

VINTAGE POSTERS

NOVEMBER 7, 2024



POTTER
&
POTTER
AUCTIONS

VINTAGE POSTERS

AUCTION

Saturday
November 7, 2024
10:00am CST

INQUIRIES

Joe Slabaugh
joeslabaugh@potterauctions.com
phone: 773-472-1442

PREVIEWS

November 5-6, 10am-5pm

Cover lots: 76
Back Cover lot: 537

CONTENTS

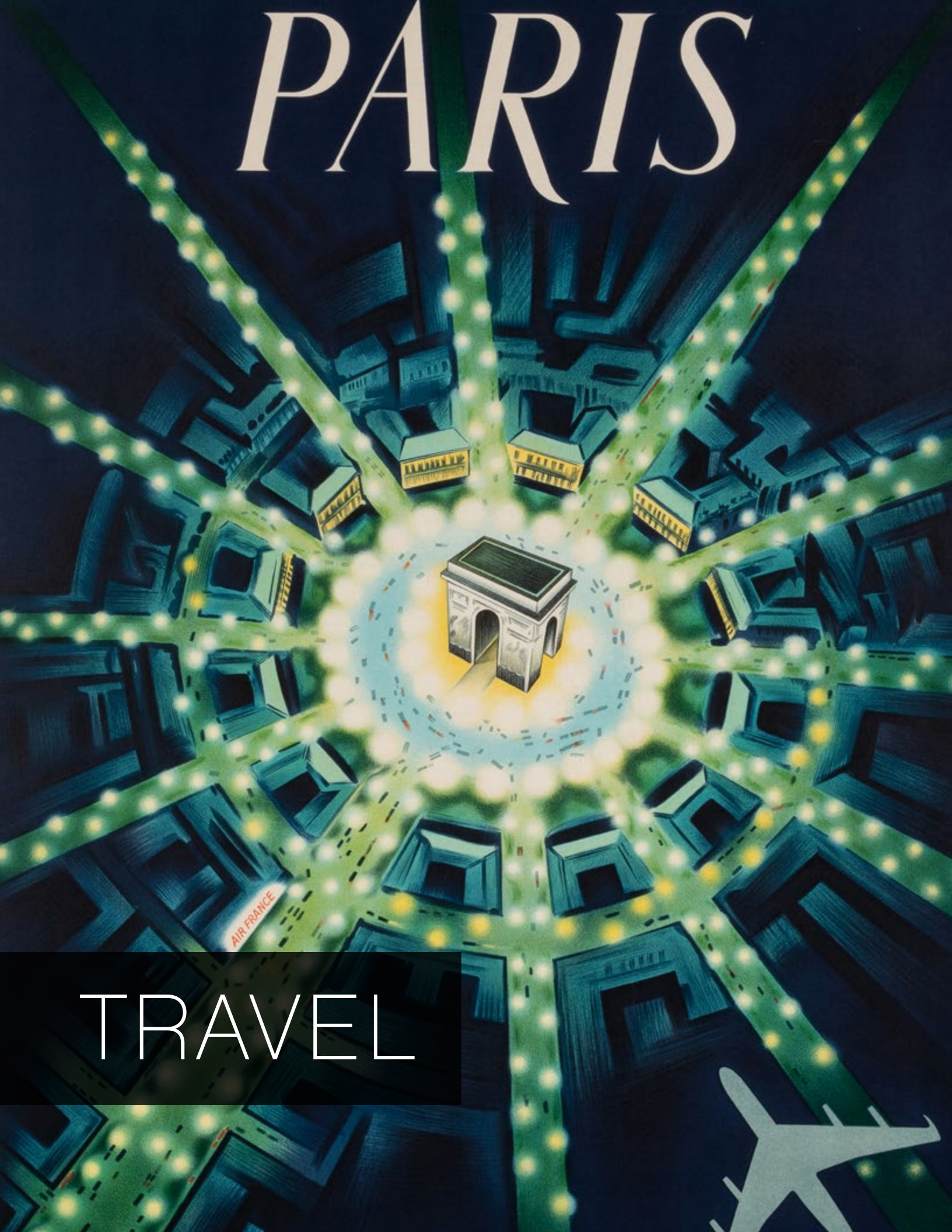
TRAVEL.....	2
WAR & PROPAGANDA.....	54
PICTORIAL MAPS.....	84
MAGIC & CIRCUS.....	90
MOVIES & ENTERTAINMENT.....	95
MUSIC.....	103
ADVERTISING.....	109
ART, LITERARY, & PRINTS.....	139

Additional images can be found on
our website www.potterauctions.com



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

PARIS



TRAVEL



1



2

PAN AM

1. ATHERTON, John (1900–1952). **Hawaii by Clipper / Pan American World Airways. 1948.** Offset lithograph depicting a hula-dancing woman, a blue/green background with a thin jet stream behind her. 41 ½ x 28". Linen backed. Expertly repaired with overpainting to margins. A. Art of the Airways, p. 127.
1,500/2,500

2. VON ARENBURG, Mark. **Fly to Rio by Clipper / Pan American World Airways.** Circa 1940s. Offset lithograph depicting a woman wearing a dress and large hat in front of a large moon, with a coastal mountain scene with people dancing in the background. Linen backed. 41 ½ x 28". Expertly reaped with inpainting at closed tears. Very minor loss at the center. B+. Art of the Airways, p. 90.
1,500/2,500

3. VON ARENBURG, Mark. **Fly to Europe by Clipper / Pan American World Airways.** Offset lithograph with silkscreened text depicting an overhead view of a European city. 41 ½ x 28". Linen backed. Rubbing, inpainting, and overpainting restorations throughout and at margins, closed tears. B-. Art of the Airways, p. 115.
1,500/2,500



3



4



6



8



10



5



7



9



11

4. VON ARENBURG, Mark. *Fly to Britain by Clipper / Pan American World Airways*. 1948. Lithograph depicting the Queen's guard and royal carriage drawn by a team of horses, escorted by soldiers in red, men on horseback with Big Ben and the Houses of Parliament in the background. 42 x 27 3/4". Linen backed. Expertly repaired with restorations to margins; some inpainting; replaced losses and overpainting in the upper left corner; minor toning and foxing at the lower edge. B/B+. 1,200/1,800

5. CARLU, Jean (1900-1997). DUBOIS, Fred. *Fly by Clipper to Australia and New Zealand / Pan American World Airways*. 1952. Offset lithograph of a kangaroo with a sun-headed character holding a paper airplane in its pouch. 42 x 27 3/4". Linen backed. Vibrant colors. A. 800/1,200

6. CARLU, Jean (1900-1997). *Fly to Europe / Pan American World Airways*. Circa 1949. Lithograph depicting various European tourist attractions, landmarks, and characters inside of a large letter "E." 41 x 25 3/4". Linen backed. Inpainting restorations to original folds; edges likely trimmed; overpainting to margins. A-/B+. 800/1,200

7. CARLU, Jean (1900-1997). *Caribbean by Clipper / Pan American World Airways*. 1954. Offset lithograph depicting a map of the Caribbean, a woman in a striped dress and sun hat in the foreground, and a small early-model Constellation plane overhead. 42 x 28". Linen backed. Expertly repaired with inpainting to creases. A-/B+. Art of the Airways, p. 97. 800/1,200

8. CARLU, Jean (1900-1997). *Marseilles / Pan American World Airways*. 1949. Offset lithograph depicting a coastal view of France, the "gateway to the Riviera." 41 1/2 x 28". Linen backed. Expertly repaired with some overpainting at margins and minor inpainting throughout, closed tears. Minor losses along creases, pieced in along lower margin. B/B+. 600/900

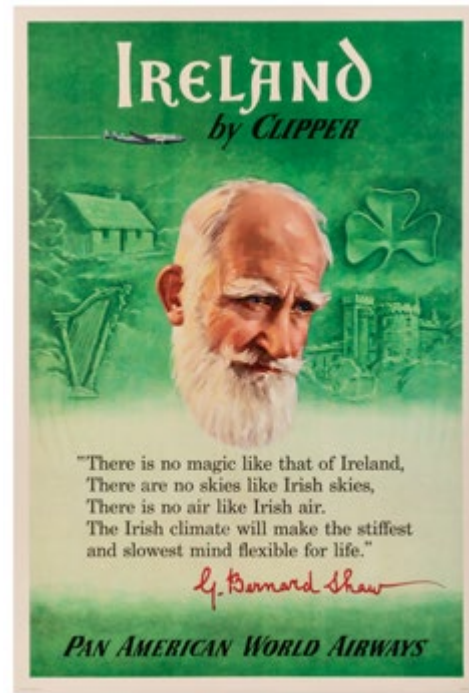
9. SCHAWINSKY, Xanti (1904-1979). *Italy / Panair Do Brasil - Pan American World Airways System*. 1949. Offset lithograph depicting a knight in shining armor holding a shield collaged with four images of Italian landmarks. 41 1/2 x 27 1/2". Linen backed. Inpainting to closed tears, creasing, and restorations to lower margin. Some foxing and staining (not affecting the image). B. 1,000/1,500

10. *Beirut Lebanon by Clipper / Pan American World Airways*. 1951. Offset lithograph depicting the "Gateway to the Holy Land," with a man riding a camel and Babylonian lion head. 40 x 25". Linen backed. Minor scuffing. A-. Art of the Airways, p. 118. 800/1,200

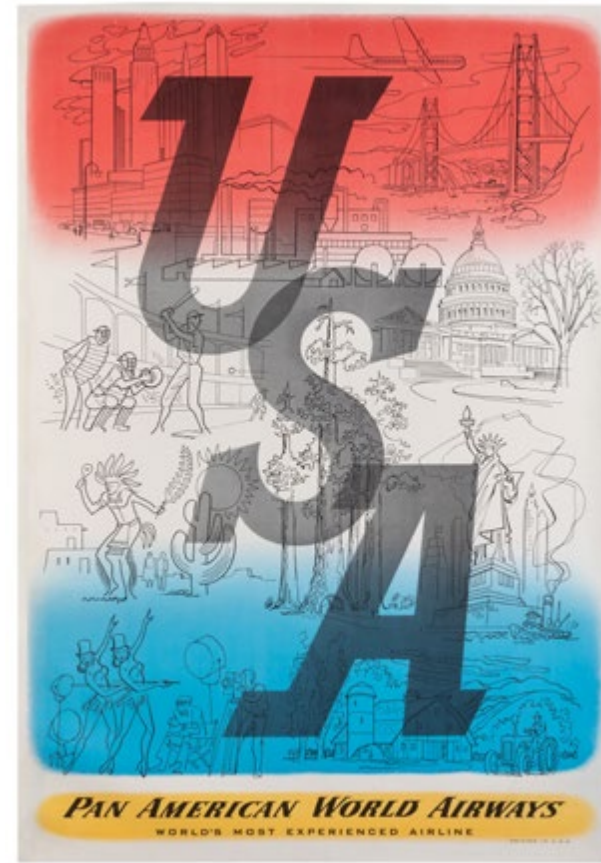
11. *Turkey / Pan American World Airways*. New York: Turkish Information Office, ca. 1950s. Offset lithograph depicting a woman with two braids holding a bouquet, a coastal scene in the background, with the text "Turkey for the Best." 41 1/2 x 28 1/4". Linen backed. Expertly repaired with overpainting to margins and scattered inpainting. B+. 600/900



12



14



16



17



13



15

16. USA / Pan American World Airways. 1950s. Vignettes of American cities and heritage from coast to coast fill the image, and background colors fade from red, white, and blue. Large capital lettering in gray. 41 1/2 x 28". Linen backed. Side and top margins replaced; repaired tears and scattered over-painting at corners and edges. B/B-.

800/1,200

17. KAUFFER, Edward McKnight (1890-1954). Bermuda / Fly Pan Am. Offset lithograph depicting several sailboats. 41 1/2 x 27". Linen backed. Expertly repaired with restored margins and minor inpainting. A-.

1,000/1,500

18. KAUFFER, Edward McKnight (1890-1954). Aloha Hawaii / Fly Pan American. Circa 1953. Offset lithograph with an illustration of a woman with a flower in her hair surrounded by leaves. 41 1/2 x 28". Linen backed. Expertly repaired with minor marginal restorations. A.

1,000/2,000

12. Rome by Clipper / Pan American World Airways. 1951. Offset lithograph depicting Roman landmarks with a Boeing Stratocruiser flying overhead. 39 1/2 x 25". Linen backed. A. Art of the Airlines, p. 107.

500/700

13. Pan American World Airways / [Rome]. 1950s. Clipper-era Pan Am poster to Rome, without the destination over-print. 40 x 24 7/8". Linen backed. Over-painting and repaired tears with restoration; expertly inpainted small areas of loss. B-.

200/400

14. Ireland by Clipper / Pan American World Airways. 1948. Offset lithograph depicting a central image of playwright and political activist G. Bernard Shaw. 41 3/4 x 28". Linen backed. Expertly repaired with minor inpainting to creases. A-/B+

700/1,000

15. Fly by Clipper to Guatemala / via Pan American World Airways. Offset lithograph of a woman carrying a bowl on her head, with a coastal mountain in the yellow background. 41 1/2 x 28". Linen backed. Restorations with overpainting, inpainting, and areas pieced in. B.

600/900



18



19



20



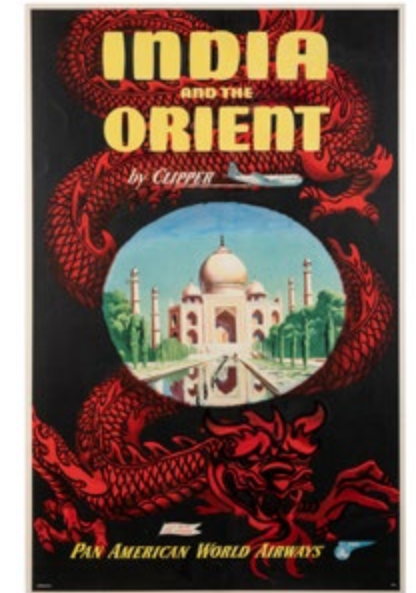
21



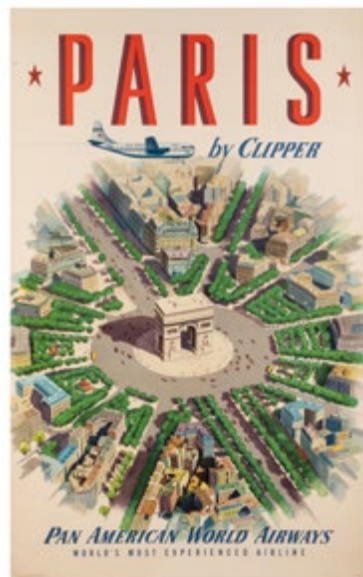
25



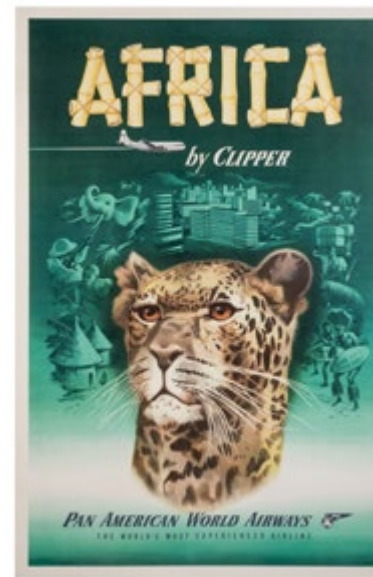
26



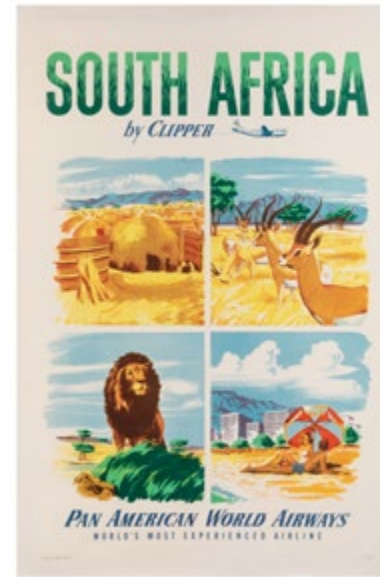
27



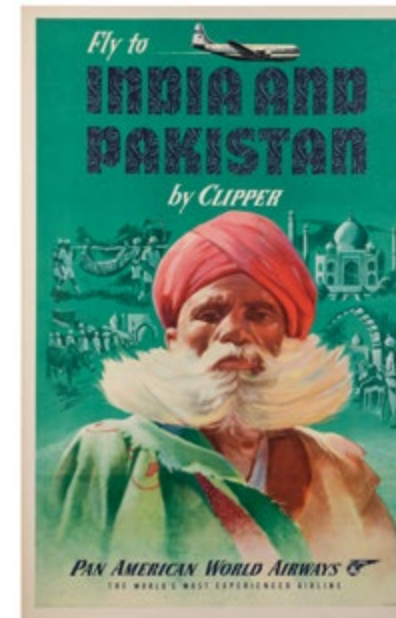
22



23



24



28



29



30

19. KAUFFER, Edward McKnight (1890–1954). *Japan / via Pan American*. Circa 1954. Offset lithograph depicting a Japanese woman dressed in a kimono holding a hand-fan. 41 ½ x 27 ¾". Linen backed. Light toning. Expertly repaired with minor restorations to margins. A.

500/700

20. KAUFFER, Edward McKnight (1890–1954). *Ireland / Fly Pan American*. 1953. Color lithograph depicting an Irish castle with greenery in the foreground. 41 ¼ x 28". Linen backed. Expertly repaired with inpainting to creases. Light rubbing. B+.

700/1,000

21. ALAJALOV, Constantin. *Fly Round South America / Pan American – Panagra [Pan American-Grace Airways]*. Offset lithograph depicting the South American Continent with the coat of arms of several countries. 41 ½ x 27 ¼". Linen backed. Lightly toned, overpainting to margins and closed tears. B.

500/700

22. *Paris by Clipper / Pan American World Airways*. 1951. Offset lithograph depicting the Arc de Triomphe from above. 40 x 24 ¼". Linen backed. Light toning, some closed tears, inpainting, and small areas of loss pieced in. B.

600/900

23. *Africa by Clipper / Pan American World Airways*. Circa 1950s. A portrait of a leopard is surrounded by vignettes of a safari hunt, traditional huts, dancers, and a cityscape; bamboo styled lettering. 42 x 28". Linen backed. Small area over-painted lower right; touched-up minor repairs in the margins. B+. Art of the Airways, p. 112: "Pan American gained African experience flying for Air Transport Command in World War II. After the war it established service down to Johannesburg, South Africa, via the Azores and stops in West Africa, via the Azores and stops in West Africa."

900/1,200

24. *South Africa by Clipper / Pan American World Airways*. 1951. Offset lithograph depicting a four-image collage with a village, beach, and two safari scenes featuring a lion and antelope. 41 ¾ x 28". Linen backed. Some scuffing along the upper margin. A-.

500/700

25. *Fly to Australia New Zealand by Clipper / Pan American World Airways*. Circa 1950s. 41 ½ x 27 ⅞". Linen backed. Several replaced marginal losses to lower left; repaired closed tears; over-painting at edges. B+/B.

500/700

26. FINE, Aaron. *Fly Round South America by Jet / via Panagra and Pan American*. Circa 1959. Offset lithograph depicting a jet stream in the shape of a hat. "A. Fine" monogrammed in print. 41 ½ x 28 ¼". Linen backed. Minor inpainted restoration. A-.

500/750

27. *India and the Orient by Clipper / Pan American World Airways*. Offset lithograph depicting the Taj Mahal with a dragon motif surrounding the image. 40 ½ x 26". Linen backed. Significant inpainting to image and closed tears. B.

1,000/1,500

28. *India and Pakistan by Clipper / Pan American World Airways*. Circa 1946. Color lithograph with a central image of a man wearing a turban with Indian landmarks and an airplane in the background. 42 x 28". Linen backed. Expertly repaired with minor inpainting and marginal touch-ups. B+.

800/1,200

29. *Fly by Clipper to Mexico / Pan American World Airways*. Circa 1950s. Lithograph depicting a Mayan warrior holding a shield and spear on a yellow background. 41 ½ x 28". Linen backed. Expertly repaired tears and creases to edges and corners, particularly at the upper right. With scattered inpainted restoration. B+.

300/500

30. *It's Time You Flew to Switzerland / Pan American World Airways*. Circa 1950s. 40 ¾ x 25". Linen backed. Repaired tears and scattered expert over-painting to edges, affecting some lower lettering; replaced loss top edge. B. =

200/400



31



32



36



37



38



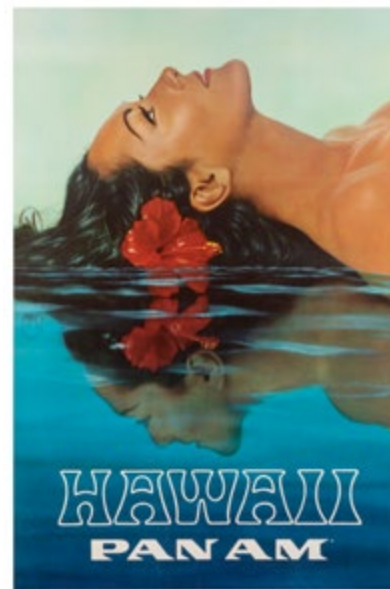
33



34



35



39



40



41

31. **Gateway to the World's Fair / Pan Am. 1961.** Poster depicting the Pan Am Building beside the Unisphere sculpture of the New York World's Fair, and silhouettes of New York Airways Vertol helicopters (there was a heliport on the roof of the Pan Am Building; NYA scheduled flights there between 1965-8). 41 3/4 x 28 1/8". Linen backed. Scattered inpainted tears in image and edges, and spots of discoloration; closed tears. B. Rare.

1,000/1,500

32. **Caribbean / Pan American.** Circa 1960s. Offset lithograph depicting a woman holding jewelry and walking through the rainforest. 42 x 27 1/2". Linen backed. Expertly repaired with minor areas of inpainting. A-.

800/1,200

33. **Africa / Pan Am. 1967.** Offset lithograph depicting a woman wearing a matching dress and headwrap, with the fabric pattern repeated in the text below. 41 1/2 x 28 1/4". Linen backed. A.

1,000/1,500

34. **Pan Am / Pele.** Photo offset lithograph poster depicting the soccer star in action. SIGNED by Pele in green crayon. 41 1/2 x 28". Linen backed. Expertly repaired with inpainting to surface creases. B+.

500/700

35. **Russia / Pan Am.** Circa 1970. Offset lithograph depicting a colorful, stylized illustration of the St. Petersburg Church of the Savior on Spilled Blood turrets. 41 x 27 1/4". Linen backed. Expertly repaired with minor inpainting to closed tears, trimmed at margins. A-.

800/1,200

36. **AMEIJIDE, Raymond (1924-2000). Bermuda / Pan Am. 1960s.** Offset lithograph showing an island city in a central circle with a deep blue background. 41 1/2 x 27 1/4". Linen backed. Expertly repaired with minor inpainting. A/A-.

600/900

37. **Pan Am / Hawaii.** Circa 1967. Offset lithograph depicting a surfer riding a wave, the orange sun reflecting off the water before him. 41 1/2 x 28 1/4". Linen backed. With minor inpainting restorations. A.

800/1,200

38. **Hawaii / Pan Am. 1967.** Circa 1970s. Photo offset lithograph depicting a surfer with large "Hawaii" text below, the texture of the wave appearing in the lettering. 42 1/2 x 28". Linen backed. Expertly repaired with inpainting to creases. A-.

500/700

39. **Hawaii / Pan Am. 1969.** Offset lithograph depicting a woman with a hibiscus flower in her hair lays back into Hawaiian waters, her reflection visible. 41 1/2 x 28 1/4". Linen backed. With some inpainting to creases. A.

600/900

40. **Pan Am / 747.** Circa 1970s. Vertical photo offset lithograph poster depicting a Boeing 747 airplane taking off over a green grass field into a deep blue sky. 41 1/2 x 28 1/4". Linen backed. Expertly repaired with inpainting to creases and minor closed tears. A.

300/400

41. **Rio / Pan Am.** Circa 1970s. Photo offset lithograph depicting three scantily-clad "Oba-Oba dancers from Oswaldo Sargentelli's night club in Rio de Janeiro, Brazil." 36 x 24". Linen backed. Expertly repaired with scattered over-painting to corners, image, and lower lettering; repaired tears and scattered creasing. B-.

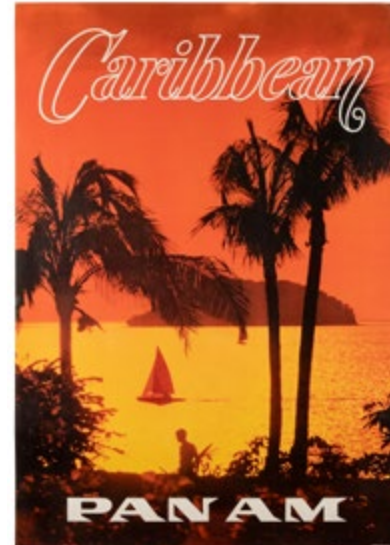
900/1,300



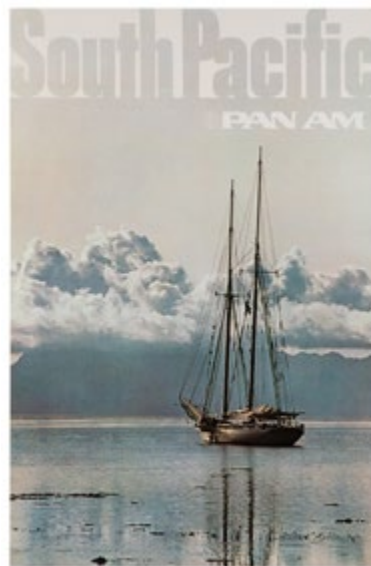
42



43



44



45



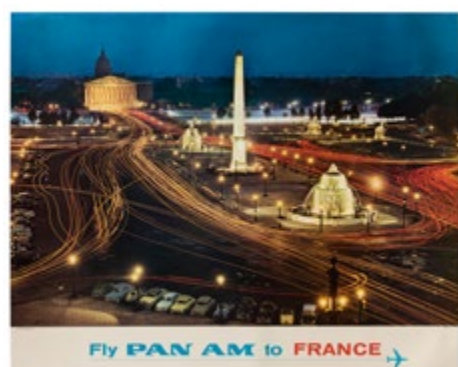
46



47



48



49



50

42. Tahiti / Pan American. Circa 1960s. Photo offset lithograph depicting a woman with a flower crown holding a leaf. 41 1/2 x 28 1/4". Linen backed. Scattered minor losses along creases, especially lower left. A-.

300/500

43. Pan Am / Florida. Circa 1970s. Photo offset lithograph depicting a woman walking on the beach along the shoreline. 42 1/4 x 28". Linen backed. Expertly repaired at the top right corner. A-/B+.

300/500

44. Caribbean / Pan Am. 1965. Airline poster with a sunset image of a sailboat and palm trees in a Caribbean bay. 42 1/4 x 27 3/4". Linen backed. Unobtrusive over-painting and repaired tears at corners and edges. A-/B+.

200/400

45. South Pacific / Pan Am. 1960s. Photo-offset airline poster with the destination in large grey lettering. 42 1/4 x 28". Linen backed. Short repaired tears. A/A-.

150/250

46. Pan Am / Amsterdam-Brussels. 1968. Image of a canal in Amsterdam with swans in the water. 42 x 28". Linen backed. Minor wear. A.

200/300

47. Bermuda. 1960s. This poster of two couples on motorbikes cruising on a road with pink blossoms was used by Pan Am, but this copy does not have the company's over-print. 40 x 28 1/4". Linen backed. Minimal edgewear. A/A-.

200/400

48. Tirol / Pan Am. Innsbruck: Alpina-Offset, ca. 1970s. Photo by Lobl. 37 1/2 x 23 1/2". Linen backed. A-.

200/400

49. Fly Pan Am to France. 1960s. Photograph by Kronfeld of traffic patterns circling the Place de la Concorde, Paris, at night. 35 x 43 1/2". Linen backed. Scattered repaired tears and minor restoration at edges. A-/B+.

200/400

50. Fly Pan Am to Hawaii. 1965. Photographic airline poster of three men in an outrigger and a woman at the front holding a Pan Am umbrella. 35 3/8 x 43 3/4". Linen backed. Minor expertly repaired tears at edges. A-.

300/500

51. CHERMAYEFF, Ivan. GEISMAR, Thomas. Pan Am / Japan. 1970s. Photo offset lithograph depicting two silhouetted figures in front of a deep orange sunset. This series of posters is held at the Museum of Modern Art in New York. 42 3/4 x 28". Linen backed. Expertly repaired with minor inpainting. A.

700/900

52. CHERMAYEFF, Ivan. GEISMAR, Thomas. Pan Am / South America. 1970s. Photo offset lithograph depicting an expansive rainforest. This series of posters is held at the Museum of Modern Art in New York. 42 3/4 x 28". Linen backed. Expertly repaired with minor inpainting. A.

700/900

53. CHERMAYEFF, Ivan. GEISMAR, Thomas. Pan Am's World / Africa. 1970s. Photo offset lithograph depicting an elephant walking at sunset. This series of posters is held at the Museum of Modern Art in New York. 42 3/4 x 28". Linen backed. Expertly repaired with minor inpainting. A.

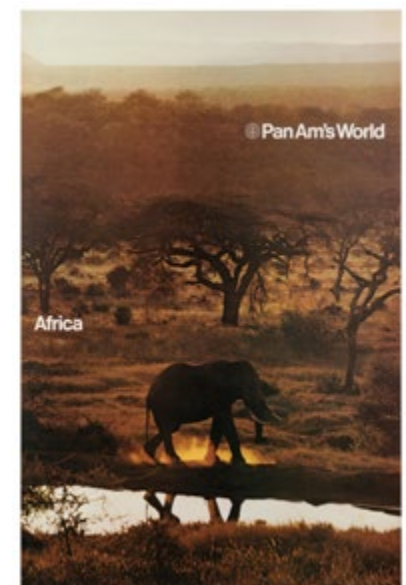
700/900



51



52



53



54



55



56



59



60



61



57



58



62



63

54. CHERMAYEFF, Ivan. GEISMAR, Thomas. **Pan Am / Caribbean.** 1970s. Photo offset lithograph depicting a Caribbean shoreline with palm trees. This series of posters is held at the Museum of Modern Art in New York. 42 ¾ x 28". Linen backed. Expertly repaired with minor inpainting. A. **700/900**

55. CHERMAYEFF, Ivan. GEISMAR, Thomas. **Pan Am's World / Austria.** 1970s. Photo offset lithograph depicting a skier in action. 42 ¾ x 28". Linen backed. Expertly repaired with inpainting to creases. A-. **300/500**

56. CHERMAYEFF, Ivan. GEISMAR, Thomas. **Pan Am's World / Hawaii.** 1970s. Photo offset lithograph depicting palm trees and a sunset. This series of posters is held at the Museum of Modern Art in New York. 42 ¾ x 28". Linen backed. Expertly repaired with inpainting to creases. A. **700/900**

57. **Pan Am / New York.** 1980. Photo offset lithograph depicting a street view of Midtown Manhattan, including the Pan Am Building. 42 x 28". Linen backed. Expertly repaired with minor inpainting to creases. A-/B+. **800/1,200**

58. **New York / Pan Am.** 1970s. Evening view of the Statue of Liberty in front of the World Trade Center Twin Towers. 42 x 28". Unbacked. Minor tears along the lower edge, single pinholes at each corner. Minimal scattered surface creasing. A-/B+. **1,000/1,500**

59. **Oaxaca / Mexicana Airlines / Pan American Affiliate.** Mexico: Offset, S.A, ca. 1960s. Airline poster with a portrait of a plume dancer. 37 x 27 ½". Unbacked. Wrinkling and creases in image; scattered tears along edges. B. **100/200**

60. **Pan Am / Germany.** Circa 1970s. A small German town with vineyards in the distance. 43 x 28". Linen backed. A. A postcard version of this poster was handed out to passengers as an incentive to send in the card for a full-size poster. **150/250**

61. BAUDOUIN, Pierre (1921–1971). **Air France / Paris.** 1948. Offset lithograph showing an evening view of the Arc de Triomphe and surrounding streets from above. 39 x 24 ½". Linen backed. Expertly repaired with marginal restorations and minor inpainting. A-. Art of the Airways, p. 149. **600/900**

62. **Air France / Disneyworld USA.** Circa 1973. Paris: Affiches Gaillard. Copyright Walt Disney Productions. Large color lithograph poster depicting Disney World on a deep blue background with text above "Concours de dessin Euromarche avec Air France / 300 voyages a Disneyworld USA." 62 ¼ x 46 ½". Linen backed. Expertly repaired with inpainting to creases and closed tears, marginal restorations. A-/B+. **250/500**

63. ATHERTON, John (1900 – 1952). **New York World's Fair.** 1939. New York: Grinnell Lith. Co. Color lithograph This is the larger size. 30 ¼ x 19 ⅞". Linen backed. Crease to lower left corner; pale soiling and scattered short tears and nicks in the margin. B+. **600/900**



64



66



68



69



70



65



67



71



72

64. BINDER, Joseph (1898–1972). **New York World's Fair / The World of Tomorrow. 1939.** New York: Grinnell Litho Co., copyright N.Y.W.F. Color lithograph poster depicting an Art Deco Trylon and Perisphere towering above the NYC skyline. This design was awarded first prize in the fair's poster competition. Larger version. 30 x 20". Linen backed. Minor marginal restorations. A.

1,000/1,500

65. STAEHLE, Albert (1899–1974). **New York World's Fair. 1939.** New York: Grinnell Litho Co., Inc. Color lithograph poster for the 1939 World's Fair depicting an official "girl's guide" with her identifying red arm patch visible, the Trylon and Perisphere in the background. Larger version. 30 x 20". Linen backed A.

800/1,200

66. **New York / TWA.** Circa 1976. Photo offset lithograph depicting the Statue of Liberty with the World Trade Center Twin Towers in the background. 40 x 25". Unbacked. Paper lightly toned, handling marks, small, closed tears along edges, scattered surface creasing. B.

800/1,200

67. **The SAS Late Flight / See You Later.** Circa 1997. Offset lithograph advertisement for Scandinavian Airlines, depicting a nighttime view of an airplane flying over the New York City skyline, with World Trade Center Twin Towers. 36 x 24". Unbacked. Minor crease at the lower right corner. A-.

1,000/1,500

68. JEBARY, James. **New York. United Air Lines. 1967.** Offset lithograph travel poster featuring a tugboat on a white background. 40 x 25". Linen backed. Minor scuff marks. A-.

200/300

69. **Colorado / Continental Airlines.** 1960s. Airline poster with an anthropomorphized ranch fencepost and the Rockies in the background. Continental's eagle logo was retired after 1967. 39 1/2 x 25". Linen backed. Short repaired tears at lower left and top right. A-.

500/700

70. **California / Continental Airlines.** 1960s. A baby figure whose head is an orange hovers over the Pacific Ocean and mountains, representing Hollywood glamor and sunshine. 39 1/2 x 25 1/4". Linen backed. Slight repaired tears and small repaired pinholes in corners. A-/B+.

600/900

71. MORAN, Thomas (1837–1926). **Yellowstone Park / Northern Pacific.** St. Paul: Brown & Bigelow, ca. Offset lithograph rail travel poster showing the Moran landscape painting *Grand Canyon of Yellowstone Park*. Northern Pacific was the first rail line to reach Yellowstone National Park at the north entrance in 1883. 30 x 40". Linen backed. Expertly repaired with overpainting to margins. Some wrinkling to the lower edge of the linen backing, not affecting the image. A-/B+.

1,200/2,400

72. LAURENCE, Sydney (1865–1940). **Alaska / Northern Pacific. [1931].** St. Paul: Brown & Bigelow. Offset lithograph depicting the painting by Laurence of an indigenous Alaskan boat sailing near a mountain. 40 x 29 3/4". Linen backed. Expertly repaired with overpainting and restorations to margins. B.

500/700



73



74



75

73. KROLLMAN, Gustav (1888 - 1962). Northern Pacific / Mt. St. Helens. Circa 1930s. Railway travel poster with an image of Mt. St. Helens reflecting off of a lake, surrounded by trees. 39 1/2 x 30". Linen backed. Repaired closed tears and creases in margins; inpainted tear into image from top edge. B+.
1,000/1,500

74. Chase & Bacheelder's American Museum of Art. Nottingham: Stafford & Co., ca. 1880s. Color block-print poster, announcing the opening of this new museum in England specializing in American art. 36 5/8 x 27 5/8". The image is based on the 1872 painting "American Progress" by John Gast (1842 - 1896). Shortly after the painting was created, George Crofutt made a chromolithograph of the image which was widely circulated. To sell his print, he described the image as follows: "a diaphanously and precariously clad America floats westward through the air with the "Star of Empire" on her forehead. She has left the cities of the East behind and the wide Mississippi, and still her course is Westward. In her right hand she carries a school book testimonial of the national enlightenment, while with her left, she trails the slender wires of the telegraph that will bind the nation. Fleeing her approach are Indians, buffalo, wild horses, bears and other game, disappearing into the storm and waves of the Pacific coast. They flee the wondrous vision - the star is too much for them." Linen backed. Faint soiling in upper lettering; extensively over-painted in the margins, restoration in portions of image. B-.
800/1,200

75. Burlington Route / Chicago, Burlington & Quincy Railroad. Chicago: J.M.W. Jones S & P Co., copyright Callahan & Co, ca. 1880s. Color lithograph poster depicting the Grand Passenger Depot at Chicago, bustling with multiple forms of transportation including trains, horse-drawn carriages, and a shipyard in the background. 22 1/2 x 26 1/2". Linen backed. Expertly repaired with marginal restoration and inpainting to closed tears. A-/B+.
2,000/4,000



76

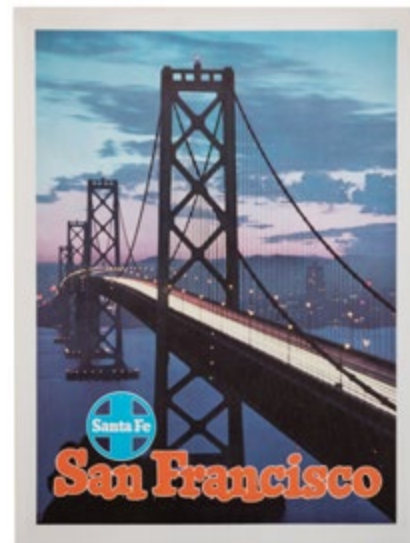
76. RAGAN, Leslie (1897 - 1972). Chicago / New York Central Lines. 1929. Brooklyn: Latham Litho & Ptg. Co. A woman strolls in Grant Park, the Edward H. Bennett-designed classical peristyle behind her, and towering buildings of Michigan Avenue and clouds in the background. This was Ragan's first poster for New York Central Lines. 40 3/4 x 27". Linen backed. Expertly repaired tears in image; over-painting and repaired scattered tears in margins; some spots of over-painting in image. B.
4,000/6,000



77



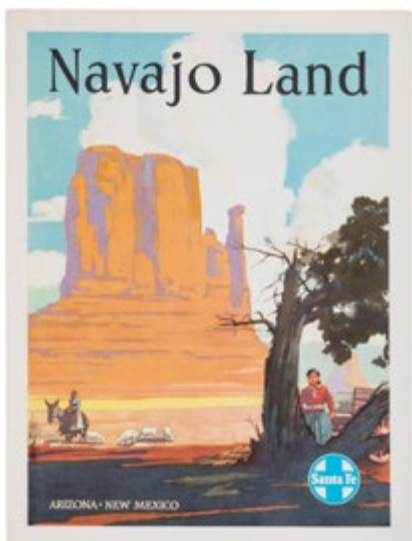
78



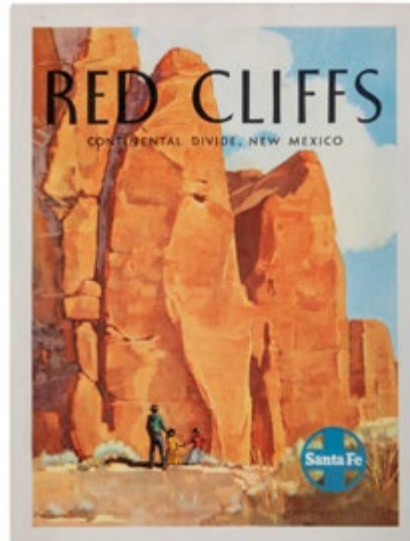
79



80



81



82

77. **Texas / Santa Fe.** Circa 1950s. Railroad travel poster depicting the famous livestock brands of the Lone Star State. 23 ¾ x 18". Linen backed. Minor creases and slight restored loss at lower right corner; minor accretion in lower lettering. A-/B+.

500/700

78. **Southern California / Santa Fe.** Circa 1950s. Offset lithograph rail travel poster of a blond-haired woman in sunglasses whose bathing suit is printed with the Santa Fe logo. 24 x 18". Linen backed. Minor surface abrasions; light scuffs in the border, a few small areas of restoration at edges. B+.

400/600

79. **San Francisco / Santa Fe.** Circa 1940s-50s. 24 x 18". Linen backed. Small restored losses in border. A-/B+.

500/700

80. **PERCEVAL, Don (1908-1979). Santa Fe / Hopiland.** Circa 1950s. Offset lithograph railroad travel poster depicting a Hopi Buffalo Dancer. 24 x 18". Unbacked. A.

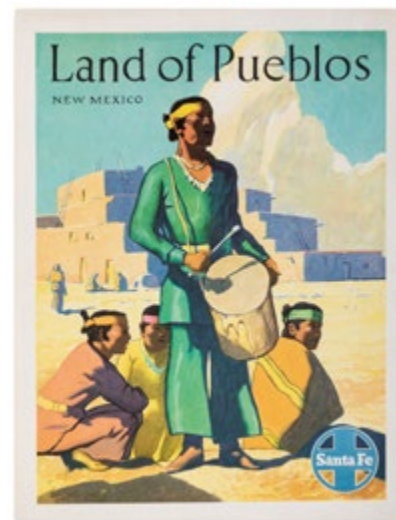
300/500

81. **ELMS. Navajo Land / Santa Fe.** Circa 1950s. Rail travel poster depicts Monument Valley, the ancestral home of the Navajo. 23 7/8 x 18". Linen backed. Minor corner wear and tiny spots of restoration in the border. A/A-.

400/600

82. **ELMS. Red Cliffs / Continental Divide, New Mexico / Santa Fe.** Circa 1950s. Offset lithograph railroad travel poster. 23 ¾ x 18". Linen backed. Scattered scuffs and marring at top edge with restoration in the border. B+.

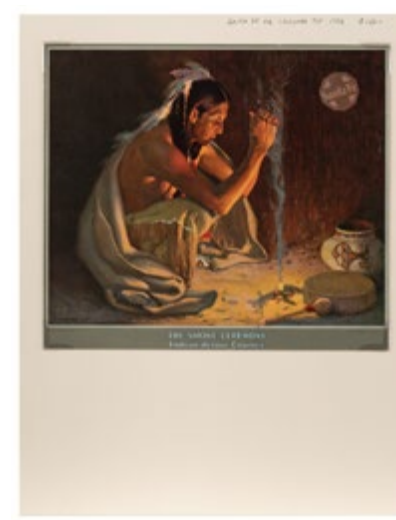
400/600



83



84



one of two

85



one of two

86



87



88

83. **VILLA, Hernando B. Land of Pueblos / Santa Fe.** Circa 1950s. Railroad travel poster depicting American Indians of New Mexico. 24 x 18". Linen backed. Minor restoration in border. A-.

300/500

84. **Santa Fe / Mission Churches roundabout Old Santa Fe, N.M.** Circa 1940s. Offset lithograph travel poster promoting sightseeing on the Santa Fe Railroad. An example of this poster is in the Smithsonian National Museum of American History. 35 ¾ x 24". Linen backed. Small replaced loss lower right corner; and minor repairs along left margin. B+.

150/250

85. **Santa Fe Railroad Calendar Tops. Group of 3.** Set of three apparently unused cardboard calendar tops advertising the Santa Fe Railroad and its western routes. The tops illustrate "The Smoke Ceremony" (E. I. Couse, 1933); "The Water Birds" (E. I. Couse, 1936); and "Navajo Indians on the Way to Laguna" (T. B. Cassidy, 1938). Each 12 x 11 ½". Condition generally A.

300/400

86. **TELLER, Grif (1889 – 1993). Pennsylvania Railroad. Two calendars. 1952 & 1953.** Includes "The Scene" and "The Horseshoe Curve." 28 x 28 ½". Both with calendar pads and title slips attached. Short tears and creases at edges; creases. B.

150/250

87. **RASMUSSEN, Aage (1913 – 1975). Le Pont du Storstroem. 1937.** Copenhagen: Andreassen & Lachmann. Color lithograph poster. A Danish State Railways poster by one of Denmark's most prolific poster designers, depicting the Storstroem Bridge which connects Sjælland Island and Falster Island and which has a ferry connection to Germany. This is the French issue. 39 1/8 x 24 3/8". Linen backed. Several long inpainted tears into image; over-painting in corners and portions of margin. B.

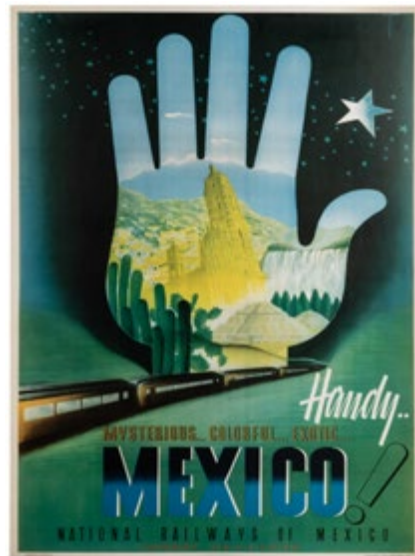
500/700

88. **STUDIO SEVEN. Tickets for All Railways / Here at Cook's.** 1950s. Poster for Thomas Cook travel agency, showing over 20 passenger locomotives from around the world, mainly European. From a series of Cook's posters, the others depict airplanes and ocean liners. 39 ¾ x 25". Unbacked. Folds; scattered scuffing and abrasions in margins and image; short tears and creases. B+.

500/700



89



90



91



93



94



92

89. HANNA. **Tickets for All Airlines / Here at Cook's.** 1950s. Poster for Thomas Cook travel agency, illustrating over 20 mid-century airliners, including Pan American, Qantas, TWA, Aer Lingus, Swissair, and Sabena. From a series of Cook's posters, the others depict ocean liners and trains. 39 3/4 x 25". Linen backed. Scattered repaired tears and over-painting around edges, slightly into the image. B+.

800/1,200

90. ESPERT (attributed to). **Patzcuaro / National Railways of Mexico.** Mexico: Galas, ca. 1940s. Offset lithograph railways poster advertising travel to the town west of Mexico City. 36 1/2 x 27". Linen backed. Short repaired tears and nicks around edges of image; minor creasing. A-/B+.

250/350

91. ESPERT. **Mexico / Handy Mysterious Colorful Exotic / National Railways of Mexico.** Circa 1950s. Mexico: Galas. Color offset lithograph depicting a large silhouette of a hand, filled with collaged Mexican landmarks and landscapes, with a train running through its base. 37 1/4 x 27 3/4". Linen backed. Expertly repaired with marginal restoration and inpainting to closed tears. A-.

300/500

92. **Mexico / Xochimilco.** Circa 1950s. Mexico: Offset Galas. Mexican Tourist Association poster with a colorful illustration of men and women in trajinera, the decorated boats that tour the canals of Xochimilco, Mexico City. 36 1/2 x 27 1/2". Linen backed. Expertly restored with inpainting to closed tears and creases. Light discoloration and marginal repairs. A-.

300/500

93. FEHER, Joseph (1908-1987). **Hawaii / United Air Lines.** Circa 1950s. A beautiful hula dancer stands larger than life on one of the Hawaiian islands, surrounded by tropical fish and plants, Hawaiian men and women on surfboards and outriggers, and a United Boeing Stratocruiser flies overhead. 39 x 23 3/4". Linen backed. Expertly repaired tears at upper right and top right corner. B+. Feher was born in Hungary and trained at the Royal Academy of Fine Arts in Budapest and the Academy of Fine Arts in Florence. He emigrated to the United States after World War I, settling in Chicago and continuing his schooling at the Art Institute of Chicago. He designed a number of posters for United Airlines and Dole Pineapples. Feher was invited to Hawaii by United in 1946 on the company's inaugural trip. Feher created 10 watercolors for United on that trip which were published as Christmas gifts to the airline's executives. During this trip, Feher visited the Honolulu Academy of Arts, and would later join the faculty after permanently moving to Hawaii.

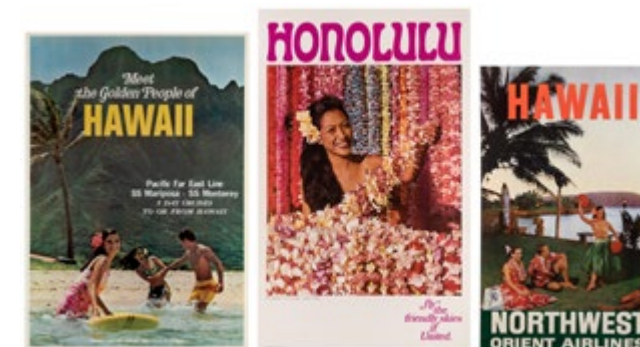
2,000/3,000

94. FEHER, Joseph (1908-1987). [**Hawaii / United Air Lines**]. Circa 1950s. Travel poster depicts a Hawaiian host with a floral lei framing a tropical beach scene with surfers, swimmers, sunbathers, and an outrigger boat, as a United Boeing Stratocruiser flies past the sun. 32 x 24 3/8". Linen backed. Top and bottom text trimmed away; small restored losses around edges. Art of the Airways, p. 114.

300/500



95



three of five

96

95. **Hawaii / Western Airlines. Group of 3 posters.** Circa 1970s. Airline posters with three different designs of Hawaiians on bold colored backgrounds. Size of each approx. 36 3/4 x 24 1/4." Linen backed. Minor creasing and edgewear. A/A-.

400/600

96. [**HAWAII**]. **Group of 5 airline and tourism posters.** Circa 1960s-70s. Includes: Honolulu/Fly the Friendly Skies of United. - The Island of Maui/For Hawaiian Hospitality. - Hawaii/Northwest Airlines. - Meet the Golden People of Hawaii. - The Islands of Hawaii/Pacific Far East Line. All linen backed. Size 40 x 25" and smaller. Some expert restoration, but condition overall B+.

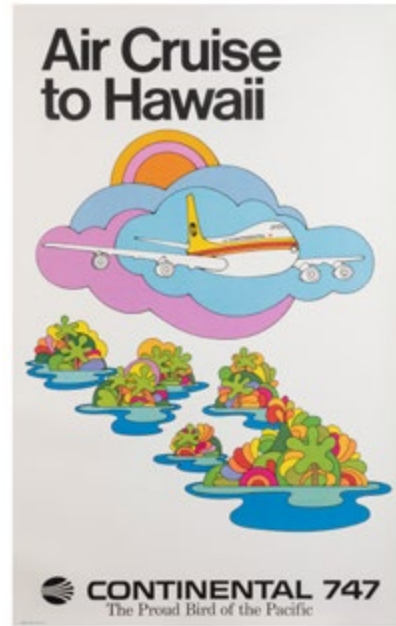
500/700



97



98



99



102



103



100

97. United Airlines / Hawaii. Circa 1960s. Color lithograph poster depicting a hula dancer on a pink background. 40 x 25". Unbacked. Pinholes in corners. Minor edgewear and marginal tear along the upper edge; toned. B-/C+.

150/250

98. More Comfort to Hawaii / United's 5-across Coach. Color photo offset lithograph poster with silkscreen text depicting a yellow United airplane seat with a tape measurer laid across it measuring 21 inches. 40 x 25". Linen backed. Tiny mounting-bubble top left corner. A.

300/500

99. Air Cruise to Hawaii / Continental 747. Circa 1960s. Bright graphic travel poster features a Continental 747 in the clouds above the Hawaiian Islands. 39 5/8 x 25 1/4". Linen backed. Occasional light handling marks in the white area. A/A-.

400/600

100. Kodak Photographer's Guide to Hawaii. Circa 1950s. Kodak Hawaii, Limited. Double-sided poster guide featuring a pictorial map of Hawaii with photography tips and locations verso. 18 3/4 x 23". Unbacked. Inexpertly repaired with tape in some areas.

200/300

101. American Airlines / San Francisco. 1970s. A vibrantly colored travel poster depicting downtown San Francisco with images of the Golden Gate Bridge, Chinatown, and an iconic trolley car. Small version. 20 x 15". Linen backed. Slight creases and short repaired tears. A-.

200/400



101

102. KLEIN, David (1918-2005). Fly TWA / New York. Airline poster with a glittering mid-century rendering of Times Square. This is the early printing of the poster, showing a TWA Constellation in detail (later versions replace this with a silhouette of a plane). 25 1/8 x 15 1/2". Linen backed. Tiny repaired pinholes. A-. Art of the Airways, p. 148 (variant). Metzl, p. 166 (variant).

1,000/2,000

103. KLEIN, David (1918-2005). American Airlines / Chicago. Circa 1970s. A colorful illustration of the Chicago skyline reflected on Lake Michigan, dotted with white sailboats. Bold lettering. 20 1/8 x 15". Unbacked. A-.

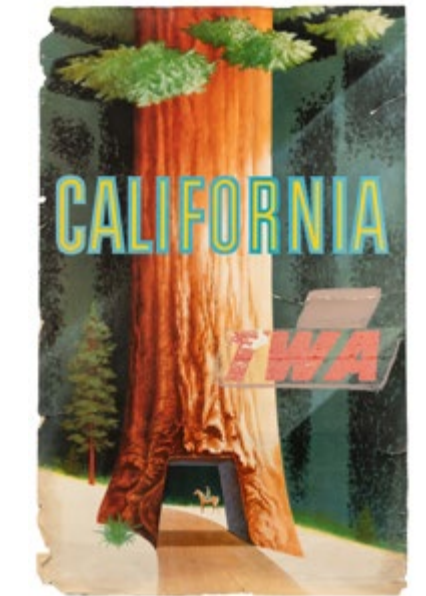
200/400

104. KLEIN, David (1918-2005). California / Fly TWA. Circa 1967. 40 x 25". Unbacked. The text "Fly TWA" partly painted over and was covered with strips of tape; 9" tear at center edge; chipping, tears and losses at edges. Sold as-is.

200/400

105. KLEIN, David (1918-2005). Germany / Fly TWA Jets. 1960s. 39 3/4 x 25". Linen backed. Small areas of loss along the left side, expertly repaired with spots of inpainting. B.

150/250



104



105



106



107



108



one of two



112



one of two

113



109

106. KLEIN, David (1918–2005). **Europe / via TWA Superjets.** Circa 1965. Offset lithograph depicting European tourist attractions with a woman in the foreground. 40 x 25". Unbacked. Paper lightly toned, scattered closed tear inexpertly repaired with tape, some rubbing and curling. B.

150/200

107. KLEIN, David (1918–2005). SWANSON, Robert. **Visit Planet Earth via Orbitz.** 2001. Color offset lithograph poster from the online travel company's first campaign, depicting a vibrant Times Square in the silhouette of the Statue of Liberty—an homage to Klein's own 1960s New York poster design for TWA. Signed by both designers in the lower margin. 36 x 24". Linen backed. Expertly repaired, with inpainting to small, closed tears. A-.

400/600

108. CHASE. **Broader Wings / TWA.** Circa 1940s. Color offset lithograph poster, from TWA's advertising campaign in Time magazine, depicting the TWA "Transcontinental Line" Stratoliner soaring above the Earth, and with TWA's route highlighted in red. "An epochal advance in air travel..." 28 x 20". Paper. Slight creases and short tears at edges. A-/B+.

500/700

109. WELSH. **Wings for Your Wishes / TWA.** Circa 1940s. Color offset lithograph poster, from TWA's advertising campaign in Time magazine, advertising the Transcontinental Line via TWA. 28 x 20". Light surface dirt at top edge. A-/B+. A scarce early TWA poster.

250/350

110. **Fly TWA Superjets / London.** Circa 1960s. Airline advertising standee depicting tourists posing for a snapshot at Big Ben. 25 x 17 7/8". Minor edgewear. A-.

300/500



110



114

111. **TWA / Switzerland.** Two posters. Circa 1950s/70s. Includes: *Along the Way of TWA / Switzerland.* 28 3/4 x 34 3/4". – *Trans-World Airlines / Switzerland.* 40 1/2 x 25". Both with views of The Matterhorn. Both linen backed. Minor expert restoration at edges. Condition overall A-/B+.

200/400

112. KOR, Paul (Kornowski) (1926–2001). **Boeing 707 / El Al Israel Air Lines.** 1960. Tel Aviv: Offset Israeli Le-Yetzu. Color lithograph poster depicting a stylized Boeing airplane in flight over a blue background. This is the version without Hebrew text. 38 1/2 x 27". Linen backed. Expertly repaired tears along the edges. A-.

700/1,000

113. **Two EL AL Israel Airlines Posters.** Circa 1970s. Two color offset lithograph posters from a series by Canadian artists, including images: ODJIG, Daphne (1919–2016). "Jaffa Gate." [1975].— ARNAKTAUYOK, Germaine (b. 1946). Each approx. 16 1/2 x 24 1/2". Linen backed. A.

200/400



115

114. MATHIEU, Georges (1921–2012). **Israel / Air France.** France: Courbet, ca. 1967. Silkscreen travel poster with abstract expressionist menorah design on a purple background. 39 x 23 3/4". Linen backed. Minor scuffing. A.

250/350

115. DAVID, Jean (1908–1993). **Israel / Tomb of King David and Dormition Abbey.** Circa 1950s. Tel-Aviv: E. Lewin Epstein, Ltd. depicting a hillside in Jerusalem. 38 1/2 x 25 1/4". Unbacked. Edgewear with some handling marks and small closed tears. Tiny loss to the left side. A-/B+.

300/500



116

116. GAMES, Abram (1914–1996). **Holiday in Israel.** 1956. Tel-Aviv: E. Lewin Epstein. Travel poster depicting a color-blocked smiling flower or sun face on a pillar. 38 1/2 x 25 1/4". Unbacked. Edgewear with minor chipping to the lower right edge, and some handling marks. Closed tears along the top and bottom edges. A-/B+.

400/600



117



122

117. GARDNER, James. **The Aer Lingus Viscount**. 1954. Ireland: The Ormond Printing Co. Poster with a cut-away view of Aer Lingus's EI-AFV, the "St. Patrick," which was delivered to public fanfare in 1954 and was said to be the pride of Aer Lingus's fleet. 25 x 39 3/4". Linen backed. A-.

400/600



118



119

118. **United Air Lines DC-8 Jet Mainliner**. Circa 1960s. Vertical color photo offset lithograph poster depicting the airplane flying through a blue sky. 40 x 25". Linen backed. A.

250/350

119. GAUTHIER, Alain. **TAI / Transports Aeriens Intercontinentaux**. Circa 1950s. Paris: De La Vasselais. 38 7/8 x 24 1/2". Linen backed. Short repaired tears and minor creases, mainly at the edges. A-.

200/400



120

120. **Three United Airlines Posters. Denver / Chicago / San Francisco**. 1975. Group of three photo offset posters. Includes: Denver, depicting a woman wearing a cowboy hat and turquoise rings — Chicago, with a photo of Buckingham Fountain at night, photo by Ernst Haas, Design by Will Hopkins. — San Francisco shows a man and woman holding crabs. — Size of each approx. 40 x 25". Conditions vary. Minor handling marks and edgewear. Generally, B+.

200/400

121. **United Airlines California Vacations Die Cut Display**. 1975. Tri-fold lithographed cardboard die-cut display sign depicting a bikini-clad woman, tennis player, giraffe, and chef. With an additional piece with United branding and text, "The friendly skies of your land." With original packaging and United Airlines label, dated 11/27/75 and numbered 5/75. Approx. 38 x 56". Smaller piece 13 x 24". A few dented edges, lightly toned, overall B+.

300/400

122. BOMAR, Walter (1918-1988). **American Airlines / Royal Coachman Jets**. Circa 1960s. Offset lithograph of a European Coachman blowing a horn, with a sky in the silhouette of his head and hat in the background. 39 3/4 x 30 1/4". Linen backed. Expertly restored margins. Small chip at top right. B+/B.

250/350



123

123. [LONDON]. **Group of 3 vintage airline posters**. Circa 1970s-80s. Including: *Fly British Eagle to London*. 36 1/2 x 24 1/8". — *London / Austrian Airlines*. 33 x 23 1/4". — *Continental to London*. 39 1/2 x 25 1/8". All linen backed. Scattered restoration to edges, some in image on British Eagle. Condition generally A-/B+.

200/400

124. **New Orleans / Fly United Air Lines Jets**. 1960s. Airline poster with an illustration of tourists in the French Quarter of the city, against a yellow background. Signed illegibly, G. Brushton (?). 40 1/4 x 24 3/4". Linen backed. Few minor abrasions around edges. A-.

300/600

125. [NEW ORLEANS]. **Three vintage airline posters**. Circa 1970s-80s. Including: *New Orleans / Jet National*. 42 1/2 x 28". — *Delta Air Lines / New Orleans*. 28 1/4 x 22". — HANSON. *New Orleans / Republic Airlines*. 23 1/4 x 34 1/2". All linen backed. Condition overall A.

200/400

126. **New Orleans / Go Greyhound**. USA, ca. 1960s. Offset lithograph travel poster of a New Orleans courtyard scene with two women. Small format. 14 x 11". Unbacked. Light scuff top left. A/A-.

200/300

127. **Pacific Northwest / Go Greyhound**. USA, ca. 1960s. Offset lithograph travel poster of a coastal vista. Small format. 14 x 11". Unbacked. A.

200/300

128. RUTH, Rod (1912 - 1987). **Two Greyhound posters**. Circa 1960s. Including: *Summer is Fun*; and *Fall is Vivid*. From a series of bus travel posters for each of the four seasons. Small versions. 14 x 11". Summer with minor tape discoloration along top edge. A-/B+.

250/350



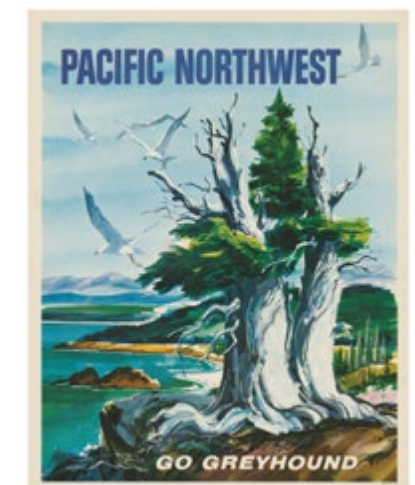
124



126



125



127



128



129



130



131



132



133



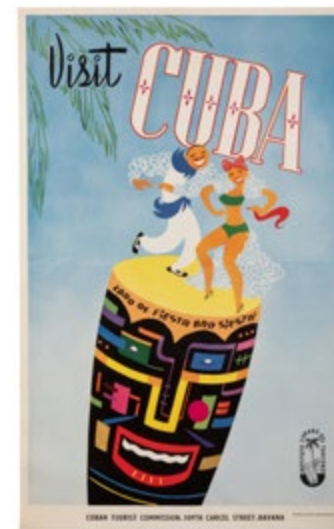
134



135



136



137



138



139



140

129. ROTH, G. **Go Greyhound / New Orleans**. Circa 1950s. Color lithograph depicting two clowns standing next to anthropomorphized cats, with purple accents on an orange background. 38 x 28". Unbacked. Edgewear, several closed tears. B+.

300/500

130. ROTH, G. **Go Greyhound / Boston**. Circa 1950s-60s. Color lithograph depicting a large wooden ship on a green background. 38 x 28". Unbacked. Edgewear, two larger closed tears. B+.

150/250

131. **Palm Springs / Western Airlines**. Circa 1970s. Photographic poster of a pool and tennis club within a sun form, lettering in yellow and red. 39 x 24 3/4". Linen backed. Minor repairs in margins. A-.

250/350

132. **Piedmont / The Atlantic's Golden Beaches**. Circa 1960s. Color offset lithograph poster for the airline, depicting a Piedmont jet flying over a lighthouse, seagull, and other coastal symbols on a deep orange background. 35 1/2 x 25". Linen backed. Scattered minor surface abrasions. A-.

150/250

133. ROGERS, Harry (1929 - 2012). **Qantas / New Zealand**. Circa 1950s. From a series of posters by Rogers, an Australian-born artist who studied animation at UCLA before returning to Australia as a freelance designer. Qantas was Rogers' primary client for some thirty years. In addition to posters, he designed the company's magazines and brochures. 19 1/2 x 14 1/2". Linen backed. Repaired tape marks in corners with over-painting; minor scuff mark. B.

700/1,000

134. **The Colonel Flies Qantas**. Circa 1950s. Color lithograph poster for "Australia's Overseas Airline." 13 5/8 x 19 1/2". Linen backed. A.

300/500

135. **Connoisseurs Fly Qantas**. Circa 1950s. Color lithograph poster for "Australia's Overseas Airline." 13 5/8 x 19 1/2". Linen backed. A.

300/500

136. SCHLESINGER, M. **The Gourmet Flies Qantas**. Circa 1950s. Australia: Posters Pty Ltd. Color lithograph poster for "Australia's Overseas Airline." 13 1/4 x 19 1/2". Linen backed. A. Minor discoloration at extremities. A-.

300/500

137. **Visit Cuba**. Circa 1950s. Havana: Artes Graficas. Color lithograph poster from the Cuban Tourist Commission depicting two dancers atop a colorful platform in the "Land of Fiesta and Siesta!" 35 x 22 1/2". Linen backed. Inpainting to original folds. A/A-.

500/750

138. **Braniff International. Group of 6 airline posters**. Circa 1970s. Posters for destinations in Central and South America, from a series in which each poster was printed on metallic paper. Includes: Acapulco; Mexico (Chapultepec Fountains); Ecuador; Rio de Janeiro; Iguassu Falls; and Mexico (El Lago Fountain, Mexico City). 26 x 20". All linen backed. Condition B/C+ (scattered scratching to finish; wrinkling; and repaired tears).

300/500

139. **Salt Lake City / PSA**. Circa 1970s. Photo-offset airline poster with an image of the city and surrounding mountains, the image superimposed over itself three times. 28 1/2 x 19 1/4". Linen backed. A.

150/250

140. **Fly BEA to Spain**. 1958. Adams Bros. & Shardlow Ltd., London & Leicester. Photo-offset airline poster depicts a pair of Spanish dancers against a blue sky. 39 5/8 x 25 1/8". Linen backed. Crease line to upper right; few stray marks. A-/B+.

200/400



141



142



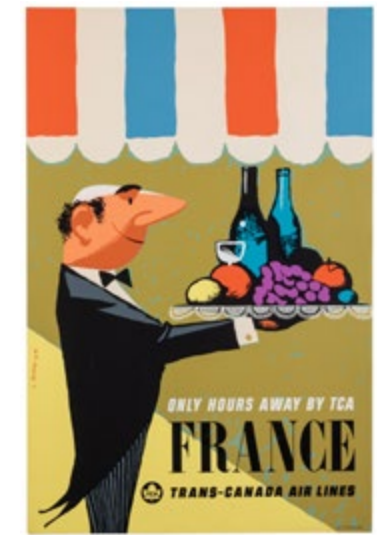
143



146



147



148



144



141. **Boston / Allegheny Airlines.** Circa 1950s. Airline poster with illustrations of Paul Revere on horseback, the Old North Church and the Mayflower seen in the background. 35 x 22 ¼". Linen backed. Few creases and minimal restoration at edges. A-

200/300

142. **Washington / Allegheny Airlines.** Circa 1950s. Silkscreen. Travel poster showing the Lincoln Memorial and U.S. Capitol Building against a blue background. 35 7/8 x 24 1/8". Linen backed. Touched-up creases, tears, and abrasions in image; few light spots in image. B+

200/400

143. **Yellowstone / Western Airlines.** Circa 1970s. Photographic poster depicting Old Faithful, the famous geyser at Yellowstone National Park, within a grizzly bear form. Lettering in orange and red. 39 1/2 x 24 7/8". Linen backed. A.

300/500

144. **Sabena Belgian Airlines. Two posters.** 1950s–60s. Two lithograph posters advertising the airline. Includes: DOHET, Claude. *Spanning the Whole of Europe with Sabena Belgian Airlines.* Brussels: O. De Ryker, S.A., [ca. 1950s]. Poster depicting an airplane flying over the cloud-filled contours of Western Europe, a large pink grid covers the page. 39 x 25 1/2". Paper tape along the entire left edge verso, with several other repairs and small spots of loss. – *Sabena Belgian World Airways / Holiday Abroad Extra City Plans.* 1961–62. A pictorial map of Europe is covered in small illustrations of important buildings and cities, bordered by the 1961–62 calendar and prices for trans-Atlantic flights from the United States and Canada to Europe. 27 x 32 1/4". Both unbacked and rolled, with minor edgewear and light staining. B+

400/600

145. [VERMONT BICENTENNIAL]. **Group of 3 posters.** Vermont Bicentennial Commission, 1975. Designs by Bonnie Clark Willis, Phyllis Demong, and Bud Sibley. Size of each approx. 24 1/2 x 18". All linen backed. Scattered expertly repaired tears and losses around edges. Overall condition. B+

200/400

146. BELON, Jose (1861 – 1927). **Lamalou les Bains.** Paris: E. Baudelot, ca. 1910s. Color stone lithograph travel poster advertising the healing baths at the French commune Lamalou-les-Bains. 40 3/4 x 28 3/4". Linen backed. A.

400/600

147. MARTON. **Aix Les Bains / Guerit Le Rheumatisme.** 1934. Paris: Editions Lambrosky. Lithograph travel poster advertising the French resort famous for its thermal baths and luxury amenities. 47 1/4 x 31 3/4". Linen backed. Repaired tears with over-painting in image and edges; closed tears; some abrasions and discoloration at edges. B-

250/400

148. BUDAY, L. **France / Trans-Canada Airlines.** 1960. Silkscreen. 30 x 20". Linen backed. Small area over-painted top right corner; few closed tears and minor restoration at edges. B+

200/400

149. [PARIS / FRANCE]. **Group of 4 tourism posters.** Circa 1950s. Four French government-issued tourism poster promoting travel to Paris and other well-known locations, including: Riviera-Cote d'Azur (photo by Louchet); Notre Dame (photo by Foucault); Paris (photo by Fronval); and Springtime in Paris (photo by Rod Rieder). Size generally 39 x 24", one smaller (approx. 23 x 15 3/4"). All linen backed. Condition generally A/A-

200/300

150. [FRENCH TRAVEL]. **Group of 9 tourism posters.** Circa 1950s. Nine French government-issued tourism posters, photo-offset in color and monochrome. Includes: Auvergne-Riom: La Vierge a l'Oiseau; Paris/Vue de Montmartre; Paris/Le Jardin des Tuileries; Normandie: L'Abbaye de Jumieges; Provence-Arles: Ville Romaine; Le Basilique de Lourdes; La Cathedrale de Reims; Cathedrale d'Amiens; and Berry: La Chateau de Meillant. All generally 39 x 25". All linen backed. Scattered restored tears and edgewear; overall A-/B+

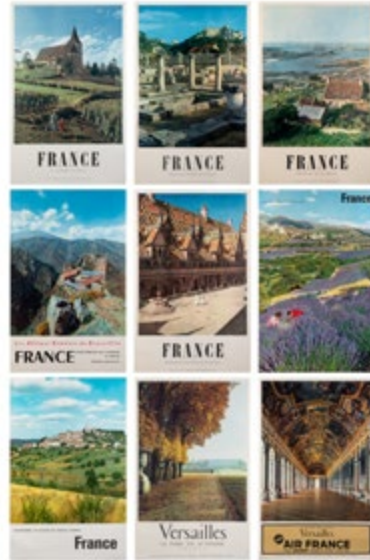
300/500



149



150



151



152



one of two 153



154



155

one of two



156

151. [FRENCH TRAVEL]. **Group of 9 tourism posters.** Circa 1950s. Nine French government-issued tourism posters, photo-offset in color and monochrome. Includes: Le Vignoble d'Alsace; Provence: Ruines de Glanum; Bretagne: Ile de Brehat; Haute-Provence: champs de lavande en fleurs; Saint Martin du Canigou; Bourgogne: Les Hospices de Beaune; Bourgogne: Le Colline de Vezelay; and Versailles (2). Sizes generally 39 x 25". All linen backed. Scattered restoration and edgewear; overall A-/B+.

300/500

152. DALI, Salvador (1904-1989). **French National Rail Roads. Two travel posters. 1970.** Includes Auvergne and Paris with Dali's classic surrealist style. 38 1/2 x 24 1/2". Both linen backed. Small restored chips to edges. A-.

150/250

153. CATTERMOLE, Lance (1898-1992). **Inverness - The Capital of the Scottish Highlands / See Britain by Train.** London: The Baynard Press, 1950s. "The Queen's Own Cameron Highlanders Marching Along Ness Walk." 40 x 50". Linen backed. Repaired marginal tears and pinholes; restoration along folds. B+.

800/1,200

154. ATHERTON, John (1900-1952). **Resilio Scotchspun / A Bonnie Heiland Lassie.** Circa 1940s. Color offset lithograph poster depicting a Scottish dancer with two bagpipe players. 26 1/4 x 40". Linen backed. A.

400/600

155. **Two British Travel Posters. 1950s.** Two British Travel and Holiday Administration color offset lithographs. Includes: *Coronation Year / Come to Britain in 1953.* Brown Knight & Truscott. Poster inviting the public to attend the Coronation of Queen Elizabeth II. Linen backed. — *Britain / Land of Colour and Pageantry.* Charles & Read. Image by Harold Forster. — Larger 30 x 19". Linen backed. A.

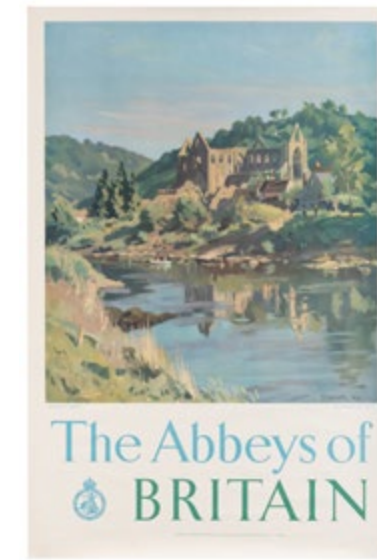
300/500

156. PEARS, Charles (1873-1958). [Southampton Docks]. **1930.** Color stone lithograph poster depicting passenger steamships. The outer text trimmed away; central image only. Framed. Image 28 x 43"; frame 33 3/4 x 48 3/4". Several closed tears with inpainting along the lower edge. Scattered minor staining. Not examined out of frame.

250/350



157



158



159



160



161



162

157. **Coronation of Her Majesty Queen Elizabeth II. 1953.** Great Britain: Charles & Read, Ltd. Color poster for the coronation in London on June 2nd, 1953. 30 x 19 1/4". Linen backed. Minor repaired closed tears; slight abrasions in the image. B+.

400/600

158. TOWNER, Donald (1903-1985). **The Abbeys of Britain / Tintern Abbey.** England: Chromoworks Ltd. Color lithograph poster published by the British Travel and Holidays Association, displaying the 1949 painting by Towner. 29 3/4 x 20". Unbacked, rolled, paper lightly toned. Minor edgewear. A-.

100/200

159. KATZOURAKIS, Michalis (1933 -). **Greece. 1963.** Published by the National Tourist Organization of Greece. 39 1/4 x 27". Linen backed. Minor restored tears in edges. A-.

200/300

160. KATZOURAKIS, Michalis (1933 -). **Greece. 1963.** Published by the National Tourist Organization of Greece. 39 x 27 1/2". Linen backed. A.

200/300

161. SCHNEIDER, Hans (1906 - ?). **Les Trains Allemands / Securite - Rapide - Commodite. 1937.** Color lithograph poster with Art Deco illustrations of trains criss-crossing the image. French version. 39 x 25 1/2". Linen backed. Small replaced losses at edges; repaired tears and minor abrasions around edges. B+.

500/700

162. FIORE, Amleto (1920-2008). **Par le Super Train Electrique "MN" [Super Electric Train / Italian State Railways].** Circa 1960. Rome: Garzanti Editore. The French version of the color lithograph advertising the Italian ETR-250 Arlecchino electric train, which took its first trip one month before the 1960 Olympics in Rome. 39 x 27 1/2". Unbacked. Toned with minor foxing and chipping, a few closed tears along the lower edge. Vibrant colors. B.

500/700



163



164



165



166

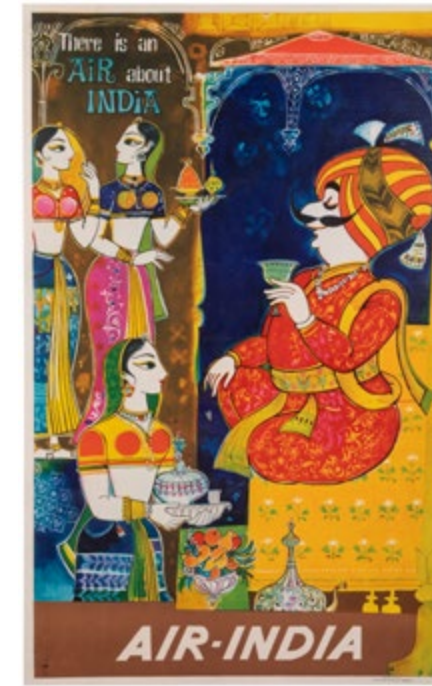


167

one of two



168



169



171



170



172

163. COLIN, Jean (1912 - 1982). **Cyprien Fabre et Fraissinet. La Cote Occidentale d'Afrique par Marseille.** France: De Plas, ca. 1950s. Color lithograph depicting a head in silhouette with the Fabre Line and Compagnie Fraissinet flags on a yellow background. 39 x 24 1/4". Unbacked. Light foxing and staining. Closed tears along top and bottom edges, general edgewear. B+.

500/700

164. **Danemark / Das Land des Meeres.** 1936. Denmark: Albert C. Petersen Lit.. Color lithograph poster showing a woman in a red swimsuit holding a globe. 38 7/8 x 24 1/2". Linen backed. Faint original folds. A/A-

300/500

165. PECNARD, Maurice. **UAT Aero Maritime Maroc - AOF - AEF - Afrique Du Sud.** Circa 1950s. Paris: RCP. Color lithograph showing the African continent with two airplanes flying in different directions. 39 x 25 1/2". Unbacked. Minor edgewear and light foxing to margins. A-

200/400

166. YRAN, Knut (1920 - 1998). **Oslo Norway / Twilight in a Saga Setting!** 1965. Oslo: Trygve B. Pedersen & Sonn. 39 1/4 x 24 1/2". Unbacked. Wrinkling into the image; short tears at edge. B+.

300/500

167. [EUROPEAN TRAVEL]. **Two France and Italy travel posters.** Circa 1940s/50s. Two color lithograph posters. Includes: BELLINI, E. *Nice-Thermal / Sainte-Beaute.* Cannes: Robaudy. Impressionist-styled litho depicting a nude woman drinking wine with scenes of Nice, France, in the background. — AOMOLI, F. *Toscana Italy.* Pictorial map of Tuscany, Italy. Genova: Barabino & Graeve. Larger 47 x 31 1/2". Linen backed. Faint toning to edges. A.

250/350

168. MEURLING, Carl (1879 - 1929). **Gota Canal / Sweden.** Gothenburg: Meyer & Koster, ca. 1920s. Poster with a whimsical image of a steamer passing through the canal from Stockholm to Gothenburg. 37 1/2 x 20 1/4". Matted and framed (glass). Tape mark with discoloration at top left and lower center.

300/500

169. **There is an Air about India / Air India.** Madras: Prasad Process Private, ca. 1960s. 40 x 25 1/4". Linen backed. Minor repaired marginal tears. A-.

1,000/1,500

170. **Air-India 747 / My Beautiful Jumbo.** 1971. Bombay: The New Jack Printing Works Pvt. Ltd. Air India began flying Boeing 747s, the "jumbo jet," in 1971. Air India's Emperor fleet ushered in a new era of service for the airline. Here, the airline's ever-present Maharajah rides atop a flying elephant with four rows of passengers visible inside. 39 x 24 1/4". Linen backed. Torn piece expertly replaced at top left. B+.

800/1,200

171. **Love Thy Neighbor! / Air India for World Wildlife Fund.** 1975. Madras: Prasad Process. One of a series of posters from Air India's conservation and environmentalism posters with the World Wildlife Fund. 39 3/4 x 25". Linen backed. A.

900/1,300

172. GRIEDER, Walter (1914 - 2004). **Hong Kong / Air India.** 1971. Bombay: The New Jack Printing Works Pvt. Ltd. Air India's Maharajah pulls a rickshaw filled with smiling children. 39 x 25 1/8". Linen backed. A/A-

900/1,300



173



174



175



178



179



180



176

173. GRIEDER, Walter (1914–2004). **Rome / Air India. 1971.** Bombay: The New Jack Printing Works. Color lithograph poster depicting Air-India's mascot on an animal's body, with two statuesque animals wearing laurels below him and a lemon tree above; perhaps a nod to the Capitoline Wolf statue based on the founding mythology of Rome (Romulus and Remus). 39 x 25 ¼". Linen backed. A.

900/1,300

174. COWASJI, J.B. **Germany Frankfurt / Air India.** Circa 1960s. Madras, India: Prasad Process Private Ltd. Color lithograph depicting an Indian musician and a beer maid. Unbacked. 39 x 25". Adhesive residue and foxing in upper and lower margins, edgewear with chipping and loss at corners, scattered closed tears. Vibrant colors and bold design. B-

600/900

175. **Air India / New York.** Circa 1980s. Air India poster with the Maharajah blending in among a group of New York break dancers, the city skyline in the background which includes the World Trade Center. Text in Hindi and English. 29 x 18". Linen backed. A.

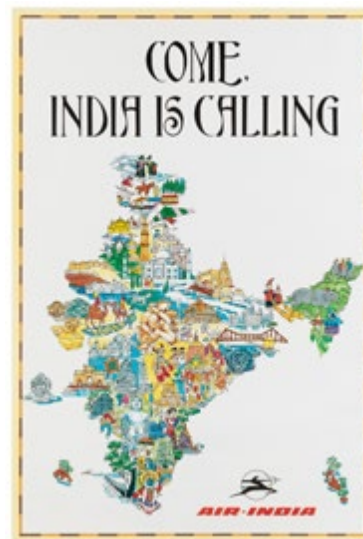
500/700

176. **Air India / Gulf.** Circa 1980s. 39 ¾ x 24 ½". Linen backed. A.

500/700

177. **Come, India is Calling / Air India.** Circa 1980s. Colorful illustrations of the people, wildlife, and landmarks of the country are formed to shape India's borders in this travel poster. 28 ½ x 19". Linen backed. A.

500/700



177



181



182



183

178. **Air India / Perth.** Circa 1980s. In this "Flying High, Down Under" poster for travel to Australia, we find the Maharajah snapping photos of sea life while lounging on a clamshell seat. 28 ¼ x 18 ⅞". Linen backed. A.

500/700

179. **Air India / Sorry Only One Handbag Allowed.** Circa 1980s. The Maharajah stops a passenger attempting to board with several carry-on bags. 19 ½ x 14". Linen backed. A.

200/400

180. **Air India / Hava Nagila with me in Tel Aviv.** Circa 1980s. 28 x 18 ½". Linen backed. A.

300/500

181. **Visit Kashmir / Amenities for Tourists Available. 1949.** Kashmir: Government of Jammu and Kashmir. Lithograph. Showing a peaceful, pastoral shepherd scene. Issued in 1949 following Indian independence as well as the end of WWII. 39 ½ x 25 ¼". Unbacked. A-

500/700

182. BAGDATOPOULOS, William Spencer (1888-1965). **Bodh Gaya / Visit India.** Madras and Bangalore: Messrs. Associates Printers, ca. 1940s. Color lithograph tourism poster, published by the Government Ministry of Information & Broadcasting, advertising travel to Bodh Gaya, an important Buddhist pilgrimage destination, and depicting a procession outside the ancient Mahabodhi Temple. 40 ⅜ x 24 ⅛". Unbacked. Closed tear into image at top; slight creases around perimeter. B+

600/900

183. **Mysore / See India.** Madras: Associated Printers, ca. 1950s. Tourism poster featuring the Nandi Statue, which is situated outside Mysore in the Chamundi Hills, and the devotees who travel to make offerings and pray. 40 x 25". Unbacked. Rough along the left edge with tears and scattered losses; tear and several losses at bottom; few small tears in image. B-

500/750



184



185



186

one of two



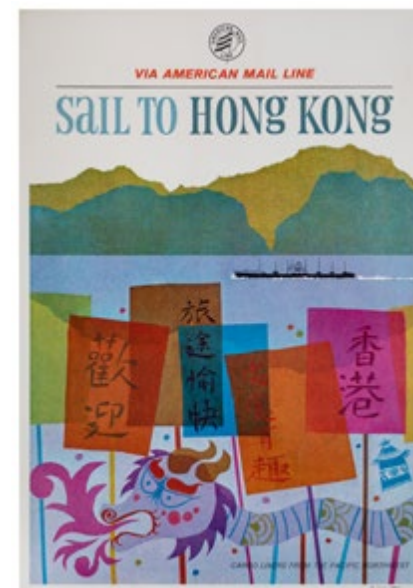
187



188



189



190



191



192



193



194



195



184. **Udaipur / Visit India.** Calcutta: Messrs Imperial Art Cottage, ca. 1950s. Color lithograph tourism poster, published by the Advertising Branch of the Ministry of Information & Broadcasting, Government of India. 40 x 25". Unbacked. Two closed tears into image at top; scattered nicks at edges; light creases. B.

600/900

185. **See India / Kangchenjunga near Darjeeling.** Bombay: Messrs. Bom. F.A. Off. & L. Works, ca. 1950s. 39 3/4 x 24 7/8". Unbacked. Light creases at edges. A-.

500/700

186. **India. Two travel posters.** 1960s. Produced for the Department of Tourism, Government of India by the India Tourism Development Corporation and Printed in Prasad Process Pvt Ltd, Madras. Anonymous poster, possibly by the same artist or from the same series. 39 x 25 1/4". Unbacked. B+/B.

200/400

187. GEORGET, Guy (1911-1992). **Air France / India.** Circa 1960s. Paris: S.A. Courbet. Color travel poster depicting two stylized figures, the Taj Mahal in the background. 39 x 24". Unbacked. Some edgewear with minor chipping along the left side. Light staining, restorations to marginal text. A-/B+.

200/400

188. **Taiwan / Republic of China.** Circa 1952. Taipei: Ming Ho Art Press. Color lithograph poster, published by the Taiwan Visitors Association, depicting an elegant woman. 36 1/4 x 25 1/2". Linen backed. Minor restoration around edges. A-.

400/600

189. **Visit Korea.** Color offset lithograph poster depicting a Korean flute player and dancers. 30 1/2 x 20 1/2". Linen backed. A-.

250/350

190. **American Mail Line / Sail to Hong Kong.** Circa 1960s. Color lithograph poster advertising cargo liners from the Pacific Northwest, with an illustration of a ship, welcome banners, and a dragon-dance puppet. 28 1/2 x 20". Linen backed. A-.

200/300

191. VAN OS, Koen (1910-1983). **KLM / [Tokyo] / Poster and Proof.** Circa 1950s. Amsterdam: L. Van Leer & Co. Color lithograph poster of a young Japanese girl looking up at a Royal Dutch Airlines jetliner. This copy is without the destination. 41 1/8 x 25 1/4". [Together with] a rare, printed proof of the poster, showing the outlines in black, 39 7/8 x 26". Linen backed. Repaired tears with restoration in margins and into the image; restored losses in corners; expert overpainting in margins. B+/B.

500/700

192. [JAPAN-TRAVEL]. **[Minami-Boso / Miura Hanto Peninsula by Keihin Line].** Circa 1960s. Japanese silkscreen rail travel poster. 30 3/4 x 20 3/4". Unbacked. Tape marks at corners and edges; few short tears.

200/400

193. [JAPAN-TRAVEL]. **[Daisen National Park].** Circa 1960s. Japanese poster depicting a mountain range in the park. 41 x 28 3/4". Unbacked. Tape marks with discoloration verso; short tears and spot of skinning at right edge; small piece torn lower corner. B.

200/400

194. [JAPAN-TRAVEL]. **[Meiji Village / Nagoya - Church].** Circa 1960s. Japanese travel poster promoting Meiji-period buildings in various locations in Japan reached by train, prominently advertising a church in Nagoya. 30 x 20 1/2". Linen backed. Minor blemishes at edges. A/A-.

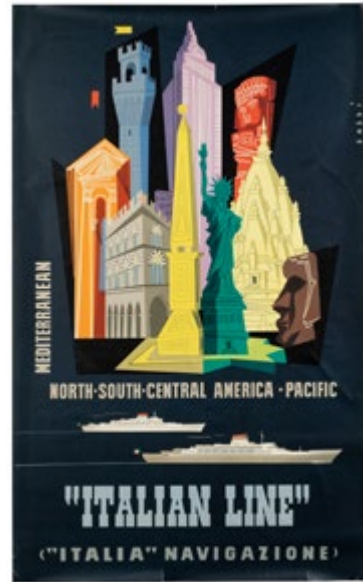
150/300

195. **Venezie. Pair of travel posters.** Verona: Arti Grafiche, 1950s. Two travel posters for Venice, depicting Piazza San Marco; and women on a dock. 29 3/8 x 20 1/8". Both linen backed. Condition generally A-.

200/400



196



197



198



202



203



204



199



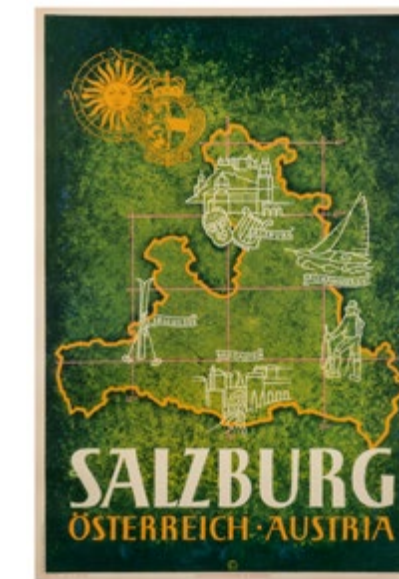
200



201



205



206



207

196. WOOD, Worden (1880–1943). **Famous American Flag Ships / United States Lines**. Circa 1929. Color lithograph poster featuring the painting by Wood, a noted maritime artist, of the Leviathan trailing Old Ironsides. 27 ½ x 17 ½". Linen backed. Expertly repaired with inpainted restoration. B+. 500/750

197. SASSI, Alda (b. 1929). **Italian Line / Italia Navigazione**. Circa 1958. Italy: Gros Monti & C. Torino. Color lithograph depicting world landmarks from several countries, including the Statue of Liberty, an Easter Island Head, and more. 39 x 24". Unbacked. Scattered surface creasing and edgewear. B+. 250/500

198. **Europe ...Sail the Sunny Sothern Route / Go Italian Line**. Circa 1950s–60s. Color poster depicting various people enjoying a swimming pool on a cruise ship centered on a man with a tobacco pipe relaxing on a floating swim ring. 33 x 19 ¼". Unbacked. Scattered small hole-punch size holes, paper lightly toned. Loss to upper right corner. B. 300/500

199. DIRKSEN, Reyn (1924–1999). **Europe-Canada Line**. Circa 1955. The Netherlands: Joh. Enschede En Zonen. Color lithograph poster depicting the "Seven Seas" ocean liner. 37 ½ x 24 ½". Linen backed. Areas of overpainting and inpainted restoration around the perimeter. A-. 400/600

200. COLIN, Paul (1892–1986). **Cie. Gle. Transatlantique / French Line**. Circa 1952. Color lithograph travel poster depicting the ocean liners with a French flag overlay. Smaller version. 23 x 15". Linen backed. Inpainting and restoration to small creases and pinholes. A-/B+. 400/600

201. SHOESMITH, Kenneth D. (1890–1939). **Royal Mail Line**. Circa 1930s. 40 x 25". Color poster advertisement for the cruise liner, depicting a large ship. The lower text boxes are blank on this copy and could be printed for the route to be advertised. 40 x 25". Linen backed. Expertly repaired with inpainting and overpainting restorations. A-. 700/1,000

202. **Victoria IncresLine / West Indies Luxury Cruise**. Circa 1971. Color offset lithograph poster advertising Scandinavian-Mediterranean cruises, depicting islanders on the shore as the cruise ship arrives. 27 ½ x 19 ½". Linen backed. Light rubbing. A-. 200/400

203. **Crociere**. Circa 1933. Very large Italian lithograph travel poster depicting a group of people waving from the deck of a cruise ship. Stock version without text. 76 x 52". Chartex backed. Inpainting to scattered creases and original folds. Wrinkled edges. A few [paint] stains in the upper left quadrant. Some writing in the margins. B. 400/600

204. **Pair of Spanish bullfighting posters. 1941 & 1944**. Two posters for the Plaza de Toros Cordoba, and both featuring Manolete, the leading matador of his day. One by Juan Reus, the other with illegible signature. Size of larger 42 x 21 ¼". Both linen backed. Condition B+/B-. 200/400

205. BERANN, Heinrich C. (1915–1999). **Autriche [Austria]. [1950]**. Vienna: Bruder Rosenbaum. Color lithograph poster printed for the Austrian Federal Government, in French, depicting a blonde-haired cherub looking out over the Austrian countryside, with a butterfly and toadstool mushroom nearby. 37 ¾ x 24 ¾". Unbacked. Creased lower right corner. Edgewear with tattering. Vibrant colors. B. 300/600

206. FREUND, Joh. G. **Salzburg / Österreich Austria**. Circa 1960s. Austria: F. Sochor. Color poster depicting a pictorial map of Austria on a verdant background. 32 ½ x 22 ¼". Linen backed. Expertly repaired with areas of inpainting. A-. 400/600

207. RODRIGUES, Sebastião (Portuguese, 1929–1997). **S. Tomé and Príncipe. 1960**. Patria-Porto, Portugal. Color lithograph poster depicting a geometric stylized parrot on a green background for São Tomé and Príncipe, one of the smallest African states located on the Equator. 38 ½ x 24 ½". Unbacked. Minor closed tear at the lower edge. A. 300/500



208



209

208. BROWN, Peter Irwin (1903–1988). **Japan / Japanische Staatseisenbahn [Japanese Government Railways]**. Circa 1934. Tokyo: Kyodo Printing Co. Silkscreen poster, in German, depicting a night-time view. 40 x 24 3/4". Unbacked. Minor edgewear. Crisp and bright. A.

800/1,200

209. GIROUX, Andre (1801-1879). **Auvergne / French Railways**. 1938. Paris: De Editions Paul Martial. Color lithograph travel poster of the Giroux painting of a rural village on the river in Auvergne. Unbacked. Edgewear, with chipping/ flaking to lower right side 39 x 24 1/2". B+.

200/300



210



211

210. BUZZI, Dan (1890–1974). **Locarno / Suisse - Swiss Riviera - Schweiz**. 1944. Lausanne: Lithos R. Marsens. Color lithograph poster depicting a view of the town on the shore of Lake Maggiore. Framed. Scattered scuffing, minor creasing, and closed tears. Not examined out of frame. Approx. 39 1/2 x 25". B.

150/300

211. **Spend your Holidays in Yugoslavia**. Circa 1950s–60s. Yugoslavia: Beograd. Color lithograph poster depicting a woman and child sitting on the beach with a large basket of fruit. 27 1/4 x 19 1/4". Unbacked. Several long vertical, closed tears along the center. Edgewear and scattered staining. B.

300/600



212



213

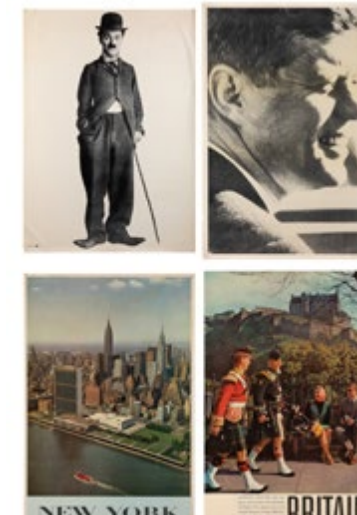


214



two of three

215



four of fourteen

216



217

212. EWART, Peter (1918–2001). **The Empress / A Canadian Pacific Hotel**. [1955]. Victoria, B.C., Canada. Silkscreen poster depicting the waterside hotel, a large rose in the foreground. 39 3/4 x 24 3/4 ". Old tape on margins with one piece affecting 1/4" of the image. Long, closed vertical tear in the upper right quadrant. Some rubbing and staining to the lower margin. Colors are bold and bright.

600/900

213. BAUMBERGER, Otto (1889–1960). **Switzerland / The Electric Simplon Line**. [1934]. Zurich: Fretz Bros. Ltd. Colorful lithograph published by the Publicity Office of the Swiss Federal Railways depicting a painterly scene of the rail line traveling through the city of Sion. 40 x 25". Unbacked. Several closed cuts, edgewear. A-.

300/500

214. **British Overseas Airways Corporation / Europe Begins in Britain Begins with B.O.A.C.** Circa 1950s–60s. Color photo offset lithograph depicting two women in front of the George Hotel in Dorchester. 30 x 20". Unbacked. Small tear along the upper edge, pinholes. A-.

150/250

215. **Midway Airlines. Trio of posters**. 1987. Includes: Florida, Dallas, and Denver. Each 34 1/2 x 22", on thick paper and encased in thick mylar/clear plastic, as issued. A.

100/150

216. **Group of 14 miscellaneous travel and other posters**. 1950s-60s. Photo-offset travel posters for various worldwide destinations, including San Francisco, New York, Britain, Paris, and Dublin; and posters of John F. Kennedy (Famous Faces) and Charlie Chaplin (Personality Posters). Sizes generally 41 x 27" or slightly smaller. Condition varies (B/B-). All unbacked.

100/200

217. PURSELL, Weimer. **Chicago World's Fair / A Century of Progress 1833-1933**. Circa 1980s-90s. Later printing. Affixed to mat board. 40 x 26 1/2".

100/200



218



221

OLYMPICS & SPORTS

218. WYMAN, Lance (b. 1937). **Mexico 68. 1968.** Norristown, PA: Comite Organization de los Juegos de la XIX Olimpiada, distributed by Poster Prints. Offset lithograph poster with the bold design by graphic designer Lance Wyman for the 1968 Summer Olympics. 25 x 25". Unbacked. Light wrinkling at edges. A-

300/500

219. **Spain-Portugal Track Athletics Championship Poster. 1946.** Poster for the "Campeonatos de Espana de Atletismo en Pista / Encuentro Internacional de Atletismo / IV Espana-Portugal." 39 x 27". Backed with paper. Large, closed vertical tear, toning, chipping. B-

150/300

220. **Israel State Cup. 1973.** Tel Aviv. Hebrew poster in blue and red advertising the 1972-73 Israeli soccer tournament match at Bloomfield Stadium. 18 1/2 x 24 1/2". Linen backed. Original folds, inpainted restoration. B.

300/600

221. WHITMORE, Olive. **Dublin Horse Show. [1937].** Dublin: The Temple Press Ltd. Color offset lithograph poster depicting a horse jumper leaping over the silhouette of Ireland. 40 1/2 x 25 1/2". Linen backed. Expertly repaired with marginal inpainting. A-

600/800



222



six of seven

223

222. BARETL, George. **Four NFL Posters. 1970s.** Group of offset color lithograph posters with painterly depictions of football players in action, with three from the NFL Bartell Series, Stancraft Products, including LA Rams, New York Giants, and New York Jets; with one LA Raiders poster by [M. Cumming]. Largest 36 x 24". Conditions vary. NY Jets is linen backed. Generally, A/B+.

200/400

223. **Group of 7 NHL Posters. 1973.** Sportsgraphics Inc. Group of color offset lithograph posters for National Hockey League teams, including Boston Bruins, Buffalo Sabres, Philadelphia Flyers, Pittsburg Penguins, Detroit Red Wings, and the New York Rangers. 35 x 23 1/4". [Together with] an orange felt 1981 New York Islanders poster from Starline Novelties, Inc. All unbacked, rolled. Conditions very, generally B+.

400/600

224. **Pair of NFL Posters. 1969 & 1970.** Two color offset lithograph posters. Includes: *NFL Evolution of the Uniform 1920-1970.* (1970). The General Tire and Rubber Company & The National Football League. - *NFL 50th Anniversary poster* (1969). NFL Collectors Series. 36 x 24". Unbacked. Some edge wear. B+.

200/400

225. STOMCZYNSKI, Jan (1907-?). **Polish Angling Poster.** Circa 1961. Warsaw: WAG-RSW. Color lithograph poster depicting a fish's tail heading the page with a fishing line in tow on a green background. With the text "W Szeregach Polskiego Związku Wedkarskiego -na [L]owy!" 33 1/2 x 23". Linen backed. Expertly repaired with minor inpainting to creases. A-

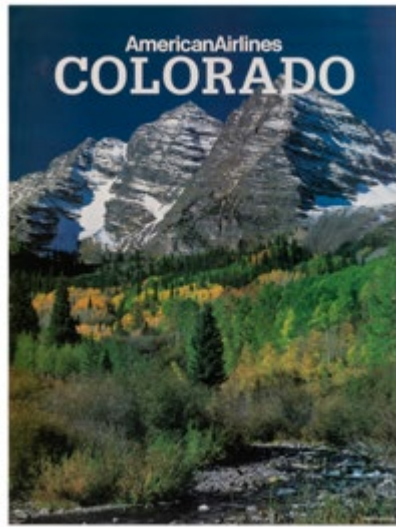
700/1,000



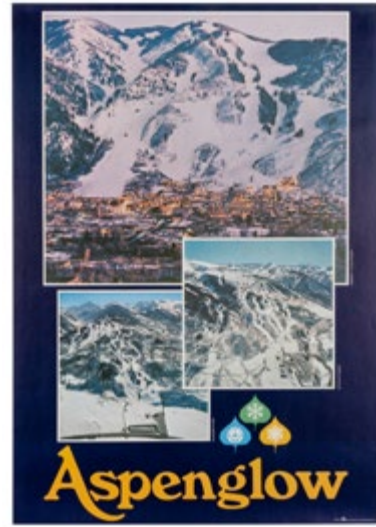
224



225



226



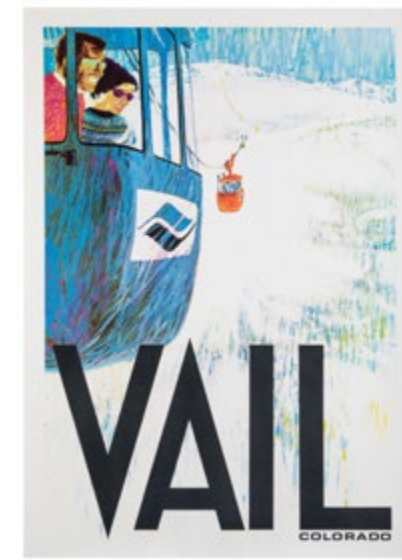
227



230



231



232



233



228



229

WINTER SPORT & MOUNTAIN

226. American Airlines / Colorado. Circa 1980s. Color glossy photographic airline poster of the Rockies advertising travel to Colorado. 39 1/2 x 29 3/4". Linen backed. Small area with expert over-painting near lettering. B+.

125/175

227. [ASPEN]. Two vintage travel posters. Including: SOARD, Buzz. Aspen. 1972. Denver: Imports International. Ski tourism poster showing downhill skiers and Aspen away in the distance. 30 1/4 x 20 7/8". - Aspenglow. Circa 1970s. Winter travel poster featuring photographs of Aspen Mountain, Snowmass, and Buttermilk. 30 x 21". Few small closed tears to lower margins; expertly repaired. Both linen backed. Condition A/A-.

150/250

228. COSGROVE, Alice (1909-1971). New Hampshire / [Skiing]. 1954. Manchester, N.H.: Lew A Cummings Co. Color lithograph poster published by the New Hampshire State Planning and Development Commission depicting a youthful skier on a snowy mountain. 36 x 24". Unbacked. Paper lightly toned. Minor edgewear. A-.

800/1,200

229. COSGROVE, Alice (1909-1971). Sun and Snow in New Hampshire. 1958. Manchester, N.H.: Lew A Cummings Co. Color lithograph poster published by the New Hampshire State Planning and Development Commission depicting a skier heading down the mountain, a peak in the background. 36 x 24". Unbacked. Scattered tears and slight faults at edges. B+.

700/1,000

230. BERANN, Heinrich C. (1915-1999). Winter in Mallnitz. Circa 1950s. Printed in Austria: Ofsetdruck Sochor. Early skiing tourism offset lithograph poster depicting a large snowy mountain in the Eastern Alps. State Tourism Department stamp lower right. Scarce. 33 x 22 1/2". Unbacked. Large, closed tear in lower left quadrant. Hole-punched along the top edge. Minor edgewear. B+.

300/600

231. GORDE, Gaston (1908 - 1995). St. Nizier / Du Moucherotte (Isere). Circa 1930s. French railways (SNCF) poster advertising winter sports travel to the ski resort. 42 x 26 7/8". Linen backed. Scattered small yellowed tape marks in margins; minor creases and short tears. B+.

300/500

232. Vail / Colorado. Circa 1970s. Ski tourism poster with an illustration of enjoying the view of the slopes from their gondola; it bears the official logo of Vail Ski Resort. 31 5/8 x 22 3/8". Linen backed. Minor short repaired marginal tears. A-.

300/500

233. Ski Colorado / Continental Airlines. Circa 1968. Color photo offset lithograph poster depicting two painted beer steins displaying skiers and a ski resort. With the airline's slogan, "The proud bird with the golden tail." 40 x 25". Linen backed. A-.

200/400

234. TURK, Herbert Walter (1925 - 2018). Styria / Austria. Graz: A. Wall, ca. 1950s. Winter sports and ski poster advertising travel to Styria in Austria, with an illustration of a gigantic snowman tipping his hat to a lady skier. 37 3/8 x 24 3/4". Linen backed. Closed and restored tears at upper right, bottom center; and around edges. B+/B.

400/600

235. [SKI ADVERTISING] Group of 13 Ski Posters. Circa 1970s-80s. Group of 13 photo offset lithograph posters. Includes: Steamboat Ski Resort, with a cowboy in ski boots - Hotfingers pin-up style ad - Salomon old west reward poster - action shot of a skier with United Airlines sponsorship - Après Geze ski bindings; and Seattle's Splendid sign - two freestyle skiing posters featuring Mark Stiegemeier - Atomic brand powder-skiing action photo - Sugarbush Valley, Vermont - Our Pet Rock -and Anthony Lakes. - Largest approx. 35 x 23". Conditions vary. Unbacked, some staining, creasing, edgewear, scuffing to the surface. Generally, B/B-.

250/500



234



235



236



239

236. [SKI ADVERTISING] **Group of 8 Ski Posters.** Circa 1970s-80s. Eight offset lithograph posters including Smith goggles / Seeing is Believing -Salomon / Karen Percy action shot - Hexcel illustrated poster - Marker / Ingmar Stenmark action shot - Keep America Kneissl collage - Rossignol Olympic Winter Games Calgary 88 / Golden Champions - Hagan Ski Austria with pink graphic - Hexel / King playing card. - Largest approx. 36 x 24". Conditions vary. Unbacked, some staining, creasing, edgewear, scuffing to the surface. Generally, B/B-.

200/400



237

237. [SKI ADVERTISING] **Group of 8 Ski Posters / Equipment, Bindings, & Boots.** Circa 1970s-80s. Eight offset lithograph posters. Includes ZAMBRUK, Dennis Paul. Ski / Designer Series 100. (1970) - Look brand/arrows - Scott USA - Salomon - Hanson / ski boot cross-section - Tyrolia Bindings / Olympic Winter Games 1980 - Marker / M40 racing bindings - Alpina / Bambino. - Largest approx. 38 1/2 x 27". Conditions vary. Unbacked, some staining, creasing, edgewear, scuffing to the surface. Generally, B/B-.

200/500

238. [SKI ADVERTISING] **Group of 11 Ski Posters.** Circa 1970s-80s. Group of 11 offset lithograph posters including Nordica pin-up - Nordica Edelweiss Skiwear - Tyrolia / Josef Walcher action shot - Salomon honeycomb collage- Tyrolia / Winter Olympic Games Lake Placid 1980- Nordica / woman in red - Look brand - WONG / Wayne Wong action shot - Atomic Ski / World Record / Franz Weber - Head - and Kneissl / dapper man in boxers. - Largest approx. 39 x 25". Conditions vary. Unbacked, some staining, creasing, edgewear, scuffing to the surface. Generally, B/B-.

200/500



238

239. DARDELET, Francois. **Rossignol.** France: Dardelet, ca. 1970s. Colorful stylized image of two skiers riding on a motorcycle with Rossignol ROC 550 skis. 30 x 19 1/2". Unbacked. Some edge wear; soft crease along the right margin; minor creasing to the lower left corner; light rubbing. Rare. B.

200/400



240



241

240. DARDELET, Francois. **Rossignol.** France: Dardelet, ca. 1970s. Stylized poster of two downhill ski racers. 29 1/4 x 15 1/2". Unbacked. Light corner wear and creasing. A.

200/400

241. DARDELET, Francois. **Rossignol.** France: Dardelet, ca. 1970s. Stylized poster of skiers with American, Canadian, and Swiss flags. 27 1/2 x 19 3/4". Unbacked. Minor edgewear, handling marks. A-.

200/400

242. DARDELET, Francois. **Rossignol.** Two posters. France: Dardelet, ca. 1970s. Two stylized posters in metallic silver of downhill skiers. Larger 36 x 24". Unbacked. Edgewear, handling marks, creasing, pinholes, and small losses to corners. B.

200/400

AVIATION

243. CARRIE, R. **Meeting d'Aviation / Strasbourg.** 1924. Strasbourg: R. Labasque. 42 1/4 x 29 7/8". Color lithograph poster for the aviation competition in Strasbourg on July 24, 1924, hosted by the Aero-Club d'Alsace, depicting Fokker airplanes, the propeller in the foreground a blur of yellow, green, and white. Thee event featured a woman parachutist, Mlle. Paulet, flying aces, and cash prizes, according to the text. Framed (Plexiglas). Short closed tear with minor touch-up at top center; few repairs and minor losses and top right.

800/1,200



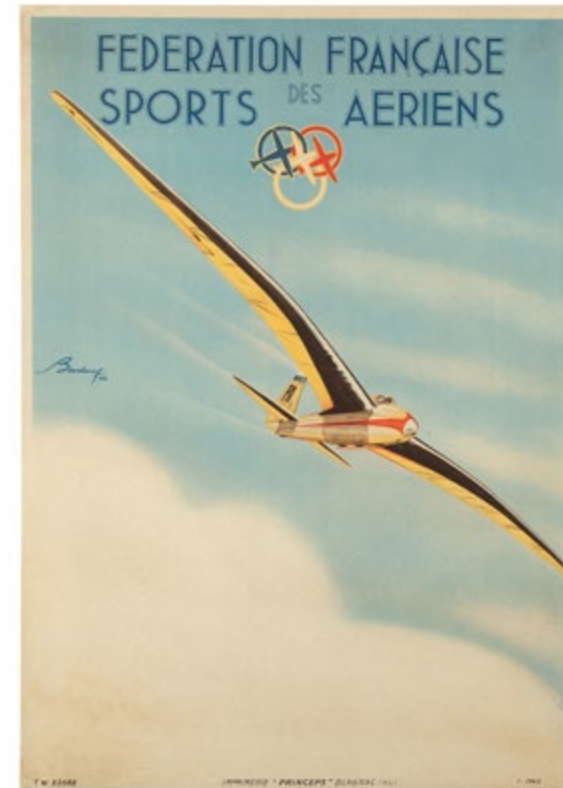
243



244



246



247



248



245

244. COLIN, Paul (1892-1986). **Pilotes D'Avions**. Paris: Hachard & Cie, ca. 1920s. Color lithograph poster recruiting French youth of at least 17 ½ years to become pilots and fulfill their military service. A man in a coat looks upward at a white bi-plane marked with French colors, which is trailed by six other planes. 47 x 31". Linen backed. Light overall spotting; repaired tear from top edge into image; repaired marginal tears. B+/B. 1,000/1,500

245. HANKE, Willy. **Deutsche Lufthansa / Presto Alla Meta**. 1939. Printed in Germany. Color lithograph poster advertising Lufthansa, with a female archer behind a four-propeller plane, which is marked on the tail with the swastika. This is the Italian version. The poster was also printed in English, Danish, and German. 23 7/8 x 16 1/4". Linen backed. Minor replaced loss and repaired tears in the right margin. B+. 1,000/1,500

246. [AVIATION]. **Grand Meeting D'Aviation**. Circa 1951. Lausanne: Litho R. Marsens. Color lithograph poster for the International Air Show depicting Vampire fighter jets from the Swiss army. This is a "before letters" copy; the blank space below the title would include the full program. 39 3/8 x 26". Linen backed. A/A-. 500/700

247. **Federation Francaise Sports des Aeriens**. 1943. Blagnac: Imp. "Princeps." Poster for the French Aviation Federation depicting a motorless glider. Signed indistinctly and dated in the plate, "Boucher-42." 32 1/4 x 23". Linen backed. Short repaired tears and minor replaced losses; repaired pinholes, tears, and over-painting in corners and edges. B+. 600/900

248. ROSTAGNY, Rene (Gaston Ry, 1902-1978). **Aeronautique Navale**. 1944. Algiers: Imp. Baconnier. Color lithograph poster promoting French naval aviation, depicting an airplane taking off from an aircraft carrier and a sailor watching from the shore. 25 1/8 x 19 1/8". Linen backed. Slight replaced losses and minor over-painting in margins. A-/B+. 400/600

249. WALTER, Carl. **International Air Races / St. Louis October 1-2-3**. Circa 1923. St. Louis: Allied Printing. Offset lithograph window card promoting one of America's early aviation expositions. 21 x 14". Linen backed. Light toning, restorations to margins. B+. 200/400



249

WAR & PROPAGANDA



250



251



252



253



254



255

250. **Beware of Chance Acquaintances. 1922.** American Social Hygiene Association. Youth and Life Exhibit. Part No. 34. Poster warning women of the dangers of associating with men they don't know. From a series. 16 ½ x 11". Repaired tears and restored small losses at edges; repaired tears and creases into lettering and image. B+.

300/500

251. BEATTY, Frank. **"Almost Right" is Wrong / Patience is Progress. 1929.** Chicago: Mather & Company. 43 ¾ x 36 ¼". Linen backed. A.

500/700

252. DEPUY, Hal. **Open Season / We Want Your Suggestions. 1929.** Chicago: Mather & Company. 43 ¾ X 36 ¼". Linen backed. Minor nicks and repaired tears in margins. A/A-.

500/700

253. DEPUY, Hal. **It May be Right / It May Be Wrong. 1929.** Chicago: Mather & Company. 43 ½ x 35 ¾". Linen backed. Minor repaired closed tears; few small spots of discoloration. A/A-.

500/700

254. LEE, Henry Jr. **Heading Ahead / What's Your Failing? 1929.** Chicago: Mather & Company. 43 ¼ x 35 ½". Linen backed. Hole punched at top margin; short repaired tear in right margin. A-.

600/900

255. [MATHER & CO.]. **The Teamworker! / For All is For Yourself. 1929.** Chicago: Mather & Company. 44 x 36". Unbacked. Small hole punches at top margin; a few short tears and light wrinkling around edges. A-/B+.

500/700



256 eight of fourteen

256. **Group of 14 Workplace Safety Posters. 1964.** Philadelphia: Clemprint Inc. Collection of 14 color offset lithograph posters illustrated with images, text, and bold colors encouraging safety and teamwork in the workplace. Including slogans such as Teamwork Pays off—Let's Build a Better Safety Record / Be Alert. Don't get Hurt! Be Carefull! / Fire Destroys lives, jobs, property, and profits—Safety can prevent off-plant perils—Use the right way... the SAFE way!—Do your share to prevent Holiday Accidents—Don't neglect what seems like small injuries—Be Safe, not Sorry!—Clean as a whistle and neat as a pin—Never operate a machine until you're Formally Introduced (by an expert)—Electrical Connections Play It Safe!—Steady nerves... steady hands!—Don't Break Safety Rules / They are for your own protection! 22 x 17". Conditions vary, some with minor scuffing or small corner losses. Generally, A-/B+.

250/350



257

257. [POSTER MAQUETTES]. **Group of 4 American poster maquettes.** Four pieces, two each signed R. Ivers and by Carol Byers. Gouache on board. Includes: *By Sky / American Airways*; *Reaction to Blackout*; *Steel*; and *Fortress of Defense*. Two with labels of Interior Decoration Dept/Syracuse University. Gouache on illustration board depicting airplane view from below in red, white, and blue. Size of each approx. 30 x 20". Pinholes in corners; light staining and scuffing.

300/500

258. [CHINESE PROPAGANDA]. **Nine Chinese Cultural Revolution Posters.** Group of nine original lithograph posters from the Chinese Cultural Revolution. Includes: "Be a Person like This" (1973). Depicting a young girl holding "The Selected Works of Chairman Mao" with "Militia" on her armband, above her is the leading character from the revolutionary model opera *The Red Lantern*. — "Strengthen the Army-Civilian Joint Defense" (1962). — "Celebrate the Fifteenth Anniversary of the Foundation of the People's Republic of China / Long Live Our Great Motherland" (1962). — Xia Zhenping. "New Year's Eve in the Collective Household" (1977). — "Study And Train Hard, Improve Shooting Ability" (1960). — "Advance Courageously While Holding High the Red Banner of Mao Zedong Thought!" (1960). — "Forcefully Beat Back the Bandits in Space. [Stave off Invaders]" 1958. — "Be Always Prepared to strike at the aggressors" (1958). First printing. — "Study Hard Young Men, For Your Motherland" (1960). — Most were published by Beijing: People's Liberation Army Pictorial, with a few from The People's Art Publishing House. Each approx. 21 x 30 1/2". Conditions vary. Generally, A-/B+.

400/700



258 eight of nine

259. [CHINESE PROPAGANDA]. **Two Chinese Cultural Revolution Posters. 1968 & 1974.** Two original lithograph posters from the Chinese Cultural Revolution including: Liu Chunhua. *Chairman Mao en Route to Anyuan*. 1968. Beijing: Hebei People's Fine Arts Publishing House. Depicts a young Mao Zedong on his way to Anyuan to lead a coal miner's strike. This image of Mao was iconic in the Cultural Revolution and has been reproduced an estimated 900 million times. [Together with] *Mao's poem / Loushan Pass*. 1974. Each approx. 30 x 42". Unbacked. Conditions vary. Generally, B+.

200/400



259



two of three 260

260. [CHINESE PROPAGANDA]. **Three Chinese Cultural Revolution Posters.** 1970s. Group of three original lithograph posters from the Chinese Cultural Revolution including: [Banner of Chairman Mao] — [Banner of Lenin] — [Long Live Marxism-Leninism Doctrine, Mao Zedong Thought] (1971). Beijing: People's Liberation Army Pictorial. — Approx. 30 x 40". Unbacked. Conditions vary. Generally, B+/B.

300/500

261. [CHINESE PROPAGANDA]. **Four Chinese Cultural Revolution Posters.** 1970s. Group of four original lithograph posters from the Chinese Cultural Revolution including: [Fine Art Exhibition on Celebrating the 50th Anniversary of the Founding of the People's Liberation Army of China] (1977). — [Communist Party of China / The theoretical basis guiding our thinking is Marxism-Leninism] (1976). Depicts a studious young Mao with a portrait of Karl Marx on the wall behind him. — [Cheer for the Fourth National People's Congress]. — [With a Bright Future in Mind, We Will Make a Revolution]. — Most published by Beijing: People's Liberation Army Pictorial. Approx. 30 x 41". Unbacked. Conditions vary. Edge wear, some with minor tears. Generally, B.

400/700

262. [CHINESE PROPAGANDA]. **Three Chinese Cultural Revolution Posters.** 1960s-70s. Group of three original lithograph posters from the Chinese Cultural Revolution including: *Lei Feng* (1963). — [Prepare for Invaders] (1970). Showing two soldiers on the ground with weapons. — [If there are intruders, we will eliminate them all]. — Approx. 30 x 41". Unbacked. Conditions vary. Edgewear; some with closed tears; toning to paper. Generally, B-.

300/600

263. [CHINESE PROPAGANDA]. **Three Chinese Cultural Revolution Posters.** 1960s-70s. Group of three original lithograph posters from the Chinese Cultural Revolution including: [Fight and Win When Called] (1969). Depicts an armed worker standing guard with an industrial plant in the background painted with revolutionary slogans. — Song Hui Ming. [Keep Revolutionary Aspirations in Heart, Climb the World's Peak] (1975), with an industrial background. — [Always Be Prepared to Defend the Socialist Motherland] (1975). — Approx. 30 x 41". Unbacked. Conditions vary. Edgewear; some with closed tears; toning to paper. Generally, B-.

300/600



two of three 261



two of three 262



two of three 262



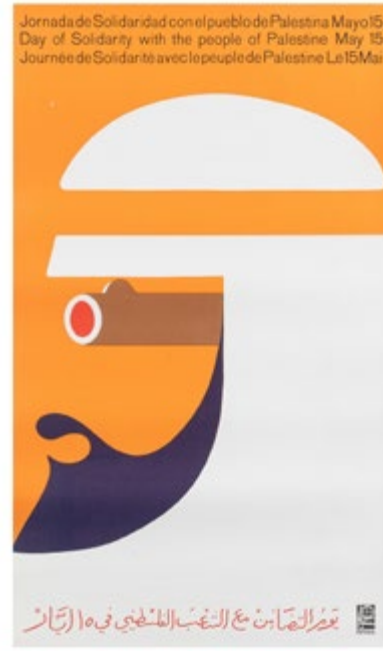
two of three 263



two of three 263



264



267



268



269



270

268. MONTANO. **Unwanted: Ronnie Hood / Takes from the Poor. Helps the Rich.** 1982. Bay Area Reproduction, Inc., Kleinschmidt. Color offset lithograph poster depicting Ronald Reagan dressed as Robin Hood in front of the White House, holding a bow and arrow that says "Recession '82" with bags of money at his feet. 24 x 19". Linen backed. A.

200/400

269. FOY, Laura. **See Dick. Dick Has AIDS. / It Only Takes One Dick.** n.d. Color offset lithograph poster raising awareness for HIV/AIDS. From the Community Design Group at SUNY Purchase. 20 1/2 x 16". Linen backed. Surface creasing with inpainted restoration. B+.

200/300

270. SEEBACH, Don. **The Magician.** 1971. Medina, OH: Pro Arts Inc. Anti-war black light poster depicting Uncle Sam pointing at a line of soldiers on the left and a line of headstones on the right, "Presenting Uncle Sam!! The Great Magician / Now You See Them, Now You Don't." 21 x 33". Unbacked. Corner pinholes, scattered surface creasing, and minor abrasions. B+.

150/250

271. [CIVIL RIGHTS]. **Three Civil Rights and Black Panther Party Posters.** 1970s. Three silkscreen posters of civil rights leaders, two featuring images of or quotations by Malcolm X. Includes: [JERNEGAN, John. BIGGS, Jerry]. *Malcolm X / Ho Chi Minh.* [1978]. —*You and I haven't benefited from American Democracy, we've only suffered from American Hypocrisy.* — *Seize the Time / Bobby Seale.* [1970]. Portrait of the Black Panther Party co-founder and the title of his book about the Black Panther Party and Huey P. Newton. — Largest 22 1/2 x 17 1/2" and reverse. Unbacked. Paper lightly toned, edges worn, dampening marks to one. Overall B+.

300/500

272. ETIENNE (Dom Orejudos, 1933–1991). **Gold Coast.** Circa 1978. Illustrated full-color glossy poster on thick stock for Chicago's legendary gay leather bar. 24 x 13". Unbacked. Minor marginal toning. A.

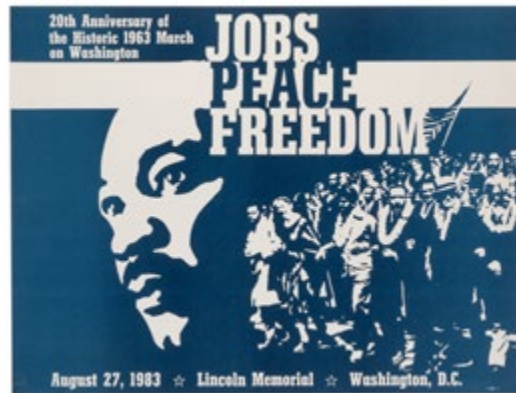
300/600



271



272



265

264. **Civilian Air Defense Knowledge Wall Chart.** 1973. Inner Mongolia People's Publishing House / Inner Mongolia Autonomous Region War Preparation Office. Collection of 24 instructional color lithograph prints, 21 of which serve as guides for civilian response to air raids, nuclear attacks, fallout, how to properly fire weapons, administer first aid, repair damaged infrastructure, common sense against atomic weapons, and more, with quotations from Chairman Mao throughout. First Edition, First Printing. In Chinese and Mongolian. Each approx. 29 1/2 x 21". A few with damage to the upper left corner, else very good.

400/600

265. **Jobs Peace Freedom / 20th Anniversary of the Historic 1963 March on Washington.** 1983. Color offset lithograph print featuring Martin Luther King Jr.'s face and a marching crowd. 17 x 22". Linen backed. Expertly repaired with inpainted restoration. A-.

250/350

266. REISINGER, Dan (1934–2019). **Shalom.** 1969. [Israel: Shohar Printhouse]. Color poster depicting a multicolored hand with "shalom" written on the wrist on a red background. 24 1/2 x 17 1/4". Linen backed. Expertly repaired with inpainted restoration. A-.

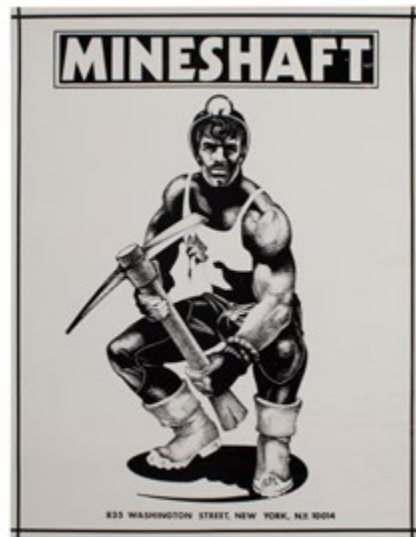
300/500

267. PEREZ, Faustino. **Day of Solidarity with the people of Palestine May 15.** Circa 1968. Organization of Solidarity of the people of Asia, Africa, & Latin America (OSPAAAL). Color poster in four languages with an abstract rendering of a bearded man in profile. 22 x 12 3/4". Linen backed. Minor rubbing/scuffs. A-.

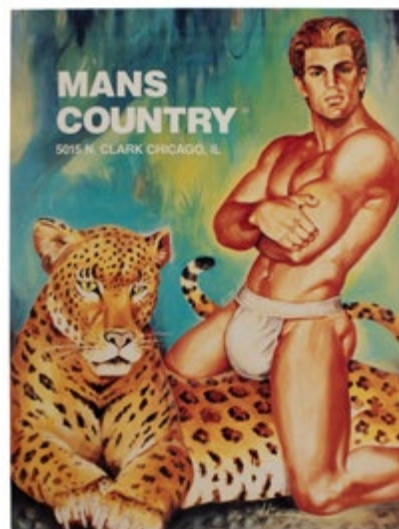
200/400



266



273



274



275



276

two of three



277

one of two



278

273. REX (1943–2024). **Mineshaft. 1980s.** New York: Mineshaft. Black and white illustrated poster for the legendary members-only BDSM leather bar. 20 x 15 ½". Unbacked. Minor surface creasing, else good. A-

200/400

274. ETIENNE (Dom Orejudos, 1933–1991). **Man's Country. 1985.** High-gloss, double-sided color poster for Man's Country, the Chicago men's bathhouse owned by Chuck Renslow. With information about the "total entertainment complex featuring three floors of activities," verso. 16 x 12". Paper lightly toned. A.

200/400

275. TOM OF FINLAND (1920–1991). **Berlin MSC.** Circa 1970s. Screenprint poster for the European Confederation of Motorcycle Clubs. 27 ¾ x 19 ¾". Paper lightly toned; pinholes in upper corners; minor scuffing. A-

200/400

276. **Three German Leather & Motorcycle Club Posters. 1980s.** Group of three illustrated German posters for the European Confederation of Motorcycle Clubs and BDSM / Leathermen events. Includes: *Berlin MSC / Osterexpress Metropol* [Easter event poster] (1982), artwork by "Hang." — *Köln MSC / Lederomas Amtsschimmel.* — *Bronx / Clublokal der lederfreunde.* Illustration by "Leonard". — Largest 23 ¼ x 16 ½". Unbacked. Conditions vary, generally A-/B+.

200/400

277. ETIENNE (Dom Orejudos, 1933–1991). **Two Chicago Eagle Posters.** Circa 1987–1993. Two illustrated posters for the gay leather & kink subculture bar in Chicago, active in the late 1980s. With one in full color on glossy paper and the other in black ink on metallic silver thick stock paper. Each 17 x 11". Soft creasing, generally A-

200/400

278. ETIENNE (Dom Orejudos, 1933–1991). **Chicago Gold Coast. 1983.** Full-color illustrated poster on glossy, thick paper stock for Chicago's legendary gay leather bar. 22 x 17". Paper lightly toned. A.

300/600



279



280



281



282

279. ETIENNE (Dom Orejudos, 1933–1991). **Three International Mr. Leather Posters. 1992, 1993, 1999.** Three illustrated posters of leather-clad men, two on high-gloss paper, for the IML competition in Chicago. One features a 1979 drawing by Etienne. Largest 22 x 11 ½". Unbacked. A.

300/400

280. ETIENNE (Dom Orejudos, 1933–1991). **Three International Mr. Leather Posters. 1983, 1990, 1995.** Three illustrated posters of leather-clad men on high-gloss paper for the IML competition in Chicago. Largest 22 x 17". Unbacked. A.

300/400

281. ETIENNE (Dom Orejudos, 1933–1991). **Two International Mr. Leather Posters. 1987, 1989.** Two illustrated posters of leather-clad men for the IML competition in Chicago. Approx. 22 x 17". Unbacked. A.

200/400

282. ETIENNE (Dom Orejudos, 1933–1991). **Three International Mr. Leather Posters. 1984, 1991, 1994.** Three illustrated posters of leather-clad men for the IML competition in Chicago. Two with metallic silver ink on black paper stock and one in black ink on a white background. Largest 22 ½ x 17 ½". Unbacked. A/A-

150/300

283. ETIENNE (Dom Orejudos, 1933–1991). **Two International Mr. Leather Posters. 1986, 1988.** Two illustrated posters of leather-clad men for the IML competition in Chicago with blue text. Approx. 22 x 17". Unbacked. A.

200/400

284. ETIENNE (Dom Orejudos, 1933–1991). **Chicago Eagle. Circa 1983.** Illustrated color offset lithograph poster for the gay bar at 5015 N Clark St. in Chicago. 24 x 16". Unbacked. A.

150/300



283



284



285



286



287



291



292



293



288



289



U-S NAVY RECRUITING STATION



290



294



295



296

WAR

285. ARMSTRONG, Rolf (1889-1960). **Your Country Needs You / Join the Navy!** 1916. New York: The Knapp Co., Inc. Lithographed recruitment poster with a color illustration of a saluting sailor ("First, Last and Always") by Armstrong and the Statue of Liberty seen through a porthole in the background. 19 ¼ x 14 ½". Paper (encased in mylar). Yellowed paste/adhesive stains on verso. A/A-

150/250

286. CHAMBERS, Charles E. (1883-1941). **Food Will Win the War.** 1917. New York: Rusling Wood Litho. Color lithograph published by the United States Food Administration depicting men and women gazing at the New York City skyline, the Statue of Liberty shown boldly below a rainbow, urging food rationing for the war effort. English language version. The poster was also printed in Italian, Hungarian, and Yiddish. 30 x 20". Unbacked. Short tear slightly into image center left; ghosting/offsetting in lower text. B.

200/400

287. CHRISTY, Howard Chandler (1872-1952). **Fight or Buy Bonds / Third Liberty Loan.** 1917. Boston: Forbes. Color lithograph of a Christy girl proudly holding the American flag above her head, as a phalanx of American troops march by. 40 ¼ x 30". The larger of two sizes. Paper (encased in mylar). Damp-staining along left side; folds; slight paper loss at top left. B-

200/400

288. DUNN, Harvey Thomas (American, 1884-1952). **Victory is a Question of Stamina.** 1917. Brooklyn: Latham Litho. Lithograph produced for the USFA. 29 x 21". Paper (encased in mylar). Spotting and soiling; paper losses along left edge partly into print area. B-. Metzl, p. 90.

150/250

289. FLAGG, James Montgomery (1877 - 1960). **Two World War I posters.** Including: *Together We Win.* Circa 1918. W.F. Powers Co. Litho., N.Y. - *The Navy Needs You! / Don't Read American History - Make It!* 1917. The H.C. Miner Litho Co. N.Y. Both paper, encased in mylar. With corner losses, stains, and tears; tape marks. C.

250/500

290. WATKINS, K. **The Victory Loan Flyers / Watch for the Airplane Special.** 1919. New York: Sackett & Wilhelms Corporation. 30 ½ x 20". Unbacked. Staining at bottom left. B+/B.

250/350

291. **Knit! Knit! Knit! / Knit for the Women and Children of Devastated France.** New York: American Committee for Devastated France, ca. 1917-18. Relief propaganda poster with an illustration of children in a war-torn French village, imploring: "Would you rather have a colored sweater — or save a child from frozen feet?" 22 x 14 ¼". Paper (encased in mylar). Scattered stains around edges; small marginal losses. C+.

100/200

292. MCKEE, William. **The World Cry / Food / Keep the Home front Going.** Boston: Forbes, ca. 1918. Color stone lithograph United States Food Administration poster. 30 x 30". Paper (encased in mylar). Horizontal creases; wrinkling; a few small punctures along crease lines. B+/B.

150/250

293. DANGON, Henri. **Salon des Armees.** 1916. Paris: H. Chachoin. Color lithograph poster depicting a French poilu resting on the battlefield, whittling a statuette of Victory. This poster won first prize in a contest to promote this exhibition of artwork produced by French soldiers in World War I. 46 x 31 ½". Linen backed; wooden battens affixed at ends. Short tears and creases; light folds. B+/B.

150/250

294. **Group of 4 World War I posters.** Including: NUYTTENS, Josef Pierre (1885-1960). *American Field Service.* 1917. Chicago: Merchants. 34 ¼ x 22 ½". - RALEIGH, Henry. *Hun or Home.* Edwards & Deutsch Litho, Chicago. - EMERSON Jr, Casper. *Help Them.* New York: American Litho. - *America's Food Pledge / 20 million tons.* All unbacked. Condition generally B+/B-

200/400

295. PENNELL, Joseph (1857 - 1926). **Provide the Sinews of War / Buy War Bonds.** 1918. New York: Heywood Strasser & Voigt Litho Co. Matted and framed, sight 19 ¼ x 20 ½". Scattered creases in image; yellowing along right edge.

100/200

296. MATTHEWS, H.B. **On Guard! It's a Pretty Big Job for One Bird! Join the Navy!** 1917. Monochrome lithograph recruiting poster, 25 x 18 ¼". Paper (encased in mylar). Stains and soiling in the margin; adhesive discoloration on verso; short tears and scattered chipping in margin. B.

200/400



297



298



299



300



301

297. ROBERTS, Hazel (1883 - 1966). **War Clouds Gather!** "Manhood Willing But Unarmed." 1916. This is one of few World War I posters designed by a female artist. 25 x 19". Paper (encased in mylar). Closed tears at edges; soiling on verso; small pieces chipped left margin and top right corner. B. 300/500

298. SPEAR, Gil. **YMCA / Workers Lend Your Strength to the Red Triangle.** 1918. United War Work Campaign poster of a muscular man lifting a YMCA crate, a silhouette of a doughboy in the background. 27 1/4 x 19 7/8". Unbacked. Closed tears and slight losses along edges; few minor spots of discoloration. 150/250

299. **He is Getting Our Country's Signal / Are You? / Join the Navy.** American Lithographic Co., N.Y., ca. 1917-18. World War I Navy recruiting stone lithograph poster with a portrait of a sailor. 30 x 20". Paper (encased in mylar). Smudging and soiling around edges and lettering; adhesive stains on verso. B-. 150/250

300. [WORLD WAR I]. **Group of 6 U.S. Food Administration posters.** Circa 1917-18. Including: RALEIGH, Henry. *Blood or Bread.* - CLINKER, L.C. and M.J. Dwyer. *Don't waste food while others starve!* - HENDEE, A. *Eat less/and let us be thankful that we have enough to share with those who fight for freedom.* - RALEIGH, Henry. *Hunger/For three years America has fought starvation in Belgium.* - SHERIDAN, J.E. *Food is Ammunition/Don't Waste it.* - HARRISON, Lloyd. *Corn/The Food of the Nation.* Sizes generally 30 x 20". All paper (two encased in mylar). Condition generally B+. 300/500

301. SHAFER, Leon Alaric (1866-1940). **They Kept the Sea Lanes Open / Invest in the Liberty Loan.** New York: The W.F. Power Co. Litho, ca. 1919. An American naval vessel in dazzle camouflage blocks the path of a German U-boat attempting to attack a passenger liner. 29 1/4 x 39". Unbacked. Minor short tears at edges. A-. 400/600



302



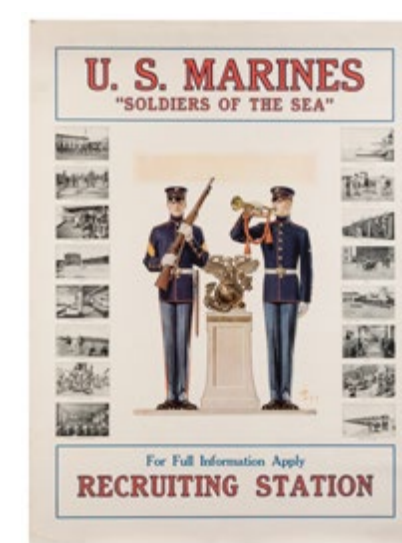
303



304



305



306



307

302. SHERIDAN, John E. (1880-1948). **Hey Fellows! Your Money Brings the Book We Need When We Want It.** 1918. York: American Lithographic Co.. American Library Association propaganda poster with bold orange background. 30 x 20". Paper (encased in mylar). Scattered chipping and tears at edges; adhesive stains on verso. B/B-. 150/250

303. STROTHMANN, Frederick (1872 - 1958). **Beat Back the Hun / with Liberty Bonds.** 1918. Poster depicting a green-eyed German soldier with bloodied fingers and blade. 30 x 20". Paper (encased in mylar). Minor creasing, finger-soiling in the margins. A-. 200/400

304. [WORLD WAR I]. **Two horizontal War Work Campaign posters.** 1918. Including: *Lighten His Load!/Give and Give.* - *Be Ready! / "Keep Him Smiling."* Both posters show smiling doughboys with steaming mugs of coffee. 11 x 21". Unbacked. Scattered light staining and wear; occasional creasing. 200/400

305. [WORLD WAR I]. **Group of 5 propaganda posters.** Including: *Put Fighting Blood in Your Business.* Baltimore: Thomsen-Ellis. - LIE, Jonas. *Four Years in the Fight / The Women of France - We Owe Them Houses of Cheer.* - ETHRIDGE, Scott. *We Clear the Way / for your Fighting Dollars.* - BRACKER. *Keep 'em Smiling.* - ILION. *Kosciuszko Pulawski.* Brooklyn: Latham Litho. - *The Spirit of War Camp Community Service.* Sizes vary. Three encased in mylar, one paper, and one backed to board. Condition varies, generally B/C. 200/400

306. LEYENDECKER, Joseph C. (1874 - 1951). **U.S. Marines / Soldiers of the Sea.** Circa 1917. Recruiting poster with inset images of Marines in training, recreation, and off-duty. 40 x 30". Unbacked. Light to moderate creasing and wrinkling in borders. B+/B. 250/350

307. MACAULEY, C.R. **You / Buy a Liberty Bond Lest I Perish.** Circa 1917. World War I propaganda poster features the Statue of Liberty pointing at the viewer, in the manner of Flagg's Uncle Sam, urging Liberty Bond purchases. 40 x 29 1/2". Linen backed. Short repaired tears at edges. A-. 400/600



308



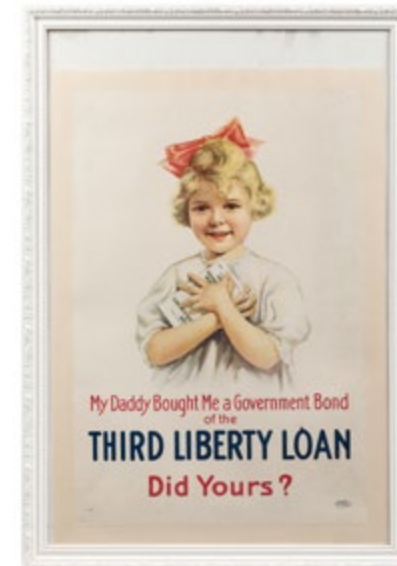
309



312



313



314



315



310



311

308. **Victory / Add the Fifth Point / Victory Liberty Loan.** Circa 1917-18. 28 x 17 ¼". Unbacked. Darkening soiling at top; closed tear in image; short closed tears at edge. 200/300

309. **JOB** (Jacques Onfray, 1858 – 1931). **Cercle National pour le Soldat de Paris.** Paris: La Chromographie Francaise, ca. 1915. Color lithograph French war poster depicts two soldiers, one wounded with an arm sling. 45 ½ x 29 ¾" (sight). Framed and matted. Darkened at lower edge; faint folds; reds toned. 200/300

310. [WORLD WAR I]. **BERNARD, Édouard** (1890–1950). **Souscrivez a l'emprunt de la Libération.** [1918]. Paris: Union Francaise. Color stone lithograph depicting the franc and the mark being pushed up either side of a hill by French and German soldiers, respectively. 13 ½ x 21". Framed (glass). A few losses to margins and light staining. B. 100/200

311. **LÉVY-DHURMER, Lucien** (1865–1953). **Emprunt National 1920. Souscrivez! Banque de Paris et des Pays Bas.** 1920. Paris: Devambez. French postwar color stone lithograph poster advertising National Loans. Framed. Image approx. 31 x 46"; frame 36 ½ x 52". Original folds and creasing throughout. Marginal restorations. Not examined out of frame. 300/500

312. [WORLD WAR I]. **Group of 4 propaganda posters.** American, ca. 1917-18. Including: **FORSYTHE, Clyde.** *And they thought we couldn't fight/Victory Liberty Loan.* Ketterlinus, Philadelphia. – *For Your Boy/United War Work Campaign.* 1918. Ketterlinus, Phila. – **STAHR, Paul.** *Be Patriotic.* W.F. Powers Co. N.Y. – **WHITEHEAD, Walter.** *Come on!/Buy More Liberty Bonds.* 1918. Strobridge Litho Co., Cincinnati. Sizes generally 30 x 20". Unbacked/paper. Condition generally B+/B. 250/350

313. [WORLD WAR I]. **Group of 3 propaganda posters.** Circa 1917-18. Including: **LEYENDECKER, Joseph C.** *U.S.A. Bonds / Third Liberty Loan Campaign – Boy Scouts of America.* – **CHRISTY, Howard Chandler.** *Fight or Buy Bonds.* – **RALEIGH, Henry.** *Halt the Hun.* All unbacked/paper, with tears and scattered losses to edges, old tape repairs on versos. Condition generally B-. 250/500

314. [WORLD WAR I]. **Three American World War I Posters.** Group of three stone lithograph posters with imagery of families and children. Includes: **RENESCH, Edward George** (E.G.) (1879–1957). *Soldier's Return.* 1918. Chicago. Depicts a soldier sitting with his family in front of the fireplace. – **TIMMINS, Harry** (1887–1963). *Look What Dad bought for you, Bill!* International Harvester Company of America. Depicts a family reuniting with a soldier on a farm. – [RALEIGH, Henry Patrick (1880–1944)]. *My Daddy Bought Me a Government Bond of the Third Liberty Loan / Did Yours?* [1918]. New York: The United States Printing & Lithograph Co., Mounted to board. – All are framed. Largest image 30 x 20"; frame 39 x 27". Scattered closed tears, toning to paper. None examined out of frame. Generally, B+/B. 250/400

315. [WORLD WAR I]. **Three American Red Cross Posters.** 1918–1919. Group of three stone lithograph posters for the Red Cross and Junior Red Cross. Includes: **COFFIN Haskell** (1878–1941). *Red Cross Roll Call.* 1918. Unframed and unbacked. With an area of loss at the top. – **SMITH, Jessie Wilcox.** *Have YOU a Red Cross Service Flag?* 1918. Depicts a boy placing a Red Cross emblem in the window. Framed. – **JOHNSON, Karl E.** *Comrades All / Junior Red Cross.* 1919. Depicts a soldier and two children. Framed. Some staining and creasing at the lower right quadrant. – Largest 40 x 29 ½". With closed tears, edgewear. None examined out of frame. Generally, B/B-. 200/400

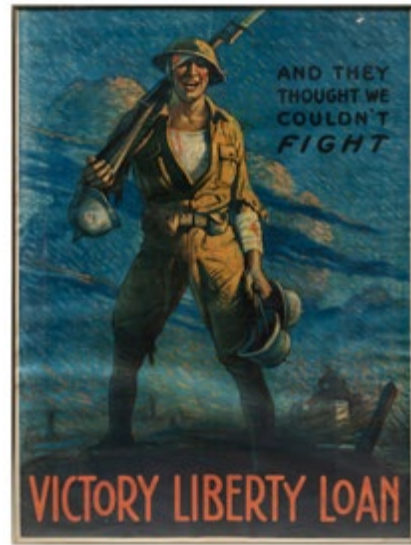


316

316. [WORLD WAR I]. **Three War Saving Stamps Posters.** Circa 1917–1918. Three color lithograph posters advertising WSS. Includes: Two by **COFFIN, Haskell** (1878–1941). *Share in the Victory / Buy War Bonds.* Rusling Wood. Depicting an allegorical female figure holding a sword and a palm branch. [And] **Joan of Arc Saved France.** United States Treasury Department. Joan of Arc stands with sword raised, her eyes trained on victory in the distance. – *June 28th is National War Savings Day.* Government Printing Office. – All are framed. Largest 32 x 20 ¾". Some faded or with areas of loss and scattered staining. Conditions vary, generally B. 250/350



317



318



319



320

one of two

318. [WORLD WAR I]. **Two Victory Liberty Loan Posters.** Circa 1917–1918. Two color lithograph posters advertising Victory Liberty Loans. Includes: FORSYTHE, Clyde (1885–1962). *And They Thought We Couldn't Fight*. Philadelphia: Ketterlinus, ca. 1917. Depicts an injured soldier carrying the helmets of his fallen enemies. Closed tears at the top, with a small area of loss. Vibrant colors. — ORR, Alfred Everitt (1866–1927). *For Home and Country*. New York: American Lithographic Co., 1918. Depicts a soldier returning home to his wife and child with a German helmet as a trophy. Large version. — Both framed. Each approx. 40 x 30". Conditions vary, generally B+/B.

200/400

319. UNDERWOOD, Clarence. **Back Our Girls Over There / United War Work Campaign.** 1918. YWCA Poster showing a woman seated at a switchboard with soldiers in the background. Framed. Sight 25 ¼ x 19". Light spotting; impressions visible at the bottom portion. Not examined outside frame. A.

150/250

320. FAIVRE, Abel (1867–1945). **Two Emprunt National Posters.** 1916 & 1918. Paris: Devambez. Two lithographs. Includes: *Credit Lyonnais / Souscrivez au 4e Emprunt National*. 1918. Depicts a soldier armed with a sword yanking the French flag from the beak of the imperial eagle. — *2e Emprunt de la Defense Nationale / Souscrivez*. 1916. An armed French soldier urges his comrades to follow. — Framed. Larger 44 ½ x 31". Original folds; pin holes at each corner; some rippling; light spotting. Not examined outside frame.

200/300

317. [WORLD WAR I]. **Four World War I Posters.** Circa 1918–1919. Three lithograph posters. With two War Savings Stamps posters: WELSH, Horace Devitt (1888–1942). *They Give Their Lives / Do you Lend your Savings?* New York: Sackett & Willems Corp. Depicts a large question mark and a cemetery in the background. Framed. — *Over the Top Illinois / Buy War Savings Stamps*. Chicago: Illinois Lithograph Company. With the text "Put Illinois 'Over the Top' for Our Boys" and an illustration of an American soldier in battle. Framed. — BRACKER, Murray Leone (1885–1937). *Hunger Knows No Armistice / Near East Relief*. New York-Baltimore: Alco Gravure, Inc., 1919. — *The Soldier's War Record*. Chattanooga, TN: H.H. Stratton, 1919. Commemorative World War Record poster, with blank sections to inscribe the name, dates served, and a photograph of a service member. — Largest 32 x 22". Conditions vary. Some with dampening marks and scattered staining. Edgewear with chipping. Generally, B.

300/500



321



322



323



324

321. FAIVRE, Abel (1867–1945). **3e Emprunt de la Defense Nationale / Credit Lyonnais / Souscrivez.** 1917. Paris: Devambez. Lithograph. A French soldier is shown sticking a flag reading "Liberte" into a human-sized globe. Framed. Sight 30 ½ x 21". Original folds; hole at the center. Not examined outside frame.

150/300

322. FAIVRE, Abel (1867–1945). **L'Emprunt De La Liberation.** 1918. Paris: Devambez. Showing the allied flags behind German emperor Kaiser Wilhelm, who was abdicated at the end of WW1. Framed. Sight 41 ¾ x 30 ¾". A few small tears visible along the bottom edge. Not examined outside frame.

200/300

323. ENGELHARD, Julius Ussy (1883–1964). **Elend Untergang und Folgen Der Anarchie [Misery, Downfall, and Consequences of Anarchy].** 1918. Munchen: Kunstanstalt O. Consee. Lithograph poster depicting an ape-like monster baring fangs, holding a smoking bomb and a knife as a symbol of anarchy. Framed. Sight 48 x 36". Original folds; repairs across center fold; yellowing and toning.

500/700



325

324. PENFIELD, Edward (1866–1925). **Every Girl Pulling for Victory / Victory Girls / United War Work Campaign.** Circa 1918. [New York: Harper Publications]. Lithograph poster promoting the effort by Victory Girls to collect change in support of the United States' WW1 efforts. Framed. Sight 27 x 21 ¾". Original folds; edge wear; tears in the image; evenly browned. Not examined outside frame.

200/300

325. BULL, Charles Livingston (1874–1932). **Keep Him Free / War Savings Stamps.** 1918. Philadelphia: Ketterlinus. Color lithograph poster depicting a huge American Bald Eagle standing on a mountain top, while fighter planes circle him. 30 x 20". Perimeter lightly toned, small, closed tear on the right side. A.

400/600



326



328



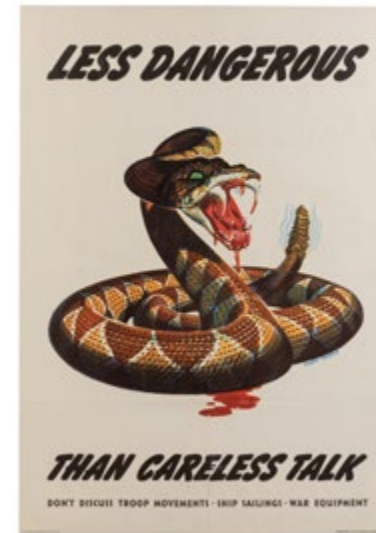
327

326. STEVENS, William Dodge (1870-1942). **Teamwork Builds Ships**. Circa 1918. Boston: Forbes. Color lithograph poster depicting three riveters working on the hull of a troopship. 36 x 49 3/4". Linen backed. Central vertical folds; scattered surface creases, scuffs, minor abrasions; inpainted restoration throughout; toning to the perimeter. B. 1,500/2,000

327. FLAGG, James Montgomery (1877-1960). **The Navy Needs You! Don't Read American History - Make It!** 1917. New York: The H.C. Miner Litho Co. Color lithograph poster for U.S. Navy Recruitment, depicting a man reading a newspaper being stopped by a sailor, who gestures toward a patriotic woman holding an American flag and sword in the clouds above them. 42 x 28". Unbacked, framed. Pinholes in corners. Closed tears along the center, inexpertly repaired with tape. Dampening marks to bottom. B. 700/1,000

WWII

328. BEALL, Cecil Calvert (1892 - 1970). **Keep 'em Flying**. 1941. A portrait of Uncle Sam is formed in composite from war workers and fighters - a farmer, nurse, factory worker, pilot, and scientist - while a sailor and infantryman stand in the foreground. 28 x 20". Paper (encased in mylar). Spotting at lower right; short tears and marginal wear. B+. 200/400



329



one of six



331

329. DORNE, Albert. **Less Dangerous / Than Careless Talk**. 1944. Poster showing a rattlesnake with blood dripping from its fangs, urging viewers not to discuss war-related information. 28 x 20". Paper (encased in mylar). Original folds. A/A-. 300/500

330. [WORLD WAR II]. **Group of 6 propaganda and recruiting posters**. 1940s. A group of posters with imagery of GIs, including: BEALL, C.C. Now All Together / 7th War Loan. 1945. - WOODBURN, Tom. Soldiers' Life/Make the Regular Army Your Career. 1941. - CLYMER. To You From Failing Hands we Throw the Torch; Be Yours to Hold it High. 1944. - PERLIN, Bernard. Let 'Em Have It. 1943. - Do With Less So They'll Have Enough! - MEYERS, Henry Morse. Don't Get Hurt / I need you on the job full time...1943. Size 40 x 28" and smaller. Paper (four encased in mylar). Condition varies; generally B-. 250/500

331. BENTON, C.P. **Teamwork Wins**. 1943. Washington: U.S. Maritime Commission. 39 3/4 x 28 1/4". Unbacked. Horizontal and vertical folds; losses and tape marks in corners; scattered marks in image. B. [WITH]: ROCKWELL, Norman (1894 - 1978). **Save Freedom of Worship**. 1943. OWI Poster No. 43. Large version, approx. 56 x 40". Unbacked. Tape marks and scattered tears at edges and corners, skinning in image. 200/300

332. ROCKWELL, Norman (1894-1978). **[The Four Freedoms]. Group of 4 posters**. 1943. Washington, D.C.: U.S. Government Printing Office. OWI poster numbers 43-46. Posters include: Save Freedom of Worship / Buy War Bonds; Save Freedom of Speech / Buy War Bonds; OURS... to fight for / Freedom from Want; OURS... to fight for / Freedom from Fear. All posters 28 x 20". Unbacked. All have original folds, a few marginal tears. "Speech" with brown staining at bottom. A-/B+. These images originally appeared in *The Saturday Evening Post* in 1943. The images were so popular that the War Department used them for fund-raising purposes. The phrase "the Four Freedoms" was borrowed from the 1941 State of the Union address by President Franklin D. Roosevelt (1933-1945), where he declared that all people have an innate right to these freedoms, even in the face of dictatorships. 800/1,200



332



333



334

one of three



335



336



337



338

333. DOCTOROFF, John (1894 – 1970). **Forward with Roosevelt / Vote Democratic.** 1933. Black and white campaign poster, on thin cardstock. 14 x 11". Several light creases and stains along edge. B.

100/200

334. [CARELESS TALK]. **Group of 3 anti-espionage posters.** American and Canadian, 1940s. Including: *There is Too Much Loose Talk.* (Ottawa: Director of Public Information,...National War Services). – *Bits of Careless Talk.* 1943. – *If You Tell Where They're Going...They May Never Get There.* 1943. Paper (the last encased in mylar). One with losses at bottom corners; scattered tape stains. Condition generally B/B-.

150/250

335. CATTERMOLE, Lance (1898 – 1992). **Defend Britain / Join the Anti-Aircraft Units of the Territorial Army.** 1937. Belfast: S.C. Allen & Company. TA Poster No. 5. Color lithograph cartone/mini-poster. One in a series of posters aimed at recruitment for the Territorial Army. 15 x 10". Minor wear. A/A-.

200/400

336. CARLU, Jean (1900–1997). **Journee Franco-Britannique.** 1939. Lithograph poster depicting a French soldier and a British soldier beside each other in profile. Framed. Sight 30 x 43 ¼". Edge wear; some rippling. Not examined outside frame.

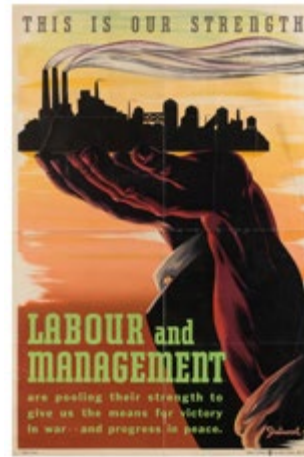
200/300

337. DICKSON. **Let's Go / U.S. Marines.** 1941. Bold World War II recruitment poster overprinted for a Chicago recruiting station. 39 ¾ x 28". Paper (encased in mylar). Folds; light stains at edges; minor skinning upper image. B+/B. Stamp verso: The World Aflame/ Private Collection of Jacques M. Lissovoy.

400/600

338. WOYSHNER, Paul (1894 – 1970). **U.S. Marines on Land at Sea in the Air / Defend America.** 1942. Recruiting poster in yellow, black and red with an Atlanta recruitment office overprint. 39 ¾ x 28". Paper (encased in mylar). Smudges and light soiling in margins; original folds. B+/B.

300/500



one of four

339



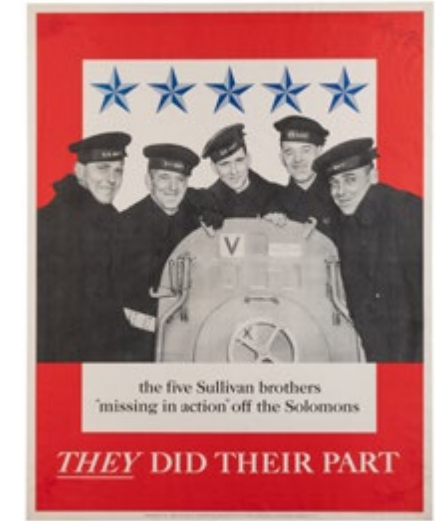
340



341



342



343

339. [WORLD WAR II]. **Group of 4 British and Canadian posters and broadsides.** Including: FAINMEL, Charles. *This is Our Strength / Labour and Management.* 35 ½ x 23 ¾". – TALBOT-BOOTH. *Rank & Badges.* Horizontal poster with the insignia of different British organizations, including the Navy, Air Force, Army, Red Cross, etc. 26 x 47 ½". – *There Are No Islands Any More.* Broadside with poem by Edna St. Vincent Millay, for the benefit of the British War Relief Society. 13 x 10". – and a stock poster with flags of British Commonwealth nations. 29 ½ x 20". Paper (three encased in mylar). Condition varies; folds; the first with some old tape repairs on verso.

200/400

340. **Don't Kid Yourself...it's Up to You / Stop Him!** Circa 1942-43. Distributed by Dearborn Branch Ford Dealers. Approved by UAW-CIO Labor Management Committee. Union printer's label lower center. A menacing Hitler approaches the viewer wielding a dagger. 34 ½ x 28". Paper (encased in mylar). Light creases in image; a few short tears at edges. A-/B+.

500/700

341. **The Adventures of Soldat von Snafuehrer.** Two posters. Fort Custer, Michigan, 1940s. A pair of World War II-era training posters with cartoons of a childish, clumsy doughboy and his encounters with German soldiers, teaching the viewer common

German words and expressions. 44 x 28". Paper (encased in mylar). Creases and closed tears at edges; scattered light stains. Uncommon.

200/400

342. ELMES. **War's First Casualty / America First Committee.** Chicago, ca. 1941. Poster depicting a bomb destroying the Statue of Liberty. Applied text slip. The America First Committee was a group founded in 1940 opposing U.S. involvement in World War II. 26 ½ x 21". Unbacked. Stray marks in lower text. A-/B+.

150/250

343. **The Five Sullivan Brothers Missing in Action.** 1943. Office of War Information Poster No. 42. WWII recruiting poster honoring the Waterloo, Iowa born Sullivan brothers, Joseph Eugene, Francis Henry, Albert Leo, Madison Abel, and George Thomas, who served together on the U.S.S. Juneau. The ship was torpedoed during the naval battle at Guadalcanal and all five were tragically lost. This event led to a change in U.S. Navy policy regarding brothers serving together at sea. 28 x 22". Unbacked. Scattered closed tears at edges, slightly into print area; skinning on corners verso; fold lines as issued. B+. [With]: Pictorial Review, Chicago Herald American, January 18, 1943, with cover story on the Sullivan Brothers.

150/250



344



345



346



349



350



347

344. Four World War II United States Propaganda Posters. 1940s. Includes: *Bowl Them Over / More Production*. Depicting a bowling ball knocking over pins with the faces of Hitler, Mussolini, and Tojo. — LUDEKENS, Fred (1900–1982). *He's a Fighting Fool Give Him the Best You've Got / More Production*. — *Every Day You Take Off / Gives the Axis a Break*. 1942. Depicts a photograph of a man relaxing on his porch with a caricature of Hitler at the bottom of the page. — *Men Working Together!* 1941. — Washington: U.S. Government Printing Office / War Production Board. Each approx. 40 x 28" and reverse. Conditions vary. Unbacked; original folds; corner pinholes. Generally, B.

300/600

345. *Freedom Shall Prevail!* London: Fosh & Cross, 1940s. Poster with rows of soldiers representing the countries allied for victory, with flags forming a V at the center. 20 x 30". Paper (encased in mylar). Original folds; minor soiling at edge, slight creases. B+.

300/500

346. *Get in There and Fight! / Save for War Bonds and keep on saving till the final gun goes off!* 1940s. Famers & Mechanics Bank of Minneapolis. Red, white, and blue poster showing a Minnesota football player strapping on his helmet. The poster is endorsed by Bruce Smith, a Heisman Trophy-winning player for the Golden Gophers who served as a Navy fighter pilot in World War II. 24 1/2 x 17 1/4". Paper, pasted to thin board. Original folds; scattered tears along left side. Scarce.

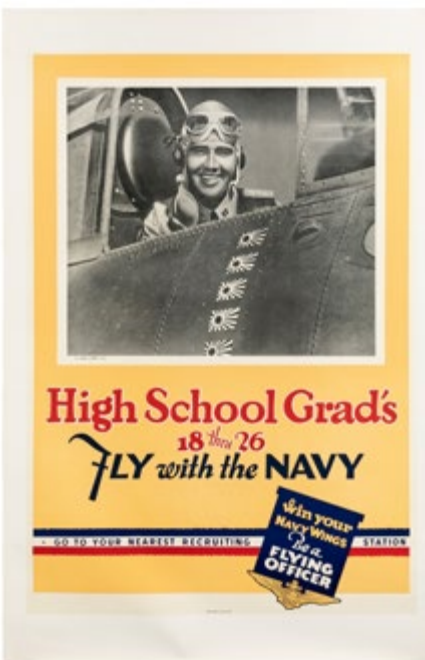
200/400

347. *Here's a Man Worth Working For! / Back Him Up...* Circa 1942-43. Distributed by Dearborn Branch Ford Dealers. Approved by UAW-CIO Labor Management Committee. Union printer's label lower center. Poster with a profile portrait of Douglas MacArthur against a red background with stars. 34 3/4 x 27 3/4". Paper (encased in mylar). Light wrinkling and creases. A-/B+.

300/500

348. *High School Grads Fly with the Navy*. 1942. Photo offset US Navy recruitment poster depicting a young Lieutenant Commander Edward Henry O'Hare, the WWII fighter ace killed in the war and the namesake of the Chicago O'Hare International Airport. Dated 5-16-42. Image 36 x 25". Unbacked. A.

300/400



348

349. HOWE, Gertrude. *United Through Books / Book Week November 11-17 1945*. A family of five, including an eldest son in military uniform, gathers at the library, referencing an atlas and a globe. 20 x 16". Unbacked. Minor edgewear. A/A-. 200/400

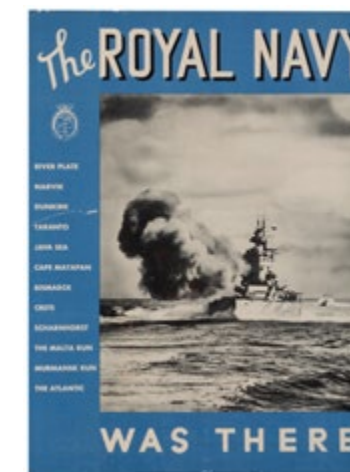
350. KOTULA, Jo (1910 - 1998). *Liberator of Conquered Nations*. 1943. Army Air Force poster depicting the B-24 Liberator bomber, by leading aviation artist Jo Kotula. 42 1/2 x 31". Paper (encased in mylar). Original folds; tape repairs on verso, small tape repair on recto; scattered tears. B. 200/400

351. *Let Us Go Forward Together*. 1940. London: Printed for H.M. Stationery Office, by J. Weiner. Poster with a portrait of Winston Churchill in gray against a background of tanks and bombers. 30 x 20". Paper (encased in mylar). Soft original folds; light wrinkling at edges and small losses along top margin. A-/B+. Stamp verso: The World Aflame/Private Collection of Jacques M. Lissovoy. 1,500/2,500

352. *Group of 6 British World War II posters*. 1940s. Including: I avow my hope and faith, sure and inviolate, that in the days to come the British and American peoples will, for their own safety and for the good of all, walk together in majesty, in justice and in peace./Winston Churchill. British Information Services stamp lower left. — *Mightier Yet!* London: Fosh & Cross. — *Torpedo the Axis!* — *The Royal Navy/Was There*. British Information Services. — *I am never anxious when I fight my battles. If I am anxious, I don't fight them. I wait until I am ready.*/General Montgomery. British Information Services. — *Stock poster of tanks and bombers*. Wm. Brown & Co., Ltd. Sizes generally 29 1/2 x 20" or slightly smaller. All paper (encased in mylar). Condition generally B+/B. 200/400



351



352



353



354



355

one of eight



356



357

353. [MEXICO – WORLD WAR II]. **Group of 3 propaganda posters.** 1940s. Including: Consejo Obrero Nacional. Illegible signature. – Para Mantener la Economia Nacional / Conserva lo que no podras reemplazar. – PRIETO, Julio. Presente! Tambien asi se lucha / por la Patria. All approx. 37 x 27 ¼". All printed by Talleres Graficos de la Nacion. Paper (encased in mylar). Scattered edge losses, tape repairs, and wrinkling. B. 300/500

354. MORLEY, Hubert (1888 – 1951). **Two Crop Corps / War Food Administration posters.** Including: Pitch in and Help!/Join the Women's Land Army. 1944. – Your Victory Garden / counts more than ever! 1945. Both paper (encased in mylar). Original folds; light edgewear. A/A-. 500/700

355. **Group of 8 World War II food rationing and Crop Corps posters.** 1940s. Eight homefront propaganda posters, including: Plant a Victory Garden. 1943 – Be a Victory Farm Volunteer. 1943. – Work on a farm this summer/Join the Crop Corps. 1943. – STRONG, Grover. Grow Your Own/Be Sure. 1945. – Let's Team Up/to keep food prices down. 1944 – PARKER. Grow your own/can your own. 1943. – WILLIAMS, Dick. Of Course I Can!/I'm as patriotic as can be—and ration points don't worry me! 1944. – Keep the Home Front Pledge/ Pay no more than Ceiling prices. 1944. All paper (encased in mylar). Sizes vary, 28 x 20" and smaller. Condition generally B+. 300/500

356. PARKES, Oscar (1885 – 1958). **All the Ships of the British Fleet – The World's Most Formidable Navy.** Circa 1939-40. Panoramic poster of the British Navy, with descriptive text at bottom. 26 x 46". Minor creases and edgewear. Paper (encased in mylar). Stamps on verso: The World Aflame/Private Collection of Jacques M. Lissovoy; British Library of Information/New York. 150/250

357. MURPHEY, Matt (USN). **United States Navy needs young patriotic men.** 1940. Color offset lithograph Navy recruitment poster depicting several warships and multiple fighter planes. Dated 10-1-40. 36 x 25". Unbacked. A. 150/250



358



359



360



361



one of thirteen

362



363

358. PERLIN, Bernard (1918 – 2014). **Avenge December 7. 1942.** U.S. Government Printing Office. OWI Poster No. 15. Artwork by Bernard Perlin. The poster seeks vengeance for the attack at Pearl Harbor. 40 x 28". Linen backed. Original folds lightly visible, few small closed tears at or near corners. A-/B+. 200/400

359. ROGERS, Hubert. **Come on Canada! 1942.** Ottawa: Wartime Information Board. A Canadian soldier with a machine gun motions for his comrades to move up. 36 x 24". Paper (encased in mylar). Original folds; pinholes; creases and occasional tears; tape repairs verso along folds. 250/350

360. SMITH, Dan. (1915-?). **Junior Red Cross / Training in Citizenship Americans All! [1945].** Color lithograph poster for the Junior Red Cross depicting a baby immigrant at Ellis Island learning the flag salute. 29 x 19". Framed (plexi). Minor edgewear, spots of loss, and creasing. Not examined out of frame. B+. 100/200

361. [TOBACCIANA]. ROZEN, Jerome G. (1895–1987). **Chevy Mail Pouch Tobacco / Chewing Serves to Steady Nerves.** New York: Carl Percy Inc. Color lithograph tobacco advertisement depicting a daydreaming soldier relaxing with a dog. Mounted to cardboard and framed. Large loss to the top. Edgewear, chipping, dampening marks. 150/250

WOMEN IN THE WAR

362. [U.S. ARMY NURSE CORPS]. **Group of 13 posters for the Nurse Corps and Air Corps. 1944.** Includes 11 posters for Nurse Corps, and two for Air Corps. Several depict injured soldiers with messages of gratitude for the nurses who cared for them, and others depict the various occupations and opportunities available to WACs and nurses. Size generally 25 ½ x 19". Paper. Scattered tears and paper losses; wrinkling. Condition B/B-. 200/400

363. **Be A Marine / Free a Marine to Fight. 1942.** Philadelphia: McCandish Litho Corporation. Poster recruiting women to serve in the U.S. Marine Corps. 20 ¼ x 14 ½". Linen backed. A. 200/400



364 one of two



365



366



367 one of four



368

364. SPARS. Two Coast Guard Women's Reserve recruitment posters. 1940s. Includes one poster with art by J. Valentine, the other anonymous. Both approx. 42 x 28". Paper (encased in mylar). Original folds; scattered creases and a few edge losses. B+.

200/400

365. SMITH, Dan. WAAC / This is My War Too! 1943. 38 x 25 1/8". Paper (encased in mylar). Original folds; scattered closed tears, some skinning on the verso. B+/B.

200/400

366. ROCKWELL, Norman (American, 1894-1978). Hasten the Homecoming / Buy Victory Bonds. 1945. Offset lithograph poster, with artwork which appeared on the cover of the Saturday Evening Post on May 26, 1945. 28 3/4 x 19 3/4". Unbacked. Folds; small pinholes; few small losses at edges.

150/250

367. [WORLD WAR II]. Group of 4 war bonds and propaganda posters. Including: Back 'em Up / Buy Extra Bonds! 1944. - "In the strength of great hop we must shoulder out common load."/Buy Victory Bonds. 1945 - A Message About Food/ from the President of the United States. 1946. - "Having seen the quality of the work and of the workers on our production lines...we are getting ahead of our enemies in the battle of production." Each poster features a U.S. president or general (Eisenhower, Truman, and FDR). Size 42 x 28" to 26 x 18 1/2". Paper (encased in mylar). Original folds. Condition generally B+/B.

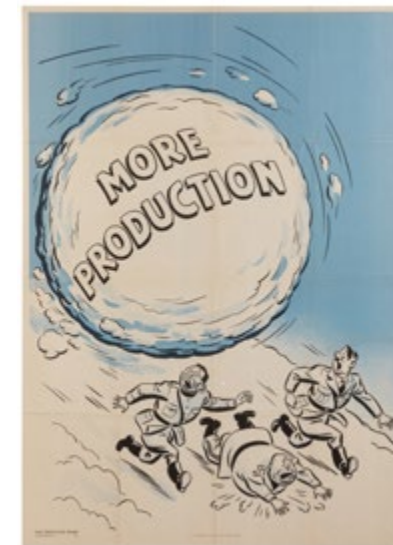
200/400

368. DOLGOPOLOV, Igor (1917 - 1991). - UZBYAKOV, Yuri (1916 - 1982). [Down with the Fascist Warmongers / Let's Mobilize the Forces of the International Proletariat in the Fight Against Fascism!] Moscow, 1938. 34 1/8 x 24". Paper (encased in mylar). Numerous old tape repairs around edges; creases and wrinkling; scattered edge losses. A rare Russian anti-fascist poster depicting the Axis powers driven away by a proletariat. Sold as-is.

300/500



369



370



371



372



373



one of five 374

369. My Message Comes in Fighter Planes. 1941. England: Sanders Phillips & Co. One of a series of World War II posters printed in Britain for used in the USSR, depicting a British aircraft worker: "We are pledged to smash the fascist barbarians." 30 1/8 x 20". Paper (encased in mylar). Original folds; tape stains in lower edge; repaired tear top right into print area. B. Stamp verso: British Information Services/New York.

150/250

370. Group of 6 War Production Board / worker production posters. American, 1940s. Artists include Fred Ludekens, Steve Dohanos, Noran, and Herbert Roesse. Five distributed by the War Production Board (these generally 40 x 28"), the last believed to have been released by RCA Manufacturing (26 x 21"). First five encased in mylar; the last backed on thin board. Condition generally B+/B.

300/500

371. ROESE, Hebert. 2nd War Loan / Right in Der Fuehrer's Face! Circa 1944. United States Treasury War Finance Committee. Color offset lithograph poster depicting Adolph Hitler being punched in the face by a patriotic American fist. Approx 21 1/4 x 14 1/2". Linen backed. A.

250/400

372. SAWYERS, Martha (1902 - 1988). Let's Finish the Job! / Urgent - Experienced Seaman Needed! 1944. 28 x 20". Paper (encased in mylar). Original folds; minor nicks at edges. A-.

200/400

373. Together. London: Lowe & Brydone, 1940s. Lithograph war propaganda poster depicting seven soldiers of the British Empire - Australia, Canada, Great Britain, West Africa, Australia, New Zealand, and India - marching under a Union Jack. 30 x 20". Paper (encased in mylar). Small piece torn lower left corner; light creases. Stamp verso: British Information Services/30 Rockefeller Plaza/New York City. B+.

300/500

374. [WORLD WAR II]. Group of 5 War Bonds and propaganda posters. Including: FALTER, John. This World Cannot Exist Half Slave and Half Free / Fight For Freedom! 1942. - SMITH, Lawrence Beall. Don't Let That Shadow Touch Them. 1942. - WILKINSONS. Wanted - Fighting Dollars. - Do Your Part to Win the War / Buy More War Savings Stamps. 1942. - (and) a calendar with an illustration of a soldier and sailor, Jesus Christ, and American flag. 1943. Sizes 22 x 28" and smaller. Paper (encased in mylar). Condition overall B+/B.

200/400



375



376



377

one of three



378

one of four



379

one of three



380

375. **Uncle Sam Wants Your Ideas! / Keep Em Firing! 1943.** Lansing: General Motors Corporation. Poster encouraging workers to submit ideas for improvements in "how to produce more" or "how to build better." 40 x 30". Paper (encased in mylar). Losses and scattered tears and skinning in the margins, partly into image; tape repairs on verso. B-. Uncommon.

250/350

376. **DUCO. New Zealand / Ally Down Under.** Washington, D.C.: New Zealand Legation, ca. 1942-43. Propaganda poster depicting two New Zealand soldiers with bayonets on a beach, reminding viewers of the American-New Zealand alliance in the Pacific Theater during the war. 31 3/4 x 23 3/4". Paper (encased in mylar). Closed tear from top edge into "w"; scattered edge creases. B+.

300/500

377. **[WHITE MOTOR COMPANY]. Three wartime posters. 1943.** Poster Nos. 326, 328, 331. 1943 National Campaign. Poster size advertisements for the Cleveland truck company, which also appeared in The Saturday Evening Post (credited at top). One with artwork by Robert Skemp (1910 - 1984). These posters highlight how White Motor Company's trucks help in the war effort. Size each 34 x 25". Paper (encased in mylar). One with tape stains around edges, long tear into image.

300/400

378. **[WORLD WAR II - WOMEN'S RECRUITMENT]. Group of 4 posters. 1940s.** Including: Save his life...and find your own/Be a Nurse. 1943. - Women...our wounded need your care!/Join a hospital company. 1945. - Symbol of Life / U.S. Army Nurse Corps. 1945. - You'll be happy too, and feel so proud serving as a WAVE in the Navy. 1944. Sizes vary, largest 41 x 27". All paper (encased in mylar). Condition generally A-/B+.

200/400

379. **[WORLD WAR II - SCRAPPING & RECYCLING]. Group of 3 posters. 1940s.** Including: RABKIN. Don't Burn Waste Paper / Call a Collector! - Keep Scrapping / America needs more... - (and) Wanted for Victory / Waste Paper - Old Rags - Scrap Metals - Old Rubber. All issued by the Division of Information, Office for Emergency Management, Washington, D.C. Largest 28 x 22". Paper (all encased in mylar). Condition generally A-/B+.

200/300

380. **WYETH, N. C. (1882-1945). Buy War Bonds. 1942.** U.S. Government Printing Office, Washington, D.C. Striking World War II war bonds drive poster, with image Uncle Sam emerging from the clouds, warplanes and soldiers in the background and foreground. Smaller version, 28 1/8 x 22". Mounted on board. Few spots of soiling at edge. B+.

400/600



381

381. **[VARIOUS ARTISTS]. Group of 8 Abbott Laboratories War Bonds posters. USA, 1940s.** Includes: PICKEN, George. Bonds Build Ships! Buy More Bonds. - HIRSCH, Joseph. Speed the Day with War Bonds. - KROLL, Leon. To Keep our Land Secure / Buy War Bonds. - HIRSCH, Joseph. Carry Your Share / Buy War Bonds. - SHIMIN, Symeon. Buy War Bonds. - FIENE, Ernest. If You Can't Go Across / Buy War Bonds. - LEHMAN, Harold. Invest in Invasion / Buy War Bonds. Size of each approx. 15 1/2 x 11". All unbacked/rolled, with artist biographies printed on versos. Small pinholes; wrinkling, small tears, and creasing mostly at edges. Condition generally B+.

250/350

382. **[U.S. NAVY]. Group of 10 Navy recruiting posters. 1930s-80s.** Including: Young Americans of sound physique and good character are needed.../U.S. Navy. 1940. - Contact! / An enlistment in the U.S. Navy brings a young man into close contact with experience which will benefit him in later life. 1935. - Heritage / Navy. 1987. - (and) seven mini-posters (14 x 17") showing life in the Navy, career paths, insignias, and ships (1930s-40s). All paper (first three encased in in mylar). Condition varies; scattered tears, creases, and occasional stains. Overall B-.

250/500

383. **KRALICEK, Franz (1907 - 1943). - BENEDIKT, Elisabeth (1897 - 1977). Deutscher Fruhling in der Wachau / 1938.** Vienna: Christoph Reisser's Sohne. Color offset lithograph advertising the spring festival in Wachau. 37 1/4 x 24 3/4". Unbacked. Minor creases in margins. A/A-.

200/400

384. **[VIETNAM WAR]. VARIOUS ARTISTS. The U.S. Air Force Lithograph Series. 1968.** Washington, D.C.: U.S. Government Printing Office. Set of 12 color lithograph prints/posters depicting various aspects of the Vietnam War ("set number two; Southeast Asia Paintings"). Size of each approx. 17 x 22". In the original mailer to New Trier High School (Northfield, IL); with the school library's stamps on versos. Some bumped and lightly creased corners. [WITH]: a 1968 government printing of "I Want You."

150/250



one of ten

382



383



384



385

one of twenty-two

385. [WORLD WAR II]. **Group of 22 propaganda posters.** 1940s. Color posters, generally 28 x 22". Mostly OWI and other U.S. Government posters promoting war bonds, conservation, volunteering, and other efforts on the home-front. Prepared by the War Manpower Commission, U.S. Treasury, Truck Conservation Corps, Office of Defense Transportation, and Army and Navy Postal Services. Paper, some encased in mylar. Condition generally B+/B (original folds, edgewear, scattered tears). Additional images on request.

500/700



386

386. [PIN-UP]. **Group of pin-up calendars and prints.** Circa 1940s. Includes three World War II era pin-up calendars by Roy Best, Victor Tchetchet, and Del Masters. Size generally 24 x 12". Condition generally A/A-. Lot also includes a Math Iger's Casino fold-out advertisement with five pinup illustrations (Chicago, 1944), a Taschen pin-up poster-book; and later printings of pinups by Petty (8) and Moran (1). Together, 13 pieces.

150/250

387. ARTIST UNKNOWN. [The Warrior List / Herut Party]. 1949. Zionist political campaign poster with a stylized depiction of David Ben Gurion. 19 1/4 x 27". Linen backed. Original folds. Minor inpainted restoration. A-.

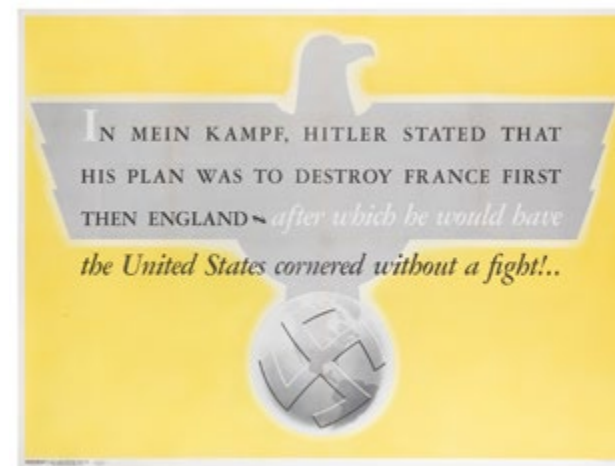
400/600



387



388



390

388. BLAKE, Fredrich Donald (1908 - 1997). **Britain - Spearhead of Attack.** New York: British Information Services, ca. 1943. Pictorial map showing the cities in Europe bombed by the Royal Air Force; illustrations on Britain represent manufacturing of ships, power, food, guns, tanks, etc. American, Canadian, and British ships head to shore together. English version (the map was produced in multiple languages). 17 1/4 x 26". Unbacked. Short tears and scattered staining at edges; old masking tape applied on verso. B-. Scarce.

300/500

389. MEANS, Elliott Anderson. **38,000,000 Escaped - 10,000,000 Died.** 1943. New York: Russian War Relief, Inc. Pictorial/propaganda map of the United States visualizing a Nazi invasion with a shaded area proportional to the land invaded by Nazis in the Soviet Union. 19 5/8 x 28". Paper (encased in mylar). Vertical center fold; short tears at edges; old clear tape applied on verso. B+/B. Scarce.

300/500



389



391

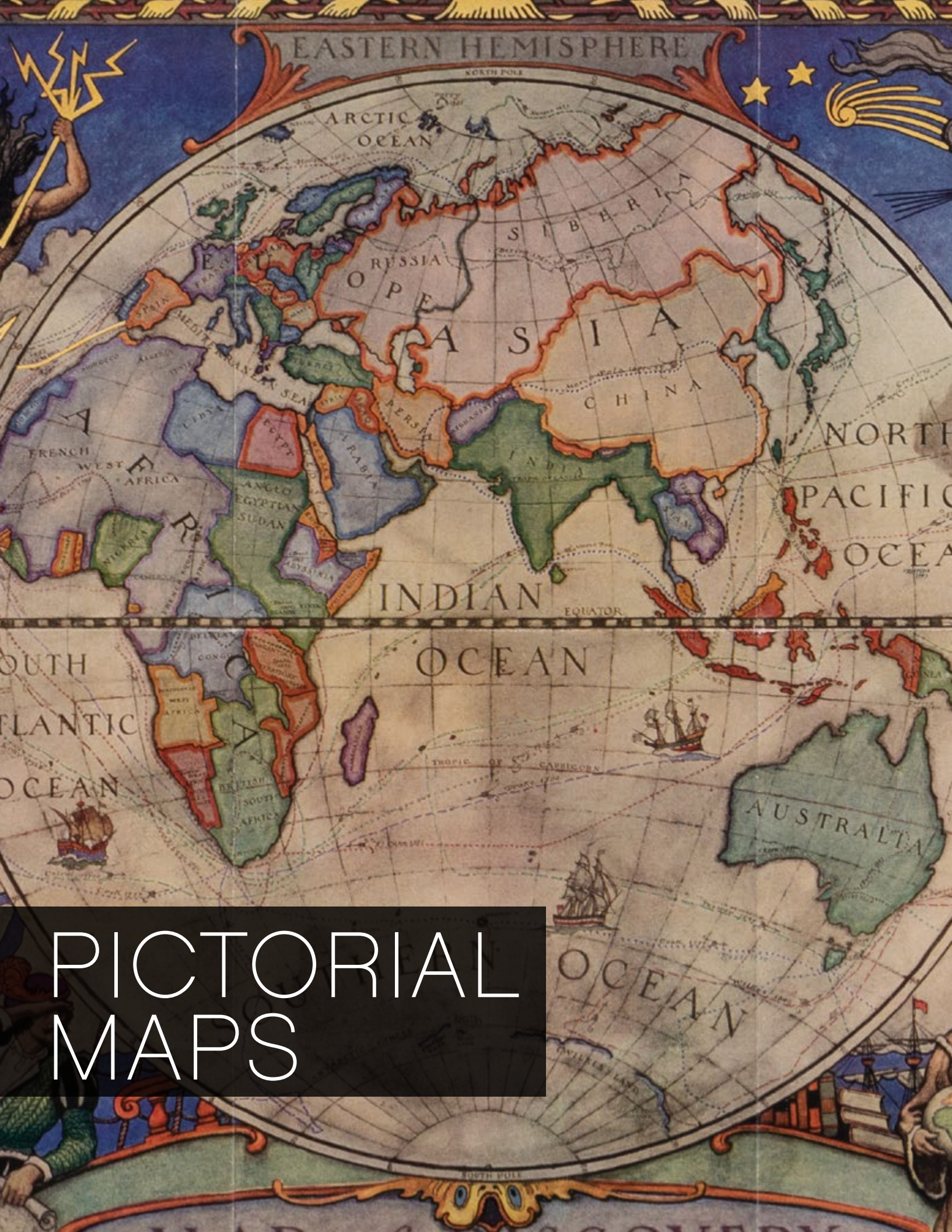
390. [WORLD WAR II]. **Newsmap Volume II No. 45B. 1944.** Washington: U.S. Government Printing Office, prepared for Army Orientation Course, M.S.D. [For the Armed Forces. 233rd week of the war, 115th week of U.S. participation]. Newsprint poster depicting a German eagle with a swastika on a yellow background with text, "In Mein Kampf, Hitler stated that his plan was to destroy France first, then England, after which he would have the United States cornered without a fight!" 35 x 47". Linen backed, (double-sided print) with some newsprint text verso faintly visible. Original folds. Expertly restored with overpainting. A-/B+.

200/300

391. [WORLD WAR II NEWSMAPS]. **Archive of over 70 Newsmap poster-maps.** 1940s. Approximately 76 Newsmaps "for the Armed Forces" issued by the U.S. Government Printing Office and distributed by the Army Information Branch. Most double-sided, with maps on one side documenting current events and progress in the war effort; and a poster on the opposite addressing various subjects. Size of each 35 x 47". Folded in quarters. Old tape repairs and tears at folds and edges; scattered chipping and losses. Condition varies. Several stamped "The World Aflame/Private Collection of Jacques M. Lissvoy. Uncommon.

800/1,200

WAR MAPS



PICTORIAL MAPS



392



393



394



395



396

392. [CHESAPEAKE BAY]. **Two pictorial maps.** Including: YARDLEY, Richard. *A Map of the Eastern Shore*. Circa 1950. [Baltimore: Baltimore Sun]. Color pictorial map of the Chesapeake Bay. 32 x 23". Unbacked. Adhesive residue at margins. Closed tears in expertly repaired with tape. Some rubbing in the lower left quadrant. C+.- TUNIS, Edward (1897-1973). *A Map of the Chesapeake Bay / Land of Pleasant Living*. 1959. Baltimore: National Brewing Co. Pictorial map, mounted on board, presented by National Bohemian Beer, with a "pleasant view" of Chesapeake Bay, including illustrations showing historically significant moments in colonial American history. 22 ½ x 28 ¾". Edge wear; some spotting, chips at upper corners B. Together with: *Map of the World War Fronts* 5th Edition (folded). Toronto: C.C. Petersen, 1940s. 200/300

394. **Paul Bunyan's Playground.** 1938. St. Paul: The Queen's Press. Copyright Paul Bunyan Playground Association. Silkscreen print showing a bird's eye view pictorial map of the Chippewa National Forest in northern Minnesota, with many illustrations of Bunyan's activities. 21 x 15 ¼". Unbacked. Lightly toned. Minor closed splits along original folds. A-/B+. 200/300

395. HOSS, Della Taylor (1900-1997). **Yosemite National Park, California.** 1955. Schwabacher-Frey, Copyright Yosemite Park and Curry Co. Color lithograph pictorial map of Yosemite with pinecone border. Unbacked. A few closed tears at the edges, toning, some handling marks, and scattered surface creasing. B. 18 ½ x 24 ¾". 400/600

393. POLAND, Edwin Christian (1903-1991). **The Evergreen Playground.** 1945. Seattle: Kroll Map Company & N.P. Bank Note Co. Color lithograph. Pictorial bird's-eye view map of Western Washington, including views of the Puget Sound, Seattle, Tacoma, Olympia, et al. With a geometric evergreen border motif. 20 ¼ x 32 ½". Unbacked, rolled, with original folds. Minor edgewear, chipping. Some rubbing to verso. Clean and bright. A-. 300/500

396. **Two Air France route maps.** Circa 1950s. Two color lithograph route maps for the airline. Includes: Air France world map in French and English. Paris: Perceval. Showing the "Super Constellation Lockheed" and the "Vickers Viscount" aircraft. [Together with] Double-sided Dunlop Route Map / Itinerary brochure Europe-North Africa. Paris: Georges Lang, 1953. Larger (unfolded) 29 ½ x 21 ½". Both are unbacked and rolled with original folds. Pinholes, toning, edgewear. B+. 300/600

397. GILL, Macdonald (AKA Max Gill) (1884–1947). **New Zealand: Her Natural and Industrial Resources.** 1943. England: Fosh & Cross Ltd. Color pictorial map illustrating the country's resources, including coal, tobacco, hydroelectric stations, oil, butter, cheese, and more. 29 ¾ x 20". Unbacked. Some splitting along the original folds and minor creases to corners. Light foxing and some closed tears. B+.

400/600

398. MORTIMER, Carina Eaglesfield (1890–1978). **A Map of New Haven / Historical and Modern.** 1928. New Haven: The Edward P. Judd Co. With the original printer's envelope. 28 x 36". Split along original folds. Inexpertly repaired with tape verso.

200/350

399. YORK, Alice (fl. ca. 1926–1930). **A Child's Map of the Ancient World.** 1926. New York: The John Day Company Inc. Publishers. Color lithograph pictorial map depicting the Mediterranean bordered with an illustrated timeline of important figures and events through 527 A.D. 25 ½ x 33 ½". Original folds. Some edgewear with marginal tears. Some splitting at the folds.

150/250

400. **Two Pictorial Maps of Fishing and Agriculture.** Includes: BEMIS, Waldo (1891–1951). *The Game Fish Cyclopaedia.* New York: Seagram-Distillers Corporation, 1947. Pictorial angling map of the United States illustrating various native fish species and where to find them. Illustrations by Charles De Feo. Designed for the Sportsmen of America by the House of Seagram. Significant edgewear with wrinkling, areas of loss, and chipping. Toning to paper. Sold as-is. — LENHARDT. *Armour Food Source Map.* Circa 1960s. Double-sided promotional map from the meat packing company showing sources of 32 food products, including beef & cattle, hogs, sheep, dairy, shrimp, and more. With "History of the American Food Industry" verso. Original folds. A small sliver of loss on the lower right side. — Larger 30 x 39 ½".

200/400

401. [PICTORIAL MAPS]. **Maps of the Byrd Expedition and the British Empire Exhibition.** Includes: ANNAND, George (1890–1980). *Authorized Map of the Second Byrd Antarctic Expedition.* G.F. Corp., 1934. Promotional map awarded to Grape-Nuts box top collectors, showing a bird's-eye view map of Antarctica and Byrd's journey. Split at original folds. — NORTH, Kennedy S. *British Empire Exhibition 1924.* London: Dobson, Molle, & Co. Ltd. Colour Printers. Fold-out bird's-eye view map of Wembley Park, "its situation described in relation to the railways of London." With textual brochure information about the exhibition verso. Original folds. — Larger 19 ¾ x 29 ½". Unbacked. Minor losses along original brochure folds, edgewear. B.

200/400



397



398



399



400



401



one of three

402



one of two

403



404



405

402. [PICTORIAL MAPS]. **Three various pictorial maps.** 1930s–70s. Including: "Bobby Benson and the H-O Rangers in Africa." Buffalo: Hecker H-O-Co., Inc., ca. 1930s. — KING, Samuel A. "The Lore of the Last Frontier in Pennsylvania." Falls Creek: The Gray Printing Co., 1960. "Drawn in tabletop perspective." — VARNER, Charles. "The Lee Pictorial Map of the Old West." Circa 1970s. Map depicting prominent Old Western figures such as Buffalo Bill, Sitting Bull, Geronimo, Calamity Jane, and others. — Largest 25 x 34 ½". Unbacked. Two smaller with original folds, toning to paper, closed tears along folds. Larger is rolled, with light staining. B.

250/500

403. WYETH, N.C. (1882–1945). **Pair of Pictorial Maps / Map of Discovery, Eastern & Western Hemispheres.** National Geographic Society, copyright 1928. Pair of later offset color lithograph pictorial maps depicting the Eastern and Western hemispheres, fourth and fifth in a series of five murals by Wyeth, which adorn the walls of the National Geographic Society in Washington D.C. 16 ¾ x 18 ½". Both are unbacked with original folds. Creased to the upper right corner. Splitting along folds. B+.

150/300

404. STEINBERG, Saul (1914–1999). **The New Yorker.** 1976. The New Yorker Magazine, Inc. Color offset printed poster. 41 ¼ x 28 7/8". Linen backed. Marginal retouching; minor scuffing to the top. A-.

500/700

"View of the World from 9th Avenue" is regarded as the most famous of Steinberg's 85 covers for *The New Yorker*, appearing in the March 29, 1976, issue, parodying New Yorkers' narrow-minded view of the world beyond the Hudson. In 2005, the American Society of Magazine Editors voted it one of the 40 greatest covers of the past 40 years.

405. WETHERILL, Kent. **State of the Vatican City.** Circa 1975. Poster depicting a bird's eye view map of the Vatican, surrounded by vignettes illustrating and describing architectural views. Blue on a cream background. 28 x 31 ¾". Linen backed. A.

200/300



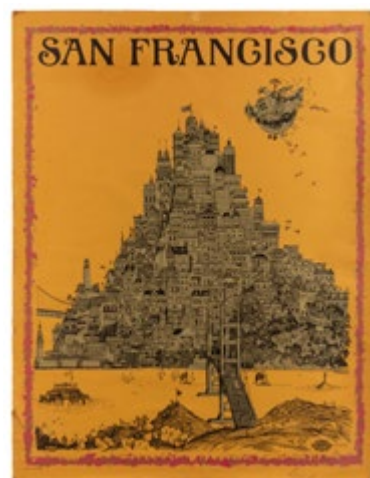
406



407



408



409



410

406. JANNOT, J.B. ("Jan Loup"). **Grand Circuit des Capitales.** Circa 1950s. Paris: Agence Francaise de Propagande. Color pictorial map of Europe produced for Menier Chocolate with images of each country's people and famous landmarks. Includes a scarce lower section comprised of coupon cut-outs collected as part of a Menier mail-in sweepstakes. Map 19 ½ x 39"; sheet 25 ½ x 39". Unbacked. Original folds, minor stains, small area of loss. B+.

250/350

407. LINDGREN, Jolly. **Hysterical Map of Yellowstone National Park.** Spokane, WA, 1948. Second edition. Comical pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, filled with cartoonish figures, jokes, and puns. 15 7/8 x 16 ¼". Linen backed. Touched-up at folds; stray graphite marks. B+/B.

200/400

408. MORA, Jo (1876–1949). **Yosemite. 1931 (1949 issue).** Offset lithograph with a pictorial map of the National Park. The first printing of this map was in black and white in 1931. Color printings were published in 1941 and 1949. This is the second color version, which included slight alterations including two men running from a skunk in place of the Coulterville Road sign at lower left of image. 19 x 15 ½". Linen backed. A-.

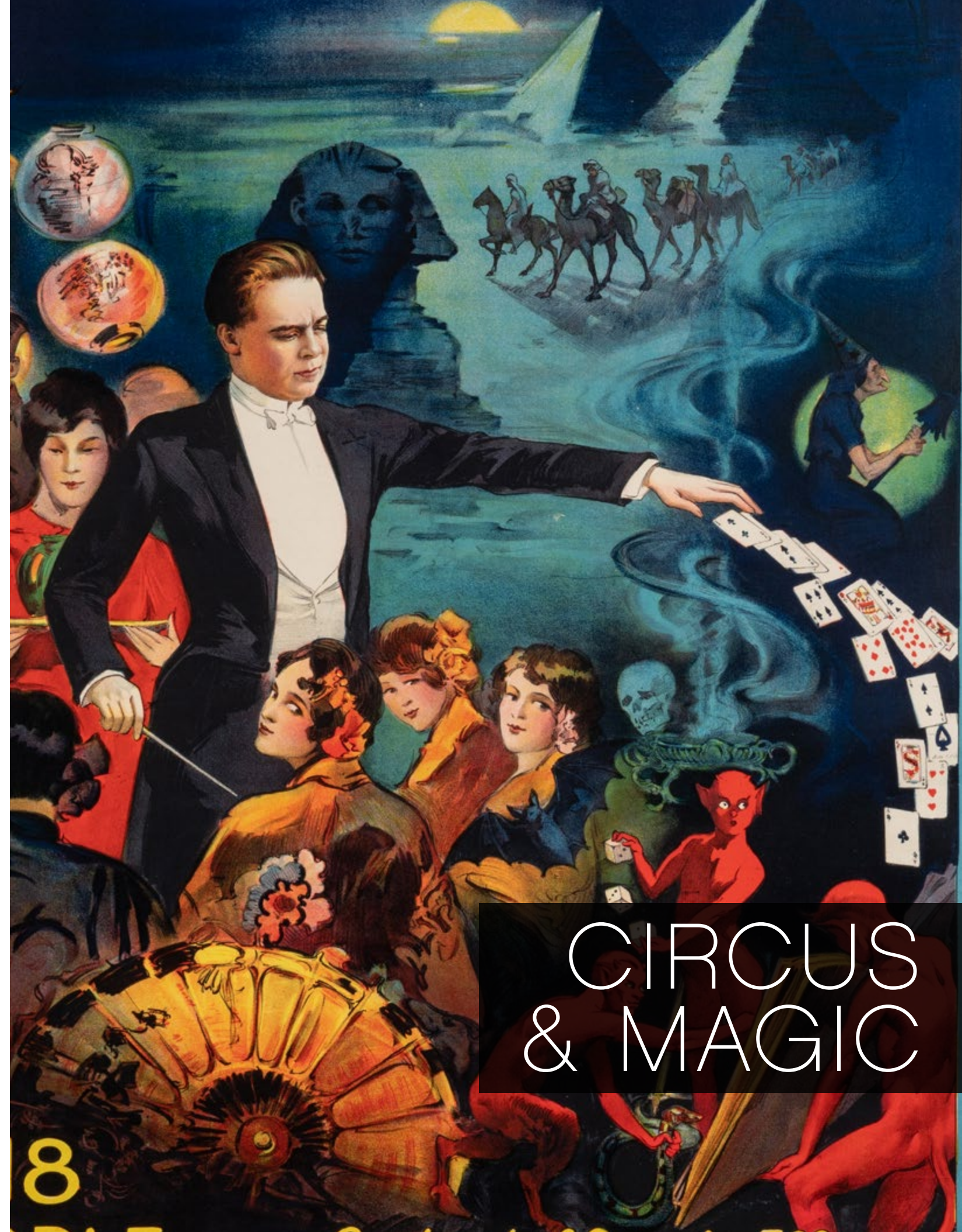
400/600

409. SCHILLER, Dave. – MICHAELSON, Jim. **San Francisco. 1967.** San Jose: Sparta Graphics. Poster on yellow paper in gold-tone, black, and magenta. View of San Francisco from across the Golden Gate Bridge with the city in a towering stack, including music and Summer of Love references such as banners for "love" and "peace," Fillmore Auditorium, Bill Graham, Grateful Dead, Big Brother and the Holding Company, and more. 39 ¼ x 30". Unbacked. Chipping and tears in the margin; wrinkling in parts of image; gift inscription lower margin. B.

200/300

410. **Mollusks and Crustaceans of the Coastal United States.** Circa 1973. National Oceanic and Atmospheric Association (NOAA). Color offset lithograph poster depicting a variety of sea creatures. Developed by Bob E. Finley. 48 x 30". Unbacked. Minor chipping to margins, else good. B+.

100/200



CIRCUS
& MAGIC



411



412



413



416



417



414

411. **Blanche Allarty / et ses Meharas.** Paris: Louis Galice, ca. 1900s. Color stone lithograph poster advertising late 19th century circus equestrienne and animal trainer Blanche Allarty. Here, her trained dromedary act is presented. Allarty was one of the stars of Cirque Molier, and the wife of circus impresario Ernest Molier. 39 ¼ x 25". Linen backed. A.

800/1,200

412. **The Barnum & Bailey Greatest Show on Earth / Courses a la Romaine avec Ecuyeres Debout.** 1900. Cincinnati & New York: The Strobridge Litho Co. Color stone lithograph half-sheet poster depicting a thrilling Roman-style hippodrome race with riders standing on horseback. 30 x 20 ¼". Dry mounted on board. Slight nicks and short tears in border; bumped and slightly discolored at lower corners. B+.

500/700

413. **The Barnum & Bailey and Greatest Show on Earth / Une Des Charmantes Merveilleuses Ecuyere.** 1897. Cincinnati & New York: The Strobridge Litho Co. Color stone lithograph half-sheet poster advertising equestrian feats in the Barnum & Bailey Greatest Show on Earth. This is the French version of this poster. Framed and matted, sight 29 x 19".

400/600

414. **KANNELY. Ringling Bros. Barnum & Bailey / [Clown].** Chicago: Central Ptg. and Illinois Litho Co., ca. 1930s. Offset color lithograph portrait poster of a clown in multi-color suit, with yellow hair, wearing a tiny hat. 41 7/8 x 28". Linen backed. Light spots of soiling in border; short repaired tears at top edge barely into printed area; old date notation faintly at bottom right. B+. A scarce design.

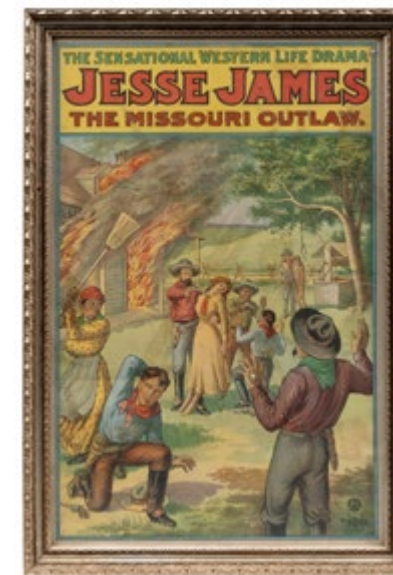
500/700

415. [CIRCUS]. **Two Ringling Bros. Barnum & Bailey posters.** Circa 1950s. N.p. Two offset lithograph posters for RBBB. Includes: *Don't Miss Mister Mistin, Jr. / Child Wonder of the World.* (RBBB Circus). – *80th Season / Ringling Bros. Barnum & Bailey "The Greatest Show on Earth,"* depicting two giraffes standing at either side of a billboard. Larger approx. 28 x 42 ½". Both linen backed. Expertly repaired with inpainting to creases and marginal restorations. A/A-.

200/300



415



418

416. [CIRCUS]. **Walter L. Main Trained Wild Animal 3 Ring Circus / Polar Bear.** Circa 1910s. Milwaukee: Riverside Print Company. Color lithograph circus poster depicting a polar bear balancing on a ball. Approx. 42 x 28". Linen backed. Several closed tears at margins; light marginal staining. B+.

1,000/1,500

417. **Tim McCoy in Cornered.** 1932. New York: Columbia Pictures Corp. Color lithograph movie poster of the leading cowboy holding a pistol. With the tagline "Duty or Friendship?" Framed and matted. Frame 50 x 36"; sight 40 ¼ x 26 ¼". Restored with inpainting to original folds and closed tears. Scattered scuffing; light dust to frame. Colors are bold and bright. B+.

1,000/2,000



419

418. [WILD WEST]. **The Sensational Life Drama / Jesse James the Missouri Outlaw.** Circa 1910s–20s. Newport, KY: The Donaldson Litho Co., (No. 2680). Color lithograph depicting Jesse James and his gang, a burning house in the background. Framed. Frame 31 ½ x 21 ½"; sight 28 ½ x 18 ¼". Toning to paper; small, closed tears along edges; slight puncture in the upper left quadrant; small areas of loss on the lower edge. Some dust and adhesive residue on the frame. B+. Not examined out of frame.

400/600

419. **Donaldson Litho Minstrel Show Stock Poster.** 1930s–40s. Newport, KY: Donaldson Litho Co. Color lithograph. 28 x 20". Linen backed. Minor inpainting; closed tears. A.

200/300



420



421



422



423



424



425

420. HANLON BROTHERS. **The Hanlon Bros. Superba / The Rear Guard**. Circa 1890–1895. New York: The Springer Lithographic Company (No. 1005). Color stone lithograph poster for the Hanlon Brothers' Superba pantomime show, depicting African caricatures marching in a line through the desert, an Egyptian sphinx in the background. 27 ¾ x 40 ¾". Linen backed. Expertly repaired with restorations to margins and inpainting to closed tears. A-/B+.

1,200/1,500

421. HANLON BROTHERS. **The Hanlon Bros. Superba / The National Game in Africa**. Circa 1890–1895. New York: The Springer Lithographic Company (No. 1007). Color stone lithograph poster for the Hanlon Brothers' Superba pantomime show, depicting a group of anthropomorphized chimpanzees playing a violent game of baseball, subtitled "The Steal for Second." 27 ¾ x 40 ½". Linen backed. Expertly repaired with restorations to margins and inpainting to closed tears and creases. Creased upper right corner. A-/B+.

1,500/2,000

422. **French paper toy / game uncut lithograph**. France, ca. 1910s. Color lithograph with caricatures of six types of men (chef, hunter, soldier, sailor, etc.). Hash marks at various parts of the body suggest this was intended as a paper toy with interchangeable pieces. 18 ¼ x 14 ½". Linen backed. A.

200/300

423. **Alexander / The Man Who Knows**. Circa 1915. Color stone lithograph poster depicting the mentalist-magician's turban-clad head on a red background. 42 ¼ x 28". Linen backed. Margins expertly repaired. A-.

500/700

424. CARTER, Charles. **Carter Beats the Devil**. Cleveland: Otis Litho, ca. 1930. Color lithographed window card depicting a smiling Carter holding the winning hand against Mephistopheles. 22 x 14". Crease with paper separation lower left corner. A-.

250/350

425. CHUNG LING SOO (William Ellsworth Robinson, 1861–1918). **A Name to Conjure With / Chung Ling Soo / Marvelous Chinese Conjuror**. Ashton u. Lyne, England: Horrocks & Co. Ltd. Art Printers, ca. 1910s. Color lithograph poster depicting the magician juggling several paper lanterns, surrounded by a woman and a spirit-like figure in the dark background. 29 ¼ x 20". Linen backed. Small loss to the upper left margin (not affecting the image). B+.

3,000/4,000

MAGIC



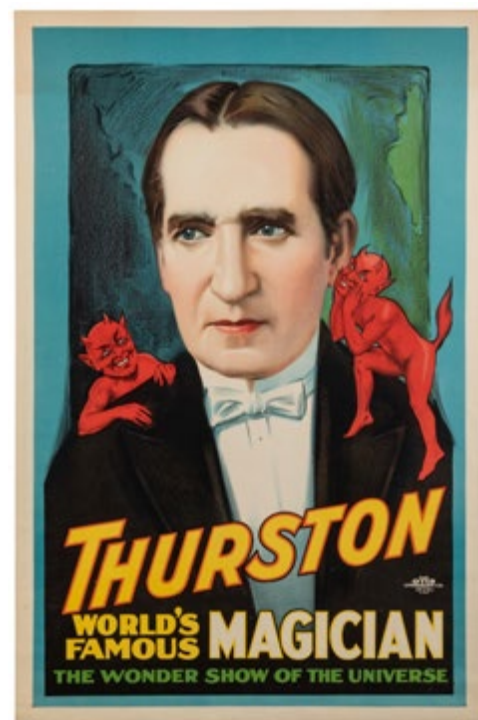
426



427



429



428

426. DANTE (Harry August Jansen). **Have You Seen Dante?** American, ca. 1940s. Offset lithograph poster depicting the Devil in the form of a question mark. 34 x 29 1/4". Linen backed. Touched-up along old folds; discoloration and abrasions along bottom edge. B+/B.

300/500

427. GEORGE, Grover. **George the Supreme Master of Magic / Triumphant American Tour.** Cleveland: Otis Litho., ca. 1926. Color lithograph heralding the magician's American tour. Cards cascade from his hands. 40 1/2 x 26 3/8". Linen backed. Minor losses in margin; few short closed tears. A-.

400/600

428. THURSTON, Howard (1869 - 1936). **Thurston World's Famous Magician.** Cleveland: The Otis Lithograph Co., ca. 1930s. Classic one-sheet portrait of Thurston in his later years with imps perched on his shoulders. 39 1/4 x 25". Linen backed. Short tears with minor inpainting at edges. B+.

800/1,200

429. [STOCK POSTER]. **Pierson / Magician.** St. Louis: Great Western Printing, ca. 1920s. Color stone lithograph poster. A magician, assisted by Mephistopheles, produces a dove, an egg from an assistant's mouth, rabbit from a hat, card tricks, etc., in a series of vignettes. 27 1/2 x 20 3/4". Linen backed. Minor repairs along folds. A-/B+.

300/400



430

one of five



431

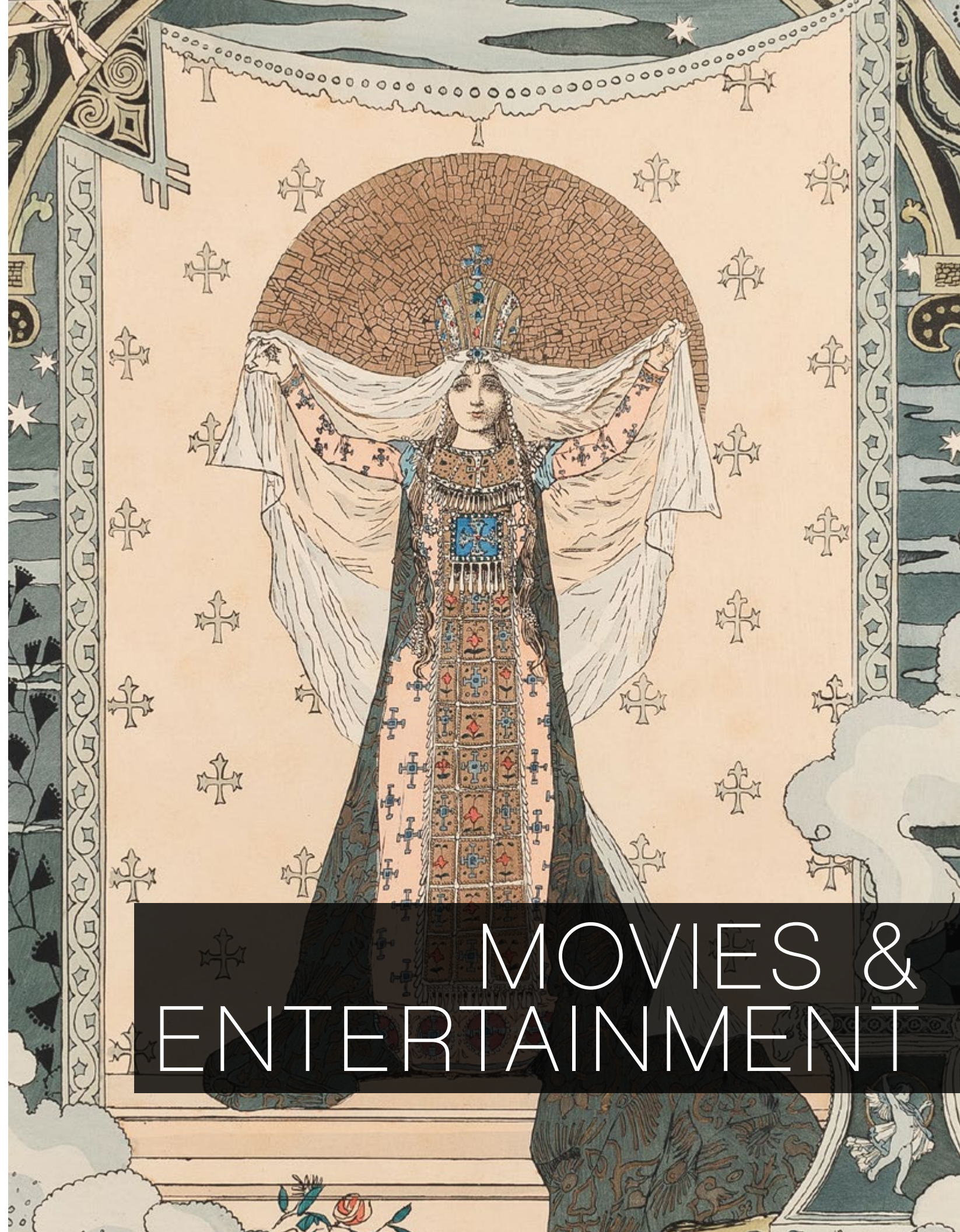
one of two

430. **Chang and Fak Hong's. Group of 5 magic posters.** Valencia: E. Mirabet, ca. 1920s. Color lithographs. Including Oriental Review, The Invisible Man, Elle, The Bhuda, and Hara-Kiri. Size of each approx. 25 x 17". Linen backed (one on older thin linen). Closed tears and creasing at edges. Condition generally A-. Provenance: Ken Klosterman's Salon de Magie.

500/700

431. **Two Donaldson Litho magician stock posters.** Newport, KY: Donaldson Litho Co., ca. 1920s. Includes two half-sheet color lithograph posters (nos. 2973; 4236), depicting a magician pulling a rabbit from a hat, and performing a card trick, both surrounded by props and magical imagery. Approx. 28 x 20". Linen backed. One with Donaldson pricing slip pasted at top. Folds; scattered tears and staining; some small losses. B+/B-. Provenance: Ken Klosterman's Salon de Magie.

300/500



MOVIES & ENTERTAINMENT



432



434



one of two

436



437



one of two

438



433



435



one of two

439



440



441

MOVIE & THEATER

432. **Folies Bergère / Les Fleurs Lumineuses.** Paris: Emile Levy, ca. 1890s. Color lithograph poster depicting a group of dancers costumed as luminous flowers, and one as a butterfly at the center. 21 ¼ x 15". Matted, framed (Plexiglas). Scattered slight tears and creases; original folds.

500/700

433. ORAZI, Manuel (1860 - 1934). **Thais.** 1894. Paris: Lemercier. Color stone lithograph with gilt embellishment, vertical format, advertising the opera by Massenet as if appearing on an ancient Egyptian papyrus scroll, with a trompe l'oeil effect mimicking "centuries" of degradation. 41 ½ x 15 ¼". Linen backed. Few tiny pieces replaced in margins. A-.

500/700

434. [THEATER]. GORGUET, Auguste Francois (1862-1927). **Esclarmonde.** 1899. Paris: Imp. Dupre, colorist. Art Nouveau color poster for the theatrical production / Opera Romanesque by Jules Massenet, depicting a queen. 30 ½ x 23". Linen backed. Expertly restored with light staining to margins. Vibrant colors. A-.

300/500

435. [THEATER]. PAL (Jean de Paléologue) (1860-1942). **Theatre du Palais Royale / Les Fetards.** Circa 1897. Paris: Paul Dupont. Color stone lithograph poster for the theatrical operetta production, depicting a ballerina on pointe. 31 ½ x 23". Linen backed. Minor closed tears and slight bubbling on the left side. A-.

800/1,200

436. [THEATER]. **Two French Theater Posters.** Circa 1910s-20s. Two stone lithograph theater posters. Includes: BOULANGER, Henri (H. Gray) (1858-1924). *Mam'zelle Boy-Scout.* Paris: DeLanchy & Sons, ca. 1920s. - ROCHEGROSSE, Georges (1859-1938). *Roma* By Jules Massenet. Paris: Delanchey & Fils, ca. 1912. Larger 35 x 27". Linen backed. Generally, A-.

300/500

437. [THEATER]. **Theater / Opera Stock Poster.** Netherfield, Nottingham, & London: Stafford & Co., Ltd, ca. 1920s. No. 4212. Color stone lithograph poster depicting a dancing couple, the woman being dipped dramatically. 30 x 20". Linen backed. A.

200/400

438. [THEATRE]. **Two French Opera / Theater Posters.** Two color stone lithograph theatre posters. Includes: CHOUBRAC, Alfred (French, 1853-1902). *Le Fetiche.* Paris: F. Appel. 1890. - CLERICE (dates unknown). *Le Chevalier d'Eon.* 1908. Paris: Delanchy. Larger 36 x 25 ½". Linen backed. A-.

300/500

439. [THEATRE]. ROCHEGROSSE, Georges (1859-1938). **Two French Opera / Theater Posters.** Circa 1910s. Two color stone lithograph posters. Includes: *Don Quichotte.* Paris: Ed Delanchey, ca. 1910s. - *Penelope.* Paris: Maquet, ca. 1910s. Larger 35 x 27". Linen backed. A-.

400/600

440. [THEATRE]. MIGNAN, Albert. **Ariane.** 1906. Paris: Devambez. Poster for the premiere of Jules Massenet's opera based on the tale of Ariadne of Greek mythology. 35 ¾ x 25 ½". Linen backed. Minor marginal holes. A-.

300/400

441. BERTRAND, Emile (1856-1927). **Cendrillon.** 1899. Paris: Devambez. Art Nouveau poster for the opera with music by Jules Massenet, depicting Cinderella's fairy godmother. 31 ½ x 23 ½". Linen backed. A.

500/700



442



443



444



447



448



445

442. DOLA, Georges (Edmond Vernier, 1872-1950). **La Chauve Souris**. 1904. Paris: Ch. Wall et Cie. Lithograph poster for the operetta with music by Johann Strauss. 31 x 22". Linen backed. Scuffs and surface dirt along right edge; hole-punch in right margin. B+.

500/700

443. DOLA, Georges (1872-1950). **Valses de Vienne / Johann Strauss**. 1934. Paris: Editions Max Eschig. Color stone lithograph poster depicting the composer and a dancing crowd. 46 1/2 x 30 1/2". Linen backed A-.

600/900

444. EDEL, Alfredo. **Le Mage**. 1891. Paris: Ch. Levy. Color stone lithograph poster with gilt metallic printing, promoting the opera by Jules Massenet with a libretto by Jean Richepin. 35 1/2 x 25 7/8". Linen backed. Minor soiling along right edge; time-staining in margins. B+.

300/500

445. LIANDRE, Charles (1862 - 1934). **Panurge**. 1913. Paris: J Minot. Poster for the 1913 opera Panurge by Jules Massenet. 35 1/2 x 24 3/4". Linen backed. Minor repaired tears. A/A-.

200/400

446. DOMERGUE, Jean-Gabriel (1889 - 1962). **Alice Soulie**. 1926. Paris: H. Chachoin. 61 1/2 x 46". Linen backed. Small areas of over-painting outside image; light marring and repaired tears in lower edge. B+.

500/700



446

447. BENDA, George Kugelmann (G.K.) (1883-1954). **Mistinguett**. 1913. Paris: Philippe G. Dreyfus. Color lithograph poster depicting the actress and singer Mistinguett, whose striped dress and toy-sized dog are caught in a gust of wind as she catches the eye of the viewer. 60 x 45 1/2". Linen backed. Expertly repaired with restored margins, inpainting to creases, and some overpainting. A-.

800/1,200

448. VERTES, Marcel (1895 - 1961). **Simone Frevalles / dans / La Malibran**. 1923. Color lithograph portrait of the French actress and singer. 49 x 33 1/2". Linen backed. Scattered short creases. A-.

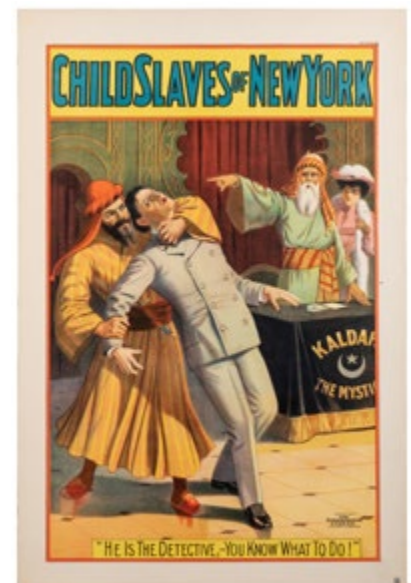
300/500

449. **Three Strobridge Litho Co. theatrical posters**. Cincinnati & New York: Strobridge. Including: Lottie the Poor Sales Lady, or Death Before Dishonor. 1907. - Child Slaves of New York. 1903. - (and) Sporting Life. 1900. Color stone lithographs. All approx. 30 x 20". Images include a mystic/fortune teller, and a game of cards with chips on the table in the background. Thin linen backings. Faint fold lines; scattered small edge losses and creases. B+/B. Provenance: Ken Klosterman's Salon de Magie (ink-stamps).

200/400

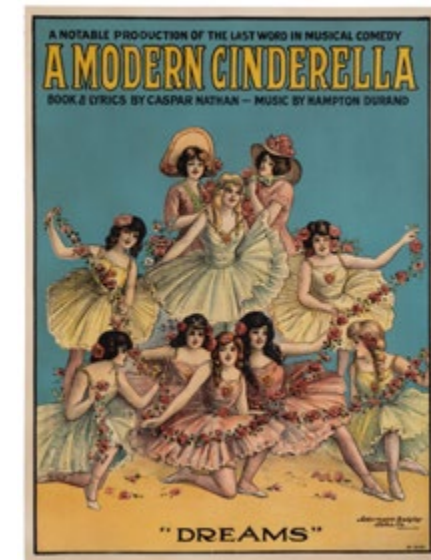
450. **A Modern Cinderella / Dreams**. Circa 1905. Kansas City: Ackermann-Quigley Litho Co. (No. 2451). Color lithograph poster depicting dancers performing in the musical comedy. Book & lyrics by Caspar Nathan and Music by Hampton Durand. Approx. 27 x 20". Linen backed. Expertly restored with inpainting and marginal restorations. A-.

250/350



one of three

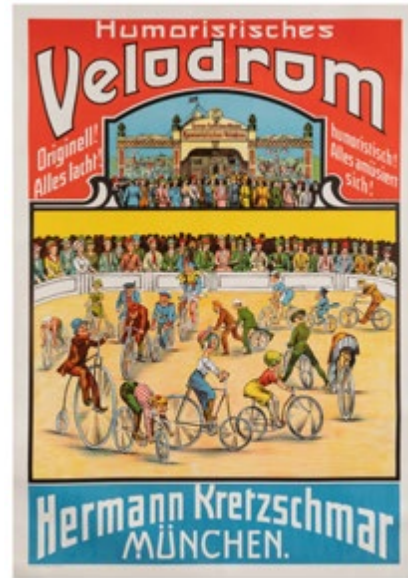
449



450



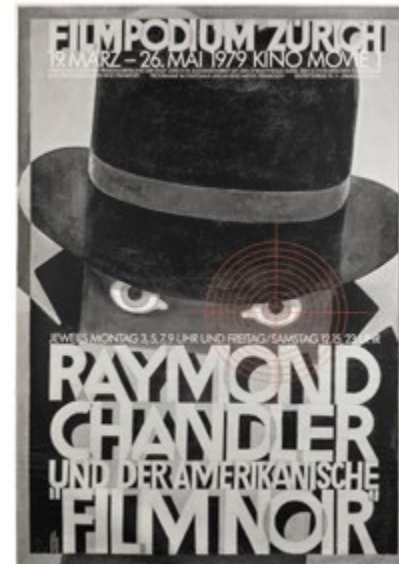
451



452



453



457

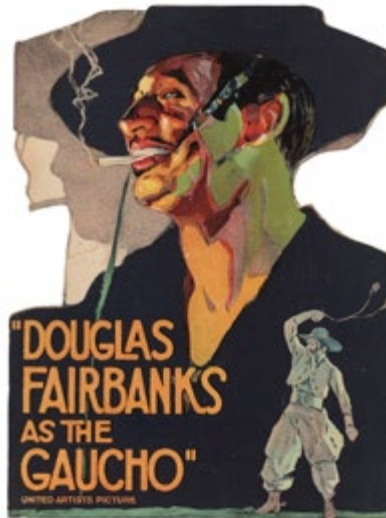


one of two



458

459



454



455



456

451. **The Bel-Argay** / **Sculpteurs Humoristiques**. Paris: Litho Latscha, ca. 1920s. Color lithograph poster advertising this comedic sculpture variety act which would involve quickly molding clay models on stage, accompanied by dance. 46 x 30". Linen backed. Slight edgewear. A/A-

250/350

452. **Humoristisches Velodrom** / **Hermann Kretschmar**. Nurnberg: C. Dietschi, ca. 1920s. Poster advertising the theater in Munich staging entertaining bicycle shows. Bicycles of all shapes and sizes are seen in the image. 38 7/8 x 26 7/8". Linen backed. Minor creases outside image. B+

250/350

453. VAN CAULAERT, Jean-Dominique (1897 - 1979). **Nonnette** / **Gaite**. 1923. Brussels: Jean Fuytynck. Color lithograph Art Deco style poster advertising a topless dancer with mask and costume. Framed, sight 36 1/4 x 21 1/2". Linen backed. Small restored losses at upper center; repaired tears; old folds.

500/700

454. **The Gaucho**. United Artists, 1927. Standee advertising the silent adventure film starring Douglas Fairbanks. 17 1/2 x 13". Slight peeling at lower corner. A-

300/500

455. [BELSKY, Anatoly (1896-1970)]. **Soviet Cinema Poster [By the Bluest of Seas]**. 1935. Mezhrabpom-Rus. Color stone lithograph movie poster for the 1936 Soviet romantic comedy. 36 3/4 x 24 1/2". Linen backed. Restorations to margins. A-/B+

400/600

456. **Soviet Cinema Poster**. Circa 1930s. Mezhrabpom-Rus. Color stone lithograph movie poster with an apple and accordian graphic in pink and blue. 28 1/2 x 42". Linen backed. Restorations to margins, inpainting to creases. B+

400/600

457. BRÜHWILER, Paul. **Raymond Chandler / Film Noir**. 1979. Halftone poster created for a week-long retrospective on Raymond Chandler and the American Film Noir; the earliest of several posters Brühwiler created for the Zurich Filmpodium. 35 1/2 x 50". Unbacked. Adhesive remnants verso. A.

600/900

458. CIESLEWICZ, Roman (1930-1996). **Two Centre Georges Pompidou Posters**. Late 1970s. Two color offset lithograph exhibition posters for events at the Centre Georges Pompidou. Includes: 1900-1930 *Paris Moscou [Moscow] Exhibition* / *Centre Georges Pompidou*. 1979. Paris: Imprimerie Moderne du Lion. - Berlin-Paris. Paris: Besson. Larger approx. 27 1/4 x 19 3/4". Unbacked. Minor edgewear, handling marks, light creasing. A-/B+

200/400

459. **Abbott & Costello Go to Mars**. 1953. Universal Pictures Co., Inc. Abbott, Bud (1895-1974). Costello, Lou (1906-1959). Color lithograph movie poster for the film depicting caricatures of two leading men wearing space suits, surrounded by Miss Universe Contestants, "They're too wild for one world!". 40 1/2 x 27". Linen backed. Original folds. Expertly restored with inpainting and marginal repairs. A-/B+

300/500

460. **Two Abbot & Costello Posters. Lost in Alaska / Crashing Las Vegas**. 1952, 1956. Universal Pictures Co., Inc. Two color lithograph movie posters depicting caricatures of the leading men; one poster shows them in a snowy Alaskan scene, and the other shows them riding in a convertible with a slot machine surrounded by money. 40 3/4 x 27". Linen backed. Expertly restored with inpainting to original folds and marginal repairs. A-/B+

250/400

461. **Babes in the Wood**. Taylors Printers, Wombwell, York, ca. 1930s. Color stone lithograph one-sheet theater pantomime poster. 30 x 40". Linen backed. A.

200/300



460



461



462



465

six of nineteen

462. MERCIER, Jean Adrien (1899–1995). *Musee de la France D'Outre-Mer / Nuit du Conservatoire*. 1953. Paris: Bedos & Cie. French color lithograph depicting a ballet shoe, lyre, and a music note. 23 x 15 ½". Linen backed. Light foxing and wrinkling. B+.

250/350

463. *Two French Music Posters. Bal / Des Ecoles Nationales Superieures*. 1951, 1953. Pair of color lithograph posters advertising the annual Parisian Ball, sponsored by PTT Telecom, with piano, trumpet, and cello illustrations. Larger approx. 21 ½ x 16 ½". Linen backed. Expertly repaired with inpainted restoration. B+.

300/600

464. THOS, Yves (1935 – 2020). *On Her Majesty's Secret Service*. Paris: Saint-Martin, ca. 1970. French double-grande poster (124 ½ x 47") with an illustration of George Lazenby as 007 in this sixth film from the James Bond franchise. Linen backed. Minor rippling and slight creases. A-.

500/700

465. *Group of 19 Musical Theater, Broadway, and Off-Broadway Window Cards*. 1970s–90s. Group of 19 window cards for performances in New York and Los Angeles. Includes: *Little Shop of Horrors* (ca. 1983–88); *Evita* (1979–1983); *The Living Movie Tamara from Moses Znaimer* (1987); *Warp* (1973); *Green Card* (1986); *Angela Lansbury in A Little Family Business* (1982); *Gabe Kaplan as Groucho* (1982); *Grease* (1994); *Five Guys Named Moe* (1990); *Chicago: A Musical Vaudeville* (1992); *Preppies: A New Musical* (1982); *Zombies from the Beyond* (1996), SIGNED by the cast; *Costello Stings Again / Broadway Theatre* (1986); *Neil Simon's Rumors a Farce* (1989–90); *Neil Simon's Laughter on the 23rd Floor* (1993); *Neil Simon's London Suite* (1995); *The Kentucky Cycle* (1993); *The Count* (late 1970s). [With] one *Murray Louis Dance Company* window card. Each approx. 22 x 14". Conditions vary, generally A-/B+.

300/500

466. *Bobino / Josephine Baker*. Circa 1975. Color poster depicting Josephine Baker, photograph by Guy Ventouillac. Baker's final performance was a revue at Bobino, capping her half decade in show business. This poster advertises the double LP of the show. 46 x 31". Unbacked. Minor handling marks. A.

300/600



MUSIC

463



464



466



467



468



469



470

one of eight



471

467. AVEDON, Richard (1923 – 2004). **The Beatles. Set of 4 posters. 1968.** Set of four lithograph posters, from the limited first edition from the Populare Proganda Presse (Dusseldorf), and distributed by Stern magazine. Published by Cowles Education Corporation/Richard Avedon Posters and Maximus Enterprises Ltd, copyright by NEMS Enterprises Ltd., and printed by Waterlow & Sons, Ltd. Rolled. Size of each approx. 27 x 18 3/4". Slight skinning along top of Ringo poster. A/A-

900/1,300

468. NEWMAN, Earl (b. 1930). **Monterey Jazz Festival. 1963.** 35 x 22 1/2". Unbacked. Pinholes; small piece torn lower right corner. B+

400/600

469. NEWMAN, Earl (b. 1930). **Monterey Jazz Festival. 1965.** 35 x 22 1/2". Unbacked. Pinholes; slight losses top corners; closed tears along top edge. B.

300/500

470. [BILL GRAHAM – CONCERT POSTERS]. **Group of 8 psychedelic concert posters.** Including: BG-118, 228, 55, 244, 248, 148, 160, and 165. Musical acts include Santana, Moby Grape, John Mayall, Jeff Beck Group, Janis Joplin, Chuck Berry, Grateful Dead, Ten Years After, and others. Various designers; various printings. Condition generally A-

500/700

471. BETTENCOURT, Frank (b. 1949). **Led Zeppelin / Jethro Tull / Fraternity of Man. 1969.** First printing (with Pacific Printing imprint lower right). 22 1/2 x 17 1/2". Paper. Small numerals inked on verso. A-

300/500



472



473

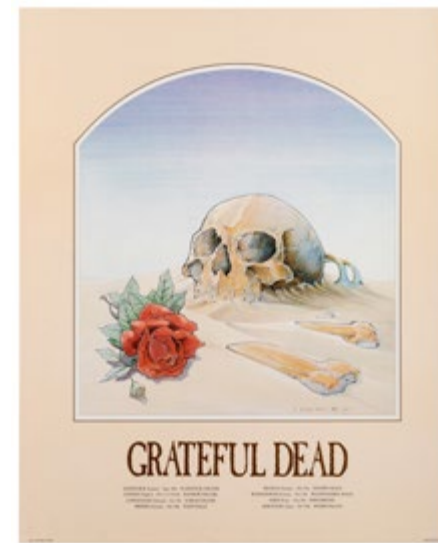


one of six

474



475



476



477

472. BETTENCOURT, Frank (b. 1949). **Blind Faith Festival / Featuring Eric Clapton, Steve Winwood, Ginger Baker, Rick Grech. 1969.** First printing, Pacific Printing imprint lower right. 22 1/2 x 17 1/2". Paper. Small numerals inked on verso. A-

300/500

473. CUSHING, John. **Grateful Dead / The Doors / Earl Warren Showgrounds. 1967.** Woolever Press. On textured paper. 22 5/8 x 17". Paper. Tiny crease in lower right margin. A-

400/600

474. TOLMACH, Robert. **Group of 6 concert posters.** Six posters for 1960s concerts presented by Jim Salzer, or Jim Salzer and Kacy at the Earl Warren Showgrounds, or Santa Monica Civic Auditorium. Includes: Jefferson Airplane; The Yardbirds; Buffalo Springfield; The Doors; Jimi Hendrix Experience; and others. Sizes vary, generally 23 x 17" and slightly smaller. All second printings. Condition generally A/A-

300/600

475. EULA, Joseph (American, 1925–2004). **The Supremes / Lincoln Center. 1965.** New York: Darien House, Inc. Color lithograph poster depicting a stylized illustration of Diana Ross, Mary Wilson, and Florence Ballard by fashion illustrator Joe Eula. "Trude Heller and G. Keys Present: The Supremes / Lincoln Center Philharmonic Hall / Friday October 15, 1965 - 8:30 pm." Framed and matted, with the caption "Original lobby poster from the Lincoln Center." Frame 30 1/4 x 49"; sight 24 1/4 x 37 1/2". Not examined out of frame.

250/350

476. MOUSE, Stanley (b. 1940). **Grateful Dead 1981 European Tour. 1981.** Tea Lautrec Litho, copyright MOUSE/G.D.P. Color lithograph poster featuring the iconic design by Mouse for the GD's European Tour. 27 x 22". Unbacked. Crease lines at corners; small stain top right quadrant; tiny, closed tear along the bottom edge. A-/B+.

200/400

477. TUTEN, Randy (b. 1946). **Bill Graham Presents David Bowie / Oakland Coliseum. 1978.** Lithograph poster for Bowie concert at the Oakland Coliseum, April 5th, 1978. SIGNED by poster designer Randy Tuten. 22 1/8 x 11 5/8". Unbacked. Minor handling marks at top edge. A.

250/500



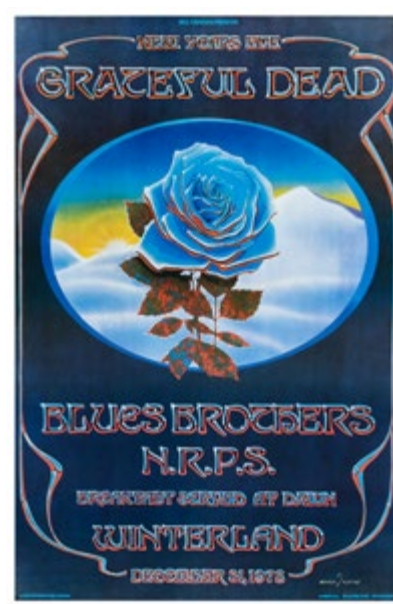
478



479



480



482



483



484



481

478. TUTEN, Randy (b. 1946). **Bill Graham Presents David Bowie / Sylvester / Winterland. 1972.** Lithograph poster for a Halloween Weekend concert featuring David Bowie, Sylvester & his Hot Band, Phlorescent Leech and Eddie at Winterland, Oct. 27th & 28th, 1978. SIGNED by poster designer Randy Tuten. Approx. 22 x 13 5/8". Unbacked. Minor handling marks at top edge. A.

300/500

479. MOSCOSO, Victor (b. 1936). "Mist Dance" / **Avalon Ballroom / Youngbloods. 1967.** San Francisco: Family Dog Productions. FD-81. Color lithograph concert poster for the Youngbloods, with photo by Paul Kagan. The names of other bands are hidden within the dancers. Approx 20 x 14". A-.

150/250

480. SEGUL, Linda. **Northern California Folk-Rock Festival. 1968.** Color poster for the 1969 music festival at Santa Clara City Fairgrounds, featuring the Jimi Hendrix Experience, Jefferson Airplane, Led Zeppelin, Santana, Chuck Berry, Muddy Waters, Taj Mahal, and others. One of the only known posters to feature Jimi Hendrix and Led Zeppelin on the same bill. Event Produced by Bill Blodgett. 20 1/2 x 14". Unbacked. A.

400/600

481. **Pink Floyd / Three Rivers Stadium. 1975.** Pittsburg, PA. Concert poster for Pink Floyd with "quadrophonic sound plus incredible visuals," June 20th, 1975. Pacific Presentations. Approx. 22 x 17 1/4". Unbacked. Light handling marks and minor foxing to the upper edge. A-.

300/600

482. MOUSE, Stanley (b. 1940). KELLEY, Alton (1940-2008). **Winterland "Blue Rose" / Bill Graham Presents New Year's Eve / Grateful Dead & Blues Brothers. Circa 1970s.** Color offset lithograph poster for the closing of Winterland on Dec. 31, 1978. 28 1/2 x 19". Unbacked. A.

600/900

483. **Knebworth Fair / Rolling Stones. 1976.** Circle-shaped color offset lithograph poster for the 1976 music festival featuring the Rolling Stones, 10CC, Hot Tuna, Lynyrd Skynyrd, Don Harrison Band, and Todd Rundgren's Utopia. Produced by Frederick Bannister in association with Five-One Productions. Poster artwork designed by Hipgnosis. Diameter 24 1/2". Unbacked. A.

300/600

484. KIESER, Gunther (1930-2023). **Jimi Hendrix / Experience. Novo Studio.** Color offset lithograph poster for Hendrix's German tour, presented by Lippmann and Rau. Edition 208/500, SIGNED by poster designer Kieser. This edition is a later authorized printing, as Hendrix did not perform in Stuttgart on January 15, 1969. These posters were sold as merchandise for later performances. 36 x 25 1/2". Unbacked. A.

400/600

485. **Bob Marley & the Wailers / World Reggae Party. 1978.** Color offset lithograph poster for the World Reggae Party Kaya tour 38 x 25". Unbacked. A.

200/400

486. DYPOLD, Pat. **7 UP / Uncover Summer.** The Seven-Up Company, ca. 1971. Billboard poster (30-sheet), folded in sheets and stored in the original printed shipping box. From 7-Up's "Uncola" ad campaign, which used psychedelic and youth-inspired imagery in a rebranding effort during the late Sixties and early Seventies. Scattered losses at folds.

400/600



485



486



487

one of ten



490



488



489

487. [BLACK LIGHT]. Group of 10 Black Light Posters. 1960s-80s. Velvet and blacklight posters including: CRUMB, R. (b. 1943). *Stoned Again*. [1971]. — STOWE Jr., George. *The Afronomical Ways* (no. 418). 1972. One Stop Posters, Richmond Hill: Funky Enterprises Inc. Blacklight poster depicting the astrological signs, each with a different coital position. — Two with fractal geometric psychedelic patterns (ca. 1970s). — BOEHRET, S.M. *Precolumbian* (no. 115). 1968. Albuquerque: Artko Studios. — OLSON, Leroy. *Dragon* (no. 105). 1971. Albuquerque: Artko Studios. — Pot / Marijuana Leaf. N.p. ca. 1980s. — *Death Rider*. N.p. 1980. — *Nightmare*. 1976. Seattle: AA Graphics Inc. — WALKER, Robert. *More [Problems]*. 1971. Houston Blacklight & Poster Dist. — Each approx. 35 x 23". Conditions vary. Adhesive marks on verso, corner pinholes, chipping to edges, some with minor losses. Vibrant colors. Overall B+/B.

400/800

488. Maxell / *The Tape that Delivers Higher Performance*. 1988. The famous "Blown Away Guy" advertisement. 19 3/4 x 39 1/4". Unbacked. Slight creases and short tears along bottom edge.

200/400

489. MAX, Peter (b. 1937). *Penneys Special Edition / Groovy Kid Stuff*. 1969. Psychedelic color lithograph poster for JC Penney. 36 x 24". Unbacked. Small closed split at the top, with minor loss along the original folds. Some edge wear. Vibrant, fluorescent colors A-.

300/500

490. CHWAST, Seymour (b. 1931). *La Viree Superbe Peugeot Interplages*. Circa 1978. France: Delpire Advico. Offset color lithograph depicting two performers riding on a motorcycle. One juggles with a seal on his lap, while the other holds a hoop through which a monkey leaps. Unbacked. Scattered surface creasing, some toning, discoloration, and scuffs. Somewhat wrinkled. B.

150/250



ADVERTISING



491



493



492



494

491. BUISSERET, Louis (1888-1956). **Cycles Lea et Norma**. Bruges: La Lithographie Artistique, ca. 1910s. Color stone lithograph bicycle advertising poster depicting a track cyclist; bold lettering in red and black. 37 ¾ x 24 ½". Linen backed. Light spotting in lower margins. B+.

600/900

492. CLOUET, Emile. **Singer Cycles**. Paris: Imp. J. Kossuth & Co. Rue Albouy, ca. 1890s. 51 ½ x 37". Linen backed. Marginal chipping, light creases and repaired tears. A-.

500/700

493. DEBUT, Jacques. **Cycles Rudge**. 1897. Paris: Caby & Chardin. Color stone lithograph bicycle advertising poster. A man beholds an Art Nouveau goddess who has appeared with a bicycle in a forest clearing. 63 x 45 ¼". Linen backed. Repaired tears and restoration in image and lower text; light discoloration. B+/B.

1,000/2,000

494. DUVIVIER, Christian. **Cycles Chimere**. Color lithograph depicting a bicycle between the wings of a griffin. 35 ½ x 24 ½". Unbacked, original folds. Paper toned, areas of loss to center, lower, and left side. Some smudging/ rubbing of pigment.

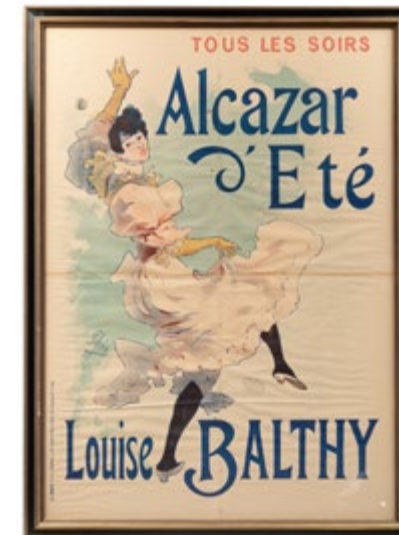
200/400



496



497



498

495. BONNARD, Pierre (1867 - 1947). **La Revue Blanche**. 1894. Paris: Edward Ancourt. Lithograph poster for the Paris avant-garde journal. Framed and matted, sight 30 ½ x 23 ¼". Small paper loss upper left of image; light creases. DFP-II, 77. *Maitres de l'Affiche*, pl. 38. Maindron p. 41. MoMA 523.1949. 900/1,300

496. BOUISSET, Firmin (1859 - 1925). **Brasserie Francaise / Gruber & Cie**. Paris: Imp. Camis, ca. 1895. French color lithograph poster for this tavern-restaurant in Melun, depicting a goateed man with a mug of beer and cigarette reading a newspaper at a bistro table. Framed, sight 31 x 23 ¼". Slight restored losses at fold lines. 300/500

497. BOUISSET, Firmin (1859-1925). **Lu Lu Biscuits / Lefevre-Utile**. France, ca. 1890s-1900s. Advertising cartone/window card, with string hanger, as issued. 18 x 12". Framed. Minor edgewear. A/A-.

250/350

498. CHERET, Jules (1836 - 1932). **Alcazar d'Ete / Louise Balthy**. 1893. Paris: Chaix. Framed (Plexiglas), sight 48 ¼ x 34 ½". Browning along original folds; spotting in image and along folds. 400/600

400/600

499. CHERET, Jules (1836 - 1932). **Palais de Glace / Champs Elysees. Courrier Francais supplements**. 1894. Paris: Chaix. Framed and matted, sight 21 ½ x 14". Red toned. Not examined out of frame. 300/500

300/500



495



499



500



501



503



505



506



507



508



502

500. CHERET, Jules (1836 - 1932). **Palais de Glace / Champs Elysees.** *Courrier Francais supplements.* 1896. Paris: Chaix. Framed and matted, sight 21 ¼ x 15". Red toned. Not examined out of frame.

300/500

501. CHERET, Jules (1836-1932). **Saxoleine.** Paris: Chaix, ca. 1900s. Lithograph in colors. Oil lamp advertising poster. Sight: 22 ⅝ x 14 ¾". Frame (Plexiglas): 30 ½ x 23". Repairs along horizontal fold; scuffing and discoloration; closed tears. Not examined out of frame.

250/350

502. CHERET, Jules (1836-1932). [Musee Grevin / Theatre Les Fantoques de John Hewelt]. 1900. [Paris: Chaix]. Color stone lithograph poster advertising a puppet show and depicting a parade of characters emerging from behind the curtain. This is the version without text. 48 ⅞ x 35". Linen backed. Paper lightly toned, with a minor scuff to lower the left quadrant. A-/B+. DFP-II 267.

1,200/1,600

503. STEINLEIN, Theophile (1859 - 1923). **Lait Pur Sterilise.** *Maitres de l'Affiche Pl. 95.* Paris: Imp. Chaix. Color lithograph, blind-stamped lower right. 15 ¾ x 11". Linen backed. Matted and framed. Jagged restored loss at lower right affecting part of blind-stamp, outside image. B-.

300/500

504. MUCHA, Alphonse (1860 - 1939). **Salon des Cent. Maitres de l'Affiche Pl. 94.** Paris: Imp. Chaix. Color lithograph with gilt printing, blind-stamped lower right. 15 ¾ x 11". Neatly matted. A/A-.

1,500/2,000

505. BOUISSET, Firmin (1859 - 1925). **Chocolat Menier.** *Maitres de l'Affiche Pl. 47.* Paris: Imp. Chaix. Color lithograph. Framed and matted, sight 12 ¾ x 8 ¾".

200/300

506. CHERET, Jules (1836-1932). **Job, Papier A Cigarettes.** *Maitres de l'Affiche pl. 1.* 1898. Chaix, Paris. 15½ x 11½". Condition A; with full borders and in protective mat board.

200/300

507. CHERET, Jules (1836-1932). **Le Punch Grassot.** *Maitres de l'Affiche pl. 5.* 1898. Chaix, Paris. Lithograph, 15½ x 11½". Condition A; with full borders and in protective mat board.

300/500

508. CHERET, Jules (1836-1932). **Champs Elysees Palais de Glace.** *Maitres de l'Affiche pl. 17.* 1898. Chaix, Paris. Lithograph, 15½ x 11½". Condition A; with full borders and in protective mat board.

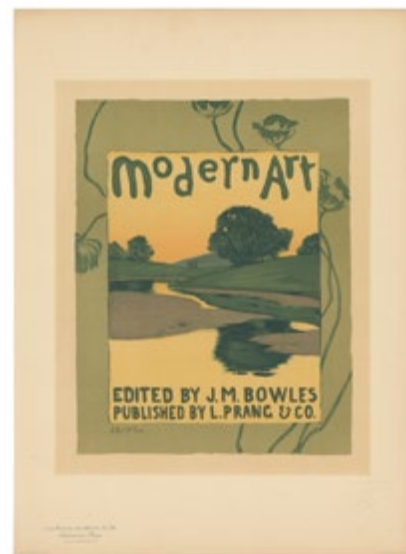
200/400



504



509



510



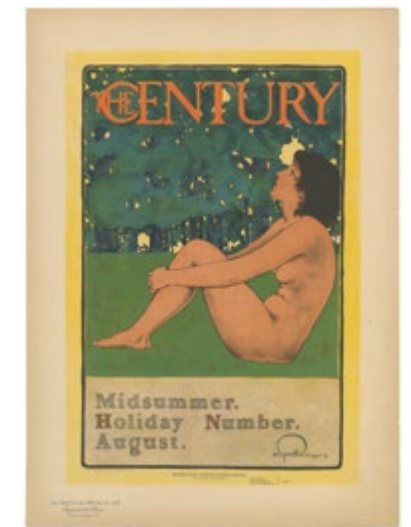
511



515



516



517



512



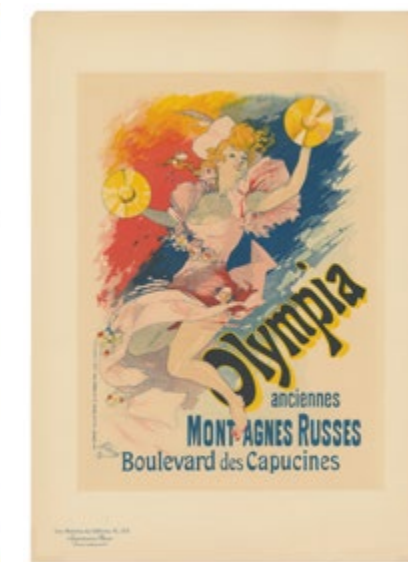
513



514



518



519



520

509. CHERET, Jules (1836-1932). **Quinquina Dubonnet. Maîtres de l’Affiche pl. 109. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

200/400

510. DOW, Arthur Wesley (1857-1922). **Modern Art. Maîtres de l’Affiche pl. 36. 1896.** Chaix, Paris. Lithograph, 15½ x 11½”. Condition A; with full borders and in protective mat board.

300/500

511. CHERET, Jules (1836-1932). **Pantomimes Lumineuses, Theatre Optique. Maîtres de l’Affiche pl. 41. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A; with full borders and in protective mat board.

300/400

512. CHERET, Jules (1836-1932). **Le Courrier Français. Maîtres de l’Affiche pl. 49. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

200/400

513. CHERET, Jules (1836-1932). **Bagnères de Luchon fête des Fleurs. Maîtres de l’Affiche pl. 101. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

400/600

514. CHERET, Jules (1836-1932). **Theatre de l’Opera. Maîtres de l’Affiche pl. 105. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

300/500

515. CHERET, Jules (1836-1932). **La Diaphane, Sarah Bernhardt. Maîtres de l’Affiche pl. 121. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

300/500

516. TOULOUSE-LAUTREC, Henri De (1864-1901). **Moulin Rouge. Maîtres de l’Affiche pl. 122. 1898.** Lithograph, 15½ x 11½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

1,500/2,500

517. PARRISH, Maxfield (1870 - 1966). **The Century: Midsummer Holiday Number, August 1897. Maîtres de l’Affiche pl. 123.** Paris: Chaix. Image: 13 x 8 ¾”; sheet: 15 ¼ x 11”. Condition A, linen backed.

300/500

518. CHERET, Jules (1836-1932). **Casino D’Enghien. Maîtres de l’Affiche pl. 129. 1898.** Lithograph, 15½ x 11 ½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

200/400

519. CHERET, Jules (1836-1932). **Olympia Anciennes Montagnes Russes. Maîtres de l’Affiche pl. 133. 1898.** Lithograph, 15½ x 11 ½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

200/400

520. CHERET, Jules (1836-1932). **Exposition Universelle de 1889 / Jardin Enchanté. Maîtres de l’Affiche pl. 181. 1898.** Lithograph, 15½ x 11 ½”. Chaix, Paris. Condition A, with full borders and in protective mat board.

300/500



521



523



525



526



522



524



527



528



529

521. PRIVAT-LIVEMONT, Henri (1861 - 1936). **Absinthe Robette. Maitres de l'Affiche Pl. 104.** Paris: Imp. Chaix. Color lithograph, blind-stamp lower right. 15 3/4 x 11". Matted and framed. A.

500/700

522. **Collection of 10 Lithographs from Les Maitres de l'Affiche.** Paris: Chaix, 1896-1900. All with full borders and in protective mat boards. This series of "Masters of the Poster" was offered by subscription from 1896 to 1900 at the height of the full color poster revolution. This series miniaturized popular and artistic advertising posters, enabling collectors to maintain manageable copies of uniform size. Each plate is blind stamped by the publisher in the lower corner. This grouping includes plates #7 by G. Meunier, #30 by Guillaume, #26 by G. Manuel, #40 by H. Meunier, #51 by Forain, #80 by Toussaint, #84 by P. Fischer, #87 by Hazenplug, #138 by Ebels, and #172 by W. Bradley. Large folio, each appx. 15 1/2" x 11 1/2". Generally very good.

600/1,200

523. **Collection of 10 Lithographs from Les Maitres de l'Affiche.** Paris: Chaix. including #3 (Julius Price). #30 (Guillaume), # 47 (Bouisset), #66 (Hugo D'Alesi). #73 (La Loie Fuller by Cheret). #88 (Privat Livemont), #134 (Steinlen), # 224 (Liege), #234, Charles Lucas, #236 (Reisner). Printed by the Chaix publishing house, these were the best and most famous posters from around Europe and America as selected by the famous critic (and poster supporter) Roger Marx. There are 256 images in the series, and each of the plates is a full color lithograph printed on high quality paper; issued to subscribers monthly in groups of four. Large folio, each appx. 15 1/2" x 11 1/2". Generally, very good condition.

600/1,200

524. **Collection of 10 Lithographs from Les Maitres de l'Affiche.** Chaix, Paris. Plates include #15 (Cazals). #22 (Metivet). #16 (Beggerstaff), #18 (Eugene Grassett), #59 (Auguste Donnay), #105 (Cheret), #119 (Valloton), #139 (Luce). #182 (G. Boano), #195 (Roedel), # 224 (Rassenfosse), Large folio appx. 15 1/2" x 11 1/2". Generally, very good condition in protective custom mats.

600/1,200

525. **Collection of 11 Lithographs from Les Maitres de l'Affiche.** Chaix, Paris. Plates include #6 (Ibels), #11 (LeFevre). #23 (Realier-Dumas). #78 (Ibels), #91 (Crespin), #103 (Grun), #111 (Realier-Dumas), #118 (E. Moreau Nelaton), #147 (G. Meunier), # 155 (Lucas), #232 (J. W. Beggarstaff). Large folio appx. 15 1/2" x 11 1/2". Generally, very good condition in protective custom mats.

600/1,200

526. **Collection of 10 Lithographs from Les Maitres de l'Affiche.** Chaix, Paris. Plates include supplementary platres by Steinlen, DeFaure, Cheret and Ibels, in addition to plates #60 (Glenny), #80 (Toussaint), #89 (Cheret), # 125 (Cheret), #132 (Carqueville), and #167 (Meunier), Large folio appx. 15 1/2" x 11 1/2". Generally, very good condition, six in protective custom mats.

500/1,000

527. **Collection of 66 "Le Rire" Magazine Covers and Prints.** Paris, ca. 1890s. Collection of covers and prints from *Le Rire*, without duplication, all signed on the plate by the respective illustrator. The covers are in full color, matted and shrink wrapped, with some mats slightly warped from storage. All covers appear to be in very good condition. Sight 8 x 11" in mats measuring 12 x 16". Not examined out of mats.

300/500

528. PRIVAT-LIVEMONT, Henri (1861-1936) **The Sculptress.** 1902, Dodd, Mead and Co., Julius Bien & Co. Litho, NY. Color lithograph. A young artist beauty in Art Nouveau fashion and diadem contemplates a small marble sculpture in her outstretched hand; the backdrop adorned in floral patterns on maroon and sage green. Matted. Impression: 8 1/4 x 5"; matted to 16 x 12". Not removed from mat but appears to be in excellent condition.

200/300

529. TOULOUSE-LAUTREC, Henri De (1864-1901). **Le Matin.** Lithograph (after the poster). Undated, ca. 1900, vintage multi-stone color lithograph reproducing the original Toulouse-Lautrec poster in a smaller-size format. The total sheet (including margins) measures 12 3/8 x 9 1/2". Signed in the stone. Mounted in custom mat. Very good.

200/300



530



531

530. LOUPONT, Charles (1892–1962). **Mira / La Lame De Precision. 1929.** Paris: Chaix. Small silkscreen poster advertisement for razor blades (maquette version). 11 ¾ x 8 ¾". Unbacked. Adhesive remnants verso, light toning. A.

200/300

531. [VARIOUS ARTISTS]. **Group of 5 lithograph advertisements.** Circa 1900s. Including: ALDIN, Cecil. *Colman's Blue.* – ALDIN, Cecil. *Cadbury's Cocoa.* – HASSALL, John. *Colman's Mustard.* – HASSALL, John. *Shaw's Bacon & Hams.* – HASSALL, John. *Colman's Mustard.* Each approx. 8 ¾ x 6"; matted to 18 x 14". Condition generally A. These stone lithographs were probably originally printed as plates in a poster or art publication.

200/400

532. [CHERET, Jules (1836-1932)]. MAINDRON, Ernest. **Les Affiches Illustrees. Collection of 18 lithograph plates.** Paris: Librairie Artistique, 1896. This group of 18 (out of 20) chromolithographed miniature Cheret posters was extracted from Ernest Maindron's first history of the poster *Les Affiches Illustrees*, edited by G. Boudet. This work and Ernest Maindron were highly influential in the development and publication of miniaturized lithographed poster art. This work was limited to a printing of only 1025 copies. Dimensions of each plate 9" x 12 ¼". Each mounted on a custom cut ornamental mat. Not removed from mats but appear to be in excellent condition.

500/1,000

533. [CHERET, Jules (1836-1932)]. MAINDRON, Ernest. **Les Affiches Illustrees. Collection of 30 lithograph plates.** Paris: Librairie Artistique, 1896. This group of 30 chromolithographed miniature Cheret posters was extracted from Ernest Maindron's history of the poster *Les Affiches Illustrees* Part II. When he first wrote *Les Affiches Illustrées*, a history of the poster based on the 10,000 examples in his possession, he asked Cheret to use reductions by the Imprimerie Chaix of twenty of his best-known poster designs as colored illustrations. Ten years later Maindron published his far more significant sequel, *Les Affiches Illustrées (1886-1895)*, which surveys the subsequent history of the poster, this time with seventy-two color plates by the Imprimerie Chaix, the majority after Cheret. This work was highly influential in the development and publication of miniaturized lithographed poster art. Dimensions of each plate 9" x 12 ¼". Each mounted on a custom cut mat. Not removed from mats but appear to be in excellent condition.

500/1,000

534. Boudet, G. **Les Affiches Etrangers. Group of 6 lithographs.** Group of six prints from *Les Affiches étrangères illustrées*. Paris: Imprimerie Chaix, [1897]. Edited by G. Boudet. From the collection of 1890s reproductions of popular posters from around the world at the time. Includes: (2) by HARDY, Dudley (1867–1922). *A Gaiety Girl.* [And] *Abbotts Phit-eesi / Boots and Shoes.* – BEGGARSTAFF Brothers (William Nicholson and James Pryde) (fl. 1894–1899). *A Trip to China Town.* – MAINDRON, Ernest (1838–1907). *Little Christopher / Garden Theatre.* – RHEAD, Louis (1857–1926). *Prang's Easter Publications.* – REED, Ethel (1874–1912). *Albert Morris Bagby's New Novel / Miss Traumerei.* (Imprimerie Lahure). – Each approx. 12 ¼ x 8 ¾". Generally, A.

300/500

535. Boudet, G. **Les Affiches Etrangers. Group of 8 lithographs.** Chaix (Jules Cheret), Paris, 1897. This group of 8 chromolithographed miniature posters was extracted from Boudet's work on the best posters of *La Belle Epoque* by foreign artists, "*Les Affiches Etrangères.*" Artists include Bradley, Toussaint, Rhead (2), Dudley Hardy, Ethel Reed, A. Morrow. [Together with]: similar size posters from *Les Affiches Illustrees* by Eugene Grasset and C. A. Houbral, and Octave Uzanne by deFeure, sight dimensions of each plate 9 ½ x 6 ½". Each mounted on a custom cut mat. Not removed from mats but appear to be in excellent condition. 10 pieces in total.

400/600

536. Boudet, G. **Les Affiches Illustrees. Group of 8 lithographs.** Chaix (Jules Cheret), Paris, 1897. This group of 8 chromolithographed miniature posters were extracted from Boudet's work *Les Affiches Illustrees*. Artists include Luc Metivet, LeFeure, Jean de Paleologue, G. Fraipoint, Manuel Orazi, Guillaume (x2), G. Menier. Sight dimensions of each plate vary, all in mats 18 x 14". Each mounted on a custom cut mat. Not removed from mats but appear to be in excellent condition.

400/600



534



six of eight

535



six of eight

536



537

537. MUCHA, Alphonse (1860 - 1939). **Theatre de la Renaissance / Sarah Bernhardt / La Samaritaine. 1897.** Paris: F. Champenois. Color lithograph two-sheet poster promoting the biblical-themed play by Edmond Rostand, who dedicated the work to Bernhardt. The play follows Photina, a Samarian girl who meets Christ and becomes a follower. In the mosaic behind Bernhardt is the word "Yahweh" in Hebrew. 68 ½ x 22 ¾". Gilt frame (Plexiglas). Inpainted loss at upper right (2 x 1 ¾" area); long closed tear from top center; scattered closed tears; pinholes with oxidation marks in margins; ink-stamp in lower sheet.

3,500/5,000



538

538. MUCHA, Alphonse (1860 - 1939). **Lefevre - Utile / Sarah Bernhardt. 1903.** Paris: F. Champenois. Color lithograph poster. A portrait of Bernhardt in her role from "La Princesse Lointaine" is accompanied by the actress' endorsement of Lefevre-Utile biscuits at the lower right, which reproduces her own signature and autograph message: "I haven't found anything better than a little LU - oh yes, two little LU/Sarah Bernhardt." 27 ¾ x 19 ¾". Matted and framed, overall 34 x 26".

3,000/5,000



539



540

539. MUCHA, Alphonse (1860-1939), [cover designer]. **Letem Ceskym** / [A Flight Over the Czech World]. 1898. Prague: Jos. Pfeiffer. Cloth pictorial book covers designed by Mucha. Oblong 4to. Edges stained red. Hinges reinforced. Some fraying and peeling at edges and corners; darkened overall with scratches to covers. B.

400/600

540. PAL (Jean de Paleologue, 1860 – 1942). **Rayon d'Or**. Paris: Paul Dupont, ca. 1895. Color lithograph poster, depicting a floating nude woman reaching toward a Rayon d'Or gaslight and shining star. Framed and matted (Plexiglas), sight 46 ½ x 31". Minor creases and repairs along original folds. Retro Gallery label frame verso.

1,500/2,500



541



542

541. PAL (Jean de Paleologue, 1860 – 1942). **Palais Sport**. Paris: Paul Dupont, ca. 1890s. Color stone lithograph poster, depicting a lady on a bicycle holding a cutaway of the seven-level indoor bicycle track. Framed and matted (Plexiglas), sight 47 ½ x 31". Scattered repaired marginal tears; rippling; slight paper loss at upper center image. DFP-II, 688.

1,000/1,500

542. PEON, Rene (1875 – 1955). **Shakspeare!** 1899. Paris: Chaix. Poster for the opera bouffe (operetta) with music by Gaston Serpette and libretto by Paul Gavault and P.L. Flers. Framed and matted, sight 31 ¼ x 23". Frame: 40 x 31 ½" (Plexiglas).

500/700



543

543. La Compagnie "Singer" / Machines a Coudre. Lille: J.E. Goossens, ca. 1900s. Color stone lithograph poster advertising Singer sewing machines. 31 x 22 ¾". Linen backed. A/A-

200/400

544. L'Épargne Mutuelle. Versaille: G. Gerardin, ca. 1909. Color lithograph poster highlighted in gilt, advertising a French private mutual savings fund. A woman deposits a coin but yields a cash bounty in her other hand. 21 ½ x 13 ¼". Linen backed. Minor spotting at margins. A-

300/600

545. Chinotto Reccaro. Zurich: Hug & Schone A.G., ca. 1940s. Swiss advertising poster for a soda like beverage. 50 ¼ x 35 ½". Linen backed. A.

200/400

546. Chocolat Pailhasson / Lourdes. Paris: Camis, ca. 1910s. Color lithograph French chocolate advertising poster. A bar of chocolate has fallen to the ground, and two boys are tussling over it. 45 ¾ x 31 ½". Linen backed. Small hole-punches in side margins. Scattered foxing at edges. A-/B+.

300/500

547. BOUCHET, Camille. **Cognac Jacquet**. Paris: Vercasson, ca. 1920s. Classic color lithograph poster depicting a colorful peacock and a bottle of cognac. 63 x 47". Linen backed. Minor pale soiling at right margin; few short closed tears. A/A-

1,000/1,500



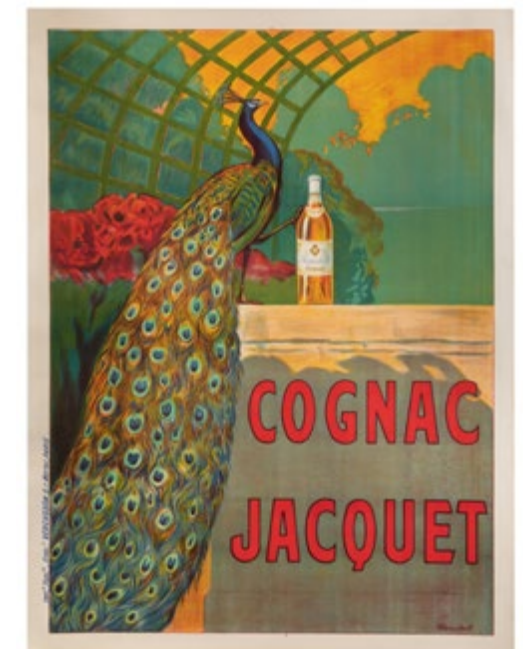
544



545



546



547



548



549



550



551

548. ROBYS (Robert Wolff, 1916 – 1995). **Légères Comme une Gazelle**. Reunies de Lyon, ca. 1935. French advertising poster featuring men's and women's shoes. 59 x 44". Linen backed. Few slight repaired tears and creases. A/A-. 250/350

549. VILLOT, Charles (French, 20th century). **Meubles Decoration Au Grand Pasteur**. Grenoble: Generale, [ca. 1930s]. French lithograph poster for a home-décor store. 62 x 46". Linen backed. Light spotting. A/A-. 250/350

550. DORFI (Albert Dorfinant, 1881 – 1976). **L'Alsacienne / Verft alle stoffen**. Brussels: J.E. Goossens, ca. 1930s. Color lithograph advertising poster showing a woman in traditional Alsace-Lorraine dress dying fabrics in many colors simultaneously. 62 ¾ x 47". Linen backed. Light creases. A/A-. 200/400

551. CAPPIELLO, Leonetto (1875-1942). **Cachou Lajaunie**. 1920. Paris: Devambaz. Color lithograph. Image depicts a woman in a feather dress with a cigarette and Cachou Lajaunie candies, exhaling freshened breath. 59 x 39". Linen backed. Light crease at lower right. A-. Cappiello/Rennert, 296. 1,000/2,000



552

552. CAPPIELLO, Leonetto (1875-1942). **Cognac Pellisson**. 1907. Paris: Vercasson. Whimsical advertising poster of a boy balancing a gigantic keg of the French cognac on his back. 47 ½ x 31 ¾". Linen backed. A/A-. Cappiello/Rennert, 121. 800/1,200

553. CAPPIELLO, Leonetto (1875-1942). **Le Thermogene**. Paris: Dehon & Cie. 22 ¼ x 15 ¼" (sight). Matted and framed. Creases and rippling into image; short scrape at top left. Cappiello/Rennert, 218 (variant). 400/600

554. D'APRES CAPPIELLO, Leonetto (1875-1942). **Sigrand**. Paris: Maurice Dupuy, ca. 1920. Color lithograph advertisement for the French clothier. This is a small in-store version of a poster which Devambaz also printed at a larger size in 1920. 11 x 8 ¾". Linen backed. A. See Cappiello/Rennert 307A. 250/350

555. D'APRES CAPPIELLO, Leonetto (1875-1942). **Parapluie-Revel**. N.p. (Paris?), ca. 1930s. Embossed in-store small cardboard hanger, hole-punched and with string as issued, with Cappiello's iconic design for Revel umbrellas. 8 ½ x 4 ⅝". Corners rubbed; image fine. See Cappiello/Rennert 373. 200/400

556. D'APRES CAPPIELLO, Leonetto (1875-1942). **Two cigarette papers advertising window cards**. Including: Je ne Fume que le Nil. French, ca. 1912. Small hanging in-store version of the poster, printed on cardstock, advertising cigarette rolling paper. 8 ½ x 12". Small hole and string at top as issued. – Cigarettes/Papier a Cigarettes / Job. 12 ½ x 8 ½". With string hanger as issued. Condition of both A-. See Cappiello/Rennert, 227 & 228. 200/400



553



554



555



556



558



559



560



557

557. D'YLEN, Jean (1866-1938). **Fiorino / Asti Spumante. 1922.** Paris: Vercasson. Poster for sparkling wine depicts a jolly gentleman in a powdered wig dressed in yellow-green who has found his companion for the evening. The bottle's smiling face and wig of froth mirror the man's own bearing. 63 x 46 1/2". Light spotting and creases in margins. Clean image. A-.
1,500/2,500

558. D'YLEN, Jean (1866 - 1938). **Filver / Ceintures Bretelles.** Paris: Affiches Gaillard, ca. 1926. 47 1/4 x 31 5/8". Linen backed. Minor creases at edges. A/A-.
500/700

559. D'YLEN, Jean (1866-1938). **Chantier Houiller. 1924.** Paris: Vercasson. A miner emerges from a tunnel on a cart loaded with coal, their face and arms covered in soot. His yellow overalls are historically interpreted as a reference to the yellow canary miners relied on to signal dangerous gasses. 62 1/4 x 42 1/4". Linen backed. A.
500/750

560. DUPIN, Leon (1898-1971). **Rita / Dessert de Choix! 1933.** Paris: Joseph-Charles, ca. 1930s. Lithograph poster depicts a pastry chef carrying two giant treats in this poster advertising Rita waffles. 55 x 39". Linen backed. A/A-.
600/900



561



563



562

561. STALL, Joseph (1874 - 1933). **Sauvion's Brandy. 1925.** Paris: Joseph-Charles. Whimsical advertising poster, in the style of Capiello, depicting Pierrot with a racquet and a parrot absconding with a bottle of brandy. This is the smaller version. 23 1/8 x 15 5/8". Linen backed. Scattered creases in image; small scrape in left margin. B+.
500/700

562. TAMAGNO, Francisco (1851 - 1933). **Cachou Lajaunie.** Toulouse: B. Sirven, ca. 1900s. Color lithograph poster. A woman in a green dress and hat offers this licorice candy to a group of men, including the "smokers, chauffeurs, and cyclists etc" the product was intended for. 51 1/4 x 39". Linen backed. A/A-.
800/1,200



564

563. LAMIEZ. **Cacao Van Houten.** Paris: Vercasson, ca. 1895. French advertising poster promoting the cocoa powder brand Cacao Van Houten. With a central image of a smiling woman holding a scale comparing the value of cocoa powder to chocolate. 55 x 39". Linen backed. Original folds. Edge wear and some impressions along the right edge. B.
400/600

564. ROTH, Richard (1907-2003). **Perlach / Maccaroni - Spaghetti.** Munich: Obpacher AG, ca. 1948. Color poster advertising the German pasta brand, Perlach, depicting a figure composed of noodles. 33 x 25". Linen backed. A.
500/700



565



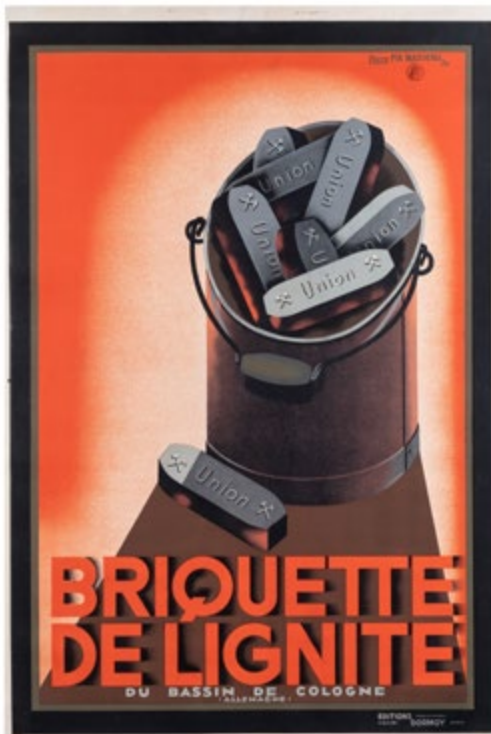
567



569



571



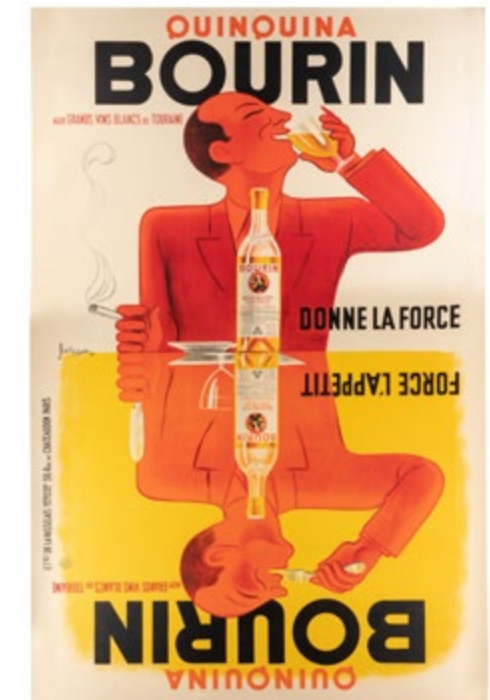
566



568



570



572

565. Famous Italian Macaroni / Emidio di Nola / Gragnano. Circa 1950s. Napoli: Manzoni. Color offset lithograph poster depicting a rooster surrounded by boxes of pasta. 25 1/2 x 19". Linen backed. A.

200/400

566. FIX-MASSEAU, Pierre (1905–1994). Briquette De Lignite. 1930. Paris: Henri Dormoy. Color lithograph poster depicting a bucket filled with union-made Lignite coal briquettes, each labeled "Union" with a worker's emblem. 47 x 37 1/4". Linen backed. Scattered surface abrasions and scuffs. Vibrant colors. A-.

800/1,200

567. HOHLWEIN, Ludwig (1874–1949). Zoo Berlin. Circa 1935. München: Herm. Sontag & Co. Color lithograph poster depicting a wild cat. Approx. 23 1/2 x 16 1/2". Unbacked. Adhesive remnants verso. A/A-.

800/1,200

568. HOHLWEIN, Ludwig (1874 – 1949). Wilhelm Mozer. 1909. Munich: G. Schuh & Cie. Color lithograph poster advertising a delicatessen, showing a table loaded with food and drinks, most prominently a lobster. 46 1/2 x 33 1/2" (sight). Framed. DFP-III, 1357.

600/900

569. Chocolat / Delespaul-Havez. Circa 1920s. Classic advertising image of children at a table enjoying the melting chocolate dripping from the lettering above. This is an early iteration of this image, which the company employed for many decades. 11 3/4 x 16 3/4". On stiff cardstock as issued, with string hanger. Condition A/A- with minimal edgewear.

200/400

570. Goutez les / Aubel & Fils. Paris: Gaillard, ca. 1930s. Classic French liquor poster showing a dog who has found its way to the bottle. 47 x 31 3/8". Linen backed. Faint fold lines; tiny piece chipped along left edge. A-/B+.

400/600

571. CONCHON, L. Liqueur du Couvent de Ste. Barbe. Paris: Louis Galice, ca. 1927. Color stone lithograph. A jester is shown stealing a bottle of liquor and stepping out into the night, carelessly leaving behind the 1636 book containing its secret formula. 63 x 46 3/4". Linen backed. A.

900/1,300

572. BELLENGER, Jacques (1903 – 1985) and Pierre (1909 – ?). Quinquina Bourin. 1936. Paris: De la Vasselais. Lithograph poster with a mirror image of a gentleman enjoying this invigorating spirit before and after dinner. 78 x 50 1/4". Linen backed. Minor creases. A.

700/1,000



573



574



575



576



577



578



579



580



581



582



583

573. LE MONNIER, Henry (1893-1978). **Liqueur Cordial-Medoc**. Paris: Bedos & Cie. Color lithograph poster advertisement for the alcoholic beverage, depicting a large clown holding a bottle of the liqueur. 30 ¼ x 22 ¼". Linen backed. A.

400/700

574. [ALCOHOL]. DECHAUME, L. (d'après [after] Carlotti). **Le Vainqueur de la Soif / Ricard**. Circa 1960. France: Ricard Distilleries. Offset color lithograph depicting a cactus drinking a glass of Ricard Liqueur Apéritif. 24 ¾ x 19 ¼". Unbacked. A.

400/600

575. **L'Instant Taittinger**. R.C. Reims, ca. 1980s. Classic advertising poster of a lady in a strapless black mermaid hem gown, seen through a glass of champagne, known as the Grace Kelly design. 66 ½ x 46 ½". Unbacked. A.

250/350

576. [WINE ADVERTISING]. **Les Grandes Chais & Fines Bouteilles / Fin D'Annee**. Circa 1950s. Lille: Bischoff & Debruyne. French color offset lithograph poster advertising an end-of-year wine sale. Approx. 24 ½ x 17 ¾". Linen backed. A-.

300/600

577. **Deniset Plait / Pontarlier**. 1930. Paris: Joseph Charles. Vintage French color lithograph liquor advertising poster. 54 x 38". Linen backed. Minor repaired tears and edgewear. A/A-.

400/600

578. MAUZAN, Luciano Achille (1883-1952). **Bertozzi**. Italy, ca. 1930. Lithograph hanging in-store poster printed on card. 9 ¾ x 6 ¾". Small hole and string at top as issued; a clean copy of this classic design. A.

400/600

579. FRAPOTAT, Doudou. **Gourdant / Chemiserie, Lingerie, Bonneterie**. 1933. Lyon: Reunies. French Art Deco offset lithograph advertisement for a boutique, depicting a woman adjusting a man's bowtie. 47 ½ x 31 ½". Linen backed. Expertly repaired with inpainting and marginal restorations. A-/B+.

500/700

580. **Monopole**. 1934. Paris: Darmour Editions. French color lithograph radio advertisement depicting the Monopole radio below a green scene of a woman playing the lyre while relaxing on an ocean wave; "a wave of power and harmony." 47 x 31". Linen backed. A-.

400/600

581. **Elsbar-Brau / Schneider Brive**. Lyon-Paris: A. Ramboz, ca. 1900s. Color lithograph cardstock beer advertising poster illustrated with a polar bear holding a tray with a frothy mug of beer. 20 ¼ x 14". Some inpainting at the lower left; corners lightly worn. B+.

300/500

582. **Lowenbrau. Group of 3 beer advertising posters**. Circa 1950s. Includes Lowenbrau/Oktobfest-Bier, by Tieck (two copies); and Lowenbrau/Munchen. Each approx. 33 x 24". Unbacked. Condition B+; minor edgewear and light spotting.

200/300

583. VILLEMOT, Bernard (1911-1989). **Perrier / c'est fou...** [1976]. Courbet: Lalande. Offset lithograph poster advertising the sparkling water, depicting a woman with large orange hair and Perrier bottles over her eyes on a red background. Smaller version. 22 x 15". Linen backed. Horizontal crease along the center, else very good. A-.

300/600



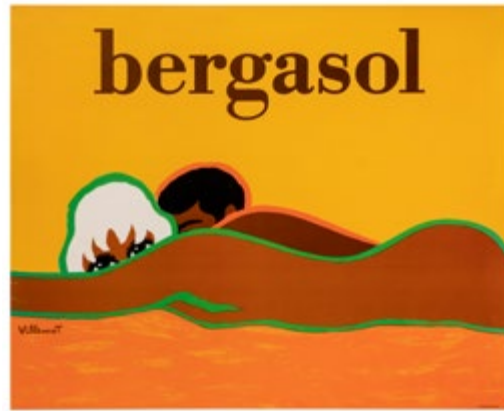
584



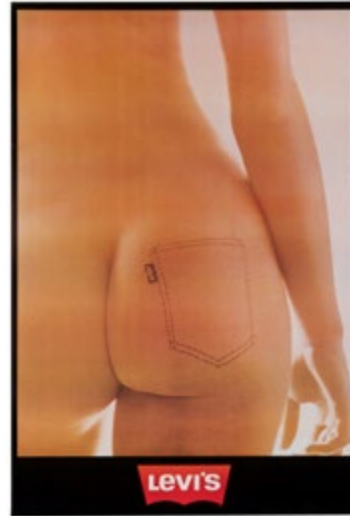
585



586



587



588



589

584. VILLEMOT, Bernard (1911–1989). **Hospitalisation Privée [Hospital Benefit]**. N.d. Paris: Union Hospitalere Privee. French color lithograph advertising a fundraising event with the text “Loes sains... le sourire en plus” below an image of a blue female figure holding a dove and a medical cross. Approx. 31 x 23 ¾”. Linen backed. A.

300/500

585. VILLEMOT, Bernard (1911–1989). **Bally**. 1989. Paris: Karcher. The smaller version of the color offset lithograph poster depicts a woman kicking a globe with her stiletto-clad foot, which casts the shadow of a man's leg and shoe. This was Villemot's last poster and one of his most widely known designs. 23 ¾ x 15 ¾”. Linen backed. A.

200/400

586. VILLEMOT, Bernard (1911–1989). **Perrier**. Circa 1970s. Color offset lithograph poster depicting a figure wearing Perrier-bottle jewelry, drinking a glass of sparkling water. Approx. 23 ½ x 17”. Linen backed. Minor scuffing. A-.

200/400

587. VILLEMOT, Bernard (1911–1989). **Bergasol**. Milano-Roma: N. Moneta. Color offset lithograph poster advertising the sun-tan oil, depicting a nude couple on an orange and yellow beach. 27 x 33 ¼”. Linen backed. Minor abrasions and closed tears on the right side. A-.

300/500

588. VAN BLADEL, Ida (1931–?). **Levi's**. 1971. 33 x 22”. Unbacked. Scattered minor handling marks along edges, creased upper left corner, surface crease lower center, minor closed tear right edge. A-.

600/900

589. **Make Beer Not War** / **Andrew Fabacher**. New Orleans: Jackson Brewing Co., ca. 1960s. Poster for the Louisiana brewer of Jax Beer “The Fabacher Family Brew,” depicting a stern Andrew Jackson lookalike, and white lettering at top. 39 ¾ x 29”. Linen backed. Replaced losses in top corner; repaired tears in image with some over-painting. B.

200/400



590



591

590. **Bavarian's Old Style / A Man's Beer**. Circa 1950s. Horizontal trolley/bus-style poster for the Bavarian Brewing Co., Covington, KY. A snowman offers two glasses of frosty cold beer. 11 x 28”. Linen backed. Minor marginal repairs. A-.

150/250

591. **Old Crown Beer & Ale / Always Scores**. Circa 1950s. Horizontal trolley/bus-style advertising poster for Centlivre Brewing, Fort Wayne, Ind. A football player is shown with arm outstretched to break a tackle. 17 ½ x 33 ¼”. Linen backed. A.

300/500

592. **Tabaco Cubano**. Circa 1950s-60s. Advertising poster featuring a collage of original Cuban cigar labels on a black sheet, including tobacco brands Partagas, Punch, Larranaga, Bolivar, and others. With caption, “El Mejor por su Aroma y por la Belleza de los Impresos que lo acompanan.” 25 x 18 ¾”. Linen backed. Some minor inpainting. A-/B+.

200/300

593. **Kolynos / Crema Dental Cientifica**. Spanish, ca. 1940s. Toothpaste advertising poster which shows an inquisitive toddler sans diaper reaching up to the sink countertop for the bottle. 22 ⅞ x 13 ⅞”. Linen backed. Scratch at top center. A-/B+.

250/350

594. LAURENCIN, H. De. **Priceless-Oil**. Paris: Gaillard, ca. 1920s. Lithograph advertising poster depicts a Native American pouring motor oil over the Earth. Bold blue background red and yellow lettering. 62 x 45 ½”. Linen backed. Nice copy; few whitish spots in margin. A-.

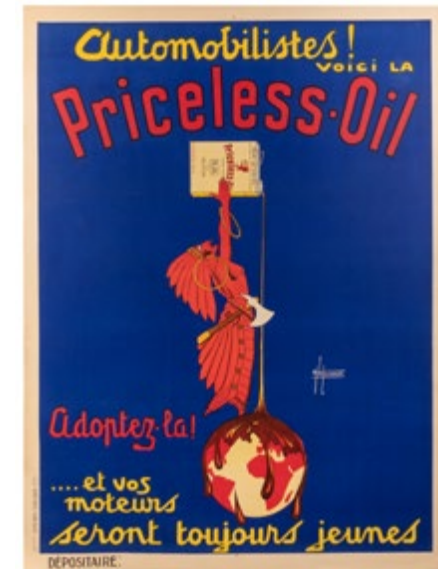
600/900



592



593



594



595



598



596



599



597

595. **Shooting Star. 1953.** Chicago: Litho Paint Poster Co. Color poster depicting a jet plane with a billowing contrail and text, "Prepare Now for Quick Starting / Get our Winter Engine Tune up." 24 3/4 x 37 1/2". Linen backed. Minor cracking to surface. Expertly repaired with inpainting to creases. A-

400/600

596. **Protects at Any Speed / New Gulfpride Oil.** Circa 1950s. Color lithograph poster depicting a boy joyfully sliding down a banister on a pillow. Approx. 42 x 28". Linen backed. Inpainted restoration to original folds, especially upper and lower center creases. Scattered staining and spots of discoloration. B-

150/250

597. **Loterie Nationale / Un Coureur Automobile [National Lottery / Racecar Driver]. 1960s.** Paris: Editions Publicited. French color lithograph poster depicting a race car driver in bright colors. Designed by Constant. 23 x 15 1/4". Linen backed. Minor closed tears at the margins. A-

200/400

598. **Parko Automobile Polish / It Is Different.** Circa 1950s-60s. Detroit: Park Chemical Company. Untrimmed ad page with six images/advertisements for "eze-wax" and "blue foam." 28 x 42". Unbacked. Several closed tears, scattered staining. B.

150/200

599. **Use Vitalis / Your Chances Are Better.** American, ca. 1950s. Product advertising standee depicting a man in barber's seat daydreaming about a woman. 27 x 20 3/4". Old damp-soil along bottom edge only slightly affecting image; scattered surface and edgewear.

250/350



600



602



601



603

600. LEYENDECKER, Joseph C. (1874 - 1951). **Arrow Collars and Shirts.** Horizontal poster with Leyendecker's illustration of a young man in a striped shirt and green tie and a beautiful woman in white and loosely tied scarf, looking out toward the water from their sailboat. 19 3/4 x 27 1/4" (sight). Framed, with Plexiglas. Repaired tear into image at lower right and top right with touch-up; few spots of restoration. B+/B.

1,000/1,500

601. BARNUM, Jay Hyde (1888 - 1962). **Hart Schaffner & Marx Clothes. 1924.** Fashion poster depicting two college men outside a building with their notebooks and textbooks, wearing tailored suits and clothes. 30 1/4 x 23 1/4". Linen backed. Framed (Plexiglas). Scattered repaired tears and small losses around edges; restored loss in upper lettering at top right. B+/B.

500/700

602. BARNUM, Jay Hyde (1888 - 1962). **Hart Schaffner & Marx Clothes. 1926.** Fashion poster showing two men arrived a hotel lobby wearing HSM topcoats, a porter handling their baggage. 29 1/4 x 23 1/8". Linen backed. Framed (Plexiglas). Small area over-painted top left; scattered edgewear. A-/B+.

500/700

603. BARNUM, Jay Hyde (1888 - 1962). **Hart Schaffner & Marx Clothes. 1926.** Poster showing two men in tailored suits in a lobby. 29 x 23". Linen backed. Framed (Plexiglas). Repaired tears and restoration around edges; replaced loss at lower left. B.

500/700



604



605



606



607



608



609



610



611



612



613

604. ABBOTT, Samuel Nelson (1874-1953). **Hart Schaffner & Marx / Makers of Fine Clothes for Men**. Circa 1910s. Color lithograph. This is from a series of posters by Abbott for Hart Schaffner & Marx featuring occupational and historical illustrations done in the highly mannered style which the company's intended clientele would recognize from contemporary book illustration and magazine cover art. 22 3/4 x 15 3/4". Linen backed. Numerous repaired tears and creases with restoration to image and margins. C+.

250/400

605. **Clothes of Class / Mercantile Tailoring Co. Chicago**. Circa 1890s-1900s. Color stone lithograph poster advertising hand-tailored suits, with text boasting that "all men stay young these days" with good tailoring. 41 x 27". Framed (Plexiglas). Light folds; scattered minor creases. A-.

500/750

606. [D'AR Andre (after, in the style of)]. **French Fashion Poster**. Circa 1930s. Color lithograph poster depicting two fashionable women, likely a draft or stock poster. 28 x 17". Linen backed. Scattered staining and surface creasing, several closed tears, and small sections pieced in at the lower margin. B+.

250/500

607. **Welcome / Posters Incorporated / Philadelphia, PA**. Circa 1950s. Die-cut standee with lettering in yellow on a green background, an image of a cheerleader with a megaphone lettered "Howdy!", and a blank area for room number which has been lightly lettered 1103. 23 1/4 x 21". Framed (acrylic/Plexiglas), 26 1/2 x 24 3/4". Several light creases along top edge. B+.

300/500

608. PINTORI, Giovanni (1912-1999). **Hispano Olivetti / Lexicon 80**. Circa 1950. Barcelona: Marti y Mari. Offset color lithograph advertisement for the typewriter, with a mid-century abstract geometric design. 39 x 27 1/4". Unbacked. Light foxing at margins. Minor edgewear with some chipping. A-/B+.

500/700

609. PINTORI, Giovanni (1912-1999). **Hispano Olivetti / Divisuma**. Circa 1951. Barcelona: Marti y Mari. Offset color lithograph advertisement for the early calculator, with a mid-century abstract geometric design. 39 x 27 1/4". Unbacked. Light foxing at margins. Minor edgewear with some chipping. A-/B+.

500/700

610. BERNARD, Francis (1900-1979). **Bareme des Prix**. 1935. Paris: Editions Paul Martial. French lithograph poster. 39 1/2 x 24". Linen backed. Several small, closed tears and minor repairs. A-/B+.

500/700

611. MÜLLER-BROCKMANN, Josef (1914-1996). **VOLG / Traubensaft / naturrein / Konzantration**. Circa 1950s. German color offset lithograph advertisement for grape juice from the Verband ostschweiz, landwirtschaftl. Genossenschaften. 35 1/2 x 50". Unbacked. Some edgewear with chipping and wrinkling. Scattered surface creases. A-/B+.

400/600

612. MÜLLER-BROCKMANN, Josef (1914-1996). **VOLG / Traubensaft / naturrein / Energieleistung**. Circa 1950s. German color offset lithograph advertisement for grape juice from the Verband ostschweiz, landwirtschaftl. Genossenschaften. 35 1/2 x 50". Unbacked. Some edgewear with chipping. Wrinkling along right side. Scattered surface creases. A-/B+.

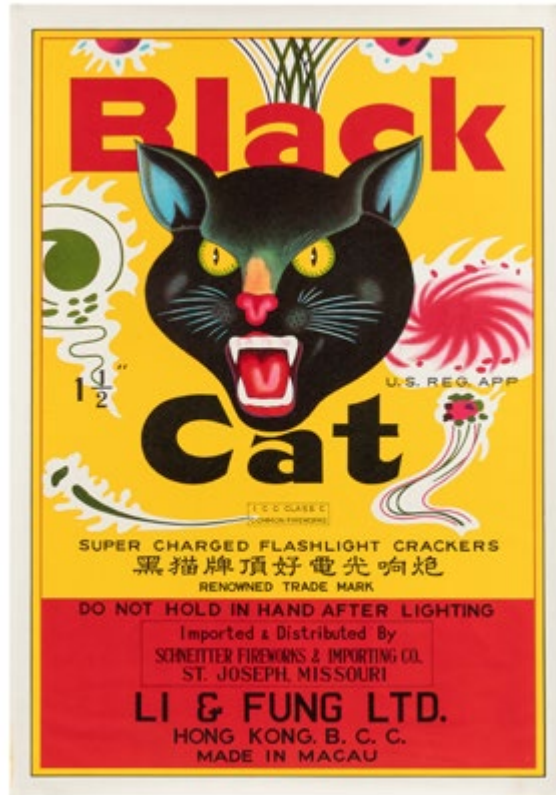
400/600

613. **Keds / Give Barefoot Freedom Without Barefoot Risk**. Circa 1940s. Color stone lithograph shoe advertisement depicting a barefoot boy in a straw hat sitting on a fence, with each letter of "Keds" spelled on the fenceposts. Linen backed. Expertly repaired with inpainted restoration to closed tears. Linen backed. A-. 19 3/8 x 39 1/4".

300/500



614



617



615

614. **King Cole Tea / In Good Taste.** Circa 1950s. Lithograph advertisement poster depicting a family enjoying tea near a lake, with a sailboat in the background. 27 x 24 1/2". Linen backed. Minor inpainting and small marginal losses. A-

200/300

615. **American Milk Producers 1957 Advertising Poster Set.** Unsigned set of six posters printed on thick stock, copyright 1950, printed in 1957. National Dairy Council, Chicago. Posters depict the milk production system and marketing during that time. 12 x 11 1/2".

200/400

616. **Merry Christmas.** 1959. N.p. Color lithograph poster depicting Santa Claus riding on a sled. 40 x 30". Unbacked. Pinholes in corners, handling marks, and scattered creasing. B+.

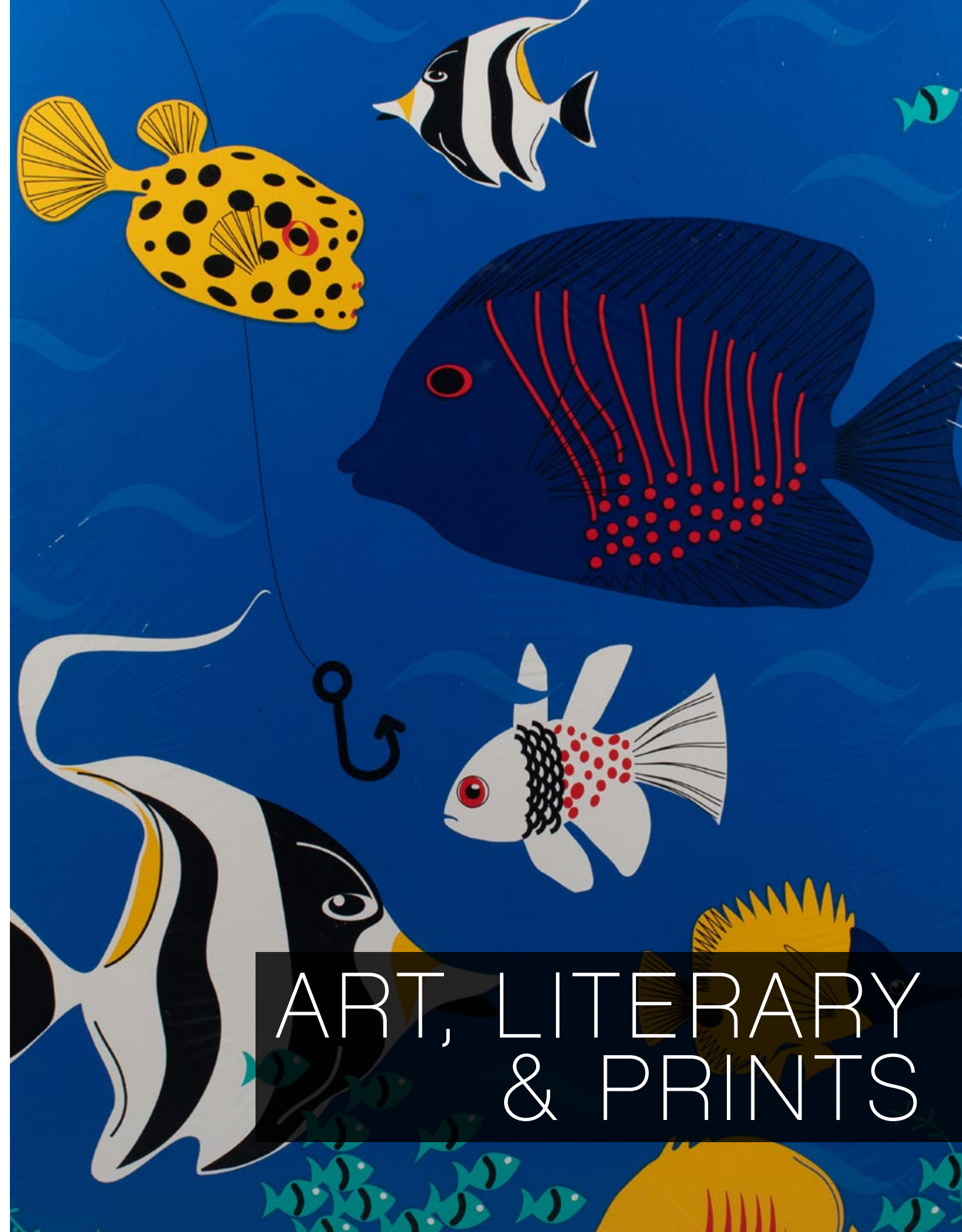
100/200

617. **Black Cat / Super Charged Flashlight Crackers.** N.d. Hong Kong: Li & Fung Ltd. Color lithograph poster advertisement for the firecrackers, depicting a black cat on a yellow background. 30 x 21". Unbacked. Minor crease to upper right margin / corner. A.

200/400



616



ART, LITERARY & PRINTS



618



619



620



621



622



623



624



625



626



627

628

618. CARQUEVILLE, William L. (1871 – 1946). **Lippincott's / May. 1895.** 19 x 12 3/8". Unbacked. Small losses in corners and along right edge just slightly into image. B+/B. DFP-I, 199. 250/500

619. PENFIELD, Edward (1866 – 1925). **Harper's February. 1895.** Lithograph poster, on two-ply rag mount, in folding linen mat. 18 3/8 x 12 3/4". Faint fold below title; minor touched-up creases lower left corner. A-. DFP-I, 341. 400/600

620. ATHERTON, John (1900 – 1952). **Saturday Evening Post. 1946.** Poster for the September 21, 1946 issue, depicting the Tom Greene steamboat. 28 x 22". Paper. Small tear upper left corner; light creases. B+. 200/400

621. HARING, Keith (1958 – 1990). **Keith Haring: Into 84 / Tony Shafrazi Gallery. 1984.** Color offset lithograph poster for the 1984 exhibition Tony Shafrazi Gallery, Dec 3-Jan. 7, 1984. 34 7/8 x 23 1/2". Unbacked. Minor edgewear. A-. 500/700

622. HARING, Keith (1958 – 1990). **Keith Haring / Future Primeval. 1990.** Poster advertising exhibitions at Queens Museum and University Galleries, 1990-1, with an untitled chalk drawing reproduced. 36 1/2 x 21". Horizontal crease lines at top and bottom. B+. 300/500

623. (AFTER) HARING, Keith (1958 – 1990). **Pop Shop Bags. Lot of two.** New York, 1985/1980s. Two double-sided drawstring vinyl shopping bags. 19 x 16 3/4". Light creases and scattered nicks with minor loss, but bright overall. [With]: a box of 20 Haring designed greeting cards (various publishers, 1980s-90s) with envelopes. 400/600

624. (AFTER) HARING, Keith (1958 – 1990). **Group of 4 Pop Shop prints.** Including: Best Buddies; Running Heart; Wedding Invitation; and Love. Size of each 6 1/4 x 6 1/4"; set in matching frames, 8 x 8". 300/400

625. HARING, Keith; Jean-Michel Basquiat; Roy Lichtenstein; Yoko Ono; Any Warhol. **Rain Dance. 1985.** Offset lithograph poster. This poster combines the work of five artists on the theme of water to promote a 1985 benefit sponsored by UNICEF for the African Emergency Relief Fund, dealing with famine in Ethiopia. The benefit was held Jan. 30 at Paradise Garage, New York (later to become Haring's Pop Shop), and the sale and exhibition continued on Feb. 2-23, 1985. 31 x 22". Unbacked. A/A-. 700/1,000

626. HARING, Keith (1958-1990). **Two Nuclear Disarmament Posters. 1986 & 1988.** Two color offset lithograph posters for UN marches and rallies for global nuclear disarmament, including "The Great Peace March" (1986) and "Break Weapons Not Spirits" (1988). Larger 20 3/4 x 17 1/4". Linen backed. A-. 300/600

627. WARHOL, Andy (1928-1987). **Andy Warhol: Levi's 501 Jeans. [1984].** Levi Strauss & Co. Color offset lithograph poster on wove paper. 35 x 23". Linen backed. A-. 300/500

628. WARHOL, Andy (1928-1987). **Aretha. 1986.** Promotional poster advertising Aretha Franklin's 1986 album *Aretha*. The cover of the LP also featured this artwork by Warhol. The album cover was Warhol's final work before his death in 1987. 36 x 24 1/8". Linen backed. Light creases and few short closed tears at margins. A-. 400/600



629



631



632



633



634

629. LICHTENSTEIN, Roy (1923–1997). **I Love Liberty**. 1982. Los Angeles: Alan Lithograph, Inc., ca. 1960s. Offset color poster, published by People for the American Way and the artist. 39 x 23 ½". Linen backed. Minor handling marks. A/A-. 500/700

630. FRYKHOLM, Steve (b. 1942). **Eleven Herman Miller Summer Picnic Posters**. 1970s–90s. Group of 11 color Herman Miller Summer Picnic posters, including 1974, 1976, 1978, 1979, 1983, 1984, 1986, 1987, 1988, 1992, and 1996. Most approx. 39 ½ x 25". With two (1990s) 38 x 24". Each is mounted to a foam core board. Condition generally A. 2,500/5,000

631. RAUSCHENBERG, Robert (1925–2008). **Rauschenberg / The Jewish Museum**. 1963. New York: Universal Limited Art Editions & The Jewish Museum. Offset lithograph poster for the artist's first solo exhibition. 31 ¾ x 22 ¼". Linen backed. A. 300/500



630

nine of eleven



635



636



637

632. SCHARF, Kenny (b. 1958). **Futura 2000 A.K.A. Leonard McGurr** (b. 1955). **Tony Shafrazi Gallery Exhibition Poster**. 1982. Offset lithograph exhibition poster for the art show featuring Scharf and graffiti artist Futura. Depicting a flying Fred Flintstone on a pink background. 17 ½ x 23 ½". Linen backed. A. 200/400

635. WEINGART, Wolfgang (b. 1941). **Schreibkunst [The Art of Writing] / Kunst Gewerbe Museum Zurich**. 1981. Basel: Wassermann AG. Swiss lithograph exhibition poster for the Gewerbe Museum and the Museum für Gestaltung. A version of this poster is in the design collection at LACMA. Approx. 50 x 36". Linen backed. A. 300/600

633. SCHARF, Kenny (b. 1958). **Carnival New York**. 1987. Color lithograph poster for the "II Annual Brazilian Summer Carnival Parade, Fair and Costume Ball in NYC," with artwork by Scharf. 37 ¾ x 25 ¼". Linen backed. A-. 300/400

636. SKREBNESKI, Victor (1929 – 2020). **Bette Davis Photographed by Skrebneski**. 1983. Gallery Prints, New Orleans. 28 x 24". On thick paper, semi-gloss finish. Stray marks in the image; slight edgewear. 250/350

634. **Salon Interministeriel / Musee des Beaux-Arts de la ville de Paris**. [1963]. Imp. Litho, Finances. French color lithograph exhibition poster with a painter's pallet-headed man on a yellow background. 23 ½ x 15 ¾". Linen backed. Expertly restored with inpainting. A-. 300/600

637. WIINBLAD, Bjorn (1919 – 2006). **Rosenthal's Wiinblad Week at Bloomingdale's**. 1981. Poster, by Permild & Rosengreen, SIGNED by Wiinblad in marker and dated ("New York/7-11-81"). 33 x 18 ½". Unbacked. A. 200/400



638



639

GRAPHICS

638. FLAGG, James Montgomery (1877 - 1960). Original watercolor illustration: "Why, I just took it for granted you'd drag me to your dance, that's all - let's forget it though." Circa 1920s. Story illustration, depicting two young couples seated in conversation, one couple holding books. Watercolor on paper, with overlay. 22 x 34 1/4". Signed by Flagg at lower left. 500/700

639. FLAGG, James Montgomery (1877 - 1960). Original watercolor illustration: "Damn you - you did it on purpose!" Circa 1920s. Story illustration, depicting a young couple beside an automobile which is off the road. Watercolor on paper, with overlay. 22 x 34 1/4". Signed by Flagg at lower left. 500/700



640

640. COHEN, Gil (b. 1931). *Untitled, WW2 Prison Camp*. N.d, ca. 1950s. Gouache on board story illustration of a frenetic, apparently rebellious scene at a prison with barbed wire in the foreground. 18 3/8 x 28"; board 22 x 30". For an unknown publication, but with notations in margin "Men Annual" pgs. 18-24. 200/400



641

641. *Four Sailing and Nautical Prints*. V.p., 1970s. Group of four sailing and nautical prints on heavy stock. Includes: two SIGNED in pencil, lower margin, by SOLDWEDEL, Kipp (1913-1999). *Operation Sail*. Numbered 397/1000. - Newport 1976. A/P Artist's Proof. Circa 1976. - BRIELY, Oswald W. *The America* (two copies). Largest 23 x 29". Generally, B+. 100/150

642. *Three Equestrian Art Prints*. V.p., 20th century. Group of three offset lithograph art prints depicting horses after artists Stanley M. Long, Charles E. Burchfield, and George Bellows. Largest 21 1/2 x 32". Generally very good. 100/150



642



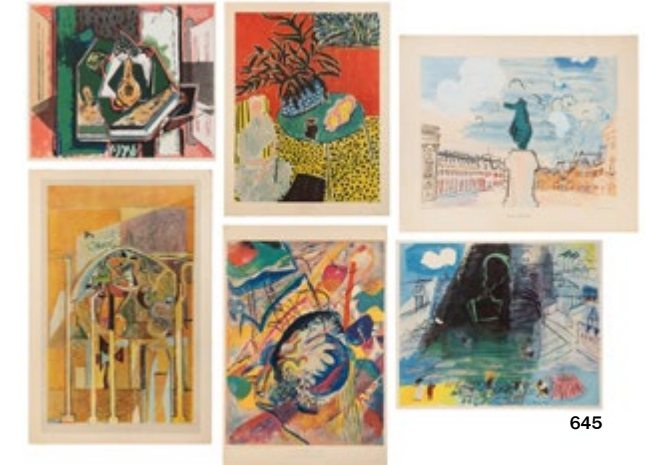
643



644

643. AFTER LEGER, Fernand (1881-1955). *Two Silk screen Prints. 1937 & 1952*. Includes: *Composition en Rouge et Jaune* (1946). New York: Esther Gentle, 1952. Silk screen on wove paper. Plate signed - Abstract silk screen print. 1937. Plate signed. Larger sheet approx. 22 x 30". One with adhesive residue in the margins (not affecting the image), the other with a corner crease. Generally good. 200/400

644. *Group of 21 Twentieth Century Art Prints / Cityscapes & Portraits*. Group of 21 lithograph art prints of paintings depicting cityscapes and portraits, after artists including Claude Monet, Pablo Picasso, Auguste Renoir, Paul Cezanne, O. Metelli, Anthony Thieme, Jos A. Buzzelli, Amadeo Modigliani, Ward Lockwood, Thomas Sully, Henri Rousseau, and others. List available upon request. Largest approx. 19 x 32". Generally very good. 200/400



645

645. *Six Modern Art Prints by Dufy, Matisse, Kandinsky, and others*. V.p., 20th century. Group of six abstract art prints. Includes: one silk screen print, Artist Unknown. *Untitled Still Life with Pear*. [With] Three lithographs after works including SUTHERLAND, Graham. *Large Vine Pergola*. London: The Pallas Gallery, Ltd. - MATISSE, Henri. *O1810*. Paris: Les Editions Braun & Cie. - KANDINSKY, Wassily. *Composition, 1914*. New York: Arthur Rothman Fine Arts. - And two after DUFY, Raoul, including *Le Cargo Noir*. Germany: Old and New Art Publishing Co. - DUFY, Raoul. *Versailles*. New York: Raymond & Raymond Inc. - Largest 32 x 21 1/2". Generally, B+. 200/300

646. *Three Associated American Artists (AAA) Prints*. Circa mid-20th century. Three gelatone prints of paintings on paper after works including: COX, John Roberts (1915-1990). *Gray and Gold* (1942). - LUCIONI, Luigi (1900-1988). *Route 7*. (1945). - SCHREIBER, George. *Mississippi Moon*. Largest 17 1/4 x 22". Toning to paper, with print ghosting verso. Overall, very good. 300/500



646

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

Condition of lots, Warranties and Representations - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc. Phone: (773) 472-1442
(Illinois Lic. # 444.000388) Fax: (773) 260-1462
5001 W. Belmont Ave. www.potterauctions.com
Chicago, IL 60641 info@potterauctions.com

Gabe Fajuri, Managing Auctioneer
Lic. #441.002150
Text: Sami Fajuri, Kat Jarvinen and Joe Slabaugh
Photography: Jade Podschweit and Laura Severson
Layout: Stina Henslee

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, Invaluable.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Deborah Adelman, Sam Baker, David Beach, Eduard Berlin, David Berton, David Binkley, Mario Carrandi, Gerald Ciesla, John Cosgriff, Steve Crowley, Ronald Ehemann, Plato Foufas, George Glastris, Earl Hays, Carro Hinderstein, Chris Honetschlaeger, Pete Jacobs, Konas Karvelis, David Koel, Paul Lawless, Randy Newheart, Carole Nicholson, Wayne Oliver, Mark Olson, Andy Phelps, Heather Plaza-Manning, Jeff Rayner, Carl Safanda, Jeffery Segal, Allan Shrem, Neil Sivertson, Matthew Smith-Laubenstein, Kate Staiger, Pete Szatkowski, Simon Wild, Alexander Witkowski, and Charles Wolf for their help with the preparation of this catalogue.

Contents copyright © 2024 by Potter & Potter Auctions, Inc.
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.





POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM