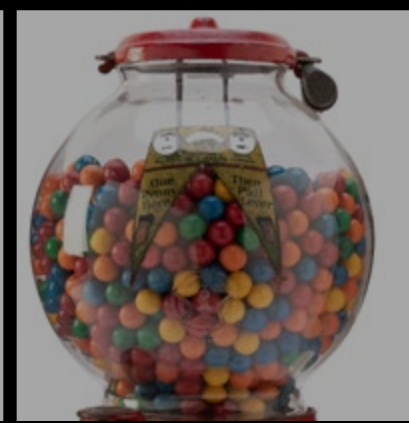




# COIN-OP & ADVERTISING

SEPTEMBER 12, 2024







# COIN-OP & ADVERTISING

## AUCTION

Thursday  
September 12, 2024  
10:00am CST

## INQUIRIES

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## PREVIEWS

September 10-11, 10am-5pm

Cover lots: 63, 27, 116, 127  
Back Cover lot: 97

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CHICAGO, IL 60641





# COIN-OP



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1. Mills 1 Cent Wizard Fortune Teller. Chicago: Mills Novelty Co., ca. 1926. Tabletop fortune telling machine in wooden cabinet, window with working question lever, coin slot and push-button on side which activates inner reel that displays your humorous fortune (e.g., "Am I Going to Marry?" "Yes! Lots of times!"). 13 1/2 x 6 x 18 1/2". Working. Lock and keys included. Some paint loss to front, otherwise very good.  
1,000/1,500

2. Mills 1 Cent Target Practice Skill Game Trade Stimulator. Chicago, ca. 1920s. Cast aluminum and wooden countertop coin flip game with pin-field. One attempts to win gum or up to 25 cents in trade. Original paper insert. 17 x 12 x 7". With lock and keys.  
400/600

3. Mills 1 Cent Target Practice Skill Game Trade Stimulator. Chicago, ca. 1920s. Flip a penny into slots 1, 2 or 5 and win cash in trade, or a stick of gum. Grecian motif. 18 1/4 x 12 x 8". With lock and key. Original Mills decal retained. Some parts repainted, inner instruction card replaced; overall very good.  
500/700

4. Rock-Ola Four Aces 1 Cent Ball Gum Vendor / Trade Stimulator. Chicago, ca. 1931/2. Painted handsomely cast aluminum case with three windows on front. Original paper decal, side knob, coin entry, and gumball dispenser. Includes back door, lock, and keys. 16 1/2 x 12 x 8 1/2".  
900/1,300

5. Rock-Ola Four Aces 1 Cent Trade Stimulator. Chicago, ca. 1930s. Painted cast aluminum cabinet. Coin flip game - strike the penny with your finger and try to land it one of the pockets, then turn knob for the jackpot. Rock-Ola cast into side. 17 x 12 x 8 1/2". With lock and keys.  
600/900





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6. **Rock-Ola The Official Sweepstakes 1 Cent Horse Race Trade Stimulator.** Chicago, ca. 1930s. Cabinet roulette-style horse racing game depicting metal/lead horses assigned different numbers and painted colors. Horse selector on front, cardboard grandstands/racetrack graphics inside cabinet. 12 x 14 ¾ x 13". Working. With keys. **1,000/1,500**

7. **Rock-Ola Five Jacks 1 Cent Trade Stimulator.** Rock-Ola Mfg., 1930. Countertop wooden cabinet machine with cast painted metal and glass front depicting jacks. Players drop in a penny, hoping to hit one of the jackpot reservoirs. 19 ¼ x 17 ¾ x 10". Without key. Filled with a quantity of old pennies. Some wear to door. Overall, a nice unrestored example. **1,500/2,000**

8. **Bar Boy 1 Cent Trade Stimulator and Vendor.** Circa 1930s. Three-reel trade stimulator and gumball vendor. Lining up three of a kind wins a round of beers. With replaced reel strips and inserts. 12 ½ x 8 x 7 ½". Working. With keys. **250/350**

9. **D. Robbins & Co. Criss Cross 1 Cent Ball Gum Vendor.** Circa 1939. Penny gum vendor and skill game machine, metal and wood with glass front. The player presses the round button to shoot the gumball into the play area, and tries to line up three balls. With back door; lock removed. 16 ¾ x 9 ¼ x 9 ¼". **400/600**

10. **Superior 1 Cent Trade Stimulator.** Columbus, OH: Superior Confection Company, n.d., ca. 1930s. Wooden cabinet, painted cast iron front. 3 reels with cigarette brands, gumball dispenser; with "You Cheated Me!!!" sign when a slug is inserted. With display window with later display sheet and later manufacturer's stickers on sides. 8 x 11 x 11 ½". Professionally restored. With keys. Working. **500/700**

11. **Rock-Ola 1 Cent "The Official Sweepstakes" Countertop Steeplechase Game.** Chicago: Rock-Ola Manufacturing Corporation, ca. 1933-35. Unrestored steeplechase game in wooden cabinet with 2 glass panels, roulette-style race course, horses, flapper, "Anti-Tip Tell Tale," background. With later marble substituting for original ball. 15 x 13 x 12". Some occasional wear, soiling, painted trim on sides of cabinet mostly lacking, with "City of Seattle ... Penny Amusement Device License for the Year 1954" badge affixed to the right side. Working. Very good. **1,500/3,000**

12. **"Roll A Ball" Vintage 1 Cent Countertop Pinball Game.** Circa 1932. Countertop game by unknown manufacturer, with wooden cabinet, glass front, metal fixtures, and painted metal marquee ("Roll A Ball Hit the Goal"). 14 ½ x 19 ¼ x 12". Some wear, occasional oxidation, mechanism requires adjustment, no key. Good. Rare. **300/500**

13. **Staat Money Changer.** Chicago: Staat, 1890. Chrome-plated cast iron money coin changer/dispenser with coin holding tray on top. With simple mechanical coin dispenser with levers for the following coins: silver dollars, \$50 cent pieces, quarters, dimes, nickels and pennies. Tray has placement areas for the same coins. 11 x 10 x 6 ½". Some wear, surface oxidation, scuffing. Working. Uncommon. **200/400**

14. **Bally Spark Plug 5 Cent Horse Race Trade Stimulator.** 1930s. Painted wooden cabinet with horse-racing wheel and grandstands under glass. Insert a nickel, pull lever, then pull the main lever to spin the wheel. Horse selector arrow at front of cabinet. If selected horse wins, player receives free plays (between two and 20). 15 x 13 ½ x 10 ¾". With lock and keys. Slight scuffing and wear to cabinet, overall very good. Working. **2,000/3,000**





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15. Baker Novelty "Bomb-Hit" 1 Cent Skill Game. Chicago, ca. 1940s. WW2-era pin-field coin drop game with war plane artwork on the original background. Wooden case. Player aims for a "direct hit"; outside common shots "buy defense bonds." 15 ¼ x 12 x 6 ¾". Lock, no key.

400/600

16. Pete's Penny Ante Poker 5 Cent Trade Stimulator. Circa 1920s. Player shoots five pinball-style balls into a long strip of pockets labeled with playing card suits, attempting to make the best poker hand and win up to \$1.00 in trade. Several shards of broken glass in play area; no lock. With two of five balls.

250/350

17. Chas. Fey 5 Cent Skill Draw Trade Stimulator. 1930s. Countertop poker-themed trade stimulator with painted cast aluminum top, with rewards based on poker hands. 11 x 15 x 6". Not working. Includes key.

300/500

18. Groetchen Roto-Matic 1 Cent / 5 Cent Trade Stimulator and Vender. Circa 1930s. Countertop gambling-themed amusement machine which shakes five dice and vends a gumball for each coin played. A marquee indicates certain combinations of rolls which may earn additional packs of gum. 12 x 7 ¼ x 7 ½". Works well. Includes two keys.

300/500

19. Groetchen 21 Vender 1 Cent Poker / Blackjack Reel Trade Stimulator. Circa 1934. Five-reel trade stimulator and gum vendor. In a clever variant, after inserting coin and spinning the reels, the right three windows are automatically covered with shutters which the player may uncover in making blackjack. 14 x 13 ¾ x 11". Working condition, with keys. Original point card with revenue stamp on front.

600/900



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20. Silver King Shoot the Duck Tabletop 1 Cent Shooting Game / Gum Dispenser. Indianapolis, IN: Silver King Novelty, n.d., ca. 1949. Original aluminum and cast iron cabinet, cast iron duck marquee and targets, later plastic dome and knobs. When a penny is inserted into the gun at front and shot, one of 3 targets knocks over, and a gumball is dispensed below. With knob that resets targets and another knob to dispense gum. 9 ½ x 23 x 18 ½". Some agewear. Working (gum dispenser untested).

700/1,000

21. Coin-Operated Penny Drop Countertop Game. Circa 1900s. Wooden cabinet with pin-field and stenciled points of 1, 2, 5, retains original "Amusement Only" label. 19 ¼ x 14 x 8 ½". Lock, no key (unlocked).

200/400

22. Madorsky 1 Cent Foot Ball Drop Coin Trade Stimulator. B. Madorsky, ca. 1930s. Wooden cabinet with painted background and marquee and opposing kickers for Yale and Penn. Penny is returned for making a goal. 21 ½ x 17 x 7 ½". With keys. Short, stable crack to glass at lower edge. SCARCE.

800/1,200

23. J.F. Frantz Kicker and Catcher 1 Cent Skill Game. Chicago, ca. 1960s-70s. Countertop football arcade game in which the player controls both kicker and catcher figures and aims to score goals. Wooden cabinet with case marquee, Frantz plaque affixed to side. 25 x 15 x 8 ½". Very good, with keys.

400/600

24. Miller Novelty Little Dream Gum Machine. Early 20th century. Wooden cabinet penny drop countertop pin-field game with original label. 18 ½ x 14 x 9". With keys.

200/400

25. A.B.T. Manufacturing Company 1 Cent Trip-L-Jax Machine. Chicago: A. B. T. Manufacturing, ca. 1930. Flip a penny into one of three pockets, turn the handle and collect all the pennies in that pocket. Aluminum and wood, original paysheet. Original paint. Lock and key. 13 ¼ x 10 x 18 ½". Some mild wear, paysheet with some browning and chipping. Working. Very good.

500/700





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26. A.B.T. "Ro-Let" 5 Cent Trade Stimulator. Chicago, ca. 1933. Tabletop roulette-style game, wherein a customer receives 3 marbles in the plunger area which are shot into the "Ro-Let" area. If the customer hits the correct slot machine-style combination shown on the printed paper pay table, the player scores up to 100 points. Original wooden cabinet, metal playing field and parts, glass top, A.B.T. decal on side. Includes key and game marbles. 21 x 11 1/2 x 7".

500/700

27. A.B.T. Trip-L-Jax Penny Drop Machine. Chicago: A.B.T. Manufacturing Company, ca. 1930s. Coin flip game. Flip a penny into one of three pockets, turn the handle and collect the jackpot in that pocket. Aluminum and wood. 18 x 13 x 10". With keys. Original finish and labels on game area.

500/700

28. Latimer 5 Cent "Game O' Skill" Amusement Toy Skill Game. Circa 1900s. Double-sided wooden and glass countertop trade stimulator. Players attempt to land a nickel in slots numbered 1, 2, or 3, and earn money back in trade for better shots. Paper strips replaced. 13 1/2 x 16 x 9 1/2".

200/300

29. Three Big Jacks 1 Cent Trade Stimulator. Circa 1920s. Penny countertop game with three wells displaying jackpots, cast and painted front with four leaf clover design. 15 1/4 x 12 x 7 1/4". Working. No key.

300/500

30. 3 Jacks Counter Pocket Coin Flip Trade Stimulator. Flick the coin into one of the coin wells, turn handle, and hope to win the jackpot. Nickel-plated cast front, oak cabinet. 17 x 13 x 9". With lock, key.

250/350

31. Daval 1 Cent Skill Thrill Pistol Arcade Game. Chicago: Daval Products, 1941. Shooting gallery style game, World War II era, in grey and gold metal cabinet with clear plastic sides, war/naval graphics on wood. Insert a penny and aim for the opening at rear - a bullseye returns the penny for replay. Paint loss to target area from play. 11 1/2 x 9 x 25". Working.

500/700



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32. Keep 'em Bombing 1 Cent Countertop Penny Drop Machine. Atlas Novelty, 1940s. World War II-era game with patriotically decorated cabinet, stating "the owner...has pledged himself to purchase U.S. Defense Stamps and Bonds with his share of the income" from the machine. Play field depicts bombing of a Japanese military base, titled "smack a Jap" on front of cabinet. 21 x 12 1/2 x 10 1/2". With key. A scarce, unrestored machine with wear consistent with age.

800/1,200

33. Jennings 1 Cent "The Favorite" Ball Gum Arcade Machine. Chicago, 1926. Coin-flip and gumball vending machine in a large cabinet accommodating the gumball machine, with side windows, painted cast aluminum front with horse racing imagery. 19 1/2 x 14 x 13". Working condition. With keys.

1,000/1,500

34. A.B.T. Mfg. Big Game Hunter Shooting Gallery 1 Cent Arcade Game. Chicago, ca. 1930s. Wooden cabinet with cast and painted aluminum front and marquee. Five shots for a penny: hit the target and a reel above spins to an image of an animal. 26 x 18 x 10". Working. Marquee without screws.

1,200/1,800

35. A.B.T. Mfg. Try Your Skill 1 Cent Pistol Shooting Gallery Arcade Game. Chicago, ca. 1940s. Stencil painted wooden cabinet with chromed top and Masonite marquee. Shooting gallery delivers 10 shots for a penny and rotating mechanical targets. 28 x 26 x 10". Working, with keys.

700/1,000

36. A.B.T. Mfg. Target Skill 1 Cent Shooting Gallery Countertop Arcade Game. Chicago, ca. 1930s. Five shots for a penny - the player aims for five targets arranged from largest to smallest equaling 10 to 50 points. Upper marquees replaced; new decals. Pistol working, but without pellets. 17 x 27 x 9". With key.

600/900



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37. **Craig Company Target Skill 1 Cent Pistol Arcade Game.** Chicago, ca. 1940s. Penny shooting gallery and gum vendor arcade machine – “ball of gum or your penny back every shot.” Wooden cabinet stencil painted blue and red. 16 x 19 x 8 ½”. Working, with key.

400/600

38. **Target Practice 1 Cent Shooting Gallery Pistol Arcade Game.** Circa 1930s-40s. Dark wooden cabinet with marquee and old paper insert. Insert a penny and shoot for the bull’s-eye – hit the target and penny is returned. 21 x 13 x 8 ½”. Working. Minor wear to cabinet. With keys.

600/900

39. **Hance Penny Back Target Practice Machine.** Westerville, OH: The Hance Manufacturing Co., [n.d., ca. 1920s]. Cast iron painted or chrome-plated fascia, with original metal mechanism, in recent wooden and glass cabinet, and with modern lock and key. Metal pieces fully restored and painted, with later display card. When a penny is inserted in the gun and fired, the penny goes into the machine if the player fails to get the penny into the target at the back of the machine; if the player gets the penny into the target, the penny is returned to the player from the slot at the side. 8 ½ x 19 x 15 ¼”. Working.

700/900

40. **Star Vending “Hit Hitler” Shooting Gallery 1 Cent Arcade Machine.** Circa 1940s. Wooden, cast aluminum, and glass countertop shooting gallery with a target of Hitler applied at end of the cabinet. A shot into Hitler’s mouth would return your penny for another shot, and misses would vend a gumball. 17 ½ x 20 x 9”. Service label inside cabinet; pistol detached (in need of repair or replaced parts); back door without lock; scattered nicks and scratches to cabinet. A scarce and desirable machine.

1,200/2,000

41. **Silver King Novelty Co. “Buffalo Hunt” 1 Cent Pistol Arcade Game / Gum Vendor.** Circa 1930s. Penny-operated shooting gallery game with multi-color painted bull’s-eye target and buffalo marquee. Gum dispenser with pull lever at lower right; coin return on back left. 17 ½ x 24 x 9”. Without instructions label; includes keys

600/900

42. **“Electric Sailor Machine” Painted Cast Iron Figure.** Leipzig: Polyphon Musikwerke, ca. 1910. Sailor with two (apparently later) painted wooden arms on metal pins, each hand with a flag pole (one flag is present, the other is missing), holes in each eye as issued. Back of sailor is plain painted wood. Arms swing freely. Coin slot on sailor’s shirt on his left side. 18 ¾” high, 11 ½” wide. Some wear, scuffing, no electric mechanism present. Originally, this figure was on a metal base. When a coin (some examples of this were fitted for an American nickel) was inserted into the sailor’s coin slot, he would wink (via lights in his eyes) and would deliver a “fun” electric shock when his right arm was pushed back and the left was held (arms were originally metal). Although the present lot has had his mechanism and base removed and his arms apparently replaced, it is still quite rare.

400/600

43. **Bally Mfg. Co. 5 Cent “Have a Stein of Beer on Bosco” Trade Stimulator.** Chicago: Bally Mfg. Co., ca. 1933. Countertop electric dice game; when a nickel is deposited the tray rotates three dice - when the plunger is depressed, the game stops and the numbers on the die indicate the displayed prize on the printed paper prize sheet (included). Wooden cabinet, glass top. 8 ¾ x 13 x 4 ½”. Key and tip of plunger missing, electric mechanism requires adjustment, glass cover prevents coin from being deposited (requires adjustment). Good. Rare.

200/400

44. **Bally 5 Cent “Skipper” Countertop Pinball Trade Stimulator.** Chicago: Bally Mfg. Co., ca. 1933. Aluminum game surface, with paysheet, metal coinslot lever and plunger in a wooden cabinet. 11 ¼ x 19 x 7”. Some wear, scuffing, front lever a bit loose (but functional). No key. Very good.

300/500



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45. **Pace Mfg. Duce Wild 1 Cent Flip Ball Trade Stimulator.** Circa 1931. Metal cabinet and cast aluminum front, with wooden top and base, flip-ball game with “play poker” graphics. Attractive patina with Pace decal retained on side. Height 16 ½”. Lock, no key.

400/600





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46. Pace 1 Cent "Duce Wild" Countertop Skill Game. Chicago: Pace Manufacturing Co., ca. 1931. Upright pinball-style game with painted aluminum front, marquee, glass front, original knob and lever, paysheet and pictorial instruction sheet, wooden base. Some restoration and later paint, front with repaired crack. 9 x 7 1/2 x 17 1/4". Some rubbing. Key is missing. Working (action is a bit stiff). Very good.

300/500

47. Pace Mfg. Co. Whiz Ball 1 Cent Trade Stimulator. Chicago, ca. 1931. Cast aluminum front and sheet metal and wooden cabinet, with marquee; attractive age-related wear, appears unrestored. Without directions label in cabinet. 17 x 9 x 7 1/4". Working. With key.

400/600

48. Pace Mfg. Co. Whiz Ball 1 Cent Trade Stimulator. Chicago, ca. 1931. Repainted but otherwise original with lock and key. 17 x 9 x 7 1/4". Working. With keys.

400/600

49. Victor Vending Home Run 1 Cent Trade Stimulator and Ball Gum Vendor. Circa 1940s. Shooting gallery-style countertop machine and gum vendor, with a baseball diamond displayed in the cabinet. The player aims for the center "home run" opening. Wooden cabinet with reverse-painted glass displaying gumballs. 14 1/2 x 26 x 11". Very good unrestored condition, with keys. Minor scratching to cabinet, coin chute stuck.

600/900

50. Electric Baseball World Champion 1 Cent Arcade Game. 1930s. Flip ball skill game based on baseball, and with score wheels at top for two teams/players and nine innings. Each "inning" is one cent and buys three flips/at-bats. Handle is baseball bat shaped, play area ornamented with baseball imagery. Machine is electro-mechanical, with small light bulbs in the baseball diamond to represent runners. 17 x 8 5/8 x 9 3/4". Working (electric component intact, but not functioning). Scarce.

700/900



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51. Exhibit Supply Co. Play Ball 1 Cent Amusement Game. Chicago, ca. 1926. Aluminum cabinet cast with a pitcher and catcher, and outfielders on the sides. "A Game of Skill - Test Your Batting Eye / Make a Hit and Get Your Penny Back." Coin flipper sends penny into the baseball diamond game area; if the coin lands in one of the holes for a hit or home run your coin is returned. 18 x 12 x 7 1/2". Without key. Very good.

1,000/1,500

52. Exhibit Supply Co. Countertop "Sharp Shooter" Pinball Game. Chicago: Exhibit Supply Co., ca. 1920s-1930s. Pre-flipper wooden case with a window over game area, aluminum game area with circular track and spinning area, with two pictorial cardboard inserts (including paysheet). With coin slot and plunger. No balls. 11 1/2 x 22 x 6 1/2". Lock and key missing, one rubber foot is missing, the other three are worn, light soiling. Mechanism needs adjustment. Good.

200/400

53. Barn-Yard Golf 1 Cent Skill Game and Ball Gum Vendor. Circa 1931 (patent date). Penny skill game with "How Big is Your Farm?" barnyard golf graphics behind the game, and gum vendor. An attractive example with marquee and unrestored cabinet. Height 17". Includes keys.

700/1,000

54. Mills 1 Cent "Catch the Ball" Countertop Game. Chicago, ca. 1930s. Insert a penny balls are released into play field; player toggles a basket back and forth to catch the balls as the fall and score points. With a brightly painted geometric design cast front. Lock and key. 20 x 11 x 6 1/2". Older restoration. With key.

800/1,200

55. Merchants Advertising 1c / 5 Cent Belmont Jr. Horse Race Amusement Machine. Merchants Advertising Co., ca. 1933. A "for amusement only" horse-racing tabletop coin-operated machine. Insert penny, select horse with knob at right, then retract coin chute and wheels will begin to spin. Wooden cabinet, stencil-painted wood race area with metal horses. 22 1/4 x 6 x 14 5/8". Working well. With lock and key.

900/1,300



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56. **Exhibit Supply Co. Sweet Sally 5 Cent Trade Stimulator.** Chicago, ca. 1934. Coin-operated spinning wheel game with prizes of packs of cigarettes if your selected number lands on the finish spot. 17 ¾ x 10 x 5". Working condition (selector wheel requires repair). No keys.

200/300

57. **Exhibit Supply Co. Horse Shoes 25 Cent Dice Game Trade Stimulator.** Chicago, ca. 1934/35. Coin-operated game with three dice, one with your horse number, one with "Win," "Place," "Show," and the third with the payout for Win/Place/Show. Horse selector at front. 17 ¾ x 10 x 5". With keys.

200/300

58. **Daval EXRAY Coin-Operated Trade Simulator.** Daval Manufacturing Co., ca. 1940s. Red steel body trade stimulator gumball machine with cigarette 3-reel. With some product (gumballs). 14 x 9 x 8". Scattered surface wear and chipping paint. Working with key.

500/700

59. **Penny Pack Trade Stimulator.** Daval Manufacturing Co., ca. 1930s. Penny pack trade stimulator gumball machine with cigarette 3-reel. Painted aluminum body. With some later parts inside. 11 x 9 x 8 ½". Non-functional; in need of restoration. Surface wear and paint loss. Includes several [replacement?] parts. With a key. Sold as is.

400/600

60. **Pace Baseball Game 1 Cent Trade Stimulator.** Chicago: Pace Mfg. Co. Metal cabinet with wooden lid and base. Front panel with glass and painted in yellow and red. With lock and key. Approx. 17 ½ x 9 x 7 ½". Mechanism works but may need adjustment.

400/800

61. **Vest Pocket Basketball Game 1 Cent Trade Simulator.** countertop one cent basketball game in red painted wood and metal cabinet with glass. 17 x 9 x 7". Working, without a key.

600/800

62. **Blue Bird Lucky 36 5 Cent Dice Trade Stimulator.** Kansas City: Blue Bird Products Co., ca. 1920s-30s. Lucky 36 dice rolling trade stimulator, with blue metal body. 8 x 7 x 7 ½". Working with key.

300/600

63. **Griswold Star "Wheel of Fortune" 5-Cent Countertop Trade Stimulator.** Rock Island, IL: M. O. Griswold & Co., ca. 1893-1905. Original wooden cabinet, glass window and red, white and blue spinning wheel with original metal parts and with the scarce original metal marquee. When a nickel is deposited and the handle is pressed and released, the numbered wheel spins, with the possibility of the customer winning a cigar. 15 ½ x 5 ½ x 16 ½" with marquee. Some oxidation to metal parts, some rubbing, one screw attaching the marquee is missing, sign is a later photocopy. Working. With key. Fine.

600/800

64. **Pepsin Gum 1 Cent Flip Trade Stimulator.** American: ca. 1930s. Coin drop stimulator in a wooden frame. "Every cent gets a Pepsin gum." Approximately 13 x 8 ½ x 18 ¾". Scratching to verso. Working.

300/500

65. **Groetchen 5 Cent "Pok-O-Reel" Trade Stimulator.** Chicago: Groetchen Tool & Mfg. Co., ca. 1933-34. Countertop trade stimulator (without gum vending machine) with painted aluminum cabinet and 2 glass windows. Reels have playing card strips. 9 ½ x 8 ½ x 10 ½". With pay sheet (soiled and with 2 tax excise stickers with the legend: "The United States Gov't Excise has been paid on this Machine"). Back panel is missing, some minor rubbing, wear. Very good. Working.

200/400

66. **H. C. Evans 1 Cent "Saratoga Sweepstakes" Countertop Trade Stimulator.** Chicago: H. C. Evans & Co., ca. 1933. Steeplechase game With 5 (out of 6) horses under the glass dome, front and rear winner selector, coin slot and lever, "Saratoga Sweepstakes" original decal, "For Amusement Only" decal (possibly later), locking rear panel with key. 19 x 19 x 11 ½". Professionally restored, some mild occasional wear to cabinet, the 6th horse is present, though needs to be installed in game. Working. Fine.

2,000/3,000





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67. **Betco 1 Cent "Players Choice" Countertop Trade Stimulator.** Butler, PA: Betco Products, Inc., ca. 1940s. Wooden cabinet, metal trim game surface covered in glass. Stenciled suit symbols on sides. Paysheets. On rubber feet. 16 x 16 x 7 1/2". Some rubbing to machine, some dampstaining to one paysheet, rubberbands inside game are broken but are included. 5 metal balls are included. With keys. Working. Near fine.

200/400

68. **Bingo Novelty 1 Cent "Bingo A Game of Skill" Countertop Pinball Game.** Chicago: Bingo Novelty Co., ca. 1931. Pinball game with wooden cabinet, painted game surface, glass cover, metal coin slot/lever and plunger with balls. 16 x 24 1/2 x 9". Rear locking panel is missing. Some minor wear, some oxidation to metal pieces. Near fine. Working.

400/600

69. **Binks "Zipper Skill" 5 Cent Arcade Game.** Chicago: Binks Industries, ca. 1940s. Wooden cabinet, glass front vertical pinball-style game with metal fixtures and front sign. 12 x 9 x 17 1/2". Restored to working order. With key. Fine.

200/400

70. **1 Cent Five Column Penny Change Dispenser.** Circa 1900s. Cast aluminum, black paint. Press the lever and five pennies are dispensed together. 10 x 6 x 6". With "pat. pending" mark.

400/600

71. **Lot of 12 Coin Changers.** Circa 1920s-30s. Lot of 12 high-speed public transport coin changers from Johnson Fare Box Co., McGill, and others. Largest 8 x 4 x 2". Conditions vary; some rust, patina, dust accumulation.

500/700

72. **The Vendo Company Coin Changer.** Kansas City, MO: The Vendo Company, ca. 1950s. Working coin changing machine with red cast iron case and chrome-plated fascia and a clear plastic display cover with Coca-Cola instruction insert. 10 1/2 x 5 1/2 x 15". Case and mechanics restored, lock and keys (2) later, some wear, pitting to original chrome fascia. When a quarter or dime is inserted and the lever is depressed, the appropriate change in nickels is dispensed. With a photocopied version of the instruction manual.

1,000/1,200

73. **The Imp Tabletop Dice Trade Stimulator.** Chicago: Reliable Metal Engineering, ca. 1960s-70s. Tabletop dice shaking game with imp graphic and window "reserved for the convenience of the dealer's own score-card or set-up." 10 1/4 x 7 x 6".

150/250

74. **Atlas Bantam 5 Cent Nut Vendor Machine.** Cleveland, ca. 1940s. Nickel vending machine with glass globe and tray. 10 1/2 x 9 3/4 x 8". With key.

150/250

75. **Scientific Games 1 Cent "The Greyhound" Countertop Arcade Game.** Racing game with colored marbles in a wooden cabinet with 2 glass panels on front. When a penny is inserted at top and the lever on the side is raised, the marbles are sent to the top, and they run down the course. 15 x 10 x 18". Some wear, scuffing, soiling. Working. With key. Very good. This rare game has greyhounds which correspond to different colored marbles (White Fawn, Blue Dawn, Black Beauty, Yellow Baby, Green Monster and Red Devil).

800/1,200

76. **Bingo Planet Ball 5 Cent Counter Top Pre-Flipper Pinball Machine.** Chicago: Bingo Novelty Mfg. Co., 1932. Ten balls for 5 cents, wood cabinet with normal age wear and playfield excellent. No key.

400/600

77. **Eldred Mfg. "The Wireless" Cigar Lighter.** Chicago, ca. 1900s. Tabletop cigar lighter in wooden case. 15 x 9 3/4 x 7 1/2".

300/500

78. **Midland Jump Spark Model L Cigar Lighter.** Davenport, IA, ca. 1920 (patent date). Serial number 130795. Not working (with old dry cell and parts in cabinet).

250/350





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79. **Lucky Wucky Horse Race Gaming Wheel.** Port Washington, ca. 1934. Wooden countertop spinning wheel with paper labels. Advertised as a "non-gambling device." Height 16 1/2". Original stopper missing/replaced.

125/225

80. **Penny Drop Cigar Trade Stimulator.** Early 20th century. Countertop trade stimulator in wooden cabinet with glass over the play area. 10 x 9 x 14 3/4". Lock, no key. Working.

200/400

81. **"Horses" Trade Stimulator and Ball Gum Vendor.** Circa 1930s-40s. Penny-operated four-reel trade stimulator which spells the names of horses. Winning horses (Zev, Top, Sue, etc.) would redeem a prize. Side gum vendor. Art Deco cast aluminum, and original title plate. 12 x 9 1/2 x 11 1/2". With lock, no key. Working.

300/500

82. **Groetchen 1 Cent "Dandy Vender" Ball Gum Vendor / Trade Stimulator.** Chicago, ca. 1930. Cast aluminum cabinet with window displaying three reels and corresponding point sheet below. Gum vendor at side. 11 3/4 x 8 1/4 x 8 1/4". Handle broken (detached piece retained); unrestored with traces of old paint; not functional. With keys.

150/250

83. **Mills Roulette Cigar Trade Stimulator.** Chicago: IL: Mills Novelty Co., ca. 1890s-1900s. Gaming wheel in original painted wooden case with hinged lid, and with paysheet on inner lid with glass front. Box 13 x 13 x 4 3/4". Wheel lacks the wooden cover surrounding the wheel and the attached flapper. Some wear, soiling, one corner of wooden box is a bit warped and the support is loose (support can be easily glued in). Wheel turns easily. Good. Uncommon.

150/300

84. **Mills 5 Cent "The Puritan Bell" Trade Stimulator.** Chicago: Mills Novelty Co., ca. 1920s-30s. Countertop trade stimulator with painted cast aluminum cabinet and window over 3 reels, and paysheet. 7 1/2 x 9 x 10 1/2". Some minor rubbing, soiling, occasional oxidation. Working. Lacks key. Fine.

500/700

85. **National Coin Machine Exchange 1 Cent Hazard Trade Stimulator.** Toledo, OH: National Coin Machine Exchange, ca. 1930s. Countertop trade stimulator for cigarettes with three dice on moving platform under glass cover. 9 3/4 x 7 x 5". Some wear, scuffing, some soiling to game surface, lacking 1 foot on bottom, another foot is chipped. Very good. No key. Working.

300/500

86. **Pair of Vintage Countertop Trade Stimulators, including:** Exhibit Supply 5 Cent "Beat It" roulette-style game. Chicago: Exhibit Supply Company, ca. 1931. Roulette wheel with three dice, tilt sensor, and gum dispenser. Wooden cabinet with painted trim, instruction sheet, complete game surface under glass. 10 x 14 x 6". Some light occasional wear, gum dispenser requires adjustment. Without key. Fine. And: Kentucky Game Co., ca. 1934. Wooden cabinet, painted metal game surface with three dice, paysheet and name sheet, tilt sensor, glass covering game surface. 8 1/2 x 12 x 5". Some wear to cabinet, mechanism works, but is a bit stiff and tilt sensor may require adjustment. Without key. Very good.

500/700

87. **Pay Pull Mfg. Co. 5 Cent Soda Machine Honor System Bottle Opener.** San Antonio: Pay Pull Mfg. Co., n.d., ca. 1939. Cast iron coin slot with bottle opener, created as an honor system coin-op for vending machines without built-in coin mechanisms. When a nickel is deposited, a small lip in the bottle opener drops down so the bottle can be opened. 5 1/2 x 10 x 3". With key and original small plastic tub to hold nickels. Some wear, scuffing, minor chipping to sides of mechanism. Working, but mechanism a bit stiff. Scarce.

500/700

88. **Pay Pull Mfg. Co. 5 Cent Soda Machine Honor System Bottle Opener.** San Antonio: Pay Pull Mfg. Co., n.d., ca. 1939. Cast iron coin slot with bottle opener, created as an honor system coin-op for vending machines without built-in coin mechanisms. When a nickel is deposited, a small lip in the bottle opener drops down so the bottle can be opened. 3 1/4 x 8 1/2 x 2 3/4". With key. Some wear, scuffing, mechanism requires adjustment. Scarce.

300/600

89. **Penny / Nickel Game of Skill Trade Stimulator.** American, ca. 1900s-20s. Wooden cabinet with glass front, pin field game with playing cards and "For Amusement Only" label affixed. Player attempts to score in columns between 5 and 30 points; side lever releases coins. 15 3/4 x 12 3/4 x 8". With back door (no key). Nicks and scattered chips to cabinet.

250/350





90



91



92



95



96



97



93

90. Atlas Games "Tilt-Test" Countertop Tilting Arcade Game. Cleveland: Atlas Games, ca. 1930s-40s. Wooden cabinet with aluminum trim, fixtures, cast iron marquee, and glass cover panel with original decals. 13 x 17 1/2 x 8". New plain wood back panel (no lock and key - interior of machine is inaccessible), some rubbing, mild wear. Very good.

300/500

91. Mills 5 Cent "Bonus Hightop" Slot Machine. Chicago: Mills Novelty Co., ca. 1937. Painted cast aluminum cabinet on painted wooden base. With "Bonus" jackpot feature. 16 x 15 x 26". Minor occasional wear, scuffing. Working. Fine. With keys.

1,000/1,500

92. Mills 5 Cent Vest Pocket Slot Machine. Chicago: Mills Novelty Co., ca. 1939. Tabletop slot machine with swinging metal flap to hide paysheet and reel window. 6 1/2 x 8 x 8 1/2". Some mild rubbing. Case restored, coin slot needs adjustment. Very good. With key.

400/600

93. Mills 25 Cent "Roman Head" Slot Machine. Chicago: Mills Novelty Co., ca. 1910. Painted metal slot machine in wooden cabinet on wooden base. 16 x 15 x 26". Professionally restored. Working. With keys. Fine. With a later painted metal stand (32" high) Stand is fine. Third party shipping required.

1,500/2,500

94. Mills "Counterette" Electric Countertop Roulette Game. Chicago: Mills Novelty Co., ca. 1939. Electrically-driven roulette-style game in original wooden case with rotating metal pointer, and paysheet on upper hinged lid. Handle on top of lid unfolds to act as a stand when the box is opened. Glass over game surface. With original plug and switch. 12 1/2 x 12 1/2 x 7". Restored. Working when plugged in. With key. Fine.

xxx/2,500

95. Pace Mfg. Co. 1 Cent Bantam Jak-Pot Slot Machine. Chicago: Pace Mfg. Co., ca. 1928. Beautifully restored and painted with original reels, new back panel and newer paysheet. 14 x 13 x 19". Working. With key. Fine. Third party shipping required.

1,200/2,000

96. Jennings Sun Chief 25 Cent Slot Machine / The Sands. Chicago: Jennings & Company, ca. 1950s. A light-up twenty-five cent escalator-bell slot machine with chrome top, wood panel cabinet, and plastic backing. With a brass sun chief ornament on the front and cowboy marquee on top. Including original reel strips. 35 x 15 x 16". Works. Includes keys. Very good.

1,500/3,000

97. Pace Comet 10 Cent Slot Machine. Chicago: Pace Mfg. Co., 1936. Red Art Deco ten cent slot machine with wood panel cabinet. Including original reel strips, award card, back door, and cash box. Serial no. FB 46, 700M. 19 1/2 x 6 x 15". Works. Includes keys.

800/1,200

98. Caille Bell Superior 10 Cent Slot Machine. Detroit: Caille Bros. / Wisconsin Novelty Co., ca. 1928. Ten cent slot machine with wood cabinet and green painted metal back. 25 x 14 x 14". Scattered scuffing, some tarnishing and corrosion. Back of the machine is present but not locked on. Working, no key.

900/1,200

99. Jennings 1 Cent Duchess Slot Machine. Chicago: O.D. Jennings & Co., ca. 1930s. Duchess art deco slot machine with cast aluminum and wooden base. Also dispenses candy. Story telling reels. 25 x 14 x 14". Scattered surface wear, some dust and soiling. Bright paint. Working with key. Very good.

1,00/1,500



98



99





100



101



102



103



104

100. **Mills 10 Cent Diamond Front Slot Machine.** Mills Novelty Co., early-mid 20th century. Ten cent yellow painted Mills slot machine with diamond motif and hand painted legend. Wood cabinet with metal back. 26 x 16 x 15". Paint chipping/flaking. Some surface dirt. Working with key.

800/1,200

101. **Mills 5 Cent Conversion Rock Ola Triple Slot Machine.** Chicago: Rock-Ola Mfg. Co. 24 x 16 x 15". Surface dirt; scattered abrasions; missing a metal piece at the top. Chipping paint. Later metal back. Working, without key.

1,000/1,500

102. **Jennings 10 Cent Sun Chief Slot Machine.** Chrome slot machine with figural brass ornament and wood base. 28 x 15 x 15". Some scuffing and abrasions. Working with key (may need adjustment).

1,000/1,500

103. **Mills 5 Cent Peacock Slot Machine.** Chicago: Mills Novelty Co. With sticker for Coleman Novelty Co. in Rockford, IL. Previously restored. 27 x 16 x 16". Some surface wear. Working with keys.

1,400/1,800

104. **Watling 5 Cent Operators Bell Slot Machine.** Original internal mechanism with contemporary metal chrome body. Bell on payout. 24 x 14 x 13". Great shine. Working with keys.

2,800/4,500



105



106

105. **Caille 25 Cent La Comete [The Comet] Slot Machine.** Caille Bros., ca. 1906. Celestial-themed slot machine with metal body. 21 x 14 x 12". Some chips to metal; tarnishing. Time worn; in excellent working condition.

2,500/3,000

106. **Clawson 5 Cent "Crack-A-Jack" Countertop Jackpot Machine.** Newark, NJ: Clawson Machine Co., ca. 1910. Beautifully-carved wooden cabinet with coin slot, aluminum game board and nickel-plated wheel which sends a nickel into one the machine or one of four jackpot areas, front panel covered with two windows. 15 1/4 x 12 1/2 x 24". With lock and key (lock needs adjustment). Some light wear, soiling. Working. Rare.

1,000/2,000

107. **Slot Machine Stand / Cabinet.** Oak stand with hinged door with brass centerpiece and decorative glass panels, brass clawed feet, and head- and tail-pieces of wooden column decorations. Door has lock and keys. No electronic components. Interior compartment with shelf. 18 x 18 x 34". Some mild wear to top surface, top surface is a bit loose, but is most likely an easy fix. Very good. Third party shipping required.

500/700

108. **Group of Over 18 Spare Parts for Various Trade Stimulators or Slot Machines.** Various metal or rubber parts. General wear, soiling, mechanisms untested. Generally good. Includes: 2 mechanisms (most likely incomplete) for unidentified countertop trade stimulators, cast iron cabinet with small glass window for an unidentified countertop trade stimulator, 2 cash boxes, 3 counters for unidentified machines, various plates, screws, washers, etc.

150/300



108



107





109

109. **Group of 23 Books and Magazines Related to Slot Machines.** [V.p., ca. 1970s-2010s]. 4tos and 8vos. All in original wrappers or publisher's bindings and dust jackets where called-for. Various editions. Some general rubbing, mild wear, occasional soiling, price stickers. Generally near fine or better. Titles include: 9 later issues of *C.O.C.A. Times*, *Reel History* by Mead, *Handbook of Slot Machine Reel Strips* by Mead, *Jukeboxes and Slot Machines* by Ayliffe, *Victrolas in Period Styles* (1999 reprint), *Slot Machines and Coin-Op Games* by Kurtz, *More Automatic Pleasures* by Costa, *Slots 1* by Bueschel, *Slot Machines by Ladwig*, *For Amusement Only* by Gustwiller, *Slot Machines a Pictorial History of the First 100 Years* by Fey (4th edition), *Slot Machines of Yesteryear* (3 volumes, *Mills of the Thirties*, *Watling Operator's Companion*, *Mills of the Forties*), and *Loose Change* Digital Edition on DVD in case (case damaged, DVD untested).

200/400



110

110. [GEDDES, Robert N., et al.] **Group of 5 Slot Machine Reference Books by Geddes and Others.** [V.p., ca. 1980s-2010s]. 4tos. In publisher's wrappers or hardcovers in jacket where called-for. Various editions. Some occasional rubbing, mild wear, one book in jacket in which the jacket has minor marginal wear and a few tears. Generally near fine or better. Titles include: *Slot Machines on Parade* (first edition, first printing hardcover in jacket), *Owner's Pictorial Guide for the Card and Understanding of the Jennings Bell Slot Machine* (first edition, first printing), *Owner's Pictorial Guide ... The Bally Slot Machine* (second edition), *Owner's Pictorial Guide ... Watling Bell Slot Machine* (first edition, third printing), *Owner's Complete Guide to The Mills Q. T. Slot Machine* (unstated edition, dated 1987).

200/400



111

111. **Group of Nearly 20 Slot Machine Service Manuals or Price Sheets.** [V.p., ca. 1930s-2000s]. 4tos and 8vos. Most are later photocopies. Some general wear, soiling. Generally near fine or better. Titles include: *Mills Silent Service and Repair Parts Price List* (folding poster from 1938), assorted facsimile reel strips for Columbia Jak-Pot and a later metal window frame, catalog insert for *Antique Slot Machine Part Co.*, *Price List May 1995 for Antique Slot Machine Parts Company*, *Antique Slot Machine Parts Catalog from Antique Slot Machine Part Co.*, *Bally Slot Machines Complete Service Manual for Series E 1980-1986* by Fey (spiral-bound third printing), *Mead Publishing Corporation Catalog Number 6*, *Genuine Mills Bell Machine Parts and Service Manual* (spiral-bound photocopy), *Bally Gaming ProSeries Slot* (spiral-bound photocopied manual, possibly as issued by Bally), *Mills Escalator Repair and Rebuild* (spiral-bound photocopy), *Bally... ProSlot 5500 Module 2* (spiral-bound manual), "200 Page Mills Manual PDF File only" CD manual (possibly an amateur item), *Slot Machine Springs Complete Parts Service catalog*, *Hail Columbia Bells The Money Making King* (photocopied instruction manual/parts list), *Columbia Bell repair manual* (photocopied instructions, lacking title-page), *Genuine Mills Model M Machine Parts and Service Manual* (2 copies of this photocopied manual), *Mills Slot Machines the Complete Service Manual for Mills Slots from 1906 Until 1969* (by Fey, third printing), *Parts List and Service Manual Covering Bells and Venders* (photocopied booklet), *The Anatomy of a Vintage Slot Machine* (Commemorative Edition in hardcover, 1978).

150/300



# GUMBALL & VENDING





112



114

112. **The Old Mill International Mutoscope Coin-Operated Vendor.** New York: International Mutoscope Company, [1928]. Dutch windmill themed vending machine with cast aluminum front plate with paint, steel body, and cast-iron stand. After inserting a penny and turning the knob, the windmill blades rotate in the display to dispense candy. 53 x 17 x 9". Working with keys. Silent Salesman Too, p 79.

1,500/3,000

113. **Acorn Oak Mfg. 1 Cent Multi Selection Tab Gum Vendor.** Culver City, CA: Oak Mfg. Co., n.d., ca. 1950s. Countertop gum vendor with rotating selection tab, cast iron base and lid, rounded square plastic globe, with metal fixtures. Decals on the front of the globe. 17" high. Some wear, scuffing, coin mechanism requires adjustment. With key. Very good. An uncommon vendor.

100/200

114. **Advance Machines 1 Cent Match Box Dispenser.** Chicago: Advance Machines, 1916. Original cast iron base, metal collar (steel) and original glass dome. When a penny is inserted, the machine dispenses a match box. With lock and key. Height 17 1/2". Mechanism restored, base with later paint, reproduction paper labels. Working. Rare in this condition. With nearly 50 compatible match boxes ("Independence Safety Match").

1,500/3,000

115. **Bryce Williams Nickel Penny Peanut Machine.** Kokomo, IN: Bryce Williams, ca. 1920s. Original cast iron base, aluminum and glass sides, porcelain collection cup. With original decal on front glass: "Nickel Left Penny Right / A Good Sample for a Penny A Good Feed for a Nickel". Height 18 1/4". Original condition. With keys and original padlock. Some wear, occasional soiling or minor oxidation. Working.

600/800



113

115



116



117



118



119



120



121

116. **Columbus Model A-3 10 Cent "Sanichu Gum" Gumball Trade Stimulator.** Columbus Vending Co. for The Sanichu Gum Co., ca. 1915. Cast iron base and lid, original glass globe with decal. Worn and soiled, gasket assembly at base of globe and hardware to seal lid are missing. Good. Dispenser mechanism is working. A rare model, only produced for a short time.

800/1,200

117. **Columbus Nickel Model B Gumball Machine.** Columbus, OH: Columbus Vending Company, n.d., ca. 1908. Original cast iron base with catch tray (cast as part of the base), original glass globe with embossed Columbus logos, cast iron lid, 2 barrel locks and key. Height 17 1/4". Restored. Working. Front chute flap has the rare Lincoln-Simpson logo ("S"). Model B's with the tray are rare.

500/700

118. **Columbus Model 16 Gumball Machine.** Columbus, OH: Columbus Vending Company, n.d., ca. 1920s. Cast iron base and lid. Model 16 glass globe and base. Globe with original "Model 16 Profit Sharing Gum" reproduction decal. Height 14 1/2". Later paint on base and lid. No locks or keys. Some wear to decal. Working.

400/600

119. **Ford 1 Cent Gumball Machine Red Countertop Machine.** Lockport, NY: Ford Gum & Mach. Co. Red aluminum with decals around base and original decal on globe, slug rejector No. 2810, without lock or key. Height 10 1/2".

100/200

120. **Ford 1 Cent Gumball Machine Green Countertop Machine.** Lockport, NY: Ford Gum & Mach. Co. Light green painted base with original decal on globe (Lions Club of Bridgeport), stamped no. 251767 on coin entry. Scattered paint loss and chipping to decal. With lock and keys. Height 10 1/2".

100/200

121. **Victor "Baby Grand" 10 Cent Gumball Machine and Card Vendor.** Chicago: Victor Vending Corp., ca. 1950s. Countertop gumball machine with plastic window, marquee, and card vendor on the right side, both in wooden cabinet. 10 3/4 x 7 x 18 1/2". Minor rubbing, some pitting to gum flap. Fine. With keys. Gum dispenser working, card vendor untested. Uncommon.

300/500





122



123



124



131



132



133



125



126



127



128



129



130

122. **Double Nugget 1 Cent Peanut / Candy Vending Machine.** Two-column vendor with separate coin mechanisms. Painted aluminum, metal, and original glass. 17 x 9 3/4 x 6". Unrestored, with keys.

100/200

123. **Victor Model V Vendor 1 Cent Gumball Machine.** Chicago, ca. 1940s. Red and black base, with original decal on globe, filled with a quantity of old gumballs. Height 14 1/4". No key.

200/400

124. **Columbus Model A 1 Cent Gumball Machine.** Cast iron base and lid, octagonal glass globe. With old barrel lock on lid; no lock on base. Heavily oxidized and unrestored. Height 15".

200/400

125. **Ford 1 Cent Gumball Machine.** Vernon, Texas: H&W Machine Company Inc., [ca. 1950s]. Height 11". Glass globe in excellent condition. Working.

100/150

126. **1 Cent Columbus Model A Gumball Machine.** Columbus, OH: Columbus Vending Co., ca. 1920s. Cast iron base and aluminum lid, original glass globe and decal. 15" high. Worn and soiled, decal chipped, gasket assembly at base of globe is missing. With two barrel locks and key. Good.

600/800

127. **Pair of Ford and Hart Chrome-Plated 1 Cent Gumball Machines.** Including: Ford 1 Cent Vending Machine. Aurora: Ford Vending Machine, ca. 1920s. 11" high. Chrome base with early logo, made to resemble that of the Ford Motor Company, later globe. Light wear. Working. – Hart 1 Cent Gumball Machine. Boston: Hart Gum Company, ca. 1930s-1950s. Chrome base, glass globe with decal. 10 3/4" high. Some wear, mechanism needs adjustment. A nice group.

200/400

128. **Zeno Gum 1 Cent Vending Machine.** Chicago: Zeno Manufacturing, ca. 1910s. Oak cabinet with etched or burned lettering at base; cast metal dispenser and metal front window. Height 16 1/4". No back door. Clockwork functional, but coin tends not to engage when dropped in.

400/600

129. **Magna Vender 1 Cent Gumball Machine.** Cedar Rapids: W.F. Main Company, ca. 1930s. Metal gumball machine with an octagonal globe. Height 14". Includes key. Working, very good. Reproduction decal.

550/750

130. **Little Nut 1 Cent Type-C Vendor.** Lansing: Little Nut Vendor Co., ca 1930s. Aluminum countertop candy, nut, or gumball vending machine with an unusual base, some new parts. Height 11". Some light tarnishing. Working; sold as-is. Includes lock and key.

300/500

131. **Ford Gum & Machine Co. 1 Cent Gumball Vendor.** Lockport, NY, ca. 1930s. Original red paint, manufacturer's plaque and serial number (54676) on coin slot, original decal. 11 x 7 x 7". Working. Wear, scuffing. No key.

150/300

132. **Ford Gum & Machine Co. 1 Cent Gumball Vendor.** Lockport, NY, ca. 1930s. Original red paint, manufacturer's plaque and serial number (26234) on coin slot. 11 x 7 x 7". Working. Wear, soiling, scuffing. No key.

100/200

133. **Four Column 1 Cent Candy/Nut Vendor.** Countertop aluminum vendor with white porcelain finish, four separate vendors with knobs, coinslots and vending flaps. Unknown manufacturer. Each column with a glass front. 18 x 7 x 19". Some wear, occasional scuffing, one knob requires adjustment, some candy residue on vending trays. Very good.

100/200





134



135



136



137



138



139

134. Lawrence 1 Cent "Silver-Queen Vender" Gum Vendor. Chicago: Lawrence Mfg. Co., ca. 1940. Painted metal front with mirror and 5-column gum vendor. 8 1/2 x 7 x 20 1/4". Some soiling to mirror, some rubbing, mild soiling to cabinet. Near fine. With key.

200/400

135. Mills Automatic 1 Cent Gum Vending Machine. New York, NY: Mills Automatic Merchandising Corp., ca. 1937. Countertop vending machine, chrome-plated cabinet with glass front. 10 x 4 1/2 x 16". Some occasional wear, bumping, mechanism requires adjustment, no key. Good.

150/300

136. Northwestern Mfg. 1 Cent "Pure Gum" Gumball Machine. Morris, IL: Northwestern Mfg., n.d., ca. 1940s-60s. Cast iron machine designed for limited space location. With original key. 4-sided glass panels. Height 15". Later paint job, decals. Working.

500/700

137. Northwestern Mfg. 1 Cent Model 33 Canteen Junior Peanut Vending Machine. Morris, IL: Northwestern Mfg., n.d., ca. 1933. Machine designed for limited space location. With original key. Original octagon column glass display with original decal. Original cast iron base, original marquee and chute flap. Minor wear. Working. Scarce; the early version of the Model 33, nearly unobtainable.

1,000/1,500

138. R. D. Simpson Co. 1-2-3 1 Cent Gumball Machine. Columbus, OH: R. D. Simpson Co., ca. 1920s. With flags indicating how many gumballs would be vended with 1 cent, 2 cents, or 3 cents. Original glass globe with "Fauser Novelty Co." decal. Aluminum base and lid, with marquee on lid. Height 13 1/4". Professionally restored with 1 later small padlock and key. Working.

400/600

139. Daval Reel "21" 1 Cent Gum Vendor Trade Stimulator. Daval Mfg., ca. 1936. Countertop trade stimulator which deals "cards" when a penny is inserted. Restored working condition. 12 x 9 x 9". With keys. Fine.

400/600



140



141



142



143



144

140. Gumball Vendor. Circa 1930s. Aluminum countertop vending machine with base and lid. Height approx. 13". Some light tarnishing. Working, sold as-is. Includes lock and key.

200/300

141. Topper Deluxe Gumball Machine. Chicago: Victor Vending Corp., ca. mid-20th century. Countertop vending machine with base and lid. 18 x 6 1/2 x 6 1/2". Worn with some corrosion to metal, scattered scuffs, chipping paint. Working with key; key needs adjustment.

100/150

142. Northwestern 1 Cent 33 Vendor. Morris, IL: Northwestern Corporation, ca. 1930s. Northwestern Model 33 one cent vending machine with red porcelain enameled hexagonal base and top, and globe with Baltimore: Parkway Machine Corp. sticker. 16 x 8 x 8". Some corrosion to metal and general surface wear. Working with lock and key; needs lower lock replaced.

300/500

143. William Michael Co 1 Cent Gumball Machine. Indianapolis: William Michael Co., ca. early-mid 20th century. Aluminum steel and glass countertop gumball vending machine with lid and base. Without a key for lock (in base). 12 d x 8" diameter.

450/750

144. Group of Three Cast Iron Gumball Machine Wall Mounts. Circa 1910s-1930s. Two mounts, marked with "07" and painted red or green, the other is marked "100".

100/300

145. Carousel Acrylic Gumball Machine. Morton Grove, 1985. Coin-operated gumball machine with fully transparent acrylic construction. Height 11 1/4". Manufacturer's decals retained.

80/150



146



146

146. Harmon 25 Cent Condom Dispenser. Wichita: Harmon Machine Co. / AMCO, ca. 1950s. Twenty-five cent condom vending machine with Duke brand "One Super Thin Prophylactic" label on the front, "Try in all four colors." With product: approx. 22 condoms, Sheath brand, distributed by Kansas City: M&M Rubber Co. 30 x 4 1/2 x 6". General wear, scattered surface abrasions and paint chipping. Working with key.

300/400





147



148



149



150

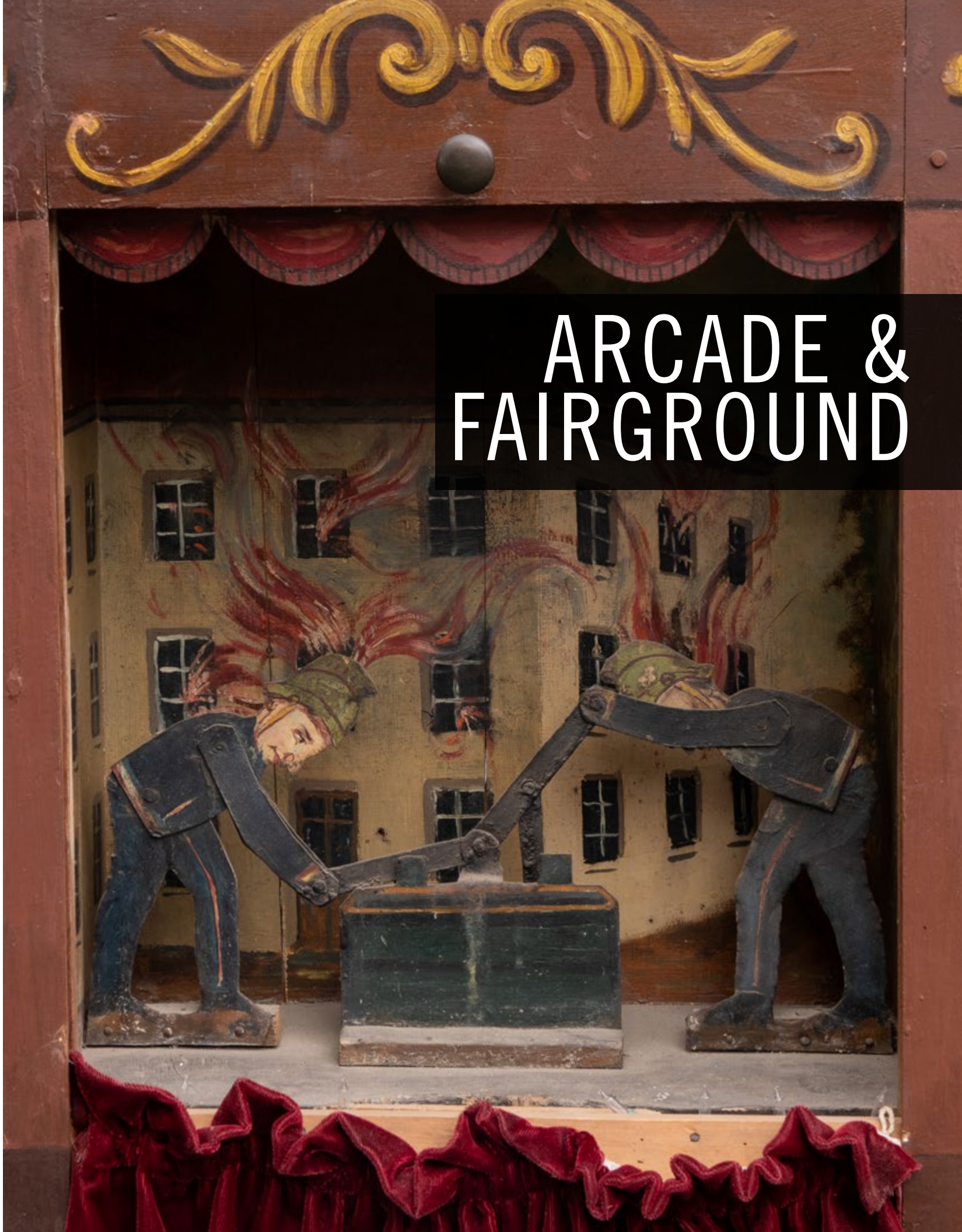


151



152

# ARCADE & FAIRGROUND



147. **1 Cent Catalog Dispenser.** Champion Vending Machine Co., ca. 1899. With a hand painted wood sign, some later product inside 25 x 11 x 18". Scattered scuffs, dust accumulation, and nail holes.

650/950

148. **Dillon 10 Cent "American Postmaster" Countertop Stamp Vendor.** Washington, D. C.: Dillon Mfg. Co., n.d., ca. 1950s. Metal cabinet with white enamel finish and metal fixtures, on cast iron base. Machine has 2 coinslots, one vending 3 3-cent stamps, the other vending 2 4-cent stamps. 9 3/4 x 8 1/2 x 12". Some wear, scratches, left side quite soiled. Working. With key. Near fine.

150/300

149. **1 Cent Van-Lite Lighter Fluid Dispenser.** Lockport, NY: Arthur C Kautz., ca 1930s. Coin operated chrome lighter fluid dispenser with zippo-style lighter decal. 19" h x 8" diameter. Some corrosion and surface abrasions are present. Includes key.

600/800

150. **Penny Arcade Change Dispenser.** Circa 1900s. Standing metal coin dispenser with funnel-shaped top for loading pennies and with spring-loaded coin dispenser at bottom. Marked on the column at 50 cent intervals. When depressed, the coin dispenser gives pennies. 23" high. Usual wear and soiling from use and age.

100/200

151. **Brandt Cashier Co. Automatic Cashier Machine.** Chicago, early 20th century. Pushbutton change machine with nickel-plated cast case depicting griffins. 10 1/2 x 14 x 8 1/2".

100/200

152. **Brandt Automatic Cashier.** Watertown, WI: Brandt Automatic Cashier Co., 1927. Countertop cashier machine with 106 multi-colored keys, coin storage area with catch tray. 9 x 14 1/2 x 10". Some soiling, occasional scuffing, oxidation. Very good. Working.

100/200





153



154



156



155

153. **Zoltan Fortune Telling Machine.** Milton, MA: Prophetron, ca. 1970. Deposit twenty five cents in the machine and pick up the receiver at the side to hear Zoltan utter your fortune. With "indestructible" fiberglass body as touted by the manufacturer. Serial number plate to verso. Height 74". Lock and key. Crystal ball lights, phone earpiece in need of repair. **1,500/2,500**

154. **Love Tester Twenty-Five Cent Arcade Machine.** Circa 1980s. Contemporary model of this classic arcade machine; insert a quarter, grip the handle, and "measure your sex appeal" based on the bulb that illuminates. Cast metal legs and attractive marquee. Height exclusive of marquee 79". Working, but upper trim chipped, mechanism in need of adjustment. No keys. **500/1,000**

155. **Zelda's Fortunes Arcade Machine.** Sanford, FL: Holden Manufacturing, 1990s. Twenty-five cent arcade machine. Insert a coin and Zelda, modeled on the classic "Cleveland Grandma," moves back and forth, speaks a fortune card in the slot at the base of the cabinet. Fine carved oak cabinet with cast claw feet, dispenser and other elements. 35 1/2 x 34 x 93 1/2" inclusive of upper lighted marquee. Locks and keys. Working. **2,000/4,000**

156. **Madame Zita 1 Cent Arcade Machine.** Cleveland: Mike Gorski, 1980s. Insert a penny and pull the handle at the side of the machine; Madamde Zita reaches to her right to pick up a fortune card and drop it down a chute before her, where it lands in a hopper for the player. Includes a large quantity of fortune cards. Based on the Roovers original manufactured circa 1895. 73 1/4 x 17 x 17". Lacks keys. Good working condition. **4,000/6,000**

157. **One Cent Donkey Wonder Fortune Telling Arcade Machine.** Cleveland: Mike Gorski, 1980s. Handsome cabinet supported by copper-accented base; inside the case sits the donkey who, after a coin is inserted and the lever is pulled, nods his head, wiggles his ears, moves his head, and then spins the ship's wheel before him. The player's fortune is determined based on where the wheel lands. Faithfully modeled on the the Roovers original. Height 79" inclusive of marquee. Lacks keys. Very good working condition. **8,000/12,000**



157





158



159



161



162



163



164



165



160

158. **Ten Cent Clamshell Mutoscope.** New York: International Mutoscope Co., 1920s. Cast iron arcade machine; insert a coin and turn the handle to watch the images move through the viewer window. Height inclusive of marquee 74". Lock and keys. Repainted in bright blue. Includes girlie reel. Working, but mechanism in need of adjustment.

2,000/4,000

159. **One Cent Tin Mutoscope on Wire Stand.** New York: International Mutoscope Co., ca. 1930. With reel. Height 59" inclusive of marquee. Lacks keys. Mechanism requires repair.

500/1,000

160. **Mills Strength Tester Novelty Arcade Mirror.** Chicago: Mills Novelty Co., 20th century. Gold painted cast aluminum framed mirror, with owl and text "Mills Perfect Muscle Developer / Drop Coin Here". 23 x 15 x 1 1/2". Ready to hang. Very good.

200/300

161. **Exhibit Supply Co. The Iron Claw Arcade Machine.** Chicago: Exhibit Supply Co., ca. 1930s-40s. Nickel arcade claw machine game with hand painted "Giant Claw / One Nickel" sign and assorted later plastic, wooden, metal, and ceramic toys inside. Mirrored back wall, wooden cabinet, and glass case. Approx. 64 1/2 x 21 3/4 x 19". Non-functional. Frayed electrical, without keys, in need of restoration. Sold as is.

1,000/2,000

162. **Red Cast Iron Mutoscope with "The Limited Mail" Reel.** New York: American Mutoscope and Biograph Company, ca. 1900. Red cast iron mutoscope with octagonal body, decorative trim, and "Mutoscope Trademark" and "Mutoscope Patent" in the casting. An instructional plaque reads, "Place one penny in pocket / keep on turning handle / use no bent coins." 65 x 19 x 11 1/2". Includes lock and key. Handle in need of adjustment. [With]: Mutoscope reel of *The Limited Mail*. Warner Bros., 1928. Dir. George Mills.

3,000/5,000

163. **Mutoscope Reel / Carnival.** New York: International Mutoscope Reel Co., ca. 1920s. Mutoscope reel, Subject no. DF22, Serial no. 1. with two features. The first feature is of two men in formal wear riding a Carousel. The second feature shows scenes from a carnival/park. 10 1/2 x 2 3/4". Some cards are bent and worn, dust accumulation. Images are good.

400/600

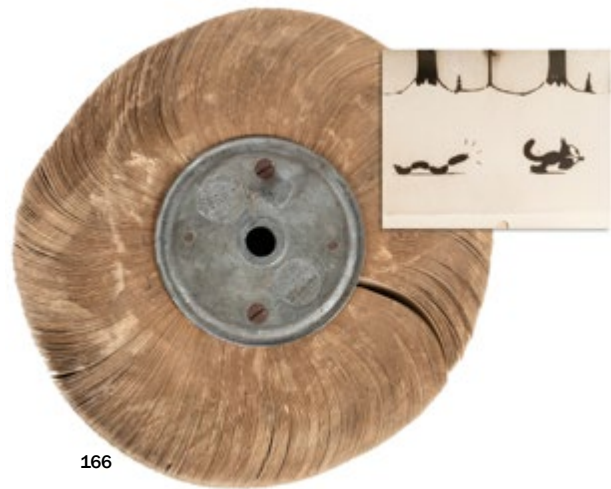
164. **Mutoscope Reel / Charlie Chaplin.** New York: International Mutoscope Reel Co., early 20th century. Mutoscope reel, Subject no. 7537, Serial no. 2., showing Charlie Chaplin getting into a physical altercation outside of a restaurant or bank. 10 1/4 x 2 3/4". Some cards are bent and worn, dust accumulation. Images are good.

400/600

165. **Mutoscope Reel / The Laundry Girls' Revenge.** American Mutoscope and Biograph Co., ca. early 1900s. Mutoscope reel Subject No. 3181, serial no. 22, depicting "what a couple of blanchisseurs did to a peeping tom who interfered with their work," attempting to drown him. 10 3/4 x 3". Some cards are bent, with some chipping. Foxing and dust accumulation to the outside, images are good.

400/600





166



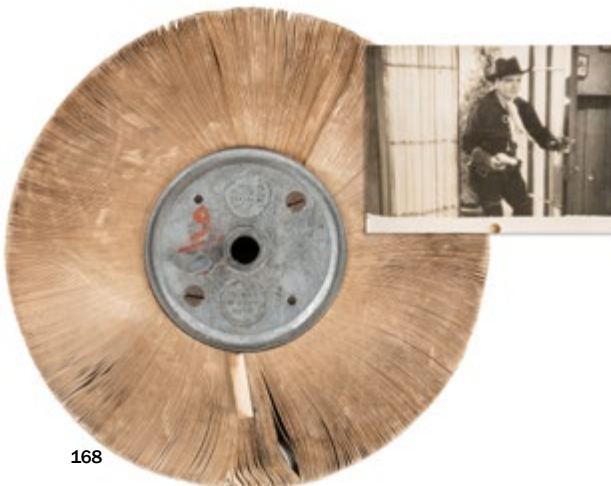
169



167



170



168



171

166. **Mutoscope Reel / Felix the Cat.** New York: International Mutoscope Reel Co., early 20th century. Mutoscope reel, Subject no. 7713, showing Felix the Cat being chased by a string of sausages/ hotdogs that turn into a real dog. 10 1/2 x 2 3/4". Some cards are bent and worn, dust accumulation. Possibly missing a few cards. Images are good.

400/600

167. **Mutoscope Reel / The most astounding of animal fights! A battle to the death between Rin-Tin-Tin and Savage Condor, a terrible bird of prey.** New York: International Mutoscope Reel Co., 1920s. Mutoscope reel, Subject no. 7074, serial no. 1, showing a battle between Rin-Tin-Tin and a condor. 10 1/2 x 2 3/4". Some cards are bent and worn, dust accumulation, chipping to edges.

400/600

168. **Mutoscope Reel / Two features.** New York: International Mutoscope Reel Co., 1920s-30s. Mutoscope reel, Subject no. 7562, Serial no. 7977, with two features. The first feature shows a Western with a wagon chase and shootout. The second feature is a cartoon of a King's guard member engaging in different activities.

400/600

169. **Mutoscope Reel / Range Courage with Fred Humes.** New York: International Mutoscope Reel Co., ca. 1920s. Mutoscope reel, Subject no. 7080, Serial no. 26, depicting a Western cowboy film. 10 1/2 x 2 3/4". Some cards are bent and worn, dust accumulation. Images are good.

400/600

170. **Mutoscope Reel / Charlie Chaplin.** New York: International Mutoscope Reel Co., ca. 1920s. Mutoscope reel, Subject no. 7013, depicting Charlie Chaplin pulling the tablecloth from a table. 10 1/2 x 2 3/4". Some cards missing/cut in half; bent and worn, dust accumulation. Images are good.

400/600

171. **Mutoscope Reel / Peeping Tom Prank.** American Mutoscope and Biograph Co., ca. early 1900s. Mutoscope reel Subject no. 2526, Serial no. 18, depicting one woman pranking two others by disguising herself as a man and pretending to be a peeping-tom. 10 3/4 x 3". Some cards are bent, with some chipping. Foxing and dust accumulation to the outside, images are good.

400/600

172. **D. Harper "Penny Animated Photographs / Living Pictures" Countertop Stereoviewer with Bathing Beauty Stereoscopic Cards.** London: D. Harper & Co., n.d., ca. 19th century. Stereoscopic viewer with 2 glass eyepieces, coin slot, and plunger on front, front panel is a hinged door with key lock (key is present), metal carrying handles on sides, a glass panel on top (as a light source), and a small wooden panel with screws (3 of 4) on back. On front is a display card, "Animated Photographs Living Pictures Drop Penny in the Slot" beneath a glass window. 11 3/4 x 13 x 17". With nearly 15 stereoscopic cards of bathing beauties in the interior mechanism. Some wear, several holes, cracking, occasional soiling. Untested (item requires a British penny to work).

300/500



172



173

173. **Shake Hands with Uncle Sam Arcade Machine.** Contemporary model of this classic Caille arcade machine. Insert a quarter and shake Sam's hand. Lights in his chest chase each other stopping on your personality type. Handsome wooden cabinet with cast marquee and Sam and claw feet. Overall height 75". Lacks keys. Working.

1,000/1,500





174

174. **Zoltan Coin-Operated Fortune Teller Horoscope Machine.** (1968). Massachusetts: Propheton, Inc. Classic horoscope fortune telling machine, a fixture in arcades and boardwalks. In fact, the hit Tom Hanks feature film *Big* used the Zoltan machines as the basis for its "Zoltar" mythological device. These machines were issued with an internal 8-track player system triggered by the coin mech. Although this still retains the original sound system and 8-track cartridge, it has been converted to solid state mp3 player so that the original tape will not wear out. Drop a coin into the slot, pick your Zodiac sign, and with flashing lights the Amazing Zoltan predicts your future. This original machine is in working condition and made of fiberglass material. Very rare to find in this exceptional, original condition. An absolute prize for the collector. 27 ½ x 73 x 23". Very good.

2,500/3,000

175. **Coffee Drinking Automaton.** Circa 1965. Seated moor with striped costume and red fez pours coffee into the cup, lifts same to his lips, and drinks it ad infinitum when the figure is activated. The figure also tilts his head and wiggles his eyebrows as the action proceeds. With a name plate below the figure, "Issasse," and a hand-painted Chase and Sanborn plaque affixed to the front of the platform. Instructions for care and use affixed inside base. With a handsome wooden and cast metal stand. Overall height inclusive of stand 71". Good working condition.

3,000/4,000

176. **One Cent Novelty Merchantman Claw Machine.** Chicago: Exhibit Supply Co., ca. 1940. Art Deco style cabinet. Drop a penny in the coin entry and crank the handle to position the crane to drop down and grab a prize and deliver it into the bin. With a quantity of modern prizes. Locks, no keys. 70 x 23". Working.

1,000/2,000



175



176



177

177. **Five Cent Electricity Cures Many Ills Arcade Machine.** Drop a coin in the slot, grip the handles and turn the right knob to move the dial while receiving a mild electrical charge. Painted metal case, height 18 ½" inclusive of marquee. Lock and key. Working.

300/600



178

178. **Chicago Coin's Super-Scope Rifle / 25 Shots 10 Cents Stand-Up Arcade Game.** Chicago: Chicago Coin, ca. 1966. Full-size arcade game with painted wooden cabinet, glass-fronted target area and scoreboard. Cabinet 24 ½ x 35 x 73". Some occasional minor soiling, rubbing. Toggle switch on back. Electronics work, but coin slot is jammed with coins, so gameplay was not tested (coin slot requires adjustment). With keys. Fine. Third party shipping required.

800/1,200



179

179. **Chicago Coin's Pony Express 10 Cent Stand-Up Arcade Game.** Chicago: Chicago Coin, ca. 1960. Full-size arcade game with painted wooden cabinet, glass-fronted target area and scoreboard. Cabinet 28 x 41 x 70 ½". Toggle switch on top. Power cord was not located, so electronics haven't been tested. With one key (missing 1 to 2 other keys, supplied key is bent, but works). Rifle chain present but broken, later push-button extending from coin slot. Good. Third party shipping required.

500/700



181

180. **Chicago Coin's Long Range Rifle Gallery 10 Cent Stand-Up Arcade Game.** Chicago: Chicago Coin, ca. 1961. Full-size arcade game with painted wooden cabinet, glass-fronted target area and scoreboard. Cabinet 25 x 44 x 71". Some wear, soiling. Lights come on when plugged in, but gameplay hasn't been tested due to the coin slot being jammed with coins (coin slot requires adjustment). With keys. Fine. Third party shipping required.

700/900



180



182

182. **Chicago Coin's Turf Club 25 Cent Stand-Up Arcade Game.** Chicago: Chicago Coin, ca. 1974. Rare full-size arcade game with painted wooden cabinet, glass fronted "race course" and side-by-side pinball-style vertical launchers which score points to advance your horse (this game is designed for 2 players, and each game plays 1 horse and then the other). 37 x 21 x 66 ½". Some wear, occasional soiling. Electronics partially work (most of the lights turn on), but the coin mechanism apparently requires adjustment, so gameplay wasn't tested. Without key. Still, a fine example of this rare game. Third party shipping required.

400/800

181. **Midway's Sea Raider 25 Cent Submarine Standing Arcade Game.** Chicago: Midway Manufacturing, ca. 1970. Painted wooden cabinet, decorative glass windows, periscope-style controller. When a quarter is deposited, the player can fire "torpedoes" at passing ships. 24 ½ x 23 x 72". With keys. Some mild soiling, faint cracking to cabinet. Game works. Fine.

800/1,200





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183. **Williams "Ringer" 25 Cent Horseshoe Stand-Up Arcade Game.** Enterprise, NV: Williams Electronics, ca. 1970s. Electromechanical arcade game, coin-operated, with painted wooden cabinet with glass playfield. Players attempt to spin the wheel to throw horseshoes and score points based on the skill of their throws. 30 x 15 x 65". Some wear to cabinet. With keys. Electronics work, but gameplay requires slight adjustment. Fine. Third party shipping required.

800/1,200

184. **French Shooting Gallery Blacksmith.** French, 19th Century. Oil paint on metal. 35 1/2 x 31 x 9". Wear consistent with age, Flaking paint, surface dirt, and oxidation overall. Third party shipping required.

1,000/2,000

185. **French Arcade Automaton Theater with Ten Vignettes.** French, ca. early 1900s. Very large functional automaton made of wood, metal, oil paint, fabric, and wiring with 10 vignettes each measuring 15 x 13 3/4". This working automaton was likely from a French arcade, who are revered for this tradition of beautifully constructed kinetic sculptures. Theater vignettes from left to right: Cobbler, sparse shop in background. Firemen pumping water, burning buildings in the background. Husband pulling on donkey ears while wife pulls on tail, landscape background. Farmer grabbing pig, farm outbuilding background. Loggers sawing in tandem,

forest background. Clown ringing bell, plain background. Carpenters hammering and band-sawing, house interior background. Blacksmith forging and operating bellows, buildings background. Fiddler playing, four figures dancing in an open forest background. Townsperson giving dead hare to constable as gift (or bribe!), estate scene background. Each scene is framed with a faux painted Corinthian column, stylized floral motif, and horizontal red curtain. Lower stage edge refitted (later) with white string lights (non-functional, can be removed or replaced). 24 x 202 x 8". Tested with mechanics working. Cosmetic wear consistent with age; surface dust, areas of split wood, and some paint loss. Connected and structurally reinforced on the back. Third party shipping required.

5,000/7,000

186. **Figural Music Automaton.** Circa 19th century. French automaton with embroidered silk and velvet robe, embellished with beads and a lace cravat. Standing on a velvet upholstered box. The automaton holds a [snuff tobacco?] box and gestures to the box then up to its face while an internal music box plays a song. The snuff box is hinged (with one side detached) and may have previously opened and closed as part of the display. Converted (later) to electric with Leviton power switch cord, no key. 9 x 9 x 9". Dust and dirt accumulation; fabric tattered in areas; one shoe buckle detached (but present). Tested, works.

1,000/2,000

187. **Making Kaywoodie Pipes Automaton.** Early-mid 20th century. Large mechanical advertising automaton depicting six craftsmen in different stages of manufacturing Kaywoodie tobacco pipes. Hinged front door with hand painted sign. 46 l x 25 h x 21". Surface wear and dust accumulation. Non-functional; in need of restoration. Sold as is.

500/750

188. **Windy The Magic Helium Dispenser Balloon Machine.** Beverly Hills: Automatic Helium Balloon Systems, ca. 1960s-70s. Full-size helium dispenser on original rolling cart, with empty tank (tank is labeled "Pepsi Co.," and was most likely replaced at some point), with plastic clown face and wand (wand is attached to a cord). When the wand touched the clown's face, the clown would inflate a balloon. 26 x 31 x 59 1/2". Two small clear plastic panels underneath the clown's face are broken, the wand is missing the tip, and the mechanism requires adjustment. Good. These machines on the full-size rolling carts are uncommon. Third party shipping required.

200/400

189. MORRISSEY, Dean (1951 - 2021). **The Amazing Time Elevator.** Circa 1997. Fantastical image of a "time elevator" - a fantastical machine from Morrissey's book *The Great Kettles: A Tale of Time* (at page 33). Artist's Proof, number 39 of 75, signed in the lower right in pencil. Framed to 46 x 26 1/2". Near fine.

100/200

190. **Group of 8 Photographs of Arcades, Slot Machines, and Street Signs.** Bulk 1960s. Includes press photos from the Baltimore area, with stamps, captions, or slugs on verso. Seven accompanied by COAs that these are archive photos from the Baltimore Sun. Size generally 8 x 10".

100/150

ICONIC MARSHALL FIELD'S CHRISTMAS WINDOW DISPLAYS

191. **"Man in Red Cap" Marshall Field's Christmas Window Display Figure.** Chicago: Marshall Field's, 1992. Large painted plaster figure ("Under the Clock; Figure VII") of a Victorian-era man in brown boots with laces, brown herringbone trousers, green checked coat with buttons, red plaid scarf and red cloth cap. Figure is static. 32" high. With securing bolts below his feet. Some wear, his left arms is a bit loose. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

200/400





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192. "Woman in Lavender Coat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Delivery Wagon Case; Figure III") of a Victorian-era woman in peach dress, fur-trimmed lavender coat with fur collar, decorative scarf, brown hat with ribbons, white gloves. On wooden base with motor and plug. 39" high. Some wear, motor works, but figure does not currently move. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

400/600

193. "Man in Beaver Coat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Walnut Room; Figure IX") of a Victorian-era man in black shoes, navy trousers, full-length beaver coat, brown gloves, polka-dot ascot, black hat, monocle with chain, holding a large lined cape. On wooden base with motor and plug. 41 1/2" high. Some wear, motor works, but figure does not currently move. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

500/700

194. "Woman in Yellow and Teal Patterned Dress" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Store Interior; Figure VII") of a Victorian-era woman in a yellow and teal long skirt, teal top with trim, patterned sleeves and collar, cameo necklace, teal bonnet with teal trim, holding a dress with pink, black, and grey pattern. On wooden base with motor and plug. 41" high. Some wear, motor works, figure does move (head moves up and down, arms raise dress), but needs adjustment (motor makes loud noise when plugged in). Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

500/700

195. "Woman in Red Coat with Fur Collar" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Delivery Wagon Case; Figure VI") of a Victorian-era woman in a full-length red coat (faillie with black damask), lace cuffs with pearls, black hat with red feather. Hands were apparently holding an object, but it is missing. On wooden base with motor and plug. 42" high. Some wear, motor barely works, and figure doesn't currently move. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

400/600

196. "Seated Man in Pinstripe Suit" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Walnut Room; Figure V") of a Victorian-era seated man in gray and black shoes, dark gray suit (Melton stripes), white shirt with red and white patterned tie. One hand was apparently holding an object which is now missing. On wooden base with motor and plug. 33" high. Some wear, figure's head is facing downward but can move up if animatronics are repaired. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

300/500

197. "Man with Muttonchops in Top Hat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Delivery Wagon Case; Figure V") of a Victorian-era man in gray checked coat, black shoes, gray trousers, black shoes and gloves, white shirt with pearl cufflinks, white silk scarf, and top hat. One hand was apparently holding an object which is now missing. On wooden base with motor and plug. 43" high. Some wear, face has some cracking, figure's right hand has a broken finger, motor doesn't work. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

300/500

198. "Woman in Lavender Coat with Embroidered Trim" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Under the Clock; Figure V") of a Victorian-era matronly woman in full-length lavender coat with trim, gilt trim on cuffs, purse with fringed trim, brown gloves, hat with ribbon, feathers, and pearl hatpin. One hand was apparently holding an object which is now missing. On wooden base with motor and plug. 38" high. Some wear, motor doesn't work. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

400/600

199. "Half Body Maintenance Man with Plaid Shirt and Suspenders" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Delivery Wagon Case; Figure I") of a Victorian-era man (upper body only, as issued), in red and gray plaid flannel shirt, suspenders, red corduroy cap, bowtie. With his broom. Both of his hands have broken off, but are present (one hand is in pieces). On wooden base with motor and plug. 27" high. Motor doesn't work. Some wear. Good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

200/400

200. "Wagon Driver in Green Coat and Cap" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Delivery Wagon Case; Figure II") of a Victorian-era man in green uniform jacket with brass buttons, fleur-de-lys collar buttons, matching green cap with brim, belt, and white trousers with green stripe, and black boots. One hand was apparently holding an object (horse's bridle?) which is now missing. On wooden base with motor and plug. 42" high. Some wear, one of the legs of the base is detached (yet present), motor partially works, but figure doesn't move. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

400/600



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201. "Young Boy in Sailor's Suit with his Dog" Double Animatronic from Marshall Field's Christmas Window Display. Chicago: Marshall Field's, 1992. Large painted plaster figures ("Store Interior; Figure V") of a Victorian-era boy in a sailor's suit, brown shoes, striped socks, blue and red polka-dot tie, and hat; his dog (on a leash) is sitting up awaiting the dog treat in the boy's hand. Boy's right hand is broken off but present; dog treat is broken. On wooden base with motor and plug. Boy is 33" high; dog is 23" high. Some wear, motor doesn't work. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

600/800

202. "Seated Flapper in Burnt Umber Dress and Matching Hat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Walnut Room; Figure VII") of a seated "flapper" in burnt umber dress, handkerchief, green hat with trim matching dress, black shoes, and stockings. One hand was apparently holding an object (remnant of prop cup is present - the cup is included but is broken). On wooden base with motor and plug. 36" high. Motor works and figure lifts cup to mouth and lowers cup. Minor wear. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

800/1,200



203. "The Famous Marshall Field's (Now Macy's) Clock Facing State Street" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Painted wooden model of the iconic clock with painted wooden cap (detached, as designed) with decorative "harp" pieces, and hand-painted wooden pieces covering the plain metal braces. With motor and plug. 38" high with cap in place. Motor works, which moves one of the minute hands up and down on one of the clocks. Some wear, screw holes, several "harp" pieces broken off or glued back. Very good. A charming model of a Chicago landmark. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

500/700

204. "Horse-Drawn Delivery Wagon" Marshall Field's Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Painted wooden model of a Victorian-era wagon with roof, windows, and prop boxes of Christmas presents on 4 wheels. Wagon is painted green with decorative trim and "Marshall Field & Co." on 1 side (as designed) with a side lamp (lamp's power cord is now missing the plug). With static horse figure of gray painted wood with imitation leather bridle and harness. Wagon is 45" long by 40" high; horse is 38" long by 34" high. Some wear to wagon (wheels are loosely attached, finial below lamp is loose), horse's ear, body, and head have cracks (head is nearly detached), one ear is re-attached. Good. An important part of the Christmas window display of 1992. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

500/700



205. "Standing Flapper in Mauve Dress, Skirt, and Hat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Large painted plaster figure ("Walnut Room; Figure VIII") of a standing flapper in black shoes, knee-length mauve pleated skirt, patterned long sleeve shirt, 3-strand pearl necklace, matching hat. On wooden base with motor and plug. 41 1/2" high. Some wear, a few occasional cracks, hat is loose but present. Motor works, figure's head swivels right and left. Near fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

700/900

206. "Waitress in Black Uniform Dress with White Apron" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. 1920s-era large painted plaster figure ("Walnut Room; Figure III") of a standing waitress in black shoes, white stockings knee-length black dress with white cuffs and collar, matching white apron. She is holding a tray of sweets (detached, but tray with sweets is present). On wooden base with motor and plug. 41" high. Some wear, her hair is a bit loose at her forehead, blue residue on her hands. Motor doesn't work. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

400/600

207. "Salvation Army Woman with Cape, Bonnet and Tambourine" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Under the Clock; Figure IV") of a female Salvation Army volunteer with lined cape, ankle-length dress, lined bonnet and tambourine. On wooden base with motor and plug. 41" high. Motor works, and figure "beats" her tambourine when plugged in. Minor wear. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

800/1,200

208. "Salvation Army Man with Coat and Cape, Hat and Trumpet" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Under the Clock; Figure III") of a male Salvation Army volunteer with full-length coat with cape, black boots, Salvation Army hat and trumpet. On wooden base with motor and power cord (plug is missing). 42" high. Motor untested. Minor wear to figure's mouth, right hand and trumpet mouth piece. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

400/600

209. "Man with Striped Trousers, Three-Quarter Length Coat, Black Paisley Vest, Holding Hat and Watch" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Store Interior; Figure VI") of a dapper gent bare-headed, in a coat, white shirt and pale green ascot, holding his hat and pocket watch. On wooden base with motor and plug. 41 1/2" high. Some wear, motor doesn't work. Near fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

300/500





210



211



212



213



214



215



216

210. "Male Cyclist in with Vintage Bicycle" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Delivery Wagon Case; Figure III") of a teenager standing with his bicycle. Man in brown shoes, knickers, knee-length pants, plaid coat, green wool hat. On wooden base with motor and plug. 38" high. Minor wear, motor works, but figure does not move. Near fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

500/700

211. "Dandy in Coat, Paisley Waistcoat, and Top Hat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Store Interior; Figure IV") of a handsome man with mustache and goatee, black shoes, brown check trousers, ¾ length brown jacket, white shirt, ascot, and top hat. On wooden base with motor and plug. 42" high. Motor works, and figure's left arm moves back and forth. Minor wear. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

800/1,200

212. "Male Salesman on Ladder in Red and White Visor" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Store Interior; Figure III") of an older man on a ladder waving an item (it was a small doll, missing) in his right hand (hand is missing); brown shoes, brown checked trousers, gray vest, blue striped shirt, bowtie, glasses. On wooden base with motor and plug. 68" high. Motor works, figure's head nods, and his right arm moves. Minor wear. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

600/800

213. "Female in Tangerine Dress and Green Coat with Hat and Purse" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Under the Clock; Figure VI") of an attractive woman with auburn hair, floor-length dress, green coat with embroidered gold trim, matching hat, brown gloves and brown leather bag with gold chain. On wooden base with motor and plug. 40 ½" high. Motor works, and figure swivels back and forth. Minor wear. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

800/1,200

214. "Seated Flapper in Brown Patterned Skirt, Matching Top, with Hat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Walnut Room; Figure II") of a blonde woman in two-tone brown shoes, skirt, belt with tassel, top with buttons, earrings, and hat with jade floral decorations. On wooden base with motor and plug. 36" high. Motor works, and figure's head swivels back and forth. Some minor wear, some cracking to left hand. Near fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

700/900



217

215. "Little Girl in Pink Outfit" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Store Interior; Figure I") of a little girl in boots with pearl buttons, white stockings, pink skirt and jacket with white trim, white shirt with lace cuffs and collar, matching bonnet. On wooden base with motor and plug. 27" high. Motor doesn't work. Some minor wear. Near fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

200/400

216. "Little Girl in Peach Coat and Boots, with White Dog on a Leash" Double Animatronic from Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Under the Clock; Figure I") of a little girl in coat with fur trim at bottom and embroidered trim, brown boots and gloves, red and black tie, brown fur muff, gray hat with red ribbon and dog. On wooden base with motor and plug. Girl 27" high; dog 22" high. Motor doesn't work. Some wear. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

600/800

217. "Woman in 3-Tier Orange Plaid Skirt, and Green Coat with Matching Bonnet" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Store Interior; Figure II") of a standing woman in orange plaid skirt, waist-length green coat with silk trim and fir trim at bottom, matching bonnet. On wooden base with motor and plug. 41" high. Working, with figure's head swiveling right and left when plugged-in. Some wear. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

800/1,200





218



220

218. "Seated Man in Brown Suit Reading the Newspaper" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Walnut Room; figure IV") of a seated man in two-tone brown shoes, brown-striped double-breasted wool suit, beige shirt and purple necktie, reading a miniature newspaper. On wooden base with motor and plug. 34" high. Working, with figure's head slowly swiveling right and left when plugged-in. Some wear, newspaper toned with loose pages. Fine. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

800/1,200



219

219. "Seated Girl on Wicker Chair in Lavender Wool Dress with Matching Hat" Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Victorian-era large painted plaster figure ("Walnut Room; Figure I") of a seated girl in black and white shoes, socks, lavender dress with pearl buttons, and matching hat. Wicker chair. On wooden base with motor and plug. 31 1/2" high. Some wear, left hand apparently was holding an object with visible glue residue, chair does not completely fit on base, motor doesn't work. Very good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

300/500

220. Group of 8 Props from Marshall Field's Animatronic Christmas Window Display Figure. Chicago: Marshall Field's, 1992. Group of items used in Marshall Field's Christmas window displays, including: a workman figure ("Under the Clock; Figure II") in overalls and red handkerchief (figure is missing his head, his booted feet are present but broken off; 25" long not counting boots), street lamp from "Delivery Wagon" scene ( 55" long including glass and cap - not working), awning with green and white stripes from "Under the Clock" scene ( 45" wide), wooden ladder from "Under the Clock" scene ( 6' long), crystal lamps from "Walnut Room" scene ( 12" high in 4 pieces, untested), glass display case from "Store Interior" scene ( 35" high x 24 1/2" wide), small heart-shaped pillow with lace trim ( 5 x 5", soiled), wrapped Christmas present ( 5 x 5 x 2"). Some general wear. Good. From the collection of the Museum of Science and Industry Chicago. Third party shipping required.

150/300







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221. **Restaurant Cast Iron Cutlery and Corkscrew Trade Sign.** Circa 1910s-30s. Cast iron trade sign depicting a crossed steak knife and fork and gilt painted corkscrew. 11 ½ x 21 x 3". With mounting bracket. Unusual and attractive. **500/1,000**

222. **Oversize Knife Restaurant or Butcher Trade Sign.** Circa early 20th century. Painted wood with small brass ornaments on the handle, eyelets for hanging. Length 24". Slight chipping to underside. **200/400**

223. **Butcher Shop Trade Sign.** Circa early twentieth century. Double sided, painted sheet metal trade sign depicting a butcher chasing a pig atop a giant knife. 25 x 36". Spots of paint lost at edges with minor rusting. Dust accumulation. **250/400**

224. **Pair of Cast Iron Eagles / Apothecary Trade Sign.** Circa 20th century. Pair of early recast cast-iron trade sign eagles for apothecary or pharmacy store locations. Length approx. 22". Lacking holes for connection to a mounting plate. Very heavy. **400/600**

225. **Apothecary Show Globe.** Circa early 20th century. Tall, three-piece etched glass apothecary show globe for countertop display. With two stacking liquid compartments, where the larger stopper stores liquid. Approx. 34 h x 8 ½" diameter. Smaller stopper is chipped at the bottom, barely visible when in place. Very good. **600/800**

226. **Apothecary Display Jar with Great Seal Eagle and Cinchona.** Circa late 19th-early 20th century Large glass apothecary display jar with wooden lid and base, with reverse painting decal of the Great Seal of the United States; an eagle and with the traditional motto, "E Pluribus Unum." With "Cinchona" text lower, likely referring to cinchona bark, a medicinal plant containing quinine used to treat malaria. Approx. 26 h x 9 ½" diameter. Chipping paint on lid. Small chip to bottom lip. Very good. **800/1,200**



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227. **Boot Trade Sign.** American, ca. early 20th century. Painted wood boot trade sign with gold lettering on either side reading "Boots." With wall mount and hook. Metal hanging hardware attached to top. Boot 21 x 3 x 10"; mount 27 x 5". Minor surface wear, very good. **800/1,200**

228. **Figural Fishing Bait Trade Sign.** American, ca. early 20th century. Red and yellow painted wood figural trade sign for fishing bait shop. With a chain attached. Length 23". Surface wear, dirt and dust accumulation, some areas of paint loss. **500/700**

229. **H.W. Thomas Cigars and Tobacco Trade Sign.** Early 20th century. Double-sided tin (DST) trade sign in the shape of a cigar. Includes chain. Very thin. 10 x 30". Weathered with rust to the surface, edges slightly uneven. **500/700**

230. **Antique Wall Mount Barber Pole.** Circa 1880s-1920s. Carved and painted wooden barber pole with two cast iron brackets. 59" long, about 5" diameter. Paint faded, worn, chipped (evidence of old retouching is visible in some of the chipped areas). Some wear to wood. Third-party shipping required. **500/700**

231. **Square Barber Pole.** Circa early 20th century. Red, white, and blue square-sided wooden barber pole/column with cast iron threaded flange mounting plate and round finial. Approx. 44 x 7 ¼ x 7 ¼". Craquelure, worn surface, dust and dirt accumulation. Small chip to base of finial. **400/600**

232. **Barber Pole.** Circa early - mid 20th century. Small spiral turned-wood barber pole painted red, white, and blue, with two steel flange mounts. Length 18". Surface is worn with paint flaking and larger areas of paint loss. Structure is good. **300/600**

233. **Octagon Koken Barber Pole.** W.F. Koken, ca. 1930s. Large, octagonal, four post cast iron wall mount barber pole with glass cylinder and later milk glass globe. Body approx. 45 x 13". Not tested. **1,000/2,000**



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234. **Pharmacy Prescriptions Sign.** Chicago: Rawson & Evans, ca. late 19th - early 20th century. Large, chipped glass "Prescriptions" sign for pharmacy, apothecary, or drug store. Reverse painted, enameled, and gilt on mirrored chipped glass and copper. With black patina copper frame and wooden backing. 67 x 13 ½ x 1 ½". Scattered abrasions to the surface. Presents very well. **800/1,200**





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235. Hackett Drug Co. "The Live Druggists" Hanging Sign. Circa 1890s-1900s. Large embossed painted tin sign of a man hanging by his hands with a sign. Man is wearing a bowler hat, long sleeve shirt, trousers and brown boots. 45 x 76". Legs are attached by rivets. Four original metal brackets on verso. The man's left hand is loose, but present. Some wear, soiling, oxidation. Still, a very good example of this scarce sign.

2,000/3,000

236. Country Store Flag Display. Circa 20th century. Country store flag display stand with aluminum base and wooden flag holder. With capacity for displaying 14 flags. Includes a mix of 48 and 50 star American flags, many are older linen fabric with painted wooden toppers, with four contemporary plastic topped flags. Without flags, height 8"; with flags, 40". Some surface wear and rust spots.

200/400

237. Soda Fountain Lamp with Tiffany-Style Glass Shade. Three-spigot soda fountain draft stand lamp with Tiffany-style, stained glass lampshade. With a stone and wood base and metal body. Accommodates 2 bulbs. Height approx. 38". Not tested. Some dust accumulation, scattered surface wear. Not tested.

800/1,200

238. Quincy Four-Seat Soda Fountain Table. Quincy, IL: Quincy Showcase Works, ca. early 20th century. Lacquered wood "soda fountain" display case table with attached swing-out swivel chairs. Chairs have curved metal backs with wooden seats mounted to the table on [cast iron]. The hinged glass display case is upholstered with a woven tapestry rug. With the maker's label affixed. Display case 5 x 30 x 30"; table approx. 33 x 35 x 35". Dings in the wood where the swing-chairs hit the table; apparent later refinishing, paint to chair backs and lacquer to table; general surface wear, scattered scuffing, dust accumulation. Originally from Cobbs Pharmacy in Houston, Mississippi. Third party shipping required.

1,500/3,000

239. Pippins 5 Cent Cigar Porcelain Horizontal Sign. 3 1/2 x 21". Finish chipping with losses at top and around mounting holes.

300/500



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242

240. Colonial Club 5 Cent Cigar Framed Poster. Circa 1900s. Color lithograph advertisement depicting a beautiful lady in a green dress and pink flowers in her hair, with fancy script in gilt. Framed, overall 25 3/4 x 20 1/4".

250/400

241. Anheuser-Busch Budweiser Lager Beer "Say When" Advertising Tray. Circa 1910. Color lithograph on metal. 15 3/4" diameter. Marked: H. D. Beach Co., Coshocton, Ohio, lower right. Some oxidation spots.

300/500

242. Anheuser-Busch Pair of Decorative Pre-Prohibition Lithographs. New York: Gray Lith Co., ca. 1900s. Two round lithographs, entitled "Autumn Riches" and "Winter Winds." Color lithographs in wooden frames, size in frame 14 1/2". Creasing and slight chips in the border; the latter with pencil marks in the image area.

200/400

243. Miller High Life Beer Milwaukee Advertising Sign. Circa 1940. Color lithograph on metal. 17 x 11". Classic crescent moon with woman in folkloric costume. Union Label: Local 33 Dayton. Amalgamated Lithographers of American, lower right. Scattered oxidation spots, scratches, and marks overall. Slightly bowed. Good condition.

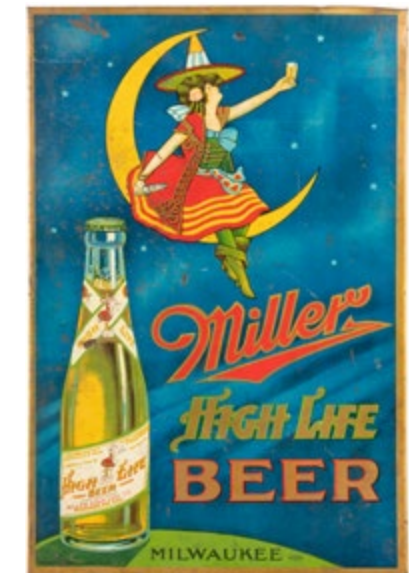
400/600

244. Tuborg Beer Neon Sign. Red neon, with transformer marked by Universal Electric Sign Co Inc., Hong Kong. Overall 17 x 18 x 6". Working (but light flickers rapidly).

200/400

245. Chief Beer Advertising Table Lamp. Circa 1950s. Wooden bottle with Chief Beer labels (Oshkosh Brewing, Oshkosh, WI). Wired, but without plug. Height 13".

100/200



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246. **Group of 8 Beer Taps.** Seven Lucite and plastic vintage beer taps, several figural (beer barrel or beer pints), including Bosch, Stoney's, Pabst Andecker, Koch's, Schmidt's, Iroquois, Esslinger, and Ortlieb's. Height of tallest 6".

100/200

247. **Kuntz-Remmler Co. Beer Steins (2) and Restaurant Tip Tray, Chicago.** Circa 1910. Porcelain, glass and pewter. Larger stein: 5 h x 4 1/2 w x 3"d. Tray: 6 x 4". Kuntz's Special Brew is frost etched into glass on large stein. Smaller mug has decorative scalloped circles lower two thirds. Pewter lids with porcelain have K. R. Co. ornamenting both tops in colors. Overall good condition. Chromolithographic tray has good color with some minor rust, marks and scuffs.

300/400

248. **FAUST, Tony (1836-1906). Faust's Own Stein.** St. Louis: Circa 1880s. Porcelain beer stein with German cobalt blue onion design, commissioned by Tony Faust's Oyster House with Anheuser Brewing Company. Internal lithophane of two men, a woman and a dog. Fired on enamel logo on recto. Originally served with Faust Lager Beer. 7 x 4". Light rusting to metal lid, else very good.

300/600

249. **[WHISKEY]. Hoffman House Pure Rye, Hamburger Co. Chicago. Advertising Sign.** Circa 1910. Chromolithograph on tin. Sign: 20 x 14". Frame: 23 x 17". Shonk, Chicago. Based on William Adolphe Bouguereau's 1873 painting Nymphs and Satyr. Scattered oxidation spots, scratches, bends and marks overall. One BB hole upper right. Good condition.

300/500

250. **[ALCOHOL ADVERTISING] Absinthe Premier Fils Sign together with Bass in Bottle Mirror.** Both circa 1900. Absinthe: Color stone lithograph 15 1/4 x 11". Frame (glass): 19 1/2 x 24". European tax stamp lower left; Bass painted mirror: 18 1/4 x 22 1/2". Frame has brass plate lion and unicorn emblem flanked by the words, "By Appointment, Brewers to the King", atop handsome oak frame. Property of Bass, Ratcliff & Cretton Ltd. stenciled lower edge in small type. Property ownership label that seals back of frame is intact but is deteriorating. Light surface dirt on frames. Some scratches on glass over the mirrored/painted glass which is in excellent condition. Overall good condition for both. Not examined out of frame.

500/700



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251. **Allan's Perfumes Large Milk Glass Advertising Vase.** Late 19th/early 20th century. A large country store painted glass vase with floral design and green lettering, "Allan's Perfumes." 17 1/4 x 8". Third-party shipping required.

300/500

252. **Finest China Teas Figural Painted Advertising Sign.** English, ca. 1940s-50s. Double-sided sign with openings to allow hanging or mounting, depicting a yellow teapot within a green framework with fancy lettering. 34 x 5 x 41". Occasional paint losses, surface wear consistent with age. Third-party shipping required.

300/400

253. **Judges' Room Painted Wooden Sign.** Circa 1900s-20s. Stencil painted in gilt and varnished on thin board. 11 3/4 x 21". Scattered chipping, splintering, and paint loss.

200/400

254. **Two Occupational Tabletop Signs.** Including: a brass Information Desk sign, 12 x 3"; and a directional This is Case No. 00, wool or felt with wooden frame and metal stand, 7 x 15".

100/200

255. **25 Cents to \$1.00 Reverse-Glass Sign.** American, ca. 1930s-40s. Reverse-painted sign, in original metal frame with mounting bracket. 16 x 34 1/2". Slight paint losses. Third-party shipping required.

200/400

256. **Alvord Glove Co. Hand Display.** Figural advertising display, with moveable thumb on a spring. Height 12". Several stable cracks and repairs to fingers with slight loss to finish.

60/90

257. **P.N. Practical Front Corsets Advertising Display.** American, ca. 1920s. Painted and glazed ceramic countertop advertisement. 18 1/2 x 8 1/2 x 5". Few repairs and hairlines at upper left; piece chipped at base verso.

200/400



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258. **Three Advertising Strip Signs.** Embossed tin signs for (2) Wonder Bread and Chicken Dinner Candy. Largest 27 ½ x 3". All with paint loss, scratching, and scattered dents. One with duct tape reinforcement on reverse.

200/400

259. **Imported Passport Scotch Lighted In-Store Advertising Sign.** 1970s. Produced by Pernod Ricard in Scotland and distributed by Seagrams, Imported Passport Scotch has remained a premium, affordable light tasting scotch since 1965. This sign depicts a Black couple in 1970s fashion enjoying the scotch, with product logo. 16 x 9". Scratches on front image.

200/400

260. **Gilley's Club Lighted Billiards Table Light Sign.** Circa 1970s. Country crooner Mickey Gilley formed a partnership with restaurateur Sherwood Cryer and created the legendary Gilley's Western-themed restaurant and club, made famous by the film *Urban Cowboy*. This bold red light-up club sign features the club's original location in Pasadena, TX. These were made to hang over the billiards tables in the club. These can be seen in the classic John Travolta feature film. Plastic, metal, with electric cord. 26 ¼ x 11 x 12 ½". Very good.

300/500

261. **Cigar Metal Tobacconist Figural Trade Sign.** Circa mid-20th century. Wall-mount painted metal trade sign in the form of a pipe, in black and brown. 15 x 9 x 2 ½".

1,200/2,400

262. **Bag Pipe Chewing Tobacco Poster.** Circa 1930s. Framed Bagpipe Chewing Tobacco sign with the slogan "Bigger and Better." Established in 1760 Bagpipe Chewing Tobacco was the first and most popular brand of tobacco manufactured by the P. Lorillard Company. 47 x 31". Weathered and aged; stained with scattered discoloration. Unexamined outside of frame.

100/200

263. **Lily-Tulip Cups Printed Advertisement Sign.** Sign on cardboard depicting a waiter in white uniform, "Our Customers Insist Upon "Personal Service" Fountain Cups". Sight approximately 22 x 33 ¾". Framed under plexiglass. Frame size approximately 23 ½ x 35 ½". Sign toned, soiled. Good. Not examined out of frame.

200/400



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264. **Longley Hats Lithographed Tin Sign.** Chicago: Longley, Low & Alexander, 1903. Square hanging sign with curled corners (as issued), with a central image of a woman in Victorian art style, captioned "Minetta". 14 x 14". With printed credit on lower right: "Copyrighted 1903 by The Meek Company [symbol 93]". Minor rubbing, occasional soiling, later hanging string, later pads affixed to verso. Fine.

300/500

265. [MONROE, Marilyn (1926-1962)]. **"Golden Dreams" Calendar with the Famous Playboy Magazine Centerfold Image of Monroe.** Hackensack, NJ: Spartan Typographers, 1953. Color image of Monroe, with pull-off staple-bound calendar for 1953 at the bottom (top page of calendar is dated "January - 1953" with several pages beneath (unclear if all pages are present). Sight approximately 22 ¾ x 10 ¾". Framed under glass. Frame size approximately 23 ½ x 11 ½". Two horizontal creases, some mild interior creases, a few marginal tears or creased tears at bottom half. Very good. Not examined out of frame.

300/500



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266. **Drink Coca-Cola Porcelain Sled Sign.** Circa 1950. Metal "sled" sign manufactured in Lynchburg, VA for the Palestine, TX Coca-Cola bottle plant. Features the Coca-Cola white logo against a bright red background. These were called sled or sleigh signs due to the inward curving ends which recall snow sled rails. 68 x 24". Overall very good; some minor wear with one chipped porcelain edge.

600/800

267. **Drink Coca-Cola Tin Sign.** 1950s. Classic large scale metal litho "Drink Coca-Cola" sign featuring the standard bright red background, bold white logo lettering, with a bottle of ice cold coke in front of a yellow spotlight. This is in excellent "field use" condition. There are some dents and edge wear but overall maintains very bright, crisp graphics. 54 x 18". Some scratches and dents from use.

400/600

268. **Coca-Cola "Take Home a Carton" Large Tin Sign.** 1951. Mounted on a wood frame for stability. 54 x 36". Some minor wear, dents and edge chipping away from the main image common from age and use. This style of Coca-Cola sign is quite scarce, especially in this condition. Marked Made in Canada - 1951.

2,000/3,000

269. **Coca-Cola Lighted Concession Stand / Drive-In Sign.** 1970s. Wonderful and uncommon drive-in concession stand light box sign shows a photographed image of an ice cold glass of Coca-Cola along with a grilled cheese sandwich (an unusual fixture for drive-in food fare). Plastic with wood and metal frame. Fully functional. 20 x 13 x 5".

150/250





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three of four

270. **Coca-Cola Lighted Concession Stand / Drive-In Sign.** 1970s. A familiar sight at drive-ins throughout the country, this concession stand light box shows a warmly photographed image of a large Coca-Cola cup and golden French fries. Plastic with wood and metal frame - fully functional. 20 x13 x 5".

150/250

271. [COCA-COLA]. **"Golfer Girl" Lithographed Metal Tray.** Coca-Cola Co., ca. 1920s. Rectangular tray with curved edges featuring this famous advertisement. 13 1/4 x 10 1/4". Some wear, scuffing, image is almost entirely intact (small area of oxidation at lower right corner). Near fine.

300/500

272. [COCA-COLA]. **"Springboard Girl" Lithographed Metal Tray.** Coshocton, OH: American Art Works, 1939. Rectangular tray with curved image featuring a bathing beauty with a bottle of Coke on a diving board, signed by Haddon Sunblom (1899-1976), at lower right corner. 13 1/4 x 10 1/4". Some rubbing, oxidation spots at edges. Very good. Sunblom was one of Coke's legendary artists, most famous for his depiction of Santa Claus for Coke.

150/300

273. [COCA-COLA]. **Group of 4 Lithographed Metal Trays.** Coshocton, OH: American Art Works, 1940-42. Lithographed metal trays with curved edges. All approximately 10 1/2 x 13 1/2". Some general wear, a few areas of oxidation. Generally very good or better. Trays include: "Sailor Girl," "Two Girls at Car Roadster" [2 copies of this, one scuffed] "Ice Skater Girl."

300/500

274. [COCA-COLA]. **Group of 6 Lithographed Metal Trays.** N.p., ca. 1950s-1960s. Lithographed metal trays with curved edges. All approximately 10 1/2 x 13 1/2". Some general wear, a few areas of oxidation. Generally very good or better. Trays depict: a wooden cart laden with a picnic basket and several bottles of Coke, a glass of Coke being poured amongst flowers, a smiling redheaded woman holding a bottle of Coke, and a woman with short hair holding a bottle of Coke with seasonal imagery on the edges (beaches, rodeos, hunting, Halloween, skiing, etc. - 3 copies of this tray).

150/300

275. [COCA-COLA]. **Trio of Assorted Coca-Cola Items, including:** "Drink Coca-Cola Delicious and Refreshing" wall-mounted thermometer. [Tru Temp, 1984]. Circular thermometer under plastic with vintage-style design. 12 1/2" in diameter. Some rubbing, light soiling, unclear if the thermometer is functioning. Good. And: "Coca-Cola" soda fountain lighted topper. [Mason City, IA: IMI Cornelius Inc., 1993]. Red and white plastic light fixture on metal (brushed aluminum?) base. 19 x 3 x 6". Wired, but wire requires adjustment (plug is missing, the light is untested), otherwise fine. And: "Play refreshed... Have a Coca-Cola". [The Coca-Cola Company, 1949]. Color ad, most likely excised from a magazine. Sight 13 1/2 x 10 1/2". Framed under glass. Frame size 14 1/4 x 11 1/4". Some visible toning, one tear at the lower right corner. Good. Not examined out of frame.

100/200



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276. [COCA-COLA]. **Pair of 1930s Lithographed Metal Trays Plus a Reproduction Tray.** Coshocton, OH: American Art Works, Inc, 1930s. Trays with curved edges. Designs include "Girl Running on Beach" and "Girl in Yellow Dress." Sizes approximately 13 1/4 x 10 1/2". Some general wear, some oxidation, "Girl Running on Beach" scuffed. Very good. And with the reproduction tray, "Maureen O'Sullivan and Johnny Weismuller..." Coca-Cola Co., 1934 [though actually 1974]. Tray with curved edges. 13 1/4 x 10 1/2". Mild wear, scuffing, several pieces of tape on verso. Very good.

200/400

277. ROCKWELL, Norman (1894-1978). **Coca-Cola / The Oaken Barrel.** 1932 calendar, with one calendar page present (November). 24 1/2 x 11 3/4". With a metal cross-bar at top. Some toning, occasional wrinkling, a few marginal creased tears. Matted, framed, and glazed (frame size 29 x 16 1/2"). Some light wear to frame. Very good. Not examined out of frame.

100/200

278. **Pepsi-Cola Original Corporate Logo Painting, and a Period Print.** [Pepsi-Cola Company], ca. 1950s. Red, white and blue Pepsi Cola bottle cap rendered in airbrush on illustration board in an almost flawless execution. ORIGINAL MASTER ARTWORK to one of the most famous corporate symbols of the 20th Century. This is the Pepsi bottlecap artwork used on countless products and advertising for Pepsi Cola in the 1950s and onward. Certainly there were other versions of this produced, but here we have one of the main "masters," used directly and indirectly by the company and its marketing teams of the era. 11 1/4 x 14". Very good. Together with a print, on yellow background, 16 x 16".

800/1,200





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279. **Pepsi-Cola Embossed Bottlecap Sign.** Aluminum sign depicting a Pepsi bottle cap against a bright yellow background. 14 ¼ x 14 ¼".

100/200

280. **Pepsi-Cola Metal Wall Thermometer.** Painted metal with decals, thermometer mounted on verso with wooden brace. 27 x 8 ¼". Minor wear, some scratches. Fine.

100/200

281. **Hires Root Beer Horizontal Tin Sign.** Single-sided tin sign, embossed lettering, promoting "Hires - Healthful / Delicious." Spots of oxidation in border, but strong color overall. 9 ½ x 27 ½".

250/350

282. **Hires Root Beer Horizontal Tin Sign.** Single-sided tin sign, embossed lettering in yellow against brown, promoting "Hires in Bottles." Oxidation and wear; scratching with scattered paint loss. 9 ½ x 27 ¾".

200/300

283. **Hires Root Beer Round Tin Sign.** Single-sided tin sign, embossed lettering. Diam. 12". Light scratches at edges.

200/300

284. **Taco Bell Lightbox Sign.** 1980s. This lightbox sign features the familiar yellow mission bell with maroon background. No interior lighting hardware present (but can be easily lit with LEDs). By the 1980s and 90s, Taco Bell restaurants had overhauled their graphic look to a more modern style from its beginnings in the cartoony quasi-Mission style. 22 ¼ x 18 ¼ x 6 ¼". Some edge wear and lifting paint.

250/350

285. **Kentucky Fried Chicken Double-Sided Sign.** 1970s. Colonel Harland Sanders created the now world-wide iconic restaurant chain in 1952 with his recipe for "finger lickin' good" Southern style chicken. This double-sided sign features the image of the Colonel along with the familiar KFC font. 24 x 17". Very good.

250/350



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286. **Kentucky Fried Chicken Colonel Sanders Cupola / Weathervane Sign.** 1960s. Perhaps no corporate mascot in the fast food genre is more identifiable or as beloved as Kentucky Fried Chicken's creator, Colonel Sanders. Here is a rare cupola weathervane topper from the 1960s and 70s Kentucky Fried Chicken franchise buildings. This double sided figural sign of the Colonel would sit atop the restaurant and swing in the direction of the wind currents. His cane is pointed towards the sky for direction. These are rarely seen. Comes on a cast iron stand. 31 x 90" on stand. Minor rust, indentations and paint wear to the edges. Overall Very good with typical wear from use. Third-party shipping required.

2,000/3,000

287. **Greyhound "Scenicruiser" Large Display Model.** [N.p., ca. 1950s]. Painted plaster model (with wooden supports inside) of the GMC Scenicruiser produced for Greyhound Lines in the mid-1950s. With decals. 40 x 8 ½ x 11". Some wear, soiling, toning, some chipping to the bottom of the tires. A very good example of this scarce advertisement.

500/700

288. **Goodyear Tires Double-Sided Lightbox Advertising Sign.** 1970s. This heavy-duty lightbox sign displayed in store locations features the familiar bright yellow logo with the winged foot of the Greek god Mercury to symbolize speed and the herald of good news. Plastic with solid frame. Since its founding in 1898 by Charles Goodyear, the Goodyear Tire Company has been the leading brand of vulcanized rubber tires for over 125 years. 36 x 12 x 6". Very good; broken hanging hook.

250/350

289. **Large Hand-Painted Barber Shop Tin Sign.** Circa 1950s. Horizontal tin sign mounted on a wood frame featuring classic red and white striped barber poles with red and blue lettering, advertising expert ladies haircutting, adult for 35 cents, children 25 cents. Excellent patina wear with some pitting and flaking. 72 ¼ x 15". Very good overall with normal age-wear.

1,000/1,500

290. **Shriners Large Mid-Century Neon Sign.** Circa 1950s. An absolutely spectacular, original Shriners lodge sheet metal neon sign. In incredible original condition with original paint and tubing. 48 x 36 x 12". With minor wear from age.

1,500/2,500

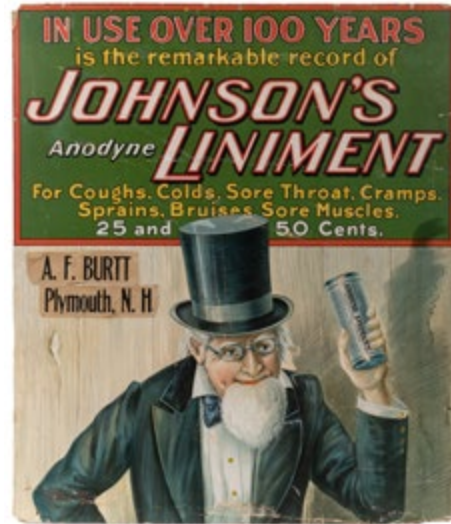
291. **Pep Boys "Manny, Moe & Jack" Fiberglass Figural Sign.** 1950s. In 1921, ex-sailors Emmanuel Maurice Strauss, Moe Radavitz, and W. Graham Jackson pitched in \$200 each to start an auto service dealership called Pep Boys. Presented are the Pep Boys mascots, "Manny, Moe, and Jack," in an unpainted standing statue used for in-store promotions. This is an earlier, heavy fiberglass pull of the figural signage and was apparently never issued for painting or placement in a store location. 51 x 42 x 8". Very good with wear, minor repair, and some edge chipping.

500/700





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292. **Buster Brown Original Painting.** Circa 1940. Oil paint on stretched canvas, unsigned, depicting Buster in his red outfit along with his faithful companion, Tige. It appears to be a professional painting, however the use is unknown. R.F. Outcault created the character of Buster Brown for his comic strip in 1902. The kid with the pageboy haircut became the mascot for the Brown Shoe Company and a nationwide icon. Framed. 14 ¼ x 18 ¼".

200/300

293. **Johnson's Anodyne Liniment Advertising Poster.** Circa 1900s. Original poster for Johnson's Anodyne Liniment shows a top-hatted "Doc" Johnson and his cure-all rub, which contained morphine, alcohol, hyoscyamus, camphor, and castile soap. Great uber-vintage poster and ad. 25 ½ x 29 ½". On board. Scattering of scuffs and tears.

200/400

294. **Figural Bootmaker's Trade Sign.** Circa 1900s. Handsome composition trade sign for a bootmaker. These figural signs would hang over the entrance of the business. Hand painted with original finish; hanging chain and hardware present. 15 ½ x 20 ¾ x 6". Very good with typical wear.

300/500

295. **Shinola Full Display Box of Wax Shoe Polish.** 1940s. Original full display box of 12 tins of wax paste (whose uses went beyond shoes and became known as a furniture and brass polish). Handsome tin litho cans in cardboard box. Founded in 1877, the Shinola Company was the leading brand of shoe polish whose very name became a cultural phrase. 10 ¼ x 5 x 3 ¾". Expected box wear.

200/400

296. **Coca-Cola Stock Car Racing Hand-Painted Sign.** 1960s. (1960s). Boldly hand-painted sign featuring the Coca-Cola logo with day and time of the race. Wood sign and frame. The Coca-Cola Company's penchant for sponsoring local and national stock car racing was a precursor to Nascar. 71 ¼ x 12". Very good. See also next lot.

600800

297. **Shell Stock Car Racing Hand-Painted Sign.** 1960s. Bold and colorful sign featuring the original Shell logo and race day and time. Shell Oil sponsored and promoted widely attended stock car racing in the 1950s and 60s, paving the way for NASCAR. This handsome sign was created by Coca-Cola for concessionaires who vended Coke products (see also previous lot). 42 x 12". Very good.

500/700

298. **RCA "Color TV by RCA" Lightbox Sign.** 1960s. Double sided for hanging and made of thick plastic with metal housing and fully functional. Internal fluorescent bulbs replaced with LED. This sign appears to have not been issued and is new old stock. An icon of the mid-century era, which saw the launch of color television broadcasts and sets in the 1960s, however the high cost meant these remained out of reach for most households. The hospitality industry could afford that premium in that they were essentially renting the televisions to their guests. These signs were primarily hung on highway motel marquee signage. 50 x 19 x 10".

1,000/1,500

299. **Genuine Indian Souvenirs Sign by Dennis Gerathy.** Circa 1990s. Wooden sign with artist signature. This roadside "Indian Souvenirs" sign was commissioned and used at a retail location. This sign was created by well-known vintage sign painter Dennis Gerathy. 41 ¾ x 22".

250/350

300. **CHIEF LITTLECREEK (1897 - 1964). Collection of Chief Benjamin Odawa Littlecreek Items.** Circa 1940s-50s. Lot includes a large hand-painted leather drum used by Chief Benjamin Odawa Littlecreek during the 1940s-50s. Chief Littlecreek (1897-1964) was a member of the Red Lake Band of Chippewa and for many years entertained and educated tourists visiting the headwaters of the Mississippi River at Lake Itasca, Minnesota. Here is an excerpt from the Austin Daily Herald, 1955: "Chief Littlecreek, the colorful Red Lake Reservation Indian, called this week to make preparations for his eighth annual sojourn among the pines at the headwaters of the Mississippi in Itasca State Park. There the Chief will pitch his wigwam the latter part of May and await children of all ages who will be entertained by his tales of Indian deeds... Garbed in full tribal regalia the Chief will, for a small fee, allow you to take his picture. If you are lucky you will just happen along when the old warrior feels the urge to chant the ancient war cries of his forefathers to the sound of a tom-tom." Drum includes original drumstick and carrying case. Also with two large photographs of Chief Littlecreek in full costume; and two smaller photographs (copies of vintage postcards and depict Littlecreek with his drum); plus a hand-painted sign used to advertise his reenactments. Drum: 22" diameter and 5 ½" deep, not including case. Overall very good with typical wear from use. The painted drum head displays wear to paint.

300/500

301. **Group of Native American Indian Advertisements.** Early 20th century. Group of five framed lithograph advertisements featuring Native Americans including: Mazola Corn Oil. C.P.R. Co., 1913. - Bay State Fertilizer trading card advertisement / A Corned Indian. Buffalo: Clay & Richmond, 1866. "A word to the wise is sufficient / Use the bay state fertilizer." - Conservative Life Insurance Company of America promotional pack of Peerless Elliptic needles, with Native American portrait. - Genuine Scotch Snuff. Byfield: F.L. & J.A. Raddin. With Polynesian imagery. - Powhatan Lime Company ad. Largest frame 5 ¼ x 6 ¼". Good.

80/100

302. **Album of Arbuckle Bros. Coffee Trade Cards.** New York: Arbuckle Bros./ Donaldson Brothers, ca. 1880s-1890s. Album consisting of approx. 24 pages of over 90 double-sided coffee trade card lithographs. Each card provides an "object lesson," with an illustration on the recto, some with historical facts verso. Series include Pictorial History of the United States and Territories, States, Countries, and Trip Around the World. With many depicting American states and related historical scenes, including scenes of American settler colonization and expansion. Also, with various country and civilization cards including Brazil, Austria, Assyria, Persia, Pompeii, Spain, Russia, Ecuador, and cards featuring animals and foods. With several Lion Coffee cards. Several duplicates. Album 9 x 13 ¼"; cards 5 x 3". Paper toned, some with dampening marks, else good.

150/300





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303. **Group of Salesman Samples Toilets, Bathtub, and Sink.** Group of nine promotional bathroom plumbing fixture figurines including: a cast iron porcelain enameled Lennox Standard sink. – a green ceramic Niloak bathtub with text “Hot Springs Arkansas.” signed by the maker on the bottom. – Seven toilets: one toilet-ashtray with cigarette pack storage and label, “A Cigarette Set” by Thames “to complete your bathroom and add to your comfort.”; an Edward Johns & Co Ltd., Armitage England toilet; three Eljer toilets; one Jacuzzi toilet; and one in the color “Loganberry.” – With one promotional miniature roll of “pure white” Palmer Tissue from the Howard Paper Company. Largest 5 ½ x 4 ½ x 6”. Conditions vary. Some with crazing and slight discoloration. Very good/good overall.

300/500

304. **Dekalb “Winged Ear” Corn Sign.** 1950s. Silkscreened Masonite. Dekalb Seed and Corn of Dekalb, IL was the standard for farmers in the Midwest. This classic sign features the iconic “Winged Ear” logo first seen in 1935. One of the most highly recognized trademarks of the agricultural industry. 30 x 14 ¾”. Very good.

100/200

305. **H Bar C Ranchwear Store Sign.** 1950s. An attractive in-store pressed composition gloss finish advertising piece for H-BAR-C Ranchwear. 12 ¼ x 15”. Typical edge wear, crazing to the original paint with some chipping in upper center without loss.

200/400

306. **H Bar C Ranchwear Western Styled Sign.** 1950s. An in-store advertising piece for H-Bar-C Ranchwear. This pressed composition sign has excellent detail in the relief imagery. 12 ¼ x 15”. Typical edge wear, crazing to the original paint with some chipping.

200/300

307. **H Bar C Western Wear In-Store Promotional Poster.** Circa 1970. This silkscreen in-store horizontal promotional poster featuring men’s and women’s wear illustrates ‘branding on branding’ with the H Bar C wood print wooden logo as well as branding iron. Screen litho on corrugated stock for store display. 36 x 118”. H Bar C Clothing offered quality western wear and was a fixture in West Hollywood, CA. Very good.

200/300

308. **Thorogood Boots & Shoes Store Sign.** 1950s. Sign with an exceptional relief image of a western scene and graphic text in the advertisement. Pressed relief composition with easel back. 10 ½ x 13 ½”. Typical edge wear, crazing to the original paint and mounting screw holes.

200/300

309. **Piggly Wiggly Metal Wall Advertising Clock.** 1950s. This General Electric wall clock features the company’s porcine logo within a tan case. Fully functional with electric cord. The “only” grocery store of the South, Piggly Wiggly began in 1916 in Memphis and thrives to this day. Piggly Wiggly transformed the retail grocery business with their innovative “self serve” shopping format where customers would browse the aisles with shopping carts rather than request items at the counter. Extremely scarce. 7 ½ x 7 ½ x 2 ½”. Very good with scratching and paint loss to case.

400/600



312



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310. **Pizza Hut “Pizza Pete” Mascot Figure Sign.** Circa 1960s-70s. Pizza Hut mascot “Pizza Pete” was first introduced in 1965 and endured through the mid-1970s. This original architectural restaurant figure features Pete’s familiar floating hat, apron, and neckerchief as he welcomes diners. These handsome mascot signs were hung on the exterior sides of the “hut” buildings. Pizza Pete was dropped as a mascot in the late 1970s. 39 ½ x 59 ¾”. Very good.

400/600

311. **Playboy Club Logo Exterior Aluminum Building Sign.** Circa 1960s-70s. Cast aluminum bunny logo sign which were mounted to the exterior of Playboy Club buildings. We are not certain which location this one comes from. This is the smaller version of the signage which is perfect for home display, as the other is substantially larger. The Playboy Club grew out of the ever expanding universe of Playboy Magazine in the 1960s and 70s. The Playboy Club first opened in Chicago in 1960 and by the early 1970s, they circled the globe. Usually, this 14” version was in the vestibule area as one would enter the main doors. Cast aluminum and paint. 14 ¾ x 14”.

1,000/1,500

312. **American Airlines Dimensional Ticketing Counter Display.** 1970s. Unusual American Airlines airport display features a screened photographic image of a sparkling jet set in triangle shape with red, white, and blue sides. This is a dimensional piece where the interior has a unique shimmering blacktop tarmac in forced perspective as if the jet is coming in for a landing. 25 ½ x 25 ½ x 17”. Minor chipping to the paint from use.

250/400

313. **Eastern Air Lines Air Cargo Terminal Porcelain Terminal Sign.** Circa 1950s-60s). A major American airline from 1926 to 1991, Eastern was one of the Big Four airlines in the U.S. Touted as “First in on-time dependability”. This stunning porcelain directional cargo sign features the original Eastern logo with inspired winged directional image on American flag colors of red, white, and blue. Signage of this type would be found in terminals and baggage areas for loading. 60 x 16”. Very good with typical wear from use including minor chipping and pitting to the contact points.

800/1,200





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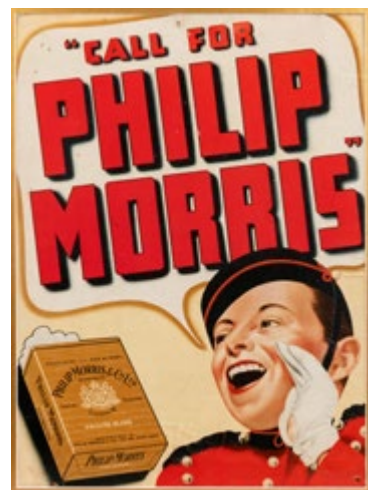
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314. Sunkist Grower Porcelain Sign. Early 20th century. 11 1/4 x 19". Loss to porcelain with age-related oxidation. 200/400

315. Western Exterminator Mascot Advertising Figure. 1960s. Western Exterminating Company started in Southern California in 1931. Artist Vaughn Kaufman created "Mr. Little" - the company's mascot - who threatened Menace Mouse. This "Mr. Little" display statue features the familiar sight of "Mr. Little" holding his massive mallet behind his back and signature dark glasses. These particular models with the spring hammer were mounted on company vehicles. Mounted on a custom wood display base. 17 x 10 x 21". Minor chipping and surface rust to the hammer spring. 900/1,200

316. Lingerie / Corsets Figural Display. 1930s. Art Deco-style design of the female form used to display a style of women's corsets. Made of paper mache, gold painted on solid base. 25 x 9". Scattered wear to the surface paint. 250/350

317. A 1930s Haberdashery Torso Form with Base. Circa 1930s. Metal mannequin torso form that would have been used in a men's haberdashery or tailor for the display of shirts and jackets. The torso is now mounted on steel legs and features a machine cog at the base. 67 1/2 x 17 1/2 x 15 3/4". Minor wear. 600/900

318. Call for Philip Morris Framed Cardboard Advertising Sign. Circa 1940s. Vividly colored cardboard sign for Philip Morris cigarettes depicting its famous bellboy spokesman, Johnny Rovetini calling out this slogan popular in its advertising in the 1940s. Framed, mat area: 29 x 21 3/4". Very good with a tackhole at top, scattered creases, and light marks. 150/250

319. Mr. Peanut Costume with Cane, Cuffs, and Gloves. 1960s. Planters Peanuts created one of the most highly recognizable and enduring mascots in advertising history with Mr. Peanut. This full size promotional appearance costume is complete and fully intact with cane, gloves, top hat, and wrist cuffs. The hat detaches with clamps for storage. 46 x 20" diam. Very good. 700/1,000

320. A 1950s Piggly Wiggly Promotional Costume with Crate. A full Piggly Wiggly character costume used for special event personal appearances in the 1950s. When a new Piggly Wiggly store would open across the South, it was often celebrated complete with high school bands, a dedication speech from the local mayor or city council and a visit from Piggly Wiggly himself. This Piggly Wiggly was owned and worn at event openings by a small-statured mother of four. The costume was stored at the family home of this actor during the period she wore it and for decades after her passing. This is the first time this has been on the open market. The set comes with the fiberglass head and shoulder mount, the full clothing ensemble including the original shirt, hat, gloves, bandana, overalls and oversized strap on shoes. There is some original foam filling to fill out the robustly sized clothing. In a heavily padded wood shipping crate that was forwarded to each of the new opening events. The overall condition is excellent with only some repaired damage to the top of the fiberglass head. That has been filled in with resin but is easily repainted to match the rest of the head. Pig Head: 30 x 22"; crate: 29 x 32 x 43". 800/1,200

321. Hardee's L'il Chef Promotional Character Costume. 1960s. Thick fiberglass costume made for the ceremonial openings of the early franchise Hardee's restaurants. This is a rare artifact from the early years of this fast food chain. There is wear to this suit with cracking at some seams with moderate chipping and paint wear. This condition is commensurate with the age and purpose of this prop. Attractive patina. Hardee's fast food restaurants began in 1961 in North Carolina and became a nationwide chain, eventually adding sister chain Carl's Jr. to its worldwide franchises. The original mascot for the company, Li'l Chef, is presented here as a solid costume of the French-appearing chef of the brand. 21 x 51 x 17". Very good with wear. 600/900

322. Bob's Big Boy Promotional Advertising Character Statue. 1980s. From humble beginnings in Glendale, CA in 1962, to nationwide fame, Bob's Big Boy and its iconic mascot has become a staple of American diners. Presented here is a full-size statue of "Big Boy." With his pompadour hairdo, checked overalls, blue shoes, and plate of double cheeseburger, he is one of the most instantly recognizable mascots in advertising. This is the smaller of the two main statues produced by Bob's with the larger standing almost 7 feet tall. This smaller version is usually preferred for home display. Made of fiberglass on stand. 44 x 57 x 29". Very good. 1,000/1,500

323. Key Work Clothes Neon Wall Advertising Clock. 1950s. Post Deco-style designed wall clock with octagonal shape and chrome color. Founded in Fort Scott, Kansas, Key Work Clothes was the "Aristocrat of Overalls" for the working man and noted for durability. Not operating; appears to require minor adjustments or repairs. 18 1/4 x 18 1/4 x 7". 400/600





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324. **Ramon's Pills General Store Thermometer.** Single sided tin (SST) litho drug store sign with wood backed thermometer, advertising "The Little Doctor," Ramon's Brownie and Pink Pills, "A REAL Laxative for Adults." 21 x 9". Scattered rust spots with larger areas of loss. Thermometer tube is good. 200/400

325. **Two Porcelain Thermometer Signs. Carter Ink & Stafford's Ink.** [Circa 1910s/30s]. Pair of single sided porcelain (SSP) general store signs, each with a wood backed thermometer. Including: one advertisement for Carter Ink Products "Stationery, Blank Books, Writing Materials." The other for Stafford's Ink, the "Writing fluid best for fountain pens / The Ink that absorbs moisture from the air." Each 27 x 7". Some fading to color of Stafford's with chipping at top grommet hole. Some chips to corners. Thermometer tubes are good. 400/600



326



326. **Two Agricultural Tin Advertising Thermometers. Brown Forman Better Feed & Rudy Patrick Royal Seeds.** Two single sided tin (SST) litho signs with wood backed thermometers, advertising "Super Solubles / Beef Supplement / Provides Vital Productive Factors" and Rudy Patrick Seed Company "Royal Quality Brand Seeds and Inoculant." Largest 21 x 9". Some staining and scattered scuffs. Original thermometer tube is good on Brown Forman, missing from Royal Seed. 400/600

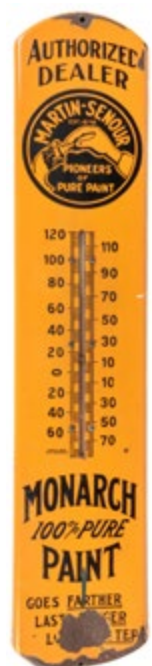
327. **Cobbs Creek Blended Whisky Drink-O-Meter Thermometer.** Coshocton: H.D. Beach Co., 1936. Single sided tin (SST) lithograph sign with wood backed thermometer advertising the spirit, with instructions to "select your drink according to the temperature," including whiskey cocktail recipes. 38 x 8". Some staining to the surface; chipping around the edges. Thermometer tube is good. Bold design and colors. 300/500

328. **Monarch Paint Thermometer.** Coshocton: Beach, 1930s. Single sided porcelain (SSP) thermometer sign advertisement for Monarch "100% Pure Paint." 38 x 8". Pain drip and large area of enamel loss to bottom text. Other areas of loss at the top. Thermometer tube is good. 300/600

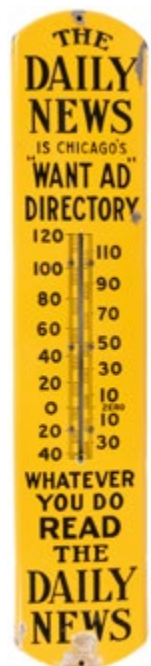
329. **The Daily News is Chicago's Want Ad Directory Porcelain Thermometer.** Single sided porcelain (SSP) with wood backed thermometer, advertisement for the Daily News. 39 x 8". Several areas of enamel loss, larger at the bottom. Thermometer needs replacing. Good shine and bold colors. 300/500



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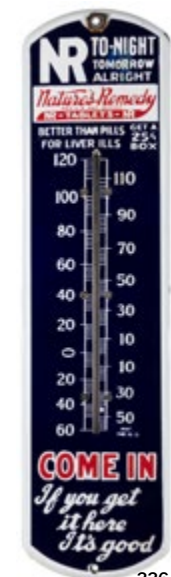
330. **Drink Double Cola Advertising Thermometer Sign.** Embossed single sided tin (SST) litho sign with metal backed thermometer with slogan "You'll like it better" on teal green background. 17 x 5". Small areas of paint loss. Thermometer tube is good. 200/400

331. **Lub-King Fortified Motor Oil.** Single sided tin (SST) thermometer sign with slogan "Keep your Motor Running Cleaner-Longer." Marked "Dunasco 47." 39 x 8". Minor surface abrasions; some white paint around perimeter; dent below bottom grommet. Good shine. Thermometer tube is good. 300/400

332. **Mail Pouch Tobacco Porcelain Advertising Thermometer.** Single sided porcelain (SSP) sign with wood backed thermometer. With the slogan "Treat yourself to the best / chew Mail Pouch tobacco." 39 x 8". Enamel loss near mounting holes; with corrosion at bottom mounting hole. Some spots of color fade /discoloration. Thermometer tube is good. 300/500

333. **Ex-Lax Porcelain Advertising Thermometer.** Single sided porcelain (SSP) drug store sign with wood backed thermometer. With slogan "The Chocolate Laxative." 39 x 8". Enamel loss at mounting holes; minor staining and surface abrasions. Thermometer tube is good. Good shine. 200/300

334. **U.S.S. American Fence Posts Porcelain Advertising Thermometer.** Single sided porcelain (SSP) sign with wood backed thermometer. Marked Coshocton: Beach. With the slogan "Buy the fence with 3-way protection against rust." 19 x 6". Enamel loss at mounting holes and some to outer edges. Thermometer tube is good. Very good shing and bright colors. 150/300



336



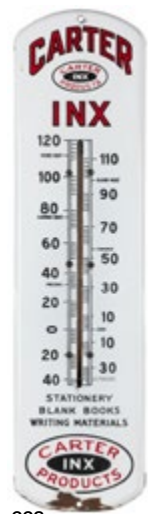
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335. **King Midas Flour Porcelain Advertising Thermometer.** Single sided porcelain (SSP) sign with wood backed thermometer. With a logo and the slogan "The highest priced flour in America and worth all it costs." 28 x 7". Enamel loss at mounting holes. Very good shine and bold colors. 800/1,200

336. **Nature's Remedy Porcelain Advertising Thermometer.** Single sided porcelain (SSP) sign with wood backed thermometer. With the slogan "to-nite tomorrow alright / Come in / If you get it here it's good." 28 x 7". Enamel loss at mounting holes and around outer edges. Great shine, bold and bright colors. Thermometer tube is good, needs calibration. 200/600

337. **Curlee Clothes Porcelain Advertising Thermometer.** Single sided porcelain (SSP) sign with wood backed thermometer. With the slogan "a new pair if they don't wear." 28 x 7". Enamel loss at mounting holes and around outer edges. Great shine, bold and bright colors. Thermometer in working condition. 200/400





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341. La Fendrich Cigar Advertising Thermometer. Single sided tin (SST) lithograph thermometer advertisement with the slogan "Always a cool smoke." 25 1/2 x 10". Scuffed with some paint loss on the right side. Small dent top right and small loss around mounting holes. Great shine and bold design. Thermometer in working condition.

300/500

342. Pair of Parodi Cigar Advertising Thermometers. Two die cut single sided tin (SST) thermometers with slogans "Always first, first all ways" and "Light up this different cigar." Largest 17 x 5". One with adhesive residue and paint marks. On with a clean field. Thermometers are both in working condition.

200/400

343. Two Advertising Thermometers. Seagram's & Chesterfield. Two single sided tin (SST) advertising thermometers, one embossed. Including Seagram's 7 Whiskey, "Where quality drinks begin." - Chesterfield King Cigarettes "Big clean taste of top-tobacco." with the cigarette case graphic embossed to the scale of a real pack. Largest 24 x 7". Both with minor surface abrasions, some staining. Thermometers in working condition.

300/500

344. Jordan's Ready-to-Eat Meats Sign. Single sided tin (SST) litho advertising thermometer. With sausages and meats graphic and slogan "Always in Good Taste! / No Bone - No Waste." 15 x 7 1/2". Excellent graphics. Scattered minor paint losses. Some discoloration around mounting holes. Thermometer in working condition.

250/500

338. Carter Inx Porcelain Advertising Thermometer. Single sided porcelain (SSP) and litho sign with wood backed thermometer, advertising "stationary / black books / writing materials." 28 x 7". Enamel loss at mounting holes and around outer edges. Minor surface abrasions. Good shine. Thermometer in working condition.

200/300

339. American Fence Porcelain Advertising Thermometer. Single sided porcelain (SSP) sign with wood backed thermometer. With the US Steel subsidiary's slogan, "Genuine American Fence stands the test of time and weather changes." 28 x 7". Enamel loss at mounting holes and around outer edges. Minor surface abrasions. Very good shine with bold, bright colors. Thermometer in working condition.

200/400

340. Lash's Bitters / Homer's Ginger Brandy Wooden Advertising Thermometer. New York: Dorfman Bros. Single sided wooden advertising thermometer with brass hardware. Lacquer coated. 21 x 5 1/4". Some wood swelling below the thermometer. Lacquer drip stain. Thermometer tube appears intact. Good.

200/300

345. Three Advertising Thermometers. Royal Crown Cola, Dr. Pepper, and 7UP. Two single sided tin (SST) litho advertising thermometers and one single sided porcelain (SSP) thermometer. Including: Drink Royal Crown Cola with the slogan "best by taste." Marked a Product of Nehi Corp. Great shine and bright colors. Minor scuffs to field. Some paint loss around outer edges not in the field. - Dr. Pepper, "Hot or Cold / Enjoy / The friendly 'Pepper-Upper'" - French Canadian 7UP SSP thermometer with slogan "Ça Ravigote" & "Agréable à tous". Some loss to temperature gauge. Largest 25 1/2 x 9 1/2". All thermometers in working condition.

500/700

346. Two Advertising Dial Thermometers. Group of three round Pam style aluminum-backed advertising thermometers, including Weather-Bird Shoes and Marhoefer Perfect Bread. Diameters 12". Scattered scuffing and surface dirt. Thermometers working.

200/400

347. Two Advertising Dial Thermometers. Two round Pam style aluminum-backed advertising thermometers including Hiram Walker Imperial Whiskey and Old Export Mountain Water / The Cumberland Brewing Co. Diameters 12". Scattered scuffing and surface dirt. Some tarnishing to one. Thermometers working.

200/400

348. Two Advertising Dial Thermometers. Two round Pam style aluminum-backed advertising thermometers including Quaker Maid Petroleum Products; Good Year / Petter Blue Book; and Use Quaker State Motor Oil. Diameters 12". Scattered scuffing and surface dirt. Two with scratched glass/Plexi. Minor tarnishing to edges. Thermometers working, two may need adjustment.

300/500

349. Two Advertising Dial Thermometers. Two round Pam style aluminum-backed advertising thermometers including Westinghouse Electronic Tubes and Millard Lime and Stone Co. Diameters 12". Scattered scuffing and surface dirt. Thermometers working.

300/500



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350. Vernor's Ginger Ale Advertising Dial Thermometer. One round Pam style aluminum-backed advertising thermometer for Vernor's, with text: "Serve hot in cold weather / Serve cold in hot weather. Drink Vernor's Ginger Ale in Any Weather," with the logo and yellow and green split background. Diameter 12". Scattered scuffing and surface dirt, some rust/corrosion to the face. Thermometer working.

250/350





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351. **Greyhound Bus Advertising Clock.** Pam style light-up wall clock advertising the bus line. With the Greyhound name, logo, and text: "...And leave the driving to us!" Diameter 15". Protective film on glass, some tape. Working. Very good.

400/600

352. **Dr. Daniels' Horse Renovator Advertising Thermometer.** Cincinnati: Gloucher Supply Co. Wooden advertising thermometer for "The Great Animal Conditioner." Approx 22 x 5". Wood is weathered. Thermometer is working.

150/300

353. **Peter Schuyler Cigar Porcelain Sign & Wooden Thermometer.** Single-sided porcelain (SSP) sign with yellow text and a white logo on a deep blue background. 12 x 36". Minor restorations, no major areas of loss, scattered scuffing visible. Good shine and bright colors. – Peter Schuyler Cigars and Schraff's Chocolates wooden advertising thermometer by Taylor Permacolor. Worn with areas of paint loss. Thermometer needs replacing.

300/600

354. **Entrance / Exit Pair of Porcelain Signs.** Pair of single-sided porcelain signs, size 4 ½ x 20"(entrance) and 4 x 18" (exit). Minor loss of enamel.

200/300

355. **Masland Carpets Genie Advertising Figure and Carpet Sample.** Circa 1940s. Includes a painted composition in-store genie in a bottle trade figure; and a "Magic of Masland Carpets" advertising swatch carpet. Masland Carpets of Pennsylvania dates to 1866 and continues to operate chain stores across parts of the United States. In the 1930s, "The Magic of Masland Carpets" was a slogan the company promoted using the genie character as its mascot. Genie is beautifully restored, and nearly two feet tall. 15 x 22 ½ x 6". Very good with typical wear.

600/900

356. **Martini / Cosmopolitan Cocktail Neon Bar Sign.** 1950s. An authentic and scarce vintage neon figural bar cocktail sign with hand painted background and cherry. The sign is in excellent condition for its age and all neon tubing works and is intact. The background of the cocktail glass is hand painted for accent of what looks to possibly be a Cosmopolitan with red cherry in the glass. There is a toggle switch on the side of the case for operation. 38 ½ x 24". Very good with typical wear from age.

1,200/1,800



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357. **Neon Sign Art Maquette for "Mountain Heating Service Inc." Sign.** 1952. A hand painted maquette from the Sun-Lite Neon Sign Company (Murray, UT) for neon marquee signage. This art features an applied decal card for the Sun-Lite company, operated by Ed Mros. Dated 12-19-52 lower right, 1" to 1' scale. In a dark room, the lettering glows under blacklight. Tempera on black illustration board. 18 x 12". Very good.

300/500

358. **Neon Sign Art Maquette for "Chicken Southern Fried" Sign.** 1950s. Maquette on illustration board for a roadside restaurant. Tempera on black illustration board. 28 x 18". From the Sun-Lite Neon Sign Company of Murray, Utah, south of Salt Lake City. This company created and serviced commercial signage with an emphasis on unique custom designs in neon. They employed an ingenious technique of creating custom proposal maquettes to present to their prospective commercial clients. An artist designed a rendering of the sign on black paper. And then, in what surely must have been a show-stopper in the pitch, shut off the room lighting and flooded the proposal art with fluorescent blacklight, activating the reactive paint to mimic the neon glow of the signage at night. 28 x 18". Minor wear.

300/500

359. **Schmidt's Preferred Meats Original Sign / Advertising Artwork.** Circa 1950. An original sign for Schmidt's "Preferred" meats with the slogan "The flavor gains flavor" and happy porcine mascot. With handwritten artist notation and signature. On illustration board. In 1947 Gerhardt and Esther Smith opened a small butcher shop in Nicollet, Minnesota and the instantly popular business became a thriving success that continues to this day. 12 x 9".

200/400

360. **Bud's Chicken Original Architectural Painting.** Circa 1970. Gouache on illustration board. This framed painting by W. McTammany for Eugene Lawrence Architects depicts a typical Sunshine State day at Bud's Chicken. A mainstay of South Florida, founded in 1957 by Bud Brinkman, Bud's Chicken quickly became one of the largest family owned and operated dine-in/take out restaurants in the Southeast. Frame: 26 ¼ x 20 ¼". Mat: 21 x 23".

200/400

361. **Freshway Lemon Drink Original Advertising Artwork.** 1930s. Gouache on illustration board advertising artwork. Southern California Freshway offered real fruit juice in their line of citrus sodas – "Made fresh daily with fresh lemons." The background of the painting features the San Gabriel Mountain range of the Inland Empire, which was at one time the largest producer of the nation's citrus. Great design and attractive use of color. 34 ¾ x 19 ½".

200/400



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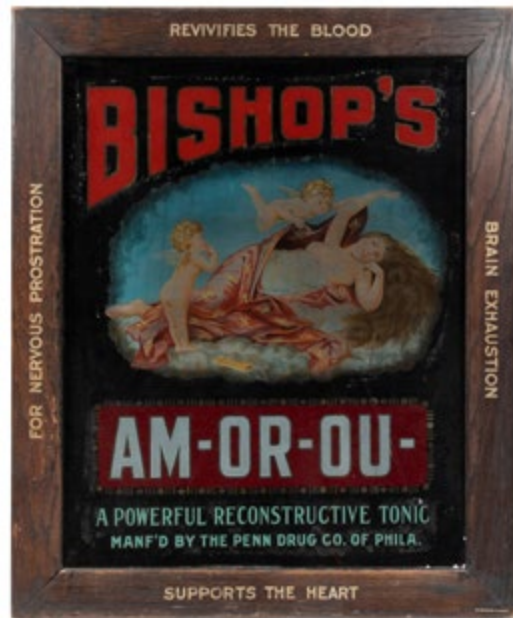
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362. **Freshway Orange Drink Original Advertising Artwork.** 1930s. Gouache on illustration board. "Made fresh daily with fresh oranges!" Original artwork for this ad promoting Freshway orange drink beverages. A lovely rendering of the San Gabriel mountain range. Framed. 34 3/4 x 19 1/2". 200/400

363. **Northern Freeze Diner Lightbox Display Panel Signs.** Circa 1960 Original light box for Northern Freeze diner offering donuts, sandwiches, and ice cream with a chilly polar bear logo. Plastic display panel. A pair, 48 x 60" each. Very good. 300/500

364. **Boschee's German Syrup and Green's August Flower Medicine Poster.** Philadelphia: Wells & Hope Co., ca. late 19th - early 20th century. Color lithograph poster advertising the medicine to treat "Dyspepsia and Liver Complaint," with a central cameo image of a young woman. Framed in a carved wood frame under glass. Frame approx. 32 1/2 x 23 1/2". Lightly toned. Minor restoration with overpainting to small, closed tears. Not examined out of frame. B+. 400/600

365. **Bishop's Am-Or-Ou Reverse Painted Light-up Sign.** Chicago: The Meyercord Co., [ca. 1915]. Large reverse painted light-up advertisement for Bishop's "powerful reconstructive tonic," depicting Venus and cherubs. With text "Revives the Blood / Brain Exhaustion / Supports the Heart / For Nervous Prostration." In the original oak gilt frame with large tin backing and folding support legs. Rewired with later cord, may need a bulb. With supports 32 h x 30". Sign 36 x 29 1/4". Very good. 800/1,200

366. **Railway Express Agency Sign.** Circa early - mid 20th century. Double sided lithograph sign mounted to board with a bent steel frame and original rivet. Original rivet 14 x 14". Surface wear with dirt and dust accumulation. 200/400

367. **Agency Whitman's Chocolates Porcelain Sign.** [Ca. 1920s]. Single sided porcelain (SSP) door push sign with white text on a green background. 4 x 24". Grommets present, some loss at edges and near center lower grommet. Good shine. 300/600

368. **Cleveland Trencher Model No. 140 Porcelain Sign.** [1953]. Single sided porcelain (SSP) or painted enamel sign from the Cleveland Trencher Company's Model No. 140 Trencher Construction Machine. 6 1/2 x 18". Original grommets present. Some chipping and light staining. Good Shine. 150/250

369. **Headlight Overalls Train Porcelain Sign.** Chicago: Burdick Consumers Bldg. maker's mark. Single sided porcelain (SSP) sign with locomotive graphic for the "union made" overalls 10 x 32". Overpainting restorations to areas of loss at corners and grommet holes. Minor scuffs and surface abrasions with some color fade. Very good shine and rich colors. 800/1,200

370. **C.F.&I. Coal Porcelain Sign.** [Burdick, ca. 1920s]. Single sided porcelain (SSP) sign with devil graphic and slogan "for more heat!" 9 x 20". Overpainting (paint match) restorations to areas of enamel loss on right side and edges. Some crazing and staining. Enamel loss at top right mounting hole. High contrast design with bold colors and great graphics. 600/1,000

371. **Morton's Salt Porcelain Sign.** Large single sided porcelain (SSP) sign advertising Morton Salt, "Blocks - Barrels - Bags - Packages / The best grades for every purpose." 17 1/2 x 48". Areas of enamel chipping and loss, especially under S in salt and at bottom edge. Metal is bowed. Cracking near grommets. Some color fade and staining. Very good gloss. 800/1,000

372. **Ohio Edison Company Porcelain Sign.** Large round single sided porcelain (SSP) sign with Reddy Kilowatt and lightning bolt graphic. 36" diameter. Surface lightly soiled. Spots of enamel loss in the field and at mounting holes. Bold colors and displays very well. 500/700

373. **Postal Telegraphs / Send Your Telegrams Here Sign.** Double-sided porcelain (DSP) enamel flange sign. 15 1/2 x 14 x 1 1/2". Some chipping at edges. Good shine and color. 200/400





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384. Mounds Chocolate Sign. [Covington]: Donaldson Art Sign Co., ca. 1930s. Embossed single sided tin (SST) sign advertisement for "Peter Paul's Chocolate Coconut Mounds [sic]." 6 3/4 x 19 1/2". Chipping lower right corner, some scuffing to letters, else very good.

350/700

385. Pair of Grocery Store Advertisements. Piggly Wiggly & National Tea Co. Chicago: B.C.G., 1930. Two cardboard litho trolley car advertisements for American Home Brand Fine Foods. One featuring "sparkling beverages!" with red text and ginger ale graphic; the other a "handy pantry" 10 1/2 x 21". Some edge wear with minor tears. Very good.

100/200

386. Two Horse Tack Signs. Early 1900s. Group of two embossed single sided tin (SST) signs on very thin sheet including: Eureka Harness Oil, "Makes old harness like new" from [Standard Oil Co.], 4 1/2 x 19 1/2. - Mound City Horseshoe Paints. St Louis: Stout Sign Co. Advertising horseshoe paints to "preserve and beautify" at Belford Lumber Company. 6 1/2 x 28 3/4". Both with dents, rusted corners, some surface abrasions with paint loss.

500/700

374. Western Union Telegraph Here Sign. Double-sided porcelain (DSP) flange sign. 11 x 17 x 3". Scattered scuffing to surface, new grommets.

150/220

375. Pair of A&P Coffee "In" and "Out" Door Push Signs. Two single-sided porcelain (SSP) door pushes [one contemporary] with grommets and text "In" and "Out." Larger 5 1/2 x 10". Larger sign with some overpainting restorations; small areas of loss and cracking. Good shine to smaller.

100/200

376. American Express Travelers Cheques Accepted Here Sign. Single-sided porcelain (SSP) sign with grommets. Stamped verso "Form 1863 18/34 Made in U.S.A." Areas of loss around top and bottom mounting holes. Some discoloration/surface dirt to the field. 4 1/2 x 10".

100/200

377. Two Medicine Door Push Signs. Two single-sided porcelain (SSP) door pushes including: Ex-Lax / The 'Happy Medium' Laxative. Has grommets. - Vicks Va-Tro-Nol / Helps Prevent Colds. - Larger 8 x 4". Fields are clean. Some loss to the larger around mounting holes. Great shine to both.

200/400

378. King Cole Tea & Coffee Door Push. Single-sided porcelain (SSP) door push advertisement with grommets. 11 x 3". Field is clean with some scattered minor scuffs. Great shine.

250/500

379. Red Rose Coffee Is Good Coffee Sign. Baltimore: The Parker Metal Decoration Co., ca. 1930s/40s. Single sided tin (SST) door push sign. 3 x 20". Some staining; scattered scuffs with larger scratch right side; minor paint loss at edges. Rust around grommet holes and edges.

150/300

380. Park & Pollard Feeds / Lay or Bust / Milk Maid Sign. Kenton: Scioto Sign. Circle-shaped single sided tin (SST) embossed sign with yellow background. 20" diameter. Minor surface scuffs and scratches; small bends along perimeter. Bright colors and good shine.

200/400

381. Orange Crush Door Push / Ask for a Crush. Kenton, OH: Scioto Sign Co., [ca. 1930s]. Embossed single sided tin (SST) door push sign for Crush Carbonated Beverage with "Natural Flavor! Natural Color!" 3 1/4 x 26 1/2". Folded edges. Scattered surface abrasions and light staining. Very good.

200/400

382. Group of Three Tin Signs for Hats, Pants, and Shoes. Twentieth century. Group of three single sided tin (SST) litho signs related to clothing and accessories. Including: Lamson & Hubbard Hats; Curlee Clothes Pants / Grant City Mo.; and Peters Diamond Brand Shoes. Largest 13 1/2 x 24". All exhibit staining, scattered surface abrasions, some bent corners and shape distortion.

350/700

383. E.B. Lamme Clothing Tin Sign. Coshocton: The Meek & Beach Co., ca. early 1900s. Embossed single sided tin (SST) sign advertising the Bozeman, Montana company. 6 1/2 x 14". Minor chipping and rust around the edges. Split slightly at the top right corner hole. Very good, rare.

300/500





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387. Smith & Wesson Revolvers "The Hostile" Advertising Poster. Printed by S & W, early - mid 20th century. Color lithograph advertisement poster for the gun manufacturer depicting a Western scene titled "The Hostile" by illustrator Dan Smith. Framed and matted. Sight 22 x 18"; frame 26 1/2 x 22 3/4". Paper toned. Vertical foxing on the left side, scattered other spots. Not examined out of frame.

300/600

388. Two Winchester Rifle Signs. Two later Winchester Rifle signs. Including "Ranger Super Trap Load with the Winchester Super Seal Crimp." and "The celebrated Winchester Repeating Rifles." Larger 10 x 10". Enamel loss with rust around mounting holes. Very good shine and bright bold colors.

250/500

389. [RUSSELL, C.M. (1864-1926)] The Buffalo Hunt / N. Porter Saddle & Harness Co. Advertisement. Southwestern USA, 1940. Framed advertisement for the manufacturers of leather goods and stockmen's supplies featuring a print of C.M. Russell's 1878 "The Buffalo Hunt" mounted to a black and gold gilt card. Frame 17 1/2 x 21 1/2". Very good.

150/250

390. Group of Three Bread Door Push Signs. Kenton: Scioto Sign. Group of three tin lithograph door pushes, each with word "PUSH" advertising bread brands including: Serve Holsum with Every Meal - Dreikorn's Orange Wrap Bread / Always Fresh / Take Some Home Today. - Choose Schwebel's Toasti-Taste Bread. - Each 6 x 3". Scattered surface abrasions, small areas of loss, discoloration and rust.

300/500

391. Levi-Strauss & Co. "This Is a Pair of Levi's" Extra-Large Label Poster. San Francisco: Levi-Strauss & Co., ca. 1977]. Large offset lithograph poster of the original label used by Levi-Strauss on their denim. 26 x 59". Some creases, soiling. Very good. This large store display poster is quite rare.

300/500

392. Marine Associates "Propeller Repair / Prop Drop" Metal Sign. Double-sided metal sign. Screw holes at corners. 18 x 24". Some wear, occasional bumping. Very good.

150/300



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393. Group of Four Soda Door Push Signs. Four door pushes, including: Thanks, Call Again for a Coca-Cola. Single-sided porcelain (SSP). - Canada Dry Spur / Zip in Every Sip! Embossed single-sided tin (SST) - Brieley's Non-Carbonated / Now in King Size Bottles. SST. - Fresh Up with 7up / The All-Family Drink! SSP. - Largest 12 x 3 1/2". Conditions Vary. Scattered scuffs and minor areas of loss. All with great shine.

300/600

394. Group of Three Advertising Signs. Group of three door push signs and one crumb tray including: Jungle's Bread / For Better Health. Single-sided porcelain (SSP) door push with grommets and some overpainting restorations. - Make Your Choice / Poll Parrot Shoes for Boys & Girls. Single-sided tin (SST) door push. - Super-Clean Whiz-Bang Dry Lubricated Bullets / Smokeless. Made in Canada by Canadian Industries Limited "Dominion" Ammunition Division. (SSP). - Mardi-Gras Tea and Coffee / Use Them to Know Them. Chicago: Chris W Shonk Co. Tin lithograph crumb tray. - Largest 9 1/4 x 3 3/4". Conditions vary. Scattered scuffs, some with rust.

300/600

395. Front Rank Steel Furnaces Sign. Circa 1920s. Embossed single sided tin (SST) sign. With a graphic of devil characters jumping out of a furnace with the slogan "Good bye! We're goin' home - the 'Front Rank' is too hot for us." 8 1/2 x 19 1/2". Some visible scratches and minor dents / bends to the metal. Small areas of paint loss lower left corner and around edges. Very good color and gloss.

600/900

396. Hitchman Coal & Coke Co. Sign. Circa 1910s. Embossed single sided tin (SST) sign with slogan "Hi Heat." 9 1/4 x 27 1/2". Some wear and deterioration around the edges; lightly soiled; spots of paint loss on the right side. Colors are bold and bright, a very good example.

600/900

397. Two Agricultural Signs. Lewis Seed Company & Farmers-Mix Feed. Two single sided tin (SST) litho signs. Including: red and yellow Lewis Seed Co. sign with corn and cardinal graphics. Text: "Red Bird / Happy farmer who sows red bird field seeds / the brand of the Kentucky cardinal." In a wood frame (no glass) 14 1/4 x 24 1/2". Slightly dented, spots of adhesive residue, a few visible scratches with paint loss in the field. Great shine and bright colors. - Farmers Mix Feed / Farmers co-op society sign with cow, chicken, pig and sheep graphic. 12 x 12". Some yellowing/ discoloration, minor paint loss at corners.

400/700

398. National Mr. Keys Sign. Die cut double sided tin (DST) sign with monocle logo and text "Keys Made." Marked A.M.D. Co. 12 x 32 1/4" Scattered scuffs, surface abrasions, and small areas of paint loss.

150/250





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399. Frost Fence Flange Sign. [Canadian, ca. 1950s]. Double sided tin (DST) [steel?] metal litho flange sign advertising the "Zinc Bonded" fence. Marked C-90. 18 x 18 x 2". Surface lightly soiled. Some paint loss with rust at edges. Field in very good condition with bold bright colors.

600/900

400. Homaker "Home-maker" Flange Sign. [Circa 1940s]. Double sided tin (DST) litho flange sign for the Williamson Heater Co. Pipeless Furnace. 12 x 17 1/2 x 1 1/2". Some dirt accumulation, staining, scattered scuffs and abrasions. Flange is slightly warped.

150/300

401. Conkeys First Aid Products / Poultry Service Station. Double-sided tin (DST) flange sign. 20 x 14 x 1 1/2". Paint is uneven and thin in parts. Minor edgewear.

400/600

402. Two appliance plate signs. Bryant and Otis F. Lake. Two signs including: Bryant Gas Heating / Tubular Gas Boiler. Brass plate plaque from a Bryant Furnace. Boiler no. 4 443. Serial no. 308931. With the slogan, "Let your pup be furnace man [sic]." 8 x 4". - The Otis F. Lake Coal & Ice Co. / Distilled Water Ice. Double-sided tin (DST) plate for an ice machine. 4 x 6". - Both with surface wear, scuffs some paint and chipping.

150/300

403. Latest Goods Fashions sideshow banner. Heavy hand-painted canvas advertisement for clothing and "service with a smile." 57 x 96". Wear consistent with age and use, original fold lines. Acquired from the Canadian National Exhibition.

400/600

404. "Fresh Up" with 7UP Door Push Sign. St. Louis: Stout Sign Co., ca. 1960. Double sided door push advertisement for the soda. Verso says, "Thank you / Call Again." Approximately 5 1/4 x 30 1/4". Worn, rusted, adhesive residue on plate, old paint on mounts.

150/300



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405. Nineteenth Century Carved Courthouse Federal Eagle. American, 19th Century. Carved figure of an eagle with wings spread, head turned right, standing upon a globe/sphere. 41 x 32 x 8". One of 13 examples believed to have been made for a courthouse in New Hampshire. Very good with typical age-related wear; minor scratches and nicks.

1,000/1,500

406. Carved Giltwood Federal Eagle. American, 20th century. Depicted standing with spread wings, on a round base. 23 x 27 x 12". Minor losses at tips; light scratches. Two notches on back side.

800/1,200

407. Lot of 9 Liquor and Tobacco Advertising Match Safes. Bulk early 20th century. Includes: Polar Tobacco; Old Forester Whisky; Schlitz; Schlitz (Alaska Fish and Game Warden badge); Miller's High Life; Hudson Rye; Union Made Cigars; Banner Cigars (miniature canister with dice); and Marlboro. Two with celluloid sides, others include brass, metal, and one paper.

200/300

408. Lot of 6 Advertising Match Safes. Circa early 20th century. Includes: Produce Cold Storage Exchange (Chicago); Gutta Percha and Rubber Mfg. Co. (New York/Chicago); W.A. Alexander & Co. Fidelity & Casualty Insurance (Chicago); (2) Arm & Hammer Soda/Compliments of Church & Co.; and Curtis & Co. Mfg. Saws, Mills & Machinery (Chicago).

150/250

409. Jamestown Lounge Co. Furniture Color Sample Set. Fourteen painted turned wooden pieces representing paint options including Antique Green, Spring Green, Pink, Cerulean Blue, and others. Marked at base with color and by the furniture maker. Height each 8".

200/300

410. Chicago Vitreous Corporation Porcelain / Enamel Salesman Sample Set. Chicago, ca. 1940s-50s. Set of porcelain-enamel square tiles, in various colors, swirled colors, and seven with red letters against white. Two with paper Chicago Vitreous Corporation label on verso. Generally 5 1/2 x 5 1/2". Over 30 tiles altogether.

100/200



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411. Contour by American Standard Salesman Sample. Circa 1950s. Desktop size enameled steel bathtub on manufacturer's engraved plastic base, in light pink. 2 ¼ x 7 ½ x 5".

100/200

412. All Cash Payments at this Window Sign. Circa 1950s. Stenciled and painted wooden sign, attached to wire with mounting screws along the wire. 8 ½ x 15 ½". Scuffing to surface.

125/225

413. Optician / Eyeglass Trade Sign. Circa 1900s. Silver painted cast iron and clear glass, hanging loops at top. 6 ¼ x 18 x ½".

500/750

414. Optometrist "Will Return At" Celluloid Clock Sign Button. Circa 1920s. Advertising "for comfort" Princeton glasses, in green with black dial, spinning metal hands. Diam. 3 ½". An unusual piece, for commercial display at an optician/optometry office.

80/150

415. Toledo Scale Company Candy Scale. [Toledo, OH: Toledo Scale Company, n.d., ca. 1910s]. Beautiful 3lb. metal scale with a fine paint job. Style "409 CQ". 17" long by 14 ½" high. Professionally restored. Working. Minor rubbing. Fine.

300/500

416. Red Goose Shoes Advertising Figure. Polychrome painted plaster/ceramic figure with raised lettering. 10 ½ x 5 ¼ x 8".

200/400

417. English Day & Millward Scale. [Birmingham]: Day & Millward, ca. early 1900s. Pewter scale with white ironstone scale plate. Stamped "to weigh 71lbs," and "Class 1." Height 33". Ironstone plate is stained with faded print and crazing. Surface wear to scale. Small cosmetic piece missing at center balance. Sold as-is.

150/300

418. Three Advertising Signs. Cooling Room / Brohman Bros., together with Welch's, The National Drink and Strathmore's Pit Games and Poultry Supplies. All circa early 1900s. Reverse-glass sign reads Perfection Cooling Room. Bromann Bros. Chicago. Bromann made cabinets and walk-in coolers for Chicago grocers and specialty stores. 12" x 18". Frame: 15 x 21". Silver at back edges flaking. Vintage glass has unusual patterns and textures; Welch's The Fruit Course for Breakfast window or countertop standing sign has foldout triangle (never opened). 21 x 13 ½". Color offset lithograph has fading and staining, is bowed with paper lifting from board in a few spots. Corners dogeared; Thos. Strathmore, Breeder of Pit Games and Full Line of Poultry Supplies, Chicago. Offset lithograph. Frame (glass): 13 x 17". Signed in ink by Strathmore, AKA Coffee Tom. He also was a cock fighting referee. Chicago Tribune article text from May 9, 1998 verso. Sign is stained and toned overall with some paper loss. Not examined out of frame.

300/500

419. Davol "Anti-Colic" Brand Three Hole Nipples Countertop Display for Baby Bottle Nipples. [New York: Displawel Case Co. for Davol, ca. 1920s-30]. Rare lithographed tin display with artwork on rear depicting a mother cradling her infant, and 3 storage shelves on the verso. Interior of display with wooden structure, as issued. 10 x 5 x 14". Some wear, soiling, dents, slanted top of display a bit bent, with a hole on the back (possibly done to hang display on a wall). Very good. Scarce.

150/300

420. Fry's Chocolate Countertop Glass Display Case. Wooden and glass advertising country store display case, the marquee with a porcelain-enamel advertising plaque. Two glass shelves. 36 x 26 x 14 ¼". Includes three Fry's tins. Back door replaced. Third-party transportation required.

400/600



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421. General Store Oak and Glass Display Case. Circa early 20th century. Countertop display case, glass and wooden-frame with door at rear, two glass shelves (shelves are adhered together with gum). 17 ½ x 18 x 11 ¾". Third-party transportation required.

150/250





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422. **Pocket Watch Display Case.** Circa early 20th century. Black wood and mirrored country store display case with three rows of brass hooks to display pocket watches. 17 1/2 x 21 1/2 x 6". Scattered wear to cabinet. Third-party transportation required.

100/200

423. **Countertop Display Case with Rear Door.** Oak display case with four glass panes, mirror inside rear hinged door, felt bottom. Rear door is spring-loaded with knob. 16 3/4 x 11 x 6 1/4". Minor rubbing, mirror inside display soiled and cracked. Fine.

150/250

424. **Arcade Mfg. Telephone Mill Coffee Grinder.** Circa 1890s. Cast iron and wood. Arcade Manufacturing, Freeport, Illinois. Device is missing top lid and other smaller mechanical parts. Visually mainly intact. Surface dirt. Height approx. 13 1/4".

200/300

425. **Carl Leon Chocolates Reverse Glass Sign.** Circa early 20th century. Black and gilt lettered sign for the chocolatier, "each piece surprisingly delicious." Wooden frame, 15 1/4 x 25". Scattered loss and crazing with minor loss in lettering.

250/350

426. **Chocolat Guerin-Boustron Advertising Clock.** France, ca. 1900s. Round tin/tole clock with Roman numeral dial, clockwork mechanism (in need of repair) enclosed in original case on reverse, with advertising text around the perimeter. Diameter 18 3/4".

200/400

427. **J.P. Alley's Hambone Sweets Advertising Clock.** Wall clock with oak case, hinged glass cover and paper dial advertising Hambone Five Cent "Above All" Cigars. Paper Seth Thomas labels on clock case reverse. Early 20th century clock, with later/fantasy dial. 16 1/2 x 3 1/2".

200/300

428. **Cross Pen and Pencil Rotating Countertop Display.** [Providence, RI: A. T. Cross Pen Co., n.d., ca. 1981]. Four sided display with Plexiglas/acrylic windows, wooden base with drawer, and wooden marquee with brass plaque. One side with lock (key is missing). Interior display can be rotated manually by means of an opening at the bottom of each side, or automatically when plugged-in (electronic rotating mechanism still functions). With eight small signs for specific Cross pen or pencil models, and 2 mounted advertising blurbs inside. 15 x 15 x 15" at base, and 23 1/2" high with marquee. Some soiling, occasional minor wear. Very good.

150/300



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429. [TRAVEL]. **S.S. New York Ocean Liner, together with S. S. Reliance (Hamburg-American Line); S. S. Bremen (North German Lloyd); S. S. Normandie.** Various dates. Color offset lithographs. Largest: Frame: 27 x 39" Surface dirt. Scattered spots, scratches, ripples and marks overall. Not examined out of frame.

200/300

430. **Munsingwear Brass Counter Standee.** Circa 1900s-20s. Brass counter sign with raised lettering against a green background, marked verso by Bostonian Seal & Crest Co., Boston. 6 x 2 3/4".

50/100

431. **Blue Wing "A Little Betr Work & Play Clothes" Painted Metal Sign.** Vintage embossed tin sign with deliberate misspellings. 12 x 20". Worn, bent at margins, several areas of oxidation, the blue lettering is discolored and faded. Good.

100/200

432. **Peddler's Keep Out Delivery Sign.** Circa late 19th/early 20th century. Black painted tin sign with lettering in gilt and silver. Set in a later frame, under glass. Size (sight) 5 1/2 x 7".

300/500

433. **West Side Foundry Figural Fish Paperweight.** America, early 20th century. Cast metal advertising paperweight with etched lettering and decoration on both sides, including a phone number and slogan: "We make all kinds of castings."

5 x 1 3/4 x 5/8". Age-worn. 100/200



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434. **Shoe Form Co. Inc. Leg Display.** Auburn, NY, ca. 1920s-30s. Tinted celluloid displays, with painted and weighted inserts at the toe. Height 18". A bait box created by this company is held at the Museum of Modern Art, New York. **150/250**

435. **Lot of 5 Figural Match Safes.** 19th/20th century. Includes: gilt bear tied to tree trunk; a pig; a jester/Punch; cowboy's pants (advertising Nat Mch Tailoring Co./Cincinnati; patented November 1886; and a pepper mill (small chip at rim). Largest 3". **150/250**

436. **Lot of 14 Assorted Match Safes / Vestas.** 19th/20th century. Includes: (2) with silver hallmarks; engraved silver or silverplate with monogram and date 1856; souvenirs of Edinburgh Castle; Suspension Bridge Across Profile Gorge (Watkins Glen, NY); Empire State; and various others in brass and metal. **150/250**

437. **Group of 10 Match Safes and Holders.** 19th/20th century. Group of porcelain, brass, tin, and metal match safes and matchbox holders, including Chateauf Dijon (porcelain); porcelain beehive-form match holder with striker; four Victorian brass vestas (Prince Albert, Dowler's Nocturnal, and two others); two tin; one German paper-covered matchbox; and a brass stand to hold a match box. Height 3 1/2" and smaller. **200/400**

438. **Zodiac / Astrological Globe Cigarette Holder.** Germany, ca. 1960s. Brass and metal globe decorated with signs of the Zodiac on the outside rim. When the top half is pulled upward by the crescent moon handle, the user may draw out a cigarette stored inside. 6 1/2 x 6 1/2" (closed). **150/250**

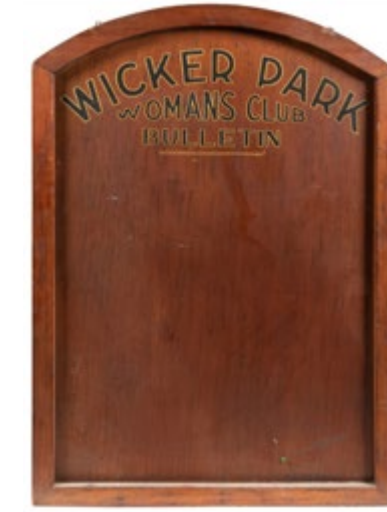
439. **Chicago Columbian Exposition Match Safe, and Lanterne de Poche.** Two pieces, including: a brass souvenir match safe from the Chicago Columbian Exposition (1893) depicting Columbus and the Ferris Wheel; and a Lanterne de Poche (France, ca. 1880), with match safe and unfolding candle lantern. Length of larger 3". **100/200**



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440. **"V" for Victory Lighted World War II Sign.** American, ca. 1940s. Red, white, and blue sheet metal sign with "Remember Pearl Harbor" decal at center, with fluorescent lighting forming a letter V. Original hanging chain. 18 x 14 x 3". **300/500**

441. **French Figural Automaton Match Striker Clock.** France, ca. 1890s. Cast bronze figure of a bearded man in hat, who at a certain hour would bring a lit match up to his hat with his extended arm, the metal strip attached to the match box acting as a striker. Basin in hat holds used matches. Pink, white, and black enamel dial with brass bezel. Height 9". Overall surface oxidation. **400/600**

442. **Wicker Park Womans Club Bulletin Board.** [Chicago], 20th century. Arched wooden bulletin board with black and gold painted lettering. The names of five women are written in white chalk on the reverse. 42 1/4 x 29 3/4". Scattered surface marks. **200/300**

443. **Drive Sanelly Automobile Safety Standee.** Circa 1930. Color offset lithograph on cardstock. 35 1/2 x 25". Single-sided display showing motorcycle cop with ticket book and headlight expansion. Four die-cut holes for display/mounting. Slightly bowed, edges worn at perimeter. Right side has water damage with paper loss, staining and wrinkling of top paper layer. Other scattered marks. **400/600**

444. **Chicago Press Van Sign, and CTA Employee Badge.** Two pieces, including a City of Chicago Press Van horizontal metal sign (8 x 36"); and an obsolete CTA/Chicago Transit Authority leather and metal employee badge, number 7669 (2 5/8 x 4 1/2"). **50/150**

445. **Theater Chandelier.** [N.p., n.d., ca. 1920s-30s]. Rococo-style bronze chandelier with 6 curved branches with nearly 30 glass teardrop ornaments (chandelier lacks 12 teardrop ornaments). 7 hand-painted porcelain flowers on each branch and on central pillar. 6 light-bulb sockets. 18 1/2" high, 17 1/2" in diameter. Some wear, teardrops generally soiled due to age. Light requires adjustment. Still, a very good chandelier. Third party shipping required. **400/600**





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446. **Kodak Cameras Countertop Advertising Display.** Circa 1960s. Plastic and clear acrylic lighted display in classic Kodak colors, with slanted displays for five cameras (various Instamatic models are included). 23 x 11 1/2 x 12".

200/400

447. **Kodak Trio of Store Display Sign Posters.** Circa 1970s. Self-framed color advertising posters displaying Kodak imagery: couple with beach ball; surfers; and a lighthouse. 30 x 30". Surface scratches and scattered wear; dusty.

200/400

448. **Large Pennzoil Sign.** 1955. Large wood-backed single sided tin (SST) litho sign, in Spanish, "Lubricacion Segura." 22 x 58". Visible scratch to center of the field; somewhat musty; rust spots on back. Great shine.

800/1,600

449. **Two Signs. Pennzoil / Used Cars.** Two rounded signs including: Pennzoil double sided tin (DST) litho oval sign with the slogan "100% Pure Pennsylvania / Safe Lubrication". 9 x 15". Worn; field is scratched with staining; and single sided cast iron sign, painted with text: "Used Cars / Safety Tested." 9 1/2" diameter. Presents well.

200/300

450. **Michelin Man Porcelain Sign.** Single sided porcelain (SSP) sign with Bibendum (Michelin man) graphic and slogan "Buy a Michelin. It makes a good bike better." 12 x 11". Some bubbling with loss of enamel in the center of the field and around edges. Great shine, contrast, and colors.

200/500

451. **Michelin Tyres Made in England Porcelain Sign.** Large single sided porcelain (SSP) tire sign with a Bibendum (Michelin man) graphic. 16 x 58". Light wear, soiling, and cracks in the field. Some enamel chips / loss around perimeter and at mounting holes, metal loss lower left hole. Very good shine, bold colors.

2,000/4,000



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452. **Energee Diesel Fuel #2 Porcelain Sign.** [Circa 1950s]. Single sided porcelain (SSP) sign in red, white, and blue with the Pure Oil Company's slogan "Be sure with Pure." Marked 782. 12 x 10". Grommets present. Small loss in letter E and at top left edge. Rust staining around perimeter.

300/600

453. **"Routes" Double-Sided Vintage Metal Directional Sign.** Two screw holes at top and bottom. 14 1/2 x 25 1/2". Some wear, soiling, oxidation. Good.

100/200

454. **Atlantic Diesel Fuel Porcelain Sign.** [Circa mid twentieth century]. Single sided porcelain (SSP) sign in red, white, and blue. Marked [52] lower right. 17 x 13". Several spots of enamel loss; scuff on right side. Good shine and bright colors. Grommets present.

200/500

455. **Texaco Fire Chief Gasoline Porcelain Pump Plate.** 1963. Single sided porcelain (SSP) pump plate sign with fireman's helmet graphic. Dated[?] lower right. 18 x 12". Some rust stains around grommets with one grommet missing. Very good shine and bright colors.

200/500

456. **Texaco Sky Chief Su-preme Porcelain Pump Plate.** 1962. Single sided porcelain (SSP) pump plate sign for the gasoline "super-charged with Petrox." Dated lower right. 18 x 12". Grommets present. Very good shine and bright colors.

200/600

457. **Mobil Pegasus Shield Porcelain Pump Plate & License Plate Topper.** Contemporary repro of [Ingram-Richardson], 1951. Single sided porcelain (SSP) gas pump plate of the Mobilgas Pegasus shield. 12 x 12". Spots of enamel loss at top; minor losses around all edges. No grommets present. Minor surface scuffs and abrasions. Very good shine and bright colors. [With]: Hand painted cast aluminum "Drive Safely" Pegasus license plate attachment. 5 x 6".

300/600





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458. Pair of Automotive-Related Vintage Metal Signs, including: "Lee Tires" tire display sign. 7 1/2 x 22". With original holes at each side. Some wear, oxidation. Good. And: "DX" gas pump face plate. 26 x 18 1/2". With six holes from the manufacturer at edges, original grommets (one hole lacking grommet). Some wear, oxidation. Very good.

200/400

459. Group of Three Gulf Porcelain Gas Pump Plates. Three single sided porcelain (SSP) reproduction gas pump plates for Gulf oil company. 8 1/2 x 11". Some chipping and minor surface abrasions. Good shine and bright colors.

300/600

460. Pair of Bibendum / Michelin Man Figurines. Two hollow plastic Michelin Man figurines with mounting plates for vehicle hood ornament or other display. Each approx. 8 x 4 x 3". Clean. Very good.

50/100

461. One Lane Bridge Road Sign. Yellow with black lettering diamond sign. 30" square. Scratches, paint loss, and weathering overall.

50/150

462. Lee Tires Dealer's Sign. Circa 1980s. Large vertical tin sign. 12 x 72". With wooden bars screwed onto the back. Some wear, marginal rust due to use or age. Near fine. Third party shipping required.

100/200

463. Group of 4 License Plate Toppers. Group of four license plate toppers including: Campbell Garage / Dodge Plymouth; Shell (aluminum); Westinghouse (single-sided porcelain); and Aero Eastern Motor Oil. Largest 5 1/2 x 10". Conditions vary. Some chipping, surface wear.

300/500

464. Group of 7 License Plate Toppers. Group of 7 paddle-shaped single-sided porcelain (SSP) license plate toppers including: Magnolia Petroleum Company / Magnolene Motor Oils. - Michelin. - Chief / Washington Gasoline. - Musgo Gasoline. - Standard Oil / Polarine. - Conoco Motor Oil. - Poly Gas / Regular. - Largest 5 1/2 x 4 3/4". Conditions vary. All with great shine. Minor scuffing to the surface. Some with chipping and areas of loss.

400/600

465. Group of 3 Die-Cut License Plate toppers. Group of three die-cut single-sided tin (SST) license plate toppers including: Moller & Son / Somera, Iowa - Drink Enjoy / Squeeze - Niagara Falls / Roars a Mighty Welcome. Each 6 x 6 1/4". Minor areas of loss. Scattered scuffing. Some surface dirt.

300/500

466. Group of 3 Die-Cut License Plate toppers. Group of three die-cut single-sided tin (SST) license plate toppers including: At the foot of Pikes Peak / Chateau at Iron Springs. Newton: Advertising Novelty Company. - Bunny Bread / Please Remember, Drive Safely / That's What Ah Said. American Bakers Cooperative Inc. - Bristow / The Peanut Capital of Oklahoma. Erickson-Des Moines. - Each 5 x 10". Scattered scuffing. Some surface dirt. Good graphics and shine.

300/500

467. Group of 3 Die-Cut License Plate toppers. Group of three die-cut single-sided tin (SST) license plate toppers including: Yellowstone National Park, Wyoming. With an elk graphic. - Reddy Kilowatt the Mighty Atom / Utah Power & Light Company. - Esso Gasoline. "For Happy Motoring!" Mountain Harbor Resort. - Hayloft Theatre / Please Drive Safely / See the Stage Plays. - Largest 6 x 6 1/4". Scattered scuffing and surface abrasions. Some surface dirt.

300/500

468. Group of 5 Die-Cut License Plate toppers. Group of five license plate toppers; four die-cut single-sided tin (SST) and one single-sided porcelain, including: Esso Gasoline. Standard Dealer / Love's Esso. - Reddy Kilowatt / Servant of the Century / Utah Power & Light Company. - Texaco / Main Street Service Station Chattanooga, TN. - The New Large Size Eskimo Pie. - Phillips 66 / Flite Fuel. - Largest 4 x 10". Scattered scuffing and surface abrasions. Some surface dirt.

300/600





469



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469. **Group of 4 Die-Cut License Plate toppers.** Group of four die-cut single-sided tin (SST) license plate toppers including: Paw Paw Bait Co. / Good fishing begins here. - Esso Gasoline / Robert Hooper Service Station. - I am a member of Bond Bread / Lone Ranger Safety Club for Boys and Girls. - Harley Davidson Motorcycles / Arnold Motorcycle Co. - Largest 6 x 6 1/4". Scattered scuffing and surface abrasions. Some surface dirt.

300/500

470. **Two Die-Cut Soda License Plate Toppers.** Lot of two die-cut license plate toppers including: Enjoy Orange Crush Carbonated Beverage / Drive Safely. [Contemporary] single-sided porcelain (SSP). - Drink Royal Crown RC Cola / Drive Safely. Single-sided tin (SST). - Larger 7 x 7 1/2". Scattered scuffing, small areas of loss. Some surface dirt and rust.

150/200

471. **Group of 6 License Plate Toppers.** Group of six contemporary reproduction license plate toppers including Heinold Hog Market, Blue Ribbon, Greenwood Seed Corn, Pioneer Seed Corn, Corn-belt Feeds, and Dr. Hess Stock & Poultry Preparations. Great shine to all.

100/200

472. **Group of Pennsylvania License Plates.** Group of PA License plates including 1915 blue and white porcelain Pennsylvania license plates with metal maker's number plaques. Philadelphia: Brilliant Mfg. Co., 1915. Plates "1234550 / Non Transferrable 6685" and "129767 / Non Transferrable 1669" both 6 x 15". Some chipping and enamel loss. - Pair of 1930 black and yellow PA plates "616F6 / 1930 Penna." 6 x 12." Craquelure to paint; scuffed and soiled consistent with age. [With]: The Ship Hotel, Bedford, PA license plate topper and S.S. Grand View Point Ship Hotel PA Pennant.

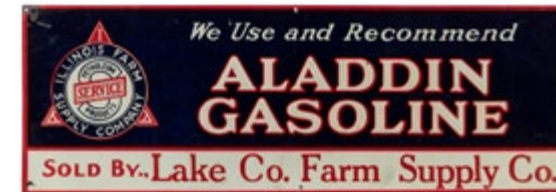
300/500

473. **Standard Oil Red Crown.** Single-sided porcelain (SSP) gas pump plate sign. 15 x 12". Some scuffs to the surface and minor spots of rust.

150/250



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474. **We Sell Pearl Oil Kerosene / Cleaner - Purer - Hotter!** Double sided tin (DST) flange sign. 18 x 12 x 2". Rust around edges; scattered surface abrasions and areas of loss. Good color.

300/600

475. **Aladdin Gasoline Sign.** Milwaukee: Reliance Adv. Co., ca. 1930s. Embossed single sided tin sign (SST) advertising Aladdin Gasoline sold by Lake Co. Farm Supply Co., with logo for Illinois Farm Supply Company. 7 x 19 1/2". Some wear around mounting holes. Scattered scuffs and staining. Very good gloss.

300/600

476. After GRIESBAUM, Karl. **Pair of Tavern Lamps.** Germany: Griesbaum, ca. early-mid 20th century. Pair of German drunkard lamps, featuring a man and woman holding onto lampposts. 19 x 7 x 5 1/2". Surface wear. Some corrosion to wiring. Not tested.

200/400

477. **Group of Four Hula Girl Dashboard Ornaments / Noddors.** Japan, mid-20th century. Group of four polychrome [ceramic or chalkware] hula girl dashboard ornaments with "Aloha" and "Hawaii" text. Each approx. 7 x 3 x 2". Very good.

100/200

478. **Group of Heavy Machinery Watch Fobs.** Group of six metal advertising watch fobs on leather straps depicting heavy equipment, including: Caterpillar, Euclid C-6, ESCO Construction Equipment, Galion, Pay Line, and Allis Chalmers. Straps each approx. 4"; Largest fob 2 x 2". Tarnishing and surface wear, else good.

50/100

479. **Large Collection of Pennsylvania Back Tag Hunting Licenses.** Circa 1925-2015. Large archive of over 100 (nearly consecutive) metal and paper back tag Pennsylvania hunting licenses spanning nearly a century, in two albums. With additional hunting ephemera including hunting and trapping regulation booklets and postcards. Some are inscribed.

800/1,200





480



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480. **Brass Railroad Switch Keys.** Group of brass RR switch keys for Frisco, Louisiana & Arkansas, Mississippi & Ohio, Baltimore & Ohio, St. Louis, and SCM ST P&P. With a Union Pacific CS-21 lock and key. Each approx. 2 x 1". **200/400**

481. **Carved Nude African Woman Exhibition or Trade Figure.** Circa early 20th century. Carved and painted wooden figure depicting a half-nude standing woman with arms at side. This may have been part of an ethnological exhibition. 51 x 14 x 9". Typical age-related surface wear overall. **7,000/9,000**

482. [AFRICAN-AMERICANA]. **Group of 7 Pairs of Stereotype Salt and Pepper Shakers.** [V.p., ca. 1920s-50s]. Salt and pepper shakers in porcelain, plastic, wood, or ceramic. Sizes range from 2 1/2" high to 5 1/2" high. Some general wear, chipping, occasional surface cracking, 2 older pairs lacking cork stoppers on bottom. Generally very good. **150/300**

483. [AFRICAN-AMERICANA] **Group of 4 Painted Cast Iron Items, including:** "Dixie Stove Company" ashtray with figurine. 4" high. Worn, soiled, oxidation. Good. And: small coin bank of an African-American woman in kerchief. Bank is in 2 pieces, held together by a screw (all present). 3" high. Toned, oxidation, some wear. Good. And: small coin bank of an African-American man in a hat. Bank is in 2 pieces, held together by a screw (all present). 5 1/2" high. Some rubbing, some loss to paint. Very good. And: "Dinah" mechanical bank. When a lever is depressed, "Dinah's" arm lifts a coin to her mouth, mouth opens, her eyes roll back. Bank is most likely a reproduction (unknown date). 6" high. Some rubbing. Working. Fine. 2397\_004 **200/400**

484. [AFRICAN-AMERICANA]. **Group of 6 Products With Stereotypical Graphics in Original Packaging, including:** Gold Dust Scouring Cleanser. [Cambridge, MA: Lever Brothers Company, n. d., ca. 1900s-1920s]. Tin can with paper label, featuring the "Gold Dust Twins." 4 3/4" high. Sealed, with product inside. Worn, soiled, some oxidation. And: Fairbank's Gold Dust Washing Powder. [Cambridge, MA: Lever Brothers Company, n. d., ca. 1900s-1920s]. Original pictorial box featuring the "Gold Dust Twins". 4 1/2 x 6 1/2 x 1 3/4". Box sealed with powder inside. Box worn, soiled, some seams to box possibly repaired. And: Sam-Bo / A Lure for Fun and Fishing / Bass Pike Pickerel Wall Eyes and All Game Fish. Fishing lure with stereotypical African-American in the original sealed box. Box 1 x 4 x 1" Box has die-cut window showing the lure. Box worn, soiled. And: Carter's Inky Racer for Removing Ink Spots. [N.p.: Carter Products, n.d.] 2 small glass bottles (empty) with cork stoppers, with printed instructions, in original box (lid and bottom of box lacking). Box 2 3/4 x 2 3/4 x 1 1/2". Box quite worn, soiled, instructions tattered, some rubbing to bottles. And: Zulu-Lulu / Will Make Your Guests "Bust" Out Laughing! 6 plastic swizzle stick stirrers on original card - each stick with different shapes of women gradually aging. Card 8 1/2 x 11". Card rubbed, soiled, some curling. Very good. And: Cadie Chemically Treated Auto Cloth. [New York, NY: Cadie Chemical Products, Inc., n.d.] Original pink and purple folded cloth with automobile decal, in original pictorial wax paper bag with stereotypical image of a man polishing a car. Cloth 17 x 17 1/2". Bag 9 x 6 1/2". Cloth with the usual creases, bag worn, with marginal tears, some toning. Very good. **150/300**

485. [AFRICAN-AMERICANA]. **Group of 10 Various Vintage Items, including:** pair of handmade cloth dolls. Dolls of a man and woman (dolls in different styles, presumably by different makers). Both dolls have hair. 8" high and a bit smaller. Some wear, sunning, soiling. Good. And: inflatable doll with skirt and lenticular eyes. 10" high uninflated. Some rubbing, minor soiling. Good. And: "Smoking Sambo" tabletop cardboard standee. With an unused space in the character's mouth for a cigarette. 10" high. Apparently unused. Minor rubbing, else fine. And: painted wooden brush. 4 1/2" high. Minor wear. Very good. And: plastic pencil topper of a minstrel, with partially-used pencil. 6 1/4" long. Minor rubbing, else fine. And: metal enamel luggage tag (or watch fob) with leather strap and buckle. Tag features the "Gold Dust Twins" for Gold Dust Washing Powder. Tag is 1 1/4" in diameter. Minor rubbing to tag and strap. Very good. And: tin minstrel noise-maker. With wooden handle. 5" long. Some mild wear. Very good. And: "Trixy Louisiana Old Style Cooking Molasses" large pinback. [Chicago: D. B. Scully Syrup Co., n.d.] 3 1/2". Minor rubbing. Very good. And: "I rather guess We use Some Sense We hang our Neckties on dis Fence!" wooden tie-rack. [New York, NY: Flemish Art Co., n.d.]. Stamped wooden tie rack featuring two African-American boys. With 2 small metal loops at top. Manufacturer's stamp on verso. 16 1/4 x 6 x 1 3/4". Minor wear, else fine. **150/300**

486. [AFRICAN-AMERICANA]. **Group of 6 Plaster or Ceramic Figurines, including:** a pair of matching dolls in clothes and with hair; a boy and a girl. Dolls have painted plaster bodies and wooden arms. Dolls 7" long. Dolls housed in original (?) box, lacking lid. Some rubbing to dolls, box worn. Very good. And: "This Is What I Like About the South" painted plaster ashtray. Ashtray with a figurine of a small boy eating watermelon. 5" high. Worn, with paint loss, some occasional chipping to watermelon. Fair. And: pincushion with a small painted figure. Small painted figure of an African-American child, glued onto a small pincushion, both of which are glued to a small wooden base. 2 3/4" high. Worn, soiled, some glue residue. Good. And: porcelain bell in the shape of a cook. [Japan, n.d.] Painted porcelain of a liveried female cook. 4 1/2" high. Minor rubbing, else fine. And: painted plaster statuette of a Catholic priest of African descent. [Italy: Columbia Statuary, n.d.] Statuette depicts a priest with a serene visage, in robes clutching a cross. 8 1/4" high. Some chipping, wear. Good. **100/200**

487. [AFRICAN-AMERICANA]. **"Green River The Whiskey Without Regrets" Lithograph.** [Brooklyn, NY: Consolidated Lithographing Corporation, ca. 1934-39]. Lithograph on card stock of a stereotyped African-American man in top hat holding the bridle of a horse; the horse has a jug on its saddle with text. In original manufacturer's frame under glass with simulated plaque (in decal form) at bottom ("Green River Whiskey"). Sight 21 x 27 1/2". Frame size 23 x 29 1/2". Lithograph is toned, some minor wear to frame, later backing on frame. Fine. **150/300**





# TOBACCIANA, SHAVING MUGS & GUM



488

488. Mercantile Cigars Tin Gilt Hanging Sign. Early 20th century. Gilt-lettered and florally decorated advertising sign for F.R. Rice M.C. Co. Mercantile Cigars, St. Louis. String hanger. 6 ½ x 14". Minor losses of black paint at lower edge; an attractive sign.

600/900

489. Waitt & Bond Blackstone / Smoked from Coast to Coast. Porcelain Sign. Early twentieth century. Single sided porcelain (SSP) embossed sign, advertisement for the cigars. 11 ⅞ x 35 ¾". Enamel loss on letter K; small chips lower left and along bottom edge. Scattered scuffs, scratches, and staining to the surface. Rust on verso. Some grommets are missing.

350/700

490. Velvet Pipe Tobacco Porcelain Sign. 1920s. Single-sided porcelain (SSP) sign for the "aged in wood" tobacco product, with older gasoline sign verso. On verso is a faded painted sign: "Gasoline / 300 feet." 12 x 39". Porcelain losses to all corners and around edges, with areas of loss [inexpertly] restored/ painted over with [acrylic?] paint. Several scratches and scuffs throughout the field. Some dust accumulation.

500/900

491. Two Model Smoking Tobacco Signs / Did you say 10¢? / For pipe or cigarette. Circa 1940s/50s. Two single sided tin (SST) sign advertisements, one with a logo. Larger: 11 ⅞ x 34". Maker marked 523-[E]. Rust around the perimeter. Scattered surface scratches, scuffing, and yellowing. Some small dents and paint losses, especially to letters M, O, D. Smaller: 13 x 19". Folded over edges. Slightly dented; some staining, chipping, and scratches.

300/600

492. Model Smoking Tobacco / For pipe or cigarette. Circa 1940s/50s. Single sided tin (SST) sign advertisement, lithographed with logo. Maker marked 523-[E]. 11 ¼ x 34". Overpainting on the right side; verso painted black. Scattered surface scratches, scuffing, and yellowing stains. Small paint loss at corners and on field. Some rust on verso. Minor bends at perimeter and corners.

250/500

493. Yes I said 10 cents / Model Tobacco Sign. Lithograph on cardboard advertisement for Model tobacco with character holding up a tobacco tin and pouch on orange background. 24 x 20". Edgewear, scattered surface creasing, larger crease/ folds lower right and top left corners. Pinholes along the perimeter. Good.

150/300



489



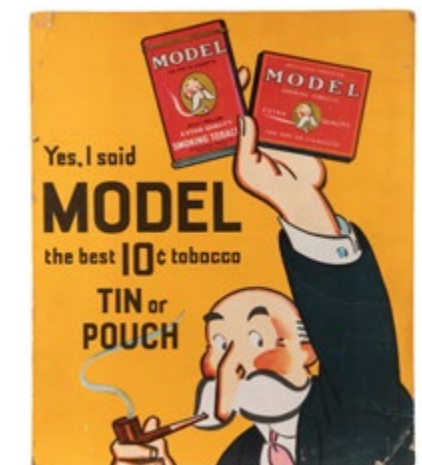
490



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494. Prince Albert Cigarettes Tin Sign. Circa 1930s. Single sided tin (SST) embossed sign. text: "No other tobacco can be like Prince Albert the national joy smoke / the patented process fixes that / for pipe and cigarette." No. 3 marked lower left. 11 1/2 x 23 1/4" Framed. Small, scattered dents; losses around holes; scratched right side; some staining.

200/400

495. Hi-Plane Tobacco Sign / For Pipe and Cigarette. Embossed single sided tin (SST) litho sign advertisement with cigarette pack graphic. 12 x 35". Scattered abrasions and some paint loss. Dent top center edge. Colors are bold and display well.

250/500

496. Sir Walter Raleigh Smoking Tobacco "Now... 44% Fresher! / Pouch Packed" Vintage Metal Sign. [N.p., ca. 1940s]. Embossed pictorial sign featuring tobacco products. Screw holes at corners. 24 x 16 1/2". Some wear, mild dents, verso soiled with areas of oxidation. Very good.

100/200

497. We Sell the Ceredo Quality Cigars Metal Flange Sign. Dayton: National Sign Co., ca. early 20th century. Double sided tin (DST) [or steel] metal flange sign advertising cigars from "Distributor Jos. G. Cochran Co. Parkersburg, West Virginia." 9 x 14 1/2 x 1 1/2". Small areas of paint loss, speckled rust spots and each side. Good shine and bold colors.

500/700

498. Mecca Cigarettes "Perfect Satisfaction" Tobacco Advertising Sign. 1912. Color lithograph on cardboard. The American Tobacco Company. Signed P. Earl Christy in plate. In original Mecca Cigarettes stamped frame. Frame: 19 1/2 x 11 1/2". Paper toned. Foxing and spotting overall. Tear 1/2 x 1/4" upper left. Same loss upper left corner. With embossed spiderweb design post card and P. Earl Christy Mecca Girl Card Premium. 1909. Not examined out of frame.

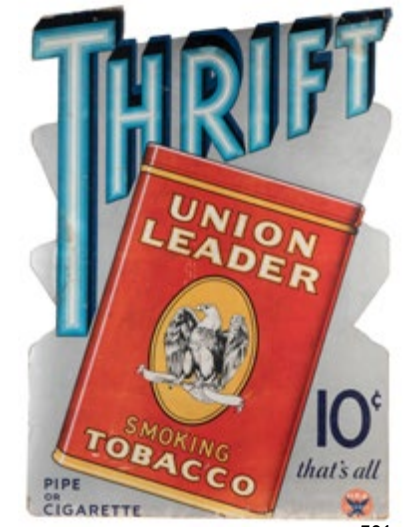
200/300



499



500



501

499. Cigar Store Indian Chalkware Figure. Circa late 19th/early 20th century. Standing figure with rifle and headdress. 24 3/4 x 10 x 7". Scattered nicks and losses.

400/600

500. Cigar Store Indian Chalkware Figure. Circa late 19th/early 20th century. Reclining figure with pipe and headdress, lettered Ohio on front in capitals. 22 x 12 x 4". Scattered slight nicks to paint.

150/250

501. Thrift Union Leader Smoking Tobacco Sign. Large die cut cardboard lithograph sign for the smoking tobacco with eagle logo tobacco tin graphic. NRA Member logo lower right. Cardboard kickstand verso. 36 1/2 x 26". Some stains and areas of scuffing / rubbing. Small tear on the right side and creasing at corners. Colors are bold and bright and display very well.

100/300

502. Three Cigar Door Pushes. Group of three single sided tin (SST) door pushes, two embossed, including: San Felice / "Enjoy a fresh cigar". - El Verso / "Mild and mellow cigar". - "Call Again 5¢ Cigar." Largest 2 3/4 x 14 3/4" All with some scuffing to surface, rust at edges, some discoloration. - One framed cardboard cigar sign "We sell Erbanco Havana Cigars." stamped Miller Printing Co. Signs Reading, PA verso.

400/600

503. Countertop Black Hawk Cigar Advertisement. Lithograph on cardboard with easel-back advertisement depicting a Native American Indian holding up a tobacco leaf with slogan "Chief of the Broadleaves." Approx. 13 x 5 1/2". Minor edgewear. Vibrant colors. Very good.

350/700

504. Chalkware Cigar Store Indian Bust. Circa early 20th century. Polychrome chalkware cigar store Native American Indian bust with a coin necklace and bear claw holding a tomahawk. Approx. 21 x 15 x 10". Some areas of paint loss and minor scattered chipping. Vibrant colors, very good.

300/500



502



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515

512. Nigger Hair Tobacco Advertising Tin Pail. Milwaukee: B. Leidersdorf Co., [ca. 1910]. Factory no 27, District of KY. Lithographed advertising tin with lid and swing handle. 6 3/4 h x 5 1/2" diameter. Surface wear with rust. Lid is difficult to remove. With residue from the original tax stamps.

300/500

513. Pair of Prince Albert Tobacco Advertising Tins. Winston-Salem: R.J. Reynolds Tobacco Co. Two lithographed advertising tins for Prince Albert Tobacco. One with a lever lift top. Larger 6 h x 5" diameter.

50/100

514. Roycroft & Heintz Metal Art Bronze Ashtrays and Matchbox Holders. Circa 1920s. Group of Arts & Crafts movement metal smoking paraphernalia including: [Likely Heintz Art Metal] bronze ashtray, humidor, and matchbox holder set with three stacking trays and geometric silver inlay design. Maker's mark not visible. Some tarnishing and minor surface wear. - Heintz Art Metal bronze and sterling silver inlay ashtray and matchbox holder. Marker's mark on bottom. - Roycroft hammered bronze ashtray/ matchbox holder with bird design. Maker's mark on back. - Largest 8 1/4 l x 2 h x 3 1/2" d. All with some tarnishing and minor surface wear. Very good.

300/500

515. Group of 7 Metal Matchbox Holders and Ashtrays. Circa early-mid 20th century. Group of seven bronze, copper, and brass ashtrays / matchbox holders. Including several advertising ashtrays for the U.S. Envelope Co., Martin Dennis Co., and Standard Electric.; one Art Nouveau gold-toned floral design (maker's mark illegible) with handle; an Egyptian pharaoh painted bronze piece; a bronze art deco Toucan design; and a hammered copper piece. Conditions vary, all with some tarnishing and mild oxidation. Very good.

250/500

516. Group of Cigar Box Lids and Labels. Circa 1855 - 1950s. Collection of approximately 58 cigar box lids and over 30 labels/stickers with lithographed artwork, text, and illustrations for brands including Cinco, Duke of Buckingham, New Bachelor, Four Brothers, King Crito, Little Bobbie, Little Burg, Little Dan O'Brien, Park Avenue, Bill Nye, Havana Ribbon, Mapacuba, Tampa Beauties, Lord Sterling, Red Dot, La Preferencia Habana, Swisher Sweets, The Prince, Tops, Marsh Wheeling, Leichte Klasse, Homespun, and many others. Some with original tobacco tax stamps with dates. Many lids with artwork on both sides. Conditions vary. Some with pen and pencil inscriptions; some with dampening marks and chipping.

200/300



514



516



517

517. Patriotic Uncle Sam Cigar Band Tray. Circa 1910s. Glass cigar folk art ashtray decoupedged with cigar band wrappers, 26 presidential portraits, and a large central image of Uncle Sam. Outside lined with red felt. 1 1/2 h x 7 1/2" diameter. Dust accumulation, else very good.

50/100



507

506. Row of Chalkware Cigar Store Indian Heads. Circa early 20th century. Row of chalkware cigar store Native American Indian heads. 16 l x 6 h x 4" d. With some later restorations to verso. Areas of chipping and cracking with monitor paint loss.

300/500

507. Dutch Masters Cigar Store Indian. Polychrome cigar store Native American Indian statue advertising Dutch Masters cigars 19 x 6 x 6". Some dust accumulation. Vibrant colors.

200/400

508. Sovereign Cigarettes Tobacco Silks (6). Circa 1910. Group of six framed Sovereign Cigarettes tobacco silk portraits of Native American Indian leaders including Geronimo, Sitting Bull, Red Bird, and Big Chief, with an Arki Kita "Tokio Cigarettes" silk. Each framed in hammered copper with larger shadowbox frame. 4 x 2 1/2"; frames 6 1/4 x 5 1/4". Good.

50/100

509. Garfield Park 5c Cigars Advertising Dice Paperweight. Early 20th century. Domed glass paperweight with five wooden dice, brass-backed advertising insert for Berning Bros. "Garfield Park" Cigars (Cincinnati). Diameter 3".

125/175

510. Cigar Store Nodder Clockwork Automaton with James Bryce Cigar Advertisement. Clockwork nodder for display in a cigar store, holding a double-sided red and blue James Bryce High Grade 5 cent Cigar ad. Clothing appears original. Eyes and cigar move side to side. 22 x 8 x 8". Surface wear and some dust accumulation. Includes key, mechanism in need of adjustment. Sold as is.

800/1,200

511. Pearson's Red Top Snuff Nodder. Circa early 20th century. Litho on cardboard nodder on wood base with Pearson's Red Top Snuff advertisement. Eyes move side to side. 17 x 8 x 3". Dampening marks and surface wear. Somewhat finicky. Working with turnkey.

800/1,200



508



509

505. Chalkware Cigar Store Indian Bust Hiawatha. Early 20th century. Polychrome chalkware cigar store Native American Indian bust with front captioned, "Haiwata [sic]," and number "183" engraved on the verso. 19 x 12 x 10". Dust and dirt accumulation. Scattered minor chipping and areas of paint loss.

300/500





518



523



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518. **Assorted Tobacco Tins.** Early 20th century. Large lot of 23 litho print tobacco advertising tins and canisters for pipe, smoking, and chewing. Including Old English, Webster, Dill's Best, Old Gold, Havana Ribbon, Cinco, Granger Rough Cut, John Middleton Pipe Mixture, Lambert & Butler, Cameron's Gold Medal, Richmond Club Mixture, Oriental Mixture, and other blends. Some with old tax stamps. Largest 6 x 5"; smallest 2 1/4 x 1 3/4". Conditions vary. General surface wear with abrasions, areas of loss, some rust.

200/400

519. **Assorted Tobacco Tins.** Early 20th century. Lot of six litho print tobacco advertising tins including Samuel Gawith & Co., Ltd. *Squadron Leader Mixture*; Weisert Bros. Tob. Co. *Benton Mixture*; Marburg Bros. *Yale Mixture*; H. Bohls & Co. *Seal Rock Cut Plug*, Larus & Bro. Co. *Edgeworth Pipe Tobacco*, and Soberanos *Lady Churchill* pocket humidor. Largest 5 1/4 x 3 1/2 x 1 1/4". Conditions vary. Some with partial original tax stamps. Surface wear with scattered abrasions and areas of loss.

200/400

520. **Four Unopened Tobacco Packs.** Early 20th century. Group of four sealed litho print illustrated packs of cut tobacco including: *Adam's Carnival Smoking*. Milwaukee: F.F. Adams Tobacco Co., 1908. With clown illustration. - *Giant Long Cut Tobacco*. The American Tobacco Co., ca. 1926. With a Paul Bunyan type character on the front. - *Ivanhoe Long Cut Tobacco*. Washington D.C.: H.W. Meyer Tobacco Mfg. Co. With hunting dog image on front, and tobacco factory image verso. - *Peachy Ribbon Cut Scrap*. Detroit: Scotten, Dillon Company., ca. 1917. Image of a peach. - With tax stamps. 5 x 3 x 1". Conditions vary. All unopened. Some with foil deterioration, images on all are bright and good.

300/500

521. **Three Tobacco Bags.** Early 20th century. Group of three 12 oz. unopened tobacco sachets including *Corn Cake Smoking*. Spaulding & Merrick. - *Whale Smoking Tobacco*. District of North Carolina. - *Cockade Plug Cut*. Liggett & Myers Tobacco Co. With tax stamps. Conditions vary. All with dust accumulation, surface wear, dampening marks.

150/300

522. **Two Tobacco Lunch Box Advertising Tins.** District of VA, early 20th century. Two large lunch box tobacco advertising tins, each with latch and handle, including: *Fashion Cut Plug*; and *Patterson's Seal Cut Plug*, with wicker basket design. Larger 4 h x 8 l x 5" d. Surface wear to both, with scattered abrasions and scuffing.

100/300

523. **Lot of Unopened Tobacco Pouches.** Circa 1900-1920s. Lot of unopened bags of tobacco including: Carton of 25 unopened pouches of *Duke's Smoking Tobacco*, in original box. Durham: Liggett & Myers. - *Pepper's True Smoke* - Meerschaum Killickinick Smoking Tobacco - And Maryland Club Mixture pouch with tin. All with tax stamps. Largest 4 h x 5 d x 9 1/2" l. Conditions vary. Some with dampening marks, dust, and dirt accumulation.

300/400



524

524. **Old Hill Side Tobacco Advertisement.** Louisville: Axton-Fisher Tobacco Co., early 20th century. Color stone lithograph poster, signed in the plate Olaf [Lofberg?], with motto "Some good smoke believe me." Framed under glass. Frame 21 1/2 x 17 1/2". Minor overpainting restoration to creases, scattered closed tears. Not examined out of frame. A-/B+.

250/500



525

525. **Mayo's Cut Plug "Roly Poly" Tobacco Tin.** Figural tin depicts a rotund gentleman with a pipe. Scattered dents and scratches, denting mostly to top and underside. Height 7".

100/200



526

526. **Winner Cut Plug Tobacco Tin.** Lunchbox-form lithograph tobacco tin with graphics of an automobile race. 5 x 7 3/4 x 4 1/4". Light scratching; partial revenue stamp on side.

200/300



527



528

527. [TOBACCO]. **"Budweiser Highest Grade Granulated Cut Plug Smoking Tobacco" Pocket Tin with Sliding Door on Top.** [Covington, KY: Lovel & Buffington Tobacco Co., ca. 1900s]. Very rare vintage pocket tin with original lid with small sliding door to dispense tobacco. Original label, with original tax stamp on rear. 3 3/4" high. Some wear, scuffing, soiling, oxidation. Still, a very good example of this exceedingly scarce tin. Despite the name, this was not made by Anheuser-Busch, but was issued to capitalize on their success and name recognition.

300/500



529

528. [TOBACCO]. **"Bull Dog Cut Plug De Luxe Straight Leaf..." Lithographed Tin Match Safe.** [N.p., n.d., ca. 1900s-1920s]. Scarce wall hanging match safe with original storage box for a book of matches, with much of the striking surface on the bottom still present. 6 1/2" long. Some wear, soiling, dents. With 3 original nail holes. Very good.

500/700

529. [TOBACCO]. **"Dixie Queen Plug Cut" Rare Lithographed Tin with the Original Lid.** [N.p., ca. 1880s-1910s]. Cylindrical tin with 2 images of a lovely woman with a hat, and with the original lid with knob. Approximately 6 1/4" high. Wear, scuffing, some soiling, dents. Very good. Scarce. Offered with a second cylindrical "Dixie Queen Plug Cut" cylindrical tin with lid. [N.p. American Tobacco Co., 1880s-1910s]. Tin with 2 images of the same woman as the other tin in this lot, this one uncolored. 6 1/2" high with lid. Wear, soiling, oxidation, sticker residue on bottom. Good.

200/400





530

531

530. [TOBACCO]. [AFRICAN-AMERICANA]. **Quadron Smoking Tobacco Pouch.** Liberty, VA: Bolling, Wright & Co., ca. 1880s]. Sealed tobacco pouch with original string closure and tax stamp. Label displays a mixed-race woman. Some wear, soiling. Very good. Rare.

200/400

531. [TOBACCO]. **Group of 7 Vintage Lithographed Tins, and 3 Packs of Tobacco.** [V.p., ca. 1880s-1920s]. Tins for: *Baghdad Short Cut* (pocket tin), *Union Leader Redi-Cut* (2 of these, one is cylindrical with lid, the other is a pocket tin), *Queen Imperial* (with lid), *Bank Note Cigars* (with lid), *Postmaster Smokers* (lacks lid), *Plow Boy* (original label but on a reproduction tin - with 3 original sealed packs of *Plow Boy Tobacco*). Tins range from approximately 3 3/4" high to 6 1/4" high. General wear, dents, soiling, oxidation; tobacco packs are toned, mildly worn. Generally good or better.

200/400



539

532. [TOBACCO]. **Group of 8 Vintage Lithographed Tins, and 1 Pack of Tobacco.** [V.p., ca. 1880s-1920s]. Tins for: *Lucky Strike* (3 tins, one small box with hinged lid, 2 pocket tins), *Dan Patch Cut Plug* (with hinged lid), *Commercial Traveler's Home Smoking Mixture* (with hinged lid), *Stag Tobacco* (pocket tin with hinged lid), *Big John Plug Cut* (pocket tin with hinged lid), *Friends Smoking Tobacco* (cylindrical tin with label, lid missing, with 1 pack of *Friends* tobacco). Sizes range from 1 1/2" high to 5" high. General wear, soiling, oxidation, some dents, tobacco pack a bit wrinkled. Good or better.

200/400

536. [TOBACCO]. **Group of 8 Full Packs of Vintage Tobacco.** [V.p., ca. 1900s-1930s]. Packs include: *Trumps Long Cut Tobacco* (in shrinkwrap), *Giant Long Cut Tobacco* (2 packs, 1 in later shrinkwrap), *Edward G. Robinson Blend* (in shrinkwrap), *Cuban Star Long Cut*, *Growler Smoking Tobacco* (later shrinkwrap), *Pep Blended Cigarette Tobacco* (in wax paper wrapping with rolling papers), *Mechanic's Delight Long Cut Smoking and Chewing*. Some general wear, denting, soiling. Very good.

150/300



532



535

533. [TOBACCO]. **Group of 8 Lithographed Tobacco Crate Labels.** [V.p., ca. 1880s-1900s]. Colorful labels. Sizes approximately 14 x 6 1/2" and a bit smaller. Some occasional toning minor edgewear. Generally fine. Labels for: *Osceola Brand of Tobacco*, *The Belle of Virginia* (2 copies), *The International*, *Golden Eagle*, *Octoroon*, *Crusader Tobacco*, *Sailor's Hope* (framed, unexamined out of frame).

150/300

537. [TOBACCO]. **Group of 6 Full Packs of Vintage Cigarettes or Tobacco Plus 4 Empty Tobacco Boxes.** [V.p., ca. 1900s-1940s]. Full packs of cigarettes include: *Piedmont Cigarettes* (2 packs in shrinkwrap), *Benson & Hedges Virginia Rounds Cigarettes* (sealed, no shrinkwrap), *Picayune Extra Mild Cigarettes* (in shrinkwrap), *Queen of the West James River Sweet Leaf Tobacco* (in later shrinkwrap), *Our Flag Cut Plug Tobacco* (sealed, no shrinkwrap). Empty boxes include: *Player's Navy Cut Cigarettes "Medium"*, *John Weisert's Seven Seas Smoking Tobacco* (later shrinkwrap), *Tokio Quality Cigarettes*, *Bank Note Full Value Guaranteed - A Certified Smoke*. Some general wear, soiling. Generally very good.

150/300



536

534. [TOBACCO]. **Group of Nearly 31 Tobacco Labels or Associated Items.** [V.p., ca. 1920s-1940s]. Color labels, most embossed. Sizes range from approximately 4 x 5" to 11 1/2 x 8". Some general mild rubbing, occasional light soiling. Generally near fine. Some labels include: *Ojibway Bright Fine Cut Tobacco*, *Camel Brand Cigars* (12 copies of this), *White Cat*, *Two Homers*, *Spirit of St. Louis*, *Lone Jack & Brown Dick Smoking Tobacco*, *Bank Note Full Value*, *Rudolph Valentino*, *Mark Twain*, *Abe Martin*, *Sheboygan 10c Cigar*, *Hand Made American League Perfectos* (4 copies, 2 different sizes), *Old Hickory*. With *Yankee Girl Chewing Tobacco Large Size* pouch (unused), *Union Workman Large Size Chewing Tobacco foil pack* (unused), *Yankee Girl Chewing Tobacco tabletop cardboard standee* (apparently unused).

200/400

538. [TOBACCO]. **Group of 4 Vintage Tobacco Pouches.** [V.p., ca. 1890s-1920s]. 3 pouches are filled with tobacco. All have string closures. Some general wear, soiling. Very good. Full pouches include: *Old Loyalty*, *Drude Reidsville of Smoking Tobacco*, *Red Cap Brazil Smoking Tobacco*. The empty pouch is for *Old Comfort Smoking Tobacco*.

100/200



533



537

535. [TOBACCO]. **"Sweet Cuba Fine Cut 5 Pounds Light" Lithographed Countertop Tin.** [Chicago: Spaulding & Merrick, ca. 1900s-1910s]. Tin with original hinged lid and wooden knob. Approximately 8 x 9 1/2 x 8". Some wear, a few dents, some soiling, oxidation. Very good. Rare.

150/300

539. **Aunt Dinah Molasses Tin.** New Orleans: Penick & Ford Ltd Inc., 1950. Advertising molasses tin. 5 h x 5" diameter. Scattered surface abrasions.

80/100



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538





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540. **Lyman's Cough Drops Tin.** Montreal: [Thomas (Thos) Davidson Mfg. Co.], ca. 1910s. Large litho printed tin canister for Lyman's Cough Drops in "Horehound Honey / Menthol & Eucalyptus," by the Lyman Bros & Co. Limited in Toronto. 11 x 9 x 9". Scattered surface wear, minor rust, with small spots of image loss. Good shine.

300/500

541. **BPOE Beer Stein and Match Safes.** Limoges: PL., ca 20th century. B.P.O.E. (Benevolent and Protective Order of Elks) 228 beer mug and two metal matchbook cases. Largest 6 x 4". Some dust accumulation, else good.

200/300

542. **J. A. Folger & Co. Tin Lithographed Store Tea Bin.** [San Francisco, CA: J. A. Folger & Co., ca. 1860s-1890s]. Tin lithographed countertop bin with hinged front door with white porcelain knob, and lift off lid on top. Front of bin has a handsome litho of a steam liner and sail boats (ship is presumably bringing Folger's tea to America). 16 x 20 x 20". Some wear, soiling, oxidation. Still, a very good example of this rare tea bin. A rare artifact of when Folger & Co. dealt in tea before becoming one of the largest coffee manufacturers in the United States.

400/600

543. **Group of Tin Advertising Tip Trays.** Circa late 19th - early 20th century. Group of six lithographed tin advertising trays including Bailey's Pure Rye (Huey & Christ), National Cigar Stands Co. Brands, White Rock, Red Cross Stoves & Ranges, American Outfitting Co, and H.G. Bergfeld Jewelry Co. Largest 6 1/4" diameter. Conditions vary; all with some surface abrasions; very good/good.

250/350

544. **Group of Dupont Superfine Gunpowder Tins.** Wilmington: E.I. Dupont De Nemours & Co., 1910-1924. Group of six (empty) red 1lb tin canisters of Dupont Gunpowder including two FFFg, three FFg, and one Fg. Each with an illustrated lithograph label. Conditions vary some with surface abrasions and rust.

300/600

545. **Group of Gunpowder Tins.** Circa late 19th - early 20th century. Group of six (empty) lithographed gunpowder tins including: Dupont Superfine Gunpowder, FFg. Wilmington: [E.I. Dupont De Nemours & Co.] - Orange Mills Lightening Powder. New York: Lafin & Rand Powder Co. - Two tins of Triple Refined Dead Shot Sporting Powder. Boston: American Powder Mills. - Infalible Smokeless. New York: Lafin & Rand Co. - King's Semi-Smokeless. Cincinnati: The King Powder Co. - Largest 5 3/4 x 4 x 1 1/2". Conditions vary, some more rusted with staining and paint flaking.

300/600

546. [PAPERWEIGHTS]. **Group of 5 Advertising Paperweights for Shoes.** [v.p., ca. 19th century]. Glass paperweights with black and white or color advertisements. Sizes generally 3 3/4 x 2 1/2 x 1". Minor occasional rubbing. Fine. Products advertised include: "The Crawford Shoe Sold only at Crawford Shoe Stores...", "Bixby's 'Satinola' No. 2", "Intervale Mfg. Co....", "A Crawford Hand Made \$5.00", "V. Schoenecker Boot & Shoe Co."

200/400

547. [PAPERWEIGHTS]. **Group of 5 Assorted Advertising Paperweights.** [v.p., ca. 19th century]. Glass paperweights with black and white or color advertisements. Sizes generally 3 x 4 1/2 x 3/4" and smaller. Minor occasional rubbing. Fine. Products advertised include: "Public Safety Demands Locked on ' Individual Towels...", "The Single Cone, Noiseless... Leggett & Platt...", "Cook's Imperial Extra Dry," "When You Need a Stenographer / The Stenotype Company", "Fletcher Manufacturing Co..."

200/400

548. [PAPERWEIGHTS]. **Group of 3 Rare Advertising Paperweights.** [v.p., ca. 19th century]. Glass paperweights with black and white or color advertisements. Sizes generally 4 1/2 x 2 1/4 x 1" and a bit smaller. Minor occasional rubbing. Fine. Products advertised include: "The Crescent Creamery Co.", "Sun' Gas Arc / The Sun Vapor Street Light Co.", "The Caligraph. Compliments of Newman & Son..."

300/400

### SHAVING MUGS

549. **Horse-Drawn Milk Man Shaving Mug.** Gilt painted porcelain, lettered with the name George Wanoosky, depicting a milkman with "Pure Milk" delivery wagon. Rubbing with some loss to rim of gilt. Height 3 3/4".

300/600

550. **Bologna & Provision Dealer Horse-Drawn Wagon Shaving Mug.** Gilt painted porcelain, lettered Philip, depicting a horse-drawn delivery wagon for Aug. F. Sieben. Height 4". Gold rubbed at rim, slightly at base.

300/400

551. **Automobile Shaving Mug.** Gilt painted porcelain, lettered with the name B. Margahoff, depicting an early automobile with soft top and open sides. Gilt mostly rubbed away at rim and base. Height 3 3/4". Marked Germany on underside.

200/300





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552. **Ship / Sailor Shaving Mug.** Gilt painted porcelain, lettered B. Bonichelli, depicting a clipper ship with a lone sailor at its bow. Gold moderately rubbed at rim, slight loss in lettering. Height 3 3/4".

200/400

553. **Typewriter Shaving Mug.** Gilt painted porcelain, lettered S.R. Mountain, depicting a black typewriter. Gilt striping around base rubbed; small chip at base. Height 3 3/4".

150/250

554. **Guitar Shaving Mug.** Gilt painted porcelain, lettered M.J. Stone, depicting a guitar. Blue wrap. Gilt rubbed at base and rim. Marked Germany with blue mark on underside. Height 3 3/4".

200/300

555. **Pianist / Piano Shaving Mug.** Gilt painted porcelain, lettered H.J. Duren, depicting a pianist at an upright piano. Height 3 3/4". Gilt at base and rim rubbed. Marked Austria underside.

200/400

556. **Painter Shaving Mug.** Gilt painted porcelain, lettered T. Moller and depicting painter's palette. Gilt well rubbed at base and rim. Maxine Cook Collection (auction tag on side). Height 3 3/4".

150/250

557. **Corn Cob Shaving Mug.** Gilt painted porcelain, lettered Charles Rayborn, depicting an ear of corn. Bright gold around base and rim with minor rubbing at rim.

150/250

558. **Cherries Shaving Mug.** Gilt painted porcelain, lettered L.N. Stuart, depicting a bunch of red cherries. Gold around base and rim moderately rubbed. Height 3 3/4".

200/400

559. **Fruit Shaving Mug.** Gilt painted porcelain, lettered George H. Heller, depicting grapes, a pear, and other ripe fruit. Gold around base and rim well rubbed. Height 3 3/4". Stamped Germany underside.

150/250

560. **Crystal Bowl Shaving Mug.** Black and gilt painted porcelain, lettered Wm. C. Welch, depicting a decorative crystal bowl. Gilt well rubbed at base and rim. Hairline through image; chip at edge of rim.

125/225

561. **Shoemaker / Bootmaker Shaving Mug.** Gilt painted porcelain, lettered Abe Cohen, depicting a lavender boot. Gilt rubbed moderately overall. Height 3 3/4".

150/250

562. **Horse and Sulky Shaving Mug.** Gilt painted porcelain, lettered F.D. Phillips, with dark red/maroon wrap. Gilt rubbed at base and rim. Height 3 1/2".

200/300

563. **Pair of Cigar Shaving Mugs.** Including: a bundle of cigars with lettering S. Doerle; and a single lit cigar lettered Whoa Bill. Both with scattered loss to gilt at base and rim. Height 3 3/4".

200/400

564. **University of Wisconsin Shaving Mug.** Gilt porcelain mug, lettered Frank O. Boll, decorated and lettered with a Wisconsin design and dated 1907 (probably to commemorate a graduation). Height 3 3/4". Lettering of name heavily rubbed, slight loss to design and at rim and base.

200/300

565. **Fountain Pen Shaving Mug.** Gilt porcelain mug, lettered A.D. Cromwell, depicting a hand writing in gold script with a fountain pen. Sparkling gilt edges. Height 3 1/2".

200/400

566. **Organist Occupational Shaving Mug.** Gilt porcelain mug, lettered Peter Smith, depicting a pipe organ and organist. Green wrap. Height 3 3/4". Gold slightly rubbed at base. Marked T&V Limoges/France.

600/900

567. **American Flag Shaving Mug.** Gilt painted porcelain, lettered J.C. Azzli, depicting a waving American flag. Height 4". Gilt rubbed at base, rim, and handle.

100/200





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GUM

568. **Wrigley's Sweet Laurel Chewing Gum in Original Box.** Circa 1930s. Original lithographed counter display box, with 12 five-stick packs, one five-stick with four sticks, five single sticks, and two five-stick packs with two sticks. 6 x 4 ¼ x 1". Box rather worn with splitting at sides and scattered losses. 200/300

569. **Clark's Teaberry Gum in Original Box.** Pittsburgh: Clark Brothers Chewing Gum, ca. 1930. Box of 19 (of 20) five-stick packages of 5 Cent Mountain Tea Flavor gum, in original box with lithographed stand-up lid. Includes a redemption certificate for free boxes of gum (void after March 31, 1930); and a glassine wrapper. Two packages of gum with 4 of 5 sticks. 6 ¼ x 4 ½ x 1 ¼". 250/350

570. **Wrigley's 5 Cent Doublemint Chewing Gum in Original Box.** Circa 1930s. Full box of 20 five-stick packs advertised at 5 cents per package. Original counter display box with lid. 5 ¼ x 6 ¼ x 1 ¼". 200/400

571. **Adams Sour Fruit Fiesta Gum in Original Box.** Circa 1960s. Full box of 20 five-stick packs, in original printed box marked on underside by the American Chicle Company (without box lid). 6 x 4 ¼ x 1". 200/300

572. **Adams Vanilla Gum. Two Full Boxes.** Circa 1960s. Two full boxes each with 20 eight-stick packages priced at 10 cents on the labels. One of Adams New Ice Cream Flavors; the company also produced Chocolate and Strawberry flavors. Marked on underside of box by the American Chicle Company. Each box 6 x 4 ¼ x 1 ½". 200/400

573. **Adams Wild Cherry Gum. Two Full Boxes.** Circa 1960s. Two full boxes each with 20 eight-stick packages priced at 10 cents on the labels. Marked on underside of box by the American Chicle Company. Each box 6 x 4 ¼ x 1 ½" (one sealed in shrinkwrap). 250/350

574. **Adams Sour Grape / Sour Orange Gum. Two Full Boxes.** Circa 1960s. Two full, sealed boxes, each with 20 packages of multi-stick gum. Marked on underside of box by the American Chicle Company. Each box 6 x 4 ¼ x 1 ½". Also with: one sealed individual package of Adams Grape Chewing Gum. 200/400

575. **Beech-Nut Fruit Stripe Five Flavor Gum Jumbo Pack in Original Box.** Circa 1960s. Box with a dozen 18-stick packages. Sealed in original shrinkwrap. 6 x 4 ¾ x 1 ¾". 200/300

576. **Beech-Nut Fruit Peppermint Gum Jumbo Pack in Original Box.** Circa 1960s. Box with a dozen 18-stick packages. Sealed in original shrinkwrap. 6 x 4 ¾ x 1 ¾". 200/300



577



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579

577. **Beech-Nut Hot 5 Cent Shot Gum Bites in Original Box.** Circa 1960s. Box with 22 packages each with 12 tablets of Hot Shots. A slip to "Mr. Retailer" states that this box contains two extra packages (over the usual 20 per box). 6 ½ x 3 ¾ x 1 ⅞". 200/400

578. **Howard Johnson's Spearmint / Peppermint Gum. Three Boxes.** Quincy, Mass.: Howard Johnson Co., 1960s. Three boxes with 20 five-stick packs (two sealed; one open box and missing one pack). Includes two boxes of Peppermint flavor, one of Spearmint (one of each flavor sealed). 6 x 4 ¾ x 1". Scattered tears and slight losses to shrink. One box stamped with an expiration date of November 1963. 300/500

579. **Celery Pepsin Chewing Gum. Lot of 16 Sticks, and Box Panels.** Hartford, CT: Celery Chewing Gum Co., ca. 1923. Includes 16 single sticks in original sealed wrappers; a green printed cardstock panel from the original counter display box advertising 5 cent packs; two pieces from the box; and several empty wrappers. Rare. 300/500





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580. North Pole Peppermint Chewing Gum Lot. Chicago: Dietz Gum Company, ca. 1930s-40s. Lot of approximately 50 five-stick packs in original lithograph wrappers depicting a polar bear. Slight tears to foil; overall very good. A rare brand. 300/600

581. Parker's Spearmint 5 Cent Chewing Gum Lot. Goudey Gum Co., ca. 1930s-40s. Eighteen five-stick packages, plus a panel from the counter display box (4 x 5 3/4"; creased) and two side panels. 200/300

586. Canel's Chicle Chewing Gum. Lot of 59 Packages. Mexico, ca. 1940s. Group of 59 sealed packages of gum in original wrappers, all Imitation Fruit Flavor, with pieces of an incomplete and torn display box showing a blackface mascot. Length of each 2 5/8". Scattered slight tears to inner wrappers. 200/400

587. Chicks Chewing Gum Lot with Partial Original Box. Newark: American Chewing Products Corp., ca. 1950s. Approximately 50 unopened boxes of Chicks fruit flavor gum, with slogan "Be Chic - Chew Chicks!" Includes four panels from the original box. 200/300



588



582

582. Pine Bros. 10 Cent Menthol Cough Gum in Original Box. Port Chester: Pine Bros., ca. 1960s. Full box of 24 packages of Pine Bros. Menthol Cough Gum, wrapped together with six packages of Beech-Nut Peppermint Gum, with a printed notice to Mr. Retailer about this combination deal. 5 1/4 x 2 1/2 x 3 3/4". 100/200

588. Goetze's Red Star Bubble Chewing Gum. Lot of 90 Packages. Baltimore Chewing Gum Co., ca. 1920s. Ninety five-stick packages in original lithograph wrappers printed in red and green. Includes a single fragment panel from an original merchandise shipping/display box. Some inner wrappers with losses or tears, but outer wrappers generally near fine. A rare hoard. 500/1,000



589



583

583. Sterling 5 Cent Cinnamon Gum in Original Counter Display Box. New York: Sterling Gum Co., ca. 1920s. 17 five-stick packs, plus one five-stick pack with blue outer wrapper (possibly added from another box), and one pack with four of five sticks, in original counter display box with illustration on underside lid. Overall 4 1/2 x 6 1/4 x 1 1/4". Altogether, 19 packs, in the scarce original box. Front panel of box split and nearly detached. 300/400

589. Goetze's Blood Orange Bubble Chewing Gum. Lot of 61 Packages. Baltimore Chewing Gum Co., ca. 1920s. Group of 61 multi-stick packs in original lithograph wrappers. Some splitting and slight tears at ends, but overall very good. A rare brand which we could not trace online. 400/800



590

590. Assorted Obsolete Sealed Chewing Gum, 2 lb. Collection. A bag filled with early to mid-century sealed chewing gum, mostly in single or five-stick packs, and some other containers. Brands include Indian Chewing Gum; O-Pee-Chee; Luxury; Adams Chiclets; Magic Gum; Adams Pure Chewing Gum; Chandler Pepsin; Harvey's Cinnamon Gum; Burkman's Spearmint; Harvey's Black Spice; Wan-Eta Chewing Gum; Hershey's Mint Flavor Chewing Gum; Dentifrice Chewing Gum (tube); Selby's Fleur Kiss; and others. 250/350



584

584. Yellow Kid Chewing Gum Lot (12 Sticks). Early 20th century. Lot of a dozen single sticks of Yellow Kid chewing gum. Original lithographed wrappers retained in bright condition. One wrapper chipped with slight losses, overall near fine. 800/1,200

585. Kennebec Spruce Gum. Lot of 19 Boxes. Five Islands, ME: C.A. McMahan, ca. 1900s. Nineteen sealed folding boxes of Kennebec Spruce Gum, "from the Forests of Maine." Boxes 2 1/2 x 1 x 13/16". With a partial display box (torn and crushed). Boxes are marked "Guaranteed under the Pure Food and Drugs Act of June 30, 1906." 300/500





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591. **Jumbo Plug Chewing 1 Cent Gum Lot and Partial Box.** New York: American Chicle Company, ca. 1940s[?]. Lot of approximately 50 pieces of Jumbo Plug, plus an advertising printed panel from a display box. Each piece of gum with a small metal/tin advertising tag.

150/250

592. **Ju-Ju Mint Chewing Gum Lot and Partial Display Box.** Rochester: Scout Gum Company, ca. 1920s. Includes 10 five-stick packages; one five-stick pack (sticks loose); and the bottom half of a counter display box (sides are collapsed and torn; requires repair). Length each package 2 3/4".

200/300

593. **Love Nest 5 Cent Peppermint Chewing Gum Lot and Partial Display Box.** Cleveland: Euclid Gum Company, ca. 1920s. Includes 11 five-stick packs; one pack with loose sticks; and one pack with one stick. With the bottom half of the original printed display carton (box sides collapsed; will require repair). Length each package 2 3/4".

200/400

594. **Fan Tan Chewing Gum Package and Box Panel.** Dayton: Bee Bee Confection Co., ca. 1910s. Including one sealed five-stick pack of Fan Tan; and a rare, ephemeral lithographed panel from a countertop display box (4 1/2 x 6 1/4"), small piece chipped at lower left.

100/200

595. **Blatz Peppermint 5 Cent Gum in Original Box.** Milwaukee: Val Blatz Brewing Co., ca. 1930s. Original lithographed counter display box with 20-pack capacity (includes 15 full packs and two incomplete packs), with advertising box flap. Also with the original printed outer box lid. 6 1/4 x 4 1/8 x 1".

250/350

596. **Curtiss Baby Ruth 5 Cent Pepper Mints in Countertop Box.** Chicago: Curtiss Candy Co., ca. 1930s. Counter display box with 17 (of 20) rolls of Baby Ruth peppermints in original wrappers. Box advertises the rolls at 5 cents in the brand's classic candy-stripe colors. 3 x 4 1/4 x 3 1/4".

200/400

597. **Goudey Oh Boy Peppermint Gum Lot (92 Sticks), Partial Box, and Advertising.** Boston: Goudey Gum Co., ca. 1930s. Large group of 92 jumbo sticks of Oh Boy Gum in original unopened lithograph wrappers. Length of each 4 1/2". With several panels from the original box, and an advertising flyer with sheet music for Song of "Oh Boy Gum" (copyright 1925).

500/700

598. **Selby's Honolulu Fruit 5 Cent Chewing Gum Lot and Box Panel.** San Francisco: National Pepsin Co., ca. 1910s. Lot includes 13 five-stick packages, and one five-stick package missing a stick; and a lithograph advertising panel from the original counter display box (4 1/8 x 5 3/4").

250/350

599. **Chiclets Tutti Frutti 5 Cent Gum Lot (16) and Box Display Panel.** New York: American Chicle Company. Includes 16 packages of pink boxes of Chiclets (length of each 4"); and a pictorial advertising panel taken from the original counter display box.

200/400

600. **Owl Chewing Gum Lot (27 Packages).** Baltimore Chewing Gum Co., ca. 1910s-20s. Group of 27 unopened packs of five-stick chewing gum with wrappers showing an owl perched on a crescent moon. All Peppermint flavor. Small tears to wrappers, but overall very good.

200/400

601. **Mansfield's Extra Mint Gum Lot (45 Packages).** Newark: The Mansfield Co., ca. 1910s-20s. Group of 45 unopened packs of five-stick chewing gum with wrappers printed in red and green for the "full of snap/cooling and refreshing" gum. Scattered slight tears to wrappers, overall very good.

200/400

602. **C.F. Blanke's Cup-O-Coffee Gum and Original Box.** St. Louis, ca. 1940s. Small counter display box (4 x 3 x 2") with one five-stick pack of gum (retains only 3 of 5 sticks). "Keep Up Your Pep with Cup-O-Coffee Gum." Box sides torn, to require repair for stability. A scarce and unusual brand.

100/150



598



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603. Victoria Chewing Sweet with Peppermint Flavour in Original Box. Rotterdam: A.J. ten Hope's Handel Mij., ca. 1930s. Box with 26 packages of unopened tablets by the Dutch manufacturer. Also with two empty wrappers and one pack without wrapper. 5 x 6 x 1 1/8\"/>

100/150

604. Larson's Spearmint Gum Wrappers Factory Unused Lot. Chicago: L.P. Larson Jr. Company, ca. 1930s. A 3 1/2\"/>

300/500

605. Lucky Penny 1 Cent Chewing Gum In-Store Promotional Posters. Lot of 48. [Chicago: Orbit, ca. 1930]. Group of unused horizontal window or in-store display posters advertising \"just out!\" Lucky Penny Chewing Gum at a penny per stick, \"new and delicious/with valuable gifts.\" 7 5/8 x 23\"/>

400/800

606. Lucky Penny Chewing Gum Stack of Factory Unused Wrappers. Chicago: Orbit Listerated Gum Co., 1931. A 2 1/4\"/>

300/500

607. Zeno Manufacturing Chewing Gum Blue Book, Premium Booklets, and Certificates. Chicago, ca. 1910s. Lot of scarce Zeno ephemera, including Zeno Mfg. Blue Book (booklet illustrated with Zeno vending machine, showcases, jars, signs, etc., for retailers); (4) Zeno Mfg. Catalog of Premiums (illustrated with various items offered to retailers as premiums for certain numbers of boxes of gum); and four reward certificates issued by Zeno to redeem for boxes of Zenobirch Pepsin Gum by April 8, 1910. Scattered tears and creases to certs, otherwise very good."/>

200/400

608. Group of Chewing Gum and Candy Tins and Souvenirs. Including: Little Imps Breath Perfume celluloid box (Boston: The American Confection Co., Inc., ca. 1900s), handsome pictorial lid, rotating tin back, revealing an opening for the breath mints (no mints present), 1 1/2\"/>

200/400

609. Warren's Mint Cocktail Lot of Chewing Gum (19 Packages). Bowman Gum, ca. 1947 (copyright). Nineteen five-stick packs in original wrappers. Fine overall condition."/>

100/200

610. Assortment of Vintage / Obsolete Chewing Gum with Tip Trays and Glass Display. Including over 50 packages of gum, with various brands including Hickman's Silver Birch, Oh Boy, Sterling, Bubble Chum Gum, Orbit, Snow White and the Seven Dwarfs, Bub, Chex, Gold Tip, and Chloro-Fix, and others, with duplication (mainly of Silver Birch); two tip trays (Sparrow's Chocolates and Stollwerck); and a glass gum counter display marked Tom Huston System/Columbus, Georgia."/>

300/500

611. Wrigley's Countertop Rotating Gum Display / Dispenser. [Chicago: Wm. Wrigley Jr. Co., ca. 1920s]. 5-sided rotating gum dispenser with glass fronts, removable lid, and base. 13 1/2\"/>

200/400



613



614

612. [GUM]. Pair of Chiclets Gum Countertop Displays. [N.p., ca. 1950s]. Plastic countertop displays, one a single-tier display for 2-piece gum boxes (\"Stock No. C-73\" on bottom), the other a double tier with spaces for 2-piece and 12-piece gum boxes (\"Deep C-71\" on bottom). Both with metal \"1¢ Chiclets\" signs at bottom edge. Sizes range from approximately 7 x 7 1/2 x 2\"/>

200/400

613. [GUM]. Beeman's Pepsin Gum Countertop Display Plus Packs of Curtiss \"Baby Ruth\" Gum. [N.p., n.d., ca. 1920s-30s]. Metal (tin?) display has glass change tray on left side with pictorial advertisements for Beeman's and associated gum products (Sen-Sen, Pepsin Gum, chiclets, Pepsin Tutti-Frutti); on the right side is a storage area for numerous (20 to 25) 5-stick packs of gum. Some toning, mild wear to display. Very good. And: 25 5-stick packs of Curtiss \"Baby Ruth Real Peppermint Gum\". [Ca. 1920s]. All gum in original packaging (worn, soiled, dampstained)."/>

150/300

614. [GUM]. Original Box of 100 Refill Packages of Adams \"Dentyne\" Chewing Gum. [New York: American Chicle Co., n.d., ca. 1950s-60s]. 100 small vending machine packs in original wrappers, all housed in original manufacturer's box with pull-off lid. Box 3 x 9 x 1\"/>

200/400





615

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617



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619



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615. [GUM]. Original Box of Nearly 75 Refill Packages of Beech-Nut "Fancy Fruit" Chewing Gum, Plus an Original Box of 100 Refill Packages of Wrigley's "Juicy Fruit" Chewing Gum. [New York: Life Savers Inc., and Chicago: Wm. Wrigley, Company, n.d., ca. 1950s-60s]. Approximately 75 (out of 100) small vending machine packs of "Fancy Fruit" in original wrappers on two separate graduated cardboard trays (as issued), both trays housed in the original manufacturer's box with pull-off lid. "Juicy Fruit" in similar separate graduated cardboard trays and manufacturer's box. Boxes 3 x 9 x 1". Some minor occasional rubbing to box and trays. Fine.

150/300

616. [GUM]. Original Box of 100 Refill Packages of Beech-Nut "Peppermint" Chewing Gum in the Original Shrinkwrap. [New York: Life Savers Inc., n.d., ca. 1950s-60s]. 100 small vending machine packs in original wrappers on two separate graduated cardboard trays (as issued), both trays housed in the original manufacturer's box with pull-off lid. In original shrinkwrap. Box 3 x 9 x 1". Minor occasional bumping. Fine in the rare shrinkwrap, virtually as new.

300/500

617. [GUM]. Original Box of 100 Refill Packages of Beech-Nut "Peppermint" Chewing Gum. [New York: Life Savers Inc., n.d., ca. 1950s-60s]. 100 small vending machine packs in original wrappers on two separate graduated cardboard trays (as issued), both trays housed in the original manufacturer's box with pull-off lid. Box 3 x 9 x 1". Minor occasional bumping. Fine.

250/500

618. [GUM]. Original Box of "Baseball Game Bat 'n Ball Bubble Gum" with All 25 Original Packs. [Don Mills, Ontario: Swell Confections Ltd., ca. 1960s]. Original thin pictorial display box with die-cut lid with folding lid. Box 7 1/2 x 8 1/2 x 1 1/2". Some occasional wear, soiling, tape residue. Very good. All packs of gum in original pictorial wrappers, each about 6 1/2" long. Packs generally fine.

200/400

619. [GUM]. Original Box for "Ivoryne Chewing Gum Essence of Peppermint Flavor," with 8 Original Packs. Clifton Heights, PA: Gum Laboratories, Inc., [n.d., ca. 1930s-40s]. Original thin cardboard box with folding lid with die-cut display. Box 2 3/4 x 6 1/2 x 2". Some wear, a few short tears to box. Packs of gum in original color packaging (minor occasional rubbing, creasing). A very good box with fine packs of gum. This gum was designed for smokers and was made with peroxide, "Helps Remove Surface Tobacco Stain and Mask Cigarette Breath".

150/300

620. [GUM]. Trio of "Clark's Teaberry Gum" Slanted Glass Displays. [Pittsburgh: D. L. Clark Company, n.d., ca. 1930s]. Three colored glass display trays with 2 rear legs, as issued; 2 trays are black glass and the third is amber glass. All 6 1/2 x 8 3/4 x 2 3/4 (at rear)". Manufacturer's logo is embossed on the front of each tray. Light rubbing, else fine.

150/300



621



624

621. [COUGH DROPS]. Group of 10 Boxes or Countertop Displays of Cough Drops, including: Foxes Throat Soothing Horehound drops. [Chicago: F & F Laboratories, n.d., ca. 1930s-40s]. Die-cut countertop display box with all 10 rolls of cough drops, all in original wrappers. Box 3 x 4 1/4 x 1 3/4". With folding lid, as issued (some mild wear). Fine. And: Luden's Honey-Licorice with Glycerine Cough Drops... [Reading, PA: Luden's Inc., n.d., ca. 1920s-40s]. 5 small sealed boxes with cough drops inside. Boxes 2 x 3 1/2 x 1/2". Some wear, several boxes soiled and sticky. Generally fair or better. And: Bunte Chicago Menthol-Horehound Cough Drops... [Chicago: Bunte Brothers, n.d., ca. 1920s-30s]. 1 box with several drops, drops wrapped in original wax paper. Box 2 x 3 3/4 x 3/4". Minor rubbing, else fine. And: A. No 1 Ravens Delicious Licorice Candy. [New York: Hawley & Hoops, Inc., n.d., ca. 1920s-40s]. 3 sealed boxes. Boxes 2 x 3 1/2 x 3/4". Some toning, light wear, creasing. Near fine.

100/300

622. [COUGH DROPS]. Group of 25 Boxes of Bunte Menthol Horehound Cough Drops in the Original Display Box with Lid. [Chicago: Bunte Brothers, n.d., ca. 1920s-30s]. 25 boxes with several drops each, drops wrapped in original wax paper. Boxes 2 x 3 3/4 x 3/4". Countertop display box 7 1/2 x 10 1/2 x 3". Some wear to countertop box, occasional rubbing to individual boxes. Fine. With: a printed notice from Bunte Brothers sent to dealers: "If Cough Drops should grain and assume a creamy color this does not in the least affect their efficiency We kindly ask the dealer to explain this to anyone, objecting to purchasing them for above reason." Notice 5 x 6 1/4". Offered with 2 boxes of Mi 31 Throat Tablets [Boston - St. Louis: United Drug Company, n.d.] Boxes 2 1/4 x 3 1/4 x 3/4". Fine.

200/400



622



624

623. Group of 24 Boxes of Laundry Tablets or Soap, All in Original Packages, including: Queen Washing Tablet. [Johnstown, PA: Peris Soap Co., ca. 1919]. 17 packages of tablets; each approximately 4 x 1 1/2 x 1 1/2". And: Kirk's Cheerio. [Chicago: James S. Kirk & Company, n.d., ca. 1920s-30s]. 1 box, approximately 3 1/2 x 5 1/4 x 1 1/2". And: NRG Energy Laundry Tablets. [Chicago: The N-R-G Products Co., n.d., ca. 1920s]. 6 boxes, approximately 6 1/2 x 1 3/4 x 1 1/4". Some general wear, soiling. Very good.

200/400

624. Group of 37 Boxes or Wrapped Bars of Soap or Washing Compounds, including: Lifebuoy Health Soap - School Size. [Cambridge, MA: Lever Brothers, Co., n.d., ca. 1930s]. 7 small boxes of bar soap. Each box approximately 2 3/4 x 2 x 3/4". And: Big Jack Laundry Soap. [Chicago: Fitzpatrick Bros., Inc., n.d., ca. 1920s-30s]. 6 wrapped bars of soap. Each package approximately 4 1/4 x 2 1/4 x 1 3/4". And P and G The White Naphtha Soap. [U. S. A.: Procter & Gamble, n.d., ca. 1920s]. 3 wrapped bars of soap. Each package approximately 4 1/4 x 3 x 1 1/2". And Blue Barrel White Laundry Soap. [Omaha, NE: Haskins Bros. & Co., 1944]. 6 wrapped bars of soap. Each package approximately 4 1/4 x 2 3/4 x 2". And Edelweiss White Floating Soap. [Chicago: John Sexton & Co., n.d., ca. 1920s-30s]. 2 wrapped bars of soap. Each package approximately 4 x 2 1/2 x 1". And Fels-Naptha Soap. [N.p., ca. 1910s-40s]. 6 wrapped bars of soap. Each package approximately 5 x 2 3/4 x 1 1/2". And Watkins Washing Compound. [Winona, MN: The J. R. Watkins Co., n.d., ca. 1910s-1930s]. 4 boxed "Complimentary Package" washing compound powder boxes. Each box approximately 2 1/4 x 3 3/4 x 1 1/4". And Watkins Cleanser. [Winona, MN: The J. R. Watkins Co., n.d., ca. 1910s-1930s]. 4 boxes of powdered cleanser. Each box approximately 2 1/4 x 3 3/4 x 1 1/4". All packages or boxes worn, soiled, with occasional tears, chips, Watkins Cleanser boxes bulge out a bit. Very good.

250/400





625

625. Group of 74 Laundry Soap or Additive Small Packages, in 3 Original Display Boxes, including: Rub-Nix. [Buffalo, NY: Rub-Nix Mfg. Co., ca. 1919]. 18 boxes in bottom portion of display box and portion of printed display sign. Each box approximately 4 x 1 3/4 x 1/4". Bottom portion of box approximately 14 3/4 x 8 1/2". And: Bleachette Laundry Blue. [Bound Brook, NJ: Calco Chemical Division, American Cyanamid Company, n.d., ca. 1920s-40s]. 25 wrapped cylindrical packages in bottom portion of display box. Each cylindrical package approximately 3 3/4" long x 1 1/2" in diameter. Display box approximately 7 3/4 x 8 1/4 x 4 1/4". And: Smoky City Antiseptic Laundry Flakes and Perfumed Starch Tablets. [Pittsburgh, PA: Sanitary Chemical Company, n.d., ca. 1920s]. 18 boxes in display box with printed lid (lid is loose). Each box approximately 2 1/4 x 2 1/4 x 2 1/2". Display box approximately 9 1/2 x 8 1/2 x 4 1/2". Each box has instructions in English, German, Hungarian, and Italian. All individual packages and display boxes worn, soiled, torn. Good.

150/300



626

626. Group of Assorted Vintage Foods or Medicines, including: Kaffee Hag Coffee. [New York, NY: General Foods Corporation, n.d.]. 2 one-pound cans, with opening key on bottom. And: A & P Coffee. [New York, NY: The Great Atlantic & Pacific Tea Co., n.d.]. 1 one-pound can (some oxidation). All coffee cans approximately 3 1/2" high. And: Lipton Tea Orange Pekoe and Pekoe Black Tea Choicest Blend. [Hoboken, NJ: Thomas J. Lipton, Inc., 1947]. 3 boxes, each 1 3/8 oz. Each box approximately 3 x 3 x 1 1/2". Some rubbing. And: Nyal Yellow Pills Laxative Cathartic Purgative. [Detroit, MI: Nyal Company, n.d.]. 2 bottles of pills, each in original box. Boxes approximately 1 x 1 x 3 1/2" Some wear, soiling. And: 11 tins of St. Mary's Aspirin in original box. [St. Louis, MO: Taraday Products, Co., Inc., n.d.]. Tins approximately 1 3/4 x 1 1/2 x 1/4". Some wear to tins. Original printed box approximately 6 1/4 x 9 x 1 3/4". Some wear to box. And: Batook Orange Chewing Gum. [Saudi Arabia: Batook Chewing Gum Industries, 1994]. 10 5-stick packs of orange gum in original display box (bottom only). Some wear to box. Batook Chewing Gum was the first gum manufacturer in the Persian Gulf.

100/300



627

627. Group of Assorted 21 Vintage Powdered Products, including: Diaparene Anti-Bacterial Baby Powder. [New York, NY: Diaparene Products Division, n.d.]. Original tin container of baby powder with lid. Approximately 6" high. And: Mennen Neutral Tint Shave Talc for Men. [Morristown, NJ: The Mennen Co., n.d.]. Original tin container of shave talc with lid. Approximately 4 1/2" high. And: Rawleigh's Antiseptic Foot Powder. [Freeport, IL: The W. T. Rawleigh Co., n.d.]. Original tin container of foot powder, lacking the lid. Approximately 5 1/4" high. And: Bon Ami Powder. [Holyoke, MA: Lestoil Products, Inc., n.d.]. Original tin container of cleaning powder. Approximately 5" high. And: Bon Ami Powder. [New York: The Bon Ami Co., n.d.]. 2 small (sample?) containers of cleaning powder. Both approximately 2 1/2" high. And: Wernet's Powder Free Sample. [Jersey City, NJ: Wernet Dental Mfg. Co., Inc, n.d.]. 6 small samples in tin containers in original publisher's boxes of tooth powder. Boxes approximately 2 1/2" high. And: Dr. Lyon's Tooth Powder. [New York, NY: The R. L. Watkins Company, n.d.]. 4 small ("Victory Package") cardboard cylinder containers of tooth powder, all housed in manufacturer's display box with lid. Cylinder containers approximately 2" high; box approximately 5 1/4 x 4 x 2 1/4". And: Polident. [Jersey City, NJ: Hudson Products, n.d.]. 5 small sample cardboard cylinders of tooth powder. Cylinders approximately 2 1/4" high with lids. Some general wear, soiling, to all items in this lot, some tin containers with light oxidation. Generally very good. Offered with small pamphlets on dentures.

150/300



629

628. Group of Assorted 31 Vintage Pinbacks. [V.p., n.d., ca. 1910s-60s]. Sizes range from approximately 1 1/2" in diameter to 3/4" in diameter. Some general wear, toning, nearly all pins have the metal pins on back. A few duplicates. Generally very good. Some pins include: "I Was Taught to Swim at the Y.M.C.A.," "Fourth Liberty Loan," "Lifebuoy League of Health Guards," "Watch Your Step," "Minnesota Licensed Chauffeur [with registration number]," "Mother," "Good Posture," "YMCA Serves Our Boys in War," "Yes-we have it!," "February 11th Thomas A. Edison," "Be Prepared with Health," "Red," "Palmer Method," "I Can Imagine How You Felt," "Betty / Let's Go Surfin," "Reggie / Keep on Groovin," and more. 2397\_003

100/200



628

629. Group of Various Vintage Items in Original Packaging, including: Lavoptik Eye Wash in Original Box with Eye Cup. [St. Paul, MN: Lavoptik Company, n.d.]. Original sealed glass bottle with label and paper wrapping, and with tin eye wash cup. With original brochures and manufacturer's box. Box approximately 6 1/2" high. And: Vulcan Safety Matches. [Sweden: Vulcan Matches, n.d.]. 4 packages of 10 matchbooks, each package in printed paper. All approximately 2 1/4 x 2 1/4 x 1 3/4". And: Singer Sewing Machine Oil. [New York: The Singer Company, n.d.]. Original tin container with plastic spout and lid. Approximately 5 1/4" high with lid. And: Monkey Grip Tube Repair Kit. [Dallas, TX: Better Monkey Grip Co., n.d.]. With partially-used glue tube with lid and instructions, housed in manufacturer's pictorial cardboard box with tin bottom and lid. Box approximately 3 1/4" high. And: Rawleigh's Mustard Compound Application. [Freeport, IL: The W. T. Rawleigh Co., n.d.]. 2 jars of rubbing compound with screw-on tin lids. Jars are ceramic, one jar with most of the original printed label, the other lacking the label. Jars approximately 2 3/4" high with lid. And: Carter's Director Typewriter Ribbon. [Boston, New York, Chicago: The Carter's Ink Company, n.d.]. "Und. Portable Black Record Medium" ribbon in box. Box approximately 2 1/2 x 2 1/2 x 3/4". And: Probak Junior Blades. [Boston, MA: Gillette Safety Razor Co., Probak Division, n.d.]. 4-pack of blades in original box on hanging card. Card approximately 4 x 4". And: Drexel Blue Steel Single Edge Blades. [Le Center, MN: Drexel

Blade Co., n.d.] 9 packages of 5 paper-wrapped blades in the original manufacturer's countertop display box (worn, lacking lid). Display box approximately 5 1/4 x 3 3/4 x 1 1/2". And: Valiant Model: V-700 Transistor Radio in original box with 90 day guarantee certificate. [New York, NY: Valiant Radio Corp., n.d.]. Box with pull-off lid. Box approximately 4 1/2 x 6 x 1 1/2". Radio untested. And: J. B. Williams blade dispenser. [Glastonbury, CT: The J. B. Williams Co., n.d.]. Tin box with slot for old blades. Box is empty. Box approximately 2 1/2" high with lid. And: 5 assorted small boxes for office supplies (Swingline Cub Staples, Commander Staples, Super Reinforcements, etc.). Some boxes empty. Box sizes around 2 1/2 x 1 1/2 x 1/2" and smaller. And: Novelty Key Chain hanging display of 9 key chains with plastic ornaments. [Hong Kong, n.d.]. And: a small used school milk bottle with paper lid. Approximately 4 1/2" high. Lots have some general wear, soiling.

200/400





# ANTIQUES & DÉCOR



630. **Edison Stock Ticker.** T.A. Edison Inc., [ca. 1900]. Edison stock ticker with brass frame stamped "MFD By T.A. Edison INC," no. 7233, model 32A. On a cast iron base lettered "Quotations Furnished by Western Union Telegraph Co / Apply to Local Manager" and plaque, "This authentic old self-winding stock ticker was designed by Thomas A. Edison in 1870..." With an ink box, paper spool, and glass dome. On a wooden Western Union cabinet stand. With six rolls of unused ticker tape paper. Ticker height (without dome) 11"; diameter at base 8"; cabinet 30 ½ x 18 x 18"; height together approx. 41". Some dust accumulation; may need cleaning.

15,000/25,000

630





631



632

631. **Ship's Binnacle with Compass.** Glasgow & London: Kelvin, Bottomley & Baird Ltd., [ca. early-mid 20th century]. Brass, wood, and cast-iron ship's binnacle stamped 10 AK Pillar, no. 04769, with compass, hinged door cover, and removable lantern. 52 h x 26 w x 18" d. Some dents and surface abrasions; dust accumulation. Good.

500/700

632. **Ship's Binnacle with Compass.** Deptford/London: J Stone & Co. Limited, [ca. 1930s-50s]. Large brass and wooden ship's binnacle with red and green cast iron navigator's balls and gimballed compass. 54 1/2 x 35 x 23". Some dust accumulation, surface abrasions, and wear consistent with use and age. Mounting bolts are in place. Very good.

750/1,500



633



634



635

633. **Cairns & Brother Leather Firefighter Helmet.** New York: Cairns & Brother. Embossed leather and metal helmet with brass shield holder, leather "Truck 39" shield held loosely. Cushioned lining, with metal manufacturer's label affixed. Scattered scratching and wear; overall dust accumulation.

200/400

634. **Cairns & Brother Leather Firefighter Helmet.** Clifton: Cairns & Brother. Leather with brass shield holder, leather shield "Engine 44." Cushioned lining, retains Cairns paper label, size 7 1/4. Well worn and damaged with dust and dirt accumulation.

150/250

635. **Cairns & Brother Firefighter Helmet.** New York: Cairns & Brother. Metal helmet with eagle ornament mounted at front, leather #4 front shield. Patent # 1575251 on inner label; with metal manufacturer's label affixed inside. Scattered paint losses; dust accumulation.

200/300



636



637

636. **Cairns & Brother Firefighter Helmet.** Clifton: Cairns & Brother. All-metal helmet with brass shield holder, painted red. With manufacturer's label affixed inside; without cushion. Likely repainted.

100/200

637. **A Biunial Magic Lantern.** British, ca. 1880s-90s. Large and attractive magic lantern, with chimney, lacquered brass and mahogany body, fitted with an electrical cord and lightbulb (without the upper lens, bottom lens mount without cover, back covers/doors missing). 26 x 21 x 10 1/2". Without maker's mark.

1,000/2,000

638. [HAWAII]. **Large Group of 107 Magic Lantern Glass Slides Depicting Images Taken of Hawaiian Life Photographed During the 1895 Counter-Revolution.** [London: Newton & Co., ca. 1890s-1900s]. Black and white glass slides housed in 3 trays and boxes (there are 5 colored slides). Each slide 3 1/4 x 3 1/4". Slides with captions in white manuscript at bottom. Some general wear, soiling, generally dusty, a few slides splitting with the image within becoming slightly loose. The collection housed in a metal case with locking hinged lid. Very good. List of slides available upon request. The slides were taken during the unrest of the Counter-Revolution which sought to restore the lawful Hawaiian monarchy, but do not depict scenes from the war.

1,000/2,000



638



639



640

639. **Pair of Simplex 35mm Reel Holders.** [New York: International Projector Corporation, ca. 1930s.] Pair of 35mm film reel holders from a two-part projection system. With painted steel exteriors and aluminum reel holders inside (Mfg. Goldberg Bros.), each able to hold 2,000 feet of film, or 20 minutes of play time. One holder has a bell on the back which is triggered by an internal mechanism to indicate when the film is finished. The other has a slot to feed film through on top. Mounted to later stands. 21 x 17 x 3". Scattered surface abrasions and paint chipping. Very good/good.

150/300

640. **Group of 2 Small End Tables Made of Film Reels Plus 3 Empty Film Reels.** End tables consist of a film reel base and table top (15" diameter) which is covered with circular glass (some wear, oxidation, soiling, one table top is cracked). Loose reels are worn, soiled, oxidized. 15" diameter. Good.

100/300





641



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641. **American Graphophone Type AZ Wax Cylinder Player.** New York: American Graphophone Company, ca. 1890s (patented 1897). Painted cast iron, oak cabinet with decal. 12 x 8 x 6 1/2" (cabinet). Not working.

200/300

642. **Victor Model O Gramophone.** Camden: Victor Talking Mch. Co., 1900s. Stamped "Vic O" with serial number 3841A. Metal horn with Victor logo. Horn length approx. 15". Cabinet 10 1/2 x 10 1/2" with Victor plaque affixed to front. Working.

200/400

643. **Antique 10-Tune Cylinder Music Box.** [Swiss], ca. late nineteenth century. Cylinder music box, without case, with lever. Tip of one comb broken, dusty overall; requires cleaning and some repair, but working.

150/250

644. **Handel Table Lamp with Reverse-Painted Dragon Shade.** Base marked "Handel." Coiled/twisted rope design base with reverse-painted glass shade depicting Chinese dragons. Shade signed "Godwin" and with Handel credit at edge. Original patina. Shade rest/rim tilted slightly. Working (old wiring). 18 x 12 x 12".

1,000/1,500

645. **Bakelite Scottie Dog Electric Light.** Circa 1950s. Lighted display with a terrier in top hat. 7 x 4 1/4 x 4 1/4". Working.

50/100

646. **Patek Philippe Geneve Calatrava Wristwatch.** Circa 1960s. Steel, with milanese mesh band. Slightly chipped at outer edge of crystal. Provenance: Estate of Thomas M. Blue.

1,500/3,000

647. **Two Antique Art Deco Electric Table Clocks.** Including: a Vidrio Cadillac Electric-Time clock, uranium slag glass, 5 x 6 x 6"; and a Whitehall-Hammond onyx clock, 8 x 13 x 3 1/4". Both very good, not tested, with old wiring.

100/200

648. **H. A. C. Wurttemberg 14 Day Strike Mantel Clock.** [Wurttemberg; Hamburg American Clock Company, ca. 1890s]. Clock in elaborate oak cabinet. With glass hinged door on clock. "No 3109s" from one of the 2 manufacturers labels on the inner rear door. Clock 10 1/4 x 6 1/4 x 17". Minor rubbing to cabinet, hour hand is missing, no winding keys. Untested. Good.

150/300

649. **Musterschutz Mantel Clock No. 430.** [Germany, ca. 19th century]. Bronze faced mantel clock with chimes and pendulum with hinged glass door in elaborate oak cabinet accented with brass (?) decorations. Pencil note on inner rear door ("No. 430 Musterschutz"). 12 1/2 x 6 1/2 x 22". One finial missing on top, no winding keys, door doesn't fasten properly. Very good. Untested.

200/400

650. **Lalique "Bagheera" Crystal Vase, Goebel Crystal Animals, and Paperweight.** Includes: "Bagheera" vase with frosted claws and clear glass, signed Lalique/France underside, retains original label; two Goebel frosted animals (eagle, elephant), signed and dated underside 1985 and 1987; and figural nude bather glass paperweight (length 6"). Height (vase) 8 1/2". Condition fine.

125/250





651



654



658



656



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652



655

651. After Frederic Remington. Buffalo Horse. 20th century. Bronze, on marble base with title plaque. 14 3/4 x 9 x 4". 200/400

652. Antique Prosthetic Glass Eye Collection. Circa early 20th century. Group of 36 glass eyes in various shades of brown, stored in two shallow wooden trays (5 x 3 1/2 x 1"). 500/700

653. Collection of Lighters, including Zippo, Ronson, and Others. Group of 37 lighters by assorted manufacturers, including Zippo, Marathon, Ronson, Gulton (rechargeable), Omega (Japan), and others. Some in original boxes. 150/250

654. Native American Large Rawhide Drum. Late 20th century. Stretched rawhide-covered drum, and drumstick. Height 19". Diameter approx. 18". Third-party shipping required. Handle snapped. 50/100

655. Trio of Decorative Copper and Metalwork Items. Including: an antique copper mug, hand-forged, stamped on the outer rim (5 1/2 x 4 1/2 x 3"); a stamp or trinket box (silver content unknown) with heart-shaped inset polished stone (6 x 4 x 2"); and a hammered platter with arrangement of four glass grape bunches (some metal leaves lacking), diameter 10". 100/200

656. Admiral Radio in Cabinet. Mid-20th century. Admiral Smart Set radio in wooden cabinet. No. 17602. 12 x 6 3/4 x 15". Chipping and scuffing throughout wood, untested. 150/300

657. Group of Two Tin Campaign Torches. Circa 1900s-1930s. Pair of tin can torches with wicks on wooden poles. 43" and 55". Wear, soiling due to age and use. Third-party shipping required. 80/150

658. Hand-Painted Trade Sign of a Man Wearing a Monocle and a Top Hat. Large painted image of a dapper older gentleman, painted on cardboard and mounted onto wooden backing with 2 braces. Approximately 51 x 29 1/4". Edgewear, some soiling, a few visible nails or screws, occasional creases, and a few holes. Good. 200/400

659. Hand-Painted Cut-Out of a German Man in Lederhosen Playing an Accordion. Life-sized sign of a man in lederhosen on wooden scraps, with multiple braces on verso. 76 1/2 x 33". Some wear, soiling, some staples, nails visible. Good. A charming piece. Third party shipping required. 300/400

660. Marlin Trophy Mount Hand-Painted Figure. Full body marlin, painted on the outer side, the inner side with a hanger and with plain black paint. 72 x 30 x 6". Worn, scuffed, some cracking, chipping to paint, mild chipping to extremities of fish. Good. Third party shipping required. 400/600



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# TOYS



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661. **Yonezawa Champion's Racer 98.** Japan: Yonezawa, ca. 1950s. Lithograph tin toy friction race car modeled after Troy Ruttman's Indianapolis 500 winning "Agajanian Special" race car. Approximately 20" long. Worn. Scuffing throughout; re-painted in multiple areas including the helmet, back tires, flame decals, and windshield. Tires slightly misshapen. Grill has been replaced, possibly other small elements as well. Friction mechanism not functional.

600/800

662. **Indianapolis 500 #8 Tin Friction Race Car.** Japan: [Yonezawa?], ca. 1950s/60s. Lithograph tin toy friction race car with knob to lower built-in jacks to raise the car. Approximately 15" long. Back left bumper dented, some wear, soiling, tires crooked. Friction mechanism not functional. Rare.

300/600

663. **Portugal Windup Bus.** [Portugal: De Lousa, 1948]. Lithograph tinplate windup toy bus marked Porto-Lisboa, with original box and windup key. Approximately 10" long. Some losses to paint, wind up mechanism works.

50/100

664. **Marx Toys Windup Car #12.** [Marx Toys., mid twentieth century]. Lithograph tin race car windup toy. Approximately 17" long. Wheels are warped, surface soiling, scuffs, scratches. Mechanism not fully functional.

50/100

665. **Two Tin Wind-Up Cars.** Two contemporary reproductions of vintage tin lithograph of windup race cars including: *Champion's Racer no 98.* Shanghai: HaHa Toy. Working with turnkey. - Saint John Jet Racer. Shanghai: Saint John / Marx International Ltd. In need of adjustment. In original boxes. Larger box 12 x 4 x 6 1/2".

100/200

666. **Bandai Volkswagen with Visible Engine.** Japan: Bandai, ca. 1960s/70s. Battery-operated tin VW Beetle toy car with original box. Box length 11". Not tested; the battery compartment is clean. Some damage to the box; the car is clean with good shine. Very good.

100/200

667. **Japanese Hi-Speed Racer Battery Toy.** Made in Japan, [circa 1980-90s]. Battery-operated "mystery action" and "realistic engine noise" lithograph tin toy car "Lotus" no. 19 with the original box. Box length 12". Not tested; the battery compartment is clean. Dust accumulation to box; very good shine to the car.

200/300





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668. **Thimble Drome Champion.** Rockford: Nylint Corporation, 1998. Die-cast metal tin toy car #33 with demountable tires, in the original box. Limited edition #3595 of 5000, includes paperwork. Box length 11 1/2". Box is slightly worn; car is very good with great shine.

100/200

669. **Group of 4 Toy and Model Cars.** Circa mid 20th century. Including: Two German Schuco cars: the Kommando Anno 2000 and the Micro Ranger. - Hubley Indianapolis 500 Racer Built Model Kit - Marx pressed steel die-cast race car [#8]. - Largest length approx. 12". Conditions vary. Some with scattered surface abrasions and paint loss.

200/300

670. **A Century of Progress Cast Iron Greyhound Bus.** Chicago: GMC, 1933. Cast-iron Greyhound bus from the Chicago World's Fair, A Century of Progress International Exposition. Length 10". Scattered surface abrasions and small areas of paint loss.

100/200

671. **Two Hubley Cast Iron Toys.** [Hubley, ca. 1930s.] Two cast iron toys including a red crash car motorcycle toy and a green coal cart truck. Larger is 5" long. Both with minor paint loss and dust accumulation. Good.

300/500

672. **Amos 'N Andy Fresh Air Taxicab Wind-Up Car.** New York: Louis Marx & Co., ca. 1930. Tin lithograph windup toy car featuring the minstrel characters Amos and Andy. Vehicle is complete with the two characters and dog. Length 8". Surface wear; minor areas of paint loss; some dust accumulation. Vibrant colors with good shine. Working.

400/600

673. **Amos 'N Andy Fresh Air Taxicab Wind-Up Car.** New York: Louis Marx & Co., ca. 1930. Tin lithograph windup toy car featuring the minstrel characters Amos and Andy. Length 8". Surface wear; areas of paint loss; dust accumulation. Dog and the hood ornament are missing; Wheel hubs are bent. Working but may need adjustment.

200/300



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674. **Charlie McCarthy Benzine Buggy Windup Car.** [New York: Louis Marx & Co. ca. 1938]. Tin lithograph Charlie McCarthy windup toy "crazy car" with gray steering wheel. Drives erratically forward, backwards, and pops up on back wheels while the driver's head spins side-to-side. Length approx. 8". Scattered abrasions and paint loss; dust accumulation. Working.

150/300

675. **Charlie McCarthy Benzine Buggy Windup Car.** [New York: Louis Marx & Co. ca. 1938]. Tin lithograph Charlie McCarthy windup toy "crazy car" with red steering wheel. Drives erratically forward and backwards while the driver's head spins side-to-side. Length approx. 8". Scattered abrasions and paint loss; dust accumulation. Paint touch-up to wheels. Mechanism works, may need adjustment.

100/200

676. **Mortimer Snerd Wind-Up Toy Crazy Car.** New York: Louis Marx & Co. 1939. Copyright Edgar Bergen, 1939. Tin lithograph Mortimer Snerd windup toy "crazy car." Drives erratically forward and backwards while the driver's head spins side-to-side. Length approx. 8". Scattered abrasions and spots of paint loss. Great shine. Working.

150/300

677. **Uncle Wiggly Windup Car.** [New York: Louis Marx & Co. ca. 1935]. Copyright Howard R. Garis, 1935. Tin lithograph Uncle Wiggly Easter basket windup toy "crazy car." Drives erratically forward, backwards, and pops up on back wheels while the driver's head spins side-to-side. Length approx. 8". Scattered minor surface abrasions and paint loss. Vibrant colors and good shine. Working.

300/500

678. **Uncle Wiggly Windup Car.** [New York: Louis Marx & Co. ca. 1935]. Copyright Howard R. Garis, 1935. Tin lithograph Uncle Wiggly Easter basket windup toy "crazy car." Length 8". Scattered paint loss and surface abrasions. Some parts are loose. Mechanism is damaged.

150/300

679. **Unique Art "Artie & Jojo" Clown Windup Car.** Newark: Unique Art Mfg. Co., Inc. ca. 1930s-40s. Tin lithograph Unique Artie windup toy "crazy car," with JoJo the dog sitting on the hood. Drives erratically forward, backwards, and pops up on back wheels while the driver stands up and sits down. Length approx. 8". Scattered minor surface abrasions and paint loss. Vibrant colors and good shine. Working.

150/300





680

680. **Two Marx Windup Cars. "Old Jalopy" and "Honey Mooners."** [New York]: Louis Marx & Co. ca. 1940s-50s. Two tin lithograph windup toy cars with cheeky phrases and puns written all over such as "Use our dust," and "No tights nuts alloud [sic]," on Old Jalopy. And "All Gas no Brakes," and "Love em and Leave em," on the Honey Mooners car. Length each 7". Some dents and scattered minor abrasions and paint loss. One side bumper is loose on Honey Mooners. Vibrant colors and great shine on *Old Jalopy*. Mechanisms present but do not work.

150/300



681

681. **Three Marx Windup Cars.** [New York]: Louis Marx & Co. ca. 1930s. Group of three tin lithograph windup toy "crazy cars," with cheeky phrases and puns. Including: "My Lizzie of the Valley / Funny Flivver" with suitcase and dog. - "Whoopee" with a trunk covered in collegiate flags (including Yale and U of Wisc.) and two ladies on the back. - "Henry's Wildlady / Joy Rider" with suitcase on the side, trunk on the back, and "Ride em rough". - Length each approx. 8". All with scattered paint loss; surface abrasions; dust accumulation. Mechanisms all work but are finicky and may need adjustment.

300/500



682

682. **Three Marx Windup Cars. Whoopee, Komikal Kop, Coo Coo.** [New York]: Louis Marx & Co. ca. 1930s. Group of three tin lithograph windup toy "crazy cars," which drive erratically forward, backwards, and up on back wheels while the driver stands up and sits down. Including: "Whoopee" cowboy car with cows on the wheels. - "Coo Coo" car. - and "Beat It / The Komikal Kop," with dog riding on the side. - Length each approx. 8". All with scattered paint loss; surface abrasions; dust accumulation. Komikal Kop is not working. Mechanisms on the other two work but are finicky and may need adjustment.

300/500



683

683. **G.I. Joe and his Jouncing Jeep Windup Car and Photograph.** Newark: Unique Art Mfg. Co., Inc. ca. 1940s. Tin lithograph G.I. Joe windup toy "crazy car." Drives erratically forward, backwards, and pops up on back wheels while the driver stands up and sits down. Length approx. 7". Scattered minor surface abrasions and paint loss. Vibrant colors and good shine. Working but finicky, may need adjustment. [With]: Original black and white photograph of unknown mother and two boys, one of whom holds the G.I. Joe car. Stamped "1949" verso. Slightly warped with surface soiling. Good.

100/200



684

684. **Wind-up Billiards Table.** [Ranger Steel Products., ca. 1950s]. Tin lithograph windup billiards toy. Length approx. 14". Scattered surface abrasions, dust accumulation. Without billiard balls; mechanism not working. Sold as-is.

50/100



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685. **Group of Assorted Toys and Pins, Two with Original Boxes.** 1940s-80s. Including: Stoney "Stonewall" Smith action figure in original box. Erie: Louis Marx & Co. Inc., 1964. With sealed accessories and equipment manual. - Holgate Toys Auto Convoy Trailer in original box. Holgate Toys, ca. 1946. - Fun-to-Drive Battery Operated Dashboard. Playmate, 1985. Battery operated car dashboard simulator with squeaker horn. Dust accumulation to surface; battery terminals with mild corrosion; not tested. -Collection of 12 Green Hornet pinback buttons, ca. 1960s. - Largest 16 ¼ x 6 x 3 ½". Conditions vary.

200/400

686. **Group of Five Japanese Friction Tin Lithograph Fighter Planes.** Including: FG-956 USAF jet, FW-190 German jet, AD-1 propeller fighter with two plastic wing guns, XF8B-1 USAF jet, F-102 USAF jet. Sizes range from 9" to 3 ½" long. Some general wear, friction motors work, but some need a bit of adjustment. Good.

100/200

687. **Poosh-M-Up.** St. Louis: Northwestern Products Co., ca. 1950s. Pin-ball style wall hanging game. 17 x 11". Surface dirt and wear.

50/100

688. **Express Wooden Pull Wagon.** Battleboro: S.A. Smith Mfg. Co., late 19th - early 20th century. Wooden pull wagon with logo and "Express" printed on either side. Maker's mark on bottom. 33 l x 17 w x 15" h; with pull handle up 39" h. Some chipping to borders, scattered scuffing and chipping. In good working condition.

300/400

689. **Roly-Poly Rooster Toy.** Early 20th century. Polychrome papier-mache and wood roly-poly rooster toy, which rocks back and forth when pushed. 13 h x 8" diameter. Some chipping and paint loss to the tail and edges of base. Some dust accumulation. Vibrant colors. Good.

200/400

690. **Howdy Doody Wristwatch with Reproduction Die-Cut Display.** Kagram, India: 1954. Children's wristwatch with blue band displaying Howdy Doody and friends. Displayed on a reproduced die-cut store display with original manufacturer instructions. Unused, price band still in place. Bottom box reads: "Howdy Doody Wrist Watch - It's New - It Teaches Time." Height 7 ¼". Untested, mint.

400/600





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691. **Pair of Disney-Related Toy Items, including:** Mickey Mouse Clock Radio. [Boston, MA: General Electric Youth Electronics, ca. 1950s-60s]. Working clock radio with cartoon clock face and sculpted Mickey Mouse-shaped tuning knob. 10 3/4 x 5 x 6". Rubbed, lightly soiled, several stickers (with factory service sticker on rear). Good. And: Mickey Mouse Wrist Watch Set. Model 6811. [Elgin, IL: Bradley Time, ca. 1960s]. Complete set with watch and 3 Mickey Mouse-colored patent leather bands (red, yellow, black). In original plastic box with hinged lid. Box approximately 5 3/4 x 3 x 2 3/4". Fine. Uncommon with all watch bands. Watch appears to function.

100/200

692. **Wooden Toy Cannon.** [Schoenhut, ca. 1910]. Wooden toy cannon painted navy blue, red, and gold. Cannon is spring-loaded to shoot corks, with a wheel to adjust the angle and a storage compartment on the cart. Length 24". Time worn; very good.

200/400

693. **Marx The Mighty Kong Battery-Operated Toy.** Louis Marx, ca. 1960s. Wired remote control toy, battery-operated, metal and fur-covered body with chains. Height 10 3/4". Displays in very good condition.

250/350

694. **Duckmobile Tin Toy.** [Japan: ca. 1950s]. Celluloid tin toy of an open-air automobile with plastic duck figure which can extend above the open roof. Friction drive (partially functional). 6 1/2 x 3 1/4 x 5" (with duck figure extended). Some wear, some oxidation spots visible. Very good. A charming toy with a Donald Duck-like figure.

200/300

695. **Britains Set 9398 Knights of the 16th Century.** England, ca. 1960s. Eleven pieces, original box with cellophane window (torn at upper left). Box 12 x 15 x 1 1/2".

50/100

696. **The House of the Seven Gables Model.** 20th Century. A hand-made model of the eponymous house with a well and chicken coop. Constructed of wood, plaster, glass, and simulated grass. 36 x 31 x 21". With six captioned sheets affixed to base. Some wear, well's roof and hanging sign require repair, some captioned sheets chipped. Very good. A charming model. This model is based upon Nathaniel Hawthorne's gothic novel, published in 1851. The house in the novel is based on the Turner-Ingersoll mansion in Salem, Mass. Third party shipping required.

150/300



GAMBLING





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697. **McConnell & Will San Francisco Faro Box.** San Francisco, 19th century. Dealing box, hallmarked by McConnell & Will, i.e. Hugh McConnell and Frederick Adolph Will. Will was a partner in the famous San Francisco cutler and gambling manufacturer Will & Finck. This exceptionally rare faro box predates that partnership. 3 3/4 x 3 x 1 1/2". In a contemporary stitched leather case. Sales History: Clars Auction Gallery, March 16 Fine Art & Antique Auction, March 2013. Collection of Bob Rosenberger.

2,500/4,000

698. **Gaffed Faro Dealing Box.** [Germany, 19th/20th century]. Heavy German silver dealing box, gaffed. Unmarked. Lever side action with left lock. Obtained from Terry Roses by Tom Blue. Collection of Tom Blue.

1,000/1,500

699. **Gaffed Faro Dealing Box.** [N.p., 19th/20th century]. Heavy nickel-plated dealing box. Unmarked. In leather case (heavily worn). Side squeeze, lock up with sliding top. Box with later sticker on side. Obtained from Alderdice by Tom Blue. Collection of Tom Blue.

500/700

700. **Gaffed Faro Dealing Box.** [N.p., 19th/20th century]. Heavy silver-plated German silver dealing box, gaffed. Unmarked. Side lever, ear-flaps, no roller bearings. Obtained from Walter Moreau by Tom Blue. Collection of Tom Blue.

1,000/1,500

701. **Will & Finck Gaffed Faro Dealing Box.** [San Francisco: Will & Finck, ca. 1880s]. Heavy silver-plated dealing box with side squeeze. Marked "Box 521" and with Will & Finck hallmark on underside of top of box. Top of box is loose but present. Some soiling, tarnishing. Obtained from Alderdice by Tom Blue. Collection of Tom Blue.

1,500/3,000

702. **George W. Williams Box Maker Faro Case-Keeper.** New York, ca. 1890s. Closed-back faro case-keeper, suit of diamonds, with manufacturer's label, black and white beads. 11 3/4 x 10 1/4" (open). Light scratching and wear to finish.

500/700

703. **Group of 3 Vintage "American Manufacture" Faro Decks.** [New York: Samuel Hart & Co., ca. 1890]. All decks complete with 52 cards, all in early boxes (2 with parts of tax stamps). Hochman NY42b. All of the decks marked "American Manufactory" or "American Manufacture" were most likely seconds that Hart could sell at a discount. One deck with a narrow portion of the verso herringbone design at left margin of 2 cards. Boxes with heavy wear, tear, decks fine.

200/400

704. [PENNY PITCHING GAME]. **Cast Iron Chinese Head.** Stereotypical cast iron head of a Chinese man complete with pigtail and with exaggerated mouth. Unpainted. 4 x 4 1/2 x 5". Minor rubbing, but with nice patina.

200/400

705. **Dice Gaming Wheel on Stand.** Circa 1930s-40s. Gambling wheel with stencil painted dice, on a light green wooden stand, leather clacker. Height 34". Diam. 23 1/2".

200/300

706. **Carnival Gaming Wheel.** Circa 1940s-50s. Painted wheel with three rows of numbers. Diameter 23". Mounted to old wooden stand; wheel very good.

200/400





707



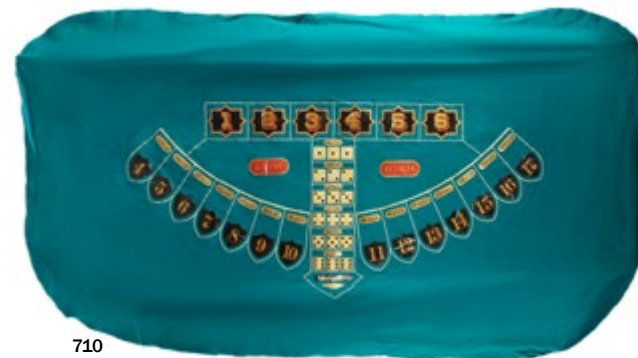
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707. BOATWRIGHT, Phil (b. 1962). Illustration from "The Audacious Buckey O'Neill," in *Arizona Highways*. 1992. Mixed media illustration depicting Buckey O'Neill above a faro case-keeper, with collaged text and steer. Framed and matted with the published spread from *Arizona Highways* in which the illustration appeared, SIGNED by the artist. Illustration area 16 ¼ x 12 ¾".

250/350

708. Samuel Hart & Co. Bezique Set of Four Decks. New York, ca. 1865. In original gilt and blind-stamped paper-covered case with rules booklet and paper label on inside lid, with two U.S. playing card stamps canceled Aug. 1865 in each compartment. Four decks of 32 cards, and two Saladee's Bazique Register cards with metal spinners. A rare and early set.

600/900

709. [CARD GAMES]. De La Rue Bezique Cased Set. London: Thos. De La Rue, ca. 1869. Original gilt-stamped cloth-covered box, with two cardstock gilt-stamped markers, two Table of Scores cards, and "Pocket Guide to Bezique" booklet (1869), plus two 32 card decks, blue backs, gilt edges (slightly rubbed). Guidebook cover detached, otherwise very good.

- Scherzando. Theo Presser, 1915. Game deck, directions card, and original box. - (and) A Game of Characters. Foreign. Buffalo: F.G. and O.F. Decker, 1869. Deck of 100 printed cards, with biographies (in the form of questions to players) of notable historical figures, in original box.

100/200

710. H. C. Evans Grand Hazard Chuck-a-Luck Layout. Chicago: H. C. Evans, [n.d., ca. early 20th century]. Decals on green felt. Felt 40 x 70". A few marginal holes on felt, occasional wear to decals. Fine.

400/600

711. Hieronymus Tub. Manufacturer unknown, ca. 1900s-1930s. A beautiful, large wooden bowl on a portable metal stand with felt liner and original handmade wooden carrying case (case has hinged lid and a separate wooden assembly inside to keep tub in place during transport). The dealer spins the bowl and throws three dice (dice not included) into it. 21 ¾" diameter, 9 ¼" high. Case 24 ½ x 24 ½ x 9 ½". Some light wear to wood, felt worn with some felt lacking, bowl spins easily; case is heavily worn and cracked. Good. Uncommon.

500/700

712. Large Vintage Albumen Photograph of a Saloon Faro Game. [Morenci, AZ, ca. 1895]. Photograph of men playing faro at a table (cards and chips plainly visible) with four men looking on. Sight approximately 14 ½ x 19 ½". Matted, mounted with transparent corner pieces, framed under glass. Frame size approximately 21 ½ x 26 ¾". Some apparent edgewear to photograph, corners mildly chipped. Fine. An unusually large print of this well-known photograph. Not examined out of frame.

600/900

713. Mother of Pearl Gaming Chip Set. Circa late nineteenth century. Boxed set of approximately 400 round chips in four colors, evenly divided in white, red, yellow, and blue, plus 19 rectangular pieces in red stored in a side compartment. In a contemporary silk-lined box (not covered, front panel removed). Chips very good; box for repair.

300/500

714. Bakelite Gaming Chip Caddy. Swirled butterscotch Bakelite caddy with eight columns filled with plastic chips, openings for two decks of cards. 6" diameter.

100/200

715. Three Roulette Gambling Pocket Watches. Three pocket roulette watches, including one with "Monaco-Roulette" lettered on the face. One functional, two in need of repairs. Diam. approximately 2".

200/400

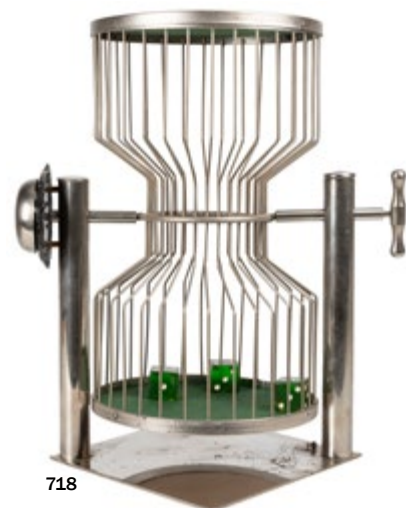
716. Monaco-Roulette Pocket Watch. French, ca. early 20th century. With beveled glass, gunmetal or similar case. Wind the brass crown, then press down and pointer spins until player releases. 2". Slight wear at edges of case.

200/400





717



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720



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722

717. **Dice Pocket Watch Game.** Circa early twentieth century. A flick of the small side lever causes the green felt platform to spin, shaking the miniature dice against the metal sides and glass cover. 2" diam. Metal case, working condition.

100/200

718. **Chuck-A-Luck Cage with Bell and Three Large Dice.** Circa 1930s. Cage with green felt inner surfaces. Some rubbing, occasional pitting, minor occasional oxidation. 18" high. Working. Very good.

150/300

719. **Harold's Club Gambling Layouts Lot.** Circa 1950s-60s. Three felt gambling table layouts, including blackjack, craps, and roulette. All appear to have been used and removed from casino tables, with signs of wear. Roulette layout marked by B.C. Willis. Includes an old Harold's Club shipping/storage box. Largest 130 x 48 3/4".

100/200

720. **Poker Chip Rack and 240 Assorted Casino Chips.** Mason & Co., early 20th century. Large walnut poker chip rack accommodating 15 stacks of chips, with two hinged-door cabinets with chip return slots. Including nearly 240 poker chips (ca. 1990s, some earlier), \$0.50 to \$5, from casinos around the world including Cuba, St. Martens, Capri, Monte Carlo, Atlantic City, Las Vegas, New Mexico, California, multiple Native American Reservations, and more. With four brass inlay chips from Harrah's and one from Harvey's; and several collector's edition chips. [With]: two brass rotary clicker counters, (one non-functional). 28 l x 7 h x 6" w. Some surface wear, scuffing, and dust accumulation.

500/700

721. **Wood Inlay Playing Card Case.** Circa early - mid 20th century. Wood inlay playing card case with two drawers. 3 1/4 x 2 3/4 x 4 1/2". Some surface wear with some chips and cracks.

50/100

722. **H.C. Evans Card Trimmer and Corner Rounder Outfit.** Chicago: H.C. Evans & Co., ca. 1920s. Set of two brass tools, on with steel inlay for making playing cards including one trimming tool with steel shears and knobs to precisely adjust the size, measurements, and angles of cuts. And one lever-action corner rounder. Larger 1 1/2 x 13 x 6" Patina to both; with some wear, surface abrasions, and oxidation consistent with age. In working condition. Very good.

800/1,200



723



724

723. **Card Dealing Shoe.** Paris: Brevet Francais, early 20th century. Wood and metal card dealing shoe. Metal stamped No. 352434, 'Portal' with wood engraved underneath: "Made in France / 7775". Includes one deck of used/worn *Champion* playing cards. New York: S&K Sales Co. Length approx., 12". Dust accumulation, surface abrasions and areas of rust. Good.

150/300



725

724. **George Mason Co. Faro Case Keeper.** Denver: Geo Mason Co., early 20th century. Case keeper for the game of Faro with hinged walnut frame, celluloid strips, red and white [clay?] beads. Approx. 12 x 13 1/2". Dust accumulation; scattered scuffs and surface wear. Good.

400/800

725. **George Mason Co. Faro Card Press Dealer's Box.** Denver: Geo Mason Co., [ca. 1890s]. Wooden Faro card press box with felt lining. Original key/screw with maker's mark. 13 1/2 x 5 x 3 1/2". Dust accumulation; adhesive remnants to outside, in need of refinishing.

300/400



726

726. **Crown Non-Duplicate Faro Chips.** Los Angeles: T.R. King & Co., ca. mid-20th century. Set of 100 indigo/blue Faro "Bank" chips with brass inlay. Includes original case. Very good.

250/500

727. **The Secret Blue Book.** Chicago: H.C. Evans & Co., 1936. Booklet with original blue printed wrappers. Heavily illustrated, text printed in blue and red. Thin 8vo. 72pp. Slight discoloration to front cover, else very good.

100/200

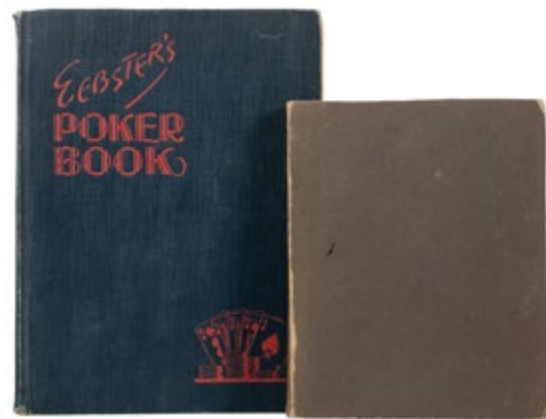


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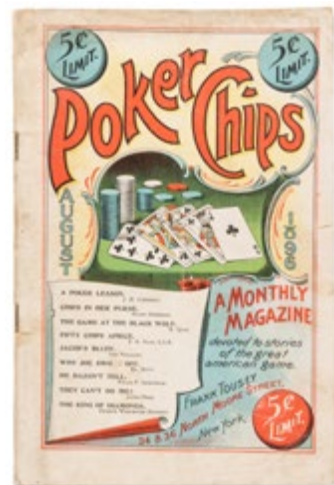
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729



730



731

728. BRELSFORD, C.E. H. and C.W. Dimick. **It's All in the Draw.** Boston: Forbes Lithograph Mfg. Co., 1895. Oblong lithograph on cardboard book with 20 illustrated pages including the cover. Depicting caricatures of four poker players and their reactions to various hands with witty rhymed captions. Bound with string. 5 1/2 x 9 1/2". Staining to cover and chipping at the top corner. General edgewear. Illustrations are bright and crisp.

200/300

729. **Pair of Portable Advertising Dice Games, including:** "Day Break Fertilizer / Marks & Gayle Montgomery, Ala." five dice and ad under dome glass on metal base. 2 3/4" in diameter. Some frosting, wear to glass. Very good. And: "'Lewis '66' 'Lewis '66' Rye". Five dice and ad under circular glass cover. 1 3/4" in diameter. Minor rubbing, some sunning to ad. Near fine.

150/300

730. **Reversible Portable Card Table ("Mosq Card Table").** [Mosq Card Table, n.d.]. Card table with folding legs (4 legs) and circular top. One side of the top has Middle-Eastern design in metal (gold-colored tin?); the other side has a square folding green felt card surface with lock (lock has "Mosq Card Table" imprinted). Diameter of top 23"; size of green felt card surface 23 1/2 x 23 1/2". Table is 26 1/4" high with table top. Some tarnishing to metal table surface, some wear, soiling to green felt, felt occasionally torn at folds, table legs a bit wobbly. Still, a very good example of this unusual card table.

150/300

731. **Poker Chips Magazine.** New York: Frank Tousey. August 1896. Poker Chips was only published for 6 months beginning with the June 1896 issue. It was "A Monthly Magazine Devoted to the Great American Game." 64 pages, complete. Colorful covers. Very minor edge chipping and creasing on the front cover. Lightly dust-soiled. Uncommon.

250/500

732. **Two Books on Card Games and Poker.** Including: WORTS, George F. *Webster's Poker Book*. New York: Simon and Schuster, 1925. Poker reference book with illustrations by Marc Connelly. Blue cloth stamped in red. 128 pp. - DICK, Harris B. *Dick's Game of Patience, Second Series*. [Dick & Fitzgerald, 1898]. 113 pp. Both with edgewear and toning to paper.

100/200



733



734



735

733. MAYER, Lou. **Sweet Memories.** New York: Ullman [Mfg. Co.], 1904. Lithograph print in a unique, gambling-themed folk art embellished wood frame. 15 1/2 x 13 1/2". Minor chipping to edges, some scuffs and surface wear. Very good. 250/500

734. **A Skin Game.** Knoxville: Knaff & Bro. Later silver gelatin photographic print depicting three card players cheating while playing poker. Copyright and titled in the negative. This was part of a series of images produced by Joseph and Charles Knaff to poke fun at negative racial stereotypes during the mid-1890s. Matted and framed. Frame 12 x 13 1/2"; sight 7 1/2 x 9". Not examined out of frame. Very good. .

80/150

735. **Spade and Poker Chips Wall Hanging.** Contemporary. Double-sided spade shaped plexiglass wall display with 15 framed casino poker chips from Nevada and Colorado.

50/100



736

736. **"Cosey Corner" Gambling Mantle Clock.** Winsted: Wm L. Gilbert Clock Co., ca early 20th century. Wood carved gambling themed "[Cosey] Corner R" mantle clock with brass hinged face door, and decorative dice, poker chips, tobacco pipes, dominos, and engraved queen of hearts on either side. With Roman numeral face. 13 1/2 x 10 1/2 x 4". Wood siding piece missing on right. Includes key and pendulum.

150/300



737

737. **Three Russell & Morgan 1890 Calendar Pages.** Cincinnati: Russell & Morgan Printing Co., 1890. Several lithograph pages including February, June, and August. The rectos show various brands, and the versos detail the history of printmaking; description of labels; and a list of pictorial circus and menagerie papers, respectively. 5 x 10". Paper lightly toned, minor tears at punched holes. Colors are vibrant. Very good.

100/200

738. **Wooden Ball Dispenser.** Circa early-mid 20th century. Wooden ball dispenser for raffle, bingo, or roulette type games with a paddle ball release. Hinged door on top. Includes several different sets of balls. 10 x 8 x 8". Surface is worn.

200/400



738





739



742



740



743



744



741

739. **Four Miniature Advertising Dice Shakers.** Circa 1900. Tin dice shakers with celluloid labels advertising Father Time / Century Club Rye Whiskey, Tuxedo Cigar, J. Burke & Co. Pure Soda Water, Banner Cigars (no label, embossed lid), the Meek & Beach Co., and Feigenspan's D.O.N Ale. Miniature dice inside. Height 1 1/8".

250/350

740. **Three Miniature Pocket Dice Games.** Three pocket dice games, including one advertising Star Glass Co. / Bottles and Bar Glassware. With transparent backing and six miniature dice inside. - One advertising Home Club Rye Whiskey, with magnetic "7=11 without dice" magnetic ball game. And one Evans Chuck-a-Luck auto-dice style game.

100/200

741. **Assorted Vintage Dice, Many in Manufacturer's Boxes.** Circa early-mid 20th century. Large group of approximately 18 sets of celluloid and wooden dice, with many in original boxes including Elk Brand (3), H.C. Edwards & Co. Perfect Dice, H & F Dice, Kardice, Western Game Supply Co., Lucky Star Dice, Hurst Catalin, Crown & Anchor, and several sets not in boxes; some with tobacco brands, solid colors, blank, and more. With one sterling silver Put & Take spinner in Hoover and Smith Jewelers box.

100/200

742. **Animal Designs Clay Poker Chips in a Wooden Caddy.** Eight different animal design clay poker chips, including tiger (two different), elk, deer, bear, elephant, kitty (kitten), and lobster. Each design represented with multiple chip colors. Approximately 200 or more chips altogether. In a wooden twelve-column caddy with two-deck capacity. Offered with a circular rotating wooden chip caddy with eight chip columns and a two-deck capacity. Some general wear, scuffing to caddies. Good.

100/200

743. **Antique Wooden Dice Mat.** Circa 1930s-1940s. Semi-circle shaped wooden board, painted sides, with green felt billiard-type surface. With 4 feet on bottom. 24 1/4 x 18 1/2 x 3". Expected age-wear, small later sticker on one side. Excellent.

200/400

744. **Card Press.** Unusually large wooden card press (non-adjustable) with spaces for 22 decks. With hinged lid. 27 3/4 x 4 3/4 x 4 1/4". Some wear, scuffing. Very good. With 15 general, used card decks.

150/300



745



747



746



748

745. **Cased Oak Poker Chip Set and 4 Boxes of Composition Chips.** Eight-column caddy having a wooden handle set with mother of pearl, two slots for playing cards. With approximately 200 clay poker chips in red, white and blue with an eagle design on both sides. 10 x 5 x 5". With lock and key. And Peau Doux English Bulldog 800 Vintage Poker Chips. Four boxes each with 200 composition chips with an embossed English Bulldog, in red, white, and blue. Some wear to boxes, some soiling to chips. Very good.

150/300

747. [EROTICA]. **Collection of erotic photograph negatives and transparencies.** Circa 1970s. A box of over 30 envelopes/sets with color and black and white photograph negatives and transparencies (plus a few positive prints) by a professional photographer, depicting female models in various erotic settings. Envelopes generally annotated with models' first names and/or photo-shoot title, e.g. "8 Ball and Strip Poker," "Junk Yard," "Lovers Nest," etc. Sizes vary, images generally 2 1/2 x 2 1/2" and up to 5 x 4".

400/600

## EROTICA

746. [EROTICA]. **Collection of erotic photograph negatives and transparencies.** Circa 1970s. A box of over 40 envelopes with color and black and white photograph negatives and transparencies by a professional photographer, depicting female models in various erotic settings. Envelopes generally labeled with model first name and occasionally photo-shoot titles, e.g. "Monster Mash," "The Gypsy Fortune Teller," "Fashionable Nudes," etc. A thick file, with hundreds of images on film strips (images generally 2 1/2 x 2 1/2").

400/600

748. [EROTICA]. **Collection of erotic photograph negatives and transparencies.** Circa 1970s. Collection of over 35 envelopes/packets of negatives or color transparency strips in envelopes (plus some loose) by a professional photographer, depicting female models in erotic settings. Envelopes generally annotated with model first name and photo-shoot title, e.g. "Carol & Sue Nudist Layout," "Black Bike Mama," "3 Girl Lesi," etc. Sizes vary, images generally 2 1/2 x 2 1/2".

400/600



## CONDITIONS OF SALE



749



751



750



752

749. [EROTICA]. **Collection of erotic photograph negatives and transparencies.** Circa 1960s-70s. Collection of 25 envelopes/packets of negatives or color transparency strips in envelopes by a professional photographer, depicting female models in erotic settings. Envelopes generally annotated with model first name, date, and sometimes photo-shoot title, e.g. "Very pretty girl set," "Jade/BG Nudist," etc. Sizes vary, images generally 2 ½ x 2 ½".

300/500

750. [EROTICA]. **Collection of erotic photograph negatives and transparencies.** Circa 1960s-70s. Collection of approximately 30 envelopes/packets of negatives, color transparency strips, and slides in envelopes (some loose in sleeves), and some positives, by a professional photographer, depicting female models in erotic settings. Envelopes generally annotated with model first name, date, and sometimes photo-shoot title, e.g. "Miss Nude USA 1973," "Secrets of a Secty," etc. Sizes vary, images generally 2 ½ x 2 ½".

300/500

751. [EROTICA]. **Collection of adult magazines, catalogs, and ephemera.** Bulk 1990s. A banker box filled with publications and ephemera, many in original mailing envelopes or kept in file folders with the reference notations of a photographer who owned these materials. Includes merchandise and video catalogs, sex magazines, directories of exotic dancers, calendars, advertisements, and similar material.

100/200

752. [EROTICA]. **Collection of mail-order erotic snapshots.** Circa 1970s. Group of 9 packets of glossy snapshot-style photographs of female models, packets with between 10 and over 25 photographs. Several with \$1.50 priced on outside of packet, stored in Kodak sleeves marked "Mail Order Sets." 5 x 4". On glossy Kodak paper. Over 100 photographs.

150/250

END OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

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**Please examine lots.** Prospective buyers are strongly advised to "in person" or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed

upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

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Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open



the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer's Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

## AFTER THE SALE

**Buyer's Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

**Customer's obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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## COUNTERCULTURE & THE 1960S

SEPTEMBER 19, 2024

Ephemera, books, posters, and memorabilia from the movements that changed history - and the individuals that made those movements happen - will be the hallmarks of this auction. Also featured will be a range of memorabilia from arguably the most famous band of the era, The Grateful Dead, including posters, apparel, ephemera, and an enormous archive of show tapes.



## CABINET OF MORBID CURIOSITIES: THE RICHARD HARRIS COLLECTION

OCTOBER 2, 2024

The singular focus of Richard Harris's collection was the macabre. This October, Potter & Potter will bring to market a range of rarities from his art collection, a singular gathering of works (textiles, paintings, sculptures, posters, drawings) that, while broad in form, were focused on a topic no one has yet been able to escape.



## THE COLLECTION OF EDWIN A. DAWES • PART II

OCTOBER 23, 2024

This second sale from the Dawes collection is quite literally a "rich cabinet" of conjuring curiosa. The sale features rarities galore, from unique props used by Professor J.M. Hartz and Chung Ling Soo to stone lithographs advertising Harry Houdini's earliest performances; rare conjuring books from the seventeenth century and beyond; postcards, photographs, periodicals, and ephemera; and virtually every other type of magic collectible extant.







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