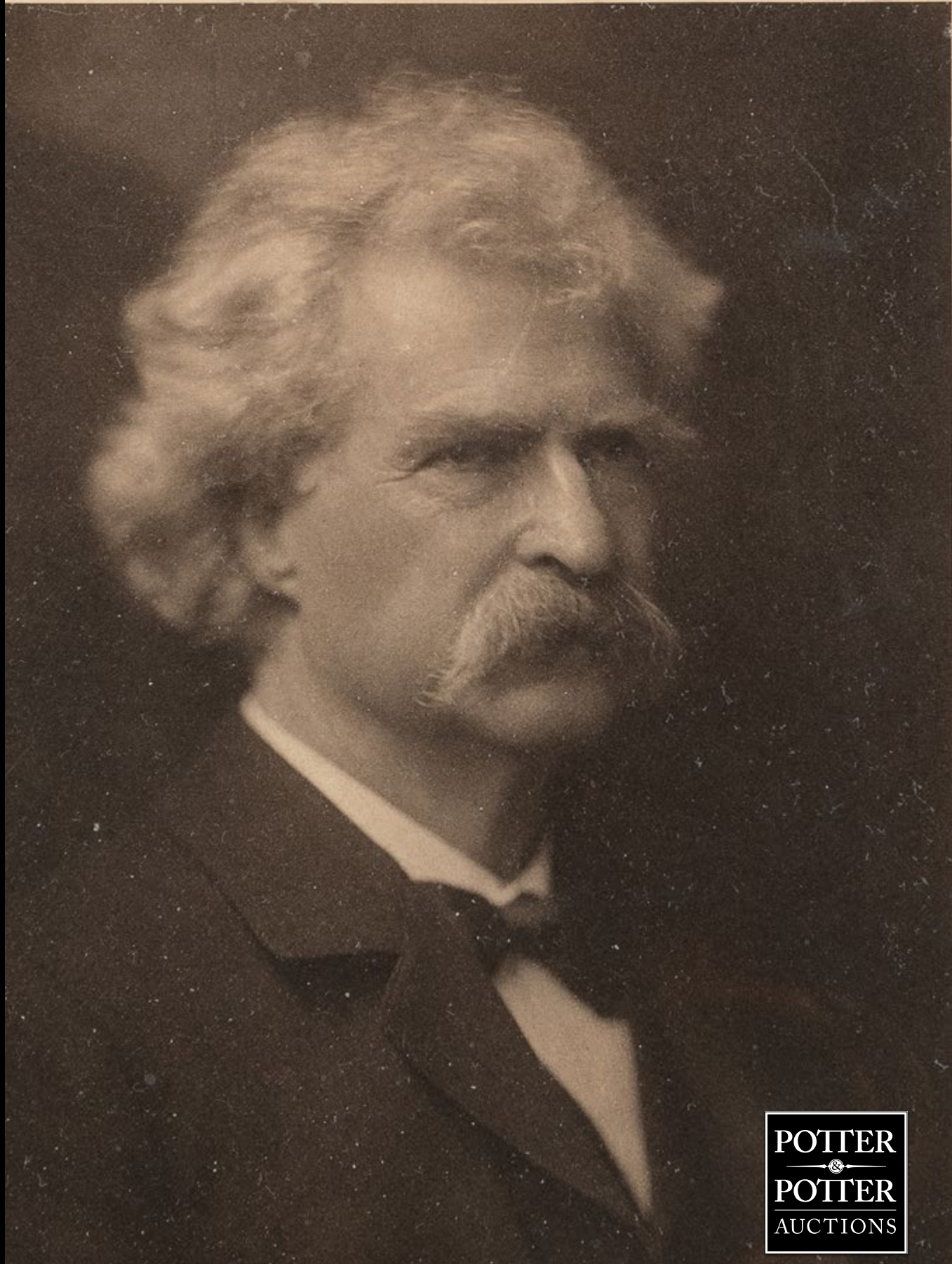


FINE BOOKS & MANUSCRIPTS

NOVEMBER 21, 2024



*friends, good books, & a sleepy conscience
this is the ideal life.*
Yours truly, Mark Twain



PUBLIC AUCTION #169

FINE BOOKS & MANUSCRIPTS

AUCTION

Thursday
November 21, 2024
10:00am CST

INQUIRIES

Chad Reingold
chad@potterauctions.com
phone: 773-472-1442

PREVIEWS

November 19-20, 10am–5pm

Cover lots: 5
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FINE BOOKS & MANUSCRIPTS



1. [ARCHITECTURE]. WRIGHT, Frank Lloyd (1867-1959). **Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright (The Famous "Wasmuth" Portfolio)**. [Berlin: Ernst Wasmuth Verlag, 1910-1911]. Folio portfolios. Illustrated with 98 (out of 100) loose views and plans on cream or gray paper. 2 portfolio volumes. Lacks plates 21 and 59. Each illustration with Wright's embossed signature at the lower left. Views approximately 15 1/2 x 25 3/4"; portfolios approximately 25 1/2 x 15 3/4". Portfolios are in the publisher's brown cloth backstrip over plain boards, 4 silk ties to each board (portfolios worn, soiled, ties partially missing, occasional wear or mild chipping to a few illustrations). Near fine. FIRST EDITION OF THE FIRST APPEARANCE OF WRIGHT'S WORK IN PRINT, ONE OF AN ESTIMATED 200 OR LESS SURVIVING COPIES. Although 650 copies were printed, the infamous Taliesin fire destroyed over 400 of them, making this exceedingly rare. This work contained 100 views and plans of Wright's work from 1893-1909. With the publisher's printed monographs in German and English (English issue lacks wrappers and with worn and uncut pages, German monograph's stiff wrappers heavily worn, soiled with tears). More detailed description and collation available upon request.

8,000/12,000

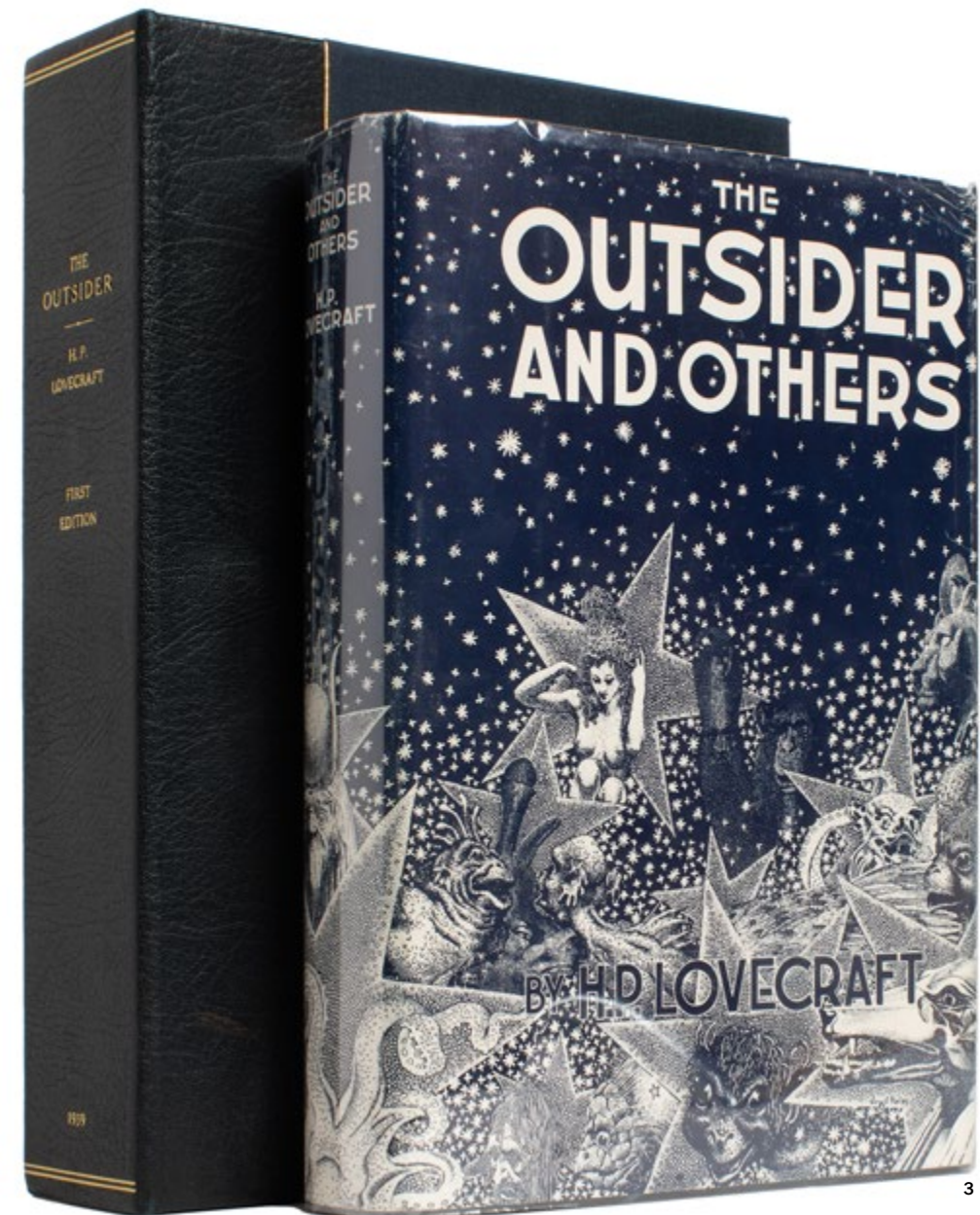


2

To Manfred
best wishes
Isaac Asimov

2. ASIMOV, Isaac (d. 1992). **The Foundation Trilogy, All First Editions in Jackets, All Inscribed by Asimov.** New York: Gnome Press Publishers, [1951-53]. 8vos. 3 volumes. 255; 247; 210 pp. Publisher's original cloth bindings, publisher's unclipped ("\$2.75") dust jackets (minor rubbing to bindings, *Second Foundation* a bit skewed; minor edgewear to jackets, minor faint toning to jacket spines, some occasional foxing to jacket versos). A bright, fine set, better than usually seen. FIRST EDITIONS, ALL INSCRIBED ON THE TITLE-PAGE BY ASIMOV: "To Manfred best wishes Isaac Asimov". *Foundation* has the first issue misprint on the dust jacket ("Hari Sheldon" on the front jacket flap). Titles include: *Foundation*, *Foundation and Empire*, *Second Foundation*. This series won the Hugo Award for Best All-Time Series in 1966, beating out *The Lord of the Rings* and others. Although we don't know the identity of "Manfred," it may be possible that it is Manfred Lee (1905-1971), one-half of "Ellery Queen" (the other co-creator and writer was Lee's cousin Frederic Dannay (1905-1982)), whom Asimov had worked with (Asimov had contributed a story to *Ellery Queen's Mystery Magazine* in 1970). From the renowned personal collection of Dr. George D. Lacy.

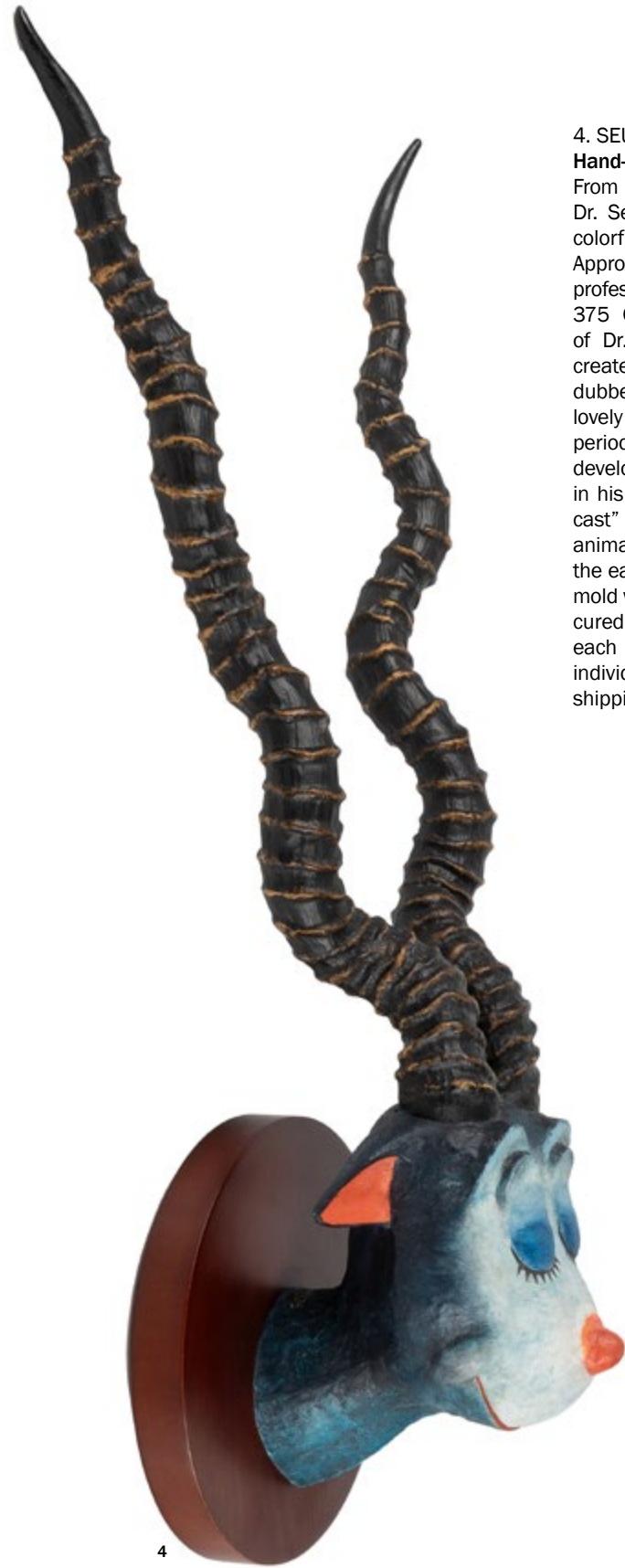
5,000/8,000



3

3. LOVECRAFT, H. P. (1890-1937). **The Outsider and Others.** Collected by August Derleth and Donald Wandrei. Sauk City, Wisconsin: Arkham House, 1939. 8vo. With frontispiece portrait of Lovecraft. xiv, [1]-[555], [3, blank] pp. Publisher's full black cloth, spine lettered in gilt, publisher's unclipped ("\$5.00") dust jacket (minor rubbing, thumbsoiling to binding, front board bumped at upper edge and corner, endleaves toned, and occasionally soiled, upper corner of text lightly bumped with faint creasing). Fine. FIRST EDITION OF ARKHAM HOUSE'S FIRST PUBLISHED BOOK; LEGENDARY ARTIST HANNES BOK'S (1914-1964) PERSONAL COPY WITH HIS PERSONALLY-DESIGNED BOOKPLATE ON FP AND PENCIL NOTES THROUGHOUT (in his notes on pp. vi and vii, Bok rates Lovecraft's stories with his written guide to his ratings, and other incisive notes throughout). One of 1,200 copies printed by Arkham House, the first published collection of Lovecraft's stories. Housed in a modern quarter dark blue morocco clamshell case. A rare modern horror book with an incredible association.

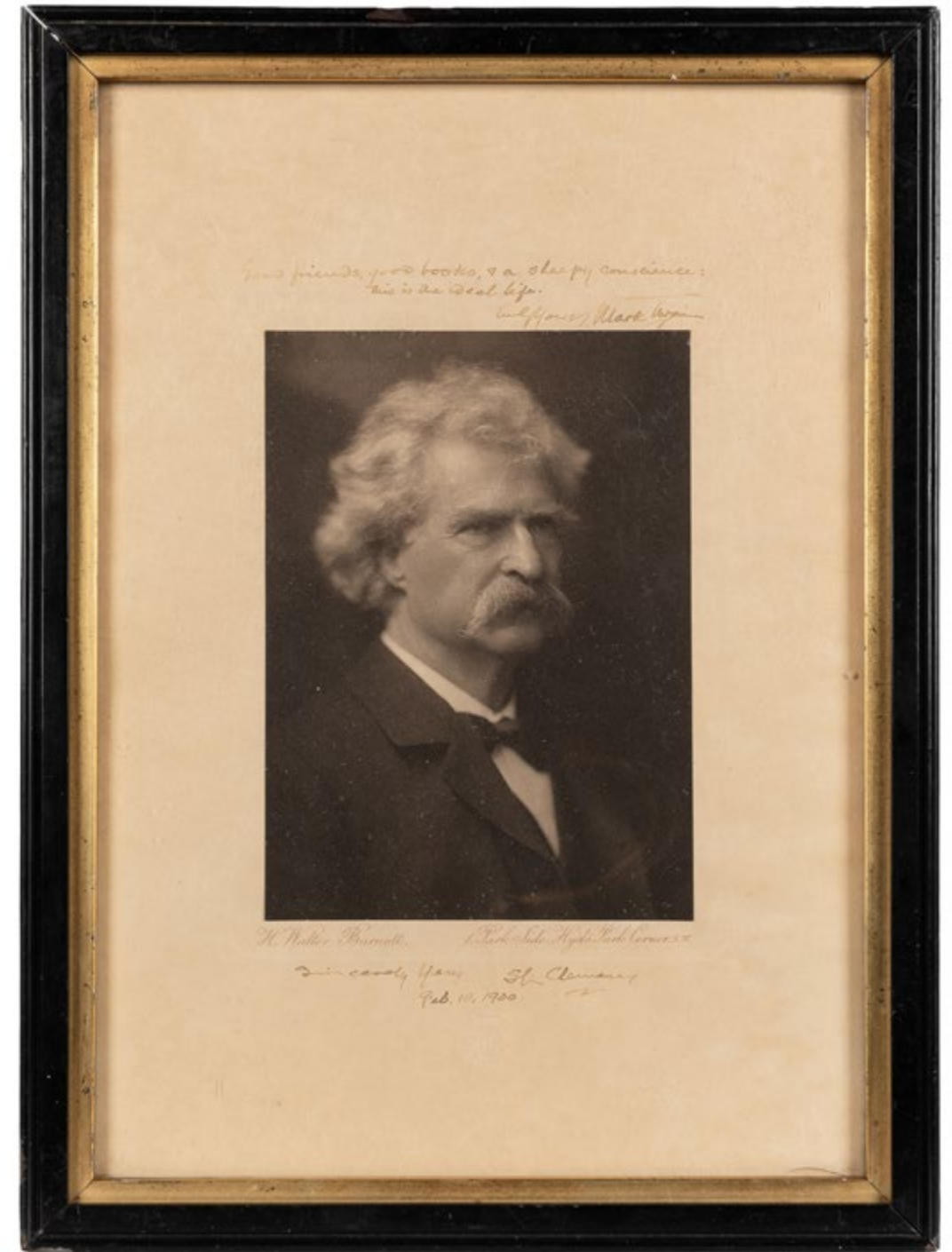
10,000/12,000



4

4. SEUSS, Dr. (pseudonym of GEISEL, Theodore (1904-1991)). **Hand-Painted Cast Resin Sculpture, "Blue-Green Abelard"**. From Seuss' *Collection of Unorthodox Taxidermy*. [Chicago: Dr. Seuss Enterprises for The Chase Group, 1999]. Lovely, colorful animal with long, curved antlers on wooden plaque. Approximately 26 x 12 x 8". Animal's right ear and nose professionally and invisibly restored. Fine. #254 OF ONLY 375 OF THIS SCARCE RESIN SCULPTURE. With the COA of Dr. Seuss Enterprises and prospectus. Seuss originally created sculptures of odd and fanciful animals in the 1930s, dubbed by him, *Collection of Unorthodox Taxidermy*; this lovely sculpture is based on one of these sculptures. "Over a period of six months, a series of models, molds and casts were developed to match the exacting standards set forth by Geisel in his original Blue-Green Abelard sculpture. Once a "master cast" was completed which accurately re-created the original animal horns and plaster bust, the models and molds used in the early proofing stages were destroyed. A master production mold was then made and each sculpture was individually cast, cured, hand-finished, and finally, hand-painted. Thereafter, each sculpture was fastened to a varnished wood base and individually hand-numbered" (from the COA). Third party shipping required.

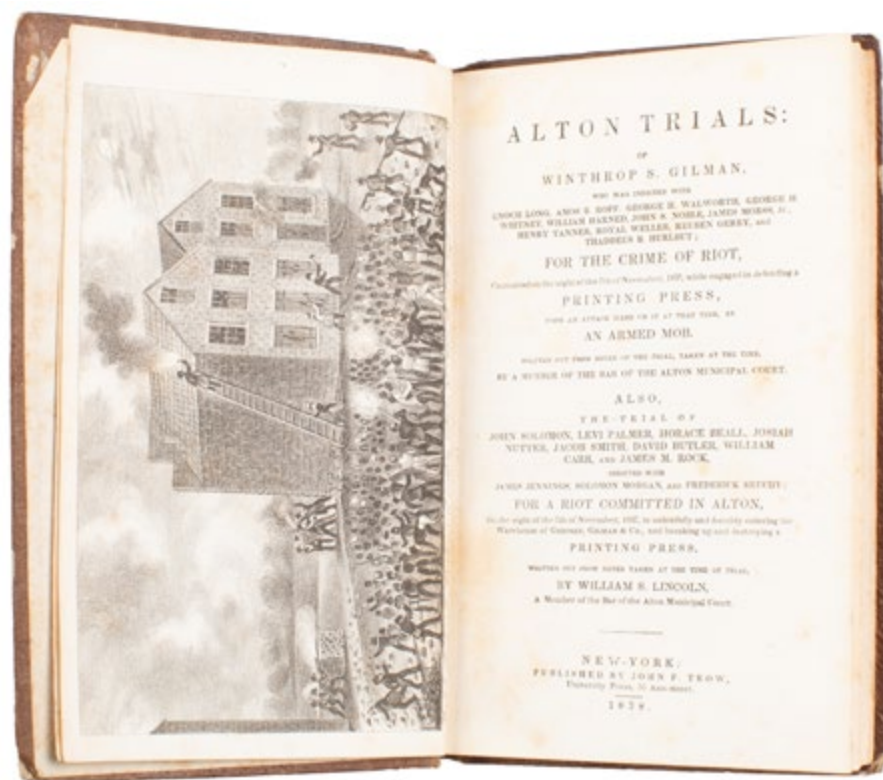
10,000/15,000



5

5. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne, 1835-1910). **Original Inscribed Photogravure Portrait, Signed as Mark Twain and S. L. Clemens**. [London:] 1. Park Side Hyde Park Corner, S. W.: H. Walter Barnett, Feb. 10, 1900. Portrait of Twain from the chest up in a black suit and tie. Above the image is the following inscription by Twain: "Good friends, good books, + a sleepy conscience: This is the ideal life. Truly Yours Mark Twain". Beneath the portrait is the following inscription: "Sincerely Yours S. L. Clemens Feb. 10, 1900." Framed under glass. Sight approximately 11 1/2 x 7 3/4". Frame size approximately 13 x 1 1/2". With the photographer's embossed stamp beneath the lower inscription by Twain. Fine. An absolutely wonderful item. Barnett (1862-1934) was a prominent society photographer and one of the first Australian filmmakers. His photography was highly sought after, both in his native Australia and London. Many famous personalities sat for his camera, including Sarah Bernhardt, King Edward VII (before he ascended the throne), Robert Louis Stevenson, Hawaiian Queen Kapiolani, and, of course, Twain, who sat for him both in Australia and London.

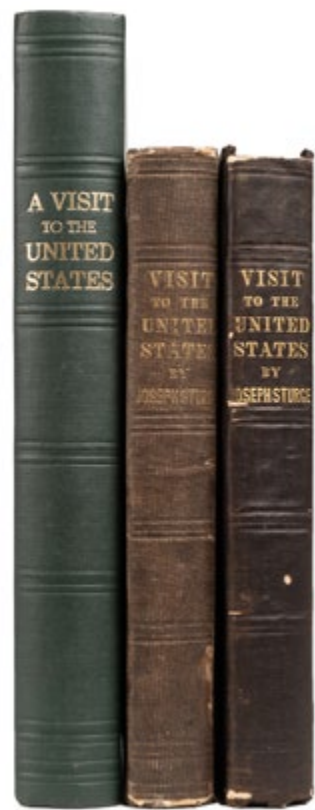
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6

6. [ABOLITIONISM]. LINCOLN, William S. *Alton Trials: of Winthrop S. Gilman, Who Was Indicted With Enoch Long ... For the Crime of Riot, Committed on the night of the 7th of November, 1837, while engaged in defending a Printing Press, from an attack made on it at that time, by an Armed Mob...* New-York: John F. Trow, 1838. Small 8vo. Engraved frontispiece depicting the burning of the warehouse containing the printing press. 158, [1, ad, "Now in Preparation... Twelve Months in Alton..."], [1, blank] pp. Publisher's full embossed brown cloth, spine stamped in gilt (rebacked, preserving most of the original spine, some chipping to joints, some wear, soiling to boards, front pastedown chipped at upper right corner, endleaves and text foxed). Still, a very good copy of this rare account of this lethal riot. The murder victim, the Rev. Elijah Lovejoy, had his previous two abolitionist presses in Alton, IL burned and destroyed before, but it was this riot in which he lost his life. 20 of his allies who tried defending him and the press were tried for inciting a riot, but only a few of the rioters were similarly tried. This case brought into focus the dangers faced by the free press on the subject of slavery and abolitionism. Cohen, *Bibliography of Early American Law* 121163.

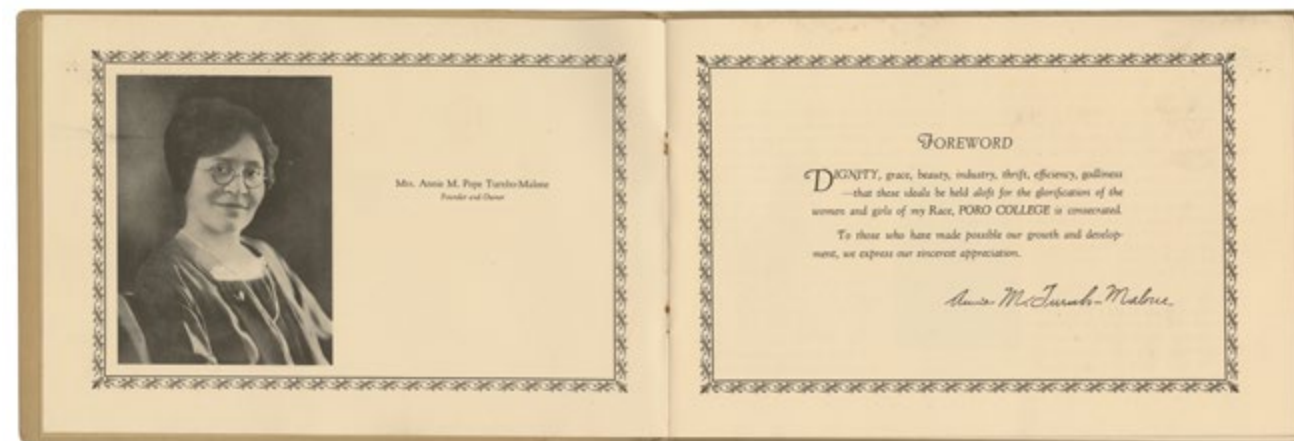
300/500



7

7. [ABOLITION]. STURGE, Joseph (1793–1859). *A Visit to the United States in 1841. Three Variant Copies.* Including one English edition and two American editions detailing the English Quaker's pre-civil war account of anti-slavery activities in the northern United States. [With] London: Hamilton Adams, and Co., 1842. Pages unopened. Rebacked in green cloth. 8vo. [And two published by] Boston: Dexter S. King, 1842. With different blind-stamped bindings, each containing prefaces to the English and American editions. 12mo. Condition varies. Worn with light soiling, toning, creasing, and rubbing; scattered ownership marks. Generally good or better.

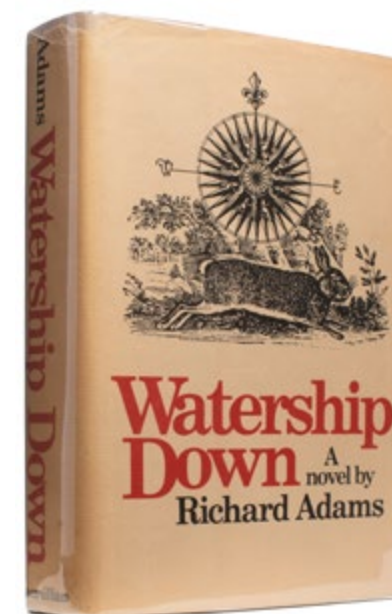
200/300



8

8. [AFRICAN-AMERICAN]. [TURNBO-MALONE, Annie M. (1877-1957)]. *"Poro" in Pictures. With a Short History of its Development.* St. Louis, MO: Poro College, 1926. Oblong 8vo. Extensively illustrated with intertextual photographs. 44 pp. Original string-bound wrappers, front board embossed in green (Some rubbing, occasional soiling to wrappers). Near fine. FIRST EDITION OF THIS RARE PROMOTIONAL BOOKLET ADVERTISING THE FIRST AFRICAN-AMERICAN COSMETOLOGY SCHOOL IN THE U. S. Turnbo-Malone was an inventor and entrepreneur, who invented a popular hair care product for African-American women, the "Wonderful Hair Grower," which was a non-damaging hair treatment. She founded Poro College in 1917 to train cosmetologists and as a factory for her products. Two years after founding Poro College she was a millionaire.

1,000/1,500



9

9. ADAMS, Richard (1920-2016). *Watership Down.* New York: Macmillan Publishing Co., Inc., [1972]. 8vo. [xii], [1]-[430], [2, blank] pp. Publisher's beige cloth backstrip over beige boards, boards and spine stamped in gilt, publisher's unclipped ("\$6.95") dust jacket (cloth spine a bit dull rubbed at edges and slightly rolled, edge of text block soiled, skewed; jacket chipped at spine edges with tape reinforcement on verso, spine toned, some rubbing to panels). Good. With the ownership inscription of travel and history author Enid [Saunders] Candlin on the ffep. FIRST AMERICAN EDITION, FIRST PRINTING. This multi-award winning allegorical novel was a bestseller, and was Adams' first novel.

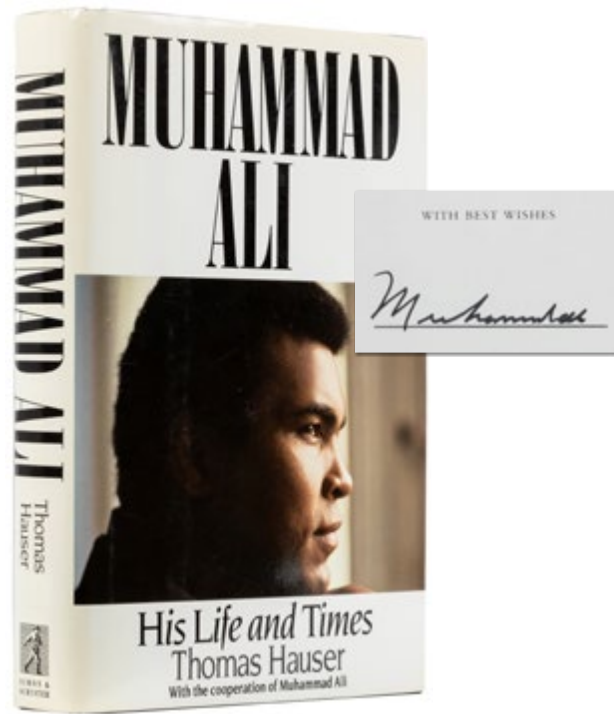
200/400

10. [ALCOHOLICS ANONYMOUS]. *Twelve Steps and Twelve Traditions.* [N.p.]: Alcoholics Anonymous Publishing, Inc., [1953]. 8vo. 192 pp. Publisher's blue cloth backstrip over blue boards, spine stamped in gilt, publisher's unclipped ("price \$2.75") dust jacket (light marginal rubbing, sunning to binding; jacket spine toned, edgeworn, some mild chipping, scuffing to jacket panels). Near fine. FIRST EDITION IN JACKET, WHICH IS RARELY FOUND UNCLIPPED.

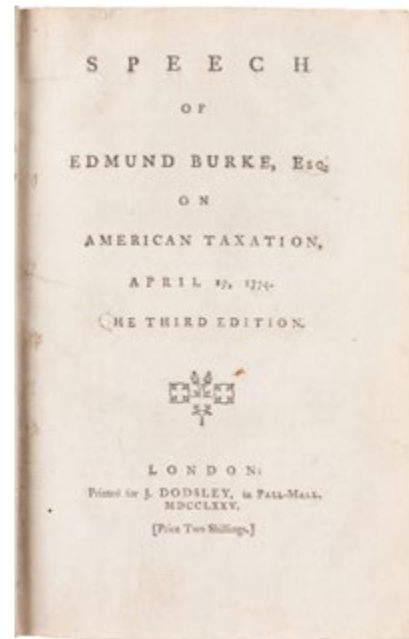
150/300



10



11



12

11. ALI, Muhammad (1942-2016) and HAUSER, Thomas (b. 1946). **Muhammad Ali. His Life and Times.** New York: Simon and Schuster, [1991]. 8vo. Illustrated. 544 pp. Publisher's black cloth backstrip over black boards, spine lettered in gilt, publisher's unclipped ("\$24.95") dust jacket (spine headcap lightly bumped, gutter facing first leaf overopened, some faint occasional marginal toning; jacket spine lightly rubbed at headcap, jacket with light marginal toning). Fine. FIRST TRADE EDITION, WITH BOOKPLATES SIGNED BY ALI AND HAUSER AFFIXED TO FFEP.

150/300

12. [AMERICANA]. BURKE, Edmund (1729-1797). **Four Early Editions of Speeches on Reconciliation with the American Colonies Bound in One Volume, including: *On American Taxation*, April 19th, 1774 [Third Edition]. [And:] *On Moving His Resolutions for Conciliation with the Colonies*, March 22nd, 1775 [Third Edition]. [And:] *A Plan for the Better Security of the Independence of Parliament*, 11th February, 1780 [Third Edition]. [And:] *At the Guildhall, in Bristol... Upon Certain Points Relative to His Parliamentary Conduct*, 1781 [Fourth Edition].** London: Printed for J. Dodsley, in Pall-Mall. 1775, 1775, 1780, 1781. 8vo. iv, 96; 112; [4], 96; [4], 68 pp. Approximately 12 ½ x 8". Bound in contemporary full calf, rebaked to style in modern brown calf, spine double ruled in gilt with contemporary burgundy gilt morocco lettering label, later endleaves (a pen note on the ffep states: "Re-bound"; in 1971 Bayntuns"; some rubbing, soiling to boards, neat contemporary ink notation of the contents in this value which mentions Burke's death on the blank facing the title-page, occasional repairs in text, else text is generally clean, bound from parts, stabholes visible in the blank inner margins throughout). Fine. Ink ownership stamp of Terence Bryant, 1980 on the fp. A Scarce collected volume of mixed early editions of four key speeches by Burke, published in London from 1775-81 and rarely found together in one volume, prominently featuring his *Speech on American Taxation* and his *Speech on Conciliation with the Colonies*—two pivotal works urging sympathy for the American cause that "established Burke as one of the greatest Parliamentary orators of all time"—this volume also with an early edition of his *Speech at His Arrival at Bristol*, in which he "addresses himself to American problems," and an additional early editions of speeches further speaking on parliamentary reform. Rarely found together in one volume, this collection of his four major speeches by Edmund Burke, all issued by his own authorized publisher, begins with the two speeches in what is held as the first authorized edition of Mr. Edmund Burke's Speeches, and continues with other separately issued speeches by Burke, who was first elected to the British Parliament in 1765, the year of the Stamp Act. Prominently featured herein is his landmark speech *On American Taxation*, which he delivered before Parliament on April 19, 1774, only months after the Boston Tea Party. With striking eloquence, Burke urges greater sympathy for the American colonies, and proclaims "Do not burden them by taxes... Tyranny is a poor provider" (89-94). Britain would not desist, however, and by September the Continental Congress had convened in Philadelphia. In March of the next year, Burke again spoke to Parliament as Revolution neared, and this volume of six exceptional speeches continues with his Resolutions for Conciliation with the Colonies. "More universally admired than any other of Burke's productions" (*Encyclopedia Britannica*). Burke urges Britain to work with America, or "instead of a standing revenue, you will therefore have a perpetual quarrel" (93). These speeches fully "established Burke as one of the greatest Parliamentary orators of all time" (Yolton I:143). His influence is further assured by this volume's final two speeches, delivered by Burke as Britain neared the end of its long war with America. In Guildhall he pointedly speaks to debt incurred by "the black and bloody characters of the American war", and in Plan for the Better Security he targets parliamentary corruption in a speech praised by contemporaries as a "noble and wonderful piece of oratory" (Monthly Review).

500/700



13



14

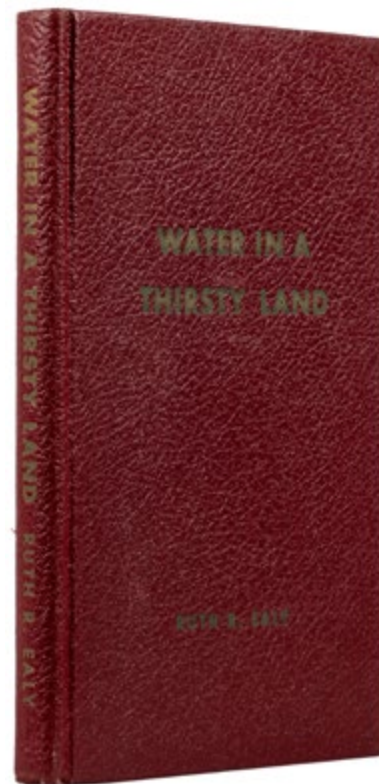
13. [AMERICANA]. COBBETT, William (1763-1835). **Porcupine's Works; Containing Various Writings And Selections Exhibiting a Faithful Picture of the United States of America; of Their Governments, Laws, Politics, and Resources; of the Character of Their Presidents, Governors, Legislators, Magistrates and Military Men...** London: Printed for Cobbett and Morgan, 1801. 8vos. 12 volumes. Complete. Approximately 8 ½ x 5 ½". Bound in contemporary full mottled calf, boards with wavy rule, spines ruled, and tooled in gilt, black gilt morocco lettering labels (some wear to bindings, some labels chipped, some repairs or re-hinging to volumes, occasional foxing or thumbsoiling in text). Fine. FIRST EDITION OF ALL VOLUMES, RARELY FOUND COMPLETE. The career of the prolific and infamous pamphleteer William Cobbett "as a whole belongs to English history, but from October 1792 till June 1800 and again from May 1817 till the end of October 1819 he lived as a political refugee in the United States. He is one of the founders of American party journalism." Cobbett collected many of his American writings in this 12-volume edition with the stated object of correcting "the falsehoods concerning America which have circulated in England."

1,500/2,000

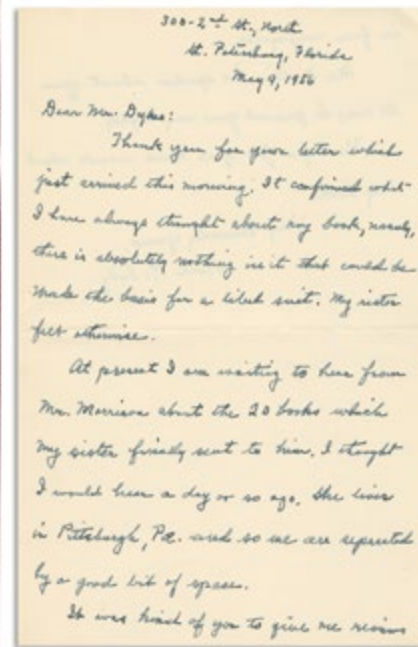
14. [AMERICANA]. [NEW ORLEANS]. LE PAGE DU PRATZ, [Antoine-Simon] (1695-1775). **Histoire de la Louisiane.** Paris: Chez de Bure; et al, 1758. 12mos. Illustrated with 39 copper engraved plates, two folding maps, folding plan of New Orleans, and errata leaf at end of volume I. Half title present in all three volumes. xvi, 358; 441; 451, [3] pp. Approximately 6 ¾ x 4 ½". Contemporary full mottled calf, all volumes rebaked in modern light brown calf, spines tooled in gilt in compartments, red and green gilt morocco lettering labels, five raised bands, all edges stained red, new endpapers (some wear to corners, text a bit wrinkled with occasional soiling, foxing, all three

volumes with ink library stamp on title-page or half-title (with some occasional ink bleeding to a few conjugate leaves). Still, fine. RARE FIRST EDITION. Le Page du Pratz is one of the most useful authorities on French Louisiana. The author arrived in Louisiana in 1718 and stayed there sixteen years until 1734, observing the men, events, and Indian tribes he describes in this book. He also recounts the strange story of Monocacht-Apé, who is supposed to have crossed the plains from the Missouri to the Pacific Ocean in the early 1700's." He gives minute descriptions of the different Indian Tribes, particularly the Natchez, with accounts of their wars, manners, customs, language, government, religion, &c." (Stevens, *Rare Americana*). He was living with a woman of the Chetimacha tribe. "It is from his relation that most of the details of the life of the Natchez and other Mississippi tribes of Indians have been derived" (Sabin). One of the most useful contemporary authorities on French Louisiana, based on the author's sixteen-year residence there. Jefferson instructed Lewis and Clark to take an edition of the book on their expedition. Le Page du Pratz affords a great deal of useful information on the Natchez and other Mississippi tribes, and his work as a whole has been the basis for many later studies of the period. "...Valuable for showing French claims to southern territory east of the Mississippi and for particulars concerning Indian nations there" - Howes. Of special interest is a short account of Louis de St. Denis' expedition to New Mexico in 1715. "...A curious mixture of history, travel narrative, tall stories, and reminiscences...touch[ing] upon almost every phase of Louisiana in [the author's] time..." (Clark.) There is a folding plan of New Orleans and a "Carte de la Louisiane" which shows a large eastward-flowing Missouri. Field 910. Graff 2462. Howes L266. Sabin 40122. Streeter 127.

1,000/1,500



16

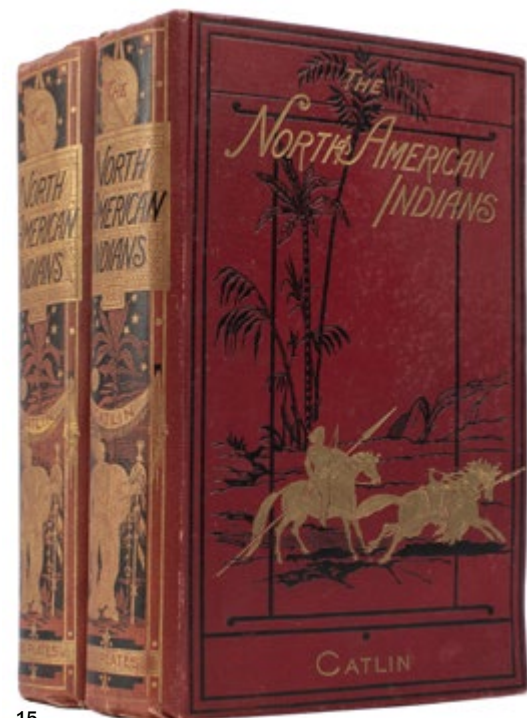


15. [AMERICANA]. CATLIN, George W. (1796-1872). **North American Indians.** Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839. Edinburgh: John Grant, 1926. 8vos. Profusely illustrated throughout with 320 color plates. 2 volumes. 298; [304] pp. Bound in publisher's full burgundy cloth, front boards and spines decoratively stamped in gilt and black (spines sunned and worn, some wear, soiling to boards, a few gutters starting, text toned, foxing throughout). Near fine. FIRST GRANT EDITION. First published in 1841, this title was "...the basis for much Plains ethnology.... Today [Catlin's] work is criticized for its unrelenting Romanticism, but it is treasured by historians and anthropologists alike, who value his attention to details and brave dedication to his task" (Tyler, *Prints of the American West*, pp. 46-55). See Howes C241.

600/900

16. [AMERICANA]. EALY, Ruth R. **Water in a Thirsty Land.** Ruth R. Ealy, 1955. 8vo. Illustrated. [v], [1]-243, [1, blank] pp. Publisher's full burgundy textured cloth, front board and spine stamped in yellow (some rubbing to binding, yellow stamping is toned). Fine. THE SCARCE FIRST EDITION OF THIS HISTORY OF THE AUTHOR'S FATHER, A MEDICAL MISSIONARY; ONE OF AN ESTIMATED 100 COPIES PRINTED (only 33 copies were for sale). Her father, Taylor Filmore Ealy, was a medical missionary in the Oklahoma Indian Territory and New Mexico Territory. This copy includes 4 letters: 2 letters from 1955 and 1956 between R. N. Mullin and Jeff Dykes about Mullin's attempts to purchase a copy from Ealy, of which only 33 remained, which proved difficult, and a letter from Ealy to Dykes dated May 9, 1956, and includes a letter from Mullin to W. M. Morrison about his attempt to purchase a copy. Inscribed "To top expert Jeff Dykes with the good wishes of RN Mullin. 12/1/55". Housed in modern cloth slipcase. From the renowned personal collection of Dr. George D. Lacy.

3,000/5,000



15

17. [AMERICANA]. **Sammelband of Three First Editions in French About America, including: L'ABBE RAYNAL (1713-1796). Révolution de l'Amérique.** London: Chez Lockyer Davis. The Hague: Chez P. F. Gosse. 1781 Rare First edition. xvi, 171 pp. 8vos (three volumes bound in one). All approximately 7 1/2 x 5". This title written in favor of the Americans. The work sparked numerous vitriolic responses, none more vehement than that of Thomas Paine. Paine objected to what he claimed were numerous falsehoods in the Abbe's history, though he admitted that it was likely the text was stolen by an unscrupulous printer and rushed into print before Raynal had a chance to revise it. One of the more colorful contemporary histories of the Revolution. Scarce. [Bound with:] [CERISIER, Antoine Marie (1749-1828), translator]. *Le Destin de l'Amérique ou Dialogues Pittoresques dans Lesquels On Developpe la Cause des Evenemens Actuels, la Politique et les Interets des Puissances de l'Europe Relativement a Cette Guerre, et les Suites qu'elle Devroit Avoir pour le Bonheur De l'Humanité.* London, Printed for J. Bew, [1780]. xvi, 124 pp. Nice copy of this rare pamphlet on the United States Revolution in the original first edition. Published anonymously. Not translated from the English and, apparently not printed in London. (Sabin Vol. 3 pp. 459). The author Antoine Marie Cerisier was attached to the French Embassy at the Hague (Netherlands). "Probably published in Europe, an original work consisting of conversations between North, Bute, Franklin and others." (Howes). [Bound with:] *Le Philadelphia a Geneve ou Lettres d'un American. Sur la Derniere Revolution de Geneve, sa Constitution Nouvelle L'émigration en Irlande, &c., Pouvant Servir de Tableau Politique de Geneve Jusqu'en 1784.* Dublin, 1783. xvi, 216, [8] pp. Bound together in contemporary half calf leather binding over marbled boards, double gilt ruled spine with five raised bands, a red gilt lettered morocco label (joints starting, some wear to binding, some gutters starting, some occasional soiling, foxing in text). Fine. SCARCE FIRST EDITIONS.

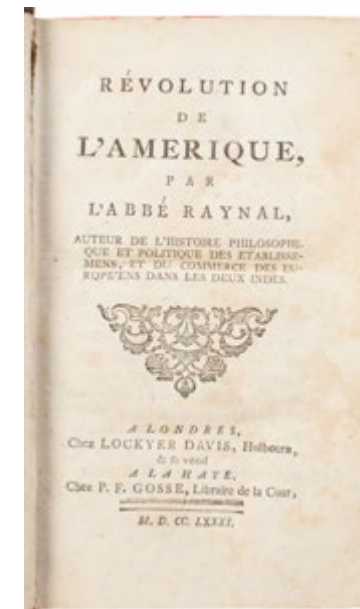
500/700

18. [AMERICANA]. NORTHROP, Henry Davenport (1836-1909). **Indian Horrors or, Massacres by the Red Man...** Philadelphia: National Publishing Co., [ca. 1890s]. 8vo. Profusely illustrated. x, 17 [sic]-600, [2, blank] pp. Publisher's full blue cloth, front board and spine decoratively stamped in gilt and black, floral endleaves, all edges marbled (binding worn, soiled, spine a bit toned, hinges starting, a few gutters overopened or cracked, text toned with occasional wear). Good. PRESUMED FIRST EDITION. This sensational account of violence in the Old West, includes a biography of Sitting Bull.

200/400

19. [AMERICANA]. SENN, Edward J. **"Deadwood Dick" and "Calamity Jane" [and] "Wild Bill" Hickok "Prince of Pistoleers".** Deadwood, South Dakota, Edward L. Senn, [1939]. 12mos. 2 booklets, 15pp. each. Self wrapped, staple-bound. Some toning, occasional creasing. Fine. FIRST EDITIONS OF THESE RARE BOOKLETS WRITTEN BY THE AUTHOR WHO WAS ACQUAINTED WITH THE SUBJECTS.

150/300



17



18



19

20. [AMERICANA]. SIRINGO, Charles (1855-1928). **A Cowboy Detective. A True Story of Twenty-Two Years with a World-Famous Detective Agency.** New York: J. S. Ogilvie Publishing Company, [1912]. 8vo. 246, [12, ads] pp. Publisher's pictorial wrappers (some creasing, light chipping, wear, soiling to wrappers, text toned, some occasional wear to text, previous owner's signature ("Charles D. Randolph") on the title-page). Near fine. FIRST PAPERBACK EDITION. Siringo worked for the Pinkerton Detective agency, but when he published his memoirs, the company took him to court, due to privacy concerns - Siringo eventually changed the name to the "Dickerson" agency. "...chronicles Siringo's twenty-two years as an undercover operative in the wilder parts of the West, where he rode with the lawless using stratagems and guises to bring them to justice and often escaping violent death". Herd 2072. Six-Guns 2026. Howes S515. Graff 3802.

150/300

21. [AMERICANA]. **Group of 12 Books Regarding 19th and 20th Century American History, Politics, Literature, and Society.** [V.p., 1840s-1920s]. Includes: [BELDEN, Ezekiel Porter]. *Sketches of Yale College.* New York: Saxton & Miles, 1843. Woodcuts including frontispiece. Rebacked, pale foxing throughout. FIRST EDITION. — CARVALHO, S.N. *Incidents of Travel and Adventure in the Far West.* New York: Derby & Jackson, 1860. — KIRKLAND, Mary. *Our New Home in the Old West.* New York: James Miller, 1872. — SHERWOOD, John. *The Comic History of the United States.* Boston: Fields, Osgood, & Co., 1870. With original illustrations by Harry Scratchly. Brown cloth with pictorial gilt design. Some rubbing and fading to the cover. Toning to paper; interior is clean. Good. — HOWELLS, W.D. *A Previous Engagement.* New York: Harper & Brothers, 1897. First edition. Illustrated. Red wrapper. — AMES, Fisher. *Works of Fisher Ames compiled by a number of his friends.* Boston: T.B. Wait & Co., 1809. Full leather with gilt letter spine. Some separation. Toning, foxing, dampening marks. Scuffing and some rubbing. Provenance: Minor Myers, Wesleyan University. — RIDGE, John Rollin. *A Trumpet of Our Own, Yellow Bird's Essays on the North American Indian.* San Francisco: Book Club of California, 1981. — MCHENRY, James. *Meredith; or the Mystery of the Meschianza. A Tale of the American Revolution.* Philadelphia, 1831. — MACKAY, Charles. *Life and Liberty in America.* New York: Harper & Brothers, 1859. With ten illustrations. Rebacked. — WALDMAN, Milton. *Americana: The Literature of American History.* New York: Henry Holt and Company, 1925. With the dust jacket. Illustrated, including the frontispiece. Deckle edge paper. — STODDARD, Lothrop. *The Rising Tide of Color: Against White World-Supremacy.* New York: Blue Ribbon Books, 1920. With the dust jacket. — LIPPMANN, Walter. *H.L. Mencken.* New York: Alfred A Knopf, 1926. —Mostly 8vo and 12mo. Leather and cloth boards. VARIOUS EDITIONS. Condition varies. Worn with soiling, toning, light foxing, and ownership marks. Generally fair/good.

300/600

22. [AMERICANA]. **Group of 15 Works Regarding U.S. Colonial Settlement & Expansion.** [V.p., ca. 18th-20th century]. Group of 15 titles in 17 volumes related to the "discovery," settlement, colonization, and Westward Expansion of America. Includes: *New Mexico in 1602, Juan De Montoya's Relation of the Discovery of New Mexico.* Albuquerque: The Quivera Society, 1938. Limited edition number 243/550. Illustrated with photographic plates. — MULLFORD, Isaac S. *History of New Jersey.* Philadelphia: C.A. Brown & Co., 1851. — HAZARD, Samuel. *Annals of Pennsylvania from the Discovery of Delaware. 1609-1682.* Philadelphia: Hazard and Mitchell., 1850. — KOHL, J.G. *Documentary History of the State of Maine.* Portland, ME: Bailey and Noyes, 1869. Vols. 1 & 2 (Discovery & Colonization). — [Two by] MORISON, Samuel Eliot. *The Maritime History of Massachusetts. 1783-1860.* (1921). With illustrations. [and] *Builders of the Bay Colony.* (1930). Boston and New York: Houghton Mifflin. — WILLIARD, David. *Willard's History of Greenfield.* Greenfield: Kneeland & Eastman, 1838. — [Two by] TRUMBULL, Benjamin. *A Complete History of Connecticut.* Hartford, 1797. With folded map. (Provenance: Minor Myers Wesleyan University). [And:] *History of the Indian Wars.* "New Edition." Philadelphia: James A. Bill, 1848. Hand-colored woodcut folding frontispiece. — YONGE, Samuel H. *The Site of Old James Towne 1607-1698.* Richmond: L.H. Jenkins Inc., 1936. Fifth edition. Illustrated with maps, drawings, and photographs. — *Indian Narratives [...] from the Landing of our Pilgrim Fathers, 1620, to Gen. Wayne's Victory, 1794.* Claremont, NH: Tracy and Brothers. 1854. — *The American Pioneer: A Monthly Periodical.* Cincinnati: John S. Williams, 1844. Woodcuts. Lacking some pages. — HOLLOWAY, Mark. *Heavens on Earth, Utopian Communities in America 1680-1880.* New York: Library Publishers Inc, 1951. With dust jacket. — THATCHER, B.B. *Indian Biography.* New York: Harper & Brothers, 1839. Vols. 1 & 2. — Mostly 8vo. Leather, cloth, and pictorial bindings. VARIOUS EDITIONS. Condition varies. Worn with soiling, toning, and ownership marks. Generally good or better.

400/600

23. [AMERICANA]. [ANTHOLOGY]. **Five Volumes of The Popular Magazine, or...** Philadelphia: Grigg, Elliott & Co., 1847-48. Five volumes of the anthology series of popular literature and historical curiosities, including *Fireside Book, Tales for Young & Old, Every Body's Book, Tales for Winter Nights;* [and] *Tales for Youth.* Woodcut illustrations. 12mo, uniform brown cloth, gilt lettering. Light rubbing, pale foxing, and toning, dust, scattered dampening. Generally good.

200/300

24. [AMERICANA]. [PILGRIMS]. **Three Books About Pilgrims and Plymouth, Mass.** [V.p., 1850s]. Titles include: *An Account of the Pilgrim Celebration.* Boston: Crosby, Nichols, and Company, 1853. — *The Proceedings at the Cushman celebration at Plymouth.* Boston: J.M. Hewes, Printer, 1855. — *Proceedings at the consecration of the Cushman Monument at Plymouth.* Boston: Little, Brown, & Co., 1859. — 8vo's, half leather on marbled boards with gilt letter spines. Light rubbing. Overall good.

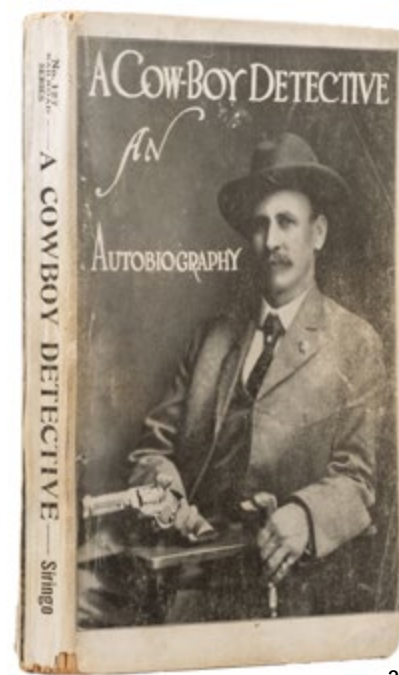
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21



22



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23



24



25

25. [AMERICANA]. [NEW YORK]. **Group of 12 Works Concerning New York City and State.** [v.p., ca. 1840s–1904]. Includes: *The Great Metropolis of New York in 1865*. New York: John Doggett, Jr., 1844. With a map engraved by Sherman & Smith. Brown boards with gilt lettering. Some rubbing. — [Two variant copies of] *Miller's New York As It Is; Or Stranger's Guidebook to The Cities Of New York, Brooklyn*. New York: James Miller, 1865. Densely illustrated with folded woodcuts and maps, one hand-colored map in each. With one copy containing two maps. One in publisher's original red gilt cloth with ads; the other rebounded with quarter blue leather, marbled boards, and gilt-stamped lettering. Some rubbing lightly toned. — MICHAELIUS, Jonas (1577–1638). *Manhattan in 1628*. New York: Dodd Mead and Company, 1904. SIGNED by printer Frank E. Hopkins. Cloth boards with gilt-lettered spine. Copyright 1904 William Harris Arnold. Number 24 from the limited edition of 50, printed on Imperial Japan paper. With plates and illustrations. Scuffing to cover. Pages are lightly toned; the interior is clean. — *Utica City Directory*. Utica, NY: Curtiss & White Printers, 1861–62. 12mo. With advertisements. — FELTON, Mrs. *American Life: A Narrative of Two Years' City and Country Residence*. [New York]: Bolton Percy, 1843. With maps. — HEADLEY, Hon. J.T. *Pen and Pencil Sketches of the Great Riots*. New York: E.B. Treat, 1877. Illustrated. — EASTMAN, F.S. *A History of the State of New York*. New York: A.K. White, 1831. — And others. Mostly 12m and 8vo. Leather and cloth bindings. VARIOUS EDITIONS. Condition varies. Worn with foxing, rubbing, ownership marks, and staining. Generally fair or better.

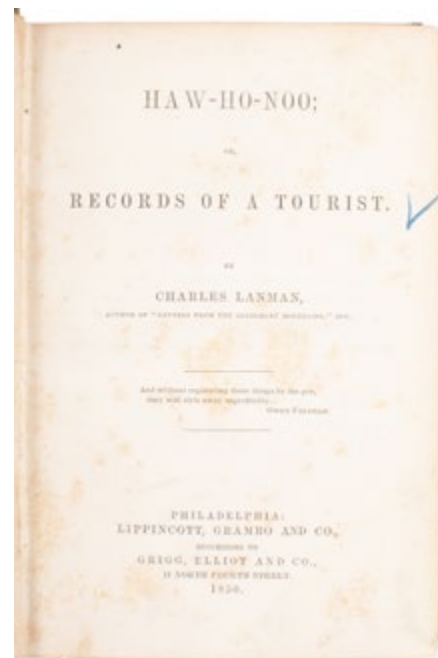
400/600



26

26. ANACREON (573-495 B. C.). **Anacreontis Teii Carmina Graece e Recensione Guiliemi Baxteri...** [Anacreon's Songs of Greece Compiled by William Baxter...] Lipsiae [Leipzig]: Godofredi Mulleri, 1666. 8vo. Frontispiece portrait of Anacreon. lxxviii, [1]-[328]. Approximately 8 x 4 1/2". Text in Latin and Greek. Bound in contemporary full vellum, ink titles to spine (spine toned, soiled, with library markings, some soiling to boards, bookplate and markings of the Woodbrooke Library on the fp, occasional soiling and foxing in text). Very good. RARE EARLY EDITION OF THIS COMPILATION OF THE POETRY AND SONGS OF ANACREON. Anacreon was a Greek lyric poet, best known for his drinking songs and erotic poetry; he is one of the 9 ancient Greek Lyric Poets.

200/300



27

27. [ANGLING]. LANMAN, Charles. **Haw-Ho-Noo; or, Records of a Tourist.** Philadelphia: Lippincott, Grambo and Co., Successors to Grigg, Elliot and Co., 1850. With publisher's advertisements. 8vo in the publisher's blind-stamped green cloth and gilt letter spine. FIRST EDITION. Soiling and rubbing, ownership marks, worn, with toning and light foxing throughout. Binding intact. Good. "Lanman, one time secretary to Daniel Webster, was an ardent angler, and this book, as with almost all he wrote, contains a good deal about his sport. All Lanman books are scarce to rare" (Bruns L33).

150/200

28. [ANTIQUES]. S. RICHARDS. **Monthly Catalogue of Antiques, Curios, Etc. on Sale by S. Richards, Friar Lane, Nottingham.** Ricardo, Nottingham: S. Richards, [1890-1913]. New Series. No. 1 - no. 304, inclusive. Oblong folios. Profusely illustrated on rectos only. 12 x 9 1/2". [767] pp. 2 volumes. Complete. Bound in publisher's black cloth bindings with printed paper labels on the spine (some wear, bumping, soiling, text mildly toned with some wear, soiling). Still, a fine example of this rare and unusual catalogue. FIRST EDITIONS. A continuous run of a monthly catalogue issued from 1890-1913. The catalogues appear to be of a regular and similar format – small objects on the opening pages, followed by larger objects and furniture towards the end. There are some very interesting examples of antique furniture. Old catalogues illustrating antiques for sale produced by antique dealers give a fascinating insight into how dealers described, classified and marketed antiques. A very rare example produced by an antique dealer from 1890. Richards' catalogues were posted to collectors on a regular basis, apparently every month, from the 1880s until the start of World War I. The S. Richards' catalogues illustrate the very wide range of antiques and curiosities that a leading dealer sold in the period, from a 'Fine Chippendale Armchair' and a 'Queen Anne Dressing Mirror' to a pair of 'Rare Silk work Pictures' and an 'Early Worcester Cup and Saucer'. Examples of Richards' catalogues survive at the National Art Library at the Victoria & Albert Museum and in the extensive collections of antique dealer archives at the Brotherton Library Special Collections at the University of Leeds.

200/400



28

29. [ARABIC MANUSCRIPT]. ["Jawāhir al-ihṣān fi tahqīq ma'rifaṭ al-arkān wa'l-īman"]. [West Africa, n.d.] Manuscript in many different hands. 92 leaves. Approximately 9 1/2 x 7" and smaller. Disbound, loose leaves. Contemporary leather boards and spine with strap (binding heavily worn and torn, leaves toned, dampstained, edgeworn with chipping, internal wear). Fair. According to the accompanying typed letter signed from the British Museum's Arabic Manuscript expert, Martin Lings, "... a treatise on practical theology... The author is not mentioned. There is also part of a treatise on Islamic law, much of which is illegible owing to damp; and there are several other fragments on various subjects." The letter (dated 1st December, 1969 on The British Museum stationery) goes on to relate to the addressee (E. A. Goldsmith) that The British Museum is interested in acquiring this manuscript (the letter mentions 2 manuscripts, only one of which is present).

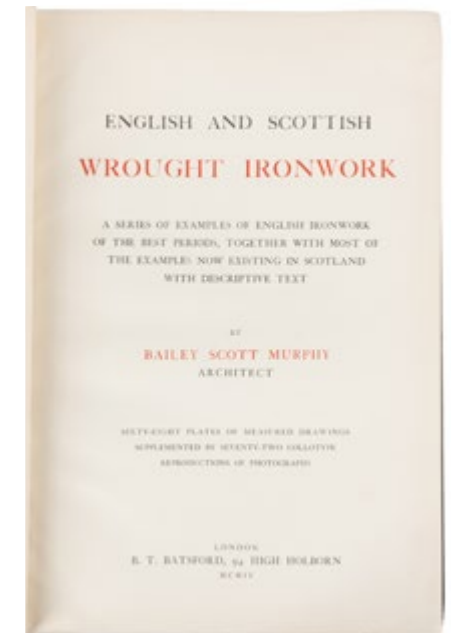
300/500



29

30. [ARCHITECTURE]. MURPHY, Bailey Scott (1876-1914). **English and Scottish Wrought Ironwork: A Series of Examples of English Ironwork of the Best Periods, Together with Most of the Examples Now Existing in Scotland with Descriptive Text.** London: B. T. Batsford, 1904. Elephant folio (approximately 22 x 15"). Illustrated with 68 plates of measured drawings, supplemented by 72 colotype reproductions of photographs. Publisher's original dark blue cloth with blind stamped cover, title gilt stamped on spine. (covers are rubbed, small stain to lower corner (not very noticeable, and not impacting the interior), corners are bumped, interior is very clean and tight.) Fine. Designed for architects and designers of grand estates, this book is a beautiful and invaluable resource. Great photographic and drawn images and a grand work.

150/300



30

31. [ARCHITECTURE]. [A SOCIETY OF ARCHITECTS]. **The Builder's Magazine: or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c... Consisting of Designs in Architecture, In Every Style and Taste from the most magnificent and superb Structures, down to the most simple and unadorned...** London: Printed for the Authors, 1774. 4to. Illustrated with all 185 copper engraved plates, 3 are hand-colored, 9 are folding. [4], 345, 100 pp. Approximately 10 ¼ x 8". Bound in contemporary full brown calf (rebacked to style in modern brown morocco, spine stamped in gilt, contemporary brown gilt morocco lettering label preserved, boards with some restoration at edges and corners, new endleaves, some mild toning to text, occasional minor thumbsoiling or foxing in text). Fine. THE RARE FIRST EDITION. One of the most comprehensive collections of building information from the period ever seen. The first section is an alphabetical list of building and architectural terms and their practical applications, followed by the Plate section with explanatory text interspersed among the plates. Provides a wonderful snapshot of the building trades in England in the 18th century, with interesting details in the text. Very scarce. Later editions appeared under the title *New Builders Magazine and Complete Architectural Library*.

1,000/2,000

32. [ARCHITECTURE]. WRIGHT, Frank Lloyd (1867-1959). **Buildings, Plans, and Designs.** With a foreword by architect William Wesley Peters. New York: Horizon Press, 1963. Elephant folio. 100 monochrome plates, loose as issued. With the original text volume in publisher's staple-bound wrappers (light rubbing, minor soiling to wrappers). Original portfolio with ties (some wear, mild soiling). FIRST AMERICAN EDITION, LIMITED ISSUE, number 46A of 2600 copies based on Wright's influential "Wasmuth Portfolio" which was originally published in Berlin in 1910. The majority of these Berlin sets were destroyed in a fire at Taliesin on 15 August 1914, with only a few hundred damaged copies surviving. This first English-language edition is nearly identical but with several changes to the plates and the omission of Wright's embossed stamp.

600/900

33. [ARCHITECTURE - INTERIOR DESIGN]. PERCIER, C. (1764-1838) and FONTAINE, P. F. L. (1762-1853). **Recueil de Décorations Intérieures, Comprenant Tout Ce Qui a Rapport a l'Ameublement Comme Vases, Trépiéds, Candélabres, Cassolettes, Lustres, Girandoles, Lampes, Chandeliers, Cheminées, Feux, Poêles, Pendules, Tables, Secrétaires, Lits, Canapés, Etc.** Paris: Chez Les Auteurs, 1812. Large folio. Illustrated with 72 engraved plates. [i], 43, [1] pp. Approximately 17 ¼ x 11 ¼". Bound in modern quarter brown calf over marbled boards, spine ruled and tooled in gilt in compartments, five raised bands, burgundy gilt morocco lettering label, modern endleaves (some rubbing to spine and corners, text a bit toned, rubbed, occasional soiling or foxing). Fine. THE RARE SECOND EDITION, ENLARGED AND EXPANDED. The second edition is expanded with an addition of 30 full page engraved plates and with 43 additional text pages [there was no text in the first edition]. An important collection of designs for vases, chandeliers, chimneys, tables, desks, beds, mirrors, screens, etc., in the Empire style by the two architects who were commissioned by Napoleon to furnish his apartments at the Louvre, Malmaison, St. Cloud, the Tuileries, Fontainebleau and Compiagne and elsewhere. The first published work on the

French Empire style by Napoleon's architects and designers (Malmaison, the Louvre, the Tuileries). A key document, the *Recueil* remains a cornerstone of decorative arts literature. The term "interior decoration" was published here for the first time. A rare clean copy of this key document of the Empire Style written by the two architects who were largely responsible for its creation. Napoleon commissioned Percier and Fontaine to design the interior and supply the furnishings for his apartments at the Louvre, the Tuileries, Malmaison, Fontainebleau, St. Cloud, and Compiagne. They were a talented team of Neo-Classic designers who helped Napoleon redecorate many of his residences and public buildings in the new Empire styles and also provided the designs and models for the French Empire style in furniture and interior decor, as illustrated here. Provenance: Inscribed in an old hand to top margin of title page: Number 310: 'Royal Porcelain Works Library Worcester'. *Berlin Katalog* 2733, 4056. Fowler 244. Cicognara 605.

800/1,200

34. [ART]. BENTON, Thomas Hart (1889-1975). **An Artist in America.** With Sixty-Four Illustrations in Two Colors. New York: Robert M. McBride & Company, [1937]. 8vo. Profusely illustrated. [xii], [1]-276 pp. Publisher's full blue buckram, front board stamped in blind, spine lettered in gilt (spine sunned, gilt toned, some toning and rubbing to board edges, some sunning to endleaves, sticker residue on fp, text somewhat toned, short marginal tear to fore-edge of title-page). Good. FIRST EDITION, SIGNED BY BENTON ON THE HALF-TITLE. The first of two memoirs written by one of the most prominent twentieth century American artists.

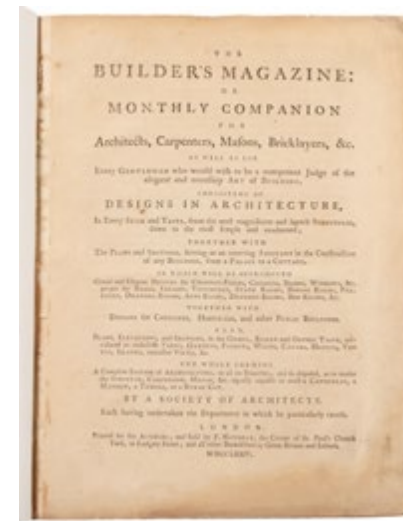
200/400

35. [ART]. [PICASSO, Pablo (1881-1973), MANET, Edouard (1832-1883), DEGAS, Edgar (1834-1917), et al., contributors]. WESCHLER, Herman J. (1904-1976). **A Portfolio of Twenty-Four Masterpieces of Graphic Art.** [New York: Triton Press, Inc., 1974]. Folio. 24 prints, 8 of which are in color. [12] pages of text in separate section. Approximately 17 x 14". Text section with embossed stamp. Housed in publisher's green cloth clamshell case (minor marginal rubbing to a few prints, light rubbing to case). Fine. FIRST EDITION, COLLECTOR'S EDITION WITH TRITON PRESS BOOKPLATE, #926. From the collection of Hyman Shrand (from the Triton Press bookplate). Shrand (1921-1999) became a successful painter later in his life, after a career as a pediatrician.

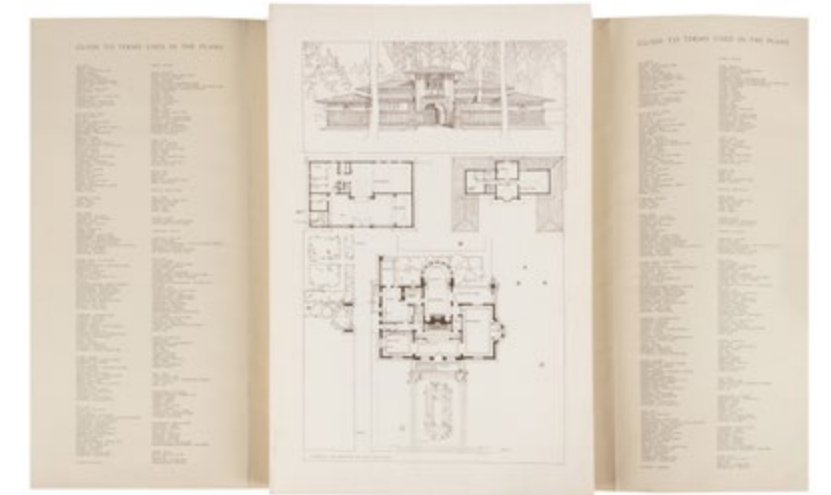
200/400

36. [ART]. SCHLOSS, Ezekiel. **Ancient Chinese Ceramic Sculpture From Han Through T'Ang.** Stamford, CT: Castle Publishing Co., Ltd., 1977. 4tos. Text volume and portfolio with ribbon closure with 12 color and 148 black and white individual loose plates. xviii, 259; [iv], xii, 148, [13] pp. Complete. Text volume is bound in full grey cloth lettered and decorated in gilt at the front and spine, with black and white illustrations throughout. Portfolio is bound in navy cloth, lettered in gilt at front and spine with 12 color plates and 148 black and white plates (including 13 supplementary plates throughout; first text leaves in the plate portfolio with some offsetting). Fine. FIRST EDITION, RARELY FOUND COMPLETE.

300/500



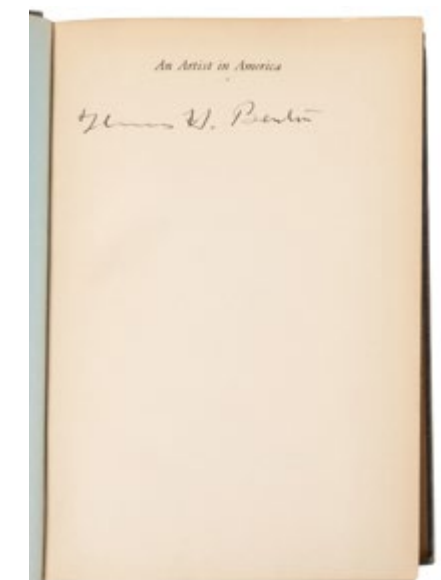
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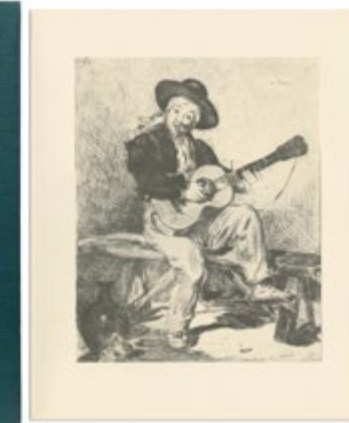
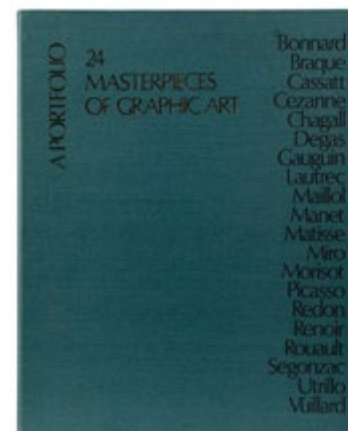
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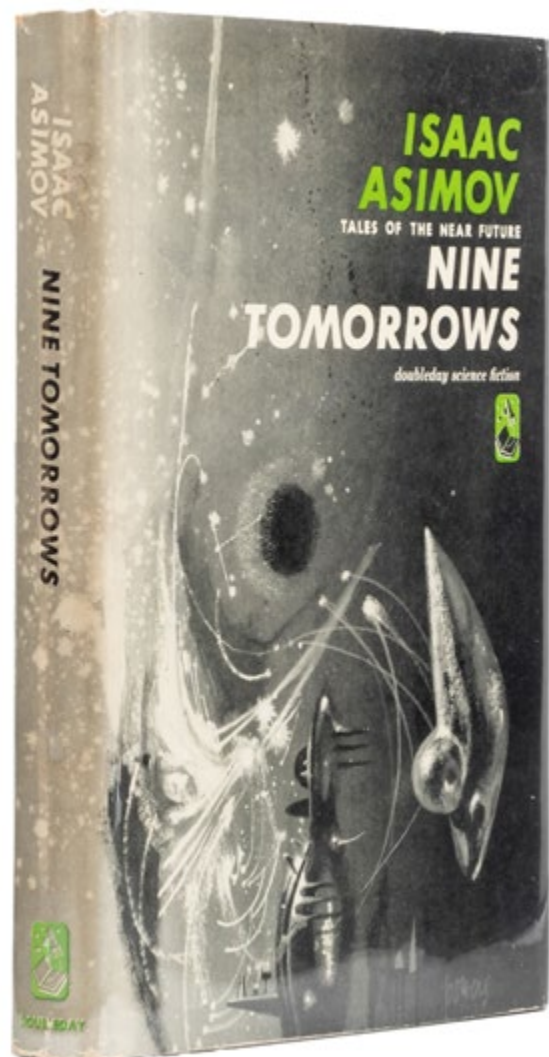
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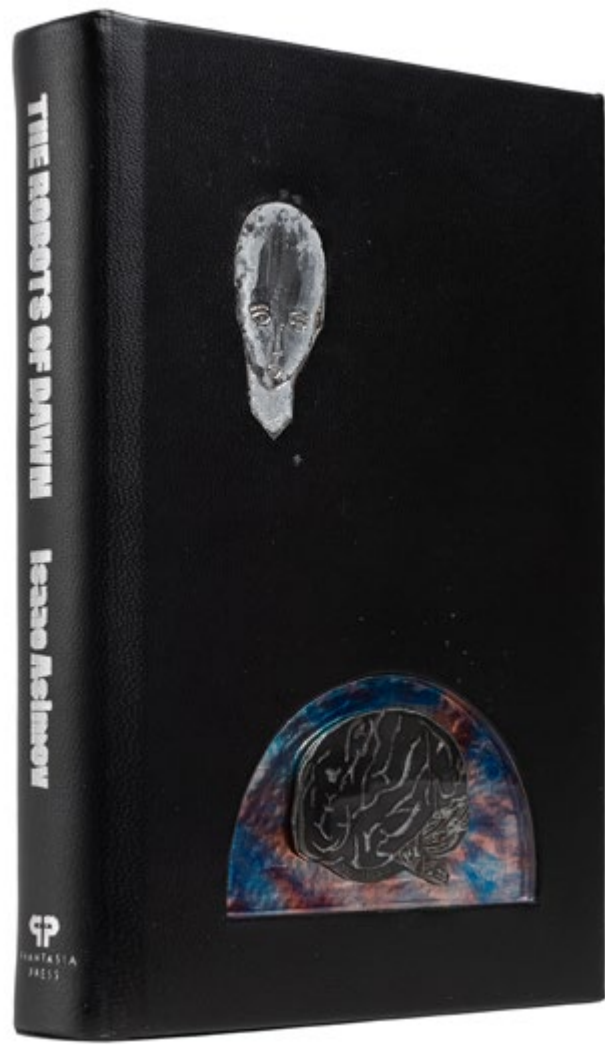
36



37

*For Alex
my friend and publisher
Isaac Asimov*

37. ASIMOV, Isaac (d. 1992). **Nine Tomorrows**. *Tales of the Near Future*. Garden City: Doubleday & Company, 1959. 8vo. 236, [4, blank] pp. Publisher's full green cloth, front board stamped in white, spine stamped in black and white, publisher's unclipped ("\$3.50") dust jacket (mild rubbing to cloth spine; jacket spine toned, some occasional edgewear to jacket, jacket panels lightly toned, soiled). Fine. FIRST EDITION, PRESENTATION ASSOCIATION COPY, INSCRIBED TO HIS PUBLISHER, ALEX MALEC, ON THE TITLE-PAGE: "For Alex my friend and publisher Isaac Asimov". REVIEW COPY WITH PUBLISHER'S SLIP LAID-IN. An excellent association copy. From the renowned personal collection of Dr. George D. Lacy.
1,000/1,500

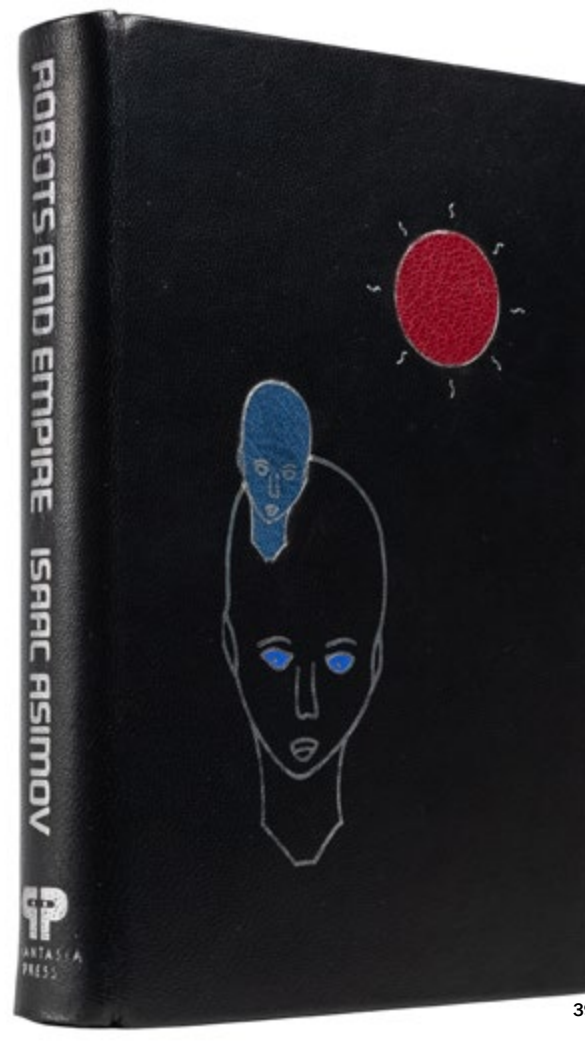


38

Isaac Asimov

38. ASIMOV, Isaac (d. 1992). **The Robots of Dawn**. West Bloomfield, MI: Phantasia Press, 1983. 8vo. [viii], 1-336, [1, blank] pp. Bound in publisher's deluxe full black morocco, front board with 2 metallic inlays, one with a glass or lucite window, spine and rear board stamped in silver, rear board with chrome paper strip, metallic silver endleaves. Fine. FIRST EDITION, DELUXE ISSUE, #H OF 35 LETTERED COPIES SIGNED BY ASIMOV. From the renowned personal collection of Dr. George D. Lacy.

2,000/3,000



39

Isaac Asimov

39. ASIMOV, Isaac (d. 1992). **Robots and Empire**. Frontispiece by Paul Lehr. West Bloomfield, MI: Phantasia Press, 1985. 8vo. Frontispiece. [x], [1]-349, [1, blank] pp. Bound in publisher's deluxe full black morocco, front board with multi-colored leather onlays, boards and spine stamped in silver, metallic silver endleaves. Fine. FIRST EDITION, DELUXE ISSUE, #GG OF 35 LETTERED COPIES SIGNED BY ASIMOV. From the renowned personal collection of Dr. George D. Lacy.

2,000/3,000

40. ASIMOV, Isaac (d. 1992). **Robots and Empire**. Frontispiece by Paul Lehr. West Bloomfield, MI: Phantasia Press, 1985. 8vo. Frontispiece. [x], [1]-349, [1, blank] pp. Publisher's full black cloth, front board and spine stamped in silver, publisher's unclipped ("\$50.00") dust jacket, publisher's cloth slipcase. Fine. FIRST EDITION, #112/650 COPIES SIGNED BY ASIMOV. From the renowned personal collection of Dr. George D. Lacy.

150/300



40

Isaac Asimov



41

41. ATWOOD, Margaret (b. 1939). **The Handmaid's Tale**. [Toronto]: McClelland and Stewart, [1985]. 8vo. 324, [4, blank] pp. Publisher's brown cloth backstrip over cream boards, spine lettered in off-white, publisher's unclipped ("\$22.95") dust jacket (minor rubbing to cloth spine, minor chipping to jacket spine at head- and tailcap, light rubbing to jacket panels). Fine. THE TRUE FIRST EDITION, FIRST PRINTING OF ATWOOD'S MAGNUM OPUS, a multiple-award winning and nominated title, and the basis of the 1990 film starring Natasha Richardson, and the hit television series (2017-2024) starring Elizabeth Moss.

200/400



42

42. AUDUBON, John James (1785–1851) and BACHMAN, John (1790–1874). **The Quadrupeds of North America**. New York: V. G. Audubon, 1854, 1851. Royal 8vos. 3 volumes. Illustrated with all 155 Hand-colored lithographed plates after J. J. Audubon and J. Woodhouse Audubon by J. T. Bowen, with tissue guards (some occasional foxing to text or plates). Original publisher's deluxe dark brown morocco stamped in blind, raised bands, gilt titling and blind stamped devices in compartments, all edges gilt, marbled endpapers (some rubbing to bindings, this set bound without half-titles). Fine. Provenance: original booksellers' ticket on pastedowns (C. S. Francis & Co., New York). EARLY MIXED OCTAVO EDITION OF AUDUBON'S FINAL WORK, containing one hundred and fifty plates from the 1845–48 folio edition of *The Viviparous Quadrupeds of America*, and five plates from the rare 1854 supplement of that work. The first edition was issued in 1851 as response to the success of a similar octavo edition of *The Birds of America* but with the declining health of John J. Audubon, only being able to sketch about half of the animals that were included in the final publication, his son took over and was able to finish the remainder of the drawings with most of the scientific detail included in the text that was written by Bachman. In a well-preserved and attractive publisher's deluxe binding. Bennett, p. 5; Meisel, III: p. 440; Sabin 2368.

4,000/6,000



43

43. AUDUBON, John James (1785 – 1851). **Ground Dove**. Plate CLXXXII. London: Robert Havell, 1833. Aquatint and engraving, hand-colored, from *Birds of America*. 38 x 24 3/4". Mounted to board; watermark not visible. Small paper loss top right; spotting and several blemishes in the image; whitish discoloration at lower right. Matted and framed.

500/700



44

44. GOULD, John (1804 – 1881). **Grus Cinera [The Common Crane]**. London, ca. 1862-73. Lithograph, hand-colored, from *Birds of Great Britain*. Matted and framed, sight 20 1/2 x 13 3/4". Several creases and short tears outside the image.

200/400



45

45. AUDUBON, John Woodhouse (1812–1862). **Group of 4 Hand-Colored Prints from the Imperial Folio Edition of "The Viviparous Quadrupeds of North America"**. Philadelphia: J. T. Bowen, 1844-48. Folios, approximately 21 3/4 x 27 3/4". Toned, worn, tears, chips, tape residue on versos. Fair or better. Titles include: *Arvicola Xanthognathus*/Yellow Cheeked Meadow Mouse, Plate CXV; *Spermophilus Douglassii*/Douglass's Spermophile, Plate XLIX; *Meriones Americanus*/Jumping Mouse, Plate LXXXV; *Arvicola Borealis*/Northern Meadow-Mouse, Plate CXXIX (ink correction on plate number). Offered with a later chromolithographic print of *Mus Missouriensis*/Missouri Mouse, Plate C (approximately 18 x 27 3/4").

200/400

46. [AUGUSTINE, Saint]. S. Aurelii Augustini, Hipponensis Epi. Scopi. *Civitate Dei*. Libri XXII. in duos tomos divisi, ex vetustissimis MSS. exemplaribus emendati, juxta novissimam editionem Coloniensem. Hamburg: Frankfurt and Hamburg: Zachariae Hertelii, 1661. Vellum. 8vo. 1116, (38, index)pp.

200/300



46



47

47. [AVIATION]. **Hispano-Suiza Aeronautical Engines Birkigt Patents Instruction Book November, 1918 Series No. 7A.** New Brunswick: Wright-Martin Aircraft Corporation, 1918. 8vo. Illustrated with portraits of French World War I flying aces, as well as 14 fold-out blueprints and diagrams (including one housed in a pocket affixed to the rp). Publisher's full black cloth, front board elaborately stamped in gilt (binding somewhat edgeworn, a few gutters over-opened, skewed, a few tears to fold-out diagrams). A rare instruction manual for maintenance and repair for the Hispano-Suiza A-1-E engine.

300/500



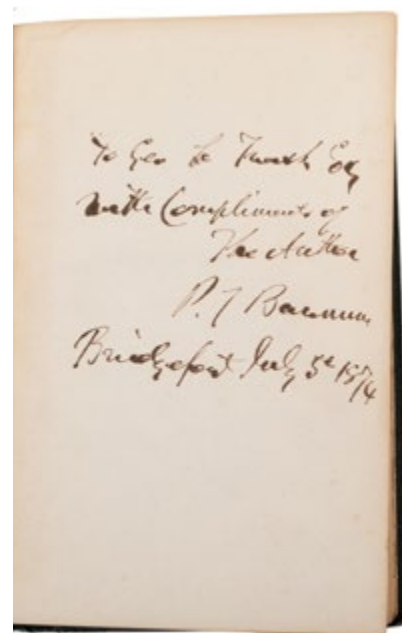
48

48. [BARCLAY, John (1582-1621). **Argensis.** Lugd. Bat. (Leiden): Ex Officina Elzevieriana, 1630. 12mo. Engraved title-page. [xl], 1-705, [xiii, Tabula and Index] pp. Approximately 5 x 2 3/4". Bound in near contemporary full mottled calf (rebacked to style in later calf, some color correction to boards, later endleaves, small manuscript label ("Buri") on fp., gutters facing both free endpapers starting). Fine. SECOND PRINTING OF ELZEVIER'S THIRD EDITION. This work is a historical allegory, focusing on religious conflicts in France under Henry III and IV. This book is pro-monarch and anti-aristocratic. Classics Professor Jennifer Morrish Tunberg describes *Argensis* as one of the "two most influential neo-Latin novels" (along with More's *Utopia*).

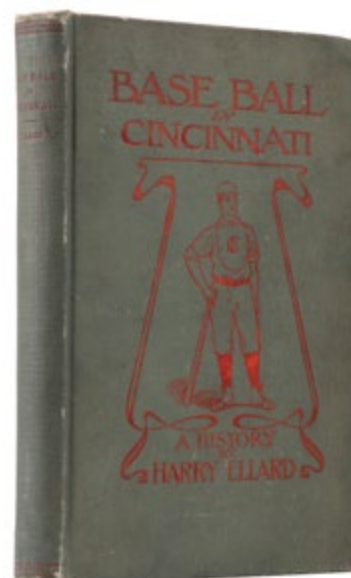
150/300

49. BARNUM, P. T. (1810-1891). **Struggles and Triumphs; or, Forty Years' Recollections. Author's Edition.** Buffalo, NY: Warren, Johnson & Co., 1873. 8vo. Illustrated. [850] pp. Publisher's full green cloth, boards decoratively ruled and paneled in blind, spine stamped in gilt (binding worn, spine headcap loose, some soiling, endleaves foxed). Good. AUTHOR'S REVISED EDITION, PRESENTATION COPY, INSCRIBED BY BARNUM ON THE FRONT BLANK: "To Geo. Le French, Esq. With Compliments of the Author P. T. Barnum Bridgeport July 5th 1874".

500/700



49



50

50. [BASEBALL]. ELLARD, Harry. **Base Ball in Cincinnati. A History...** Cincinnati, OH: [Press of Johnson & Hardin], 1907. 8vo. Illustrated with 52 plates and 6 full-page illustrations, all reckoned within pagination. [252], [2, blank] pp. Bound in publisher's full dark bluish-green cloth, front board and spine stamped in red (spine toned and edgeworn, boards worn, soiled, upper corners bumped, some occasional thumbsoiling in text, skewed). Bookseller's ticket of "Bertrand Smith's Acres of Books, Cincinnati" on the fp. Very good. THE TRUE FIRST EDITION, (THE RARE "SUBSCRIPTION EDITION,") #180/500. This book is dedicated to the original Cincinnati Red Stockings (1866-1870), often referred to as the first professional baseball team, which was undefeated for 1869 and most of 1870. The author was able to refer to the original records of the club, as his father, George Ellard, was a founding member of the team. Offered with a 1987 facsimile edition of this book in the publisher's full red leather.

700/900

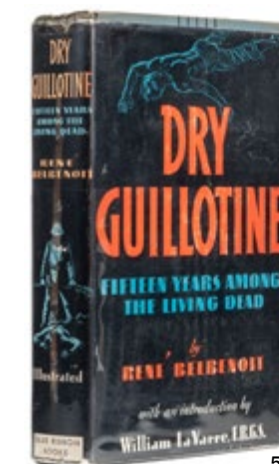
Harry Ellard



51

51. BEAUMONT, Francis (1584-1616) and FLETCHER, John (1579-1625). **The Works of Beaumont & Fletcher...** With Notes and a Biographical Memoir by The Rev. Alexander Dyce. London: Edward Moxon, 1843-46. 8vos. Engraved frontispieces in volumes I and II. 11 volumes. Approximately 8 1/2 x 5 1/2". Beautifully bound by Zaehnsdorf in nineteenth century half brown levant morocco over marbled boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt (minor occasional rubbing to bindings, occasional light soiling or foxing in text. Fine. FIRST EDITION OF THESE WORKS EDITED BY DYCE; THE BEST COLLECTED EDITION OF THE WORKS OF BEAUMONT & FLETCHER. All volumes with the armorial bookplate of Gervase Beckett on all fps. Sir William Gervase Beckett (1866-1937) was a British banker and conservative politician.

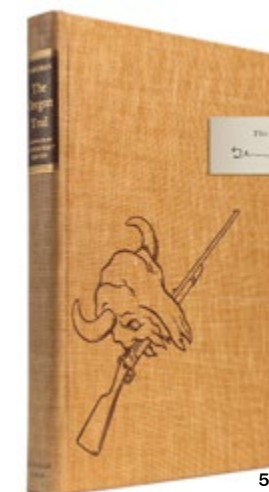
800/1,000



52

52. BELBENOIT, René (1899-1959). **Dry Guillotine. Fifteen Years among the Living Dead...** Illustrations by a Fellow Prisoner. New York: Blue Ribbon Books, Inc., [1940]. 8vo. Illustrated with plates. 345, [9, blank] pp. Publisher's full light blue cloth, front board and spine stamped in dark blue, publisher's unclipped ("100/100") double-sided dust jacket with publisher's catalogue on verso (cloth spine sunned and edgeworn, some edgewear, soiling to boards, endleaves offset; jacket with several tape repairs to verso, spine sunned, some chipping, edgewear, several marginal tears to jacket, jacket is approximately 1/4" shorter than the binding - it is unclear if it has been trimmed). Good. REPRINT EDITION, WITH A RARE INSCRIPTION BY THE AUTHOR ON THE FFEP: "To Madalynne [?] A [?] Souvenir René Belbenoit Dec. 23. 1944 Hollywood -". With the bookplate of Gordon B. Weir on the fp. Belbenoit was a petty criminal with a history of minor thefts and scams; he was eventually arrested, tried, and sent to serve at the French penal colony in French Guiana, the infamous "Devil's Island." He would eventually escape the brutal prison colony and migrate to the United States (he would eventually earn United States citizenship in 1956). This book, and his other book about his brutal detention, *Hell on Trial* (1940), led to prison reform for French prisons.

150/300



53

53. [BENTON Thomas Hart, (1889-1975), illustrator]. PARKMAN, Francis (1823-1893). **The Oregon Trail.** New York: Doubleday, Doran & Co., 1945. 8vo. Illustrated with color plates. [329] pp. Original brown cloth with dark brown stamped illustration on front board, brown and gilt-stamped title on spine, in original slipcase (cloth spine a bit toned, and lightly soiled, slipcase worn, creased, some chipping). Very good. #497/1,000 COPIES SIGNED BY BENTON.

200/400

54. BERNHARDT, Sarah (1844-1923). **Memories of My Life.** New York: D. Appleton and Company, 1907. 8vo. Illustrated. 456 pp. Publisher's full cream cloth, front board ruled in gilt with blind central motif of the mask of Comedy, spine stamped in gilt, textured cream endleaves (light wear, faint soiling to binding, previous owner's gift note taped first blank). Near fine. THE RARE FIRST EDITION, AUTOGRAPH EDITION, #156/250 COPIES SIGNED BY BERNHARDT.

400/600

55. [BIBLIOGRAPHIES]. **Group of 25 References, Catalogs, and Bibliographies.** [V.p., ca. 19th-20th century]. Includes: *Harvard College Library Collection.* Cambridge: E.W. Metcalf and Company, 1830-1834. Vols. 1-4. — EAMES, Wilberforce. *Lennox Library Short Titles Lists, 1887-1890.* 1895 Edition. — *The English Catalogue.* London: Sampson Low & Co., 1864, 1873. Two volumes: 1835-1862 and 1863-1871. — NICELY, Tom. *Adam and His Work: A Bibliography of Sources by and about Paul Goodman (1911-1972).* London: The Scarecrow Press, Inc, 1979. — *Catalogue of the Private Library of A.A. Smets.* New York: Bradstreet Press, 1868. — HACKETT, E. Byrne. *Catalogue of the Renaissance: English Drama, etc. to 1725.* New York: The Brick Row Bookshop, 1942. Vol. 2. With the supplement. — MEJER, Wolfgang. *Bibliographie der Buchbinderei-Literatur.* Leipzig, 1925. — WEGELIN, Oscar. *Early American Poetry Vol. 1, 1650-1799.* 1965 reprint. — Three bibliographies from the *Grolier Club*, including 75th Anniversary. (1951); Centennial 1884-1984 (1984); [and] Millenium (2000), each with a slipcase. — STEVENS, Henry. *Catalogue of my English Library.* London: C. Whittingham, 1853. — EDWARDS, Edward. *Free Town Libraries, their Formation, Management, and History in Britain, France, Germany, and America.* London: Trubner and Co., 1869. — and others. Mostly 4to and 8vo. Mix of leather, cloth, and marbled boards. Some with deckled edge paper. VARIOUS EDITIONS. Condition varies. Worn with library stamps, toning, and soiling. Generally good or better.

300/400

56. [BINDINGS - BRITISH LITERATURE]. **Group of 3 titles in 4 volumes.** Including: GOSSE, Edmund (ed.) *The Works of Thomas Gray.* London: Macmillan and Co., 1884. 12mo. Two volumes, full green morocco (spines sunned to brown), binding signed by Broadstreet's, t.e.g., turn-ins and edges gilt, gilt-decorated spine with pinwheel design in compartments. These are the first two volumes from a four-volume set of Gray's works. — RUSKIN, John. *Sesame and Lilies: Three Lectures by John Ruskin.* London: George Allen, 1903. 12mo. Full brown morocco, spine in six compartments separated by raised bands, gilt lettering in two compartments, gilt dentelles, t.e.g., ribbon marker bound in, marbled endpapers. — RUSKIN, John. *The Stones of Venice. Volume One: The Foundations.* London: Smith, Elder & Company, 1851. 4to. xii, (ii), 413, (4), 2 pp. Custom full burgundy morocco, spine in six compartments separated by raised bands and gilt borders, gilt title in one compartment, triple gilt borders on covers, gilt dentelles with floral and triple gilt borders, marbled endpapers, t.e.g., fore-edge deckle. Generously illustrated with some 72 in-text drawings and 21 full-page plates by the author, who had this to say about the illustrations: "... I have used any kind of engraving which seemed suited to the subjects - lime and mezzotint, on steel, with mixed lithographs and woodcuts, at considerable loss of uniformity in the appearance of the volume, but, I hope, with advantage, in rendering the character of the architecture it describes." Bound in near the end of the volume is an autograph four-page letter from William Challinor to John Sleight, Esq. concerning the deaths of Mary Elizabeth Challinor

and William Edward Challinor. At the end of the volume is a two-page prospectus regarding the potential publication of a volume two, which would contain a set of illustrations by Ruskin in Imperial Folio size. Provenance: Former owner's printed armorial bookplate (*Sapere Aude - SLEIGH*) on fp, former owner's name and date (Jan. 19, 1892) on reverse of ffp, hand-written dedication on a red bound-in page (Mary Elizabeth Challinor, 1880) by John Sleight; otherwise unmarked, tight, square, bright, and clean.

300/500

57. BLACKMORE, Sir Richard (1654-1729). **Prince Arthur: An Heroick Poem. In Ten Books.** London: Awnsham and John Churchill, 1695. Folio. [xx], 296, [4, Index (apparently inserted)] pp. Approximately 12 1/2 x 8". Complete. Bound in contemporary full paneled calf (rebacked with a possibly later spine, spine tooled in black and gilt, red gilt morocco lettering label, joints cracking, later endleaves, with a previous owner's critical ink note about this title on p. 296, and a few ink marginal notes throughout; text still quite bright). Near fine. FIRST EDITION, FIRST ISSUE WITH THE FIRST ISSUE ERRATA AFTER THE PUBLISHER'S ON PP. [XIX]. Although primarily a respected physician, Blackmore was also a poet who favored epic poetry (*Prince Arthur* was a thinly-veiled panegyric for William III; this poem garnered criticism despite having three editions, and, in gratitude, William made Blackmore Physician-in-Ordinary).

300/500

58. [BLAKE, William (1757-1827), subject]. **Hangwa Geijutsu: No. 70 [William Blake Exhibition Catalogue].** [Tokyo: Museum of Western Art, 1990]. Small 4to. 270 pp. Original wrappers. Laid-in is an original woodcut engraving signed and numbered by Atsushi Inoue in publisher's partially transparent insert. Fine. FIRST EDITION, HORS COMMERCE COPY #0202 OUT OF 400 OF THIS IMPORTANT JAPANESE ART MAGAZINE. A lovely and colorful exhibition catalog for a Japanese exhibition of William Blake's work.

200/400

59. [BONAPARTE, Napoleon (1769-1821), subject]. JUNOT, Laure (1784-1838). **Memoirs of Madame Junot (Duchesse d'Abrantes).** London: The Grolier Society, [ca. 1900]. 8vos. Illustrated with hand-colored frontispieces and numerous plates. 6 volumes. Bound in contemporary three-quarter olive green morocco over green cloth boards, spines ruled, tooled and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (some mild wear, soiling, light toning in text). Near fine. FIRST EDITION THUS, THE IMPERIAL EDITION DE LUXE. An excellent history of the Napoleonic era.

400/600

60. [BONAPARTE, Napoleon (1769-1821), subject]. **The Atrocities of the Corsican Daemon; or a Glance at Buonaparte.** London: Minerva Press, 1803. 8vo. Illustrated with a frontispiece portrait of Napoleon with an insulting caption: "Do but observe the face of Villany." [2, blank], [ii], [1]-63, [1, ad], [2, blank] pp. Approximately 8 x 4 3/4". Bound in later full reddish-brown buckram boards, spine lettered in gilt (spine sunned, front joint starting, some offsetting to endleaves, contemporary ink or pencil markings on both blanks, frontispiece creased at lower corner, some occasional soiling to text). Fine. FIRST EDITION OF THIS RARE ANTI-NAPOLEON PAMPHLET. With the ownership signatures of English and Classics Professor Ben C. Clough on the ffp, and contemporary inscription of John Hornwood (dated 1790) on the rear blank.

1,000/1,500



54



55



56



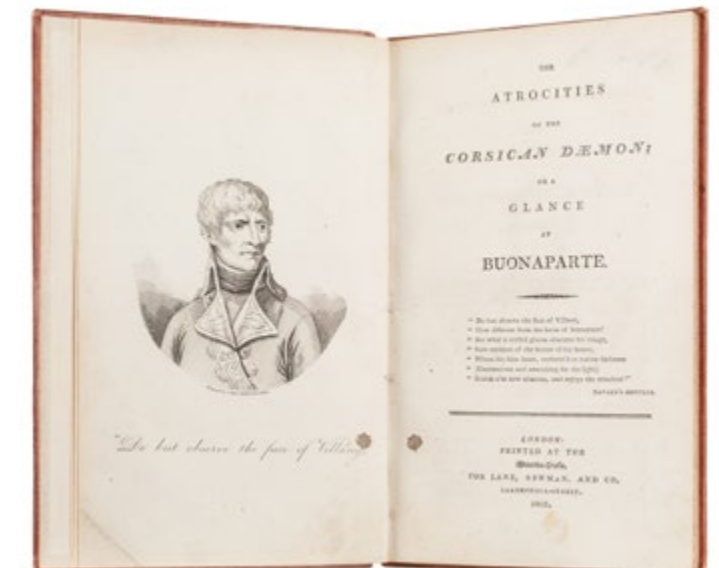
57



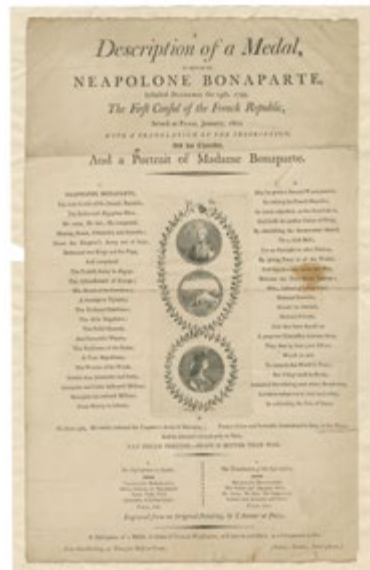
58



59



60



61

61. [BONAPARTE, Napoleon (1769-1821), subject]. **Broadside: "A Description of a Medal, in Honor of Neopolone [sic] Bonaparte, Installed December the 25th 1799, The First Consul of the French Republic..."** [Nottingham: Sutton, Printer, ca. 1800]. Printed broadside with engraved illustrations of medals featuring Napoleon, Josephine, and a fleet of ships. Approximately 15 ½ x 9 ½". Mounted onto a later backing sheet, 3 horizontal and 1 vertical creases, some edgewear, creasing, soiling, marginal tears. Very good. On verso is a presentation bookplate from H. S. Richards, Esq. from the Public Libraries, Nottingham, with their embossed stamp at upper left corner. AN EXCEEDINGLY RARE BROADSIDE ADVERTISING A MEDAL IN HONOR OF NAPOLEON; at bottom is a mention of a similar medal to be struck in honor of George Washington, as a companion to this medal.

400/800

62. [BONAPARTE, Napoleon (1769-1821), subject]. [CHAMPAGNE, Jules, illustrator]. GOODRICH, Frank B. (1826-1894). **The Court of Napoleon or Society Under the First Empire...** New York: Derby & Jackson, 1857. 4to. Illustrated with 16 chromolithographic portraits (including the frontispiece and title-page) of members of Napoleon's court. [xiv], [1]-416, [2, blank] pp. Approximately 11 x 7 ½". Bound in publisher's elaborate full brown morocco, boards ruled and decoratively paneled in dark brown, with gilt central motif of a crowned "N", spine ruled and lettered in gilt in compartments, five raised bands, all edges gilt (rebacked to style in modern brown morocco, new endleaves and headbands, some soiling, minor wear to boards, minor occasional thumbspoiling in text and plates). Fine. FIRST EDITION WITH THESE ILLUSTRATIONS.

200/300

63. BONIFACIO DA LURI (Antonio Giuseppe Bernardi). **Storia Filosofica del Pregiudizio (Philosophical History of Prejudice)** Florence: Albizziniana da S. Maria, 1784. 12mo. xiv, 308, (2) pp. Vellum, hand-written title on spine. First edition of da Luri's philosophical treatise on injury. Provenance: Library stamp of Duca de Santa Candida, Malvezzi, on title and last page of index. (The title of Duke of Santa Candida was granted to the Malvezzi, or Malvinni, family by Carlo VI in 1784). Both the binding and the text block are in remarkably good condition, tight, square and clean. Near fine.

150/250

64. [BOTANICAL LEAVES]. **Group of 12 Hand-Colored German Botanical Leaves Plus 2 Uncolored Botanical Leaves.** [Germany, ca. 1600s-1700s]. 4to leaves with hand-colored woodcuts of plants, several with hand-colored woodcuts on both sides. Approximately 13 ¾ x 8 ½" to 11 ¾ x 7 ¼". 10 leaves are mounted with printed captions. Leaves toned, soiled, with some marginal chipping or creasing, some margins a bit uneven from where these leaves were excised from books. All are housed in a modern gray cloth portfolio. Generally very good. Some of the sources are: Gart der Gesundheit (3 leaves, 1485), Ortus Sanitatis (1 leaf, 1500), Herbolario Volgare (1 leaf, 1522), De Historia Stirpium (1 leaf, 1542), various editions of Kreutterbuch (7 leaves, 1550-1590) and more.

150/300



64



65

65. [BOTANY]. [CURTIS, William (1746-1799)]. [**Flora Londinensis**]; [Two Plate Volumes Only]. [London: Printed for & Sold by the author at his Botanic Garden, 1777-1798.] Large folios, volumes 5 and 6 (out of 6). Illustrated with 423 engravings of which only 11 are handcolored. Bound without text pages or titles. Approximately 17 ½ x 11". Bound in later half green cloth over marbled boards, spines stamped in gilt (some wear to bindings, hinges starting, plates various folio sizes, some toned, folded, creased, occasionally soiled). Very good. FIRST EDITIONS OF THESE TWO VOLUMES. With the ownership signatures of W. Masters and 2 letters affixed to the fp of volume 5 indicating ownership of H.J. Giraud (1817-88; botanist of Faversham).

3,000/5,000

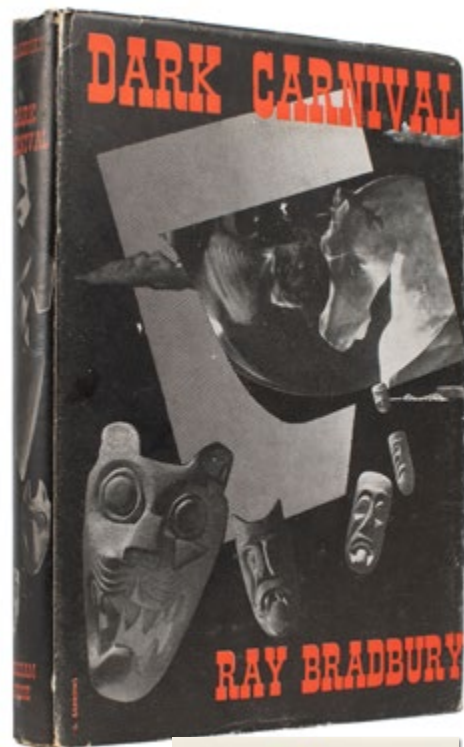


66

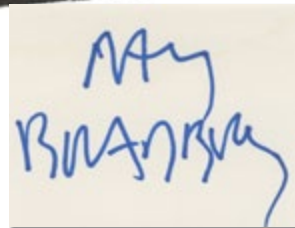
66. BRADBURY, Ray (1920-2012). **Dark Carnival.** Sauk City, WI: Arkham House, 1947. 8vo. [314] pp. Beautifully bound by the Dragonfly Bindery in an art binding of full blue morocco, boards stamped in gilt, multiple colored leather onlays on front board depicting a boy with a spider (spider is black felt) in a matchbook (matchbook is printed paper), dark green gilt morocco lettering label on spine, custom-made endleaves with a spider and web design (text a bit toned). Fine. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED BY BRADBURY ON THE FRONT BLANK, IN A BEAUTIFUL AND UNUSUAL ART BINDING. Housed in a custom quarter blue morocco clamshell case with onlaid brown leather spider and green gilt morocco lettering label on spine. "His best work, from the beginning, has been his fantasy... and his best fantasy has been his horror stories. As previously mentioned, the best of the early Bradbury was collected in [this work]. No easily obtainable edition of this work, *The Dubliners* of American fantasy fiction, is available... Included are such short Bradbury classics of gut-chilling horror as 'The Jar', 'The Crowd', and the unforgettable 'Small Assassin'" (Stephen King in *Danse Macabre*). Bleiler, *Supernatural Fiction* 254; Currey, p. 55; Jaffery 27. From the renowned personal collection of Dr. George D. Lacy.

4,000/6,000

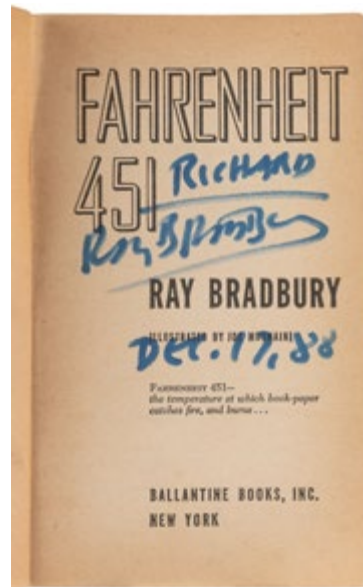
Ray Bradbury



67



68



69

67. BRADBURY, Ray (1920-2012). **Dark Carnival**. Sauk City, WI: Arkham House, 1947. 8vo. [314] pp. Original black cloth; original unclipped (“\$3.00”) dust jacket (cloth a bit rubbed, minor offsetting to endleaves; jacket spine a bit toned, some edgewear, faint chipping to jacket spine, light edgewear, foxing to jacket edges). Very good. FIRST EDITION OF THE AUTHOR’S FIRST BOOK, WITH A SIGNED INDEX CARD BY BRADBURY LAID-IN. With a laid-in COA card by A. A. H. Autographs. “His best work, from the beginning, has been his fantasy... and his best fantasy has been his horror stories. As previously mentioned, the best of the early Bradbury was collected in [this work]. No easily obtainable edition of this work, *The Dubliners* of American fantasy fiction, is available... Included are such short Bradbury classics of gut-chilling horror as ‘The Jar’, ‘The Crowd’, and the unforgettable ‘Small Assassin’” (Stephen King in *Danse Macabre*). Bleiler, *Supernatural Fiction* 254; Currey, p. 55; Jaffery 27.

1,000/1,500

68. BRADBURY, Ray (1920-2012). **Dark Carnival**. London: Hamish Hamilton, [1948]. 8vo. 271 pp. Original full teal green cloth, spine lettered in silver, publisher’s unclipped (“9s. net”) jacket (cloth spine a bit dull, some rubbing, faint sunning to cloth edges, small tape residue marks on front and rear boards, endleaves and edge of text block foxed; jacket spine toned, chipped, and worn, some edgewear, chipping, front joint torn, panels toned, soiled). A good copy in a fair dust jacket. FIRST BRITISH EDITION OF BRADBURY’S FIRST BOOK, which collects 20 of the 27 stories published in the 1947 Arkham House edition. Bleiler, *Supernatural Fiction* 254; Currey, p. 55. 200/400

69. BRADBURY, Ray (1920-2012). **Fahrenheit 451**. Illustrated by Joe Mugnaini. New York: Ballantine Books, Inc., [1953]. Small 8vo. [202] pp. Publisher’s printed wrappers (wrappers worn, toned, joints and hinges worn, first leaf a bit loose, front hinge starting, text toned, previous owner’s signature on inner front wrapper). Good. TRUE FIRST TRADE EDITION, PRECEDING THE HARDCOVER EDITION; INSCRIBED BY BRADBURY ON THE TITLE-PAGE: “Richard Ray Bradbury Dec. 17, 88”. This legendary novel was the basis for the 1966 film directed by Francois Truffaut and the 2018 film directed by Ramin Bahrani. 200/400

70. BRADBURY, Ray (1920-2012). **The Martian Chronicles**. Garden City: Doubleday & Company, Inc., 1950. 8vo. 222 pp. Publisher’s full green cloth, spine stamped in burgundy, publisher’s unclipped (“\$2.50”) dust jacket (cloth spine sunned and rubbed, light sunning to board edges, some foxing to edge of text block; jacket spine toned, and chipped at edges, some general toning, mild wear, soiling to jacket panels, some foxing to jacket flaps). Very good. FIRST EDITION OF THIS LANDMARK NOVEL, SIGNED BY BRADBURY ON THE FFEP; ADDITIONALLY INSCRIBED BY THE BOOK’S DEDICATEE, BRADBURY’S WIFE MARGUERITE, ON THE DEDICATION PAGE: “Marguerite Bradbury in friendship and appreciation”. This is a “fix-up” novel, in which previously published short stories are linked together or modified with new material to form a cohesive whole. This novel remains one of Bradbury’s most lauded and popular. From the renowned personal collection of Dr. George D. Lacy.

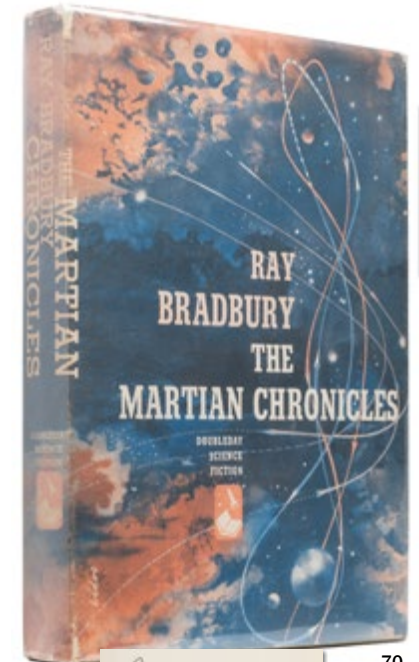
1,500/2,500

71. BRAUTIGAN, Richard (1935-1984). **Pair of First Editions, First Printings from the “Writing” Series by the Four Seasons Foundation, including: Trout Fishing in America**. (Writing 14). San Francisco, 1967. 8vo. 112, [4, blank] pp. Original printed wrappers. And: *In Watermelon Sugar*. (Writing 21). San Francisco, [1968]. 8vo. 138 pp. Original printed wrappers. Both books with some wear to spines (mild chipping to spine headcap of Trout Fishing), some rubbing, creasing, light soiling, wear to wrappers, minor occasional thumbsoiling in text). Very good. THE RARE FIRST EDITIONS, FIRST PRINTINGS OF THESE IMPORTANT BRAUTIGAN TITLES.

800/1,000

72. [BREWERIANA]. **Pair of Manuscript Ledgers or Notebooks for Brewers including: “Ad Majorem Dei-mariague Gloriam handboed van uilgeleverde [?] Bieren aene de berbelgiers begonnen met 1er January 1827”**. [N.p., 1827-1854] 4to. 121 leaves with manuscript, most with manuscript on recto and verso (several blank leaves interspersed with text, not counted as above). Approximately 12 ½ x 8”. Later patterned paper backstrip over original plain boards, manuscript label on front board, silk ties (binding heavily worn, soiled, spine perished, numerous ink notations on binding, some thumbsoiling throughout, several gutters cracked). Good. A nice working ledger in Dutch and English (some months and some other works appear to be in English). And: “L’Ouiolité [?] libre en Brasserie...” [France, ca. 1920s]. 8vo. 55 leaves on ruled paper, most leaves with text on recto and verso. The name “Van Laer” appears in several places. Also notes on the fermentation and stabilization of beer. Approximately 7 ½ x 5”. Bound in plain brown cloth boards with 2 rings. Some soiling, mild wear. Very good. Neatly written script with a few newspaper clippings related to fermentation.

300/500



70



71



72



73

73. [BREWERIANA]. **Group of 26 Books or Pamphlets on Brewing and Related Topics.** [V.p., ca. late 19th century - mid-20th century]. 8vos. Original publisher's cloth bindings or wrappers. Generally worn, soiled, with some ownership markings or notes. Generally good. VARIOUS EDITIONS. Some titles include: *Bijvoegsel aan het Leerboek der Gistingsnijverheid* (by Verlinden), *Institut Supérieur des Fermentations de Gand* (4 issues, 1924-27), *Encyclopedie agricole* (4 issues, including *Microbiologie*, *Sucerie de Betterave ***, *Malterie Brasserie* and *Malterie Brasserie ***, *Annuaire de la Brasserie Belge* 1943, and 1944, *Le Guide de Brasseur ou l'Art de Faire la Biere* (by Mulder), *Boissons alcooliques* (by Rousset), *Precis des Examens de Laboratoire* (by Bard), *Het Bier* (by Ide), *Brasserie et Malterie* (by Petit), *Histoire du Commerce des Vins* (by Gand), *Hermes Pompen* (catalog), *Les Vins de Fruits et les Hydromels* (by Seghers), and more.

200/400



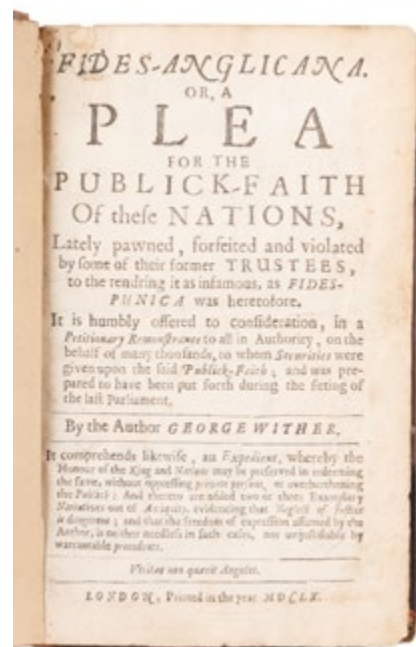
74

74. [BRITISH HISTORY]. [KEMBLE, John M. (1807-1857), editor]. **Codex Diplomaticus Aevi Saxonici...** London: Sumptibus Societatis [i.e. English Historical Society], 1839-48. 4tos. 6 volumes. cxxix, 321; xxiv, 436; lii, 468; xx, 317; xv, 403; xxxviii, 359 pp. Approximately 10 x 6 1/4". Bound to style in modern quarter brown calf over marbled boards, spines ruled, tooled in gilt in compartments, four raised bands, burgundy gilt morocco lettering labels, new endpapers (title-pages with the perforated and embossed stamps of the "City Library Springfield Mass", as well as a few scattered pages with the perforated stamp). Fine. RARE FIRST EDITION, LARGE PAPER COPY. *The Codex Diplomaticus aevi Saxonici* was published in 1839-48, for the English Historical Society and was the only edition printed. Kemble's famous book, *Saxons in England* (1876) was founded on the *Codex*. An extensive study of more than 1,400 Anglo-Saxon and Norman legal and administrative documents, from Kemble's own collection, the British Museum and various college and cathedral libraries. Includes introductory material and index in English. Text in Latin and Anglo-Saxon, introductory material, notes and index in English. "[This work] must remain the great original of all such undertakings, and the pattern to be followed by all future editors of charters. Besides the exact knowledge of Anglo-Saxon and the skill in deciphering documents displayed by this book, it presents, though so unobtrusively as to be almost likely to escape notice, proofs of an amazing amount of knowledge and critical acumen." (DNB).

700/900

75. [BRITISH HISTORY]. WITHER, George (1588-1667). **Fides-Anglicana. Or, a Plea for the Publick-Faith of these Nations.** Lately pawned, forfeited and violated by some of their former Trustees, to the rendering it as infamous, as FIDES-PUNICA was heretofore... London: 1660. 12mo. [ii], 94 pp. Approximately 6 1/2 x 4". Bound in nineteenth-century half brown morocco over brown cloth boards, spine lettered in gilt (spine heavily worn, joints worn, hinges starting, endleaves soiled, title leaf and first leaf with repairs at top, some wear, soiling in text). Good. THE SCARCE FIRST EDITION of this political satire published during the English Civil War. The last few pages have a list of Wither's writings. Lord Viscount Powerscourt's copy with his bookplate affixed to the verso of the title-page.

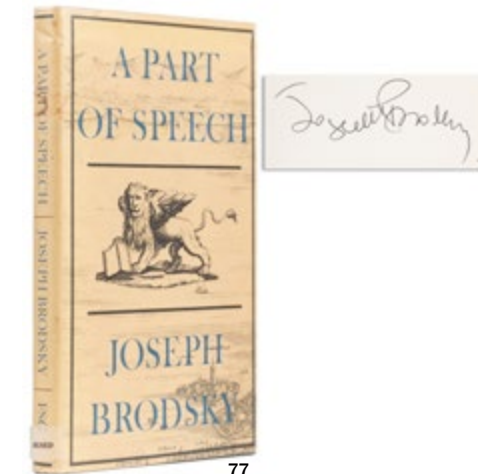
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75



76



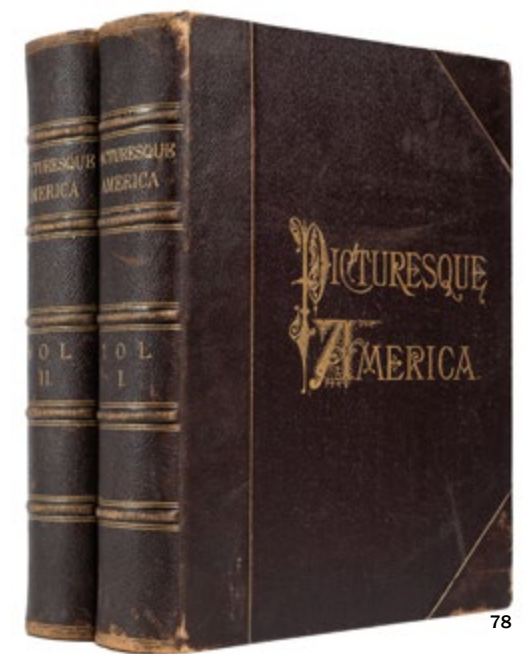
77

76. [BRITISH INTEREST]. **Group of Four Works Regarding British Satire, Culture, and History.** [V.p., ca. 19th century]. Includes: FIELDING, Henry. *The Works of Henry Fielding, Esq.* New York: William Durell, 1819. — *Diogenes, a Light upon many subjects.* London: Edward Shelton, 1854. Many bound volumes of the British satirical newspaper, a direct rival of Punch magazine. 4to. — [MORGAN, Henry J.] *The Tour of H. R. H. The Prince of Wales through British America and the United States.* Montreal: John Lovell, 1860. — SMITH, Egerton. *The Melange, A Variety of Original Pieces in Prose and Verse Comprising the Elysium of Animals.* Liverpool: Egerton Smith, 1834. Illustrated with engravings. — Mostly 8vo. Leather, cloth, and marbled boards. VARIOUS EDITIONS. Worn with soiling, creasing, toning, ownership marks. Generally good or better.

150/200

77. BRODSKY, Joseph (1940-1996). **A Part of Speech.** New York: Farrar Straus Giroux, [1980]. 8vo. [152] pp. Publisher's full blue cloth, front board lettered in blind, spine lettered in gilt; publisher's unclipped ("\$12.95") dust jacket (light rubbing, marginal sunning to cloth; jacket spine sunned and soiled). Near fine. FIRST EDITION, SIGNED BY BRODSKY ON THE HALF-TITLE. Brodsky was forced to flee his native Soviet Union in 1972, for the United States. Besides teaching literature at American universities, he was awarded the Nobel Prize for Literature in 1987 and was appointed the United States Poet Laureate in 1991. *A Part of Speech* is his second major collection published in the United States.

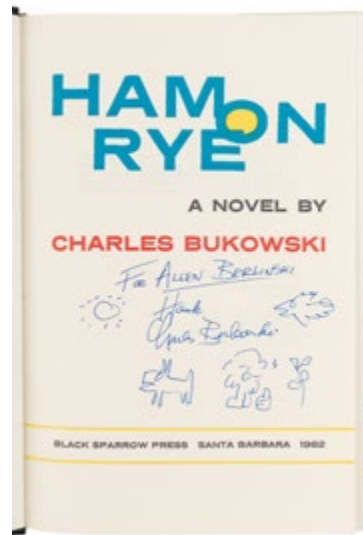
150/300



78

78. BRYANT, William Cullen (ed.). **Picturesque America; Or, the Land We Live In.** New York: D. Appleton & Company, 1872, 1874. 2 volumes, 4to. (viii), 568; (vi), 576 pp. Publisher's full brown leather, spine in six compartments separated by raised bands, gilt lettering on spine and cover, all edges gilt, marbled endpapers. Frontispiece and additional pictorial title-page in each volume. Illustrated with 49 steel-engraved, tissue-protected plates on thick stock, in addition to hundreds of steel and wood engraved in-text illustrations. "*Picturesque America* was a conspicuous presence in the popular culture of the United States in the post-Civil War years. First published as a magazine series in Appleton's Journal, then as a subscription book, in parts, from 1872 to 1874 it reached a huge audience. Its voluminous text and over 900 pictures represented the first comprehensive celebration of the entire continental nation. By testifying to the variety, uniqueness and potential wealth of the American landscape and the advanced civilization of its cities, *Picturesque America* laid the foundation for a resurgence of nationalism rooted in the homeland itself, rather than in institutions of democracy as would have been the case earlier in the century" (Sue Rainey, Introduction to "Creating picturesque America: monument to the natural and cultural landscape"). This huge two-volume set is most notable for the beautifully reproduced steel engravings after the drawings of the artist Harry Fenn, and by artists such as Thomas Moran, R. Swain Gifford, Granville Perkins, Homer Martin, Alfred R. Waud, W.L. Sheppard, and James D. Smillie. The superb plates were engraved by the finest artists, including Robert Hinshelwood, a Scots engraver who emigrated to America in 1835 where he established a considerable reputation for his work on landscapes. The views range from Niagara Falls and Mount Desert Island, to Lake Superior and the coast of Florida, to Mount Hood and Yosemite Valley. Urban views include New Orleans, Buffalo, New York Harbor, Cleveland, and Milwaukee, as well as the Golden Gate harbor, before the bridge was erected. William Cullen Bryant (1794-1878) was an American romantic poet, journalist, and long-time editor of the New York Evening Post. Bottom edge of volume one is lightly worn, the ffep of volume two is loose, otherwise both volumes are tight, square, clean, and unmarked. BAL 1732.

500/700



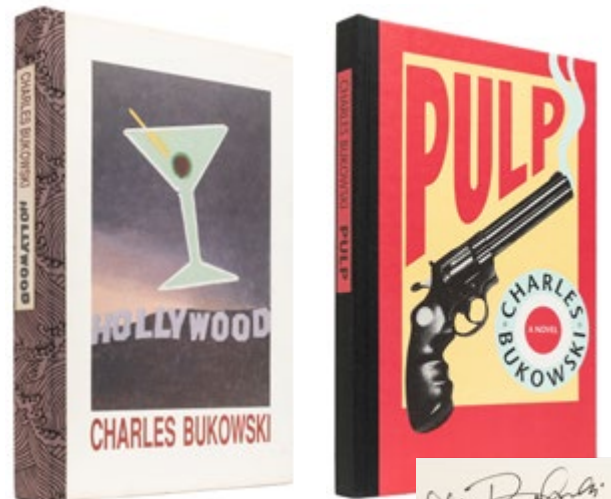
79



83

79. BUKOWSKI, Charles (1920-1994). **Ham on Rye. A Novel...** Santa Barbara: Black Sparrow Press, 1982. 8vo. [287], [4, blank] pp. Publisher's black cloth backstrip over pictorial boards, printed paper label on spine, acetate dust jacket. Minor rubbing to jacket, a few inoffensive small spots on lower front board. Fine. FIRST TRADE EDITION, ONE OF 750 HARDCOVER COPIES PRINTED; PRESENTATION COPY, INSCRIBED BY BUKOWSKI WITH 5 SMALL DRAWINGS IN BLUE BALL-POINT ON THE TITLE-PAGE: "For Allen Berlinski / Hank Charles Bukowski" (Bukowski here uses the common name of his real first name, Henry - Hank was also a pseudonym he used, "Hank Chinaski").

800/1,200



80

81

80. BUKOWSKI, Charles (1920-1994). **Hollywood. A Novel...** Santa Rosa: Black Sparrow Press, 1989. 8vo. [243], [1, blank] pp. Publisher's patterned cloth backstrip over pictorial boards, printed paper label on spine, acetate dust jacket (mild soiling to binding, some faint agewear to jacket). Still, fine. FIRST EDITION, #128/150 COPIES WITH A SIGNED PRINT AFTER ARTWORK BY BUKOWSKI - THIS COPY ADDITIONALLY SIGNED BY HIM ON THE LIMITATION PAGE.

400/600

81. BUKOWSKI, Charles (1920-1994). **Pulp.** Santa Rosa: Black Sparrow Press, 1994. 8vo. [205], [3 blank] pp. Publisher's black cloth backstrip over pictorial boards, printed paper label on spine, acetate jacket. Fine. FIRST EDITION #471/750 COPIES SIGNED BY BUKOWSKI, THIS COPY WITH A SMALL DRAWING OF A DOG NEAR BUKOWSKI'S SIGNATURE.

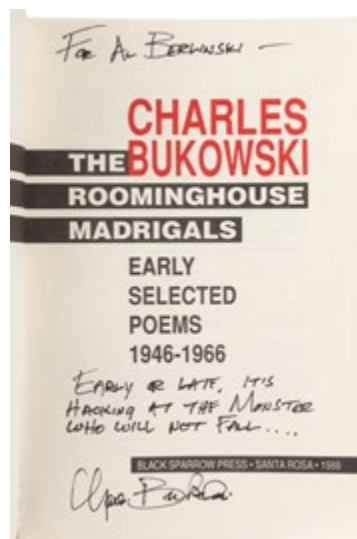
300/500

82. BUKOWSKI, Charles (1920-1994). **The Roominghouse Madrigals. Early Selected Poems 1946-1966.** Santa Rosa: Black Sparrow Press, 1988. 8vo. [260] pp. Publisher's printed wrappers (minor rubbing to wrappers and joints, one small tear at lower front joint, spine a bit sunned). Fine. FIRST TRADE EDITION, PAPERBACK ISSUE, PRESENTATION COPY, INSCRIBED BY BUKOWSKI ON THE TITLE-PAGE: "For Al Berlinski - Early or Late, It's Hacking at the Monster Who Will Not Fall.... Charles Bukowski".

300/500

83. BUKOWSKI, Charles (1920-1994). **Three by Bukowski.** Santa Rosa, CA: Black Sparrow Press, 1992. 8vo. [4] pp. Original printed wrappers. Fine. FIRST EDITION, THE EXCEEDINGLY RARE PROOF COPY, ONE OF ONLY 2 COPIES, with the accompanying presentation note on letterhead to a noted Bukowski collector and dealer, letter signed by Black Sparrow Press publisher, John Martin, "... Here is a little item for your Bukowski collection, one of two proofs of a booklet we'll be giving away at the ABA convention next month. We're printing 1000 paperbacks and 100 hardcovers, the latter to go to Bukowski collectors..." Accompanying this proof copy is one of the 100 hardcovers and one of 1,000 paperback copies, both fine.

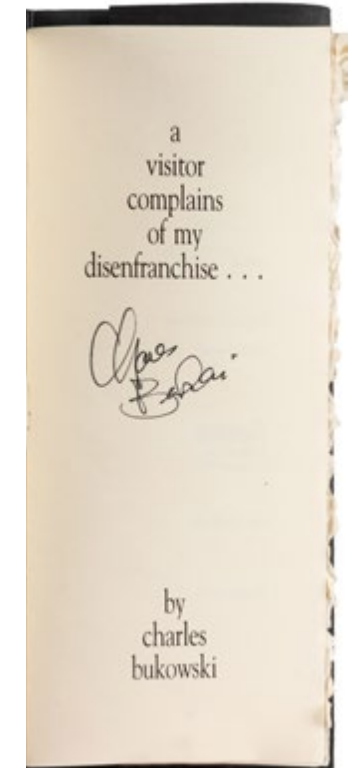
300/500



82



84



85

84. BUKOWSKI, Charles (1920-1994). **War All the Time. Poems 1981-1984.** Santa Barbara: Black Sparrow Press, 1984. 8vo. [284] pp. Publisher's black and gray cloth backstrip over pictorial boards, printed paper label on spine, acetate dust jacket. Fine. FIRST EDITION, #19/100 COPIES SIGNED BY BUKOWSKI WITH AN ORIGINAL SIGNED OIL PAINTING BY BUKOWSKI - AN ORIGINAL INK DRAWING BENEATH BUKOWSKI'S SIGNATURE ON THE SIGNED LIMITATION PAGE. With loose wax paper liner over oil painting, as issued (light wear to wax paper).

2,000/3,000

85. BUKOWSKI, Charles (1920-1994). **a visitor complains of my disenfranchise...** [Los Angeles: Illuminati, 1987]. Oblong 8vo. [20] pp. Publisher's plain black wrappers, thick black paper dust jacket with small metal knob. A few pages roughly opened at fore-edge, as issued. Fine. FIRST EDITION, ONE OF 225 COPIES, SIGNED BY BUKOWSKI ON THE TITLE-PAGE. One of the "tadbook" series.

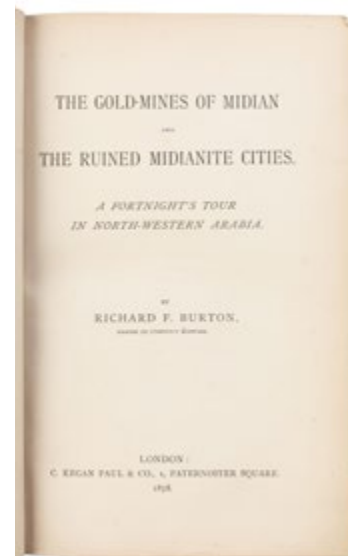
300/500



86

86. BUKOWSKI, Charles (1920-1994) and CRUMB, R. (b. 1943). **The Captain Is Out to Lunch and the Sailors Have Taken Over the Ship.** text by Charles Bukowski serigraphs and illustrations by R. Crumb. Santa Rosa: Black Sparrow Graphic Arts, 1997. Folio. Illustrated with 5 color serigraphs inserted throughout, EACH SERIGRAPH SIGNED BY CRUMB, and several black and white intertextual illustrations. [122], [2, blank] pp. Publisher's pictorial full beige cloth, front board stamped in colors, spine stamped in black, original publisher's red cloth slipcase with printed label. Fine. FIRST SIGNED LIMITED EDITION, REGULAR ISSUE, #11/175.

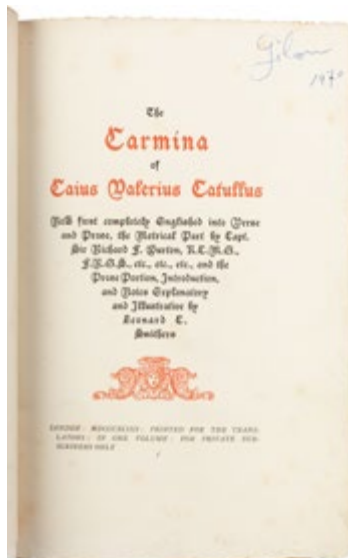
800/1,200



87

87. BURTON, Sir Richard Francis (1821-1890). **The Gold-Mines of Midian and The Ruined Midianite Cities. A Fortnight's Tour in North-Western Arabia.** London: C. Kegan Paul & Co., 1878. 8vo. With folding lithographic map at rear. xvi, [1]-[398] pp. Half-title is present, bound without rear ads. Bound in twentieth-century half brown calf over cloth boards, spine paneled and tooled in gilt in compartments, five raised bands, burgundy and green gilt morocco lettering labels, marbled endleaves, top edge gilt (some minor edgewear, scattered soiling to binding, bookseller's ticket on fp., text a bit toned with occasional faint soiling or foxing, binding slightly skewed). Near fine. FIRST EDITION. This book relates Burton's journey in the north western portion of the Arabian peninsula in an unsuccessful search for gold.

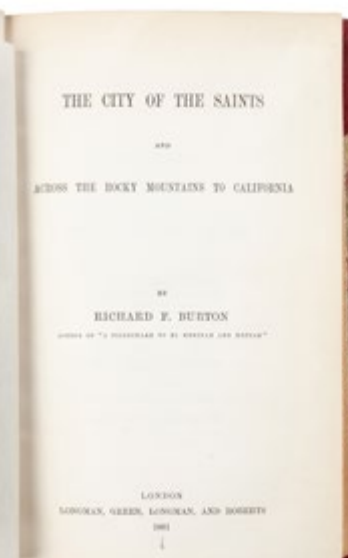
400/600



88

88. [BURTON, Sir Richard Francis (1821-1890), translator]. CATULLUS, Gaius Valerius. **The Carmina of Gaius Valerius Catullus.** Now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir Richard F. Burton... and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by Leonard C. Smithers. London: Printed for the Translators... For Private Subscribers Only, 1894. 8vo. With frontispiece portrait of Catullus. [xxiv], 1-313, [3, blank] pp. Title-page printed in red and black. Publisher's vellum backstrip over plain boards, spine stamped in gilt (rebacked preserving the original spine, spine heavily toned and worn, boards worn, soiled, endleaves toned and foxed, first few leaves and frontispiece foxed, later ball-point pen ownership signature on title-page and short notation on verso of p. 313). Good. FIRST EDITION, ONE OF 1,000 COPIES OF THE SMALL-PAPER EDITION. An excellent translation of the poetry and prose of the ancient Roman soldier and poet, Catullus. With the bookplate of Philip Bertram Murray Allan (1884-1973), lepidopterist, writer and publisher (he wrote under the pseudonym "O. M. H." - or Old Moth Hunter).

150/300



89

89. BURTON, Sir Richard Francis (1821-1890). [MORMONS]. **The City of the Saints and Across the Rocky Mountains to California.** London: Longman, Green, Longman, and Roberts, 1861. 8vo. Illustrated with 8 steel engraved plates, a fold-out map with hand-colored route, and folding plan of Salt Lake City. [xii], [1]-[708] pp. With half-title. Beautifully bound in modern half red levant morocco over marbled boards, spine decoratively ruled and tooled in gilt in compartments, five raised bands, two black gilt morocco lettering labels, marbled endleaves (ownership inkstamp of "Charles White Holly House, Warrington..." on half-title, and several inkstamps of the "Municipal Library Warrington" on several plates and text pages). Fine. FIRST EDITION. This book documents Burton's travels in the American West, through Sioux territory to Salt Lake City and his meeting with Brigham Young. It provides one of the best accounts of the western portion of the United States just before the Civil War. "The City of Saints is one of [Burton's] best works... a rare account by an experienced traveler who was alert to every detail, to language, to the nuances of a dynamic developing nation" (Rice, *Captain Sir Richard Francis Burton*, pp. 334-335). Penzer, pp. 68-69. Howes B-1033. Sabin 9497.

400/600

90. BURTON, Sir Richard Francis (1821-1890). **Vikram and the Vampire or Tales of Hindu Devilry.** London: Longmans, Green, and Co., 1870. 8vo. Illustrated with frontispiece and 14 inserted plates and numerous intertextual illustrations by Ernest Griset. xxiv, [1]-319, [1, blank] pp. With half-title. Publisher's red cloth over beveled boards, front board decoratively stamped in black and red, rear board stamped in blind, finely rebacked in modern red morocco, spine ruled in black and gilt and lettered in gilt, two raised bands, original brown endleaves preserved (hinges repaired, some wear, soiling to boards, endleaves soiled and scuffed, embossed stamp of W. H. Smith (bookseller) London on ffp, some occasional soiling, foxing in text). Very good. FIRST EDITION, EARLY ISSUE BINDING of Burton's translation of these 11 Hindu fairy tales told by a demon (a "Baital, "a huge Bat, Vampire, or Evil Spirit which inhabited and animated dead bodies..." Bleiler 1978).

200/400



90

91. BURROUGHS, Edgar Rice (1875-1950). **Apache Devil.** Tarzana: Edgar Rice Burroughs, Inc., Publishers, [1933]. 8vo. Illustrated with 5 plates. 310, [1, ads], [1, blank] pp. Publisher's full blue cloth, front boards and spines stamped in orange, publisher's unclipped dust jacket (cloth spine a bit toned, some rubbing to spine and corners, text a bit toned, embossed bookseller's stamp on ffp; minor rubbing to jacket). Fine. FIRST EDITION. This title was not marked "First Edition" on the copyright page, as per Zeuschner. From the collection of fantasy/sci fi collector, Greg Phillips. Zeuschner 2.

200/400



91

92. BURROUGHS, Edgar Rice (1875-1950). **The Cave Girl.** Chicago: A. C. McClurg & Co., 1925. 8vo. Illustrated with frontispiece. [viii], 1-323, [1, blank] pp. Publisher's full blue cloth, front board and spine stamped in dark green (spine toned, binding worn, soiled, text toned, previous owner's gift inscription on ffp., skewed). Good. FIRST EDITION. From the collection of fantasy/sci fi collector, Greg Phillips. Zeuschner 80.

150/300



92

93. BURROUGHS, Edgar Rice (1875-1950). **The Complete First Edition "Venus" Series in Dust Jackets.** Tarzana: Edgar Rice Burroughs, Inc., Publishers, [1934, 35, 39, 46]. 8vos. Illustrated (except for *Pirates of Venus*, which lacks the illustrations). Publisher's full blue cloth, front boards and spines stamped in orange, publisher's dust jackets (some general wear, soiling, text generally toned and occasionally soiled; jackets generally rubbed, soiled, *Lost on Venus* soiled, sunned). Generally good or better. Titles include: *Pirates of Venus* (both pastedowns with sticker residue and inkstamps), *Lost on Venus* (price-clipped jacket), *Carson of Venus*, *Escape on Venus* (sticker residue on rear jacket flap). A short "Venus" novella was first published 1964. From the collection of fantasy/sci fi collector, Greg Phillips. Zeuschner 406, 286, 70, 126.

200/400



93



94

94. BURROUGHS, Edgar Rice (1875-1950). **Group of 22 Volumes of the Canaveral Press Editions of Burroughs' Books.** New York: Canaveral Press, ca. 1960s. 8vos. Illustrated. Publisher's bindings, dust jackets (some general rubbing, occasional soiling, some with ownership markings, 6 are price-clipped). Generally near fine or better. 4 volumes are designated "First Edition" on the copyright pages (*Tarzan and the Madman*, *John Carter of Mars* (2 copies), *Tales of Three Planets*). Titles as follows: *Tarzan and the Madman* (price-clipped), *John Carter of Mars* (2 copies), *Tales of Three Planets*, *The Cave Girl* (price-clipped), *Pellucidar* (price-clipped), *The Fighting Men of Mars* (price-clipped), *The Lad and the Lion* (price-clipped), *The Monster Men* (price-clipped), *Back to the Stone Age*, *Pirates of Venus*, *At the Earth's Core*, *Tarzan at the Earth's Core*, *Tanar of Pellucidar*, *Tarzan and the Tarzan Twins*, *The Mucker*, *The Land That Time Forgot*, *The Moon Men*, *Tarzan and the Castaways*, *The Gods of Mars*, *Land of Terror*, *Savage Pellucidar*. This set of Burroughs is nearly complete, only lacking *Carson of Venus*, *Escape on Venus*, *Lost on Venus*. From the collection of fantasy/sci fi collector, Greg Phillips.

500/700



95

95. BURROUGHS, Edgar Rice (1875-1950). **Group of Eight Reprints of the Tarzan Books in Dust Jackets.** New York: Grosset & Dunlap, [ca. 1930s-40s]. 8vos. Illustrated. Publisher's full red cloth, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *The Son of Tarzan* (early reprint), *Tarzan and the Ant Men* (early reprint in clipped jacket); the following titles are all "Madison Square" wartime reprints: *Tarzan the Terrible*, *Tarzan Lord of the Jungle*, *Tarzan and the Ant Men*, *Tarzan of the Apes*, *The Return of Tarzan*, *The Beasts of Tarzan*. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



96

96. BURROUGHS, Edgar Rice (1875-1950). **Group of Five Reprints from Burroughs' Science Fiction Series.** New York: Grosset & Dunlap, [ca. 1920s-40s]. 8vos. Illustrated. Publisher's cloth bindings, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good or better. Titles include: *Pirates of Venus* (first reprint), *The Chessmen of Mars* (first reprint), *Lost on Venus* (first reprint), *Pellucidar* (early reprint), *Tanar of Pellucidar* (mixed - G & D jacket on a Metropolitan book). From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



97

97. BURROUGHS, Edgar Rice (1875-1950). **Group of Five Reprints from Burroughs' Western Titles.** New York: Grosset & Dunlap, [ca. 1920s-40s]. 8vos. Illustrated. Publisher's cloth bindings, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good or better. Titles include: *The Oakdale Affair/The Rider* (early reprint, lacking ffep), *The Mad King* (early reprint), *Apache Devil* (early reprint), *The Bandit of Hell's Bend* (early reprint), *The War Chief* (first reprint). From the collection of fantasy/sci fi collector, Greg Phillips.

300/500



98

99

100

98. BURROUGHS, Edgar Rice (1875-1950). **Group of Four Reprints of Assorted Titles in Dust Jackets.** New York: Grosset & Dunlap, [ca. 1920s-40s]. 8vos. Illustrated. Publisher's full red cloth, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *The Outlaw of Torn* (first G & D reprint, ffep mostly missing), *The Mucker* (first G & D reprint), *The Eternal Lover* (first reprint), *Jungle Girl* (first reprint). From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



101

99. BURROUGHS, Edgar Rice (1875-1950). **Group of Four Reprints of the Mars Books in Dust Jackets.** New York: Grosset & Dunlap, [ca. 1920s-30s]. 8vos. Illustrated. Publisher's full red cloth, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally very good. Titles include: *Swords of Mars* (second reprint), *A Fighting Man of Mars* (mixed edition, G & D jacket and binding, Metropolitan on title-page), *The Master Mind of Mars* (early reprint), *The Chessmen of Mars* (early reprint). From the collection of fantasy/sci fi collector, Greg Phillips.

150/300

100. BURROUGHS, Edgar Rice (1875-1950). **Group of Four Reprints of the Tarzan Books by A. L. Burt.** New York: A. L. Burt Co., [ca. 1920s]. 8vos. Illustrated. Publisher's cloth bindings, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *The Return of Tarzan* (first Burt reprint cover artwork by Wyeth), *The Son of Tarzan* (early Burt reprint), *The Beasts of Tarzan* (first Burt reprint), *Tarzan and the Jewels of Opar* (early Burt reprint). From the collection of fantasy/sci fi collector, Greg Phillips.

150/300



102

101. BURROUGHS, Edgar Rice (1875-1950). **Group of Four Reprints of the Mars Books Published by Burroughs.** Tarzana: Edgar Rice Burroughs, Inc. [ca. 1940s]. 8vos. Illustrated. Publisher's cloth bindings, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *Swords of Mars*, *Synthetic Men of Mars*, *A Fighting Man of Mars*, *The Master Mind of Mars*. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400

102. BURROUGHS, Edgar Rice (1875-1950). **Group of Three Reprints of the Venus Books Plus One Western Title, Published by Burroughs.** Tarzana: Edgar Rice Burroughs, Inc. [ca. 1940s]. 8vos. Illustrated. Publisher's cloth bindings, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *Pirates of Venus* (price-clipped), *Lost on Venus*, *Carson of Venus*, *Deputy Sheriff of Comanche County* (this copy has the label stating that this was one of the survivors of the 1958 fire at Burroughs' store room). From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



103

103. BURROUGHS, Edgar Rice (1875-1950). **Group of Three First Editions in Dust Jackets, including: *Tarzan and the Lion Man*.** Tarzana: Edgar Rice Burroughs, Inc., [1934]. 8vo. Illustrated with all 5 plates. 318, [1, ads] pp. Publisher's full gray cloth, front board and spine stamped in red and black, publisher's dust jacket (cloth spine sunned, some edgewear to binding, some dampstaining to fore-edge of text, ink ownership stamp at lower edge of text block; jacket with tape reinforcement on verso, rear jacket flap clipped at bottom, worn, soiled, chipped). Fair. And *Tarzan and the Lost Empire*. New York: Metropolitan Books, [1929]. 8vo. Frontispiece. 313, [1, blank] pp. Publisher's full orange cloth, front board and spine lettered in black, publisher's unclipped ("\$2.00") dust jacket (cloth spine toned and creased, some edgewear to binding, text toned, ownership signature on fpep; jacket toned, chipped, with some tears, soiling). Good. And *Back to the Stone Age*. Tarzana: Edgar Rice Burroughs, Inc., [1937]. 8vo. Illustrated with all 6 plates. Publisher's full blue cloth, front board and spine stamped in orange, publisher's unclipped ("\$2.00") dust jacket (cloth spine sunned, boards edgeworn and dampstained, text toned, previous owner's signature on fpep; jacket spine sunned, some rubbing). Very good. FIRST EDITION. Zeuchner 627, 638, 25. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



104

104. BURROUGHS, Edgar Rice (1875-1950). **Group of Seven First Edition Tarzan Books.** [V.p.]: A. C. McClurg and Metropolitan, 1915-30. 8vos. All illustrated as issued. 7 volumes. Publisher's cloth bindings (generally worn, soiled, gilt on spines toned, occasional ownership markings, creases, text toned). Generally good or better. Titles include: *The Return of Tarzan* (hinges cracked, endleaves loose), *The Beasts of Tarzan*, *The Son of Tarzan* (first issue without dedication page), *Tarzan and the Jewels of Opar*, *Tarzan at the Earth's Core*, *Tarzan and the Golden Lion* (one plate is loose but present), *Tarzan the Terrible*. Zeuschner 754, 582, 665, 598, 485, 43, 446. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



105

105. BURROUGHS, Edgar Rice (1875-1950). **Group of Seven First Edition Tarzan Books.** [V.p.]: A. C. McClurg and Burroughs, 1919-39. 8vos. All illustrated as issued. 7 volumes. Publisher's cloth bindings (generally worn, soiled, gilt on spines toned, occasional ownership markings, creases, text toned). Generally good or better. Titles include: *Tarzan and the Ant Men*, *Tarzan Lord of the Jungle*, *Jungle Tales of Tarzan*, *Tarzan the Untamed*, *Tarzan and the Leopard Men*, *Tarzan's Quest*, *Tarzan the Magnificent* (with facsimile jacket). Zeuchner 532, 682, 214, 768, 749, 794, 618. From the collection of fantasy/sci fi collector, Greg Phillips.

300/500



106

106. BURROUGHS, Edgar Rice (1875-1950). **Group of Seven Reprints of the Tarzan Books in Dust Jackets.** New York: Grosset & Dunlap, [ca. 1920s-40s]. 8vos. Illustrated. Publisher's full red cloth, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *The Son of Tarzan* ("Madison Square" wartime reprint), *Tarzan and the Golden Lion* ("Madison Square" wartime reprint), *Tarzan, Lord of the Jungle* (first reprint), *Tarzan the Invincible* (first reprint), *Tarzan and the Jewels of Opar* ("Madison Square" wartime reprint), *Tarzan at the Earth's Core* (early reprint), *Tarzan and the Ant Men* (first reprint with "A. C. McClurg" on the title-page). From the collection of fantasy/sci fi collector, Greg Phillips.

150/300

107. BURROUGHS, Edgar Rice (1875-1950). **Group of Seven Reprints of the Tarzan Books in Dust Jackets.** New York: Grosset & Dunlap, [ca. 1920s-40s]. 8vos. Illustrated. Publisher's full red cloth, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally very good. Titles include: *Tarzan of the Apes* (early reprint), *The Return of Tarzan* (later G & D reprint, cover artwork by Wyeth), *The Beasts of Tarzan* (early reprint), *Tarzan and the Golden Lion* (second printing of the photoplay edition), *Tarzan and the Lion Man* (first reprint), *Tarzan and the Earth's Core* (mixed edition, G & D jacket and binding, Metropolitan title-page), *Tarzan and the Lost Empire* (early reprint, front jacket flap missing). From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



107

108. BURROUGHS, Edgar Rice (1875-1950). **Group of Six First Edition Books.** [V.p.]: A. C. McClurg and Burroughs, 1918-38. 8vos. All illustrated as issued. 6 volumes. Publisher's cloth bindings (generally worn, soiled, gilt on spines toned, occasional ownership markings, creases, text toned, some skewed). Generally good or better. Titles include: *The Gods of Mars*, *The Chessmen of Mars*, *The Bandits of Hell's Bend* (shaken, a few pages loose but present), *The Lad and the Lion*, *The Oakdale Affair* and *The Rider*, *Jungle Girl* (missing 1 plate). Zeuschner 92, 175, 34, 235, 373, 206. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



108

109. BURROUGHS, Edgar Rice (1875-1950). **Group of Six Reprints of the Mars Books in Dust Jackets.** [V.p., ca. 1930s-60s]. 8vos. Illustrated. Publisher's full cloth, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso or rectos). Generally good or better. Titles include: *The Master Mind of Mars* (U. K. reprint), *The Warlord of Mars* (early reprint), *Swords of Mars* (early reprint), *The Gods of Mars* (early reprint), *A Princess of Mars* (first reprint book in early reprint jacket), *Thuvia, Maid of Mars* (early reprint). From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



109

110. BURROUGHS, Edgar Rice (1875-1950). **Group of Six Reprints of the Tarzan Books Published by Burroughs.** Tarzana: Edgar Rice Burroughs, Inc. [ca. 1940s]. 8vos. Illustrated. Publisher's cloth bindings, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally near fine. Titles include: *Tarzan and the City of Gold* (with the label stating this is a fire survivor), *Tarzan the Invincible* (with the fire survivor label), *Tarzan and the Lion Man*, *Tarzan Triumphant*, *Tarzan and the Lost Empire*, *Tarzan at the Earth's Core*. From the collection of fantasy/sci fi collector, Greg Phillips.

200/400



110



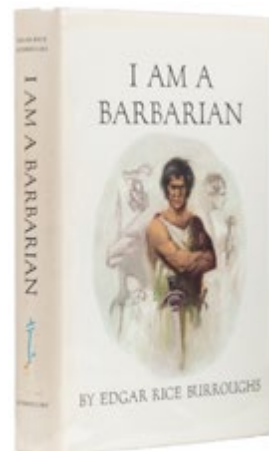
111



112



116



113



114



115

111. BURROUGHS, Edgar Rice (1875-1950). **Group of Nine Reprints of Assorted Books Published by Burroughs.** Tarzana: Edgar Rice Burroughs, Inc. [ca. 1930s-40s]. 8vos. Illustrated. Publisher's cloth bindings, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso or recto). Generally good or better. Titles include: *A Princess of Mars*, *The Gods of Mars*, *Thuvia*, *Maid of Mars* (with some smoke damage, possibly from the fire at the Burroughs company), *The Chessmen of Mars*, *Tarzan's Quest*, *Tarzan and the Leopard Men*, *The Warlord of Mars*, *Tarzan the Magnificent* (with the fire damage label), *Tarzan and the Forbidden City*. From the collection of fantasy/sci fi collector, Greg Phillips.

300/500

112. BURROUGHS, Edgar Rice (1875-1950). **Group of Six Reprints from Burroughs' Science Fiction Books.** New York: Grosset & Dunlap, [ca. 1920s-40s]. 8vos. Illustrated. Publisher's full red cloth, front boards and spines lettered in black, publisher's dust jackets (some general wear, soiling, occasional ownership markings, creases, occasional tape on jacket verso). Generally good. Titles include: *At the Earth's Core* (early reprint), *The Moon Maid* (first reprint), *The Monster Men* (first reprint), *The Land That Time Forgot* (first reprint), *The Cave Girl* (early reprint), *Tanar of Pellucidar* (first reprint). From the collection of fantasy/sci fi collector, Greg Phillips.

300/500

113. BURROUGHS, Edgar Rice (1875-1950). **I Am a Barbarian.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1967]. 8vo. Frontispiece by Jeff Jones. 287, [1, blank] pp. Publisher's full maroon cloth, front board and spine lettered in gilt, publisher's unclipped dust jacket (jacket spine very slightly toned and soiled, some minor toning and rubbing to jacket panels). Fine. FIRST EDITION OF THIS POSTHUMOUSLY PUBLISHED HISTORICAL NOVEL. From the collection of fantasy/sci fi collector, Greg Phillips. Zeuschner 186.

150/300

114. BURROUGHS, Edgar Rice (1875-1950). **Land of Terror.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1944]. 8vo. No illustrations, as issued. 319, [1, blank] pp. Publisher's full blue cloth, front board and spine lettered in red, publisher's unclipped dust jacket (some rubbing to cloth binding, previous owner's signature on ffp, a small area of sticker residue on rp; jacket spine sunned, some edgewear, chipping, a few short creased tears, some soiling to rear jacket panel). Very good. FIRST EDITION. From the collection of fantasy/sci fi collector, Greg Phillips. Zeuschner 240.

200/400

115. BURROUGHS, Edgar Rice (1875-1950). **Llana of Cathol.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1948]. 8vo. Illustrated with frontispiece and four plates by John Coleman Burroughs. 317, [3, blank] pp. Publisher's full blue cloth, front board and spine lettered in red, publisher's unclipped dust jacket (minor rubbing to cloth; jacket spine a bit toned, small minor chipping to spine and corners, minor faint soiling to rear jacket flap). Fine. FIRST EDITION. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 280.

150/300

116. BURROUGHS, Edgar Rice (1875-1950). **Pair of Tarzan First Editions in Dust Jackets.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1938, 1947]. 8vos. Both illustrated with all plates. 315; 314 pp. Publisher's full blue cloth, front board and spine lettered in red, publisher's unclipped dust jacket (minor rubbing to cloth; jacket spines a bit toned, light rubbing to jackets, *Foreign Legion* with previous owner's signature on ffp.) Both fine. FIRST EDITIONS; titles include: *Tarzan and the Forbidden City*, *Tarzan and the Foreign Legion*. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 569, 578.

200/400

117. BURROUGHS, Edgar Rice (1875-1950). **A Princess of Mars.** Illustrated by Frank E. Schoonover. Chicago: A. C. McClurg & Co., 1917. 8vo. Illustrated with five plates. [xvi], 1-[327], [1, blank] pp. Publisher's full brown cloth, front board and spine stamped in red (binding rubbed, faintly soiled, a few gutters overopened, some later gutters dampstained, rear hinge just starting, text a bit toned). Good. FIRST EDITION OF THE FIRST BOOK WRITTEN BY BURROUGHS. The first Mars novel which introduced John Carter, was the first book written by Burroughs (although *Tarzan of the Apes* had been published previously in 1914), and is one of the most influential science fiction books written in the twentieth century. It was the basis of the 2012 film, *John Carter*, directed by Andrew Stanton. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 423.

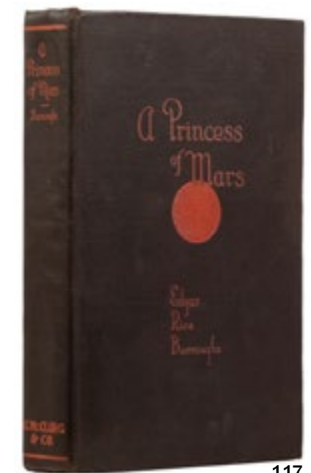
500/700

118. BURROUGHS, Edgar Rice (1875-1950). **Synthetic Men of Mars.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1940]. 8vo. Illustrated with frontispiece and four plates by John Coleman Burroughs. 315, [1, blank] pp. Publisher's full blue cloth, front board and spine lettered in red, publisher's unclipped dust jacket (some rubbing, soiling to cloth binding, endleaves a bit offset, some toning, occasional soiling or creasing in text, skewed; jacket spine creased, some edgewear and a few small chips or marginal tears). Very good. FIRST EDITION OF THIS JOHN CARTER OF MARS NOVEL. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 511.

150/300

119. BURROUGHS, Edgar Rice (1875-1950). **Swords of Mars.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1936]. 8vo. Illustrated with frontispiece and four plates by J. Allen St. John. 315, [1, blank], [1, ads], [3, blank] pp. Publisher's full blue cloth, front board and spine lettered in red, publisher's unclipped ("\$.2.00") dust jacket, laminated issue (cloth spine a bit dull, minor rubbing to binding, ffp a bit shorter at the fore-edge (edge is neat and even, so it is unclear if this was a binder's error or was trimmed by a later owner), text a bit toned; laminate just starting to peel away from the jacket, jacket spine sunned and edgeworn some edgewear, soiling, marginal tears to jacket). Very good. FIRST EDITION OF THIS MARS NOVEL, WITH THE HIDDEN DEDICATION ACROSTIC TO BURROUGHS' SECOND WIFE, FLORENCE. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 501.

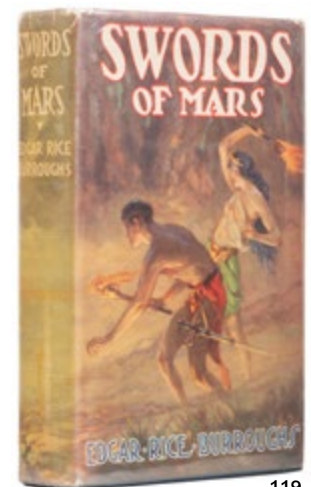
700/900



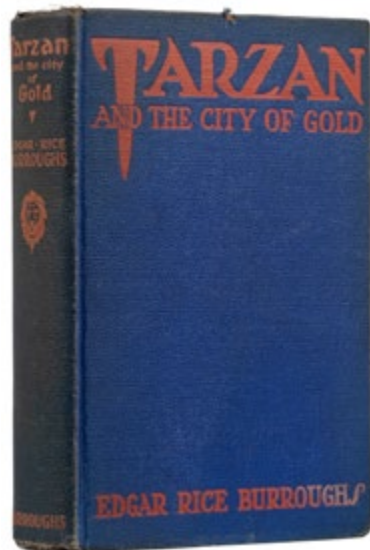
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118



119



120

120. BURROUGHS, Edgar Rice (1875-1950). **Tarzan and the City of Gold.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1933]. 8vo. Illustrated with frontispiece and four plates by J. Allen St. John. Publisher's full blue cloth, front board and spine lettered in red (spine sunned, binding worn with some marginal chips, lower corner of text and plates dampstained throughout, text toned, skewed). Fair. SECOND EDITION, INSCRIBED BY BURROUGHS ON THE FFEP: "with best wishes Edgar Rice Burroughs". As per Zeuschner, the second edition is noticeably rarer than the first. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 555.

150/300

121. BURROUGHS, Edgar Rice (1875-1950). **Tarzan of the Apes.** New York: A. L. Burt Company, [1914, though actually ca. 1920s]. 8vo. Frontispiece. [x], 1-[401], [1, blank] pp. Publisher's full blue cloth, front board ruled in blind, front board and spine lettered in gilt, publisher's unclipped (no price shown) dust jacket with Tarzan silhouette in dark green (some rubbing to cloth binding, previous owner's inkstamp ("Henri Leon") on endleaves and a few text leaves, a few gutters overopened; jacket spine sunned, jacket chipped, worn, soiled, Leon's inkstamp on jacket panels). Good. EARLY BURT REPRINT. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 700.

150/300

122. BURROUGHS, Edgar Rice (1875-1950). **Tarzan of the Apes.** Rialto, CA: ERBville Press, [2004]. Illustrated throughout in color and black and white by Tom Floyd (1928-2011), and with a color illustration of Tarzan's first appearance in The All-Story. 8vo. [xii], 1-[325], [1, blank] pp. Publisher's deluxe binding of full purple leather, boards and spine stamped in gilt ("Family Heritage Publishers" stamped on rear board). Fine. FIRST EDITION WITH THESE ILLUSTRATIONS, ONE OF ONLY 40 COPIES IN THIS SPECIAL BINDING, SIGNED BY FLOYD ("Tom Floyd ECOF 2014 Fargo. N. D.") on the title page. A scarce commemorative edition of this landmark novel. Not in Zeuschner. From the collection of fantasy/sci fi collector Greg Phillips.

150/300

123. BURROUGHS, Edgar Rice (1875-1950). **Tarzan the Magnificent.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1931]. 8vo. Frontispiece. 318, [1, ads], [1, blank] pp. Publisher's full blue cloth, front board and spine lettered in red, publisher's unclipped dust jacket (cloth edgeworn and soiled, endleaves offset, upper edge of text block soiled; jacket verso with tape at upper and lower margins with tape residue visible on recto, jacket edgeworn, with marginal short creased tears and chips). A good copy in a fair jacket. FIRST EDITION OF THE FIRST NOVEL PUBLISHED BY BURROUGHS OWN COMPANY. The first four titles were not marked "First Edition" on the copyright page. From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 733.

150/300



123

124. BURROUGHS, Edgar Rice (1875-1950). **Tarzan Triumphant.** Tarzana: Edgar Rice Burroughs, Inc. Publishers, [1932]. 8vo. Illustrated with 5 plates by Studley Burroughs. 318, [1, ads], [1, blank] pp. Publisher's full blue cloth, front board and spine lettered in orange, publisher's unclipped dust jacket (cloth worn, soiled, spine sunned, rear hinge starting, hinges and gutters dampstained throughout, text toned; jacket spine a bit sunned, some light dampstaining to lower edge of front jacket flap). A fair copy in a fine dust jacket. FIRST EDITION (this early book published by Burroughs does not have the First Edition slug on the copyright page, as issued). From the collection of fantasy/sci fi collector Greg Phillips. Zeuschner 783.

150/300

125. [BURROUGHS, Edgar Rice (1875-1950)., association]. **The Edgar Rice Burroughs Library of Illustration.** West Plains, MI: Russ Cochran, Publisher, [1976]. 4tos. Profusely illustrated. 3 volumes. Publisher's full buckram, pictorial labels on front covers, brown morocco gilt lettering labels on front boards, spines lettered in gilt, publisher's slipcase with gilt-lettering on spine (book spines sunned and soiled, bindings foxed; light rubbing to slipcase). Near fine. LIMITED CENTENNIAL EDITION, #642/2,000 COPIES OF THIS BEAUTIFULLY ILLUSTRATED SET. From the collection of fantasy/sci fi collector Greg Phillips.

300/500

126. BURROUGHS, William S. (1917-1997). **Doctor Benway. A [Variant] Passage from The Naked Lunch...** With a New Introduction by the Author. Santa Barbara: Bradford Morrow, 1979. 8vo. [45], [3, blank] pp. Publisher's wrappers and printed dust jacket (some rubbing, marginal sunning to jacket). Fine. FIRST EDITION, #248/324 COPIES SIGNED BY BURROUGHS - THIS COPY IS INSCRIBED BY BURROUGHS, INSTEAD OF JUST SIGNED, ON THE TITLE-PAGE: "For George William S. Burroughs March 23, 1989 Doctor Benway M. D." "... Benway became a spokesman for my cognitions on drugs, schizophrenia, and conditioning. He was in fact ideally suited for this function since his disregard for medical preconceptions gave him the option of original thought. I can proudly say that some of his medical theories have subsequently been vindicated." (from the author's introduction).

400/600

127. BUSH, George W. (b. 1946). **Portraits of Courage. A Commander in Chief's Tribute to America's Warriors.** New York: Crown Publishers, [2017]. 4to. Illustrated throughout by President George W. Bush. [192] pp. Publisher's deluxe binding of full pictorial cloth, publisher's blue cloth slipcase stamped in white and gilt (minor rubbing). Fine. FIRST DELUXE EDITION, SIGNED BY BUSH ON THE FIRST LEAF.

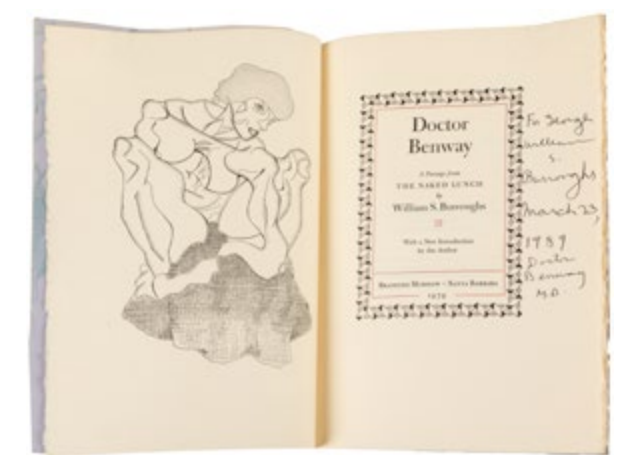
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124



125



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127



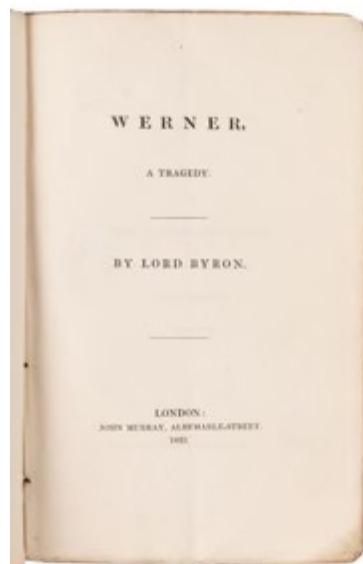
128

128. BYRON, George Gordon, Lord (1788-1824). **The Poetical Works of Lord Byron.** A New Edition. 8vos. Portrait frontispiece in volume I. 6 volumes. Beautifully bound in contemporary full light brown calf, boards double-ruled in gilt, spines ruled and tooled in gilt in compartments, five raised bands, blue and brown gilt morocco lettering labels, gilt board edges, marbled endleaves and edges (spines uniformly sunned, some rubbing occasional scratches to boards, some occasional foxing in text). Fine.

700/900

129. BYRON, George Gordon, Lord (1788-1824). **Werner, a Tragedy.** London: John Murray, 1838. 8vo. 188, [7, ads], [3, blank] pp. Publisher's original plain brown wrappers, text uncut (worn, creased tears at spine and joints, some occasional foxing, creasing, wear to text, ownership signature of Geo. Waddington (possibly the church historian, 1793-1869) and with the bookplate of Peggy & Steve Fosset on front inner wrapper). Housed in modern clamshell case. FIRST EDITION, FIRST ISSUE. Wise II, p. 43.

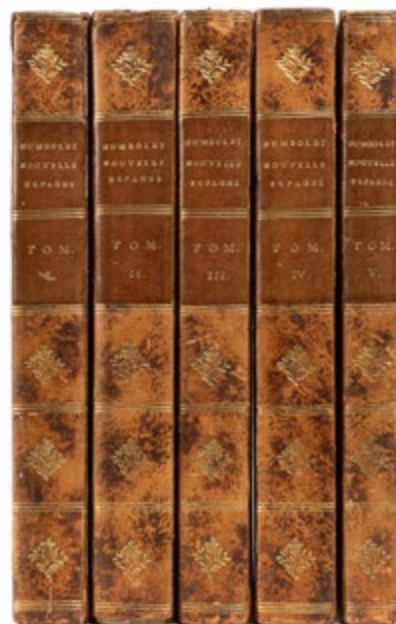
200/400



129

130. [CALIFORNIANA]. HUMBOLDT, Al[exander] de (1769-1859). **Essai Politique sur le Royaume de la Nouvelle-Espagne.** Paris: F. Schoell, 1811. 8vos. Engraved folding map of the Western North America including California in volume I, engraved folding plan of elevations in Mexico in volume II. 5 volumes. Approximately 8 x 5". With half-titles. 2pp. of ads at the rear of volume V. Near contemporary half mottled calf over marbled boards, spines ruled and tooled in gilt, 2 brown gilt morocco lettering labels (joints worn with some joints re-hinged, rear board of volume V nearly detached, spine loose on volume IV, some edgewear to bindings, some foxing in text, map with a tear along a crease near the upper center). Very good. Each volume with the noble bookplate of Baron Calthorpe. FIRST OCTAVO EDITION. "...of superlative California importance" (Howes). "This important work contains the most complete and accurate picture of the natural resources of Mexico available, and in 1824 was declared by a representative of the Mexican government to have contributed to the re-animation of the active industry of the nation. It also contains references to the early explorations of the Californias... This work is considered a founding work in the fields of economic geography and political geography" (Hill). Hill 843. Howes H786. Sabin 33713.

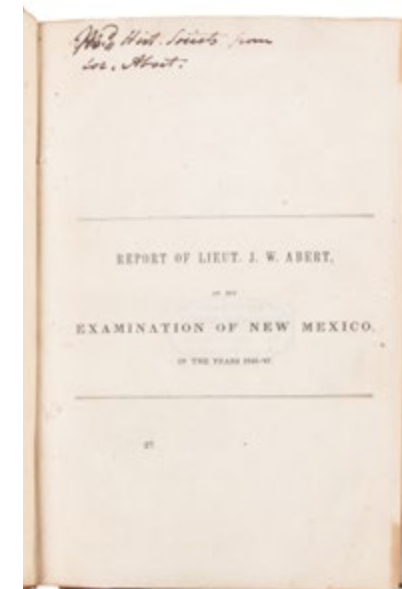
500/1,000



130

131. [CALIFORNIANA AND NEW MEXICO]. ABERT, James W. (1820-1897). **Report of Lieut. J. W. Abert, of his Examination of New Mexico in the Years 1846-47** [And] COOKE, Philip St. George (1809-1895). **Report of Col. P. St. George Cooke of His March from Santa Fe, New Mexico, to San Diego, Upper California** [And] JOHNSTON, Abraham Robinson (ca 1815-1846). **Journal of Captain A.R. Johnston, First Dragoons.** [Extracts from: EMORY, William. Notes of a Military Reconnaissance. 30th Congress, 1st Session. House Executive Document, no. 41. Serial 517. [Washington, D. C.: Wendell and van Benthuysen, 1848]]. 8vo. Illustrated with 24 lithographed plates in the Abert section and 11 intertextual illustrations in the Johnston section; with fold-out map of the New Mexico territory (loose but present) and the fold-out map of Cooke's route to the Pacific Ocean. [417, sic]-614, [2, blank] pp. Approximately 8 1/2 x 5 1/2". Bound in contemporary half brown calf over red marbled boards, spine ruled and lettered in gilt (rebacked preserving most of the original spine, some wear to boards and corners, front hinge and a few gutters cracking, some offsetting to endleaves, occasional foxing or thumbsoiling in text). Very good. FIRST EDITIONS, House issue. INSCRIBED BY THE AUTHOR'S FATHER on the first text leaf: "Md. Hist. Society from Col. Abert." With the bookplate of the Maryland Historical Society on the fp, offsetting from that bookplate on the ffp, and their inkstamp on the recto and verso of the first text leaf). FIRST ISSUE OF THE FIRST PRINTED MAP OF NEW MEXICO made public by the War Department (lacks the name of the lithographer; see Streeter I:168). An excellent association: Lt. James Abert's father, Col. John James Abert (1788-1863) was in charge of the mapping of the American West in his capacity of the chief of the Corps of Topographical Engineers for 32 years. His son, who made the report on New Mexico, was also a member of that corps, as well as a combat veteran of several battles of the Civil War.

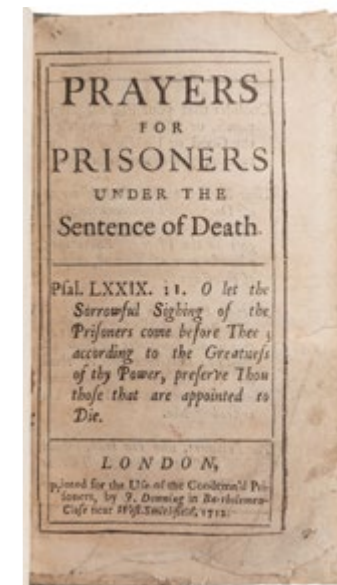
750/1,500



131

132. [CAPITAL PUNISHMENT]. **Prayers for Prisoners Under the Sentence of Death.** London: Printed for the Use of the Condemn'd Prisoners, by J. Downing, 1712. 12mo. 46, [2, ads] pp. Approximately 6 1/4 x 3 1/2". Bound in later library binding of full blue pebbled cloth, spine lettered in gilt (spine sunned, library marking on front board, binding rubbed, soiled, endleaves with library inkstamps (Bridwell Library, Withdrawn, etc.), title-page a bit tattered with some marginal tears, some foxing to endleaves and occasionally in text). Very good. PRESUMED FIRST EDITION OF THIS UNCOMMON RELIGIOUS TRACT MEANT TO PROVIDE COMFORT FOR THE CONDEMNED. "These Prayers are for the Prisoner to use Daily after Condemnation; and to carry them and use them, as he goes to the Place of Execution; where he may use them all, or part of them again... The Prisoners, who can read, should assist those that cannot: This is Charity to their Neighbour's Soul." (p. [2]).

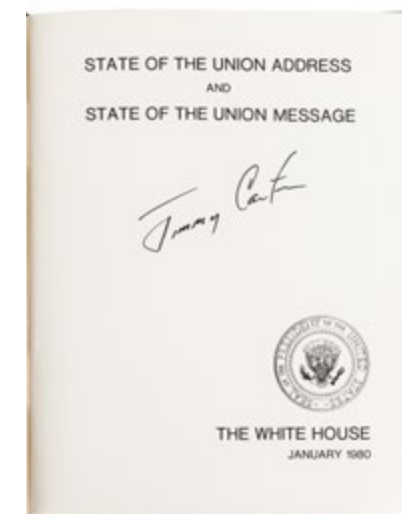
200/300



132

133. CARTER, Jimmy (b. 1924). **State of the Union Address and State of the Union Message.** [Washington, D. C.:] The White House, January 1980. 4to. 96 pp. Official presentation binding of full blue morocco, front board stamped with the Presidential Seal (minor rubbing, text a bit loose due to the gutter on p. 96 cracking). Still, fine. THE RARE OFFICIAL PRESENTATION EDITION OF PRESIDENT CARTER'S 1980 STATE OF THE UNION ADDRESS, SIGNED BY HIM ON THE TITLE-PAGE. This booklet was printed a few days after President Carter delivered the State of the Union address, and was designed to enumerate the president's goals.

400/600



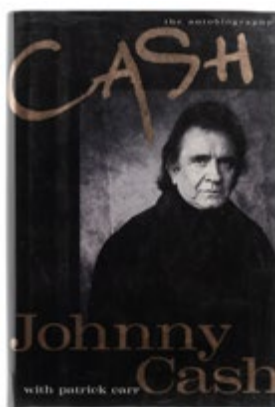
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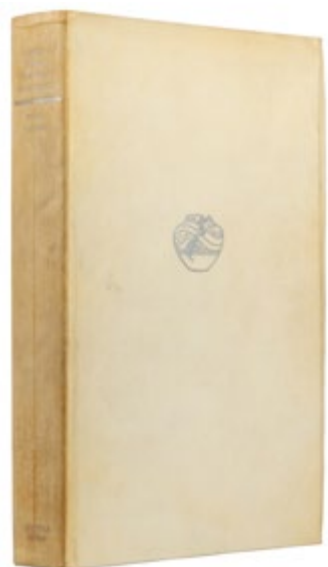
137



134



135



136

134. [CARTER, Jimmy (b. 1924), association]. **1977 Inaugural Parade Script Book**. [Washington, D. C.:] 1977. Staple-bound wrappers. On white 10 ½ x 8" paper. Unpaginated. Some minor edgewear, creasing. Fine. THE RARE OFFICIAL INAUGURAL PARADE SCRIPT BOOK, SIGNED BY JIMMY CARTER ON THE FRONT PAGE. This book lists the official order of the cars in the Inaugural Parade, and assigns the Official Escorts to each of the dignitaries; others are listed in the parade order, including military units and marching bands.

300/500

135. CASH, Johnny (1932-2003) and CARR, Patrick. **Cash. The Autobiography**. San Francisco: Harper San Francisco, [1997]. 8vo. Illustrated with photos. [x], [1]-310 pp. Publisher's black backstrip over black boards, front board and spine stamped in gilt, publisher's unclipped ("\$25.00") dust jacket. Fine. FIRST TRADE EDITION, WITH A SIGNED BOOKPLATE BY JOHNNY CASH LAID-IN.

200/400

136. CATHER, Willa (1873-1947). **Death Comes for the Archbishop**. With drawings and designs by Harold Von Schmidt. New York: Alfred A. Knopf, 1929. 4to. Illustrated throughout. [v], [1]-[344], [2, blank] pp. Publisher's deluxe binding of full vellum over thin boards, front board and spine stamped in silver (spine toned, soiled, boards rubbed with some minor soiling, creasing, bumping, a few pages lightly chipped, sticker residue on fp., bookseller's ticket on rp.) Near fine. FIRST ILLUSTRATED EDITION, #65/170 COPIES SIGNED BY CATHER.

500/700

137. CATHER, Willa (1873-1947). **The Novels and Stories of Willa Cather**. Boston: Houghton Mifflin, 1937-41. 8vos. Frontispieces in all volumes except volume 13, as issued. Publisher's beige cloth backstrips over blue cloth boards, boards stamped in gilt, spines with black gilt morocco lettering labels, top edges gilt. Fine, better than usually seen. AUTOGRAPH EDITION, #391/970 COPIES SIGNED BY CATHER ON AN INSERTED LEAF IN VOLUME 1.

1,000/2,000

138. CHAMBERS, Robert W. (1865-1933). **The King in Yellow**. Chicago: F. Tennyson Neely, 1895. 12mo. [ii], [1]-316, [1, ads], [1, blank] pp. Publisher's full green cloth, front board and spine stamped in brown (lizard motif on front board), top edge gilt, others uncut (minor rubbing, minor light soiling to binding, previous owner's signature on ffp ("Geo. W. Valentine")). Neely's Prismatic Library. Fine. FIRST EDITION, FIRST PRINTING (no frontispiece, p. [318] is blank, and text bulks to about 1.5 cm.) And: CHAMBERS, Robert W. Autograph Note Signed. Broadalbin, New York: Broadalbin House, July 15th 1926. Note on "Broadalbin House" stationery. 1 small 8vo page on folded 4to leaf. Approximately 8 x 5". 2 horizontal creases, some ink a bit smudged. Fine. "My dear Mr Blodgett Here is a Signature from Yours very Truly Robert W. Chambers July 15th 1926." And CHAMBERS, Robert W. Signed Photo of Chambers with His Dog. [Ca. 1920s]. Silver gelatin print of Chambers outdoors in coat and cap with his dog on a leash. Approximately 4 ½ x 2 ½". 1 diagonal crease near the left side, small ink numerical stamp on verso (not interfering with signature). Near fine. Chambers writes on verso: "R. W. Chambers and Prince Solvang". Both photo and note are housed in an envelope affixed to the fp. Housed in green cloth clamshell case. "One of the most important works of supernatural horror between Edgar Allan Poe and modern horror fiction." (Bleiler, *Supernatural Fiction Writers: Fantasy and Horror*, p. 739.) "Surprisingly vital stories, undoubtedly the best work that Chambers did. A landmark book in abandoning the ghosts of Victorian literary tradition and concentrating on the nightmare..." (Bleiler, *The Guide to Supernatural Fiction*, 364).

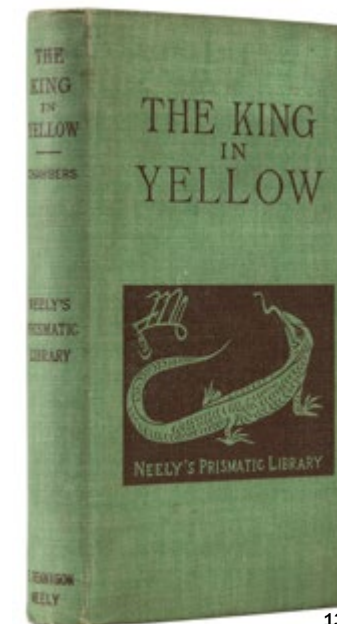
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139. [CHARLES V, HOLY ROMAN EMPEROR (1500-1558), subject]. ROBERTSON, [William, 1721-1793]. **L'Histoire du Regne de L'Empereur Charles-Quint...** Ouvrage Traduit d l'Anglois. Amsterdam: Saillant & Nyon, et al., 1771. 12mos. 6 volumes, each with half-title. Bound in contemporary full mottled calf, spines elaborately tooled in gilt, tan and green gilt morocco lettering labels, marbled endleaves (skilfully rebacked preserving the original spines, some wear to bindings, occasional thumbsoiling or foxing in text). Very good. FIRST EDITION OF THIS FRENCH LANGUAGE VERSION TRANSLATED BY SUARD. With a noble or royal bookplate with motto ("Flammans Pro Recto") on all fps.

250/500

140. CHAUCER, Geoffrey (??-1400). **The Canterbury Tales. The New Ellesmere Chaucer Facsimile (of Huntington Library MS EL 26 C 9)**. [Tokyo: Yushodo Co., Ltd, 1995.] Folio. Unpaginated. Photographic facsimile leaves heightened in gilt. Approximately 15 ¾ x 10 ¾". Bound to style in publisher's modern fifteenth-century-type binding of brown levant morocco backstrip over oak boards, spine ruled in blind, seven raised bands. With publisher's die-cut "chips" and other paper flaws throughout, as issued. Fine, virtually as new. With the original publisher's quarter blue morocco clamshell case, wrapping cloth, and cardboard box with numbered label (minor wear to cardboard box). #100/100 OUT OF A TOTAL EDITION OF 250 OF THIS MAGNIFICENT FACSIMILE EDITION. Possibly the finest modern facsimile edition of any antiquarian book.

300/500



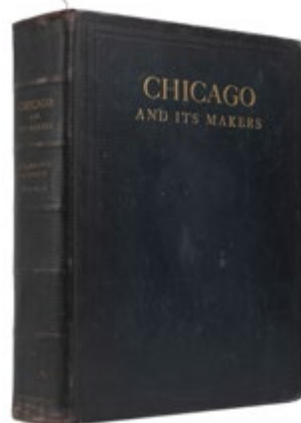
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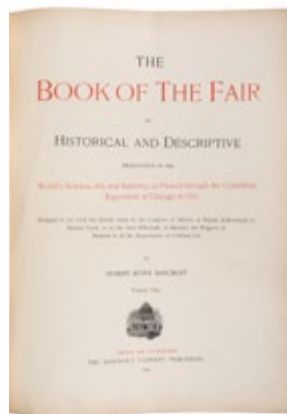
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141



142

141. [CHICAGO]. GILBERT, Paul and BRYSON, Charles Lee. **Chicago and Its Makers.** A Narrative of Events from the Day of the First White Man to the Inception of the Second World's Fair. Chicago: Felix Mendelsohn, Publisher, 1929. Thick 4to. Profusely illustrated. xvi, [1]-1085, [1, blank] pp. Publisher's full black cloth, front board and spine ruled in blind and lettered in gilt, marbled endleaves, publisher's limitation plate on rp. (spine toned and edgeworn, some soiling, light wear to boards, some occasional thumbsoiling in text). Very good. FIRST EDITION, #673/2,000 COPIES. This copy of this unusually heavy tome is in better condition than generally found.

150/300

142. [CHICAGO COLUMBIAN EXPOSITION]. BANCROFT, Hubert Howe (1832-1918). **The Book of the Fair.** An Historical and Descriptive Presentation of the World's Science, Art, and Industry, as Viewed through the Columbian Exposition at Chicago in 1893. Chicago and San Francisco: The Bancroft Company Publishers, 1895. Large folios. Profusely illustrated. 508; 1000 pp. Bound in later full brown textured cloth, spines stamped in gilt, later and original marbled endleaves (some rubbing to cloth, some toning, occasional soiling, a few gutters starting). Very good. FIRST TWO FOLIO VOLUME EDITION.

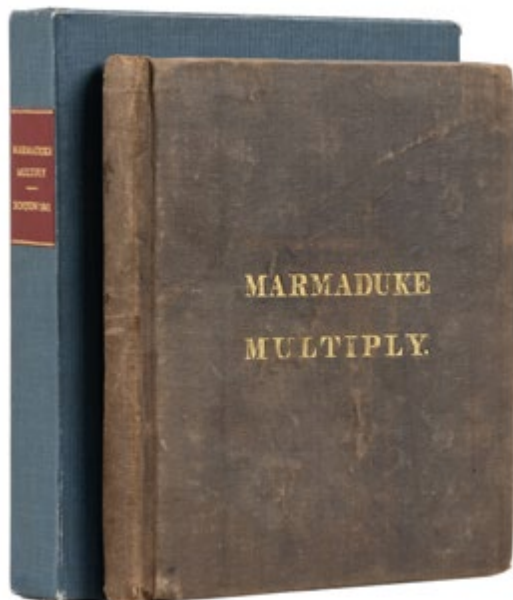
200/400

143. [CHICAGO CRIME]. **Juice Racketeers Report on Criminal Usury in the Chicago Area.** [Chicago: Illinois Crime Investigating Commission, June 1970]. 4to. . Numerous illustrations from original mugshot photographs with captions and nicknames. Also includes information about the structure of the "Juice Gangs," their customers, and the enforcers. [iv], 1-145, [3, blank] pp. Approximately 11 x 8 1/2". Publisher's perfect-bound orange printed wrappers. Fine. FIRST EDITION of this informative guide issued to local law enforcements regarding the nature and scope of organized crime, particularly juice rackets (a.k.a. loan sharking, which are "very lucrative" and "vicious".) A RARE PUBLICATION. Famous mobsters featured in this book include Joseph "The Clown" Lombardo (a high-ranking member of the Chicago Outfit), William "Wee Willie" Messino (a notorious enforcer), and Anthony J. Spilotro, whose life and death was chronicled in Martin Scorsese's film, *Casino* (1995), chillingly portrayed by Joe Pesci (in the film, the character's name was changed to "Nicky Santoro").

300/500

144. [CHILDREN'S - MATHEMATICS]. **Marmaduke Multiply.** Boston: Munroe and Francis, 1841. Square 24mo (6 x 5"). Early American edition of this children's multiplication book with rhymes and hand-colored wood-engraved illustrations. Publisher's cloth, gilt-titled; housed in a custom blue cloth chemise and slipcase with leather title label (small white droplet stain on case). Scattered moderate foxing.

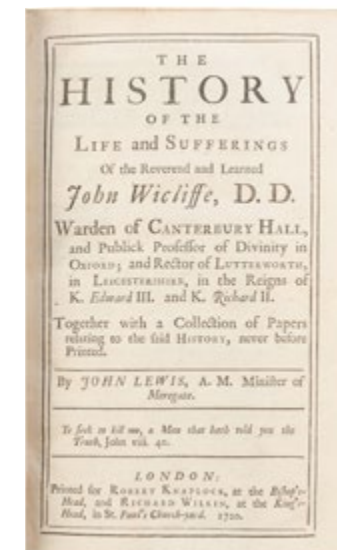
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144

145. [CHRISTIANITY]. [WYCLIFFE, John (1328-1384), subject]. LEWIS, John. **The History of the Life and Sufferings of the Reverend and Learned John Wicliffe, D. D.** Warden of Canterbury Hall, and Publick Professor of Divinity in Oxford... London: Robert Knaploc and Richard Wilkin, 1720. 8vo. xxvi, [1]-[406] pp. Approximately 7 1/2 x 4 1/2". Bound in contemporary full speckled calf, boards double-ruled in gilt, spine ruled in gilt, burgundy gilt morocco lettering label, five raised bands (some light wear, scuffing to binding, apparent library label residue on spine, ink library markings on both pastedowns, hinges starting, occasional thumbsoiling in text). Very good. FIRST EDITION OF THIS BIOGRAPHY OF THIS CHURCH REFORMER AND SCHOLAR. Wycliffe was critical of the Catholic Church and its wealth, thus incurring the wrath of Pope Gregory XI and later popes (he was posthumously declared a heretic and had his writings banned and burned and his body exhumed and desecrated). Many religious scholars consider Wycliffe to be a vanguard of Protestantism, predating Martin Luther (1483-1546) by a century.

200/300



145

146. CHURCHILL, Sir Winston S. (1874-1965). **Churchill Geschichte... [A History of the English-Speaking Peoples], Band I [-IV.]** Bern: Alfred Scherz Verlag, 1956-57. 8vos. 4 volumes. Publisher's original dark purple cloth, spine lettered in gilt on blue and yellow panel, gilt device to front cover. With the unclipped dust jackets (some general wear, a tear to front panel of vol. 2, jacket with slight loss, a few other nicks, very slight foxing to endpapers, ffeps of vols. 2 and 3 are clipped at upper margin). A very good set. FIRST SWISS EDITION, SIGNED AND DATED IN VOLUME ONE BY PRIME MINISTER WINSTON S. CHURCHILL. Unmarked as such, but from the library of Churchill's literary agent, Emery Reves, in whose home the work was completed. Reves was instrumental in the development of A History of the English-Speaking Peoples, using his intimate knowledge of foreign markets to adapt Churchill's original, American-targeted, anglophone conception for wider popularity. Churchill wrote of how, "[Reves] has had lengthy telephonings with French, German, Italian and Scandinavian publishers, showing what they want for their editions" (quoted in Gilbert, *Winston Churchill and Emery Reves.*)

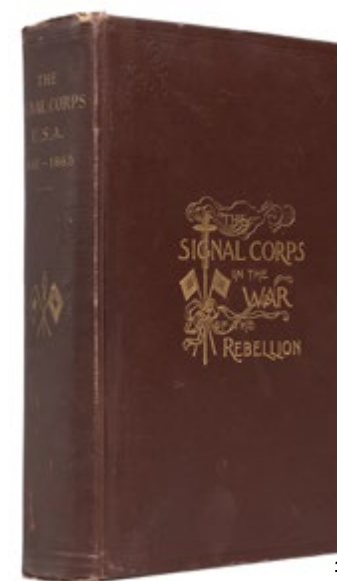
1,500/3,000



146

147. [CIVIL WAR]. BROWN, J. Willard. **The Signal Corps, U. S. A. in the War of the Rebellion.** Boston: U. S. Veteran Signal Corps Association, 1896. 8vo. Illustrated with numerous illustrations and maps. [ii], [1]-916, [2, blank] pp. Publisher's full brown cloth, boards ruled in blind with blind floral cornerpieces, front board and spine stamped in gilt, floral endleaves (spine toned and worn, some edgewear to boards, several gutters starting). Good. THE RARE FIRST EDITION.

300/500



147

148. [CIVIL WAR]. CLARK, George. **A Glance Backward Or Some Events in the Past History of My Life.** [Houston: Rein & Sons Company, ca. 1914]. 8vo. 93, [3, blank] pp. Publisher's full dark brown cloth, boards ruled in blind, front board stamped in gilt (spine and board edges sunned and rubbed, occasional soiling to binding, hinges just starting, some toning to text and endleaves). Very good. THE RARE FIRST EDITION OF THIS CIVIL WAR MEMOIR, INSCRIBED BY THE AUTHOR ON THE FFEP: "Compliments of George Clark, to John Durst." Born and raised in Alabama, Clark joined the Confederate Army as a Private, working his way up to Lt. Col. by the end of the war. After the war, he emigrated to Texas, where he became a lawyer and politician, holding the distinction of being the shortest-serving Texas Secretary of State (10 days), and eventually becoming the Texas Attorney General. From the renowned personal collection of Dr. George D. Lacy.

1,500/2,500

149. [CIVIL WAR]. COKER, James Lide (1837-1918). **History of Company G Ninth S. C. Regiment, Infantry, S. C. Army and of Company E, Sixth S. C. Regiment, Infantry, S. C. Army. Prepared and Published by Request of the Survivors of These Companies.** Charleston, SC: Press of Walker, Evans & Cogswell Co., 1899. [2 blank], 210, [4, blank] pp. Publisher's full gray cloth, front board and spine stamped in gilt (spine and board-edges toned, foxed, soiled, and worn, front hinge starting, text toned and occasionally soiled and with occasional pencil notes). Very good. THE RARE FIRST EDITION OF THIS HISTORICAL MEMOIR. Coker served in the Confederate Army and saw combat at First and Second Manassas, the Battle at Malvern Hill, Harper's Ferry and Antietam. After being wounded, Coker became a successful businessman, eventually founding the Sonoco Products Company and Coker College. From the renowned personal collection of Dr. George D. Lacy.

500/1,000

150. [CIVIL WAR]. COXE, Elizabeth Allen (Daughter of Charles Sinkler of Belvidere, 1843-1919). **Memories of a South Carolina Plantation During the War.** [N.p.]: Privately Printed for My Family and Friends, 1912. 8vo. Illustrated. [4, blank], 96, [4, blank] pp. Contemporary half brown calf over green cloth boards, front board with gilt central motif of South Carolina, spine ruled, tooled in gilt in compartments, burgundy gilt morocco lettering label, five raised bands, top edge gilt, marbled endleaves (spine and corners worn, joints worn and starting, occasional minor soiling in text). Fine. THE SCARCE FIRST EDITION OF THIS RARE MEMOIR OF THE CIVIL WAR, BY THE DAUGHTER OF A PLANTATION OWNER AND HIS WIFE, WHO WAS A MEMBER OF THE WHARTON FAMILY OF PHILADELPHIA. In this memoir, this book describes, among other things, Union General Hartwell's raid on Eutaw Plantation. From the renowned personal collection of Dr. George D. Lacy.

1,000/1,500

151. [CIVIL WAR]. HUGHES, Thomas. **A Boy's Experience in the Civil War 1860-1865.** [Privately Printed, 1904]. 8vo. 55, [1, blank]. Presentation title-page inserted at front. Publisher's full burgundy cloth, front board lettered in gilt (minor wear to spine edges and corners, small ink notation on ffep. Fine. FIRST EDITION, SIGNED BY HIM ON THE ISSUED PRESENTATION TITLE-PAGE. This copy presented to Michael Jenkins, Esq. in the author's manuscript, with Hughes' signature on the inserted presentation title-page. This memoir was published in 1904 and records his memory of the war. It begins with his father's release from Federal custody in Ohio, having been jailed for expressing Southern sympathies. He describes the time his family spent in Richmond. His father's position as a well-known physician enabled him to meet most of the key Confederate military and political figures. Hughes devotes a portion of the narrative to descriptions of these leaders, including Robert E.

300/500

Lee, Jeb Stuart, Robert Morgan, and Jefferson Davis. Hughes also discusses his experiences at VMI. The final portion of his narrative covers the state of the South before and after the Civil War. He takes special aim at the northern "opportunists," who came south to rebuild a region destroyed by war. Hughes prefers the antebellum plantation life. He describes each plantation as "a perfect community in itself," and the slave experience as "an almost ideal life." Quite scarce, and overlooked by Dornbusch and Nevins. Gallagher/ Hughes / Krick, *In Taller Cotton* 114: "His account is the only extensive memoir in print that describes life in Richmond as a teenager, and life as a cadet during VMI's brief Richmond epoch. The title page includes printed lines for presentation ('Presented to' and 'With compliments of') and all copies probably were given to family members. (RKK)".

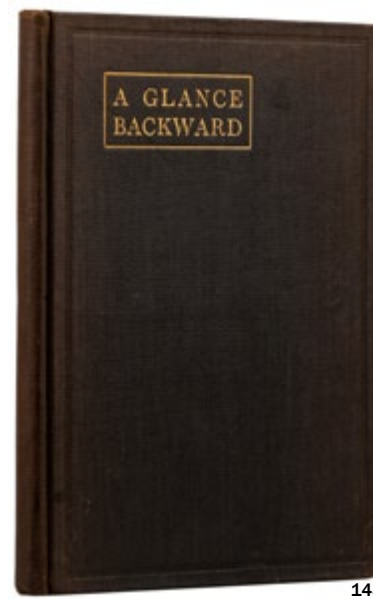
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152. [CIVIL WAR]. JORDAN, William C. **Some Events and Incidents During the Civil War by Wm. C. Jordan Co. B., 15th Ala. Regiment, C. S. A.** Montgomery, AL: The Paragon Press, 1909. 8vo. Frontispiece portrait and several intertextual illustrations. 142 pp. Publisher's full green clothing, boards ruled in blind, front board lettered in gilt (some toning to spine and board edges, some mild wear, soiling to binding, some occasional thumbsoiling, foxing in text, a few gutters overopened). Fine. FIRST EDITION OF THIS RARE HISTORICAL ACCOUNT. From the Preface: "The writer will confine himself to facts, as he has a diary of every day that he was in service, except when he was so very sick at Charlottesville, Va., and at home on furlough, results of a genuine attack of old fashioned dry tongue typhoid fever, which disqualified him for service for about twelve months. He also had a complete roll of every man that ever belonged to Company B, Fifteenth Alabama Regiment, showing what disposition was made of each of them, the different engagements, dates, etc. I will endeavor to write in a plain manner, in a way that will be better understood and appreciated by the old veterans, will refer frequently to individuals in the company, regiment and brigade for their bravery, heroism and faithfulness to duty and to their country." From the renowned personal collection of Dr. George D. Lacy.

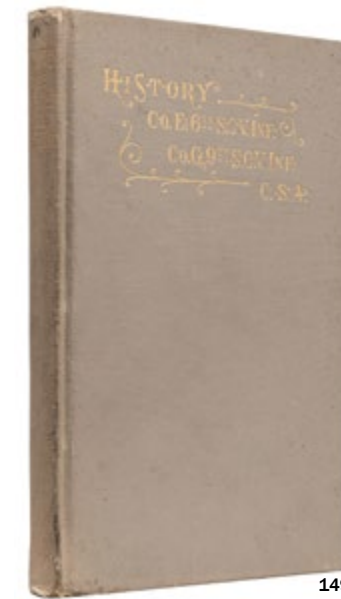
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153. [CIVIL WAR]. MALONE, Thomas H. (1834-1906). **Memoir of Thomas H. Malone. An autobiography written for his children.** Introduction by J. M. Dickinson. [Nashville: Baird-Ward], 1928. 8vo. Portrait frontispiece. [4, blank], [4, [vii], [1, blank], [1]-227, [3, blank] pp. Publisher's full blue cloth, front board stamped in dark blue and gilt, spine stamped in gilt (spine toned, some soiling, wear to binding, a few pages with faint thumbsoiling). Near fine. FIRST EDITION OF THIS RARE CONFEDERATE AND LEGAL MEMOIR; PRESENTATION COPY, INSCRIBED BY THE AUTHOR'S SON, WHO CONTRIBUTED TO THIS BOOK: "To James S. Pecker [?] my father's best [?] friend and mine Thomas H. Malone Jr". Incribed on the front pastedown. This posthumously-published memoir chronicles the life of Thomas H. Malone, a native of Limestone Alabama. Malone graduated from the University of Virginia, and moved to Nashville to practice law. At the outbreak of the war, Malone enlisted in the Rock City Guards and was elected 2nd Lieutenant of Company A. Shortly after the Battle of Shiloh he was promoted to the rank of Captain and made assistant adjutant general on the staff of General Maury. He remained in this capacity until he was transferred to Wheeler's cavalry after the Battle of Stones River, as part of the Seventh Alabama cavalry. He was captured at Shelbyville and removed to Johnson's Island where he remained until the close of the war. After the war, he had a long and distinguished legal career. A scarce Confederate narrative and rarely referenced; not in the standard bibliographies. It is noted online as being limited to 100 copies.

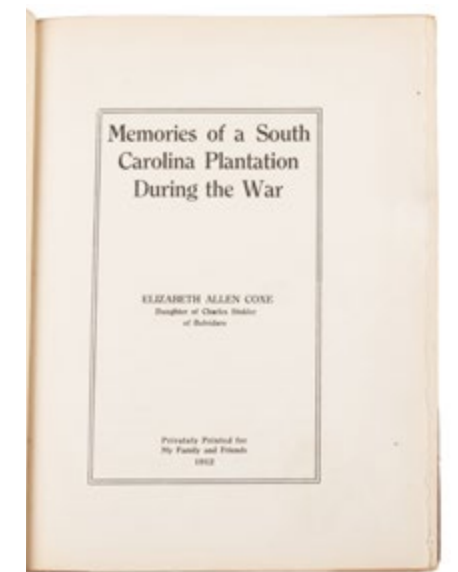
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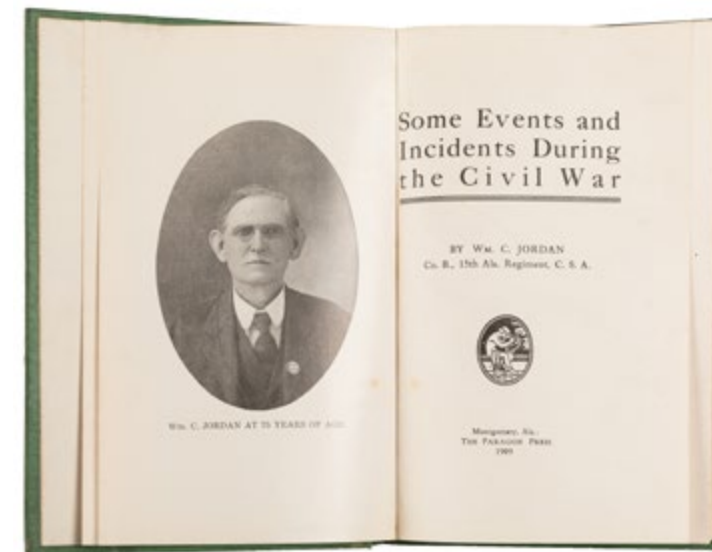
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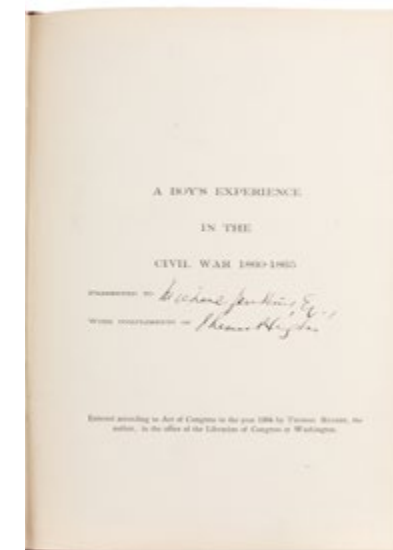
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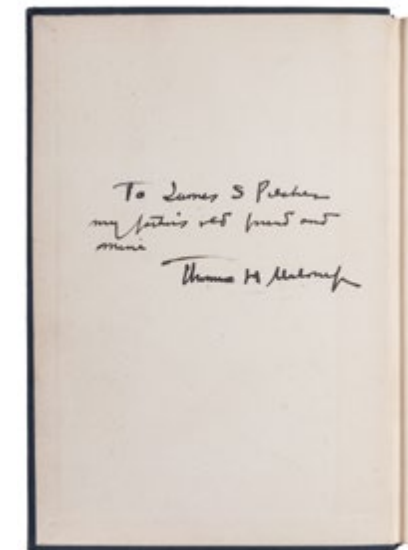
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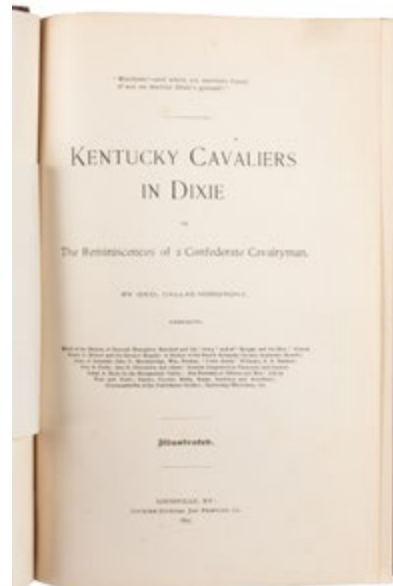
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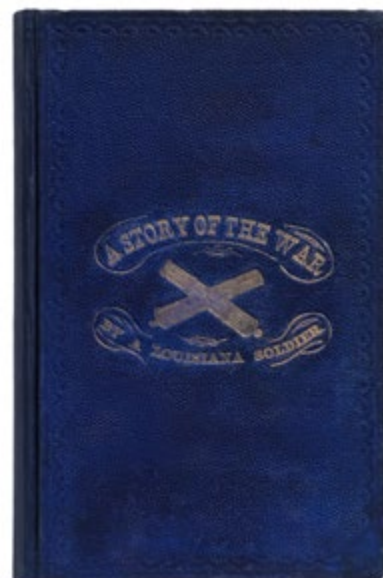
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154. [CIVIL WAR]. MOSGROVE, George D. (1847-1907). **Kentucky Cavaliers in Dixie or The Reminiscences of a Confederate Cavalryman.** Louisville, KY: Courier-Journal Job Printing Co., 1895. 8vo. Illustrated with portrait frontispiece and 20 portraits and other illustrations inserted throughout. With Errata slip inserted at front between frontispiece and title-page. [2, blank], 265, [1, blank] pp. Publisher's full burgundy cloth, front board decoratively stamped in blind, spine lettered in gilt and stamped in blind, floral endleaves (some mild wear, soiling to binding, light soiling to lower edge of text block (not apparently affecting text), Ownership inscription of "Thos. Cormant" on ffp and front blank. Fine. FIRST EDITION. George Dallas Mosgrove enlisted in the Fourth Kentucky Cavalry Regiment as a private on September 10, 1862. Through service as a clerk and orderly in both regimental and brigade headquarters, he became familiar with the environment of officers and command. His eyewitness account illuminates the western theater of the Civil War in Kentucky, east Tennessee, and southwest Virginia. His narrative includes unadorned passages that depict with stark honesty the sordidness of war and man's inhumanity. Mosgrove provides first hand information about military actions at Blue Springs, Saltville, and elsewhere, and relates details of his participation in John Hunt Morgan's Last Kentucky Raid and the skirmish where Morgan was killed. Mosgrove's highly entertaining account is a perceptive and informative retelling of the truth as he saw it. Dorn II 381. Nevins I, pg 134: "A strange conglomerate of romanticism and realism and possessed of some of the choicest stories ever to be written about the Civil War..." Eicher 294: "Highly entertaining...a charm that will delight readers of the western theater..."

800/1,200

155. [CIVIL WAR]. [NAPIER, Bartlett (1836-1877)]. **A Soldier's Story of the War; Including the Marches and Battles of the Washington Artillery, and of Other Louisiana Troops.** New Orleans: Clark & Hofeline, 1874. 8vo. 259, [1, blank], [2, Complete Roll of Fenner's Louisiana Battery], [1, appendix], [1, blank], 13, [1, blank], [36, short stories], [1, blank], [6, ads] pp. With an ad for "Single Number Lottery!" affixed to rear

pastedown. Publisher's full blue pebbled cloth, front board decoratively stamped in gilt (skilfully rebacked in blue cloth, some color correction to boards, some rubbing to boards, ffp missing, some offsetting to endleaves (in the case of the front leaves, it is the pastedown and the first blank), some toning to text). Near fine. With a book binder's ticket ("Owen Gernon, Book Binder... New Orleans, Louisiana") and the inkstamp of New Orleans bookseller Chas. Roche, both of which are on the front pastedown. FIRST EDITION OF THIS RARE HISTORY OF THE FAMOUS ARTILLERY UNIT. Before and after the war, Napier served in Louisiana's elite Washington Artillery, and fought in several battles in Virginia and the East. This is an insightful account of his experiences and a fascinating history. Howes B206 "aa" ("Both editions issued also without plates. Pagination often varies.") Dornbusch II, 410. Coulter 18. Nevins I, p. 55: "A highly reliable, even-tempered account of the war in Virginia by a member of the famed Washington Artillery; especially good for camp scenes."

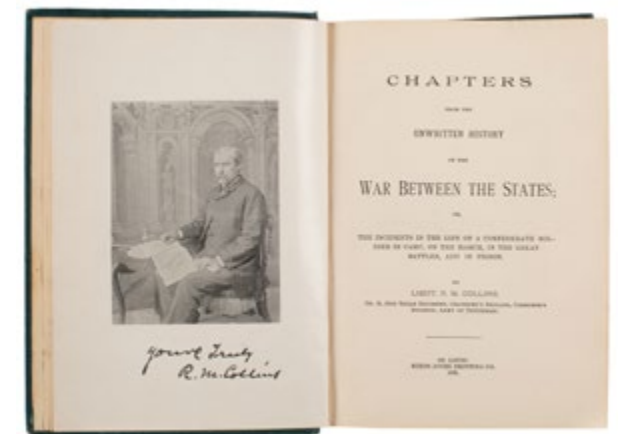
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156. [CIVIL WAR]. **The War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies...** Washington: Government Printing Office, 1880-1901. 8vos. Complete in 128 volumes plus an Index volume. Bound in contemporary half red pebbled morocco over marbled boards, spines ruled in black and lettered in gilt in compartments, marbled endleaves, all edges marbled (occasional rubbing, wear, soiling). Still, a fine set, uncommon in leather bindings. Includes "Additions and Corrections" from 1902. Books were purchased from Broadfoot Publishing Co. between 1980 and 1993. These books have been sitting in the original boxes from Broadfoot since before 1993. Broadfoot included documentation showing previous ownership by Honorable William Harrison Graham, a former member of Congress. From the renowned personal collection of Dr. George D. Lacy. Third party shipping required.

2,000/4,000

157. [CIVIL WAR]. [TEXANA]. COLLINS, R. M. **Chapters from the Unwritten History of the War Between the States; Or, The Incidents in the Life of a Confederate Soldier in Camp, on the March, in the Great Battles, and in Prison.** St. Louis: Nixon-Jones Printing Co., 1893. 8vo. Illustrated. 335 pp. Publisher's full green cloth, boards decoratively ruled in blind, spine lettered in gilt (light rubbing to spine and boards, front hinge starting, a few gutters overopened, skewed). Fine. FIRST EDITION OF THIS RARE CIVIL WAR HISTORY OF THE 15TH TEXAS CAVALRY BY THE LIEUTENANT OF THAT COMPANY. Collins was the Lieutenant of Company B's 15th Texas Cavalry, Cleburne's Division of the Army of Tennessee. He was captured in January, 1863, but was exchanged for a prisoner swap five months later. For the rest of the war, Collins and the 15th Cavalry fought against Union advances in the West, including Chickamauga, Chattanooga, Kennesaw Mountain, Nashville, and Bentonville. "This narrative is well-written, in excellent temper, often bordering on the humorous, and carefully conforming to established facts." (Coulter). Coulter 87. CWB I, 72. Howes C597. From the renowned personal collection of Dr. George D. Lacy.

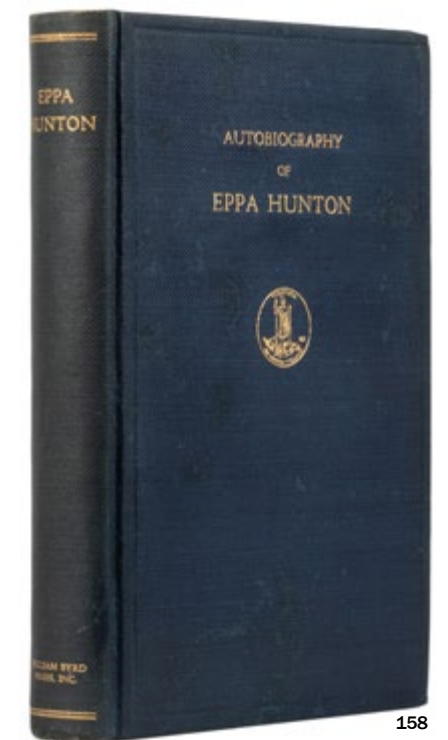
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157

158. [CIVIL WAR]. HUNTON, Eppa (1822-1908). **Autobiography of Eppa Hunton.** Richmond, VA: The William Byrd Press, Inc., 1933. 8vo. Illustrated with frontispiece portrait and two plates. xx, [1]-268 pp. Publisher's full blue cloth, boards ruled in blind, front board and spine lettered in gilt (cloth spine slightly toned, endleaves and edge of text block foxed). Fine. THE SCARCE FIRST PUBLISHED EDITION OF THIS AUTOBIOGRAPHY, #49 OF ABOUT 100 COPIES SIGNED BY THE AUTHOR'S SON, (EPPA HUNTON II); THIS COPY ADDITIONALLY INSCRIBED BY THE AUTHOR'S SON ON THE FP: "Maj. Giles B. Cooke, With cordial good wishes of Eppa Hunton II". The first obtainable edition of this book, preceded only by a small edition exclusively published for family members in 1904. Eppa Hunton was a lawyer and soldier from Virginia who rose to the rank of Brigadier General in the Confederate Army (he saw action at Manassas and Gettysburg under Pickett); after the war, he served in the U. S. House of Representatives and the U. S. Senate where he represented Virginia. Housed in modern gray cloth clamshell case. This autobiography is exceedingly difficult to obtain. Howes H826. From the renowned personal collection of Dr. George D. Lacy.

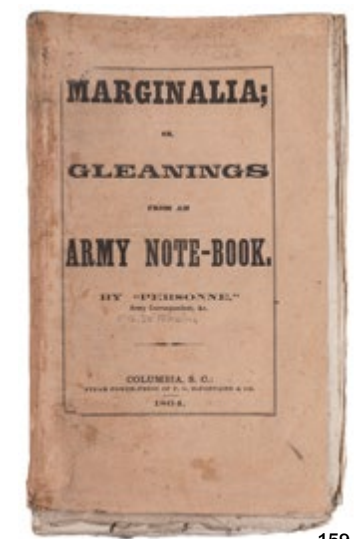
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159. [CIVIL WAR]. "Personne," Army Correspondent, &c. [pseudonym of DE FONTAINE, Felix G. (1832-1896)]. **Marginalia; or, Gleanings from an Army Note-Book.** Columbia, SC: Steam-Power Press of F. G. DeFontaine & Co., 1864. Large 8vo. [4], iii, [1, blank], 1-248, [8, ads] pp. Original printed wrappers (wrappers skilfully re-attached, small paper repair to inner front wrapper, some wear, soiling to wrappers, some foxing to text, several pages unopened and untrimmed with some extending beneath the lower margin of the wrappers). A fine copy of this rare and fragile item. FIRST EDITION. De Fontaine was a prominent (and pro-Southern) Charleston journalist. He was a prolific writer of pro-slavery material before the war and leading up to the attack on Fort Sumter. This book is his war reporting, rife with tales of Yankee outrages against the South. Nevins I, p. 80: "Brief essays and observations by an intellectual correspondent of the Charleston Courier..." Harwell, *The Confederate Hundred* 29. Parrish and Willingham 4804. Howes F231.

200/400



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160. [CIVIL WAR]. [TOWNSEND, John, 1827-1916]. **The South Alone, Should Govern the South. And African Slavery Should be Controlled by Those Only, Who are Friendly to It. (Tract, No. 1).** [Charleston, S.C., 1860]. 8vo. 60 pp. Self-wrapped original printed wrappers, stitched (covers soiled; first few pages chipped and folded at edges; scattered foxing, with 20th century ownership plates on cover.) Very good. FIRST EDITION. Three other editions were printed in this watershed year. Townsend states that the choice for Carolinians is "manly RESISTANCE" vs. "SUBMISSION." Because Lincoln, Seward, and other "Black Republicans" intend the total abolition of slavery, he argues: "Is it the policy of the south to wait for that to take place, or to anticipate it by putting herself beyond the influence of their policy or the operations of their laws? . . . 'By taking their destinies under their own control, and preparing, without delay, to organize for themselves a separate and independent confederacy.'" Secession must follow the defeat of the Southern Democratic ticket headed by Breckinridge of Kentucky. Howes T317aa. LCP 10366. Sabin 96379. Work 316 (recording the third edition). Ill Turnbull 328 (third and fourth editions).

200/400

161. CLARKE, Arthur C. (1917-2008). **Earthlight.** New York: Ballantine Books, [1955]. 8vo. [vi], 1-186 pp. Publisher's full blue cloth, spine stamped in dark blue, publisher's unclipped ("\$2.75") dust jacket (cloth rubbed and soiled, endleaves with tape residue, ffp with library pocket removal evidence and small typed description affixed, inkstamp of "The Chicago Public Library" on the title-page, some occasional soiling in text; jacket with tape residue on flaps, jacket spine a bit sunned, some light wear, occasional soiling to jacket). A fair copy in a very good jacket. FIRST EDITION OF THIS RARE EARLY TITLE BY CLARKE. From the collection of fantasy/sci fi collector Greg Phillips.

300/500

162. CLARKE, Arthur C. (1917-2008). **Group of 3 First or Early Editions in Dust Jacket.** New York and Philadelphia: Gnome Press and The John C. Winston, [1952-56]. 8vos. Publisher's cloth bindings, unclipped dust jackets (some general rubbing, soiling to bindings, light toning, occasional soiling to text; jackets with some general edgewear, toning, Against the Fall of Night has mild dampstain at lower edge). Generally very good. Titles include: *Against the Fall of Night* (first edition), *Sands of Mars* (first American edition), *Islands in the Sky* (third printing). From the collection of fantasy/sci fi collector Greg Phillips.

300/500

163. CLARKE, Arthur C. (1917-2008). **Reach for Tomorrow.** New York: Ballantine Books, [1956]. Small 8vo. [viii], 1-166, [2, ads] pp. Publisher's full burgundy cloth, spine stamped in blue, publisher's unclipped ("\$2.00") dust jacket (cloth spine a bit toned and rubbed, some mild rubbing to boards, endleaves foxed, text toned; jacket lightly toned and rubbed). Fine. FIRST EDITION OF CLARKE'S MOST SCARCE CLOTH-BOUND BOOK; SIGNED BY HIM ON THE TITLE-PAGE. This book is a collection of short stories, including Clarke's first story that he sold, *Rescue Party*; this book is the first book appearance of *Rescue Party*. From the renowned personal collection of Dr. George D. Lacy.

1,000/1,500

164. [COLD WAR]. **"Is This Tomorrow / America Under Communism!"** [St. Paul: Catchetical Guild, 1947]. Rare propaganda comic book depicting the horrors of Communism at the beginning of the Cold War. 4to. Original color printed wrappers and text (some wear, soiling, rear wrapper and final page chipped). Very good. "It wasn't long after the end of the Second World War that Communist forces in America seized their chance. The story is sad... the end tragic... but this is the way it began..."

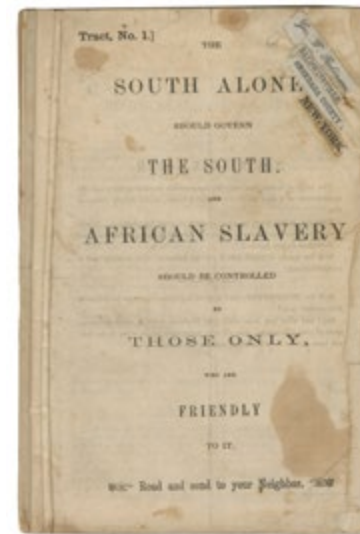
600/900

165. [COLOR-PLATE BOOKS]. FIELD, George (1777-1854). **Chromatography: or, A Treatise on Colours and Pigments, and of Their Powers in Painting, &c.** London: Charles Tilt, 1835. Folio. illustrated with hand-coloured engraved frontispiece and 1 engraved plate. [iii]-xix, [1, blank], 276 pp. Approximately 13 x 9 1/2 ". Disbound (first several leaves loose and worn, torn, last few leaves dampstained with a hole in the center with loss to text, several gutters split, shaken, some wear, occasional soiling, some occasional worm damage near inner gutter). Fair. RARE FIRST EDITION OF THE MOST INFLUENTIAL WORK ON COLOR PIGMENT CHEMISTRY WRITTEN IN ENGLAND IN THE EARLY 19TH CENTURY BY A LEADING CHEMIST IN THE FIELD. "In many ways, the most useful literary source concerning pigments rather than painting of the period is Field's *Chromatography*, published in 1835. *Chromatography* was the culmination of Field's many years of color experiments and manufacture. The first part of *Chromatography* is concerned with color theory, followed by a section in which the nature and composition of individual pigments are discussed. The last part contains some comments on oils, varnishes and picture cleaning. From an historical point of view an important feature of the first edition is the inclusion of a large number of pigments, no matter how obscure, so that the book fills the gaps left by most of the early 19th-century books on painting." (R. D. Harley, *Artists' Pigments*, pp. 27-28.)

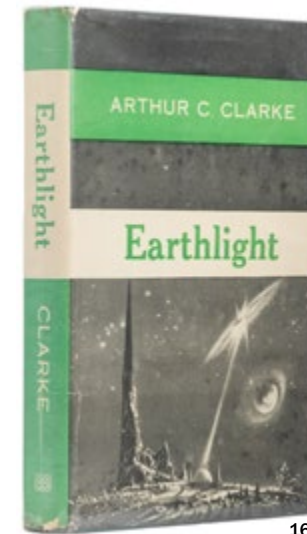
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166. [COLOR-PLATE BOOKS]. [ARCHITECTURE]. PLAY, John (1745-1820). **Rural Architecture; or Designs from The Simple Cottage, to the Decorated Villa... Etch'd and Shaded in Aquatinta, on Sixty-One Copper-Plates...** London: Published by the author, 1790. 4to. Illustrated with frontispiece and 60 copper-plate engraved aquatints. 8, viii pp. Approximately 10 1/4 x 8 1/8 ". Bound in near contemporary half red morocco over marbled boards (rebacked preserving most of the original spine, some wear to binding, later endleaves, hinges with later red cloth reinforcements, some toning, occasional soiling in text or plates). Near fine. THE RARE FIRST COMPLETE EDITION, SUBSCRIBER'S ISSUE WITH THE COMPLETE LIST OF SUBSCRIBERS. The first part was issued in 1785 with only 28 plates without the intended frontispiece (the author apologizes for not having the frontispiece ready and promises that the second part will have the remaining plates (the promised second part was never published by itself - its first appearance was in this 1790 edition.)) ESTC n13112.

400/600



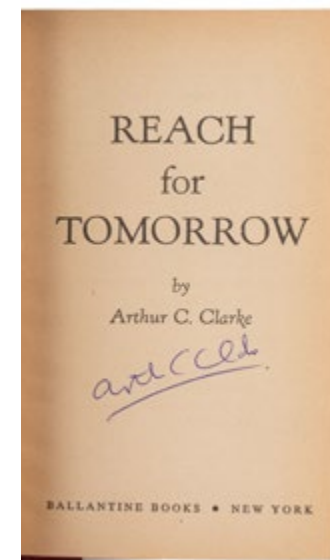
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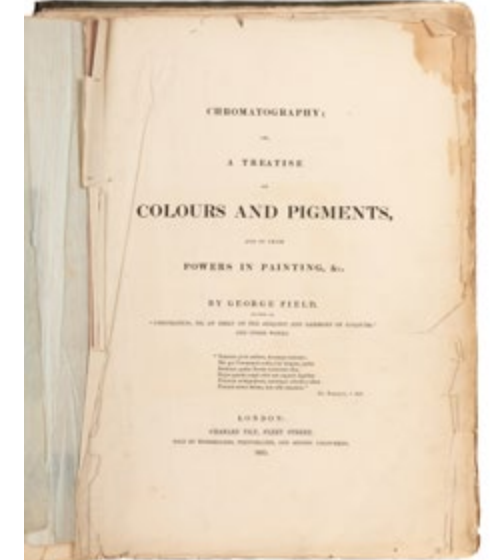
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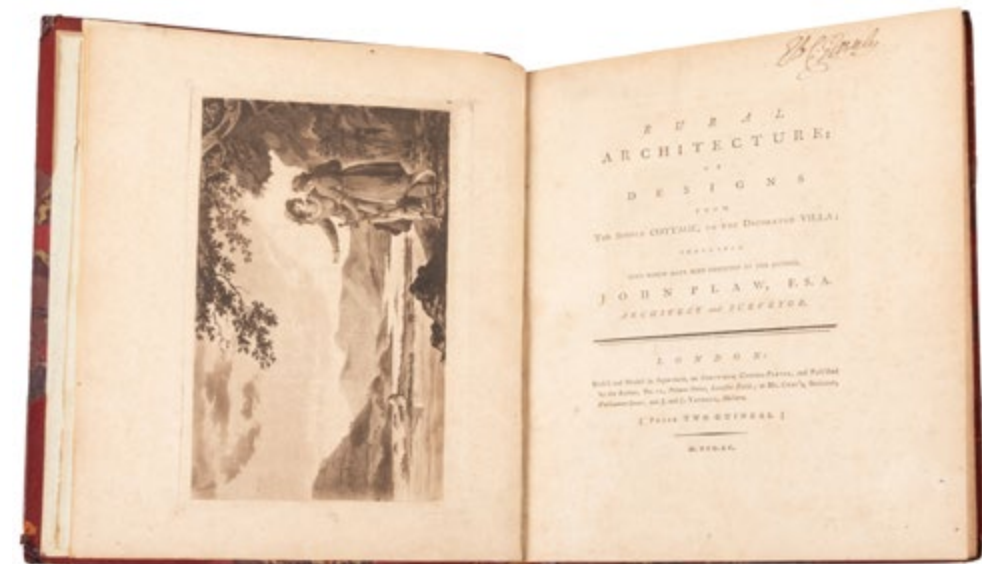
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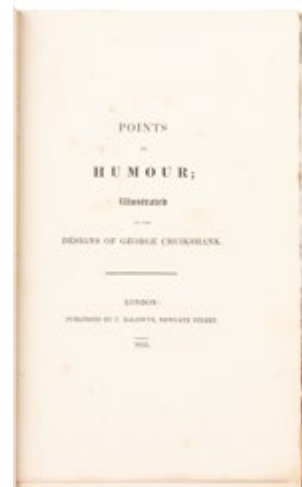
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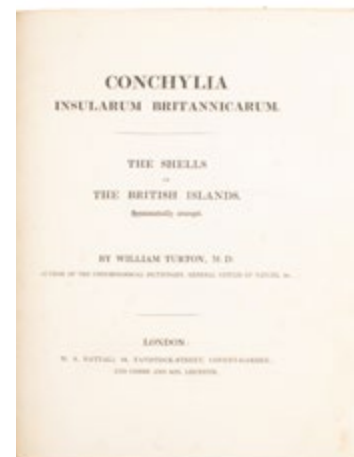
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168. [COLOR-PLATE BOOKS]. [CRUIKSHANK, George (1792-1878), illustrator]. **Punch and Judy...** London: S. Prowett, 1828. 8vo. Illustrated with hand-colored frontispiece and 23 hand-colored etchings, an uncolored etched portrait of Cruikshank, and 4 intertextual woodcuts. [ii], 1-[112] pp. Bound by Antiquarian Bookcrafts (label on fp) in modern full green levant morocco, front board ruled in gilt, paneled in black, and with black-stamped bat used by Punch, rear board ruled and paneled in black, spine ruled and lettered in gilt, brown gilt morocco lettering label, two raised bands (mild soiling to binding, occasional foxing in text, plates are generally clean and bright). Fine. FIRST EDITION.

300/500

169. [COLOR-PLATE BOOKS]. HOWITT, [Samuel, 1756?-1822]. **British Sports.** London: No. 1 Ackermann's Repository of Arts, 1809. Oblong 12mo. 28 hand-colored plates of sporting scenes, including title-page. No text pages. Approximately 5 x 8 3/4". Beautifully bound by Zaehnsdorf in contemporary full red straight-grain morocco, boards with 5 rules, front board and spine lettered in gilt, spine paneled in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (some wear, toning, soiling to binding, hinges starting, short tear to lower margin of title-page, some foxing, thumbsoiling to plates, one plate trimmed a bit short at lower margin (no apparent loss of text), some plates appear to have offsetting from text leaves - text leaves not present). Still, a very good copy. FIRST EDITION OF THIS UNCOMMON HAND-COLORED SPORTING BOOK. Paper watermarked "Whatman 1808".

800/1,200

170. [COLOR-PLATE BOOKS]. [LEECH, John (1816-1874), illustrator]. [SURTEES, Robert Smith (1805-1864)]. **"Ask Mamma;" or, The Richest Commoner in England.** London: Bradbury and Evans, 1858. 8vo. Illustrated with 13 hand-colored steel engravings inserted, and numerous wood engravings in the text. [xii], [1]-412 pp. Bound in publisher's full red cloth, boards decoratively ruled in blind, gilt central decoration on front board, spine decoratively stamped and lettered in gilt (spine sunned, some rubbing, occasional soiling to binding, corners a bit bumped, front hinge repaired, rear hinge starting, some gutters starting (a few gutters repaired) some occasional foxing or thumbsoiling in text). Near fine. FIRST EDITION IN BOOK FORM IN THE RARE ORIGINAL CLOTH. Housed in modern chemise and quarter red morocco slipcase.

600/800

171. [COLOR-PLATE BOOKS]. [NATURAL HISTORY]. TURTON, William (1762-1835). **Conchylia Insularum Britannicarum. The Shells of The British Islands Systematically arranged.** London: M. A. Nattali, [1822]. 4to. Illustrated with 20 full-page hand-colored plates of the second order of Conchylia, the Dithyra / Bivalves. xvii, [1]-279, [1, errata] pp. Approximately 9 1/2 x 7 1/2". Bound in near contemporary green cloth, printed paper label on spine (gilt library markings on spine, spine sunned and edgeworn, some rubbing to boards, wear to corners, publisher's ads affixed to fp along with the bookplate of the Worcestershire Natural History Society, and with their manuscript inscription on the ffep, and the embossed stamp of the Worcestershire Public Library on each of the hand-colored plates, some foxing in text). Very good. FIRST EDITION. Text in English and Latin. Reissued as *Bivalve Shells of the British Islands* (London, 1830.) Rare.

400/600

172. [COLOR-PLATE]. COMBE, William. **The Tour of Doctor Syntax.** London: Nattali and Bond, 1855. Vols. 1-3. Illustrated with color plates by Thomas Rowlandson. Tall 8vos with publisher's full green cloth boards and gilt letter spine. NINTH EDITION. Volumes 1 and 3 lack the spine, with loose boards. Chipping, discoloration, toning, and staining to the exterior. Interiors are generally clean, with light foxing and toning. Vibrant colors.

100/200

173. [COLOR-PLATES]. **Group of Eight Illustrated Books.** [v.p., ca. 19th-20th century]. Includes: Two illustrated by N.C. Wyeth. Including *The Odyssey of Homer*. Translated by George Herbert Palmer. (1929). 4to. Red cloth boards with pictorial cover and gilt letter spine. [And] LONGFELLOW, Henry Wadsworth. *The Courtship of Miles Standish*. Tercentenary Edition. (1920). Cambridge, Boston, and New York: Houghton Mifflin Company. Publisher's boards with pictorial cover. — *Rubáiyát of Omar Khayyám*. London: George G. Harrap & Co., [n.d.] Illustrated by Willy Pogany. Translated by Edward Fitzgerald. — *Lives of Great and Celebrated Characters, of All Ages and Countries [...]* and *Other Curiosities of Human Nature*. New York: World Publishing House, 1876. — WALPOLE, Horace. *Constable's Edition of The Castle of Otranto and the Mysterious Mother*. London: Constable and Company Ltd., 1924. LIMITED EDITION, 1 of only 550 copies printed at the Chiswick Press. Illustrated with



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color plates. Considered to be one of the first gothic novels. — MCCUTCHEON, George Barr. *The Day of the Dog*. New York: Dodd Mead & Company, 1904. Illustrated by Harrison Fisher. — STROTHER, D.H. *Virginia Illustrated: Containing a Visit to the Virginian Canaan*. New York: Harper & Brothers, 1857. Illustrated from drawings by Porte Crayon. Attractive later binding. —ROBINSON, Charles N. *Old Naval Prints Their Artists & Engravers*. London: The Studio, Limited, 1924. Limited edition number 452/1000. — 8vo and 4to. Leather, cloth, pictorial, and marbled boards. VARIOUS EDITIONS. Condition varies. Worn with soiling, rubbing, ownership marks, toning, or loose pages. Generally good or better.

300/500

174. [COMMUNIST PROPAGANDA]. **Anti-American Educational Sheets for the Vietnam War.** [China, ca. May, 1965] 32 folio sheets of mainly black and white photos of war atrocities allegedly carried out by American forces in Vietnam, with red printed borders. Text in Chinese. Approximately 14 1/4 x 10", a few a bit smaller, as issued. Housed in the original brown paper envelope printed in red (minor rubbing to envelope). Fine. Some of the photographic scenes are quite harrowing and disturbing, as one would expect.

300/500

175. [COVARRUBIAS, (Miguel, 1904-1957), illustrator]. HUSTON, John (1906-1987). **Frankie and Johnny**. New York: Albert & Charles Boni, [1930]. 8vo. Illustrated with color frontispiece and several black and white illustrations inserted throughout. [161], [3, blank] pp. Publisher's full red cloth, front board and spine stamped in black and gilt, pictorial endleaves, price-clipped dust jacket (cloth lightly rubbed, text toned, a few pages a bit roughly opened; tape repairs to jacket verso, jacket spine toned and chipped, some chipping, marginal tears to jacket, some toning, wear to jacket). Very good. FIRST EDITION OF THIS DRAMATIC ADAPTATION OF THE POPULAR SONG BY LEGENDARY FILM DIRECTOR JOHN HUSTON, BEING ONE OF HIS EARLIEST EFFORTS (published 11 years before his first directed film, *The Maltese Falcon* (1941)).

200/400

176. CRANE, Stephen (1871-1900). **The Red Badge of Courage**. New York: D. Appleton and Company, 1896. 8vo. [3, blank], [1, ads], [ii], [1]-233, [1, blank], [4, ads], [2, blank] pp. Publisher's full beige buckram, front board stamped in red, black, and gilt, spine stamped in red and black (spine and board edges toned and mildly foxed, endleaves lightly foxed, text lightly toned). A fine copy, much better than usually seen. SECOND EDITION. With the ink ownership stamp of W. H. D. Blake (1843-1926), Civil War officer and farmer of New Paltz, NY, on the title-page.

300/500

177. [CRANE, Stephen (1871-1900), BACHELLER, Irving (1859-1950), et al., contributors]. **The Lanthorn Book. Being a Small Collection of Tales and Verses Read at The Sign o' the Lanthorn**. New York: 126 William Street, New York (1898). 4to. Illustrated. Unpaginated. Original green cloth, paper label on cover, rebacked in brown morocco (scuffing to the front and back covers; paper label soiled; front endpaper slightly wrinkled; some foxing to a few of the preliminary pages, leaves uncut in the French style). Fine. FIRST EDITION. #52/125 NUMBERED COPIES. SIGNED BY STEPHEN CRANE AFTER HIS STORY, *THE WISE MEN*. Also signed by 5 of the 6 other contributors: John Langdon Heaton, Irving Bacheller, Post Wheeler, Charles Gaines and Charles Lewis. Cranes story is the first of 7 pieces and it occupies more than half the volume. It was once believed that he signed only 10 to 15 copies, but that number now seems low. It is safe to say he did not sign all copies and the number he did sign is in question. Crane died at age 28, and his signature is exceedingly rare. Scarce.

2,000/3,000

178. [CROMWELL, Oliver (1599-1658), subject]. ALLEN, William (pseudonym of presumed author, TITUS, Colonel Silius (1623-1704)). **Killing No Murder, Briefly Discours'd In Three Questions, Fit for Publick View, To Deter and Prevent Tyrants from Usurping Supreme Power**. London: Printed, and Sold by the Booksellers of London and Westminster, 1708. 8vo. 28 pp. Approximately 7 3/4 x 5 1/2". Bound into near contemporary half calf over marbled boards, spine lettered in gilt (binding worn, spine with later tape repairs, hinges starting, text toned and soiled, title-page trimmed at bottom (with no apparent loss of text), some occasional chipping, a few tears to text). Good. EARLY EDITION OF THIS INFAMOUS TRACT, ADVOCATING THE ASSASSINATION OF CROMWELL. Originally published anonymously in 1657, in which the author, citing historical writers and philosophical arguments, states that the murder of tyrants is acceptable. Supposedly, after its first publication in 1657, Cromwell was so worried, that he wouldn't spend more than one night in any location. Authorship, despite the mention of Titus on title-page, has been disputed.

300/500

179. [CRUIKSHANK, George (1792-1878), illustrator]. AINSWORTH, William Harrison (1805-1882). **Guy Fawkes. An Historical Romance...** [London:] Bentley's Miscellany, [ca. 1840]. 8vo. Illustrated with 22 full-page black and white etchings by Cruikshank. The original 22 monthly parts (text of the story and plates only), collected in one volume. Approximately 8 1/2 x 5". Beautifully bound by G. P. Putnam's Sons for the Knickerbocker Press in nineteenth-century full brown levant morocco, boards triple-ruled in gilt, spine ruled and lettered in gilt in compartments, five raised bands, gilt turn-ins, marbled endleaves (spine a bit dull, some light wear to joints, minor rubbing to binding, plates with some occasional marginal toning). Fine. FIRST EDITION OF THIS HISTORICAL ROMANCE BASED ON THE "GUNPOWDER TREASON AND PLOT," LEGENDARY DIRECTOR GEORGE CUKOR'S COPY WITH HIS BOOKPLATE ON THE FP. With the poem, *The Evening Star*, by Henry Wadsworth Longfellow between parts XIII and XIV. This is the first of Ainsworth's "Lancashire" novels, and was commercially successful, but endured some criticism (including Edgar Allan Poe, who considered it "beneath contempt.") Of course, Fawkes (1570-1606) is the partial inspiration of the character in Alan Moore's *V for Vendetta* (1988), which has spawned the famous "Guy Fawkes" mask of the title-character, so prominent in mass media.

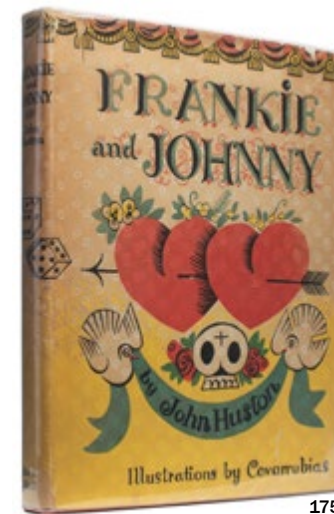
300/500

180. [CUKOR, George (1899-1983), his copy]. TROTTI, Lamar (1900-1952) and LEVIEN, Sonya (1888-1960). **"In Old Chicago"...** Beverly Hills, Calif.: Twentieth Century-Fox Film Corp., [1937]. 8vo. [vi], [1]-263, [3, blank] pp. Publisher's full blue cloth, front board and spine lettered in gilt (spine lightly sunned, spine edges rubbed, minor offsetting to endleaves, small chip at the lower margin of the final blank). Fine. FIRST EDITION OF THIS PUBLISHED SCREENPLAY, LEGENDARY DIRECTOR GEORGE CUKOR'S COPY WITH HIS BOOKPLATE ON THE FP. This film (1938, directed by Henry King), a fictional account of the Great Chicago Fire, has a famous fire sequence, so expensive to stage, that this was one of the most expensive films of its time. It was nominated for the Academy Award for Best Picture. Cukor did not work on this film.

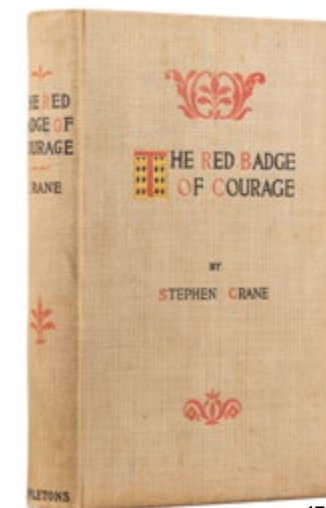
200/400

181. cummings, e. e. (1894-1962). **EIMI**. New York: Covici, Friede, Publishers, 1933. 8vo. [ii], [1]-432, [1, blank], [1, signed limitation page], [4, blank] pp. Publisher's full yellow cloth, front board and spine lettered in black, publisher's unclipped ("\$3.00") dust jacket (cloth slightly rubbed, some ffp residue affixed to p. [i], a few pages unopened, endleaves a bit toned; jacket with several tape repairs to verso, jacket toned, spine and front panel chipped, some edgewear with small marginal chips, tears, some occasional soiling). A fine copy in a good jacket. FIRST EDITION, #492 OUT OF 1,381 COPIES SIGNED BY CUMMINGS. cummings' unconventional prose account of his travels in the Soviet Union and Eastern Europe ("Fundamentally, EIMI constitutes the epic reaction of a human being to a transcendent experience..." from the rear jacket blurb).

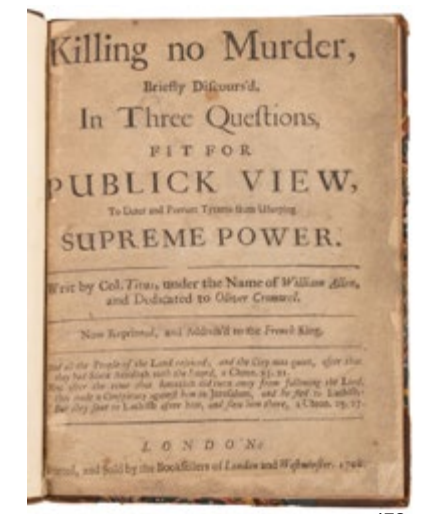
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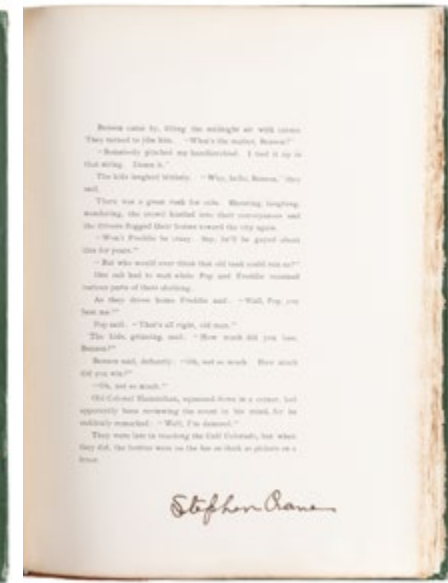
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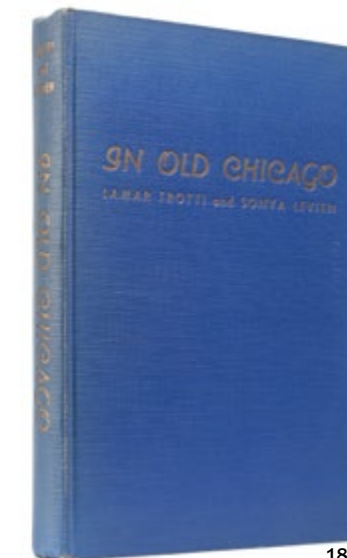
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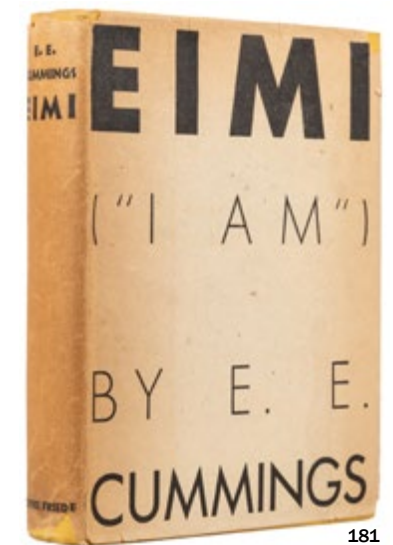
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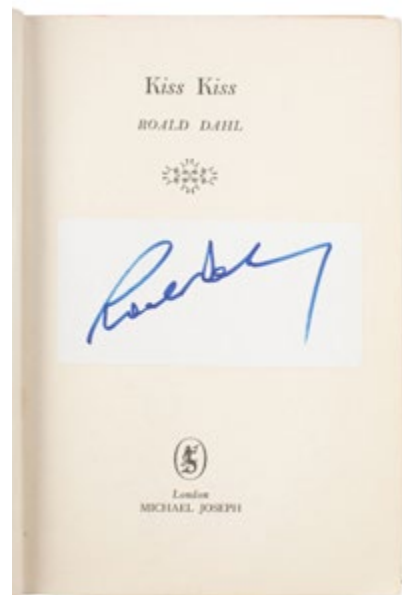
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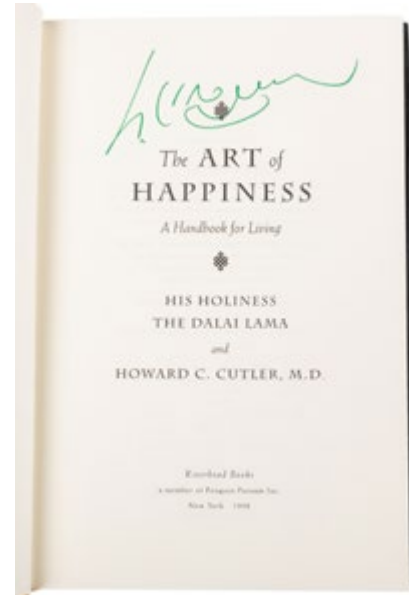
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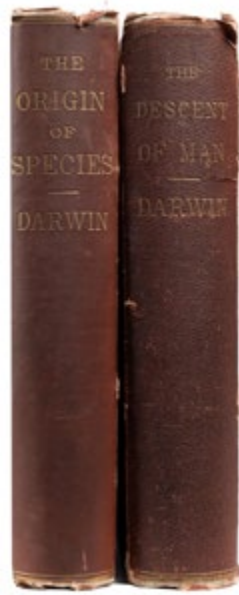
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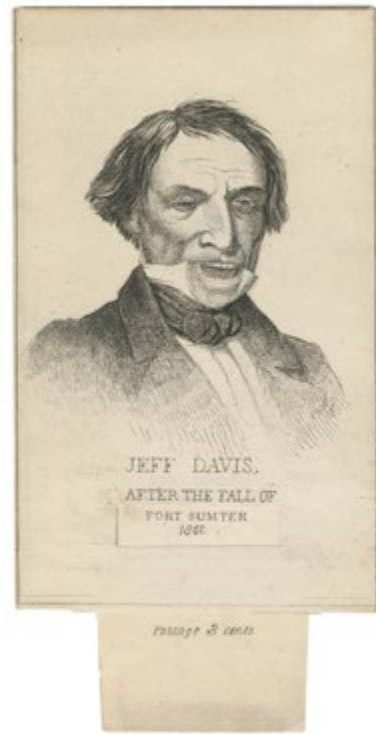
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182. DAHL, Roald (1916-1990). *Kiss Kiss*. London: Michael Joseph, [1960]. 8vo. 255, [1, blank] pp. Publisher's full green cloth, spine stamped in gilt, publisher's unclipped ("15s. net") dust jacket (cloth spine rubbed, corners somewhat bumped, light soiling to edges of text block, some offsetting from signed sticker opposite the title-page; sticker reinforcement on jacket verso at spine, jacket spine toned and lightly edgeworn, jacket somewhat toned, rubbed, with some light marginal chipping, rear panel soiled). Still, very good. FIRST U. K. EDITION WITH A LATER STICKER SIGNED BY DAHL AFFIXED TO TITLE-PAGE. This short story collection contains some of Dahl's most macabre short stories, not written for children.

200/400

183. HIS HOLINESS THE DALAI LAMA (b. 1935) and CUTLER, Howard C. (b. 1953). *The Art of Happiness. A Handbook for Living*. New York: Riverhead Books, 1998. 8vo. x, 1-322, [4, blank] pp. Publisher's beige paper backstrip over light brown boards, front board and spine stamped in gilt, publisher's unclipped ("\$22.95") dust jacket (book spine and corners lightly bumped). Fine. LATER PRINTING, SIGNED BY THE DALAI LAMA ON THE TITLE-PAGE IN GREEN INK. With COA by R. R. Auctions laid-in.

150/300

184. DARWIN, Charles (1809-1882). *Pair of Early American Editions, including: On the Origin of Species by Means of Natural Selection...* New York: D. Appleton and Company, 1875. 8vo. 458 pp. NEW EDITION FROM THE SIXTH ENGLISH EDITION WITH ADDITIONS AND CORRECTIONS. And: *The Descent of Man, and Selection in Relation to Sex*. New York: D. Appleton and Company, 1875. 8vo. 688, [4, ads] pp. NEW EDITION, REVISED AND AUGMENTED, COMPLETE IN ONE VOLUME. Both titles in publisher's full brown cloth, boards stamped in black, spines lettered in gilt (spines toned, torn, boards worn, soiled, ownership markings on front endleaves, text toned with occasional wear). Fair.

100/200

185. [DAVIS, Jefferson (1808-1889), subject]. "Jeff Davis After the Fall of Fort Sumter 1861/Fort Sumter 1863". [Boston: D. C. Johnston, ca. 1863]. Scarce engraved political card with pull-out flap, which changes the expression of Davis' face (happy with the 1861 version, shocked with the 1863 version). Approximately 5 3/4 x 2 3/4". Fine. With "Postage 3 cents" printed on the pull-out flap. A charming and scarce artifact lampooning Davis' reaction to the repatriation of Fort Sumter.

600/800

186. [DAWES, Edwin, 1925-2023, his copies]. *Pair of U. K. Government Offprints, including: The Detection and Identification of War Gases* (2nd Edition). London: His Majesty's Stationery Office, [1942]. 8vo. 43 pp. including wrappers. Original wrappers (some mild wear). Near fine. And *The Effects of the Atomic Bombs at Hiroshima and Nagasaki Report of the British Mission to Japan*. London: His Majesty's Stationery Office, 1946. 8vo. With photos of the devastation inserted. [22] pp. Original wrappers (some toning, light marginal wear). Very good. FIRST EDITION. Both offprints with the ownership signature of Edwin Dawes' on the front wrappers, with his manuscript date or notes.

150/300

187. [DEFOE, Daniel (1660-1731)]. *The Succession to the Crown of England, Considered*. London: Moore (as John Darby), 1701. Small 4to. 38 pp. Modern plain wrappers (minor occasional thumbsoiling and foxing in text). Fine. First Edition. Without the comma after "year" in imprint. Anonymously written by Defoe. Moore 29.

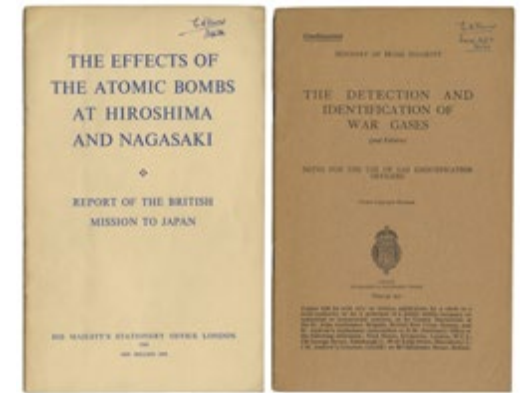
400/600

188. DEREN, Maya (1917-1961). *An Anagram of Ideas on Art, Form and Film*. Yonkers: The Alicat Book Shop Press, 1946. 8vo. 52 pp. Publisher's pictorial wrappers (light toning, rubbing to wrappers). Fine. FIRST EDITION OF THIS RARE CHAPBOOK BY THIS INFLUENTIAL EXPERIMENTAL FILM-MAKER. Laid-in is a 2-page mimeographed program for a film festival of Deren's films, which took place on January 25 and 26, 1949 at The Provincetown Playhouse in New York. Deren's films utilized her expertise in choreography, dance, her interests in Haitian Vodou and gestalt psychology to create conceptual art films. These films used various techniques, such as jump-cuts, superimposition, slow motion, and more, to create dream-like images. Her first film, *Meshes in the Afternoon* (1943) is considered to be perhaps the most influential experimental film in American cinema.

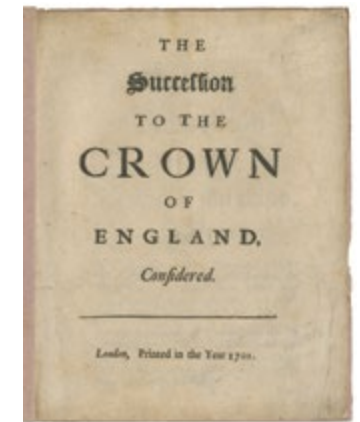
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189. [DE POITIERS, Dianne (1499-1566), subject]. GUIFFREY, Georges (1827-1887). *[Unedited Letters of Dianne de Poitiers]*. Paris: Chez Veuve Jules Renouard, 1866. 8vo. With frontispiece and several plates. xciv, [1]-[279], [1, blank] pp. Approximately 9 1/4 x 6". Bound in contemporary half brown levant morocco over brown marbled boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, marbled endleaves, top edge gilt (binding worn, scuffed hinges starting, text mildly toned, with some occasional soiling). Text in French. FIRST EDITION. WITH AN AUTOGRAPH LETTER SIGNED BY GUIFFREY INSERTED AFTER THE TITLE-PAGE. IN ADDITION, A PAGE OF GUIFFREY'S MANUSCRIPT FOR THIS TITLE IS LAID-IN. De Poitiers (De Poytiers) was the mistress of French King Henry II and one of the most powerful women in France of her day. Guiffrey was a prominent French politician as well as a well-respected writer.

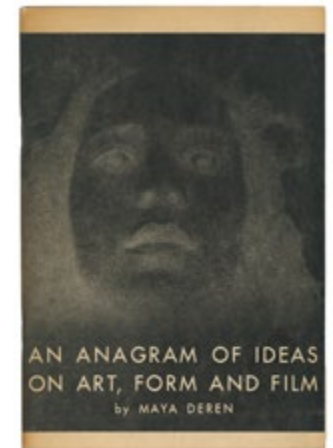
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186



187



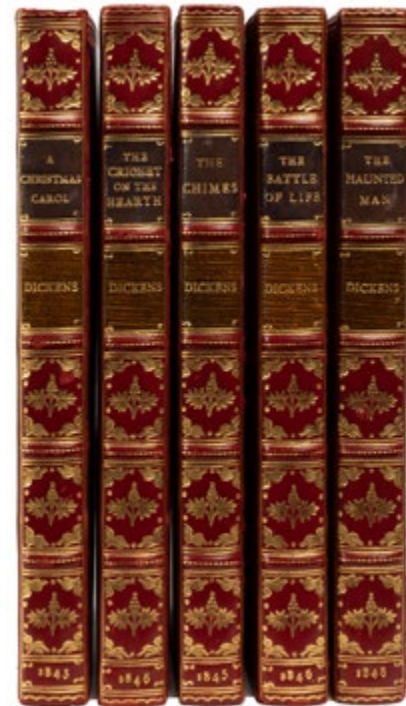
188



189



190



191

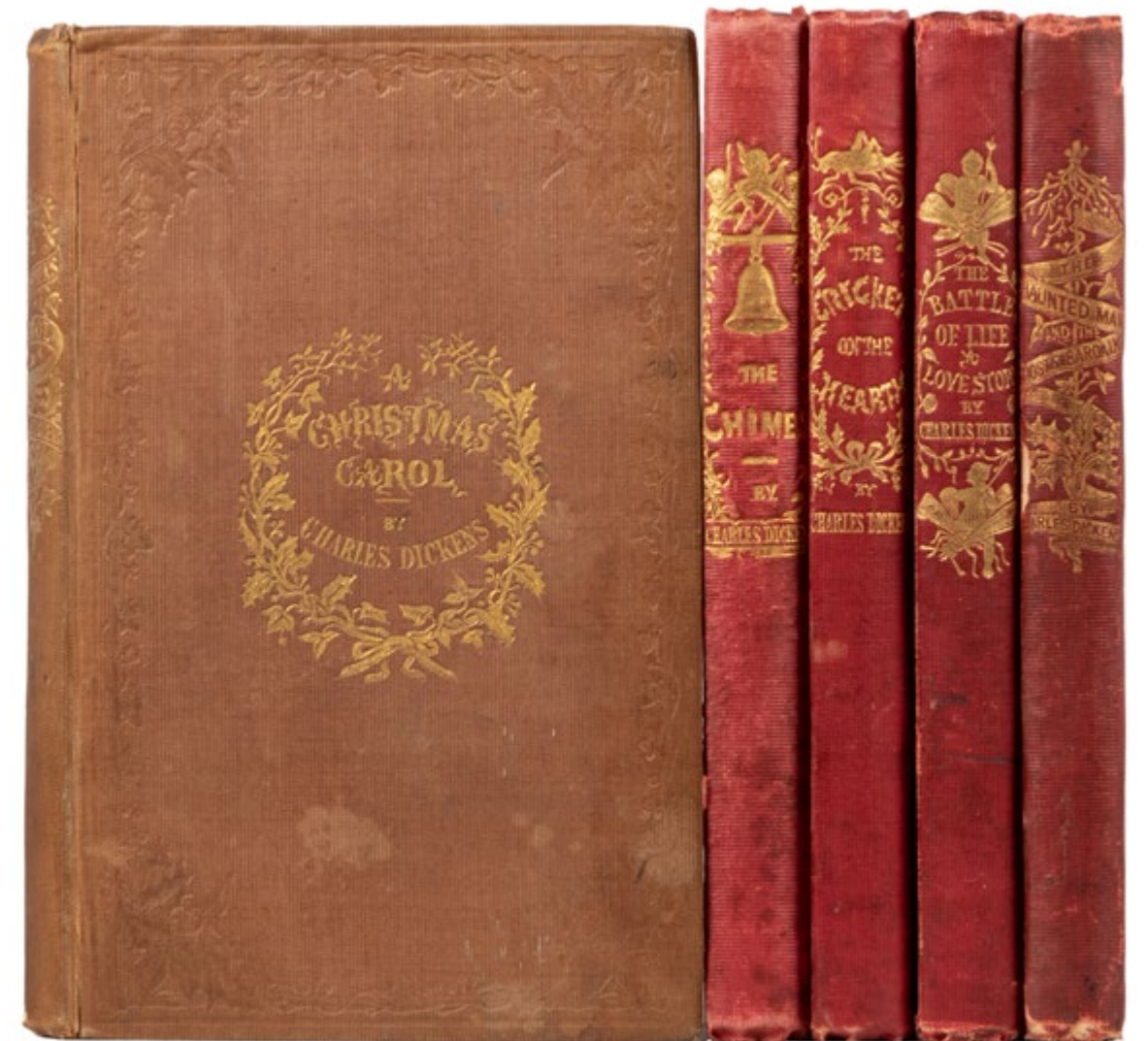
190. DICKENS, Charles (1812-1870). **Bleak House**. London: Bradbury and Evans, 1853. 20 parts in 19, as issued. 8vo. Engraved vignette title and all 40 plates by ("Phiz") H.K. Browne (some marginal browning). Original blue-green pictorial wrappers (some occasional light soiling, wear, a few ads foxed, plates generally foxed). Still, a fine set. Provenance: H. Murray (7 parts with that ownership signature at the upper margin of the front wrapper). FIRST EDITION IN ORIGINAL MONTHLY PARTS, nearly complete with all text pages, preliminary leaves, plates and with nearly every advertisement according to Hatton and Cleaver except for the following: part I lacks 2 pp. W. Mott ad, 4 pp. Norton's ad, but has 4 pp. Waterlow & Sons ad; part III lacks Household Words slip, p. 1 of the Tallis ad (p. 1 is blank, p. 2 is present), lacks rear Crochet Cotton slip; part IV Household Words slip is 2nd issue, lacks Marsland slip; part V lacks Crochet Cotton slip; part VI lacks Crochet Cotton slip; part VII lacks Marsland slip; part VIII lacks Crochet Cotton

slip; part IX Household Words slip is chipped; part X lacks Crochet Cotton slip; part XI "New Sporting Newspaper" slip has newspaper clipping affixed to front - the following ads called-for in this part are inserted in part XII: Waterlow & Sons (2 pp.), W. Mott (2 pp.) - part XI also lacks the Crochet Cotton slip; part XII has ads as mentioned above and has an additional Marsland slip printed in green; part XVI lacks the 8 pp. Grace Aguilar slip at rear. Includes the rather scarce item "The Village Pastor" booklet in part XV that was of a limited issue and is "often wanting". Housed in red cloth box. Eckel, pp. 79-81. Gimbel A130. Hatton & Cleaver, pp. 275-304.

1,000/2,000

191. DICKENS, Charles (1812-1870). **The Christmas Books, including: A Christmas Carol. In Prose. Being A Ghost Story of Christmas.** London: Chapman & Hall, 1843. 12mo. With hand-colored frontispiece and 4 other plates, with 4 intertextual woodcut engravings throughout. [viii], [1]-166, [2, ads] pp. THIRD EDITION. And: *The Chimes: A Goblin Story...* London: Chapman and Hall, 1845. 12mo. With frontispiece and vignette title-page inserted at front, and 11 intertextual woodcut engravings throughout. [viii], [1]-175, [1, colophon]. TWELFTH EDITION. And: *The Cricket on the Hearth. A Fairy Tale of Home.* London: Bradbury and Evans, 1846. 12mo. With frontispiece and vignette title-page inserted at front, and 12 intertextual woodcut engravings throughout. [viii], [1]-174, [2, ads, second state of the "Oliver Twist" ad]. FIRST EDITION. And: *The Battle of Life. A Love Story.* London: Bradbury and Evans, 1846. 12mo. With frontispiece and vignette title-page (4th state of vignette title-page) inserted at front, and 11 intertextual woodcut engravings throughout. [viii], [1]-175, [1, colophon], [2, ads] pp. FIRST EDITION. And: *The Haunted Man and The Ghost's Bargain. A Fancy for Christmas-Time.* London: Bradbury & Evans, 1848. 12mo. With frontispiece and vignette title-page inserted at front, and 15 intertextual woodcut engravings throughout. [viii], [1]-188 pp. FIRST EDITION. Books are uniformly bound in beautiful early-20th century full red calf by Bayntun-Rivere, boards triple-ruled in gilt, spines ruled and tooled in gilt in compartments, five raised bands, blue and green gilt morocco lettering labels, gilt board-edges and turn-ins, marbled endleaves, all edges gilt (some mild wear to joints, minor occasional rubbing to bindings, contemporary ownership signature on half-title of *The Cricket on the Hearth*). Fine. Smith II, 4, 5, 6, 8, 9.

1,500/2,000



192

192. DICKENS, Charles (1812-1870). **First Editions of The Christmas Books in the Original Cloth, including: A Christmas Carol. In Prose. Being A Ghost Story of Christmas.** London: Chapman & Hall, 1843. 12mo. With hand-colored frontispiece and 4 other plates, with 4 intertextual woodcut engravings throughout. [viii], [1]-166, [2, ads] pp. Bound in publisher's full cinnamon cloth, boards decoratively ruled in blind, front board and spine stamped in gilt, light green endleaves (some soiling, edgewear to boards, joints starting, corners bumped, endleaves somewhat discolored, hinges starting, a few gutters starting, minor occasional soiling or foxing in text, skewed; "Millicent" written on fp). Very good. FIRST EDITION, SECOND STATE IN THE FIRST EDITION, SECOND ISSUE, SECOND STATE BINDING. And: *The Chimes: A Goblin Story...* London: Chapman and Hall, 1845. 12mo. With frontispiece and vignette title-page inserted at front, and 11 intertextual woodcut engravings throughout. [1, ads], [1, blank], [viii], [1]-175, [1, colophon] pp. Publisher's full red cloth, boards decoratively ruled in blind, front board and spine stamped in gilt, yellow endleaves (some soiling, light wear to binding, hinges starting, some occasional soiling, foxing in text, ownership inscription of C. E. Hammond on ffep., skewed). Near fine. FIRST EDITION, FIRST ISSUE. And: *The Cricket on the Hearth. A Fairy Tale of Home.* London: Bradbury and Evans, 1846. 12mo. With frontispiece and vignette title-page inserted at front, and 12 intertextual woodcut engravings throughout. [viii], [1]-174, [2, ads, second state of the "Oliver Twist" ad]. Publisher's full red cloth, boards decoratively ruled in blind, front board and spine stamped in gilt, yellow endleaves (some edgewear and soiling to boards, occasional minor soiling, foxing in text, ownership signature of "C. E. Hammond" on the ffep, skewed). Near fine. FIRST EDITION, FIRST ISSUE. And: *The Battle of Life. A Love Story.* London: Bradbury and Evans, 1846. 12mo. With frontispiece and vignette title-page (4th state of vignette title-page) inserted at front, and 11 intertextual woodcut engravings throughout. [viii], [1]-175, [1, colophon], [2, ads] pp. Publisher's full red cloth, boards decoratively ruled in blind, front board and spine stamped in gilt, light yellow endleaves (some edgewear and soiling to boards, occasional minor soiling, foxing in text, hinges just starting, bookseller's ticket on fp., skewed). Near fine. FIRST EDITION, FIRST ISSUE. And: *The Haunted Man and The Ghost's Bargain. A Fancy for Christmas-Time.* London: Bradbury & Evans, 1848. 12mo. With frontispiece and vignette title-page inserted at front, and 15 intertextual woodcut engravings throughout. [viii], [1]-188 pp. Publisher's full red cloth, boards decoratively ruled in blind, front board and spine stamped in gilt, yellow endleaves (some edgewear and soiling to boards, occasional minor soiling, foxing in text, hinges just starting). Very good. FIRST EDITION, FIRST ISSUE. All volumes housed in fall-down green morocco-backed box, satin-lined, with lift-up lid by Robson & Co., Ltd. With the bookplate of Thomas Fleming, Jr. on the inner lid. Smith II, 4, 5, 6, 8, 9. 10,000/20,000



193

193. [DICKENS, Charles (1812-1870), association]. BROWNE, Hablot K. ("Phiz", 1815-1882). **Dombey and Son. The Four Portraits of Edith, Florence, Alice, and Little Paul... [and:] Dombey and Son. Full-Length Portraits of... in Eight Plates... [and:] Four Plates... to Illustrate the Cheap Edition of "Barnaby Rudge"...** London: Chapman and Hall, 1848-49. 8vo plates and wrappers mounted into a 4to volume. With a total of 12 mounted engravings, being extra-illustrations for Dombey and Son and Barnaby Rudge. All 6 front and rear wrappers of the 3 issues mounted (plates approximately 8 3/4 x 5 1/4"; wrappers approximately 8 3/4 x 5 1/2"; mounts approximately 11 1/2 x 9 1/4"). Mounted leaves on thick stock. Bound in a beautiful binding by Hatchard's in full dark brown levant morocco, boards triple-ruled in gilt, spine paneled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (some edgewear to spine and boards, a small spot of color correction on front board near top edge, some offsetting to free endleaves). Fine.

200/400



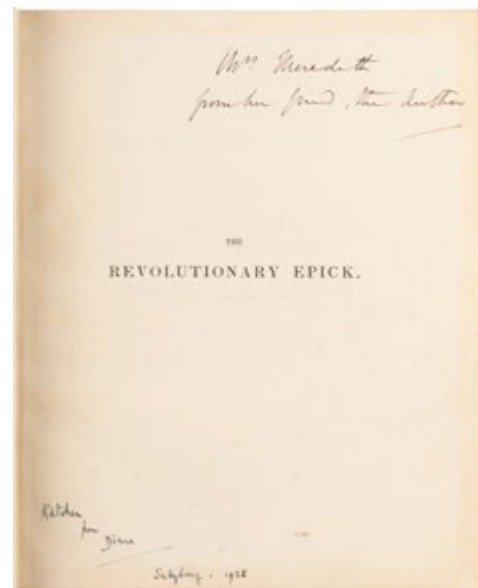
194

194. DICKENS, Charles (1812-1870). **Great Expectations. In Three Volumes...** Fifth Edition. London: Chapman and Hall, 1861. 8vos. [iv], [1]-344; [ii], [1]-[352]; [iii], [1]-344 pp. 3 volumes. Approximately 7 1/4 x 4 1/2". No illustrations, as issued. Bound in nineteenth century full olive green calf, boards double ruled, floral gilt cornerpieces, spines ruled and tooled in gilt in compartments, five raised bands, two brown gilt morocco lettering labels, gilt board edges and turn-ins, patterned cloth endleaves (spines sunned to brown, spines and board edges somewhat worn, some chipping to labels, some occasional foxing or faint soiling in text). Very good. FIRST BOOK EDITION, FIFTH ISSUE (with "Fifth Edition" on all title-pages, as issued). Smith, I, p. 100-104.

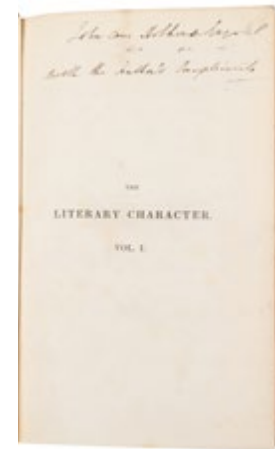
2,000/3,000

195. DISRAELI, Benjamin (1804-1881). **The Revolutionary Epick: the Work of Disraeli the Younger.** London: Edward Moxon, 1834. With two half-titles, [4], viii, [90]; xi, [91]-206 pp. Approximately 10 x 8" Finely bound by modern full red morocco gilt, the covers with gilt rules, morocco-tipped slipcase (spine a bit toned, occasional faint foxing in text, light wear to slipcase). Fine. FIRST EDITION, THREE PARTS IN ONE, SIGNED TWICE BY THE PRIME MINISTER DISRAELI WITH INSCRIPTIONS TO BOTH HALF-TITLES READING "MRS. MEREDITH FROM HER FRIEND THE AUTHOR." AN EXTREMELY UNCOMMON BOOK (ONE OF JUST 50 COPIES PRINTED - ONE OF ONLY 3 COPIES KNOWN TO BE EXTANT), WITH NO COPY IN THE AUCTION RECORD SINCE 1979. This copy sold at Sotheby's, 8 December 1924, lot 267. Mrs. Meredith was the mother of Disraeli's best friend, William Meredith, with whom Disraeli traveled the world with extensively in the 1820s. Meredith and Disraeli both collaborated on several books together about their travels, as well as a translation of *Rumpelstiltskin*. In 1830, while on a trip to Egypt with Disraeli, Meredith contracted smallpox and died. Disraeli had to return his body to England, and became executor of Meredith's estate. In his introduction to the 1864 reissue, which printed the complete text, the author noted that only fifty copies of the first edition were made. Only a portion of the poem was originally published in this edition in 1834. Disraeli refers to this in his introduction in 1864: 'Thirty years ago I printed a few copies of a portion of a poem, with which I did not proceed, but the nature of which has now unexpectedly become the subject of public controversy. As only fifty copies of it were printed at the time, and probably many of these are now destroyed, there is no reason why the controversy should not be recurrent and interminable, since very few, if any, who offer their opinions upon its character, can, necessarily, have seen the work, it being, as the late Mr. Coleridge subsequently said of one of his earlier productions, 'as good as manuscript.' There are only three other known copies of this original first edition from 1834 that have sold at auction, or therefore may exist today, signed or otherwise.

1,500/3,000



195



196

196. DISRAELI, Isaac (1766-1848). **The Literary Character; or The History of the Men of Genius...** Fourth Edition, Revised. London: Henry Colburn, 1828. 8vos. 300, [4, ads]; 340, [4, ads] pp. Near contemporary full red cloth, black gilt morocco lettering label on spines (spines sunned and torn, bindings worn, soiled, some foxing, soiling in text). Fair. INSCRIBED PRESENTATION COPY FROM DISRAELI IN VOLUME I TO SIR JOHN HOBHOUSE BART, 1ST BARON BROUGHTON, MEMBER OF SEVERAL CABINETS AND ADMINISTRATIONS. With Hobhouse's amoral bookplates to the free pastedowns, and an ink note in Hobhouse's hand at the bottom of p. 340 in volume II. Hobhouse was a close friend of Lord Byron (1788-1824) and traveled with Byron extensively, and was the superintendent of Byron's funeral arrangements. Isaac Disraeli was the father of Prime Minister Benjamin Disraeli (1804-1881) and was a writer and scholar.

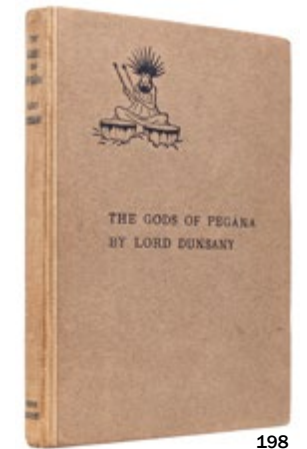
600/800

197. DUMAS, F[rancois]- G[uillaume]. (ed). **Illustrated Biographies of Modern Artists** Paris: Librairie D'Art, Ludovic Baschet, 1882. Folio (23 x 13"), four volumes. Limited Edition, number 431 of 1,200 copies. Four original green cloth portfolios, each containing three illustrated biographies of modern artists, each of which consists of several pages of biographical text with in-text illustrations, several prints of the artist's works, and three magnificent folio-sized original etchings, one of which is an engraved portrait of the artist, and two of which are tissue-protected engravings from works of the artist; with printed tissue-guards. The artists included are: Josef Israels; Sir Frederick Leighton; John Everett Millais; Hubert Herkomer; Sir Lawrence Alma-Tadema; Paul Jacques Aime Baudry; Adolf F. E. Menzel; Carl von Piloty; Hans Makart; James Clarke Hook; Alexandre Cabanel; and Jean Louis Ernest Meissonier. All of the original etchings are clean, bright, and fresh, edges sometimes worn but not affecting the illustrations. One of the fold-in cloth flaps is detached but present, and one of the portfolio title labels is missing. Quite scarce, particularly in this original format.

400/600



197



198

198. DUNSANY, Lord (PLUNKETT, Edward John, 1878-1957). **The Gods of Pegana.** With Illustrations in Photogravure by S. H. Sime. London: Elkin Mathews, 1905. 8vo. With frontispiece and 7 plates by Sime. [viii], 1-[95], [1, blank] pp. Bound in publisher's white cloth backstrip over boards, front board stamped in black (drummer and title), spine lettered in black (minor toning, rubbing to spine, some offsetting, foxing to endleaves, front hinge starting, occasional light foxing in text). Fine. FIRST EDITION, FIRST PRINTING OF DUNSANY'S FIRST BOOK; LAID-IN IS A CLIPPED SIGNATURE OF THE ILLUSTRATOR, S. H. SIME. Ownership signature of W. F. Westbrook on ffep. Critics call this title one of the foundational books of the modern fantasy genre.

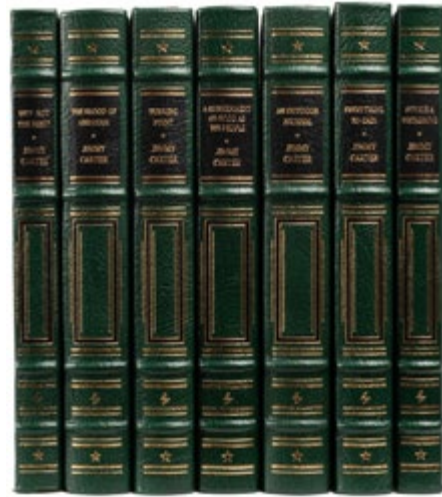
300/500

199. DUNSANY, Lord (PLUNKETT, Edward John, 1878-1957). **Time & the Gods.** With Ten Illustrations in Photogravure by S. H. Sime. London: G. P. Putnam's Sons, 1922. 4to. With 10 photogravure illustrations. [xii], [1]-232, [4, blank] pp. Bound in publisher's vellum backstrip over brown cloth boards, brown gilt morocco lettering label on spine, marbled endleaves, top edge gilt (minor soiling to backstrip, light rubbing to label). Fine. FIRST ILLUSTRATED EDITION, #90/250 WITH EACH OF THE TEN "WEIRD AND POWERFUL" ILLUSTRATIONSSIGNED BY SIME, AND SIGNED BY DUNSANY ON THE PREFACE. This title is Dunsany's second book, and is considered to have influenced such writers as J. R. R. Tolkien, H. P. Lovecraft, and Ursula K. LeGuin.

300/500



199



200

200. [EASTON PRESS]. CARTER, Jimmy (b. 1924). **[The Works of Jimmy Carter]**. Collector's Edition. Norwalk, CT: The Easton Press, [1995]. 8vos. Illustrated. Complete in 7 volumes. Uniformly bound in full green leather, boards and spine elaborately stamped in gilt and black, silk moiré endleaves, ribbon markers. Fine. ONE OF 3,000 SETS SIGNED BY PRESIDENT CARTER ON AN INSERTED LEAF IN VOLUME I. Titles include: *Always a Reckoning*, *Why Not the Best?*, *A Government as Good as Its People*, *Turning Point*, *Everything to Gain* (co-written with Rosalyn Carter), *The Blood of Abraham*, *An Outdoor Journal*.

300/500

201. [EASTON PRESS]. DOYLE, Sir Arthur Conan (1859-1930). **The Professor Challenger Novels**. Norwalk, CT: The Easton Press, [ca. 1990s-2000s]. 8vos. Illustrated. Complete in 3 volumes. Bound in elaborately-bound multi-color leather, silk moiré endleaves, ribbon markers. Fine. Titles include: *The Lost World*, *The Poison Belt*, *The Land of Mist and Other Stories*.

200/400



201

202. [EASTON PRESS]. DURANT, Will (1885-1981) and Ariel (1898-1981). **The Story of Civilization**. Norwalk, CT: The Easton Press, [ca. 1990s-2000s]. 8vos. Illustrated. Complete in 11 volumes. Uniformly bound in full brown leather, boards stamped in gilt, spines stamped in gilt with gilt burgundy and black labels, silk moiré endleaves, ribbon markers. Fine. An eminently readable version of this landmark history.

500/700



202

203. [EASTON PRESS]. HEMINGWAY, Ernest (1899-1961). **The Complete Works of Ernest Hemingway. Collector's Edition**. Norwalk, CT: The Easton Press, [ca. 1990s-2000s]. 8vos. Illustrated. Complete in 20 volumes. Bound in elaborately-bound multi-color leather, silk moiré endleaves, ribbon markers. With introductions by various authors (including John Updike, James A. Michener, A. E. Hotchner, William F. Buckley, Jr. and more) and illustrations by various artists (including Edward Shenton, Richard Powers, Alan Phillips, C. F. Tunncliffe and Raymond Sheppard, and more). Fine. Titles include: *Islands in the Stream*, *True at First Light*, *Death in the Afternoon*, *The Dangerous Summer*, *A Farewell to Arms*, *To Have and Have Not*, *The Snows of Kilimanjaro*, *The Fifth Column*, *The Torrents of Spring*, *The Sun Also Rises*, *For Whom the Bell Tolls*, *Across the River and Into the Trees*, *In Our Time*, *The Garden of Eden*, *By Line: Ernest Hemingway*, *The Green Hills of Africa*, *The Old Man and the Sea*, *Winner Take Nothing*, *A Moveable Feast*, *Men Without Women*.

700/1,000



203

204. [EASTON PRESS]. MACAULAY, Lord Thomas Babington (1800-1859). **History of England. From the Accession of James the Second**. Collector's Edition. Norwalk, CT: The Easton Press, [ca. 1990s-2000s]. 8vos. Illustrated. Complete in 10 volumes. Uniformly bound in full brown leather, boards stamped in gilt, spines stamped in gilt with gilt red labels, silk moiré endleaves, ribbon markers. Fine.

300/500



204

205. [EASTON PRESS]. MICHENER, James A. (1907-1997). **Group of 3 Titles in 6 Volumes**. Norwalk, CT: The Easton Press, [ca. 1988-89]. 8vos. Illustrated. Bound in original leather, boards and spines elaborately stamped in gilt, silk moiré endleaves, ribbon markers. Fine. Each title is complete in 2 volumes. Titles include: *Centennial* (Limited Edition, one of 5,000 sets), *Hawaii* (Limited Edition, one of 5,000 sets), and *Chesapeake*.

300/500



205

206

206. [EASTON PRESS]. SABATINI, Rafael (1875-1950). **Trio of Titles**. Norwalk, CT: The Easton Press, [ca. 1990s-2000s]. 8vos. Illustrated. Bound in elaborately-bound black leather with multi-colored stamping, silk moiré endleaves, ribbon markers. Fine. Titles include: *The Sea Hawk*, *Scaramouche*, and *Captain Blood*.

150/300

207. [FRANKLIN LIBRARY]. **Group of 25 limited and signed first editions**. Twenty-five volumes, four signed, comprising: McCARTHY, Mary. *The Group*. - MAILER, Norman. *The Naked and the Dead*. - CALDWELL, Erskine. *God's Little Acre*. - SHAW, Irwin. *The Young Lions*. Other titles include: VONNEGUT, Kurt. *Slapstick*. - VIDAL, Gore. *Kalki*. - SAFIRE, William. *Full Disclosure*. - STEGNER, Wallace. *The Spectator Bird*. - WEST, Morris. *Proteus*. - HERSEY, John. *The Walnut Door*. - MALAMUD, Bernard. *Dubin's Lives*. - AUDEN, W.H. *Collected Poems*. - and others. 8vos. All published by the Franklin Library in Franklin Center, Penn., in publisher's gilt leather, a.e.g. Condition generally near fine or fine. List available upon request.

300/500



207

208. [FRANKLIN LIBRARY]. **Group of 55 titles**. Including: FAULKNER, William. *The Sound and the Fury*. 1976. - CRANE, Stephen. *The Red Badge of Courage*. 1979. - CHEKHOV, Anton. *Peasants and Other Stories*. 1977. - LAWRENCE, D.H. *Women in Love*. 1979. - TWAIN, Mark. *The Adventures of Huckleberry Finn*. 1975. - FIELDING, Henry. *The History of Tom Jones*. 1979. - CONRAD, Joseph. *Lord Jim*. 1977. - and others. Includes titles from the 100 Greatest Books of All Time; and Pulitzer Prize winners. 8vos. All published by the Franklin Library in Franklin Center, Penn., in original gilt leather, a.e.g. Condition generally near fine or fine. List available upon request.

400/600



208



209

209. [FRANKLIN LIBRARY]. **Group of 49 titles.** Including: FITZGERALD, F. Scott. *The Great Gatsby*. 1974. – HEMINGWAY, Ernest. *The Old Man and the Sea*. 1975. KAFKA, Franz. *The Trial*. 1977. – WARREN, Robert Penn. *All the King's Men*. 1976. – SINCLAIR, Upton. *Dragon's Teeth*. 1977. – AGEE, James. *A Death in the Family*. 1979. – ELLISON, Ralph. *Invisible Man*. 1980. – JOYCE, James. *Ulysses*. 1976. – and others. All published by Franklin Library in Franklin Center, Penn., all in original publisher's gilt leather, a.e.g. Condition generally near fine or fine. List available upon request.

300/500



210

210. [FRANKLIN LIBRARY]. **Group of 56 titles.** Including: LEVIN, Ira. *A Kiss Before Dying*. 1989. – FORRESTER, C.S. *Payment Deferred*. 1990. – INNES, Michael. *The Man from the Sea*. 1988. – CAIN, James. *The Postman Always Rings Twice & Double Indemnity*. 1988. – RABELAIS, Francois. *The Histories of Gargantua and Pantagruel*. 1978. – O. HENRY. *Selected Stories*. 1978. – *The Analects of Confucius*. 1980. – and others. All published by Franklin Library in Franklin Center, Penn., all in original publisher's gilt leather, all edges gilt or silver. Condition generally near fine or fine. List available upon request.

300/500



211

211. [FRANKLIN LIBRARY]. **Group of 53 titles.** Including: COOPER, James Fenimore. *The Last of the Mohicans*. 1979. – GLASGOW, Ellen. *In This Our Life*. 1976. – STEINBECK, John. *Tortilla Flat, Of Mice and Men, Cannery Row*. 1977. – EURIPEDES. *Nine Plays*. 1976. – O'CONNOR, Edwin. *The Edge of Sadness*. 1978. – SWIFT, Jonathan. *Gulliver's Travels*. Easton Press, 1976. – *The Confessions of St. Augustine*. 1976. – and others. All except one published by Franklin Library in Franklin Center, Penn., all in original publisher's gilt leather, a.e.g. Condition generally near fine or fine. List available upon request.

300/500



212

212. [EASTON PRESS]. **Group of 32 titles.** Including: BRUNNER, John. *Stand on Zanzibar*. 1987. – BUDRYS, Algis. *Rogue Moon*. 1988. – WILLIAMSON, Jack. *The Humanoids*. 1987. – ZELAZNY, Roger. *This Immortal*. 1986. – TURGENEV, Ivan. *Fathers & Sons*. 1977. – MELVILLE, Herman. *Moby Dick*. 1977. – DU MAURIER, George. *Peter Ibbetson*. 1963. – and others. All published by the Easton Press in Norwalk, Conn., in original gilt leather, a.e.g. Condition generally near fine or fine. List available upon request.

400/600



213

213. [EASTON PRESS]. **Group of 38 titles.** Including: MOORE, Ward. *Bring the Jubilee*. 1987. – VANCE, Jack. *The Dragon Masters*. 1988. – STEVENSON, Robert Louis. *The Black Arrow*. 1991. – GOLDSMITH, Oliver. *She Stoops to Conquer*. 1978. – STOWE, Harriet Beecher. *Uncle Tom's Cabin*. 1979. – BROWN, Frederic. *What Mad Universe*. 1986. – *The Autobiography of Benjamin Franklin*. 1976. – and others. All published by the Easton Press in Norwalk, Conn., in original gilt leather, a.e.g. Several duplicate titles. Condition generally near fine or fine. List available upon request.

400/600



214

214. [EASTON PRESS]. – [JEFFERSON, Thomas (1743 – 1826), subject)]. **Group of 2 works in 8 volumes.** Including: – MALONE, Dumas. *Jefferson and His Time*. 1993. Six volumes. – JEFFERSON, Thomas. *Writings*. 1993. Together, 8 volumes, all published by the Easton Press in Norwalk, Conn in uniform publisher's gilt leather, a.e.g. Condition overall fine.

200/400

215. [BINDINGS]. **Four signed and limited edition volumes from Easton Press and Premier Press.** Including: AMBROSE, Stephen E. 1998. – DE CAMP, L. Sprague. *The Honorable Barbarian*. 1989. – ATTANASIO, A.A. *The Last Legends of Earth*. 1989. – CONNETT, Eugene V. *American Big Game Fishing*. 1986. The first three SIGNED by the authors and published by the Easton Press; the fourth published by Premier Press, Camden, S.C. in an edition of 3,000. All in fine condition.

100/200

216. EISENHOWER, Dwight David (1890-1969). **Korstog i Europa [Crusade in Europe]**. Copenhagen: Eiler Wangels Forlag, [1948]. Large 8vo. Illustrated. [xvi], [1]-[403], [1, blank] pp. Publisher's deluxe binding of half brown levant morocco over marbled boards, spine lettered in gilt, four raised bands, yellow endleaves (front joint a bit worn, some edgewear to binding, previous owner's contemporary gift inscription on first blank). Near fine. FIRST DUTCH EDITION, WITH A PRESENTATION BOOKPLATE ON EISENHOWER'S BOOKPLATE PAPER, SIGNED BY EISENHOWER (bookplate has the typed inscription: "For: M. A. Van Brakel With best wishes,...") Bookplate is laid-in.

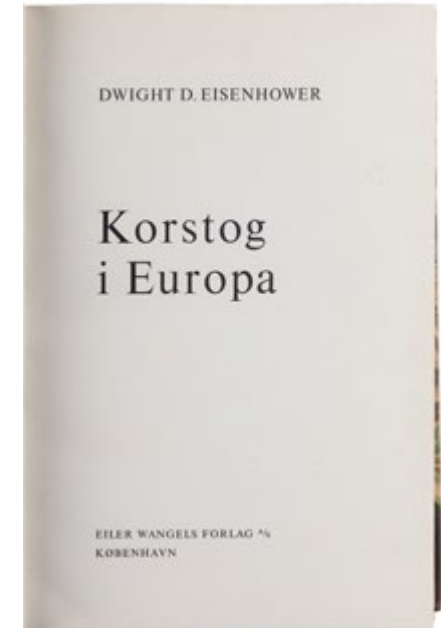
700/900

217. EMERSON, Ralph Waldo (1803-1882). **English Traits**. Boston: Phillips, Sampson, and Company, 1856. 8vo. 312 pp. Publisher's full chocolate brown cloth, boards and spine ruled and paneled in blind, spine lettered in gilt (rebacked preserving most of the original spine with some color correction, rear joint chipped and starting, spine chipped at edges, some rubbing, bumping to boards, some gutters starting, some soiling to a few later gutters, occasional light pencil notes, some occasional soiling in text, rear board with a chip at the upper edge). Good. FIRST EDITION, FIRST PRINTING. BAL 5226. Myerson A24.1.a

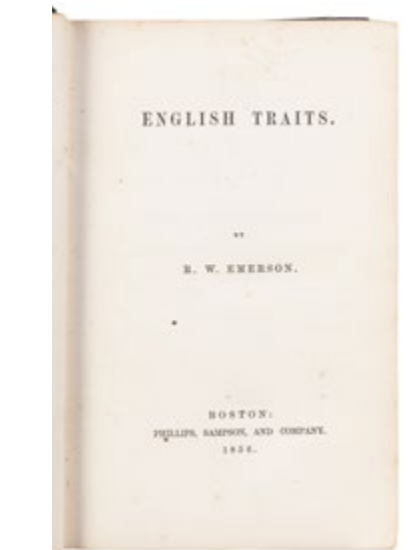
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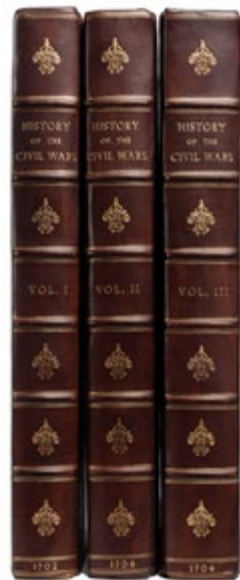
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218

218. [ENGLISH CIVIL WAR]. HYDE, Edward, First Earl of Clarendon (1609-1674). **The History of the Rebellion and Civil Wars in England, Begun in the Year 1641...** Oxford: Printed at the Theater, 1702-04. Large folios. Illustrated with frontispieces, title-page vignettes, numerous head and tailpieces and initials throughout. 3 volumes. [vi], xxiii, 557; [xvi], 581; [xxiv], 603, [22, Index] pp. Approximately 15 ¼ x 9". Complete. Bound in contemporary full brown paneled calf, with blind floral cornerpieces; all volumes rebacked to style in modern brown calf, spines ruled, tooled and lettered in gilt in compartments, 6 raised bands (some wear, color correction to boards, new endleaves, some occasional minor soiling, foxing in text). Fine. THE RARE TRUE FIRST EDITION. A most attractive, handsome and solid copy, scarce. A magnificent set of Clarendon's History of the Rebellion, "...the most valuable of all the contemporary accounts of the Civil Wars. His characters are not simply bundles of characteristics, but consistent and full of life, sketched sometimes with affection, sometimes with light humor..." (DNB). Since its publication at the beginning of the eighteenth century, the Earl of Clarendon's History of the English Civil War has remained one of the most important sources for our understanding of the events which changed the course of British history "[It] chronicles in absorbing detail the intrigues and upheavals, the alliances and confrontations, the triumphs and the tragedies, of the 1640s and 1650s. In elegant and vital prose it brings to life the personalities who shaped the era, and the principles for which a nation was divided" (Oxford University Press).

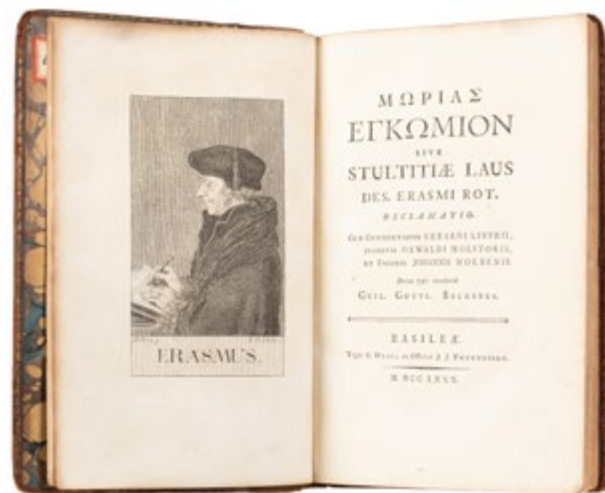
400/600



219

219. [ETHNOGRAPHY & ANTHROPOLOGY]. **Group of Five Books Regarding Ethnographic and Anthropological Studies.** Many with illustrations. Includes: POWELL, J.W. *Fourth Annual Report of the Bureau of Ethnology to the Smithsonian Institution.* 1882-83. Washington: Government Printing Office, 1886. Densely illustrated. Some pages are loose. — WILLIAMS, W. Mattieu. *A Vindication of Phrenology.* London: Chatto & Windus, 1894. With 44 illustrations. — JOHNES, Arthur James. *Philological Proofs of the Original Unity of the Human Race.* London: Samuel Clarke, 1843. First Edition. — MOLINA, Fray Alonso de. *Arte de la Lengua Mexicana y Castellana.* Mexico: Imprenta de Ignacio Escalante, 1886. 4to reprint of the 1576 edition, with six folding plates of Aztec hieroglyphs. — RAU, Charles. Et al. *Contributions to North American Ethnology.* Washington: Government Printing Office, 1882. Vol V. Heavily illustrated. Containing: *Observation on Cup-shaped and Other Lapidarian Sculptures in the Old World and in America.* [and] FLETCHER, Robert. *On Prehistoric Trephining and Cranial Amulets.* — 4to and 8vo. Leather, cloth, and marbled boards. VARIOUS EDITIONS. Condition varies. Worn, with soiling, foxing, ownership marks, and staining. Generally good or better.

250/500



220

220. ERASMUS, Desiderius (1466-1536). **Moriae Encomium [in Greek] sive Stultitiae Laus [In Praise of Folly].** Basil: G. Haas, 1780. 8vo. With all 83 woodcut illustrations after Hans Holbein (d. 1543) and others. [xviii], [1]-355, [1, blank] pp. Approximately 7 ¾ x 4 ½". Bound in near contemporary full brown calf, boards decoratively ruled in gilt, rebacked to style in modern brown morocco, spine tooled and lettered in gilt, marbled endleaves (boards worn, scuffed, hinges reinforced with brown cloth, small ink manuscript shelf tag on fp., minor occasional foxing in text). Fine. FIRST EDITION WITH ALL 83 ILLUSTRATIONS AFTER HOLBEIN AND OTHERS. Erasmus was a prominent philosopher and humanist, and this title is one of his most famous, being a satirical attack on superstitions and other cultural norms he felt were silly.

400/600

221. [FASHION]. MCKENNA, Joe. **Joe's Magazine. First Issue.** [New York: Joe McKenna, 1992]. Folio. Original wrappers. In the original shrinkwrap and price sticker. Fine. FIRST EDITION OF THIS SCARCE AND SOUGHT-AFTER FIRST ISSUE. The first issue (only 2 issues were published - the second was published in 1998) of this influential fashion and photography magazine. Contributors include Bruce Weber, Paul Cadmus and Dirk Bogarde. "The first issue of Joe's, the brainchild of the stylist Joe McKenna, was published in 1992, and the second in 1998. They have stood the test of time because, unlike the barrage of new magazines that have followed, Joe's paid little attention to celebrities, and even less to advertiser demands. At the height of the supermodel era, McKenna gave his first cover to the most divine woman of all time — the Virgin Mary, who was depicted looking upward and serenely exhaling a cloud of smoke, presumably from a heavenly roll-up. What publication today would include in its debut a feature on the early-'70s model Wallis Franken (wearing, in one instance, only a couple of strategically placed Band-Aids), a tribute to the actor Dirk Bogarde, a lengthy piece on Tennessee Williams and a conversation with the painter Paul Cadmus?" ("No Ordinary Joe" by Armand Limnander, *New York Times*, 2007).

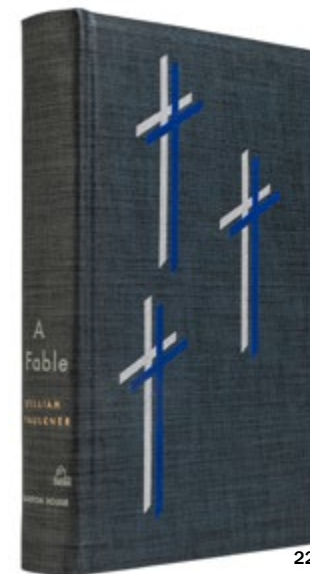
300/500



221

222. FAULKNER, William (1897-1962). **A Fable.** [New York:] Random House, [1954]. 8vo. [xii], [1]-437, [1, blank] pp. Publisher's full blue buckram over beveled boards, front board stamped in white and blue, spine stamped in white and gilt, publisher's slipcase with label (cloth spine slightly sunned; slipcase sunned toned, with some occasional splitting, thumbsoiling). Fine. FIRST EDITION, #626/1,000 COPIES SIGNED BY FAULKNER.

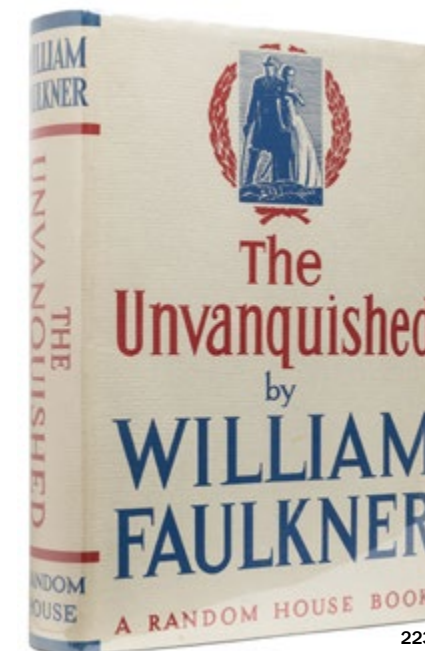
700/900



222

223. FAULKNER, William (1897-1962). **The Unvanquished.** Drawings by Edward Shenton. New York: Random House, [1938]. 8vo. [vi], [1]-293, [3, blank] pp. Publisher's full gray cloth, front board and spine stamped in red and black, publisher's unclipped ("\$2.50") dust jacket (minor faint soiling to cloth joints; jacket spine barely toned). A bright, fine copy, virtually as new. FIRST TRADE EDITION, UNCOMMON IN THIS CONDITION. Housed in full black clamshell case. From the renowned personal collection of Dr. George D. Lacy.

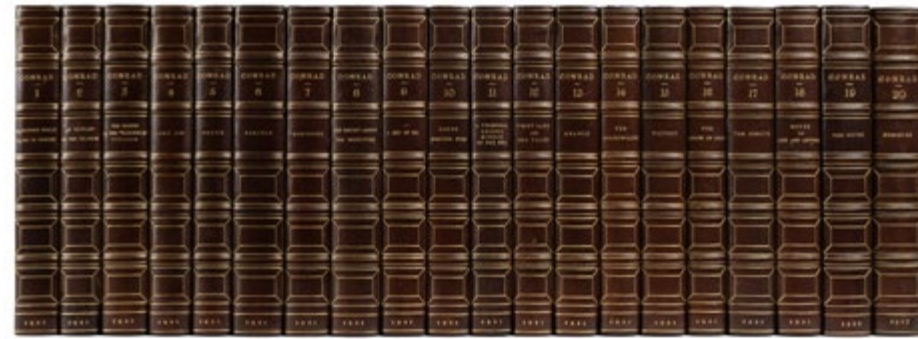
2,000/2,500



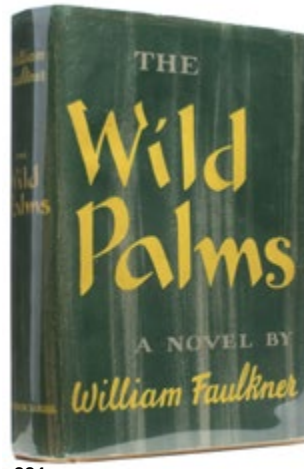
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224. FAULKNER, William (1897-1962). **Wild Palms**. New York: Random House, [1939]. 8vo. [iv], [1]-339, [1, blank] pp. Publisher's full beige cloth, front board and spine stamped in gilt and green, publisher's unclipped ("\$2.50") dust jacket (cloth spine toned, foxed, some foxing to board edges, gilt a bit toned, endleaves foxed, slightly skewed; jacket restored with color correction, some toning, foxing, soiling to jacket panels). Very good. FIRST TRADE EDITION. This novel was later re-released under the new title, *If I Forget Thee, Jerusalem*.

200/400

225. [FINE BINDINGS]. AINSWORTH, William Harrison (1805-1882). **Historical Romances of William Harrison Ainsworth**. Philadelphia: George Barrie & Son, [n.d., ca. 1900]. 8vos. Illustrated with frontispieces and plates in 2 states. Complete in 20 volumes. Bound in contemporary half red levant morocco over red cloth boards, spines ruled, tooled, and lettered in gilt in compartments, four raised bands, top edges gilt, marbled endleaves (minor occasional rubbing to bindings). Fine. FIRST STATE OF THE LIBRARY EDITION (AUTOGRAPH EDITION), #269/1,000 PRINTED ON JAPANESE VELLUM. WITH AN AUTOGRAPH LETTER SIGNED BY AINSWORTH INSERTED INTO VOLUME I.

800/1,200

226. [FINE BINDINGS]. BOSWELL, James (1740-1795). **The Life of Samuel Johnson, LL.D.** A New Edition. London: G. Walker, J. Akerman, E. Edwards, et al., 1820. 8vos. With fold-out sample of Dr. Johnson's handwriting in volume I, and fold-out "Round Robin" plate in volume IV. 4 volumes. Beautifully bound in contemporary full light brown calf, boards with blind-stamped checkerboard pattern, boards ruled in blind in wavy line, spines decoratively stamped in blind and gilt in compartments, each

with 2 burgundy gilt morocco lettering labels, gilt board edges, turn-ins accented in blind, all edges marbled (some light rubbing, occasional soiling to bindings, occasional foxing or offsetting in text). Fine. All volumes with bookplate ("Pandite") on fps, each signed "John Gibson Surgeon". This book is one of the most famous biographies and is commonly considered to be the finest biography in the English language.

500/700

227. [FINE BINDINGS]. BROWN, Horatio F. (1854-1926). **John Addington Symonds a Biography Compiled from His Papers and Correspondence**. London: John C. Nimmo, 1895. 8vos. Illustrated. 2 volumes bound in 4. Beautifully bound in early 20th century three-quarter brown levant morocco over cloth boards, spines decoratively tooled and lettered in gilt in compartments, five raised bands, brown cloth endleaves, top edges gilt (minor rubbing). Fine. FIRST EDITION OF THIS BIOGRAPHY OF BROWN'S FRIEND, POET AND LITERARY CRITIC, SYMONDS. Brown suppressed any mention of Symonds' homosexuality in this biography.

400/600

228. [FINE BINDINGS]. COLERIDGE, Samuel Taylor (1772-1834). **The Poetical and Dramatic Works of S. T. Coleridge**. London: William Pickering, 1847. 12mos. 3 volumes. Beautifully bound in 19th century full dark purple straight grain morocco, boards decoratively ruled in gilt, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, all edges gilt (spines a bit sunned to brown, joints worn, several hinges starting). Very good. With the bookplate of Mrs. J. Laurens Van Alen, wife of American socialite, James Laurens Van Alen. Each front blank with the 1849 ownership signature of C. L. Langdon.

200/400

229. [FINE BINDINGS]. CONRAD, Joseph (1857-1924). **The Works of Joseph Conrad**. London: William Heinemann, [1921-27]. 8vos. Complete in 20 volumes. Bound by Zaehnsdorf in contemporary half brown levant morocco over brown cloth boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, top edges gilt, marbled endleaves (some occasional rubbing, occasional faint chips, a few minor repairs, volume 11 mildly soiled on boards). Fine. LIMITED EDITION, #682/780 SIGNED BY CONRAD ON AN INSERTED LEAF IN VOLUME 1.

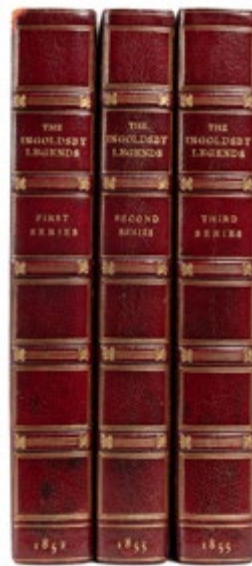
1,500/3,000

230. [FINE BINDINGS]. DICKENS, Charles (1812-1870). **The Writings of Charles Dickens**. Boston: Houghton, Mifflin and Company for The Riverside Press, [1894]. 8vos. Illustrated with steel portraits and engravings from the original designs by Browne, Cruikshank, Leech, and others, including hand-colored frontispieces. Complete in 32 volumes. Handsomely bound in contemporary three-quarter red levant morocco over marbled boards, spines tooled and lettered in gilt in compartments, five raised bands, top edges gilt, others uncut, marbled endleaves (some occasional rubbing, scuffing, soiling). Fine. LARGE-PAPER EDITION, #34/500 COPIES, WITH A SIGNED CHECK BY DICKENS INSERTED IN VOLUME I.

3,000/5,000

231. [FINE BINDINGS]. HARDY, Thomas (1840-1928). **The Writings of Thomas Hardy in Prose and Verse...** New York: Harper and Brothers, [1893-1904]. 8vos. Illustrated with frontispieces and plates. Inserted half-titles. Complete in 20 volumes. Bound by Brentano's in contemporary three-quarter dark green levant morocco over green cloth boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, top edges gilt (spines uniformly sunned to brown, some occasional rubbing to bindings, a few gutters starting). Fine. AUTOGRAPH EDITION, #78/153 SIGNED BY THOMAS HARDY AND THE PUBLISHER ON INSERTED LEAVES IN VOLUME I.

4,000/6,000



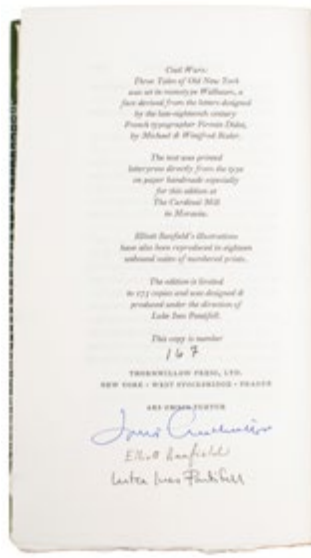
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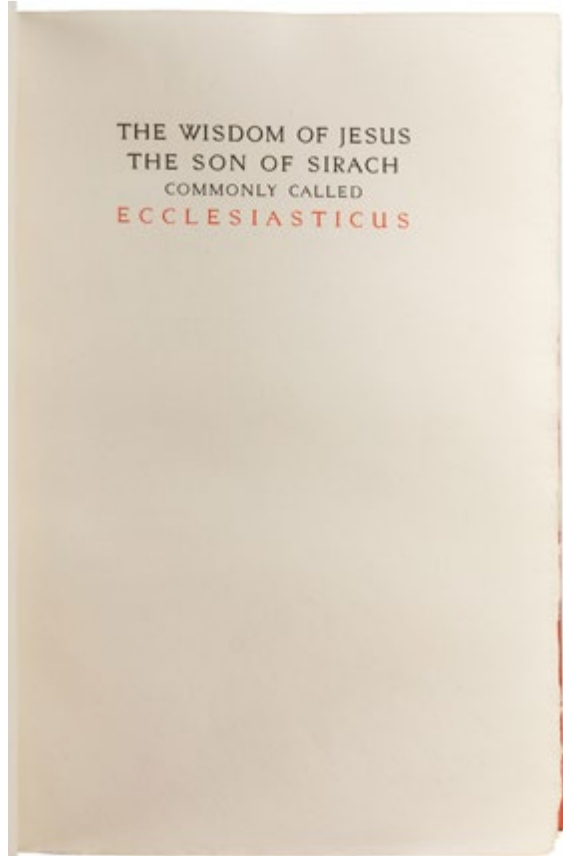
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232. [FINE BINDINGS]. [CRUIKSHANK, George (1792-1878) and BUSS, Robert (1804-1875), illustrators]. INGOLDSBY, Thomas (pseudonym of BARHAM, Richard Harris (1788-1845)). **The Ingoldsby Legends or Mirth and Marvels.** First [Second, Third] Series. London: Richard Bentley, 1852, 1855. 8vos. Illustrated with engraved title-pages and numerous plates. 3vols. [340]; 288; 364 pp. Approximately 7 3/4 x 5". Bound in nineteenth century full red levant morocco, boards triple-ruled in gilt, spines paneled, ruled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, pink endleaves, original cloth bound-in at rear of each volume (spines a bit toned, soiled, some wear to joints, some light wear, soiling to boards, half-title of volume I a bit loose, gutter after this leaf is cracked, some occasional light thumbsoiling or foxing in text). Very good. MIXED LATER EDITIONS (First Series - Fifth Edition; Second Series and Third Series both Tenth Editions.) A handsome copy of this collection of ghost stories, myths, and legends.

200/300

233. [FINE BINDINGS]. PERCY, Thomas (1560-1605). **Reliques of Ancient English Poetry...** With Memoir and Critical Dissertation by the Rev. George Gilfillan. Edinburgh: James Nichol, 1858. 8vos. 3 volumes. Bound in contemporary full light brown calf, boards ruled in gilt, spines ruled in gilt in compartments, five raised bands, two black gilt morocco lettering labels, marbled endleaves, all edges marbled (minor wear to spines and board edges). Fine. Each volume with the bookplate of Lucius Wilmerding, author and member of the American Antiquarian Society.

200/300

234. [FINE BINDINGS]. [WELLESLEY, Arthur, Duke of Wellington (1769-1852), subject]. MAXWELL, W. H. (1792-1850). **Life of Field-Marshal His Grace the Duke of Wellington...** London: Henry G. Bohn, 1845. 8vos. Illustrated with frontispieces, engraved title-pages and numerous plates. Approximately 8 1/2 x 5 1/4". Bound in contemporary full dark blue calf, boards double-ruled in gilt, ruled in blind, spines elaborately tooled in gilt in compartments, 2 brown gilt morocco lettering labels, oval olive green gilt morocco number labels, all edges marbled, marbled endleaves (bindings worn, soiled, joints starting, hinges starting, some gutters starting, edges of some text pages and plates dampstained at margins). Good. FOURTH EDITION. Award bookplates for the Rev. d R. Wilson, headmaster of St. Peters Coll. School by his pupils, February 14, 1849 on all fps.

200/300

235. [FINE PRESS]. [ASHENDENE PRESS]. **The Wisdom of Jesus The Son of Sirach Commonly Called Ecclesiasticus.** [Chelsea: The Ashendene Press, 1932]. 4to. [6, blank], [ii], 1-182, [8, blank] pp. Bound in publisher's full orange vellum with original silk ties, spine lettered in gilt (a few gutters lightly overopened). Bright and fine, one of the best copies we've seen with the vellum color vibrant. ONE OF 328 PAPER COPIES PRINTED IN RED AND BLACK IN SUBIACO TYPE. Housed in later brown cloth case. Subiaco in the irregular verse lines, with drawn letters, red shoulder-notes and such a text cause this to be regarded often and justly as a favourite among all Ashendene books". Franklin p. 242.

4,000/6,000



236

236. [FINE PRESS]. AUCHINCLOSS, Louis (1917-2010). **Civil Wars: Three Tales of Old New York.** [New York:] Thornwillow Press, 1999. 8vo. [2, blank], [1]-[128], [2, blank] pp. Beautifully bound in publisher's half green levant morocco over patterned boards, spine lettered in gilt in compartments, five raised bands, top edge gilt, others uncut, patterned endleaves (faint erasure mark at upper corner of front blank). Fine. Housed in publisher's velvet-lined clamshell case (minor rubbing, else fine). FIRST EDITION, #167/175 COPIES SIGNED BY AUCHINCLOSS, ILLUSTRATOR ELLIOTT BANFIELD, AND DESIGNER LUKE IVES PONTIFELL.

200/400

237. [FINE PRESS]. [CRANBROOK PRESS]. [DURER, Albert (1471-1528), illustrator]. **The Revelation of Saint John the Divine from the first printed English translation, MDXXV...** [Detroit: Cranbrook Press, 1901]. 4to. Illustrated with 16 full-page engravings after Durer. Unpaginated. Publisher's half vellum over brown boards, spine lettered in gilt (binding soiled, rubbed, minor soiling to endleaves, text and plates generally clean). Very good. #105/240 COPIES. Bookplate of Erikka Nielsen on fp. This edition is based upon Tyndale's translation of 1498.

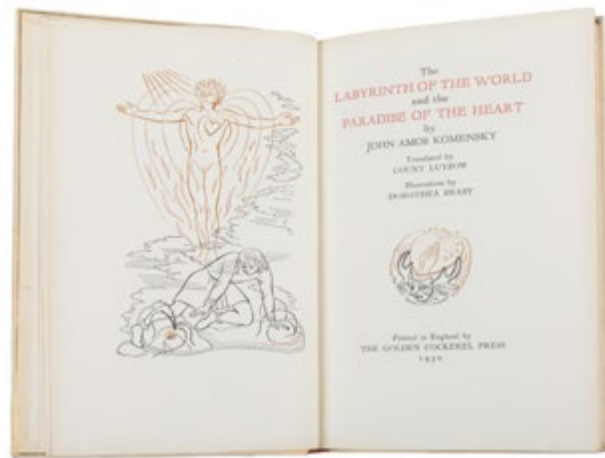
1,000/1,500

238. [FINE PRESS]. [DOUBLE ELEPHANT PRESS]. [KUCH, Michael, artist]. HECHT, Anthony (1923-2004). **Séance for a Minyan.** [New York:] Double Elephant Press, 2001. Folio. Illustrated with 14 (folded in triptych style) copper engravings by Kuch on handmade paper. Approximately 145 x 8". Bound in publisher's full black cloth in 3 panels, one panel with inset transparent red panel, original slipcase. Fine. #50/70 COPIES SIGNED BY KUCH AND HECHT. A beautiful and intriguing book with handsome illustrations.

400/800

239. [FINE PRESS]. [GOLDEN COCKEREL PRESS]. CABELL, James Branch (1879-1958). **Jurgen. A Comedy of Justice.** with Wood Engravings by John Buckland Wright. London: The Golden Cockerel Press, [1949]. Large 8vo. Illustrated by Wright. [ii], [1]-[350], [iv, blank] pp. Bound by Sangorski & Sutcliffe for the publisher in deluxe binding of full red levant morocco, gilt purple morocco labels inlaid on boards, spine tooled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, top edge gilt, others uncut, brown cloth slipcase (spine lightly sunned and soiled). Fine. #66/100 COPIES IN PUBLISHER'S SPECIALLY BOUND COPIES SIGNED BY BUCKLAND WRIGHT. *Jurgen* is a fantasy novel, which was banned for a time due to "obscenity" (the main character seduces various women, including the Devil's wife).

800/1,200



240

240. [FINE PRESS]. [GOLDEN COCKEREL PRESS]. KOMENSKY, John Amos (1592-1670). **The Labyrinth of the World and the Paradise of the Heart.** Translated by Count Lutzow. Illustrations by Dorothea Braby. London: The Golden Cockerel Press, 1950. 8vo. Illustrated throughout. [2, blank], 271, [3, blank] pp. Publisher's deluxe binding of full white pigskin, gilt red morocco inlaid on front board, spine tooled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, top edge gilt, housed in red cloth slipcase (minor occasional toning to binding, light wear to slipcase). Fine. #49/70 COPIES IN PUBLISHER'S SPECIALLY BOUND COPIES. Komensky (sometimes known as Comenius) was an innovator in education and is commonly considered the father of modern education.

700/900



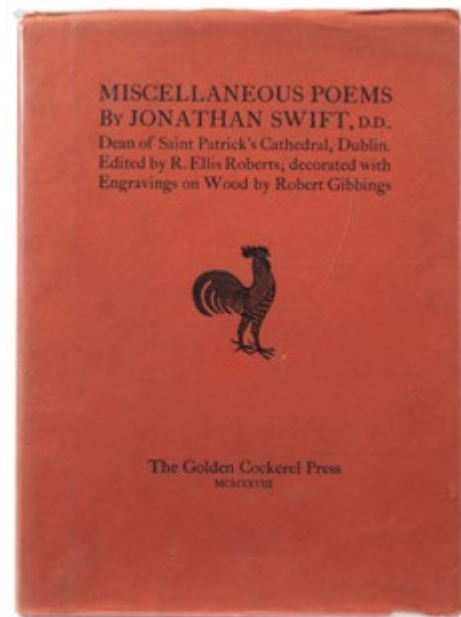
241

241. [FINE PRESS]. [GOLDEN COCKEREL PRESS]. SANDFORD, Christopher (1902-1983). **Cockalorum. A Sequel to Chanticleer and Pertelote Being a Bibliography of The Golden Cockerel Press June 1943-December 1948...** London: The Golden Cockerel Press, [ca. 1949]. 4to. Printed on all-rag paper. Illustrated in woodcuts by various illustrators. [4, blank], [1]-112, [4, blank] pp. Bound in publisher's deluxe binding of quarter burgundy levant morocco over patterned cloth boards, spine lettered in gilt (faint sunning to spine, faint offsetting to endleaves). Black cloth slipcase. Fine. FIRST EDITION, #68/250 COPIES SIGNED BY THE FOUNDER OF THE PRESS, CHRISTOPHER SANDFORD. With the bookplate of photographer Theodor Jung (1906-1996) on the fp. Jung was famous for his photographs of Depression-era America.

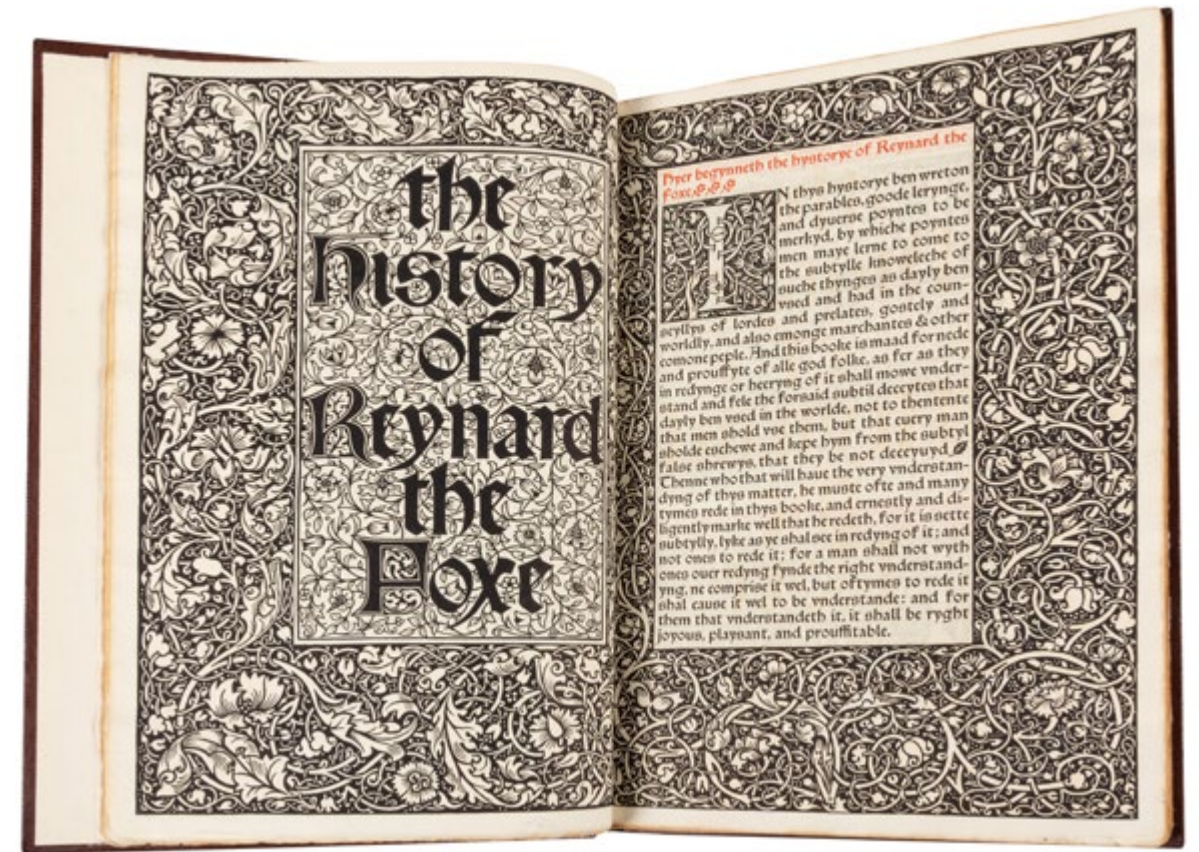
400/600

242. [FINE PRESS]. [GOLDEN COCKEREL PRESS]. SWIFT, Jonathan (1667-1745). **Miscellaneous Poems by Jonathan Swift...** [London]: The Golden Cockerel Press, 1928. 4to. Illustrated with woodcuts by Robert Gibbings. viii, [1]-[69], [3, blank] pp. Publisher's quarter vellum over marbled boards, spine lettered in gilt, publisher's red paper dust jacket (vellum spine a bit toned, some light wear to corners, a few gutters overopened, most text leaves unopened at top; jacket spine toned, jacket spine and edges of jacket panels lightly chipped, creased, some occasional soiling). Very good. #223/375 COPIES, UNCOMMON IN THE DUST JACKET.

150/300



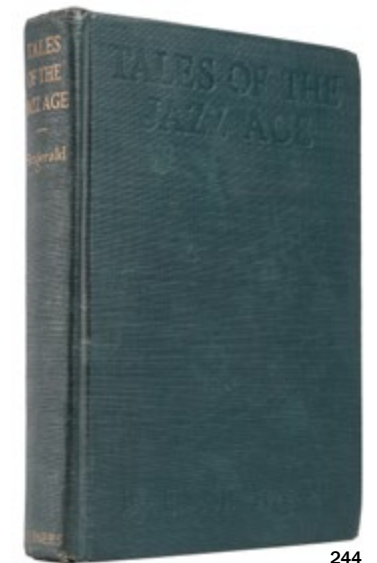
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243

243. [FINE PRESS]. [KELMSCOTT PRESS]. CAXTON, William, translator. **The History of Reynard the Foxe.** Edited by Henry Halliday Sparling. [Hammersmith: Kelmscott Press, 1892]. Large 4to. [vi], [1]-[163], [7, blank] pp. Approximately 11 1/4 x 8". Printed in Troy type (glossary in Chaucer type) in red and black, woodcut title-page and facing page with full woodcut page-border, 8-line and smaller initials, numerous partial borders (a few leaves with pale marginal browning, else fine). Beautifully bound in later full brown levant morocco, front board paneled, lettered and double-ruled in gilt, rear board double-ruled in gilt, spine ruled in gilt, five raised bands, later endleaves. Fine. LIMITED EDITION, one of 300 copies on Flower paper from a total edition of 310 copies printed by William Morris. According to Morris in a Quaritch catalogue, Caxton's translation from the Dutch to English, he wrote is "one of the very best of his works as to style; and being translated from a kindred tongue is delightful as to mere language. In its rude joviality, and simple and direct delineation of character, it is a thoroughly good representative of the famous ancient Beast Epic." (*Cockerell*, A Note by William Morris) *Reynard the Foxe* is "one of Morris' finest designed titles" (Forman, *Books of William Morris*, p. 146). A Note by William Morris 10; Franklin, *Private Presses*, p. 189; Peterson A10; Ransom, *Kelmscott* 10.

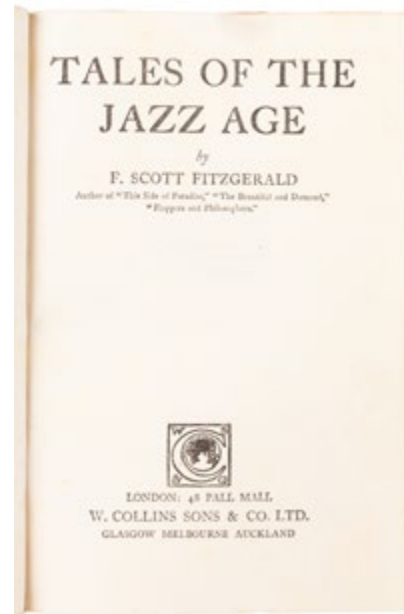
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244

244. FITZGERALD, F. Scott (1896-1940). **Tales of the Jazz Age.** New York: Charles Scribner's Sons, 1922. 8vo. [xii], [1]-317, [5, blank] pp. Publisher's full green cloth, front board lettered in blind, spine lettered in gilt (spine a bit toned and rubbed, corners, bumped, fep with short marginal crease, some early leaves roughly opened at fore-edge, some toning to text). Good. FIRST EDITION OF THIS IMPORTANT SHORT STORY COLLECTION. Includes "A Diamond as Big as the Ritz," and "The Curious Case of Benjamin Button" (basis of the 2008 film directed by David Fincher, starring Brad Pitt and Cate Blanchett).

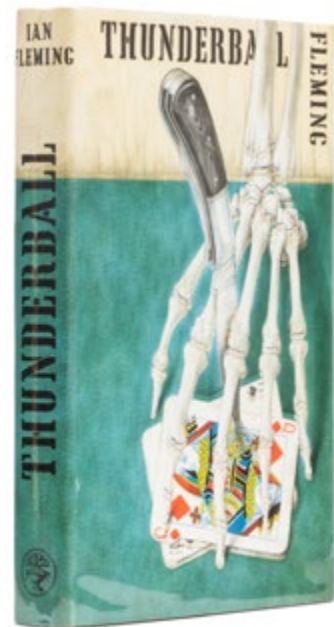
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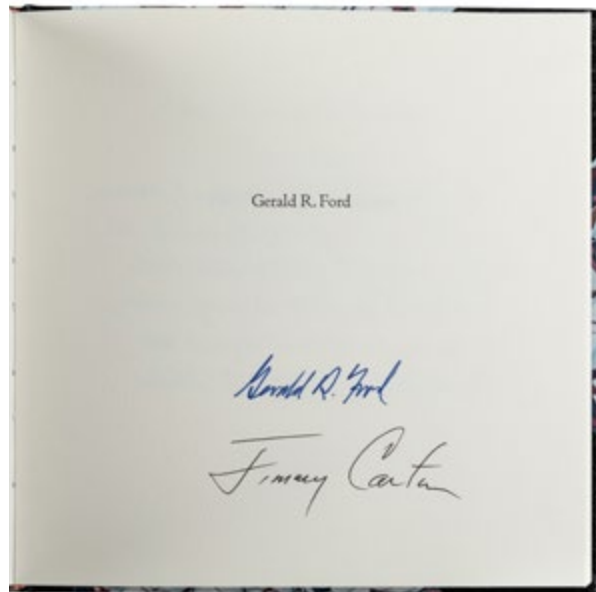
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248

245. FITZGERALD, F. Scott (1896-1940). **Tales of the Jazz Age**. London: W. Collins Sons & Co, Ltd., [1923]. 8vo. xii, [1]-[318], [6, ads] pp. Bound by Bayntun-Riviere in modern half blue levant morocco over blue cloth boards, spine tooled and lettered in gilt in compartments, five raised bands, marbled endleaves, top edge gilt (half-title foxed and soiled, some occasional foxing or soiling in text). Fine. FIRST ENGLISH EDITION OF THIS IMPORTANT SHORT STORY COLLECTION. 500/700

246. FITZGERALD, F. Scott (1896-1940). **The Vegetable or from President to postman**. New York: Charles Scribner's Sons, 1923. 8vo. [viii], [1]-145, [1, blank], [2, ads], [4, blank] pp. Publisher's full green cloth, front board lettered in blind, spine lettered in gilt (gilt on spine toned, some mild rubbing, one small faint soil mark in front board, endleaves lightly foxed, some toning to text). Very good. FIRST EDITION, WITH A FRONT PANEL OF A DUST JACKET AFFIXED TO FP. Ownership signature of Sarah Mortimer (dated May 1923) on the fep, with some ink from the signature bleeding onto the facing dust jacket panel. At the time, Fitzgerald had told his editor, Max Perkins, that this book was "undoubtedly the best thing I have ever written." Fitzgerald's next book was *The Great Gatsby* (1925). 500/700

247. FLEMING, Ian (1908-1964). **Thunderball**. London: Jonathan Cape, [1961]. 8vo. [254], [2, blank] pp. Publisher's full black boards, front board decoratively stamped in blind, spine lettered in gilt, publisher's unclipped ("15s. net") dust jacket (recased with later endpapers; minor occasional rubbing to jacket). Bright and fine. FIRST EDITION OF THE NINTH JAMES BOND NOVEL, AND THE FIRST IN THE S.P.E.C.T.R.E./BLOFELD TRILOGY. From the renowned personal collection of Dr. George D. Lacy. Gilbert A.9.a. 800/1,200

248. FORD, Gerald R. (1913-2006) and CARTER, Jimmy (b. 1924). **The Thirty-eighth President. Remarks on Taking the Oath of Office as President of the United States**. Reno, NV: Jack Bacon & Company, 2001. Small square 4to. Unpaginated. Publisher's deluxe binding of half black morocco over marbled boards, blue endleaves, in publisher's brown cloth slipcase, stamped in gilt. Fine, virtually as new. FIRST DELUXE EDITION, LETTER "P" OF 26 LETTERED COPIES SIGNED BY FORD; THIS COPY ADDITIONALLY SIGNED BY JIMMY CARTER. Both signatures on the first page. Scarce. 500/700



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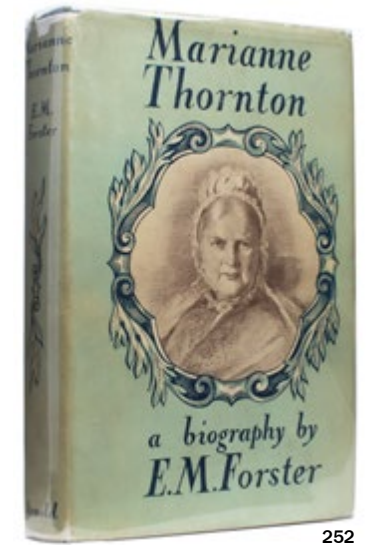
249. [FORE-EDGE PAINTING]. **Psalms and Hymns for Divine Worship**. London: James Nisbet and Co., 1866. 8vo. [viii], [1]-256 pp. Approximately 8 3/4 x 5 7/8". Bound in contemporary full dark brown straight grain morocco, boards triple-ruled in gilt, spine ruled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins (spine sunned, some wear to joints, some foxing in text). Very good. WITH A FULL-COLOR FORE-EDGE PAINTING OF PEOPLE IN AN UNDERGROUND LABYRINTH. 200/400

250. [FORE-EDGE PAINTING]. POLLOK, Robert (1798-1827). **The Course of Time**. London: William Blackwood and Sons, 1846. Small 8vo. With engraved title-page and portrait frontispiece. [ii], [1]-330 pp. Approximately 6 1/2 x 4". Finely bound in contemporary full dark brown pebbled morocco, boards decoratively ruled and paneled in gilt, blind-stamped central floral motif on boards, spine ruled, tooled, and lettered in gilt, all edges gilt (minor occasional wear to binding, corners lightly bumped, endleaves lightly offset, some occasional foxing to endleaves and blanks). Fine. Eighteenth edition. WITH A FULL-COLOR FORE-EDGE PAINTING OF THE MANSION HOUSE, LONDON. 300/500

251. [FORE-EDGE PAINTING]. SCOTT, Sir Walter. **Marmion: A Tale of Flodden Field**. Edinburgh: Archibald Constable & Company, 1808. First edition. 4to (13 x 11"). Illustrated with engravings by Richard Westall. Fore-edge painting of Tantallon Castle. (xiv), 377, cxxvi pp. Full brown leather, spine in six compartments separated by raised bands, gilt lettering in three compartments, gilt tooling in remainder, floral gilt borders

on covers surrounding blind-stamped fields, gilt demelles, marbled endpapers, a.e.g. (Corners bumped, head and heel worn with only small loss, edges rubbed, a few pages lightly soiled not affecting text or illustration, else near fine; hinges strong, text block tight and square, unmarked aside from a couple of brief penciled bibliographical notes on blank pages.) This is the first impression of the first edition ("stop'd" on last line of page 335), and illustrated with an engraved title-page and six plates by Westall. Todd & Bowden 28Aa. 800/1,200

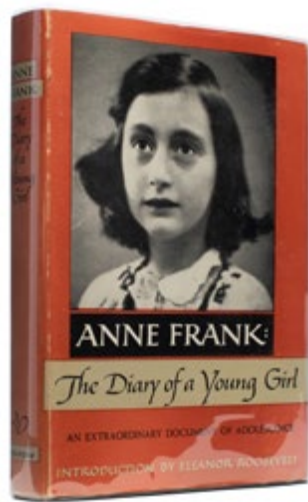
252. FORSTER, E. M. (1879-1970). **Marianne Thornton 1797-1887. A Domestic Biography**. London: Edward Arnold (Publishers) Ltd., [1956]. 8vo. Illustrated with several black and white photographic plates. 301, [3, blank] pp. Publisher's full blue cloth, spine lettered in gilt, publisher's price-clipped dust jacket (cloth spine toned, rubbed, boards scuffed, light offsetting to endleaves; dust jacket with several tape repairs to verso, spine chipped, toned, some edgewear, toning, soiling, a few marginal short tears). Good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY FORSTER TO HIS AUNT "NELLIE" WHICHELO ON THE FFEP: "Nell with best love from Morgan May 1956" (dated 2 months before her death; signed by Forster with his middle name). ADDITIONALLY, THIS IS SIGNED BY FORSTER ON THE TITLE-PAGE. Mary Eleanor "Nellie" Whichelo (1862-1959) was Forster's aunt, who was the director of the Royal School of Needlework for over sixty years. This book is a biography of Forster's great aunt, Marianne, who was a human rights activist and anti-slavery activist. Upon her death, she bequeathed E. M. Forster 8,000 Pounds, which allowed him to travel the world and become a writer. An excellent family association. 200/400



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253. Fortune Magazine, Collection of 65 issues, 1939 – 45. New York: Time, Inc. Loose issues of *Fortune* in original wrappers, including: 1939 (2 issues); 1940 (12 issues); 1941 (3 issues); 1942 (7 issues); 1943 (13 issues); 1944 (12 issues); and 1945 (16 issues). 1943-45 complete with all issues. Folio (14 x 11 ¼”). Cover illustrations by numerous twentieth century graphic designers. (Scattered wear and chipping mainly to spines and edges of covers). 300/500

254. FRANK, Anne (1929-1945). **Anne Frank. The Diary of a Young Girl.** With an Introduction by Eleanor Roosevelt. Garden City: Doubleday & Company, Inc., [1952]. 8vo. 285, [3, blank] pp. Publisher's full black cloth, spine stamped in silver, pictorial endleaves, publisher's unclipped (“\$3.00”) dust jacket (minor rubbing to cloth spine; jacket slightly toned, with some light wear to joints and edges, ownership inkstamp of Dr. Sidney Austin on the title-page). Fine. EARLY AMERICAN EDITION, better than usually seen. 200/400

255. FROST, Robert (1874-1963). **Pair of Signed Limited First Editions, including: A Masque of Mercy.** New York: Henry Holt and Company, [1947]. 8vo. [48] pp. Publisher's blue buckram over boards, front board and spine stamped in black and gilt, publisher's slipcase (faint offsetting to endleaves, light sunning and rubbing to slipcase). Fine. #537/751 COPIES SIGNED BY FROST ON AN INSERTED LEAF. And: *Steeple Bush*. New York: Henry Holt and Company, 1947. 8vo. [66] pp. Publisher's gray buckram over green boards, front board stamped in gilt, spine stamped in black and gilt, publisher's glassine and slipcase (glassine chipped at spine and somewhat toned, slipcase lightly rubbed and with occasional soiling). Fine. #720/751 COPIES SIGNED BY FROST ON AN INSERTED LEAF. 500/700

256. [FROST, Robert (1874-1963), subject]. SHUBRICK, W. B. and GREEN, Charles. **Robert Frost. A Bibliography.** Amherst: The Jones Library, Inc., 1937. 8vo. [156] pp. Publisher's deluxe quarter burgundy morocco backstrip over brown cloth boards, spine stamped in gilt, publisher's slipcase (minor rubbing to binding, bookseller's ticket on rp, some wear, splitting to slipcase). Fine. FIRST EDITION, #113/650 COPIES SIGNED BY FROST. 200/400

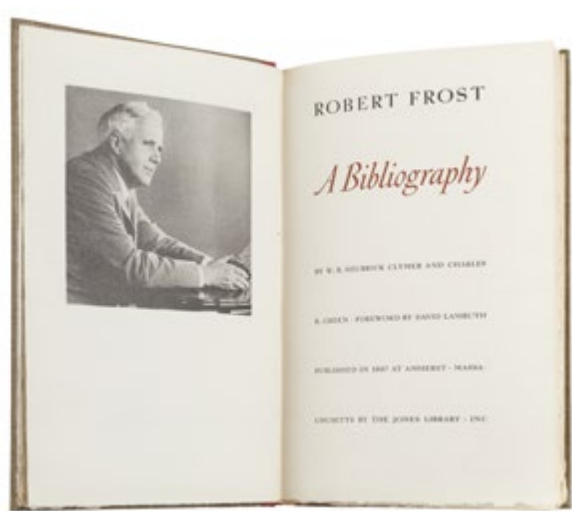
257. FURTENBACH, Joseph (1591-1667). **Mannhafter Kunst-Spiegels, oder Continuatio, und Fortsetzung allerhand mathematisch- und mechanisch-hochnutzlich- so wol auch sehr erfrölichen Delectationen.** Augsburg, J. Schultes, 1663. 4to. Illustrated with folding copper-plate frontispiece and plates 2-32 (lacks plate 3, but has the plate numbered 11 ½). This copy also lacks the portrait found in a few copies. [xxvi], 1-292 pp. Approximately 12 ½ x 8”. Disbound (text toned, edgeworn, frontispiece and plate 31 supplied from another copy and with paper repairs to verso, a few other plates with paper repairs to verso). Fair. FIRST EDITION. A beautifully illustrated book with sections on arithmetic, geometry, planimetry, geography, astronomy, navigation, perspective, mechanics, grottowork, water pipes, fireworks, gunsmithing, military and civil architecture, and shipbuilding. 300/500

258. GAY, John (1685-1732). **The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields.** The Second Edition: To which is Added The Overture in Score; and the Musick prefix'd to each Song. London: London: John Watts, 1728. 8vo. 76 pp. With A Table of 69 Songs; Overture Compos'd by Dr. Pepusch; typographic music throughout the text; plus woodcut head- and tailpieces. Bound by Rivière & Sons in twentieth-century full speckled calf, gilt ruled, spine with two blue gilt lettering-pieces, all edges gilt. Fine. SECOND EDITION. THE FIRST EXPANDED EDITION TO INCLUDE THE MUSIC PRINTED IN THE TEXT. There are at least 6 variant printings of the second edition. This copy is as follows: press figures, page 45, is correctly numbered; 2 books are advertised on the verso of the title page; the names of the Lilliputians are not listed on the recto of the fourth preliminary leaf. Gay's highly successful ballad opera, satirizing popular Italian opera was an immediate triumph, and ran for a record 62 consecutive performances at the Theatre Royal where it premiered in January 1728. The first edition, printed earlier the same year, had 16 pages of engraved music at the end. Here, the music is printed in the text in woodcut. It features such memorable low-life characters as Polly Peachum, Jemmy Twitcher, Filch and Sukey Tawdry. For some lyrics, Gay borrowed from Allan Ramsay's *Gentle Shepherd*. The music was composed by the German born Johann Christoph Pepusch, a contemporary of George Frederick Handel. It became the model for *The Threepenny Opera* by Bertolt Brecht and Kurt Weil. (For details of the variants, see the edition of *The Beggar's Opera* edited by P. E. Lewis (Edinburgh, 1973), pp. 28-33; Rothschild 928). With the bookplates of William Foster Stearns and Arthur and Charlotte Vershbow. 300/500

259. [GARFIELD, James A. (1831-1881), his copy]. COX, Samuel S. (1824-1889). **Search for Winter Sunbeams in The Riviera, Corsica, Algiers, and Spain.** London: Sampson Low, Son, and Marston, 1869. 8vo. Illustrated. [xiv], [1]-442 pp. Publisher's full blue cloth, front board and spine stamped in black and gilt, rear board stamped in black, beveled boards, brown coated endleaves (binding worn, soiled, hinges cracked, text foxed, text shaken). Fair. FIRST EDITION, PRESIDENT JAMES A. GARFIELD'S COPY WITH THE AUTHOR'S PRESENTATION ON THE FFEP: “Gen. Garfield- with new year's greetings from the author, Saml. S. Cox 1 Jan 1870 NY”. With the bookplate of “James A. Garfield” on the fp. This book was inscribed to Garfield 11 years before he became president (and was assassinated). 1,000/1,500



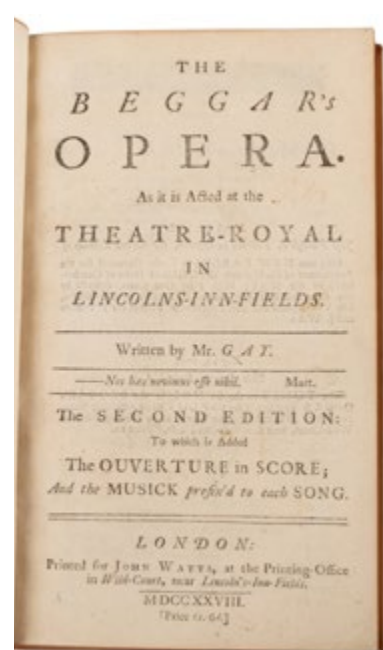
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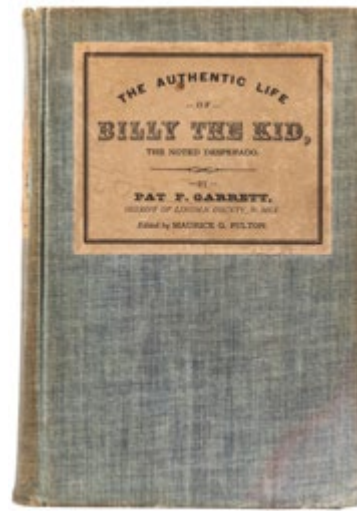
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260. GARRETT, Pat F. (1850-1908). **Authentic Life of Billy the Kid.** New York: The Macmillan Company, 1927. 8vo. Illustrated. [xxx], 1-233, [1, blank] pp. Publisher's full blue cloth, publisher's printed label on front board and spine (spine label chipped, spine toned and edgeworn, boards rubbed, soiled). Good. FIRST EDITION OF THIS VERSION OF THIS BIOGRAPHY EDITED BY MAURICE G. FULTON. Uncommon.

150/300

261. [GARRICK, David, 1717-1779, from his estate]. [GARRICK, David, subject]. **Pair of Eighteenth-Century Tracts with Garrick's Bookplate and Bookplate of Magic Collector John Henry Grossman, including: Garrick's Jests, or the English Roscius, in High Glee.** London: R. Sharpe, [1783]. 12mo. Frontispiece of "Mrs. Yates in the Character of the Tragic Muse..." depicting her in front of a memorial bust of Garrick. 4, [1]-152 pp. PRESUMED FIRST EDITION. And: *Preciosa; or, the Little Gipsy's Present. Being a New and Un-erring Guide to the Science of Fortune Telling...* London: W. Kemmish, 1799. 12mo. Frontispiece of an elderly fortune teller with a man and woman. 84 pp. PRESUMED FIRST EDITION. Both titles bound together in 19th century full brown calf, boards ruled in gilt and blind, blind floral cornerpieces, spine ruled and tooled in gilt in compartments, five raised bands, brown gilt morocco lettering label, gilt board edges and turn-ins, marbled endleaves (biding worn, soiled, some soiling to text, several text leaves with chipping to (mainly) lower margins, or neatly trimmed at lower margin (no apparent lost of text). Good. WITH THE BOOKPLATE OF DAVID GARRICK ON THE FP., AND THE BOOKPLATE OF DR. JOHN HENRY GROSSMAN ON THE FFEP, also with the bookplate of Francis Buchanan on the verso of the ffep. Apparently this book was added to Garrick's library after his death, or his bookplate was added later. This book comes with letters to and from Dr. Grossman about the history and ownership of *Preciosa*, a rare book on fortune-telling.

700/900

262. GENET, Jean (1910-1986). **The Balcony. (Le Balcon).** A play in nine scenes. New York: Grove Press, [1958]. 8vo. 118 pp. Publisher's special binding of olive green cloth backstrip over boards, front board stamped in gilt, red, and pink, spine stamped in gilt (spine sunned, gilt on front faded, some light rubbing). Near fine. FIRST AMERICAN EDITION, ONE OF 26 LETTERED COPIES SIGNED BY GENET, THIS BEING COPY "A".

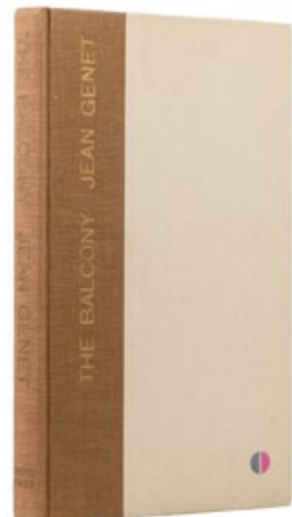
500/700

263. [GINSBURG, Ruth Bader (1933-2020), her copy]. DEMUTH, Patricia Brennan (b. 1948). **What Is the Constitution?** Illustrated by Tim Foley. [New York:] Penguin Workshop, [2018]. 8vo. 108 pp. Publisher's pictorial wrappers. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED ON THE COPYRIGHT PAGE FROM THE AUTHOR TO JUSTICE GINSBURG: "For Justice Ginsberg [sic], Who rigorously, tirelessly, brilliantly defends our cherished Constitutional rights. Thank you! Patricia Brennan Demuth". Laid-in is the commemorative bookmark from Bonhams sale of "The Library of Justice Ruth Bader Ginsburg 19 - 27 January 2022".

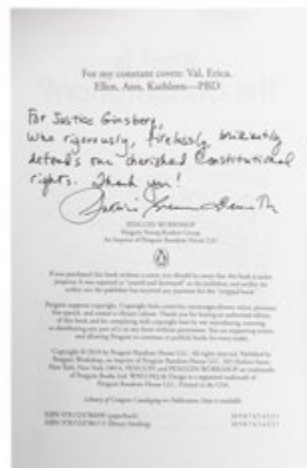
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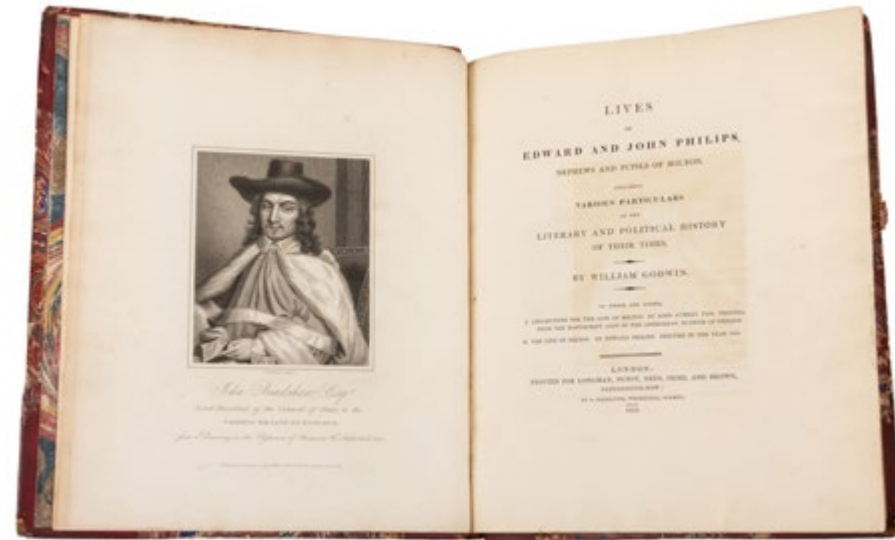
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264

264. GODWIN, William (175-1836). **Lives of Edward and John Philips, Nephews and Pupils of Milton. Including Various Particulars of the Literary and Political History of Their Times.** London: Longman, Hurst, Rees, Orme & Brown, 1815. 4to. Illustrated with 3 engraved portraits, dated 1815. [xvii], [1]-410 pp. Approximately 11 1/4 x 8 3/4". Bound in contemporary half burgundy levant morocco over marbled boards, spine lettered in gilt, five raised bands, marbled endleaves (rebacked preserving the original spine, some wear, soiling to binding, hinges starting, some occasional thumbsailing in text). Near fine. FIRST EDITION, LARGE PAPER COPY. This learned work uncovers several heretofore unknown texts (about 40 or 50) by Milton's nephews, and is one of the primary sources of information about them. Godwin, founder of philosophical anarchism and author of *An Enquiry Concerning Political Justice* (1793), believed that government was a corrupting influence in society, which perpetuates dependence and ignorance, but the spread of knowledge will render governments irrelevant. Perhaps he is most famous today for being the father of Mary Shelley (1797-1851), author of *Frankenstein* (1818).

300/500

265. [GOLD RUSH]. BALDWIN, Thomas and THOMAS, J. A **New and Complete Gazetteer of the United States; Giving a Full and Comprehensive Review of the Present Condition, Industry, and Resources of the American Confederacy...** Philadelphia: Lippincott, Grambo & Co., 1854. Thick 8vo. 1364 pp. Text in double columns. Bound in contemporary full mottled calf, spine ruled in gilt, black gilt morocco lettering label, publisher's ads as endleaves (some wear to binding, some offsetting, occasional soiling to text). Near fine. FIRST EDITION THUS WITH THE HAND-COLORED MAP OF THE UNITED STATES AFFIXED TO THE FRONT PASTEDOWN. Map (by W. Williams) is entitled, "A New Map of the United States Upon Which are Delineated its Vast Works of Internal communication, Routes Across the Continent Showing Also Canada and the Island of Cuba". One of the insets is of California and the western segment of the United States, with a portion of California labeled "Gold Region". Map is approximately 25 x 29 1/2" (a few tears at folds). This book has information and history on the Gold Rush on pp. 174-175 ("It is almost superfluous to say that California is one of the most important mineral regions in the world, particularly in its deposits of gold...")

300/500



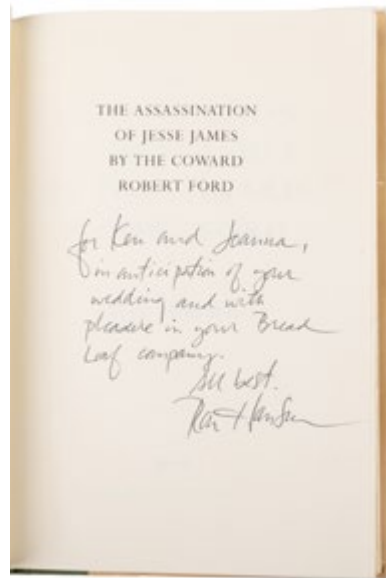
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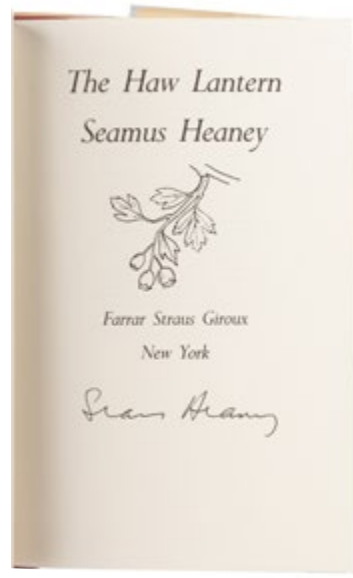
265

266. GOLDMAN, William (1931-2018). **The Princess Bride. S. Morgenstern's Classic Tale of True Love and High Adventure.** New York: Harcourt Brace Jovanovich, Inc., [1973]. 8vo. 308 pp. Publisher's full light blue cloth, spine stamped in red and black, publisher's unclipped ("\$7.95") dust jacket (light rubbing to cloth, previous owner's inkstamp to title-page and final text page; jacket spine chipped at headcap, some rubbing, light occasional soiling to jacket). Very good. FIRST EDITION. The basis of the beloved 1987 film of the same name directed by Rob Reiner.

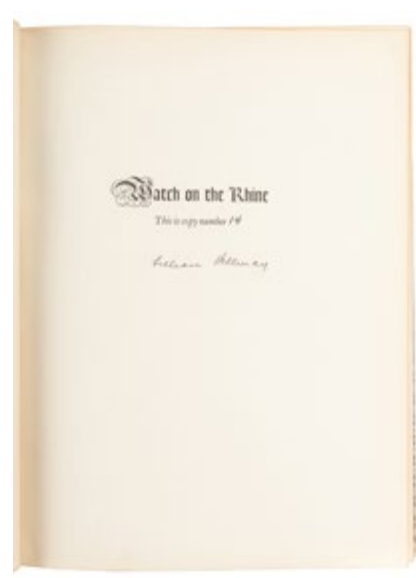
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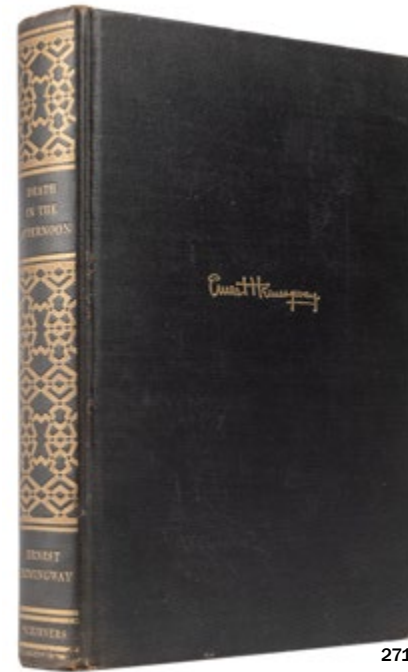
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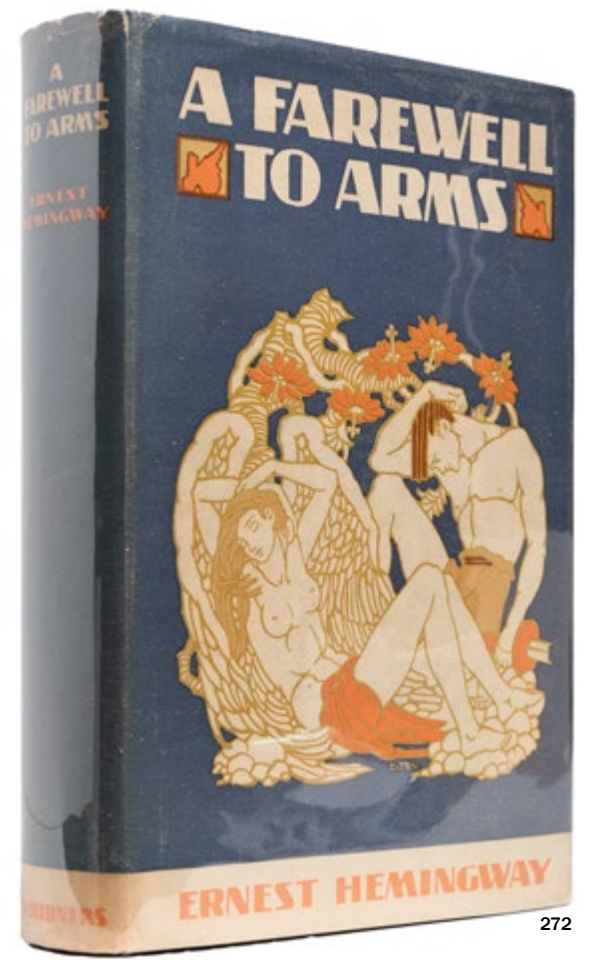
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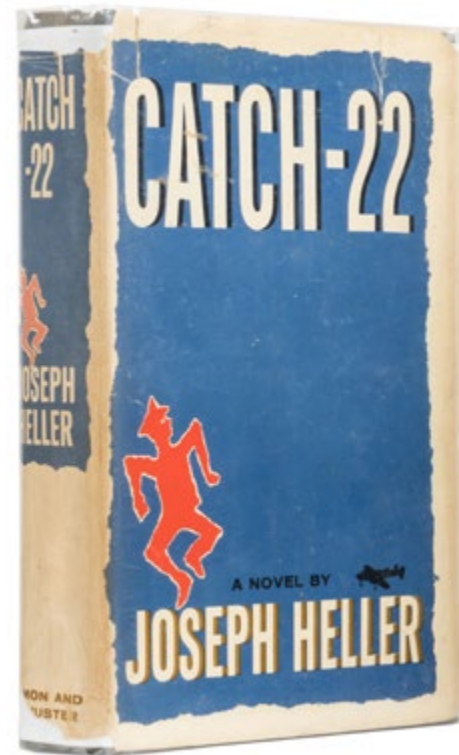
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272



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268. HEANEY, Seamus (1939-2013). **The Haw Lantern**. New York: Farrar Straus Giroux, [1987]. 8vo. [xii], 1-[52] pp. Publisher's full red cloth, spine lettered in gilt, publisher's unclipped ("\$12.95") dust jacket (faint offsetting to endleaves; minor rubbing to jacket). Fine. FIRST AMERICAN EDITION, FIRST PRINTING, SIGNED BY HEANEY ON THE TITLE-PAGE. A collection of poems by Irish poet and Nobel laureate Heaney (he won the Nobel Prize for Literature in 1995).

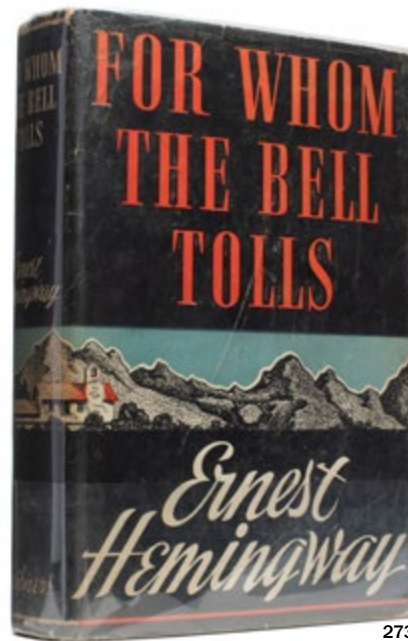
200/400

269. HELLER, Joseph (1923-1999). **Catch-22**. New York: Simon and Schuster, 1961. 8vo. [2, blank], 443, [3, blank] pp. Publisher's full blue cloth, spine lettered in white, publisher's unclipped ("\$5.95") dust jacket (cloth spine and board-edges rubbed and sunned, headcap bumped, numeric inkstamp on copyright page near top and soiled tear near inkstamp (visible on title-page as well); jacket chipped at spine edges and corners, some chipping and marginal creased tears to upper and lower jacket margins on front and rear jacket panel, jacket toned). Overall a good copy. FIRST EDITION, STATED FIRST PRINTING, WITH A BOOKPLATE SIGNED BY HELLER AFFIXED TO FFEF. With the 1961 ownership signature of "George Bronson Howard" on the ffeff. Offered with the rare promotional pamphlet, "One Great Novelist of the 70's Writes About Another / Kurt Vonnegut Jr. on Joseph Heller's Something Happened..." [New York: Ballantine Books, 1974]. Printed wrappers. First edition of this uncommon promotional piece for Heller's novel. Minor rubbing, else near fine.

1,200/1,500

270. HELLMAN, Lillian (1905-1984). **Watch on the Rhine**. A Play in Three Acts... With Special Foreword by Dorothy Parker. New York: Privately Printed, 1942. 4to. Illustrated with plates by 11 illustrators, including Rockwell Kent, Fritz Eichenberg, Donald Gelb, Luis Quintanilla, and more. [176] pp. Bound in publisher's full dark purple, spine lettered in gilt in compartments, five raised bands, gilt turn-ins, purple cloth endleaves (spine worn and chipped, joints cracking, boards worn and scuffed). Fair. FIRST ILLUSTRATED EDITION, #14/349 COPIES SIGNED BY HELLMAN ON AN INSERTED LEAF. 3 copies of the publisher's prospectus laid-in. This play won the New York Drama Critics' Circle Award.

400/600



273

271. HEMINGWAY, Ernest (1899-1961). **Death in the Afternoon**. New York: Charles Scribner's Sons, 1932. 8vo. Illustrated with color frontispiece by Juan Gris, and numerous photographic plates. [xii], 1-517, [1, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt (spine a bit sunned, some rubbing to binding, front hinge starting, 2 small inkstamps and bookseller's price ticket on rp., text a bit toned). Near fine. FIRST EDITION, FIRST PRINTING WITH SCRIBNER'S "A" ON THE COPYRIGHT PAGE.

200/400

272. HEMINGWAY, Ernest (1899-1961). **A Farewell to Arms**. New York: Charles Scribner's Sons, 1929. 8vo. [2, blank], [viii], [1]-353, [3, blank] pp. Publisher's full black cloth, gold printed labels on front board and spine, publisher's unclipped ("\$2.50") dust jacket (with the first issue misspelling "Katharine Barclay" on the front flap; bookseller's ticket on rp.; jacket spine a bit sunned and edgeworn, light toning, soiling to jacket panels, minor occasional edgewear). Fine. FIRST TRADE EDITION IN THE FIRST ISSUE DUST JACKET, SELDOM SEEN IN CONDITION THIS FINE. Hemingway's semi-autobiographical novel about his experiences in World War I. He once said that he re-wrote the ending 39 times to get it just right. Hanneman 8a. From the renowned personal collection of Dr. George D. Lacy.

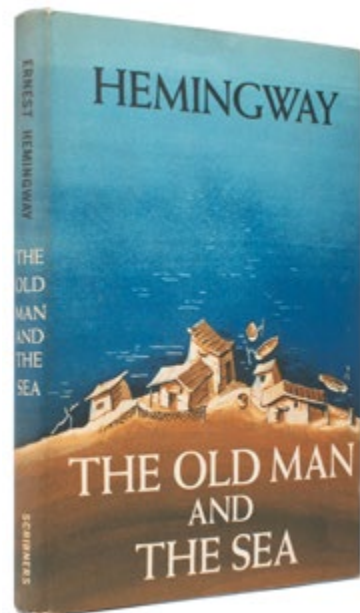
5,000/8,000

273. HEMINGWAY, Ernest (1899-1961). **For Whom the Bell Tolls**. New York: Charles Scribner's, 1940. 8vo. [x], 1-471, [1, blank] pp. Original beige cloth with author's facsimile signature stamped in black on upper cover, spine stamped in red and titled in black; original unclipped ("\$2.75") second issue dust jacket (cloth spine toned, soiled, worn, some marginal toning to boards, hinges just starting, some toning in text, ownership signature on title-page (of Edith Halpern); jacket with tape reinforcement on verso of spine, jacket toned, worn, soiled, chipped with marginal tears). A good copy in a fair jacket. FIRST EDITION, FIRST PRINTING BOOK with Scribner's "A" on copyright. It was the basis for the 1943 film of the same name, starring Gary Cooper. Hanneman A18a.

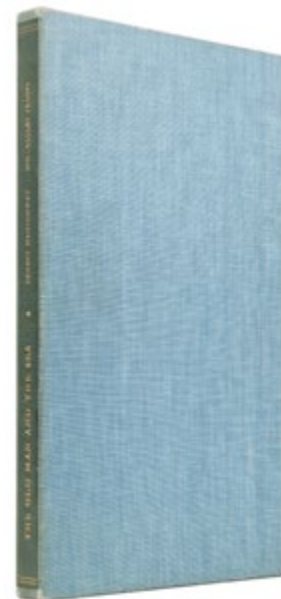
300/500

267. HANSEN, Ron (b. 1947). **The Assassination of Jesse James by the Coward Robert Ford**. New York: Alfred A. Knopf, 1983. 8vo. [2, blank], [x], [1]-[309], [1, blank] pp. Publisher's green cloth backstrip over beige boards, front board and spine stamped in silver, publisher's unclipped ("\$14.95") dust jacket (minor rubbing to binding, jacket spine and corners with some minor occasional chipping). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HANSEN ON THE HALF-TITLE: "For Ken and Joanna, in anticipation of your wedding and with pleasure in your Bread Loaf company. All best. Ron Hansen". This book was the basis of the 2007 film of the same name, directed by Andrew Dominik, and starring Brad Pitt, Casey Affleck, and Sam Shepard.

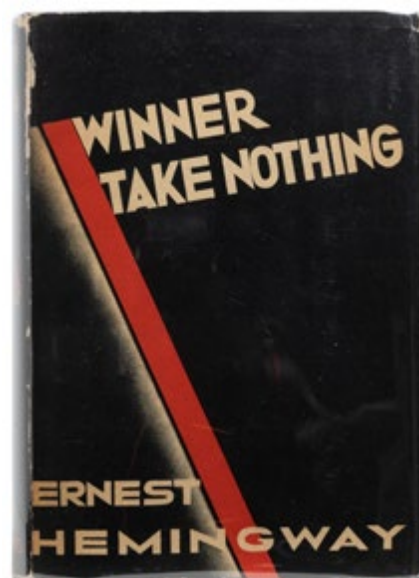
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274. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea**. New York: Charles Scribner's Sons, 1952. 8vo. 140, [2, blank] pp. Publisher's full blue cloth, front board stamped in blind, spine lettered in silver, publisher's unclipped ("\$.3.00") dust jacket (cloth spine very slightly toned, endleaves a bit offset, glue residue from loose bookplate (present) on the fp, and faint offsetting from glue to front blank (apparently the bookplate was kept at the front blank; jacket spine very lightly toned and rubbed, light rubbing to jacket edges). A fine copy with vibrant color on the jacket spine. FIRST EDITION, FIRST PRINTING WITH SCRIBNER'S "A" AND THE REAR JACKET PANEL IN BLUE. Laid-in is the optical-illusion bookplate of Ward E. Guest. Hanneman 24a.

1,000/2,000

275. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea (Advance Long Galley Proofs)**. [New York: Life Magazine, 1952]. 17 long folio galley sheets on newsprint. Approximately 32 x 9". Sheets stapled and creased at center. Some toning, wear, , paper somewhat brittle, occasional chipping, sheets folded in horizontally in the middle (as usual), title leaf is loose (yet present). A good example of this notoriously fragile item. FIRST EDITION OF THE ADVANCE GALLEY PROOFS, AND THE EARLIEST PRINTED VERSION OF THIS NOVEL, ONE OF 5,000 COPIES PRINTED FOR PROMOTIONAL PURPOSES. Hemingway's *The Old Man and the Sea* first appeared in its entirety in Life Magazine; these galley proofs were circulated in order to publicize that event. Housed in custom chemise and slipcase. See Hanneman C370.

400/600

276. HEMINGWAY, Ernest (1899-1961). **Winner Take Nothing**. New York and London: Charles Scribner's Sons, 1933. 8vo. Original publisher's black cloth, printed paper labels gilt, red top stain; original unclipped dust jacket (piece torn from top of rear panel; closed tears and small losses along top edge and folds; spine panel lightly sunned). FIRST EDITION, FIRST ISSUE, with Scribner's capital "A" and seal on copyright, misprint to p. 159, "t" absent from "two" and FIRST STATE dust jacket with Stallings' review of *Death in the Afternoon* on rear panel. Collection of 14 short stories, several printed here for the first time including "The Light of the World", "A Way You'll New Be", "Fathers and Sons", and others. A BRIGHT COPY. Hanneman A12a.

600/900

277. [HEMINGWAY, Ernest (1899-1961), subject]. [HOLLAND, Thomas (1917-2004), sculptor]. **Cast Plaster Bust of Ernest Hemingway**. [Ca. 1966]. Painted bust of an elderly Hemingway, on a wooden base with a brass engraved plaque. Approximately 14" high, including base. Holland's credit on rear of bust. Some wear, chipping, with some loss to the nose and ears. Very good. A handsome bust.

200/400

278. [HERALDRY]. GINANNI, Marc Antonio (1690-1770). **L'Arte del Blasono Dichiarata per Alfabeto. Con Le Figure Necessarie Per La Intelligenza De Termini In Molte Tavole Impresse In Rame**. Venice: Presso Guglielmo Zerletti, 1756. Folio. Illustrated with engraved frontispiece and 35 copper engraved plates being coats of arms of Italian Nobles numbered I-XXXV; plus numerous engraved tail pieces (frontispiece depicting a tournament for Knights in full armor engraved by Pietro Monaco on a design by Andrea Barbiani). [xii], 392 pp. Title-page printed in red and black. Approximately 13 x 10". Bound in contemporary mottled brown wrappers with later red silk ties (wrappers somewhat worn, browned, minor occasional thumbsoiling in text, text a bit wrinkled, though still quite clean). Fine. THE RARE FIRST EDITION. A Valuable heraldic treatise, richly illustrated, provided with a French-Italian-Latin alphabetical dictionary at the end and considered for decades of fundamental importance for learning the research methodology of noble coats of arms. This Specimen has wide margins. The 35 full-page single sided plates show 881 coats of arms of Italian noble families. Two printed tickets to an early religious service in Venice laid-in. "A rare and very useful work to find, given the simple coat of arms, the name of the family to which it belongs" (Classic work of its kind, Graesse, III, 85) It is and remains of almost unique importance for all those who wish to study the coats of arms of Italy (Choice, 738). Graesse III, p.85. Brunet II, 1602.

400/800

279. [HERALDIC BINDING]. [Jean-Antoine] L'Abbe Nollet (1700-1770) and COMPANS, [Jean]. **Lecons de Physique Expérimentale; Nouvelle Édition [and] Histoire de la Vie de Jésus-Christ...** Paris: Durand [and] Cailleau et al., 1784, 1786. 12mos. *Lecons* illustrated with engraved frontispiece and numerous fold-out plates. *Lecons* is 6 volumes, *Histoire* is 2 volumes. 8 total volumes. Approximately 6 1/2 x 3 1/2". Uniformly bound in a contemporary full light brown calf, boards triple-ruled in gilt, floral cornerpieces, spine elaborately tooled in gilt, with red and blue gilt morocco lettering labels, gilt edges, marbled endleaves, front boards with a noble (royal?) heraldic stamp in gilt with an "L R" surrounded by laurel leaves beneath a crown, rear boards stamped in gilt with a horseshoe and cross motif surrounded by laurel leaves beneath a crown (binding worn, occasionally soiled, volume VI is dampstained). Very good.

400/800

280. HERBERT, Frank (1920-1986). **Dune Messiah**. New York: G. P. Putnam's Sons, [1969]. 8vo. 256 pp. Publisher's full brown cloth, front board and spine lettered in black, publisher's unclipped ("\$.4.95") dust jacket (minor rubbing to cloth spine, faint minor soiling to free endpapers; jacket has minor scuffing to spine and corners, minor rubbing). Fine. FIRST EDITION OF THE SECOND "DUNE" NOVEL, SIGNED BY HERBERT ON THE TITLE-PAGE. From the renowned personal collection of Dr. George D. Lacy.

1,500/2,500

281. HILL, Joe (pseudonym of KING, Joseph Hillström, b. 1972). **NOS4A2**. Illustrations by Gabriel Rodriguez. [Burton, MI]: Subterranean Press, 2013. Thick large 8vo. 725, [3. blank] pp. Publisher's full red cloth, spine stamped in silver, publisher's unclipped ("\$.125") dust jacket, publisher's red cloth slipcase stamped in silver and with pictorial label. Fine. FIRST EDITION OF THIS HORROR NOVEL THUS, #590/750 COPIES SIGNED BY HILL AND RODRIGUEZ. Time Magazine named NOS4A2 as one of the 10 best books of 2013.

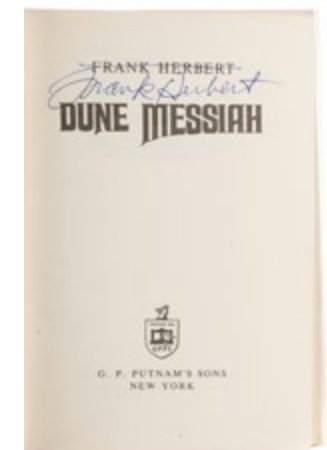
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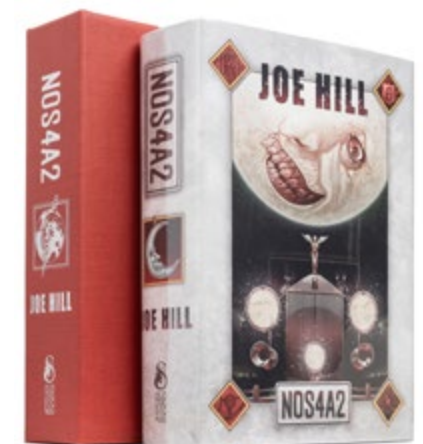
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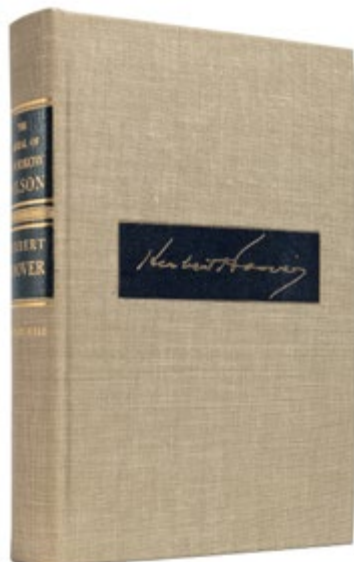
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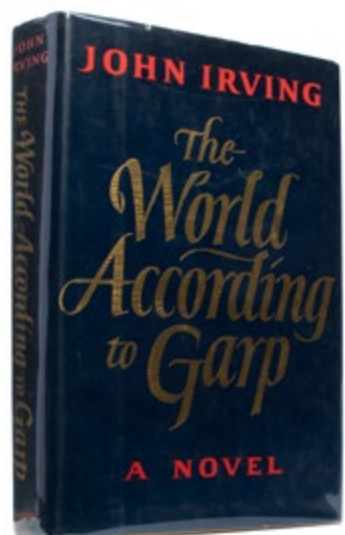
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282. [HISTORICAL DISSERTATIONS] **An 18th Century Sammelband Containing 23 18th century historical texts.** Germany (Wurttemberg?), ca. 1790s. Thick 12mo. Quarter bound in vellum over marbled boards, edges sprinkled red. Hand-written Table of Contents, with hand-written tabs. 23 texts gathered into this sammelband, including, inter alia: (1) *Quod Deus Bene Vertati ex Historia Civili de Henrico Pio Saxoniae Duce ac Misniae Marchione in Celeberrima Levcorea, Publice disputarunt praeses M. Gottlieb Bernsdorff, Schonwalda-Saxo, et Respondens Samuel Muller, Freib. Misn. Calend. Decemer. MDCXCIV*; (2) *Dissertatio Historica de Originibus Domus Wurtembergicae quam sub divinis auspiciis, Praeside Ludovico Iosepho Uhland, historiarum Prof. Publ. Ord., etc. MDCCLXV*; (3) *Q.D.E.V. Dissertatio Historica, de Philippo Arabe Primo, ut videtur, Christianorum Imperatore, qua Locum, In Amplissimo Philosophorum Ordine benevole fibi concessum tuebitur M. Jo. Georg. Neumann, Belticio-Saxo.* – and 20 additional texts of similar content, all in Latin. Seemingly compiled by a scholar at a German University (Wittenberg?) toward the end of the 18th Century, this sammelband is a treasure trove of German religious history. Some wormholes in front matter, not generally affecting text, else fine; tight, square, and clean.

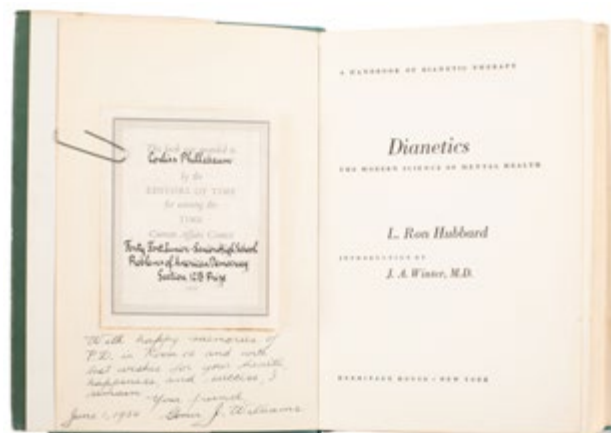
400/600

286. IRVING, John (b. 1942). **The World According to Garp.** New York: E. P. Dutton, [1978]. 8vo. [x], [1]-437, [1, blank] pp. Publisher's blue cloth backstrip over yellow boards, spine stamped in gilt, publisher's unclipped ("\$10.95") dust jacket (minor occasional rubbing to binding, slightly skewed; light rubbing to jacket, a few tiny marginal tears, faint creasing to jacket spine). Near fine. FIRST EDITION, FIRST PRINTING OF IRVING'S AWARD-WINNING FOURTH NOVEL. This book was a finalist for the 1979 National Book Award, and won the award the following year for the paperback edition. This bestselling novel was the basis for the 1982 film starring Robin Williams and directed by George Roy Hill; it won several acting awards for supporting actors Glenn Close (in her cinematic debut) and John Lithgow.

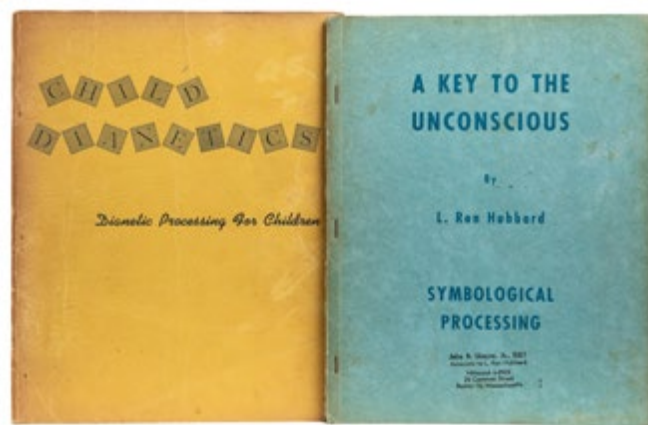
150/300

287. ISHERWOOD, Christopher. **The Berlin Stories. The Last of Mr. Norris. Goodbye to Berlin.** [New York]: A New Directions Paperback, [ca. 1963]. 8vo. [208] pp. Publisher's printed wrappers (some rubbing, light toning). Fine. Eighth printing of the New Directions paperback edition. SIGNED BY ISHERWOOD ON THE TITLE-PAGE. These landmark stories by Isherwood, include the Sally Bowles stories, the basis of Bob Fosse's award-winning film, Cabaret (1972).

150/300



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283. HOOVER, Herbert (1874-1964). **The Ordeal of Woodrow Wilson.** New York: McGraw-Hill Book Company, Inc., [1958]. 8vo. [xvi], 1-318, [2, blank] pp. Publisher's full beige buckram, front board and spine stamped in blue and gilt, pictorial endleaves with presidential seal, publisher's slipcase with two printed labels (cloth spine a bit toned, light wear, scuffing to slipcase). Fine. FIRST EDITION, #47/500 COPIES SIGNED BY HOOVER.

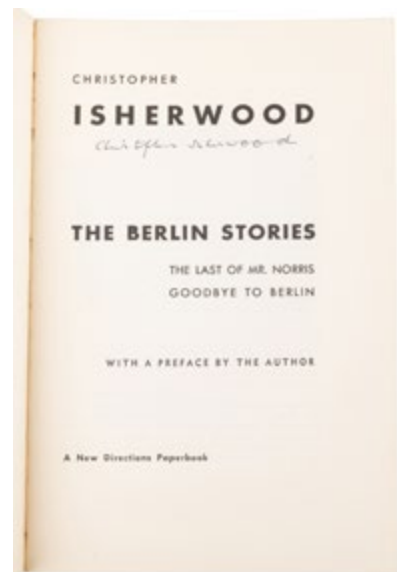
500/700

284. HUBBARD, L. Ron (1911-1986). **Dianetics. The Modern Science of Mental Health.** New York: Hermitage House, [1950]. 8vo. [xxviii], [1]-452 pp. Publisher's full green cloth, spine stamped in gilt, publisher's unclipped ("\$4.00") dust jacket (cloth spine a bit dull, some mild rubbing to binding, a few gutters overopened; jacket spine a bit toned, a few marginal tears and chipping to jacket spine, some edgewear, a few tears to jacket panels). An award copy, with a 1950 award bookplate from The Editors of Time to Corliss Phillabaum (who would become a theater teacher) for winning their Current Affairs Contest - also with a 1950 inscription to Phillabaum by, presumably, his teacher Gomer J. Williams. The award bookplate (now loose but present) and inscription are on the verso of the ffep. Very good. STATED FIRST EDITION. This is Hubbard's most famous work, being the foundational text of Scientology. It has remained a bestseller for decades.

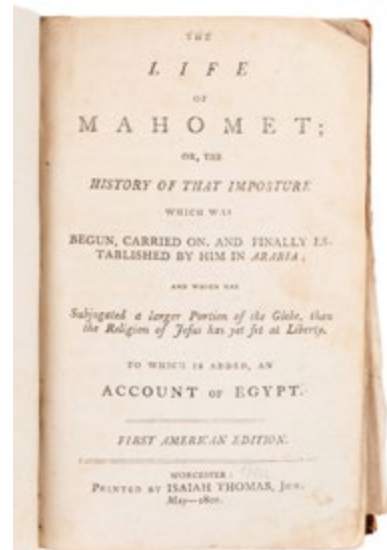
300/500

288. [ISLAM]. [UNKNOWN AUTHOR]. **Life of Mahomet; or, the History of that Imposture Which Was Begun, Carried on, and Finally Established by Him in Arabia...** Worcester: Isaiah Thomas, 1802. 12mo. viii, [13, sic]-154, [2, ads] pp. Approximately 6 1/2 x 4". Bound in contemporary boards with unknown text leaves, rebound to style at a later date in brown calf, brown gilt morocco lettering label (new front endleaves, rfp is loose and tattered, yet is present, binding worn, soiled, joints starting, text somewhat soiled with occasional ink or pencil notes). Good. FIRST AMERICAN EDITION OF THIS BIOGRAPHY OF THE PROPHET MOHAMMED. The author of this book feared that Islam would outpace Christianity in the world, and wrote this biography with the notion that Christians could more effectively compete with Islam if they understood it.

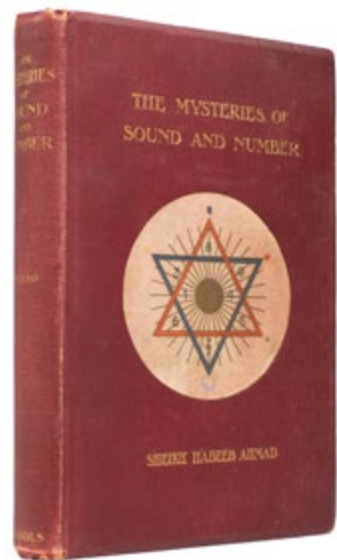
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285. [HUBBARD, L. Ron (1911-1986)]. **Pair of Early First Editions on Dianetics, including: Child Dianetics Dianetic Processing for Children.** [Wichita, KS]: International Library of Arts and Sciences, [October, 1951]. 4to. 96 pp. Publisher's staple-bound printed yellow wrappers (wrappers toned, creased, worn, text toned with occasional foxing). Good. And *A Key to the Unconscious Symbolological Processing.* [Phoenix, AZ: Scientific Press, 1952]. 4to. 68 pp. Publisher's staple-bound printed light blue wrappers (wrappers toned, creased, soiled, previous owner's ink stamp ("John B. Skupen Jr. / Associate to L. Ron Hubbard...") on the front wrapper, ownership inscription of "M. A. Cord [?]" on the title-page. Good. These uncommon first editions are instructional guides to early Dianetics practitioners.

200/400

289. [ISLAM]. AHMAD, Sheikh Habeeb. **The Mysteries of Sound and Number.** London: Nichols & Co., 1903. 8vo. Frontispiece portrait. [xiv], 1-211, [1, blank] pp. Publisher's full burgundy cloth over beveled boards, front board and spine stamped in gilt, pictorial paper label on front board (spine a bit sunned, some edgewear to binding, hinges starting, a few gutters overopened, some toning, occasional foxing to text). Very good. THE RARE FIRST EDITION OF THIS UNCOMMON EXPLORATION OF THE IMPORTANCE OF SOUND AND NUMBERS IN ISLAM AND NUMEROLOGY.

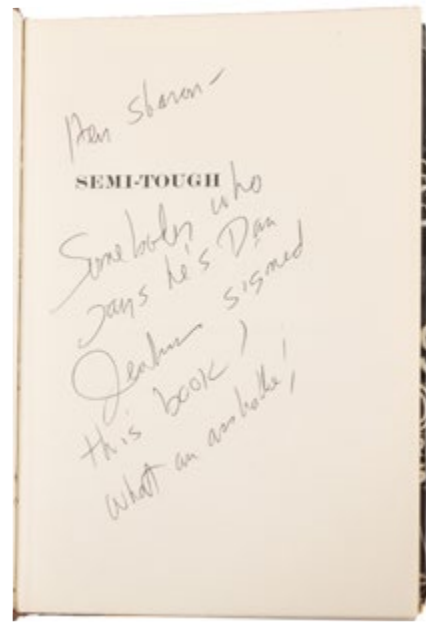
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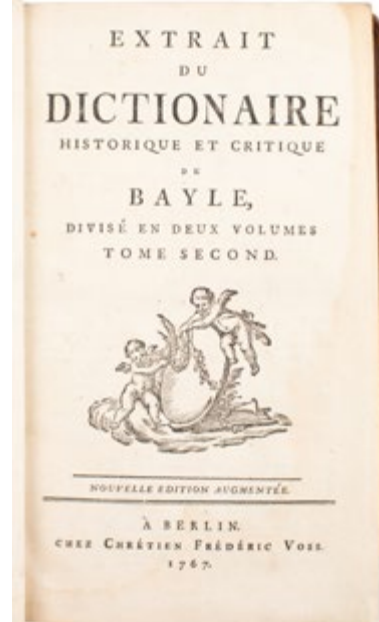
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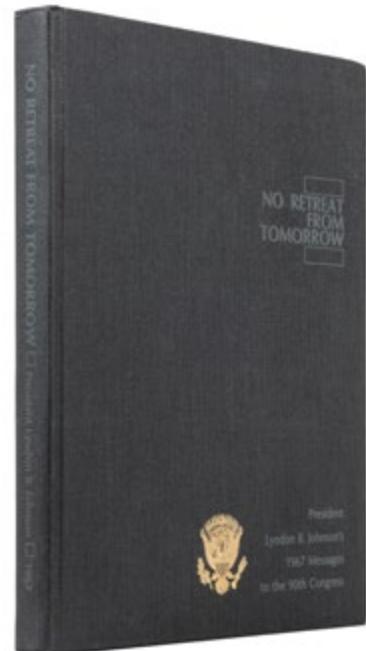
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290. [JAPANESE WOODBLOCKS]. [SILKWORM PRODUCTION - A. K. A. SERICULTURE]. YAHEI, Tajima (1822-1898). **Zokui Yosan Shinron. [Additional New Theories on Sericulture]**. Tokyo: laumodera Manjiro, Meiji 12 [1879]. Historically significant and exceedingly scarce nineteenth century Japanese treatise on sericulture (the making of silk), by the man who remembered as “the father of modern sericulture and silkworm rearing methods”, describing and illustrating his then revolutionary methods for better nurturing of the silk worms from which the fine thread is harvested, and ultimately producing higher quality silk, the inventions having become the standard for the industry and still employed today, produced in woodblock print. 8vo. 3 volumes, 278 pages combined, plus publisher’s details to yellow frontispiece leaf in first volume. The complete text, illustrated with 10 pages of wood printed illustrations, two of which are fully hand colored, and two being partially hand coloured. Traditional karitoji paper binding string-stitched at spine, fukurotoji style (“bound-pocket” with folded leaves bound into spine), and opening from left to right. Black paper covers, with title label to front, the first volume with a red ink stamp to publisher’s detail leaf. All text is in Japanese. Approximately 8 ¾ x 5 ½”. Minor wear to boards, otherwise very good and original condition, internally bright, a pleasing historic work dealing with silk production in Japan. Full description available upon request.

200/400

291. [JAPANESE WOODBLOCKS]. [SILKWORM PRODUCTION - A. K. A. SERICULTURE]. YOSHITANE, Sakai. **Yosan Jijitsu. [The Stages of Silk Production]**. Osaka: Toshundo, Meiji 6 [1873]. A rare nineteenth century Japanese tutorial on sericulture (the making of silk), including details on the silk worms from which the fine thread is harvested, produced in woodblock print. 8vo. 3 volumes, 209 pages combined, with publisher’s details to red frontispiece leaf. The complete text, including 31 full page wood printed illustrations - the first three being beautifully hand colored. Traditional karitoji paper binding string-stitched at spine, fukurotoji style (“bound-pocket” with folded leaves bound into spine), and opening from left to right. Yellow paper covers, titled in manuscript ink to verso. Each volume with a red ink stamp to the first text leaf. All text is in Japanese. Each volume measures approximately 8 ¾ x 6”. Housed together in purpose-made three-panel folding portfolio, blue cloth boards with working bone clasps, measuring approximately 16,5 x 23 x 3,5 cm. Ink blemishes to two of the illustrations, quite likely a printing mishap, minor age-toning primarily to boards, otherwise very good and original condition, a pleasing historic work dealing with silk production in Japan. Full description available upon request.

300/500

292. JENKINS, Dan (1928-2019). **Semi-Tough**. New York: Atheneum, 1972. 8vo. [x], [1]-[309], [1, blank] pp. Publisher’s brown cloth backstrip over brownish-yellow boards, front board stamped in blind, spine stamped in gilt, publisher’s unclipped (“\$7.95”) dust jacket (cloth spine a bit rubbed, occasional thumbsoiling to edge of text block, skewed; tape repairs to jacket verso at spine, some toning, rubbing, mild edgewear and small chips to jacket edges). Very good. FIRST EDITION, PRESENTATION COPY, HUMOROUSLY INSCRIBED TWICE BY JENKINS: “To Sharon, Your a semi-great person who has a weakness for laughter - Dan Jenkins (on ffe) [and] “For Sharon - Somebody who says he’s Dan Jenkins signed this book! What an asshole!” (on half-title). With the embossed stamp of the recipient, Sharon May Belz on the ffe. Sports Illustrated named this book as one of the “Top 100 Sports Books of All

Time” and many consider it to be one of the funniest sports books ever written. It was the basis of the film of the same name (1977) directed by Michael Ritchie and starring Burt Reynolds, Kris Kristofferson, and Jill Clayburgh.

200/400

293. [JENKINSON, Robert, Lord Hawkesbury (1770-1828), association]. BAYLE, Pierre (1647-1706). **Extrait du Dictionnaire Historique et Critique... Tome Second**. Berlin: Chrétien Frédéric Voss, 1767. 8vo. 449 pp. Approximately 8 x 4 ¾”. Bound in contemporary full brown calf, spine ruled and numbered in gilt (rebacked preserving most of the original spine, spine split, binding worn, soiled, rear endleaves later and soiled, front hinge repaired. Very good. NEW AUGMENTED EDITION, SIGNED BY LORD HAWKESBURY ON THE VERSO OF THE FFE. Signed “Lord Hawkesbury” which is what Prime Minister Robert Banks Jenkinson was known as prior to becoming the 2nd Earl Liverpool. Obviously obtained by the Prime Minister later than the book was published, but prior to entering office in 1812. A rare and hard-to-find signature. Volume 2 only out of a 10 volume set.

600/800

294. [JESUIT RELATIONS - CALIFORNIA]. [BINDING - PRINCESS MARIE ADÉLAÏDE OF FRANCE (1732-1800)] **Lettres Édifiantes et curieuses, écrites des missions étrangères, par quelques Missionnaires de la Compagnie de Jesus**. Paris: Nicolas le Clerc, 1724-28. Small 8vos. Illustrated throughout with fold-out maps, including “Passage par Terre a la Californie” by Eusbe-François Kino (1645-1711; this map is loos and is laid-into volume V). 16 volumes (out of 34; volumes 5, 7, 8-11, 14, 15, 17, 19-21, 23, 24, 26, 28). Approximately 6 ¼ x 3 ½”. Beautifully bound in period full French burgundy levant morocco, boards stamped in gilt with the arms of Princes Marie Adélaïde, boards triple-ruled in gilt, spines stamped and tooled in gilt in compartments, five raised bands, with two brown gilt morocco lettering labels, gilt board edges and turn-ins, marbled endleaves, all edges gilt (some general minor wear, a few joints starting, a few volumes with small paper shelf labels on lower portions of spines, some head- or tail-caps mildly chipped). Near fine. SECOND EDITION SET. Offered with an additional two volumes (1 and 5, without the Kino map) of a later edition (1727-28) in a calf binding (some wear, generally good). Volume 5 has the important letter on California (pp. 248-287), “Memoire Touchant l’Etat de Missions, nouvellement établies dans la Californie, par les PP. de la Compagnie de Jesus...” by Pere François Marie Picolo (1654-1729; this section translated from the Spanish). With Kino’s landmark map (first appearing in 1705) of Baja California and the Gulf of California. In addition, there are several fascinating entries of Jesuit explorations from all over the world. Howes L299. Sabin 40697. Streeter Sale 2424.

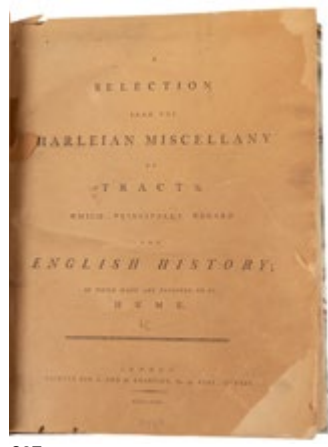
2,500/3,500

295. JOHNSON, Lyndon B. (1908-1973). **No Retreat from Tomorrow. President Lyndon B. Johnson’s 1967 Messages to the 90th Congress**. [1967]. 4to. Illustrated throughout. [248] pp. Publisher’s presentation binding of full black cloth, front board and spine stamped in dark gray, with the Presidential Seal stamped in gilt in the front board (light rubbing, corners slightly bumped). Fine. PRESENTATION EDITION, WITH A BOOKPLATE PRESENTED TO FLORIDA CONGRESSMAN PAUL G. ROGERS SIGNED BY PRESIDENT JOHNSON. Bookplate is loose and glue residue is visible on the verso of the ffe. In this book, President Johnson outlines his ambitious agenda for his War on Poverty, and his ongoing commitment to the Vietnam War.

500/700



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296. JOHNSON, Dr. Samuel (1709-1784). **A Dictionary of the English Language... With Numerous Corrections, and with the Addition of Several Thousand Words...** by the Rev. H. J. Todd, M. A. F. S. A.... London: Longman, Hurst, Rees, Orme, and Brown, 1818. 4tos. Frontispiece portrait of Dr. Johnson in volume I. 4 volumes, volumes I-III with half-titles. Approximately 11 x 8". Bound in contemporary full brown calf, boards triple-ruled in gilt, spines ruled, tooled and lettered in gilt and black, marbled endleaves (binding heavily worn, soiled, scuffed, front board of volume II loose but present, some toning, soiling, foxing in text). Fair. FIRST TODD EDITION.

150/300

297. [JOHNSON, Samuel (1709-1784), compiler/editor]. **A selection from the Harleian miscellany of tracts, which principally regard the English history; of which many are referred to by Hume.** London: C. and G. Kearsley, 1793. [4to], rebacked with quarter brown leather and marbled boards. Library of Congress stamp. Toning, dogear folds, some chipping. Good.

150/300

298. JOYCE, James (1882-1941). **Ulysses.** New York: Random House, [1934]. 8vo. [xviii], [1]-[768], [6, blank] pp. Publisher's full light gray cloth over beveled boards, front board and spine stamped in black and red, publisher's unclipped ("3.50") dust jacket (cloth lightly rubbed and toned at edges, endleaves a bit toned, small bookseller's ticket on rp.; jacket with one tape repair on verso near headcap of spine, spine toned and chipped, some marginal toning, wear, a few chips and short tears at edges). Very good. FIRST AMERICAN EDITION IN FIRST ISSUE JACKET ("Reichl" on front jacket panel at lower corner). Before the text of this novel begins, there is the passage detailing the torturous legal battle to publish this title: "The monumental decision of the United States District Court rendered December 6, 1933, by Hon. John M. Woolsey lifting the ban on "Ulysses."

400/600

299. [JUDAICA]. [BIBLE IN HEBREW]. **Hamishah Humshe Torah Pentateuch.** [Amsterdam, 1597]. 12mo. Approximately 5 x 3 1/4". Text in Hebrew. All edges gilt. Bound in near contemporary full brown morocco over thick boards, boards decoratively paneled in blind, spine decoratively stamped in blind in compartments, five raised bands, brown gilt morocco lettering label (some wear to binding, hinges and a few gutters starting, final two printed leaves damaged with some loss to outer portions). 1834 gift inscription from Emannual Cortissoz to Mr. Kronheim of Belfast on the front blank. Very good. Armorial bookplates of Barclay Clibborn on each pastedown.

300/500

300. [JUDAICA]. [BIBLE IN HEBREW]. **Sepher Masoreth.** [Edited by Joseph Ibn Rai.] Venice: Giovanni di Gara, 1607. 8vo. Bound in modern leather-backed red cloth (small repair to lower corner of title page, edges trimmed, one small closed marginal tear, some soiling in text, upper margins trimmed a bit close). Fine. Text in Hebrew. FIRST EDITION. The Masorah provides the number of times a particular word appears in the Bible. In his Bible commentary, the great Medieval Jewish scholar Jacob ben Asher sought to expound the significance of this phenomenon. This present work provides further studies utilizing this approach, thus reaffirming Jacob ben Asher's earlier efforts. According to many, Jacob moved to Spain with his father. It is also said that Jacob succeeded his father as

the rabbi of the Jewish community of Toledo (Zacuto), while others say his brother Judah ben Asher did so. His brothers were also rabbis of different communities in Spain. He lived in abject poverty most of his life, and according to the Sephardic Community of Chios, is said to have fallen ill and died with his 10 companions on the island of Chios, in Greece, while traveling.

300/500

301. [KENNEDY, John F. (1917-1963), subject]. **Large Group of Nearly 550 Books About John F. Kennedy, His Presidency, The Assassination, and History of the Period.** [V.p., ca. 1960s-90s]. Mainly 8vos and 4tos. Publisher's bindings, most in dust jackets (general wear, soiling, library markings). Generally very good. VARIOUS EDITIONS. Full list available upon request. Third party shipping required.

700/900

302. [KENNEDY, John F. (1917-1963), subject]. **Large Group of Nearly 130 Booklets About John F. Kennedy, His Presidency, The Assassination, and History of the Period.** [V.p., ca. 1960s-70s]. Mainly 8vos. Publisher's wrappers (general wear, soiling, library markings). Generally very good. VARIOUS EDITIONS. Full list available upon request.

300/500

303. [KENNEDY, John F. (1917-1963), subject]. **Large Group of Nearly 130 Artifacts Related to Kennedy, Including a Few Later Lincoln Items.** [V.p., ca. 1960s and later]. Items include posters, photos, busts or statuettes, coins, souvenir or memorial plates, banks, commemorative stamps, canceled envelopes, and more (general wear, occasional soiling). Generally very good. Full list available upon request. Third party shipping required.

400/600

304. [KENNEDY, John F. (1917-1963), subject]. **Group of Nearly 33 Albums About John F. Kennedy, His Presidency, The Assassination, and History of the Period.** [V.p., ca. 1960s]. Mainly 33 1/2 LP albums in sleeves. Some wear, soiling, library markings. Generally very good. Full list available upon request.

200/400

305. KENT, Rockwell (1882-1971). **Pair of First Editions, Signed by Kent, including: N by E.** New York: Brewer & Warren, 1930. 8vo. [283] pp. Publisher's full beige cloth, front board and spine stamped in blue (spine and board edges toned, rubbed, some occasional soiling to binding, newspaper clipping on ffep, a few gutters starting, previous owner's gift inscription on the bottom of the title-page, bookplate of The Mort Spillers (not the recipient of the gift inscription)). Good. And *Salamina*. New York: Harcourt, Brace and Company, 1935. 8vo. [337] pp. Publisher's full blue cloth, spine stamped in silver, publisher's unclipped ("\$3.75") dust jacket (cloth spine rubbed, rear board bumped at lower margin; jacket verso with tape repairs at spine, jacket spine sunned, edgeworn, joints split, some toning to jacket panels, corners chipped, a few marginal chips, tears). Very good. Bookplate of Marie Lubin. FIRST TRADE EDITIONS, BOTH COPIES SIGNED BY KENT ON FFEP OR HALF-TITLE.

300/500



299



300



303



301



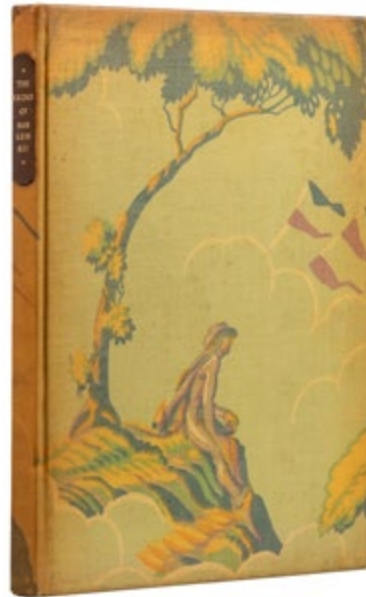
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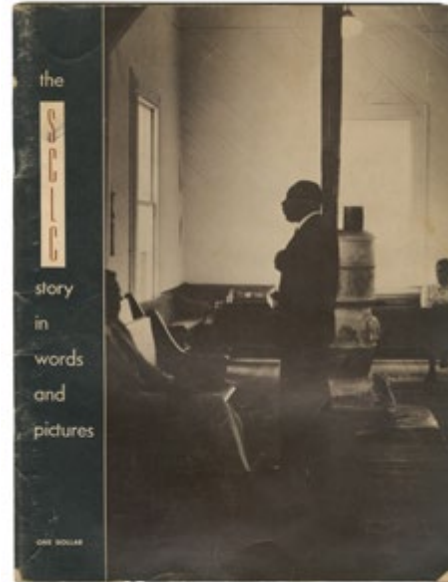
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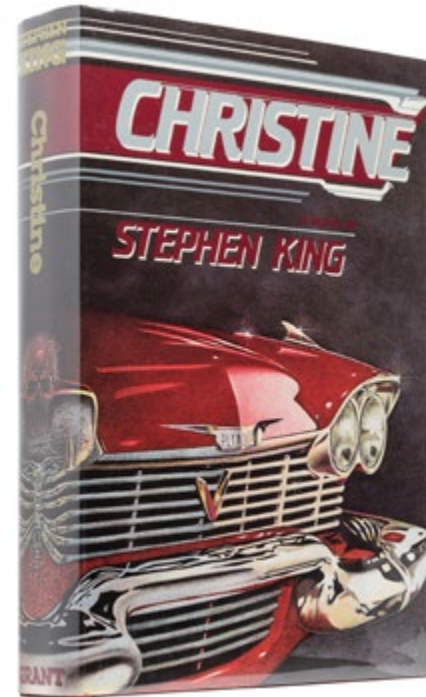
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307



308



309

306. [KENT, Rockwell (1882-1971), illustrator]. WILDER, Thornton (1897-1975). **The Bridge of San Luis Rey.** New York: Albert & Charles Boni, 1929. 4to. Illustrated throughout by Kent. [122] pp. Publisher's full pictorial cloth, brown gilt morocco lettering label (spine toned, label worn, some marginal rubbing toning to boards, light soiling to boards, skewed). Very good. FIRST ILLUSTRATED EDITION THUS, #620/1,100 COPIES SIGNED BY KENT AND WILDER.

150/300

307. KESEY, Ken (1935-2001). **One Flew Over the Cuckoo's Nest.** London: Methuen & Co. Ltd., [1962], 8vo. [viii], 1-311, [1, blank] pp. Publisher's full burgundy textured cloth, spine stamped in blue and gilt, publisher's unclipped ("18s net") dust jacket (jacket spine a bit toned, some light rubbing, marginal toning to jacket panels). Fine. FIRST U. K. EDITION, SIGNED BY KESEY IN ORANGE AND BLACK ON THE FFEP. With COA's from Key-Z Productions (Zane and Stephanie Kesey), Royal Books, and Red Snapper Books. From the renowned personal collection of Dr. George D. Lacy.

700/1,200

308. [KING Martin Luther Jr., (1929-1968), contributor]. **The SCLC Story.** [Atlanta, GA: Southern Christian Leadership Conference, 1964]. 4to. Profusely illustrated in black and white. 64 pp. Original pictorial wrappers with cover photo of Dr. King. Some wear, creasing, wrappers and first several and final several pages soiled at bottom. Very good. FIRST EDITION, STATED FIRST PRINTING.

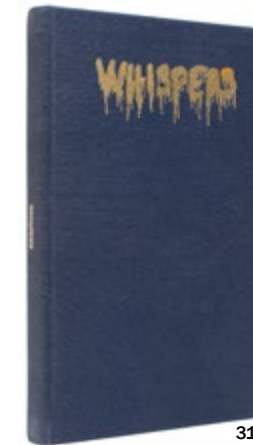
150/300

309. KING, Stephen (b. 1947). **Christine.** Illustrated by Stephen Gervais. West Kingston, RI: Donald M. Grant, Publisher Inc., [1983]. 8vo. Illustrated with 8 plates. 544 pp. Publisher's full red cloth, front board and spine stamped in silver, publisher's unclipped ("\$65.00") dust jacket, publisher's red cloth slipcase. Fine. SPECIAL LIMITED EDITION, #49/1,000 COPIES SIGNED BY KING AND GERVAIS. This novel was the basis of the film of the same name directed by John Carpenter (1983). From the renowned personal collection of Dr. George D. Lacy.

1,000/1,500



310



311



312

310. KING, Stephen (b. 1947). **The Shining.** [Burton, MI:] Subterranean Press, 2013. 8vo. Illustrated throughout by Vincent Chong. 496 pp. Publisher's quarter sky blue cloth over marbled boards, spine stamped in gilt, publisher's full blue suede clamshell case (a few scratches on the case). Fine. FIRST EDITION THUS, #528/750 COPIES SIGNED BY KING AND CHONG. Laid-in is the illustrated booklet, *The Shining. Sketches by Vincent Chong* (2013).

300/500

311. KING, Stephen (b. 1947). **Whispers! Volume 5, Number 1-2.** [Special Stephen King Double Issue]. Binghamton, NY: Stuart David Schiff, August 1982. 8vo. Illustrated. 176 pp. Bound in publisher's special binding of full blue cloth, front board and spine lettered in gilt, original wrappers bound-in. Fine. FIRST EDITION, #331/350 COPIES SIGNED BY KING AND THE PUBLISHER ON AN INSERTED SHEET AT THE REAR. With articles and stories by King and other contributors.

500/700

312. L'ENGLE, Madeleine (1918-2007). **The Small Rain.** New York: The Vanguard Press, [1945]. 8vo. 371 pp. Publisher's full blue cloth, spine stamped in silver, publisher's unclipped ("\$2.50") dust jacket (cloth spine a bit toned and rubbed, some offsetting to endleaves owner's signature on ffep; jacket toned (especially at spine), some edgewear and occasional chipping, some minor occasional soiling). Very good. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, INSCRIBED BY L'ENGLE ON THE FFEP: "For Phil May- 'O western wind, when wilt thou blow that the small rain down can rain.' Madeleine l'Engle. Jacksonville, January, 1988". Previous owner's signature doesn't affect the inscription. This autobiographical novel was L'Engle's first book, and the first of her novels featuring Katherine Forrester. L'Engle's most famous book is, of course, *A Wrinkle in Time* (1962, Newbery Award winner).

200/400



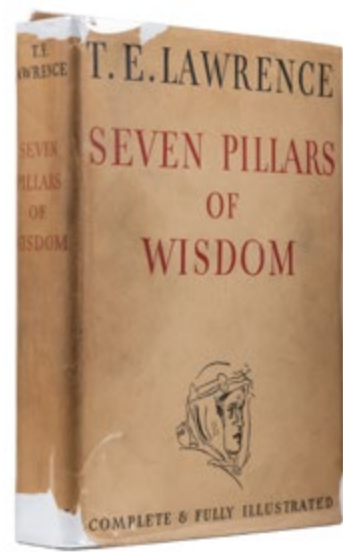
313

313. LAMB, Charles (1775-1834) [and LAMB, Mary (1764-1847)]. **Tales from Shakespeare. Designed for the Use of Young Persons.** Embellished with Copper-Plates. London: Thomas Hodgkins, 1807. 2 12mo volumes. Engraved frontispieces and 18 plates throughout after William Mulready. [i-ii], v-[xii], [1]-[236]; [iv], [1]-261, [3, ads], [2, blank] pp. Approximately 6 3/4 x 3 3/4". Bound to style in modern half brown calf over marbled boards, spines ruled and lettered in gilt, modern marbled endleaves (volume I lacking first leaf of Preface, but this copy has the 3 pp. of ads in volume I, contemporary owner's signature at the top of title-page of volume I, some toning, foxing, occasional soiling in text and plates). Fine. THE RARE FIRST EDITION, FIRST ISSUE (with "T. Davison" imprint at the bottom of the final leaf in volume I, and the "Hanway Street" address in volume II). This title was the first attempt to make Shakespeare accessible to a young audience, and was commissioned by William Godwin's children's publishing house. Mary Lamb provided most of the stories, while her brother, Charles, worked on the six tragedies.

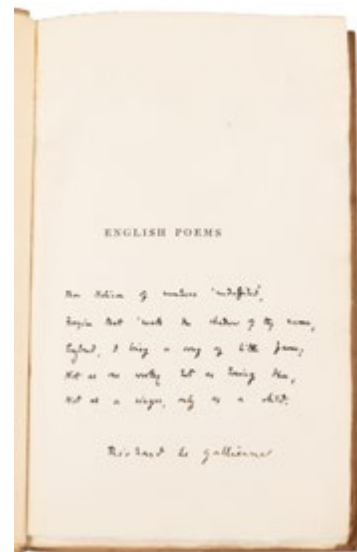
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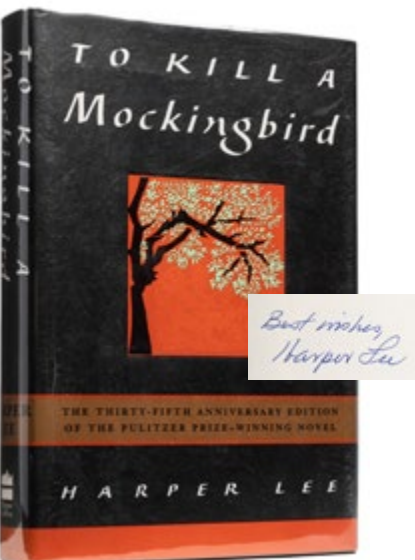
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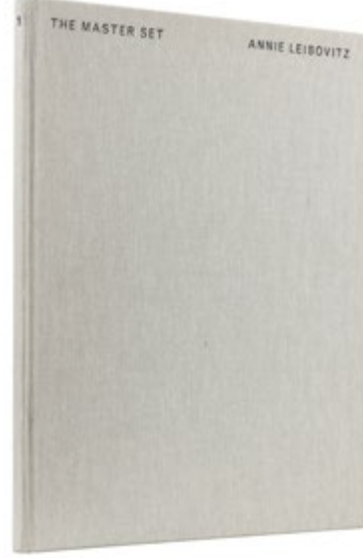
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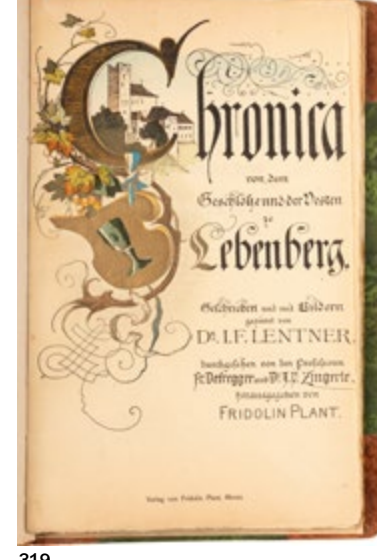
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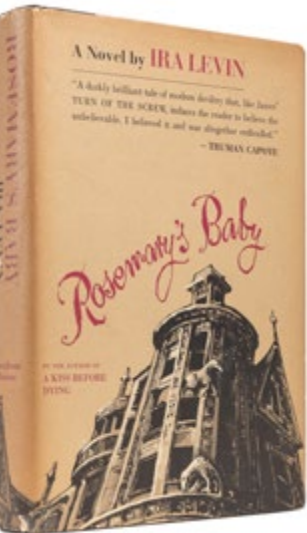
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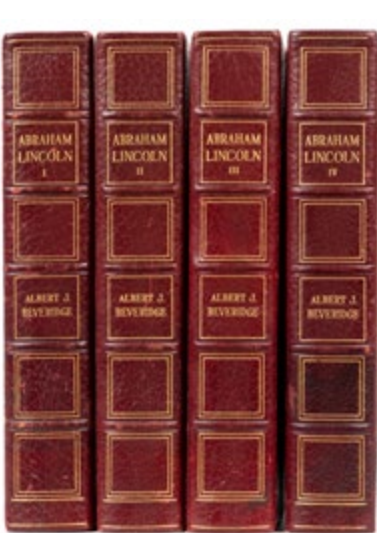
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320



321



322

314. [LAW BOOKS]. VON FRUNDECK, Joachim Mysinger (1514-1588). **Responsorum Iuris, sive Consiliorum Decades Decem...** Basel: Eusebius Episcopus, 1580. Folio. Woodcuts on title-page, dedication leaf, with woodcut initials. [vi], 702 [2 columns numbered on each page], [xiv] pp. Approximately 13 x 8 3/4". Text in Latin. Bound in contemporary full vellum over boards (binding worn, boards nearly detached, ink titles to spine and lower text block, text toned, foxed, worn, contemporary ownership signature ("Petrus de Angelis") and library stamp on title-page). Fair. **FIRST FOLIO BASEL EDITION OF THIS BOOK ON CIVIL LAW.** This book was an essential guide to decisions of the Germano-Roman Imperial court by one of the most prominent jurists and teachers of his day.

300/500

315. LAWRENCE, T. E (a/k/a "Lawrence of Arabia"). **Seven Pillars of Wisdom: A Triumph** Garden City, NY: Doubleday, Doran & Company, Inc, 1935. First American Trade Edition. Small 4to. Black and white illustrations, maps. 672pp. Publisher's full gray cloth, gilt lettering on spine, gilt crossed-swords medallion flanking gilt motto on cover. Illustrated with 48 full-page plates, six full-page line illustrations, and four folding maps. Laid-in are two newspaper articles, both now in polyethylene film, and both from the *New York Herald Tribune* of September 29, 1935. One is a review of the book by Vincent Sheean, and the other an advertisement for the sale of the book. Boards show light shelf-wear, front endpapers slightly darkened at gutters only, shadows of articles kept in rear endpapers, else fine; unmarked, tight, square, and clean. The unclipped dust jacket has small losses along top edge, at head and heel of spine, and at corners, and has one closed tear near the bottom of the front panel, else fine.

200/400

316. LE GALLIENNE, Richard (1866-1947). **English Poems.** London: Elkin Mathews and John Lane at The Bodley Head, 1892. 8vo. xii, [1]-[132], [7, ads], [1, blank] pp. Title-page printed in red and black. Publisher's plain beige boards, printed paper label on spine, all edges uncut (binding toned, foxed, joints skilfully repaired, light offsetting to endleaves, short marginal tear to p. 7). Near fine. **FIRST EDITION, LARGE PAPER ISSUE, #135/150 COPIES SIGNED BY LE GALLIENNE - WITH A SIGNED FAIR COPY OF A PORTION OF A POEM ON THE HALF-TITLE: "Thou Helicon of numbers 'undefiled,' Forgive that 'neath the shadow of thy name, England, I bring a song of little fame; Not as one worthy but as loving thee, Not as a singer, only as a child. Richard Le Gallienne"** (from "To the Reader" on p. 3 in this book). Le Gallienne was a prominent British author and romantic poet, who was married twice (the actress Eva Le Gallienne was his daughter); he had a brief affair with another prominent author - Oscar Wilde.

300/500

317. LEE, Harper (1926-2016). **To Kill a Mockingbird. Thirty-Fifth Anniversary Edition.** New York: Harper Collins Publishers, [1995, though actually 1999]. 8vo. [x], [1]-323, [3, blank] pp. Publisher's black cloth backstrip over black boards, spine lettered in gilt, publisher's unclipped ("\$18.00") dust jacket. Fine. **THIRTY-FIFTH ANNIVERSARY EDITION, SIGNED BY HARPER LEE ON THE HALF-TITLE: "Best Wishes Harper Lee"**. This is a later printing of this edition, published in 1999, as per the number line.

200/300

318. LEIBOVITZ, Annie (b. 1949). **The Master Set. Part 1.** [London: Phillips de Pury & Company, 2008]. 4to. Unpaginated. Illustrated with color and black and white photos. Publisher's full light gray buckram, front board and spine stamped in black. Fine. This catalogue contains some of Leibovitz' most famous images, including John Lennon and Yoko Ono, Keith Haring, Steve Martin, Mick Jagger, Arnold Schwarzenegger (twice), and more.

100/300

319. LENTNER, Josef Friedrich. **Chronica von dem Geschloße und der Vesten ze Leberberg. Geschrieben und [mit Bildern gezieret. Durchgesehen von Fr. Defregger und I. V. Meran: Fridolin Plant, [n.d., ca. 1880].** Folio. Numerous hand-colored in-text illustrations, all edges deckle. In Merano, Josef Friedrich Lentner worked on his novellas, novels, and dramatic drafts, and also sat in quiet solitude at Leberberg Castle, whose Bavarian parlor he decorated with fresco paintings, and there wrote this chronicle of this castle, which was published with all of the decoration of his wonderful water-color miniatures, carefully painted in the most exact reproduction style by means of color pewter printing. In addition to the thoroughly humorous chronicle of Leberberg Castle, near Merano, the work contains a special chapter on the "Weinspiegel oder des Steh Weins Landbrauch". Josef Friedrich Lentner (1814-1852), painter, poet, and researcher of customs and dialect, came from the long-established Munich bookstore Lentner. An enthusiastic friend of the Bavarian mountains, but also of Tyrol and South Tyrol, he travelled through the whole of Old Bavaria for 6 years, so that he could say of himself: "I have studied the kitchen notes of the entire nation and could become a tailor and seamstress, wedding loader and gravedigger in all districts without sinning against rite and fashion". All text and illustrations are clean, bright, and fresh, pages are supple and complete, edges slightly browned.

300/500

320. LEVIN, Ira (1929-2007). **Rosemary's Baby.** New York: Random House, [1967]. 8vo. [viii], [1]-[248] pp. Publisher's black cloth backstrip over purple boards, front board stamped in metallic purple, spine stamped in silver, metallic purple and blue, publisher's unclipped ("\$4.95") dust jacket (minor rubbing, browning to board edges, faint foxing to endleaves, a few pages mildly soiled; jacket spine toned and lightly edgeworn, some toning, light wear to jacket panels, a few small marginal chips). Very good. **FIRST EDITION, STATED FIRST PRINTING.** This bestselling novel was the basis of the 1968 hit horror film directed by Roman Polanski and starring Mia Farrow and John Cassavetes.

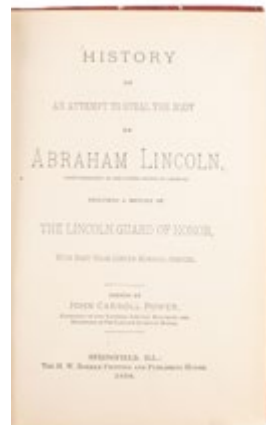
300/500

321. LEWIS, Wyndham (1882-1957). **The Apes of God.** London: The Arthur Press, 1930. 4to. [ii], [1]-[628] pp. With signed limitation leaf inserted at front. Publisher's full beige buckram, spine lettered in blue; publisher's printed dust jacket (cloth spine a bit dull, some soiling to boards, some rubbing to binding, some foxing in text, several gutters overopened or starting (not surprising due to the weight of this book); dust jacket toned, chipped, soiled, worn). Good. **FIRST EDITION #449/750 COPIES SIGNED BY LEWIS.** A satire of the London literary scene, poking fun at Gertrude Stein, James Joyce, the Sitwells, Virginia Woolf, and members of the Bloomsbury group.

200/400

322. [LINCOLN, Abraham (1809-1865), subject]. BEVERIDGE, Albert, J. (1862-1927). **Abraham Lincoln 1809-1858.** Boston and New York: Houghton Mifflin Company, 1928. 8vos. Each volume illustrated with color frontispiece and black and white frontispiece portrait, and illustrations throughout. 4 volumes. Bound by the Riverside Press in the original three-quarter burgundy levant morocco over red cloth boards, spines paneled and lettered in gilt in compartments, five raised bands, top edges gilt (some wear to joints, spines a bit darkened (especially volume IV), some edgewear, later endleaves. Very good. **MANUSCRIPT EDITION, #214/1,000, WITH A MANUSCRIPT LEAF BY BEVERIDGE IN PENCIL.** Laid-in are 2 bookplates of collector James M. Kemper. 2565_001

500/1,000



323



324

323. [LINCOLN, Abraham (1809-1865), subject]. [POWER, John Carroll (1819-1894), editor]. **History of An Attempt to Steal the Body of Abraham Lincoln, (Late President of the United States of America) Including a History of The Lincoln Guard of Honor...** Springfield, IL: The H. W. Rokker Printing and Publishing House, 1890. 8vo. Frontispiece and 2 plates inserted with several intertextual illustrations. 287, [3, blank] pp. Publisher's full red cloth over beveled boards, boards and spine stamped in gilt (spine toned, worn, boards worn, soiled, hinges starting, frontispiece loose, ex-library copy with a small blank white sticker on spine, Hofstra University bookplate (stamped "Discard") on fp, university inkstamps on edges of text block, library pocket and stamp on rear endleaves). Good. FIRST EDITION OF THIS RARE ACCOUNT OF THE ATTEMPT TO STEAL LINCOLN'S BODY FOR RANSOM. A gang of counterfeiters plotted to steal Lincoln's body from his tomb and hold it ransom in exchange for the release of their engraver and some cash. Secret Service agent Patrick D. Tyrrell had learned of the plot and enlisted Power's help (Power was the custodian of the tomb). 2 of the criminals visited the tomb during the day, and Power gave them the guided tour; that night they and their compatriots were captured by a hidden Tyrrell and Power when the criminals returned to steal the body. This event prompted the creation of the Lincoln Guard of Honor, who protected Lincoln's tomb as well as his family members.

300/500

324. [LITERATURE]. **Group of 20 Works of Literature, Essays, and Fiction.** [V.p., ca. 18th-20th century]. Group of 20 titles in 25 volumes. Includes: [two variant copies of] HUBBARD, Elbert. *A Message to Garcia*. New York: The Roycrofters., n.d. one lacking the front cover. Stamped leather bindings. —SMOLLETT, Tobias. *The Adventures of Roderick Random*. London: W. Strahan et al., 1780. Vols. 1 & 2. Illustrated with frontispieces. Tenth edition. — LESTER, Charles. *The Mountain Wild Flower: or, Memoirs of Mrs. Mary Ann Bise*. New York: E. French, 1838. — DEKROYFT, S.H. *A Place in Thy Memory*. New York: John F. Throw, 1850. "Instead of their eyes, the blind pick up the gems of thought with their fingers." — [Two variants of]: FAY, Theodore E. *Dreams and Reveries of a Quiet Man*. New York: J&J Harper, 1832. Vols. 1 & 2. One pair in early leather bindings; the other with green library rebacking. — COCKTON, Henry. *The Life and Adventures of Valentine Vox the Ventriloquist*. London: William Nichols and Sons, n.d. — HATTON, Joseph. *The White King of Manoa*. New York: Fenno & Company, 1899. — HERRMAN, Louis. *In the Sealed Cave*. London: Williams & Norgate Ltd., 1935. First edition with the dust jacket. Illustrated by H.V.

250/400



325

Meyerowitz. — CRADDOCK, Charles Egbert (Mary Noailles Murfree). *In the Stranger People's Country*. New York: Harper & Brothers, N.d. (Orig. 1891), a later reprint. — *The Literary Miscellany*, Cambridge, Mass: William Hilliard, 1805. Vol. 1. — and several others. Mostly 8vo and 12mo. Leather, cloth, and pictorial bindings. VARIOUS EDITIONS. Condition varies. Worn with soiling, foxing, toning, creasing, and ownership marks. Generally good or better.

325. [LITERARY POSTERS]. **Two American literary advertising posters.** Including: BELL, Robert Anning (1863-1933). *The Ladies Home Journal / November 1896*. Philadelphia: The Curtis Publishing Company. 16 ¼ x 10 ½". — CARQUEVILLE, William (1871-1946). *International February*. 1897. Color lithograph for the St. Valentine's Day Issue of International Magazine. Image depicts a full-length portrait of a woman receiving a Valentine's Day card. 20 x 14". Horizontal center fold, repaired tears, and pinholes. DFP-I 207. Both matted. Condition generally A-/B+.

100/200



326



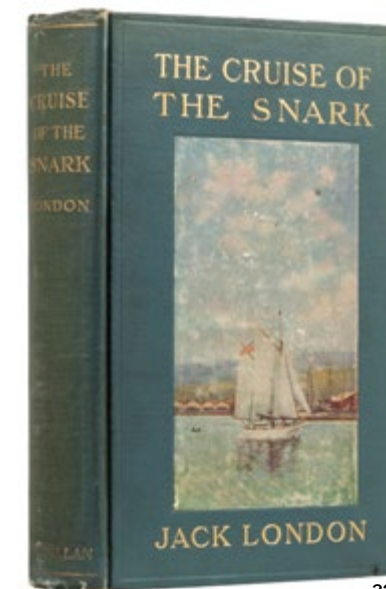
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326. [LIVINGSTON, Robert R. (1746-1813, his copy)]. [MILITARY HISTORY]. **The Field of Mars: Being an Alphabetical Digestion of the Principal Naval and Military Engagements, in Europe, Asia, Africa, and America, Particularly of Great Britain and Her Allies...** London: J. Macgowan, 1781. 4tos. Illustrated with 33 engraved maps and plans (3 of which are folding), and 28 engraved plates. Unpaginated. List of subscribers at the end of volume II. Approximately 10 x 8". Bound in contemporary full calf, both volumes rebacked to style in full modern brown calf, original burgundy and green gilt morocco lettering labels, five raised bands (some wear to bindings, hinges starting, some foxing in text, a few scattered ink or pencil notations in text). Very good. FOUNDING FATHER ROBERT R. LIVINGSTON'S FIRST EDITION COPY OF THIS BEAUTIFULLY ILLUSTRATED MILITARY DICTIONARY WITH HIS ARMORIAL BOOKPLATE ON BOTH FPS. As one of the Founding Fathers of the United States, Livingston played an important role in the early development of the newly formed country. He was a member of the Committee of Five that drafted the Declaration of Independence, the administrator for George Washington's Oath of Office when he assumed presidency in 1789, and the chief negotiator of the Louisiana Purchase in 1803. Beneath the Livingston bookplate in volume 2 has an inscription in an unknown hand: "General J. Watts de Peyster of Rosehill or Snaker - P, Tivoli, Dutchess G. S. N. Y." De Peyster (1821-1907) was an author and Major General in the Civil War; the inscription does not appear to be in his hand. On the ffep of volume 2 is a full-page article from The Evening Post about a naval battle in 1861. Large bookplate of De Peyster on both front blanks. An excellent double association.

700/900

327. LONDON, Charmain (1871-1955). **The Log of the Snark.** New York: Macmillan, 1925. 8vo. Illustrated. [x], [1]-487, [3, blank] pp. Publisher's full blue cloth, front board and spine decoratively stamped in gilt (binding worn and soiled, some occasional thumbsoiling or foxing in text, a few gutters overopened). Good. THIRD PRINTING, PRESENTATION COPY, INSCRIBED BY THE AUTHOR ON THE FFEP: "To Frank E. Sobler, [?] Jr., - And don't ever let any one try to convince you that this wasn't the best adventure that ever happened to the right man and woman! Sincerely yours, Charmain London Glen Ellen, California, 1930". This book chronicles the voyage of the ship, the Snark, undertaken by the author, and her husband, the legendary writer, Jack London (1876-1916). See next lot.

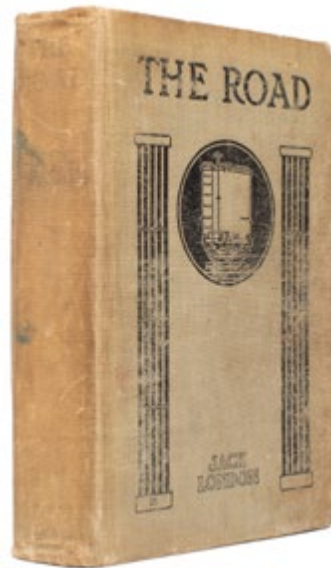
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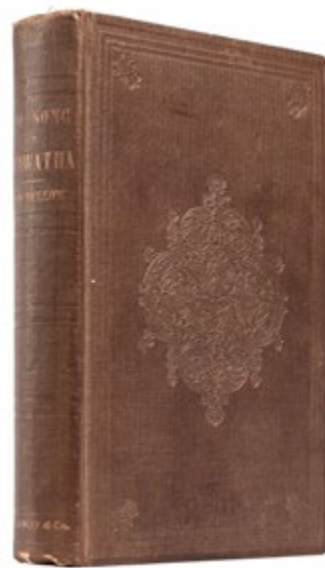
328

328. LONDON, Jack (1876-1916). **The Cruise of the Snark.** New York: The Macmillan Company, 1911. 8vo. Illustrated with a color frontispiece and numerous black and white illustrations throughout. xiv, 1-340, [6, ads] pp. Publisher's full blue cloth, front board and spine lettered in gilt, pictorial paper label on front board (spine toned, some edgewear to spine and boards, some tape residue to both pastedowns, some occasional thumbsoiling in text, a few gutters overopened, skewed). Very good. FIRST EDITION. This book chronicles the voyage of London's boat with his wife, Charmain, as well as a small crew. Later, Charmain would write her own version of this voyage, see the previous lot.

150/300



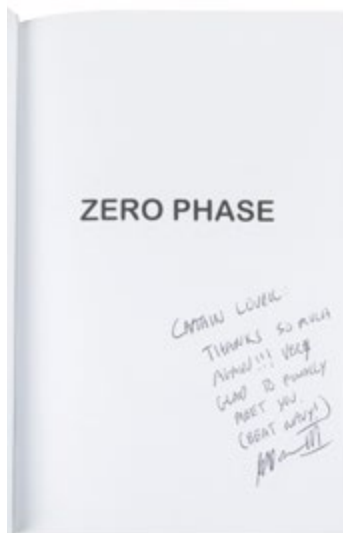
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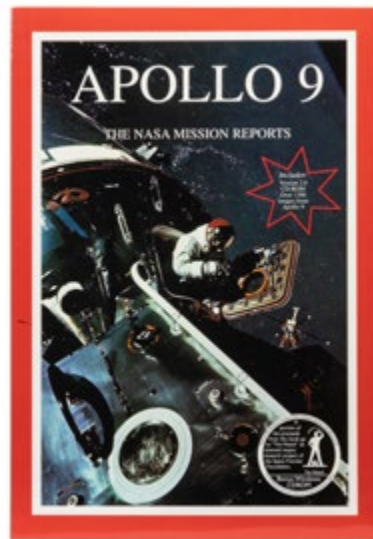
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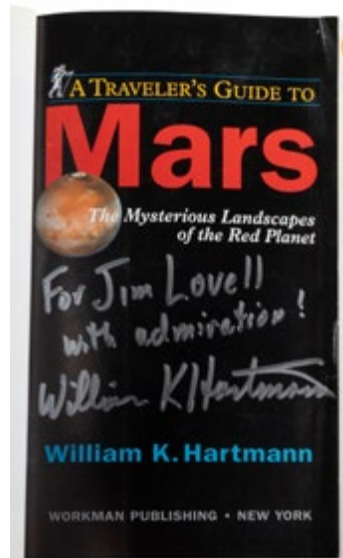
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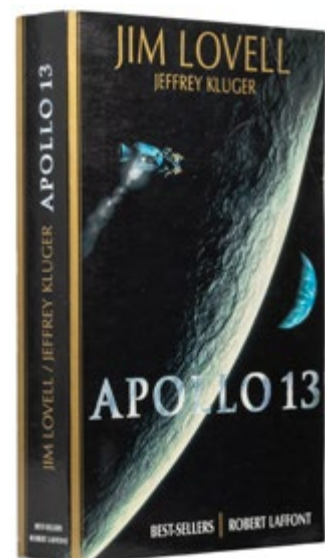
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329. LONDON, Jack (1876-1916). **The Road**. New York: The Macmillan Company, 1907. 8vo. Illustrated. [xiv], 1-224, [2, ads] pp. Publisher's full gray cloth, front board and spine stamped in black (spine and boards heavily browned and worn, binding soiled, rear hinge cracked, rfeep lacking, endleaves foxed, text toned, soiled, dampstained, some gutters overopened, some wrinkling in text). Fair. FIRST EDITION, LATER ISSUE; PRESENTATION COPY TO ONE OF HIS ILLUSTRATORS, ANTON OTTO FISCHER (1882-1962), INSCRIBED BY LONDON ON THE FFEP: "Dear Anton:- And under the frolic and the laugh I was learning my socialism. Jack London Glen Ellen, Calif., Nov. 13, 1911." With a small (approximately 3 x 1 1/2") albumen photo of London in his characteristic hat affixed to fp. Despite the condition issues of this copy, it has a wonderful association (Fischer illustrated various short stories by London, including *The Feathers of the Sun* (1912), *The Pearls of Parlay* (1911), *A Goboto Night* (1911), and the book, *A Son of the Sun* (1912)). **800/1,200**

330. LONGFELLOW, Henry Wadsworth (1807-1892). **The Song of Hiawatha**. Boston: Ticknor and Fields, 1855. 8vo. 316 pp. 12pp. publisher's ads at end dated "November 1855". Original blind-stamped brown cloth, gilt-lettered spine (skillfully recased, light rubbing, faint soiling to binding, some occasional light foxing in text, some pages lightly wrinkled). Very good. FIRST AMERICAN EDITION, FIRST ISSUE, with "In the Moon" on p. 32, "Wahonomin" on p. 39, "Dove" on p. 96 "Cooed the Omeme" on p. 278; with the "n" in "one" on p. 279 present (no priority in BAL). BAL 12111; Grolier American 66; Livingston pp. 57-58. **150/300**

331. LONGFELLOW, Henry Wadsworth (1807-1892). **Hyperion**. New York: Samuel Colman, 1839. 8vos. 213; 226 pp. 2 volumes. Original publisher's boards, printed paper spine labels (some light staining and peeling to boards, joints cracking, head and heel of spines chipped; former signature erased; some foxing and minor ink stains.) Very good. FIRST EDITION. LAID IN IS A 3-PAGE AUTOGRAPH LETTER SIGNED FROM LONGFELLOW ADDRESSED "MY DEAR SIR". Cambridge, Nov. 23, 1880. The letter expresses gratitude for the gift of a book of Selections from Longfellow's poems assembled by school children. It reads in part, "I hasten to thank you for it, and through you all my young friends, whose names are written in it. Please say to them how highly I am gratified by this mark of their esteem and consideration..." With 2 bookplates, including that of Mary Lecomte du Noüy. Both volumes enclosed in red morocco pull-off box. **500/700**

332. [LOVELL, James (b. 1928), his copy]. BRENNAN, Gerald. **Zero Phase**. Chicago, IL: Tortoise Books, [2013]. 8vo. Publisher's pictorial wrappers. Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO LOVELL ON THE HALF-TITLE: "Captain Lovell: Thanks so much again!! Very glad to finally meet you. (Beat Navy!) Gerald Brennan". This lot is accompanied by a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit. **200/400**

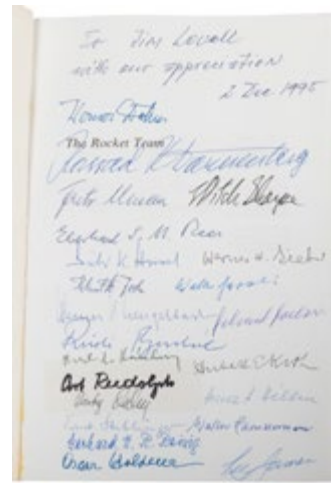
333. [LOVELL, James (b. 1928), his copy]. [GODWIN, Robert, editor]. **Apollo 9. The NASA Mission Reports**. [Ontario: Apogee Books, ca. 2000s]. 8vo. Illustrated. 232 pp. With the original CD-ROM disc present in the publisher's plastic envelope affixed to the rear inner wrapper. Publisher's pictorial wrappers (price sticker on rear wrapper). Fine. FIRST EDITION. With a sticker on the rear wrapper "From The Capt. James Lovell Apollo 8 & 13 NASA Astronaut Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit. **200/400**

334. [LOVELL, James (b. 1928), his copy]. [GODWIN, Robert, editor]. **Apollo 13. The NASA Mission Reports**. [Ontario: Apogee Books, 2000]. 8vo. Illustrated. 256 pp. With the original CD-ROM disc present in the publisher's plastic envelope affixed to the rear inner wrapper. Publisher's pictorial wrappers (price sticker on rear wrapper). Fine. FIRST EDITION. With a sticker on the rear wrapper "From the Astronaut James Lovell (Apollo 8 & 13) Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit. **200/400**

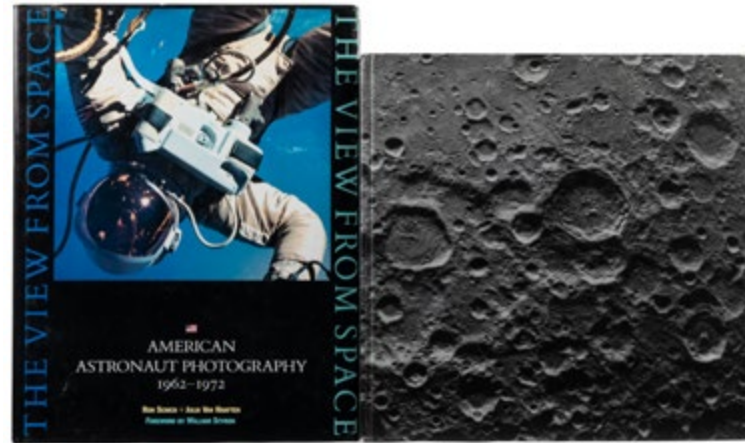
335. [LOVELL, James (b. 1928), his copy]. HARTMANN, William K. **A Traveler's Guide to Mars. The Mysterious Landscapes of the Red Planet**. New York: Workman Publishing, [2003]. 8vo. Illustrated. Fold out map at front. 468 pp. Publisher's pictorial wrappers (minor bumping). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO LOVELL ON THE TITLE-PAGE: "For Jim Lovell with admiration! William K Hartmann". With a sticker on the rear wrapper "From The Capt. James Lovell Apollo 8 & 13 NASA Astronaut Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit. **200/400**

336. [LOVELL, James (b. 1928), his copy]. LOVELL, James and KLUGER, Jeffrey. **Apollo 13**. Paris: Robert Laffont, [1995]. 8vo. Illustrated. Publisher's pictorial wrappers (front upper corner creased, price sticker on rear wrapper). Fine. FIRST FRENCH EDITION OF APOLLO 13. With a sticker on the rear wrapper "From The Capt. James Lovell Apollo 8 & 13 NASA Astronaut Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit. **200/400**

337. [LOVELL, James (b. 1928), his copy]. MELLBERG, William F. **Moon Missions. Mankind's first voyages to another world**. [Plymouth, MI: Plymouth Press, 1997]. 8vo. Illustrated. 196 pp. Publisher's pictorial wrappers (minor occasional creasing to wrappers). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO LOVELL ON THE DEDICATION PAGE: "To Jim Lovell with great respect and Best Wishes Bill Mellberg". With a sticker on the rear wrapper, "From The Capt. James Lovell Apollo 8 & 13 NASA Astronaut Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit. **200/400**



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340



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338. [LOVELL, James (b. 1928), his copy]. ORDWAY, Frederick J. III, and SHARPE, Mitchell R. **The Rocket Team.** Forward by Wernher Von Braun. Cambridge: The MIT Press, [1982]. 8vo. Illustrated. [xviii], 1-462 pp. Publisher's printed wrappers in original dust jacket. Minor rubbing, "Autographed" sticker on front jacket panel, else fine. FIRST MIT PRESS PAPERBACK EDITION, INSCRIBED BY SHARPE TO LOVELL, WITH 21 SIGNATURES BY OTHER FIGURES ASSOCIATED WITH THE AMERICAN SPACE PROGRAM. Some signatures include: Fritz Mueller, Eberhard Rees, Lee James, and more (many are illegible due to the apparent age of the signers). With a sticker on the rear wrapper, "From The Capt. James Lovell Apollo 8 & 13 NASA Astronaut Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit.

500/700

339. [LOVELL, James (b. 1928), his copies]. **Pair of Books from the Library of Legendary Astronaut James Lovell, including:** SCHICK, Ron and VAN HAAFTEN. **The View from Space.** New York: Crown Publishers, [1988]. Folio. Illustrated. 128 pp. Publisher's boards, dust jacket (minor rubbing, occasional wear, bumping to jacket). Near fine. FIRST EDITION. And LIGHT, Michael. **Full Moon.** New York: Alfred A. Knopf, 1999. Folio. Unpaginated. Publisher's pictorial boards (text with varying degrees of dampstaining). Good. FIRST AMERICAN EDITION. This lot is accompanied by a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit.

150/300

340. [LOVELL, James (b. 1928), his copies]. **Group of 4 DVD Sets from Jim Lovell's Collection, including:** *From the Earth to the Moon.* [HBO: 2005]. 5 disc set in original packaging (missing pull-off top). And *Apollo 8 Leaving the Cradle.* [20th Century Fox, 2002]. 3 disc set in original packaging. And: *Apollo 11 Men on the Moon.* [Red Pepper Creative, 2002]. 3 disc set in original packaging. And: *Apollo 14 Complete Downlink Edition.* [Red Pepper Creative, 2002]. 5 disc set in original packaging. All sets opened. Some general rubbing packaging. Discs not tested. Near fine. Apollo 8 and Apollo 14 sets have stickers on the rear of packages, "From The Capt. James Lovell Apollo 8 & 13 NASA Astronaut Estate" and with a COA by Lovell's daughter, Barbara, and a later black and white portrait of Lovell in his suit.

150/300

341. MACMILLAN, Harold (1894-1986). **The Complete and Rare First American Edition Set of Harold MacMillan's Memoirs.** New York: Harper and Row, 1968-75. 8vos. Illustrated. Complete in 7 volumes. Publisher's bindings, unclipped dust jackets (some general rubbing, mild wear; some rubbing, light wear, creasing to jackets, *Tides of Fortune* has a price sticker on the ffep). Very good or better. FIRST AMERICAN EDITIONS OF MACMILLAN'S COMPLETE MEMOIRS; SIGNED ON THE TITLE PAGE OF "POINTING THE WAY" AND "PAST MASTERS" AND INSCRIBED ON THE HALF-TITLE OF "WINDS OF CHANGE" BY BRITISH PRIME MINISTER HAROLD MACMILLAN. The set includes: *The Past Masters; Politics and Politicians 1906-1939 (signed); The Winds of Change 1914-1939; Blast of War 1939-1945; Tides of Fortune 1945-1955; Riding the Storm 1956-1959; Pointing the Way 1959-1961 (signed); At the End of the Day 1961-1963.*

400/600

342. [MAGIC]. GALE, John. **Gale's Cabinet of Knowledge or Miscellaneous Recreations.** [Norwich: Payne, 1808]. 8vo. Illustrated with 6 engraved plates. [2], [i]-xvi, [1]-366 pp. Bound in near contemporary half brown calf over marbled boards, spine lettered in gilt (some wear to binding, plate I creased at fore edge due to the fact that it extends past the text block, title-page lacking). Good. PRESUMED FOURTH EDITION.

150/300

343. MALTHUS, Thomas (1766-1834). **Principles of Political Economy Considered with a View to Their Practical Application.** London: William Pickering, 1836. 8vo. liv, 446 pp. Original publisher's full mauve cloth binding (rebacked preserving most of the original spine, later printed paper label on spine, later endleaves, some occasional soiling, foxing in text, previous owner's inscription on front blank). Near fine. FIRST PICKERING EDITION, THE RARE SECOND REVISED AND EXPANDED EDITION OVERALL. The first edition was published in 1820. This is the second edition of 1836. It is one of the major works in the classical school of political economy along with Smith's *Wealth of Nations* and Ricardo's *Principles of Political Economy.* This second revised and expanded edition, enlarged with additions from Malthus's own manuscript, includes for the first time, a biography of Malthus, and was published two years after the author's death. Included is William Otter's important *Memoir.* This is his second most famous treatise after his essay on population. Includes an early analysis of Ricardo and Smith among others. Malthus's chief contribution to general economic theory, in which he explains in particular his differences with Ricardo. "Ricardo's work started with the *Wealth of Nations* and re-coined the latter's theoretical contents by a method that centered on the concept of value. Exactly the same thing is evidently true of the work of Malthus. Except for his theory of saving and investment, which on the face of it seems to be Malthus's own, all the elements that enter into the analytic apparatus of that work, and even its terminological arrangements, point to the First Book of the *Wealth of Nations.* Only, whereas Richardo re-coined the doctrine of the *Wealth* by means of the labor-quantity theory of value, Malthus re-coined it by the means of the theory of value that Smith actually used, namely, the theory of supply and demand whereas Ricardo's analytic apparatus is geared to the problem of distribution. Malthus geared his apparatus to the analysis of the whole economic process. Therefore, Malthus should stand in the history of analysis not only as the author of a valid alternative to Ricardo's theory but as the sponsor (or rather as one of the sponsors) of the victorious one." (Schumpeter).

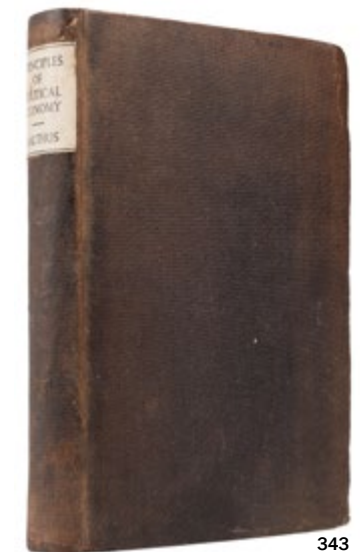
200/400

344. MALORY, Thomas. **Le Morte D'Arthur: The Story of King Arthur & Of His Noble Knights of the Round Table.** New York: Limited Editions Club, 1936. Three volumes, 4to. Cloth-backed patterned boards. Illustrations by Robert Gibbings. Signed by the illustrator at the colophon. Number 1457 of 1,500 copies. Minor paper loss to corners of boards; a bit of soiling and wear. Lacks slipcase.

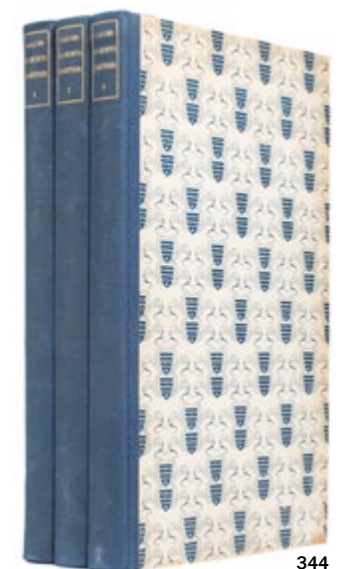
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342



343



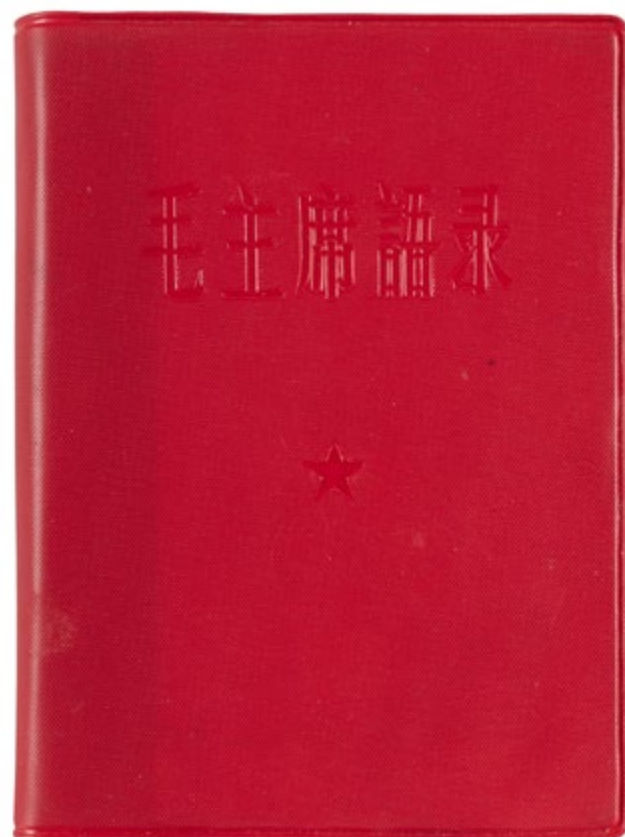
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345

345. MAO ZEDONG (1893-1976). **Mao Zhuxi Yulu [Quotations from Chairman Mao]**. [Peking: General Political Department of the Chinese People's Liberation Army, 1964]. 12mo. [x], 250, [2, blank] pp. Illustrated with a sepia portrait of Mao. Approximately 5 ½ x 4". Original publisher's wrappers, front wrapper printed in black and red, spine printed in red (wrappers dampstained at edges, rear wrapper skilfully re-attached, occasional marginal dampstaining in text). Near fine. FIRST EDITION IN PRINTED PAPER WRAPPERS, COMPLETE WITH THE ENDORSEMENT LEAF BY LIN BIAO. All copies in paper wrappers contain the corrected text on pp. 82/83, this error only found in red vinyl copies. This famous book was compiled for internal use for the People's Liberation Army two years before the Cultural Revolution, and was issued in either wrappers or red vinyl bindings. According to the editor in charge, copies in wrappers were intended for the use of high ranking officers, and red vinyl copies were meant for brigades of eight men.

3,000/5,000



346

346. MAO ZEDONG (1893-1976). **Mao Zhuxi Yulu [Quotations from Chairman Mao]**. [Peking: General Political Department of the Chinese People's Liberation Army, 1964]. 12mo. [xii], [250] pp. Illustrated with a sepia portrait of Mao. Approximately 5 ½ x 4". Original red vinyl binding (text toned, lightly soiled). Very good. FIRST EDITION, FIRST PRINTING IN VINYL BINDING, WITH LIN BIAO'S ENDORSEMENT LEAF WITH THE ERROR OF THE EXTRA BRUSH STROKE (this leaf is supplied from another first edition). Vinyl copies may contain the typesetting error on pp. 82-83; this copy has the corrected text.

1,000/2,000



347

347. MAO ZEDONG (1893-1976). **Mao Zhuxi Yulu [Quotations from Chairman Mao]**. [Peking: General Political Department of the Chinese People's Liberation Army, 1965]. 12mo. [xii], [271], [3, blank] pp. Illustrated with a sepia portrait of Mao. Approximately 5 x 3 ½". Original publisher's wrappers, front wrapper printed in black and red, spine printed in red (wrappers dampstained at edges, rear wrapper skilfully re-attached and soiled, occasional marginal dampstaining in text, skewed). Very good. FIRST COMPLETE EDITION COMPRISING 33 CHAPTERS, THIRD EDITION OVERALL. The second edition added chapters 31 and 32; the third edition added chapter 33 (this edition; this was used subsequently for all future editions and translations).

2,000/4,000

348. [MAP]. [BLAEU, Johannes (1596-1673)]. **Suthsexia; Vernacule Sussex**. [Amsterdam, ca. 1645 or later]. Hand-colored map (later hand-coloring) of Sussex with several hand-colored coats-of-arms, including those of King Charles I, the old Plantagenet coat of arms (first used by Richard the Lionheart), and 4 noble coats-of-arms. Sight approximately 14 ¼ x 19 ¾". Matted and framed under glass. Frame size approximately 19 ¾ x 25 ¼". Map toned, with 1 vertical crease at center. Very good. This map first appeared in Blaeu's 1645 atlas of England. Like most of the maps in that atlas, it was copied from John Speed's *Theatre of the Empire of Great Britaine* (1611-12).

150/300



348



349

349. [MAP]. [CALIFORNIA]. **Clason's Map of California / Enlarged Section of San Francisco and Vicinity / Enlarged Section of Los Angeles and Vicinity**. Denver: The Clason Map Co., 1919. Large folding map with color highlights of California, the San Francisco bay area, and the Los Angeles area. Approximately 34 x 28". Numerous horizontal and vertical creases, some wear and a few small tears or soiling at some creases, lower edge of map with minor chipping. Near fine.

150/300



350



353



351



352

350. [MAP]. [ILLINOIS]. **Map of the City of Joliet, Will County Illinois.** [Chicago:] Thompson Bros. & Burrs, 1873. Large folding color map on thin parchment paper. Approximately 45 1/2 x 34". Numerous horizontal and vertical creases, some occasional browning, a few short tears, minor rubbing. Near fine. A lovely example of this uncommon map of Joliet.

150/300

351. [MAP]. [NORTH AMERICA/CANADA]. JAILLOT, Alexis-Hubert (1632-1712). **Partie de la Nouvelle France...** Paris: Hubert, Jaillot, 1685. Hand-colored engraved map. Approximately 21 x 28 1/4". Marginal wear and chipping, several short marginal tears, center vertical fold worn with some tearing, toned overall; margins thumbsoiled and with pencil notes. Good.

300/500

352. [MAP]. [NORTH AMERICA/CANADA]. **Group of 5 Maps of North America/Canada.** [V.p., ca. 18th and 19th centuries]. Engraved and lithographed maps, two maps are hand-colored. Sizes range from approximately 18 1/4 x 15" to 23 1/2 x 30". Some toning, foxing and dampstains; fold lines. Very good overall. Titles include: *L'Amerique Septentrionale; Extract from a Map of the British and French Dominions of North America; A Map of the Northern Part of the State of Maine and of the Adacent British Provinces, Shewing the Portio of that State to which Great Brittain Lays Claim; Map of the Boundary Lines Between the United States and the Adacent British Provinces; A New Chart of the Coast of New England, Nova Scotia, New France or Canada, with the Islands of Newfoundland, Cape Breton, St. John's &c.*

200/400

353. [MAP]. SANSON, Nicholas (1600-1667). **Les Montagnes des Alpes, ou sont Remarqués Les Passages de France en Italie...** Paris: Chez H. Jaillot, [ca. late 17th century]. Hand-colored engraved map of France, Italy and the Mediterranean area. Sight approximately 21 3/4 x 34". Matted and framed under glass. Frame size approximately 28 x 40". Map toned, with visible creases and some occasional soiling, central vertical crease with visible tissue repair. Fine. Not examined out of frame.

200/400

354. [MARIE ANTOINETTE, QUEEN OF FRANCE, (1755-1793), subject]. SAINT-HUGUES, L. de. **Marie-Antoinette d'Autriche, Reine de France...** Paris: H. Vauquelin, 1815. 12mo. Illustrated with portrait frontispice of Marie Antoinette and engraved title-page depicting a kneeling Louis XVII. 108 pp. Bound in near contemporary red calf backstrip over textured red boards, spine tooled and lettered in gilt, edges stained yellow, marbled endleaves (some wear, light soiling to binding, some foxing to text, pp. 89-92 loose but present). Good. FIRST EDITION OF THIS UNCOMMON BIOGRAPHY OF MARIE ANTOINETTE.

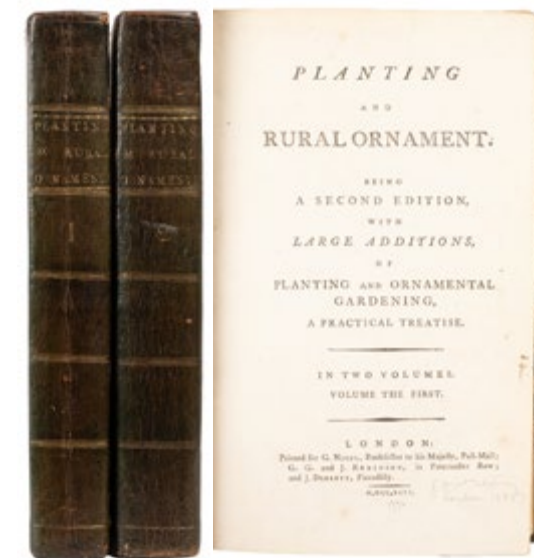
300/500



354

355. [MARSHALL, William (1745-1818)]. **Planting and Rural Ornament. Being a Second Edition with Large Additions, or Planting and Ornamental Gardening, a Practical Treatise.** London: G. Nicol, 1796. 8vos. 2 volumes. xxxii, 408, [8, Index]; xx, 454, [4, Index] pp. With half-titles. Approximately 8 1/4 x 5". Bound in contemporary in half green morocco over marbled boards, spine ruled and lettered in gilt (spines a bit sunned, boards somewhat worn, corners bumped, some light offsetting to endleaves, occasional minor soiling in text). Fine. SECOND EDITION, GREATLY EXPANDED FROM THE 1795 FIRST EDITION. Laid-in is an undated manuscript note on plants. Each volume with the armorial bookplate of Robert Mascall, and the 1929 ownership signature of Mary North Chenoweth on the fp. This treatise was intended as a practical guide on the art of planting of large estates and on the establishment and maintenance of laying-out plantations, much of the work is devoted to a catalogue of trees and shrubs alphabetically arranged "This [edition] covers the practical issues of planting, propagating and transplanting, and discusses the choice of trees for different commercial purposes, and the planning and maintenance of hedgerows, as well as ornamental buildings, enhancing financial value; also contains additional information on planting, and on rural ornament (the laying out of grounds), and descriptions of some noted estates visited by the author together with his critical remarks and suggested improvements. Included in this list of estates in Persfield, near Chepstow, formerly the seat of Mr. Valentine Morris; Stowe, near Buckingham, the seat of the Marquess of Buckingham; Fisherwick, the Marquess of Donegall's estate near Lichfield; the Leasowes where Shenstone lived and died; Hagley near Stourbridge laid out by the first Baron Lyttelton, and the near-by property of Enville belonging to the Earl of Stamford. The second volume consists largely of a dictionary of plants." Henry 1229.

400/600



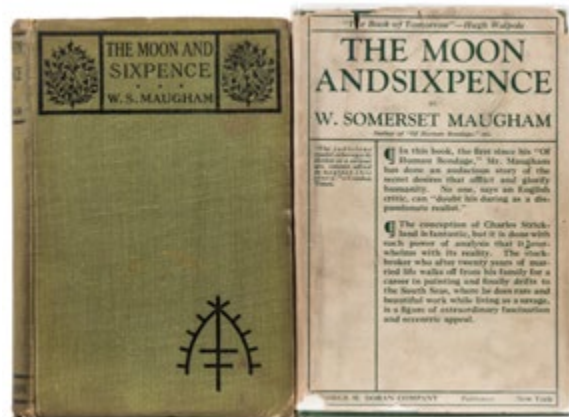
355

356. MARTIN, George R. R. (b. 1948). **Fire & Blood.** [Burton, MI:] Subterranean Press, 2019. Thick 8vo. Illustrated throughout in color or black and white. [xii], [1]-[720], [5, blank] pp. Publisher's full golden brown cloth, spine stamped in metallic red, publisher's unclipped ("\$325") dust jacket, publisher's golden brown slipcase stamped in metallic red. Fine. LIMITED EDITION, #206/750 COPIES SIGNED BY MARTIN AND ILLUSTRATOR GARY GIANNI. This book tells the story of House Targaryen, and is a background novel of the Westeros series.

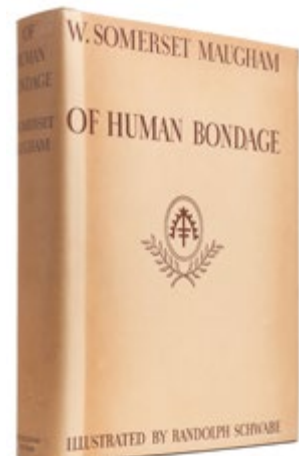
600/800



356



357



358

358. MAUGHAM, W. Somerset (1874-1965). **Of Human Bondage**. Illustrated by Rudolph Schwabe. Garden City: Doubleday, Doran & Company, Inc., 1936. 4to. Illustrated. [xii], 1-684, [2, blank] pp. Publisher's full brown buckram over beveled boards, front board and spine stamped in gilt and brown, publisher's clipped dust jacket, publisher's slipcase with pictorial label (endleaves a bit offset; jacket clipping a bit uneven, jacket spine and panels toned, with some mild rubbing and a few short marginal tears; some rubbing, soiling scuffing to slipcase). Still, a fine copy in the uncommon jacket. FIRST ILLUSTRATED EDITION, #723/751 COPIES SIGNED BY MAUGHAM AND SCHWABE.

500/700

359. MAXWELL, William (1908-2000). **Pair of Inscribed Titles, including: They Came Like Swallows**. London: Michael Joseph, Ltd., [1937]. 8vo. [218] pp. Publisher's green cloth backstrip over patterned cloth, spine lettered in gilt, unclipped dust jacket (cloth binding toned, rubbed, headcap chipped; jacket chipped, torn, soiled). Good. FIRST U.K. EDITION, PRESENTATION COPY, INSCRIBED BY MAXWELL ON THE FFEP: "September 1937 For Mary with my love Billie Maxwell". And: *The Folded Leaf*. New York: Harper & Brothers, 1945. 8vo. [311] pp. Publisher's full light brown cloth, front board and spine stamped in light blue, unclipped dust jacket (some rubbing, toning to cloth spine, jacket toned, worn, with some marginal chipping and short tears). Good. EIGHTH EDITION, WITH A SIGNED QUOTE FROM THIS BOOK ON THE HALF-TITLE: "To know the world's injustice requires only a small amount of experience..." With the bookplate of Wesley S. Griswold, copy editor at *The New Yorker*. Maxwell was the longtime fiction editor at *The New Yorker*, known for his mentoring and championing of younger writers. Some of the writers he mentored included Vladimir Nabokov, John Updike, J. D. Salinger, John Cheever, Eudora Welty, Isaac Bashevis Singer, and more.

150/300

360. MCCARTHY, Cormac (1933-2023). **The Border Trilogy, including: All the Pretty Horses; The Crossing; Cities of the Plain**. New York: Alfred A. Knopf, 1992-98. 8vos. [305]; [426]; [295] pp. Publisher's black cloth backstrips over dark gray boards, front boards and spines stamped in gilt, all in unclipped ("-\$21.00"; "\$23.00"; "24.00") dust jackets (some minor occasional rubbing to jackets, *All the Pretty Horses* with sticker residue on fp and embossed ownership stamp on the title-page, minor faint thumbsoiling to title-page of *The Crossing*). Still, fine. FIRST EDITIONS OF THIS AWARD-WINNING TRILOGY. *All the Pretty Horses* won the 1992 National Book Award for Fiction.

400/600



360

357. MAUGHAM, W. Somerset (1874-1965). **The Moon and Sixpence**. New York: George H. Doran Company, [1919]. 8vo. [2, blank], 314, [4, blank] pp. Publisher's full dark green cloth, front board and spine stamped in black, publisher's unclipped dust jacket (price is printed on spine, as issued, cloth spine a bit toned and rubbed, minor rubbing to binding, some offsetting to endleaves, bookseller's ticket on rp; jacket spine toned, chipped, jacket panels edgeworn, chipped, soiled). Very good. FIRST AMERICAN EDITION IN THE UNCOMMON DUST JACKET. Offered with: *Another copy*. London: William Heinemann, 1919. 8vo. 263, [1, blank], [4, ads] pp. Publisher's full green cloth, boards and spine stamped in black (binding worn, soiled, text toned, some marginal light wear, chipping to text). Fair. FIRST EDITION, FIRST ISSUE with 6 Eden Phillpotts titles instead of the later 7.

700/900

361. MCMURTRY, Larry (1936-2021). **In a Narrow Grave. Essays on Texas...** Austin: The Encino Press, 1968. 8vo. xviii, [1]-[178] pp. Publisher's full dark yellow cloth, front board and spine stamped in black, printed paper label on spine, publisher's unclipped (early price sticker over publisher's price) dust jacket (minor rubbing to binding, evidence of bookplate removal from fp; jacket spine a bit sunned, spine chipped at edges, some light rubbing to jacket panels). Near fine. FIRST EDITION, SECOND ISSUE OF THE BOOK, BUT FIRST ISSUE OF THE DUST JACKET (the error on p. 105 "skycrapers" has been corrected, but the errors on the front jacket flap ("wtih" and "head") are still present.

200/300

362. MCMURTRY, Larry (1936-2021). **The Last Picture Show**. New York: The Dial Press, 1966. 8vo. [vi], [1]-[281], [1, blank] pp. Publisher's full beige cloth, spine lettered in metallic red, publisher's unclipped ("-\$4.95") dust jacket (endleaves with minor offsetting; jacket spine toned with minor edgewear, some light edgewear, soiling to jacket panels). Fine. FIRST EDITION, WITH THE BOOKPLATE OF LARRY MCMURTRY'S LITERARY AGENCY, ZIEGLER-ROSS. According to the laid-in bookseller's description, this copy came from the estate of Polly Platt, the production designer on the film version (1971) and, at the time, the wife of the director Peter Bogdanovich. Platt reportedly recommended this book to her husband for a film version, as well as actress Cybill Shepherd for the leading role (which turned out to be a fateful choice, as Bogdanovich eventually left his wife to be with Shepherd). Platt would become a good friend to McMurtry, and worked with him several times, as well as being the inspiration for the character Jill in McMurtry's *All My Friends Are Going to Be Strangers* (1972). Platt was nominated for an Academy Award for Art Direction for *Terms of Endearment* (1983). An excellent association copy.

500/700

363. MCMURTRY, Larry (1936-2021). **Leaving Cheyenne**. New York: Harper and Row, Publishers, [1963]. 8vo. [xii], [1]-[305], [5, blank] pp. Publisher's full beige cloth, front board stamped in red, spine stamped in black and red, publisher's price-clipped dust jacket (cloth spine a bit toned, some minor faint foxing to binding, endleaves foxed and offset, some occasional thumbsoiling in text, jacket spine sunned, some light edgewear to jacket, inkstamped price to front jacket flap, ownership signature of "J. R. Patterson 1963" on the fep. Very good. FIRST EDITION OF MCMURTRY'S SECOND NOVEL.

300/600

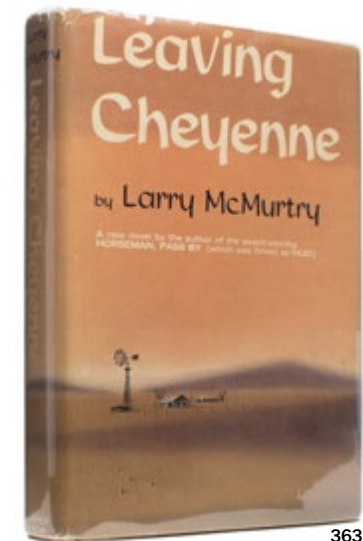
364. MCMURTRY, Larry (1936-2021). **Lonesome Dove**. New York: Simon and Schuster, [1985]. 8vo. 843, [3, blank] pp. Publisher's dark blue backstrip over black boards, spine lettered in gilt, publisher's price clipped (clipping is uneven) dust jacket (front board lightly bumped at lower corner, p. 621 with a pencil note pointing out an error; jacket with mild wear and light sunning to spine). Fine. Housed in custom-made quarter blue morocco slipcase and chemise. FIRST EDITION, SIGNED BY MCMURTRY ON THE TITLE-PAGE. Laid-in are two color snapshots of McMurtry at his legendary bookshop in Archer City, TX. Both photos with with the previous owner's ink captions on the versos - one photo with previous owner and his wife with McMurtry.

800/1,200

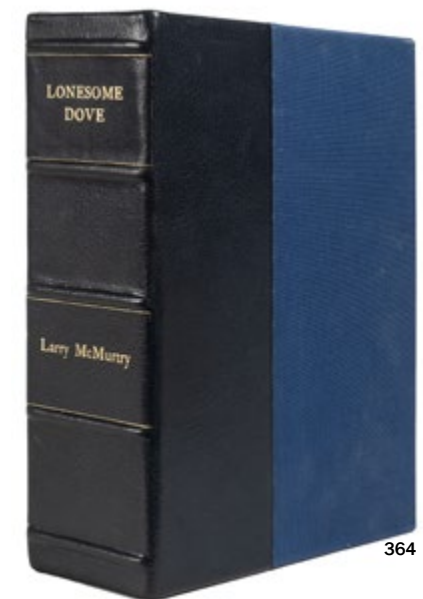


361

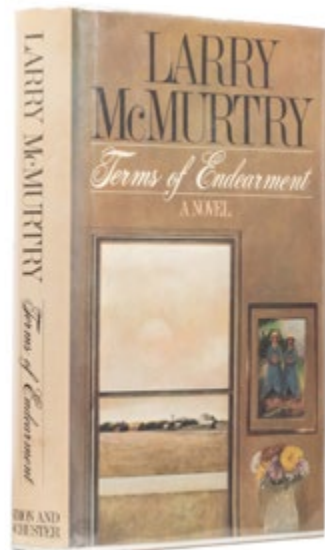
362



363



364



365

365. MCMURTRY, Larry (1936-2021). **Terms of Endearment**. New York: Simon and Schuster, [1975]. 8vo. 410, [4, blank] pp. Publisher's brown cloth backstrip over beige boards, spine lettered in gilt, publisher's unclipped ("\$9.95) dust jacket (binding mildly rubbed, text toned, skewed; jacket lightly rubbed). Near fine. FIRST EDITION, SIGNED BY MCMURTRY ON THE FFEP. Laid-in are 6 color snapshots taken by the collector at McMurtry's bookshop, Booked Up, in Archer City, TX, and environs, including two featuring McMurtry (and one featuring his cat!) Snapshots are captioned on versos by the collector.

250/350

366. [MEDICINE]. PAULLINI, Christian Franz (1643-172). **Bufo Juxta Methodum & Leges Illustris Academiae Naturae Curiosorum...** Nuremberg: Johannis Zigeri, 1686. 12mo. Illustrated with engraved frontispiece. [xvii], 1-120 pp. Approximately 6 3/4 x 3 1/4". Bound in modern plain full blue cloth, spine lettered in gilt, new endleaves (spine a bit sunned, frontispiece is a bit shorter (apparently neatly trimmed) at the bottom margin, text toned, soiled, offset.) Good. FIRST EDITION OF THIS RARE BOOK ON THE MEDICINAL PROPERTIES OF TOADS AND OTHER UNUSUAL CURES AND TREATMENTS.

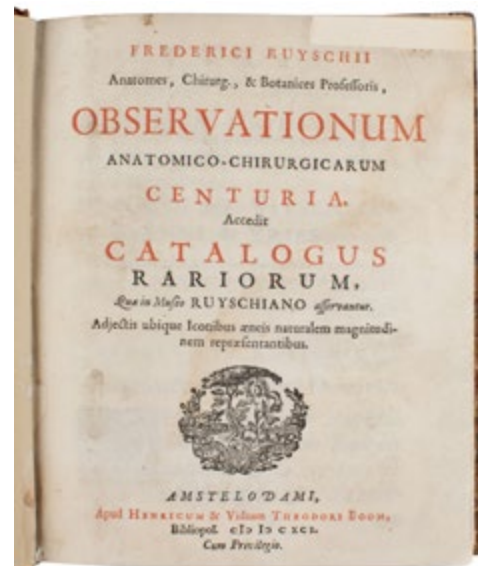
400/600



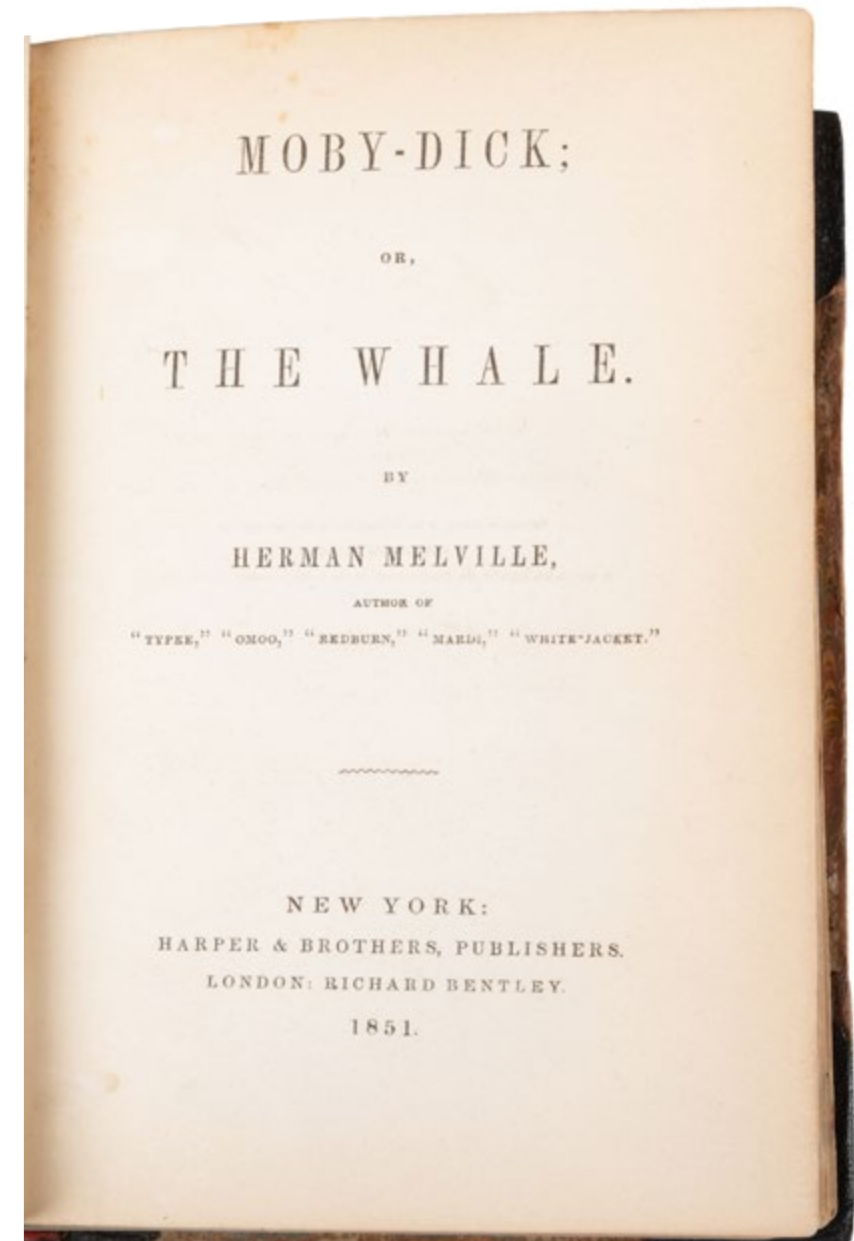
366

367. [MEDICINE]. RUYSCH, Frederick (1638-1731). **Observationum Anatomico Chirurgica Centuria Accedit Catalogus Rariorum Quae in Museo Ruyschiano Asservantur** [Bound with:] **Museum Anatomicum Ruyschianum, Sive Catalogus Rariorum Quae in Authoris Aedibus Asservantur**. Both titles: Amsterdam: Apud Henricum & Viduam Theodori Boom, Bibliopol, 1691. 4tos. *Observationum...* illustrated with 46 full-page copper engraved plates (including two folding), engraved vignette on title page, several woodcuts in text. [16], 138; [6], 3-120 pp. Title-page of *Observationum* printed in red & black. Approximately 8 3/4 x 7 1/4". Bound together in style in brown calf backstrip over marbled boards, spine stamped in gilt with black gilt morocco lettering labels (spine restored at tailcap, joints repaired, later endleaves, title-page of *Observationum* repaired at upper margin (no apparent loss of text), else text and plates are generally clean. FIRST EDITIONS OF THESE RARE TITLES. *Observationum* is a text of practical observations in medicine and surgery, in which Ruysch presents the results of one hundred studies and illustrates many of them with excellent engravings, many of which are undoubtedly enhanced by his injection techniques. The second title is a catalogue of specimens in Ruysch's anatomical collection, one of the most important of its kind in 17th century Holland, and is the first descriptive account of his famous anatomical museum. Displayed in several rented houses in Amsterdam, the museum was a major attraction for foreign visitors. In 1717, Ruysch's collection was acquired by Tsar Peter the Great for 30,000 guilders. DSB XIII, pp. 40-41. Waller 8337. Wellcome IV, p. 597. Heirs of Hippocrates 613. Krivatsy 10072.

1,000/2,000



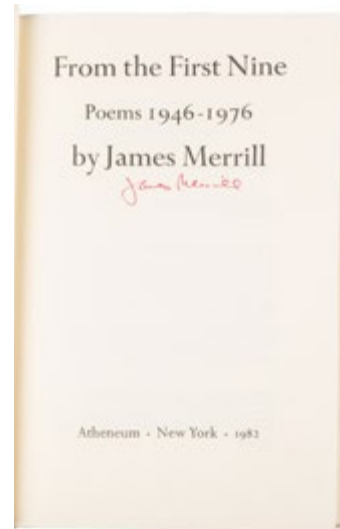
367



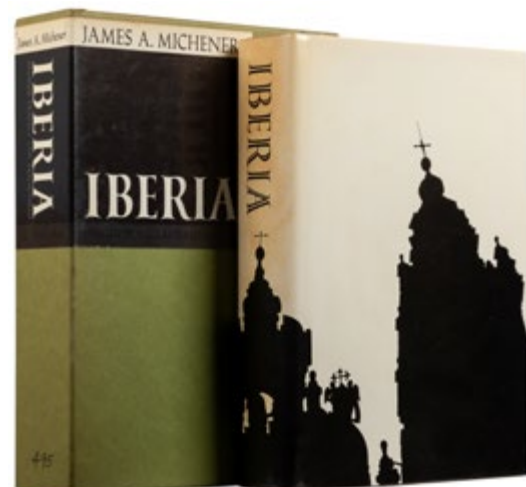
368

368. MELVILLE, Herman (1819-1891). **Moby-Dick; or, The Whale**. New York: Harper & Brothers, Publishers, 1851. 12mo. [xxiv], [1]-634, [1, Epilogue], [1, blank], [6, ads] pp. Approximately 7 1/8 x 4 3/8". Bound in near contemporary half dark green morocco over marbled boards, spine ruled and lettered in gilt, marbled endleaves, all edges marbled (skillfully recased, with some expert color correction to binding, light soiling to boards, versos of ffeps soiled or foxed, some occasional foxing and creasing in text, faint ownership inkstamp of James P. Nesmith on front blank). Near fine. FIRST AMERICAN EDITION. Housed in modern quarter dark green morocco clamshell case. Following the 3-volume English edition by a month, the first American edition contains thirty-five passages not present in that edition. In Grolier's *One Hundred Influential American Books*, Melville's great novel can best be described as containing "the sounds and scents, the very flavor, of the maritime life of our whaling ancestors" and in Johnson's *High Spots a "masterpiece" after rising from semi-obscure in the 20th century. BAL 13664. Grolier American 60. Johnson's American First Editions p. 247. Johnson, High Spots of American Literature, p. 57.*

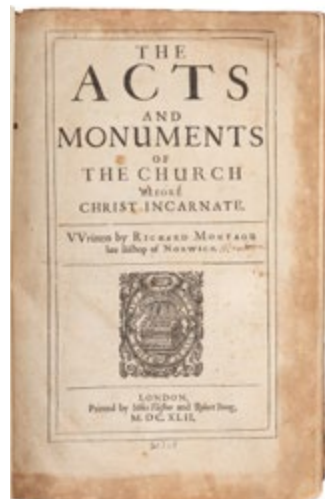
10,000/20,000



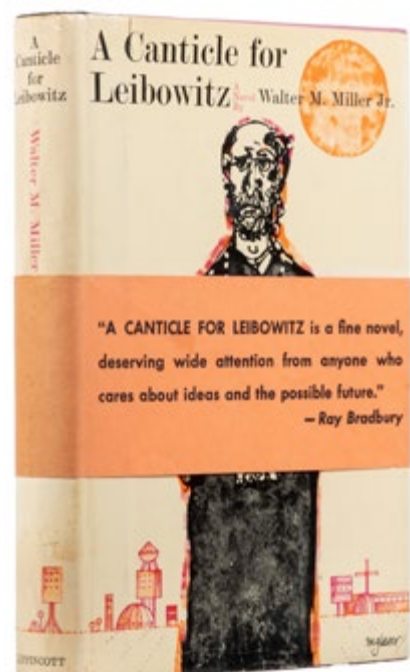
369



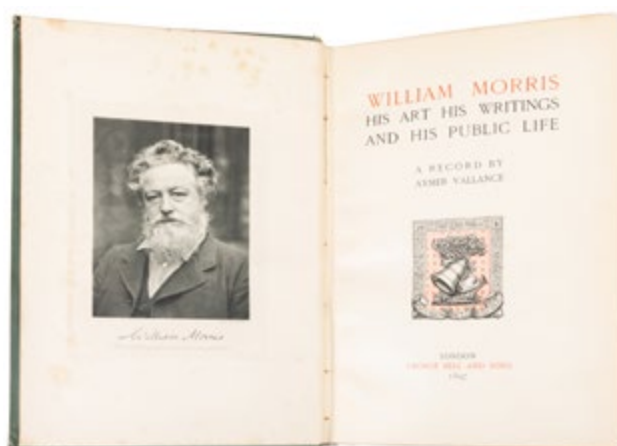
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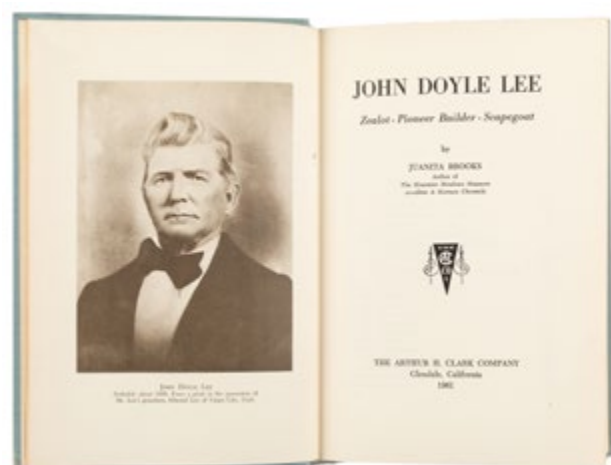
372



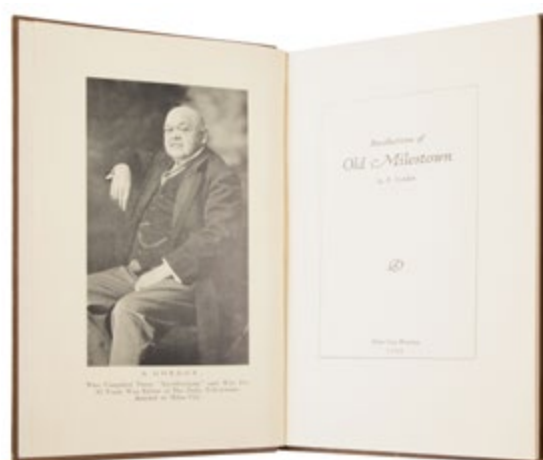
371



374



375



373

369. MERRILL, James (1926-1995). **From the First Nine Poems 1946-1976**. New York: Atheneum, 1982. 8vo. [365] pp. Publisher's full beige cloth, front board stamped in blind, spine stamped in metallic red, publisher's unclipped ("20") dust jacket (cloth spine rubbed, lightly soiled; some light rubbing, marginal toning to jacket, a few short creased tears on rear panel). Near fine. FIRST EDITION, SIGNED BY MERRILL ON THE TITLE-PAGE. Merrill was an award-winning poet, including the Pulitzer Prize for Poetry in 1977.

150/300

370. MICHENER, James A. (1907-1997). **Iberia**. Spanish Travels and Reflections. Photographs by Robert Vavra. New York: Random House, [1968]. 8vo. Illustrated. [x], [1]-818, [2, blank] pp. Publisher's full cream buckram, front board elaborately stamped in blind, spine lettered in gilt, publisher's unclipped dust jacket, publisher's slipcase with label (minor marginal toning to binding; jacket spine toned, minor rubbing to jacket; slipcase with marginal toning and occasional rubbing). Fine. FIRST EDITION, #495/500 COPIES SIGNED BY MICHENER.

150/300

371. MILLER, Walter M., Jr. (1923-1996). **A Canticle for Leibowitz**. Philadelphia: J. B. Lippincott Company, 1960. 8vo. 320 pp. Publisher's black cloth backstrip over pink cloth boards, front board stamped in black, publisher's unclipped ("4.95") dust jacket and the scarce publisher's orange paper wrap-around band with the blurb by Ray Bradbury (cloth lower corners bumped; jacket toned unevenly due to the presence of the wrap-around band, minor wear, soiling to jacket spine, band sunned at spine and front, light minor wear, soiling to jacket). Still, a fine copy. FIRST EDITION. "Named by many as the best SF novel of the modern period." - *Anatomy of Wonder* (1987) 3-287. Pringle, *Science Fiction: The 100 Best Novels*, 30. *Survey of Science Fiction Literature* 1, pp. 288-93. 1961 Hugo Award winner. From the renowned personal collection of Dr. George D. Lacy.

2,500/3,500

372. MONTAGU, Richard (1578-1641). **The Acts and Monuments of the Church Before Christ Incarnate**. London: Printed by Miles Flesher and Robert Young, 1642. Folio. [4], 307, [1, blank], 313-552 pp. Complete & matching the collation at ESTC. Roman letter, some Italic and Greek. Title within double line rule, woodcut printers device on the title page, historiated and floriated woodcut initials, woodcut head and tail-pieces throughout. Bound in original contemporary full calf leather boards, sympathetically rebacked in antique style, using matching brown calf leather, plain spine with 5 raised bands (some color restoration to binding, text toned with some occasional soiling). Fine. FIRST EDITION OF THIS CONTROVERSIAL WORK INTENDED TO HELP MEND THE SCHISM BETWEEN THE CHURCH OF ENGLAND AND THE VATICAN BY THE CELEBRATED ANGLICAN BISHOP MONTAGUE. "Distinguished for his knowledge of primitive Christianity, a leaner toward Romanism; and it was even asserted by the moderate churchmen who opposed Laud's course that Mountagu was aiming to carry the king, his court and his primate, bodily over to Rome, and to go there himself. Bishop Mountagu's literary labors are valuable, especially in the field of ecclesiastical antiquities. He assisted Savile in his edition of St. Chrysostom; edited Gregory Nazianzen and published several theological works and controversial tracts." (M'Clintock & Strong, *Cyclopedia of Biblical, Theological, and Ecclesiastical Literature*, 1894).

300/500

373. [MONTANA VIGILANTES]. GORDON, S[amuel]. **Recollections of Old Milestown**. Miles City, MT: [Independent Printing Company], 1918. 8vo. Illustrated with photographic portrait frontispiece and 17 photographs by Latin Alton Huffman (1854-1931) throughout. [ii], [1-46] pp. Publisher's full brown cloth over stiff wrappers, boards ruled in blind, front wrapper lettered in gilt (some wear, wrinkling to spine, light rubbing to corners, hinges starting, one photo ("A Typical 'Bull-Whacker'") has a curved tear about 3" long at the top. Interior is clean. Near fine. SCARCE FIRST EDITION OF THIS EXCELLENT SOURCE ON THE VIGILANTES OF MONTANA AND THE EARLY CATTLE TRADE. The documentary photos by Huffman and Gordon's writings are a fine record of life in a western town in Montana. Gordon was a longtime newspaper editor for a newspaper in Miles City (Milestown), and was well-versed in its history. Included are accounts of floods, fires, buffaloes, cowboys, and vigilantes. Graff 1593. Howes G255. Six-Guns 849.

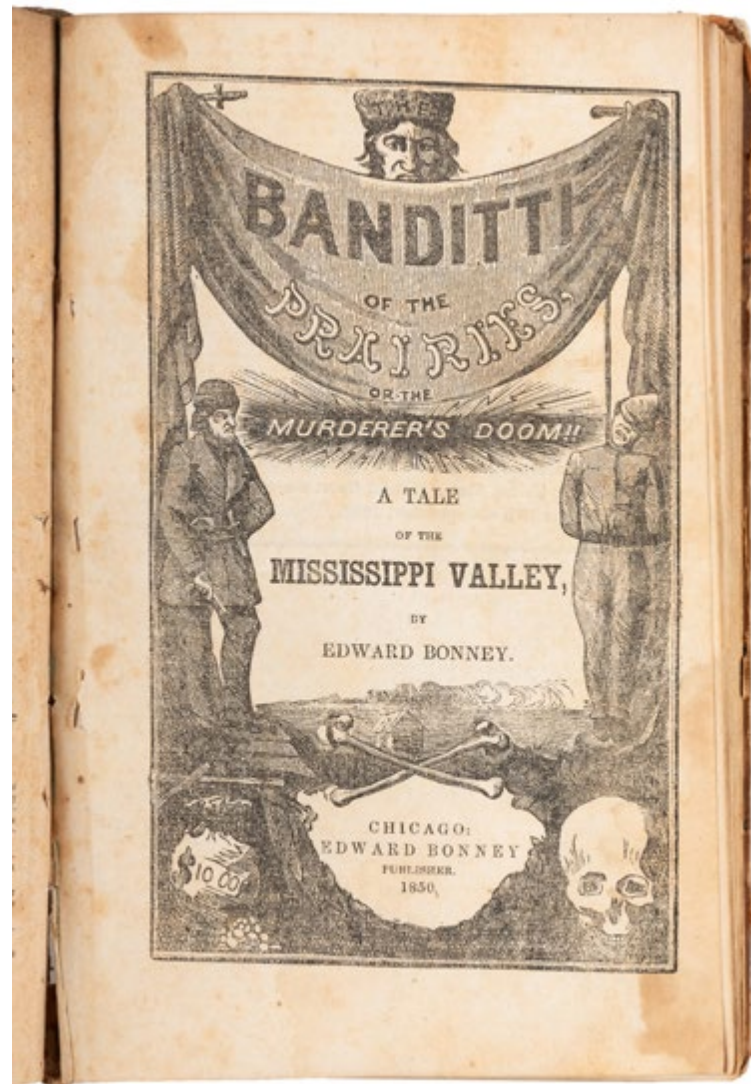
1,400/1,800

374. [MORRIS, William (1834-1896), subject]. VALLANCE Aymer (1862-1943). **William Morris. His Art, His Writings and His Public Life**. London: George Bell and Sons, 1897. 4to. Illustrated in color and black and white. [xvi], [1]-[463], [1, blank] pp. Publisher's full blue patterned boards, front board and spine stamped in gilt (recased, spine toned and worn, front joint starting, some edgewear to boards, corners bumped, a new fp., front hinge cracked, rear hinge starting, some foxing to endleaves, bookseller's ticket on rp.) Good. FIRST EDITION, PRINTED AT THE CHISWICK PRESS.

200/400

375. [MORMONS]. [MOUNTAIN MEADOWS MASSACRE]. BROOKS, Juanita (1898-1989). **John Doyle Lee. Zealot - Pioneer Builder - Scapgoat**. Glendale, CA: The Arthur H. Clark Company, 1961. 8vo. Illustrated. 404 pp. Publisher's full sky-blue cloth, spine ruled and lettered in dark blue (spine a bit toned, some mild edgewear, corners a bit bumped, some minor offsetting to front endleaves, some minor occasional soiling to edge to text block). Fine. THE SCARCE TRUE FIRST EDITION, ONE OF 209 COPIES ISSUED; PRESENTATION COPY, INSCRIBED BY A POSSIBLE DESCENDANT OF JOHN DOYLE LEE ON THE FFEP: "With sincere love to one of my choicest friends, Ora Pate Stewart Ellie Lee January 1, 1962". This copy was published one year prior to the red cloth first trade edition. "This biography received an award of merit from the Association for State and Local History upon publication. Lee was the only man convicted of perpetuating the Mountain Meadows Massacre. His detailed diaries of his life in southern Utah, before and after the massacre, were edited by Brooks and published by the Huntington Library. The diary for the period of the massacre has never been released by the L. S. Archives." (AHC 35). This scarce biography of Lee was one of three major titles by Lee published about the infamous Mountain Meadows Massacre. Six Guns 286. From the renowned personal collection of Dr. George D. Lacy.

700/1,000



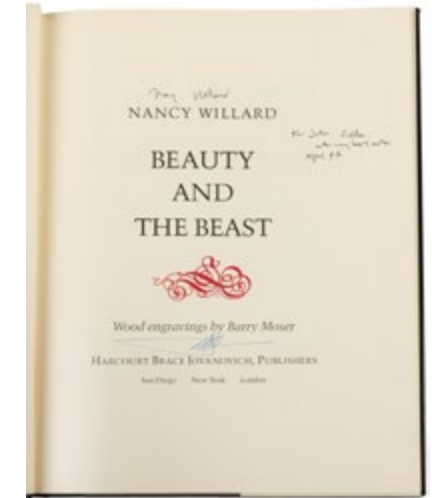
376

376. [MORMONS]. [TRUE CRIME]. BONNEY, Edward (1807-1864). **Banditti of the Prairies, or the Murderer's Doom!! A Tale of the Mississippi Valley.** Chicago: Edward Bonney, 1850. 8vo. Illustrated with 13 inserted plates and engraved title-page. [5, sic] - 196 pp. Bound with 23 issues of *The Cabinet of Literature, Instruction, and Amusement*, Vol. 1 No.1 through Vol. 1 No. 23 [New York: Theodore Burling, 1828-29]. Bound in contemporary half calf over marbled boards (spine perished, boards heavily worn, hinges cracking, ownership signature of the first leaf of *The Cabinet* section "C. W. Herring," ffeep a bit loose, text toned, foxed, occasionally soiled (*Banditti...* appears to be cleaner than the issues of *The Cabinet...*)) Very good. THE INCREDIBLY RARE FIRST EDITION OF *BANDITTI*; as best as we can tell no copy has been at auction since 1963, and that was the only first edition to appear at auction before the current copy. An auction record for the Wright Howes auction house from 1936 states that "Only 2 copies of the 1st Edn. (printed by Bonney; in 1850) are recorded..." It is unclear if the present copy is one of the two copies recorded. This true crime account, written by private detective, Mormon official, hotel keeper, and counterfeiter Edward Bonney, is his first-hand account of how he tracked down the murderers of Col. George Davenport (1743-1845, the namesake of Davenport, IA). The murderers were part of a "Banditti" gang, one of a loose-knit group of outlaw gangs terrorizing parts of Illinois, Iowa, Indiana and Ohio. Their increasingly violent crimes were eventually met with equally-violent responses by various groups of vigilantes. Bonney was an official for the Mormon community, and friend of Joseph Smith, who named Bonney to the Mormon "Council of Fifty," as one of 3 non-Mormons, in Nauvoo, IL. After Smith's death in 1844, Bonney was discharged as a non-believer by the Mormon community; however, Bonney continued to work and conduct vigilante justice inside and outside the Mormon community of Nauvoo. This work is fairly critical of Mormon leadership of the time, and is an incredibly rare document of the early Mormon church. "Sensational account of the tracking down of these confederated criminals, mostly Mormons, who murdered Colonel Davenport at Rock Island and terrorized the upper Mississippi valley, from 1843 to 1848." Howes B-606. Flake 590. Adams, *Six-Guns* 112.

10,000/20,000

377. [MOSEER, Barry (b. 1940), illustrator]. WILLARD, Nancy (1936-2017). **Beauty and the Beast.** New York: Harcourt Brace Jovanovich, Publishers, [1992]. 4to. [74] pp. Publisher's black cloth backstrip over gray boards, front board and spine stamped in gilt, publisher's dust jacket. Fine. FIRST TRADE EDITION, SIGNED BY MOSEER AND INSCRIBED BY WILLARD ON THE TITLE-PAGE TO FAMED BOOKSELLER JUSTIN SCHILLER. Laid-in is an inscribed postcard with a photo by Charles Lutwidge Dodgson (Lewis Carroll) addressed to Schiller from Nancy Willard, thanking Schiller for showing her his impressive stock of artwork.

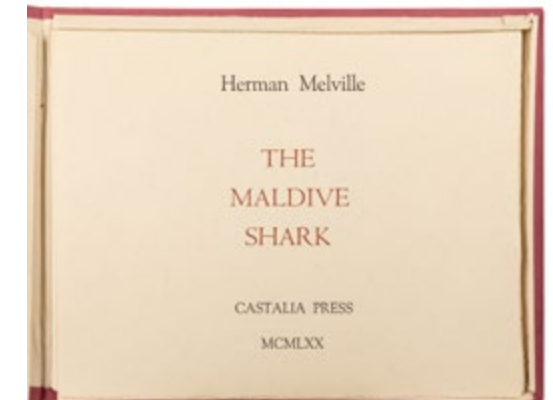
200/400



377

378. [MOSEER, Barry (b. 1940), printer]. MELVILLE, Herman (1819-1891). **The Maldive Shark.** [Easthampton, MA:] Castalia Press, 1970. 94to loose sheets (including blank). Approximately 8 3/4 x 11". Laid into the publisher's portfolio case, as issued (tray of case split at corners and flattened, minor wear, soiling to case). Fine. FIRST EDITION, PUBLISHER'S COPY, WITH MOSEER'S PERSONAL BOOKPLATE WITH GREEK TEXT ON THE FRONT PASTEDOWN OF CASE. Castalia Press was one of Moser's earliest forays into printing fine books or broadsides, roughly beginning at the same time as his legendary Pennyroyal Press (he was forced to found the Pennyroyal Press when the home of the Castalia Press, The Williston Academy, refused to allow him to publish for-profit books or broadsides).

300/500



378

379. [MINSTRELSY]. **Group of 3 Children's Books with Racial Stereotypes, including:** HALBERTSMA, Ida and BACKER, Julie Bas Backer. Van Eeen with Negertje. [Amsterdam: J. H. de Bussy, 1929]. Oblong 4to. Illustrated with 6 stereotype cartoons. Original red boards, printed paper label on front board (worn, soiled, text block detached from boards). Good. And 10 Kleine Nikkertjes.. [n.p., n.d.]. 10 fold-out color pages, original wrappers (worn, soiled, pages loose). Fair. And GUNN, George W. **The Adventures of Rufus Rastus Brown in Darktown.** Chicago: J. I. Austen, Co., [1906]. Oblong 4to. Unpaginated. Illustrated with color cartoons and black and white photographic plates of African-American children. Original wrappers (wrappers worn, soiled, some marginal tears, chips, pages edgeworn). Fair.

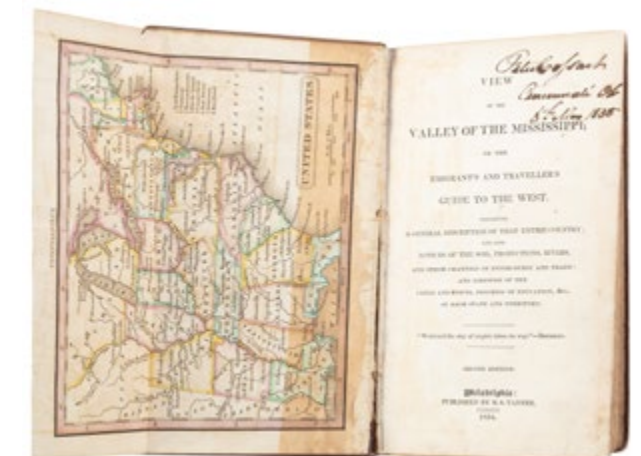
150/250



379

380. [MISSISSIPPI VALLEY]. [BAIRD, Robert. (1798-1863)]. **View of the Valley of the Mississippi, or the Emigrant's and Traveller's Guide to the West...** Philadelphia: H. S. Tanner, 1834. 8vo. With hand-colored map as frontispiece and 14 black and white maps, most are folding. [2, blank], [x], [1]-372, [2, blank] pp. Publisher's full purple cloth, printed paper label on spine (spine toned, headcap chipped, front joint starting, label chipped and soiled, boards worn and soiled, front blank and frontispiece a bit loose, text foxed, most maps toned or partially toned, contemporary owner's inscription on title-page). Good. SECOND EDITION. Based partially on *Guide for Emigrants by Peck* (1831), and has sections on Ohio, Indiana, Michigan, Kentucky, Tennessee, Illinois, Missouri, Mississippi, Louisiana, Alabama, and Florida. There is also a brief history of steamboats in the West. Sabin 99586.

300/500



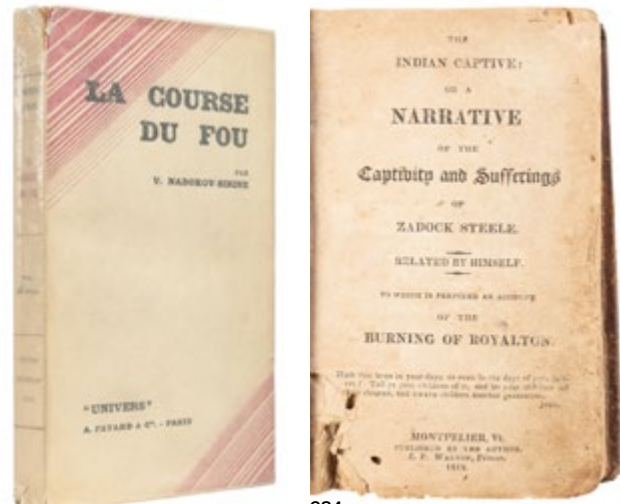
380



381

381. [MUSICALS]. RAGNI, Gerome and RADO, James. **Hair. The American Tribal Love Musical.** [New York: 1965, though ca. 1966]. An original bound script for the stage musical. Original brad-bound blue vinyl covers, front wrapper stamped in gilt (binding worn, creased, text a bit toned). Fine. AN ORIGINAL SCRIPT SIGNED BY LINDA COMPTON ON THE TITLE-LEAF, UNDERSTUDY FOR THE ROLES OF JEANIE AND CRISSY; Compton was also an original member of "The Tribe," the creative group which created and staged this landmark 1960s musical. With a pencil note on the title-leaf, "Opening Night 1968", indicating that this script was utilized 2 years before the Broadway opening. This script is offered with an original cast recording record album in original sleeve and a full color flyer.

600/800



382

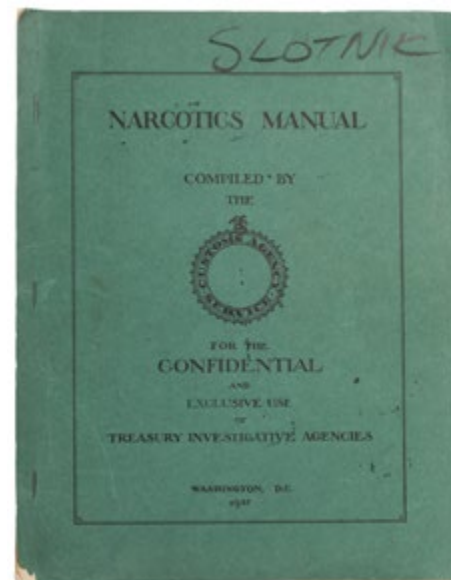
384

382. NABOKOV, Vladimir (V. Nabokov-Sirine). **La Course du Fou [The Defense].** Paris: Fayard & Cie, 1934. First trade edition in French. 8vo. 320pp. Wrappers with original glassine covers (paper covering at heel slightly chipped, some early pages with slight crimps which are possibly a binding error, otherwise fine). Translated from the Russian by Denis Roche. In a sturdy clamshell box.

125/250

383. [NARCOTICS]. **Narcotics Manual Compiled by The Customs Agency Service for the Confidential and Exclusive Use of Treasury Investigative Agencies.** Washington, D. C.: [U. S. Treasury], 1937. 4to. Black and white photographic illustrations on nearly every page. [ii], 1-161 leaves (text and illustrations on rectos only). Approximately 10 1/2 x 8". Original printed wrappers. Staple-bound (somewhat worn, soiled, creased, rear wrapper mildly chipped at bottom, "Slotnik" written on front wrapper in grease pencil, text a bit toned). Near fine. FIRST AND PRESUMED ONLY EDITION OF THIS EARLY GUIDE FOR TREASURY FIELD AGENTS TO HELP THEM IDENTIFY NARCOTICS AND SMUGGLING TECHNIQUES.

300/500



383

384. [NATIVE AMERICANS]. STEELE, Zadock (1758-1845). **The Indian Captive; or a Narrative of the Captivity and Sufferings of Zadock Steele... To Which is Prefixed an Account of the Burning of Royalton.** Montpelier, VT: Published by the Author, E. P. Walton, Printer, 1818. 12mo. [144] pp. Contemporary full calf (binding worn, soiled, fep missing, text toned, soiled, worn, first 3/4 of the text is damaged (worm damage and some tears) at the lower inner corner with some loss, last few leaves tattered). Fair. THE RARE FIRST EDITION OF THIS RARE INDIAN CAPTIVITY NARRATIVE, BY ONE OF THE FEW SURVIVORS OF THE ROYALTON RAID. Sabin 91164.

200/400

385. [NATURAL HISTORY]. BONNET, Charles (1720-1793). **Oeuvres d'Histoire Naturelle et de Philosophie...** Neuchâtel: Samuel Fauche, 1779-73. 4tos. With a fine engraved portrait of Bonnet in volume one, three folding printed tables, 56 engraved plates (1 missing), mostly folding, and many engraved text vignettes throughout. Complete. All 10 parts bound into 8 volumes. Approximately 10 x 8". Contemporary half brown calf over speckled boards, spines ruled in gilt, 2 brown gilt morocco lettering labels on spines (hinges professionally repaired, some light wear, soiling to bindings, occasional thumbsoiling or foxing in text). Fine. FIRST COLLECTED EDITION OF THE PREFERRED LARGE QUARTO ISSUE OF THE SCIENTIFIC AND PHILOSOPHICAL WRITINGS OF CHARLES BONNET. Subjects in volumes as follows: I: Treatise on Insectology or Observations on Aphids (4 plates). Various observations on insects (10 plates). II: Memoirs of natural history (2 plates, 1 table). Research on the use of leaves in plants (31/32 plates announced; plate IX never issued). III: Considerations on organized bodies. IV: Contemplation of nature (in 2 parts). V: Writings of natural history (8 plates) (in 2 parts, including several "Memoirs" on the Salamander). VI: Analytical essay on the faculties of the soul. VII: Philosophical Palingenesia. VIII: Essay on psychology and miscellaneous writings. Having become famous at the age of twenty with his discovery of the parthenogenesis of aphids, Charles Bonnet (1720-1793) built an important body of work in the field of biology and botany before turning to psychology and philosophy. He is easily considered today as the father of modern biology. Resulting from the collaboration of the author and the printer Samuel Fauche, these "works of natural history" constitute one of the great publishing companies carried out in Neuchâtel in the 18th century (Schlup, *Samuel Fauche printer of Charles Bonnet*, 2010.) Brunet, I, 1103. Hoefler, Zoology, 1873.

500/700



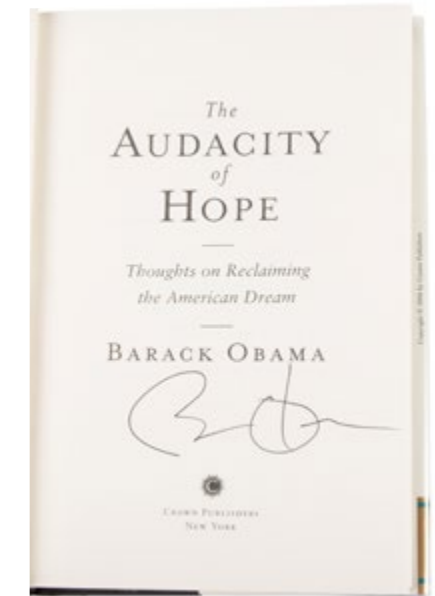
385



386

386. [NATURAL HISTORY & SCIENCES]. **Group of 12 Works on Natural History, Fauna and Flora, and the Sciences.** [v.p., ca. 19th-20th century]. Many with illustrated plates. Includes: WHITNEY, J.D. *Geological Survey of California. Palaeontology*, containing MEEK, F.B. *Carboniferous and Jurassic Fossils*. GABB, W.M. *Triassic and Cretaceous Fossils*. Sacramento: Legislature of California, 1864. Vol. 1. Illustrated with engraved plates. — KNAPP, John Leonard. *Journal of a Naturalist*. London: John Murray, 1829. With plates and woodcuts. — WOODWARD, Marcus. *Gerard's Herball*. London: Gerald Howe, 1927. Printed R & R Clark, Ltd. Illustrated. Green leather with pictorial gilt flower design recto. — *Explorations and Surveys West of the Mississippi. 1853-55*. Washington: Thomas H. Ford, 1860. Vol. XII, book II. Illustrated. — WELCH, Paul S. and MCCARTNEY, Eugene S. *Papers of the Michigan Academy of Science Arts and Letters. A Key to the Snakes of the United States, Canada, and Lower California*. New York: The Macmillan Company, 1925. Illustrated. — SILLIMAN, Benjamin. *The American Journal of Science and Arts*. New Haven: Hezekiah Howe, 1831. Vol. XX. With maps and illustrations. Dampstained. — RUSCHENBERGER, W.S.W. *Elements of Herpetology and of Ichthyology*. Philadelphia: Grigg & Elliot, 1845. With plates. Foxing and soiling. — *Catalogue of Scientific Instruments* (in French). Paris, 1837. — CHARMICHAEL, Robert D. *The Theory of Relativity*. New York: John Wiley & Sons, Inc., 1913. — TORREY, John and GRAY, Asa. *Flora of North America*. New York: G. & C. Carvill & Co., 1838. Vol. I, part I. Disbound. — THOMAS, John F. *Beyond Normal Cognition*. Boston: Boston Society for Psychic Research, 1937. Includes typed and signed by the author. — And others. Mostly 8vo, some 4to; leather and cloth bindings. VARIOUS EDITIONS. Condition varies. Worn with soiling, foxing, staining, rubbing, and ownership marks. Generally good or better.

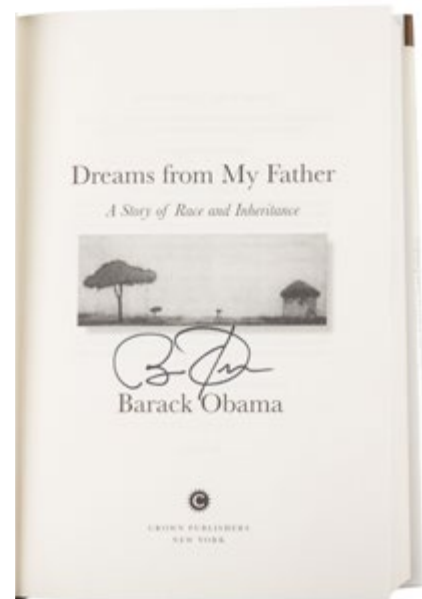
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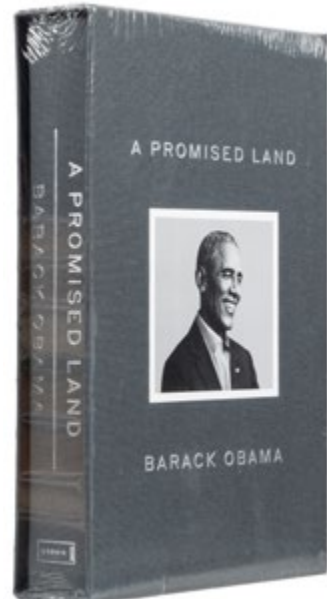
387

387. OBAMA, Barack (b. 1961). **The Audacity of Hope. Thoughts on Reclaiming the American Dream.** New York: Crown Publishers, [2006]. 8vo. [viii], [1]-[376] pp. Publisher's black backstrip over black boards, spine stamped in gilt, publisher's unclipped ("\$25.00") dust jacket. Fine. FIRST EDITION, FIRST PRINTING, SIGNED BY PRESIDENT OBAMA ON THE TITLE-PAGE.

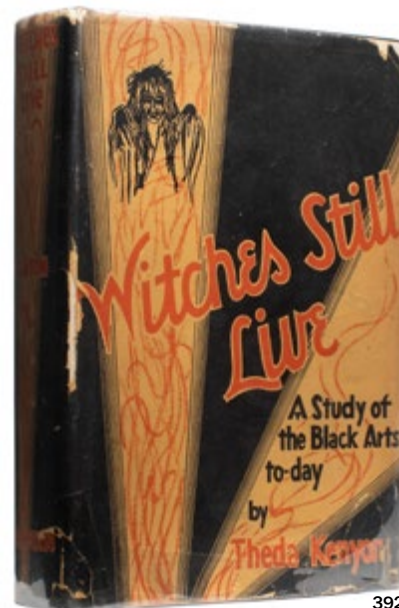
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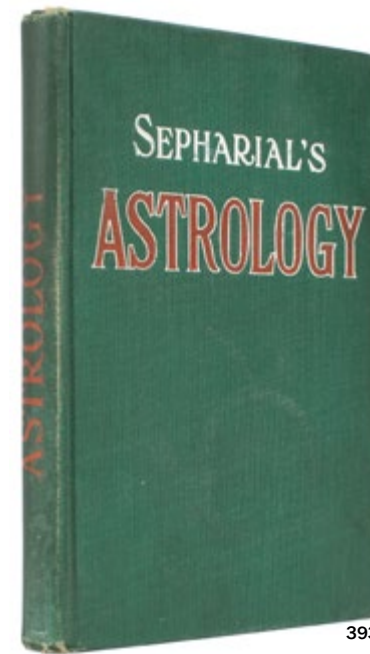
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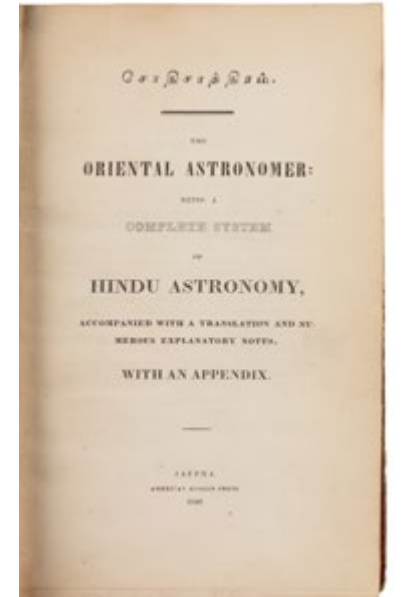
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392



393



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390



391

388. OBAMA, Barack (b. 1961). **Dreams from My Father.** New York: Crown Publishers, [2004]. 8vo. [xviii], [1]-443, [3, blank] pp. Publisher's brown cloth backstrip over peach boards, front board stamped in blind, spine stamped in gilt, publisher's unclipped ("*\$25.95") dust jacket. Fine. FIRST EDITION OF THE CROWN BOOKS REISSUE, SIXTH PRINTING, SIGNED BY PRESIDENT OBAMA ON THE TITLE-PAGE. Laid-in is a COA from Sports Collectors, Inc. Additionally laid-in is an unused lenticular badge for the Thursday, August 28, 2008 convention at Invesco Field in Denver, CO. This title was first published in 1995 by Random House.

400/600

389. OBAMA, Barack (b. 1961). **A Promised Land.** New York: Crown, 2020. 8vo. Publisher's gray cloth binding, spine stamped in silver, publisher's slipcase with pictorial label and stamped in silver. Fine, virtually as new, in the original publisher's shrinkwrap and price sticker ("*\$350.00"). FIRST EDITION, DELUXE ISSUE, SIGNED BY PRESIDENT OBAMA.

500/700

390. OBAMA, Michelle (b. 1964). **Becoming.** New York: Crown, [2018]. 8vo. Illustrated with photographs. [xvii], [1]-[428], [4, blank] pp. Publisher's light gray backstrip over light gray boards, spine stamped in silver, publisher's unclipped ("*\$32.50") dust jacket. Fine. FIRST TRADE EDITION, FIRST PRINTING, SIGNED BY MICHELLE OBAMA ON AN INSERTED LEAF AT FRONT.

300/500

391. O'BRIEN, Tim (b. 1946). **Group of 9 First Editions, All but One Signed or Inscribed.** [V.p., 1973-98]. 8vos. Publisher's bindings, all but one in publisher's dust jackets, as issued. Some general wear, a few jackets price-clipped, occasional soiling. Very good or better. Titles include: *If I Die in a Combat Zone*, *Going After Cacciato* (first U.K. edition in price-clipped jacket with price sticker), *Northern Lights* (price-clipped dust jacket with bookseller's sticker), *Speaking of Courage* (signed limited edition, #150/300, no jacket as issued), *The Nuclear Age* (2 copies, one is unsigned), *The Things They Carried*, *In the Lake of the Woods*, *Tomcat in Love*. O'Brien is one of the most prominent and acclaimed writers who focus on the Vietnam War and its aftermath; *Going After Cacciato* won the National Book Award in 1978.

400/600

392. [OCCULT]. KENYON, Theda (1894-1997). **Witches Still Live.** New York: Ives Washburn Publisher, 1929. 8vo. Illustrated by Siegel. 379, [3, blank] pp. Publisher's full black cloth, front board and spine stamped in red, spine stamped in blind, publisher's unclipped ("*\$3.50") dust jacket (minor rubbing to binding, bookseller's ticket on the fp; jacket with tape repairs on verso and recto, spine toned, some tears, chipping, soiling, front joint nearly detached, later price sticker on rear jacket flap). A very good copy in a fair jacket. FIRST EDITION IN THE SCARCE DUST JACKET. With the ownership signature of "June Furlong" on fp. and title-page (it is unclear if this is the June Furlong, 1930-2020, who was the figure model and art collector, who famously posed nude for John Lennon, and talked him out of suicide after the death of his mother - she also posed for Lucian Freud, Frank Auerbach, and other artists).

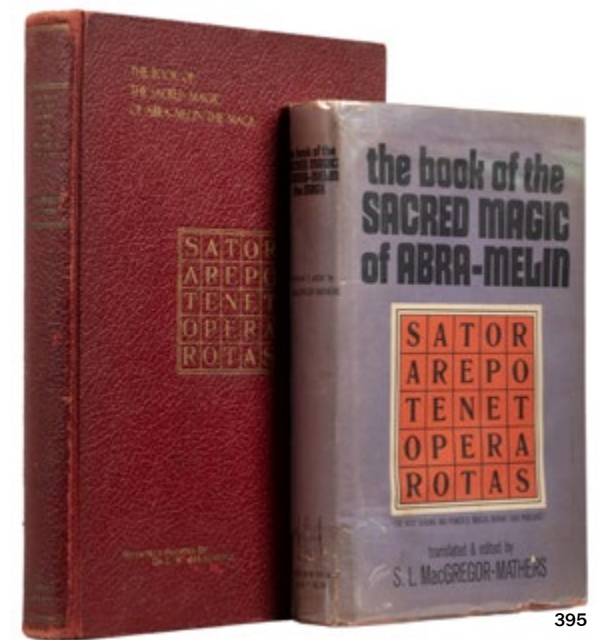
500/700

393. [OCCULT]. SEPHARIAL (pseudonym of OLD, Walter Gorn, 1864-1929). **Sepharial's Astrology.** How to Make and Read Your Own Horoscope. Philadelphia: David McKay, Publisher, [n.d.] 8vo. 126 pp. Publisher's full green cloth, front board stamped in red and white, spine stamped in red (cloth soiled, edgeworn, text toned and foxed, bookseller's ticket on rp.) Very good. PRESUMED FIRST EDITION OF THIS UNCOMMON MODERN BOOK ON ASTROLOGY.

150/300

394. [OCCULT]. **The Oriental Astronomer: Being a Complete System of Hindu Astronomy...** [Bound with:] **A Complete System of Hindu Astronomy, Being a Translation of the Foregoing Work.** Jaffna: American Mission Press, 1848. [iv], [1]-177, [3, blank]; [ii], [1]-[147], [1, blank] pp. Bound together by Apaswamy in contemporary half burgundy calf over marbled boards (binding heavily worn, boards nearly detached, spine cracked, chipped, text lightly toned, some gutters cracking). Fair. THE RARE FIRST EDITION OF THIS BOOK ON HINDU ASTRONOMY AND ITS TRANSLATION. The first work is printed in Hindi and English.

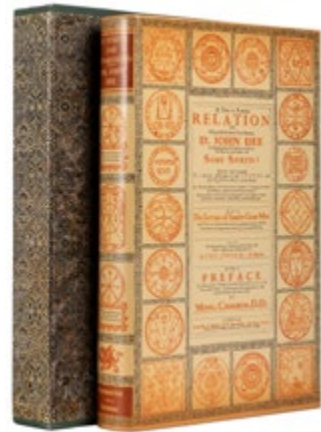
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395

395. [OCCULT]. MAC GREGOR-MATHERS, S. L. (1854-1918). **The Book of the Sacred Magic of Abra-Melin the Mage as Delivered A. D., 1458 by Abraham the Jew Unto His Son Lamech...** Chicago: The de Laurence Company, 1932. 4to. 268 pp. Publisher's full red textured cloth, front board and spine stamped in gilt (spine toned, binding edgeworn, soiled, text toned, occasional pencil notes in text). Very good. FIRST AMERICAN EDITION OF THIS RARE MAGICAL MANUAL. Offered with a later facsimile edition in dust jacket (worn, soiled, dampstained). From the rear jacket flap of the facsimile edition: "Of all the numerous books of magical art, only a handful have real value to the student or theoretical or practical magic. Among occultists this book has the reputation of being the most genuine and powerful magical manual ever published."

200/400



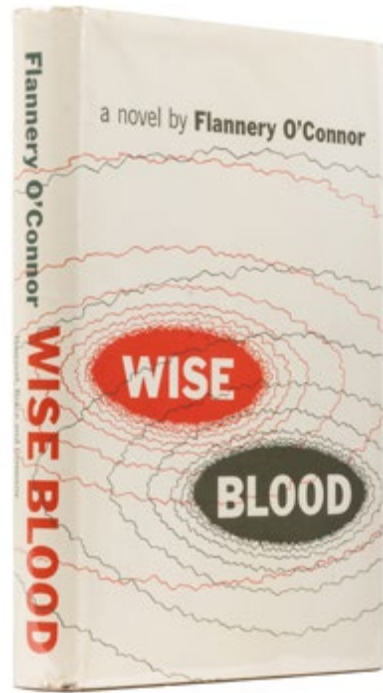
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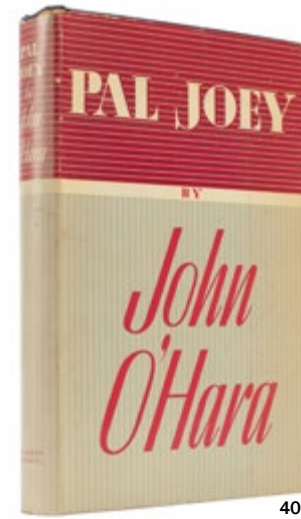
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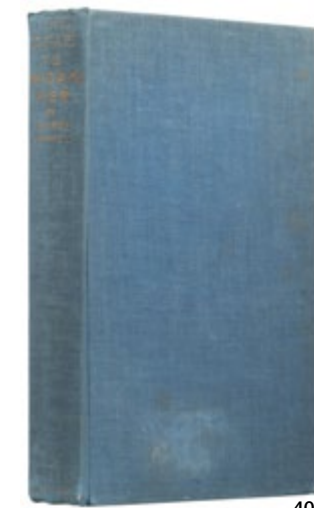
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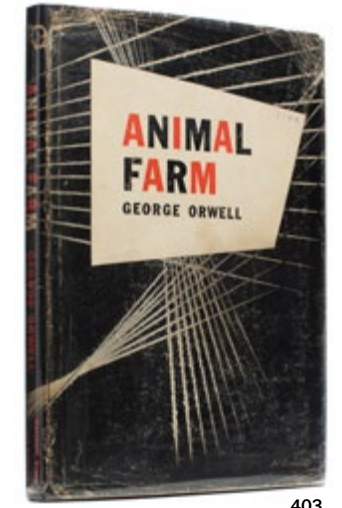
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401



402



403

396. [OCCULT]. [DEE, John (1527-1608), subject]. **A True and Faithful Relation of What Passed for many Yeers Between Dr. John Dee... and Some Spirits...** [United Kingdom: Antonine Publishing and The Golden Dragon Press, 1974]. 4to. Frontispiece. 448, 45 pp. Publisher's full beige cloth, two brown gilt morocco lettering labels, publisher's unclipped pictorial cloth jacket and slipcase covered in gold patterned paper (cloth jacket toned, rubbed; slipcase worn scuffed). Near fine. LIMITED FACSIMILE EDITION, #226/1,000 SIGNED BY THE PUBLISHERS ON A SLIP ON THE RP. Facsimile of the 1659 first edition of this famous book on the occult. Housed in original plain cardboard box (box worn, soiled).

200/400

397. [OCCULT]. **Group of Nine Books on Various Occult Topics.** [V.p., ca. 1890-1970s]. 8vos. Publisher's bindings, one book in jacket (some general wear, soiling, text generally toned, a few loose pages, ownership markings). Generally very good or better. VARIOUS EDITIONS. This lot has books on various occult topics. Titles include: *Leaves... from the Note-Book of a Hypnotist, Geomancy, Spirit Psychometry, The Spirit World, Astro Psychology, The Art of Magic Spiritism, A Wanderer, Signs, Omens and Superstitions, The Devil's Picturebook* (this book with dust jacket).

300/500

398. [OCCULT]. JOLLER, Melchior (1818-1865). **Darstellung selbsterlebter mystischer Erscheinungen.** Zürich: Fr. Hanke, 1863. 12mo. 91, [1, blank] pp. Publisher's printed wrappers (tissue repair to spine, mild thumbsoiling to wrappers). Very good. FIRST EDITION OF THIS ACCOUNT OF ONE OF THE MOST FAMOUS EARLY POLTERGEIST CASES. From the collection of Baron Carl du Prel collection and the Dingwall Collection (pencil inscription on inner front wrapper). In the small Swiss town of Stans, in 1860-1863, Joller's household was suffering various unexplained phenomena (knocking, doors slamming, disembodied voices, and even apparitions) which steadily increased in frequency and intensity. Eventually, Joller's family fled the house, never to return. This rare pamphlet is Joller's first person account.

150/300

399. O'CONNOR, Flannery (1925-1964). **Wise Blood.** New York: Harcourt, Brace and Company, [1952]. 8vo. [2, blank], 232, [6, blank] pp. Publisher's full yellow buckram, spine stamped in black, publisher's unclipped ("\$3.00") dust jacket (cloth spine toned and mildly edgeworn, minor rubbing to boards, some offsetting, minor soiling to endleaves; some light edgewear to jacket, minor occasional soiling, jacket flaps with light creases). Fine. FIRST EDITION OF O'CONNOR'S FIRST NOVEL, SIGNED BY HER ON THE FFEP. It was named the 62nd on The Observer's list of The 100 Greatest Novels. It was the basis of the 1979 film directed and starring John Huston. Laid-in is a small group of related ephemera (newspaper clippings, 2 brochures). Housed in gray cloth clamshell case. From the renowned personal collection of Dr. George D. Lacy.

2,000/4,000

400. O'HARA, John (1905-1970). **Pal Joey.** New York: Duell, Sloan and Pearce, [1940]. 8vo. 195, [5, blank] pp. Publisher's full black cloth, spine lettered in gilt, publisher's unclipped ("\$2.00") dust jacket (light rubbing, occasional bubbling to binding, endleaves a bit toned; jacket spine sunned, some edgewear, soiling, verso foxed). Very good. With the ownership inkstamp of Sidney C. Austin on the title-page and his embossed stamp on the half-title. FIRST EDITION. This epistolary collection of short stories was the basis of the 1940 stage musical and the 1957 film starring Frank Sinatra and Rita Hayworth.

150/250

401. [OPERA]. ARTEAGA, Stefano Esteban de (1747-1799). **Le Rivoluzioni del Teatro Musicale Italiano dalla sua Origine Fine al Presente Opera...** Bologna: Per la Stamperia di Carlo Trenti, 1783-88. 8vos. xiv, 411, [3]; xiv, [2], 214, [2]; xiv, [2], 207 pp. With 1 fold-out plate of sheet music (printed on both sides) inserted at the rear of volume III. 3 volumes. Approximately 7 x 5". Handsomely bound in contemporary full green crushed morocco, boards decoratively ruled in gilt with floral cornerpieces, spines ruled and tooled in gilt, gilt armorial central stamps on boards, burgundy gilt morocco lettering labels, all edges gilt, marbled endleaves (volumes rebacked, preserving most of the original spines, hinges starting, library bookplates on all fp's, title-pages and a few other pages with perforated or embossed library stamps (from the City Library of Springfield, Mass), some other occasional library markings, ffep of volume II a bit loose, some occasional ink markings in text). Still, a very good copy in armorial bindings ("Nosce te Ipsum" ("Know Thyself"), possibly from John Stansfield. THE RARE TRUE FIRST EDITION, FIRST ISSUE OF THIS FIRST CRITICAL HISTORY OF OPERA. The first edition was a single volume and appeared in Bologna several years earlier, but difficulties prevented it from being printed in its entirety. Artega made several alterations and additions and the much enlarged second volume appeared in 1785, and a third volume appeared in 1788. This history was quite successful and was translated into German and French.

200/400

402. ORWELL, George (pseudonym of BLAIR, Eric Arthur, 1903-1950). **The Road to Wigan Pier.** London: Victor Gollancz, 1937. 8vo. Illustrated with 16 leaves of 32 photographic illustrations. xxiv, [1]-264 pp. Publisher's full blue cloth, spine lettered in gilt (binding worn, soiled, remainder mark at lower text block, rear hinge cracked, some occasional soiling in text, 1959 ink datestamp on rp, skewed.) Good. THE TRUE FIRST EDITION, FIRST PRINTING, SECOND ISSUE WITH GOLLANCZ'S FOREWORD. With facsimile dust jacket. One of only 2,150 copies of the true first hardcover issue, the majority of the printing as part of over 44,000 printed for the Left Book Club in limp orange cloth. "The Road to Wigan Pier" enjoyed better sales than all of Orwell's previous books combined" (Shelden, p. 272). This book was an unflinching look at the lives of the working poor in northern England.

300/500

403. ORWELL, George (pseudonym of BLAIR, Eric Arthur, 1903-1950). **Animal Farm.** New York: Harcourt, Brace and Company, [1946]. Small 8vo. [vi], [1]-118, [4, blank] pp. Publisher's full black cloth, spine lettered in gilt, publisher's unclipped ("\$1.75") dust jacket (light rubbing to binding; jacket chipped and worn at spine, a few tape repairs to verso, some edgewear, soiling, creasing, shallow chipping and a few marginal tears to jacket, ball point pen mark on rear jacket panel). A near fine copy in a fair jacket. FIRST AMERICAN EDITION. Gift inscription from Episcopal priest and author/editor Carroll E. Simcox to Revilo Pendleton Oliver and his wife, Grace, on the ffep. Oliver's copy with his bookplate on the fp as well as Oliver's reference number stamped in ink on the front of the jacket and the jacket front flap. Simcox wrote numerous titles on religion; Oliver was one of the founders of the right-wing John Birch Society and was virulently anti-semitic.

150/300



404

404. OSAMU DAZAI (pseudonym of Shuji Tsushima, 1909-1948). **Pair of First American Editions of His Major Works.** New York: New Directions, [1956-58]. 8vos. Publisher's bindings, unclipped dust jackets (some rubbing, minor soiling to bindings; jacket spines toned, *No Longer Human* chipped, both are lightly chipped at corners, some general wear to jackets, *No Longer Human* has a bookplate on the fp). Very good. Uncommon. Titles include: *No Longer Human* and *The Setting Sun*. These books are considered modern Japanese classics, and *No Longer Human* has been adapted into films, anime, and manga.

150/300



405

405. PAIN, William (ca. 1730-1790). **The Practical House Carpenter; or, Youth's Instructor...** With Additions. Philadelphia: Thomas Dobson, 1797. 4to. Illustrated with 147 (of 148) copper engraved plates (numbered 1-146, two plates numbered 3 and two plates numbered 65 as issued; 5 double page, and 2 folding plates). Approximately 9 x 7". [36] pp. text [3 preliminary leaves, numbered with Roman numerals, followed by 15 leaves signed A-P]. Plate 8 partially missing at bottom right corner, plate 115 missing, and plate 140 supplied from another smaller copy. Contemporary full brown calf. Rebacked to style in brown morocco, spine stamped in gilt (scattered foxing, water staining, and ink blotches throughout as is typical of this book, small tears on plates repaired with archival type, along with the re-backing, was performed by conservator Jennifer Jestin of New York City). New ffep and front blank. Early manuscript ownership inscription by William Sutherland of Charleston, South Carolina, 1804. Bookplate of the Middleton Architectural Library dated 2017. THE SECOND AMERICAN EDITION OF ONE OF PAIN'S MOST INFLUENTIAL ARCHITECTURAL PATTERN BOOKS, TAKEN FROM THE SIXTH LONDON EDITION. The first American edition appeared the previous year and was printed by William Norman of Boston. *The Practical House Carpenter* was only the seventh architectural book to be printed in the United States and all those published before 1800 are extremely rare in any condition and are often found incomplete. William Pain was a British architect, carpenter, and joiner who was a prolific author on these subjects and his books were widely popular on both sides of the Atlantic. The content of this work contains designs for civic buildings, domestic houses, churches, cornices, chimney pieces, doors, and staircases. The reprinting of the works of Pain, and other British authors, was intended to provide a cheap alternative to purchasing imported copies from England. In most cases, the quality of paper is lower than their English counterparts. These early works were often heavily used and consulted by early American builders and architects, as in this copy. However, the cheaper price tag and extensive use by early owners accounts for their typical poor condition and scarcity. *The Practical House Carpenter* was acknowledged as one of the major sources of inspiration for first uniquely American architecture book, Asher Benjamin's *The Country Builder's Assistant*, which first appeared in 1797, the same year as this edition of Pain's work.

800/1,200



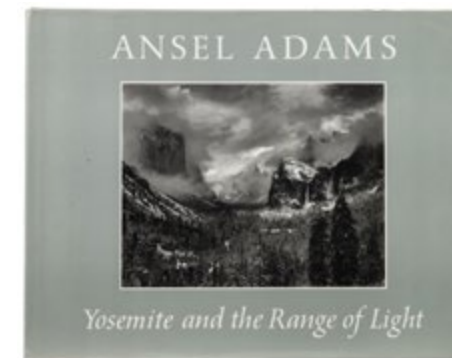
406

406. [PATON, J. Noel (1821-1901), illustrator]. COLERIDGE, Samuel Taylor (1772-1834). **Coleridge's Rime of the Ancient Mariner.** London: Art-Union of London, 1863. Oblong folio. [ii], 12 pp. With 20 pp. of lithographed drawings, rectos only. Approximately 12 3/4 x 16 3/4". Publisher's full plum cloth, boards triple-ruled in blind, front board lettered in gilt (front board sunned, soiled, spine worn and chipped at edges, rear board soiled, some rubbing, edgewear to boards, endleaves creased and soiled, some occasional foxing in text and on plates). Good. FIRST EDITION THUS. An uncommon and handsomely illustrated version of this classic tale.

200/400

407. [PHOTOGRAPHY]. [ADAMS, Ansel (1902-1984), photographer]. **Yosemite and the Range of Light.** Boston: New York Graphic Society, 1979 (though actually 1981 as per Time/Life signed bookplate). Oblong folio. Illustrated from black and white photographs by Adams. Publisher's linen-backed cloth, original unclipped ("\$100.00") dust jacket (mild wear, creasing to jacket, a few short tears to jacket at spine, marginal rubbing, sunning to binding). Near fine. FIRST EDITION, FOURTH PRINTING. SIGNED BY THE PHOTOGRAPHER ON THE TIME-LIFE BOOKPLATE ON THE FFEP. Laid-in are 2 order forms for Adams' books from Little, Brown and Company.

200/400



407

408. [PHOTOGRAPHY]. [BRINKLEY, Captain Francis (1841-1912), editor]. **Japan Described and Illustrated by the Japanese Written by Eminent Japanese Authorities and Scholars.** Boston: J. B. Millet Company, [1897-98]. Folios. Illustrated with 10 color colotype frontispieces of flowers by Kazumasa Ogawa, 30 hand-colored albumen photographs by Tamamura Kozaburo (with tissue guards), and numerous halftone photographic illustrations. Complete in 10 volumes. Bound in Japanese floral pictorial silk bindings, printed paper labels on front boards, string-bound in the Japanese style, pages uncut at fore-edges in the Japanese style as issued (some general wear, soiling (especially volume I)). Still, fine. THE RARE "YEDO EDITION," #32/1,000. This beautiful set, describing Japanese history, has chapters illustrating Architecture, cities, festivals, religion, and Japan's relationship with other nations. Kozaburo's photographs reflects his herculean effort; he exported "40,000 photographs of various sizes to the Boston publishing house, J. B. Millet. They were required for insertion in the work *Japan...* it was the first installment of what turned out to be an enormous order of one million hand-colored albumen photographs... Tamamura used over 350 assistants for help with the printing and coloring..." (Bennett, *Photography in Japan 1853-1913*, p. 202).

1,200/2,000



408

409. [PHOTOGRAPHY]. [RELIGION]. [ALBERT, Joseph (1825-1886), photographer]. JACKSON, John P. **Album of the Passion-Play at Ober-Ammergau. Being Sixty Albumen Prints of the Scenes and Tableaux of the Passion-Play, Taken by Command of His Majesty King Ludwig II of Bavaria,** by the Court-Photographer Albert, of Munich; A Series of Etchings, in Heliotype, from the Pen and Ink drawings of "The Homes of Ammergau," by Eliza Greatorex, and Engravings on Wood. Munich and London: Joseph Albert, 1874. Folio. Illustrated with 60 Albumen prints, including frontispiece. (8), iv, (1), 194 (2) pp. Approximately 12 1/2 x 10". Bound in near contemporary textured cloth boards, rebacked and re-cornered in modern burgundy levant morocco, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, contemporary floral endleaves (some rubbing to binding, endleaves worn and soiled, gutters between free endleaves and blanks repaired, hinges reinforced, perforated library stamp ("Forbes Library Northampton Mass") on title-page, ink library stamp of the Forbes Library on the verso of the prints, ink date stamp ("Aug 31 1911") on the Preface page. Still, near fine. FIRST EDITION, ONE OF ONLY 200 COPIES, OF THE FIRST PHOTOGRAPHIC TESTIMONY OF THE OBERAMMERGAU PASSION PLAY. Every ten years since 1634 the villagers of Oberammergau have staged a dramatization of the New Testament story, having pledged to do so in a bid to secure divine protection from the plague. By the later nineteenth century it had become a major tourist attraction, with visitors from across Europe making the journey



409

to the Bavarian Alps to witness the play, which ran for several hours and involved many hundred actors, drawn entirely from the town. The present work, one of the earliest photo series, captures the event of 1871 in all its size and spectacle, with sixty scenes from the play illustrated with 60 Albumen prints. The photographs were taken by the publisher Joseph Albert, the personal photographer of Louis II. of Bavaria. "60 Albumen photographs of the play by Joseph Albert. Jackson petitioned the King to allow him to order 200 sets of these photographs for this edition...The sixty albumen prints show all of the principle tableaux of the Passion Play." (Hanson Collection catalog, p. 48). Contents include chapters of the rise, development and decline of religious drama, the historical background of the passion-play, the village and people of Ober-Ammergau; the story of the play, a description of the Ammergau Theater, and a photographic documentation, including the text and songs of the chorus by John P. Jackson. Complete list of the albumen prints available upon request.

500/700



410

410. [PHOTOGRAPHY]. **Pair of American Photo Albums of Albumen and Tintype Portraits.** [V.p., ca. 1880s-1900s]. 8vo photo albums of cabinet cards. 2 albums. Approximately 6 3/4 x 5" and smaller. Albums in elaborate period bindings, with 3 (out of 4) brass clasps (some general wear, soiling). Very good. Albums have a total of 59 albumen prints, and 17 tintypes; in addition, there are 2 loose albumen cabinet cards and 1 loose tintype. There is one cabinet card of Tom Thumb, but the remainder are unidentified (including one young child in circus performer garb).

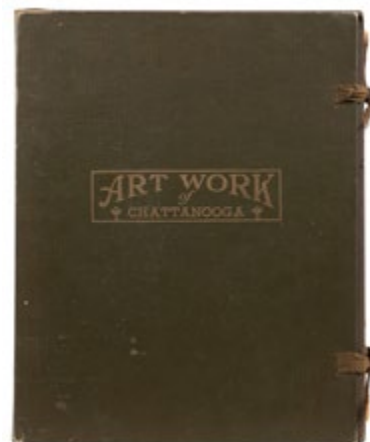
150/300



411

411. [PHOTOGRAPHY]. [NUDES]. [SCHENK, Charles (1845-1915), photographer]. **Draperies in Action.** New York: Charles Schenk, 1902]. Folio. Illustrated with 34 (of 36) Albertype (collotype) plates from photographs. Each plate has 2 to 7 individual images. Approximately 18 x 13 3/4". Loose as issued in cloth-backed marbled boards portfolio, paper label on the front cover (worn). Wanting plates 17 and 27, loose title-page with chips from extremities, one plate with scattered surface wear, some plates with faint foxing or soiling in margins, spine rebacked, boards rubbed. Very good. A scarce series of collotypes of Schenk's photographs of draped female nudes. "...the photographs are entrancing, and like the draperies, they can stand alone... When compared to less inspired pictures of the same era, the naive vitality of Schenk's nudes becomes more apparent. His adroit use of artificially suspended drapery and dance-like graceful poses conveys a feeling of movement that is absent in most photographs of the time, especially those of the nude... Though Schenk could fail badly, his work is generally of interest. He deserves more fame." (Peter Lacy, *History of the Nude in Photography*). OCLC/WorldCat only lists nine copies.

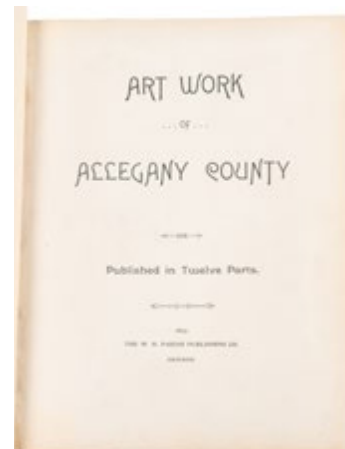
300/500



412

412. [PHOTOGRAVURES]. **Art Work of Chattanooga Tennessee.** Chicago: Gravure Illustration Company, 1917. Folios. Illustrated with 122 photogravures on 70 plates. [x] pages of text. Complete in 9 parts. Approximately 13 3/4 x 10 3/4". Parts bound in publisher's original perfect bound wrappers (some minor occasional bumping, rubbing, some light toning in text). Fine. Housed in publisher's green cloth portfolio with ties (some light wear, soiling). EARLY EDITION OF THIS EXCEEDINGLY RARE AND BEAUTIFUL PHOTOGRAVURE BOOK IN ORIGINAL PARTS (the 1906 first edition is virtually unobtainable - even this later edition is quite difficult to find).

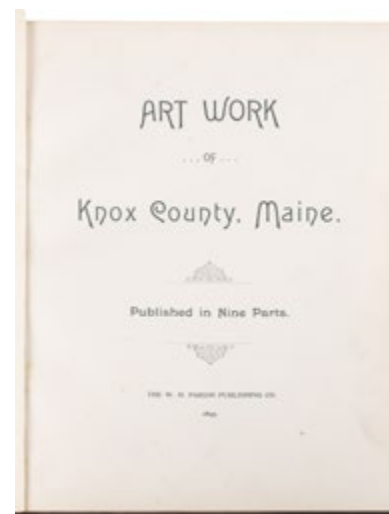
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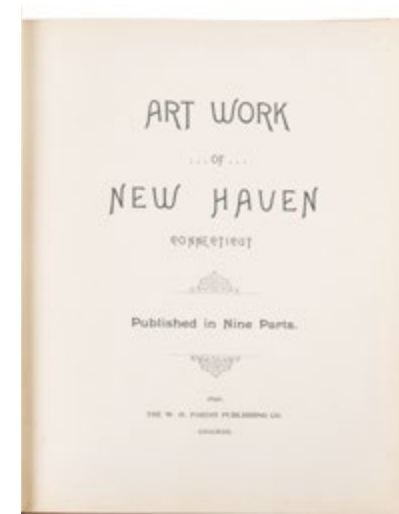
413

413. [PHOTOGRAVURES]. **Art Work of Allegany County.** Chicago: The W. H. Parish Publishing Co., 1897. Folio. Illustrated with 90 photogravures on 71 plates. [xix] text pages. Complete in 12 parts, though bound without wrappers, and text leaves arranged together. Approximately 13 3/4 x 10 3/4". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves. Fine. FIRST EDITION OF THIS RARITY.

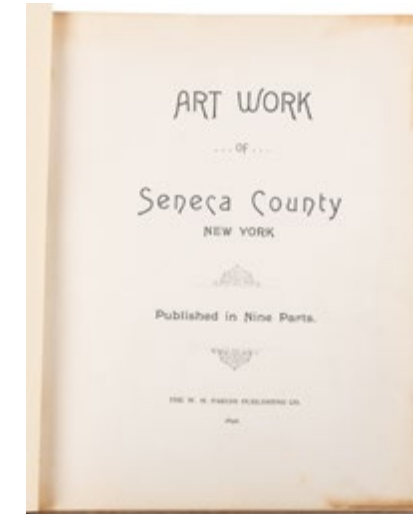
200/400



414



415



416

414. [PHOTOGRAVURES]. **Art Work of Knox County, Maine.** [Chicago:] The W. H. Parish Publishing Co., 1895. Folio. Illustrated with 69 photogravures on 53 plates. [xvi] text pages. Complete in 9 parts, though bound without wrappers. Approximately 13 x 10 1/2". Parts rebound in late 19th century half brown morocco over brown boards, front board and spine stamped in gilt (front board with previous owner's name in gilt, Fanny D. Gould), all edges stained red, marbled endleaves (binding somewhat worn, some occasional thumbsoiling in text, bookseller's ticket on rp). Near fine. FIRST EDITION OF THIS RARITY.

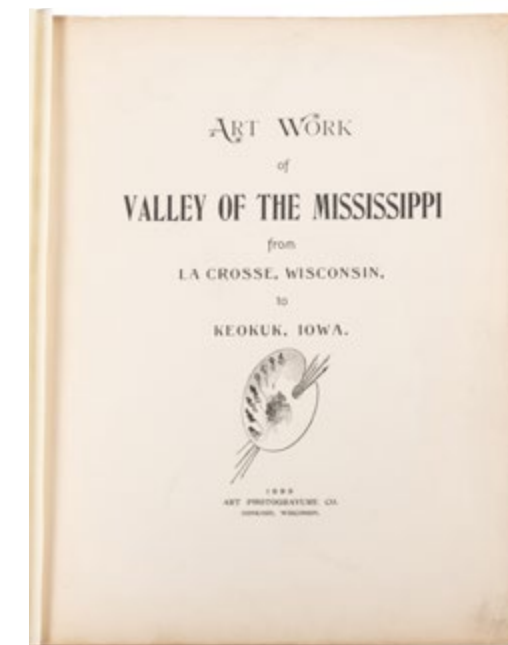
200/400

415. [PHOTOGRAVURES]. **Art Work of New Haven Connecticut.** Chicago: The W. H. Parish Publishing Co., 1896. Folio. Illustrated with 73 photogravures on 55 plates. [xv] text pages. Complete in 9 parts, though bound without wrappers. Approximately 13 x 10 1/4". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves (upper corner of text lightly bumped). Fine. FIRST EDITION OF THIS RARITY.

200/400

416. [PHOTOGRAVURES]. **Art Work of Seneca County New York.** [Chicago:] The W. H. Parish Publishing Co., 1896. Folio. Illustrated with 77 photogravures on 53 plates. [xiv] pages of text. Complete in 9 parts, though bound without wrappers. Approximately 13 x 10 1/2". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves (title-page with marginal toning). Fine. FIRST EDITION OF THIS RARITY.

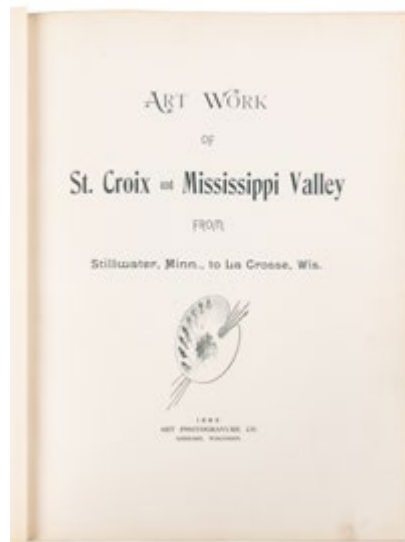
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417

417. [PHOTOGRAVURES]. **Art Work of Valley of the Mississippi from La Crosse, Wisconsin, to Keokuk, Iowa.** Oshkosh, WI: Art Photogravure Co., 1899. Folios. Illustrated with 118 photogravures on 90 plates. 2 volumes. [xviii] pages of text. Complete in 12 parts, though bound without original wrappers. Approximately 13 1/2 x 10 1/2". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves (some occasional soiling, a few leaves with previous owner's markings ("Property of Ted Hauser") in pen at the upper right corner). Near fine. FIRST EDITION OF THIS RARITY.

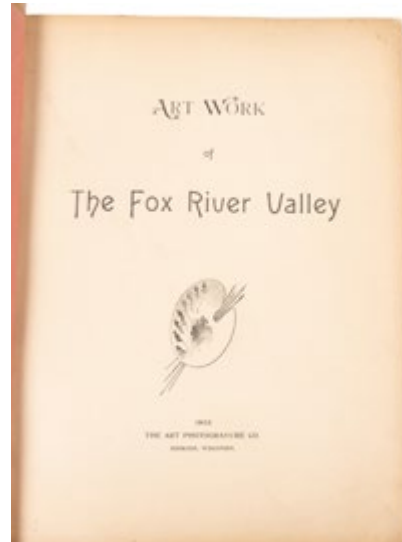
800/1,200



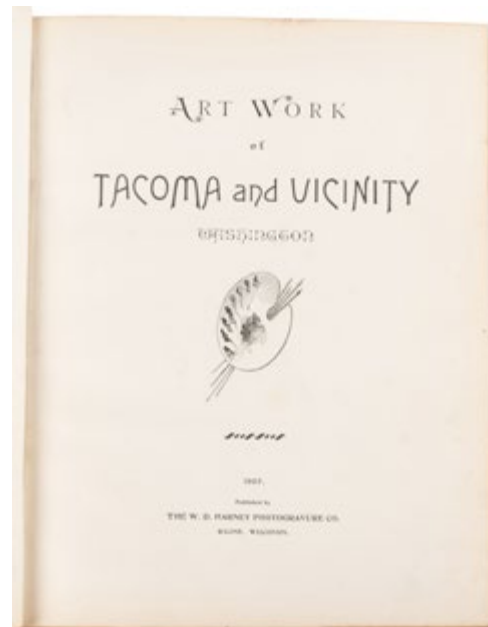
418



419



420



421

418. [PHOTOGRAVURES]. **Art Work of St. Croix and Mississippi Valley from Stillwater, Minn., to La Crosse, Wis.** Oshkosh, WI: Art Photogravure Co., 1899. Folio. Illustrated with 114 photogravures on 86 plates. [xix] pages of text. Complete in an unknown number of parts, though bound without original wrappers and text leaves arranged at front. Approximately 13 1/2 x 10 1/2". Parts rebound in near contemporary half dark brown morocco over brown cloth (rebacked in later dark brown morocco, spine lettered in gilt, later endleaves, minor rubbing to binding, occasional thumbsoiling in text). Fine. FIRST EDITION OF THIS RARITY - a companion volume to the previous lot.

700/900

419. [PHOTOGRAVURES]. [JONES, Chas. Edgeworth]. **Art Work... of Augusta.** Chicago: The W. H. Parish Publishing Co., 1894. Folio. Illustrated with 80 photogravures on 70 plates. [xxvii] pages of text. Complete in 12 parts, though bound without wrappers. Approximately 13 3/4 x 10 3/4". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves (some occasional soiling in text). Near fine. FIRST EDITION OF THIS RARITY.

200/400

420. [PHOTOGRAVURES]. [MARTIN, Deborah Beaumont]. **Art Work of The Fox River Valley.** Oshkosh, WI: The Art Photogravure Co., 1902. Folios. Illustrated with 84 photogravures on 69 plates. [xxvii] pages of text. Complete in 9 parts, bound with original gilt-stamped leather wrappers and stiff free endpapers in 2 volumes. Approximately 13 3/4 x 10 3/4". Rebound in modern full blue cloth, front boards and spines stamped in silver, later endleaves (some rubbing to bindings, leather wrappers worn, chipped, some occasional rubbing, soiling to leaves). Fine. FIRST EDITION OF THIS RARE TITLE. In addition to the original 9 parts, volume 2 has the following related item bound-in at end: *The Valley of the Lower Fox. Picturesque and Descriptive. Supplementary Part (Part Nine)*. [N.p.]: Art Publishing Company, Pratt & Owen, 1887. Folio. Illustrated with 23 photogravures on 17 leaves. [vii] pages of text (title-page not present). Approximately 13 3/4 x 10 3/4". Original front wrapper (on paper) laid-in. FIRST EDITION OF THIS PART.

800/1,200

421. [PHOTOGRAVURES]. [PRATT, Louis W.] **Art Work of Tacoma and Vicinity Washington.** Racine, WI: The W. D. Harney Photogravure Co., 1907. Folio. Illustrated with 109 photogravures on 82 plates. [xxviii] pages of text. Complete in 9 parts, though bound without wrappers and with text leaves arranged together at front. Approximately 13 3/4 x 10 3/4". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves (occasional minor marginal soiling). Fine. FIRST EDITION OF THIS RARE BOOK.

300/500

422. [PHOTOGRAVURES]. [RAYMOND, M. D.] **Art Work of Westchester County, N. Y.** Chicago: The W. H. Parish Publishing Co., 1894. Folio. Illustrated with 124 photogravures on 79 plates. [xix] pages of text. Complete in 12 parts, though bound without wrappers and with text leaves arranged together at the front. Approximately 3 1/4 x 10 1/4". Parts rebound in modern full brown buckram, printed paper label on spine, later endleaves (ex-library copy with ink markings on title-page (recto and verso), perforated library stamp ("Brooklyn Public Library") on title-page and each photogravure leaf). Very good. FIRST EDITION OF THIS RARE PHOTOGRAVURE BOOK.

200/400

423. [PHOTOGRAVURES]. CALHOUN, Rev. Newell M. **Picturesque Litchfield County (Art Work of Litchfield County).** Chicago: The Gravure Illustration Company, 1900. Folios. Illustrated with 102 photogravures on 58 plates. [xv] pages of text. Complete in 9 parts. Approximately 14 x 11". Parts bound in publisher's original perfect bound wrappers (some minor occasional bumping, rubbing, some light toning in text, 1914 neat gift inscription in German on "Prelude" page). Fine. Housed in publisher's green cloth portfolio with flaps and ties (some light wear, soiling). FIRST EDITION OF THIS RARE PHOTOGRAVURE BOOK IN ORIGINAL PARTS.

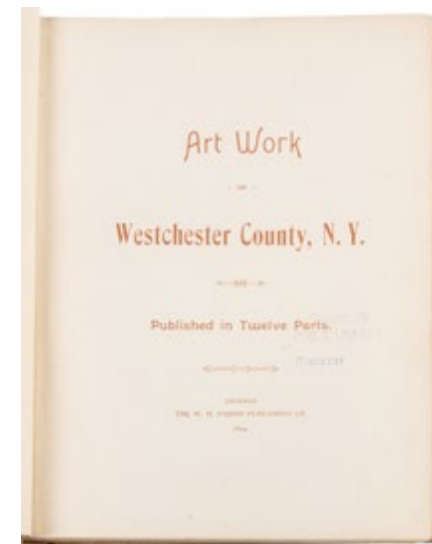
300/500

424. [PHOTOPLAY]. STOKER, Bram (1847-1912). **Dracula.** With Illustrations from the Universal Picture Produced by Carl Laemmle Jr. New York: Grosset & Dunlap, [1897, though actually 1931]. 8vo. Illustrated with frontispiece and 3 stills from the film. [x], 1-354, [2, ads] pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped (no price visible) double-sided dust jacket, the verso of the jacket with a printed list of books available (cloth binding mildly rubbed; jacket spine toned and chipped, joints with tears, jacket panels worn, soiled, chipped with creased tears). A fine copy in a very good dust jacket. FIRST PHOTOPLAY EDITION WITH PHOTOS OF THE CLASSIC FILM STARRING BELA LUGOSI. This copy offered with an additional facsimile dust jacket.

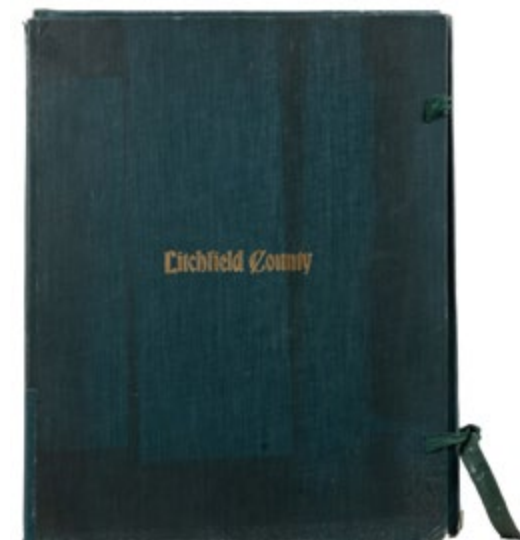
300/500

425. [PHOTOPLAY]. LEROUX, Gaston (1868-1927). **The Phantom of the Opera.** Illustrated by André Castaigne and with Scenes from the Universal Production Starring Lon Chaney. New York: Grosset & Dunlap Publishers, [ca. 1925]. 8vo. Illustrated with 2 double-page color illustrations by Castaigne and 4 black and white scenes from the 1925 film, including frontispiece. [viii], 1-357, [3, ads] pp. Publisher's full red cloth, front board and spine stamped in black, publisher's unclipped, double-sided dust jacket, with list of available books on verso (p. 1 has a small chip at the upper margin; jacket with 2 tape repairs to verso, jacket spine toned, some mild marginal chipping and a few small creased chips). Fine. With the ownership inkstamp of K. C. W. Schmalzl on the ffep and rfep. FIRST PHOTOPLAY EDITION WITH ILLUSTRATIONS FROM THE CLASSIC SILENT HORROR FILM.

400/600



422



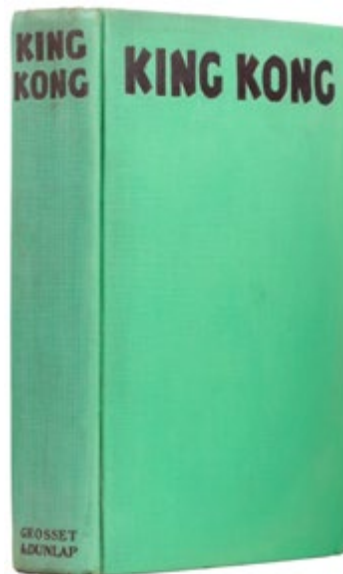
423



424



425



426

426. [PHOTOPLAY]. LOVELACE, Delos W. (1894-1967). **King Kong**. Conceived by Edgar Wallace and Merian C. Cooper. Illustrated with Scenes from the Radio Picture. New York: Grosset & Dunlap, [1932]. 8vo. Illustrated with pictorial endleaves. [vi], 1-249, [1, ads] pp. Publisher's full green cloth, front board and spine lettered in black (spine toned, cloth boards lightly rubbed and faintly soiled, text lightly toned with occasional soiling, a few gutters overopened, skewed). Near fine. FIRST PHOTOPLAY EDITION OF THIS SOUGHT-AFTER PHOTOPLAY. This copy offered with 2 facsimile dust jackets.

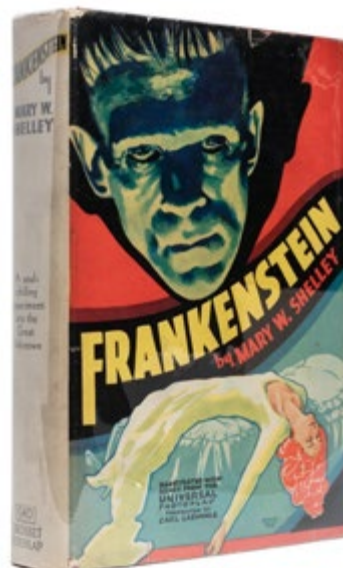
500/700



427

427. [PHOTOPLAY]. POE, Edgar Allan (1809-1849). **The Murders in the Rue Morgue and Other Tales of Mystery**. New York: Grosset & Dunlap, [ca. 1932]. 8vo. Illustrated with pictorial endleaves, frontispiece and 3 plates (one is double-page). [iv], 1-315, [1, ads] pp. Publisher's full red cloth, front board and spine lettered in black, publisher's unclipped double-sided dust jacket with publisher's catalogue on verso (minor rubbing to binding, front hinge just starting; several tape repairs to jacket verso, jacket edgeworn with occasional chipping and creased tears, some soiling to jacket). Still, a fine copy. FIRST PHOTOPLAY EDITION FOR THE 1932 FILM, STARRING BELA LUGOSI. This book also has other tales by Poe, including *The Mystery of Marie Roget*, *The Purloined Letter*, "Thou Art the Man," *The Gold-Bug*, *The Man of the Crowd*, *The Masque of the Red Death*, and more.

300/500



428

428. [PHOTOPLAY]. SHELLEY, Mary W. (1797-1851). **Frankenstein or, The Modern Prometheus**. Illustrated with Scenes from the Universal Photoplay. New York: Grosset & Dunlap, [ca. 1931]. 8vo. Illustrated with frontispiece and 6 plates, one of which is double-page. xiv, 1-240, [2, blank] pp. Publisher's full red cloth, front board and spine lettered in black, publisher's unclipped double-sided jacket with publisher's catalogue on verso (minor rubbing to binding; jacket spine with some toning and mild edgewear, some light edgewear to jacket panels, some occasional marginal creased tears and small chips, some light soiling to recto and verso of jacket). Still, a fine copy, better than usually seen, in the rare original jacket. FIRST PHOTOPLAY EDITION OF THE CLASSIC 1931 MONSTER MOVIE, ONE OF THE MOST SOUGHT AFTER PHOTOPLAYS IN JACKET. The Samuel G. Poet copy with a gift inscription to him on the fep, and a die-cut poinsettia affixed to fp.

700/900

429. [PHOTOPLAYS]. Group of 4 Photoplays, including: EGREMONT, Michael. *The Bride of Frankenstein* (Sequel to Frankenstein). London: Queensway Press, [ca. 1935]. 8vo. 252 pp. Publisher's full black cloth, spine stamped in green (some light wear, edge of textblock foxed, ownership inkstamps on front endleaves). Fine. With facsimile jacket. And [2 copies of] HUGO, Victor. *The Hunchback of Notre Dame*. New York: Triangle Books, [1940]. 8vo. 360 pp. Publisher's full red cloth, spine lettered in black, publisher's dust jacket (some rubbing, ownership markings to books, some wear, soiling to jackets). Generally very good. And: HUGO, Victor. *The Hunchback of Notre Dame*. New York: Grosset and Dunlap, [ca. 1940]. 595 pp. Publisher's full red cloth, front board and spine lettered in black, publisher's unclipped dust jacket (with code "7575"; cloth rubbed, lightly soiled, text toned, endleaves offset, upper margins of text leaves dampstained; jacket spine sunned, worn, chipped, torn, some wear to jacket panels and corners). Good. All copies of Hunchback feature photographic imagery from the 1939 film starring Charles Laughton.

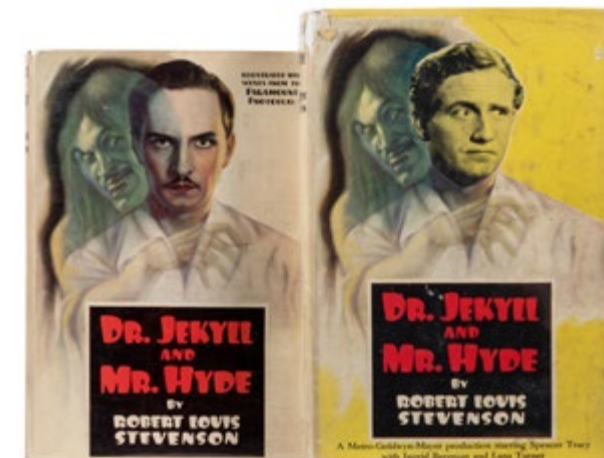
200/400



429

430. [PHOTOPLAYS]. Pair of Photoplays for Two Different Versions of *The Strange Case of Dr. Jekyll and Mr. Hyde*. New York: Grosset and Dunlap, [ca. 1920, 1941]. 8vos. 1920 edition illustrated. Publisher's bindings, publisher's unclipped dust jackets (some general wear, soiling to bindings; jackets with some rubbing, 1941 jacket worn, soiled, chipped, with ownership signature on fep). Generally very good or better. FIRST PHOTOPLAY EDITIONS OF THE 1920 VERSION STARRING JOHN BARRYMORE, AND THE 1941 VERSION STARRING SPENCER TRACY. Both books also contain *The Master of Ballantrae*.

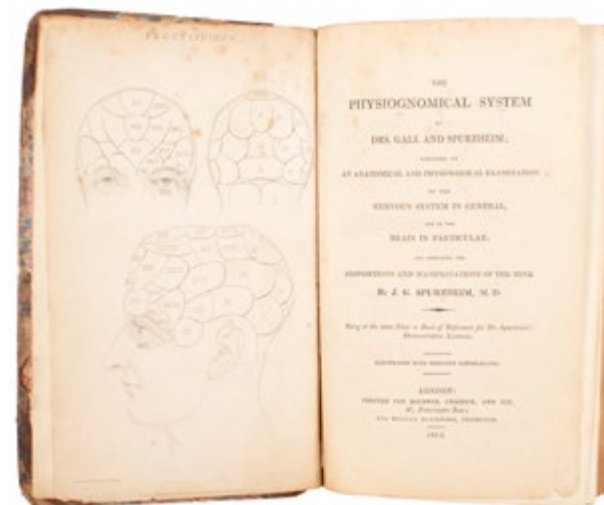
150/300



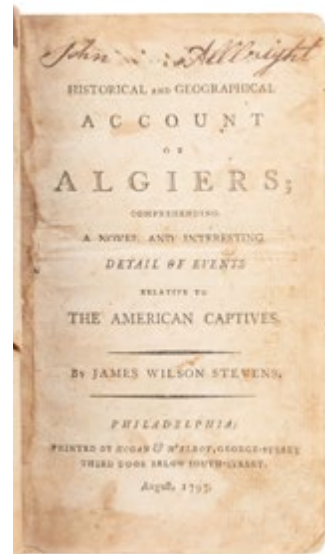
430

431. [PHRENOLOGY AND CRAINOLOGY]. SPURZHEIM, J. G. (1776-1832). **The Physiognomical System of Drs. Gall and Spurzheim; Founded on an Anatomical and Physiological Examination of the Nervous System in General, and of the Brain in Particular...** London: Baldwin, Cradock, and Joy, 1815. 8vo. Illustrated with copper-plate frontispiece and 18 copper-plate engravings. xviii, [1]-[572] pp. Approximately 9 1/4 x 5 3/4". Bound in contemporary half calf over marbled boards spine ruled in compartments, five raised bands (binding heavily worn, joints cracking, some gutters starting, plates a bit toned, some occasional soiling to text and plates). Good. FIRST EDITION OF THE FIRST COMPREHENSIVE WORK OF THE THEORY THAT CERTAIN AREAS OF THE BRAIN CONTROL CERTAIN BEHAVIORS. This book provides a detailed atlas mapping and correlating areas of the brain to specific human traits. Originally termed Crainology by Dr. Gall, Dr. Spurzheim further developed the pseudoscience to encompass body and facial features, and created the term Phrenology.

200/400



431



432

432. [PIRATES]. STEVENS, James Wilson. **An Historical and Geographical Account of Algiers; Comprehending a Novel and Interesting Detail of Events Relative to The American Captives.** Philadelphia: Hogan & M'Elroy, 1797. Small 8vo. 304, [vii of viii, Subscriber's Names] pp. Contemporary full calf, black gilt morocco lettering label (binding worn, ffeep torn, front blank missing, text toned, soiled, first leaf of Subscriber's Names chipped at upper corner with some loss, final leaf of Subscriber's Names nearly completely missing). Fair. FIRST EDITION OF THIS RARE ACCOUNT OF THE FREEDING OF AMERICAN HOSTAGES FROM BARBARY PIRATES. Ownership signature of John Allbright on title-page and the following 2 pages. In 1795 American diplomat Joseph Donaldson negotiated for the freedom of American sailors who were captured by pirates. Donaldson successfully negotiated with a payment of around \$700,000, and the captives were freed. Sabin 91534.

200/400



433

433. [POETRY]. **Group of Ten Poetic Works.** [V.p., ca. 19th-20th century]. Includes: POLLOK, Robert. *The Course of Time, a Poem, in Ten Books.* Boston: Crocker and Brewster, 1828. FIRST AMERICAN EDITION. — MELLETT, Grenville. *The Martyr's Triumph; Buried Valley; and Other Poems.* Boston: Lily, Wait, Colman, and Holden, 1833. (2 copies in different bindings). — *The Poetical Works of Alexander Pope, Including his Translation of Homer, Complete in one volume.* Philadelphia: J.J. Woodward, 1836. Gilt moth to recto. — HERRICK, Robert. *Herrick's Poetical Works.* London: William Pickering, 1825. Vols. 1 & 2. Attractive gilt leather spines. — GRAY, Thomas. *The Poetical Works of Thomas Gray.* Philadelphia: Benjamin Johnson, Jacob Johnson, & Robert Johnson, 1804. — *Poems by William Cowper.* London: Jones and Company, 1823. — *A Little Treasury of American Poetry.* New York: Charles Scribner's, 1948. With slip jacket. — SPURGEON, Caroline F.E. *Keats's Shakespeare.* London: Oxford University Press, 1928. In the original dust jacket. — Mostly 8vo and 12mo. Mix of leather, cloth, and marbled boards. Some with gilt pages and bindings. VARIOUS EDITIONS. General wear with toning, soiling, and ownership marks. Generally good or better.

300/400



434

434. POHL, Frederik (1919-2013) and KORNBLUTH, C. M. (1923-1958). **The Space Merchants.** New York: Ballantine Books, [1953]. 8vo. [viii], 1-[182], [2, blank] pp. Publisher's full green cloth, spine lettered in yellow, publisher's unclipped ("\$1.50") dust jacket (cloth spine lightly rubbed, text toned, sticker or bookplate residue on rp; jacket spine sunned, chipped, jacket dampstained, worn, chipped, with creased tears to margins). A good copy in a fair jacket. FIRST EDITION IN BOOK FORM, INSCRIBED BY POHL ON THE TITLE-PAGE: "For Alex- Best- Frederik Pohl '79". Bookplate of Bruce Skidmore on fp.

200/400



435

435. [POLITICS]. **Group of 4 Signed First Edition Books, including:** BUSH, George W. and BUSH, George Herbert Walker. *41 a Portrait of My Father.* New York: Crown Publishers, 2014. 8vo. Color and black and white photographic illustrations inserted throughout. Publisher's binding, unclipped dust jacket (minor occasional rubbing). Fine. FIRST EDITION, FIRST ISSUE. SIGNED BY GEORGE W. BUSH ON AN INSERTED LEAF. And: BUSH, Barbara. *Barbara Bush a Memoir.* New York: Charles Scribner's Sons, [1994]. 8vo. Publisher's binding, unclipped dust jacket (minor creasing to jacket). Fine. FIRST EDITION WITH SIGNED BOOKPLATE BY MRS. BUSH ON THE FFEF. And: FORD, Betty. *Betty A Glad Awakening.* Garden City: Doubleday & Company, 1987. 8vo. Publisher's binding, unclipped dust jacket (minor occasional rubbing, toning to jacket). Fine. FIRST EDITION, SIGNED BY BETTY FORD ON AN INSERTED LEAF. And: CARSON, Ben. *A More Perfect Union.* [New York: Sentinel, 2015]. 8vo. Publisher's binding, unclipped dust jacket (minor bumping to spine). Fine. FIRST EDITION, SIGNED BY DR. CARSON ON THE HALF-TITLE.

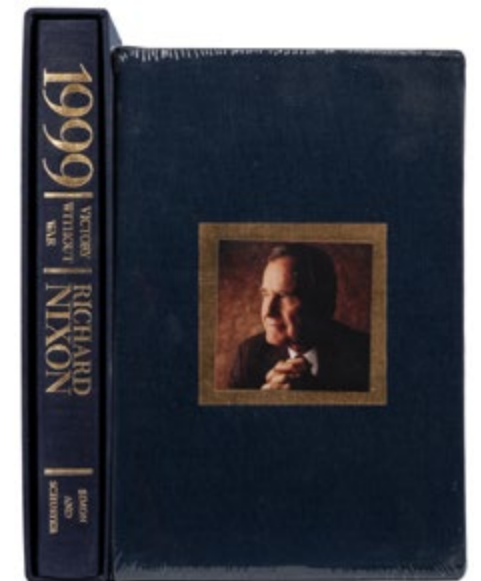
150/300



436

436. [POLITICS]. [REAGAN, Ronald (1911-2004), BUSH, George H. W. (1924-2018), et al., association] **Group of 4 Books by the White House Historical Association, All Signed by Presidents or First Ladies.** [Washington, D. C.: The White House Historical Association, 1982-99]. 4tos. Illustrated. 4 volumes. Publisher's red cloth bindings, unclipped dust jackets (some general rubbing, light wear). Generally very good or better. Housed in a special blue slipcase stamped in gilt from the White House Historical Association, listing all books in this collection. VARIOUS LATER EDITIONS, ALL SIGNED BY PRESIDENTS OR FIRST LADIES, INCLUDING: *The Presidents of the United States of America*, signed on the title-page by Jimmy Carter and Gerald R. Ford on p. 81; *The Living White House* signed by George H. W. and Barbara Bush on the contents page; *The White House An Historical Guide* signed by Ronald Reagan and Jimmy Carter on the title-page; *The First Ladies* signed by Rosalyn Carter on p. 87, Nancy Reagan on p. 88.

1,600/2,000



437

437. [POLITICS]. **Pair of Signed, Limited First Editions by American Presidents, including:** NIXON, Richard (1913-1994). *1999 Victory Without War.* New York: Simon and Schuster, [1988]. 8vo. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's cloth slipcase (minor rubbing, faint soiling to slipcase, faint soiling to binding). Fine. #414/600 COPIES SIGNED BY RICHARD NIXON. And: BUSH, George W. (b. 1946) and BUSH, George Herbert Walker (1924-2018). *41 a Portrait of My Father.* New York: Crown Publishers, 2014. 8vo. Publisher's blue cloth binding, spine stamped in gilt, publisher's blue cloth slipcase stamped in gilt with pictorial label on one side, in publisher's shrinkwrap and price sticker. Fine. ONE OF A LIMITED NUMBER OF COPIES SIGNED BY GEORGE W. BUSH.

200/400



438

438. [POPE, Alexander (1688-1744), translator]. HOMER (b. 8th century B.C.) **The Odyssey of Homer [and] The Iliad of Homer. A New Edition.** London: Printed for F. J. Du Roveray by T. Bensley, Bolt Court, and sold by J. and A. Arch, Cornhill, and E. Lloyd, Harley Street, 1805-06. 8vos. Illustrated with 50 copper engraved plates after Heath, Fittler, Westall, Singleton, Fuseli, Smirke, and others (including 2 frontispieces). 12 volumes bound in 6. Approximately 6 3/4 x 4". Bound in near contemporary full diced calf, boards decoratively ruled in gilt, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled edges and endleaves (some wear to spines, joints, most volumes with apparent repairs or color correction, 3 volumes with the ownership signature of "S. C. Waddilove 1816" on the title-pages, occasional soiling, foxing in text). A fine set. THE RARE FIRST BENSLEY EDITION. Bensley is recognized as one of the greatest of English printers, a printer whose editions, along with contemporary Bulmer remain unsurpassed in elegance and quality. A scarce printing of an early illustrated edition in English.

500/700



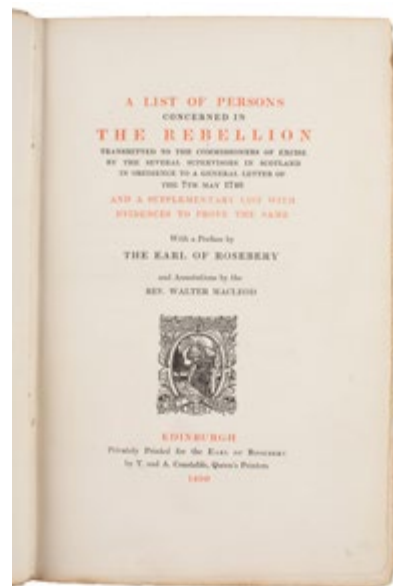
439

439. PORTIS, Charles (1933-2020). **True Grit.** New York: Simon and Schuster, [1968]. 8vo. 215, [1, blank] pp. Publisher's full blue cloth, spine stamped in red and gilt, publisher's unclipped (\$4.95") dust jacket (cloth spine and board edges toned and rubbed; jacket with several tape repairs to verso, jacket spine toned and edgeworn with some chipping, some edgewear, light chipping, several short creased tears, jacket generally toned). Very good. FIRST EDITION. One of the most popular modern western novels, this book was adapted twice for film: 1969, directed by Henry Hathaway starring John Wayne as Rooster Cogburn (for which he won the Academy Award for Best Actor), and again in 2010, directed by Joel and Ethan Coen, starring Jeff Bridges as Cogburn, co-starring Matt Damon, Josh Brolin, and Hailee Steinfeld. There was a sequel to the 1969 version of *True Grit*, entitled *Rooster Cogburn* (1975), starring John Wayne and Katherine Hepburn, directed by Stuart Millar.

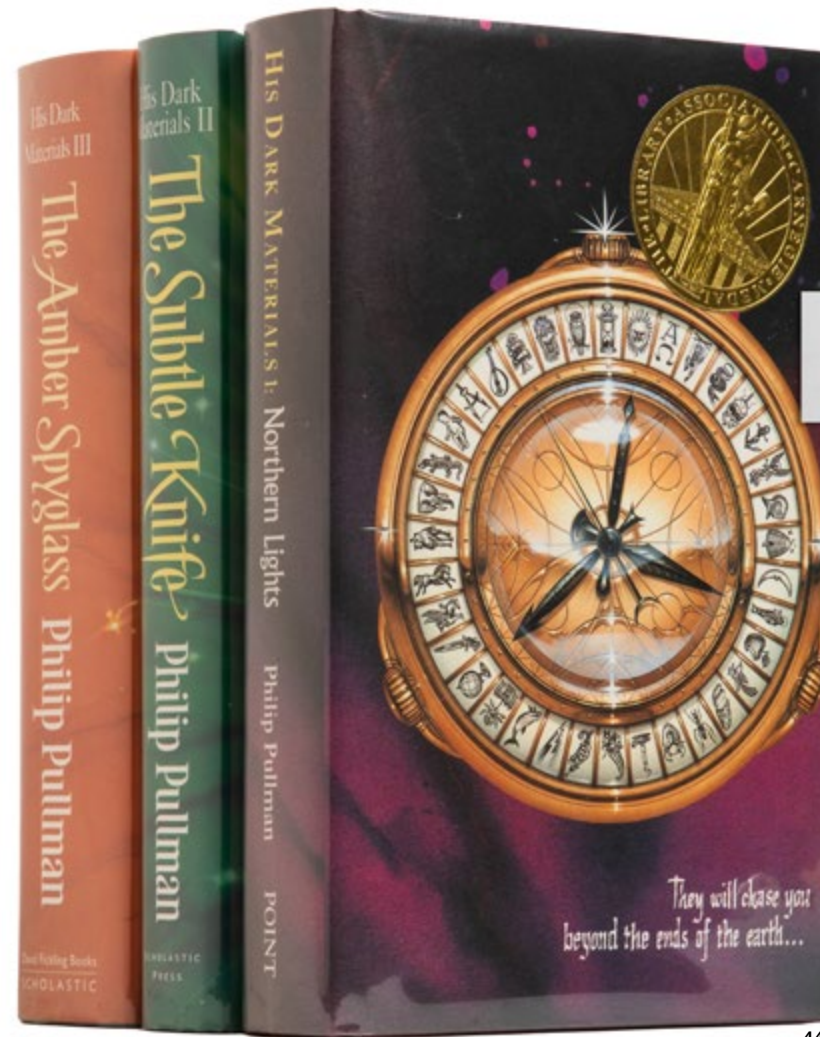
200/400

440. PRIMROSE, Archibald, 5th Earl of Rosebery (1847-1929). **A List of Persons Concerned in the Rebellion...** With a Preface by the Earl of Rosebery... Edinburgh: Privately Printed for the Earl of Rosebery, 1890. 8vo. [xx], [1]-439, [5, blank] pp. Publisher's white paper backstrip over boards (spine perished, binding worn, soiled, some gutters overopened, some soiling, foxing in text). Good. PRIVATE EDITION, ONE OF ONLY 25 LARGE PAPER COPIES, THIS COPY PRESENTED TO "THE DOWAGER COUNTESS OF SEAFIELD" BY ROSEBERY IN HIS HAND. Rare. This is a comprehensive list of the Scottish rebels who participated in the Jacobite Rising in 1745, when Charles Stuart tried to re-take the British throne for his father, James. With an introduction by Rosebery, the Prime Minister from 1894-95.

300/500



440

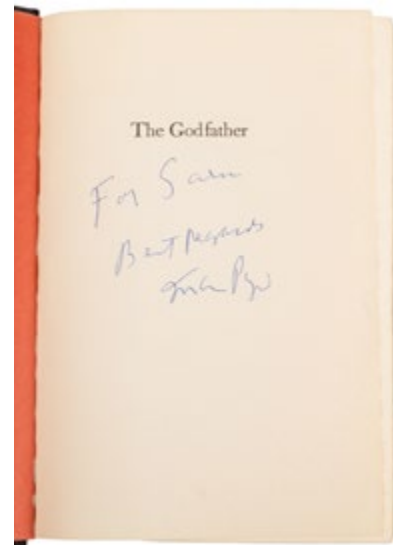


Philip Pullman

441

441. PULLMAN, Philip (b. 1946). **His Dark Materials Trilogy, including: Northern Lights.** London: Scholastic, [1995]. 8vo. [viii], [1]-399, [9, blank] pp. Publisher's full burgundy cloth, spine lettered in gilt, publisher's unclipped dust jacket (jacket has Carnegie medal sticker on front). Fine. FIRST EDITION, FIRST PRINTING IN FIRST ISSUE DUST JACKET ("Point" on spine and "7-9 Pratt Street" on rear jacket flap). And: *The Subtle Knife*. London: Scholastic, [1997]. 8vo. [viii], 1-341, [3, blank] pp. Publisher's full green cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket. Fine. FIRST EDITION, FIRST PRINTING. And: *The Amber Spyglass*. London: Scholastic, [2000]. 8vo. [viii], 1-[550], [2, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket. Fine. FIRST EDITION, FIRST PRINTING. ALL VOLUMES OF THIS TRILOGY ARE SIGNED BY PULLMAN ON THE TITLE-PAGE. In addition, this trilogy is accompanied by the promotional pamphlet, *His Dark Materials III The Amber Spyglass*, which includes "The History of the Alethiometer." [London: Scholastic, 2000]. This folding pamphlet is double-sided, and when unfolded (there is a central cut by the publisher so the pamphlet can be read like a book when folded) there is a large image of the Alethiometer. FIRST EDITION OF THIS PAMPHLET, SIGNED BY PULLMAN. *His Dark Materials* is one of the most successful young adult works in recent history, winning multiple awards, including the prestigious Carnegie Medal. It has been adapted for film and television.

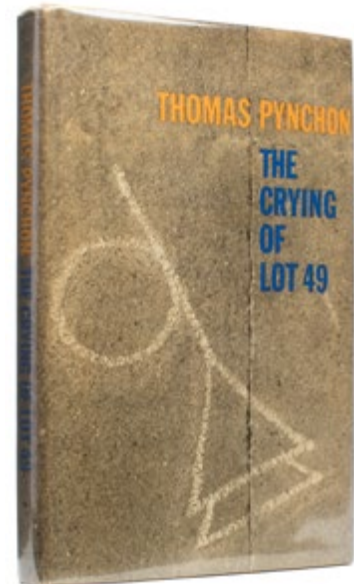
5,000/7,000



442

442. PUZO, Mario (1920-1999). **The Godfather**. New York: G. P. Putnam's Sons, [1969]. 8vo. 446, [2, blank] pp. Publisher's black cloth backstrip over cream cloth boards, front board and spine stamped in gilt, publisher's unclipped ("\$6.95") dust jacket (cloth boards soiled, spine lightly rolled with some minor loss of gilt, skewed; jacket with several tape repairs to verso, jacket generally toned, edgeworn, with a few marginal chips and tears). Very good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY PUZO ON THE HALF-TITLE: "For Sam Best Regards Mario Puzo". With the bookplate of the National Federation of Republican Women, In honor of Mamie D. Eisenhower on the fp. This best-selling novel is, of course, the basis of *The Godfather* film trilogy (1972, 1974, 1990) directed by Francis Ford Coppola. From the renowned personal collection of Dr. George D. Lacy.

2,000/3,000



443

443. PYNCHON, Thomas (b. 1937). **The Crying of Lot 49**. Philadelphia: J. B. Lippincott Company, [1966]. 8vo. 183, [9, blank] pp. Publisher's yellow cloth backstrip over light gray boards, front board stamped in blind, spine lettered in black, "W.A.S.T.E." endleaves, publisher's price-clipped dust jacket (cloth spine toned, rubbed, boards rubbed and toned at edges; jacket spine toned, some edgewear to jacket and rubbing, toning to jacket panels). Very good. FIRST EDITION OF PYNCHON'S SECOND NOVEL, one of Time's "100 Best English Language Novels from 1923-2005".

200/400

444. [QUAKERS]. **Group of Seven Quaker Journals and Books About the Society of Friends**. [V.p., ca. 17th-19th century]. Includes: CRISP, Stephen (1628-1692). *Crisp's Works*. London: T. Sowle, 1694. Containing *A Memorable Account of the Christian Experiences, Gospel Labors, Travels, and Sufferings of that Ancient Servant of Christ, Stephen Crisp, in his Books and Writings herein Collected*. — WAGSTAFF, William R. *A History of the Society of Friends. Part I*. New York & London: Wiley & Putnam, 1845. — HODGSON JR., William. *Select Historical Memoirs of the Religious Society of Friends*. Philadelphia, 1844. — HOLME, Benjamin. *A Collection of the Epistles and Works of Benjamin Holme*. London: Luke Hinde, 1754. — SCOTT, Job. *Journal of the Life Travels and Gospel Labours of that Faithful Servant and Minister of Christ, Job Scott*. Philadelphia: Griggs & Dickinsons, 1814. — BELLANGEE, James. *Journal and Essays on Religious Subjects*. Bordentown, NJ: Aaron Bellangee, 1854. — HALL, Rufus. MARTIN, Isaac. *Journals of Hall and Martin*. Philadelphia: John and Isaac Comly, 1834, 1840. — VARIOUS EDITIONS. Mostly 12mo and 8vo; leather and cloth bindings. Worn with soiling, toning, creasing, and rubbing; scattered ownership marks. Generally fair or better.

250/400



444



445

445. [QUEEN VICTORIA (1819-1901), subject]. **Group of 12 Die-Cut Chromolithograph Images of Queen Victoria's Reign**. [England, A. H. Payne, ca. 1885]. Each chromolithograph is a folding card of 2 each, with a total of 6 folding cards, of 12 total chromolithographs. Each chromolithograph approximately 6 x 4 1/2". With captions. All are mounted onto 3 modern stiff card backings - all backings attached to each other so they fold open (general wear, marginal tears, some scuffing). Very good. An uncommon collection.

400/600



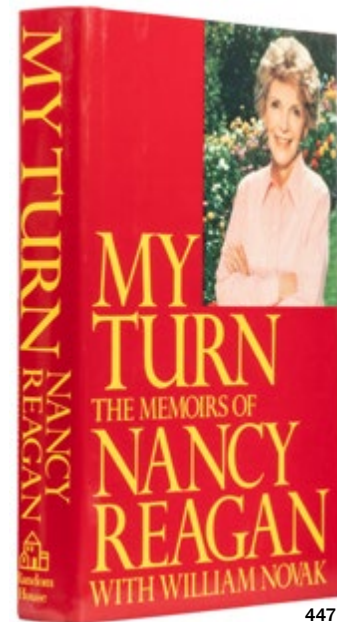
446

446. [QUEEN VICTORIA (1819-1901), subject]. **Souvenir of Her Majesty's Diamond Jubilee Procession June 22nd 1897**. [Bristol: W. D. & H. O. Wills Ltd., 1897]. Oblong 8vo. Illustrated with 10 chromolithographs, including 2 fold-outs. Approximately 5 1/4 x 7 1/2". Publisher's full textured paper, boards ruled and stamped in gilt (some wear, chipping, joints and some gutters starting, the first chromolithograph (portrait of Queen Victoria) is loose but present, faint ownership signature on front board). Good. AN UNCOMMON SOUVENIR CELEBRATING VICTORIA'S DIAMOND JUBILEE, WITH BEAUTIFUL FULL COLOR GLOSSY IMAGES. This was sponsored by "Three Castles" tobacco company, with nearly every page advertising their cigarettes.

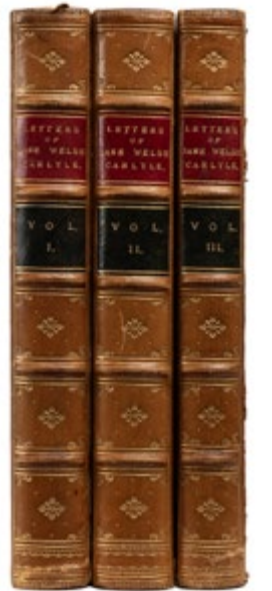
600/900

447. REAGAN, Nancy (1921-2016). **My Turn**. New York: Random House, [1989]. 8vo. Illustrated. xiv, [1]-384, [2, blank] pp. Publisher's red cloth backstrip over red boards, front board and spine lettered in gilt, publisher's unclipped ("\$21.95") dust jacket (minor rubbing to jacket). Fine. STATED FIRST EDITION, SIGNED BY NANCY REAGAN ON THE FRONT BLANK.

150/300



447



448

448. [REAGAN, Nancy (1921-2016), her copy]. [CARLYLE, Thomas (1795-1881), contributor]. CARLYLE, Jane Welsh (1801-1866). **Letters and Memorials of Jane Welsh Carlyle...** London: Longmans, Green, and Co., 1883. 8vos. 3 volumes. Contemporary half brown calf over marbled boards, spine ruled and tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, marbled endleaves, top edges gilt (spines and joints a bit worn, bumped, some rubbing, light soiling to boards, hinges starting, a few gutters overopened). Very good. FIRST EDITION. NANCY REAGAN'S COPY, WITH HER OWNERSHIP INKSTAMP ON ALL FRONT BLANKS. Her address on the inkstamp is 1669 San Onofre Drive in Pacific Palisades, CA. The Reagans built this house in January 1957, when Ronald was the spokesman for General Electric, and this house had every electronic gadget available at the time. They put the house up for sale when Reagan was elected president his first term (it eventually sold in 1982). Jane Welsh Carlyle wasn't published in her lifetime, but she was considered one of the best letter writers of her time (Virginia Woolf called her one of the "great letter writers.")

400/600



449

449. [RELIGION & PHILOSOPHY]. **Group of Nearly 33 Religious and Philosophical Texts.** [V.p., ca. 17th–20th century]. Group of 13 titles in 16 volumes and approximately 20 booklets of 18th century and later American sermons. Includes: ROSS, Alexander. *Pansebeia or, View of all religions in the world.* London: Sarah Griffen, 1664. With the frontispiece. — *New England Psalter.* [Boston, ca. 1750s–70s]. Period leather binding. — JEBB, John. *Theological Lectures.* Cambridge: Cambridge University 1770. Rebacked. — AIME-MARTIN, M.L. *Lettres Edifiantes et Curieuses.* Paris: Au Bureau du Pantheon Litteraire, 1840s–60s. Vols. 1-4. Book of French letters from Jesuit missionaries to Europe regarding mission trips to Asia, Africa, and America. — WYCKOFF, William H. *Bible Societies.* New York: Lewis Colby & Co., 1847. — SCHMIDT, Richard (translator). *Das Kamasutram des Vatsyayana.* Berlin: Hermann Barsdorf, 1920. German commentary on the Indian philosophy. — SALT, Henry S. *Treasures of Lucretius.* London: Watts & Co, 1912. — HOSLETT, Schuyler Dean. *Lucretius: His Genius and His Moral Philosophy.* Kansas City: The Midland Publishers, 1939. — AKERS, Peter. *Introduction to Biblical Chronology.* Cincinnati: Methodist Book Concern, 1854. — and others. 4to, 8vo, and 12mo. Leather, cloth, and disbound copies. VARIOUS EDITIONS. Condition varies. Worn with soiling, foxing, ownership marks, annotations, creasing, and rubbing. Generally fair or better. Several with the provenance: Prof. Minor Myers, Wesleyan University.

300/600



450

450. [REMINGTON, Frederic (1861-1909), illustrator]. PARKMAN, Francis (1823-1893). **The Oregon Trail. Sketches of Prairie and Rocky-Mountain Life.** Boston: Little, Brown, and Company, 1892. 8vo. Illustrated throughout by Remington. xvi, 1-411, [2, blank] pp. Publisher's full brown calf, front board decoratively stamped in gilt and colors, spine lettered in gilt, publisher's dust jacket (calf binding rebacked preserving most of the original spine, front hinge starting, some offsetting to endleaves; jacket front and rear panel mounted onto cardstock (spine and flaps missing), jacket toned, edgeworn, marginally chipped). Very good. FIRST ILLUSTRATED EDITION, WITH THE SCARCE DUST JACKET (the jacket is scarce in any condition).

500/700



451

451. RICE, Anne (1941-2021). **The First Three Volumes and the Eleventh Volume of "The Vampire Chronicles," All Signed by Rice.** New York: Alfred A. Knopf, 1976-2014. 8vos. Publisher's bindings, dust jackets (some general rubbing, occasional soiling). Generally near fine or better. FIRST TRADE EDITIONS, ALL SIGNED OR INSCRIBED BY RICE. Titles include: *Interview with the Vampire* (price-clipped dust jacket), *The Vampire Lestat*, *The Queen of the Damned* (price-clipped dust jacket), and *Prince Lestat*.

150/300



452

452. [ROCKWELL, Norman (1894 - 1978)]. BUECHER, Thomas S. **Norman Rockwell: Artist and Illustrator.** New York: Harry N. Abrams, (1970). Navy blind-stamped morocco, marbled endpapers. Morocco-backed slipcase with marbled sides (some chipping to paper on sides; case bowing). LIMITED EDITION, number C/63 of 1,100 copies, signed by Rockwell and Buechner on the limitation page. Folio. Color illustrations, tip-ins, folding plates. A beautifully produced retrospective of Rockwell's work.

400/600

453. ROBSON, George Fennell (1788-1833). **Scenery of the Grampian Mountains. Illustrated by forty Etchings in the soft ground:** representing the principal hills from such points as display their picturesque features; diversified by lakes and Rivers: with an explanatory page affixed to each plate, giving an account of those objects of natural curiosity and historical interest, with which the district abounds. London: Published by the Author, 1814. Folio. Illustrated with 41 uncolored full-page engravings, made by Henry Morton based on drawings by the Author, all but the final one with a text descriptive leaf. Large folded map of the Grampian Mountains inserted at the end, and with Errata slip inserted near the front. Unpaginated. Dedicated to the Duke of Atholl. Approximately 21 x 14 1/2". Bound to style in 20th century brown cloth backstrip over marbled boards (binding edgeworn, title-page repaired, map, verso of map, rear endleaves soiled, some marginal wear and a few creased marginal tears). Previous owner's inscription on front flyleaf, and bookplate of Ironside of Tenochnside on the fp. Very good. FIRST EDITION OF AN IMPORTANT ICONOGRAPHIC WORK ON THE MOUNTAINS, HILLS AND WATERWAYS OF SCOTLAND, BY THE ENGLISH PAINTER GEORGE FENNELLS ROBSON, who lived for a long time in Scotland, dedicating himself to the portrait of the most evocative landscapes. His paintings were exhibited in London from 1807 at the "Royal Academy", and later at the "Gallery of the Associated Painters" in Bond Street. The images collected on the "Grampian Mountains", one of the three major Scottish mountain ranges, were published in this volume.

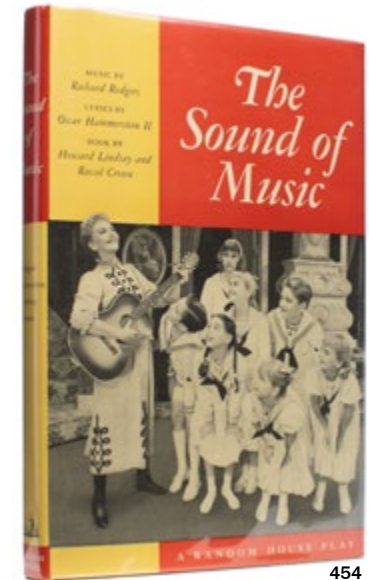
300/500



453

454. [RODGERS, Richard (1902-1979) and HAMMERSTEIN, Oscar II (1895-1960), composers]. LINDSAY, Howard (1889-1968) and CROUSE, Russel (1893-1966). **The Sound of Music.** New York: Random House, [1960]. 8vo. Illustrated with photos from the stage play starring Mary Martin and Theodore Bikel. [xii], [1]-141, [3, blank] pp. Publisher's orange cloth backstrip over marbled paper boards, central photograph of Mary Martin on the front board, front board and spine stamped in black and gilt, publisher's unclipped ("\$.95") dust jacket (minor rubbing to book and jacket). Fine. FIRST EDITION.

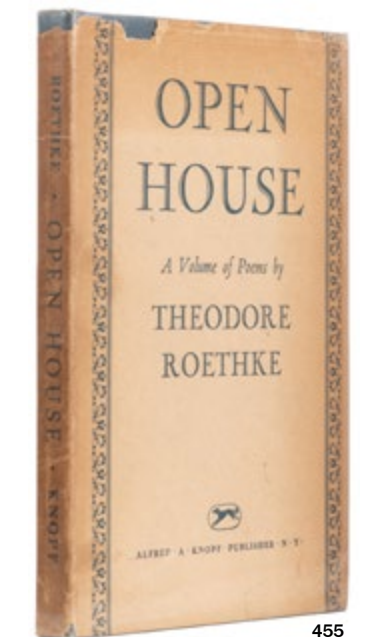
200/400



454

455. ROETHKE, Theodore (1908-1963). **Open House.** New York: Alfred A. Knopf, 1941. 8vo. [xvi], [1]-[72] pp. Publisher's full blue cloth, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("\$.200 net") dust jacket (cloth spine toned, some rubbing to binding, endleaves offset; jacket spine toned and chipped, tape repairs to jacket verso at spine, jacket panels toned, edgeworn, with some chipping and a few marginal tears). Good. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, #784/1,000 COPIES, PRESENTATION COPY, INSCRIBED BY ROETHKE ON THE FFEP: "For Naomi, with sincere regard, Theodore Roethke". A small newsprint photo of Roethke is affixed to the fp. Rare in dust jacket; even more so inscribed. Roethke was an influential and highly regarded American poet, having won the Pulitzer Prize for Poetry in 1954 (for his book *The Waking*), and The National Book Award for Poetry twice (1959, for *Words for the Wind*, and posthumously in 1965 for *The Far Field*).

300/500



455



456

456. ROSSETTI, Christina (1830-1894). **Goblin Market.** Illustrated by Laurence Housman. London: Macmillan & Co., 1893. Narrow 12mo. Illustrated by Houseman with 12 full-page woodcuts and several intertextual woodcuts. [2, blank], [iv], 1-[64], [2, blank] pp. Publisher's full green cloth, boards and spine elaborately stamped in gilt, all edges gilt (spine a bit toned, some rubbing to spine and corners, rear hinge just barely starting, some sticker or bookplate residue on rp, endleaves foxed, some occasional foxing in text). Very good. Bookplate of Paul and Alice Solon on ffep. FIRST EDITION WITH HOUSMAN'S ILLUSTRATIONS.

300/500

457. ROWLING, J. K. (b. 1965). **Group of 3 First American Editions of Harry Potter Books, including: Harry Potter and the Sorcerer's Stone.** [New York:] Scholastic Press, [1998]. 8vo. With intertextual illustrations by Mary GrandPré. [viii], 1-[311], [1, blank] pp. Publisher's red cloth backstrip over purple boards in checkerboard pattern, spine lettered in gilt, unclipped ("\$16.95") dust jacket. Fine. FIRST AMERICAN EDITION, FIRST PRINTING OF BOOK AND JACKET OF THE FIRST HARRY POTTER BOOK. With a secretarial signature of Rowling on the verso of the half-title. And: *Harry Potter and the Prisoner of Azkaban*. 8vo. With intertextual illustrations by Mary GrandPré. [xii], 1-[436] pp. Publisher's purple cloth backstrip over teal boards in checkerboard pattern, spine lettered in metallic green, unclipped ("\$19.95") dust jacket (cloth spine and corners rubbed and sunned at edges, some rubbing to spine and binding, jacket rubbed and lightly creased at upper margins). Near fine. FIRST AMERICAN EDITION, FIRST PRINTING OF THE THIRD HARRY POTTER BOOK. And: *Harry Potter and the Goblet of Fire*. Scholastic Press, [2000]. 8vo. With intertextual illustrations by Mary GrandPré. [xiv], 1-[737], [1, blank] pp. Publisher's black cloth backstrip over brown boards with checkerboard pattern, spine stamped in copper, unclipped ("\$25.95") dust jacket (minor rubbing). Fine. FIRST AMERICAN EDITION, FIRST PRINTING OF THE FOURTH HARRY POTTER BOOK.

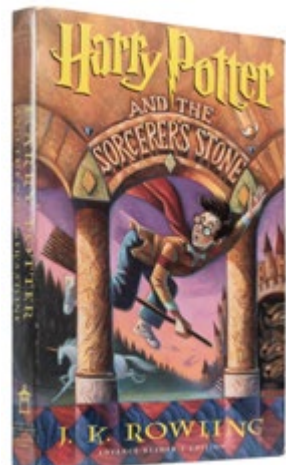
1,500/3,000

458. ROWLING, J. K. (b. 1965). **Harry Potter and the Sorcerer's Stone.** [New York:] Scholastic Press, [1998]. 8vo. With intertextual illustrations by Mary GrandPré. [viii], 1-[311], [1, blank] pp. Publisher's original wrappers (minor rubbing). Fine. FIRST AMERICAN EDITION, UNCORRECTED PROOF COPY OF THE FIRST HARRY POTTER BOOK. Like the first edition, first printing, this book lacks the "Year 1" imprint on the spine. This copy also has "A Note From the Publisher" on p. [i]: "To be present at the debut of a glorious new talent is one of the great joys any editor can have..."

400/600

459. [RUBAIYAT]. VEDDER, Elihu (illustrator). **The Rubaiyat of Omar Khayyam: The Astronomer-Poet of Persia.** Boston: Houghton Mifflin and Co., 1884. Folio. Ornamental title page, 56 full-page illustrations by Vedder, reproduced by the Lewis phototype process, printed at the Riverside Press, Cambridge, Mass (moderate spotting in the margins throughout). Grapevine endpapers designed by Vedder. Original brown flat-weave brown cloth over beveled boards, gilt-decorated, top edge gilt (covers rubbed with some fraying along hinges and edges, but solid and square. FIRST TRADE EDITION.

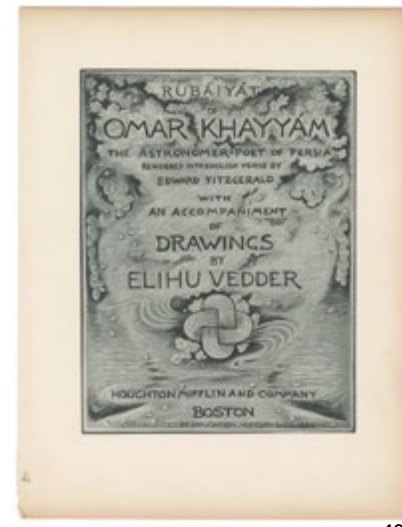
400/600



458



459



460

460. VEDDER, Elihu (illustrator). **Group of 46 folio pages of illustrations by from the 1884 edition of the Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia.** [Boston: Houghton Mifflin and Company, 1884]. Folio (23 x 13"). Photo-lithograph plates. 46 pp. Printed on thick art stock, gilt edges. Disbound from the original folio. Suitable for framing. Near fine.

200/300

461. "SAKI" (pseudonym for MUNRO, H. H. (1870-1916)). **Group of 4 Miniature Books Plus "Reginald's Christmas Revel".** [V.p., ca. 1910s-1949]. Miniature books in original publisher's pictorial wrappers, "Reginald's Christmas Revel" (8vo) is in original printed wrappers (generally rubbed, toned, some soiling, sunning). Generally very good. FIRST SEPARATE EDITIONS OF THESE UNUSUAL BOOKS BY SAKI. Titles include: *Fur* (2 copies), *A Holiday Task*, *The Open Window*, *Reginald's Christmas Revel*. Saki is known for his satirical, yet macabre, stories.

200/400

462. SALINGER, J. D. (1919-2010). **Franny and Zooey.** Boston: Little, Brown and Company, [1961]. 8vo. [vi], [1]-201, [1, blank] pp. Publisher's full dark gray cloth, spine stamped in gilt, publisher's unclipped ("\$4.00") dust jacket (minor offsetting to endleaves; jacket lightly toned and rubbed). Fine. FIRST EDITION.

400/600

463. SALINGER, J. D. (1919-2010). **Raise High the Roof Beam, Carpenters and Seymour: An Introduction.** Boston: Little, Brown and Company, [1959]. 8vo. [viii], [1]-248, [2, blank] pp. Publisher's full dark gray cloth, spine stamped in gilt, publisher's unclipped ("\$4.00") dust jacket (gilt on cloth spine faded; jacket spine barely toned, minor rubbing very slight toning to jacket). Bright and fine, better than usually seen. FIRST EDITION, SECOND STATE WITH DEDICATION PAGE INSERTED AND WITH THE MISSPELLING ON P. 173.

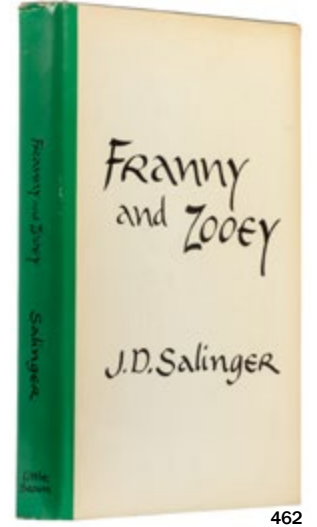
400/600

464. [SAMPLE BOOK]. LAMB, M. C. **Leather Dressing Including Dyeing, Staining, and Finishing.** London: The Leather Trades Publishing Company, 1907. 8vo. 438 pp. Publisher's full burgundy cloth, front board and spine lettered in gilt (spine toned, some toning, rubbing, soiling to boards, dampstaining in text, some gutters overopened, skewed). Good. FIRST EDITION THUS, WITH ALL 194 SAMPLES OF LEATHER SWATCHES. Truly a massive undertaking, later editions were severely scaled back in the number of swatches included as well as overall pages. Rare.

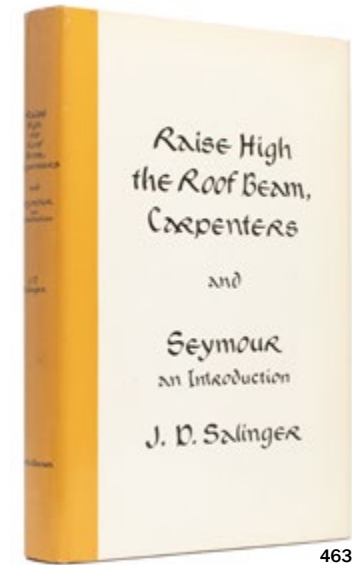
300/500



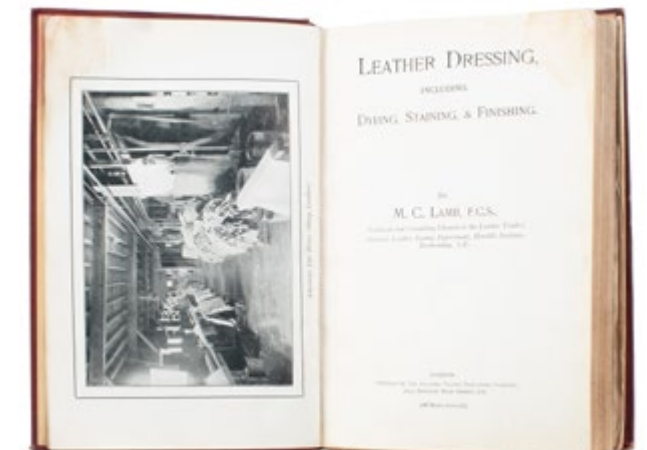
461



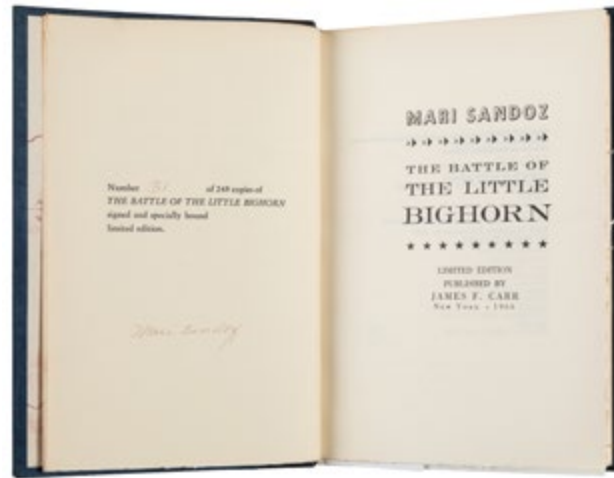
462



463



464



465

465. SANDOZ, Mari (1896-1966). **The Battle of Little Bighorn.** Limited Edition. New York: James F. Carr, 1966. 8vo. Fold-out map of Fort Fetterman at rear. 206 pp. Publisher's deluxe binding of quarter blue morocco over blue cloth boards, spine stamped in blind and lettered in gilt in compartments, five raised bands, top edge stained yellow, pictorial endleaves (minor offsetting to upper edge of endleaves). Fine. FIRST EDITION, #31/249 COPIES SIGNED BY SANDOZ; TIPPED-IN IS A PAGE OF ORIGINAL TYPED MANUSCRIPT SIGNED BY SANDOZ AT THE BOTTOM.

300/500

466. [SCIENCE]. WATSON, Rev. Thomas. **An Useful Compendium of Many Important and Curious branches of Science and General Knowledge, Digested principally, in Plain and Instructive Tables, To which are added, some Rational Recreations in Numbers...** London: Longman, Hurst, Rees, Orme and Brown, 1812. 8vo. 2 fold-out tables. xii, [1]-[130] pp. Publisher's full green cloth, spine stamped in gilt (some rubbing, light soiling to boards, corners a bit bumped, fep missing, some mild toning, occasional foxing in text). Very good. THE RARE FIRST EDITION. Some subjects covered in this title include: Astronomy, Chronology, Geography, Sacred History, Ancient Profane History, Modern History and Rational Amusements.

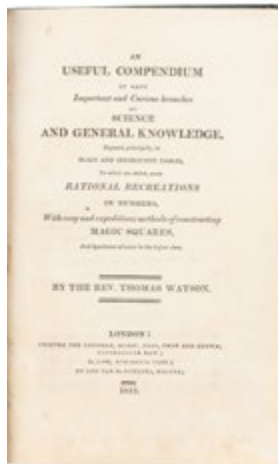
150/300

467. SCOTT, Sir Walter (1771-1832). **Halidon Hill; A Dramatic Sketch, From Scottish History.** London and Edinburgh: Archibald Constable and Co., and Hurst, Robinson, and Co. 1822. 8vo. [112], [8, ads], [2, blank] pp. Original printed wrappers, untrimmed (some wear, soiling, foxing). Still, a fine copy with wide, untrimmed margins. FIRST EDITION. PRESENTATION COPY INSCRIBED ON THE FRONT FREE ENDPAPER, "To Sir Alexr Keith Knight Marischal Ravelston from His Affectionate Kinsman The Author." Sir Alexander Keith, a close friend of Scott, was founder of the Keith Prize, a biennial prize for the most important discoveries in science made in any part of the world. Although this lesser-known work is written as a dramatic sketch, Scott tells us in the preface that it is not intended to be produced on the stage. Halidon Hill tells the story of the reconciliation between two feuding Scottish chiefs before they die valiantly in the fight against Edward III of England. The Eclectic Review of September 1822 says, "This is a 'sketch,' but it is from the hand of a master; and there is a chasteness and simplicity in the poetry, such as are displayed in our ancient ballads, which might have suffered from elaboration." Scott presentation copies are rare.

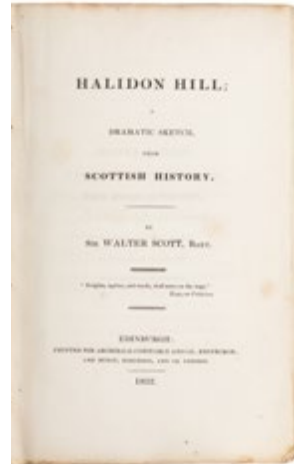
500/700

468. [SEPTEMBER 11 TERRORIST ATTACK]. **Archive of Original Photos, Magazines, Flyers in Dutch Related to the September 11, 2001 Terrorist Attack.** [Ca. 2001]. Including nine 12 x 8" color photographs of protests against the military response to the 9/11 attacks, nearly forty 5 x 7" and smaller color photos of European protests against the U. S. military response to the terrorist attack (some with original negatives), 9 photocopied articles related to the 9/11 attacks and the military response (generally 8 1/2 x 11" and smaller), the September 17-20, 2001 issue of "Manifest", the Dutch newspaper criticizing the U. S. response to the attacks, and the "Special Edite" of "Panorama" magazine ("Extra Editie!") chronicling the September 11, 2001 attack ("Amerika Onder Vuur"). Some occasional rubbing, minor wear. An interesting Dutch archive, reflecting the Northern European view on the September 11 attacks and the American military response (most of this archive reflects the negative view of America's response).

200/400



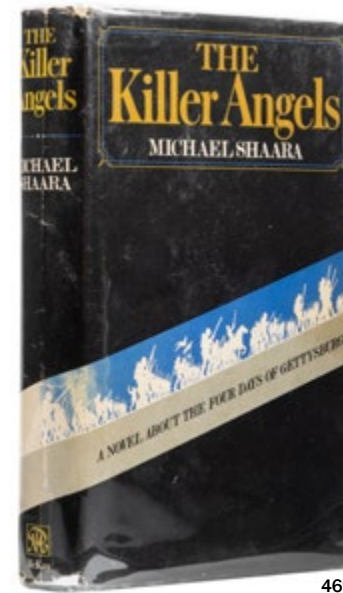
466



467



468



469

469. SHAARA, Michael (1928-1988). **The Killer Angels.** New York: David McKay Company, Inc., [1974]. 8vo. Illustrated with several maps. [xx], [1]-374, [2, blank] pp. Publisher's green backstrip over blue boards, spine lettered in gilt, publisher's unclipped ("\$8.95") dust jacket (book spine a bit sunned, some rubbing to binding, lower corners a bit bumped, light offsetting to endleaves, some light soiling to edges of text block; jacket spine edgeworn, creased at center, some wear to jacket panels). Still, very good. FIRST EDITION OF THIS PULITZER PRIZE WINNER (this book won the Pulitzer Prize for Fiction in 1975). The basis of the film, *Gettysburg* (1993), directed by Ronald F. Maxwell, and starring Martin Sheen, Jeff Daniels and Tom Berenger.

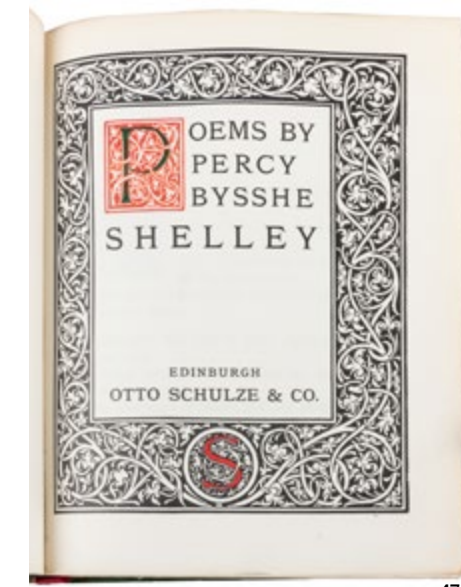
400/600

470. SHELLEY, Percy Bysshe (1792-1822). **Poems.** Edinburgh: [Turnbull and Spears for] Otto Schulze & Co., 1903. Square 8vo. Title-page printed in red and black with woodcut border, numerous six-line woodcut capitals. Full contemporary emerald levant morocco, spine in 6 compartments with 5 raised bands, gilt lettering and decoration, t.e.g., gilt turn-ins, signed by Otto Schulze & Co, Edinburgh in gilt on the turn-in. LIMITED EDITION, number 365 of 400 copies. Separating at front hinge, but holding; otherwise near fine.

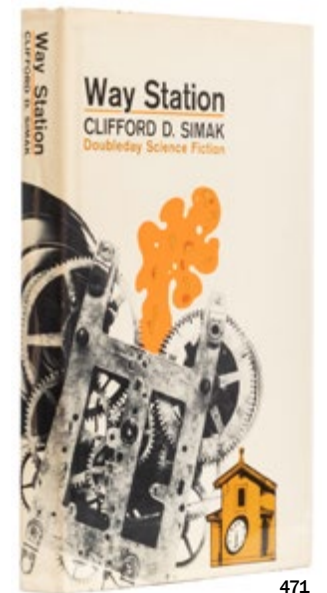
400/600

471. SIMAK, Clifford D. (1904-1988). **Way Station.** Garden City: Doubleday & Company, Inc., 1963. 8vo. [vi], [1]-210 pp. Publisher's beige cloth, spine stamped in black and orange, publisher's unclipped ("\$3.50") dust jacket (minor bumping to spine and corners; jacket lightly toned, some faint bumping to spine and corners). Fine. FIRST EDITION. This novel won the Hugo Award for Best Novel in 1964. From the renowned personal collection of Dr. George D. Lacy.

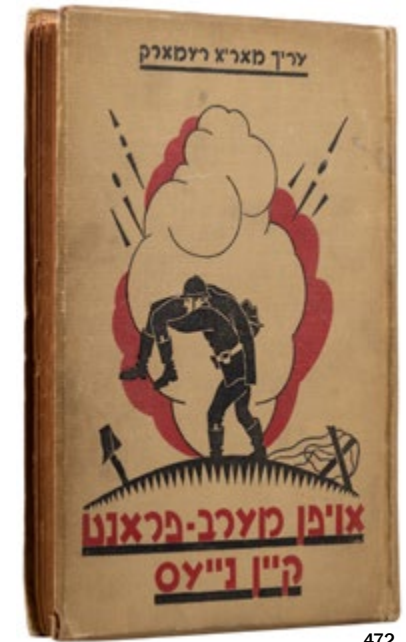
1,000/1,500



470



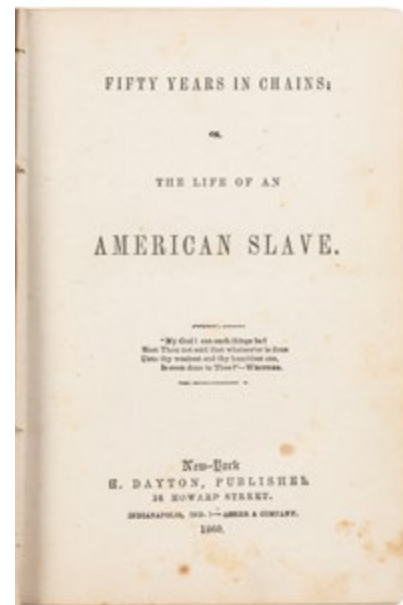
471



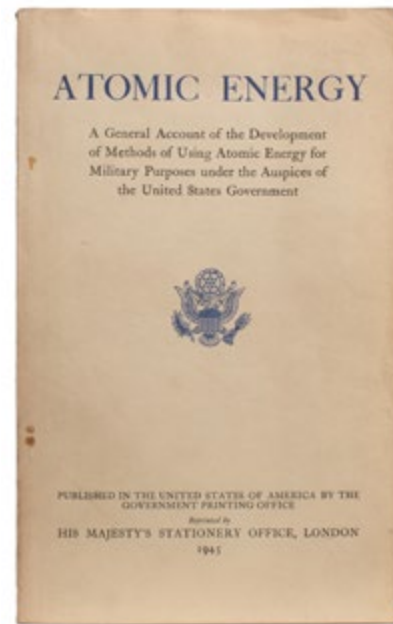
472

472. [SINGER, ISAAC (YITZCHAK) Bashevis (1902-1991), translator]. REMARQUE, Erich Maria (1898-1970). **Oyfen Meyrev-Front Keyn Nayas [All Quiet on the Western Front].** [Warsaw, Kleckin, 1929]. 8vo. 239 pp. Publisher's full brown cloth over beveled boards, front board stamped in black and red, spine lettered in black (binding worn, soiled, half-title loose and chipped, title-page chipped and partially loose, free endpapers loose or partially loose, text toned). Good. FIRST YIDDISH EDITION, WITH A TRANSLATION BY ISAAC BASHEVIS SINGER. HALF-TITLE SIGNED BY ARTIST BORIS (BARUCH) ARONSON (1898-1980) IN PENCIL, IN YIDDISH.

400/600



473



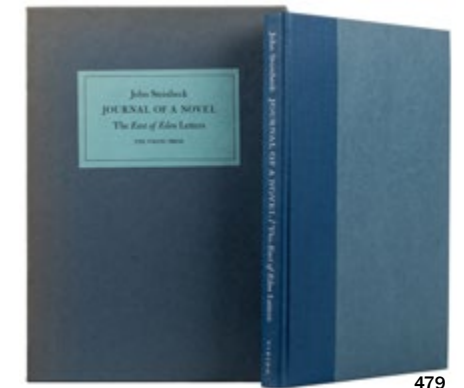
474



476



477



479

474. SMYTH, H[enry] D[ewolf] (1898-1986). **Atomic Energy; A General Account of the Development of Methods of Using Atomic Energy for Military Purposes under the Auspices of the United States Government 1940-1945.** London: His Majesty's Stationery Office, 1945. 8vo. iv, 1-[144] pp. Original publisher's wrappers (some toning, light occasional soiling, minor edgewear to wrappers, front hinge just starting). Very good. FIRST BRITISH EDITION OF THIS BEST-SELLING ACCOUNT OF THE DEVELOPMENT OF THE FIRST ATOMIC BOMB, issued a few days after the bombing of Hiroshima and Nagasaki. With the ownership signature of biochemist and internationally-known magician and historian, Edwin Dawes (1925-2023; dated "November '45") on the inner front wrapper. An important book with an excellent association. PMM 422 (concerning the first edition).

200/400

475. [SOLOMON'S TEMPLE]. PRADO and HIERONYMOUS and VILLALPANDO, Juan Bautista (1552-1608). **Hieronymi Pradi et Ioannis Baptista Villalpandi...in Ezechielem explanationes et apparatus urbis, ac templi Hierosolymitani, commentariis et imaginibus illustratus.** Rome: [Zannetti] and Ciacconi, 1596-1605. Elephant folio. 3 volumes of plates bound in one. Approximately 20 ¼ x 15 ½". Engraved titles, 30 (of 45) full-page, double-page, and large folding engraved plates, including a map, several plates of the Temple and of apparatus. 2 folding letterpress tables of proportion, numismatic tables (including one printed in red and black). Bound to style in early vellum backstrip over later marbled boards (vellum repaired, boards edgeworn, several leaves mounted, some occasional repairs to plates, some soiling). Very good. FIRST EDITION. The grand work on Solomon's Temple, with highly detailed copper engraved plates. This volume collects only the illustrations from all three volumes issued without any of the printed text commentary sections. Adams P-2050. Not in Harvard/Mortimer Italian.

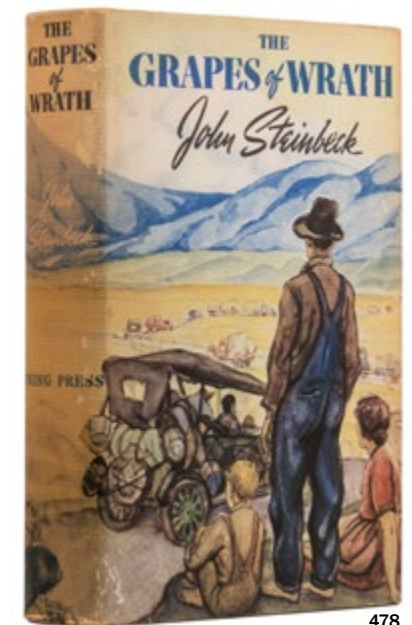
2,000/3,000

476. SPILLANE, Mickey (1918-2006). **Kiss Me, Deadly.** Guilt Edged Mystery. New York: E. P. Dutton & Co., Inc., 1952. 8vo. 251, [5, blank] pp. Publisher's full brick red buckram, spine stamped in silver, publisher's unclipped ("\$2.50") dust jacket (spine lightly toned, some light rubbing to spine and corners, some offsetting to endleaves, lightly skewed; jacket toned, edgeworn with some light chipping and some marginal tears, some soiling). Good. FIRST EDITION OF THE SIXTH MIKE HAMMER NOVEL. This hard-boiled novel is the basis of the controversial film of the same name (1955) directed by Robert Aldrich, which was added to the National Film Registry in 1999.

200/400

477. [SPORTS ILLUSTRATED]. **The First Six Issues of this Famous Sports Magazine, Plus an Original Pre-Publication Dummy Copy of the First Issue.** Chicago: Time, Inc., 1954. 4tos. Profusely illustrated. 7 issues, including dummy copy. With original, intact, sheets of fold-out baseball cards in issues #1 and #2 present. Approximately 8 ¼ x 11 ½". All issues in original staple-bound pictorial wrappers (general wear to wrappers, some issues with mailing labels, some minor chips, tears to edges, baseball card sheet in #2 is loose but present). Very good. In August of 1954, thousands put down 25 cents for a piece of history - the stated "First Issue" of a new and ultimately ground-breaking sports magazine called "Sports Illustrated." What few, if any, realized is that previous to that newsstand appearance a couple "rough drafts" saw limited circulation under the now politically incorrect print industry term "Dummy." The dummy issue is the second dummy issue produced (entitled "Dummy No. 2 April 16, 1954"); according to the publisher's memo, this second attempt has various editorial changes. He also lays out the philosophy in creating a magazine dedicated to sports, which he states as a two-part answer to the question of "why?" "The first is simply that it had never been attempted before, and it became our purpose to give America its first national weekly of sport. The second is that the "season and climate" and need for such a publication seems most propitious for this adventure..." Dummy issue also has a different image on the front cover than was finally chosen for the actual First Issue.

700/900



478

478. STEINBECK, John (1902-1968). **The Grapes of Wrath.** New York: The Viking Press, [1939]. 8vo. [vi], [1]-619, [3, blank] pp. Publisher's full beige cloth, boards and spine decoratively stamped in dark brown, publisher's unclipped ("\$2.75" and "First Edition") dust jacket (joints lightly toned, pictorial endleaves with offsetting; jacket spine toned and lightly worn at edges, some rubbing, occasional faint scuffing to jacket panels, rear jacket flap creased). Still, near fine. FIRST EDITION. Goldstone & Payne A12a.

600/800

479. STEINBECK, John (1902-1968). **Journal of a Novel. The East of Eden Letters.** New York: The Viking Press, [1969]. 4to. Illustrated. 182 pp. Publisher's blue cloth backstrip over blue boards, spine lettered in gilt, publisher's glassine and slipcase (a few plates lightly wrinkled - most likely a binding issue, glassine toned with some occasional minor wear, some light sunning, rubbing to slipcase). Fine. FIRST LIMITED EDITION, ONE OF 600 UNNUMBERED COPIES. This was published posthumously.

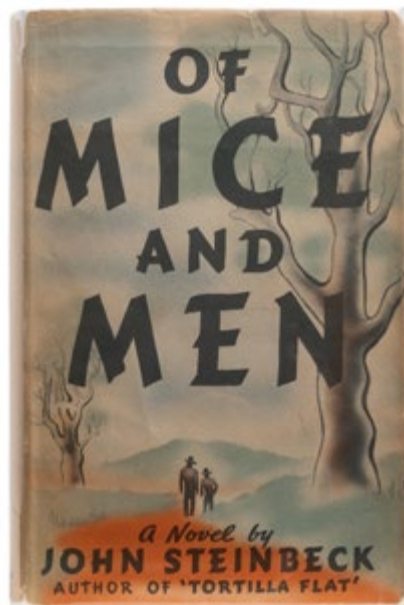
150/300



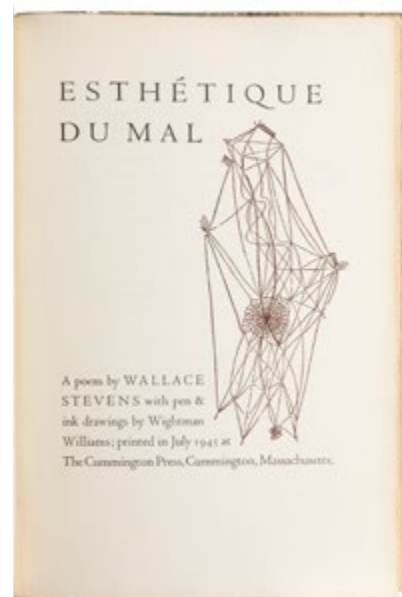
475

473. [SLAVE NARRATIVE]. [FISHER, Redwood S. and BALL, Charles]. **Fifty Years in Chains; or, The Life of an American Slave.** New-York: H. Dayton, 1860. 8vo. 430, [2, blank] pp. Publisher's full green pebbled cloth, boards stamped in blind, spine stamped in gilt, yellow coated endleaves (binding worn, soiled, hinges and several gutters starting or cracked, binding shaken). Fair. Ownership inscription of James W. Shera on fep. Fair. EARLY PRINTING of this important slave narrative, written by Fisher based upon the stories of Ball. First published in 1836 under the title, *Slavery in the United States*, and first published under this title in 1858.

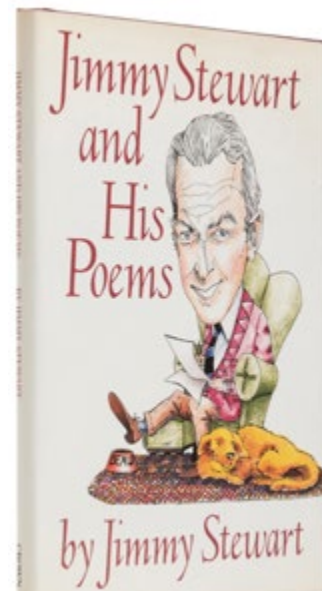
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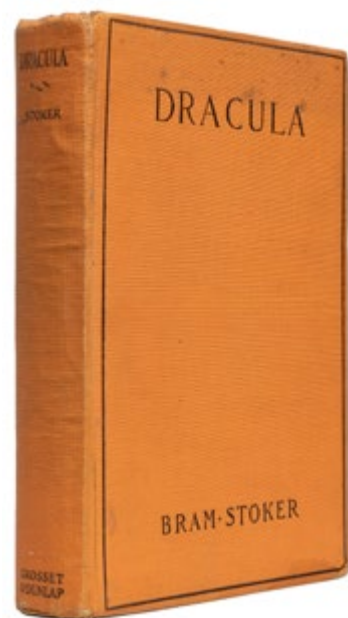
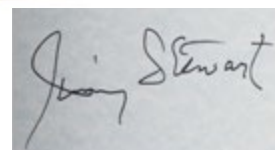
480



481



482



483

481. STEVENS, Wallace (1879-1955). *Esthétique du Mal. Poems...* Cummington, MA: The Cummington Press, 1945. 8vo. Illustrated by Wightman Williams. Unpaginated. Green Natsume straw-paper-covered boards with black morocco, gilt-stamped spine (binding edgeworn and toned, front hinge starting). Very good. FIRST EDITION, #59/300 COPIES.

200/400

482. STEWART, James "Jimmy" (1908-1997). *Jimmy Stewart and His Poems*. New York: Crown Publishers, Inc., [1989]. 12mo. Illustrated by Cheryl Gross. [32] pp. Publisher's full burgundy cloth, front board and spine stamped in metallic blue, publisher's unclipped ("\$8.95") dust jacket (some marginal toning, rubbing to jacket). Fine. FIRST EDITION OF THIS BEST-SELLING COLLECTION OF POEMS, SIGNED BY STEWART ON THE FFEP. This collection of charming poems by the legendary screen actor was an enormous success when published.

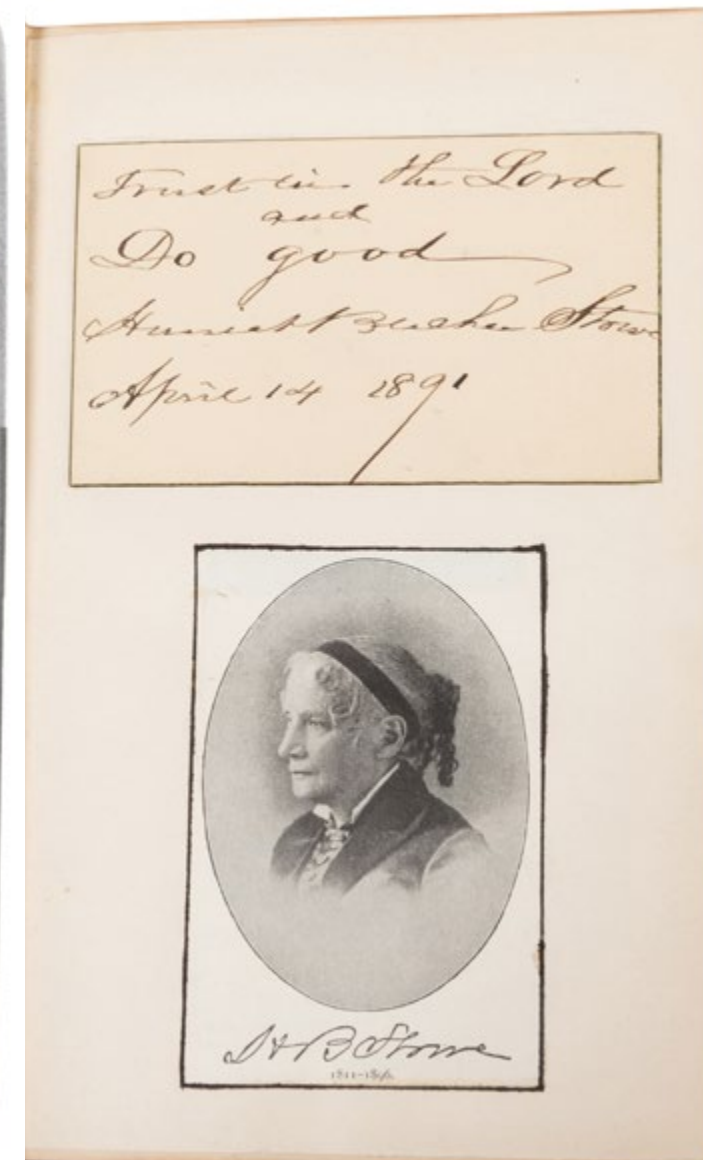
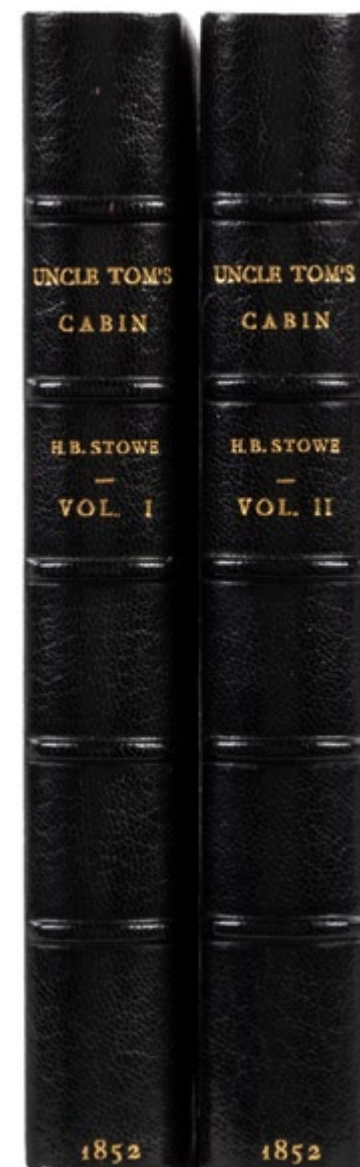
150/300

483. STOKER, Bram (1847-1912). *Dracula*. New York: Grosset & Dunlap, [1897, though actually ca. 1927]. 8vo. No illustrations, as issued. [x], 1-354, [2, ads] pp. Publisher's full orange cloth, front board and spine stamped in black (spine lightly worn, soiled, boards soiled and bumped at lower corners, endleaves and edges of text block foxed). Very good. FIRST GROSSET AND DUNLAP EDITION. This copy offered with a facsimile dust jacket.

200/400

480. STEINBECK, John (1902-1968). *Of Mice and Men*. New York: Covici Friede Publishers, [1937]. 8vo. 186, [4, blank] pp. Publisher's full beige cloth, front board and spine stamped in brown and black, publisher's unclipped ("\$2.00") dust jacket (cloth spine a bit dull, some minor soiling, gutter facing half-title starting; jacket spine toned and chipped, flaps with some creasing, jacket panels with edgewear and some light chipping, a few creased tears to jacket panels). A near fine copy in a good jacket. FIRST EDITION OF THE NOVEL, FIRST ISSUE.

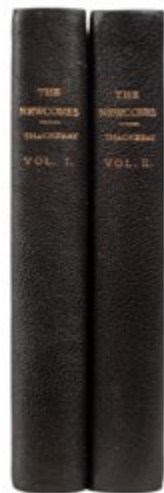
300/500



484

484. STOWE, Harriet Beecher (1811-1896). *Uncle Tom's Cabin; or, Life Among the Lowly*. Boston: John P. Jewett & Company, 1852. 8vos. Illustrated with title-page vignettes and 6 plates throughout. 312; 322 pp. Bound by Riviere & Sons in modern full dark blue levant morocco, spines lettered in gilt in compartments, five raised bands, gilt board edges, top edges gilt, cream morocco doublures, cream watered silk liners (minor rubbing to joints, text a bit toned, a few gutters overopened, some occasional thumbsailing). Fine. FIRST EDITION, FIRST PRINTING, OF THIS INFLUENTIAL NOVEL, ONE OF THE CAUSES OF THE CIVIL WAR; VOLUME I WITH AN AUTOGRAPH NOTE SIGNED BY STOWE TIPPED IN. In addition, each volume has an original manuscript slave purchase contract (Alabama, 1842 and South Carolina, 1788) tipped-in (contracts folded, toned, worn). Each volume with a later portrait of Stowe tipped-in. This is the only novel influential enough to be listed in *Printing in the Mind of Man* by Carter and Muir. BAL 19343. PMM 332. From the renowned personal collection of Dr. George D. Lacy.

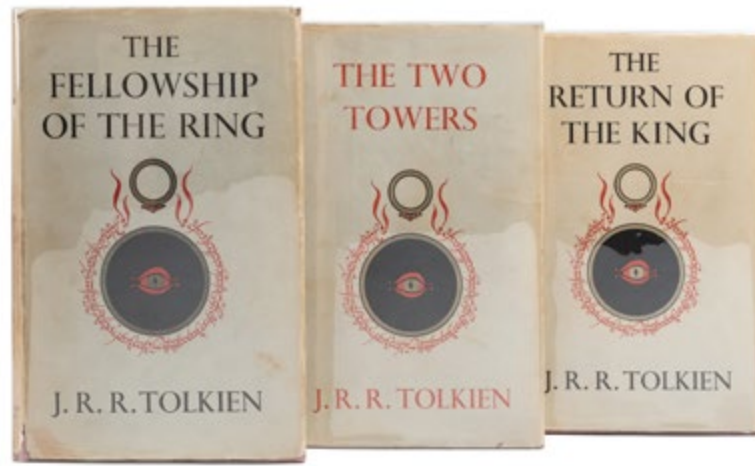
7,000/12,000



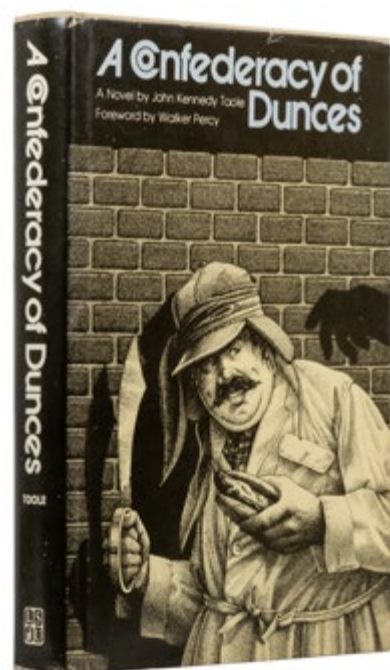
485



486



487



488

485. THACKERAY, William Makepeace (1811-1863). **The Newcomes. Memoirs of a Most Respectable Family.** London: Bradbury and Evans, 1854-55. 2 volumes, 8vos. Frontispieces, engraved titles, and numerous steel-engraved plates by Richard Doyle. 380; 375 pp. Approximately 8 x 5". Bound in contemporary marbled boards, with later black morocco backstrips and corners, marbled edges and endleaves (mild rubbing to marbled boards, some foxing, thumbsoiling to plates, occasional soiling to text, pp. 349-352 in vol. I chipped at upper corners (no loss of text), minor occasional wear to endleaves). Very good. FIRST EDITION IN BOOK FORM. Van Duzer 147.

200/400

486. TOLKIEN, J. R. R. (1892-1973). **Tree and Leaf.** London: George Allen & Unwin Ltd, [1964]. 8vo. 92, [4, ads] pp. Publisher's full green boards, spine lettered in gilt, publisher's unclipped ("10s. 6d. net") dust jacket (spine a bit sunned, some mild rubbing, toning to board edges, some occasional foxing to endleaves and text; jacket spine sunned and lightly chipped at edges, some rubbing, faint soiling to jacket panels). Very good. FIRST EDITION. Stories include "Fairy Stories" and "Leaf by Niggle." Tolkien's signature in facsimile on title-page, as issued. Currey p.478.

400/500

487. TOLKIEN, John R. R. (1892-1973). [**The Lord of the Rings trilogy**]. *The Fellowship of the Ring.* 1956 (fifth impression). -- *The Two Towers.* 1956 (fourth impression). -- *The Return of the King* (second impression). 1955. London: Allen & Unwin Ltd. Together, 3 volumes, 8vo. Folding map tipped-in each volume. All bound in publisher's full red cloth, spines stamped in gilt, publisher's unclipped dust jackets ("21s net"), (some rubbing to cloth bindings, some offsetting to endleaves, jackets toned, edgeworn, soiled, with some marginal short tears, chips). Very good. MIXED EARLY IMPRESSIONS of the first edition. One of the best-selling book series of all time in the original bindings and dust jackets. Hammond A5a-i, ii, and iii (first editions); Bleiler, *Supernatural Fiction* 1606-8; Pringle, *Modern Fantasy: The Hundred Best Novels* 16; Cawthorn & Moorcock, *Fantasy: The 100 Best Books* 76.

1,000/1,500

488. TOOLE, John Kennedy (1937-1969). **A Confederacy of Dunces.** Foreword by Walker Percy. Baton Rouge: Louisiana State University Press, 1980. 8vo. [xii], [1]-338, [2, blank] pp. Publisher's full beige cloth, spine stamped in black, publisher's unclipped ("\$12.95") dust jacket with Percy's blurb on the rear jacket panel (cloth spine a bit soiled and rubbed, mild occasional edgewear to jacket). Near fine. FIRST EDITION, FIRST PRINTING OF BOOK AND JACKET, ONE OF ONLY 2,500 COPIES PRINTED. This book was published 11 years after the author's death, shepherded into print by Walker Percy at the behest of Toole's mother, Thelma. It won the Pulitzer Prize for Fiction in 1981. In this picaresque novel, Toole created one of the most enduring characters of modern Southern fiction: Ignatius J. Reilly, the overweight, self-important windbag, beloved by modern readers the world over.

1,000/1,500

489. TOOLE, John Kennedy (1937-1969). **A Confederacy of Dunces.** Foreword by Walker Percy. Baton Rouge: Louisiana State University Press, 1980. 8vo. [xii], [1]-338, [2, blank] pp. Publisher's full beige cloth, spine stamped in black, publisher's unclipped ("\$12.95") dust jacket with the later issue blurbs on the rear jacket panel (minor rubbing to cloth spine, "Not for Resale" and a short pencil note on the free endpapers, some edgewear and a few short marginal tears to jacket). Very good. FOURTH PRINTING. Laid-in are four 4c postage stamps of "Louisiana" and clippings of bookseller's catalogue descriptions of the first edition of this title.

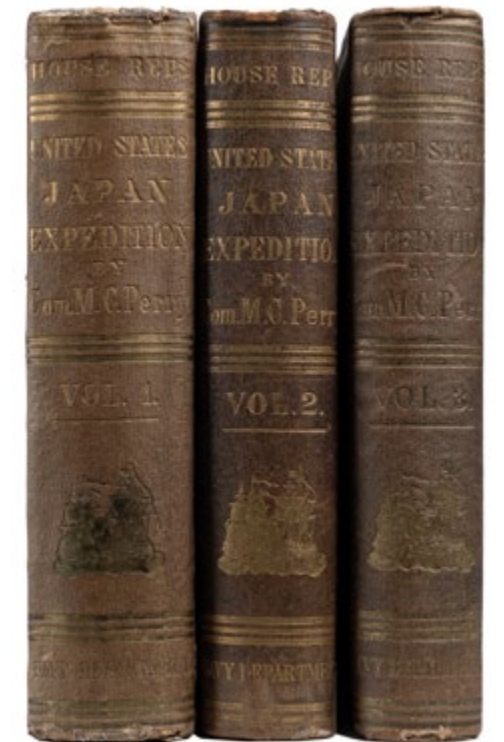
300/500

490. [TRAVELS AND VOYAGES]. PERRY, Commodore Matthew Calbraith, 1794-1858. **Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854.** Washington: A.O.P. Nicholson, 1856. 4tos. Volume I with 85 tinted lithograph plates (including the suppressed plate, "Public Bath at Simoda"), 2 folding chromolithograph facsimiles of paintings, 1 chromolithograph from a drawing, numerous woodcut illustrations in the text, 6 maps (2 folding); volume II with 7 lithographed plates (4 tinted), 2 engravings, 18 hand-coloured lithograph plates (6 of birds, 10 of fish, 2 of shells), 16 folding maps or charts, 16 graphs (with plots marked by hand in red and blue; volume III with 352 zodiacal wood engravings. Volume I: Title, blank, preface iii-vi, contents vii-xiii, blank, list of illustrations xv-xvii; i, errata, 1-513, blank, index 515-537, blank, (4); volume II: Title, publisher's notice, preface, blank, contents, blank, errata, blank, 1-414, half-title, blank, title, blank, [right to left 1-14], (2), index iii-xi, blank, list of charts, blank, 15 charts; volume III: Title, publisher's notice, introduction iii-xliii, blank, half-title, 2-705 pp. Complete. Publisher's full purple cloth, boards decoratively stamped in blind, spines stamped in gilt (spines sunned, some edgewear, sunning to boards, some bumping to corners, some gutters starting, some occasional soiling). Still, a fine example. FIRST EDITION OF THE OFFICIAL REPORT OF COMMODORE PERRY'S IMPORTANT AND SUCCESSFUL MISSION TO JAPAN. Perry had been selected in January 1852 "to undertake the most important diplomatic mission ever entrusted to an American naval officer, the negotiation of a treaty with Japan, a country at this time sealed against intercourse with Occidental powers" (DAB). Perry felt that the way to bring Japan out of its isolationist position was to exhibit superior naval forces. His squadron of five vessels ('kurofine' or black ships to the Japanese who described the event) entered Araga Harbor on July 8, 1853. By March 31, 1854, the Japanese had been "forced to accept a treaty that stipulated better treatment of shipwrecked seamen and permitted American ships to obtain fuel and supplies at two Japanese ports...The most important result, however, was that the visit contributed to the collapse of the feudal regime and to the modernization of Japan. Hawks, the editor of this work, was rector of Calvary Church, New York City. The Commodore, underrating his [own] literary powers, declined to write the official report of the expedition. Instead,...the two worked together in preparing the report using a number of journals written by men on the voyage. Bayard Taylor accompanied this expedition". (Hill). This copy contains the suppressed nude bathhouse plate, not listed in the table on contents. These interesting plates depict the Japanese landscape, natives and customs of a county still very foreign to Americans at the time. "In this valuable scientific work the first successful attempt at producing a coloured lithograph, in imitation of drawing, is introduced." Each volume with the contemporary ownership signature of Robert B. Williams, Jr. and J. N. Morrill on the ffep. (Sabin) Cf. Hill, p. 230. Sabin 30958.

1,500/3,000



489



490



491

491. [VOYAGES AND TRAVEL]. **Group of 13 Works Regarding Travel, Voyages, and Exploration.** [v.p., ca. 18th–20th century]. With 13 titles in 15 volumes. Includes: FORESTER, John Reinhold. *History of Voyages and Discoveries Made in the North*. Dublin, 1786. Lacking the maps. Attractive later binding. —BARTRAM, Williams. *Voyage Dans Les Parties sud De L’Amerique Septentrionale*. Printed in Philadelphia 1791 and London 1792. Vols. 1 & 2. Second edition, translated into French by P.V. Benoist. With several folded illustrated plates. Lacking the map. — MOREAU DE SAINT-MERY, M.L.E. *Topographical and Political description of the Spanish part of Saint-Domingo*. Philadelphia: 1798. Vol. 1. Translated from the French by William Cobbett. — CHETWOOD, W. R. (William Rufus). *The Voyages and Adventures of Captain Robert Boyle*. Second Edition. London: Andrew Millar, 1728. With the last few pages missing, photocopy inserts. — LONGFELLOW, Henry Wadsworth. *The Courtship of Miles Standish*. Cambridge: Metcalf and Company, 1859. — WILSON, Robert Anderson. *A New History of the Conquest of Mexico*. Philadelphia: James Challen & Son, 1859. First Edition. Woodcut maps and illustrations. — STECK, Francis Borgia. *The Joliet-Marquette Expedition, 1673*. Quincy, IL: Franciscan Fathers, 1928. With maps and documents. — BRIDGES, George Wilson. *The Annals of Jamaica*. London: John Murray, 1827. Vols. 1 & 2. First edition. Library bindings. — TYTLER, Patrick Fraser. *Historical View of the Progress of Discovery on the More Northern Coasts of America*. Edinburgh: Oliver & Boyd, 1832. Illustrated with a map and nine engravings. — and several others. Mostly 8vo and 12mo, some 4to. VARIOUS EDITIONS. Leather, cloth, and marbled boards. Condition varies. Worn, some with library stamps, ownership marks, toning, soiling, and chipping. Generally fair/good or better.

400/600



492

492. TRUFFAUT, François (1932-1984). **Les aventures d’Antoine Doinel.** [Paris:] Mercure de France, 1970. 8vo. [384] pp. Publisher’s printed wrappers, jacket (light toning, rubbing, text a bit toned). Fine. FIRST EDITION OF TRUFFAUT’S SECOND BOOK, PRESENTATION COPY, INSCRIBED BY TRUFFAUT ON THE HALF-TITLE: “Pour Mrs Ingrid Hjerting avec les hommages des François Truffaut”. This book contains the screenplays for the first four Antoine Doinel movies (these movies follow Truffaut’s doppelganger, Doinel, throughout his life, starting with his most famous film, *The 400 Blows* (1959)). Scarce.

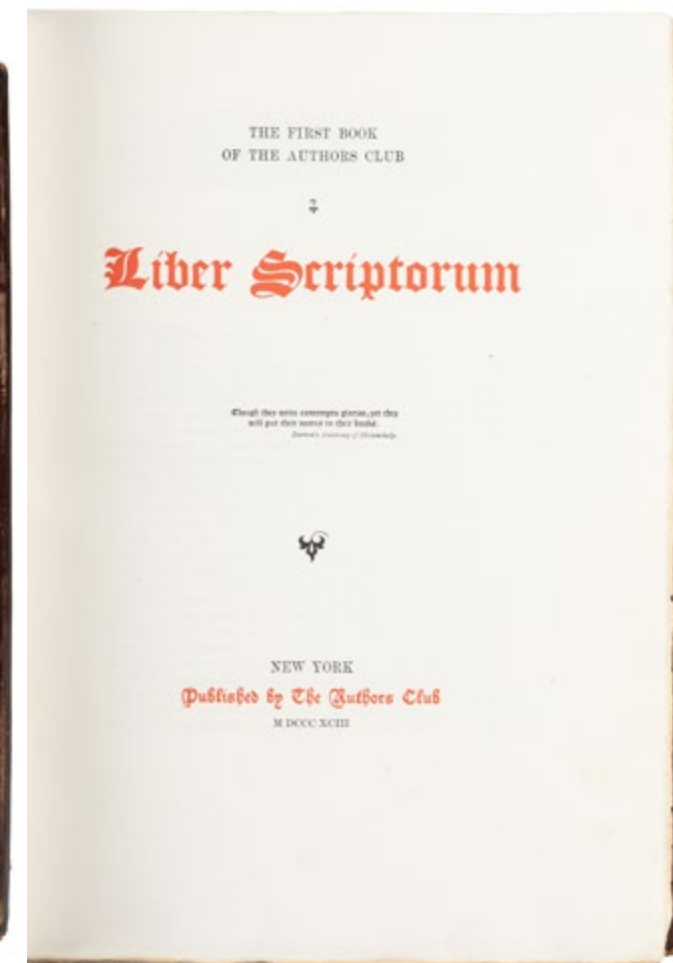
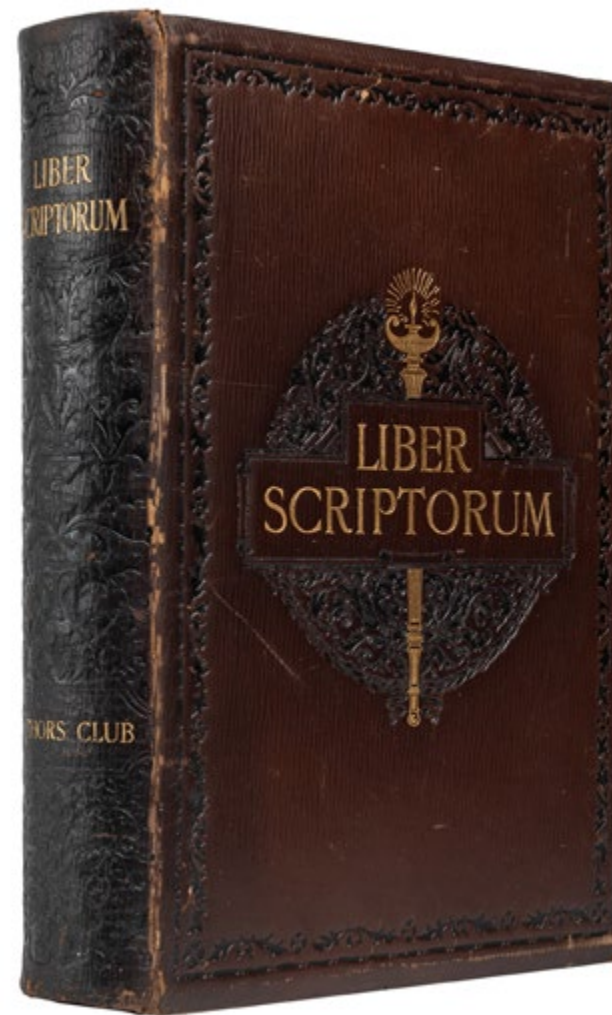
800/1,200



493

493. TUROW, Scott (b. 1949). **Group of 8 Titles, Nearly All First Editions, Nearly All Signed by Turow.** [v.p., ca. 1990s-2000s]. 8vos. All in publisher’s bindings, unclipped dust jackets where called-for. Some occasional rubbing. Fine. Titles include: *The Laws of Our Fathers* (unsigned), *The Burden of Proof* (inscribed on title-page, sixth printing), *Innocent* (inscribed on title-page), *Ordinary Heroes* (2 copies, one signed, the other with a signed bookplate), *Reversible Errors* (inscribed bookplate), *Personal Injuries* (first trade in jacket, signed bookplate), *Personal Injuries* (Franklin Library signed limited edition, additionally inscribed by the author - no jacket as issued).

150/300



494

494. [TWIN, Mark, pseudonym of CLEMENS, Samuel Langhorne (1835-1910), ROOSEVELT, Andrew (1858-1919), CARNEGIE, Andrew (1835-1919) et al, contributors]. **Liber Scriptorum.** New York: De Vinne Press for The Authors Club, 1893. Thick folio. Approximately 12 ½ x 8 ½”. Title–page printed in red and black, woodcut ornaments in text. Original brown morocco decoratively stamped in gilt and black, gilt–lettered, top edge gilt, others uncut (some wear to binding, especially to joints and corners). Near fine. FIRST EDITION, LIMITED ISSUE, number 109 of 251 copies (30 of these were not bound but were sold as separate articles), SIGNED BY ALL 109 CONTRIBUTORS INCLUDING TWIN, ROOSEVELT, AND CARNEGIE. LAID-IN IS THE RARE 4-PAGE PROSPECTUS IN DOUBLE COLUMNS LISTING ALL CONTRIBUTORS. Additionally laid-in is the original “Instructions.” sheet, presumably meant for the contributors to instruct them how to sign these books (toned, edgeworn). A lavish anthology containing stories, essays, and poems by contributors including THE FIRST APPEARANCE OF THE STORY “The Californian’s Tale” by Twain (BAL 3438; Johnson p. 127–128; McBride p. 418) that was later collected in the author’s anthology *\$30,000 Bequest* (1906). Other stories include Theodore Roosevelt’s “A Shot at a Bull Elk” and Andrew Carnegie’s “Genius Illustrated from Burns”. This was the first book published for the Author’s Club that was first organized in 1882 for “the promotion of social intercourse among authors”. To raise funds for the purchase of a clubhouse, publication of this anthology was proposed, with each member contributing an original essay, story or poem. “Each author signed 251 copies of his entry, and the books were then bound. The book, published and printed by club member Theodore Low De Vinne, sold for \$100 (roughly \$3,200 in 2022). De Vinne donated the work at cost, and the club enjoyed a profit of \$10,500 (\$350,000 in 2022). By the time the book was finished and the profit realized, Andrew Carnegie had given the club a suite of rooms in his building at 57th and Seventh Avenue, and the publication proceeds were used to furnish the rooms” (Carnegie Mellon University). BAL 1283.

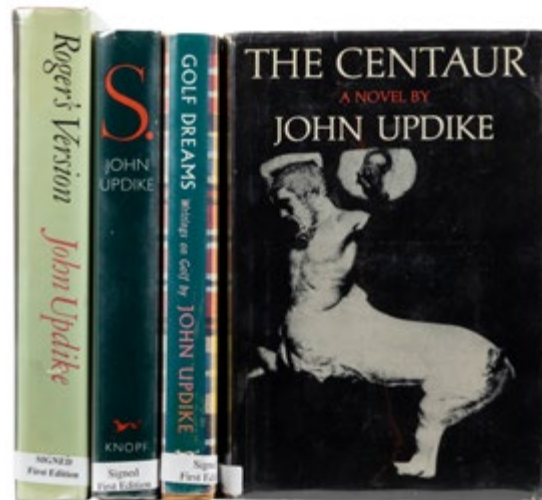
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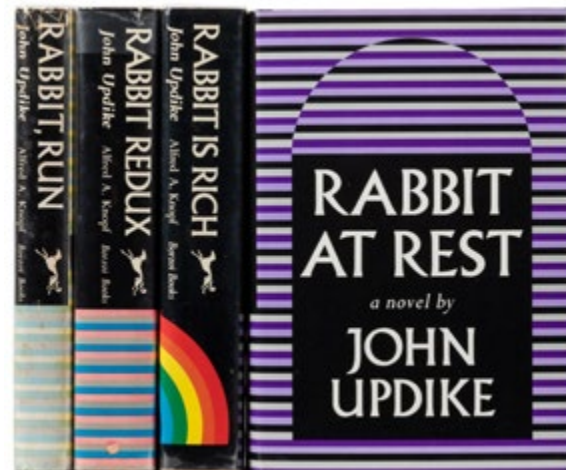
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497



498

495. [TYPOGRAPHY]. RUNSER, Robert E. **Three Volumes of the Type of the Rob Run Press.** Okemon, MI: The Rob Run Press, 1984-86. Vols. 2, 3, & 4. Three illustrated volumes containing graphic woodcut typographical elements. Includes: *Wood Type* [and] *Typographic Ornaments* [and] *Miscellany*. *Miscellany* includes a laid-in folded block print holiday greeting from the publisher. 12mo with publisher's decorated cloth boards. Clean interiors, very good.

80/150

496. [U. F. O.s]. [BENDER, Albert K. (1921-2016), editor]. **Space Review.** Clarksburg, W. VA: Saucerian Books, [1962]. 8vo. Original publisher's stapled printed wrappers (some toning, light soiling and edgewear to wrappers). Very good. FIRST EDITION THUS, "COMPLETE FILE of the Publication Issued by The International Flying Saucer Bureau, Bridgeport, Conn., from October, 1952, through October, 1953, Inclusive." Complete run of this newsletter with articles of various flying saucer and U. F. O. sightings, edited by one of the best known ufologists of his time.

250/350

497. UPDIKE, John (1932-2009). **Group of 4 Signed First Trade Editions.** New York: Alfred A. Knopf, 1963-96. 8vos. Publisher's bindings, unclipped dust jackets (some light wear, rubbing to earlier titles). Generally very good or better. FIRST TRADE EDITIONS, ALL SIGNED BY UPDIKE ON THE TITLE-PAGE OR FFEP. Titles include: *The Centaur*, *Roger's Version*, *S.*, *Golf Dreams*.

200/400

498. UPDIKE, John (1932-2009). **Group of 4 First Trade Editions of the "Rabbit" Books.** New York: Alfred A. Knopf, 1960-90. 8vos. Publisher's bindings, dust jackets. *Rabbit, Run* is a review copy with the slip taped to the front jacket flap and with tape repairs to jacket verso, *Rabbit Redux* has a price-clipped dust jacket with tape on the jacket spine, *Rabbit Is Rich* with tape repair to verso. *Rabbit at Rest* is fine. Some general wear, occasional foxing, soiling. Good or better. FIRST TRADE EDITIONS.

200/300

499. VAN ALLSBURG, Chris (b. 1949). **The Stranger.** Boston: Houghton Mifflin Company, 1986. Oblong 4to. Illustrated in color. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's original dust jacket ("\$15.95"; minor rubbing to jacket). Fine. FIRST TRADE EDITION, INSCRIBED BY VAN ALLSBURG WITH AN ORIGINAL DRAWING OF A TERRIER WITH A FLOWER IN ITS MOUTH ON THE FFEP; INSCRIBED TO BOOKSELLER AND SCHOLAR, JUSTIN SCHILLER.

200/400

500. [VANITY FAIR MAGAZINE]. "JEHU JUNIOR" (pseudonym of BOWLES, Thomas Gibson, 1841-1922). **The Vanity Fair Album: A Show of Sovereigns, Statesmen, Judges, and Men of the Day. with Biographical and Critical Notices... Vol. XVIII (Eighteenth Series).** London: "Vanity Fair" Office, 1886. Large folio. Illustrated with 52 color lithographs, including a large fold-out chromolithograph of the lobby of the House of Commons. With accompanying biographical text. Approximately 16 x 12". Bound in publisher's full green levant morocco, boards decoratively triple-ruled in gilt, front board lettered in gilt, rear board decorated with central gilt, spine ruled in gilt in compartments, five raised bands, gilt turn-ins, all edges gilt, yellow coated endleaves (spine toned with some edgewear, some edgewear to boards, corners a bit bumped, hinges starting, some occasional light foxing to lithographs and text pages). Fine. FIRST EDITION, ONE OF ONLY TEN PROOF COPIES, THIS BEING COPY NO. 1. "This album is composed of Proof Copies printed by hand, before letters, of the cartoons which appeared in VANITY FAIR during the year 1886. Ten sets alone of these Proofs (of which this is one) were drawn and are in existence. Vanity Fair Office, December 1886. COPY No. 1." (this taken from the inserted 8vo-sized limitation leaf). Subjects include various statesmen, lawyers, clerics, and the jockey Charlie Wood. Scarce. With the bookplate of collector Frederick J. O. Montagu on the fp.

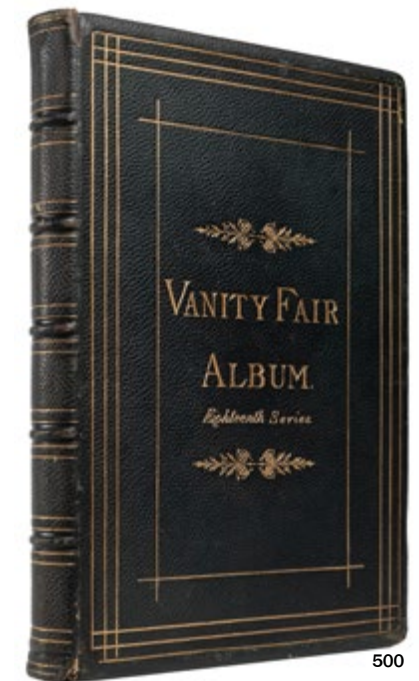
700/900

501. [THE VATICAN MAPS]. [GAMBI, Lucio and PINELLI, Antonio, editors]. **La Galleria delle Carte geografiche in Vaticano. The Gallery of Maps in the Vatican.** [Modena]: Franco Cosimo Panini, [1993-94]. Large 4tos. 4 volumes, one text volume, one atlas volume, portfolio of 40 folded facsimiles of maps in color, one index volume. 612 pp. (795 color illustrations); 511 pp. (120 black and white illustrations); 50 pp. Text volume, atlas, and portfolio bound uniformly in full black cloth, front boards and spines stamped in gilt, pictorial endleaves, publisher's black cloth slipcase stamped in gilt with pictorial labels, index volume in stapled wrappers (some occasional minor rubbing, ffep of atlas volume a bit scuffed, some occasional thumbsoiling to folded facsimiles of maps). Fine. MIXED EDITION (first edition of text volume, second edition of atlas). From the *Mirabilia Italiae* series. "Edited by L.Gambi, A.Pinelli. Essays by A.Chiggiato, R.Ferri, L.Gambi, C.Franzoni, P.Liverani, M.Milanesi, A.Pinelli, F.Prontera, Commissioned by Pope Gregory XIII, completed in 1580 under the direction of the geographer Egnazio Danti, the Gallery of Geographical Maps in the Vatican is the largest pictorial cycle of cartographic figures in the world and one of the most extraordinary artistic enterprises of the late sixteenth century. One hundred and twenty meters long and six meters wide, it includes forty fresco panels depicting the Italian regions, the large port cities and some smaller islands, while the ceiling is painted with a cycle of miracles and edifying scenes linked to the localities below, composed of 51 scenes. The picture that emerges from the cartographic cycle of the Gallery is that of Italy at the end of the sixteenth century. A political reality still heterogeneous but also a geographical and conceptual entity already precociously unitary, cemented and unified, as the designated homeland of the Church, by a providential vision of history." (Publisher's website).

500/700



499



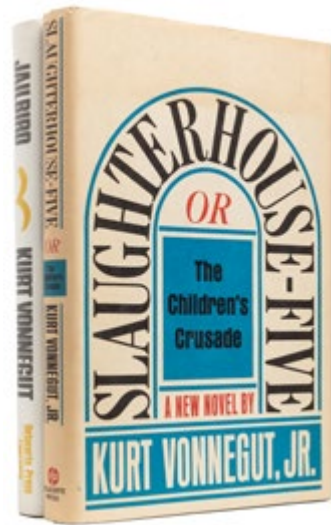
500



501



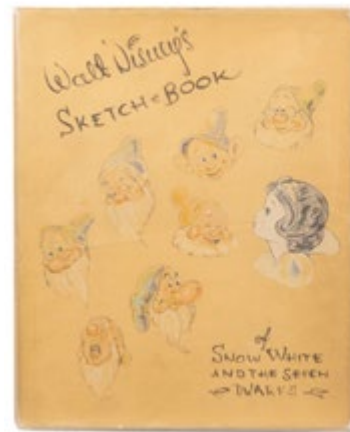
502



503



504



505



505. [WALT DISNEY STUDIOS]. **Walt Disney's Sketch Book of Snow White and the Seven Dwarfs.** London and Glasgow: Wm. Collins Sons & Co., 1938. 4to. Illustrated with Disney Studios sketches of Snow White characters, and with a dozen mounted color plates. Publisher's original linen; unclipped dust-jacket (horizontal cut mark to upper jacket cover; small piece chipped at head of spine; slight closed tears). THE RARE FIRST EDITION, WITH A STUDIO SIGNATURE OF WALT DISNEY, signed for Disney by an unknown studio artist in blue ink in the year of publication ("Walt Disney / [19]38") on the front preliminary page which depicts the Seven Dwarfs marching toward their cottage.

1,000/1,200

502. VONNEGUT, Kurt (1922-2007). **God Bless You, Dr. Kevorkian.** New York: Seven Stories Press, [1999]. 8vo. 79, [1, blank] pp. Publisher's blue cloth backstrip over off-white boards, spine stamped in silver, publisher's unclipped ("\$18.00") dust jacket (minor soiling, foxing, rubbing to front board, minor marginal foxing to jacket). Fine. FIRST EDITION, FIRST PRINTING, WITH A SIGNED BOOKPLATE BY VONNEGUT AFFIXED TO FFEP; LAID-IN IS A SIGNED BOOKPLATE BY DR. JACK KEVORKIAN ("Thank you! Jack Kevorkian").

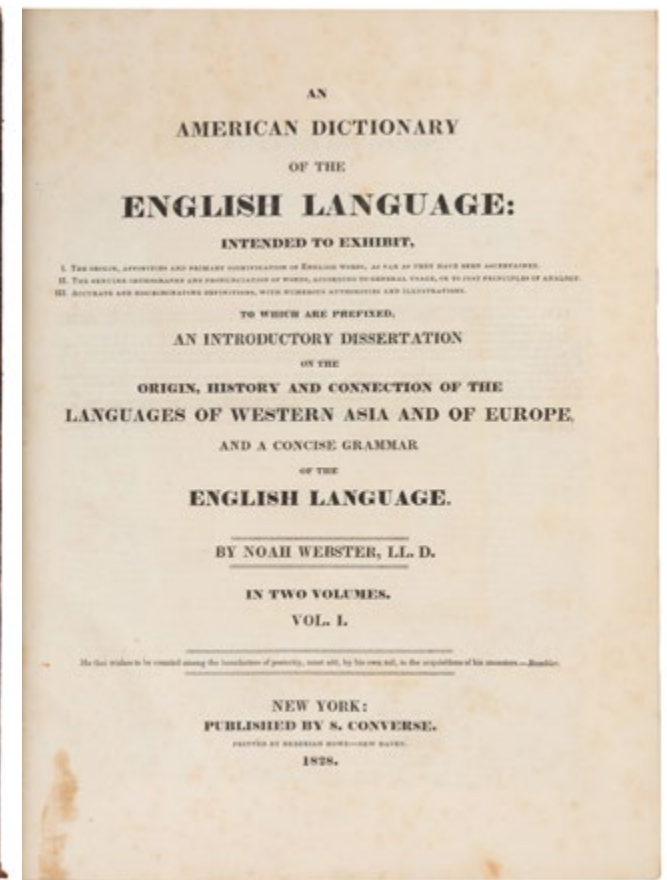
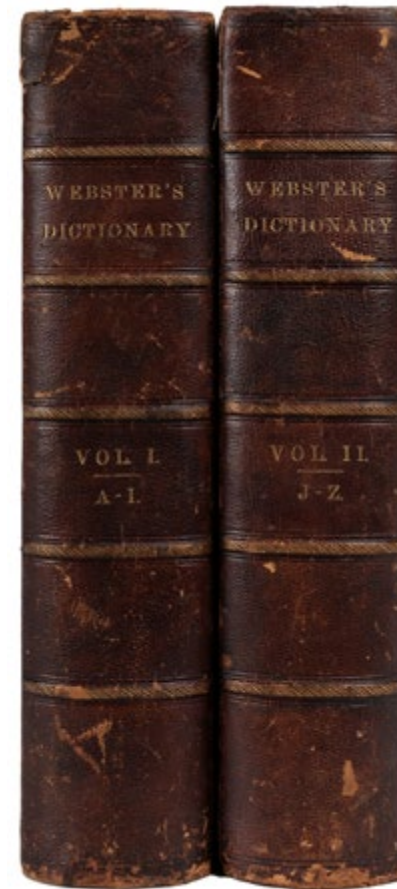
200/400

503. VONNEGUT, Kurt (1922-2007). **Slaughterhouse-Five or The Children's Crusade...** [New York:] A Seymour Lawrence Book/Delacorte Press, [1969]. 8vo. [xiv], 1-[187], [7, blank] pp. Publisher's full turquoise cloth, front board stamped in gilt, spine stamped in gilt, black, and red; in publisher's unclipped ("\$5.95") first issue dust jacket (2 small ink spots on p. 84, with some bleed-through on p. 83, jacket lightly toned (toning to spine and margins a bit more prominent), lightly rubbed, faintly wrinkled). Still, a near fine copy, better than generally seen. Offered with a first trade edition of Vonnegut's novel, *Jailbird* (1979, some rubbing, mild toning, else fine).

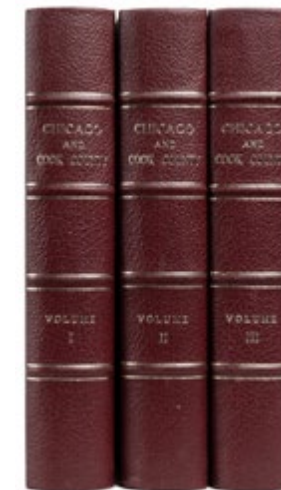
800/1,200

504. VONNEGUT, Kurt (1922-2007). **Trio of Uncommon Fine Press Ephemera by Ragged Edge Press, including:** "Your Planet's Immune System Is Trying to Get Rid of You". [New York: Ragged Edge Press, [ca. 1999-2000]. Original bumper sticker printed by fine oppositional printer, Joel "Sticker Dude" Cohen at Ragged Edge. Approximately 4 x 10 3/4". Fine. LIMITED EDITION, #23/100, SIGNED ON THE VERSO OF THE BUMPER STICKER BY VONNEGUT WITH HIS CHARACTERISTIC SELF-PORTRAIT AND BY PRINTER JOEL COHEN. And: 2 printed cards. [New York: Ragged Edge Press, ca. 1999-2000]. Sizes range from approximately 6 x 4" to 3 1/2 x 2 1/4". Smaller card has original string attachment in a small hole at top. Fine. Both cards have the same design of the Earth cooking over an open flame, with a quote by Vonnegut, "We could have saved it, but we were too damn cheap and lazy."

150/300



507



506

506. WATERMAN, A.N. **Historical Review of Chicago and Cook County and Selected Biography.** Chicago: The Lewis Publishing Company, 1908. First edition. Illustrated. Publisher's full dark red leather, gilt lettering on spine, all edges gilt, marbled endpapers. Generously illustrated with tissue-protected engraved portraits, halftone plates from photographs. Scarce in this excellent condition. Tissue over frontispiece in vol. I (only) is coming loose, otherwise all three volumes are tight, square, and clean. A large, heavy set.

200/400

507. WEBSTER, Noah (1758-18943). **An American Dictionary of the English Language... To Which Are Prefixed, and Introductory Dissertation on the Origin, History and Connection of the Languages of Western Asia and of Europe...** New York: S. Converse, 1828. Thick 4tos. Portrait frontispiece in volume I. 2 volumes. Volumes unpaginated. Introductory material in 2 columns, definitions in 3 columns. Approximately 11 1/2 x 9". Bound in contemporary half black morocco over marbled boards, spines ruled and lettered in gilt in compartments, five raised bands (spines sunned, bindings worn and scuffed, occasional soiling or foxing in text, ffep of volume I repaired, free endpapers creased, a few leaves with tears or repairs, sticker or bookplate residue on both fps). Still, a very good copy of this landmark dictionary. FIRST EDITION OF THIS IMPORTANT UNABRIDGED AMERICAN DICTIONARY. This book was "the most ambitious publication ever undertaken, up to that time, upon American soil." (*Dictionary of American Biography*). With this unabridged dictionary, "Webster set a new standard for etymological investigation, and for accuracy of definition, and included 70,000 words, as against the 58,000 of any previous dictionary." (Grolier).

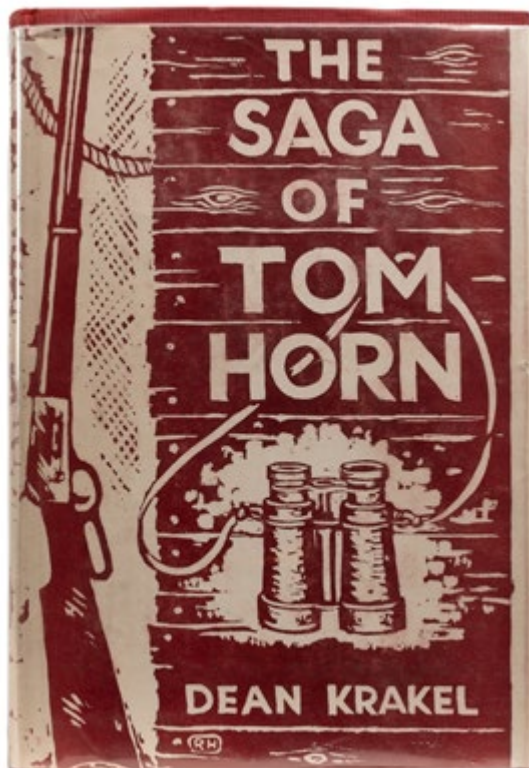
5,000/7,000



508

508. [WELLESLEY, Arthur, Duke of Wellington (1769-1852), association]. MORELLIUS, Andreas. **Specimen Universae Rei Nummariae Antiquae**. [Bound with]: Ezechielis Spanhemii ad Eximium Virum. Leipzig: J. Thoman Fritsch, 1695. Small 8vos. First title illustrated with title vignette, pictorial headpieces, decorative initials, and 26 plates depicting coins. 2 volumes bound in one. [viii], 262, [2, blank]; 344, [40], [1, Errata], [1, blank] pp. Approximately 7 x 4 1/4". Full contemporary full vellum, ink titles to spine (front joint cracking, binding worn, soiled, some wear, chipping to text, text toned, foxed). Good. FIRST EDITION, INSCRIBED BY THE PRIME MINISTER, THE DUKE OF WELLINGTON ON THE VERSO OF THE FFEP: "MARY.- BELIEVE ME YOURS WELLINGTON MARCH 2, 1827." This was most likely inscribed by Wellington to his long time friend, Mary Stanley, the Countess of Derby, also known as Mary Gascoyne Cecil, the Marchioness of Salisbury. He had a long relationship with her and in fact an entire book was written about her relationship with Wellington and their letters. Interesting to note is the additional signature of "J. Locke" on the title page dated 1699. After careful research, this signature is almost certainly the signature of the philosopher John Locke (1632-1704) as the signature matches his exactly from this period though scholarly opinion on the signature is mixed. This book is not one of those listed in Harrison and Laslett's book "The Library of John Locke" most probably because the book departed Locke's library during Locke's lifetime and was not a part of the library collection when Harrison and Laslett created their book and census.

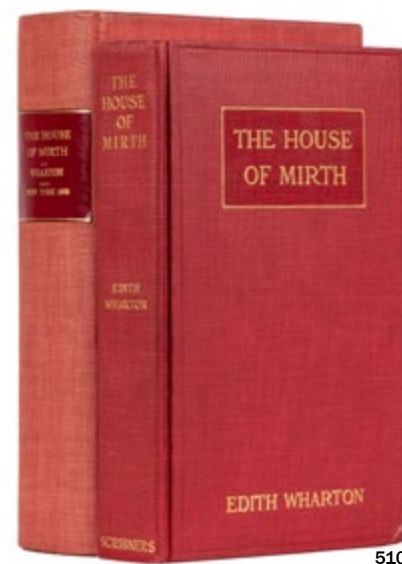
2,000/3,000



509

509. [WESTERN AMERICANA]. KRAKEL, Dean. **The Saga of Tom Horn The Story of a Cattleman's War with Personal Narratives, Newspaper Accounts and Official Documents and Testimonies Illustrated with the Pageant of Personalities**. [Laramie, Wyoming: Powder River Publications, 1954]. 8vo. ix, [1, blank], [1]-[230] pp. Publisher's full red cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket (some toning, rubbing to cloth, gilt is a bit dull, several pages unopened, fp is chipped at upper corner; jacket spine a bit toned, some rubbing, mild soiling to jacket, jacket is a bit shorter than the book). Near fine. FIRST EDITION, UNEXPURGATED ISSUE WITH CORRECTED SHEETS LAID-IN; ONE OF ONLY 9 COPIES SPECIALLY MADE UP BY THE AUTHOR WITH HIS INSCRIPTION AND TYPED NOTE, AND WITH SIGNATURES OF SEVERAL PEOPLE FROM THE LIFE OF TOM HORN. On the typed label signed by the author on the fp: "This is copy No. 9. Only eight other copies are similar and seven remain unsold at this date, 12 September 1956. It is unexpurgated and autographed by individuals intimately involved in the life of Tom Horn. It can never be duplicated by the very nature of the signatures contained. Signed [in green manuscript] Dean F. Krakel". With an additional inscription by Krakel to a former owner. There are 7 Horn-related autographs included: Andrew Ross, F. Chatterton, Bill Carlisle (paper slip glued in), T. Joe Cahill, T. Blake Kennedy, Nettie LeFors (slip glued in), and Joe LeFors (clipped signature taped in). Former owner has stapled a contemporary book review and newspaper article to the reverse of the title page and dedication page. Publisher's order form laid-in. Thomas Horn (1860-1903) was an American scout, cowboy, soldier, range detective, and Pinkerton agent in the 19th-century and early 20th-century American Old West. He was also a hired killer. Convicted of the murder of a 14-year-old boy, he died in prison, where he wrote his autobiography. Krakel here reviews his career. This book was subject to a lawsuit and Krakel was forced to make revisions, the so-called "Expurgated" version. This copy is the true first, without those changes. The autographs make this very rare, one of nine copies. Herd 1287. Adams *One-Fifty* 92. *Six-Guns* 1256.

700/900



510

510. WHARTON, Edith (1862-1937). **The House of Mirth**. With Illustrations by A. B. Wenzell. New York: Charles Scribner's Sons, 1905. 8vo. With 8 plates inserted throughout. [vi], [1]-[533], [1, blank], [4, ads] pp. Publisher's seal on the copyright page. Publisher's full red cloth, front board ruled in blind, front board and spine lettered in gilt (lower corners lightly bumped). Bright and fine. Housed in red cloth chemise and slipcase. FIRST EDITION, SECOND ISSUE WITH THE PUBLISHER'S ADS - FAMED FILM DIRECTOR GEORGE CUKOR'S COPY WITH HIS BOOKPLATE ON THE FP. Cukor (1899-1983) was a legendary film director, whose films include: *The Philadelphia Story* (1940), *My Fair Lady* (1964), *Little Women* (1933), *Gaslight* (1944), *Pat and Mike* (1952), and many more. He had even been hired to direct *Gone with the Wind* (1939), but was replaced by Victor Fleming. He won Best Director (both Academy Awards and Golden Globes) awards for *My Fair Lady* in 1964.

500/700



511

511. WHITE, E. B. (1899-1985). **The Lady Is Cold, Poems by E. B. W.** New York: Harper & Brothers, 1929. 8vo. Illustrated. xii, 95 pp. Bound in publisher's black cloth backstrip over publisher's pictorial boards, spine lettered in gilt (gilt a bit faded, some light rubbing, endleaves a bit toned). Fine. Chemised in slipcase (bookplate on chemise, "W.S.R." FIRST EDITION OF WHITE'S FIRST BOOK WRITTEN SOLELY BY HIM; INSCRIBED BY HIM WITH A WHIMSICAL DRAWING OF A BIRD IN A CAGE ON THE FFEP: "The copy includes sketch of the author's bird, asleep E. B. W. [drawing of bird, captioned "Baby"] May 1929". Above this inscription is the signature of the recipient, author "Elinor Milnor Parker June 1, 1929". This is White's first book written by himself alone, only preceded by *Is Sex Necessary?* (1929) co-written by James Thurber.

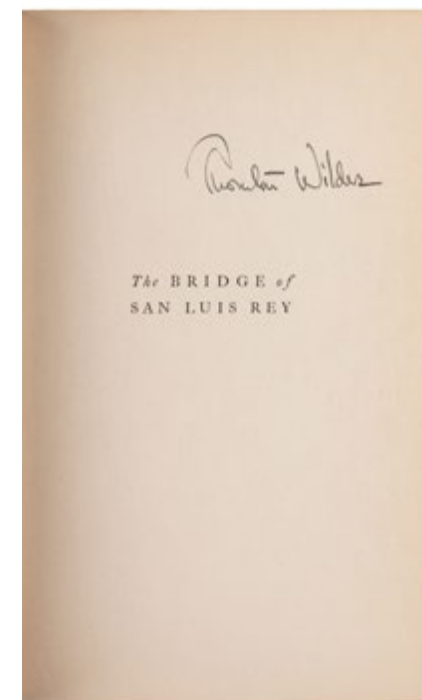
1,000/1,500

512. WIESEL, Elie (1928 - 2016). **Four signed volumes from the Bibliophile Library**. 1985-7. Four volumes, including: *Night*; *The Jews of Silence*; *Legends of Our Time*; and *Zalman or The Madness of God*. 8vo. All in publisher's leather, a.e.g. all SIGNED by Wiesel on half-title pages. *Night* is with a five-line inscription to "Jared/on his becoming Bai-Mitzvah..." Condition generally near fine or fine.

300/500



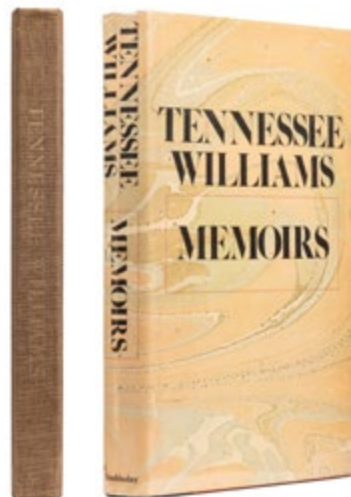
512



513

513. WILDER, Thornton (1897-1975). **The Bridge of San Luis Rey**. New York: Albert & Charles Boni, 1927. 8vo. Illustrated by Amy Drevenstedt. 235, [3, blank] pp. Publisher's full light purple cloth, front board and spine stamped in black and green, pictorial endleaves, publisher's unclipped ("\$2.50") dust jacket (cloth spine very slightly sunned, minor rubbing, soiling to binding; jacket spine toned and edgeworn, a few gutters lightly overopened, some rubbing, light wear, marginal occasional chips, short tears to jacket). Near fine. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, SIGNED BY HIM ON THE HALF-TITLE.

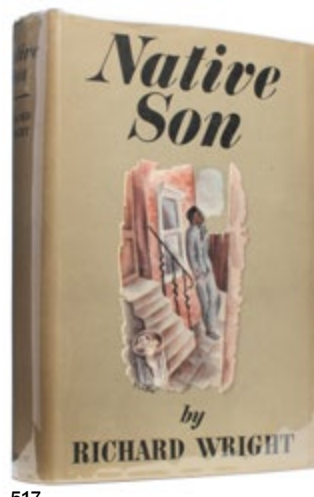
400/600



514



516



517



518

514. WILLIAMS, Tennessee (1911-1983). **The Kingdom of the Earth with Hard Candy.** [New York:] New Directions, [1954]. 8vo. 254 pp. Original brown cloth-backed decorated boards, in publisher's slipcase, paper label on front of slipcase (slipcase soiled, edges chipped; book's front hinge starting, some rubbing). Near fine. FIRST EDITION. ONE OF 100 NUMBERED COPIES SIGNED BY WILLIAMS. THIS COPY # 93. Of the 100 copies approximately 90 copies were destroyed. There are only 10 numbered copies and 20 copies for presentation known, most of which were retained by the publishing house and by the author. One of the scarcest Williams items.

500/700

515. WILLIAMS, Tennessee (1911-1983). **Memoirs.** Garden City: Doubleday & Company, Inc., 1975. 8vo. Illustrated with photos throughout. [xxii], [1]-264 pp. Publisher's black cloth backstrip over orange boards, front board and spine stamped in gilt, publisher's unclipped ("\$8.95") dust jacket (minor rubbing to binding, minor foxing to edges of text block, some light marginal toning, rubbing to jacket). Fine. FIRST EDITION, SIGNED BY WILLIAMS ON THE FFEP.

150/300

516. WILLIAMS, Tennessee (1911-1983). **One Arm and Other Stories.** [New York:] New Directions, [1948]. 8vo. Illustrated. 211 pp. Original cloth-backed decorated boards, gold lettering on spine, in publisher's slipcase with paper label on front (spine slightly faded; slipcase split along top and bottom edges, interior clean). Fine. FIRST EDITION #35/50 COPIES PRINTED ON VIRGIL PAPER, SIGNED BY THE AUTHOR.

400/600

517. WRIGHT, Richard (1908-1960). **Native Son.** New York: Harper & Brothers Publishers, 1940. 8vo. [xii], [1]-359, [1, blank] pp. Publisher's full dark gray cloth, spine stamped in black and gilt, book club dust jacket (cloth spine a bit toned and rubbed, jacket a bit toned, rubbed, previous owner's inkstamp on title-page). Near fine. FIRST EDITION OF WRIGHT'S LANDMARK NOVEL, BOOK CLUB ISSUE IN THE SPECIALLY-DESIGNED DUST JACKET.

200/400

518. YAMAMOTO, Yohji; Kiyosazu Washida; Carla Sozzano; and Elizabeth Paille. **Talking to Myself.** Milan and Tokyo: Carla Sozzano Editore / Yohji Yamamoto, Inc., 2002. First edition, one of 6,500 copies. Square 4to. Profusely illustrated with color and black and white illustrations. 316pp. Wrappers; in slipcase and box with title label. Fine. Profusely illustrated in color and b&w. Text in Japanese, English and French. Designed by Claudio Dell'Olio. Published by Carla Sozzano and Yohji Yamamoto, "Talking to Myself" is a lavishly illustrated, uniquely designed comprehensive two volume monograph on the work of the celebrated Japanese fashion pioneer. Featuring texts by Yamamoto, Kiyosazu Washida, and Elisabeth Paillie, its second volume includes copious photographic documentation from each of the Yohji runway presentations between 1981 and 2002 by the likes of Dominique Issermann, Nick Knight, Eddy Kohli, Peter Lindbergh, Steven Meisel, Sarah Moon, Paolo Roversi, Yoshihiko Ueda, Max Vadukl, and more. A bright, most handsome example in the publisher's sewn heavy cream colored paper slipcase. As-new.

150/250

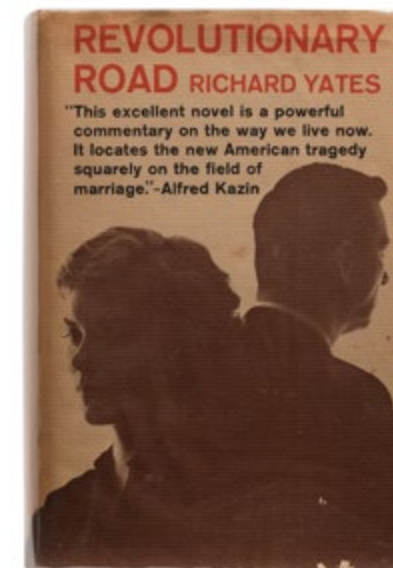
519. YATES, Richard (1926-1992). **Revolutionary Road.** An Atlantic Monthly Press Book. Boston: Little, Brown and Company, [1961]. 8vo. [2, blank], [x], [1]-337, [3, blank] pp. Publisher's red cloth backstrip over black boards, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("\$4.75") dust jacket (binding soiled at lower edge, text and edge of text block foxed, ownership signature on ffep; jacket spine toned, headcap chipped, jacket panels toned, soiled, occasionally scuffed, and a few short marginal tears). Good. FIRST EDITION OF THE AUTHOR'S FIRST NOVEL. In 2005, Time Magazine named this book as one of the best English language novels from 1923 to the present; it was the basis of the film of the same name (2008) directed by Sam Mendes and starring Leonardo DiCaprio and Kate Winslet.

200/400

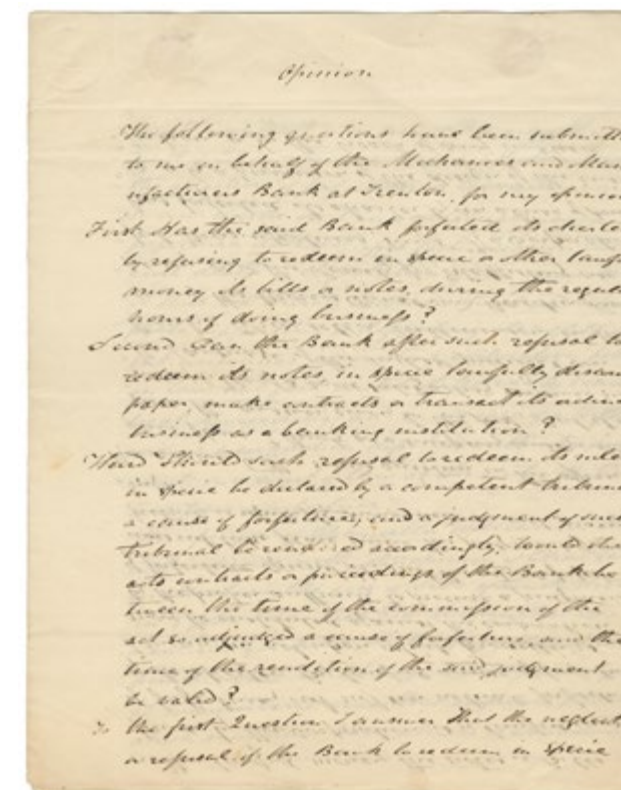
AUTOGRAPHS AND MANUSCRIPTS

520. [AMERICANA - PANIC OF 1837]. HALSTED, William (1794-1878). **Autograph Manuscript Signed Concerning the Great Panic of 1837.** Trenton [New Jersey], 8 June 1837. Manuscript signed discourse written at the onset of the Panic of 1837, concerning the ethics and obligations of the Mechanics' and Manufacturers' Bank in Trenton which had been established less than three years earlier, by respected Trenton attorney and Whig politician William Halsted, who had recently been elected a Member of the United States Representatives to represent New Jersey, signed and dated in the original by the author. 8vo. 8 pages in manuscript, penned recto and verso, each leaf affixed to the next with two spots of glue to upper margin, measuring approximately 7 3/4 x 9 3/4". Sheets feature an embossed cameo of a three-masted barque. Some creasing, light occasional edgewear, otherwise in very good condition. At the request of the Directors of the Mechanics' and Manufacturers' Bank of Trenton, from a legal standpoint, Halsted answers three specific questions regarding the bank's refusal (inability) to redeem paper currency into specie (silver or gold coins). His erudite assessment surely resulted in careful deliberation by the members of the board, while it provides for us now a scarce period perspective of the historic financial crisis. It is interesting to note that just prior to the crisis at hand, the town of Trenton was in a period of unusual prosperity, with factories, mills, and other buildings being erected throughout. In September 1836 the bank in question had also decided to construct a new building, approved by William Grant, who had become the bank's president in April 1837. Completion of the bank, unfortunately, was followed by a season of much financial distress. Halsted's discourse is dated 8 June 1837. A financial assessment of the Mechanics' and Manufacturers' Bank in Trenton was reviewed at the Legislature's General Assembly of 24 October 1837. The results of the investigation were submitted to William Pennington, Governor of the State of New Jersey, on 19 December 1837. Details are published in the "Votes and Proceedings of the Sixty-Second General Assembly of the State of New Jersey." During the Great Panic of 1837, most or all banks had insufficient specie to redeem the paper notes which they had issued as currency. On 10 May 1837, banks in New York City, for example, suspended specie payments, meaning that they would no longer redeem commercial paper in specie at full face value. In the spring of 1837 all banks in New Jersey suspended specie payments, resulting in much financial distress for civilians, and in some cases bankruptcy. An act of the Legislature of New Jersey was passed on 11 November 1837, only a few months after this discourse was made, to investigate all banks in the State. Full description available upon request.

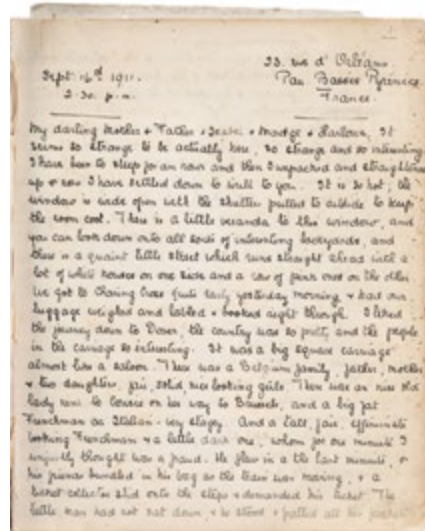
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519



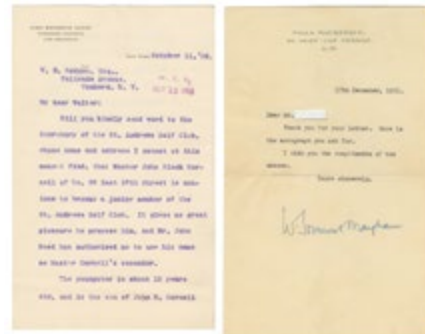
520



521

521. [AVIATION]. TODD, Doris Dower. **Letterbook of an English Governess at Pau - the Center of Aviation, 1911-12.** Pau, 16 September 1911 - 16 July 1912. Manuscript letterbook containing primary source, contemporary, information on notable early aviators and fascinating descriptions by a first-time observer of the new air travel inventions, written at Pau, France, the city where the Wright Brothers had established the first flying school in history just one year earlier, and where the aerospace industry was beginning to flourish, by Doris Dower Todd, English Governess to Dr. Louis Goudard, a founder of the Société Médicale de Pau et du Béarn. In this volume, Miss Todd has transcribed her own letters, written to family, while in Pau, France. Towards the end of the volume she writes to a man of romantic interest. 8vo. 152 pages in manuscript. Burgundy cloth boards, initials and border blindstamped to front, ruled leaves with the globe motif watermark of Midland Educational Company Birmingham. Inserted within the volume: one contemporary theater program, one draft letter, one personalia document dating to the Great War. Wear to boards, book block split at hinge, otherwise internally in very good condition, a delightful account in a neat hand, by an inquisitive and enthusiastic young lady. Primary source manuscript account featuring pioneer aviators: Blériot, Védrières, LeBlanc, Bellenger, Wright Brothers, and more. The writer's arrival at Pau being only 2 years after the Wright brothers, and only 1 year after their founding of the world's first aviation school, makes her primary source account exceedingly scarce, being contemporary to the formation of flight training and some deadly experimentations which claimed the lives of gallant young pilots. Under the influence of the Wright brothers, Pau, the capital city of Béarn, became one of the world's most active hubs of the burgeoning aerospace industry, beginning in January 1909 when the Wright family arrived. There, the first flight on the "Flyer" took place on 3rd February 1909, a date which also marks the first flight of an aeroplane in the Béarn. Full description available upon request.

1,000/1,200



522

522. BANGS, John Kendrick (1862-1922), OPPENHEIM, E. Phillips (1866-1946), WILDER, Thornton (1897-1975), MAUGHAM, W. Somerset (1874-1965). **Group of 4 Notes Signed.** [v.p., ca. 1900s-50s]. All on various sized stationery or card stock. Sizes range from approximately 8 x 5" to 3 1/2 x 6". Some general rubbing, creasing. Generally very good or better. The Bangs and Oppenheim notes are about their love of golf, the Maugham note has the recipient's name neatly cut out.

150/300



523

523. [BRITISH ADMIRALTY]. ROBINSON, Vice Admiral Charles Gepp (1805-1875). **Group of 8 Original Signed Admiralty Commission Documents.** [England, 1830-49]. Documents assigning Vice-Admiral Charles Gepp Robinson of Devon to various ships during his 19-year career in the Royal Navy, five of which date to the reign of Queen Victoria. Eight vellum certificates completed and signed in manuscript, five with red wax seal, 3 with paper seal, all with blue revenue stamp. Each measures approximately 11 x 12 1/2". Age-toning, creases due to folding, otherwise in very good condition, with notable signatures. Archive of official documents recording 19 years of one accomplished gentleman's naval career of Vice-Admiral Charles Gepp Robinson, who saw early service chasing slave ships around Africa and who is connected to the Shearwater Memorial, the lot featuring original signatures by notables such as John Barrow, M. F. F. Berkeley, Lord John Hay, J. W. Deans Dundas, Sir Thomas Masterman Hardy, Sir George Francis Seymour, and Sir Henry George Ward. Also signing 4 of the documents is Admiral Maurice Frederick FitzHardinge Berkeley, 1st Baron FitzHardinge, GCB, PC, DL, who would later become First Naval Lord. We find his signature on the appointments of San Josef in 1833, HMS Royal William 1846, HMS San Josef 1848, and HMS Impregnable 1849. Full description available upon request.

1,000/1,500

524. [BRITISH ROYALTY AND CELEBRITIES]. **Visitors Book for Guests of the Hythe Golf Club.** (Founded in 1894, with 78 Manuscript Signatures on 10 leaves). Hythe, Kent, 13 July 1922 - 1924. Large 8vo. Full calf binding, with impressed heraldic seal to front, raised lettering "CCW The Links Hythe" also to front, five raised bands to spine, untrimmed leaves. Numerous blank leaves after signed leaves. Volume measures approximately 10 x 8". Wear to boards, front bowed slightly, otherwise in very good condition, containing some notable signatures. Members of the British monarchy's household are featured in the volume, with signatures made on 8 August 1823, including Albert, Duke of York, (later King George VI). His new bride, Elizabeth, Duchess of York (later the Queen Mother) evidently accompanied him, he signing on her behalf. Also with them, and signing in the original, was lady-in-waiting Katharine Meade, as well as the Duke's advisor Sir Louis Greig. Sir Clement Anderson Montague-Barlow, 1st Baronet, who at the time was Minister of Labour and a member of the Privy Council, also signed on the same day, as well as six others. Among other elite visitors whose signatures are present in the volume, we find: Antarctic explorer Herbert G. Ponting, Sir William Letts a pioneer of the British motor industry and founder member of the Automobile Association, City of London Alderman Sir Maurice Jenks, and family, Sir Samuel George Shead Esq. who was appointed one of the two Sheriffs of London in 1915, Sir Herbert Benjamin Cohen 2nd Baronet Cohen of Highfield, Colonel J.V. Delahaye, first president of the WOSB, and more. Full description available upon request.

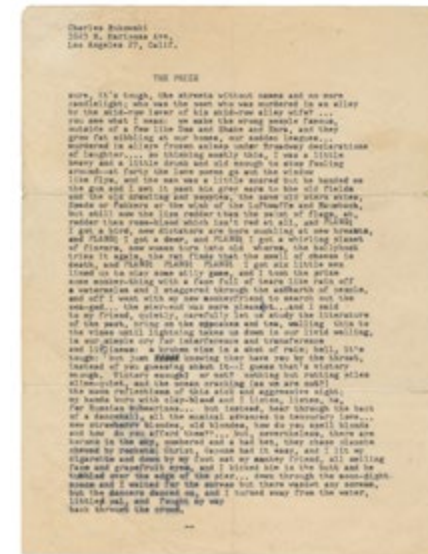
500/700



524

525. BUKOWSKI, Charles (1920-1994). **"The Prize" [Original Typescript Poem].** Los Angeles 27, Calif: 1623 N. Mariposa Ave. [ca. 1958-1963]. One 4to page on one 4to leaf of white typing paper. His name and address is typed at the upper left corner, otherwise unsigned. Approximately 11 x 8 1/2". 1 vertical, 2 horizontal creases, some creasing to corners, a few marginal short tears, one creased chip at right margin, some toning, thumbsoiling, faint dampstaining to lower left portion partially affecting poem. Very good. As per Bukowski scholar, Abel Debritto, this poem is unpublished. According to the consignor, "I bought the poem from E. V. Griffith, publisher of Bukowski's first book *Flower, Fist and Bestial Wail*. The poem is not dated, but Bukowski Lived on Mariposa between 1958 and 1963. Griffith published *Poetry Now* magazine, and years ago I bought a small stack of Bukowski poems and short story manuscripts from Griffith." A partial transcription of the poem: "THE PRIZE sure, it's tough, the streets without names and no more candlelight; who was the poet who was murdered in an alley you see what I mean: we make the wrong people famous, outside of a few like Des and Shake and Ezra, and they grow fat nibbling at our bones, our sodden leagues..." An excellent early Bukowski poem, raw and vibrant.

1,500/3,000



525

526. BUKOWSKI, Charles (1920-1994). **"The Lost Generation" [Poem Printed on Bukowski's Computer], Inscribed by Bukowski.** San Pedro, Calif., [5/14/84]. On plain white paper. Approximately 11 x 8 1/2". One horizontal crease at center, recipient's faint pencil note at bottom indicating date. Fine. INSCRIBED BY BUKOWSKI TO A NOTED COLLECTOR AND DEALER NEAR THE PRINTED POEM: "Hello Al-Yeah, I read 'The Passionate Years,' got this poem out of it. Buk" (The book mentioned by Bukowski is *The Passionate Years*, an autobiography by Carese Crosby (1892-1970), published in 1953). In her book, Crosby describes "The Lost Generation" of expatriate writers; she and her husband, Harry (1898-1929) founded the Black Sun Press, and published early writings of many of "The Lost Generation" writers, including Ernest Hemingway, Henry Miller, Anais Nin, and Bukowski himself (his second short story, *20 Tanks from Kasselown*, 1945).

200/400



526

527. CHANDLER, Raymond (1888-1959). **Typed Letter Signed.** La Jolla, California, June 20th. 1956. Addressed "Dear Swanie" (Chandler's agent, H. N. Swanson). 1 4to page on 1 4to sheet of "Hotel Del Charro" stationery on brown paper. Signed "Ray" at bottom right in black ink. With Chandler's corrections in ink and pencil. Approximately 11 x 8 1/2". 2 vertical and 1 horizontal creases, some other faint creases, several small pin holes at upper left corner. Fine. CHANDLER WRITES TO HIS AGENT; THIS LETTER INCLUDES A PASSAGE ABOUT WORKING WITH ALFRED HITCHCOCK: "... Hitchcock, who I thought didn't like my work on Strangers on a Train, told a London reporter I know that he had "made a great mistake in hiring Chandler. I should never have hired a real writer." What he means is that nothing in one of his pictures must suggest that there is any talent but Hitchcock's at work. I think he is the most conceited man I ever met." Superb content. 1863_021

600/800

528. CHANDLER, Raymond (1888-1959). **Typed Letter Signed.** La Jolla, California, April 18, 1957. Addressed "Dear Eddie" to Edgar Carter, H. N. Swanson, Inc. 8523 Sunset Boulevard Hollywood 46 Calif. 1 and 1/2 4to pages on 2 4to leaves of Chandler's personal stationery on light blue paper, rectos only. Signed on the second leaf "Ray". A few ink corrections in Chandler's hand. Approximately 10 1/2 x 7 1/4". Both pages with 2 horizontal creases, upper left corners creased and with numerous pin or staple holes, a few scattered pin holes at upper margin, red ink notation ("HGV P") at upper right corner of both sheets in an unknown hand. Fine. Edgar Carter was one of Chandler's agents at the Swanson agency (Swanson himself was Chandler's primary agent). This letter concerns the sale of rights to Chandler's character (presumably Philip Marlowe), for what sounds like a possible TV series, but still leaves Chandler free to sell the rights of his published material to other TV studios: "It is understood, of course, that Warner's are buying a license to use the character and nothing more and that they do not propose to forbid my sale of TV rights to anything I have published." The letter discusses other related business matters.

700/900

529. CHRISTIE, Agatha (1890-1976). **Signed Stationery Sheet.** [Chelsea]: 48, Swan Court, [n.d., ca. 1950s-70s]. 8vo sheet on folded sheet of Christie's stationery with her address at Swan Court, with her signature in bold green pen. Approximately 7 x 5 1/2". 2 horizontal creases. Near fine. Christie wrote many of her most famous works at this apartment block in Chelsea, with some titles including *The Mousetrap*, *Witness for the Prosecution* (play version), and more - she lived there for 28 years.

400/600

530. [COMMONPLACE BOOK]. SIMPSON, Laura. Malton, North Yorkshire, 1870-1875. **Manuscript commonplace book created at the York House - where Charles Dickens reputedly wrote some of his novels.** By a woman called Laura Simpson, daughter of Malton solicitor Alfred Simpson, Esq., who was also appointed Bailiff of the Borough of Malton in 1856 by 6th Earl Fitzwilliam, owner of the York House, the most important historic house in Malton. Miss Laura signs and dates the front endpaper on 30 August 1872, and again to its verso on 2 February 1873, though dated entries range from 1870 to 1875. 8vo. 68 pages featuring manuscript entries and newspaper clippings of various subject matters. Quarter calf over brown and yellow marbled boards. Volume measures

approximately 7 1/2 x 6 1/2". Very good condition. Superstitions and folklore abound, including a poem about the inevitable sneeze, and the proper days for nail cutting - devastation to fall if it should be done on a Sunday. A Scottish rhyme concerns a superstitious sentiment towards the common magpie. Perhaps the most fascinating, is a three-page reveal of "Superstitions relative to precious stones." Of Victorian homemaking interest, recipes appear in manuscript entries as well as cuttings. One contributor provides instruction on how to create beautiful screens (hand fans) made of glistening peacock feathers pinned onto bristol board. Other published clippings discuss the colours for ladies dressmaking, the origin of black clothing for the clergy, varieties of the ever-popular spring daffodil. Full description available upon request.

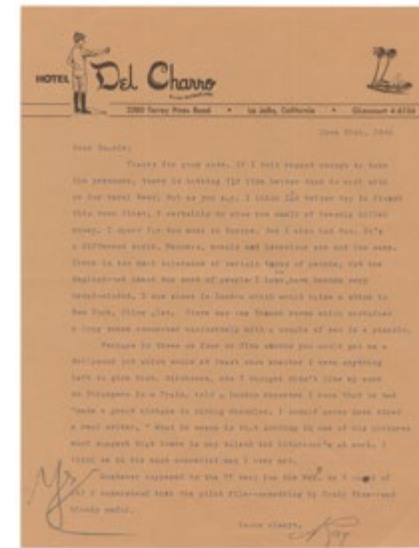
200/400

531. DARWIN, Emma (1808-1896, wife of Charles Darwin, 1809-1882). **Autograph Letter Signed.** Down, Farnborough, R. S. O., [1879]. 4 pages 8vo. Double-leaf, on letterhead, addressed Down, Beckenham, Kent. Railway Station, Orpington S.E.R. In its folded state, leaf measures approximately 4 1/2 x 7". Mild toning, one horizontal central crease. Very good, nicely preserved. Accompanied by a certificate of authenticity by Voyager Press. The letter is addressed to Emma's dear friend Frances, with whom evidently she had not been in contact with for some time, as she is remembering common friends from years past, Emily, Ellen, and Lucy, while informing the recipient of her children's marriages and so forth. All four of these names are known to appear in Emma's extensive diaries, at least in the year 1839, her first year married to Charles Darwin. It also appears that Charles would have interest in the recipient's son's work or cause. Excerpts from the letter: "...Alas I have only one little grandchild...& the mother died at the birth. My son Frank (the father) lives with us as his father's secretary, so that the little darling is constantly with us." Sir Francis "Frank" Darwin (1848-1925) was first married to Amy Ruck in 1874, but she died in 1876 four days after the birth of their son Bernard Darwin. "My youngest son is going to be married very happily before long." Sir Horace Darwin (1851-1928) married Emma Cecilia "Ida" Farrer in January 1880. Emma signs her letter, "You affectionate friend, E. Darwin".

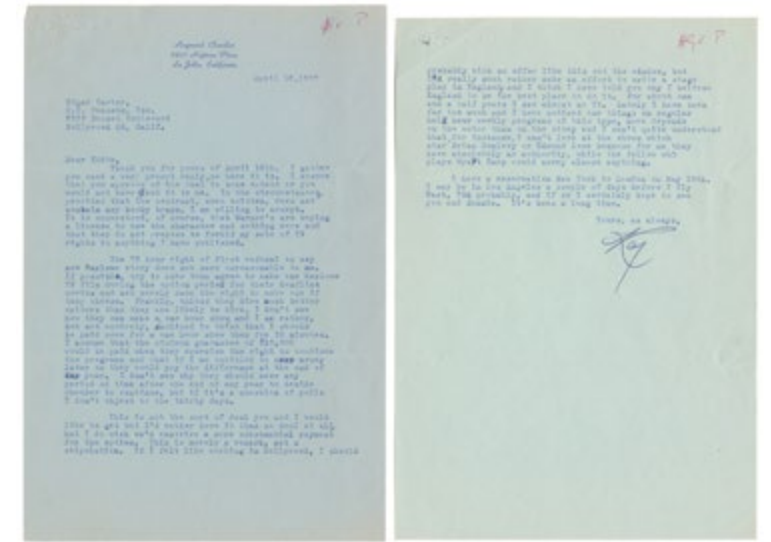
300/600

532. DIESEL, Rudolf Christian Karl (1858-1913). **Signed Manuscript Letter of an Early Prototype Plan Named and Described.** [Berlin], 31 August [1895]. Rudolf Diesel's retained copy of his own signed manuscript letter to Samuel Breslauer, concerning the installation of a gas engine. Text is in German. 4to. Two single leaves, 2 pages of text on onion skin paper measuring approximately 11 1/2 x 9 1/2". Minor age-toning, holes at left margin, otherwise in very good condition. In this correspondence, Diesel describes alterations being made to the design of his first prototype, making comments on the compressor, transmission, and the lighting system (ignition), among other things. The second prototype, described here, would be built by October the same year. The specific plan for this engine model is noted in the upper margin: Plan F.B.930. Rudolf Christian Karl Diesel was a German inventor and mechanical engineer who is world-famous for having invented the Diesel engine. At the time of this letter, Diesel was diligently working on altering and perfecting his 1893 engine design. This design would later be known as the diesel engine. Full description available upon request.

700/900



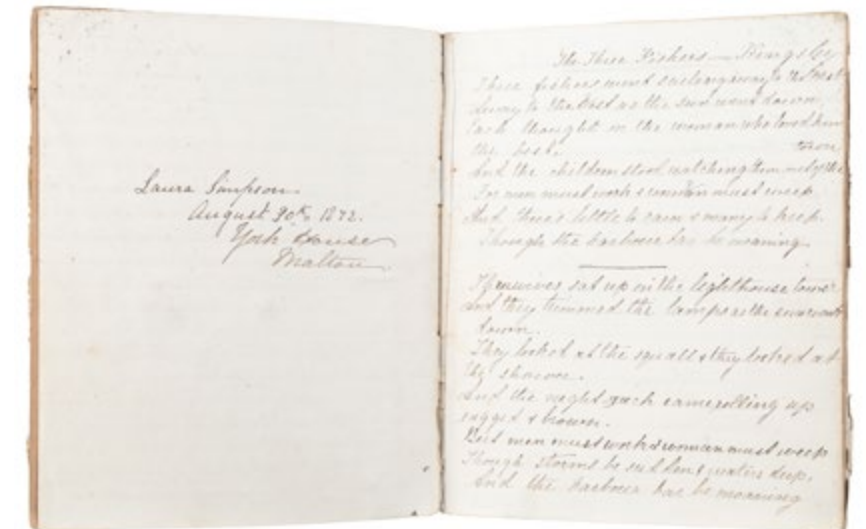
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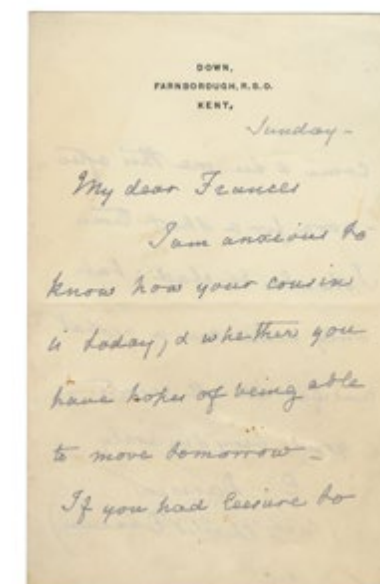
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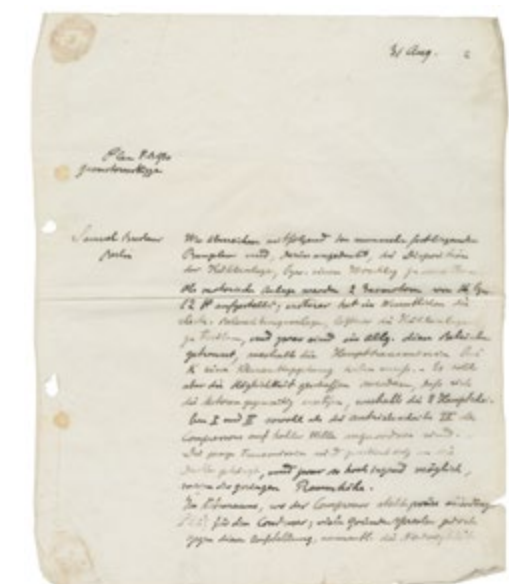
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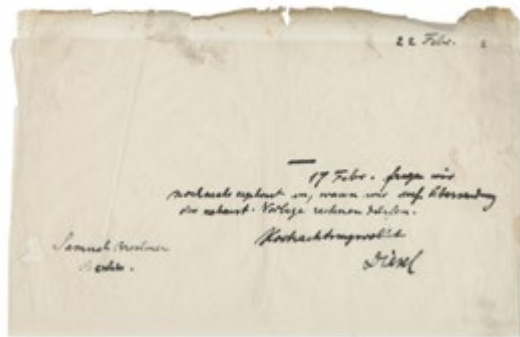
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531



532



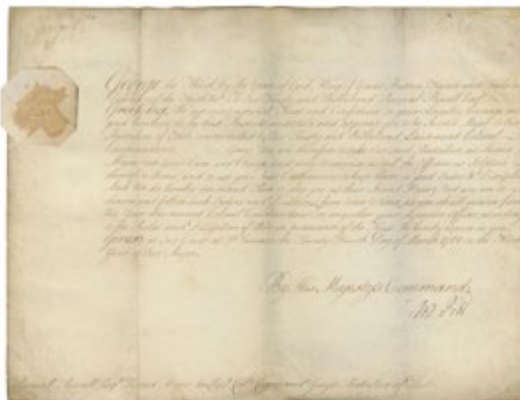
533

533. DIESEL, Rudolf Christian Karl (1858-1913). **Signed Manuscript Letter**. [Berlin], 22 February [1895]. Rudolf Diesel's retained copy of his own signed manuscript letter to Samuel Breslauer, following up on previous correspondence (see lot above) concerning the installation of his prototype diesel engine, during the design stage. Text is in German. 4to. Single leaf, 4 lines of text on onion skin paper measuring approximately 11 1/2 x 9 1/2". Minor age-toning, edgewear, 2 small holes at left margin, otherwise in very good condition. **200/400**



534

534. GEORGE III (1738-1820) and CAVENDISH-BENTINCK, William, the Duke of Portland (1738-1809). **Signed Military Commission for Hugh Dalrymple**. Court of St. James, the twenty second Day of August, 1774. Military commission on vellum. With a partial red wax seal and full blue paper tex seal at left margin. Approximately 12 x 15 1/2". 3 vertical and 2 horizontal creases, soiled, worn, some text a bit faint, lower portion of right side of document neatly removed (no apparent loss of text or signatures). Very good. Signed by George III at the upper left hand corner, and Prime Minister, the Duke of Portland at the lower right hand corner. This commission promotes Dalrymple to the rank of Captain. **600/800**



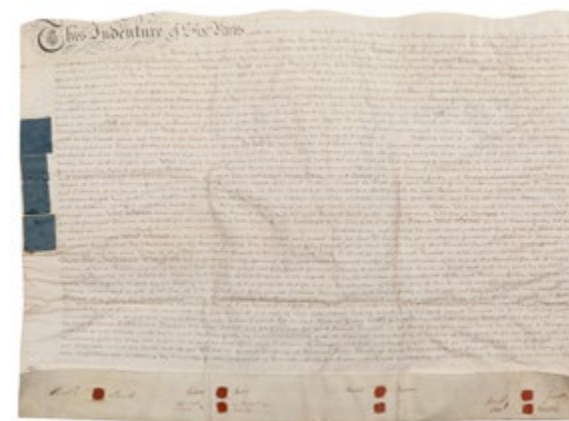
535

535. GEORGE III (1738-1820) and PITT, William, the Elder (1708-1778.) **Manuscript Military Appointment, Signed by George III and William Pitt**. London, March 24, 1761. Piece Signed "W. Pitt". Vellum document. Approximately 12 1/4 x 16". Wax seal underpaper, present though loose. 3 vertical creases, some soiling, marginal creases, stab-holes at right and left margins. Near fine. Appointment, on behalf of King George III, of Percival Purcel as second major to Lieutenant-Colonel Gray, commanding an infantry battalion. Pitt, First Earl of Chatham, was Prime Minister of Great Britain from July 1766 to October 1768. **600/800**



536

536. GRANT, Ulysses S. (1822-1885). **Document Signed as President**. Washington, D.C., March 11, 1875. Postmaster appointment document signed by Grant and countersigned by the Postmaster General Marshall Jewell, appointing Hiram Mascall [?] postmaster for Genesee county, New York. With the official red seal at lower left. Sight approximately 13 x 15 1/4". Matted and framed (glass is missing) with brass stars and medallion decorating the mat. Frame size approximately 22 x 23 1/4". 1 vertical and 3 horizontal creases visible, 9 tape ghosts visible at margins, some faint offsetting to document from when this document was folded. Very good. **800/1,200**



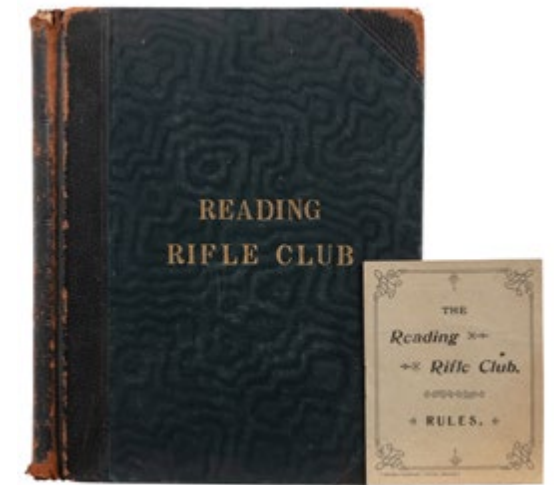
537

537. [ENGLISH INDENTURE CONTRACT]. **Manuscript Indenture Contract on Vellum**. [England: February 2, 1799]. Vellum contract with scalloped upper margin and 7 wax seals with cross-hatching at the (folded) bottom margin, 4 paper tax stamps at left margin. Approximately 21 x 29". 2 vertical and 2 horizontal creases, some internal creasing, rubbing, soiling. Very good. Drawn up during the "sovereign lord George the Third by the grace of god of Great Britain..." Contract is between Richard Lamb, William Farley, Kezia Farley (William's wife, who signs with an "X"), Samuel Rumens and others, for the sale of some lands and buildings in Sussex. **150/300**

538. [FIREARMS]. **Manuscript minute book for the Reading Rifle Club**. Reading (Berkshire, England), 1901-1923. Established in 1900, containing all particulars of its growing membership, annual shooting programs and competitions, rules and regulations, financial statements, and the like, recorded in various hands over the years and containing several original signatures. A few of the club's printed documents, some manuscript letters from members, and newspaper clippings are tipped in. Together with a printed pocket size 9 page handbook of the club's rules. 8vo. 218 pages on watermarked lined paper. Approximately 9 1/2 x 7 1/2". Half calf over dark teal cloth boards titled in gilt to spine, original marbled endpapers, bookbinder's label to front pastedown. Endpapers reinforced at seam, otherwise in very good condition, a most interesting volume dealing with shooting as a sanctioned pastime. A fine example of a pre-war shooting club, nineteenth century firearms etiquette, and freedom to enjoy skilled gunnery competition. Full description available upon request. **200/400**

539. HEMINGWAY, Ernest (1899-1961). **Autograph Postcard Signed**. Cuba: [ca. 1940s-50s]. Inscribed by Hemingway on the recto around the image of a naval battle: "Saludos y recuerdos de las amigas Mary and Ernesto Hemingway". Postcard approximately 5 x 7 1/4 ". Verso blank. Some soiling, lower right corner creased, rubbing. Fine. **800/1,200**

540. [INDIA]. GANDHI, Indira (1917-1984), MEHRETRA, Lakhani Lal (b. 1934). **Pair of Typed Letters Signed**. [India, 1964]. Typed letters signed by these officials are addressed to Henry Helstoski, Mayor of East Rutherford, NJ. Both letters written in English and are on official stationery. Sizes range from 11 x 8 1/2" to 8 1/2 x 6 1/2". Some rubbing, both letters with creases, minor soiling. Fine. **200/400**



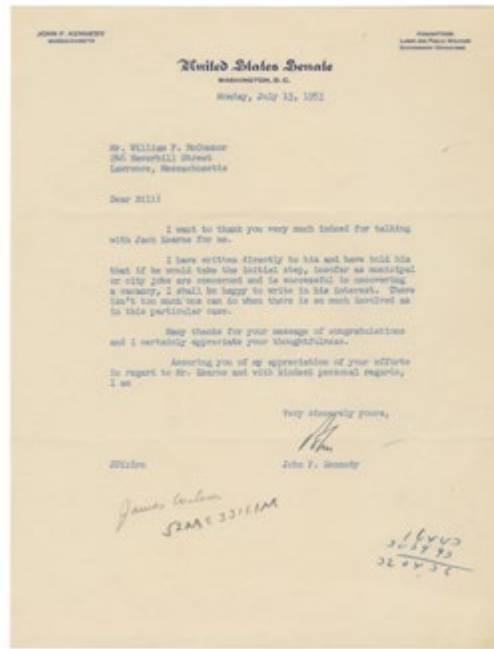
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539



540



541

541. KENNEDY, John F. (1917-1963). **Typed Letter Signed.** United States Senate, Washington, 13 July 1953. Fine. Approximately 10 1/2 x 8". One page on United States Senate stationery, signed "John" to William F. McConnor. Pencil and ink annotations across the bottom, light folding marks. Fine. The letter reads in part: I want to thank you very much indeed for talking with Jack Kearns for me. I have written directly to him and have told him that if he would take the initial step, insofar as municipal or city jobs are concerned and he is successful in uncovering a vacancy, I shall be happy to write in his interest. There isn't too much one can do when there is so much involved as in this particular case."

1,500/3,000

542. [MEDICINE]. CROFT, Sir Richard (1762-1818). **Autograph Letter Signed Describing a Uterine Rupture.** England, [11] December 1813. Manuscript letter by Sir Richard Croft, Physician to King George III and the Royal Family, accoucheur (obstetrician), and British peer, describes complications of a pregnancy four years before the "triple obstetrical tragedy" Princess Charlotte which has become his unfortunate infamy. 8vo. 2 pages in manuscript. Double leaf measuring approximately 4 3/4 x 7 1/4". Leaf watermarked with the year 1811, with integral address, two postal ink stamps and a lovely red wax seal. Very faint age-toning only to sections of the leaf exposed for mailing, otherwise in very good condition, horizontal creases, yet beautifully preserved and highly relevant to the writer's occupation as a man-midwife and the complications of pregnancy and birthing in the early nineteenth century. "Sir Richard Croft (1762-1818) physician and man-midwife gained notoriety after his involvement in the labor of Princess Charlotte, which resulted in her death. He never shook off the shame of the tragedy, and shot himself three months later." (Oxford DNB). Letter excerpt: "I have but just time to say, we found the Peritoneal Coat of the Uterus, at the under part of the fundus, lacerated in four places, about three quarts of fluid blood in the abdomen, the bladder empty & the Uterus contracted so as to be about the size of my two fists, & nearly within the pelvis. The lacerations had not past through the Muscular coat of the Uterus... No one can doubt but the fall on Monday was the cause of all this." The letter is addressed to highly esteemed surgeon Dr. Edward Hogg, Esq., of Hendon, Middlesex.

500/700

543. [MUGSHOTS]. **Large Group of Nearly 105 Mugshots of Philadelphia Criminals.** [Ca. 1960s]. Black and white photographs of arrestees, with versos stamped "Criminal Identification Division, Bureau of Police, Philadelphia, Pennsylvania". Descriptive text of arrestee (name, address, occupation, offense, police division who made the arrest, and vital stats) typed in. All approximately 3 1/4 x 4 1/2". Mugshots somewhat curled, some occasional toning, a few lack markings on verso. Fine. Crimes are generally gambling related and include: Pool Selling, Gambling, Bookmaking, and Lottery.

600/800



543

544. [MUGSHOTS]. **Large Group of Nearly 127 Mugshots of Pennsylvania Criminals.** [Ca. 1940s]. Black and white photographs of arrestees, all mounted onto white double-sided card with typed information on both sides, most with small metal hanging bar affixed at top. Photos are approximately 3 3/4 x 4 3/4"; cards approximately 5 x 6" (one card in this lot is larger, approximately 5 x 8" on pink cardstock). Some general wear, soiling, most cards slightly curled. Generally very good or better. Many cards identify markings such as tattoos, etc. Most criminals are caucasian, a few are African-American. Crimes vary and include: Communist Criminal Synd (the larger card, for the Michigan Central Railroad), Burglary, Larceny, Auto Larceny, Robbery, Armed Robbery, some crimes are denoted by numbers. Law enforcement agency is unidentified.

700/900



544

545. [MUGSHOTS]. **Large Group of Nearly 97 Mugshots from Various Sources.** [V.p., ca. 1910s-40s]. Black and white photographs of arrestees, many mounted onto larger sheets, most sheets with 2 or more mugshots, nearly all with typed or manuscript information, many with information on rectos and versos. Sizes of photos generally 3 1/4 x 4" or a bit larger; mounted sheets vary in size from approximately 17 x 13" to 4 x 4 3/4". Generally worn, soiled, creased. Good or better. A large and varied lot, with crimes ranging from Drunkenness, Larceny, Vagrancy, Sexual Intercourse (with a minor), Fugitive [sic], Auto Intoxication, Auto Theft, Mail Robbery, Passing Bad Checks, Larceny (Poultry), Bootlegging, Forgery. Also offered are 4 documents (worn, creased) related to an escapee, James Galyan, from a Tennessee prison (ca. 1930s).

600/800



545

546. [MUGSHOTS]. **Group of Nearly 38 Mugshots of Missouri or Scranton, PA Criminals.** [Ca. 1930s-40s]. Black and white photographs of arrestees, either mounted onto slightly larger cards, or mounted on similar sized cards; both kinds with typed information on versos. Photos generally 3 x 5". Mounts are approximately 3 1/2 x 5 1/2". Generally worn, soiled, some cards stapled onto mounts. Very good. Crimes range from Armed Robbery, Burglary, "Stealing Chickens in the Night Time," "Stealing Cattle," Check Forgery, Escape, Larceny, "Issuing Worthless Checks," Disorderly Conduct, Arson, "Threats to Kill,"

200/400



546

547. [MUGSHOTS]. **Group of Nearly 62 Mugshots of Oregon, Washington, Etc. Criminals, Mainly Escapees.** [Ca. 1910s-30s]. Black and white photographs of arrestees, many unmounted, with text (either printed or manuscript) on versos. Approximately 3 1/4 x 5 1/2" or a bit smaller. Generally worn, soiled, creased, a few with tape repairs. Very good. Crimes range from Escape, Parole Violation, Larceny, Box Car Robbery, "Killed while robbing cars Palo Alto April 15th, run over," Stick-Up and Robbery, Stick-Up and Murder, Highway Robbery & A. D. W., and more.

300/500



547

548. [MUGSHOTS]. **Group of Nearly 35 Early Mugshots.** [v.p., ca. 1890s-1900s]. 29 black and white cabinet card-sized mugshots of arrestees with manuscript on versos, and 6 mugshots with printed and manuscript information on versos. Cabinet card mugshots approximately 4 x 2" including mounts; the others approximately 3 x 4 1/2" and slightly larger. Generally worn, soiled, occasionally chipped, creased. Good or better. Crimes range from Larceny, Shoplifting, "Pointing Fire Arms," "Con Man," "Package Thief".

300/500

549. [MUGSHOTS]. **Group of Nearly 35 Early Mugshots from Monroe, WA Plus One More.** [Ca. 1940s]. Black and white photographs of arrestees, with printed information on versos. Approximately 3 1/2 x 5 1/2". Some rubbing, each with 2 holes at upper portion. Fine. Crimes range from Grand Larceny, Forgery, 2nd Degree Burglary, "Taking Auto w-o Owner's Permission," "Escaping from custody by force or fraud while being held on a charge of robbery". Offered with this lot is an additional larger full body mugshot of 2 arrestees from Newark, NJ. Approximately 7 1/2 x 6 1/2". Some wear, creasing. Good. On verso is typed: "Left John Sallew Alias Alex Kaczewski, etc. / Right Joseph Fine Alias Stein, Katz, etc. / Diamond Switchers".

300/500

550. [MUGSHOTS]. **Group of Nearly 60 Mugshots from Various Places.** [v.p., ca. 1900s-10s]. Black and white photographs of arrestees, all mounted onto printed mounts with typed or manuscript information on rectos and versos. Photos approximately 3 x 4"; mounts approximately 6 x 5 1/2". Generally worn, soiled, toned, lightly curled. Very good. Crimes range from Burglary, Fugitive, Manslaughter, Felony Embezzlement, Accessory to Rape, "False Pretenses," Robbery, Arson, Murder, and more.

400/600

551. [MUGSHOTS]. **Group of Nearly 39 Mugshots from Various Places.** [v.p., ca. 1910s-50s]. Black and white photographs of arrestees, most with information on versos, or with accompanying informative index cards. Sizes generally 3 1/4 x 5" (including mounts where called-for.) Generally worn, soiled, occasionally chipped or creased. Very good. A few women and African-American men, most are caucasian men. Crimes include Violating Parole, Larceny, Burglary, One criminal from the Wyoming State Penitentiary at Rawlins is listed as "Penis amputated, one testicle...", Embezzlement, Highway Robbery, Escape, Public Indecency, Drunk and Disorderly, "Urinating on St.," Indecent Exposure, and more.

300/500

552. [PHOTOGRAPHY]. **Group of Nearly 86 Black and White Snapshots of the New York World's Fair.** [New York, 1939-40]. Snapshots of the World's Fair at Flushing Meadow, Queens, New York. Sizes generally 5 x 4" or a bit smaller. Some rubbing, faint curling, some with pencil or pen captions on verso. Generally fine. This group includes views throughout the fair, including the Aquacade, the Tylon and Perisphere, Bakery Wonder, The Owl Drug Co., the Florida pavillion, Hall of Industry & Metals, State of Washington pavillion, Sun Valley a Winter Wonderland, animal acts at the Million Dollar Pier, various parades, food stands, people in different national costumes, a parachute ride, artworks, etc.

200/400

553. [PHOTOGRAPHY]. [AVIATION]. **Group of 5 Black and White Snapshots of a Biplane.** [Illinois, n.d., ca. 1920s-40s]. Black and white snapshots of an unmarked biplane on the ground; 4 snapshots of different views of the plane, 1 snapshot with a pilot and the propeller running (plane is on the ground). Approximately 3 1/2 x 5 3/4". Occasional rubbing, thumbsoiling. Fine. Housed in the original photo service envelope of the Lyons Pharmacy in Lyons, IL. Although the plane is unmarked, it has some characteristics similar to biplanes manufactured by the Waco Aircraft Company.

200/400

554. [PHOTOGRAPHY]. **Trio of Early Portraits of Baseball Players.** [n.p., ca. 1890s-1910s]. One carte de visite and 2 cabinet cards. Sizes approximately 8 1/2 x 6" and 4 x 2 1/2". One cabinet card with the embossed stamp, "Schotterback Syracuse Ind." Some occasional wear, scuffing, soiling, one cabinet card with pin-holes at upper corners. Very good.

150/300

555. [PHOTOGRAPHY]. **"Pueblo de Taos" Imperial Cabinet Card.** [New Mexico, Sept 30, 1893]. Imperial cabinet card of a scene of numerous horses, wagons, and people in front of a Pueblo in Taos. Mount approximately 8 x 10"; photo approximately 4 3/4 x 7 3/4". Some toning, wear, light soiling to mount, some minor marginal chips to photo. Fine. The verso of the mount has 3 postage stamps and ink cancels, addressed to "Miss Donkinsley" in Appleton, WI. Beneath this address is a manuscript note: "Pueblo du Taos Sept. 30 1893".

150/300

556. [PORTUGUESE "BELENZADA AFFAIR"]. **Manuscript Account (by an Unnamed British Marine) of Queen Maria II's (1819-53) Counter Revolution.** [Lisbon, November 3-10, 1836]. Primary source account of the Belenzada Affair, by a British marine serving on HMS Cornwallis (1813) and participating in the event at Lisbon, describing daily and hourly actions taking place during the counter-revolution begun by Queen Maria II. Text in English. Annotated by a contemporary transcriber who seems to be a friend of the diarist and presumably the recipient of the original letter, to front upper margin: "Extract Private letter" and to the end leaf: "Novr. 3d 1836 Revolution at Lisbon Copy of Wms Report of it". 8vos. 7 pages in manuscript. Two double leaves measuring approximately 8 1/4 x 10 1/2". Occasional creasing, soiling, very minor loss to first leaf, not affecting legibility of content, otherwise in very good condition. The Belenzada, also known as the Belém Affair, was an attempted coup in November 1836 by Queen Maria II of Portugal and her husband Prince Ferdinand II, to remove the liberal government which had been established by the September Revolution, and to reinstate the Constitutional Charter of 1826. Despite enjoying diplomatic support from the United Kingdom and Belgium, the attempt was frustrated by the determination of the National Guard, the regular army and the general population of Lisbon. This primary source document provides a superbly detailed chronical of events of one counter-revolution in Imperial Portugal, initiated by Queen Maria II herself, as a response to the uprising of the Setembrismo and Cartismo movement to end the political "devorismo" ('devourism') as it was termed at the time. The event is all-but-forgotten by Western historians, albeit said to be one of the three most important of conspiracies or plots executed during this period of unrelenting political conflict. Several Portuguese notables appear in the document, as direct participants in the event, apart from the Queen herself, and her husband Prince Ferdinand whose quick and decisive pursuit of an insurgent was most notable for a royal. Among them are João Carlos Gregório Domingos Vicente Francisco de Saldanha Oliveira e Daun, 1st Duke of Saldanha, (1790-1876) who was made Minister of War and President of the Council but resigned the same year. After the revolution of 1836, which he had instigated he went into exile until recalled in 1846. Full description available upon request.

1,000/2,000



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557. [PRUSSIAN ROYAL YACHT]. Von Stettin nach Ystadt den 11. bis 14 Juli 1859. [From Szczecin to Ystadt 11 to 14 July 1859.] Original Signed Album of the inaugural voyage of the "S.M.S. Grille", a German yacht for the Prussian Prince Friedrich Karl of Prussia (1828-1885). Oblong folio. Red morocco boards, titled and tooled in gilt to front, exquisite blindstamped detail, white satin endpapers. Volume measures approximately 11 x 14 1/2". Accompanied by a manuscript letter written in 1874; folio, 2 pages double-leaf measuring approximately 14 x 8 1/2". Mild wear to album boards, mainly to extremities and one chip to rear, otherwise in very good, original condition. This album represents an early voyage, quite possibly the inaugural voyage, of Royal Yacht SMS Grille, an important Prussian sailing vessel which would later be chosen for the passage through the Suez Canal on its grand opening of 17 November 1869 with the Crown Prince Louis of Hesse being on board, and the longest serving warship of the German Imperial Navy. With the original signatures of six notables who were onboard, including the signature "von Blumenthal" may be that of Count Leonhard Graf von Blumenthal (1810-1900) who in the 1859 was appointed personal adjutant to Prince Frederick Charles. Another, "Fierbord von Meyerinck" may be Hofmarschall von Meyerinck who frequently accompanied the Prince on official tours. The separate leaf records the names of another 50 guests onboard, all members of the Imperial Navy, and possibly consisting of the crew ("Namentliches Verzeichniss... Grille"). Ten years after the voyage memorialized here, in November 1869, S.M.S. Grille would participate in the opening ceremonies of the Suez Canal, again with a Prussian Royal onboard. Inaugural ceremonies were held in grand style in Port Said on 16 November, with numerous sovereigns in attendance. The following day, the French imperial yacht L'Aigle led the first voyage down the canal, an impressive flotilla of forty ships bearing the Viceroy of Egypt, the Emperor of Austria, the Crown Prince of Prussia, the princes of the Netherlands and Hanover, and the ambassadors of England and Russia. Full description available upon request.



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paper watermarked "Joynson 1865" measuring approximately 7 1/4 x 9", dated and initialed by the writer. Together with a manuscript letter also by Wilfred Seymour, written only a few days before, 11 August 1897, while on the steam yacht "Tighnamara" making the voyage to Saint Petersburg for the Presidential celebrations, so mentioned in the text. 8vo. Double leaf ivory paper measuring 5 1/4 x 8 1/2", signed by the writer. A few creases. Very good. A singular primary source "private" account with excellent content. A significant event in Russia's history, of which there is very little documentation, is preserved with remarkable firsthand details, not from a distant observer, but rather from a well-connected Englishman who had a privileged invitation by the Russian Court and who spoke with the Emperor in person during the ceremonies. The event described in these papers marks a most interesting time of Russian relations with European powers, a Franco-Russian Alliance having been established with agreements made from 1891 to 1893 though not officially announced until the conclusion of these ceremonies. At the same time, Anglo-Russian relations were tenuous, the two nations having been rivals for most of the nineteenth century especially in the Crimean War and the Great Game, and just at the time of the Imperial Fleet Review were settling into diplomacy. Within two years of this event, the two would cooperate and join others to protect their interests in China during the Boxer Rebellion. Attending the "Grand Review of Troops" held at Krasnoye Selo, Wilfred Seymour met last Emperor of Russia, Nicholas II, in person, being introduced by the Court Chamberlain. The Czar asked Seymour for his impressions of the review, and also noticed his 1854 Russian War Medal (earned for fighting against Russia in the Crimean War), remarking that during that time they were enemies, but no longer so. Seymour was subsequently introduced to Alexandra Feodorovna, Empress of Russia as the wife of Nicholas II. He mentions a conversation with the Grand Duke Michael Alexandrovich of Russia (1878-1918), whom also asked him about Crimea.

1,200/2,000

560. SEUSS, Dr. (pseudonym of GEISEL, Theodore (1904-1991)). **Inscribed Leaf with Printed Image of The Cat in the Hat.** [N.p., n.d.]. White sheet with black and red image of Seuss' most famous character, with his signature at bottom right and his manuscript word balloon with "Than Kew!" at upper right. Approximately 8 1/2 x 5 1/2". Fine.

200/400



558

561. SINATRA, Frank (1915-1998). **Signed Menu for "Frank Sinatra in the Wedgwood Room" at the Waldorf-Astoria.** [New York: The Waldorf-Astoria, ca. 1943]. [1] pp. Folded menu. Each page approximately 12 1/4 x 8". Menu printed in blue and black and white, with a photo of a young Sinatra on the front cover. Some wear, creasing. Near fine. SIGNED BY SINATRA ON THE FRONT COVER.

200/400

562. [SOUTH AFRICAN GOLD MINES]. ROBINSON, Frederick A. (1860-1945). **South Africa Ephemera Archive of Civil Engineer and Gold Mining Industrializer Frederick A. Robinson.** South Africa: Cape Town, Natal, Johannesburg, Durban, East London, Colenso, Ladysmith, 1891 and 1903. Scrapbook of ephemera compiled by civil engineer Frederick A. Robinson, Esq., who was instrumental in bringing industrialization to the South Africa gold mining operations, during two separate visits to South Africa, in 1891 and 1903, also containing newspaper clippings from the 1880s related to economics and developments in the area. Crown Folio. Nineteenth century newspaper cuttings album, olive green cloth boards with black blindstamped borders and detail, gilt titled to front. Ownership signature and bookplate to front pastedown. Volume measures approximately 15 x 10". Leaves chipped at extremities, otherwise in very good condition. A fascinating and comprehensive archive of ephemeral interest. A primary source glimpse into South Africa's industry, trade, economics and affluent innovators, before and after the Second Boer War, through a notable civil engineer's ephemeral collection of his own private invitations to prestigious clubs, a parliamentary paper, transportation passes, restaurant menus, hotel promotions, entertainment programmes, some personal correspondence, news reports, and the original signature of Cecile Rhode's partner Neville Pickering on an admission to the DeBeers diamond mines. Frederick Arthur Robinson, Esq. (1860-1945) is best remembered for his role in the development of gold mining in South Africa, by initiating and facilitating the export of industrial machinery to the South African mining firms. The export of the firm's products to South Africa was largely augmented on the inception of gold mining, by the supply of machinery to the mines, in which undertaking Mr. Robinson's business ability, technical skill, and industrious qualities played an important part. Full description available upon request.

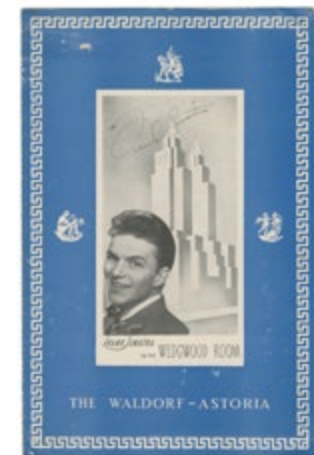
700/900



559



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563

563. [STEAMSHIP NAVIGATION IN RUSSIA]. **Two Primary Source Manuscript Diaries Of an Unnamed English Engineer Contracted by the Amoor Shipping Company Concerning Pioneering Navigation and Commerce of Early Steam Ships On the Amur and Shilka Rivers, 1861-1880.** [Nikolayevsk-on-Amur, Chita, Sretensk, Blagoveshchensk, TransBaikal villages, 17 May 1861 - 23 September 1880.] Two manuscript journals of an English Engineer in Russian Far East, contracted to test and repair some of the pioneering steamships on the Rivers Amur and Shilka, and other important works in the Trans-Baikal region, beginning his work some 24 years before the founding of the Eastern Siberian Inland Navigation Company, and interacting several notables who were involved in the development projects. 8vo. The earliest volume comprises 113 pages of manuscript entries dating from 17 May 1861 to 22 July 1861 and then a few pages from and then from 1 January 1868 to 22 May 1870, with a tipped-in folding map of the Amur River. The subsequent volume contains 135 pages in manuscript and dates from 14 August 1876 to 23 September 1880. Cloth over marbled boards. Volumes measure approximately 8 x 6 1/2" and 9 1/2 x 7 1/2" respectively. Map measures approximately 18 x 7 1/2". Wear to boards, hinges loose, otherwise internally clean, an exceedingly scarce and early primary source account of early developments of steam navigation in the Far East of Russia. This account is very early for the region, particularly the inner reaches of the Amur river and its tributaries, where there were scarce inhabitants or even visitors, and thus are even fewer surviving manuscript accounts. It pre-dates the founding of the important "Eastern Siberian Inland Navigation Company" which would be founded in 1885, twenty-four years after the writer began his pioneering work. It also pre-dates the Trans-Siberian Railway which would be built between 1891 and 1916 under the supervision of Russian government ministers personally appointed by Tsar Alexander III and his son, the Tsarevich Nicholas (later Tsar Nicholas II). Full description available upon request.

2,000/4,000



564

564. [TARZAN]. BURROUGHS, Edgar Rice (1875-1950), BARKER, Lex (1919-1973), O'SULLIVAN, Maureen (1911-1998), BENNETT, Bruce (1906-2007), SHEFFIELD, Johnny (1931-2010), SCOTT, Gordon (1926-2007), and MILLER, Denny (1934-2014). **Group of 8 Tarzan-Related Signed, Framed Items, including:** check signed by Edgar Rice Burroughs. Tarzana: Edgar Rice Burroughs check, made out to "Lenore Jones [?]" dated Aug. 15, 1937, and signed by Burroughs on the lower right corner. And: Index card signed by Lex Barker. Signed "Lex Barker "Tarzan"". Beautifully matted and framed with 5 postcard-sized images from Barker's Tarzan films. And signed publicity photo of Denny Miller as Tarzan. Framed under glass. And signed publicity photo of Gordon Scott as Tarzan. Framed under glass. And signed publicity photo of Johnny Sheffield as "Boy" sitting on a tree branch with Weismuller as Tarzan and Maureen O'Sullivan as Jane and "Jackie" the chimp. Framed under glass. And signed card by Bruce Bennett, framed with a photo of Bennett as Tarzan. And two signed publicity photos of Maureen O'Sullivan (later signatures) as Jane (one photo of O'Sullivan with Weismuller and Sheffield). Both framed under glass. Sizes range from approximately 18 1/4 x 21 1/4" to 11 1/4 x 9", framed. None examined out of frame. From the collection of fantasy/sci fi collector Greg Phillips.

400/600



565



566



567

565. [TARZAN]. WEISMULLER, Johnny (1904-1984). **Signed Collage.** [N.p., n.d.]. Collage of 21 cut-out black and white portraits of Weismuller (it is unclear if these portraits are of Weismuller as Tarzan) and a signed slip of paper (slip is at upper left corner). All are mounted onto a sheet of black paper. Sight approximately 13 x 8 1/4". Matted and framed under glass. Frame size approximately 18 x 13 3/4". Portraits and signed slip are toned. Fine. Weismuller was an Olympic champion swimmer. Upon his retirement from competitive swimming, he starred as Tarzan in 12 films, and remains one of the most popular actors to have played the character. From the collection of fantasy/sci fi collector Greg Phillips.

300/500



568

566. VERNOUILLET, Augustin "Maurice" Marchant de (1829-1898). **Pair of Manuscript Lecture Notes.** Saint-Denis, La Réunion, 1842-1845. *Histoire Ancienne* [and] *Histoire du Moyen Age.* [Ancient History; Middle Ages.] Manuscript history of the world from Antiquity to the Middle Ages, being lecture notes written by Maurice de Vernouillet, at the time a pupil of history professor Marc Petit de Baroncourt at the Collège de Bourbon, on the island of Réunion, east of Madagascar. Text is in French. 8vos. 2 volumes. 274; 294 pages, plus title pages to each volume. Bound uniformly in black calf over blue marbles boards, gilt title and tooling to spines. Volumes vary slightly in size, the first measuring approximately 8 x 6 1/2" the second 7 1/2 x 5 1/2". Minor wear to boards, otherwise in very good condition, a content-rich work in a fine hand. The student and writer is presumably Augustin "Maurice" Marchant de Vernouillet, born 18 April 1829 in Paris, who would later become a Resident Secretary in Madrid, holding the title of "Ministre plénipotentiaire de 1^e classe" [a diplomat of ambassador usually with full power over a foreign land]. De Vernouillet was a man of distinction. He was an Officier d'Académie [an honorary title created in 1808 and granted to members of the most eminent universities in France], Officier de la Légion d'Honneur [Legion of Honour is the highest French order of merit for military and civil merits], He held the rank of Chevalier [Knight] of various chivalric orders. Full description available upon request.

200/400



569

567. WATSON-WENTWORTH, Charles, Second Marquess of Rockingham (1730-1782). **Signed Manuscript Military Commission.** England, 1762. Commission on vellum for Richard Burton, Esq. Approximately 12 1/2 x 14". With red wax seal at lower right. Signed by Rockingham at the lower right. 1 vertical and 3 horizontal creases, minor soiling, rubbing. Fine. Signatures of the Second Marquess of Rockingham are one of the rarest and most difficult British Prime Minister signatures to obtain.

600/800

Wellesley, First Duke of Wellington, is perhaps best known for his actions and leadership at the Battle of Waterloo against Napoleon, although he did also serve brief stints as Prime Minister in Britain and in the House of Lords. Entry in an 1846 edition of the London Gazette does mention this commission signed by the Lord Lieutenant of the County of Southampton (which Wellington was serving as in 1846).

200/400

568. WELLESLEY, Arthur, Duke of Wellington (1769-1852). **Manuscript (in an unknown hand) Proclamation nominating Joseph Lobb, Esquire to the position of Deputy Lieutenant for the town (and county of the town) of Southampton.** 1846. Signed "Wellington" at lower right corner. Manuscript proclamation nominating Joseph Lobb, Esquire, to the position of Deputy Lieutenant for the town (and county of the town) of Southampton. Document on vellum. 1 vertical and 2 horizontal folds. Approximately 12 1/2 x 9 3/4". Written on a single side only, in black ink, with a small title on the reverse. Blue pound/shilling paper stamp at the upper left corner, with a red, presumably wax, seal at the bottom right next to the signature of the Duke of Wellington. A few other faint, official stamps present. Moderate faint wrinkling and general uneven browning, heavier to the blank side. Some scattered soiling and minor faint staining. Two tiny holes present in the lower horizontal fold crease. Paper slightly curled. Near fine. A piece declaring that Joseph Lobb was nominated for a Deputy Lieutenant position, with all the official language that accompanies such an announcement. Field Marshal Arthur

569. WILLIAM IV, KING OF ENGLAND (1765-1837). **Official Royal Navy Document Signed.** England, June 5th 1827. Folio, signed and inscribed document on laid, watermarked paper with the Britannia watermark. Printed to one side, completed in manuscript by William IV of the United Kingdom when he was Lord High Admiral (William would become King of England in 1830). The official warrant, by the Royal Navy, commissioning Charles Sharp to serve on His Majesty's ship 'Herald.' Single leaf measuring approximately 12 1/2 x 7 3/4". Small tears to lower margin, unobtrusive to the text, 4 horizontal creases, otherwise in very good and original condition. Scarce signed royal personalia item. William IV served in the Royal Navy in his youth and was, both during his reign and afterwards, nicknamed the "Sailor King". He served in North America and the Caribbean, but saw little actual fighting. When the Duke of York died in 1827, William, then more than 60 years old, became heir presumptive. Later that year, the incoming Prime Minister, George Canning, appointed William to the office of Lord High Admiral. Since his two older brothers died without leaving legitimate issue, he inherited the throne when he was 64 years old. His reign saw several reforms: the poor law was updated, child labour restricted, slavery abolished in nearly all the British Empire, and the Reform Act 1832 refashioned the British electoral system.

300/500

ORIGINAL ART



570

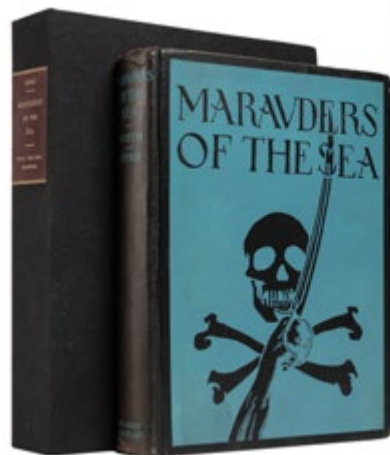
570. [ALICE IN WONDERLAND]. **Group of 12 Original Ink Drawings After John Tenniel for *Alice in Wonderland* on Lace-Bordered Doilies.** [Ca. late 19th century]. Original black ink drawings of scenes from *Alice in Wonderland* after Tenniel on circular cloth with lace borders. Drawings approximately 4 3/4" in diameter, 7" total diameter with the lace borders. Some soiling, light wear. Fine. A charming group with wonderful illustrations. **400/800**



571

571. GREIFFENHAGEN, Maurice (1862-1931). **Original Drawing for H. Rider Haggard's "Ayesha The Return of She".** [England, 1905]. Large mixed media image of two men and one woman looking at a map on a table. Signed by Greiffenhagen and dated at the lower left corner. Sight approximately 15 x 11". Matted and framed under glass. Frame size approximately 23 1/2 x 18 3/4". In addition, there is a rear frame board from an earlier frame by J. Davey & Sons, Liverpool, with an informational label (board approximately 19 x 14 1/4" some wear). Fine. Not examined out of frame. From the collection of fantasy/sci fi collector Greg Phillips. **1,200/1,500**

572. HURD, Peter (1904-1984). **Marauders of the Sea. Being a Compilation of Stories - both Historical and Fictional of various Exploits of the most Notorious Corsairs, Buccaneers, Pirates, Mutineers, Privateers, Maronners &c.** Edited and with an Introduction by N. C. Wyeth... New York: G. P. Putnam's Sons (spine stamped "Grosset & Dunlap," [1935]. 4to. Illustrated throughout by Hurd. [320] pp. Publisher's full black cloth, front board and spine stamped in blue, pictorial endleaves (some wear to binding, endleaves toned and dampstained, some occasional soiling, wrinkling in text). Good. WITH TWO ORIGINAL PEN AND INK DRAWINGS BY HURD, ONE INSCRIBED BY HIM. One drawing on the half-title is of a pirate flag, the other drawing, on the verso of the half-title is of a pirate drawing his sword. The pirate drawing is inscribed by Hurd: "For John Peter & Stevie from their grand parents Jack & Polly White along this this hasty sketch by that old buccaneer of the plains Peter Hurd October 1969". Housed in black cloth clamshell case. Hurd was an accomplished artist who studied under N. C. Wyeth (and eventually married Wyeth's daughter, Henriette). Best known for his Southwestern art and landscapes, he also painted the official portraits of President Lyndon B. Johnson (who rejected the portrait, which is now in the Smithsonian) and the Saudi Arabian King Faisal. **1,200/2,000**



572



573

573. JOHNSON, Charles Howard, (1868-1896). **Water-Color Drawings by Charles Howard Johnson.** [N.p., n.d., ca. 1880's]. Elephant Folio. Illustrated with 33 double-page magazine illustrations, all neatly removed from magazines (with mounted accompanying captions), all mounted onto hard stock. Loose, as issued. Approximately 21 x 15". Oversized portfolio with 4 cloth ties in half green cloth, over beige cloth boards (some wear, soiling to portfolio, some toning to illustrations and mounts). Fine. WITH AN ORIGINAL OIL PAINTING ON THE FRONT COVER OF THE PORTFOLIO, SHOWING A WOMAN IN WHITE HOLDING TWO FLAGS; THE PAINTING IS SIGNED "C. H. JOHNSON" IN RED. Title on the front of the portfolio is hand-drawn. A unique set with an original oil painting. Johnson was an American illustrator and newspaper artist. He is best known for his illustrations of the 1890 American edition of *The Princess* by Alfred Lord Tennyson. He worked for a number of magazines including *Life*, *Truth*, *Munsey's Magazine*, and some newspapers. **300/500**



574

574. KNIGHT, David (1923-1982). **Group of 10 Original Pen and Ink Drawings for Charles Kingsley's *Westward Ho*.** [England, ca. 1950s]. Drawings on artist's board, each with production paper affixed to the front and folded over, with manuscript notes. 8 are signed by Knight in block letters. Size approximately 12 1/4 x 8 1/4" and smaller. Some general wear, soiling, occasional glue residue. Generally very good. **250/500**



575

575. SENDAK, Maurice (1928-2012). **Good Night, Sweet Mind.** From *You Can't Get There from Here* by Ogden Nash [Ca. 1957]. Pen and ink drawing of a happy couple dancing in front of a shocked snowman. Sight approximately 2 1/4 x 3". Matted and framed under glass, size approximately 9 1/2 x 10". Unsigned. Fine. A RARE EARLY DRAWING BY SENDAK. **2,000/3,000**

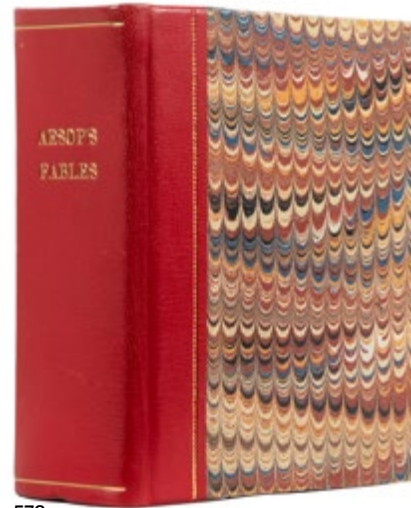


576

576. WAIN, Louis (1860-1939). **Signed Ink Drawing of a Cat.** [England, n.d.]. Pen and ink drawing of a cat in profile, inscribed by Wain to the left of the drawing: "Yours very Truly Louis Wain", and written by Wain at the lower left "With Compliments". On white paper. Approximately 6 x 7 3/4". One vertical and one horizontal creases, upper edge chipped, some toning, foxing, soiling, a few marginal tears at creases, verso is worn with some paper residue. Good. Wain was a popular artist of children's books, known exclusively for his drawings and paintings of cats. Perhaps today he is best known for continuing his artwork during his failing mental health, and his artwork reflected his skewed perceptions. Benedict Cumberbatch portrayed him in the 2021 biopic, *The Electrical Life of Louis Wain*. **300/500**



577



578



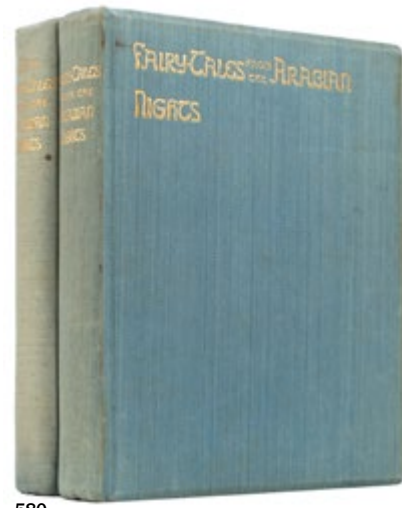
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581



582



580

579. [AMERICANA]. [BRYANT, William Cullen (1794-1878), editor]. **Picturesque America; or, The Land We Live In. A Delineation by Pen and Pencil of The Mountains, Rivers...** New York: D. Appleton and Company, 1872-74. Large 4tos. Profusely illustrated with 900 wood engravings and 50 steel engravings after William Hart, A. C. Warren, and others. 568; 576 pp. Publisher's half dark brown morocco over cloth boards, front boards stamped in gilt, spines ruled and lettered in gilt in compartments, five raised bands, all edges gilt, marbled endleaves (minor rubbing to spines and board edges). Bright and fine, possibly the finest copy we've ever seen. FIRST EDITIONS. "'Picturesque America' was a conspicuous presence in the popular culture of the United States in the post-Civil War years. First published as a magazine series in Appleton's Journal, then as a subscription book, in parts, from 1872 to 1874 it reached a huge audience. Its voluminous text and over 900 pictures represented the first comprehensive celebration of the entire continental nation. By testifying to the variety, uniqueness and potential wealth of the American landscape and the advanced civilization of its cities, 'Picturesque America' laid the foundation for a resurgence of nationalism rooted in the homeland itself, rather than in institutions of democracy as would have been the case earlier in the century" (Sue Rainey, *Creating Picturesque America: Monument to the Natural and Cultural Landscape*, 1994).

300/500

580. [ARABIAN NIGHTS]. [BATTEN, J. D. (1860-1932), illustrator]. [DIXON, E., editor]. **Fairy Tales from the Arabian Nights [and]: More Fairy Tales from the Arabian Nights.** London: J. M. Dent, 1893, 1895. 4tos. Illustrated with a total of 10 full-page illustrations and numerous smaller illustrations. [268]; 256 pp. Both volumes bound in publisher's full blue cloth over beveled boards, front boards and spines lettered in gilt, top edges gilt, others uncut (spines sunned with some occasional soiling, mild rubbing and soiling to boards, some offsetting to endleaves). Very good. FIRST LARGE PAPER EDITIONS, #88/160 AND #75/125. Both copies with the bookplate of Michael Tomkinson on the fp's.

200/400

581. [BLAKE, William (1757-1827), illustrator]. BLAIR, Robert (1699-1746). **The Grave.** A Poem. Illustrated by twelve Etchings Executed [by Louis Schiavonetti] From Original Designs [of William Blake]. London: T. Bensley, 1808. Large 4to. Illustrated with frontispiece portrait, engraved title-page and 10 engraved plates inserted throughout. xiv, [1]-[40] pp. Approximately 13 x 10 3/4". Bound in contemporary half brown calf over marbled boards, rebacked to style in modern brown calf, spine ruled, tooled in gilt, red gilt morocco lettering label, original green endleaves (some edgewear, scuffing to boards, some light soiling to endleaves, text toned, with some occasional soiling, foxing to text and plates). Fine. FIRST EDITION WITH ILLUSTRATIONS AFTER BLAKE, QUARTO ISSUE. This title includes Blake's dedicatory poem, "To the Queen," the list of subscribers (6 pp.), the note by Fuseli, the description of "Of the Plates," and the ads for Stothard's Chaucer, and its "Prospectus." Keynes 81. Bentley & Nurmi 350A.

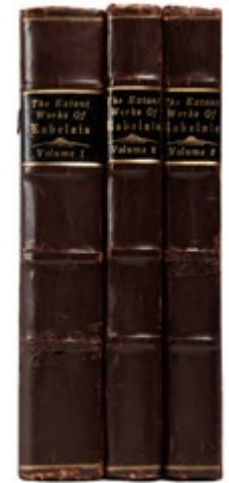
1,000/2,000

582. [BLANDIN, André (1878-1944), illustrator]. **A B C D.** Bruxelles: Édition de l'Art Décoratif C. Dangotte, 1913. 4to. Color illustrated title-page and 26 plates. Text in French, English, and German. Original pictorial boards over gray cloth backstrip (some wear, soiling to binding, some occasional foxing, thumbsoiling to endleaves and text, front hinge just starting). Near fine. SCARCE FIRST EDITION OF THIS CUBIST ALPHABET BOOK BY BLANDIN, famous for his work and friendship with Apollinaire.

1,200/1,800

583. [BOSSCHÈRE, Jean de (1878-1953), illustrator]. RABELAIS, François (d. 1553). **All the Extant Works of François Rabelais.** An American Translation with a Critical Text Variant Readings... by Samuel Putnam. New York: Covici Friede Publishers, 1929. Large 4tos. Illustrated in color. Approximately 13 x 10". Bound in contemporary full brown morocco, black gilt morocco lettering labels (bindings quite worn, joints cracking, one of the spine bands on volumes I and III re-attached). Fair. FIRST EDITION THUS, #1223/1300 COPIES.

300/500



583



584

584. [BREHM, Worth (1883-1928), illustrator]. TWAIN, Mark (pseudonym of CLEMENS, Samuel Langhorne (1835-1910)). **The Adventures of Tom Sawyer [and] The Adventures of Huckleberry Finn.** New York: Harper & Brothers, [ca. 1920s]. 8vos. Illustrated in color and black and white. 2 volumes. Publisher's full black cloth, spines lettered in gilt, pictorial paper labels to front boards (spines sunned, worn, Tom Sawyer with chipping at the joints, previous owner's ownership markings and bookplates. Good.

200/400

CHILDREN'S AND ILLUSTRATED BOOKS

577. [ABC BOOK]. **Ny A. B. C. Bog...** Copenhagen: Kraft i Thieles, 1817. 12mo. 24 pp. Original woodcut illustrated wrappers bound-in. 7 1/4 x 4 1/2". Bound in nineteenth century quarter black morocco over marbled boards, front board lettered in gilt, spine double-ruled in gilt (light wear to binding, front wrapper repaired, some occasional foxing, some faint offsetting to binding endleaves). Fine. A RARE A.B.C. BOOK WITH A CHARMING ROOSTER WOODCUT ON THE REAR WRAPPER. Bookplates of Jorgen Bertlesen and Flemming Pedersen on both pastedowns.

400/600

578. AESOP (620-564 B.C.). **The Fables of Aesop, and others; for the Improvement of Youth with Instructive Applications. Two Volumes in One.** London: Joseph Smith, [ca. 1830]. Thick 12mo. Illustrated with "upwards of One Hundred Engravings on Steel." [xxii], [1]-263, [1, blank]; [iii]-[viii], [1]-310 pp. Apparently bound without title-page of volume II. Approximately 5 1/4 x 4". Bound to style in modern quarter red morocco over marbled boards, spine ruled and lettered in gilt, bound with engraved front wrapper at front (front wrapper laid onto a mount and chipped, some general toning, occasional thumbsoiling in text). Very good. A PROFUSELY ILLUSTRATED VERSION OF AESOP.

1,000/1,500



585

585. **Cabinet des Fées, Le, ou Collection Choisie des Contes des Fées, et Autres Contes Merveilleux.** Edited by Charles-Joseph de Mayer. 41 volumes. Geneva and Paris: Barde, Manget and Cuchet, 1785-89. 12mos. A total of 20,472 pages, plus prefatory material and tables. 41 volumes. Approximately 6 1/2 x 3 3/4". Contemporary red morocco backed marbled boards; illustrated with 120 copperplate engravings by Pierre-Clement Marillier. Some light to moderate wear and rubbing, otherwise a nice set. **FIRST EDITION** THUS (perhaps a pirated printing of the Amsterdam edition of the same year.) **THE FIRST ENCYCLOPEDIA OF FAIRY TALES, CONTAINING THE WORKS OF MANY OF THE KNOWN AUTHORS OF THE PERIOD FROM THE LATE 17TH CENTURY TO THE MID 18TH CENTURY.** Volume one contains the works of Charles Perrault and Madame Murat; volumes two to four and six contain the works Madame d'Aulnoy; volumes seven to eleven contain the *Arabian Nights*; volumes twenty nine and thirty contain the *Tales of the Genii*; volume thirty two contains the work of Madame Lintot; the last four volumes contain the *Contes Arabes des Fees*, taken from the *Arabian Nights*; volume thirty seven is the index containing "notice des auteurs" and "liste complète des ouvrages le Cabinet des Fées"; volumes twenty six and thirty five contain very early printed versions of the tale *Beauty and the Beast* - the first is by Madame Villeneuve; the second by Madame Le Prince de Beaumont. *The Cabinet of fairies, or Select Collection of fairy tales and other fairy tales*, is a collection of stories compiled by Charles Joseph Mayer (1751-1825) which appears in Amsterdam and Geneva between 1785 and 1789. It includes forty-one volumes, presenting the texts of forty storytellers, including Charles Perrault, Madame d'Aulnoy, Mademoiselle Leprince de Beaumont, Mademoiselle de La Force, Miss L'Heritier, Jean-Jacques Rousseau, the knight Maily, and more. Each volume is illustrated with copperplates, drawn by Mr. Marillier and engraved under the direction of Nicolas Delaunay. *The Cabinet of Fairies* brings together tales of the 17th century, in order to preserve them from oblivion at a time when these tales which were told verbally in salons, fell out of fashion. The editor, like the Grimm Brothers, collected tales irrespective of geographical origin: French tales alongside Oriental tales, Arab, Turkish, Indian and Chinese. Mayer seemingly made a number of choices, such as not including salacious tales, including many little known authors, yet attaching importance to popular authors such as Charles Perrault and Madame d'Aulnoy. Most of the French authors are women, who were members of the salons, which were fashionable in Paris in the mid to late 17th century. It was in these salons that the modern fairy tale was born; Madame d'Aulnoy is credited with telling the first of these tales, which were published.

4,000/6,000

586. [COMICS]. **The First Three Issues of "Jim Solar, Space Sheriff" with Associated Ephemera.** [New York:] Vital Publications, 1953. Three full color oblong 12mo comics. 16 pp. Illustrated wrappers - wrappers and text printed on newsprint. Each approximately 3 1/2 x 7". Fine. And: Typed Letter with Printed Signature of Julien J. Proskauer. New York: Wm. C. Popper & Co., March 25, 1953. On stationery. A general letter written to "Our Jobbers" advertising these promotional comics and urging these buyers to continue buying this series to give away to their customers. 11 x 8 1/2". And: printed price schedule for this comic series, not only listing prices for groups of comics, as well as urging the buyers to "Get in on This Skyrocketing "Space" Craze!". 11 x 8 1/2". And: promotional poster on yellow laid paper. 9 x 17 1/2". The usual creases to letters and poster. Fine. These comics were intended to be giveaway promotions for their clients. Titles of comic stories include: "Pirates of Planet X", "Battle for Mars", "Between Two Worlds".

200/400

587. CRAWHALL, Joseph (1861-1913). **Old Aunt Elspa's A B C We'll soon learn to read, Then-how clever we'll be.** London: Field & Tuer; Simpkin, Marshall & Co., [1884]. Small 4to. Illustrated throughout with hand-colored woodcuts and with hand coloring on wrappers. 21, [3, ads] pp. Publisher's printed wrappers (wrappers worn, marginal tears and chips, wrappers loose, text pages worn, toned, loose). Fair. **FIRST EDITION OF THIS ABC BOOK, WITH CHARMING HAND-COLORED WOODCUTS.** "Elspa" was the nickname for Crawhall's daughter, Elspeth. Crawhall himself is featured under the letter "R" entry, being chased by a queen with a rolling pin.

350/750

588. [DAVIES, Ted (1928-1993), artist]. **Cards of Life, Cards of Death.** New York: Privately Printed, 1968. Folio. Illustrated with 25 woodcut plates, printed in black, colors and gilt highlights, each in paper mats. [8] pp. Approximately 20 1/4 x 13". Plates and text leaves loose, as issued. Housed in publisher's burgundy cloth portfolio, lid and spine of portfolio lettered in gilt (occasional minor thumbsoiling to leaves and plates, minor rubbing to portfolio). Fine. **LIMITED EDITION, #5 OF ONLY 30 COPIES THUS PRINTED, EACH PLATE SIGNED AND NUMBERED BY DAVIES IN PENCIL.** The series of woodcuts, printed by Davies between 1962 and 1967, reflect the artist's perceptions and political views. Much like tarot cards, they represent the top 6 cards (9 to Ace), the decks with corresponding images of Wealth (Diamonds: Government, Corporations, Laborers), Ambition (Clubs: Ballerina, Football Player, Learning), Love (Hearts: Great Lover, The Lover, Sex), and Death (Spades: including War, Disease, and Old Age).

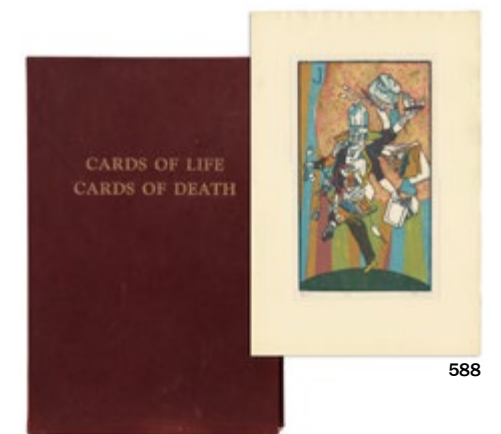
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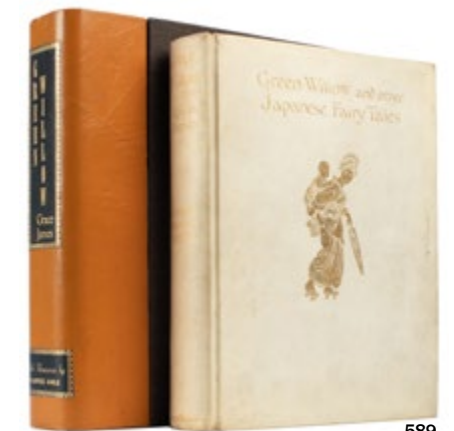
586



587



588



589

589. [GOBLE, Warwick (1862-1943), illustrator]. **JAMES, Grace (1882-1965). Green Willow and Other Japanese Fairy Tales.** London: Macmillan and Co., Limited, 1910. 4to. Illustrated with 40 color plates tipped onto brown paper. xiii, 1-[281], [3, blank] pp. Publisher's deluxe binding of full vellum, front board and spine stamped in gilt, top edge gilt, others uncut, with blue silk ties (one tie is loose, boards rubbed and lightly soiled, endleaves foxed, later pastedowns, rear hinge starting). Very good. Housed in quarter brown morocco pull-off case with black gilt morocco lettering labels. **FIRST EDITION DELUXE, ONE OF 500 COPIES PRINTED.**

300/500



590

590. GOREY, Edward (1925-2000). **The Loathsome Couple.** New York: Dodd, Mead & Company, (1977). Oblong 8vo. Unpaginated. Original pictorial cloth, in pictorial dust wrapper; enclosed in publisher's black slipcase (very light stain to cover of dust wrapper). Fine. **FIRST EDITION, ONE OF 250 COPIES (#172) SIGNED BY GOREY.** *The Loathsome Couple* is an illustrated, fictionalized account of the Moors Murders.

300/500



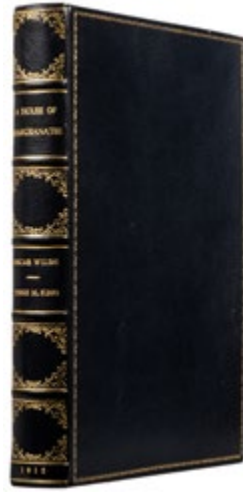
591

591. GREENAWAY, Kate (1846-1901). **Complete Set of Almanacks, Including 3 Copies of the 1897 Almanack & Diary.** London: George Routledge & Sons, 1883-95. 15 24mo volumes plus 1 12mo volume. Illustrated. All in publisher's original bindings (2 copies of the 1897 *Almanack & Diary* are in brown textured leather, plus one additional copy of this book is in a variant binding of dark blue leather over thin boards). Some general wear, soiling, contents generally clean). Generally near fine.

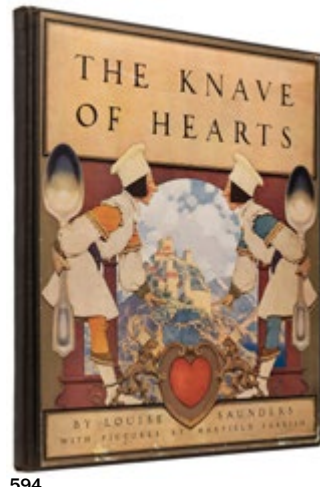
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592



593



594



595



596

592. [KING, Jessie M. (1875-1949), illustrator]. STEELE, Isobel K. C. **The Enchanted Capital of Scotland**. Edinburgh: Plaid Stationery of Scotland LTD, [ca. 1946]. 4to. Profusely illustrated in color and black and white. [55], [1, blank] pp. Bound in publisher's full blue cloth, front board stamped in gilt, publisher's dust jacket (minor rubbing to cloth; jacket has two tape repairs to verso at spine, some marginal tears, creasing, mild chipping, some foxing to verso, price sticker affixed to front jacket flap). Near fine. FIRST EDITION IN THE UNCOMMON ORIGINAL DUST JACKET; LAID-IN IS A BOOKPLATE DESIGNED BY KING FOR CHARLES D. EDWARDS ON JAPANESE VELLUM. This book is one of King's last books she illustrated before her death.

300/600

593. [KING, Jessie M. (1875-1949), illustrator]. WILDE, Oscar (1854-1900). **A House of Pomegranates**. London: Methuen and Co., Ltd., [1915]. 4to. With color title-page and 16 mounted color plates throughout. [viii], 1-162, [2, blank] pp. Beautifully bound in modern full dark blue levant morocco, boards decoratively ruled in gilt, spine tooled, ruled, and lettered in gilt in compartments, five raised bands, top edge gilt, others uncut, with original pictorial endleaves, and with original blue cloth binding mounted in rear (text with minor marginal toning). Fine. FIRST EDITION WITH KING'S ILLUSTRATIONS.

400/600

594. PARRISH, Maxfield (1870-1966). **The Knave of Hearts**. New York: Charles Scribner's Sons, 1925. Folio. Profusely illustrated in color by Parrish. [vi], [1]-46, [3, blank] pp. Publisher's full black cloth, large pictorial label on front, pictorial endleaves (binding rubbed, pictorial label on front foxed and worn with some marginal color correction, first text signature a bit loose, a few gutters starting, some occasional foxing in text). Good.

200/400

595. [PUZZLE MAP]. "Eurograph War Map" Jigsaw Puzzle. London: S. W. Bacon, [ca. 1914-18]. World War I era wooden jigsaw puzzle map of Europe with 7 European leaders depicted. In color. Approximately 6 x 8". Complete with numerous pieces. Some toning, else fine. An uncommon puzzle from World War I.

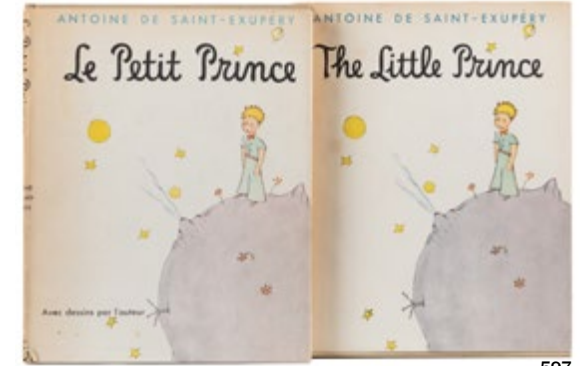
600/1,000

596. [RACKHAM, Arthur (1867-1939), illustrator]. HAWTHORNE, Nathaniel (1804-1864). **A Wonder Book**. London: Hodder & Stoughton, [1922]. 4to. Illustrated with 24 color plates, 16 of which are mounted with captioned tissue guards, and several black and white vignettes. viii, 1-[208] pp. Publisher's deluxe full cream buckram, front board and spine decoratively stamped in gilt, top edge gilt, others uncut, pictorial endleaves (some rubbing, soiling to binding, a few gutters overopened. Very good. FIRST LIMITED EDITION, #171/600 COPIES SIGNED BY RACKHAM. Riall 146.

400/600

597. SAINT-EXUPERY, Antoine de. **The Little Prince**. New York: Harcourt, Brace and Company, (1943). Two volumes, small 4tos. Beige cloth stamped pictorially in maroon. Dust-jackets, unclipped, the English edition priced \$3.75, the French \$3.95. First Harcourt, Brace, and Co. editions in English and French. Dust-jackets slightly worn with slight losses at head and heel, somewhat sunned, light spotting, short tears and small losses.

150/250



597

598. [SENDAK, Maurice (1928-2012), illustrator]. HOFFMANN, E. T. A. (1776-1822). **Nutcracker**. Translated by Ralph Manheim. New York: Crown Publishers, Inc., [1984]. 4to. Illustrated. [xviii], 1-102 pp. Bound in a special presentation binding for Maurice Sendak by the publishers in contemporary full blue levant morocco, spine tooled in blind and lettered in gilt in compartments, five raised bands, pictorial endleaves, top edge gilt (a few small bumps to the front board). Fine. FIRST EDITION, MAURICE SENDAK'S PERSONAL COPY WITH HIS BOOKPLATE ON THE VERSO OF THE FFEP, IN A SPECIAL PRESENTATION BINDING FROM THE PUBLISHER. Sendak's illustrations are based on a stage production he designed for the Pacific Northwest Ballet.

400/600



598

599. [SENDAK, Maurice (1928-2012), illustrator]. KUSHNER, Tony (b. 1956). **Brundibar**. [New York:] Michael di Capua Books - Hyperion Books for Children, [2003]. Oblong 4to. Illustrated throughout by Sendak. Unpaginated. Bound in publisher's special binding of full burgundy levant morocco, front board and spine stamped in gilt, orange silk moire endleaves, orange silk marker. Fine. FIRST EDITION, ONE OF TWO COPIES IN A SPECIAL BINDING BY THE PUBLISHER - ONE GIVEN TO AUTHOR TONY KUSHER, THE OTHER (THIS COPY) PRESENTED TO SENDAK WITH AN AUTOGRAPH LETTER SIGNED FROM THE PUBLISHER STATING SO.

500/800



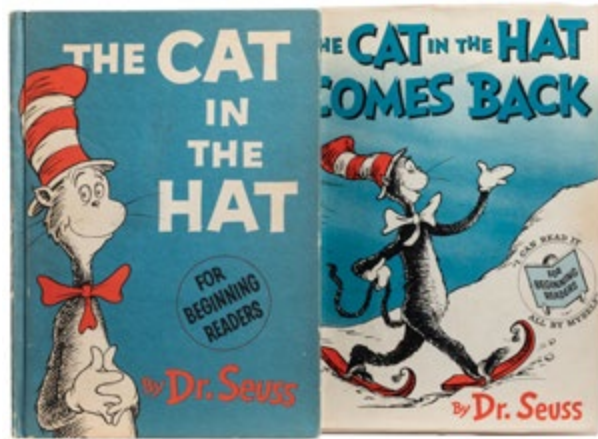
599

600. SEUSS, Dr. (Theodor Geisel). **How the Grinch Stole Christmas**. New York: Random House, (1957). 4to. Original color laminated boards (light shelf-wear at heel of spine, else fine); pictorial dust-jacket, unclipped, with code 250/250 (mildly worn at corners and head and heel of spine, light scuffing and soiling). Illustrated with color drawings by Dr. Seuss. FIRST EDITION, FIRST PRINTING, with all first issue points present: (1) Cat in the Hat advertisement on rear panel of dust jacket with a price of \$2.00; (2) 14 titles (up to now) listed on the rear flap; (3) list of 13 books printed under Other Books by Dr. Seuss on the last page of the book; (4) Dust jacket code is "250/250." Younger & Hirsch 33.

800/1,200



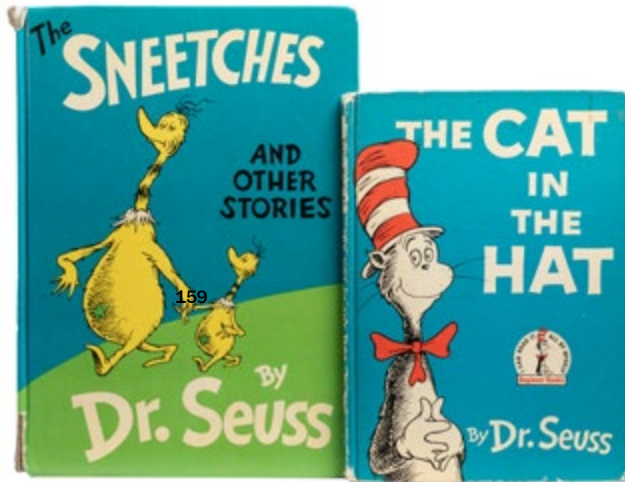
600



601

601. SEUSS, Dr. (Theodor Geisel). **The Cat in the Hat [and] The Cat in the Hat Comes Back.** Two volumes. Including: *The Cat in the Hat*. New York: Random House, 1957. Unglazed, matte-paper covered boards, pages bound in a single signature, the Beginner's Book Series not mentioned on back cover, dark red circle around "For Beginning Readers" on front. FIRST EDITION, FIRST PRINTING. Younger & Hirsch 7. Light rubbing at tips and edges; unmarked, tight, and clean. – *The Cat in the Hat Comes Back*. New York: Random House, 1958. FIRST EDITION, FIRST PRINTING. First printing stated on copyright page. Dust-jacket shows Cat in the Hat with a white bow-tie and a white snowball to the left of his tail, as do the pictorial boards; rear panel of jacket has chalkboard with titles listed up to "Sam and the Firefly." Younger & Hirsch 11.

500/700



602

602. SEUSS, Dr. (pseudonym of GEISEL, Theodore (1904-1991)). **Pair of Signed Books, including: *The Cat in the Hat*.** [New York: Random House, 1957, though later]. 8vo. Illustrated. 61 pp. Publisher's pictorial cloth boards (worn, soiled). Good. BOOK CLUB EDITION. INSCRIBED BY SEUSS ON THE VERSO OF THE FFEP TO CHILDREN'S AUTHOR JIM AYLESWORTH: "For Jim Aylesworth with Kindest Regards [flourish] Dr. Seuss". And: *The Sneetches and Other Stories*. New York: Random House, [1961, though later]. 4to. Illustrated. 65 pp. Publisher's pictorial glossy boards (spine worn, torn, corners worn). EARLY EDITION. SIGNED BY DR. SEUSS ON THE FP. With the ownership name of "Aylesworth" on the ffep, and a bookmark for The Regina Medal honoring Seuss taped onto the fp, not affecting the Seuss signature. Good.

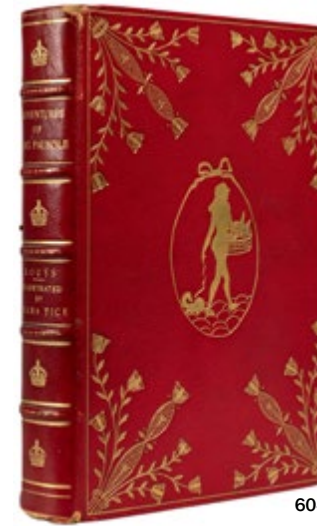
200/400

603. STRUTT, Joseph (1749-1802). **Angleterre Ancienne, ou Tableau des Moeurs...** Paris: Chez Maradan, 1789. 4tos. Illustrated with 68 plates. 2 volumes bound in one. viii, [1]-324; 23, [1, blank] pp. All plates inserted at the end of volume II. Approximately 10 ½ x 7 ½". Bound to style in modern half green leather over brown textured paper, spine stamped in gilt, marbled endleaves (front board lower corner bumped, text foxed, small ink markings or stamp on title-pages, some dampstaining to upper margins). Near fine. FIRST EDITION THUS.

200/300



603



604

604. [TICE, Clara (1888-1973), illustrator]. LOUÏS, Pierre (1870-1925). **The Adventures of King Pausole.** [New York:] The Pierre Louÿs Society, 1926. 4to. Illustrated with 10 color plates (including frontispiece) plus five erotic original dry-point etchings, colored by hand. [xvii], 1-327, [1, blank] pp. Approximately 9 ¼ x 6". Bound in special presentation binding of full red morocco, boards ruled and elaborately tooled with large floral cornerpieces, gilt central motif of a nude woman with a basket on the front board, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt turn-ins, marbled endleaves, top edge gilt (spine and corners with edgewear, a few gutters cracking). Fine. FIRST LIMITED EDITION, ONE OF 35 COPIES SIGNED BY TICE AND MARKED "PRESENTATION" AND EXTRA-ILLUSTRATED WITH FIVE ORIGINAL HAND-COLORED DRY-POINT ETCHINGS, OUT OF A TOTAL LIMITATION OF 990. Housed in modern quarter red morocco clamshell case.

300/500



605

605. TRAVERS, P.L. **Mary Poppins and Mary Poppins Comes Back.** New York: Reynal & Hitchcock, 1934-5. Two volumes, 12mo. Fifth printing (Mary Poppins) and first printing (Mary Poppins Comes Back), together in paper-covered pictorial slipcase. 206; 268pp. Mary Poppins in publisher's full blue cloth, black lettering on spine, black lettering and embossed medallion on cover, red top edge, illustrated endpapers. Illustrated with full-page drawings as well as numerous head and tail-pieces by Mary Shepard. Mary Poppins Comes Back in publisher's full green cloth, blue lettering on spine, blue lettering and illustration on cover, blue top edge, green illustrated endpapers. Illustrated with full-page B&W drawings and numerous head and tail-pieces by Mary Shepard. Mary Poppins is in excellent condition, unmarked, tight, square, and clean. Its blue illustrated unclipped dust jacket has only minor shelf-wear and a couple of minor closed tears. Mary Poppins Comes Back is also unmarked, tight, square, and clean, but the dust jacket is in several pieces with large losses to the rear panel.

500/700

END OF SALE

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Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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