

WINTER MAGIC AUCTION



FEATURING THE COLLECTION OF

Max Maven.

DECEMBER 14, 2024

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POTTER
AUCTIONS



WINTER MAGIC

FEATURING THE
COLLECTION OF
MAX MAVEN

AUCTION

Saturday
December 14, 2024
10:00am CST

PREVIEWS

December 12-13, 10am–5pm

INQUIRIES

Gabe Fajuri
info@potterauctions.com
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Additional images can be found on
our website www.potterauctions.com

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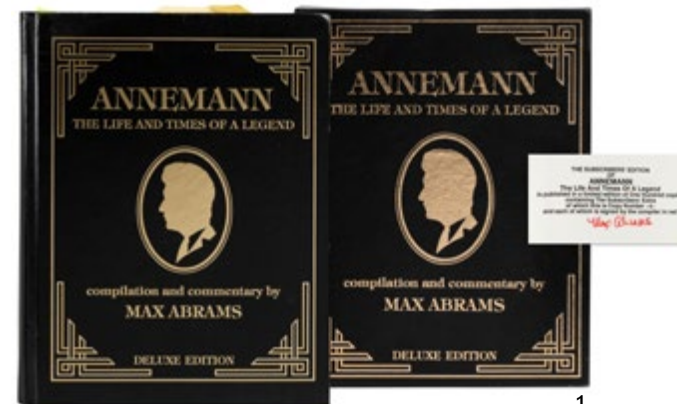
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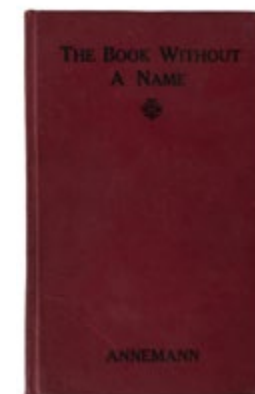
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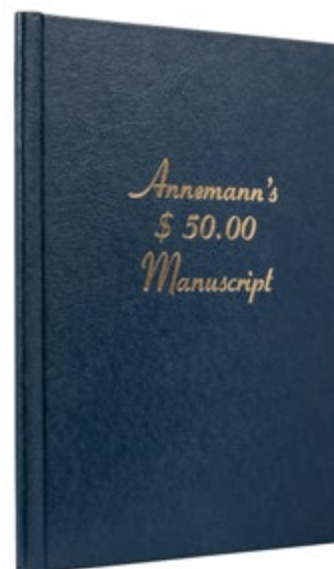
THE LIBRARY AND COLLECTION OF MAX MAVEN (1950 – 2022)



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one of two

5

1. ABRAMS, Max (compiler). **Annemann: The Life and Times of a Legend**. Tahoma: L&L Publishing (1992). Number 4 of a subscriber's limited, deluxe edition of 100 copies. Publisher's full black leather stamped in gold with matching slipcase. 4to. Corner bumps, a bit dusty, else very good. SIGNED by Abrams. From the library of Max Maven.

250/500

2. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **The Book Without a Name**. New York: Max Holden, 1931. First edition. Red cloth lettered black. Plates. 8vo. Ownership signature of Jack Morrison to the flyleaf, else good. Sold together with two original 5 x 7" photographs of Annemann, Al Baker, and Max Holden used in the production of the book, for Seven Keys to Baldpate and The Improved Magic Square, with Annemann's penciled titles to the verso of each, and the penciled initials of J.G. Thompson Jr. From the library of Max Maven.

250/500

3. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Annemann's \$50.00 Manuscript**. (Los Angeles: Max Abrams, 1976). Number 7 of 100 limited edition copies. Navy cloth gilt. Tipped-in print pencil sketch frontispiece of Annemann. 4to. Two chips to flyleaf, else fine.

200/300

4. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Portrait of a Young Ted Annemann**. [New York], 1920s. Full-length sepia tone image of Annemann seated in a carved chair with a velvet cape thrown over his shoulders. 10 x 8". Old fold in lower right, old tape repair to verso.

100/200

5. ANNEMANN, Theodore (1907 – 1942). **Group of two photographs**. Including: a portrait photograph of Annemann (9 1/2 x 7 3/8), single-weight gelatin print, ca. 1930s-40s; a postcard-size photograph of Annemann's hand, inscribed: "I hope your best boy friend got you something nice for your birthday/Theo Annemann" and dated Oct 1, 1936. Larger photograph with losses in corners; smaller photo hole-punched.

200/300



6



9

6. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Inscribed and Signed RPPC of Annemann.** 1930s. Fine and artistic likeness of the mentalist and magician signed in the image by Baumgarden. Undivided back. Old glue mark to verso, else near fine. **INSCRIBED AND SIGNED** “To Harlan Taylor “no one could be more welcome to this likeness.” Theo Annemann.” **200/400**



7

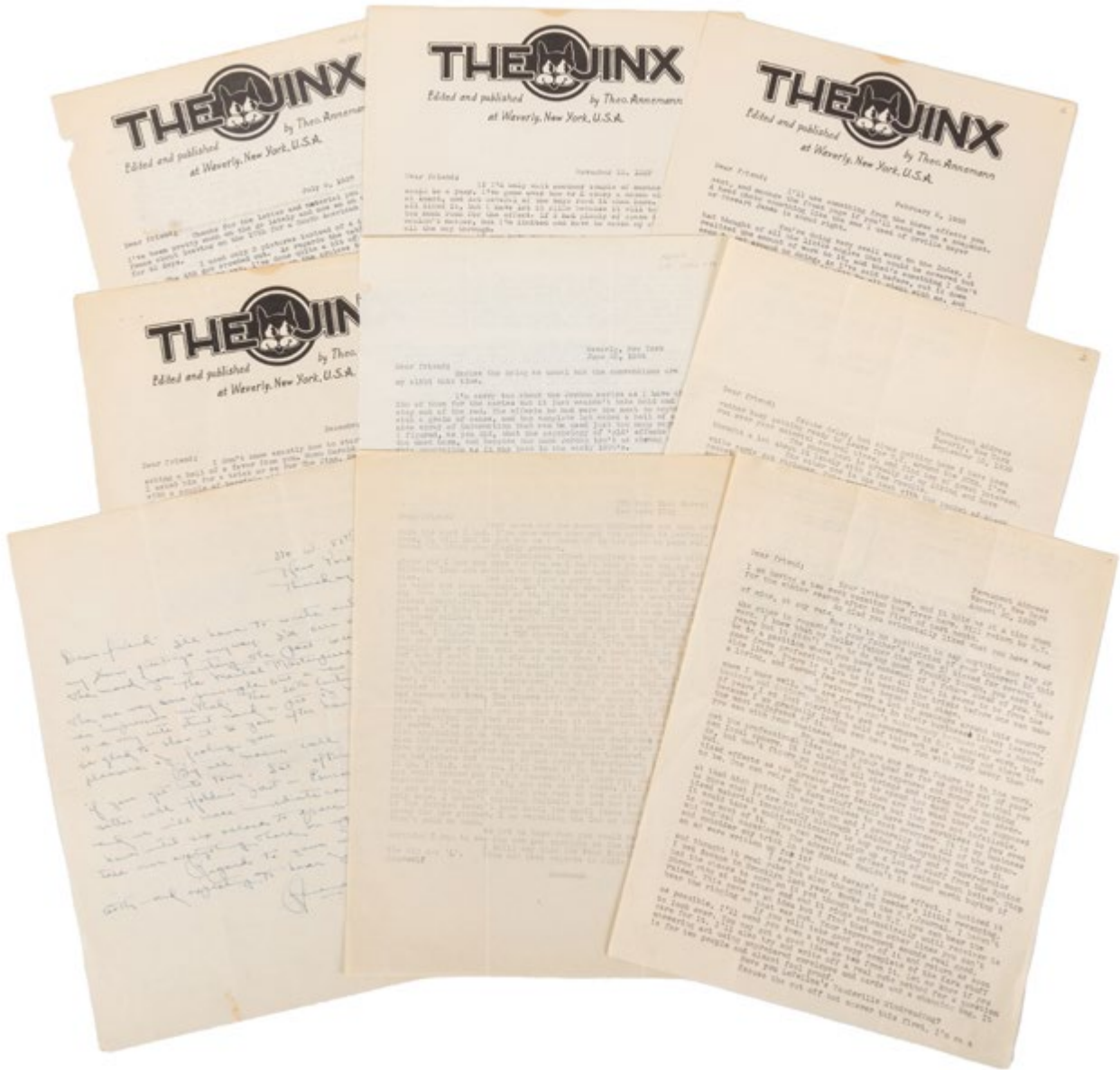
7. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Collection of Annemann Publicity Material and Programs.** 1920s – 30s. Thirteen items, including several scarce brochures advertising Annemann under the auspices of Alf Wilton and Carlton Hub and another under his own management; three scarce illustrated advertising sheets (one featuring the Baumgarden caricature of Annemann), programs for Annemann on various variety and magic bills; a blank letterhead for Fairplay publishers; and a long ALS dated April 17, 1945, from Annemann’s mother Flavilla Annemann Carson to J.G. Thompson, Jr. regarding her son, his death, and other matters related to his career. **300/500**



8

8. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Collection of Annemann’s Secrets and Marketed/Published Effects.** 1920s – 40s. Twenty-five items including many sold directly by Annemann in his early days as a mail-order seller of secrets based in Waverly, New York, along with printed directions issued by Thayer, Holdens, and from Annemann’s later years as publisher of The Jinx. Effects explained include Annemann’s Nightmare Effects, Psychic Writing, use of single-ended cards (with pasted-down examples), Test of the Tiber (three printings, including one annotated in pencil for a rewrite), Eyes of the Unknown, The Master’s Touch, and others. Several early sheets **SIGNED** by Annemann in ink, as issued. Most 4to sheets, some stained, but generally in good condition. A very good group. **300/600**

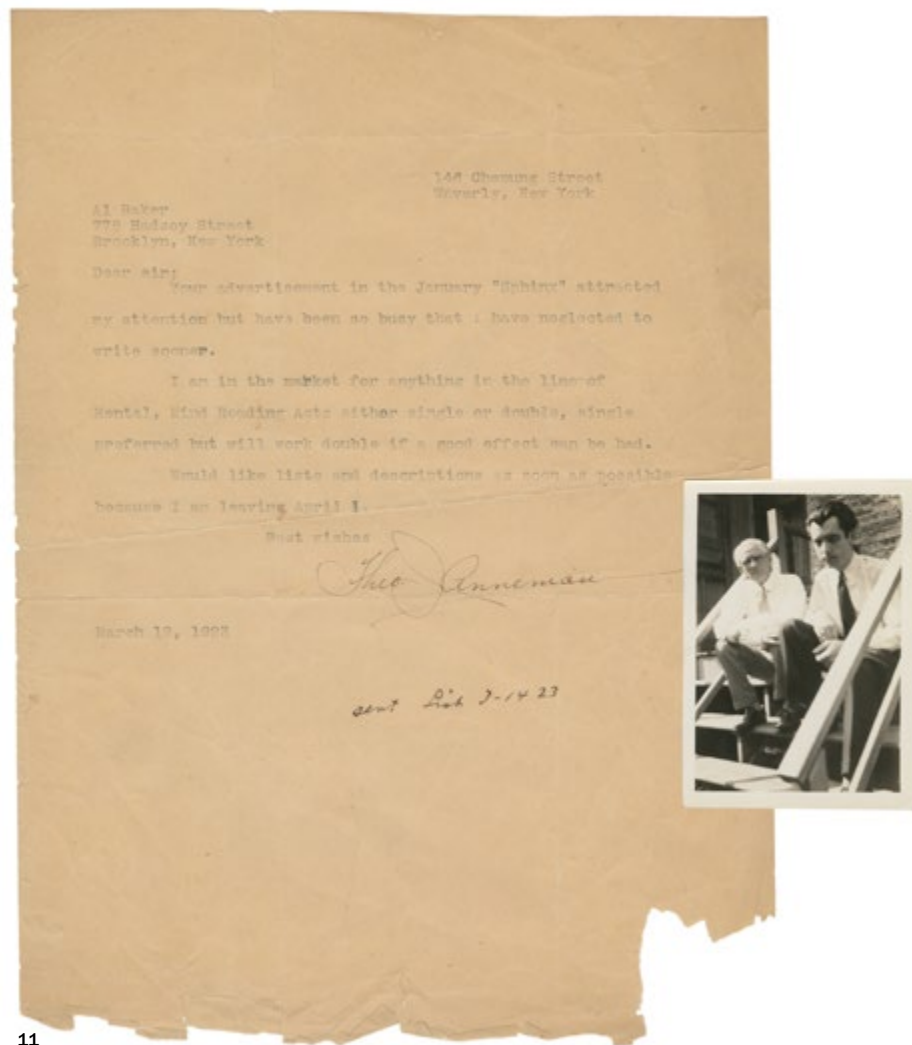
9. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Is Thought Reading a Possibility?** New York, 1930s. Bi-fold brochure advertising the famous author and mind reader, his portrait on the front, a Manhattan address inside. Approx. 6 x 4”, folded. With the original mailing cover. Together with a version of the flier used to advertise the act of Orville Meyer, a contemporary and friend of Annemann’s. **100/200**



10

10. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Important Archive of Annemann / J.G. Thompson Jr. Correspondence.** Spanning 1929 – 41, and including over 40 page-filling single-spaced TLSS, typed postcards, teletype messages, and a few notes entirely in Annemann’s hand, the letters chronicle an important relationship between two serious practitioners and authors in the fields of magic and mentalism whose writing would shape the craft’s understanding of both arts for decades to follow. Subjects treated include not only personal details (“I know that my folks (father died when 5) kicked for several years...,” “I’ve been to Cuba on my second honeymoon...”), various effects (“the phone test,” Karaism, Modern Mindreader, spelling effects, Living and Dead Telepathy Par Excellence, Living and Dead tests, Who Killed Mr. X, and many other feats), performance techniques, current literature and publications (including *The Jinx* and contributions to the journal as well as forthcoming content and Thompson’s work on indexing the periodical, plus the work of David P. Abbott, Laurence Glen, etc.), gossip and fellow performers (including movie star Harold Lloyd), and many other topics. Most missives are **SIGNED** by Annemann (alternately “Ted” “Annemann” and in other manners, with several typed signatures to early letters). Sold together with a small quantity of clippings related to Annemann’s suicide, a pencil sketch portrait of Annemann, two letters from Annemann to Orville Meyer, and a flyer picturing Meyer’s performance of Annemann’s bullet catching trick. A fascinating and important archive. **2,000/4,000**

Annemann and Thompson developed a solid working relationship over the course of nearly a decade and these letters made clear they worked not only hand-in-hand on The Jinx, but also developed a personal friendship in the process (“I doubt if there has been one day in the past few months that either J[eanette] or myself haven’t thought of you.”) After Annemann’s untimely death at his own hand, it was Thompson working in concert with Max Holden that helped cement Annemann’s reputation as the godfather of modern mentalism and its techniques.



11

11. ANNEMANN, Ted (Theo. Squires, 1907 – 1942). **Archive of Ted Annemann / Al Baker Correspondence.** 1920s – 30s. Thirty-seven letters, both typewritten and handwritten by Annemann, all but three addressed to the well-known humorist, magician, and author Al Baker of Brooklyn. Includes letters on various Annemann letterheads as well as unlined 4to sheets. Neatly organized in a three-ring binder. With both typed and SIGNED salutations by Annemann. A significant collection of important correspondence that established one of the vital relationships between two of the most inventive magicians of the first half of the twentieth century. Sold together with: a candid photograph of Baker and Annemann seated outdoors, likely on the back porch of Baker's Brooklyn home; and a small group of printed material issued by or related to Al Baker, including instructions for marketed effects released by Baker, the props and instructions for his Dictionary Trick, a catalog of his products, a program for a testimonial to Baker, and more. An important group of ephemeral items and correspondence related to two influential thinkers and performers.

3,000/5,000

These letters not only reveal secrets, tips, gossip, and other information regarding the magic scene and magic effects of the early twentieth century, they show, over the course of years, how the relationship between Annemann and Baker developed. In the first missive, dated March 12, 1923, Annemann addresses Baker "Dear Sir," and begins by asking for lists of mentalism and mind reading tricks available; later letters are addressed to "friend Baker," and discuss a broad range of topics, while the final portion of letters are simply addressed to "Al" and delve deeply into current magic-related events, methods for various tricks, and frequently personal information ("The least exertion gets me to breathing like a steam engine...I gag and cough with every sentence.") Annemann frequently writes to Baker at great length and in exceptional detail, with several letters filling three pages with single-spaced type. In addition to the many tricks and stunts discussed, Annemann writes about unrealized plans for a magic shop over the tea room of Beatrice Houdini ("...was going use it as Thayer's eastern place."), and touches frequently on his contemporaries: Fred Keating, Charles Jordan, Max Holden, Ducrot, Howard Thurston, Dr. Wilson, Gysel, and dozens more, as well as Baker's magic shop in Times Square, etc. Three letters in this collection not addressed to Baker were sent by Annemann to T. Nelson Downs, Zolo, and Peter Ten-Eyck.



13

12. ANNEMANN, Ted (1907-1942). **Paste-Ups for The Jinx #32.** May, 1937. Two large sheets of artist's board with original pen-and-ink lettering and illustrations, typed text, and original newspaper clippings for the thirty-second issue of Annemann's famous magic and mentalism periodical. The four pages represented on two boards, front-and-back, are 203, 204, 207, and 208 and include Norman Ashworth's effect, Before Your Eyes, as well as Annemann's "Editrivia" column. 15 ½ x 12" each. Encapsulated in heavy acrylic/plastic. The only examples of original pages of *The Jinx* with which we are acquainted.

500/1,000

13. ANNEMANN, Ted (1907-1942). **Group of Jinx and Annemann-Related Ephemera.** [New York, 1920s - 30s]. Eighteen items, including six printed promotional items or letterheads related to *The Jinx*; nine photographs of Annemann, including several encapsulated in heavy lamination, and two very early images from his years in Waverly; an 1927 Annemann blotter business card with his inked notation to the verso titling him "The Eternal Question?"; a postcard to J.G. Thompson Jr. from Annemann; and an Annemann Christmas Cards, SIGNED. Sold with two reprinted photographs of Annemann. A very good group.

300/600

14. ANNEMANN, Ted (1907-1942). **The Jinx Subscriber Renewal Postcard.** Self-addressed postcard depicting Annemann's *Jinx* cat mascot. With 4to instruction sheet explaining how to use the card to renew your *Jinx* subscription without writing on or marking the card in any way. Uncommon.

300/500

With this postcard, Annemann devised an amazing method to retain subscribers. With the supplied postcard, one needed only to stroke the black cat's back three times and return the postcard by mail – no address, postage, money, or signature was required to identify the renewal. How Annemann managed this feat has remained a subject of speculation ever since.

15. **The Jinx.** Theo Annemann (Theodore Squires 1907 - 1942). N1 – N151 (Dec. 1941). Complete file. Reprint edition (Louis Tannen) bound in matching black cloth volumes, stamped in gold. Three 4to volumes. Spines considerably chipped and worn, one taped. Internally clean, but fair overall. Alfredson/Daily 3065. From the library of Max Maven, retaining several of Maven's bookmarks, and with one of his early business cards laid in.

200/400



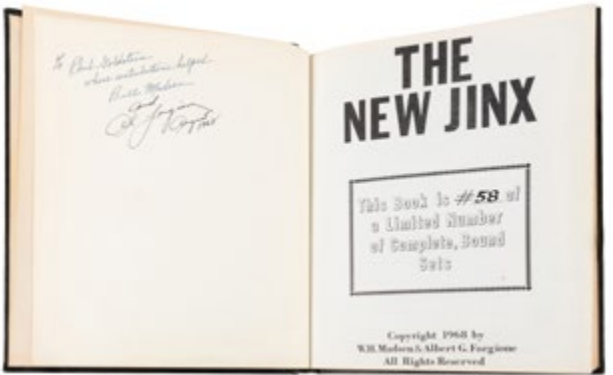
12



14



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18

16. **The New Jinx.** Wilfred (Bill) Madsen. n.V.n. # - V6 N72 (Apl. 1968). Illustrated. 4to. Complete file; numbered 58 from a limited edition. Single volume in black buckram, spine lettered gilt. SIGNED and INSCRIBED by Madsen and Albert Forgione to Phil Goldstein (Max Maven). Alfredson/Daily 5155. Together with a faux diploma issued by Madsen and Forgione to Goldstein “having had 10 of his effects and/or routines published in the New Jinx...” and making him “a full member in the order of the Jinx with authority to bear the title Felis Scripta.” Dated June 15, 1967. The certificate is retained in a silk-lined leather Brandeis University diploma folder. From the library of Max Maven.

200/400

17. ANNEMANN, Ted (Theo. Squires, 1907 - 1942). **Collection of Annemann Personal and Performance Photos.** Approximately 25 images, including eleven by Irving Desfor and featuring the photographer’s stamps and frequently handwritten notations to their versos, including several well-known images of Annemann in performance, one together with Dai Vernon, at SAM functions, etc. (all from the 1930s, but later printings by Desfor); and several images from Annemann’s boyhood including an image of him as an infant (later printings), and one tiny first-generation sepia tone image of Annemann with his infant brother seated beside him. The largest 10 x 8”. Generally very good condition.

200/400

18. ANNEMANN, Ted (1907-1942). **Annemann Final Performance Unused Ticket.** [New York], 1942. Issued for a show at New York’s Chanin Auditorium scheduled for January 27, 1942, fourteen days after Annemann’s tragic suicide. 1 ½ x 3 ½”, black ink on pale green stock. Only very minor wear; near fine.

250/500

A rare artifact from the short, storied, and prolific career of Ted Annemann. Remembered and revered as an inventor of mind reading feats and card effects, and one of the ten “Card Stars of the USA” in Hilliard’s classic, Greater Magic, Annemann likely garnered more publicity for his feat of catching a bullet than any other effect in his repertoire. Typically performing the feat out-of-doors, he was scheduled to finally stage the stunt as part of a theatre show at the Chanin Auditorium on January 26 and 27 1942. Sadly, due to a likely combination of nerves and habitual alcohol abuse, he took his own life two weeks before the performance. The intervening years, however, have been kind to his memory, as his creative output was both immense and remains important to the magic community at large.

19. [ANNEMANN] HOLDEN, Max (1884 - 1949). **Four Letters Regarding Annemann, his death and The Jinx.** [New York], Jan - Feb. 1942. On his own magic shop stationery, Holden writes to J.G. Thompson, Jr. regarding the suicide of Annemann on January 14, 1942: “You will be surprised to hear that Ted Annemann is dead.” He goes about business matters regarding *The Jinx* and concludes with, “Poor Ted and he suffered mentally for the last year. That is he was not happy and contented.” The second letter contains many intimate details of Annemann’s last days spread over three single-spaced pages, including this line regarding Annemann’s final wishes, “...seemingly Ted had expressed a desire that all his notes should be destroyed. Now his brother was down for a few days and they did destroy a lot of stuff.” Holden also discusses Annemann’s marital strife and personal problems at length: “His wife left him and they had been always fighting and life was really miserable for them both.” He also details Annemann’s last day, and the discovery of his body: “Ted’s wife came home at 6:15 and found Ted on the couch with a bag over his head a[nd] a pipe from gas stove under the bag. He passed over about 4 p.m. No notes or anything to explain.” The final two letters touch on disposition and sale of rights to *The Jinx* among other transactional matters, and include Holden’s take on a new periodical on the market: “I don’t like this new Phoenix that Walter Gibson and Bruce Elliot is putting out. They should have waited a little while.” Each letter on printed 8vo Holden’s Magic Shop stationery, and SIGNED by Holden. A significant grouping of letters from Annemann’s friend and confidant with revealing and important content.

500/1,000

20. **The Linx.** Burling Hull. NV N# (Jan. 1936). Complete File. Alfredson/Daily 3355. Scarce. Sold together with: three letters from mentalist Stanley Jaks to Burling Hull regarding manuscripts sent by Hull to Jaks, and a folding membership card (number 608) for P.O.E.M. (Protective Order of Ethical Magicians), a group sponsored by Hull to “protect and respect the good name of magic and magicians.”

150/250

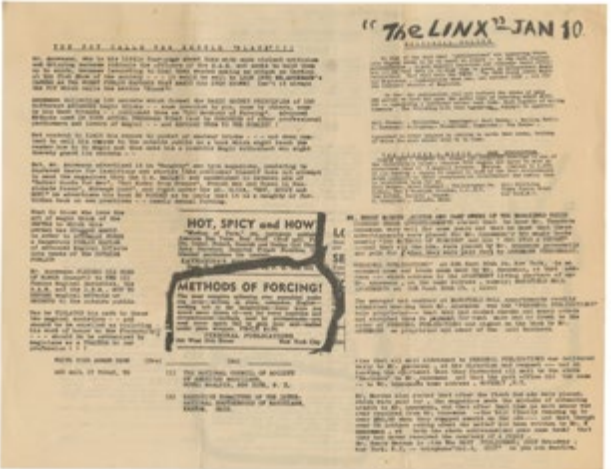
Although Hull denied any involvement in the publication of The Linx, it was later revealed that he was behind the journal, which was a lampoon of Annemann’s Jinx. Hull and Annemann swiped at each other in print for years.

21. [BURTON, Lance (b. 1960)]. **Group of memorabilia.** Including: a Lance Burton “World Champion Magician” show wind-breaker, with “Max” embroidered on front chest (owned by Max Maven), size Large, Made in USA by Four Seasons; Lance Burton Master Magician souvenir 8-ball; a 1999 laminated backstage pass; a Lance Burton wedding invitation (1993); and several holiday cards.

100/200



19



20



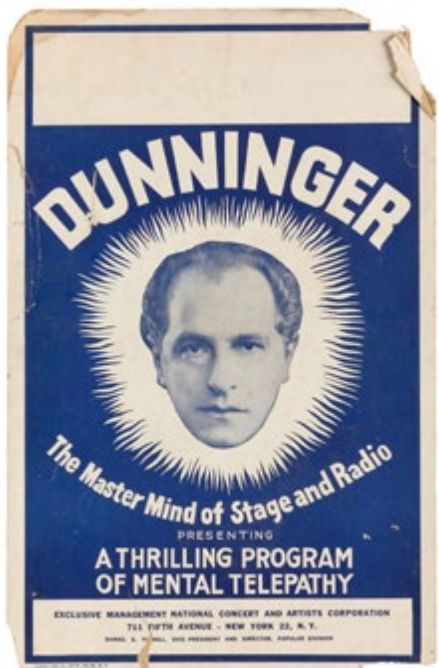
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22



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23



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22. DUNNINGER, Joseph (1892 – 1975). **Collection of Dunninger Publications, Photos, and Ephemera.** 1920s – 50s, including handbills, publicity brochures, tickets, sepia tone photographs (including an early bust portrait of Dunninger with Unity Studio stamp to verso), various publications and pitchbooks (*Dunninger's Master Methods of Hypnotism*, *Dunninger's Tricks Deluxe*, *Dunninger's Tricks Unique*, etc.), postcards, small posters, an ALS from Billie Dunninger regarding her husband's death, and more. Several items SIGNED by the magician. A very good group of material from the career and life of the twentieth century's most successful mentalist.

400/800

23. DUNNINGER, Joseph (1892 – 1975). **Group of posters and books.** Approximately 15 items, including three posters/flyers and one window card, two SIGNED by Dunninger; 11 books by and about Dunninger (volumes by Joe Atmore and Charles Buckner signed); and a folder of clippings related to the mentalist. Condition generally good or very good. Collection of Max Maven.

200/400

24. GELLER, Uri (b. 1946). **Group of 6 pieces of memorabilia.** Including: Uri Geller Spoon (Masters of Magic), number 18/500, in original box; Uri Geller DVD Trilogy (Masters of Magic), signed on the front of case; an Uri Geller signed spoon and photograph inscribed to Max Maven; "Mind to Mind" publicity kit, signed on front of folder (staining to folder affects signature); Uri Geller LP (Columbia KC 33381), white-label promo release; and *The Geller Effect* (Henry Holt, 1986), first American edition.

150/250

25. GILES, Francis. **Silhouette of Max Maven.** Large scissor-cut silhouette portrait of Maven in profile; black paper mounted to a stiff white sheet, 11 x 8 ½". With the original cover. SIGNED and dated by the artist.

200/400

26. KORAN, Al (Edward Doe, 1914 – 1972). **Al Koran Memorial Group and ephemera collection.** Includes: a glass vial holding a small quantity of the remains of the noted British mentalist Al Koran, accompanied by a pack of Koran's souvenir playing cards bearing his portrait on their backs; and a file of ephemera (nine pieces) including a publicity photo, fliers, and brochures for the mind-reader. Owned by Max Maven.

250/350



26

27. [MIND-READERS]. **Collection of ephemera on various mind-readers.** Bulk American, early-mid 20th century. Dozens of items, organized in a binder and a file folder, and including advertisements, fliers, sheet music, book prospectuses, programs, letters, and related paper ephemera. Some magicians and subjects represented include: Ovette, Max Maven, Chandu, Julien Proskauer, George Newmann, Mahendra, Dariel Fitzkee, Nelmar, and The Zancigs. A portion of the items in file folder are addressed to Stanley Sokeitous, a magician/hypnotist from Philadelphia; some items in this folder also with Jack Chanin ownership signatures. Condition generally very good. Collection of Max Maven.

250/400



27

28. [PSYCHICS – AFRICAN AMERICANA]. **Scrapbook of ephemera related to African American psychics.** V.p, v.d. (ca. 1920s-40s). Oblong small 4to scrapbook (8 ½ x 11 ½") filled with the fliers, advertising and calling cards, and advertisements of Black psychics, "spiritual advisers," and astrologers working in the early 20th century. Over 50 items, some loosely laid in, most pasted onto pages and a few affixed with corner mounts. An unusual and rare collection of ephemera. Collection of Max Maven.

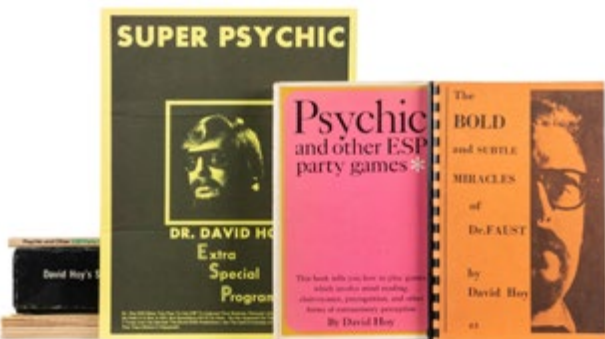
300/500

29. [PSYCHIC]. HOY, David (1930 – 1981). **Group of newsletters, ephemera, and memorabilia.** Including: *ESP News According to Hoy*. V1 N1 (May 1977) – V4 N12 (March 1981), lacks V3 N8 for completeness; file includes many duplicate issues. Monthly newsletter published by mentalist/psychic David Hoy, majority of issues addressed to Phil Goldstein/Max Maven. – David Hoy's Super Psychic Dice. St. Louis, 1976. Boxes psychic game with five dice and instructions. – five letters and two holiday cards to Max Maven (v.d.). – two books published by Hoy. – David Hoy custom cigar and golf tee in box. – and three promotional brochures.

200/300



28



29



30



31



32



33

30. STEINMEYER, Jim (b. 1958). **Portrait of Max Maven.** [California], 2007. Pen-and-ink oblong half-length portrait of mentalist Max Maven in the style of Hirschfeld, one hand held to his forehead, the other holding a four of hearts before him. Matted, sight 9 1/2 x 15 5/8". Mat soiled, else good. Sold with a pencil sketch of Jay Marshall by Steinmeyer on Fairmont Hotel stationery.

300/600

31. VERNON, Dai (David Verner, 1894 - 1992). **Silhouette of Max Maven.** 1970s. Scissor-cut profile silhouette of Max Maven in collared shirt and coat. Mounted to a tan index card, 5 x 3". Wear from handling, but good condition. Unsigned. From the collection of Max Maven.

300/600

32. VERNON, Dai (David Verner, 1894 - 1992). **Inscribed and Signed Photograph.** Half-length image of Vernon in a tuxedo, holding a half dollar above a champagne glass. 10 x 8". INSCRIBED AND SIGNED in the upper right: "To Max Maven with warmest magical wishes Sincerely Dai Vernon Hollywood 1978."

300/600

33. VERNON, Dai (David Verner, 1894 - 1992). **Four Signed Postcards to Max Maven.** 1980s. Four picture postcards, three mailed by Vernon to Maven from abroad (one, from Morocco, bearing the humorous message, "Hard to believe that some of the natives here have never heard of you. However it is only a matter of time." Another, from Munich, includes the line, "Very strange that they do not care much about Marlo. However the only judged from his tapes" and finishes with "too much beer"), and one addressed in Vernon's hand but not mailed; it was later hand-delivered to him by Vernon. Three cards SIGNED in ink "Dai."

200/400



34

34. VERNON, Dai (David Verner, 1894 - 1992). **Dale Vernon "He Fooled Houdini" Brochure.** [New York, 1930s]. Folded brochure heralding Vernon as the man who "fooled Houdini" and advertising his engagement at One Park Cocktail Lounge every afternoon from 5-8pm. Folds open to 13 5/8 x 4 3/4". The famous Hal Phye photo of The Professor appears on the front. Uncommon.

200/400

35. VERNON, Dai (David Frederick Wingfield Verner). **Limited Edition Dai Vernon Playing Cards.** Congress Playing Cards, June, 1982. Four sealed packs of cards commemorating Vernon's 88th birthday, housed in the original custom display case bearing Vernon's silhouette. Two packs reproduce the famous Hal Phye photo of Vernon. Fine/all packs sealed. [With]: a Dai Vernon 88th birthday invitation.

200/300

36. WELLES, Orson (1915 - 85). **TLS to Max Maven.** On Welles' letterhead, the missive reads, in part, "Just back from abroad to find your letter, the last of the color series [of mentalism] and that very strong card effect ... your good news is very good. I very much look forward to hearing some of those new ideas you've been hatching up. Yours is the most original mind in magic, as I'm sure I don't need to point out to you." With the original mailing cover postmarked July 22, 1980. With staining from glue used to mount the letter. SIGNED in pen at the bottom left "Orson" and the verso of the mailing cover addressed in Welles' hand.

400/800

37. **Large group of magicians' press kits.** Bulk American, ca. 1980s–2000s. A large file of over 100 press kits for magicians and entertainers, with folders typically containing one or multiple photos, biographies, cover letters, business cards, list of past shows, etc. All were apparently sent to the same management company, David Belenzon Management. Size generally 11 1/2 x 9". Collection of Max Maven.

100/200



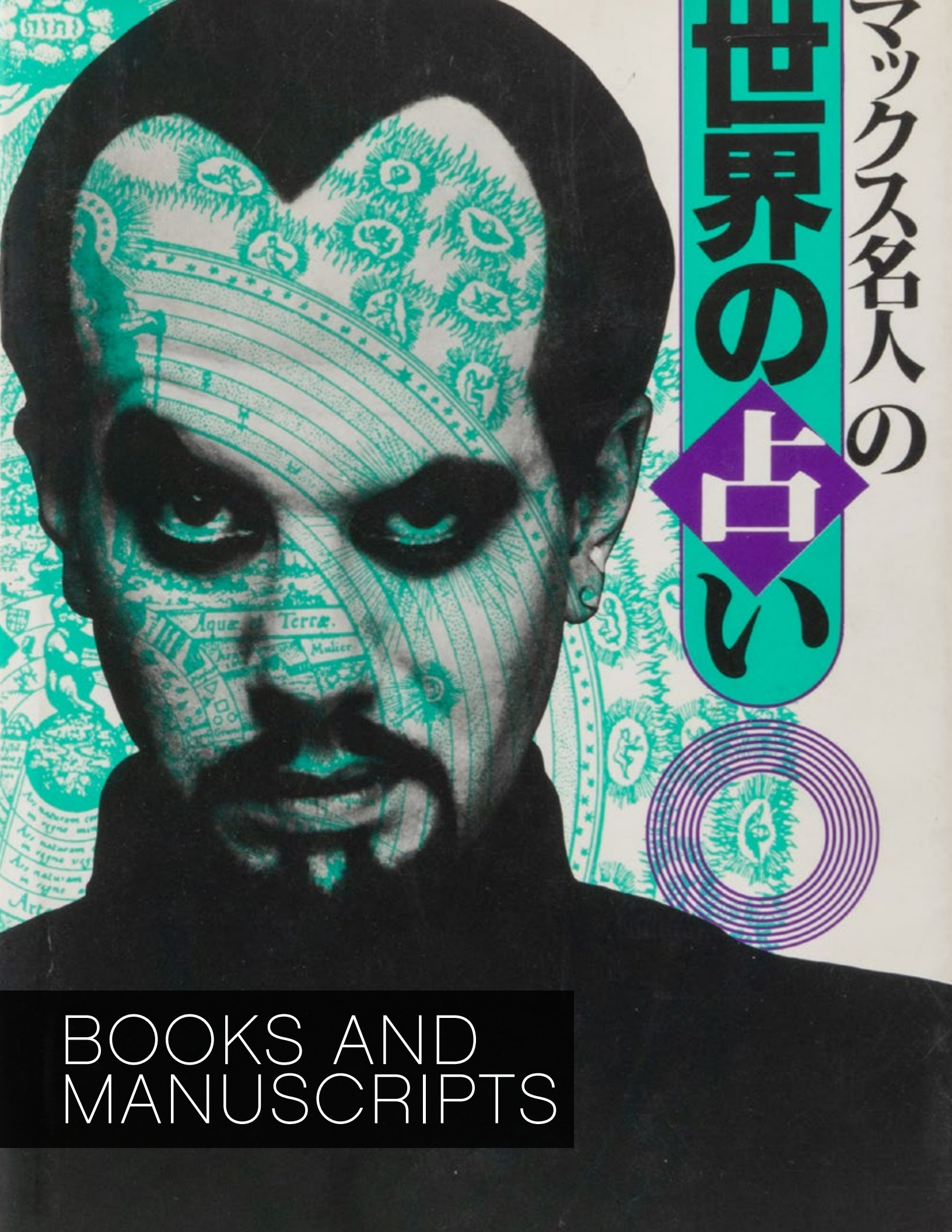
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36



37



BOOKS AND MANUSCRIPTS

38. [31 FACES NORTH]. **Group of 6 publications and a pin.** Including: WATSON, Patrick. *31 Faces North: A Collection of Limericks*. 2009. Case-wrapped hardcovers. Presented to attendees of the 7th Annual 31 Faces North gathering. – KAUFMAN, Richard. *Larry Jennings' Wallet Wonders*. 2010. Wrappers. – VARIOUS AUTHORS. *Buried Treasure: 31 Faces North*. 2016. – SOLOMON, David and Jeff Siegfried. *Solomon's Notes*. 2008. – GIOBBI, Roberto. *Testament de Jerome Sharpe: An Analytical Essay*. 2008. – VARIOUS AUTHORS. *My First Trick*. Magicana, 2006. 8vos/4tos. The first three published by Magicana, Toronto, from LIMITED EDITIONS of 50 COPIES; the others with no publisher except as noted. Also with a 31 Faces North pin.

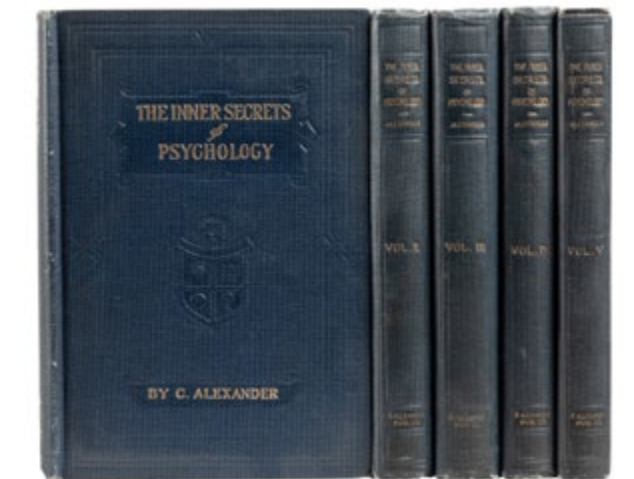
200/300



38

39. ALEXANDER (Claude Alexander Conlin). **The Inner Secrets of Psychology, Vols. 1 - 5.** Los Angeles: C. Alexander Publishing, 1924. Five volumes in publisher's blue embossed cloth stamped in gilt. Portrait frontispiece of Alexander in each volume. 8vos. Faint rubbing to corners and ends; some soiling internally in vol. 5; overall, very good. Scarce as a complete set. Offered at the high price of \$25 per set in 1924, few copies of Alexander's "magnum opus" were sold. The books were issued as a way to parlay Alexander's success on stage into a profitable mail order business that offered crystal balls, horoscopes, and other "mystical" products. This "self-help" course was meant to assist readers in discovering their innate mental powers. The text dispensed many common sense (and some uncommon) ideas in its 900 pages. What readers did not know is that the course was "written" by Alexander after his assistants, the Nartell Twins, did research on his behalf by cutting the most interesting passages from other published psychology books found at public libraries while on tour with his show.

900/1,300



39

40. ANDRUZZI, Tony (1925-1991) (Tom Palmer). **The Legendary Scroll of Masklyn Ye Mage.** [Chicago], ca. 1975. Handmade scroll with wooden handles, explaining many of Andruzzi's "bizarre" magik effects. From a limited, handmade edition. Margins soiled, as issued, to appear aged. Each of these scrolls was handmade by Andruzzi. From the library of Max Maven.

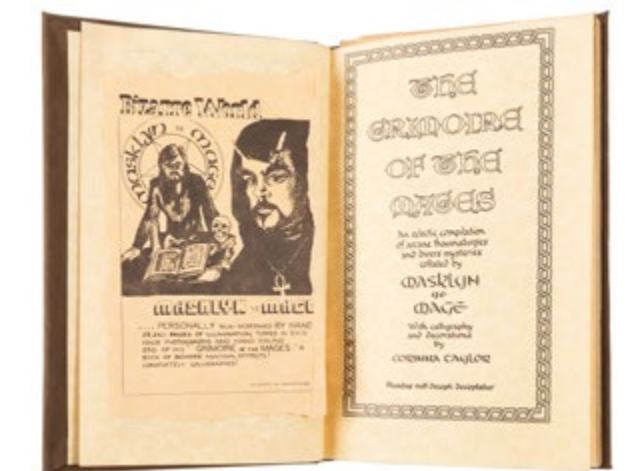
500/1,000



40

41. ANDRUZZI, Tony (1925-1991) (Tom Palmer). **The Grimoire of the Mages.** Chicago: Author, [1978]. Number 20 from the edition of 250 copies hand bound by the author. Original brown suede silkscreened in red. 8vo. Silkscreened decorative borders throughout, color tipped-in photographs, and other enclosures. Near fine. From the library of Max Maven.

600/1,200



41



42



46

42. ANDRUZZI, Tony (1925-1991) (Tom Palmer). **Negromicon of Masklyn Ye Mage**. Chicago: [N.p.], ca. 1975. Handmade binding with hasps (but no lock or key), illustrated. Publisher's faux-crocodile binding. LIMITED EDITION, number 56. 4to. With an instruction sheet for Andruzzi's Coffin Nail, and a TLS from Andruzzi to Max Maven laid in (including the line, "I became too drunk to rectify my error ... but of course!"). INSCRIBED AND SIGNED on the flyleaf: "To Phil Goldstein a fellow traveler on many paths - Masklyn." 4to.

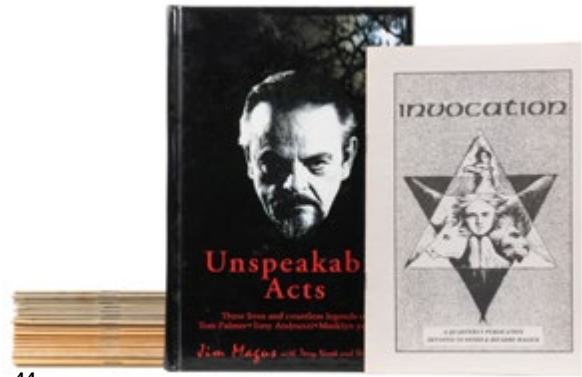
800/1,200



43

43. ANNEMANN, Theodore (1907 – 1942). **Group of books, booklets, and periodicals**. Includes books and booklets by and about Theo Annemann; periodicals of various dates with content related to the magician; a copy, made in 1988, of Howard Lyons' fairly extensive Annemann research and bibliographic file; vintage pulp publications with articles about Annemann; and a disbound scrapbook with advertisements for effects from Annemann (and various others). Dozens of items altogether. From the collection of mentalist-magician Max Maven.

300/500



44

44. **Invocation**. Tony Raven (Bob Lynn). V1 N1 (Jul. 1974) – N16 (Apr. 1978). Complete file of loose issues, the first four stained at their right edges. Alfredson/Daily 2965. Sold with: *Daemon's Diary*. (Chicago, 1980s). Wraps.; *Unspeakable Acts* by Jim Magus (2011), a biography of Tony Andruzzi; and two programs for Andruzzi's annual *Invocational* events. All from the collection of Max Maven.

200/400

45. ARONSON, Simon (1943 – 2019). **Group of 7 books and lecture notes**. Including: *Sessions* (Savaco, 1982); *Try the Impossible* (2001), inscribed to Max (Maven); *Simply Simon* (1995); *The Aronson Approach* (1990); *Bound to Please* (1994); *Shuffle-Bored* (1980); and *The Card Ideas of Simon Aronson* (1978). Various bindings. 4tos. Condition generally very good (some covers dusty).

200/300



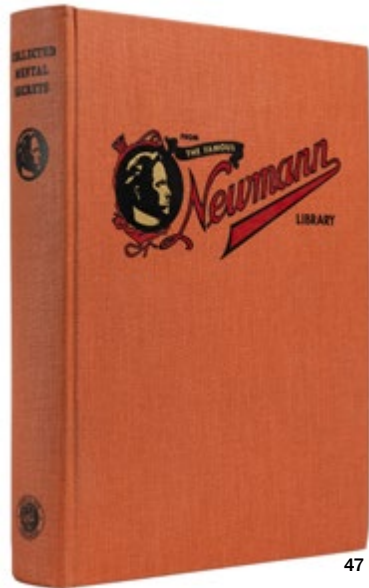
45

46. BEAM, Steve (b. 1958). **Semi-Automatic Card Tricks, Vols. 1 – 12**. [Raleigh], v.d. All in publisher's bindings with pictorial jackets, and profusely illustrated. 4tos. Usual shelfwear, thumbsoiling. Includes cumulative index issued by the publisher. Two volumes INSCRIBED AND SIGNED by the author to Max Maven, who contributed to the series. Sold together with: *Smokers* by the same author. All from the library of Max Maven.

250/500



48



47

47. BEHNKE, Leo (1933 – 2023). **The Collected Mental Secrets of C.A. George Newmann**. South Pasadena: Daniel's Den, 1990. Number 164 of 250 copies. Orange cloth stamped in three colors. Tipped-in colored frontispiece. Illustrated. 4to. Faint soiling to corners, else very good. From the library of Max Maven.

400/800

48. [BIBLIOGRAPHIES – MAGIC]. **Group of 8 titles on magic bibliography**. Including: Sidney Clarke and Adolphe Blind, *The Bibliography of Conjuring* (London, 1920), Walter Gibson's copy (ownership signature, annotations); Paul Fleming, *The Paul Fleming Book Reviews* (1944), three vols.; Maurine Christopher and George P. Hansen, *The Milbourne Christopher Library* (1994), two vols.; Burton Sperber, *A Checklist of Conjuring Catalogs* (2007); and others. Size 4to and 8vo, generally cloth and most with jackets. Together, 8 works in 11 vols. Overall condition very good (jackets and covers somewhat dusty).

200/300



49

49. BLOOM, Gaetan (b. 1953). **Full Bloom**. [Los Angeles]: The Miracle Factory, 2013. Profusion of photographs and illustrations. Publisher's full black cloth, front boards and spines lettered in gilt with pictorial dust jackets. Two 4to volumes. Both volumes near fine. From the library of Max Maven.

150/250

50. BRITLAND, David (b. 1958). **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From an edition of 1000 copies. Maroon cloth (soiled) and leather binding, stamped in gold. Illustrated. 4to. Cloth a bit dusty and rubbed. From the library of Max Maven.

400/800

51. BROWN, Derren (b. 1971). **Absolute Magic**. Humble: H&R Magic Books, 2003. Second edition (stated). Publisher's green and black cloth stamped in gold. 8vo. Very good. From the library of Max Maven.

200/300



52



55

52. BURGER, Eugene (1939 – 2017). **Collection of Signed First Editions and Notes.** Fifteen items, being primarily a gathering of Burger's early publications, including: *The Craft of Magic* (1984), *Secrets and Mysteries for the Close-Up Entertainer* (1982), *Intimate Power* (1983), *Rediscoveries* (1994), *Chicago Visions* (2004), *Growing in the Art of Magic* (1992; three copies, including one variant), *Eugene Burger on Matt Schulien's Fabulous Card Discoveries* (1983), *Deception and Self Deception* (1980), and others. Primarily illustrated 8vos bound in printed wrappers. Most volumes warmly INSCRIBED AND SIGNED by Eugene Burger to Max Maven, with personal notes regarding their friendship, collaborations, and shared interest. From the library of Max Maven. A wonderful group of association items.

400/800

53. BURGER, Eugene and Jeff McBride. **Mystery School.** Seattle: Miracle Factory, (2003). Deluxe limited first edition, number 7 of 125 copies. Gilt-lettered black leather, dustjacket, clamshell box. SIGNED by over 20 contributors on the tipped-in limitation card. 4to. From the library of Max Maven.

300/600

54. BURGER, Eugene (1939 – 2017). **Teaching Magic: A Book for Students and Teachers of the Art.** Memphis: Theory and Art of Magic, 2017. 8vo. Casewraps. Illustrated. LIMITED EDITION, one of 10 copies signed by Burger and Lawrence Hass, with a signed color photo, and a booklet of two unpublished routines only issued with this edition. Fine.

200/400

55. BURGER, Eugene (1939 – 2017). **Four volumes by Burger, one inscribed to Max Maven.** Including: *Strange Ceremonies*. 1991. Inscribed on the ffeep to Max Maven. – *Mastering the Art of Magic*. 2000. – *The Performance of Close-Up Magic*. 1987. – *The Experience of Magic*. 1989. All published by Kaufman & Greenberg or Kaufman & Company, in publisher's bindings with dust-jackets. Illustrated. 4tos. Very good.

250/350



54

56. BURGER, Eugene (1939 – 2017). **Group of books, ephemera, and memorabilia owned by Max Maven.** Approximately 18 pieces, including: a color 8 x 10" publicity photo of Burger inscribed and signed to Max (Maven); two gelatin silver photographs (both with annotations by Burger on verso); a postcard and two cards to Maven from Burger (1986, 1986, 1995); three VHS tapes (one signed on front cover); three volumes co-authored by Burger; a printed silhouette by "Spaff" from the The Magic Castle; and several other items. Condition generally very good.

300/500

57. HASS, Lawrence and Eugene Burger (1939 – 2017). **Five volumes, all signed or presented to Max Maven.** Including: *Gift Magic*. 2010. SIGNED by all contributors listed on the title page including Eugene Burger, Lawrence Hass, Jeff McBride, Bob Neale, Rich Bloch, and George Parker. – *Eugene Burger: Final Secrets*. 2021. Inscribed by Hass to Max Maven, laid in letter thanking Maven, signed bookmark, and numbered print of Burger. – *Eugene Burger: From Beyond*. 2019. Inscribed by Hass to Max Maven, laid in signed letter. – *Inspirations*. 2015. Inscribed to Max Maven. – *Transformations*. 2007. Laid in letter presenting the book to Max Maven. All first editions, all published by Theory and Art of Magic Press in Memphis or Washington, D.C. 4to and 8vo, illustrated. Condition near fine.

200/400

58. [CARD MAGIC]. **A magician's library of approximately 90 books on card magic.** An extensive library on card magic, titles include: Richard Kaufman, *DeLand: Mystery and Madness* (2018); Colm Mulcahy, *Mathematical Card Magic* (2013); Lewis Jones, *Encyclopedia of Impromptu Card Forces* (1994); Stephen Minch, *Ken Krenzel's Close-Up Impact* (1990); Eugene Burger, *Solomon's Mind* (1997); David Ben and E.S. Andrews, *The Experts at the Card Table* (sealed); Patrick Redford, *Slightly Out of Order* (2019); Mike Maxwell, *Bruce Cervon's The Black & White Trick* (1989); and many others, including by Jerry Mentzer, Aldo Colombini, Paul Hallas, and Roberto Giobbi. Size 4to and smaller, generally very good (some dust and soiling on covers). From the library of Max Maven (some books inscribed to Maven).

600/900

59. CARNEY, John (b. 1958). **The Book of Secrets.** [Los Angeles]: Carneymagic, (2002). First edition. Publisher's cloth lettered gilt and black. Illustrated. 8vo. Near fine. INSCRIBED AND SIGNED on the flyleaf by the author to Max Maven. From the library of Max Maven.

150/250



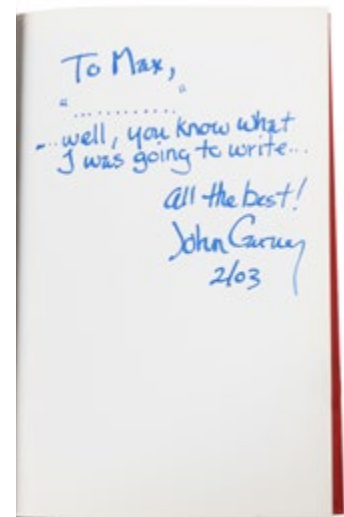
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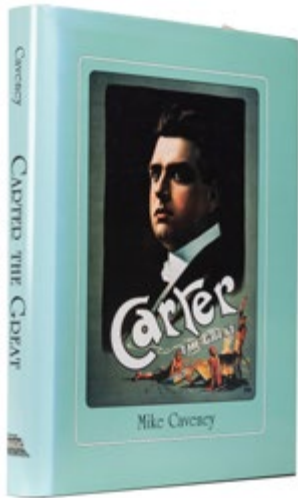
57



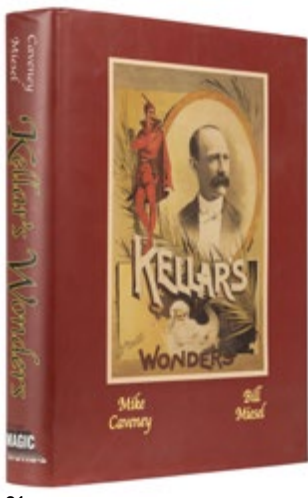
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59



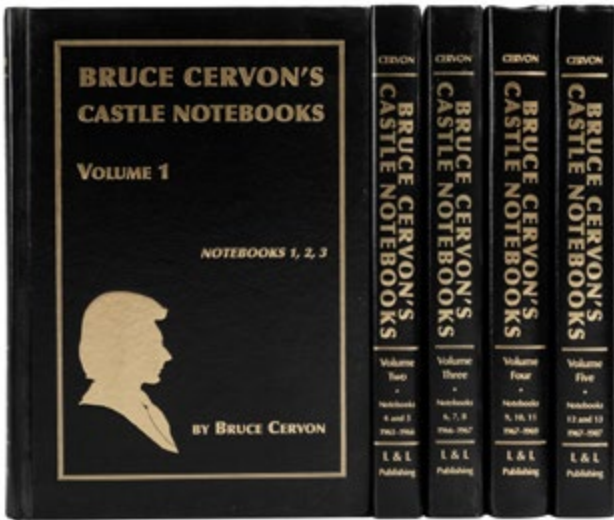
60



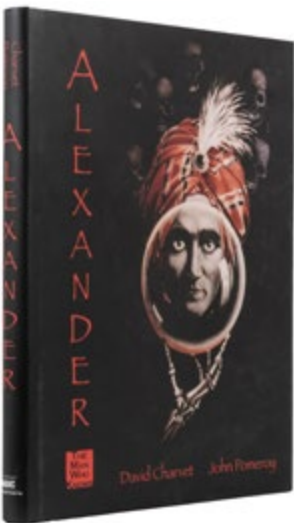
61



62



63



64

60. CAVENEY, Mike (b. 1950). **Carter the Great**. [Pasadena]: Mike Caveney's Magic Words, [1995]. FIRST EDITION. Number 935 from an edition of 1,000 numbered copies. Illustrated in black and white, with colored plates. Publisher's full green cloth, front board and spine gilt-stamped, with original pictorial dust jacket. 4to. Light soiling and shelf wear to jacket. From the library of Max Maven.

250/500

61. CAVENEY, Mike (b. 1950) and Bill Miesel (1935 - 2012). **Kellar's Wonders**. [Pasadena]: Mike Caveney's Magic Words, [2003]. FIRST EDITION. Number 371 from the edition of 1,000 copies. Profusely illustrated. Publisher's full burgundy cloth, front board and spine stamped in gilt, with original pictorial dust jacket. 4to. Very good. From the library of Max Maven.

250/500

62. CAVENEY, Mike (b. 1950) and William Rauscher (b. 1932). **Servais Le Roy**. [Pasadena]: Mike Caveney's Magic Words, [1999]. LIMITED EDITION, number 598 of 1,000 copies. Profusion of black and white photographs and illustrations, including color plates. Publisher's gray cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. [With]: Caveney, Mike. *The Great Leon: Vaudeville Headliner*. Number 354 of 1,000 copies. 8vo. Numerous illustrations. Very good (dust to covers and top edges).

200/300

63. CERVON, Bruce (1941 - 2007). **Bruce Cervon's Castle Notebooks. Vols. 1-5**. Tahoma: L&L Publishing, 2007/09. Five volumes in publisher's black leather lettered and decorated gilt, each volume being number XI from the publisher's deluxe complimentary edition. Illustrated. Large 8vos. A few spots rubbed and dusty; very good.

1,000/2,000

64. CHARVET, David and John Pomeroy. **Alexander: The Man Who Knows**. [Pasadena]: Mike Caveney's Magic Words, 2004. One of 1000 copies from the first edition. Publisher's cloth and jacket, profusion of illustrations. Square 8vo. Very good. From the library of Max Maven.

200/300



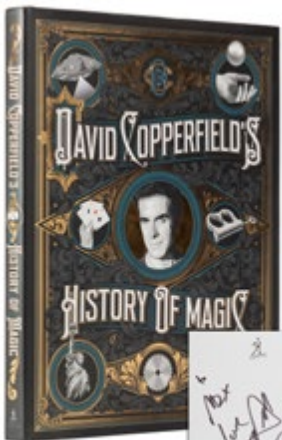
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66



67



69



68

65. CHRISTIAN, Magic (trans. Lori Pieper). **Johann Nepomuk Hofzinger Non Plus Ultra**. Seattle: Hermetic Press/Conjuring Arts Research Library, 2013. Two volumes, English-language edition. Publisher's cloth with jackets, in slipcase. Copiously illustrated. Heavy 4tos. Fine (sealed in original shrink-wrap).

200/400

66. [CIRCUS & SIDESHOW]. **Group of 27 books**. Including: LEVENSON, Randal. *In Search of Monkey Girl*. Aperture, 1982. - MITCHELL, Michael. *Monsters of the Gilded Age: The Photographs of Chas. Eisenmann*. Gage, 1979. - STENCELL, A.W. *Girl Show*. ECW, 1999. - four editions of *Nightmare Alley*, including a first edition (without dust-jacket), plus a graphic novel of the same title. - and others. Sizes and bindings vary, condition generally good or very good.

100/150

67. CLARKE, Sidney W. (1864 - 1940). **The Annals of Conjuring**. Seattle: The Miracle Factory, 2001. Profusely illustrated, including color plates. Publisher's full black cloth, front board and spine lettered in gilt with pictorial dust jacket. FIRST EDITION. 4to. Jacket dusty, otherwise very good.

150/250

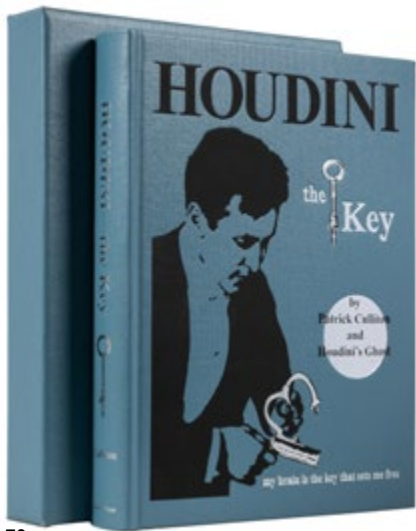
68. COPPERFIELD, David, Richard Wiseman, and David Britland. **David Copperfield's History of Magic**. New York: Simon & Schuster, 2021. Publisher's casewrapped hardcovers, dust-jacket. Numerous color illustrations. 4to. First edition, inscribed to Max Maven: "To Max/love/David Copperfield." With a color snapshot and signed holiday card from Copperfield laid in.

100/150

69. **The Crimp**. Jerry Sadowitz. N1 (1992) - N41 (n.d.). Thirty-five issues, lacking the following: 1-2, 13, 15-16, 18, 28, 39. One duplicate. Minor shelfwear. Fernandes 18402. Uncommon. Sold together with an ALS from Sadowitz to Max Maven, a holiday card sent to Max Maven by Sadowitz featuring a humorous drawing and message related to magic publisher Richard Kaufman, and a VHS tape of Sadowitz live in concert (1988). From the library of Max Maven.

400/600

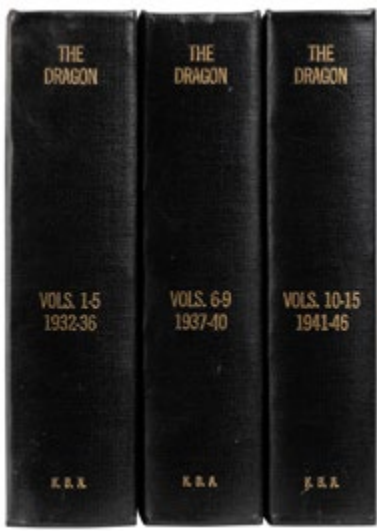
Perhaps the only periodical in the history of conjuring not suitable for sale to minors.



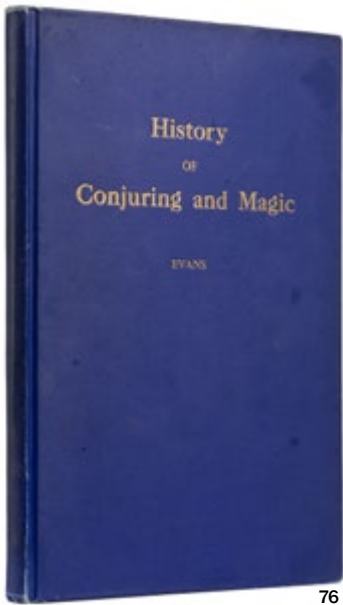
70



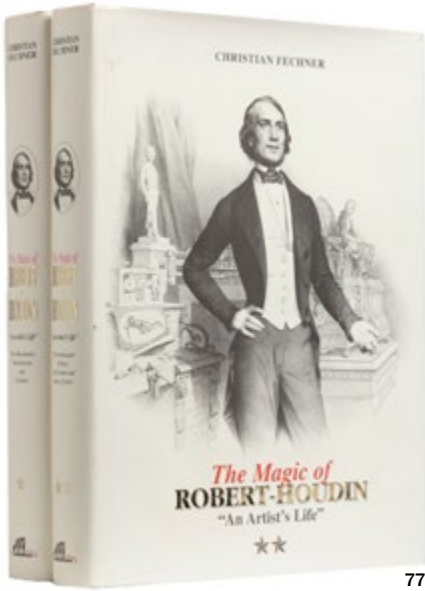
71



72



76



77



78



73



74

70. CULLITON, Patrick (b. 1944). **Houdini—The Key**. Los Angeles: Kieran Press, 2010. One of 278 copies. Blue cloth, slipcase. Illustrated. 4to. Near fine. INSCRIBED AND SIGNED to Max Maven by the author on the copyright page.

200/300

71. DANIEL, Noel (ed.), with Mike Caveney, Ricky Jay, and Jim Steinmeyer. **Magic: 1400s – 1950s**. Los Angeles: Taschen, 2009. Publisher's cloth with pictorial dust-wrapper. Profusely illustrated in color. Heavy folio. FIRST EDITION. Very good (slight nick to jacket).

150/250

72. **The Dragon**. Vernon Lux. V1 N1 (Sept. 1932) – V15 N2 (Sept. 1946). Complete file of the journal of the ISJM (International Society of Junior Magicians). Three uniform black cloth volumes. Very good overall. Alfredson/Daily 2000. From the library of Max Maven.

300/500

73. [DVDs]. **Lot of over 40 magic DVDs**. Approximately 45 single and multi-disc DVD sets, some sealed, issued by Miracle Factory, Vanishing Inc., Essential Magic Collection, and some others, with a few duplicates.

100/200

74. [ESCORIAL] **Jornadas Cartomagicas De El Escorial**. Seventeen works, issued to coincide with the annual conferences staged in Escorial, Spain, by Juan Tamariz. Titles include *The Hofzinser Year* and *The Erdnase Year* by Vanni Bossi; *Card Cases*, *Carta Ojeda Glimpse*, *White Line*, *Recopilation*, *Card Indexes*, and other works by Reinhard Müller. 4tos, all bound in wraps, and most illustrated. From the library of Max Maven.

200/400

The El Escorial conferences are invitation-only events; these notes were published for private circulation only.

75. EVANS, Henry Ridgley (1861 – 1949). **Group of 3 magic books**. Including: *History of Conjuring and Magic*. Kenton, 1928. Ex-Leo Behnke (signature); Vernon Cook bookplate. Color frontispiece of Kellar. – *Magic and Its Professors*. Philadelphia: David McKay, (1902). – *The Spirit World Unmasked*. Chicago: Laird & Lee, 1902. Martinka over-slip on title. Oscar Teale bookplate. All 8vos, illustrated, in original cloth. Last volume poor (detached and chipped leaves, on thin pulp paper); others generally very good.

200/300

76. EVANS, Henry Ridgley (1861 – 1949). **History of Conjuring and Magic**. Kenton, OH: William W. Durbin, 1930. Frontispiece, with illustrations throughout. Publisher's blue cloth, front board stamped in gilt. Thin 8vo. Light wear and soiling to boards. Bookplate of Ronald Boffenmeyer. From the library of Max Maven.

100/200

77. FECHNER, Christian. **The Magic of Robert-Houdin: An Artist's Life**. Boulogne: F.C.F., 2002. From the limited English edition of 1,000 copies. Two volumes in red cloth with jackets, copiously illustrated. Heavy tall 4tos. Case edges rough, otherwise fine.

250/350

78. FISHER, John. **Cardini: The Suave Deceiver**. Miracle Factory, 2007. First edition. Publisher's cloth, with jacket. 4to. Very good.

125/175

79. FORTE, Steve (b. 1956). **Two Books on Cheating and Advantage Play**. Including: *Casino Game Protection*. Las Vegas: SLF, (2004); and *Poker Protection*. Las Vegas: SLF, (2006). Both bound in pictorial case wraps, illustrated with a profusion of photographs. Thick 4tos, in very good condition. The first volume INSCRIBED AND SIGNED to Max Maven by Forte on the half-title.

250/500



75



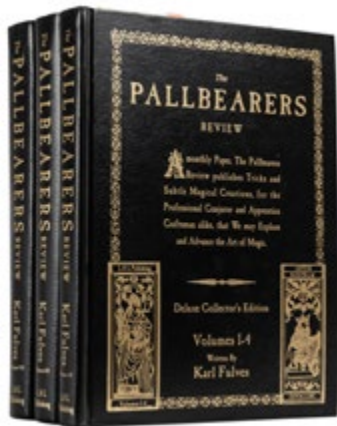
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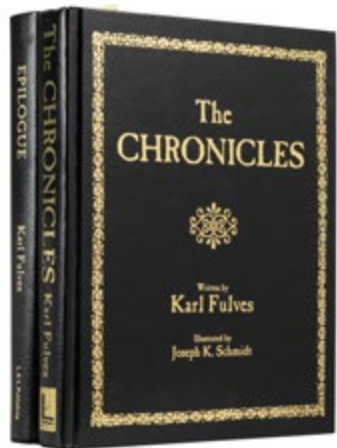
80



84



81



82



83

80. [FORTUNE TELLING]. **Nine crystal gazing, mind reading, and astrology pitch books.** Including: Julius Zancig, *Crystal Gazing: The Unseen World* (1926); *Sunshine's Book of Knowledge* (Philadelphia, n.d.), two copies, one with form letter enclosed; *Princess Yvonne's Book of Knowledge* (New York, n.d.); The Great Koran (P.T. Koran), *Your Future: You are Making it Now* (Union City, n.d.), with tipped-in letter to Koran dated 1931 from a man asking for his future to be revealed, and inscribed on upper wrap by Koran; and others. All 8vos, original wrappers. Condition generally very good.

200/400

81. FULVES, Karl (1939 – 2023). **The Pallbearers Review.** Tahoma: L&L, 1993. From the deluxe reprint edition of 150, bound in three black leather volumes decorated in gilt. Each volume lettered (M, T, Q) and SIGNED by Fulves on the limitation page. Illustrated. 4tos. From the library of Max Maven and retaining his bookmarks from use.

400/800

82. FULVES, Karl (1939 – 2023). **Epilogue and The Chronicles.** Tahoma: L&L, 1993 & 97. Two volumes from the deluxe reprint editions of 150, bound in matching full black bonded leather stamped gilt. Illustrated 4tos. Each volume SIGNED by Fulves on the limitation page. From the library of Max Maven.

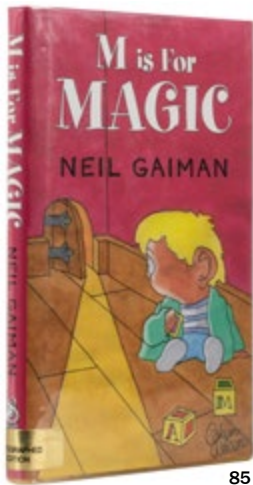
200/400

83. FULVES, Karl (1938 – 2023). **Group of 16 booklets.** Including: *Bob Hummer's Collected Secrets* (1980); *The Magic Thrust* (2001); *Prototype* (1989); *New Card Rises* (1996); *Swindle & Cheat* (1991); *Why Psychics Play Poker* (2004); *Hofzinser Notebook* (2003); *Hofzinser's Card Tricks* (2002); and others. Comb-bound and staples 4tos and 8vos, most illustrated by Joseph K. Schmidt. Very good.

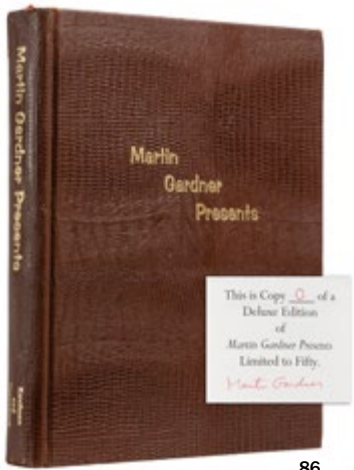
200/400

84. [GAMBLING]. **Group of approximately 50 books on gambling, cheating, Las Vegas, and fraud.** Including: MAURER, David. *Whiz Mob* (1964); Carlton Stowers, *The Unsinkable Titanic Thompson* (Eakin Press, 1982); J. Barton Bowyer, *Cheating* (1982); Darwin Ortiz, *Gambling Scams* (1984); Herbert Asbury, *Sucker's Progress* (1938); and others. Various sizes and bindings. Condition overall very good.

150/250



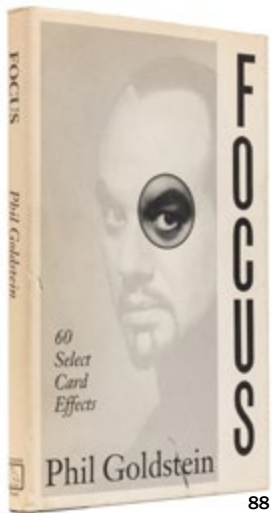
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86



87



88



89



90

85. GAIMAN, Neil (b. 1960). **M is for Magic.** (Burton, MI: Subterranean Press, 2007.) One of 1000 copies in the autographed edition. Full yellow cloth, spine lettered pink, textured pink endsheets. Pictorial jacket. Illustrated by Gahan Wilson. 8vo. SIGNED on the limitation page by Gaiman and Wilson. From the library of Max Maven.

100/200

86. GARDNER, Martin (1914 – 2010). **Martin Gardner Presents.** [Silver Spring]: 1993. Number 0 from the publisher's deluxe edition of 50 copies bound in brown faux alligator skin with ribbon bookmark. Illustrated. 4to. A few soiled spots, spine chipped, lacks slipcase, else very good. SIGNED by Gardner. From the library of Max Maven.

200/300

87. GOLDSTEIN, Phil (1950 – 2020). **Collection of First Editions.** Eleven works, including: *Verbal Control* (n.d.), *Goldstein's Gallery* (1979), *A Phil Goldstein 'Twofer': Quasimodo / A Fine Mesh* (1981), *Majorminor* (1983), *Classic Tackler* (1976), *Masque* (1980), *ESP Dice Mysteries* (n.d.), *Thunday* (1982), *Thabbatical* (1994), *Redivider* (2002), and *The Very Best of Phil Goldstein* (1987; French). Illustrated 8vos in publisher's pictorial wrappers, generally in good condition. The AUTHOR'S OWN COPIES of these works; from the library of Max Maven.

200/400

88. GOLDSTEIN, Phil (1950 – 2020). **Focus.** Seattle: Hermetic Press, (1990). First edition, first printing. Boards over cloth spine with pictorial dust jacket. Illustrated by Ton Onosaka. 8vo. Jacket scuffed, chipped, and soiled, else near fine. THE AUTHOR'S OWN COPY of this book; from the library of Max Maven.

100/200

89. GOLDSTEIN, Phil and Richard Kaufman. **The New Magic of Japan 1988.** [New York]: Kaufman and Greenberg, (1988). Limited deluxe first edition, number 38 of 50 copies. Full red cloth lettered in silver with matching slipcase, as issued. Illustrated. 4to. A bit dusty, else near fine. SIGNED by Goldstein and Kaufman; THE AUTHOR'S OWN COPY.

150/250

90. GOLDSTEIN, Phil (1950 – 2020). **A Phil Goldstein Collection.** Tokyo: The Tenkai Prize Committee, 1989. Publisher's full black cloth gilt, with printed slipcase as issued. Frontispiece, illustrated by Ton Onosaka. Text in Japanese (with some additions in English). 8vo. Near fine. From the library of Max Maven, and being the AUTHOR'S OWN COPY of this Tenkai Prize book.

200/400



91

91. GRANT, U.F. **Group of U.F. Grant publications.** Circa 1930s-50s. A large group of U.F. Grant magic publications, many bound together in two large black binders, plus several dozen loose booklets and periodicals (*Grant's Inner Magic Circle*), and catalogs, including two copies of U.F. Grant's Popular Magical Effects Catalog No. 1. Scattered short tears and light creases, but overall very good.

125/175



92

92. GRAVATT, Glenn (compiler). **Thayer Quality Magic.** Oakland: Magic Ltd., Lloyd E. Jones, ca. 1978-81. Four volumes. Uniform cloth, dust-jackets. Illustrated. 8vo. Slight tears and wear to jackets, otherwise very good.

125/175

93. GRAVATT, Glenn and Dr. Wilhelm Von Deussen. **The Encyclopedia of Self-Working Card Tricks / The Second Encyclopedia of Self-Working Card Tricks.** [Quality Magic Co., 1936]. Two volumes. Red cloth stamped in gilt. Mimeographed, on rectos only. 4to. Bookplates removed from front endpapers. Fraying along spines; hinges weak, lower cover of second volume detached.

200/400



93

94. [MAGIC]. **Group of 16 antiquarian volumes.** Including: SACHS, Edwin. *Sleight of Hand*. London: L. Upcott Gill, (1899). Third edition. – BERTRAM, Charles. *Isn't It Wonderful?* London: Swann and Sonnenschein, 1896. Ex-Magic Circle Library (stamps). – MORLEY, Henry. *Memoirs of Bartholomew Fair*. London: George Routledge, 1892. Sid Lorraine bookplate. – *Confessions of a Medium*. London: Griffith & Farran, 1882. – BREWSTER, David. *Letters on Natural Magic, addressed to Sir Walter Scott*. New York: Harper & Bros., 1862. – BERTRAM, Charles. *A Magician in Many Lands*. London: George Routledge, 1911. – FROST, Thomas. *The Lives of the Conjurors*. London: Chatto & Windus, 1881. – HOFFMANN, Professor. *Magic at Home*. New York: Cassell. "Third thousand." – HERTZ, Carl. *A Modern Mystery Merchant*. London: Hutchinson & Co., 1924. Leo Behnke and Sam Margolis ownership signatures. – and others. All in publisher's cloth, some with bookplates and ownership markings of various magicians, including two with red bookmarks indicating ownership by Walter Gibson. Condition varies, fair to very good. Library of Max Maven.

500/700



94

95. [MAGIC]. **Group of over 35 vintage titles.** Some titles include: ELBIQUET. *Supplementary Magic*. London: George Routledge & Sons, Limited, [1917]. – NIKOLA, Louis. *Magical Masterpieces*. London: Will Goldston Ltd., [1934]. PARRISH, Robert. *New Ways to Mystify*. New York: Bernard Ackerman Inc., 1945. – FOSTER, Charles H. *The Salem Seer*. New York: United States Book Company, 1891. – BOBO, J.B. *Watch This One!* Oakland: Lloyd E. Jones, 1947. SIGNED and inscribed by the author to John McArdle. – HOLMES, Donald. *The Magic Art*. Michigan: Donald Holmes, 1920. – RAE, Oswald. *Between Ourselves*. England: Oswald Rae, 1926. BERGER, Ben. *Highlight Magic*. Ohio: John Snyder Jr., 1941. – WALLER, Charles. *Waller's Wonders*. London: George Johnson, the Magic Wand Office, 1927. – WALLER, Charles. *Magic from Below*. London: George Johnson, 1929. – Waller, Charles. *For Magicians Only*. Los Angeles: F.G. Thayer, 1923. – and others. All 8vos. Most hardcovers with gilt lettering. Condition generally good overall. Library of Max Maven.

200/400



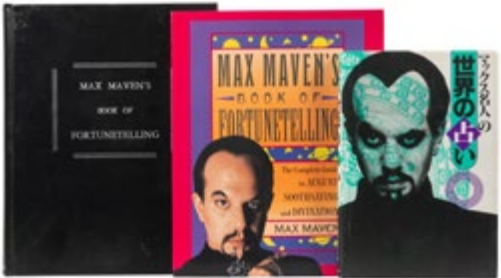
95



96

96. [MATHEMATICAL RECREATIONS & PUZZLES]. **Group of approximately 75 books on puzzles, games, and mathematics.** Including: Mark Burstein (editor), *A Bouquet for the Gardner: Martin Gardner Remembered* (2011), inscribed to Max (Maven); Elwyn Berlekamp and Tom Bodgers (eds.), *The Magician and Pied Puzzler* (1999), SIGNED by Martin Gardner; Gardner, *Mental Magic* (1999), INSCRIBED to Phil (Max Maven); Gardner, *Fractal Music, Hypercards and More* (1992), inscribed to Phil (Max Maven); Gardner, *Perplexing Puzzles and Tantalizing Teasers* (1969); and many others, dozens by Gardner, and various others. Size generally 4to or 8vo. Library of Max Maven.

200/400



97

97. MAVEN, Max (1950 – 2022). **Max Maven's Book of Fortunetelling.** New York: Prentice Hall, 1992. FIRST ENGLISH EDITION, the author's own copy, specially bound. Original printed pictorial wrappers bound in full black cloth lettered and stamped in silver. 8vo. A few scuffs to binding, else near fine. Sold together with Maven's own copies of the trade edition of the work in pictorial wrappers, and a Japanese edition of the work.

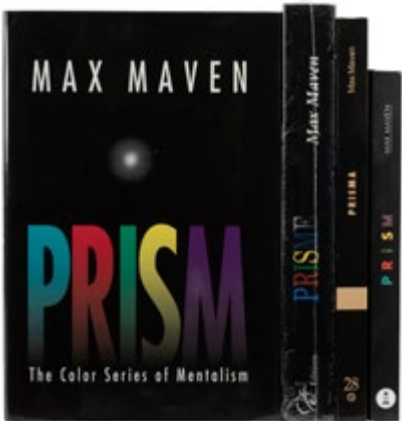
200/400



98

98. MAVEN, Max (1950 – 2022). **The Color Series of Mentalism.** [Boston: The Author, 1977 – 1980]. Including *The Green Book of Mentalism*, *The Yellow Book of Mentalism*, *The Blue Book of Mentalism*, *The Red Book of Mentalism*, and *The Violet Book of Mentalism*. Publisher's pictorial wraps, illustrated by the author. 8vos. General shelfwear especially at spines; good overall. THE AUTHOR'S OWN COPIES of these important works. From the library of Max Maven.

300/600



99

99. MAVEN, Max (1950 – 2022). **Prism. The Color Series of Mentalism.** Seattle: Hermetic Press, 2005. First collected edition, first printing. Boards over cloth spine lettered in silver. Illustrated. 8vo. Jacket a bit scuffed and sunned, else near fine. THE AUTHOR'S OWN COPY of this seminal work on mentalism. From the library of Max Maven. Sold together with: the French, Spanish, and Italian editions of the work, all from Maven's library.

200/300

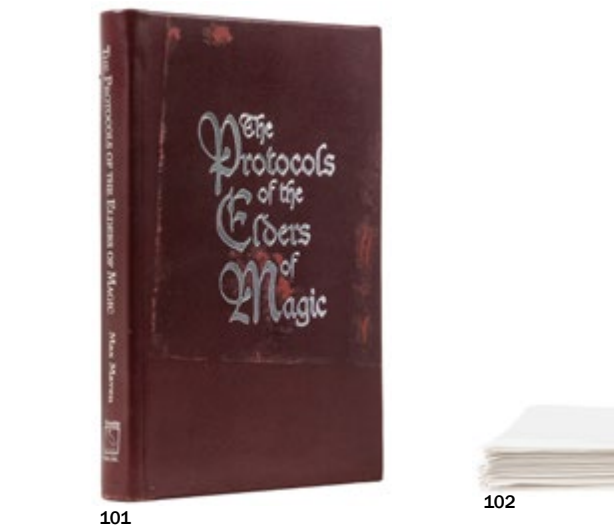
100. MAVEN, Max (1950 – 2022). **The Black Book of Mentalism.** [Los Angeles?: Michael Weber], (2015). Plain black wraps. "With additional notes by Michael Weber." 20pp. Tipped-in keychain gimmick. From the library of Max Maven.

100/200

From the introduction by Weber: "These notes are intended as a "Thank You" to Max who has been a generous teacher, trusted friend and artistic exemplar for more than three decades in which we've known each other. This booklet is also a call to all of you who share my love for good magic, mentalism and mindreading."



100



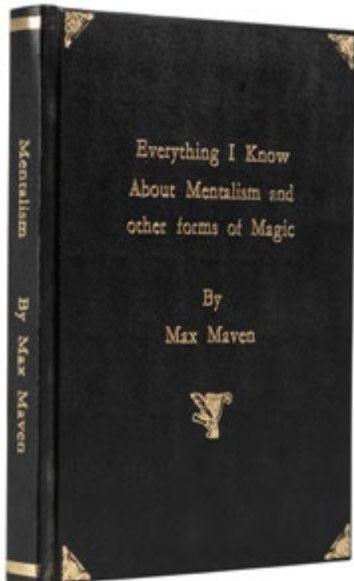
101



102



103



104

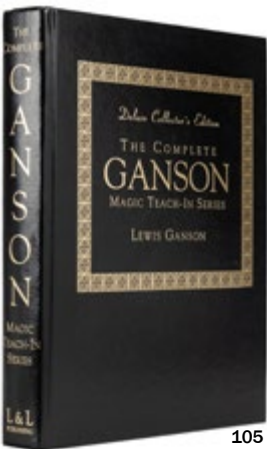
101. MAVEN, Max (1950 – 2022). **The Protocols of the Elders of Magic**. Seattle: Hermetic Press, 2005. Unnumbered example from 500 first edition copies. Full maroon calf lettered in silver. Marbled endsheets, ribbon page marker. 8vo. Front cover marred, else very good. From the library of Max Maven, and being the AUTHOR'S OWN SPECIALLY BOUND PRESENTATION COPY; one of only two bound in this manner by the publisher. **400/800**

102. MAVEN, Max (1950 – 2022). **The Protocols of the Elders of Magic**. Seattle: Hermetic Press, 2005. Unnumbered example from 500 first edition copies. One third imitation snakeskin over boards, lettered in silver. Marbled endsheets, ribbon page marker. 8vo. Near fine. From the library of Max Maven, and being the AUTHOR'S OWN COPY of the standard edition. With: the laser proofs of the work and a sample unfinished binding sent to Maven for approval. **300/600**

103. [LECTURE NOTES] **Collection of Max Maven's Lecture Notes**. 1970s – 2010s. Approximately 150 publications issued for various lectures presented by Maven (and Phil Goldstein) throughout the world and over the course of his long-ranging career. Includes examples for appearances in Phoenix, Chicago, Los Angeles, at the Magic Castle, San Jose, The Twin Cities, Japan, Muhlenberg College, Munich, Atlanta, Colon, Taiwan, Belgium, and dozens more, with several sets translated into Chinese, Spanish, Japanese, and French, and several produced for FSM, the Desert Magic Seminar, Magic in the Rockies, and other conventions. All bound in printed wrappers, most self-published by the author as illustrated 8vos, with a few scattered examples from other publishers. All being the AUTHOR'S OWN COPIES of these notes, spanning some five decades, with many later releases bearing his stamp on the rear wrapper as a method to prevent the production of unauthorized copies. From the library of Max Maven. **300/600**

Maven made a point of never presenting the same lecture twice and producing a new set of notes for each seminar he presented. He designed and printed most of these works himself.

104. [GAG BOOK] MAVEN, Max (1950 – 2022). **Everything I Know About Mentalism and Magic**. [1983.] Black pebbled cloth lettered and decorated gilt. 8vo. Gift inscription to Max Maven from "Bob" stating "this book contains on all your shows I have seen." A novelty/gift book, made up of entirely of blank pages. **300/500**



105



106

105. GANSON, Lewis (1913 – 1980). **The Complete Ganson**. Tahoma: L&L Publishing, 2010. #16 from the publisher's deluxe edition. Black leather, stamped in gilt with matching slipcase. Illustrated with photographs. 4to. Fine. From the library of Max Maven.

100/200

106. **Group of 13 vintage and antiquarian magic books**. Including: J.N. Hilliard, *Greater Magic* (1945), seventh impression; Kurt Volmann, *The Oldest Deception* (1956); Stanley Collins, *A Conjuring Melange* (1947), inscribed by the publisher Paul Fleming to Walter Gibson; John Mulholland, *Quicker than the Eye* (1932), first edition, dust-jacket; Walter Gibson, *The World's Best Book of Magic* (1927), red bookmark stating ex-libris Walter Gibson; Walter Gibson, *Brain Tests, or Your Brains if Any* (1930), red bookmark indicating ex-libris Walter Gibson; *Blackstone's Secrets of Magic* (1929); and others, two more with Gibson ex-libris bookmarks. Condition generally good or very good. **200/300**

107. GUIMARÃES, Helder (b. 1982). **Reflections**. [The Author], (2011). Red cloth decorated in blue. Illustrated. 8vo. INSCRIBED AND SIGNED to Max Maven on the half-title. Sold with *The Ontology Project* (2011), including the specially-printed blue Bicycle pack and original box. Both from the library of Max Maven. **200/300**

108. HARTMANN, J.K. (b. 1933). **Group of 12 books and booklets**. Including: *Card Craft* (1991); *After Craft* (1995); *Tricky Treats* (1999); *Card Dupery* (2007); *Caan Craft* (2010); and seven volumes of booklets, *Means and Ends* (1973); *Secret Subtraction* (1970); *Packet Magic* (1972); *Odd Lifts* (1971); *Card Fare* (1975); *Super Dupes* (1974); and *Loose Ends* (1978). First four published by Kaufman & Greenberg, one by Hermetic Press, and others by the author. Condition generally very good. **200/400**

109. HILLIARD, John Northern (1872 – 1935). **Greater Magic**. [Washington, D.C.]: Kaufman and Greenberg, 1994. Maroon cloth gilt, dust jacket. Illustrated. Thick 8vo. One of 50 "Expurgated" copies with most pages blank, SIGNED by the publisher, Richard Kaufman. Jacket worn. **200/300**



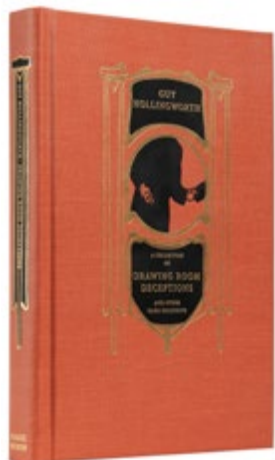
107



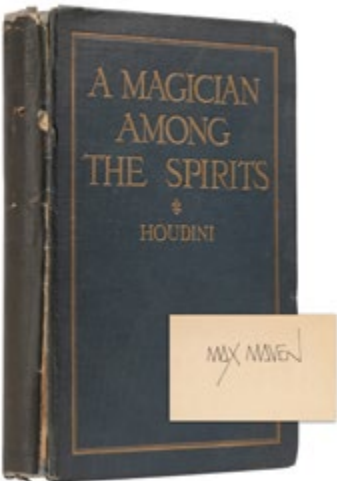
108



109



110



111

110. HOLLINGWORTH, Guy (b. 1974). **Drawing Room Deceptions.** (Pasadena): Mike Caveney's Magic Words, (1999). First edition. Publisher's orange cloth decorated in black and gilt. Portrait frontis., marbled ends, illustrated by the author. 8vo. Near fine. With a tipped-in inscription to Max Maven, and the signature of the author.

100/200

111. HOUDINI, Harry (Erik Weisz). **A Magician Among the Spirits.** New York: Harper & Bros., 1924. Gilt-lettered blue cloth. Frontispiece of Houdini with Arthur Conan Doyle. Plates, illustrations. 8vo. Fraying to spine with chipping at head; discoloration on lower cover. FIRST EDITION, Max Maven's copy (ownership signature).

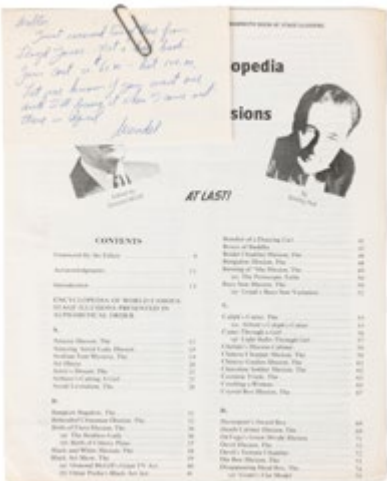
150/250

112. [HOUDINI]. **Group of over 20 books on the life and magic of Harry Houdini.** Includes: Kaufman & Greenberg editions of *A Magician Among the Spirits* (1996) and *Conjurers' Monthly Magazine* (1991), from editions of 1,000 and 500; Kalush and Sloman, *The Secret Life of Houdini* (2006); Silverman, *Houdini!!!* (1996); Silverman, *Notes to Houdini!!!* (1996); Barnouw, *The Magician and the Cinema* (1981); and various others. Sizes and bindings vary; most illustrated. Condition varies (some dust and wear to covers). [With]: Houdini S.A.M. Centenary desktop bust (height 4"), one of 1,000, with label underside.

200/400



112



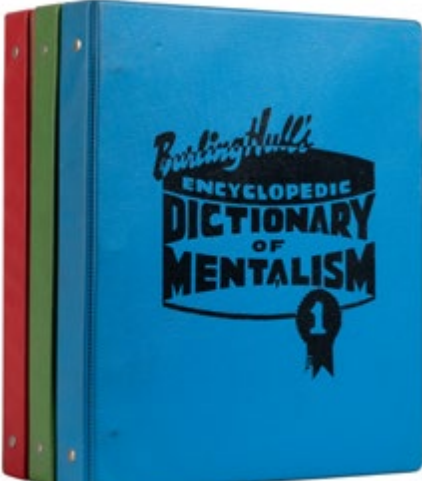
113

113. HULL, Burling and Ormond McGill (editor). **The Encyclopedia of Stage Illusions.** Deland, FL: Burling Hull, 1962. Three ring-binder with 4to sheets. Illustrated section at the rear with plans, constructions sketches, and diagrams. With an advertising flier (for the Magic Ltd. edition), with a paper-clipped note to Walter (i.e. Walter Gibson), signed "Wendell" (Wendell was Gibson's nephew).

250/500

114. HULL, Burling (1889 - 1982). **The Encyclopedic Dictionary of Mentalism Vols. 1 - 3.** Calgary: Micky Hades, 1972 - 77. Three vinyl binders, two lettered black, being a "gigantic collection of complete mentalism methods...." Illustrated. 4tos. Usual wear. From the library of Max Maven.

100/200



114



115

115. [HYPNOTISM]. **Group of over 30 books and booklets.** Including: Harry Arons, *Master Course in Hypnotism* (revised 1955; with "Master Depth Rule" laid in); Carl Sextus, *Hypnotism* (1971); Prof. L.A. Harraden, *An Illustrated Lesson in Hypnotism* (Jackson, MI, 1898; with three laid in advertisements); L.W. de Laurence, *Hypnotism* (1916); L.W. de Laurence, *Hypnotism* (1901); and various others. Sizes and bindings vary. Condition generally very good.

150/250

116. JAMES, Stewart (1908 - 96). **Stewart James in Print: The First Fifty Years.** Toronto: Jogestja, 1989. Number 13 from the limited, deluxe edition of 200. Full black cloth stamped in silver with matching slipcase and portfolio of James memorabilia. Thick 4to. Binding worn, else very good. NUMBERED, INSCRIBED AND SIGNED on the limitation page, "Max / from an admirer / Stewart."

400/600

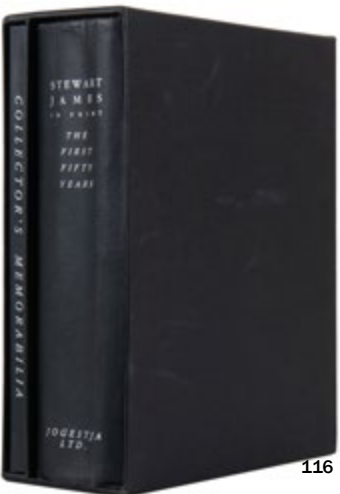
117. [JAMES, Stewart (1908 - 1996)]. SLAIGHT, Allan. **The James File.** Toronto: Hermetic Press, 2000. 4to. Number 3 from the limited deluxe edition of 200. Three volumes in black publisher's cloth stamped in silver. Thick 4tos, with portfolio of Collector's Memorabilia. SIGNED by Slaight on the limitation page. From the library of Max Maven, and retaining several of his bookmarks.

400/800

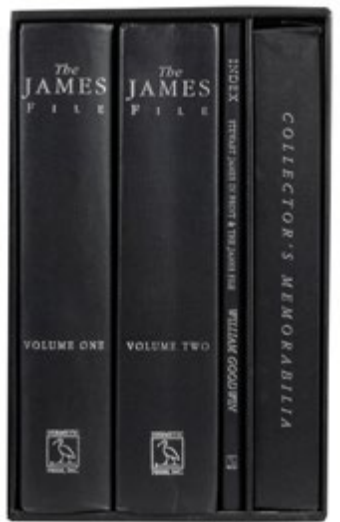
The first acknowledgement on the dedication page reads, "I wish in particular to proffer my gratitude to my consigliere, Max Maven, for more than ten years of a productive an exhilarating collaboration." The title page carries the credit line "accompanied by Max Maven" below Slaight's as compiler and writer.

118. [JAPANESE - MAGIC] **Max Maven's Collection of Japanese Magic Books.** Approximately 50 volumes, 1940s - 2000s, and including, *Hakone Pride* (2017, includes many contributions from Western magicians), *Tenkai Prize a la Hiro* by Hiro Sakai (1994), *Creations* by Kazuyuki Hase (n.d.), *The Thoughts of Tenkai* by Masatoshi Furota (1970), *Bar Magic* by Hiro Sakai (2001), "The Book of Shigeo Takagi" by Takagi (1978; INSCRIBED AND SIGNED by Takagi to Phil Goldstein), and dozens more, including many other Tenkai Prize books, fine reprints of antiquarian titles, encyclopedic works on card magic, and several works by Takagi written for the general public. 4tos and 8vos in cloth, wraps, and boards, most illustrated, and generally in very good condition. A very good collection of twentieth century works on magic both for the general public and the trade in Japanese. From the library of Max Maven.

400/800



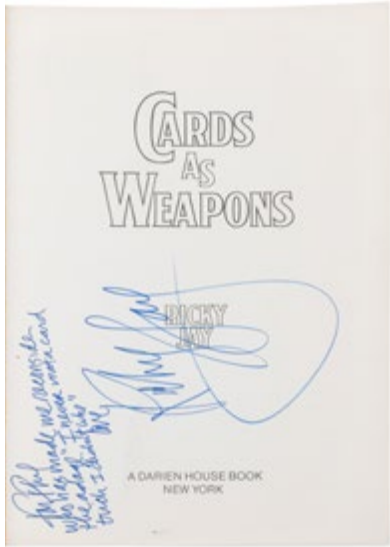
116



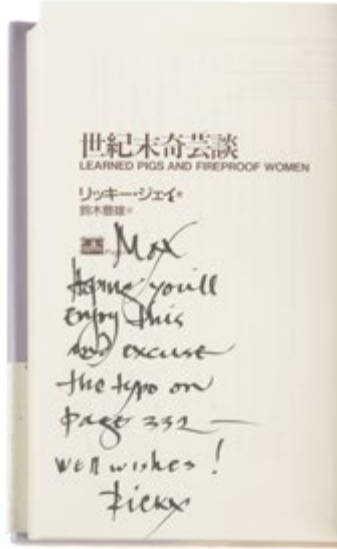
117



118



119



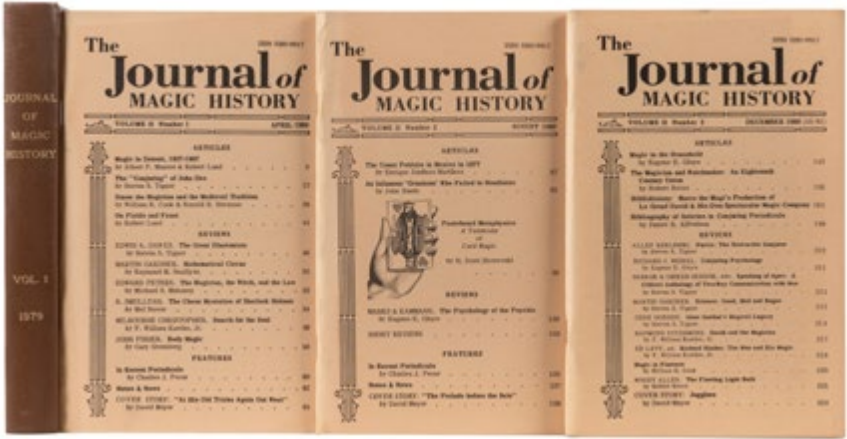
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121



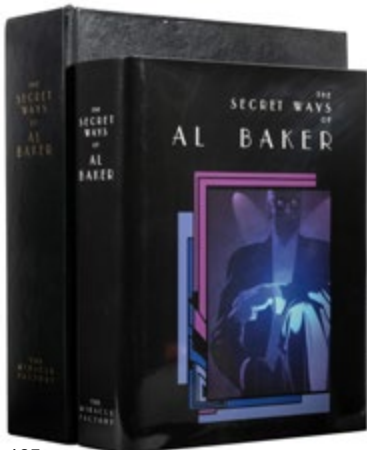
122



123



124



125



126

119. JAY, Ricky (1948 – 2020). **Cards as Weapons**. New York: Darien House, (1977). Publisher's colorful wraps. Illustrated profusely. 8vo. Spine sunned, wraps worn at edges. INSCRIBED AND SIGNED on the title page to Max Maven: "For Phil, who has made me reconsider the adage "I never met a card trick I didn't like." Love, Ricky Jay."

200/400

120. JAY, Ricky. **Learned Pigs & Fireproof Women**. New York & Tokyo: Villard Books, 1986. Publisher's paper-covered boards, dust-jacket. Thin 8vo. Inscribed and signed: "Max/Hoping you'll enjoy this and excuse the error on page 332/Well wishes!/Ricky." First Japanese edition, inscribed to mentalist-magician Max Maven. Near fine.

250/350

121. JAY, Ricky (1948 – 2020). **Learned Pigs & Fireproof Women**. New York: Villard Books, 1986. FIRST EDITION. Publisher's cloth over boards, pictorial dust-jacket, profusion of illustrations including color plates. 4to. INSCRIBED AND SIGNED by Ricky Jay to Max Maven on the flyleaf: "To the [illegible] Mr. Maven with thanks for his contributions to the magical arts and this book. RICKY. 29 November 1986." With a postcard addressed to Maven and advertising Jay's appearance at the 1982 Central Park Shakespeare Festival, and a lenticular advertising card for the book featuring a pig design, laid in.

150/250

122. [JORDAN] **Sign of Exceptional Magic**. Theodore Annemann. Monthly. N# (Nov. 1935) - N6 (Apr. 1936). Complete file of loose issues this chronicle of Charles T. Jordan's tricks and effects, edited and published by Annemann. Alfredson/Daily 6255. Sold together with two large-format Jordan advertising sheets (one illustrated with photographs), and 14 sheets from Jordan's CTJ Series of Magical Effects, including Like Seeks Like, and others.

200/400

123. **Journal of Magic History**. Stephen Tigner. Complete File. V1 N1 (Mar. 1979) - V2 N3 (Dec. 1980). With supplements. First volume in brown buckram, second volume loose issues. Alfredson/Daily 3115.

100/200

124. KAPLAN, George. **The Fine Art of Magic**. York: Fleming Book Company, 1948. First edition. Orange cloth with pictorial jacket (price clipped, chipped and soiled). Illustrated by Francis Rigney. 8vo. From the library of Max Maven.

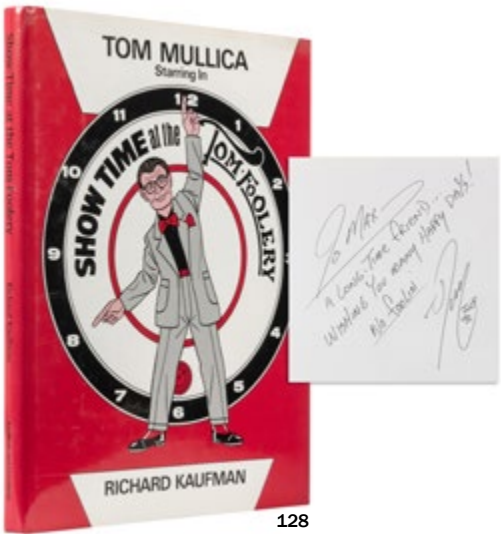
100/200

125. KARR, Todd (ed.). **The Secret Ways of Al Baker**. Seattle: The Miracle Factory, 2003. Number M from the deluxe presentation edition of 25 copies. Full black leather with matching box. Tipped-in page signed by Jay Marshall, Teller, John Carney, and other contributors. Profusion of illustrations and photos. Thick 4to. Near condition. From the library of Max Maven.

300/600



127



128

126. KARR, Todd (compiler). **The Silence of Chung Ling Soo**. Seattle: Miracle Factory, 2001. Publisher's cloth, pictorial dust-jacket. Illustrated. 4to. Near fine (top edge and covers dusty).

200/300

127. KAUFMAN, Richard (b. 1958). **Tenyoism**. Washington, D.C., 2015. Two heavy 4to cloth volumes, plus separate envelope of packet tricks and demonstration DVDs, in original slipcase. Very good (some lint and dust on cloth covers). FIRST EDITION. Includes a Tenyo signed holiday card (n.d.).

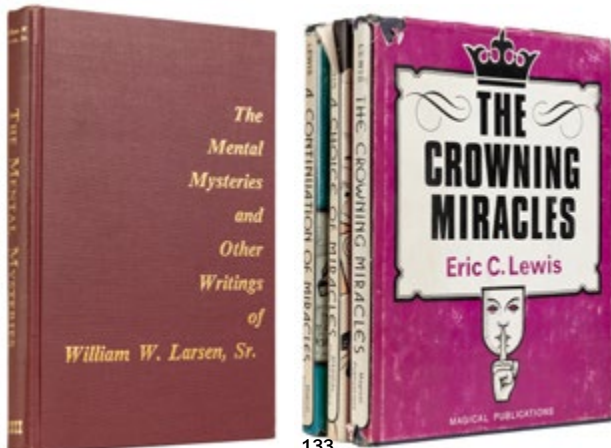
250/350

128. KAUFMAN, Richard (b. 1958). **Show Time at the Tom Foolery**. [New York]: Kaufman & Greenberg, (1992). Publisher's cloth with jacket, illustrated with photographs. 4to. Shelfworn. From the library of Max Maven, and INSCRIBED AND SIGNED by Tom Mullica to Max Maven on the flyleaf.

200/400

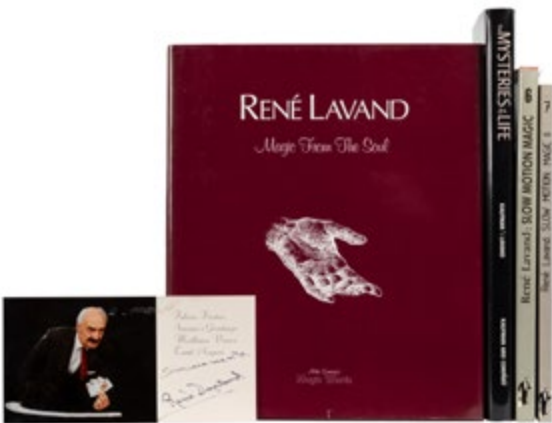


129



130

133



131



132

129. KAUFMAN, Richard (b. 1958). **Group of 16 books, and one lecture notes, by or published by Kaufman.** Includes Kaufman, *Abstract* (1984); Racherbaumer, *Don England's Gaffed to the Hilt* (1993), one of 1,000 copies; Kaufman, *The Secrets of Brother John Hamman* (1989); Kaufman, Gary Kurtz: *Unexplainable Acts* (1990); Kaufman, *Sankey Panky* (1986); Dawes, *Stodare: The Enigma Variations* (1998), one of 500 copies; Racherbaumer, *The Greater Artful Dodges of Eddie Fields* (1997); and others. Generally cloth or case-wrapped 4tos, illustrated, many with dust-jackets. Condition generally very good.

200/400

130. LARSEN, William (1928 – 93). **The Mental Mysteries and Other Writings of William W. Larsen, Sr.** Los Angeles: Genii Publishing, (1977). Maroon cloth gilt. Illustrated. 8vo. INSCRIBED AND SIGNED to Max Maven by Bill Larsen Jr. on the flyleaf. With a Larsen Sr. brochure and TLS laid in, and a Larsen Jr. TLS to Maven laid in. From the library of Max Maven.

100/200

131. LAVAND, René (1928 – 2015). **Magic from the Soul.** Pasadena: Magic Words, (1993). Publisher's cloth with jacket, illustrated by Homer Liwag. Square 8vo. Jacket a bit chipped, else very good. INSCRIBED AND SIGNED on the half-title to Max Maven: "A mi Gran Amigo Max. ¡Todo mi afecto y mi zurdo abrazo! Rene Lavand / Verano 1993." Sold together with three more books about Lavand and his magic: *Slow Motion Magic I* and *II*, the second volume INSCRIBED AND SIGNED by Lavand to Max Maven; and *The Mysteries of my Life* by Richard Kaufman. Together with a SIGNED photo card of Lavand. Illustrated 4tos, all in good condition, and all from the library of Max Maven.

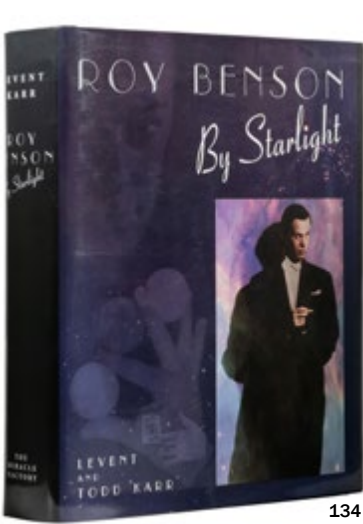
200/400

132. [LECTURE NOTES – MAGIC]. **Large lot of magic booklets and lecture notes.** Including a carton filled with vintage and modern booklets and lecture notes on magic, by many different authors, predominantly mid-20th century and later, and some earlier. Spiral, comb, or staple bound thin 8vos. Authors include Karrell Fox, Meir Yedid, Jerry Mentzer, Milbourne Christopher, David Britland, and many others. Library of Max Maven.

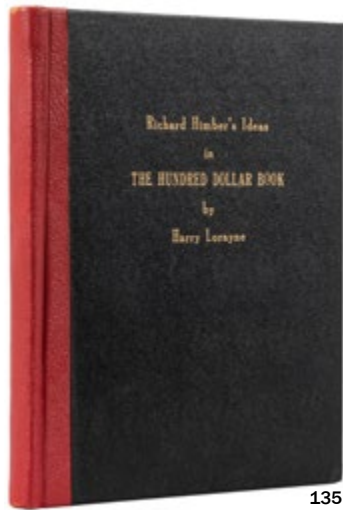
200/400

133. LEWIS, Eric C. (1908 – 93). **The Miracles Trilogy.** Including *The Crowning Miracles* (1983); *A Continuation of Miracles* (1980); and *A Choice of Miracles* (1980). Illustrated. 4tos. Buckram, gilt-lettered; dustjackets (quite worn and torn), else very good. From the library of Max Maven.

150/250



134



135



136



137



138

134. LEVENT (b. 1964) and Todd Karr (b. 1965). **Roy Benson By Starlight.** [Los Angeles]: The Miracle Factory, 2006. First edition. Profusion of illustrations. Publisher's full black cloth, front board and spine stamped in gilt, with original pictorial dust jacket. 4to. Light wear to jacket, else near fine.

150/250

135. LORAYNE, Harry (1926 – 2023). **Richard Himber's Ideas in The Hundred Dollar Book.** New York: Gimmicks Unlimited, 1963. Black cloth over red calf spine, front board gilt stamped. Illustrated, including photographs. Square 8vo. Very good. From the library of Max Maven.

150/300

136. LORAYNE, Harry (b. 1926). **Harry Lorayne's Apocalypse.** Tahoma: L&L, 2000. Four volumes from the deluxe limited edition, uniformly bound in black leather and stamped in gilt on front boards and spines, lettered on the limitation page. Slipcases. SIGNED by Lorayne on limitation pages. 4to. Some rubbing, minor occasional soiling and minor bumps. From the library of Max Maven and retaining several of his bookmarks.

600/1,200

137. LORAYNE, Harry (1926 – 2023). **Group of 20 books and booklets.** Twenty volumes by Lorayne, including: *Quantum Leaps* (1979), SIGNED; *Harry Lorayne's Personal Collection* (2001), inscribed to Max Maven, one of 750 copies; *Rim Shots* (1973); *Afterthoughts* (1975); *Star Quality* (1987); *Lorayne: The Classic Collection* (2005); *Trend Setters* (1990); and others. The Best of Friends trilogy are all inscribed by Lorayne to Phil Goldstein (Max Maven), as is one booklet; and one other book is from a signed and limited edition. Condition generally good or very good (some dust-jackets in worn condition).

300/500

138. LORENCEAU, Etienne. **Le Dragon Apprivoisé.** Paris: Georges Proust, 1991. Blue cloth stamped in gold, marbled endpapers. INSCRIBED AND SIGNED by the author to Max Maven. Illustrated. 4to. Very good. From the library of Max Maven.

100/200



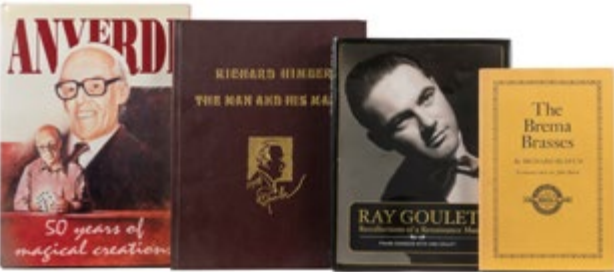
139



140



141



142

139. **Los Angeles Conference on Magic History programs and other publications.** 1989-2007. Includes eight programs (1st-7th, 10th); John Gaughan & Jim Steinmeyer, *The Mystery of Psycho* (1987); Gaughan & Steinmeyer, *Antonio Diavolo: A Souvenir of his Performance* (1999), second edition, one of 500 copies. Together, 10 volumes. Owned by Max Maven. At the Fifth Conference, Max Maven and John Gaughan presented Joseffy's "Balsamo," a ca. 1908 "technical marvel" skull introduced in Joseffy's Chautauqua performances. "After the mechanism was restored, Mr. Maven, the well-known mentalist, has collaborated with the famous skull to test his mental powers" (from the program). Inserted in the program from that year is a card with Maven's name inked in the corner. Condition generally fine.

200/300

140. LYONS, P. Howard (1928 – 87). **Ibidem. Three Deluxe Volumes.** Including: *Ibidem Volume 1*. N.p.: Richard Kaufman and Alan Greenberg, 1993. Unnumbered copy of 50. Publisher's faux crocodile binding, slipcase. Some spots on lower back cover of book. – *Ibidem Volume 2*. Seattle: Hermetic Press, Inc., 2001. Copy 2 of 50. Publisher's black cloth and dustjacket. Slipcase. Also with *Ibidem 33*, a letter signed by Stephen Minch, and two original *Ibidem* covers. – *Ibidem Volume 3 Aziz and Beyond*. Seattle: Hermetic Press, Inc., 2002. Copy 2 of 50. Publisher's full black leather and dustjacket. Slipcase. With *Ibidem 36* (the last issue published by Lyons), a letter signed by Stephen Minch, and two original covers. – Each volume SIGNED by Pat Lyons. 4tos. Near fine. Sold with a three-ring binder from the *Ibidem Potpourri 1979*, issued to attendees of the event, and including original silkscreened *Ibidem* covers.

200/400

141. **Magia: La Rivista Italiana di Cultura Magica.** Massimo Polidoro (ed.). Thirteen issues, plus three Florence Art Edizioni publications. Issue #6 features Max Maven on the cover. Illustrated. 8vos.

100/200

142. [MAGIC MANUFACTURERS]. **Group of 4 books on magic manufacturers and collectors.** Including: BUFFUM, Richard. *The Brema Brasses*. Balboa Island: Abracadabra Press, 1981. Inscribed and signed to Walter B. Gibson by the author. Number 7 of 350 copies. – *Anverdi: 50 Years of Magical Creations*. Mephisto Edition, 2002. – LEVY, Ed (ed). *Richard Himber: The Man and His Magic*. Magico, 1980. – DUDGEON, Frank with Ann Goulet. *Ray Goulet: Recollections of a Renaissance Man*. Magic Art Book Company, 2011. Inscribed and signed to Max (Maven) by Ray Goulet. Size 4to/8vo. All illustrated. Condition overall very good.

150/250

143. [MAGIC]. **Group of approximately 35 volumes on magic history and biography.** Including: WALDRON, Daniel. *Blackstone: A Magician's Life*. Glenwood, 1999. – SHARPE, Sam H. *Salutations to Robert-Houdin*. Micky Hades, 1983. Gift inscription from Stephen Minch to "Syd" on ffep. – DAWES, Edwin A. *Stanley Collins: Conjuror, Collector, and Iconoclast*. Kaufman & Greenberg, 2002. – TEMPLE, Phil and Robert Olson. *A Magician's Tour (Revisited)*. 2000. – CHRISTOPHER, Milbourne. *Panorama of Magic*. Dover, 1962. Publisher's invoice to Walter Gibson for this "complimentary" copy laid inside. – and others. Size 4to and smaller. Condition generally very good (some volumes dusty).

250/350

144. [MAGIC]. **Group of approximately 35 volumes on magic history and biography.** Including: PRICE, David. *Magic: A Pictorial History of Conjurers in the Theater*. New York, 1985. – MICHELI, Pietro. *They Lived by Tricks*. 2017. New expanded edition. – RHINDRESS, Adele Friel. *Memoirs of an Elusive Moth*. Inscribed to Max (Maven) by the author. – SILVAN. *La Magia della Vita*. Mondadori, 2015. Inscribed to Max (Maven) by the author. – PACK, William. *Exposed! The Untold Story of Harry Kellar and the Tribune Spook Case*. 2005. One of 100 copies. – and others. Sizes and bindings vary. Condition generally very good (some dusty). Library of Max Maven, a few volumes inscribed to Maven.

250/350

145. [MAGIC]. **Group of over 60 miscellaneous books on magic.** Approximately 68 volumes on magic, many on card and close-up, and other magic literature. Some titles include: Charles Miller, *Magicana* (2020); Jeff McBride, *The Show Doctor* (2012); Leo Behnke, *Cues: Variations of the Second Sight Act* (2005); William Rauscher, S.S. Adams: *High Priest of Pranks and Merchant of Magic* (2002); Tony Marks, *Aristocrat of Deception* (2002); Tom Sellers, *Best Sellers* (1980); John Booth, *The Fine Art of Hocus Pocus* (1995); and many others. Sizes and bindings vary. From the library of Max Maven (one volume inscribed to Maven).

400/600

146. [MAGIC]. **Group of over 60 miscellaneous books on magic.** Including many on magic with cards, close-up, and other technique books, including: Stephen Minch, *The Aretalogy of Vanni Bossi* (2016); Sid Fleischmann, *The Charlatan's Handbook* (1993); Stephen Minch, *John Carney's Carneycopia* (1991); Gene Gordon, *Gene Gordon's Magical Legacy* (1980); John Lovick, *Switch: Unfolding the \$100 Bill Change* (2006); Jon Racherbaumer, *In a Class by Himself: The Legacy of Don Alan* (2000); Punx, *Farewell Performance* (1991; one of 500 copies, publisher's gift copy to Phil Goldstein); Handsome Jack and John Lovick (annotator), *The Performance Pieces & Divertissements of the Famous Handsome Jack* (2016), inscribed by both authors to Max Maven; Lewis Ganson, *The Annotated Magic of Slydini* (2001); and many others.

300/500

147. **Magical Journal.** Edward Bagshawe. V1 N1 - V6 N6. Complete file, single black cloth volume gilt. Very good overall. Alfredson/Daily 4280. From the library of Max Maven.

200/400



143



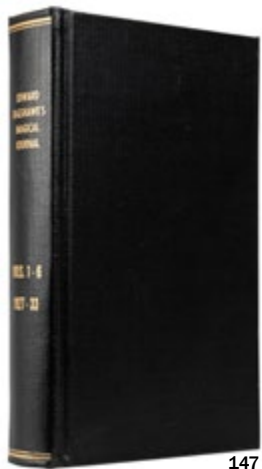
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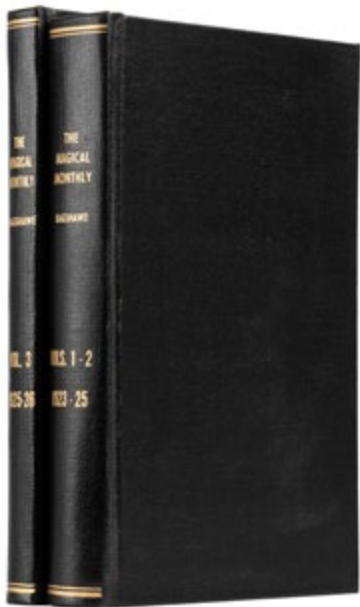
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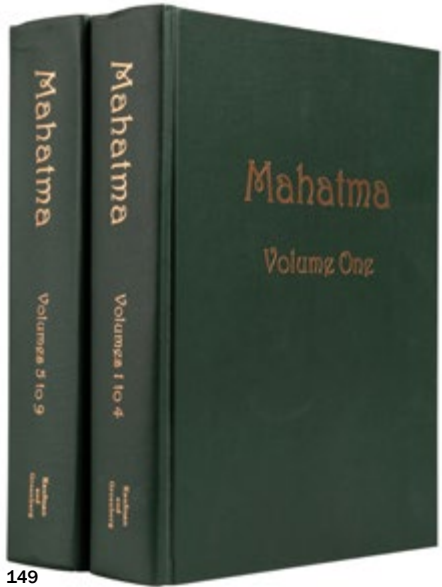
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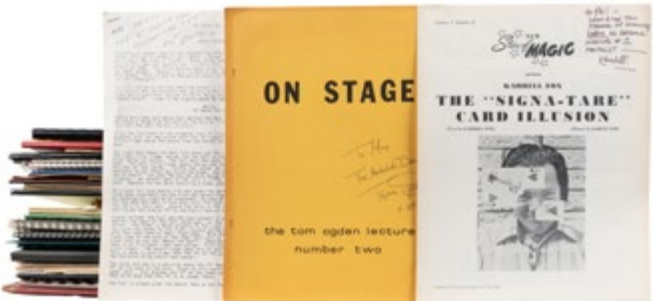
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151



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152

148. **Magical Monthly**. Edward Bagshawe. V1 N1 (Oct. 1923) – V3 N12 (Sep. 1926). Complete file in two black cloth volumes. Alfredson/Daily 4320.

200/400

149. **Mahatma**. [Washington D.C.]: Kaufman & Greenberg, 1994. 4to. Matching green cloth volumes stamped in gilt, with matching slipcase. Facsimile of the early 20th century magic journal. See Alfredson/Daily 4655.

200/300

150. MARLO, Edward (1913 – 1991). **Twelve books and booklets by and about Marlo**. Including: *M.I.N.T.* Vols. 1-2 (1988/95); Racherbaumer, *Flashpoints: Edward Marlo's Full Tilt and Compleat Devilish Miracle* (1992); Racherbaumer, *Marlo Without Tears* (1983); Phil Goldstein, *Card Tricks for People Who Don't Do Card Tricks* (with Marlo's annotations on one page); Marlo, *The Cardician* (1953); and others. Sizes and bindings vary. Condition overall very good.

200/400

151. MARSHALL, Jay (1919 – 2005). **TV, Magic and You**. Chicago: Ireland Publications, 1955. Pictorial wraps, illustrated with photographs. 8vo. Covers mildly rubbed, else very good. INSCRIBED AND SIGNED: "To Phil Goldstein, One of the bright younger men in magic, with best wishes from an older admirer, Jay Marshall, Feb. 11, 1978."

100/200

152. [MAVEN, Max (1950 – 2022), association]. **Group of over 70 lecture notes inscribed to Max Maven**. V.p., v.d. (ca. 1970s-2000s). Collection of lecture notes with inscriptions from numerous magicians to Max Maven on the covers or inside pages, including Simon Aronson, Andy Nyman, Karrell Fox, Jerry Andrus, Billy McComb, Stephen Minch, Fr. Cyprian, Shigeo Futagawa, Sid Lorraine, Howard Schwarzman, Bruce Cervon, Tom Ogden, Michael Ammar, and many others. Generally 4to or 8vo, various bindings, illustrated. Condition overall very good.

250/350



153

153. [MAVEN, Max (1950 – 2022), association]. **Group of 10 film and television scripts**. Including: a *Mork & Mindy* television script. (ABC, 1982). Pre-production draft script for the episode "Drive, She Said", 45pp., on pink paper, plus script requisition from The Script House & Co., Los Angeles. Max Maven appeared in the episode as S. Devlin, Mork's (Robin Williams) driving examiner. With: an "S. Devlin" prop photo ID; and an ABC issued VIP ticket to *Mork & Mindy* filming on Jan. 8, 1982. – a group of four scripts to *The Fresh Prince of Bel-Air*, various drafts (including two final drafts) for the "Save the Last Trance for Me" episode (Maven appears as The Great Mentos). 1995. – MAVEN, Max. *Forever Magic: A History. A Two-Hour Television Special ...for NTV Television Network*. La Mesa, CA, 1990. Introductory note signed by Maven. – *Conjuring*. Screenplay by Nicholas Meyer, based on the *Novel Fifth Business*, by Robertson Davies. 1980. In William Morris Agency wrappers. – ANDERSON, Harry. *Geek Love*. N.d. One of 500 copies (unnumbered). – BLEICH, Bill. *Hands*. N.d. Revised first draft. – *Magic: The Science of Illusion*. 2000. All 4tos. All owned by Max Maven.

200/400

154. [MAVEN, Max (1950 – 2022), association]. **G4G7 Gathering 4 Gardner Exchange Book Vols. 1-2**. Atlanta, 2006. Two spiral-bound 4to volumes. Lenticular nameplate affixed to volume 1 with Max Maven's name and the G4G7 logos. Illustrated. Second volume includes DVD. [With]: A.P. (ed.). *Antonio Peticov and the Universe of Martin Gardner*. 2016. Especially for G4G12.

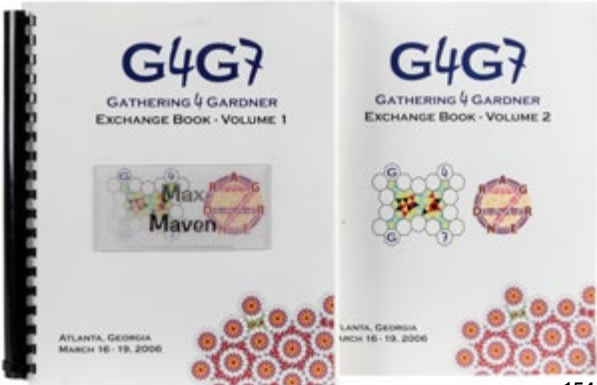
100/200

155. MAXWELL, Mike (1959 – 2019). **The Classic Magic of Larry Jennings**. Tahoma: L&L Publishing, (1986). First edition. Publisher's cloth with jacket, illustrated by Tom Gagnon. 4to. Spine sunned, else very good. INSCRIBED AND SIGNED by Larry Jennings to Max Maven on the flyleaf; from the library of Max Maven.

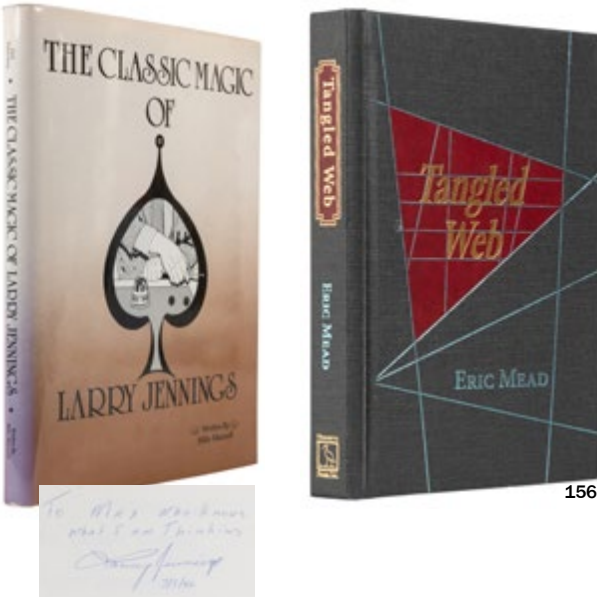
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156. MEAD, Eric (b. 1966). **Tangled Web**. Seattle: Hermetic Press, (2006). Publisher's grey-black cloth stamped in four colors. Marbled endsheets, ribbon bookmark. Color frontispiece, illustrated with line drawings. 8vo. Very good. From the library of Max Maven.

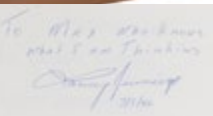
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157. [MEMORY]. **Group of over 30 books and pamphlets**. Including: YOUNG, Morris. *Bibliography of Memory*. Philadelphia and New York, 1961. – GROVES, W.H. *The Rational Memory*. 1901. – WOOD, Ernest. *Mind and Memory Training*. Theosophical Publishing, 1974. – MINNINGER, Joan. *Total Recall*. MJF, 1984. – ATKINSON, William Walker. *Memory Culture*. London, 1911. – BERGLAS, David and Guy Lyon Playfair. *A Question of Memory*. London, 1988. – and others. Sizes and bindings vary. Condition generally very good.

100/200



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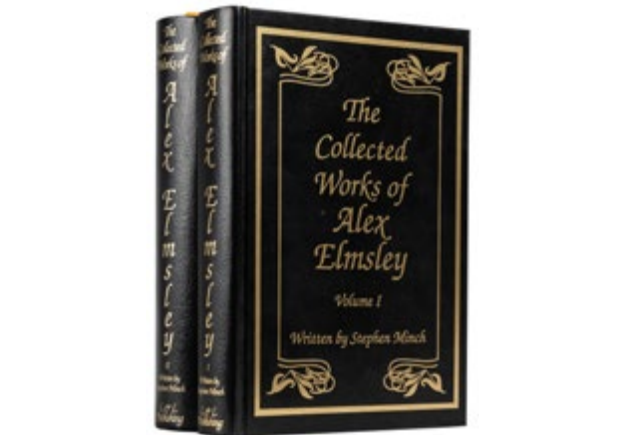
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158. MENOTTI, Francis & M.T. Silvercup. **PRISN. The Off-Color Series of Mentalism.** [Philadelphia], 1999 – 2005. Six volumes in publisher’s wraps with outer printed paper band. Includes: The Greencard Book of Mentalism, The Blonde Book of Mentalism, The Violent book of Mentalism (two copies; one a first printing INSCRIBED AND SIGNED to Max Maven), The Blueball Book of Mentalism, and The Redneck Book of Mentalism. All in publisher’s pictorial wraps, and illustrated 8vos. Near fine. From the library of Max Maven.

100/200

As the author’s state, “This R-Rated literature lovingly mocks the hard work put forth by the audacious young Phil Goldstein in his Color Series of Mentalism, 1976 – 1980. We have painstakingly tried to be ludicrously offensive (all-in-good-fun, of course), to as many social and ethnic groups as possible.”

159. [MENTALISM]. **Large group of books on mentalism and mental magic.** Approximately 80 volumes, including: George Parker, *INDEX-terity* (2012), inscribed to Max Maven; Erik Jan Hanussen, *Mind Reading and Telepathy* (2007), inscribed to Maven by Bill Palmer; Jame Biss, *Messing with Minds* (2005), inscribed to Maven by the author; Borodin (trans. Bill Palmer), *Sheherazade* (2003), inscribed to Maven by Palmer; Richard Webster, *Scryer and Friends Elite* (2019); Andreu, *Intimum Sacrarium* (2016), inscribed to Maven by the author; Mariano Tomatis and Ferdinando Buscema, *Amaze* (n.d.); James Biss, *Mind Blowing: The Extremely Mental Edition* (2008), one of 666 copies; Richard Webster, *Scryer’s Vault* (2014); Jheff, *Jheffsmind* (2009), inscribed to Maven; and many others. Sizes and bindings vary; condition generally very good. From the library of Max Maven, a portion of the titles inscribed to Maven.

500/1,000

160. [MENTALISM]. **Group of 24 titles.** Including: Chuck Hickok, *Mentalism, Incorporated* (2002); Richard Busch, *Peek Performances* (2001), inscribed to Max Maven; David Britland, *Chan Canasta: A Remarkable Man* (2000); Hugh Miller, *Al Koran’s Legacy* (1972); Robert Cassiby, *The Art of Mentalism* (1984); *The Magic of Al Koran* (n.d.); Bruce Bernstein, *Unreal* (2012); and others. Size 4to and 8vo. Illustrated. Most cloth or hardcover with dust-jackets. Condition generally very good. From the library of Max Maven.

150/250

161. MINCH, Stephen (b. 1948). **The Books of Wonder.** Seattle: Hermetic Press, 1996. Publisher’s cloth, dust jackets in slipcase. Copy E from a lettered deluxe edition. SIGNED by Stephen Minch and Tommy Wonder. Illustrated. 4vo. Mild wear to dust jackets. Both volumes additionally INSCRIBED AND SIGNED by Tommy wonder to Max Maven.

500/1,000

162. MINCH, Stephen (b. 1948). **The Collected Works of Alex Elmsley.** Tahoma: L&L Publishing, 1991 – 94. Two volumes from the publisher’s limited deluxe edition of 200 copies, each volume SIGNED by Elmsley. Full black bonded leather decorated in gilt, lacking slipcases. Frontispieces, illustrated with line drawings. Tall 8vos. Good. From the library of Max Maven.

250/500

163. MINCH, Stephen (b. 1948). **A Life Among Secrets.** Seattle: Hermetic Press, 1992. Black faux snakeskin lettered gilt, with cloth slipcase and dust jacket. Illustrated with photos. 8vo. Slipcase scuffed. Copy number M of a limited signed edition. SIGNED by Eddie Fields and Stephen Minch. With *Eddie Fields’ Secret Diary* laid in. From the library of Max Maven.

200/400

164. [MIRACLE FACTORY]. **Group of 3 volumes.** Including: KARR, Todd (ed). *Martin Gardner: Impromptu.* 2015. – KARR, Todd. (ed). *Essential Robert-Houdin.* 2006. – CRAMER, Stuart. *Germain the Wizard.* 2002. 4tos. Illustrated in color and black and white. All published by the Miracle Factory, in publisher’s gilt-stamped black cloth, dust-jackets (last volume lacks jacket).

250/350

165. NEALE, Robert (b. 1929). **Group of Signed First Editions.** Seventeen items, including *Life, Death & Other Card Tricks* (2000), *Tricks of the Imagination* (1991), *This is Not a Book* (2008), *The Magic Mirror* (with David Parr, 2002), *Three Magic Arrows* (1991), *444 And Three More* (2011), *Bunny Bill* (1966; two versions), and others. 4tos and smaller bound in cloth and wraps, most illustrated, some with shelfwear and soiling, with Max Maven’s bookmarks retained in some volumes. Generally good condition. Includes two pre-publication drafts. Most books and notes INSCRIBED AND SIGNED by Neale to Max Maven. A very good group.

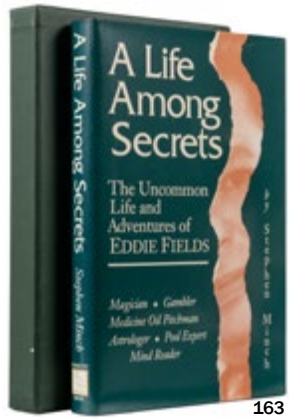
250/500

166. NELSON, Robert. **Group of 30 Robert Nelson mentalism publications.** Group of titles by Nelson and “Korda Ramayne,” and some collaborative works with others. Generally comb-bound 4tos, illustrated, many on mentalism, published by Nelson Enterprises or Micky Hades. One hard-bound volume inscribed by Nelson on the frontispiece. Library of mentalist-magician Max Maven.

200/400

167. [OCCULT]. **Group of 9 titles on occult topics.** Including: L.W. de Laurence, *The Great Book of Magical Art, Hindu Magic, and Indian Occultism* (1939); Sepharial (pseud.), *The Kabala of Numbers* (Boston, n.d.), two vols.; Prof. and Mme. Zancig, *New Complete Palmistry* (1902); L.W. de Laurence, *The Illustrated Key to the Tarot* (1918/later printing); Richard Payne Knight, *The Symbolical Language of Ancient Art and Mythology* (1876); Cicely Kent, *Telling Fortunes by Cards* (1922); and others. Together, 9 works in 10 volumes.

200/300



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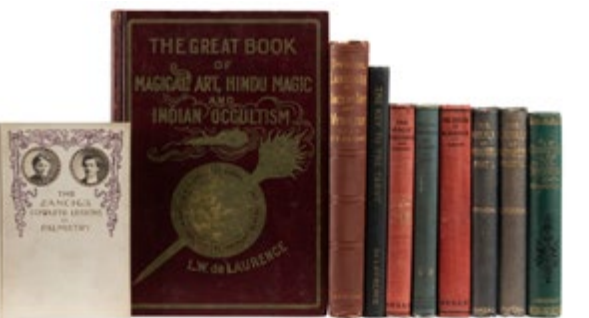
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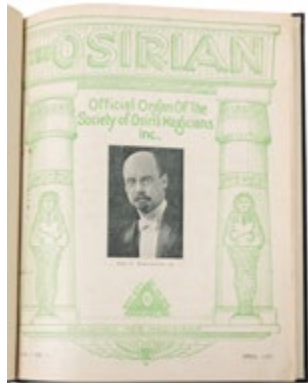
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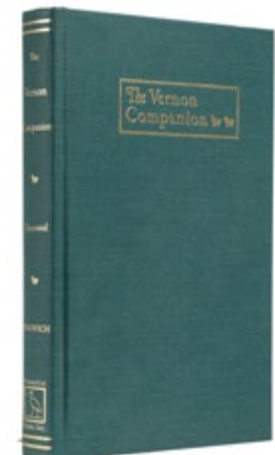
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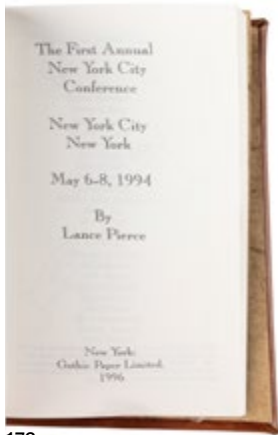
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168. [OCCULT]. **Group of approximately 75 books on psychics, spiritualism, ESP, and related topics.** Bulk American and British, 20th century. Including: Julien J. Proskauer, *Spook Crooks* (Toronto: Fireside, n.d.); Proskauer, *The Dead Do Not Talk* (1946); John Mulholland, *Beware Familiar Spirits* (1938); Edward Bennett, *Spiritualism* (1907); James Coates, *How to Thought-Read* (ca. 1894), ex-Magic Circle Library; Sir William Barrett, *On the Threshold of the Unseen* (1917); Tatiana Lungin, *Wolf Messing: The True Story of Russia's Greatest Psychic* (1989; uncorrected proof); and many others. Sizes and bindings vary. Condition overall good or very good. Library of Max Maven.

200/400

169. **Osirian.** Al Snyder. V1 N1 (Apr. 1925) – V1 N6 (Sep. 1925). Complete file, bound in black buckram. Subscription form and letter from editor with first issue bound in. Alfredson/Daily 5435.

150/250

170. [OCCULT]. **Group of approximately 120 books on occult subjects.** Paperback and some clothbound works on occult subjects including fortune-telling, omens, prophecy, astrology, voodoo, tarot, superstition, telepathy, and the supernatural. Size 4to and smaller. Filling about four banker boxes. Condition varies from fair to very good. Library of magician-mentalists Max Maven.

250/500

171. [OCCULT]. **Group of over 60 books on spiritualism, psychics, ESP, and related topics.** Large group of vintage and antiquarian books, including: D.D. Home, *Incidents in My Life* (1863); Frank Podmore, *Modern Spiritualism* (1902); Henry Seybert, *Preliminary Report of the Commission Appointed by the University of Pennsylvania to Investigate Modern Spiritualism* (1887); F.R. (ed.), *Spirit World and Spirit Life* (1922); Hereward Carrington, *The Psychical Phenomena of Spiritualism* (1920); Fred Archer, *Exploring the Psychic World* (1967); Nandor Fodor, *Encyclopaedia of Psychic Science* (1966); and many others.

300/500

172. PEROVICH, Michael. **The Vernon Companion.** Seattle: Hermetic Press, 2014. Green cloth, covers designed in the style of the first edition of Erdnase. Satin page marker. Illustrated. 8vo. Near fine. INSCRIBED AND SIGNED to Max Maven on the half-title.

200/400

173. PIERCE, Lance. **New York City Conference.** New York: Gothic Paper Ltd., 1996. Publisher's full smooth leather with banded spine. One of only 29 examples produced and distributed to attendees of this short-lived annual event, this copy for the library of Max Maven. Illustrated. 8vo. Near fine. With a copy of the 1997 Conference program laid in.

500/1,000

Distributed only to those who attended the 1994 New York City Conference; their ideas and contributions to the gathering are collected in its pages. Among those on the guest list were Daryl, Jules Fisher, Ricky Jay, Bill Malone, Robert Stencil, Juan Tamariz, John Carney, Michael Weber, and Herb Zarrow.



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174. POTTER, Jack (compiler) and HADES, Mickey (ed.). **The Master Index to Magic in Print.** Calgary: Mickey Hades International, 1967-1975. Thirteen volumes (lacking vol. 2), plus nine supplemental indices (1971-75). Mimeographed sheets in three-ring binders, labeled on spine, as issued. Covering books and magazines in English up to and including 1964, the *Master Index* was, according to the publisher, “the most staggering undertaking in magical history,” being “an effort to find the most functional yet inexpensive way to produce this gargantuan reference library.” Vinyl binders grimy, some may require replacement.

200/400

175. PREVOST, J. **Clever and Pleasant Inventions.** Seattle: Hermetic Press, 1998. M of 20 presentation copies signed by the publisher, Stephen Minch. Cloth spine over rag paper boards stamped in black, in a matching custom drop-spine box. 8vo. Fine. Only the second example we have seen in this binding style.

150/250

176. **Psychic Entertainers News & Information Service / Vibrations.** Robert Cassidy, et al. Partial file, ca. 1978 – 2019. Some volumes in paper or vinyl binders; later volumes generally loose. Condition generally very good. Library of Max Maven.

200/400

177. RACHERBAUMER, Jon (b. 1940). **Group of 30 books and lecture notes.** Includes *Kabbala* (1980-81), two volumes; *Who Made the Aces Fly?* n.d. Marked “Phil Goldstein Copy” and with inscription signed “Jon”; *The Wild Card Kit* (1992); *Edward Marlo's Full Tilt* (1992), one of 100 copies, inscribed to Max (Maven); *At the Table* (1984); and others. Size generally 4to. Condition overall very good. Several signed or inscribed to Max Maven, and with a typed letter to Maven (1990).

200/300

178. [RACHERBAUMER, Jon]. **Three Jon Racherbaumer Magic Periodicals.** Including: *The Racherbaumer Papers*. N1 (Sept. 1991) – N2 (Dec. 1992). Apparently complete file of loose issues, number 40 of 75 sets issued; *Marlo Phile*. N1 (Nov. 1994) – N2 (1995). Complete file of two loose issues. Fernandes 46955; and *MO*. N1 (Mar. 1993) – N8 (1996). Complete file of eight loose issues, the first from a SIGNED limited first edition printing by Racherbaumer. From the library of Max Maven.

200/400



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179. READ, Robert (1940 – 2005). **The Oldest Trick in the Book**. Offenbach am Main: Edition Volker Huber, 2014. One of 300 copies. Pictorial boards. Profusion of color illustrations. Large 4to. Fine.

200/300

180. [MAGIC – REPRINTS & FACSIMILES]. **Group of 22 classic reprinted works on magic and sleight of hand**. Publishers include Magico, Walter B. Graham, Steve Burton Magic, Magicana, and Harmony Books, including: Burlingame, *Leaves from Conjurers' Scrap Books* (2005; one of 250 copies); Professor Hoffmann, *Secrets of Stage Conjuring* (Magico, n.d.); Houdini, *The Unmasking of Robert-Houdin* (Magico, n.d.); and others. Generally in cloth or paper, size 8vo/12mo.

250/350

181. ROBINSON, Ben. **Twelve Have Died**. Watertown: Magic Art Book Co., 1986. Publisher's cloth, with dust-wrapper. Illustrated. 8vo. Very good. INSCRIBED AND SIGNED by the publisher to Max Maven on the title page. From the library of Max Maven.

200/300

182. ROBINSON, William Ellsworth (1861 – 1918). **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Company Scientific American Office, 1898. First edition. Publisher's pictorial gilt red cloth. Sixty-six black and white illustrations. Frontispiece ("The Spiritualistic Séance"). 8vo. Lightly rubbed at edges. Former collection of Walter Gibson, accompanied by Gibson's 1976 purchase receipt. From the library of Max Maven.

150/300

183. ROMANO, Chuck (b. 1968). **The Art of Deception, or The Affinity Between Conjuring and Art**. South Elgin, IL: Charles J. Romano, 1997. LIMITED EDITION, SIGNED BY AUTHOR, number 106 of 500 copies. Profusely illustrated. Publisher's black cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. Very good.

150/250

184. **Seven Circles**. Walter Gibson. Monthly. V1 N1 (Apr. 1931)—V5 N6 (Jun. 1934). THE EDITOR'S OWN complete file. Two volumes in maroon cloth, ex-libris Walter Gibson (also stamped "Walter B. Gibson" in gilt on spines). One spine chipped, some covers worn internally; very good. Alfredson/Daily 6230. From the library of Max Maven.

300/600

185. SHARPE, S.H. **Neo Magic**. London: George Johnson, 1932. First Edition. Red cloth stamped in gold. Illustrated. 8vo. Minor rubbing and soiling to cloth, else very good.

150/250

186. SHARPE, S. H. (1902 – 1992). **Art and Magic**. [Seattle]: Miracle Factory, 2003. First Edition. Gilt-stamped black cloth with jacket. Illustrated. 8vo. Very good or better. From the library of Max Maven.

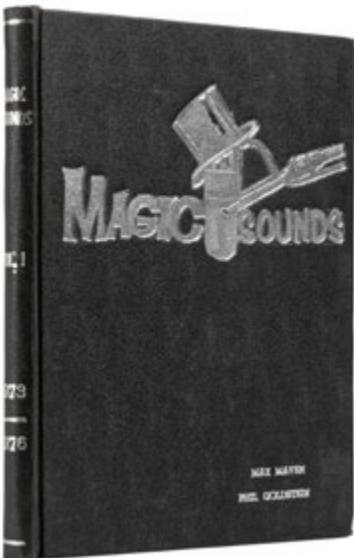
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187. SHARPE, S. H. (1902 – 1992). **Neo-Magic Artistry**. [Seattle]: The Miracle Factory, [2000]. Black and white photographs and illustrations. Publisher's full black cloth, front board and spine lettered in gilt with pictorial dust jacket. 8vo. Fine. From the library of Max Maven.

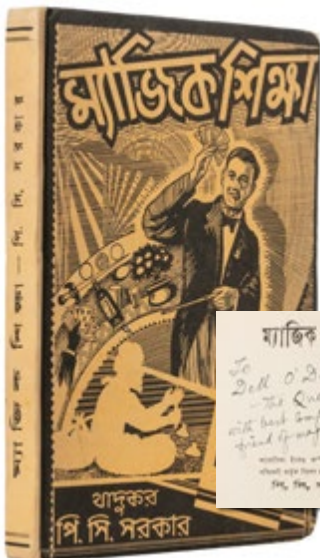
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188. SHARPE, S. H. (1902 – 1992). **Set of Conjurers' Secrets Books**. Includes *Optical Secrets* (Hades, 1985), *Psychological Secrets* (Hades, 1988), *Hydraulic and Pneumatic Secrets* (Hades, 1991), and *Mechanical Secrets* (Tannen's, 1992). All First Editions. Illustrated. Publisher's cloth with pictorial dust jackets. Four 4to volumes. All very good. From the library of Max Maven.

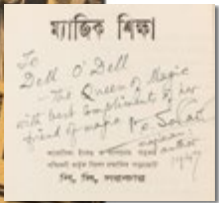
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189. SNADER, Craig McComb (1929-1994). **Magic Sounds**. Mexico City: Sounds Unlimited, 1977. N1 (1973) - N17 (1976). Black cloth lettered in silver, specially bound and stamped with Max Maven's name lower right. LIMITED EDITION, one of 1,000 copies, INSCRIBED BY THE AUTHOR TO MAX MAVEN. Provenance: Max Maven.

100/200

190. SORCAR, P.C. (1913 – 1971). **[Magic Education]**. Calcutta: A. Mukherjee, (1946). Publisher's pictorial boards. 8vo. INSCRIBED AND SIGNED by Sorcar on the title page, presented to magician Dell O'Dell (1902 – 1962): "To Dell O'Dell/-the Queen of Magic/with best compliments/of her friend of magic/ P.C. Sorcar/magician/author 1947." Minor wear at edges.

100/200

191. STANYON, Ellis. **Stanyon's Magic**. Tahoma: L&L Publishing, 1996. Facsimile file of Stanyon's influential periodical issued in England over a span of several decades. Deluxe leather-bound edition, decorated in gilt. Thick 4to. Numbered 96 from the limited edition. Covers dusty, otherwise very good. Together with: bound file of original issues of *Stanyon's Magic*, Vol. 1-7.

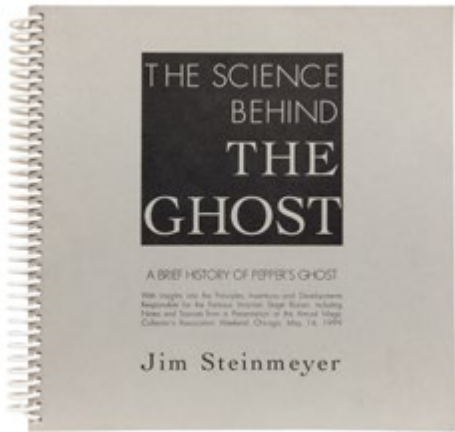
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192. STEINMEYER, Jim (b. 1958). **Collection of First Editions**. Twenty volumes, including *Device and Illusion* (1991), *Hiding the Elephant* (2003), *Impuzzibilities* (2002; and several others in this series), *Art & Artifice* (1998), *The Conjuring Anthology* (2006), *Reminding & Deceiving* (2003), *Strange Power* (1992), *The First Law of Gyronomonics* (1988), *Jarrett* (1981), and others. Cloth and wraps, all illustrated, the largest 4to. Generally good condition or better. One volume INSCRIBED AND SIGNED by Steinmeyer to Max Maven; from the library of Max Maven and retaining several of his bookmarks.

250/500

193. STEINMEYER, Jim (b. 1958). **Discovering Invisibility**. Burbank: Hahne, 2001. 66 of 150 copies. Coil bound embossed wraps. Illustrated. With a pane of "silvered glass" in a sleeve on rear cover, as issued. Tall 8vo. Very good; minor scuffing to front wrap. From the library of Max Maven.

200/400



194



195



196

194. STEINMEYER, Jim (b. 1958). **The Science Behind the Ghost**. Burbank: Hahne, 1999. Number 66 of 75 copies signed and numbered by the author. Spiral-bound printed wrappers. Illustrated. Square 8vo. Fine. From the library of Max Maven.

150/250

195. **Swipe**. Jon Racherbaumer. N# (Mar. 1991) – N7 (Dec. 1992). Quarterly. Complete file of loose issues. The premier issue INSCRIBED AND SIGNED on the front wrap to Max Maven by the editor, Jon Racherbaumer. Fernandes 65705.

100/200

196. TAMARIZ, Juan (b. 1942). **Group of 8 magic books and booklets**. Including: *The Five Points in Magic*. Editorial Frakson, 1988. – *The Magic Way*. Editorial Frakson, 1988. – *The Magic Rainbow*. Hermetic Press, 2016. *Verbal Magic*. Hermetic Press, 2005. *Mnemonica*. Hermetic Press, 2004. – *La Magia de Tamariz Lecture Notes*. N.d. – *The New Mini-Symbolic Method*. Frakson, n.d. – and two other editions of *The Five Points in Magic*. Generally tall 8vo or 4to, illustrated, publisher's cloth or wrappers. Condition overall very good (one lecture note stained).

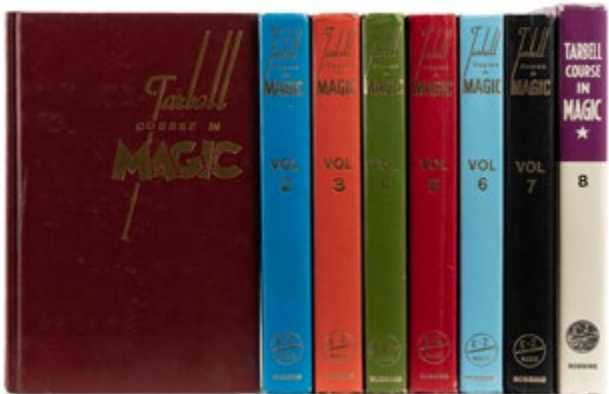
250/500

197. TARBELL, Harlan. **The Tarbell Course in Magic, Vols. 1-8**. Brooklyn: D. Robbins, various later printings. Complete course in eight volumes, cloth, one with dust-jacket. Illustrated. 8vos. Some dust and wear to covers and edges. [With]: Kaufman, Richard. *A Tarbell Scrapbook*. Kaufman & Greenberg, 1993. One of 100 copies (no. 37), signed by the author. Illustrated. 4to. Spiral-bound.

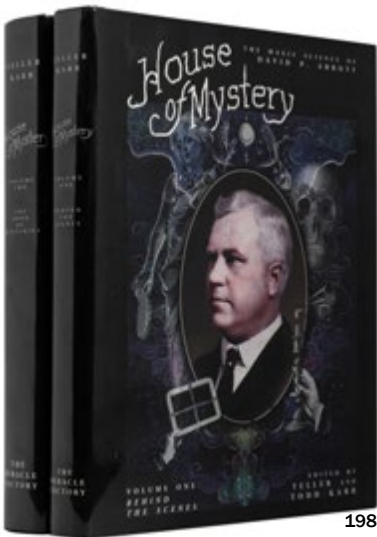
100/200

198. TELLER (b. 1948) and KARR, Todd (b. 1965), editors. **House of Mystery. The Magic Science of David P. Abbott**. [Los Angeles:] The Magic Factory: [2005]. Profusely illustrated. Publisher's full black cloth lettered in gilt with dust jackets (a bit shelfworn). First editions. Two 4to volumes. From the library of Max Maven.

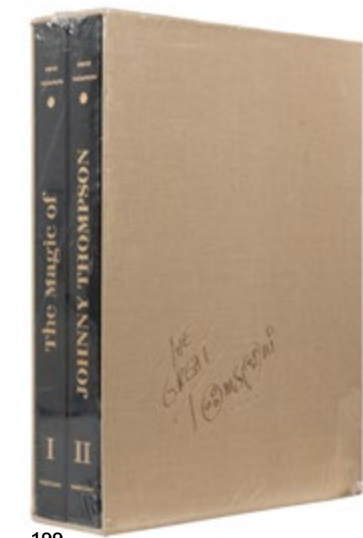
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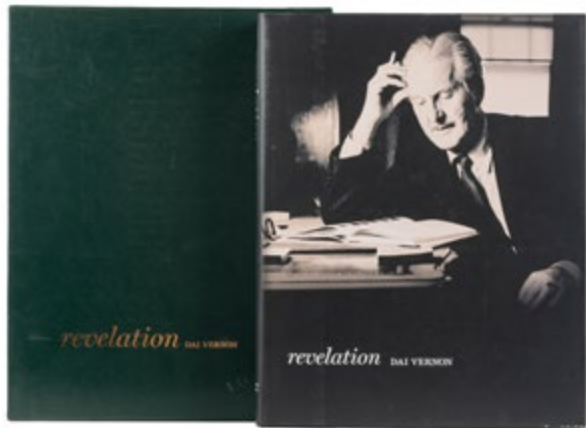
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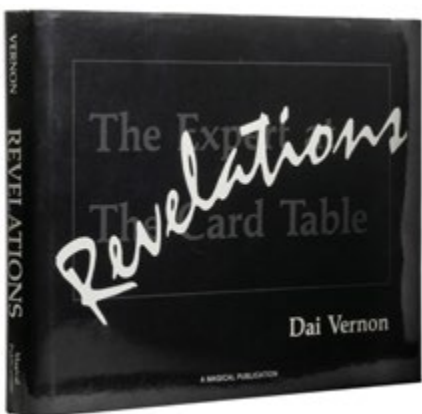
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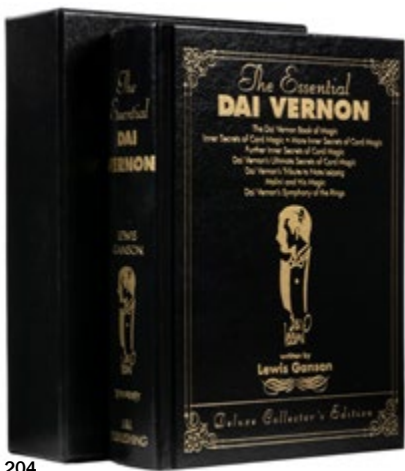
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202



203



204



205

199. THOMPSON, Johnny (1934 - 2019) and Jamy Ian Swiss (b. 1953). **The Magic of Johnny Thompson**. [Toronto: Magicana, 2018]. Publisher's full black cloth, front board and spine lettered in gilt with publisher's gilt-stamped tan cloth slipcase. FIRST EDITION, ONE OF 1,500 PRINTED COPIES, SIGNED BY THOMPSON ON THE TITLE-PAGE OF VOLUME I: "Johnny Thompson The Great Tomsoni". Profusion of photographs. Two 4to volumes. As new in shrink-wrap (torn and bumped at one corner). From the library of Max Maven.

500/1,000

200. **Trick of the Month Club**. F.G. Thayer. Series 1, No. 1 (n.d.) – Series 3 No. 12 (Jun. 1934). Series 2 and 3 three-hole punched and bound in contemporary leatherette binders. A scarce file (with several duplicate issues throughout; without props as expected).

150/250

201. TROST, Nick (1935-2008). **Subtle Card Creations Vols. 1-8, and other publications**. Humble, TX: H & R Magic Books, 2008-2019. 8vo. Illustrated with photographs and drawings throughout. Publisher's black cloth with titles gilt; dust jackets (lacking on vol. 1 only). [Together with]: The Card Magic of Nick Trost. Tahoma: L & L Publishing, 1997. 8vo. Publisher's red cloth stamped in gilt; dust jacket; and 11 other booklets/lecture notes.

200/400

202. VERNON, Dai (David Verner, 1894 - 1992). **Revelation**. Pasadena: Magic Words, 2008. Profusion of illustrations and photographs. 4to. Lettered "M" from the presentation edition of 26 copies. One-quarter leather over green cloth with leather-covered slipcase. Includes a tipped-in bridge size Queen of Hearts extracted from a pack owned by Vernon. Jacket worn, else near fine. From the library of Max Maven.

400/800

203. VERNON, Dai (David Verner, 1894–1992). **Revelations**. Pasadena: A Magical Publication, 1984. Publisher's textured black cloth stamped in silver. Number 13 from the limited edition of 300 copies, SIGNED by Dai Vernon on the limitation page, which bears a tipped-in photograph of The Professor by Frank Simon. Illustrated. Oblong 8vo. Usual wear to jacket, else fine. Additionally INSCRIBED AND SIGNED on the half-title: "To my very close friend Max Maven. During my long life I have never seen a mentalist to even compare to him. Honestly. Dai Vernon. 1984."

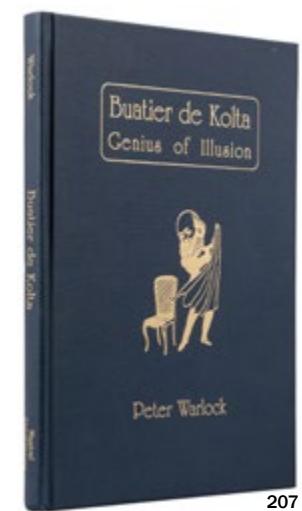
400/800

204. [VERNON, Dai (1894-1992)]. GANSON, Lewis (1913-1980). **The Essential Dai Vernon**. Tahoma, CA: L & L Publishing, 2009. Tall 8vo. Illustrated. Publisher's pictorial leather with gilt stamped titles and designs; slipcase. LIMITED DELUXE COLLECTOR'S EDITION WITH LIMITATION PAGE SIGNED BY DAI VERNON, number VI of 300 copies. Near fine (slipcase a bit dusty).

300/500



206



207

205. VERNON, Dai and Faucett W. Ross. **Ten Card Problems**. N.p., n.d. (1930s). Fourteen typed or carbon 4to pages, with one illustration in pencil for the Miracle Card Location. Stapled at top. Minor foxing, else good. Likely an early pirated edition of this now-legendary publication detailing some of Vernon's most subtle secrets.

200/400

The first 12 copies of this, the famous "Twenty Dollar Manuscript," were signed and numbered by Vernon; the latter eight were mailed without a signature or number. Despite the high asking price (\$20 during the Great Depression), copies sold quickly and pirated editions appeared soon after the initial supply was exhausted.

206. [VINTAGE PAPERBACKS]. **Group of approximately 80 volumes on magic, psychics, gambling, and related topics**. Lot of mass-market paperbacks, including titles on ESP, cons and cheating, magicians, the paranormal, and more. Condition generally good. Library of Max Maven.

80/150

207. WARLOCK, Peter (1904 – 1995). **Buatier de Kolta: Genius of Illusion**. Pasadena: Magical Publications, [1993]. Number 90 of 1,000 copies. Tipped-in color frontispiece, illustrations throughout. Publisher's blue cloth, front board and spine stamped in gilt. 4to. A bit dusty. From the library of Max Maven.

200/300



208. WATERS, T.A. (1938 – 1998). **Group of 23 books and lecture notes, more than half inscribed to Max Maven.** 1970s-1980s. Group of stapled and comb-bound lecture notes, and *The Encyclopedia of Magic and Magicians* (1988). Thirteen lecture notes inscribed and signed to Max Maven by Waters. 4tos/8vos. [With]: a printed statement boldly signed by Waters endorsing Maven as “the World’s Greatest Mindreader.” With the witness signature of Bascom Jones. Condition very good.

200/400



209. WEBER, Michael (b. 1961). **Collection of Pamphlets and Lecture Notes.** Twenty-two publications issued by Weber, including: *His Two-Fold Tour* (1997), *Knew & Improved* (2011), *Laustin Translation* (2010), *Trompe L'oeil* (1996; French), *Memorease* (2010; Italian), *Cinque* (2010; Italian), *Baltimore* (2010), *An Ear Full of Outsider* (2010), *Cinco de Mago* (2010), *Thirteen Steps Backwards for Mentalism* (2008), *Weber's Winning Way* (2010), *Making Things Right* (2015; with tipped-in Einstein photo), *(With your) Back to the Drawing Boards* (2009, and two other printings), *The Evil Stepmother* (n.d.), and others. All 8vos in printed wraps with many illustrated. Very high original cost. Condition generally good. From the library of Max Maven.

100/200



210. **The Wizard.** P.T. Selbit. Monthly. V1 N1 (Sept. 1905) – V5 N10 (Aug. 1910). Complete file, bound in three maroon cloth volumes, spines stamped in gilt. Cloth worn and rubbed at spine; issues clean. Alfredson/Daily 7235. Former collection of Walter Gibson with library labels inside covers. From the library of Max Maven.

250/350



211. ZIMMERMAN, Diana and Robert Gould. **Siegfried & Roy: Unique in All the World.** Los Angeles: Noesis, 2010. Clamshell case, gloves, original shipping box, bookplates, DVDs included. Publisher's pictorial cloth; dust jacket. LIMITED EDITION, SIGNED ON TITLE PAGE number AP/10 of 500 copies. Profusion of color photographs, including gatefolds and tip-ins. Large square 4to. A beautiful example of one of the most lavish magic books ever produced, in fine condition. From the library of Max Maven.

500/1,000



212



213



214

212. [MAGIC – INSTRUCTION]. **Large Lot of 200 Instructional Magic Books, Magazines, and Ephemera.** Two cartons of books, magazines, and ephemera. Includes BECKER, Larry. *Myth Mash!* 1990. – BELLAS, Nick. *The Chant.* Auckland: Brookfield Press, 2011. – CHAPMAN. *Twenty Stunners with a Nail Writer.* Philadelphia: Kanter's Magic Shop, 1944. – BERNSTEIN, Bruce. *Psi-Kicks.* 1997. SIGNED. – DALAL, Sam. *X-Ray Eyes.* Calcutta: Sam Dalal, 1985. Et al. Many items related to mentalism, mind-reading, and related topics. A few others SIGNED. Condition generally good or better. From the library of Max Maven.

300/500

213. [MAGIC - INSTRUCTION]. **Group of Approximately 200 Instructional Magic Books, Magazines, and Ephemera.** Two cartons of books, magazines, and ephemera. Includes CASSIDY, Robert. *Screen Test.* 1981. – DELLINI. *Mental Miracles.* New York: Magico Magazine, 1979. – RUTHCHILD, Myriam. *Crystal Gazing Then & Now.* Pomeroy: Lee Jacobs Productions, 1982. – RAUSCHER, William V. *ESP or Trickery.* 1984. – PIATT, Ray. *The Impossible Book Test.* – BLACKWOOD, Dan. *The Psychic Entertainer's Handbook of Professional Presentations.* 1984. Et al. A few SIGNED. Condition generally good or better. From the library of Max Maven.

300/500

214. [MAGIC – GENERAL PUBLIC]. **Group of more than 85 Magic-Related Books for the General Public.** Includes DEXTER, Will. *Secrets of the Conjurer's Craft.* London: The Abbey Library, [1960]. – WARLOCK, Peter. *Book of Magic.* London: Arco Publishers, 1956. – ELLIOTT, Bruce. *Magic as a Hobby.* New York: Gramercy Publishing, [1958]. – SCOT, Reginald. *The Discoverie of Witchcraft.* New York: Dover Publications, 1972. – RANDI, James. *Conjuring.* New York: St. Martin's Press, 1992. – CLARK, Hyla. *The World's Greatest Magic.* New York: Tree Communications, 1976. Good overall condition with generally minor cosmetic wear and tear. From the library of Max Maven.

250/350

2

THE BACK OF THE
GARMENT SHOULD
BE TAILORED CLOSELY
TO THE BACK -
THE SHAPE WILL
SUGGEST THE
COATS OF ELEGANT
17TH CENTURY
COURTIERS - THIS
SHAPING WILL
ELONGATE THE
BACK, AND GIVE
MAX A NICE,
MASCULINE V-SHAPE
FROM THE
STRUCTURED SHOULDERS
TO A TAILORED
WAIST

THE SKIRT OF
THE JACKET WILL



MAX MAVEN

THE MAXIMUM
DIMENSION

COSTUME PRELIMINARY
BACK VIEW

INVERTED
BOX PLEAT, WHICH
SHOWS VOLUME WHEN

MOVING AND WILL
FLAT

D. BOECHLER, DESIGN

AWARDS, APPARATUS, AND MEMORABILIA



215. **Dunninger's Telepathascope.** [New York]: Jaymar, ca. 1956. "Mind reading" board game featuring Dunninger's likeness on the rear of the board and box top, with wooden stands to hold cards affixed to the board (one lacking), original instructions, cards, and accessories. Side panels of box top perished. 16 ¼ x 16 ¼". Sold with five other vintage games related to fortune telling and astrology. Apparently scarce; the first we have encountered.

150/250

216. **Curious Cubes (Miniature).** Vienna: S. Klingl, ca. 1938. Pocket version of the classic trick in which cubes with suit symbols rearrange themselves to reveal a selected card when isolated in a case. Bakelite cubes, hand painted. Nickel plated case with handle, height 4 ¼". Hallmarked. Exceptionally fine craftsmanship. From the collection of Max Maven.

300/600

217. **Fox Kids Network Magical Box.** (Fox Children's Network, Inc.), ca. 1993. Promotional box of magic tricks issued by Fox Children's Network, with promotional materials and a "Bag of Tricks" tying in network shows including Power Rangers, Merrie Melodies, Tom and Jerry, Tiny Toons, Animaniacs, Batman: The Animated Series, Jim Henson's Dog City, Tazmania, Where in the World is Carmen Sandiego, and others. Includes glossy black file folders with a fact sheet, show description, and character art on each show, plus black and white photos and color slides. The "Bag of Tricks" is accompanied by the network's illustrated magic trick instruction manual. An introductory cover sheet by the network President and Vice President is also included, paper-clipped to a full network directory. One of the effects in the box - which allows the performer to guess where Carmen Sandiego is - was developed by Max Maven. Box 12 ½" square (lightly scuffed; contents clean). A scarce promotion set.

400/600

218. **Freer Tile Puzzle.** Paris: Pierre Mayer, 2000s. One of approximately 50 sets produced. Puzzle from its wooden slipcase, displaying nine pieces which entirely fill a frame. The performer reassembles the puzzle outside the frame and adds two "forgotten" pieces to the arrangement. Amazingly, the performer refits the extras into the frame along with the original nine tiles. Now eleven pieces completely fill the frame. Fine. 6 ¾ x 6 x ¾". From the collection of Max Maven.

200/400



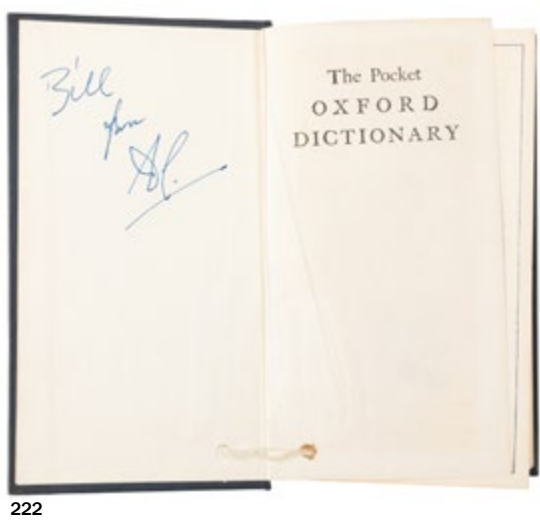
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217



218



219. **Two Percent Tacks.** Azusa: Owen Magic Supreme, 1990s. Two thumbtacks are removed from a holder and then used to tack a dollar bill to its lid. The bill is then pulled through the tacks – but remains unharmed. Turned from hardwood, diameter 3 7/8". Hallmarked. From the collection of Max Maven. **200/400**

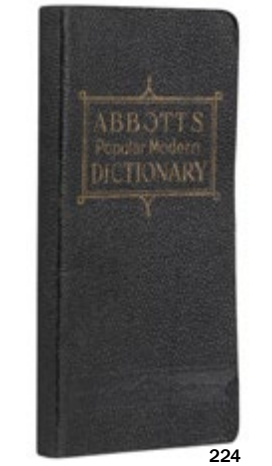
220. **Master Coin and Card Tray.** Los Angeles: F.G. Thayer, ca. 1935. Mahogany tray vanishes, switches, or adds coins; also gimmicked for use as a card or billet tray. Dovetailed corners. 8 x 10". Worn from use, scratched. Uncommon. From the collection of Max Maven. **200/400**

221. KEATING, Fred (1901 – 61). **Collection of Keating Memorabilia.** 1930s – 50s. Approximately 30 items, including autographs, 8 x 10" photographs, theater programs (one SIGNED by co-star Nanette Fabray), programs for Keating's magic show at New York's Booth Theatre, a SIGNED photographic Christmas card, handbills, programs, a rare pitch book titled *100 Magic Tricks Anyone Can Do*, cigarette cards, and a set of lecture notes from the 1958 I.B.M. convention featuring a contribution by Keating. Together with three photographs of Keating's friend and colleague Roy Benson. From the collection of Max Maven. A very good group. **250/500**

Keating was a successful nightclub and theater performer who had a style akin to that of a stand-up comic; he delivered droll lines and quips while presenting impressive magic tricks, and made a feature of the Vanishing Birdcage. For a time, he eschewed conjuring entirely to work in Hollywood B-movies and the legitimate theater, but came back to the trickery trade later in life. Along with Roy Benson, Judson Cole, Jay Marshall, and George Jason, Keating was among the most accomplished comedy magicians of the post-vaudeville era.

222. KORAN, Al (Edward Doe, 1914 - 72). **Al Koran's Book Test.** Gimmicked version of the 1960 edition of the *Pocket Oxford Dictionary*, bound in gilt-lettered grey cloth, and specially prepared to tell the mindreader which page is turned to by an audience volunteer without forcing. INSCRIBED AND SIGNED on the front pastedown by Koran: "Bill / from / Al" and accompanied by a note stating, "From Al Koran / N.B. Thread at bottom of page." "Bill" is likely Billy McComb, Koran's colleague, contemporary, and close personal friend. **600/1,200**

Koran's career was cut short by cancer, but after becoming a professional magician and mind reader, his career was an enviable one, including appearances for Winston Churchill, Elizabeth II, and many high profile television performances. Very few props from his performing career have survived.

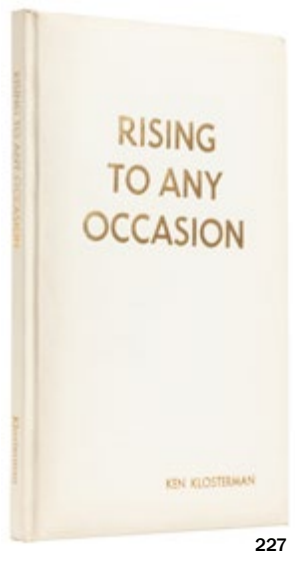
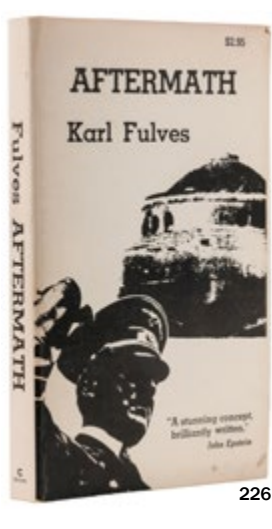
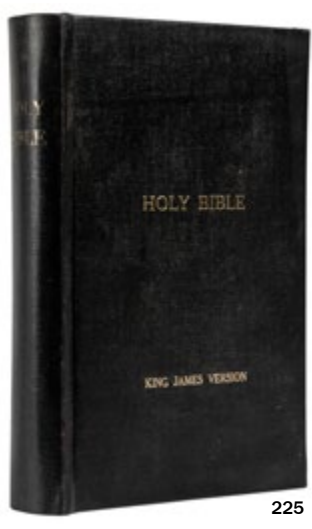


223. [BOOK TESTS]. **Max Maven's Book Test Collection.** 1920s – 2000s. Including: Consult the Oracle by Charles Waller (issued by Thayer; plain rear cover variant, two examples); The Key and The Master Key by Terri Rogers (Martin Breese); Final Exam by Harvey Berg; Creations by Sam Schwartz (Magico); Astrology the Hidden Force by Sam Schwartz (Magico); Horoscope Book Test (Supreme); Grant's Vest Pocket Book Test (Magico edition; two examples); Fantastic Facsimile by Stewart James (Supreme; cards and instructions – no book); Two Little Words by William S. Houghton (Ed Mellon's Magic Mart); Millennium Book Test by Daniel Rhod (text in French); a birthday book effect by John Cornelius; The Sherlock Holmes Book Test (Magico); reprints of the Stanley Collins book tests by Magico; Words Beyond by The Other Brothers; Shakespeare Sonnets Force Folio; Eye Candy by Becker and Earle (Mentalism Unlimited); Test Tear-Riffic by Himber; The Satanic Book Test by Brad Henderson (INSCRIBED AND SIGNED to Max Maven); a force book issued by James Randi in limited numbers; and many more, along with instructions for performing the effect from a variety of sources. Approximately 35 examples in all. Very high original cost. Most in as-new, unused condition, many with original instructions. A very good group of specially produced publications for one of the most impressive effects in modern mentalism. From the collection of Max Maven. **1,000/2,000**

224. **Mind-Reading Pocket Dictionary.** A vest-sized copy of *Abbott's Popular Modern Dictionary* (Racine: Whitman, 1943) which a mentalist/mind-reader may hand out and is able to guess which guide word a spectator is thinking of. 5 1/2 x 2 3/4". **150/250**

225. **The AME Houdini Forcing Bible.** [Freehold: Al Mann Exclusives], ca. 1975. Facsimile King James Version Bible cleverly prepared to enable the mind reader to discern which chapter or verse the spectator has selected. Black buckram binding, lettered in gilt, with satin page marker ribbon. 8vo. From an unstated limited edition. Near fine. Owned by mentalist-magician Max Maven. **200/400**

226. [FORCE BOOK]. FULVES, Karl. **Aftermath.** Hawthorne: Citation Books, 1976. Softcover. 12mo (7 x 4 1/4"). Written by Fulves in such a way to allow a magician to determine what words two spectators are looking at on any two given pages chosen at random. No instructions. Uncommon. **150/250**



227. [FORCE BOOK]. KLOSTERMAN, Ken. **Rising to Any Occasion.** Milford: Klosterman Bakery, ca. 1985. Plush white vinyl over boards, gilt stamped. The performer guesses the last line of text to the spectator's randomly chosen recipe. 8vo. Near fine. **150/250**



228



232



229



230



231

228. **The Da Vinci Zone.** Black Rabbit Magic, 2006. Book test which allows the mentalist to reveal the word which a spectator has selected from any page in *The Da Vinci Code*. Complete in box, as-new. Owned by Max Maven, author of the accompanying performance notes booklet.

100/200

229. **Japanese Lacquerware Cups and Balls.** Circa 1990s. Handsome set of three single-bead cups finished in black and gilt with orange-red interiors, together with a matching wand. The set housed in its original wooden presentation box with cloth covers, fitted base, and closure ties. Height 3 ½, mouth diameter 2 ⅝". Fine condition; unused. From the collection of Max Maven.

250/500

230. **Archer Karakuri Mechanical Doll / Automaton.** Tokyo: Gakken, ca. 2004. Recreation of an automaton designed during the Edo period (1603-1867). The wind-up doll pulls an arrow out of the fan, pulls back the bow, aims, and fires at a target. A second, smaller figure concealed in the base below the figure appears to motivate the action by cranking a wheel. Complete with original wooden carrying case. As new (target unassembled). From the collection of Max Maven.

500/1,000

231. **Four Pierre Mayer Miniature Automatons.** Paris, 2000s. Including tiny versions of the Geisha Cups and Balls automaton, the Valerie Costume Change automaton, an executioner wielding an axe, and a ventriloquist. Crafted of metal, wood, and paper. Height of tallest 1 ⅝". Very good working condition. From the collection of Max Maven.

300/600

232. MAVEN, Max (1950 – 2022). **Max Maven's Spirit Slates.** Circa 1990s. Oversize set of wooden-framed slates on which messages appear in chalk, apparently written by ghostly hands or spirits. Magnetic gimmick, with well-made cloth bag. Outer dimensions 14 x 11". Minor wear from professional use. From the collection of Max Maven.

300/600

These slates appear similar to those owned and used by Maven's friend and colleague, Eugene Burger.



233

233. MAVEN, Max (1950 – 2022). **Max Maven's Professional Performance Props and Apparatus.** Includes the gimmicked box and paperback books Emerson's Pegasus Page; locks, keys, and the weighted rope for his presentation of Annemann's Seven Keys to Baldpate routine; spirit slates for the production/appearance of messages; tape used for Maven's routine of "seeing with the fingertips" or "x-ray eyes"; force cards and the final revelation scroll used to prediction the selection of a song title; a homemade (and gimmicked) display box with various mounted coins for a dual reality effect; a vintage Himber wallet; a plexiglass box with metal hasp closure; white and black balls for Maven's well-known Kurotsuke effect; a CD of outro music for his one-man show *Thinking in Person*, Astrological force/birthday book handmade/homemade by Maven and hand-lettered by him; various sub-rosa gimmicks; several packs of playing cards, including an ESP deck; and more. All props contained in a rolling suitcase owned and used by Maven, with his business card tucked inside.

While the props contained in this case may seem to the uninitiated as overly simple or merely ordinary objects, they were used – over the course of a career that spanned some six decades – to create innumerable miraculous feats when presented and brought to life on stage by Max Maven.

The devices offered here were used by Maven as stand-alone effects, in nightclubs, at countless conventions and in comedy clubs, and perhaps most significantly as integral elements of his one-man show *Thinking in Person*. The latter production was developed, written, and refined over the course of nearly twenty years, and took Maven from Los Angeles to New York and many destinations in-between. *Thinking in Person* was hailed by critics as "a new form of participatory theater" (*People* magazine), "wonderfully esoteric" (*Chicago Tribune*), and by *the New York Times* as "category-defying mind reading show that veers info conceptual art."

Regardless of any spectators' or critics' take on what Maven did, it was his manipulation of thoughts – with assistance from these apparently guileless props – due in no small part to his force of personality, cerebral scripting, and singular take on the art of mentalism – that led to countless moments of astonishment.

4,000/8,000



234



235



236



237

234. MAVEN, Max (1950 – 2022). **Max Maven. After Sunday he May be Banned from the Track.** [New York, 1970s]. Large and imposing black-and-white offset poster advertising Maven's attempt to predict the outcome of a horse race at the Big A (the Aqueduct Racetrack) and bearing a bust portrait of the mentalist with his trademark widow's peak. 49 3/4 x 36 1/2". Unmounted. Edge chips and small losses. From the collection of Max Maven.

200/400

235. MAVEN, Max (1950 – 2022). **MAXimum Dimension Costume Studies and Script.** 1998. Two attractive studies for the costumes used on this TVO television program starring Max Maven, which featured interactive illusions presented through the screen, along with other demonstrations by Maven and his young co-hosts. The first is a full-length watercolor of Maven in his trademark black costume, the second a pair of full-length pencil sketches of Maven in different poses. Framed; the larger 15 1/2 x 22 1/2". Together with Maven's own bound scripts for all episodes in the series. From the collection of Max Maven.

250/500

236. MAVEN, Max (1950 – 2022). **Max Maven Mystery Theorist & Magician.** 2014. Color poster advertising Maven's appearance at the e.g. conference with the magician depicted as a samurai of sorts. Printed on Tyvek-type no-tear paper. 44 1/2 x 24". Unmounted. A. From the collection of Max Maven.

100/200

237. MAVEN, Max (1950 – 2022). **Four Packs of Max Maven Playing Cards.** 1980s. Custom-printed packs of bridge-size cards bearing an early image of the mentalist on their backs with the name "Maven." Two packs mint sealed, two open. Boxes worn. From the collection of Max Maven.

150/250



238

238. MAVEN, Max (1950 – 2022). **Max Maven's Creative Fellowship Award.** Heavy Lucite and marble award presented to Jennings by the Academy of Magical Arts (The Magic Castle) in 1997. Bearing his name and the AMA logo. Height 10". Small chip to base. Together with the framed certificate presented to Maven regarding his receipt of the award.

300/600

239. MAVEN, Max (1950 – 2022). **Max Maven's Stull-Type Watch.** Small Waltham pocket watch gimmicked to allow the mind reader to determine where the hands have stopped when the case is closed and the stem is turned at random by a spectator. Attractively engraved. Includes handwritten crib; no further instructions supplied. Diameter 1 1/2". In a leather-covered box. From the collection of Max Maven.

800/1,200

240. MAVEN, Max (1950 – 2022). **Max Maven's Tabletop Spirit Painting.** 1970s? Gilt wood frame mounted on a shallow wooden box with a light source mounted to the rear. Two blank canvases are signed, placed face-to-face, and placed in the frame. Slowly and eerily, a full-color painting visibly develops, which is removed and passed to the spectators. Includes gimmick, box, and canvases. 20 x 16 x 8". Based on a Paul Fox and Thayer design, but activated with a small external motor.

500/1,000

241. MAVEN, Max (1950 – 2022). **Group of Max Maven Memorabilia.** 1980s – 2000s. Including "gozinta" boxes hand-painted to represent a stack of books (the uppermost being *PRISM*); a miniature leatherbound book with the cover hand-lettered with the text, "The Sacred Book of Maven the Mage" on the cover; a statuette of Maven with his arms crossed before him; a Nielsen mirror card bearing Maven's portrait and SIGNED by Maven; an impossible bottle with a lock and key roped inside that do not fit through the bottle's neck; and four pinbacks, one in the shape of Maven's blindfolded face and three others. The largest 5 1/2" high. From the collection of Max Maven.

200/400



239



240



241



242



243



244



245



246



247

one of two

242. [MAVEN, Max (1950 – 2022)]. **Signed photograph of Maven with Dai Vernon and other magicians.** Matte-finish photograph of the five magicians at a black tie event probably at the Magic Castle, signed in the lower margin by each: Dean Dill, Earl Nelson, Tony DeLap, Dai Vernon, and Max Maven. 8 x 10". Creases partly in image.

200/400

243. [MAVEN, Max (1950 – 2022)]. **Ventriloquist bust of Max Maven.** Carved and painted wood with glass eyes, earrings and necklace, red velvet cloak and satin undergarment. Back of head attaches with Velcro. 12 ½ x 12 x 7". Sculpted to resemble a ventriloquist dummy, not with functioning parts. Very good.

300/500

244. [MAVEN, Max (1950 – 2022)]. **Genii Wand Presented to Max Maven.** Hardwood wand with polished bone tips, in a purple velvet bag lettered "Genii Presents this to Max Maven." Wand length 14 ¾". With: Genii magazine, February 2018 issue, with Maven on cover (sealed). Owned by Max Maven.

250/350

245. [MAVEN, Max (1950 – 2022)]. **Two Japanese magic awards.** Including a glass wand with frosted tips and etched frosted lettering in Japanese (1987), in a wooden presentation box, length of wand 13 ¾"; and a sterling silver bowl engraved to Max Maven (1986), diameter 5 ⅝", in a wooden box.

200/400

246. [MAVEN, Max (1950 – 2022)]. **Shaman drum owned by Max Maven, signed by numerous magicians.** Wooden frame rawhide drum with drumstick, signed on the underside by magicians in silver ink including Eugene (Eugene Burger); Jeff Magnus McBride; and others, over 20 altogether. 13" diameter. Fine. With: a Jeff McBride signed "Exoterica" booklet; and a Mystery School 1994 program.

200/400

247. [MAVEN, Max (1950 – 2022)]. **Max Maven / Thinking in Person. Two posters.** 2010s. Including: a black and white poster for Maven's full-length show, directed by Amit Itelman, which premiered at the Steve Allen Theater, Hollywood. 21 ¼ x 13 ¾". Black frame. – (and) a color poster, designed by R. Whitmore, for the show. 16 ½ x 12". Owned by Max Maven.

200/300



248

248. [MAVEN, Max (1950 – 2022)]. **Group of I.B.M. trophies and memorabilia.** Three pieces, including the I.B.M. Howard Bamman Trophy Linking Ring Magazine Award for Best Mental Effect, presented to Max Maven in 2006 for "Rune at the Top"; an I.B.M. Linking Ring Award to Phil Goldstein for the Mental Effects "Tac Tech" and "Death after Dinner"; and Philip T. Goldstein's (Max Maven) I.B.M. membership card, #21839.

200/400

249. [MAVEN, Max (1950 – 2022)]. **Group of 4 awards presented to Max Maven.** Includes a FISM honorary certificate plaque presented to Maven "in recognition of his incessant dedication to the enhancement, development, and promotion of the Art of Magic" (2022); Inner Circle of Bizarre Magick Richard "Lionheart" Knierim Memorial Award (2000); and two awards from Club Magico Italiano Gruppo Regionale Lazio "Pietro Iraci" presented to Maven. Sizes vary, largest 12 ¼ x 9 ¼".

200/400

250. [MAVEN, Max (1950 – 2022)]. **Group of 5 Academy of Magical Arts / Magic Castle awards and certificates.** Including: a framed Masters Fellowship 2022 award "in recognition of more than fifty-seven years of contributions to magic in the roles of creator, historian, essayist, corrective gadfly, and ardent lover of his craft..." (15 ½ x 12 ½"); Academy of Magical Arts Certificate of Nomination 1979 as Lecturer; and Academy of Magical Arts Certificate of Nomination 1981 as Lecturer; two other Lecturer certificates (1980-1); and a framed award "In Appreciation of Dedicated Service...to the world-famous Magic Castle". All are signed by President and Secretary of the organization, except the last, signed by its Executive Director.

200/400

251. [MAVEN, Max (1950 – 2022)]. **Fechter's Finger Flicking Frolic awards and memorabilia.** Nine pieces, including a 32nd FFFF plaque awarded to Maven "for Outstanding Contribution to Close-Up Magic"; a shadowbox framed FFFF 2002 Max Maven pin; a framed invitation to the 32nd FFFF which lists Maven as the year's Guest of Honor; and (6) pins, medallions, and keepsakes. Sizes generally 10 x 15" and slightly smaller.

200/300



249



250



251



252



253



254



255



256

252. [MAVEN, Max (1950 – 2022)]. **Group of Max Maven videos and DVDs, and related memorabilia.** Approximately 24 pieces, including: Max Maven's Videomind Phase 1-3 (L&L, v.d.; three sets; including two DVD sets and one VHS), and one Japanese version; Max Maven's Mindgames (MCA, 1984; two VHS and one Betamax); Eugene Burger's Magical Voyages Pts. 1-3 (L&L; two DVDs, composed and directed by Maven); Max Maven: Multiplicity (English and Japanese versions); Max Maven: Kayfabe (four disc DVD set); Max Maven: Nothing (Japanese version); two Max Maven CD/CD-ROMs. WITH: printed script for Max Maven's Thinktape (1983); poster signed by designer Joe Silkie with artwork used on the Multiplicity DVD, 18 x 12"; and Max Maven's Mindgames advertising standee, 14 x 11".

250/350

253. [MAVEN, Max (1950 – 2022)]. **Group of portraits of Max Maven.** Including: a caricature portrait. [2010]. Glossy printed portrait caricature, backed on foam core, signed at lower left by the artist Antonio Cabral and inscribed "Magic Con/San Diego 2010". 16 7/8 x 11". – painted portrait on tile, signed at lower left by the artist and dated 1987. 9 3/8 x 7 1/8". Cracking and loss to glazed finish, but portrait area generally unaffected. – watercolor of Maven and two Japanese magicians. 10 3/8 x 15". [And]: a Max Maven publicity brochure.

200/300

254. **Five Max Maven Close-Up Tricks.** Tokyo: White Cats Enterprise/Party Room 21, 1990. Complete set of five Tenyo-like pocket tricks endorsed and created by Maven, including Color Illusion, Psychic Compass, Super Memory, Alphabet Telepathy, and Mystery Chips. In original packaging (a bit worn and toned, but sealed). Unused. As new. Scarce. From Max Maven's own collection.

100/200

255. **Max Maven Impossible Bottle.** Arizona: Bottle Magic, 2004. Impossible object in the form of a glass juice bottle inside of which is a whole pack of cards in its cellophane-sealed case. The mouth of the bottle is closed by a brass lock suspended from a short rope running through a wooden ball decorated with a caricature of Max Maven. Affixed to the cards inside the bottle is an inscription from the creator, Jeff Scanlan, to Max Maven. Height 9 3/4".

250/500

256. JAY, Ricky (1948 – 2020). **Ricky Jay Cards As Weapons Promotional Playing Cards.** 1977. Custom pack of cards produced to promote Jay's cult classic book. Mint sealed, box with minor scuffs. From the collection of Max Maven.

250/500

257. **Three Original Decks of Jerry's Nugget Casino Playing Cards.** North Las Vegas, NV, ca. 1970s. Two orange decks, 52 + OB. Used. And one blue deck, 52 + J + OB. Used. From the collection of Max Maven.

250/500

258. [CARD MAGIC AND DECKS] **Max Maven's Collection of Card Tricks, Gimmicked, and Ungimmicked Decks.** A lifetime collection of prepared and unprepared cards, packet tricks, and card effects of every description, assembled by and gifted to Max Maven. Approximately 300 items, including standard packs, ESP decks and packets of ESP testing cards, as well as Tarot decks of varying descriptions. Many contemporary custom decks are included, among them a brick of Butterfly playing cards in the original case, decks by Drummond Money-Couts, Erdnase decks, and others. Gimmicked packs include the Ariston Rising Card, Brainwave Deck (several), Fadeaway Deck, and numerous packet tricks, most of the latter with instructions. Also included are gimmicked decks and cards of many different types: double face, blank face, blank back, double back, etc. Most apparently complete or unused. A very large, and very good group. From the collection of Max Maven.

300/600

259. [PLAYING CARDS]. **Group of 28 decks of magic and casino playing cards.** Includes: Golden Nugget (3); Jack Chanin (2 different); Dai Vernon (3); Harry Anderson (2 – one signed); Tom Mullica/Tom Foolery (2); FFFF (3 different); Magic Castle (2 – sealed); New York Magic Symposium (2 – one sealed); FISM (3 different, including one double deck); and others. Owned by Max Maven.

200/300

260. **Brass Hypercard.** A contemporary metal impossible object as popularized by Martin Gardner, this version made from folded brass and neatly affixed to a block of hardwood. The "card" is made from a single sheet without soldering, welding, or other "tampering." Base dimensions 4 x 3". Near fine. From the collection of Max Maven.

100/200

261. **The Ninja Experiment (Tenyo T-32).** Japan: Tenyo, 1987. Created by Shigeru Sugawara. Three pencils penetrate a frame with only two holes. With box and instructions (minor creasing and paper loss to box). This is the early Tenyo Festival release. See Tenyoism, p. 542.

200/400



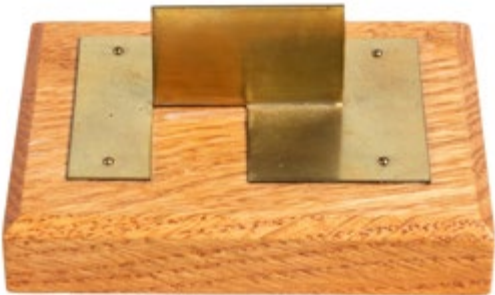
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259



260



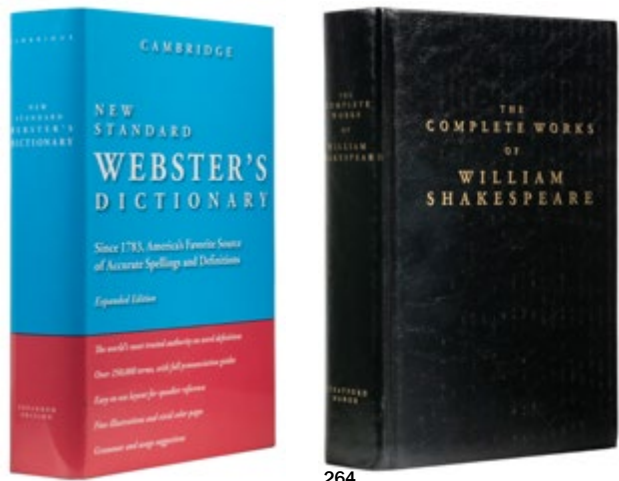
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262

262. **Pieces of Strange.** [California: Michael Weber/Tim Trono], 2019. Wooden box with brass closure filled with optical illusions, props for various magic tricks, puzzles, and other unusual objects, accompanied by two books describing their use and the history of “cabinets of curiosities.” One of 300 sets produced at high original cost. Box lacks outer decorative sleeve, corners bumped and surface with faint soiling, but contents in generally good condition. From the collection Max Maven.

300/600



263

264

263. **The Secret Lexicon.** Los Angeles: The Miracle Factory, 2018. Full brown leather gilt stamped, A.E.G. Thick 8vo forcing book disguised as a Standard Webster's Dictionary. Near fine. From the collection of Max Maven.

300/600

264. **The Shakespeare Experiment.** Los Angeles: The Miracle Factory, 2008. Full black leather gilt stamped, A.E.G. Thick 8vo forcing book disguised as the complete works of William Shakespeare. Minor rubbing to front board, else very good. From the collection of Max Maven.

300/600

265. **Dr. Q Wonder Slates.** Los Angeles: F.G. Thayer, ca. 1940. Precision-crafted set of mechanical slates on which apparent “spirit messages” appear. Hardwood construction, bound with red felt. Locking gimmick. Designed by Carl Owen. 10 x 8”. Binding worn, one slate with faint crack. From the collection of Max Maven.

200/400

266. **Spirit Trumpet.** Circa 1930s. Collapsible aluminum trumpet with raised beads/bands along its length, meant for use in spirit séances to aid in the projection of voices from “the great beyond.” Length 29 ½” (extended). With red plush carrying bag. From the collection of Max Maven.

400/800



265



266



267

268

267. **Max Maven's Merlin Award.** International Magicians Society, 2010. Oscar-type statuette of a magician, on round base, with engraved brass plaque. Presented to Maven for “Mentalist of the Decade.” Height 13 ½”. Very good. With various IMS-issued “diplomas.”

150/250

268. **Max Maven's World Magic Award.** 1999. Award for “Best Interactive Magic” presented to Max Maven. Heavy plexiglass and Lucite construction with engraved metal plaque. Height 14 ¼”.

200/400

269. **Max Maven's Psychic Entertainers Association Awards.** Including: the Dan Blackwood Award “for outstanding contributions to the art of mentalism,” and the David Lederman Memorial Award “For creativity to the art of mentalism,” both presented to Max Maven by the organization, in 2000 and 2005, respectively; and the Dunninger Memorial Award presented to Maven by the organization (not dated). Lucite balls on bases with engraved plaques, height of each 5 ½”.

300/500

270. [AWARDS] **Nine Awards and Certificates Presented to Max Maven.** Group includes Maven's Milbourne Christopher Award, a plaque presented to him at the MINDvention convention in Las Vegas, a Guest of Honor certificate from Magi Fest, another from Penguin Magic, and awards or plaques from the Academy of Magical Arts, the Society of American Magicians, and others. The largest approximately 11 x 14”, several framed under glass.

200/400

271. **Max Maven Marionette.** 2002. Custom sculpted marionette in the likeness of Maven, dressed in black with thick braided hair and hand painted features, including Maven's trademark raised eyebrow, and other distinguishing details. Black fabric carrying bag. Height approximately 22”. Strings tangled. INSCRIBED AND SIGNED by the creator Luis Amos to Maven on the wooden control mechanism. From the collection of Max Maven.

250/350



269



270



271



Property from other collections
EPHEMERA



272. MORETTO, Toni (Italian, 1929 – 2011). **Clown with Rings.** Italian, ca. 1990s. Hand-painted ceramic sculpture depicting a clown performing the Linking Rings. 9 x 6 ½ x 6". Signed to base and stamped Lo Scricciolo. Also retains applied manufacturer's sticker to underside. Very good overall without discernible signs of wear. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

1,500/2,500



273. MORETTO, Toni (Italian, 1929 – 2011). **Clown with Passe Passe Bottles.** Italian, ca. 1990s. Hand-painted ceramic sculpture depicting a clown performing with a set of Passe Passe bottles. 8 ½ x 6 ½ x 6". Signed to base and stamped Lo Scricciolo. Also retains applied manufacturer's sticker to underside. Very good overall without discernible signs of wear. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

1,500/2,500



274. MORETTO, Toni (Italian, 1929 – 2011). **Magician with Rope.** Italian, ca. 1990s. Hand-painted ceramic sculpture depicting a magician holding a long stretch of rope beside a surface full of table-top magic tricks. 8 x 6 x 5". Signed to base and stamped Lo Scricciolo. Also retains distributor stamp to underside. Very good overall without discernible signs of wear. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

1,500/2,500



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275. MORETTO, Toni (Italian, 1929 – 2011). **Magician in Distress**. Italian, ca. 1990s. Hand-painted ceramic sculpture depicting a magician in mid-performance, while his show goes terribly wrong. 11 x 9 x 7". Signed to base and stamped Lo Scricciolo. Also retains applied manufacturer's sticker to underside. Magician missing one finger; else very good. From the collection of the late Bill Kress. Per Mr. Kress's wishes, the proceeds from the sale of this sculpture will be donated to St. Jude Children's Research Hospital.

2,000/3,000



276

276. BERTRAM, Charles (1853 – 1907). **Autograph letter signed**. On Christopher Hotel, Bath stationery, undated, to Luther, relating that "I return to the 'Holy Land' on Saturday next, + I fear I am unreliable for Tuesday. If you can reserve me, I should like to give you the full Holy Land show...I think it would go well./Yours always/Charles Bertram." 7 x 9"; mounted to a larger sheet, with a contemporary death notice of Bertram affixed.

200/400



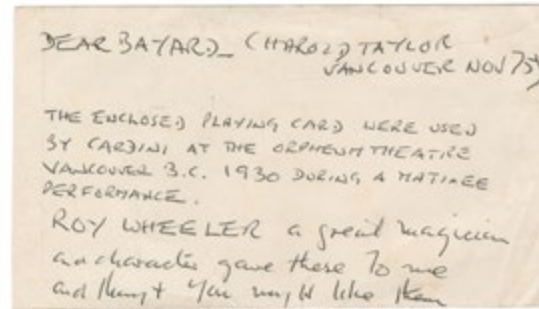
277

277. [BUSINESS CARDS – MAGICIANS]. **Collection of magicians' and related business cards**. 20th century. Three vinyl business card file albums, totaling approximately 280 cards altogether, belonging to Dr. John Henry Grossman. Includes cards from magicians, magic dealers, collectors, and entertainers, primarily American. Some of the cards represented include: Henry Morehouse, Graham Adams, John Mulholland, Lloyd E. Jones, Albert Goshman, Johnny Platt, Sherms, Jay Marshall (early New York address), Will Dexter, Richard Buffum, Robert Albo, Milson-Worth, Blackstone Jr., and numerous others. Some with Grossman's notations.

300/500

278. CARDINI (Richard Pitchford, 1895 - 1973). **Cardini Gold Peau Doux Playing Cards**. Chicago: Walgreen Co., ca. 1930. Pack of bridge-sized fanning cards favored by Cardini in his famous act. 52 + J + OB. Box worn, cards NM.

200/400



279



280



281



282



283

279. CARDINI (Richard Pitchford, 1895 - 1973). **Cardini's Stage-Used Playing Cards**. 1930s. Four playing cards used by Cardini during a 1930 matinee performance at the Orpheum Theatre in Vancouver B.C. With a handwritten note of provenance presenting them to the previous owner, and describing their use by the "Suave Deceiver" at the Canadian theater. Good overall condition; light toning.

300/500

280. CARDINI (Richard Valentine Pitchford). **Photograph of Cardini, Signed**. New York: Moss Photo Service, ca. 1950s. Classic half-length portrait of Cardini with billiard balls in his fingers which first appeared in *Vanity Fair*. Signed by Cardini on the reverse. Stamped date on reverse (year faintly stamped, but 1950s).

300/500

281. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo Postcard**. British: ca. 1910. Monochrome circular portrait postcard with printed signature by Chung Ling Soo. Divided back, postally unused.

200/300

282. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo Postcard**. British: 1907. Monochrome inset reproduction of the famous poster promoting Chung Ling Soo. Divided back, postally unused, left side promoting an appearance by Soo at Palace Theatre in West Hartlepool taking place twice nightly the week of February 11, 1907, right side with faded graphite drawing of a pointing finger. Edge wear; minor corner bumps.

200/300

283. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo Postcard**. British, ca. 1910. Monochrome full-length offset portrait postcard of the "Marvelous Chinese Conjuror" resplendent in his fine embroidered robe, a pillbox hat in one hand. Divided back, postally unused. Edge wear; light discoloration; corner bumps.

200/300



284

284. [COMICS]. **Over 100 Magic-Themed Comic Books.** Circa 1940s–2000s. Includes: *Super-Magician Comics*, 11 titles in 12 comic books: V1 N10 (Feb. 1943), V2 N7 (Nov. 1943), V2 N 8 (Dec. 1943), V2 N9 (Jan. 1944), V2 N12 (April 1944), V3 N 1 (May. 1944), V3 N4 (Aug. 1944) (2 copies), V3 N6 (Oct. 1944), V3 N9 (Jan. 1945), V3 N12 (April 1945), V4 N7 (Nov. 1945). — *Blackstone Master Magician Comics*. V1 N2 (May 1946). — *Whiz Comics: Captain Marvel and the Great Indian Rope Trick*. N63 (March 1945). [And] *Ibis the Invincible* (1942). Miniature comic. — *The World Around Us: The Illustrated Story of Magic* (Sept. 1960). — *Real Fact Comics*. N15 (July 1948). With Thurston on the cover. — *Rip Hunter... Time Master*. N13 (March 1963). — *Magic Comics*. N44 (March 1943), N58 (May 1944), N96 (July 1947). — DC Comics, including *Detective Comics*. N207 (May 1954), *Batman*. N192 (June 1967), *Superman*. N111 (Feb. 1957). Also with *Lois Lane*, *Supergirl*, *Superboy*, *Zatanna*, *The Books of Magic*, and others. — Marvel Comics, including *Marvel Premiere* featuring *Dr. Strange*. N3 (July 1972), *Majik*, *Wally the Wizard*, and others. — *Mandrake the Magician* (many issues). — *Dell Comics* (Looney Toons and Walt Disney). — and many more. Conditions vary. Generally very good or better.

600/1,200



285

285. COPPERFIELD, David (b. 1956). **The Magic Man/David Copperfield Press Kit.** Circa 1975. Black folder bearing the magician's portrait; interior includes two 8 x 10" photographs, press sheets, and a double-sided pictorial flier advertising Copperfield's first starring role as the lead in *The Magic Man*, and a *Stagebill* program for the production.

100/200



286

286. COPPERFIELD, David (b. 1956). **David Copperfield Souvenir Ice Bucket.** Circa 1985. Insulated ice bucket crafted in the form of a grey top hat. Issued to coincide with an appearance by Copperfield at Caesar's Palace Las Vegas and bearing Copperfield's name in black on the perimeter of the hat. Includes clear lid with ball handle. Height 8 ½". With original shipping carton. As new.

400/600



287

287. [DENNY & LEE - PHOTOS]. **Collection of 44 Magician Headshots Inscribed to Denny Haney.** Circa 1970s–2000s. Group of 29 framed and 15 unframed autographed headshots and performance photographs of magicians and performers, inscribed to Denny & Lee of the Denny & Lee Magic Studio in Baltimore, including Norm Nielsen, The Amazing Randi, Frank Garcia, Fred McBride, Lee Grabel, George Johnstone, Abb Dickson, Connie Haines, Norm Crosby, Morty Gunty, and many others. Most are 8 x 10". Framed. These images were displayed prominently at Haney's well-loved magic shop. Dust accumulation to the frames. Generally good or better condition.

400/600



288



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288. FLOSSO, Al (Albert Levinson, 1895 – 1976). **Photograph Inscribed and Signed to the Petries.** Photograph of Flosso, inscribed: "To the Petrie's/with Best Wishes/Al Flosso/Sept 8-51." 10 x 8". Inscribed by the magician to the Petrie family of Petrie & Lewis, New Haven; this photograph likely once hung in the magic shop.

200/300

289. HANEY, Denny (1945–2019). ALAN, Dean. **Denny & Baby.** 1998. Acrylic on canvas panel. Signed and dated lower right, titled verso. Abstract caricature of Denny Haney with his pet pig, Baby, of the Denny & Lee Magic Studio of Baltimore, MD. The painting appears next to the Table of Contents in Scott Alexander's book *Denny Haney: Collected Wisdom*. 20 x 15 ¾". Some scuffing, chipping, and dust. Good.

100/200

290. HANEY, Denny (1945–2019). **Collection of Denny Haney Ephemera, Tricks, Cards, and Personal Effects.** Circa 1980s–2000s. Group of props and artifacts belonging to Haney, including a Malini Egg Bag with a plastic carton containing eight blown eggs; manipulation cards; a sixth finger; a single shell from his Multiplying Bottles routine; a miniature pair of checkered Vans sneakers worn by Baby the pig in a *Genii Magazine* advertisement; a baseball signed by Cal Ripken Jr. and inscribed to Denny; personal photographs; postcards; handbills; letters; business cards; candles; a covered shot glass; and more.

400/800

291. DEVANT, David (David Wighton, 1868 – 1941). **David Devant Signed Postcard.** Ca. 1900. With a portrait of David Devant, co-founder of the Magic Circle by Henry Bate Hove. Signed "Yours faithfully David Devant" by Devant. Divided back with illegible writing in pencil. Good overall condition; light edge wear.

200/300



292

292. [DEVANT, David (1868–1941)]. **Glasgow Society of Magicians (G.S.M.) Portrait.** Glasgow: Studio Cecil, 1919. Oversized image of the Scottish magic club, with inscription verso dated 1956. Pictured are De Vega (Alex M. Stewart), Chris Van Bern, David Devant, Gustave Fasola, and Jack Ledair (each identified in pencil on the photo), among others. 9 ½ x 11 ½. Scuffing, creasing, wear, and minor stains. Small loss to the upper right corner. [Together with] a 1947 summer season program for Maskelyne & Devant at the Westminster Theatre. [And] an advertisement for the book Wessex Wizardry by WM. G. Strickland (forward by Devant), with a short blurb from Devant. Stamped Los Angeles: Thayer Mfg. Co.

200/300



293

293. DEW, Danny (1906 – 96). **Group of Danny Dew Ephemera.** 1930s – 60s. Six items, including a small window card, black and white photograph of Dew with a large fan of cards, two letterheads (one pictorial), a small brochure, and a larger later brochure illustrated with photographs of Dew and his wife Melba. The largest 11 x 14”.

100/200

294. FISCHER, Ottokar (1873 – 1940). **Broadsides, Flyers, and Poster.** Including two broadsides headed by dramatic linocut prints for Kratky-Baschik theatre performances by Fischer where he is referred to under the pseudonym “O.F. Marteau”. This Vienna theatre was a venue he managed and regularly performed in between 1898 and 1910. Accompanied by a broadside and poster each pertaining to Fischer’s Soiree Fantastique performance as well as five pieces of ephemera comprising three flyers and two subscription mailers. 25 x 18 ½” largest. Good overall condition; most with original folds; all with light toning; most with some impressions from handling.

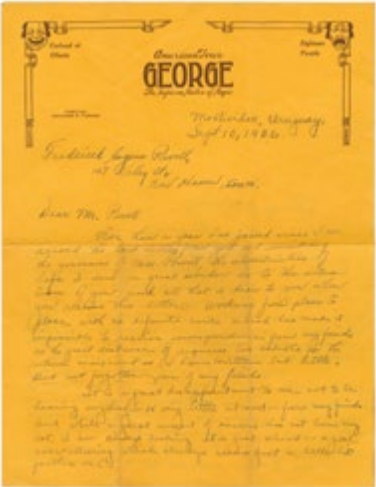
300/500



294

295. GEORGE, Grover (1887 – 1958). **ALS to Frederick Eugene Powell.** On a 4to sheet of “Supreme Master of Magic” letterhead, dated 10 Sept. 1926, Montevideo, Uruguay, George brings Powell up to date on his South American tour after more than a year since their last correspondence, relating some of the successes and hardships of performing in a foreign country. In part: “It is a great disappointment to me not to be hearing anything – or very little – from my friends. And while a great amount of success has been my lot, I am always looking at a goal ahead – a goal ever alluring which always seems just a little bit further on. I have played the important cities of Brazil, of Argentina, and of Uruguay – big theatres (the best of nearly every city) but it has been a hard struggle – particularly because of my inability to speak the languages...” SIGNED “Yours very truly/Grover G. George” and with the original mailing cover (stamp cut away). Expected mailing folds.

200/400



295



296

296. GOLDIN, Horace (Hyman Elias Goldstein, 1873 – 1939). **Horace Goldin Postcard and Handbill.** Ca. 1905. Postcard promoting Horace Goldin at the London Coliseum. Accompanied by a handbill with a surrealistic portrait of Goldin whose face is composed of apparitions andimps. Each with corner bumps and creasing.

150/250

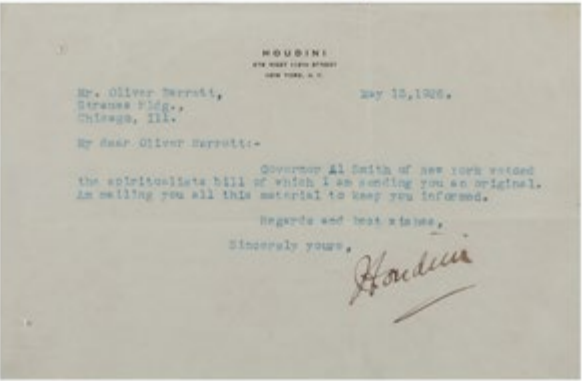
297. GOLDIN, Horace (Hyman Elias Goldstein, 1873 – 1939). **Horace Goldin Signed Theatre Contract.** Dated January 8th, 1934, and being a contract three years in advance for Goldin’s string of appearances in England between June 7th and 12th, 1937. Stating “The manager undertakes to produce a Variety Company of seven acts twice nightly at the Grand Theatre Churchgate Bolton for six nights”, with the company to include “the said Horace Goldin, and six other acts to be first submitted to the proprietors for their approval before definitely fixing.” SIGNED at the bottom right by Horace Goldin. 15 x 8”. Good overall; original folds; edge wear; corner fold; toning.

300/500



298. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini TLS Regarding Spiritualism and Vintage Photograph.** Typed on Houdini’s stationery with his New York address, addressed to Oliver Barrett of Chicago and written on May 13, 1926. It reads, in part, “Governor Al Smith of New York vetoed the spiritologists bill of which I am sending you an original.” Matted with a vintage sepia tone bust portrait of the magician in coat and tie. Handsome gilt frame, 14 x 20 ½”. Not examined out of frame. Boldly SIGNED in ink “Houdini.”

1,500/2,500



298



299



299. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini-Owned J.J. Tower Handcuffs.** A pair of Tower handcuffs said to have been owned by Houdini. From the Radner collection, Houdini Historical Center in Outagamie, Wisconsin. Extended length 7 ½”. With COA signed by Sidney Radner and dated 10/7/2004. Minor wear to plating. Sold together with a wooden relic recovered from Houdini’s New York home, bearing a wood-burned reproduction of Houdini’s signature, and a letter attesting to its origin; and a handsome later cabinet photograph of a young Houdini with biographical data affixed to the verso.

3,000/5,000



300

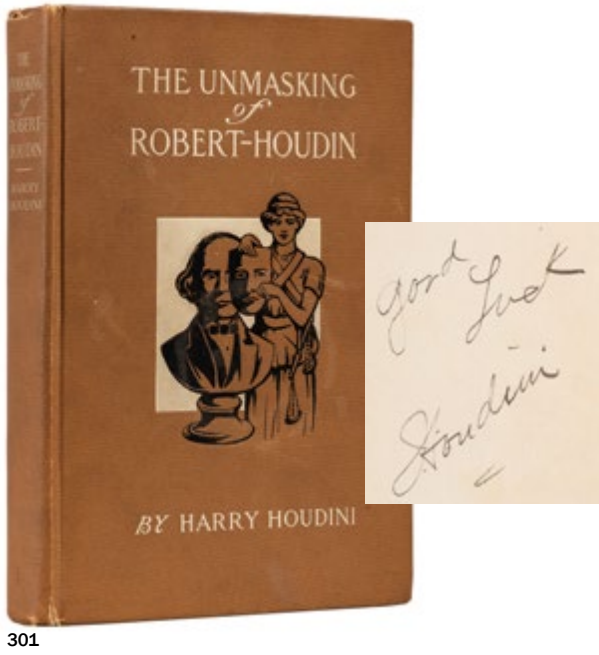
300. HOUDINI, Harry (Erik Weisz). **The Unmasking of Robert-Houdin, Inscribed Copy with Signed Photographs and Annotated; and a Signed Pitch Book.** New York: Printers Publishing Co., 1908. Publisher’s pictorial cloth (covers rubbed, hinges slightly tender). Portrait frontispiece with tissue guard; plates and numerous text illustrations. 8vo. FIRST EDITION, INSCRIBED AND SIGNED BY HOUDINI TO R.E.E. SPENCER on the front flyleaf: “To my friend/R.E.E. Spencer/Best wishes/from the author/Harry Houdini/May 6-1920/”at least read the introduction-thanks/HH”. Annotated and initialed on page 32 of the introduction, “Mrs. Frikell has since [sic] passed away/HH” (in this concluding section of the introduction, Houdini discusses the magician Wiljalba Frikell). WITH THREE PHOTOGRAPHS OF HOUDINI WITH HIS SIGNATURE OR AN INSCRIPTION MOUNTED ON THE FRONT AND REAR ENDLEAVES, including:

- 1) a matte-finish photograph of a smiling Houdini, SIGNED in the upper right corner, “Houdini” and underlined.
- 2) a rare, possibly unpublished photograph of Houdini in shackles, lying on his stomach, INSCRIBED; “This test nearly “did” me – but I escaped in 11 minutes. The band around my neck “played” Hail Columbia?”
- 3) a photograph postcard, titled in the negative “Harry Handcuff Houdini,” INSCRIBED AND SIGNED: “as manacled by the Russian/Police 1903/Houdini”.

[WITH]: Houdini’s pitch book, *The Adventurous Life of a Versatile Artist* (Leicester: Willsons’, 1920), without wrappers, INSCRIBED AND SIGNED by Houdini to Spencer on the first page of text (top edge chipped, with loss to inscription, signature unaffected).

The two volumes housed together in a custom drop-spine box lined with black velvet, stamped in black with lock decoration to cover and spine; the pitch book held in a chemise within.
AN EXCEPTIONAL SIGNED COPY WITH THREE ORIGINAL PHOTOGRAPHS AND A SIGNED PITCH BOOK, presented by Houdini to Maj. R.E.E. Spencer (c. 1864 – 1923), a psychic investigator whose greatest interest was in spirit photography. A pair of photomicrographs by Spencer were reproduced in Conan Doyle’s *The Case for Spirit Photography* (1923). His experiments and correspondence on spirit photography were printed in a number of psychic journals in the 1910s-20s, likely leading to his association and friendship with Houdini.

10,000/15,000



301



302



303

301. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **The Unmasking of Robert-Houdin, [Signed by Houdini]**. New York: The Publishers Printing Co., 1908. First edition. Pictorial brown cloth. Portrait frontispiece. Illustrated. 8vo. Bookplate, stamps, and ownership markings of Edward M. Heyman. Lightly bumped corners. Soiling and scuffing to the cloth. Some looseness and separation from the spine. INSCRIBED AND SIGNED by Houdini “Good Luck / Houdini.”

1,200/1,800

302. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Scrapbook of Houdiniana and Magic Ephemera**. 1927. Assembled by Edward M. Heyman. Includes newspaper clippings, photographs, and signatures related to Houdini, Thurston, and The Great Nicola. Includes: HOUDINI. Several likely-unpublished photographs from Houdini’s funeral and gravesite, some depicting Houdini’s widow. — NICOLA. Sepia tone photographs of Nicola being trussed in a straitjacket and suspended upside-down in Bushwick, NY, 1926. One signed. — THURSTON. Pair of Throw-Out Cards. Both with Howard Thurston: “Good Luck,” One with “Sleep / The Mystery of Long Life is Simple / I want you to live 100 years,” and the other with “Perfect Sleep / Marvelous Invention!! Thurston’s Perfect Breather Stops snoring instantly and forever guaranteed.” One inscribed. — A business card signed by The Great Nicola. — Newspaper clippings regarding Houdini’s death, funeral, and aftermath, including Houdini’s expose of “Margery the Medium,” the unveiling of Houdini’s marble bust monument, images of Houdini’s widow, and clippings “solving” Houdini’s death. — Clippings on live burial stunts, Thurston and Chandra Bey, Hamid Bey, hypnotism, a girl being surgically operated on while in a hypnotic state. — A program featuring Hardeen at the New E.F. Albee Theatre. — Extensive handwritten notes detailing the owner’s inventory of magic books and props, descriptions of performances attended including Houdini, Thurston, Vernon, Hardeen, Cortini, and others. — A journal entry about several successful hypnotism attempts by the author.

800/1,200

303. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Bust Portrait of Harry Houdini**. [New York, ca. 1921]. Sepia-tone photograph of grinning Houdini in coat and tie. With stamped signature recto. 7 x 5”. Some silvering to the print. Minor crease in the upper right corner. Very good.

250/400



304

304. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **“Birthday Greetings” Card / Mr. And Mrs. Houdini**. National Printing Co., ca. early 20th century. Folding paper greeting card with printed message and the stamp of Mr. and Mrs. Houdini. 6 ¼ x 5”. Some light toning and discoloration. Good.

200/400

305. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Shelton Hotel Pool Stunt Press Photo**. New York: Underwood & Underwood, [1922]. Silver gelatin print depicting Houdini preparing for the famous underwater stunt. Underwood & Underwood stamp to verso, with a description of the event: “Famous magician encased in coffin submerges self in Shelton Pool for almost two hours.” 7 ¾ x 9 ¼”. Minor edge wear. Some adhesive residue verso. Light staining and discoloration.

400/600

306. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Orpheum Theatre Handbill Nov. 7, 1915**. San Francisco: Orpheum Theatre and Realty Company, 1915. Featuring Houdini performing the Chinese Water Torture Cell and the East Indian Needle Trick. 13 x 5”. Linen backed with overpainting restorations at margins. Good.

150/300

307. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **This Week in Chicago**. Chicago: This Week in Chicago Publishing Co., 1926. Vol. XII, No. 9, for the week of March 21 - 27. Booklet with pictorial wrapper featuring a review of a Houdini performance. 8vo.

200/300



305



306



307



308 one of eight



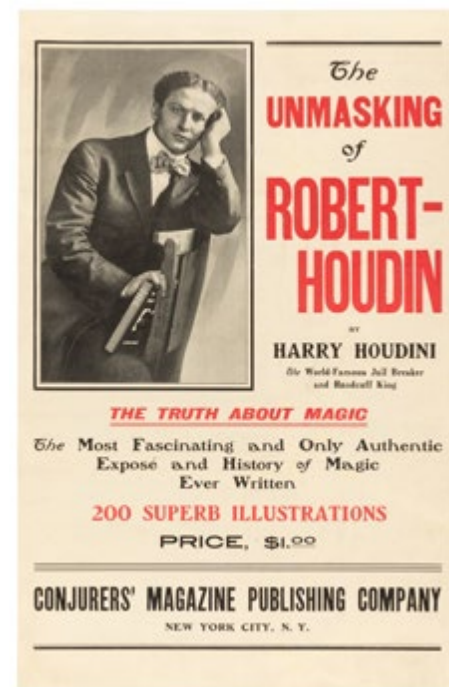
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311



312

308. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Set of Eight “Houdini” Lobby Cards**. Paramount Pictures Corporation, 1952. Group of eight offset lithograph posters depicting different scenes from the Houdini biopic motion picture starring Tony Curtis and Janet Leigh. Matted and framed. Sight 10 ¼ x 13 ¼”. Toning to paper, else good condition.

150/250

309. HOUDINI, Harry (Erik Weisz, 1874 – 1926). THOMAS, Steve. **Pair of Busts / Houdini and Kellar**. Manchester, N.H., 1974. Two painted plaster busts depicting Harry Houdini and Harry Kellar (labeled below). Signed and dated verso. Approx. 7 x 4 x 4”. Texture inherent. Good condition.

150/300

310. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini Exposes Fraudulent Mediums and Fortune Tellers / Exclusively in Brooklyn Times**. [New York], ca. 1922. Door hanger/window card advertising a serialized feature in the *Brooklyn Times* by Houdini discussing one of his favorite subjects. 14 x 11”. Linen backed. Old central fold; minor toning and wear to edges. B+.

400/800

311. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini Mystifies Lawmakers**. New York: Elliott Service Co., [1926]. Black and white press photo depicting Houdini testifying before a congressional committee about slate-writing. Includes press caption. 13 ½ x 16 ½”. Toning and curling to paper. Pinholes and edge wear.

300/500

312. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **The Unmasking of Robert-Houdin**. New York: Conjurer’s Magazine Publishing Company, [ca. 1908]. Poster advertising the publication of Houdini’s book. Featuring a photo of Houdini with the book in the upper left. 18 x 11 ½”. Linen backed. Expertly repaired with inpainting to creases. B+.

500/900



313

313. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Red Magic / The Magic Rings / Edited by Houdini!** [New York, ca. 1924–1929]. Color poster advertising the newspaper supplement edited by Houdini. 22 x 14”. Linen backed. Expertly repaired with inpainting to original folds and throughout. B+. RARE.

500/700



314

314. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini / El Gran Houdini**. Argentina: Paramount Pictures Corporation, [ca. 1952]. Spanish language color offset lithograph poster for the Houdini biopic film starring Tony Curtis and Janet Leigh. One sheet, 43 x 29”. Unbacked. Original folds. Pinholes. Toning to paper and spots of discoloration. B.

200/400

315. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Sensationen för dagen Film Program**. Stockholm: A.B. Skandinaviska Tryckeriet, 1920. Swedish language program for a screening of *The Grim Game* (1919). 8 ¼ x 4 ¼”. Pencil marks to recto. Paper lightly toned with some handling marks.

200/300

316. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **B.F. Keith’s International Circuit Theatrical Enterprises Program**. Boston, February 26, 1906. Theatre program featuring Houdini, “The Handcuff King. The wonder of all the police departments of the world.” As Act K. Staple bound with pictorial color covers showing the theater building. 9 ½ x 3 ¾”. Paper lightly toned, with minor creasing and handling marks. Good condition.

200/300



315



316



317



318



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324



319

317. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Conkey's One-to-Fill / Vaudeville Theatrical Guide**. Chicago: Robert J. Conkey, 1924. Theatrical and vaudeville booking manual with details on various traveling acts. Houdini is pictured on the cover. Includes ads for Primrose Minstrels, Hama and Jimmie Yamamoto, and various other jugglers, bicycle troupes, equilibrists, comedians, and vocalists, as well as information about railway fares, booking rates and salaries, and maps. 8 ½ x 5 ½". With some ownership marks and annotations. General soiling and several dampening stains. Few loose pages. Stamped "Kleo Lambert & Partner Novelty Duo." Good/fair.

200/300

318. HARDEEN (Theodore Weisz, 1876–1945). **Hardeen Brother of Houdini**. Circa 1935. Three-color screenprint poster advertising Hardeen as the "legal successor to Houdini" and depicting the Milk Can Escape. 18 x 14". Linen backed. Margins restored, with other areas of inpainting. A-/B+.

300/600

319. HARDEEN (Theodore Weisz, 1876–1945). **Hardeen Typed and Signed Letter to Dunninger**. St Louis, 1927. Typed letter on Hardeen's letterhead addressed to [Joseph] Dunninger regarding a visit to New York. SIGNED by Hardeen. [Together with]. An envelope with Hardeen's letterhead addressed to Dunninger. Postmarked in Brooklyn, 1942. 7 ¼ x 8 ½". Timeworn with toning to paper. Some dampening marks at the corners. Good overall.

150/300

320. HERTZ, Carl (Leib Morganstein, 1859 – 1924). **Carl Hertz Signed Postcard**. Ca 1910. Gelatin silver print postcard. Portrait of Hertz signed in pen. Divided back, postally unused. Good overall; three corners bumped.

200/300

321. KELLAR, Harry (1849–1922). **Bronze Bust of Kellar**. Glendale, CA: Spectral Motion, ca. 2015. Cast Bronze sculpted by Mitch DeVane. Limited edition No. 7/30 issued by the Hollywood special effects company. Depicting the magician with two small devils on his shoulders and his name lettered on the plinth below. Height 13". Near fine.

1,500/2,500



321



323



325

322. LAFAYETTE (Sigmund Neuberger, 1871 – 1911). **Lafayette and Beauty Postcard**. Ca. 1900. Monochrome postcard with a portrait of The Great Lafayette opposing a portrait of his dog, Beauty. In the background is the magician's London residence in Tavistock Square. Divided back, postally unused. Toning.

200/300

323. LAFAYETTE (Sigmund Neuberger, 1871 – 1911). **The Great Lafayette Postcard**. Ca. 1900. Monochrome postcard with a portrait of The Great Lafayette standing next to his dog, Beauty. Photographer's blindstamp to lower right. Divided back, postally unused. Impressions and creasing to top right corner; losses and thinning visible to verso.

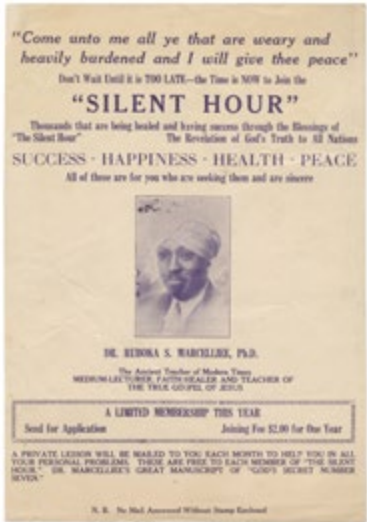
200/300

324. LEROY, Servais. (1865 – 1953). **Portrait of the "Comedians de Mephisto Co."** [Berlin: George Gerlach & Co., ca. 1911]. Large and crisp half-length image of LeRoy, Talma, and Bosco all looking at each other. Plain mount with pasted-down caption reading "La Roy [sic] Talma Bosco – Comp. vom Theatre mysterious in New-York. Gastpiell!" 11 ¼ x 14". Foxing and soiling primarily to mount. A handsome image.

800/1,200

325. LEROY, Servais. (1865 – 1953). **LeRoy, Talma, and Bosco Studio Portrait Photograph**. Berlin: Georg Gerlach & Co., ca. 1911. Large half-length portrait photograph of the trio of magicians. 12 x 8". Mounted to an overall size of 16 ½ x 13 ¾". Foxed, corners bumped, scratched.

500/1,000



326



327



328



329

326. MARCELLIEE, Ruboka (Marcellus Clark, 1895 – 1971). **Two pieces of ephemera.** Circa 1930s. Includes: a single-sided pictorial flier, in purple ink, promoting the “Silent Hour” from Dr. Ruboka S. Marcelliee, with private lessons to “help you in all your personal problems.” – and a blank sheet of pictorial letterhead for The Marcelliees Yogi Wonders, listing Ruboko and Princess Almasjid Marcelliee as Oriental Exponents of the Art of Mental Telepathy. Size of each approx. 11 x 8 ½”. Two scarce pieces of ephemera from this African American magician who performed as Indian or Hindu along with his wife, Alma.

150/250

327. MASKELYNE, J.N. (1839 – 1917). **J.N. Maskelyne Postcard.** Ca. 1900. RPPC with a portrait of Mr. J.N. Maskelyne in an oval aperture. Divided back, postally unused. Good overall.

100/200

328. [PHOTOGRAPHS – MAGICIANS]. **Collection of 8 Autographed Headshots.** Circa 1970s–2000s. Eight headshots of magicians and performers, most signed and/or inscribed, with some inscribed to Mike Schirmer, aka Mikdini, a Baltimore magician. Includes The Amazing Kreskin, Eugene Burger, Amazing Jonathan, Steve Allen, and others. Most 8 x 10”. All but one framed. Dust accumulation to the frames. Generally good or better condition.

150/250

329. POLLOCK, Channing (1926 – 2006). **Collection of Channing Pollock Ephemera.** 1940s – 60s. Approximately 20 pieces, including his first business card as “Chan the Magician,” a small playbill for Pollock’s appearance at the Bristol Hippodrome, programs and ephemera from Pollock’s tour with Liberace, magic convention programs featuring Pollock on the bill, lobby cards and film memorabilia from Pollock’s career as a movie star, *Channing Pollock* by Malcolm Farrer-Brown (2000; SIGNED AND INSCRIBED), and more. The largest 11 x 9”. Generally very good condition. A very good group.

300/600



333

330. POLLOCK, Channing (1926 – 2006). **Notes and Diagrams on the Double Sawing Illusion.** 1960s. On two sheets of Pollock’s printed letterhead (listing Mark Leddy as his manager), inked on both sides, and describing in great detail the blocking for his version of the Sawing in Half illusion using two assistants and two props; in Pollock’s version, the assistants were restored in a mismatched fashion, and stepped out of the boxes with their costumes half-changed (but their bodies intact). Includes crude drawings in Pollock’s hand of the props in sequence. Wear and soiling from use, but overall good condition. Sold together with: a printed playbill for his appearance on the *Hollywood Palace* television program in 1965. Pollock debuted the effect on this program, and here it is billed as “cutting girls down to size.”

250/500

331. RAMESES (Albert Marchinsky, 1875 – 1930). **The Great Rameses Signed Contract.** Between the Bolton Theatres Ltd., and Rameses stating “Rameses agrees to accept an engagement as illusionist weekly for one week at Hipp Bolton commencing November 15, 1915” Signed by Rameses to lower left. 10 ½ x 8”. Good overall; original folds; edge wear; light foxing.

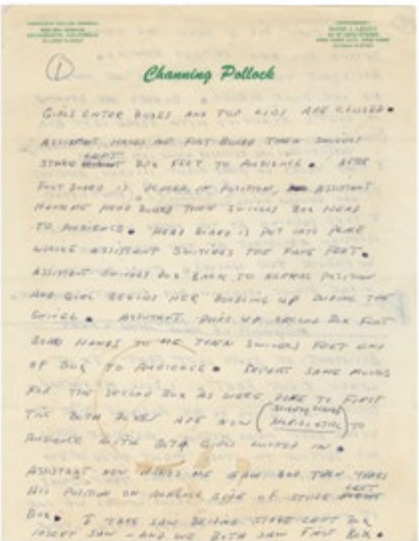
200/400

332. RAYMOND (Maurice Raymond, 1877 – 1948). **The Great Raymond Signed and Annotated Theatre Contract.** Dated January 1st, 1925 the contract is “between the Bolton Theatre” and “The Great Raymond” stating “The manager undertakes to produce a company of six turns twice nightly at the Grand Theatre Churchgate Bolton for six nights and one matinee (if required), commencing February 9th, 1925 and terminating February 15th, 1925.” The company is required “to include the said Gt. Raymond & five other acts,- including J.J. Wild’s Tippet Co, and Geo. Hurd.” SIGNED at the bottom right by Raymond. Perpendicular typewritten annotations initialed by Raymond stipulating additional agreements “to take over J.J. Wild’s Tippet Co., and George Hurd” in exchange for 50 pounds. Verso with three additional typewritten stipulations each initialed in ink by Raymond. 13 x 8”. Good overall; original folds; edge wear; toning.

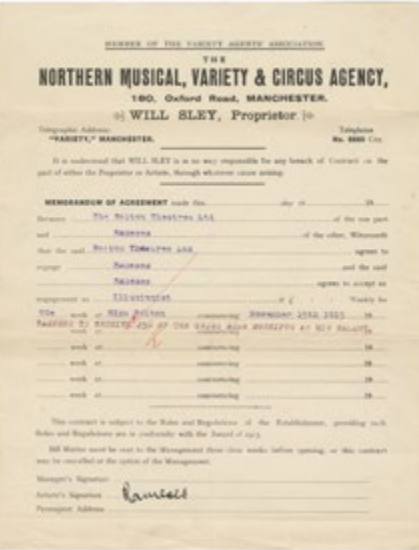
300/500

333. RAY, Del (Delbert Raymond Petrosky, 1927–2003). **Autographed Headshot of Del Ray.** New York: James J. Kriegsmann, ca. 1952. Black and white portrait photograph of Del Ray signed and inscribed to “Michael.” Framed. Sight 9 ½ x 7 ½”. Frame dusty.

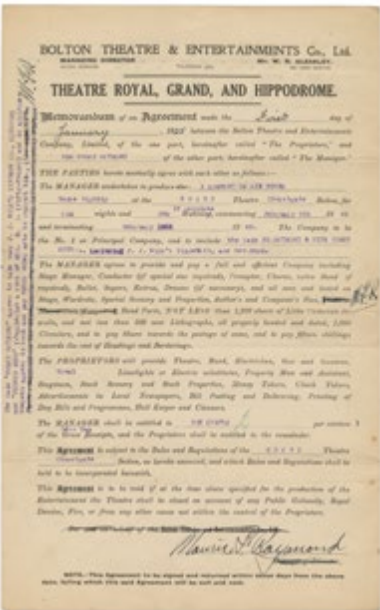
150/250



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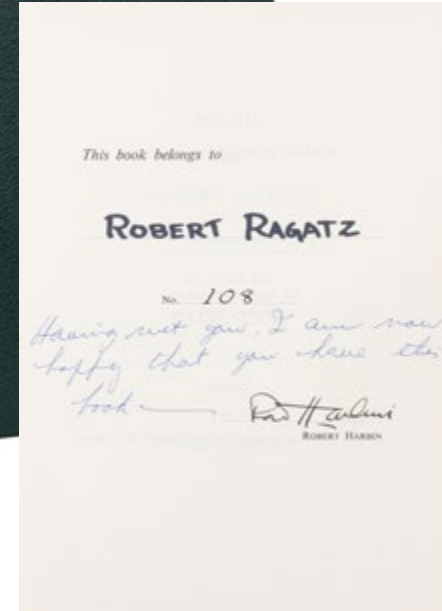
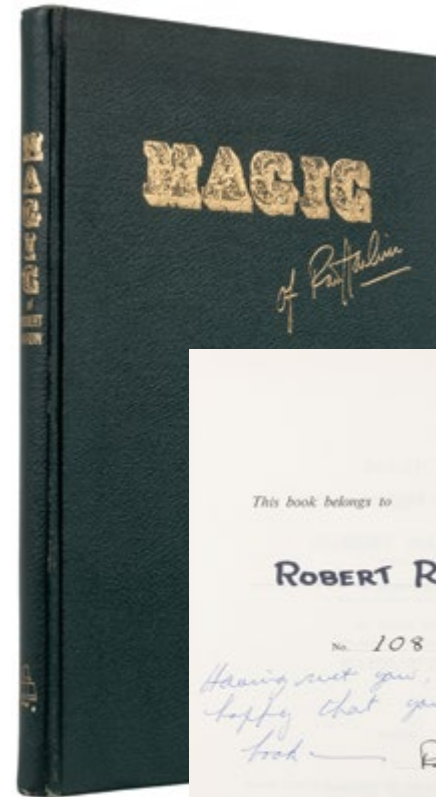
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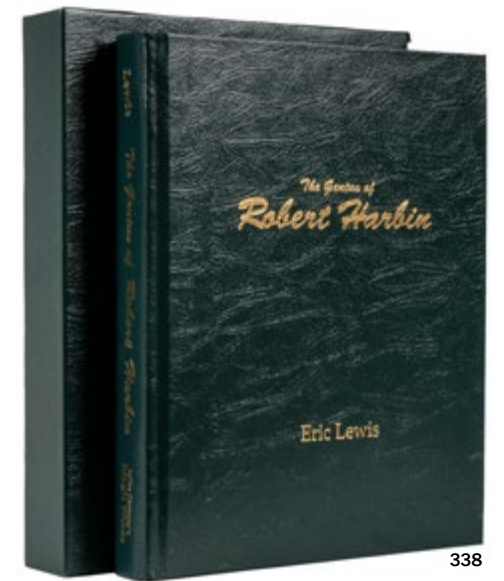
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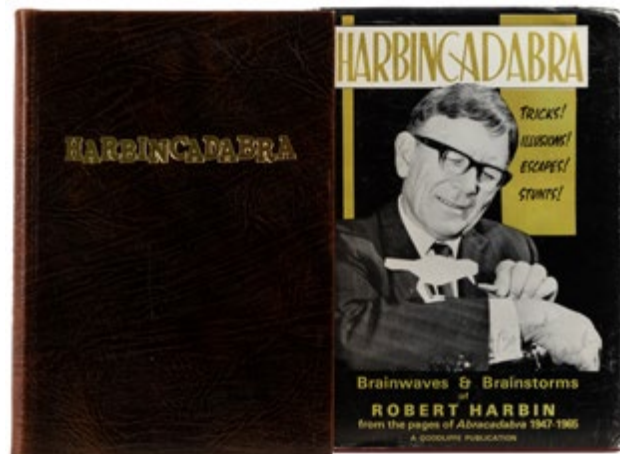
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HARBINCADABARA

334. PAREDES, Miguel (Mexican, b. 1949). **Portrait of Robert Harbin.** 1980. Photorealistic oil on canvas. A half-length portrait of the famed British illusionist and origamist, commissioned by Robert Ragatz, M.D. A variant of this image was used on the dust-jacket and as the frontispiece for Eric Lewis's book *The Genius of Robert Harbin* (1997). A companion painting hangs on the wall of the Magic Castle in Hollywood. 24 x 18". Near fine. An iconic portrait of this influential and inventive magician. **2,500/5,000**

335. HARBIN, Robert (Ned Williams, 1909 – 78). **Harbincadabra.** Birmingham: Goodliffe, 1979. Number 37 of 100 copies from the limited deluxe first edition. Crushed brown leather stamped in gilt. A.E.G. Illustrated. 8vo. Spine a bit sunned, else fine. Together with the trade edition of the book. **150/300**

336. HARBIN, Robert (Ned Williams, 1909 – 78). **The Magic of Robert Harbin.** London: [The author], 1970. FIRST AND ONLY EDITION, number 108 of 500 copies printed. Green pebbled cloth gilt with Zig Zag Lady device to front. Color frontispiece. Illustrated by the author. 4to. Rubbing to joints, minor corner bumps, else very good. INSCRIBED AND SIGNED by Harbin on the limitation page to Robert Ragatz, "Having met you, I am now happy that you have this book — Robert Harbin." **1,500/2,500**

337. HARBIN, Robert (Ned Williams, 1909 – 78). **Inscribed and Signed Portrait of Harbin.** Circa 1977. Half-length image in black-and-white shows Harbin posed with an origami bird of his own creation. Framed to 14 ½ x 12 ½". INSCRIBED AND SIGNED to Harbin's business partner, Robert Ragatz, "Remembering happy days, Robert Harbin." Sold together with *The Secrets of Origami* (1971) and *Harbin X2* (2005), and a Harbin Magicassette interview issued by Martin Breese, all from Ragatz's library. **200/400**

338. LEWIS, Eric (1908 – 93). **The Genius of Robert Harbin.** Magic Words, 1997. Full green bonded leather with gilt-stamped titles in matching slipcase. Number 20 from publisher's limited deluxe edition of 50. Tipped-in frontispiece portrait. 4to. Near fine. **150/250**

339



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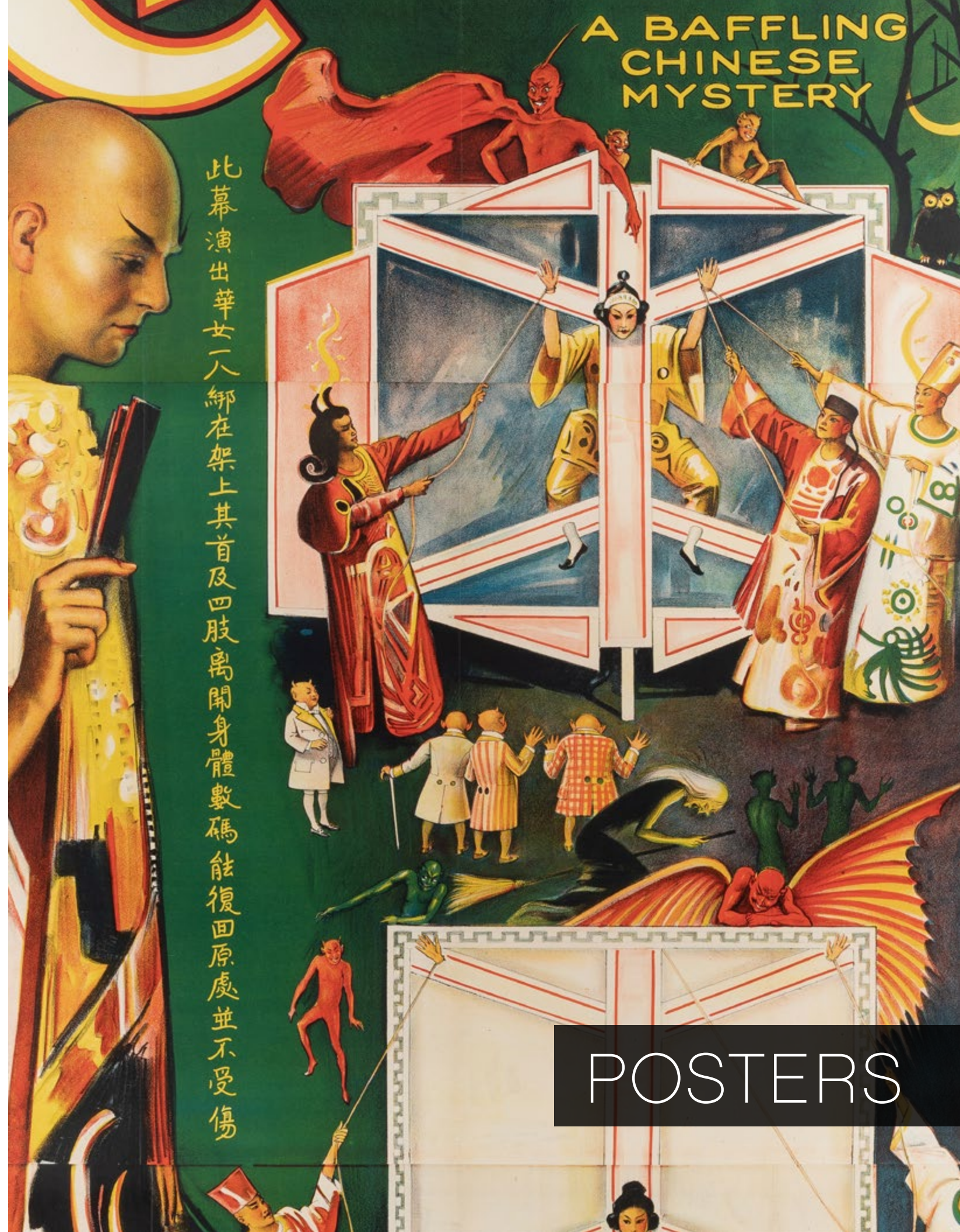


339. HARBIN, Robert (Ned Williams, 1909 – 78). **Robert Harbin's Silver Magic Circle Wand.** [London], 1957. Finely crafted magic wand with solid silver accents and its Zodiac logo at one tip. Presented to Harbin by the prestigious Magic Circle of London in 1957. In a fitted, satin-lined, leather-covered case. Inscribed on the reverse of the Circle's logo is the text, "Presented to Robert Harbin Esq./MIMC 1957." With the original red leather silk-lined presentation case. Length 15". Some tarnishing and wear; good.

2,000/3,000

340. **Robert Harbin's My Lady's Ring.** London: Gil Leaney, ca. 1970. A borrowed ring is placed in an orange box. A blue box is shown empty, and a carnation placed within. On command, the ring transposes from the orange box to the other, where it is found tied around the stem of the flower. Two boxes and tray with original cloth cover for the latter (torn and worn). Boxes are 5" cubes. One of fewer than five sets manufactured to Harbin's specifications by Leaney, who went on to play a pivotal role in the long-running and popular television program on the BBC, *The Paul Daniels Magic Show*. See *The Magic of Robert Harbin* (1970), pp. 32 - 36. RARE.

1,500/2,500



POSTERS



341



343



342

341. ALEXANDER (Claude Conlin, 1880-1954). **Ask Alexander**. Circa 1915. One-sheet stone lithograph depicting portrait of Alexander the vaudeville mind-reader with his turban in the shape of a question mark. Linen backed. 41¼ x 27¼". Restoration to small loss in lower right. B.

400/800

342. ALEXANDER (Claude Conlin, 1880-1954). **Alexander. The Man Who Knows**. Circa 1915. One-sheet color lithograph of the magician and mentalist in turban against a solid red background. 42 x 28". Linen backed. Smudges in margin from printing; A/A-

500/1,000

343. ALEXANDER (Claude Alexander Conlin 1880 – 1954). **Alexander. Crystal-Seer. Knows Sees Tells All**. Bombay: Av Yaga, [ca. 1915]. Color lithograph bears a close-up of Alexander's turban-clad head staring into a crystal ball held by a skeletal hand. The ball's interior depicts scenes from cradle to grave. 41 x 14". Linen backed. Edgewear; chips; tears. B-

1,000/1,500



344

344. ALEXANDER (Claude Alexander Conlin, 1880 – 1954). **Alexander Crystal-Seer / World's Greatest Master of Mental Mystics**. Circa 1920. Color lithograph. 40 x 14". Linen backed. Several closed tears and one open tear; some areas with rubbing. B+

800/1,200

345. **Battle of the Magicians. World's Greatest Magic Show**. New York, 1950. Two-color window card advertising a magic show produced by Bruce Elliott and featuring an impressive cast including Jay Marshall, Richard Himber, Cardini, Fred Keating, Al Flosso, Al de Lage, Al Flosso, Chester Morris, and others. 14 x 22". Bumps to corners and edgewear. A-

300/500

346. CARTER, Charles (1874 - 1936). **Carter the Great: The Elongated Maiden / A Baffling Chinese Mystery**. Cleveland: The Otis Lithograph Co., 1935. Three-sheet color lithograph of the "stretching" illusion, surrounded by illustrations of owls, witches, and demons. 78 ¾ x 41¼". Linen-backed. Minor restoration, slight creasing. A-/B+

600/800



345



346



347



348



349

347. CHANG (Juan Jose Pablo Jesorum). **Chang**. Madrid: Arte Madrid, 1963. Photolithographic portrait poster of the famous Panamanian illusionist. A half-length image of Chang in costume with an elaborate hat is surrounded by two snarling dragons with sharp red claws, on a blue background. 49 x 34". Thin linen backing. Over-coloring along folds; scattered wear to margins; slight discoloration to borders from old tape repairs. B+.

300/500

348. **Chang and Fak Hong's / United Magicians Presents / A Night in Tokio**. Valencia: E. Mirabet, ca. 1934. Lithograph in colors depicting fantastical scenes from this stage magic production that toured Europe. 46 x 32 1/2". Linen backed. Lacks lower border. B.

400/600

349. CHEONG, Charles. **Charles Cheong / Chinese Master Magician**. Hong Kong: Wing Tai Cheung Printing Company, 1961. Color offset poster for Cheong pictured with an array of his illusions. Promoting Cheong's 1961 performance in Hong Kong. Ink notation at lower right specifying Chu's Magic Studio, Hong Kong, supplied stage settings, costumes, and supplies. 30 x 21". Linen backed. Original folds. A.

200/400



350

350. CHUNG Ling Soo (William Ellsworth Robinson, 1861 - 1918). **Chung Ling Soo. [Tea Chests]**. London: Weiner, ca. 1915. Bright stone lithograph shows tea chests with Soo's name in black in several stacks, an artist's take on one illusion from his show. Overprinted for the Li Sing Foo Mysteries production. 20 x 30". Linen backed. Borders restored, else very good. A-. Uncommon.

5,000/10,000



351

351. CHUNG Ling Soo (W.E. Robinson, 1861 – 1918). **Chung Ling Soo / Has Reached the Highest Pinnacle of Fame**. London: J. Weiner, ca. 1915. Color stone lithograph poster depicts the magician with a sword in his right hand and with his left arm extended. He stands proudly atop a mountain at sunset. “Li Sing Foo / Mysteries” over-print. 30 x 19 ¾”. Linen backed. Old folds, a few small chips and stains in margins. Linen backed. A/A-.

4,000/6,000



352

352. CORTES. **Cortés and Mari Manipulador Illusionistas**. Sevilla: J.R., ca. 1910. Attractive poster based on the Friedlander design shows the Spanish couple presenting the levitation illusion. 30 ¼ x 21 ¾”. Linen backed. A.

300/600

353. DOWNS, T. Nelson (1867 – 1938). **The King of Koins**. Kenton: Scioto Sign Co., ca. 1928. Two-color stiff window card with a central image of Downs in black-and-white, and the date slip for his appearance at the Fort Wayne I.B.M. convention in the upper right. 22 x 13 ¾”. Margins soiled, minor chips; A-. One of only two posters for Downs known.

200/400

354. FU MANCHU (David Bamberg). **Fu-Manchú**. [Mexico, ca. 1940]. Quarter sheet color lithograph depicting a caricature of Fu Manchu, a duck at his feet and rabbit in his hand. Signed by the artist, “Si Di,” a South American newspaper caricaturist. 19 ½ x 14”. Old folds, light spotting; A-. Linen backed.

400/600



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354



355



356

355. GANTHONY, Robert (1849 – 1931). **Gallery of Mystery**. [London]: A.B. Court, ca. 1890s. Window card advertising this version of Pepper's Ghost (a "gradual transformation"), and "drawing room entertainment," including images of spiders, a floating head, and portraits of several players in the production managed by Ganthony. 16 ½ x 12 ¾". Corner chips, short tears. Unrelated old engraving mounted to verso.

400/800

356. GERMAIN, Karl (Charles Mattmueller). **Germain the Wizard in his Amazing Demonstrations of Mind Reading / A Psychological Enigma**. N.p., ca. 1900s. Lithograph poster in red and black depicting the magician blind-folded, drawing a symbol thought of by a spectator on a blackboard. Framed and matted; slight chipping and creases at edges, partly affecting lettering.

400/600

357. HOLKAR. **Holkar. Mystere Humour**. [Paris]: Harfort, ca. 1950s. Lithographed poster advertising the mind-reader, clad in a turban, in a design reminiscent of Alexander's "Man Who Knows" poster. 47 x 31". Linen backed. A.

200/400



357



358

358. IONIA (Clementine De Vere, 1883 - 1973). **Ionía / L'Enchantresse**. Birmingham: Moody Brothers, ca. 1910. Magnificent full-length portrait poster of this illusionist standing on a marble slab with a smoldering volcano in the background, her name set in a mosaic-style above her outstretched hand. 19 ¾ x 30". Linen backed. Old central fold, one corner clipped; A-.

6,000/12,000

Ionía was the daughter of Charles De Vere, the well-known English magician and magic trick manufacturer, who operated a shop and factory in Paris. Her mother, Julia Ferret De Vere, performed as Okita, a Chinese magicienne. Ionía's stage career lasted just three years. Even so, she presented a spectacular routine of stage-filling illusions that was heavily advertised with what many collectors now consider some of the most artistic posters of magic's "golden age."



359



360

359. JAY, Ricky (1946 – 2018). **Two Promotional Posters.** Including: Cards as Weapons. Darien House, [1977]. Promotional poster for the cult classic book. 36 x 24". Unbacked. Rolled. Wear at edges; A; – and, *Twixt Two Worlds*, [New York, 2005]. Promotional double-sided color poster on heavy stock, advertising the show of the same name at the Christine Burguin Gallery. 30 x 20"; near fine.

100/200



361

360. JAY, Ricky (1946 – 2018). **Ricky Jay and His 52 Assistants. Signed Poster.** [New York: ca. 1995]. Poster designed by Vigon/Ellis (after the classic Kellar lithograph) depicts Jay with imps perched on his shoulders, whispering into his ear. Signed "Ricky Jay" in the first letter of his last name. 28 x 20". Framed. Strong central crease visible; not examined out of frame.

250/500

361. KELLAR, Harry (Heinrich Keller, 1849 – 1922). **Kellar.** Cincinnati: Strobridge Litho, (1907). Three-sheet color lithograph shows a bust portrait of the famous American magician. Used on his farewell tour in conjunction with Howard Thurston, which spanned the 1907/08 theatrical season. 72 x 39 ½". Linen backed. Restored losses in image and at old folds, a few scratches and abrasions. A-/B+.

1,500/3,000



362



365

362. LENO. **Professeur Leno.** [Paris]: Naboulet, 1926. One-sheet (23 ¾ x 31 ¼") lithographed portrait of this French mind reader and protégé of the magic dealer and performer Caroly. Demons float in the background near his head. Linen backed. Minor paper discoloration lower right. A-.

300/500

363. LEVANTE, Les (Leslie Cole, 1892 - 1978). **Levante. The Famous Australian Illusionist.** London: Jordison & Co., ca. 1935. Three-sheet lithograph featuring Levante on the deck of the ship in naval attire with its cannons flanking him; used to promote his performance of the Death Ray Gun illusion. 88 ½ x 40". Linen backed. Small losses at old folds. B.

600/800



363



364

364. MARO (Walter Truman Best, 1868 – 1908). **Maro Prince of Magic / Flags of the World.** Chicago: Goes Litho., ca. 1905. Bright color lithographed horizontal window card bearing an oval portrait of the famous Lyceum magician, and vignettes performing the Flags of the World and Meteoric Ribbons tricks. 13 ½ x 37 ½". Minor corner wear. A/A-.

300/500

365. MARO (Walter Truman Best 1868 - 1908). **Maro Prince of Magic / Incubation a la Magique.** Chicago: Goes Litho., ca. 1906. Full-color lithographed window card with a central depiction of the magician producing a flurry of cards, ribbons, coins, and even animals from the coat of an astounded spectator, bordered in black with red line drawings of several mischievous dwarves. 18 x 13". Minor chipping to edges. A-.

200/300



366



368



369

367. NEWMANN, C.A. George. **Newmann the Great. Two window card posters.** St. Paul: Standard, ca. 1920s. Two lithograph posters of the magician, mind-reader, and hypnotist printed on red. Each (sight) 12 ½ x 9 ½". Overall, 31 ¼ x 14". 250/350

368. ROCK, Will (William Rakauskas, 1907 - 95). **On Stage. Thurston's Miracles of Magic.** St. Louis: Globe Poster Corp, ca. 1947. Three-color poster advertising Will Rock's post-WWII illusion show featuring Thurston's illusions, incorporating Thurston's name and portrait in the design. 34 x 28". Linen backed. A few wrinkles, old folds. A-. 200/400

369. CORBASSIERE, Yves (1925 - 2020). **Sanas / Allo!** Paris: Harfort, ca. 1940s. Lithograph advertising the French magician's memory act, in which he instantly recalls any of 400,000 telephone numbers listed in a directory. 63 x 42 ¼". Linen backed. Scuffing and browning, minor separations from backing. B+. 250/500



370

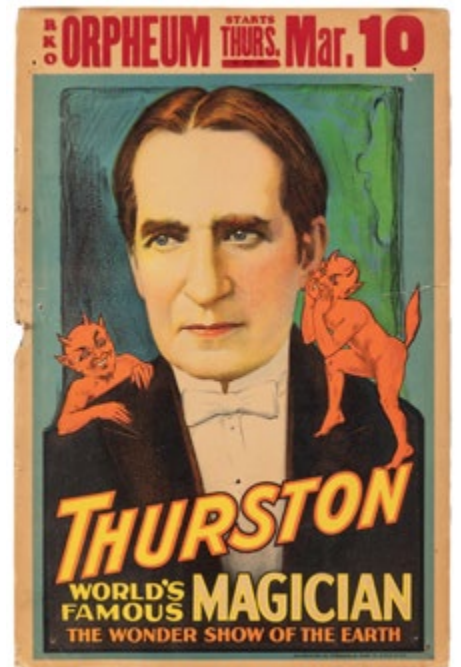
370. SORCAR, P.C. (Pratul Chandra Sorcar). **Sorcar. The World's Greatest Magician.** Bombay: Shivran, ca. 1960. Three-sheet lithograph designed by P. Ramchandra features the great Indian illusionist in a jewel-encrusted turban. Underneath, two elephants frame the title of Sorcar's magic show "Ind-Dra-Jal." 78 x 40". Chartex backing. Worn, especially at old folds. 200/400

371. [STOCK POSTER] LEE, Wallace (1892 - 1969). **Wallace the Magician.** Circa 1930. Three-sheet lithograph overprinted for Wallace, a noted North Carolina performer. The magician produces a bounty of livestock, illusions, and people from a large foulard. Based on a design first created for Harry Jansen. 81 x 42". Linen backed. Minor wear and restoration along folds, borders, and sheet breaks, repaired closed tears with scattered inpainting. A-. 700/900

372. THURSTON, Howard. (1874 - 1936). **Thurston World's Famous Magician.** Cleveland: The Otis Litho. Co., 1930s. Color lithographed window card bearing the iconic "imp portrait" of the illusionist. Overprinted for a performance at an RKO theater. 22 x 14". Short tears, corner bumps, chips, evenly toned. 300/600



371



372

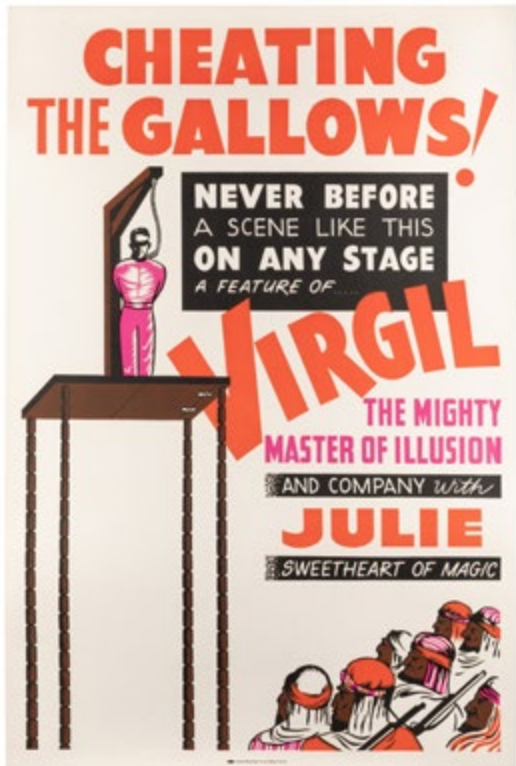
366. MARO (Walter Truman Best 1868 - 1908). **Maro Prince of Magic / The Cabinet of Balsamo.** Chicago: Goes Litho, ca. 1905. Color lithograph window card bearing a depiction of the magician's spirit cabinet routine. 18 x 13". Minimal wear at corners. A-. 200/300



373



375



374

373. TRIANO. **Nostradamus Jr.** Argentina: Lit. Fenix, ca. 1940s. Poster advertising Nostradamus Jr., billed as the “youngest astrologer, psychologist, and magician of the world.” 43 ½ x 29 ½”. Linen backed. Slight wear at folds; minor spotting in margins. A-.

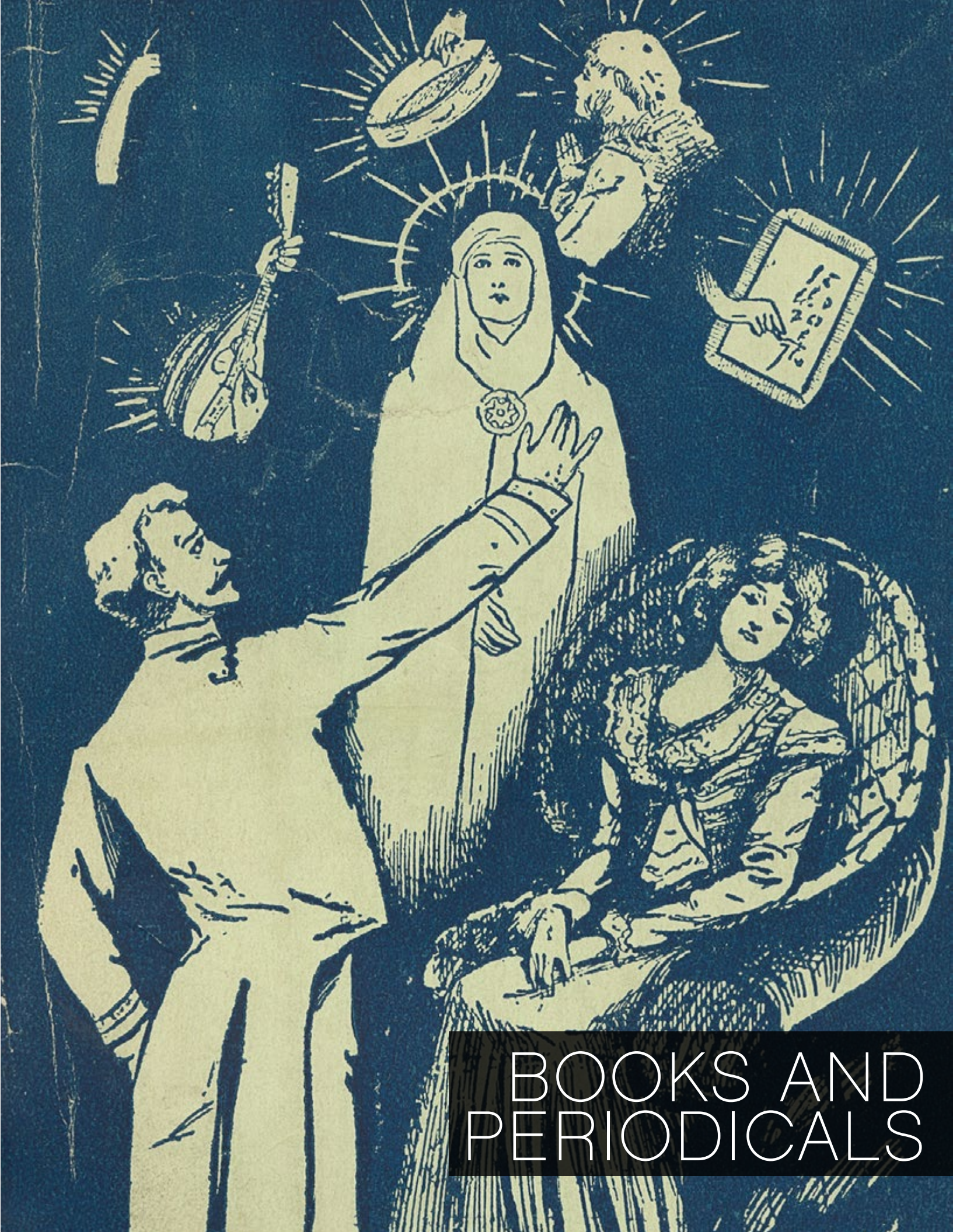
200/400

374. VIRGIL (Virgil Harris Mulkey). **Cheating the Gallows! / Virgil and Company with Julie.** Mason City: Central Show Ptg., ca. 1950s. Poster depicting the magician, bound in a pink straitjacket, standing on the gallows with a noose around his neck, while armed guards watch below. With bold lettering. 42 x 28 ¼”. Linen backed. Slight losses and spotting in margins. A-/B+.

100/200

375. [AUTOGRAPHED POSTERS] **Six Signed “Magic Hands” Posters.** Germany: The Magic Hands Modern Magic Studio, 1989–1993. Collection of six signed and inscribed photo offset lithographs depicting Channing Pollock, Jeff McBride, The Great Tomsoni & Co., Norm Nielsen, Siegfried & Roy, and Jay Marshall. All unbacked and rolled. A-.

200/300



BOOKS AND
PERIODICALS



376. COCKE, James R. (1863–1900), M.D. **Hypnotism: How it is Done; Its Uses and Dangers.** Boston: Arena Publishing Company, 1894. First edition. Signed and inscribed by the author in 1895. Red cloth boards with gilt lettering 12mo. 373 pp. with index. Some rubbing and surface abrasions to cover. Pencil ownership marks. Some cracking and separation from the spine. Good.

Cocke was a blind physician and a pioneering hypnotherapist and homeopath.

377. **The Conjuror's Magazine; or Magical and Physiognomical Mirror.** London: W. Locke, No. 12, Red-Lion Street, Holborn, 1792–93. Three volumes in two, 8vo. Contemporary marbled boards (rubbed), neatly rebacked in calf, gilt titles, edges sprinkled red. Frontispieces, illustrated profusely with engravings. In the third volume, the title is changed to *The Astrologer's Magazine*. Light internal wear but generally very clean. Toole Stott 179 (“the first periodical known to include conjuring”). Alfredson/Daily 1780. Provenance: Sempronius Stretton/Lenton Priory (armorial bookplates); John Henry Grossman (bookplates).

378. FISCHER, Ottokar (1873–1940). SHARPE, S.H. (ed.). **J.N. Hofziner's Card Conjuring.** London: George Johnson, 1931. First English Edition. Bright blue textured boards stamped in gold. Illustrated. 12mo. Some rubbing; shelf wear to the spine and corners; ownership marks. Very good.

379. HOFFMAN, Professor (Angelo Lewis, 1839–1919). **Six Volumes on Magic and Conjuring.** Includes: *More Magic*. London: George Routledge and Sons, 1890. Pictorial brown cloth. — *Modern Magic*. Philadelphia: David McKay Company, N.d. American Edition. Pictorial pink cloth. — *Conjuring Tricks with Coins, Watches, Rings and Handkerchiefs*. Philadelphia: David McKay Company, N.d. Cloth, dust jacket. — *Conjuring Tricks with Dominos, Dice, Balls, Hats, etc.* Philadelphia: David McKay Company, N.d. Cloth, dust jacket. — *Tricks with Cards*. London and New York: Frederick Warne and Co., 1889. Pictorial cover. Hinges weak. — ROBERT-HOUDIN, Jean-Eugene (translated by Professor Hoffmann). *The Secrets of Conjuring and Magic, or How to Become a Wizard*. London: George Routledge and Sons. 1877. — Most being illustrated 8vos or smaller. General shelf wear. Some rubbing, ownership marks, soiling, toning. Good or better condition.

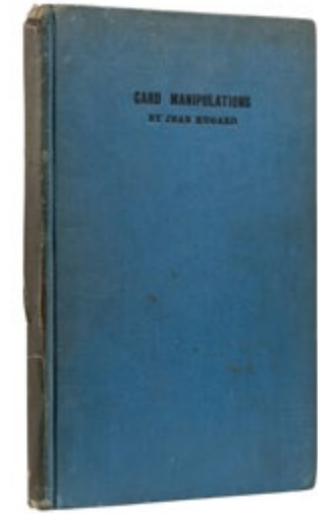
380. HURST, Lulu (1869 – 1950). **Lulu Hurst (The Georgia Wonder) Writes her Autobiography.** Rome, Georgia: The Psychic Publishing Company, [1897]. Stated fourth edition. Blue pictorial wrappers, portrait frontispiece, full page photographs. 8vo. Wraps with minor chips, frontis. stained from John Henry Grossman bookplate and tape to verso, else good.

381. KLAUSE, Roger (1938–2008). **Roger W. Klause's Notebooks of Unpublished Effects of Dai Vernon, Alex Elmsey, and Larry Jennings.** N.p., v.d. Comb-bound, mimeographed editions (copies) in four volumes. 4to. Contains F.W. Ross' notes on Dai Vernon's work, with illustrations, Alex Elmsley's Ambitious Strange notes, and more. Binding of one volume slightly damaged. Good.

382. **Magick.** Bascom Jones, Jr. Biweekly. N1 (Jul. 17, 1970) - N497 (1994) with bonus inserts, fliers, indexes. Complete File in four leather binders with title labels to spine. Alfredson/Daily 4550. Handsome set.

383. [MARLO] **Apocalypse.** Harry Lorayne. Monthly. V1 N1 (Jan. 1978) – V14 N10 (Oct. 1991). Incomplete file of 140+ loose issues, owned and annotated extensively by Ed Marlo, the “cardician” and author of dozens of works on sleight-of-hand. Lacking approximately 25 issues to complete the run; complete list available on request. Usual wear from handling and use. With virtually every issue annotated in ink by Ed Marlo, sometimes extensively, in his distinctive hand. Sold together with a facsimile of a lengthy letter from Marlo to Harry Lorayne taking Lorayne to task for perceived shortcomings in *Apocalypse*. A fascinating and revealing record of Marlo's views on sleight-of-hand and close-up magic. V1 N12, V2 N3, 9, V4 N11, V5 N4, V6 N2, 8, 9, 11, V7 N1, 2, 7, V8 N1, 7, V9 N1, 8, V10 N1, 6, V11 N1, 3, 11, V12 N1, 8, V13 N9 – 10, V14 N6, 9.

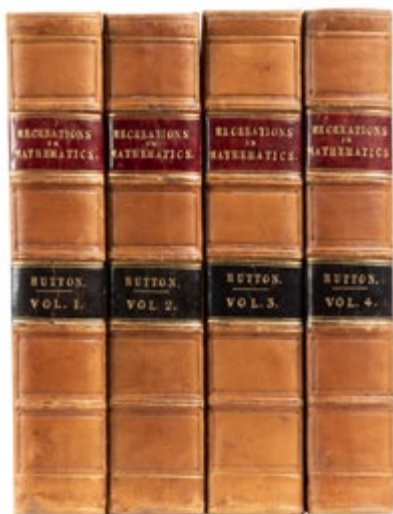
Marlo's comments are primarily critical – caustically so in many instances – though he does offer praise in his annotations throughout the file of the journal. The notes in his trademark block capital style frequently refer to him in the third person. Among his quips are: “Good effect that is 90% Marlo,” “Dumbhead effect,” “Should be titled *The Stink!*” (in reference to an effect titled *The Sting*), “...this is really bad thinking,” “good effect but perhaps it could be done with regular coins.” “Doesn't understand that “oil & water” should have as little moving around of cards as possible.” “Inferior to methods already in print.” “Marlo ideas on this are far superior....” “A rip-off of Marlo's “Think Touch Turn” from Tops....” Virtually no contributions are safe from Marlo's editorializing, from editor Lorayne to Dai Vernon and others. Regarding a Phil Goldstein contribution to V1 N4, Marlo writes, “This type of mental stuff is dullsville.” The annotations and commentary begins with the second issue of the magazine and continues through to the end of the run offered here.



384



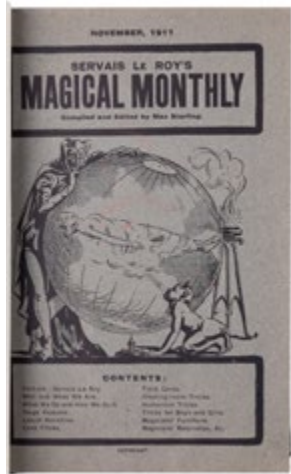
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386



387



388

384. [MARLO] HUGARD, Jean (1871 – 1959). **Card Manipulations**. New York: Max Holden, (1935). Blue cloth lettered black. Illustrated. 8vo. Binding cracked, spine splitting and toned. ED MARLO'S COPY, with his penciled annotations and comments at the beginning of each entry and two pages of his handwritten notes laid in.

100/200

An early example of Marlo's annotations, here primarily at the beginning of each entry where he comments "Do not use" or "Very good, use" and makes other terse comments on the various tricks and sleights. Marlo would have obtained this book in his 20s, just as he began publishing his own ideas on card magic and sleight-of-hand.

385. NYMAN, Andy (b. 1966). **Bulletproof**. [Los Angeles]: Miracle Factory, 2010. LIMITED EDITION, number 27 of 750 copies, SIGNED BY AUTHOR. Illustrated throughout with all tipped-in enclosures, DVDs, and props. Publisher's full black leather stamped in gilt; pictorial dust jacket. 4to.

400/800

386. [OZANAM, Jacques]. HUTTON, Charles (1737 – 1823). **Recreations in Mathematics and Natural Philosophy**. London: G. Kearsley, 1803. Four volumes. Nineteenth century half calf, raised bands, gilt title compartments; all edges marbled. Illustrated "with near 100 quarto plates." Occasional light spotting to plates, corner clipped from the blank flyleaf of first volume; overall very good.

400/600

387. [RAMSAY] FARELLI, Victor (1888 – 1955). **Four Signed Works on the Magic of John Ramsay**. Including: *John Ramsay's Cylinder and Coins* [1948], INSCRIBED AND SIGNED to E.J. McGlaughlin by Ramsay; – *John Ramsay's Triple Restoration* (1949), INSCRIBED AND SIGNED Dr. Jacob Daley by Ramsay; – *Four Little Beans* (1952), SIGNED by Ramsay; and *John Ramsay's Routine with Cups and Balls* (1948), INSCRIBED AND SIGNED by Ramsay to Jerry Lukins, with Ramsay's business card laid in. Illustrated 8vos, generally in good condition, one bound in red cloth, the balance in printed wraps. Sold together with the DVD *Carney on Ramsay* (2003). A very good group related to this esteemed sleight-of-hand performer.

400/600

388. (Servais) **Leroy's Magical Monthly**. Max Sterling (J. MacLachlan). Monthly. N1 (Nov. 1911) – N12 (Oct. 1913). Complete File bound in a single black cloth volume. Lacking rear cover to Nr. 9. Alfredson/Daily 6200. Bookplate of James B. Alfredson.

300/500



389

389. **A Real Miracle**. Burton Sperber. Quarterly. N1 (Jan. 1993) – N12 (1995). Complete file of loose issues. With four Special Issues (1994–2003) [and] two copies of the Extra Issue, *Magician Pocket Mirrors*. (2009) Limited Editions 83/250 and 27/250, with pocket mirrors. Both SIGNED by Sperber and Randy J. Forgaard. Fernandes 58453.

150/300

A Real Miracle was Burton Sperber's limited-edition publication regarding magic collecting, magic history, and subjects of related interest. Among the topics treated are a rare edition of Erdnase's famous work, magic trade cards, and the catalogs of Henry Novra. Each issue was produced in a limited edition and never offered for sale.

390. TARBELL, Harlan (1890-1960). **The Tarbell Course in Magic**. Chicago: Tarbell System Incorporated, 1927. Complete 60-lesson mail order correspondence course with hundreds of original illustrations by Tarbell. Includes typed index. Contemporary (but not original) grey cloth binder (somewhat soiled). 4to. Very good. The original influential mail-order magic course later published in book form.

150/250

391. TAYLOR, Joseph. **Apparitions; or the Mystery of Ghosts, Hobgoblins, and Haunted Houses**. London: Lackington, Allen & Co., 1815. Second edition, enlarged. Nineteenth century green calf, gilt-decorated and lettered spine with five raised bands, top edge gilt (spine sunned to brown; some spotting to cover; and occasional spotting internally). 12mo. Engraved frontispiece, with half-title. Provenance: Hartley S. Carter, bookplate.

200/400

392. VIGIL, Paul. **Classic Fantastic**. [Las Vegas]: Dark Arts Press, 2014. Printed wrappers, illustrated with photographs. Numbered 2/500 and signed on the dedication page by the author. 8vo. Spine a bit worn; good.

250/500

393. VIGIL, Paul. **The Doors of Deception**. [Las Vegas]: Dark Arts Press, 2017. First edition. Blind stamped pebbled faux leather, illustrated with photographs. 8vo. Near fine. Accompanied by "The Keys of Deception," a box filled with props used to accomplish the effects in the book including specially prepared coins and cards, and including a booklet titled *ICON Redux*. Near fine. From a limited printing.

800/1,200



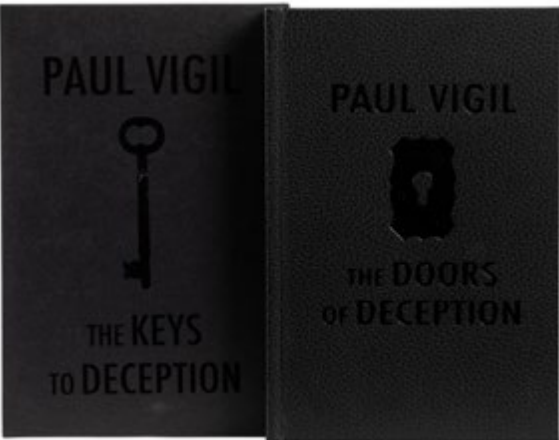
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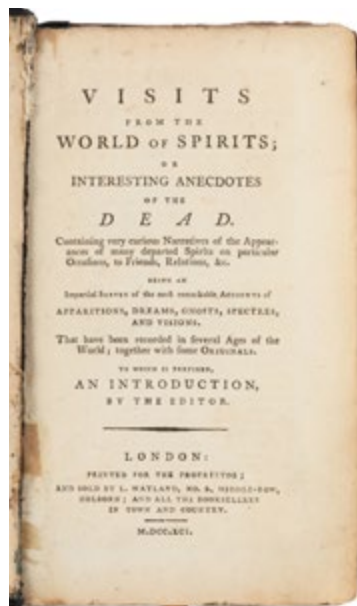
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393



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395



396

394. **Visits from the World of Spirits; or Interesting Anecdotes of the Dead...Being an Impartial Survey of the most remarkable Accounts of Apparitions, Dreams, Ghosts, Spectres, and Visions.** London: Printed for the Proprietor; and sold by L. Wayland, 1791. 12mo. Contemporary plain boards (detached), old buckram backing perished; without flyleaves. Provenance: Robert Goyett (1841 ownership signature on front endpaper). Slight spotting, marginal stains to title. A scarce work on apparitions.

300/500

395. WALTON, BERT J. **Do the Dead Live? An Expose on the Faking Medium the Last Word on Fake Spiritualism.** Seattle: Pigott Printing Concern, 1921. Pictorial wrapper booklet with woodcut illustrations. 7 3/4 x 5 3/4". Inexpertly repaired with tape along the spine to some interior pages. Chipping, creasing, soiling, handling marks. Fair. Uncommon.

100/200

396. [MAGIC]. **15 Vintage Works on Magic, Cards, and Conjuring.** Includes: *Routledge's Handbook of Conjuring*. London: George Routledge & Sons, [1868]. With advertisements. — DOWNS, T. Nelson. *Tricks with Coins*. Chicago: Frederick J. Drake & Co., 1902. Embossed red cloth stamped in black. Portrait frontispiece, illustrated. A later edition of Downs' *Modern Coin Manipulation*. — BLITZ, Signor. *Fifty Years in the Magic Circle*. Hartford: Belknap & Bliss. San Francisco: A.L. Bancroft & Co., 1871. First Edition. Bookplate of J.B.A. Janson. — TAYLOR, Rev. Ed. S. (editor). *The History of Playing Cards and their Use in Conjuring and Card Sharing*. London: John Camden Hotten, 1865. Illustrated with woodcuts. — Three volumes by CREMER, W.H., including *The Secret Out*, or *1000 Tricks with Cards*. New York: Dick & Fitzgerald, [1859]. First Edition; *Magic No Mystery*. London: Chatto & Windus, 1876. Color frontispiece. From the George Daily Collection of Conjuring Books; *The Magician's Own Book*. Edinburgh: John Grant, N.d. Pictorial stamped cloth boards, with gilt spines. — Three by WALLER, Charles. *Waller's Wonders* (1927). [and] *Magic from Below*. London: George Johnson, 1929. [and] *Original Creation for Magicians (Up his Sleeve)*. Los Angeles: F.G. Thayer, 1920. Bookplate of Will Goldston. — GOLDSTON, Will. *More Tricks & Puzzles Without Mechanical Apparatus*. London: The Magician, Ltd., N.d. Bookplate of Francis White. — COLLINS, Stanley. *Original Magical Creations*. London: Will Goldston, Ltd., N.d. — Anonymous. *Magic for Home and Stage*. Chicago: Shrewsbury Publishing Co., 1929. New and Revised Edition. — ROBERTS, Charles. CRAYFORD, Charles. *Foulsham's Card & Conjuring Tricks*. Philadelphia: David McKay Company, N.d. with the dust jacket. — NOAKES, Ernest E. *Magical Originalities*. London: G. Bell and Sons Ltd., 1914. — HUNTER, Norman. CAMM, F.J. (ed.). *Successful Conjuring for Amateurs*. London: C. Arthur Pearson, 1954. — Mix of 8vo and 12mo. Most are illustrated. Cloth bindings, some with pictorial covers. Shelf wear. Scattered ownership and handling marks; soiling; rubbing to covers; toning. Generally, fair or better condition.

300/400



APPARATUS



397

397. **Giant Floating Séance Table.** McAllen: Viking Magic, 2000s. Finely crafted six-foot-wide hardwood table, specially constructed to rise from its resting position approximately seven inches and move continuously until the performer commands it to descend to its original position, which it does, as requested. Additionally gimmicked for a living/dead test using a pendulum device. Intricate inlaid hardwood design with seating for 13, each place marked by an Egyptian symbol. Top diameter 72". Disassembles for transportation. A remarkable and unique prop, masterfully crafted.

2,500/5,000

Designed by Lee Earle for a special touring show, during the blackout portion of a séance, and under the medium's control, the heavy wooden table (it is not made from a lightweight wood or resin) rises and floats under hands of the sitters, shifting and tilting continuously until the performer secretly initiates a gradual descent. A substantial internal mechanism is responsible for the action. Purchase of the apparatus includes Earle's personal instruction for its installation and use.



398

398. DOWNS, T. Nelson (1867–1938). **T. Nelson Downs' Talking Kettle.** Omaha: David P. Abbott, 1920s. When the kettle's spout is held to the ear, a ghostly voice emanates from within, answering questions posed to it. Period components loosely housed within. Height (with handle) is approx. 8"; diameter 8". Timeworn with dust, scuffing, surface abrasions; texture inherent. The bottom rudely taped on. Not in working condition. Good. Includes a typed letter regarding provenance; owned by T. Nelson Downs and likely donated to the Egyptian Hall Museum of Brentwood, Tennessee by Eddie McGlaughlin, Downs's close friend and fellow magician. An unusual historical artifact with important provenance.

1,000/2,000



399

399. **Nest of Boxes.** Escondido: John Dahms, 1980s. Handsome handmade set of nesting hardwood boxes with deeply carved handles incorporated into each lid. A borrowed object vanishes, then reappears in the smallest of the nested boxes which are all tightly locked. An unusual example with rubbed mahogany finish and fancy brass strike plate to outer box. Original keys. Later instructions, and including one of the maker's business cards. Largest box 7 ½ x 8 x 7 ¾". Near fine. An exceptionally well-crafted set.

1,000/1,500

400. **Billiard Ball Stand.** Colon: Abbott's Magic, ca. 1960. Black and gold mechanical stand facilitates the production of solid red billiard balls from mid-air. Height 15". Good.

300/600

401. **Billet Knife.** London: Inzani-Henley, ca. 1950s. A Jaks-style Billet Knife secretly loads a prediction or currency into a sealed envelope as it is cut open. Can be cleanly shown on all sides. Length 10 ½". In original box with instructions and two sample folded billets. Very good.

200/400

402. **Blackstone Forever Magic Wand.** Pasadena: Custom Magic (Carl Williams), ca. 2000. Cocobolo wand with cast coin silver tips representing Harry Blackstone, Sr. and Jr. Length 12 ¼". From a limited edition. Case hallmarked. Fine.

400/600

403. **Orange Cabinet.** Sun Valley: Milson-Worth, 1980s. A borrowed ring appears within an orange, within the small cabinet previously shown empty. Includes all accessories and instructions. 7 x 6 ½ x 6 ½". Paint scratched, else good.

200/400



400



401



402



403



404



408



405



406



407

left

right

404. **Wonder Screen.** Alhambra: Owen Magic Supreme, 1960s. A large three-fold screen is displayed, then formed into a triangle. A large production is made from within. Panels 16 x 36". Leather hinges. Paint shows minor wear; very good.

500/800

405. **Silk Cabby.** American[?], ca. early 20th century. Attractively finished wooden box; the magician displays a silk inside, which then vanishes and reappears or changes color. 4 ¼ x 4 ½ x 3". Fine.

200/400

406. **Tambor.** Azusa: Owen Magic Supreme, 1990s. Tissue paper is used to cap a giant tube on either side, creating a drum. The magician bursts through the paper and produces a nearly endless quantity of material including silks and livestock. Diameter 14". Unusual large size with chrome finish. Near fine; as new. Based on the Merv Taylor design but crafted in this unusual large size by Owen.

250/500

407. **Wizard's Wand.** Sun Valley: Milson-Worth, 1990s. A metal example of the classic Pom-Pom Pole. Four pom poms on two lengths of cord react in sympathy to each other when tugged upon. But when the bar is separated, they are shown to be entirely unconnected. The effect can then be repeated. 16" long. Very good.

100/200

408. **Bell Transposition (Monkey Bar).** Klingl [?], ca. 1920. Short nickel-plated bar with three fine chains running through it; a small bell hangs from one chain. The bell "moves" from one end of the bar to the other, yet just when the audience thinks it knows the secret, the bell has jumped to the centermost chain. Length 6". Finely made.

100/200



409



411

409. **Umbrella Illusion (Mutilated Parasol).** Hamburg: Carl Willmann, 1910. A parasol is placed into a metal tube. The fabric cover changes places with a number of small handkerchiefs. Well made example. Length 33". Good.

300/600

410. **Watchwork Card Rise.** Hamburg: Willmann [?], 1920s. Nickel-plated turned brass stand conceals a wind-up motor and supports a handsome houlette. Cards chosen from the pack rise from the stand on command. Internal winding key with on/off switch under base, motor easily removable for rethreading. Height 7". Hallmarked "SW" on base plate. RARE.

1,500/2,500

411. **Silk Vanishing Pistol.** German, ca. 1940s. Nickel-plated gun with attached nickel-plated funnel. A handkerchief stuffed into the funnel vanishes when the trigger is pulled. Length 15 ½". Fine example.

400/800

412. **Thumb Cuffs.** Vienna: Klingl, 1950s. Finely made chrome plated restraint for the thumbs with central screw for tightening. With original lock, keys, and paper-covered box lined with plush. Height 2 ½". Near fine.

200/400

413. **Jumping Matchbox.** [London: Jon Martin?], ca. 1940s. Novelty matchbox that hops around on two concealed metal feet. Includes the turnkey. Approx. 2 ½ x 1 ½ x ¾". Working. Good.

250/500

From the estate of Oliver MacKenzie, who attributed the prop to Martin. MacKenzie was a customer of the well-known maker of precision magic apparatus; that said, no other examples of a matchbox of this description made by Martin are known.

414. **Magician's Third Hand or Holdout.** London: George Hammerton, 1960s. The holdout gimmick aids the magician in producing and vanishing a variety of items from his hand. Lazy tongs-style apparatus with armbands. Working. Good.

400/800



410



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414



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418



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420

415. **Card Penetration.** Holland: Eddy Taytelbaum, ca. 1970. A card visibly penetrates a pencil running through a two-piece wooden holder with a hole at its center. Black finish with gold pinstripe painting and corner details. 3 ¾ x 3".

200/300

416. **Hand of Cleopatra.** Munich: Zauberzentrale, 1990s. Including a coffin and pyramid, the former containing a hand which, once balanced atop the pyramid, is spun and reveals the spectator's chosen card. Hand length 3". Original box, later instructions. Very good.

200/300

417. **Nest of Boxes.** European, ca. 1900. Finely turned set of five nesting boxes; a coin vanishes only to reappear in the smallest of them, even though they are nested together. Boxwood construction, largest box diameter 1 ¾". Tiny chip to rim of smallest box.

200/400

418. **Wandering Mummies (Henley Mummies).** England: Inazi-Henley, ca. 1970. A sarcophagus figure transposes mysteriously from one casket to another. Teakwood with hand painting in gold and green. Caskets 4 x 3 x 2". Very good. Uncommon.

300/500

419. **Zauberkasten Aus Wien. [Klingl Magic Set.]** Vienna: S. Klingl, 1960s. Includes Billiard Balls, Egg Bag, wand, vintage pack of cards, miniature spirit slate, Buddha Papers, and more. Box 12 x 9 x 2 ¾". Label worn, else good.

200/400

420. **Neueste Zauber-Apparate. German Magic Set.** Circa 1880s. Vintage magic set with props in eleven compartments, in original paper-covered box with lithographed label in German, French, and English. English instructions folded under the box lid lists the effects (Egg Box, Inseparable Sticks, Indian Magic Ball, Changing Cards, etc.). 8 x 11 ½ x 2". An attractive set, with little use (small piece torn at edge of box lid).

400/600



421



422

421. **Two German Joke / Magic Sets.** Germany, late 19th century. Two paper-covered boxes with pictorial labels titled in four languages ("Assortment of joke articles"). The gags – many relating to smoking – include a faux cigarette which whistles, a box of matches that won't light, a mouse popping out of a matchbox, two "Toilette" cases which show a distorted mirror image and a face sticking its tongue out; and various others. Both sets appear unused (minor creases and wear to boxes). Larger 12 x 9 x 1 ½".

100/150

422. **Two Petrie & Lewis Magic / Puzzle Sets.** Including: Aladdin Magic Outfit. Magic set with elaborate color box contains twelve tricks including Solomon's Pillar, Marble Vase, Traveling Corks, Coin Box, Imp Bottle, and more. Original instructions. Box 14 x 9 x 1 ¼". – Sphinx Puzzle Set. Seven puzzles (one lacking) in original box, plus instructional manual. Box 8 ½ x 12 x 1 ¼". Both by Petrie & Lewis Mfg. Co., New Haven, Conn, ca. 1930s.

150/300

423. **Locking Lippincott Box.** California: Mark Teufel, ca. 2000. Miniature locking wooden box with brass fixtures, interior lined with green velvet, from which a vanished coin or ring may be secretly removed (or made to appear). 2 ½ x 1 ⅝ x 1 ⅞". Later instructions. Very good.

400/600

424. **Lubor's Gift.** Alan Wong, ca. 2014. A miniature shipping carton nests inside a striped box and, strikingly, vice versa a la Fiedler's classic Gozinta box effect. Height 5 ½". Very good overall.

100/200



423



424



425

425. **Buddha's Prophecy.** Puchheim: Zauber-Butike, 1984. A divination effect by E. Bottcher in which the magician predicts the order in which the buddha figurines will be chosen or removed from the long low stand on which they rest, even though the selections are made by rolling a black wooden die. With original instructions in German.

200/400



426



427



428



429



430

426. **Die Geldmaschine (Money Machine).** Munich: Zauberzentrale, ca. 2000s. Flat-bed model money maker visibly changes blank sheets of paper into currency. Length 7 ½". Finely made.

200/300

427. **Perverse Card.** Middlesex: Alan Warner, ca. 1990s. The performer attempts to transpose a card from a teak sleeve to a small drawer box. The card transposes in pieces, is restored incorrectly, and is finally restored and switched successfully at the finale. Box and sleeve approx. 3 x 2 x 1". Instructions. Fine.

150/250

428. **Kubika.** Middlesex: Alan Warner, ca. 1990s. A slotted block placed in a lacquered case is threaded with orange ribbon and both are suspended by the magician who commands the block to fall from the case while the ribbon remains in place. 2 ½ x 1 ¼ x 1 ¼". Good condition.

150/250

429. **Wonderland Door.** Cornwall: Alan Warner, ca. 1995. No matter what card is chosen from the miniature pack, when a finely made miniature teakwood door is removed from its stand, a duplicate of the selection is revealed. Includes instructions. 3" high. Fine.

200/300

430. **Koch Sticks.** Elmhurst: Koch Magic, 2000s. Three finely made Brazilian cherry wood sticks for the classic effect in which the cords and tassels running through the sticks react in sympathy with each other. Three-stick set. Length of sticks 11". With original packing box, accessories, carrying case, and instructions. Numbered by the maker. As new.

250/350



431

431. **Ultimate ABC Blocks.** Cashmere, WA: Magic House of Babcock, 1990s. A painted set of ABC Blocks, with a special box that causes the vanished block (the letter "B") to reappear with the flick of the wrist. 3" blocks. Hallmarked. Very good.

300/500

432. **The Floating Doll (Asrah Illusion Doll).** England: Supreme Magic, ca. 1960s. Asrah levitation/ floating lady illusion in a miniature size, with a doll as the assistant. Includes one doll, colored plank, floating gimmick, and hoop. With original instructions. Packs into a box approx. 16 x 12 x 4". Good.

100/150

433. **My Lady's Dress / Miniature Illusion.** London: The Bretma Manufacturing Co., [1927]. A miniature version of the Costume Trunk illusion featuring a porcelain-head doll, a miniature wooden dress trunk, and three trays of hand-made doll costumes. One costume is chosen from those in the trays; the doll appears from the trunk wearing the chosen outfit. Trunk 9 ¼ x 5 ½ x 4 ½". Scarce.

200/300

434. **The Wunda Cabinet.** London: John Douglas, 1939. Copyright Eric P. Wilson, 1926. A small version of the costume trunk/dress trunk illusion featuring a doll, costume dress trunk, and six different doll costumes. Includes a tripod stand and typed instructions. 19 ¾ x 12 ½ x 8 ½". Good.

250/350

435. **Spring Production Santa.** Bideford: Supreme [?], 1960s. Hand-made Santa Claus figure with a spring body beneath his robe. Approx. 22 x 16 x 5". Timeworn; metal spring in good condition.

100/200



432



433



434



435



436



437



438



439



440

436. **Horace Goldin's Girdle of Venus.** London: Vampire Magic, 1950s. Two ropes pass through the body of an assistant when pulled. Includes the chrome and vinyl girdle and set of ropes. Original box. Some deterioration to fabric girdle. Good.

150/250

437. **Oswald Williams' "Torn & Restored Strip of Paper" Gimmick.** British, 1920s. A torn piece of paper appears to be restored to a single, untorn piece using this small flesh-colored gimmick. Includes a note with instructions and tracing the provenance; the gimmick was a gift from Robert Harbin (who worked with Williams at St. George's Hall), made in 1954. Approx. 3/4" diameter. Timeworn. Good.

100/200

438. **Shooting Thru a Woman Gimmicks.** Circa 1940s. A ribbon affixed to a sharp brass dart-like bullet is shot from a gun and through the body of a woman into a target behind her. Includes handwritten instructions, the gimmicked spring-loaded belt, two projectile pieces with ribbons attached, and a stick to load the belt with. Gimmick, resetting tools, and darts with handwritten instructions by the former owner, Reginald Paige. Appears somewhat different in design than the P&L version. Not functional.

400/600

439. **The Ash Tray. Two Versions.** Mid 20th century. Gaffed wooden ashtrays. The trays make possible the switch of a cigarette borrowed from an audience member. One example hand-painted to advertise Haig Whiskey. Includes instructions. Each approx. 5 3/4 x 4 3/4 x 1". Dust accumulation, time worn. First we have encountered.

200/400

440. **The Wessex Die Box.** Bideford: Supreme Magic, ca. 1960s. A sliding Die Box routine in which a large die vanishes from within the decorated wooden box. Ends with a spectacular display; the lid is removed from the box, transforming it into tea set with chocolates on a tray. Supreme's version of Culpin's original. Measures 9 3/4 x 6 1/4 x 7" (closed). Box only; no chimney. Minor wear to interior and paint. Good.

400/800



441



442



443



444



445

441. **Floating Ball.** Circa 1950s. A silver sphere rises from the painted box (the lid of which opens on its own), floats about the stage, then returns to the box. In an attractive hand-painted casket with a blue bird motif in the Okito style. The ball (mylar-covered) is contemporary. Includes metal backstage rigging. 9 3/4 x 11 x 11". Good.

400/600

442. **Andre Kole's Atomic Stack Pile.** Mesa, AZ: Gurtler Magical Productions, ca. mid-20th century. Three blocks are stacked on a low-profile stand. The blocks are "hypnotized" by the performer and begin performing gymnastics at the command of the magician. The bottom block is removed, and the two on top appear to levitate. Includes instructions. 10 1/4 x 6 x 10". Good.

300/500

443. **Chrome Paul Fox Cups.** Phoenix: Danny Dew, ca. 1966. Set of three chrome plates spun brass cups manufactured and sold by Danny Dew, designed by Paul Fox. Mouth opening 2 3/4" diameter. Together with a letter from the consignor stating, "... these cups were manufactured and presented to me by friend and mentor Danny Dew, who took the time to *hand match* the cups perfectly, to stack. Since that day in 1966, no other hands other than Danny's or mine have touched these cups." In a plush-lined wooden carrying case restored by George Robinson of Viking Magic. A handsome set.

400/600

444. **Copper Paul Fox Cups.** Phoenix: Danny Dew, ca. 1975. Set of three spun copper cups manufactured and sold by Danny Dew, designed by Paul Fox. Mouth opening 2 3/4" diameter. Includes four red crocheted balls and four multicolored final load balls, and a red carrying bag. Obtained by the consignor directly from Danny Dew. A handsome set.

400/600

445. **Milk Pitcher.** Azusa: Owen Magic Supreme, 2000s. Milk in a clear 2-Quart Lucite pitcher is poured into a paper cone, from where it vanishes. Heavy duty construction with thin seamless design based on the Merv Taylor model. Height 9 1/4". Considered one of the best designs of its type.

300/600



446



450

446. **Orb Eternal Linking Rings.** Azusa: Owen Magic Supreme, 1980s. Standard set of eight 10" rings for the classic magic feat. Used but good condition. Purchased by the consignor from Owen.

600/800

447. **Two Flag Staff Productions.** Colon: Abbott's Magic, ca. 1970. Telescoping 8' heavy brass flagstuffs which may be produced at the conclusion of a magician's act. Attached are 5 x 8' flags; one the Stars and Stripes, the other a Canadian flag. The larger ends of the staffs disguised as a magic wand, as suggested by Neil Foster, and sold together with a matching hollow wand of similar size. Canadian flag a bit faded, minor wear to paint, else very good. A handsome set, well made.

400/800



448

448. **Jumbo Hippity-Hop Gorillas.** Circa 1960. Oversize version of the classic "sucker" effect. The white and black gorilla cutouts change places; at the end, the spectators realize they don't understand how the effect works. Bamboo/jail design to outer tubes (worn). Height 18". Minor paint wear.

200/400

449. **The Lion and the Cobra.** Colon: Abbott's Magic Mfg., 1980s. Giant stage version of the Hippity-Hop Rabbits; the lion and cobra cutouts change places when covered with tubes decorated with bamboo. For the "sucker" finish the rear of each panel is shown with a skunk design. Based on a Paul Osborne design. Height 28". Minor paint wear. Uncommon.

300/600



449

450. **Giant Botania.** European, 1930s. Hammered copper bucket with swinging metal handle is shown empty and items are dropped inside. When lifted up moments later, a giant bouquet of feather flowers makes its appearance. Closed height 16 1/2". A very large example. Some wear and denting to exterior but very good working condition.

250/500



451

451. **Ken Brooke Multiplying Bottles.** Circa 1990. Set of twelve nesting bottles and two attractive chrome tubes for the classic Passe Passe trick in which the bottle changes place with a glass, then multiplies until twelve bottles have appeared on the working surface. Includes comb-bound instruction manual from the *Ken Brooke Series* (includes Brooke's routine for the Nap Hand and his now popular routine for the bottle trick). Unopened and as new.

300/600

452. **Sand & Sugar Canisters.** Colon: Abbott's Magic, ca. 1945. A quantity of sand is poured into a large metal canister from a smaller canister until the large canister is overflowing as many as four times. Height of larger canister 9". Near fine condition. With well-made wooden carrying case lined with felt.

300/500

453. **Orange, Lemon, Egg, and Canary.** California: Malloy Modern Magic, 1990s. Gimmicked birdcage for the reproduction of the canary at the conclusion of this classic stage effect popularized by Richiardi and David Copperfield. Hallmarked. As new.

400/800

454. **Jumbo Tip-Over Chest.** Maryland: Louis Paul [?], 1970s. The chest is tipped forward and the lid is opened to show it empty. Set back on the table the lid is opened again and an enormous production is made from within. The chest can be shown empty at any time throughout the production process. On a matching table with casters. Lacquered in green, gold, white, and orange. Height (inclusive of table) 27". Very good condition.

400/600



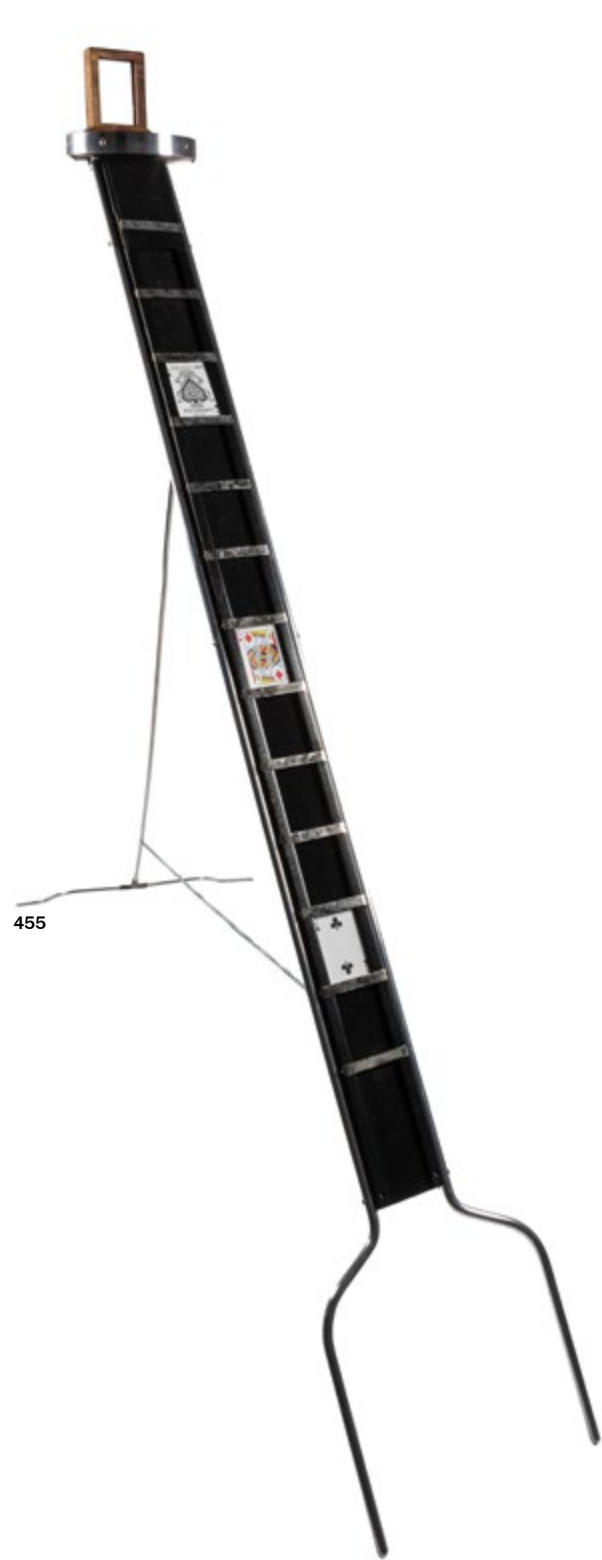
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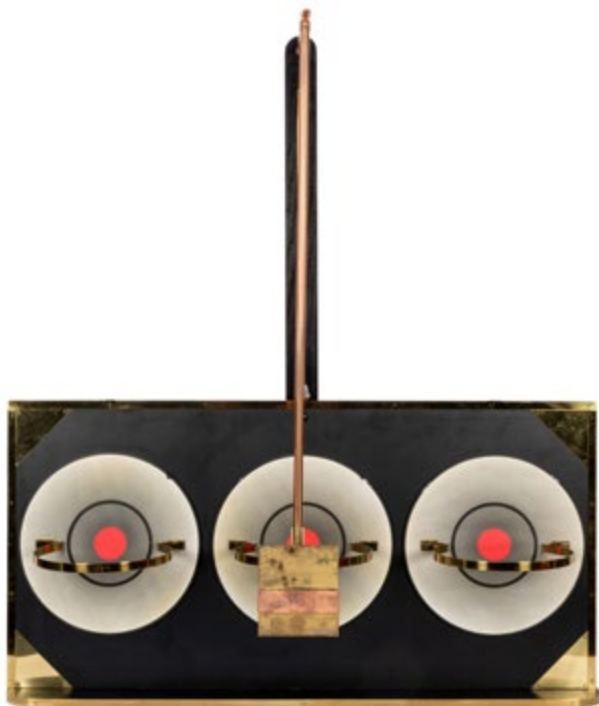
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456

455. **Card Ladder.** New Haven: Petrie & Lewis, ca. 1940s. Three cards are selected from a pack, which is placed in a wooden houlette at the top of the ladder. The cards then cascade down the length of the ladder underneath the card holder. The cards fill a bowl at its base. But the three selection cards remain on the ladder's rungs, each at a different position. Height 54". Mechanical operation. With prepared cards, forcing deck, and an elaborate packing case custom made for the ladder to hold it securely while in transit. Includes instructions (both written and on DVD), and a letter from the former seller tracing the provenance of the prop including its purchase from Harold Martin, who stated that he obtained the equipment from the Petrie family. The letter also states that several elements were made later (not by P&L) to complete the apparatus. One of only a handful of these devices crafted; RARE.

4,000/8,000

456. **Shooting Gallery.** Middleburg, VA: Collectors Workshop, 1990s. A borrowed watch is placed in a canister at the end of a swinging pendulum. Behind this are three inflated balloons. As the pendulum swings, a spectator shoots at the balloons, popping two and, in the process, apparently destroying his own watch. Parts of the watch fall from the canister. Yet when the centermost balloon is finally popped, hanging from a ribbon inside, is the borrowed watch. Original instructions. With custom-made Encore ATA case (22 x 39 x 8"). Working. Uncommon.

1,500/3,000



457

457. **Jumbo Okito Card Restoration.** Rawson, OH: Dale Pfister, 2003 A jumbo chosen card is torn to pieces, and the pieces vanish. The card then reappears – piece by piece – in a handsome frame. One piece appears backward, then rights itself visibly. Finally, the card is completely restored and falls from the frame into the magician's waiting hand. Height 18". With custom carrying case, resetting tools, and printed instructions. Includes flange for standard table base below frame. Hallmarked. As new. Based on the Willmann/Okito card restorations built in the first quarter of the twentieth century, with significant mechanical additions and upgrades. Electronically operated.

1,500/2,500

458. **Frame of Mind.** Las Vegas: Kevin James' Imagination Unlimited, 1990s. Finely constructed triangular hardwood picture frame with an optical illusion built into its inlaid edges. Constructed from mahogany, walnut, and oak. Suitable for the display of photographs or a mirror of memorabilia. Widest dimension 19". Near fine.

300/600

459. **Rose Act.** Sansminds, ca. 2018. Specially constructed close-up pad with wooden frame used to perform the act debuted by Will Tsai on *America's Got Talent* in 2017. Allows for a rapid, visual version of the Matrix incorporating a finale with rose petals. As new in original carton; unopened. High original cost. No longer manufactured.

200/400

460. **Martinka Chairs.** Gary Summers, ca. 1998. Two chairs of solid maple construction, stained darker, with upholstered seat. The second chair may be produced from a large tube placed over the first, or the set can be adapted for the Peter Pit Topsy/Turvy Chair routine. One of 200 sets manufactured. 34 1/4 x 15 1/4 x 15 1/4".

800/1,200



458



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466

461. **Mystique (Stage Size)**. Korea: Bond Lee/ZF Magic, 2020s. A puzzle piece is chosen from a group in a box, and a card depicting a piece of classic artwork is selected from a pack ala the McCombical Prediction. Amazingly, a framed puzzle then transforms into the artwork chosen from the pack, but lacks one piece – the piece previously chosen by the spectator. Includes puzzle, tripod stand, and accessories. Stage version; frame size 31x 23”. As new with original portfolio as issued; never used.

200/300

462. **Blaze 2**. Korea: Bond Lee/ZF Magic, 2020s. Cleverly designed device allows the magician to extinguish or ignite a candle flame with the wave of an open hand. With all props and accessories; as new in original packaging. High original cost.

100/200

463. **Snowflake SG**. Korea: Bond Lee/ZF Magic, 2020s. Custom made teapot similar in function to Kevin James Snow Animator; facilitates the performance of the classic “Wintertime in China” effect popularized by Dai Vernon and others. All original props and accessories in hard-sided custom carrying case; unused and as new.

150/300

464. **Anverdi’s Mental Die**. California: Murphy’s Magic, 2020s. The mindreader instantly knows what number has been rolled on a die held by a spectator. Unopened and as new. Sold together with Chazpro’s Die Chiper II, a similar effect with an entirely different (and low-tech) method.

150/250

465. **Omni Wallet**. Arizona: ProMystic, 2020s. An impression device and information retrieval device cleverly disguised as a slim leather business card wallet crafted from English saddle leather. Closed dimensions 3 x 4 ¼”. With original packaging and charging cord. High original cost. Not tested, but apparently in as-new condition.

600/1,200

466. **Inception**. Arizona: ProMystic, 2020s. Bone-conduction device allows the performer to secretly “implant a thought” into the head of a spectator while the participant’s eyes are closed. Includes original metal case, device, and charging cable. High original cost. Untested; as new.

600/1,200

467. **Cesaral Real Time Rocket Bottle**. Spain: Cesaral, ca. 2020. One bottle from a case is chosen and without approaching or touching the bottle, and on the magician’s command, the cork pops from the bottle. Includes all accessories and instruction booklet. Not tested with batteries, but unopenend and as new.

200/400

468. [CARD MAGIC] **Group of Contemporary Card Magic Effects and Decks**. Including: The Dream Stuff Deck by Harry Anderson (9 of 60 manufactured by Anderson with instruction booklet), Silent Treatment Digital Edition by Jon Allen, Unshuffled Kicker by Paul Gertner, Destiny Deck by David Gonzalez, Nielsen Manipulation Cards, Scar Tissue by Seth Race, Airtight by Jay Sankey, Red Rover by Dan Harlan (2), 3 Card Joe by Joe Monti (two versions, one jumbo, one giant), Chase the Ace by Ken Brooke (Zauberzentrale), Easy Aces by Martin Braseras, Johnny Thompson’s Card in Balloon by MT Magic, DEX by Lloyd Barnes and Javier Fuenmayor, First Class by Spooky Nyman, UGM Fanning Cards, Flight Deck by Steve Gore, Unshuffled, Ultra Lucky Coin by Erik Tait, a pack of red Magic Castle souvenir playing cards, and another fanning deck. Most items in as-new or near-new condition with original packages and instructions (if issued with same). High original cost. A good group.

250/500

469. [MENTALISM] **Group of Contemporary Mental Magic/ Mentalism Props**. Including: Exact Change by Gregory Wilson, Lucky Strings by Tenyo, Destiny Deck by David Gonzalez, Hypno Brain by Tom Burgoon, Symbolic by Elmwood Magic, SAT by Martin Lewis (one of only 100 printed), Confabulation by Alan Shaxon (early example), Outstanding by Marc Oberon, Amazebox Black, TCB Box 2.0 by Luca Volpe et al, Serial Killer by Larry Becker, plus various nail and thumb writers including a branded set by Joao Miranda. High original cost. Most items as-new in original packages and unused. A good group.

250/500

470. [MAGIC TRICKS & GIMMICKS] **Collection of Modern Magic Props and Gimmicks**. Including: Sparkling by James Wang, Snake Eyes by Tom Burgoon, Toon Balloon by Gustavo Raley, Omni Insta-Lite by Clark/Nielsen (2), Signature Salt Pour by Tony Clark, Tango Ultimate Reel, Parakeet Pocket and Parakeet Gizmo by Dave Womach, Exquisite Floating Wine Glass by Michael Ammar & Losander, Super Silk Roller/Holder by Fabric Manipulation, Numbers by Nahuel Olivera Magic, Gecko Pro by Rosenbaum, La Magie du Feu by Alpha et Luce, CTC Project by Peter Eggink, Static Marker by Wonder Makers, Color Changing Canes by Fantasio, Shift Self Bending Fork by Ellusionist, Photo Finish by Dan Harlan, Anillo Al Zapato by Adrian Carratala, Automatic 31 by Dick Zimmerman, Expansion of Money by Berland, a Nikko device, and a metal Handkerchief Ball. Most items in new or unused condition with original packaging and instructions as issued. A very good group with high original cost.

400/600



467



468



469



470



471. [SILK MAGIC] **Four Vintage Silk Magic Tricks/Props.** Including a Himber giant \$100 Bill Silk, and three hallmarked Harold Rice/Silk King Studios products, including a Mis-Made Flag with 6" dye tube, Blendo with 36" Rabbit in Hat silk, and a giant 100' long multi-colored silk streamer. All in good used condition.

300/600



472. [STAGE AND PARLOR MAGIC] **Group of Stage Magic Effects.** Including two versions of the Vanishing Bottle by Nielsen Magic (full and empty Coke), *The Bottle Book* edited by Nielsen, a Living Latex Dove by Nielsen, Jeff Hobson's Chain breaker, Ricki Dunn's Drink Trick by Paul Rohmany (with instructional DVD); and three effects by Scott Alexander: Final Cut, The Final Answer Reloaded, and The Color of Mystery; and Jonathan Pendragon's Sand trick by Three Sisters Magic. High original cost; only very minor use; essentially as-new.

300/600

473. [STAGE AND PARLOR MAGIC] **Group of European Stage and Parlor Effects and Props.** 1960s – 90s, and including a large Genii Tube (Viennamagic), Nesting Wooden Production Dice, Organ Pipes, spider hand gimmick, Jumbo Sucker Sliding Card Frame (one handle detached, else very good), Lovely Duck (Viennamagic; includes instructions), two sets of wooden Multiplying Billiard balls, novelty folding fans, Automatic Silk Fan production (Magic Pro Shop of Japan; includes instructions), and other items. Generally good condition.

400/800

474. **Straitjacket Escape.** 1990s. Leather reinforced canvas jacket with sturdy metal buckles and leather straps. The performer, secured in the jacket, makes his escape ala Houdini. Abbott-style gimmick. As new.

150/250

475. Lester Lake-Style Extended Blade Guillotine. Circa 1990. Wooden stock on red frame rests on rolling casters. A head of cabbage or carrots are chopped with a large metal blade, then a spectator's neck and head are secured in the apparatus. The blade is pushed down through the apparatus and the assistant's neck; no harm comes to the participant, but the carrot placed in a slot below the neck is cut cleanly in two. Height inclusive of handle 43". Finish a bit worn, but good working condition overall.

1,000/2,000



476. Levitation Illusion. Las Vegas: Ayala F/X, 2000s. Sturdily built metal apparatus used to simulate the appearance of a levitation. The performer stands on the ground looking up at his assistant, who floats in mid-air in a standing (or possibly seated) position. Used for publicity photo purposes (and not in live performance), and as featured in images used to promote many headlining shows, as well as in the Latin American edition of *People* magazine; similar to apparatus designed for Siegfried & Roy, Lance Burton, and other well-known magicians. Heavy welded metal construction. Third party transportation required.

1,000/2,000


477. Punch and Judy Puppet Set. Circa 1900s. Nine figures, each with painted composition heads, hands, and legs, and fabric bodies. Includes Punch, Judy, Policeman, Jim Crow, Skeleton, and others, as well as a dog figure, and a Punch and Judy dialogue book published by Hamley Bros., London, who possibly retailed this set. (Some figures with slight chipping at nose, more pronounced on dog with chipped nose and ear; dialogue book disbound). Height generally 10-13".

500/700

478. [INNER CIRCLE]. **Candid photograph of Magic's "Inner Circle."** [New York], ca. 1945. Seated in this photograph are Arthur Finley, S. Leo Horowitz, Al Baker, Charlie Miller, and Dai Vernon. Cardini and Dr. Jacob Daley stand behind them. 4 ½" x 3 ". Very good condition. Uncommon. This is the only known photograph of Finley, and possibly the only of New York's legendary "Inner Circle" of magic. From the collection of David Roth.

200/300





VERNON

Dear Gordon:

April 30, 1933.

I found the coin awaiting me when I returned and I was tickled to death with it. Very many thanks. You certainly sent everything complete.

I tried it out as per directions but have had better results with the following:

I tell them it is one of the very best optical illusions that I know of and carry it out as much. The trick coin I have planted in my right sleeve. Then borrow the "frogs" and retaining the gewdies half dollar I ask them to subject the bottle to their closest scrutiny as they are about to witness a miracle. As they do the exclaiming I take the coin from palm to palm and at the most opportune moment make the switch a la Jarro. The false is now held in right hand, one third in sight, the genuine is up right sleeve. I take them in left and coin is brought to mouth of it. In act of showing coin hidden finger moves over and it is held between this and the second finger. This allows the thumb to fold inner covered section unobserved. I now strike edge against mouth a couple of times and then --- BINGO it is slapped right inside.

Hands are shown empty and bottle shown from all angles. Allow someone to take in hands for a second or two and get coin from sleeve into finger-palm position. From here I proceed as per your letter --- using the table as cover for the "double out". It is an easy matter to pocket the trick coin as you reach for the coin on the floor.

Well Doc once more a thousand thanks and I shall write you soon. I have a proposition in a hook-up for The Chicago Gang. Do you do them now? It is for the standard set of eight.

Very best regards to Betty and I certainly hope I shall be seeing the old boy before long.

Always sincerely,
Wm.

Pairview Apartments
North Market at 10th.
Wichita, Kansas.

479

479. VERNON, Dai (1894–1992). **Typed Letter from Dai Vernon to Gordon Peck.** April 30, 1933. One-page typed letter from Vernon to Peck on Vernon's letterhead regarding a coin trick. Hand-signed by Vernon. 10 ½ x 7 ¼". Original folds, toning to paper, and light staining. From the collection of David Roth.

250/500



480



481

480. HENNING, Doug (1947–2000). **Doug Henning Photograph Inscribed and Signed to David Roth.** Circa 1980s. Silver gelatin photograph of Henning in a denim jacket and top hat, with the inscription “To David / Your unique approach to magic and originality is a wonderful credit to the art / Magically / Doug Henning.” 8 x 10”. Small tear at right margin. Very good. From the collection of David Roth.

150/300

481. JAY, Ricky (1946–2018). **Ricky Jay Plays Poker.** OctJay Records & Legacy Recordings, 2006. Box set containing the DVD, booklet, and deck of playing cards. Lacks audio CD. The booklet INSCRIBED to David Roth and signed by Ricky Jay: “For David / Master of the [manual] for the almighty dollar” in 2007. Original box. 6 x 5 ½ x 1 ¾”. From the collection of David Roth.

150/250

482. ROTH, David (1952–2021). **David Roth’s Portable Hole.** 1980s. The props for one of David Roth’s modern classics of coin magic from his book *Expert Coin Magic*, The Portable Hole. Using only a simple felt circle and a bagless purse frame, Roth produced and vanished coins into and out of the “portable hole.” Approx. 5 ½” diameter. Minor wear to frame. Very good. [Together with] two copies of *A Lecture on Magic by David Roth*. From the collection of David Roth.

150/250

483. ROTH, David (1952–2021). **Two Coin Rattles.** Includes: Porper Coin Rattle. California: Joe Porper, 2000s. A finely machined Coin Rattle gimmick creates the sound of coins being shaken within the magician’s hand even when no coins are present. The rattle feature can be turned on and off. Diameter 2”. On leather and elastic band. [And] David Roth’s personal coin rattle gimmick based on the idea developed by T. Nelson Downs, first published in *Modern Coin Manipulation* (p.111) and improved by Roth. 1 ¾” diameter. From the collection of David Roth.

300/500

484. ROTH, David (1952–2021). **Nine Souvenir Coins.** Fantasma Magic, 2007. Set of nine two-sided coins, each bearing Roth’s face on the obverse, with the text, “Coins don’t like to be dropped / You Pay! / In Roth We Trust.” On the reverse, an overhead view of a coin trick with Roth’s signature and the text “Very Koindly.” Mint sealed, with original red velvet drawstring pouches. Diameter 1 ½”. [Together with] a photograph of David, a *Roth Coin Box* DVD, and two copies of *A Lecture on Magic by David Roth*, one is signed by Roth. From the collection of David Roth.

100/200



482



483



484



485

485. ROTH, David (1952–2021). **David Roth’s Wands and Chopsticks.** Circa 1970s–1990s. Group of ten items, including two wands with brass tips, one wooden wand, one plastic wand, two wands with red tassels, and four wooden chopsticks. Used by Roth in various routines. Longest 14”. From the collection of David Roth.

150/250

486. ROTH, David (1952–2021). **David Roth’s Chop Cups, Balls, and Dice.** Includes one solid wooden Takagi cup, one copper Chop Cup, one aluminum chop cup, over 50 various knit, rubber, plastic, and foam balls, eight plastic/resin dice, and three brass dice. From the collection of David Roth.

250/500

487. ROTH, David (1952–2021). **David Roth’s Gimmicked Coins.** Group of assorted gimmicked coins used and/or invented by David Roth. Includes several half-dollar shells; folding coins; Roth’s “Karate Coin”; two “nickel to dollar” coins; a magnetic half dollar; a “Chinese” coin; coin clips of Roth’s design (2); two T. Nelson Downs “King of Koins” palming coins; and a leather Ramsay-type cylinder. [Together with] Tannen’s 29th Magic Jubilee / Channing Pollock medallion (1991) and keychain (1990); a Sapporo bottle cap; and five ten [Fr] poker chips from Societe des Bains de Mer, Monaco. [Together with] a DVD of “Roth Coin Box” and two copies of the illustrated booklet, *A Lecture on Magic by David Roth*. From the collection of David Roth.

200/400

488. ROTH, David (1952–2021). **David Roth’s Assorted Tricks & Cards.** Includes: 27 decks of playing cards, many sealed, including two Rick Jay decks, four decks of “Zen” cards from The Expert Playing Card Co., Marshall Brodien TV Magic Cards, four decks of caricature cards in acrylic cases, and many others. And: — An aluminum card case. —Nick Einhorn & Alan Wong’s “Super Soft Deluxe Nest of Wallets” in original box. — An authorized version of Roth’s trick “The Table.” — Reed McClintock’s “Stars & Hexes.” — “The David Roth Three Ball Routine.” —Instructions for “Mogar’s Stag Handle Knives” routine. — A bottle stopper. — Rings. — Linking pins. — Safety pins — A non-locking Bill Tube. — a thumbtip. — and more. [Together with] two copies of the illustrated, staple-bound booklet, *A Lecture on Magic by David Roth*. From the collection of David Roth.

150/250



486



487



488



489



490



491



492

489. ROTH, David (1952–2021). **David Roth's Close Up Act / Partial Tricks.** Collection of props from some of Roth's most iconic close-up routines. Includes elements from his Rainbow routine, The Black Hole, The Table, The World / Globe, labels for his Bottle Trick, several coin boxes, and more. Most of these routines are detailed in the now-modern classic book *Expert Coin Magic* (Kaufman & Greenberg, 1985). [Together with] two copies of the illustrated, staple-bound booklet, *A Lecture on Magic by David Roth*. From the collection of David Roth.

400/600

The impact that Roth made on the world of coin magic through these props is immeasurable, and these are the very props owned and used by the creator of these landmark routines for decades as an influential close-up magician and lecturer on the subject he helped to revolutionize. Please note this lot consists of only incomplete props or sets of coins for Roth's tricks.

490. ROTH, David (1952–2021). **Ricky Jay and his 52 Assistants Ephemera.** Collection of ephemera related to *Ricky Jay and his 52 Assistants* at the Geffen Playhouse Theatre, in which David Roth served as the "53rd assistant." Includes a handwritten note from Ricky Jay to Roth, signed in 2008. — A handwritten thank-you letter to David from Jules Fisher on Fisher's letterhead. — Ten programs (from 2006 and 2008 performance runs). — A foam-backed window card (1994 run). — A Ricky Jay Postcard (blank). — [Together with] a copy of the program for the *Conference on Magic History*. Hollywood: The Mulholland Library of Conjuring and the Allied Arts, 1989. Hosted by Ricky Jay, John Gaughan, and Jim Steinmeyer. From the collection of David Roth.

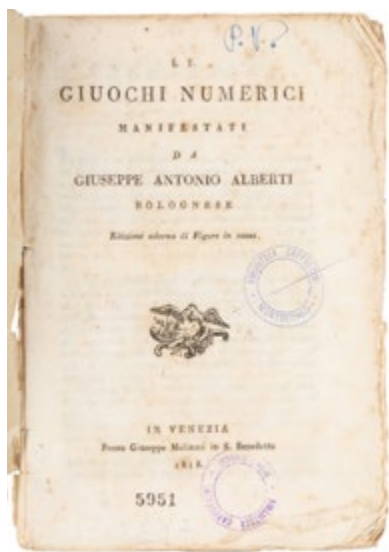
150/250

491. ROTH, David (1952–2021). **Collection of David Roth's Personal Effects and Ephemera.** Assorted personal effects of coin and close-up magician David Roth. Includes: Two photographs of Dai Vernon with David Roth, circa 1970s. — A photograph of a young Dai Vernon. — Jewelry: a glass eyeball ring, owl brooch/pin, cufflinks, and a carved stone ring. — SWISS, Jamy Ian. THOMPSON, Johnny. *The Magic of Johnny Thompson. Volume II*. Toronto: Magicana, 2018. First edition. — *Abracadabra*. Weekly magic magazine. V1, N2 (Feb. 1946, 5 (Feb. 1946), and 9 (March 1946). — An invitation to David Roth's Bar Mitzvah, 1965. — A Swiss Army knife with Roth's name inscribed. — A photograph of David with Dr. Michael Rubinstein and Mike Gallo. Signed by all three. — A vintage brass kerosene lighter. — A mounted plastic eyeball. — A boomerang. — Two copies of *A Lecture on Magic by David Roth*. — Full sheet of *The Art of Magic* forever stamps. — BUSBY, Jeff. Jess Busby Magic Inc. catalog, ca. 1990. — Two leather bags/pouches. — Assorted shot glasses, mugs, cups, and ashtrays. — and more. From the collection of David Roth.

300/600

492. ALBERTI, Giuseppe Antonio (1712-1768). **I Giochi Numerici Fatti Arcani...** Bologna: Bartolomeo Borghi, 1747. Small 8vo. Illustrated with 16 engraved plates. viii, 1-[314] pp. Bound in contemporary plain wrappers, with limp calf covers, ink titles on spine (binding worn, soiled, calf covers loose, wrappers worn and soiled, some foxing in text, several gutters starting, one plate with minor neat area removed at inner lower edge). Good. FIRST EDITION OF THIS POPULAR BOOK ON NUMBER GAMES AND SLEIGHT OF HAND TRICKS A classic Italian work with considerable space (and illustrations) devoted to the explanation of recreational mathematics, paper folding, puzzles, and conjuring tricks.

600/800



493

493. ALBERTI, Giuseppe Antonio (1712-1768). **II Giuochi Numerici Manifestati...** Venice: Giuseppe Milinari, 1815. 8vo. Illustrated with 16 engraved plates. 136 pp. Contemporary wrappers (spine perished, wrappers worn, chipped, library inkstamps on title-page and a few plates, some general wear, foxing, worm damage, a few gutters starting). A good example of this uncommon and fragile item. EARLY VENICE EDITION.

150/300

494. ALBERTI, Giuseppe Antonio (1712-1768). **I Giuochi Numerici Fatti Arcani Palesati.** Naples: Michele Morelli, 1814. 8vo. Illustrated with 16 engraved plates. 197, [1, blank] pp. Nineteenth-century marbled paper backstrip over marbled boards (spine toned, some wear, soiling to binding, some occasional foxing, marginal chipping to text (no apparent loss to text). Very good. EARLY NAPLES EDITION.

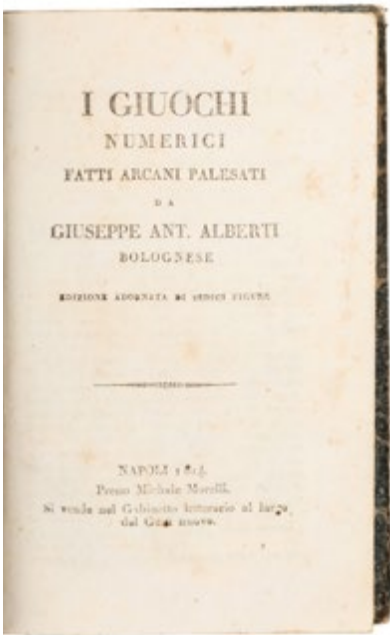
150/300

495. [ARDITO, Pietro (1919-2005), artist]. **Pair of Signed Lithograph Caricatures.** [Italy, ca. 2000s]. Caricatures of Charlie Chaplin and Laurel and Hardy. Both signed at lower right corners. Sight ranges from approximately 16 ½ x 12 ½" to 18 ½ x 12 ½". Both framed under glass. Frame sizes range from approximately 18 x 14" to 20 x 14". Fine.

150/300

496. [ART BOOKS]. **Group of 13 Modern Italian Illustrated Books on Art or Games.** [V.p., ca. 20th-21st centuries]. Almost all 4tos and folios. All but one in original publisher's bindings, dust jackets were called-for. Some general wear, some are inscribed by the publishers, most with the bookplate of the Collezione Magica Roxy. Generally very good or better. VARIOUS EDITIONS. Titles include: *Jeu de L'Oie* folded game board (split down the middle), *Il Biglietto di Vista Italiano*, *Poesie di Giuseppe Giusti* (later cloth binding), *La Dorata Menzogna*, *Stampe Popolari Italiane*, *Il Barbapedanna* (1974), *L'Ottocento*, *Mario und der Zauberer* illustrated by Paul Wunderlich (inscribed by the publisher), *Lo Spettacolo del Medioevo*, *Il Diavolo e il Diavoleto* (inscribed by scientific advisor to this book), *L'Allegra Storia del Farmacista di Piazza* (12mo), *Ambulante come spettacolo*, *Psychologie des grands calculateurs et joueurs d'echec* (photocopied facsimile of the 1894 edition), *I Clown* (deluxe edition in publisher's box).

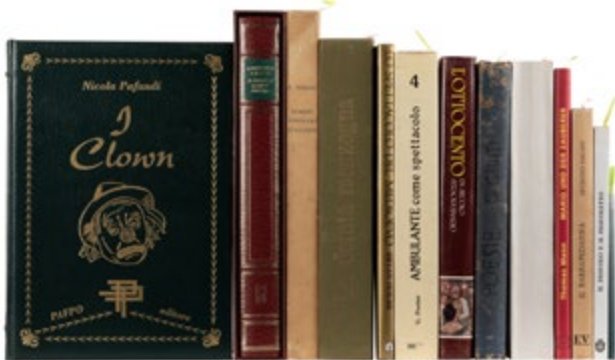
150/300



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497. [AUDIO AND VIDEO]. **Group of 14 DVD Italian Programs, 5 VHS Tapes, 2 CDs.** [V.p., ca. 2000s-2010s]. DVDs (most are homemade, all in cases) include: *La Matematica dei Giocolieri*, *Houdini* (George Pal version in English), *Stregoneria* (National Geographic), *Le Storie Incredibili di Ripley's Believe It or Not!*, *Everything You Wanted Ever to Know About Soap Bubbles!*, *Houdini - Terror Island*, *Man from Beyond* (starring Houdini), *Il Mago Houdini*, *Houdini in The Master Mystery*, and five DVD's about the *Trofeo Arsenio* magic conclaves (2004 *Gala*, 9-10 *Dicembre* 2006, *Roma* 2009, *Roma* 2007, *Album dei Ricordi*). VHS tapes (all homemade) are about the *Trofeo Arsenios* (XIV 2000, XIII *Gala Serale*, 2002, 2001, XVII). CD's include: *Simposio Magia Tornio 3 Ottobre 2009*, *Le Voci Silenzio...* *Volume 3*. All are untested.

100/200

498. [BOSCH, Hieronymus (d. 1516), after]. **The Conjuror.** 20th century. Reproduction print of this famous image by Bosch. Most likely paper mounted onto board. Sight approximately 19 x 23". Framed. Frame size approximately 24 ¼ x 28 ½". Fine.

100/200

499. CASTELLO, Ignazio Paterno (1722-1786). **Ragionamento A Madama N.N. Sopra Gli Antichi Ornamenti E Trastulli De'Bambini.** Florence: 1786. 4to. Contemporary marbled boards. Slight separation at page 2. Engraved title and 9 plates. Mild wear. Very good.

100/200

500. [CRIMINALS AND ODD PEOPLE]. ASTOLFI, Giovanni Felice. **Della Officina Historica di Geo: Felice Astolfi.** Venice: Giovanni Francesco Valuasense, 1670. Small 4to. [xx], 1-460 pp. Woodcut printer's device on title page. Contemporary paste paper wrappers, hand-titled spine (soiling, wear, tear to wraps, bottom third of spine perished, ink markings to inner wrappers, text shaken with several gutters cracked or loose). Fair. EARLY VENICE EDITION OF THIS DISSERTATION ABOUT CRIMINALS AND ODD PEOPLE. This title describes thieves, scoundrels, famous cutpurses, handicapped and other similar types.

300/500

501. [D'AMICO, Anna (1830-1906), subject]. **Two Illustrated Newspaper Ads for the Famous Italian Woman Psychic and Mesmerist.** [Italy: 19th century]. Folio sheets removed from newspapers. Sizes approximately 14 ½ x 10 ¼" and 15 x 10 ¾". Some toning, wear, a few marginal tears, chips. Very good. Ephemera of this nature about female psychics or magicians are uncommon. D'Amico (née Bonazinga), along with her husband, Pietro, were stage mesmerists, psychics, and were "experts" on sleepwalking (giving advice to sufferers of this condition). They also founded the "Magnetic Society of Italy."

100/200

502. [GAMBLING]. GIOVANNI, Dolcetti. **Le Bischè e il Giuoco d'Azzardo a Venezia [Gambling Dens and Gambling in Venice].** Venice: Aldo Manuzio, 1903. 4to. [xvi], 1-[289], [3, blank] pp. Bound in twentieth-century marbled boards, brown gilt morocco lettering label on spine, original wrappers bound-in (spine toned, some edgewear to binding, text toned, some wear, soiling to wrappers). Very good. FIRST EDITION, INSCRIBED BY THE AUTHOR ON THE FRONT BLANK TO CARLO ALBANI. With the bookplate of the Biblioteca Caproni and the Collezione Magica Roxy. Giovanni traces the history of gambling in Venice from 1172-1807. This book describes games, gambling dens, gambling houses, gambling stakes, cheaters, gambling criminals and their sentences.

300/500

503. [GAMES]. **Per le Serate D'Inverno; Supplemento illustrato al Corriere Della Sera.** Italy: December 1890. Folio. 4 pp. Profusely illustrated images of indoor games and tricks to while away time during winter. Folded and tipped into a 4to modern half burgundy morocco over marbled boards, burgundy gilt morocco lettering label on front board, slipcase (some toning, occasional soiling to folded pages). Fine. FIRST EDITION OF THIS HANDSOME ILLUSTRATED SUPPLEMENT DEPICTING INDOOR ACTIVITIES.

100/200

504. [GAMES]. VUILLIER, Gaston (1845-1915). **Plaisirs & Jeux Depuis les Origines.** Paris: J. Rothschild, 1900. 4to. Illustrated with 19 heliogravures and numerous illustrations. xviii, 1-[345], [3, blank] pp. Bound in twentieth century half dark purple levant morocco over marbled boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, original wrappers bound-in, marbled endleaves (spine sunned, joints worn, front joint starting, light toning to text and plates). Very good. FIRST EDITION, #386/3,300. A beautifully illustrated book of games and other pleasures. With the bookplate of the Roxy collection on the fp.

200/400

505. **Group of Nearly 30 Italian Titles of Assorted Subjects.** [V.p., ca. 16th - 20th centuries]. 8vos to 4tos. Many in publisher's bindings (generally worn, soiled, some with repairs, previous owner's markings or bookplates). Generally good. VARIOUS EDITIONS. Some titles include: *I Farabutti*, *Saggi di Naturali Esperienze*, *Luciana Samosatensis Opera*, *A Florentine Diary*, *Il Domatore di Pulci*, *Aneddoti Genovesi*, *Giusti Poesie*, *Opere di Luciano*, *Indice Universale* (3 copies, 1682, 1710, 1726), *Dissertazioni Sopra Diversi...*, *Orbis Pictus* (1842), *La Vita di Benvenuto Cellini*, *Elogio del Piu Virtuoso Uomo Italiano*, *Enciclopedia Portatile...*, *L'Impostura Smascherata* (3 copies, 1836, 1837, 1830), *Giordano di Fiori Curiosi* (1591, missing pp. 91-94), and more.

150/300

506. **Group of Nearly 24 Italian Titles of Magic or Occult Subjects.** [V.p., ca. 19th - 20th centuries]. 8vos to 4tos. Many in publisher's bindings (generally worn, soiled, some with repairs, previous owner's markings or bookplates). Generally good. VARIOUS EDITIONS. Some titles include: *Nuovo Plico d'Ogni Sorta di Tinture* (2 copies, 1818, 1807), *La Chimica in Famiglia*, *Clavis Universalis* (1960), *Il Velo Squarciato*, *La Lanterna Magica* (by Collodi, second edition), *L'Illusionista*, *Le Meraviglie Della Forza e Della Destrezza*, *Anno Primo Barbabianca di Vamba*, *La Magie Naturelle* (by Porta, modern edition), *Sel Senso delle Cose e della Magia*, *Veglie Magiche*, *Sapete Come Fare?*, *Gli Spiriti delle Tenebre*, *La Medica Empirica*, *Maghi e Illuminati nei Secoli*, *This Baffling World*, *Spiritismo* (Hoepli), *Medici Ciarlatani e Ciarlatani Medici*, *Contro gli Astrologhi*, *La Telepatia* (fourth edition), *Le Grandi Menzogne*, *Publio Nigidio Figulo Astorlogo e Mago*, *Scienze Occulte*, *Sempre Carte in Tavola*, *Il Manoscritto de Sphaera*, *La Scarica Invisibile*, *Il Vero Nelle Scienze Occulte*.

150/300



507



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511

507. **Group of Nearly 20 Italian Titles on Games or Gaming.** [V.p., ca. 18th - 20th centuries]. 8vos to 4tos. Many in publisher's bindings (generally worn, soiled, some with repairs, previous owner's markings or bookplates). Generally good. VARIOUS EDITIONS. Some titles include: *Il falso giuoco in Monte Carlo*, *I Prodigii nei Giuochi d'azzardo*, *Musee des Paysagistes* (modern paper puzzles), *Il Ciarlatano* (third popular edition, 2 copies), *Feste, Giuochi e Spettacoli* (lacking half title), *Giuochi Fischi e Matematici*, *De 'Giuochi* (missing title-page), *Il Giuoco delle Carte Poemetto...* (second edition), *I Giuochi Innocenti di Societa*, *Quadrati e Cubi Magici Torre Magica*, *Il Ciarlatano* (1961), *Giuochi Diversi...*, *Ricreazioni Familiari*, *Les Tables Mouvantes...*, *Curiosita e Sofismi Matematici*, *Matematica Dilettevole e Curiosa* (2 copies, 1913, 1921), *I Giuochi Numerici...* (2 copies of the fourth edition, both missing a few pages).

150/300

508. [HAND-COLORED PRINT]. **Il Giocatore di Bussolotti, in Roma.** Roma: Pinelli, 1821 [though actually 20th century]. Hand-colored (in watercolor) modern reprint of this print of a cup and ball street performer. Sight approximately 12 ½ x 16". Matted and framed under glass. Frame size approximately 18 x 23 ½". Fine.

100/200

509. [HAND SHADOWS]. **Ombre Colle Mani.** Torino: Federico Barelli, [ca. late 19th - early 20th centuries]. 16 loose plate diagrams on thinner paper depicting the positions of hands in making shadows. Approximately 11 ½ x 7 ¼". Some occasional foxing, soiling, creasing. Very good.

100/200

510. [ITALIAN ILLUSTRATED EPHEMERA]. **Group of Nearly 25 Assorted Illustrated Items Related to Magic.** [V.p. Ca. 19th - 21st centuries]. Items include posters, calendars, programs, prints and more. Some occasional wear, creasing, several items are framed. Generally very good or better. Sold as-is. A few items are: *Cinema Cento Anni di Meraviglia* spiral-bound atlas of movie pictures, *La sala di guardia* by Bartolomeo (modern reprint print), *Die Spieler von Michel Angelo Amerighi* (modern reprint print), *Ronava* movie ad poster (linen backed), *Les Des Enchantes* label, signed print of Prof. Steno Schaffer, 2-piece circular program for a music gala from 1934 depicting Robert-Houdin, *Regle du Jeu de l'Oie* framed gameboard, 9 wall calendars depicting magic shows from the 2000s, 2 framed window cards for the film *Miseria e Nobilta* starring Sophia Loren, 5 framed trade cards for *Carne Liebig* depicting home science amusements, and more.

150/300

511. [ITALIAN MAGIC BROADSIDES OR POSTERS]. **Group of 11 Broad­sides and 2 Posters.** [V.p., ca. 20th century]. Broad­sides are mainly advertising shows by Dino Valder, and most of these have hand-coloring in marker. Also with a "Houdini Lives Again! Hardeen Jr." broadside. Posters include a one-sheet for "Berry" an escape artist, and a three-sheet for the film *Rocamble* starring Channing Pollock (very worn and torn). Broad­sides and posters generally worn, torn. Fair or better. Sold as-is.

100/200



512



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514



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516

512. [ITALIAN MAGIC NEWSLETTERS]. **42 Issues of Cardini Club News (1998-2010) and 53 Issues of Sim Sales Bim (1997-2010).** Original wrappers or folded news sheets. Generally fine.

100/300

513. [ITALIAN MAGIC INSTRUCTIONAL BOOKS]. **Group of 20 Modern Italian Magic and Related Books.** [V.p., ca. 20th - 21st centuries]. Almost all 8vos to 4tos. Nearly all (except for facsimile editions) in original publisher's bindings, dust jackets were called-for. Some general wear, most with the bookplate of the Collezione Magica Roxy. Generally very good or better. VARIOUS EDITIONS. Titles include: *La Chiesa E Lo Spiritismo* by Thurston, (3 copies of same book, first, second, third editions), *Scienze Matematiche* (book auction catalogue from Leo S. Olschki), *Dopocena col Mago* (with 2 signed cards by the author, magician Tony Binarelli), *Il Manuale del Prestigiatore di Tony Binarelli*, *Fregoli raccontato da fregoli* (inscribed by the author, Arturo Brachetti), *Quinta Dimensione* (inscribed by the author, Tony Binarelli), *Quinta Dimensione* (later edition, inscribed by Binarelli), *Fregoli* (program for stage show), *Le Ombre Cinesi*, *Occhio al Baro*, and the following photocopied facsimiles: *Abramo Colorini Ingegnere di Alfonso II...*, *Abramo Colorini Ingegnere Mantovano...*, *Abramo Colorini Ingegnere Mantovano* (another copy), *Vittore Colorni, Mille Santi del Giorno*, *Abramo Colorni* by Jutte, *Judaica Minora* by Colorni, *Veglie e Trattenimenti Estratto da Gli Italiani e il bel Paese Vita e Costumi*. Offered with several modern ephemeral items (brochures, etc.)

100/200

514. [ITALIAN SCIENCE FICTION]. [VERATTI, Bartolomeo (1809-1889), attributed to]. **Un Viaggetto Nella Luna... [A Little Trip to the Moon]**. Modena: Dalla Tipografia Camerale, 1836. 8vo. [19], [1, blank] pp. Later string-bound plain wrappers (occasional foxing, minor soiling in text). Fine. FIRST EDITION OF THIS ITALIAN SCIENCE FICTION STORY OF AN AEROSTATIC BALLOON VOYAGING TO THE MOON. One of the earliest science fiction stories from Italy.

300/500

515. [NESPOLO, Ugo (b. 1941), artist]. **Motociclista.** [N.d.] Lithograph on paper. Signed at lower right corner. #7/50. Sight approximately 23 ¼ x 23 ¼". Framed under glass. Frame size approximately 24 ½ x 24 ½". Some visible faint dampstaining at lower right corner. Very good.

100/200

516. [ROXY, pseudonym of PASQUA, Gianni]. **Archive of Numerous Photos and Snapshots, "Diplomas," Programs, Prop Money, Passes, Etc.** [V.p., ca. 20th - 21st centuries]. Some general rubbing, occasional soiling. Generally very good or better. An excellent peek into the career of this Italian magician, card technician, and dealer.

100/200

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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