



CIRCUS

SIDESHOW & ODDITIES

JULY 11, 2024

STRANGEST



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AUCTIONS



PUBLIC AUCTION #161

CIRCUS SIDESHOW & ODDITIES

AUCTION

Thursday
July 11, 2024
10:00am CST

INQUIRIES

Joe Slabaugh
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PREVIEWS

July 9-10, 10am-5pm

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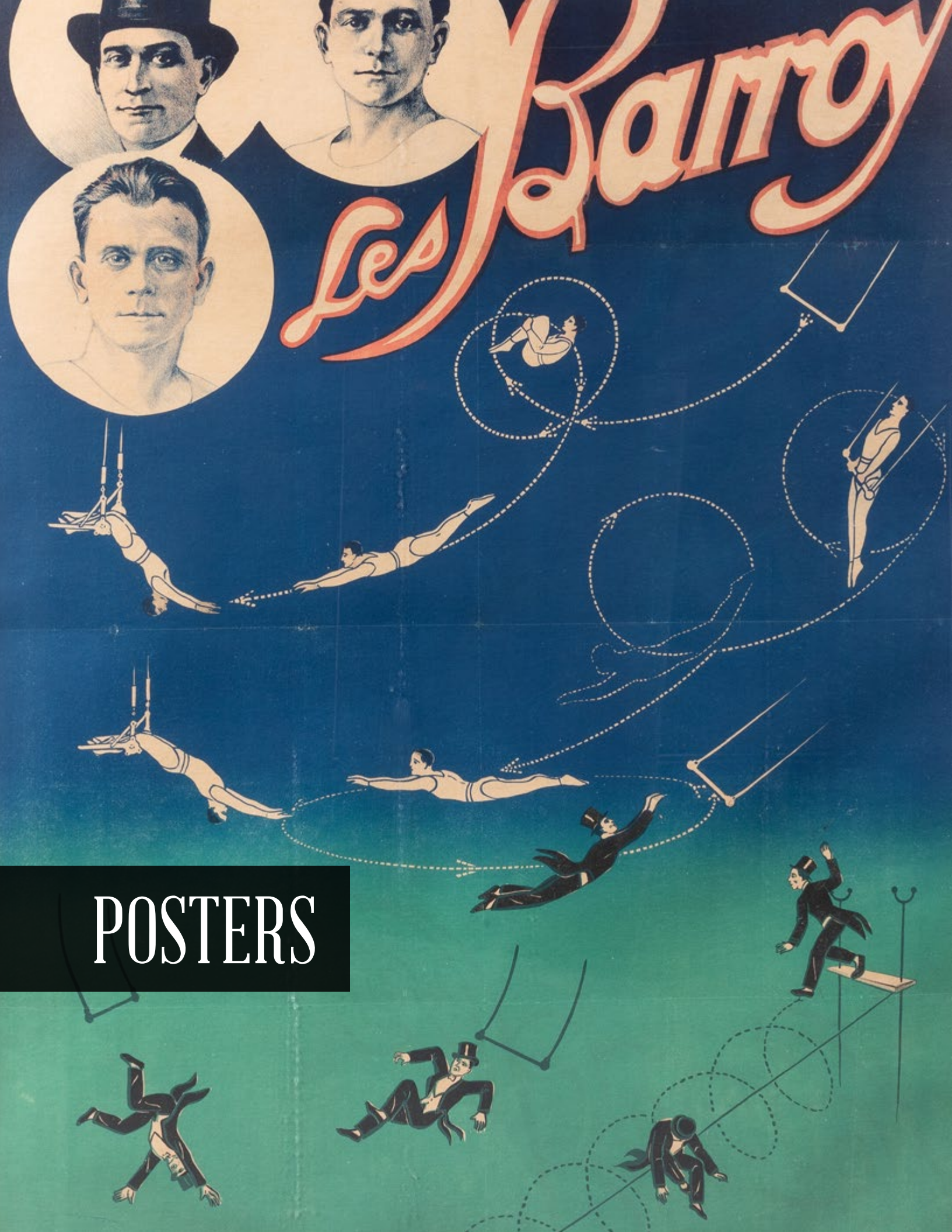
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FRED LA REINE'S MARKET STREET MUSE



POSTERS



2

1. The Barnum & Bailey Greatest Show on Earth / "The New Woman" on Horseback. Cincinnati: Strobridge Litho Co., 1896. Color lithograph poster depicting women in several vignettes performing dressage, with an American federal shield flag in the background, "Classic & Modern Styles of Equitation with Novel, Picturesque, and Chaste Exhibitions of Equestrianism." 40 x 30" Linen backed. Minor restorations to margins, original folds faintly visible. Annotation with Library of Congress 1896 stamp recto, top right. A-/B+.

6,000/8,000

2. Barnum & Bailey's New Superb Spectacle Cleopatra / A Ballet of 300 Entrancingly Beautiful Dancing Girls. Cincinnati & New York: The Strobridge Litho Co., 1912. Color stone lithograph poster promoting the circus spectacle. This promotes the ballet portion of the spec: "A ballet of 300 entrancingly beautiful dancing girls in the magnificent court of Cleopatra, a bewitching picture of Oriental splendor." Framed (glass), sight 27 x 37". Scattered minor closed tears and slight losses along center vertical fold; minor bubbling. Handsome gilt frame with velvet mat.

1,000/2,000



1



3



4



6



9

6. The Barnum & Bailey Greatest Show on Earth / Courses a la Romaine avec Ecuyeres Debout. Cincinnati & New York: The Strobridge Litho Co., 1900. Color stone lithograph half-sheet poster depicting a thrilling Roman-style hippodrome race with riders standing on horseback. 30 x 20 1/4". Dry mounted on board. Slight nicks and short tears in border; bumped and slightly discolored at lower corners. B+.

900/1,200



7

7. Barnum & Bailey Circus German Acrobat Poster. Cincinnati: Strobridge Litho Co., 1900. Color lithograph poster, in German, of a tumbling troupe performing on the floor in several vignettes, including one featuring French and American flags. 30 1/2 x 39". Split at original folds. Scattered creasing; pieced together in some parts; flaking with loss at margins. Chartex backed.

600/900



8

8. Barnum & Bailey Greatest Show on Earth / Imre Kiralfy's Columbus and the Discovery of America. Cincinnati: Strobridge Litho, 1891. Color lithograph depicting a battle scene reenactment at Barnum & Bailey Greatest Show on Earth. Text: "Realistic scene before the walls of Granada. The Moors preparing to defend their city against Spaniards. Presented with all its tragic and tumultuous incidents." 29 1/4 x 37 1/2". Chartex backed. Velcro affixed corners verso. Scattered staining, center crease with some loss, flaking with loss at margins. B-.

250/400

9. Barnum & Bailey Greatest Show on Earth / Imre Kiralfy's Columbus and the Discovery of America. Cincinnati: Strobridge Litho, ca. 1891. Color lithograph depicting a battle scene reenactment at Barnum & Bailey Greatest Show on Earth. Text: "Columbus in armor participating in the war against Granada. Tremendous reproduction on a colossal scale of the glorious and marvelous siege of Baza, with all the wild tumultuous and turbulent scenes of actual war. An army of combatants, knights, cavaliers and soldiers actually engaged." 29 1/4 x 37 1/2". Scattered repairs and pieced in losses with misalignments, margin trimmed, losses, toning from tape down center. Linen backed.

300/500



5

3. The Barnum & Bailey and Greatest Show on Earth / Une Des Charmantes Merveilleuses Ecuyere. Cincinnati & New York: The Strobridge Litho Co., 1897. Color stone lithograph half-sheet poster advertising equestrian feats in the Barnum & Bailey Greatest Show on Earth. This is the French version of this poster. Framed and matted, sight 29 x 19".

900/1,200

4. The Barnum & Bailey Greatest Show on Earth / Courses Audacieuses et Excitantes de Jockeys. Cincinnati & New York: The Strobridge Litho Co., 1900. Color stone lithograph half-sheet poster depicting horse jockeys. Framed and matted, sight 27 1/2 x 18".

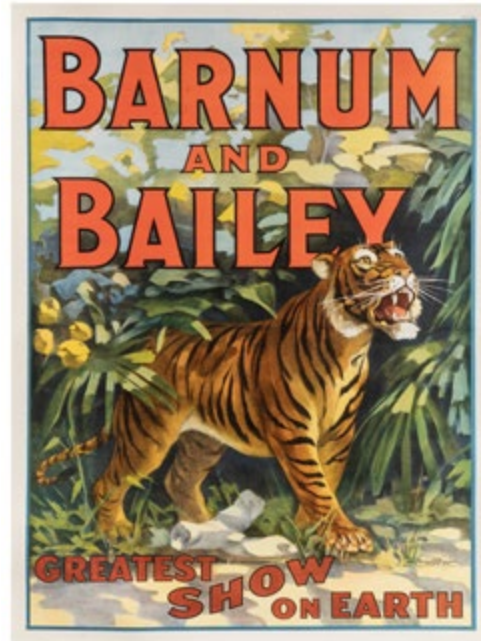
900/1,200

5. Barnum & Bailey Greatest Show on Earth / Bird Millman. Cincinnati: Strobridge Litho Co., 1918. Color lithograph depicting "The most charming, captivating, bewitching, sensational high wire artiste in the world / The crowning feature of the famous Millman Troupe," equilibrist Bird Millman balancing with a parasol on the tightrope. 40 x 30". Linen backed. Paper residue from old date-tail over lower margin; marginal toning. Image is bold and bright. Closed tears, folds, scattered creasing. A-/B+.

6,000/8,000



10



11



12



13

10. Ringling Bros. / World's Largest Menagerie. Cincinnati: Strobridge, 1909. Color lithograph poster depicting an enormous menagerie including a polar bear, hippo, giraffe, tiger, zebra, lions, rhino, monkey, camels, and more. 28 x 38". Linen backed. Professionally restored, with inpainting along original folds. Colors are vibrant. A rare poster. A-/B+.
1,500/2,500

11. Barnum and Bailey Greatest Show on Earth / Tiger. Cincinnati: Strobridge, 1916. Color lithograph of a tiger prowling through the jungle with contrasting red text above. 38 x 29". Linen backed. Minor inpainting. Colors are crisp and vibrant. A.
1,000/2,000

12. [Ringling Bros.] / Alfred Loyal Trained Dog Show Circus Poster. Cincinnati: Strobridge Litho Co., 1916. Color lithograph showing Loyal and his dog performing various parts of their act, "Alfred Loyal and his wonderful riding, juggling, leaping dog. Marvel of all trained animals." Trimmed from a larger Ringling Bros. poster. The dog is shown running an agility course, flipping, and riding a horse. 16 1/2 x 26 1/2". Linen backed. Some loss along original folds and at top edge. B.
400/600

13. Ringling Bros. and Barnum & Bailey Circus / Frank Buck Pageant of Nepal. Cincinnati: Strobridge Litho Co., ca. 1930s. Color lithograph poster depicting Frank Buck riding an elephant and leading a massive circus procession. 18 x 26". Original margins trimmed, taped to a backing sheet. In need of relining. Sold as is.
200/400



14



15



16



17

14. Ringling Bros. and Barnum & Bailey Circus / The Gibsons Knife Throwing Poster. Erie Litho Co., ca. 1938. Color lithograph of the Gibson's rotating disc knife throwing act presented by Ringling Bros and Barnum & Bailey. Some toning, minor creases from original folds, grommets in upper corners. Stamped B.L. Wilson verso. Linen backed. B+/B.
500/700

15. Ringling Bros and Barnum & Bailey / Herd of the Smallest Pigmy Elephants on the Face of the Globe. [Erie Litho Co., 1936]. One sheet color lithograph of Ringling Bros. and Barnum & Bailey's "Herd of the Smallest Full Grown Pigmy [sic] Elephants on the Face of the Globe," with The King of Clowns, Felix Adler. 41 x 27 1/2". Margins trimmed; losses to border with some restored; some inpainting; original folds, scattered losses and rubbing. Linen backed. Vibrant colors. B.
500/750

16. Ringling Bros. and Barnum & Bailey Circus / Rudy Rudynoff Peerless Equestrian. Erie Litho, ca. 1930. Color lithograph poster with a portrait of the circus equestrian flanked by his horse and a dog, presented by Ringling Bros. and Barnum & Bailey Circus. One sheet (40 3/4 x 28 1/2"). Linen backed. Repaired tear and restored losses at margin, minor losses, and some surface creasing. B+/B.
400/600

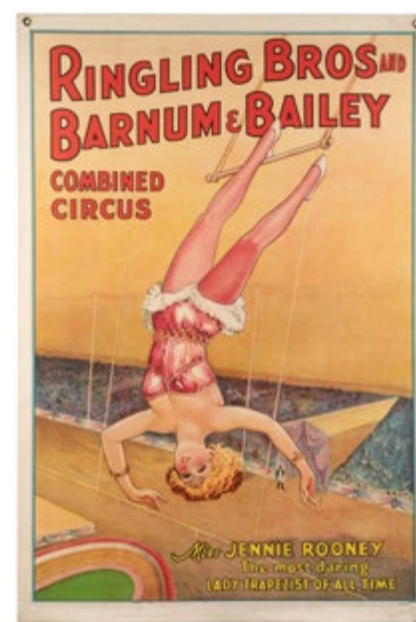
17. Ringling Bros. and Barnum & Bailey Circus / The Royal Bokara Troupe. Erie Litho Co, ca. 1936. Color lithograph featuring the acrobatic troupe performing on carts pulled by camels in a desert scene. 27 x 41". Linen backed. Losses at margin with some restored, pinholes. Center crease. B+.
400/600



18



19



21



23



25



27



28



20

19. Ringling Bros. and Barnum & Bailey Circus / The Celebrated Loyal Repenski Family. Poster and Photograph. Erie: Erie Litho Co., ca. 1930s. One sheet color lithograph poster depicting the performers standing in pyramid formation on horseback, called "the greatest equestrian act ever presented in the Ringling Circus." 41 x 28". Linen backed. Margins restored, some overpainted. Original folds faintly visible. A. - [With] original 8 x 10" press photo of the family performing the same act illustrated on the poster. Credit verso: Chicago: H.A Atwell Studio, 1939.

400/600

20. Ringling Bros. and Barnum & Bailey Circus / Mister Mistin Jr. Circa 1950s. Including: Color lithograph poster advertising the talents of Mister Mistin, Jr., Child Wonder of the World. 28 x 42". Closed tear, toned with bold colors. Edgewear and scattered creasing along the perimeter. Sold along with a yellow and blue text banner poster for Mistin, Jr., in need of restoration, sold as is. 24 x 42". Both unmounted. Rolled. B-.

80/150



22

21. Ringling Bros. and Barnum & Bailey Circus / Miss Jennie Rooney. Color lithograph poster of trapeze artist Jennie Rooney, upside down and in mid air, "The most daring lady trapezist of all time." 28 x 42". Chartex backed. Even toning, some minor foxing. Grommet holes upper corners. Sold with an 8 x 10" photograph of Rooney. B+.

200/400

22. WOOD, Lawson. Ringling Bros and Barnum & Bailey / Monkeys. [1943]. Color lithograph poster of a group of monkeys walking into a circus tent; an elephant collects peanuts as an admission fee. One sheet. 28 x 42". Linen backed. Adhesive stains throughout. Closed tears, small area of loss top right. Colors are vibrant. B+/B.

200/300

18. Ringling Bros. and Barnum & Bailey Circus / The World Famous Cristiani Troupe. Erie Litho Co., ca 1930s. One sheet color lithograph poster depicting the Cristiani Troupe performing on horseback. 41 x 27 1/2". Linen backed. Horizontal creases, areas pieced in along margins, restored with inpainting, closed tears, scattered light scuffing and staining. B-.

300/500



24



26

23. Ringling Bros. and Barnum & Bailey Circus / Con Colleano, Wizard of the Wire. Erie Litho Co., ca. 1940s. One sheet color lithograph poster depicting the performer in the midst of his famous high wire act. 41 x 27". Chartex backed. Grommet holes in top corners. Minor chipping at margin with some overpainting. Colors are bright. A-.

300/600

24. Ringling Bros. and Barnum & Bailey Circus / World Famous Magyars. Erie: Erie Litho Co., 1938. Color lithograph poster depicting "The world famous Magyars / Europe's greatest acrobatic troupe, presented for the first time in America." seated. 27 x 41". Linen backed. Original folds, closed tears with inpainting, overpainting at margins B+.

200/400

25. Ringling Bros. and Barnum & Bailey Circus / Miss Dorothy Herbert. Circa 1934. Offset color lithograph portrait of the "World's most daring horsewoman" with her horse, Satan. 41 x 27". Backed with grommet holes in top two corners. Minor foxing, minimal edgewear with chipping top right. Paper residue from date-tail removal over lower margin. B+.

125/225

This image of Dorothy Herbert was featured on the front cover of the Ringling Bros. and Barnum & Bailey Circus's 1934 program book, the first time in the circus's history that any individual performer's image was used in this way.

26. Ringling Bros. and Barnum & Bailey Circus / The Marvelous Naitto Troupe. Erie Litho Co., ca. 1936/37. Color lithograph poster advertising the family of jugglers, tight-rope walkers, and equilibrists. 28 x 41". Backed, with grommet holes in top corners. Original folds faintly visible; minor dampening stains; lower right corner creased. B.

200/400

27. Ringling Bros. and Barnum & Bailey Circus / Nio Naitto. [Erie Litho Co., 1936]. Color lithograph portrait of Nio Naitto, a tightrope walker and member of the Naitto Troupe, for her first performance in America. 41 x 28". Linen backed. Pieced together in parts, with inpainting; some losses at margins; old tape stains from verso in upper right; Paper residue from date-tail removal over lower margin. Colors are bright and bold. B.

200/400

28. Ringling Bros. and Barnum & Bailey / Tiger Through Ring of Fire. Cincinnati: Strobridge, ca. 1920s. Color lithograph poster depicting a tiger leaping through a ring of fire, held over a galloping horse's back, to advertise the circus's "newly added congress of trained animals." 53 x 41". Chartex backed, inexpertly repaired with tape verso. Scattered losses and flaking, especially to margin; split along original folds. In need of relining and restoration. Sold as is.

300/600



29



30



31



32



33

29. Ringling Bros. and Barnum & Bailey Circus / Flying Concellos Feat. Miss Antoinette. Erie Litho Co., ca. 1930s. Color lithograph of the acrobat siblings posing and performing with Miss Antoinette, the "only girl in the world to accomplish a-double-and-a half somersault in mid-air, a hand-to-hand catch!" 41 x 27". Linen backed. Original folds; margins partially restored with overpainting, some inpainting restorations to image. A/A-

200/400

30. Ringling Bros. and Barnum & Bailey Circus / Pat Valdo. Cincinnati: Amalgamated Lithographers of America, ca. 1940s/50s. Horizontal one sheet color lithograph poster featuring clown Pat Valdo. 28 x 41". Unbacked, rolled, original folds, small closed tears at margin not affecting image, some toning. A-/B+.

150/250

31. Ringling Bros. and Barnum & Bailey Circus / Tiger and Lion. 1945. Color lithograph featuring two big cats in motion over a green background. Bill Bailey designed. Stamped recto: "Bill Posters & Distributors / Union Label / 1950 / Registered / Ringling Bro. & Barnum & Bailey Circus." 28 x 21". Losses and chipping to margin. Pinhole losses in the right side of the image. Closed tears inexpertly repaired with tape. Colors are bold and bright.

200/300

32. Ringling Bros. and Barnum & Bailey Circus / Antalex Troupe. Erie Litho Co., ca. 1930s. Color lithograph banner poster of the "Amazing high perch wizards in the most astounding balancing feats ever witnessed." 41 x 14". Linen backed. Faint original folds. Restoration to margins. Colors are bright. A-/B+.

200/400

33. Ringling Bros. and Barnum & Bailey Combined Circus / The Great Aloys. Erie Litho Co., 1938. Color lithograph panel poster of Aloys, "who culminates his startling series of breathtaking aerial feats with a frightful drop through space with his head in a hangman's noose!" 41 x 14". Linen backed. Dampening stains at top, original folds, some rippling, light inpainting retouches. B.

300/500

Aloys (The Great) Peters, billed as "the man who hangs himself and lives to tell the tale," died in 1943 while performing this stunt in front of 5,500 spectators.



34

34. Ringling Bros. and Barnum & Bailey Circus / India. Erie Litho Co., ca. 1937. Offset color lithograph poster advertising the circus in India, "the colossal new spectacle / most sublime pageant." 21 x 28". Linen backed. Restoration to margins; original folds, some discoloration/ toning. B.

200/400

35. The Big Circus Movie Banner Poster. 1959. Long horizontal color lithograph on heavy stock. Advertisement for the film, with a gradient background and a circus scene. 25 x 81". Unbacked, rolled. Well worn, inexpertly repaired with tape, some loss at heavy creases; sold as is.

100/200

36. Ringling Bros. and Barnum & Bailey Circus / Dainty Miss Leitzel. Chicago: Illinois Litho Co., ca. 1920s. Color lithograph poster for the "world's most marvelous lady gymnast" shown in several vignettes. 21 x 28". Very worn, stained, pieced together, flaking, losses. In need of relining and restoration. Sold as is.

300/600

37. Ringling Bros. and Barnum & Bailey Circus / Walkmir Trio. Erie Litho Co., ca. 1930s. Offset lithograph panel poster depicts the equilibrist trio performing a dangerous balancing act feat. Inset cameo portrait. 41 x 14". Linen backed. Restored with inpainting at margins. Original folds faintly visible. B+.

200/400

38. Ringling Bros. and Barnum and Bailey / The World's Biggest Menagerie. 1944. Color lithograph poster depicting a large menagerie, featuring Mr. and Mrs. Gargantua the Great at center. Designed by Bill Bailey. 16 x 28". Linen backed. Loss from rubbing lower right. Some restorations to margins. B-/C-.

100/200

39. Ringling Bros. and Barnum & Bailey Circus / Lou Jacobs. Circa 1940s. Color lithograph poster with classic image of clown Lou Jacobs. 42 x 28". Linen backed. Restorations with inpainting, scuffs with some loss to surface. Closed tears and some staining. B-/C. [With] Original 8 x 10" Ringling press photo of Jacobs, RBBB stamped and dated verso, 1946 [and] a sheet of 50 clown circus stamps, signed by Jacobs across the sheet. [and] stack of unused twentieth century RBBB circus company letterhead and envelopes with address in Washington, D.C.

200/300



35



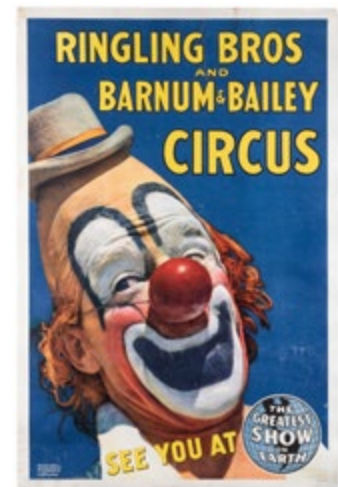
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38



37



39



40



42



43



41



44

40. Ringling Bros. and Barnum & Bailey Combined Shows / The Great Arturo. [Cincinnati: Strobridge Litho, 1939]. Color lithograph panel poster advertising The Great Arturo (Arthur Trostl), depicted hanging upside down while performing a high wire balancing act, "in hazardous high jinks now startling America." 56 x 21". Linen backed. Paper residue from date-tail on lower margin; scattered closed tears; small loss at margins; original folds and creasing in center. Date stamp recto. B.

300/500

41. Ringling Bros. and Barnum & Bailey Circus / The Greatest Show on Earth. Color lithograph poster depicting a large spectacle of all five circus rings including clowns, trapeze artists, tumblers, equestrians, and a parade of animals. 15 x 27". Linen backed. Inpainting at scattered closed tears; Margins restored. Colors are bright and bold. A-/B+.

150/300

42. Ringling Bros. and Barnum & Bailey Circus / Francis Brunn / Kitty Clark. Pair of Posters. Circa 1940s. Two half-sheet posters including: Color lithograph poster depicting a showgirl with a white horse against a pink backdrop. 21 x 28". Linen backed. Restoration at margins. Scattered surface creases. A- [With] offset litho poster of Francis Brunn, the "greatest juggler the world has ever known." Unbacked; chipping, closed tears inexpertly repaired with tape.

150/250

43. Ringling Bros. and Barnum & Bailey Combined Shows / Wallendas. Erie Litho Co., 1928. Color lithograph featuring "Europe's Latest Sensation, The Wallendas" performing a circus high wire balancing act. One sheet (27 x 41"). Chartex backed. Paper residue from date-tail over lower margin. Original folds. Some foxing and toning. [With] Original 8 x 10" photograph of the equilibrist family in a seven-person pyramid (1947); Wallenda letterhead stationery; Wallenda newspaper clippings and article (1970s); and a 1987 poster. B.

500/700

44. Ringling Bros. and Barnum & Bailey Circus / Miss Tommy Atkins. Erie Litho Co., ca. 1939. Color lithograph of equestrian Miss Tommy Atkins performing with her "distinguished company of military riding stars" on horseback. 20 x 28". Linen backed. Slightly misaligned print; minor foxing and small closed tears at margins. A-/B+.

200/400



45



47



45. Ringling Bros. and Barnum & Bailey Combined Circus / The Great Otari Troupe in Startling Mid-Air Flights from a Huge Aerial Cross. Erie Litho Co., ca. 1936. Color lithograph poster depicting the trapeze performance. A rare poster. 27 x 41". Unbacked, rolled. Scattered losses to margins larger loss lower left corner. Several closed tears inexpertly repaired with tape verso. Colors are bold and crisp. B.

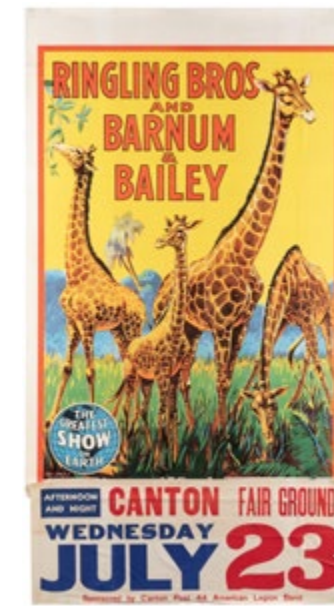
400/600

46. Ringling Bros. and Barnum & Bailey Circus / Giraffes. 1944. Color lithograph advertisement for the circus featuring four giraffes on a yellow background. Designed by Bill Bailey. Canton, OH date-tail attached. 41 x 21". Unbacked, rolled, original folds. Some dampening marks, closed tears. Bold colors. B.

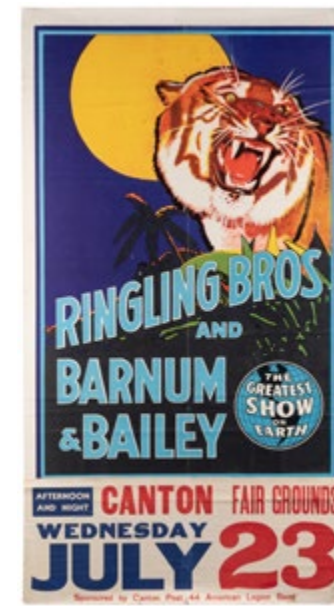
200/300

47. Ringling Bros and Barnum & Bailey Circus Greatest Show on Earth. Two Leopard Posters. Circa 1940s/50s. Two color lithographs, each depicting a leopard's head centered on a bright green background with contrasting text. One is monogrammed lower right. 41 x 28". Unbacked and rolled. Edgewear with scattered small tears and creasing. Inexpertly repaired with tape verso, closed tears, scattered losses to margins. Paper residue from original date-tail lower margin on one. Colors are bold and vibrant. B+.

250/350



46



48



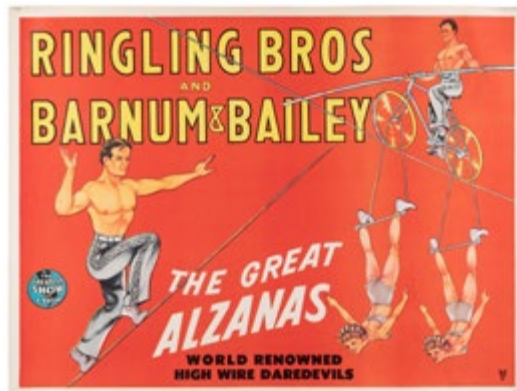
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48. Ringling Bros. and Barnum & Bailey Circus / Tiger. 1942. Color lithograph advertisement for the circus featuring a tiger roaring in front of an indigo sky, yellow moon, and palm tree. Canton, OH date-tail attached. 41 x 21". Unbacked, rolled, fold lines. Some foxing and wear to margins; inexpertly repaired with tape verso. Bold colors. B.

200/300

49. Ringling Bros. and Barnum & Bailey. Pair of Posters, Hippo and Rhino. 1940s. Two color lithograph poster advertisements for the menagerie, one featuring a hippopotamus, the other a rhinoceros. Rhino designed by Bill Bailey. Rhino 21 x 28; Hippo 19 x 28". Both chartex backed. Edgewear and scattered creases; paper residue [from date-tail] lower margin. B.

300/600



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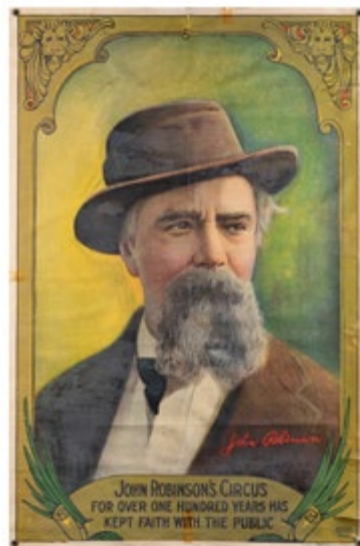
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53



54

50. Ringling Bros. and Barnum & Bailey / The Great Alzanas. Circa 1952. Color lithograph poster advertising the "world renowned high wire daredevils" as part of the Greatest Show on Earth. 20 1/2 x 27". Chartex backed. Some chipping/flaking at lower margin. Colors are bold and bright. B. [With] original 8 x 10" photograph of the Alzanas performing the same balancing act on the poster. [and] a 1987 Alzanas White Tops magazine copy.

150/250

51. Ringling Bros and Barnum & Bailey Circus Greatest Show on Earth / Leopard. N.p. circa 1940s/50s. Huge six-sheet color lithograph of a leopard head on a bright green background. 80 x 53". Linen backed. Restored with some inpainting. Colors are very crisp and bright. A.

400/800

52. Sells Floto Circus. Erie: Erie Litho Co., ca. 1920s/30s. Color lithograph poster featuring a clown and dancer wearing American patriotic regalia alongside circus animals. 27 x 41 1/2". Linen-backed. Staining around the lower border; some foxing throughout; restored tears. Chipping and losses around perimeter, with larger chip missing along top center edge (not affecting image). Image presents well. B+.

500/700

53. Sells Floto Circus / Female Lion Tamer. Erie Litho Co., ca. 1920/30s. Color lithograph poster depicting a female lion tamer [Mabel Stark?] in a cage with 12 lions, including one balancing on a large ball and another jumping through a ring of fire. Linen backed. Restorations with inpainting, pieced in sections at margins, some soiling, minor marginal stains. 26 1/4 x 40 1/2". A-/B+.

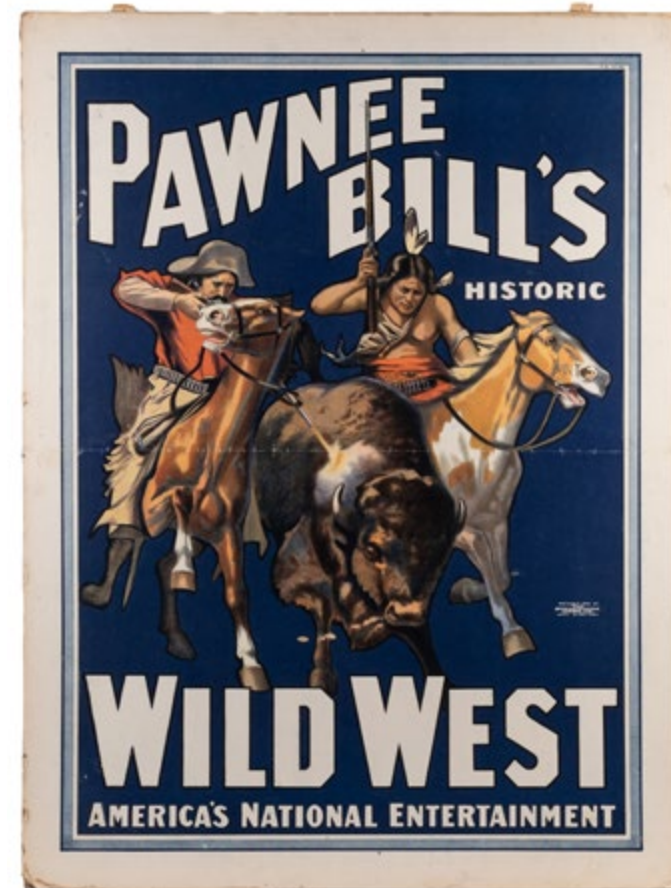
1,500/2,500

54. John Robinson's Circus. Erie Litho Co, ca. 1924. Color lithograph portrait poster of the circus manager, with text: "For Over One Hundred Years Has Kept Faith with the Public." One sheet (41 x 27"). Original folds, dampening stains, some foxing, grommet holes at each corner, tape marks staining recto. Separating from backing. In need of relining.

200/300



55



57



58

55. [GEBEL-WILLIAMS, Gunter]. Ringling Bros and Barnum & Bailey Long Beach Arena Banner Poster. Circa 1970s. Very long color lithograph poster advertisement for Ringling Bros and Barnum & Bailey Circus, depicting Gebel-Williams with tigers on a yellow background. In two separate sheets. 30 x 145". Minor edgewear, corner tear. Unbacked, rolled, B+/A-.

100/200

56. [GEBEL-WILLIAMS, Gunther (1934-2001)]. Group of 11 Posters. 1977-1999. Group of posters and window cards (with some duplicates) depicting the big cat trainer on several tours including RBBB. Condition varies. Most are folded and creased, some tears, dampening marks.

150/300

57. Pawnee Bill's Historic Wild West / America's National Entertainment. Cincinnati: Strobridge, 1902. Color lithograph poster of the cowboy and a Native American holding guns on horseback, each aiming and shooting their rifles at a bison. 40 x 30". Center crease, some losses and discoloration at margins, scattered surface soiling, some tape along edges. Bold colors. A-/B+.

12,000/18,000



two of eleven

56

58. 101 Ranch Wild West. Chicago: Riverside Print, ca. 1910s/1920s. Color lithograph for the Miller Bros. Wild West show depicting Native Americans in several vignettes. Framed and matted. Sight 26 x 40"; frame 52 1/2 x 39". Some dust accumulation to frame. Poster appears in excellent condition; colors are bold and vibrant.

2,000/4,000



59



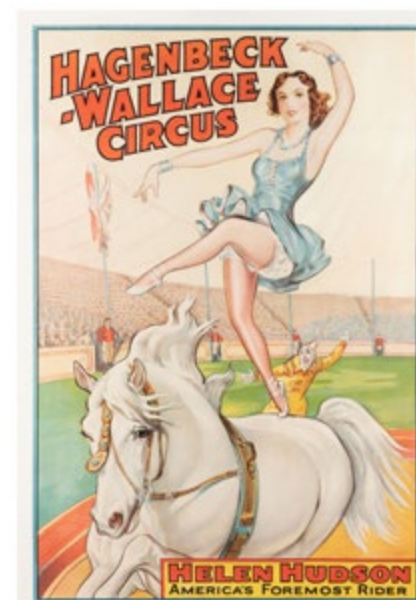
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61

59. **Black Hills Tri State Round-Up / Wrestling a Mexican Steer.** Milwaukee/Chicago: Riverside Print Co., ca. 1920s. One-sheet color lithograph poster advertising the annual rodeo in Belle Fourche, SD. 41 1/2 x 28 1/4". Linen backed. Expertly restored losses and repaired tears at edges; touch-ups and inpainting along folds. B+.

500/700

60. **Col. Tim McCoy's Real Wild West and Rough Riders of the World.** New York: Tooker-Moore Litho Co., [ca. 1938]. Color lithograph panel featuring riders leaping over hurdles and obstacles on horseback. 54 x 20 1/2". Linen backed. Restoration to image with inpainting, some closed tears, minor losses to margins, scattered surface wear and creasing. B+.

300/500

61. [PARKER, C.W. (Charles Wallace Parker)]. **CW Parker Carousel.** Milwaukee: Riverside Print, ca. 1910. Color lithograph of the "Steam Riding Gallery" in Leavenworth, Kansas, U.S.A. featuring images of Parker's "famous Military Band Organ," and "special Double Cylinder Engine." 21 x 28". Unbacked. Small tears at margins not affecting image. A-

400/600

62. **Westchester United Shows / Carnival.** [Erie Litho Co., ca 1930s]. Color lithograph of a carnival scene. Mount Vernon date-tail attached. 30 x 20". Unbacked. Toning to paper. B+.

300/600

63. **De Kreko Bros. Minstrel Poster.** Milwaukee: Riverside Printing Co., ca. 1910s. One sheet color lithograph depicting several vignettes of black face American minstrel acts. 41 x 27 1/2". Heavily repaired; pieced together with large closed tears; image is intact. Linen backed. - [With] PASKMAN, Dailey (1897-1979). *Gentlemen Be Seated: A Parade of the American Minstrels.* New York: Clarkson N, Potter, Inc., 1976.

300/400

64. **Neil O'Brien Minstrels Use and Recommend Holton's America's Greatest Band Musical Instruments.** Cleveland: Otis Lithography Co., ca. 1890s. 41 x 30". Linen backed. Inpainting to image along creases. Scattered small losses and surface abrasions. B.

100/300

65. **Hagenbeck-Wallace Trained Wild Animal Circus.** Erie Litho Co., 1930s. Color lithograph poster depicting "Train after train of double-length railroad cars loaded with wonders from every land." 26 x 39". Linen backed. Larger losses, closed tears, some inpainting and parts pieced together. Original margins trimmed. B+.

300/400

66. **Hagenbeck-Wallace Circus / Trained Animals.** Erie Litho Co., 1939. Color lithograph poster depicting a female animal trailer conducting lions, tigers, leopards, and a bear performing balancing acts, including a lion riding on horseback. 26 3/4 x 41". Linen backed. Margins partially restored with sections pieced in. Colors are bold and bright. A-

1,500/2,500

67. **Hagenbeck-Wallace Circus / Helen Hudson America's Foremost Rider.** Erie Litho Co., [ca. 1934]. Color lithograph poster depicting the equestrian performer standing on a galloping white horse, with clown and circus patrons in the background. Rare poster. One sheet (41 x 28"). Linen backed. Original folds faintly visible. Expertly restored with inpainting to closed tears. A-

500/800

68. **Al G. Barnes Circus / The Lion King Capt. Terrell Jacobs.** Erie Litho Co., 1930s. Color lithograph poster of the wild animal tamer posing with eight lions, "his treacherous jungle-bred performers". 27 1/4 x 41". Linen backed. Original folds faintly visible; minor losses; inpainting to closed tears; margins restored; pen mark recto into margin, not affecting image. Colors and bright and bold. B+.

300/600



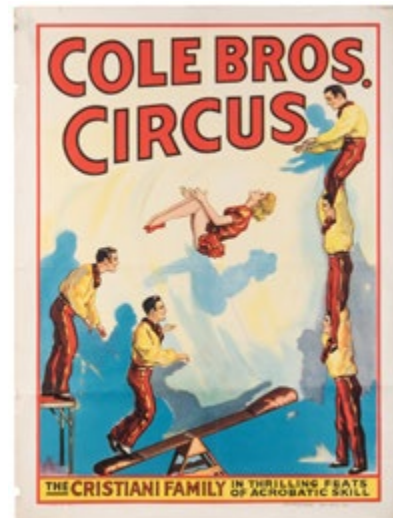
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69. Cole Bros. Circus / **Greatest Aggregation of Aerial Gymnasts in the World.** Erie Litho Co., ca. 1936. Color lithograph poster of over a dozen acrobats flying and flipping through the air, "2 separate acts - champions of America and Europe." 20 ½ x 28". Unbacked, rolled. Original folds, small closed tear at margin, pinholes at corners. A-/B+.

250/350

70. Cole Bros. Circus / **Con Colleano, World's Foremost Artist of the Silver Wire.** Circa 1940s. One-sheet color lithograph. 41 x 28". Unmounted, rolled. Long closed tears along original folds, inexpertly repaired with tape. Scattered marginal wear. B-/C.

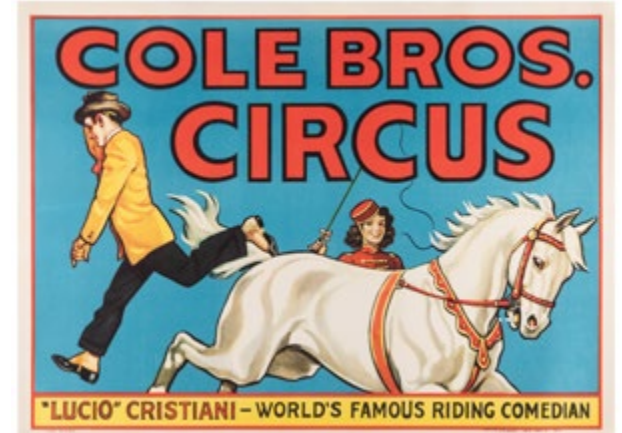
100/200



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71. Cole Bros. Circus / **Quarter Million Pound Act of Performing Elephants.** Erie: The Erie Litho. Co, ca. 1930. Color lithograph of the performing elephant troupe. One sheet (27 x 41"). Framed (glass; crack at bottom right). Bright copy, without folds. A-.

200/300

72. Cole Bros. Circus / **All the Marvels of the Animal Kingdom.** Erie Litho, ca. 1940s. Half sheet (approx. 22 x 28"), with date-tail for South Bend, Ind. on June 22. Unbacked. Scattered nicks and chipping in margins; small tears. B/B+.

200/300

73. Cole Bros. Circus / **The Great Grimes.** Erie Litho Co., ca. 1940s. Color lithograph poster showing a high wire balancing act featuring four performers balancing on one chair and two bicycles. 41 x 27". Linen backed. Closed tears, creases, pieced together in parts, with minor losses and inpainting. B-.

150/300

74. Cole Bros. Circus / **Cristiani Teeterboard.** Circa 1945. Color lithograph poster depicting the family of tumblers "in thrilling feats of acrobatic skill." 28 x 21". Unbacked, rolled. Closed tears inexpertly repaired with tape; edgewear; small losses to margins; original folds; scattered surface creasing. B-. [With] Spangles, Elephants, Violets & Me, The Circus Inside Out: A Memoir by Victoria B. Cristiani Rossi (2007).

150/250

75. Cole Bros. Circus / **World's Greatest and Best Loved Amusement Institution.** Erie Litho Co., ca. 1930s/40s. Color lithograph poster of a trumpeter on horseback with the main entrance of the circus tent and a side show in the background. 19 x 27 ½". Linen backed. Restored margins. Bold and crisp colors. A-.

100/200

76. Cole Bros. Circus / **Big Free Street Parade.** Erie Litho Co., ca. 1930s. Color lithograph of a long circus procession with performers riding on elephants and horses. 28 x 41". Chartex backed; chipping with loss at edge; scattered unrepaired surface creases, folds, and losses and marks on recto. In need of relining. Sold as-is. [With] Schlitz Circus Parade in Milwaukee brochure [and] five laminated educational parade photograph placemats with captions.

200/300

77. Cole Bros. Circus / **Famous Nelson Family.** Erie Litho Co., ca. 1930s. Color lithograph of the family of tumblers performing before a large crowd. 20 x 26 ½". Linen backed. Losses to lower margin. Scattered closed tears. Inpainting. B-.

125/225

78. Cole Bros. Circus / **Lucio Cristiani - World's Famous Riding Comedian.** Circa 1941. Color lithograph depicting the comedy performer walking off of a horse. 21 x 28". Linen backed. A.

250/350



79

79. Cole Bros. Circus / **Jinx Adams.** Erie Litho Co., ca. 1940s. Offset color lithograph poster of the performer "riding and driving 16 horses in a stupendous, awe-inspiring speed tournament." One sheet (28 x 41"). Linen backed. Original folds with minor loss at creases. Rubbing; restorations with inpainting and pieced together lower margin. B-.

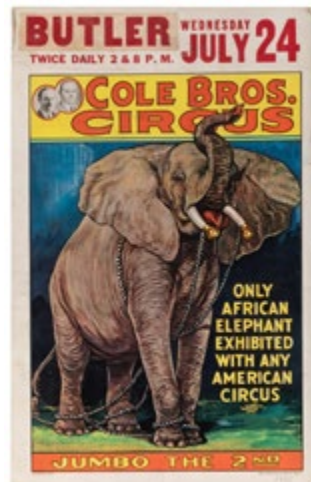
100/200

80. Seils-Sterling Circus / **The Show of a Thousand Wonders.** Circa 1920s. Color stone lithograph panel format poster. Dry mounted on board, 36 ¼ x 12 ¼". Pinholes in corner.

100/200



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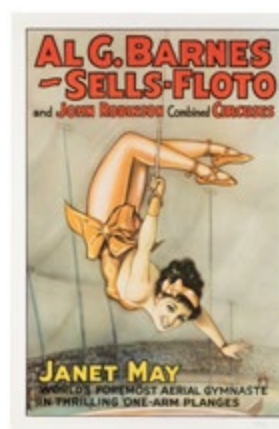
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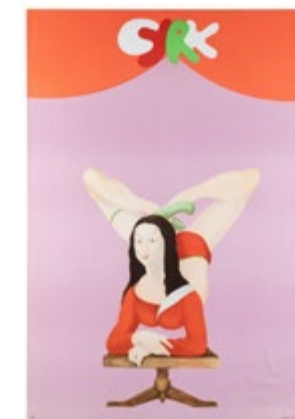
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81. Cole Bros. Circus / Jumbo the 2nd. Erie Litho Co., 1935. Window card featuring the "only African elephant exhibited with any American circus." 22 x 14". Tears and chipping at margins, not affecting image. Scattered surface creases, soiling, and scuffs.

80/150

82. Cole Bros. Circus / Quarter Million Pound Act of Performing Elephants. Erie Litho Co., ca. 1935. Color lithograph poster of over a dozen elephants, "quarter-million pound act of performing elephants / The most colossal trained animal display ever presented." 41 x 27". Linen backed. Original folds, scattered inpainting with dampening lower margin. Scattered restoration; minor losses. B/B-

200/300

83. Clyde Beatty Cole Bros. Circus / Capt. Astronaut The Human Projectile. Circa 1960. Poster designed by Roland Butler. With Elkhart date-tail. 28 x 29". Unbacked, rolled. Edgewear with wrinkles and creases at margins. Some rubbing. B+.

100/200

84. Clyde Beatty Cole Bros. Circus / Rhino "Greatest Circus on Earth". 1959. Color lithograph of a rhinoceros on yellow background. Designed by Roland Butler. Ringling Bros. and Barnum & Bailey issued a cease and desist to CBCB for this poster, due to the poster's similarity to their iconic Greatest Show on Earth globe moniker. 21 x 28". Linen backed. Some losses on the right side; original folds; top left corner pieced in. Colors are bright and crisp. B.

150/250

85. Group of 3 Cole Bros. Circus Panel Posters. Circa 1940s/60s. Offset color lithograph panel posters featuring acrobats on trapeze; Jean Allen, "America's most fearless horse woman" on a rearing horse. Date-tail attached. And Jean Allen, "world's greatest lady elephant trainer." Size approx. 40 x 13". All linen backed. Some restoration. Slight printing misalignments. Condition generally B/B+.

300/500

86. Al G. Barnes & Sells-Floto Combined Circus / The Amazing Julio Family. Erie Litho Co., ca. 1930s. Color lithograph poster of the family, "The acrobatic marvels without parallel." Half-sheet. 20 1/2 x 28". Margins completely covered with cello-tape on verso, with bleed-through discoloration. Image area is bright. Small closed tear. Unmounted. B/B-

150/300

87. Al G. Barnes Sells Floto and John Robinson Combined Circuses / Anna Merkel The Human Fly. Erie Litho. Co., ca. 1938. Offset color lithograph advertising the "startling exhibition of upside-down ceiling walking at dizzy heights" by Merkel. Date-tail attached. 36 x 21". Linen backed. Minor retouching to image, expertly repaired. B+. See Jay's Journal of Anomalies, page 74.

300/500

88. Al. G. Barnes Sells-Floto and John Robinson Combined Circus / Janet May. [Erie Litho Co., ca. 1938]. Color lithograph depicting May, the "world's foremost aerial gymnaste in thrilling one-arm planges," high above the crowd. 28 x 19 1/2". Linen backed. Margins entirely restored. Original folds faintly visible. B+/B.

300/500

89. Cristiani Bros. Circus. Circa 1950s. Color lithograph poster advertisement for the circus featuring chariot horse riders driving seven horses. Text: "Giant safari parading at 12 noon." Cleveland date-tail attached. 21 x 28". Unbacked, rolled; edgewear; original folds. Bold colors. B-

100/200

90. Cristiani Bros. World's Largest Circus / Lion. N.p. Circa 1950/60s. Color lithograph of a large roaring lion on a blue background. 41 x 28". Linen backed A.

500/700

91. Acrobats on an Elephant Circus poster. Bentonville: Neal Walters Poster Corporation, [ca. 1940/50s]. Block print poster depicting an acrobatic performance on the back of a costumed elephant, including a large clown. 56 x 42". Linen backed. Loss along center horizontal fold. Scattered scuffs and soiling. B.

300/500

92. URBANIEC, Maciej (Polish, 1925-2004). CYRK / Mona Lisa. 1970. Color lithograph poster of da Vinci's Mona Lisa as a contortionist in a balancing pose. Signed in green ink [?] lower right. 38 1/4 x 26 1/2". Unbacked. Minor edge tears inexpertly repaired with tape. A-

80/150

93. Les Barroy Acrobat Poster. Paris: Harford, 1930s. Color lithograph poster with cameo portraits of the acrobats above two scenes; a graceful trapeze artist performing above a clumsy tumbler. 38 3/4 x 27 1/2". Framed. Original folds. Inpainting at closed tears and losses. Colors are bold and present well. Not examined out of frame.

300/600



94



95



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100

94. Adolph Friedlander **Three Corpulent Performers** poster. Hamburg: Adolph Friedländer, [1910]. Sepia lithograph sideshow stock poster depicting three large people. 25 ¾ x 33 ¾". Linen backed. Original folds with slight staining/discoloration and minor restorations. A-. Image is crisp and bold.

600/900

95. Adolph Friedlander **Trained Polar Bears** poster. Hamburg: Adolph Friedländer, [1921]. Color lithograph circus stock poster depicting polar bears with a trainer performing a series of stunts including shooting a gun, leaping hurdles, climbing a ladder, and balancing on stools. 28 x 37". Linen backed. Original folds; expertly restored with inpainting. A-

1,000/2,000

96. **Scuri Inventore Dei Scurimobili / Multiple Barrel Volley Gun**. Hamburg: Adolph Friedländer, [1905]. Color lithograph poster depicting a troupe posing with their firearms, each rifle having between two and four mutually adjustable barrels capable of simultaneously shooting multiple targets. In several vignettes they demonstrate shooting several juggling balls in motion, objects balanced on top of heads, and windmills. The so-called "scurimobil" was invented in 1896 by Italian Alessandro Scuri (A.K.A. Giovanni Battista Scuri), inventor of the unicycle. 73 x 28". Linen backed. Professionally restored. A.

700/900

97. THOMPSON, Ephraim (1859-1909). **New Eph. Thompson and his Wonderful Elephant Mary**. Hamburg: Adolph Friedländer, [1902]. Large color lithograph poster featuring one of the first black American animal trainers with his somersaulting elephant, Mary, performing a series of tricks. 38 x 54". Linen backed; professionally restored with inpainting and margins repaired. A-.

1,200/3,000

Eph Thompson started his circus career working backstage for Forepaugh Circus as an animal caretaker and trainer. Due to racial prejudices in America, his was not able to present acts and remind people behind the scenes. More readily embraced by European audiences, he traveled to Europe with Carl Hagenbeck Circus in 1885 as an elephant trainer and continued to gain notoriety for tricks with his somersaulting elephant Mary and toured with European circuses such as Carré and Schumann.

98. **Looping the Loop in de open ring / Circus Maxxo**. Hamburg: Adolph Friedlander (no. 8846), ca. 1920s. Color lithograph poster promoting the daredevil feat. 55 x 37 ½". Unbacked. Old folds; short closed tears and scattered slight losses at edges, minor creasing.

300/500

99. **Der Schnellste Mann der Welt / Im Kampfe mit der Todesmaschine**. Hamburg: Adolph Friedlander, ca. 1910s. Color lithograph poster of a daredevil bicycling on the "death machine" treadmill. He must keep a steady pace of nearly 75 km/hr or else be stabbed by one of the long swords held by the grim reapers. 28 ½ x 37". Linen backed. Inpainting along folds and minor restoration in image; restoration in margins. B+.

800/1,200

100. "D'Artagnan" **The Equestrian Lion and his Poodle Pet / The Novelty of the Century**. [London]: Arnold Fredericks & Co. Litho, 210 Strand W.C., ca. 1900. Color lithograph poster of lion trainer Miss Aurora with D'Artagnan, "the equestrian lion," jumping through a hoop and landing on the back of a horse, where he joins a poodle for a ride. A cameo image titled "The Royal Feast" features the poodle, lion, and trainer seated at a table with wine. 29 ½ x 20". Linen backed. Margins trimmed. Original folds; pin holes in corners; minor restorations with inpainting to image. A-/B+.

2,000/3,000



101



102



103



104



105



106



107



four of seven

109



108



110

101. RABE, W. **Apollina's**. Stern Druckerei Krüge, ca. 1910s. Color lithograph poster promoting the strongwoman, with a portrait and vignettes of her lifting four men, and lifting a piano while a man plays it. 25 5/8 x 26 1/2". Linen backed. Vertical and horizontal folds; expert restoration to upper corners; touch-ups along folds. B+.

600/900

102. **Arthur Klein Family**. [Hamburg]: Adolph Friedlander (no. 7359), ca. 1910s. Color stone lithograph poster advertising the comic bicycle troupe. 28 1/4 x 37 1/8". Linen backed. Faint folds, light creases; small restored losses in border; light spotting in margin. B+.

900/1,300

103. **Cheebert's Chinesees**. Hamburg: Adolph Friedlander (no. 4928), ca. 1910s. Color lithograph panel poster advertising the Chinese acrobatic troupe, with a full-length portrait of a troupe member with long braided hair. 37 1/2 x 14". Unbacked. Folded horizontally; slight nicks and minor losses at edges. B+.

300/400

104. **Montaldos**. Hamburg: Adolph Friedlander (no. 7076), ca. 1910s. Color lithograph poster promoting the bird trainer with a group of cockatoos in her hands and on gliders. 37 x 28 1/4". Linen backed. Faint folds; short repaired tear in margin. A-.

500/700

105. **Circus Willy Hagenbeck**. Hamburg: Adolph Friedlander (no. 8588), ca. 1910s. Color stone lithograph poster with a large image of a circus elephant, plus additional elephants and camels in the background, rendered in a light orange, red, and green palette. 27 5/8 x 37 1/2". Linen backed. Expert restoration to edges of image and margins; repaired tears into image. An attractive design.

700/1,000

106. **Adolph Friedlander Trained Seals Circus Poster**. [Hamburg: Adolph Friedlander] (no. 8988), ca. 1910s. Color lithograph poster of a group of seals playing musical instruments, balancing a ball, and walking a tightrope. 28 x 37 1/4". Unbacked. Vertical and horizontal folds; minor edgewear. A-/B+. This poster carries the Adolph Friedlander logo, but no text.

350/500

107. **Adolf Friedlander Lion Tamer Poster**. Hamburg: Adolph Friedlander (no. 3587), ca. 1910s-20s. Color stone lithograph poster with an image of an animal trainer holding out meat to hungry lions. 28 x 37 3/8". Unbacked. Vertical and horizontal folds; short tears and chipping to edges with occasional paper loss; minor discoloration. B+.

400/600

108. **Adolf Friedlander Circus Stock Poster**. Hamburg, ca. 1910s. Color lithograph poster depicting three clowns, one dragging a pull-toy dog. 28 x 18 3/4". Chartex backing. Fold lines, discoloration, and scattered wear. B-.

100/200

109. **E. Malferteiner's Menagerie. Group of 7 posters**. Hamburg: Adolph Friedlander (no. 3904), ca. 1910s. Color stone lithograph small-format posters with animal training and menagerie scenes, from a series (each poster is numbered in the lower corner). Includes nos. 2, 3, 4, 6, 7, 8, and 9. Each approx. 8 3/4 x 11 7/8". All unbacked. Condition generally B+.

600/800

110. [BOSTOCK, Frank C.]. **Bostock's Great Animal Arena Poster**. New York: The Gillen Print Co, [ca. 1903]. Color lithograph portrait of Frank C. Bostock, "The Animal King," in uniform. The same image was used for his 1903 book, *The Training of Wild Animals*. Stamped with Seine, Republique Francaise stamp upper left. Image 19 1/8 x 28 1/8". Some creases, minor foxing and staining. B+. Linen backed.

200/400



111



114



112

one of two



113



115

111. Adolph Friedlander Alligator and Hatchlings Menagerie poster. Hamburg: Adolph Friedlander (no. 7306), ca. 1910s. Color stone lithograph poster with an image of an alligator, surrounded by hatchlings in a tropical scene. 28 ¼ x 37 ¼". Linen backed. Over-painting to top left corner; repaired tears in margins. B+.

500/700

112. Adolph Friedlander Lion Tamer posters. Hamburg: Adolph Friedlander (no. 8233; 8237), ca. 1910s. Color stone lithograph posters showing a large group of lions and cubs with a trainer, on stands, and playing with colored balls; and a second poster depicting group of cubs with their mother. 14 x 18 ¾". Unbacked. Vertical fold; scattered edgewear; piece chipped from margin of second poster. A-/B+.

250/350

113. Adolph Friedlander Wild West Show poster. Hamburg, ca. 1910s. Color stone lithograph poster. 13 x 18". Unbacked; matted. Central vertical fold; overall minor browning. B+.

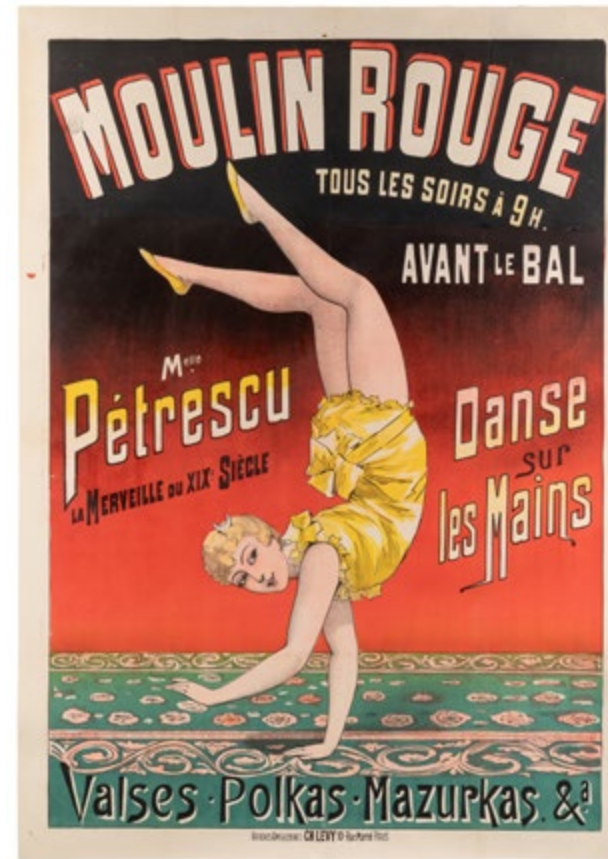
200/300

114. Adolph Friedlander Wild West Show poster. Hamburg, ca. 1910s. Color stone lithograph poster depicting a cowboy character with lasso. 18 x 13". Unbacked; matted. Central horizontal fold; short edge tear. B+.

200/300

115. Circus Busch / Stortebeker. Hamburg: Adolph Friedlander (no. 7232), ca. 1910s. Color stone lithograph circus poster advertising a spectacle based on the legend of the pirate. 13 x 17 ¾". Chartex backing; matted. Central vertical fold. Minor edgewear. B+.

200/400



116



117

116. Moulin Rouge / Melle. Petrescu. Paris: Ch. Levy, ca. 1890s. Color lithograph poster promoting Mademoiselle Petrescu, the "wonder of the 19th century," dancing on her hands. 49 ¾ x 35 ½". Linen backed. Scattered restoration along original folds; scattered over-painting in margins. B+.

1,000/1,500

117. [HOLTUM, John (1845–1919)]. Cheret, Jules. Hippodrome / Holtum the Cannonball Man / L'homme aux boulets de canon. Paris: [Chaix, succ. Cheret, ca. 1880s]. French color lithograph depicting the strongman and cannonball catcher preparing to catch a cannonball, wearing leather gloves. Ten cent stamp recto. Framed. Sight 22 ¼ x 15 ¾" Minor repaired tears to image; margins over-painted. B+/B.

1,000/1,500

118. Grande Menagerie du Dompteur Ed. Pezon / La Danse Serpentine. Paris: Ch. Levy, ca. 1890s. Color stone lithograph poster of Edmond Pezon (1868–1916) with an assistant presenting a serpentine dance in a cage with lions. 49 ½ x 35 ¾". Linen backed. Scattered slight over-painting and repairs in margins. A-/B+.

800/1,200



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119. Gde. Menagerie Ed. Pezon / et ses Dompteurs. Paris: Louis Galice, ca. 1900s. Color lithograph poster with an oval portrait of the lion tamer beside a lion. Edmond Pezon (1868–1916) was a member of the Pezon lion taming and menagerie dynasty spanning three generations. 37 x 25 3/4". Linen backed. Repaired tears at edges; scattered tears into image with expert restoration. B+.

600/900

120. Bouglione Circus / La Perle du Bengale [The Pearl of Bengal]. Paris: Chabrilac, ca. 1940/50s. Large color lithograph poster depicting turban clad men throwing women into a pit of alligators and snakes, with dancers and a parade of elephants in the background. Monogrammed "Ruddy." 47 x 56". Chartex backed, wrinkling, creased, some losses. B-

300/600

121. British Circus Music-Hall Imperator / Le Fakir Shah Rabey. Paris: Louis Galice, ca. 1915. Color lithograph of a turban-clad performer holding a hoop around a levitating woman. 16 x 24". Linen-backed. Minor inpainting. A/A-

200/400

122. W. Hollmann's Wunderkinder German Poster. Hamburg: Adolph Friedländer, [ca. 1900s]. Color lithograph portrait, in German, of three "giant" children, Annchen, Jda, and Hermann. 28 x 37 1/2". Fold marks, with separation along the center crease. Some repaired losses; small tear on the right side; rippling. In need of relining. Sold as is. Linen backed.

400/600

123. The Darras Brothers German Acrobat Poster. Berlin: Louis Wagner, [ca. 1910]. (no. 43). Color lithograph in German depicting the Darras brothers, who appear twice in the image; as the acrobatic performers in the center and as the two men framing them. Text: "Brüder Darras / Original / Gymnastisch acrobatische / Neuheit." 37 x 28 1/2". Older linen backing. Chipping and losses around the perimeter. Split along original folds with chipping/loss across the center fold. Some repairs. Staining and spots of discoloration throughout. B-/C+.

400/600

This poster is from early in the Darras Brothers' career; the gymnasts and acrobats later performed with both the Hagenbeck-Wallace and Barnum & Bailey circuses.

124. German Marionette Theater Poster / Schichtl's Marionetten-Theater. Hamburg: Adolph Friedländer, [1911]. Color lithograph, in German, of two marionette clowns 'adventuring' in a restaurant with a police officer, waiter, and woman. Text: "Clowns Abenteuer im Restaurant." Poster 18 3/4 x 28". Minor restorations, some small stains not affecting image. Linen backed. A-/B+.

400/600

125. German Giant Sisters Poster. Berlin: Beigat, [ca. 1920s/30s]. Color lithograph of German giantesses "sisters" Brunhilde and Elsa Van Droysen. The two women stand at either side of the image with a man on a ladder lighting one sister's cigarette. A circus usher stands at their side. Text: "Riesengeschwister [Giant sisters] / Brunhilde und Elsa Van Droysen". 37 x 28". Unbacked. Edgewear with some chipping and small tears, not affecting image; toning; some minor inpainting; rolled with corner creases and small. A-.

600/800

Brunhilde and Elsa van Droysen were billed as two giant German 'sisters' although they were not actually related. Dora van Droysen (Brunhilde, 7'8", maiden name Herms) and Anna Haase (Elsa, 8'4") began touring together in 1926 and appeared in the Hagenbeck-Wallace circus. Brunhilde also starred in Barnum & Bailey circus in 1922. The two toured together until 1939.

126. Capt. Ringman Mach, First European Tour German Poster. Berlin: Beigat, early twentieth century. Color lithograph, in German, of the strongman with 200 pound weights hanging from each nipple. 37 1/2 x 28". Unbacked. Edgewear with chipping, not affecting image; pinholes and creases in each corner; some staining, toning, and minor foxing; rolled. A/B+.

400/600

127. Krone Gross Cirkus Schau / Noa und Nora die dressierten Nilpferde. Hamburg: Litho. W. Kohae, ca. 1930s. Color lithograph poster depicting the pair of trained circus hippos. 28 x 37". Linen backed. Browning and slight discoloration overall; repaired tears; original folds. B+/B.

300/500

128. French Clown Handstand Poster. Paris: Aussel, [ca. 1930s/40s]. Color lithograph circus advertisement of a clown standing on one hand while holding his hat in the other. Text reads, "Location et Vista de La Ménagerie des L'arrivée du Cirque." 63 1/2 x 24". Unbacked. Some staining. Tears along edges backed with tape. Creases from original folds. B.

300/500



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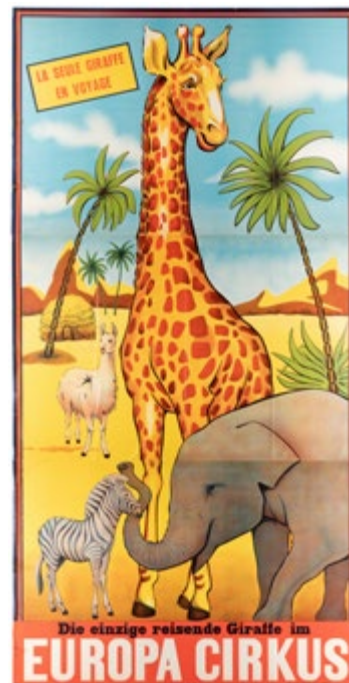
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132. **OLBERTZ, Otto Josef (1881 - 1953). Original Pallenberg's Bears.** Leipzig: Graphische Vereinigung ca. 1910. Color lithograph of trained circus bears. Image 34 ¼ x 25"; linen 38 x 28". Linen backed. Original creases. Several spots of restoration with inpainting and tape repair to corners. Some staining at corners. A/B+.

800/1,200

133. **Barum Völker-Revue. German Poster.** Berlin: Beigat, early twentieth century. Very large color lithograph for a circus in Germany depicting traditional clowns and dancers costumed in Native American headdresses, turbans, pointed shoes. On two separate sheets. Approximately 56 x 75". Edgewear with some wrinkling. Marginal staining, small corner loss at margin, 2" tear at top edge. Unbacked, rolled. A/B+.

250/350

129. **Cirkus Schumann Danish Advertising Poster.** [Copenhagen, ca. 1930s/40s]. Color lithograph circus poster, in Danish, advertising acts by Fu-Manchu (possibly David Bamberg) and Spanish clown Charlie Rivel. The poster also features a mathematician dog named Mephisto and equestrian performer Cecilie Schumann. 34 x 24". Unbacked. One-inch vertical tear bottom edge. Small diagonal crease lower left corner and other surface creasing. Some edgewear with minor losses. B+.

300/500

134. **Alexander Koren Xilophone. Tap Dance Poster.** Sarkad Lito, early twentieth century. Poster of the performer tap dancing on a xylophone. Monogrammed Könya S. 16 x 12 ¼". Unbacked, rolled, original folds, tears (one closed) and losses to margins. B/B-.

100/200

130. **Pair of Carl Hagenbeck's Tierpark Posters.** [Circa 1930s-50s]. Two color lithograph advertisements, in German, for events at one of Germany's most popular zoos, *Tierpark Hagenbeck*, in Stellingen, Hamburg. Includes: - *Easter Poster.* Hamburg: Graphische Kunstanstalt Gebr. Sültter, ca. 1936. Image of two lambs and a bunny with text: "Jedes kind erhält an beiden Ostertagen ein Osterei / Osterzeit / Jedem kind an beiden Ostertagen ein Osterei / Carl Hagenbeck's Tierpark". Monogrammed (indecipherable) lower left quadrant - *Children's Zoo Poster.* [Hamburg, ca. early to mid-twentieth century]. Advertisement for the Children's Zoo and a "new bad monkey house," with an image of two children playing with a llama, horse, and pigs. Text: "Kinder-Tiergarten in Carl Hagenbecks Tierpark Altona/Stellingen / Neu! Bad Affenheim!" - 23 ½ x 34". Easter: some staining around perimeter, not affecting image; creasing/ handling marks at corners; small surface creases throughout; minor tear along top right edge. Children's zoo: some creasing; wrinkling at lower right corner; small hole missing from lower left quadrant; small tear right edge; with minor restorations and tape repair left side. Overall B+.

250/350

135. **Circus Krone Pushball on Horseback Billboard Poster.** [Berlin: Beigat, early twentieth century]. Very large color lithograph billboard poster advertising pushball on horseback at Circus Krone. Pushball is an obscure sport invented in the 1890s that involves pushing a ball 6 feet in diameter and weighing 50 pounds to either end of a field. Germany hosted one of the first variations of the game played on horseback. Equestrian pushball in Europe peaked in popularity around 1923. "Der Neueste Sport In Der 1400 am Grossen Arena / Pushball." In six sheets, all together approximately 75 x 168". Some surface scuffs. Edgewear and marginal stains. A-.

300/500

136. **Europa Cirkus The Only Travelling Giraffe.** Kortrijk: Léon Beyaert-Sioen, ca. 1950s. Color lithograph, in French and German, of a giraffe with a llama, zebra, and elephant. Text: "La Seule Giraffe en voyage / Die einzige reisende Giraffe im / Europa Cirkus." Together approximately 112 x 42". Inexpertly repaired with tape. Original folds. Edgewear with small tears along the perimeter of each sheet. Image is in very good condition. A-/B+.

250/350

137. **Bengal Tiger Tamer Poster.** Berlin: Beigat, early to mid-twentieth century. Color lithograph of a man fighting off eight vicious Bengal tigers. In two sheets; each 56 x 37 ¼"; total approximately 56 x 74 ½". Inexpertly repaired with tape, with one 5" tear on lower left quadrant. Unbacked, rolled. Image is in very good condition. B+.

300/500

131. **[JUGGLING]. Königl. Rumänischer Circus. Cesar Sidoli.** Hamburg: Adolph Friedländer, [1909]. Color lithograph of circus performer in two vignettes. In one, he is juggling guns in front of cuts of meat while a clown watches, one egg is cracked on the ground and another falls. In the other, the performer juggles torches while standing on horseback. 28 x 18 ¾". Inpainting restoration upper left quadrant. Original folds. Linen backed. A.

800/1,200

138. **Big Cat Tamer Circus Stock Poster.** Courtrai: Léon Beyaert-Sioen, ca. early to mid-twentieth century. Color lithograph stock poster of an animal trainer fending off two Bengal tigers and four lions. In four separate sheets, each approximately 27 ¾ x 42 ¾; total size approximately 56 x 85". Creased from folding, rolled, unbacked. Minor loss along creases with larger loss in image. B+.

300/500



139



140



141



142

139. **The Projectile Woman / La Femme Projectile Circus Poster.** Courtrai: Léon Beyaert-Sioen, ca. early to mid-twentieth century. Color lithograph, in French, of human cannonball performer Miss Corina performing at the Spanish Circus in France. She appears twice in the poster; being shot out of the cannon and presenting the act below. In four separate sheets; each approximately 28 x 42"; total size approximately 56 x 84". Inexpertly repaired with tape in parts, some surface creases, edgewear with marginal tears. Some minor tears. Unbacked, rolled. A-/B+.

300/500



143

140. **The Darley's Juggling Act Poster.** Hamburg: Adolph Friedländer, [1910]. Color lithograph poster of the two Darleys on one bicycle: a woman juggling clubs stands on the shoulders of a man riding a bicycle. The Darleys were a European act who combined juggling with acrobatic cycling. On two sheets; total size approximately 74 x 28". Toning, minor staining throughout. Minor marginal tears, not affecting image. A-

500/700

141. **ADANOS, Felix (1905-1991) Adanos the Gentlemen Juggler.** Berlin: Lindemann & Ludecke, early to mid-twentieth century. Color lithograph, in German, of the juggler performing while smoking a cigar. Monogrammed/ designed by Van Husen Koln. 23 3/4 x 16 1/2". Linen backed. Closed tears expertly repaired with inpainting. Top right corner pieced in.

200/300

142. **Circus Sarrasani / Wild Hippos.** N.p., early to mid-twentieth century. Color lithograph poster for the German circus depicting two wild hippopotamuses attacking men in a boat, with contrasting red text and border. 23 x 34". Linen backed, original folds. Restored with inpainting.

400/600

143. **Leonce and Lolla.** Hamburg: Adolph Friedländer, [early 1900s.]. French color lithograph poster of the two performers displaying equilibrist feats in a series of vignettes, with text: "Leonce et Lolla / sensationnel beauté élégance." Monogram lower right (indecipherable). 34 1/2 x 26". Linen backed. Original folds, some restoration to margins and inpainting to closed tears. Top left corner pieced in. A-/B+.

400/600



144

144. [SIDESHOW / ODDITIES]. **Neumann's Anatomisches Museum.** Hamburg: Adolph Friedländer, [1880s]. German color lithograph poster depicting a central illustration of a fallen soldier surrounded by vignettes of oddities, anatomical, and medical exhibits. Includes a tattooed man, the entrance to a "folterkammer" or torture chamber, cadaver dissection study/ surgical anatomy lesson, phrenology displays, a conjoined twin, human musculoskeletal specimens, cherubs, greek mythology, and a scene of war. 26 x 33 1/4". Linen backed and expertly restored. Original folds, some inpainting at margins. A.

800/1,200

145. [SIDESHOW / ODDITIES]. **Anatomical Oddities / Medical Sideshow Stock Poster.** Hamburg: Adolph Friedländer, [1913]. Color lithograph stock poster depicting a central image of a surgical operation performance, the surgeon holding a woman's heart in his hand. Above him are a wounded soldier and a man facing amputation. Surrounded by anatomical oddities encased in glass. On display are a bearded lady, a sword swallower, a two-headed conjoined twin child, hair covered boy, dismembered limbs, and various human musculoskeletal specimens. 28 x 37 1/2". Linen backed. Original folds, restored with inpainting in creases and margins. A.

800/1,200

146. **Silhouette Shadow Theatre / Commander Isola.** Paris: F. Appel, ca. 1900s. French color lithograph poster advertising the talents of shadow artist Commander Isola, creating silhouettes of famous figures including Sarah Bernhardt, the queen of England, the czar, and the shah. Belgium Circus Museum stamp lower margin. 24 x 32". Linen backed. Original folds restoration to margins and some inpainting to image. A.

500/700

147. **Reserve Lieutenant Linsemann.** Hamburg: Adolph Friedländer, [1910]. German color lithograph poster depicting a red-nosed lieutenant in uniform wearing a woman's hat while other look on in shock or humor. Text: "Flora / reserveleutnant Linsemann / Peter Prang's Original Kölner Burlesken" [Peter Prang's original Cologne burlesques]. Chartex backed 37 1/2 x 28". Original folds, small losses and discoloration along creases and at margins. In need of relining. B-.

400/600



146



146



147



148



150



152

148. **Gisella & Max Musical Act - Children's Pranks at School.** Hamburg: Adolph Friedländer, [1910]. German color lithograph poster advertising the two performers' musical act. Chartex backed. Original folds; minor foxing; closed tears; print seller's stamps recto. B-

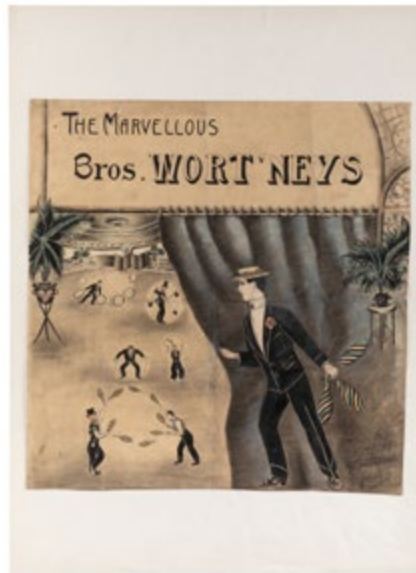
400/600

149. **Cincinnati Musician.** Berlin: Alex Hoenig, early twentieth century. Color lithograph depicting a musical performer holding the word "Cincinnati" above his head. Linen backed. Original folds; inpainting to image and parts of margin pieced in, some minor foxing and staining. B.

500/700



149



151

150. **Karah Khavak Crocodile Hypnotist.** Berlin: Primus Studios, ca. 1920s/30s. Large color lithograph poster depicting the crocodile trainer attempting to hypnotize five large crocodiles with a snake wrangling woman to his right. 37 1/2 x 56". Linen backed, original folds. Restoration to margins; inpainting to creases in image. Colors are bold and bright. B.

300/500

151. [JUGGLING]. **Original poster artwork for The Marvellous Bros. Wort'neys.** France, 1913. Ink and watercolor on paper. Original promotional poster artwork for a juggling troupe, depicting juggling feats and one of the brothers looking behind a stage curtain. Signed lower right. 20 3/8 x 19 1/2". Old folds, small punctures and scattered edgewear. Tipped to board.

250/350

152. [TRAPEZE / BALANCING ACTS]. **Original advertising artwork for two troupes.** European, ca. 1930s. Pen and ink and photo collages on paper for two performing duos, including trapeze artists and equilibrists. 12 3/4 x 14 3/4". Tipped together onto a single sheet.

100/200



153



154



156



155



157

153. **WYNBERG, N. Luna Park.** Stadsdrukkerij van Amsterdam, 1955. Color offset lithograph poster with a mid-century illustration of various amusements to promote the two-week kermis in Amsterdam. 46 1/8 x 31 3/4". Linen backed. Restored loss lower left; scattered marginal repairs and over-painting.

400/600

154. **WIINBLAD, Bjorn (1918 - 2006). Tivoli. 1981.** 33 1/4 x 24 1/4". Framed (glass) by The Conservation Center, Chicago.

50/100

155. **Circus Williams Poster and Group of Window Cards.** Including: Huge Circus Williams billboard lithograph poster with white horses, signed by Jeanette Williams. Circa 1967. Art monogrammed Mauro Colizzi. 54 x 192". Heavily folded and creased with losses and tears at folds, inexpertly repaired with tape, adhesive stains visible. Vibrant colors, in need of repair or lining. [WITH] six circus window cards from 1960s-80s including: Clyde Beatty-Cole Bros. Big Otto hippo, Ringling Bros. Barnum & Bailey Lou Jacobs, and Hoxie Bros. Circus. Condition varies. Staining, tears, watermarks. Sold as is.

300/600

156. **Circus Williams / Horse / Jeanette Williams signed.** Milan: Arti Grafiche Fiorin, ca. 1962. Very large color lithograph poster of a rearing horse signed by equestrian Jeanette Williams. Art monogrammed Mauro Colizzi. 80 x 55". Creased with tears and some losses along creases. Some closed tears inexpertly repaired with tape. Colors bold and vibrant.

300/500



158

157. **WOOD, Lawson. Ringling Bros. and Barnum & Bailey standee.** 1944. Cardboard standee with Wood's humorous circus design. 8 1/2 x 6 1/2". With paper label retained on verso.

80/125

158. **Circus Girl Movie Poster.** Republic, 1956. Color lithograph poster for the motion picture. 41 x 27". Minor repairs, original folds. Linen backed. A-

100/200



159



160



161



162



170

163. 3 Ring Circus, and Jerry Lewis Ephemera. Including: Three Ring Circus movie poster and lobby card. Hollywood: Paramount Pictures Corporation, 1954. Color lithograph poster for the film starring Dean Martin and Jerry Lewis in Technicolor. 36 x 14". Unbacked, inexpertly repaired with tape, scattered tears and losses. – Autographed photo of Lewis 7 x 5". – The Adventures of Jerry Lewis comic book No. 113, "Camp Whack-a-Boy Reunion Party." Sold as is.

60/90

164. Panther Girl of the Kongo / Horror Stalks the Jungle! Republic, 1955. Three sheet. Color offset lithograph poster for the jungle horror film. 41 x 81". Linen backed. Some wrinkling, not affecting the image. Colors crisp and bright. A-

100/200

165. [CIRCUS – FILM POSTERS]. The Big Circus [and] Ring of Fear. 1950s. Color lithograph panel film posters on heavy stock. Each 36 x 14". Unbacked, rolled. Worn, surface creasing, wrinkling, and toning.

100/200

166. Jumbo. Hollywood: MGM Studios, 1962. Three-sheet. Large color offset lithograph poster for the feature film Jumbo. 78 x 41". Original folds.

80/100



163



164



165



166



167. Group of Reproduction, Advertisement, and Promotional Circus Posters. Earliest circa 1970s. Group of 23 circus and wild west themed posters, including Signed 1990 Moscow Circus poster; classic Ringling Bros. Barnum & Bailey reprints; Buffalo Bill and Annie Oakley reprints; Virginia Paper Company paper promotions; and more. Largest 24 x 41". Most are rolled. Condition varies. Sold as is. [WITH] Book: American Circus Posters in Full Color, ed. Charles Phillip Fox. New York: Dover, 1978. 43 color plates.

100/200

168. Kraft Foods Promotional Circus Poster Display. Circa 1975. Includes 19 total posters, 8 unique: Clown, Lion, Chimp, Gorilla, Aerialists, Elephant, Theme Card, and Price Card, along with display set-up instructions. 19 x 25".

100/200

169. [BOTTCHEr, Ursula (1927-2010)]. Group of three posters. 1970s-80s. Including: 1981 Chicago Circus Parade silver hardboard poster signed by artist Fred Baldus, numbered #92/1000. [WITH] foam-board mounted photograph of Ursula Botchner's polar bears at Circus World, Florida (this poster is said to have hung in the executive offices at Circus World). [AND] 1980 Ringling Bros Barnum & Bailey poster of Ursula Botchner riding one of her bears. Largest 36 x 24". Some with original folds. Toning and discoloration. Edgewear to all, scattered surface wear.

100/200

161. Cecil B. DeMille's The Greatest Show on Earth. Pair of Movie Posters. Hollywood: Paramount Pictures Corporation, 1952 and 1960. Color lithograph insert posters for the Best Picture-winning Technicolor film; one for the original release (1952), the other for a 1960 re-release. Each 36 x 14". Unbacked. Toning, edgewear with scattered tears, original folds with some losses. Pinholes in corners. [With]: an 8 x 10" photograph of film producer DeMille with trapeze artist Fay Alexander.

100/200

162. Greatest Show On Earth Signed Movie Poster. Hollywood: Paramount Pictures, 1961. Large color lithograph poster for the film re-release signed by circus performers La Norma Fox, Jackie LeClaire, Mary Jane Miller, and Jeanne Sleeter Singleton. 84 x 42". In two sheets. Folded with tears along creases. Colors are bright and bold.

125/300



167



four of twenty-three



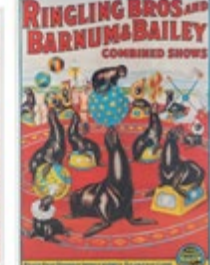
168



four of nineteen



167



four of twenty-three



169





171

171. ALEXANDER (Claude Alexander Conlin, 1880-1954). **The Man Who Knows.** Circa 1915. One-sheet color lithograph of the magician and mentalist in turban against a solid red background. 42 x 28". Unbacked; rolled. Minor chips in margins. Closed tear at lower edge. Edgewear with scattered creasing. Image is crisp and bright. B+/A-.

500/700



172

172. KAR-MI (Joseph Hallworth, 1872-1956). **Kar-Mi / Selma: Performing the Most Startling Mystery of All India.** St. Louis: National Ptg. & Eng., 1914. Color lithograph of the magician Kar-Mi levitating a sarcophagus labeled "Selma." 28 x 41". Scattered tears and minor stains at margins. Some rubbing. Rolled/unbacked. B+.

400/600



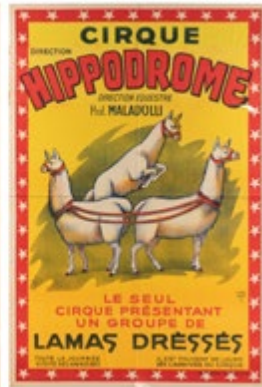
173

173. **German Parlor Magician Poster.** Berlin-Neukolln: Beigat Litho, ca. 1920s-30s. Color lithograph poster depicts a magician and numerous magic props filling the stage. 28 x 37 1/4". Linen backed. A few repaired tears into image; scattered edgewear. B+.

300/500



174



174. **Two Cirque Fusterino / Hippodrome circus posters.** Paris: Harfort, ca. 1950s. Includes: Cirque Fusterino. Poster with acrobats, gymnasts, and clowns; and Cirque Hippodrome (text slip "Hippodrome" over original "Fusterino"). Depicting circus llamas. Size of each approx. 46 x 31". Folded; scattered tears and slight chipping at edges. Condition generally B+.

200/300



175



three of five

175. **Group of 5 circus panel posters.** American, ca. 1950s-60s. Includes Cristiani-Wallace; Clyde Beatty-Cole; Hagen Bros.; and Clark & Walters. Sizes vary, generally 40 x 13". All mounted on foam core.

100/200



176

176. CRINER. **Mardi Gras Clown Poster.** New Orleans, 1968. Silkscreen print of a clown playing a string instrument over a purple background. 35 x 22 1/2". Unbacked. Scattered minor tears and losses to margins. Colors are crisp and bright. A-.

80/150



177



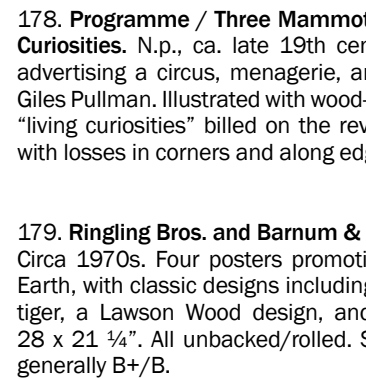
two of six

177. COLIZZI, Mauro. **Six circus and amusement park posters.** Milan: Grafiche Fiorin, ca. 1968. Posters for Luna Park with an amusement park scene, and various circus acts including lion tamers and aerialists. Size of each approx. 39 1/4 x 50". Unbacked. Each with vertical folds. Minor edgewear; images generally clean and bright.

200/300



178



180

178. **Programme / Three Mammoth Entertainments / Living Curiosities.** N.p., ca. late 19th century. Double-sided herald advertising a circus, menagerie, and sideshow, managed by Giles Pullman. Illustrated with wood- engravings, including eight "living curiosities" billed on the reverse. 20 5/8 x 7". Chipped with losses in corners and along edges.

200/300



two of four



179

179. **Ringling Bros. and Barnum & Bailey.** Group of 4 posters. Circa 1970s. Four posters promoting The Greatest Show on Earth, with classic designs including Lou Jacobs, leaping lion/tiger, a Lawson Wood design, and one other. Size of each 28 x 21 1/4". All unbacked/rolled. Small tackholes. Condition generally B+/B.

125/175



181

180. **King Bros. Combined 3 Ring Circus.** Circa 1960s. Color poster with roaring tiger design. 42 x 28", with date-tail for Bristol show. Unbacked. Scattered edgewear and tears at edges; minor wear in image.

100/200

181. **Warning! This Property Has been Leased and Paid for by the Barney Bros. Circus / All Others Keep Off.** Kansas City: U.S. Printing & Eng., mid-20th century. Uncommon poster warning not to cover or deface Barney Bros. bills. 28 x 41". Tape stains, folds, and scattered closed tears; slight nicks. B/B-.

125/175



182

182. **Group of 6 circus posters.** American and Italian, ca. 1960s-70s. Six assorted posters, including John A Strong's 1 Ring Circus; Circo Castellucci; Clyde Beatty-Cole (2); and Robbins Bros. Sizes vary, generally half-sheet (28 x 21") or other formats. All unbacked. Condition generally B+/B.

150/250



one of nine



three of eleven



ROYAL CIRCUS



184

183. **Group of 9 circus posters.** American and European, ca. 1950s-70s. Includes: Oscar Togni; Rudy Bros.; Billy Smart's Circus; Cirque Jean Richard; and others. Sizes vary, all folded/unbacked. Generally 30 x 20" or smaller. Condition generally B+/B.

125/175

184. **Group of 11 Italian panel circus posters.** Milan: Arti Grafiche Fiorin, ca. 1960s. All approximately 27 3/8 x 12 1/4". Several designed by Colizzi. All unbacked. Scattered edgewear and occasional staining. B+/B.

100/200

185. **Cole Bros. / Gracie Hanneford.** Erie Litho, ca. 1940s. Half-sheet (21 x 28") circus poster promoting the "champion equetienne of Continental Europe." Unbacked. Skinned at lower margin from date-strip removal; scattered edgewear. B.

80/150



186



187



188



189



190



191



192



193

MAQUETTES



194



195

186. [POSTER MAQUETTE]. **Wild West**. Early twentieth century. Gouache poster maquette on thick paper stock depicting a leading American cowboy riding a horse in front of a group of Native Americans. With marginal notes indicating that this is the basis of a 20-sheet with control number #103. 12 1/2 x 23". Some foxing on the right side, upper right corner loss. Pinholes at corners. Colors are bright.

800/1,000

187. [POSTER MAQUETTE]. **Sells-Floto Circus / New Beautiful Equine Feature**. Erie Litho Co., 1930s. Gouache and pencil on paper mounted on board. Maquette for the lithograph depicting the "congress of world famous horse acts introduced by all Europe's greatest trainers, hundreds of beautiful marvelously trained horses. More than fifty presented in a single number." Erie Printing Co. label verso indicating 20 sheet, numbered 755. 15 1/2 x 26". Surface wear, marginal pin holes.

600/900

188. [POSTER MAQUETTE]. **Sparks Circus / Trained Horses**. Early 1930s. Gouache and pencil on paper mounted to three panel board. Maquette for the lithograph depicting "a dazzling display of high spirited horses in amazing groupings and maneuvers." 17 3/4 x 37 3/4". Surface wear, some chipping, marginal pinholes.

500/700

189. [POSTER MAQUETTE]. **Al G. Barnes Wild Animal Circus / Red Lion Head**. 1936. Gouache and pencil on paper mounted to board. Signed (illegible) and dated lower right, titled lower left. Marginal notes indicating that this is the basis of 12-sheet (3 high) poster with control number #15343 and a half-sheet #15343. 12 1/2 x 22 3/4". Smudged with graphite. Some foxing; marginal pinholes. Colors are bold and bright.

600/900

190. [POSTER MAQUETTE]. **Horse Dressage**. 1930s. Gouache and pencil on a three panel board depicting equestrian performers showing off various tricks. Marginal notes indicating that this is the basis of a 9-sheet with control number 937. 16 x 23 1/4". Surface wear; marginal pin holes.

300/600

191. [POSTER MAQUETTE]. **Al G. Barnes Wild Animal Circus / A Truly Big Show / Hippo**. Ca. 1930s. Gouache and ink on paper mounted to board. Surface wear, soiling, some tears. Maquette for the lithograph featuring a hippopotamus with a wide-open mouth. 9 3/4 x 14".

500/700

192. [POSTER MAQUETTE]. **Downie Bros Big 3 Ring Circus**. [Erie Litho Co., 1930s]. Gouache and pencil on paper depicting various dressage and equestrian acts. Marginal notes indicating that this is the basis of 9-sheet poster with control number #468. 19 1/2 x 27 1/4". Marginal tears and wear, not affecting image.

400/600

193. [POSTER MAQUETTE]. **Hagenbeck-Wallace Trained Wild Animal Circus**. [Erie Litho Co., ca. 1930s]. Gouache and ink on paper mounted to board, maquette for poster depicting "Wild West Champions in thrilling contests and displays" including bucking broncos, cowboys and girls, and lassos. 20 1/4 x 28 3/4". Marginal wear and smudging, pinholes in corners.

500/700

194. [POSTER MAQUETTE]. **Sparks Circus / Tiger**. [Erie Litho Co., ca. 1910s-1930s]. Gouache, pencil, and ink on paper mounted on a board. Marginal notes indicating that this is the basis of 15-sheet poster with control number #442. Text is affixed in two layers. 12 1/2 x 36 1/2". Pinholes and marginal wear, corner cut, unfinished maquette. [WITH] A gouache tiger cut-out, not attached, from a different Sparks Circus poster maquette.

300/500

195. [POSTER MAQUETTE]. **John Robbins Circus / Peter Pan in Animal Land**. [Erie Litho Co., ca. 1920s]. Gouache, pencil, and ink on paper mounted to board depicting a large procession of performers and a menagerie surrounding a scene of Peter Pan, fairies, and a cottage. Marginal notes indicating that this is the basis of 20-sheet poster with control number #403. Soiled, smudged, original adhesive visible at margins, with foxing and staining. One section detached but intact.

500/700



196



199



203



197



200



204



198



201



202

196. [POSTER MAQUETTE]. Al G. Barnes Circus / Hippo Trainer. Erie Litho Co, 1931. Gouache and pencil on paper mounted on board. Maquette for the lithograph depicting two hippopotamuses with an animal trainer. Erie Printing Co. label verso indicating 16 sheet, numbered 7069. 17 ¼ x 25". Surface wear, marginal pin holes, some tears and losses, image not affected.

300/600

197. [POSTER MAQUETTE]. Cole Bros. and Clyde Beatty Circus / Jumbo 2nd, The Only African Elephant with any circus. Maquette for the lithograph poster. Gouache and pencil on an illustration board depicting the elephant. Marginal notes indicating that this is the basis of 16-sheet poster with control number #15230 and a 1-sheet #15231. 16 ¾ x 24 ¾". Surface smudging and soiling, marginal wear with pinholes, foxing.

300/600

198. [POSTER MAQUETTE]. John Robinson's Circus and the Gorgeous Spectacle "Cleopatra Queen of Egypt." [Erie Litho Co., ca. 1930]. Maquette for the lithograph poster. Gouache and ink on illustration board depicting "The Grandeur and opulence of Cleopatra's court, showing the queen dividing with Antony the double crown of upper and lower Egypt." Marginal notes indicating that this is the basis of 20-sheet poster with control number #325. 29 ½ x 20 ¼". Chipping and wear at edges. One panel is separated, in need of framing or repair.

600/800

199. [POSTER MAQUETTE]. Carnival Scene with Clowns. [Erie Litho Co., Ca. 1930s]. Gouache, pencil, and ink on paper mounted to an illustration board depicting carnival rides and a ferris wheel with clowns and visitors in the foreground. Possibly trimmed. 15 ½ x 13 ¾". Some staining and wear.

300/600

200. [POSTER MAQUETTE]. Zebra Lasso Scene. [Circa 1930s]. Gouache and ink on illustration board, advertisement for a menagerie or circus depicting a herd of zebras being wrangled. Marginal notes indicating that this is the basis of a 16-sheet or 4-sheet poster with control number 7008. 13 ¼ x 19 ¼". Edgewear and smudging at margins. Some wrinkling and minor losses.

400/600

201. [POSTER MAQUETTE]. MEYER, [Savern?]. Lion Head. 1930. Pastel or chalk on paper. Signed chalk pastel on paper portrait of a lion. Likely a study for a circus lithograph poster. 15 ¾ x 11 ¾". Edgewear with adhesive residue and some toning.

300/500

202. [POSTER MAQUETTE]. Christy Bros. Circus / Noah's Ark. [Erie Litho Co., 1920s]. Partial maquette for lithograph poster. Gouache on paper mounted to a board featuring "Noah's Ark / \$100,000 Super Biblical Spectacle." Marginal notes indicating this is the basis of a 20-sheet poster. 12 x 32 ½". Surface soiling and smudges, some losses, edgewear.

300/500

203. [POSTER MAQUETTE]. Al G. Barnes Big 4 Ring Wild Animal Circus. [Erie Litho Co., ca. 1930s]. Gouache and ink on paper mounted to board. Maquette for lithograph poster depicting a large precession of hyenas, bears, lions, cheetahs, elephants, warhogs, giraffes and with riders wielding guns and spears. 17 x 37 ¼". Chipping and some tears to the edges. Scattered surface soiling and smudging. Separated into three pieces.

500/700

204. Ringling Bros. Circus / Big Bingo Poster Mock-up. [Cincinnati: Strobridge Litho Co., ca. 1910s]. Paper and ink on transparency mounted to board. Mock-up draft for a lithograph poster, showing several layers of the image making process, depicting the elephant Big Bingo, Biggest brute that breathes / Giant "two story" elephant." 21 x 30". Worn at edges.

250/350

el senors



PRINTS & ART

205. MARTIN, Henri (1793 - 1882). **Scenes executes par Mr. Martin.** Circa 1840s. Twelve vignettes after Gernler, lithographed by Simon fils a Strasbourg. Lithographed sheet depicting Martin, who in the 1830s was the first person to introduce wild animals to circus audiences. This sheet of lithographed vignettes depicts his feats with lions, tigers, boa constrictors, and hyenas. 21 3/8 x 16 1/4". Closed tears from edges, a few into image; several old tape repairs verso.

205

206. ARTIST UNKNOWN. **Oil painting of circus equestrian.** 20th century. Oil on board. Ethereal image with a circus equestrian leading a white horse at the center of a circus ring. Signed illegibly lower right. Framed. Sight 12 1/2 x 18".

206

207

207. [Jousting]. **Woodblock print.** N.p., n.d. (ca. 18th/19th century). Wood-engraving depicting two armored knights on horses, one driving a lance into the other. A mounted herald, spectators and royalty watch on. Framed and matted, sight 12 1/2 x 16 1/4". Creases and small punctures.

800/1,200

200/300

200/400

208. [BARNUM'S MUSEUM]. BENECKE, Thomas. **Sleighting in New York.** Chromolithographic print (20 x 30 3/8"), signed in the stone "Benecke [18]55". "A whimsical perspective of city traffic and congestion can be seen in the vividly colored lithograph... carriages, horses, and pedestrians navigating the corners of... Streets, which were dominated by Barnum's American Museum." (Zahava Friedman Stadler, The Spectacle of Downtown Broadway.) Linen backed. Original margins replaced; repaired and restored tears and image.

208

400/600



209



210



211



213

one of two



214



one of fourteen

215



216



217



212

one of two

209. DITTRICH, Simon (German, b. 1940). **Two prints.** Including images of a clown unicyclist; and a Punch & Judy puppeteer. Both signed and numbered lithographs, from editions of 150. Framed, size of each sheet approximately 25 1/2 x 19 1/2".

200/300

210. JESPER, Floris (1889 - 1965). **Signed etching.** Drypoint etching, signed lower right, edition of 100, signed *Jespers* in plate. Image 10 3/8 x 8 1/4". Framed: 16 1/4 x 12 3/4".

150/250

211. CORTAZZO, Oreste (after). **La Fete Forain.** 1882. Colored engraving, published by M. Knoedler, New York, and printed by Goupil & Cie, after a painting by Cortazzo. This fairground scene includes a carousel and a gypsy fortune teller. 21 3/8 x 27 1/8". Repaired tear lower center margin; scattered light spotting in margins.

100/200

212. ARTIST UNKNOWN. **Pair of woodblock prints.** 1920s. Wood engravings on paper, in matching decorative gilt frames, depicting burlesque dancers. One signed indistinctly and dated 1928. Size of larger 7 3/4 x 5 3/4" (sight).

100/200

213. [EQUESTRIAN ACTS]. **Two woodblock prints.** N.p., n.d. (ca. 18th century). Two wood- engravings, titled "In Circus des Constant" and "Das Jagdperd." Both framed and matted, sight area of each pprox. 13 x 16". Creasing, spotting, faint folds, some offsetting.

400/600

214. [PRISON ART - PANO]. **Bowling and Other Drawings by "Chuck."** 20th century. Hand-painted on handkerchief, large central design of a woman with bowling ball, and four smaller rose and floral designs, inscribed at lower right: "To Sister Betty/from Chuck." Framed, sight 15 1/2 x 15 1/4". Spotting and soiling.

100/200

215. [R.B.B.B. - ORIGINAL ART]. **Group of original publicity artwork for Ringling Bros. and Barnum & Bailey.** 1980s-90s. Fourteen pieces, majority pen and ink on illustration board, a few ink on transparent cels, with paper or parchment overlays. Many stamped "Original Art" and annotated for the 118th edition or 123rd edition of the show. Includes portraits of Gunther Gebel-Williams, Tahar the Alligator King, performers in he Safari Fantasy, a clown, elephants, and others. Sizes generally 8 x 11". Generally anonymous, but some signed by Erin Webb. A nice group of original finished artwork produced for Ringling Bros. programs or publicity.

300/500

216. [R.B.B.B. - ORIGINAL ART]. **Group of original publicity artwork for Ringling Bros. and Barnum & Bailey.** 1980s-90s. Seven pieces, pen and ink or graphite on paper and illustration board, with paper or parchment overlays. Many annotated with the edition of the show for which the artwork was produced, including the 113th, 121st, 122nd, and 123rd. Includes a portrait of Gunther Gebel-Williams, a lion, tiger, elephant, clown with pennant reading "Your Best Entertainment Value," and a preliminary drawing with Ringling Bros. script and performers (13 x 19"). Sizes vary.

300/500

217. **El Senors Onzalos.** [Paris]: Lith. S. Bloc, n.d., ca. 1870s. Lithograph on thin yellow paper showing this performing duo crossing over two high wires. Between the wires one stands on a barrel, and the other is suspended below. 12 x 15 1/4". Short tears and small chips at edges.

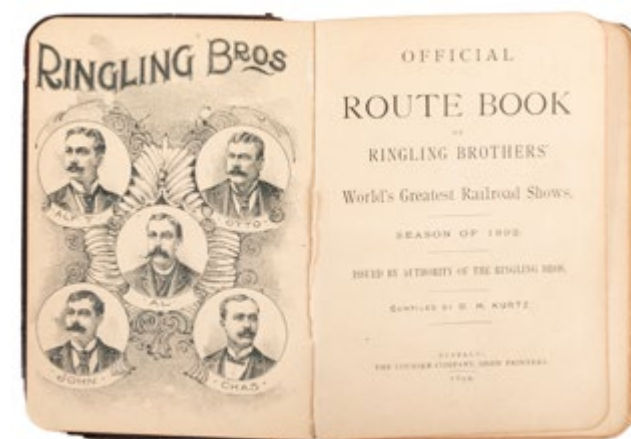
300/500



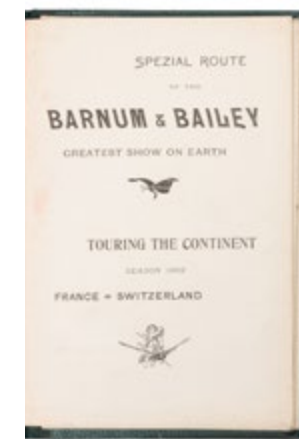
BOOKS



218



219



220



221



222

218. WATKINS, Harvey L. **Four Years in Europe. The Barnum & Bailey Greatest Show on Earth in the Old World.** Paris: Author, [1901]. Original blue-grey cloth stamped in gilt. With four folding route maps. Numerous illustrations, from photographs, of circus and sideshow performers, including Frank and Annie Howard (tattooed couple), Annie Jones (bearded lady), Charles Tripp, James Morris (elastic skin man), Jo-Jo; equestrians and aerialists, circus managers and agents, and others. Tall 8vo (10 1/2 x 7 1/4"). Darkening and fraying to covers. [Laid in]: eight Barnum & Bailey route cards of the 1900-01 Season while touring the Continent; and a folding map of the Barnum & Bailey Tour of the United States, 1903. Provenance: bookplate of A.T. Leonard Jr., MD.

300/500

219. KURTZ, O.H. **Official Route Book of Ringling Brothers' World Greatest Railroad Shows. Season of 1892.** Buffalo: Courier Co., 1892. Original black leather lettered gilt (chipped and creased, repairs with black tape at backstrip and edges). Engraved frontispiece of the Ringling Bros. under tissue. Several illustrations including Signor Arcaris (knife-thrower) and half-tones. Approx. 18mo.

100/200

220. **Spezial Route of the Barnum & Bailey Greatest Show on Earth. Touring the Continent. Season 1902.** [Paris?]: Schinkmann, ca. 1902. Route book, original plain pebbled boards, 15 pages, with a folding map tipped-in at the rear (20 3/4 x 26"). [With]: two Ringling Bros. and Barnum & Bailey daily programs (ca. 1920s), one with large losses to cover.

150/250

221. BAILEY, James Anthony (1847 - 1906). **Typed letter signed ("J.A. Bailey").** N.p.: 13 December 1893. On elaborately lithographed letterhead printed by Strobridge Lithograph Co., depicting owners and managers P.T. Barnum and J.A. Bailey. Addressed to M.J. Mahan Jr., Bailey declines the act Mahan had proposed (presumably for the Barnum & Bailey Greatest Show on Earth). One 4to sheet, signed "J.A. Bailey." With original mailing folds, accompanied by the original typed mailing cover.

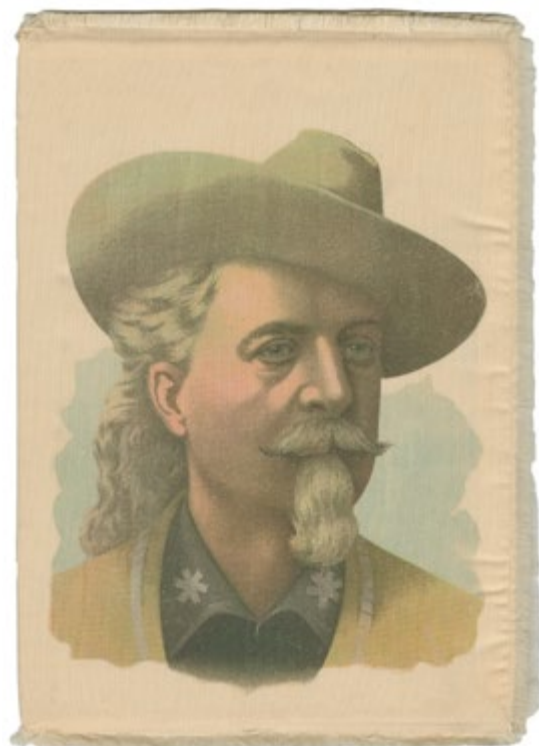
500/700

222. [BARNUM & BAILEY]. - [BAILEY, James Anthony (1847 - 1906)] **Group of correspondence and ephemera.** V.p., early 20th century (bulk 1904). A collection of letters (typed and autograph), telegrams, clippings, and route cards. Many of the letters are addressed to James A. Bailey, with various pieces of correspondence and letters including several from Charles R. Hutchinson (Barnum & Bailey Treasurer); and Ralph G. Spencer. Includes a letter from Bostock Hippodrome, Paris, offering to sell a "sacred white tattooed bull" to Bailey (26 August 1904); telegrams and carbon letters mainly dated 1904 to Bailey on a range of matters; a group of route cards to Barnum & Bailey and Buffalo Bill's Wild West; a letter from the artist Arthur William Brown; and a stack of unsigned poetry composed on Barnum & Bailey letterhead, likely by one Harriet Key (one poem is signed).

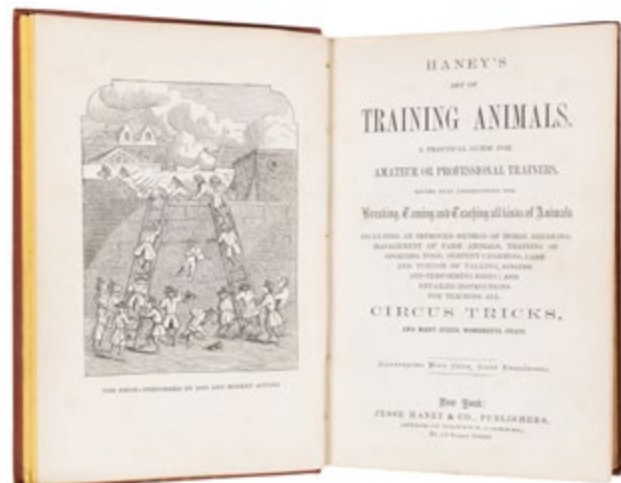
300/400



224



225



223

223. Haney's Art of Training Animals. A Practical Guide for Amateur or Professional Trainers. New York: Jesse Haney & Co., [1869]. Publisher's gilt pictorial brick red cloth, front cover with vignettes of trained animals. Frontispiece, and over 60 engravings. [6], 14-210pp., [4, ads]. 8vo. Chapters on lion taming, serpent and crocodile training, flea circuses, singing and performing birds, training of sporting dogs, capturing and training elephants, and more. Minor wear to covers; scarce. **400/600**

224. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West First Tour Program**. Hartford, CT: Calhoun Printing Company, 1883. This program for "Cody & Carver's Rocky Mountain & Prairie Exhibition, with the Famed Scout and Indian Fighter Buffalo Bill (Hon. W.F. Cody), and Dr. W.F. Carver, King of Riflemen, and Acknowledged Champion Marksman of the World," is one of only a few existing programs sold on the first tour and first performances of the Wild West show. The booklet is densely illustrated and contains information about performers and characters intended to help early audiences understand the purpose of the Wild West "exhibition." 6 7/8 x 10". Edges and spine chipped and soiled; foxing and staining; front and back covers detached. Half-inch horizontal tear along right side through all pages. Interior intact. Perhaps the rarest of all the surviving Buffalo Bill's Wild West programs. **3,000/5,000**

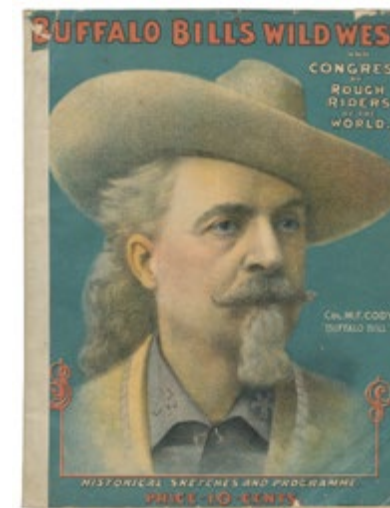
225. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West Silk Program Cover**. Circa 1880s. Printed silk program cover featuring a portrait of Buffalo Bill recto and American and Union Jack flags crossed verso. Includes an insert for the program, crediting Proprietors W.F. Cody & Nate Salsbury; Orator, Frank Richmond; and includes acts by Johnnie Baker and Lillian Smith. 10 1/4 x 7 1/4". Silk is clean, and in very good condition. Images appear crisp and bright with minimal losses. Program insert is worn, toned, with creasing and minor losses. **800/1,200**



226



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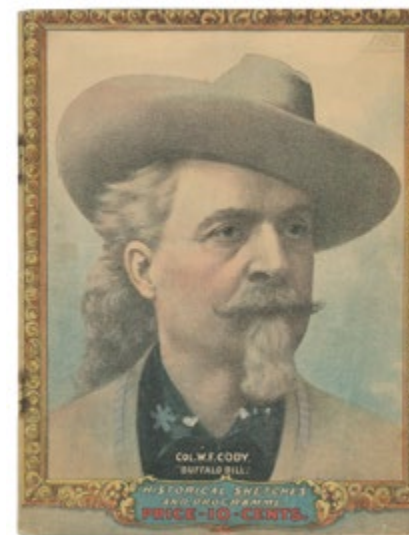


228

226. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West and Congress of Rough Riders of the World**. Chicago: Goes Litho Co., 1893. Exhibition performance program with lithographed pictorial wraps. 64pp. with illustrations and text. Program features Annie Oakley, Johnny Baker and Buffalo Bill. Approximately 9 3/8 x 7 1/4". Taped spine; chipping and small tears to cover and edges, date written in pencil at top, else very good. **250/400**

227. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West and Congress of Rough Riders of the World**. Buffalo: J & H Mayer/Courier Co., 1900. Program for the touring exhibition and performances. Lithographed pictorial wraps printed after a Fredric Remington painting of Buffalo Bill. 64 pp. plus advertisements. Illustrations, and text. Program features Annie Oakley, Johnny Baker and Buffalo Bill. Color advertisement for Sen-Sen Chewing Gum verso. Approximately 9 1/4 x 7 1/8". Stamps and pencil marking recto and verso, taped spine, loss to cover and to program outline page interior, else very good. A scarce copy. **300/600**

300/600



229



230

228. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West and Congress of Rough Riders of the World**. Buffalo: Courier Printing Co., 1901. Program for the touring exhibition and performances with lithographed pictorial wraps. 64 pp. with illustrations, text, and advertisements. Color portrait of Buffalo Bill on a blue background recto and advertisement for Sen-Sen Chewing Gum verso. Taped spine, some losses and chipping to edges corner creased, interior generally clean, else good. **300/500**

229. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West and Congress of Rough Riders of the World**. Buffalo: Courier Printing Co., 1902. Program for the touring exhibition and performances with lithographed pictorial wraps. 64 pp. with illustrations, text, and advertisements. Color portrait of Buffalo Bill with a border recto and advertisement for Sen-Sen Chewing Gum verso. 9 1/2 x 7 1/4". Binding intact, minor edgewear, pen marking verso, pencil date recto, interior generally clean, else very good. **400/600**

230. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill Tobacco Silk**. Turkish Trophies and Helmar Cigarettes, 1912. Silk printed with portrait of Col. W.H. Cody on horseback. 9 x 7". Slight fraying to edges, adhesive remnants verso. **500/900**



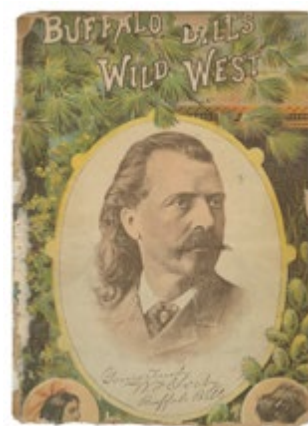
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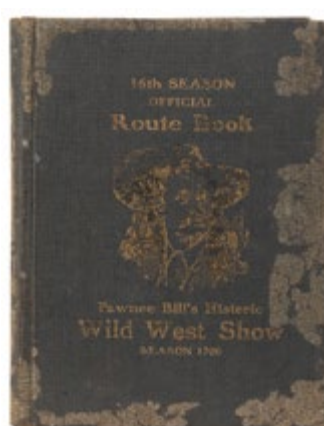
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231. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West Pawnee Bill's Far East Farewell Tour.** 1910-1911. Fold out brochure with pictorial covers detailing a list of dates and locations for Col. W.H. Cody's American Farewell Tour. Also includes a full list of credits for performers in the tour. Folded 7 1/4 x 5 1/4". Toning; tears along outer creases when unfolded. **400/600**

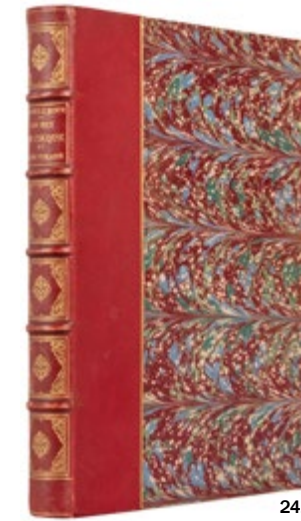
232. Miller Bros. & Edward Arlington **101 Ranch Wild West Magazine / Tepee and Trail.** New York: I.M. Southern Publishers, ca. early 1900s. Magazine and daily review with articles about American cowboys and ranches. Lithographed pictorial wraps. Contains illustrations, text, and advertisements. Wrigley's Pepsin Gum advertisement verso. 10 x 7". Binding intact. Burn mark recto and minor loss. Edgewear and toning. **400/600**

233. Miller Bros. **101 Ranch Real Wild West & Great Far East Magazine.** Circa 1926. Magazine and daily review with articles about American cowboys and ranches. Lithographed pictorial wraps. Contains illustrations, text, and advertisements. 10 x 6 3/4". Binding intact; edgewear and toning, else very good. **150/300**

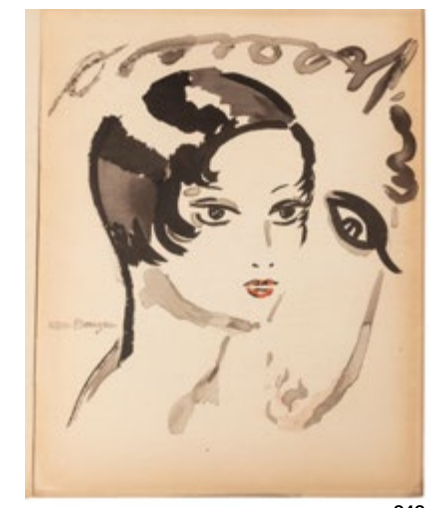
234. CODY, William F. "Buffalo Bill" (1846-1917). **Buffalo Bill's Wild West.** [Boston: Forbes Litho., 1889]. Program for the touring exhibition and performances with lithographed pictorial wraps. The 1889 season spent most of the tour in Paris at the "Exposition Universale" and saw the return of Annie Oakley. Features portraits of Buffalo Bill and Annie Oakley. 9 1/4 x 7". Flaking and half inch loss to lower portion of booklet; pen marks recto; taped spine and other tape repairs. Sold as is. **400/600**



240



241



242

235. LILLIE, Gordon William (1860-1942). WILSON, Harry and Lloyd F. Nicodemus. **Pawnee Bill's Historic Wild West Show Season 1900.** Chicago: F.T. Peterson Co., 1900. Official Route Book for the 16th season of Pawnee Bill's Wild West Show. Gilt-stamped hardcover embossed with a bust portrait of Pawnee Bill. Illustrated. 80 pages. Covers rubbed with staining, some separation at spine. **300/500**

300/500

236. BRADY, Matthew (photographer). **The World of Phineas T. Barnum.** New York: Time-Life Books, 1977. Folio. Eight photographs mounted in folders printed from the original glass negatives from the collection of Frederick Hill Meserve, loose as issued. Eight-page text booklet laid in. Housed in publisher's silk-covered presentation box. LIMITED EDITION, number 301 of 5,000 copies signed by a trustee Dorothy Meserve Kunhardt, each print numbered in gold ink. Case rubbed; tissue guards spotted. **300/500**

300/500

237. [BINDING]. SERGE (Maurice Feaudierre). **Le Monde du Cirque.** [Paris]: Librairie des Champs-Élysées, 1939. One-third cream vellum and boards, decorated in black and red with vignettes of a magician d'après Serge. Gilt stamp on front cover from the personal library of the magician Erix (Marcel Laureau). Retains original wrappers. Small 4to. Illustrated by the author. One of 2500 numbered copies; copy 2099. **200/400**

200/400

238. [BINDINGS]. **Group of 5 circus books in custom fine bindings.** Including: SERGE (Maurice Feaudierre). *La Route des Cirques.* Paris, 1945. One of 500 numbered copies. Text and illustrations by Serge. - THETARD, Henry. *Les Dompteurs.* Paris, 1928. Limited edition, number 856. - SERGE. *Histoire du Cirque.* Paris, 1947. - SERGE. *Vive le Cirque.* Paris, 1930. One of 2,500 copies. - DELANNOY, J.C. *Bibliographie Française du Cirque.* Paris, 1944. - All in custom quarter or half morocco bindings from the library of the magician Erix (Marcel Laureau), with his gilt stamp on the front covers, all bound with wrappers. Illustrated, including some fold-outs. Size small 4to to 8vo. An attractive group. **400/600**

400/600

239. [BOOKPLATES]. REMY, Tristan. **40 Ex-libris de cirque.** Paris, 1959. Mimeographed wrappers, 38 mounted bookplates, and two illustrations of bookplates. 4to. Inscribed and signed by the author on the first page of text to Monsieur Jose Dugardein (whose bookplate is included in the book). One of 200 numbered copies (copy number 3). [WITH]: *Meins Exlibris in der Zauberkunst.* Hamburg, 2016. Color softcover. Inscribed to Peter Hackhofer by Wittus Witt. One of 70 copies. [Laid in]: bookplate of Kurt Volkmann. **200/300**

200/300

240. [BOOKPLATE]. **Original bookplate artwork for Jose Dugardein.** Pen and ink on illustration board, designed by Rilmans. 12 3/4 x 9 3/4". With a typed sheet of printing specifications. Slight crease lower right. **150/250**

150/250

241. LE ROUX, Hugues (1860-1925). **Les Jeux du Cirque et la Vie Foraine.** Paris: Plon, [1889]. Contemporary one-third crimson morocco gilt, marbled sides and endpapers (original wrappers retained). Numerous hand-colored illustrations by Jules Garnier. Includes illustrations of various circus promoters such as P.T. Barnum, acrobats, and sideshow acts such as tattooed people. 4to. Considered to be the most successful collaboration between Le Roux and Garnier, the illustrations were procured from circus playbills and from photographs specially taken for the publication by Service Photographique de la Salpetriere. FIRST EDITION, one of 50 copies printed on Japon, this copy reserved for Joseph Bourdel. Toole Stott (Circus) 445. **200/300**

200/300

242. VAN DONGEN, Kees (1877 - 1968), et al. (illustrators). **Cirque D'Hiver. 8e Gala De L'Union Des Artistes.** Paris: "SOC," 1930. Original wrappers under glassine. Small folio (14 1/8 x 10 1/4). 52pp., complete with 11 tipped-in color plates by prominent artists including Raoul Dufy, Leonetto Cappiello, Sacha Guitry, SEM (Georges Goursat), Marie Laurencin, Vuillard, Forain, Pascin, and others, including Van Dongen's desirable plate "L'Ecuyere Rosa," plus text illustrations. LIMITED EDITION, number 339 of 1,500 copies. Scattered spotting to some plates. **500/700**

500/700



243

244

245



253

247. TOULOUSE-LAUTREC, Henri. **Au Cirque**. Monte Carlo: Andre Sauret, 1952. Original wrappers, slipcase. With 39 color plates by Mourlot. Preface by Edouard Julien. Limited edition, number 1466 of 1,500 copies. Near fine.

200/400

248. **The Circus Procession**. New York: McLoughlin Bros., 1888. Color lithograph boards. Accordion-fold panorama format, oblong 4to, depicting a circus parade of clowns, trained and costumed animals, horses, elephants, and more, in eight panels printed in color (when folded out, the panorama spans 8 feet). Four lines of verse printed at bottom of each panel. Opposite side depicts the Santa Claus Rail Road. Panels hinged with original linen (occasional tears and losses generally at hinges). A RARE McLoughlin publication.

300/500

249. **Circus Sports**. New York: McLoughlin Bros., 1887. Color lithograph boards. Accordion-fold panorama format, oblong 4to, with panels depicting equestrian acts, trained elephants, pigs, and dogs (12 panels total; when folded open, the panorama spans approximately 12 feet). Four lines of verse printed at bottom of each panel. Opposite side used as a scrapbook, and filed with chromolithograph die-cuts and trade cards, many depicting animals.

300/500

250. CAPPE, Jeanne (Santa Rosa, illustrator). **Le Cirque**. Paris: Desclée de Brouwer, (1938). First edition. Cloth-backed color lithographed boards. Six full-page color illustrations by Brazilian graphic artist T. Santa Rosa Jr. (1909 – 1956), and a color double-page centerfold. Square 4to. Spotting to top edge; a beautifully illustrated children's book. With plain onion-skin wrapper (tears, losses). Overall very good.

100/300



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243. [CIRQUE D'HIVER]. **Gala De L'Union des Artistes. Group of 22 programs**. Paris, v.d. (1920s–60s). Collection of large and lavishly-produced programs for the annual benefit program. Small folios. Each illustrated, with cover artwork or plates by numerous artists including Yves Brayer, Rene Gruau, Jean Colin, Cavaillès, Chagall, and others. Some from limited editions. Two include record discs. Condition varies. All in original wrappers (some wrappers with tears, creases, or splitting at spines).

250/350

244. HERVIEU, Louise. **L'Ame du Cirque**. Paris, 1924. Lithographed wrappers designed by Mariano Andreu. With 14 plates printed by Jacomet, and 29 text illustrations by artists including Picasso, Cocteau, Dufy, Rouault, Bonnard, and others. Folio; unbound as issued. Number 246 of 403 numbered copies. Scattered spotting; tear to onion-skin wrapper.

300/500

245. VAN HOUTEN, Georges (1888 – 1964). **Arlequinades**. Paris: Sauvage (ca. 1919). Album of 12 lithographs of harlequin illustrations. Tall folio (19 1/2 x 12"); original wrappers. One of 250 examples; this copy set aside by the artist, signed and presented to Monsieur W.F. Hermus, dated 1922 on the limitation page. Scattered chipping to wrappers, plates generally near fine.

150/250

246. [ROUAULT, Georges]. CHURCH, Henry. **Les Clowns**. Paris: Editions des deux Amis, 1922. Small 8vo. With three colotype plates by Rouault printed by Jacomet, and color lithographed upper cover designed by Rouault. Number 92 of 240 limited edition copies. Original wrappers, bound in morocco-backed boards with blue sides.

250/350



250

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251. [CHILDREN'S - CIRCUS]. **Group of 38 children's volumes**. Bulk mid-20th century. Group of storybooks, coloring books, and interactive books featuring circuses, in English, German, Hungarian, French, and other languages. Generally pictorial boards or color wrappers; most illustrated 4tos. Condition generally near fine. Includes: *Le Cirque en images lumineuses*. Flammarion, 1953. – *Cirkusz Kifesto*. Budapest, nd. – *Martine au Cirque*. Paris, 1956. – *Auf in den Zirkus*. Hamburg: Carlsen, 1964. – and others.

125/175

252. WALLENDAS, Karl (1905 – 1978). **Signed program**. Eight-page program (11 x 8 1/2") for the Great Wallenda Walk, Tallulah Falls Gorge, July 18, 1970, SIGNED on the front cover in blue ballpoint ("Karl Wallenda"). Schedule of Events printed on back cover. Staining along left side with skinning on lower cover, not affecting signature. With R&R Enterprises COA.

200/400

253. **F. Kleeberg's Menagerie. Verzeichniss sammtlicher in der menagerie sich befindender thiere**. Vienna: Kleeberg, 1883. Yellow pictorial wrappers, engraving to upper cover by G. Junghans, Leipzig. Illustrated with wood-engravings of the wild animals featured in the menagerie, accompanied by descriptive text in German. 26pp. 8vo. Scattered chipping to wraps. Ex-libris stamp of R.R. Kirchingner.

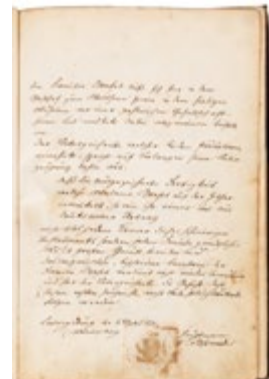
100/200

254. [THEATER]. BAUERLE, Adolph (editor). **Illustrierte Theaterzeitung**. Vienna, 1845. Contemporary calf with marbled sides. A half year of the periodical, comprising No. 156 (July 1, 1845) – No. 313 (Dec. 31, 1845). Text in three columns, illustrated with engravings quarter-, half- and some full-page. Folio.

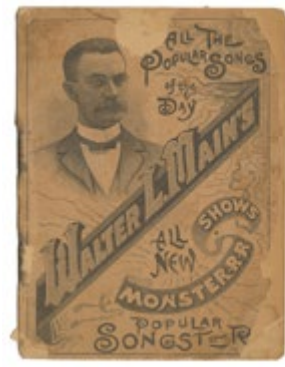
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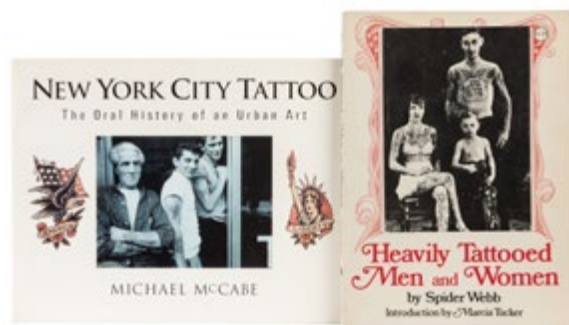
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255. [HALE, James W.] **An Historical Account of the Siamese Twin Brothers, from Actual Observations.** New York: Elliott and Palmer, 1831. Portrait engraved frontispiece. 16pp. 8vo. Disbound, scattered spotting to frontis. and margins; small tear at bottom of frontispiece.

200/300

256. [MUSICAL TROUPE]. **The Bonfet Family tour testimonial diary.** Germany, 1851 - 60. Dark brown morocco notebook with the family's surname stamped to upper cover, pink satin endpapers (front hinge broken), a.e.g. 8vo. With 41 testimonials and autographs to the musical family in German, most accompanied by a wax seal or stamp. The family appears to have been led by Creszenz Bonfet, playing the cittern, with vocal accompaniment.

100/150

257. [SONGSTERS]. **Group of two circus songsters.** Including: *Walter L. Main's All New Monster R.R. Shows Popular Songster* [cover title], [16]pp.- *Yankee Robinson's Double Show Songster* [cover title]. [14]pp. Both in engraved wrappers (scattered tears, losses, stains).

100/200

258. BURGHAUSER, Josef. **Catalog für das Münchener Panopticum** [cover title]. N.p., ca. 1880s-90s. Sixteen page booklet detailing exhibits of oddities, abnormalities, and performances. The cover, printed by Adolph Friedlander (Hamburg), features an image of a large ape with an arrow in its gut holding a woman. 8vo (7 3/4 x 5 1/2"). Paper toned and brittle; small tears at edges; foxing and staining; lacking lower wrapper.

100/200

259. **Das Programm. Das Organ Der Varietewelt.** Collection of approximately 60 issues. Berlin, ca. 1931-5. Original red wrappers. 4tos. Illustrations and advertising for various circus and variety artists. Some issues with clipped covers and pages; condition varies.

100/200

260. [CIRCUS - ANIMALS]. **Group of 40 volumes.** Germany, v.d. Collection of German books mainly on animal training, zoo keeping, and performing with animals. Various 4to to 12mo sizes; bindings vary. Generally illustrated in black and white. Condition overall very good.

125/175

261. [MEDICINE - MONSTROSITY & ABNORMALITY]. **Large scrapbook of antique engravings.** V.p., v.d. (18th-19th century). Approximately 124 disbound folio leaves, with mounted engravings generally one to two per leaf, extracted from various publications and depicting medical marvels and monstrosities, including: conjoined twins; hermaphroditism; very long fingernails; eye diseases; growths and tumors; and numerous others. Includes several original sketches. Prints neatly mounted; occasional spotting and tears, trimmed to image areas but some with engraver and date. A rare compendium of these graphics, likely compiled by or for a doctor or student.

1,000/2,000

262. [CIRCUS HISTORY & BIOGRAPHY]. **Collection of over 50 books.** American, ca. 1920s-80s. Group of books devoted to circus history, animals, photography, parades, railroads, posters, and other subjects. Sizes and bindings vary, generally 4to or 8vo.

200/300

263. [TATTOO]. **Two volumes on tattooing.** Including: McCABE, Michael. *New York City Tattoo.* Honolulu, 1997. - WEBB, Spider. *Heavily Tattooed Men and Women.* New York et al: McGraw-Hill, 1976. Softcovers. Illustrated. 4tos. Condition generally near fine.

100/150

264. **Large lot of European circus posters and programs.** 1970s-80s. A banker box nearly filled with folded posters and programs to various circuses touring Europe in the late 1970s-80s. Includes approximately 50 posters and over 100 glossy illustrated programs printed in color. Condition generally near fine. Should be seen.

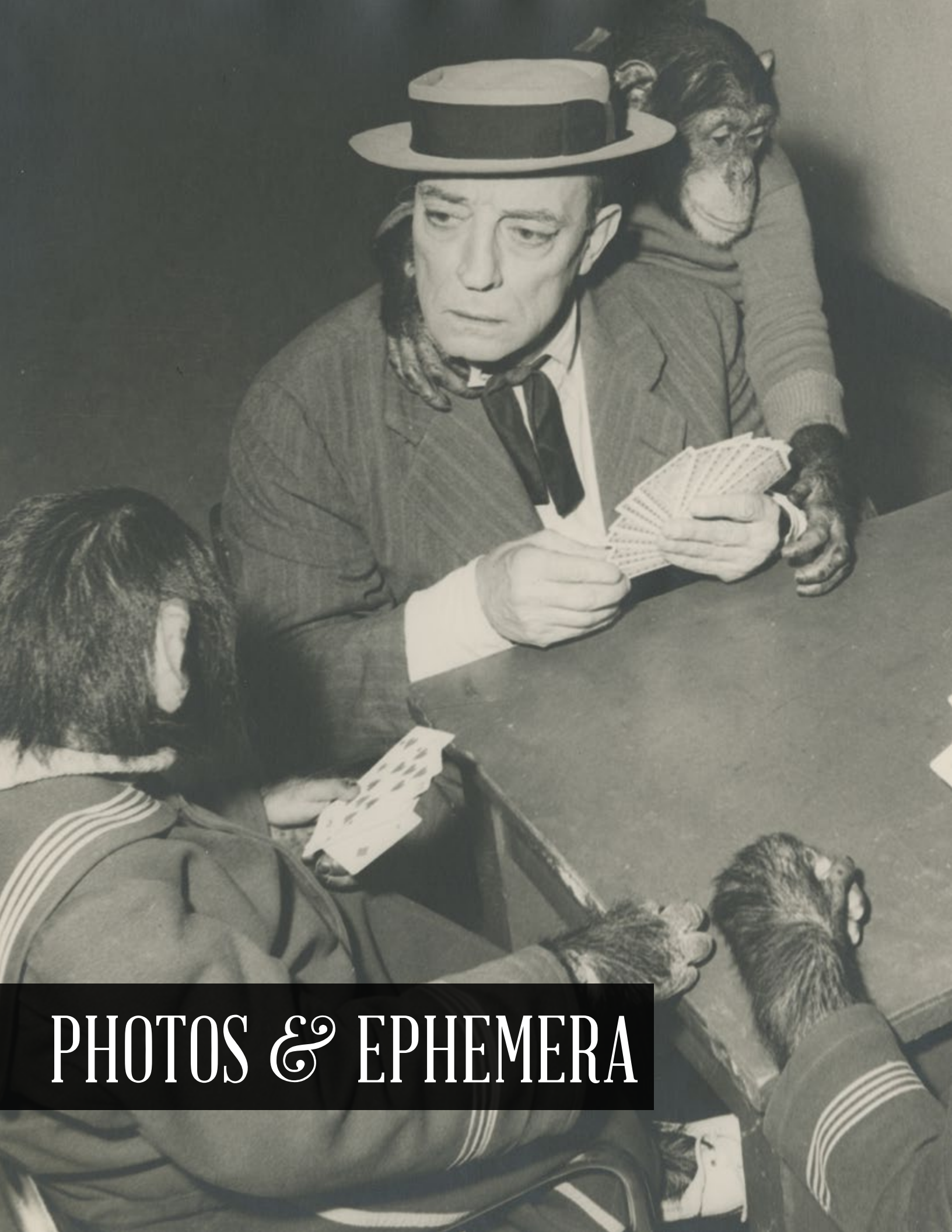
200/400

265. [CIRCUS]. **Group of 60 circus books.** Mainly in German, with some in other languages. A portion from the library of Jose Dugardein or R.R. Kirchinger, with ownership stamps, signatures, or both. 8vos and 12mos. Bindings vary, generally illustrated. Condition generally very good.

125/175

266. [CIRCUS]. **Group of 37 circus books.** Mainly in French, and various other languages. A good portion from the library of Jose Dugardein, with his ownership stamp, signature, or both. 8vos and 12mos. Bindings vary, generally illustrated.

200/300



PHOTOS & EPHEMERA



267



268

267. KARGER, George (1902 - 1973). **Lou Jacobs**. Circa 1950s. Silver gelatin print. 13 x 10 ¼". Pix Incorporated with Karger credit hand-stamp verso. Coronet magazine purple stamp on verso. Light impressions.

200/300

268. [CIRCUS PHOTOGRAPHY]. **Photograph of a little person and camel**. Circa 1970. Silver print. 13 ½ x 17 ½". Mounted on board with overlay; scattered soiling in border. Unidentified, but with Ringling Bros., according to our consignor's notes.

100/200

269. [CIRCUS PHOTOGRAPHY]. **Group of clowns**. 1980s. Dye transfer print. Matted, sight 12 ½ x 18".

150/250

270. [CIRCUS PHOTOGRAPHY]. **Photograph of a circus troupe**. Circa 1970. Silver print. 15 7/8 x 20". Unidentified, but with Ringling Bros., according to our consignor's notes.

100/200

271. [CIRCUS PHOTOGRAPHY]. **Photograph of a circus clown**. Circa 1970s. Portrait of a clown in tramp outfit, with a bent French horn. 20 x 16".

200/300



269



270



271



272



273



two of five



274



three of eighteen



275



276



277



278



279



280A

272. [CIRCUS PHOTOGRAPHY]. Two circus and sideshow bannerline photographs. Circa 1920s-30s/later prints. Silver prints, both approx. 11 x 7", matted. Fine.

200/300

273. [CIRCUS PHOTOGRAPHY]. Five photographs of circus and sideshow bannerlines. Circa 1920s-30s/later prints. Silver prints, sizes generally 8 x 10", all matted. Includes images of banners promoting Mysterious Zoma "Strangest Girl Alive"; Jaunita "Human Snake from Mexico"; Museum of Wonders; and a sideshow annex with various attractions.

300/500

274. [NOVELTY ATHLETES / ACROBATS]. Collection of photos and ephemera on Nelson & Proctor. American, ca. 1910s-20s. Eighteen pieces, including publicity photographs, cabinet-format photographs, an RPPC, and calling cards and advertising for Nelson & Proctor and the Nelson Trio, a group of novelty athletes presenting "feats of agility and strength." Photographs 11 x 7" and smaller. Occasional staining, but condition generally good or very good.

400/600

275. DANNES, Pierre J. (1910 - 1985). Archive of circus photographs. Paris, ca. 1940s-50s. Archive of over 100 matte-finish photographs (all generally 9 1/4 x 11 3/4"). Subjects include Grock, Koringa, Buster Keaton (playing cards with circus monkeys), and numerous circus acts, including clowns, equilibrists, cat tamers, equestrians, and more. With copyright stamps and small slips on versos identifying subjects. Condition generally near fine.

600/900

276. Globe of Death carnival front panoramic photograph. N.p., ca. 1920s-30s. Silver gelatin photograph of men and women outside the entrance to the Globe of Death attraction featuring motorcycles "Looping the Loop." Two men sit on motorcycles, and bold painted banners and advertising command attention to the daredevil attraction. Framed and matted, sight 7 1/4 x 19". A scarce image.

400/600

277. Beach Models carnival front panoramic photograph. N.p., ca. 1920s-30s. Silver gelatin photograph of the façade advertising the "Beach Models" water circus and diving girls attraction. Eight women stand on the platform in performance attire, with painted vignettes, ticket booths, and several bystanders in frame. Framed and matted, sight 7 x 18 1/2". Creasing through image.

400/600

278. Morris & Castle Hollywood Follies panoramic photograph. Circa 1927. Silver gelatin photograph of the carnival front advertising dancing girls, with painted vignettes. 8 x 15". Identified and dated on verso in pencil. Central fold; tape marks; scattered edgewear and pinholes.

250/350

279. Morris & Castle Royal Midget Band / Circus Bannerline panoramic photograph. Circa 1927. Silver gelatin photograph of the Royal Midget Band on a platform heralding "14 Midgets," with eight painted banners behind them to advertise the show. 7 1/2 x 15 1/2". Left margin trimmed; mounted to brown paper.

250/350

280. Ringling Bros. and Barnum & Bailey Season 1940 composite photograph. Collage photograph, credit of Milt Taylor lower left, depicting clowns, the ringmaster, performers, managers, and other members of the show. 11 x 14 3/4". Backed on thin board.

60/90



280



281



282

280A. Snake Charmer cabinet photograph. Great Bend, PA: S.B. Van Ness, ca. 1880s-1890s. Photograph portrait on studio mount depicting a woman with a large snake coiled around her neck. 6 1/2 x 4 1/8". [Sold with]: a Tomb Thumb and Lavinia Warren wedding photo CDV; and a Tom Thumb wedding humor photo of children (7 x 10 3/4").

200/300

281. KELTY, Edward J. (1888-1967). Circus Photos by Edward J. Kelty Volume 1. Sixteen panoramic photographs, reprinted from original negatives in the Dunn-Tibbals Circus Collection, plus explanatory title sheet, depicting performers from various circuses as photographed by Edward J. Kelty. 12 x 20". Near fine.

150/250

282. KELTY, Edward J. (1888-1967). Sells Floto Circus / Waterbury, Conn. / May 1928. New York: Century, 1928. Original sepia-toned silver gelatin panoramic photograph mounted to board depicting the cast of Sells-Floto outside of the big top tent. Credits in plate. 10 1/2 x 19". Margins trimmed; scattered scuffing and surface creases; edgewear with minor losses; pen/pencil notations directly on image.

150/350



283



287



288



289



284

283. KELTY, Edward J. (1888-1967). **Red Finn and his Baggage Stock Dept. - Ringling Bros. Barnum & Bailey Combined Circus / Chicago Aug. 1936.** New York: Century, 1936. Original silver gelatin panoramic photograph depicting Finn's team with horses outside of Soldier Field, with a Coca-Cola factory in the background. Credits in plate. 12 x 20". Some toning and edgewear; scattered surface creases; paper slightly warped.

200/400

284. KELTY, Edward J. (1888-1967). **Ringling Bros Barnum & Bailey Circus Usher Department.** New York: Century, [1936]. Silver gelatin panorama photograph of RBBB's team of ushers in uniform [in Irvington, New Jersey]. Credit, date, and title printed in image. Photographer's stamp verso. 12 x 20". Creasing and some separation at edges; toning; scattered surface scuffs and creases.

150/300



285

one of two

285. KELTY, Edward J. (1888-1967). **Two Sideshow Photographs.** New York: Century, 1931/1933. Two silver gelatin photographs depicting sideshow troupes. Credit, date, and title printed in image. Including: Fred La Reine's Market Street Museum in Patterson, NJ, March 1933. Depicts the group together, including so-called tattooed man, piercings, pinheads, fat lady, snake charmer and more. Photographer's stamp verso. 11 x 14". Large area of loss upper left, paper residue, discoloration. - panorama print of the Singer's Circus Sideshow in Bay Shore with banners visible: Robert the Spider Boy, Howard the Lobster Boy, Jim Daly Troup of Scotch Highlanders, Baby Doll, Electric Chair. Large loss upper right corner with other losses. Toning and discoloration. 12 x 20". Sold as is.

400/600

286. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus / Stamford, Conn. 1933.** New York: Century, 1933. Silver gelatin panorama photograph of the performers outside of the big top tent. Labeled in negative: Jess Adkins, Manager - Rex De Rosselli - Producer of Spectacle - Harry McFarlane, Equestrienne Director." 12 x 20". Paper slightly warped; scattered surface creases and scuffs.

200/400

287. KELTY, Edward J. (1888-1967). **Ringling Bros Barnum & Bailey Circus / Springfield, Mass, 1934.** New York: Century, 1934. Silver gelatin panorama photograph of a crowd outside of the circus big tent main entrance, also showing sideshow banners (Major Mite, Sky High World's Tallest Man, Doll Family, Punch & Judy, and more), and a hot dog stand. Credit, date, and title printed in image. 12 x 20". Image is slightly faded/low contrast. Paper slightly warped. Scattered surface creasing and scuffs.

150/300



286



one of two

290



291



292



293

288. KELTY, Edward J. (1888-1967). **Al G. Barnes Big 5 Ring Wild Animal Circus / Little Falls, NY, 1930.** New York: Century, 1930. Sepia-toned silver gelatin panorama photograph of the circus performers outside of a cart. Photographer's stamp verso. Credit, date, and title printed in image. 11 x 19 1/2". Margins trimmed, scattered surface creases and scuffing, lower left corner trimmed. Annotated on photo in pen/pencil.

150/300

291. KELTY, Edward J. (1888-1967). **Hagenbeck-Wallace Circus / St. Louis 1934.** New York: Century, 1934. Silver gelatin panorama photograph showing circus tents from above, along with circus carts and a view of the Annex. Photographer's stamp verso. Credit, date, and title printed in image. 10 1/2 x 19 1/2". Trimmed margins, some toning and discoloration. Scattered surface creasing and scuffs. Paper slightly warped.

200/400

289. KELTY, Edward J. (1888-1967). **Tom Mix Circus / Philadelphia, 1937.** New York: Century, 1937. Silver gelatin panorama photograph of the group of circus performers. Photographer's stamp verso. Credit, date, and title printed in image. 12 x 20". Fading and discoloration. Some paper residue top left. Scattered surface creases and scuffing.

200/400

292. KELTY, Edward J. (1888-1967). **Robbins Bros. Circus / Danbury 1938.** New York: Century, 1938. Silver gelatin panorama photograph of the performers and circus crew. Credit, date, and title printed in image. 12 x 20". Scattered surface creasing and scuffs; edgewear; some fading.

150/250

290. KELTY, Edward J. (1888-1967). **Two Photographs. The Nat Reiss Shows / The Show with a Worthwhile Reputation.** New York: Century, 1930s. Two silver gelatin photographs. One of a brass band next to sideshow performers, the other of the brass band on stage. Photographer's stamp verso. Credit, date, and title printed in image. 11 x 14". Fading and discoloration. Scattered surface creases and scuffing, mild edgewear.

150/300

293. KELTY, Edward J. (1888-1967). **Johnny Wall Candy Stands on Gorman Bros. Circus / Flushing, LI, NY, July 25th 1934.** New York: Century, 1934. Silver gelatin panorama photograph of Cracker Jack salesmen, "The more you eat, the more you want." Credit, date, and title printed in image. 12 x 20". Scattered surface creasing and scuffs; some staining.

150/250



294



296



294A



295



297

294. **Terrell Jacobs Circus. Two albums of photographs and snapshots.** 1940s–50s. Two albums with approximately 200 snapshots documenting the Terrell Jacobs Wild Animal Circus and Terrell Jacobs with various circuses, depicting the animal trainer and others, wagons, signage, performances, and more. Sizes vary, generally 3 1/2 x 5" and smaller. In album pages, with typed slips organizing the images by show, place, and year, including with Conklin Shows and James E. Strates, and various locations.

200/400

294A. **Travel photo album of the Carl Hagenbeck Circus-Zoo.** V.p., principally 1933–4. Album of 32 photographs, owned and kept by Herbert Hagenbeck (1911–1941), grandson of Carl Hagenbeck, documenting the company's far-flung travel from Cairo, India, and other locations. Nearly all images annotated on verso by Hagenbeck, and two signed; some with Hagenbeck Tierpark hand-stamps. Includes images of animals such as tigers and horses; unloading Hagenbeck wagons on and off docks and boats; Hagenbeck circus tents; animal processions; and travel scenes. Sizes vary, largest 9 x 7". Neatly stored in a later album.

200/300

295. **Large photograph of Howard "Hangman" Cantonwine.** Circa 1920s–40s. Large sepia-toned and hand colored silver gelatin photograph of pro-wrestler Howard "Hangman" Cantonwine (American, 1900–1977) posing with a lion in a headlock. Hand painted plaque affixed to the bottom of the image. Framed. Sight 32 x 19". Tear/holes in upper half, scattered surface creases. Not examined out of frame.

400/800

296. **Album of circus postcards, greeting cards, and ephemera.** American, ca. 1920s–80s. Album of approximately 250 pieces spanning the twentieth century and including approximately 200 postcards, and about 50 greeting cards, jumbo postcards, trade cards, and ephemera. Includes RBBB greeting cards (1920s); an assortment of circus postcards including several RPPCs; and more.

400/600

297. **Album of American circus snapshots.** Circa 1930s–60s. Album of approximately 500 snapshots (a portion reprints) with various circus images, including performers, vehicles, wagons, sideshow entrances, tents, animals, etc. Many identified by circus and including Christy Bros., Hagenbeck-Wallace, Dailey Bros., Hagen Bros., Beers Barnes, and more.

100/200



298



299



300

298. **Album of American circus snapshots.** Circa 1930s–60s. Album of approximately 500 snapshots (a portion reprints) with various circus images, including many wagons, trains, and parades, vehicles, sideshow entrances, etc. Many identified by circus and including Christy Bros., Hagenbeck-Wallace, Dailey Bros., Hagen Bros., Beers Barnes, and more.

100/200

299. **Two albums of American circus photographs and snapshots.** Circa 1920s–60s. Two albums with approximately 200 photographs (sizes vary, 10 x 8" and smaller), including mid-century prints of images of 1920s–30s circuses; circus posters; performers, wagons, animals, clowns, and various others.

100/200

300. **Lot of circus snapshots and miscellaneous ephemera.** Circa 1950s–70s. Lot includes approximately 200 snapshots, some in album sleeves, others loose, of Circus Bartok, Cole Bros., Clyde Beatty-Cole, Hoxie, and others, depicting wagons, vehicles, tents, etc.; and approximately 30 pieces of mixed ephemera and photos including tickets, letterhead, envelopes, and publicity material.

100/200



301

301. **LITTLE EGYPT. Pair of cymbals used by Little Egypt at the Chicago World's Columbia Exposition.** Brass cymbals with suede leather handles (diameter 8"). Accompanied by a letter of provenance dated 21 July 1955, signed by Doris Bramson Whitehouse, to Mr. Miller. In part: "I am mailing you the cymbals that Little Egypt used in her shimmy dancing at the Chicago World's Fair in 1893 (?). They were bought directly from her by Thaddeus Gray and (sic) actor, who in turn gave them to me." Whitehouse was a Boston-area actress who founded the Whitehouse Academy of Dramatic Arts in 1926. A rare artifact from the introduction of belly dancing, or hoochee-coochee dancing, in America.

500/700

302. **[DANCERS]. Scrapbook of photographs and postcards of female stage dancers and performers.** European, ca. 1930s. Folio album, buckram and paper, with 243 photographs and postcards (mostly real-photo) of female variety artists, mainly dancers. Some photos inscribed and signed. Laid in or affixed with corner mounts.

400/600



302



303



305



304

303. [CIRCUS]. **Two scrapbooks of circus and variety artists letterhead, flyers, letters, and autographs.** V.p., ca. 1910s–50s. Two scrapbooks of ephemera promoting numerous variety artists including contortionists, gymnasts, acrobats, equilibrists, clowns, animal trainers, shadowgraphers, and others, in German, Dutch, Belgian, French, Portuguese, and English. Includes promotional flyers, brochures, and advertisements describing acts; letterhead (mostly clipped, and some with autographs); letters; contracts; greeting and calling cards; and other ephemera. Several hundred pieces, each volume with approximately 40 leaves, oblong 4to (13 x 9 1/2"). Half buckram. Items neatly pasted in; with tissue guards. **250/350**

304. **Scrapbook of circus variety performer photos and postcards, some signed.** [Germany], ca. 1930s. Folio album, half cloth with paper sides, filled with approximately 235 real photo postcards and photographs of performing troupes and solo artists, including equestrians, clowns, bicycle acts, jugglers, comedians, acrobats and gymnasts, musical acts, little people, and more. Some pieces pasted in, others loosely affixed with corner mounts. Album kept by the 3 Blondongs, equilibrists (several pieces of advertising pasted in; several photos inscribed to the Blondongs). **400/600**



306

305. [CIRCUS & VARIETY ARTISTS]. **Large lot of postcards and photographs.** European, v.d. (bulk 1910s-20s). Lot of over 120 postcards, including many RPPCs, of numerous performers and performing troupes, including strongmen, aerialists, equilibrists, rifle experts, equestrians, and other novelty acts, plus various small-format publicity photos. **300/600**

306. [CIRCUS & SIDESHOW]. **Group of 8 CDVs and cabinet photos.** V.p., ca. 1870s-80s. Includes portraits of: Miss Lillian F. Smith (sharpshooter and rival of Annie Oakley); Maximo and Bartola, "The Aztec Children"; Col. Ruth Goshen (giant); and others (conjoined twins, little people, giant, and child acrobats). One CDV with a manuscript annotation "photographed by A.D. [?]/Salem." Printed imprints include: Hermes (Brussels); Bogardus (New York); Mitkiewicz (Brussels); and Gross (Gorlitz). **250/350**



307



309

307. [CIRCUS & VARIETY ARTISTS]. **Five albums of photographs of performer photographs.** European, ca. 1930s–60s. Collection of albums, uniform buckram and cloth folios, with spine compartments denoting the type of performer contained within each: Trapezistes (trapeze artists); Equilibristes (equilibrists); Musicaux (musical acts); Perchistes (equilibrists/balancing acts); and Bascule (acrobats). Individual albums contain between 126 and 240 photos and postcards, and a total of 833 between all five, including signed pieces. A tremendous archive of varied images; must be seen. One album with the library label of Belgian circus collector Jose Dugardein; all presumably from his collection. Sizes vary; pieces generally affixed with corner mounts or laid in. Condition generally very good. **1,000/1,500**

308. [POSTCARDS]. **Group of 35 Circus and Sideshow Postcards.** 1900s – 1950s. Group of 35 German, French, and English language postcards, most early 20th century, a mix of real photos and prints. Including: Larry Benner's Flea Circus; Teresina Fat Lady; Karl Schwach Equilibrist and equestrian circus performers; Lionel, The Lion-Faced Man A.K.A. Stephan Bribowski (1891–1932); Rosa and Josepha Blazek the pygopus twins; several strongmen including wrestler Rudy Benold (signed) and lifter Karl Swoboda; C.H. Schafer's Liliput troupe of small performers in costume; Der kleine Heinrich (small Henry). Mixed lot of divided and undivided backs; used and unused. Some toning and foxing, surface wear. Overall good quality images. **250/350**



308



310

309. [CIRCUS & VARIETY ARTISTS]. **Three scrapbooks of photographs and postcards.** European, ca. 1920s–50s. Three uniform folio albums, brown buckram and faux-leather paper, containing a total of over 400 photographs and postcards of performers, including bodybuilders, jugglers, acrobats, equilibrists, dancers, skaters, and more, many identified in the photograph negative or with notes on the scrapbook pages. Sizes vary; pieces generally affixed with corner mounts or laid in. Condition generally very good. **500/750**

310. [CIRCUS & SIDESHOW ALBUM]. FOX, Walter B (compiler/dealer). **Leatherette album of sideshow performer photos.** Mobile, Ala, ca. 1950s. Approximately 102 photographs in a vinyl album, depicting circus sideshow performers from the late 19th century through the mid-20th century. With 11 sheets of trading lists and advertisements published by Fox, and two typed letters signed from the "dealer in ye old tyme circus and freak pictures." Includes 16 images of tattooed people; giants; "armless wonders"; exotic dancers; contortionists; bearded ladies; and others. Images generally postcard-size or slightly smaller. **300/400**



311



312



313



316



317



318



314

312. [TRAPEZISTS & AERIALISTS]. **Three scrapbooks of photographs and postcards.** European, ca. 1930s–50s. Three folio albums, buckram with paper sides, containing altogether over 450 photographs and postcards of trapeze artists, gymnasts, aerialists, and similar acts, many identified in the negatives. Generally affixed with corner mounts, some laid in. Sizes vary. Condition overall very good.

500/700

313. [VARIETY ARTISTS & CIRCUS]. **Three scrapbooks of photographs and postcards.** European, ca. 1920s–40s. Three scrapbooks, each with photos and postcards devoted to a different form of entertainment. Uniform folios, buckram with paper sides. Includes one scrapbook of musical acts, orchestras, and vocalists (including novelty musical acts); one of clowns and comedians; and another of performing gymnastic troupes, many billed as Egyptian or Oriental. Altogether, approximately 461 pieces. Most pieces affixed with corner mounts or laid in. Condition overall very good.

500/700

314. [PLAYBILLS]. **Collection of Theatre Royal, Hull playbills, 1815 – 20.** Collection of approximately 100 letterpress playbills (generally 9 x 5 3/4"), many printed by William Ross (Hull) or W. Rason (Hull), between 1815–20. Numerous productions advertised including Shakespeare. Condition varies; wrapped in paper and divided by year.

300/500

315. **Scrapbook of circus greeting and holiday cards.** V.p., 1910s-80s. Oblong folio, buckram with paper sides (10 1/2 x 15"), 41 leaves, with between one and five cards per page (some pages empty), most inserted with corner mounts (a few pasted or laid in). Includes German, French, Dutch, Belgian, American, Spanish, and other circus cards from various individuals and groups, as well as greeting cards collected with circus designs. With a 1911 Hagenbeck-Wallace/Barnum & Bailey Baseball Banquet program; various Circus Fans of America cards; various signed Rivarola circus cards; Ringling Bros. & Barnum & Bailey card signed by Charles Hutchinson; and others.

250/350



315

311. [VARIETY THEATER]. **Two volume scrapbook of German variety acts.** V.p., ca. 1948 – 70. Neatly kept two-volume scrapbook from postwar Germany devoted principally to material from the Lindenhof variety theater (Zwickau); Friedrich-Palast (Berlin); Kulturhaus "Karl Marx" (Johanngeorgenstadt); and other various venues. Includes programs, tickets, photographs of the acts, circus programs, advertisements, postcards, and more. Titles in white ink. 4tos (larger scrapbook 10 1/2 x 8").

200/300



319



320



321

316. [EQUILIBRISTS & GYMNASTS]. **Three scrapbooks of photographs and postcards.** European, ca. 1930s–40s. Three folio scrapbooks, uniform buckram with faux-leather sides, containing approximately 446 photographs and postcards (mainly real-photo) altogether. All three scrapbooks mainly feature equilibrists, balancing acts, and gymnastic troupes and acts. Many identified in the negatives. Generally affixed to pages with corner mounts, others laid in. Sizes vary. Condition generally very good.

400/600

317. [MODEL CIRCUS - SCRAPBOOK]. **Scrapbook documenting a model circus in the Netherlands.** Netherlands, ca. 1970s. A scrapbook of photographs, clippings, and ephemera primarily devoted to a model circus, Circus Lens, exhibited in Breda, by its creator, P. Lens. Color and black and white photographs document various elements of the extensive model circus; with clippings related to the exhibition of the model, and various other contemporary circus ephemera laid or pasted in.

80/150

318. [CIRCUS - GLASS PLATES / SLIDES]. **Group of 6 glass slides of circus performers.** European, ca. 1900s. Six images, including a clown portrait; fair scene with Ferris Wheel-type ride; trapeze artist; strongman; and acrobats. 3 1/4 x 4". Three with black tape at edges.

200/400

319. **Scrapbook of circus photographs.** American, ca. 1910s-20s/printed later. Vinyl album with approximately 120 photographs of circus scenes, the focus primarily on circus wagons and railcars, with various other images including parades, tents, calliopes, "spec" performers, and more. Images affixed with corner mounts and most identified with hand-written captions. Many snapshots stamped by Don F. Smith/Albert Conover. Images from 4 x 5" to 8 x 10".

200/300

320. **Lot of 91 assorted circus photographs.** American, ca. 1930s–80s. Photographs, mainly of women performers in costume, sometimes pictured with clowns and circus animals. Sizes 8 x 10" and smaller. Includes several marked by H.A. Atwell or stamped from the collection of R.B.B.B. Press Agent Roland Butler; and various press and publicity photos. Approximately half of the photos are later/reproduction prints.

200/400

321. WADLOW, Robert (1918 - 1940). **Signed postcard.** Souvenir photograph postcard of Wadlow, the tallest person in recorded history, standing beside his father. Signed in graphite on verso. Two creases lower left, one into signature. 5 1/2 x 3 1/2".

150/250



322



323



326



324



325



327

322. MILLIE-CHRISTINE (Millie and Christine McKoy, 1851 – 1912). **Carte de Visite portrait.** Paris: Wagner, 1870s. CDV of the famous conjoined twins. This portrait was likely taken in Paris in 1874 at the time of the European tour. Slight spotting in mount.

200/300

323. [CIRCUS – LETTERHEAD & CORRESPONDENCE]. **Large collection of circus and variety act letterhead.** V.p. (bulk German and American), early to mid-20th century. Several hundred pieces of letterhead for a variety of performers and circuses, including blank and others with typed and signed content. Examples include: Sauer the Contortionist; The Aerial Kelly's; Wirth & Hamid Park and Fair Booking Assn.; Ringling Bros. and Barnum & Bailey; Ringling Bros; Spangles Continental Circus; King Bros.; Alexime Troupe; Willy Hagenbeck; Johnny Harddig The Inverted Wonder; Circus Fruit Corporation; Richards & Pringles Georgia Minstrels; Clyde Beatty; Sarasani (a group, with World War II-era documents from circus performer/tap dancer Kar-Heinz Heuflich); a file of Charles "Chappie" Fox correspondence; and others. A varied and interesting group which should be seen.

600/900

324. **Curtis-Gregg Fashion Plate Circus Season 1934 Official Route Card.** Signed by Edna Curtis. 1934. Tour date card with Fashion Plate Circus stationery envelope inscribed to "Mr John Shephard / Persneal [Personnel?]". 5 1/2 x 3 1/4".

50/100

325. [SIDESHOW]. HALL, Ward (1930 – 2018). **Group of Ward Hall Ephemera and Sideshow Books.** Including: *Struggles and Triumphs of a Modern Day Showman* (1981), *Sound of the Sideshow Volume 1* CD; *Ward Hall King of the Sideshow* by Tim O'Brien (2014; SIGNED by Hall), *Secrets of the Sideshow* (2005) book, signed and numbered Pexcho's print; and more. [With]: Little Lottie the Living Doll advertisement card for a living doll attraction at a Mid-Winter Carnival (1903).

200/400

326. **Huge Circus Scrapbook.** Large early through mid-twentieth century scrapbook containing circus and sideshow ephemera including newspaper clippings, photographs, tickets, and posters from Ringling Bros. and Barnum & Bailey, Hagenbeck-Wallace, Clyde-Beatty Cole Bros., and more. 24 x 19 x 2".

125/175

327. [CIRCUS]. **Group of iron-on t-shirt transfers, book, and decorations.** Including: DURANT, John and Alice. *Pictorial History of the American Circus.* New York: A.S. Barnes and Company, Inc., 1957. Bound in handcrafted mission leather by Brown and Bigelow, Saint Paul, MN. 4to (approximately 11.5 x 13.5 inches), 328pp., credits and references, indexed, black and white illustrations. Embossed Frank C. Torregiante recto. Binding intact, with wear and some flaking along edges of leather. [WITH] 13 clown head card-cutout decorations (some duplicates). [AND] circus themed 1970s t-shirt iron-on transfer decals, 12 total.

100/200



328



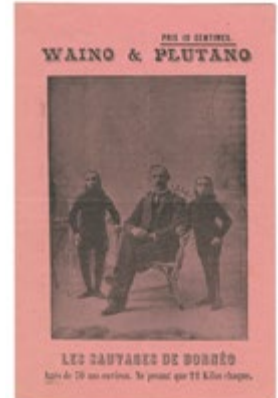
330



329



331



332



333

328. [CIRCUS]. **Folding Children's Book and Die Cut Card.** 1945, 1890s. Including: FOLLETT, Garth and Nan Distelhorst. *The Circus.* Chicago: Wilcox & Follett, 1945. Full color illustrated children's book. Folds out to make ten panels each on verso and recto. 6 1/4 x 11". Some toning and discoloration. Minor edgewear. [WITH] Circus Clown and Animals folding die-cut card. [New York: Raphael Tuck & Sons, ca. 1890s] Five-panel folding die cut card illustrating scenes of a clown with trained animals at the circus. Text: "Only to say how do you do. / And introduce myself to you. The barrel jump. Woah Plunger! An exciting moment. A prize jump." Framed. 5 x 14 1/2". [WITH]: *Old-Time Circus Cuts: A Pictorial Archive of 202 Illustrations.* Edited by Charles Phillip Fox. New York: Dover, 1979.

150/350

329. [PROGRAMS & MAGAZINES]. **Barnum & Bailey / Cleopatra program, and two others.** V.p., 1912, 1938, 1970. Including: program for the 1912 Barnum and Bailey Greatest Show on Earth tour featuring Cleopatra. 7 x 10". Paper toned with chipping at edges, separation at staple binding. – 1938 edition of *Magazine of Wonders* featuring Gargantua the gorilla on the cover. 14 x 11". Some tape, toning, edgewear. – 1970 *Life Magazine* clown cover with extracted article about clown college.

100/200

330. HERBERT, Dorothy (1910-1995). KELTY, Edward J. (1888–1967). **Photograph, book, and magazine.** Including: Original silver gelatin print of Herbert at Ringling Bros. Barnum & Bailey Circus by Kelty, ca. 1920s. Labeled in negative Century Photo, New York. 12 3/4 x 20". Scattered surface creasing

with small losses; edgewear, some separation. – 1934 RBBB Circus Magazine Program with Herbert and her horse Satan on the cover. – *Dorothy Herbert Riding Sensation of the Age! A Memoir.* By Dale A. Riker. Sarasota: Circus & Travelling shows Retirement Project Inc., 2005.

200/300

331. [DIME MUSEUM]. **Strongest Man Alive / The Man Who Can't Stop Walking / Wild West.** [Chicago], ca. 1880s. Two letterpress pictorial broadsides/heralds, double-sided for attractions at Kohl and Middleton's South Side Dime Museum. The first featuring on one side: The man who can't stop walking, John Owen Snyder. Verso: lifting competition against strong man, Edward C. Stickney; Railroad Brakeman Wells; The Elastic Skin Man Herr Henri Hagg; burlesque statue posings. The second featuring National Convention of Genuine Cowboys featuring wild west reenactments, "Col. Jo Shelley (Mexican Jo), slayer of the notorious bandit Sam Bass"; Two Strictly Moral Theatres, Two Mammoth Curio Halls. Each 21 x 7". Scattered old repairs with tape, chipping and losses at edges.

300/600

332. **Waino & Plutano Wild Men of Borneo Brochure.** 1890s. French language bifold brochure detailing the life and career of Waino and Plutano (Hiram W. and Barney Davis) at 70 years of age. 7 7/8 x 5 1/8". Original folds, some fading to paper.

100/150

333. BARNELLO, E. **The Red Demons, or Mysteries of Fire.** Chicago: E. Barnello, ca. 1900. Red printed wrappers. 8vo. [16] pp. Pitch book describing how to do tricks and stunts with fire. 6 x 4 1/2". Some fading/discoloration around edges of covers. Very good.

125/225



334



336



335



337



337A



338

334. PIOT, Charles (French, 1886-1972) **Two Hand Painted Greeting Cards**. 1950; 1972. Watercolor and ink on paper. Including: Animal tamer Damoo Dhotre (1902-1973) holding a leopard, "Le Dompteur Hindu DAMOO chez AMAR en 1950." Signed and titled recto; and a trained bear waving and holding a banner: "meilleurs voeux pour 1972" [Best Wishes]. Both inscribed inside. Largest 7 x 5 1/2".

200/300

335. BLONDIN, Charles (aka Jean François Gravelet) (1824-1897). **The Hero Chevalier Blondin of Niagara Niagara Falls Walker**. Business card of the first performer to cross the Niagara Gorge on a tightrope. Paper toned, else very good.

100/200

336. **Album of Gems / The Henry Burlesque Company Songster**. New York: The Benedict Popular Pub Co., ca 1890s. Song book featuring lyrics to popular burlesque songs performed by The Henry Burlesque Co. under the direction of J.H. Smith. Approximately 7 x 5". Dampening marks and evidence of ink running; chipping to cover and edgewear.

150/300

337. [PUNCH & JUDY]. **A Trade Card and Children's Book**. Including: Punch and Judy Show die cut card. London: Raphael Tucks & Sons. ca. 1890s. Three-dimensional fold out die cut greeting card depicting a Punch and Judy performance. – Child's Own Book, Punch and Judy. Whitman, MA: E.A. Parker & Tetley's Teas, ca. 1880s. Illustrated chromolithograph promotional booklet for Tetley's Tea Company. Some toning. Largest 6 1/2 x 4 1/4".

150/300

337A. **Barnum's Circus Large Die-Cut Trolley**. Circa 1870s-80s. A large chromolithograph die-cut depicting a horse-drawn trolley heading "direct to Barnum's Circus/Greatest Show on Earth," filled with men and women. 5 3/8 x 10 1/2". Slight wear at tips, but well-preserved.

100/200

338. **Adam Forepaugh Jr.'s Trained Fighting Elephants / Bolivar Largest Elephant Alive**. Philadelphia: Avil Printing Co., ca. 1880s. Lithograph trade card depicting elephants in a boxing ring dressed in formalwear and clown costumes. Includes elephants Bolivar and John L. Sullivan. 4 1/2 x 5 3/4". Rubbing and ink spread verso.

80/125



SIDESHOW

ALIVE

HENRY TENT & AWAY CHICAGO - 40. ILL.



339



339. CALDWELL, E.H. **Past and Present Freaks Sideshow Banner**. Los Angeles: E.H. Caldwell, ca. 1920s. Humongous painted canvas sideshow banner depicting a complete cast from a sideshow annex – a pin-headed man, fat lady, tattooed man, lion-faced man, human skeleton, half man, three-legged man, and more. Stenciled credit. 66 x 252". Patching on reverse; splatter and age-wear; overall good to very good.

10,000/15,000



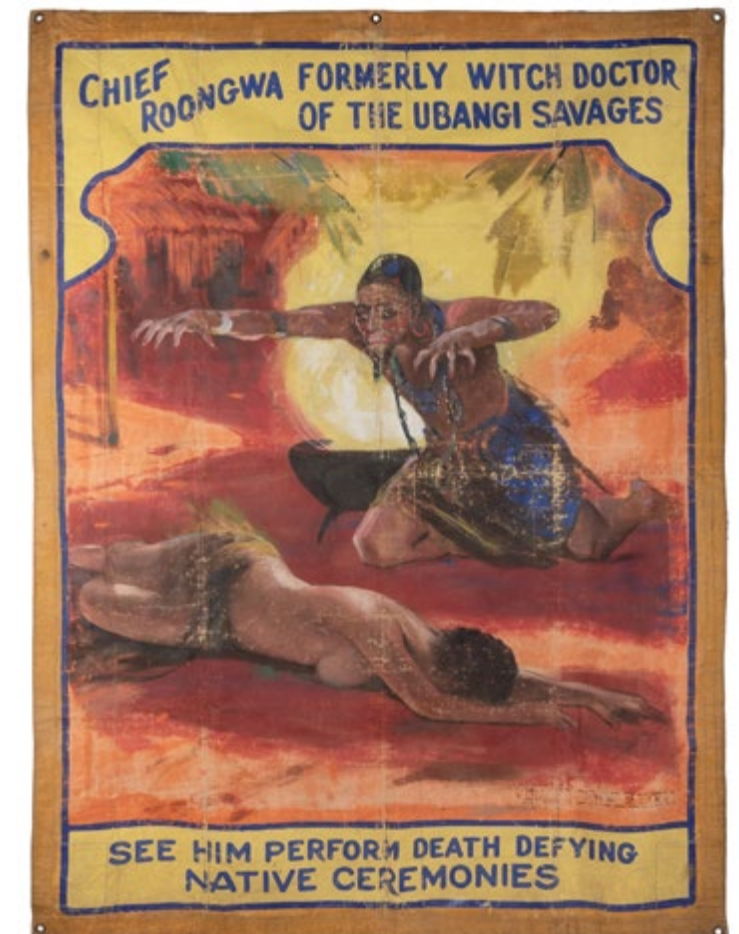
340

340. CALDWELL, G.M. **Medical Discovery of the Ages / Old Squaw Snake Oil**. United Tent & Awning Co., ca. 1900s-20s. Painted canvas banner from medicine show. 92 x 112". Stenciled credits lower right; weathered, several tears, old patching. *Freaks, Geeks & Strange Girls*, p. 21. Collection of Jim Secreto.

3,000/5,000

341. **Chief Roongwa / Formerly Witch Doctor of the Ubangi Savages**. New York: Millard & Bulsterbaum, ca. 1930s. Painted canvas sideshow banner. 88 ¼ x 66". Very good. *Freaks, Geeks & Strange Girls*, p. 29. Collection of Jim Secreto.

2,000/4,000



341



342



343



344

342. JOHNSON, Fred G. (1892 – 1990). **Pin Head Henry / The Man from Mars**. Chicago: O'Henry Tent & Awning Co. Painted canvas sideshow banner. 92 x 92". Signed by Johnson lower right. Very good.

1,500/2,500

343. JOHNSON, Fred G. (1892 – 1990). **Half Boy**. Chicago: O'Henry Tent & Awning Co. Painted canvas sideshow banner. 94 x 113 1/2". Signed by Johnson lower right. Light overall wear; without rings in top corners; very good.

1,500/2,500

344. JOHNSON, Fred G. (American, 1892-1990), attributed to. **Fat Lady Sideshow Banner**. Chicago: O'Henry Tent & Awning Co. Painted canvas sideshow banner. A crowd gawks as a woman weighing in at 632 lbs. steps onto an oversized scale. 111 x 111". Wear from age and exposure.

2,000/4,000



345



345. WYATT, Snap (1905-1984). **World's Strangest People / The Last of the Big Sideshows / Oddities Past and Present. Sideshow Banner.** Tampa: Snap Wyatt Productions: circa 1940s/50s. Paint on canvas. Enormous sideshow banner depicting a variety of "freaks," including a three-legged man, armless woman, bearded lady, fat man, donkey-headed woman, a tiny couple, and conjoined twins. This banner also features nudity, which was rarely, if ever, used in advertisements to attract the general public. Approximately 102 x 360" (8 1/2 x 30 feet) Expected wear from age and exposure. Long closed tear along right border.

8,000/12,000



346

346. WYATT, Snap (1905 - 1984). **Oh My But She Is Fat.** Tampa: Snap Wyatt Studios, ca. 1950s. Painted canvas sideshow banner. 116 x 114". Signed lower right. *Freaks, Geeks & Strange Girls*, p. 89. Collection of Jim Secreto.

2,000/4,000



347

347. **Roberta - Ray / Two Bodies and One Head.** [New York]: Millard & Bulsterbaum, ca. 1910s. Painted canvas sideshow banner. 94 x 101 1/2". Scuffing overall; some patching; fair to good. *Freaks, Geeks & Strange Girls*, p. 41. Collection of Jim Secreto.

3,000/5,000



348

348. **Only 3 Legged Football Player in the World! / Alive.** New York: Millard & Bulsterbaum, ca. 1930s. Painted canvas sideshow banner, possibly for Franceso Lentini. 94 x 114". Moderate overall age-wear; good. *Freaks, Geeks & Strange Girls*, p. 39 ("Lentini worked for Craft 20 Big Show; used on the West Coast during the 30s"). Collection of Jim Secreto.

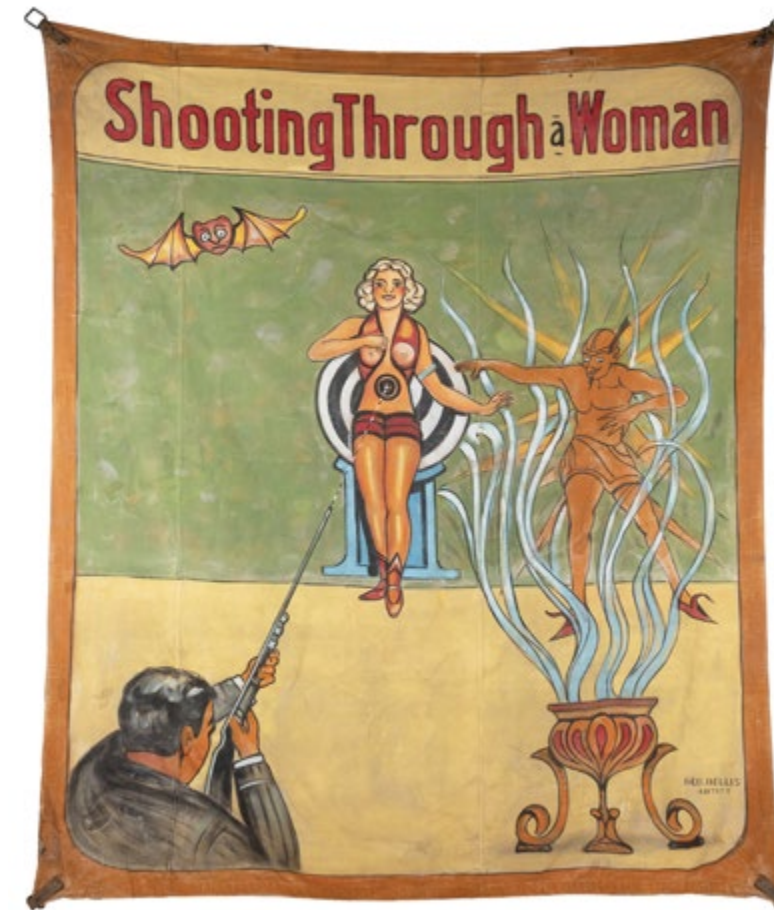
3,000/5,000



349

349. **Magician / Alive Sideshow Banner.** American, mid-20th century. Painted canvas banner depicts a magician and his assistant with various magic implements. 95 x 116". Very good.

1,000/1,500



350

350. **BELLIS, George. Shooting Through a Woman.** Wichita: Sunshine Studio, ca. 1940. Painted canvas banner depicting the classic magic illusion. 116 x 97". Signed lower right; stenciled studio credit on reverse. Very good. *Freaks, Geeks & Strange Girls*, p. 45. Collection of Jim Secreto.

2,000/3,000

351. **Humpty Dumpty Sideshow Banner.** Cincinnati: Showman's Art Service, ca. 1940s. Paint on canvas. Humpty Dumpty sits upon a brick wall while in a nearby puppet box, Punch and Judy have a row while the Devil looks on. 121 x 87". Fading, losses, a few spots of old restitching. Wear from age and exposure.

1,500/2,500



351

352. **Micky Mouse Circus Sideshow Banner.** American, mid-20th century. Painted canvas banner advertising a flea circus style attraction. 93 x 117". One grommet missing lower right, otherwise good. Freaks, Geeks & Strange Girls, p. 148. Collection of Jim Secreto.

800/1,200



352

353. **Age 38 Years / Weight 68 Lbs. Human Skeleton Sideshow Banner.** Hill & Shafer studio, ca. 1920. Painted canvas sideshow banner depicting the performer playing tennis. 114 x 112". Good; lower lettering likely added later. Freaks, Geeks & Strange Girls, p. 38. Collection of Jim Secreto.

2,000/3,000



353

354. **How the Planets Affect You / Your Outlook for the Year.** American, ca. 1930s-40s. Painted canvas banner with a large zodiac wheel at center, advertising astrological readings which promised to reveal your future in health, success, marriage, occupation, friendship, etc. 139 x 100". Studio signed lower right (Ad Art Studio). Very good.

2,000/3,000



354



355



356



357



358



one of two

359

355. **Circus Banner.** Circa mid-twentieth century. Handmade fabric circus sign / banner. Blue nylon letters on muslin or hessian. Mounted to linen. 24 x 62". Some staining/discoloration consistent with age.

200/400

356. MEAH, Johnny (b. 1937). **Dante's Daughter / Mistress of Fire.** 1990s. Pen and ink on paper, sideshow banner design. 14 x 16 1/2". With an autograph letter of provenance from Meah to the consignor with information on this artwork and the following two lots.

250/350

357. MEAH, Johnny (b. 1937). **Demons of Dexterity.** 1960s. Graphite on paper, sideshow banner design, depicting a performing couple of jugglers. 13 1/2 x 17". Slight staining and tape marks outside image area.

250/350

358. MEAH, Johnny (b. 1937). **Illustrated Sawdust.** 1970s. Graphite on paper, an original letterhead design for the sideshow banner painter. 10 1/2 x 14".

200/300

359. [SIDESHOW]. **Two photographs.** Including: Flying Saucer Review / Miracles of the Atomic Age. American, ca. 1960s. Photograph of a sideshow bannerline and the entrance to an Atomic-age attraction. – and a photograph of figures in a wax museum. Both 8 x 10". Both matted, second photograph with tears at corners.

125/175



360



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365



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362

361. **Freaks (1932) 16mm Film Reel.** Culver City: MGM Studios, 1932. Pre-code horror cult classic film *Freaks*, directed by Tod Browning, on a single 16mm reel with plastic case. Date of reel creation is unknown.

1,000/1,500

362. [SIDESHOW]. **Bearded Lady Portrait.** [Belarus, Late-nineteenth / early-twentieth century]. Platinum print photograph of a bearded lady. Illegibly signed/inscribed lower right. Oval matted and framed. Sight 19 x 16 1/2". Scattered foxing and surface abrasions.

500/1,000

362A. **Salome Tattooed Lady postcard.** German, ca. 1910s. Postcard with a full-length image of the tattooed performer. Text in German. Divided back, not postally used.

100/200

363. SCHLITZIE (Schlitzie Surtees, 1901 - 1971). **Bust of Schlitzie.** N.d. (late 20th century). Painted plaster-resin life-size bust with faux hair, and glass eyes. Set loosely in an earlier cast iron base. Height of bust 7 1/4".

250/400

364. **Chalkware Bust of Zip the Pinhead.** Mfg. Character Collectables, ca. early to mid-twentieth century. Painted chalkware bust of the freak show performer. 12 x 10". Dirt and dust accumulation, some chipping to edges.

200/400

360. [ODDITIES]. **Group of approximately 60 Bernard Kobel circus sideshow photographs.** Approximately 61 photographs total, with images of fat men, fat women, and little people. Includes two postcards and one sepia-tone photo, all others on Kodak paper by Kobel.

200/300

CAROUSEL

365. **Carousel Rocking Horse.** Carved and painted wood, leather saddle with metal stirrups, and horsehair mane. 43 x 68 x 11". Scattered age-wear, slight cracks, and losses. Third-party shipping required.

300/500

366. **Carousel Rocking Horse.** Polychrome carved and painted wood, leather saddle with metal stirrups, and horsehair. 37 x 48 x 9". Scattered age-wear and slight surface losses. Third-party shipping required.

200/400

367. **Carousel Rocking Horse.** Polychrome carved and painted wood, leather saddle (one stirrup detached), and horsehair. 45 x 47 x 20". Scattered chipping to finish. Third-party shipping required. 45 x 47 x 20".

200/400

368. **Carousel Horse.** Painted hardwood, in red, white and green. In a style uniform with the following two lots. 38 x 46 x 11". Scattered age-wear. Third-party shipping required.

200/400



369



370



371



372

369. **Carousel Horse.** Painted hardwood, in red, white and green. In a style uniform with the preceding lot. 38 x 46 x 11". Splintering to ear; scattered surface wear. Third-party shipping required.

200/400

370. **Pair of Carousel Horses.** Painted hardwood, in red, white and green. In a style uniform with the preceding two lots. Height of each 44 x 45 x 11". Third-party shipping required.

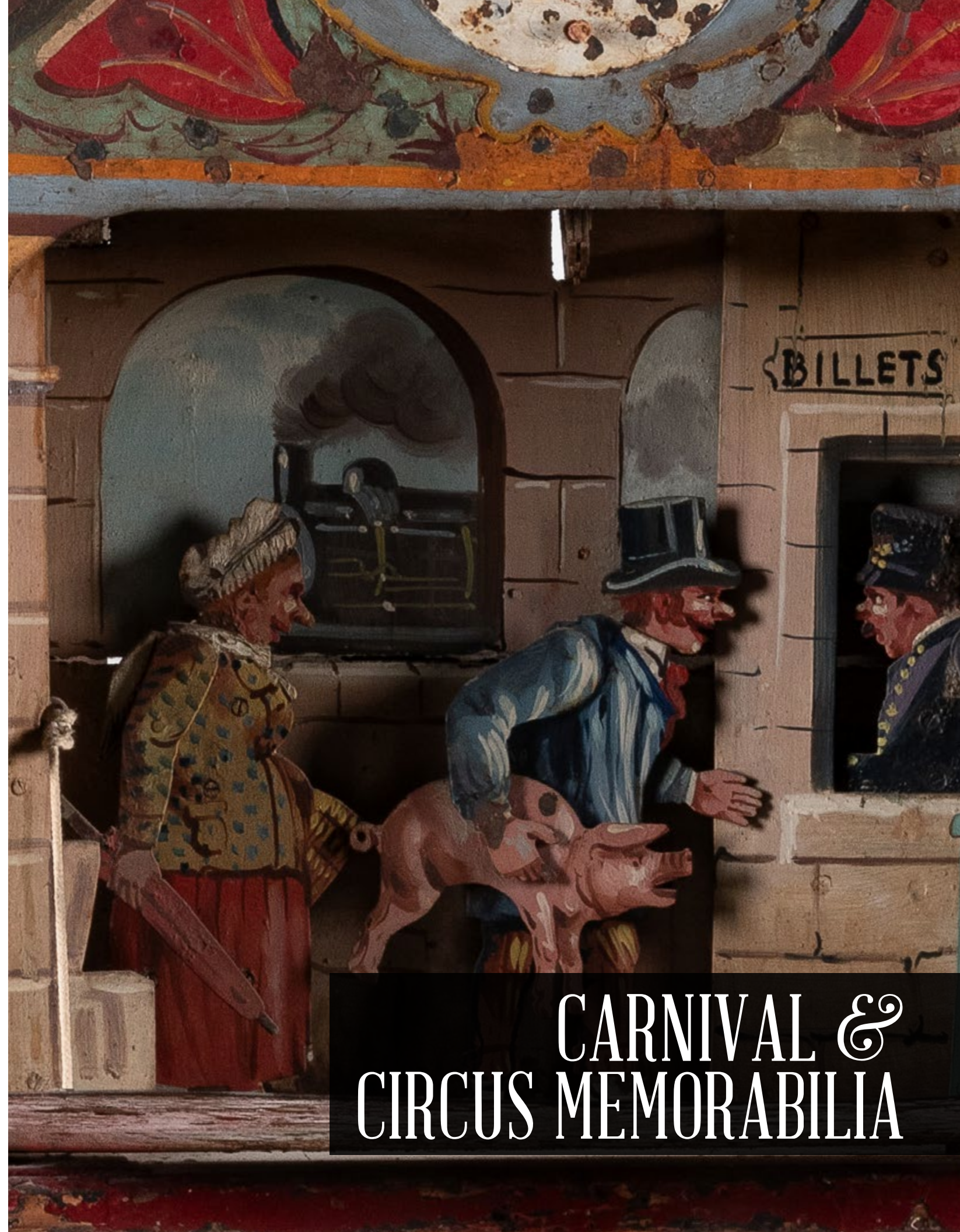
200/400

371. **Carved Circus Elephant Figure.** Small carousel type figure, painted and carved wood. 30 x 28 x 9 1/2". Long crack to left side; scattered chips and cracking. Third-party shipping required.

200/300

372. **Carousel Horse.** Painted fiberglass. 46 x 52 x 10". Third-party shipping required.

100/200



CARNIVAL & CIRCUS MEMORABILIA



373



374



376



377



378



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375

373. **French Mechanical Shooting Gallery Automaton "Adelaine Il Faut Pousser."** France, late 19th century. Cabinet-style fairground shooting gallery diorama, painted metal and wood, titled on painted door. When the target is hit, the front door swings down and the automaton begins playing. The scene is a man and his wife with a bottle beside a cart; the man and woman gesture toward each other and the woman lifts the bottle. On stand. 53 x 42 ½ x 11". Video on request. Scattered paint loss. With key. Third-party shipping required. **1,000/1,500**

374. **French Mechanical Shooting Gallery Automaton "Deux Billets Pour Trois."** France, late 19th century. Cabinet-style fairground shooting gallery diorama, painted metal and wood, titled on painted door. When the target is hit, the front door swings down and the automaton begins playing. The scene depicts a man and woman at a railway ticket booth; all three figures and pig move. On stand. 53 x 42 ½ x 11". Video on request. Scattered paint loss. With key. Third-party shipping required. **1,000/1,500**

375. **French Mechanical Drummer Boy Fairground Shooting Gallery Automaton.** France, late 19th century. Painted metal shooting gallery target with wooden frame depicting a drummer. Striking the target would activate the mechanism, the drummer moving his drumsticks and an actual drum to beat which is concealed on the reverse. 36 x 25 ½ x 21". Unrestored; not working. Paint loss from fairground use. An attractive example. **600/900**

376. **Mechanical "Court Martial" Arcade Automaton Diorama.** Late 19th century. Mechanical diorama depicting a group of uniformed monkeys executing a dog in uniform, as a judge reads the warrant, and spectators weep in the background. 29 x 37 ½ x 9 ½". Original gilt wooden ornamental frame, under glass; exposed clockwork mechanism and wiring on reverse. Light staining to diorama at left; scattered cracking and losses to frame. A rare early amusement. **1,200/1,800**

377. **Cast Iron Owl Shooting Gallery Target.** American, early 20th century. Possibly by Evans, Hoffmann, or Mueller. Fastened to a black wooden stand. 11 x 4 ¾". Traces of white paint; oxidation. A desirable form. See Tucker, 5.28. **600/800**

378. **Trio of Carnival Knockdown Targets.** American, ca. 1930s-40s. Stencil painted canvas stuffed figures, with wooden bases. Height of each generally 14". Stitching slightly frayed to one figure; attractively worn from use and age. **400/600**

379. **Jester / Fool Shooting Gallery Target.** Circa early 20th century. Cast iron painted form, with mounting bracket and cast iron rolling piece (when placed on a track, the target was presumably intended to move side to side). 31 x 18". Repainted. **400/600**



380



381



383



382



384



385

380. Painted carnival cast iron figural milk bottle. Early 20th century. A very heavy figural cast iron carnival bottle with painted black and white features. Height 9 1/2".

80/125

381. Four painted wooden nude female carnival figures. American, ca. 1970s. Painted wooden cut-out figures of topless women in bikinis and earrings. Likely painted for a carnival girl show. Each approximately 36 x 16". Scattered surface wear, light chipping to edges. [With]: a copy of: Stencil, A.W. *Girl Show: In the Canvas World of Bump of Grind*. ECW Press, 1999. 400/600

382. Carnival gaming wheel. St. Paul: Dailey Bros., mid-20th century. Painted wooden wheel with 120 hand-painted numbers, mounted to a wooden post with original clacker. Diameter 24". Scattered paint loss. 200/300

383. BOURET, Eutrope (French, 1833 - 1906). *The Weightlifter*. France, late 19th/early 20th century. Painted bronze figure of a young athlete with a barbell and a 20kg weight. Cast signature on the base. Height 17 1/2". Scattered paint losses. 500/700

384. Group of 3 Performing Toy Bear Toys. German, ca. 1900s-30s. Three toy bear figures, two with cymbals, and one with guitar. Height 8" and smaller. Not working. 150/250

385. Regency Marquetry Mantel Clock. England, 19th century. Antique mantel clock with inlaid equestrian design. Rosewood and brass, with porcelain dial (chipping and craquelure to dial). Side drawer. 17 1/2 x 13 1/4 x 6 1/2". Not working; sold as-is. 400/600



386



387



388

386. [SWORD SWALLOWING]. *The Brave Hector*. 20th century. Painted wooden moveable sculpture depicting a carnival sword swallower in spotted leotard, red boots, standing on a colorful platform. Height 9". Diam. 4 1/2". Scattered chipping around edge of platform. 100/200

387. *Junghans Elephant Table Clock*. Germany, ca. 1910s. Spelter figure on wooden base, with swinging pendulum clock, clockface with J symbol and "Estrella" lettered (cracking and some loss to porcelain; without back cover). Untested. 200/300

388. *Delft Equilibrist / Balancing Act Tile*. Dutch, ca. 19th century. Glazed tile depicting a performer balanced on one hand upon two chairs stacked on a table, with a clown in ruffled shirt to the side. Framed, sight 4 3/4 x 4 3/4". 100/200

389. *Villeroy & Boch Rolf Knie Circus Porcelain Collection*. Luxembourg: Villeroy & Boch. A large collection of approximately 89 pieces of "Le Cirque" porcelain designed by Rolf Knie (b. 1949). The series includes vases, plates, bowls, mugs and saucers, dishes, and porcelain boxes, adorned with colorful circus artwork of clowns, trained animals, circus performers, equestrians, and more. Sizes vary. Some in original boxes, and many with original retail labels retained. Fine overall condition. Photo shows portion of lot only. Third-party shipping required. 300/600

390. Lot of Circus Figurines, Porcelain, and Miscellaneous Items. Various manufacturers (mostly German), ca. 1970s-80s. Approximately 30 pieces, including figurines, plates, cups, and pins, mostly depicting clowns. Sizes vary. 100/200

391. Group of 7 circus prints and souvenirs. Including: a framed vertical print of four circus wagons, 1890-1905 (n.d.); an Emmett Kelly Circus Collection color print, from a numbered and signed edition; framed photograph, "Circus Reflections," Michele Benish; three circus toys and souvenirs (R.B.B.B. clown with pennant; Big Apple Circus bobblehead; and Chipperfield's Camel Trailer toy); plus a reproduction R.B.B.B. clowns poster. 50/80



389



390



three of seven

391



393



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392



395

392. [VENTRILOQUISM]. **Charlie McCarthy & Mortimer Snerd cardboard figures.** Lithographed articulated cardboard figures. One mounted to matboard in frame. Largest 19 x 8". Edgewear and toning. [With]: Laurel and Hardy *Babes in Toyland* March of the Toy Soldiers poster, and three 2005 copies of *Vaudeville Times*.

100/200

393. **Ringling Bros. and Barnum & Bailey Circus Elephant Headdress.** Circular porcelain medallion emblazoned "The Greatest Show on Earth," metal ornaments attached to thick leather straps (some ornamental pieces missing). Medallion diameter 15 1/2" (some areas of chipping, scratching, and repainting).

2,000/4,000

394. **Ringling Bros. and Barnum & Bailey Japanese Tour Sign.** Circa 1988. Acrylic round sign in English and Japanese, backed on board, promoting The Greatest Show on Earth in Japan. The show toured Japan in 1988 and 1989. Diameter 31". Scratching, light staining.

300/500

395. **Diano Bros. Circus Elephant Headdress.** Thick leather brass studded headdress lettered "Diano Bros. Circus." 55 1/2 x 15".

300/500

396. **Pair of Leather Clown Shoes.** Circa early 20th century. Black leather clown shoes of exaggerated length. 14 x 5 1/2 x 2 1/2". Cracking to leather mostly around heel.

400/600



400

397. **Circus Horse Costume Pieces.** Early twentieth century. Two parts of a handmade velvet horse costume with tassels, embellishments, and rhinestones in shape of numbers 3 and 7. Each piece of fabric would hang on either side of the horse's saddle. Largest 28 x 6 1/2". Worn and some stains; wear consistent with age and use.

150/300

398. **Circus Ringmaster Top Hat.** Circa 1960s–70s. Black silk top hat with magenta sequins around the brim. Size 7 3/8. In a wooden and glass display case.

100/200

399. **Circus Performer Shoes.** Pair of green Vibram-sole shoes with rhinestone accents and multi-color tongue. Not sized or marked. One shoe with sunned fabric. In a wooden and glass display case.

50/150

400. **JACOBS, Terrell (1903-1957). Lion Cage Decoration.** Peru, IN, 1940s. Long painted wooden decorative element from the top of Jacobs' lion cage in his Cat Barn [painted by Art Johns]. A remaining piece of the now demolished Circus Barns built by Terrell in 1940-41 and 1945, used as part of the Terrell Jacobs Circus Winter Quarters. The lion barn's east, south, and west walls were lined with large cat cages with painted filigree motifs including the letters "TJ" and "BBC" (for Terrell Jacobs and Barnes Brothers Circus) [Historic American Buildings Survey (Library of Congress)]. 16 1/2 x 130". Worn surface with some paint chipping.

800/1,200

MODELS & TOYS



402



401



403

401. **Palmistry Sign.** Mid twentieth century. Hand painted palmist advertisement on masonite, of an open palm and two layers of text reading, "come in have your fortune told past, present, and future". 48 x 24". Worn, cracked paint, split slightly at top.

1,000/2,000

402. **Circus Wagon decoration.** Long carved wood wagon decoration from Hagenbeck-Wallace Circus. Painted red, blue, and gold. 52 ½ l x 7 w x 7 ½" h. Surface wear and dust accumulation; scattered scuffs and minor chips to paint.

600/900

403. **Native American Carousel Decoration.** [New York]: Allan Herschell Company, 1930s. Polychrome painted cast aluminum carousel bust of a Native American. 22 x 14 x 5". Dust accumulation. Paint is rubbed off and chipping in parts, colors are vibrant. Stamped on reverse.

500/700





404



405



406



407



408

404. **CBG Mignot Boxed Three-Tier Lead Circus Toy Set.** France, early 20th century. Three-shelf satin and pictorial paper-lined box with lead circus figures, spectators behind painted metal partitions, and various accessories. Circus includes an acrobatic troupe; several sets of clowns; trained animals; musicians; weightlifter; and more. Overall 12 3/4 x 14 1/2 x 3". A few missing pieces; box lid with detached panels; scattered soiling to box. Rare.

900/1,200

405. **French Clown Acrobat Toys.** France: Migault [?], ca. 1890s. Pair of mechanical clown toys with composition heads, cloth clown suits, and metal hands and feet. Length approx. 12". With wooden chair accessories which the clowns would perform acrobatic stunts upon. Staining and wear to fabric; rubbing overall.

250/350

406. **Louis Marx Super Circus in Original Box.** New York: Louis Marx and Co. Lithographed tin tent circus toy with numerous accessories including midway signs and platforms, play figures of all varieties, barker's booth, rings, and other accessories. In the original box (overall 11 x 28 x 3"), worn.

200/300

407. **Humpty Dumpty Cast Iron Mechanical Bank.** Buffalo, NY, ca. 1880s. Height 7 1/4". Scattered paint losses, older touch-ups. [With]: a 20th century recasting of the same style bank.

200/400

408. **Group of four cast metal circus wagon toys.** Circa early 20th century. Cast iron and aluminum horse-drawn circus wagon reproduction toys. Including two Overland Circus carts, one with a polar bear cage; Royal Circus Wagon; and one additional wagon with a gold lion design. Largest 8 h x 14 x 3 1/2" w. Dirt and dust accumulation.

500/700

409. **Steiff Golden Age of the Circus. Group of 8.** Lot includes the complete circus wagon set in four pieces (Elephant on Wheels Pulling Calliope; Lion in Wooden Cage Wagon; African Giraffe in Cage Wagon; Bengal Tiger in Cage Wagon; and Dicky Bears in Cage Wagon); and three animal performers (Chimp on Unicycle; Seal with Ball on Stand; and Tiger with Hoop). All but the last (tiger) in original box. From editions of 5,000, with tags. Very good (light storage wear to boxes).

500/700



409

410. **Steiff Studio Tiger.** Germany: Steiff, ca. 1960s. Large stuffed mohair tiger in a recumbent position. Embroidered nose, glass eyes. Studio animals were used for display in toy stores and department stores and not generally sold. Original Steiff ear tag and button. 21 x 48 x 32". Intact, some dust accumulation, very good condition.

800/1,200



410

411. **Steiff Studio Tiger.** Germany: Steiff, ca. 1960s. Large stuffed mohair tiger in a recumbent position. Embroidered nose, glass eyes. Studio animals were used for display in toy stores and department stores like FAO Schwartz and not generally sold. Original Steiff ear button. 21 x 48 x 32". Intact, slight odor, some dust accumulation, very good condition.

600/900



411

412. **Steiff Studio Tiger Jumping Through Hoop.** Germany: Steiff, ca. 1960s. Large stuffed mohair tiger jumping through a 30" metal hoop. Embroidered nose, glass eyes. With original hoop, mount, and stand. Steiff studio animals were used for display in toy and department stores and not generally sold. Original Steiff chest tag. 47 h x 50 l x 12" w. Intact, some dust accumulation, very good condition.

1,200/2,000

413. **German Circus Block Puzzle with Original Box.** Germany: CB Jr., ca. 1920s-30s. Puzzle with square, rectangular, and irregular shaped pieces that form eight different circus pictures with a clown, ringmaster, horse, bear, and equestrienne (illustrated on two accompanying original color sheets backed on cloth). In original box, pictorial label to lid. 10 1/2 x 13 1/2 x 1". A pieces lacking.

200/300



413



412



415



414



416



417



418



419

414. Lot of Circus Animal Toys in Wooden Chest. V.p. (Hong Kong, West Germany), ca. 1960s-70s. Wooden box filled with vintage animal toys with rubber, fabric, rubber, and plastic bodies. Includes lions, tigers, camels, "Robby" artist seal, monkeys, and black panthers. Approximately 30 pieces. 23 x 15 1/2 x 7" overall.

50/150

415. Clown Laffun Head / Original Peter Figures. Culver City/Korea: Bibi Products Co., Inc., [ca. 1980s]. Plastic wall mount battery-powered toy with American patriotic clown face paint and hat. After pulling on the necktie, the clown rolls its eyes, wiggles its tongue, and spits/squirts water. 12 l x 7 w x 6" d. Working.

80/150

416. Group of 13 clown figurines. Group of porcelain, ceramic, wax, and plastic figures of clowns. Size of largest 11 1/2". Plastic figure cracked; one figure with broken piece at top, replaced with top hat; and scattered wear.

40/80

417. John Sapita Model Circus Cage Wagon. Painted wood and metal wagon in green, white, and gilt with a lion figure within. 17 x 12 x 6". Signed by the circus model builder John Sapita "J Sapita" to underside. Third-party shipping required.

200/400

418. John Sapita Model Circus Cage Wagon. Painted wood and metal wagon in orange, grey, and gilt with a tiger figure within. 17 x 12 x 6". Signed by the circus model builder John Sapita "J Sapita" to underside. Third-party shipping required.

200/400

419. John Sapita Model Ringling Bros. and Barnum & Bailey Wagon. Painted wood and metal wagon painted with bright red sides, with applied lettering. Signed by the model builder "J Sapita" to underside. Third-party shipping required.

200/400



420



421



422



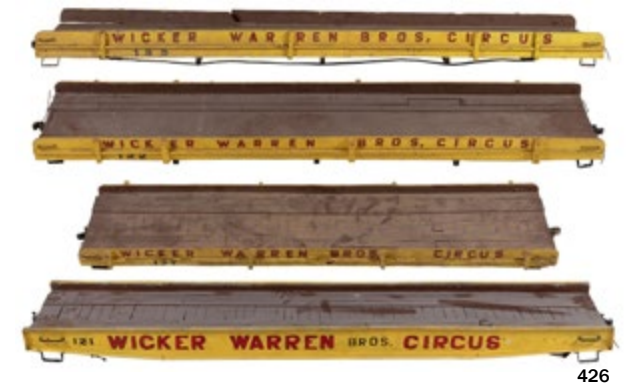
423



424



425



426

420. Murphy's Real Wild West Model Circus Wagon. Brightly painted wood and metal model wagon, unsigned. 16 x 11 3/4 x 7 1/2". Third-party shipping required.

200/400

421. Wicker Warren Bros. Circus Model Wagon. Painted metal and wood circus wagon, numbered 68, with hinged doors. Some pieces cracked and splintered on underside with exposed nails. Third-party shipping required.

150/250

422. Wicker Warren Bros. Circus Large Model Railroad Passenger Car. Painted wood and sheet metal, with clear plastic window coverings (some missing). An oversize and detailed hand-built model. 70 x 11 x 9 1/2". Scattered wear and losses with chipping and overall surface wear. Third-party shipping required.

300/500

423. Wicker Warren Bros. Circus Large Model Railroad Elephant Transport Car. Painted wood and sheet metal, with various components. 62 x 10 x 10 1/4". An oversize, detailed hand-built model.

300/500

424. Wicker Warren Bros. Circus Large Model Railroad Stock Car #71. Painted wood and sheet metal, with various components. 64 x 12 x 10". Slight cracks and surface wear from age and handling.

300/500

425. Wicker Warren Bros. Circus Large Model Railroad Stock Car #34. Painted wood and sheet metal, with various components. 64 x 12 x 10 1/4". Slight cracks and surface wear from age and handling.

300/500

426. Wicker Warren Bros. Circus Large Model Railroad Flat Cars (4). Painted wood and metal, with various components and attachments. Sizes vary, largest 60 x 10 1/4 x 4". All but one lacks wheel set. Condition varies, with splintered, some cracks and surface wear.

250/500



430



431

one of six



427

427. **Real Wild West Model Circus Truck.** Painted wood and metal model truck, number 14, painted lettering. 22 x 11 x 8". Surface wear and dirt; chipping; attractive folk art appearance. Third-party shipping required.

200/400



428

428. **Real Wild West Model Circus Truck.** Painted wood and metal model truck, number 21, painted lettering. 23 x 11 1/2 x 8 1/4". Surface wear and dirt; chipping. Third-party shipping required.

200/400



429

429. **Model Cole Bros. Circus Wagon Presented to D.M. MacMaster.** Painted wooden circus wagon with driver and, led by a pair of horses, with a presentation plaque: "D.M. MacMaster/For his foresight/in the preservation and presentation of the Sears Circus Collection/1972." Overall length approx. 17". In an acrylic and wooden display case (small cracks and wear to acrylic). An attractive model; small piece chipped from hoof of one horse figure; scattered wear.

300/500

430. **PFEFFER, Clarence. Extensive Model Sells Floto Circus.** Johnstown, PA, ca. 1950s. A large and detailed model set with over 100 pieces representing the Sells Floto Circus, crafted by Pfeffer, comprised of numerous painted rail cars, circus wagons of many types, and various pieces of scenery. Pfeffer was a circus model builder and former animal trainer with Sells Floto. He also performed magic under the name Hardini, and wrote a biography of the animal trainer Terrell Jacobs. Many pieces with Pfeffer's name label affixed to the underside. Some pieces with detached wheels or pieces, but condition generally good to very good. Stored in five plastic totes. Should be seen. Third-party shipping required.

600/1,200

431. **SECRETO, Jim. Six photographs of circus model carvings.** Circa 1986. Six large photographs of model circus pieces photographed by Jim Secreto and featured in the book "The Circus," which documented this collection of model circus pieces carved by Albert Kveck in the 1920s. Includes: "Menagerie"; (3) "Midway Barker"; "Strongman"; and "Balancing Act." Size of each 20 x 16". Accompanied by four copies of the book in which the images were published. Overall, near fine.

200/300



432



433

432. **Group of carved wooden circus elephants and enclosure.** 20th century. Group of four carved and painted wooden elephants with detachable tusks, accompanied by model cages. Elephant height between 8" and 17". Wonderful workmanship. In a wooden storage case.

400/600

433. **Walther's The Great Circus Train / American Circus Model Series Original Boxes.** Milwaukee: Walters. Lots includes a complete set of 12 Great Circus Train releases numbered 1967A - 1967L, plus three Great Circus Train accessories; nine American Circus Model Series kits in original boxes; three American Circus Series accessories in boxes; Great Circus Train Pacific Locomotive 5629 (boxed); and Walther's Generator Car (933-7905). All in original boxes, some with Styrofoam inserts, others generally wrapped in paper.

300/500

434. **Large Collection of Circus Scale Model Wagons and Parade Figures.** Extensive collection of model circus pieces, primarily painted wood, with plastic, metal, and other parts. Includes numerous circus wagons, vehicles, animals, and various others. Predominantly HO scale, some larger. Collection of Geoffrey Watson.

300/600

435. **Lot of Circus Craft Models in Original Boxes.** 24 wooden circus model kits in boxes, including Al. G. Barnes Dog Wagon; 72 ft. Circus Elephant Car; Dining Dept. Baggage Wagon; 70 ft. Mount Vernon Flat Car; and others.

100/200

436. **Cabinet Display of HO Circus Model Trains.** Oak cabinet with sliding acrylic doors, with lengths of track for the display of twelve circus models including Royal American Shows, 101 Ranch, P.T. Barnum Special Advertising Coach, Clyde Beatty, and others. Circus models generally in very good condition. Cabinet overall 17 1/2 x 33 1/2 x 4 1/4".

200/300



434



435



436



437

437. **Corgi Chipperfield Circus Model Gift Set No. 23.** London: Playcraft Toys Ltd., ca. 1960s. Six piece circus model set, plus giraffes, elephant, and lion. Box 7 3/4 x 8 1/2 x 2 1/2". Stored in original box. Overall, very good.

250/350



438



443



439



440



441



442

438. **Corgi Classics Chipperfields Circus Lot of 19 in Original Boxes.** Leicester: Mattel, Inc., 1990s. Includes (17) from the Chipperfields Circus series; and (2) other Corgi circus releases (15901; 31702). Condition generally mint in box. Nice lot. **250/500**

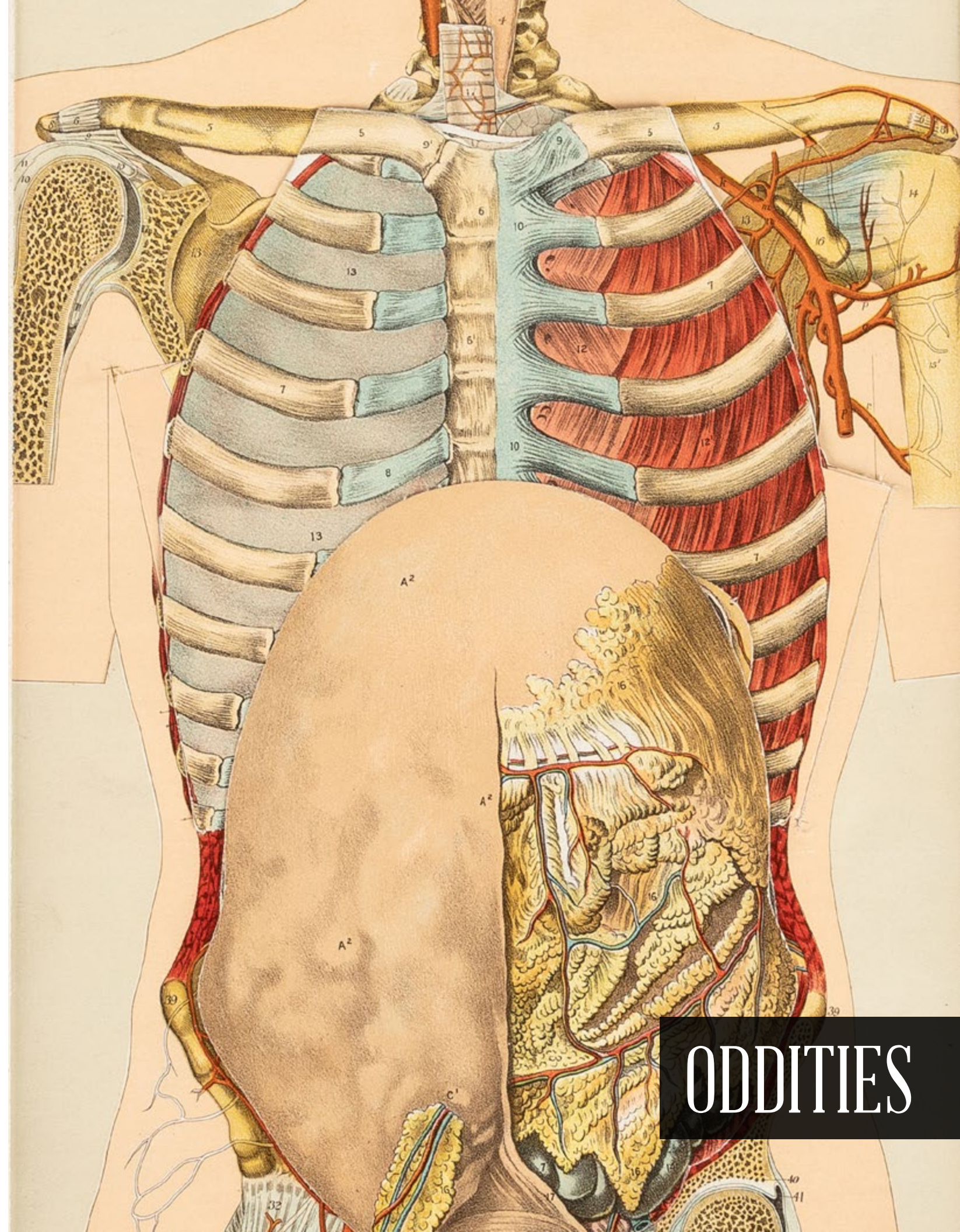
439. **Preiser Big Top Circus Model and Various Boxed Scale Figures.** Lot includes: Preiser Circus Sarrasani Circus Big Top, in original box (largest plastic tent somewhat misshapen, scattered wear); and (24) assorted Preiser circus scale model accessories in boxes (some figures removed, but generally complete), including wagons, marching band, spectators, performers, ringmaster, etc. **125/225**

440. [CIRCUS MODELS]. **Group of 10 Lead and Wood Circus Wagon Model Kits.** Kits include: Two Hemispheres; Swan; Ringling Tab Wagon; Chapman Donkey Cart; Leopards Den Cage Wagon; Sparks Sea Serpent Tableau Wagon; Sig. Sautelle Pony Wagon; Seashell Tableau Circus Wagon; and one other. All but one in box. Unassembled. With instructions and/or a photo or postcard of the wagon. Four by Cummons Scale Amusements. **200/400**

441. **Large Group of Circus Lead Figures and Miniatures.** Lot includes a tiger act miniature display with painted figures of tigers on stands, hoop, tamer, within a cage (width of cage 10 1/4"; one tiger broken partly away but easily re-glued); Mark Miniatures boxed set of circus figures; and various other painted lead animals, performers, and circus figures (over 30). **250/350**

442. **Micro Trains Group of Z Scale Ringling Bros. Sets.** Group includes three boxed sets (Three Car Runner Pack 80701, 80702, 84709 (2); and 60002, 60004, 60006); 83' Coach Car; 83' Stock Car; and Wagon Four-Pack. **100/200**

443. **Large Lot of Circus Model Kits.** Lot of approximately 80 unassembled lead, wood, and plastic model kits for numerous circus models, mainly wagons, in original bags or boxes. Many by Circus Creations Unlimited, as well as Simmons, Wagon Masters, William H. Low, and various others. Also with boxed miniature circus animals by Linemar. Collection of Geoffrey Watson. **200/300**



ODDITIES



445

444. [HANDCUFFS & RESTRAINTS]. Large collection of vintage handcuffs, locks, and restraints. Lot includes: Hiatt leg irons; Smith & Wesson handcuffs; (2) Peerless handcuffs (one in original box); neck shackle; (15) miscellaneous handcuffs (Taiwan, HWC, and others, or unmarked); (8) vintage padlocks (various manufacturers); Jay-Pee thumb cuffs; and a quantity of clips and chains. Stored in a sturdy stitched black leather satchel.

200/400

445. **Articulated Human Skeleton.** Circa 19th century. Full human skeleton, articulated with wire, springs, and brass hardware. Length 63". Several missing teeth and digits.

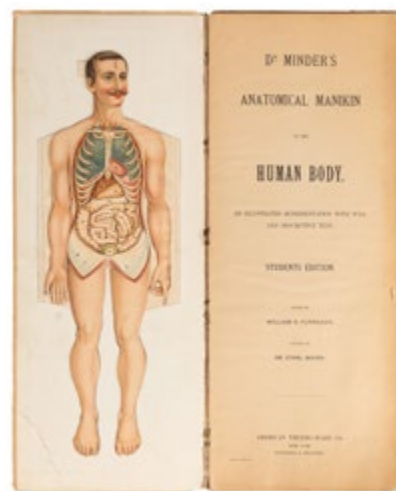
2,500/3,500



444



446



447

446. [ANATOMY]. SEGAL, Ralph H. [New York: Bodyscope Publications, ca. 1935]. **Bodyscope. Two Movable Anatomical Charts.** Two lithographed anatomical charts, male and female, on thin pierced cardboard, with interior turning card discs to display views of ten different body systems. Anatomical Illustrations by W.M. Brown McNett. Matted and framed. Each approximately 16 x 20". Small losses to lower corners. Some closed tears and wear. Not examined out of frames.

300/500

447. [ANATOMY]. FURNEAUX, William S. and Dr. Ethel Mayer. **Dr. Minder's Anatomical Manikin of the Human Body.** New York: American Thermo-Ware co., ca. 1900. 13pp. with some index pages missing. "An Illustrated Representation with Full and Descriptive Text, Students Edition." Tall folio with overlapping fold-out die-cut chromolithographed anatomical model of the male body structure. 19 x 7 1/2". Cover worn with some foxing, scattered creases, stapled contents loose from binding.

200/400



448

448. [ANATOMY]. **Physician's Anatomical Aid.** Chicago: Western Publishing House, [1888]. Pebbled cloth portfolio folder with metal clasp. Missing two fixed plates (the skeleton and the nerves and veins). With 12 color plates, linen backed, most with multiple superimposed diagrammatic overlays. 11 x 15 1/4". Good condition. [With]: Phrenology booklet page A *Picture of Good Health*, Chart 1, from E.J. Stanley 1901. 9 3/4 x 7 1/4"

200/400

449. **Kilgore Demonstration Human Skull Specimen.** Coldwater, MI: Kilgore International, ca. mid-20th century. Specimen skull with removable and cut-away sections hinged with spring and clasps. With 30 teeth (two bottom front teeth missing). In the original, padded carrying case.

1,000/1,500

450. **Kilgore Demonstration Human Skull Specimen.** Coldwater, MI: Kilgore International, ca. mid-20th century. Specimen skull with removable and cut-away sections hinged with spring and clasps. With 29 teeth. In original, padded carrying case.

1,000/1,500

451. **Kilgore Demonstration Human Skull Specimen.** Coldwater, MI: Kilgore International, ca. 1960s. With removable top section, articulated jaw attached with springs. Fitted in original case marked by Kilgore. Several teeth missing.

700/900



449



450



451



452



455



458



453



454



456



457

452. **Frog Anatomical Model.** Skokie, IL: Welch Scientific Co., ca. 1960s. Plaster-ceramic molded and painted educational model of a frog anatomy, with intricate detail. 19 ¼ x 14 ¼". Slight scuffing and surface wear; slight nicks and few small losses. Retains original label, and tag from Washington State (University).

150/250

453. **Worm Anatomical Model.** Skokie, IL: Welch Scientific Co., ca. 1960s. Plaster-ceramic molded and painted educational model of a worm anatomy, with intricate detail. 11 ¼ x 27". Slight scuffing and surface wear. Retains original manufacturer's label.

100/200

454. **Articulated Human Skeleton.** Chicago: Denoyer Geppert Co., ca. early twentieth century. Full human skeleton, reticulated for anatomical study with wire, brass, springs, and bolts. Includes portable case with built-in stainless-steel display stand. Skeleton 65 h x 12 w x 12" d; travel case 36 x 14 x 18". Some missing digits and bones.

2,000/4,000

455. **Prosthetic Glass Eye Collection.** German, 20th century. Group of 39 glass eyes in shades of brown, stored in two shallow wooden trays (5 x 3 ½ x 1"), some with contemporary ink lettering to front.

500/700

456. **Pair of Faux Shrunken Heads.** Vintage pair of shrunken heads, well made of papier-mache and horsehair. One mounted on wooden display, overall height 11".

200/400

457. **Kapala Ram Skull.** Buddhist/Tibetan ceremonial ram skull decorated in hammered brass, copper, silver, and other alloy metals, with inlay coral and blue stone cachabons, and beaded rings. 9h x 18 w x 13" d. Some dust accumulation.

400/600

458. KEVORKIAN, Jack (American, 1928–2011), after. **The Gourmet War.** 2000. Offset color lithograph. Limited edition print. 29 ½ x 23 ½". Framed. Signed by Zac Bagans of the Haunted Museum. Minor dents to upper right corner. A.

150/250

459. **Scary Clown Gumball Machine Sculpture.** Painted papier-mache bust of a clown with latex/rubber teeth, mounted within a metal gumball machine. 19 ½ x 6 x 7". Unsigned.

250/350

460. **Pair of Japanese Bisque Memento Mori Nodders.** Two bisque porcelain figures depicting skulls on books, including a candle holder, and lamp (all wiring removed). Both with swinging jaws. Height of larger 8 ¼".

100/200

461. **German Porcelain Figural Decanters of a Skeleton and Devil.** Rudolstadt: Ernst Bohne & Söhne, [ca. 1878-1920]. Two figurative porcelain bottles of a skeleton and a devil (scarce), each seated on a wine / alcohol barrel, holding papers bearing lyrics to German drinking songs, "Trinke nie ein Glas zu wenig," and "Im tiefen Keller sitz ich hier." The devil also holds a glass of wine. The skeleton and devil's heads are on cork stoppers. A later beer stein by E. Bohne was modeled off of the original skeleton bottle. Each approximately 12h x 4w x 4d". Dust accumulation, devil's face is cracked but intact. Very good condition.

500/750



459



460



461



462

462. **French Mandolin Player Automaton.** France, late 19th/early 20th century. Standing doll figure with painted bisque head marked "1902," blue glass eyes, horse-hair wig tied with a bow, in original silk, felt, and lace attire (frayed and stained in areas), holding a bone inlaid mandolin. On a velvet-covered base with wind-up mechanism (music box working, but no movement to automaton; in need of repairs). 17 x 5 ¼ x 4".

400/600



463



464



466



471



468



469



465

463. [AUTOMATON]. ADLER, Iris (American, 20th century). **Sin #6**. Kinetic and electronic. Circa 1980s. Mixed media. 13 h x 17 w x 18" d. Sculptural narrative involving Adam and skeleton religious figure at a Catholic altar tableau. In sequence skeleton creeps up from below table and Adam sometimes moves slightly. Surface dirt overall. Sound effects and some lights working. Some areas of sculpture separated and/or loose. A strange and unusual work. Fragile. Do not leave plugged in as vintage electronics are hand engineered. Third party shipping required.

300/500

464. [AUTOMATON]. ADLER, Iris (American, 20th century). **Heart #4**. Kinetic and electronic. Circa 1980s. Mixed media. 6 1/2 h x 16 w x 18" d. Sculptural satin covered flat heart shape with a crown of thorns visual surrounding perimeter of heart. Vintage flame light bulbs protrude from the sides. Heart pumps like a heartbeat and has an area that simulates a slice into heart. Macabre sound effects replicate scary sounding musical doorbell with other strange sounds. Surface dirt overall. Sound effects and lights working. Fragile. Do not leave plugged in as vintage electronics are hand engineered. Third party shipping required.

400/600

465. **Taxidermy Bear Cub on Log**. Black bear cub standing on an imitation log. Approximately 33" high. With glass eyes. Some wear, some tears in fur, right ear loose but present.

400/600

466. **Taxidermy Bat**. Mounted in a shadow box. This species of fruit bat, *Leschenault's rousette (R. leschenaultii)*, is found in the Indian subcontinent and Southeast Asia. Frame 18 x 22". Bat fully intact.

150/300

467. **Red Hartebeest Shoulder Mount Taxidermy**. Circa early to mid-twentieth century. African Hartebeest big game taxidermy. 37 h x 16 w x 24" d. Ears in need of restoration; one ear is nearly detached, other ear rough around edges. Dirt and dust accumulation.

200/400



467



470



472



473

468. **Group of 4 Gothic and Skull Design Items**. Including a porcelain Poison drinking set with skeleton decanter and skull shot glasses; and (3) Alchemy Carta pewter pieces (two goblets, and coffin form clock). Clock dial shaken slightly out of frame. Small chip to one shot glass rim.

100/200

469. **Group of 4 Scrimshaw Items**. Three scrimshawed whale teeth, one signed by William Luke, with various designs; and one smaller bone or resin carving. Sizes vary, the largest 6".

200/400

470. **Bakelite Poker Chip Set with Skull and Dice Caddy**. Set of approximately 300 swirled red, butterscotch, and midnight green Bakelite chips, in a round mahogany caddy with carved wooden dice and a skull handle over the central covered compartment. Diameter 9 1/2".

250/350

471. [SIDESHOW]. **Sideshow Human Skeleton in Coffin**. Circa early to mid-twentieth century. Full human skeleton in a rectangular wooden coffin with plexiglass display top and metal handles. Bones articulated with wire and [leather?] rib cage cartilage reconstruction. This display was billed as the remains of a serial killer and was widely exhibited for years as part of the Brothers Grimm Sideshow. Includes wooden coffin stand. 64 l x 16 w x 11" d. Missing left hand and a tooth. Coffin fabric lining stained, some discoloration to bones.

2,000/4,000

472. **Cast Iron Ball and Chain**. 19th/20th century. A ball and chain prisoner restraint, with ankle cuff/leg iron. Ball diam. 7". Chain length approx. 36". Weight approx. 38 lbs.

100/150

473. **Taxidermy Deer Hoof Bone Letter Opener**. Circa early 20th century. Bone letter opener with taxidermy and silver-plate handle, length 14".

100/150

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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