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FINE BOOKS

AND MANUSCRIPTS

JULY 25, 2024

FINE BOOKS AND MANUSCRIPTS

AUCTION

Thursday
July 25, 2024
10:00am CST

INQUIRIES

Chad Reingold
chad@potterauctions.com
phone: 773-472-1442

PREVIEWS

July 23-24, 10am-5pm

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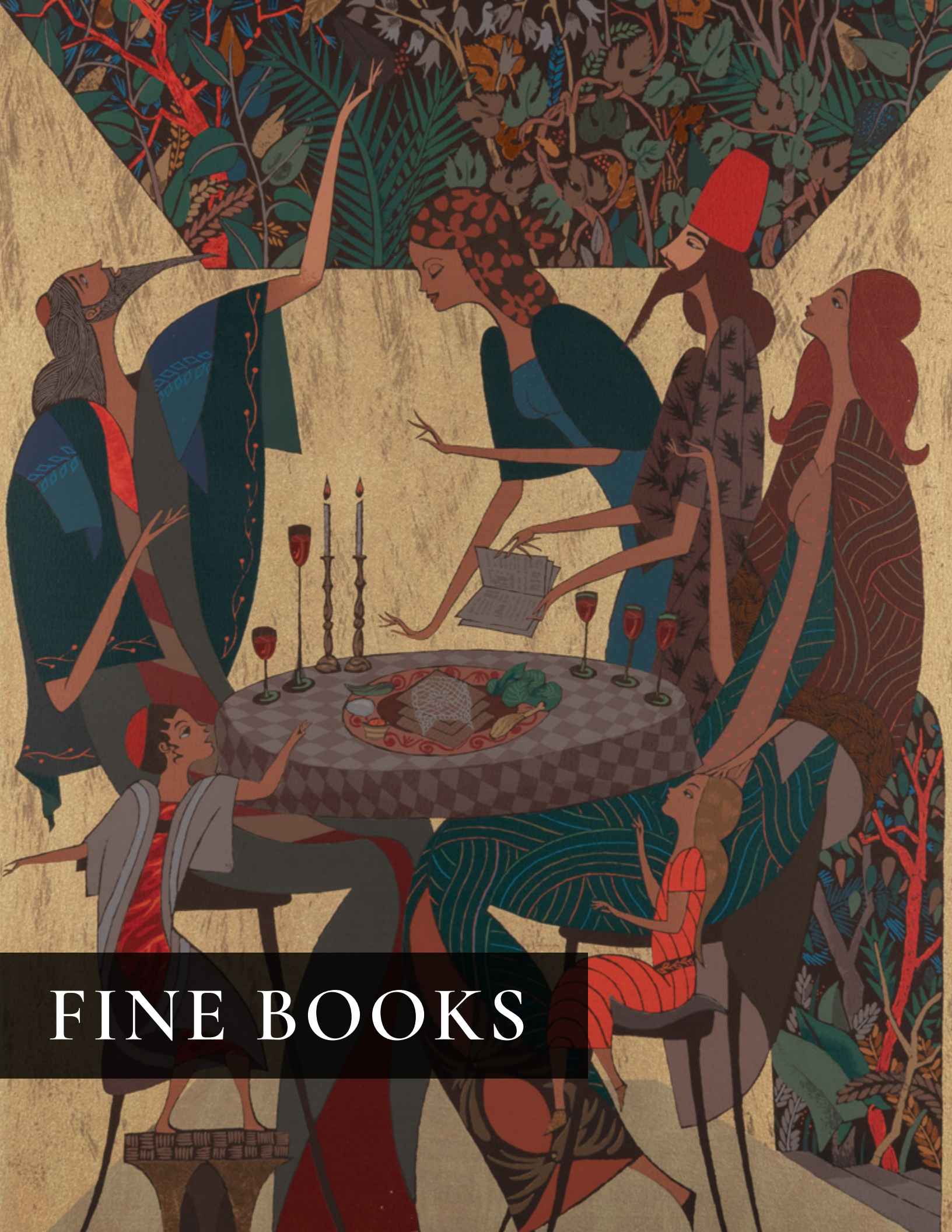
FINEE BOOKS	2
MANUSCRIPTS	128

Cover lots: 63, 27, 116, 127
Back Cover lot: 97

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5001 W. BELMONT AVE.
CHICAGO, IL 60641



FINE BOOKS



3

1. [ABOLITIONISM]. [LEWIS, Evan (1782-1834)]. **An Address to Christians of All Denominations, on the Inconsistency of Admitting Slave-Holders to Communion and Church Membership.** Philadelphia: S. C. Atkinson, Printer, 1831. 16mo. 19, [1, blank] pp. String-bound (later string binding), Later plain wrappers (wrappers sunned, wrappers torn at spine, text toned, foxed, with occasional thumbspoiling). Very good. FIRST EDITION OF THIS SCARCE ABOLITIONIST TRACT. This was printed by Atkinson for the uncredited Pennsylvania Society for Promoting the Abolition of Slavery (from an old catalogue entry found online).

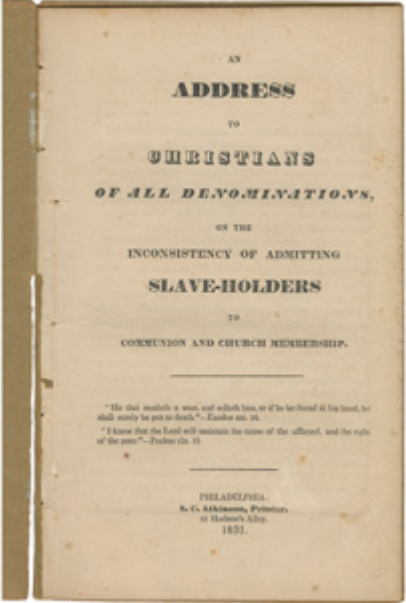
150/300

2. ADAMS, Ansel (1902-1984). **Yosemite and the Range of Light.** Boston: New York Graphic Society, 1979. Oblong folio. Illustrated. Unpaginated. Publisher's red buckram backstrip over blue cloth boards, spine lettered in gilt, publisher's unclipped ("\$75.00") dust jacket (some soiling, sunning to binding, text occasionally foxed; jacket with some occasional edgewear and mild wear, a few small tears, chips, jacket verso foxed). Still, near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY ADAMS ON THE HALF TITLE: "For Helmut Krone Ansel Adams 11.29.79 [flourish]". Helmut Krone (1925-1996) was an art director and is considered to be a pioneer of modern advertising. It is unclear whether Adams worked directly with Krone, but this is an excellent association from one artist to another.

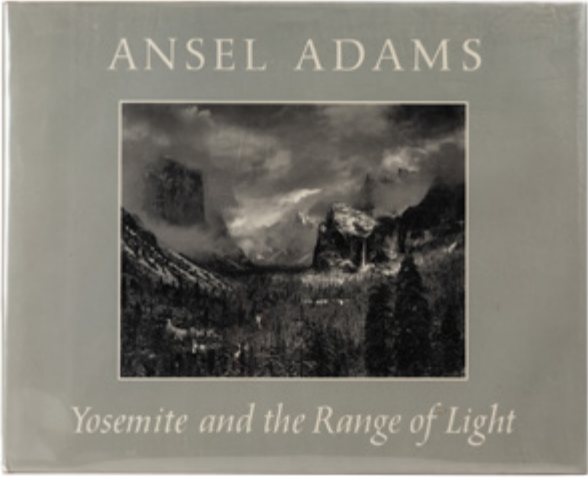
300/500

3. ADAMS, Douglas (1952-2001). **The Hitch Hiker's Guide to the Galaxy Trilogy, Plus the Fourth and Fifth Books.** London and Sydney: Pan Books, [1979-1995]. 12mos. 159, [1, ads]; [187], [5, ads]; [162]; 191, [1, blank] pp. Mass market paperbacks, each in publisher's pictorial wrappers (some occasional rubbing, creasing, text leaves toned). Fine. THE RARE TRUE FIRST EDITIONS OF THE FIRST THREE BOOKS OF THE TRILOGY, ALL SIGNED BY DOUGLAS ADAMS; the fourth book is a first paperback edition, second impression, also signed by Adams. Titles include: *The Hitch Hiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe*, *Life, the Universe and Everything*, *So Long, and Thanks for All the Fish*. The fifth book is the first American hardcover edition of *Mostly Harmless*, also signed by Adams (jacket creased). This legendary science fiction comedy was first presented to the public as a BBC radio comedy in 1978, and was later adapted to other formats; these paperback editions were the first time this trilogy saw print (except for the fourth book, which was first a hardcover). This trilogy has spawned television series, radio shows, games, comic books, and a film (2005).

1,500/3,000



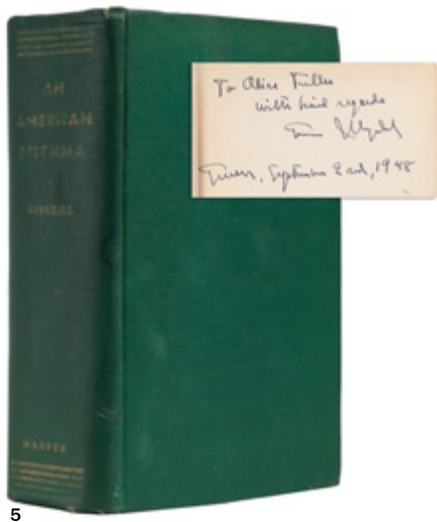
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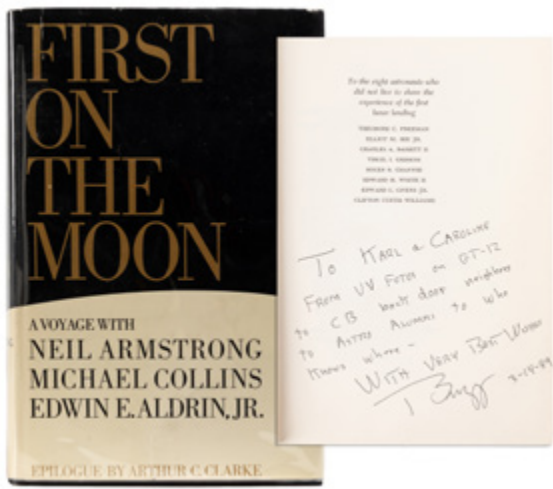
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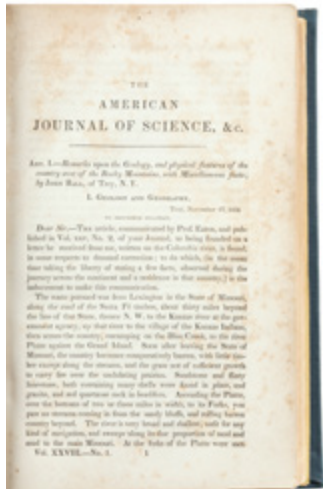
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4. [AESOP (ca. 620 B.C.E.-?).] L'ESTRANGE, Sir Roger (1616-1704). **Fables, of Aesop And Other Eminent Mythologists: with Morals and Reflexions.** London: R. Sare, T. Sawbridge, B. Took, M. Gillyflower, A. & J. Churchill, and J. Hindmarsh, 1692. 4to. With engraved frontispiece portrait of L'Estrange. [x], 1-480 pp. Approximately 12 ½ x 7 ½". Nineteenth century full brown morocco, boards stamped in blind, spine lettered in gilt in compartments, five raised bands (binding worn and soiled, front board loose, rear joint starting, gutter facing title-page cracked, ink numerical notes and upper corner clipped on front blank, text toned with intermittent soiling, foxing, occasional offsetting, bookplate on fp.) Fair. FIRST EDITION THUS. This volume by English author Sir Roger L'Estrange (b. 1616) contains English translations of Aesop's fables, as well as concise explanations of the moral of each fable and a reflection that further expounds upon the moral and contextualizes it within the Baroque period. A brief biography of Aesop, the Greek slave to whom the fables are credited, is included.

200/400

5. [AFRICAN-AMERICANA]. MYRDAL, Gunnar (1898-1987). **An American Dilemma. The Negro Problem and Modern Democracy.** New York: Harper & Brothers Publishers, [1944]. Thick 8vo. lix, [1]-1483, [1, blank] pp. Publisher's full green cloth, spine lettered in gilt (spine toned, soiled, with some edgewear, some rubbing, soiling to boards, endleaves and text mildly toned, a few ink spots on ffp). Without dust jacket. Good. FIRST EDITION, ONE VOLUME ISSUE; PRESENTATION COPY, INSCRIBED BY MYRDAL ON FFEP: "To Alice Fuller with kind regards Gunnar Myrdal Gwen [?], September 2nd, 1948". With a previous owner's inscription on the fp: "Stanley Goss - acquired 2nd hand, Glenwood Springs, July 1974." This groundbreaking book was Myrdal's most famous work, a pioneering look at race relations in the United States, and it partially laid the groundwork for integration and Affirmative Action. In 1974, Myrdal was awarded the Nobel Memorial Prize in Economic Sciences. Signed copies of this title are uncommon.

200/400

6. [AFRICAN-AMERICANA]. [JOHNSON, Charles S. (1893-1956), HURSTON, Zora Neale (1891-1960), HUGHES, Langston (1901-1967), et al., contributors]. **Ebony and Topaz. A Collectanea.** Edited by Charlds S. Johnson. New York: Published by Opportunity Journal of Negro Life [for] National Urban League, [1927]. 4to. Illustrated. [165] pp. Publisher's light green wrappers, front wrapper with an illustration by Charles Cullen printed in black and orange (wrappers reinforced at spine with black tape, wrappers worn, soiled, and chipped, text block loose in wrappers, some toning, soiling, light wear to text). A good example of this rare collection of African-American literature, poetry, and art. FIRST AND ONLY EDITION. This is the first (and only) issue of this literary and art magazine created by major figures of the Harlem Renaissance.

1,000/2,000

7. [ALCHEMY]. Musaeum Hermeticum Reformatum et Amplificatum, Omnes Sopho-Spagyricae Artis Discipulos Fidelissime Erudiens... Frankfurt and Leipzig, 1749. 8vo. Illustrated with engraved title-page, 4 folding plates at rear, and numerous intertextual engravings. [x], [1]-[863], [1, blank] pp. Bound in contemporary full vellum, boards decoratively ruled in gilt, burgundy gilt morocco lettering label (front board detached, binding worn, soiled, text occasionally soiled, foxed,

folding plates with tears, chips, a few tape repairs, several engraved pages are supplied in early manuscript facsimile, lacks frontispiece, engraved title-page with tape on verso). Fair. EARLY EDITION OF THIS BEAUTIFULLY ILLUSTRATED BOOK. This title includes treatises of famous alchemists, including Basil Valentine, John de Meung, Helvetius, Henry Modathanus, Thomas Norton, and more.

1,000/2,000

8. ALDRIN, Edwin E. Jr., "Buzz" (b. 1930). **First on the Moon. A Voyage with Neil Armstrong Michael Collins Edwin E. Aldrin Jr.** Written with Gene Farmer and Dora Jane Hamblin. Boston: Little, Brown and Company, [1970]. 8vo. Illustrated with photographs. Publisher's full black cloth, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("\$7.95") dust jacket (binding worn, soiled, corners bumped, gilt on spine faded, endleaves soiled and worn, jacket with several tape repairs on verso, some wear, soiling, toning, front flap creased with price tag residue). Good. FIRST EDITION, WARMLY INSCRIBED BY ALDRIN ON THE DEDICATION PAGE TO FELLOW ASTRONAUT AND SCIENTIST, KARL HENZIE: "To Karl & Caroline From UV Fotos on GT-12 to CB back door neighbors to Astro Alumni to who knows where - With Very Best Wishes Buzz 3-14-89". Dr. Karl Henzie (1926-1993) was an accomplished optics scientist, and flew several missions, including Spacelab and the Space Shuttle Challenger (he died while climbing Mt. Everest). The "GT-12" referred to by Aldrin is the Gemini 12 mission (November 11, 1966) in which Aldrin was the pilot while Henzie ran ultraviolet stellar spectra experiments for that mission. An excellent association from one legendary astronaut to another.

500/700

9. [ALI, Muhammad (1942-2016), subject]. HAUSER, Thomas (b. 1946). **Muhammad Ali. His Life and Times.** New York: Simon & Schuster, [1991]. 8vo. Illustrated with photographic plates. 544 pp. Publisher's black cloth backstrip over black boards, spine lettered in gilt, unclipped ("\$24.95") dust jacket (ffep not glued properly into the front hinge, so it extends a bit over the text block; jacket slightly toned at edges). Fine. FIRST EDITION, WITH A BOOKPLATE SIGNED BY MUHAMMAD ALI ON THE FFEP.

200/400

10. [AMERICAN EXPLORATION]. BALL, John (1794-1884). **Remarks upon the Geology and Physical Features of The Country West of The Rocky Mountains...** [being an article in] [SILLIMAN, Benjamin (1779-1864), editor] *The American Journal of Science and Arts*, Vol. XXVIII - July, 1835. New Haven: Hezekiah How & Co., et al., 1835. 8vo. With 2 plates inserted at rear. viii, 1-404 pp. Approximately 8 ½ x 5 ¼". Bound in modern library binding of full blue cloth, spine lettered in gilt (text foxed with a few creases). Fine. FIRST EDITION OF THIS IMPORTANT ACCOUNT OF TRAVELS OF AN EARLY EXPLORATION TO OREGON: "In a letter to Prof. Benjamin Silliman, Ball describes his journey to Oregon in 1832 as a member of N. J. Wyeth's party of would-be fur traders and Ball's return trip by way of Cape Horn. He traveled from Lexington, Missouri, along the Oregon Trail... and over South Pass to the Lewis [Snake] River. Continuing through the Grande Ronde to Walla Walla, Ball descended the Columbia River to Fort Vancouver, where he spent the winter of 1822-23 teaching school. He stayed briefly in Willamette Valley, departed on the Hudson's Bay Company ship in October for the Sandwich Islands and finally reached home July of 1834." (Becker Wagner-Camp 53).

200/400

11. [AMERICAN EXPLORATION]. CARVER, J[onathan] (1710-1780). **Travels Through the Interior Parts of North America, in the Years 1766, 1767, and 1768.** London: Printed for the Author by William Richardson, 1779. 8vo. Illustrated with 2 inserted folding maps (including the rare “A New Map of North America”), and 5 inserted copper plates (only 4 are called-for, the 5th plate is of a tobacco plant shown in the second edition). [24], [i]-543, [1, Directions for Placing the Maps and Plates] pp. Approximately 8 1/8 x 5”. Bound in early twentieth century half green crushed green levant morocco over marbled boards, spine tooled and lettered in gilt in compartments, five raised bands, top edge gilt, marbled endleaves (spine sunned and rubbed, corners bumped and worn, occasional foxing in text, plates and maps foxed). Near fine. SECOND EDITION. This excellent book describes Carver’s expedition, which traveled further west than any other explorer had before the Revolutionary War; he was also the first English-speaking explorer to journey west of the upper Mississippi river. He was also the first to use the name, “Oregon” in print (although he didn’t coin the term). He also describes a large mountain range to the west (most likely the Rocky Mountains). With the bookplate of Albert G. Simms (1882-1964), a congressman from New Mexico.

2,000/3,000

12. [AMERICAN EXPLORATION]. SCHOOLCRAFT, Henry R. (1793-1864). **Narrative Journal of Travels Through the Northwestern Regions of the United States Extending from Detroit Through the Great Chain of American Lakes...** Albany: E. & E. Hosford, 1821. 8vo. Illustrated with engraved title-page, 7 engraved plates (2 are hand-colored) and hand-colored folding map. 419, [1, blank], [4, General Index] pp. Bound in nineteenth-century full brown calf, boards ruled and paneled in gilt and blind, spine decoratively tooled and ruled in gilt, brown gilt morocco lettering label, gilt board edges and turn-ins, brown endleaves (joints repaired, some wear to binding, hinges reinforced, some foxing to endleaves, text foxed, plates toned, map with large tear and tape residue on tear). Very good. Housed in modern quarter cloth clamshell case. FIRST EDITION OF SCHOOLCRAFT’S ACCOUNT OF HIS EXPLORATION OF THE GREAT LAKES. Howes S186. Sabin 77862.

300/500

13. [AMERICAN EXPLORATION]. SCHOOLCRAFT, Henry R. (1793-1864). **Narrative of an Expedition Through the Upper Mississippi to Itasca Lake, the Actual Source of This River...** New York: Harper & Brothers, 1834. 8vo. With all 5 engraved maps (2 folding). [2], 307, [1, Errata] pp. Approximately 9 x 5 1/2”. Bound in contemporary half brown morocco over marbled boards, spine ruled, tooled, and lettered in gilt in compartments, five raised bands, top edge gilt, marbled endleaves (spine worn, some edgewear to boards, some scuffing to front endleaves, front hinge just starting, some foxing in text and on maps). Still, near fine. FIRST EDITION OF THIS IMPORTANT ACCOUNT OF THE DISCOVERY OF THE SOURCE OF THE MISSISSIPPI. “Most of this narrative is occupied with interesting incidents of Indian life and character, extracts from manuscript journals of the fur-traders, and traditions of the aborigines,” with “an analysis and vocabulary of the Chippewa language” and “official reports of the author, to the government, on the number, disposition, and characteristics of the Indian tribes he visited, and with biographical sketches of their principal chiefs” (Field 1367). Howes S187. Sabin 77863.

500/700

14. [ARCHITECTURE]. POLLIO, Marcus Vitruvius (“Vitruvius” ca. 80 - 70 B. C. - post 15 B. C.) **Di Architettura.** Edited by F. L. Durantino. Venice: Niccolo Zoppino, March 1535. Large 8vo. Illustrated with woodcut title-page border and 136 woodcuts throughout, plus numerous woodcut initials. [xii], I-CX fols. Approximately 11 7/8 x 8”. Bound in late 18th or early 19th century half sheep over marbled boards, spine ruled in gilt, green gilt morocco lettering label on spine (some wear, sunning to spine including a tear at the tail-cap, title-page slightly soiled with a faint ink notation and a repair (about the size of an American quarter) at the right center, some soiling to the margins of some index leaves and three final leaves of text, and traces of ink correction (or censorship) of the second Vitruvian man woodcut (verso of fol. XXII), occasional minor thumbsoiling. A bright, fine copy of this beautifully-illustrated post-incunable edition of this classical Roman treatise. SECOND DURANTINO EDITION, text in Italian, translated from the Latin. The woodcut title border shows several figures in battle array, including Julius Caesar and Alexander the Great. As mentioned above there are two “Vitruvian Man” illustrations after Leonardo da Vinci (created by da Vinci around 1492). Other illustrations include geometrical and astronomical diagrams, plans and elevations of buildings, columns and other architectural details, and detailed scenes of machinery. The woodcuts “are close copies of the full set of blocks from the Giocondo edition of 1511 printed at Venice by Giovanni Tacuino. The copies were made by the first Durantino edition... Zoppino secured all of the 1,524 blocks except one; that on leaf N1r is a recutting with the heads of the figures strangely enlarged... The layout of the illustrations and text of the Durantino editions [1524 and this one, 1535] follows Tacuino’s Latin edition of 1511.” (Mortimer/Harvard: *Italian Books II*, 545). Adams V-916. Vitruvius’ *De architectura libri decem* (“Ten Books on Architecture”) is the only complete architectural treatise and related arts to survive antiquity to this day, and is perhaps the most important work on the history of architecture in the Western world.

1,000/3,000

15. [ARCHITECTURE]. [J. B. SULLIVAN AND BROTHER]. [SHELDON, George William (1843-1914)]. **Artistic Houses Being a Series of Interior Views of a number of the Most Beautiful and Celebrated Homes in the United States with A Description of the Art Treasures contained therein.** New York: Printed for the Subscribers by D. Appleton and Company, 1883-84. Folios. 4 volumes. Extensively illustrated with black and white photographic views of prominent American homes, captioned tissue guards. Bound in modern half burgundy morocco over burgundy pebbled boards, burgundy gilt morocco lettering labels on front boards, spines lettered and tooled in gilt in compartments, five raised bands, all edges gilt, red marbled endleaves, blue gilt morocco lettering labels mounted onto all ffeps., with the following legends: “Presented to The Builders & Traders Exchange by J. B. Sullivan & Bro.” Approximately 19 1/2 x 13 1/2”. Some soiling, occasional foxing to text. A fine copy of this impressive and beautiful collection. FIRST EDITION, #234 OF 500 COPIES. A wonderful and rare Gilded Age publication, offering interior views of many homes of prominent Americans, including Louis Comfort Tiffany, Ulysses S. Grant, J. Pierpont Morgan, W. H. Vanderbilt, and many more.

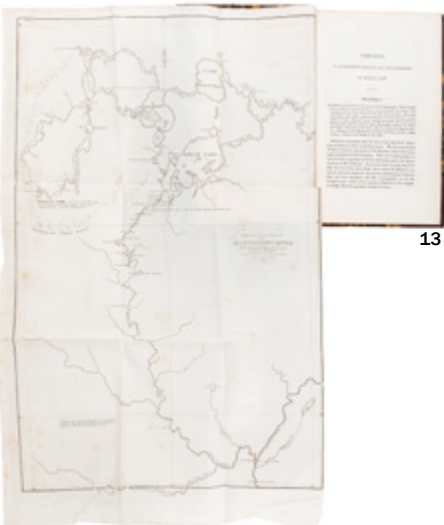
4,000/6,000



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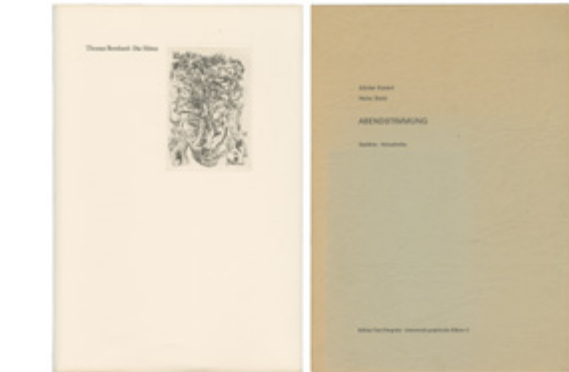
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16. [ART]. [SCHULTZE, Bernard (1915-2005), artist] and [STEIN, Heinz (b. 1934), artist]. **Pair of German Language Fine Art Books, including:** BERNHARD, Thomas (1931-1989). *Die Mütze*. Neu-lsenburg: Edition Tiessen, [1986]. 4to. Illustrated with etchings by Schultze. 20 pp. Publisher's wrappers. Fine. FIRST EDITION, #68 OF 90 NUMBERED COPIES SIGNED BY SCHULTZE. And KUNERT, Günter (1929-2019). *Abendstimmung*. Hauzenberg: Edition Toni Pongratz, [1983]. 4to. Woodcut print signed by Heinz Stein laid-in. Unpaginated. Publisher's wrappers (sunned, rubbed). Near fine. FIRST EDITION #67 OF 300 COPIES SIGNED BY KUNERT AND STEIN. **200/400**

17. [ART]. [HENNESSY, John Basil (1925-2003), et al.] **Masterpieces of Western and Near Eastern Ceramics.** [Tokyo:] Kodansha America, [1979-1978]. Folios. Extensively illustrated in color. Complete in 8 volumes. Text in Japanese and English. Publisher's full dark gray cloth, front boards stamped in silver, spines lettered in black and silver, all in publisher's full light brown cloth clamshell cases, upper lids stamped in black and blind, spines lettered in black (some rubbing, light sunning occasional wear, pencil notes in books, clamshell cases sunned, rubbed, and bumped). Near fine. Volumes include: *Ancient Near Eastern Pottery, Greek and Roman Pottery, Pre-Columbian Pottery, Islamic Pottery, Italian Pottery, French Ceramics, English and Dutch Ceramics, German and Austrian Ceramics.*

500/700

18. [ART]. **Group of 4 Large Format Illustrated Books.** [V.p., ca. late 19th century]. Folios. Illustrated. Worn, soiled, chipped, some loose pages, occasional library markings, tape repairs. Fair or better. Titles include: *Fragments d'Architecture Antique Volume II* (with 100 heliogravure plates by d'Espouy), *The Golden Vanity* (by Pamela Colman Smith), *The Blessed Damozel* (pictures by Kenyon Cox), *Das Polychrome Ornament* (new edition by Racniet, approximately 120 plates).

200/400

19. [ART]. **Large Group of Nearly 370 Books, Mainly Related to Art or Illustration.** [V.p., ca. 19th - 20th century]. Various sizes. Various bindings, editions. General wear, soiling, ownership markings. Generally fair or better. A large collection, priced to sell. Third party shipping required.

300/500

20. [ART]. [ROPS, Felicien (1833-1898) and LICHT, Hans (1876-1935)]. **Pair of Titles in 5 Volumes, including:** EXSTEENS, Maurice. *L'Oeuvre Grave et Lithographie de Felicien Rops*. Paris: Editions Pellet, 1928. 4tos. Illustrated. 4 volumes bound in 2. [And:] LICHT, Hans. *Sittengeschichte Griechenlands*. Dresden: Aretz, [1925-28]. 4tos. Illustrated. 3 volumes. All bound in quarter red morocco over boards (some rubbing, soiling). Fine.

150/300

21. [ART]. [STRAHAN, Edward (pseudonym of SHINN, Earl, 1838-1886), editor]. **The Chefs-d'Oeuvre.** Philadelphia: George Barrie, [ca. 1878]. Folio. 2 volumes. Extensively illustrated with plates of artwork. Bound in contemporary half dark green morocco over green pebbled cloth boards, front covers stamped in gilt, spines tooled and lettered in gilt in compartments, five raised bands, all edges gilt, marbled endleaves (spines sunned, worn, some soiling, wear to boards, text and plates dampstained at corners). Good.

100/200



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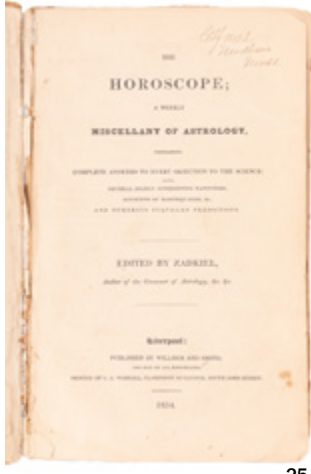
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23. [ART]. TUCCI, Giuseppe (1894-1984). **Tibetan Painted Scrolls.** Rome: La Libreria Della Stato, 1949. Folios. 2 text volumes with intertextual illustrations plus a plate volume illustrated with 26 color plates and 230 black and white plates (plates are string-bound as issued). Text volumes approximately 16 ¼ x 11 ¾". Plates approximately 19 ½ x 13 ½". Plate volume with loose title leaf, as issued. Text volumes in publisher's full red cloth, boards double-ruled in gilt, front covers with gilt central title motif, spines tooled and lettered in gilt, plate volume in matching publisher's folding case (some rubbing to cloth bindings and plate case, spines of text volumes slightly sunned). Fine. LIMITED EDITION, #425 OF 750 COPIES OF THIS SCARCE AND BEAUTIFUL MONOGRAPH OF TIBETAN ART. **1,500/2,500**

24. [ART]. [VERVE, editor]. **Moods and Movements in Art.** New York: Reynal & Company, [1959]. 4to. Illustrated with 23 lithographs and numerous color and black and white illustrations. [154] pp. Lacks dust jacket. Publisher's pictorial boards (spine toned, chipped, worn, boards worn, soiled, some soiling and foxing to text and plates, including lithographs). Good. With the publisher's English Translation booklet in the publisher's pocket affixed to the fp. Includes lithographs by George Braque, Henri Matisse, Henri Laurens, Alberto Giacometti, Fernand Leger, Bores, Gromaire, and Marc Chagall. **300/500**

25. [ASTROLOGY]. [ZADKIEL, pseudonym of MORRISON, Richard James (1795-1874), editor]. **The Horoscope; a Weekly Miscellany of Astrology, Containing Complete Answers to Every Objection to the Science...** Liverpool: Willmer and Smith, 1834. 8vo. Illustrated with several intertextual diagrams. [ii], [1]-152 pp. Publisher's plain pink boards (spine perished, boards worn and soiled, gutter facing general title-page cracking, text toned with some occasional edgewear and marginal tears, several gutters starting, ownership signature on general title-page, bookseller's ticket on rp). Still, a good copy of this rare and fragile collection. FIRST EDITION, COLLECTING ISSUES #1-19 OF THIS WEEKLY MAGAZINE. **200/400**

26. [ATLAS]. STEIN, C. G. D. **Neuer Atlas der Ganzen Erde für Gebildeten aller Stande und für höhere Lehranstalten.** Leipzig: J. C. Inrich, [ca. 1866]. Folio. Illustrated with all 28 folding maps with color outlines. [52] pp. Publisher's brown cloth backstrip over printed boards, (binding worn, soiled, torn, text and maps toned with some soiling, edgewear and foxing, some maps loose, previous owner's signature on ffep.). Fair. 33RD EDITION. Copies with all maps are uncommon. **200/400**



23



26

22. [ART]. [TOULOUSE-LAUTREC, Henri de (1864-1901), subject]. JULIEN, Édouard. **Les Affiches de Toulouse-Lautrec.** Monte Carlo: André Sauret, [1950]. 4to. 33 color lithographed illustrations plus 6 color decompositions. [103], [1, blank] pp. Original color wrappers, publisher's glassine (glassine toned, worn, chipped, some wear to wrappers, spine chipped at head and tail-caps, a few gutters overopened). Very good. FIRST EDITION. **150/300**



27. AUDUBON, John James (1785–1851) and BACHMAN, John (1790–1874). **The Quadrupeds of North America.** New York: V. G. Audubon, 1854, 1851. Royal 8vos. 3 volumes. Illustrated with all 155 Hand-colored lithographed plates after J. J. Audubon and J. Woodhouse Audubon by J. T. Bowen, with tissue guards (some occasional foxing to text or plates). Original publisher's deluxe dark brown morocco stamped in blind, raised bands, gilt titling and blind stamped devices in compartments, all edges gilt, marbled endpapers (some rubbing to bindings, this set bound without half-titles). Fine. Provenance: original booksellers' ticket on pastedowns (C. S. Francis & Co., New York). EARLY MIXED OCTAVO EDITION OF AUDUBON'S FINAL WORK, containing one hundred and fifty plates from the 1845–48 folio edition of *The Viviparous Quadrupeds of America*, and five plates from the rare 1854 supplement of that work. The first edition was issued in 1851 as response to the success of a similar octavo edition of *The Birds of America* but with the declining health of John J. Audubon, only being able to sketch about half of the animals that were included in the final publication, his son took over and was able to finish the remainder of the drawings with most of the scientific detail included in the text that was written by Bachman. In a well-preserved and attractive publisher's deluxe binding. Bennett, p. 5; Meisel, III: p. 440; Sabin 2368.

7,000/9,000

28. AUDUBON, John James (1785–1851) **Notes on the Hirundo fulva [and] Facts and Observations on the permanent residence of the Swallow in the United States [being articles in:] Annals of the Lyceum of Natural History of New-York.** Vol. I Part the First [Part the Second]. New-York: Printed for The Lyceum, by. J. Seymour, 1824. 8vos. Illustrated with 3 hand-colored plates and 27 engraved plates. iv, [1]-192, [12, Catalogue of Books in the Library of the Lyceum of Natural History, December 1824]; iv, [193]-410 pp. Bound in publisher's boards, one volume with cloth backstrip, one with paper backstrip, both with original printed paper labels (bindings soiled and worn, spines split, vol. 1 with detached front board, joints and hinges starting, "Officers of the Lyceum" leaf and p. 315 in vol. 2 both torn). Fair. FIRST EDITION OF AUDUBON'S FIRST PUBLISHED WRITING, BOTH APPEARING IN VOLUME 1, on pp. 163-168 (p. 163 unopened at top).

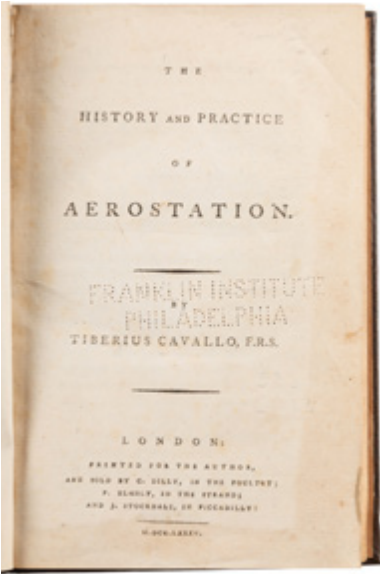
700/1,000

29. [AVIATION]. CAVALLO, Tiberius (1749-1809). **The History and Practice of Aerostation.** London: Printed for the Author and Sold by C. Dilly..., 1785]. 8vo. With 2 folding plates of ballooning inserted at rear. viii, [1]-[334] pp. Bound in modern library binding of full textured brown cloth, spine lettered in gilt, front board stamped in blind ("Franklin Institute"; text toned with occasional soiling, creasing, title-page and plates with perforated stamps of the "Franklin Institute Philadelphia", library bookplate on fp.) Very good. FIRST EDITION OF THE FIRST ENGLISH LANGUAGE TREATISE ON BALLOONING, with detailed accounts of eighteenth-century ascents. Brockett 2610.

200/400

30. BACON, Sir Francis (1561-1626). **Sylva Sylvarum: or, A Naturall History. In Ten Centuries. Whereunto Is Newly Added the History Naturall and Experimentall of Life and Death, or of the Prolongation of Life.** London: Printed for J. F. for William Lee [and William Rawley], 1651. 4to. With the frontispiece portrait of Bacon and the engraved title-page. [xvi], 1-218, [xxii], [iv], 1-36, [viii], [1]-64 pp. Approximately 11 x 7". Bound to style in later full brown morocco, boards paneled in black, spine ruled and tooled in black in compartments, burgundy gilt morocco lettering label, edges stained red, marbled endleaves (spine label chipped, joints worn, some edgewear to boards, hinges starting, text foxed, soiled, p. 193/194 repaired at upper corner, with several contemporary ink notations throughout). Good. SIXTH EDITION. This book, by one of the great humanists and thinkers of the sixteenth and seventeenth centuries, is a varied compilation of scientific articles by Bacon. There are articles about the prolongation of life, witches, keeping oranges fresh, silencers for guns, diseases of corn, the possibility of E. S. P., and the significance of dreams. Wing B327.

200/400



29



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31. [BAKST, Léon (1866-1924), subject]. LEVINSON, André (1887-1933). **Bakst - The Story of Leon Bakst's Life.** [Berlin: The Alexander Kogan Publishing Company, Russian Art,] 1922. Folio. Illustrated with color portrait of Bakst by Modigliani, and 68 mounted color plates, with tissue guards (with printed captions and publisher's stamp). 240 pp. Publisher's special binding of full vellum, front board and spine stamped in black (some wear, soiling to binding, hinges with some chipping, some occasional thumbboiling in text and on plates, bookseller's ticket on rp). Fine. LIMITED EDITION #5 OF 250 COPIES, AMERICAN ISSUE. This sumptuously illustrated book chronicles Bakst's life and work, emphasizing his theater and costume designs.

800/1,000

32. BANNERMAN, Helen (1862-1946). **The Story of Little Black Sambo.** New York: Frederick A. Stokes Company, [1900]. 32mo. Illustrated throughout in color. 56 pp. Publisher's brown cloth backstrip over pictorial boards (binding worn and soiled, text worn and soiled with some creases). Still, a good copy. FIRST AMERICAN EDITION.

150/300

33. BARKER, Clive (b. 1952). **Large Group of 24 Signed First Editions.** [V.p., ca. 1980s-2000s]. 8vos. Some books illustrated. Publisher's bindings, in dust jackets or slipcases where called-for. Some occasional wear. Generally fine. FIRST EDITIONS OR SIGNED LIMITED EDITIONS. Titles in jacket include: *The Books of Blood Volumes IV & V*, *The Great and Secret Show*, *Everville*, *Imajica*, *Incarnations*, *Abarat*, *Abarat Book Two* *Abarat Book Three*, *The Essential Clive Barker*, *Cabal*, *Sacrament*, *Galilee*; signed limited editions in slipcases include: *Coldheart Canyon*, *Books of Blood* (2 different versions), *Galilee*, *Abarat* (book one); paperback copies include: *The Damnation Game*, *In the Flesh*, *Prime Evil*; *The Illustrated Guide to Clive Barker*, *Clive Barker Illustrator*, *Clive Barker Illustrator II*.

300/500

34. [BASEBALL]. LEWIS, Franklin "Whitey" (1904-1958). **The Cleveland Indians.** New York: G. P. Putnam's Sons, [1949]. 8vo. Illustrated with photographic plates. xii, [1]-276 pp. Publisher's full red cloth, spine stamped in white, publisher's unclipped ("\$3.00") dust jacket (minor foxing to endleaves; jacket with several tape repairs to verso, some wear, chipping, foxing, some creased tears). A fine copy in a fair jacket. FIRST EDITION, SIGNED BY THE AUTHOR, THE MAYOR OF CLEVELAND (Thomas A. Burke, 1898-1971), 2 PLAYERS FOR THE INDIANS (Lou Boudreau, 1917-2001 and Jim Hegan, 1920-1984), THE TEAM OWNER (Bill Veeck, 1914-1986), AND A CLEVELAND RADIO PERSONALITY (Sidney Andorn, 1906-1981). All signatures on the ffp. Veeck and Boudreau are members of the National Baseball Hall of Fame.

150/300

35. BAUM, L. Frank (1856-1919). **Group of 4 Oz Books.** Chicago: Reilly & Lee, [1904-1920, though later]. 8vos. Illustrated with 12 full color plates except as noted and black and white illustrations. Publisher's harlequin cloth with pictorial labels on boards (worn, soiled, hinges cracking, ownership markings, gutters cracking, a few loose plates - *The Land of Oz* is missing a color plate). Generally fair. VARIOUS LATER EDITIONS. Titles include: *The Land of Oz*, *Glinda of Oz*, *Tik-Tok of Oz*, *The Woodman of Oz*.

150/300

36. [BEARDSLEY, Aubrey (1872-1898), illustrator]. DE VERE STACPOOLE, Henry (1863-1951). **Pierrot! A Story.** London: John Lane The Bodley Head, 1896. 8vo. Covers and endleaves illustrated by Beardsley. viii, [1]-163, [1, blank] [16, Bodley Head ads, dated 1895] pp. Publisher's full light gray cloth, boards and spine decoratively stamped in red, pictorial endleaves (cloth spine toned, some rubbing, light soiling to boards, some light soiling to endleaves, some occasional foxing in text, several pages of the rear ads unopened). Very good. FIRST EDITION OF THE FIRST VOLUME OF THE PIERROT LIBRARY, WITH ILLUSTRATIONS BY BEARDSLEY.

150/300

37. [BEARDSLEY, Aubrey (1872-1898), illustrator]. MALORY, Sir Thomas (1416-1471). **The Birth Life and Acts of King Arthur of His Noble Knights of the Round Table** Their Marvellous Enquests and Adventures The Achieving of the San Greal and in the End Le Morte D'Arthur with the Dolorous Death and Departing Out of This World of Them All. London: J. M. Dent, 1893-94. 4tos. 2 photogravure frontispieces, 18 plates, decorations throughout by Beardsley. 2 volumes. Publisher's full cream cloth over beveled boards, boards and spines decoratively stamped in gilt, top edges gilt, others uncut (boards toned, foxed, browned and somewhat worn, endleaves foxed, text toned with occasional foxing). A good set. LIMITED EDITION, ONE OF 1,500 COPIES FROM A TOTAL EDITION OF 1,800. This magnificent work is Beardsley's first commission, and was executed when the artist was only 20 years old. It is widely considered one of his best efforts.

800/1,200

38. [BIBLE IN GERMAN]. **Biblia Das ist Die Ganze Heilige Schrift Alten und Neuen Testaments...** Lengo: Johann Heinrich Meyer, 1752. Small 8vo. Woodcut frontispiece. [xxx], [1]-848, [1]-252, [4, index] pp. Approximately 6 1/2 x 3 3/4". Text in double columns. Bound in contemporary full burgundy morocco, boards elaborately paneled in gilt with central floral motifs, spine tooled in gilt in compartments, five raised bands, black gilt morocco lettering label, gaufered edges, decorated cloth pastedowns (binding worn, chipped, a few wormholes, some soiling, occasional wear to text, 3 blank pages at front and one blank page at rear with contemporary ink notes. Very good.

150/300



35



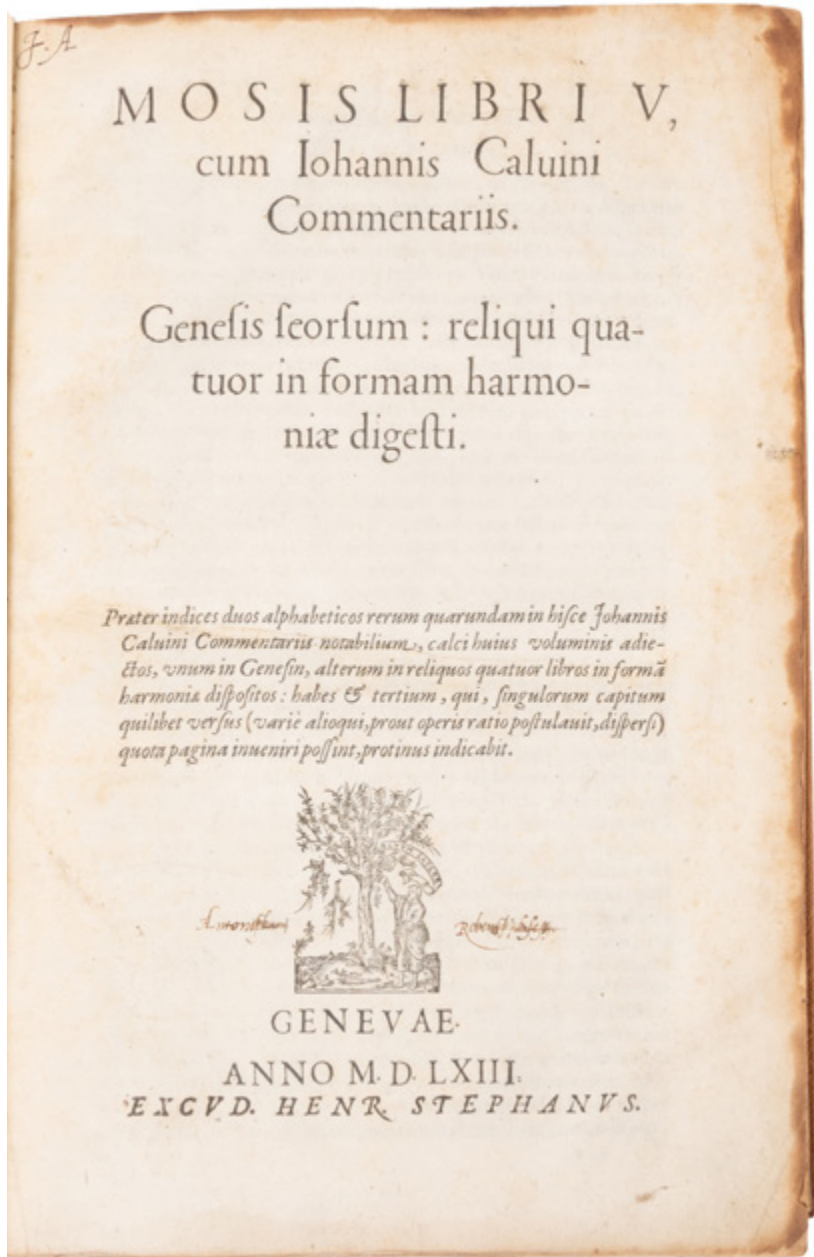
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39. [BIBLE IN LATIN]. CALVIN, John (1509-1564). **Mosis Libri V, cum Iohannis Caluini Commentariis. Genesis seorsum: reliqui quator in formam harmoniae digesti.** Geneva: Henrici Stephanus, 1563. [Bound with:] *In Historiam Iosue Israelitarum Imperatoris...* Geneva: Petrum Santandreanum, 1575. 4to. Woodcut vignettes on title-pages, initials, small intertextual woodcut map of Mesopotamia and Babylon on p. 16 in the first part. [x], 1-339, [1, blank], 1-625, [1, blank], [1, errata], [1, blank], [23, index], [1, blank]; 85, [2, index], [1, blank] pp. Approximately 12 ¾ x 8 ½". Bound to style in modern brown morocco, boards double-ruled in dark brown, spine tooled in dark brown and lettered in gilt in compartments, five raised bands, modern endleaves, text with sixteenth-century red stain and ink notes (text slightly darkened at margins, some occasional wrinkling, creasing, foxing, contemporary ownership signature on title-page of Mosis..., some contemporary ink underlining and marginal notes throughout). Fine. THE RARE SECOND LATIN EDITION OF CALVIN'S COMMENTARIES ON GENESIS AND THE FIRST LATIN EDITION OF CALVIN'S COMMENTARIES ON JOSHUA, BOTH PUBLISHED DURING CALVIN'S LIFETIME. These commentaries on the *Five Books of Moses* are critical of Roman Catholicism and promote the Protestant Reformation. The armorial bookplate of The Rev. Henry Wood is preserved on the fp.

4,000/6,000

40. [BIBLE IN ENGLISH]. [King James Holy Bible]. London: Bonham Norton and John Bill, 1629. Includes the Book of Common Prayers, the Old Testament, Apocrypha, and the New Testament. Lacking preliminaries and first parts of common prayers. Bound with: *The Whole Book of Psalms Collected into English meter, by Thomas Sternhold, John Hopkins, and others / conferred with the Hebrew, with apt notes to sing them withall.* Cambridge: Thomas and John Bucx, University of Cambridge, 1630. Without psalms 145-150. 4to. (8 ½ x 6 ½"). Woodcut headpieces and title pages. Heavily worn; original binding perished with separation; trimmed a bit close; soiling, foxing, paper toned; marginal annotations throughout; some losses to pages and few loose. Imperfect, and sold as-is.

250/500



40

41. [BILLIARDS]. STEIN, Victor and RUBINO, Paul. **The Billiard Encyclopedia. An Illustrated History of the Sport.** New York: The Billiard Encyclopedia, 1994. 4to. Profusely illustrated throughout. viii, [500] pp. Publisher's deluxe binding of black top grain leather backstrip over Imperial binding cloth, spine stamped in gilt, publisher's clamshell case bound in full green Simonis 300 billiard cloth with black gilt morocco labels on front lid and spine and publisher's illustrated labels on inner surfaces, as issued (case sunned, bumped, and soiled, label on case spine sunned). A fine book in a good slipcase. THE RARE FIRST EDITION, #331 OF 350 COPIES SIGNED BY THE AUTHOR ON THE TITLE-PAGE AND WITH THE PUBLISHER'S NUMBERED BOOKPLATE WITH THE SUBSCRIBER'S NAME IN CALLIGRAPHY (as issued).

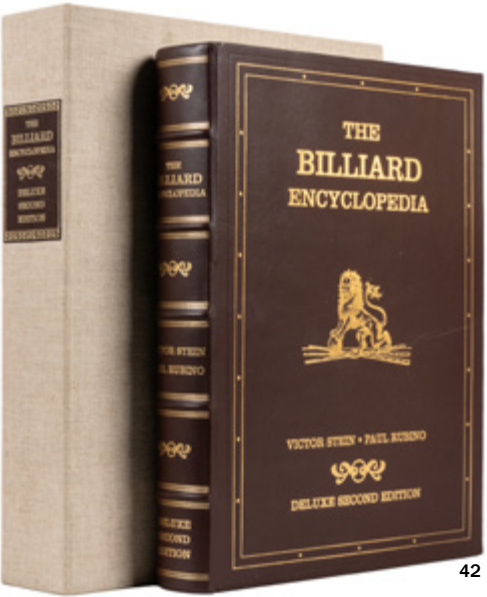
400/600



41

42. [BILLIARDS]. STEIN, Victor and RUBINO, Paul. **The Billiard Encyclopedia. An Illustrated History of the Sport.** New York: The Billiard Encyclopedia, 1996. 4to. Profusely illustrated throughout. viii, 554 pp. Publisher's deluxe binding of full brown leather, boards and spine stamped in gilt, in publisher's full oatmeal buckram clamshell case with brown gilt morocco label on spine (some soiling to inner rear cover of clamshell case). Fine. DELUXE SECOND (EXPANDED) EDITION, ONE OF 100 COPIES WITH BOOKPLATE SIGNED BY THE AUTHORS AND THE PUBLISHER ON THE VERSO OF THE FFEP AND THE INNER FRONT LID OF THE CLAMSHELL. Scarce.

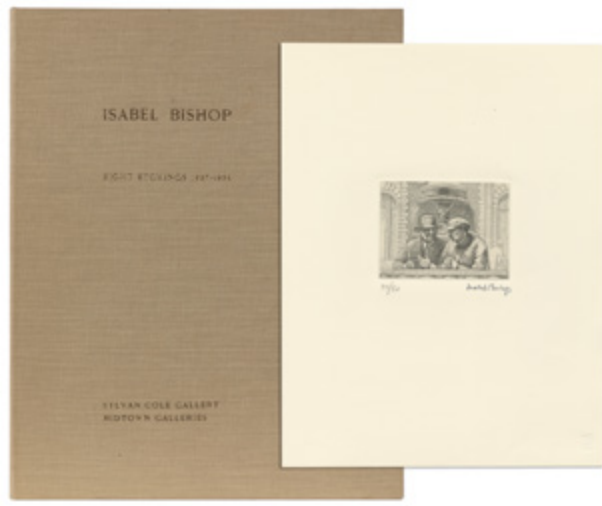
700/1,000



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43. BISHOP, Isabel (1902-1988). **Eight Etchings 1925-1931.** New York: Sylvan Cole Gallery Midtown Galleries, 1989. Folio. 8 etchings, loose as issued, each in captioned folder. [8] pp. All pages loose, as issued. Pages and etchings approximately 15 ½ x 12". Each etching signed in facsimile by Bishop at lower right corner, each etching numbered in pencil (in an unknown hand) at the lower left corner. All housed in publisher's full green cloth clamshell case, with lettering in gilt on upper cover and spine. Fine. FIRST EDITION, #33 OF 50 COPIES. Until this printing, only proofs of these images were ever printed. Bishop died in 1988, unable to find the plates for these studies, noting they were among the best she had done. These plates were eventually found in a hallway cabinet in her home in Riverdale. **700/1,000**

44. BISHOP, Isabel (1902-1988). **Eight Etchings 1927-1934.** New York: Sylvan Cole Gallery Midtown Galleries, 1989. Large 4to. 8 etchings, loose as issued, each in captioned folder. [8] pp. All pages loose, as issued. Pages and etchings approximately 13 x 10". Each etching signed in facsimile by Bishop at lower right corner, each etching numbered in pencil (in an unknown hand) at the lower left corner. All housed in publisher's full cream cloth clamshell case, with lettering in gilt on upper cover and spine. Fine. FIRST EDITION, #35 OF 50 COPIES. Like the lot above, only proofs of these images were ever printed. Bishop died in 1988, unable to find the plates for these studies, noting they were among the best she had done. These plates were eventually found in a hallway cabinet in her home in Riverdale. **700/1,000**

45. [BIBLIOGRAPHIES]. CARTERET, L. **Le Trésor du Bibliophile Romantique et Moderne 1801-1875...** Paris: L. Carteret, 1924-28. 8vos. Illustrated with plates, some plates (facsimiles of wrappers) in color. 4 volumes, including index volume. Approximately 9 ¾ x 7". Bound by Michon in contemporary three quarter brown levant morocco over marbled boards, spines lettered in gilt in compartments, five raised bands, marbled endleaves, top edges gilt, original wrappers bound-in (spine a bit sunned, worn, light wear to corners, each volume with bookseller's ticket on pastedowns, bookplates of "Mis de Fayolle" (volume I only - an armorial bookplate) and Roger Leygonie (volumes 1-3) on front endleaves, occasional toning, a few marginal tears in text). Very good. FIRST EDITION, ONE OF 75 COPIES ON PAPIER HOLLANDE (unnumbered). An important bibliography of French novels. **200/400**

46. [BLAINE, Mahlon (1894-1969), artist]. **Group of 2 Volumes with Bookplates Designed by Blaine, plus 2 volumes illustrated by Blaine, including:** ZOLA, Emile (1840-1902). *Germinal*. New York: Alfred A. Knopf, 1925. 8vo. Publisher's full black cloth, front board and spine stamped in gilt (some sunning to spine, some wear to binding, text toned). FIRST AMERICAN EDITION, #577 OF 3,000 COPIES. With the bookplate of Richard Oliver, designed by his friend Blaine. Inscribed by Richard Oliver to his wife, Betty on ffp. And LAWRENCE, D. H. (1885-1930). *Lady Chatterley's Lover*. Florence: Privately Printed, 1928. 8vo. Publisher's full green cloth, printed label on spine (spine sunned, label chipped, some wear to binding, endleaves offset). Very good. EARLY PIRATED EDITION. With the bookplate of Richard Oliver. And VOLTAIRE (1694-1778). *Candide*. New York: Williams, Belasco and Meyers, [1930]. 8vo. Illustrated by Blaine. Publisher's black cloth, stamped in gilt (spine sunned with loss of gilt, some wear, soiling to boards, some gutters starting). Good. FIRST EDITION THUS. And VANDERCOOK, John



50

W. (1902-1963). *Black Majesty*. New York: Harper & Brothers, 1928. 8vo. Illustrated by Blaine. Publisher's half black cloth over patterned boards, spine stamped in gilt (spine dull, some rubbing to binding). Good. FIRST EDITION. **150/300**

47. [BLAINE, Mahlon (1894-1969), artist]. **Group of 3 Books with Original Signed Pen and Ink Drawings.** [V.p., 1928-1935]. 8vos. All illustrated by Blaine. Publisher's bindings (some wear, sunning). Very good or better. Titles include: *The Odalisque* (also with bookplate designed by Blaine), *Justine, A Letter by Dr. Franklin to The Royal Academy of Brussels*. **400/600**

48. [BLAINE, Mahlon (1894-1969), artist]. **Pair of Books with Original Signed Pen and Ink Drawings.** [V.p., 1927-1929]. 8vos. Both illustrated by Blaine. Publisher's bindings, one in dust jacket (some wear, sunning, chipping). Very good or better. Titles include: *The Sorcerer's Apprentice*, *Alraune* (in dust jacket). Beautiful drawings featuring devils. **300/500**

49. [BLAINE, Mahlon (1894-1969), as G. Christopher Hudson, artist]. **Pair of Autograph Letters Signed, One with a Humorous Self-Portrait.** Both letters are from New York, 1941. Letters signed, both addressed "Dick" and written in pencil. Sizes range from 13 x 10" and 5 x 7 ¾". Both with fold-lines, some edgewear, creases. Very good. Both with original mailing envelopes. Both addressed to Blaine's friend, Richard Oliver, and both are concerning the book, *The Maniac*. And *The Maniac*. New York: Books for the Few, 1941. 8vo. Illustrated by Blaine as G. Christopher Hudson. Publisher's full black silky cloth, boards and spine stamped in red (some sunning, mild edgewear). LIMITED EDITION, #9 OF 1,050 COPIES SIGNED BY BLAINE ("G", as his alter ego, G. Christopher Hudson). THIS COPY WITH AN ORIGINAL DRAWING BY BLAINE OF A COWBOY ON A BUCKING MECHANICAL HORSE AND SIGNED "G". **200/400**

50. [BLAINE, Mahlon (1894-1969), artist]. **Group of 4 Books with Original Signed Pen and Ink Drawings.** [V.p., 1926-1928]. 8vos. All illustrated by Blaine. Publisher's bindings (some wear, sunning). Very good or better. Titles include: *Mark Twain's Date - 1601 Conversation...* (with Blaine designed bookplate), *Some Limericks* (with Blaine designed bookplate), *Trinc a Book of Poems*, *Limehouse Nights*. **400/600**



51. BLIGH, William (1754-1817). **The Log of the H. M. S. Bounty 1787-1789.** [Guildford:] Genesis Publications Limited, 1975. Thick 4to. Complete with double-page map and double-page plate. Unpaginated facsimile pages. Publisher's deluxe half brown calf over bluish-gray cloth boards, boards and spine stamped in gilt, burgundy gilt morocco lettering label on spine, five raised bands, pictorial endleaves (a few small scratches to boards, minor rubbing). Fine. LIMITED EDITION #289 OF 500 COPIES OF THIS MAGNIFICENT FACSIMILE EDITION. This is signed by Lord Mountbatten in facsimile, after his Preface. This is a full facsimile of Bligh's Log, from his manuscript in the Public Record Office in London.

200/400

52. [BOOKLETS AND PAMPHLETS]. **Group of 8 Titles in Original Wrappers.** [V.p., ca. 1790s-1890s]. 8vos. In original wrappers. Some general wear, soiling, occasional tears, chips, some foxing, soiling. Generally good. VARIOUS EDITIONS. Titles include: *J. Bartlett's Masonic Discourse and W. Walter's Charge*, *Dr. Lathrop's Sermons on the Christian Sabbath*, *The Memorial Address of Charles Francis Adams* (by Seward), *Tale of Two Cities* (by Dickens, cheap edition), *La Batrachomyomachie d'Homere* (by Thouron), *Les Vegetaux* by Sahaut (inscribed by him on the front wrapper), *Cooper's Yankee*, *Hebrew and Italian Dialect Readings & Recitations*, *Mesmerism Mind Reading*, *Hypnotism and Spiritualism How to Hypnotize*.

150/300

53. [BOOTH, Edwin (1833-1893), association]. SHAKESPEARE, William (1564-1616). **The Merchant of Venice as Produced at the Winter Garden Theatre of New York, January, 1867 by Edwin Booth. A New Adaptation to the Stage...** New York: C. A. Alvord, 1867. 8vo. Illustrated. 46, [4, blank] pp. Publisher's full green cloth over beveled boards, front board stamped in gilt, rear board stamped in blind (binding heavily worn, dampstained, hinges cracking, ffep missing, some spilling in text, some gutters overopened). Fair. WITH A CLIPPED SIGNATURE OF EDWIN BOOTH, DATED "JUNE 1880" AFFIXED TO FFEP. Clipped signature approximately 2 x 3 1/2". From an old catalogue entry affixed to ffep: "Nearly the whole of this beautiful edition was destroyed at the burning of the theatre shortly after the publication." Booth was one of the most successful actors of his day, though, tragically, he is best known for being the brother of assassin John Wilkes Booth (1838-1865).

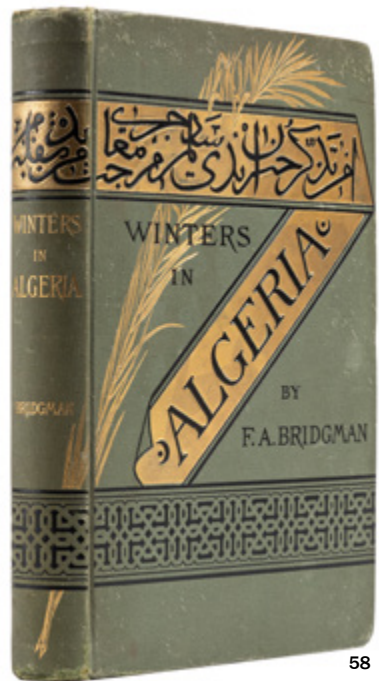
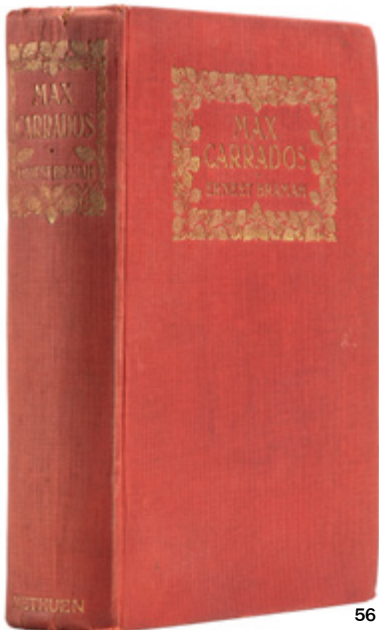
150/300

54. [BOSSCHERE, Jean de (1878-1953), illustrator]. **Group of 9 Titles Illustrated by de Bosschere in 10 Volumes.** [V.p., ca. 20th century]. 8vos. Publisher's bindings (some general wear, soiling, sunning). Very good or better. VARIOUS EDITIONS. Titles include: *The Closed Door*, *The World of Jean de Bosschere*, *Marthe and the Madman*, *The City Curious*, *Aristophanes* (2 volumes), *Christmas Tales of Flanders*, *Beasts and Men*, *Don Quixote*, *Job le pauvre*. Also with *Mlle. de Maupin* (this volume illustrated by Clara Tice).

200/400

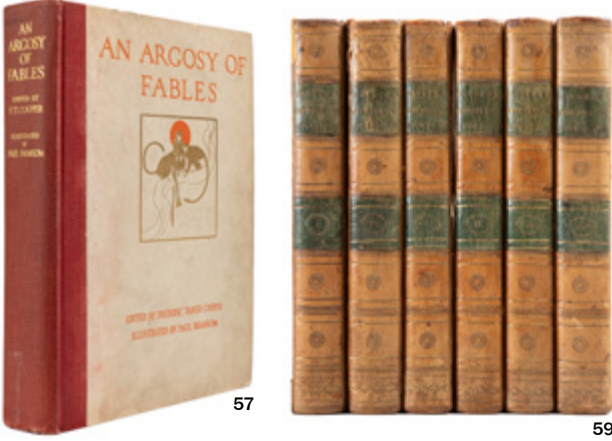
55. [BOTANICAL PRINTS]. **Group of 43 Large Botanical Prints from Description de l'Egypte Botanique.** [Paris, ca. 1820s]. Folio uncolored engraved plates of Egyptian plants. Approximately 20 1/2 x 27". 43 out of 62 plates. Some rubbing, mild marginal creasing, occasional minor thumbsoiling. Near fine. Each plate with "Sphinx" embossed stamp at upper right corner. Lacking plates 1-2, 18, 21-22, 37, 50-62.

300/500



56. BRAMAH, Ernest (1868-1942). **Max Carrados.** London: Methuen & Co., Ltd., [1914]. 8vo. [vi], [1]-296, [8, ads], [31, ads] pp. Publisher's full red cloth, front board and spine stamped in gilt (spine toned, with some edgewear, some rubbing, mild soiling to binding, a few gutters overopened, rfep missing). FIRST EDITION, FIRST ISSUE OF THIS IMPORTANT COLLECTION OF DETECTIVE SHORT STORIES - THE FIRST BLIND DETECTIVE IN CRIME FICTION. First issue ads dated "Autumn 1913" and "September 1913". Never issued in the United States despite being successful in the U. K., this book is considered to be one of the ten best collections of detective short stories. Queen's Quorum 56. A Haycraft-Queen Cornerstone.

700/1,000



57. [BRANSOM, Paul (1885-1979), illustrator]. [COOPER, Frederic Tabor (1864-1937), editor]. **An Argosy of Fables. A Representative Selection from the Fable Literature of Every Age and Land.** New York: Frederick A. Stokes Company, [1921]. 4to. Illustrated with 24 captioned full color plates. [xxvi], [1]-485, [3, blank] pp. Publisher's red cloth backstrip over cream boards, front board stamped in orange and gilt, spine lettered in gilt, top edge gilt, pictorial endleaves (spine a bit dull and rubbed, some edgewear, minor soiling to boards, upper corner of ffep neatly trimmed away (missing approximately 1 x 3/4"), a few pages unopened, bookseller's ticket on recto of rfep). Near fine. LIMITED EDITION LARGE PAPER COPY, #98 OF 365 COPIES SIGNED BY BRANSOM.

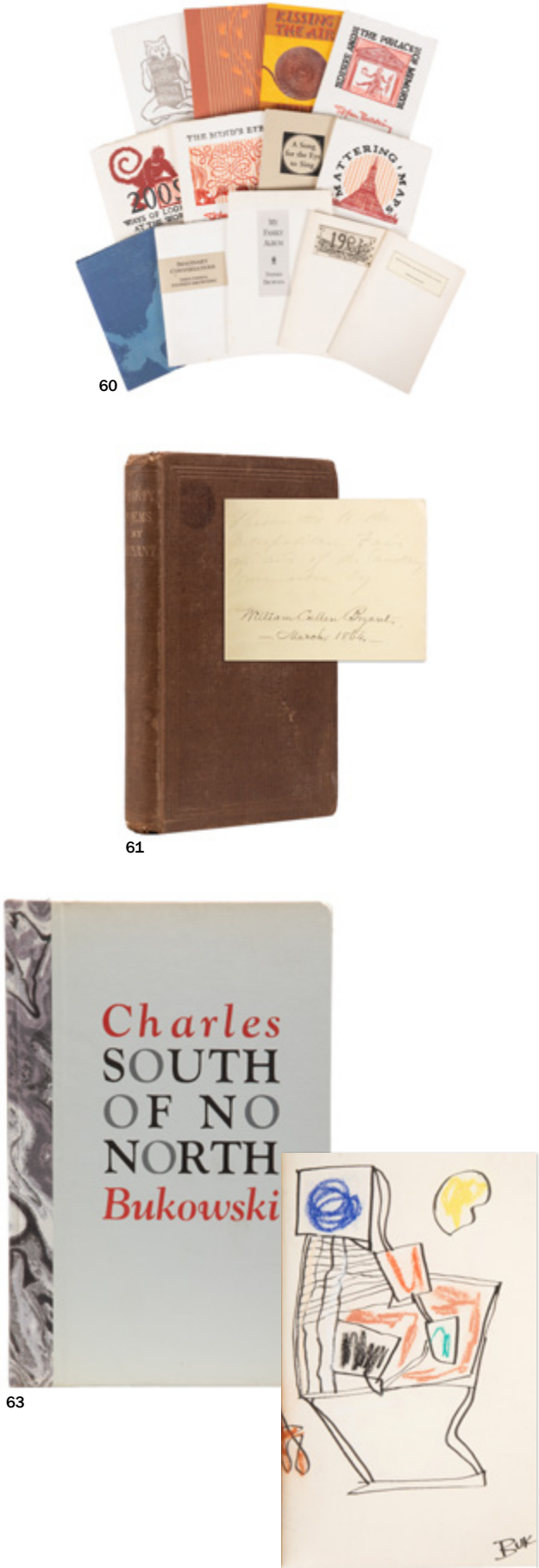
200/400

58. BRIDGMAN, Frederick Arthur (1847-1928). **Original Signed Pen and Ink Sketch in His Book, Winters in Algeria.** New York: Harper & Brothers, 1890. 8vo. With numerous illustrations in the book. viii, 1-262, [6, ads] pp. Publisher's full green cloth, front board and spine stamped in black and gilt, rear board stamped in black (binding soiled and somewhat worn, endleaves dampstained, upper edge of text dampstained). Good. FIRST EDITION. WITH A DOUBLE-PAGE PEN AND INK DRAWING SIGNED BY BRIDGMAN ON TWO FRONT BLANKS. Sketch is captioned by Bridgman "Algiers from without The walls of The Kasbah To Countess d'Azeredo [?] de Silva friendly souvenir of F. A. Bridgman Paris March 1895". Sketch is a handsome view of a village on a hill.

1,000/2,000

59. [BRITISH ROYALTY]. BELSHAM, William (1752-1827). **Memoirs of the Kings of Great Britain of the House of Brunswic-Lunenburg [and] Memoirs of the Reign of George III. To the Session of Parliament Ending A. D. 1793.** Third Edition. London: G. G. and J. Robinson, 1796. 8vos. A total of 6 volumes. Uniformly bound in contemporary full tree calf, spines ruled and tooled in gilt in compartments, each volume with two green gilt morocco lettering labels (spines sunned, bindings and joints worn, front board of volume 1 of Memoirs is detached yet present, text generally toned with some foxing). Fair. Each volume with the armorial bookplate of Peter Campbell, Esq. on fps.

200/400



63



62

60. BROWNING, Stephen. **Group of 13 Limited Edition Fine Press Poetry Books.** Twin Elephants Press, et al., [ca. 1990s-2000s]. 8vos. Illustrated with linocuts, monotypes, etc. Publisher's wrappers (some occasional rubbing, foxing). Near fine. FIRST LIMITED EDITIONS, 2 ARE SIGNED. Titles include: *My Family Album* (signed limited edition), *Where We Swam When We Were Swimmers* (inscribed by Browning), *Mattering Maps*, *The Mind's Eye*, *2002 Ways of Looking at the World*, *Desire and the Palace of Memory*, *1991, Kissing the Air*, *The Alphabet Beast*, *A Song for the Eye to Sing*, *Howling to Wolves*, *Maps Koyasan and the Shwedagon Pagoda*, *Imaginary Conversations*. Browning has been published in *Michigan Quarterly Review*, *Poetry Northwest*, *The Southern Review*, and he had been awarded the Wallace Stegner Fellowship in Poetry. **150/300**

61. BRYANT, William Cullen (1794-1878). **Thirty Poems.** New York: D. Appleton and Company, 1864. 8vo. 222, [4, blank] pp. Publisher's full brown cloth boards triple ruled in blind, spine lettered in gilt, yellow coated endleaves (binding worn and soiled, possibly recased, front flyleaf missing, text foxed, a few gutters overopened). Good. FIRST EDITION, SECOND STATE, SIGNED BY BRYANT ON THE FFEP, DATED "MARCH 1864". Above Bryant's signature written in faint pencil is "Presented to the Metropolitan Fair in aid of the commission by" indicating that this book was donated to the fair by Bryant in order to aid wounded Union soldiers. On the verso of the ffep, is an ink presentation to Elizabeth S. Woodruff, dated July 30th, 1896 (signature of the gift giver is illegible); Woodruff's bookplate is on the fp. Tipped onto p. 4 is a small photograph of Bryant (worn, soiled).

200/400

62. BUKOWSKI, Charles (1920-1994) and BRAUTIGAN, Richard (1935-1984). **Group of 4 Broad­sides.** [V.p., ca. 1970s-80s]. Sizes range from 18 x 12" to 15 x 10". Some rubbing, light soiling, two broadsides folded. Generally very good or better. With *Five Poems by Richard Brautigan* and the following broadsides by Bukowski: *Talking to My Mailbox*, *Hot Water Music*, "A man who can beat the horses can do anything he makes up his mind to do" (#142/300, illustrated by R. Crumb). **150/300**

63. BUKOWSKI, Charles (1920-1994). **South of No North. Stories of the Buried Life.** Los Angeles: Black Sparrow Press, 1973. 8vo. 189, [1, blank] pp. With original signed watercolor and signed limitation leaf inserted. Publisher's marbled cloth backstrip over printed boards, printed paper label on spine, acetate dust jacket (upper corners bumped, upper edge of binding lightly browned, some minor toning to acetate jacket, a few small tears at upper margins of acetate). Fine. FIRST EDITION #19 OF 50 COPIES SIGNED BY BUKOWSKI AND WITH AN ORIGINAL SIGNED WATERCOLOR DRAWING. Krumhansl 45c. **3,000/5,000**

64. BÜNTING, Heinrich (1545-1606). **Itinerarium Sacrae Scripturae: das ist, eine Reisebuch über die gantze Heilige Schrift in zwey Bücher getheilt...** Helmstadt: Jacoburn Lucium, 1581. 4to. Illustrated with all 9 woodcut maps, including the scarce "clover-leaf" world map. Decorative woodcut initials and tailpieces, printer's device on title-page of second volume. [xvi], 318, [xx], [8], 145, [11] pp. Two volumes bound in one. Text in gothic German. Approximately 8 3/8 x 12 3/4". Bound in contemporary full calf over beveled wooden boards (rebacked in early calf, original clasps missing, binding worn, wear to text and map margins (with some marginal chipping), previous owner's inscription on title-page of the first volume (not affecting printed text), text toned, and foxed, most of the first 30 leaves laid down and remargined). Fair. THE RARE FIRST EDITION OF BOTH VOLUMES WITH ALL MAPS, INCLUDING THE FAMOUS "CLOVER-LEAF" WORLD MAP. The "clover-leaf" map is allegorical, with the 3 continents of Europe, Asia, and Africa each being a "leaf" in a clover-leaf motif, with Jerusalem in the center (due to it being the religious center of the world at the time). The last part of this book has information about biblical-era coinage. Shirley 142.

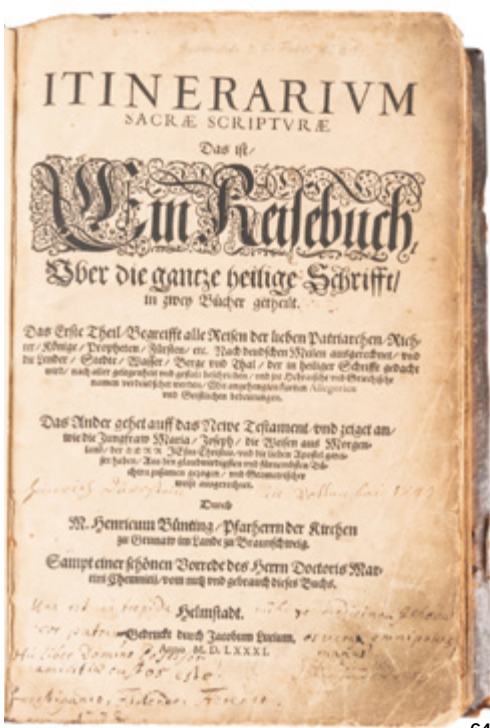
3,000/4,000

65. [BURNE-JONES, Edward (1833-1898), subject]. BURNE-JONES, Georgina (1840-1920). **Memorials of Edward Burne-Jones.** London: Macmillan and Co., Limited, 1904. 8vos. 2 volumes. Both volumes illustrated with frontispieces and several inserted plates. Beautifully bound by Truslove & Hanson in full vellum over boards, boards double-ruled in gilt, spines decoratively tooled in gilt with floral design and with brown gilt morocco lettering labels, gilt turn-ins, marbled endleaves, top edges gilt (some rubbing, soiling to bindings, boards bowed outward a bit, some foxing to front and rear blanks. Near fine. FIRST EDITION; GERTRUDE JEKYLL'S COPY WITH A GIFT INSCRIPTION TO HER ON THE SECOND BLANK OF VOLUME I: "Gertrude Jekyll from E. F L Christmas 1906. [flourish]". Gertrude Jekyll (1843-1942) was an important landscape architect and artist. Although she was most famous for her design of gardens, she engaged in many artistic projects, including an embroidered quilt for Edward Burne-Jones.

700/900

66. [BURNET, Thomas (1635-1715)]. **Telluris Theoris Sacra: Orbis Nostri Originem & Mutationes Generales...** London: Gualt, Kettlby, 1681. 8vo. 2 folding views of the Earth inserted and several intertextual illustrations. [xiv], 1-306, [1, ads], [1, blank] pp. Parts 1 and 2 of volume 1 bound in 1 volume. Approximately 8 x 6". Bound in modern marbled paper boards, printed paper label on spine (light rubbing to binding, text toned, soiled, with occasional foxing). Very good. FIRST EDITION, OF THE FIRST VOLUME OF THIS UNUSUAL BOOK WHICH ATTEMPTS TO RECONCILE SCIENCE AND RELIGION. Burnet postulated that the Earth was created as a perfect sphere, but was altered over time due to various forces, including the Noah's Ark flood. Burnet also suggested a Hollow Earth and estimated the volume of water on the planet. This book was admired by Sir Isaac Newton (Newton had written to Burnet, suggesting that when God created the Earth, the days were longer - Burnet rejected this as having no scientific basis). Norman Library 376.

400/600



64



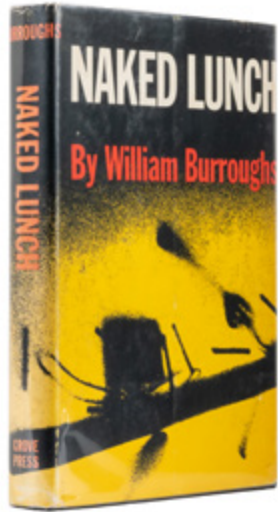
65



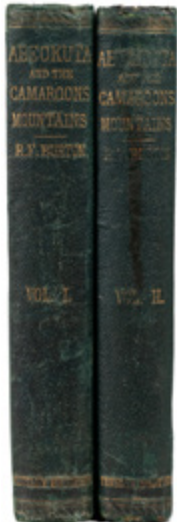
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67



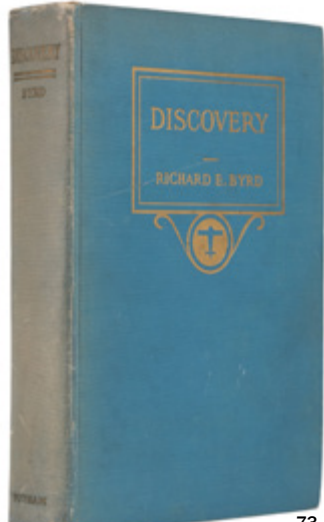
68



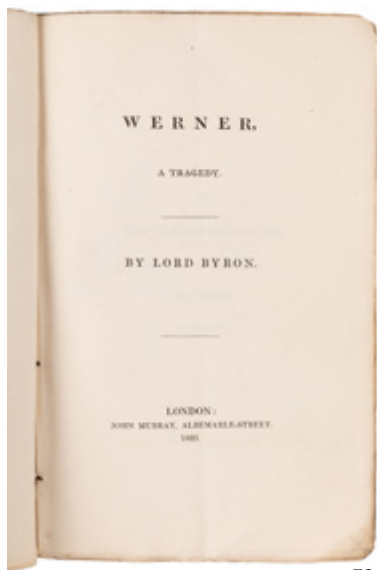
69



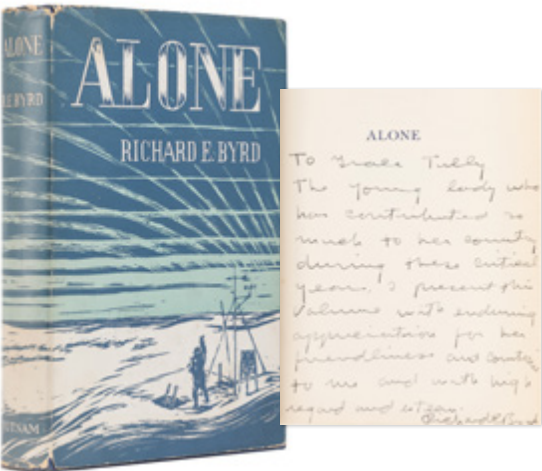
70



73



73



71

67. BURNS, Robert (1759-1796). **The Works of Robert Burns; with an Account of His Life, and A Criticism of His Writings.** London: T. Cadell and W. Davies, and W. Creech, 1806. 8vos. 4 volumes. Fifth edition. And Reliques of Robert Burns... London: J. M'Creery, 1808. 8vo. First edition. Together, 5 8vo volumes. Bound in contemporary full dark brown calf, boards paneled in gilt, spines rebacked in later brown calf, ruled and tooled in gilt, burgundy gilt morocco lettering labels, all edges gilt (bindings worn, soiled, ffp, first blank, title-page of Reliques are loose, 1 label chipped). Good.

150/300

68. BURROUGHS, William S. (1914-1997). **Naked Lunch.** New York: Grove Press, Inc., [1959]. 8vo. [xvi], [1]-255, [1, blank] pp. Publisher's black cloth backstrip over black boards, spine lettered in gilt; publisher's unclipped ("\$6.00") dust jacket (cloth spine a bit dull and rubbed; jacket with tape repair on front and back of rear jacket panel and rear flap, jacket spine a bit sunned, some mild edgewear, foxing to jacket). Very good. FIRST AMERICAN EDITION, STATED FIRST PRINTING IN FIRST ISSUE JACKET. Offered with the November 1-7, 1974 issue of the *Berkeley Barb* weekly newspaper with a four-page article on Burroughs, and *William S. Burroughs Break Through in Grey Room* vinyl 33 1/3" record album in original pictorial cover and plain sleeve.

400/600

69. BURTON, Richard F. (1821-1890). **Abeokuta and the Camaroons Mountains. An Exploration.** London: Tinseley Brothers, 1863. 8vos. Illustrated with 2 frontispieces (including mounted portrait frontispiece in volume 1 with facsimile signature), fold-out map, and 3 plates. xvi, 333, [2, ads]; v, 306, [2, ads] pp. Publisher's full green pebbled cloth, boards decoratively ruled in blind, spines lettered in gilt (both volumes recased with (possibly later) yellow coated endleaves, spines toned, hinges starting, bindings worn, soiled, scuffed, text toned, edgeworn with some soiling, map is linen-backed). Good. FIRST EDITION, WITH THE UNCOMMON FIRST ISSUE PORTRAIT FRONTISPICE IN VOLUME 1. The portrait frontispiece image was taken from Burton's wedding portrait. Penzer pp. 70-71.

500/700

70. BUSH, George W. (b. 1946). **Decision Points.** [New York: Crown Publishers, 2010]. 8vo. Publisher's full black cloth, spine lettered in silver, publisher's black cloth slipcase, facsimile signature stamped in silver on slipcase panel. Fine. FIRST LIMITED EDITION SIGNED BY PRESIDENT GEORGE W. BUSH, IN PUBLISHER'S UNOPENED SHRINKWRAP WITH PUBLISHER'S PRICE TAG.

200/400

71. BYRD, Richard E. (1888-1957). **Alone.** New York: G. P. Putnam's Sons, [1938]. 8vo. 296 pp. Publisher's full blue cloth, front board and spine stamped in light blue, publisher's unclipped ("\$2.50") dust jacket (some rubbing, light soiling to binding, jacket spine sunned, some wear, light soiling to jacket, a few marginal tears or chips). Very good. EIGHTH IMPRESSION, WARMLY INSCRIBED BY BYRD TO F. D. R.'S SECRETARY, GRACE TULLY, ON THE HALF-TITLE: "To Grace Tully The young lady who has contributed so much to her country during these critical years, I present this volume with enduring appreciation and courtesies to me and with high regard and esteem Richard E. Byrd". Grace Tully (1900-1984) was F. D. R.'s personal secretary and confidante. Laid-in is a printed letter from Admiral David M. Tyree with the original envelope addressed to Tully.

300/500

72. BYRD, Richard E. (1888 - 1957). **Discovery: The Story of the Second Byrd Antarctic Expedition.** New York: G.P. Putnam's, 1935. 8vo. Publisher's light blue cloth stamped in gilt (spine sunned), top edge stained blue. Halftone frontispiece and plates. FIRST EDITION, SIGNED by Byrd ("R.E. Byrd") on the half-title. Provenance: Joan Talcott Russell (bookplate, mounted above signature).

100/200

73. BYRON, George Gordon, Lord (1788-1824). **Werner, a Tragedy.** London: John Murray, 1838. 8vo. 188, [7, ads], [3, blank] pp. Publisher's original plain brown wrappers, text uncut (worn, creased tears at spine and joints, some occasional foxing, creasing, wear to text, ownership signature of Geo. Waddington (possibly the church historian, 1793-1869) and with the bookplate of Peggy & Steve Fosset on front inner wrapper). Housed in modern clamshell case. FIRST EDITION, FIRST ISSUE. Wise II, p. 43.

200/400

74. BYRON, George Gordon, Lord (1788-1824). **Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery.** London: John Murray, 1821. 8vo. viii, [1]-[440] pp. With 8-page publisher's ads ("December, 1821") inserted at front. Publisher's plain boards, printed paper label on spine (boards detached, spine worn, label chipped, text with marginal toning, wear). With bookplates of Jerome Kern, Frederick Spiegelberg, W. R. Bixby on the fp, and the bookplate of Peggy & Steve Fossett and the ownership signature of Marianne Broughton on the ffp. Fair. Chemised in quarter blue morocco slipcase. FIRST EDITION. WITH A CLIPPED SIGNATURE OF LORD BYRON LAID-IN. Wise II, p. 32.

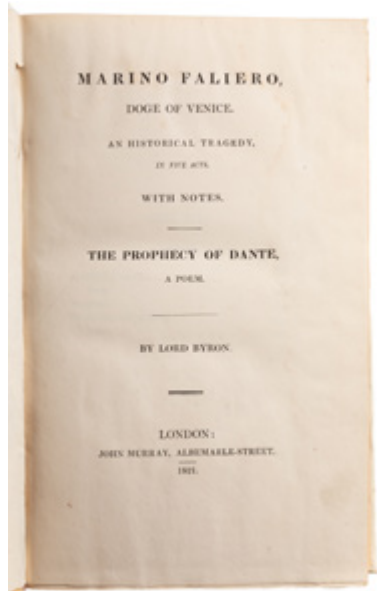
500/700

75. BYRON, George Gordon, Lord (1788-1824). **Marino Faliero, Doge of Venice... The Prophecy of Dante...** London: John Murray, 1821. 8vo. Half-title. [262], 1, ads] pp. Twentieth century full vellum over boards, black gilt morocco lettering label on spine (label chipped, some rubbing, light soiling to binding, occasional dampstaining in text). Good. FIRST EDITION, FIRST ISSUE with the Doge's speech of five and one-half lines on p. 151. With the bookplate of Peggy & Steve Fosset on the fp. Wise II, p. 29.

150/300



74



75



76



77

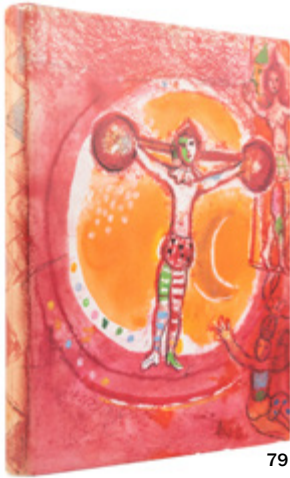
76. [JESUIT RELATIONS - CALIFORNIANA]. [BINDING - PRINCESS MARIE ADÉLAÏDE OF FRANCE (1732-1800)] **Lettres Édifiantes et curieuses, écrites des missions étrangères, par quelques Missionnaires de la Compagnie de Jesus.** Paris: Nicolas le Clerc, 1724-28. Small 8vos. Illustrated throughout with fold-out maps, including “Passage par Terre a la Californie” by Eusbe-François Kino (1645-1711; this map is loos and is laid-into volume V). 16 volumes (out of 34; volumes 5, 7, 8-11, 14, 15, 17, 19-21, 23, 24, 26, 28). Approximately 6 ¼ x 3 ½”. Beautifully bound in period full French burgundy levant morocco, boards stamped in gilt with the arms of Princes Marie Adélaïde, boards triple-ruled in gilt, spines stamped and tooled in gilt in compartments, five raised bands, with two brown gilt morocco lettering labels, gilt board edges and turn-ins, marbled endleaves, all edges gilt (some general minor wear, a few joints starting, a few volumes with small paper shelf labels on lower portions of spines, some head- or tail-caps mildly chipped). Near fine. SECOND EDITION SET. Offered with an additional two volumes (1 and 5, without the Kino map) of a later edition (1727-28) in a calf binding (some wear, generally good). Volume 5 has the important letter on California (pp. 248-287), “Memoire Touchant l’Estat de Missions, nouvellement établies dans la Californie, par les PP. de la Compagnie de Jesus...” by Pere François Marie Pico (1654-1729; this section translated from the Spanish). With Kino’s landmark map (first appearing in 1705) of Baja California and the Gulf of California. In addition, there are several fascinating entries of Jesuit explorations from all over the world. Howes L299. Sabin 40697. Streeter Sale 2424.
3,000/5,000



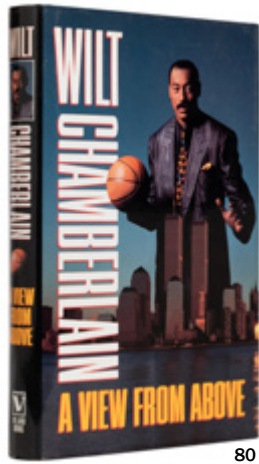
78

77. [CANADA]. CRAIG, John R. (1837-1930). **Ranching with Lords and Commons or Twenty Years on the Range.** Toronto: Printed for the Author by William Briggs, [1903]. 8vo. Illustrated with frontispiece and numerous plates inserted throughout. 293, [3, blank] pp. Publisher’s full green cloth, front board decoratively stamped in black, red and white, spine stamped in black and white (spine somewhat toned and edgeworn, some rubbing, light edgewear to boards, white stamping on front cover a bit discolored, a few gutters lightly overopened). With the 1914 ownership inscription of Mrs. Thos. Moore on the fp. Near fine. FIRST EDITION OF THIS IMPORTANT TITLE ABOUT CANADIAN RANCHING. Graff 900. Howes C-842.
500/700

78. CARLE, Eric (1929-2021). **Group of 4 Signed Books.** [v.p., ca. 1980s-90s]. 4tos. Illustrated. Publisher’s glossy boards, 2 in unclipped dust jackets (occasional rubbing). Fine. ALL BOOKS SIGNED ON THE TITLE-PAGE. Titles include: *The Very Hungry Caterpillar* (later edition, no jacket), *The Mixed-Up Chameleon* (later edition, no jacket), *Animals Animals* (first edition in dust jacket with drawing of a face on the sun on the title-page), *Dragons Dragons* (first edition in dust jacket).
150/300



79



80



82



83

79. [CHAGALL, Marc (1887-1985), artist]. [IZIS (pseudonym of BIDERMANAS, Israëlîs, 1911-1980), photographer]. **Le Cirque d'Izis.** [Monte Carlo]: André Sauret, [1965]. 4to. Illustrated with 4 color illustrations by Chagall and numerous photographs by Izis. [172] pp. Publisher’s full red cloth, front board and spine stamped in black, publisher’s original dust jacket on stiff paper (publisher’s plastic jacket is lacking; minor rubbing to cloth binding, jacket spine lightly rubbed and sunned, some minor rubbing to jacket edges, some foxing to jacket verso). Near fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY IZIS ON THE HALF-TITLE: “En hommage a Monsieur Garnier grand ami du Cirque Izis. 1965”.

200/400

80. CHAMBERLAIN, Wilt (1936-1999). **A View from Above.** New York: Villard Books, 1991. 8vo. Illustrated with photographic plates. [xiv], [1]-290 pp. Publisher’s black cloth backstrip over blue boards, front board and spine stamped in gilt, publisher’s unclipped (“U.S.A. \$20.00 / Canada \$26.50”) dust jacket (minor rubbing, faint marginal toning to jacket). Fine. STATED FIRST EDITION, SIGNED BY CHAMBERLAIN ON VERSO OF HALF-TITLE: “Peace Wilt Chamberlain”.

200/400

81. [CHESS]. ALEXANDRE, A[aron]. (1765?-1850). **Encyclopédie des Échecs...** Paris: Chez d’Urtubie, Worms et Cie, 1837. Oblong folio. With 52 tables of chess openings. [viii], [104] pp. Approximately 12 ¾ x 18 ¾”. Publisher’s wrappers with elaborately engraved front wrapper (spine perished, wrappers worn and soiled, wrappers and a few text leaves a bit loose, some gutters starting, some occasional soiling, foxing in text). A good copy of this fragile book. FIRST EDITION IN THE RARE ORIGINAL WRAPPERS. Preliminary text in French, English, German and Italian, with list of subscribers.

150/300

82. [CHILDREN’S BOOKS]. CASPARI, Gertrud (1873-1948). **Freud and Scherz** [“Joy and Jokes.”] [Fürth: Löwensohn, ca. 1925]. 4to. 10 interior color illustrations on cardboard leaves (4 leaves plus illustrations on interior of boards). Publisher’s pictorial boards (some wear, soiling, upper corner of boards and cardboard leaves creased). A very good example of this rare children’s book. Caspari was one of the most important German children’s book illustrators of the first half of the twentieth century, best known for creating the “Modern Toddler” (or “Caspari”) style of illustration.

200/400



81

83. CHODERLOS DE LACLOS, Pierre Ambroise François (1741-1803). **Les Liaisons Dangereuses...** Londres [actually Paris], 1796 [volume 1 is possibly 1812]. 8vos. Illustrated with frontispieces, an engraved portrait and 13 engraved plates inserted throughout. 2 volumes, after Monnet and Girard. 415 [1, blank]; [iv], [1]-398 pp. Half-titles present in both volumes. Title-pages with neat red ink outlines. Approximately 8 x 4 ¾”. Beautifully bound in near contemporary full dark green straight grain morocco, boards decoratively ruled in gilt and blind, spines tooled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, yellow silk doublures and liners, all edges gilt (spines a bit toned, some minor rubbing to boards, light wear to corners and spines, a few gutters overopened, some occasional foxing in text). Near fine. POSSIBLE MIXED EDITION OF THE FIRST ILLUSTRATED EDITION (the title-page of volume 1 is tipped-in and one of the plates in volume 1 have the initials of the engraver who re-did the plates for the 1812 reissue; volume 2 is the 1796 first illustrated edition). One of the earliest examples of a psychological novel, Dangerous Liaisons caused an immediate sensation. “Laclos’s epistolary novel offers spectacular opportunities for illustration, which are firmly grasped in this edition... They are not likely to be superseded, however often this celebrated novel is illustrated.” (Ray, Art of the French Illustrated Book, 82). From the collection of diplomat Douglas Maxwell Moffat (1881-1956) with his bookplate on both fps.
500/1,000



84

84. [CHROMOLITHOGRAPHY]. WAGNER, Lieutenant-Colonel Arthur (1853-1905) and KELLEY, Commander J. D. Jerrold. **The United States Army and Navy and Their Histories, From the Era of the Revolution to the Close of the Spanish-American War; with Accounts of Their Organization, Administration, and Duties.** Akron: The Werner Company, 1899. Oblong folio. Illustrated with 43 chromolithographs (25 for the Army, and 18 for the Navy). 241 pp. Title-page printed in red and black. Publisher's full pebble-grained brown cloth, front board decoratively stamped in gilt and colors, brown coated endleaves (some mild wear to binding, joints somewhat starting, a few text leaves with minor creasing at corners, minor toning to pages, but chromolithographs still vibrant). Near fine. FIRST EDITION.

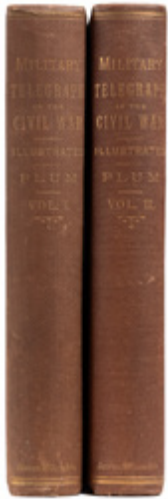
400/600

85. [CHROMOLITHOGRAPHY]. [HARTLEY, Mrs. W. H., illuminator and TUMMS, W. R., chromolithographer]. TENNYSON, Alfred Lord (1809-1892). **The May Queen.** London: Day & Son, March 1, 1861. 4to. 22 pages of chromolithography. Bound in a nineteenth-century custom binding of full green morocco, boards decoratively ruled in gilt and paneled elaborately in gilt, spine elaborately stamped in gilt, gilt board edges and turn-ins, yellow coated endleaves, all edges gilt (spine toned, binding worn and scuffed, several gutters repaired or reinforced, some occasional creasing or soiling in text). Good. FIRST EDITION THUS, DEDICATION COPY, INSCRIBED BY MRS. HARTLEY TO LADY GEORGIANNA CODRINGTON ON A TIPPED-IN LEAF: "Presented by Emily Hartley to The Lady Georgiana Codrington to whom, by kind prescription [?] this, her first work, has been, with sincere pleasure dedicated. April 4th 1861."

200/400



85



86

86. [CIVIL WAR]. [AMERICAN TELEGRAPHY]. PLUM, William R. (1845-1927). **The Military Telegraph during the Civil War in the United States...** Chicago: Jansen, McClurg & Company, 1882. 2 volumes, 8vo. Engraved frontispieces, maps, and woodcut illustrations in text. Publisher's pebbled brown cloth over beveled boards, spines lettered in gilt, brown coated endpapers (spines toned, some rubbing, soiling to boards and spine, hinges of volume 1 starting, some toning, occasional foxing in text). Very good. FIRST EDITION of one of the most informative sources on Civil War telegraphy.

300/500

87. [CIVIL WAR]. NICOLAY, John G. (1832-1901), FORCE, M. F. (1824-1899), et al. **The Army / The Navy in the Civil War.** New York: Charles Scribner's Sons, [1885]. 8vos. Frontispieces. 16 volumes. Publisher's full blue textured cloth, boards and spines stamped in gilt (some general rubbing, occasional minor wear). Near fine. SUBSCRIPTION EDITION OF THIS EXCELLENT SET OF CIVIL WAR HISTORY.

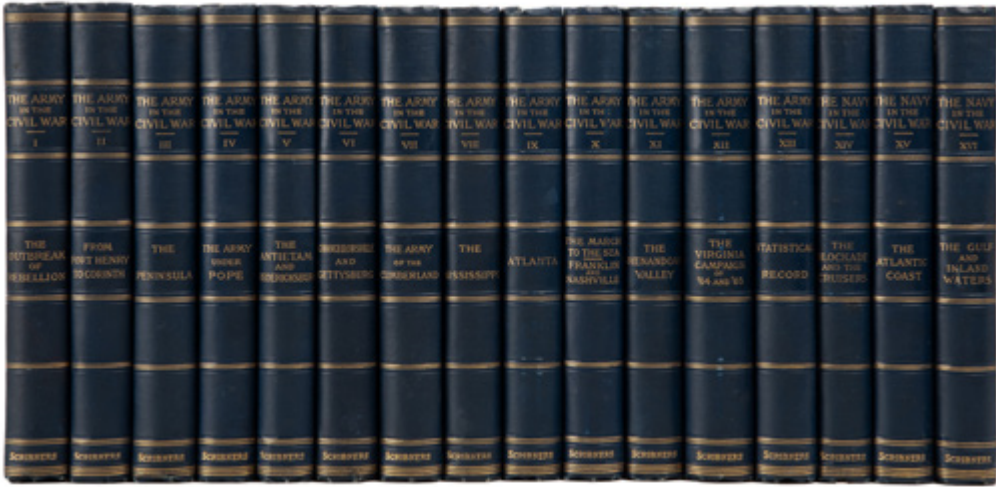
200/400

88. [COCTEAU, Jean (1889-1963), illustrator]. BUTTS, Mary (1890-1937). **Imaginary Letters. with Engravings on Copper from the Original Drawings by Jean Cocteau.** Paris: Edward W. Titus, [ca. 1928]. 8vo. Illustrated with copper engravings after Cocteau. [vi], 1-[52], [4,ads] pp. Publisher's full brown cloth, printed paper label on front board and spine, publisher's glassine and slipcase (cloth binding slightly rubbed, with some minor scuffing and soiling, some occasional soiling in text; glassine toned and chipped, slipcase toned, worn, soiled, chipped). Still, near fine. FIRST EDITION, ONE OF 250 COPIES (this copy unnumbered).

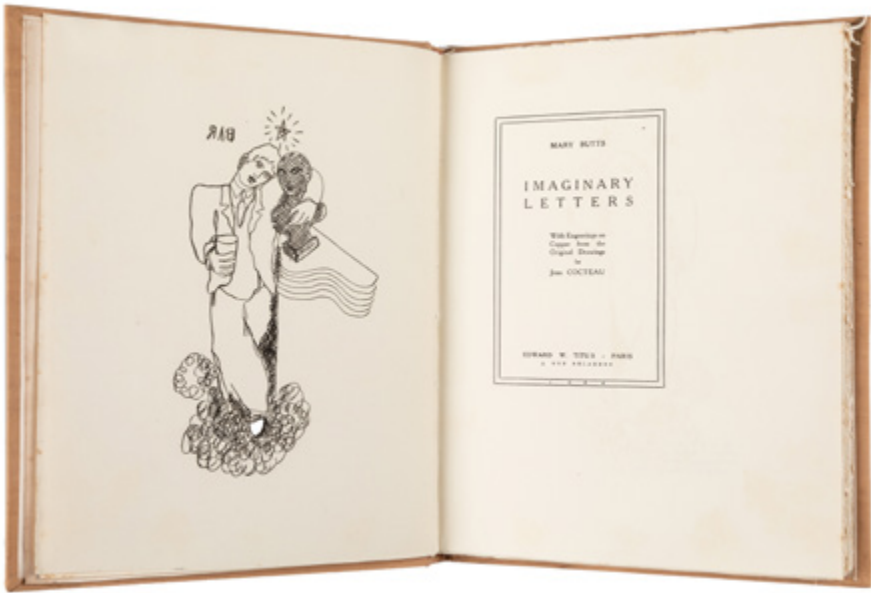
200/400

89. COLERIDGE, Samuel Taylor (1772-1834). **The Poetical Works...** London: William Pickering, 1828. 8vos. 3 volumes. Bound by Macdonald in contemporary half dark green levant morocco over marbled boards, spines paneled and lettered in gilt in compartments, five raised bands (bindings worn, front board of volume 1 is detached, some foxing in text). Fair. FIRST COLLECTED EDITION. Keynes 60.

150/300



87



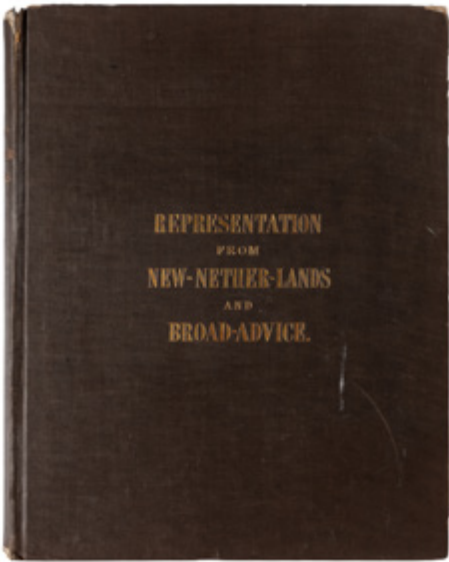
88



89

90. [COLONIAL NEW YORK]. Vertoogh van Nieu Nederland, and Breeden Raedt... **Two Rare Tracts, Printed in 1649-'50. Relating to the Administration of Affairs in New Netherland.** Translated from the Dutch by Henry C. Murphy. New York, 1854. 4to. With folding map. [x], [1]-190, [1, colophon], [3, blank] pp. Approximately 12 x 9". Publisher's full brown cloth, front board and spine lettered in gilt, brown coated endleaves (some chipping to spine, front joint with a tear at headcap, some edgewear, faint soiling, to boards, front hinge just starting, text mildly toned, a few pages roughly opened with some chipping to fore-edge). Fine. FIRST EDITION OF THIS RARE HISTORY OF EARLY NEW YORK, ONE OF ONLY 125 COPIES PRINTED. The two tracts have interesting information, including criticism of Stuyvesant and an application to create a local government, as well as an important account of dealings with the Native Americans of the area. Howes D420.

300/500



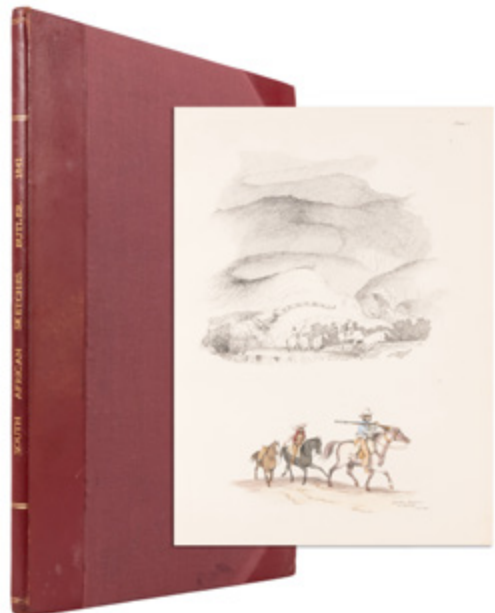
90



91

91. [COLOPHON QUARTERLY]. **The Colophon. A Book Collector's Quarterly.** New York: The Colophon Ltd., [1930-1935]. 4tos. 25 volumes. Volumes I-16, 18-20, duplicates of volumes 6, 7, 8, 12, 14, 17. Volumes 1-16 housed in four custom quarter pigskin slipcases with chemises (these volumes are mildly rubbed, else bright and fine); the duplicate and later volumes are toned, rubbed, occasionally soiled (very good).

200/400



92

92. [COLOR-PLATE BOOKS]. [TRAVELS AND VOYAGES]. BUTLER, Captain H[enry] (1805-1881). **South African Sketches: Illustrative of a Wild Life of a Hunter on the Frontier of the Cape Colony.** London: Ackermann and Co., 1841]. Folio. Illustrated with lithographed title-page, and 31 illustrations on 15 plates (16 of which are hand-colored). [16] pp. Approximately 15 x 10 3/4". Bound in modern half red morocco over red cloth boards, spine lettered in gilt (minor rubbing to spine, light bumping to lower corners, hinges starting). Fine. FIRST EDITION. Austin Smith's copy with his leather bookplate on the fp. The attractive plates of hunting scenes illustrate sporting adventures on the Bontebok Flats in Kaffaria, near the Kat River Settlement. The book was written and sketched on the spot and is valued for its record of this part of South Africa in its early years of the nineteenth century. Abbey, *Travel*, 336.

600/800



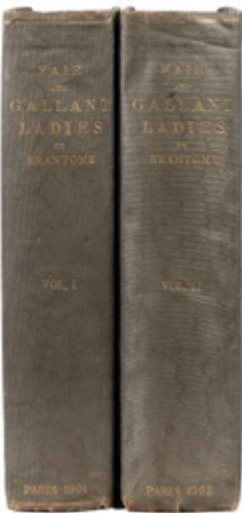
93

93. [COLOR-PLATE BOOKS]. BUTLER, Samuel (1613-1680). **Hudibras, a Poem...** London: Printed for Akerman, Walker and Co., et al., 1822. 8vo. Illustrated with all 12 hand-colored plates after J. Clark, plus 2 uncolored engraved frontispieces after C. Sharpe. 2 volumes. [lxvi], [1]-444; 494 pp. Bound to style in modern quarter brown calf over marbled boards, vellum tips, red gilt morocco lettering labels on spines, modern endleaves (occasional foxing, thumbsoiling in text). Fine. NEW EDITION. This famous poem lampoons the Puritans, and was a huge success in England when it first appeared in 1663-1677.

200/400

94. [COLOR-PLATE BOOKS]. [EROTICA]. THE SEIGNEUR DE BRANTOME (Pierre de Brantome, 1540-1614). **Lives of Fair and Gallant Ladies.** Paris: Charles Carrington, 1901. 8vos. Illustrated with 50 pochoir plates with captioned tissue guards. 379; 464 pp. Publisher's full blue silk-textured cloth, boards ruled in gilt, spines ruled and lettered in gilt, top edges gilt, others uncut (both volumes recased with later endleaves, spines sunned, some soiling, edgewear, scuffing to bindings, front and rear blanks offset). Near fine. FIRST ENGLISH LANGUAGE EDITION, #541 OUT OF 750 ON ANTIQUE DECKLE-EDGED PAPER. This is a ribald look at the French society and court of his day, rife with scandal.

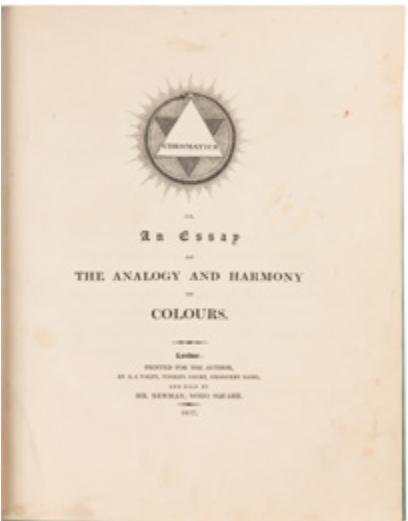
200/400



94

95. [COLOR-PLATE BOOKS]. [FIELD, George (1777-1854)]. **Chromatics or, An Essay on The Analogy and Harmony of Colours.** London: Printed for the Author, by A. J. Valpy... and sold by Mr. Newman..., 1817. 4to. Illustrated with 6 fully hand-colored Kandinsky-like plates, 15 diagrams in text of which 12 hand-coloured in-text illustrations, lacking the frontispiece (as is most common for this title). viii, 57, [1, blank], [2, ads] pp. Approximately 11 3/4 x 9". Bound in modern full library binding of green cloth, spine lettered in gilt, modern endleaves and blanks (minor soiling to endleaves, bookplate of Cheltenham Public Library on fp and bar-code sticker on ffep, green circular sticker on rp., some minor toning, occasional minor thumbsoiling in text). Fine. THE RARE FIRST EDITION OF THIS MAGNIFICENT BOOK ON CHROMATICS, ONE OF ONLY 250 COPIES PRINTED. The chemist George Field constructed a color circle from the basic colors of red, yellow and blue, thus wishing to take up a position opposed to Newton. Secondary and tertiary colors arise through progressive superimposition. Meanings were allocated to the colors: hot (red) and cold (blue) stand opposite one another; likewise advancing and retiring. George Field also saw a connection between color and sound, and so draws our attention to one of the stumbling blocks of the era: namely, an understanding of the carrier medium of light.

600/800



95

96. [COLOR-PLATE BOOKS]. FIELD, George (1777-1854). **Chromatography: or, A Treatise on Colours and Pigments, and of Their Powers in Painting, &c.** London: Charles Tilt, 1835. Folio. illustrated with hand-coloured engraved frontispiece and 1 engraved plate. xix, [1, blank], 276 pp. Approximately 13 x 9 3/4". Bound in modern full library binding of blue cloth, spine lettered in gilt, modern endleaves (spine mildly bumped, library inkstamp and bar-code sticker on ffep, embossed library stamp in upper corners of plates, the first 2 and last 2 text leaves, some offsetting to pages facing plates (including title-page)). Fine. RARE FIRST EDITION OF THE MOST INFLUENTIAL WORK ON COLOR PIGMENT CHEMISTRY WRITTEN IN ENGLAND IN THE EARLY 19TH CENTURY BY A LEADING CHEMIST IN THE FIELD. "In many ways, the most useful literary source concerning pigments rather than painting of the period is Field's *Chromatography*, published in 1835. *Chromatography* was the culmination of Field's many years of color experiments and manufacture. The first part of *Chromatography* is concerned with color theory, followed by a section in which the nature and composition of individual pigments are discussed. The last part contains some comments on oils, varnishes and picture cleaning. From an historical point of view an important feature of the first edition is the inclusion of a large number of pigments, no matter how obscure, so that the book fills the gaps left by most of the early 19th-century books on painting." (R. D. Harley, *Artists' Pigments*, pp. 27-28.)

1,000/1,500



96



97

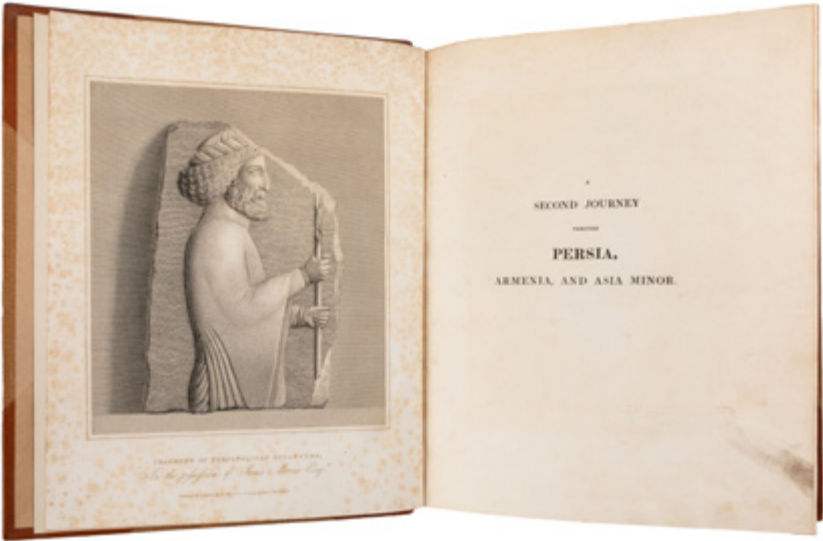


97. [COLOR-PLATE BOOKS]. McKENNEY, Thomas L. (1785–1859) – HALL, James (1793–1868). **History of the Indian Tribes of North America.** Philadelphia: [T.K. and P.G. Collins for] Edward C. Biddle, 1836. 7 complete parts (of 20) bound into 3 volumes, folio (495 x 347 mm). 42 hand-colored lithographed plates heightened (most with original tissue guards tipped in as issued) interleaved with text, includes title-page for Volume I (BAL State A). (Some marginal spotting or toning, some offsetting from text to plates, few plates with single short closed tears, some repaired, else bright). Contemporary cloth-backed drab boards (spines worn with chipping, extremities rubbed with some staining, joints cracked but contents relatively tight and intact). FIRST EDITION of “the grandest color plate book issued in the United States up to the time of publication” and “one of the most important 19th-century works on the American Indian, and one of the most important colorplate books produced in America in the age of lithography” (Reese, Best of the West). FIRST PRINTING with the explanation ([iii]–iv) of the “War Dance of the Sauks and Foxes” frontispiece authored by Caleb Atwater. “After publication it was discovered that this text was erroneous and buyers were directed (in part 8) to destroy it and to substitute another version, presumably by Hall, which was issued with Part 8” (BAL). The plate of “Red Jacket” has the S.F. Bradford imprint (BAL State A). All plates (besides the Bradford imprint) with imprints of E. C. Biddle and Key & Biddle. “It’s long and checkered publication history spanned twelve years and involved multiple lithographers (mainly Peter S. Duval and James T. Bowen) and publishers, but the final product is one of the most distinctive and important books in Americana. Almost all the plates are portraits of individual Native Americans, the majority painted from life by Charles Bird King (who also reworked the less skillful portraits of James Otto Lewis)” (Reese). BAL 6934; Howes M–129; Reese, Stamped with a National Character 24; Reese, Best of the West 68; Sabin 43410a.

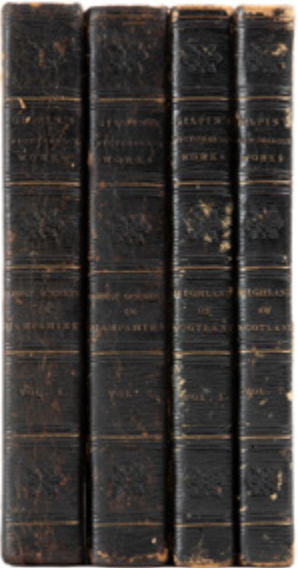
10,000/15,000



98



99



100

98. [COLOR-PLATE BOOKS]. [TRAVELS AND VOYAGES]. FELLOWES, William Dorset (1769-1852). **A Visit to the Monastery of La Trappe, in 1817...** London: William Stockdale, 1818. 8vo. Illustrated with 1 vignette affixed to a text leaf, 1 outline, 1 etching and 12 hand-colored plates (complete). [2, blank], xii, [1]-188, [2, blank] pp. Bound to style in modern marbled paper over boards, red gilt morocco lettering label on spine, modern endleaves (some rubbing, edgewear to binding, some toning, thumbsoiling to original blanks and text, several gutters overopened or starting, pp. [iii] is loose but present. Very good. Bookplate of Robert Wayne Stilwell on fp. FIRST EDITION (no later edition mentioned on title-page). Some of the illustrations included views of the tomb or homes of Abelard and Heloise. Abbey *Travel* 86.

200/400

99. [COLOR-PLATE BOOKS]. [TRAVELS AND VOYAGES] MORIER, James (1742-1849). **A Journey Through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809...** [together with:] **A Second Journey Through Persia, Armenia, and Asia Minor, to Constantinople, Between the Years 1810 and 1816...** London: Longman, Hurst, Rees, Orme, and Brown, 1812, 1818. 4tos. Illustrated with (in volume 1) 17 aquatints, 3 engraved folding plates, 9 engraved plates; (volume 2) engraved frontispiece, 4 hand-colored aquatints (2 folding), 12 uncolored aquatints, 2 maps, and 47 wood engravings. 2 volumes. 437; 435 pp. Volume 1 lacks errata sheet, half-title, and list of plates. Volume 2 has errata sheet, Index, half-title and list of plates. Both approximately 11 x 8 3/4". Bound in modern half brown calf over brown cloth boards, spines ruled in gilt in compartments, five raised bands, burgundy and green gilt morocco lettering labels, modern brown endleaves (some

minor wear to binding, some toning to maps, some offsetting to plates, with occasional foxing in text, maps and plates). Each has the bookplate of A. E. B. Parsons on the fp. Near fine. FIRST EDITIONS. Morier, perhaps best known as the author of *The Adventures of Haji Baba* (1824), was a diplomat who spent most of his life in the Middle East. He was private secretary to Sir Harford Jones, the British Ambassador to the Shah; Morier was present at the negotiations of the infamous treaty of 1812 in Tehran between Britain and Persia. Abbey, *Travel*, 357, 358.

1,500/3,000

100. [COLOR-PLATE BOOKS]. GILPIN, William (1724-1804). **Two Titles with Hand-Tinted Aquatint Plates, including: Observations, Relative Chiefly to Picturesque Beauty, Made in the Year 1776 on several Parts of Great Britain; Particularly the High-Lands of Scotland.** London: R. Blamire, 1789. 8vos. Illustrated with 40 tinted aquatint plates and two aquatint maps. 2 volumes. 221, [1, blank]; 196, [xxi], [1, blank] pp. FIRST EDITION. And *Remarks on Forest Scenery and Other Woodland Views, (Relative Chiefly to Picturesque Beauty) Illustrated by the Scenes of New-Forest in Hampshire.* London: R. Blamire, 1794. 8vos. With 31 aquatint or lithographic plates and one double-page hand colored map. 3 books bound in 2 volumes. 340; 310, xx pp. SECOND EDITION. All volumes bound in contemporary full black straight-grain morocco, boards ruled in gilt, spines tooled in blind and lettered and ruled in gilt in compartments, gilt board edges and turn-ins, all edges gilt, marbled endleaves (bindings worn, spines a bit dull, a few hinges starting, Woodland Scenery has an ownership signature on each title-page, some occasional foxing in text and plates). Very good. Gilpin was an artist, cleric and traveler. He is credited with being one of the first English writers and artists to develop the idea of the “picturesque” aesthetic.

300/500

101. [COLOR-PLATE BOOKS]. [JOHNSTONE, Charles (1719-1800)]. **Chrysal; or the Adventures of a Guinea: By an Adept.** London: Printed for Hector M'Lean... by Howlett and Brimmer, 1821. 8vos. Illustrated with 15 beautifully hand-colored plates engraved by Maddocks, E. F. Burney, and W. Read. 3 volumes. Complete. viii, 319; [iv], 321; [iv], 326 pp. Handsomely bound in contemporary full diced calf, boards decoratively ruled in gilt, spines ruled, tooled and lettered in gilt, marbled edges, plain blue endleaves (some minor wear, bumping to bindings, front joint of volume 3 a bit chipped, a few hinges starting, text leaves and plates quite bright and clean, despite occasional minor soiling, each volume with bookplate ("Fasquel") on fp). Fine. "NEW EDITION," RARE IN THIS CONDITION. "One of the first of the immensely popular 18th-century "it-narratives", *Chrysal*; or, *The Adventures of a Guinea*, by the Irish writer Charles Johnstone, was originally published anonymously, in 1760, in two volumes; tells the tale of a coin and the human intrigue to which it finds itself bearing witness. After a rather dramatic and wonderfully overwrought beginning in which we learn of the coin being bestowed with consciousness and dug from a Peruvian mine, the monetary narrator proceeds to dish the dirt on various celebrities of the time as it passes from hand to hand, being conveniently present for a variety of gossip-worthy conversations, romps, and scandals. Spending some time circulating among the streets and elite of London, the coin also finds itself in the courts of Lisbon and Vienna, and the front-lines of war in Germany (the Seven Years' War was raging at the time), Canada, and the Caribbean. Upon publication in 1760, the book was a runaway success, being issued in five separate editions in its first three years alone. On the back of *Chrysal*'s success there came a slew of similar titles told from the perspective of inanimate objects. Johnston's chief work (spelled variously Johnston, Johnson and Johnstone). The first and second volumes were written during a visit to the earl of Mount-Edgcumbe in Devon and had already gone through three editions before Johnstone was prevailed on to write the concluding two, and the whole work was frequently reprinted during the eighteenth century (and translated into French). An excoriating satire that won Johnstone respect as a wit but few friends, the novel is set roughly during the period of the Seven Years' War (1757-63) and pretends to reveal political secrets, and to expose the private profligacy of many of the well-known and highly colourful public characters of the time." (ODNB) . 300/500

102. [COLOR-PLATE BOOKS]. [CRUIKSHANK, Robert (1759-1856), illustrator]. WESTMACOTT, Charles Molloy (1788-1868). **The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Bank of Society, Being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, Drawn from the Life of Bernard Blackmantle.** London: Sherwood, Jones, and Co., 1825-26. 8vos. Illustrated with all 71 hand-colored aquatints with tissue-guards (67 by Cruikshank, 2 by Thomas Rowlandson (1756-1827), and 1 each by T. Wageman and G. M. Brightly. With the full-page woodcut ("Five Principal Orders of Society"), and 74 intertextual woodcuts (23 by Rowlandson, the others by Cruikshank, Wageman and Huges. 2 volumes. 412; 399 pp. Approximately 9 x 5 ½". Beautifully bound by W. Root & Son in nineteenth-century full burgundy levant morocco, boards elaborately ruled in gilt with floral cornerpieces, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, top edge gilt (volume 1 rebacked preserving the original spine, volume 2 with both boards re-hinged, some edgewear to bindings, joints somewhat worn, hinges of volume 1 starting, hinges of volume 2 reinforced with cloth, some occasional foxing to text, plates or tissue-guards). Very good. FIRST EDITION, FIRST ISSUE (volume 1, plate at p. 389 misdated, and p. 222 on volume 2 blank). "The English Spy, both in text and illustrations, is sometimes as coarse as ever was Smollett in word or Gillray

in drawing, it contains many lively representations of life, high and low, gives much curious information about real people still recognizable under their fictitious names [including Charles Kemble, Macready, Grimaldi, Mme. Vestris, also George IV and his mistress], and preserves many tales of a past age." (CBEL, vol. 14, p. 225). Supposedly, Westmacott was horse-whipped by Charles Kemble three years after this title was published. Abbey, *Life*, 325. Tooley 504.

600/800

103. [COLOR-PLATE BOOKS]. FURBER, Robert (1674-1756). **The Flower-Garden Display'd, In Above Four Hundred Curious Representations of the most Beautiful Flowers;** Regularly dispos'd in the respective Months of their Blossom, Curiously Engrav'd on Copper-Plates Fom [sic] the Designs of Mr. Furber, and Others, and Coloured to the Life. London: R. Montagu, J. Brindley, and C. Corbett, 1734. 4to. Illustrated with hand-colored engraved title-page and 12 hand-colored plates. [v], [1]-139, [1, ads] pp. Approximately 10 ⅛ x 7 ¾". Bound in contemporary mottled calf, rebacked to style in modern brown calf, burgundy gilt morocco lettering label, five raised bands (some wear, soiling, scuffing to binding, hinges reinforced, plates toned with occasional foxing). Fine. SECOND EDITION. With the armorial bookplate of Jacob Houblon, Esq. Although the plates are somewhat toned, the color is still vibrant.

1,000/3,000

104. [COLOR-PLATE BOOKS]. PRICHARD, J. C. (1786-1848). **Histoire Naturelle de l'Homme...** Traduit de l'Anglais par le Dr. F. Roulin. Paris: J. -B. Bailliere, 1843. 8vos. Illustrated with 35 hand-colored plates, 5 black and white plates and several intertextual illustrations. 2 volumes. [xii], 1-416; [iv], 1-404 pp. Bound in contemporary quarter brown calf over marbled boards (binding heavily worn, spines partially perished, front board of volume 2 is detached, text toned, foxed, bookplate on both fps, shelf label on verso of both ffeps). Fair. FIRST FRENCH EDITION. Excellent color-plates of indigenous peoples, including Native Americans.

200/400

105. [COLOR-PLATE BOOKS]. [ROWLANDSON, Thomas (1756-1827), illustrator]. [COMBE, William (1742-1823)]. **Journal of Sentimental Travels in the Southern Provinces of France, Shortly Before the Revolution...** London: R. Ackermann, 1821. 8vo. Illustrated with 18 hand-colored aquatints. iv, [1]-[292] pp. Approximately 9 ¼ x 5 ¾". Bound in nineteenth-century full dark blue calf, boards triple-ruled in gilt, decoratively ruled and with a central motif stamped in blind, spine tooled in gilt in compartments, gilt board edges, turn-ins stamped in blind, marbled endleaves, marbled edges (spine sunned, worn, lacking spine label, joints starting, boards edgeworn, hinges starting, offsetting from plates to facing text pages, several pages creased in upper corner, some minor occasional thumbsoiling, noble (?) bookplate on fp). Very good with text and plates generally clean. FIRST EDITION, LATER ISSUE. Abbey, *Travel*, 89.

200/400

106. [COLORADO RAILROADS]. MCMECHEN, Edgar Carlisle (1884-1953). **The Moffat Tunnel of Colorado. An Epic of Empire.** Denver: The Wahlgreen Publishing Company, 1927. 4to. Illustrated. 2 volumes. 283; [281] pp. Publisher's deluxe binding of full black pebbled morocco, spines ruled and lettered in gilt, all edges stained dark brown, publisher's stiff paper dust jackets (minor occasional rubbing to binding, bookplates on rps; jackets a bit toned with some occasional marginal tears). Fine. DE LUXE EDITION, #17 SIGNED BY THE AUTHOR (no edition statement of number of copies printed). The best history about the construction of this railroad tunnel through the Continental Divide in Colorado.

200/400



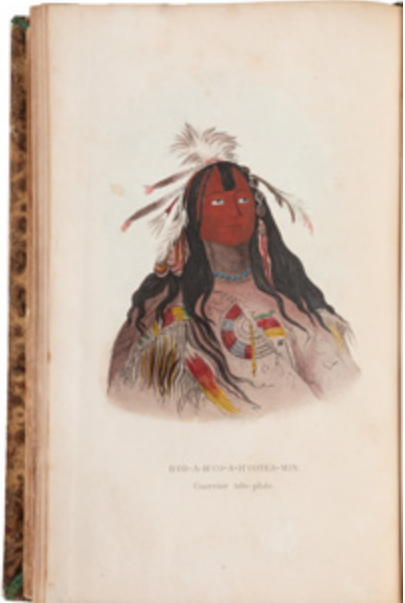
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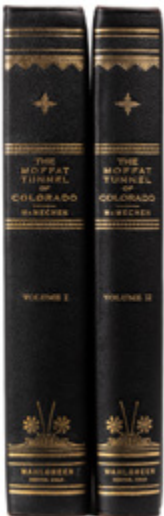
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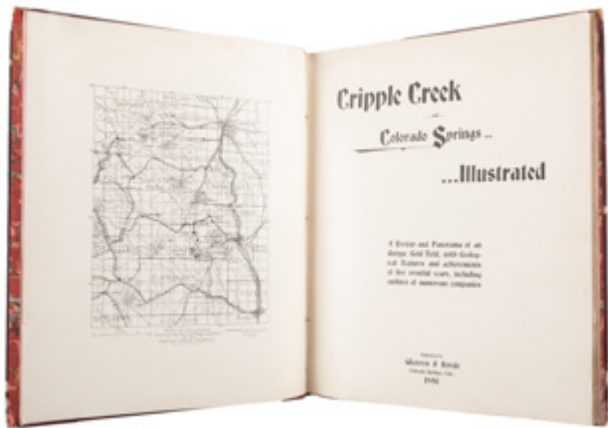
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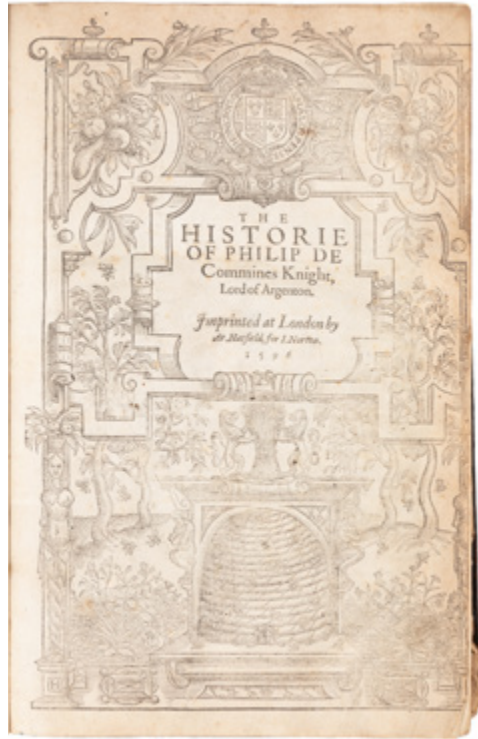
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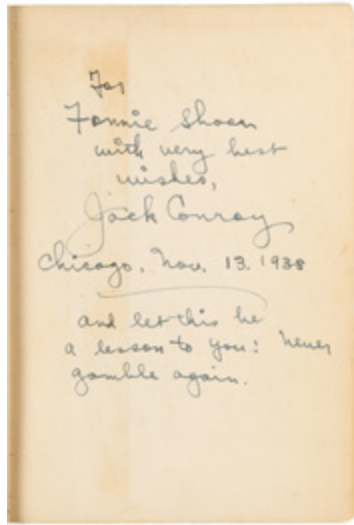
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107



108



109

107. [COLORADO]. STRIDE, Henry L. J. and STRIDE, Robert. **Cripple Creek and Colorado Springs... Illustrated.** Colorado Springs: Warren & Stride, 1896. 4to. With 2 fold-out maps and numerous intertextual illustrations. 104 pp. Publisher's full burgundy boards, front board stamped in gilt, rebacked in modern burgundy morocco, modern marbled endleaves (binding worn, soiled, some faint creasing, thumbsoiling in text). Very good. FIRST EDITION OF THIS HISTORY. This book is an important reference book for all collectors of Cripple Creek stock certificates.

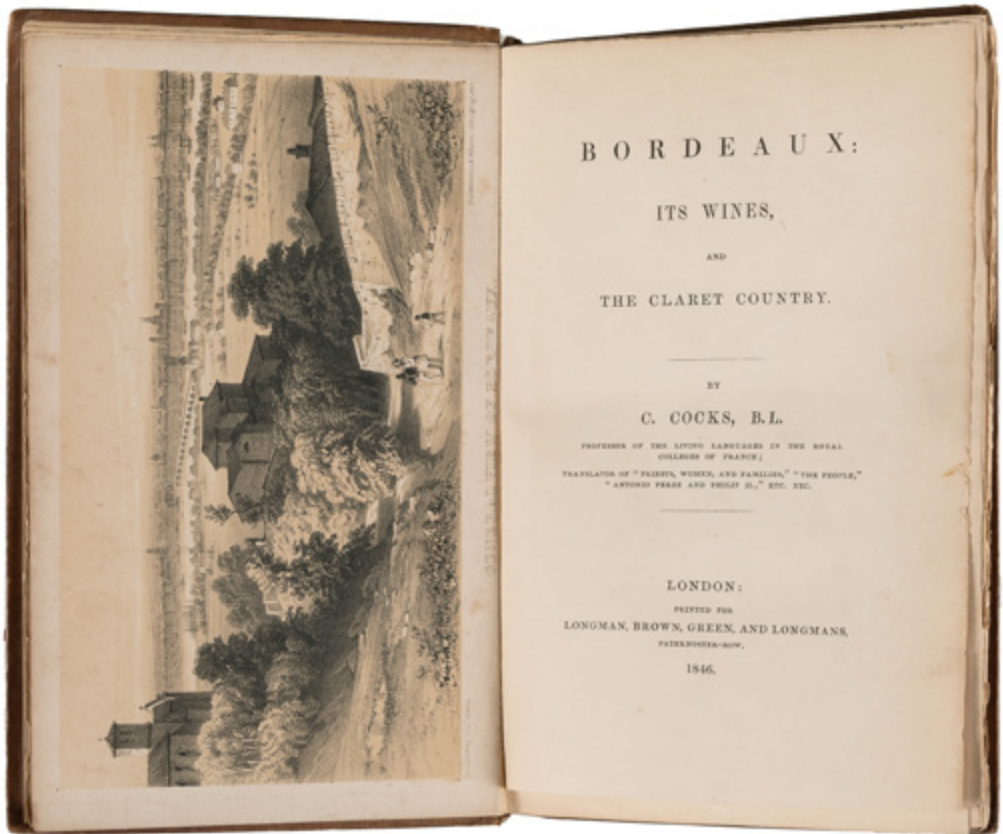
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108. [PHILIP DE COMMINES (1447-ca. 1511), subject]. **The Historie of Philip de Commynes Knight, Lord of Argenton.** London: Ar. Hatfield, for I. Norton, 1596. Large 8vo. Engraved title-page, family tree diagrams at rear. [xvi], 1-396, [1, "Faults escaped"] pp. Approximately 11 x 7". Translated by Thomas Danett. Bound in contemporary full calf, boards paneled in blind, rebacked in nineteenth century brown morocco tooled in gilt in compartments, five raised bands, burgundy gilt morocco lettering label, nineteenth-century endleaves (binding worn, soiled, scuffed, title-page partially faded and trimmed close at the right margin, text somewhat toned and occasionally foxed, leaves with family tree diagrams worn at margins). Good. SCARCE FIRST ENGLISH EDITION, WITH AN EXCELLENT MODERN PROVENANCE. Bookplate of Charles Edmund Merrill, Jr. (1885-1956) on fp. Merrill was a businessman and co-founder (with Edmund C. Lynch), they created the Charles E. Merrill & Co — later known as Merrill Lynch & Company. A valuable and major primary source of 15th century European history and politics. Considered the first modern history and a classic of historical writing. De Commynes was a writer and diplomat in the Courts of Burgundy and France. He was considered "the first critical and philosophical historian since classical times" (*Oxford Companion to Literature*). Commynes gives an account of the reign of Louis XI and the Italian expedition of Charles VIII, covering the final 30 years of the 15th century. For the first time since the classical age, Commynes produced a critical and philosophical history, with the result that he became known as the "father of modern history." His writings reveal many of the less savory aspects of the reign of Louis XI, and he relates them without apology, insisting that the late king's virtues outweighed his vices. Commynes had little formal education, and he knew no Latin. Regardless, he was a considerable writer, known for his shrewd and practical insight into the political realities of his day, his psychological insight, and his forthright account of the machinations of the politicians he described.

800/1,000

109. CONROY, Jack (1899-1990). **The Disinherited.** New York: Covici Friede Publishers, [1933]. 8vo. [2, blank], 310, [6, blank] pp. Publisher's full brick-red cloth, spine ruled and lettered in black, in the scarce publisher's unclipped ("\$2.00") dust jacket (cloth spine and boards somewhat edgeworn, endleaves a bit toned and offset; jacket spine toned and chipped with a large chip missing on the tailcap, four tape repairs to jacket verso, jacket overall toned, edgeworn and chipped). A very good copy in a fair dust jacket. FIRST EDITION OF THE AUTHOR'S FIRST NOVEL, PRESENTATION COPY, INSCRIBED ON THE FFEP: "For Fannie Sloan with very best wishes, Jack Conroy Chicago Nov. 13, 1938 and let this be a lesson to you: never gamble again." Conroy was the first "worker-writer," who wrote fiction and nonfiction about American labor and its challenges, and was one of the first authors in the United States to write from the point of view of the worker. In his lifetime, he won several awards and grants, including a Guggenheim Fellowship, the State of Illinois Literary Times Award, an NEA Artist's Grant, the Society for Midwestern Literature's Mark Twain Award, and more.

200/400



111



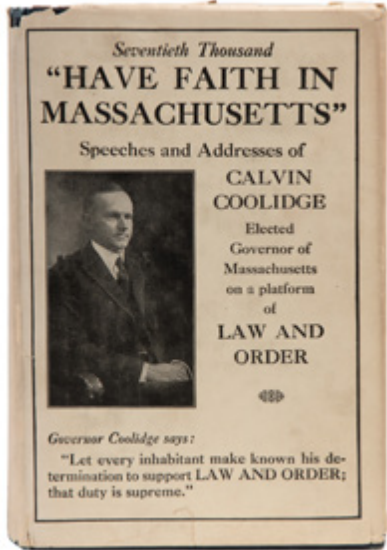
110

110. [CONVENTICAL POSTER]. **Placat och Forbud...** Stockholm: Joh. Henr. Werner, 12 January 1726. 8 8vo pp. on one folded 4to sheet (pages: 212 x 171 mm; unfolded sheet: 424 x 342 mm). Unbound. Text toned and offset, edges worn, some foxing, a few tears at creases, 3 small pieces of tape on p. 1 near the left margin, a previous ink price and embossed stamp also on p. 1. The "Konventikelplakatet" was a royal decree issued by the Swedish King, forbidding "conventicles" (prayer meetings held in places other than churches). It was primarily aimed to suppress the Pietist Movement within Lutheranism, which sought to move religious services out of churches and other recognized houses of worship. In Sweden, it was felt that it was essential to keep religious services inside churches, in order to keep worship standardized. Violations of this decree had severe penalties. A rare and important original poster.

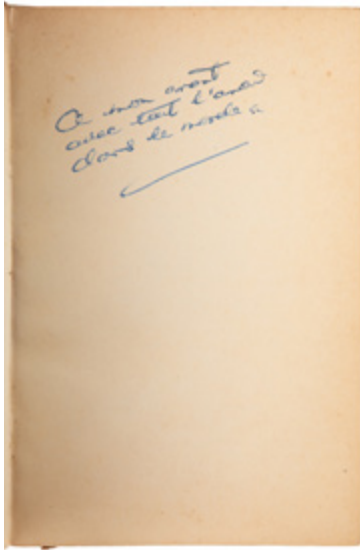
200/300

111. [COOKERY AND WINE]. COCKS, Charles (1812-1854) [and FÉRET, Michel-Édouard (1814-1889), association]. **Bordeaux: Its Wines, and The Claret Country.** London: Longman, Brown, Green, and Longmans, 1846. 8vo. With lithographed frontispiece, "General View of Bordeaux." xii, [1]-[216], [32, publisher's catalogue] pp. Publisher's original full brown cloth, boards decoratively paneled and stamped in blind, spine stamped and ruled in blind and lettered in gilt (binding worn, soiled, chipped (the spine is missing a small piece, which is included) joints starting, rear hinge starting, text generally toned, one signature (pp. 147-166) is loose but present, several leaves creased, title-page and dedication page are neatly trimmed a bit at lower margin (no apparent loss of text - trimmed about 1/4"), bookseller's ticket on rp.) Good. THE SCARCE TRUE FIRST EDITION OF THIS LANDMARK GUIDE TO THE WINES OF BORDEAUX. Cocks, an English professor living in the French wine country, decided to make a tourist guide to the wines and the history of the wine-producing country of Bordeaux. This guide also contained a list of the various wine makers of the region and their premier vintages. This was done before the 1855 official classification of the wine region in order of merit (this work is considered to be one of the foundations of this classification). This edition is exceedingly rare and difficult to find. This copy is from the library of English writer A. J. Symonds (1900-1941) with his bookplate and pencil signature on the front endleaves, and his pencil note ("August 1934") on the rfep. In 1850, Féret collaborated with Cocks to create the 1850 first French edition, *Bordeaux et ses Vins*, with updated printings being made to this very day (sometimes referred to as "The Bordeaux Bible" or "Cocks & Féret" or "Le Féret.") Cagle 140.

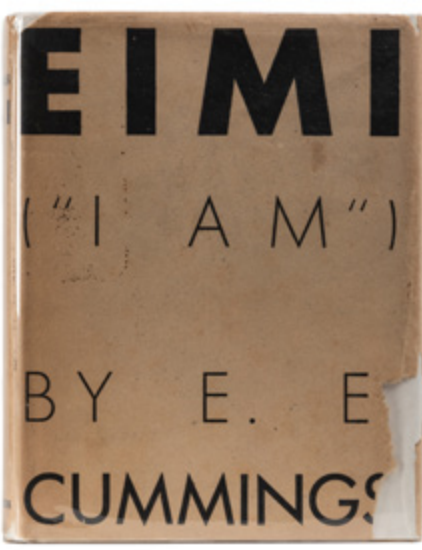
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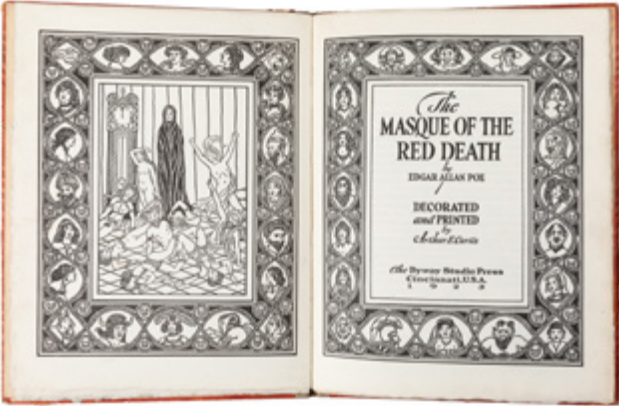
112



113



114



115

112. COOLIDGE, Calvin (1872-1933). **Have Faith in Massachusetts. A Collection of Speeches and Messages.** Boston: Houghton Mifflin Company, [1919]. 8vo. Portrait frontispiece and proclamation inserted. x, [1]-[276] pp. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's dust jacket ("Seventieth Thousand" unclipped, though no price is visible; cloth spine rubbed and tones, some rubbing, soiling to boards, front endleaves and text toned, rear hinge just starting, jacket toned, chipped, soiled with marginal tears). Good. SECOND EDITION ENLARGED, INSCRIBED BY COOLIDGE ON THE FFEP: "To Edwin Duffy with regards Calvin Coolidge 1920". This was signed during Coolidge's term as governor of Massachusetts, a year before becoming Warren G. Harding's Vice President.

300/500

113. CROSBY, Harry (1898-1929). **Sonnets for Caresse.** Paris: Albert Messein, 1926. Small 8vo. 48 pp. Publisher's full vellum over boards, yapp edges, hand-decorated boards, wrappers bound-in (in black and purple), and manuscript ink titles on spine, marbled endleaves, top edge gilt (some rubbing, minor toning and discoloration to binding). Near fine. THIRD EDITION (the first with 48 poems - earlier editions had 30 and 37), #39 OF 100 COPIES ON PAPIER VERGE D'ARCHES. IMPORTANT PRESENTATION COPY, THIS COPY INSCRIBED BY CROSBY TO HIS WIFE, CARESSE (1892-1970) ON THE FIRST BLANK: "A mon amant avec tres l'amore das le mode". Unsigned. Crosby was one of the "Lost Generation" in American Literature; his wife, Caresse (originally named Polly) was also a member of the "Lost Generation" and the inventor of the modern brassiere. Minkoff A3c.

800/1,200

114. cummings, e. e. (1894-1962). **EIMI.** New York: Covici, Friede, Publishers, 1933. 8vo. [ii], [1]-432, [1, blank], [1, signed limitation page], [4, blank] pp. Publisher's full yellow cloth, front board and spine lettered in black, publisher's unclipped ("\$3.00") dust jacket (cloth very lightly rubbed, some ffep residue affixed to p. [i], a few pages unopened, endleaves a bit toned; jacket toned, spine and front panel chipped, some edgewear with small marginal chips, tears, some occasional soiling). A fine copy in a good jacket. FIRST EDITION, #626 OUT OF 1,381 COPIES SIGNED BY CUMMINGS. cummings' unconventional prose account of his travels in the Soviet Union and Eastern Europe ("Fundamentally, EIMI constitutes the epic reaction of a human being to a transcendent experience..." from the rear jacket blurb).

300/600

115. [CURTIS, Arthur E., illustrator]. POE, Edgar Allan (1809-1849). **The Masque of the Red Death.** Cincinnati: The Byway Studio Press, 1923. 4to. [2, blank], [20], [2, blank] pp. Publisher's tan cloth backstrip over paper boards, printed paper label on spine (binding worn and soiled, library label on spine, "Library of the Historical and Philosophical Society of Ohio" bookplate with "Withdrawn" inkstamp on fp., a few gutters overopened). Good. LIMITED EDITION, #16 OF 200 COPIES SIGNED BY CURTIS.

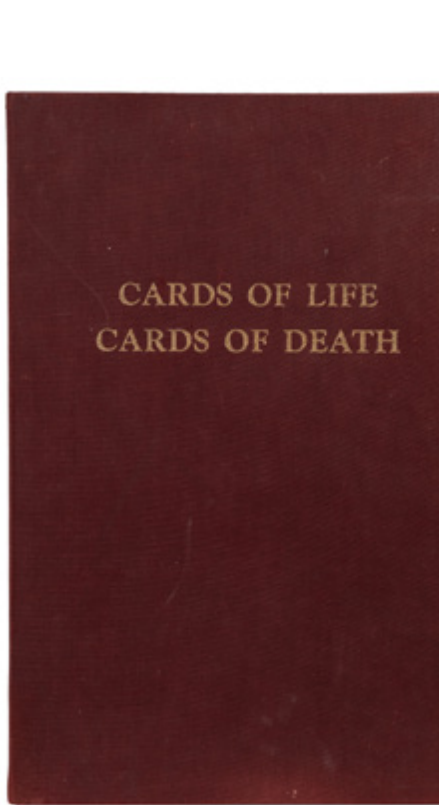
200/400



116

116. [DALI, Salvador (1904-1989), illustrator]. DODGSON, Charles Lutwidge ("Lewis Carroll", 1832-1898). **Alice's Adventures in Wonderland.** New York: Maecenas Press - Random House, 1969. Large folio. Original colored and etched frontispiece and 12 color heliogravures with original remarques by Dali, each within 17 unbound and unstitched gatherings, loose as issued in original brown cloth chemise gilt; original morocco-backed folding case. (minor rubbing to case, leather ties). A fine copy, better than usually seen. LIMITED EDITION, NUMBER 1792 OF 2500 COPIES SIGNED BY DALI ON THE TITLE-PAGE AND PRINTED ON MANDEURE PAPER. "Direct comparison of the Tenniel and Dali images illustrates the surrealist departure from aesthetic norms and its focus on imagination, the dreamscape, and the unconscious mind" (Dali in Wonderland, California State University Northridge Special Collections, 16 November 2021). Lovett 383.

6,000/8,000

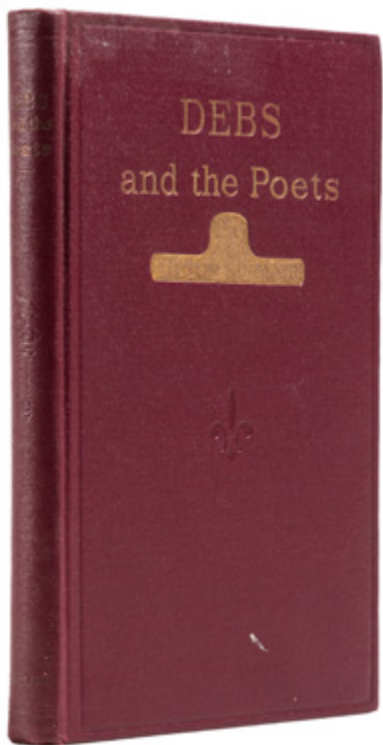


117



117. [DAVIES, Ted (1928-1993), artist]. **Cards of Life, Cards of Death.** New York: Privately Printed, 1968. Folio. Illustrated with 25 woodcut plates, printed in black, colors and gilt highlights, each in paper mats. [8] pp. Approximately 20 ¼ x 13". Plates and text leaves loose, as issued. Housed in publisher's burgundy cloth portfolio, lid and spine of portfolio lettered in gilt (occasional minor thumbsoiling to leaves and plates, minor rubbing to portfolio). Fine. LIMITED EDITION, #5 OF ONLY 30 COPIES THUS PRINTED, EACH PLATE SIGNED AND NUMBERED BY DAVIES IN PENCIL. The series of woodcuts, printed by Davies between 1962 and 1967, reflect the artist's perceptions and political views. Much like tarot cards, they represent the top 6 cards (9 to Ace), the decks with corresponding images of Wealth (Diamonds: Government, Corporations, Laborers), Ambition (Clubs: Ballerina, Football Player, Learning), Love (Hearts: Great Lover, The Lover, Sex), and Death (Spades: including War, Disease, and Old Age).

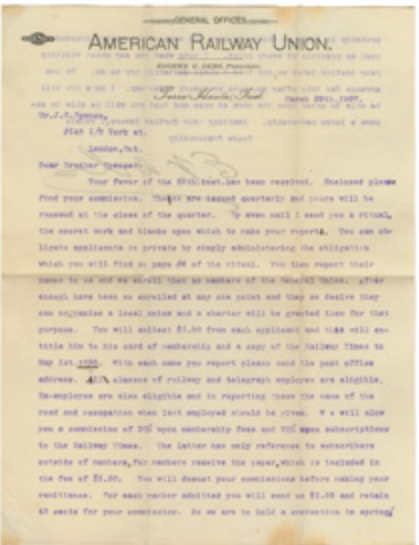
2,500/3,000



118

118. [DEBS, Eugene (1855-1926), subject]. **Debs and the Poets.** Edited by Ruth Le Prade. With an Introduction by Upton Sinclair. Pasadena: Upton Sinclair, [1920]. 8vo. 99, [1, blank], [10, ads] pp. Publisher's full burgundy cloth, front board ruled in blind, front board and spine stamped in gilt and blind (spine toned, some rubbing, mild wear to binding, gutter facing half-title starting, the leaf after the half-title is missing, p. 13 with a large tear and chips, some toning, foxing to endleaves, upper corners bumped). Good. LIMITED EDITION, #389 OF 500 COPIES WITH A SIGNED BOOKPLATE BY DEBS AFFIXED TO RP. "While there is a lower class, I am in it. While there is a criminal element, I am of it. While there is a soul in jail, I am not free." (from the signed bookplate).

600/1,000



119

119. [DEBS, Eugene (1855-1926)] **Typed Letter Signed.** Terre Haute, Ind., March 29th 1897. 1 ¼ pp. on 1 4to sheet of "General Offices American Railway Union" stationery. Addressed "Mr. J. C. Spence... Dear Brother Spence:-" Approximately 11 x 8 ¼". Generally toned, 2 vertical and 1 horizontal creases, occasional soiling. Very good. Signed "E. V. Debs" on the verso. With some ink corrections, presumably in Debs' hand. This letter, addressed to the new representative of the American Railway Union in London, Ontario, gives him instructions as to inducting new members of the union, and what his duties and obligations are. "Enclosed please find your commission. Thease [sic] are issued quarterly and yours will be renewed at the close of the quarter. By even mail I send you a ritual, the secret work and blanks upon which to make your reports. You can obligate applicants in private by simply administering the obligation which you find on page #6 of the ritual. You then report their names to us and we enroll them as members of the General Union..."

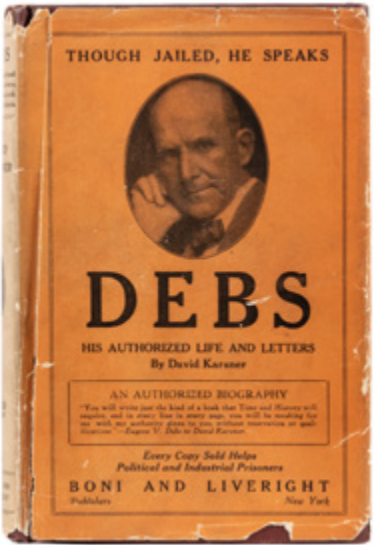
700/1,000

120. [DEBS, Eugene (1855-1926), subject]. KARSNER, David (1889-1941). **Debs His Authorized Life and Letters.** New York: Boni and Liveright, [1919]. 8vo. Bound without frontispiece. [x], 1-244, [2, blank] pp. Publisher's full burgundy cloth, front board and spine stamped in gilt, publisher's unclipped dust jacket ("\$1.50"; Cloth spine toned, spine and corners bumped, some edgewear to binding, previous owner's signature ("Alma Cramer Stern") on ffe; jacket spine sunned, jacket worn, soiled, chipped with several tears). A good copy in a fair jacket. EARLY EDITION, SIGNED BY DEBS ON THE FFEP.

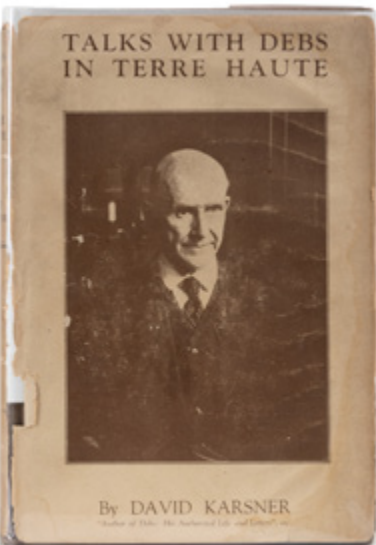
150/300

121. [DEBS, Eugene (1855-1926), subject]. KARSNER, David (1889-1941). **Talks with Debs in Terre Haute (and Letters from Lindlahr).** New York: The New York Call, 1922. 8vo. Portrait frontispiece of Debs. 221, [3, blank] pp. Publisher's full brown cloth, front board and spine with printed paper label, publisher's dust jacket (spine toned and soiled, boards dampstained, first few and last few text leaves with marginal dampstaining; jacket spine toned, chipped, joints separated, flaps nearly separated, jacket dampstained, worn, chipped). Fair. FIRST EDITION, INSCRIBED BY KARSNER ON THE FFEP; AND WITH A CHRISTMAS CARD SIGNED BY EUGENE DEBS AND HIS WIFE, KATHERINE AFFIXED TO FP.

200/400



120



121



122

123

122. DIBDIN, Thomas Frognall (1776-1847). **The Bibliomania or Book = Madness History, Symptoms, and Cure of This Fatal Disease.** Boston: The Bibliophile Society, 1903. 8vos. Illustrated with frontispieces in two states. 4 volumes. Publisher's marbled boards, spines stamped in gilt, all edges uncut (spines toned, light rubbing to bindings, some occasional foxing to endleaves). Near fine. LIMITED EDITION, ONE OF 438 COPIES.

300/500

123. DICKENS, Charles (1812-1870). **Little Dorrit.** London: Bradbury and Evans, 1857. 8vo. Illustrated with frontispiece, vignette title page and 38 plates, all by H. K. Browne (?? - 1882). xiv, 320; xi-xii, [321]-625, [1, blank] pp. This copy is bound in 2 volumes. Contemporary half dark blue calf over marbled boards, spines ruled and lettered in gilt (bindings worn, occasional toning, foxing in text and on plates). Very good. FIRST EDITION, with "William" on p. 317, "Rigaud" on pp. 469-474, and "B2" on p. 371. Smith, pp. 90-93.

300/400

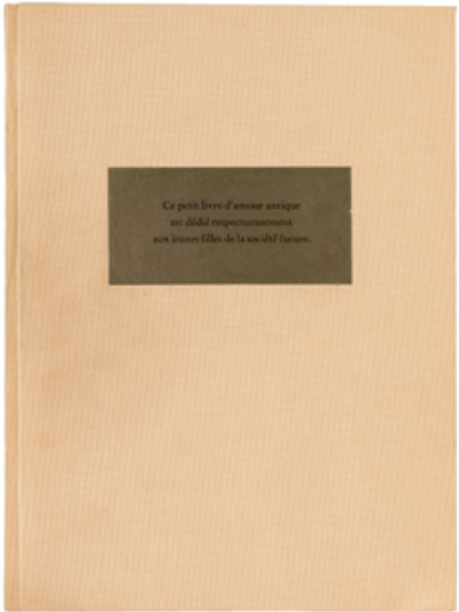


124. DICKENS, Charles (1812-1870). **Our Mutual Friend**. With Illustrations by Marcus Stone. London: Chapman and Hall, May, 1864 - November, 1865. 8vos. 40 inserted plates by Marcus Stone. In the original 20 issues in 19 parts. All in publisher's printed blue-green wrappers (some wear, soiling to wrappers, 12 issues have restored backstrips, plates generally clean with tissue-guards). "Our Mutual Advertiser" in each volume, and with the rare misprint "31" instead of "13" in part 10. Although this copy lacks the rare 4-page insert, "The Economic Life Assurance Society" in part 14, it does have the uncommon "Foreign Bank Notes" slip in part 19/20, as well as the slip addressed to the reader in part 1. FIRST EDITION IN PARTS, FIRST ISSUE (no printer's imprint on the wrapper of part 1, and the aforementioned "31" misprint). Very good. Chemised in burgundy cloth slipcase. The title to the book was selected four years before publication, but Dickens' health issues and his efforts to keep "All the Year Round" afloat delayed the eventual publication of this book. This is Dickens' final completed novel. Hatton and Cleaver pp. 345-370. Eckel pp. 94-95.

600/800

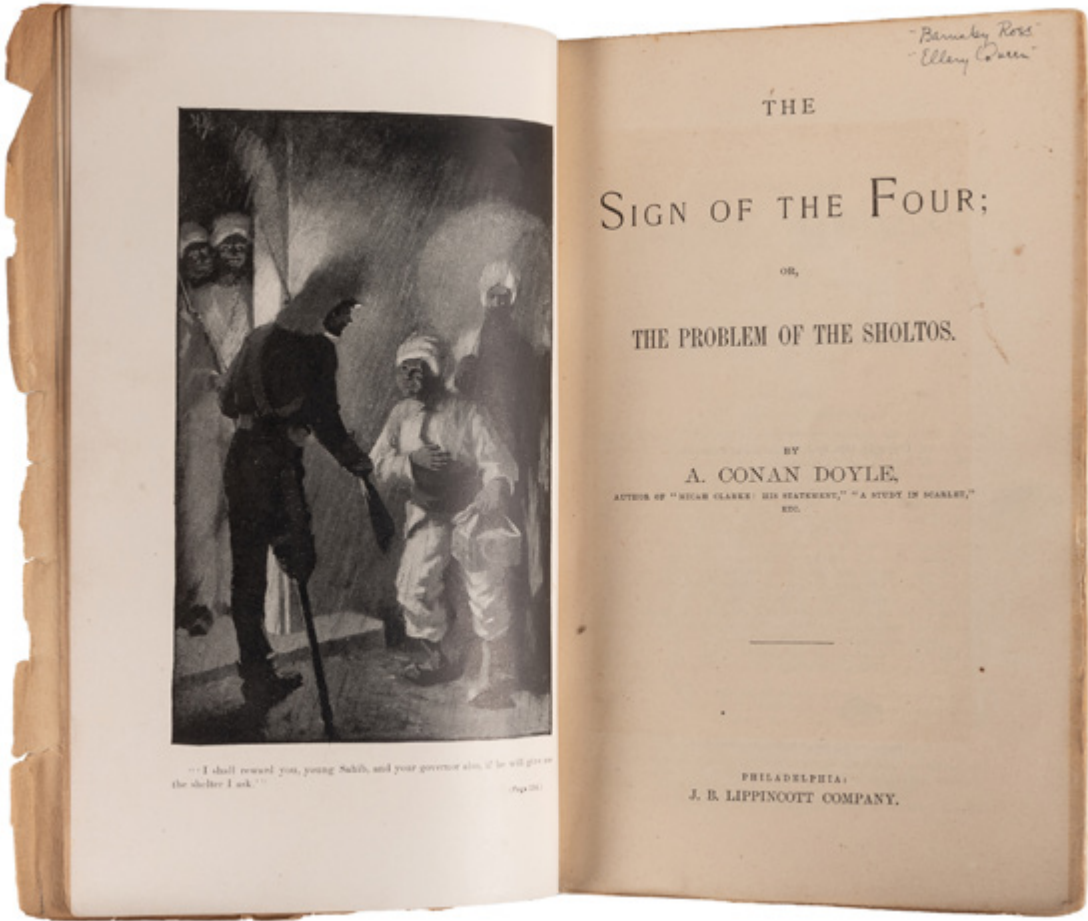
125. DICKENS, Charles (1812 - 1870). **The Works**. London: Chapman & Hall, n.d. (1861-74). Library edition. Small 8vo, 30 volumes. Engraved frontispieces and full-page plates by Phiz (H.K. Browne), George Cruikshank, and others. Contemporary half calf gilt, title labels, all sides and endpapers marbled (joint splitting on vol. 29, occasional rubbing and peeling). "The Library Edition came about largely because of the suggestion of Forster that while Dickens's works were available in volumes in the Cheap Edition and in reprints of the serial parts, there was no high-quality edition that would appeal to the wealthy... With a dedication to Forster, the Library Edition appeared in 22 volumes in 1858-9...Between 1861 and 1874, this edition was reissued in 30 volumes...and came to be known as the Illustrated Library Edition." (Oxford Companion to Dickens, p. 208).

700/1,000



126. [DODEIGNE, Eugène (1923-2015), illustrator]. LOUÏS, Pierre (1870-1925). **Les chansons de Bilitis / Die Lieder der Bilitis**. Cologne: Rudolf Zwirner, [1963]. 8vo. Illustrated with 12 drypoint illustrations by Dodeigne (none signed by the artist). Loose tissue guards. Unpaginated. Text in French and German. Publisher's full beige cloth, front board with gold cloth label, publisher's slipcase (book binding lightly soiled, front hinge barely starting, bookseller's ticket on rp, slipcase worn, soiled, bottom seam split). Very good. LIMITED EDITION, #63 OF 100 COPIES SIGNED BY DODEIGNE. Bookplate of book editor Robert Elwell on fp.

300/500

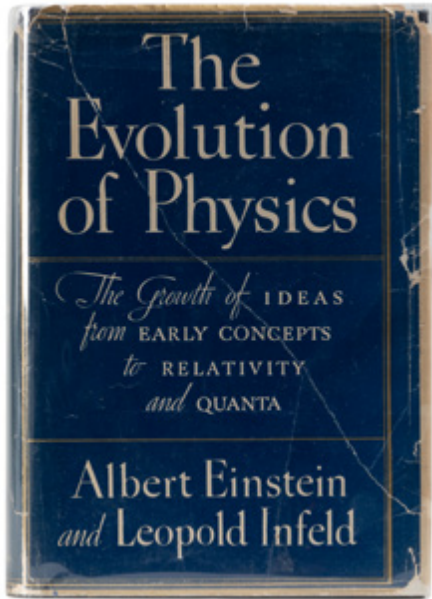


127. DOYLE, Sir Arthur Conan (1859-1930). **The Sign of Four; or, The Problem of the Sholtos**. Philadelphia: Lippincott's Monthly Magazine [#266], [J. B. Lippincott Company], February, 1890. 8vo. *The Sign of Four* illustrated with a frontispiece by "H. D." [145]-308 (*The Sign of Four* runs from pp. 145-223), i-viii ["With the Wits"]. pp. With 24 pp. of ads (dated "February, 1890", pp. 1-24) inserted at front, and 28 pp. of ads (pp. 25-52) inserted at rear. Publisher's printed wrappers (wrappers toned, worn, with numerous marginal tears, light chips, wrappers with tears at joints, lower 2 ¼" missing from spine (issue number lacking), spine chipped, worn, occasional thumbing, minor marginal wear to text). A very good example of this rarity, housed in burgundy cloth clamshell box (box worn, soiled). TRUE FIRST APPEARANCE IN PRINT OF THE SECOND SHERLOCK HOLMES STORY, AMERICAN ISSUE (the second American issue, with ads dated "February 1890" - published simultaneously with the English issue). "ELLERY QUEEN'S" COPY (signed by Frederic Dannay (1905-1982) as "Barnaby Ross" / "Ellery Queen" on the title-page). Dannay, along with his cousin and writing partner, Manfred Lee (1905-1971) wrote the "Ellery Queen" novels as well as numerous bibliographies. A wonderful association copy. "Conan Doyle provides a vivid record of a dinner that brought him for the first time in [Oscar] Wilde's company on 30 August [1889]... [Doyle's] reputation seemed to be on the rise when [Lippincott editor Joseph M.] Stoddart asked him for his company at supper... his companions were the Irish M.P. Charles Gill and Oscar Wilde... '[T]he result of the evening,' [Doyle recalled in *Memories and Adventures*], 'was that both Wilde and I promised to write books for Lippincott's Magazine - Wilde's contribution was 'The Picture of Dorian Grey' [sic], while I wrote 'The Sign of Four', in which Holmes made a second appearance.'" (Ian Small, *The Complete Works of Oscar Wilde*, [2005], p. xxii). Green and Gibson A7i. Haycraft-Queen Cornerstone.

5,000/8,000



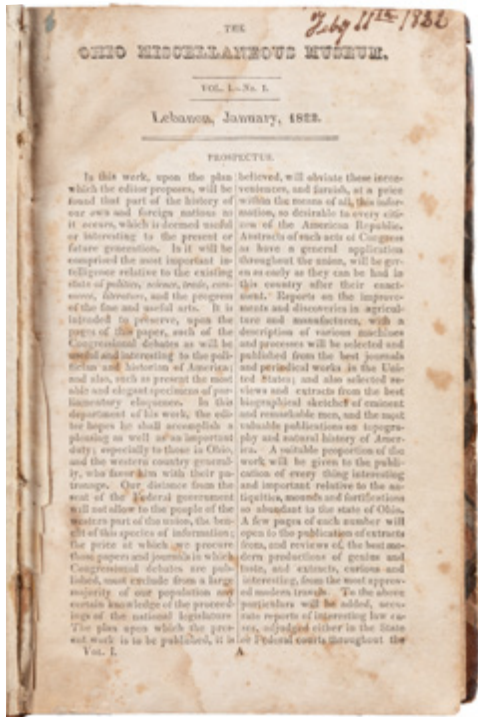
128



130

128. [DRYDEN, John (1631-1700), contributor]. **Miscellany Poems:...** London: Jacob Tonson, 1702-08. 8vos. Engraved plate after Vander in volume 4. [vi], 399, [1, blank]; [xxxviii], [310]; [xxxviii including half-title], [1]-448; [xii], 406, [iv], [1]-89, [1, blank] pp. Approximately 7 ½ x 4 ½". Uniformly bound in paneled calf, boards stamped in black, brown gilt morocco lettering labels on spines (all but 1 volume lacking labels), five raised bands (bindings worn, soiled, boards loose or joints starting, text occasionally foxed, soiled). Fair to good. MIXED EARLY EDITIONS. Volumes include: *Miscellany Poems: The First Part...* (third edition); *Sylvae: or, the Second Part of Poetical Miscellanies* (third edition); *Examen Poeticum: Being the Third Part of Miscellany Poems...* (second edition); *The Annual Miscellany: for The Year 1694 Being the Fourth Part of Miscellany Poems* (second edition) - this volume bound with [PHILLIPS, John (1676-1709)]. *Cyder. A Poem...* London: Jacob Tonson, 1708 (first edition). Housed in red wooden slipcase.

200/400



129

129. [EARLY AMERICAN MAGAZINE]. **Complete File of The Ohio Miscellaneous Museum. Vol. 1 - No. 1** [-5]. Lebanon, January - May, 1822. 8vo. 232 pp. All 5 issues of this early American magazine bound in 1 volume. Approximately 8 ¾ x 5 ½". Bound in contemporary half brown calf over marbled boards, spine ruled and lettered in gilt (binding worn, soiled, front board cracked (yet solid) near the joint), ffep missing, text foxed and occasionally toned and soiled, ink note ("Feby 11th 1888") on p. [1], rfep missing lower half. Very good. FIRST EDITION OF ONE OF THE EARLIEST MAGAZINES PRINTED WEST OF THE OHIO RIVER. ONE OF ONLY A FEW COPIES KNOWN ("Fine complete file of one of the first magazines published West of the Ohio River. One of three known copies; the other two being in WISCONSIN HISTORICAL SOCIETY, and the WESTERN RESERVE HISTORICAL SOCIETY. Contains the Narrative of Captain Hubbell's encounter with the Indians on the Ohio River in 1794, and a reprint of Caleb Atwater's ANTIQUITIES OF THE PEOPLE WHO FORMERLY INHABITED THE WESTERN PARTS OF THE UNITED STATES." - Midland Notes No. 20 Americana, 1944, as per rarebookhub.com; this is the most recent entry for this magazine on that site, although it is unlikely that this is the same copy, based on the binding description).

1,000/2,000

130. EINSTEIN, Albert (1879-1955) and INFELD, Leopold (1898-1968). **The Evolution of Physics. The Growth of Ideas from Early Concepts to Relativity and Quanta.** New York: Simon and Schuster, 1938. 8vo. Illustrated with three inserted plates and several intertextual diagrams. x, [1]-[322], [2, blank] pp. Publisher's full blue cloth, front board and spine stamped in gilt, publisher's dust jacket (price, "\$2.50," is present a lower rear flap - Minor rubbing to cloth binding, light offsetting to endleaves, a few faint pencil check marks in text; numerous tape repairs to jacket verso, spine toned and chipped, large tears to jacket, numerous chips and tears to margins). A fine copy in a good jacket. FIRST AMERICAN EDITION. This book was written for the general public, to give them an understandable overview of physics as understood at the time.

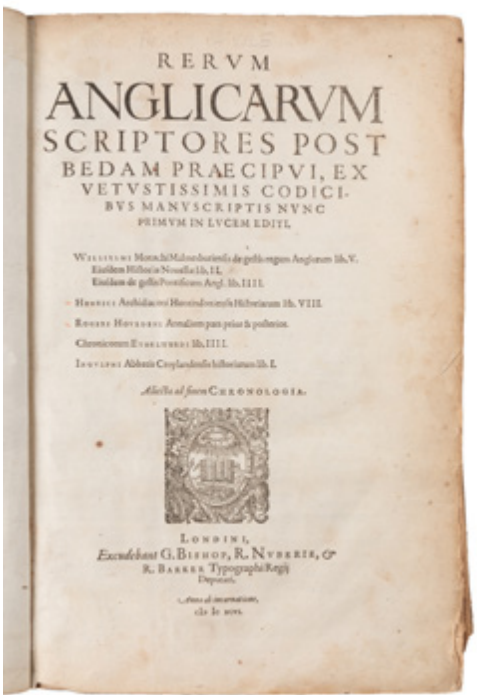
300/500

131. [ENGLISH CHRONICLES]. [SAVILE, Henry (1549-1622), compiler]. **Rerum Anglicarum Scriptores Post Bedam Praecipui, Ex Vetustissimis Codicibus Manuscriptis Nunc Primum in Lucem Editi.** London: George Bishop, Ralph Newbery and Robert Barker, 1596. 4to. Illustrated with woodcut printer's device on title-page, 4 divisional titles printed within elaborate woodcut architectural borders, woodcut and letterpress illustration of the Great Seal of King William of Sicily, plus numerous head- and tail-pieces and historiated initials. [iv],[1]-520, [30, "Fasti Regum et Episcoporum Angliae..." chronological tables] fols. Text in Latin (a few words or passages in English). Approximately 12 ¼ x 8 ⅛". Late 16th full limp vellum with ink titles to spine. Savile's dedication to Queen Elizabeth I on fol. [iii]. Some wear, soiling to binding, text toned, foxed, with occasional wear or chipping, pencil notations, some tears to pastedowns. Still, a near fine copy. FIRST EDITION and Editio Princeps of the works included. The works included are: *De gestis regum Anglorum, lib. V* ("On the Deeds of the English Kings in 5 books" by William of Malmesbury), *Historia novella, lib. II* ("The New History" in 2 books by Malmesbury), *De gestis pontificum Angl., lib. IIII* ("On the Deeds of the English Bishops" in 4 books by Malmesbury), *Historiarum, lib. VIII* ("Histories" in 8 books by Henry, Archdeacon of Huntingdon), *Annals* (in 2 parts, by Roger of Howden), *The Chronicles of Ethelwerd* (in 4 books - written under a pseudonym), *Histories* (by Ingulf - Croyland Chronicle). This copy has the bookplates of Daniel Rock (an English Catholic priest, ecclesiologist, and antiquarian) and St. John's Seminary on the front endleaves.

700/900

132. [COPPER ENGRAVINGS]. [SOUTH SEA / MISSISSIPPI BUBBLE]. [LAW, John (1671-1729), association]. ["The Great Mirror of Folly..."] **Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang de Actie, Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX...** [Amsterdam:] "Gedruckt tot waarschouwinge voor de Nakomelingen, in't noodlottige, Jaar, voor veel Zotte en Wyze, 1720 [though later]. Large folio. Illustrated with 55 double-page plates and maps, and 21 single page plates, including "Register." [ii], 1-[26], 1-52, [1]-31, [1, blank], [vii], 1-10 pp. Approximately 17 ½ x 10 ½". Uncut copy. Bound in contemporary half calf over mottled boards, brown gilt morocco lettering label on spine (binding quite worn, chipped, front hinge starting, some occasional foxing throughout). Still, near fine. LATER ISSUE (74 plates listed in the Register). A charming book with beautiful and fanciful illustrations lampooning the economic disaster known as the Mississippi Bubble, which affected England, France, and Holland, based on the clever marketing of economist John Law. "This great Theatre of Folly, representing the origin, progress, and downfall of the South Sea Bubble in France, England, and Holland, is an exceedingly curious collection of emblematical plates and caricatures on the scheme of J. Law [whose portrait appears as the third plate] and the Mississippi Company [between 1718 and 1720] and the imitations of it in Holland, with fatal results. Not a few of the scenes here depicted have been reproduced in the New York Exchange. The engravings, which illustrate the rise and fall of the great speculation, are full of humor; many of them are exceedingly ludicrous, and some very obscene. They are finely engraved on copper, and are accompanied with full descriptions in prose and poetry" (Sabin). Sabin 28932.

4,000/6,000



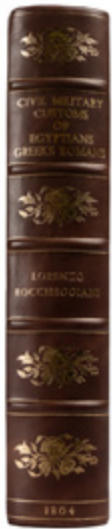
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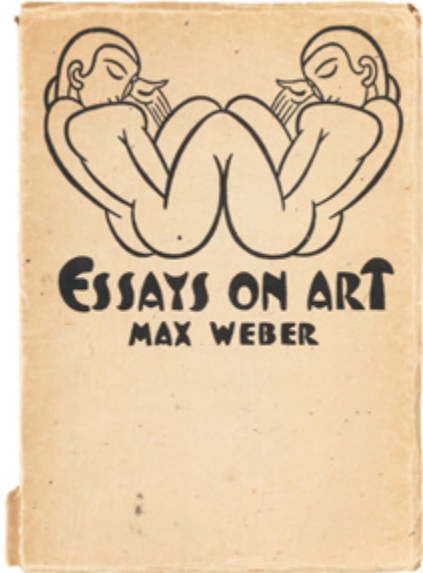
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135



136



137



138

133. [COPPER ENGRAVINGS]. [SOUTH SEA / MISSISSIPPI BUBBLE]. [LAW, John (1671-1729), association]. ["The Great Mirror of Folly..."] Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang de Actie, Bubbels en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX... [Amsterdam:] "Gedruckt tot waarschouwinge voor de Nakomelingen, in't noodlottige, Jaar, voor veel Zotte en Wyze, 1720 [though later]. Large folio. Illustrated with 42 double-page plates plus 1 map and 14 single-page plates plus Register. [ii], 1-52, [1]-31, [1, blank], [i-viii], 1-9, 1-25 pp. Approximately 17 x 10 ¼". Incomplete uncut copy. Contemporary marbled boards (spine missing, boards loose and worn, some sections of text and plates are loose, plates with rubbing, occasional soiling, foxing edgewear, creasing, a few tears). Fair. LATER ISSUE. Sabin 28932.

500/700

134. [COPPER ENGRAVINGS]. [ROCCHEGGIANI, Lorenzo (active 1788-1817), engraver]. **Raccolta di Cento Tavole Rappresentanti I Costumi Religiosi Civili, E Militari Degli Antichi Egiziani, Etruschi, Greci E Romani Trattati Dagli Antichi Monumenti ... Per Uso De' professori Delle Belle Arti Disegnate In Roma.** Rome: Giacomo Raffaelli, Con Privilegio Pontificio, [ca. 1804]. Oblong folios. 2 volumes bound in 1. Each volume with engraved title-pages and 182 (of 200) fine original copper engraved plates. Approximately 12 x 17". Plates numbered in Roman numerals. No text leaves. Bound in modern half calf over marbled boards, spine tooled and lettered in gilt in compartments, five raised bands, plain grey modern endleaves, pages with nineteenth-century marbled edges (plates somewhat toned, foxed, occasional dampstains). Fine. THE RARE FIRST EDITION OF "A Collection of One Hundred & Eighty Two of Two Hundred Plates representing the Civil and Military Religious Customs of the Ancient Egyptians, Etruscans, Greeks and Romans, the plates depicting Greek, Roman, Etruscan and Egyptian military armour, weapons, chariots, ships, sandals, boxing gloves or cestus, musical instruments, hair styles, vases, lamps, candelabra, tripods, friezes, statues and furniture taken from ancient classical monuments and sculptures." Copperplate engravings by Pietro Ruga after designs by Lorenzo Roccheggiani, an Italian draughtsman and engraver active from 1788 to 1817, producing many books on classical design for the use of professors of the fine arts ("per uso de'Professori delle Belle Arti"). A work rarely found complete; of great archaeological and artistic interest. Viner 1816. Cicognara 1781 (indicates only 100 plates).

800/1,000

135. [COPPER ENGRAVINGS]. COMTE DE SAXE, Maurice (1696-1750). **Les Reveries ou Memoires sur l'Art de la Guerre de Maurice Comte de Saxe, Duc de Courland et de Semigalle, Marechal-General des Arme'es de S. M. T. C. &c. &c.** Dediés a Messieurs les Officiers Generaux par Mr. de Bonneville Capitaine Ingenieur de Campagne de Sa Majesté le Roi de Prusse. The Hague: Pierre Gosse Junior, 1756. Folio. Illustrated with 40 copper engraved plates, including 22 large foldout plates. 228, [iv] pp. Complete. Approximately 16 x 10 ½". Large armorial vignette on title-page, title-page printed in red and black, and numerous copper engraved head- and

tail-pieces. Bound in nineteenth-century quarter burgundy straight-grain morocco over marbled boards, spine ruled and lettered in gilt, later endleaves and binder's blanks (some light wear, toning, foxing to binding, some occasional toning, foxing in text and plates). Fine. THE RARE FIRST AND ONLY FOLIO EDITION. A unique book in the field, the work shines with the spirit of the author who animates it, one of the greatest generals of the 18th century. The Count of Saxe reviews all the factors, all the elements necessary for the successful conduct of battles, from uniforms to food, to strategy, in a simple, clear and intelligible style. The chapter on the propagation of the human species follows, intended to counterbalance the art of destroying populations; the author gives his thoughts on the proliferation of demography and the means to increase it. The term "daydreams" refers not to the modern sense of ramblings but to that of realized hopes and secret thoughts. The Comte de Saxe's popular and influential military treatise. A remarkable work on the art of war. Though described by Carlyle as "a strange military farrago, dictated, as I should think, under opium," it is, in fact, a classic. It was published posthumously in 1756.

800/1,200

136. [COPPER ENGRAVINGS]. "Eclectic Engravings," a **Collection of 18 Engraved Portraits of Literary or Political Figures.** [V.p., ca. 1880s-90s]. 18 4to loose plates, with captions. Approximately 12 x 9 ½". Leaves housed in contemporary full green cloth portfolio, front board stamped in black and gilt, spine stamped in blind (portfolio lacking ties, worn, soiled, plates foxed with some edgewear and toning). Very good. Portraits include: George Gordon Lord Byron, Michel Angelo Buonarroti, Washington Irving, [Alexander] Pope, John Bright, John Bunyan, William Cullen Bryant, Charles Dickens, Robert Burns, William Cowper, George Bancroft, Anthony Trollope, Napoleon, Joseph Addison, Lord Macaulay, Julius Caesar, [Alfred, Lord] Tennyson, William Thackeray.

200/400

137. [CUBISM]. WEBER, Max (1881-1961). **Essays on Art.** [New York: Printed by William Edwin Rudge, 1916]. 8vo. 77, [3, blank] pp. Publisher's printed wrappers (wrappers worn, soiled, spine partially chipped, text block loose in wrappers). Good. FIRST EDITION, SIGNED BY WEBER ON THE TITLE-PAGE AND DATED "August 24.16", two months after publication . Weber was one of the first American Cubist painters, whose later work centered on Jewish themes. Signed copies of this title are uncommon.

200/300

138. [EASTON PRESS]. DICKENS, Charles (1812-1870). **Works of Charles Dickens.** Norwalk, CT: The Easton Press, [ca. 1980s]. 8vos. Illustrated. 21 volumes. Publisher's full red leather, boards elaborately stamped in gilt, black gilt morocco lettering labels on spines, all edges gilt, peach silk endleaves (each volume with the Easton Press bookplate on the fp, with the previous owner's printed name affixed to each bookplate). Fine.

700/1,000



139



140



141



142



143

139. [EASTON PRESS]. SMITH, Page (1917-1995). **The History of America**. Norwalk, CT: The Easton Press, [ca. 1980s]. 8vos. 16 volumes. Publisher's full tan leather, boards and spines stamped in gilt, burgundy gilt morocco lettering labels, all edges gilt, tan watered silk endleaves (each volume with the Easton Press bookplate on the fp, none with owner's name). Fine.

300/500

140. [EASTON PRESS]. **The History of the Kings and Queens of England**. Norwalk, CT: The Easton Press, [ca. 1980s]. 8vos. Illustrated. 12 volumes. Publisher's full burgundy leather, boards and spines elaborately stamped in black and gilt, black gilt morocco lettering labels on spines (previous owner's Easton Press bookplate with owner's name on front blanks, minor occasional spotting). Fine.

300/500

141. [EASTON PRESS AND FRANKLIN MINT]. **Group of 43 Assorted Fiction and Non-Fiction Titles**. [V.p., ca. 1980s]. 8vos. Some illustrated. Publisher's full leather bindings, stamped in gilt. Some with press bookplates affixed to front matter. Generally fine. Full list available upon request.

600/1,000

142. [FRANKLIN LIBRARY]. **Group of 49 Assorted Signed Fiction and Non-Fiction Titles**. Franklin Center, PA: Franklin Library, [ca. 1980s-90s]. 8vos. Some illustrated. Publisher's full leather bindings, stamped in gilt, some with bookplates. Generally fine. Full list available upon request.

800/1,200

143. EDGERTON, Harold (American, 1903-1990). **Sports Multiflash Photographs**. Littleton, Massachusetts: M.I.T. Museum and Palm Press, 1984. 3 silver and dye transfer prints (14 x 11"), signed lower right, loose as issued within a bifoliate letterpress title page with deckle edges; original blue cloth portfolio with printed title label. LIMITED EDITION, NUMBER 4 OF 100 COPIES (penciled on verso of each image). Minor sunning to portfolio, one velcro enclosure loose, else fine. Images include: "Swirls and Eddies of Jack Summer's Squash Stroke 100 flashes/second 1938", "Bobby Jones' Driver 100 flashes/second 1938", and "Back Drive 30 flashes/second circa 1958".

1,000/1,500

144. ELIOT. T. S. (1888-1965). **Selected Essays 1917-1932**. London: Faber and Faber Limited, [1932]. 8vo. 454, [2, blank] pp. Publisher's full blue vellum over boards, spine lettered in gilt (spine sunned as usual for this title, bookseller's ticket on rp, previous owner's signature on ffep). Fine. FIRST EDITION, #93 OF 115 HANDMADE PAPER COPIES SIGNED BY ELIOT. Gallup A21.

800/1,200

145. [ENTERTAINERS]. **Group of 11 Books Signed by Actors or Other Media Personalities**. [V.p., ca. 1990s-2010s]. 8vos. Most illustrated. Publishers bindings in dust jackets where called-for (some general rubbing, occasional soiling). Generally fine. SIGNED FIRST AMERICAN EDITIONS UNLESS OTHERWISE INDICATED. Titles include: *Don't Shoot, It's Only Me*, *Bob Hope* (signed by Hope), *One More Time* (signed by Carol Burnett), *Enter Talking* (inscribed by Joan Rivers), *The Jeopardy! Book* (in wrappers, inscribed by Alex Trebek), *Fan Fiction* (signed by Brent Spiner), *Beginning* (signed by Kenneth Branagh), *I'm Your Huckleberry* (signed by Val Kilmer), *Uncommon Type* (signed by Tom Hanks), *Comedy Comedy Comedy Drama* (signed by Bob Odenkirk), *I Am Jackie Chan* (later printing of the American edition, signed by Chan on a bookplate), *Humble Pie* (later U. K. printing, signed by Gordon Ramsay).

300/500

146. [EQUESTRIANISM]. DRUMMOND DE MELFORT, Louis-Hector de (1721-1792). **Traité sur La Cavalerie...** Paris: Guillaume Desprez, 1776. 2 volumes, folio text volume and elephant folio atlas volume. Text volume illustrated with frontispiece, engraved vignette on title-page, 11 inserted plates, and woodcut initials and headpieces; atlas volume with 35 double-page plates (includes 2 copies of plate xii, one plate is missing the left half of the double-page, plates bound out of sequence). Text volume: [xxiv], [1]-[507], [1, blank] pp. With half-title, list of subscribers. Text volume approximately 18 ½ x 12". Atlas volume approximately 25 x 19 ½" (unfolded plates approximately 25 x 37 ½"). Contemporary marbled boards, atlas volume with brown morocco backstrip, burgundy gilt morocco lettering label (bindings worn, chipped, torn, some wear, occasional tears and chips to leaves, text volume spine perished, front endleaves of atlas volume reinforced at upper portion and rear endleaves reinforced at lower portion, contemporary binder's label on fp of text volume). Still, a good copy of this rare and beautifully illustrated treatise on military equestrianism. FIRST EDITION. Drummond was a French cavalry officer who served during the Seven Years' War. Drummond's war service convinced him of the need of French cavalry to improve their training, hence this important work. Cohen-de Ricci 326.

1,000/1,500

147. [EROTICA]. **Bilder Lexikon Kulturgeschichte...** Wien/Leipzig: Verlag Fur Kulturforschung, [1928-1963]. 8vos. Extensively illustrated in color and black and white. 4 volumes of this dictionary of erotica plus the 2 supplemental volumes ("Sexualforschung..."). Text in German. Bound in half reverse leather over blue cloth boards, front boards and spine stamped in dark brown (supplemental volumes bound in similar quarter brown calf over blue cloth boards; some rubbing, scuffing to binding of the dictionary volumes). Fine. FIRST EDITION OF THIS DICTIONARY, seldom found complete with all 4 volumes plus the supplemental volumes.

200/400



144



145



146



147



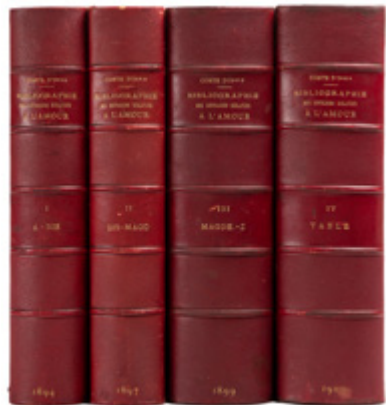
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149



150



151

148. [EROTICA]. BOURBOULON, Jacques (b. 1946) [and] IONESCO, Irina (1930-2022). **Group of 2 Erotic Portfolios, including: Portfolio Eva.** [Marseille: AGEP, 1981]. Folio. Illustrated with 12 loose color plates, and 8 illustrated text leaves. Approximately 16 x 11 ¾". Leaves and plates in printed folder and publisher's glossy pictorial box with lid. [And:] *Portfolio Le Divan.* [Marseille: AGEP, 1981]. Folio. Illustrated with 12 loose black and white plates, and 8 illustrated text leaves. Approximately 16 x 11 ¾". Leaves and plates in printed folder and publisher's glossy pictorial box with lid. Both fine. FIRST EDITIONS OF THESE RARE EROTIC PORTFOLIOS.

500/700

149. [EROTICA]. HAMILTON, David (1933-2016), IONESCO, Irina (1930-2022), et al. **Group of 8 Erotic Photography Books.** 4tos and 8vos. All illustrated in color or black and white. Publisher's bindings, all but 2 in dust jackets. Some general rubbing, minor wear. Generally near fine. VARIOUS EDITIONS. Titles include: *Age of Innocence* (David Hamilton, 4th printing), *Collection Privee* (David Hamilton, first edition), *Les Immortelles* (Irina Ionesco, first edition), *Kiki's Paris* (first edition), *Rapture* (Ron Raffaelli, first edition), *Show Me!* (first American edition), *Die Rassenschönheit des Weibes* (later edition, no jacket), *Der Körper des Kindes* (later edition, no jacket).

300/500

150. [EROTICA]. [IONESCO, Irina (1930-2022), photographer]. **Liliacées Langoureuses Aux Parfums D'Arabie.** [Paris: Éditions du Chêne, 1974]. Folio. With all 25 loose silver gelatin photos as issued. [12] pp. Text leaves loose as issued. Photos approximately 15 ¾ x 11 ¾". Photos and text leaves housed in publisher's folding brown watered silk portfolio with oval silver gelatin print affixed to front of portfolio, 3 silk ties (title-leaf with faint crease at upper corner, one flap of portfolio with minor wear). Fine.

200/400

151. [EROTICA]. [LEMONNYER, J. (1840-1894), editor]. **Bibliographie des Ouvrages Relatifs a l'Amour, aux Femmes, au Mariage et des Livres Facetieux Pantagrueliques, Scatologiques, Satyriques, Etc.** Paris: J. Lemonnier, Ch. Gilliet, 1894-1900]. 8vos. 4 volumes. Bound in contemporary half red morocco over pictorial boards, spines lettered in gilt in compartments, five raised bands, top edge stained brown, marbled endleaves (spines toned, some wear to bindings, a few joints and hinges starting. Very good. FOURTH AND BEST EDITION OF THIS IMPORTANT BIBLIOGRAPHY. "This bibliography concentrates mainly on French books, on which it is the principal authority, although a large number in other languages is noticed." (Deakin). Deakin, p.11.

200/400

152. [EROTICA]. VAN GULIK, R. H. (1910-1967). **Erotic Colour Prints of the Ming Period with an Essay on Chinese Sex Life from the Han to the Ch'ing Dynasty.** B. C. 206 - A. D. 1644. Tokyo: "Privately Published in Fifty Copies", 1951 [though actually ca. 1970]. 4tos. Illustrated in color and black and white. 3 volumes. Publisher's red wrappers with printed paper labels on front wrappers on volumes 1 and 2, and paper labels on spines (minor sunning to spines, volume 2 has 2 short tears to spine, some occasional wear, creasing to wrappers and text). Fine. THE 1970S FACSIMILE EDITION OF THE VIRTUALLY UNOBTAINABLE ORIGINAL 1951 EDITION, FAR MORE RARE THAN THE 1989 REPRINT. Volume 1 is a detailed study of Chinese sexual life to the beginning of the Manchu period with accompanying illustrations. Volume 2 has the facsimile text of the original Chinese text. Volume 3 is a reprint of the Ming Chinese album (in 24 pages) struck from the original blocks. This is the best study of Ming Chinese sexuality.

400/600

153. [EROTICA]. **Group of 25 Illustrated Titles in 28 Volumes.** [V.p., ca. 19th - 20th century]. 8vos and 4tos. Mainly publisher's bindings, some in publisher's dust jackets (general wear, occasional soiling, ownership markings). Very good or better. VARIOUS EDITIONS. Titles include: *Eros* (all 4 1962 quarterly issues), Tomi Ungerer's *Frauen*, *La Vie et Oeuvres de J. H. Fragonard*, *Beauty* (by Alexander Walker, author's presentation), *The Prodigal Virgin*, *Flowers of Evil* (Sylvan Press), *Venus in Furs* (Sylvan Press), *Les Enfants Peints d'Apres Nature*, *The Vigil of Venus* (signed limited edition), *Gravures pour les Contes de Fontaine* (59 plates), and more.

200/400

154. [ETCHING PROOFS]. [HAMERTON, Philip Gilbert (1834-1894), editor]. **Twelve Etchings by French and English Artists with Notes by Philip Gilbert Hamerton.** London: Seeley, Jackson and Halliday, 1874. Elephant folio. Complete with all 12 beautifully etched proof plates with tissue guards, plates on heavy stock. vi, 31 pp. Approximately 19 ½ x 13". Publisher's half red morocco over cloth boards, front board and spine lettered and ruled in gilt, six raised bands on spine, yellow coated endleaves (some wear, soiling to binding, a few early pages and plates are loose, yet all are present). Near fine. THE RARE PROOF EDITION, ONE OF 100 ONLY COPIES PRINTED ("These Proofs are printed on Japanese paper, to the number of 100 copies only" - from the List of Plates). The original proof etchings representing works by: 1. Leopold Flameng - Francis the First & Duchess of Etampes, after Benington 2. Karl Bodmer - Peacocks. (the first appearance of this rare and valuable etching). 3. Horatio J. Lucas. - Le Mans. 4. F. Laguillermie. - A Dwarf of Philip IV of Spain, after Velasquez 5. A. Feyen Perrin. - A SAILOR'S Infancy. 6. M.W.Ridley. - The Orange Wharf. London Bridge. 7. Adolphe Balfourier. - Near Etche [Spain]. 8. Alphonse Legros. - Pheasant Woman. 9. R.S.Chattock. - When Rosy Plumelets tuft the larch. 10. Gustav Greux. - Going to Labor, After Tryon. 11. Maxime Lalanne. - Weymouth Bay After Constable. 12. Leon Gaucherel.- In Venice.

600/800

155. [ETCHINGS]. PYNE, William Henry (1769-1842). **W. H. Pyne on Rustic Figures.** London: R. Ackermann, 1817. 4to. Illustrated with all 36 uncolored soft ground etchings (#36 is used as a frontispiece). [2], ii pp. Approximately 11 ¼ x 9". Bound in contemporary quarter burgundy morocco over marbled boards (spine perished, binding quite worn, front board detached, text and plates toned and foxed). Fair. FIRST EDITION OF THIS CHARMING COLLECTION.

150/300



152



153



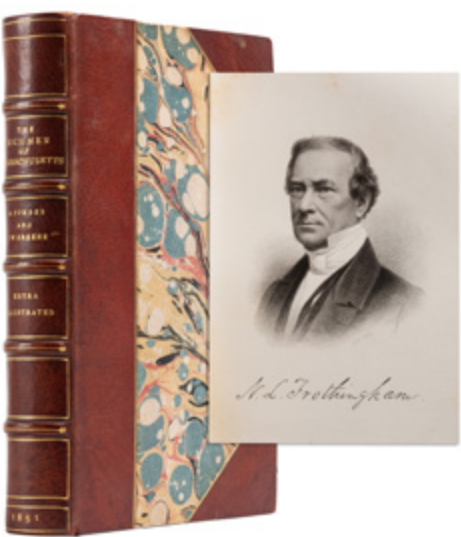
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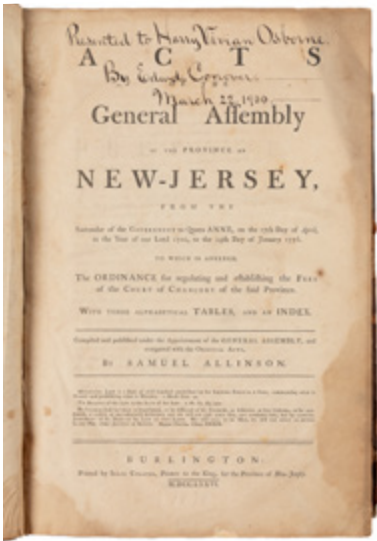
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156



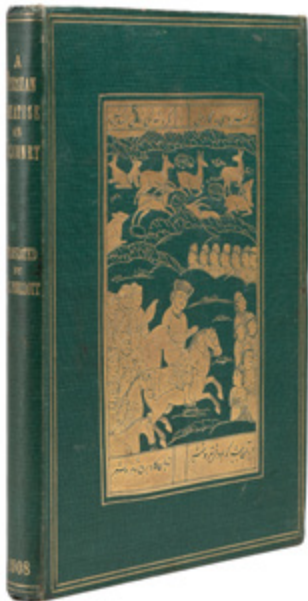
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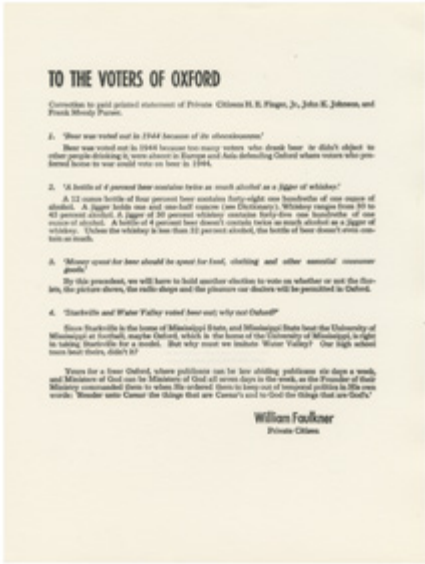
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161



162

156. [EXTRA-ILLUSTRATED]. [EISEN, Charles-Dominique-Joseph (1720-1778), illustrations after]. LA FONTAINE, Jean de (1621-1695). **Contes et Nouvelles en Vers**. Paris: Didot Jeune, 1796. 8vos. Complete with Engraved portrait of La Fontaine after Rigaud in first volume, four vignettes (including two on the title pages), 43 tailpiece vignettes, and 80 (plus 24 plates laid-in before letters, these plates are not called-for) engraved plates after the drawings of Eisen. All plates uncolored. Two volumes. xvi, 232; xii, 268, [iv] pp. Approximately 9 x 6". original publisher's blue marbled wrappers, untrimmed (bindings quite worn, each volume with a split spines, rear wrapper of volume 2 is loose, some edgewear to text and plates, one plate has a tear barely affecting the image, else plates are clean). Good. THE RARE "UNCOVERED" ISSUE WITH 20 PLATES OF NUDES. Three of the laid-in plates are on laid-paper, the rest are on wove paper. Each volume is housed in chemise and quarter burgundy morocco slipcases. Charles-Dominique-Joseph Eisen was a wonderful rococo draughtsman, and these volumes are full of his very charming and frequently salacious illustrations. His first significant commission was to illustrate a volume celebrating the betrothal of the Dauphin Louis to Maria Theresa of Spain; he became primarily known for his book illustration. Benezit notes that Eisen is best-known for his drawings, and notably those reproduced in this splendid work.

600/800

157. [EXTRA-ILLUSTRATED]. FORBES, A. and GREENE, J. W. **The Rich Men of Massachusetts: Containing a Statement of Reputed Wealth of About Fifteen Hundred Persons...** Boston: Fetridge and Company, 1851. 8vo. Extra-illustrated with numerous lithographed or engraved portraits, and one signed receipt. viii, 1-208 pp. Bound by Sangorski & Sutcliffe in early twentieth century half brown morocco over marbled boards, spine ruled and lettered in gilt in compartments, five raised bands, top edge gilt, others uncut, marbled endleaves (minor rubbing, soiling to bindings, text occasionally toned, some foxing to plates). Fine. FIRST EDITION, EXTRA-ILLUSTRATED WITH NUMEROUS LITHOGRAPHED PORTRAIT PLATES, including 1 silver-gelatin portrait. Tipped-in is an autograph receipt signed by the immensely successful merchant, Stephen Salisbury (dated March 5, 1776).

200/400

158. [PRE-REVOLUTIONARY WAR ENGRAVING]. [TOMS, William Henry (1700-1765), engraver]. **"An Exact Prospect of Charles Town, the Metropolis of the Province of South Carolina."** London: London Magazine, [ca. 1762]. Pre-revolutionary engraved view of the waterfront of Charleston Harbor, with numerous sailing ships (including two with British flags) and six fishermen in the foreground. Some structures labeled with letters (A - G), identifying key is not present. On laid paper. Approximately 7 3/4 x 21 5/8". Four vertical folds and several creases, some toning, right margin trimmed a bit unevenly. Fine. FIRST EDITION OF THIS SCARCE ENGRAVING. This was the earliest available view of Charles Town (becoming Charleston in 1783). There was a later issue produced in 1779; it can be distinguished from this 1762 first issue by the absence of the sailing ship at the lower left corner in the later issue.

3,000/5,000

159. [PRE-REVOLUTIONARY WAR LAWS]. ALLINSON, Samuel (1739-1791). **Acts of the General Assembly of the Province of New-Jersey, from the Surrender of the Government to Queen Anne, on the 17th Day of April, in the Year of Our Lord 1702, to the 14th Day of January, 1776**. Burlington: Isaac Collins, 1776. 4to. viii, [1]-493, [1], 6, 66 4, 4, 3, [1], 15 pp. Pp. 249-

252 mis-bound after pp. 253-256. Approximately 13 x 8 3/4". Bound in contemporary full brown calf, rebacked to style in modern brown calf, contemporary burgundy gilt morocco lettering label on spine (boards edgeworn, scuffed and soiled, hinges reinforced, text toned, soiled, occasionally worn, with occasional ink manuscript corrections, as is common for this title, gift inscription on the title-page, see below). Very good. FIRST EDITION OF THE LAST COLONIAL COMPILATION OF NEW JERSEY LAWS. Front board is stamped in blind, "For the use of the Assessor of the South Ward of New Brunswick". This copy was gifted to Judge Harry V. Osborne (1872-??), founder of Bonnie Brae Farm for Boys, a State Senator from Essex County, and author of numerous progressive laws (inscribed on the title page: "Presented to Harry Vivian Osborne. By Edward Conover. March 22, 1900.") Sabin 53046.

700/900

160. [FALCONRY]. [PHILLOTT, Lt. Col. Douglas Craven (1860-1930), translator]. **The Baz-Nama-Yi Nasiri. A Persian Treatise on Falconry**. London: Bernard Quaritch, 1908. 8vo. With 25 black and white intertextual illustrations. 194 pp. Publisher's full green cloth, front board decoratively stamped in gilt, rear board ruled in blind, spine lettered in gilt, top edge gilt (some rubbing to edges of binding, endleaves and edge of text block foxed). A bright, fine copy, better than usually seen. Bookplates of Marshall Laird and J. D. Kyd (signed by him) on the fp. FIRST EDITION, ONE OF 500 PRINTED COPIES. This treatise on falconry was originally written in 1868 in Tehran, from which this edition is made. Phillott, was a distinguished officer in the Indian Army, as well as a scholar and linguist. He was proficient in Persian and Arabic, and he wrote 2 Persian grammars and contributed many articles to the *Journal of The Asiatic Society of Bengal*. He also served as Consul in Persia for 2 years, and was a lecturer in Hindustani at Cambridge. Zimmer, p. 623.

800/1,200

161. FAULKNER, William (1897-1962). **Requiem for a Nun**. New York: Random House, [1951]. 8vo. [vi], [1]-286 pp. With signed limitation page inserted at front. Publisher's half black cloth over marbled boards, spine ruled and lettered in gilt, publisher's acetate dust jacket (cloth spine a bit sunned, some rubbing, minor soiling to boards, pencil notes on rp; acetate jacket spine toned, jacket soiled, chipped.). Very good. FIRST EDITION, #742 OF 750 COPIES SIGNED BY FAULKNER. This book has Faulkner's famous line, "The past is never dead. It's not even past." Petersen A32.1a.

400/600

162. FAULKNER, William (1897-1962). **To the Voters of Oxford**. [Winston-Salem, NC:] Palaemon Press, 1980. Small 4to. Approximately 12 x 9". Letterpress broadside. LIMITED EDITION, #66 of 100 numbered copies, from a total edition of 126. Fine. A facsimile reprint of Faulkner's "Beer Broadside" that was printed in Oxford, Mississippi, shortly before the legalization of beer sales, that first appeared in the *Oxford Eagle* of September 14, 1950. Faulkner refuted four of the claims made by clergymen in favor of the ban, after they had printed an advertisement in the local paper, the *Oxford Eagle*, "proclaiming the evils of drinking and the potency of four percent beer" (Blotner, p. 521). The *Eagle* refused to publish Faulkner's response to the clergymen but agreed to print his broadside for circulation. It went on to be published in *The New Yorker*, and was described by editors as "the clearest and most concise prose" that Faulkner had ever written. Petersen D15a (1950 edition).

200/300



163

163. [FINE BINDINGS]. [BONAPARTE, Napoleon (1769-1821), DU BARRY, Madame (1743-1793), D'EPINAY, Madame (1726-1783), et al., subjects]. **Court Memoirs.** London: H. S. Nichols, 1896. 8vos. Extra-illustrated with numerous hand-colored and black and white plates, each volume with hand-painted limitation leaf. 27 volumes. Beautifully bound in contemporary full autumn morocco, boards elaborately paneled in gilt with multi-colored leather onlays, spine tooled and lettered in gilt in compartments, five raised bands, gilt turn-ins with red morocco fleur-de-lys onlays, white morocco doublures, cream watered silk liners, all edges gilt (some occasional rubbing). Fine. ONE OF ONLY FIVE COPIES PRINTED ON JAPANESE VELLUM AND ESPECIALLY EXTRA ILLUSTRATED. An absolutely gorgeous set of *Court Memoirs*, with the following memoirs (as quoted on the printed portion of the limitation leaves): “This set, consisting of the Memoirs of Matmontel, C. M. Tallyrand de Perigord, Bertrand Barere, Joseph Fouche, Madame du Barri, Empress Josephine, Napoleon the First, Madame D’Epinay, Sovereigns of Sweden and Denmark, Henry of Navarre, and Cardinal de Retz, of an edition of which only five copies were printed on Japanese Vellum, has been especially extra illustrated and bound for [original painting of the French and Royal Banner of France flags] It is guaranteed that this set will not be duplicated.”

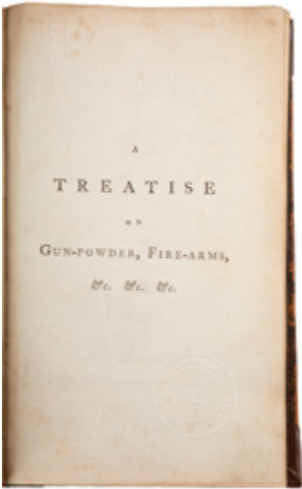
4,000/6,000



164

164. [FINE PRINTING]. **Sides. The Red Hanrahan Press 1970-1971 Broadside Series.** Detroit: The Red Hanrahan Press, 1970-71. 12 printed broadsides of poetry collected in publisher’s printed portfolio. Broadside approximately 12 x 8”. Loose, as issued. Some wear, soiling to portfolio, else fine. LIMITED EDITION COLLECTION, #1 OF 50 COPIES THUS COLLECTED. Poets included: W. Cox, D. E. Moriarity, Henrietta Epstein, Barbara Mager, Sheldon Tannenbaum, Lawrence Pike, Marge Piercy, George Tysh, Seamus Heaney, Faye Kicknosway, Hank Malone, Judith McCombs.

150/300



165



166

165. [FIREARMS]. D’ANTONI, Alessandro Vittorio Papacino (1714-1786). **A Treatise on Gun-Powder; a Treatise on Fire-Arms and a Treatise on the Service of Artillery in Time of War Translated from the Italian of... by Captain Thomson, of The Royal Regiment of Artillery.** London: T. and J. Egerton, 1789. 8vo. Illustrated with 24 folding plates. xl, [1]-374, [1, Errata] pp. Half-title present. Contemporary full brown calf, rebacked and recornered to style in modern brown calf, modern black gilt morocco lettering labels on spine, four raised bands (some wear to binding, hinges starting, gutter facing title-page reinforced with tape, some toning, occasional soiling, foxing in text, contemporary ownership signature on fp, small piece of tape on fp.) Good. FIRST EDITION IN ENGLISH. With the bookplate and embossed ownership stamp of book collector King Lawrence Parker. D’Antoni was a Major General in the Sardinian Army.

200/400

166. [FIRST ACTS OF PARLIAMENT]. [KING HENRY VIII (1491-1547), association]. **Anno Primo Henrici Octavi. The Kyng Our Soverayn lorde Henry the VIII, after the conquest, by the grace of god kynge of Englande and of Fraunce, and lorde of Irelande, at his parliament holden at westmyenster the. XXI, day of January, in the fyrste yere of his mooste noble reigne: to the honour of god and hollye church, and for the common weale an prosyte of this in his realme, by the assente of the lordes spyrytuall and temporal and the commons i this present parliament assembled, and by auctoritie of the same: hath do to be ordained, made, and enacted certayne statues and ordinaunces in maner and fourme folowyng.** London: Thomas Berthelet, [1543]. Large 8vo in sixes. Illustrated with woodcut initials. x fols. Approximately 11 ¼ x 7 ½”. Bound in modern full blue cloth, spine lettered in gilt (minor rubbing, soiling to binding, some toning, dampstaining to text, several pages with contemporary ink marginal notations, a 1” tear at the bottom margin of fol. vi and a short creased tear to the bottom margin of fol. iii.). Inkstamp of Cecil Brent on fol. i. FIRST BERTHELET EDITION OF THE FIRST ACTS OF PARLIAMENT PASSED UNDER THE REIGN OF HENRY VIII. This volume contains several acts concerning commerce and economics; it revokes the ban on the English trading with Iceland and Denmark. It legislates “concerning th’entryng of marchandyses in the customers bokes...” known today as trade regulations on imports. Also included are several laws limiting expensive clothing. STC 9359 (2nd edition). Beale *English Law* S112.

1,000/1,500



167

167. [FISK, Col. James, Jr. (1835-1876), subject]. **Group of Two Books About the Life and Murder of “Robber Baron” James F. Fisk, including:** *The Life of Col. James Fisk, Jr. “The Prince of Erie.” of Miss Helen Josephine Mansfield, “The Erie Princess.” of Edward S. Stokes, the Assassin, and of Hon. Wm. M. Tweed, of New York, the Notorious Leader of the Infamous Tammany Ring...* Chicago: J. W. Goodspeed, 1872. 8vo. Illustrated with several portraits inserted throughout and with portraits of Stokes and Fisk affixed to the front blank (removed from another book). 162, [2, ads] pp. Publisher’s full red cloth, front board stamped in gilt (binding worn and soiled, front hinge starting, text worn, soiled, rfep chipped). Fair. Laid-in is a CDV of Fisk. FIRST EDITION. And MANSFIELD, Helen Josephine (1847-1931). *The Truth at Last! Life of Col. James Fisk, Jr. with Full Particulars of the Unpublished Secrets and Intimacies Existing Between Him and Josie Mansfield, His Former Mistress. Sketches of Edward S. Stokes, His Successful Rival and Assassin.* [N.p, ca. 1880]. 8vo. Illustrated with portraits of Fisk and Stokes. 65, [1, blank] pp. Original printed wrappers (wrappers chipped, worn, soiled, text toned). Fair. FIRST EDITION THUS. An interesting pair of books about the sensational and scandalous relationship between wealthy Robber Baron Fisk, his mistress Mansfield, and his business partner (and another of Mansfield’s paramours) Stokes. After the married Fisk installed Mansfield in a nice apartment, she started a relationship with the less successful (yet more handsome) Stokes; they tried to extort Fisk with threats of publishing his letters which allegedly pointed to financial crimes. Fisk refused to pay, and this scandal became a public sensation. On January 6, 1872, Stokes confronted Fisk at the Grand Central Hotel, and, after an argument, shot Fisk (Fisk died the next day). After three trials, Stokes was eventually sentenced to 6 years for Manslaughter.

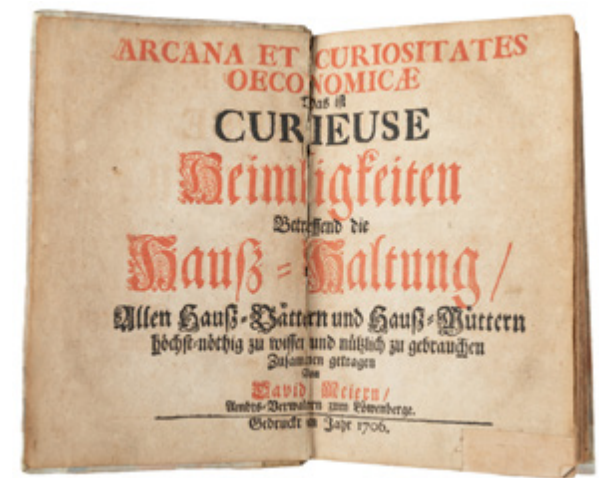
200/400



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168. [FORE-EDGE PAINTING]. [BLAINE, Mahlon (1894-1969), artist]. BAILLEUL, L. **Le Jeune Naufragé**. Paris: Librairie Théodore Lefevre et Cie, [ca. 1890s]. 8vo. Illustrated throughout. 236 pp. Publisher's full red cloth over beveled boards, front board and spine decoratively stamped in black and gilt, rear board stamped in black, greenish-gray endleaves, all edges gilt (binding worn, front joint partially starting, hinges starting, some wrinkling in text). Very good. WITH A FINE ORIGINAL EROTIC FORE-EDGE PAINTING BY BLAINE DEPICTING A NAKED COUPLE IN A FOREST GLADE. Although unsigned, this painting is similar to other such paintings brought to market in recent years. Like many fore-edge paintings, this one has no relation to the subject of the book it is painted upon.

400/600

169. FRANCHERE, Gabriel (1786-1863). **Narrative of a Voyage to the Northwest Coast of America in the Years 1811...or the First American Settlement on the Pacific**. New York: Redfield: 1854. 8vo. Illustrated with 3 woodcut plates. 376, [6, ads] pp. Approximately 7 x 4 ½". Modern library binding of full green cloth, spine stamped in gilt (some rubbing to binding, library stamps and pockets on endleaves, embossed library stamp on the title-page, one leaf chipped at lower corner with no loss to text, some foxing, occasional soiling in text). Good. FIRST EDITION IN ENGLISH of "the first printed account in book form of John Jacob Astor's scheme for a fur trading company with headquarters at the mouth of the Columbia, and the first printed account of the overland journey back from Oregon to the east through Canada" (Streeter 3691). Sabin 25432.

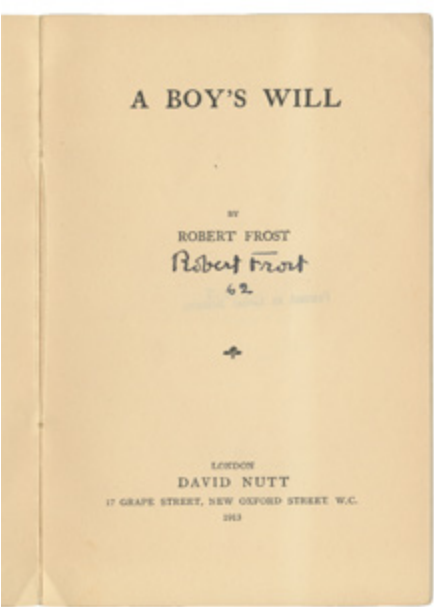
200/400

170. [FRAUD]. MEIER, David. **Arcana et Curiositates Oeconomicae das ist Curieuse Heimlichkeiten Betreffend die Hauss-Haltung...** Lowenberg: 1706. 8vo. With 6 fold-out tables and 5 copper-plates (plates depict criminals and hanged malefactors). [xx], [640] pp. Double-page title-page printed in red and black. Approximately 6 ¾ x 3 ⅞". Bound to style in twentieth century half vellum over marbled boards, gilt-stamped vellum spine label (binding rubbed, soiled, text toned, title-page repaired at lower right corner, soiled, occasionally worn). Very good. PRESUMED FIRST EDITION OF THIS UNUSUAL TREATISE ON HOUSEHOLD MANAGEMENT (including bread making) AND HOW TO AVOID FRAUDSTERS. Drexel 18.

500/700

171. [FRENCH BIBLIOGRAPHIES]. **Group of 10 titles in 28 Volumes**. [France, ca. 20th century]. 8vos. Publisher's bindings, some in slipcases (some general wear, occasional soiling). Generally very good or better. VARIOUS EDITIONS. Titles include: *Bibliotheca Germanorum Erotica* (9 volumes), *Les Livres de l'Enfer* (2 volumes), *Literaturgeschichte* (2 volumes), *Livres a Gravures*, *Bibliographie du Roman Erotique* (2 volumes), *Catalogi librorum Eroticorum*, *l'Enfer de la Bibliothéque Nationale*, *Manuel de l'Amateur de Livres du XIXe Siecle* (8 volumes), and more.

200/400



172

172. FROST, Robert (1874-1963). **A Boy's Will**. London: David Nutt, 1913. 8vo. [xii], [1]-50, [1, colophon], [1, publisher's ads] pp. Publisher's printed wrappers (binding "D" without borders and 4 flower petals instead of the earlier 8 petals, inkstamped "Printed in Great Britain" on verso of title-page indicating a second issue (some toning, rubbing, minor occasional soiling to wrappers, a short tear (about ½") at the spine tailcap). Near fine. FIRST EDITION, SECOND ISSUE, SIGNED BY FROST ON THE TITLE-PAGE AND DATED "62". Frost's first commercially published book; he dedicated this book to his wife, Elinor. Frost was the only poet to receive 4 Pulitzer Prizes for Poetry. Crane A2.

1,500/3,000

173. FUCHS, Eduard (1870-1940). **Group of 7 Titles in 13 Volumes**. [Germany: ca. 20th century]. 8vos and one 4to volume. Illustrated. Publisher's bindings, one volume in jacket (some general wear, some hinges and gutters starting, some ownership markings). Generally very good. VARIOUS EDITIONS. Titles include: *Geschichte der erotischen Kunst* (3 volumes), *Illustrierte Sittengeschichte vom Mittelalter bis zur Gegenwart* (3 volumes), *Illustrierte Sittengeschichte vom Mittelalter bis zur Gegenwart* (3 volumes, a different issue), *Die Juden in der Karikatur*, *Die Frau in der Karikatur*, *Ein vormarzipliches Zanzidall...*, *Die groben Meister der Erotik* (inscribed by Fuchs, in dust jacket).

200/400

174. [GAMES]. D'ALLEMAGNE, Henry Rene. **Sports et Jeux d'Adresse**. Paris: Librairie Hachette & Cie, [ca. 1903]. Original pictorial boards, top edge gilt. 100 plates, including 29 hand-colored plates with tissue-guards; 328 text illustrations. Large 4to. 381pp. Covers moderately rubbed and worn, splitting at joints; occasional light spotting.FIRST EDITION of this comprehensive survey of the history of sports and games, heavily illustrated. [With]: D'ALLEMAGNE, Henry Rene. *Le Noble Jeu De L'Oie en France, de 1640 de 1950*. Paris: Librairie Grund, 1950. Cloth-backed pictorial boards. Large 4to. 48 plates, nine hand-colored, and over 100 text illustrations. LIMITED EDITION, number 88 of 700 copies. Soiling to covers. An extensive history of Game of the Goose.

200/400



173



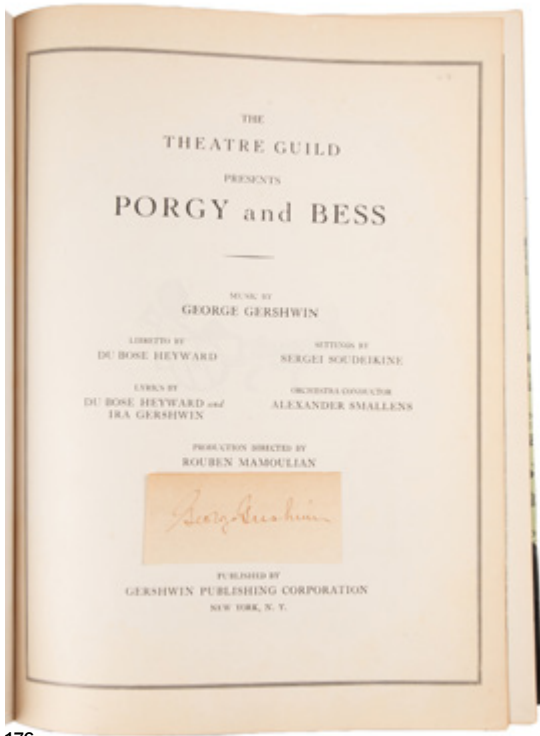
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175

175. [GEOLOGY]. EATON, Amos (1776-1842). **An Index to the Geology of the Northern States, with Transverse Sections...** Troy: Wm. S. Parker, et al., 1820. 12mo. Illustrated with 2 double-page copper engraved plates. 286 pp. Approximately 6 ¾ x 4". Bound in contemporary full calf, spine ruled in gilt, burgundy gilt morocco lettering label (binding worn, soiled, endleaves and text toned, foxed, bookplate of the Athenian Library on the fp). Very good. THE INFLUENTIAL SECOND EDITION. According to G. P. Merrill, this edition ushered in the second era of American geology, the Eatonian Era (1820-29). Merrill pp. 75-79.

200/400



176

176. GERSHWIN, George (1898-1937). **The Theatre Guild Presents Porgy and Bess.** Music by George Gershwin. Libretto by Du Bose Heyward. Lyrics by Du Bose Heyward and Ira Gershwin... New York: Gershwin Publishing Corporation, [1935]. 4to. With frontispiece portrait of Gershwin inserted. [vi], 559, [1, blank] pp. Approximately 11 ¾ x 8 ½". Beautifully bound in modern half black levant morocco over boards with "satyr" themed boards, spine ruled, tooled and lettered in gilt in compartments, 5 raised bands, modern pictorial endleaves (sheet music theme; some toning in text, occasional minor foxing). Fine. FIRST TRADE EDITION, WITH CLIPPED SIGNATURE OF GEORGE GERSHWIN AFFIXED TO TITLE-PAGE (signature approximately 1 ¾ x 3 ¼", toned). Additionally laid-in is a first day cover honoring Gershwin (1973), as well as a facsimile typed letter signed by Gershwin. This edition (with "negro" not capitalized on the 4th line of "The Story of Porgy and Bess") apparently precedes the signed limited edition.

1,000/1,200

177. GODWIN, William (175-1836). **Lives of Edward and John Philips, Nephews and Pupils of Milton. Including Various Particulars of the Literary and Political History of Their Times.** London: Longman, Hurst, Rees, Orme & Brown, 1815. 4to. Illustrated with 3 engraved portraits, dated 1815. [xvi], [1]-410 pp. Approximately 11 ¼ x 8 ¾". Bound in contemporary half burgundy levant morocco over marbled boards, spine lettered in gilt, five raised bands, marbled endleaves (rebacked preserving the original spine, some wear, soiling to binding, hinges starting, some occasional thumbsoiling in text). Near fine. FIRST EDITION, LARGE PAPER COPY. This learned work uncovers several heretofore unknown texts (about 40 or 50) by Milton's nephews, and is one of the primary sources of information about them. Godwin, founder of philosophical anarchism and author of An Enquiry Concerning Political Justice (1793), believed that government was a corrupting influence in society, which perpetuates dependence and ignorance, but the spread of knowledge will render governments irrelevant. Perhaps he is most famous today for being the father of Mary Shelley (1797-1851), author of *Frankenstein* (1818).

500/700

178. GRAESSE, Jean George Theodore (1814 – 1885). **Tresor livres rares et precieux.** Berlin: Josef Altmann, 1922. Eight volumes, contemporary half morocco, spines titled in gilt. Large 4tos. A massive and important bibliography, with over 10,000 entries. Spines evenly sunned, occasional scratches to covers.

150/300

179. GRANT, Ulysses S. (1822–1885). **Personal Memoirs of U. S. Grant.** New York: Charles L. Webster & Company, 1885-1886. 2 volumes, 8vo. Engraved portrait frontispieces with tissue guards, folding facsimile letter tipped-in Volume I, folding map and facsimile document in Vol. 2, numerous maps and wood-engravings throughout. Original publisher's gilt-lettered green cloth stamped with central gilt medallions on both covers, gilt-lettered spines stamped with 4-star shoulder straps gilt, floral printed endpapers (spines lightly toned and worn, some rubbing, bumping to boards, rear hinges starting in both volumes). Very good. FIRST EDITION of Grant's classic memoirs published by Mark Twain, who considered the work "the best memoirs of a general since Caesar".

300/500

180. [GYMNASTICS]. GUTSMUTHS, J[ohann] C[hristian] F[reidrich] (1759-1839). **Volledig Leerstelsel van Kunstmatige Ligchaams-Oefeningen, Eene Bijdrage tot de Opvoeding der Jeugd...** ["Complete System of Artificial Exercises, a Contribution to the Education of the Youth"]. Leyden en Haarlem: Du Mortier en Loosjes, 1806, 1812. 8vos. With 16 fold-out line engravings of gymnastics, wrestling, ice skating by Daniel Veelwaard after Jacob Smies. 2 volumes. [ii], lxxviii, [i]-322; xxviii, [1]-552 pp. Approximately 8 ½ x 5". Bound in near contemporary full marbled paper boards, manuscript paper labels on spines (spines toned, bindings worn, spines chipped, occasional foxing in text). Near fine. FIRST DUTCH EDITION OF GUTSMUTH'S IMPORTANT WORK ON GYMNASTICS.

300/500

181. HAMMETT, Dashiell (1894-1961). **The Thin Man.** New York: Alfred A. Knopf, 1934. 8vo. [x], [1]-[295], [1, colophon] pp. Publisher's full light blue cloth, front board ruled in red, and stamped in blue with a mask in center, spine stamped in red and blue, rear board with Knopf slug stamped in red (boards and spine sunned and edgeworn, gutter facing second blank starting, a few gutters overopened, text and endleaves foxed; skewed). Good. FIRST EDITION OF HAMMETT'S FINAL NOVEL. This novel is the basis of the popular "Thin Man" series of films, starring William Powell and Myrna Loy as Nick and Nora Charles. Offered with facsimile dust jacket.

200/400

182. [HANCOCK, John (1737-1793), subject]. COOPER, Samuel (1725-1783). **A Sermon Preached Before His Excellency John Hancock, Esq; Governour, the Honourable the Senate, and House of Representatives of the Commonwealth of Massachusetts, October 25, 1780. Being the Day of the Commencement of the Constitution, and Inauguration of the New Government.** Commonwealth of Massachusetts: T. and J. Fleet, and J. Gill, [1780]. 8vo. [ii], 1-55, [1, blank] pp. Sewn leaves, with later plain rear wrap (spine worn with visible stab-holes, some occasional foxing, thumbing in text). Very good. FIRST EDITION OF THIS PATRIOTIC SERMON. A stirring sermon by Cooper, extolling the virtues of liberty, and praising his prominent parish members such as Hancock, Samuel Adams, Joseph Warren, John Adams, and others. Cooper refers to Hancock: "whose name as President of Congress authenticates that immortal act which, in form, constitutes the Independence of these United States, and by which a nation was literally born in a day!" (p. 33). Evans 16753. Sabin 16603.

300/500

183. [HAND-COLORED PRINTS]. [GILLRAY, James (1756-1815)]. **"Posting in Ireland" [and] "Posting in Scotland."** London: H. Humphrey, April 8th 1805 [and] May 25th 1805. Pair of hand-colored aquatint satirical plates by Gillray after C. Loraine Smith, Esq. Sizes 13 ½ x 19 and 12 ¾ x 15 ¾". Some toning, margins with short tears or chips, "Scotland" has a contemporary ink note at lower left corner, "Ireland" has glue residue on verso. Very good. Rare hand-colored humorous prints, satirizing (and insulting) the local people of Ireland and Scotland.

400/600



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184. [HAND-COLORED PRINTS]. ROWLANDSON, Thomas (1756-1827), CRUIKSHANK, Isaac (1764-1811), CRUIKSHANK, George (1792-1878), PHILLIPS, John (1808-ca. 1842). **Group of 6 Hand-Colored Satirical Prints and 2 Uncolored Satirical Prints.** [England, ca. 1810s-20s]. Prints generally 11 x 15 ½” and somewhat smaller. Two prints matted (prints toned, somewhat worn, occasionally soiled). Generally very good or better. Prints include: *A Long Headed Minuet!!* and *A Long Headed Assembly!!* (hand-colored prints by Isaac Cruikshank); *Broad Grins or a Black Joke* and *Masquerading* (hand colored prints by Thomas Rowlandson), *Boney’s threatened Invasion...* (hand-colored, matted) and *Very Unpleasant Weather* (uncolored) and *A Scene at the London Museum* (uncolored) by George Cruikshank; *Les Ruses de Guerre* (hand-colored, matted) by John Phillips.

400/600

185. [HAND-ILLUMINATED BOOK]. [LASLEY, B. M. Dunster, illuminator]. SHAKESPEARE, William (1564-1616). **Shakespeare’s Sonnets.** [Boston: University Press, 1897]. Small 8vo. Woodcut initials and full-page woodcuts colored by hand by Lasley, every page with hand-color. 165 pp. Publisher’s plain boards over plain paper spine, publisher’s dust jacket with title printed on spine (binding rubbed, endleaves offset, jacket quite worn, torn, toned, soiled). A very good copy in a fair jacket. HAND-ILLUMINATED BY LASLEY, SIGNED BY HIM ON P. 165.

150/300

186. HAWTHORNE, Nathaniel (1804-1864). **Pair of First Edition, First Issues in Original Cloth, including: *The Snow-Image, and Other Twice-Told Tales*.** Boston: Ticknor, Reed, and Fields, 1852. 8vo. xi, 273 pp [publisher’s ads dated January 1852]. And *The Marble Faun: or, the Romance of Monte Beni*. Boston: Ticknor and Fields, 1860. 8vo. xi, 283 [publisher’s ads dated February 1860]; 284 pp. Two volumes. Both in publisher’s full brown cloth, boards ruled in blind with blind central motifs, spines ruled in blind and lettered in gilt, yellow or brown endleaves (minor edgewear, soiling to bindings, previous owner’s signatures or gift inscriptions). Both titles are fine. FIRST EDITIONS, FIRST ISSUES WITH ALL FIRST ISSUE POINTS. Nathaniel Hawthorne, long recognized as one of the greatest of American writers, first journeyed to Europe in 1853 as American Consul in Liverpool (Drabble, 443). After resigning his post he traveled to Rome, and his experiences there served as the inspiration for *The Marble Faun: Or, The Romance of Monte Beni*, also known by the British title *Transformation*, was the last of the four major romances by Nathaniel Hawthorne, and was published in 1860. *The Marble Faun*, written on the eve of the American Civil War, is set in a fantastical Italy. The romance mixes elements of a fable, pastoral, gothic novel, and travel guide. BAL 7607, 7621.

500/700

187. HEDIN, Sven (1865-1952). **Trans-Himalaya. Discoveries and Adventures in Tibet.** New York: The Macmillan Company, 1909. 8vos. Illustrated with both frontispieces, 10 maps (3 of which are folding) and numerous plates. 2 volumes (the later supplement volume is not present). xxiii, [1, blank], 436, [4, ads]; xvii, [1, blank], 439, [1, blank], [4, ads], [2, blank] pp. Publisher’s full burgundy cloth, front boards stamped in gilt with image of a native of Tibet, spines lettered in gilt (spines toned, worn, creased, some wear, to boards, hinges cracking, several pages unopened with some short occasional tears, a few gutters overopened, previous owner’s signature on both ffeps). Good. FIRST EDITION, AMERICAN ISSUE. An important account of travels and explorations in Asia.

200/400

188. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea.** New York: Charles Scribner’s Sons, [1952]. 8vo. Publisher’s light blue cloth, front board stamped in blind with Hemingway’s facsimile signature, spine lettered in blind with publisher’s unclipped (“\$3.00”) dust jacket (cloth spine toned and rubbed, minor toning to boards; jacket spine and margins of panels and flaps toned, rubbed, ink notation on ffep). Fine. FIRST EDITION, FIRST ISSUE. Hanneman A24a.

1,000/1,500

189. HEMINGWAY, Ernest (1899-1961). **The Sun Also Rises.** New York: Charles Scribner’s Sons, 1926. 8vo. [2, blank], [vi], [1]-259, [1, blank] pp. Publisher’s full black cloth, publisher’s gold printed labels on front board and spine (spine toned, spine label creased, worn, and chipped, some rubbing, edgewear to boards, a few gutters overopened or starting, endleaves foxed). Good. FIRST EDITION, FIRST ISSUE with “stoppped” for “stopped” on p. 181, line 26. With facsimile dust jacket. Connolly, *The Modern Movement* 50. Hanneman A6A.

300/500

190. HERBERT, Frank (1920-1986). **God Emperor of Dune.** New York: G. P. Putnam’s Sons, [1981]. 8vo. 411, [1, blank] pp. Publisher’s full black cloth, spine lettered in gilt, publisher’s black cloth slipcase. Fine. FIRST EDITION, ONE OF 750 COPIES SIGNED BY HERBERT, THIS COPY NUMBERED “OR”. The fourth book in the “Dune” series.

500/700

191. [HERMETICPHILOSOPHY]. CAMPANELLA, Tommaso (1568-1639). **Astrologicorum Libri VII In Quibus Astrologia Omni Superstitione Arabum & Judaeorum Eliminata, Physiological Tractatur.** Lyon: Jacques, André & Mathieu Prost, 1630. Small 4to. Illustrated with woodcut astrological or astronomical diagrams and tables in text; title-page with woodcut printer’s device, woodcut initials, head- and tail-pieces. [vi], 1-232, [6, “Horaria tempora...”], [2, blank], 24 pp. Approximately 8 ¾ x 6”. Text in Latin. Bound in 17th century speckled sheep, spine tooled and lettered in gilt in compartments, five raised bands (rebacked preserving most of the original spine, some wear, soiling to binding, free endpapers lacking, worm damage to pastedowns and title-page, later red pencil markings on fp and several leaves throughout, hinges starting, contemporary ink notations on title-page, text toned, foxed). Very good. FIRST EDITION, SECOND ISSUE. Campanella’s chief work on astrology, including the controversial Book VII De siderali fato vitando, which describes the magical rituals performed by Campanella for Pope Urban VIII in 1628. Campanella wanted to “interpret the general patterns of the most significant events in the history of humanity in the light of precise astral facts. Events such as the migration of peoples, changes in the climate, the rise and fall of empires and religions do not take place by accident, but can be associated with particular astral conditions. From this point of view, astrology becomes a necessary compass to find one’s way through the forest of universal history.” (Paola Zambelli, ed., *Astrologi Hallucinati: Stars and the End of the World in Luther’s Time*, p. 268).

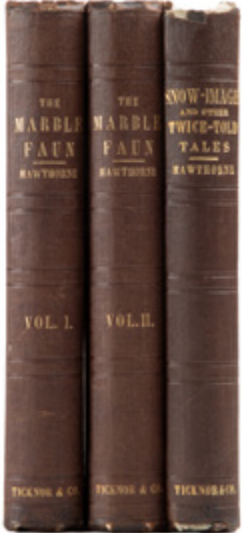
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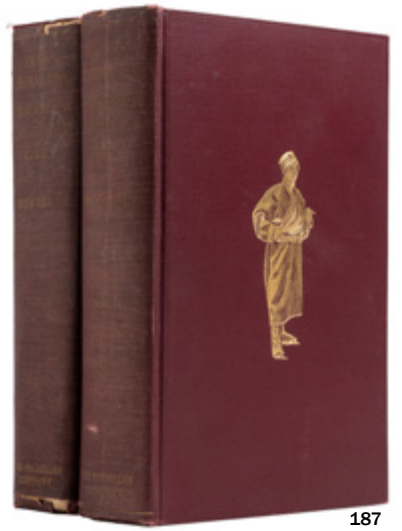
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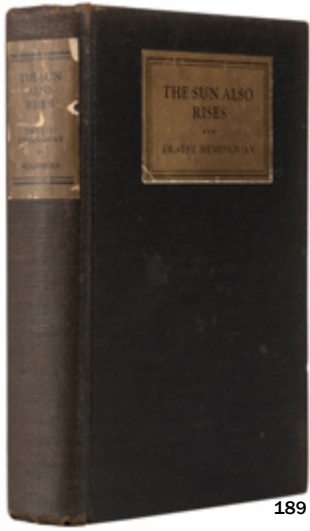
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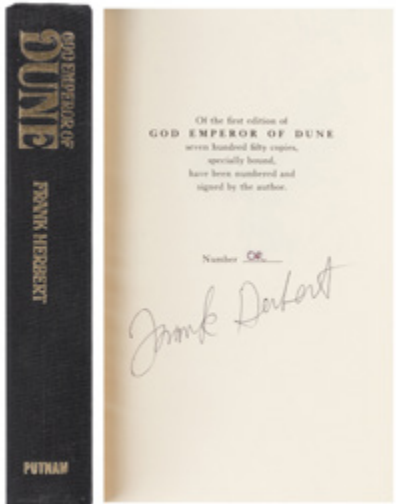
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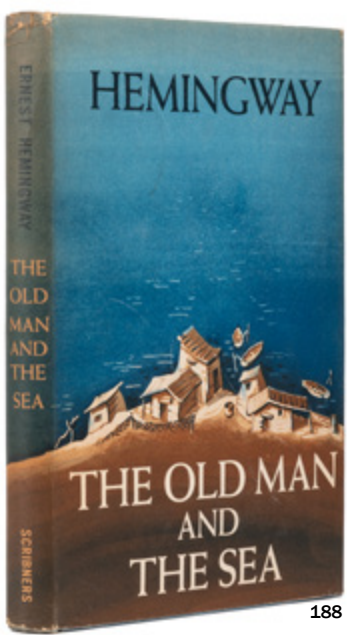
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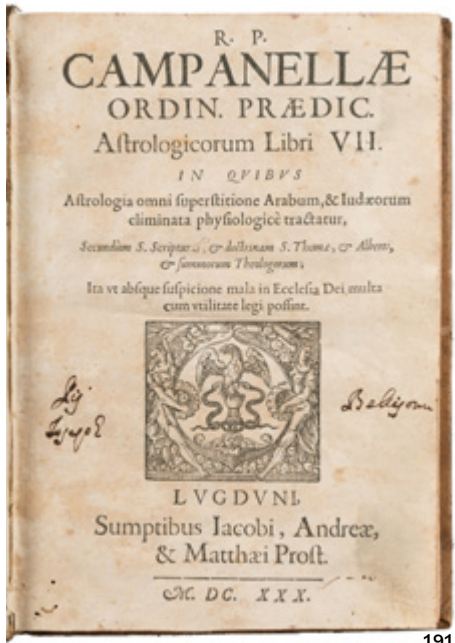
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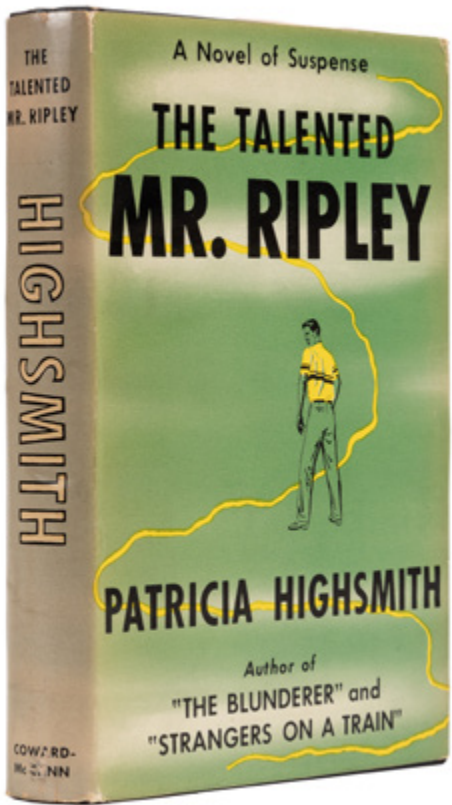
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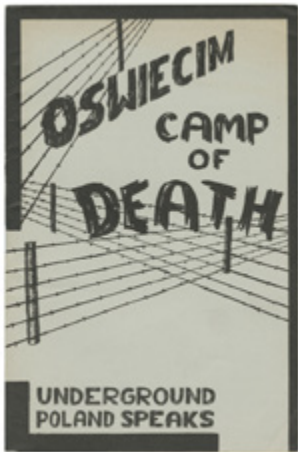
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192. HIGHSMITH, Patricia (1921-1995). **The Talented Mr. Ripley**. New York: Coward-McCann, Inc., [1955]. 8vo. [iv], [1]-252 pp. Publisher's full black cloth, spine lettered in green, publisher's first issue dust jacket (with "TTMR" and price of \$3.00 on front flap; cloth binding rubbed at edges corners lightly bumped, half-title with light vertical crease, minor offsetting to endleaves; jacket spine sunned and lightly scuffed, jacket has a few small marginal tears or chips, light marginal sunning to rear jacket panel, front flap with mild vertical crease). Still, near fine. FIRST EDITION OF THE FIRST "RIPLEY" NOVEL. Nominated for the *Edgar Allan Poe Award for Best Novel* by the Mystery Writers of America in 1956, this landmark mystery was the basis of the films *Plein Soleil* (a. k. a. *Purple Noon*, 1960) starring Alain Delon (in his first film role), the 1999 film starring Matt Damon as Ripley, and the current Netflix Series, *Ripley*, starring Andrew Young as the title character.

1,500/3,000

193. [HOLOCAUST]. **Oswiecim Camp of Death (Underground Report)**. New York: "Poland Fights" Polish Labor Group, [1944]. 8vo. With two intertextual facsimile or maps. 48 pp. Original printed wrappers (minor occasional sunning, rubbing, some toning to text). Fine. FIRST AMERICAN EDITION, SECOND PRINTING (May, 1944) OF ONE OF THE EARLIEST ACCOUNTS OF THE AUSCHWITZ CONCENTRATION CAMP. This was originally published in Poland in 1942. This harrowing account of the Holocaust (the first printing was published in the United States in March, 1944) is scarce, regardless of the printing.

500/700

194. [HOGARTH, William (1697-1764), artist.] IRELAND, John (??-1808). **Hogarth Illustrated [and] A Supplement to Hogarth Illustrated**; Compled from His Original Manuscripts... London: Published for J. and J. Boydell [and] For the Author... and Messrs. Boydell, 1793, 1798. 8vos. Complete with 136 copper engraved plates (including engraved frontispieces, title-pages and an engraved dedication plate). Illustrations by Barlow, Dent, and Corbould after Hogarth. [vi], cxxii, 223; [iv], 357, [ii], 8; xxiv, 380 pp. Approximately 9 1/2 x 6". Bound in contemporary full brown calf (all volumes rebacked to style in modern brown calf), spines tooled and lettered in gilt in compartments, five raised bands, new endleaves (some wear, restoration to boards, some intermittent soiling, foxing to plates and text, previous owner's inkstamps or signatures on front blanks "Capt'n Faskell", some occasional ink or pencil markings in text, a few plates inserted in landscape format are trimmed a bit close at top). Very good. MIXED EDITIONS, VOLUME 1 AND 2 ARE SECOND EDITIONS ("CORRECTED"), VOLUME 3 IS A FIRST EDITION. William Hogarth's popular engravings are here provided with "a moral and analytical description," with a "description of what I conceive the comic and moral tendencies of each." The most considerable English figure in book illustration of the early eighteenth century, Hogarth (1697-1764) was trained as a silversmith's engraver, but found his niche as a maker of prints aimed at the common man. His series of engravings, such as "The Harlot's Progress," "Marriage a la Mode," and "The Analysis of Beauty," were immensely popular in his lifetime and immediately inspired numerous plays and novels, and they continued to be reprinted for many years. As Lamb said of him, "Other pictures we look at-his prints we read."

400/600

195. [HORROR]. **Group of 3 Signed Limited Editions Plus 1 Signed Trade Edition**. [V.p., ca. 1996-99]. 8vos. Publisher's deluxe bindings, 2 signed limited editions in slipcases. Fine. Titles include: *Darkside: Horror for the Next Millennium* (signed by 33 contributors, including Sue Storm, Jack Ketchum, Adam-Troy Castro, and more), *The Girl Next Door* (slipcase, signed by 8 contributors including Stephen King, Jack Ketchum, and more), *What Dreams May Come* (20th Anniversary Edition, slipcase, signed by Richard Matheson, Douglas E. Winter, Stephen Simon), and *Fountain Society* (trade edition with special lenticular dust jacket, signed by author Wes Craven).

400/600

196. HUBBARD, William (1621-1704). **A Narrative of the Indian Wars in New-England, from the First Planting Thereof in the Year 1607, to the Year 1677...** Stockbridge (Massachusetts): Heman Willard, May....1803. 8vo. 375, [1, blank], [6, List of Subscribers] pp. Approximately 7 3/4 x 4 1/2". Bound in contemporary full calf, spine ruled in gilt, burgundy gilt morocco lettering label (binding worn, scuffed, occasionally soiled, endleaves and text toned, foxed, occasionally soiled and offset). Private library pocket affixed to fp. Pencil signature of A. Brockway (1866) on verso of ffep. Good. EARLY EDITION of this excellent authority on the Indian Wars. Sabin 33450.

200/400

197. [HUMOR]. FRANCISCI, Erasmus (pseudonym of FINX, Erasmus, 1627-1694) **Die lustige Schau-Buhne von allerhand Curiositeten**. Nuremberg: Johann Andreas Endter, 1663. Small 8vo. With the rare engraved title-page depicting Mercury. [xiv], 1-1048, [22, Register]. Approximately 6 x 3 1/2". Bound in contemporary full brown calf, boards stamped with gilt central armorial stamp, spine tooled in blind in compartments, four raised bands (binding worn, chipped, soiled, stamping and possible label on spine toned or worn away, spine rolled, hinges starting, frontispiece a bit loose, text with occasional soiling, wear, chipping, several gutters overopened or starting, last 25 or so leaves and rear endleaves with worm damage near lower corner). Good. FIRST EDITION OF VOLUME 1 (OF AN EVENTUAL 3) OF THIS SET. This volume has an article that satirizes American sloth. This set was source material for Grimmelshausen (1621-1676), author of the best-selling *Simplicissimus* novels.

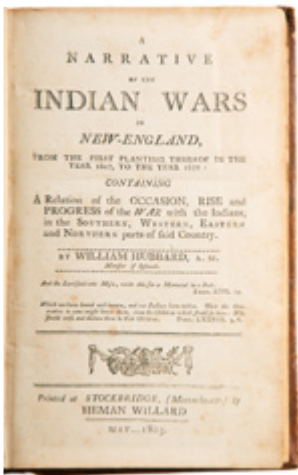
200/400

198. [ICART, Louis (1888-1950), illustrator]. GOETHE, Johann Wolfgang von (1749-1832). **Le Faust de Goethe**. Paris: Le Vasseur & Cie, 1943. Small 4tos. Illustrated with 24 tinted watercolors (aquarelles) by Icart. All pages printed in black and red. 231, [3, blank]; [168] pp. Original publisher's wrappers, dust wrappers, and glassines, in publisher's marbled-paper slipcases (minor wear to slipcases, light chipping to glassines). Fine. LIMITED EDITION #265 OF 400 COPIES ON VELIN D'ARCHES PAPER - WITH AN ADDITIONAL SUITE OF COLOR PLATES AND AN ADDITIONAL SUITE OF BLACK AND WHITE PLATES (occasional minor soiling to plates). A beautiful version of this classic story, printed in Paris during the German occupation.

200/400



195



196



197



198



199



200



201



202

199. [ILLINOIS]. BROWN, Henry. **The History of Illinois, from Its First Discovery and Settlement, to the Present Time.** New-York: J. Winchester, New World Press, 1844. 8vo. With large folding map by J. Calvin Smith (approximately 20 x 24”) “Guide through Ohio, Michigan, Illinois, Missouri, Wisconsin & Iowa.” x, [1]-492, [10, ads], [2, blank] pp. Publisher’s full blue cloth, boards ruled and decoratively stamped in blind, spine ruled in blind and lettered in gilt (recased, some rubbing, mild soiling to binding, some toning, occasional soiling to text, map has a large tear on the left side, and marginal creases). Still, very good. Howes B839.

200/400

200. [ILLUSTRATED BOOKS]. **Group of 4 Illustrated books, including:** GOREY, Edward (1925-2000). *The Glorious Nosebleed.* New York: Dodd, Mead, [1974]. Oblong 12mo. Publisher’s pictorial boards, dust jacket (some rubbing to binding, dust jacket). Fine. FIRST EDITION, SIGNED BY GOREY ON THE TITLE-PAGE. And MUELLER, Hans Alexander (1888-1962). *Woodcuts of New York.* New York: J. J. Augustin, [1938]. 8vo. Illustrated with woodcuts. Publisher’s full tan buckram, front board and spine stamped in black (some toning, rubbing to spine and upper edges of boards, endleaves offset). Near fine. FIRST EDITION. And ESHERICK, Wharton (1887-1970). *Song of Solomon.* Philadelphia: Centaur Press, 1927. 4to. Illustrated with woodcuts. Publisher’s half rust cloth over cream paper boards, boards stamped in color, gold paper pastedowns, French folded leaves (some wear, soiling, fp worn and repaired, text toned with some foxing). Very good. LIMITED EDITION, ONE OF 525 COPIES SIGNED BY ESHERICK. And KENT, Rockwell (1882-1971). *Venus and Adonis* by William Shakespeare. Rochester: Leo Hart, 1931. 4to. Illustrated. French folded leaves. Publisher’s quarter burgundy calf over boards, spine lettered in gilt, slipcase (spine chipped with some loss to title, some rubbing, soiling to boards, some rubbing, soiling to slipcase). Good. LIMITED EDITION, #878 OF 1,250 COPIES SIGNED BY KENT.

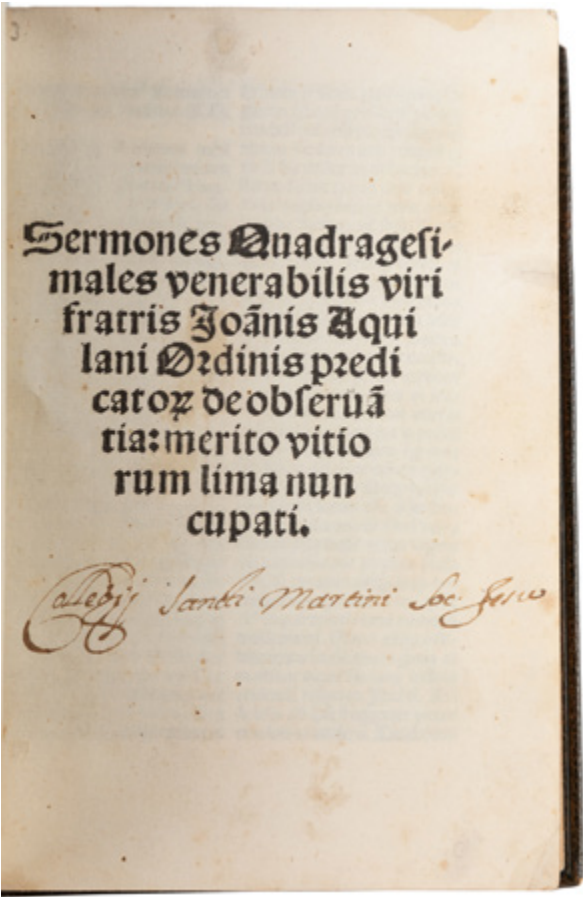
300/600

201. [ILLUSTRATED BOOKS]. **Group of 15 Illustrated Books.** [V.p., ca. 20th century]. 8vos and 4tos. Publisher’s bindings (some wear, soiling). Generally near fine. VARIOUS EDITIONS. Some titles include: *The Discourses of Epictetus* (Peter Pauper Press), *The Songs of Sappho* (Peter Pauper Press), *The Circus of Dr. Lao* (LEC, no slipcase), *The Song of Songs Which is Solomon’s* (Heritage Press), *Lysistrata* (Heritage Press), *The History of Under-Clothes*, *Hara-Kiri*, and more.

200/400

202. [INCA OR ABORIGINAL FABRIC SAMPLES]. **Scrapbook of 39 Fabric Samples.** [N.p., n.d.] 39 vintage samples of hand-woven fabric samples affixed on 8 leaves of a scrapbook. Sizes range from 11 ½ x 5 ½” to 3 ¾ x 4”. Scrapbook approximately 12 ½ x 15 ¼”. Bound in plain boards, with “Telas Incaicas” written in ink on front board (binding worn, soiled, chipped, leaves toned, foxed, offset, some edgewear, creasing). A very good collection of samples (fabric toned, soiled, worn).

500/1,000



203

203. [INCUNABLES]. DE AQUILA, Johannes (?-1479). **Sermones Quadragesimales... de observantia merito vitiorum lima nuncupati.** Brescia: Britannico Angelo, April 18, 1497. Small 8vo. Printer’s woodcut symbol on final leaf and woodcut initials. Approximately 6 x 4”. [i], [1-328] fols. Beautifully bound by Brugalla (dated 1950) in an elegant binding of full green pebbled morocco, boards elaborately stamped in gilt and black, spine elaborately ruled, tooled and lettered in gilt and black in compartments, five raised bands, gilt board edges and turn-ins, plain cream endleaves on laid paper, all edges gilt. Contemporary ownership ink notation of the “Collegi Sancti Martini Soc. Jesu” on p. [i]. Spine sunned, edges of spine and boards lightly rubbed, some offsetting to free endleaves. Fine. FIRST EDITION. A stunning edition of Aquila’s book on Lenten sermons, written in collaboration with Daniel Vincentinus. GW M12959. Goff J252.

3,000/5,000



204

204. [INTERNATIONAL BOUNDARY COMMISSION BETWEEN THE UNITED STATES AND MEXICO]. **Report of the Boundary Commission Upon the Survey and Re-Marking of the Boundary Between the United States and Mexico West of the Rio Grande. 1891-1896. Album.** [Washington, D. C., Government Printing Office, 1899]. Senate issue. Oblong 4to. Extensively illustrated. Approximately 10 ¾ x 13 ¾”. Bound in library binding of modern full brown cloth, spine lettered in gilt (minor rubbing to binding, text toned, with some marginal chipping, some occasional soiling, embossed stamp of New London library on first two leaves, a few pages with ink or pencil notations). Near fine. And *Report of the Boundary Commission Upon the Survey and Re-Marking of the Boundary Between the United States and Mexico West of the Rio Grande, 1891-1896. Parts I and II.* Washington: Government Printing Office, 1898]. 2 parts in 1 4to. Illustrated with several photographic plates and 4 fold-out charts. Approximately 11 ¼ x 8 ¾”. Bound in library binding of full red cloth, spine lettered in gilt, marbled endleaves (spine sunned with paper library label, some rubbing to binding, withdrawn bookplate of the U. S. State Department on the fp., withdrawn inkstamp on verso of title-page, ffepp torn near hinge, tape on verso of frontispiece, text a bit toned, bookplate residue on rp). Very good. This beautifully illustrated survey of the border between the United States and Mexico was designed to maintain the border and fairly allocate water resources between the two countries.

1,000/1,500



205



206



207

205. [JAMESON, John W. (1882-1939), artist and engraver]. **A Collection of Sixty Bookplates Designed by John W. Jameson.** [N.p., ca. 1930s]. Sixty bookplates mounted onto stiff leaves in a scrapbook. Many bookplates signed by Jameson in pencil. Sizes range from approximately 3 ½ x 2 ¾ x 6 x 4 ¾". Spiral-bound scrapbook in full brown cloth, black gilt morocco lettering label on front, typed captions affixed to fp (scrapbook with some minor rubbing, soiling, bookplates have some occasional toning, one bookplate has two small areas of tape residue bleeding through from the verso to the recto.) Fine. From one of the typed caption sheets: "John William Jameson, etcher and engraver, was born in Chicago, March 25, 1882. Most of his formal art education was acquired by his study at night school and working as an apprentice... Since 1930 his bookplates include work in cut, steel engraving, zinc process plate, and many copper engravings and etchings. His pictorial plates have a certain beauty and gracefulness and he attained a a [sic] high degree of skill in this field..."

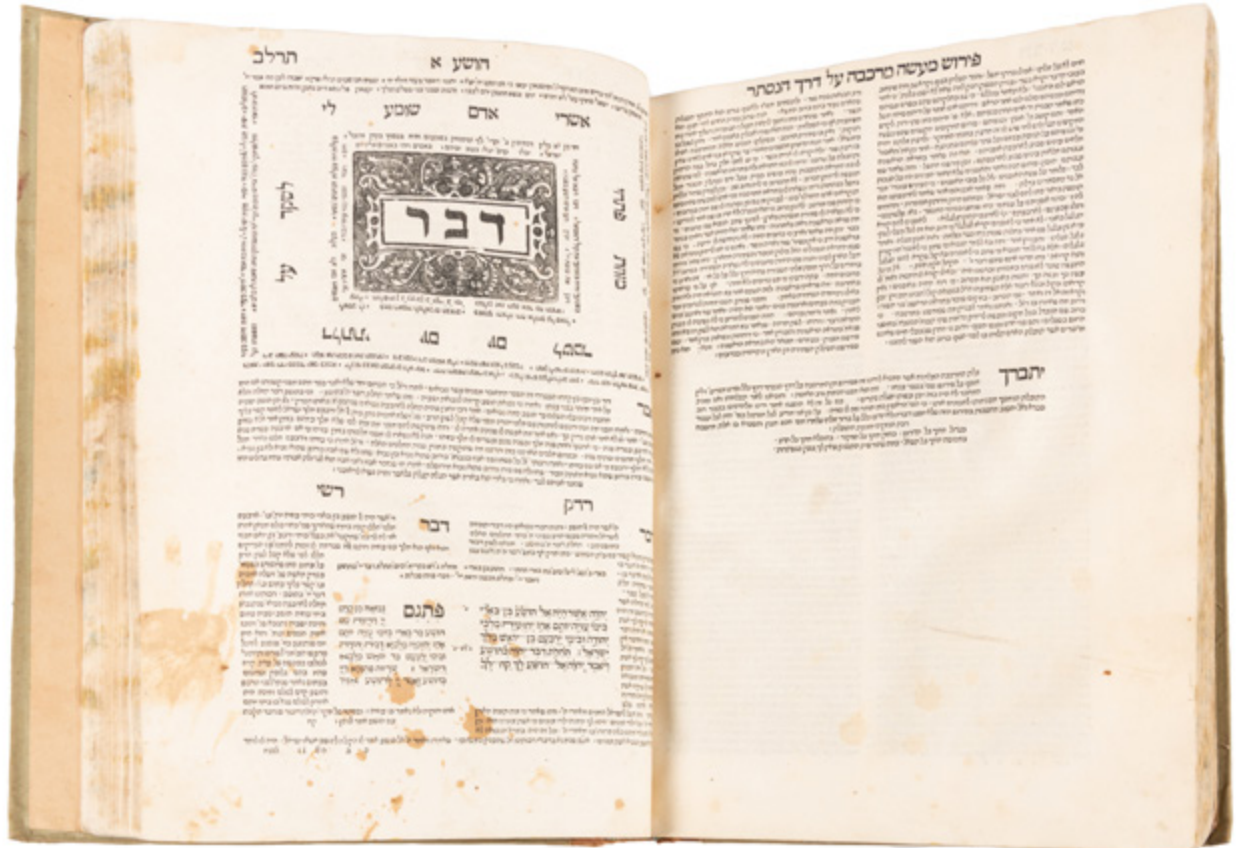
600/1,000

206. JONES, Owen (1809-1874). **The Grammar of Ornament.** London: Bernard Quaritch, 1910. 4to. Illustrated with 112 color plates. [ii], 157, [1, blank] pp. Publisher's full burgundy cloth over beveled boards, boards ruled in blind, front board and spine decoratively stamped in gilt, top edge gilt (recased with later endleaves, spine lightly sunned and rubbed, some rubbing to binding). Near fine. THE HANDSOME REPRINT OF THE 1865 EDITION.

200/400

207. JOYCE, James (1882-1941). **Ulysses.** London: John Lane The Bodley Head, [1936]. 4to. [4, blank], [xvi], 1-[766], [2, blank] pp. Publisher's full green linen buckram, front board stamped with "Homeric" bow, spine lettered in gilt (spine and board-edges sunned and rubbed, some occasional wear and soiling to binding, text a bit toned with occasional foxing, gift inscription on fp.) Very good. FIRST EDITION PUBLISHED IN ENGLAND, #419 OF 900 COPIES PRINTED ON JAPON VELLUM. Slocum and Cahoon A23.

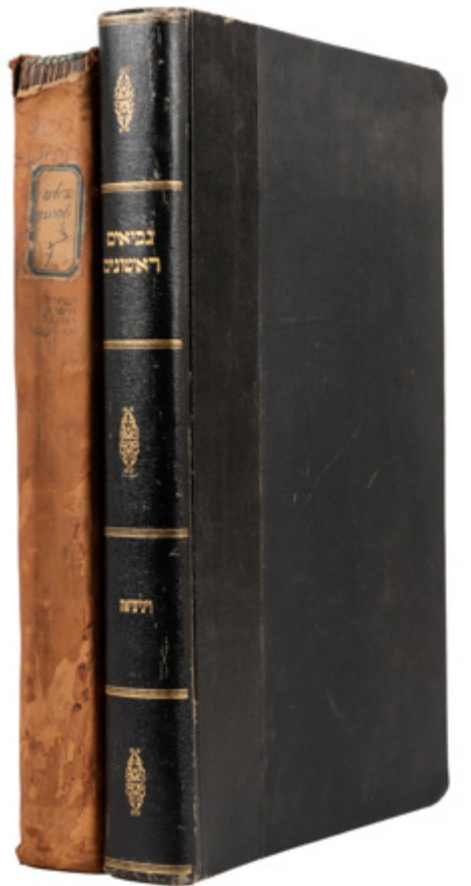
800/1,200

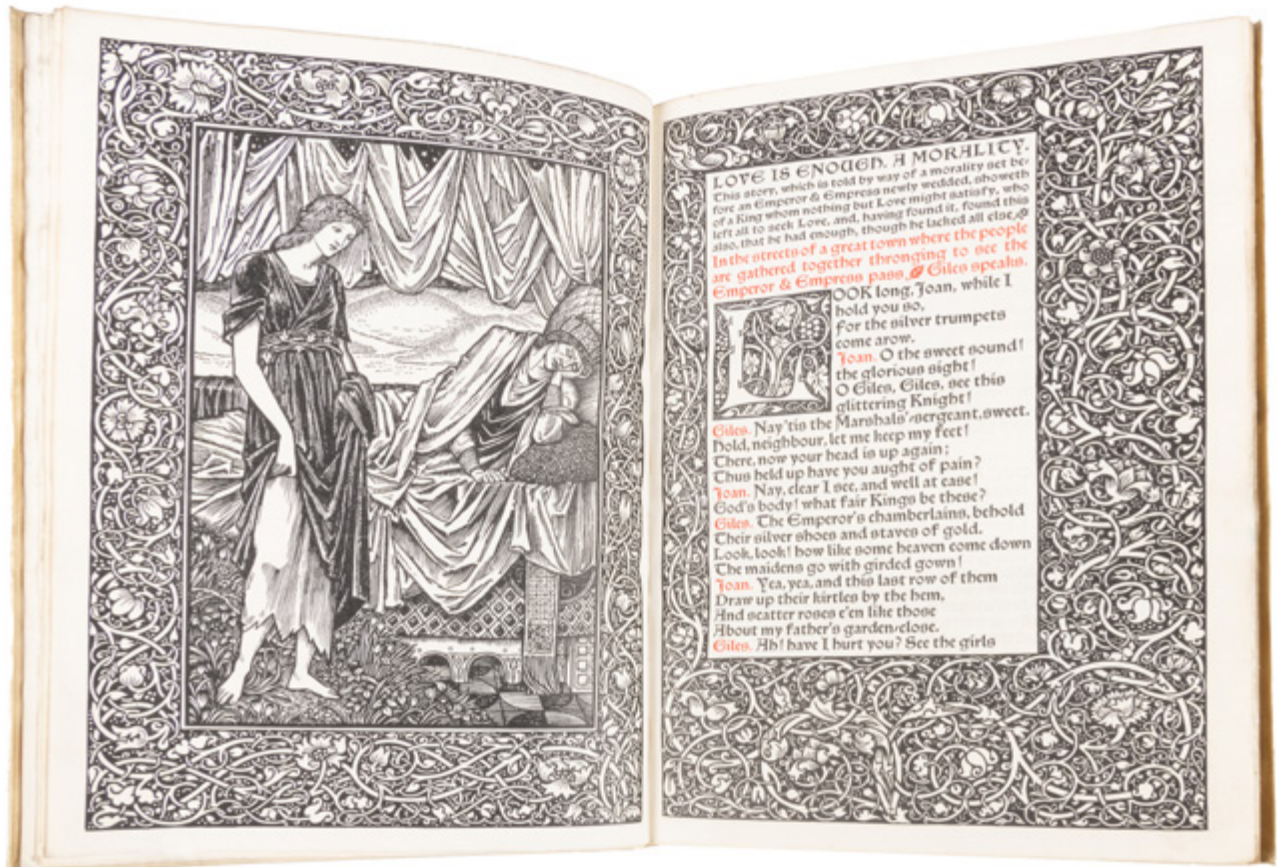


208

208. [JUDAICA]. [BIBLE IN HEBREW]. [Biblia Hebraica Rabbinica]. **Sha'ar Bet HaShem ha-Kadmoni [Third Rabbinic Bible].** [Venice: Daniel Bomberg, 1546-48]. Volume 2 and 3 only. (of 4). Folios. [i], [233-441]; [i], [442-685] pp. Both with complete text. With woodcut architectural title-page in each volume, both with elaborate border in the form of a doorway. Both volumes approximately 15 ¾ x 10 ½". Volume 2 bound in modern black cloth backstrip over black cloth boards, spine tooled and stamped in Hebrew; volume 3 bound in early twentieth-century calf backstrip over plain cloth boards, paper label with ink titles on spine, as well as additional notes (some general wear, soiling, to bindings, volume 3 spine chipped, some gutters overopened or cracked, text leaves with some soiling, wear, wrinkling, edgewear, title-page of volume 2 has the upper quarter neatly trimmed away, both title pages with chips and repairs, volume 3 trimmed a bit close at top margin, a few other scattered leaves with occasional repairs, occasional soiling in text). Still, good examples of these rare volumes. THE SCARCE LARGE FORMAT THIRD RABBINIC ("MIKRAOT GEDOLOT") HEBREW BIBLES. Volume 2, sometimes known as "First Prophets" consists of the books of Joshua, Judges, Samuel 1 and 2, and Kings 1 and 2. Volume 3, sometimes known as "Later Prophets" consists of the books of Isaiah, Jeremiah, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, and Malachi. These rare volumes printed by the Bomberg Press consists of Hebrew text plus extensive rabbinical commentaries. Daniel Bomberg (ca. 1483-1549) was one of the most important early printers of Hebrew books. Although a Christian, he employed Jewish scholars and Rabbis, and printed the important "Mikraot Gedolot" (rabbinic bible, two volumes of which (the third edition) are the current lot), as well as the Babylonian Talmud and the Jerusalem Talmud. He was the first Hebrew printer in Venice, as well as the first non-Christian printer of Hebrew texts.

4,000/7,000





210



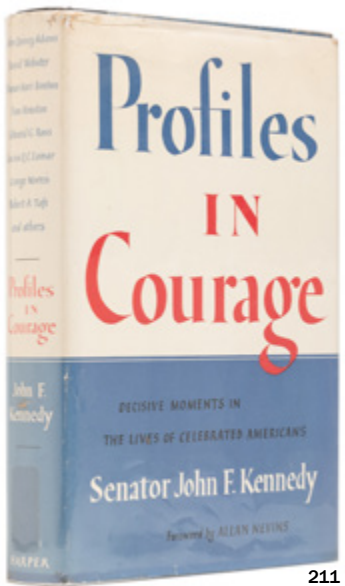
209

209. [JUDAICA], KATZ, Shlomo (1937-1992). **Passover Portfolio. 10 Serigraphs by Shlomo Katz.** San Francisco: Strictly Limited Editions, [1983]. With all 10 full color serigraphs. [10] pp. Approximately 27 1/2 x 20 3/4". Housed in publisher's full blue cloth portfolio, front board stamped in gilt, tissue-guards present (some creasing to tissue guards). Fine. LIMITED EDITION, #129/300 COPIES PRINTED ON ARCHES PAPER, EACH SERIGRAPH SIGNED AND NUMBERED BY KATZ. A beautiful collection of prints illustrating the Passover Seder or the Exodus story, including: *The Seder, Moses in the Basket, The Burning Bush, Let My People Go, Ten Plagues, The Exodus, The Ten Commandments, The Four Sons, Who Knows One...?, Next Year in Jerusalem.*

800/1,200

210. [KELMSCOTT PRESS]. MORRIS, William (1834-1896), translator. **Love is Enough.** [Hammersmith: The Kelmscott Press, 1897]. Large 4to. Printed in Troy type (stage directions in Chaucer type) in red and black, woodcut title-page with full woodcut page-border, 8-line and smaller woodcut initial capitals in blue and black, 2 full-page woodcuts by W. H. Hooper after Sir Edward Burne-Jones, several partial woodcut borders. Original limp vellum, yapp edges, gilt-lettered spine, rust silk ties (some mild rubbing, soiling to vellum, some occasional faint soiling to endleaves); red cloth clamshell case, spine lettered in gilt (minor rubbing to slipcase at corners). Fine. LIMITED EDITION, one of 300 copies on Perch paper, one of only two Kelmscott Press books printed in three colors. A *Note by William Morris* 52. Franklin, *Private Presses* p. 193. Peterson A52. Ransom, *Kelmscott* 52.

4,500/5,500



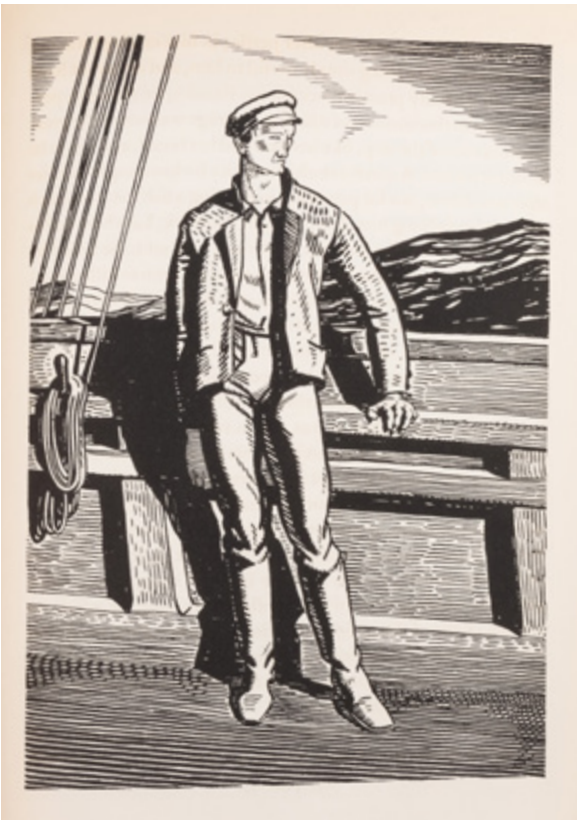
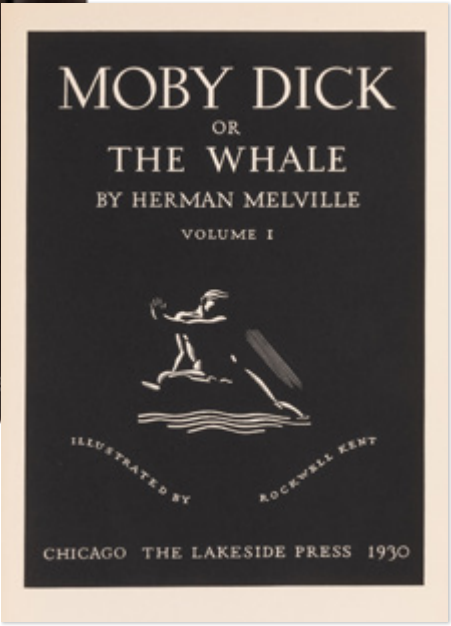
211

211. KENNEDY, John F. (1917-1963). **Profiles in Courage.** New York: Harper & Brothers, [1956]. 8vo. With 8 pp. of black and white illustrations. xix, [3], [1]-366 pp. Publisher's black cloth backstrip over textured blue and gold cloth boards, spine stamped in gilt, publisher's unclipped first issue ("\$3.50") dust jacket (some rubbing and minor edgewear to cloth binding, gutter facing half-title just starting, faint offsetting to endleaves, previous owner's signature on ffep; jacket spine sunned with a small unsunned area, spine with mild chipping to headcap, some rubbing, toning to jacket panels, a few short creased tears). Very good. FIRST EDITION, FIRST PRINTING ("First Edition / M-E" on copyright page). The true first printing of this book and jacket are uncommon. *Profiles in Courage* was widely celebrated and became a bestseller. John F. Kennedy, then a U. S. senator, won the Pulitzer Prize for this book. It includes a foreword by Allan Nevins.

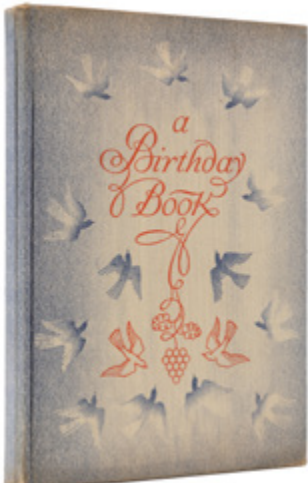
300/500

212. [KENT, Rockwell (1882-1971), illustrator]. MELVILLE, Herman (1819-1891). **Moby Dick.** Chicago: The Lakeside Press, 1930. 4to. 3 volumes. Title vignettes and numerous woodcut illustrations throughout by Rockwell Kent. Original publisher's full black cloth titled and decorated in silver foil, top edges black, uncut (spines sunned and a little rubbed, some minor toning to text, some occasional offsetting, bookplate remnants on fps of each volume, each volume with the surviving bookplate of Crompton Johnson on the fp.) Near fine. Lacks the original aluminum slipcase. LIMITED EDITION, one of 1,000 copies and one of R. R. Donnelly and Sons' Lakeside Press "Four American Books" campaign. Of the four books produced for the series (also including Poe's *Tales*, Thoreau's *Walden*, and Dana's *Two Years Before the Mast*), *Moby Dick* was the only work to sell out completely. "The most lasting contribution of the undertaking, though, was Kent's *Moby Dick*. Still regarded as the definitive illustrated edition of this American Classic, it positioned Chicago as a major center in the history of American book illustration, design, and production" (Coventry, "Four American Books Campaign," *Caxton Chicago by the Book*, p.121). *The Artist & the Book* 140. Burne-Jones, p. xiii. *Caxton Chicago by the Book* 53. Johnson, *American First Editions*, p. 211. *Rockwell Kentiana*, p. 60.

3,000/5,000



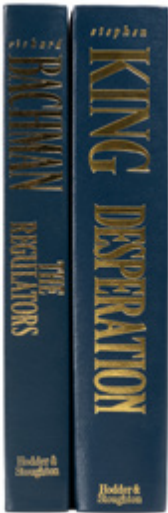
212



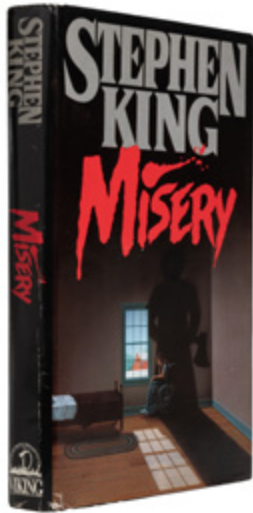
213



216



217



218

213. [KENT, Rockwell (1882-1971), illustrator]. **Two Copies of "A Birthday Book"**. New York: Random House, 1931. 8vo. Illustrated throughout by Kent. Unpaginated. Publisher's pictorial boards, publisher's acetate jackets, cloth endleaves, one copy with publisher's slipcase (some rubbing to bindings, both acetate jackets toned and wrinkled - one jacket chipped). Near fine or better. FIRST EDITIONS, #1575 AND 439 OUT OF 1,850 COPIES, BOTH SIGNED BY KENT.

150/300

214. KHAYYAM, Omar (1048-1131). **Rubáiyát of Omar Khayyám**. English French and German Translations Comparatively Arranged in Accordance with the Text of Edward Fitzgerald's Version... Edited by Nathan Haskell Dole. Boston: Joseph Knight Company, 1896. 8vos. Frontispieces. 2 volumes. Title-pages printed in red and black. Publisher's full green cloth, front boards and spines stamped in red and gilt, publisher's printed dust jackets (minor rubbing to bindings, jackets chipped, worn, with joints torn, some occasional soiling or dampstaining). Very good. FIRST EDITION OF THIS VARIORUM EDITION, IN THE RARE ORIGINAL DUST JACKETS.

400/600



214



215

215. KING, Stephen (b. 1947). **Bag of Bones**. London: Hodder & Stoughton, [1998]. 8vo. [xii], 1-516 pp. Publisher's full green boards, spine lettered in gilt, publisher's unclipped ("£16.99") dust jacket (2 small pieces of tape on verso of jacket flaps). Fine. FIRST ENGLISH EDITION, #779 OF 2,000 COPIES SIGNED BY KING ON A SPECIAL BOOKPLATE.

300/500

216. KING, Stephen (b. 1947). **The Dark Tower Wizard and Glass**. London: Hodder & Stoughton, [1997]. 8vo. With color plates by Dave McKean (b. 1963). [xvi], [1]-672 pp. Publisher's full red cloth, spine lettered in gilt, publisher's black glossy slipcase. Fine. FIRST ENGLISH LIMITED EDITION, #161 OF 500 COPIES SIGNED BY KING ON A SPECIAL BOOKPLATE. The fourth volume of the landmark series, The Dark Tower.

600/800

217. KING, Stephen (b. 1947) and BACHMAN, Richard (pseudonym of Stephen King). **Desperation [and] The Regulators**. London: Hodder & Stoughton, [1996]. 8vos. 2 volumes. [x], [1]-545, [3, blank]; [xiv], [1]-[334], [4, blank] pp. Publisher's full blue cloth, spines lettered in gilt, publisher's black glossy slipcase. Fine. FIRST ENGLISH LIMITED EDITIONS, #226 OF ONLY 250 COPIES SIGNED BY KING ON A SPECIAL BOOKPLATE IN *DESPERATION*. Rare.

600/800

218. KING, Stephen (b. 1947). **Misery**. New York: Viking, [1987]. 8vo. [x], [1]-310 pp. Publisher's black cloth backstrip over dark gray boards, front board and spine stamped in metallic red, publisher's dust jacket (some rubbing, bumping to binding, some wear, soiling, a few short marginal tears to jacket, 1 tape repair to jacket verso). Good. BOOK CLUB EDITION, INSCRIBED BY KING THE YEAR OF PUBLICATION ON THE FFEP: "For Kay - with best wishes - Stephen King 10/18/87." The basis of the 1990 Rob Reiner movie, starring James Caan and Kathy Bates.

150/300



219

219. KING, Stephen (b. 1947). **Pair of "Six Stories," Signed by King**. Bangor Maine: Philtrum Press, 1997. 8vos. [iv], [1]-197, [1, blank] pp. With signed limitation leaf inserted at rear. Publisher's wrappers. Fine. FIRST EDITIONS, EACH IS ONE OF 1,100 PRINTED COPIES SIGNED BY KING (about 200 copies of the original 1,100 were never distributed due to damage at the printer). One of these copies is in the original sealed mailing box from The Overlook Connection (not examined out of box).

800/1,200

220. KIPLING, Rudyard (1865-1936). **Soldier Tales**. London: Macmillan and Co., 1896. 8vo. Illustrated with frontispiece and 20 plates. viii, [1]-172 pp. Publisher's full blue cloth, front board and spine decoratively stamped in gilt, all edges gilt; publisher's rare original dust jacket (cloth spine sunned, some minor rubbing to binding; jacket spine toned, soiled and chipped, some wear, soiling, marginal chipping to jacket panels, a few tears to jacket joints). A fine copy in a good jacket. FIRST EDITION. Housed in modern blue cloth chemise and slipcase. Uncommon in jacket, this short story collection has the following stories of the British Army in India: *With the Main Guard, The Drums of the Fore and Aft, The Man Who Was, The Courting of Dinah Shadd, The Incarnation of Krisna Mulvaney, The Taking of Lungtungpen, and The Madness of Private Ortheris*. Livingston 133.

300/500

221. KOKOSCHKA, Oskar (1886-1980). **Handzeichnungen 1906 - 1965. Mit Einem Vorwort und Unter Mitwirkung des Kunstlers**. New York: Ernest Rathenau, [1966]. 4to. Illustrated with 134 full-page black and white lithograph reproductions, and with an original signed lithograph. [15] pp. Publisher's full yellow cloth, front board and spine stamped in black, publisher's plain cardboard slipcase (cloth spine and board edges with some mild soiling, minor foxing to original lithograph). Fine. FIRST EDITION, #33 OF ONLY 75 COPIES WITH AN ORIGINAL SIGNED LITHOGRAPH.

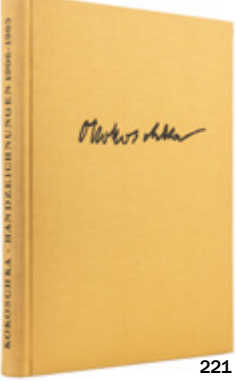
200/400

222. [LAURENCIN, Marie (1883-1956), illustrator]. DE LACRETELLE, Jacques (1888-1985). **Lettres Espagnoles...** Paris: Société d'Édition "Le Livre", 1926. 8vo. Illustrated with 11 etchings by Laurencin. 181 pp. Publisher's original wrappers, dust jacket and glassine (some rubbing, toning to jacket, glassine toned and chipped, several pages unopened, slightly skewed). Near fine. LIMITED EDITION, #107 OF 275 COPIES.

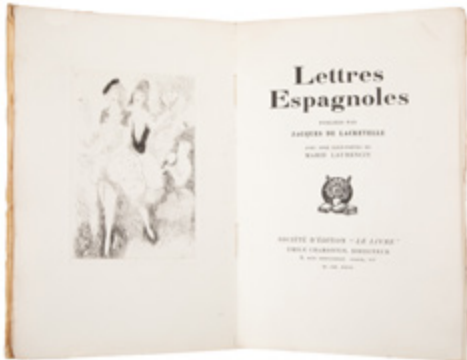
300/500



220



221



222



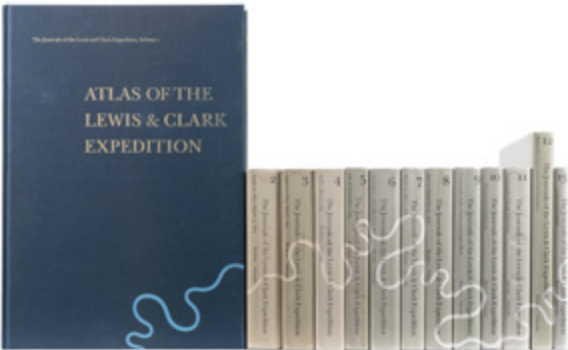
223

223. [LELOIR, Maurice (1853-1940), illustrator]. STERNE, Laurence (1713-1768). **Voyage Sentimental en France et en Italie**. Traduction nouvelle et Notice de M. Émile Blémont. Illustrations de Maurice Leloir. Paris: Librairie Artistique, 1884. Folio. Illustrated with 12 fine photogravure plates in two states, 220 in-text drawings, all by Maurice Leloir. 2 title pages - one printed in black and red, the other in printed fine chromolithography. 212 pp. Approximately 14 ¾ x 11 ½ ". Beautifully bound in nineteenth-century French half black levant morocco over marbled boards, brown and burgundy gilt morocco lettering labels, spine stamped in gilt, top edge gilt, marbled endleaves (rebaked to style, preserving most of the original spine - lower portion of spine is from the later rebaking, some color correction to binding, some minor rubbing to binding). Fine. RARE FIRST LIMITED EDITION, EDITION DE GRAND LUXE, #84 OF 100 COPIES ON JAPON PAPER. WITH AN ORIGINAL WATERCOLOR SIGNED AND DATED ("1884") BY LELOIR ON THE HALF-TITLE. With armorial bookplate of Edward Hubbard Litchfield. on the front pastedown

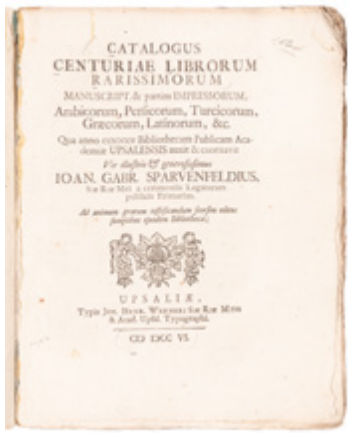
800/1,200



224. [LEWIS AND CLARK EXPEDITION]. [MOULTON, Gary E. (b. 1942), editor]. LEWIS, Meriwether (1774-1809) and CLARK, William (1770-1838). **The Journals of the Lewis & Clark Expedition**. Lincoln and London: University of Nebraska Press, [1983-2001]. 1 folio Atlas volume (volume 1), 11 large 8vo volumes (volumes 2-11, 13), 1 4to volume (volume 12). Complete set with Atlas, text volumes, Herbarium volume and Index volume. Illustrated throughout. Publisher's full blue cloth, spines lettered in gilt, front cover of Atlas volume additionally stamped in blue, volumes 2-13 with original unclipped dust jackets (volume 1, the Atlas volume, was issued without a jacket; some rubbing to cloth volumes, some rubbing to dust jackets, some jacket spines a bit creased). FIRST EDITIONS THUS, FIRST PRINTINGS. Fine. Atlas volume is in the original shipping box (some wear, address markings). This is the definitive modern printing of the Lewis and Clark Journals, with the uncommon Atlas volume.



225. [LIBRARY CATALOGUE]. SPARFVENFELDT, Johann Gabriel (1655-1727). **Catalogus Centuriae Librorum Rarissimorum Manuscript. & partim Impressorum, Arabicorum, Persicorum, Turcicorum, Graecorum, Latinorum, &c...** Uppsala: Joh. Henr. Werneri, 1706. 8vo. Woodcut vignettes. [vi], 74 pp. Approximately 9 x 7". Later plain wrappers (front and rear blanks apparently missing, wrappers somewhat worn and soiled, some wear, soiling to text, hinges starting, p. 25 chipped at lower corner (no loss of text), nearly all text leaves unopened at top margins, small ink date on title-page). Deaccessioned from the Library of the Cincinnati Museum Association, with their bookplate on the inner front wrapper. Very good. FIRST EDITION. A very rare catalogue of the collection of Sparfvenfeldt of his Oriental books and manuscripts collected during his travels. Besterman 4759.



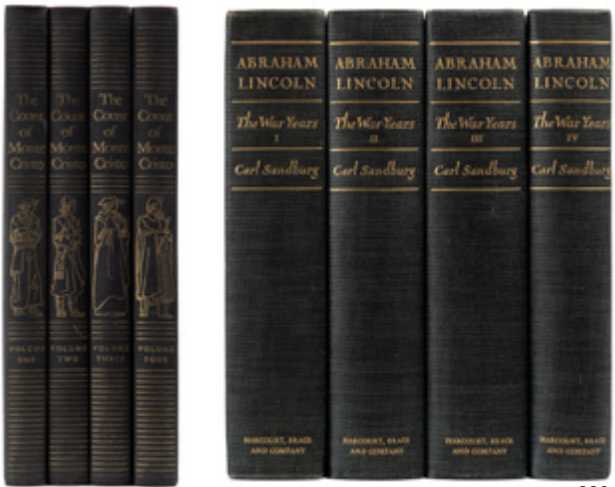
226. [LIMITED EDITIONS CLUB]. **A Huge Group of Nearly 220 Limited Editions Club Books**. New York: The Limited Editions Club, 1951-1972. Mainly 4tos. All signed by the various illustrators, or contributors. Publisher's bindings, most titles in publisher's slipcases, many still in the original glassines. A few prospectuses and numerous monthly letters included in this lot. Some general rubbing, occasional soiling, ownership markings, glassines generally toned and chipped. Generally near fine or better. Third party shipping required. Full list available upon request.

227. [LIMITED EDITIONS CLUB]. [BENTON, Thomas Hart (1889-1975), illustrator]. STEINBECK, John (1902-1968). **The Grapes of Wrath**. With Lithographs by Thomas Hart Benton. New York: The Limited Editions Club, 1940. Large 8vos. Illustrated. 2 volumes. Publisher's rawhide spines over "grass cloth" boards, spines stamped in silver, publisher's original slipcase (spines sunned, slipcase toned, somewhat soiled, worn). Near fine. #352 OF 1,146 COPIES SIGNED BY BENTON. Laid-in each volume is the publisher's slip, "About the Binding of This Book" (2 slips).



228. [LIMITED EDITIONS CLUB]. FROST, Robert (1874-1963). **The Complete Poems of Robert Frost**. New York: The Limited Editions Club, 1950. 8vos. Illustrated with wood engravings by Thomas Nason (1889-1971). xiv, 308, [2, blank]; [iv], [309]-[607] pp. Publisher's full blue denim boards, spines with black gilt morocco lettering labels (spines lightly sunned, labels a bit scuffed, slipcase missing, several pages unopened). Near fine. LIMITED EDITION, #1461 OF 1,500 COPIES SIGNED BY FROST, NASON, AND DESIGNER BRUCE ROGERS (1870-1957).

229. [LIMITED EDITIONS CLUB]. [WARD, Lynd (1905-1985), illustrator]. DUMAS, Alexandre (1802-1870). **The Count of Monte Cristo**. 8vos. Illustrated by Ward. 4 volumes. Publisher's full black cloth, spines stamped in gilt, publisher's slipcase (cloth spines a bit dull, some wear to slipcases). Very good. LIMITED EDITION, #189 OF 1,500 COPIES SIGNED BY WARD.



230. [LINCOLN, Abraham (1809-1865), subject]. SANDBURG, Carl (1878-1967). **Abraham Lincoln The War Years**. New York: Harcourt, Brace & Company, [1939]. 8vos. Illustrated. 4 volumes. Publisher's full blue cloth, front boards stamped with facsimile inscription by Lincoln, spines lettered and ruled in gilt (minor rubbing to boards, gift inscription on ffp of volume 1, previous owner's bookplate on fp of each volume). No slipcase. Fine. FIRST TRADE EDITION, VOLUME 1 SIGNED BY SANDBURG ON THE HALF-TITLE.

231. [LINDBERGH, Charles A. (1902-1974), subject]. MILLER, Frances Trevelyan (1877-1959). **Lindbergh. His Story in Pictures**. New York: G. P. Putnam's Sons, 1929. 8vo. Extensively illustrated. [320] pp. Publisher's half vellum over terracotta boards, spine stamped in gilt, pictorial endleaves (spine a bit toned, some rubbing, light soiling to boards, a few gutters lightly overopened, skewed). Near fine. FIRST EDITION, COLLECTOR'S EDITION, #171/250 COPIES SIGNED BY MILLER AND PUBLISHER; WITH AN AIR MAIL ENVELOPE SIGNED BY LINDBERGH AFFIXED TO FP. Envelope is captioned, "An envelope carried by Colonel Lindbergh on his first international Air Mail flight from Miami to the Canal Zone on the opening of the Pan-American Airways".

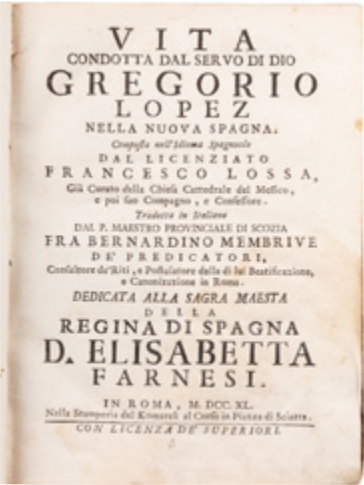




232



233



234



235

232. [LITERARY CRITICISM]. THOMSON, Hunter S. (1937-2005) and GAIMAN, Neil (b. 1960). **Trio of Signed First Editions.** [V.p., 1998-2003]. 8vos. Publisher's bindings, dust jackets. Fine. Titles include: *Fear and Loathing in America* *The Gonzo Letters, Volume II* (signed by Thompson "H S. Thompson" on a bookplate), *The Rum Diary* (signed by Thompson "HST" on a bookplate), *Don't Panic* Douglas Adams & *The Hitchhiker's Guide to the Galaxy* (signed by Neil Gaiman on the title page).
400/600

233. [LITHOGRAPHY]. OAKES, William (1799-1848). **Scenery of The White Mountains: With Sixteen Plates, from the Drawings of Isaac Sprague.** Boston: Wm. Crosby and H. P. Nichols, 1848. Folio. Illustrated with all 16 lithograph plates (all dated 1848) interleaved with 16 corresponding text leaves containing explanatory text and blanks protecting the plates. [iv], 4 pp. Approximately 15 x 11 1/2". All edges gilt. Bound in publisher's full fine black cloth boards with gilt vignette on the front board, all edges gilt (expertly rebacked using matching black cloth, new endleaves; some scattered foxing on several plates, but most are quite clean). Overall a very good copy. RARE TRUE FIRST EDITION. Howes O-1 "b". A series of handsome landscape views in New Hampshire and Maine: 1) The White Mountains, 2) Mount Crawford 3) The Notch of the White Mountains 4) The Lower Cascade of the Notch 5) The Gate of the Notch 6) The Falls of the Amonoosuck 7) The Granite Cliffs of the Falls (two views on one plate) 8) The Franconia Notch 9) Profile Mountain at Franconia 10) The Profile Rock 11) The Basin, in Lincoln, N.H 12) The Flume, in Lincoln, N.H. 13) Nancy's Bridge 14) Mt. Crawford, from the Notch (two views on one plate) 15) Mount Washington (two views on one plate), and 16) Mt. Washington, over Tuckerman's Ravine.

800/1,200

234. LOSA, Francisco. **Vita Condotta dal servo di Dio Gregorio Lopez nella Nuova Spagna.** Rome: Stamperia del Komarek al Corso, 1740. Small 4to. Quarter sheep, marbled sides (covers and lower right dampstained; without folding frontispiece). Engraved capitals. [16], 231pp. Sabin 42587 ("The only Italian version which has come under my notice...one of the most successful of the early missionaries among the Indians of New Spain...At the age of twenty he landed at Vera Cruz, and soon after pitched his tent among the Chichimecos Indians. He died on the 20th of July, 1596, in Santa Fe, six miles from Mexico, where Father Losa wrote his life in 1613.").

200/400

235. [LITHOGRAPHY]. [HORNER, Thomas]. **A Brief Account of The Colosseum, in the Regent's Park,** London... London: Printed for the Proprietors, 1829. Oblong folio. Illustrated with a panoramic view from the top of St. Paul's Cathedral in 8 lithographed plates. 8 letterpress pages. Printed wrappers with engraved vignette of the Colosseum (this is reproduced on p. 1). Approximately 10 x 14" (rear wrapper missing, front wrapper with several tears, foxed and soiled, leaves and plates with 2 vertical creases, wear, foxing). Still, a good copy of this rare and fragile item.

200/400

236. [LUTHER, Martin (1843-1546), association]. VON PALTZ, Joseph [a. k. a. STAUPITZ Johann Von (1460-1524)]. **Coelifodina Absconditos. Scripturae Thesauros Pandens ... [Bound with] Supplementum Coelifodinae ...**Leipzig: Martin Landsberg, 1511-10. Thick 4to. Two volumes bound in one. Text in Latin. Illustrated with 2 full-page woodcut title pages and 2 woodcut printer's devices. Bound in early 16th-century blind-stamped pigskin over wooden boards (without the original clasps and metal bosses). A wide strip of a medieval liturgical manuscript on vellum (circa 1200) in an early gothic hand, with rubrics in red, used as a spine-liner, is protruding at gutter between the front pastedown and the first title-page. Also, a small vellum tab cut from a late-Romanesque (11th- or 12th-century) manuscript attached to fore-edge of the second title-leaf. Binding rubbed, corners worn. Original clasps, catches and bosses removed, leaving several small holes in both covers (retaining just two metal plates to which clasp-straps were attached). A few tiny worm-holes to boards. Without free endpapers (as bound?). Front pastedown with two small abrasions revealing the wooden board and the binding cords. The first title-page slightly soiled, and with an early monastic ownership inscription to top margin, also with a faded round ink-stamp to outer margin. Some marginal damp-staining and small wormholes (not affecting text). Neat 16th-century ink foliation numbering on rectos. Some neat marginalia in 16th-century hand, and early notations. Adhesion traces to blank verso of the final leaf. Armorial bookplate of George Stapylton Barnes on front pastedown. Generally, a fine, very bright, clean, and solid volume, unrestored, with wide margins, and preserved in an attractive Renaissance binding. THIRD EDITION of the *Coelifodina* (first printed in 1502); SECOND EDITION of the *Supplementum Coelifodinae* (first printed in 1504).

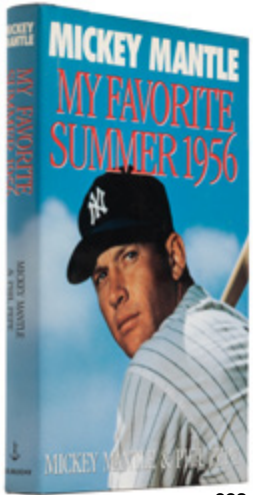
Johann Von Paltz was a prominent German Augustinian theologian and one of Martin Luther's teachers at Erfurt. He played an important role in forming Luther's theological views. "Luther began by teaching a spirituality that contrasted sharply with Paltz's, but... as the indulgence controversy unfolded, Luther swerved onto a track much closer to Paltz, as he emphasized the power of absolution... Luther, formed as a 'Staupitzian' theologian-for-piety, became in part a 'Paltzian' in 1518, as he began teaching a lived religiosity anchored in the reliable sacramental mediations of grace and salvation..." Paltz "belongs to a group of quintessential 'eve of the Reformation' figures in Germany, whose works are rich in potential for deepening our understanding of the milieu from which Martin Luther emerged. (Wicks, *Gregorianum*, Vol. 87, Issue 4.) Paltz's *Coelifodina* and *Supplementum Coelifodinae* were both intended as resource-books for parochial clergy and others engaged in popular preaching. The *Coelifodina*, was a Latin translation and expansion of his vernacular work *Die Himmlische Fundgrube*, published in 1490. In both works the focus is on penance, and both works use the passion of Christ as the exemplary instrument to lead the sinner to the confessional. The Latin version also gives detailed instructions to the preacher of penance regarding how Christ's passion should be presented to achieve the maximum effect. And behind both works was the recommendation of indulgences.

3,000/5,000

237. No lot.



236



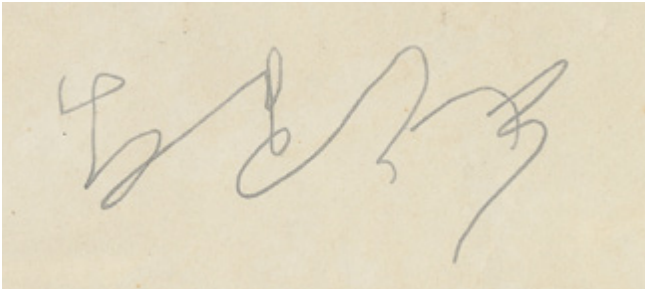
238

238. MANTLE, Mickey (1931-1995) and PEPE, Phil (1935-2015). **My Favorite Summer 1956.** New York: Doubleday, [1991]. 8vo. Illustrated with photographic plates. [xx], [1]-[248], [4, blank] pp. Publisher's blue cloth backstrip over white boards, spine stamped in gilt, publisher's unclipped ("U.S. \$18.95 / Canada \$23.95") dust jacket (front board soiled, minor rubbing, marginal toning to jacket margins). Near fine. STATED FIRST TRADE EDITION, SIGNED BY MANTLE ON THE HALF-TITLE.

200/400



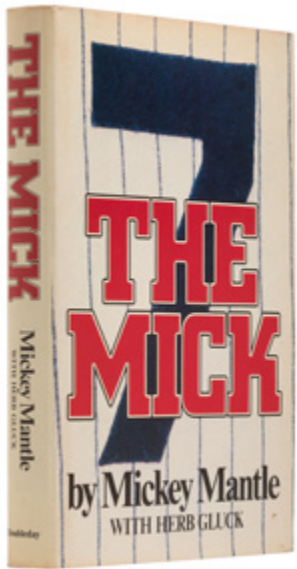
240



240. MAO ZEDONG (1893-1976). Signed Photograph of Mao with Rare Vintage Chinese Communist Propaganda Album. Photo [Russian, ca. 1949] is very appealing. The portrait of Chairman Mao was issued by the Soviets for the Peace Conference celebrating the establishment of the Chinese Communist Party (October 1949) and election of Mao Zedong as its Chairman and Leader. Photograph of Mao, captioned in Russian at the bottom, HAND-SIGNED by Mao on verso in pencil. Approximately 5 1/4 x 3 1/2". Some toning, minor scuffing, right margin appears to be neatly trimmed (none of these affecting the signature on the verso). The photograph is loosely inserted at the front of a 12mo album (approximately 6 1/8 x 4") with embroidered binding. The album itself is a rarity and we have never seen another one. It was printed for the Chinese Delegation to present to other Delegates of the Second Congress of the Defenders of World Peace, which took place in Warsaw in 1950. The album contains 2 preliminary leaves of text, followed by 10 inserted color Chinese propaganda photos. The balance of the album consists of blank leaves, most likely for taking notes or autographs. One of the blanks bears a hand-written inscription, "2nd World Congress of Defenders of Peace. Warsaw Poland, November 17, 1950." Interestingly, the two other leaves have ink inscriptions, one headlined "Britain" and the other "India" above an inscription (likely by a delegate from India.) This album and photograph was passed by descent to the current consignor. What he knows was passed down orally, but he believes it belonged to a female Polish diplomat or delegate who attended the aforementioned Congress.

15,000/25,000

200/400



239

239. MANTLE, Mickey (1931-1995) and GLUCK, Herb. The Mick. New York: Doubleday & Company, Inc., 1985. 8vo. Illustrated with photographic plates. [xii], [1]-248, [4, blank] pp. Publisher's black cloth backstrip over red boards, spine stamped in silver, publisher's unclipped ("\$15.95") dust jacket (minor scuffing to fp.; jacket toned and mildly rubbed). Near fine. STATED FIRST TRADE EDITION, SIGNED BY MANTLE ON THE HALF-TITLE.



241



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241. [MAPS]. [BRAUN, Georg (1541-1622) and HOGENBERG, Frans (1535-1590), printers]. Cairus Quae Olim Babylon Aegypti Maxima Urbs. [Cologne: G. Braun, ca. 1572-1617]. Hand-colored copper-engraving of a bird's-eye view of Cairo and the surrounding countryside, including depictions of the Sphinx and the pyramids. Several people are in the foreground including cavalry engaged in exercises, travelers, women in veils, and a man picking dates. One can see boats and crocodiles in the Nile. Approximately 13 x 19". Some toning, foxing, corners creased, one central vertical crease (with early paper reinforcement on verso, with the Latin text, "Cairus" on verso). Very good. From Braun and Hogenberg's Civitates Orbis Terrarum.

500/800

242. [MAPS]. [CHATELAIN, Henri Abraham (1684-1743)]. Carte de la Nouvelle France, ou se voit le cours des Grandes Rivières de S. Laurens & de Mississipi Aujor d'hui S Louis, Aux Environs des-quelles se trouvent les Etats... [Paris: ca. 1719-1720]. Uncolored engraved map depicting the eastern half of North America, with inset map and view of Quebec. Sight approximately 16 1/2 x 19 1/4". Matted and framed under glass. Frame size approximately 21 x 23 3/4". 1 vertical crease (with tear, about 5", at upper portion of crease), toned, a few short marginal tears visible. Good. Considered to be one of the most informative maps of French North America, it is based on Nicolas De Fer's map of 1718. Not examined out of frame.

500/700



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243. [MAPS] [DE JODE, Gerard (1509-1591), cartographer]. Germaniae Totius, Nostrae Europae Celeberrimae Regionis Descriptio Singularis. [Antwerp, 1578 or 1593]. Hand-colored map of Germany. Approximately 15 1/4 x 20 3/4". Text on verso, reinforced at center seam with paper. 1 center vertical crease, toned, some edgewear with marginal short tears, margins trimmed a bit unevenly at bottom, some occasional soiling. Good. FROM DE JODE'S ATLAS, SPECULUM ORBIS TERRARUM, FROM EITHER THE 1578 OR THE 1593 EDITION. Original copper-engraved map of Germany by the famous cartographer, Gerard de Jode. His Speculum Orbis Terrarum is a major World Atlas, and extremely rare today. It could not be published until 1578, eight years later than the Ortelius Atlas Theatrum Orbis Terrarum in 1570. His son Cornelius de Jode reissued the Atlas in 1593. The copper plates were sold to J.B. Vrients after the death of Cornelius, but no further publications were done. Compared to Ortelius or Mercator maps, only a small number of copies have been printed, making the maps of de Jode very rare. In this map, the entire area of the Holy Roman Empire of the German Nation is represented, from the North and Baltic Seas to nearly the Gulf of Venice, and as far as Masuria and France. A lovely decorative cartouche is represented on the lower left, in the style of Mercator with the exact title. Above it is a depiction of the German Emperor, sitting on the throne with the double-headed imperial eagle in the background. At his sides are the seven electors of the Old Kingdom. On the left, the three spiritual dignitaries: the Archbishop of Trier, the Archbishop of Cologne, and the Archbishop of Mainz. On the right are the four secular electors: the King of Bohemia, the Count Palatine of the Rhine, the Duke of Saxony, and the Margrave of Brandenburg. At the feet of each person is the national coat of arms. All princes are shown with their royal attire and attributes.

2,000/4,000



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245



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244. [MAPS]. DISTURNELL, John (1801-1877). **The Traveller's Guide Through the State of New-Work, Canada &C. Embracing a General Description of the City of New-York; The Hudson River Guide, and the Fashionable Tour to the Springs and Niagara Falls...** New-York: J. Disturnell, 1836. 12mo. Illustrated with 2 folding maps with hand-coloring and 2 engraved plates (including 1 folding). 71, [1, ad] pp. Publisher's full green cloth, red printed paper label on front board (biding worn, soiled, label scuffed, hinges and a few gutters cracked, some soiling, wear in text, text block is loose in binding). A good copy of this rare early guide book and maps to New York and Niagara Falls. 400/600

245. [MAPS]. FRENCH, Andrew. **French's Map of Oil Lands Leases &C. on Pithole Creek, Muskrarun, Stewart's Run & Their Tributaries from late and accurate Survey.** Philadelphia: Andrew French, 1865. Large folding map with hand-color. Approximately 38 ¼ x 25 ¼". In original publisher's 36mo full brown cloth boards, gilt (map toned, with usual fold-lines, several tears at creases, some wear to cloth boards). Good. FIRST EDITION OF THIS RARE MAP OF THE OIL LANDS IN NORTHWEST PENNSYLVANIA. 200/400

246. [MAPS]. MERCATOR, Gerardus (1512-1594). **Barbaria.** [Ca. 1630s]. Two-page map excised from a book (*Atlas sive Cosmographicae*), with text on verso. Map includes 3 views of North Africa. 20 x 23 ½". Pages taped on verso, some toning, foxing. 100/200

247. MASTERS, Edgar Lee (1868-1950). **Spoon River Anthology.** New York: The Macmillan Company, 1915. 8vo. [xviii], 1-248, [6, ads] pp. Publisher's full green cloth, front board and spine stamped in black and gilt, (binding edgeworn and soiled, spine toned, corners bumped, endleaves toned and soiled, some toning and occasional soiling in text, ad pages roughly opened with some mild chipping at fore-edges). Good. FIRST EDITION, FIRST ISSUE (bulks at 7/8" at top) WITH AN AUTOGRAPH NOTE SIGNED BY MASTERS AFFIXED TO FRONT ENDEAVES: "For Mrs. Arthur J. Harris First Edition of Spoon River Anthology Edgar Lee Masters January 20 - 1930" in ink; beneath this inscription is the following by Masters in pencil: "Paste this in the book ... [illegible] E." With a COA by Stephen Koschal. Masters was an attorney (and partner to Clarence Darrow early Masters' career) who published this collection of free verse poems "taken" from epitaphs on tombstones from the Spoon River cemetery. This collection was a critical and commercial success. 1,000/1,200

248. [MATHEMATICS]. FINE, Oronce (1494-1555). **Opere di Oratio Fineo del Delfinato: Disguise in cinque parti; Arimetica, Geometria, Cosmografia e Oriuoli, tradotti da Cosimo Bartoli. Et gli Specchi, Tradotti dal Cauallier Ercole Bottrigarò...** Venice: Presso Francesco Franceschi Senese, 1587. 4to. Extensively illustrated throughout with woodcuts and diagrams. [viii], 81, 1-84, 1-126, 1-88, 1-[20] fols. Approximately 8 x 5 ¾". Contemporary full vellum binding with yapp fore-edges, ink titles to spine (some wear, soiling to binding, title-page soiled with two small areas of restoration, some repaired wormholes in the first 10 leaves, some additional worm damage throughout, some dampstaining, browning to text, occasional ink notations. Very good. Scarce. FIRST ITALIAN EDITION OF THE "PROTOMATHESIS" AND "DE SPECULO USTORIO" and the only appearance of all 5 texts together in a vernacular language. "Protomathesis" is Fine's most important work and was first published in Latin in 1532. Thereafter, only individual parts were published, occasionally in French or Latin. The short work on parabolic mirrors was first published in Latin in 1551, and only appears again in this Italian translation. The fourth work, on sundials and quadrants, is famous for the excellence of its illustrations (although they were re-cut for this edition, they are still fine). Fine was a French mathematician and cartographer; he would become the chair of mathematics at the Collège Royal in 1531. Fine was one of the most prolific authors of mathematical subjects of his age. 3,000/5,000

249. [MATHEMATICS]. SMITH, David Eugene (1860-1944). **Rara Arithmetica. A Catalogue of the Arithmetics Written Before the Year MDCL with a Description of Those in the Library of George Arthur Plimpton of New York.** Boston: Ginn and Company, 1908. 8vos. Illustrated with 9 inserted plates (including color frontispieces) and several intertextual illustrations. 2 volumes. [xvi], [1]-252; [x], 253-507, [1, colophon] pp. Bound in publisher's deluxe full vellum, front boards and spines elaborately stamped in gilt, top edges gilt, others uncut, red cloth slipcase (minor rubbing, to bindings, slipcase worn, soiled). Fine. FIRST LIMITED EDITION, #19 OF 151 COPIES SIGNED BY THE PUBLISHERS. A beautiful copy of this rare and important bibliography of early mathematical texts. An important source to this day. 300/500

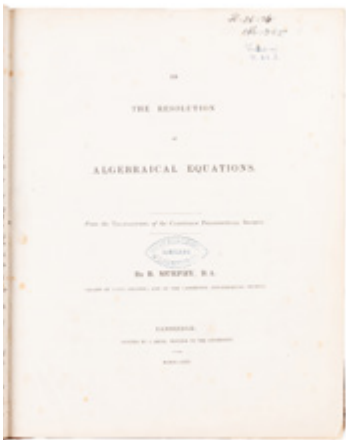
250. [MATHEMATICS AND SCIENCE]. MURPHY, Robert (1806-1843), GREEN, George (1793-1841), STOKES, George Gabriel (1819-1903), WHEWELL, William (1794-1866), HOLDITCH, Hamnet (1800-1867), et al. **Collection of 24 First Edition Mathematical or Scientific Papers Bound in One Volume.** Cambridge and London: various publishers, 1831-1877. 4tos. Illustrated with charts and views. Most with its own title-page. All bound in nineteenth-century half brown calf over brown cloth boards, spine tooled in gilt in compartments, burgundy and green gilt morocco lettering labels, five raised bands (rebacked with new spine, some minor wear, minor soiling to boards, new endleaves, some occasional foxing, some pages with ink or pencil markings in text, original front blank with manuscript list of contents in a near-contemporary hand). Fine. FIRST EDITIONS OF THESE MATHEMATICAL OR SCIENTIFIC PAPERS, 13 ARE INSCRIBED BY THE VARIOUS AUTHORS. Some of the titles included are: *THE RESOLUTION OF ALGEBRAIC EQUATIONS*, *SECOND MEMOIR ON THE INVERSE METHOD OF DEFINITE INTEGRALS*, *THIRD MEMOIR ON THE INVERSE METHOD OF DEFINITE INTEGRALS*, *THE RESOLUTION OF EQUATIONS IN FINITE DIFFERENCES*, *ON THE NATURE OF THE TRUTH OF LAWS OF MOTION*, *ON THE REFLECTION AND REFRACTION OF SOUND*, *ON THE CRITICAL VALUES OF THE SUMS OF PERIODIC SERIES*, *SYMBOLIC FORMS DERIVED FROM THE CONCEPTION*, and more. 500/700



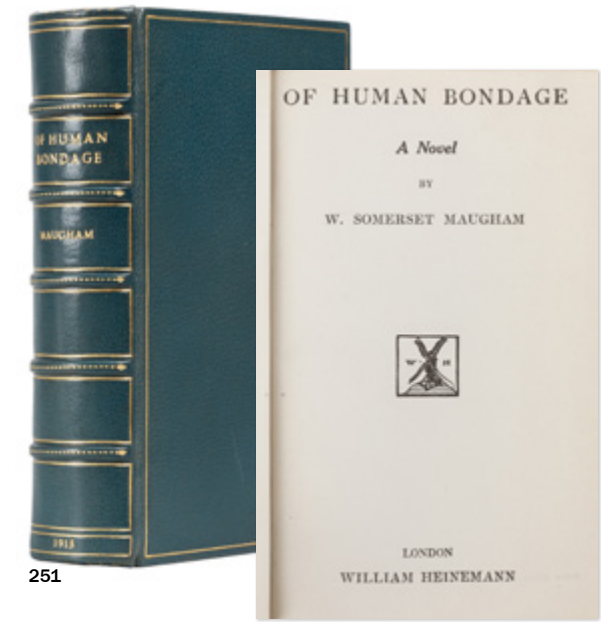
248



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251

251. MAUGHAM, William Somerset (1874-1965). **Of Human Bondage**. London: William Heinemann, [1915]. 8vo. [viii], [1]-648 pp. Half-title present. Beautifully bound by Bayntun-Riviere in modern full blue levant morocco, boards ruled in gilt, spine ruled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (text trimmed just slightly close at top). Fine. FIRST ENGLISH EDITION, separate issue printed in England from stereotype plates made from the American type with the misprint on p. 257, line 4 that was corrected in later printings. This autobiographical novel is considered to be Maugham's masterpiece; it has been adapted to film several times. Toole Stott A21b.

600/800

252. [MEDICAL ODDITIES]. **Miscellanea Curiosa sive Ephemeridum Medico-Physicarum Germanicarum Academiae Caesareo-Leopoldinae Natureae-Curiosorum Decuriae III**. Frankfurt: Joh. Philippum Andream, 1694. 8vo. Illustrated with 12 copper plates of birth defects and other scientific subjects (frontispiece lacking). [xviii], 1-[320], [1]-164, [25, Index], [1, blank] pp. Approximately 8 x 6". Bound in contemporary full vellum over boards, ink titles to spine (binding worn, soiled, chipped, some worm damage in text, foxing, soiling, offsetting to text, some plates trimmed a bit, ink note on fp). Good. FIRST EDITION OF THIS RARE MEDICAL MAGAZINE FOR THE YEAR 1694, THE FIRST YEAR PRINTED. This is one issue of a set of medical annuals (28 volumes).

200/400

253. [MEDICINE]. OSLER, William (1849-1919). **The Principles and Practice of Medicine. Designed for the Use of Practitioners and Students of Medicine**. New York: D. Appleton and Company, 1892. 8vo. Illustrated with figures and charts. [xviii], [1]-1079, [1, blank], [14, ads], [2, blank] pp. Publisher's full green cloth, boards triple-ruled in blind, spine lettered in gilt, yellow coated endleaves (binding worn, and scuffed, hinges cracking, text a bit toned, last half of text leaves faintly dampstained at bottom, previous owner's pencil signature on ffp). Good. FIRST EDITION, SECOND ISSUE (with the corrected "Gorgias" on p. vi), with later issue ads ("October 1892"). "One of the most influential textbooks of general medicine ever written. The chapters describe specific diseases by systems-an innovation now generally followed- and the work's elevated literary style, coupled with its vast store of medical knowledge, brought something new to the medical textbook genre. Writing at the end of a revolutionary period in medicine, Osler was able to fill a widely felt need by incorporating into his textbook the tremendous advances, particularly in microbiology, that had forever altered the face of medicine." (Hook and Norman, 1612). Norman 2231. From the Estate of Christopher Grahame-Smith.

600/800

254. [MEDICINE]. MONRO, Donald (1727-1802). **An Account of the Diseases Which were most frequent in the British Military Hospitals in Germany...** London: A. Millar, D. Wilson, and T. Durham, 1764. 8vo, xvi, [1]-408 pp. Bound in later half brown calf over brown cloth boards, two burgundy gilt morocco lettering labels on spines, five raised bands (spine sunned and soiled, some wear, soiling to boards, library markings and ink and embossed stamp on title-page, occasional thumbsoiling or creasing in text). Very good. FIRST EDITION. King Lawrence Parker's copy with his bookplate on the fp. Garrison-Morton 9205.

200/400



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256. [MEDICINE]. HELLWIG, Christoph von (pseudo. Valentin Krautermann). **Sammelband of two volumes**. Including: *Der sichere Augen- und Zahn Artzt oder accurate Beschreibung...* Arnstadt: Ernst Ludwig Niedt, 1732. [14], 272. – *Der Curieuse und Vernunftige Zauber-Artzt welcher lehret und zeigtet*. [14], 320, plus index. 8vo. Early mottled calf. Engraved frontispieces. Red edges. A scarce collection of works on eye and gum diseases; and on cures to various ailments of the body by means of natural magic, witchcraft, and other methods.

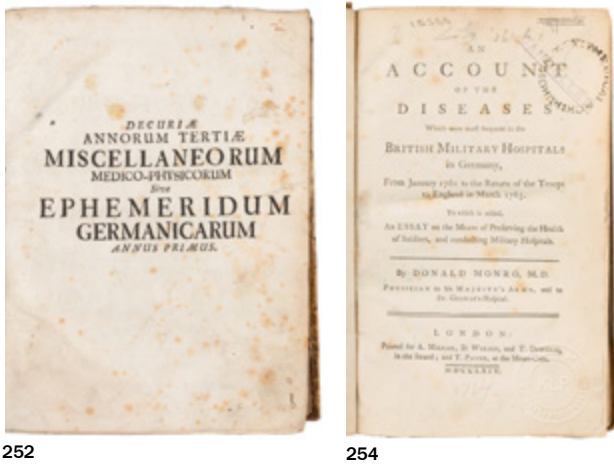
600/900

257. [MEDICINE]. M. PETRUM VON DER STULLE. **Handbuch der Chirurgiae, Darin Gantz eigentlich grundtlich...** Frankfurt: Gaspar Rotelin, 1646. [Bound with:] B. SCHNURIN VON PENDFIDEK. *Kunst und Wunderbuchelein Darinnen allerhand...* Balthasarum Schnurin von Lendfidel: Aubry, 1648. 12mos. Folding table in first work. [vii], 1-566, [11, index], [1, blank]; 768, [26, Register] pp. Approximately 6 ½ x 3 ¾". Bound in modern oatmeal cloth, modern printed spine label (folding table missing lower half, text toned, worn, soiled, foxed, first two leaves (including title-page) with previous owner's notes and signatures). Fair. FIRST EDITION OF THE FIRST TITLE, EARLY EDITION OF THE SECOND TITLE, AN UNUSUAL COMPENDIUM OF STRANGE ENTRIES.

200/400

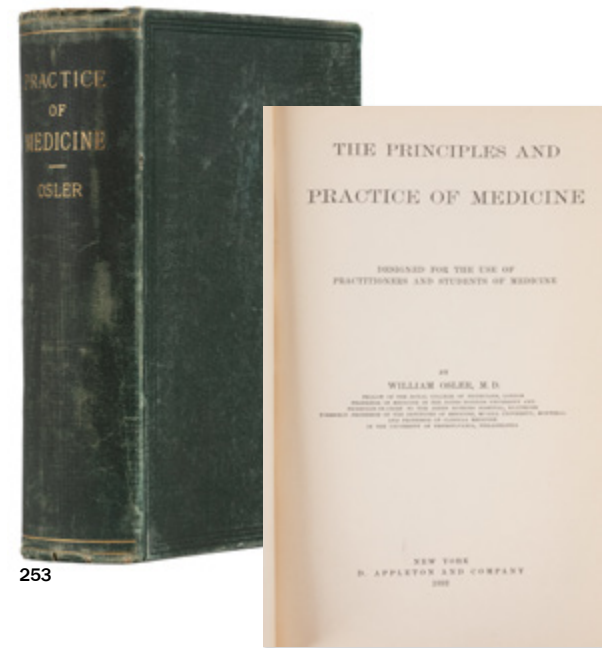
258. [MIDIEVAL HUMOR BOOK]. [GAST, Johannes (ca. 1500-1552), compiler]. **Convivalium Sermonum Liber, Utilibus AC IV cundis histories & sententiis...** Basel: Bartholomeus Westheimer, August 1543. Small 8vo. Woodcut printer's device on verso of final leaf. [A8-x8] fols. Approximately 5 ¾ x 3 ½". Bound in 16th or 17th century vellum over boards with yapp edges, rebacked in later vellum with later ink titles (binding with some wear, soiling, spine with tears, some wear, marginal tears, chips to text, text toned, lightly dampstained throughout). Very good. THIRD EDITION. Rare joke collection compiled by Swiss theologian Gast, who had edited some of Erasmus' writings. This work "mixes ancient sayings and jests, including those of fools, all under commonplaces, in a way that is meant to be simultaneously comic (jocis), useful (utilibus) and serious (seriis)..." (H. Roberts, *Dog's tales*, 2006, p. 69).

400/600



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259. MELA, Pomponius (ca. 15-45) and VADIANUS, Joachim (1484-1551). **De orbis situ libri tres, accuratissime Emendati, una cum Commentariis...** Paris: Christian Wechel, 1540. Folio. [xxxii], 1-196, [58] pp. Approximately 11 ¾ x 7 ¾". Bound in paste-paper boards (binding worn, scuffed, title-page with a small repaired tear, some other leaves with similar repairs, some later leaves loose or nearly detached). Good. Without the scarce map. RARE EARLY PRINTED FOLIO EDITION OF THE EARLIEST LATIN GEOGRAPHICAL TEXT. With extensive commentary by Vadianus. Sabin 63960.

500/700

260. MILLER, Arthur (1915-2005). **After the Fall. A play by...** New York: The Viking Press, [1964]. 8vo. [132] pp. Publisher's full brown cloth, front board and spine stamped in red and gilt, original publisher's slipcase (some rubbing, bumping, sunning to slipcase). Fine. FIRST EDITION ONE OF 499 COPIES SIGNED BY MILLER, REVIEW COPY.

200/400

261. [MONTY PYTHON]. PALIN, Michael (b. 1943) and IDLE, Eric (b. 1943). **Group of 6 Books Signed by Either Palin or Idle.** [V.p., ca. 1990s-2010s]. 8vos and 4tos. Publisher's bindings, dust jackets or slipcases where called-for. Some occasional rubbing. Fine. Titles include: *Hemingway's Chair* and *Sahara* (first American editions, both signed by Palin), *Always Look on the Bright Side of Life* (first edition and first American editions, both signed by Idle), *Monty Python's Hidden Treasures* (second printing, U. K. edition, with a bookplate signed by Palin), *The Road to Mars* (second American printing, signed by Idle).

200/400

262. MOORE, Merrill (1903-1957). **Notes and Poems.** Boston: [Privately Printed], 1940. 8vo. 8 pamphlets bound into 1 volume, with wrappers bound-in and separate title-page. 70; 25; 46; 32; 36; 48; 32; 17 pp. The collection bound into contemporary full green cloth, spine ruled and lettered in gilt (minor rubbing). Fine. THE RARE FIRST EDITION OF THIS COLLECTION; A PRESENTATION COPY INSCRIBED BY MOORE ON THE FFEP: "For Mary with best wishes Merrill Boston 1941". Moore was a psychiatrist and poet; he taught neurology at Harvard Medical School, and published research about alcoholism. He was a member of the poet group, The Fugitives, who published a literary magazine, entitled The Fugitive. Other members of the Fugitives include Robert Penn Warren, John Crowe Ransom, and Allen Tate.

300/500

263. MORE, Henry (1614-1687). **Collection of Several Philosophical Writings of Dr. Henry More Fellow of Christ's College in Cambridge.** As Namely His Antidote against Atheism. Appendix to Said Antidote. Enthusiasmus Triumphatus. Letters to Des-Cartes, &c. Immortality of the Soul. Conjectura Cabbalistica... London: Printed for James Flesher for William Morden, 1662. 4to. xxvii, [1, blank], [6], 190, [12, Contents]; [2], 133, [1]; [6], 234, [12, Contents]; [6], 184, [18, index] pages, complete. There are 8 title pages, all dated 1662. Approximately 12 x 8". Bound in modern full brown levant morocco, boards ruled in gilt, spine tooled and lettered in gilt in compartments, five raised bands, modern endleaves (minor rubbing to binding, general title-page worn, soiled, with marginal restoration to upper and lower margins and ownership signature near upper margin, text mildly toned, with occasional soiling and foxing). Very good. "THE SECOND EDITION MORE CORRECT AND MUCH ENLARGED", CONSIDERED TO BE THE BEST EDITION OF THIS WORK, INCLUDING THE *CONJECTURA CABBALISTICA*. More's four main works, published throughout the 1650s, can be seen as a summation of his philosophical system. Shortly after the appearance of the last of them, *The Immortality of the Soul* (1659), he re-issued them all together in this *Collection of Philosophical Writings* in 1662.

They comprise An *Antidote Against Atheism*, and appendix which borrow heavily from Descartes's *The Enthusiasmus Triumphatus*, concerned with the different kinds of religious fanaticism; a collection of *Letters to Descartes* (written in Latin); the *Immortality of the Soul*, which marks his return to Natural Philosophy and was heavily influenced by Hobbes' *Leviathan*, (which had appeared in 1651); and the *Conjectura Cabbalistica*, notionally based on the Jewish Cabbala, which postulates that the first three chapters of *Genesis* contain a summation of all wisdom but hidden under a veil. In the light of his own spiritual philosophy, he explores the perceived secret interpretations it reveals, as well as digressions on the extinction of the sun, conflagration of the world, genies, animal spirits, and Thomas Hobbes. Henry More was one of the most respected of the Cambridge Platonists, and throughout his lifetime developed a close, and animated correspondence with the philosopher Rene Descartes. He was one of the first proponents of Cartesianism, attacked Thomas Hobbes and Baruch Spinoza, and was an enthusiast for the new science of Galileo and the Royal Society. His own philosophy owes much to Plato and Plotinus and is largely dedicated to the defense of religious belief against the twin forces of skepticism and atheism. (Hutton). Isaac Newton studied under him, and the young scientist was greatly influenced by More's concept of space and time as "the sense organs of God", echoes of which can later be seen in Newton's own theory of absolute space and time. In 1664, More was elected fellow of the Royal Society. Shortly afterwards, he published two works aimed at a more popular audience: his manual of ethics, *Enchiridion Ethicum* (1667), and *Divine Dialogues* (1668).

300/500

264. MORRISON, Jim (1943-1971). **The Lords and the New Creatures. Poems.** New York: Simon and Schuster, [1970]. 8vo. 141, [3, blank] pp. Publisher's purple cloth backstrip over purple boards, front board stamped in metallic purple, spine stamped in metallic purple and gilt, publisher's unclipped ("\$3.95") dust jacket (minor rubbing to spine, light occasional rubbing to jacket margins). Fine. FIRST EDITION OF THIS POETRY COLLECTION BY THE LEGENDARY SINGER / SONGWRITER FOR THE DOORS.

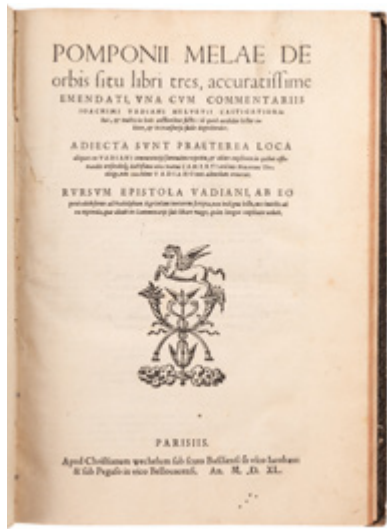
300/500

265. [MOSER, Barry (b. 1940), illustrator/engraver]. TWAIN, Mark [pseudonym of CLEMENS, Samuel (1835-1910)]. **Adventures of Huckleberry Finn.** West Hatfield: Pennyroyal Press, 1985. 4to. Illustrated with 49 wood engraved plates. 417 pp. Publisher's deluxe binding of full green morocco by Gray Parrott, boards triple-ruled in gilt, gilt central date stamp on front board, spine ruled and lettered in gilt, simulated wood grain endleaves, publisher's buckram cloth slipcase and portfolio (book spine browned, some faint soiling, a few scuffs to binding, minor occasional soiling to edge of text block, some mild rubbing, foxing to slipcase). Near fine. LIMITED EDITION, #151 OF 350 COPIES SIGNED BY MOSER WITH INITIALS, WITH AN ADDITIONAL SUITE OF 49 LOOSE WOODCUT PLATES AND ORIGINAL PROSPECTUS LAID-IN.

1,000/1,500

266. [MOTHERWELL, Robert (1915-1991), his copy]. [BLAINE, Mahlon (1894-1969), illustrator]. STERNE, Laurence (1713-1768). **A Sentimental Journey Through France and Italy.** New York: Three Sirens Press, [1930]. 8vo. Illustrated throughout by Blaine. Publisher's quarter tan cloth over blue cloth boards, spine stamped in gilt (spine sunned, some rubbing, light soiling to binding, some toning to text). Near fine. SIGNED WITH AN EARLY SIGNATURE MOTHERWELL ON THE FFEP: "Robert Burns Motherwell 3rd 1933". Early signatures by Motherwell are uncommon.

200/400



259



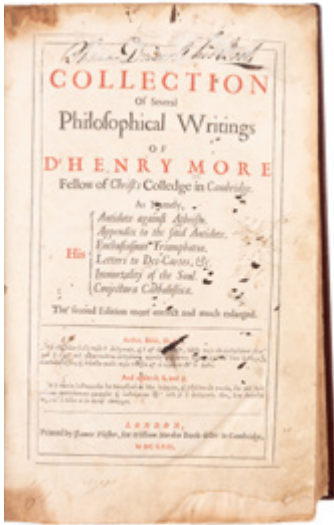
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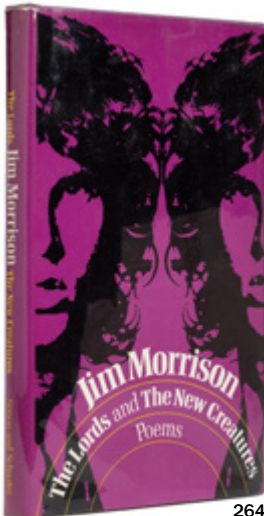
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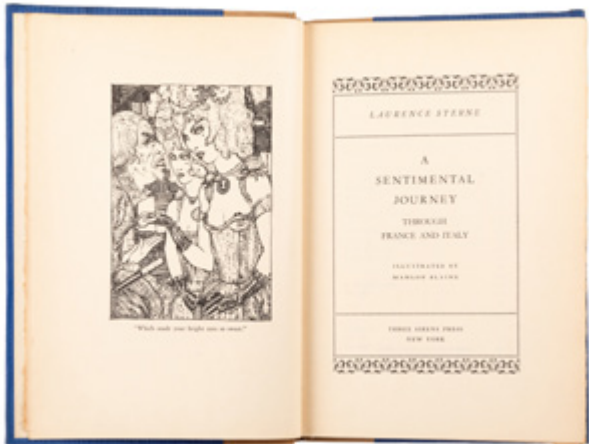
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267. [MOVIE PROP]. Prop “Log Book” Used in the Trailer for the 1962 Film, “Mutiny on the Bounty.” [Hollywood:] Metro-Goldwyn-Mayer, 1962. Oblong folio. Approximately 12 ¼ x 16 ½”. Bound to style in modern half blue morocco over marbled boards, blue morocco lettering label on front board (“Log”), marbled endleaves, the first three leaves with calligraphy which would appear at the beginning of the film’s trailer (“The Greatest Adventure Ever Lived...” “Becomes the Greatest Adventure Ever Filmed!” “Mutiny on the Bounty...” Minor rubbing, else fine. This impressive prop was designed by art director Joseph McMillan (“Mac”) Johnson (1912-1990) for the trailer for the film. Johnson was one of the leading artists and art directors of his day, beginning his career on *Gone with the Wind* (as a sketch artist), *Wizard of Oz* (special effects), *Portrait of Jennie* (special effects, for which he won an Academy Award), and more. He also worked frequently with Alfred Hitchcock (working on *To Catch a Thief* and *Rear Window*, among others). Accompanied by a typed letter signed by his son affirming the authenticity of this book. The 1962 version of *Mutiny on the Bounty* was directed by Lewis Milestone and Carol Reed, and starred Marlon Brando and Trevor Howard.

500/1,000

268. [NATIVE AMERICANS]. ADAIR, James (1709-1783). **The History of the American Indians; Particularly Those Nations Adjoining the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia...** London: Edward and Charles Dilly, 1775. 4to. With folding engraved map (“A Map of the American Indian Nations...”) inserted at front. [xii], [1]-464 pp. Approximately 10 ¾ x 8 ½”. Bound in contemporary full brown calf, rebacked in early calf with 2 black gilt morocco lettering labels (spine sunned and worn, binding worn, soiled, front joint starting, hinges cracked, a few gutters overopened, a few short marginal tears to map, gutter facing p. 455 cracked and last signature a bit loose, some foxing in text, previous owner’s signature (John Allen) on title-page). Good. FIRST EDITION. The “best 18th-century English source on the Southern tribes, written by one who traded forty years with them” (Howes). The author “is usually considered by modern writers to be the leading authority of his day on the Indians of the Southeast” (Clark). Howes A38. Sabin 155.

1,500/3,000

269. [NATIVE AMERICANS]. COLTON, C[alvin]. (1789-1857). **Tour of The American Lakes, and Among the Indians of the North-West Territory, Disclosing the Character and Prospects of the Indian Race.** London: Frederick Westley and A. H. Davis, 1833. 8vos. xxxii, 316; vii [1], 387 pp. 2 volumes. Bound in near contemporary half red morocco over marbled boards, spines stamped and lettered in gilt in compartments, black morocco floral onlays, top edges gilt, marbled endleaves (binding worn, rear board of volume I scuffed, soiled, spine toned, hinges starting, text a bit toned with some occasional faint soiling). Very good. FIRST EDITION OF THIS RARE ACCOUNT OF NATIVE AMERICANS IN THE GREAT LAKES REGION. “Mr. Colton seems to have been imbued with the laudable design of affording such information regarding the Indians he visited, as would not only excite the interest of this readers in his narration of incidents, but would arouse the sympathy of the humane to their wretched condition. Almost the entire work is devoted to the relation of Indian affairs...” (Field). Field 345. Sabin 14783.

400/600

270. [NATIVE AMERICANS]. JONES, George (A. K. A. “George, Count Joannes,” 1810-1879). **The History of Ancient America, Anterior to the Time of Columbus** (title on the engraved title-page: “An Original History of Ancient America. Founded upon the Ruins of Antiquity...”) London: Longman, Brown, Green, and Longmans, 1843. 8vo. Illustrated with engraved title-page and frontispiece portrait of Jones. [xviii], [1]-[462], [1, ads], [1, blank] pp. Engraved vignette on p. [vii]. Approximately 9 ½ x 5 ½”. Bound to style in modern quarter burgundy calf over burgundy cloth boards, 2 black gilt morocco lettering labels in compartments, five raised bands, modern black endleaves (minor rubbing, bumping to bindings, engraved title-page is loose, the first few pages and plates with dampstaining to upper corners, text with some occasional faint foxing). Near fine. FIRST EDITION OF THIS STRANGE HISTORY OF AMERICA, ARGUING THAT EUROPEANS SETTLED IN AMERICA LONG BEFORE THE TIME OF CHRIST. The author was a British-born American actor, known for his eccentricity. (“The work is entirely speculative in its character, and grandiloquent in style.” - Sabin). Sabin 36501.

200/400

271. [NATIVE AMERICANS]. LAPHAM, I[ncrease] A. (1811-1875). **The Antiquities of Wisconsin.** [Washington, D. C.: The Smithsonian Institution, 1855]. Folio. Illustrated with 55 plates (some folding, includes 1 folding map) at rear. [iv]-xii, 1-95, [1, blank] pp. Approximately 12 ½ x 9”. With Errata slip. Rebacked to style in twentieth century quarter red morocco over near contemporary marbled boards, spine lettered in gilt, black gilt morocco lettering label, later endleaves (spine sunned, some wear to boards, corners of boards appear to have leather tips removed, plates and map have a small ink library stamp on versos). Very good. FIRST EDITION OF THIS RARE BOOK OF NATIVE AMERICAN MOUNDS AND WORKS IN WISCONSIN, most of which no longer exist.

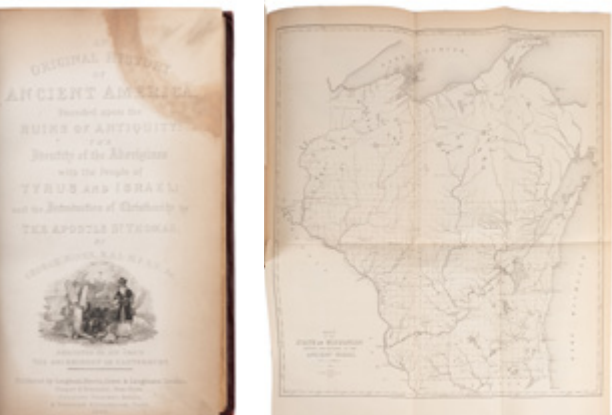
200/400

272. [NAVIGATION]. BARTOLI, Cosimo (1503-1572). **Del Modo Di Misurare Le Distanti. Le superficie, i corpi, Le piante, Le provincie, Le prospective & Tutte Le altre cose terrene, che possono occorrere a gli huomini, secondo le vere regole d’Euclid & de gli altri piu lodati scrittori.** Venice: Per Francesco Franceschi Sanese, 1589. Small 4to. Illustrated with 162 woodcut illustrations (including elaborate title within decorated woodcut border, medallion portrait of Bartoli, numerous illustrations, diagrams and tables (a few full-page), 2 folding plates. [i], [1]-145, [Tavola, 3] fols. Approximately 8 ¼ x 6 ⅙”. Contemporary full vellum over boards, rebacked to style in modern vellum, stamped in gilt in compartments, four raised bands, modern red gilt morocco lettering label, modern marbled endleaves (vellum boards soiled, slightly bowed outward, hinges professionally reinforced with modern cloth, some toning, soiling, foxing to text, occasional worm damage in text, title-page repaired at outer margin). Very good. SECOND EDITION. A handsome and rare work on the measurement of distances, and the use of the compass and dial according to the principles of Euclid. Riccardi, I, 90 [concerning the first edition]: “Rare. It is one of the best treatises on practical geometry published in the 16th century”.

800/1,200

273. [NEW YORK CITY]. [FOSTER, George G. (1814-1856)]. **New York in Slices: by An Experienced Carver; Being The Original Slices Published in the N. Y. Tribune.** New York: William H. Graham, 1849. 8vo. Illustrated throughout. 128 pp. Plus numerous unpaginated pages of ads. Publisher’s pictorial wrappers printed in red and black (front wrapper worn, soiled, rear wrapper missing, spine worn and chipped, text with some soiling, foxing, wear). Still, a very good copy of this rare and unusual New York guide book. REVISED EDITION, “Revised, Enlarged, and Corrected by the Author.” Foster, a rather shadowy literary figure of which little is known today, combined information about New York and its people with social commentary and satire. He was a “muckraking” journalist before the “muckrakers” rose to prominence.

300/500

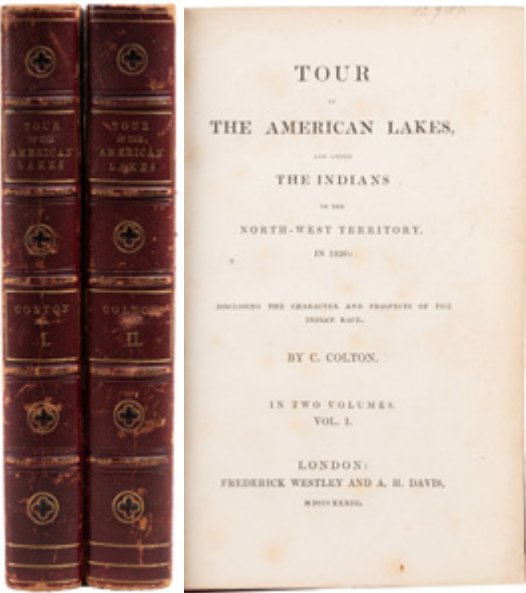


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274. [NEWSPAPER]. [GREAT CHICAGO FIRE]. **Berkshire County Eagle.** Pittsfield, Mass., October 12, 1871. Vol. XLIII, No. 14. 4 pages on one large folding sheet. Each page approximately 29 x 22 ½". Vertical and horizontal creases, some creases in text with some loss to article, some toning, foxing, a few short tears and chips, small ownership label on p. 1. Good. ON P. 2, THERE ARE TWO ACCOUNTS OF THE GREAT CHICAGO FIRE AND A POEM ABOUT THE FIRE: ("Great Conflagration. Chicago Consumed - All the Business Blocks and the Business [loss due to creasing] Ruined - The Awfulest Fire ever Known. About 11 o'clock on Saturday night last, a fire broke out in a planing mill on Clinton Street, Chicago. The building, stock, tools, and a number of wooden tenement houses and frame buildings used as groceries, saloons, &c., in the vicinity, were destroyed...") This issue was published 2 days after the disaster.

150/300

275. [NEWSPAPER]. [LINCOLN, Abraham (1801-1865), subject]. **The Sunday-School Times.** Philadelphia, April 22, 1865. Vol. VII, No. 16. 4 pages on one large folding sheet. Each page approximately 22 x 16". Vertical and horizontal creases, some toning, foxing, a few short tears and chips, small ownership label on p. 1. Very good. This issue has the mourning borders. ON P. 2 IS AN ARTICLE ABOUT THE ASSASSINATION OF LINCOLN ("A Nation Mourning / A great crime has been committed! A great woe has fallen upon us!... Armies might have been replaced. But who shall give us back our wise, our beloved, our universally trusted President, ABRAHAM LINCOLN?")

150/300

276. [NEWSPAPER]. [LINCOLN, Abraham (1801-1865), subject]. **Washington Weekly Chronicle.** Washington, Saturday, April 22, 1865. Vol. 1, No. 50. 8 pages on 1 large folding sheet (sheets are uncut at top of pages). Each page is approximately 20 ¾ x 15 ¾". Vertical and horizontal creases, toning, some foxing, soiling, marginal chipping. Good. Woodcut portrait of Lincoln on the p. 1 ("The Obsequies / The Ceremonies in the Presidential Mansion...") THIS SPECIAL ISSUE IS ENTIRELY DEVOTED TO THE ASSASSINATION OF LINCOLN AND THE AFTERMATH. All columns are edged in mourning black.

300/500

277. [NEWSPAPER]. [JAMES, Frank (1843-1915), subject]. **The Toll Gate. The Sunshine Magazine and American Home Magazine.** Kansas City, November, 1885. Vol. VII, No. 4. 8 pages on 1 large folding sheet of pink paper (sheets are uncut at top). Each page is approximately 21 x 14". Vertical and horizontal creases, some occasional sunning wear, soiling, some occasional tears, chips. Good. ON P. 1 IS A SHORT ARTICLE ABOUT FRANK JAMES AFTER HIS YEARS AS AN OUTLAW ("A Post-Dispatch reporter interviewed Frank James the other day. James is still living with his father-in-law, Col. Balson, near Independence. For some time past he has been devoting his energies and time to trading horses... James was asked if there was the slightest resemblance to truth in any of the cheap blood and thunder books purporting to give the exploits of himself and other members of the gang. He exhibited great disgust at the mere mention of the subject and declared that all such publications were false in every respect...")

150/300



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278. [NEWSPAPERS]. [HAWAII]. **Group of 3 Nineteenth-Century Newspapers, Two Published in Honolulu.** [1873-89]. Some toning, creasing, soiling, wear. Generally good. Newspapers include *Berkshire County Eagle* (February 20, 1873, article about the death of king Kamehameha V and the coronation of his successor), *Hawaiian Gazette* (Honolulu, April 30, 1889), and *The Pacific Commercial Advertiser* (Honolulu, May 10, 1889).

150/300

279. NICHOLSON, William (1872-1949). **An Almanac of twelve Sports and London Types.** An introduction to the reprint from the original woodblocks by Edward Craig. Gloucestershire: The Whittington Press, [1980]. Folio. Illustrated with 39 wood engraved plates hand-colored by Edward and Helen Craig from the original woodblocks, including 6 plates from the "Unused Versions" of the originals, published here for the first time. Plates approximately 15 ½ x 11 ¼". Plates loose, as issued, with tissue-guards, publisher's cover sheet, and the explanatory booklet (approximately 13 x 10"). In the original publisher's clamshell case with printed paper labels on upper lid and spine. REPRINT EDITION, ONE OF ONLY 12 COPIES ("X") WITH HAND-COLORED PLATES, OUT OF A TOTAL EDITION OF 225; THIS COPY SIGNED BY EDWARD CRAIG ON THE LIMITATION LABEL ON THE INNER FRONT LID AND ON THE LIMITATION PAGE OF THE BOOKLET. Publisher's order form laid-in. Although you can find copies of the uncolored version of this gorgeous reprint, this hand-colored version is almost impossible to find.

1,000/1,500

280. [NIELSEN, Kay (1856-1957), illustrator]. **East of the Sun and West of the Moon. Old Tales from the North.** New York: George H. Doran Company, [ca. 1922]. 8vo. Illustrated with 25 mounted color plates and numerous intertextual illustrations and pictorial endleaves. [ii], [1]-204 pp. Publisher's full orange buckram, front board and spine stamped in red, publisher's stiff paper dust jacket, in the publisher's box with pictorial pull-off lid (minor occasional soiling to cloth binding, previous owner's ink signature on ffp, occasional faint offsetting in text; jacket a bit toned, with a few small spots - box worn, soiled, though structurally sound). Fine. FIRST AMERICAN EDITION IN THIS FORMAT IN THE RARE ORIGINAL BOX AND JACKET.

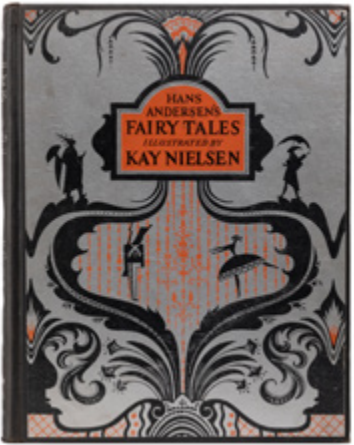
300/500



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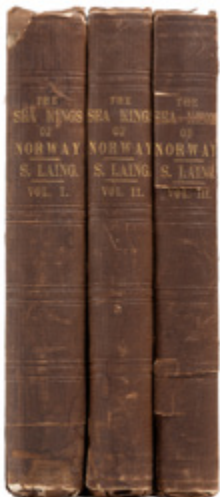
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281. [NIELSEN, Kay (1856-1957), illustrator]. ANDERSEN, Hans Christian (1805-1875). **Fairy Tales...** New York: George H. Doran Company, [1924]. 4to. Illustrated with 12 mounted color plates and several intertextual illustrations and decorations. [281], [1, blank] pp. Publisher's full black cloth, pictorial label on front board, spine lettered in silver, pictorial endleaves (some minor rubbing, soiling to binding, previous owner's faint signature on ffp, hinges just starting. Near fine. FIRST AMERICAN TRADE EDITION.

200/400



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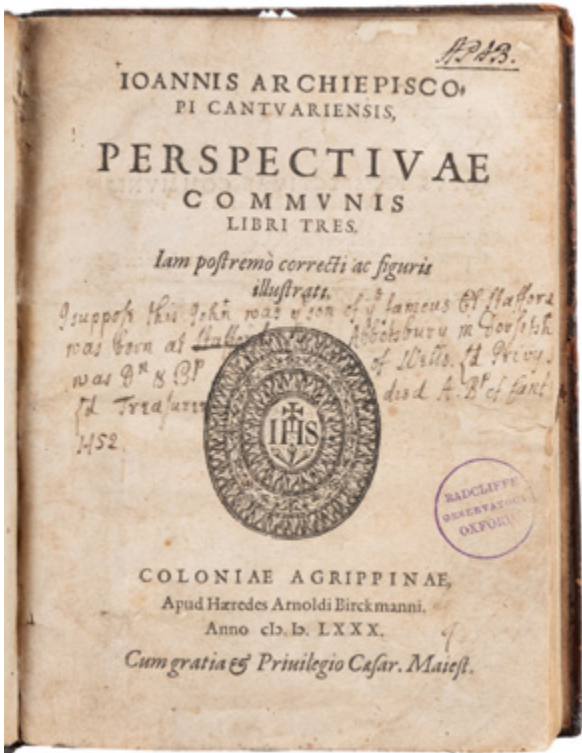
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282. [NORWAY]. LAING, Samuel (1780-1868). **The Heimskringla; or, Chronicle of the Kings of Norway. Translated from the Icelandic of Snorrio Sturleson...** London: Longman, Brown, Green, and Longmans, 1844. 8vos. viii, [486], [2, ads]; [iv], [400]; [iv], [394],[2, ads] pp. Publisher's full brown cloth, boards decoratively paneled in blind, spines ruled in blind and lettered in gilt, yellow coated endleaves (bindings worn, spines torn, some hinges starting, previous owner's signature on ffeps ("Charles W. Noble 1856"), a few leaves roughly opened with some marginal chips). Very good. FIRST EDITION OF LAING'S FINE TRANSLATION OF STURLESON'S HISTORY OF NORWEGIAN KINGS.

200/400

283. O. HENRY [pseudonym of PORTER, William Sydney (1862-1910)]. **The Complete Works of O. Henry. Manuscript Edition.** Garden City: Doubleday, Page & Company, 1912. Large 8vos. Complete in 12 volumes. Beautifully bound in contemporary three-quarter dark blue levant morocco over marbled boards, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, top edges gilt, others uncut, marbled endleaves (light rubbing to spine edges and some occasional rubbing to boards, one spine band partially chipped on 1 volume). Fine. MANUSCRIPT EDITION, #89 OF 125 COPIES, WITH A PAGE OF MANUSCRIPT TIPPED-IN. One page of pencil manuscript, numbered 16 at top (manuscript page toned, with a large circular tear at the left margin); this manuscript is from the story, *A Poor Rule* (1909).

1,500/3,000

284. [OCCULT]. SUMMERS, Montague (1880-1948), et al. **Group of 11 Titles on Occult Subjects.** [V.p., ca. 1780s-1960s]. 8vos. All but 1 in publisher's bindings. Some general wear, soiling. Very good or better. VARIOUS EDITIONS. Titles include: *The History of the Devil, Ancient and Modern* (by Daniel Defoe (1660-1731, later edition, later binding), *The History of Magic* (by Eliphas Levi), *The Mystery and Lore of Monsters* (by C. J. S. Thomson in dust jacket), *A Pictorial Anthology of Witchcraft, Magic & Alchemy* (by Emile Grillo de Givry in dust jacket), *The History of Magic* (by Kurt Seligman), *A Bibliography of the Works of Montague Summers* (by d'Arch Smith), *The Vampire in Europe*, *The Werewolf*, *The Vampire His Kith and Kin*, *Witchcraft and Black Magic*, *The History of Witchcraft* (in dust jacket) - all by Montague Summers.

150/300

285. [OPTICS]. PECKHAM, John [Ioannis Archiepiscopi] (ca. 1230-1292). **Perspectivae Communis Libri Tres. Iam postremo correcti ac figuris illustrate.** Cologne: Printed by the Heirs of Arnold Birkmann, 1590. Small 4to. Illustrated with numerous woodcut diagrams after Paschasius Hamellius (d. 1565). Woodcut printer's device on title-leaf. [ii], [1]-47 fols. Bound in early 17th century dark brown calf, boards double-ruled in gilt and decoratively ruled in blind. Rebacked to style in dark brown calf (some wear to boards, text toned, some marginal toning to endleaves, some soiling and marginal short tears and occasional chips to text, restoration to title-leaf and final text leaf, occasional creasing, some occasional ink notes throughout (significant notes on title-page as well as library inkstamps (Radcliffe Observatory Oxford) on title-

leaf and prelims), lacks final blank, bookplate of Sydenham Baronet on verso of title-leaf). Very good. FIRST EDITION OF THE RARE COLOGNE EDITION, LAYING THE FOUNDATION FOR THE FIRST TELESCOPE. Based on the 1542 Nuremberg edition and revised and corrected from the original manuscript by Georg Hartmann. Peckham's work on optics was the definitive medieval text on the subject, and was used by universities until Kepler wrote other texts on optics. Divided into 3 parts, *Perspectivae*... presents 162 propositions, 84 for optics (treating the anatomy of the eye), 56 for catoptrics (reflection of light), and 22 for dioptrics (refraction of light - this part also has information about rainbows, the galaxy, and a description of a camera obscura, and early precursor to photography). Geometrical optics were considered to be useful for theologians "since the infusion of grace is very clearly illustrated through the multiplication of light." (Bacon).

2,000/4,000

286. [ORIGINAL ARTWORK]. [ROBAUDI, Alcide Theophile (1850-1928), artist]. DAUDET, Alphonse (1840-1897). **Lettres de Mon Moulin.** Paris: A. Ferroud et F. Ferroud, 1920. 8vo. Illustrated with plates in 2 states (black and white and colored in watercolor by Fred Money (1882-1956)) and with intertextual illustrations also colored by Money). 302 pp. Beautifully bound by René Aussord in contemporary full green levant morocco, spine lettered in gilt in compartments, four raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt, original wrappers bound-in, housed in contemporary marbled paper slipcase with morocco edges at opening (spine sunned to brown, front joint just starting at upper edge, morocco on slipcase also sunned to brown; the interior is bright and fresh). Fine. LIMITED EDITION, #XI (initialed "F. F." - the publisher) OF 30 DELUXE COPIES ON JAPON OU VELIN D'ARCHES (OUT OF A TOTAL EDITION OF 1,000 COPIES) WITH AN ORIGINAL WATERCOLOR BY ROBAUDI. Robaudi was one of the leading illustrators of his day, illustrating works by Dumas, Sands, Balzac, Verlaine, and others.

1,000/2,000

287. PALAHNIUK, Chuck (b. 1962). **Fight Club.** New York: W. W. Norton & Company, [1996]. 8vo. 208 pp. Publisher's purple cloth backstrip over dark gray boards, front board stamped in black, spine lettered in silver, publisher's unclipped ("(\$21.00 USA / \$27.99 Canada") dust jacket. Fine. FIRST EDITION, FIRST PRINTING, SIGNED BY THE AUTHOR ON THE TITLE-PAGE. Considered a modern classic, this book was the basis of the 1999 David Fincher film starring Brad Pitt and Edward Norton.

300/500

288. PELÉ (pseudonym of NASCIMENTO, Edson Arantes do (1940-2022) and RESNICOW, Herbert (1920-1997). **The World Cup Murder.** New York: Wynwood Press, [1988]. 8vo. 318, [2, blank] pp. Publisher's black cloth backstrip over green boards, spine lettered in gilt, unclipped (no price printed) dust jacket (minor rubbing to jacket). Fine. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY PELÉ ON THE TITLE-PAGE: "To Donna & Jeff all the best Pelé."

200/400



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289. PETRARCH, Francesco (1304-1375). *Il Petrarcha*. [Venice: Bernardo Bindoni, 1544]. Small 8vo. Engraved portrait of Petrarch on p. [1], 6 intertextual woodcuts throughout. [181], [92] pp. Approximately 5 7/8 x 3 3/4". Contemporary full vellum, ink titles on spine (rebacked in later parchment, original spine partially preserved, later endleaves, some wear, soiling to binding, some soiling to endleaves, small tape repair to ffp, some soiling, light wear throughout text, upper margins trimmed a bit close with no apparent loss to text). Good. This early collected edition contains Petrarch's "song book" and *Triomphi*.
200/400



290

290. [PHOTOGRAPHY]. [KARGER, George (1902-1983), photographer]. *Archive of 4 Scrapbooks with Mounted Original Photos and Clippings by Karger and an Original Caricature of Karger*. [V.p., ca. 1940s-1950s]. Folio scrapbooks of 56 original black and white photos of theater, fashion or human interest subjects photographed by Karger, along with numerous clippings (color and black and white) from magazines that Karger worked for (including Life Magazine, Collier's, Parade, Cosmopolitan and Time). Original photos are generally 13 1/2 x 10 1/4" or somewhat smaller - most are mounted onto the leaves of the various scrapbooks. The unmounted photos have Karger's credits inkstamped to versos. 2 spiral-bound scrapbooks with transparent plastic covers, 1 scrapbook in limp leather covers, one scrapbook of mounted clippings especially made by Karger for his "Photographic Dramatization" of *Black Boy* (based on the work of Richard Wright "Photography / Directing / Casting / Locations Selected by / George Karger / As Seen in Life [Magazine]"). Some original photos include scenes from various theater productions (most are unidentified, but one is *Miss Liberty*, starring Eddie Albert, with songs by Irving Berlin (Berlin is featured in 2 photos - one of these photos also features Robert E. Sherwood (author), Jerome Robbins (choreographer) and Moss Hart (director)). Some general wear, toning to scrapbooks, photos, a few scrapbook leaves are loose. And pen and pencil caricature of Karger with camera (sight approximately 16 x 10 1/4" framed size approximately 24 x 17"). Inscribed "To George Karger Sharp 1936". Some soiling to frame. Still, generally fine. Additionally included are loose clippings and vintage magazines in which Karger's works appeared (generally worn).

300/500



291



292

291. [PHOTOGRAPHY]. *Scrapbook of Original Snapshots and Publicity Photos of the Motorcycle-Riding Dogs, "Fetchie" and "Fetchet" and Their Owner, Gil Tomes*. [Redlands, Ca. 1970s-80s]. Scrapbook includes 66 color snapshots of the dogs (and some other dogs) and Tomes on motorcycles with helmets or other clothes (snapshots approximately 3 1/2 x 4 1/4") and 15 black and white press or publicity photos of the dogs and Tomes (mainly taken for newspapers or other publications - approximately 10 x 6 1/2" and 5 x 7"). Some toning to color snapshots, light rubbing to black and white photos. Fine. All held in a near contemporary 3-ring notebook, either loose or in plastic sleeves. With newspaper clippings. "Fetchie attracts attention wherever he goes, morning, noon or night. If he were to go unnoticed, that would be a surprise. Why? well, how many five-year-old cocker-dachsunds will you see riding a motorcycle with their owners?" (Sun City News, September 28, 1978).

100/200

292. [PHOTOGRAPHY]. [WITKIN, Joel-Peter (b. 1934), photographer]. BLAKE, William (1757-1827). *Songs of Innocence and Experience*. Edited and with an Introduction by John Wood. South Dennis: Steven Albahari, [2004]. Large 4to. Profusely illustrated with startling photographs in black and white or color by Witkin throughout. 171 pp. Publisher's full red cloth, pictorial label on front cover, spine lettered in black, in the original publisher's white cloth clamshell case. Fine. LIMITED EDITION, #159 OF 915 COPIES SIGNED BY WITKIN ON THE FRONT ENDLEAVES. Blake's poetry provides the basis for the controversial and challenging photography of Witkin displayed throughout.

400/600



293



294

293. [PHOTOGRAPHY]. *A 1930s U.S. Navy Photo Album Scrapbook, "In Memory of My China Cruise."* 1930s. Large leather-bound photo album scrapbook made by a U.S. Marine with over 500 black and white photographs, mostly personal and some from commercial studios, recording the active service of the USS Houston (CA-30), Asiatic Fleet from 1931-1933. Photos are labeled and cheekily-captioned; well mounted; some hand colored; ranging in size from 9 x 10" to 3 1/2 x 2 1/2". Front cover features the US Navy symbol, dragons, and pagodas. Photographs were taken primarily in China, Japan, Guam, Hawaii, and the Philippines, with some from the West Bank, Egypt, France, and Italy. Photographs depict Marines engaged in sightseeing, recreation on and off board, target practice, posing with locals. Additional photos include: German guns at Tsingtao; scenes of destruction of the Commercial Press Library (AKA the Oriental Library) in China immediately following the Sino-Japanese Hostilities in 1932; scenic views of the Yangtze River, Mt. Hiei, the Temple of Heaven, Sun Yat Sen's Tomb, as well as views from the top of the pyramids in Giza; the Eiffel Tower; street views of Hong Kong, Tokyo, Kobe; and more. Ships pictured include: USS Tutuila, USS Arizona in Miraflores Locks, USS Pennsylvania, USS Tennessee, USS Raleigh, USS Isabel, and USS Monocacy, among others. 11 x 15". Shelf word with some dust accumulation. Front cover detached; a few loose photos. Photographs are in very good condition.

1,000/2,000

In 1931, the Houston became flagship of the Asiatic Fleet and sailed for the Asiatic Station. Later that year she steamed 600 miles up the Yangtze River to assist in rescue work during a devastating flood in the Yangtze River Valley. When Japan acted aggressively against Shanghai in 1932, the Houston was called upon to deliver Marines to China to help stabilize the situation. After visiting the southern Philippines and Japan, the Houston left the Asiatic in 1933 to join the Scouting Force, based in Long Beach, California.



295

294. [PHOTOGRAPHY]. *Guantanamo Bay United States Navy Baseball Game*. Whites Studio, 1927. Panorama photograph depicting the Fleet Championship baseball game between the USS California and USS Wright. Titled in the negative: "Fleet Championship 1927 California vs Wright / 9 to 2 won by Wright / Guantanamo Bay, Cuba." 10 x 50". Toned and rolled. Marginal tears inexpertly repaired with tape not affecting the image. Scattered surface creasing and stains.

200/300

295. [U.S. NAVY]. *Group of 1920s-40s Navy Documents and Books*. Including: *Department of The Navy Continuous Service Certificate*. 1925-1941 typewritten service log bound in a green case with signatures of commanding officers, belonging to Waldemar Theodore Carlson. Service record includes ships served on, with entries from USS Honolulu, USS Raleigh, USS Texas, USS Philadelphia, USS Houston, USS Tutuila, among others, as well as appointments, awards and recognition. -- *USS Honolulu Official Souvenir Book: Flagship-Cruisers, Battle Force, United States Fleet*. Honolulu: Advertiser Publishing Co., Ltd, 1939. Soft cover book of photographs commemorating the ship's first visit to Honolulu, with 10 pages of 1930s newspaper clippings pasted in. -- *US Navy War Photographs / Pearl Harbor to Tokyo Harbor*. New York: U.S. Camera, 1940s. 108 pages, photo illustrations. Largest 11 x 11". Conditions vary; overall somewhat worn, contents clean.

200/400



296



297



298

296. [PHOTOGRAPHY]. [CHASE, D.B. (Dana) (1848–1897)]. **Signor and Daughter. He was Chief of Scouts who Captured Geronimo (No. 94).** Santa Fe, [ca. 1886]. Cabinet/boudoir card portrait photo of Signor Peso and his daughter, [taken by D.B. Chase] after Signor Peso assisted in the capture of Geronimo. Caption and copyright in the negative. Santa Fe, NM tourist information verso with lists of historical tourist attractions “for the health seeker,” via Santa Fe Route / Geo T. Nicholson. 8 x 5”. Card is slightly worn. Photograph has high contrast, minor surface scuffs, in very good condition.

400/600

297. LUMMIS, Charles Fletcher (C.F.) (1859-1928). **Two Cabinet Cards of Penitentes Crucifixion.** New Mexico, 1888. Two cabinet/boudoir card photographs depicting Penitentes engaged in a ritual “crucifying” one of their own in New Mexico. Copyright 1888 C.F. Lummis in negative, photographer’s red stamp on the right side. Also labeled in negative “Penitentes. 79.” and “80.” Image 4 ½ x 7 ⅜”. Edges to card worn. Very minor scuffs to surface. Photographs somewhat faded and toned, overall very good condition.

500/750

Los Penitentes were known for their songs of worship and ascetic practices, which included self-flagellation in private ceremonies during Lent, and processions during Holy Week which ended with the reenactment of Christ’s crucifixion on Good Friday. The images and story of the ritual were published in Cosmopolitan in 1889; an early break in the Lummis’s then budding career.

298. [PHOTOGRAPHY]. [HILLERS, John K. (American, 1843 - 1925)]. **Governor of San Felipe Using an Indian Drill.** New Mexico, [ca. 1880]. Cabinet/boudoir card photograph of the Governor of San Felipe Pueblo [Pedro Jose Quivera] demonstrating the use of a tool used to drill holes in flat turquoise and shell beads. Labeled in negative “Gov. of San Filipe useing Indian Drill [sic.]”. Information for Santa Fe tourism via *Santa Fe Routes* verso with lists of historical sites. 7 x 4 ½”. Minor edgewear and stains to card. Photograph somewhat faded and toned, in very good condition.

200/400



299



300

299. [PHOTOGRAPHY]. [CHASE, D.B. (Dana) (1848–1897)]. **Puerta, Apache from Jicarilla (No. 84).** [Santa Fe, 1890]. Albumen print cabinet / boudoir card photograph portrait. Copyrighted and captioned in negative. Information for Santa Fe tourism via *Santa Fe Routes* verso with lists of historical sites. 7 x 4 ½”. Scattered scuffs and soiling. Photograph is faded and toned, with minor surface creases. Very good condition.

200/400

300. [PHOTOGRAPHY]. [CHASE, D.B. (Dana) (1848–1897)]. **Pueblo, Sonora, From San Ildefonso. ([No.] 67).** [Santa Fe, 1890s]. Albumen print cabinet/boudoir card photograph portrait. Copyrighted and captioned in negative. Information for Santa Fe tourism via *Santa Fe Route* verso with lists of historical sites. 7 x 4 ½”. Scattered scuffs and soiling to card. Photograph is high contrast, in very good condition.

250/500



303

305



301



302



304

301. [PHOTOGRAPHY]. **Group of 6 Native American Cabinet Card Photographs.** [Santa Fe, 1880-90s]. Group of six cabinet/boudoir card photographs by several photographers including CHASE, D.B (Dana) (1848–1897); HOOK, W.E. (William Edward) (1833-1908); and JACKSON, William Henry (1843-1942). Captioned and numbered in negative. Including: *Penitentes* (no. 51) – *Governor’s Residence in Ancient Pueblo of Tesuque* (no. 28) – *Mexican Adobe Dwelling* (137) – *Navajo Chief & Son* (no. 195) – *Burro and Baby* (no. 143) – and an untitled family studio portrait. Information for Santa Fe tourism via *Santa Fe Route* verso with lists of historical sites. Sizes 7 x 4 ½”. Scattered scuffs and soiling to cards. Photographs are in very good condition.

400/600

302. [PHOTOGRAPHY]. KAADT, Christian G. (1868-1905). **Group of Four Native American Cabinet Card Photographs.** Santa Fe: C.E. Kaadt Wholesale and Retail View House, ca. 1880s. Group of four albumen print cabinet card photographs of scenes in Santa Fe, NM. Labeled and signed in negative. Including: *Old San Miguel Church*. Photograph of “the oldest church” in the United States – *Ben Hur Room* (no. 116). Interior view featuring Native American rugs, baskets and pottery. – *Governor’s Palace* (no. 8). – and an untitled photograph of a man leaning on a cart. 4 ½ x 7”. Scattered surface scuffs and staining to card. Condition varies, overall in good condition.

300/500

303. [PHOTOGRAPHY]. **Group of 12 Native American Photographs.** Santa Fe, New Mexico, 1870s-90s. Group of twelve albumen print cabinet and boudoir card photographs with native subjects and New Mexico scenery; many with Santa Fe tourism information verso. Some are credited on cards or labeled in negative. Including photos by WITTICK, Ben (1845-1903). *Apache Baby* – BROWN, W. Henry (William Henry) (1844-1886). *Ruins of Pecos, N.M.* – JACKSON, William Henry (1843-1942). *A Mexican home (ranchita)* – CHASE, D.B. (Dana) (1848–1897). *Interior of Old San Miguel Church, Built in 1550.* – HOOK, W.E. (William Edward) (1833-1908). *Pueblo Indians, Tesuqua [i.e., Tesuque], N.M.* – and others including *San Miguel Church* (825); *The Oldest House in the United States, Santa Fe, NM*; *The Plaza*; *Old Curiosity Shop*. Largest 5 x 7”; smallest 4 ¼ x 7”. Condition varies, overall good/ very good.

800/1,200

304. [PHOTOGRAPHY]. **Group of Three New Mexico Cyanotypes.** Santa Fe, ca. 1890s. Three small cyanotype photographs of a house and other scenery in Santa Fe, NM; penciled labels verso. – Portrait of a man. Hartford: DeLamater & Son, 1870. Inscribed verso “May 1870 / Lars M. Larson / Vernon Co, Wisc.” Larson was first superintendent of the New Mexico School for the deaf. Largest 3 ½ x 4 ½”. High contrast images; one photo with a small crease to the corner. Very good.

100/200

305. [PHOTOGRAPHY]. **Sami couple in traditional dress.** [Europe, ca. 1887-89]. Sepia tone photograph of an Indigenous Norwegian [Kautokeino?] Sami couple wearing traditional dress associated with reindeer herding. 10 x 7”. Backed, some wrinkling and creases. Lower edge creased and chipping. [With]: Real photo postcard (RPPC) of a camp with reindeer antlers in Norway. Lappeleir. 1/79 Enert Mittet & Co., ca. late nineteenth century. Some silvering.

100/200

306. [PHOTOGRAPHY]. **Five Early Twentieth Century Photographs.** 1908-1916. Group of five American photographs depicting recreation and work. Including: *Amateur Ski Jump.* Ishpeming, MI, 1908. Albumen photograph mounted to card mount depicting a ski jumper suspended in air with arms raised. Inscription and Childs Art Gallery label verso: “Ben Ursin making jump off of 119 feet / Ishpeming, Mich / Ski Tournament / 1908.” – *Coney Island Beach / Bathing Suits 25 Cents.* Photo of a beach stand mounted to card. – *Billiards Northwest Championship / Amateur 14.2 Balk Line.* Sepia-toned photo showing interior of billiards hall. Circa 1914. Inscribed lower right – *Harvest Scene in Cottonwood, Wisconsin.* 1910. Real photo postcard (RPPC), postally used. – *Chemistry Lab.* ca. 1910s. RPPC. labeled “Louis in Chem lab” verso. Divided back, unused. – Largest 8 x 9 ¾”; smallest 3 ½ x 5 ½”. Edge wear to all, scattered surface scuffs, light soiling. Very good condition.

200/300

307. [PICASSO, Pablo (1881-1973).]. SABARTES, Jaime (1881-1968). **Picasso: Toreros. With Four Original Lithographs.** New York: George Braziller, [1961]. Oblong 4to. Illustrated with 4 lithographs, one in color, and numerous intertextual illustrations. [154], [2, blank] pp. Publisher’s full red cloth, front board and spine stamped in black, publisher’s price-clipped dust jacket (some rubbing to binding, small scuff mark to fp.; jacket toned, edgeworn, several short marginal tears and chips, p. 17 is loose, gutter facing half-title is starting). Very good. FIRST EDITION, AMERICAN ISSUE. With the following lithographs: *La Pique*, *Le Picador II*, *Jeu de la Cape*, *Les Banderilles*.

1,000/1,200

308. [PIRATES]. [CAREY, Thomas]. **The History of the Pirates, containing the Lives of Those Noted Pirate Captains, Mission Bowen, Kidd, Tew, Halsey...** Hartford: Henry Benton, 1829. 8vo. With engraved flyleaf as frontispiece depicting a fight on the deck of a pirate ship. 283, [3, blank] pp. Contemporary full tree calf, spine tooled and lettered in gilt (binding quite worn, joints and hinges starting, ffep loose and with a portion missing (ffep is present), text toned, foxed, offset). Fair. EARLY EDITION OF THIS HISTORY OF THE PIRATES.

150/300

309. [PIRATES]. EXQUEMELIN, John [Alexandre Olivier (1645-1707)]. **Bucaniers of America: Or, a True Account of the Most Remarkable Assaults Committed of late Years upon the Coasts of The West-Indies by the Bucaniers of Jamaica and Tortuga, Both English and French...** London: Printed for William Croke, 1684. Small 4to. Illustrated with 8 engraved plates, 3 of which are folding (lacks the frontispiece of Morgan). Approximately 8 x 6". [xii], 1-47 [actually 55], [1, blank], 1-80, 1-84, [12, Table] pp. Bound in later full pebbled morocco, boards ruled in blind, spine tooled, and lettered in gilt in compartments (binding quite worn, text begins with title-page, title-page worn and torn with marginal repairs and restoration, text generally worn, toned, soiled, p. 43 in part III chipped at lower corner with some textual loss and restoration, folding plate for part III chap. 6 is backed on linen, text trimmed a bit close, but with little to no loss to text. Fair. THE SECOND [ENGLISH] EDITION, “Corrected and Inlarged with two additional relations, viz.

the one of Captain Cook, and the other of Captain Sharp.” Robart [sic] Smith’s copy with his ownership inscription (dated 1753) on verso of title-page and with his occasional ink notes throughout. Exquemelin’s famed book on the pirates and sea-rovers ignited an enormous interest in these ne’er-do wells in the public imagination. It was so popular that this second revised English edition was published just a few months after the first. This volume is sometimes offered with Basil Ringrose’s second volume (1685, not present here). Sabin 23479 (the first edition).

700/900

310. POE, Edgar Allan (1809-1849). **The Murders in the Rue Morgue; Descent Into the Maelström; The Island of the Fay in Graham’s Lady’s and Gentleman’s Magazine. (The Casket and Gentleman’s United.) Embracing Every Department of Literature...** Volume XVIII [January to June, 1841]. Philadelphia: George R. Graham, 1841. 8vo. Illustrated with steel-engraved frontispiece and 5 engraved (this copy bound without 6 hand-colored fashion plates). iv, 296 pp. Approximately 9 ⅝ x 5 ⅞”. Bound in near contemporary half black morocco over marbled boards (rebacked to style in modern black levant morocco, spine lettered in gilt, later endleaves, boards worn with some loss to marbled paper, some wear to corners, binder’s blanks soiled and creased, some occasional soiling, foxing, creasing to text and plates). Very good. THE FIRST APPEARANCE OF THE FIRST MODERN DETECTIVE STORY, POE’S *THE MURDERS IN THE RUE MORGUE*, ALONG WITH TWO OTHER STORIES BY HIM. *The Murders in the Rue Morgue* appears on pp. 166-179; *Descent Into the Maelström* appears on pp. 235-241; *The Island of the Fay* appears on pp. 253-255. Poe’s French detective, C. Auguste Dupin, was the first and the prototype of the literary detective, inspiring such later detectives such as Sherlock Holmes and Hercule Poirot. Dupin used observation and deduction in order to solve a gruesome and baffling murder of an old woman and her daughter. In creating this story, Poe invented an entire literary genre - the Mystery/Detective genre (the word “detective” did not even exist while Poe was alive).

1,000/1,500

311. [POGANY, Willy (1882-1955), illustrator]. KHAYYAM, Omar (1048-1131). **Rubáiyât of Omar Khayyám. The First and Fourth Renderings in English Verse by Edward FitzGerald...** London: George G. Harrap & Co., Ltd., [1930]. 4to. Illustrated with 12 full-page mounted color plates and numerous black and white intertextual illustrations including dozens of intricate Art Nouveau etchings mounted as headpieces. 171, [iv] pp. Approximately 10 ¾ x 8 ½”. Beautifully bound in publisher’s deluxe binding of full green crushed levant morocco, front board with gilt central floral decoration with multi-colored leather onlays, spine ruled and lettered in gilt in compartments, four raised bands, top edge gilt, others uncut, marbled endleaves (spine a bit sunned and rubbed, some minor loss to gilt of floral decoration on front board, some minor rubbing and toning to board edges). Fine. LIMITED EDITION #742 OF ONLY 750 COPIES PRINTED FOR ENGLAND. THIS COPY WITH AN ADDITIONAL ETCHING SIGNED BY POGANY INSERTED AT FRONT (this etching is a variant of the color frontispiece).

500/700



306



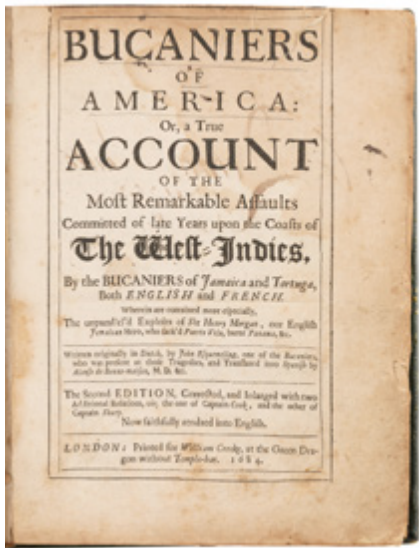
307



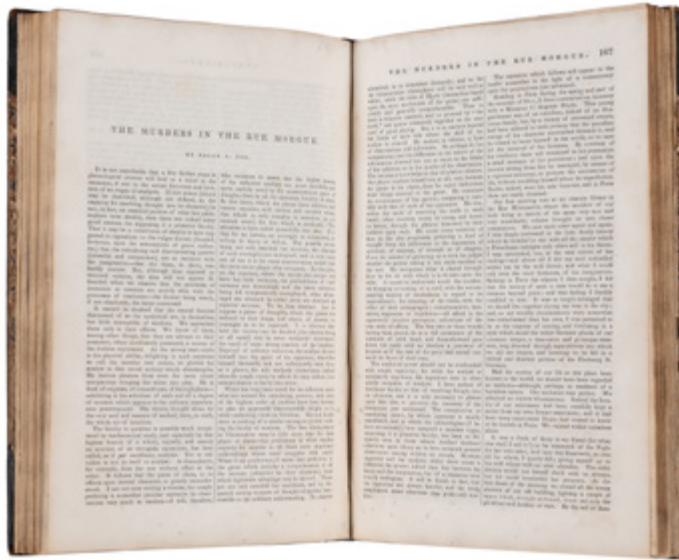
308



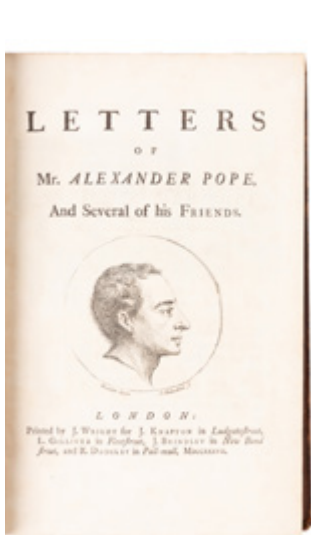
311



309



310



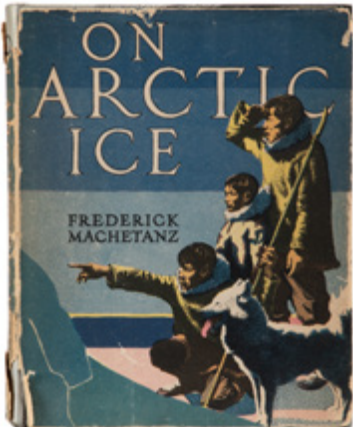
312

312. POPE, Alexander (1688-1744). **Letters of Mr. Alexander Pope, And Several of his Friends.** London: J. Wright for J. Knapton, L. Gulliver, J. Brindley and R. Dodsley, 1737. Folio. With engraved vignette profile of Pope on the title-page after Jonathan Richardson (1667-1745) and engraved headpieces and woodcut ornaments throughout. [36], [9]-196, 189-307, [1] pp. Bound in contemporary full mottled calf, spine tooled in gilt in compartments, six raised bands, burgundy gilt morocco lettering label on spine, gilt board edges (joints just starting yet still quite solid, some wear, chipping to spine and boards, neat contemporary ink notation about Pope’s death on half-title, hinges starting, some dampstaining to half-title, some faint foxing throughout). Near fine. FIRST EDITION, FIRST IMPRESSION. With the armorial bookplate of Peter Du Cane on the fp. Rare.

700/1,000

313. [POLAR]. [ALASKA]. MACHETANZ, Frederick (1908-2002). **On Arctic Ice.** New York: Charles Scribner’s Sons, [1940]. 8vo. Numerous illustrations by the author. [iv], [1]-105, [1, blank] pp. Publisher’s full silver cloth, front board stamped in black, spine lettered in black, publisher’s unclipped (“\$1.50”) dust jacket (cloth mildly rubbed, some moderate offsetting to endleaves, jacket spine toned and chipped, jacket worn, chipped, toned with several tears). A near fine copy in a fair dust jacket. FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO HIS TEACHER ON THE FFEP: “For Prof. James R. Hopkins from his pupil who has long appreciated the help and interest which you have shown to me on many an art problem, all of which makes for whatever result this book achieves Sincerely, Frederick Machetanz Sept. 30. 1940 Kenton. O.” Laid-in are 7 postcards of Machetanz’ artwork, two of which are addressed to Prof. Hopkins (with stamps and cancels). James Roy Hopkins (1877-1969) was an artist and professor, known for his evocative portraits of people of the American Heartland.

300/500



313



314



315

314. [POLITICS]. **Group of 13 Titles in 17 Volumes.** [V.p., ca. 1868-1970s]. 8vos. Publisher’s cloth (two are self-wrapped), most in dust jackets. Some general wear, soiling, chipping, tears, occasional ownership markings. Generally good or better. VARIOUS EDITIONS. Titles include: *Letter of The Secretary of the Navy*, Senate issue (1868, self wrappers, 2 copies), *The Life of Rutherford Birchard Hayes* (2 volumes, no jacket), *Outline of History* by H. G. Wells (in leather binding, later editions, 2 volumes), *The Life and Times of William Howard Taft* (2 volumes, no jacket), *The Bending Cross* (in jacket), *The Burden and the Glory* (in jacket), *General Douglas MacArthur Fighter for Freedom* (in jacket), *The Challenges We Face* by Richard Nixon (in jacket), *The Loneliest Campaign The Truman Victory of 1948* (in jacket), *Memoirs* by Harry S. Truman (2 volumes in jacket), *Kennedy and Roosevelt* (in jacket), *William Howard Taft A Conservative’s Conception of the Presidency* (in jacket). Offered with a signed photograph of Senator Barry Goldwater.

200/400

315. [POLITICS]. **Group of 11 Titles in 15 Volumes.** [V.p., ca. 1868-1970s]. 8vos to 4tos. Publisher’s cloth, 5 titles in dust jackets. Some general wear, soiling, chipping, tears, occasional ownership markings. Generally good or better. VARIOUS EDITIONS. Titles include: *Woodrow Wilson Life & Letters* (2 volumes in jackets), *Harry Truman a Political Biography* (jacket), *Debs His Life Writings and Speeches* (with a large inscription from an associate of his who traveled with him on the “Red Special”), *Charles Evane Hughes* (2 volumes), *The Life of William McKinley* (2 volumes), *The Speaker of the House The Romantic Story of John N. Garner* (in jacket, signed by Garner and the author), *Kennedy and Johnson* (by Evelyn Lincoln, jacket), *Why We Are at War* (by Woodrow Wilson), *The Terrible Siren Victoria Woodhull*, *Harry S. Truman a Pictorial Biography* (in jacket), *Life and Time of Washington* (2 volumes with many engravings and in leather binding by Chappel).

200/400

316. [POLITICS]. KISSINGER, Henry (1923-2023). **Group of 2 Signed First Trade Editions.** New York: Simon and Schuster, [1994, 1999]. 8vos. Publisher’s bindings, dust jackets (minor rubbing to jackets). Fine. Titles include: *Diplomacy* (signed “To Scott” on the title-page) and *Years of Renewal* (signed on front leaf with publisher’s slug).

200/400

317. [POLITICS]. **Group of 5 Books Signed by Politicians or People Related to Politics.** [V.p., ca. 1930s-1960s]. 8vos. Publisher’s bindings, all but one in dust jacket. Some general wear, soiling, some with ownership markings or bookplates. Generally very good. VARIOUS EDITIONS. Titles include: *Notes as Vice President 1928-1969* (inscribed by Charles G. Dawes, Vice President under Calvin Coolidge, first edition, no jacket); *Masters of Deceit* (signed by F. B. I. Director J. Edgar Hoover, first edition); *Mr. Conservative: Barry Goldwater* (signed by Senator Barry Goldwater, first edition); *Eisenhower Was My Boss* (signed by Eisenhower’s secretary and possible lover, Kay Summersby, later edition); *Letters to Mamie* (signed by First Lady, Mamie Doud Eisenhower, book club edition).

200/400

318. [POLITICS]. **Group of 12 Books Signed by Politicians or People Related to Politics.** [V.p., ca. 1980s-2010s]. 8vos. Publisher’s bindings, dust jackets (one book in wrappers). Some occasional rubbing. Generally fine. ALL BUT 2 BOOKS FIRST AMERICAN EDITIONS. Titles include: *Everything to Gain* (signed by Jimmy and Rosalynn Carter), *Man of the House* (signed by Tip O’Neill), *My American Journey* (inscribed by Colin Powell on a bookplate), *Turmoil and Triumph* (signed by George P. Schultz), *Hell and Other Destinations* [and] *The Mighty & The Almighty* (both signed or inscribed by Madeleine Albright), *A Journey My Political Life* (signed by Tony Blair on a laid-in photo and with a presentation slip from his office), *Our Choice* (wrappers, signed by Al Gore), *Living History* (signed by Hillary Rodham Clinton), *A More Perfect Union* (signed by Ben Carson), *The Downing Street Years* (later printing, signed by Margaret Thatcher on a bookplate), *Character Is Destiny* (later printing, inscribed by John McCain).

400/600

319. POLYDORE VERGIL (a. k. a. Virgil (1470-1555). **Polydori Vergilii Urbinatis de Inventoribus Rerum Libri Tres.** [Strassburg: Argentoraci, in Officina Matthiae Schurerij, 1509]. 8vo. [vi], 66 fols. Approximately 7 ½ x 5 ½”. Disbound. Text toned, soiled, with some contemporary marginal notes. Fair. THE RARE FIRST EDITION OF THIS HUMANIST ENCYCLOPEDIA. In this title, Virgil sets forth histories of plays, magic, books, music, writing, religious practices, and even hair-dyeing. Only a handful of copies have been offered in the last several decades.

500/700

320. [PRESIDENTS AND FIRST LADIES]. BUSH, George H. W. (1924-2018), BUSH, George W. (b. 1946), BUSH, Barbara (1925-2018), QUAYLE, Dan (b. 1947). **Group of 4 Books Signed by One of the Former Presidents Bush or Related People.** [V.p., ca. 1987-2014]. 8vos. Illustrated. Publisher’s bindings, publisher’s unclipped dust jackets (some rubbing, toning). Near fine or better. FIRST TRADE EDITIONS (the Barbara Bush book is a later printing) ALL SIGNED. Titles include: *Looking Forward* by George H. W. Bush (signed by President George H. W. Bush on a bookplate with a presentation slip), *41* (signed by President George W. Bush on a bookplate), *Standing Firm* (signed by Vice President Quayle on a bookplate), *A Memoir* by Barbara Bush (signed by the First Lady on the title-page).

200/400



316



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318



319



320



321

321. [PRESIDENTS AND FIRST LADIES]. CARTER, Jimmy (b. 1924) and CARTER, Rosalynn (1927-2023). **Group of 9 Books Signed by Jimmy Carter and 3 Signed by Rosalynn Carter.** [V.p., ca. 1970s-1990s]. 8vos. Publisher's bindings, nearly all in dust jackets (two are press books issued without jackets, only one book is lacking its dust jacket). Some rubbing, else generally fine. VARIOUS EDITIONS, ALL SIGNED BY JIMMY OR ROSALYNN CARTER. (most are first editions or first editions, later printings). Titles signed by Jimmy Carter include: *Why Not the Best?* (issued without jacket), *Farewell Address of President Jimmy Carter* (issued without dust jacket - with slipcase), *Keeping Faith*, *The Blood of Abraham*, *Everything to Gain*, *An Outdoor Journal*, *Turning Point*, *Always a Reckoning*, *Talking Peace*. Titles signed by Rosalynn Carter include: *Rosalynn Friend and First Lady*, *First Lady from Plains* (dust jacket lacking), *Helping Yourself Help Others*.

300/500



322

322. [PRESIDENTS AND FIRST LADIES]. FORD, Gerald (1913-2006), and FORD, Betty (1913-2011). **Group of 3 Books Signed by Gerald Ford and 2 Signed by Betty Ford.** [V.p., ca. 1970s-1990s]. 8vos. Publisher's bindings, dust jackets where called-for (all jackets are price-clipped, with later price stickers). Some rubbing, else generally fine. VARIOUS EDITIONS, ALL SIGNED BY GERALD OR BETTY FORD (most are first editions, later issues). Titles signed by Gerald Ford include: *A Time to Heal*, *The War Powers Resolution* (fine press edition issued without jacket), *A Vision for America* (fine press edition in slipcase, issued without jacket). Titles signed by Betty Ford include: *The Times of My Life*, *A Glad Awakening*.

300/500



323

323. [PRESIDENTS AND FIRST LADIES]. JOHNSON, Lyndon B. (1908-1973) and JOHNSON, Claudia "Lady Bird" (1912-2007). **Group of 1 Book Signed by L. B. J. and 2 with Signed Bookplates by "Lady Bird" Johnson.** [V.p., ca. 1970s-1980s]. 2 8vos and 1 4to. Publisher's bindings, dust jackets. Publisher's bindings, dust jackets (some minor rubbing). Fine. FIRST TRADE EDITIONS. Title signed by L. B. J. is *The Vantage Point* (signed on an inserted leaf). Titles signed by "Lady Bird" on bookplate include: *A White House Diary* and *Wildflowers Across America*.

300/500

324. [PRESIDENTS AND FIRST LADIES]. NIXON, Richard (1913-1994) and NIXON, Patricia (1912-1993). **Group of 7 Books Signed by Richard Nixon (Including 4 Limited Editions), and 1 Signed by Patricia Nixon.** [V.p., ca. 1960s-1990s]. 8vos. One is a mass market paperback, the rest are hardcovers, 3 in dust jackets as issued. Some rubbing, else generally fine. VARIOUS EDITIONS ALL SIGNED BY RICHARD NIXON OR PATRICIA NIXON (most are first editions). Signed limited editions signed by Richard Nixon include: *The Memoirs of Richard Nixon*, *The Real War*, *1999 Victory Without War*, *No More Vietnams*; signed mass market paperback is *Six Crises* (signed on inner front wrapper), trade editions signed by Richard Nixon on bookplates include: *In the Arena* and *Seize the World*. The book signed by Patricia Nixon is *Pat Nixon the Untold Story* (signed on a bookplate, jacket is price-clipped).

500/700



324

325. PRIOR, Matthew (1664-1721). **Poems on Several Occasions.** London: Printed for Jacob Tonsen, 1718. Folio. Frontispiece, illustrations. Contemporary calf (front hinge disbound but present, spine worn away, loose pages, foxing, toning, notations). Provenance: Sir Robert D'Arcy (bookplate), Charles Blake (initials). Presented to Charles Blake, a noted English poet and Archdiocese of York, by Sir Gilbert Dolben, Baronet, with transcriptions of poems by Matthew Prior written on both sides of front and back free endpapers likely written in Blake's hand.

150/300



325

326. PUNCH MAGAZINE. **Large Group of 217 Consecutive Bound Volumes of Punch Magazine.** London: Published at the Office, 1841-1949. 4tos. Illustrated. Each volume with approximately 26 issues bound-in. Some duplicate volumes, or occasional split years. All bound in publisher's full burgundy cloth, front boards decoratively stamped in gilt and black, spines lettered and decoratively stamped in gilt (general rubbing, wear, occasional soiling, toning). Very good. A wonderful chance to acquire a gigantic collection of this delightful satirical magazine! Third party shipping required.

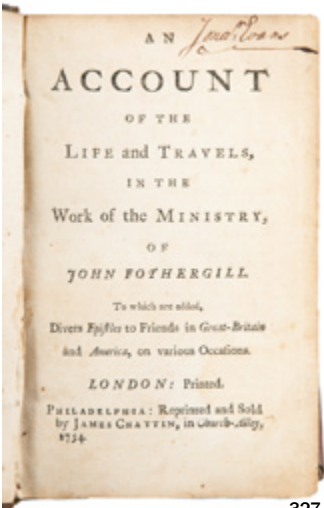
300/500



326

327. [QUAKERS]. FOTHERGILL, John (1712-1780). **An Account of the Life and Travels, in the Work of the Ministry, of John Fothergill...** Philadelphia: James Chattin, 1754. Small 8vo. [iv], [1]-280 pp. Approximately 6 1/2 x 3 3/4". Bound in near contemporary full calf, boards double-ruled in gilt, spines double-ruled in gilt in compartments, burgundy gilt morocco lettering label (binding worn, soiled, rfep missing, text toned, foxed, soiled, pp. 15-18 loose in binding yet present, ownership signature on title-page). Good. FIRST AMERICAN EDITION OF THIS RARE EARLY AMERICAN IMPRINT. Fothergill traveled to North America three times; this book not only contains his impressions of Pre-Revolutionary America and the Quakers who lived and worshiped there, it also contains information about various Native American attacks as well as his story about being attacked by French Privateers during his voyage to Jamaica. Sabin 25270.

200/400



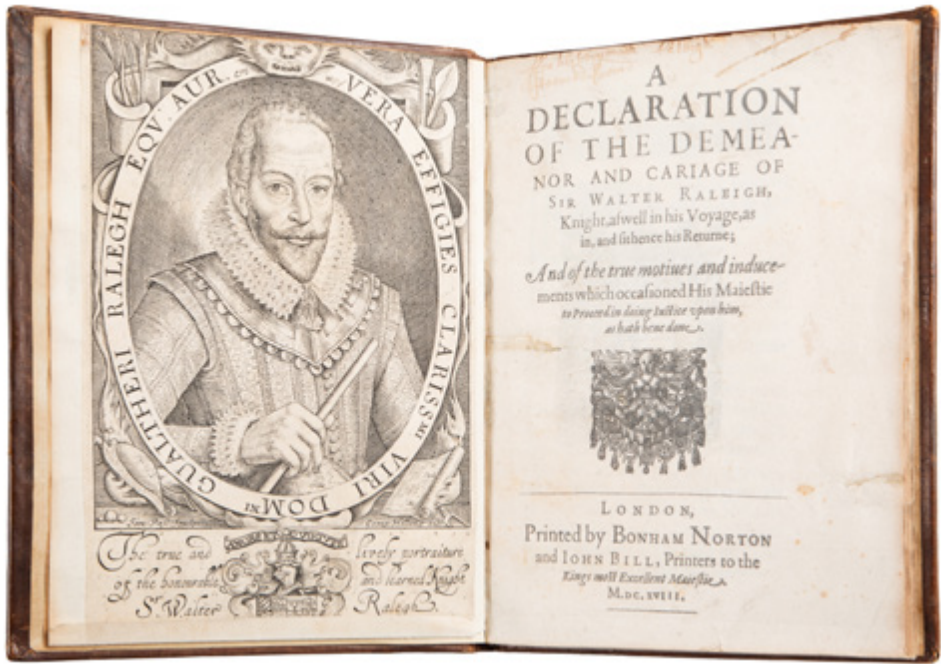
327

328. [RAILROADIANA]. [COLORADO]. DIGERNESS, David S. **The Mineral Belt.** [Silverton, CO.]: Sundance Books, [1977-1982]. 4tos. Illustrated. 3 volumes. Publisher's silver backstrips over pictorial boards, clear plastic dust jackets (minor occasional rubbing). Fine. FIRST EDITIONS, FIRST PRINTINGS, ALL SIGNED OR INSCRIBED BY THE AUTHOR ON THE HALF-TITLE. With folding charts or views laid-in or affixed to rps. An excellent history of railroads and mining in Colorado.

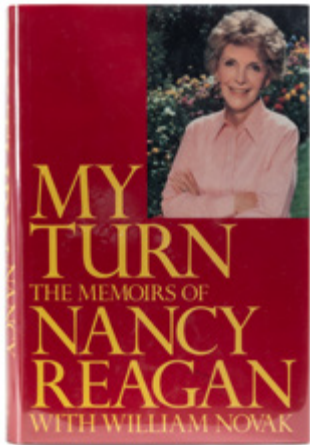
150/300



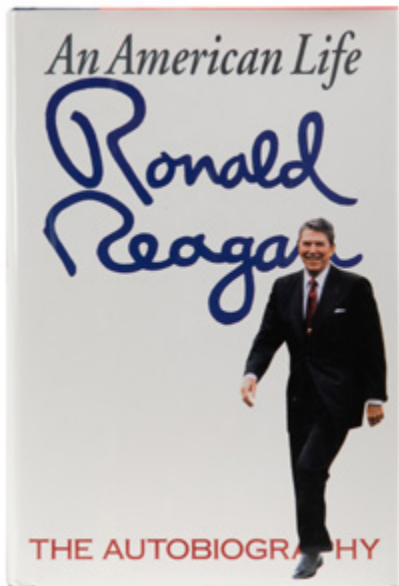
328



329



330



331

329. [RALEIGH, Sir Walter (1552-1618), subject]. [KING JAMES I (1566-1625), association]. [BACON, Sir Francis (1561-1626), contributor]. **A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well as in his Voyage, as in, and sithence his Returne; And of the true motives and inducements which occasioned His Majestie to Proceed in doing Iustice upon him, as hath bene done.** London: Printed by Bonham Norton and John Bill, 1618. 8vo. Extra-illustrated with a full-page frontispiece portrait of Raleigh. Lacking the first blank leaf, which is absent in virtually all copies. [ii], 1-63, [1, blank] pp. Bound to style in modern full brown calf, boards decoratively paneled in blind, spine tooled and lettered in gilt (some rubbing, minor wear to binding, hinges starting, some soiling, marginal repairs to title-page, some light foxing to text, text trimmed a bit close at upper margin. Near fine. FIRST EDITION, FIRST ISSUE. PRESENTATION COPY FROM A MEMBER OF RALEIGH'S FAMILY (a 17th century inscription on the title-page, "From his very much esteemed friend Raleigh.", possibly Raleigh's cousin, George (inscription a bit faded)). This is the official apologia for Raleigh's execution at the order of King James I, mainly composed by Bacon, but also by the other commissioners who tried Raleigh with additions by the King himself. It was published soon after Raleigh's beheading. Since Starkey's article (in The Library, September, 1948), this edition, once thought to be the second or later issue, is now considered to be the correct first edition, first issue.

3,000/5,000

330. REAGAN, Nancy (1921-2016). **My Turn.** New York: Random House, [1989]. 8vo. Illustrated. xiv, [1]-384, [2, blank] pp. Publisher's red cloth backstrip over red boards, front board and spine lettered in gilt, publisher's unclipped ("\$21.95") dust jacket (minor rubbing to jacket). Fine. EARLY PRINTING, SIGNED BY NANCY REAGAN ON THE FFEP: "Best Wishes Nancy Reagan". Laid-in is a presentation slip with facsimile signature of Richard Norton Smith, Executive Director of The Ronald Reagan Presidential Foundation.

200/400

331. REAGAN, Ronald (1911-2004). **An American Life.** New York: Simon and Schuster, [1990]. 8vo. Illustrated. 748, [2, blank] pp. Publisher's blue cloth backstrip over red boards, front board stamped in blind, spine lettered in gilt, publisher's unclipped (a small blank sticker over the "\$24.95" price) dust jacket (minor rubbing to jacket). Fine. FIRST TRADE EDITION, A STICKER WITH THE PRESIDENTIAL SEAL SIGNED BY REAGAN AFFIXED TO THE HALF-TITLE.

1,500/2,500

332. REAGAN, Ronald (1911-2004). **Speaking My Mind.** New York: Simon and Schuster, [1989]. 8vo. Illustrated. 432 pp. Publisher's blue cloth backstrip over blue boards, front board stamped in blind, spine lettered in gilt, publisher's unclipped ("\$24.95") dust jacket. Fine. FIRST TRADE EDITION, A STICKER WITH THE PRESIDENTIAL SEAL SIGNED BY REAGAN AFFIXED TO THE HALF-TITLE.

1,500/2,500

333. RICE, Anne (1941-2021). **Interview with the Vampire.** New York: Alfred A. Knopf, 1996. 8vo. Original black cloth; original dust jacket; original slipcase. 20TH ANNIVERSARY EDITION, SIGNED BY RICE.

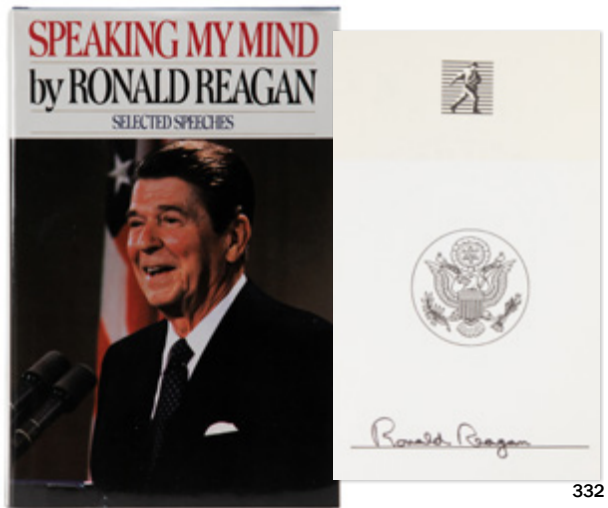
100/200

334. [ROCK AND ROLL]. **Group of 12 Books Signed by Rock Stars.** [V.p., ca. 1980s-2020s]. 8vos and 4tos. Publisher's bindings and dust jackets where called-for. Some occasional rubbing, soiling. Generally fine. MOSTLY FIRST EDITIONS (3 are later printings). Titles include: *Chuck Berry Autobiography* (signed by Berry), *Your Action World* (signed by David Byrne, front cover soiled), *The Apocalyptic Nightmare Journey* (signed by "Clown" (M. Shawn Crahan) of Slipknot), *Backstage Pass* (later printing, signed by Paul Stanley), *No Regrets* (later printing, signed by Ace Frehley), *One Hundred Lyrics and a Poem* (later printing, signed by Neil Tennant), *Trust Me, I'm Dr. Ozzy* (signed by Ozzy Osbourne), *Anger Is an Energy* (signed by John Lydon ("Johnny Rotten")), *Sweet Dreams Are Made of This* (signed by Dave Stewart), *Reckless My Life as a Pretender* (signed by Chrissie Hynde), *Face It* (signed by Debbie Harry), *Tales of Boomtown Glory* (signed by Bob Gelfof on a bookplate).

700/1,000

335. [ROCKETRY]. LASSER, David (1902-1996). **The Conquest of Space.** New York: Penguin Press, 1931. 8vo. Illustrated with frontispieces and 3 plates inserted throughout and with several intertextual illustrations. [vi], [1]-271, [3, blank] pp. Publisher's full black cloth, front board and spine stamped in gilt (spine gilt completely gone and edgeworn, some rubbing, soiling to boards, hinges cracking, text a bit toned. Good. FIRST EDITION OF THE FIRST ENGLISH-LANGUAGE BOOK DEVOTED TO ROCKETRY AND SPACE TRAVEL, THIS COPY SIGNED BY DAVID LASSER, G. EDWARD PENDRAY (1901-1987), AND NATHAN SCHACHNER (1895-1955), THE FOUNDERS OF THE AMERICAN INTERPLANETARY SOCIETY. With the publisher's manuscript presentation beneath these signatures ("Compliments Penguin Press"). The American Interplanetary Society was one of the first American organizations which tested rockets and promoted the idea of space exploration.

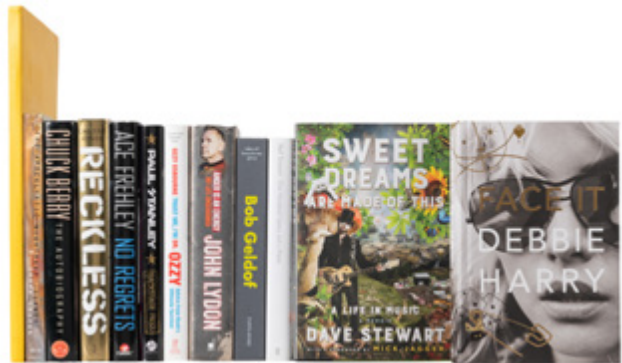
500/700



332



333



334



335



336



three of four



337



338

336. ROCKWELL, Norman (1894-1978). **Suite of 4 Signed Color Prints.** [N.p., ca. 1970s]. Prints on handmade paper. All approximately 30 x 24". Housed in original portfolio (buckram-backed portfolio over blue boards, red silk ties, front board stamped in gilt). Light rubbing to portfolio. Fine. ALL PRINTS SIGNED IN PENCIL BY ROCKWELL, AND EACH IS NUMBERED "AP 3/10". Each print is also lettered in pencil ("I", "H", "G", "B"). The subjects of the prints include: 3 people singing Christmas Carols (captioned "Christmas sing merrilie", a loving couple watching a cuckoo clock, a jockey being weighed, a farmer waiting with his son and dog for the son's bus to take him to university.

1,000/2,000

337. ROOSEVELT, Eleanor (1884-1962). **Christmas A Story by...** New York: Alfred A. Knopf, 1940. 12mo. Illustrated by Fritz Kredel (1900-1973). Publisher's pictorial boards, in publisher's unclipped ("\$.50 net") dust jacket (jacket mildly rubbed and toned, a short tear and small chip to jacket tailcap. Fine. FIRST EDITION, SIGNED BY ELEANOR ROOSEVELT ON THE HALF-TITLE, "with good wishes Eleanor Roosevelt".

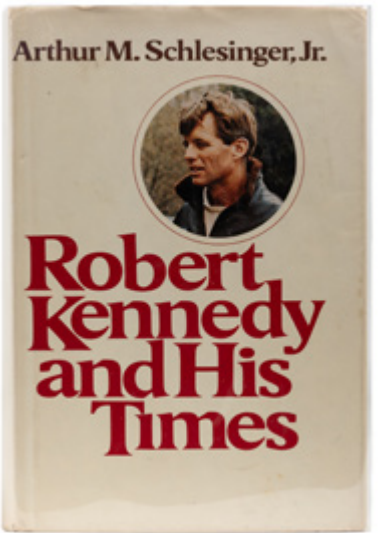
500/700

338. SACKVILLE-WEST, Vita (1892-1962). **Saint Joan of Arc.** London: Cobden-Sanderson, [1936]. 8vo. Illustrated with frontispiece and several plates (including a folding map) inserted throughout. [xiv], [1]-436 pp. Publisher's full cream buckram, spine lettered in gilt, publisher's glassine (cloth spine slightly toned, some minor occasional soiling to boards, glassine toned and chipped at spine, margins somewhat chipped and torn. A fine copy in a good glassine. FIRST EDITION, #71 OUT OF 120 COPIES SIGNED BY THE AUTHOR. Cross and Ravenscroft-Hulme A.31.b.

300/500



339



341

339. [SAN FRANCISCO EARTHQUAKE]. **Large Collection of Nearly 225 Original Stereoscopic Cards of the 1906 Earthquake and its Aftermath.** [V.p., ca. 1906]. Stereoscopic cards of the horrific damage of the great earthquake, fire, and the aftermath, most cards with descriptive text. Cards approximately 3 ½ x 7". Some general wear, most cards a bit curled (as is most common for vintage stereoscopic cards). Generally fine. A fascinating and occasionally disturbing look into the horror of one of the twentieth century's worst natural disasters. Nearly half of the cards use real photographs, the rest are lithographic or halftone reproductions (about 65 are in color). The publishers of these cards include: Underwood (about 50 cards), Keystone (about 12), H. C. White (about 16), World Wide View Co., American Stereoscopic Co., Western Photo Co., George W. Griffith, W. S. Smith, and others. Provenance: the Marilyn Blaisdell Collection (occasional ink notes with her name). Blaisdell (1928-2016) was a historian of San Francisco history, and she wrote several books about the city's history and landmarks.

1,500/3,000

340. SARG, Tony (1880-1942). **Tony Sarg's Book for Children from Six to Sixty.** New York: Greenberg, Inc., 1924. 4to. Illustrated in color. Unpaginated. Publisher's blue cloth backstrip over pictorial boards (binding worn, scuffed, hinges cracked, some toning in text, page with "doors" with "doors" opened and torn, stage disc is lacking). Good. FIRST EDITION, WITH AN ORIGINAL DRAWING OF A DOG CHASING A MOUSE ON THE FP INSCRIBED BY SARG ("Penelope King Her Book"). Offered with another children's book, *Uncle Remus and Brer Rabbit* (Stokes, 1907, worn and soiled).

150/300



340

341. SCHLESINGER, Arthur M., Jr. (1917-2007). **Typed Letter Signed and Inscribed Copy of Robert Kennedy and His Times.** Letter is on stationery of The Graduate School and University Center of the City University of New York. New York: 31 August 1987. Addressed to Mr. Jonathan H. Mann, and signed by Schlesinger at bottom. Approximately 10 7/8 x 8 ½". One horizontal crease at center. Fine. "Thank you for your nice note. I am happy to inscribe your copy of A Thousand Days. As for your question, I think that the problem, at least so far as it concerns the White House days, is greatly exaggerated. As working in the White House at the time, I was quite unaware of anything untoward going on." And *Robert Kennedy and His Times*. Boston: Houghton Mifflin, [1978]. 8vo. 1,066 pp. Publisher's full blue cloth, unclipped dust jacket (some rubbing, edgewear to binding, jacket toned, worn, with marginal tears). Very good. LATER PRINTING, INSCRIBED BY SCHLESINGER ON THE FFEP TO JONATHAN MANN. The letter is of particular interest: *A Thousand Days* (1965), Schlesinger's record of his life and work in John F. Kennedy's White House as Kennedy's Special Assistant. It is still considered to be the definitive first-hand account of the Kennedy White House. This letter seems to be an attempt to refute the various rumors of impropriety in the White House under Kennedy.

150/300



342



343

342. [SCHMIED, François Louis (1873-1941), illustrator]. SUETONIUS (69 - ca. 112). **Les Douze Césars. Traduction Inédite de Joseph Esteve...** Paris: Chez F. -L. Schmied, [1928]. Large 8vo. Gilded frontispiece of the Roman Eagle and 12 full-page color wood engravings of the Roman emperors, full-page Art Deco chapter vignettes in gold and black, plus additional color wood engraved illustrations in the text. 327 pp. Pages printed in red and black. Pages and plates loose as issued. Original publisher's wrappers, chemise and slipcase (some light rubbing, soiling to wrappers, some occasional wear, a few splits, and soiling to chemise and slipcase). Fine. LIMITED EDITION #86 OF 175 COPIES PRINTED ON VELIN D'ARCHES AND SIGNED BY SCHMIED. A beautiful version of this classical history of the first twelve Roman emperors.

6,000/7,000

343. [SCIENTIFIC RACISM]. MORTON, Samuel George (1799-1851). **Crania Americana; or, a Comparative View of the Skulls of Various Aboriginal Nations of North and South America: to Which is Prefixed an Essay on the Varieties of the Human Species.** Philadelphia: J. Dobson, 1839. Folio. Illustrated with frontispiece, hand-colored map, and 76 lithographic plates of skulls or remains, including one Phrenological Chart (the title-page calls for 78 plates, but the list at the rear only calls for 72 plates). Several intertextual illustrations. Tipped-in at the rear is the lithographer's "Circular" notice. [iv], [i]-v, [1, blank], [1]-296, [1,errata] pp. Approximately 15 ¼ x 10 ½". Publisher's full brown cloth, boards embossed in a floral design (spine missing, boards detached, text and plates mainly loose or disbound, ownership signature on title-page, some general wear, soiling, occasional tears to text and plates). A fair copy of this beautifully illustrated, though controversial book. Morton traveled extensively in the Americas, collecting and comparing the skull sizes of the various peoples in order to prove that some races have greater brain capacity than others; his work was lauded in certain circles, believing that it justified slavery and oppression based on race. "This valuable work gives accurate delineations of more than forty Indian nations, Peruvian, Brazilian, and Mexican, with a particularly extended series from North America, from the Pacific Ocean to the Atlantic, and from Florida to the regions of the Polar tribes" (Sabin). Sabin 51022.

800/1,200

344. SEUSS, Dr. (pseudonym of Theodore Seuss Geisel, 1904-1991). **The Seven Lady Godivas.** New York: Random House, [1987]. 8vo. Illustrated. Unpaginated. Publisher's full light brown cloth, front board stamped in blind, spine lettered in gilt, publisher's cloth slipcase. Fine. FIRST REVISED EDITION, #48 OF 300 COPIES SIGNED BY SEUSS. Originally published in 1939, this book was Seuss' fourth book, and one of his few books written and illustrated for adults.

500/700

345. SEUSS, Dr. (pseudonym of Theodore Seuss Geisel, 1904-1991). **You're Only Old Once!** New York: Random House, [1986]. 8vo. Illustrated. Unpaginated. Publisher's full green cloth, front board stamped in blind, spine lettered in gilt, publisher's cloth slipcase (minor soiling, sunning to slipcase). Fine. FIRST EDITION, #86 OF 500 COPIES SIGNED BY SEUSS. This is one of Seuss' few books written and illustrated for adults.

400/600

346. SHAKESPEARE, William (1564-1616). **The Handy-Volume Shakespeare.** New York: George Routledge and Sons, Limited, [ca. 1900]. 12mos. Complete in 13 volumes. Publisher's full brown morocco over thin boards, boards decoratively stamped in an animal pattern and a simulated silk pattern, boards decoratively stamped in gilt, spines lettered in gilt, floral endleaves, all edges gilt (some rubbing, mild occasional wear to spines and corners). Housed in publisher's original leather-covered box with hinged lid and metal clasp, lettered and ruled in gilt (box lid is loose but present, clasp attachment on lid is missing, some wear, scuffing, cracking to box and lid). Overall, near fine. Complete with the final volume of poems, sonnets, and glossary.

200/400

347. SHAKESPEARE, William (1564-1616). **Group of 9 Leaves from the Third Folio.** [London: Printed for P. C., 1664]. 4to leaves. Approximately 13 x 8 ½". Some edgewear, toning, soiling, occasional foxing. Very good. LEAVES APPEAR TO BE FROM THE SECOND IMPRESSION OF THE THIRD FOLIO. Leaves include: 347/348 (*The Life and Death of Richard the Second*), 409/410 (*The Life of King Henry the Fifth*), 497/498 (*The Third Part of King Henry the Sixth*), 471/472 (*The Second Part of King Henry the Sixth*), 443/444 (*The First Part of King Henry the Sixth*), 323/324 (*The Life and Death of King John*), 606/607 (*The Tragedy of Coriolanus*), 553/554 (*The Life of King Henry the Eighth*), 379/380 (*The Second Part of King Henry the Fourth*).

500/700

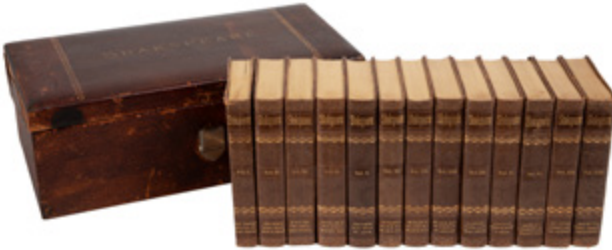
348. SINCLAIR, Upton (1878-1968). **Oil! A Novel.** Long Beach, California, Published by the Author, [1927]. 8vo. [vi], [1]-527, [9, ads], [2, blank] pp. Original wrappers (front wrapper lacking, rear wrapper present, tear to front joint, spine a bit chipped, title-page nearly detached). Good. THE RARE "FIG LEAF" EDITION, ONE OF ONLY 150 COPIES, WRAPPER ISSUE. *Oil!* was banned in Boston due to pages mentioning motel sex. This edition was issued for sale in Boston with black "Fig Leaf" patterns printed over the offending pages (9 pages so printed, non-consecutive). Sinclair famously sold this edition personally on the streets of Boston wearing a sandwich board in order to protest the censorship. This book is the basis of the 2007 film, *There Will Be Blood*, starring Daniel Day Lewis, directed by Paul Thomas Anderson.

400/600



344

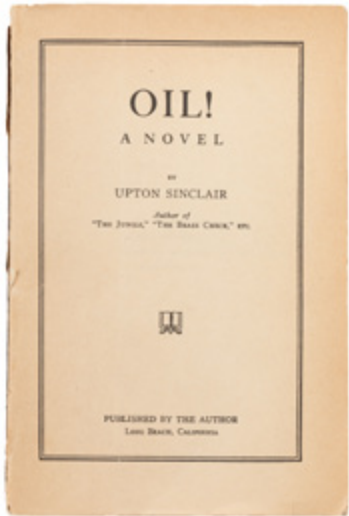
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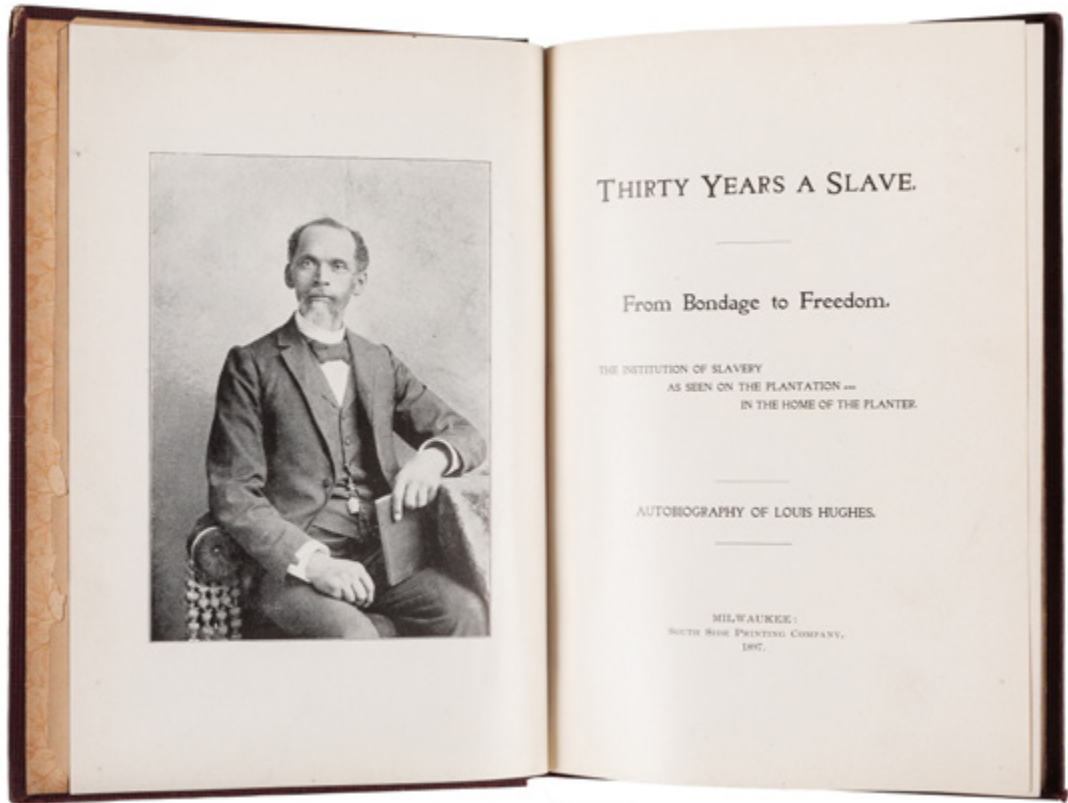
346



347



348



349

349. [SLAVE NARRATIVE]. HUGHES, Louis (1832-1913). **Thirty Years a Slave. From Bondage to Freedom. The Institution of Slavery as Seen on the Plantation and in the Home of the Planter.** Milwaukee: South Side Printing Company, 1897]. 8vo. Illustrated with portrait frontispiece and seven plates of currency inserted throughout. 210, [2, blank] pp. Publisher's full purple cloth, front board and spine stamped and lettered in silver, floral endleaves (boards rubbed with occasional minor soiling, spine rubbed with some minor loss to silver-stamped letters, endleaves toned, ffp chipped at outer margin, hinges starting, a few leaves with minor wear at outer margin). Fine. THE SCARCE FIRST EDITION OF THIS INCREDIBLE AUTOBIOGRAPHY OF A FORMER SLAVE. Hughes was born into slavery and sold away from his mother (whom he never saw again) at the age of 12. He spent 30 years in bondage, eventually escaping with the paid help of Union soldiers at the end of the Civil War. This gripping narrative relates the horrors of slavery, including Hughes being forced to watch his wife's whipping. It also reflects the strength of the human spirit, in which Hughes liberates his wife, leaves the South with her, eventually settles in Milwaukee, and his tear-filled reunion with his brother, whom he hadn't seen since his childhood. "The self-liberation of thousands of African Americans held in bondage is one of the great stories in the ongoing human struggle against oppression ... Louis Hughes's narrative is one of the most informative, insightful, and hopeful accounts of how Americans of color created their own freedom in the midst of a slave society." (Richard Newman, Senior Research Officer, W. E. B. DuBois Institute).

2,500/5,000



350

350. SMILEY, Jane (b. 1949). **The Life of the Body.** With Six Hand Colored Linoleum Cuts by Susan Nees. Minneapolis: Coffee House Press, 1990. Oblong 4to. Illustrated with linoleum cuts. Publisher's full black cloth, front board lettered in blind, in publisher's original red paper backed plexiglass case (light rubbing, soiling to red paper on plexiglass case). Fine. FIRST EDITION OF THIS DELUXE LETTERPRESS "ESPRESSO" EDITION, #139 OUT OF 170 SIGNED BY SMILEY AND NEES. Laid-in is the publisher's prospectus (which states "Five Hand Colored Linoleum Cuts" instead of the eventual six).

200/400



351

351. SMITH, Patti (b. 1946). [SOONG, Path (b. 1954), artist]. **Going Under.** [N.p.]: SOOJ, 2006. Broadside on Arches paper. Approximately 8 1/2 x 13". Minor rubbing. Fine. LIMITED EDITION #104 OF 110 COPIES SIGNED BY PUNK ROCK ICON SMITH AND SOONG.

150/300

352. SMOLLETT, Tobias (1721-1771). **The Works of Tobias Smollett, M. D. With Memoirs of His Life; To Which is Prefixed a View of the Commencement and Progress of Romance by John Moore, M. D.** London: Printed by B. Law, J. Johnson, et al., 1797. 8vos. Frontispiece portrait in volume 1. Complete in 8 volumes. Contemporary half tan calf over marbled boards, spines tooled in gilt in compartments, five raised bands, red and green gilt morocco lettering labels, marbled endleaves, all edges stained yellow (spines toned, with occasional cracking, some wear to joints, some rubbing to boards, several hinges starting). Very good.

600/800

353. SPENSER, Edmund (1552?-1599). **The Poetical Works of Edmund Spenser.** Edited by J. Payne Collier. London: George Bell and Sons, 1891. Small 8vos. Frontispiece portrait in volume 1. Complete in 5 volumes. Bound by H. Sotheran in near contemporary half brown calf over brick-red cloth boards, spines tooled in gilt in compartments, five raised bands, each volume with 3 brown gilt morocco lettering labels, top edges gilt, marbled endleaves (spines sunned and soiled, some minor rubbing). Very good. Part of the Aldine Edition of the British Poets.

300/500

354. [SPIRITUALISM]. SOLOMO, Johann Semler (1725-1791). **Samlungen von Briefen und Aufsätzen über die Gaßnerischen u. Schröpferischen Geisterbeschwürun...** Halle: Carl Hermann Hemmerde, 1776. 8vo. With engravings on title-pages and vignettes. 2 volumes in 1. [xxviii], [1]-291, [1, ads], [xxxiv], [1]-364 pp. Bound in near contemporary parchment over boards, printed paper label on spine (spine toned and worn, boards soiled and worn, some foxing throughout, inkstamps on both title-pages). Near fine. FIRST EDITION OF THIS RARE BOOK ON SPIRIT CONJURING BY A PROMINENT GERMAN THEOLOGIAN. Caillet 10120.

300/500

355. [SPORTS]. **Group of 7 First Editions Signed by Sports Figures.** [v.p., ca. 1980s-90s]. 8vos and 4tos. Illustrated. Publisher's bindings, unclipped dust jackets (some occasional rubbing, toning). Generally fine. SIGNED FIRST EDITIONS. Titles include: *Say Hey* (signed by Willie Mays), *Billyball* (signed by Billy Martin), *I Had a Hammer* (signed by Hank Aaron), *Kareem* (signed by Kareem Abdul-Jabbar), *I Love This Game!* (signed by Kirby Puckett), *Boston A Century of Running* (signed by Amby Burfoot and George (?) Hirsch), *The New York City Marathon Twenty-Five Years* (signed on a bookplate by Fred Lebow).

300/500



352



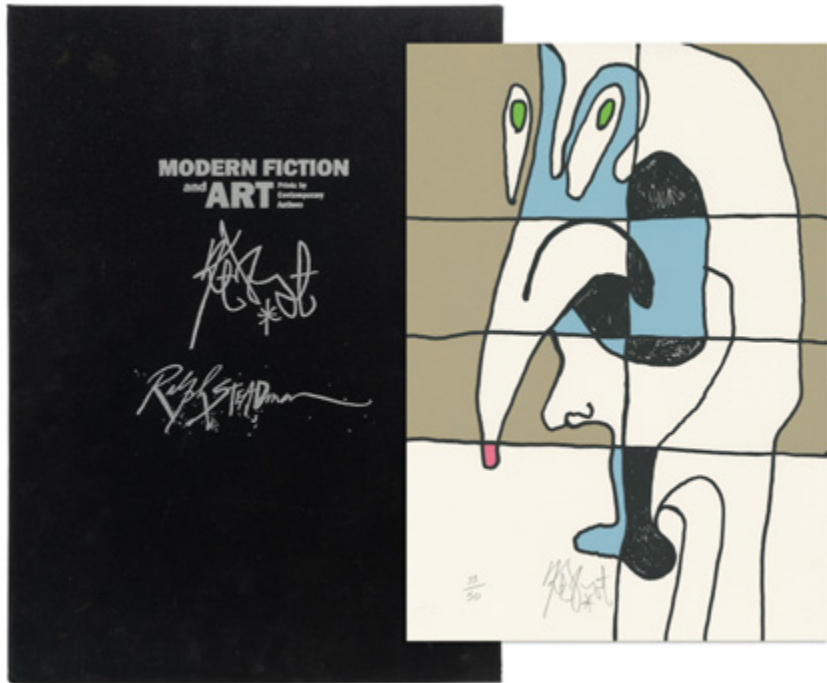
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354



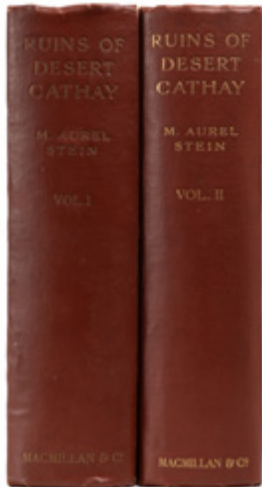
355



357



356



358

356. STARICIUS, Johannes. **Neu-vermehrter Helden-Schatz. Das ist: Naturkundliches Bedencken uber und bey Vulcanischer, auch naturlich-magischer Fabrefaction, und Zubereitung der Waffen des Helden Achillis in Griechen Land...** [Germany], 1682. 32mo. With woodcut frontispiece showing various scenes, including that of Achilles' impervious armor and a rocket launching. [x], 1-600, [35, Register], [1, blank] pp. Approximately 5 ¼ x 3". Bound in contemporary vellum over boards (binding worn, soiled, spine rolled, early ink notes on fp. text toned, worn, occasionally soiled, some light ink markings). Good. LATER GERMAN EDITION OF THIS UNUSUAL TEXT ABOUT THE USE OF MAGIC AND TECHNOLOGY IN WARFARE. This was a popular treatise that went through many editions; it was first published in 1615 or 1616.

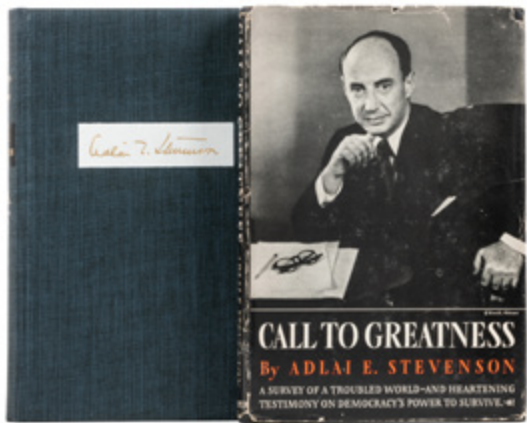
300/500

357. [STEADMAN, Ralph (b. 1936) and Kurt VONNEGUT (1922-2007), illustrators]. **Modern Fiction and Art. Prints by Contemporary Authors.** Lexington: Joe Petro III Graphics, 2000-01. Large folio. 2 original silkscreens by Steadman and Vonnegut, both signed and numbered in pencil; printed limitation loose as issued; with original catalogue laid in, SIGNED BY STEADMAN, VONNEGUT, PETRO AND THE CURATOR; together housed in original black cloth portfolio. Fine. LIMITED EDITION, number 33 of 50 copies.

1,000/2,000

358. STEIN, Sir Aurel (1862-1943). **Ruins of Desert Carthay. Personal Narrative of Explorations in Central Asia and Westernmost China.** London: Macmillan and Co., Limited, 1912. Thick 8vos. 2 volumes. Profusely illustrated in color and black and white, with three folding maps inserted at rear. Publisher's full terra cotta cloth, front boards stamped with central gilt classical motif, spines lettered in gilt (spines toned, edgeworn, some wear, soiling to boards, some foxing in text, ownership signature on p. [1] in volume I, a few gutters overopened). Very good. FIRST EDITION.

800/1,200



362

359. STEINBECK, John (1902-1968). **The Red Pony.** New York: Covici Friede Publishers, 1937. 8vo. [2, blank], [82] pp. Publisher's full beige cloth, boards cross-stamped in blue, front board stamped with central Red Pony and lettered in red, spine lettered in red, original publisher's glassine and slipcase (slipcase with publisher's printed spine with manuscript number; glassine toned and chipped (as is most common), some rubbing and light toning to slipcase spine). Fine. FIRST LIMITED DELUXE EDITION, #448 OF 699 COPIES SIGNED BY STEINBECK. "...a heart-breakingly true picture of childhood." (Clifton Fadiman). Goldstone & Payne A9a.

1,000/2,000

360. [STEREOTYPING]. FREYLINGHAUSEN, John (Johann) Anastasius (1670-1739). **An Abstract of the Whole Doctrine of the Christian Religion.** London: Stereotyped and Printed by A. Wilson, 1804. 8vo. [xii], [1]-216 pp. Approximately 8 ⅞ x 6 ½". Handsomely bound in contemporary full dark blue straight grain morocco, boards decoratively ruled in gilt and blind, spine ruled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (spine and joints worn, some edgewear to boards, some occasional foxing in text). Very good. FIRST EDITION THUS, THE FIRST BOOK STEREOTYPED IN THE U. K. ("The First Book Stereotyped in This Kingdom.")

300/500

361. STEVENS, Wallace (1879-1955). **Transport to Summer.** New York: Alfred A. Knopf, 1947. 8vo. [1, blank], [1, list of author's works], [i-viii], [1-150] pp. Publisher's black cloth backstrip over green boards, printed paper label on spine, publisher's unclipped ("\$2.50 net") dust jacket (light rubbing to binding, boards a bit toned at edges, light offsetting to front hinge; jacket spine, upper margins, and fore-edges sunned, some rubbing to jacket). Still, fine. STATED FIRST EDITION, one of 1,750 copies printed of this poetry collection. Edelstein A.11.a.1.

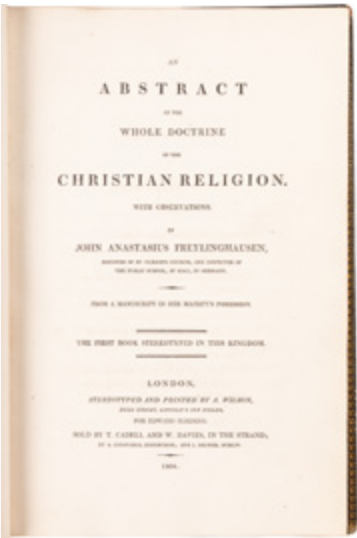
150/300

362. STEVENSON, Adlai (1900-1965). **Pair of Signed Books, including: Major Campaign Speeches of Adlai Stevenson.** New York: Random House, [1953]. 8vo. Frontispiece. 320 pp. Publisher's full blue buckram over beveled boards, glassine, slipcase (some wear to slipcase and glassine). Fine. FIRST EDITION, #245/1,000 SIGNED BY STEVENSON. And *Call to Greatness*. New York: Harper & Brothers, [1954]. 8vo. [111] pp. Publisher's full black cloth, unclipped dust jacket (some rubbing to cloth, jacket toned, worn, soiled with tears and chips). Good. EARLY PRINTING, INSCRIBED BY STEVENSON ON FFEP.

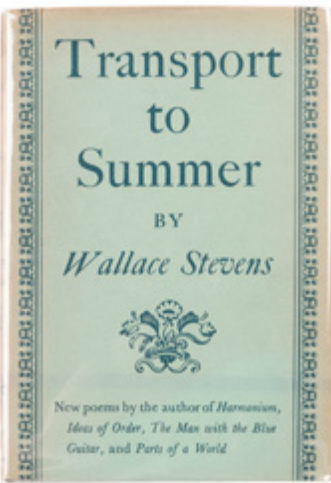
100/200



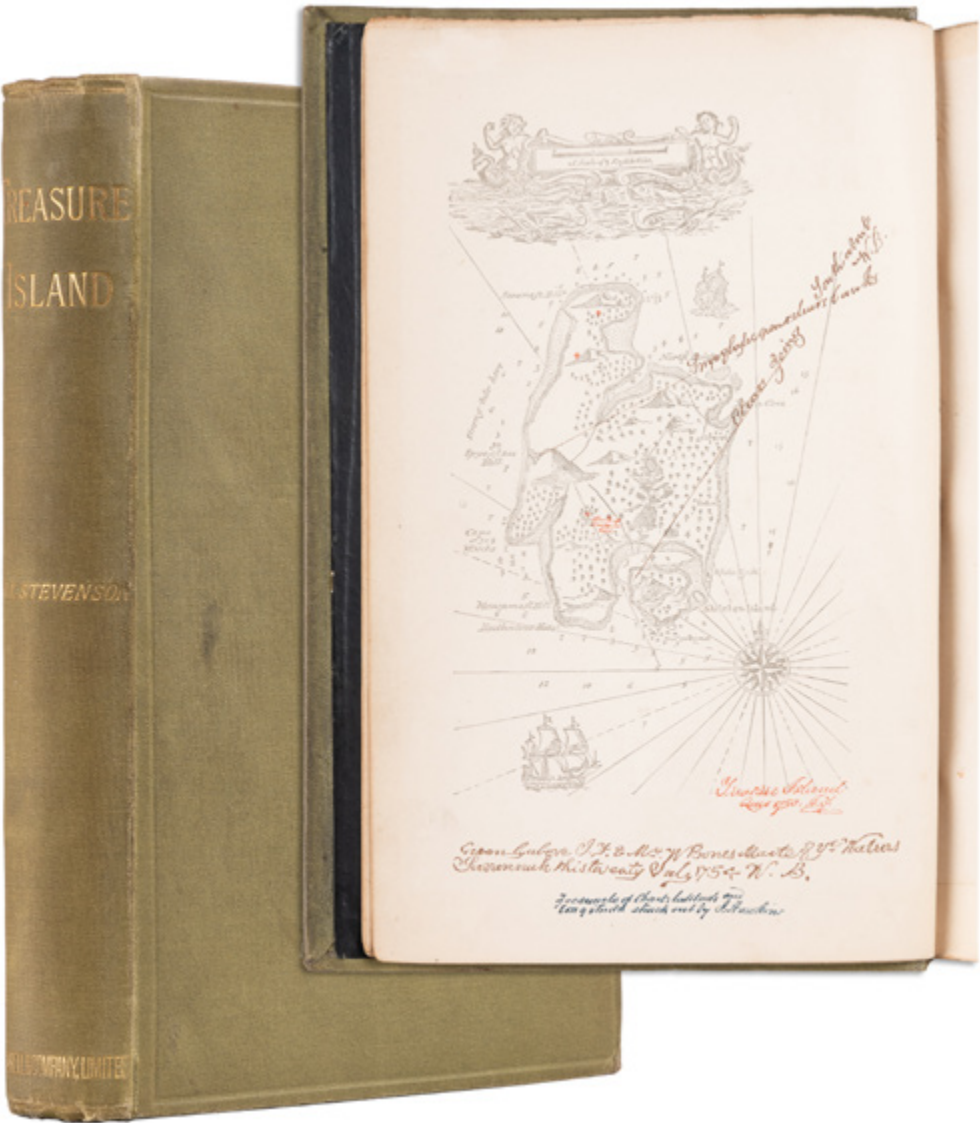
359



360



361



363

363. STEVENSON, Robert Louis (1850-1894). **Treasure Island**. London: Cassell & Company, Limited, 1883. 8vo. With 3 color map inserted at front with tissue guard. viii, [1]-292, [8, publisher's ads, "5R-1083" with *Treasure Island* incorrectly listed at 304 pp.] pp. Period missing from p. 178, line 20 as issued. Publisher's full sage cloth, boards ruled in blind, spine lettered in gilt (spine toned, rubbed, some occasional soiling, rubbing to boards, hinges professionally repaired and just starting, text toned with many corners creased, skewed). Near fine. FIRST EDITION OF "The finest tale of maritime adventure that has been told since Defoe produced his great romance." (Prideaux). Housed in modern chemise and quarter green morocco slipcase. Beinecke 241.

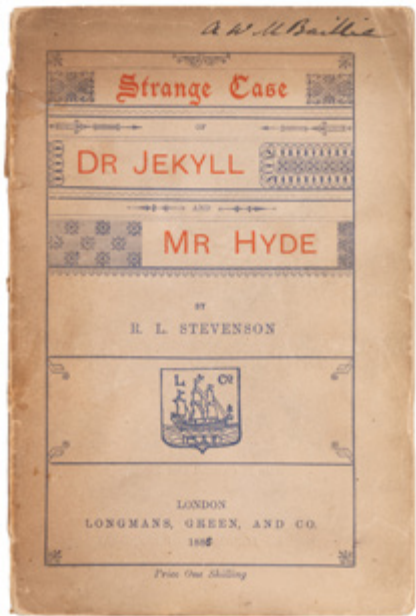
5,000/10,000

364. STEVENSON, Robert Louis (1850-1894). **Strange Case of Dr Jekyll and Mr Hyde**. London: Longmans, Green, and Co., 1886. Small 8vo. [viii], [1]-141, [1, blank], [1, ads], [1, blank] pp. Half-title is present. Original publisher's wrappers, printed in blue and red, with the earliest issue wrappers (date corrected in ink to "1886", as issued; wrappers toned, worn, soiled, spine partially perished, wrappers somewhat brittle, binding a bit loose in places, pp. 117-124 a bit shorter at the lower margin than the other text pages). A good copy of this notoriously fragile book. FIRST ENGLISH EDITION, FIRST ISSUE OF THIS CLASSIC AND INFLUENTIAL HORROR NOVELLA. Previous owner's signature ("A W M Bailie," most likely Alexander William Mowbray Baillie, a friend and frequent correspondent to the poet, Gerard Manley Hopkins (1844-1889)). Housed in a handsome modern full brown morocco, gilt, clamshell case. Scribner's American edition preceded this issue by only 4 days; this edition was intended for release at Christmas, 1885, but the book stalls and stores were already full, so it was moved for release in January, 1886; as the wrappers were printed before the text, they had to be corrected by hand. The wrappers issue preceded the English cloth issue. McKay 349. Prideaux 17a. A Haycraft-Queen Cornerstone. 1,000/3,000

opposite page.



365

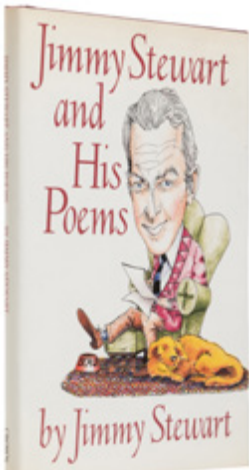


364

365. STEVENSON, Robert Louis (1850-1894). **Ceremonial Feast Kava Bowl with Engraved Metal Plaque, Used to Prepare All of Stevenson's Food During His Visit to Chief Ori A Ori in Tahiti**. [Tautira, Tahiti, 1888]. Hand-carved from Kou wood (a soft but durable wood often chosen for its physical properties as well as its aesthetic appeal of excellent contrasting colors), this handsome example of late-19th century Oceanic Arts is an outstanding example of ethnographic art. It has eight legs and what appears to be an animal's head. After it had been carved, it would have been soaked in water and nut oil, and then polished to a glossy finish. A bowl of this size would have been used by high status members of tribal societies, who would use this bowl to cook for special guests. In this case, that guest was Robert Louis Stevenson, a guest of Ori A Ori of

Tautira, Tahiti, a local chief. Ori invited Stevenson to his home, and after some adjustment, Stevenson became enamored with the lifestyle that Ori lived. Ori and Stevenson became fast friends, and exchanged names in the custom of Ori's people; Ori became RUI, and Stevenson became "Terri-tera." When Stevenson arrived in Tahiti, he suffered from chronic illness; Princess Moe (a grandmother from the Tahitian royal class, renowned for her great beauty and command of English) visited Stevenson several times a day with specially-prepared meals that helped Stevenson recover. Fanny (Stevenson's wife, 1840-1914) believed Princess Moe's care saved Stevenson's life. The bowl is approximately 26 1/2" in diameter, 9 1/2" tall, with a depth of 5 1/2 to 6"; the rim is 2 to 2 1/4" wide. Some wear, marginal chipping to the rim, some wear due to age and wear, with a stain in the center bottom of the bowl. Provenance: this comes with a small circular metal plaque with the following inscription: "On This Papahia All of Robert Louis Stevenson's Food Was Prepared During His Visit to His Blood Brother Ori A Ori of Tautita [sic] in Tahiti in 1888" (plaque is not currently attached, but can easily be attached with a wire - plaque is tarnished). This bowl was acquired by the Spreckles Sugar family's patriarch, Adolf Claus J. Spreckles (1828-1908, the "Sugar King"), and was passed down through his family (from Claus to J. D. Spreckles, to Grace Spreckles Hamilton, to Mary Leila Spreckles Hamilton, to Peter Kitterage Lewis, who sold it in 2007). Claus Spreckles was a major industrialist during the Kingdom, Republican, and Territorial periods of Hawaii's history. When Stevenson left Tahiti in December of 1888 and traveled to Hawaii around June, 1889, he must have given or sold this bowl to Spreckles when they crossed paths during Stevenson's time in Hawaii (after Hawaii, Stevenson left for Samoa around November or December of 1889, where he remained until his death in 1894). (Note: Stevenson had around 4 bowls of this nature in his possession - this is the largest piece with the best provenance). This is only the third time this treasure has been offered to the public.

10,000/20,000



366

366. STEWART, James “Jimmy” (1908-1997). **Jimmy Stewart and His Poems**. New York: Crown Publishers, Inc., [1989]. 12mo. Illustrated by Cheryl Gross. [32] pp. Publisher’s full burgundy cloth, front board and spine stamped in metallic blue, publisher’s unclipped (“\$8.95”) dust jacket (some marginal toning, rubbing to jacket). Fine. FIRST EDITION OF THIS BEST-SELLING COLLECTION OF POEMS, SIGNED BY STEWART ON THE FFEP. This collection of charming poems by the legendary screen actor was an enormous success when published.

200/400

367. [STOUT, Rex (1886-1975).] **Alphabet Hicks. A Mystery**. New York: Farrar & Rinehart, Inc., [1941]. 8vo. [iv], [1]-271, [5, blank] pp. Publisher’s full gray cloth, front board and spine stamped in red, publisher’s unclipped (“Net, \$2.00”) dust jacket (cloth spine and board edges toned and rubbed, mild offsetting to endleaves; jacket spine toned and chipped, some chipping, toning, soiling to jacket panels). Good. FIRST EDITION OF THE FIRST AND ONLY ALPHABET HICKS MYSTERY NOVEL.

200/400

368. STOUT, Rex (1886-1975). **The Broken Vase. A Tecumseh Fox Mystery**. New York: Farrar and Rinehart, Inc., [1941]. 8vo. [iv], [1]-275, [1, blank], [4, preview of Where There’s a Will], [4, blank] pp. Publisher’s full rust cloth, front board and spine stamped in blue, publisher’s unclipped (“Net, \$2.00”) dust jacket (cloth spine a bit dull, some rubbing, minor soiling to boards, minor offsetting to endleaves, bookseller’s inkstamp on ffep; jacket spine toned and lightly edgeworn, some rubbing, soiling, light wear to jacket panels). Very good. FIRST EDITION OF THE THIRD AND FINAL TECUMSEH FOX NOVEL.

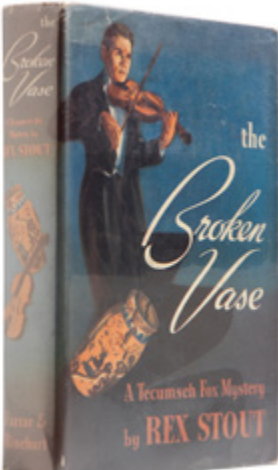
200/400

369. STOUT, Rex (1886-1975). **Double for Death. A Tecumseh Fox Mystery**. New York: Farrar and Rinehart, Inc., [1939]. 8vo. [iv], [1]-284 pp. Publisher’s full green cloth, front board and spine lettered in dark green, publisher’s unclipped (“Net, \$2.00”) dust jacket (cloth spine toned, some rubbing, soiling to edges of cloth, endleaves a bit toned, thumbsoiled, skewed; jacket a bit toned, edgeworn, soiled, a few marginal creased tears, two tape reinforcements on verso at head- and tailcap of spine). Very good. FIRST EDITION OF THE FIRST TECUMSEH FOX MYSTERY.

300/600



367



368



369



370

370. STOUT, Rex (1886-1975). **Fer-de-Lance. A Nero Wolfe Mystery**. New York: Farrar & Rinehart, Inc., [1934]. 8vo. [iv], [1]-313, [3, blank] pp. Publisher’s full black cloth, front board and spine lettered in gilt, publisher’s unclipped (“Net, \$2.00”) dust jacket with “Book of the Month Club” sticker on front jacket panel as issued (cloth binding soiled, with some rubbing and edgewear to spine and corners, mild offsetting to endleaves, text lightly toned with occasional soiling, creasing, jacket spine sunned and quite chipped, jacket panels chipped, worn, creased, some soiling, one small area of tape residue on verso). Good. FIRST EDITION OF THE FIRST NERO WOLFE NOVEL. Housed in modern beige buckram clamshell box. Howard Haycraft (1905-1991) listed this novel as one of the most influential mystery novels. Townsend A10. A Haycraft-Queen Cornerstone.

1,500/2,500



371



372

371. STOUT, Rex (1886-1975). **Fer-de-Lance. A Nero Wolfe Mystery**. New York: Farrar & Rinehart, Inc., [1934]. 8vo. [iv], [1]-313, [3, blank] pp. Publisher’s full black cloth, front board and spine lettered in gilt (some rubbing, faint soiling to binding, blurb from front jacket flap and rear jacket blurb affixed to front endleaves, rear endleaves are supplied from another book. Good. FIRST EDITION. Townsend A10. A Haycraft-Queen Cornerstone.

400/600

372. STOUT, Rex (1886-1975). **Golden Remedy**. New York: The Vanguard Press, 1931. 8vo. [iv], [1]-294, [2, blank] pp. Publisher’s full red cloth, spine stamped in gilt, publisher’s unclipped (“\$2.50”) dust jacket (cloth spine a bit dull, lower corner a bit bumped, endleaves and text a bit toned; jacket spine heavily toned, jacket toned, jacket folds split, jacket generally rubbed, soiled). A near fine copy in a good jacket. FIRST EDITION OF STOUT’S THIRD HARDCOVER NOVEL. A romance novel, about Marvin Tasker, who seeks to scientifically quantify love.

200/400

373. STOUT, Rex (1886-1975). **The Hand in the Glove. A Dol Bonner Mystery**. New York: Farrar & Rinehart, Inc., [1937]. 8vo. [iv], [1]-284 pp. Publisher’s full red cloth, front board and spine stamped in black, publisher’s price-clipped dust jacket (cloth rubbed and soiled, endleaves toned and foxed, ink price stamped on rfep, jacket has two tape repairs on verso of spine, jacket spine toned, soiled, chipped, jacket soiled, creased, somewhat edgeworn with some short marginal tears). Good. FIRST EDITION OF THE FIRST AND ONLY DOL BONNER MYSTERY IN THE UNCOMMON DUST JACKET. An early novel with a female detective protagonist. Although this is the only Dol Bonner mystery, she appeared in a few Nero Wolfe novels.

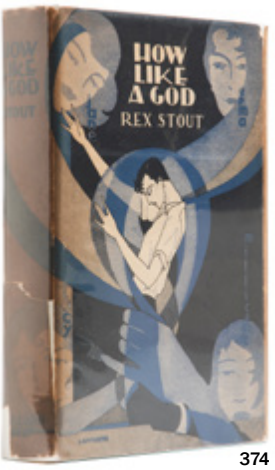
400/600

374. STOUT, Rex (1886-1975). **How Like a God**. New York: The Vanguard Press, 1929. 8vo. [iii], [1]-313, [3, blank] pp. Publisher’s full purple cloth, spine stamped in gilt, publisher’s unclipped (“\$2.50”) dust jacket (cloth spine and boards sunned, some rubbing to binding, endleaves and text lightly toned; jacket spine toned chipped and torn with loose pieces, some toning, wear, chipping to jacket panels). Good. FIRST EDITION OF STOUT’S FIRST NOVEL. “A man’s complete life revealed as, revolver in hand, he mounts a flight of steps to kill a woman. Not until almost at the close of the book do we know the identity of the woman he intends to murder.” (- from the front jacket flap).

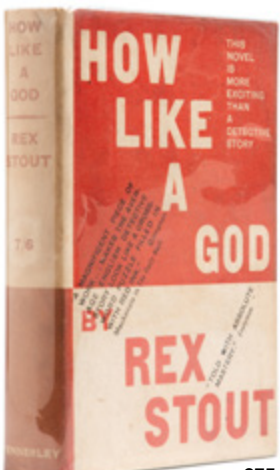
200/400



373



374



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376

375. STOUT, Rex (1886-1975). **How Like a God**. London: Morley & Mitchell Kennerley Jr., 1931. 8vo. 367, [1, blank] pp. Publisher’s full green cloth, front board and spine lettered in blue, publisher’s dust jacket (price, “7 / 6” is on spine; cloth spine a bit toned, some rubbing, mild soiling to edges of binding, light foxing to endleaves, a few pages lightly creased, jacket spine toned, jacket generally rubbed, soiled, with light marginal chipping). Very good. THE UNCOMMON FIRST ENGLISH EDITION OF STOUT’S FIRST NOVEL. “This Novel Is More Exciting Than a Detective Story” (- from the front of the dust jacket).

400/600

376. STOUT, Rex (1886-1975). **The League of Frightened Men. A Nero Wolfe Mystery**. New York: Farrar & Rinehart, Inc., [1935]. 8vo. [iv], [1]-308 pp. Publisher’s full black cloth, front board and spine lettered in gilt, publisher’s original unclipped (“Net, \$2.00”) dust jacket (cloth spine a bit dull, minor rubbing, occasional soiling to binding, endleaves a bit toned, some occasional soiling to endleaves and text, previous owner’s signature on ffep; jacket spine toned, chipped, jacket panel with marginal chipping and a few tears, some occasional soiling, wear to panels.) Very good. FIRST EDITION OF THE SECOND NERO WOLFE NOVEL IN THE UNCOMMON DUST JACKET. A Haycraft-Queen Cornerstone.

600/1,000



377

377. STOUT, Rex (1886-1975). **Over My Dead Body. A Nero Wolfe Mystery.** New York: Farrar & Rinehart, Inc., [1939-40]. 8vo. [iv], [1]-293, [1, blank], [3, preview of *Some Buried Caesar*], [3, blank] pp. Publisher's full turquoise cloth, front board and spine stamped in blue, publisher's price-clipped dust jacket (cloth spine rubbed, joints soiled, some rubbing, soiling to board edges, light offsetting to endleaves, bookseller's ticket on rp; jacket spine toned, some edgewear, mild chipping, a few short tears, some soiling to jacket). Very good. FIRST EDITION OF THE SEVENTH NERO WOLFE NOVEL. Townsend A21b.

1,500/2,500

378. [STOUT, Rex (1886-1975).] ANONYMOUS. **The President Vanishes.** New York: Farrar & Rinehart Incorporated, [1934]. 8vo. With frontispiece and several inserted photographic plates. [viii], [1]-296 pp. Publisher's full red cloth, front board and spine stamped in blue, publisher's unclipped ("(\$2.00") dust jacket (some rubbing to spine and corners, text a bit toned; jacket has tape repairs and reinforcements on verso, jacket toned and edgeworn, some toning, soiling, wear, mild chipping to panels). Good. FIRST EDITION OF THIS NOVEL ABOUT THE KIDNAPPING OF THE PRESIDENT. Basis for the 1934 film of the same name directed by William Wellman. This thriller was published "anonymously" to whip up interest.

400/600

379. [STOUT, Rex (1886-1975).] ANONYMOUS. **The President Vanishes.** New York: Farrar & Rinehart Incorporated, [1934]. 8vo. With frontispiece and several inserted photographic plates. [viii], [1]-296 pp. Publisher's full red cloth, front board and spine stamped in blue, publisher's unclipped ("(\$2.00") dust jacket (cloth rubbed at edges, sticker residue on ffe; two tape repairs to jacket verso, jacket spine toned, chipped, jacket panels toned, chipped, worn, creased, soiled). A good copy in a fair jacket. FIRST EDITION.

200/400

380. STOUT, Rex (1886-1975). **The Red Box. A Nero Wolfe Mystery.** New York: Farrar & Rinehart, Incorporated, [1936-37]. 8vo. [iv], [1]-298, [6, preview for *The Rubber Band*], [5, blank] pp. Publisher's full bluish-gray cloth, front board and spine stamped in red, publisher's unclipped ("Net, \$2.00") dust jacket (cloth a bit rubbed with some toning to joints and edges, a few corners lightly bumped, endleaves toned and somewhat offset; jacket has several tape repairs on verso, jacket spine toned chipped, worn with creased tears, some wear, soiling, creasing, occasional chipping and creased tears to jacket panels). A very good copy in a good jacket. FIRST EDITION OF THE FOURTH NERO WOLFE NOVEL.

800/1,200



380



381

381. STOUT, Rex (1886-1975). **The Rubber Band. A Nero Wolfe Mystery.** New York: Farrar & Rinehart, Incorporated, [1936]. 8vo. [iv], [1]-302, [6, preview of *The League of Frightened Men*], [1, blank] pp. Publisher's full turquoise cloth, front board and spine stamped in black, publisher's unclipped ("Net, \$2.00") dust jacket (cloth spine sunned and edgeworn, some rubbing soiling to boards, endleaves offset, residue of small sticker on rp; jacket spine toned and lightly edgeworn, some rubbing, minor marginal chipping, some wear, soiling to jacket panels). Very good. FIRST EDITION OF THE RARE THIRD NERO WOLFE NOVEL.

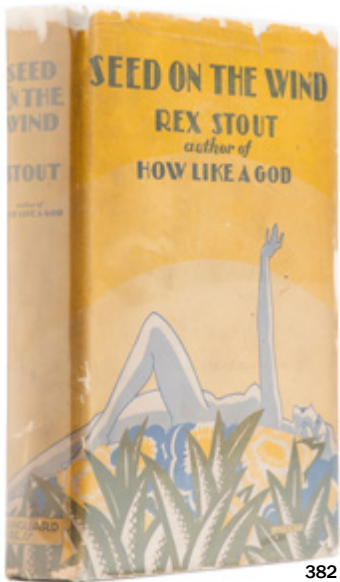
1,000/1,500

382. STOUT, Rex (1886-1975). **Seed on the Wind.** New York: The Vanguard Press, 1930. 8vo. [iv], [1]-310, [2, blank] pp. Publisher's full yellow cloth, spine stamped in blue, publisher's unclipped ("(\$2.00") dust jacket (cloth spine a bit dull, some rubbing to spine and boards, mild soiling to boards, endleaves and text a bit toned with occasional foxing, skewed; jacket with paper repair on verso, jacket spine toned, chipped, jacket panels chipped, toned, worn, soiled, rear jacket panel creased). Good. FIRST EDITION OF THIS RARE PSYCHOLOGICAL THRILLER, STOUT'S SECOND NOVEL IN THE SCARCE DUST JACKET. BIBLIOGRAPHER ADRIAN GOLDSTONE'S COPY WITH HIS BOOKPLATE.

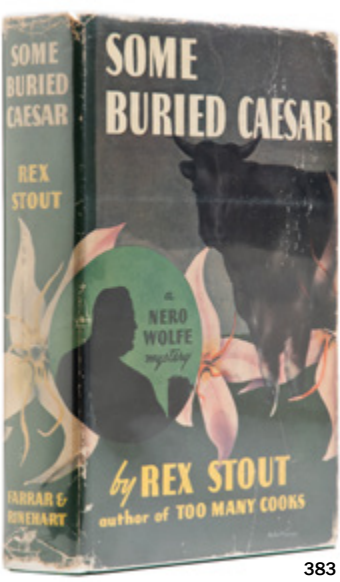
600/800

383. STOUT, Rex (1886-1975). **Some Buried Caesar. A Nero Wolfe Mystery.** New York: Farrar & Rinehart, Incorporated, [1938-39]. 8vo. [iv], [1]-296, [3, preview of *Too Many Cooks*], [7, blank] pp. Publisher's full green cloth, front board and spine lettered in black, publisher's notice affixed to copyright page as issued, publisher's price-clipped dust jacket (cloth spine rubbed, light soiling to joints, some rubbing to board edges, some offsetting to endleaves; jacket with several tape repairs to verso, jacket spine toned, and edgeworn, some wear, soiling, scuffing, soiling to jacket panels, "Office File Copy" inkstamp on rear jacket panel). Very good. FIRST EDITION OF THE SIXTH NERO WOLFE NOVEL. Townsend A18b.

400/600



382



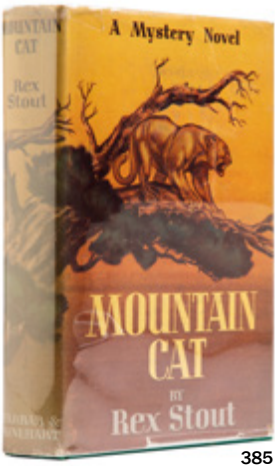
383



384

384. STOUT, Rex (1886-1975). **Some Buried Caesar. A Nero Wolfe Mystery.** New York: Farrar & Rinehart, Incorporated, [1938-39]. 8vo. [iv], [1]-296, [3, preview of *Too Many Cooks*], [7, blank] pp. Publisher's full green cloth, front board and spine lettered in black, publisher's notice affixed to copyright page as issued, publisher's unclipped ("Net, \$2.00") dust jacket (cloth spine rubbed, light soiling to joints, minor faint soiling to boards, corners a bit bumped, endleaves lightly offset; jacket spine toned, some edgewear, soiling to jacket, some later color correction to front jacket panel, rear panel scuffed with some loss of text). Very good. FIRST EDITION OF THE SIXTH NERO WOLFE NOVEL. Townsend A18b.

200/400



385

385. STOUT, Rex (1886-1975). **Mountain Cat. A Mystery Novel.** New York: Farrar & Rinehart, Inc., [1939] 8vo. 8vo. [iv], [1]-306, [2, blank] pp. Publisher's full green cloth, front board and spine lettered in black, publisher's unclipped ("(\$2.00") dust jacket (cloth spine a bit toned, a few small spots of wear to lower edge of binding, mild offsetting to endleaves; jacket spine sunned and somewhat edgeworn, some rubbing, soiling to jacket panels, a few short creased tears to margins). Very good. FIRST EDITION OF THIS WESTERN-MYSTERY NOVEL WITH A FEMALE PROTAGONIST.

200/400



386

386. STOUT, Rex (1886-1975). **Mr. Cinderella.** New York: Farrar & Rinehart, Incorporated, [1938]. 8vo. [iv], [1]-275, [1, blank] pp. Publisher’s full red cloth, front board and spine stamped in black, publisher’s unclipped (“Net, \$2.00”) dust jacket (cloth spine lightly toned, rubbed, some offsetting to endleaves, edge of text block foxed; jacket spine toned, tailcap chipped, some edgewear with some occasional chipping and creased tears, some foxing, soiling to jacket). Very good. FIRST EDITION OF THIS ROMANTIC COMEDY BY STOUT, a departure from his usual oeuvre.

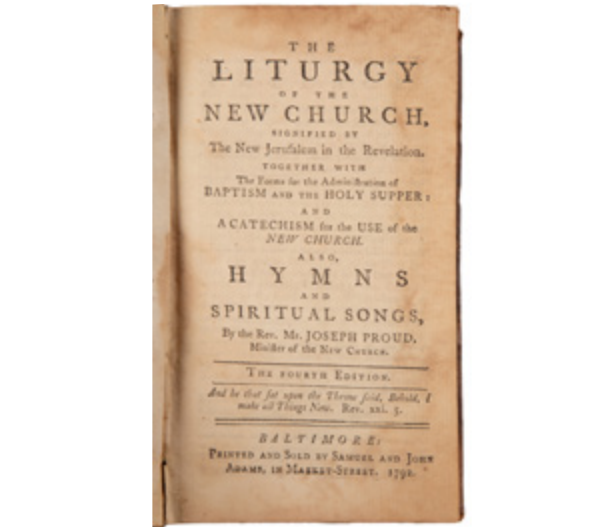
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387

387. STRICKLAND, Agnes (1796-1874). **Lives of the Queens of England, from the Norman Conquest; with Anecdotes of Their Courts...** London: Henry Colburn, 1844. 8vos. Illustrated with engraved title-pages and frontispieces. 12 volumes. Bound by L. Labelle in twentieth century three-quarter vellum over marbled boards, with original pen, ink, and watercolor portraits on spines with manuscript ink titles, top edge gilt, marbled endleaves (some rubbing, minor soiling to bindings, occasional faint dampstaining to text, some foxing in text). Very good. NEW EDITION, WITH LOVELY ORIGINAL PORTRAITS OF QUEENS ON SPINES.

300/500



388

388. [SWEDENBORG, Emanuel (1688-1772), association]. [PROUD, Rev. Joseph (1745-1826), contributor]. **The Liturgy of the New Church, Signified by the New Jerusalem in the Revelation. Together with the Forms for the Administration of Baptism and the Holy Supper...** Baltimore: Samuel and John Adams, 1792. 8vo. 342, [2, ads] pp. Approximately 6 ¼ x 3 ½”. Bound in contemporary full calf, spine ruled in gilt (binding worn, chipped, soiled, joints starting, text toned, endleaves dampstained, title-page browned). Good. FIRST AMERICAN EDITION (FOURTH EDITION OVERALL). Rare. Offered with: HARGROVE, John (1750-1839). Indenture Document Signed by Hargrove. Baltimore, January 14, 1807. 4 folio pages on one bifolium folding leaf. Plain white paper with 1804 watermark. Each page approximately 16 x 10 ¼”. 2 vertical and 1 horizontal creases, toned, some edgewear, short tears, some internal minor chipping. Very good. An indenture between Margaret Dukehart for her son, John, and Robert Lyon. Witnessed by Hargrove. Hargrove was one of the first Swedenborg ministers ordained in the United States. In 1802, Hargrove delivered a sermon to Congress and President Thomas Jefferson, “On the Second Coming of Christ, and On the Last Judgment.” Items signed by Hargrove are scarce. Swedenborg began his career as a scientist and inventor, eventually transitioning to a mystic and philosopher, believing that Jesus Christ had instructed him to reform Christianity. The book in this lot is one of the works that Swedenborg wrote in an effort to accomplish his divine mission, and was a foundational work for the Swedenborgian Church in the United States. A wonderful lot of this fascinating chapter of religious faith in the United States. Evans 24599.

300/500



389

389. SZUKALSKI, Stanislaw (1893-1987). **Projects in Design.** Chicago: The University of Chicago Press, [1929]. 4to. Profusely illustrated by Szukalski. [54], [162, illustrated pages] pp. Publisher’s full blue cloth, front board and spine stamped in gilt, speckled paper endleaves (spine sunned, some rubbing, minor soiling to binding). Near fine. FIRST TRADE EDITION, ONE OF 1,000 COPIES PRINTED. Beautifully illustrated with architectural designs by Szukalski.

300/500

390. SZYK, Arthur (1894-1951). **The New Order.** New York: G. P. Putnam’s Sons, [1941]. Large 8vo. Illustrated throughout by Szyk. Publisher’s full beige cloth, front board lettered in black, publisher’s unclipped (“\$1.50”) dust jacket (cloth rubbed and lightly sunned at edges, tailcap bumped with associated creases at inner text corner, jacket torn, worn, soiled, chipped). A very good copy in fair jacket. FIRST EDITION, SIGNED AND DATED BY SZYK ON THE FFEP (“Arthur Szyk New York Nov. 1941.”).

300/500



390

391. [TEXAS]. CARTER, Captain Robert G. (1845-1936). **On the Border with Mackenzie or Winning West Texas from the Comanches.** Washington, D. C.: Eynon Printing Company, [1935]. 8vo. Illustrated with 3 photographic black and white portraits. xviii, [1]-542 pp. Publisher’s full red cloth, front board and spine lettered in gilt (spine a bit dull, some rubbing, minor soiling to boards, some wear to spine, corners lightly bumped, front hinge cracked). Very good. FIRST EDITION OF THIS IMPORTANT MILITARY HISTORY OF TEXAS. THIS COPY WITH A DISTINGUISHED AMERICAN MILITARY PEDIGREE, HAVING BEEN OWNED BY 3 OFFICERS, INCLUDING THEIR OWNERSHIP MARKINGS ON THE FFEP: including Matthew Forney Steele (1861-1953) who served in the Eighth Cavalry at Fort Clark Texas (he has signed this book numerous times and made numerous pen or pencil notes throughout); the small label of “Major Frank L. Anders” (1875-1966), who received the Medal of Honor for his distinguished service in the Philippine-American War. The book has a gift inscription from “Col. M. F. Quill [?]”. There are also notes on the ffep which indicate appearances of Henry W. Lawton, West Point graduate, who died in the Philippines in 1899. Besides this book having a distinguished ownership pedigree, it is “One of the best sources on the Federal cavalry campaigns against the Indians in the 1870s.” (*Basic Texas Books*, 25). From the Estate of Christopher Grahame-Smith.

1,000/1,500



391

392. [TEXAS]. LEA, Tom (1907-2001). **The King Ranch.** Kingsville, Texas: The King Ranch, 1957. 8vos. Illustrations throughout by Lea. 2 volumes. Bound in full “Saddle Blanket” crashed linen cloth, the special with the “W” brand of the King Ranch on the boards, in the publisher’s full oatmeal cloth slipcase with gilt-stamped calf label on slipcase (mild rubbing to book bindings, label on slipcase somewhat worn and lightly chipped, some occasional soiling in text). Near fine. THE LIMITED “SADDLE BLANKET” EDITION, ONE OF 3,000 COPIES PRINTED BY CARL HERZOG. “Few, if any, Texas books have had such a perfect blend of text, design, and illustration...” (Jenkins). “Privately printed history of the largest ranch in Texas. No copies of this book were sold, and so while 3,000 copies were printed, only those given away by the owners of the ranch have come on the market, hence its rarity. Perhaps the most exhaustive ranch history ever written...” (Reese). Jenkins, *Basic Texas Books*, 121A. Reese, *Six-Score*, 69.

800/1,200



392

393

393. [THOMSON, Hugh (1860-1920), illustrator]. SHAKESPEARE, William (1564-1616). **The Merry Wives of Windsor.** New York: Frederick A. Stokes Company, 1910. 4to. Illustrated with 40 mounted color plates with captioned tissue guards, including frontispiece. viii, [172] pp. Publisher’s full vellum binding, front board and spine stamped in gilt (some wear, soiling to binding, silk ties missing, some bumping and wear to corners, front hinge just barely starting, endleaves with some offsetting. Near fine. LIMITED EDITION, AMERICAN ISSUE, #265 OF A TOTAL EDITION OF 350 SIGNED BY THOMSON.

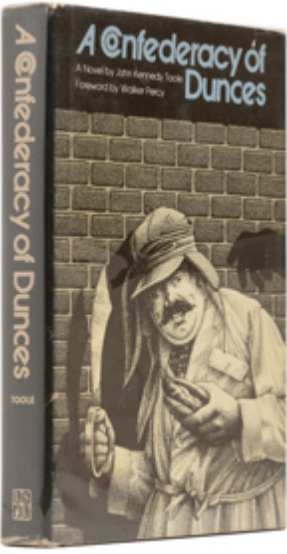
500/700



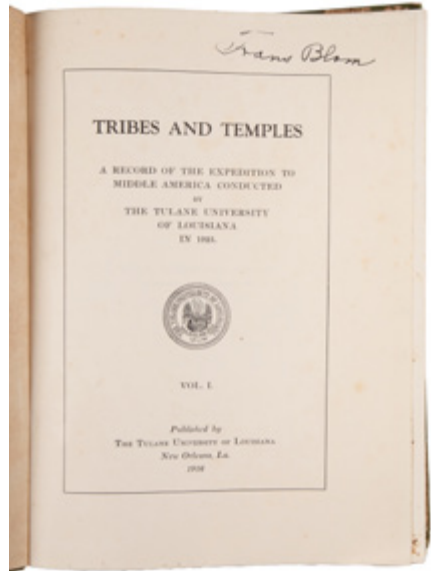
394



395



396



397

394. [THOMSON, Hugh (1860-1920), illustrator]. GOLDSMITH, Oliver (1728-1774). **She Stoops to Conquer or The Mistakes of a Night**. London: Hodder & Stoughton, [ca. 1912]. 4to. With 24 color tipped-in color plates on printed and captioned leaves. [iii], [1]-[199], [1, blank] pp. Publisher's full vellum binding, front board stamped in gilt and blue, spine stamped in gilt (binding soiled, rubbed, endleaves offset, some occasional thumbsoiling in text). Very good. LIMITED EDITION, #224 OF 350 COPIES SIGNED BY THOMSON.

200/300

395. [TIFFANY AND CO.] **Tiffany & Co. Blue Book. 1916 Volume XXIII**. New York: Tiffany & Co., [1915]. 32mo. [592] pp. Approximately 4 ½ x 3 ½". Publisher's full brown leather over limp boards, boards and spine elaborately stamped in gilt, all edges gilt, blue gilt-ruled endleaves (minor rubbing, soiling to binding, hinges just barely starting, a few leaves mildly creased). Fine. FIRST EDITION OF THIS EARLY TIFFANY'S SALESMAN'S CATALOG, WITH TIFFANY'S NOTICE ON THE FFEP STATING THAT PRICES HAVE CHANGED.

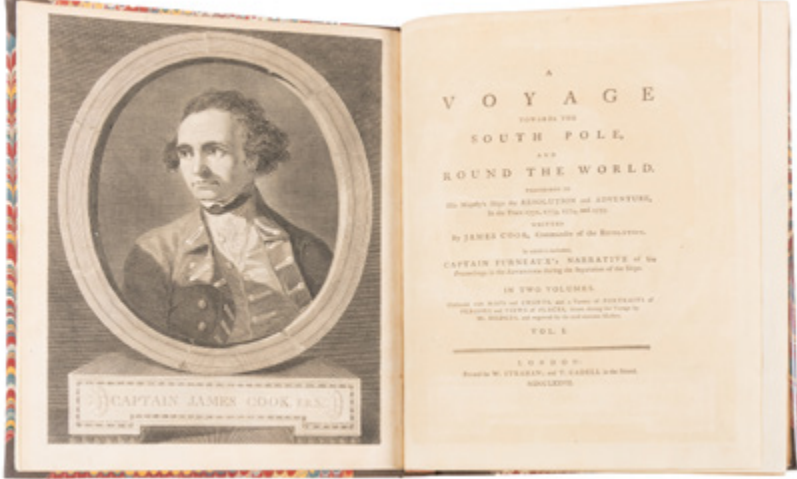
150/300

396. TOOLE, John Kennedy (1937-1969). **A Confederacy of Dunces**. Foreword by Walker Percy. Baton Rouge and London: Louisiana State University Press, 1980. 8vo. [xii], [1]-338, [2, blank] pp. Original publisher's pale green cloth, spine lettered in black; publisher's price-clipped dust jacket (jacket spine rubbed, some faint dampstaining to tailcap of jacket spine, a few small marginal tears to jacket panels). Very good. FIFTH PRINTING. "This novel has a sad history behind it. The author sent it to every publisher in America, all of whom rejected it. After the final rejection (by Knopf) Toole committed suicide. He was only thirty-two. His mother gave the manuscript to Walker Percy, who secured its publication by Louisiana State University Press, and it was awarded a posthumous Pulitzer Prize. Its virtues have now been universally recognized... New Orleans can be the same again after Toole's comic masterpiece" (Burgess, 99 Novels 125).

300/500

397. [TRAVELS AND VOYAGES]. [BLOM, Frans (1893-1963), archaeologist in charge of expedition]. **Tribes and Temples A Record of the Expedition to Middle America Conducted by The Tulane University of Louisiana in 1925**. New Orleans: The Tulane University of Louisiana, 1926 [though actually 1927]. 4tos. Illustrated with full-page and folding plates, including some in color. [238]; 239-[552] pp. Publisher's full green cloth over limp boards, front boards and spines lettered in gilt, pictorial front endleaves in volume 1 (binding worn, soiled, bumped, text toned, foxed, volume 1 with inkstamped name of previous owner, South American traveler Dolores Morgadanes, in several places). A very good copy of this rare account of an archaeological expedition in Central America. FIRST EDITION, ONE OF ONLY 50 COPIES PRINTED ON SPECIAL PAPER; THIS COPY SIGNED BY BLOM ON THE TITLE-PAGE OF VOLUME 1. Blom was an accomplished archaeologist and adventurer, likened to the fictional Indiana Jones (*Restless Blood*, 2017, p. 8 from the introduction by Michael Coe).

400/600



398



399

398. [TRAVELS AND VOYAGES]. COOK, Captain James (1728-1779). **A Voyage Towards the South Pole, and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775...** In which is included, Captain Furneaux's Narrative of the Proceedings in the Adventure during the Separation of the Ships... London: Printed for W. Strahan; and T. Cadell, 1777. 4tos. Illustrated with a portrait frontispiece in volume I by Hodges, and 63 plates, charts, and folding maps. 2 volumes. xl, 378; [viii], 396 pp. Approximately 11 ¼ x 9". Bound to style in modern half brown cloth over marbled boards, modern brown gilt morocco lettering labels on spines, modern endleaves (some occasional toning, soiling, foxing, offsetting in text, bookplate of Owen N. Wilcox on early binder's blank). Near fine. FIRST EDITION OF COOK'S SECOND VOYAGE. Cox I, 59. Hill Collection, volume I, p. 61. Mitchell Library Cook Bibliography 1216.

1,000/2,000

399. [TRAVELS AND VOYAGES]. DENON, Vivant (1747-1825). **Egypt Delineated in a Series of Engravings, Exhibiting the Scenery, Antiquities, Architecture, Hieroglyphics, Costume, Inhabitants, Animals, &c., of that Country...** London: Charles Taylor, 1825. Folio. Illustrated with 110 engraved plates, some folding. vi, 146 pp. Approximately 20 ¾ x 13 ¾". Parallel text in French and English. Contemporary half brown levant morocco over marbled boards, black gilt morocco lettering label on front board, spine tooled and lettered in gilt in compartments, five raised bands, top edge gilt, marbled endleaves (rebacked preserving most of the original spine, binding worn and bumped at corners, corners with some earlier repair, hinges reinforced, some scattered thumbsoiling and foxing in text and plates). Very good. Atabey 338.

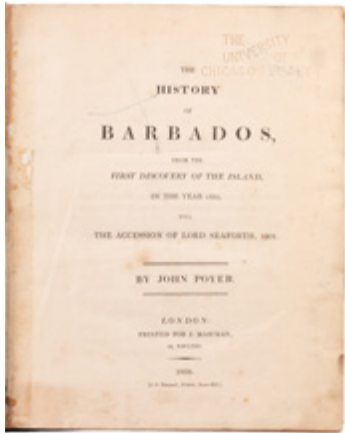
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400

400. [TRAVELS AND VOYAGES]. DILLON, Peter (1788-1847). **Narrative and Successful Result of a Voyage in the South Seas, Performed by Order of the Government of British India, to Ascertain the Actual Fate of La Perouse's Expedition...** London: Hurst, Chance, and Co., 1829. 8vos. Illustrated with 3 copper engraved plates (2 folding, 1 is hand-colored) and folding map. 2 volumes. lxxviii, [1, Errata], 302; 436 pp. Half-titles present. Bound by Herington in contemporary full brown straight grain morocco, boards ruled in gilt, both volumes rebacked to style in modern brown calf, tooled in gilt in compartments, both volumes with 2 original burgundy gilt morocco lettering labels, original marbled endleaves, all edges marbled (some wear to boards and labels, text and plates somewhat foxed, armorial bookplate of "Hartshorne" on both fps). Fine. FIRST EDITION OF THIS TRAVEL BOOK, WHICH SOLVED THE MYSTERY OF LA PEROUSE'S DISAPPEARANCE. This book also describes a voyage in which Dillon (as Third Mate) and his shipmates came afoul of the Fijian natives and violence exploded; he and 5 shipmates were able to survive (it describes how the natives devoured Dillon's fallen comrades). Abbey, *Travel* 598.

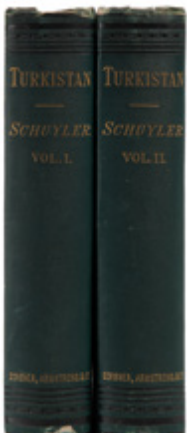
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403

401. [TRAVELS AND VOYAGES]. POYER, John (d. 1834). **The History of Barbados, from the First Discovery of the Island, in the year 1605, till the Accession of Lord Seaforth, 1801.** London: J. Mawman, 1808. 4to. [ii], [i]-[xxxvi], [1]-668 pp. Approximately 10 x 8". Bound in modern library green cloth, spine lettered in white (library stamps or stickers on endleaves, perforated library stamp on title-page, tape repair on title-page, ink library markings on verso of title-page and facing page, gutter facing title-page cracking, final few leaves and edge of text block dampstained, small library label on final text page). Good. FIRST EDITION OF THIS COMPREHENSIVE HISTORY OF BARBADOS. With Errata page and List of Subscribers. Sabin 64853. **200/400**

402. [TRAVELS AND VOYAGES]. RICH, Claudius James (1787-1821). **Narrative of a Journey to the Site of Babylon in 1811, Now First Published: Memoir on the Ruins...** London: Duncan and Malcolm, 1839. 8vo. Illustrated with 25 (of 26, missing plate vii, some plates folding) plates. xlvii, 324 pp. Approximately 8 ½ x 5". Bound to style in modern mottled morocco over burgundy cloth boards, spine ruled in gilt with 3 blue gilt morocco lettering labels, 4 raised bands, modern endleaves (some minor rubbing to labels, text toned with occasional soiling, edgewear, pencil markings, 5 library inkstamps on title-page, plate 8 with a large tear). Good. FIRST EDITION OF THIS POSTHUMOUS MEMOIR, EDITED BY HIS WIDOW. **200/400**

403. [TRAVELS AND VOYAGES]. ROBERTSON, Archibald (1765-1835). **A Topographical Survey of the Great Road from London to Bath and Bristol...** London: Printed for the Author, 1792. 8vos. Illustrated with 65 uncolored aquatint engravings and 11 engraved maps. 2 volumes. [xvi], 154; [viii], 190, [1, Errata], [1, blank] pp. Half-title in volume 1. Boards lacking on both volumes, spines in contemporary leather (spines worn, text toned, some offsetting, soiling to text, some toning to plates, 2 final blanks in volume 1 loose). Fair. FIRST EDITION. Abbey, Scenery 24. **200/400**



405

404. [TRAVELS AND VOYAGES]. SCHUYLER, Eugene (1840-1890). **Turkistan. Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja.** New York: Scribner, Armstrong & Co., 1877. 8vos. 2 volumes. Illustrated with engraved frontispieces, inserted plates, and three folding maps. Half-titles present. Publisher's full green cloth, front boards paneled in black and stamped in gilt with central Russian Imperial shield, spines, ruled in black and lettered in gilt, rear boards paneled in blind, top edges gilt (spines worn at edges, some toning to spines, corners a bit worn, some rubbing to boards, hinges starting, endleaves and text edges foxed, some gutters overopened or starting, some creasing to edges of folding maps, bookseller's tickets to both rps.). Very good. SECOND AMERICAN EDITION. Schuyler was one of the first Americans to earn a Ph.D. from an American university, and was the first American translator to Tolstoy and Turgenev. He was a diplomat to Russia, traveler and scholar. **150/300**

405. [TRAVELS AND VOYAGES]. SHERRING, Charles A. **Western Tibet and The British Borderland. The Sacred Country of Hindus and Buddhists...** London: Edward Arnold, 1906. 8vo. Illustrated with photogravure frontispiece, 2 folding maps, and numerous photographic plates and intertextual illustrations. xv, 376 pp. Publisher's full blue cloth, boards double-ruled in blind, gilt central shrine stamp on front board, spine lettered in gilt (spine and board-edges toned and worn, endleaves foxed, first tissue guard loose but present, title-page with perforated library stamp, small inkstamp on copyright page, a few pencil notes throughout, bookseller's ticket on ffep, some gutters overopened, one map with a large tear, the other map is loose but present). Good. **200/400**

406. [VOYAGES]. ALLERS, Christian Wilhelm (1857 – 1915). **Group of two volumes.** Including: *Backschisch. Erinnerungen an die Reise der Augusta Victoria in den Orient.* [Hamburg], ca. 1892. Facsimile of the author's travel sketchbook aboard the August Victoria, of the Hamburg-America Line, to the Orient. Numerous full and double-page illustrations. With the illustrator's calling card tipped to inside pastedown, SIGNED on the verso of the front flyleaf. – *La bella Napoli.* Stuttgart/Berlin/Leipzig, ca. 1893. A.e.g. Numerous illustrations, lithograph plates. Both in original cloth, folio/oblong folio. Title page of first volume creased, slightly shaken; scattered fraying and wear to covers. **200/400**



406

407. [TRAVELS AND VOYAGES]. WRIGHT, George Newnham (1790-1877). **The Rhine, Italy, and Greece. In a Series of Drawings from Nature...** London: Fisher, Son & Co., [1841]. 4tos. Illustrated with 71 engraved plates. 2 volumes. 76; 90 pp. Beautifully bound in nineteenth-century full red pebbled morocco, boards ruled in gilt and paneled in a floral design, spines tooled and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, all edges gilt, yellow coated endleaves (bindings worn, spines darkened, hinges starting, some soiling to endleaves, some toning, thumbsoiling and foxing to plates and text). Still, very good. **200/400**



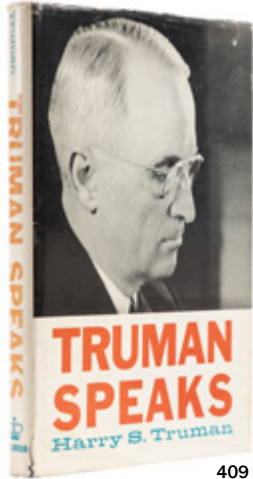
407

408. [TREPANATION]. HUGES, Hugo Bart (1934-2004). **Homo sapiens correctus.** Amsterdam: Made in Prison Copy Rights of 100,000, [1964]. Facsimile paper scroll of manuscript text with 10 hand-colored (colored with marker and pen) diagrams of how consciousness expands through trepanation. Approximately 114 x 17". Rolled, with edgewear and numerous internal creases. Near fine. FIRST EDITION OF THIS RARE PUBLISHED SCROLL (sometimes referred to as "The Mechanism of Brainbloodvolume.") Hugues, a Dutch librarian and medical student (he was denied a medical degree due to his endorsement of the use of L. S. D. and other prohibited drugs), who advocated for trepanation as a means of balancing blood and cerebral spinal fluid. On January 6, 1965, Hugues used a dental drill to drill a hole in his own skull. He spent the remainder of his life advocating for trepanation and publishing several works to that end. **1,000/2,000**

409. TRUMAN, Harry S. (1884-1972). **Truman Speaks.** New York: Columbia University Press, 1960. 8vo. Illustrated with frontispiece and several photographic plates. [2, blank], [xiv], [1]-133, [3, blank] pp. Publisher's full blue cloth, front board stamped in blind, spine stamped in red and gilt, publisher's unclipped ("\$3.00") dust jacket (cloth lightly rubbed, rear board with minor dampstaining to upper margin of board and rp., jacket toned, somewhat worn and soiled, with several marginal tears to spine and panels). Very good. FIRST EDITION, PRESENTATION COPY, INSCRIBED BY TRUMAN ON THE HALF-TITLE: "To Robert William Beau [?] with kind regards Harry S. Truman 7-29-64". **400/600**



408



409



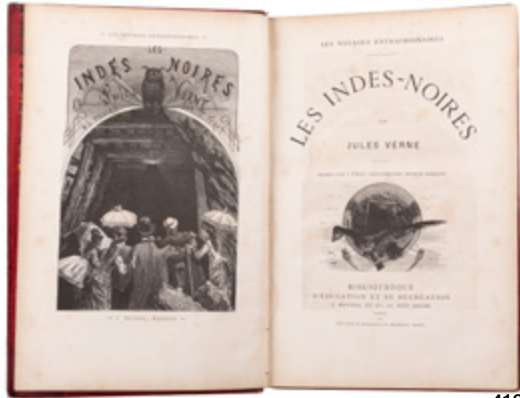
410

410. TWAIN, Mark [pseudonym of CLEMENS, Samuel (1835-1910)]. **The Innocents Abroad, or The New Pilgrims' Progress...** Hartford, Conn.: American Publishing Company, 1869. 8vo. With frontispiece, engraved title-page and 14 plates inserted throughout. Numerous intertextual illustrations. 651, [652-656, ads] pp. Publisher's full black cloth, boards decoratively ruled in blind, front board and spine stamped in gilt (rebound, preserving the original boards and spine, front joint with a small crack at upper edge, some minor restoration at the front board at the lower margin, some gutters overopened, some occasional toning, soiling, creasing in text, first blank with short tears at inner margin (not affecting inscription)). Very good. FIRST EDITION, BAL'S THIRD ISSUE, PRESENTATION COPY, INSCRIBED BY TWAIN ON THE FIRST BLANK: "This book is given to Miss Jane Findlay Shunk, With the Kindest regards of Mark Twain [flourish] Harrisburgh, [sic] Jan. 21 / 72." The recipient has signed her name on the title-page. Jane Findlay Shunk (1792-1878) was the daughter of Pennsylvania Governor William Findlay (1768-1846) and the wife of Pennsylvania Governor Francis Rawn Shunk (1788-1848). This humorous travel book was Twain's best selling work during his lifetime, and is one of the best selling travel books of all time. This book chronicles his travels on the *U. S. S. Quaker City* throughout Europe and the Holy Land. Housed in brown cloth clamshell case. BAL 3316.

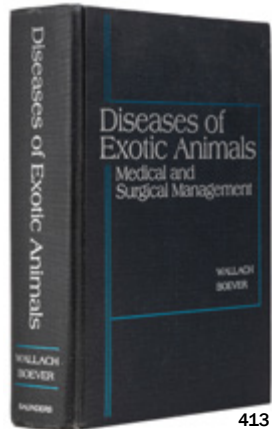
20,000/30,000



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415



416



414

411. [AMERICANA – VERMONT]. **Manuscript album of poetry dedicated to Henry H. Greenleaf.** V.p., ca. 1835–48. Thin 8vo album, printed by C.F. Gleason (Boston), stamped on the title page by its owner, Henry H. Greenleaf. With 13 single-page entries of verse, generally dedicated to Greenleaf, some signed and dated (Brattleboro, v.d.). Upper joint starting, otherwise very good.

100/200

412. VERNE, Jules (1828-1905). **Les Indes-Noires.** Paris: Bibliothèque d'Éducation et de Récréation J. Hetzel et Cie, [ca. 1880]. 8vo. With numerous illustrations by J. Ferat and gravures by Charles Barbant. [iv], 1-175, [1, blank] pp. Bound in nineteenth-century half red levant morocco over pebbled cloth boards, spine ruled, tooled, and lettered in gilt in compartments, four raised bands, marbled endleaves (spine toned, some wear, soiling to binding, hinges just starting, text foxed, bookseller's ticket on fp.) Good. FIRST EDITION. Bound without the companion volume, *Le Chancellor*, and without ads.

150/300

413. [VETERINARY MEDICINE]. WALLACH, Joel D. (b. 1940) and BOEVER, William J. (b. 1944). **Diseases of Exotic Animals Medical and Surgical Management.** Philadelphia: W. B. Saunders Company, 1983. Thick 8vo. Illustrated. 1,159 pp. Publisher's full dark blue cloth, front board and spine stamped in silver and metallic blue (some rubbing, minor soiling to binding, previous owner's ("Dr. J. R. Dann") signature on fp). Near fine. FIRST EDITION, FIRST PRINTING OF THIS RARE AND IMPORTANT MODERN VETERINARY TEXT BY DISTINGUISHED VETERINARIANS AND RESEARCHERS. From the Estate of Christopher Grahame-Smith.

300/500

414. VOLLMANN, William T. (b. 1959). **The Tale of the Dying Lungs.** [Los Angeles:] Vagabond Books, 1989. Letterpress broadside on Rives Heavyweight paper. Approximately 25 ½ x 13". Some light rubbing, some creasing to lower margin. Near fine. LIMITED EDITION, #27 OF 200 COPIES SIGNED BY VOLLMANN AND PUBLISHER CRAIG GRAHAM (this copy from the publisher's collection).

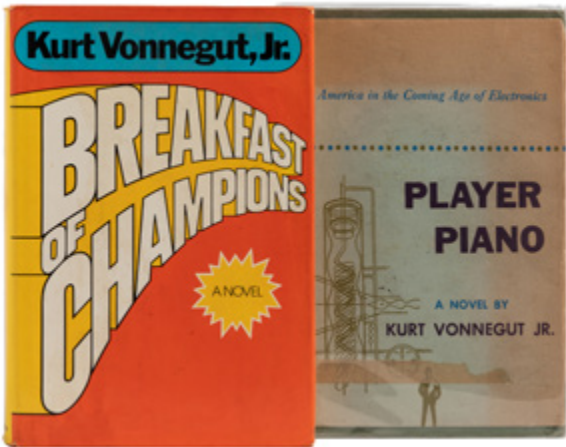
200/400

415. VONNEGUT, Kurt, Jr. (1922-2007). **God Bless You, Mr. Rosewater or Pearls Before Swine.** New York: Holt, Rinehart and Winston, [1965]. 8vo. [2, blank], [219], [3, blank] pp. Publisher's bluish-gray cloth backstrip over marbled boards, front board lettered in black, spine stamped in colors; publisher's price-clipped dust jacket (cloth spine sunned and rubbed, some edgewear to boards, endleaves foxed, some occasional soiling in text; jacket has several tape repairs to verso, jacket spine a bit sunned, some wear, soiling, a few chips and creased tears). Good. FIRST EDITION, WITH A SIGNED BOOKPLATE BY VONNEGUT AFFIXED TO FP. From the Estate of Christopher Grahame-Smith.

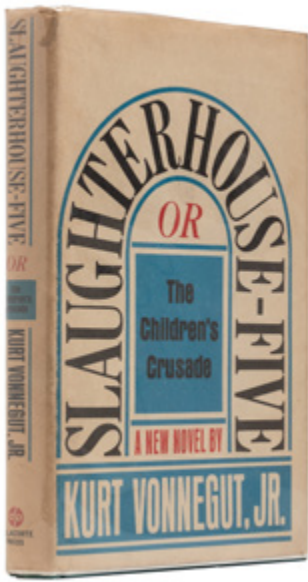
300/500

416. VONNEGUT, Kurt, Jr. (1922-2007). **Mother Night.** New York: Harper & Row, Publishers, [1966]. 8vo. [xx], 1-202, [2, blank] pp. Publisher's red cloth backstrip over black boards, front board stamped in blind, spine stamped in silver and black; publisher's unclipped ("\$4.95") dust jacket (cloth spine and boards a bit toned and rubbed, some minor bumping to corners; front jacket flap with 3 diagonal creases, some toning, edgewear, soiling, a few small chips or tears to jacket edges). Very good. FIRST HARDCOVER EDITION, SIGNED BY VONNEGUT ON A LAID-IN SHEET OF WHITE PAPER. Signed sheet is approximately 6 x 5". The author's third novel. From the Estate of Christopher Grahame-Smith.

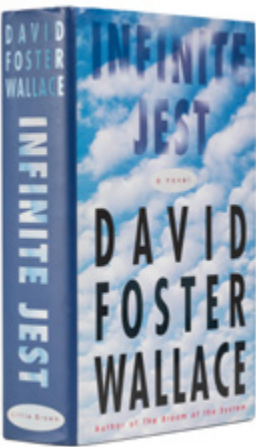
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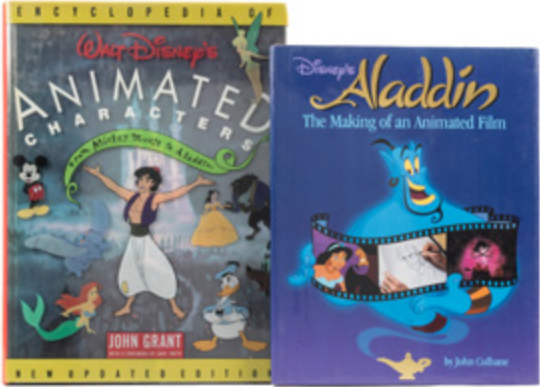
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417. VONNEGUT, Kurt, Jr. (1922-2007). **Player Piano**. New York: Charles Scribner's Sons, 1952. 8vo. [viii], 1-295, [1, blank] pp. Publisher's full green cloth, spine lettered in silver; publisher's unclipped ("\$.3.00") dust jacket (cloth spine sunned, soiled, and worn, boards rubbed with some marginal sunning; jacket spine toned and chipped, jacket panels trimmed neatly at upper and lower margins, joints separated, sticker residue on panels, and part of an old label on jacket spine). A good copy in a fair jacket. FIRST EDITION, FIRST PRINTING ("A" on the copyright page) OF VONNEGUT'S FIRST NOVEL. WITH VONNEGUT-SIGNED BOOKPLATE LAID-IN. Offered with a first edition of *Breakfast of Champions* (Delacorte Press, 1973) in dust jacket (some rubbing, light wear, else very good). From the Estate of Christopher Grahame-Smith.

400/600

418. VONNEGUT, Kurt, Jr. (1922-2007). **Slaughterhouse-Five or The Children's Crusade. A Duty-Dance with Death**. New York: A Seymour Lawrence Book / Delacorte Press, [1969]. 8vo. [2, blank], [xii], 1-[187], [7, blank] pp. Publisher's full turquoise cloth, front board stamped in gilt, spine stamped in gilt and black; publisher's unclipped first issue ("\$.5.95 / 8021" and front flap, and "0369" on the rear flap) dust jacket (cloth spine sunned and soiled, some rubbing to spine, board edges a bit sunned, mild foxing to edge of text block, a bit skewed; jacket toned, some rubbing, edgewear to jacket, a few short marginal tears, some occasional soiling). Very good. FIRST EDITION, STATED FIRST PRINTING OF VONNEGUT'S MAGNUM OPUS. Basis of the 1972 film directed by George Roy Hill. From the Estate of Christopher Grahame-Smith.

700/1,000

419. WALLACE, David Foster (1962 – 2008). **Infinite Jest**. Boston: Little, Brown, and Company, 1996. Publisher's blue cloth-backed boards, spine title in silver; first issue unclipped dust-jacket (with Vollmann misspelled). 8vo. Pale soiling and light scuffing to edges; short tear and light soil at front flap fold. FIRST EDITION.

150/250

420. WALPOLE, Horace ("Horatio," 1717-1797). **A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of Their Works. Enlarged by Thomas Park**. London: Printed for John Scott, 1806. 8vos. Illustrated with 149 engraved portraits of authors. 5 volumes. Beautifully bound in contemporary full burgundy straight grain morocco, boards ruled in decorative gilt and blind, spines ruled, tooled, and lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, plain brown endleaves, all edges gilt (spines sunned, some mild wear to joints and boards, some hinges and gutters starting or overopened, occasional foxing or thumbsoiling in text). Near fine. FIRST EDITION THUS. Each volume with bookplate of Constance Agnes Rollo (1862-1929), daughter of John Rogerson Rollo, 10th Lord Rollo of Duncrub (1835-1916) on all fps.

400/600

421. [WALT DISNEY STUDIOS]. **Group of 5 Books from the The Sketchbook Series**. [Bedford: Applewood Books, 1990s-2000s]. 4tos. Publisher's bindings, slipcases. 4 of the titles are in the publisher's original shrinkwrap. Fine. FIRST EDITIONS THUS. Titles include: *Snow White and the Seven Dwarfs* (without shrinkwrap - this is a facsimile reprint of the 1938 first edition), *Bambi*, *Peter Pan*, *Lady and the Tramp*, *The Little Mermaid*.

300/500

422. [WALT DISNEY STUDIOS]. **Group of 4 Deluxe Titles Plus 1 Signed Dreamworks Book**. [New York: Hyperion Books, ca. 1990s-2000s]. 4tos. Illustrated. Publisher's bindings, all but 1 in slipcase and publisher's shrinkwrap. Fine. FIRST EDITIONS THUS. Titles include: *The Tarzan Chronicles* (no slipcase, shrinkwrap, signed by Howard Green, Chris Buck, Kevin Lima), *A Bug's Life* (special limited edition), *The Art of Mulan*, *The Art of Pocahontas* (shrinkwrap torn). And SOLOMON, Charles. *The Prince of Egypt. A New Vision in Animation*. New York: Harry N. Abrams, [1998]. 4to. Publisher's binding, unclipped dust jacket. Fine. FIRST EDITION. SIGNED BY 11 ANIMATORS AND ARTISTS ON THE TITLE-PAGE.

300/500

423. [WALT DISNEY STUDIOS]. **Pair of First Editions Signed by Modern Disney Animators and Actors, including: Disney's Aladdin. The Making of an Animated Film**. New York: Hyperion, [1992]. 4to. Illustrated. [120] pp. Publisher's binding, unclipped dust jacket (some rubbing to book and jacket). Fine. FIRST EDITION, SIGNED BY THE FOLLOWING PEOPLE: John Culhane (author and voice actor, "Mr. Snoops of The Rescuers"), Eric Goldberg, Andreas Deja, Gill Keane, Ron Clements, John Musker, Randy Cartwright. And *Encyclopedia of Walt Disney's Animated Characters*. New York: Hyperion, [1993]. 4to. Illustrated. 384 pp. Publisher's pictorial binding, unclipped acetate dust jacket (minor rubbing to jacket). Fine. FIRST EDITION, SIGNED BY THE FOLLOWING VOICE ACTORS: Bill Farmer (Goofy), Tony Anselmo (Donald Duck), Russi Taylor (Minnie Mouse), Wayne Allwine (Mickey Mouse).

200/400

424. [WALT DISNEY STUDIOS]. **Walt Disney's Sleeping Beauty**. Contributing Editors Frank Thomas and Ollie Johnston. Bedford: Applewood Books, [1997]. 4to. Extensively illustrated. Unpaginated. Publisher's full purple cloth, front board and spine stamped in gilt, pictorial endleaves (minor rubbing, without publisher's slipcase), else fine. FIRST EDITION THUS, #2325/2,500 ON INSERTED CARD. THIS COPY SIGNED BY 7 PEOPLE WHO WORKED ON SLEEPING BEAUTY, INCLUDING: Al Dempster (1911-2001), Don Lusk (1913-2018), Frank Thomas (1912-2004), Ollie Johnston (1912-2008), Eyvind Earle (1916-2000), Marc Davis (1913-2000), and Mary Costa (b. 1930), the voice of Aurora. Johnston, Thomas and Davis were members of Disney's core animators, the "Nine Old Men."

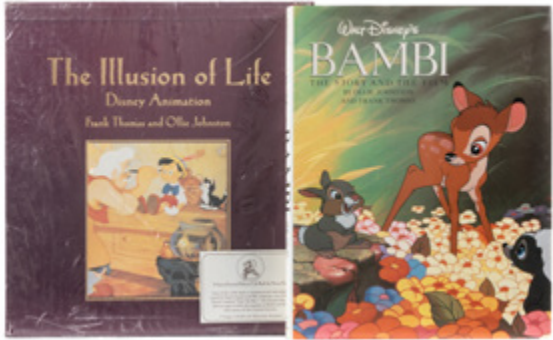
400/600

425. [WALT DISNEY STUDIOS]. KRAUSE, Martin and WITKOWSKI, Linda. **Walt Disney's Snow White and the Seven Dwarfs. An Art in Its Making**. New York: Hyperion, [1994]. Oblong 4to. Illustrated throughout. 194 pp. Publisher's full green cloth, front board and spine lettered in gilt, publisher's unclipped (no price printed) dust jacket. Fine. FIRST EDITION; THIS COPY SIGNED ON THE TITLE-PAGE BY 8 DISNEY ANIMATORS, INCLUDING: Frank Thomas (1912-2004), Ollie Johnston (1912-2008), Marc Davis (1913-2000), Ward Kimball (1914-2002), Bill Justice (1914-2011), Joe Grant (1908-2005), Maurice Noble (1911-2001), and Ken O'Connor (1908-1998). Thomas, Johnston, Davis, and Kimball were members of Disney's core animators, the "Nine Old Men."

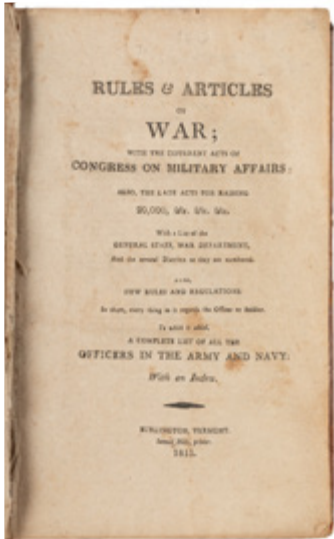
400/600



426



427



428



429



430

426. [WALT DISNEY STUDIOS]. LAMBERT, Pierre. **Pinocchio**. New York: Hyperion, [1997]. Oblong 4to. Illustrated throughout. [236] pp. Publisher's full black boards, front board decoratively stamped in blind, spine lettered in silver; publisher's unclipped (" \$150.00 / Canada \$200.00") dust jacket (minor rubbing to binding and jacket, front jacket flap creased at upper and lower edge). Fine. FIRST EDITION; THIS COPY SIGNED BY 8 ANIMATORS WHO WORKED ON PINOCCHIO, INCLUDING: Frank Thomas (1912-2004), Ollie Johnston (1912-2008), Ward Kimball (1914-2002), Ken O'Connor (1908-1998), Joe Grant (1908-2005), Don Lusk (1913-2018), Berny Wolf (1911-2006), and Thor Putnam (1911-2001). Thomas, Johnston, Kimball were members of the "Nine Old Men."

300/500

427. [WALT DISNEY STUDIOS]. THOMAS, Frank (1912-2004) and JOHNSTON, Ollie (1912-2008). **Group of 2 Books signed by Thomas and Johnston, including: Walt Disney's Bambi. The Story of the Film.** New York: Stewart, Tabori & Chang, [1990]. 4to. Illustrated. 208 pp. Publisher's full red cloth, front board stamped in blind, spine lettered in white, publisher's unclipped (no printed price) dust jacket (minor rubbing to jacket). Fine. FIRST EDITION, SIGNED BY THOMAS AND JOHNSTON ON THE HALF-TITLE. And *The Illusion of Life. Disney Animation*. New York: Hyperion, [1995]. Square 4to. Illustrated. Publisher's full burgundy cloth, slipcase, in the original publisher's shrinkwrap (some wear to shrinkwrap). Fine. LIMITED DELUXE EDITION, ONE OF 3,500 COPIES SIGNED BY THOMAS AND JOHNSTON WITH 16 OF THEIR REPRODUCED SKETCHES.

500/700

428. [WAR OF 1812]. **Rules & Articles of War; with the Different Acts of Congress on Military Affairs. Also, the Late Acts for Raising 20,000, &c. &c. &c... To which is added a Complete List of All the Officers in the Army and Navy: With an Index.** Burlington, Vermont: Samuel Mills, 1813. 8vo. 151, [1, blank], [2, An Act... summaries of 3 Acts approved by James Madison] pp. Contemporary full mottled calf, spine ruled in gilt, burgundy gilt morocco lettering label (binding worn, soiled, boards bowed outward slightly, endleaves toned, soiled with pencil and ink markings, ffep loose, text toned, foxed, with occasional soiling, creasing, pencil or red ink markings). Still, a good copy of this rare Vermont imprint. An unusual resource, listing American Army and Navy officers during the time of the War of 1812.

700/900

429. WARD, Lynd (1905-1985). **Mad Man's Drum. A Novel in Woodcuts...** New York: Jonathan Cape, Harrison Smith, [1930]. 8vo. Extensively illustrated with Ward's woodcuts. Publisher's black cloth backstrip over pictorial boards, printed paper label on spine, publisher's unclipped (" \$3.00") dust jacket (cloth spine lightly rubbed, bookseller's ticket on fp., jacket toned (especially at spine), rubbed, some light edgewear, panels soiled). Very good. FIRST EDITION.

150/300

430. WARHOL, Andy (1928-1987). **America**. New York: Harper & Row, Publishers, [1985]. 4to. Illustrated. [224] pp. Publisher's printed wrappers (some rubbing to wrappers, publisher's laminate bubbling a bit on wrappers). Near fine. FIRST EDITION, FIRST PAPERBACK ISSUE, SIGNED BY WARHOL ON THE FRONT COVER.

300/500



431

431. WHITMAN, Walt (1819-1892). **Complete Poems & Prose of Walt Whitman 1855...1888. Authenticated & Personal Book (handled by W. W.)... Portraits from Life... Autograph.** [Philadelphia: for the author by the Ferguson Brothers, 1888]. Large 8vo. Illustrated with portrait title-page and 2 inserted portrait leaves. 382, 374, 140, 2 pp. Publisher's half green cloth over marbled boards, printed paper label on spine (BAL binding A some toning, wear to spine, some rubbing to boards, hinges starting, mild toning, faint soiling to endleaves, bookseller's ticket on ffep, bookplate of George H. Folger on fp). Near fine. LIMITED EDITION, NUMBER "Two Hundred Forty=Six" OUT OF 600, SIGNED BY WHITMAN ON THE TITLE-PAGE OF LEAVES OF GRASS. Only 150 copies of this edition were in this binding. Housed in modern quarter green morocco clamshell case. BAL 21431.

3,000/6,000

432. WILDE, Oscar (1854-1900). **A House of Pomegranates.** The Design & Decoration of this Book by C. Ricketts & Ch. Shannon. London: James R. Osgood, 1891. Small 4to. Illustrated with Art Nouveau endleaves and title-page and head- and tail-pieces by Ricketts and 4 plates by Shannon inserted throughout. [2, blank], [viii], [1]-[159], [1, blank] pp. Publisher's green cloth backstrip over cloth boards, front board decoratively stamped in red and gilt, spine stamped in gilt (binding toned, worn, soiled, foxed, free endpapers loose and chipped (yet present), hinges and a few gutters cracking, plates faded, small paper label on fp). Fair. FIRST EDITION, ONE OF 1,000 COPIES. "A House of Pomegranates was not a success on its first publication. About 1903 or 1904 the stock was sold off..." (Mason 347).

300/500



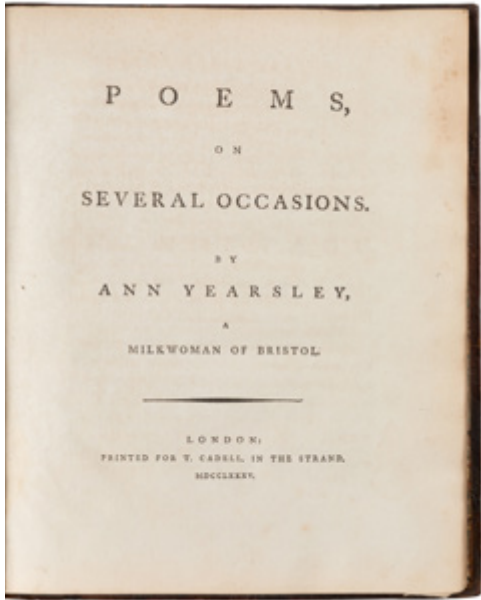
432



433

433. WISTER, Owen (1860-1938). **Lady Baltimore**. New York: The Macmillan Company, 1906. 8vo. Illustrated with 13 plates by Vernon Howe Bailey (1874-1953) and Lester Ralph (1877-1927). 406 pp. Publisher's parchment backstrip over tan cloth boards, front board and spine stamped in gilt (binding toned, soiled, with some edgewear, front hinge just barely starting). Very good. FIRST EDITION, ONE OF 200 COPIES PRINTED ON JAPANESE VELLUM. PRESENTATION COPY, INSCRIBED BY WISTER ON THE FFEP: "with the affectionate regards of Owen Wister July 23, 1907". An excellent association. The recipient, Amos Tuck French (1863-1941) signed his name above the inscription, and his bookplate is present on the fp. French was prominent in society and was a successful banker.

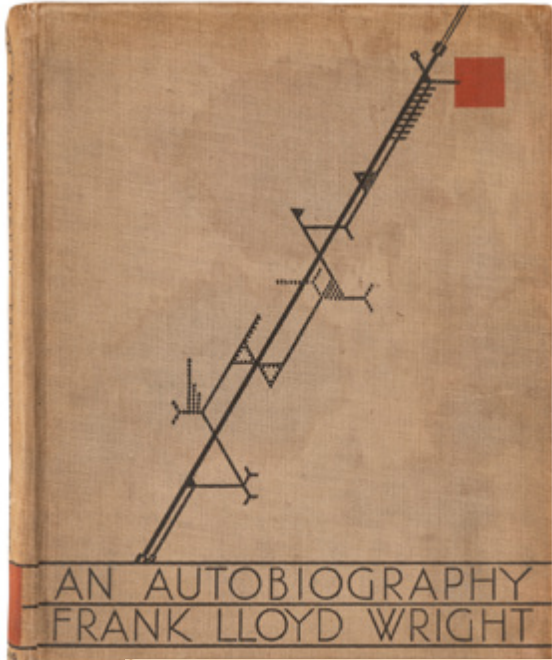
200/300



434

434. [WOMEN'S LITERATURE]. YEARSLEY, Ann (1753-1806). **Poems, on Several Occasions.** By Ann Yearsley, a Milkwoman of Bristol. London: T. Cadell, 1785. Prefatory Letter to Mrs. Montagu by Hannah More (1745-1833). 4to. xxx, [1]-127, [1, blank] pp. Approximately 10 1/8 x 8 1/8". Bound in contemporary full brown calf, boards ruled in gilt, spine tooled in gilt, brown gilt morocco lettering label (spine worn, boards edgeworn and somewhat scuffed, soiled, hinges barely starting, free endleaves re-attached or repaired, p. xxiii with creased tear near margin (not affecting text), text toned, occasionally thumbsoiled). Fine. FIRST EDITION. Possibly a subscriber's copy (list of subscribers on pp. xiii-xxvii) with the signature of "A Clark" on verso of ffep (there is a "Miss Clarke" and a "Mr. Clarke" on the list of subscribers). Some subscribers include: Her Grace the Duchess Dowager of Athol, Her Grace the Duchess of Beaufort, Marquis of Buckingham (there are numerous nobles on this list), William Blake, esq., William Cowper Esq., Honourable Horace Walpole and more. Yearsley came from a poor background and was largely self-educated. Following her family's eviction from their cottage and the death of her mother, Ann found work as Hannah More's cook. More recognized her talent and encouraged her to continue her education. Yearsley was fortunate, as interest at the time in working-class poets (especially women) was quite high at the time, and More helped her secure subscribers for her first volume of poetry (the present volume). After publication, Yearsley and More had a falling-out; with the loss of her famous patron, Yearsley's popularity declined.

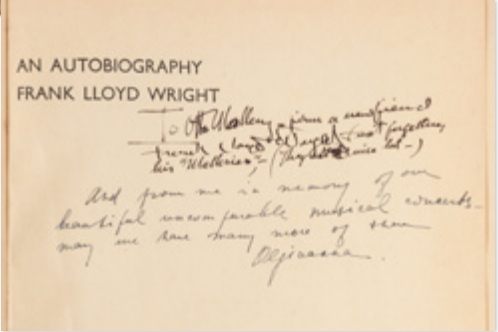
500/700



435

435. WRIGHT, Frank Lloyd (1867-1959) and WRIGHT, Olgivanna Lloyd (1898-1985). **An Autobiography.** London: Longmans, Green and Company, 1938. 8vo. Illustrated with photos at end. 371 pp. Publisher's limp cloth boards, full brown cloth, front board and spine stamped in red, rear board stamped in black (binding toned, soiled, endleaves and text toned with occasional soiling, a few gutters starting). LATER ENGLISH EDITION, PRESENTATION COPY INSCRIBED BY WRIGHT AND HIS WIFE OLGIVANNA ON THE HALF-TITLE: "To Otto Mallery from a new friend Frank Lloyd Wright + not forgetting his "Malleries" (they are such a nice lot-) and "And from me in memory of our beautiful incomparable musical [?] may we have many more of them Olgivanna". The recipient, Otto Mallery (1881-1956), was an economist, architect, and a pioneer in the international recreation movement, pushing local politicians (especially in his adopted home of Philadelphia) to make city planning including more playgrounds and green spaces. This book comes with a COA from PSA for the Frank Lloyd Wright inscription.

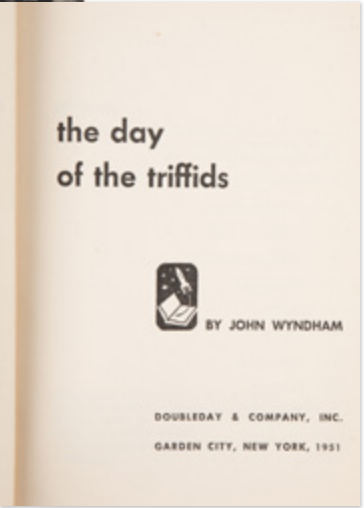
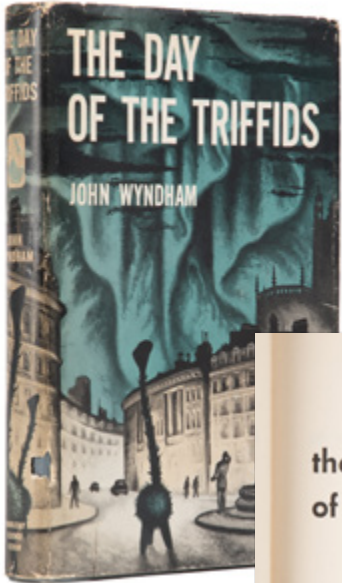
1,500/2,500



436

436. WYCHERLEY, William (1640-1716). **Miscellany Poems: as Satyrs, Epistles, Love-Verses Songs, Sonnets, &c.** London: C. Brome, J. Taylor, and B. Tooke, 1704. Folio. With the mezzotint frontispiece portrait of Wycherley by Lely. [xlvi], 1-438 pp. Approximately 12 5/8 x 8". Bound to style in early 20th century paneled calf (with light brown onlays), boards double-ruled in gilt with gilt floral cornerpieces, spine tooled in gilt in compartments, 2 burgundy gilt morocco lettering labels, five raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt (front board detached yet present, some wear to spine and boards, minor occasional thumbsoiling in text). Very good. FIRST EDITION, FIRST ISSUE (with title-page dated 1704, and without the later issue correction slip "The End" pasted over the "The End of the First Volume" (this was intended to be a two-volume work, but the second volume was abandoned). "Wycherley still had a mass of unpublished literary manuscripts of poems, scraps of poems, and the like. In the late 1690s, he tried to make some money by printing some of these poems, and the bookseller Samuel Briscoe issued proposals for a subscription volume in 1696. They ended up in a dispute over money, and Wycherley was again arrested for debt. It was not until 1704 that Wycherley's large folio of Miscellany Poems appeared. It was badly misjudged. Poems on a woman's "Fair Back-Side" and on another's "Fine Breasts" were entirely at odds with the new, chaster sensibility, and for its preface the world has a thirty-page torrent of abuse on those "who were my Critics before they were my Readers..." (Oxford, DNB). Pforzheimer 1101. Wither to Prior 1085.

500/700



438

437. [WYETH, N. C. (1882-1945), illustrator]. FOX, John, Jr. (1862-1919). **The Little Shepherd of Kingdom Come.** New York: Charles Scribner's Sons, 1931. 4to. 16 full-page illustrations by Wyeth. [322] pp. Publisher's vellum backstrip over patterned cloth boards, spine lettered in gilt, glassine, publisher's original pull-off box (minor rubbing to book, glassine wrinkled with some marginal chipping and small tears, box and lid with several tape repairs, reinforcements, general wear, soiling). A fine copy in a good box. FIRST EDITION THUS, #345 OF 512 COPIES SIGNED BY WYETH, RARE IN THE PUBLISHER'S BOX. Thomas V. Murtha's copy with his bookplate on the fp.

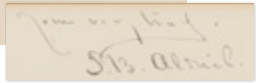
800/1,200

438. WYNDHAM, John (1903 – 1969). **The Day of the Triffids.** Garden City: Doubleday, 1951. Publisher's grey cloth, spine title in green (few bumps at fore-edge; jacket rubbed and creased at edges with a 1/4" puncture on the spine panel). 8vo. Jacket design by Whitney Bender. FIRST AMERICAN EDITION, preceding the English edition; basis for the sci-fi horror film released in 1962.

200/300



MANUSCRIPTS



439



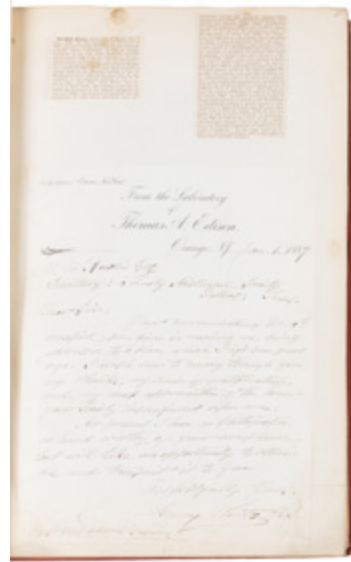
440

439. [ALDRICH, Thomas Bailey (1836–1907)]. -- [HERFORD, Oliver (1860–1935)]. **Thomas Bailey Aldrich cut inscription and original drawing of Aldrich by Oliver Herford.** Matted and framed, 16 ¾ x 15 ½". Original cut inscription by Thomas Bailey Aldrich with original caricature depicting a finely dressed Aldrich with a comically long mustache on which perches a bird and a small child, each reading Aldrich books, by writer, artist, and illustrator Oliver Herford. Oliver Herford was an American writer and illustrator whose works appeared in Century, Harper's Weekly, Life, and Punch, among many other significant publications of the 19th and early 20th centuries.

150/300

440. [AMERICAN LAND GRANT]. TOMPKINS, Daniel D. (1774-1825). **Calligraphic Manuscript Land Grant with Attached Wax Seal, Signed by Tompkins.** Township of Locke, New York, April 27, 1808. 1 folio sheet of ruled paper with wax seal attached by ribbon at bottom. Signed at bottom by Daniel D. Tompkins, the sixth Vice President of the United States (under James Monroe) and the fourth Governor of New York. Approximately 15 ¼ x 22". 2 vertical and 2 horizontal creases (paper toned, with tears at creases, some edgewear, several creases to lower right corner). Good. This document grants land in Montgomery County to David Drummond; it mentions Governor George Clinton (1739-1812), a Founding Father ("well beloved George Clinton, Esquire, Governor of our said State...").

200/400



441



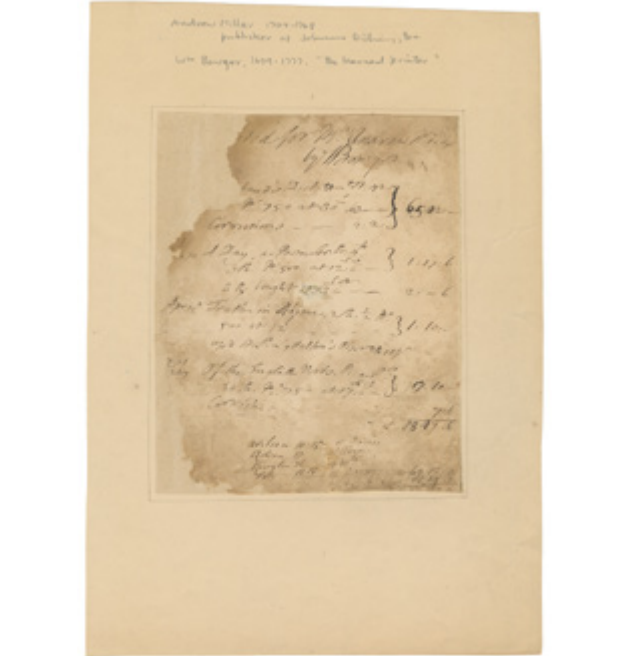
442

441. [AUSTIN, Benjamin W., collector]. **Collection of Nearly 109 Signed Letters, Franks, Photos, or Signatures from the Collection of this Controversial Collector.** [V.p., ca. 1800s]. A large collection, mounted onto the leaves of a scrapbook, all collected by Austin. Sizes range from approximately 1 ¼ x 4 ¼ to 10 ½ x 8 ¼". Scrapbook is full red cloth over beveled boards, brown gilt morocco lettering label (approximately 16 x 10 ½"). Most pages with clippings of brief biographical information of the subjects mounted onto their respective leaves (binding worn, soiled, some toning, creasing, wear to the autograph items). Very good. Austin was famous (or infamous) for his somewhat underhanded method of obtaining autographs from notables of the 19th century, and his methods were controversial even during his lifetime. Austin would send letters to his "targets," telling them that they were being honored with memberships in non-existent scholarly societies (such as the "Northwestern Literary and Historical Society" or the "Trinity Historical Society in Texas") and they would respond with signed items. Austin collected physicians and other professionals, which makes up the bulk of this lot. Austin also collected autographs from notables in Liberia, but these are not represented here.

400/600

442. BAKER, Hilary (1746-1798). [WOODWARD, William Wallis (1770-1837), association]. **Indentured Servant Contract Between Alexander Washington Sprowle and William Woodward.** City of Philadelphia: Printed by Godfrey Deshong, July 31, 1797. Partially printed document indentured servant contract on laid paper, for a term of "Five years four months and twenty two days" in which Elizabeth Davis agrees to lodge and "mend" for Sprowle until Woodward takes him into his house. Signed at bottom left by Baker, and signed at bottom right by Sprowle and Davis. Two small wax seals with paper covers at bottom right. Approximately 13 x 8 ¼". Upper margin neatly cut with a scalloped pattern, 1 horizontal and 2 vertical creases, toned, edgeworn with occasional chipping, and a few short tears. Very good. Baker was the abolitionist mayor of Philadelphia (1796-1798); he created Philadelphia's first paid and uniformed police force and co-founded the Pennsylvania Abolition Society. Woodward was a printer, bookseller and stationer in Philadelphia; he specialized in religious works. One of his customers was Thomas Jefferson (1743-1826), and letters between Woodward and Jefferson are in the National Archives.

300/500



443. [BRITISH BOOKSELLERS OR PRINTERS]. **Group of 3 Signed Items by Booksellers.** [England, 1761-1786]. 2 manuscript receipts and signed credit note. Sizes range from 7 ¾ x 6 ¼” to 3 x 8”. All tipped-onto larger sheets, some general wear, dampstaining, creasing. Good or better. Receipts signed by Andrew Millar (1707-1768; this receipt is written to William Bowyer (1699-1777) printer of Johnson’s Dictionary), Robert Baldwin (ca. 1746-1810, printer of The London Magazine), and Thomas Bensley (1759-1835, printer of the magnificent Macklin folio bible set).

100/200

444. [BRITISH FRANKPLEDGE OR COURT BARON DOCUMENTS]. **Group of 6 Manuscript Frankpledge Deeds or Court Baron Documents.** [Esher, Surrey, ca. 1540s-1660s]. Documents on vellum. Sizes range from approximately 4 ½ x 9” to 3 ¼ x 13”. Documents with general creasing, soiling. Generally good or better. Documents include: View of frankpledge and court of King Edward VI in the first year of his reign; view of frankpledge under Elizabeth I; view of frankpledge also under Elizabeth I; court baron of Francis Drake (a farmer) and his wife, Joan deed; view of frankpledge and court baron of the aforementioned Drake; court baron of Walter Plummer. Frankpledges were agreements during the latter Middle Ages in which several people or entities shared responsibility for tithings. Court baron was a local noble magistrate who settled disputes among his tenants.

150/300

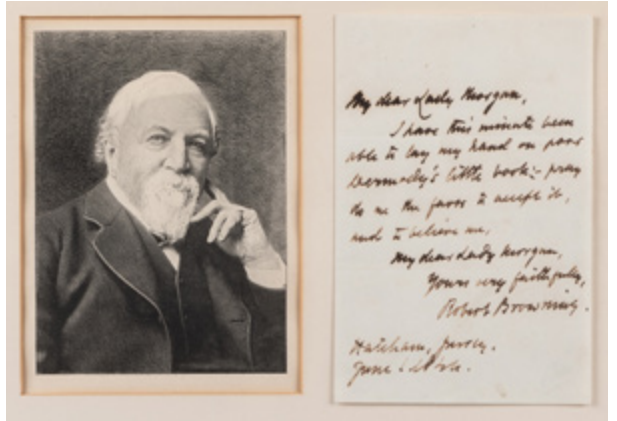


445. [BRITISH DEEDS AND DOCUMENTS]. **Group of 10 Manuscript Documents Related to Derbyshire.** [Derbyshire, ca. 1530s-1630s]. 1 document on vellum, 9 on paper. Sizes range from 6 ¾ x 11 ¼” to 12 ¼ x 8”. General wear, soiling, creasing, some documents missing small portion. Good or better. This is a series of bonds, deeds, payment schedules, memoranda, and lists of renters between Melbourne Praish, Robert Bowley and Thomas Gerrard of Ashley de la Zouch. Documents in both Latin and English.

150/300

446. [BRITISH DOCUMENTS]. **Pair of Manuscript Documents.** [England, 1593, 1623]. 1 document on vellum with wax seal, one on laid paper. Sizes: 3 ¼ x 8”, 8 ½ x 11 ¾”. General creasing, wear, soiling. Good. The document on paper appears to be a receipt signed by “Thomas Power”; the vellum document is in Latin and English, and is an indenture between Thomas Seywell and Thomas Eldershawe.

150/300



447. BROWNING, Robert (1812-1889). **Autograph Letter Signed.** Hatcham, Surrey, June 1 [?]. Addressed “My dear Lady Morgan,”. 1 12mo page on 1 sheet of white paper. Signed “Robert Browning”. Sight approximately 5 ¼ x 3 ½”. Matted and framed with an engraved portrait of Browning, under glass. Frame size approximately 12 x 13 ¾”. 2 horizontal creases visible, some minor soiling. Fine. “I have this minute been able to lay my hand on Hans [?] Dermady’s [?] little book; - pray do me the favor to accept it, and to believe me, My dear Lady Morgan, Yours very faithfully, Robert Browning.” Not examined out of frame.

300/500

448. BRYAN, William Jennings (1860-1925). **Signed Photograph.** Washington, D. C.: Harris & Ewing, April 12, 1913. Black and white gelatin photograph with matte finish of a portrait of Bryan. Signed beneath the image, “yours truly W. J. Bryan April 12 1913”. Approximately 12 ½ x 9 ½”. Toned, some offsetting around image, partially affecting inscription, a short creased tear at upper margin, some soiling and several partial stickers on verso. Very good.

200/400

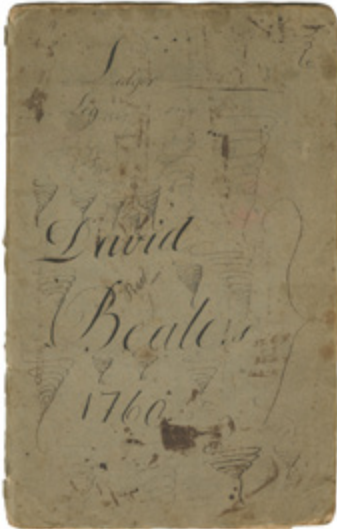


449. [COLONIAL LAND CONTRACT]. COTTON, Josiah (1679?-1756). **Manuscript Land Contract.** Bridgewater, Plymouth County (“Province of ye Massachusetts Bay in New England”), September 13, 1729. 1 ½ folio pages on 1 folio leaf on laid paper with faint watermark. Signed by Indian missionary Cotton on verso (who signs as the Registrar), and signed by Mathew and Samuel Allen, as well as Abigail and Samuel Harris (who signed with his “mark” of two small parallel lines, one of the first such “signatures” seen on an English-language document of this place and time). Approximately 12 ¼ x 7 ½”. Horizontal crease at center (repaired neatly with orange tape on verso, not affecting any manuscript), 2 vertical creases, paper toned, worn, soiled, with marginal chipping with minor loss to manuscript at bottom. Remnants of red wax seals at bottom right. Very good. “... Parts of a Certain Tract of Land w[i]th a Dwelling House and orchard... Containing sixty & five acres... on ye North Side of Sawquetuckitt River... the Corner Tree being a White-pine... by a heap of Stones... Three acres more... In a Swamp Called Black Brook Swamp...” At least some of the signatories to this document had lived under the Mayflower Compact, which governed the Pilgrims’ “Colony of New Plymouth” until less than 38 years before this document was created. Josiah Cotton was a missionary to the Indians around Plymouth and was noted for his work on incorporating the language of the local Indian tribes into everyday life as much as he could, delivering his sermons in “Indian and English.” His father was the pastor of Plymouth’s first church, and he was a cousin of Cotton Mather (1663-1728).

300/500

450. [COLONIAL LEGAL WRIT]. FALES, Captain Timothy (1690-1777). **Partially Printed Sheriff’s Legal Writ.** Bristol County, March 22, 1728. 1 oblong 8vo page on one 8vo leaf. Approximately 6 ¼ x 7 ½” on laid paper with red wax seal at upper left corner. Signed by Fales at lower right corner. 4 vertical creases, some edgewear, marginal creases, occasional soiling. Very good. In this writ, blacksmith Zachariah Field of Rehoboth is ordered to court “to Answer unto John Torrey of Barrington in ye County of Bristol... ye sum of twelve pounds & twelve shillings good & Lawful money which is justly Due & owing to ye plantf...” In addition to Fales’ signature, it is signed on verso by Deputy sheriff Ephraim Ingraham [?] and John Torrey [?]. Fales was a sea captain (sometime before 1720) and later became the Justice of the Peace and the first clerk to the Inferior Court of Common Pleas and the Court of Sessions of Bristol County.

300/500



451



452



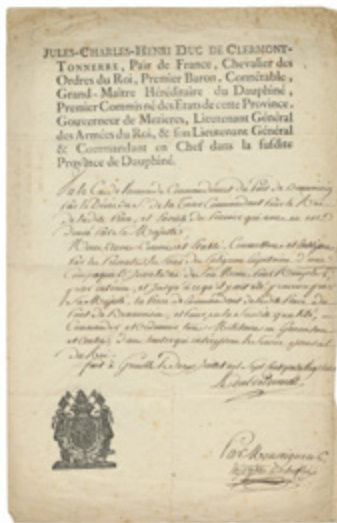
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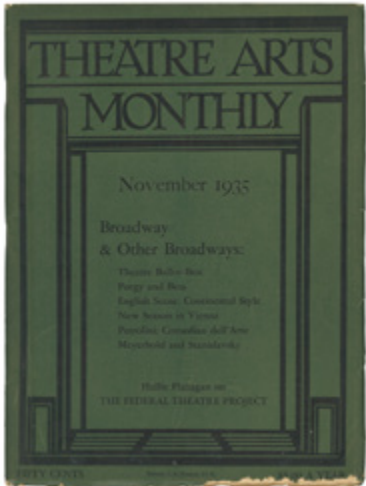
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458

451. [COLONIAL MERCHANT LEDGER]. BEALE, David. “David Beale his Ledger...” Early American Ledger Concerning the Shipment or Importation of Goods from the Caribbean. [Lack Township, Chester County, Pennsylvania, 30th of May 1760 to The 6th Day of June 1760]. Folio manuscript ledger. 42 manuscript pages on 21 leaves (one leaf is cut down to 4to size). Approximately 13 x 8”. Original plain wrappers (heavily worn, soiled, with numerous doodles and markings by Beale and possibly others, leaves toned, worn, soiled, creased, with occasional chips, one leaf is loose). Good. Several entries have to do with the shipment of Madeira wine, and other goods, but also mention the ships transporting goods. Entries include: Madeira wine, “Ship Seneca,” a “Voyage to Jamaica,” “Voyage from Jamaica,” Indigo, Pork Bar Iron, “Voyage to Barbadoes,” “Ship’s Voyage Insurance,” Nicrago Wood, “The Ship Hope,” “The Ship Adventure,” “The Ship Sampson,” Beef, Sugar, Rum, “The Ship Swallow,” Sundries, Indian “Chints,” “The Ship Hopewell,” and more.

500/700

452. [COMMONPLACE BOOK]. English Commonplace Book. [England, ca. 1870s-90s]. 8vo. [46] pp. Album with white and colored leaves, filled with autographs, original color (watercolor) and black and white (pencil and pen and ink) illustrations, manuscript quotes and inscriptions from friends. Approximately 9 ½ x 7 ½”. Bound in original full black levant morocco, boards with blind rules and floral cornerpieces, front board with gilt-stamped “Album” decoration in center, all edges gilt, gilt turn-ins and white textured endleaves (rebaked to style in modern black morocco, ruled in gilt, some edgewear to boards, rp with a repaired tear, minor occasional soiling or foxing to leaves). Fine. A unique and charming autograph book with well-executed illustrations.

300/500

453. [COMMONPLACE BOOK]. English Commonplace Book (“The Home Garland Album”). London: Eyre & Spottiswoode, [ca. 1900s]. 8vo. Hand-written title-page on verso of publisher’s printed title-page, 5 chromolithographed subject leaves (“Quotations”, “Poetical Gleanings”, etc.) [36] pp. Approximately 9 x 7 ½”. Publisher’s full green textured cloth, front board lettered (“Album”) in gilt, yellow endleaves (some edgewear to binding, front hinge starting, a few gutters overopened, a few leaves re-inserted, some occasional soiling in text, remnant of red wax seal on fp.) A few leaves laid-in. Near fine. A unique and charming autograph book, filled with hand colored illustrations and handwritten notes, pencil drawings, quotes from various writers and good wishes from friends and acquaintances.

300/500

454. DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). Autograph Letter Signed. Signed at bottom, “C.L. Dodgson” to “Dear Mrs. Ayles”. Christ Church (“Ch. Ch.”), Oct. 26 [ca. 1870s]. 1 12mo page on 1 sheet on mourning paper. Sight approximately 6 ¼ x 4”. Matted and framed with an image (a newspaper clipping?) of Dodgson under glass. Frame size approximately 12 ½ x 16”. 1 vertical and 2 horizontal creases visible, some minor occasional soiling to letter. Fine. “It will and at all inconvenience are to have orders piece meal, + the sooner you order any you like, the better, because of the lighter I have some groups printed already, in anticipation of an order. Excuse haste, + believe me Sincerely yrs, C. L. Dodgson”. Apparently a letter to a potential buyer of his photographic prints, which he would sell for much of his adult life. Not examined out of frame.

800/1,200



459

455. [ENGLISH INDENTURE CONTRACT]. Manuscript Indenture Contract on Vellum. [England: June [?] 14, 1627]. Vellum contract with scalloped upper margin and two hanging vellum seal tabs at lower (folded) margin (no seals). Approximately 8 x 19 ¾”. 2 vertical and 1 horizontal crease, some creasing, rubbing, soiling. Very good. Drawn up during the “rayne of our sowaraigne lord Charles [Charles I] by the grace of god Kinge of England...” Contract is between gentlemen of Hertford and several members of the Squire family.

150/300

456. [FRENCH REVOLUTION ASSOCIATION]. DUC DE CLERMONT-TONNERRE, Jules-Charles-Henri (1720-1794). Autograph Letter Signed. [France], July 2, 1788. Folio on 1 folio sheet on laid paper (faint watermark) of Clermont-Tonnerre’s official stationery. Signed at lower right “Le duc de Tonnerre”. Letter was delivered by courier. Approximately 15 ¼ x 10”. 1 vertical and 3 horizontal creases, some edgewear, a few short creased marginal tears, document is foxed. Good. Clermont-Tonnere was the Lieutenant-General of the king’s armies and the Commander-in-Chief of the Dauphine province. He died by guillotine on July 26, 1794 during the “Reign of Terror.”

100/200

457. [FRENCH REVOLUTION]. Group of 5 Documents or Proclamations. [France, 1793-1801]. 8vos, 3 of which on folding leaves. All but one with manuscript notes or signatures, 3 with printed facsimile signatures. Sizes range from 10 ½ x 8 ¼” to 8 x 6 ½”. All with woodcut vignettes. Some general wear, soiling, creasing. Very good or better. These documents originate from Montpellier, most concerning the draft and desertions in the French “People’s Army.”

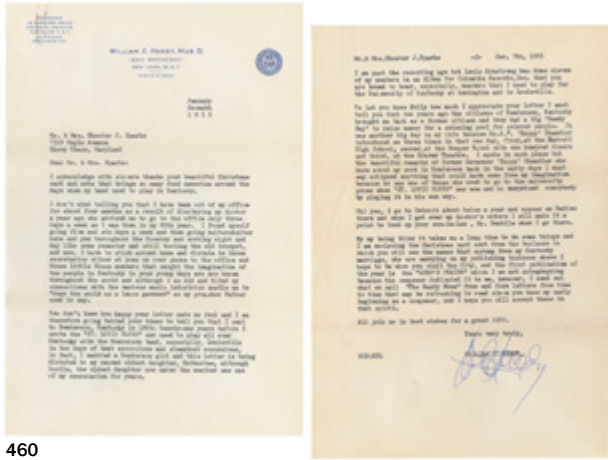
150/300

458. GERSHWIN, George (1898-1937). Signed Envelope. New York, October 19, 1935. White envelope with stamp and ink cancels, with typed address (“Mr. Earl L. Barton...”). Signed by Gershwin at upper left corner. Portrait of Gershwin at the piano excised from a newspaper affixed to the left portion of envelope. Approximately 3 ½ x 6 ½”. Envelope is sealed, some toning, light thumbsailing to envelope, ball point pen notes (unknown hand) on verso. Sold with the November 1935 issue of Theatre Arts Monthly, with an article about Porgy and Bess.

600/800

459. GLENN, John (1921-2016). Signed Photo. [N.p., 1962, though later, ca. 2000s]. Later color print of Glenn in his Mercury spacesuit. Signed by him at lower right corner in blue marker. Approximately 10 x 8”. Fine.

200/400



460



462



463



461

460. HANDY, W.C. (1873–1958). **Typed letter signed, and two Christmas cards.** Three pieces, including: a two-page TLS (“W.C. Handy”), 7 January 1955, to Mr. and Mrs. Chester J. Sparks, in which Handy recounts his memories of Kentucky, specifically Henderson. With the original mailing cover. [And]: two pictorial Handy Brothers Music Co. Christmas cards (1954, 1957). 200/300

461. HOOVER, Herbert (1874-1964). **Inscribed Photograph.** [N.p., ca. 1930s-1940s]. Black and white portrait photograph of Hoover (a later print of a photo most likely taken during the 1920s) with a linen finish. Inscribed by Hoover beneath the image: “To Mrs Alice B Taylor with the Kind Regards of Herbert Hoover”. Approximately 13 ¼ x 10 ¼”. Photo is mounted onto thin cardboard, some marginal toning to photo and some creasing to corners. Very good. 200/400

462. JOHNSON, Lyndon B. (1908-1973) and JOHNSON, Claudia “Lady Bird” (1912-2007). **Official White House Photo, Inscribed and Signed on the Mount by Lady Bird, and Signed by Lyndon B. Johnson.** [Washington, D. C.: The White House,] “Christmas 1966”. Mounted color photograph of the Johnsons on the balcony of the White House celebrating the marriage of their daughter, Luci Baines (Luci is in her wedding dress, and her groom, Patrick Nugent, is in his formal suit). Inscribed on the mount beneath the photo by Lady Bird: “To Alice and Ed Weisl - on a happy day! - With our dear affection always - Lady Bird and” then signed by Lyndon Johnson, “Lyndon B. Johnson” At the bottom left additionally written by Lady Bird “Christmas 1966”. On verso of photo is inkstamped: “Official Photograph The White House” and “-6ag66c-2706-11”. Sight approximately 9 ¼ x 7 ½”. Size of mount approximately 14 x 10 ¾”. Mount rubbed with marginal sunning, creasing, photo has a few mild scratches and is lightly toned. Fine. The recipient, Edwin L. Weisl, Sr. (1897-1972), was a close friend and advisor to Lyndon, and a longtime Democratic committee member from New York. 400/600

463. LEE, Harper (1926-2016). **Signed Photo.** [Undated]. Black and white publicity photo of Lee, signed by her at the lower left corner. Sight approximately 9 ½ x 7 ¼”. Matted and framed under glass. Frame size approximately 15 ¼ x 12 ¼”. Some minor edgewear to photo visible, minor occasional wear to frame. Fine. 800/1,200



464

464. LINCOLN, Abraham (1809-1865). **Military Appointment Signed as President.** [Washington, D. C.], March 10, 1863. Engraved document on paper (parchment?) appointing William J. Ellis as “Commissary of Subsistence of Volunteers with the rank of Captain”. Signed at bottom by Lincoln, and countersigned by Secretary of War, Edwin M. Stanton (1814-1869). With blue seal near upper left. Sight approximately 17 ⅞ x 12 ½”. Matted and framed under plexiglass. Frame size approximately 27 ¾ x 23”. 1 vertical and 5 horizontal creases visible, a small chip visible at upper right corner, recorder’s ink notation at upper left, right margin neatly trimmed. Fine. Not examined out of frame. 8,000/12,000



465



466



467



468

465. LINDBERGH, Charles (1902 – 1974). – GURNEY, Harlan (1905 – 1982). **Charles Lindbergh and Harlan “Bud” Gurney Signed “We” photograph and airmail display.** N.p., n.d. Gelatin photograph (10 x 13 ¼”) of Lindbergh and Gurney, SIGNED by both in ink (Gurney adding an inscription “To Ralph [?] / Sincerely”). Affixed with corner mounts to a hand-drawn contemporary patriotic background entitled “We,” after the title of Lindbergh’s autobiographical account of his solo transatlantic flight. Also incorporated into the display are three pieces of airmail (1928; 1928; 1933). The frame mat and verso marked by Chas. R. Cadman (Toronto, Ohio); one piece of airmail also addressed to Cadman. An impressive autograph display depicting these celebrated aviators who were lifelong friends: Gurney was one of Lindbergh’s oldest friends and served as technical advisor on “The Spirit of St. Louis,” the 1957 film starring Jimmy Stewart.

1,200/2,400

466. [LITERARY FIGURES]. **Large Archive of Autograph Items by Literary Figures.** [V.p., ca. 1850s-1970s]. Nearly 155 letters, notes, signatures, etc. of American and British literary figures. The usual wear, creasing, soiling. Generally very good or better. This archive includes material by Richard Le Gallienne (1866-1947), Katherine Anne Porter (1890-1980), Thorstein Veblen (1857-1929), Lord Dunsany (1878-1957), Charles Dana Gibson (1867-1944), Elihu Root (1845-1937), and many more. Full list available upon request.

800/1,200

467. LUGOSI, Bela (1882-1956). **Inscribed Photo.** [N.p., ca. 1940s]. Sepia albumen portrait photo. Inscribed by Lugosi at the lower right corner: “To Romala Parish sincerely Bela Lugosi”. Approximately 7 x 5”. Some rubbing, faint thumbsoiling, some occasional smudging to inscription. Near fine.

500/700

468. MCCARTHY, Joseph (1908-1957). **Inscribed Photo.** [N.p., ca. 1950s]. Sepia photographic portrait of a seated Senator Joseph McCarthy, inscribed by him near the bottom: “To Senator Revercomb With Sincere Good Wishes Joe McCarthy”. Approximately 9 ⅞ x 8”. Toned. Fine. With a notarized COA from JSA. Senator Chapman Revercomb (1895-1979) served two terms in the U. S. Senate. McCarthy was the Senator from Wisconsin, most famous for his well-publicized search for Communist subversion in American government (often without evidence); the term “McCarthyism,” which means the reckless destruction of the reputation of people without evidence or proof, was named for this controversial figure (he was eventually censured by the Senate in 1954).

300/500



469

469. [MCKINLEY, William (1843-1901), ROOSEVELT, Theodore (1858-1919), WILSON, Woodrow (1856-1924), ROOT, Elihu (1845-1937), HAY, John (1838-1905), et al., signers]. SANGER, William Cary (1853-1921). **Archive of 17 Documents Related to Colonel and Assistant Secretary of War William Sanger, Signed by Various Presidents or Officials.** [New York, Washington D. C., 1897-1917]. Included herein are several documents printed by Bailey, Banks, & Biddle and other government printers. Some general wear, creases. Generally very good or better. This collection consists primarily of certificates primarily related to honors that Sanger received, or correspondence (including an original telegram) related to the 1906 Geneva Convention delegation. Sanger was the Assistant Secretary of War under Elihu Root from 1901-1903. He was also instrumental in the reorganization of the American Red Cross in 1905 as well as the negotiations that led to the 1906 revisions to the Geneva Convention of 1864. He wrote the “Report on the reserve and auxiliary forces of England, and the militia of Switzerland, prepared in 1900 for President McKinley and Hon. Elihu Root, Secretary of War” (1903, part of this archive). The Sanger family papers (1792-1956) are housed at the New York State Library. Full and complete description available upon request.

5,000/8,000

470. MIFFLIN, Thomas (1744-1800). **Land Indenture Document Signed by Founding Father Mifflin.** The Commonwealth of Pennsylvania, 2 June 1797. Partially printed document on vellum, land given to Samuel Hodgdon from Minerva Bradley. Signed by Mifflin at left margin under the paper seal, two paper seals on verso, and countersigned by James Trimble at lower left. Approximately 11 x 20 ½". 2 vertical and 3 horizontal creases (toned, some wear, soiling and foxing). Very good. Mifflin served in the Continental Congress, but left to serve in the Continental Army when the Revolution began. He became the first Quartermaster General, but later left this position and rejoined the regular army, eventually rising to the rank of Major General. After the war, he became the President of the Continental Congress for a brief time; later he became a delegate to the Constitutional Convention from Pennsylvania. He was the last President of Pennsylvania and the first Governor of the Commonwealth of Pennsylvania.

400/600

471. MONROE, Marilyn (1926-1962). **U. P. I. Press Photo of Monroe plus a Group of Later Prints of 15 Color Snapshots of Monroe on a U. S. O. Tour in Korea.** [United Press International, ca. 1950]. Black and white press photo of Monroe addressing members of the press. Approximately 9 ½ x 7 ¼". Press inkstamp on verso. Some minor marginal and interior creasing, minor soiling on verso. Fine. And Later Color Prints of Monroe in Korea. [Korea: ca. 1954, though prints ca. 1990s-2000s]. Possibly unpublished photos of Monroe on her U. S. O tour of American bases or facilities in Korea, just after the armistice. Each photo approximately 4 x 6". Fine.

200/400

472. NIXON, Pat (1912-1983). **Signed Press Photograph of Pat Nixon in Her Vice Presidential Inaugural Gown.** [World Wide Photos], January 20, 1953. Black and white press photo of a beaming Pat Nixon, signed by her and dated at lower right corner. Approximately 9 ¾ x 8". World Wide Photos inkstamp on verso, some soiling on verso. Fine. Although this was not the photo used by the New York Herald Tribune for their article (article enclosed), it was part of the same photo shoot. Solo photos of Pat Nixon without her husband are uncommon.

200/400

473. NIXON, Richard (1913-1994). **Large Archive of Signed Secretarial or Autopen Letters, Campaign Materials, Snapshots, etc.** [V.p., ca. 1960s-1970s]. Archive of material, both from the various Nixon campaigns (Governor of California, Presidential) and letters from the White House on stationery (mainly signed in autopen) from Nixon to the family of Jacob Frankel, an ardent supporter of Nixon and the Republican Party. Also included are 12 color snapshots of Nixon at Camp David (possibly unpublished). Some creases, wear, occasional soiling. Various sizes. Generally very good or better. An excellent and comprehensive archive of material related to President Nixon, both as president and a campaigner. Some items include: 16 typed letters signed by Nixon (via autopen or secretary) on White House stationery, 5 Christmas cards from Nixon (unsigned), 9 telegrams, 2 Inauguration invitations from 1973 with response cards, one typed letter signed (secretarial) on President Elect stationery, 9 various printed thank you notes with facsimile signatures on White House stationery, 3 Inaugural programs from 1974 from various events (including one for Agnew), 4 Inaugural invitations for the 1964 inaugural (card only), 2 invitations for various G. O. P. events (cards only), 1 typed letter signed as Eisenhower's Vice President (secretarial signature), 7 typed letters signed by Maurice Stans on various Nixon gubernatorial or presidential campaign stationery sheets, typed letter signed (most likely secretarial) by Nixon on law firm stationery, 6 letters signed by Nixon on personal stationery (most likely secretarial), 1 typed letter signed by Nixon's secretary, Rose Mary Woods, signed by her in her

name, on Nixon's personal stationery, pair of tickets to a Nixon / Agnew rally, 2 short thank you cards with facsimile signatures by Eisenhower, a silk campaign scarf for Adlai Stevenson's campaign (approximately 27 x 27"), and more ephemera. OF INTEREST ARE 12 ORIGINAL COLOR SNAPSHOTS OF NIXON AT CAMP DAVID (approximately 3 ½ x 3 ½"), 7 of which show Nixon himself, while the others show other people at Camp David, including 3 snapshots of the Presidential helicopter, Marine One. Although information on Frankel and his family is scarce, there is an autograph letter unsigned by someone, presumably Jacob Frankel, explaining this archive: "I am the 94 year old RN Member who has been writing to the President for many years. I have made the enclosed buttons [these buttons are not included in this archive] by the thousands and have been giving them out to everyone that I feel would appreciate them and there are plenty of people that realize that our President is doing what he has to and doing it well - there is only one thing there are to my [sic] ultra-liberals around the White House - they will never be friendly to the Pres. the Hiss case is never far from their minds..."

1,000/3,000

474. NIXON, Richard (1913-1994). **Inscribed Photo.** [N.p., ca. 1980s]. Color photo of Nixon seated at his desk, post his presidency. Inscribed by Nixon at the bottom margin, "To Jonathan Mann with best wishes from Richard Nixon". Approximately 11 x 8 ¼". A bit toned, minor tape residue on verso, else fine.

200/400

475. NIXON, Richard (1913-1994). **Typed Letter Signed as Vice President, Giving His Views on Civil Rights.** Washington, D. C.: Office of the Vice President, October 22, 1960. 1 4to page on official Vice Presidential white stationery with American eagle watermark. Approximately 10 ½ x 8". Addressed "Dear Mr. Cawley" (Mr. Richard Cawley/Department of History/Dedham High School/Dedham, Massachusetts). Signed by Nixon at the lower right corner, most likely in autopen. Two horizontal creases, else fine. A fascinating look into Nixon's views of civil rights before his presidency, when the civil rights movement was at its peak. "This is just a note to thank you for your recent letter. I appreciate this opportunity to give you my views on the issue of civil rights. Basically, I believe in working for full opportunity for all our citizens, regardless of race, creed, or ancestry. To me, there are three reasons for this position: First, the real reason for America's greatness is the fact that we have always believed in freedom and opportunity for all... Second, to me it is morally wrong to segregate human beings on the basis of race. Praise or blame, acceptance or rejection should be personal matters based on individual achievement and not the accident of color or birth. Finally, I am deeply concerned with the impact of racial division in terms of world power. Most of the people of the world belong to the colored races. They deeply resent any slurs based on race. If we of the United States are considered racists, then we may lose to the Communist camp hundreds of millions of potential friends and allies... I know that it is difficult to change patterns that have prevailed for many years. But we must make this difficult decision, or fail to live up to the sacred ideals of our nation." An interesting and unusual letter from a man who would, as president, advance civil rights legislation, while simultaneously exploiting white distrust against other races, in order to win the South.

500/1,000

476. [CIVIL RIGHTS]. **March on Washington for Jobs & Freedom 1963 pinback button.** Button dated August 28, 1963, with Allied Printing, New York logo at bottom center, featuring a black and white design of hands shaking. Diameter 2 ¼". A desirable piece of ephemera from this event at which MLK delivered his famous "I Have a Dream" speech. Stray marks and rubbing to face.

200/300



470



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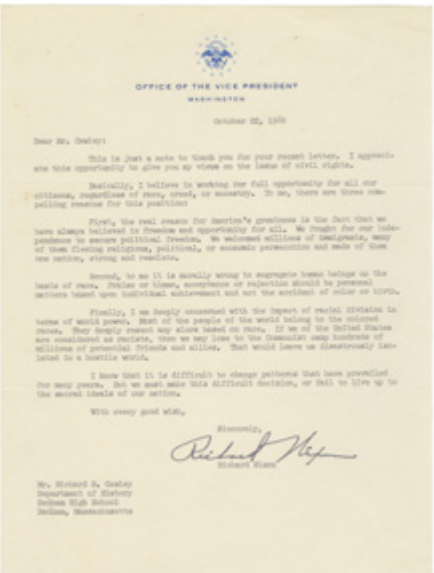
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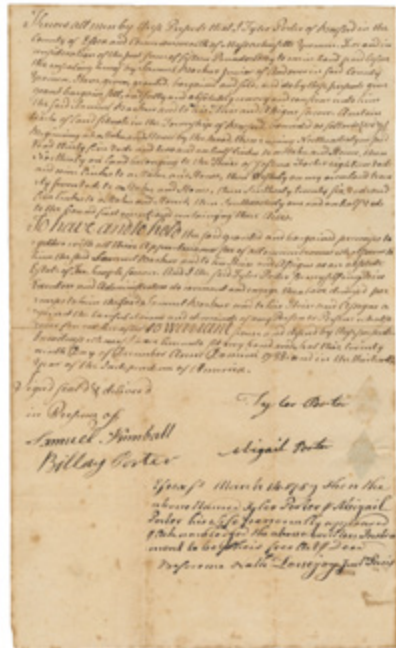
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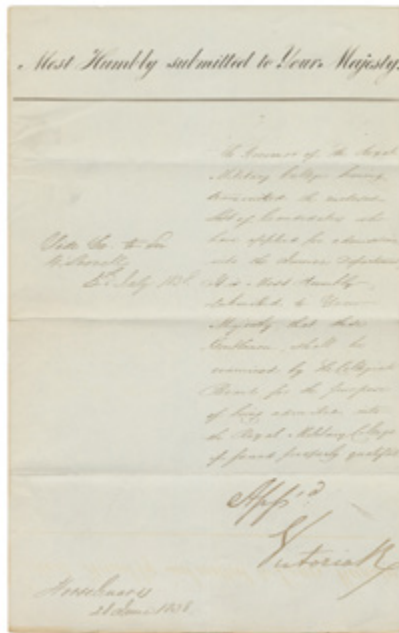
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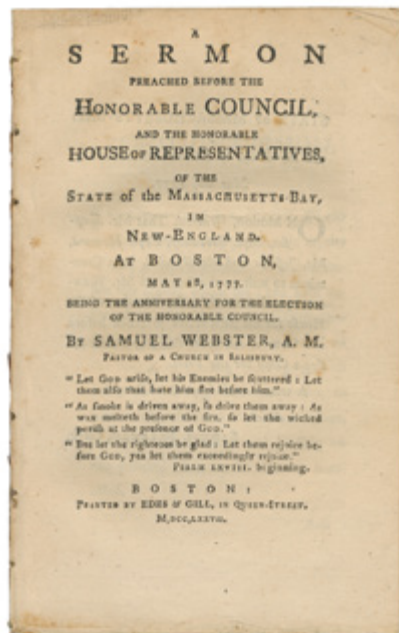
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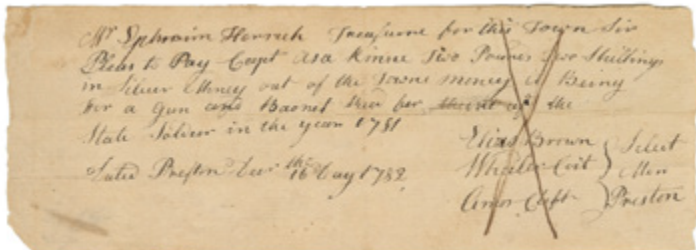
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483

477. POLK, James K. (1795-1845). **Land Grant with Polk's Secretarial Signature.** Washington, D. C., October 1, 1845. Partially printed document on vellum for Peter Nelson of La Salle County, Illinois for sale of land at Dixon, Illinois. With Polk's secretarial signature (perhaps signed by J. Knox Walker "Sec'y" or S. H. Laughlin "Recorder of the General Land Office"). With seal at lower left corner. Approximately 10 x 16 ¼". 1 vertical and 2 horizontal creases, some rubbing, minor edgewear, foxing, some light chipping at right margin. Very good.

150/300

478. [PORTER FAMILY]. **Manuscript Sale of Land Contract.** [Essex County, Massachusetts, 1788]. 1 folio page on 1 folio sheet. On plain white sheet of laid paper with watermark. Two small seals. Signed by the sellers Tyler and Abigail Porter, and witnesses Samuel Kimball and Billay [sic] Porter. Contract is between the Porters and Samuel Barker of Andover. Approximately 12 x 7 ¼". 1 horizontal and 2 vertical creases, paper is toned, foxed, soiled, a few small tears to creases. Good. It is likely that Samuel Barker served as a sergeant in the company of Captain Nathaniel Lovejoy and "marched at the alarm" in April, 1775 at the beginning of the Revolutionary War. Tyler Porter (1757-1842) descended from an old colonial New England family. The family's first immigrants were Mary and John Porter (ca. 1600-1676), who left Dorset, England for Salem, Massachusetts in the early 17th century. Upon John's passing in 1676, he was a large landowner, owning property that included portions of the modern cities of Salem, Danvers, Wenham, Beverly, Topsfield, and Boxfield. His descendants include Benjamin Porter, a wealthy businessman, as well as ministers, doctors, lawyers, merchants, an army colonel, a ship's captain, and various legislators. Tyler and Abigail were the parents of Rufus Porter (1792-1884), painter, inventor, and founder of Scientific American Magazine (this document comes with *Rufus Porter Rediscovered* by Jean Lipman, 1980).

300/500

479. PRINCESS GRACE OF MONACO (formerly KELLY, Grace, 1929-1982). **Signed Photographic Postcard.** [Monaco: Palais de Monaco, le 20 Novembre 1950]. Beautiful black and white photographic postcard of Princess Grace, signed by her ("Pesse Grace de Monaco") on the image (address portion of card is blank). Approximately 6 x 4 1/8". Upper corner of card is mildly creased. Fine. Accompanying this card is a typed letter signed by Le Secrétaire Particulier de S. A. S. Le Prince de Monaco (signature is illegible, but could be that of A. Kreichgauer, or one of his assistants), addressed at bottom to "Monsieur Frank J. Lowell..." in Scarsdale, NY. This letter is a response to an autograph request, and accompanied the signed postcard.

300/500

480. QUEEN VICTORIA (1819-1901). **Document Signed, Dated the Day of Her Coronation.** [London]: Horse Guards, 28 June 1838. Manuscript document (written in an unknown hand) signed "App'd / Victoria R" by the queen at the bottom right of the first page. 2 4to pp. on one bifolium leaf. Each page approximately 12 5/8 x 7 7/8". Each page with one vertical and three horizontal creases. Fine. "Most Humbly submitted to Your Majesty. The Governor of the Royal Military /college having transmitted the enclosed List of Candidates who have applied for admission with the Junior Department. It is Most Humbly Submitted to Your Majesty, that these Gentlemen,

shall be examined by the Collegiate Boards for the purpose of being admitted into the Royal Military College if found properly qualified. / Horse Guards / 28 June 1838.” A side note on the same page: “Vide [?] See: to Sir G. Scovell 5th July 1838.” (General Sir George Scovell, 1774-1861, governor of the Royal Military College) On p. 3: “Memorandum / 28 June 1838 / Candidates applying for admission into The Junior Department of The Royal Military College / [Illegible initials]”. It is possible that this document was signed on July 5, but it has the official date of Victoria’s coronation.

1,000/2,000

481. **QUEEN VICTORIA (1819-1901). Partially Printed Document Signed.** London, October 4, 1854. Military appointment of Samuel Chales de Monteauch as an ensign in the 55th Regiment of the British Army. Signed at top, "Victoria R". 1 4to page. Approximately 9 1/2 x 13 3/4". With two paper seals and official inkstamp on front at the left side and an official tax stamp on verso. 1 horizontal and 3 vertical creases, toned, soiled, some edgewear and faint chipping, a few splits along central vertical crease with repairs to this crease on verso, some chipping to corners, inkstamp of the Putnam Collection on verso. Good.

300/500

482. [REVOLUTIONARY WAR]. WEBSTER, Samuel (1718-1796). **A Sermon Preached Before the Honorable Council, and the Honorable House of Representatives, of the State of Massachusetts Bay, in New-England. At Boston, May 28, 1777...** Boston: Edes & Gill, 1777. 8vo. [3]-44 pp. Lacks half-title. Disbound from a book, with minor remnant of spine, stab-holes at left margin (some occasional foxing, creasing in text, chip on p. 7 / 8 at inner margin). A very good example of this election sermon. THE RARE FIRST EDITION. This fiery attack on British tyranny was the first election sermon preached under the new government. On the title-page, Massachusetts is referred to as a "State" not a "Colony" for the first time. Evans 15703.

500/700

483. [REVOLUTIONARY WAR]. **Revolutionary War Pay Receipt for a Gun and Bayonet for Soldier Asa Kinne.** [Connecticut: Dec. the 16 Day 1782]. Manuscript slip on laid paper. Signed with an "X" over the name of the three "Select Men Preston at the right side. Approximately 2 ¾ x 7 ½". 1 vertical and 1 horizontal creases, edgewear, soiling, toning. Very good. Rare. "Mr. Ephraim Hennek [?] Treasurer for this Twon Sir Pleas [sic] to Pay Capt Asa Kinne Two Pounds Two Shillings in Silver Money out of the Towns money it Being For a Gun and Baonet [sic] shew [?] for there [?] of the State Soldeer [sic] in the year 1781 Dated Preston Dec the 16 Day 1782 / Elias Brown Whales [?] Coit Amos Cleft - Select Men Preston" Asa Kinne enlisted on July 10, 1775 in Captain Jewett's company (the 8th company of the 8th Regiment commanded by Col. Jedidiah Huntington.) This unit was sent to the Boston area during the siege of Boston, its post being under General Spencer's command. Kinne was discharged on December 3. Then, Kinne's service was in the Rhode Island area in the Connecticut militia under General Spencer from February, 1776 until April, 1777.

300/500



484



485



486

484. RICKENBACKER, Captain Eddie (1890-1973). **Archive of Autograph Items and Other Ephemera.** [V.p. ca. 1940s-1970s]. Included in this archive are 7 typed letters signed (1960s, all signed “Eddie”) on personal or Eastern Air Lines stationery to Royal Frey of the Air Force Museum at Wright Patterson Air Force Base, 4 various mimeographed unsigned copies of letters from Frey to Rickenbacker, 1 original black and white photo of Rickenbacker and the 94th Aero Squadron officers (5 x 7”, worn with chips), 1 original black and white photo of Rickenbacker leaning against a Spad along with 4 other officers of the 94th Aero Squadron (5 x 7” some wear, chipping), 1 original black and white Army Signal Corps photo of a Spad (5 x 7”), 1 original black and white Army Signal Corps photo of a crashed Nieuport (5 x 7”), 1 black and white photo of Rickenbacker in the cockpit of a Spad, inscribed by him to Joseph P. Brosnan (8 x 10” photo is a later print from 1961), 4 real photo postcards of Rickenbacker with his Spad (1 with him with his cane), 1 small snapshot of Rickenbacker (3 ¼ x 2”), 17 mixed photos (about half are later prints) of various scenes from WWI, including a few with Rickenbacker or members of the 94th Aero Squadron, 40 assorted photos or later prints (black and white, some colorized) of Rickenbacker in various stages of his career, a few newspaper and magazine clippings, the February 1958 issue of True The Man’s Magazine with Rickenbacker on the cover, Capt. Eddie Rickenbacker (Dell Publishing, 1941) magazine. Photos, postcards, and articles are mounted onto glued scrapbook sheets - letters are loose. Also included are six books about Rickenbacker, various editions; titles include *We Thought We Heard The Angels Sing*, *Rickenbacker’s Luck*, *Rickenbacker’s Full Story*, *From Father to Son the Letters of Captain Eddie Rickenbacker*, *Eddie Rickenbacker*, and *Eddie Rickenbacker An American Hero in the Twentieth Century* (jackets generally worn, torn, with occasional tape repairs). Overall, a very good archive. Rickenbacker was the most decorated American flying ace of WWI and a Medal of Honor and other awards recipient. He also founded an automobile company and Eastern Air Lines; he also owned the Indianapolis Motor Speedway for more than a decade.

500/1,000

487. ROOSEVELT, Franklin Delano (1882-1945). **Group of Signed Postcards, First Day Covers.** [V.p., ca. 1930s-1940s]. 7 postcards signed on pictorial sides, 5 first day covers signed. Sizes range from approximately 3 ½ x 5 ½” to 3 ½ x 6 ½”. Some rubbing, occasional soiling. Very good. Offered with a postcard with a secretarial signature and two first day covers with secretarial or stamped signatures.

700/900

488. ROOSEVELT, Franklin Delano (1882-1945). **Inscribed Photograph.** Washington, D. C.: Harris & Ewing, [ca. 1940]. Black and white gelatin photograph with matte finish of Roosevelt in profile at his desk. Inscribed beneath the image: “for Father Tully from his old friend Franklin D Roosevelt”. Approximately 9 x 13”. With a later pencil inscription on verso: “To Jonathan Mann, who I like and Admire - Glenn Horowitz [?] 5/07”. Photo toned, mild thumbsoiling, some creasing to margins, two short creased tears to right margin (not affecting image or inscription). Very good. It is possible that the recipient was related to Roosevelt’s personal secretary and confidante, Grace Tully (1900-1984).

500/700

489. ROOSEVELT, Franklin Delano (1882-1945). **Signed Photograph.** [N.p.:] Pach Brothers, [ca. 1940]. Black and white gelatin photograph with matte finish of portrait of Roosevelt. Signed by him at the lower margin “Franklin D Roosevelt”. With photographer’s embossed credit at lower right corner. Approximately 9 ⅞ x 8”. Minor occasional rubbing, else fine.

400/600

490. ROOSEVELT, Franklin Delano (1882-1945). **One Signed Photograph, One Signed Engraving, and an Unsigned Press Photo of the Roosevelts at Yellowstone.** [V.p., ca. 1930s-1940s]. Includes black and white photograph of F. D. R. shaking hands with a patient in robe outside, with Roosevelt in an automobile. Signed by Roosevelt at the lower right corner. Approximately 8 x 10 ½”. And engraved portrait of Roosevelt, signed by him beneath the image. Approximately 11 x 7 ¾”. and black and white press photograph of F. D. R. and Eleanor at Yellowstone National Park with Franklin in the backseat of an open car. Approximately 7 x 9”. Press inkstamp and typed caption affixed to verso. Some general rubbing, occasional creasing. Fine.

500/700

491. ROOSEVELT, Franklin Delano (1882-1945). **Typed Letter Signed.** Washington, D. C.: The White House, June 24, 1938. 1 4to on light blue White House stationery. Addressed: “My dear Mr. and Mrs. Pomeroy:” and signed by Roosevelt at lower right. Sight approximately 9 x 7”. Framed under glass. Frame size approximately 13 ¼ x 11”. One horizontal crease, letter toned with marginal faint soiling. Very good. “I have just learned that on June twenty-sixth you will celebrate your golden wedding anniversary. It is a pleasure to join your many friends in extending hearty congratulations to you on that occasion...” Not examined out of frame.

400/600

485. ROOSEVELT, Eleanor (1884-1962). **Inscribed Photograph.** [New York]: Underwood & Underwood, [1933]. Black and white gelatin photograph of Mrs. Roosevelt at the bottom of the Grand Staircase in her inaugural gown for the first inauguration. Inscribed by her to her cousin and close friend, Paulina Roosevelt (1925-1957), the only child of Theodore Roosevelt’s (1858-1919) daughter, Alice (1884-1980): “To dear Paulina with love + best wishes from Eleanor Roosevelt”. Photograph is mounted beneath plastic. Sight approximately 9 ½ x 7 ½”. Mat size approximately 14 x 11”. Photo is a bit toned, with some minor occasional thumbsoiling and faint marginal creasing. Near fine. Paulina was born during the marriage of Alice Roosevelt and Ohio Congressman Nicholas Longworth (1869-1931), although it was rumored that Paulina was the illegitimate child of Alice and Senator William Borah (1865-1940). Paulina was a close friend and confidant to her cousin, Eleanor Roosevelt. An excellent association.

300/500

486. ROOSEVELT, Eleanor (1884-1962). **Signed Photograph.** [New York]: Underwood & Underwood, [ca. 1930s, though most likely later]. Later print of a 1930s era black and white photograph of Mrs. Roosevelt seated in a gown. Signed by her along her arm. Approximately 10 x 8”. Fine.

150/250



487



488



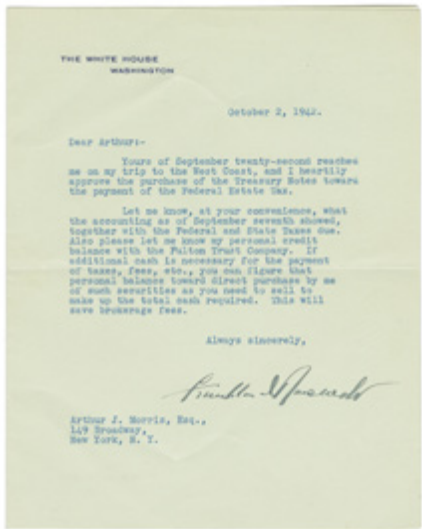
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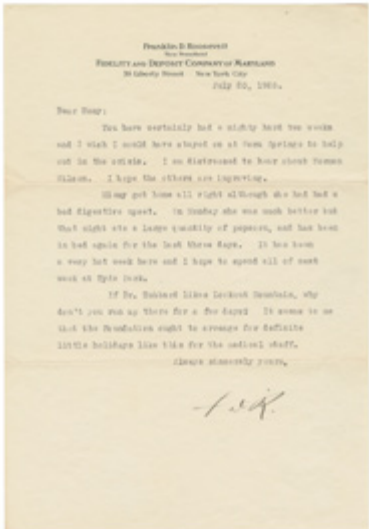
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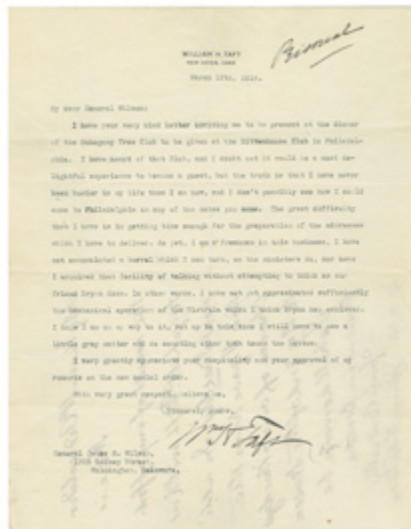
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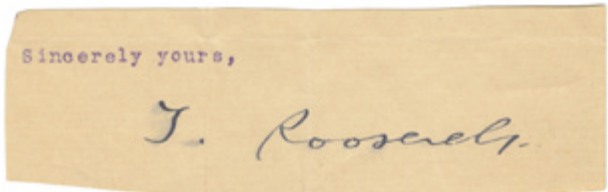
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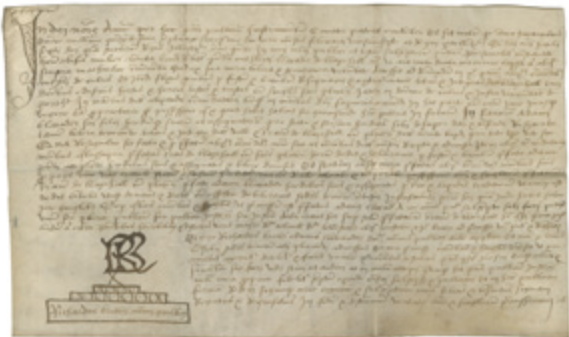
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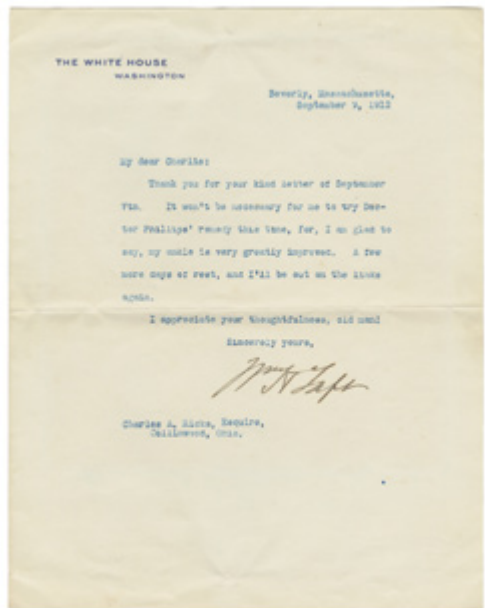
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495



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499



497

492. ROOSEVELT, Franklin Delano (1882-1945). **Typed Letter Signed.** Washington, D. C.: The White House, October 2, 1942. 1 4to page on 1 bifolium light blue leaf of White House stationery. Addressed: “Dear Arthur,” and signed by Roosevelt at lower right corner. Approximately 8 ¾ x 7”. With original White House mailing envelope. One horizontal crease, minor rubbing. Fine. Addressed to Roosevelt’s attorney, Arthur J. Morris, Esq., this letter concerns F. D. R.’s taxes and other personal finances: “Yours of September twenty-second reached me on my trip to the West Coast, and I heartily approve the purchase of the Treasury Notes toward the payment of the Federal Estate Tax...”

400/600

493. ROOSEVELT, Franklin Delano (1882-1945). **Typed Letter Signed.** New York City: Fidelity and Deposit Company of Maryland, July 20, 1928. 1 4to page on 1 4to leaf of watermarked white stationery of the Fidelity and Deposit Company. Addressed to his physical therapist at the Warm Springs rehabilitation center, Helena Mahoney, “Dear Hony:” and initialed by him at the lower right. Approximately 10 ½ x 7 ¼”. Two horizontal creases. Fine. “You have certainly had a mighty hard two weeks and I wish I could have stayed on at Warm Springs to help out in the crisis... Missy [Marguerite “Missy” LeHand, 1896-1944, F. D. R.’s secretary (and possible mistress) who eventually functioned as the de facto Chief of Staff in the White House] got home all right although she had a bad digestive upset. On Monday she was much better but that night ate a large quantity of popcorn, and has been in bed again for the last three days...” This letter also mentions Dr. Leroy Hubbard, the director and founder of Warm Springs. Warm Springs was the rehabilitation center that Roosevelt attended to help him cope with his Polio; it was made famous by the 2005 HBO film, *Warm Springs*, starring Kenneth Branagh as Roosevelt, and Kathy Bates as Mahoney. F. D. R. used a large portion of his personal wealth to renovate and improve the Warm Springs facility.

400/600

494. ROOSEVELT, Franklin Delano (1882-1945). **Third Inauguration Invitation, Program, and Washington, D. C. Guidebook Signed by F. D. R.** [Washington, D. C., ca. 1940]. Invitation in original envelope, not addressed (“Congress of the United States / Inauguration Platform C”), engraved invitation, loose portraits of Roosevelt and his Vice President, Henry Wallace (1888-1965) with tissue guards, ticket admitting bearer to Section C, and Treasury Department special day pass (filled-out for the family of Clifton Mack), with original envelope for the ticket and day pass. Approximately 7 x 10 ¼” and smaller (some rubbing, foxing, soiling). Good. And Inauguration Ceremonies Program. Engraved wrappers, ribbon-tied. [16] pp. Approximately 9 x 6”. Minor rubbing, else fine. And Pennsylvania Railroad Guide to Washington. Philadelphia: Allen, Lane & Scott, [n.d., ca. 1930s-1940s]. 12 mo. Illustrated. 56 pp. Pictorial wrappers. Some rubbing, wear. Fine. SIGNED BY F. D. R. ON THE FRONT WRAPPER.

400/600

495. ROOSEVELT, Theodore (1858-1919). **Clipped Signature.** [N.p., n.d.] On white, laid-paper. With typed salutation, “Sincerely yours,” and signed beneath by Roosevelt (“T. Roosevelt”). Approximately 1 ½ x 4 ½”. Paper toned, two vertical and one horizontal crease, bottom margin trimmed at an angle, the “T.” of Roosevelt’s signature a bit smeared. Good.

200/400

496. [SCOTTISH LAND DEED]. **Manuscript Land Deed for the Lands of the Abbot of Culrose.** [Blairhall in Scotland, 26th November, 1571]. 1 Oblong 8vo page, recording text on verso. Text in Latin. Manuscript on vellum. Approximately 6 x 10”. 2 vertical and 1 horizontal creases, some soiling. Very good. A title deed of the lands of the Abbot of Culrose (probably taken from the abbot by Henry VIII (1491-1547) a few years previously granted by their owner Cuthbert Blaradon to his son Adam Blaradon.

150/300

497. SMITH, Alfred E. (1873-1944). **Pair of Inscribed Press Photographs of Smith, One with Smith and Sir Winston S. Churchill.** [N.p., ca. 1920s-1930s]. Black and white photographs of Smith, one a portrait of him facing forward, the other one showing Smith demonstrating something to Sir Winston S. Churchill (1874-1965). Both inscribed by Smith: one is inscribed “To Excelsior [?] Club best wishes Alfred E Smith” at the upper left corner; the other (with Churchill) is inscribed at bottom: “To Dr Jno J Jaffin with affectionate regard of Alfred E Smith”. Approximately 10 x 8” and 9 ½ x 7 ½”. One photo is toned with some sticker residue on verso, the other photo (with Churchill) is soiled, toned, rear is soiled with a faint press inkstamp. Good to Near fine. Smith was a four-term governor of New York, and was the Democratic nominee for president in 1928. Smith and Churchill were longtime friends. Offered with the first limited edition of Smith’s *Address of Acceptance* (1925, #92/500, publisher’s full morocco).

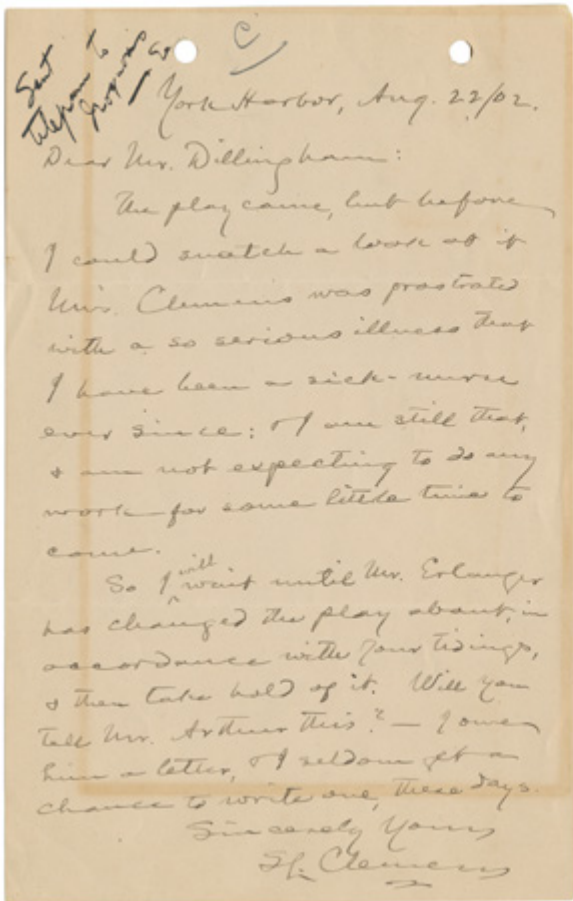
200/300

498. TAFT, William Howard (1857-1930). **Typed Letter Signed.** New Haven, Conn., March 12th 1914. Letter on Taft’s personal stationery. Addressed “My dear General Wilson:” (Union General James H. Wilson, 1837-1925) Signed at bottom “Wm H Taft” with Taft’s handwritten note, “Personal” at top right. Approximately 10 ¼ x 8”. A bit toned, one vertical and three horizontal creases, else fine. In this friendly letter, written during Taft’s tenure as the Kent Professor of Law and Legal History at Yale Law School, Taft responds to Wilson’s invitation to a dinner at the Mahogany Tree Club, thanking him for the invitation, but kindly refuses due to his busy schedule; later in this letter, Taft mentions [William Jennings] Bryan (1860-1925) and Bryan’s use of a Victrola dictation machine, and how he (Taft) hasn’t mastered the use of that machine. On verso is a signed ink note by Wilson, addressed to “My dear Mr. Cadwalader” stating that this letter is the record of his (Wilson’s) attempt to get Taft to come to the club, but that he (Wilson) will be there. Wilson was an engineer, and a Union military commander during the Civil War; he had a distinguished military career during the Civil War and beyond, being one of the few Union commanders who defeated Nathan Bedford Forrest (twice), and, later, he and his men captured Confederate President Jefferson Davis and Andersonville commandant, Henry Wirz. An excellent association.

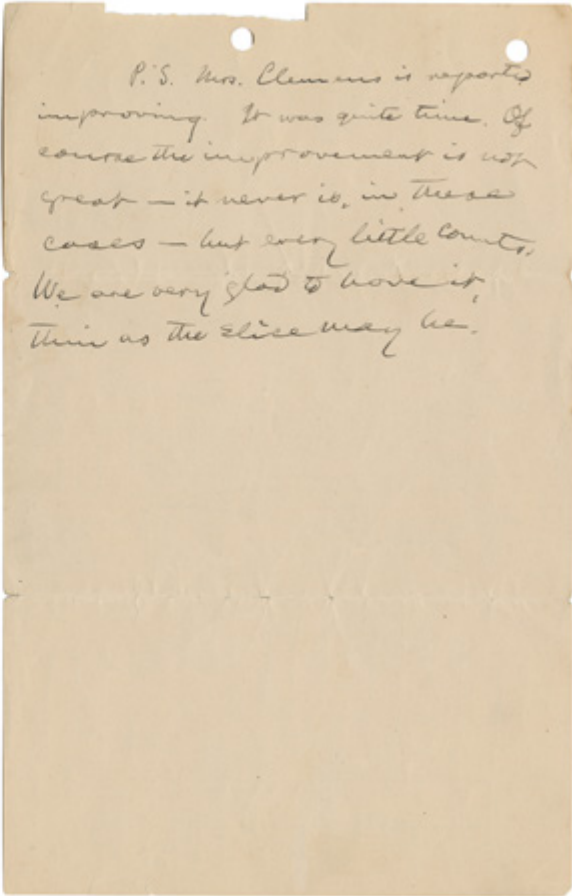
300/500

499. TAFT, William Howard (1857-1930). **Typed Letter Signed as President, Mentioning Golf.** Beverly, Massachusetts, September 9, 1912. Addressed, “My dear Charlie:” and signed “Wm H Taft”. 1 4to page on folding bifolium leaf on White House Stationery on white paper with watermark (“Whiting’s Woven Linen”). Letter is approximately 8 ⅞ x 7”. One horizontal crease, some toning, wrinkling. Very good. In this friendly letter, Taft thanks Ricks for his apparent suggestion to try “Doctor Phillips’ remedy” for Taft’s ankle, as “my ankle is very greatly improved. A few more days of rest, and I’ll be out on the links again.” (Taft sprained his ankle while golfing in early September, 1912 - Taft’s penchant for golf was ridiculed in the press, and may have hurt his chances for re-election.) The recipient, Charles A. Ricks (1869-1914) was a manager for Standard Oil in Cleveland.

300/500



501



500. TAFT, William Howard (1857-1930). **Inscribed Photograph.** Washington, D. C.: Harris & Ewing, July 3, 1912. Black and white gelatin portrait photograph with matte finish. Inscribed to Taft's close friend and political ally, Joseph B. Kealing (1859-1927) beneath the image: "For my friend Hon. Joseph Kealing of Indiana with grateful appreciation and best wishes - Wm H Taft July 3 1912". Dated during Taft's presidency. Approximately 13 ½ x 9 ¾". Photo toned with offsetting around image (lightly affecting inscription), mild marginal rubbing, creasing, glue residue and soiling on verso. Very good. Kealing was a prominent attorney and Republican; he supported Taft in the disputed 1912 convention that pitted the incumbent Taft against the challenger Theodore Roosevelt. Kealing was also the head of the notorious "Fairbanks Machine" political machine in Indiana, which dictated election outcomes (state and federal) for nearly a decade. An excellent association. *opposite page.*

700/900

501. TWAIN, Mark [pseudonym of CLEMENS, Samuel (1835-1910)]. **Autograph Letter Signed.** York Harbor, Aug. 22/02. Addressed, "Dear Mr. Dillingham:". 1 ½ 8vo pages and two 8vo sheets on plain white paper with two hole-punches at upper margins. Approximately 9 x 5 ½". Both sheets toned, with some rubbing, both with 2 horizontal creases, first leaf with rectangular faint offsetting partially affecting the text, the second sheet has shallow chipping at upper margin and with pencil notes on verso in an unknown hand (these notes are about the stage version of *Huckleberry Finn* that the addressee,

Charles Dillingham (1868-1934) was producing in conjunction with Klaw & Erlanger). At the upper left corner of the first page, there is an ink note, "Sent telegram to Iroquois [The Iriquois Theater in Chicago, co-owned by Abraham Lincoln Erlanger, mentioned by Clemens below] - E." Very good. An excellent letter from Clemens, telling Dillingham that he (Clemens) is unable to contribute much to the play, as Clemens has his hands full caring for his ailing wife, Olivia (1845-1904). "The play came, but before I could snatch a look at it Mrs. Clemens was prostrate with a so serious illness that I have been as sick-nurse ever since: + I am still that, + am not expecting to do any work for some little time to come. So I will wait until Mr. Erlanger [theater impresario Abraham Lincoln Erlanger (1859-1930)] has has changed the play about, in accordance with your tidings [?], + then take hold of it. Will you tell Mr. Arthur [Lee Arthur, the playwright contracted to adapt Clemens' novel for the stage] this? - I owe him a letter, + I seldom get a chance to write one, these days. Sincerely Yours S L. Clemens [p. 2:] P. S. Mrs. Clemens is reported [?] improving. It was quite time. Of course the improvement is not great - it never is, in these cases - but every little counts. We are very glad to have it. Thin [?] as the slice may be." In 1902, Clemens contracted with the theatrical syndicate of Klaw & Erlanger to adapt *Adventures of Huckleberry Finn* for the stage, with Lee Arthur writing the script (although Clemens had co-writing credit, he barely worked on it). It finally opened on November 11, 1902 in Hartford, CT to lukewarm reviews, and it closed in Baltimore after only 40 performances.

4,000/6,000



500

502. VEDDER, Elihu (1836-1923). **Original Sketch Signed.** Rome, 1891. Pen and ink sketch of a female face on white paper. Signed and dated beneath sketch. Sight approximately 2 ¾ x 4". Matted and framed under glass. Frame size approximately 6 ¾ x 8". Mild toning to sketch, else fine. Not examined out of frame.

150/300

503. WASHINGTON, William Augustine (1757-1810). **Autograph Note Signed.** Fairfax County [VA], March 30th, 1796. Signed "W A Washington". 1 4to page on one 4to leaf. One white laid paper with "1794" watermark. Approximately 9 ¾ x 7 ½". 1 vertical and 3 horizontal creases, some wear, soiling, a few additional creases. Very good. This note is a receipt of a legal notice (the text of which is on the verso, written and signed by George Chapman, Jr., and witnessed by his father, George Chapman, Snr.) Text of Washington's note: "Then came Philip Alexander before me Magistrate for the County aforesaid and made oath on the Holy Evangelist of almighty God that he did on the Twenty ninth Day of March 1796 deliver a true copy of the within notice to Mrs. Chapman wife of Mr. George Chapman Senr. given from and in my hand this 30th day of March 1796." William Augustine Washington was the nephew of George Washington (1732-1799), and was a Virginia planter and served a term in the Virginia House of Delegates. He was one of the seven executors for the estate of his uncle, the president.

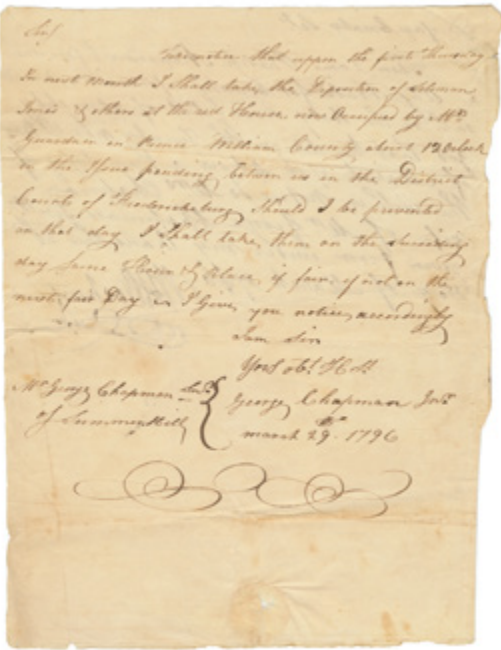
300/400

504. **Group of 5 pens and writing instruments.** 19th/20th century. Including: a mother of pearl and gilt pen and letter-opener set in leather case, nib marked by D. Leonardt; one with spider-web and insect design to body (unmarked); one marked "Shine"; one by A.W. Farber; and another of tapered wood design. Longest 9 ½".

100/200



502



503



504

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

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Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8)to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

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