrated by Alan E. Cober. 173, [5, blank] pp. Publisher's full brown leather, boards and spine elaborately stamped in gilt, four raised bands, all edges gilt, peach watered silk endleaves, peach bookmark ribbon (light scuffing to headcap of spine, light sunning to edges of endleaves). Fine. LIMITED EDITION, SIGNED BY VONNEGUT ON AN INSERTED LEAF.

200/400

238. [SCIENCE FICTION / FANTASY]. MARTIN, George R. R. (b. 1958). **Group of 5 First Edition Titles, 3 of Which are Signed**. [v.p., 2003-2015]. 8vos. Publisher's bindings, unclipped dust jackets. Fine. Titles include: *The Skin Trade* (signed, limited edition, #27/500 copies signed by Martin and artist Rick Berry), *Dying of the Light* (signed, limited edition, #204/500 copies signed by Martin); and the following 3 Westeros-related titles: *The Ice Dragon* (signed on the title-page, first Tor Teen Edition with poster by illustrator Luis Royo on the jacket verso), *A Knight of the Seven Kingdoms* (first trade edition, and first English trade edition).

300/500



241

239. [SCIENCE & MATHEMATICS]. **Collection of books, catalogs, and engravings.** Including: L.C. Karpinski, *Bibliography of Mathematical Works Printed in America Through 1850* (Ann Arbor, 1940), thick 4to, cloth, dust-jacket; Charles Singer, et al., *A History of Technology*. New York and Oxford: Oxford University Press, 1954-8. Five vols. (and a duplicate of vol. 5), cloth, dust-jackets; Rene Taton (ed.), *History of Science*. New York: Basic Books, v.d, five volumes, cloth, dust-jackets. – and a small collection of 19th century engravings of scientific apparatus (approximately 20 pieces), and equipment catalogs issued by Central Scientific Co. (Chicago, ca. 1900s) and Cenco (Chicago, 1956).

125/250

240. SMILEY, Jane (b. 1949). **Barn Blind.** New York: Harper & Row, Publishers, [1980]. 8vo. 218 pp. Publisher's black cloth backstrip over red boards, front board stamped in blind, spine lettered in silver, publisher's unclipped ("\$9.95") dust jacket (boards bumped at lower corners; jacket a bit toned). Fine. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED BY HER ON THE TITLE-PAGE.

150/250

241. STEGNER, Wallace (1909-1993). **The Potter's House.** Muscatine: The Prairie Press, 1938. 8vo. [76], [4, blank] pp. Publisher's full gray cloth, spine lettered in gilt. Fine. THE RARE FIRST EDITION, ONE OF 490 COPIES OF THE AUTHOR'S THIRD BOOK. Title page printed in red and blue, the remainder printed in black and red. A beautiful production, and Stegner's rarest published book.

300/600

242. STEINBECK, John (1902-1968). **Burning Bright.** A Play in Story Form. New York: The Viking Press, 1950. 8vo. 159, [1, blank] pp. Publisher's full light brown, front board and spine stamped in red, publisher's unclipped ("\$2.50") dust jacket (minor rubbing to cloth binding, mild toning and offsetting to endleaves, bookseller's ticket to fep.; jacket spine toned, some toning, rubbing to jacket panels, minor occasional soiling to jacket). Near fine. FIRST EDITION OF STEINBECK'S EXPERIMENTAL NOVEL. Steinbeck wrote this play in "Story Form."

200/300

243. STEINBECK, John (1902-1968). **Of Mice and Men.** New York: Covici Friede Publishers, [1937]. 8vo. 186, [6, blank] pp. Publisher's full brown cloth, front board and spine in black and brown, publisher's unclipped ("\$2.00") dust jacket (light rubbing to cloth binding, lower corners lightly bumped, rear cloth board soiled near bottom; jacket spine toned, some edgewear, small chips and creased tears to jacket, rear jacket panel soiled). Very good. FIRST EDITION, FIRST STATE WITH THE "BULLET" BETWEEN "88" ON P. 88 AND "PENDULA" ON P. 9. This classic novel was a critical success when published, and has been adapted several times for both stage and screen. It has also been the subject of censorship and bans, due to its perceived vulgarity, and its themes of euthanasia and supposed "anti-business" bias.

500/1,000



242



243

244. STEINBECK, John (1902-1968). **The Red Pony.** With Illustrations by Wesley Dennis. New York: The Viking Press, 1945. 8vo. Illustrated throughout. [132] pp. Publisher's full gray cloth, front board ruled and paneled in blue with pictorial paper label on front, spine stamped in blue and gilt, in publisher's cardboard slipcase with pictorial label (book spine and boards toned and foxed; slipcase toned, soiled, with some wear, upper edge of slipcase splitting). Very good. FIRST ILLUSTRATED EDITION, SIGNED BY STEINBECK ON THE TITLE-PAGE: "John Steinbeck Sag Harbor 1955".

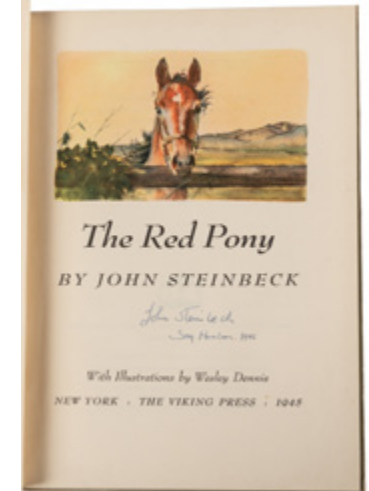
400/800

245. STEINBECK, John (1902-1968). **The Grapes of Wrath.** New York: The Viking Press, [1939]. 8vo. [vi], [1]-619, [3, blank] pp. Publisher's full beige cloth, boards and spine decoratively stamped in dark brown, publisher's unclipped ("\$2.75" and "First Edition") dust jacket (cloth spine very lightly toned, creased, some foxing to pastedowns and edges of text block; several tape repairs on jacket verso, jacket spine toned, jacket edgeworn, with several short creased tears, and shallow marginal chipping, some small scuff marks). Very good. FIRST EDITION. Goldstone & Payne A12a.

500/700

246. STOWE, Harriet Beecher (1811-1896). **Uncle Tom's Cabin; or, Life Among the Lowly.** Boston: John P. Jewett & Company, 1852. 8vos. Illustrated with title-page vignettes and 6 plates throughout. [2, blank], [iii, sic]-x, [13, sic]-312, [2, blank]; [i]-iv, [5]-322, [4, blank] pp. Publisher's full brown cloth [BAL binding "b"] front boards paneled in blind with gilt central pictorial stamp, rear boards with blind central pictorial stamp, spines stamped in blind and lettered in gilt, (both volumes recased, spines worn and chipped with some repairs, some edgewear to boards (especially at corners), text soiled and with occasional ink markings, several gutters overopened, both volumes skewed). Very good. FIRST EDITION, FIRST ISSUE OF ARGUABLY THE MOST IMPORTANT 19TH CENTURY AMERICAN NOVEL. Housed in a beautiful full black morocco clamshell case with elaborate gilt on the covers, and gilt morocco labels and onlays on the spine. This is the only novel influential enough to be listed in *Printing in the Mind of Man* by Carter and Muir. "In the emotion-charged atmosphere of mid-nineteenth-century America, *Uncle Tom's Cabin* exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on 'the Southern way of life.' Whatever its weakness as a literary work - structural looseness and excess of sentiment among them the social impact of *Uncle Tom's Cabin* on the United States was greater than of any book before or since" (PMM 332). BAL 19343.

4,000/8,000



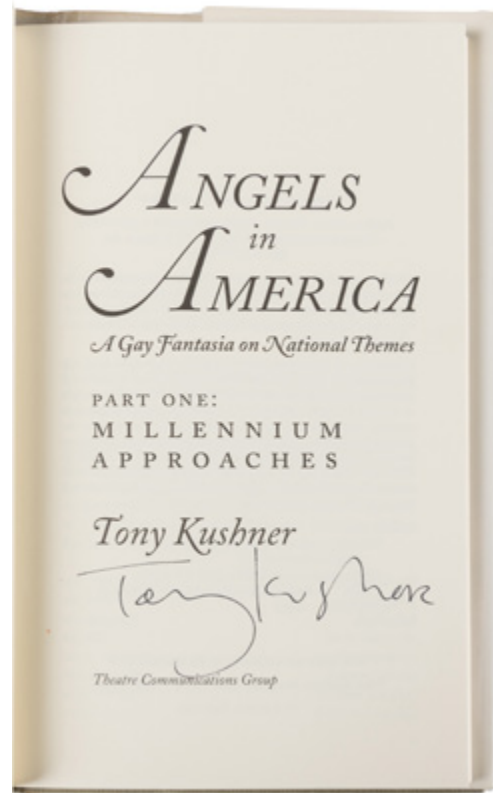
244



245



246



247

247. [THEATRE]. KUSHNER, Tony (b. 1956). **Angels in America: Part One: Millennium Approaches [and] Part Two: Perestroika.** [New York:] Theatre Communications Group, [1993-94]. 8vos. 2 volumes. [121]; [160] pp. Both in publisher's full cloth bindings, front boards stamped in blind, spines stamped in silver, both in publisher's unclipped ("\$19.95" "\$21.95") dust jackets (some minor rubbing to books and jackets, minor bumping to spine headcaps). Fine. FIRST EDITIONS OF BOTH PLAYS, BOTH SIGNED BY KUSHNER ON THE TITLE-PAGE. *Angels in America*, parts I and II, debuted on Broadway in 1993; he won the Pulitzer Prize for Drama and the Tony Award for Best Play. In 2003, Kushner adapted these plays for an HBO miniseries, directed by Mike Nichols, starring Meryl Streep and Al Pacino; Kushner won the Primetime Emmy for Outstanding Writing for a Limited Series or Movie. *Angels in America* is about the AIDS crisis under the Reagan administration, and its impact on the Gay community.

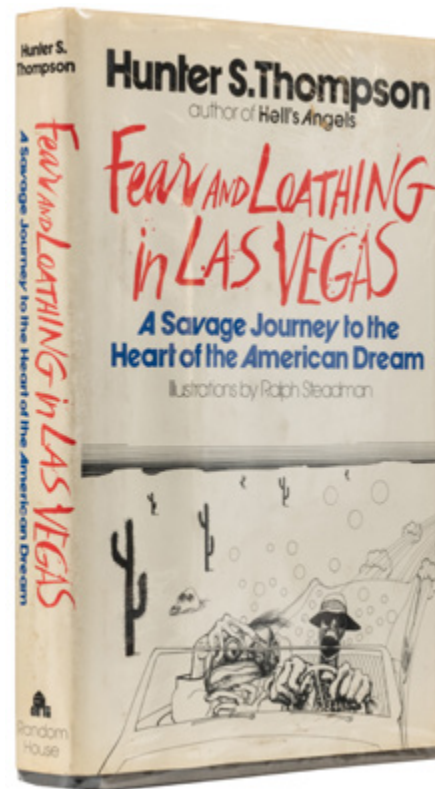
1,000/1,500

248. THOMPSON, Hunter S. (1937-2005). **Fear and Loathing in Las Vegas. A Savage Journey to the Heart of the American Dream.** New York: Random House, [1971]. 8vo. Numerous illustrations by Ralph Steadman. Original cloth-backed boards, upper cover pictorially blind-stamped, publisher's unclipped ("\$5.95") dust jacket (edges of boards lightly sunned, light soiling to edge of text block; jacket lightly toned, rubbed, with occasional soiling). Bookplate on fp. Very good. FIRST EDITION of Thompson's drug fueled journey to Las Vegas in search of what Thompson calls "the American Dream."

300/500

249. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne, 1835-1910). **Forty-Three Days in an Open Boat.** New York: Harper & Brothers, December 1866. 4to. Harper's New Monthly Magazine, vol. XXXIV (stamped erroneously on spine, "XXXVI"). Bound in contemporary full calf, spine ruled in gilt, two black gilt morocco lettering labels (front board detached, binding worn, rear board nearly detached, endleaves foxed, some toning, bookseller's ticket on fp). Fair. FIRST EDITION, FIRST PRINTING OF TWAIN'S FIRST NATIONALLY PRINTED APPEARANCE. Twain was credited here as "Mark Swain." The clipper ship *Hornet* was bound for San Francisco from New York City when on May 3, 1866, she caught fire and sank in the Pacific Ocean. The crew escaped the blaze in three lifeboats, only one of which made landfall after forty-three days on the open sea. The lifeboat landed in Hawaii, then known as the Sandwich Islands, where a young Mark Twain was working as a correspondent for the *Sacramento Daily Union*. Upon hearing of the harrowing tale Twain rushed to the hospital where the survivors were recovering, and after interviewing them stayed up all night writing the story, then just made it in time to deliver his copy onto a ship bound for San Francisco the next day. The story was published in *Harper's New Monthly Magazine* in December 1866, and for the rest of his life Twain would refer to *Forty-Three Days in an Open Boat* as the piece which launched his literary career. However, due to the rushed writing the editors of Harper's were unable to read Twain's longhand and printed the story as being the work of "Mark Swain."

150/300



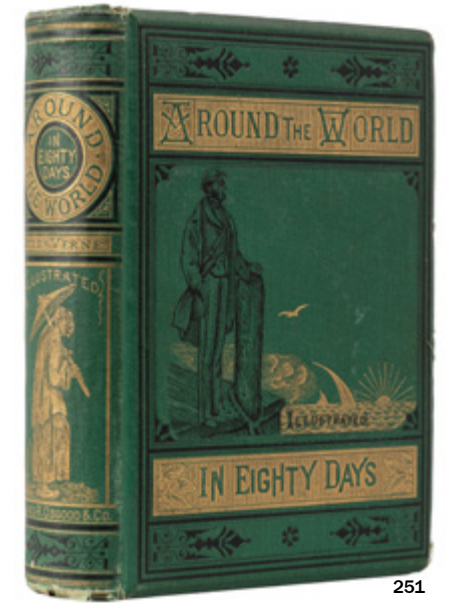
248

250. TYLER, Anne (b. 1941). **The Tin Can Tree.** New York: Alfred A. Knopf, 1965. 8vo. [276], [4, blank] pp. Publisher's burgundy cloth backstrip over light blue cloth, front board stamped in blind, spine stamped in gilt, publisher's unclipped ("\$4.95") dust jacket (light rubbing to cloth spine and corners, light offsetting to endleaves; jacket spine a bit toned, some rubbing, toning to jacket panels). Near fine. FIRST EDITION OF TYLER'S SECOND NOVEL, ONE OF HER RAREST TO FIND IN FIRST EDITION IN JACKET, SIGNED BY HER ON THE TITLE-PAGE.

250/500

251. VERNE, Jules (1828-1905). **Around the World in Eighty Days.** Boston: James R. Osgood and Company, 1874. 8vo. Profusely illustrated. 315, [3, blank] pp. Publisher's full green cloth, front board and spine decoratively stamped in black and gilt, brown coated endleaves (binding worn and soiled, hinges cracking, some toning, foxing to text, several gutters cracking, ownership signature on front blank, skewed). Fair. FIRST AMERICAN EDITION, SECOND PRINTING (title-page dated 1874, but copyright date 1873).

300/500



251

252. VERNE, Jules (1828-1905). **From the Earth to the Moon Direct in Ninety-Seven Hours and Twenty Minutes: and a Trip Round It.** New York: Scribner, Armstrong & Company, 1874. 8vo. Illustrated with 80 illustrations. 323, [3, blank] pp. Publisher's full brown cloth, front board and spine decoratively stamped in black and gilt, brown coated endleaves (binding worn and soiled, hinges cracked, endleaves edgeworn, a few text leaves with creases at upper corner, text toned, several gutters starting, a few previous owner's pencil notes). Good. FIRST AMERICAN HARDCOVER EDITION, WITH "A Journey to the Centre of the Earth" AD ON VERSO OF TITLE-PAGE.

400/600



252

253. [WEBSTER, Daniel (1782-1852), association]. **Second Festival of the Sons of New Hampshire,** Celebrated in Boston, November 2, 1853; Including also an account of the proceedings in Boston on the day of the funeral at Marshfield, and the subsequent obsequies commemorative of the death of Daniel Webster, Their Late President. Boston: James French and Company, 1854. 8vo. Illustrated with frontispiece portrait of Marshall P. Wilder of the Executive Committee, and inserted engraved portrait of the organization's vice president, Samuel Appleton. 229, [5, blank] pp. Publisher's full purple cloth, boards decoratively paneled in blind, front board and spine stamped in gilt, yellow endleaves (spine and boards sunned some wear, soiling to binding, text and endleaves and plates foxed with occasional thumbsoiling). Very good. With the ownership signature of Joseph H. Clark, organization member from Belknap County, listed on p. 219. FIRST EDITION. This is a rare account of the memorial services done by The Sons of New Hampshire in honor of Daniel Webster.

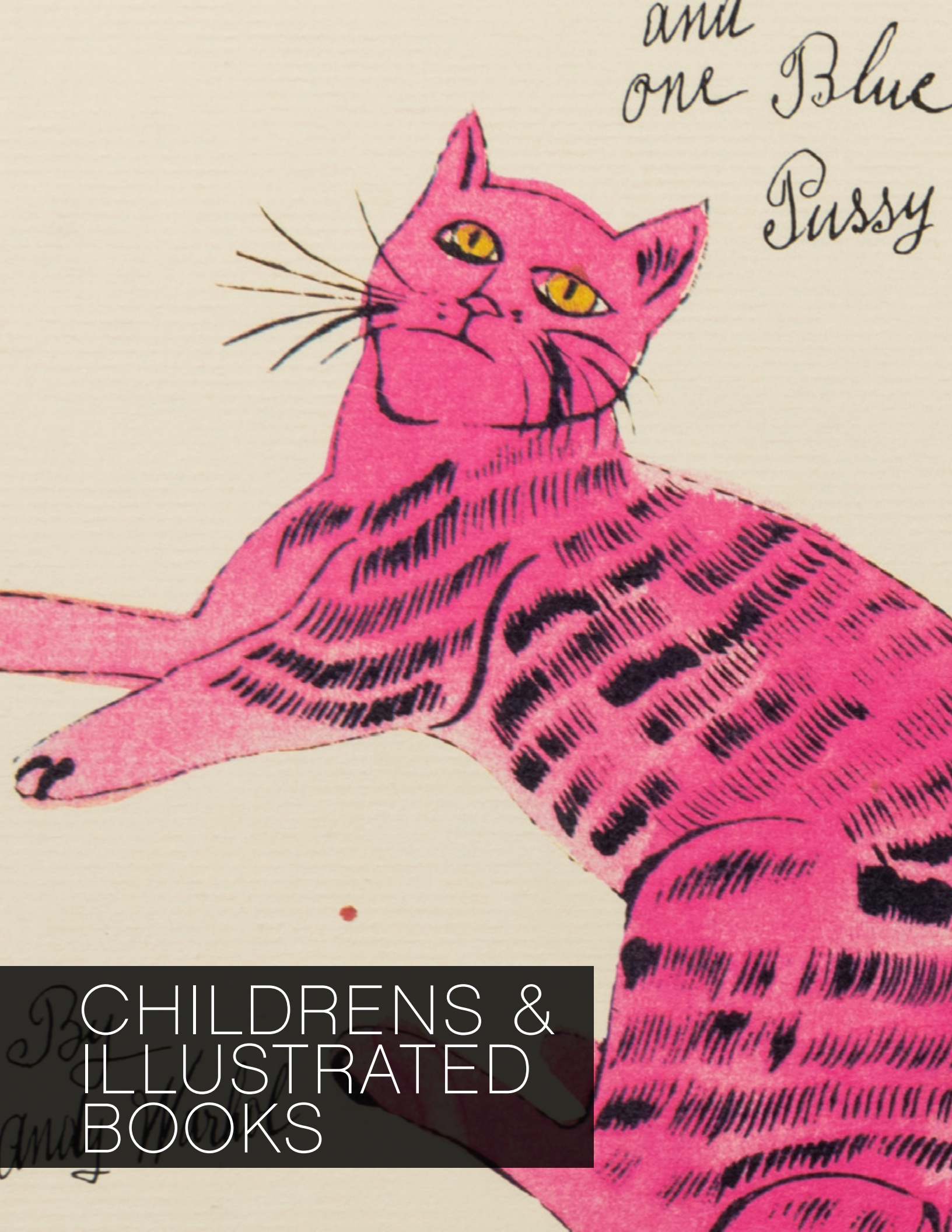
200/400

254. WEX, Marianne (1937 - 2020). **Let's Take Back Our Space: "Female" and "Male" Body Language as a Result of Patriarchal Structures.** Berlin: Frauenliteraturverlag Hermine Fees, 1979. Glossy softcover. Oblong 4to. 366pp; illustrated with 2037 photographs. FIRST ENGLISH EDITION of Wex's influential feminist photo-book. Minor wear to covers; very good.

150/250

255. WHARTON, Edith (1862-1937). **The Children.** New York: D. Appleton and Company, 1928. 8vo. [347], [1, blank] pp. Publisher's full black cloth, front board and spine stamped in yellow, publisher's dust jacket (jacket flaps with publisher's clipping, price of "\$2.50" near bottom of front flap; minor rubbing to cloth boards; jacket spine toned, soiled, and chipped, jacket panels toned, soiled, fore-edges chipped). A fine copy in the rare dust jacket in very good condition. FIRST EDITION, FIRST PRINTING, MIXED ISSUE POINTS (the second issue "motors" but with the first issue "(1)" on the final page). RARE IN DUST JACKET.

200/400

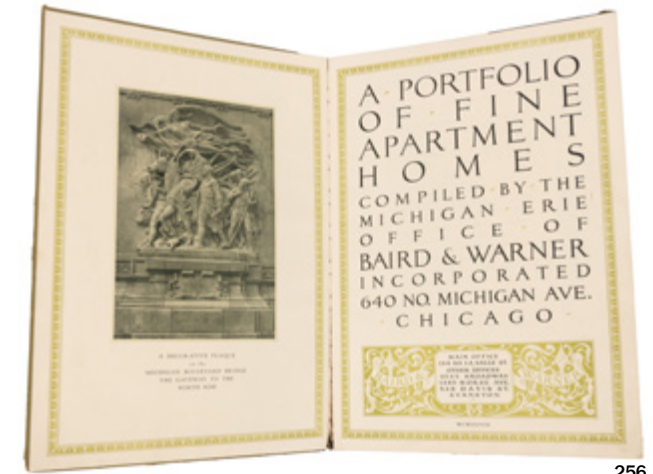


and
one Blue
Pussy

CHILDRENS &
ILLUSTRATED
BOOKS

256. [ARCHITECTURE]. [PHOTOGRAPHY]. **A Portfolio of Fine Apartment Homes Compiled by the Michigan Erie Office of Baird & Warner Incorporated 640 No. Michigan Ave. Chicago.** [Chicago: A. D. Weinthrop & Company], 1928. Folio. Illustrated with photographs of apartment buildings and apartment layouts. 95 pp. Publisher's black cloth backstrip over green boards, front board decoratively stamped in blind, gilt, and black, pictorial pastedowns (free endpapers lacking; binding worn, soiled, front board with previous owner's pencil and ink markings, hinges cracked, some thumbsoiling in text, first signature a bit loose). Good. FIRST EDITION OF THIS BEAUTIFULLY ILLUSTRATED BOOK DEPICTING APARTMENTS IN 1920s CHICAGO.

300/500



256

257. [ART]. [REYNOLDS, Sir Joshua (1723-1792), subject]. ARMSTRONG, Sir Walter (1850-1918). **Sir Joshua Reynolds. First President of the Royal Academy.** London: William Heinemann, 1900. Folio. Illustrated with 78 black and white photogravures and 6 color lithographs, full page plates with captioned tissue guards. 251, [1, blank] pp. Approximately 14 1/2 x 11 1/2". Beautifully bound by Zaehnsdorf in early twentieth century full dark brown levant morocco, boards ruled and paneled in gilt, spine ruled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, top edge gilt (spine a bit sunned with some light spots, faint scratches to boards, text leaves a bit toned, with some minor occasional edgewear). Fine. FIRST EDITION. With the armorial bookplate of Louis Edward Raphael, art collector and patron (his wife posed for a portrait for John Singer Sargent in 1906) on the fp, and the bookplate of Barbara S. Marko on the ffep.

200/400



260

258. [ART CATALOGUE]. [VAN GOGH, Vincent (1853-1890), subject]. **Kunst Voor Allan Catalogus der Tentoonstelling van teekeningen door Vincent Van Gogh...** Arnheim Maart: Gymnasium Gebouw Beekstraat, April 1915. 8vo. Illustrated. 24 pp. Original staple-bound wrappers (light soiling at staples, some soiling to wrappers, a few neat ink underlining). Very good. FIRST EDITION OF THIS RARE CATALOG OF VAN GOGH'S WORKS. Offered with a facsimile of *Tentoonstelling der Nagelaten Werken van Vincent Van Gogh*. Amsterdam: December, 1892 (though actually 1990). Original wrappers (toned, rubbed). Very good.

200/400

259. [AVEDON, Richard (1923-2004), photographer]. **Avedon Photographs 1947-1977.** New York: Farrar, Straus & Giroux, [1978]. Folio. Profusely illustrated with Avedon's photos. Publisher's glossy pictorial boards, printed acetate dust jacket (minor rubbing to spine of binding; jacket spine yellowed, some light rubbing, faint soiling and marginal yellowing to acetate jacket). Fine. FIRST EDITION, SIGNED BY AVEDON ON THE TITLE-PAGE.

200/400

260. [AVEDON, Richard (1923-2004), photographer]. **Pair of First Editions, including: Observations.** Photographs by Richard Avedon Comments by Truman Capote. New York: Simon and Schuster, [1959]. Folio. Illustrated. [152] pp. Publisher's glossy boards, slipcase (some light wear to spine; slipcase worn, soiled, some splitting at joints). Very good. FIRST EDITION. And: *Nothing Personal*. Photographs by Richard Avedon and text by James Baldwin. New York: Atheneum Publishers, [1964]. Folio. Illustrated. Publisher's glossy boards, boards and spine stamped in black, boards stamped in silver, slipcase (spine a bit toned, rubbed, light wear to corners; slipcase worn, split, soiled, toned). Very good. FIRST EDITION.

200/400

261. [ART]. **Pair of First Edition Art Books, including: ERTÉ. My Life / My Art.** New York: E. P. Dutton, [1989]. Folio. Profusely illustrated. [240] pp. Publisher's full gray cloth, spine lettered in silver, front board stamped in blind, price-clipped dust jacket. Remainder mark at bottom of text. Fine. And: [LARTIGUE, Jacques, subject]. *Boyhood Photos of J.-H. Lartigue. The Family Album of a Gilded Age.* [Switzerland]: Ami Guichard, Publisher, [1966]. Oblong 4to. Profusely illustrated with mounted photographic reproductions. [128] pp. Publisher's full burgundy cloth, front board and spine stamped in gilt, pictorial label on front board (minor rubbing, occasional minor bumping to boards). Fine.

100/200



265

262. [BALLET]. [BARYSHNIKOV, Mikhail (b. 1948), subject]. **Baryshnikov in Black and White.** [New York: Bloomsbury, 2002]. 4to. Profusely illustrated with black and white photos of Baryshnikov on stage and in rehearsal. [321] pp. Publisher's full white cloth, spine lettered in black, publisher's unclipped ("\$60.00") dust jacket (boards bumped at lower edge). Fine. FIRST EDITION, SIGNED BY BARYSHNIKOV ON THE HALF-TITLE. **150/250**

263. CASPARI, Gertrud (1873-1948). **Freud und Scherz ["Joy and Jokes."]** [Fürth: Löwensohn, ca. 1925]. 4to. 10 interior color illustrations on cardboard leaves (4 leaves plus illustrations on interior of boards). Publisher's pictorial boards (some wear, soiling, upper corner of boards and cardboard leaves creased). A very good example of this rare children's book. Caspari was one of the most important German children's book illustrators of the first half of the twentieth century, best known for creating the "Modern Toddler" (or "Caspary") style of illustration. **150/300**

264. CLARK, Larry (b. 1943). **Kids.** Director Larry Clark Writer Harmony Korine. [London: Faber and Faber Limited, 1995]. Small 4to. Profusely illustrated in color with scenes from the 1995 film. [160] pp. Publisher's perfect-bound pictorial wrappers. Fine. FIRST ENGLISH EDITION, SIGNED BY CLARK ON THE INNER REAR WRAPPER. **100/200**

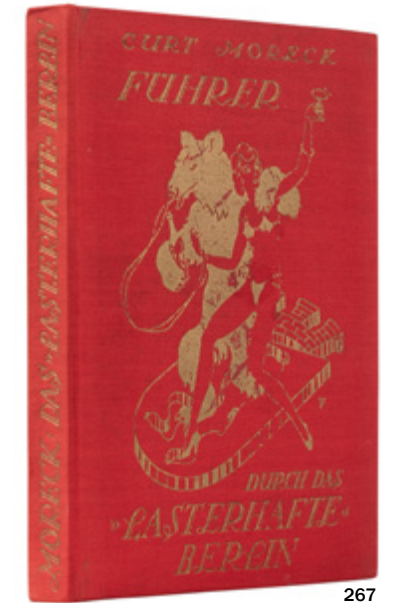
265. [COPPER ENGRAVINGS]. [SOUTH SEA / MISSISSIPPI BUBBLE]. [LAW, John (1671-1729), association]. ["**The Great Mirror of Folly...**"] **Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang de Actie, Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX...** [Amsterdam:] "Gedrukt tot waarschouwinge voor de Nakomelingen, in't noodlottige, Jaar, voor veel Zotte en Wyze, 1720 [though later]. Large folio. Illustrated with 55 double-page plates and maps, and 21 single page plates, including "Register." [iii], 1-[26], 1-52, [1]-31, [1, blank], [vii], 1-10 pp. Approximately 17 1/2 x 10 1/2". Uncut copy. Bound in contemporary half calf over mottled boards, brown gilt morocco lettering label on spine (binding quite worn, chipped, front hinge starting, some occasional foxing throughout). Still, near fine. LATER ISSUE (74 plates listed in the Register). A charming book with beautiful and fanciful illustrations lampooning the economic disaster known as the Mississippi Bubble, which affected England, France, and Holland, based on the clever marketing of economist John Law. "This great Theatre of Folly, representing the origin, progress, and downfall of the South Sea Bubble in France, England, and Holland, is an exceedingly curious collection of emblematical plates and caricatures on the scheme of J. Law [whose portrait appears as the third plate] and the Mississippi Company [between 1718 and 1720] and the imitations of it in Holland, with fatal results. Not a few of the scenes here depicted have been reproduced in the New York Exchange. The engravings, which illustrate the rise and fall of the great speculation, are full of humor; many of them are exceedingly ludicrous, and some very obscene. They are finely engraved on copper, and are accompanied with full descriptions in prose and poetry" (Sabin). Sabin 28932. **1,000/2,000**

266. [DORÉ, Gustave (1832-1883), illustrator]. **Geoffrey the Knight. A Tale of Chivalry of the Days of King Arthur.** London: T. Nelson and Sons, 1869. 8vo. Illustrated with 20 engraved plates after Doré. 215, [1, blank] pp. Publisher's full green cloth over beveled boards, front board paneled in gilt and blind, rear board paneled in blind, spine stamped in gilt and blind, yellow coated endleaves (spine toned and edgeworn, some rubbing, soiling, edgewear to boards, corners bumped, hinges just starting, a few gutters overopened, some foxing throughout). Very good. FIRST EDITION THUS. **200/300**

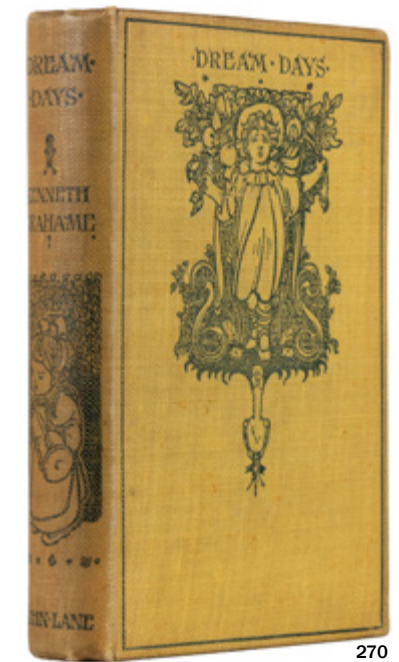
267. [EROTICA]. MORECK, Curt (1888-1957). **Führer durch das "lasterhafte" Berlin ["Guide through the "vicious" Berlin"].** Leipzig: Verlag moderner Stadtführer, [n. d. ca. 1920s]. Small 8vo. Illustrated in color and black and white plates. [231], [1, blank] pp. Publisher's full red cloth over thin boards, front board and spine stamped in gilt (mild rubbing to gilt with minimal loss, text a bit toned, small red inkstamp on ffepp). Fine. FIRST EDITION OF THIS GUIDEBOOK TO THE SEEDIER SIDE OF BERLIN DURING THE WEIMAR REPUBLIC, SIMILAR TO "CABARET." Several (though not all) of the illustrations are erotic. **400/600**

268. [GAY INTEREST]. [FLOWERS, John and GEERDES, Clay]. **The Official Cockettes Paper Doll Book.** [San Francisco: Last Gasp, 1971]. 4to. Profusely illustrated with images of the acid drag hippie theater troupe, *The Cockettes*, all dressed in drag for their New York City trip. Unpaginated. Publisher's staple-bound pictorial wrappers (occasional faint creasing, soiling). Fine. Uncommon. **100/200**

269. GOREY, Edward (1925-2000). **Group of Six Items Designed by or After Gorey, including: *The Fantod Pack.*** [New York:] Gotham Book Mart, [1995]. 32mo booklet plus 20 glossy Tarot-style cards in publisher's box. Fine. SIGNED LIMITED EDITION, 42/500. This is the signed, limited edition third printing. And: *The Tunnel Calamity.* [New York: G. P. Putnam, 1984]. Peep show book designed and illustrated by Gorey. Publisher's binding. Some toning, rubbing, light soiling. Near fine. FIRST EDITION. And: *The Dwindling Party.* New York: Random House, 1982. Pop-up book with 7 double-page pop-ups and moveables. Publisher's glossy boards (spine torn near bottom, some toning, rubbing, price sticker on front cover). FIRST EDITION. And: *Neglected Murderesses 2001 Calendar.* [Ronherth Park: Pomegranate, 2000]. Glossy wrappers (lower right corner of wrappers and calendar pages are creased). Very good. And: *The Evil Garden.* [Portland: Pomegranate Communications, 2011]. 12mo. Illustrated. Publisher's binding, unclipped dust jacket (light rubbing to jacket). Fine. LATER PRINTING. And: *Escape from The Evil Garden, an Edward Gorey Board Game.* [Portland: Pomegranate Communications, 2020]. Board game in original box and in publisher's shrinkwrap. LATER PRINTING. **150/300**



267



270

270. GRAHAME, Kenneth (1859-1932). **Dream Days.** London: John Lane: The Bodley Head, 1899. 8vo. [vi], 1-[279], [15, John Lane Catalog dated 1898], [1, blank] pp. Publisher's full yellow buckram, boards and spine stamped in green (spine toned, some rubbing, toning to board edges, corners a bit bumped, light toning, thumbsoiling to endleaves, hinges starting, occasional minor thumbsoiling in text, embossed bookseller's stamp of "W. H. Smith" on first blank). Fine. FIRST EDITION IN THE PREFERRED PICTORIAL YELLOW CLOTH BINDING. This collection of children's stories contains *The Reluctant Dragon*, the basis of the 1941 film of the same name by the Walt Disney Studios. Grahame is best known for his 1908 novel, *The Wind in the Willows*. **250/350**



271



272



274



275

271. GREENE, Graham (1904-1991). **Pair First American Children's Books, Both Illustrated by Dorothy Craigie (1901-1971).** New York: Lothrop, Lee & Shepard Co., Inc., 1954-55. Small 4tos. Publisher's cloth bindings, dust jackets (one jacket price-clipped; cloth bindings rubbed, soiled; jackets worn, soiled, with tears and chips). Generally good. FIRST AMERICAN EDITIONS, RARE IN DUST JACKETS. Titles include: *The Little Steamroller* (price clipped and with owner's signature on fep), and *The Little Horse Bus*.

300/600

272. GREENE, Graham (1904-1991). **Group of 4 First American Children's Books with Illustrations by Edward Ardizzone (1900-1979).** Garden City: Doubleday & Company, Inc., [1973-74]. Oblong 8vos. Publisher's cloth bindings, unclipped dust jackets (some rubbing, light wear to jackets, 2 titles with later gift inscriptions on feps). Near fine or better. FIRST AMERICAN EDITIONS WITH THESE ILLUSTRATIONS. Titles include: *The Little Horse Bus*, *The Little Fire Engine*, *The Little Train*, *The Little Steamroller* (with "Doubleday Reinforced Library Edition" sticker on jacket).

300/600

273. HALLWARD, Reginald Francis (1848-1948). **Flowers of Paradise.** London: Macmillan & Co., [ca. 1889]. Folio. Illustrated in color and red and white throughout. 39 pp. Publisher's pictorial boards (binding worn, toned, hinges starting, text mildly toned and foxed). Good. FIRST EDITION. Handsome Pre-Raphaelite style illustrations. Hallward was a glassmaker as well as an artist and well-regarded in his day. He was a friend of Oscar Wilde's, and allegedly gave Wilde the idea for *The Picture of Dorian Gray* (1890).

200/300

274. [HAND-COLORED PLATES]. [FASHION]. **78 Bound Hand-Colored Plates of French Fashion from Costumes Parisiennes and Modes de Paris.** [Paris:] 1835-36. 8vo. Approximately 8 1/8 x 5 1/2". Plates on rectos only, versos blank. Bound in contemporary marbled boards (later (?) plain brown spine, spine damaged and partially perished, joints worn and starting, boards toned, worn, endleaves toned and foxed, some toning, occasional foxing, soiling to plates). Good. An excellent depiction of post-Napoleonic French fashion, during the constitutional monarchy of Louis Philippe I.

300/500

275. [HAND-COLORED PLATES]. [NEW, Edmund H. (1871-1931), illustrator]. WALTON, Izaak (1593-1683) and COTTON, Charles (1630-1687). **The Compleat Angler. Edited and with an Introduction by Richard Le Gallienne.** London: John Lane The Bodley Head, 1897. 4tos. Photogravures of Walton and Cotton, and profusely illustrated with hand-colored head and tail pieces by New. 2 volumes. 257; [442] pp. Bound in contemporary three-quarter red levant morocco over marbled boards, spines paneled, ruled, and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (spines and board edges darkened, some wear to bindings, hinges just starting, occasional soiling in text). Very good. FIRST LE GALLIENNE EDITION, LARGE PAPER COPY WITH MOST OF THE HEAD AND TAILPIECES HAND-COLORED.

300/500



278



276

276. [HAND-COLORED PLATES]. PARKER, Robert Andrew (1927-2023). **A Yiddish Lexicon. Volume One.** [New York:] Ink, Inc., 2013. 4to. 36 hand-watercolored prints on card, depicting images of Yiddish words. Housed in publisher's printed folder (some faint occasional thumbsoiling to folder). Fine. FIRST PRINTED EDITION, #39/100 COPIES SIGNED BY PARKER. "Glossary of Terms" printed on the inside wrapper includes "Shikse," which replaced "Shemozzle" in the preliminary printing.

400/600

277. [HIEROGLYPHICS]. "The Hon. Capt. D—N, and Lady B—T". **The Hieroglyphical Letter-Writer; or, Allegorical Mode of Communicating Thoughts...** London: M. Smith, 1787. 8vo. 56 pp. Pp. 1-10 and p. 55-56 (6 total leaves) supplied in facsimile. Bound in modern full red cloth, spine lettered in gilt (facsimile pages a bit toned, original leaves worn, soiled, chipped, creased). Good. FIRST EDITION OF THIS SCARCE AND UNUSUAL RECORD OF 19 LETTERS BETWEEN TWO CORRESPONDENTS PARTIALLY WRITTEN IN HIEROGLYPHICS.

200/400

278. [COSTUME]. [CORNU, Paul, editor]. **Galerie des Modes & Costumes Français. Dessinés d'Après Nature 1778-1787.** Paris: Librairie centrale des Beaux-Arts, [1911-1914]. Folios. Complete with 325 loose heliogravure plates highlighted in watercolor. In all 13 original issues. Plates approximately 16 x 12". Issues in original printed wrappers, all housed in the 4 publisher's half tan cloth cases, with silk ties (some wear, toning to wrappers of issues, issue #1 with a large tear at front wrapper, some light toning, rubbing to plates, cases worn, soiled, creased). Near fine. FIRST EDITION OF THIS MASSIVE REPRODUCTION OF THE ORIGINAL EIGHTEENTH CENTURY COLLECTION OF COSTUME PLATES, WITH THE FIRST APPEARANCE OF CORNU'S DESCRIPTIVE TEXT, SELDOM FOUND COMPLETE. Volume I has plates 1-100; volume II has plates 101-175; volume III has plates 176-250, volume IV has plates 251-325.

2,000/4,000

279. [CRUIKSHANK, George (1792-1878), illustrator]. HONE, William (1780-1842). **The Political House that Jack Built.** London: William Hone, 1819. 8vo. Illustrated throughout with 13 woodcuts. [24] pp. Bound in contemporary string-bound (later string binding) marbled paper wrappers, contemporary ink title on label on front wrapper (wrappers toned, worn, soiled, text toned, foxed, soiled). Good. SECOND EDITION. Cruikshank is uncredited. This satirical collection of poems, in the form of nursery rhymes, lampoons the church, the monarchy, lawyers, and the army.

200/300

280. HARRISON, Florence (1877-1955). **In the Fairy Ring**. London and New York: Blackie & Son and H. M. Caldwell, [1908]. 4to. Illustrated with 24 colored plates and numerous intertextual black and white decorations. [64] pp. Publisher's full green cloth, front board and spine decoratively stamped in gilt, pictorial endleaves, all edges gilt (binding worn, soiled, endleaves toned and foxed, text pages and plates foxed, some gutters overopened). Good. FIRST AMERICAN EDITION. An uncommon title by this Pre-Raphaelite illustrator.

300/500

281. [JAPANESE KABUKI THEATRE]. HISHIDA, Masao. **Kumadori Collection [in Japanese]**. [Kyoto: Honda Kinzo, 1979]. Folios. Profusely illustrated. 2 volumes, one folio text volume with photographic plates, and one elephant folio profusely illustrated in color with 186 Kumadori Kabuki makeup designs. Publisher's cloth bindings, custom-made insert to house the smaller folio, both housed in publisher's folding portfolio case with bone ties. Minor sunning, rubbing to portfolio case, else fine. FIRST LIMITED EDITION, #481/881.

150/300

282. [LAUGHLIN, Clarence John (1905-1985), photographer]. COHN, David L. (1896-1960). **New Orleans and Its Living Past**. Boston: Houghton Mifflin Company, 1941. Folio. Illustrated with frontispiece and 62 photographic illustrations. Publisher's full light red buckram, spine with burgundy gilt morocco lettering label, publisher's burgundy slipcase with printed paper label on spine (spine toned, some wear to label; slipcase worn, soiled, with some minor splitting). Near fine. FIRST EDITION, #890/1,030 COPIES SIGNED BY LAUGHLIN AND COHN. Illustrated with Cohn's iconic photos of the Crescent City.

200/300

283. LE GROS, W. B. **Fables and Tales, Suggested by the Frescoes of Pompeii and Herculaneum**. London: Richard Bentley, 1835. Small 4to. Illustrated with 24 line engravings after those found in Pompeii and Herculaneum. [viii], [1]-215, [1, blank] pp. Bound in contemporary full calf, boards ruled in black, spine tooled in blind, ruled in gilt in compartments, brown gilt morocco lettering label, gilt board edges, blind turn-ins, marbled endleaves, all edges marbled (spine sunned and worn, joints cracking, boards worn and soiled, text and plates occasionally foxed). Good. FIRST EDITION. Armorial bookplate of Sir Robert Johnson Eden, Bart. (the fifth baronet of the Eden family of West Auckland).

400/600

284. [LELOIR, Maurice (1853-1940), illustrator]. STERNE, Laurence (1713-1768). **Voyage Sentimental en France et en Italie**. Traduction nouvelle et Notice de M. Émile Blémont. Illustrations de Maurice Leloir. Paris: Librairie Artistique, 1884. Folio. Illustrated with 12 fine photogravure plates in two states, 220 in-text drawings, all by Maurice Leloir. 2 title pages - one printed in black and red, the other in printed fine chromolithography. 212 pp. Approximately 14 3/4 x 11 1/2". Beautifully bound in nineteenth-century French half black levant morocco over marbled boards, brown and burgundy gilt morocco lettering labels, spine stamped in gilt, top edge gilt, marbled endleaves (rebacked to style, preserving most of the original spine - lower portion of spine is from the later rebacking, some color correction to binding, some minor rubbing to binding). Fine. RARE FIRST LIMITED EDITION, EDITION DE GRAND LUXE, #84 OF 100 COPIES ON JAPON PAPER. WITH AN ORIGINAL WATERCOLOR SIGNED AND DATED ("1884") BY LELOIR ON THE HALF-TITLE. With armorial bookplate of Edward Hubbard Litchfield. on the front pastedown

500/700

285. [LE MAIR, H. Willebeek (1889-1966), illustrator]. MOFFAT, Alfred (1863-1950). **Our Old Nursery Rhymes**. New York: G. Schirmer, [1911]. Oblong 4to. Illustrated with numerous color illustrations and with music. Publisher's full vellum, boards and spine stamped in gilt, pictorial paper label on front board (some rubbing, soiling to binding, silk ties lacking, endleaves toned and foxed, gutter facing the limitation page is starting). Fine. FIRST EDITION, AMERICAN ISSUE, #68/150 SIGNED BY LE MAIR. SCARCE.

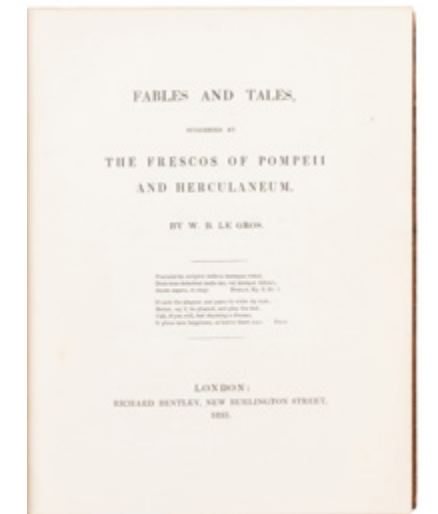
500/700

286. [LITHOGRAPHY]. OAKES, William (1799-1848). **Scenery of The White Mountains: With Sixteen Plates, from the Drawings of Isaac Sprague**. Boston: Wm. Crosby and H. P. Nichols, 1848. Folio. Illustrated with all 16 lithograph plates (all dated 1848) interleaved with 16 corresponding text leaves containing explanatory text and blanks protecting the plates. [iv], 4 pp. Approximately 15 x 11 1/2". All edges gilt. Bound in publisher's full fine black cloth boards with gilt vignette on the front board, all edges gilt (expertly rebacked using matching black cloth, new endleaves; some scattered foxing on several plates, but most are quite clean). Overall a very good copy. RARE TRUE FIRST EDITION. Howes O-1 "b". A series of handsome landscape views in New Hampshire and Maine: 1) The White Mountains, 2) Mount Crawford 3) The Notch of the White Mountains 4) The Lower Cascade of the Notch 5) The Gate of the Notch 6) The Falls of the Amonoosuck 7) The Granite Cliffs of the Falls (two views on one plate) 8) The Franconia Notch 9) Profile Mountain at Franconia 10) The Profile Rock 11) The Basin, in Lincoln, N.H 12) The Flume, in Lincoln, N.H. 13) Nancy's Bridge 14) Mt. Crawford, from the Notch (two views on one plate) 15) Mount Washington (two views on one plate), and 16) Mt. Washington, over Tuckerman's Ravine.

500/700



280



283



284



285



286



287

287. LUPTON, Donald (d. 1676). **The Glory of Their Times, or the Lives of ye primitive Fathers. Contayning their Chiefest Actions, Workes, Sentences, and Deaths.** London: J. Oakes, 1640. Small 4to. Illustrated with engraved title-page with 5 vignettes (of 4 apostles and the descent of the Holy Spirit), 45 woodcut portraits of Church Fathers within text. 538 pp. Misnumbered at p. 64 which jumps to p. 77, but still complete. Bound in contemporary full calf boards, boards double-ruled in black, rebacked in modern brown calf, spine lettered in gilt (boards worn and chipped, some soiling, spine sunned and lightly worn, hinges starting, endleaves apparently missing, some edgewear toning, soiling to text). With the bookplate of the Bristol Education Society Museum on the fp. and the armorial bookplate of A. Gifford of the Museum on the verso of the title-page. Very good. FIRST EDITION. An important guide to the Church Fathers, which provides biographies of these fathers, their most famous sayings, and a list of their writings. This begins with biographies of Philo Judaeus and Josephus, and continues through the early Greek and Latin fathers to Anselm of Canterbury, Rupert of Deutz, St. Bernard, Peter Lombard, Saint Thomas Aquinas. Lupton was a chaplain in the English Army, stationed in the Low Countries and Germany, and was later the vicar of Sunbury, Middlesex.

500/700



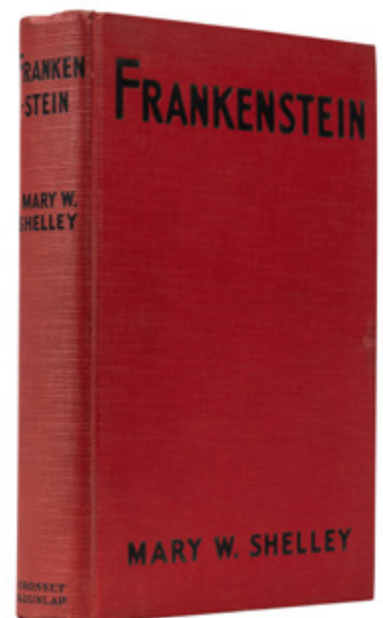
289

288. [MAGIC]. **The Boy's Own Conjuring Book: Being a Complete Hand-Book of Parlour Magic...** New York: Dick and Fitzgerald, [1859]. 32mo. Illustrated with folding frontispiece and "Nearly Two Hundred Engravings". Publisher's full green cloth, boards double-ruled in blind, spine stamped in black and gilt (binding worn and soiled, rear hinge cracked, ink and pencil notes on endleaves, several gutters overopened). Fair. In an apparent variant binding. Toole-Stott 114.

100/200

289. PARKS, Rosa (1913-2005). **Quiet Strength. The Faith, the Hope, and the Heart of a Woman Who Changed a Nation...** With Gregory J. Reed. Grand Rapids: Zondervan Publishing House, [1994]. 12mo. Illustrated. [96] pp. Publisher's full gray boards, spine lettered in silver, publisher's unclipped ("12.99") dust jacket. Fine. FIRST EDITION, SPECIAL EDITION SIGNED BY PARKS, WITH THE GOLD SEAL COMMEMORATING THE 40TH ANNIVERSARY OF THE MONTGOMERY BUS BOYCOTT. Signed by Parks above the seal.

600/800



290

290. [PHOTOPLAY]. SHELLEY, Mary W. (1797-1851). **Frankenstein or, The Modern Prometheus.** Illustrated with Scenes from the Universal Photoplay. New York: Grosset & Dunlap, [ca. 1931]. 8vo. Illustrated with frontispiece and 6 plates, one of which is double-page. xiv, 1-240, [2, blank] pp. Publisher's full red cloth, front board and spine lettered in black (minor rubbing, soiling to binding, text toned, bookplate and ownership signature of Mildred Delevan on front endleaves, another owner's inkstamp on title-page). Fine, better than usually seen. FIRST PHOTOPLAY EDITION OF THE CLASSIC 1931 MONSTER MOVIE.

400/600

291. [PINHEIRO, Raphael Bordallo (1846-1905), illustrator]. **Almanach de caricaturas para 1874.** Lisbon: Typographia Editora de Mattos Moreira & Companhia, 1873. 8vos. 64 pp. Extensively illustrated throughout. 3 volumes bound in 1. Original full color wrappers bound-in. Bound in twentieth century half red calf over faux "reptilian" boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, red endleaves, top edge stained red (joints worn and starting, some edgewear to binding, wrappers and text toned, offset, and somewhat foxed). Fine. THE COMPLETE FIRST, AND ONLY, EDITION OF THE COMPLETE RUN OF THIS SATIRICAL MAGAZINE, ILLUSTRATED BY PORTUGAL'S GREATEST CARICATURIST. An early example of Pinheiro's work. He is considered the greatest caricaturist as well as the first comic creator from Portugal. In 1885, he founded a ceramics factory, which is still in business today.

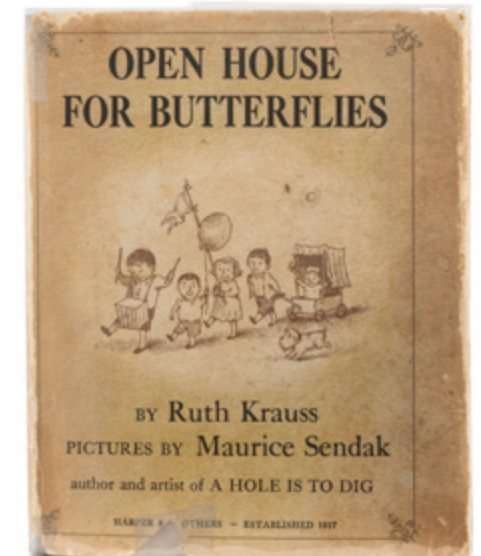
300/500



291

292. [SENDAK, Maurice (1928-2012), illustrator]. KRAUSS, Ruth (1901-1993). **Open House for Butterflies.** [New York:] Harper & Brothers, [1960]. 12mo. Illustrated. Unpaginated. Publisher's black cloth backstrip over pictorial boards, publisher's clipped dust jacket (lower corner of front flap is clipped, but price of "\$1.50" is visible at upper corner; boards rubbed and toned, some toning and occasional light soiling in text; tape repairs to jacket spine and lower margin of front panel (on recto and verso), jacket toned, worn, soiled). A very good copy in a fair jacket. FIRST EDITION, PRESENTATION COPY WITH A LATER ORIGINAL DRAWING BY SENDAK, INSCRIBED TO PAMELA BENEPE, AND ALSO SIGNED BY RUTH KRAUSS. SCARCE. Drawing and signatures are on the verso of the ffep.

300/600



292

293. [SENDAK, Maurice (1928-2012), subject]. KUSHNER, Tony (b. 1956). **The Art of Maurice Sendak 1980 to the Present.** [New York:] Harry N. Abrams, Inc., Publishers, [2003]. 4to. Profusely illustrated. [224] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's unclipped ("\$60.00") dust jacket. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY SENDAK TO HIS FRIEND AND BRITISH EDITOR, JUDY TAYLOR HOUGH, ON THE HALF-TITLE: "For my darling Judy on her Birthday Aug. 12, 2007 Maurice Sendak". Sendak and Taylor Hough met in 1961, and became fast friends. She tirelessly championed the European publication of *Where the Wild Things Are* (and, later, his other titles), and shepherded it through the publication process at The Bodley Head. She even saved his life at one point: in 1967, Sendak was with her on a promotional tour for *Where the Wild Things Are* in the U. K.; after the day's promotions, he knocked on her hotel door at 2 a. m., and collapsed in front of her. The hotel doctor said he had indigestion, but Taylor Hough disagreed and called for an ambulance; it was a good thing she did, because it was discovered that Sendak had had a major heart attack. He then received the care he needed. A superb association.

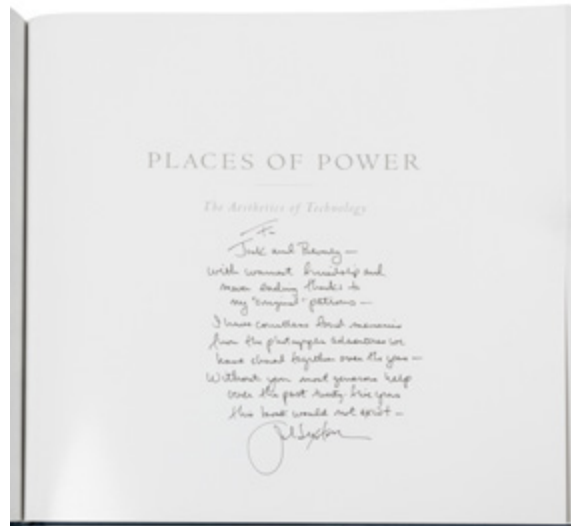
300/500



293

294. [SENDAK, Maurice (1928-2012), illustrator]. MELVILLE, Herman (1819-1891). **Pierre or the Ambiguities.** [New York:] Harper Collins Publishers, [1995]. 8vo. Illustrated by Sendak with color plates. 449, [3, blank] pp. Publisher's full burgundy boards, front board stamped in gilt, spine stamped in gilt and black, publisher's unclipped ("\$30.00") dust jacket (minor rubbing to jacket). Fine. THE KRAKEN EDITION, PRESENTATION COPY FROM SENDAK TO HIS FRIEND AND EDITOR, JUDY TAYLOR HOUGH, INSCRIBED ON THE DEDICATION PAGE: "Just for Judy Maurice Oct. 2002". An excellent association.

150/250



296



297



299

295. [SENDAK, Maurice (1928-2012), illustrator]. SCHAUBECK, Richard. **Fortunia. A Tale by Mme. d'Aulnoy...** New York: Frank Hallman, [1974]. 8vo. Illustrated throughout. Publisher's string-bound printed wrappers (minor marginal toning, else fine). FIRST EDITION, ONE OF 26 LETTERED COPIES SIGNED BY SENDAK AND SCHAUBECK, THIS BEING COPY "S," FROM THE COLLECTION OF SENDAK'S FRIEND AND EDITOR, JUDY TAYLOR HOUGH.

200/300

296. [SEXTON, John (b. 1953), photographer]. **Places of Power. The Aesthetics of Technology.** Foreword by Walter Cronkite. Essay by Rob Pike. Carmel Valley, CA: Ventana Editions, [2000]. Square 4to. Illustrated throughout with black and white photos of technology. Unpaginated. Publisher's deluxe binding of full navy blue cloth, front board and spine lettered in silver, publisher's clamshell case (minor rubbing to binding). Fine. FIRST DELUXE EDITION, #226/400, PRESENTATION COPY INSCRIBED BY SEXTON ON THE HALF TITLE: "For Jack and Beverly - with warmest friendship and never ending thanks to my "original" patrons - I have countless fond memories from the photographic adventures we have shared together over the years - Without your most generous help over the past twenty-five years this book would not exist - John Sexton". The recipients, Jack and Beverly Waltman, are thanked in the Acknowledgements; they were photographers and collectors. Laid-in is a typed letter signed from Sexton to the Waltmans, presenting them with their copy of this book. This copy of the book lacks the photographic print.

250/500

297. [THURSTON, John (1774-1822), illustrator]. **London Melodies; or, Cries of the Seasons. Part II.** London: William Darton, [ca. 1810]. 12mo. Illustrated throughout with intertextual woodcuts of London tradespeople. 48 pp. Original publisher's printed wrappers (mild rubbing, toning to wrappers, minor occasional foxing in text). Fine. FIRST TRADE EDITION OF THIS PAMPHLET. Volume II only. Authorship is attributed to Mary Belson Elliot (1794?-1870).

300/600

298. [TINTED LITHOGRAPHY]. FRASER, Robert W. (1810-1876). **Illustrative Views in Tinted Lithography of Interesting and Romantic Parish Kirks and Manses in Scotland.** Edinburgh: A. Fullarton & Co., [1850]. 4to. Illustrated with 25 tinted lithographic plates on thick paper by J. Gordon. xiv pp. Approximately 12 x 10". Bound in publisher's quarter brown pebbled morocco over textured burgundy boards, front board stamped in gilt, spine ruled in gilt, yellow coated endleaves (binding worn, gilt on front board tarnished, hinges reinforced, a few gutters starting, text foxed, plates with occasional foxing). Very good. PRESUMED FIRST EDITION. Images include: Barony Church in Glasgow, Greyfriars Church, Church and Manse in Borthwick, Abbey Church Dunfermline, Abbey Church Pasley, Linlithgow Church, Spott Church and Manse, Dalmeny Church and Manse, and many more.

200/400

299. [UPTON, Florence K. (1873-1922), illustrator]. UPTON, Bertha (1849-1912). **The Golliwogg's Circus.** London: Longmans, Green & Co., [1903]. Oblong 4to. Illustrated throughout in color and sepia and white. 64, [2, blank] pp. Ads on the verso of the ffep. Publisher's green cloth backstrip over pictorial boards (some wear, soiling to boards, a few gutters overopened, some light toning to text). Near fine. FIRST EDITION.

200/300

300. WALCOTT, Mary Vaux (1860-1940). **North American Wild Flowers.** Washington, D. C.: The Smithsonian Institution, 1925 [though actually 1950]. Folios. Illustrated with 400 loose color prints of flora. With text volumes in each portfolio. 5 portfolio volumes. Text volumes in original wrappers (light rubbing to wrappers of text volumes, some occasional rubbing to portfolios, plates generally clean). Fine. FACSIMILE EDITION OF THE 1925 ORIGINAL EDITION.

400/600



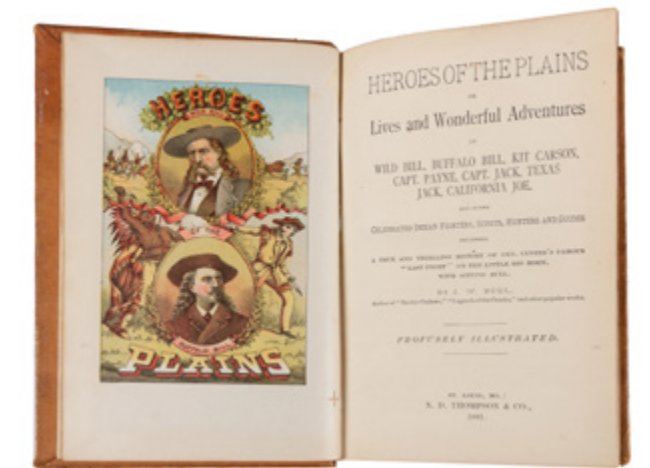
300

301. WARHOL, Andy (1928-1987). **25 Cats name Sam and one Blue Pussy [and] Holy Cats by Andy Warhol's mother.** [New York: Panache Press, 1987]. 8vos. Illustrated. 2 volumes. Publisher's pictorial boards, publisher's glossy paper-covered slipcase. Fine. FACSIMILE EDITION OF WORKS PUBLISHED IN THE 1950s.

100/200

302. [WESTERN AMERICANA]. BUEL, J. W. (1849-1920). **Heroes of the Plains or Lives and Wonderful Adventures of Wild Bill, Buffalo Bill, Kit Carson, Capt. Payne, Capt. Jack, Texas Jack, California Joe...** St. Louis: N. D. Thomson & Co., 1881. 8vo. Profusely illustrated in color and black and white. 548 pp. Contemporary full mottled calf, spine ruled in gilt, black gilt morocco lettering label (spine a bit sunned, spine worn, some wear, soiling to boards, hinges just starting, a few gutters a bit overopened, pp. 385-388 loose but present). Near fine. FIRST EDITION.

200/300



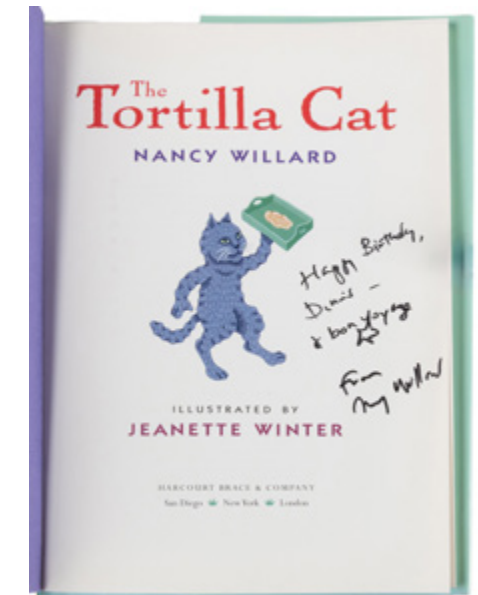
302

303. [WINTER, Jeanette (b. 1939), illustrator]. WILLARD, Nancy (1936-2017). **The Tortilla Cat.** New York: Harcourt Brace & Company, [1998]. Small 4to. Illustrated. 48 pp. Publisher's pictorial glossy boards, publisher's unclipped ("\$16.00") dust jacket. Fine. FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO DENNIS DAVID, CHILDREN'S BOOKSELLER ON THE TITLE-PAGE: "Happy Birthday, Dennis - & bon voyage [star] from Nancy Willard". Laid-in is an autograph note signed to Dennis and children's bookseller and scholar, Justin Schiller, thanking them for hosting a bookseller's dinner.

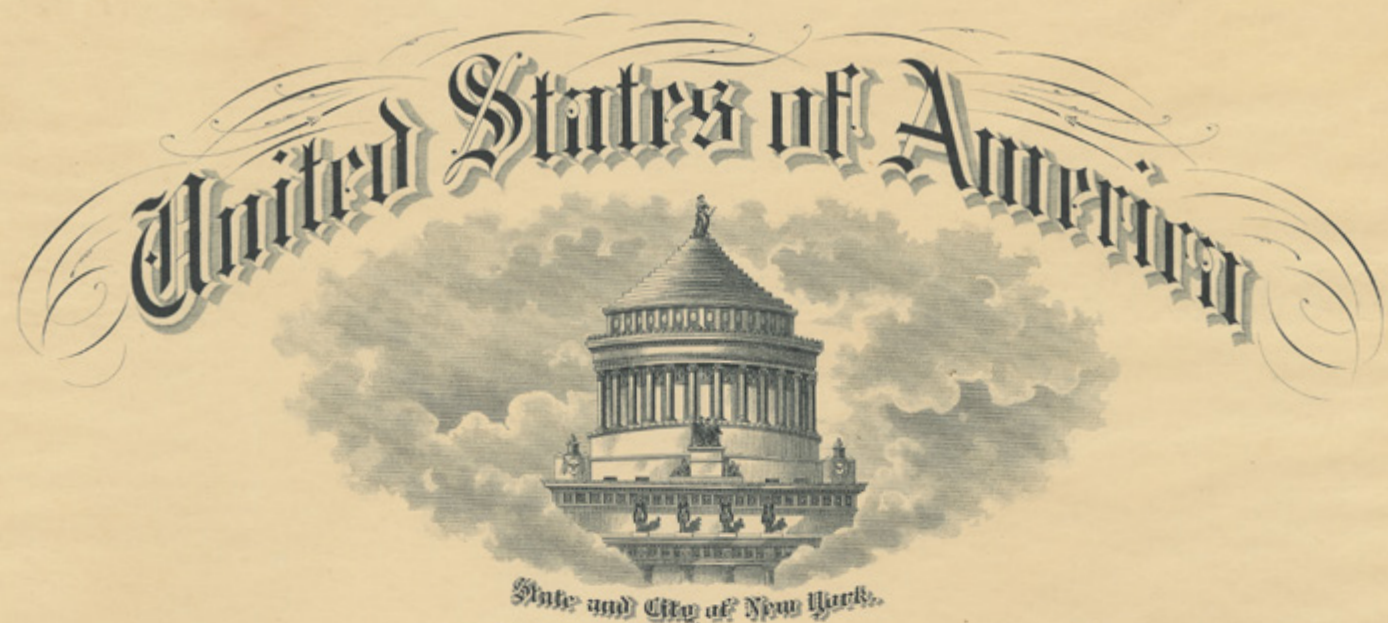
200/400

304. [WYETH, N. C. (1882-1945), illustrator]. HOMER. **The Odyssey of Homer.** Translated by George Herbert Palmer. New York: Houghton Mifflin Company, 1929. 4to. Illustrated with 16 color plates and pictorial endleaves. Publisher's full red cloth, front board and spine stamped in gilt, publisher's red cloth slipcase with pictorial label (cloth spine sunned and rubbed, some light toning to text, slipcase worn, chipped, soiled, upper panel of slipcase partially missing). Very good. FIRST TRADE EDITION THUS.

200/400



303



State and City of New York.

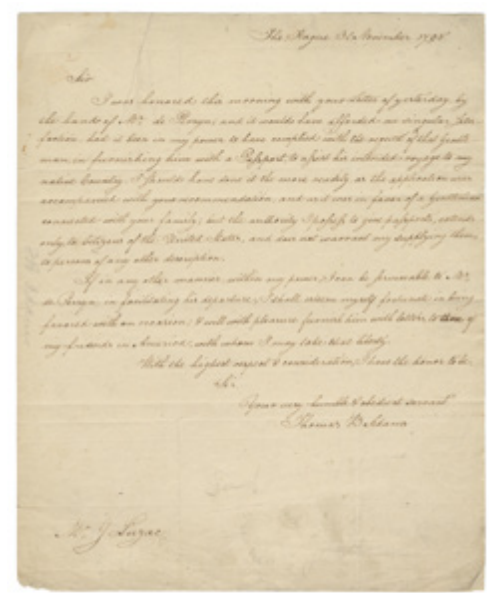
This is to Certify that
Colonel Wm Cary Sanger
has been duly chosen and appointed to serve as
Inspector General
in the parade in the City of New York on the occasion of the Dedication of the
MEMORIAL MONUMENT
General Ulysses S. Grant.
on the Twenty seventh day of April, in the year of our Lord, one
thousand eight hundred and ninety seven, and of the Independence
of the United States, the one hundred and twenty first.

AUTOGRAPHS & MANUSCRIPTS



Attest:
Howland M. Smith
Chief of Staff.
Gen. Wm. M. Dodge
Grand Marshal.
New York, April 20th 1897.

305. ADAMS, Thomas Boylston (1772-1832). **Autograph Letter Signed ("Thomas B. Adams") Addressed "Sir" to "Mr. G. Luzac."** The Hague 30 November 1795. One 4to page on one leaf of watermarked laid paper. Approximately 9 ¼ x 7 ¼" Two vertical and numerous horizontal creases, some thumbsoiling and light edgewear. Fine. This cordial letter acknowledges the receipt of a letter from Luzac requesting an American passport for "Mr. de Persyn," but Adams politely states that he only has the power to grant passports to American citizens, but offers his assistance in any other matter in which he can assist Mr. Luzac. Thomas B. Adams was the third and youngest son of John Adams, the second President of the United States, and First Lady Abigail Adams. Thomas was a representative to the Massachusetts legislature from 1809 to 1811 and served as Chief Justice of the Supreme Court of Massachusetts. Thomas was also secretary to his brother John Quincy Adams, who was appointed the United States foreign minister to the Netherlands by President George Washington, and continued with John Quincy when the latter was appointed minister to Prussia by their father, who would become president two years after this letter was written.



200/400

305

306. [AUTHOR'S AUTOGRAPHS]. [KING, Stephen (b. 1947), contributor]. **Lord John Signatures.** With an Introduction by Stephen King. Northridge, California: Lord John Press, 1991. Oblong 4to. Profusely illustrated throughout with photographic portraits of authors. [xiv], [1]-[80] pp. Publisher's full blue cloth, front board and spine stamped in gilt, endleaves with facsimile signatures. Fine. FIRST EDITION, #68/400 COPIES SIGNED BY KING AND 40 OTHER AUTHORS. Some authors who have signed by their photos include: John Barth, Robert Bloch, T. Coraghessan Boyle, Ray Bradbury, James Crumley, Louise Erdrich and Michael Dorris, Gerald R. Ford, Richard Ford, Jim Harrison, William Kennedy, Harry Crews, Thomas McGuane, Tony Hillerman, Ursula K. Le Guin, Elmore Leonard, Joyce Carol Oates, Edna O'Brien, Robert B. Parker, Reynolds Price, James Purdy, Dan Simmons, Peter Straub, Ross Thomas, Anne Tyler, John Updike, Eudora Welty, Donald E. Westlake, James Lee Burke, William Everson, and more.



200/400

310

307. [AVIATION]. **Collection of aviation photographs.** V.p., v.d. (early to late 20th century). A small archive of well over 100 aviation photographs and snapshots spanning from early aircraft to World War II (early images mostly later printings usually with identification or stamps on verso). Other images include original snapshots, government and press photos from the World War II era, and publicity photos issued by aircraft manufacturers including Douglas and Boeing. Also includes several pieces of correspondence and papers from the former owner (Charles S. Schwartz). Size 8 x 10" and smaller.

200/300

308. BERNSTEIN, Leonard (1918-1990). **Signed Photo.** [N.p., ca. 1980s]. Black and white photo signed by Bernstein in marker. Approximately 10 x 8". Fine. "2X Bruce [?] Leonard Bernstein". From the collection of fantasy/sci fi collector Greg Phillips.

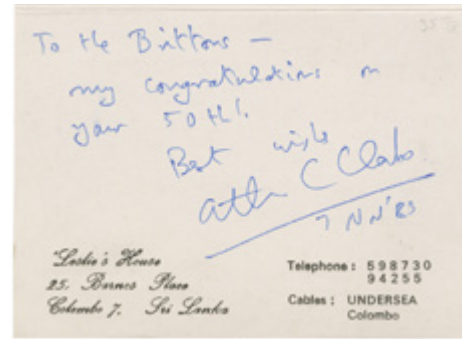
200/400

309. BRADBURY, Ray (1920-2012). **First Day Cover Signed for the "Viking missions to Mars" Stamp.** Hampton, VA, July 20, 1978. Approximately 3 ½ x 6 ½". Mild toning, else fine. Cover has two tone images of Mars missions. "For D. L. Staitowski [?] Ray Bradbury 9/6/83". A charming Mars association with one of the primary science fiction writers of the twentieth century, and a man who worked with NASA during the unmanned exploration of Mars (one of the Mars Rover landing sites is named in his honor). From the collection of fantasy/sci fi collector Greg Phillips.

100/200

310. [BUDDHIST MANUSCRIPT]. **Burmese Buddhist Pali Manuscript.** [Burma, n.d.]. 30 pages of text on 16 gold-leaf decorated leaves, with two painted and gold-leaf wooden covers. All loose, as issued. Text in black lacquer. Approximately 5 x 21 ¼". Some occasional wear, each wooden cover has a small hole. Fine. A handsome example of one of these beautiful books.

300/400



311

311. CLARKE, Arthur C. (1917-2008). **Inscribed Card on Personal Stationery.** 7 November 1983. Small folding card on cardstock with Clarke's name embossed on front flap, and the address of "Leslie's House" on the inner flap. Unfolded size approximately 6 x 4". Light wear occasional soiling, small tape mark to upper edge of verso of front flap. Fine. "To the Brittons - my congratulations on your 50th! Best wishes Arthur C. Clarke". From the collection of fantasy/sci fi collector Greg Phillips.

400/600



314

312. [COMMONPLACE BOOK]. **English Commonplace Book.** [England, ca. 1870s-90s]. 8vo. [46] pp. Album with white and colored leaves, filled with autographs, original color (watercolor) and black and white (pencil and pen and ink) illustrations, manuscript quotes and inscriptions from friends. Approximately 9 1/2 x 7 1/2". Bound in original full black levant morocco, boards with blind rules and floral cornerpieces, front board with gilt-stamped "Album" decoration in center, all edges gilt, gilt turn-ins and white textured endleaves (rebacked to style in modern black morocco, ruled in gilt, some edgewear to boards, rp with a repaired tear, minor occasional soiling or foxing to leaves). Fine. A unique and charming autograph book with well-executed illustrations.

150/300

313. [COMMONPLACE BOOK]. **English Commonplace Book ("The Home Garland Album").** London: Eyre & Spottiswoode, [ca. 1900s]. 8vo. Hand-written title-page on verso of publisher's printed title-page, 5 chromolithographed subject leaves ("Quotations", "Poetical Gleanings", etc.) [36] pp. Approximately 9 x 7 1/2". Publisher's full green textured cloth, front board lettered ("Album") in gilt, yellow endleaves (some edgewear to binding, front hinge starting, a few gutters overopened, a few leaves re-inserted, some occasional soiling in text, remnant of red wax seal on fp.) A few leaves laid-in. Near fine. A unique and charming autograph book, filled with hand colored illustrations and handwritten notes, pencil drawings, quotes from various writers and good wishes from friends and acquaintances.

150/300



315

314. DR. SEUSS (pseudonym of GEISEL, Theodor Seuss (1904-1991)). **Pair of Hand-Pulled Lithographs with Official COAs.** Chicago: The Chase Group, LLC., 1997-98. Prints on B. F. K. Rives paper. Both signed in the plate with Seuss' facsimile signatures, as issued. Both approximately 11 x 15". Each with embossed gallery stamp and hand-numbering. Fine. Prints are titled: "I call them Thing One and Thing Two" (#2222/2500), and "A game that I call up-up-up with a fish" (#2202/2500). Both of these images are based on artwork from Seuss's *The Cat in the Hat* (1957).

400/600

315. DR. SEUSS (pseudonym of GEISEL, Theodor Seuss (1904-1991)). **"Dr. Seuss' Singing Cats" Lithograph Print.** [1967, though actually ca. 1990s]. Large lithograph print on thick handmade paper of a large number of "The Cat in the Hat" singing. With printed facsimile editorial notes and Seuss' facsimile signature at the lower left corner. 21 3/4 x 32". Fine. #372/850. Copyright inkstamp on verso.

800/1,200

316. FEIFFER, Jules (b. 1929). **Signed Original Drawing.** [Ca. 1970]. Original pen and ink drawing of a man (self portrait?) in a sports coat in profile, signed by Feiffer to the left of the drawing. Approximately 5 3/4 x 4". Fine. Feiffer was one of the most widely read satirists in the United States in the 1960s-80s. He was inducted into the Comic Book Hall of Fame in 2004. From the collection of fantasy/sci fi collector Greg Phillips.

200/400

317. GREENE, Graham (1904-1991). **"Memorandum of Agreement" Signed Contract for the American Edition of Rumour at Nightfall.** 24th day of October, 1931. Printed contract, 4 4to pages on one folded bifolium sheet of light yellow paper. Each page approximately 11 x 8 1/2"; unfolded size approximately 11 x 17". Several passages crossed out, several typed amendments, file inkstamp at bottom left corner of p. 1. two horizontal creases, some other faint creases and light wrinkling. Fine. Signed by Greene, the publisher's representative, and two witnesses, including Greene's wife, Vivienne Greene (1904-2003) who witnessed his signature, and an illegible signature who witnessed the publisher's signature. Before the signatures, there is a typed addition: "The Author agrees to give the Publishers an option on his next two books." This contract gives Greene a 10% share of the sales on the first 5,000 copies sold, and a 15% share on all copies sold thereafter. *Rumour at Nightfall*, Greene's third novel, failed to replicate the success of his first novel, *The Man Within* (also published by Doubleday, Doran in the United States).

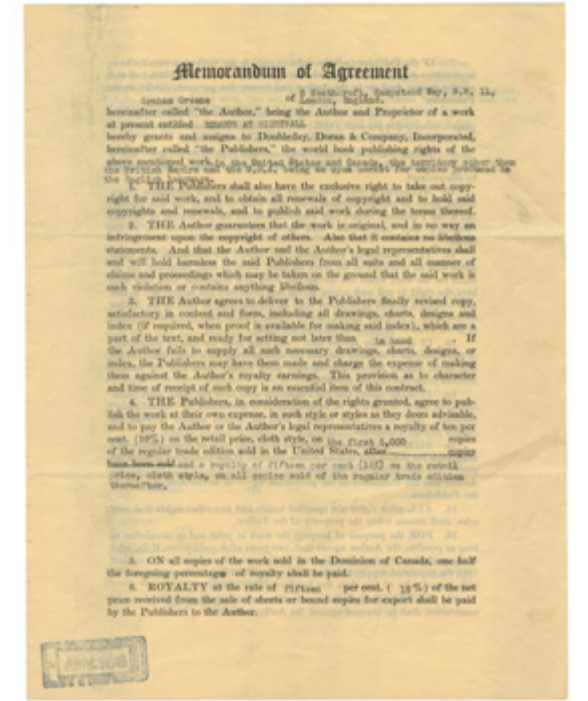
1,500/3,000

318. HAYES, Rutherford B. (1822-1893). **Clipped Signature.** [N.p., n.d.] Signature on laid paper, mounted onto an unrelated 19th century page of an autograph book. Signature approximately 2 1/4 x 3 1/2"; page approximately 3 x 5 1/4". Signature and page both toned, soiled, with some edgewear. Good. Hayes was the 18th President of the United States.

200/300

319. JOHNSON, Lyndon B. (1908-1973) and JOHNSON, Claudia "Lady Bird" (1912-2007). **Official White House Photo, Inscribed and Signed on the Mount by Lady Bird, and Signed by Lyndon B. Johnson.** [Washington, D. C.: The White House,] "Christmas 1966". Mounted color photograph of the Johnsons on the balcony of the White House celebrating the marriage of their daughter, Luci Baines (Luci is in her wedding dress, and her groom, Patrick Nugent, is in his formal suit). Inscribed on the mount beneath the photo by Lady Bird: "To Alice and Ed Weisl - on a happy day! - With our dear affection always - Lady Bird and" then signed by Lyndon Johnson, "Lyndon B. Johnson" At the bottom left additionally written by Lady Bird "Christmas 1966". On verso of photo is inkstamped: "Official Photograph The White House". Sight approximately 9 1/4 x 7 1/8". Size of mount approximately 14 x 10 3/4". Mount rubbed with marginal sunning, creasing, photo has a few mild scratches and is lightly toned. Fine. The recipient, Edwin L. Weisl, Sr. (1897-1972), was a close friend and advisor to Lyndon, and a longtime Democratic committee member from New York.

300/500



317



319



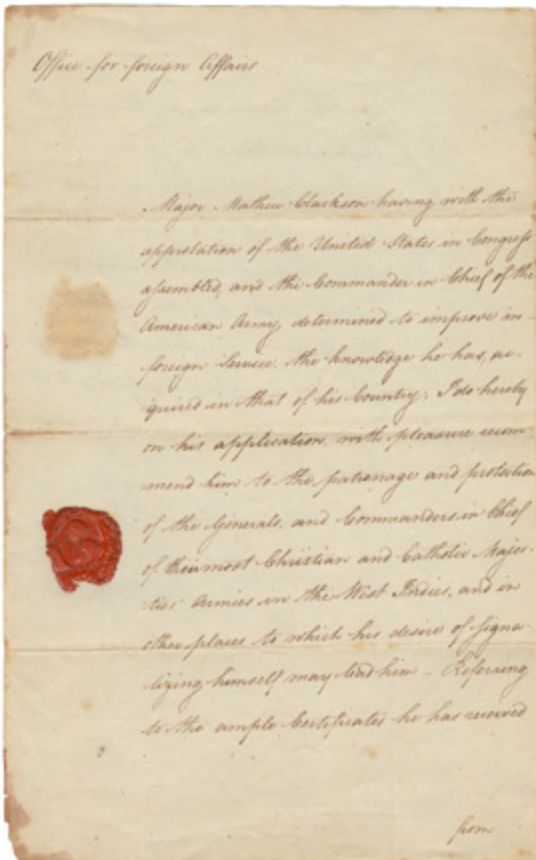
320

320. [JUDAICA]. MONTEFIORE, Moses (1784 - 1885). **Group of two letters, and a signed envelope.** Including two autograph letters, in English, one 4pp. East Cliff Lodge, Ramsgate stationery (21 February 1867); and a one-page letter on light grey paper addressed from Grosvenor Gate, Park Lane (26 Oct. 1857); together with a signed and addressed envelope framed and mounted together with Montefiore's engraved armorial. All signed "Moses Montefiore." In uniform frames, letters double-sided (Plexiglas). 12 ¼ x 14" and smaller. Provenance: Julius Bisno Manuscript Collection, Beverley Hills (label affixed to one letter).

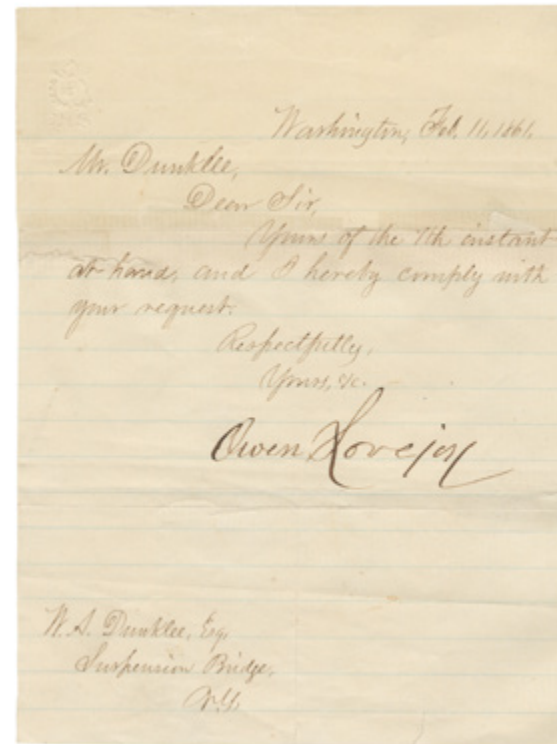
1,500/3,000

321. LIVINGSTON, Robert (1746-1813). **Document Signed.** "Office for foreign Affairs" Philadelphia: 18th July 1782. Manuscript document (in a secretarial hand) signed by Livingston on p. 2. Wax seal on p. 1. On plain white laid paper. 2 folio pages on one folding bifolium (the other two pages are blank.) Each page approximately 12 ½ x 7 ¾". 3 horizontal creases, creases toned, soiled, with some tears on creases, some chipping at edges. Good. This document is an official letter of recommendation for Major Matthew Clarkson (1758-1825) for a promotion (most likely to the rank of Brigadier General, to which he was promoted in 1786). "Major Matthew Clarkson having with the approbation of the United States in Congress assembled, and the Commander in Chief of the American Army [referring to George Washington, who wrote a similar letter of recommendation for Clarkson in June of 1782], determined to improve in foreign service the knowledge he has required in that of his country; I do hereby on his application with pleasure recommend him to the patronage and protection of the generals, and Commanders in Chief of their most Christian and Catholic Majesties' Armies in the West Indies, and in other place to which his desire of Signalizing himself may lead him - Referring to the ample Certificates he has received from the Commander in Chief, and the Secretary of War of his Services, and of his particular abilities in his profession - I content myself with observing that both receive additional weight from his general Conduct, as far as it has passed under my observation, and from the degree of estimation, in which he appears to be held by all, who are particularly acquainted with him. Philadelphia 18th July 1782 Robt. R. Livingston [signature of Livingston]." Clarkson served in the Continental Army, taking part in the Battle of Saratoga, serving under Benedict Arnold at Long Island, and was present for the surrenders of Burgoyne and Cornwallis. He later served on the New York State Senate, and was the 6th president of the Bank of New York. LIVINGSTON WAS A FOUNDING FATHER OF THE UNITED STATES, nicknamed "The Chancellor" after the legal office he held in New York for years. HE WAS ONE OF THE FIVE MEN WHO DRAFTED THE DECLARATION OF INDEPENDENCE, BUT WAS RECALLED TO NEW YORK BEFORE HE COULD SIGN IT. He also administered the Oath of Office of the presidency to George Washington in 1789.

1,500/3,000



321



322

322. LOVEJOY, Owen (1811-1864). **Autograph Note Signed.** Washington, Feb. 11, 1861. One 8vo page on one ruled leaf. Addressed "Mr. Dunklee". Approximately 6 ¾ x 5". Embossed stamp at upper left corner. Tape repairs to verso, two horizontal and one vertical creases, some edgewear, a short marginal tear at bottom. Near fine. "Dear Sir, Yours if the 7th instant at hand, and I hereby comply with your request. Respectfully Yours, etc. Owen Lovejoy". Lovejoy was a lawyer, minister, Congressman, and an abolitionist. He was a conductor on the Underground Railroad, and was also a close friend of Abraham Lincoln. From the collection of fantasy/sci fi collector Greg Phillips.

300/500

323. MARTIN, Dickinson P. (1927-1990). **Original Drawing for a Holiday Card Featuring the Tin Woodman and Scarecrow of Oz.** [N.p., n.d.]. Pen and colored pencil drawing ("Season's Greetings"). Initialed by Martin at lower right corner. Drawing on folded paper in greeting card style, signed inside in red pencil, "From Dick". Unfolded sheet approximately 6 x 11". Some toning, light occasional soiling, small pin-hole at top center of each folded page. Fine. Martin illustrated several later Oz books.

400/800

324. MATA HARI (1876 - 1917). **Portrait Photograph, Inscribed and Signed.** Matte-finish silver print, on semi-stiff mount, imprinted on the verso: Photographie Talbot/25 rue Royale/Paris. INSCRIBED AND SIGNED at lower right: "Mata Hari/a/ Mr. Crowe/Paris 13 Fevrier/1913." 12 ½ x 9 ¾". A little browned in the mount and lightly spotted, otherwise fine. A rare inscribed portrait of the courtesan, exotic dancer, and spy who was executed by firing squad.

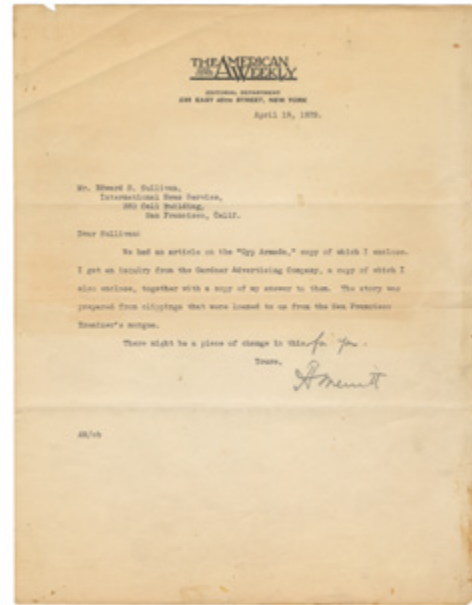
3,000/5,000



323



324



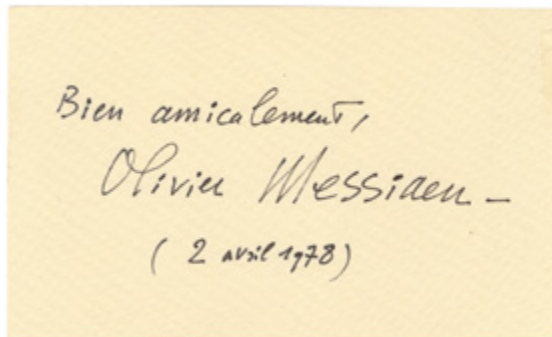
325

325. MERRITT, A[braham] (1884-1943). **Typed Letter Signed.** April 19, 1939. Addressed to Mr. Edward S. Sullivan International News Service... On stationery of "The American Weekly Editorial Department." Signed in pencil by Merritt at lower right corner. Approximately 11 x 8 1/2". Toned, 3 horizontal creases, a few creases at upper left corner, some soiling, edgewear, faint chipping. Very good. Merritt was a prolific science fiction writer and editor, and was influential to other writers and artists of his day, including H. P. Lovecraft. Some of Merritt's titles include: *The Moon Pool*, *The Fox Woman*, *Creep Shadow*, *The Metal Monster* and more. Merritt was inducted into the Science Fiction and Fantasy Hall of Fame in 1999. From the collection of fantasy/sci fi collector Greg Phillips.

200/400

326. MESSIAEN, Olivier (1908-1992). **Signed Card.** 2 April 1978. 12mo. Beige blank index card on cardstock, verso blank. Approximately 3 x 5". One small piece of tape at upper right margin. Fine. "Bien amicalement, Olivier Messiaen". Messiaen was a teacher and one of the most important composers of the twentieth century. One of his most famous works was *Quatuor pour la fin du temps* (*Quartet for the End of Time*, 1941) written and first performed in the German prison camp, Stalag VIII-A, that he was interred in. From the collection of fantasy/sci fi collector Greg Phillips.

300/500



326

327. MORRIS, Robert (1734 - 1806). **Autograph letter signed ("Robt. Morris") to Messrs. Carey & Tilghman.** Philadelphia: 10 December 1789. Addressed to Baltimore merchants Carey & Tilghman, nearly in full: "I applied to Edwd. Tilghman Esq. for his assistance in drawing my answer to the Bill of Complaint of Messrs. Stephen Steward and Son. He tells me that a Commission must issue from the Court of Chancery appointing Commissioners to take my Deposition, therefore he has written to Wm. Cooke Esq. of Annapolis to do the needful. I have also addressed a few lines to Nat G—and you will find both enclosed herein open for your inspection, after sending these letters be pleased to Seal + send them... and Mr. Charleton will deliver you this + he may carry these letters to Annapolis. I have recd. your favor of 3d inst and am very sorry that your prices Continue so high, be pleased to send the enclosed letter for Mrs Ridley to her lodgings + oblige..." On a single sheet, addressed in another hand on verso. Original folds, small closed tears at seal. 9 1/2 x 7"; framed, double-sided, to 14 1/4 x 11 1/2".

2,000/3,000



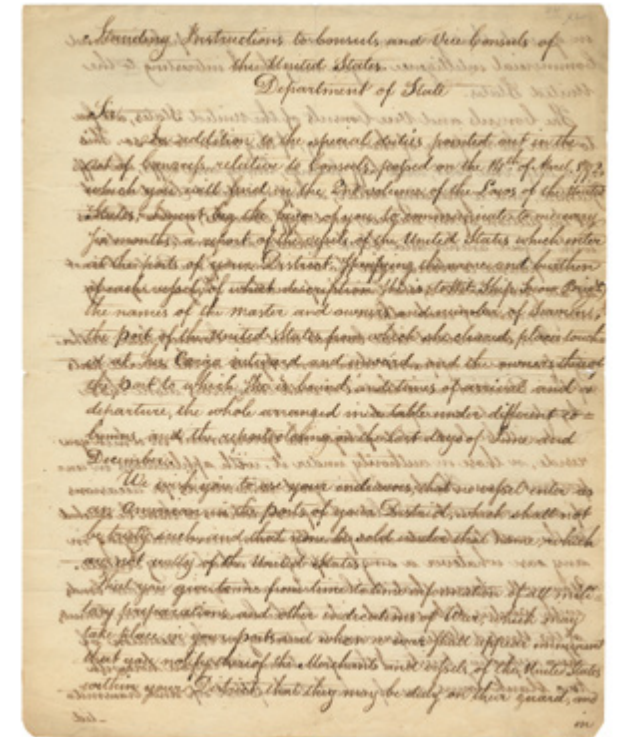
327

328. PAVAROTTI, Luciano (1935-2007). **Signed Magazine Cover.** Newsweek: March 15, 1976. Magazine cover only (neatly excised from the rest of the issue) approximately 11 x 8 1/4". Some edgewear and creasing, several pin-holes at corners. Good. Signed by Pavarotti in black marker just beneath his face. Pavarotti was perhaps the most famous opera tenor of the latter half of the twentieth century. From the collection of fantasy/sci fi collector Greg Phillips.

200/300

329. PICKERING, Timothy (1745-1829). **Document Signed.** [N.p., n.d., ca. 1790s]. Manuscript document in a secretarial hand, signed by Pickering on p. 3. Docketed after Pickering's signature on p. 3 "for William Empson Hulings Esq. Vice Consul for New Orleans". 3 4to pages on 2 4to leaves, on plain laid paper. Approximately 10 x 8". Several horizontal and vertical creases, some toning, edgewear with some light marginal chips. The text on the first leaf bleeds through on both sides, and with hatch-marks. Very good. This is an instructional document for "Consuls and Vice Consuls of the United States Department of State", giving several instructions, including periodic reports of American vessels reaching the ports in their various countries, giving them (the Consuls and Vice Consuls) the option of wearing American naval uniforms, providing information that they believe of interest to the United States, allowing them to appoint local agents, and not to over-burden local governments with mundane topics. Pickering was an accomplished politician, serving as the third Secretary of State, the second Secretary of War, and the fifth Postmaster General, all under George Washington. He also served as a member of Congress and Senate from Massachusetts.

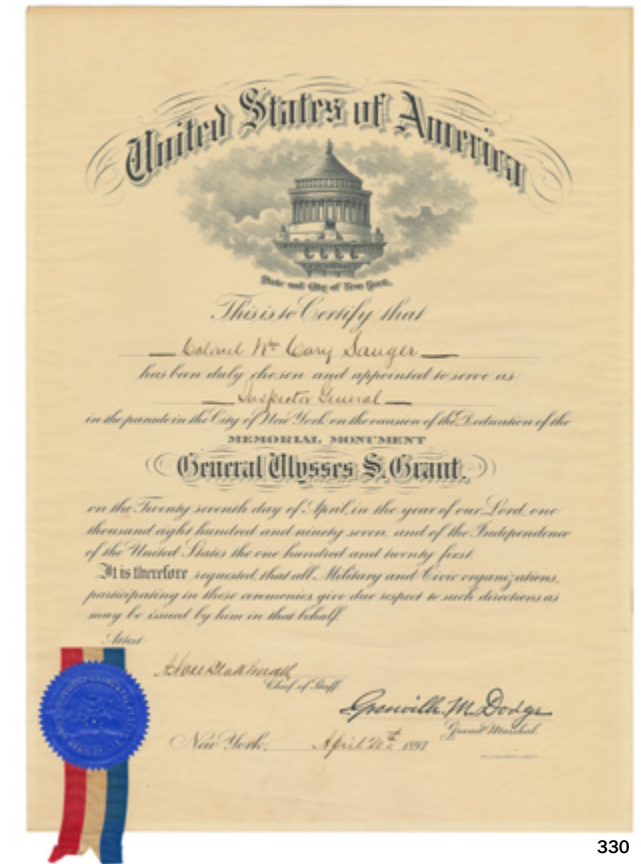
400/600



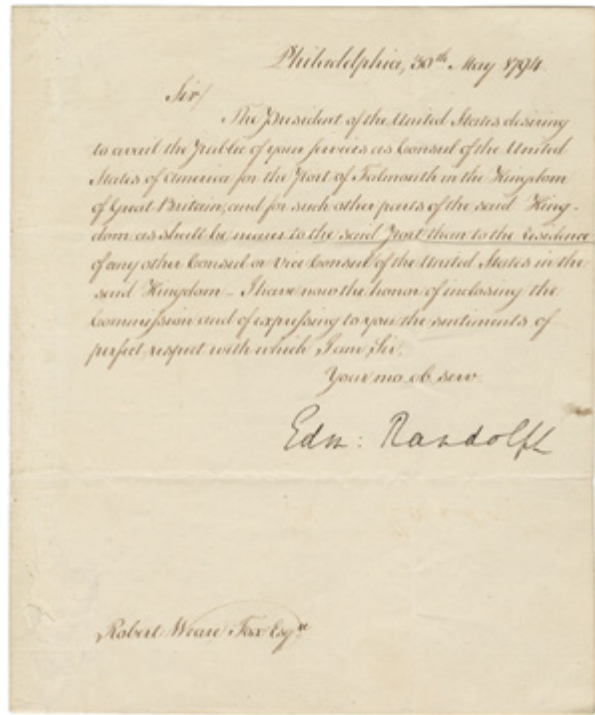
329

330. [PRESIDENTS]. [MCKINLEY, William (1843-1901), ROOSEVELT, Theodore (1858-1919), WILSON, Woodrow (1856-1924), ROOT, Elihu (1845-1937), HAY, John (1838-1905), et al., signers]. SANGER, William Cary (1853-1921). **Archive of 17 Documents Related to Colonel and Assistant Secretary of War William Sanger, Signed by Various Presidents or Officials.** [New York, Washington D. C., 1897-1917]. Included herein are several documents printed by Bailey, Banks, & Biddle and other government printers. Some general wear, creases. Generally very good or better. This collection consists primarily of certificates primarily related to honors that Sanger received, or correspondence (including an original telegram) related to the 1906 Geneva Convention delegation. Sanger was the Assistant Secretary of War under Elihu Root from 1901-1903. He was also instrumental in the reorganization of the American Red Cross in 1905 as well as the negotiations that led to the 1906 revisions to the Geneva Convention of 1864. He wrote the "Report on the reserve and auxiliary forces of England, and the militia of Switzerland, prepared in 1900 for President McKinley and Hon. Elihu Root, Secretary of War" (1903, part of this archive). The Sanger family papers (1792-1956) are housed at the New York State Library.

2,000/3,000



330



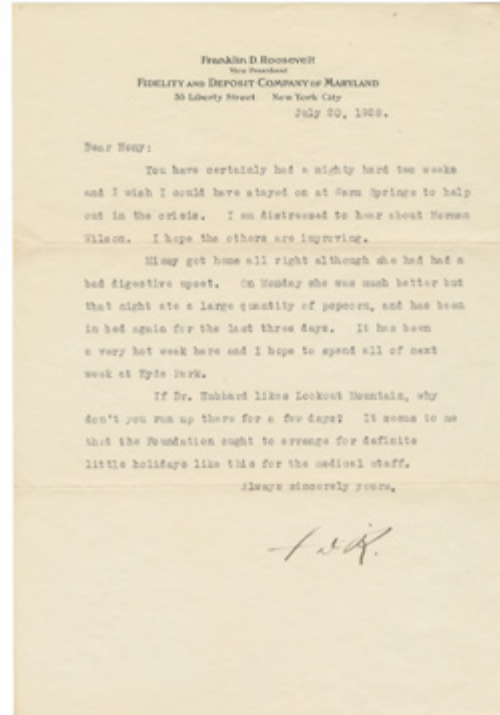
331

331. RANDOLPH, Edmund (1753-1813). **Secretarial Letter Signed by Randolph.** Philadelphia 30th May 1794. Addressed "Sir/" and docketed at lower left corner to "Robert Weare [sic] Fox Esq." 1 4to page on folded bifolium, all other pages blank, on watermarked laid paper. Each page approximately 9 1/4 x 7 3/4". Each page with one vertical and two horizontal creases, p. 1 with a chip, damage, and tear at lower left corner, not affecting text. Very good. This letter appoints Robert Were Fox the Consul at the Port of Falmouth in the Kingdom of Great Britain. RANDOLPH WAS A FOUNDING FATHER OF THE UNITED STATES, and was the first United States Attorney General and the second Secretary of State, both under George Washington (one of Randolph's unofficial duties as a member of Washington's cabinet, was to mediate conflicts between Alexander Hamilton and his second cousin, Thomas Jefferson). Before those posts, he was a member of the Virginia delegation to the Constitutional Convention, introducing the "Virginia Plan," arguing against the importation of enslaved people (despite the fact he was a slave owner), a strong central government, but advocated for 3 chief executives for different parts of the United States. He also argued for a bicameral legislature and a central judiciary. He did not sign the final draft of the constitution, as it lacked sufficient checks and balances. Later, however, as a member of the Virginia Ratifying Convention, he urged the adoption of the national constitution.

800/1,200

332. RESPIGHI, Ottorino (1879-1936). **Signed Page of an Autograph Book.** 1935. Signed by Respighi in 1935 and by his wife, Elsa, in 1941. One 12mo leaf. An illegible autograph is on the verso. Approximately 5 3/4 x 3 3/4". Toned, some soiling, a small piece of tape at top and bottom. Very good. Respighi was one of the most important Italian composers and violinists of the twentieth century. He wrote operas, ballets, and much more. One of his most famous pieces, *Pines of Rome*, was featured in the Walt Disney Studios film, *Fantasia 2000*. From the collection of fantasy/sci fi collector Greg Phillips.

200/400



333

333. ROOSEVELT, Franklin Delano (1882-1945). **Typed Letter Signed.** New York City: Fidelity and Deposit Company of Maryland, July 20, 1928. One page, on a 4to leaf of watermarked white stationery of the Fidelity and Deposit Company. Addressed to his physical therapist at the Warm Springs rehabilitation center, Helena Mahoney, "Dear Hony:" and initialed by him at the lower right. Approximately 10 1/2 x 7 1/4". Two horizontal creases. Fine. "You have certainly had a mighty hard two weeks and I wish I could have stayed on at Warm Springs to help out in the crisis... Missy [Marguerite "Missy" LeHand, 1896-1944, F. D. R.'s secretary (and possible mistress) who eventually functioned as the de facto Chief of Staff in the White House] got home all right although she had a bad digestive upset. On Monday she was much better but that night ate a large quantity of popcorn, and has been in bed again for the last three days..." This letter also mentions Dr. Leroy Hubbard, the director and founder of Warm Springs. Warm Springs was the rehabilitation center that Roosevelt attended to help him cope with his polio; it was made famous by the 2005 HBO film, *Warm Springs*, starring Kenneth Branagh as Roosevelt, and Kathy Bates as Mahoney. F. D. R. used a large portion of his personal wealth to renovate and improve the Warm Springs facility.

300/500

334. ROOSEVELT, Franklin D. (1882 - 1945). **Telegram to Hon. Harvey Couch.** 21 November 1933. Western Union telegram, from the fall of FDR's first term as President, to prominent Arkansas entrepreneur Harvey Couch (1877 - 1941), in full: "Many thanks for your telegram of good wishes stop wish I could be with you at Pinebluff Thursday but am thoroughly enjoying Warm Springs vacation stop you deserve a quote big day unquote and I hope you get it/Franklin D Roosevelt." Affixed to a sheet of paper at top edge. 6 1/2 x 8".

100/150

335. SAINT-SAËNS, Camille (1835-1921). **Autograph Letter Signed.** 3 Juillet 1910. Addressed "cher mouliant [?]" Signed "mille compliments C. Saint-Saëns" on the verso. 1 small 8vo and 1 one-half 4to page on one folding 4to light gray leaf. Total size of leaf approximately 6 1/4 x 8 3/4". 1 horizontal and one vertical crease, some creasing at upper center, faint occasional thumbsoiling. Fine. Saint-Saëns was one of the most important French Romantic composers, with his most famous works being *Introduction and Rondo Capriccioso*, the opera *Samson and Delilah*, *Danse Macabre*, and *Carnival of the Animals* (this last piece was featured in the Walt Disney Studios film, *Fantasia 2000*). From the collection of fantasy/sci fi collector Greg Phillips.

400/600

336. SAINT-SAËNS, Camille (1835-1921). **Autograph Note Signed.** 11 Avril 1913. Addressed "mon cher René" (possibly actress/singer René Thorel, 1877-1916, who had corresponded regularly with Saint-Saëns). Signed "C. S S [?]" on the rear. On light blue cardstock stationery with his "Rue de Courcelles, 83bis" printed on the front. 2 12mo pages on one 12mo card. Approximately 3 3/4 x 5 1/4". Some toning. Fine. From the collection of fantasy/sci fi collector Greg Phillips.

300/500

337. [STREET ART]. **"Mojo Above the Sun" Artist's Sketch Book.** [N.p., ca. 1990s]. Small 8vo sketchbook with numerous pages of ink sketches, poetry, etc. by a variety of artists. The book appears to have been the property of "Jobuk 94". Book approximately 6 x 4" Full black imitation leather (spine worn, joints and hinges starting, a few pages torn out). Very good. An excellent example of street art, poetry, and culture.

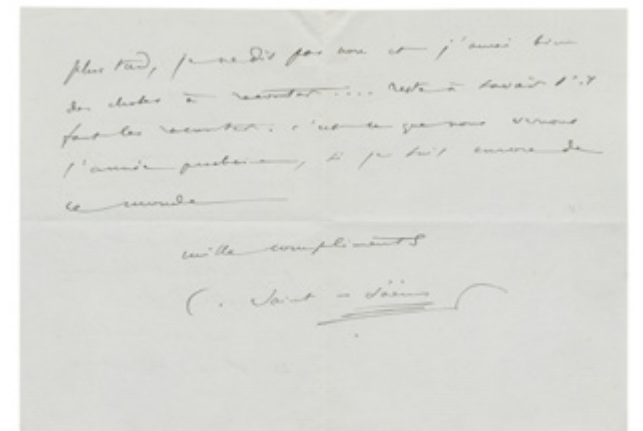
400/600

338. [VELLUM DEEDS & INDENTURES]. **Group of three 17th and 18th century deeds.** Including: a two-sheet deed, giving the title of Baronet to a George Chad of Ulster (Ireland), with large printed portrait of George III and printed borders, remnants of Privy Seal on original cord; and two other British deeds (1664, 1728). Sold: Beacon Book Company, List No. 8 (1969), Nos. 221-3 (with the original bookseller list and invoices to Dr. John Henry Grossman).

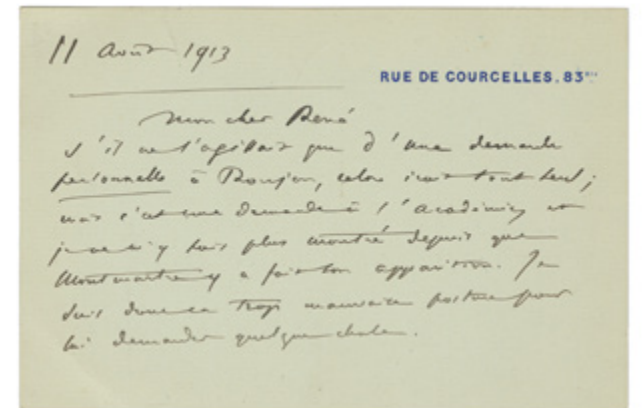
100/200

339. WILLIAMS, Ralph Vaughan (1872-1958). **Signed Program.** 9 November 1954. 4 8vo pages on one folding folio leaf. Signed by Williams in blue pen on the first page beneath his printed name. Each page approximately 9 x 6". Some toning, a few pin-holes at upper margin of all pages, two small pieces of tape to the top of p. 3 mounting it to a later mounting sheet (very little tape is on the program itself). Near fine. Williams was a prominent twentieth century English composer, specializing in operas, ballets, chamber music, symphonies, and more (he is considered to be one of the finest symphony composers of the twentieth century). From the collection of fantasy/sci fi collector Greg Phillips.

200/400



335



336



337



341

ORIGINAL ARTWORK FROM CHILDREN'S BOOKS FROM THE COLLECTION OF DR. J. ROBERT AND ALICE DORNISH

340. AJHAR, Brian. Illustration for Lower Corner Marginalia of Title-Page of *The Giggler Treatment* by Roddy Doyle. [Ca. 2000]. Ink and watercolor on paper. Signed at lower left corner. Sight approximately 8 ½ x 7 ¾". Matted and framed under plexiglass. Frame size approximately 11 ¾ x 11 ¼". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

341. ALLEY, R. W. Original Pen and Watercolor Drawing of Paddington Bear Inscribed to Dr. J. Robert Dornish. 2002. Inscribed at lower right corner: "For Dr. J. Robert Dornish with great good wishes, R. W. Alley 2002". Sight approximately 6 x 6 ½". Matted and framed under plexiglass. Frame size approximately 9 ½ x 10". Fine. Alley illustrated Paddington Bear longer than any other illustrator from that series of books. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

342. ARNOLD, Tedd. Double Page Spread, pp. 28-29, from *Axle Annie* by Robin Pulver. 1998. Mixed media on paper. Signed and captioned at lower right hand corner. Sight approximately 10 ¾ x 25 ½". Matted and framed under plexiglass. Frame size approximately 17 ¼ x 32 ¼". Editorial marks at bottom. Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

700/900

343. ARNOLD, Tedd. Preliminary Pencil Sketch for p. 29 from *Axle Annie* by Robin Pulver Plus Another Early Pencil Sketch also from *Axle Annie*. [Ca. 1998]. Pencil on paper. Signed at lower right corner; with a later inscription from Arnold to Dr. Dornish at the lower left corner: "Bob, here's a preliminary drawing - before the scene became a spread [see previous lot]." The other sketch is captioned "Another bus for Dr. Dornish!". Sight approximately 9 ¼ x 11 ¼" and 4 x 7". Both matted and framed under plexiglass. Frame size approximately 13 x 15" and 7 x 10". Fine. Neither examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700

344. BARBOUR, Karen (b. 1956). An Apparently Unused Double Page Spread from Her Book, *Little Nino's Pizzeria*. [Ca. 1987]. Gouache on paper. Signed at lower right corner. Sight approximately 8 x 13". Matted and framed under plexiglass. Frame size approximately 12 x 17". Some faint creases to right side corners. Near fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300



342



343

345. BASABÉ, Bertram Dorien (b. 1868). *Moonlit Indian Maiden*. [Ca. 1900s]. Oil on board. Signed at lower right. Sight approximately 22 ½ x 17 ¼". Framed. Frame size approximately 28 ½ x 23 ¼". A few small visible surface chips, some wear to frame. Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

2,000/3,000

346. BRANDENBURG, Alike (b. 1929). "Study for Aunt Nina + her Nephews and Nieces by Franz Brandenburg". [Ca. 1983]. Watercolor and ink. Signed at lower right corner, with the title of this piece at the bottom margin. Sight approximately 8 x 9 ½". Matted and framed under plexiglass. Frame size approximately 13 ¼ x 15". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

347. BUEHNER, Mark (b. 1959). "That night Fanny dressed in her best calico and went out to the garden to wait for her fairy godmother" from *Fanny's Dream*, by Caralyn Buehner, Published by Dial Press, [1996]. Original oil over acrylic on masonite. Signed at lower left. Sight approximately 14 ½ x 29 ½". Matted and framed under plexiglass. Frame size approximately 21 x 36 ¼". Fine. This book was a clever take on the Cinderella story. Buehner is perhaps most famous for illustrating *The Escape of Marvin the Ape* (1992). Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

600/800

348. BURR, Dan. "Bran Castle" Color Print from *Castles, Old Stone Poems* by J. Patrick Lewis. 2006. Signed and captioned at bottom; with a presentation by Burr at the lower right corner: "For Dr. Robert Dornish". Sight approximately 15 ½ x 21 ½". Matted and framed under plexiglass. Frame size approximately 20 ¾ x 26 ¾". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

349. CARPENTER, Nancy "I see the woman in her long, blue skirt with the man and the little girl" from *Picnic in October* by Eve Bunting. 1998. Acrylic. Signed at lower left corner. Sight approximately 9 ½ x 24". Matted and framed under plexiglass. Frame size approximately 16 x 30 ½". Fine. A beautiful piece depicting an immigrant Italian family at the base of the Statue of Liberty with the Twin Towers in the background. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700



345



347



349



351

350. CATALANO, Dominic (b. 1956). **Double Page Spread Artwork for the Cover of *That Extraordinary Pig of Paris* by Roni Schotter.** [Ca. 1994]. Watercolor and pencil on paper. No signature visible. Sight approximately 12 ¼ x 18 ½". Matted and framed under plexiglass. Frame size approximately 17 ½ x 24". Fine. This was presented to Dr. Dornish by Catalano personally on October 22, 2008. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

351. COOPER, Floyd (1956-2021). **Egyptians on the Nile in Boats from *African Beginnings* by James Haskins and Kathleen Benson.** [Ca. 1998]. Pastel on paper. Signed at lower right. Sight approximately 14 ¼ x 23 ¼". Matted and framed under plexiglass. Frame size approximately 21 x 30". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



353

352. COTE, Nancy. **"Original Spread from Mrs. Fickle's Pickles..." from *Mrs. Fickle's Pickles* by Lois Reis.** [Ca. 2006]. Gouache on paper. Inscribed at bottom margin: "To Dr. Robert Dornish ... Original Spread from Mrs. Fickle's Pickles... illustration by Nancy Cote". Sight approximately 12 ¾ x 18 ¾". Matted and framed under plexiglass. Frame size approximately 17 ¼ x 23". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

353. DEPAOLA, Tomie (1934-2020). **"The next morning all the townspeople were back at Strega Nona's..." Illustration for dePaola's book, *Strega Nona Meets her Match*.** [Ca. 1993]. Watercolor and ink on paper. With a later pencil signature and inscription by dePaola at the bottom: "for Dr. J. Robert Dornish ... Tomie dePaola 2000". Sight approximately 9 ½ x 16 ½". Matted and framed under plexiglass. Frame size approximately 17 ¼ x 24 ½". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

1,500/3,000

354. DEPAOLA, Tomie (1934-2020). **"It's time, everyone!" Double Page Spread for *Jingle the Christmas Clown* by dePaola.** [Ca. 1992]. Watercolor and ink on paper. Signed at lower right corner and inscribed "for Bob" on the lower right corner. Sight approximately 12 ½ x 18 ½". Matted and framed under plexiglass. Frame size approximately 19 ½ x 25 ½". Fine. Not examined out of frame. With a signed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

1,200/2,000



354

355. DIAZ, David. **Double Page Spread, pp. 36-37 from *The Gospel Cinderella* by Joyce Carol Thomas.** [Ca. 2004]. Gouache on paper, mounted onto board, board with pencil and ink borders and inscription by Diaz: "David Diaz 2005 for Robert Dornish". Signed at lower right corner. Sight of artwork and board approximately 13 ½ x 23". Matted and framed under plexiglass. Frame size approximately 17 x 26 ½". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

356. DIAZ, David. **Original Marker Drawing Plus a Copy of *Angel Face* with an Original Full-Page Drawing.** 1994. Marker on textured paper. Signed by Diaz at upper center. Sight approximately 10 ¼ x 7". Framed under plexiglass. Frame size approximately 11 ¼ x 8 ¼". Fine. And *Angel Face* by Sarah Weeks, illustrated by David Diaz. New York: Atheneum Books, [2002]. 4to. Illustrated. Publisher's binding, unclipped ("\$17.95") dust jacket. Fine. FIRST EDITION, WITH A FULL-PAGE DRAWING ON THE FFEP SIGNED BY DIAZ, INSCRIBED BY SARAH WEEKS TO DR. DORNISH ON TITLE-PAGE. Fine. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

357. DILLON, Diane and Leo (b. 1933 and 1933-2012). **Original Artwork for the Cover for *The Girl Who Spun Gold* by Virginia Hamilton.** [Ca. 2000]. Multimedia on paper. Signed by both artists at the lower right hand corner. Sight approximately 7 ½ x 10 ¼". Matted and framed under plexiglass. Frame size approximately 17 ¼ x 20". Fine. This title is a West Indian version of the Rumpelstiltskin legend. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

358. DORROS, Arthur. **Original Drawing of a Hippo in a Suit Mailing a Letter, Framed with an Autograph Note Signed to Dr. Dornish. April 19, 2007.** Drawing and note are ink on plain beige paper. Sight of both approximately 8 x 5 ¼". Matted side by side and framed under plexiglass. Frame size approximately 11 ½ x 14 ¼". Fine. Text of letter, in part: "Dear Dr. Dornish, Thank you for your interest in my work and for including it with your collection..." Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

359. DYER, Jane (b. 1949). **"... As Cinderella climbed inside The golden coach and rode away, The magpie mama said, 'A ride would help us both forget our cares' from *Cinderella's Dress* by Nancy Willard.** [Ca. 2003]. Watercolor on paper. Signed at lower right corner. Sight approximately 10 ½ x 15 ¾". Matted and framed under plexiglass. Frame size approximately 15 ½ x 20 ¾". Fine. With an inscribed copy of the book. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



355



356



359



362

360. EBBELER, Jeffrey. **Title Page Artwork for *One is a Feast for a Mouse. A Thanksgiving Tale* by Judy Cox. 2008.** Watercolor on paper. Signed at lower right corner. Sight approximately 12 x 9 3/4". Framed under plexiglass. Frame size approximately 14 x 11 3/4". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

361. EGAN, Tim. **Unused Cover Artwork for His Book, *The Trial of Cardigan Jones*, Inscribed to Dr. Dornish.** [Ca. 2004]. Watercolor and ink on paper. Signed at lower right corner. Beneath the drawing and signature is the following inscription: "Dear Bob, This is a cover that wasn't used for 'The Trial of Cardigan Jones.' Please accept it as a show of appreciation for including my work in your collection - Tim [drawing of a man in a bowler hat]". Sight approximately 11 1/2 x 10". Matted and framed under plexiglass. Frame size approximately 15 1/2 x 14". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200



363

362. EGIELSKI, Richard (b. 1952). **"12:46 pm, a real hole in the wall..." pp. 22-23 Double Page Spread from *The Web Files* by Marge Palatini.** [Ca. 2001]. Watercolor and ink on paper. Signed at the lower right hand corner. Sight approximately 11 1/4 x 18". Matted and framed under plexiglass. Frame size approximately 17 1/4 x 24". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

363. EGIELSKI, Richard (b. 1952). **"They're.... Wait a minute. You're Santa! A crowd gathered. It's Santa! they hollered. I'm Santa! said Santa. With pants!" Double Page Spread from *Christmas in July* by Arthur Yorinks.** [Ca. 1991]. Watercolor and ink on paper. Signed at upper right corner. Sight approximately 10 3/4 x 16". Matted and framed under plexiglass. Frame size approximately 17 x 22 1/2". Fine. A charming story about Santa journeying to New York City to retrieve his pants from an unscrupulous businessman named "Rump." Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



364

364. EGIELSKI, Richard (b. 1952). **"Over? Over? But they can't be over!" from *The Web Files* by Marge Palatini.** [Ca. 2001]. Watercolor and ink on paper. Signed at the lower right hand corner. Sight approximately 6 3/4 x 7". Matted and framed under plexiglass. Frame size approximately 11 x 11 1/2". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

365. EMBERLEY, Ed (b. 1931). **Original Drawing of a Dragon. 1998.** Red ink on brown paper. Signed at lower left corner. Sight approximately 11 1/4 x 8 1/2". Matted and framed under plexiglass. Frame size approximately 14 x 11 1/2". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

80/100

366. ETLINGER, Doris. **"B is for Boardwalk" from *G Is for Garden State* by Eileen Cameron. 2004.** Watercolor on paper. Signed at lower right corner. Sight approximately 9 3/4 x 19 1/4". Matted and framed under plexiglass. Frame size approximately 15 x 24 3/4". Fine. Not examined out of frame. With an inscribed copy of the book with a small original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400



368

367. FAULKNER, Matt. **Drawing of a Huge Tree with Three Figures at the Base. 1990.** Pen and ink on paper. Signed at lower right corner. Sight approximately 12 1/4 x 7 1/4". Matted and framed under plexiglass. Frame size approximately 16 x 11". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

80/100

368. FISHER, Leonard Everett (1924-2024). **Double Page Spread, pp. 20-21, from *The Two Mountains* by Eric Kimmel.** [Ca. 2000]. Acrylic on paper. Signed at lower right corner. Sight approximately 11 1/4 x 17". Matted and framed under plexiglass. Frame size approximately 16 1/2 x 22 1/2". Minor faint wear, soiling at upper right corner. Still, fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700



372

369. FLEMING, Denise (b. 1950). **Shadowbox Assemblage of Original Art and Stencils of a Halloween Theme. 2002.** Watercolor painted background and foam stencils. Signed at lower right corner. Also signed by her on the verso of the frame and 2 stickers from Fleming. Sight approximately 8 x 10". Shadowbox frame under plexiglass and mat. Frame size approximately 12 x 15". Fine. Not examined out of frame. With an inscribed copy of her book, *Pumpkin Eye* with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

80/100

370. FRAMPTON, David. **An Early Test Proof for the Cover of *Riding the Tiger* by Eve Bunting.** [Ca. 2001]. Portion of the upper half of the proof image for the cover of *Riding the Tiger*, with an inscription at the top by Frampton to Dr. J. Robert Dornish (most of the inscription is illegible). At the right margin is a pencil note: "from an early text proof for the cover of *Riding the Tiger*". Sight approximately 10 3/4 x 6 1/2". Matted and framed under plexiglass. Frame size approximately 15 x 11". Very good. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

80/100

371. GABER, Susan (b. 1956). **"A door slowly opened" from *Stone Soup* by Heather Forest.** [Ca. 1998]. Multimedia on paper. Signed at lower left corner and with a later inscription along the bottom: "To Dr. J. Robert Dornish from *Stone Soup* by Heather Forest - with appreciation [heart] Susan Gaber". Sight approximately 10 1/2 x 16 1/4". Matted and framed under plexiglass. Frame size approximately 14 1/4 x 20". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

372. GAMMELL, Stephen (b. 1943). **Front Cover Artwork for *Ride* by Gammell.** [Ca. 2001]. Two sheets of watercolor on paper, one an overlay of the title and the back of a car, the other being two angry brothers staring at each other. Signed at lower right corner. Sight approximately 12 x 14 1/2". Matted and framed under plexiglass. Frame size approximately 16 1/2 x 19". Fine. Not examined out of frame. With an inscribed copy of the book. Gammell is a popular artist, perhaps best known for his work on the *Scary Stories to Tell in the Dark* series. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

373. GEORGE, Lindsay Barrett (b. 1952). "A ruffed grouse" from *In the Snow: Who's Been Here by George*. [Ca. 1995]. Multimedia on paper. Signed and inscribed by George at the lower right corner: "To Dr. J. Robert Dornish - always a pleasure to spend time with you - with love - Lindsay". Sight approximately 14 x 22 1/2". Matted and framed under plexiglass. Frame size approximately 18 3/4 x 27 1/2". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

374. GIBBONS, Gail (b. 1944). "There was a great feast. The Indians were invited. It was the Pilgrims' first Thanksgiving ... the fall of 1621" from *Thanksgiving Is...* by Gibbons. [Ca. 1983]. Watercolor and ink. Signed at lower right corner. Sight approximately 10 3/4 x 21 3/4". Matted and framed under plexiglass. Frame size approximately 16 1/2 x 27 1/4". Laid-in are two original transparency layouts with editor's notes. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

375. GOBLE, Paul. "The Woman and the Stallion" Signed Print. [N.d., ca. 1980s-90s]. Lithograph print is after his book, *The Girl Who Loved Wild Horses* - the half-title image. With a signed and numbered ("927") artist's label on verso of frame. Sight approximately 14 1/2 x 11 3/4". Matted and framed under plexiglass. Frame size approximately 23 1/2 x 21". Fine. Goble won the Caldecott Medal for illustration in 1979 for *The Girl Who Loved Wild Horses*. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

376. GOEMBEL, Ponder. Double Page Spread for Text "... his missus was waiting with a crook in her finger ..." from *Old Cricket* by Lisa Wheeler. [Ca. 2003]. Watercolor, ink and graphite on paper. Signed at lower right corner, with manuscript captions at bottom. Sight approximately 10 3/4 x 22". Matted and framed under plexiglass. Frame size approximately 15 3/4 x 27". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

377. GORBACHEV, Valeri (b. 1944). Pair of Original Paintings for His Books. [Ca. 2006-08]. Watercolors and ink on paper. Both signed at lower right corner, one is inscribed by Gorbachev to Dr. Dornish at bottom. Sight approximately 10 3/4 x 9 1/2" and 10 1/4 x 7 3/4". Both matted and framed under plexiglass. Sizes of frames approximately 14 1/2 x 13 1/2" and 14 3/4 x 12 1/4". Fine. Titles include: *Turtle's Penguin Day* and *Heron and Turtle*. Gorbachev is a prolific children's book author and illustrator, with numerous titles published in both Eastern Europe and the United States. Neither examined out of frame. With an inscribed copy of *Turtle's Penguin Day*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

378. GORBACHEV, Valeri (b. 1944). Pair of Original Paintings from *Christopher Counting* by Gorbachev. [Ca. 2008]. Watercolors and ink on paper. One signed at lower right corner, the other with no visible signature. Sight of both approximately 4 1/2 x 8". Both matted and framed under plexiglass. Frame sizes approximately 7 3/4 x 11". Some occasional minor soiling, else fine. Neither examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

379. GORBACHEV, Valeri (b. 1944). Trio of Original Paintings for His and Another Author's Books. [Ca.2002-05]. Watercolors and ink on paper. All signed at lower corners. Sight ranges from approximately 8 1/2 x 5 3/4" to 9 1/4 x 6 1/4". All matted and framed under plexiglass. Frame sizes range from approximately 13 x 10 1/4" to 13 3/4 x 10 3/4". One painting has a few visible spots. Generally fine. Titles include: *Nicky and the Rainy Day*, *Whose Hat Is It?* and *Where is Bear?* by Leslea Newman. None examined out of frame. With an inscribed copy of *Where is Bear?* From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

380. GORBACHEV, Valeri (b. 1944). Trio of Original Paintings for *Red, Red, Red* by Gorbachev. [Ca. 2008]. Watercolors and ink on paper. All signed at lower right corner. Sight ranges from approximately 11 3/4 x 8 1/4" to 6 x 7 1/4". All framed (2 with mats) under plexiglass. Frames sizes range from 14 x 11 1/4" to 10 x 11 1/4". Fine. None examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

381. GORBACHEV, Valeri (b. 1944). Group of Five Original Paintings from Various Books. [Ca. 2005-10]. Watercolors and ink on paper. All but one signed at lower corner, one being unsigned. Sight ranges from approximately 2 3/4 x 7 1/2" to 10 x 7 3/4". All are matted and framed under plexiglass. Frame sizes range from approximately 6 x 11" to 11 3/4 x 13 1/2". Fine. Titles include: *Three Feet Small* by Michael Rosen, *Dragon Is Coming*, *What's the Big Idea*, *Molly?* (apparent study drawing for the cover image), *Who Will Tuck Me in Tonight?* by Carol Roth (unused study, possibly for the cover), image of a squirrel skiing, most likely not from a specific book, this drawing has no visible signature. None examined out of frame. With an inscribed copy of *Who Will Tuck* and *Three Feet Small* with an original drawing and an inscribed copy of *Dragon Is Coming!* From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

382. GOWNLEY, Jimmy (b. 1972). One Page of Original Artwork from the *Amelia Rules!* Series. 2009. Ink on paper or board. This page was won in a drawing at a Baker & Taylor presentation in Sommerville, NJ on May 21, 2009. Jimmy was there and signed it, at the top right hand corner. Sight approximately 16 3/4 x 10 1/2". Framed under plexiglass. Frame size approximately 18 1/2 x 12 1/2". Some faint editorial markings. Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/150

383. GROVER, Max. "11 Telephones Found Growing in Woods" from *Amazing & Incredible Counting Stories* by Grover. [Ca. 1995]. Acrylic on paper or board. Signed at lower right corner. Sight approximately 10 x 8 3/4". Matted and framed under plexiglass. Frame size approximately 14 1/4 x 13 1/4". Fine. Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

384. HELLER, Ruth (1923-2004). Double Page Cover Illustration for *Up, Up and Away* by Heller. 1991. Watercolor and ink on paper. Signed at lower left corner. Sight approximately 11 1/4 x 20 1/2". Matted and framed under plexiglass. Frame size approximately 18 x 27 1/4". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

385. HYMAN, Trina Schart (1939-2004). Double Page Spread for the Cover of *Rodzina* by Karen Cushman. [Ca. 2003]. Watercolor on paper. Signed at lower left corner. Sight approximately 11 1/2 x 17". Matted and framed under plexiglass. Frame size approximately 19 x 24 1/2". Some editorial markings visible. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1200

386. HYMAN, Trina Schart (1939-2004). Double Page Spread for the Cover of *Children of the Dragon: Selected Tales from Vietnam* by Sherry Garland. [Ca. 2001]. Watercolor on paper. Signed near lower center. Sight approximately 11 1/2 x 21 1/4". Matted and framed under plexiglass. Frame size approximately 17 1/4 x 27 1/2". One faint vertical crease visible near left side. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

700/900

387. IBATOULINE, Bagram. Cover Artwork for *Hana in the Time of the Tulips* by Deborah Noyes. 2005. Original gouache on paper. Signed at lower right corner. Sight approximately 14 1/4 x 23 1/2". Matted and framed under plexiglass. Frame size approximately 22 1/2 x 31 3/4". Some visible creasing, tape markings at lower margin (only slightly affecting artwork). Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500



385



386



387



388



390



391



393

388. INGRAHAM, Erick (b. 1950). **Opening Spread from *Night in the Barn* by Faye Gibbons.** [Ca. 1995]. Multimedia on paper. Signed at lower right corner. Sight approximately 8 ½ x 19". Matted and framed under plexiglass. Frame size approximately 16 x 26 ½". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

389. INGRAHAM, Erick (b. 1950). **"The big bird circled," Preliminary Pencil Sketch from *Hot Air Henry* by Mary Calhoun.** 1980. Pencil on paper. Signed at lower right corner. Sight approximately 10 x 7 ½". Matted and framed under plexiglass. Frame size approximately 14 ½ x 12 ¼". Minor occasional thumbsoiling to sketch. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

390. INGRAHAM, Erick (b. 1950). **Double Page Spread Cover Artwork for *Blue Ribbon Henry* by Mary Calhoun.** [Ca. 1999]. Multimedia on paper. Signed at lower right corner. Sight approximately 13 ¾ x 23 ½". Matted and framed under plexiglass. Frame size approximately 18 ¾ x 28 ¾". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

391. JOHNSON, Stephen T. **"Long ago on the east coast of Japan there lived a noble samurai... " from *The Samurai's Daughter* by Robert D. San Souci.** [Ca. 1992]. Mixed media on paper. Apparently unsigned. Sight approximately 17 x 15". Matted and framed under plexiglass. Frame size approximately 24 ½ x 22 ½". Neat editorial pencil markings at lower corners. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

392. KELLOGG, Steven. **Front Cover Artwork from *The Three Sillies* by Kellogg.** [Ca. 1999]. Watercolor and ink on paper. Signed at lower left corner. Sight approximately 15 x 9 ¼". Matted and framed under plexiglass. Frame size approximately 21 x 15 ¼". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

393. KIESLER, Kate. **Back Cover Artwork for *Hello, Harvest Moon* by Ralph Fletcher.** [Ca. 2003]. Gouache on paper. Signed at lower right corner. Sight approximately 5 x 8 ¼". Matted and framed under plexiglass. Frame size approximately 8 ¾ x 12 ¼". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

394. LA MARCHE, Jim. **"All the horses ran harder and wilder" from *The Carousel* by Liz Rosenberg.** 1995. Mixed media on paper. Signed at lower right. Sight approximately 11 x 26 ¾". Matted and framed under plexiglass. Frame size approximately 20 ¼ x 36". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

395. LA MARCHE, Jim. **Drawing of a Bear Reading a Book in a Similar Style to His Artwork for *A Story for Bear* by Dennis Haseley.** [Ca. 1990s-2000s]. Pencil on a segment of cardboard box, which was used to send the above artwork from *The Carousel* to Dr. J. Robert Dornish. On the verso of the frame is La Marche's handwritten return address on a cardboard segment. No signature visible. Sight approximately 9 ½ x 7 ¼". Framed under plexiglass. Frame size approximately 11 ¼ x 9". Some minor creasing to cardboard visible. Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

396. LATTIMORE, Deborah Nourse. **"My Isabel" as Medusa," Double Page Spread for the Cover of *Medusa* by Lattimore.** [Ca. 2000]. Gouache on paper. Signed and captioned at lower center and lower right corner. Sight approximately 14 x 27". Matted and framed under plexiglass. Frame size approximately 20 x 33". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

700/900

397. LEWIN, Betsy (b. 1937). **"No milk today," cried Farmer Brown. In the background, he heard the cows busy at work: Click, clack, moo. Click, clack, moo. Clickety Clack moo." Double page spread for *Click, Clack, Moo - Cows That Type* by Doreen Cronin.** [Ca. 2000]. Marker and watercolor on paper. Signed at lower right corner. Sight approximately 10 ¾ x 16". Matted and framed under plexiglass. Frame size approximately 17 ¼ x 23". Artwork a bit loose in frame. Fine. This popular book was a Caldecott Honor book for 2001, and is the basis of several television specials. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

398. LEWIN, Ted. **Cover Artwork for *Sacred River: the Ganges of India* by Lewin.** [Ca. 1994]. Watercolor and gouache on paper. Signed at the lower right hand corner. Sight approximately 14 x 21 ¾". Matted and framed under plexiglass. Frame size approximately 20 ¾ x 28 ¾". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



394



396



397



398



399

399. LEWIN, Ted. **Cover Artwork for *The Storytellers* by Lewin.** [Ca. 1998]. Watercolor and gouache on paper. Signed at the lower right hand corner. Sight approximately 15 ½ x 12". Matted and framed under plexiglass. Frame size approximately 21 ¼ x 18". With editorial transparencies of early drafts of this art. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

400. LEWIN, Ted. **Double Page Spread of Machu Picchu of Last Page of Text, p. 40-41, from *Lost City, The Discovery of Machu Picchu* by Lewin.** [Ca. 2003]. Signed at lower right corner. Sight approximately 13 ½ x 22". Matted and framed under plexiglass. Frame size approximately 19 ½ x 28". Fine. Not examined out of frame. With an inscribed copy of the book (inscribed on a label). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

401. LITZINGER, Rosanne (b. 1948). **Opening Double Page Spread for *The Frog Princess, A Tlingit Legend from Alaska* by Eric Kimmel.** [Ca. 2006]. Watercolor and pencil on paper. Signed at lower left corner. Sight approximately 10 ¾ x 23 ½". Framed under plexiglass. Frame size approximately 15 ½ x 28 ½". Some faint editorial markings visible. Fine. Purchased directly from the artist. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

402. LITZINGER, Rosanne (b. 1948). **Interior Double Page Spread for *The Frog Princess, A Tlingit Legend from Alaska* by Eric Kimmel.** [Ca. 2006]. Watercolor and pencil on paper. Signed at lower left corner. Sight approximately 10 ¾ x 23 ½". Framed under plexiglass. Frame size approximately 15 ½ x 28 ½". Some faint editorial markings visible. Fine. Purchased directly from the artist. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

403. LOBEL, Anita (b. 1934). **"Michael Moped in Moscow," Two Illustrations from Her Book, *Away From Home*.** [Ca. 1994]. Multimedia on two separate sheets, one depicting a sad boy in Moscow, the other an overlay of children in an audience in front of a theater proscenium arch. The sheet showing the sad boy is inscribed by Lobel: "For the Dornish collection with all my very best wishes - Anita Lobel New York..." (part of this inscription is obscured by the proscenium illustrated sheet). Sight approximately 13 x 8". Matted and framed under plexiglass. Frame size approximately 21 x 16". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



403



405

404. LOBEL, Anita (b. 1934) and Arnold (1933-1987). **Pair of Signed Prints for the Trenton State College Seventh [and] Tenth Annual Language Arts/Children's Literature and Storytelling Conferences.** 1981-84. Both prints signed by either Anita or Arnold Lobel inscribed to Dr. J. Robert Dornish. Sight of both approximately 9 ½ x 7 ½". Both framed under glass. Frame sizes approximately 11x 9". Prints with minor occasional soiling, else fine. Neither examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

405. LOCKER, Thomas (1937-2012). **"Something Told the Wild Geese" from *Snow Toward Evening*, Edited by Josette Franks 1997.** Oil painting on canvas. Signed in the lower right hand corner. Sight approximately 23 ½ x 29 ¼". Matted and framed. Frame size approximately 28 ½ x 34 ¼". Fine. Locker provided 13 oil paintings to illustrate the collected nature poems in this book - this poem is by Rachel Field. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

1,500/3,000



407

406. MACDONALD, Ross. **Pair of Preliminary Drawings for *Bad Baby* by MacDonald.** [Ca. 2005]. Blue and black ink on graph paper. Both signed at bottom (one signature is partially obscured by the mat). Sight of both drawings approximately 9 ½ x 7 ½". Drawings matted and framed under plexiglass side-by-side. Frame size approximately 13 x 19 ¼". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

407. MCCULLY, Emily Arnold (b. 1939). **Double Page Artwork for the Title-Page of *Beautiful Warrior The Legend of the Nun's Kung Fu*.** [Ca. 1998]. Watercolor on paper. Signed at the lower right hand corner. Sight approximately 8 ½ x 22 ¼". Matted and framed under plexiglass. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500



409

408. MCDERMOTT, Gerald (1941-2012). **Final Page of His Book, *Zomo the Rabbit***. [1992]. Gouache on paper. Signed at lower left corner. Sight approximately 9 3/4 x 11 1/2". Matted and framed. Frame size approximately 15 1/2 x 17 1/2". Fine. Although this is artwork for the final page of *Zomo*, it is the first picture he created for this book. McDermott won the Caldecott Honor twice (*Raven* in 1994, and *Anansi the Spider...* in 1973) and the Caldecott Medal for *Arrow to the Sun* in 1975. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

409. MCPHAIL, David. "Bear going to town in the snow." **A Pair of Black and White and Color Original Drawings from *Henry Bear's Christmas* by John O'Connor**. [Ca. 2003]. Ink on paper, and ink and watercolor on paper. Both signed; the black and white drawing is signed by McPhail at the lower left corner, and the color drawing is signed by the author on the lower right corner. Both drawings sight approximately 8 1/4 x 11 1/4". Matted and framed together under plexiglass. Frame size approximately 26 1/4 x 18 1/2". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700



410

410. MCPHAIL, David. **Inscribed Drawing for *Bubblegum Delicious* by Dennis Lee**. May 27, 2000. Pen and ink on paper. Drawing of a child riding an elephant, elephant with a grasshopper blowing a bubble, surrounded by an inscription by McPhail: "Dear Bob, I'm cleaning my studio - (a rare happening) - I came upon a package of books (enclosed) that you had sent to me last year. [Drawing] Sorry about that. But here (at last) they are. Best regards, David McPhail P. S. This is/was a drawing for a book of poems by Dennis Lee called *Bubblegum Delicious*, to be published Fall of 2000 by Key Porter Books, Toronto Canada-". Sight approximately 13 3/4 x 9 1/2". Matted and framed together under plexiglass. Frame size approximately 18 x 13 3/4". Fine. Not examined out of frame. With an copy of the book with an inscribed bookplate. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

411. MCPHAIL, David. "When I went to school, I..." **Text Page Illustration from *Drawing Lessons from a Bear* by McPhail**. [Ca. 2000]. Watercolor on paper. Signed at lower left corner. Sight approximately 9 x 11 1/2". Matted and framed under plexiglass. Frame size approximately 13 3/4 x 16 1/2". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



411

412. MCPHAIL, David. **Unused Drawing for McPhail's Book, *Big Brown Bear Goes to Town***. April 21, 2005. Watercolor on paper. Dated at top and inscribed at the bottom to Dr. Dornish: "Dear Dr. Bob, Here's a piece of - (not used in the book) - that I did for *Big Brown Bear Goes to Town*, due out in early 2006 - All best, David". Sight approximately 9 1/4 x 8 1/4". Matted and framed under plexiglass. Frame size approximately 12 x 11 1/4". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



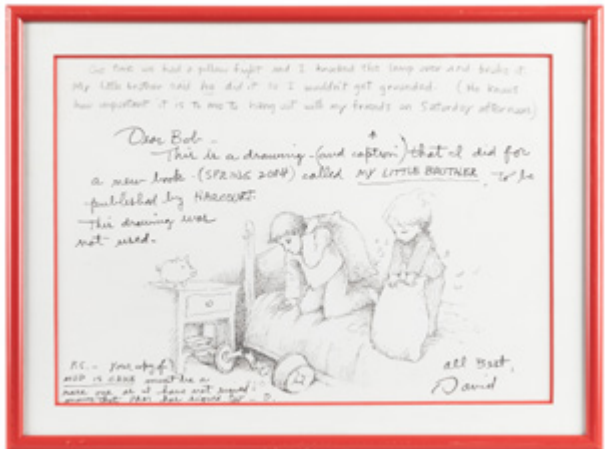
412

413. MCPHAIL, David. **Signed Pencil Drawing with an Ink Inscription to Dr. Dornish**. March 20, 2008. Pencil drawing of a small dog, signed by McPhail at the lower right corner dated Oct 4, '07. At the upper left corner is the following inscription in brown ink: "Dear Dr. Bob, What an AMAZING collection! Here is your latest from me. Best regards, David". Sight approximately 7 1/2 x 10". Matted and framed under plexiglass. Frame size approximately 11 1/4 x 13 3/4". Some faint pencil notes at lower right corner, most likely erased (it is unclear who erased them). Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

414. MCPHAIL, David. **Unused Drawing for McPhail's Book, *My Little Brother***. [Ca. 2004]. Ink and pencil on paper. Signed at lower right corner, pencil caption at top, with a later inscription to Dr. Dornish: "Dear Bob - This is a drawing - (and caption) that I did for a new book - (Spring 2004) called *My Little Brother*, to be published by Harcourt. This drawing was not used..." Sight approximately 7 1/2 x 10 1/2". Matted and framed under plexiglass. Frame size approximately 9 1/2 x 13". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500



414

415. MCPHAIL, David. **Preliminary Watercolor Sketch for *Twilight* by Holly Young Huth, with an Autograph Letter Signed on the Verso**. Dec. 1, 2003. Watercolor and ink on recto, autograph letter signed on verso in ink. The letter, in part: "Dear Bob, Here are the books. I'll have a couple of new things out in the Spring - Pot o' Gold published by Hyperion and *My Little Brother* published by Harcourt..." Sight approximately 8 1/2 x 11". Matted and framed under plexiglass on both sides. Frame size approximately 12 x 14 1/2". Fine. With an inscribed copy of the book. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



415



416



417



418



419

416. MCPHAIL, David. **Preliminary Watercolor Sketch for *Mole Music* by McPhail, Inscribed by Him to Dr. Dornish. 1997.** Dated at top and inscribed and signed by McPhail at lower portion beneath the drawing: "Dear Dr. Dornish, Thank you for your interest in my work. This is a practice drawing of MOLE from an up-coming book called MOLE MUSIC, published by Henry Holt. Best wishes David McPhail". Sight approximately 4 ¾ x 7 ½". Matted and framed under plexiglass. Frame size approximately 10 ½ x 13". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

417. MINOR, Wendell (b. 1944). **Young Abraham Lincoln Reading in Front of His Log Cabin from *Abe Lincoln Remembers* by Ann Turner. [Ca. 2001].** Watercolor on paper. No signature visible. Sight approximately 9 ¾ x 15 ¾". Matted and framed under plexiglass. Frame size approximately 20 x 25". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

418. MOSER, Barry (b. 1940). **Cover Illustration for *Voices of Ancient Egypt* by Kay Winters. 2003.** Watercolor on paper. Signed at bottom center. Sight approximately 11 ¼ x 8 ¼". Matted and framed under plexiglass. Frame size approximately 15 x 12". A few faint editorial markings visible. Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

419. MOSES, Will (b. 1956). **"To All a Good Night" from *The Night Before Christmas* by Clement Moore. [Ca. 1997].** Serigraph on canvas. #48/125, signed at the lower right corner. Sight approximately 13 ½ x 21 ¼". Framed. Frame size approximately 20 x 28". Fine. With COA from the Mt. Nebo Gallery. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

420. O'MALLEY, Kevin. **Original Artwork from pg. 26 from *Carl Caught a Flying Fish* by O'Malley. [Ca. 1996].** Multimedia on paper. Signed at lower right corner. Sight approximately 9 x 6 ¾". Framed under plexiglass. Frame size approximately 11 ½ x 9 ½". Some minor occasional soiling. Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

421. PHAM, LeUyen (b. 1973). **"Miss Chicory ushered the class inside." from *Sweet Briar Goes to School* by Karma Wilson. [Ca. 2003].** Watercolor on paper. No signature visible. Sight approximately 6 ¼ x 7 ½". Matted and framed under plexiglass. Frame size approximately 11 ½ x 12 ¾". Fine. Not examined out of frame. Pham won a Caldecott Honor in 2019 for *Bear Came Along*. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

422. PINKNEY, Brian (b. 1961). **"The mighty elephant stamped his feet, one, two, three, four..." from *The Elephant's Wrestling Match* by Judy Sierra. 1991.** Multimedia on paper. Signed at lower right corner. Sight approximately 11 x 16 ½". Matted and framed under plexiglass. Frame size approximately 18 x 23 ¾". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

423. POLACCO, Patricia (b. 1944). **Double Page Spread, "The tea and biscuit party," from *The Bee Tree*, pp. 28-29, by Polacco. [Ca. 1993].** Watercolor and pencil on paper. Signed at lower right corner. Sight approximately 14 ¾ x 21 ½". Matted and framed under plexiglass. Frame size approximately 22 x 28 ¼". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

424. POLACCO, Patricia (b. 1944). **Double Page Spread, Selling Pysansky's Eggs in Mr. Kodinski's Store, from *Chicken Sunday* by Polacco. [Ca. 1990].** Multimedia on paper. Signed at lower right corner. Sight approximately 14 ½ x 21 ½". Matted and framed under plexiglass. Frame size approximately 21 ¾ x 28 ¾". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

425. [RAILROADIANA]. **Scrapbook of locomotive snapshots, mainly Canadian Pacific. Circa 1920s-30s.** Scrapbook of snapshots of steam locomotives, mostly Canadian Pacific, and some others including B&O, NYX, and Great Northern. Mostly 2 ¾ x 4 ½"; affixed with corner mounts. Approximately 75 photos altogether. in an oblong 4to scrapbook.

150/250

426. RAND, Ted (1916-2005). **Opening Double Page Spread from *Going Home* by Gloria Rand. 2001.** Watercolor on paper. Signed at lower right corner. Sight approximately 9 ¼ x 24 ½". Matted and framed under plexiglass. Frame size approximately 20 x 34". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

427. REMKIEWICZ, Frank (b. 1939). **Double Page Spread for the Title-Page from *Froggy Eats Out* by Jonathan London. [Ca. 2003].** Multi-media on paper. Signed at lower right corner. Sight approximately 8 x 20". Matted and framed under plexiglass. Frame size approximately 13 x 25". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500



423



424



427



429



430



431



432

428. REMKIEWICZ, Frank (b. 1939). **Two Example Watercolor Drawings on One Sheet for the Cover of *Froggy Goes to the Doctor* by Jonathan London.** [Ca. 2002]. Two watercolor examples for the cover of *Froggy Goes to the Doctor* by Remkiewicz, sent to the editor for his approval (the bottom image on this sheet was chosen as the final image). Signed at the lower right hand corner. Each drawing approximately 2 ½ x 3 ½" on one sheet, sight approximately 7 ¾ x 4 ¾". Matted and framed under plexiglass. Frame size approximately 12 x 9". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

429. RODANAS, Kristina (b. 1952). **Double Page Spread for *The Eagle's Song* by Rodanas.** 1995. Multimedia on paper for pp. 30-31. Signed at lower right corner. Sight approximately 12 ¼ x 18". Matted and framed under plexiglass. Frame size approximately 17 ½ x 23 ¼". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

430. ROHMANN, Eric (b. 1957). **Preliminary Pencil Sketch of a T. Rex for His Award-Winning Book, *Time Flies*.** 1993. Pencil on paper. With numerous notes and markings by Rohmann. This sketch is the basis of the double page spread on pp. 28-29. Signed with a later ("2008") signature at bottom right. This sketch is a study of the anatomy, size, etc. of a T. Rex. Sight approximately 12 x 18 ¼". Framed under plexiglass. Frame size approximately 14 ¼ x 20 ¾". Fine. This sketch was presented to Dr. J. Robert Dornish by the artist. *Time Flies* won a Caldecott Honor in 1999. Rohmann would later illustrate the American illustrated version of Pullman's *His Dark Materials* trilogy. Not examined out of frame. With an inscribed copy of *Time Flies*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

431. ROOT, Barry. **"Please, let me help!" Little Isabelle cried.** from *The Giant Carrot* by Jan Peck. [Ca. 1998]. Gouache on paper. Signed at lower right corner. Sight approximately 6 ¾ x 15 ¾". Matted and framed under plexiglass. Frame size approximately 11 x 19 ¾". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

432. ROOT, Kimberly Bulcken. **Double Page Spread for the Cover of *Gulliver in Lilliput, Retold* by Margaret Hodges.** 1994. Watercolor and ink on paper. Signed at lower left corner (faint). Sight approximately 12 x 18". Matted and framed under plexiglass. Frame size approximately 18 x 24". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700

433. SAN SOUCI, Daniel (b. 1948). **"But Sootface walked on as though they were no more than chattering birds..."** from *Sootface: An Ojibwas Cinderella Story* by Robert D. San Souci. [Ca. 1994]. Watercolor on paper. Signed at lower left corner. Sight approximately 10 ¾ x 14 ¼". Matted and framed under plexiglass. Frame size approximately 16 ½ x 20". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

434. SAN SOUCI, Daniel (b. 1948). **"Perhaps we can bribe him..."** from *Vassilisa the Wise* by Josepha Sherman. 1991. Watercolor on paper. Signed at the lower left corner. Sight approximately 11 x 9 ¾". Matted and framed under plexiglass. Frame size approximately 17 x 15 ¾". Fine. Not examined out of frame. With an inscribed copy of the book with an elaborate original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

700/900

435. SCHINDLER, S. D. (b. 1952). **Double Page Spread for the Cover of *Three Pebbles and a Song* by Eileen Spinelli.** 2003. Gouache and pastel on paper. Signed at lower right corner. Sight approximately 10 ¼ x 22 ¼". Matted and framed under plexiglass. Frame size approximately 16 ¼ x 28 ½". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

600/800

436. SCHOENHERR, Ian. **"A Detail of Southeastern Fincayra"** Original Map Illustration from *Merlin Book 3: The Raging Fires* by T. A. Barron. 1998. Ink on paper. Signed and dated at bottom. At bottom margin is a later inscription by the artist in red ink: "To the Dr. J. Robert Dornish Collection of Children's Literature with compliments of the cartographer". Sight approximately 9 x 7 ¾". Matted and framed under plexiglass. Frame size approximately 11 ½ x 10". Fine. Not examined out of frame. Disney is currently developing the *Merlin Saga* for film. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

437. SELZNICK, Brian (b. 1966), SABUDA, Robert (b. 1965), ASCH, Frank and Devin, and AJHAR, Brian. **Group of 4 Signed Prints.** [V.p., 1990s-2010s]. 2 prints are monochrome, 2 are full color. Sight ranges from approximately 6 ½ x 4 ½" to 8 ½ x 11". All framed under plexiglass. Frame sizes range from approximately 10 ¼ x 8 ¼" to 12 ½ x 15". Fine. Prints include: railroad station scene from Selznick's *The Invention of Hugo Cabret*, The Wicked Witch of the West from Sabuda's version of *The Wizard of Oz* ("66/150"), *Baby Duck's New Friend* by Frank and Devin Asch, and *Home on the Range* by Ajhar. None examined out of frame. With an inscribed copy of *Baby Duck* and *Home on the Range* with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200



433



434



435



438



440



442



439



441



445

438. SHANNON, David (b. 1959). "The baby canoes spat out many strange creatures..." Double Page Spread from *Encounter* by Jane Yolen. [Ca. 1992]. Acrylic on paper. No signature visible. Sight approximately 10 x 21 ¼". Matted and framed under plexiglass. Frame size approximately 15 x 26". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

439. SHED, Greg. Title-Page Artwork from *The Milkman's Boy* by Donald Hall [1997]. Multimedia on masonite. Signed at the lower right corner. Sight approximately 18 ¼ x 24 ½". Matted and framed under plexiglass. Frame size approximately 23 ¼ x 29 ½". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

440. SHULEVITZ, Uri (b. 1935). Study for *Snow*, by Shulevitz. 1997. Watercolor and ink on paper. Signed at lower left corner. Sight approximately 9 x 9". Matted and framed under plexiglass. Frame size approximately 14 ¼ x 14 ¼". Fine. *Snow* was a Caldecott Honor book in 1999. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

441. SOENTPIET, Chris (b. 1970). "He returns to the hills where he has grown up, and that winter near Christmas, ..." from *Silver Packages, An Appalachian Christmas Story* by Cynthia Rylant. 1997. Watercolor on paper. Signed at lower right corner. Sight approximately 13 x 21 ½". Matted and framed under plexiglass. Frame size approximately 17 ¾ x 26 ½". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

442. SPIRIN, Gennady (b. 1948). The Final Double Page Spread of Text in *The Tale of the Firebird* by Spirin. 2001. Multimedia on paper. Signed twice by the artist, at the bottom left corner and center. Sight approximately 9 ½ x 16 ¼". Matted and framed under plexiglass. Frame size approximately 16 ½ x 25 ¼". One faint vertical crease at center. Fine. A beautiful piece. Not examined out of frame. With a signed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

1,500/3,000

443. STEVENS, Janet (b. 1953). Original Drawing of "Bear" After Her Book, *Tops and Bottoms*. 1998. Watercolor on canvas. Signed at lower right corner. Sight approximately 8 ½ x 8 ½". Matted and framed under plexiglass. Frame size approximately 12 x 12". Minor occasional soiling. Fine. The original book, *Tops and Bottoms*, won the Caldecott Honor in 1995, and was a later version of the Br'er Rabbit stories. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

444. SZEKERES, Cyndy (b. 1933). Pair of Original Pencil Sketches for Her Books. 1996. Both sketches in pencil on tracing paper. Both signed at lower center. Sight approximately 5 ½ x 5 ½" and 5 ½ x 4". Both matted and framed under plexiglass. Frame sizes approximately 7 ¼ x 7 ¼" and 7 ¼ x

5 ¾". Fine. Sketches are for *The Mouse that Jack Built* and *Yes Virginia, There Is a Santa Claus*. Neither examined out of frame. With an inscribed copy of *Yes Virginia...* From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

445. TEAGUE, Mark (b. 1963). Front and Rear Cover Artwork from Teague's *One Halloween Night*. [1999]. Watercolor and gouache on paper. Signed at lower right corner. Sight approximately 11 ¼ x 28 ½". Matted and framed under plexiglass. Frame size approximately 20 x 37 ½". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

446. THOMPSON, Bill. Preliminary Sketch for the Front Cover for *Building with Dad* by Carol Nevius. [Ca. 2006]. Pencil on paper. Inscribed to Dr. Dornish and signed at upper right corner ("To Bob - Best Wishes! Bill Thompson"). With pencil caption at top. Sight approximately 11 x 7 ½". Matted and framed under plexiglass. Frame size approximately 15 x 11 ½". Fine. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300



447



449



448



450

447. VAGIN, Vladimir (b. 1937). "Clara and the Prince stepped aboard a boat..." From *The Nutcracker Ballet*, by Vagin. [Ca. 2002]. Watercolor on paper. Signed at lower right corner. With a later inscription at the bottom center: "To dear Dr. J. Robert Dornish [heart]". Sight approximately 12 x 9". Matted and framed under plexiglass. Frame size approximately 18 ½ x 15 ½". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

700/900

448. VAGIN, Vladimir (b. 1937). Artwork for the Death of the Mouse King at the Hands of the Nutcracker from *The Nutcracker Ballet*, by Vagin. [Ca. 2002]. Watercolor on paper. Signed at center right. With a later inscription at the center bottom: "To dear Dr. J. Robert Dornish [heart]". Sight approximately 12 x 9". Matted and framed under plexiglass. Frame size approximately 18 ½ x 15 ½". Fine. With an inscribed copy of the book. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

449. VAGIN, Vladimir (b. 1937). Rear Cover Artwork Depicting Baba Yaga from *The Flying Witch* by Jane Yolen. [Ca. 2003]. Watercolor on paper. Signed at bottom center. Sight approximately 6 ½ x 6". Matted and framed under plexiglass. Frame size approximately 10 x 9 ½". Fine. Not examined out of frame. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700

450. VAGIN, Vladimir (b. 1937). Front Cover Artwork of Baba Yaga from *The Flying Witch* by Jane Yolen. [Ca. 2003]. Watercolor on paper. Signed at lower corner. Sight approximately 11 ¾ x 9". Matted and framed under plexiglass. Frame size approximately 15 ½ x 12 ¾". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200

451. WARBURTON, Tom (b. 1968). Illustration for p. 9 from his book, *A Thousand Times No. Circa 10.07*. Watercolor on paper. Signed at lower right corner and captioned on lower left corner. Sight approximately 9 x 11". Matted and framed under plexiglass. Frame size approximately 13 x 15". Minor watercolor soiling to art. Fine. Mr. Warburton is an artist and television producer, best known for his series, *Codename: Kids Next Door*. Not examined out of frame. With an inscribed copy of the book with an original drawing. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

452. WITHERS, Ernest C. (1922 – 2007). Group of photographs. Circa 1950s-60s. Includes a photograph of four uniformly dressed women posing beside a man in a suit (Withers stamp on verso); and three other photographs, one with title label "Poverty Is..." (without stamps). Sizes 8 x 10". Light creases.

100/200

453. [WORLD WAR II]. Group of medals, condolence letters, and memorabilia of Walter Wicker Jr., an Eagle Squadron pilot killed in the Royal Canadian Air Force. Group of material related to the life and death in military action of Walter Charles Wicker Jr. (1923 – 1942), a Flight Sergeant in the Royal Canadian Air Force and member of the No. 133 Eagle Squadron. His plane was shot down during an "offensive operation to Ostend (Belgium)...when leaving the Belgian coast the squadron was attacked by a large number of enemy fighters." Grouping includes: letters from American and Canadian officials to Wicker's mother informing her of her son's death and offering sympathy; several snapshots of Wicker in uniform; a box of Wicker's medals; several loose scrapbook pages with clipped reports of Wicker's death, and his birth announcement from 1923; books and commemorative posters on the American Eagle Squadrons and Yanks in the RAF (several book inscribed to Walter's sister, Nancy, by Philip D. Caine; and two others signed or with inserted material). Walter Jr. was the son of radio and stage actress Irene Wicker, and great-grandson of early Chicago settler Charles G. Wicker.

150/250

454. [WORLD WAR II]. Photo scrapbook of Pacific Theater military photos, and American travel. V.p., late 1930s-1940s. Approximately 125 snapshots, generally 3 x 4" or slightly smaller, pasted or loosely mounted in a 4to scrapbook, with the contemporary annotations. Includes wartime images (1944) from the Philippines, including San Pablo, depicting military equipment, Filipino women and children, streetviews, etc; other portions of the scrapbook devoted to a tour or honeymoon across the Western United States taken several years before, covering Yellowstone, parts of Wyoming, Denver, and others; and other images from the time period.

150/250

455. YORINKS, Adrienne. Original Pictorial Handsewn Cloth Quilt Piece - Illustration for the "X Is for Xianggang" Page from *The Alphabet Atlas* by Arthur Yorinks. [Ca. 1999]. Multi-color cloth atlas piece with hand-painted animal and plant onlays. No signature. Sight approximately 20 ½ x 15 ¾". Framed under custom-made lucite frame. Frame size approximately 24 ½ x 19 ½". Fine. Not examined out of frame. With an inscribed copy of the book. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

CHILDREN'S BOOKS FROM
THE COLLECTION OF DR. J. ROBERT
AND ALICE DORNISH

456. BLISS, Harry (b. 1964). **Pair of Signed First Editions of the "Bailey the Dog" Books.** New York: Scholastic Press, [2011-12]. Oblong 4tos. Illustrated. Publisher's bindings, unclipped dust jackets (*Bailey at the Museum* jacket is lightly soiled). Fine. FIRST EDITIONS, BOTH SIGNED OR INSCRIBED ON THE TITLE-PAGES. Titles include: *Bailey* (inscribed on the title-page: "for Dr. J. Robert Dornish! Regards as usual... H Bliss"), and *Bailey at the Museum* (signed on transparent plate on title-page). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

457. BRENNAN-NELSON, Denise. **Trio of Inscribed First Editions.** [Chelsea: Sleeping Bear Press, 2003-07]. 4tos. All illustrated by Jane Monroe Donovan. Publisher's glossy pictorial boards, unclipped dust jackets. Fine. FIRST EDITIONS, PRESENTATION COPIES, ALL INSCRIBED BY BRENNAN-NELSON TO DR. DORNISH ON THE TITLE-PAGES. Titles include: *My Teacher Likes to Say*, *My Momma Likes to Say*, *My Grandma Likes to Say*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

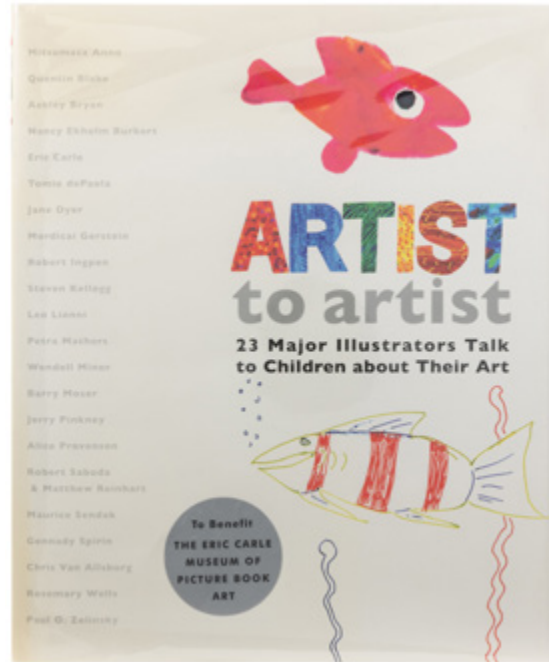
100/200

458. CARLE, Eric (1929-2021). **Group of 4 Signed Titles, 2 with Original Drawings.** [V.p., 2003-11]. Oblong 4tos. Publisher's pictorial boards, publisher's unclipped dust jackets. Fine. VARIOUS EDITIONS, ALL SIGNED BY CARLE. Titles include: *Baby Bear, Baby Bear, What Do You See?* (first edition, drawing of a bear on the title-page), *Polar Bear, Polar Bear, What Do You See?* (20th Anniversary Edition, signed bookplate on copyright page), *10 Patitos de Goma* (first Spanish language edition, drawing of a face on a printed duck on the title-page), *The Very Hungry Caterpillar* (Revised Edition, unspecified printing, drawing of a caterpillar on the title-page). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

459. CARLE, Eric (1929-2021). **Group of 7 Signed Titles Plus One Signed First Day Cover.** [V.p., ca. 2003-12]. 8vos and 4tos. Publisher's bindings, publisher's unclipped dust jackets where called-for. Fine. VARIOUS EDITIONS. Titles include: *Have You Seen My Cat?* (2 copies, first novelty board book edition and first Ready to Read edition, inscribed on the title-page or with signed bookplate), *Panda Bear, Panda Bear, What Do You See?* (first board book edition, signed on the title-page), *The Greedy Python* (first Ready to Read edition, signed bookplate), *Polar Bear, Polar Bear, What Do You Hear?* (20th Anniversary Edition, signed bookplate), *The Eric Carle Mini Library* (first edition thus, with signed bookplate on inner front of slipcase), *My Own Very Hungry Caterpillar Coloring Book* (early printing of the coloring book edition, signed on title-page). And with signed first day cover of *Very Hungry Caterpillar* Stamp. Jan 10, 2006. Matted and framed under plexiglass. Sight approximately 3 1/2 x 6 1/2". Frame size approximately 6 1/4 x 9". Fine. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300



460

460. [CARLE, Eric (1929-2021), contributor]. **Artist to Artist. 23 Major Illustrators Talk to Children about Their Art.** [New York: Philomel Books, [2007]. 4to. Illustrated. [112], [2, blank] pp. Publisher's illustrated boards, unclipped ("\$30.00") dust jacket (book spine a bit bumped at headcap, some toning to jacket). Fine. FIRST EDITION, FIRST IMPRESSION, #19/100 COPIES SIGNED BY PARTICIPATING ARTISTS ON AN INSERTED LEAF. Signers include: Maurice Sendak, Eric Carle, Matthew Reinhard, Robert Sabuda, Chris Van Allsburg, Tomie dePaola, Barry Moser, Rosemary Wells, and more. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700

461. [CARLE, Eric (1929-2021), contributor]. **Artist to Artist. 23 Major Illustrators Talk to Children about Their Art.** [New York: Philomel Books, [2007]. 4to. Illustrated. [112], [2, blank] pp. Publisher's illustrated boards, unclipped ("\$30.00") dust jacket (book spine a bit bumped at headcap, some toning to jacket). Fine. FIRST EDITION, FIRST IMPRESSION, SIGNED BY 16 CONTRIBUTING ARTISTS ON THE HALF-TITLE. Signers include: Rosemary Wells, Eric Carle, Tomie dePaola, Chris Van Allsburg, Paul O. Zelinsky, Robert Sabuda, Matthew Reinhart, and more. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

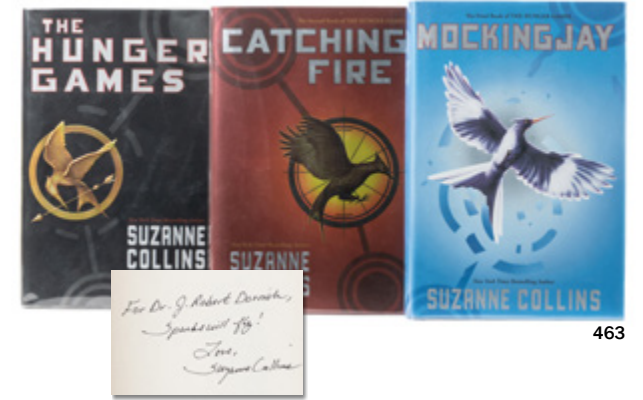
200/400

462. [CARLE, Eric (1929-2021), contributor]. **Artist to Artist. 23 Major Illustrators Talk to Children about Their Art.** [New York: Philomel Books, [2007]. 4to. Illustrated. [112], [2, blank] pp. Publisher's illustrated boards, unclipped ("\$30.00") dust jacket (book spine a bit bumped at headcap, some toning to jacket). Fine. FIRST EDITION, FIRST IMPRESSION, SIGNED BY 15 CONTRIBUTING ARTISTS ON THE TITLE-PAGE. Signers include: Rosemary Wells, Eric Carle, Tomie dePaola, Chris Van Allsburg, Paul O. Zelinsky, Robert Sabuda, Matthew Reinhart, and more. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

463. COLLINS, Suzanne (b. 1962). **The Hunger Games Trilogy, including: The Hunger Games.** New York: Scholastic Press, [2008]. 8vo. 374, [4, blank] pp. Publisher's full gray boards, front board and spine stamped in gilt, publisher's unclipped ("\$17.99") dust jacket. FIRST EDITION, SECOND PRINTING, INSCRIBED BY COLLINS ON THE HALF-TITLE: "For Dr. J. Robert Dornish, Let the Games begin! Love Suzanne Collins". And *Catching Fire*. New York: Scholastic Press, [2009]. 8vo. 391, [3, blank] pp. Publisher's full red boards, front board and spine stamped in black, publisher's unclipped ("\$17.99") dust jacket. FIRST EDITION, FIRST PRINTING, INSCRIBED BY COLLINS ON THE HALF-TITLE: "For Dr. J. Robert Dornish, Sparks will fly! Love, Suzanne Collins". And *Mockingjay*. New York: Scholastic Press, [2010]. 8vo. [392], [2, blank] pp. Publisher's full blue boards, front board and spine stamped in silver, publisher's unclipped ("\$17.99") dust jacket. FIRST EDITION, FIRST PRINTING. A fine set. This bestselling series (this trilogy was followed with two prequel novels) was not only a commercial success, but was critically praised. They are the basis of the quadrilogy film series (2012-15), starring Jennifer Lawrence as the main character, Katniss Everdeen. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200



463

464. [DEETER, Catherine, illustratör]. WALKER, Alice (b. 1944). **Langston Hughes American Poet.** New York: Harper Collins Publishers, [2002]. 4to. 37 pp. Publisher's pictorial boards, publisher's unclipped dust jacket. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY WALKER ON THE TITLE-PAGE: "For Robert Dornish Alice Walker 4/20/02". ADDITIONALLY INSCRIBED ON THE HALF-TITLE BY DEETER: "For Dr J Robert Dornish All best wishes Catherine Deeter". From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

465. EGAN, Tim. **Group of 4 Inscribed "Dodsworth" Titles, Each with an Original Drawing.** Boston: Houghton Mifflin, 2007-11. 8vos. Illustrated. Publisher's pictorial boards, unclipped dust jackets. Fine. FIRST EDITIONS, 3 INSCRIBED ON THE FFEP TO DR. DORNISH WITH DRAWINGS OF DODSWORTH, ONE WITH A SIGNED LABEL ON THE VERSO OF THE FFEP WITH A DRAWING OF A DUCK. Titles include: *Dodsworth in New York* (2 copies), *Dodsworth in London*, *Dodsworth in Rome* (with signed label). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

466. FALCONER, Ian (1959-2023). **A Trio of Signed or Inscribed "Olivia" Titles.** New York: Atheneum Books, 2003-07. 4tos. Illustrated. Publisher's pictorial boards, publisher's unclipped dust jackets. Fine. FIRST EDITIONS, ALL INSCRIBED OR SIGNED BY FALCONER ON THE TITLE-PAGES. Titles include: *Olivia... and the Missing Toy*, *Olivia Forms a Band*, *Olivia Helps with Christmas*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200



468

467. [GRAEF, Renée (b. 1956), illustrator]. [WILDER, Laura Ingalls (1867-1957), adapted from]. **Trio of Titles Adapted from Wilder, All Inscribed by the Artist with Original Drawings.** New York: Harper Collins Publishers, [1999]. 8vos. Publisher's pictorial boards, all in publisher's unclipped dust jackets. Fine. FIRST EDITIONS OF THESE STORIES BASED ON WILDER'S "LITTLE HOUSE ON THE PRAIRIE" BOOKS, EACH WITH A LATER INSCRIPTION BY THE ARTIST TO DR. DORNISH ON THE FFEP WITH A SMALL ORIGINAL DRAWING. Drawings include a coonskin cap, a piece of cake, and a doll. Titles include: *Laura's Ma*, *Little House Parties*, *Laura & Mr. Edwards*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

468. HAGUE, Michael (b. 1948). **Group of 4 First Editions, Each with a Beautiful Elaborate Original Drawing Inscribed to Dr. Dornish.** New York: Harper Collins and Sea Star, [2001-08]. 4tos. Publisher's pictorial glossy boards, publisher's unclipped dust jackets. Fine. FIRST EDITIONS, ALL INSCRIBED WITH PEN AND INK DRAWINGS. Titles include: *Kate Culhane A Ghost Story* (dated 2001), *Where Fairies Dance* (dated 2008), *The Book of Wizards* (dated 2008), *The Nutcracker* (undated). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

469. HILLIARD, Richard. **Group of 3 Inscribed Books About the Space Program, 2 with Original Drawings.** Honesmill: Boyds Mill Press, [2007-08]. 4tos. All illustrated by the author. Publisher's glossy pictorial boards, unclipped dust jackets. Fine. FIRST EDITIONS, ALL INSCRIBED BY HILLIARD TO DR. DORNISH, 2 WITH ORIGINAL DRAWINGS. Titles include: *Ham the Astrochimp*, *Lucky 13 Survival in Space* (with drawing of a space capsule in re-entry), and *Godspeed, John Glenn* (with original drawing of John Glenn in spacesuit after the cover illustration). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200



472

470. [LEWIN, Betsy (b. 1937), illustrator]. SILVERMAN, Erica (b. 1955). **Group of 4 Inscribed First Editions of the "Cowgirl Kate and Cocoa" Books.** New York: Harcourt, [2005-08]. 8vos. Illustrated. Publisher's glossy pictorial boards, publisher's unclipped dust jackets. Fine. FIRST EDITIONS, PRESENTATION COPIES, ALL INSCRIBED BY LEWIN AND SILVERMAN TO DR. DORNISH. Titles include: *Cowgirl Kate and Cocoa*, *Cowgirl Kate and Cocoa Partners*, *Cowgirl Kate and Cocoa School Days*, *Cowgirl Kate and Cocoa Rain or Shine*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

471. LOBEL, Anita (b. 1934). **Group of 11 Unsewn Sets and One Hardcover Copy of Potatoes, Potatoes, Several Inscribed by Lobel.** [New York:] Greenwillow Books, [2004]. Unsewn sets are in 2 gatherings and dust jackets. Hardcover copy in dust jacket. Minor occasional rubbing, else fine. FIRST REISSUED EDITIONS, HARDCOVER AND 4 UNSEWN SETS INSCRIBED BY LOBEL ON THE TITLE-PAGES TO DR. DORNISH. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

472. MEYER, Stephenie (b. 1973). **First Trade Editions of The Twilight Saga Plus an Advance Reading Copy of New Moon.** New York: Megan Tingley Books, [2005-08]. 8vos. 5 volumes. Publisher's black cloth boards, spines lettered in silver, unclipped dust jackets, ARC is bound in publisher's original wrappers. Fine. FIRST TRADE EDITIONS, FIRST PRINTINGS, *NEW MOON* (first trade edition and ARC) AND *ECLIPSE* ARE SIGNED OR INSCRIBED BY MEYER. Titles include: *Twilight*, *New Moon* (2 copies), *Eclipse*, and *Breaking Dawn*. This bestselling series about vampires and werewolves spawned four hit films, starring Kristen Stewart and Robert Pattinson. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

500/700

473. MOSS, Marissa (b. 1959). **Group of 14 "Amelia" Books, All but 2 are Inscribed by Moss to Dr. Dornish.** New York: Simon & Schuster, [1995-2002]. 8vos. Illustrated. Publisher's cloth backstrips over glossy pictorial boards (occasional rubbing to spines). Fine. ALL BUT 3 TITLES ARE FIRST EDITIONS, FIRST PRINTINGS, ALL BUT 2 ARE INSCRIBED BY MOSS WITH AN INKSTAMP OF THE AMELIA CHARACTER OR A DRAWING OF HER. Later printings include: *Amelia Writes Again* (inscribed), *Amelia's Guide to Gossip* (no inscription), *Amelia's Science Fair Disaster* (no inscription). Other Amelia titles include: *Amelia's Notebook*, *Amelia's Boredom Survival Guide*, *Amelia's Bully Survival Guide*, *Amelia's School Survival Guide*, *Amelia's 5th-Grade Notebook*, *Vote 4 Amelia*, *The All-New Amelia*, and more. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200



475

474. [POP-UPS]. DEPAOLA, Tomie (1934-2020). SABUDA, Robert (b. 1965) and REINHART, Matthew (b. 1971). **Braava Strega Nona! A Heartwarming Pop-Up Book.** [New York: G. P. Putnam's Sons, 2008]. 8vo. 6 large pop-ups with several smaller pop-ups. Publisher's glossy pictorial boards, publisher's information sheet and plastic bag. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE ARTIST AND DESIGNERS TO DR. J. ROBERT DORNISH ON THE FIRST PAGE: "for Dr. J. Robert & Alice Dornish Tomie 2008" and "For Dr. J. Robert & Alice Dornish! Enjoy [heart] Matthew Reinhart & Robert Sabuda". From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

475. [POP-UPS]. REINHART, Matthew (b. 1971). **A Pop-Up Book of Nursery Rhymes.** [New York: Little Simon, 2009]. 8vo. Illustrated with 5 pop-ups and several moveables. Publisher's full lavender cloth, special pop-up inset in front cover, spine and rear cover lettered in silver, publisher's lavender cloth slipcase stamped in silver, plastic envelope, publisher's cardboard box with price label, all housed in shipping box with Reinhart's return address (minor rubbing to book, else fine). FIRST EDITION, ONE OF 26 LETTERED COPIES, #V/26, SIGNED BY REINHART. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600

476. [POP-UPS]. REINHART, Matthew (b. 1971). **Group of 5 Trade Edition Pop-Up Books, One Inscribed.** [V.p., ca. 2000s]. 8vos. Illustrated. Publisher's pictorial boards, nearly all with publisher's information sheet, all in publisher's plastic bags (minor occasional rubbing). Fine. ALL BUT ONE ARE FIRST EDITIONS, FIRST PRINTINGS. Titles include: *Mommy?* (Maurice Sendak's first pop-up book, inscribed by Reinhart), *Disney Frozen*, *Lego Pop-Up* (presumed first edition), *Encyclopedia Mythologica Fairies and Magical Creatures*, *A Pop-Up Book of Nursery Rhymes* (second printing). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

477. [POP-UPS]. SABUDA, Robert (b. 1965). BAUM, L. Frank (1856-1919). **The Wonderful Wizard of Oz.** [New York: Little Simon and Schuster, 2000]. Large 8vo. With 7 large and complex pop-ups, several moveables, plus an additional pop-up inset at the front cover for this deluxe edition. Publisher's full green cloth, spine and rear board stamped in gilt, full green cloth slipcase, in publisher's shipping box. Fine. FIRST EDITION, ONE OF 26 LETTERED COPIES ("L/Z") SIGNED BY SABUDA ON THE INSET POP-UP ON THE FRONT BOARD - THESE LETTERED COPIES RETAINED BY THE AUTHOR. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

800/1,200



477

478. [POP-UPS]. SABUDA, Robert (b. 1965). **The Moveable Mother Goose.** [New York: Little Simon and Schuster, 1999]. Large 8vo. With 5 large and complex pop-ups, several moveables, plus an additional pop-up inset at the front cover for this deluxe edition. Publisher's full yellow cloth, spine and rear board stamped in gilt, full yellow cloth slipcase, in publisher's shipping box. Fine. FIRST EDITION, ONE OF 26 LETTERED COPIES ("L/Z") SIGNED BY SABUDA ON THE INSET POP-UP ON THE FRONT BOARD - THESE LETTERED COPIES RETAINED BY THE AUTHOR. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

400/600



478

479. [POP-UPS]. SABUDA, Robert (b. 1965). MONTANARO, Ann R. (b. 1942). **10th Anniversary Movable Book Society Commemorative Book.** [Movable Book Society, 2004]. 4to. Illustrated with several pop-ups and movables. Bound in publisher's full purple cloth, with folded "invitation" inset in front board, publisher's purple cloth slipcase (minor rubbing to "invitation"). Fine. FIRST EDITION, SPECIAL LIMITED EDITION, INSCRIBED BY CONTRIBUTOR/PUBLISHER SABUDA UNDER THE FOLDING INVITATION FLAP: "For Dr. J. Robert Dornish - Thank you for supporting pop-ups! Robert Sabuda". In the original shipping box from Robertsabuda.com, and with ephemera from Robertsabuda.com laid-in. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

300/500

480. [POP-UPS]. SABUDA, Robert (b. 1965). CARROLL, Lewis (1832-1898). **Alice's Adventures in Wonderland.** [New York: Simon & Schuster, 2003]. 4to. Illustrated with numerous pop-ups and moveables. Publisher's full green cloth, front cover with inset "Open Me" invitation with an additional pop-up, green cloth slipcase. In original publisher's sealed plastic wrap and publisher's cardboard box with price label. Fine. FIRST EDITION, #199/250 OF THE DELUXE POP-UP EDITION SIGNED BY SABUDA. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400



479

481. [POP-UPS]. SABUDA, Robert (b. 1965). **Group of 4 Inscribed First or Early Edition Pop-Up Books.** [V.p., ca. 2008-16]. 8vos. Publisher's pictorial boards. One title (*Beauty and the Beast*) with information sheet, all books in publisher's plastic bags (bags worn, torn, minor occasional rubbing to bindings). Fine. Titles include: *The Christmas Story*, *Brava Strega Nona!* (signed by Tomie dePaola and inscribed by Sabuda), *The Little Mermaid*, *Beauty and the Beast* (early printing). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

482. [POP-UPS]. SABUDA, Robert (b. 1965). **Group of 4 First or Early Printing Inscribed Books or Related Items.** [V.p., ca. 2008-11]. 8vos. Illustrated. Publisher's pictorial boards, one book in publisher's unclipped jacket. Fine. Titles include: *Brava, Strega Nona!* (first printing, signed by dePaola and inscribed by Sabuda), *The Christmas Story* (second printing, inscribed by Sabuda), *Chanukah Lights* (prospectus with elaborate pop-up, inscribed by Sabuda), *Uh-Oh*, *Leonardo* (first edition in jacket, presentation copy from Sabuda - this is not a pop-up title). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

483. [POP-UPS]. SABUDA, Robert (b. 1965) and REINHART, Matthew (b. 1971). **Group of 5 First Trade Edition Pop-Ups Inscribed by Sabuda or Reinhart.** [Somerville, MA and New York: Candlewick Press and G. P. Putnam's Sons, 2007-12]. 8vos. Publisher's bindings, one in information sheet and plastic bag. Fine. Titles include: *Encyclopedia Prehistorica Mega Beasts* (inscribed by Sabuda and Reinhart with an original drawing - with information sheet and plastic bag), *Encyclopedia Mythologica Gods & Heroes* (inscribed by Sabuda), *Encyclopedia Mythologica Fairies and Magical Creatures* (inscribed by Sabuda and Reinhart), *Encyclopedia Mythologica Dragons & Monsters* (inscribed by Sabuda), *Brava Strega Nona!* (signed by Tomie dePaola and inscribed by Sabuda). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

484. SELZNICK, Brian (b. 1966). **Group of 4 First Editions, 3 Signed or Inscribed.** [New York: Scholastic Press, 2007-11]. 8vos. Publisher's bindings, 2 in publisher's unclipped dust jackets, one in publisher's wrappers. Fine. Titles include: *The Invention of Hugo Cabret* (inscribed to Dr. Dornish), *The Hugo Movie Companion* (no jacket as issued, with signed bookplate on half-title), *Wonderstruck* (ARC in wrappers), *Wonderstruck* (signed bookplate on ffep). *The Invention of Hugo Cabret* was the basis of the critically-acclaimed film, *Hugo* (2011), directed by Martin Scorsese. *Wonderstruck* was adapted into film in 2011, directed by Todd Haynes. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200



486

485. SELZNICK, Brian (b. 1966). **Two Copies of The Invention of Hugo Cabret, and an Autograph Note Signed on a "Hugo Cabret" Card.** [New York: Scholastic Press, 2007]. 8vos. Publisher's hardcover binding, unclipped dust jacket and publisher's wrappers. Fine. FIRST TRADE EDITION AND AN ADVANCE REVIEW COPY, BOTH INSCRIBED TO DR. DORNISH. And Autograph Note Signed. March 2012. Addressed to Dr. Dornish. On folded cardstock with embossed "Hugo Cabret" on upper flap. In original mailing envelope. "Hello Bob! It's great to hear from you. Enclosed are the signed bookplates. It sounds like you, and your collection, are doing well! I'm glad you liked the Movie. I'm proud my book inspired such a masterpiece film. I had fun going to the premieres in NY [over] London, Paris + Oslo. Plus, I got to go to the Oscars which was very glamorous + fun. But now its time to work on my next book... Yours, Brian". From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

486. [SENDAK, Maurice (1928-2012), author and illustrator]. **Group of 6 Titles, 5 of Which are Signed by Sendak.** [V.p., ca. 1984-2005]. 8vos and 4tos. Publisher's bindings, publisher's unclipped dust jackets (some occasional minor rubbing or soiling). Fine. Titles include: *Dear Mili* (first edition, signed by Sendak and Dr. Dornish), *Brundibar* (2 copies, one with a variant jacket with differing spine color, both first editions, both signed by Sendak and author Tony Kushner), *Bears* (first Sendak-illustrated edition, signed by him), *The Juniper Tree* (first revised edition, signed by Sendak and translator Lore Segal), *Where the Wild Things Are* (unsigned 25th Anniversary Edition). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

487. [SPIRIN, Gennady (b. 1948), illustrator]. MOORE, Clement Clarke (1779-1863). **The Night Before Christmas.** Marshall Cavendish Children, 2006. 4to. [29] pp. Publisher's deluxe full green boards, front board stamped in gilt, publisher's shiny red cloth with red silk ties and inset pictorial label, publisher's cardboard box (silk ties on box creased). Fine. FIRST EDITION, #78/300 COPIES SIGNED BY SPIRIN ON AN INSERTED DIAPHANOUS LIMITATION SHEET. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

488. VAN ALLSBURG, Chris (b. 1949). **Group of Four Titles, Two Signed on Bookplates.** Boston: Houghton Mifflin Company, 1992-2011. Oblong 4tos. Illustrated. All in publisher's bindings, unclipped dust jackets. Fine. VARIOUS EDITIONS, TWO SIGNED BY VAN ALLSBURG ON BOOKPLATES. Titles include: *The Widow's Broom* (first edition, signed on the title-page), *Jumanji* (30th Anniversary Edition with CD read by Robin Williams), *Queen of the Falls* (first edition, with signed slip facing title-page), *The Polar Express* (later printing, tie-in with the motion picture with sticker on front cover). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

489. VAN ALLSBURG, Chris (b. 1949). **Group of Four Titles, Two Signed by Van Allsburg.** Boston: Houghton Mifflin Company, 1992-2011. Oblong 4tos. Illustrated. All in publisher's bindings, unclipped dust jackets. Some marginal wear to jackets of *Widow's Broom*, else fine. VARIOUS EDITIONS, TWO SIGNED BY VAN ALLSBURG. Titles include: *The Widow's Broom* (two copies, both signed on half-titles, both early printings), *The Wreck of the Zephyr* (first edition), *The Polar Express* (later printing). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

490. VAN ALLSBURG, Chris (b. 1949). **Trio of Signed Titles.** Boston: Houghton Mifflin Company, 1992-2011. Oblong 4tos. Illustrated. All in publisher's bindings, unclipped dust jackets. Fine. VARIOUS EDITIONS, ALL SIGNED BY VAN ALLSBURG. Titles include: *The Widow's Broom* (first edition, signed on the title-page), *Jumanji* (30th Anniversary Edition with CD read by Robin Williams, signed bookplate facing the title-page), *The Polar Express* (later printing, signed on the half-title). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

491. WELLS, Rosemary (b. 1943). **Group of 4 First Hardcover Editions of the Felix & Fiona Books, 3 Inscribed by Wells to Dr. Dornish.** [Somerville: Candlewick Press, 2015-18]. 4tos. Illustrated. All in publisher's pictorial boards, publisher's unclipped dust jackets. Fine. Titles include: *Felix Stands Tall* (2 copies, one inscribed on a label, the other inscribed on the title-page), *Fiona's Little Lie* (inscribed on a label), *Fiona's Little Accident* (unsigned). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

492. WELLS, Rosemary (b. 1943). **Group of 4 First Hardcover Editions of the "Yoko" Books, All Signed or Inscribed by Wells.** [New York: Hyperion Books for Children, 2001-02]. 8vos and 4to. Publisher's pictorial boards, all but one (*Yoko's Paper Cranes*) with issued unclipped dust jackets. Fine. Titles include: *Yoko's Paper Cranes*, *The School Play*, *The Secret Birthday*, *The Halloween Parade*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300



495

493. WELLS, Rosemary (b. 1943). **Group of 3 First Hardcover Editions of the "McDuff" Books, All Signed or Inscribed by Wells or Susan Jeffers.** [New York: Hyperion Books for Children, 2001-05]. Small 4tos. Publisher's pictorial boards, 2 titles in unclipped dust jackets (the third book, *McDuff's Wild Romp*, had no jacket, as issued). Fine. Titles include: *McDuff Goes to School* (inscribed by Jeffers with a small original drawing of a dog), *McDuff Saves the Day* (signed and inscribed by Wells and Jeffers with a small original drawing of a dog), *McDuff's Wild Romp* (inscribed by Wells and Jeffers with a small original drawing of a dog). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

494. WELLS, Rosemary (b. 1943). **Group of 5 Assorted Hardcovers, 4 Signed or Inscribed by Wells and Her Co-Authors.** [V.p., ca. 2000s]. 4tos. Publisher's pictorial boards, publisher's unclipped dust jackets. Fine. ALL BUT 1 IS A FIRST PRINTING. Titles include: *Wingwalker* (inscribed by Wells and Brian Selznick, first printing), *Otto Runs for President* (inscribed by Wells, first printing), *The Gulps* (inscribed by Wells and Marc Brown, first printing), *Stella's Starliner* (second printing, inscribed by Wells), *Sleep, My Bunny* (first printing, unsigned). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

150/300

495. WELLS, Rosemary (b. 1943). **Group of 5 First Hardcover Editions of the "Max and Ruby" Books, All Signed or Inscribed by Wells.** [New York: Viking Press, 2001-14]. 4tos. Publisher's pictorial boards, publisher's unclipped dust jackets. Fine. NEARLY ALL FIRST PRINTINGS, ALL SIGNED OR INSCRIBED BY WELLS. Titles include: *Max & Ruby's Bedtime Book* (2 copies), *Max & Ruby at the Warthog's Wedding*, *Bunny Party*, *Bunny Mail* (6th printing). From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

200/400

496. WELLS, Rosemary (b. 1943). **Group of 6 First Softcover Editions of Various Titles.** [V.p., ca. 2000s]. 8vos. All in publisher's wrappers. Fine. FIRST SOFTCOVER EDITIONS, ALL SIGNED OR INSCRIBED BY WELLS. Titles include: *Felix Stands Tall*, *Mama, Don't Go* (2 copies), *Doris's Dinosaur*, *Be My Valentine*, *The Germ Busters*. From the J. Robert and Alice Dornish Collection of Autographed Picture Books and Original Art.

100/200

WINTER 2025 SCHEDULE



PENS

497. **Mont Blanc Patron 4810 "Luciano Pavarotti" Fountain Pen.** 2015. Limited edition of 4810. Sealed, in original box, with folder containing booklet and service guide. Designed in tribute to the legendary tenor Pavarotti (1935 – 2007), with black and white lacquer, turquoise cabochon, 18k gold nib engraved with a bent nail motif, Pavarotti's good luck charm.
1,200/2,400

498. **Graf von Faber-Castell Pen of the Year 2003.** Limited edition fountain pen, snakewood with platinized metal parts, 18k gold nib. In wooden case with booklets (case exterior with staining and residue, in need of cleaning; pen unaffected and fine).
300/500

499. **Graf von Faber-Castell Pen of the Year 2005.** Limited edition fountain pen, body with stingray leather, 18k gold nib. In wooden case with booklets and certificate.
500/700

500. **Graf von Faber-Castell Pen of the Year 2006.** Limited edition fountain pen, 18k gold nib, barrel of ebony of part fossil mammoth ivory (over 10,000 years old). In white lacquer wooden box with booklet and certificate.
800/1,200

501. **Graf von Faber-Castell Pen of the Year 2007.** Limited edition fountain pen, with petrified wood ("Ancient Woods") panels, 18k gold nib. In wooden case with booklets and certificate.
600/900

502. **Graf von Faber-Castell Pen of the Year 2007.** Limited edition fountain pen, with ancient wetlands oak wrought over with gold plating, 18k gold nib, elaborate chessboard pattern citrine gemstone set in cap. In black lacquer wooden case with booklets and certificate.
800/1,200

503. **Parker Sonnet Metal & Pearl CT Fountain Pen.** France. 18k gold nib with rhodium finish, the barrel with pearl lacquer. In original box.
80/150

504. **Waterman Harley Davidson Pens (Lot of 11).** Group of nine fountain, ballpoint, and rollerball pens by Waterman for Harley-Davidson, nine in "gas tank" cases, and two in round clear cases, all in original boxes. Includes chrome, orange, black and asphalt, all medium point. As-new in boxes.
200/400

END OF SALE



MICRO MAGIC AND MORE
JANUARY 25, 2025 • 10:00 AM

Miniature miracles from the workshop of Eddy Taytelbaum and the factories of the Tenyo Co. will be paired with vintage magic books, posters, and ephemera in our first magic sale of 2025. Among the highlights in the latter categories are the fabled magic and mentalism notebooks of Doctor Stanley Jaks. This is an online only auction; no printed catalog will be issued.



WUNDERKAMMER: THE FREEMAN & FUGATE ODDITIES COLLECTION
FEBRUARY 1, 2025 • 10:00 AM

Ghosts, ghouls, taxidermy, spirit photos, "talking boards," circus memorabilia, and oddities of all types will cross the block this February at Potter & Potter. Featuring selections from the personal collection of James Freeman and Kate Fugate, this sale promises to be equal parts bizarre, amazing, and remarkable.



THE COLLECTION OF EDWIN A. DAWES PART III
FEBRUARY 15, 2025 • 10:00 AM

Our final single-owner sale from the Dawes collection is rich with conjuring curiosa of all types, including early broadsides, memorabilia from the Theatre Robert-Houdin, early and important magic textbooks, unusual Victorian apparatus, and bright stone lithographs from the golden age of the art.

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

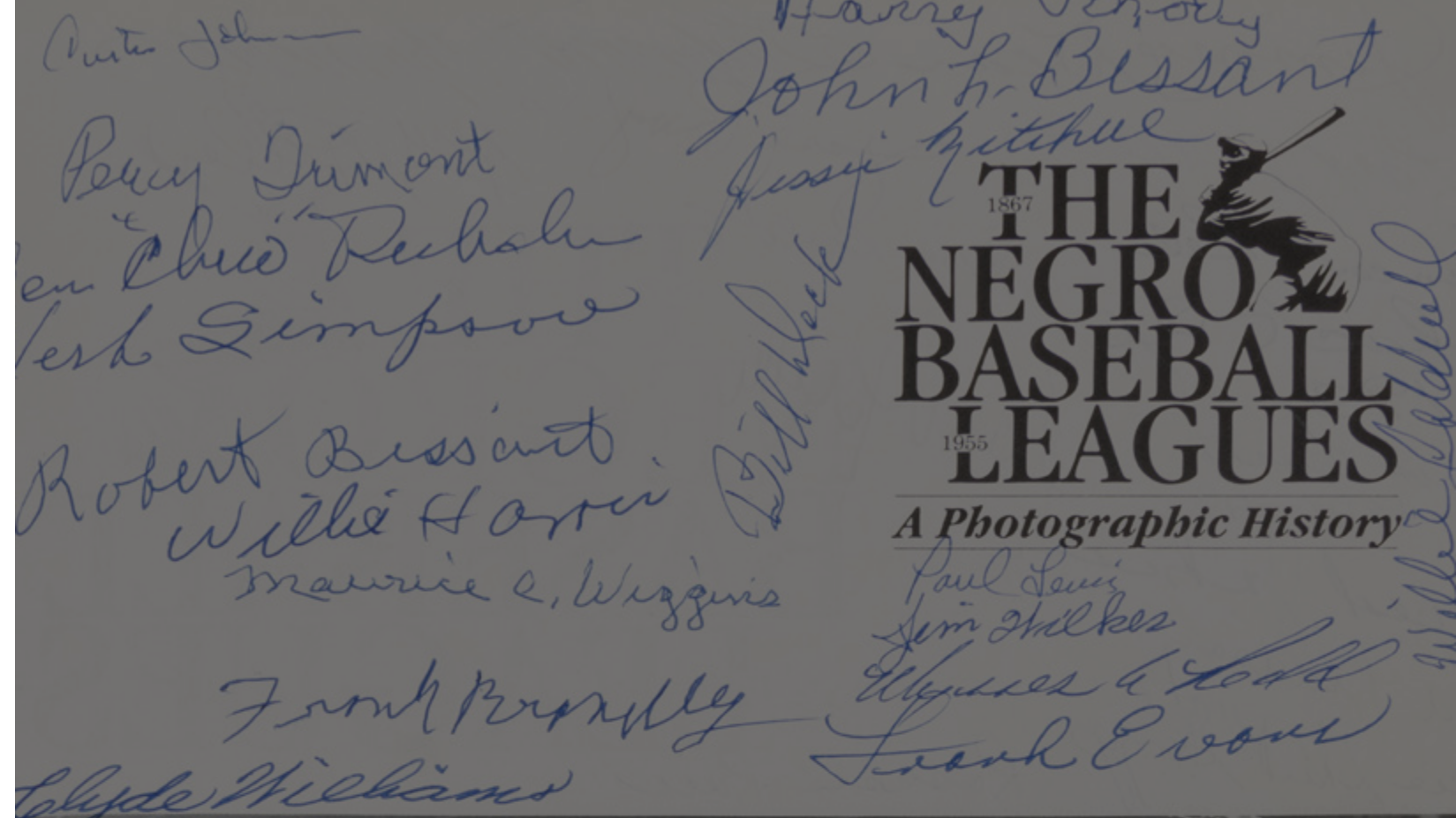
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THE NEGRO BASEBALL LEAGUES

A Photographic History



NARRATIVE
OF THE
MOST EXTRAORDINARY AND DISTRESSING
SHIPWRECK
OF THE
WHALE-SHIP ESSEX,
OF
NANTUCKET;
WHICH WAS ATTACKED AND FINALLY DESTROYED BY A LARGE
SPERMACETI-WHALE,
IN THE PACIFIC OCEAN;
WITH
AN ACCOUNT
OF THE
UNPARALLELED SUFFERINGS
OF THE CAPTAIN AND CREW
DURING A SPACE OF NINETY-TWO DAYS AT SEA, OR UPON BOATS
IN THE YEARS 1819 & 1820.
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