

The Collection of  
**EDWIN A. DAWES**

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PART II • OCTOBER 26, 2024







PUBLIC AUCTION #167

# THE COLLECTION OF EDWIN A. DAWES PART II

## AUCTION

Saturday  
October 26, 2024  
10:00am CST

## INQUIRIES

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## PREVIEWS

October 24-25, 10am-5pm

Cover lots: 122  
Back Cover lot: 33

## CONTENTS

POSTERS & PLAYBILLS.....	5
EPHEMERA & BROADSIDES.....	35
APPARATUS.....	76
BOOKS, CATALOGS & PERIODICALS.....	90

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# INTRODUCTION

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This second auction catalogue offers further insight into the scope and scale of the Dawes Collection. Eddie and Amy Dawes spent some seven decades diligently acquiring items related to magic and its allied arts. From its inception, with J.C. Cannell's *The Master Book of Magic*, acquired from the Quaker Oats Company as a youth through diligent porridge consumption, it was the desire for knowledge, to understand magicians, their skills, and their place in history, which influenced and spurred continual additions to the Collection. There was an enthusiasm for researching and "discovering" lesser-known performers, and for making local geographic associations. They were historians and, in an age pre-dating digitised library archives and comprehensive databases, this meant acquiring books, ephemera and apparatus for future research. *The Rich Cabinet of Magical Curiosities* which first appeared in the Magic Circular in 1972 was inspired and sustained by items from within the Collection.

As academics and educators by profession, Eddie and Amy jointly shared an enthusiasm and a passion for knowledge, combined with the willingness to share. They were active participants in magical societies, effective organisers of events such as The Magic Circle Collectors' Day and society Annual Dinners, as well as devotees of Magic Conventions and Collectors' Symposia in Britain, Europe and North America. Their hospitality was well-known, and an invitation to their long-time Yorkshire home, "Dane Hill", was widely recognized as a culinary and bibliophilic pleasure. Although some of the Collection was on display, much was carefully preserved, stored flat in plan chests, light-free cupboards, and aided by the expedient solution of double-stacked bookshelves.

The Dawes Collection was built through smaller purchases. Booksellers' catalogues delivered to the Hull University Library proved a fertile source of material. Local auctions in Yorkshire yielded theatrical broadsheets and scarce early playbills. Frequent and methodical visits to regional bookshops also helped fill the shelves. Book dealer, Andrew Block, who acquired The Ivory Collection in the 1960s, was a source of Andersonian and other broadsheet materials.

Fellow collectors also proved willing to trade, and any duplicates acquired were exchanged for new additions to the "working library". Over time, friendships initially forged in Glasgow in the 1950s, with magic collectors Jimmy Findlay, Richard Armour and De Vega, were sources of new additions. Many of the Collection's treasured Houdini, Bland and Chung Ling Soo items were acquired from friends. A core element of the lithographic poster collection was acquired in 1968 from fellow-Yorkshireman, noted historian, and long-time collector Dick Ritson.



Importantly, the Collection provided the bulk of the source materials used for Eddie's books: *The Great Illusionists*, published by David & Charles in 1979, and the twenty-two subsequent conjuring books and monographs which followed. At its core, any Collection, irrespective of size is a reservoir of information both public and private. As a keen correspondent and researcher, magicians' correspondence held a particular fascination for Eddie and Amy since it permitted detailed insights into the individual concerned. In some instances, as with materials from Stanley Collins' widow Margaret, they became the genesis for the publication of further books (*Stanley Collins, Conjurer, Collector and Iconoclast* (2003)), complementing shorter articles previously written for the Rich Cabinet.

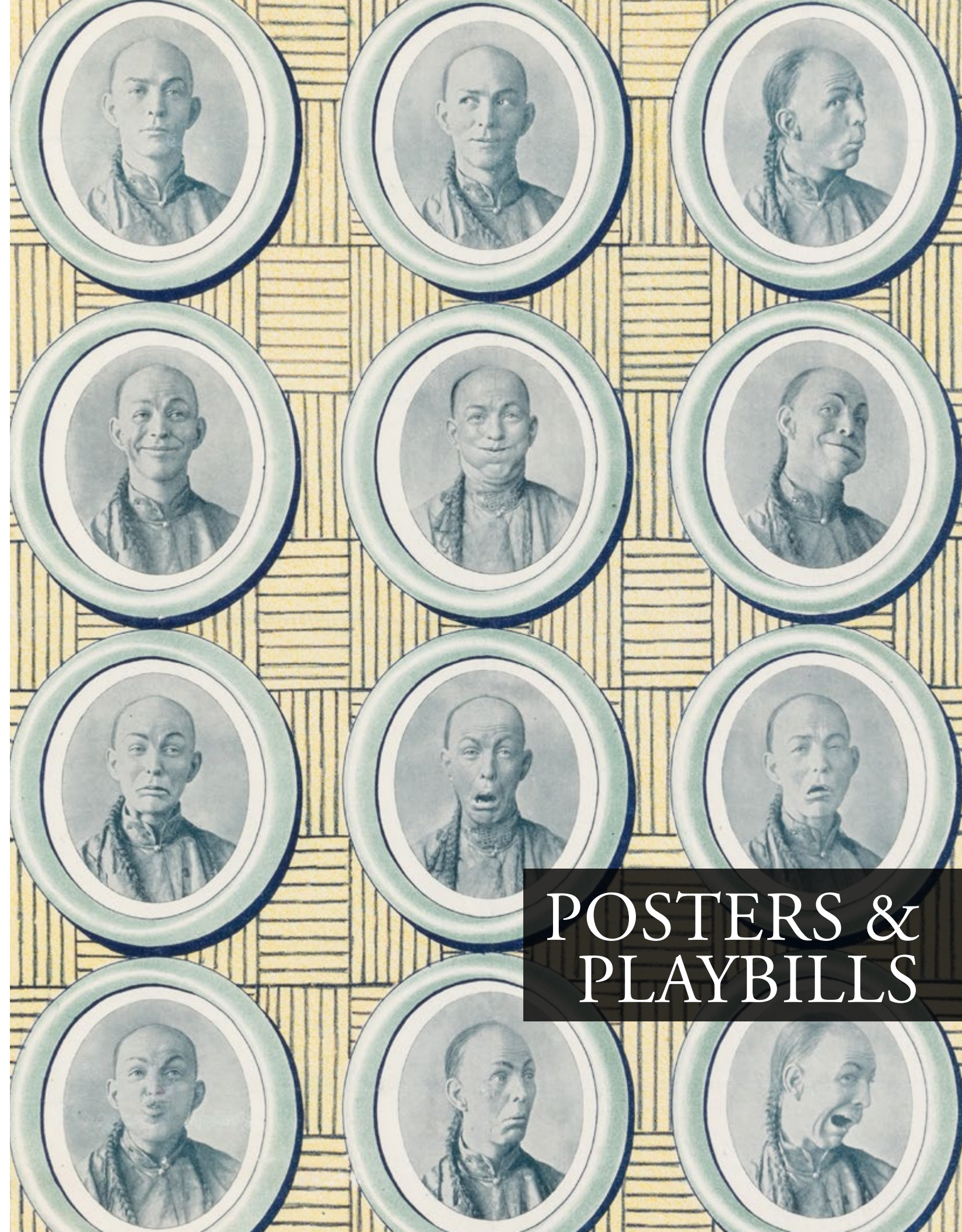
The Dawes Collection contained a wide variety of antiquarian books, posters, correspondence, apparatus, association pieces, and other ephemera, reflecting a broad definition and appetite for all things magic and allied arts related. It was principally an English-language-centric collection.

With the passage of time came inevitable questions of what would be the future for The Dawes Collection? Eddie considered himself a temporary, albeit long-lived, custodian of the items which made up his Collection. He was clear in his belief that future generations should in their turn share the pleasure and excitement of collecting these pieces. Hence his decision that The Dawes Collection should be disposed of by auction, rather than gifted to an institution.

By his analysis, any legacy accruing as a collector was secondary to the productive use of a collection to further knowledge of magic history. Furthermore, it was necessary to share and communicate that research as widely as possible. It was a responsibility he relished.

In his words, "Collect, Collate and Communicate."

*Adrian Dawes  
September 2024*



## POSTERS & PLAYBILLS





1

1. ALBA, Profesor. **Profesor Alba. El Hombre Que Juega Con La Muerte.** Valencia: Graficas Valencia, ca. 1959. Color lithographed panel poster advertising the magician who “plays with death.” 27 x 13”. Unmounted. Old folds and chips. A.

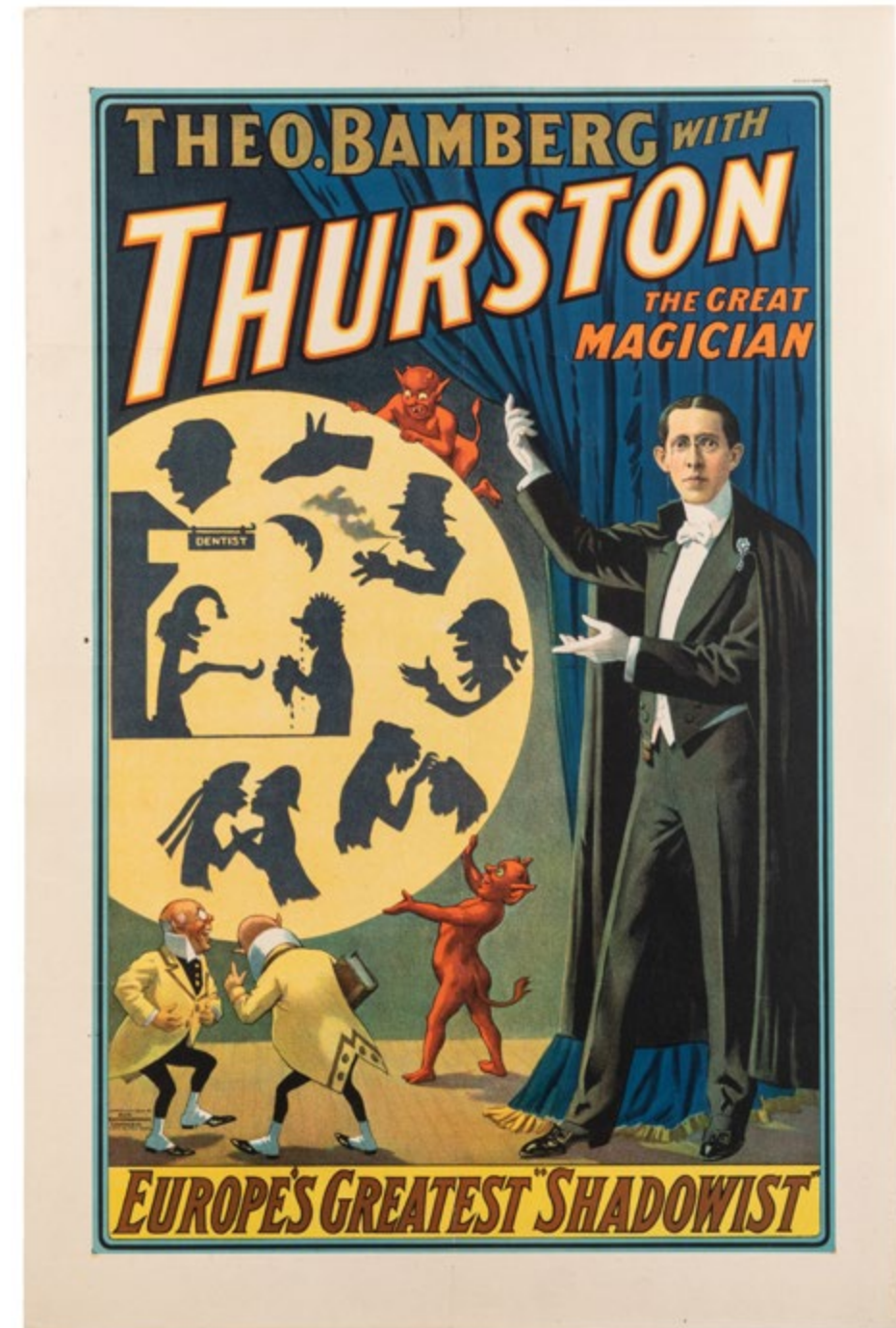
150/250



2

2. ALEXANDER (Claude A. Conlin, 1880 – 1954). **Alexander. The Man Who Knows.** Circa 1920. Iconic bust portrait poster with an image of Alexander’s turban-clad head in black-and-white on a bright red background, with text in white above and below the likeness. 40 x 28”. Linen backed. A.

500/1,000



3

3. BAMBERG, Theo. (Tobias Bamberg, 1875 – 1963). **Thurston Presents Theo Bamberg Europe’s Great Shadowist.** Cincinnati: Strobridge Litho. Co., ca. 1908. Half sheet color stone lithograph bears a full-length portrait of Bamberg (Okito) and the hand shadows he presented as a specialty act on the Thurston show. 30 x 20”. Linen backed. Old central folds evident. A-. Scarce.

8,000/12,000

*At the time this lithograph was printed, Bamberg — more widely known as Okito — was a guest artist on the Thurston show, performing his hand shadows as an interlude in the full-evening entertainment. Though remembered today as an inventive magician and peerless craftsman of magic apparatus, as a boy in his native Holland, Bamberg performed his hand shadow act for the nation’s royal family. In 1908, after Thurston purchased the show of Harry Kellar, Bamberg was added to the program not only to lengthen the performance, but to also as a technical advisor. He would later return to vaudeville and European variety theatres as Okito the ‘Asian’ magician, topping bills and earning huge salaries. He died in Chicago in 1963.*





4

4. BODIE, Dr. Walford (1869 – 1939). **The Great and Only Dr. Walford Bodie**. London & Birmingham: James Upton, ca. 1910. Stone lithograph depicts a lively trial scene in which Bodie passes 30,000 volts through his body in front of wig-clad judges and “an expert electrician” at the High Courts of London. The central image is complemented by vignettes of an electric chair, x-rays, a “cage of death,” and “electric bombs,” all part of Bodie’s music hall show. 27 ½ x 19”. Central folds and border chips and tears repaired; A-. SCARCE.

4,000/8,000

Both conjurer and con man, Scottish-born “Dr.” Walford Bodie practiced hypnotism, ventriloquism, and presented electrical experiments on stage as well as demonstrations of “bloodless surgery.” This poster commemorates the great “Bodie Trial,” in which he was sued for and lost a case for misrepresentation of his credentials. The image bears a striking resemblance to a famous Houdini poster depicting the escape artist’s triumph in a Cologne courtroom in 1902.



5

5. CALVERT, John (1911 – 2013). **Magicarama. Girls**. [China], 1971. Bright 60s-style silkscreen poster for Calvert’s world tour, picturing his decapitation illusion, blindfolded marksmanship routine, and levitation. Chinese text in lower left. 36 x 23 ½”. Old fold lines, minor creases, Dawes label to verso; unmounted.

250/500

6. CARMO (Harry Cameron, 1881 - 1941). **The Great Carmo. The World’s Colossus of Mystery**. Leeds and London: John Waddington, 1924. Pictorial broadside advertises performances of the famous circus owner and magician, picturing animals and illusions in his show. 35 ¼ x 11 ¼”. Unmounted. A few folds at edges. A.

200/300

7. CARTER, Charles (1874 – 1936). **Touring the World Carter the Great Magician**. Sydney: The Swift Printing Co. Ltd., ca. 1905. Elaborate photo-illustrated offset panel-size poster shows Carter’s Spirit Cabinet, Divorce Chair (“The Phantom Bride”), Abigail Price, and Carter’s impersonation of Ching Ling Foo. 40 x 14 7/8”. Linen backed. Old separations repaired, very minor losses; A-.

400/800



6



7





8



10



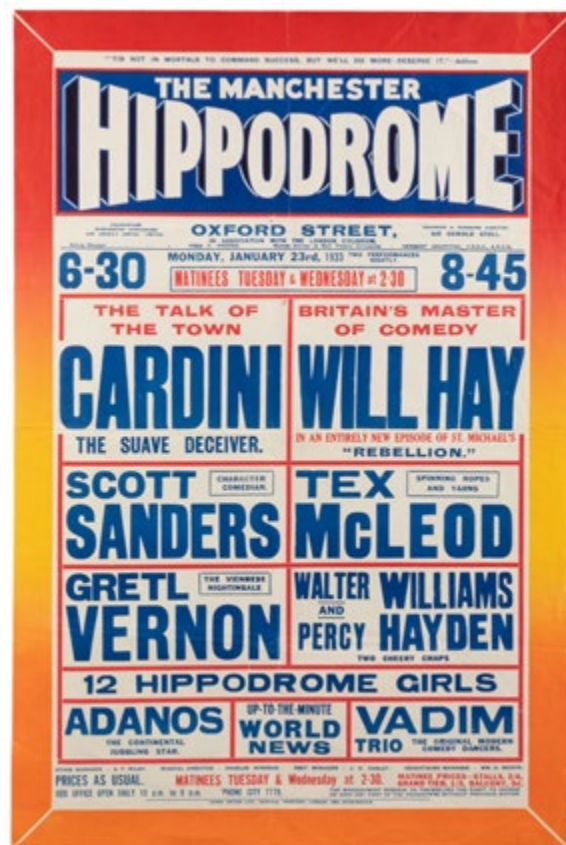
11



13



12



9

8. CARTER, Charles (1874 - 1936). **Carter the Great Magician and Company. Levitation.** Wellington: Evening Post Theatrical and General Show Printing House, ca. 1906. Two-color offset poster bearing portraits of Carter (one in Chinese garb), and heralding illusions including "The Marvellous Automaton Psycho," Rapping Hand, Flyto, "and dozens of other novel magical conceits...." 35 x 14 3/4". Linen backed. Sheet breaks and margins repaired. B+/A-.

400/600

9. CARDINI (Richard Valentine Pitchford, 1895 - 1973). **Cardini the Suave Deceiver.** London and Birmingham: James Upton, 1933. Cardini tops a variety bill at the Manchester Hippodrome with Will Hay and Tex McLeod. 29 3/4 x 19 3/4". Unmounted. A few old folds, one marginal tear; A-.

400/600

10. CELLSUS, Vernon (Samuel Wickes, 1893 - 1970). **Vernon Cellsus the White Wizard.** Netherfield: Stafford Co. Ltd., ca. 1920. Bright stone lithograph bears a three-quarter length portrait of the illusionist in a white dress suit, his top hat and cane in one hand, standing between Egyptian columns decorated with hieroglyphics and pyramids under the likeness. Unmounted. 88 1/2 x 40 1/4". Minor losses and wear at old folds and sheet breaks; B+/A-.

1,000/2,000

11. CHANDU (J.A. Briggs, 1884 - 1969). **The Great Chandu. Featuring the Indian Rope Trick.** Circa 1950. Attractive silkscreened poster in four colors showing the legendary rope trick in silhouette with the magician standing at right in a turban, the basket at his feet. 40 x 30". Old folds, border chips; unmounted. A-.

300/600

*Briggs is better remembered for his literary output than as a performer. He was born in Sheffield, England and left for Australia in 1911 where he worked as a dealer, published treatises on magic, and served as editor and publisher of several periodicals.*

12. CHARLTON, Chris (1887 - 1963). **Chris Charlton Says It's Fun to be Fooled.** [London], ca. 1925. Three-color poster bearing a modernist bust portrait of the magician. Overprinted for the Darlington Hippodrome. 30 x 20". Unmounted, old folds. A-.

150/300

13. HAN Ping Chien (1891 - 1930). **Pekin Mysteries. Presented by the Great Powell the Wizard.** Birmingham: Moody Bros., ca. 1915. Three-sheet color stone lithograph with full length portraits of the Chinese magician and another performer posed below to giant bowls brimming with water and ducks, supported by demons. Imperial Chinese flags appear at the top of the poster. 88 x 32 3/4". Unmounted. A few short tears and tiny losses at sheet breaks and folds, colors bright and crisp. A/A-. RARE.

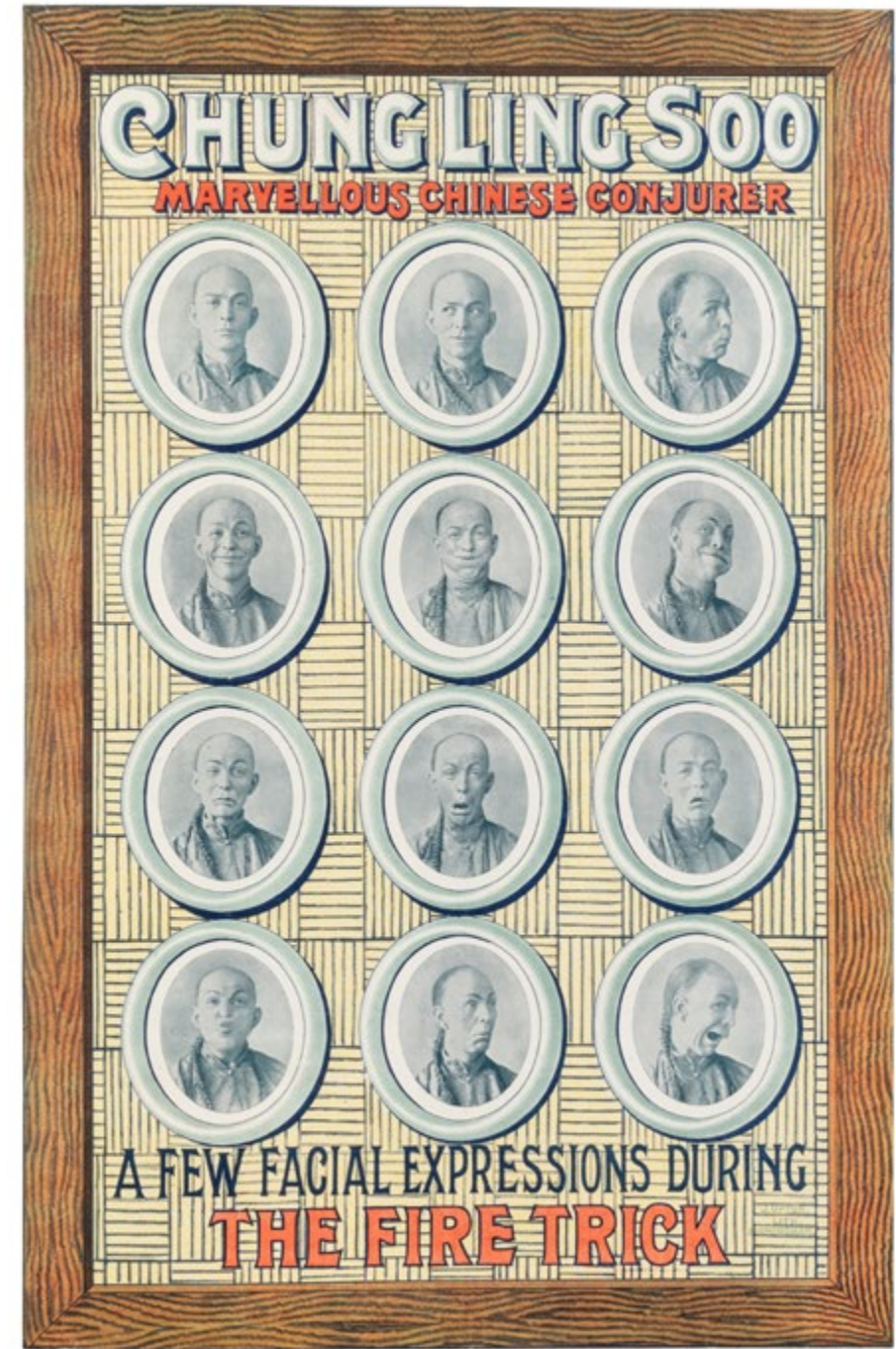
800/1,200





14

14. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **A Dream of Wealth.** London: Weiners, ca. 1918. Half-sheet color lithograph depicts the finale of Soo's version of the Miser's Dream, a stage-filling effect in which apparently thousands of coins and pieces of paper currency were produced from a chest in the performer's hands, and elsewhere. Li Sing Foo overprint. 30 x 20". Linen backed. Over-coloring to old folds and small losses; small replacement in center at bottom. B. 3,000/5,000



15

15. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **A Few Facial Expressions During the Fire Trick.** Birmingham: J. Upton Lith., ca. 1910. Stone lithograph with twelve offset comic portraits of Soo in oval frames, against a bamboo mat-type background, the whole inside a printed wooden frame. 30 x 20". Linen backed. A. RARE VARIANT of this classic poster and the only example with this design we have encountered. Includes a partial paper Chung Ling Soo label in the shape of a fan, badly torn, that was removed from the poster in the process of linen backing.

4,000/8,000

Soo's fire trick was a centerpiece of his stage show. The effect began with the magician lighting cotton wool and stuffing the burning material into his mouth. He then belched fire and smoke, and, eventually, produced a multitude of colorful ribbons, streamers, and even a long barber pole from the embers in his mouth. It has been said that while this comical poster captures the elastic-like poses he made during the performance of the feat, it also reveals a harsh reality: Soo's teeth were badly damaged and blackened by the trick, and thus none of the photographs on this poster show them to the viewer. Another view of the effect can be seen in the poster offered as the next lot.

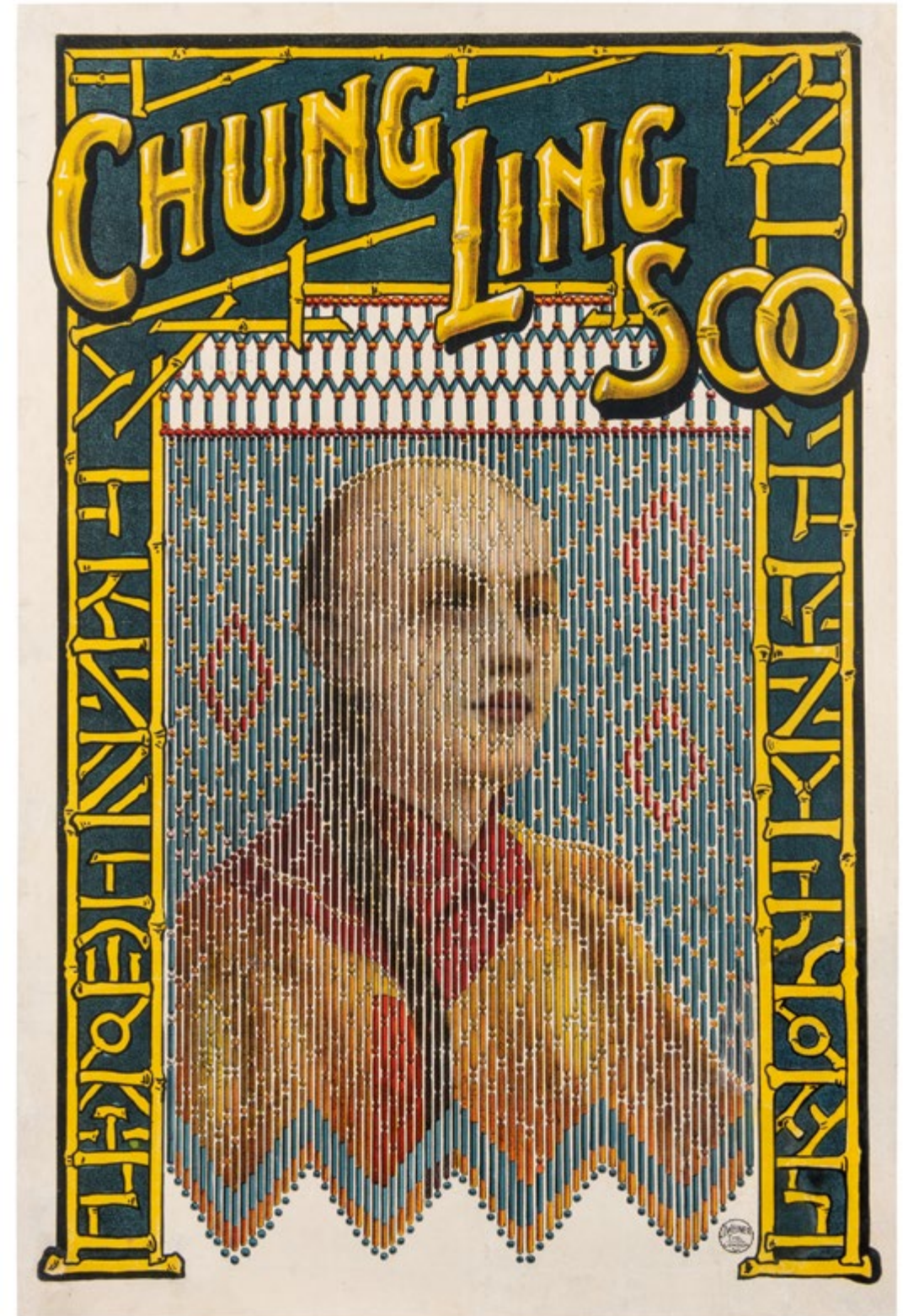




16

16. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo. Marvellous Chinese Conjuror.** Birmingham: James Upton Ltd., ca. 1910. Evocative half-sheet stone lithograph shows the stages of Soo's fire trick, with colorful ribbons swirling around him, and corner vignettes showing him breathing fire, eating a burning candle, and producing a barber pole from his mouth. 30 x 20". Linen backed. Corners and extremities expertly repaired; B+/A-.

4,000/6,000



17

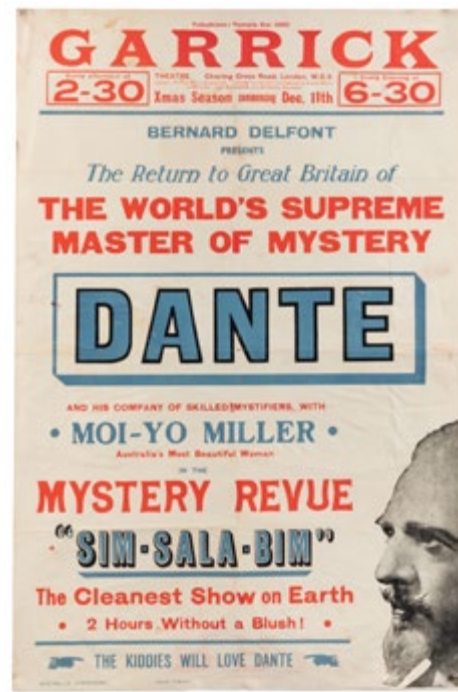
17. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo. [Beaded Curtain.]** London: J. Weiner, ca. 1910. A bright arch made of bamboo incorporates the conjurer's name at the top, and from it hangs a beaded curtain on which has been painted Soo's handsome half-length portrait. 30 x 20". Linen backed. Lower right corner expertly recreated, with other chips, tears, and small losses repaired primarily at corners. RARE.

4,000/6,000





18



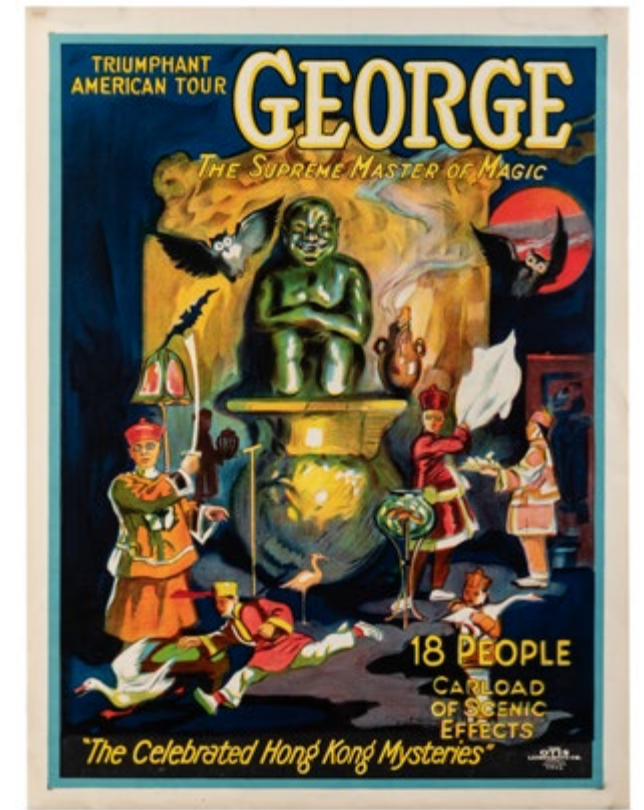
19



20



22



23



21

18. DANTE (Harry Jansen, 1883 - 1955). **Dante's Amazing Mystery Sensation**. Burnley: Central Printing Co. (Chas. Sowden Ltd.), 1930s. Two color newsstand poster advertising the Dante show at the Lewisham Hippodrome. 30 x 20". Old folds, unmounted. A/A-

200/300

19. DANTE (Harry Jansen, 1883 - 1955). **The World's Supreme Master of Mystery. Dante**. Loughborough: Echo Press Ltd., 1930s. Three-color offset half-sheet poster for Dante presented by Bernard Delfont at the Garrick, London. Profile portrait of the magician in the lower left. 29 3/4 x 20". Old folds and faint stains; unmounted. A-

300/500

20. DANTE (Harry Jansen, 1883 - 1955). **Dante. Sim-Sala-Bim**. [Hanley]: Keates Ltd. Printers, 1930s. Two-color broadside picture Dante at the top and listing the illusions in his show below, advertising an appearance at the Theatre Royal, Hanley. Effects promoted include Fountania, The Magician's Rehearsal (Backstage), and Broadcasting a Woman ("Television Outdone"). 35 1/4 x 11 1/4". Old folds, chips, one tape repair to verso.

200/400

21. DANTE (Harry Jansen, 1883 - 1955). **Mystery Revue. Dante**. London: Metropolitan Advertising Co. Ltd., 1930s. Striking black-and-white lithograph shows Dante in profile gesturing toward a host of characters from his show, with bats flying through his name at the top of the poster. Overprinted for an appearance at the Hanley Theatre Royal. Designed by Robert Kemp. 29 3/4 x 20". Linen backed. Very minor repair to border chips and wear. A.

2,000/3,000

22. DUVAL. **Always Refined and Amusing. Duval's Funny Folks**. Sheffield: Edwd. Harrison, ca. 1910. Color stone lithograph shows the many scenes from Duval's puppetry performances including Punch and Judy, ventriloquism (with multiple figures, including one on his knee), living puppets, and an elaborate marionette show. A three-quarter length portrait of the performer appears in the upper right. Linen backed. 19 3/4 x 12 1/2". A.

500/1,000

23. GEORGE, Grover (1887-1958). **Triumphant American Tour. George The Supreme Master of Magic**. Cleveland: The Otis Lithograph Co., ca. 1926. Lively scene includes a giant Buddha, running ducks, and Asian characters. 26 1/2 x 20". Linen-backed. A.

300/600

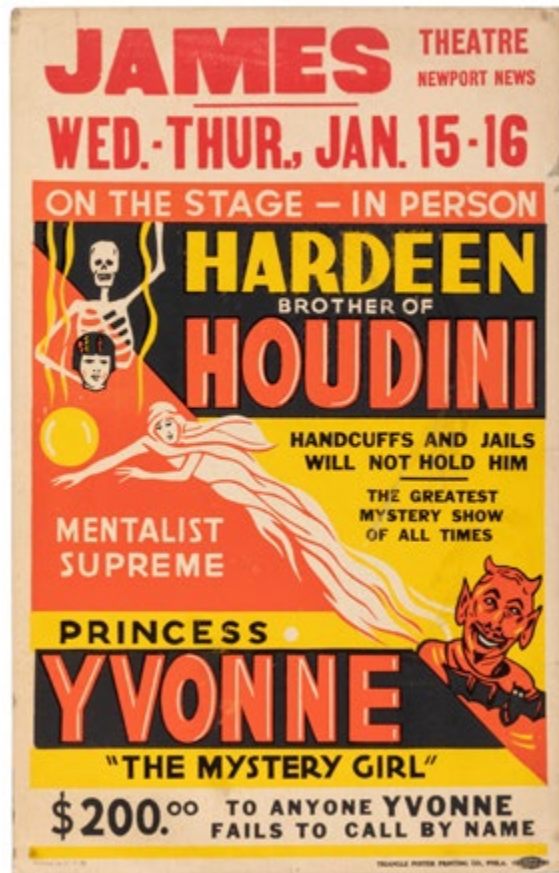
24. FU MANCHU (David Bamberg, 1904 - 74). **Fu-Manchu. Teatro Municipal**. Argentina, ca. 1940 [?]. Black-and-white offset poster filled with photographs of Fu's stage show, including pictures of his famous Pit and the Pendulum illusion, a giant mechanical robot, dancer Eva Beltri, and a portrait of the magician together with his father Okito ("Ming Toy"). 35 x 27". Old folds visible, unmounted. A-

400/800



24





25



27



26

25. HARDEEN (Theo. Weiss, 1945). **Hardeen. Brother of Houdini.** Philadelphia: Triangle Poster Printing Co., ca. 1928. Three-color window card for Hardeen's performance at the James Theatre, Newport News, VA, sharing the bill with Princes Yvonne the mindreader. 22 x 14", with minor border wear and a few insignificant short tears.

250/500

26. HAROLD. **Harold Presente Le Coupeur de Tetes.** Paris: Harfort, ca. 1920s. Bright stone lithograph shows a bloody and horrific Grand Guignol-style decapitation illusion in a dungeon, as presented by red hood-wearing executioners. 63 x 48". Folded as issued, a few cello tape stains to verso. A-

600/1,200

27. HERRMANN, Alexander (1844 - 96). **The Great and Only Herrmann. Premier of all Magicians.** Boston: F.A. Searle, Printer, 1870s. Handsome letterpress broadside for a show at the Boston Museum, with four wood engraved portraits of Herrmann in the lower left, and advertising his "bewildering seances" and a program comprised of "two and a half hours of unalloyed legerdemain." Linen backed. Old central fold repaired. A-

2,000/3,000



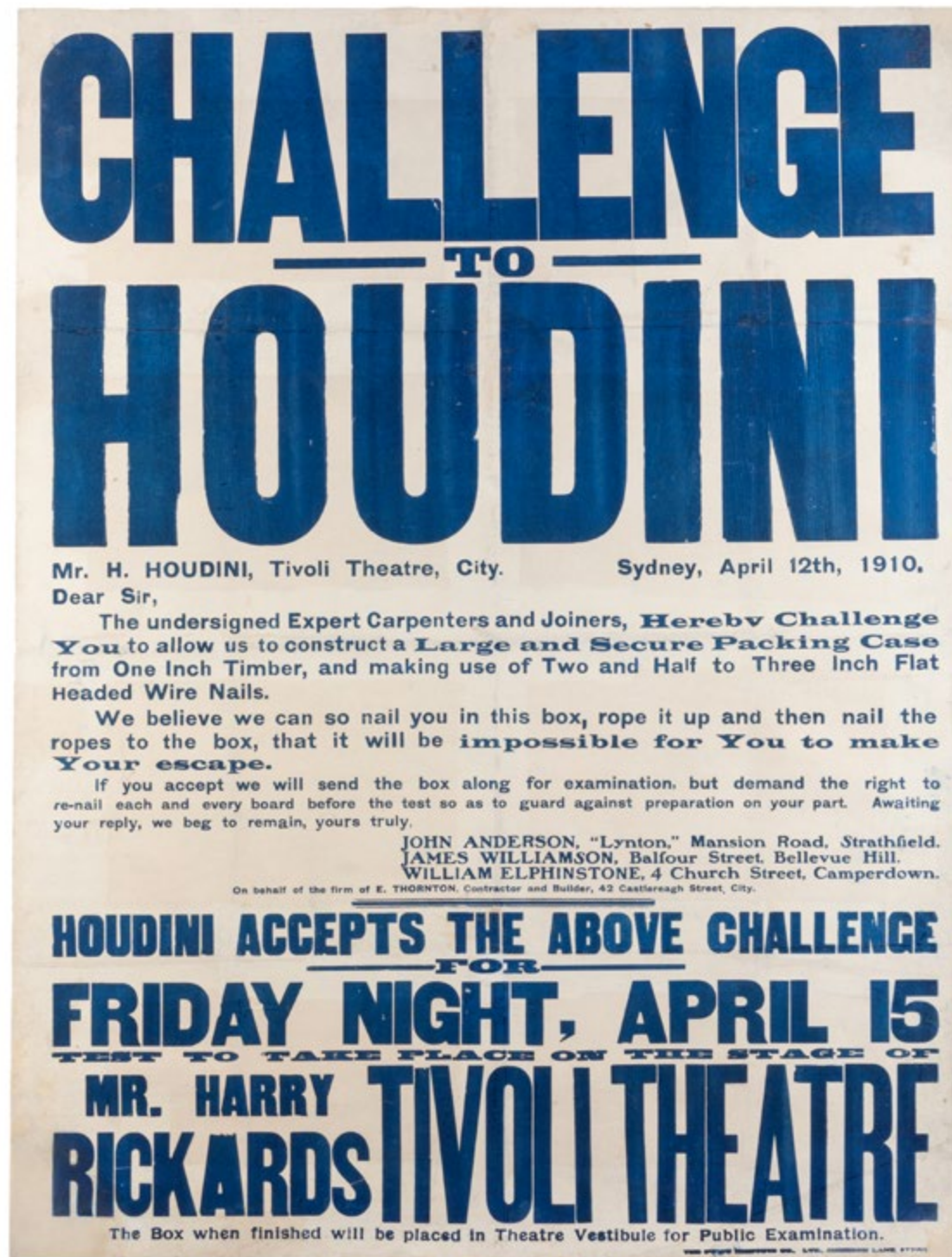
28

HOUDINI'S FIRST LITHOGRAPH

28. HOUDINI, Harry (Erik Weiss, 1874 - 1926). **Harry Houdini King of Cards.** Chicago: National Printing and Engraving, [1898]. Half-sheet color lithograph bears a portrait of a youthful Houdini at the center, with vignettes above and below picturing Houdini performing fancy cuts and arm spreads, all within fancy scrollwork borders. 28 x 21". Old border chips and tears repaired, with a few minor areas of over-coloring. A-/B+.

10,000/15,000





29

29. HOUDINI, Harry (Erik Weisz, 1874 – 1926). *Challenge to Houdini*. Sydney: [Printer's name illegible], 1910. Very large letterpress poster advertising a packing case challenge posed to Houdini by the joiners and carpenters of E. Thornton, contractor and builder. The men propose to make a case from which they claim Houdini will not escape, and Houdini has accepted the challenge, and will make his attempt at the feat at Rickards Tivoli, Sydney, on April 15, 1910. 39 3/4 x 30". Linen backed. Lower left corner recreated, restoration to perimeter and old folds and other small losses.

3,000/5,000



30

30. IONIA (Clementine DeVere, 1888 – 1973). *Ionía. L'Inspiracion*. Birmingham: Moody Bros., ca. 1910. Full-color half-sheet stone lithograph shows Ionia seated in the foreground with a red robe-clad Mephistopheles behind her. A mosaic-type effect has been used to render the text above and below the oval frame. 30 x 20". Restoration at old folds, A-. Linen backed.

4,000/6,000





32

31. KASSNER, Alois (1887 – 1970). **Kassner der Grosse Zauberer.** Hamburg: Adolph Friedländer, ca. 1929. Attractive color stone lithograph depicts Kassner's vanishing elephant, Toto, posed over the magician's head. 55 x 27". Folded as issued. A.

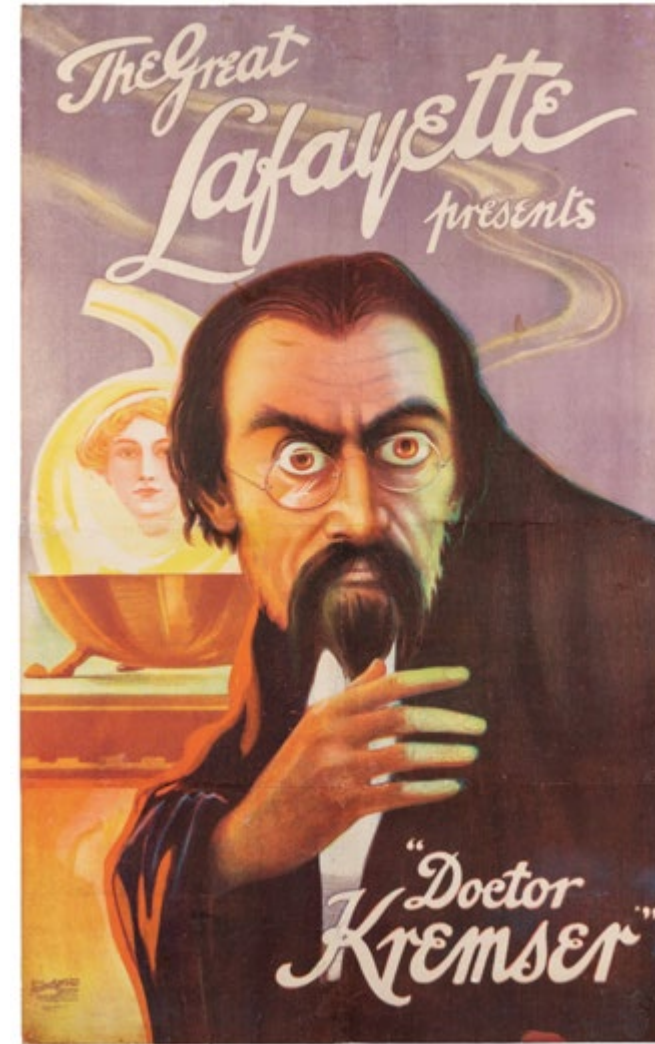
400/800

32. **L'enfer au British Circus Music-Hall Imperator.** Paris: Affiches Louis Galice, [n.d. ca. 1915]. Lithograph poster of a hellish cremation scene with a Mephistophelean magician character. 15 3/4 x 23 1/2". Unbacked. Chipping with scattered losses and tears in margins. A-/B+.

250/500



31



33

33. LAFAYETTE (Sigmund Neuberger, 1871 – 1911). **The Great Lafayette / "Doctor Kremser."** Belfast: David Allen & Sons Ltd., ca. 1909. Color lithograph half-sheet poster depicting the magician disguised as the vivisectionist Doctor Kremser, one of the many characters portrayed in the quick-change portion of his stage spectacle. 30 3/4 x 18 3/4". Linen backed. Repaired tears with inpainting to edges of image and along folds; touched-up along folds; a few small replaced losses. B+/B. Dawes, *The Great Illusionists*, p. 102 and dust-jacket (rear). Believed to be the unique example of this poster.

15,000/25,000

According to Lafayette's own publicity material, the "one-act drama" in his show featuring the subject of his poster was a sinister tableaux incorporating not only incredible magical feats of appearance, disappearance, and "vivisection," but also incorporated a theme so central to his life, his dog.

"Dr. Kremser, the great hypnotic surgeon and vivisectionist, is faced with a terrible problem. His only daughter is on the point of death, suffering from a mysterious disease, the treatment of which the doctor is not acquainted with. He realizes that the only means of discovering the effect of a new operation is to 'try it on the dog'.

"It is night when he comes to the decision, and the only dog he can obtain is his own faithful hound. He shudders at the

idea of practicing on his own dear canine companion, but it is a question between his own flesh and blood and that of a dog. He decides against the dog.

"The doctor proceeds to prepare the anesthetic, and calls upon a [black] servant to get the animal into position for the operation. The [boy] pleads for the dog, but is promptly hypnotized by the doctor and under this influence proceeds to arrange the vivisection table.

"The doctor is proceeding with the preparation of the anesthetic, when suddenly the chemicals overpower him and he falls to the ground. Then does he pass through a sequence of awful tortures. One large creature, with the head of a dog and the body of a human being, approaches him. A vision of his own beautiful dog comes before him, and then alongside appears his daughter, pleading for the life of the dog. He rises to get to the vision, but it disappears, and the dog-headed human being approaches him again, this time armed with a knife. The doctor is decapitated, and his fright in the process is pitiable. No sooner has the head of the doctor been taken off and hurled into the blazing pit than a door opens, and in walks his daughter in her nightdress. She rushes to his aid and raises him. He looks wonderingly at her and strokes her hair lovingly. He calls, and the dog appears, delighted to be befriended by her master. The curtain falls as the doctor takes his knife, contemplates it for a moment, and then hurls it through a window."





34

34. LEROY, Servais (Jean Henri Servais LeRoy, 1865 – 1953). **LeRois Incredibly Marvellous Effect. The Greatest Levitation Mystery Ever Shown.** Hamburg: Adolph Friedlander, 1905. Half-sheet stone lithograph shows the Asrah levitation in performance, with LeRoy casting his gaze upward at Talma, his wife, who floats in mid-air. 28 x 18 3/4". Linen backed. A. 2,000/4,000



35

35. LEROY, Servais (Jean Henri Servais LeRoy, 1865 – 1953). **Servais LeRoy Worlds Monarch of Magic.** Hamburg: Adolph Friedlander, 1905. Full-color stone lithograph in bright oranges and yellows shows LeRoy seated on a handsome throne-like chair padded with green plush. Two demons stand on either side of the magician gesturing toward him. Overprinted for an appearance at the Queen's Theatre, Longton. 28 x 18 3/4". Minor chips and wrinkles in borders. A/A-. SCARCE. 2,500/5,000



36

36. LEVANTE, Les (Leslie Cole, 1892 - 1978). **The Great Levante. Steel Trunk Mystery.** Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet poster advertising the magician and his substitution trunk illusion. 87 x 40". Folded in sheets as issued. A/A-. 150/250



38

37. [LEVITATION] **Stock Poster of a Magician's Levitation Illusion.** Milwaukee: American Poster Corporation, ca. 1915. One-sheet stone lithograph shows a beautiful woman in a flowing dress levitating through a hoop held in the magician's hand while a corps of assistant look on. An American flag is incorporated into the design. 41 3/4 x 28 1/2". Linen backed. Old folds and small losses expertly repaired; B. 1,000/2,000

One of many posters designed for Harry Jansen (Dante) by Riverside/APC that became a stock image after his initial retirement from the stage.

38. LI CHANG (Joan Forn). **Li Chang. El Demonio Amarillo. Two Posters.** [Barcelona], 1946. Pair of small bright color lithographs advertising the magic show of this faux Asian magician. Signed in plate by the artist (Noblom). Each 21 1/4 x 13". Unmounted. A-. 300/600



37





39



41



42



40

39. LUCIOW, Rajah. **Rajah Luciw's The Roi Mystere**. Paris: A. Dupuis, ca. 1910. Oversize one-sheet monochrome lithograph shows a devil holding a large placard and portraits of the magician and his assistants, as well as a vignette of the Bridal Chamber illusion and an elaborate stage set. 46 x 32". Unbacked, with old folds and minor tears around edges. A-. 400/800

40. LYLE, Cecil (Cecil Cohen, 1889 - 1955). **The Great Lyle. [Find the Lady]**. British, late 1930s. Horizontal one-sheet stone lithograph shows Lyle's rendition of the Amac illusion known as Find the Lady; a woman hides behind one of three enormous cards hanging from a batten above the stage. The cards are mixed, yet no one can find the lady. 40 x 30". Linen backed. Restoration across old central folds and in margins; B+/B. RARE; one of a handful known. 2,000/4,000

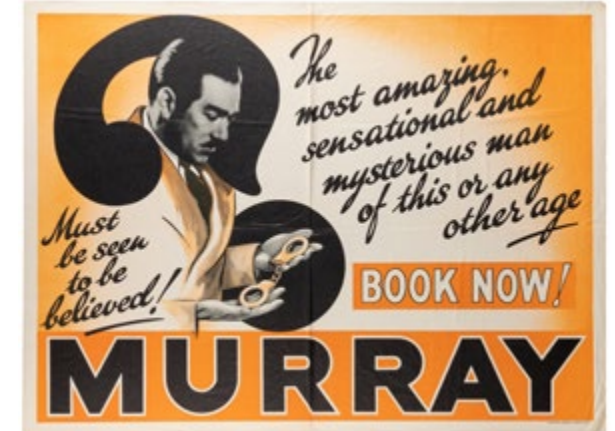
41. LYLE, Cecil (Cecil Cohen, 1889 - 1955). **Three Cavalcade of Mystery/Cecil Lyle Posters**. British, 1940s. Including a one-sheet bill with color text advertising the illusionist at the New Cross Empire with a list of his illusions; and two featuring Lyle's portrait by Bloom. The largest 30 x 40". Folds and chips, the smaller two mounted to kraft paper. 300/500

42. MORRITT, Charles (1860 - 1936). **The World-Renowned Morrith the Wonder Man**. Birmingham: Parkes & Mainwarings, Ltd., 1928. Two-color letterpress broadside with Morrith at the top of a variety bill at the Cannock Hippodrome, presenting a Buried Alive stunt on stage, ala Houdini's Shelton Pool stunt. 29 1/2 x 10". Unmounted. Old folds, minor soiling. A/A-. 400/800

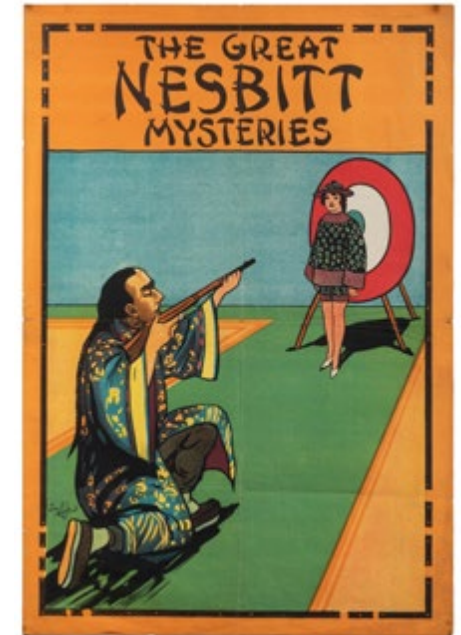
43. MURRAY (Norman Walters, 1901 - 88). **Book Now! Murray**. London: Perfecta Press, 1940s. Vibrant two-color horizontal poster advertising this stage illusionist and escape artist holding a pair of handcuffs in his outstretched hands. 30 1/8 x 40". Unmounted. A. 250/500

44. NESBITT, Neil. **The Great Nesbitt Mysteries. [Shooting]**. [Leeds: Alf Cooke], 1920s. Nesbitt, dressed in an Asian costume with wig and queue points a rifle at his assistant standing in front of a giant target. A version of this effect was popularized by Chung Ling Soo. Designed by the artist Jim Affleck [?]. 28 x 19". Old fold visible, minor soiling and pinholes; unmounted. A-. 250/500

45. NESBITT, Neil. **The Great Nesbitt Mysteries. [Smoke Letters]**. [Leeds: Alf Cooke], 1920s. Nesbitt presents the Smoke Vase effect, white wisps curling into the air and forming the text of the design. A direct copy of a famous poster used by Chung Ling Soo. Designed by the artist Jim Affleck [?]. 28 x 19". Old fold visible; unmounted. A-. 250/500



43



44



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46



48



50



six of eight

51



47

46. NEWMANN, C.A. George (1880 - 1952). **Soirees Fantastiques de Newmann the Great**. St Paul: Standard Litho, ca. 1930. Two-color half-sheet poster advertising Newmann's mind reading show. A devil whispers in his ear. 28 x 21". Unbacked. Old folds, minor scuffs. A-

200/300

47. [PEPPER'S GHOST] **Die Mysteriösen Catakomben**. Berlin: Lith. Weylandt & Bauchwitz, ca. 1915. A brown robe-clad monk at the right of the scene points toward a coffin containing a skeletal form with the human face of a young woman, an artist's interpretation of a horror show with Pepper's Ghost as the centerpiece. 28 x 18 1/2". Linen backed. A few border chips repaired; A.

400/800

48. [PLAYBILLS] **Group of 30 Tivoli Theater Variety Show Playbills Featuring Magicians**. Bolton: Peter Whewell Ltd., 1943 - 1955. Three and four-color letterpress broadsides for this variety theater featuring magicians on the bills - sometimes as headliners - along with other acts including impressionists, singers, acrobats, jugglers, and comedians. Featured conjurers include Robert Harbin, Cingalee, Murray, Milton Woodward, and their contemporaries. Each 35 x 11 1/2". Unbacked, with usual edge wear, chips, and small losses, but generally good condition.

400/800

49. RAMESES (Albert Marchinski). **The Great Rameses. The Eastern Mystic**. London: David Allen & Sons, ca. 1915. Half-sheet color lithograph pictures Rameses leading a throng of followers through the desert, the pyramids and Sphinx in the background, and Rameses' trained goose in the foreground. 30 x 20". Linen backed. Border chips, short tears, and wear repaired. B+/A-

2,000/3,000

50. RAYMOND (Morris Saunders, 1877 - 1948). **Collection of Raymond Playbills and Broadsides**. Ten pieces, 1900s - 30s, including examples in English, French, and Spanish from Raymond's world tours, with some picturing the illusions he performed. Includes letterpress playbills, hanging window posters with original strings attached, and pictorial heralds. The largest 24 x 15 1/4". Most unbacked with usual wear, stains, and folds, but generally good condition or better. Sold together with: a small group of ephemera, including unused Raymond stationery, several programs, and handbills.

300/600

51. REVEEN, Peter (1935 - 2013). **Group of Eight Posters**. [Canada?], 1960s - 70s. Including panels, window cards, and half-sheet posters advertising the hypnosis and magic shows of this touring entertainer, featuring artist's depictions of the Hangman illusion, but most featuring half-length portraits of Reveen staring at the onlooker. The largest, an early image, 26 3/4 x 20". Unmounted and generally in good condition, with Dawes collection labels to versos.

200/300



49





52

52. [SIDESHOW] *La Tete Sans Corps / Probleme Sans Solution*. Paris [?], ca. 1910s. Lithograph advertising the living head sideshow illusion based on Stodare's Sphinx in which a disembodied head, active and alive, answered audience-posed questions. Here it is advertised as an electrical and mechanical effect. 38 x 28 1/2". Linen backed. Cropped close at left margin, old folds restored. A-

500/1,000



53

53. THURSTON, Howard (1869 - 1936). *Thurston. World's Famous Magician*. Cleveland: The Otis Lithograph Co., ca. 1930. Half-sheet color stone lithograph bears the iconic bust portrait of Thurston in white tie and tails with imps perched on his shoulder, one whispering into his ear. 27 x 20 1/4". Linen backed. Tiny border chips repaired. A.

500/1,000



54

54. THURSTON, Howard (1869 - 1936). *Thurston Master Magician. Million Dollar Mystery*. Cleveland: Otis Litho, ca. 1928. Striking horizontal one-sheet poster depicts Thurston's version of the Selbit/Jeans illusion in which an endless stream of articles is produced from a tiny glass-sided box at center stage. 27 x 41". Linen backed. Losses expertly restored around perimeter and at corners. B-. Uncommon.

2,000/4,000

55. THURSTON, Howard (1869 - 1936). *One of Thurston's Astounding Mysteries. She Floats*. Cleveland: The Otis Lithograph Co., ca. 1926. Color lithograph depicting Thurston's levitation illusion in vignettes; in performance, the effect was a combination of different methods, and at the conclusion, the woman vanished "like a fading cloud." Approx. 41 x 28". Linen backed. Creases from old folds. A-

2,000/4,000



55



56. VONETTA (Etta Paul, 1878 - 1964). **The Incomparable Vonetta**. Belfast: David Allen & Sons, ca. 1910. Three-sheet color stone lithograph bears a bust portrait of Vonetta looking down over a huge cast of colorfully costumed characters parading through the scene. These "other" characters are, in fact, Vonetta, who presented an elaborate quick-change routine as part of her magic show. 86 x 39". Linen backed. Minor repairs to one old fold; A-. SCARCE.

5,000/8,000



56



57

57. YETTMAH, Cyril (1883 - 1949). **The Mysterious Yettmah**. Birmingham: Moody Bros., ca. 1910. Magnificent three-sheet color stone lithograph bearing a full-length image of the inventive British magician credited with several classic stage effects and illusions, including several for Howard Thurston. An alligator in the foreground looks up at the robe-clad performer and his female assistant while demonic sprites and other characters look on. Linen backed. 40 x 88". A-. RARE; one of perhaps only a handful of examples known.

4,000/8,000

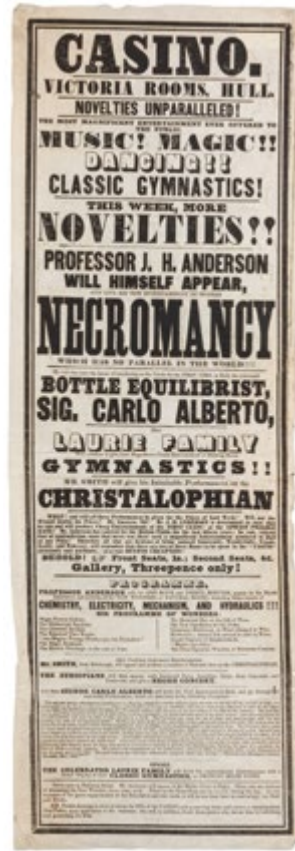








60



61

60. ANDERSON, John Henry (1814 - 74). **Grand Free Trade Demonstration.** Hull: J. Howe, Printer and Bookbinder, [1846]. Letterpress broadside for Anderson's appearance before the "free trade patriots" of Hull, presenting his "wonders, which have no parallel in the world" and will "make a grand free trade pudding," in celebration of the Free Trade Festival. Dawes collection label to verso. 17 ¼ x 10 ½". Contemporary inked notation in upper right, one corner torn away, else very good.

500/1,000

*Dr. Dawes' notes (included) state that this was a "one-off show by JHA" and that the bill is believed to be unique.*

61. ANDERSON, John Henry (1814 - 74). **New Entertainment of Modern Necromancy.** [Hull?], [1848]. Letterpress broadside with text in a double-rule border advertising the Great Wizard of the North's appearance at the Casino, Victoria Rooms, Hull, presented together with the Laurie Family of gymnasts, Bottle Equilibrist Sig. Carlo Alberto, and Mr. Smith who will perform on an instrument called the "Christophian." Unmounted. 28 ½ x 9 ¾". Border chips, old folds. Dawes label to verso.

800/1,200

62. SIGNOR ARVI (Edwin Hargreaves, d. 1952). **The Arvi Mysteries.** (Birmingham: Moody Bros.), 1910s - 20s. Printed wraps. Three variant editions, illustrated with plates of the magician, but more prominently, topless women from Arvi's "series of living pictures presented with the aid of a talented company of models" in which the women appeared to fade into thin air or transformed into other persons. Two with die-cut wraps, one without, the contents varied from issue to issue. 24pp. Uncommon. Sold with: three theatre programs featuring Arvi, and a draft of the Arvi story by Dr. Dawes published in his "Rich Cabinet" series.

250/500



62

63. **Bartholomew Fair.** [London: R. Ackermann's Repository of Arts, ca. 1808]. Designed by Thomas Rowlandson, Augustus Pugin, and John Bluck. Hand-colored etching and aquatint bearing a moonlit image of crowds of visitors, vendors, and performers taking part in the festivities of the famed charter fair, with various stages at center and surrounded by London buildings, captioned below. Framed and matted to 15 x 13 ½". Matting partially obscures image perimeter. Original paper crease near lower right affecting image. Not examined out of frame.

400/800



63

64. BELLANGÉ, Joseph Louis Hippolyte (1800 - 1866). **Grande réussite en Couer!** Paris: Gihaut Brothers, [ca. 1828]. Lithograph bearing an image of a French street scene wherein a military man intently observes the performance of an older conjuror standing closely in front of him, the magician's apparatus resting on a table and chairs nearby, as another short and stocky man dressed as a clown picks the spectator's pocket from behind. Trimmed to 10 ¾ x 8", under larger hinged mat. Old mounting remnants to verso. Minor soiling and wear. Sold with: "Scene from the Drury Lane Pantomime," engraved illustration by David Henry Friston from *The Illustrated London News*, January 12, 1878. A magician sits cross-legged atop a cloth-covered table and holding two large playing cards aloft in each hand, as elaborately costumed spectators surround him looking on in surprise. One man near the performer holds two large playing cards in his left hand which exactly match the conjuror's. Matted to 14 x 10 ½". Old tape to top edge verso.

100/200



64

65. BENEDICT, Hugall (1873 - 1955). **Collection of Vintage Magic Ephemera and Instructions.** Over 30 pieces, 1890s - 1940s, including photographically illustrated advertising brochures, invitations, programs, tickets, three ALSs (two to Stanley Collins), and a quantity of handwritten and typed instructions and scripts for various routines and effects, among them tricks devised by Annemann and Paul Curry, but primarily describing routines used and performed by Benedict. Brochures advertise Benedict's varied programs including an Anti-Spiritualistic Séance, ventriloquism, hand shadows, and a wide range of parlor magic. Also included is a Jacobs Ladder effect manufactured by Harry Leat ("Magic in a Name" cards) owned and used by Benedict which visibly transforms his first name into his last, likely used as an introduction to his magic show. The largest item 4to, with most items neatly kept and in very good condition.

300/500

*Dr. Dawes wrote about Hugall Benedict's contributions to magic in the Rich Cabinet Collection Volume 3, pp. 796-99.*



65





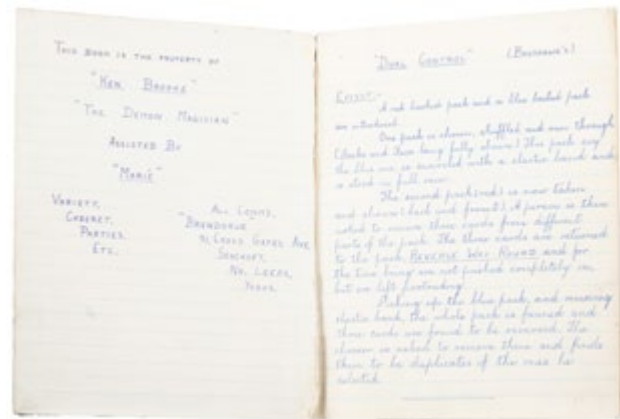
66



68

66. BENNETT, Zina (1891 - 1961). **Collection of Over 30 Vintage Photographs.** 1930s - 50s. Large group of images depicting this Detroit-based surgeon who moonlighted as a magician and specialized in manipulative tricks, particularly with giant playing cards. Included are snapshots and studio photographs showing Bennett in the company of other magicians as well as mid-performance. Some depict him at annual Abbott's Magic Get-Togethers (with Nicola, Al Munroe, Ovette, Robert Ungewitter), and others show him with cards, a Vanishing Bird Cage, coins, Linking Rings, and billiard balls. A few depict Bennett in masonic regalia with members of his Detroit Shrine. One photograph shows Bennett's hand in x-ray format with billiard balls between each digit. The largest 10 x 8". Generally very good.

150/250



67

67. BROOKE, Ken (1920 - 83). **Scrapbook and Notebook of Magic Secrets.** Circa 1940. Lined notebook of cloth-covered boards with Brooke's business card pasted to the upper and filled with Brooke's handwritten notes describing magic effects, with very detailed notes on their presentation, including a multi-page description of the Egg Bag as performed by Horace Goldin, and the Dual Control trick that Brooke would later market with great success. Brooke has also recorded the addresses of magic dealers. These complemented by clippings and instruction sheets from magic dealers of the era. related to the contents and other tricks, neatly mounted on the pages. Approximately 80pp, 8vo.

200/400

68. BODIE, Walford (1869 - 1939). **Doctor Walford Bodie Pictorial Bank Check.** Circa 1915. Elaborate and large pictorial bank check (No. 500, but without its stub) bearing a three-quarter length portrait of the "British Edison." Printed in three colors, with a central sun radiating bolts of electricity, and to be drawn on the National Provincial Bank Limited of Summer Hill, Birmingham. 4 5/8 x 8 1/2". Two old cello tape repairs to verso, chips to edges. RARE.

250/500

69. [BOTTLE CONJURER] **My-Joke-O!! The Italian Bottle Conjurer.** London: John Fairburn, August 1820. Fine hand-colored etching depicting a humorous scene in which Majocchi stands inside a clear flask marked "urinal" with his feet resting on a green bag containing a "Horse Leech" with the head of a man. Wide margins; 17 1/4 x 10 3/4". Foxed, short tears to margins.

400/800



69



70

70. CABARET DU NÉANT. **Pictorial Postcards and Souvenir Skeleton Silhouette.** Paris, ca. 1895. Five numbered souvenir cards picturing the macabre-themed restaurant and showplace including depictions of chandeliers made of bone, the "intoxication hall," scenes from the performance featuring ghosts and a Pepper's Ghost illusion; and a mounted scissor-cut silhouette of a skeleton distributed at the theatre. Divided backs, postally unused.

200/300

71. CARDINI (Richard Pitchford, 1895 - 1973). **1937 Christmas Card.** [Chicago: Maurice Seymour, 1937.] Handsome matte-finish photograph of Cardini and Swan, overprinted with Seasons Greetings. Stamp of Harry Lowe of London to verso. 6 x 4 1/4". Near fine.

150/250

72. CARDINI (Richard Pitchford, 1895 - 1973). **Cardini Christmas Sentiment Collection.** Ten cards, 1960s - 80s, many with original mailing covers addressed to Eddie & Amy Dawes, and most cards SIGNED by Swan and Dick Cardini, with personal messages from Swan Cardini in later cards. A card pencil-dated 1985 inside by Dr. Dawes includes the note from Swan, "Thank you for remembering - I'm still alive."

200/400

73. CARDINI (Richard Pitchford, 1895 - 1973). **Signed Portrait of Cardini.** [New York: George Karger, ca. 1950; printed ca. 1965]. Profile bust portrait of the famed manipulative magician with a burning cigarette in the holder clipped between his teeth, and his trademark monocle in place. INSCRIBED AND SIGNED in ink (somewhat faded) "To Eddie / with all the best / Sincerely / Dick / Cardini / 1968."

250/500



71



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75

74. CARLTON (Arthur Phelps, 1881 - 1942). **Funny Face/Rubber Face Paper Coil Novelty**. London: Zetes (for Lewis Davenport), ca. 1935. Wound paper coil on which is printed a color portrait of Carlton ("The Human Hairpin"), in a folding paper carton with his name printed on its ends. Openings on the front and rear panels allow the user to contort the magician's face into a wide range of funny forms. 2 3/4 x 2 3/4 x 1/4". Davenport and Zetes names to rear. A few chips to cellophane on upper opening, else good. SCARCE.

200/400

75. CARLTON (Arthur Phelps, 1881 - 1942). **Caricature of the Comedic Music Hall Magician**. [London], 1905. Full-length color portrait by George Cooke, issued as a supplement to *The Variety Theatre* magazine's Sept. 22, 1905 issue. Carlton stands next to his table dressed in his tights and oversized bald wig. Caption below reads, "I'm a Marvel!" 13 x 8 1/4". Minor soiling in upper left.

150/300

76. [CARTOONS] FORTESCUE, Don. **Fifty-Four Original Cartoons from Abracadabra Magazine**. 1976 - 77. Pen and ink on paper, all being cartoons with magic, magicians, magic shops, and magic tricks as a theme. Each approximately 7 x 10", with penciled captions in margins, and each cartoon SIGNED by the artist.

300/600

*Fortescue illustrated instructional magic books for Bob Ostin and other Goodliffe-published works.*

77. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Chung Ling Soo Souvenir Portrait**. N.p., n.d. [ca. 1915]. Bust portrait photograph printed in halftone on thick stock, with facsimile of the magician's signature in faux-Chinese and English at lower right. Rubbing with tiny losses to central portion of image, soiling.

300/600



81

78. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Archive of Chung Ling Soo Ephemera**. Approximately 40 items. V.p., V.d. Comprised of letters, photographs, newspaper clippings, magazine articles, research notes, and photocopies related to the American magician and his infamous death on stage. Sold with: one sheet of unused Chung Ling Soo color lithographed letterhead gifted to Dawes by Will Dexter, with accompanying TLS; and *The Magician Monthly*, V14 N4 (March 1918) featuring an article about Chung Ling Soo that appeared shortly after his death. The whole loose in light brown folder holographically labeled by Dawes, 14 x 9 1/2". Also included: *The Riddle of Chung Ling Soo, Chinese Conjuror*, by Will Dexter (Arco, 1976).

400/800

79. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **RPPC of Chung Ling Soo**. Circa 1915. Full-length portrait of the magician dressed in an elaborate Chinese robe. Divided back, postally unused. First example we have seen.

500/1,000

80. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Signed Chung Ling Soo Postcard**. Circa 1915. Printed half-length portrait of Chung in a heavy coat and broad-brimmed hat. Divided back, postally unused. Old crease in upper third. SIGNED by the magician in English and Chinese.

500/1,000



80

81. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Photograph of the Chung Ling Soo Company**. Circa 1915. Handsome full-length matte finish image shows the "Marvelous Chinese Conjuror" in full costume with Frank Kametaro, Snee Seen, and "Little Bamboo Flower" (Kametaro's daughter) and two unnamed male assistants. Mounted to a stiff card, one corner bumped, else very good. RARE.

1,500/2,500





82



83



84



85

82. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Portrait and Pictorial Letterhead Display.** Circa 1915. Including a half-length portrait of Soo in broad-brimmed hat, coat, and tie, affixed to the center of his elaborate color pictorial letterhead adorned with Dragons, and bearing a medallion portrait of the "Marvelous Chinese Conjurer" at the top center. Letterhead 12 1/2 x 8 1/4". The whole affixed to stiff board.

400/800

83. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Glasgow Coliseum Program.** 1916. Tri-fold theater program featuring Soo as the second act on a nine-part bill. The program also advertises a special Chung Ling Soo matinee. A few small losses in bottom portion.

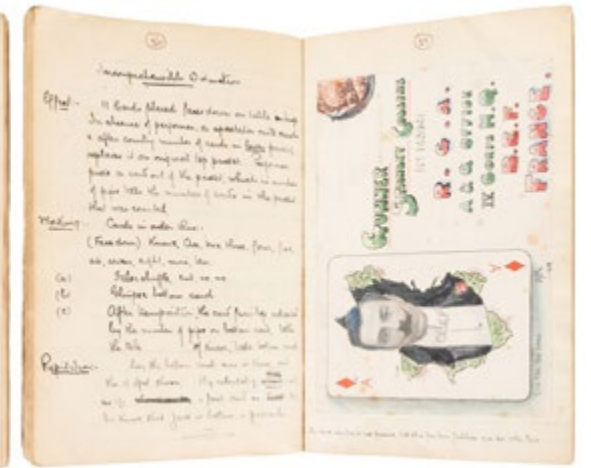
150/250

84. CHUNG Ling Soo (William E. Robinson, 1861 - 1918). **Mourning Portrait of Chung Ling Soo.** [London, ca. 1918]. Large format printed half-length black-and-white image of Soo in Western dress, and without his wig, inside a black frame, indicating it was likely printed after Soo's tragic death. Signed in the image in English and Chinese. 11 1/2 x 8 1/4". Closed tear at right with old cello tape to verso; pinholes at top. First example we have seen.

500/1,000

85. [CIRCUS] COOKE, Thomas Taplin (1782 - 1866). **Cooke's New Olympic Arena and Circus.** [Hull], 1840. Letterpress broadside printed in two colors and decorated with elaborate woodcuts advertising the "splendid equestrian establishment" of this well-known British circus impresario at the Dock Green, Hull opening on October 6, 1840. Various members of the Cooke family present novel feats of horsemanship on an eleven-act bill. 20 x 12 1/4". Linen backed. Border wrinkles and chips repaired. B+.

600/1,200



88

86. [TRAINED ANIMALS] DESARAIS. **Mons. Desarais' Extraordinary Troupe of Performing French Dogs and Monkeys.** Falkirk: Falkirk Herald Office, [1852]. Advertising broadsheet with a central wood engraved image by Simonton of Dublin showing monkeys at a dinner table, driving a coach, and riding on the backs of dogs, the picture surrounded by opinions of the press regarding the sagacity and abilities of the performing animals. 22 x 17 1/2". Right margin cropped close to some text at lower left, upper edge chipped, with other small losses around perimeter, but good overall.

500/1,000

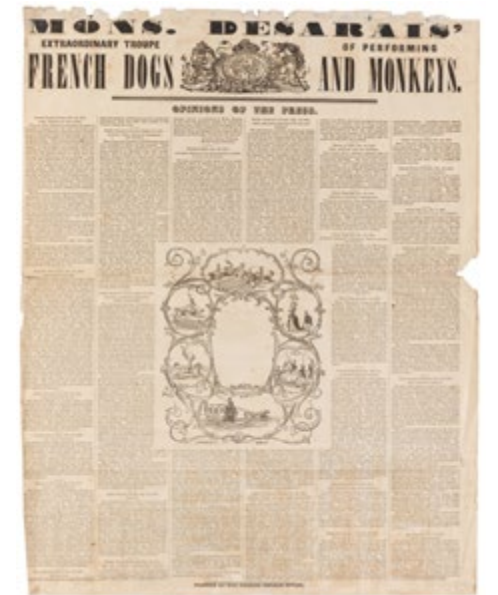
87. [STANLEY COLLINS] "NIBS" (F. Drummond Niblett, 1861 - 1928). **Portrait of Collins and Bretma.** 1909. Mixed media on artists' board. Full-length image of the two magicians in knee breeches, a demon lurking over their shoulders. 10 1/2 x 7 1/4". SIGNED and dated by the artist. Published in Will Goldston's *Magician Annual 1909 - 10.*

400/600

88. COLLINS, Stanley (1881 - 1966). **Six Instructional Magic Notebooks.** 1890s - 1930s. Including four plain 8vo notebooks filled in Collins' neat hand with explanations of nearly every type of conjuring effect (with the exception of stage illusions), including card effects, magic squares, tricks with small apparatus, mentalism, ball and card and coin sleights, color changes, many versions of the Spelling Bee, and other material of a relatively diverse nature. One notebook is devoted to patter and jokes. A very large fifth notebook includes many more effects in Collin's holograph, the contents filling nearly the entire 350+ pp. book. A final notebook is comprised of clippings collecting the column Collins wrote for Will Goldston, "My Tricks and How to do Them," the illustrated articles pasted into a 4to scrapbook. Notebook No. 2 includes several charming color illustrations of Collins signed by "Alba," clipped from mailing covers which reached Collins while on the front in WWII. In all, a remarkable record of the magic tricks invented and performed by this influential and thoughtful magician of the Edwardian Era.

2,000/4,000

*The contents of these notebooks are remarkable in their scope and completeness, and the entries are generally written in full form, in an exceptionally clear and understandable style, frequently accompanied by humorous asides and comments (a few poems and rhymes are peppered throughout the notebooks). Unlike similar personal records describing tricks, Collins has recorded his methods and information about performing the effects in a style that is anything but shorthand. Rather, the material is understandable to virtually any reasonably well-informed reader. Some descriptions are accompanied by revealing (if crude) diagrams.*



86



87





90



89

89. [COMIC STRIPS - MAGIC] **Comic Strips from the Collection of Stanley Collins.** Two items. Archive of primarily black-and-white comic strips and single-panel cartoons clipped from various sources, the whole mounted scrap-book style in cloth-bound albums. Comprising dozens of humorous illustrations on the subjects of magic, fortune telling, sideshow, ventriloquism, juggling, hypnotism, and other allied arts. Note from Eddie Dawes about Collins' cartoon collection tipped to fep of blue volume. Collins bookplates. Largest 14 ½ x 11".

100/200



91

90. CREMER, W.H. **Handbill for "A Few Minutes in the World of Magic."** [London, ca. 1868]. Letterpress handbill with wood engraving showing the magician producing metal cups from a hat below a list of tricks in his program. Single 8vo sheet. Sold together with a small folio sheet from sheet music (likely Coote's "Easter Egg Gallop") with pictorial advertising for Cremer's magic emporium at 27 New Bond Street and his entertainments for parties. RARE.

400/800

91. [CUPS AND BALLS] PINELLI, Bartolomeo (1781 - 1835). **Il Giocatore di Bussolotti in Roma.** [Rome: Fabri], 1821. Handsome engraved street scene from *Costumi Diversi Inventati* shows an itinerant conjurer at the center of a crowd with the Cups and Balls on the table before him, nearing the conclusion of his routine. Laid paper with wide margins, 18 ½ x 22 ½". A fine and deep impression of this classic image of conjuring in nineteenth century Italy.

500/1,000



92

92. [CURIOUS CHARACTERS] **Fifty Portraits of Remarkable and Curious People.** [London and elsewhere, 1790s - 1830s]. Collection of 50 mounted engravings and prints of dwarfs, mental prodigies, beggars, and remarkable people of all descriptions, as chronicled in the works of Caufield, Kirby, and Wilson. Portraits include Jedediah Buxton (a large full-length portrait by Hauck), De Manfre Buxton the water spouter, Old Parr, Valentine Greatrakes the healer ("famous for curing several diseases and distempers by the stroke of his hand only."), Simon Paap, H. Welby ("who lived 44 years in Grub Street without being seen by any person"), Battalia the stone eater, and various misers, imposters, wild men, masters of arts, butchers, hermits, etc. Gift-lettered spine ("FREAKS") over pebbled brown cloth, T.E.G. Small folio. Dawes bookplate. Plates neatly mounted and most in very good condition, with several uncommon images included. A fine collection.

800/1,200



93

93. [DE KOLTA] FIELD, Professor. **London Royal Aquarium Variety Show Silk Program.** For the week of October 9, 1886. Nine-act bill featuring Trained horses, comedians, a "Blondin Donkey" (tightrope walking ass), and Professor Field presenting Buatier de Kolta's famous stage illusion here billed as "The Instantaneous Disappearance of a Lady." Borders decorated with Japanese acrobats and dancing frogs. 16 ½ x 25". Foxed, old folds. Remarkably well-preserved.

200/400

94. DE KOLTA, BUATIER (Joseph Buatier, 1847 - 1903). **Oversize Portrait of the French Illusionist.** Circa 1950 [?]. Handsome three-quarter length image of the magician seated in a carved wooden chair. On a plain mount, image size 11 x 9". Dawes collection label to verso and rubber stamp of Robert Coles, Isle of Wight in lower right. Minor chipping to mount.

100/200

*Likely reprinted in the twentieth century from an example in the Findlay collection. A handsome likeness of this important French magician.*

95. DE MANFRE, Blaise. **Engraving of the Water-Spouter.** Half-length portrait of the Maltese performer with smaller vignette showing the miraculous feat of regurgitation that made him famous. 9 x 7". A fine and crisp impression.

300/600

*A note accompanying the print in Dr. Dawes' hand states, "Gift of H. Adrian Smith 7 Aug. 1982. One of ten only prints taken from the original plate owned by Smith." The plate from which this image was struck was formerly owned by Harry Houdini.*

96. DE PHILIPSTHAL, M. **Mechanical & Optical Performances.** Hull, 1806. Letterpress playbill/broadside advertising the charity show "for the benefit of the same distressed family" at the Circus, Hull on November 29. Woodcut of the royal coat of arms at top, manuscript notation in ink to verso, with Dawes collection label affixed to verso. 12 ¼ x 7 ¼". SCARCE.

500/1,000

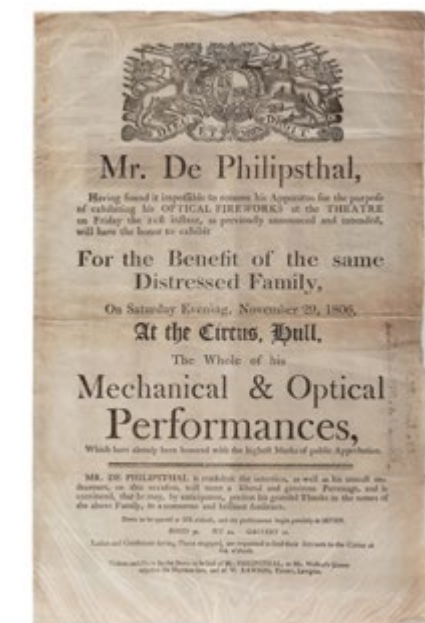
*According to Harry Houdini, De Philisthal was the inventor of the Phantasmagoria show, and a noted exhibitor of automatons, including the famous writing and drawing machine of Jaquet-Droz.*



94



95



96





97



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101



102

97. DELAND, Theodore (1873 – 1931). **Collection of Ephemera and Gimmicked Card Tricks.** Included are a handsome ALS from DeLand to [Arthur] Gans on DeLand's pictorial letterhead, dated Jan 19, 1922 including the tantalizing line, "...my Perfected Levitation was sold to a party in Buda Pest..." boldly SIGNED by DeLand; – DeLand's Trickards catalog (1914; spine taped); – Figure it Out sheet with instructions affixed to the verso; – 1908 form letter advertising the Peerless Monte Cristo Cards on elaborate DeLand letterhead; – various card effects printed by DeLand including the Baby Phantom, Knock-Out, Celluloid Card, Torn Card Trick, Long Distance Mind Reading, Royal Phantom, TriTemps, and others; – a Card Locator; – and other instruction sheets and packet tricks. Over 25 items. A very good group of products and ephemera from the career of this influential and inventive magician and printer.

500/1,000

98. DEVANT, David (David Wighton, 1868 – 1941). **Collection of Five Magic Programs.** Circa 1890s – 1918. Including a program for Devant's provincial tour from the Egyptian Hall at the Pier Pavilion, Exmouth, including animated photographs on the bill (center fold split at bottom); – The Hippodrome, Bedminster for Oct. 2, 1912 with a portrait of Devant on the front; – two for Devant Matinees at the Hippodrome, Sheffield in 1912 and 1914, the latter with a pictorial cover; – and a program from the Glasgow Empire with Devant topping a seven-act bill in 1918. Four pages each, folded, with age-related wear. A good group.

200/300

99. DEVANT, David (David Wighton, 1868 – 1941). **Signed Real Photo Postcard of Devant and the Magic Kettle.** [London]: J. Beagles & Co., ca. 1910. Full-length silver print image of the great Edwardian conjurer presenting his most famous feat, pouring any drink called for from a silver kettle. Audience members hold empty glasses up before him. On a plain mount, image size 5 1/2 x 3 1/2". INSCRIBED AND SIGNED by Devant in the lower margin.

300/600

100. DEVANT, David (David Wighton, 1868 – 1941). **The Magic Mirror.** London: H.R. Baines and Co., Ltd., 1912. Folio-size mock newspaper advertising Devant and his illusions, replete with photographs of many of his famous effects including The Mascot Moth, Chanticleer, Diogenes, etc. Overprinted on the rear for an appearance at the Leeds Hippodrome. Central fold, else very good. Scarce.

150/250

**DEVANT RETURNS TO THE HALL**

101. DEVANT, David (David Wighton, 1868 – 1941). **David Devant's Own St. George's Hall Program.** London: Bradley & Son, Ltd., 1917. Eight-page one-color program for a five-act program at the "New Home of Mystery" featuring J.N. Maskelyne, Warwick Pryce, Besoni, and two magical playlets. Small ink stain on front wrap, else near fine condition. DAVID DEVANT'S own program, with a ticket stub for the performance laid in bearing his inked notation scrawled on the verso: "Mrs. D & I visited St. G.H. 4 first time since rupture."

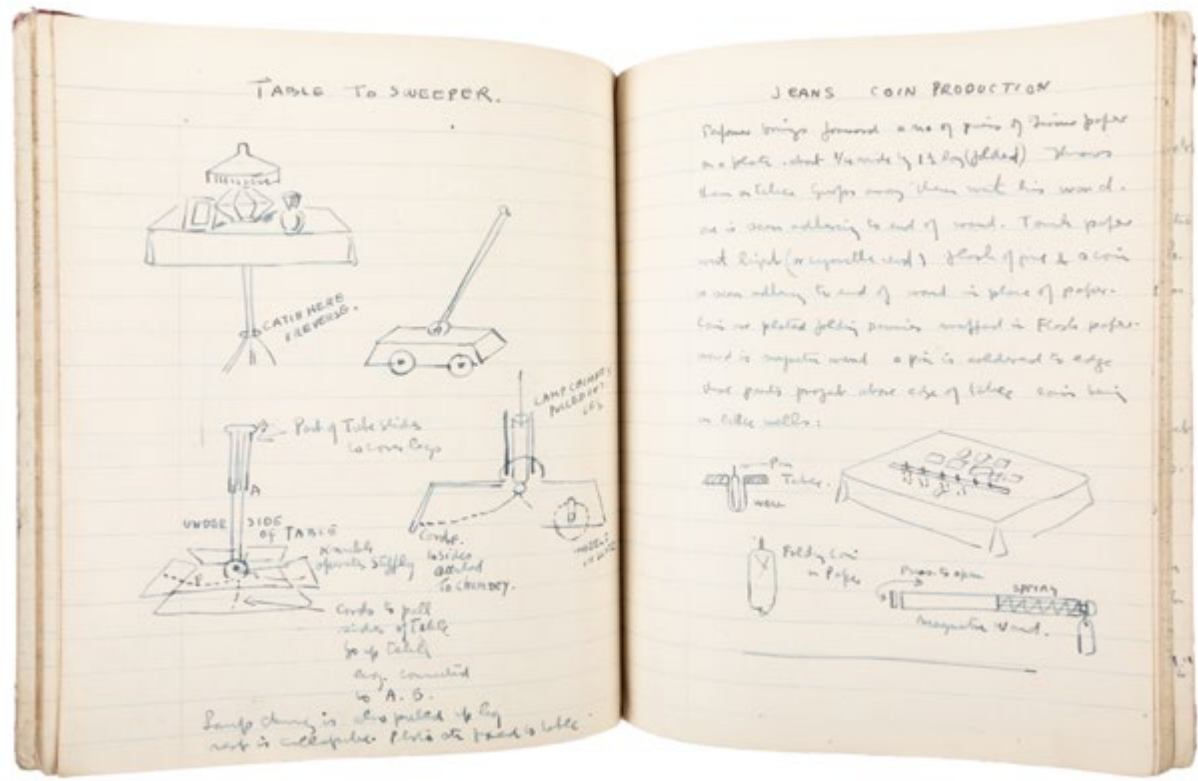
500/1,000

*A significant piece of British magic history in that Devant, at one time the financial (and perhaps artistic) savior of St. George's Hall and a partner in the Maskelyne enterprise, was fired from his position as a managing director of the company in 1915. The ticket stub laid inside this program explains how, after nearly two years away from the theater he called home, this performance – featuring none other than his old partner and boss, John Nevil Maskelyne – marked the first time Devant had set foot inside St. George's Hall since his "rupture" with the Maskelyne family and his dismissal from the company.*

102. DE VEGA (Alex Stewart, 1892 - 1971). **Collection of Magic Ephemera, Letters, and Artwork.** 1910s – 60s, and including several very handsome and delicately executed gouache on paper images by the Scottish magician showing not only himself, but other magicians or tricks in performance, as well as pencil illustrations explaining several illusions; together with correspondence from A.M. Wilson, Will Goldston, Max Sterling, and others; plus three vest pocket-size notebooks outlining the routines De Vega performed in his earliest shows (1908 – 1911), and a quantity of handbills (including several escape challenges), photographs (including pictures of De Vega in a strait jacket, and another showing him in the company of David Devant and fellow magicians), drawings, programs, business cards, letterheads, clippings, contracts, the band charts for De Vega's act, and more. Over 50 items, the largest approximately 9 x 11". Neatly organized. Condition generally good, though some items show significant wear from handling and use. A fascinating group related to the life and career of this multi-talented magician and artist.

1,000/1,500





103

103. DE VEGA (Alex Stewart, 1892 - 1971). **Twelve Handwritten Instructional Magic Notebooks.** 1910s - 50s. Includes neatly written (and sometimes elaborately illustrated) instructions for hundreds of feats, including both sleight of hand tricks but also mechanical devices and complicated apparatus, as well as stage illusions. Among the effects explained and described are the [Walter] Jeans Coin Production, Hugard's Floating Ball, Table to Sweeper (vacuum), Houdini's Pinchers, Frank Lane's Vanishing Knot, and dozens of card tricks, rope tricks, and stage effects; as well as illusions and tricks gleaned from classic conjuring books and periodicals, among them Okito's *Quality Magic*, Goldston's locked books, *The Sphinx*, and works by Oswald Rae, Annemann, John Booth, Kaplan, Tarbell, and others. Two notebooks relate to De Vega's work with Marionettes, including scripts, as well as designs for figures that transform while in use, appear from inside an inflated balloon, etc., and another deals with visual gags and comedic situations. Each bound in cloth-backed boards with wear from heavy use and handling (a few disbound or with starting hinges), but good condition overall. A remarkably detailed and intricate personal chronicle of magic tricks, stage illusions, and related ideas from the mind of this inventive magician and author.

1,000/2,000

104. DE VEGA (Alexander Mackay Stewart, 1892 - 1971). **Two Magic-Themed Paintings.** Oil on panels, the first depicting a colorful street scene with a magician dressed in a blue coat and cream pants performing with playing cards in his outstretched hands, a top hat and coins near his feet, and a folding table with his props stands off to the left, as various spectators surround him looking on with interest, including



104

one of two

men dressed in military uniforms, gentlemen in coats and top hats, ladies in bonnets and dresses, as well as several children, with multiple buildings visible in the background. SIGNED "DE VEGA" at lower right of image. Framed to 16 3/4 x 12 3/4"; - The second depicting the whimsical scene of a young boy performing magic in a parlor setting for a small group dressed in Victorian clothing, all gazing intently at the youthful conjuror, whose magic props rest atop a table to the right. SIGNED "A. M. STEWART" at lower right of image. Titled "The First Performance" and INSCRIBED AND SIGNED by the artist on verso: "To Eddie / With Best Wishes / Christmas 1967 / Alex." Framed to 17 x 13 1/4". Not examined out of frame.

200/400



105

105. DUCROW SR., Andrew. **Mr. Ducrow's Performance from the Theatre Royal, Lisbon.** Circa 1798. Poster advertises the acrobatic and slack-wire show of Ducrow, likely the father of the celebrated equestrian performer. Twelve wood-engraved images show Ducrow jumping through flaming barrels, fiddling while seated at a table on a slack wire, balancing wagon wheels on his forehead, and other miraculous feats. 21 3/4 x 17 1/2". Contemporary notes to the verso in ink bear the date of 1799, those these appear to be unrelated to the poster or its use. Old folds with tiny losses at intersections, chips and stains. RARE.

1,000/2,000

Little is known of Ducrow Sr., a Belgian strongman and showman. His son Andrew was born in 1793 and was trained by his father on the slack wire and as an equestrian. It was in the latter role he excelled, inventing many marvelous feats. Ducrow Jr. went on to fame and fortune as a remarkable horseman and as the proprietor of Astley's amphitheater in London. See next lot.

106. DUCROW, Andrew (1793 - 1842). **Astley's Grand Entertainments Will Shortly Close.** Lambeth: Surguy, ca. 1820. Letterpress broadside for Ducrow and his company of equestrian entertainers at the famed London circus venue in conjunction with three tightrope walkers and a historical spectacle, The Field of the Cloth of Gold. 14 3/4 x 9 7/8". Unbacked. Old folds and wrinkles; very good.

500/1,000



106



107

107. DUNNINGER, Joseph (1892 - 1975). **Collection of Ephemera and Programs.** 1920s - 60s, including programs, booking brochures, handbills, *Dunninger's Book of Magic*, and assorted clippings. One program INSCRIBED AND SIGNED to Dr. Dawes by Dunninger, and another with Dawes' holographic notes on Dunninger's performance in Bridgeport, CT on Sept. 27, 1957 laid in, indicating the 1 1/2-hour performance included not only mentalism, but the Egg Bag and Thumb-Tie. Also includes an envelope indicating these items were gifted to Dr. Dawes by David Lustig, Dunninger's scriptwriter, in 1962. Ten pieces, the largest 4to. Generally very good condition.

200/300





108



109



110



112



111

109. [FASOLA] ELCOCK, H.K. (1886 – 1952). **Portrait of Illusionist Gustave Fasola.** London, 1911. Gouache on board. Full-length image of the magician and magic dealer (Fergus Greenwood) who invented several classic illusions. Here he is shown dressed in costume with a large turban and peering through the stage curtains. Approximately 8 ½ x 4 ¼". Wear around edges and to verso. SIGNED in the lower left.

500/1,000

110. [THORN] ELCOCK, H.K. (1886 – 1952). **Portrait of Chevalier Ernst Thorn.** London, 1911. Gouache on board. Full-length image shows the German magician shaking hands with a ghostly and devilish form, with a lightning bolt streaking behind them. Approximately 8 ½ x 4 ¼". Mounting remnants to edges and verso. SIGNED in the lower left by the artist.

300/600

*These images appeared in Will Goldston's Magicians Annual for 1911 – 1912.*

111. FAKIR OF OOLU (Alfred Sylvester, 1831 – 86). **Marvelous, Supernatural, Spiritual and Mysterious Performance!!!** London: Phillips Bros. Steam Printers, [1873]. One-color letterpress handbill advertising a final week of performances at the Egyptian Hall. During this run of shows the Fakir performed "The Last Link Severed," similar to Robert-Houdin's Ethereal Suspension, wherein his assistant appeared to defy gravity and float in mid-air (but the second support is removed). Dawes ownership label to verso, upper left corner. 7 ¼ x 5". Light foxing.

200/400

112. [FAWKES] **Bartholomew Fair.** London: J.F. Setchel, 1721. Handsome aquatint fan leaf with printed caption below the image commemorating the annual Bartholomew Fair and picturing the many amusements, booths, and entertainers who took part in the event, among them Isaac Fawkes and his "dexterity of hand" presenting the Egg Bag and card tricks on a large placard above his booth, with a second billboard picturing the "posture masters" (contortionists) who worked alongside him, a peep show titled "The Siege of Gibraltar," rope dancers, etc. 11 ¼ x 20 ½". Right margin cropped slightly into image, else very clean and attractive. See BM 1214.27.

1,500/3,000

113. GANTHONY, Robert (1849 – 1931). **Gallery of Mystery.** [London]: A.B. Court, ca. 1890s. Window card advertising this version of Pepper's Ghost (a "gradual transformation"), and "drawing room entertainment," including images of spiders, a floating head, and portraits of several players in the production managed by Ganthony. 16 ½ x 12 ¾". Corner chips, short tears. Unrelated old engraving mounted to verso.

400/800



113

114. GELLER, Uri (b. 1946). **Large Uri Geller Ephemera Archive.** (Spanning 1970s - 90s). More than 100 items. Includes: complete magazines, published notices of appearances and performances, as well as clipped articles and photographs from newspapers and magazines, all related to Uri Geller, the self-professed psychic known for metal bending, his imitators, and the ongoing efforts to either prove or debunk his claims. Also included is a paperback copy of *The Magic of Uri Geller* as revealed by The Amazing Randi (Ballantine, 1975). In thick cardboard file box with Dawes' printed label. 15 x 10 x 3 ½".

100/200



114





115



118

115. GILLRAY, James (1756 - 1815). **A Phantasmagoria; - Scene - Conjuring up and Armed Skeleton.** London, 1803. Fine black-and-white etching shows steam rising from a cauldron and a menacing skeleton at the center of the cloud with a pitchfork in one hand. With a second work by Gillray on the verso titled *Doctor Sangrado Curing John Bull of Repletion*. 17 ¼ x 12 ¼". Matted; hinged to backing board with old tape, else near fine.

400/800

116. GOLDIN, Horace (Hyman Elias Goldstein, d. 1939). **A Marked Bullet Caught Direct from a Service Rifle.** Burnley: Central Printing Co., 1936. Horizontal pictorial letterpress handbill on pink stock bearing an engraved image of Goldin at right holding a plate in preparation to perform the infamous bullet catch trick, as three men in military uniforms at left ominously aim their rifles toward the magician; advertising a show at Glasgow's Pavilion. 7 ½ x 5". Old folds.

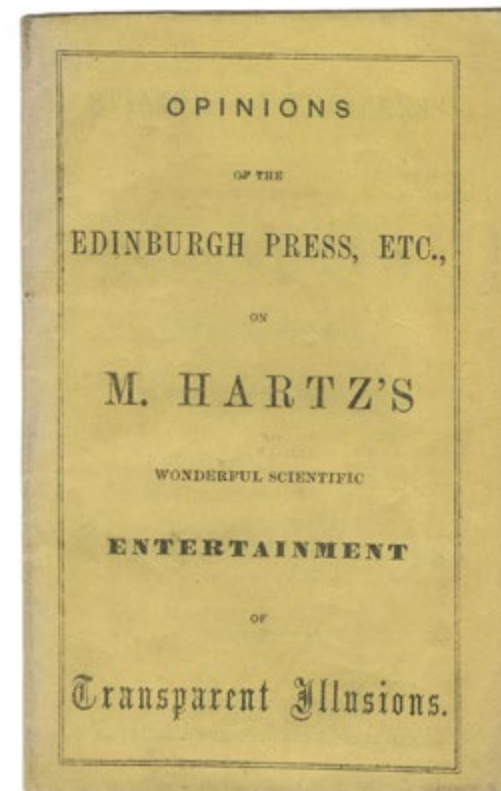
150/250

117. GOLDIN, Horace (Hyman Elias Goldstein, d. 1939). **Archive of Horace Goldin Ephemera.** Approximately 25 items. V.p., v.d. Includes three performance programs, contemporary advertisements for shows, an unused sheet of the magician's stationery, related promotional materials from dealer Will Goldston, two portrait photographs, and assorted clippings from several periodicals. Largest 20 x 15". Condition varies, commensurate with age. A fine collection.

400/800

118. GOLDIN, Horace (Hyman Elias Goldstein, d. 1939). **The Express Budget of Mystery.** [London, ca. 1930s]. Large advertisement in the form of a newspaper with every article heralding Goldin's many accomplishments and capabilities, depicting scenes from the magician's show, and promoting the sale of magic books and tricks. Overprinted in red at top of first page with the venue and date of Goldin's final performance: "Empire Theatre / High Road, Wood Green / Week Commencing Monday, August 21<sup>st</sup>, 1939." The renowned stage illusionist passed away in his sleep that night, having successfully performed the bullet catch trick at the very same venue where Chung Ling Soo perished in his own attempt at the effect twenty-one years earlier. Folio in four pages. 20 x 15". Old folds, light toning and soiling. Rare.

100/200



119

119. [HARTZ, Joseph Michael (1836 - 1903)]. **Opinions of the Edinburgh Press, Etc., of M. Hartz's Wonderful Scientific Entertainment of Transparent Illusions.** Edinburgh: J. Brydone, Printer, [1861]. Printed yellow wraps. [1-3], 4 - 16. 16mo "wee" book reproducing press stories regarding Hartz's magic show. Tiny puncture to rear wrap and final leaf, spine sunned. Not in Toole Stott; RARE.

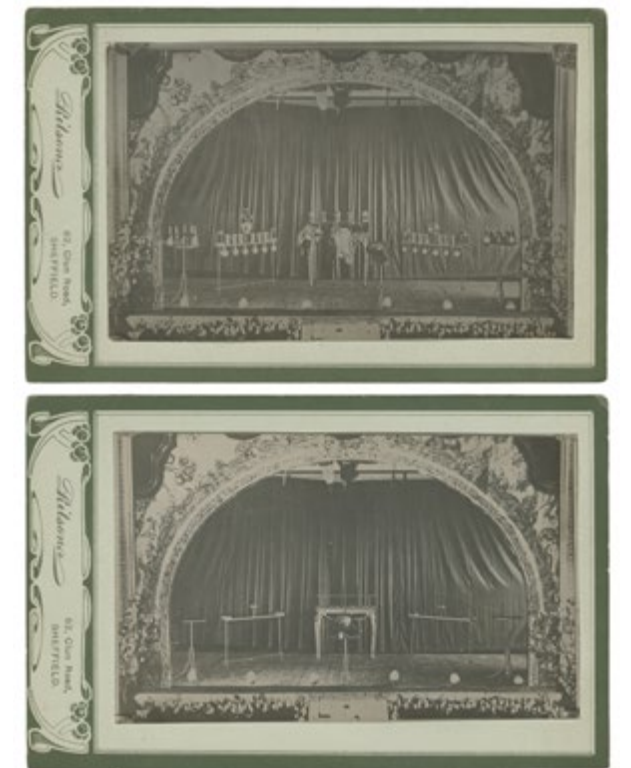
800/1,200

120. HARTZ, Joseph Michael (1836 - 1903). **Two Photographs of Hartz's Devil of a Hat Stage Set.** Sheffield: Ritson, ca. 1900. Two images, the first showing the bare stage with Hartz's tables, and the second picturing the dozens if not hundreds of items produced from the hat during his show. Cabinet card format, 4 ¼ x 6 ¾" each, on printed photographer's mounts with ownership signatures typed explanations affixed to versos describing the apparatus and the production items in detail.

250/500

121. HARTZ, Joseph Michael (1836 - 1903). **Table Mat from Hartz's Devil of a Hat Production.** Circa 1880s. Heavily embossed thick paper table mat from Hartz's famous routine in which a seemingly endless quantity of solid objects were produced from a borrowed hat. Diameter 6 ⅝". Cracked chipped, and worn, but intact. A label affixed to the rear of the mat bears a holograph note in the hand of George Johnson, editor and publisher of *The Magic Wand*, which states: "This mat is one of some half-dozen used by Hartz in his Devil of a hat act. The mats were used to support lighted lanterns. G.J." Beneath the note in another hand is the statement, "Given to Bayard Grimshaw by George Johnson."

300/600



120



121



116



117





122

122. HARTZ, Joseph Michael (1836 – 1903). **The Hartz Rising Skull**. Circa 1880s. *Papier-mâché* skull owned and used by J.M. Hartz in his stage-filling routine, “A Devil of a Hat,” in which the conjurer began the performance with a bare stage holding only a few glass-topped tables, and at the conclusion took his bows amidst dozens if not hundreds of objects produced from an opera hat borrowed from a member of the audience. This skull was used at the conclusion of the routine and appears – apparently of its own volition – over the brim of the hat, due to the clockwork mechanism concealed inside the skull. Housed in a wooden and glass display case with plush cushion and hand-lettered plaque below the skull reading, “Original Hartz Rising Skull / as used in / A Devil of a Hat.” Accompanied by a sheaf of documents and photographs related to the use and ownership of the skull (including two with its former owner, Richard Ritson), a modern (reprint) picture of Hartz’s stage set in Professor Hoffmann’s home, a VHS of the skull in operation (not tested), and with some of the documents tracing the device’s provenance from Hartz down to the collection of Dr. Edwin Dawes. A unique and important association item from the show of this influential Victorian conjurer who performed in England and America.

10,000/15,000

Professor Hoffmann wrote extensively about Hartz and his Devil of a Hat routine, and very specifically about this skull in *The Wizard* for Nov. 1906. Hoffmann’s story recounted the use of this mechanical device in the following manner: “His first improvement [on the productions] was the substitution for the doll [with] a human skull, which rose automatically from the hat, the performer standing at a distance from it, and taking no part whatever in the operation.” In performance, “... an uncanny grating sound called attention to the hat. Rising by slow degrees, the skull came into view...” Hoffmann went on to write an entire chapter about Hartz in the 1911 expanded edition of his seminal work, *Later Magic*. In its pages he wrote:

“Among the many wonders of the magic art, not the least surprising is the fact that a single trick, in the hands of the same performer, should have held the stage as permanent attraction for nearly forty years. Such, however, was the case with Hartz’s great Hat Trick.... The marvel is the greater, because at the very outset the trick was not a new one, but was merely a highly improved version of one which, in a simpler form, had already been worked by magicians for half a century or more.”

The production of the skull was used as a finale to the production, as Hoffmann relates in the many pages of the book devoted to his late friend and his magic. Those pages also make clear that that Hoffmann himself had a hand in the skull’s introduction to the routine: “This, as also the production of the champagne bottles, to be presently noticed, was the outcome of a suggestion of my own, made in response to Hartz’s often-repeated request to give him an idea for some striking effect, no matter how impracticable it might seem.”



123

123. HENDERSON (Milton H. Grannat, d. 1925). **Henderson, Prestidigitateur**. [New York]: Crane Co., [ca. late 1800s]. Two-sided pictorial letterpress advertising card for the drawing-room entertainer, bearing an engraved bust portrait of “Professor Henderson,” captioned below on recto, along with promotional text and a listing of the types of entertainment available on verso (“Punch and Judy, stereopticon, shadow pantomimes, spiritual phenomena”). 4 x 2 ¾”. Corners clipped (possibly as issued). Holographically labeled on recto, minor soiling.

100/200

A Civil War veteran who served aboard the iron-clad warship, the USS Monitor during its famous battle with the Merrimack, Grannat performed for decades afterward in New York.

124. HENNING, Doug (1947 – 2000). **Archive of Doug Henning Ephemera and Programs**. 1970s – 80s. Over 25 items, including programs for the touring incarnations of *The Magic Show* (starring Larry Anderson, Peter DePaula, and Robert Aberdeen), programs for Henning performances including the Magic Show on Broadway, advertising for his Las Vegas performances (including one card INSCRIBED AND SIGNED by Henning to the Dawes family from a Las Vegas Hilton performance), clippings, a press biography, newspaper advertising, and souvenir programs. Minor duplication. The largest 4to. Generally very good.

150/250

125. HENRY, M. **Table-Talk; or “Shreds and Patches.”** [London]: Glindon, Printer, 1825. Letterpress bill on green-aqua stock for Henry’s April 11 – 15, 1825 appearance at the Adelphi Theatre, Strand, presenting his “astonishing illusions” described in great detail on the bill, along with “Gas Experiments” and the administration of laughing gas. 19 x 9”. Unmounted. Marginal toning and folds, Dawes label to verso; very good overall.

500/1,000



124

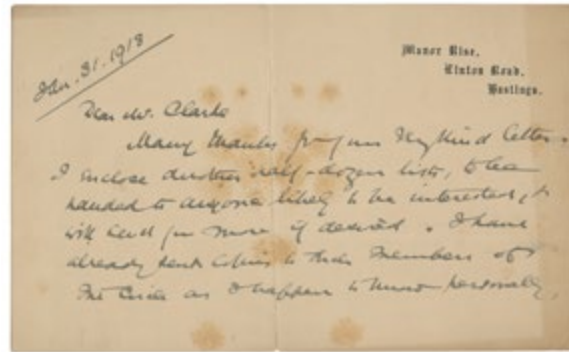


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126



127



129



130



128

126. HERWINN (William Humpage, 1861 – 1946). **Collection of Herwin Ephemera.** Six pieces, 1880s – 1930s, including an ALS from Herwin to Dick Ritson on his pictorial letterhead; – two program/handbills bearing Herwin’s likeness on the verso and a list of effects he will perform on the versos; – a larger format pictorial program bearing a wood-engraved portrait of Herwin in the upper portion, ca. 1890; – a four-page program for the Queen’s Jubilee featuring Herwin along with a magic lantern show and other acts; – and a small pictorial letterpress broadside for Holtum the strongman, with Herwin on the bill. The largest item 11 x 8 ½”. Generally very good condition. A good group.

200/400

*Herwin’s name is little-known today, but one of his inventions has become an important secret tool of the magician’s trade: the Thumb Tip. Dr. Dawes discussed Herwin at Length in his “Rich Cabinet of Magical Curiosities” No. 228 (Dec., 1996).*

127. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **Autograph letter, signed by Professor Hoffmann.** Dated January 31, 1918, Hoffmann writes in reply to Sydney Wrangel Clarke, mentioning the enclosure of “another half-dozen lists” (not included) and referencing The Magic Circle, of which both men were members. Hoffmann’s printed stationery. 7 x 4 ½”. SIGNED “Yours faithfully Angelo Lewis.” Later holographic note about Hoffmann to verso. Old creases with one inch tear near bottom edge, light toning and foxing.

500/1,000

128. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Signed Postcard of a Youthful Houdini.** Circa 1906. Three-quarter length image of Houdini seated in a heavy wooden chair, the magician dress in white tie and tails. Divided back, with attached scrapbook remnants; postally unused. SIGNED on the recto in the lower margin “H. Houdini.”

800/1,200

129. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Houdini and Beatrice Signed Photograph.** London: Campbell-Gray, ca. 1909. Full-length portrait of Harry Houdini and his wife Beatrice. She is pictured in a white dress, seated in a carved chair with Houdini standing beside her. Photographer’s printed mount with gilt edges (borders with glue residue). Cabinet card format, 6 ½ x 4 ¼”. INSCRIBED AND SIGNED by Houdini in the upper left: Houdini and the Mrs. Aug. 1909.”

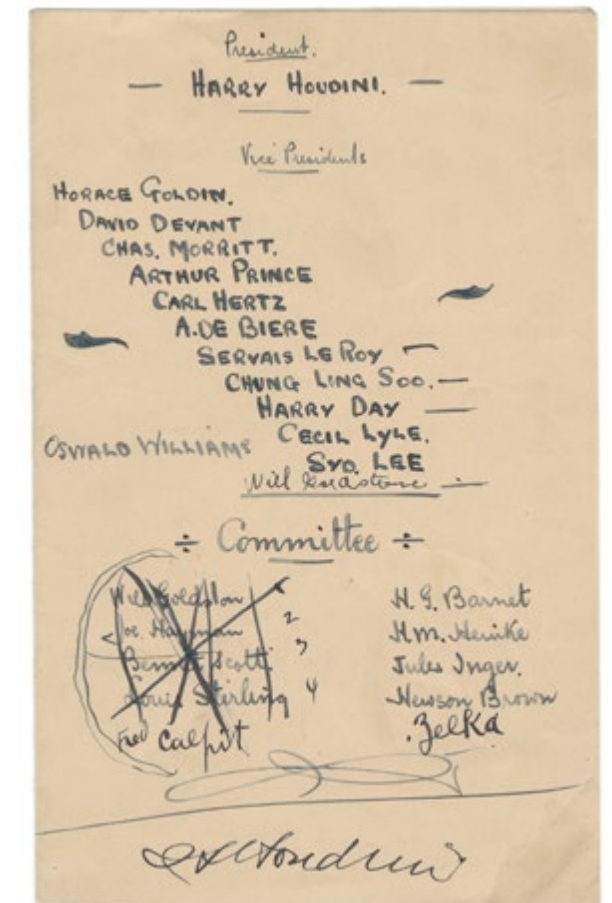
2,000/3,000

130. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Harry Houdini Color Window Decal.** N.p., ca. 1915. Color bust portrait of Houdini in tuxedo, with a facsimile of his autograph across the coat. Original overlay retained, with printed instructions to verso describing the method for wetting the print and applying to glass. Moderate wrinkling and soiling, old folds, small chips to perimeter. 10 ¾ x 8 ½”. RARE.

1,000/2,000

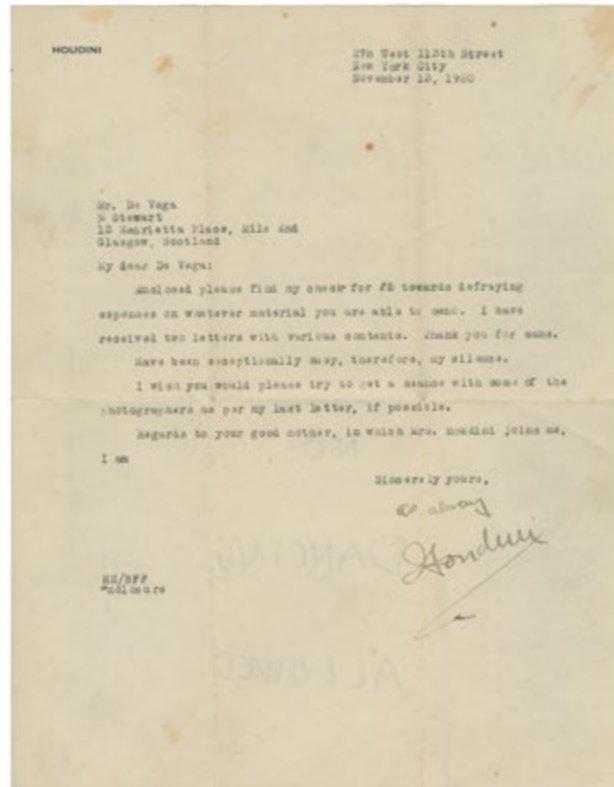
131. [HOUDINI, Harry (Erik Weisz, 1874 – 1926)]. **Signed Magicians’ Club Membership List.** 1914. Manuscript list of members of The Magicians’ Club (London), in black ink. Mostly in the hand of Stanley Collins, and with the SIGNED ENDORSEMENT of club president Harry Houdini at bottom of the front page. On notepaper watermarked: “Hieratica/A Vegetable Parchment/J.S. & Co.” 7 x 4 ¾” (folded).

1,000/2,000

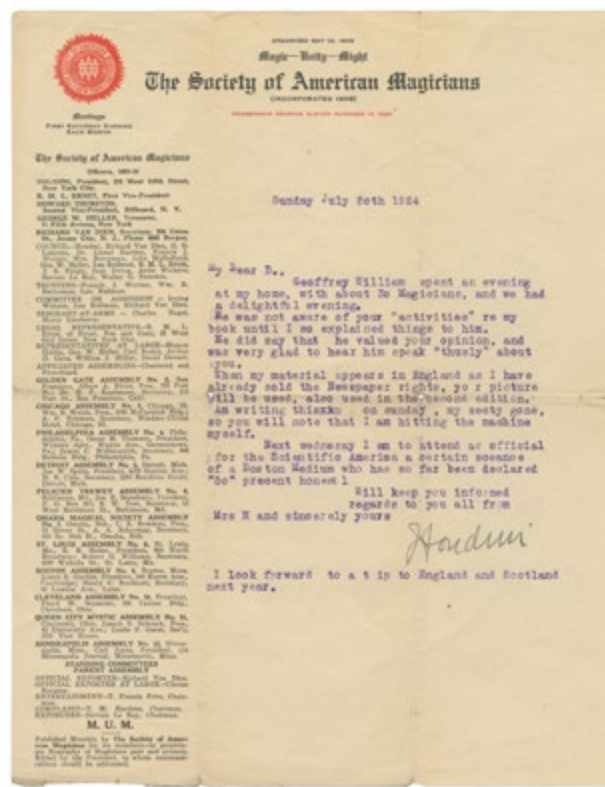


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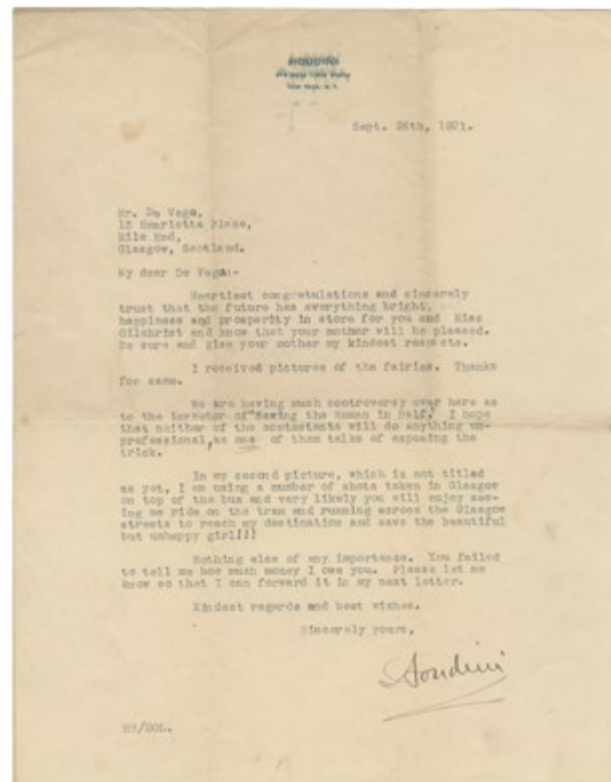




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134



133

132. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **TLS to De Vega.** New York: 13 November 1920. Letter on Houdini's personal stationery to the magician De Vega (1892 - 1971), enclosing a check for 5 pounds "towards defraying expenses on whatever material you are able to send" and expressing his wish that "you would please try to get a séance with some of the photographers as per my last letter, if possible." 4to. SIGNED "As always/Houdini." Mailing folds; unrelated pencil note on verso in unknown hand.

1,200/1,800

133. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **TLS to De Vega.** New York: 26 September 1921. Letter on Houdini's personal stationery to the magician De Vega (1892 - 1971). Houdini writes on the "Sawing a Woman in Half" expose controversy in America, mentions that his second movie was partly shot in Glasgow, and thanks De Vega for sending "pictures of fairies." 4to. Boldly signed, "Houdini." Mailing folds; some ink bleed not affecting signature.

1,500/2,500

134. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **TLS to De Vega.** [New York]: 20 July 1924. Letter on S.A.M. stationery listing Houdini as President. Houdini relates his evening with about 30 magicians including Geoffrey William to whom he explained De Vega's "activities" relative to Houdini's book (A Magician Among the Spirits). Houdini notes he is typing the letter himself, on Sunday, "my secty gone," and is scheduled to appear on behalf of Scientific American at the séance of a Boston Medium. 4to. SIGNED in graphite, "Houdini." Mailing folds; small losses at cross-folds.

1,200/1,800



135



136



137

135. [HOUDINI, Harry (Erik Weisz, 1874 - 1926)]. **First Annual Magicians' Club Dinner Program.** London, 1914. Handsome program featuring Houdini on the cover, and as the last act on a 21-part bill following the dinner for this London-based club of conjurers spearheaded by Will Goldston. Single staple binding (additional ribbon or string has been removed). Horizontal creases, otherwise good.

200/400

136. [HOUDINI] **First Grand All Magical Séance of the Magicians' Club program.** London, 1915. Handsome souvenir program issued by the London-based club for which Houdini served as president. Program features Chung Ling Soo, Rameses, Stanley Collins, Will Goldston, Davenport, Carlton, Goldin, Hertz, Morritt, and Leipzig. Houdini, Collins, and David Devant appear on the front wrapper. Pictorial wrappers. From the Stanley Collins collection, and with his bookplate.

250/350

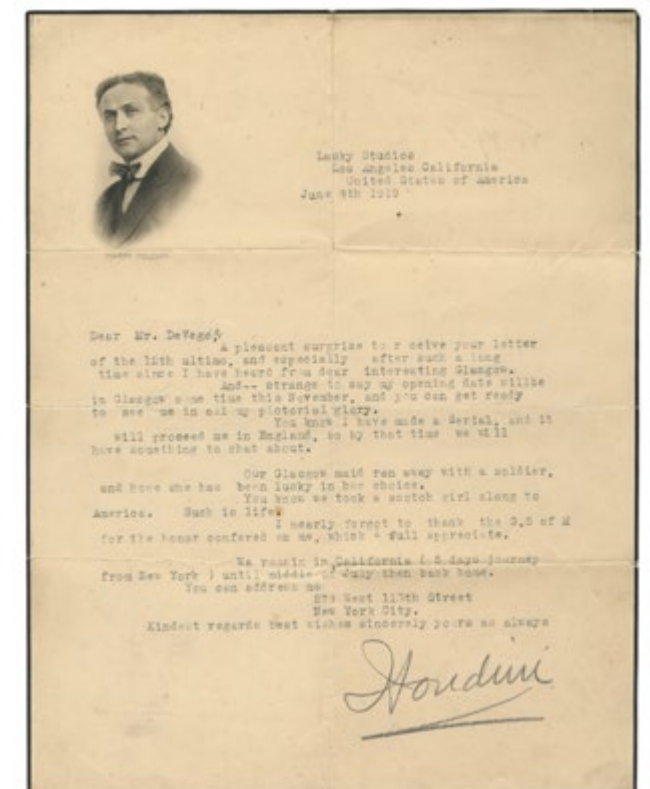
*Stanley Collins served as the first secretary of the Magicians' Club and is pictured on the front wrap of the program.*

137. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Houdini Herald. Master Mystery Advertising Brochure.** London: Odhams Limited, [1919]. Broadsheet newspaper-like advertisement for Houdini's serial film, printed in two colors on coated stock, replete with images of the magician, his co-stars, and the robot "Q" from the film. Old mailing folds and soiling with remnants from original address label to front. First example we have encountered.

500/1,000

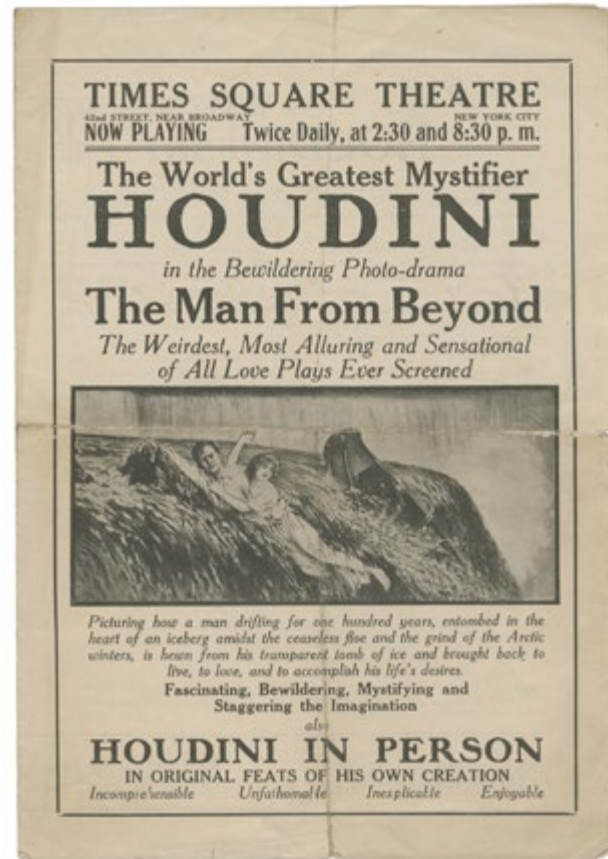
138. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini TLS to Alex De Vega Regarding Films and Tours.** Dated June 8, 1919 and written on Houdini's pictorial engraved mourning stationery from "Lasky Studios / Los Angeles California," Houdini tells his friend, "...my opening will be in Glasgow some time this November, and you can get ready to see me in all my pictorial glory. You know I have made a Serial, and it will proceed me in England, so by that time we will have something to chat about." Houdini also discusses several assistants, and travel from New York to Los Angeles. One 4to sheet with original mailing folds. SIGNED boldly in black pencil, "Houdini."

1,500/2,500



138





139



141

139. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Man From Beyond Theater Program.** [New York, 1922.] Pictorial bi-fold program for the serial film starring Houdini, with an advertisement for his personal appearance at the Times Square Theater to help promote the movie. Rear panel advertises his straitjacket escape, and the illusions Good-Bye Winter, Arrival of Summer (later, Hello Summer), and the needle trick. 8vo. Cross folds, minor splitting.

200/400

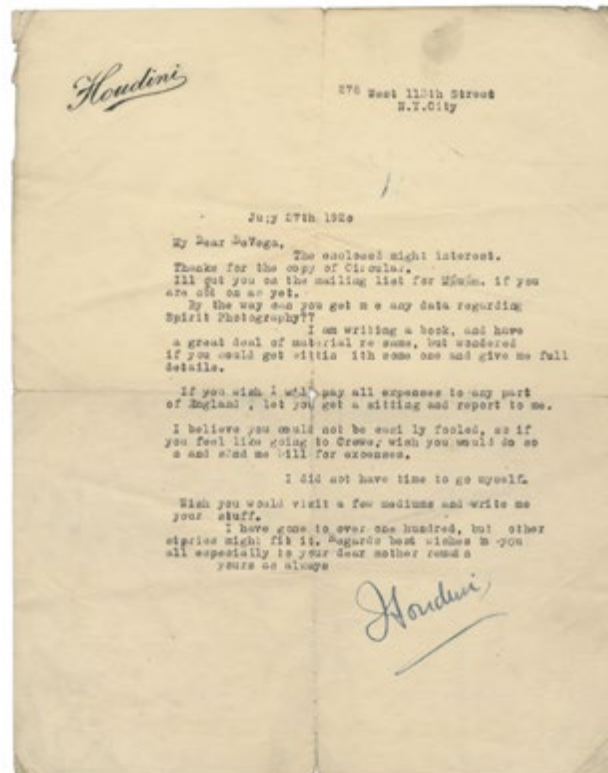
140. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Houdini TLS to Alex De Vega Regarding Spirit Photography.** Dated July 27, 1920 and written on Houdini's printed letterhead from his 278 W. 113<sup>th</sup> Street address. Houdini discusses his as-yet unnamed book, *A Magician Among the Spirits*, which De Vega would contribute to: "I am writing a book, and have a great deal of material re same [spirit photography], but wondered if you could get sitting[gs] [w]ith one and give me full details." He goes on, "I believe you could not be easily fooled, so if you feel like going to Crewe, wish you would do so and send me bill for expenses." He continues, "I have gone to over one hundred [séances], but other stripes might fit it." Old mailing folds with some chips and separation and a small loss at intersection. SIGNED boldly in ink at the bottom right, "Houdini."

1,500/2,500

*De Vega would eventually travel to Crewe in 1921 and sit with William Hope, the spirit photographer, whom he helped Houdini debunk.*

141. **I.B.M. Annual Souvenir Convention Programs, 1926-30.** Kenton: Press of the Scioto Sign Co [and] Harris Art Printery. Souvenir programs from the first five years of the I.B.M. Annual Convention. Each in pictorial wrappers, bound with string or brass brads. Heavily illustrated. 4tos. Light corner wear to covers. [With]: a garment box of news clippings, many with content relating to the I.B.M. Conventions (1927-9); and a 1951 I.B.M. Official Roster booklet.

200/400



140

142. [JUGGLING] **Collection of Juggling Ephemera Belonging to Stanley Collins.** Seven items, many with Collins bookplate or owner signature. Includes: *Juggling Made Easy*, (Detroit: J. S. & Co., 1948) two copies; — *The Art of Juggling* by Harry Moll (Colorado: Author, 1949); — *America and Europe's Greatest Jugglers* by Edward Van Wyck (Cincinnati: ca. 1910s); — product catalog for Montandon Magic (Tulsa, ca. 1940s); "Japanese Juggling Tricks and How They Were Invented" clipped from *The Strand Magazine* (December, 1914); — two-sided advertising flyer for "George De Mott, The Juggler" (Pennsylvania). With: Stanley Collins' h.w. and typed lists of juggling publications. Loose in green pocket file folder, holographically labeled. 13 1/4 x 9". Most very good or better.

100/200



142

143. KHRUSE, Khia Khan (fl. 1810 - 20). **Khia Khan Khruse, Chief of the Indian Jugglers.** Circa 1820. Early letterpress broadside describing feats presented by Khruse, including "qualities of liquor changed," a blindfolded performance, card tricks, as well as feats of juggling, regurgitation, and the exhibition of a trained canary. Trimmed to 13 1/2 x 5 1/4". Hole at top, general wear, soiling. Dawes collection label to verso.

500/1,000

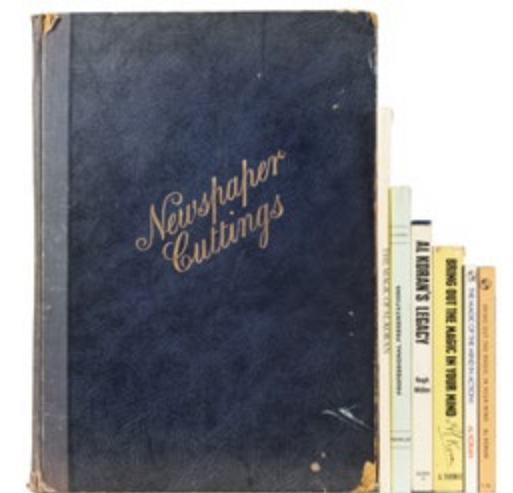
*Khruse is said to have introduced the needle trick to the West, and was a successor to Ramo Samee, a fellow Indian juggler.*

144. KORAN, Al (Edward Doe, 1914 - 72). **Two Scrapbooks of Al Koran Ephemera and Posters.** 1950s. Small folio-size scrapbook filled with ephemera from the career of the famous mind reader and magician who became a television sensation with his feats of mentalism. Includes publicity photographs, newspaper and magazine clippings (some with clipping service tags retained), table tents, candid images of Koran in performance, publicity brochures, a SIGNED real photo postcard of the mentalist, and four small multi-color window posters for Koran appearances on British music hall/variety shows. Also included is a second small paper-covered scrapbook of press cuttings for Koran appearances in Ireland in 1956. SOLD WITH: three books by Koran for the general public: *Bring out the Magic in Your Mind* (two editions, 1965 and 1966), *The Magic of the Mind in Action* (1972); and three books about Koran and the methods behind his magic: *Al Koran's Legacy* (1972) and *Al Koran's Professional Presentations* (1968) edited by Hugh Miller, and *The Magic of Al Koran* (1983) edited by Martin Breese.

600/1,200



143



144





145



146



147

145. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **Portrait of The Great Lafayette.** Glasgow: Warneuke, ca. 1910. Silver gelatin bust portrait of the illusionist and "transformist." Wrinkled with corners clipped away, mounted to tissue and stiff card. With original photographer's folder (well worn).

500/1,000

146. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **Hold to the Light Postcard.** [British], 1911. Color lithographed card shows a cavalry man on horseback on the recto with his sword extended and dead soldiers on the ground before him. Text on the verso states, "Hold to the Light to See the Fight" and advertises Lafayette at the Sheffield Hippodrome on April 17, 1911, one month before his tragic death. When held to a light source, a silhouetted battle scene appears on the card. Divided back, postally unused. Wear from scrapbook removal to verso. Good.

200/400

147. [LAFAYETTE] De Vega (Alex Stewart, 1892 - 1971). **Illustrated Memorial to Lafayette.** 1928. Original pen-and-ink tribute to the illusionist and quick-change artist who died in a theater fire in 1911, illustrated by De Vega with images from Lafayette's promotional materials and scenes from his show, and bearing a mounted sepia tone photograph of De Vega at Lafayette's grave, above a typed two-stanza memorial poem to the departed magician. 11 x 8 1/2", with minor wear at margins, old central fold, and old paper tape repair to verso.

150/300



148



150



149

148. LEROY, Servais (Jean Henri Servais LeRoy, 1865 - 1953). **Portrait of LeRoy, Talma, and Bosco.** Adelaide: Frühling Studio, ca. 1909. Half-length platinotype portrait of the Comedians de Mephisto Co., on a large printed studio mount. 9 x 12". Corners bumped, tear in lower margin. INSCRIBED AND SIGNED by LeRoy to F. Scholes below the likeness.

800/1,200

149. [LE GRAND DAVID] **Massive Le Grand David Ephemera Archive.** (Bulk 1980s). More than 200 items. Includes: Postcards, ALSs, TLSs, newspaper and magazine articles, photographs, performance programs, press releases, advertisements and other promotional materials related to Le Grand David and His Spectacular Magic Company, the Massachusetts-based production which was one of the longest running stage magic shows in history. Many items INSCRIBED AND SIGNED to Eddie Dawes by Marco the Magi (Cesareo Pelaez), Le Grand David (David Bull), and other members of the company. In two thick cardboard file boxes with Dawes' printed labels. Each 15 x 10 x 3 1/2".

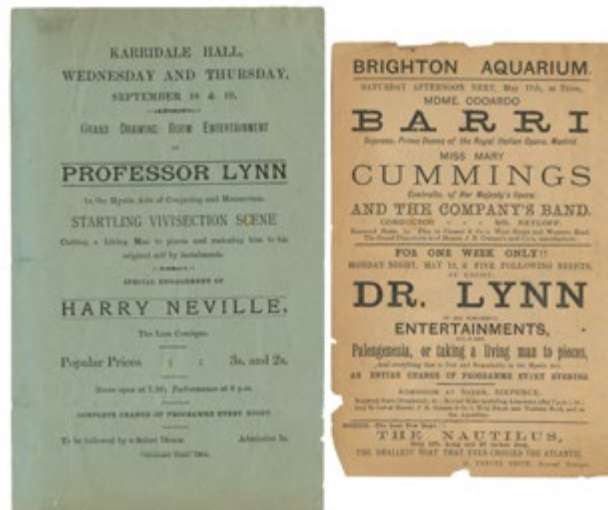
200/300

150. THE GREAT LESTER (Harry Lester, 1878 - 1956). **Signed Lobby Photograph of the Famous Ventriloquist.** New York: Apollo Studio, ca. 1920. Oversize matte-finish image shows the "grandfather of modern-day ventriloquism" and his dummy, Frank Byron, Jr. at a table; Lester holds a phone to his ear. 12 3/4 x 10 1/2". Scrapbook remnants to verso. Inscribed and signed, "Wishing you all the best passes from one happy day into another ... Magically and ventriloqually yours, Lester. ... Kindly draw a card please."

200/400

*Perhaps the greatest ventriloquist of the vaudeville era, Lester later became a prolific teacher of the art. Among his many pupils was another famous voice-thrower, Edgar Bergen.*





151



154



155



156



152

151. LYNN, Dr. (J.W. Simmons, 1836 - 99). **Two Dr. Lynn Vivisection Handbills.** British, 1870s. Including one for an appearance at the Brighton Aquarium in the company of two other acts. Lynn presents "Palengenesia, or taking a living man to pieces" with a change of program each night of the week; and a larger bill on aqua paper for "Professor Lynn" at the Karridale Hall, presenting the "startling vivisection scene." The larger 10 x 6 1/8". Both with wear and short tears around perimeters.

500/1,000

152. [MAGIC CIRCLE] **Magic Circle Grand Séance Programs.** London, 1906 - 36. Seven programs for the annual event inaugurated at St. George's Hall on April 10, 1906 featuring a cast from the ranks of the prestigious magic club. Included are programs for the 1906 - 08 shows, 1910 - 12, 1919, and 1936. 4tos and smaller. Pictorial wraps, most bound with silk ribbon. Minor faults as expected. A good group.

300/600

*The inaugural séance of the Magic Circle featured a star-studded cast including J.N. Maskelyne, David Devant, Nate Leipzig, Joad Heteb (P.T. Selbit), and Oswald Williams. Other performers featured in these programs include Germain, Owen Clark, The Davenport, Edward Victor, and Nevil Maskelyne.*

153. [MASKELYNE] **Egyptian Hall. England's Home of Mystery program.** [London, 1880]. Attractive lithographed program for the "Royal Illusionists" at the Egyptian Hall, the interior decorated with images of the false automata of J.N. Maskelyne (including Psycho in Egyptian garb), a decapitation, floating table, and other scenes from the magical playlet that concluded the program. One folded 8vo sheet printed in two colors. Scrapbook remnants to verso, else very good.

200/400

154. [MASKELYNE] **Egyptian Hall. England's Home of Mystery program.** [London, 1904]. Two-part program featuring Paul Valadon, Animated Photographs, and The Philosopher's Stone. A section at the end of the program is entitled "The Fate of the Egyptian Hall," announcing the firm's move to St. George's Hall. One folded 4to sheet, with old folds and chips as expected.

200/400



153

155. [MASKELYNE] **Maskelyne & Cooke's Mysteries From the Egyptian Hall Program.** London: Dangerfield Printing Co., [1904]. Oblong pictorial program for the provincial touring company of Maskelyne & Cooke at the Portland Hall, Southsea, featuring David Devant and including Will, the Witch, and the Watchman on the bill. Near fine.

200/400

156. [MASKELYNE] **Burmese Gong Advertising Brochure.** London: Staffords & Allens, [h.d. 1905]. Gatefold brochure in one color advertising Devant's "The Burmese Gong" illusion presented by Max Sterling, bearing images of three show posters. Folded to 9 x 5 3/4". Lightly soiled, short tear near upper center affecting text.

100/150

157. [MASKELYNE] **The Coming Race. St. George's Hall Program.** London, 1905. Bi-fold program for the "magical drama in a prologue and three acts," filled with magical special effects, and which nearly bankrupted the Maskelynes. 4to. Torn and worn with a loss in the lower left corner and mended with paper tape; sold as-is. Regardless, a RARE relic of the first Maskelyne production at St. George's Hall.

100/200

*The Coming Race was replete with imaginative stage effects and magical moments built on the stage illusions and principles developed at Maskelyne's Egyptian Hall. But the combination of drama, science fiction, and magic show was a flop, closing after eight weeks. It was David Devant's return to London - he had been on tour in the provinces - that helped bring financial stability (and appreciative, robust audiences) to England's "New Home of Mystery," St. George's Hall.*

158. [MASKELYNE] **DE BIERE, Arnold (1878 - 1934). A Game of Ease.** Circa 1920. Clever die-cut advertisement in the shape of a sealed envelope heralding the magician's appearance at "Maskelyne's Theatre of Mystery" at Oxford Circus; open the flap to reveal the three capital letter "Es" transform into De Biere's name with his portrait at the right. 6 1/4 x 2 1/4".

100/200



157



158





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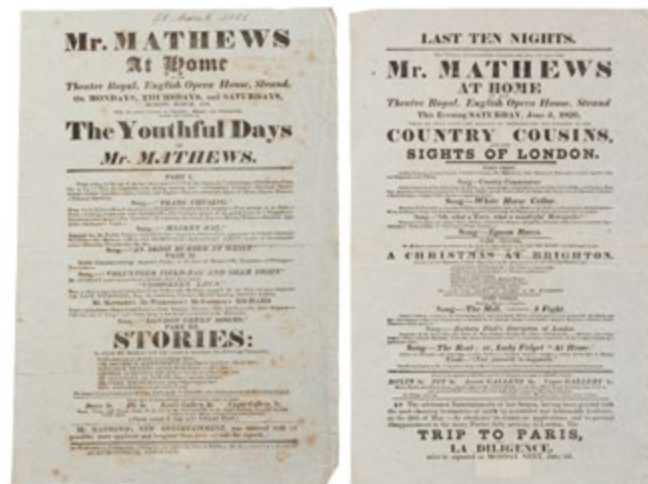
160

159. MASKELYNE, Jasper (1902 -73). **Group of Jasper Maskelyne Ephemera.** 1920s - 40s. Including two engraved business cards (including one for Maskelyne's wife, Evelynne) with their Parrot Farm address, Sussex (both mounted to a single piece of stiff board); - two handbills for Jasper on Christmas variety shows with other performers; - a postally used envelope with Jasper's name and title as the "Royal Command Magician" in the upper left; - a St. George's Hall Program featuring Jasper on the bill with Okito, Clive Maskelyne, and others; - and an invitation to the 1933 Diamond Jubilee Performance, in the original mailing cover with typed and form letter laid into the invitation, as originally issued. The largest 9 3/4 x 7 1/2", condition generally good. A good group including several scarce items.

400/800

160. [MASKELYNE] MORTON, William (1838 - 1938). **Archive of Theater Programs and Advertising.** 1896 - 1920. Group of programs for variety shows at Hull theaters (The Grand, Alexandra, etc.) managed by Morton, including a diverse array of performers, among them Anna Pavlova, a Russian ballet company, opera companies, and dramatic productions. Small folio and smaller, many with attractive lithographed wrappers. Over 25 items. Together with a reproduction photograph of Morton.

200/400



161

Morton's first success as a theatrical manager was with Maskelyne & Cooke. He arranged some of the duo's first tours beginning in 1869, and helped establish them at the Egyptian Hall. Morton worked with Maskelyne & Cooke until 1886, and went on to a long career in theatrical management. Many of the programs in this archive feature Morton's portrait on the front wrapper.

161. MATTHEWS, Charles (1776 - 1835). **Four Broadsides Advertising the English Ventriloquist and Mimic.** London, 1818 - 22. Group of letterpress advertisements for Matthews famous play *At Home* at the English Opera House, Strand, in which he played every part, utilizing feats of quick change, mimicry, and ventriloquism to portray the many roles. 13 x 9" and smaller. With a few contemporary marginal notes, minor foxing, and Dawes collection labels to versos, but very good condition and remarkably well preserved.

1,000/1,500



two of four

162. [MATTHEWS, Charles (1776 - 1835)]. **Group of 4 "Mathew-Orama" Prints.** London, 1824 - 7. Four colored etchings, by various engravers and publishers, depicting the characters impersonated by mimic and ventriloquist Charles Mathews in his various acts. Sizes generally 11 1/2 x 17". Condition good or very good (scattered closed and repaired tears; some trimmed margins; occasional spotting).

400/800

163. MATTHEWS, James. (c. 1820 - 80). **Mr. Matthews. Illustrations of the Marvellous.** Oxford: F. Trash, Printer, 1849. Letterpress broadside advertises the magician and mind reader (often confused with the ventriloquist of the same last name) at the Star Assembly Room, Oxford, presenting "brilliant experiments" and "artificial clairvoyance or mesmeric trickery unmasked."

500/1,000

164. MULLHOLLAND, John (1898 - 1970). **Two Signed Photos and Promotional Ephemera.** 1930s - 60s. Seven items, including a handsome later glossy portrait of the magician and a photograph of his hands holding Chinese coins, both INSCRIBED AND SIGNED to Eddie Dawes by Mulholland; a ticket to his exhibition at the Museum of the City of New York in 1940; three brochures advertising his performances including one unusual early example with an illustration of Mulholland, and one SIGNED; one pictorial handbill; and one clipping. The largest 4to.

200/400

165. O'DELL, Dell (Della Newton, 1897 - 1962). **Inscribed and Signed Lobby Photo.** New York: James J. Kriegman, 1940s. Matte-finish half-length portrait of the popular and successful nightclub magician holding a pair of white rabbits. 14 x 11". Old central fold, reinforced with cellotape at verso, upper margin recto scuffed. INSCRIBED AND SIGNED to author and magician Ed Massey, with the line "Don't forget to invent more miracles for me," by O'Dell.

200/400



163

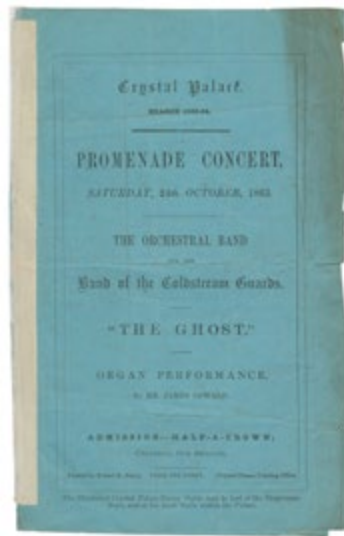


164



165





166



167



168

166. PEPPER, J.H. (1821 - 1900). **Crystal Palace "Ghost" Program.** London, 1863. Folding octavo program for a four-part performance including a presentation of "The Ghost," "Pepper's adaptation of the Spectral Illusion, invented by H. Dircks, Esq. ... with new and amusing effects." Chipped, central fold almost detached, sold as-is. Still, a very early and fascinating program for this influential and important stage illusion. SCARCE.

400/800

167. [PHOTOGRAPHS] STEELE, J.H. **Album of Vintage Magician Photographs.** 1930s - 70s. Oblong paper-covered 8vo album filled with approximately 80 photographs of not only Steele but his contemporaries, in performance, at conventions, and posed for studio images. Pictures show Steele himself performing in the open air on a wagon in the 1930s, on stage, and for varied groups both as a magician and ventriloquist, including one image showing his receipt of a Maskelyne award; other photographs show Houdini, John Ramsay, Arthur Pollard, Bob Swadling and Valerie, Oscar Oswald, Chris Chariton, Benson Du-Lay, Percy Press, Walter Wandman, Edmund Younger, L.E. Powell, Gil Leaney, Jay Palmer and Doreen, Eric Lewis, The Wychwoods, De Vega (including one image at Lafayette's grave), Eddie Dawes, Edgar Bergen and Charlie, and others. Over half of the images INSCRIBED AND SIGNED by the subject, with most images captioned in the margins by Steele. Front cover detached, but photographs in generally good condition or better.

400/800

168. PINCHBECK, Christopher (c. 1670- 1732). **Portrait of Christopher Pinchbeck.** [London?], ca. 1730. Handsome three-quarter length portrait mezzotint after the painting by Isaac Whood of the horologist and automata maker who was appointed clockmaker to George III, holding a pocket watch in his outstretched hand. Framed to 13 5/8 x 9 5/8". Not examined out of frame.

1,000/2,000



169

169. [POSTCARDS - MAGIC] **Large Archive of Magic Themed Postcards.** Mostly British, 1900s (bulk 1950s - 80s). Approximately 350 items comprised largely of postcards, RPPCs, and promotional cards of magicians and magic-related subjects. Individuals represented include Anverdi, Ali Bey, Roy Carter, David Copperfield, Will Dale, Paul Daniels, Will Fleet, John Holland, Houdini, Al Koran, Topper Martyn, Dai Vernon, and Wittus Witt. Many INSCRIBED AND SIGNED to Eddie Dawes and others. Some postally used. Minor duplication. Largest 6 x 4". Organized in two filing boxes with hinged lids, each approximately 6 1/2 x 4 x 5". Should be seen.

500/1,000



170

170. [PROGRAMS] **Collection of Victorian Magicians' Programs.** British, 1870s - 90s. 20 pieces, including examples for Professor Baldrey, Signor & Madame Corelli, Professor Duprez (two different, one picturing his trained dogs), Ormond Penstone the White Mahatma, Dugwar (in the company of "a well-known magician"), Valentine, Dr. Seaton ("Late Dr. Lynn's Medium"), Dr. Nix, Professor Festa "champion wizard of the world," and others. Most folded 8vo sheets of four pages, some illustrated with woodcuts, and generally in good condition. Half laminated. A good group.

250/500

Many of these programs were used as the basis for and illustrations in Dr. Dawes long-running column, "The Rich Cabinet of Magical Curiosities."



171

171. [PUNCH - CARTOONS] **Collection of Magic, Circus, and Related Cartoons and Articles from the Humor Magazine.** London, 1840s - 80s. Approximately 100 items, including illustrations from the famed British periodical with conjuring as a theme, including full-page images of "The Great Wizard of the North" performing the Inexhaustible Bottle, interstitial illustrations of magicians like Doebler, and satirical images using conjuring and magic's allied arts as their subject. Subjects treated include the Automaton Chess Player, thimble rigging, Tom Thumb, spiritualism and spirit mediums, circuses and clowns, learned animals, de Kolta's Vanishing Lady, peep shows, quick change, card castles, card manipulation, and marionettes. Includes lists by Topper Martyn and David Booth recording instances of magic and allied arts-related cartoons that appeared in *Punch*, as well as notes and related documents on the subject. Neatly organized in a single binder.

300/600





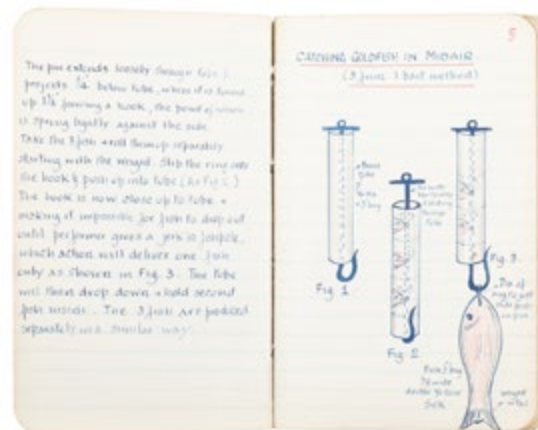
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173



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176



178



174



172. [QUACKERY] **The Traveling Quack.** [London], 1889. Full color image by Tom Merry (William Mecham) of a traveling quack doctor on the back of his wagon, the latter decorated with a skeleton, anatomical drawings, and laden with "cures," ointments, and potions the learned man is pitching. Issued with the June 22 1889 issue of *St. Stephen's Review* as part of its "Presentation Cartoon" series. 21 x 13 3/4". Left edge ragged, else very good. A handsome and vibrant image of a traveling charlatan.

250/500

173. RAINEY, William (1852 - 1936). **The Fortune of Duitia & Jacob.** Original pen and ink on paper depicts a wizard in his workshop with the traditional trappings of his trade in the background and a taxidermy alligator hanging overhead, with a black cat crouched before him and two young onlookers at the right. From *Cassell's Family Magazine*, December 1895, where it accompanied a story by A.E. Bonser. Matted; sight 6 3/4 x 5 3/8". SIGNED by the artist in the lower right.

250/500

174. RAMSAY, John (1877 - 1962). **Four Ramsay Manipulation/Advertising Thimbles.** British, ca. 1950. Four stamped metal aluminum thimbles bearing the text "John Ramsay / Conjuring Entertainer / Ayr" around their bases, the letters offset by colored enamel. Includes all color variants known: red, blue, black, and dark green. The latter example in dark green is the first we have encountered. Sold together with a charming vintage snapshot of Ramsay as a young man manipulating thimbles outdoors.

200/400

175. RAMESSES (Albert Marchinsky, 1875 - 1930). **The Great Rameses Postcard.** [England]: E. Van Trolga's Studios, ca. 1915. Real photo postcard bearing a half-length portrait of the Polish magician posing in his signature Egyptian-style performance costume. 5 1/2 x 3 1/4". Postally unused. Holographically labeled "Rameses" and with minor surface loss to verso from old mounting; two small staple holes and fading to lower portion of image.

100/200

*A popular stage illusionist known as "The Eastern Mystic," Rameses made his name in England and toured the western United States between 1910 - 11.*



177

176. RITSON, Richard (1896 - 1969). **Notebook of Magic Secrets and Formulas.** Circa 1940. A 111-page notebook bearing the typed title label "Magical Notes / Wu Ling / the / Magical Mandarin." Over half of the pages (rectos only) filled with precise and easily readable notes on the methods behind and construction of popular and lesser-known magic tricks of the "golden age" and beyond, including Aerial Fishing, Doves & Tray as performed by Chefalo, Peter Warlock's Handkerchief Vanish, Tan Hock Chuan's Bill from Cigarette, Will Bland's Triangle Cabinet Illusion, Selbit's Expanding Willow Pattern Plate, Abbott's Super-X Levitation, book tests, coin effects, and tantalizing information about the construction of Servais LeRoy's Asrah, and other stage illusions. With a handwritten index on the first leaf, and numerous finely-rendered and some hand-colored illustrations explaining the construction and working of the effects. Also included are the formulas for several chemical preparations helpful to magicians. A neat and remarkable record of conjuring apparatus and the methods behind many stage tricks.

400/800

177. RUBINI (Philip Prentice Anderson, 1844 - 1920 [?]). **Go and See The Wonderful Rubini The Great and Famous Conjurer.** Hartlepool: J. Procter, [1869]. Small one-color letterpress handbill advertising a run of performances by the magician at Temperance Hall. Rubini's show featured live animal transformations with doves, canaries, fish, and rabbits, as well as his beheading of a lady effect. 7 1/4 x 4 3/4". Old holographic notes to upper recto. Soiling and small central hole with tiny loss affecting text.

400/600



179

178. SAMEE, Ramo (d. 1850). **Royal Coburg Theatre Broadside.** [London], 1822. Letterpress broadside advertises a new dramatic production, *The Indian Feather*, the production concluding with a performance by Ramo Samee, the Indian Juggler, presenting his feats of agility, strength, and sword swallowing before the "looking glass curtain" at the famed London venue now operating as *The Old Vic*. 14 3/4 x 9 1/2". Ragged edges as issued; very good.

500/1,000

179. SCOTT, Walter (1895 - 1995). **Two Phantom of the Card Table Session Photos.** New York: Richard Cardini, [1930]. Including a candid snapshot of Walter Scott (the "phantom"), Swan Cardini, and Eddie McGuire standing together on the street, with Cardini's holographic note on the verso in ink stating, "Photo taken by Cardini." And a second image captured in Al Baker's home at the time of the Scott session showing T. Nelson Downs, Baker, Cardini, S. Leo Horowitz, Max Holden, Eddie McLaughlin, and Eddie McGuire posed on Baker's couch. The latter trimmed to 6 1/2 x 8 1/4" and bearing Eddie Dawes' note on the verso identifying the sitters and stating, "Gift of Cardini (1962)."

400/800





180

180. [SHEET MUSIC] **Collection of Magic/Magician-Themed Sheet Music.** Eleven pieces, 1890s – 1950s, including the uncommon *The Magic of Love* featuring Blackstone Sr. and bearing his portrait, two versions of *Magical Moments* (used by Dell O'Dell, but these being variant printings), *The Crystal Gazer* by Frank Petch, *Crystal Ball* by Kay Anderson, two pieces composed by British magician Ralph Chart (one INSCRIBED AND SIGNED), *Here's to the IBM* by Bert Kalmar, *I Remember* as sung by G.W. Hunter (inventor of many pocket tricks, and pictured on the front cover), and others. Generally good condition. A good group.

250/500

181. [SIDESHOW] **Headless Woman Postcard.** [England]: J. T. Lince, [ca. 1940]. Real photo postcard bearing an image of "Doctor" Egon Heineman and Vic Jeffreys dressed in lab coats and handling various tubes and apparatus as they present "Olga the Headless Woman" in Blackpool, England. 5 ½ x 3 ½". With Dawes' printed notes about the photo. Postally unused. Holographic annotations in pencil and ink to verso, pinholes, chipping and old tape residue to image.

100/150



181

182. [STAGE MONEY] **Collection of Imitation Bills, Stage Money, and Related Magic Ephemera.** Primarily English and American, 1910s – 2000s. A large collection of over 200 pieces of imitation greenbacks, British pounds, and other ersatz paper currency used by magicians as souvenirs, or for various magic effects. Including a folder filled with the examples collected by Stanley Collins, and his handwritten list of same, as well as over 100 examples collected by Edwin Dawes. Magicians represented include Chung Ling Soo (an imitation advertising note by Dunville & Co. used for his Dream of Wealth illusion, with Collins inked notation on the bill attesting to this), Dell O'Dell, Zina Bennett, Bert Allerton, Edwin Dawes (a quantity), John Giordmaine, Fantasma, Willane, Micky Hades, Al Flosso, Hornmann's Magic Shop, Gentleman Jack, Tommy Windsor, Eperry, Abbott's Magic Co., Magical Digest, Lewis Davenport & Co., Paul Zenon, Phil Thomas, George Jason, Town House Magic, and many others. Some duplication. Several gimmicked bills also included for visibly enlarging bills, torn and restored effects, etc. The largest 7 ½ x 18", but the majority of standard size. Also included is a box of Ricky Jay's \$100 Sweets along with genuine shredded US currency, distributed as part of his off-Broadway show, *On the Stem*. A very good group of these ephemeral items.

400/600



182



184



183

183. [TABLE TIPPING] **Punch's Magnetic Table Moving, Grin-Producing, Side-Splitting Sheet of Fun.** (London: T. Goode), ca. 1850. Folded broadsheet, the front bearing an attractive center illustration showing a séance in full swing, with "a party of friends" encircling a floating table. Below the image are printed faux directions for a table moving experiment, with the balance of the sheet filled with cartoons and jokes. 19 ¾ x 15". Old folds, chips and small losses around perimeter.

500/1,000

184. TALMA (Mary Ann Ford, 1868 - 1944). **Three Souvenir Portrait Postcards.** [ca. 1920]. Sepia-toned portrait images depict the performer posing with a large bouquet and manipulating stacks of coins. Text states "LEROY-TALMA-BOSCO" in reference to the show she famously performed with her husband, Servais Le Roy, and Leon Bosco. Handsomely matted and framed to 15 ¾ x 9". Not examined out of frame.

100/200



185

185. THIODON, Jean Francois (d. 1862). **Mechanical & Picturesque Theatre of Arts.** Hull: Widow Peck and Co., Printers, [1819]. Letterpress bill advertising the variety show of Thiodon including "Legerdemain and feats of dexterity," views of the "City of Naples taken from the side of mount Pausilippo," and other mechanical views of Italy. Ragged edges, unmounted. 17 ¼ x 7". Dawes label and contemporary inked note to verso; very good.

500/1,000

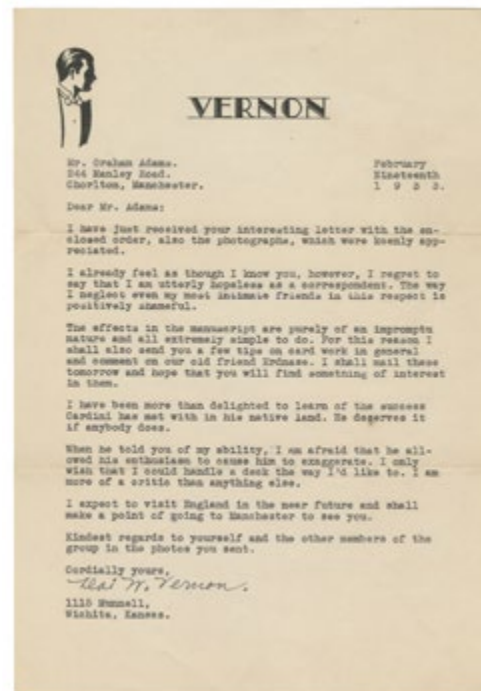




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188



187

186. [VENTRILQUISM] **Three Early English Ventriloquists' Broad­sides.** Neat letterpress bills including: Mr. Flemmington ... The First Ventriloquist of the Day. Banbury: J.G. Rusher, Printer, 1825. Three-part bill includes "Hamlet Ventriloquized" and advertises Flemmington as the successor to Mr. Matthews; – Mr. D. Gannon ... A New Entertainment in Ventriloquism, Living Statues, &c. Southampton: T.H. Skelton, 1838. Three-part bill includes Ventriloquism and the "imitations of the feathered creation, farm yard, &c."; – Mr. Russell ... Ventriloquy. Circa 1830. The largest 15 x 10". All three unmounted, with Dawes collection labels to versos and very good condition.

500/1,000

187. VERNON, Dai (David W. Verner, 1894 – 1992). **TLS to Graham Adams Regarding the Twenty Dollar Manuscript.** Dated Feb. 19, 1933 and typed neatly on Vernon's letterhead (with a return address in Wichita, Kansas), the message reads, in part, "The effects in the manuscript are purely of an impromptu nature and all extremely simple to do. For this reason I shall also send you a few tips on card work in general and comment on our old friend Erdnase." Vernon goes on, demurring: "When [Cardini] told you of my ability, I am afraid that he all-owed his enthusiasm to cause him to exaggerate. I only wish that I could handle a deck the way I'd like to. I am more of a critic than anything else." One 4to sheet with the silhouette portrait of The Professor in the upper left. SIGNED boldly "Dai W. Vernon."

200/400

188. VONETTA (Etta Paul, 1878 - 1964). **Group of Vonetta Postcards and Photographs.** [ca. early 1900s]. Six items. Includes three postcards (none postally used), one RPPC bust portrait of Vonetta in profile, one depicting Vonetta on stage with assistants and her "Palace of Electricity," and a large postcard depicting an image of more than a dozen photographs of "M'dlle, Von-Etta La Mysterie Indescribable" in several costumes from her quick-change act, all mounted to a decorative floral backdrop and surrounded by a gilded picture frame. Also included are two photographs: one full-figure portrait photograph of Vonetta dressed as a flapper and posing against a studio backdrop (England: Prof. L. Moorkens); and one photograph of Vonetta's husband, T. M. Paul, posing under a large gazebo with his band. Sold with: a later black and white photograph of a lithographed show poster depicting Vonetta performing her illusion "By Fire & Sword," with demons looking on as the magician burns and impales a reclining male assistant. Largest 8 x 6". Light wear to photos.

500/800



189



190

189. [WAX EXHIBITION]. **Springthorpe's Splendid Collection of Wax-Work.** Hull: John Howe, n.d., 1860s. Letterpress broadside on yellow paper in red and black, with decorative border, advertising the "unrivalled exhibition" of wax-works, grand mechanical birds, and real Egyptian mummies, at the Mechanics' Institute, Hull. The figures include Queen Victoria, Tom Thumb as Napoleon, and Robert Burns. Framed, sight 29 ¼ x 9 ½". Tape marks lower edge; small losses and minor staining.

200/400

190. [WITCH] **Mother Damnable of Kentish Town.** [London]: J. Caulfield, 1793. Fine pictorial engraving bearing a portrait of presumed London witch "Mother Damnable," dressed in torn clothing and kneeling next to a hearth, one hand lifting a crutch, behind her on the floor is an overturned vessel near a pipe and some leaves, another vessel which is broken sits atop a small table, and on the wall is a depiction of a coat of arms with the image of two cats hanging up-side down by their tails. Likely from Caulfield's *Portraits, Memoirs and Characters of Remarkable Persons* (ca. 1790s). Glazed, 9 ½ x 6". Possibly laid down. Foxing and toning.

100/200

191. WORTHINGTON, Thomas Chew (1882 – 1953). **Inscribed and Signed Portrait.** [Baltimore, 1954]. Full-length image of the magician and pioneering magic collector seated at the desk in his home. 10 x 8". Society of Osiris stamp to verso. INSCRIBED AND SIGNED to fellow magician and collector: "To my friend Stanley Collins with all good wishes Thomas C Worthington 3<sup>rd</sup> Mar. 19/51."

150/250

*The place of honor on Worthington's desk typically reserved for family photos is instead held by a portrait of his friend and idol, Howard Thurston.*



191



192

192. YOUNG, Wellington. **New Great National Standard Theatre / The Great Wizard, Wellington Young.** Shoreditch, 1855. Letterpress broadside in various types and sizes, featuring variety artists including George Hodson "celebrated Irish comedian and vocalist"; Wellington Young "in his Royal Entertainment"; Madame Ellsler (tight-rope); Mons. Delevante and his Infant Pupils; and two others. Framed, sight 26 ¼ x 16 ½". Light creases; minor overall browning.

250/350





# APPARATUS



193

193. ANDERSON, John Henry (1814 – 74). **The Great Wizard of the North's Handkerchief Globe.** Circa 1870. Spun brass vessel with finial-appointed lid into which a borrowed handkerchief was inserted, then set ablaze. Once the lid was clapped on and then removed, the cloth was shown unharmed and returned to its owner. Finish worn and base somewhat depressed, but in working condition (if haltingly). Height 8 ¾". With a paper label under the base attributing the ownership of the magic prop to John Henry Anderson, the famous Scottish magician.

1,500/3,000



195



196

194. **Ball Vase.** Circa 1870. Spherical boxwood container on handsome and tall base with spring loaded mechanism concealed in the lid. Possibly used for a color changing effect. Height 7". Lacking the shell and ball, but good condition, and this an unusual form for a classic and well-known magic prop.

200/400

195. **Ball Vase and Hammer.** London: Inzani-Henley Magic Co. Ltd., [ca. 1968]. A black ball vanishes from a turned wooden vase when hit by a wooden mallet, and can be made to reappear in a different location. Mallet 6 ½" long. Original box and instructions. Near fine.

100/200

196. **Ball Vase Collection.** Seven pieces, 1890s – 1920s, including German and British examples of varying sized, turned from boxwood and other materials. In each instance, a ball removed from the vase vanishes only to reappear inside. The largest 4 ¼" high, the smallest 2 ½". One with an unpainted ball and gimmick, but all in good working condition.

300/600



194





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199



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197. **Giant Ball Vase.** Circa 1910. Oversized version of the classic effect in which a ball is removed from the vase, yet reappears inside without sleight-of-hand. Enormous example crafted from turned wood, finished in gold and black. Height 10", base diameter 4". The ball refinished, and with one crack to base repaired. The largest example we have offered.

250/500

198. **Floating Ball.** Hamburg: Bartl, 1930s. Metal sphere with gold plated finish that floats up from a wooden chest, all over the stage, then returns to its place of origin. Diameter approximately 6 ¼", painted wooden chest 10 x 10 x 10". Includes thread and ring gimmick in original Bartl mailing carton, addressed to the former owner, Richard Ritson (who performed as "Wu Ling.") Accompanied by a note in the hand of Dr. Dawes stating Ritson's assertion that the ball was made for him by Okito. Ball shows wear from use.

300/600

199. **Crystal Ball Casket.** Circa 1890. Oblong metal-framed box with glass sides and sliding lid, which is shown empty. On command, the box fills with brightly-colored cloth-covered balls, flowers, or other objects. Brass and tin, with black and gilt paint. 11 ½ x 8 ¼ x 8". Good working condition. Nice example.

500/1,000

200. **Fairy Ball or Flower Casket.** British, ca. 1880. Square glass box bound with brass is shown empty, then, on command, fills with flowers or balls. 4 x 4 x 3 ½". A very well-preserved example.

250/500

201. **Large Bran Vase.** Circa 1920. Nickel plated vase transforms dry rice, bran, or confetti into any other article that fits inside, including sweets, a live dove, or a guinea pig. Finely spun brass, height 12". Base a bit wobbly, a few unobtrusive nicks to lid.

300/600



206

202. **Silk Pedestal.** Berlin: Conradi, 1930s. Tall nickel-plated stand on which a cut crystal tumbler rests. A handkerchief vanishes, only to reappear in the glass isolated on the pedestal. Spring-loaded mechanism in good working order. Includes a finely made bottomless glass with plug by Willmann. Height of pedestal 14".

300/600

203. **Production Cage.** British, ca. 1890. Finely made toleware cage collapses cleverly; used as a production from a borrowed hat, as described in Hoffmann's *Modern Magic*. Hand painted floral pattern. Upper bars hinge open for removal of canaries. A very large and well-made example, expanded size 6 ½ x 6 ½ x 7 ¼". Chips to finish as expected, good working condition. Uncommon in this size.

250/500

204. **Changing Canister.** European, ca. 1890. Hand-painted toleware canister changes liquid to dry silks, or any object placed inside into another small article. Height 5 ¼". A well-preserved example with minor paint chips.

200/400

205. **Master Card Box.** Philadelphia: Carl Brema & Son, 1920s. Nickel-plated brass box with sliding door is shown empty, yet a card or billet appears inside when the door is closed and re-opened. Can also be used as a vanish. Unusual methodology. 5 x 3". Well made. RARE.

250/500

206. [CARD MAGIC] **Collection of Approximately 150 Vintage Card Tricks.** 1900s - 60s, and including examples from American and European manufacturers, among them Martinka, DeLand, Ken Brooke, Davenport, The Magic Shop of Philadelphia (Lewis Lyons), Cliff Lount, S.S. Adams, Hamley's, Crest, Supreme, Carl Lohery, Mac's Mysteries, Ellis Stanyon, and others. Includes mechanical devices for Diminishing Cards, vanishing packs of cards, and others, as well as specially-printed and prepared cards for transformations, vanishes, etc. Among the effects included are the Wine Gauge, Extraordinary Marksmanship, Phantom Card Trick, Spirit Slide, Moving Pip Card, Diminishing Card (Baker, Victor, and others), Card to Matchbox, Torn Corner Card, Card on Hat, Card Star on Palm (magnetized cards), Wizard of the North's Changeable Pack of Cards, Ink Card (for Ink to Goldfish), Wandering Aces, Edward Victor's Turn About Card trick, and dozens more. Many with original packaging and instructions. Some duplication. A very good collection of ephemeral tricks, many of which are true survivors.

400/800



202



204



203



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207. **Card Pedestal.** Circa 1890. Spun brass pedestal with matching lid. A card or billet is placed atop the pedestal and changes or vanishes when the lid is clamped on, then removed. Red lacquered accents. Height 7 ¼". Handsome and large example.

300/600

208. **Card Star and Watch Target Combination.** English, ca. 1880. Magnificent and tall sun-like wreath on a slender central arm, decorated with imitation flowers at its center, the rays constructed from painted tin. The magician reproduces six chosen cards at the tips of the sun's rays on command, and then with a shot from his pistol, a borrowed watch, previously thought destroyed, appears at the center of the garland. With a hammered brass base concealing the plunger mechanism that activates the device, resting on three claw feet clutching white porcelain orbs. Height 30". Paint chipped especially at tips of sun's rays, but overall good condition, and a true rarity.

1,500/3,000

209. **Card to Baby.** British, ca. 1910. The magician holds a large Ace of Hearts playing card, which instantly transforms into an even larger baby doll. Hand-painted jumbo card, doll with hand-painted papier-mâché face and white lace clothing, hinged sheet metal supports, and two hand-painted sheet metal arms on springs (likely a repurposed spring-production baby doll). From the collection of De Vega (Alexander Mackay Stewart). Full size approximately 25 x 16". Expected soiling and wear from use.

200/400

210. **Fountain of Cards.** Philadelphia: Yost & Co., ca. 1919. Pack of specially prepared Bicycle Lotus Back cards (blue) and gimmicked wheel allows the magician to make the deck fountain up and out of a glass resting on his table *à la* the method devised by de Kolta. Obtained from Al Flosso by Dr. Dawes; all elements in good condition. Box retains revenue stamp.

100/200

211. **CHUNG Ling Soo (William E. Robinson, 1861 - 1918). Chung Ling Soo's Coin or Switching Tray.** Circa 1910. Large and well-made hardwood tray with carved base and high sides, incorporating a secret panel that allows coins or other small objects placed atop the tray to be switched for other items concealed inside the base. With hinged door to conceal lower compartment. 9 ¾ x 17 x 2 ½". With a printed card stating, "Coin Tray/ Property of the late / Chung Ling Soo." Unusual large size, design, and mechanism; possibly used in Soo's stage-filling effect titled *The Dream of Wealth*.

1,000/2,000

212. **Coffee, Milk, and Sugar Trick.** European, ca. 1910. Cotton, silk, and confetti placed in the separate parts of a metal coffee service transform into hot coffee, sugar, and cream. Nickel-plated construction, the largest item 8 ¾" high. Includes specially prepared coffee pot, creamer, and sugar bowl with lid. Minor tarnishing.

600/1,200

213. **Coin Tray.** Circa 1890. Round tin toleware tray finished in red, gold, and black. Coins tipped into a glass atop the tray may be changed (or other coins may be added to a pile) due to the prop's clever construction. Diameter 8". Minor paint wear; a handsome example.

300/600

214. **Coin Tray.** Circa 1895. Gimmicked toleware tray finished in black, gold, and red with a central floral pattern allows the magician to secretly add a quantity of coins to those placed atop it. Diameter 9". Usual paint wear. Typed label taped to the underside of the tray states, "...bought about 1900 by E.W. Bradford of Bristol from Prof. Herwin." Herwin (or "Herwinn") is generally credited as the inventor of the Thumb Tip.

400/800





215



218



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221

215. **Coin Wand.** Hamburg: Janos Bartl, 1930s. Mechanical wand conceals internal mechanism which allows the magician to produce a silver coin at its tip, ad infinitum. With a machined plug to close the gimmicked end when not in use. Length 13". Well made.

200/400

216. COLLINS, Stanley (1881 - 1966) **Automatic Thought Diviner.** British, circa mid-1900s. Set of cards which appear to read the user's mind by revealing a thought-of playing card. Nine hand-cut and -colored cards featuring hand-lettered instructions (likely by Collins), with one additional blank cover card. Similar to the "Impenetrable Secret," the first magic trick advertised in the United States in 1749, and based on a much older concept. 10 ¼ x 8 ¼".

100/200

217. COLLINS, Stanley (1881 - 1966). **Stanley Collins' Magic Props and Case.** Circa 1940s. Handsome leather suitcase with the initials "SMC" stamped in black on the lid's leather label. Includes the props used by Collins to present many of his performances. Among them are: a mechanical silk/ring pull, Spirit Slates (several different), two small but well-made silk flag sprays (well preserved, in cloth carrying case), imitation eggs for the Egg Bag, jumbo and giant playing cards including several examples with numbers, standard packs of cards, a folding metal display stand, a quantity of well-made sham pocket watches for production or manipulation, three silk throw-out ribbons, four billiard balls in a glass tube, and other props. Case 20 x 13 x 7", with reinforced brass corners and purple lining. The case well-worn with splits at seams and a replacement handle made of rope, but the contents in generally good condition with expected wear from professional use. A very good representation of the material used professionally by this accomplished British society entertainer.

800/1,200

218. COLLINS, Stanley (1881 - 1966). **Stanley Collins' Cups and Balls and Wand.** Circa 1920s. Set of three brass cups of a traditional tapered design, for the "oldest trick in the book," together with five small cork balls and a brown carrying bag with drawstring tie. Sold together with a handsomely made wooden wand with turned ebony and bone tips (one lacking) and striped with gilt and black paint. Cup height 3 ½", mouth diameter 2 ½"; wand length 13 ½". Owned and used by British society entertainer Stanley Collins, and passed to Edwin Dawes by Collins' widow, Margaret.

500/1,000



220

219. **Cups and Balls.** Circa mid-1900s. Set of three metal cups for the "cups and balls" trick. Single bead, tapered, with black interiors and a brass exterior finish. Height 4 ¼". Mouth diameter 2 ¾". Well-made. Wear from use, overall Good.

200/300

220. DE VEGA (Alexander Mackay Stewart, 1892 - 1971). **De Vega's Egg Bag, Tricks, and Gimmicks.** British, circa mid-1900s. Includes: black fabric Egg Bag (one of De Vega's signature feats), with faux egg; jumbo "Stung Card," hand-made by De Vega (magician displays a fan of three cards, removes two, then impossibly changes the appearance of the remaining card); color prediction trick (magician's accurate prediction is found in a sealed envelope after a spectator selects a random card bearing a colored circle from a small packet); pull with adjustable leather arm-bands and metal pulley rigging system; metal finger-tip writing gimmick; set of Frank Deston production fans in original wrapper; short length of cord for the thumb-tie (another De Vega feature); spring production ball; two red production silks; and assorted throw-streamers, ribbons, and decorative papers from the magician's collection. Expected wear to apparatus from use. Sold with the marketed effect De Vega's Do-It-Again Card Folder. (Supreme, 1970s). Original instructions. Small folder is shown empty, closed and opened again to reveal it now holds two playing cards, and finally closed and opened to show the previous cards have become two others. Black folder decorated with red and yellow floral pattern, 9 x 6".

300/500



222

221. **Double Flap Drawer Box.** Circa 1900. Small mahogany box with drawer; shown empty and closed, but when opened again, a card or billet has appeared inside. The action is repeated, and a second production is made. Internal spring mechanism and flaps not typically encountered with similar props. 3 ½ x 2 ¾ x 1 ¾". A few rubbed spots.

200/300

222. HALL, Trevor (1910 - 91). **A Magician Among the Spirits.** Circa 1940. Trevor Hall's original props for a combination slate-writing and book test routine in which chosen cards and thought-of words selected at random by a member of the audience are revealed on minutely examined chalkboard slates held tightly by a volunteer from the audience. Includes the finely crafted locking Thayer Dr. Q Slates and two forcing books, as well as the colored chalk for the routine. Sold together with a copy of Hall's book, *Testament of R.W. Hull* (1946), INSCRIBED AND SIGNED to Eddie Dawes by the author.

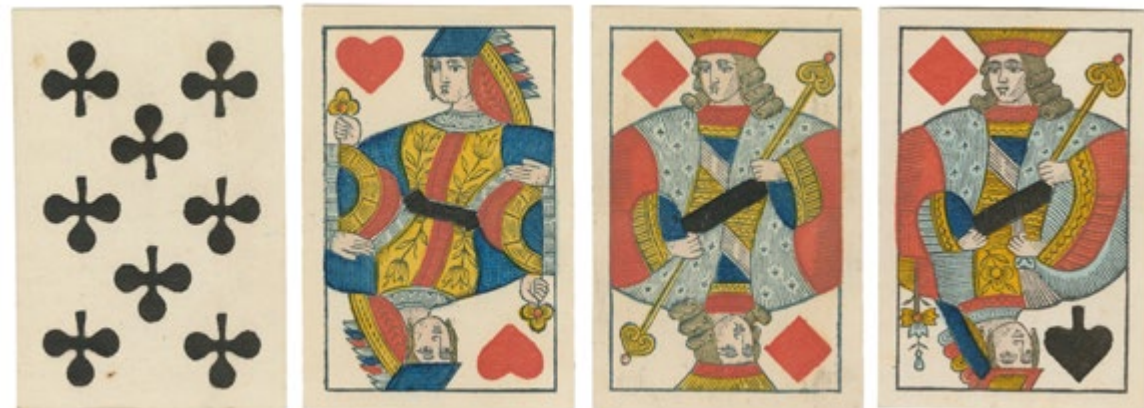
400/800

*The complete routine using these very props is described in Hall's book where the introductory text on page 104 states that it "...was the late R.W. Hull's greatest single achievement in magical creation. It has been assessed by expert critics as the most impressive feat of club magic hitherto conceived."*



217





226



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223. **Changing Handkerchief Vase.** London: A.W. Gamage, ca. 1911. Brass vessel with domed lid can be used like a flap card box; silk handkerchiefs can be made to vanish, appear, or change colors when the lid is placed atop the vase and then removed. Spring loaded mechanism in lid. Height 6". A few small dents around perimeter. First example we have encountered. See Goldston's *Magician Annual 1911-1912* for a complete illustrated explanation and routine for the prop.

300/600

224. **Handkerchief Burning Globe.** Circa 1890. Brass globe with lid into which a borrowed silk handkerchief is placed, then set ablaze. Moments later after removing the lid, the hanky is shown intact and unharmed by the flames. Spun from brass with red and black lacquered accents. Height 8". Good working condition.

500/1,000

225. **Handkerchief Pistol.** Circa early 1900s. The magician instantly vanishes a silk handkerchief or flag from the end of this long-barreled pistol when the trigger is pulled. Length 15" with working spring-loaded mechanism and removable barrel.

300/600

226. HOFZINSER, Johan Nepomuk (1806 - 1875). **Four Gimmicked Playing Cards.** [Vienna, ca. 1850]. Four stencil-colored cards designed by, and created for the use of, famed Viennese magician J. N. Hofzinsler, innovator of many now-standard card magic effects. Included are two double-faced cards (KD/8D and QH/AH), one double-ended card (KD/QS), and an Eight of Clubs with matching Tietze-patterned back design. With an index card of Dawes' holographic notes on the items. Scattered tiny spotting, but overall excellent condition.

2,000/4,000

227. **Ghost Show Luminous Plaques.** Colon, Michigan: Abbott's Magic Manufacturing Company, ca. 1966. Five hand-painted cards allow for the appearance of ghostly apparitions in spook shows or séances. Three single-sided cards bearing images of an open-mouthed wailing head, a hand, and a leering demonic face; two double-sided cards depict an ovular ring/star, and open/closed skeletal hands. White on black cards, the designs incorporating glow-in-the-dark paint. Includes original Abbott's shipping envelope addressed De Vega (Alexander Mackay Stewart). Largest 10 x 7 3/4". Light wear and aging to cards.

150/250

228. **Ink Ladle.** London: J. Bland [?], ca. 1880. Tin toleware ladle, hand painted in red and gilt, used in the Ink to Water effect. Cleverly gimmicked to change a cup of water to murky black ink. Length 13 1/4". Paint well worn.

400/600

229. **"Levante" Block Penetration.** Circa 1940. Sturdy cube with a hole running through its center is threaded on a rope or ribbon, the end of which are held by two spectators. Even so, the block visibly penetrates the ribbon. Brightly painted with star and moon motif. 5" cube. Locking mechanism.

200/400

230. **Nest of Boxes.** Circa mid-1900s. The magician vanishes a small coin and then shows the box; after removing several progressively smaller closed boxes nested within, the coin is found to have reappeared inside the smallest box. Six circular boxes with matching lids, finely turned in wood. Very good.

200/300

231. **Nest of Boxes.** English, ca. 1870. Eight finely turned lidded boxes which nest tightly, one within the other. A coin or ring borrowed from the audience vanishes, only to reappear in the smallest of the nested containers. Diameter of largest box 3 3/8". Smallest box crafted from mahogany and lined with green fabric. With Dr. Dawes' holographic note pasted inside the lid of the largest box, tracing the props to Professor Norris (W. Norris, 1822 - 1904), who operated a conjuring depot and was reportedly an expert wood turner. Rim of outer box chipped and box split, with other chips and wear. Still, an early and exceedingly handsome set of boxes for this classic conjuring trick.

800/1,200





233

232. [P&L] **Three Petrie and Lewis Non-Magical Products.** New Haven: P&L, 1920s – 30s. Including the Sand Pencil, a toy used to draw or paint with sand. Five pencils in wood and metal with original pictorial box, sample of colored sand, and advertising materials; Ultralite, a chromed telescoping pocket flashlight with original box, instructions, and extra “ruby” lens in the original mailing envelope; and a sample/display P&L Puzzle Set with original box and instructions, including several wooden, metal and paper puzzles, the lid outfitted with a window for display. The largest 14 x 9 ¼”.

200/400

*Petrie and Lewis was known as the “house where tricks are born,” yet made efforts to break in to the toy and novelty market by patenting and producing items like the Sand Pencil, a motorized Sand Bucket, various wooden toys, and the like. Ironically, the company had its beginnings as the Mysto Magic Co., a partnership between J.A. Petrie and A.C. Gilbert. The pair parted ways because Gilbert wanted to focus the firm on manufacturing toys, while Petrie remained devoted to conjuring tricks and their creation. Gilbert when on to helm one of the largest toy manufacturing concerns of its time, while Petrie’s magic company maintained a sterling reputation for quality, albeit in a much smaller and less lucrative marketplace. Even so, Petrie was a gifted mechanic and inventor and occasionally made forays into fields outside of magic. In many ways these non-magical products he produced are far more scarce than the tricks and gimmicks manufactured by P&L for its nearly five decade long lifespan.*

233. **Pistol Funnel.** British, 1820s/80s. Black-handled antique flintlock pistol with engraved maker name “Williams” and “Chatham” on left and right sides (circa 1820); detachable toleware funnel (circa 1880) colorfully hand-painted in floral motif. The apparatus allows objects placed inside to vanish when the pistol is fired. 16” long. A handsome example.

800/1,200

234. **Ring Pull.** London: J. Martin, ca. 1950. Finely made mechanical pull crafted from duralumin (an early form of age-hardenable aluminum), with locking jaw-like attachment. Diameter 1 ¾”. With the name “EM Dawson / 1953” scratched into the verso. Good working condition.

400/800

235. [MAGIC SET] **Ernest Sewell Cabinet of Conjuring Tricks. No. 3 Size.** London, circa 1930s. Vintage British magic set includes metal, wooden, and paper props. Tricks such as coin and silk vanishing cylinders, enchanted ball bag, vanishing candle, linking rings, appearing flower, coin production box, pull, gimmicked playing cards, and several others. Small instruction booklet. Apparently complete. Box 13 x 11 ½ x 2”.

Wear and aging to box and props as expected.

100/200



232



234



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236. [MAGIC SET] **The Little Conjurer.** [Bavaria: Spear, ca. 1910]. Handsome diminutive box of tricks includes Himber-type wallet, Obedient Block, Grandmother’s Necklace, and other apparatus. Original instructions. Paper-covered box with lithographed label featuring the name of the set in four languages. 9 ½ x 7 x 2 ¼”. Rubbing to box, dividers shaken.

200/400

237. [MAGIC SETS] **Group of 14 Vintage Magic Sets.** American, British, German, early to mid-20th century. Includes: David Nixon Junior Magic Box; Mattel’s Magic Show Stoppers (three different – Phantom’s Phantasies, Spellfinder’s Secrets, and Magician’s Miracles); *Eine Zauberkasten fur Gross und Klein*; Doctor Doolittle Magic Set (Remco); Gino’s Magic Carpet Bag; Magic (Thomas Salter Toys); Money Magic (Hagerstown Trust Co.); Paul Daniels Magic Wallet/Magic Cards; Ernest Sewell’s Cabinet of Conjuring Tricks; Peter Pan Master Magic Set; Top Secret Box of Magic: A Complete Programme of Baffling Conjuring Tricks by famous Film and T.V. Magician Knox Crichton (box and gift card only; all props removed); and Paul Daniels 10 Family Party Crackers. Condition generally very good.

200/400

238. [SHERMS] **Large Group Puzzles and Puzzle Books, Magic Tricks, Promotional Items, and Instructions.** Bridgeport, 1920s – 40s. Collection of approximately 100 items, including printed material from the Connecticut-based magic and puzzle manufacturer including moveable promotional cards, puzzle booklets, Boogy Man Puzzle in original box, Card to Matchbox, instructions for many Sherms-made tricks, The Pyramids (a puzzle), magic boomerang trick (the Jastrow illusion), Sherms business cards, Card Locators (ala DeLand; approximately 10 examples), and many more items. Generally in very good or as-new condition, and likely obtained direct from Robert Sherman, the owner of the business, by John Henry Grossman and then gifted to Edwin Dawes. A good group.

150/300

239. **C&G Confectionery “Box of Tricks” Sweet Cigarettes.** London, ca. 1960s-70s. Counter display box of candy cigarettes, with 24 unopened packages. Box depicts a boy magician and advertises a “Wizard Offer” for an instructional magic book. 8 ½ x 6 ¼ x 4”. Curling and short tears to box.

100/200





240



241

240. **Set of 14 British Premium Magic Packet Tricks.** British, ca. mid-20th century. Fourteen pocket tricks (Nail Through Finger, Guess Your Age Cards, Colour Dominoes, The Matchbox Mystery, The Magic Cigarette, etc.) in small envelopes with the required small props or cards, and an instructions slip. According to Eddie Dawes's note on accompanying index card, these were formerly in the collection of J.B. Findlay.

150/250

241. **Snuff Vase.** European, ca. 1900. Finely spun lacquered brass example of the classic magic prop in the form of a brass vase with removable lid. Small objects are change or are switched within the inner chamber. Height 5 1/2".

300/600

242. **Spirit Bell.** Circa 1900. Etched glass bell with nickel plated ring, hardware, and clapper; the bell rings out on command when suspended from a handsome magic wand, ringing once for "yes" and twice for "no" in answer to questions posed by the audience. Included is a key-wound ringing device used for an alternate presentation in which the bell rings while isolated under a handkerchief or inside a box. Diameter 5", wand length 14". Very good working condition. A handsome set, formerly owned and used by Richard Ritson, who performed as "Wu Ling."

800/1,200

243. **Vanishing Casket.** European, ca. 1880. Oblong metal box with three doors and ball feet painted in red, silver, and black, with chains affixed to the top. The magician places a live dove (or any other suitable article) inside the box which is suspended above the stage. At the shot from his pistol the front and rear doors drop open revealing the animal has disappeared. Length 10 1/2". Paint chipped, internal mechanism working well. Early and handsome example.

300/600



244

244. **VICTOR, Edward (Edward Neuschwander, 1887 - 1964). Edward Victor's Cricket Bats.** Circa 1950. Pair of miniature wooden cricket bats used for Victor's favorite pocket trick in which tiny playing cards appeared and disappeared on the surface of the paddles. With the original green felt carrying case. Length With a lengthy typed letter of provenance from Bayard Grimshaw, to whom the bats were passed by Victor's widow.

200/300

245. **Watch Mortar or Changing Canister.** London: J. Bland, 1890s. A borrowed watch, placed in a red cloth bag, is smashed to pieces in the handsome hand-painted metal container. A paper cover is lowered over the container and when removed, the watch in the bag is restored to working condition. Finely made example with original paper cover, height 4 3/4". Includes duplicate bags and watch parts. Split to base, usual paint wear, but very good overall.

500/800

246. **Watch Target.** London: J. Bland [?], ca. 1890. A borrowed watch, apparently crushed to pieces, reappears intact in the center of this target when the magician fires a pistol at it. Toleware base conceals plunger mechanism to activate spring-loaded gimmick at center of target. Height 22". Includes imitation pocket watch. Wear and scuffing.

500/1,000



245



246

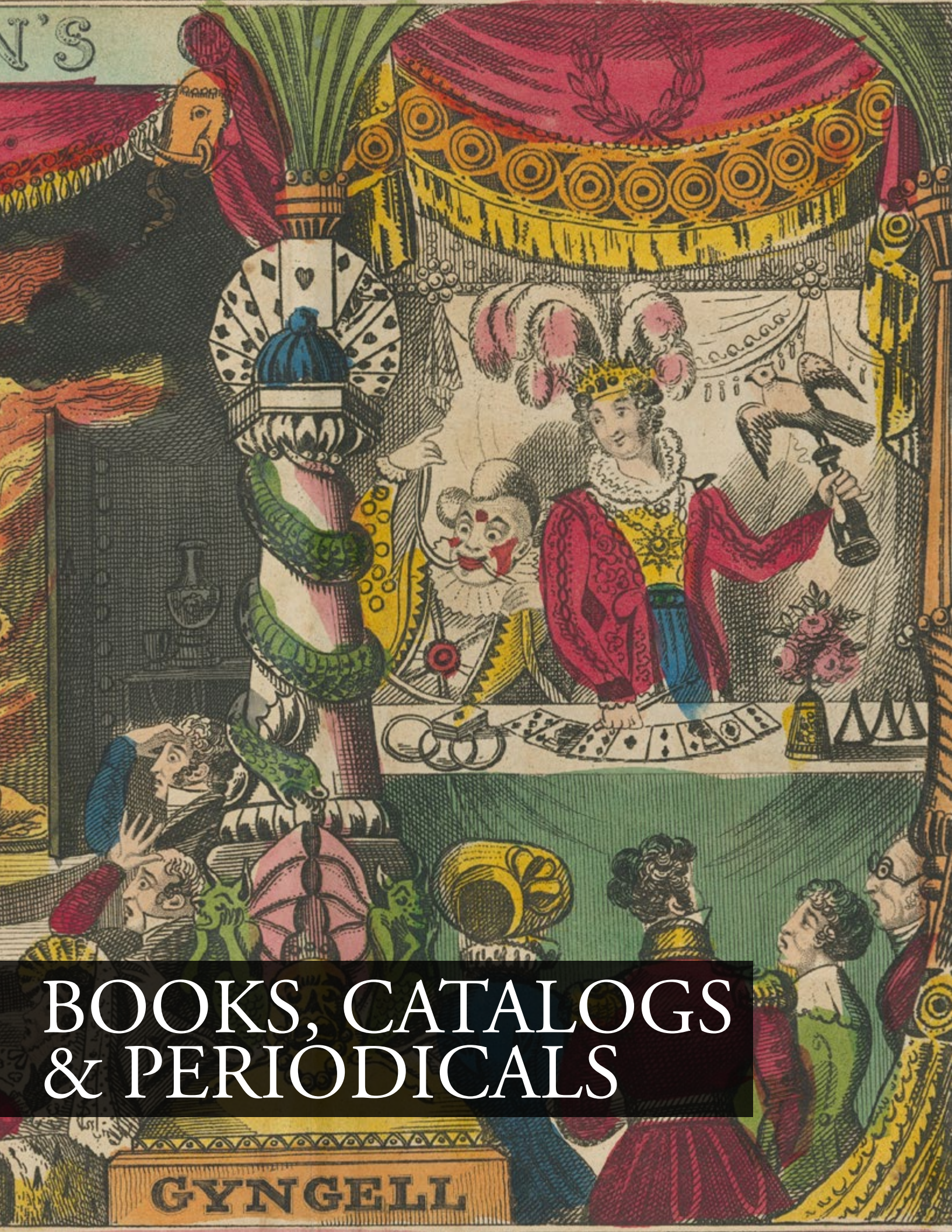


242



243





# BOOKS, CATALOGS & PERIODICALS



247

247. **Abacus.** Al Smith (b. 1947). V1 N1 - V10 N12 (Aug. 2002). Complete file. Rotherham, England. Loose original issues, together in cardboard file box with Dawes' printed label. Fernandes 10355.

150/300



248

248. **Group of Abbott's Magic Novelty Co. Catalogues and Ephemera.** Colon, Michigan. Includes: *Catalogue No. 1.* With a single additional product flyer laid in. — *Catalogue No. 2.* With printed envelope and product flyer laid in. — *Supplementary Catalogue No. 2.* Two copies printed on light green, pink, cream, and orange stocks. All catalogues illustrated. 8vos. — Two double-sided product advertising flyers. One on light green stock, another (pictorial) on pink stock. 12 x 8". — One TLS on Abbott's printed stationery from Percy Abbott to British magician Dick Ritson regarding a Brandino Canary Vanish, with original typed invoice, instructions, and postally used envelope. Dated January 24, 1939. Condition generally good or better. The first Abbott catalog is SCARCE.

300/500



249

249. ALEXANDER, Professor Max. **The Parlour Magician. A Handy book for the Amateur Conjurer.** London: H.G. Clarke & Co., (1876). One third smooth blue calf over marbled boards with plain endsheets, spine lettered gilt; original wraps retained, including hand-colored upper wrapper showing a magician in robes and hat, ala Phillippe. [i-ii], iii - iv, [5], 6 - 48 + 30pp. of adverts for Clarke's conjuring tricks, toys, and games. 8vo. Bookplates of Stanley Collins, Roland Winder, and Edwin Dawes and Sotheby's "S" label from the Winder sale. Toole Stott 1327. RARE.

500/800

250. **Aphelion.** Thomas A. Sawyer. Bimonthly. V1 N1 (Mar. 1992) - N14 (Mar. 1995). Complete file of loose issues. Very good or better. Fernandes 11555.

200/300



250





251



253



252

251. ARNOLD, Dean C. **The Fairground Soo: A Brief Biography of Alfred John Peters.** [Pasadena]: Mike Caveney's Magic Words, [2015]. Two editions: the first the LIMITED EDITION, number 23 of 30 copies, SIGNED by the author on the limitation page. Includes vintage good luck charm and pictorial bookmark, as issued. Publisher's blue cloth, pictorially stamped in gilt; — the second volume in publisher's green pictorial wraps. INSCRIBED AND SIGNED to Eddie Dawes by Arnold. Both illustrated. Dawes bookplates. 8vos. Near fine.

100/200

252. BAKER, Ernest Edward. **A True and Most Dreadfull Discourse of a Woman Possessed With the Devil, at Dichet, in Sommersetshire.** Weston-Super-Mare: Robbins, 1886. Reprint of a British tract from 1584 detailing an account of demonic possession. Publisher's red beveled boards, stamped in black. Previous owner's bookplate. Old inked annotations. 8vo. Warping and soiling to boards, spine tattered, toning and dampstains to interior. Fair.

100/200

253. BARNELLO, E. (Edward Barnwell, 1857 – 1910). **Tricks or Book of Wonders.** [Illinois, ca. 1900]. Pale pink pictorial wrappers, bearing a decorative border surrounding small silhouette images of U.S. military figures in the four corners and a bald eagle atop a shield with the stars and stripes at center. Being a small catalog advertising magic tricks and books available from Barnello, known for his act as a fire fiend. With five single-sheet advertising flyers from the dealer laid in. Illustrated. 32mo. Light soiling to wraps, minor toning to interior pages. Uncommon.

150/300



254

254. BARNUM, Phineas Taylor (1810 – 1891). **Struggles and Triumphs, or, Forty Years' Recollections of P. T. Barnum.** London: Sampson Low, Son, and Marston, 1869. Ex-library copy rebound in quarter-leather and dark red cloth, spine stamped in gilt and blind. Portrait frontispiece. Illustrated. Dawes bookplate. 8vo. Soiling to boards and spine, repairs to several leaves at front and rear, foxing and toning to interior. Good.

100/200

255. BECKMANN, John (trans. William Johnston). **A History of Inventions and Discoveries.** London: Printed for J. Bell, 1797. First edition in English. Three vols. Grey paper spines and corner tabs over old plain blue-grey boards, with lettered paper spine labels. Deckled edges. 8vos. Dawes bookplates. Expected rubbing and chips to boards, some foxing, many signatures unopened. Third volume includes a chapter on jugglers, rope-dancers, and automata. Toole Stott 84.

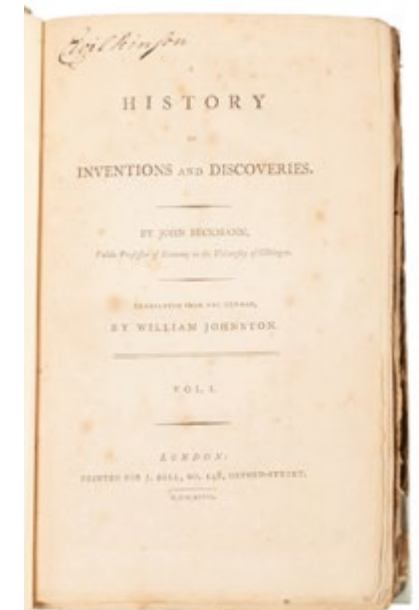
400/800

256. BODIE, Walford (1869 – 1939). **Harley the Hypnotist.** London: C. Arthur Pearson, ca. 1910. Full yellow pictorial cloth. 224pp. 8vo. Dawes bookplate, rubber stamp of "Wm. Ross & Co. Mystery Mart" to fly. Binding and top edge soiled, corners bumped, else square and tight. Uncommon.

200/300

257. **Boy's Own Conjuring Book.** New York: Dick & Fitzgerald, n.d. Dark green cloth stamped gilt and black with large gilt panel to front. Engraved frontispiece framed in red. Illustrated. 8vo. Flyleaves browned, minor foxing trifling wear to cloth, but very good overall; a very attractive example of this work usually found in inferior condition. Not in Toole Stott. Dawes bookplate.

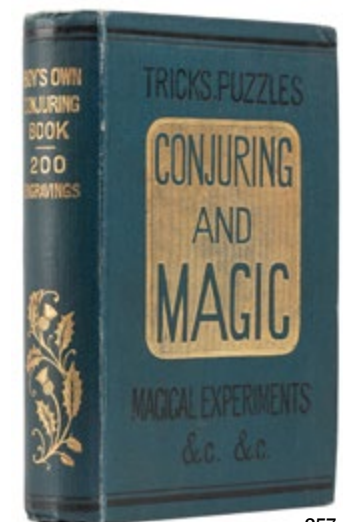
200/400



255



256



257





258

258. BRESLAW, Philip. **Breslaw's Last Legacy; or, Magical Companion.** London: Printed by Dewick for T. & R. Hughes, (1806). Hand-colored engraved frontispiece. Later plain wraps in one-third Morocco over matching red cloth, spine lettered gilt with two raised bands. [1-5], 6 - 38, including frontis. 12mo. A few spots to text with some old folds to corners of pages, but overall clean, bright, fresh, and attractive. Toole Stott 126. SCARCE.

4,000/6,000

259. BROWN, J.H. **Spectrophia; or Surprising Spectral Illusions Showing Ghosts Everywhere and of Any Colour.** London: Griffith & Farran, 1864. Publisher's cloth-backed pictorial boards. Sixteen full-page illustrations, hand-colored optical illusion plates of ghosts, witches, and skeletons 4to. Covers rough, cloth frayed; soft creases to a few plates. First edition. Toole Stott 773. Bookplate of Edwin Dawes.

200/400



259



260



261

260. BUFFUM, Richard D. (1921 - 2003), et al. **Keep the Wheels Turning.** Alhambra and Azusa: Owen Magic Supreme, [1977/1992]. Two matching volumes, in publisher's red and green cloth over gilt stamped quarter leather. Both LIMITED EDITION: volume one number 365 of 1,000; volume two number 683 of 1,000. Both SIGNED: volume one by Les Smith; volume two by Les and Gertrude Smith, with additional INSCRIPTION from Gertrude to Eddie Dawes. Profusely illustrated with drawings, photographs, and color plates. Dawes bookplates. 4to. Minor shelf wear, else near fine.

300/400

261. BURKE, Seamus. **From the Earth to a Star.** Greystones, Ireland: Author, 1959. Publisher's full red cloth, spine stamped in gilt, with facsimile pictorial dust jacket. A scarce autobiography by the "enterologist" referenced in Ricky Jay's *Learned Pigs & Fireproof Women*, including several plates of Burke's "automatic drawings." Frontispiece, illustrated. 8vo. Dawes bookplate. Wear to boards, fading and chipping to spine with tiny losses, interior pages lightly toned.

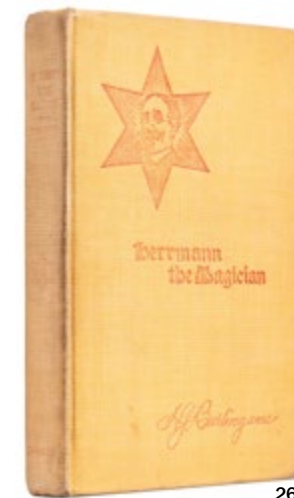
100/200

262. BURLINGAME, Hardin Jasper (1852 - 1915). **Herrmann the Magician.** Chicago: Laird & Lee, [1897]. FIRST EDITION. Publisher's yellow cloth pictorially stamped in red, with red top edge. Frontispiece under tissue. Illustrated. Dawes bookplate. 8vo. Soiling and wear to boards and spine, lower corners bumped, toning to interior pages. Very good.

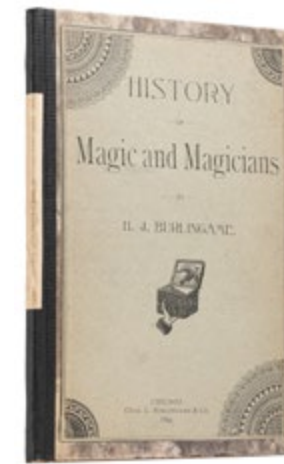
100/200

263. BURLINGAME, Hardin Jasper (1852 - 1915). **History of Magic and Magicians.** Chicago: Chas. L. Burlingame & Co., 1895. Bound in later one-quarter black cloth with marbled boards. Typed label to spine. Publisher's pictorially printed front wrapper trimmed and laid down to front board. Dawes bookplate. 12mo. Light soiling to exterior, toning to endpapers. Very good.

150/300



262



263



264

264. CANNELL, J. C. (1899 - 1953). **The Secrets of Houdini.** London: Hutchinson & Co., [1932]. Publisher's brown cloth, front board and spine stamped in black. With the uncommon pictorial dust jacket under Brodart. Portrait frontispiece of Houdini, plates and drawings. De Vega ownership signature to title page, Dawes bookplate to front pastedown. 8vo. With book review from November 1931 issue of *The Linking Ring* laid in. Chipping with losses to jacket, interior foxed primarily at edges. Corners sharp and spine intact. Very good.

150/250





265



266



267



268

265. [CARDSHARPS] **Three Early Twentieth Century Booklets on Cardsharpping.** Includes: *Card Sharpers: Their Tricks Exposed, or the Art of Always Winning*, by Robert-Houdin (two editions). Chicago: Frederick J. Drake & Co., (1902). Light green printed pictorial wrappers. De Vega bookplate and ownership signature. Light soiling and fading to wraps; — Chicago: Frederick J. Drake & Co., (1903). Dark green printed pictorial wrappers. Dawes bookplate. Chipping to wraps with loss at spine ends.— *The Expert at the Card Table*, by S.W. Erdnase. Chicago: Frederick J. Drake, [ca. 1902]. Publisher's light blue pictorial wrappers printed in black and red. Dawes bookplate, De Vega ownership signature. Soiling and minor chipping to wraps, interior toned throughout. All illustrated. 18mos.

150/250

266. [CAREW, Bampfylde Moore 1690 - 1758] **The Life and Adventures of Bampfylde-Moore Carew, Commonly Called the King of Beggars.** London: for John Taylor, 1789. An accounting of the life of Carew, an English rogue and vagabond; this edition also includes a canting dictionary. Unprinted light blue wrappers. Engraved portrait frontispiece. Dawes bookplate. 12mo. Lacks backstrip, soiling and wear to wraps, toning and foxing throughout.

100/200

267. [CATALOGS - MAGIC] **Large Collection of Vintage Magic Dealers Catalogs.** Approximately 180 items. V.p. Dealers such as: A. Roterberg, Abbott's Magic Novelty Company, Arthur Otto, Carl Willmann, Edmund Younger, F. W. Conradi-Horster, G. Ornum & Co., Gilbert Stout, H. Wiles, Hamley Brothers, Harry Leat, L. Davenport, L. L. Ireland, Louis Tannen, Martinka & Co., Millikin and Lawley, Nelson Enterprises, Sid Macaire, Silk King Studios, Stanyon & Co., Supreme, Thayer, U. F. Grant, Yost & Company, and others. The majority American and British (other countries represented include Argentina, Australia, Canada, France, Germany, and Portugal). Bulk 1890s - 1960s. Publisher's pictorial wraps (some with covers disbound or missing). Most illustrated. Largest 12 x 10". Condition varies, commensurate with age. Should be seen.

500/800

268. **The Cauldron.** Charles Wesley Cameron. V1 N1 - V1 N10 (Jul. 1968). Complete file of eleven loose original issues, V1 N4 INSCRIBED AND SIGNED by the publisher on the cover. Sold with: ALS from Cameron in response to a subscriber [1968]. Alfredson/Daily 1525.

200/400



269

269. CAULFIELD, James (1764 - 1826). **Portraits, Memoirs, and Characters, of Remarkable Persons, from the Revolution in 1688 to the End of the Reign of George II.** London: H.R. Young and T.H. Whitley, 1819. 4 volumes, complete. First edition in book form, first printing. Contemporary one-quarter calf over marbled boards, spine in compartments with two gilt title labels on each volume, matching marbled ends and edges. Profusion of engraved plates featuring scoundrels, giants, dwarfs, spies, traitors, idiots, prostitutes, strongman, tightrope showmen, and other curious characters including Isaac Fawkes, Mary Tofts, and Matthew Buchinger. Tall 8vos. Chipping and sunning to spines with one title label absent and general rubbing and scuffs to bindings, but text very good or better.

400/800

270. CAVENDISH (pseud. Henry Jones). **Second Sight for Amateurs.** [London]: Horace Cox, 346, Strand, W.C., 1888. One of only 25 copies printed "for private circulation." Full green cloth ruled blind. Black/brown endsheets. 99pp., rectos only, including introductory material on Second Sight and descriptions of various "cues" used in these apparent acts of mindreading. 4to. Bookplates of J.B. Findlay and Edwin Dawes. Trifling rubbing, page edges foxed, binding a bit shaken, but very good overall. INSCRIBED AND SIGNED by the author on the flyleaf verso using his real name, Henry Jones. RARE.

2,000/4,000

*This is one of four rare works gifted to Dr. Dawes from the famed Findlay sale (Part 1), held at Sotheby's in 1979, where it was offered as lot 368. For a further discussion of this unusual turn of events resulting in additions of several rarities to the Dawes collection, see "A Rich Cabinet of Magical Curiosities" No. 314, and our previous catalog of the Dawes collection.*

271. CAVENEY, Mike (b. 1950). **Classic Correspondence from Egyptian Hall Museum.** Pasadena: Magic Words, 2010; 2014; 2016. Three matching volumes. Maroon quarter leather over cloth, front boards and spines gilt stamped. Each warmly INSCRIBED AND SIGNED by the author to Eddie Dawes. Profusion of color illustrations. Dawes bookplates. 8vos. Near Fine.

200/300

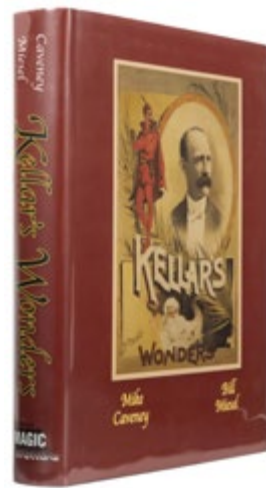


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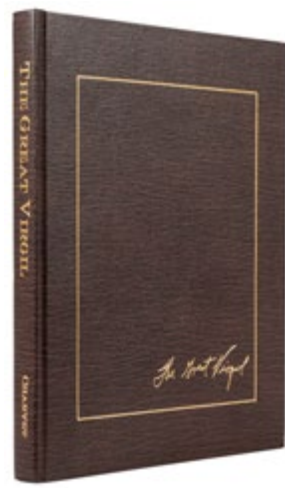


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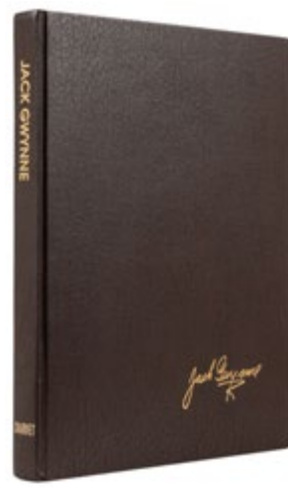




272



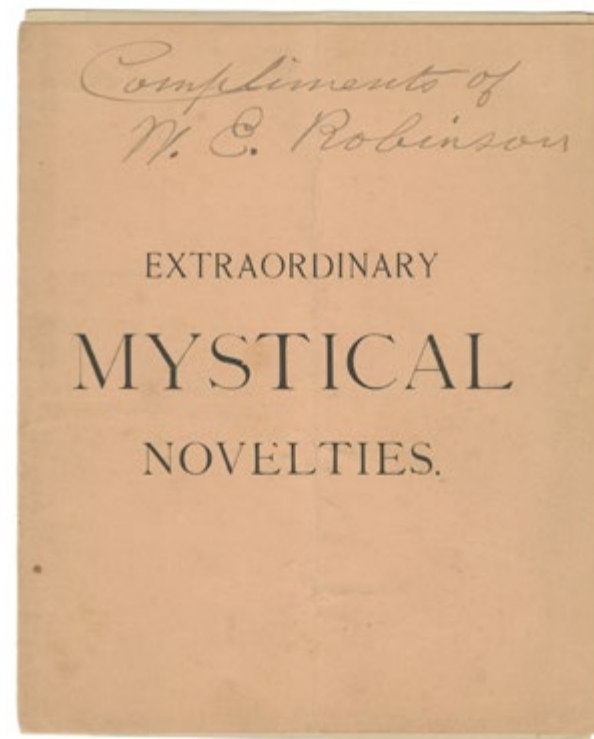
273



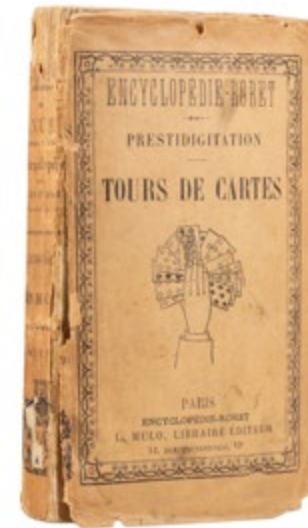
274



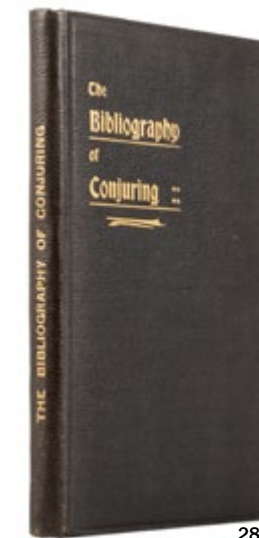
276



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279



275

274. CHARVET, David (b. 1961). **Jack Gwynne: The Man, His Mind, and His Royal Family of Magic.** Brush Prairie: Charvet Studios, 1986. LIMITED EDITION, number 300 of 300. INSCRIBED AND SIGNED by the author to Eddie Dawes. Publisher's full brown cloth, front board and spine gilt stamped. Profusely illustrated. Dawes bookplate. 4to. Light shelf wear, else near fine.

150/250

275. **Christmas Magic Journal.** Brian McCullagh. Annual. N1 (1996) – N15 (2010). Complete file of loose issues of this homemade journal of magic history and collecting, many including notes and inscriptions from the publisher/editor to Eddie and Amy Dawes. Fine. Fernandes 15775.

150/300

276. CHRISTOPHER, Milbourne (1914 – 1984). **Collection of Signed Milbourne Christopher Books.** 18 items. V.p. Titles include: *Conjuring with Christopher* (1949) [ownership signature of Stanton Carlisle], *Houdini: The Untold Story* (1969), *The Illustrated History of Magic* (1973), *Magic at Your Fingertips* (1947), *Milbourne Christopher's Magic Book* (1977), *Panorama of Magic* (1962) [also INSCRIBED AND SIGNED by J. H. Grossman], *Panorama of Prestidigitators* (1956) [two copies, signed], *Seers, Psychics and ESP* (1970), *Varied Deceptions* (1953, FIRST EDITION), and four others. All INSCRIBED AND SIGNED by Christopher to Eddie Dawes. — Sold with: *Search for the Soul* (1979), FIRST EDITION; *Houdini: The Untold Story* (1976), and *The Illustrated History of Magic* (1975); these three volumes unsigned. Various bindings, with publisher's pictorial wrappers or dust jackets. All illustrated. Most 8vos. Conditions commensurate with age, most very good or better.

200/350

272. CAVENEY, Mike (b. 1950) and Bill Miesel (1935 - 2012). **Kellar's Wonders.** [Pasadena]: Mike Cavney's Magic Words, [2003]. FIRST EDITION. Number 83 from the edition of 1,000 copies. INSCRIBED AND SIGNED by the author on the title: "For my friend / Eddie Dawes / with great respect... / Mike Cavney / 2003." Publisher's full burgundy cloth, front board and spine stamped in gilt, with original pictorial dust jacket under Brodart. Profusely illustrated. Dawes bookplate. 4to. Fine.

300/600

273. CHARVET, David (b. 1961), with Julie Capriotti Mulkey (1912 - 2000). **The Great Virgil.** [Vancouver]: Charvet Studios, 1991. FIRST EDITION. Warmly INSCRIBED AND SIGNED by the author to Dr. Edwin A. Dawes. Publisher's full brown cloth, front board and spine gilt stamped. With errata slip, "One Fantastic Night" color tri-fold program, and TLS from the author regarding printing delays laid in. Profusely illustrated. Dawes bookplate. 4to. Near fine.

100/200

277. [CHUNG LING SOO] ROBINSON, W.E. (1861 - 1918). **Extraordinary Mystical Novelties.** [New York?], ca. 1890. Printed wraps. Unpaginated gathering of six leaves. 12mo. Anonymously published booklet issued by Robinson before he adopted the stage name of Chung Ling Soo. Includes instructions for Silent Thought Transmission, card tricks, wine and water, colored sands, closing with the promise that "other valuable books will be published from the pen of the author." Dawes bookplate. INSCRIBED AND SIGNED on the front wrapper, "Compliments of W.E. Robinson." RARE.

1,000/2,000

278. [CHUNG LING SOO (1861 – 1918), his copy]. BARBAUD, Roger. **Nouveau Manuel de Prestidigitation. Traite Complet de Tours de Cartes.** Paris: L. Mulo, 1910. Publisher's wrappers (upper detached). Illustrated. 12mo (6 x 3 3/4"). Bookplate of Stanley Collins; stamped "Soo Collection" on the ffep. Edwin Dawes bookplate on rear inner wrapper.

200/400

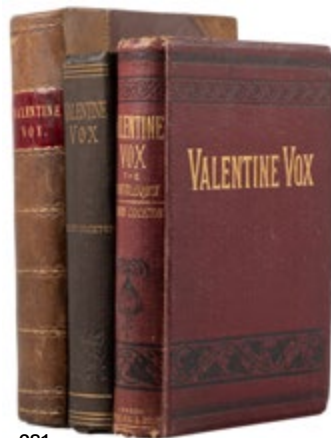
279. CLARKE, Sidney W. (1864 – 1940). **The Annals of Conjuring.** Seattle: The Miracle Factory, [2001]. PRESENTATION COPY, and 1 of 8 specially issued by the publisher with a presentation letter and an uncut sheet from the bound copies of the work issued in the 1920s by George Johnson; and further SIGNED by the editors on the limitation label affixed to the flyleaf, this being A of 25. Publisher's black bonded leather lettered gilt. Dust jacket, profusely illustrated, including color plates. Heavy black presentation case with ribbon ties, as issued. 4to. Dawes bookplate. Near fine. The editor's own copy. Sold together with a proof of the book.

400/800

280. CLARKE, Sidney W. and BLIND, Adolphe. **The Bibliography of Conjuring and Kindred Deceptions.** London: George Johnson, 1920. Full black pebbled cloth stamped and lettered gilt. 8vo. Dawes bookplate to rear. THE PUBLISHER'S COPY, bearing his bookplate on the front pastedown, and being both specially bound and interleaved, with an inked note on the pastedown from the former owner stating, "This specially interleaved copy, annotated by its owner, was presented to me by the widow of the late George Johnson of Oakhampton Devon. Malcolm Davison."

200/400





281



282



283



284



285

281. COCKTON, Henry (1807- 53). **The Life and Adventures of Valentine Vox the Ventriloquist.** Three Variant Editions. Glasgow: The Grand Colosseum Warehouse Co., London: Willoughby & Co., and London: W. Nicholson & Sons, Limited. First volume bound in dark blue cloth, beveled boards, front and spine stamped in gilt and blind, t.e.g. Second volume bound in one half leather, spine lettered and ruled in gilt. Third volume bound in dark red cloth, beveled boards and spine stamped in black and gilt. Frontispiece. 8vos. Usual shelfwear and soiling, foxing and toning to interiors. Generally Good.

150/300

282. **Coffee Break Chronicle.** Ken de Courcy (editor). Elsenham, Hertfordshire. Monthly.V1 N1 (Jan. 1988) - V9 N12 (Mar. 1997). Loose issues. Fernandes 16254.

100/200

283. **The Concert Magician.** Victor Maxwell (Thompson). V1 N1 - V2 N3 (Feb. 1916). Complete file of 14 original loose issues in orange file folder. Magic club newsletter/bulletin of general interest from Lincoln, England. Only 24 to 30 copies of each issue were produced. V1 N9 lacks cover. RARE, the first we have encountered. Alfredson/Daily 1670.

300/500

284. **The Conjurer.** J. Albert Briggs. V1 N1 - n.# (Dec. 1938). Complete file. Bound in one-quarter light blue cloth over bright blue boards, spine lettered in dark blue. Includes an index for issues V1 N1 through December 1936. Lacks some covers. Illustrated. Alfredson/Daily 1705.

200/300

285. **Conjurors' Magazine.** Walter B. Gibson. V1 N1 - V5 N7 (Sept. 1949). Complete file bound in four volumes, three in one-half green buckram with spines stamped in gilt, one in full orange cloth with spine ruled in black and lettered in gilt. Original covers retained. All with Dawes bookplates. Volumes 1 and 2 with Stanley Collins ownership signature. Illustrated. 4to. Wear and bumping to boards, volume 4 with fading to spine, all with light interior foxing. Alfredson/Daily 1785.

300/500



286

286. **CORINDA**, Tony (1930 - 2010). **Thirteen Steps to Mentalism.** London: Corinda's Magic Studio, 1958 - 60. In thirteen separate parts, publisher's pictorial wraps in various colors, as originally issued prior to publication in book form. All volumes with De Vega bookplates, volume 1 also with Dawes bookplate. Sold with: *Step Eleven*. [London]: Author, 1964 (second edition). Bright yellow pictorial wraps. INSCRIBED AND SIGNED by the author on interior front wrap. All Profusely illustrated. 8vos. Very good. SCARCE in the original parts.

200/300



287

287. **The Corsair.** Teral Garrett (1914 - 70). Twenty-four issues. Includes: V1 N1 (two copies), V3 N8, V4 N1, V4 N2 (two copies), V4 N3 (two copies), V4 N4 (three copies), V4 N5 (two copies), V4 N6 (with two copies of supplement), V4 N7 (two copies, only one with supplement), V4 N8 (three copies, only one with supplement), V4 N9 (two copies, both with supplement), V4 N10 (with supplement), V4 N11. Dealer's house publication from Albany, Kentucky. Unless previously noted, all issues lack supplements. Rare. Alfredson/Daily 1805.

100/200



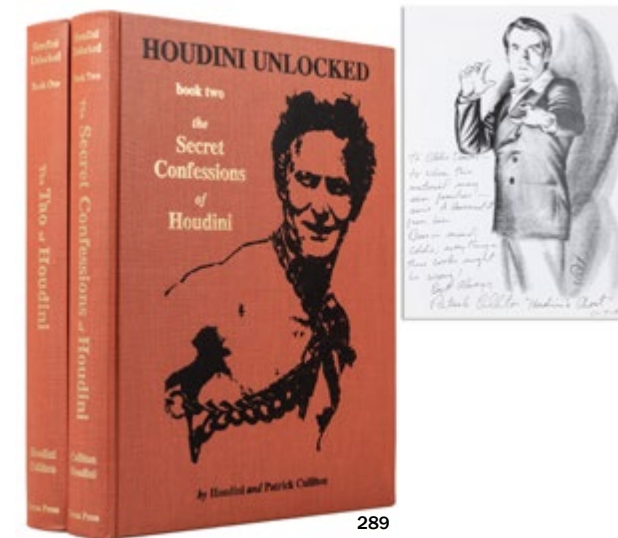
288

288. CRAMER, Stuart (1911 - 2003). **Germain the Wizard.** Seattle: The Miracle Factory, 2002. DELUXE LIMITED EDITION, number 8 of 100. Tipped-in painting SIGNED by the author, editor, illustrator, and Teller. Publisher's black leather, front board and spine stamped in gilt, with original pictorial jacket. In custom ribbon-tied black box, stamped in gold, as issued. Profusely illustrated. 4to. Near Fine.

300/500

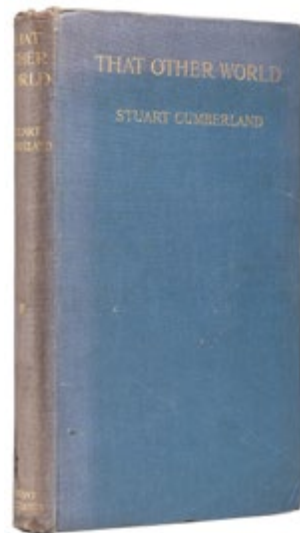
289. CULLITON, Patrick (b. 1944). **Houdini Unlocked.** [Los Angeles]: Kieran Press, 1997. In two volumes. Publisher's full orange cloth pictorially stamped in black and gold, in matching orange cloth slipcase as issued. LIMITED EDITION, number 235 of 250 copies. Profusion of illustrations and photographs. Warmly INSCRIBED AND SIGNED by the author to Eddie Dawes at the end of volume two. Dawes bookplates. 4to. Minor shelf wear, near fine.

500/800



289

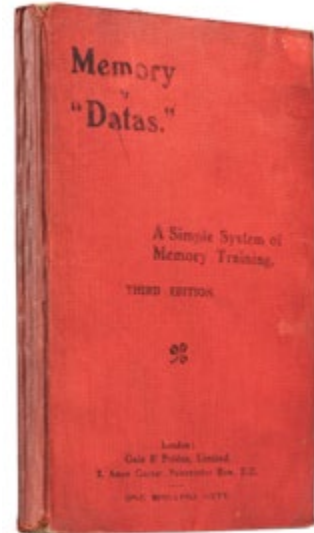




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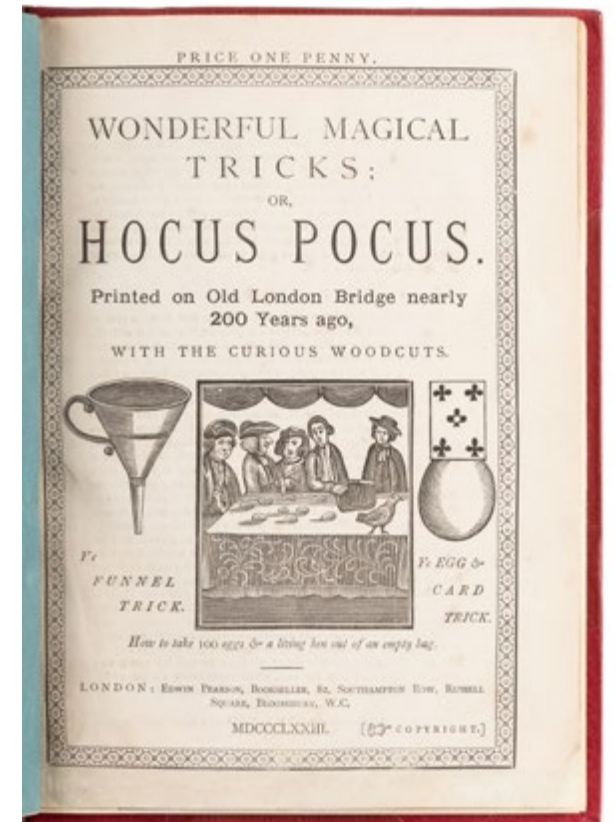
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292



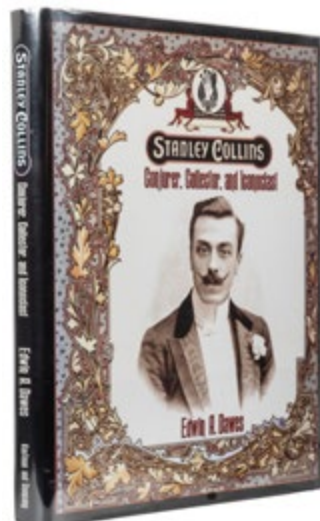
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296



293



294

290. CUMBERLAND, Stuart (1857 - 1922). **That Other World: Personal Experiences of Mystics and Their Mysticism.** London: Grant Richards, 1918. Publisher's blue cloth, front board and spine stamped in gilt. Dawes bookplate. 8vo. Bumping and wear to boards, spine sunned, light toning and foxing to interior. Good.

100/200

291. DANIEL, George (1789 - 1864). **Merrie England in the Olden Time.** Three Variant Editions. London: Richard Bentley, 1842. Two vols., in matching brown cloth, boards and spine stamped in gilt and blind. Frontispiece with tissue laid in. Plates and illustrations by John Leech and Robert Cruikshank. Both vols. with several uncut leaves. Warping and soiling to boards, foxing and dampstains to interior, vol. 2 with loss to back endpapers. Toole Stott 796. — London: Frederick Warne and Co., [ca. 1873]. "A New Edition." Publisher's green cloth, boards and spine stamped in black, gilt, and blind. Frontispiece under tissue. Illustrated. Chipping and wear to boards, splitting to interior hinges, foxing and toning. Toole-Stott 797. — London: Chatto and Windus, 1881. Publisher's dark red cloth, front board and spine stamped in black and gilt. Illustrated. Large 12mo. Wear and toning to boards, light foxing to interior. This work by Daniel includes sections on The Bottle Conjurer, Matthew Buchinger, Bartholomew Fair, Fawkes, Gygell, jugglers, and ventriloquism.

200/400

292. DATAS (William John Maurice Bottle, 1875 - 1956). **Memory: A Simple System of Memory Training.** London: Gale & Polden, [ca. 1904]. Third edition. Two portrait plates of the author. Publisher's pictorial advertisements at rear. Publisher's printed red cloth wrappers. 8vo. Cloth soiled, gutter splitting after plates. Good.

100/200

293. DAWES, Edwin (1925 - 2023). **Isaac Fawkes. Fame and Fable.** Anlaby: [The Author], 1979. AUTHOR'S COPY, number 1 of 200 printed, numbered in ink on the rear. Blue wrappers with woodcut image of Fawkes on upper, illustrated. 8pp. Near fine. Dawes bookplate and signature of the author inside the front wrapper. Includes the original metal plate used to print the cover of the publication.

150/300

294. DAWES, Edwin (1925 - 2023). **Stanley Collins. Conjurer, Collector, and Iconoclast.** (Washington D.C.): Kaufman and Company, (2002). AUTHOR'S OWN COPY of the first and only edition. Publisher's full black cloth with jacket, profusion of illustrations. 4to. Dawes bookplate. Near fine. Sold together with the author's proof copy of the book and miscellaneous research material used to compile the work.

150/250

295. DAWES, Edwin (1925 - 2023). **Vonetta Mistress of Mystery.** Anlaby: [The Author], 1982. Number 1 from an edition of 200, being the AUTHOR'S OWN COPY. Blue printed wraps, illustrated with photographs. 8pp; 4to. Fine. Sold together with a printing block used to produce the book, proofs, and a draft of the work, all from Dr. Dawes' files.

200/300

296. DEAN, Henry. **Wonderful Magical Tricks; or Hocus Pocus.** London: Edwin Pearson, Bookseller, 1873. Original plain blue wrappers, retained in one-third Morocco over matching red cloth, spine lettered gilt with two raised bands. Charming woodcuts showing the funnel trick, Egg Bag, etc. 8pp. 4to. Ex-libris Roland Winder and Edwin A. Dawes. Faint foxing, expert repairs to lower margins, else clean, bright, and attractive. Toole Stott 234.

2,000/3,000

297. DECREMPS, Henri (1746-1826). **Five Classic Conjuring Textbooks, Including: La Magie Blanche Dévoilée ou Explication.** Paris: Chez Langlois Librairie, et al., 1784. Frontispiece, head and tail pieces. Old cloth, gilt-lettered spine label. Cloth worn, corners rounded, old inked inscription on title page; — *Supplement a La Magie Blanche Dévoilée ou Explication.* Paris: Chez L'Auteur Rue des Rats, 1785. Frontispiece, woodcut illustrations. SIGNED by Decremps on the final leaf (the page unevenly trimmed above the autograph). [Bound together with] *Testament de Jerome Sharp, Professeur de Physique Amusante.* Paris: Chez L'Auteur, 1786. Woodcut illustrations. The pair bound in contemporary mottled calf with separate gilt-lettered title labels, spine in compartments. Page edged stained red, marbled endsheets; — *Codicile de Jérôme Sharp.* Paris: Chez Lesclapart, 1788. Original plain blue wraps with hand-lettered title label. Woodcut portrait frontispiece, woodcut illustrations and two folding tables at rear; — and *Les Petites Aventures de Jérôme Sharp.* Brussels: J.F. Desoer, 1792. Frontispiece, illustrated with woodcut illustrations. Paper-covered boards over gilt decorated spine with gilt-lettered title label. All 8vos with Dawes bookplates, usual spotting, browning, wear, and a few marginal notes in ink, but overall good condition or better. A good group of these important French works on conjuring and mathematical recreations.

600/1,200



297

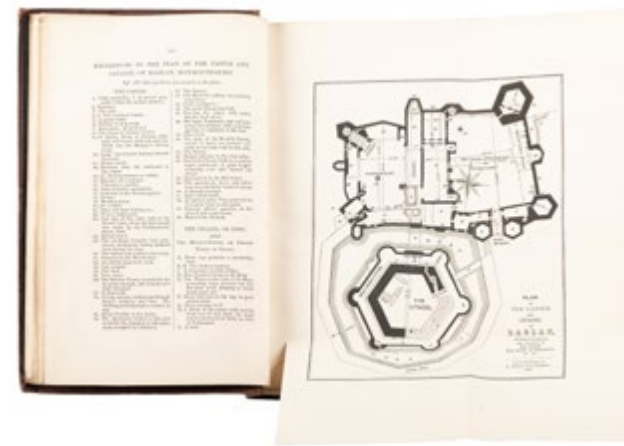




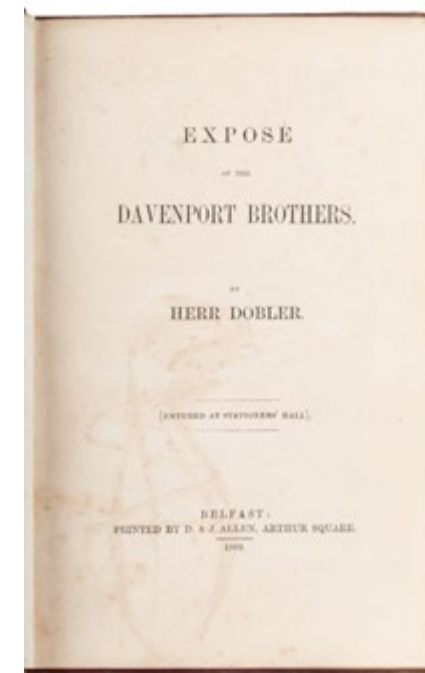
298



299



302



303



300

298. [DE VEGA (Alexander Mackay Stewart, 1892 - 1971)]. **Group of 13 publications, 9 signed.** 1920s-40s. Mimeographed, with printed wrappers. Nine signed on front wrappers to Eddie Dawes (two with earlier inscriptions crossed-out). With: *Magical Writings of De Vega*, a mimeographed bibliography of De Vega's writings.

200/400

299. DE VERE, Charles (Herbert Shakespeare Gardiner Williams, 1843 - 1931). **Three De Vere Magic Supply Catalogues.** Paris, [ca. early 1900s]. Includes: *Catalogue Général Appareils et Instruments Pour la Physique Amusante et la Prestidigitation*. Blue wraps printed in black and red. Illustrated. 12mo. — *Descriptive Price List of a Few of the Conjuring Wonders for Drawing Room or Stage*. Cream-colored pictorial wraps. Illustrated. English text. 12mo. — *Quelques Nouveautés de la Maison De Vere*. Light green printed wraps. Illustrated (page 5 illustration clipped). Short 8vo. Scarce. Condition varies, most with light soiling to wraps, minor chipping.

400/600

300. DEVANT, David (David Wighton, 1868 - 1941). **Eight Books by David Devant.** V.p. Includes: *All About Myself* (n.d. 1912), rebound in marbled boards, uncommon; — *The Best Tricks and How to Do Them* (1931); — *Lessons In Conjuring* (1922); — *Magic Made Easy*, (two editions, 1903 and 1911), both with significant deterioration to wraps and spine; — *My Magic Life* (1931); — *Secrets of My Magic* (1936), with Stanley Collins ownership signature; — *Woes of a Wizard* (ca. 1903), old tape repair to wrap. All in publisher's bindings except as noted, some with original pictorial dust jackets. Dawes bookplates. Largest 8vo. Most good.

300/500

301. DIRCKS, Henry (1806 - 73). **The Ghost! As Produced in the Spectre Drama... by the Apparatus called the Dircksian Phantasmagoria.** London: E. and F. N. Spon, 1863. FIRST EDITION. Publisher's cobalt blue cloth stamped pictorially in gilt and blind. Illustrated. Dawes bookplate to first pastedown, former owner signature to ffp. 8vo. Wear and soiling to boards, spine darkened and chipped, foxing to first and last few leaves. Very good. Toole Stott 245.

600/900

302. DIRCKS, Henry (1806 - 73). **The Life, Times, and Scientific Labours of the Second Marquis of Worcester.** London: Bernard Quaritch, 1865. Dircks also authored *The Ghost! As Produced in the Spectre Drama*, and his work on the Pepper's Ghost illusion predates that of John Henry Pepper, for whom the technique is named. Publisher's dark red cloth, beveled boards pictorially stamped and lettered in gilt and blind. Portrait frontispiece under tissue. Folding map and illustrations. Errata slip tipped in to rear. Dawes bookplate. 8vo. Shelf wear, chipping to boards, light foxing and toning to interior. Very good.

100/200

303. DOEBLER, Herr. **An Exposé of the Davenport Brothers.** Belfast: Printed by D.J. Allen, 1869. Publisher's purple pebbled cloth stamped blind (sunned). Woodcuts showing the methods of the Brothers' rope tying. 48pp. 4to. Hinges cracked, ends scuffed, spine somewhat frayed. Dawes bookplate. Toole Stott 1357. RARE.

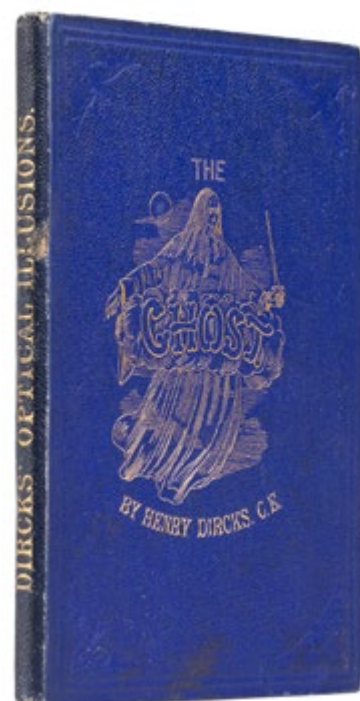
1,000/1,500

304. DOWNS, Thomas Nelson (1867 - 1938). **T. N. Downs' Catalogue No. 2.** Marshalltown, Iowa: T. N. Downs, [ca. 1894]. Scarce trade catalogue issued by the famed "King of Koins" before touring the vaudeville circuit where he would make his name. Printed pink wrappers. Illustrated. 8vo. Spotting and soiling to wraps, spine repaired with tape, interior pages toned, clippings to three leaves.

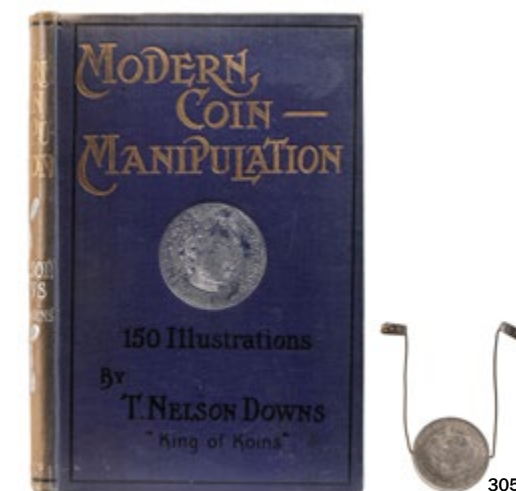
250/500

305. DOWNS, Thomas Nelson (1867 - 1938). **Modern Coin Manipulation.** London: The T. Nelson Downs Magical Co., 1900. FIRST EDITION. Publisher's navy cloth, front board and spine pictorially stamped in silver, black, and gilt. Portrait frontispiece of Downs. Profusion of illustrations by Fred Morgan. 12mo. Rubbing and wear to boards, spine sunned, toning to interior. Very Good. Sold with: A Downs Palming Coin gimmicked to facilitate the production or vanish of the coin (ca. early 1900s); as seen in *Modern Coin Manipulation* p. 190, fig. 72.

300/500

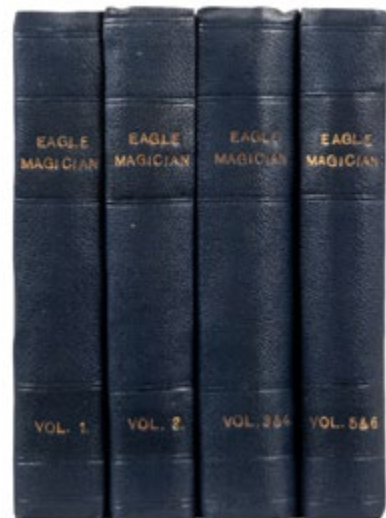


301



305





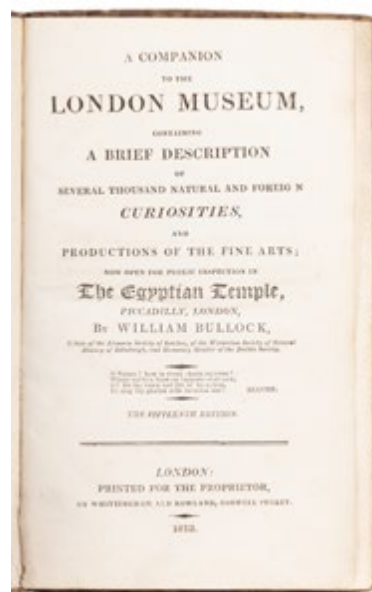
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313



307

306. **Eagle Magician**. Collins Pentz. Monthly. V1 N1 (Nov. 10, 1915) – V6 N12 (Jul/Aug/Sept. 1935). Complete file bound in four pebbled blue cloth volumes lettered gilt. Marbled endsheets, edges stained blue. Ex-libris Stanley Collins and with his ownership signature on endsheets of each volume. Alfredson/Daily 2050. Scarce.

300/600

307. [EGYPTIAN HALL] BULLOCK, William (1773 – 1849). **Companion to the London Museum**. London: Printed for the Proprietor, 1813. Fifteenth edition. Publisher's marbled boards with engraved image of the Museum laid down to front board as issued. [i – iii], iv – xi, [xii], 14 – 83 [1]. 12mo. Joints cracked, board stained, corners bumped. Ownership signature to front pastedown dated 1816.

250/500

*Bullock's museum opened in London in 1812, displaying his immense collection of some 32,000 natural history artifacts. This book was likely sold as a souvenir to visitors of the Piccadilly institution, which went on to be known as England's "Home of Mystery" and a showplace for magicians.*

THE FUN NEVER ENDS

308. [ENDLESS AMUSEMENT] **Four Works on Magic and Entertaining Experiments**. Including: *Endless Amusement*. London: Thomas Boys, ca. 1820. Original printed boards. Folding frontis. 216pp. + ads. Toole Stott 258; – *A Sequel to the Endless Amusement*. London: Thomas Boys, n.d. Rebound in full cloth with spine label. Lacks frontis., else clean. Toole Stott 623; – *A Companion to the Endless Amusement*. London: James Gilbert, ca. 1831. Original printed boards (detached). Frontispiece supplied in facsimile. Ex-libris Roland Winder. Poor.; – and *Endless Amusement*. London: Henry Washbourne, 1834. Original gilt-decorated cloth. Folding frontispiece. Hinges broken. Toole Stott 263. All 12mos with Dawes bookplates. Condition varies with some faults as noted. Still, a good group of this perennially popular nineteenth century series that introduced many readers to the art of conjuring.

400/800

309. **Entre Nous**. George Blake (1893 - 1979). N1 – N15 (Mar. 1942). Complete file. Leeds, England. Fifteen loose original issues in paper envelope, with Dawes bookplate and h.w. label. Uncommon. Alfredson/Daily 2125.

100/200

310. ERDNASE, S. W. **The Expert at the Card Table**. Chicago: Charles T. Pownor Co., 1944. With commentary by Professor Hoffmann (Angelo Lewis). Publisher's full blue cloth, front board and spine gilt stamped, with original pictorial dust jacket. Illustrated. Dawes bookplate. 8vo. Wear and chipping to jacket, light bumping to boards, minor toning to interior. Very good.

100/200

311. EVANS, Henry Ridgely (1861 – 1949). **The Old and The New Magic**. Chicago: The Open Court Publishing Co., 1909. Second edition. Publisher's bright red cloth lettered and decorated in gilt and black, t.e.g. Portrait frontispiece of Robert-Houdin. Plates and illustrations. 8vo. Dawes bookplate. Shelf wear to boards and spine, light foxing to first five leaves. Very Good.

200/400

312. EVANS, Henry Ridgely (1861 – 1949). **The Spirit World Unmasked**. Chicago: Laird & Lee, [1897]. Publisher's orange cloth, front board pictorially stamped in black. Illustrated. Dawes bookplate. 8vo. Minor wear to cloth, soiling to spine, old repair to interior hinges, leaves toned. Good.

200/400

313. FAIRBURN, John. **Fairburn's New London Conjuror**. London: Printed and Published by J. Fairburn, [ca. 1815]. Original printed green wrappers (upper just holding), in custom slipcase with marbled boards over gilt-titled roan spine and green fabric folding chemise insert. Vibrant folding colored frontispiece depicts a conjurer stepping from a burning oven, flanked by two scenes from a magic show. [1-3], 4 – 24. 12mo. Dawes bookplate. Wraps quite chipped but holding, frontis with minor splits at folds, upper wrapper stained, page edges chipped and worn, but very good overall especially considering the ephemeral nature of this scarce title. Toole Stott 289.

4,000/6,000



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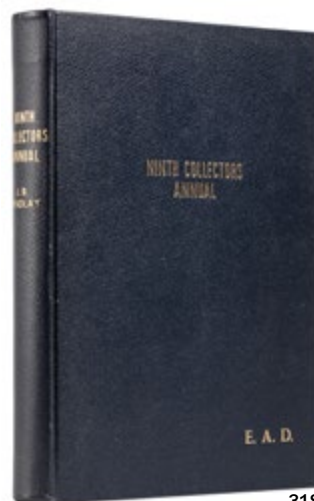




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315. FASOLA, Gustave (Fergus O'Conner Greenwood, d. 1929). **Gustave Fasola Manufacturer of Illusions and High-Class Magical Goods.** London: Caxton Press Ltd., [ca. 1909]. Publisher's pink pictorial wraps printed in blue ink, bearing Egyptian-styled decorative borders with two griffins facing each other at the lower corners, a central bust portrait of Fasola, and a larger portrait of Carl Willman to verso. A scarce example of this British magic dealer's catalogue. Illustrated. 8vo. Wraps disbound with chipping and loss at spine, light soiling.

200/400

316. FINDLAY, James B. (1904 - 73). **Conjurers Coins and Medals with Publication-Used Photographs.** Shanklin, England: Author, 1964. Publisher's full maroon cloth, front board and spine gilt stamped, with original pictorial dust jacket under Brodart. DELUXE LIMITED EDITION, number 18 of 150 copies, and SIGNED by the author, with ribbon bookmark and attached brass token engraved with the initials of the purchaser, Edwin Alfred Dawes. Black and white plates. Includes several items laid in: TLS from Goldsmiths' Librarian in reply to an inquiry about conjuring coins made by Findlay (University of London Library letterhead, March 9, 1962), two relevant articles clipped from newspapers, an advertising flyer for the book, holographic errata notes on index card, and a bibliographical addenda slip. Dawes bookplate. 8vo. Light wear to jacket and minor warping to boards. Sold with: 49 black and white photographs of magicians' coins and medals, including most of the publication-used images for the book's photographic plates. Largest 5 3/4 x 3 3/4". Slight concave bow to photographs, holographic notes to versos. Should be seen.

300/500

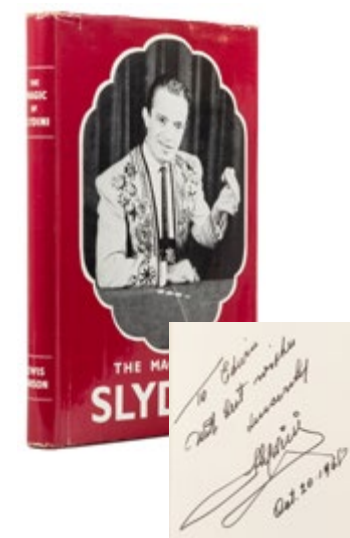
317. FINDLAY, James B. (1904-1973). **First Collectors Annual.** Shanklin, Isle of Wight: Author, [1949]. Green printed wrappers, staple bound. 24pp. 4to. Some marginal toning, wear. Very good. FIRST EDITION OF THIS SCARCE ITEM. Inscribed: "With compliments/from Jimmy/4-3-49." From the collection of Eddie Dawes.

300/500

*Findlay, a pioneering collector from Scotland, owned and operated the Firbank Private Hotel on the Isle of Wight. His collection was of legendary proportions, and his Annuals were among the earliest on the subject of magicana. This Annual, the first, is one only a few we have encountered (it is believed that only around 25 were produced, solely for the attendees of a magic convention held at the Isle of Wight).*



320



321

318. FINDLAY, James (1904 - 73). **Ninth Collectors Annual.** N.P.: D.W. Findlay, 1975. Full blue pebbled cloth lettered gilt with original brown wrapper retained. One of only six review copies issued from a total edition of 500. Frontispiece portrait of Findlay, plates. 8vo. Dawes bookplate, with Dr. Dawes' initials stamped on front board. With a color portrait of Findlay laid in along with the review from *The Magic Circular* and an ALS from Francis White to D.W. Findlay. Near fine condition.

250/500

319. FITZKEE, Dariel (Dariel Fitzroy, 1898 - 1977). **Signed Fitzkee Trilogy.** Includes: *Showmanship for Magicians* (second edition, 1945); *The Trick Brain* (1944); and *Magic By Misdirection* (first edition, 1945). Each INSCRIBED AND SIGNED by Fitzkee to Stanley Collins on the portrait frontispiece of the author. All volumes published by Saint Raphael House. All in publisher's cloth with original matching pictorial dust jackets. Dawes bookplates. 8vos. Wear and chipping to jackets, light foxing to interior. Very Good.

200/400

320. [MAGIC - FRENCH]. **Group of four 19th century pulp titles.** Including: FELIX, H. *Nouvelle Collection de Tours de Cartes*. Paris: Bernardin-Bechet & Fils, ca. 1870s. - *Le Petit Magicien*. Paris: H. Delarue. - *Manuel de L'Escamoteur*. Paris: Delarue. - *Manuel du Magicien de Societe*. Paris: Delarue. All with bookplate of Stanley Collins (two also with his signature). 12mos (each approx. 6 x 3 3/4"). Wrappers. Illustrated. Scattered chipping to covers.

200/400

321. GANSON, Lewis Jack (1913 - 1980). **The Magic of Slydini.** London: Harry Stanley, [h.d. 1960]. Publisher's maroon cloth, spine lettered in gilt, with original pictorial dust-jacket. INSCRIBED AND SIGNED to Eddie by both Slydini and Ganson. Illustrated with photographs. Dawes bookplate. 8vo. Minor fading to cloth, wear and chipping to jacket. Very good.

150/250



316

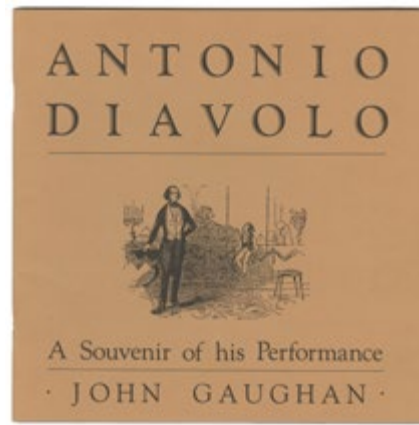
314. FARMER, John S. **'Twixt Two Worlds.** A Narrative of the Life & Work of William Eglinton. London: The Psychological Press, 1886. Blue-grey cloth stamped in gilt, black, and red. Drypoint etched frontispiece of the Eglinton. Illustrations. Color chromolithographed plates. 4to. Cloth well rubbed, corners bumped, foxed, with scattered ownership stamps. Binding tight; internally good or better.

400/800

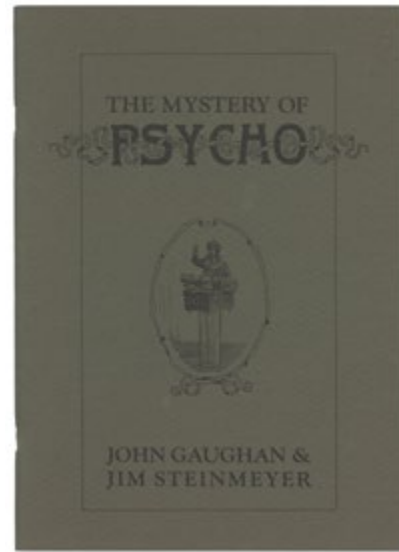




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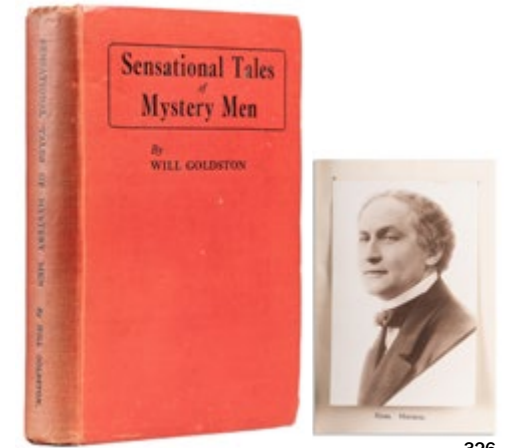
322. GANSON, Lewis Jack (1913 - 1980). **Group of Signed Lewis Ganson Books.** 15 items. V.p., V.d. Includes: *More Inner Secrets of Card Magic*, INSCRIBED AND SIGNED by Dai Vernon and Lewis Ganson; - *The Magic of Frederica*, INSCRIBED AND SIGNED by Frederica. 11 titles INSCRIBED AND SIGNED to Eddie by Lewis Ganson such as: *The Art of Close-Up Magic*, *Cy Endfield's Entertaining Card Magic Part One*, *The Dai Vernon Book of Magic*, *Dai Vernon's Tribute to Nate Leipzig*, *Expert Manipulation of Playing Cards*, *Inner Secrets of Card Magic*, *Further Inner Secrets of Card Magic*, *Magic of the Mind*, *Magic with Faucett Ross*, *Malini and His Magic*, and *Routined Manipulation Finale*. Sold with: *Complete Routined Manipulation*, and *The Ganson Book* (both unsigned). All illustrated. Publisher's bindings, several with original pictorial dust jackets. Dawes bookplates. 8vos. Most Very Good or better. **400/600**

323. GAUGHAN, John (b. 1940) and STEINMEYER, Jim (b. 1958). **Antonio Diavolo. A Souvenir of his Performance.** [Los Angeles]: (Published by the Authors, 1986). Pictorial wrappers. Illustrated, including one tipped-in color photograph. Square 8vo. SIGNED on the title page by the authors, and with a further gift inscription to Dr. Dawes inside the front wrapper; and with two ALSs from Gaughan to Dr. Dawes laid in. Near fine. **100/200**

324. GAUGHAN, John (b. 1940) and STEINMEYER, Jim (b. 1958). **The Mystery of Psycho.** Los Angeles: John Gaughan & Associates, 1987. Number 3 of 500 copies. Tipped-in color frontispiece, illustrated. Printed wraps. Tall 8vo. INSCRIBED AND SIGNED by Gaughan and Steinmeyer on the copyright page to Eddie Dawes, and with TLSs from the authors to Dawes as well as a page of hand-written errata in Dr. Dawes' hand laid in. Near fine. **200/400**

325. GAY, John (1685 - 1732). **Fables. By John Gay. With a Life of the Author, and Embellished with Seventy Plates.** London: Printed for John Stockdale, Piccadilly, 1793. Large paper edition. Two volumes in full contemporary calf gilt, with gilt title labels, marbled ends. V1 p. xii, 225 + [1]. Vol 2. P. viii, 187 (v. adverts). Engraved frontispiece, title pages, and plates, 12 by William Blake. 8vo. Front board of Vol. 1 nearly detached, moderate browning, contents clean. Fable XLII, "The Jugglers," depicts a lady magician before an audience seated at a table laden with props. Toole Stott 1279. **500/1,000**

326. GOLDSTON, Will (1878 - 1948). **Sensational Tales of Mystery Men.** London: Will Goldston Ltd., (1929). Red cloth lettered black. Portrait frontispiece of Goldston by Cowan Dobson (SIGNED by Goldston). Plates. Tipped-in real photo postcards of Houdini, Chung Ling Soo, and Horace Goldin as issued. 8vo. Bookplates of Edwin Dawes and Charles Eperry. Ownership signature of Eperry to title page. Spine sunned, a few bumps to covers, else good. **200/300**



326

327. GOLDSTON, Will (1878 - 1948). **Collection of Will Goldston Magic Books.** 37 items. V.p. Titles include: *Easy Magic with Patter*. (Will Goldston Ltd., h.d. 1919); - *Juggling Secrets*. (The Magician Ltd., h.d. 1911); - *Latest Conjuring*. (A. W. Gamage, n.d.); - *Sand, Smoke, and Rag Pictures*. Two copies (The Magician Ltd., h.d. 1912); - *Secrets of Magic*. Six copies in three editions (1903-4); - *Stage Illusions*. (George Routledge & Sons, h.d. 1912) old tape repair to spine; - *Tricks & Illusions*. Seven copies in six editions (George Routledge & Sons; A. W. Gamage); - *Tricks You Should Know*. Two copies (Will Goldston Ltd., h.d. 1930); - *The Young Conjurer*, Vol. 1 (George Routledge & Sons, n.d.) and Vol. 2 (The Magician Limited, n.d.); And 14 others. Some FIRST EDITIONS. Various bindings, most in publisher's originals. All illustrated. Many with Dawes bookplates. 8vos. Condition varies, generally good. **250/400**



328

328. GRANGER, William. **The New Original and Complete Wonderful Museum and Magazine Extraordinary.** London: Published by T. Kelly and Alex Hogg, 1803 - 08. Six volumes in contemporary calf-backed marbled boards, spines ruled, with gilt-lettered title labels. "Embellished with elegant copper plates" including images of Daniel Lambert the fat man, mental prodigies, horned women, and other "curious characters." 8vo in fours. Dawes bookplates. Bindings generally worn, bumped and rubbed; vols. 4-6 lack title pages, large corner of N4 (Vol. 1) torn away affecting text, but still an attractive set filled with accounts of curious characters and the like. Toole Stott 1364. **500/1,000**

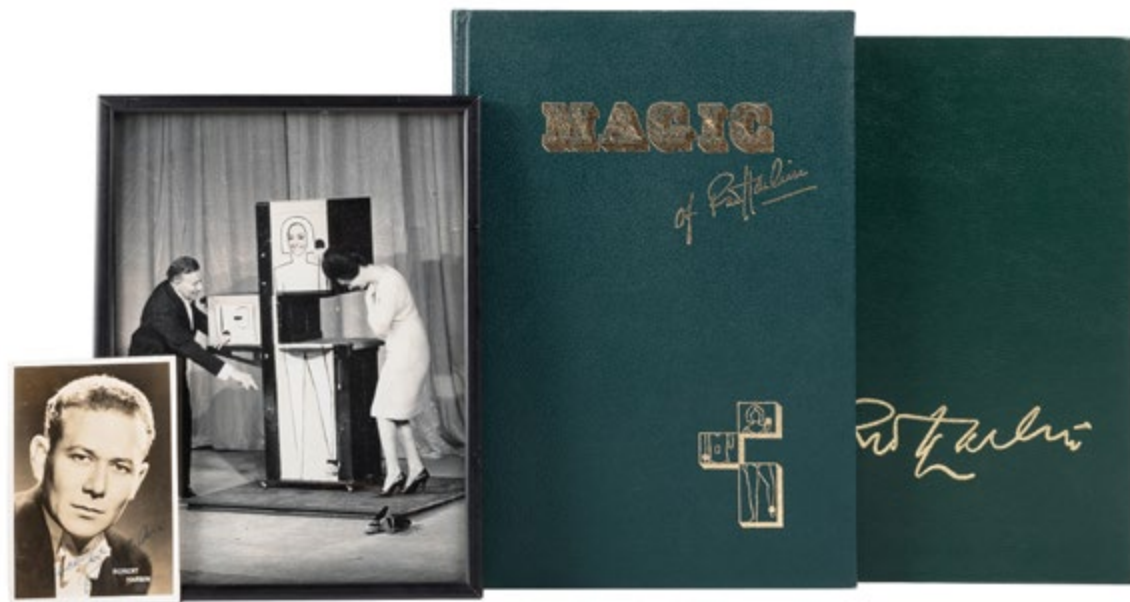
329. GRAY, Walter (Metta Victoria Fuller Victor, 1831 - 85). **A Bad Boy's Diary.** London: Frederick Warne & Co., [1883]. Publisher's color pictorial wrappers depicting a youthful magician before an audience. 126pp. + ads. 8vo. Wrappers soiled, neatly rebacked, usual wear and chipping. **100/200**

*Authored by one of the first dime novelists and perhaps the first woman to write a full-length detective novel, A Bad Boy's Diary was one of the best-selling dime novels of 1880.*



329

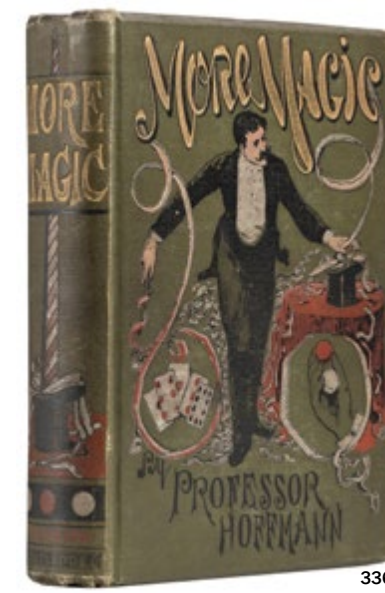




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331. GREEN, Cliff (1894 – 1969). **Professional Card Magic**. New York: Louis Tannen, [1961]. FIRST EDITION. Pebbled blue cloth, spine lettered in gilt, with full color pictorial plate laid down to front board, as issued. Illustrated by Edward E. Mishell. Dawes bookplate. 8vo. Near fine. Boldly INSCRIBED AND SIGNED on the ffeop, "To Eddie Dawes / With my very best / wishes / Cordially / Cliff Green."

150/300

332. HARBIN, Robert (Ned Williams, 1908 – 78). **The Magic of Robert Harbin**. London: Author, 1970. First and only edition. UNNUMBERED REVIEW COPY, INSCRIBED AND SIGNED by Harbin and his wife Dolly. Pebbled green cloth decorated in gilt, with Zig-Zag Girl design to front board. Color frontispiece, illustrated with line drawings by the author. Tall 4to. Light wear to spine, Near Fine. Bayard Grimshaw and Edwin Dawes bookplates. INSCRIBED AND SIGNED to Dawes by Grimshaw: "To my valued friend Eddie Dawes; I had long / ago promised to leave this book to him in my Will, but / I can not keep him waiting any longer! / In gratitude for his friendship over many years, / Bayard Grimshaw. / 22<sup>nd</sup> February, 1991." Color photograph of Dawes receiving the book from Grimshaw tipped to ffeop; book review from the July 1970 issue of *The Budget* laid in. Sold with: *The Harbin Book* by Martin Breese (ed.). London: Martin Breese Publishing Limited, 1983. Publisher's green pebbled cloth, front board gilt stamped. 4to. Near Fine; – Signed black and white photograph of Harbin performing his famous Zig-Zag Girl illusion, which appears on p. 123. Framed to 10 ¼ x 7 ¾"; – And a small promotional photograph of Harbin, signed.

2,000/3,000

333. HERMON, Harry. **Hellerism: Second Sight Mystery**. Boston: Lee and Shepard, 1884. Publisher's green cloth, pictorially stamped in maroon. Illustrated. Stanley Collins and Edwin Dawes bookplates, Collins ownership signature to ffeop. 8vo. Wear and soiling to cloth, interior front hinge starting, tiny puncture hole near upper front board and affecting first twenty leaves. Good.

200/400

334. HILLIARD, John Northern (1872-1935). **Greater Magic: A Practical Treatise on Modern Magic**. [Washington D.C.]: Kaufman and Greenberg, 1994. Revised edition, greatly expanded. Thick 8vo. Publisher's maroon gilt cloth with pictorial dust jacket in clear jacket protector. Illustrated by Harlan Tarbell. Dawes bookplate. A very clean copy. Near Fine.

250/500

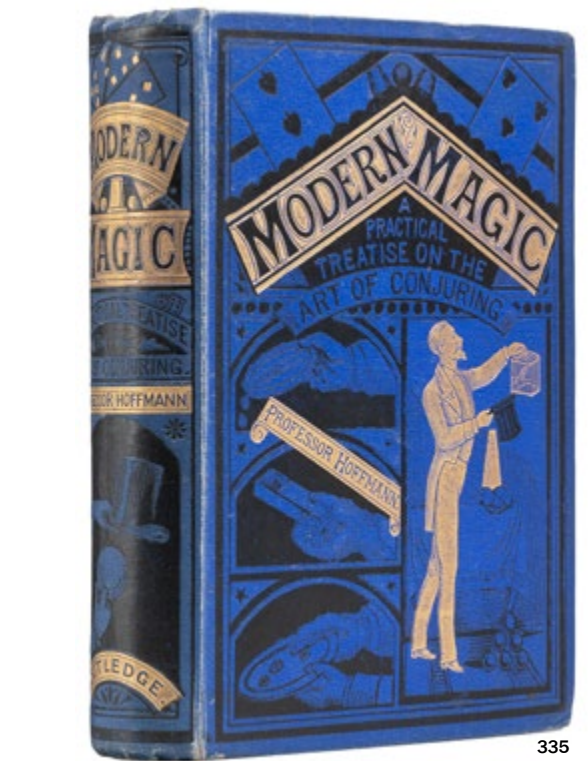
335. HOFFMANN, Professor (Angelo Lewis, 1839-1919). **Modern Magic. A Practical Treatise on the Art of Conjuring**. London: George Routledge and Sons, [1876]. FIRST EDITION, with publisher's engraved seal to title page. Bright blue cloth elaborately stamped in gilt and black, with black hat and gold cone to front board. Engraved frontispiece of The Sphinx illusion (partially loose), profusion of illustrations. Thick 8vo. Dawes bookplate, ownership signature and rubber stamp to half-title. Rubbing to joints, corners, and spine caps, lacks tissue guard, front joint starting, small bubble and bump to rear board. Bright and attractive; good to very good condition. Toole Stott 386.

1,000/1,500

*Hoffmann, a barrister by trade, eventually gave up the law for writing and authored dozens of works on games, home amusements, and conjuring. Modern Magic was not his first book, but remains his most famous and has been continuously in print since its London debut. The book remains a cornerstone of conjuring literature and a bibliographic demarcation point between "old" and "new" works on legerdemain. This is one of only 1000 examples of the first edition printed.*

336. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **More Magic**. London: George Routledge and Sons, 1890. Publisher's full green pictorial cloth elaborately stamped in black, red, white, and gilt, with beveled boards, decorative endpapers (old glue remnants to front), a.e.g. Illustrated. Dawes bookplate. 8vo. Rubbing and toning to boards, wear to top and bottom edges, interior pages clean. Good.

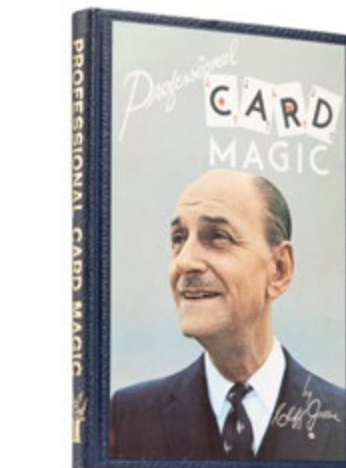
250/500



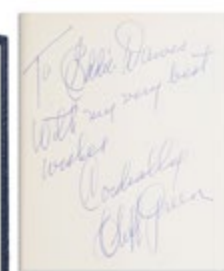
335

337. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **Latest Magic**. New York: Spon & Chamberlain, 1918. FIRST EDITION. Publisher's full red cloth, pictorially stamped in black and gilt. Portrait frontispiece. Illustrated. Dawes bookplate. Pencil marginalia. With a photocopy of Lewis's obituary from *The Magic Circular* laid in. 8vo. Rubbing to boards, wear to spine ends. Good or better.

100/200



331



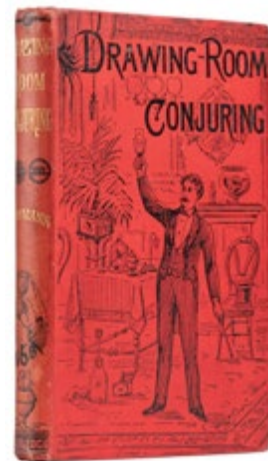
330. **Magical Quarterly**. Will Goldston. Quarterly. V1 N1 (Summer 1934) - V6 N4 (Sep. 1940). Complete file of loose issues (including three duplicates from V6). Very good. Alfredson/Daily 2520.

200/400





338



339

338. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **Conjurer Dick; or, the Adventures of a Young Wizard.** London/New York: Frederick Warne & Co., [ca. 1880s]. Publisher's full blue pictorial cloth elaborately stamped in gilt and black, with beveled boards. Wood-engraved frontispiece, title vignette. Dawes bookplate. 8vo. Rubbing to boards, minor chipping to spine ends, light dampstains and spotting to interior. Good or better. An attractive copy.

150/200

339. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **Drawing Room Conjuring.** London: George Routledge and Sons, 1887. Publisher's full red cloth, pictorially decorated and lettered in black and gilt. Illustrated. Ex-libris Dawes (bookplate), and The Magic Circle (rubber stamp to several leaves, h.w. catalog number to spine and ffep). 8vo. Bumping and light soiling to exterior, interior hinges cracking. Good.

150/250

340. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **Magical Titbits.** London: George Routledge & Sons, Limited, 1911. FIRST EDITION. Publisher's full red cloth, pictorially stamped in white and gilt. Portrait frontispiece. Illustrated. Dawes and De Vega bookplates; De Vega ownership signature. 8vo. Old bookseller's label to lower first pastedown. Cloth lightly soiled, wear to spine ends, half title toned, interior pages clean. Good or better.

100/200

341. HOFFMANN, Professor (Angelo Lewis, 1839 – 1919). **Drawing Room Amusements and Evening Party Entertainments.** London: George Routledge and Sons, 1879. Dark green publisher's cloth elaborately and pictorially stamped in black and gilt, rear board stamped blind. Engraved frontispiece behind tissue (foxed), profusion of illustrations throughout. Thick 8vo. Dawes bookplate. Front hinge cracked, minor spots and soiling, else square, clean, and tight with sharp corners. A handsome example of this classic Victorian book.

200/300

342. HOFFMANN, Professor (Angelo Lewis, 1839 – 1919). **The Game of Skat.** London: George Routledge & Sons, 1893. FIRST EDITION. Illustrations and text in two colors. Beveled boards in publisher's blue cloth stamped in black, red, gilt, and blind. All edges blue. 8vo. Spine toned, minor foxing, inked marginalia, faint soiling to front, and two ownership signatures to title page.

150/250

343. HOFFMANN, Professor (Angelo John Lewis, 1839 – 1919). **Puzzles Old and New.** London: Frederick Warne and Co., [ca. 1890s]. Publisher's full olive pictorial cloth, front board and spine elaborately stamped in brown, black, yellow, and gilt, with decorative endpapers (toned). Wood-engraved frontispiece under tissue (foxed). Dawes bookplate. Former owner signature to title. Illustrated. 8vo. Minor rubbing and wear to boards, spine darkened, small tear to lower ffep. Good or better. A handsome example.

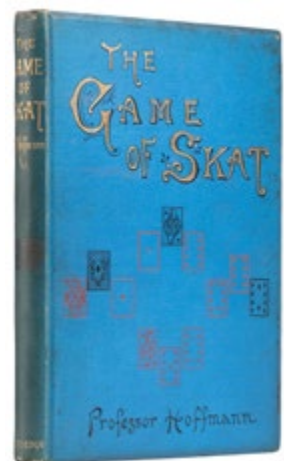
200/300



340



341



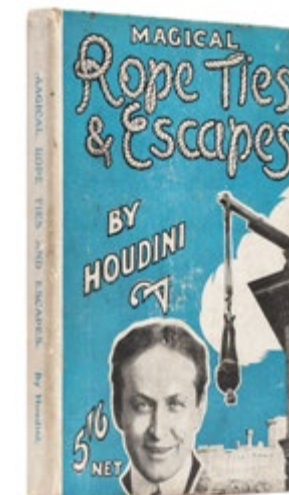
342



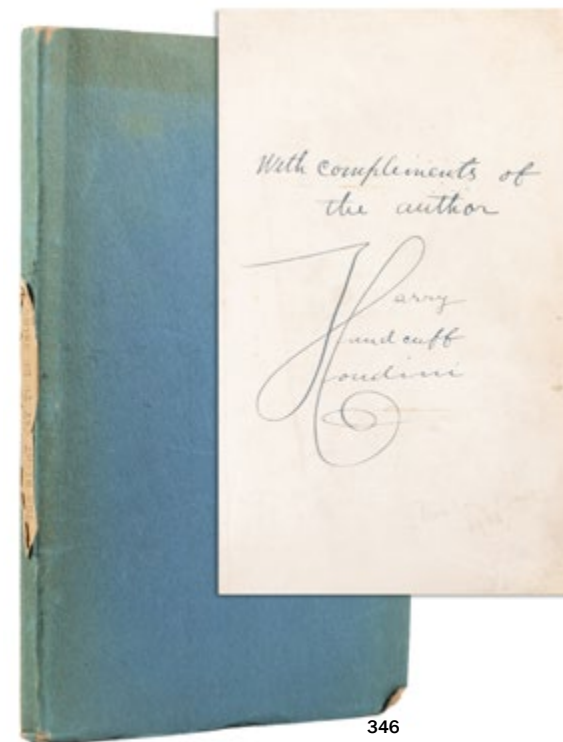
343



344



345



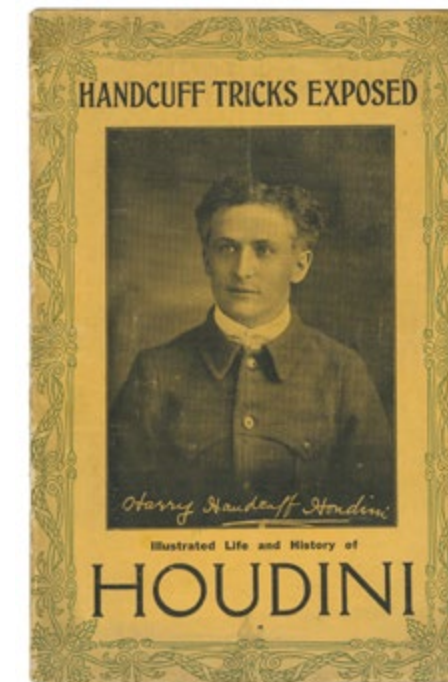
346

344. HOFFMANN, Professor (Angelo Lewis, 1839 – 1919). **Group of 8 volumes on magic and puzzles.** All in pictorial boards, published by F. Warne & Co. (London & New York) or George Routledge (London & New York). Illustrated. 12mos. Scattered chipping and wear to covers and spines, but overall very good. All but one with bookplates of Edwin Dawes.

200/400

345. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Magical Rope Ties and Escapes.** London: Will Goldston, Limited, [ca. 1921]. FIRST EDITION. Publisher's pictorial boards printed in black, white, and blue. Portrait frontispiece. Illustrations and plates. De Vega bookplate and ownership signature. Lacks additional Kellar dedication. 12 mo. Wear and soiling to boards with chipping at edges, toning to title page.

150/250



347

346. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **The Right Way to Do Wrong.** Boston: Author, 1906. Recovered in plain blue wrappers with typed spine label. Lacks title page. Frontispiece portrait of a youthful Houdini, profusion of illustrations. 8vo. Chipped, a few corners clipped; good. SIGNED AND INSCRIBED on the endsheet in an unusual manner, "Harry Handcuff Houdini" with one letter "H" adapted for use for three words.

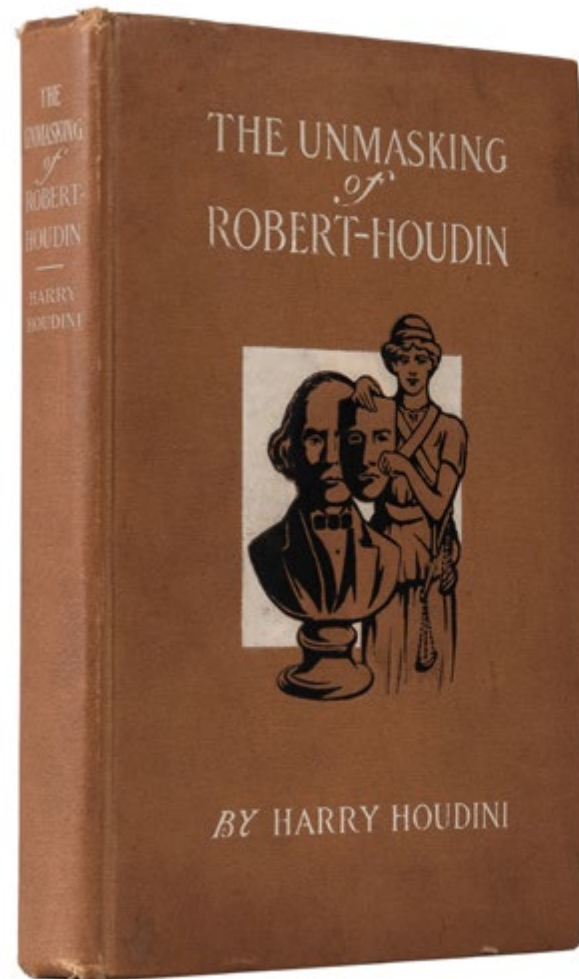
1,000/2,000

*Despite its faults, this is one of only a handful of Houdini autographs we have encountered with this unusual flourish and style.*

347. HOUDINI, Harry (Erik Weisz, 1874 – 1926). **Handcuff Tricks Exposed. Illustrated Life and History of Houdini.** London: The Caxton Press, Ltd., [1910]. First edition. Pictorial yellow wrappers with a bust portrait of Houdini and reproducing his signature, green border. Illustrated. 8vo. 32pp. Dawes bookplate tipped inside front wrap. Spine worn, chipping at edges, central horizontal fold. SCARCE.

1,000/1,500





349

To my friend  
Okito  
with compliments  
and best wishes  
from the  
author  
Harry Houdini  
New York April 25/1908  
may the contents of this book  
bring back pleasant  
thoughts of the author  
H.H.



348

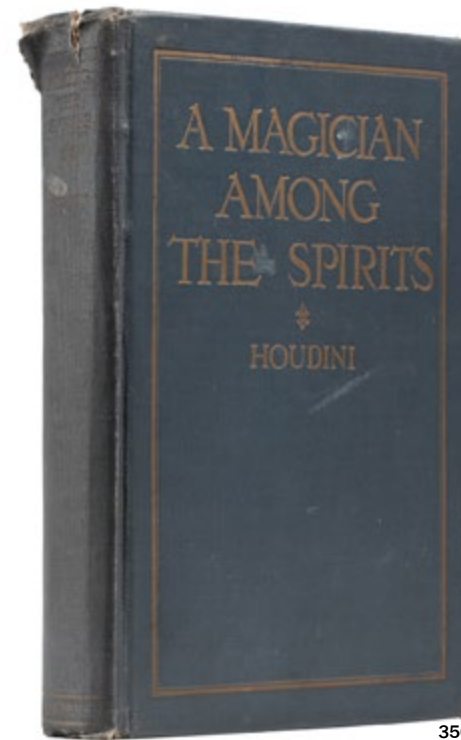
348. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Life, History and Handcuff Secrets of Houdini.** Leicester: Willsons', 1914. Revised edition. Pictorial wrappers with a bust halftone portrait of Houdini. Rear wrap with Bovril advert. 8vo. 36pp. Covers worn, chipped, and soiled, but intact. Good.

500/1,000

TWO WONDERFUL ASSOCIATION COPIES

349. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Unmasking of Robert-Houdin.** New York: Printers Publishing Co., 1908. FIRST EDITION. Brown cloth decorated in white and black (head of spine and tops edges well-rubbed). Portrait frontispiece behind tissue. Plates. 8vo. Hinges loose, cloth a bit dark and soiled, a few bumps and scratches, but generally clean and attractive; very good. INSCRIBED, SIGNED AND INITIALED by Houdini: "To my friend / Okito / with compliments / and best wishes / from the / author / Harry Houdini / New York April 25/1908 / may the contents of this book / bring back pleasant / thoughts of the author / H.H."

3,000/5,000



350

To  
my good friend  
De Vega  
Best wishes  
Houdini  
May 1 - 1924

350. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **A Magician Among the Spirits.** New York: Harper & Brothers, 1924. FIRST EDITION. Publisher's blue ribbed cloth ruled and lettered gilt. Portrait frontispiece of Houdini and Arthur Conan Doyle. Plates. Thick 8vo. De Vega bookplate on pastedown. Cloth soiled, spine cap with short tear, marginal spotting, usual thumbsoiling and wear. Good or very good. INSCRIBED AND SIGNED on the flyleaf by Houdini: To my good friend / De Vega / Best Wishes / Houdini / May 1 - 1924."

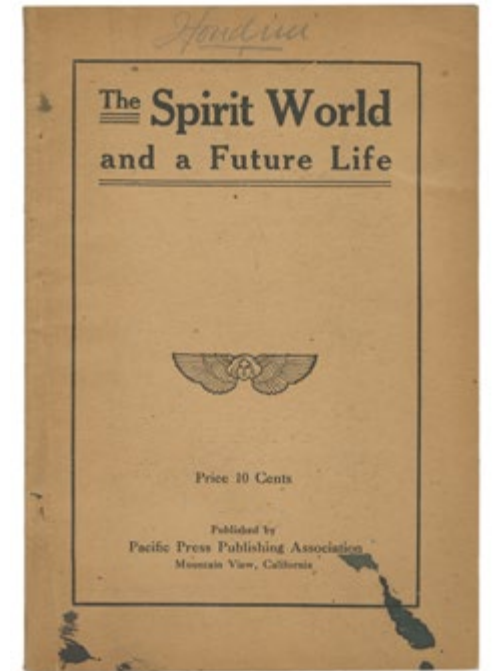
2,000/3,000

De Vega (Alex Stewart, 1892 - 1971) aided Houdini in the preparation of this book by investigating spirit mediums for the "Elusive American." Pages 129 - 133 recount some of this investigative work into the spirit medium William Hope, the Crewe Medium and spirit photographer. A footnote on page 129 states, "I would like to say for the benefit of the reader that De Vega is a skilled magical entertainer; has invented a number of legerdemain feats; contributed a number of interesting articles to magical publications; is a skilled artist and a clever photographer. I was very fortunate in being able to secure a man of his ability for the investigation."

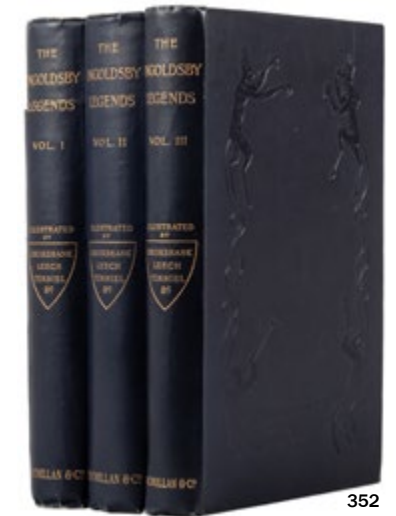
351. [HOUDINI] RINE, Prof. George W. **The Spirit World and a Future Life.** Mountain View: Pacific Press Publishing Association, ca. 1920. Printed paper wraps (stained). 96pp. Dawes bookplate tipped inside front wrap. Tear to front wrap, else good or better. SIGNED on the cover in pencil by Houdini.

1,000/1,500

An apparently scarce work on mediums, automatic writing, and the history of spiritualism, with a religious bent.



351

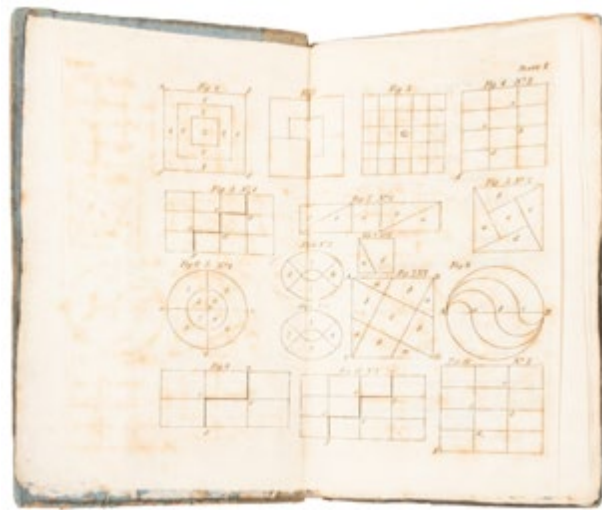


352

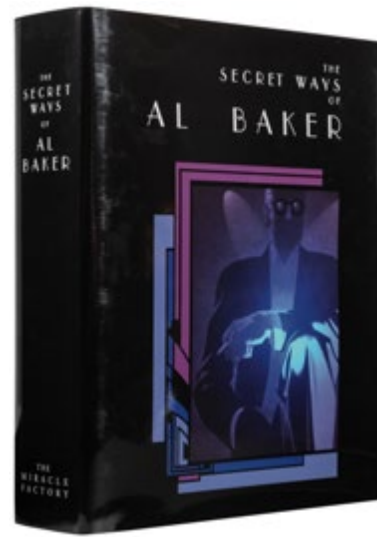
352. INGOLDSBY, Thomas (Richard Harris Barham 1788 - 1845). **The Ingoldsby Legends, or Mirth and Marvels.** London: Richard Bentley and Son, 1894. A collection of English myths, legends, ghost stories, and poems. Three vols., publisher's dark blue cloth, boards blind stamped pictorially with interlocking demonic figures, spine lettered in gilt. Frontispiece and plates under tissue. Illustrated with engravings by Cruickshank, Leech, Tenniel, Du Maurier, et al. 8vos. Light chipping and bumping to boards, first volume with splitting and tearing to spine (cloth loose), foxing to interiors.

150/250





353



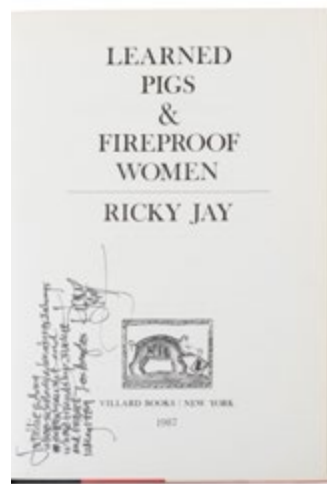
357



358



359



354



356

353. JACKSON, John. **Rational Amusement for Winter Evenings: Or, a Collection of Above 200 Curious and Interesting Puzzles and Paradoxes...** . London: Sold by Longman, Hurst, Rees, Orme and Brown, 1821. Paper spine over original blue boards. 1 leaf, p. [i] ii, [1] 2 - 118 + contents. Four folding plates, one bound in as frontispiece. 12mo. Hinges worn and cracked, rebound, general foxing, but very good overall. Toole Stott 413.

600/800

354. JAY, Ricky (1946 - 2018). **Learned Pigs & Fireproof Women**. New York: Villard Books, 1987. Second edition. Black cloth over red boards, spine lettered in red, with original pictorial dust jacket unclipped. INSCRIBED AND SIGNED by Jay on the title page: "For Eddie & Amy / whose scholarly adventures I always / eagerly await - and / whose friendship I value / and respect / 12 May 1989 Los Angeles / Ricky Jay". Illustrated in color and black and white. Dawes bookplate. 4to. Very good.

150/300

355. JAY, Ricky (1946 - 2018). **Matthias Buchinger. "The Greatest German Living."** Los Angeles: Siglio, 2016. FIRST EDITION. Pictorial printed boards. INSCRIBED AND SIGNED on the half-title: "For Eddie / Whose inquiries into Mr. Buchinger / and so many other magic notables / has been inspirational / Ricky Jay." Profusion of illustrations. 8vo. Light shelf wear.

200/400

356. KAPLAN, George G. **The Fine Art of Magic**. York, 1948. Publisher's cloth, with unclipped jacket. Illustrated. 8vo. FIRST EDITION, with an INSCRIBED and SIGNED Dixie Magic Table membership card mounted to the front flyleaf: "To Eddie Dawes/It was a pleasure meeting you at the Dixie Table in New York. Sincerely + Fraternally/Geo. Kaplan." 2245\_394

200/400

357. KARR, Todd (b. 1965), editor. **The Secret Ways of Al Baker**. Seattle: The Miracle Factory, [2003]. DELUXE LIMITED EDITION, number 88 of 100. Tipped-in page SIGNED by the editor, illustrator, Jay Marshall, Eugene Burger, Max Maven, Teller, and John Carney. Publisher's black leather, front board and spine gilt stamped, with original pictorial dust jacket. In custom ribbon-tied black box, stamped in gold, as issued. Profusion of black and white photographs and illustrations. Thick 4to. Light rubbing to jacket, minor wear to box. Near Fine.

300/500

358. KARR, Todd (b. 1965), compiler. **The Silence of Chung Ling Soo**. Seattle: The Miracle Factory, [2001]. DELUXE LIMITED EDITION, number 4 of 75. SIGNED by Karr. Publisher's full black cloth, front board and spine lettered in gilt, with pictorial dust jacket. In custom ribbon-tied black box, stamped in gold, as issued. Profusion of photographs and illustrations, including color plates. 4to. Near Fine.

300/600

359. KLOSTERMAN, Kenneth (1933 - 2020). **Salon De Magie**. Ohio: Author, 2006. Publisher's full green buckram, front board and spine gilt stamped. Profusely illustrated. 4to. Minor delamination to lower front pastedown, else near fine. INSCRIBED AND SIGNED by Klosterman on the title, "To Eddie & Amy / Very special people/ who I really love!! / Best always / Ken Klosterman / 5407 - 11:00 PM."

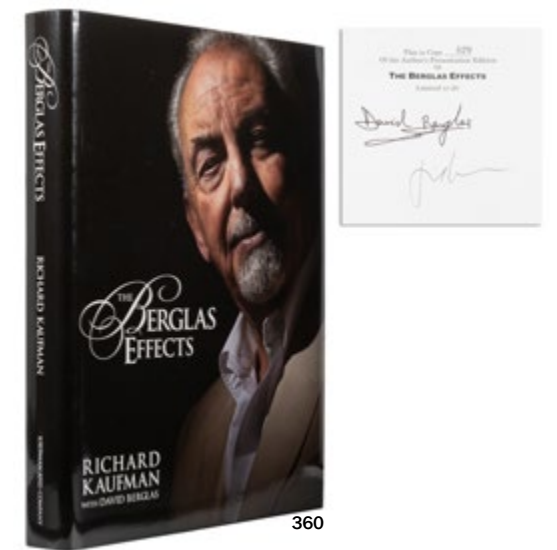
200/400

360. KAUFMAN, Richard (b. 1958) with BERGLAS, David (1926-2023). **The Berglas Effects**. [Washington D.C.], Kaufman and Company: 2011. Publisher's black cloth with pictorial dust jacket and slip case. Illustrated by Earl Oakes. Number 20 from the author's presentation edition of 20. SIGNED by Berglas and Kaufman. With 3D glasses and three DVDs, as issued. 4to. Near fine.

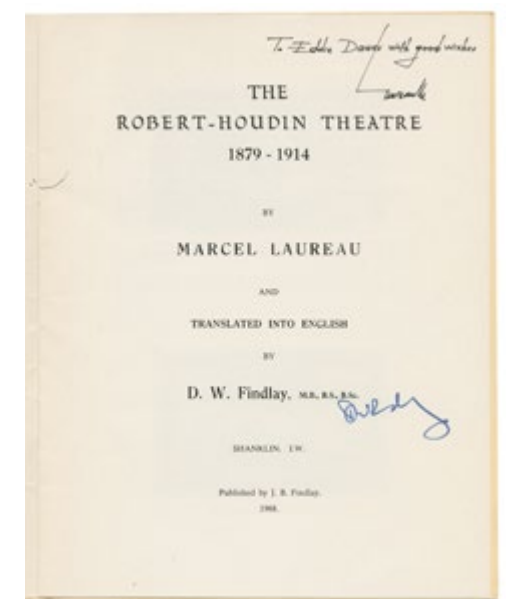
500/700

361. LAUREAU, M. (1911 - 2004). **The Robert-Houdin Theatre. 1879 - 1914**. Shanklin: J.B. Findlay, 1968. Publisher's cream wraps printed in black. Frontispiece, plates. 4to. INSCRIBED AND SIGNED to Dr. Dawes by the author, and additionally signed by D.W. and Jimmy Findlay. With a holographic note pasted inside the front wrapper stating, "This copy is one of six only that were personally inscribed to the recipient by Marcel Laureau. The other recipients were John Mulholland, John Henry Grossman, George Jenness, James B. Findlay & David Findlay."

200/400

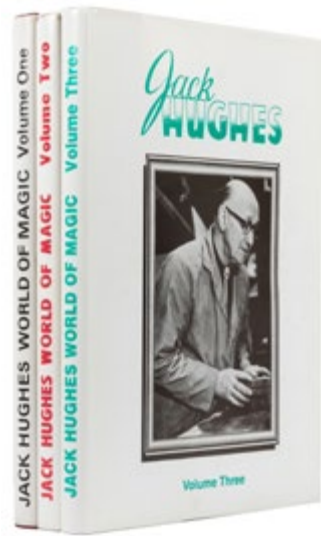


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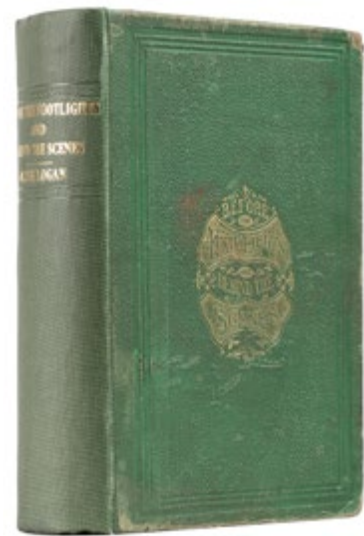


361





362



363



364



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366



367

362. LEVER, Derek (1937 - 2023). **Jack Hughes: World of Magic, Vols. 1 - 3.** Lancashire: Taurus Magic Supply, 1981-1999. Three Volumes. 4tos. Publisher's red boards with dust jackets. Illustrated with diagrams. Vol. 1 and 2 INSCRIBED AND SIGNED by Lever. Dawes bookplate to Vol 1. Scuffing to jackets, else very clean. .

300/600

363. LOGAN, Olive (1839 - 1909). **Before the Footlights and Behind the Scenes.** Philadelphia: Parmelee & Co., 1870. Publisher's green cloth stamped in gilt and blind. Portrait frontispiece. Illustrated. Dawes bookplate. 8vo. Toole Stott 1292. Chipping and soiling to boards, corners rounded, foxing to interior. Very good.

200/300

364. **Maddock's Magic Searchlight.** A. H. Maddock. V1 N1 (Oct. 1919) - V1 N6 (Mar. 1920). Complete file of loose issues. Three SIGNED on interior by contributing author, the Scottish magician De Vega. Very good. Uncommon. Alfredson/Daily 3475.

100/200

365. **Magic Mag.** Derek Lever (1937 - 2023). V1 N1 - V4 N6 (Aug./Sep. 1983). Complete file of 24 loose issues. Dealer publication from England's Taurus Magic Supply. Includes supplementary tricks laid in as issued. Near Fine. Alfredson/Daily 3850.

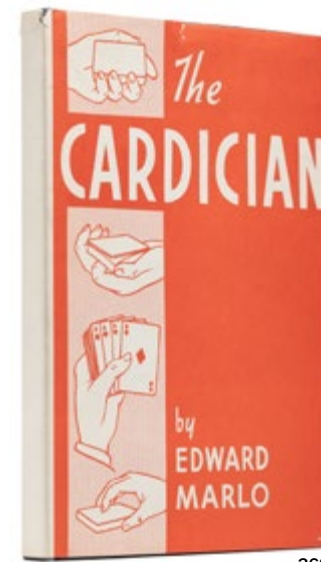
100/200

366. **Magical Journal.** Edward Bagshawe. Bimonthly. V1 N1 (Aug/Sept 1927) - V6 N6 (June/July 1933). Complete file of loose issues. Paper toned, lightly stained with foxing. General edgewear. Alfredson/Daily 4280. Uncommon.

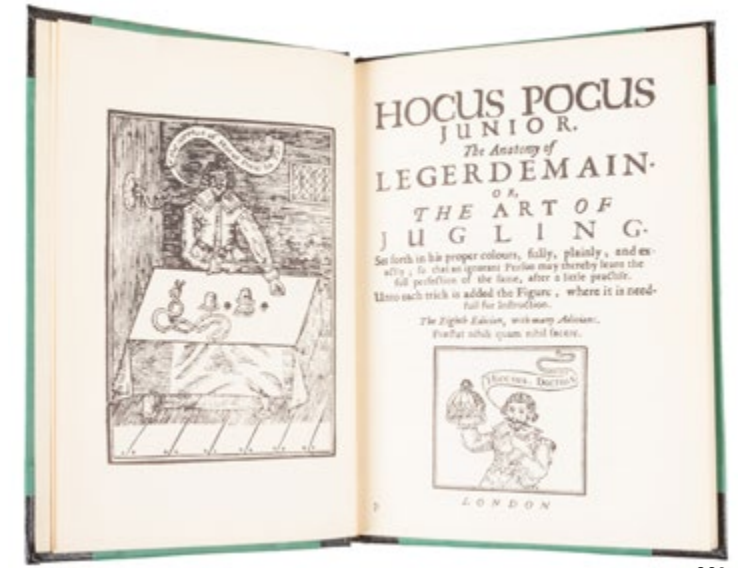
200/300

367. **The Magical Record and The Magical Record - New Series.** Henry Tunstill and Delveen (H. Naylor). Bradford, England, 1915-1918. Monthly. *Magical Record*: V1 N1 (Jul. 1915) - V2 N1 (Jan. 1916); *New Series*: V2 N1 (May 1917) - V2 N10 (Sept. 1918). Two complete files of loose issues. General wear from handling, with some issues lacking original wrappers. Alfredson/Daily 4365, 4370. Uncommon.

250/500



368



369

368. MARLO, Edward (Edward Malkowski, 1913 - 1991). **The Cardician.** Chicago: Ireland Magic Company, 1953. LIMITED EDITION, number 14 of the Special Library Edition, with tipped-in bookplate SIGNED by Marlo. Publisher's blue cloth, front board lettered in yellow, with original pictorial dust jacket. Frontispiece. Illustrated. 8vo. Dawes bookplate. Tiny tears to upper edge of jacket, light toning to interior pages, else Near Fine.

200/300

369. McARDLE, John (1887 - 1983), editor. **Hocus Pocus Junior.** [New York]: John McArdle, 1950. Publisher's green cloth over one-quarter black buckram, front board and spine gilt stamped, with original light green and silver striped dust jacket as issued. LIMITED EDITION, one of fifty copies handmade by the publisher. Facsimile reprint of the original 1634 work, followed by an essay from the publisher. Illustrated. Dawes bookplate. 12mo. Scarce. Wear with minor loss to jacket, interior hinges starting. Very good.

300/500

INSCRIBED BY MASKELYNE

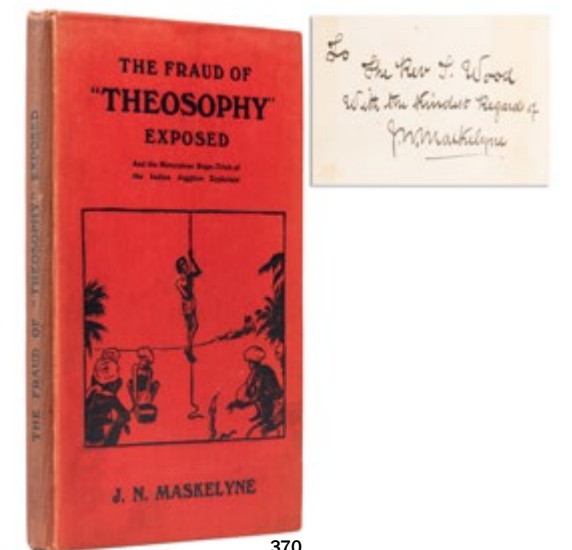
370. MASKELYNE, J.N. (1839 - 1917). **The Fraud of Modern "Theosophy" Exposed.** London: George Routledge & Sons, [1912]. Full red cloth stamped black, with front panel showing the Indian Rope Trick. Frontispiece of Blavatsky behind tissue. 8vo. Bookplates of Stanley Collins and Edwin Dawes. Minor foxing, spine sunned; very good. INSCRIBED AND SIGNED on the flyleaf in ink by J.N. Maskelyne. RARE with this autograph.

500/1,000

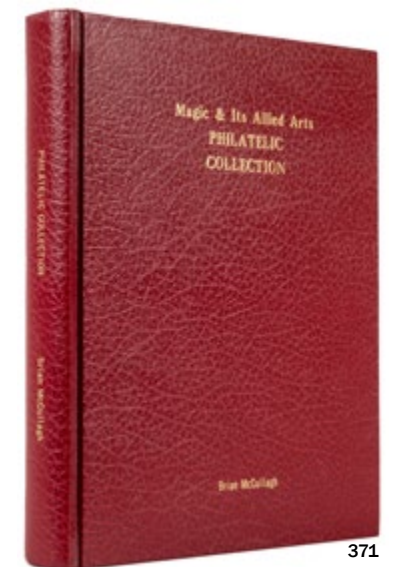
371. MCCULLAGH, Brian (1942 - 2014). **Magic & Its Allied Arts Philatelic Collection.** Sydney: [Author], 2003. Full textured red cloth lettered gilt. Profusion of illustrations. Thick 4to. Dawes bookplate. Fine.

200/300

*A privately published and heavily illustrated list of McCullagh's magic-themed stamp collection and related material.*



370

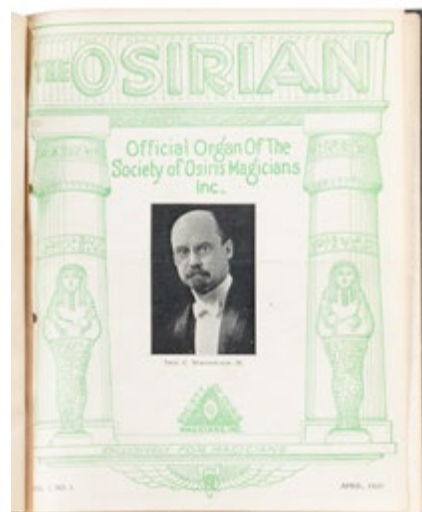


371





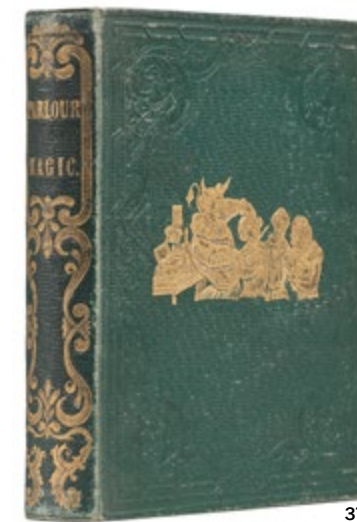
372



376



377



378



379



373

372. MCCULLAGH, Brian (1942 - 2014). **The Magical Writings of Edwin A Dawes, 1955 - 1996.** Sydney: Brian McCullagh, 1997. One third black cloth over red lettered gilt. Color frontispiece. Illustrated. 4to. SPECIALLY BOUND PRESENTATION COPY, gifted by the publisher to the subject, Dr. Edwin Dawes. Sold together with a copy of the trade edition bound in pictorial wraps, and various supplements issued by the publisher listing entries after 1996, together with TLSs from the publisher to Dr. Dawes.

200/400

377. OZANAM, Jacques (1640-1718). **Recreations Mathematiques et Physiques.** Paris: Chez Jacques Rollin, 1750. Four volumes. Illustrated, head and tail pieces, copper engraved fold-outs. Contemporary mottled calf, raised bands, gilt scrollwork in compartments, titles gilt stamped (three title labels lacking); marbled endpapers, ribbon place markers. 8vos. Dawes bookplates. Corner bumps, minor marginal worming and joint cracks, but internally near fine.

300/500

378. **Parlour Magic: A Manual of Amusing Experiments, Transmutations, Sleights and Subtleties, Legerdemain, &c.** London: W. Kent, 1861. Fifth edition. Original green pictorial cloth stamped in gilt and blind. Engraved half-title, copiously illustrated. Pale yellow endpapers. Square 8vo. Hinges tender; covers rubbed, but still an attractive copy. Toole Stott 539. Bookplate of Edwin Dawes; ownership signature of Stanley Collins.

200/400

379. **Parlour Magic: A Handbook of Conjuring, Legerdemain, and Mystery.** Glasgow: The Globe Publishing house, ca. 1890. Publisher's printed magenta wrappers. Includes arithmetical problems and puzzles, with answers. 34pp. Wraps chipped.

100/200

380. PARRISH, Robert H. (1918 - 94), and Theo. Bamberg (1875 - 1963). **Okito on Magic.** Chicago: Edward O. Drane and Company, [1953]. LIMITED FIRST EDITION, number 107 of 200 copies. Publisher's pebbled copper boards over one-quarter blue cloth, spine lettered in gilt. In red slipcase with portrait of Okito laid down, as issued. Illustrated by George Johnstone. Dawes bookplate. 8vo. Bumping and wear to slipcase, discoloration to boards and minor chipping at edges. Very good. INSCRIBED AND SIGNED by both Okito and Parrish on the limitation page. Sold with: two-page TLS from Okito to John Henry Grossman regarding an upcoming appearance at a convention in 1957 (on hotel stationery in original postally-used envelope).

300/500

381. PEROVICH, Michael. **The Vernon Companion.** Seattle: Hermetic Press, 2014. Green cloth, covers designed in the style of the first edition of Erdnase. Satin page marker. Illustrated. 8vo. Near fine. INSCRIBED AND SIGNED by the author to Edwin Dawes.

200/400



380



374

373. MINGUET, D. Pablo (1733-1778). **Juegos de Manos ó sea Arte de Hacer Diabluras...** Barcelona: En La Oficina de Juan Francisco Piferrer, 1822. New edition, revised and expanded. Contemporary full tree calf, spine lettered and decorated gilt. Marbled edges and ends. Profusely illustrated with woodcuts, woodcut frontispiece. [1-9], 10 - 240. 8vo. Dawes bookplate. Joints rubbed, faint foxing, else clean, bright, and attractive. Very good or better.

300/600

374. MULHOLLAND, John (1898 - 1970). **Group of Six Inscribed and Signed First Editions.** Including: *Quicker than the Eye* (1932), *Beware Familiar Spirits* (1938), *Magic of the World* (1965), *John Mulholland's Book of Magic* (1963), *John Mulholland's Story of Magic* (1935), and *Magic ink the Making* (1925). Clothbound 8vos, illustrated, some with jackets. Dawes bookplates. Condition varies, but generally good. Each volume with lengthy and warm INSCRIPTIONS to Edwin A. Dawes from Mulholland (two tipped-in) and bearing the signature of the author.

300/600

375. **Mystics Quarterly.** James Hagy. V1 N1 (Summer 1976) - V4 N4 (Spring 1981). Complete file of loose issues, with four-page prospectus. Near fine. Alfredson/Daily 5030.

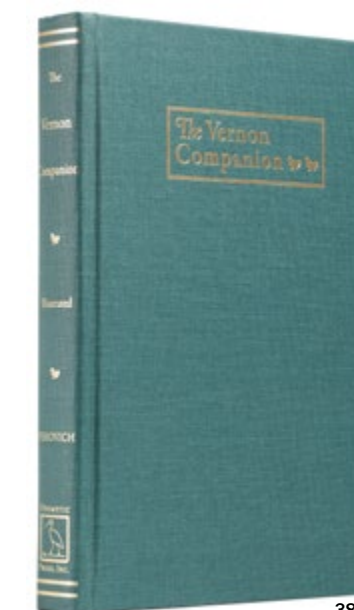
200/400

376. **Osirian.** Al Snyder. V1 N1 (Apr. 1925) - V1 N6 (Sep. 1925). Complete file. Bound in one dark blue pebbled cloth volume. Dawes bookplate. Chipping with losses to spine and top edge of front board, splitting to interior gutters, all issues two-hole punched from an earlier binding. Alfredson/Daily 5435.

200/400

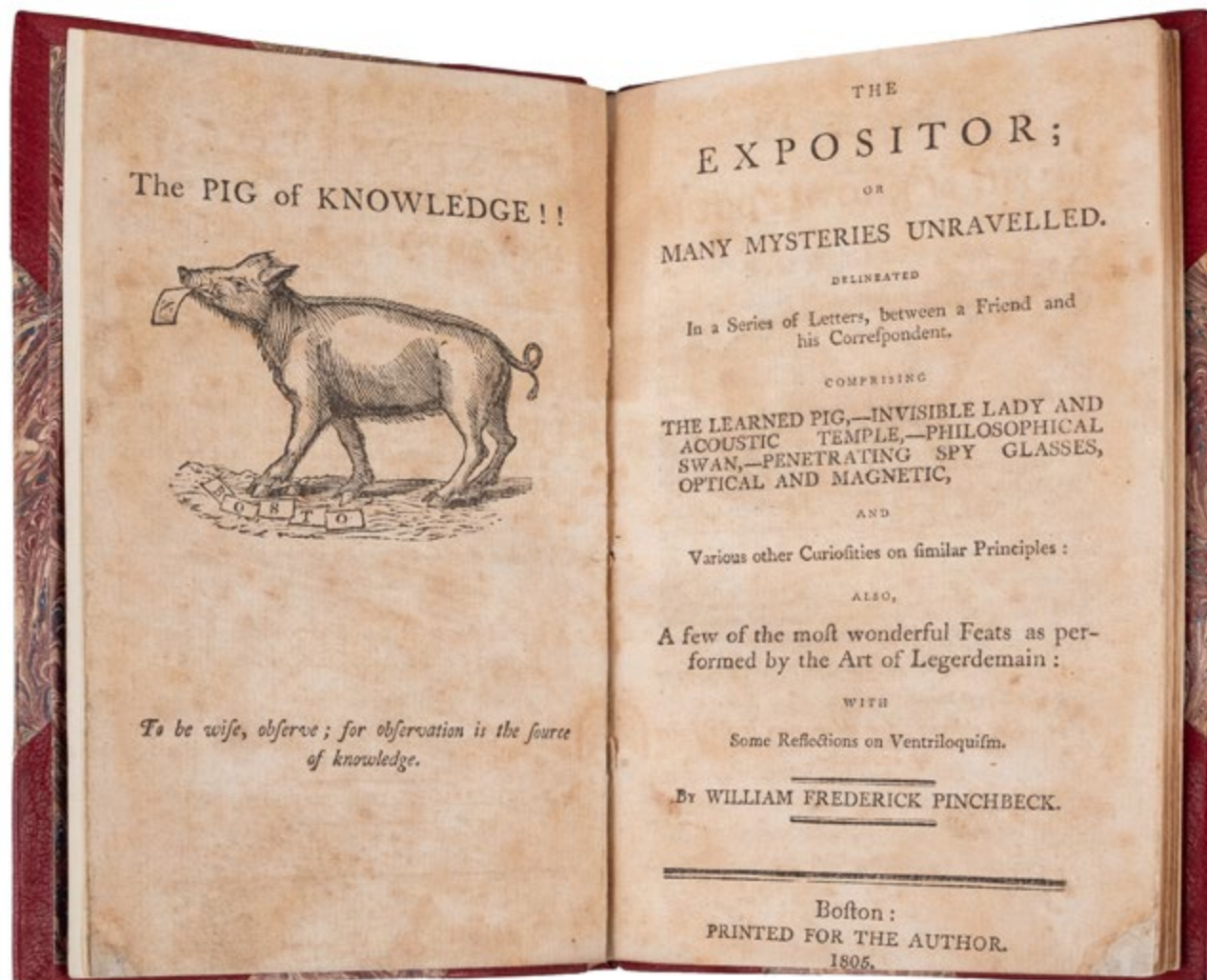


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381





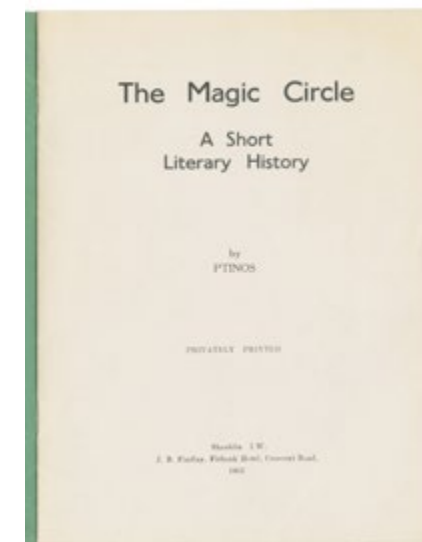
382

382. PINCHBECK, William Frederick. **The Expositor; or, Many Mysteries Unravell'd.** Boston: Author, 1805. Handsome one third smooth Morocco over marbled boards with matching marbled endsheets. Frontispiece showing "The Pig of Knowledge." Woodcut figures of The Acoustic Temple and The Magnetic Spy-Glass. 12mo. p. [1-5] 6-100. Dawes and Findlay bookplates. Uniform browning, a few soiled spots and a few clipped corners with one repaired, title page cropped close; very good overall. Toole Stott 562. An important and early American conjuring imprint.

7,000/9,000



383



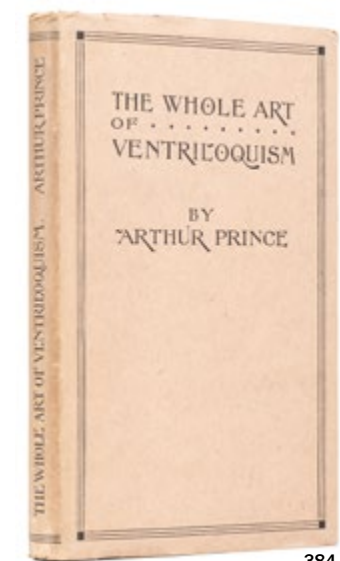
385

383. PRICE, Harry (1881 - 1948), et al. **Ten Works on Psychical Investigation and Related Topics.** London: University of London Council for Psychical Investigation, 1929 - 37. A group of bulletins issued by the Council, including works on fire walking, regurgitation, fraudulent mediums, and bibliographies on the same subjects. Titles include Price's *Short-Title Catalogue* (1929; with tipped-in color frontis.), and the *Supplement* (1935); - *Regurgitation and the Duncan Mediumship* (1931); - *An Account of Some Further Experiments with Rudi Schneider* (1933); - *A Report on Two Experimental Fire-Walks* (1936, including many early photographs of Kuda Bux); - and others. 8vos, most with fascinating illustrations and plates of seances, mediums, and fire walking, some behind tissue. Uniformly bound in printed tan wrappers. Dawes (and one Stanley Collins) bookplates. Minor foxing; generally good condition or better.

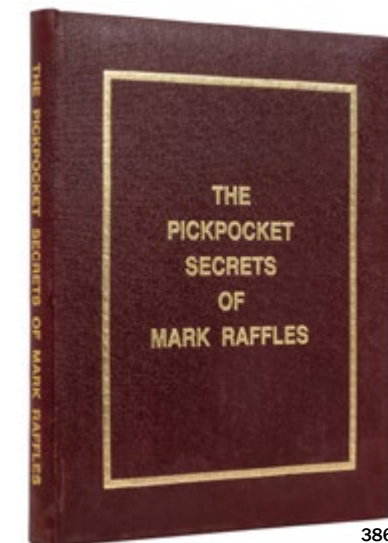
250/500

384. PRINCE, Arthur (1881 - 1948). **The Whole Art of Ventriloquism.** London: Will Goldston Ltd., [1921]. DELUXE EDITION, bound in publisher's full green leather ruled and lettered gilt with printed paper dust wrapper. Colored portrait frontispiece of the author behind tissue. Illustrated with line drawings. 8vo. Near fine. First example of the deluxe edition we have encountered. SCARCE.

200/400



384



386

385. PTINOS (Herbert Pratt, 1900 - 85). **The Magic Circle. A Short Literary History.** Shanklin: J.B. Findlay, 1952. One of only four copies printed. Green printed wraps. Illustrated. 4to. Dawes bookplate. Small stain to cover, else very good.

150/250

*Curiously, a statement printed inside the book says, "Four copies only of this booklet are made. They go to Ptinus, The Magic Circle, Stanley Collins and James B. Findlay. Each copy is signed by both the Author and Publisher." Even so, this copy is not signed by either party, and does not bear the Collins book plate, though it was most likely owned by him.*

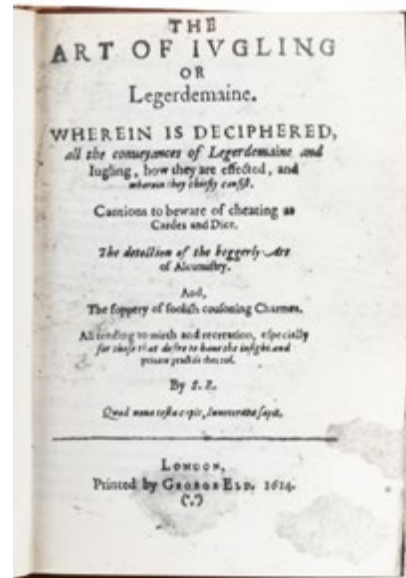
386. RAFFLES, Mark (1922 - 2022). **The Pickpocket Secrets of Mark Raffles.** Isle of Wight: Mark Raffles, 1982. Publisher's maroon cloth gilt stamped, a.e.g. (minor discoloration to boards). 4to. LIMITED EDITION, one 500 copies (complimentary copy) presented to Eddie Dawes and INSCRIBED BY MARK RAFFLES. With: a prospectus signed by Raffles. Once hailed as the oldest working magician in the world, Mark Raffles remained an active performer in magic circles until his retirement in 2019 at the age of 97.

300/500





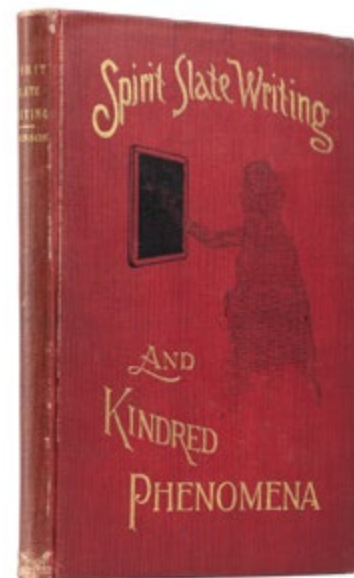
387



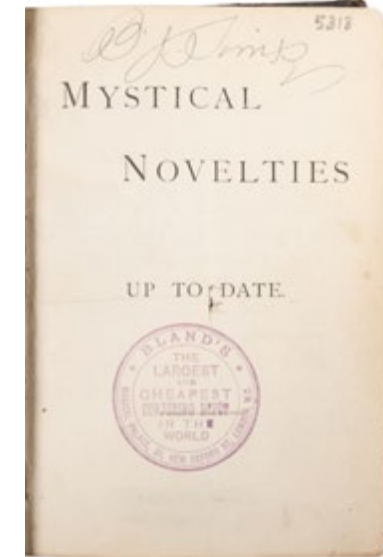
388



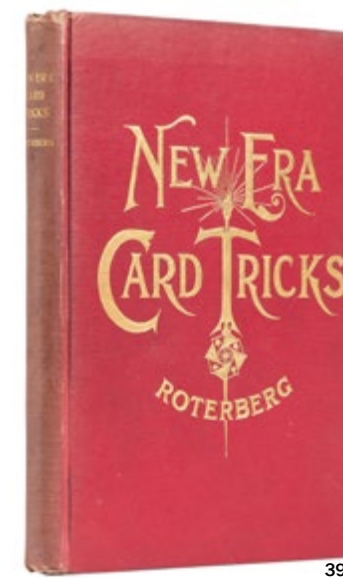
389



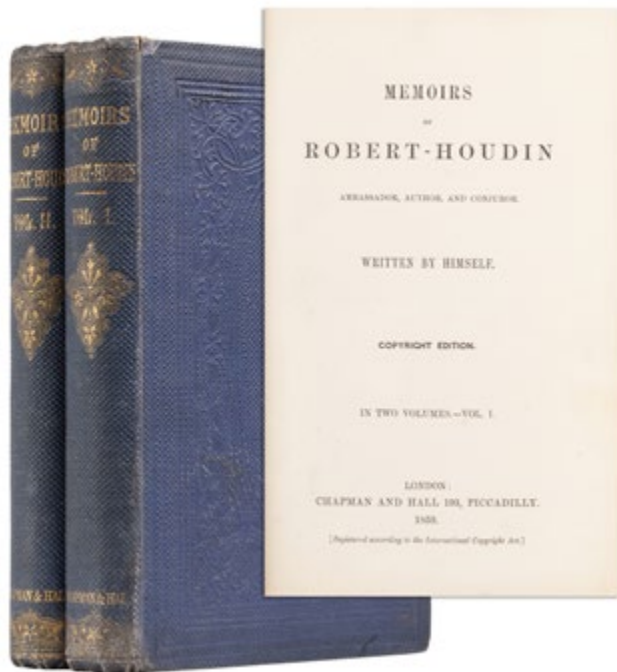
391



392



393



390

388. RID, S. **The Art of Juggling or Legerdemaine**. Trevor Hall, 1951. Being one of six faithfully recreated photostatic facsimiles of the first edition, first published in London in 1614. Full calf with marbled endsheets, spine decorated gilt with roan title label. Bookplates of Stanley Collins and Edwin A. Dawes. Rubbing to joints, else very good.

400/600

Laid in is a bookseller's letter to J.B. Findlay quoting this book and a similar facsimile of the 1634 edition of *Hocus Pocus Junior*.

389. ROBELLY (Robert Rouet, 1894 - 1976). **Le Livre D'Or**. [Tours: Author, 1949]. Number 132 from an unstated limited edition. Printed wrappers, profusely illustrated, including reproductions of rare posters and portraits of famous magicians. 8vo. Dawes bookplate. SIGNED by the author. Binding shaken and wraps loose, head chipped, text block sound. UNCOMMON.

100/200

390. ROBERT-HOUDIN, Jean Eugène (1805 - 71). **Memoirs of Robert-Houdin**. London: Chapman and Hall, 1859. FIRST ENGLISH EDITION of this seminal conjuring autobiography. Two volumes in matching dark blue publisher's pebbled cloth, stamped in gilt and blind. Dawes bookplates. 8vos. Chipping and soiling to boards and spine, general shelf wear, light soiling to interior pages. Volume I interior block with minor warping, Volume II with pen markings to verso of p. 271. Toole Stott 602.

500/1,000

387. READ, Robert (1940 - 2005) and Martina Bergmann. **The Oldest Trick in the Book: A Compendium about the Cups and Balls in Graphic Arts**. Offenbach am Main: Edition Volker Huber, 2014. One of 300 copies. Pictorial boards. Profusion of color illustrations. Dawes bookplate. Large 4to. Fine.

150/300



394

391. ROBINSON, William Ellsworth (1861 - 1918). **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Company Scientific American Office, 1898. Publisher's pictorial gilt red cloth. 66 black and white illustrations. Frontispiece ("The Spiritualistic Séance"). This is the first and only book published by Chung Ling Soo under his given name. 8vo. Lightly rubbed at edges. First edition. Bookplate of Edwin Dawes.

200/400

392. ROBINSON, William Ellsworth (stage name Chung Ling Soo, 1861 - 1918). **Mystical Novelties: Up To Date**. [New York, ca. late 1890s]. Writing as "Prof. Bertino," Robinson included three additional tricks in this updated version of his previous *Extraordinary Mystical Novelties*. Collected and bound together with: an early sixteen-page work on mentalism by Corby Stuart (ca. 1900). Portrait frontis.; *Stanyon's Serial Lessons in Conjuring, Nos. 1 - 10* [lacks No. 2], by Ellis Stanyon (Author, 1899 - 1903); and *Conjuring for Amateurs*, by Ellis Stanyon (L. Upcott Gill, 1897). Bound in one-quarter black leather over black cloth, spine stamped and ruled in gilt, with olive green endpapers. All original covers lacking. Stanyon works illustrated. Dawes bookplate. 12mo. Old inked annotations. Wear to exterior, interior hinges splitting.

200/400

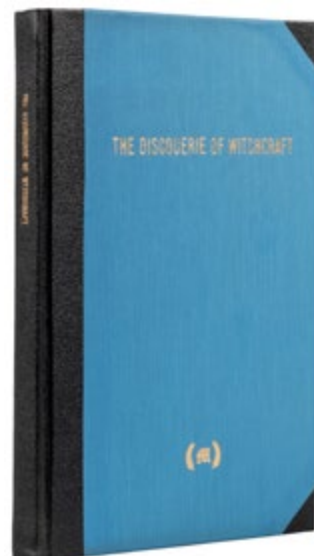
393. ROTERBERG, Augustus (1867 - 1928). **New Era Card Tricks**. London, 1897. Maroon cloth decorated in gilt. Portrait frontispiece, profusion of illustrations. 8vo. Bland's Magical Palace over-slip on title and tipped-in illustrated advertising slips at front and rear. Spine lightly sunned, short closed tear on one text leaf. First edition. Bookplate of Edwin Dawes.

150/250

394. ROY, William Fergus, editor (b. 1935). **The Davenport Story, Volumes 1 - 4**. London: Lewis Davenport Limited, [2009 - 12]. FIRST EDITIONS. First volume with tipped-in Davenport letterhead SIGNED by the author and numerous contributors, with enclosures and supplements. All volumes in publisher's full red cloth, front boards and spines stamped in gilt, with matching pictorial dust jackets. Each volume warmly INSCRIBED AND SIGNED to Eddie Dawes by Fergus Roy. Includes one TLS and two ALS's from Roy to Dawes laid in. Illustrations and photographs. 4tos. Near fine.

300/400





395



396



397

395. SCOT, Reginald (d. 1599). **The Discoverie of Witchcraft.** New York: John McArdle, 1954. Publisher's light blue cloth over one-quarter black buckram, front board and spine stamped in gilt, with marbled endpapers (lacks original dust jacket). Color frontispiece of the Scot Family Arms behind tissue. Introduction, preface, and biography by McArdle, who printed and bound his books privately, typically in editions of fifty copies. An abridgement of the first edition of this work from 1584, reproduced in facsimile. Plates and illustrations. 8vo. Very good.

300/500

396. SCOTT, Walter (1771 - 1832). **Letters on Demonology and Witchcraft.** London: William Tegg, 1868. Bright blue cloth decorated in gilt and black with frontispiece and illustrations by Cruikshank. 12mo. Dawes bookplate, ownership signature of Stanley Collins. Cloth rubbed. Very good. Toole Stott 877.

250/500

397. SELBIT, P.T. (Percy Tibbles, 1881 - 1939). **The Magical Entertainer.** London: Ornum's, (1906). Full tan cloth lettered and decorated in black. Illustrated by the author's brother, S.C. Tibbles. 8vo. Dawes bookplate at rear. FROM PROFESSOR HOFFMAN'S LIBRARY, bearing his bookplate on the pastedown, and INSCRIBED AND SIGNED above the plate by the author: "To Professor Hoffman / with the author's compliments / P.T. Selbit Feb. '06."

500/1,000

398. SEYMOUR, Richard. **The Compleat Gamester...Eighth Edition.** London: J. Hodges, 1754. Contemporary brown calf ruled gilt, spine in compartments. Frontispiece. xii, 324pp. 12mo. Dawes bookplate. Spine chipped and joints cracked, ffp wormed, contemporary ownership signature of Josiah Wigleys. Toole Stott 627. Jessel 1497.

300/600

399. SHARPE, Samuel Henry (1902 - 92). **Art and Magic.** [Los Angeles]: The Miracle Factory, [2003]. DELUXE LIMITED EDITION, number 8 of 100. Tipped-in print SIGNED by Katlyn Breene, Todd Karr, Vito Lupo, Luis De Matos, And Juan Tamariz. Publisher's black leather, front board and spine gilt stamped, with original pictorial dust jacket. In custom ribbon-tied black box, stamped in silver. Included are two supplementary booklets, as issued. Illustrated. 8vo. Light shelf wear to box, else near fine.

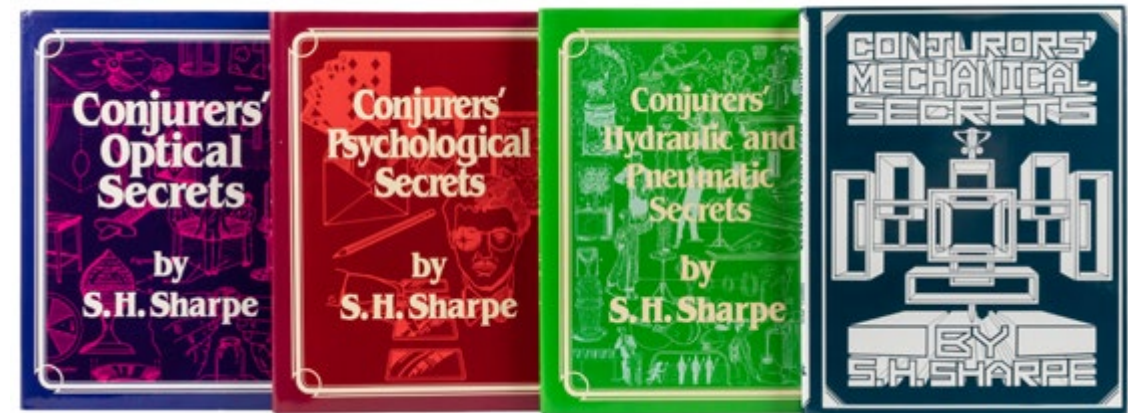
300/500



398



399



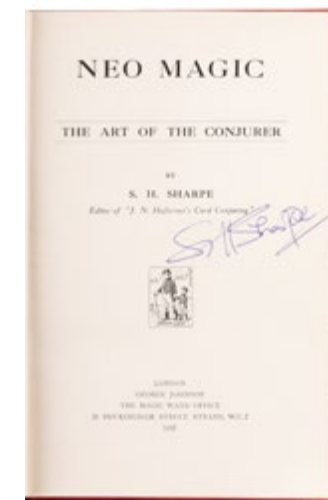
401

400. SHARPE, S.H. (1902 - 92). **Neo Magic.** London: George Johnson, 1932. FIRST EDITION. Full red cloth ruled blind and lettered gilt. 8vo. Bookplates of Stanley Collins and Edwin Dawes, with minor pencil marginalia in Collins' hand. SIGNED by Sharpe on the title page.

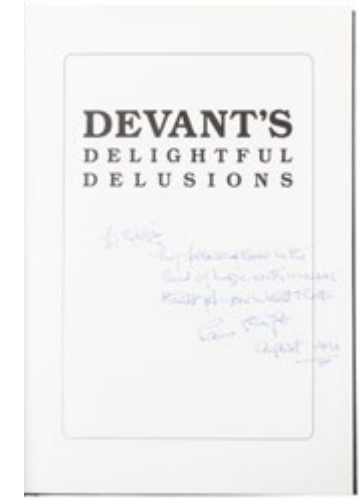
150/250

401. SHARPE, Samuel Henry (1902 - 92). **Set of Conjurors' Secrets Books.** Includes: *Optical Secrets* (Hades, 1985), *Psychological Secrets* (Hades, 1988), *Hydraulic and Pneumatic Secrets* (Hades, 1991), and *Mechanical Secrets* (Tannen's, 1992). All FIRST EDITIONS. Four matching volumes, in publisher's full cloth with original pictorial dust jackets. All illustrated. Dawes bookplates. 4tos. The first volume with light bumping and wear to jacket, else near fine. The first two volumes INSCRIBED AND SIGNED to Eddie Dawes by the author; third volume INSCRIBED only.

400/600



400



401

402. SHARPE, Samuel Henry (1902 - 92). **Devant's Delightful Delusions.** Pasadena: Magical Publications, [1990]. LIMITED EDITION, number 322 of 1,000. Black cloth with front board and spine gilt stamped. Tipped-in color frontispiece. Illustrated. Dawes bookplate. Tall 8vo. Very good. INSCRIBED AND SIGNED by the author to Eddie Dawes on the half-title.

200/400

403. TAYLOR, Granville. **Two Books by "Faust" the Magician.** Includes: *John Martin: The Master Magical Mechanic.* [England]: Author, 2004. LIMITED EDITION, number 17 of 250. Warmly INSCRIBED AND SIGNED by the author to Eddie Dawes, who wrote the book's introduction; — *The Evolution of Faust the Magician: The Autobiography of Granville Taylor.* [England]: Author, 2006. LIMITED EDITION, number 2 of 250, with double-sided color program laid in. INSCRIBED AND SIGNED by the author to Eddie and Amy Dawes. Two matching volumes, in maroon faux leather over one-quarter red and black cloth, front boards gilt stamped. Both illustrated. Dawes bookplates. 4tos. Near fine.

200/400



403

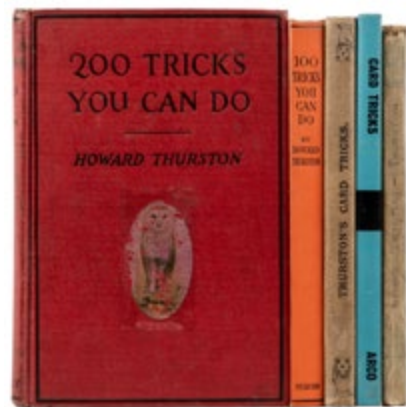




404

404. THURSTON, Howard (1869 – 1936). **Confidential Copy of Thurston's Course in Magic.** New York, 1926. Original pictorial wrappers bearing the name of the original owner, H.W. Swivel. Forty-seven pages, 4to, on rectos only, with directions for 25 magic tricks. Illustrated. Bound with two brass brads. Clinton Burgess bookplate inside front wrap. With the RARE original mailer bearing Thurston's return address, and Dawes bookplate affixed. Uncommon.

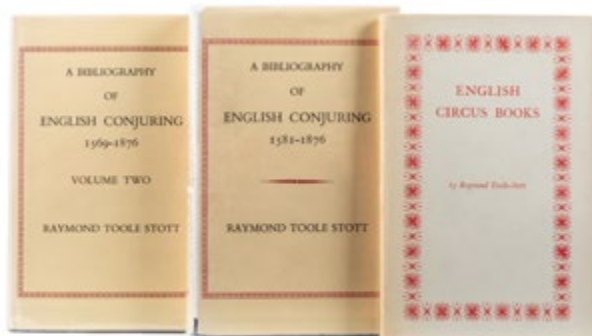
250/500



405

405. THURSTON, Howard (1869 – 1936). **Group of Thurston Books.** Five items. *100 Tricks You Can Do.* London: C. Arthur Pearson Ltd., 1931. Publisher's orange cloth stamped in black. Minor soiling to front board, foxing to interior. — *200 Tricks You Can Do.* New York: George Sully and Company, 1927. Red cloth stamped in black. Stanley Collins bookplate and ownership signature. Soiling and wear to boards, interior foxed. — *Howard Thurston's Card Tricks*, three variant editions: London: L. Upcott Gill, [1901]. FIRST EDITION. Publisher's pictorial gray cloth decorated in black and red, bearing an illustration by S. C. Tibbles. Portrait frontispiece (lacks tissue). Wear to exterior, cloth delaminating near upper front board, splitting to hinges, interior toned; — London: L. Upcott Gill, 1901. First paper edition. Colored pictorial wrappers. Chipping to wraps, old tape repair to spine; — London: Arco Publications Limited, 1957. Publisher's blue cloth, spine stamped in black, with pictorial dust jacket. From Arco's "at-a-glance" series. Minor shelf wear. All illustrated. 8vos.

400/600



406

406. TOOLE STOTT, Raymond (1910-1982). **A Bibliography of English Conjuring.** 8vo. Volumes 1 and 2. Derby: Harpur & Sons Ltd., 1976-1978. Illustrated. Publisher's blue cloth; dust jackets (chipped; errata slip tipped into volume one). With Dr. Dawes' bookplates, and penciled marginalia in both volumes. Both volumes INSCRIBED AND SIGNED to Eddie Dawes by the author, and with several TLSs from Toole Stott to Dawes laid in, along with order forms for the volumes, and a TLS regarding the second volume from Eric Dingwall to Dr. Dawes. Sold together with: English Circus Books. Derby: Harpur, 1964. 8vo. Publisher's red cloth with jacket. INSCRIBED AND SIGNED BY TOOLE STOTT.

200/400

407. **Les Tour Des Cartes Les Plus Amusans.** Paris and Lille, Delarue Librairie/Castiaux Librairie, ca. 1796. Original brown printed wrappers, lower bearing a woodcut of the card caught by a pistol shot. Hand-colored frontispiece, illustrated with 49 charming woodcut figures. 8vo. Gatherings unopened. Bookplates of Stanley Collins and Edwin Dawes. Wraps quite chipped, text foxed, tear to page 84, binding intact but fragile. See Fechner p. 542, where the entry calls for 88 pages.

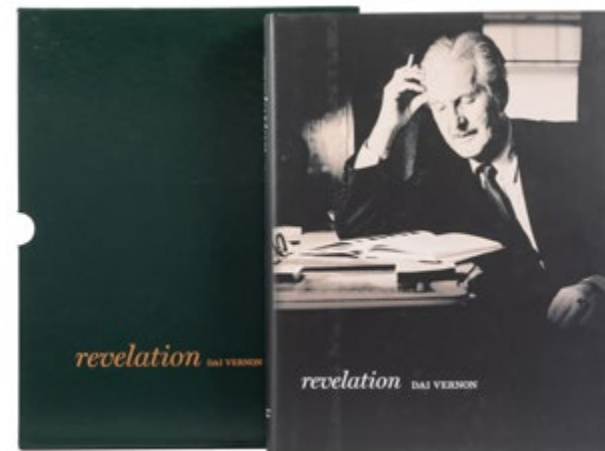
400/800



407



408



411

408. **Tricks by Cards.** London: R. March & Co., ca. 1890. Pictorial newsprint-like wraps. Eight pages, 4to. Quite tattered, chipped, and disbound, but the first example we have encountered.

100/200

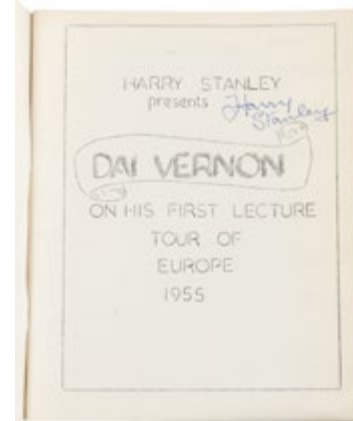
A one-penny publication "containing nearly all the champion sleight of hand tricks" and featuring an Alice in Wonderland-like illustration on the cover.

409. VERNON, Dai (David Frederick Wingfield Verner, 1894 - 1992). **Harry Stanley Presents: Dai Vernon European Tour 1955.** London, 1955. Publisher's pictorial wraps. Illustrated. Dawes bookplate and ownership signature to inside front wrap. Square 8vo. Wear and minor warping to wraps. SIGNED by Vernon on the front cover, and by Stanley on the title page.

100/200

410. VERNON, Dai (David Verner, 1894 - 1992). **Malini and his Magic.** London: Harry Stanley Unique Magic Studio, [1962]. FIRST EDITION. Publisher's red cloth gilt with pictorial jacket. Illustrations and photographs. 8vo. Jacket a bit worn and chipped; very good or better. INSCRIBED AND SIGNED by Dai Vernon and Lewis Ganson on the flyleaf, to Sam Drelinger and Eddie Dawes, respectively.

150/250



409



410



412

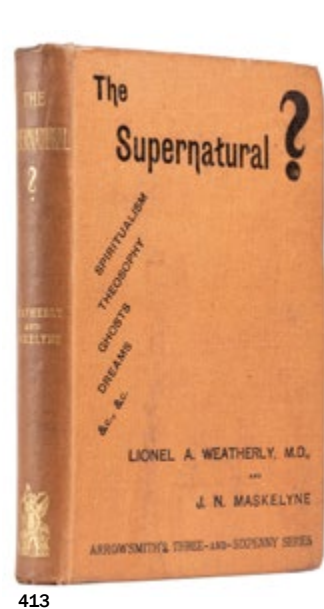
411. VERNON, Dai (David Frederick Wingfield Verner, 1894 - 1992). **Revelation.** Pasadena: Mike Caveney's Magic Words, 2008. DELUXE LIMITED EDITION, number 113 of 150, with tipped-in bridge size Five of Spades extracted from a pack owned by Vernon. One-quarter green leather over publisher's green cloth, front board and spine lettered in copper, with original pictorial dust jacket. In matching green leather slipcase lettered in copper. Profusion of illustrations and photographs. 4to. Light bumping to slipcase, else near fine.

400/600

412. WARD, Artemus (Charles Farrar Browne, 1834 - 67). **Group of Thirteen Artemus Ward Books.** V.p. Includes: *Artemus Ward, His Book.* Three editions (S. O. Beeton, 1865; Carleton, 1865; John Camden Hotten, 1865); — *Artemus Ward, His Book, and His Travels.* Two editions (John Camden Hotten, 1865; George Routledge and Sons, n.d.). The first in two volumes (vol. 2 lacks title page), the second bound in a single volume; — *Artemus Ward: His Book... and Major Jack Downing* (Milner and Company, n.d.); — *Artemus Ward in London* (John Camden Hotten, n.d.); — *Artemus Ward's Lecture.* Two editions (John Camden Hotten and G. W. Carleton & Co., 1869); — *The Complete Works of Charles F. Browne, Better Known as "Artemus Ward."* Two editions (John Camden Hotten, n.d.; Chatto & Windus, 1899); — *The Genial Showman*, by Edward P. Hingston. Two editions (John Camden Hotten, ca. 1870s; Imprint Society, 1971). The second volume a LIMITED EDITION (number 809 of 1950 copies). Browne is considered the first American stand-up comedian. Hingston's work includes a chapter on Ward's encounter with conjuring and spiritualism. Various publisher's bindings. Most 8vos. Condition generally good or better.

150/300





413



415



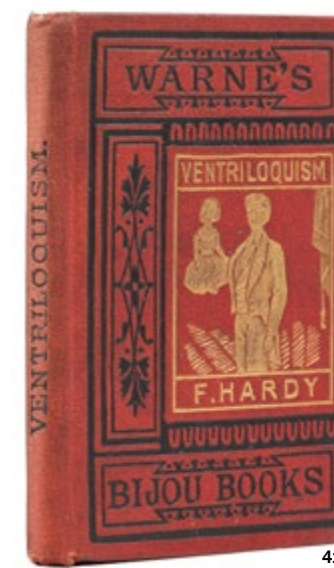
416



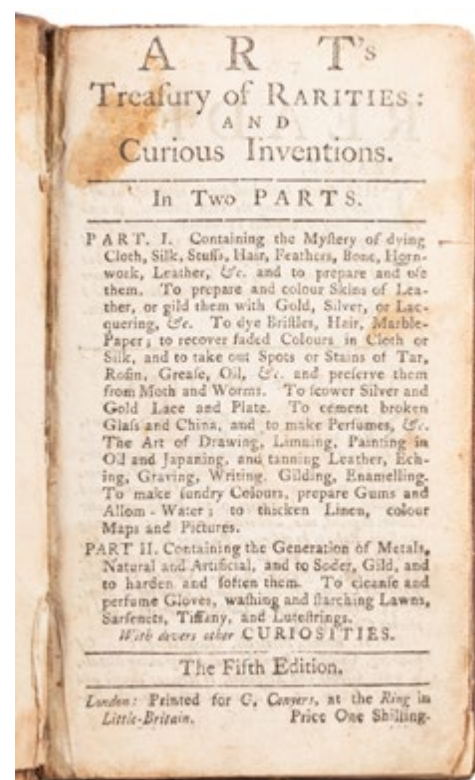
417



418



419



414

413. WEATHERLY, Lionel (1852 - 1940) and J. N. Maskelyne (1839 - 1917). **The Supernatural?** Bristol: J. W. Arrowsmith, [1894]. Publisher's orange cloth lettered in gilt and black. Frontispiece spirit photograph. Illustrated. Dawes bookplate. 8vo. Bumping and soiling to boards, end papers foxed, interior spine cracked. Overall Good or better.

100/200

414. [WHITE, John]. **Art's Treasury of Rarities and Curious Inventions.** London: G. Conyers, [1770]. Fifth edition. Contemporary full calf ruled blind, spine worn. Contains sections on the generation of metals and techniques on preservation. P. 1-84. 12mo. A few stains, rounded corners, scuffs, tide marks in gutters, general wear, but very good overall. Inked ownership signatures of William Anderton to flyleaf. Dawes bookplate. Toole Stott 699, locating only two examples. A scarce title.

1,000/2,000

415. **Will Alma's Magical Magazine.** Will Alma. Bi-monthly. N1 (Jan/Feb 1937) - N11 (Sept/Oct 1938). COMPLETE FILE of loose issues. Alfredson/Daily 7165. SCARCE.

200/300

416. WINDER, Roland (d. 1970). **Check List of the Older Books on Conjuring in the Library of Roland Winder.** [Leeds], 1966. Dark blue cloth stamped in gold. Color tipped-in frontispiece and portrait postcard. Plates. Tall 8vo. Light marks to cover. Bookplate of Eddie Dawes.

200/400

417. WOBENSMITH, James (1879 - 1973). **Magic Patents.** Philadelphia: The Author, 1928. First and only edition. Number 47 of 100 numbered copies printed. Black cloth lettered gilt. 8vo. SIGNED on the limitation page and INSCRIBED AND SIGNED again on the flyleaf. Very good or better; a handsome example.

400/800

#### 'WEE' CONJURING BOOKS

418. HARDY, Frederic. **Parlour Magic.** London: Frederick Warne, (ca. 1869). A miniature book from Warne's Bijou Books series. Bright blue cloth stamped in black and gold. 8vo. Dawes bookplate. Rubber stamps and ownership signatures to endsheets, else near fine; bright, square, and attractive with sharp corners and bright gilt stamping. See Toole Stott 331.

200/400

419. HARDY, Frederic. **Ventriloquism Made Easy.** London: Frederick Warne, [1869]. A miniature book from Warne's Bijou Books series. Red cloth boards stamped in black and gilt. A.e.g. Illustrated. 8vo. Dawes bookplate. Binding a bit dark, corners a bit round, but overall very good or better.

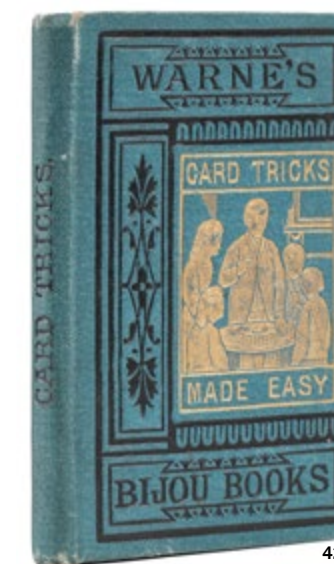
200/400

420. **Warne's Card Tricks.** London: Frederick Warne, (ca. 1877). A miniature book from Warne's Bijou Books series. Bright aqua cloth stamped in black and gilt, a.e.g. 8vo. Dawes bookplate. Bright, square, and attractive with sharp corners and bright gilt stamping. Uncommon cloth color.

200/400

421. **Four Crackerjack Tricks of Magic Premium Booklets.** Chicago: The Crackerjack Co., 1931. Four accordion-fold pleated miniature booklets describing and explaining magic tricks, puzzles, and stunts. Illustrated with line drawings. Ten panels each, with cover art in red and blue. Approximately 64mo (2 1/2 x 1 1/2"). Very good or better. SCARCE.

100/200



420



421





422



423



424

422. ['WEE' BOOKS/MINIATURE BOOKS] **Collection of Miniature or 'Wee' Books on Conjuring and Allied Arts.** Over 45 publications, including *The Wizard's Pocket Book* by Professor Hoffmann (London, ca. 1910), SIGNED by Hoffmann on the title page; — *Dice Magic* by Edward Victor, ca. 1930; — *Golden book of Magic* by Edward Sewell. London, ca. 1940; — *The Broadway Book of Conjuring*. Circa 1935; — *The Wizard Book of Mirth and Magic*. Circa 1930; — *Everybody's Guide to Conjuring*. Brought to you by Hendrick's Gin. London, 2014.; — *Noddy's Magic Painting Book*. Kellogg's, 1965.; — *Behind the Magician's Curtain* by John Mulholland. *Magicana* for Collectors, 1994. One of 100 printed.; — *The Expert at the Card Table* [Pocket Bible Edition]. *Conjuring Arts*, 2007. Uncommon red binding state.; — Sun Dog Press miniature book series (nine different, including one by Dr. Dawes); — works on the circus, hand shadows, riddles, and jokes; — and booklets by Al Koran, Julius Zancig, and many others. Most in pictorial wrappers and illustrated, and predominantly 12mo and 16mos, with a few larger works included. A very good group.

400/800

423. **Zovelloscope.** Brooklyn, N.Y.: Zovello-Richard, 1934. N1–N16. Complete file of staple-bound wee flip-books showing card manipulations (both from the performer's and spectator's point of view), housed in contemporary paper box with Dawes collection label, and accompanied by facsimile index sheet. Scarce.

400/800

424. [BOOKS - AMUSEMENTS] **Collection of Vintage Books on Games and Amusements.** 22 items. Includes: *The Boy's Own Book of Indoor Games and Recreations*, by Morley Adams, editor (The Boy's Own Paper Office, ca. 1920); — *Cassell's Book of In-Door Amusements, Card Games, and Fireside Fun*, four editions (all Cassell & Company, Limited, ca. 1890, 1898, 1903, and a facsimile from 1973); — *Cassell's Book of Sports and Pastimes*, two editions (Cassell, Petter, Galpin, & Co., h.d. 1882; Cassell and Company Limited, 1893); — *Diversions & Pastimes*, by R. M. Abraham (Constable & Co. Ltd., 1933); — *Encyclopedia of Sports Games and Pastimes* (The Fleetway House, circa 1930s); — *Games of Skill and Conjuring* (George Routledge & Sons, ca. 1870s); — *Household Management and Entertaining*, vol. 5 of the "Household Reference Library" (The Fleetway House, ca. 1930); — *Popular Scientific Recreations*, by Gaston Tissandier, two editions (both Ward, Lock & Co., ca. late 1800s); — *Three Hundred Things a Bright Boy Can Do*, by Harold Armitage, editor (Sampson Low, Marston & Co. Ltd., ca. 1930); — *Winter Nights Entertainments*, by R. M. Abraham, two editions (Constable & Company Ltd., 1932; Dover Publications, Inc., 1961); and others. Various bindings. Several with publisher's elaborate pictorial boards and spines stamped and lettered in multiple colors. Some with gilded edges. All illustrated. Most with Dawes bookplates. 8vos. Condition varies, generally very good. A fine group.

400/800



425



426



427

425. [BOOKS – CIRCUS] **Large Group of Circus-Themed Books.** Approximately 50 items. V.p. Includes: *American Sideshow*, by Marc Hartzman (Jeremy P. Tarcher, 2005); — *Beasts and Circuses*, by Sir Garrard Tyrwhitt-Drake (Arrowsmith, 1936); — *Big Top Boss: John Ringling North and the Circus*, by David Lewis Hammarstrom (University of Illinois Press, 1992); — *Buffalo Bill's British Wild West*, by Alan Gallop (The History Press, 2009); — *The Circus Moves by Rail*, by Tom Parkinson and Charles Philip Fox (Carstens, 1993); — *Coney Island*, by Harvey Stein (W. W. Norton, 1998); — *Confessions of a Showman*, by Gerry Cottle with Helen Batten (Vision, 2006); — *Fairground Strollers and Showfolk*, by Frances Brown (Ronda Books, 2001); — *International Fairs*, by Nigel Heard (Terence Dalton, 1973); — *Jumbo: Marvel, Myth, and Mascot*, by Andrew McClellan (Tufts, 2014); — *Memoirs of a Sword-Swallower*, by Dan Mannix (Hamish Hamilton, 1951); — *The Outdoor Amusement Industry*, by William F. Mangels (Vantage Press, 1952); — *A Pictorial History of the American Carnival*, by Joe McKennon (Carnival Publishers, 1977); and others. The bulk in publisher's bindings, as issued. Many illustrated. Several with Dawes bookplates. 8vos and 4tos. Good or better condition.

150/250

426. [BOOKS – MAGIC MONOGRAPHS] **Group of Magic-Themed Monographs.** Approximately 30 publications. Titles include: *Angelo Lewis of the Chancery Bar*, by Thomas A. Sawyer (Author, 2016); — *David Devant: The Junior Partner*, by Val Andrews (Magical Treasury, 1988); — *E.S.P. or Trickery? The Problem of Mentalism within the World of Magic*, by William V. Rauscher (Author, 1984); — *The Great Nicola: Globetrotting Magician*, by David Charvet (Author, 2019); — *Milton Woodward: The Magician that Changed Magic*, by David Budd (Budd Enterprises, 2021); — *Victorian-Age Conjuring Books: A Guide for Collectors and Bibliographers*, by Thomas A. Sawyer (Author, 2017); — *The Wand: In Story and Symbol*, by William V. Rauscher (Author, 1983); — *A Wolf in Sheep's Clothing: The Extraordinary Private Life of Will Goldston*, by Fergus Roy (Author, 2016); and others. Several FIRST EDITIONS and LIMITED EDITIONS, most INSCRIBED AND SIGNED to Eddie Dawes. Various softcover bindings. Many illustrated. 4tos and 8vos. Generally very good or better.

250/400

427. [BOOKS – MAGIC'S ALLIED ARTS] **Enormous Library of Books Related to Performance and Magic's Allied Arts.** Approximately 230 publications. V.p., circa 1890s – 2000s. Subjects treated include puppetry, music hall, pre-cinema, circus, sideshow, pantomime, clowns, and theater history. Titles include: *Amateur Theatricals*, by C. Lang Neil (C. Arthur Pearson, 1904); — *The Art of Mime*, by Irene Mawer (Methuen & Co., 1936); — *Cooke's: Britain's Greatest Circus Dynasty*, by Stuart McMillan (The Smiddy, 2012); — *Deception in Elizabethan Comedy*, by John V. Curry (Loyola University Press, 1955); — *Enter Foot and Horse: A History of Hippodrama in England and France*, by A. H. Saxon (Yale, 1968); — *Fifty Years of Spoof*, by Arthur Roberts (John Lane The Bodley Head Ltd., 1927). LIMITED EDITION, number 47 of 100; — *Fires in Theatres*, by Eyre M. Shaw (E. & F. N. Spon, 1889); — *The Groucho Phile*, by Groucho Marx and Hector Arce (Wallaby, 1977); — *Hull Fair*, by Stephen Smith and Kevin Scrivens (Hutton Press, 1991); — *Kings, Queens and People's Palaces*, by Vivien Devlin (Polygon, 1991); — *The Life of an Actor*, by Pierce Egan (Pickering and Chatto, 1892); — *"Master" and Men Pink 'Un Yesterdays*, by J. B. Booth (T. Werner Laurie Limited, 1927); — *Movement in Two Dimensions*, by Olive Cook (Hutchinson, 1963); — *Music Hall Warriors*, by Peter Honri (Greenwich Exchange, 1997); — *The Naked Lady: A Biography of Adah Isaacs Menken*, by Bernard Falk (Hutchinson, 1952); — *Panoromania!* By Ralph Hyde (Trefoil, 1988); — *Punch and Judy*, by Peter Fraser (B. T. Batsford, 1970); — *Stage-Land: Curious Habits & Customs of Its Inhabitants*, by Jerome K. Jerome (Chatto & Windus, 1892); — *Theatre of Fire: Special Effects in Early English and Scottish Theatre*, by Philip Butterworth (Society For Theatre Research, 1998); — *Through Wooden Eyes*, by Jan Bussell (Faber and Faber, 1956); — *Visual Delights*, by Simon Pople and Vanessa Toulmin, editors (Flicks, 2000); — *The World of Midgets*, by Walter Bodin and Burnet Hershey (Jarrolds, 1935); and many others. A few volumes INSCRIBED AND SIGNED. Bindings vary, most in publisher's originals as issued. Many illustrated. Several with Dawes bookplates. The majority 4tos and 8vos. Generally good condition or better. Additional details or images available upon request.

800/1,200





428



429



430

428. [BOOKS - MAGIC - FOREIGN LANGUAGE] **Lot of Non-English Language Books on Magic and Related Subjects.** Approximately 70 publications. V.p. Titles such as: *Das Rohnstein-Buch, Vols. 1 - 5*, Charly Eperny (1959); — *Gøglere, hypnotisører og savoyarder*, Anders Enevig (2003); — *Heute Hinrichtung*, Florian Dering et al (1990); — *Histoire des Marionnettes*, Gaston Baty and René Chavance (1959); — *Hocus Pocus: Geschichten von alten Zauberbüchern*, Peter Rawert (2004); — *Kouzla*, Alexandr Alexejevic Vadimov (1962); — *Manuel Pratique D'illusionnisme et de Prestidigitation*, Rémi Ceillier (1948); — *Mein Altes Zauberbuch*, Alexander Adrion (1979); — *O Mágico das Salas*, Prof. Aronack (1949); — *Phénomènes de Médiumité*, Robert Tocquet (1959); — *Selskabs Trylleri*, Fritz Olai (1946) — *Taschenspieler-Tricks*, Wittus Witt (1986); — *Zwischen Schaubuden und Karussells*, Alfred Lehmann (1952); and others. Originals and works in translation. Some INSCRIBED AND SIGNED. In publisher's bindings, as issued. Many illustrated. Most 8vos and smaller; a few 4tos. Condition varies, generally very good or better.

200/400

429. [BOOKS - MAGIC HISTORY] **Eleven Facsimiles and Reprints of Historic Magic Books.** V.p. Includes: *Art of Juggling or Legerdemaine* (Walter J. Johnson and Theatrum Orbis Terrarum, 1974); — *Breslaw's Last Legacy* (James A. Smith, 2013), number 10 of 150, INSCRIBED AND SIGNED by the author; — *A Candle in the Dark* (Stevens Magic, 1994), number 65 of 300; — *Clever and Pleasant Inventions* (Hermetic Press, 1998); — *The Compleat Gamester* (Imprint Society, 1970), in slipcase; — *Daemonologie* (Da Capo and Theatrum Orbis Terrarum, 1969); — *The Expositor* (Stevens Magic, 1996), REVIEW COPY; — *Hocus Pocus Junior* (Steve Burton Magic, 1997), number 106 of 300, and SIGNED by the author. —

*Sports and Pastimes* (Steve Burton Magic, 1999), number 127 of 300, and SIGNED by the author; — *The Whole Art of Legerdemain in Perfection* (William Bradford, 1939), from an unnumbered edition of 400; — *Whole Art of Legerdemain or Hocus Pocus in Perfection* (Walter B. Graham, 1983), number 154 of 200, and SIGNED by the author. All hardcovers, in publisher's various bindings as issued, most from limited editions. Dawes bookplates. Some illustrated. Largest 8vo. Most near fine.

500/800

430. [BOOKS - MAGIC HISTORY] **Large Lot of Books on Magic History.** Approximately 80 items. V.p. Includes: *The Annals of Conjuring*, by Sidney W. Clarke (Magico Magazine, 1983); — *An Act that's All My Own*, by Kenneth F. Klosterman (Paul Ketterer, 2019); — *Bosco Bosco Bosco*, by Rowan Gibbs (Smiths Bookshop, 2021); — *Edison's Eve*, by Gaby Wood (Anchor Books, 2002); — *Magic Papers*, by Philip David Treece (CentreCentre, 2020); — *Magical Heroes*, by Jim Magus (Magus Enterprises, 1995); — *The Magical Life of Marshall Brodien*, by John Moehring (McFarland & Company, 2007); — *The Man Who Was Erdnase*, by Bart Whaley (Jeff Busby Magic, 1991); — *Net of Magic: Wonders and Deceptions in India*, by Lee Siegel (Harper Collins, 1991); — *Of Legerdemaine and Diverse Juggling Knacks*, by John Braun (Kenneth Klosterman, 1999); — *The Queen's Conjurer*, by Benjamin Woolley (Henry Holt and Company, 2001); — *Sherms*, by David E. Haversat (Nelson Nicholson, 1997); — *Tampa: England's Court Magician*, by Gary R. Frank (Author, 2002); — *They Lived By Tricks*, by Pietro Micheli (Author, 2012); and several others. Some LIMITED EDITIONS. A few INSCRIBED AND SIGNED. In publisher's bindings, as issued. Many illustrated. Dawes bookplates. 8vos and 4tos. Condition generally very good or better.

500/700

431. [BOOKS - MAGIC INSTRUCTION] **Group of Seven Vintage Magic Booklets.** Includes: *Chemical Magic*, by A. C. Gilbert. New Haven: A. C. Gilbert Co., (1920); — *Herrmann's Book of Magic*, by Prof. Herrmann. Chicago: Frederick J. Drake & Company, (1903); — *Keller's Variety Entertainments*, by Prof. Keller. Chicago and New York: The Henneberry Company, (1901); — *Magic and Magicians*, by Chas. J. Carter. New York: J. S. Ogilvie, 1903; — *Modern Card Manipulation*, by C. Lang Neil (two editions). London: Hamley Brothers Ltd. and C. Arthur Pearson Ltd., 1904; — and London: C. Arthur Pearson Ltd., 1924; — *Original Magic for All*, by Bert Douglas. London: C. Arthur Pearson Ltd., 1927. Publisher's pictorially printed wrappers or boards. All illustrated. Dawes bookplates. Largest 12mo. Condition varies, most good or better.

100/200



431

432. [BOOKS - MAGIC INSTRUCTION] **Group of Twenty-Six Instructional Magic Books.** V.p. Includes: *The Book, or Don't Forget to Point*, by Thomas Fraps et al (Kaufman and Company, 1998); — *The Charlatan's Handbook*, by Sid Fleischman (L & L Publishing, 1993); — *Deck-sterity*, by Harry Lorayne (Louis Tannen, 1967); — *Encyclopedia of Impromptu Card Forces*, by Lewis Jones (Wyse, 1994); — *The Magic of Riedel*, by James M. Klein (American Magic Company, 1988). LIMITED EDITION, number 412 from an unnumbered limitation; — *The Mysteries of My Life*, by Richard Kaufman and René Lavand (Kaufman and Company, 1998); — *Rovi: The Story of a Man and His Magic*, by Richard Owen (The Cairn Press, 2000); — *The Roy Johnson Experience*, by Roy Johnson (Goodliffe, 1970); — *The Uncanny Scot: Ron Wilson*, by Richard Kaufman (Richard Kaufman and Alan Greenberg, 1987); and others. A few FIRST EDITIONS. Some INSCRIBED AND SIGNED. All hardcovers in publisher's bindings, as issued (many with pictorial dust jackets). All illustrated. Several with Dawes bookplates. 4tos and 8vos. Condition generally very good or better.

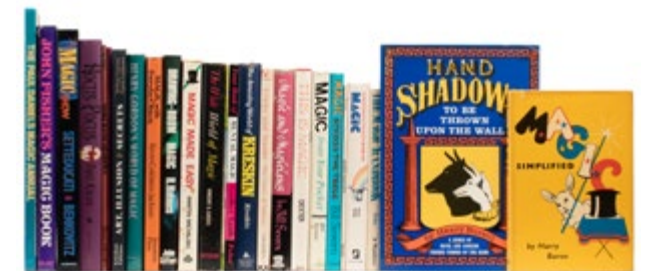
300/600



432

433. [BOOKS - MAGIC INSTRUCTION] **Large Lot of Instructional Magic Books for the General Public.** More than 100 items. V.p. Includes: *The Big Book of Magic*, by Patrick Page (Wolfe, 1976); — *The Boy's Book of Conjuring*, by Eugene Stone, editor (Ward, Lock & Co., 1953); — *Famous Magic Secrets*, by Will Dexter, compiler (Abbey Library, c. 1968); — *The Handbook of Mental Magic*, by Marvin Kaye (Stein and Day, 1975); — *Houdini's Escapes*, by Walter B. Gibson (Harcourt Brace, 1930); — *The Hundred Best Tricks*, by J. C. Cannell (Hutchinson & Co. Ltd., n.d.) — *Magic*, by Barrows Mussey (A. S. Barnes, 1942); — *The Magic Book*, by Harry Lorayne (W. H. Allen, 1977); — *Magic from Your Pocket*, by Bill Severn (Faber and Faber, 1965); — *Magic of the Masters*, by Jack Devlin (Hamlyn, 1977); — *Magic Illustrated Dictionary*, by Geoffrey Lamb (Kaye & Ward, 1979); — *Magic Simplified*, by Harry Baron (Nicholas Kaye, 1954); — *Making Magic*, by Fay Presto (Reed International, 1993); — *Mark Wilson's Complete Course in Magic* (Ottenheimer, 1988); — *Paul Daniels Adult Magic*, by Barry Murray (Michael O'Mara, 1989); — *The Real Book of Magic*, by Joseph Leeming (Dennis Dobson, 1958); — *Siegfried & Roy*, by Annette Tapert (William Morrow, 1992); and others. A few INSCRIBED AND SIGNED. In publisher's bindings, as issued. All illustrated. Most with Dawes bookplates. 8vos and 4tos. Condition generally good or better.

150/250



433



434. [BOOKS - MAGIC INSTRUCTION] **Large Group of Magic Booklets.** Over 100 publications issued as large format softcover booklets (the majority approximately 9 1/2 x 7 1/2"). V.p. Includes: *Black Light: Ultra-Violet Rays in the Service of the Magician*, by Jack Potter (Supreme Magic, n.d.); SIGNED by the author; — *Card Fan Productions*, by Edward Marlo (L. L. Ireland, 1941); — *Ireland's Year Book*, twenty editions (1936 - 70), incomplete; — *The Ghost Book of Dark Secrets!* (Nelson Enterprises, 1948); — *The Horoscope Party*, by R. A. Nelson (Nelson Enterprises, 1968); — *Ireland's New Card and Coin Manipulation*, by L. L. Ireland (Ireland Magic, 1935); — *The Life and Times of Augustus Rapp the Small Town Showman* (Ireland Magic, 1959). LIMITED EDITION, number 19 of 500. SIGNED by Robert Parrish and Bob Lund; — *The Magic of Matt Schulien*, by Philip Reed Wilmarth (Ireland Magic, 1959), FIRST EDITION. INSCRIBED AND SIGNED by the author; — *The Make-Up of Magic*, by Micky Hades (Micky Hades, 1962). SIGNED by the author; — *Reelistic Magic*, by Chavel, compiler (Harry Stanley, n.d.); — *More Magic for You* (Leeds Inner Magic Circle, 1936); — *Nite Club Illusions and Illusionettes* (Abbott Magic, n.d.); — *Smart Magic*, by R. W. Hull (Author, 1935); — *Stranger Mysteries*, by Arthur Settington (Micky Hades, 1967). INSCRIBED AND SIGNED by the author, with ALS on Settington's stationery laid in; — *Take a Note*, by George Blake (Author, 1966). INSCRIBED AND SIGNED by the author; — *Tokyo Trickery*, by Takeshi Nemoto (Magic Inc., 1967); — *Tops: Treasury of Illusions* (Abbott Magic, 1965); — *Unik Trix That Klik*, by Nelmar (The Nelmar System, 1934). Ottokar Fischer ownership stamp; — *Will Goldston's Easy Road to Magic In Seven Lessons* (Will Goldston, 1916); — *Window Stoppers*, by U. F. Grant (Ireland Magic, n.d.); And others. In various publisher's wraps, as issued. Most illustrated. Many with Dawes bookplates. Largest 11 x 8 1/2". Condition varies, commensurate with age, generally good or better.

400/700

435. [BOOKS - MAGIC INSTRUCTION] **Collection of Magic Pamphlets and Booklets.** Over 250 small format publications (the majority 8 1/2 x 5 1/2" or smaller). Topics include general magic, sleight of hand, escapology, mentalism, card tricks, ventriloquism, and juggling. Includes: *The Card Magic of Bro. John Hamman S. M.*, by Paul LePaul (Author, 1958); — *The Chameleon Cups and Balls*, by E. Brian MacCarthy (George Johnson, 1942); — *The First Book of William*, by Billy McComb (Goodliffe, 1947); — *Half-A-Dozen Hummers*, by Bob Hummer (Samuel Berland, ca. 1940); — *Entertaining: Conjuring, Hypnotism, Muscle Reading, Mind Reading*, by Albertus (Gardner, Vernon Publishing, n.d.); — *How to Pick Pockets*, by Eddie Joseph (Vampire Press, ca. 1940); — *I'll Bet You Can't*, by Lewis Kohrs (Author, 1946); — *Jack Miller's Famous Linking Ring Routine*, by Bob Novak (Louis Tannen, 1945); — *Ken De Courcy's Zodiac Telepathy* (George Armstrong, 1951); — *La Vellma's Vaudeville Budget for Magicians, Mind Readers and Ventriloquists*, by David J. Lustig (Robert W. Doidge, 1921); — *Magical Novelties*, by Charles Medrington (Author, 1906); — *Novel Mysteries, Parts 1 - 6*, by Edward Bagshawe (L. Davenport, 1940 - 42); — *Peculiarities of the Pasteboards*, by Howard P. Albright (Author, 1934); — *A Rhapsody in Silk*, by Ade Duval (Ireland Magic Company, 1962); — *Safety Pin-Trix*, by Jerry Andrus (Star Magic, 1955); — *A Spook Show in Your Parlor*, by William W. Larsen (Thayer's, 1947); — *Sixteen Card Index Gems*, by Max Andrews (Author, n.d.); — *Stunts with Stage Money*, by Jack Lamonte (George Armstrong, 1948); — *Subtle Problems You Will Do*, by Stewart Judah and John Braun (Abbott's Magic Novelty Company, 1937); — *Thirty-Three Rope Ties and Chain Releases*, by Burling Hull (American Magic Corporation, 1915); — *Tricks for the Few*, by Lance Charles (Charles Lantz, 1933); And many others. A few FIRST EDITIONS. Several copies INSCRIBED AND SIGNED. Bindings

150/250

vary, most in publisher's wraps. The majority illustrated 8vos. Bulk 1920s - 60s. Generally good condition. Additional details or images available upon request.

500/800

436. [BOOKS - MENTALISM] **Group of Books on Mentalism and Mental Magic.** 22 items. V.p. Includes: *The Encyclopedia of Mentalism and Allied Arts*, by Robert A. Nelson (Nelson Enterprises, 1944); — *Gems of Mental Magic*, by John Brown Cook and Arthur Buckley (John Brown Cook, 1947); — *Hypnotism*, by G. H. Estabrooks (E. P. Dutton, 1945); — *Mentalism, Incorporated*, by Chuck Hickok (Developmental Productions, 2002); — *Paramiracles*, by Ted Lesley (Hermetic Press, 1994); — *Thirteen Steps to Mentalism*, by Tony Corinda (Supreme Magic, 1984); — *What's On Your Mind?* by Dunninger (World Publishing, 1944); and others. A few INSCRIBED AND SIGNED. In publisher's bindings, as issued (most hardcovers). Many illustrated. Most with Dawes bookplates. Largest 8vo. Condition generally good or better.

200/300

437. [BOOKS - PLAYING CARDS - HISTORY] **Collection of Books on Playing Card History and Fortune Telling.** 38 items. V.p., 1860s - 1960s. Includes: *Facts and Speculations on the Origin and History of Playing Cards*, by William Andrew Chatto. Two editions (John Russell Smith, 1848), one volume in brown cloth, another in purple cloth. Jessel 256; — *Fortune-Telling by Cards*, by Professor P. R. S. Foli. Two editions (C. Arthur Pearson, 1929 and n.d.); — *Gutenberg and the Master of the Playing Cards*, by Hellmut Lehman-Haupt. (Yale, 1966) ex-library; — *The History of Playing Cards, with Anecdotes of Their Use in Conjuring, Fortune-Telling, and Card-Sharpping*, by Rev. Ed. S. Taylor, et al. Two copies (John Camden Hotten, 1865), one lacks several plates. Toole Stott 657; — *The Laws and Practices of Whist*, by Cavendish. Two editions (Thomas De La Rue & Co., 1892 and 1898), the first volume Jessel 944; — *The Modern Hoyle*, by Professor Hoffman. (Frederick Warne and Co., 1889) Jessel 1080; — *Playing Cards: History of the Pack and Explanations of Its Many Secrets*, by W. Gurney Benham. Two editions (Ward, Lock & Co., 1931; Spring Books, n.d.); — *Prophetical, Educational and Playing Cards*, by Mrs. John King Van Rensselaer (Hurst & Blackett Ltd., 1912); — *What the Cards Tell*, by Minetta. (Downey & Co., 1896) Jessel 1193; — *The Winstanley Geographical Cards*, by Virginia Wayland. (Virginia & Harold Wayland, 1967); And 23 others, with two publications in French, and three in German. Bindings vary, most in publisher's originals. Many illustrated. Dawes bookplates. Largest 4to. Condition generally good or better.

300/600

438. [BOOKS - PUZZLES] **Group of Books on Puzzles, Handicrafts, and Hobbies.** Approximately 45 items. Subjects include puppets, games, arts and crafts, brain teasers, mazes, origami, puzzles, and toys. V.p. Titles such as: *The Great Houdini's Puzzle Vault*, by Tim Dedopulos (Carlton Books, 2017); — *Hoffman's Puzzles Old & New*, by L. E. Hordern, editor (Author, 1993); — *How to Use Paper and Card*, by Gerry Downes (Studio Vista, 1975); — *It's Fun to Make Things from Scrap Materials*, by Evelyn Glantz Hershoff (Dover, 1964); — *Learning Through Card Games*, by Margie Golick (Wolfe, 1973); — *Make Things Gypsies Made*, by Marjorie Stapleton (Studio Vista, 1976); — *Modern Puzzles*, by Henry Ernest Dudeney (C. Arthur Pearson, 1926) — *Origami: A Step by Step Guide*, by Robert Harbin (Hamlyn, 1975); — *Puppets and Marionettes*, by Raymond Humbert (Methuen Children's Books, 1988); — *Scrambled Exits*, by Gyles Brandeth and David Farris (Dempsey & Squires, 1976); and others. In publisher's bindings, as issued. The bulk illustrated. 8vos and 4tos. Condition varies commensurate with age, generally good or better.



434



435



436



437



438





439

439. [BOOKS – GHOSTS AND SPIRITS] **Group of Books Pertaining to Spiritualism, Ghosts, and Psychic Phenomena.** Approximately 22 items. V.p. Titles include: *The Fox Sisters*, by Magdalen King-Hall (Peter Davies, 1950); – *How to Go to a Medium*, by E. J. Dingwall (Kegan Paul, Trench, Trubner & Co., 1927); – *Jadoo*, by John Keel (W. H. Allen, 1958); – *Mysteries of the Unknown* (Time-Life Books, 1987 – 92), four volumes: *Mind Over Matter*, *The Psychics*, *Psychic Powers*, and *Search for the Soul*; – *Spiritualism: The Inside Truth*, by Stuart Cumberland (Odhams Limited, n.d.); – *The Strange Case of Edmund Gurney*, by Trevor H. Hall (Gerald Duckworth & Co., 1964); – *Very Peculiar People*, by Eric J. Dingwall (University Books, 1962); – *Witchcraft and Magic of Africa*, by Frederick Kaigh (Richard Lesley & Co., 1947); and eleven others. A few INSCRIBED AND SIGNED. In publisher's bindings, as issued. Many illustrated. Dawes bookplates. 8vos and 4tos. Condition varies commensurate with age, generally good or better. **150/300**



440



441

440. DAWES, Edwin (1925 – 2023). **Printing Plate for Edwin A. Dawes' Bookplate.** Engraved metal printing plate for the Ex Libris of the magic historian, performer, and researcher picturing an alchemist experimenting in a laboratory beside a copy of Porta's famous book. 3 3/8 x 2 1/8 x 1". Dawes address label affixed to rear. With two variant printings of the plate, one on bright white stock, the other on black. **200/300**

441. [AWARD] **Eddie Dawes' FISM Award for History & Research.** 2006. Frosted glass, with lacquered wooden base. Height 9 3/4". **125/225**

442. [AWARDS] **Two Academy of Magical Arts Awards.** Los Angeles. Includes: "Literary Fellowship" certificate presented by the Magic Castle's Academy of Magical Arts in March of 1985 to Edwin Dawes "for his years of work for the benefit of magicians as / a respected author and columnist. His hard work and / high standards have endeared him to magicians the / world over." SIGNED by William Larsen and Peter Pit. Original mat and frame, 15 1/4 x 12 1/4"; – "Special Fellowship" certificate presented by the A.M.A. to Dr. Eddie Dawes in April of 2017 "in recognition of his extraordinary contribution to the / preservation of the history of legerdemain." SIGNED by Randy Sinnott and Joan Lawton. Original mat and frame, 20 x 17"; **150/250**



442



443. [AWARDS] **British Magic Award and Commemoration.** Includes: "The J. N. Maskelyne Award" certificate presented by The Magic Circle to Eddie Dawes and Stephen Short in October 2010 "for a major contribution to art or literature in magic" (honoring the publication of their book about British magician, David Nixon). SIGNED by Alan Shaxon. Original mat and frame, 18 x 16"; – Commemoration presented to Eddie and Amy Dawes by the Hull Magicians' Circle "to mark their Golden Wedding Anniversary" in 2000. Portrait image of the honored couple and custom raised lettering in gold on metallic blue fabric, with a circular inset above being a decorative enamel pin bearing the magic club's name and emblem in white, blue and gilt. Original frame, 18 1/4 x 15 1/4"; – Sold with: Heath, Rick (designer). Acrylic painting on canvas. Circa 2000. Depicting bust portraits of Eddie and Amy Dawes emerging up through a gilt picture frame, above and behind them is a poster for the Le Grand David Spectacular Magic Company, with the titular magician brandishing two colorful flags which flow out beyond the borders of the poster and overlap the gold frame below. Created to commemorate the couple's 50<sup>th</sup> wedding anniversary. Unframed. 36 x 24". **250/400**



443

444. [AWARD] **The David Berglas Award.** Birmingham, England. Presented to Eddie Dawes in 2001 "for / Outstanding Contribution / to Magic" by the British Magical Society, one of the oldest magic organizations in the world. Decorative brass chalice and removeable lid mounted atop a circular black base, both with custom engraving. Some oxidization to metal surface. **75/150**



444



445

445. [AWARD] **Magic Collector's Association Award.** Chicago, April 28, 1979. Custom engraved brass plaque on handsome wood base with beveled edges painted black, decorative metallic floral inset to upper left corner. "The Magic Collector's / Association / Present / This Token Of Esteem / To Professor / E. A. Dawes, M.I.M.C. / In Recognition / Of His Past And Continuing / Contributions To / Our Beloved Art / MAGIC!" 14 x 11". Eddie Dawes was the honoree for the tenth annual Magic Collector's Weekend held at Magic Inc., April, 1979. Sold with: packet of ephemera pertaining to the 1979 Collector's Weekend (programs, pamphlets, give-aways); approximately 18 items, in 12 x 9" mailing envelope. **100/150**

446. [AWARDS] **Group of Three Magic Awards.** Includes: "Milbourne Christopher Award" for "Outstanding Author" presented by the Milbourne Christopher Foundation to Edwin A. Dawes at the Society of American Magicians Convention in 1999. Pictorial brass plaque with photographic portrait of Christopher and custom engraved text, mounted to wood base. 15 x 10"; – "Order of the Golden Thumb Tip" award presented to Dr. Edwin A. Dawes by William E. Spooner in June 2008 "For outstanding contributions and achievements in the magical arts." With accompanying documentation including a history of the award, its fabrication, and a certificate SIGNED by Spooner (with Dawes being the eighth inductee, nicknamed "Professor Tipper"). Gold-plated metal thumb tip handsomely displayed on a velvet stand, under a glass cloche, with custom engraved brass plaque on circular North Carolina walnut base (hallmarked "WES" and numbered "8" underneath). Height 4 3/4", base diameter 3 3/4"; – "Stanley M. Collins Memorial Award" presented to Dr. Edwin A. Dawes in 1971 by F. William Kuethe, Jr. in association with *The Magic Cauldron*, a periodical for magic collectors published in Maryland. Custom engraved brass plaque below a bas-relief pictorial medallion of a hand writing with a quill on the page of a book surrounded by a decorative wreath, mounted to a shield-shaped wood base. 10 x 7 1/2". All in excellent condition with very minor wear. **150/300**



446

447. **Eddie and Amy Dawes' Extensive Collection of Magic Pins, Badges, and Buttons.** 20th/21st century. Approximately 80 pieces, including: International Day of Magic (collection spanning a number of years); Blackpool Magicians' Club; Los Angeles Conference on Magic History; Scottish Association of Magical Societies; Paisley Magic Circle; Magic Collectors' Weekend; Australian Society of Magicians; I.B.M. Convention; and others. **300/500**



447

END OF SALE



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**Registration Before Bidding** - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

**Customer’s obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.



**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

## LIABILITY

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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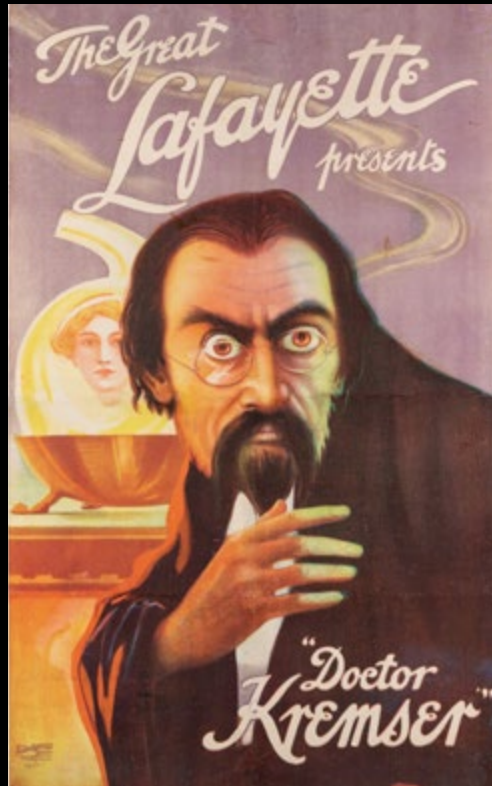
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