



LEWIS CARROLL — AND ALICE —

THE COLLECTION OF STEPHEN AND NANCY FARBER
NOVEMBER 30, 2023



*Williams ✓
Madam, No. 493.*

Alice P. Hargreaves

PUBLIC AUCTION #147

LEWIS CARROLL — AND ALICE —

THE COLLECTION OF STEPHEN AND NANCY FARBER

AUCTION

Thursday
November 30, 2023
10:00am CST

INQUIRIES

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phone: 773-472-1442

PREVIEWS

November 28-29, 10am-5pm

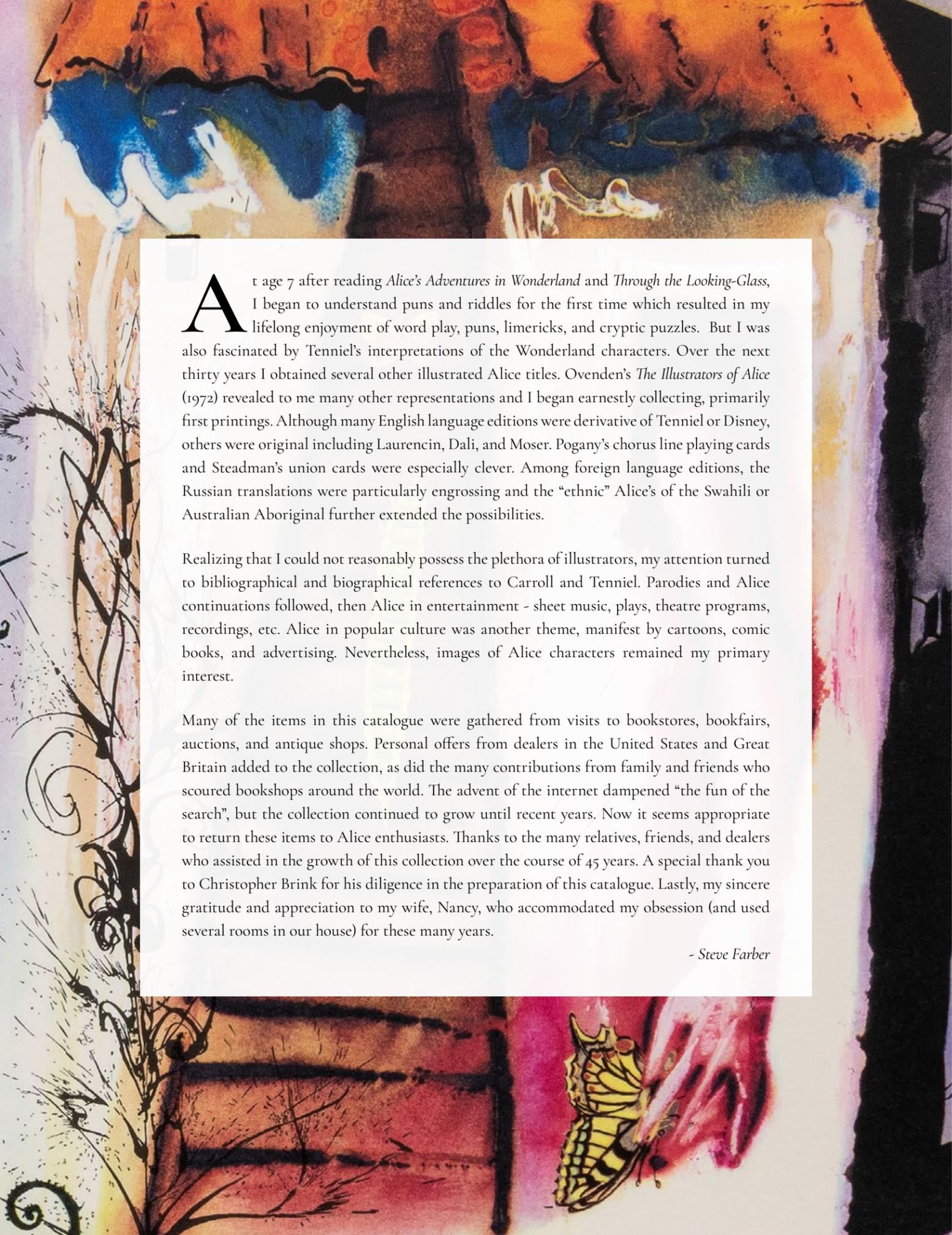
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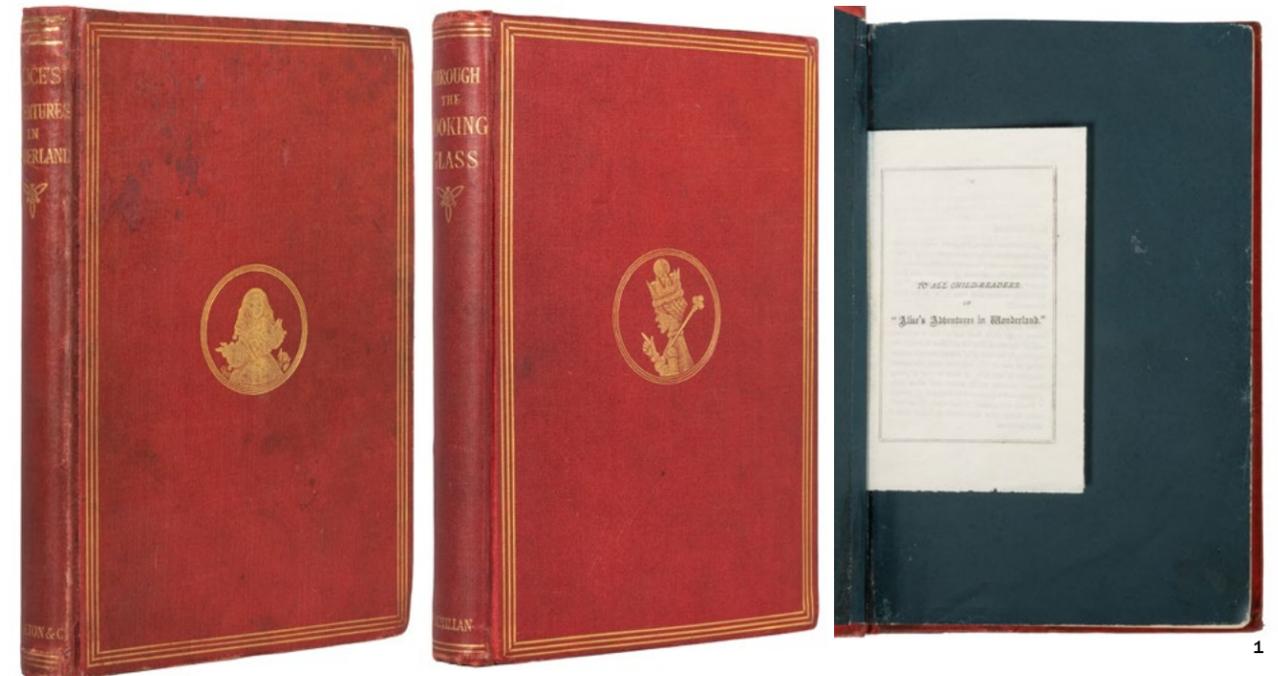
At age 7 after reading *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, I began to understand puns and riddles for the first time which resulted in my lifelong enjoyment of word play, puns, limericks, and cryptic puzzles. But I was also fascinated by Tenniel's interpretations of the Wonderland characters. Over the next thirty years I obtained several other illustrated Alice titles. Ovenden's *The Illustrators of Alice* (1972) revealed to me many other representations and I began earnestly collecting, primarily first printings. Although many English language editions were derivative of Tenniel or Disney, others were original including Laurencin, Dali, and Moser. Pogany's chorus line playing cards and Steadman's union cards were especially clever. Among foreign language editions, the Russian translations were particularly engrossing and the "ethnic" Alice's of the Swahili or Australian Aboriginal further extended the possibilities.

Realizing that I could not reasonably possess the plethora of illustrators, my attention turned to bibliographical and biographical references to Carroll and Tenniel. Parodies and Alice continuations followed, then Alice in entertainment - sheet music, plays, theatre programs, recordings, etc. Alice in popular culture was another theme, manifest by cartoons, comic books, and advertising. Nevertheless, images of Alice characters remained my primary interest.

Many of the items in this catalogue were gathered from visits to bookstores, bookfairs, auctions, and antique shops. Personal offers from dealers in the United States and Great Britain added to the collection, as did the many contributions from family and friends who scoured bookshops around the world. The advent of the internet dampened "the fun of the search", but the collection continued to grow until recent years. Now it seems appropriate to return these items to Alice enthusiasts. Thanks to the many relatives, friends, and dealers who assisted in the growth of this collection over the course of 45 years. A special thank you to Christopher Brink for his diligence in the preparation of this catalogue. Lastly, my sincere gratitude and appreciation to my wife, Nancy, who accommodated my obsession (and used several rooms in our house) for these many years.

- Steve Farber

THE BOOKS



1. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. New York: D. Appleton, 1866.

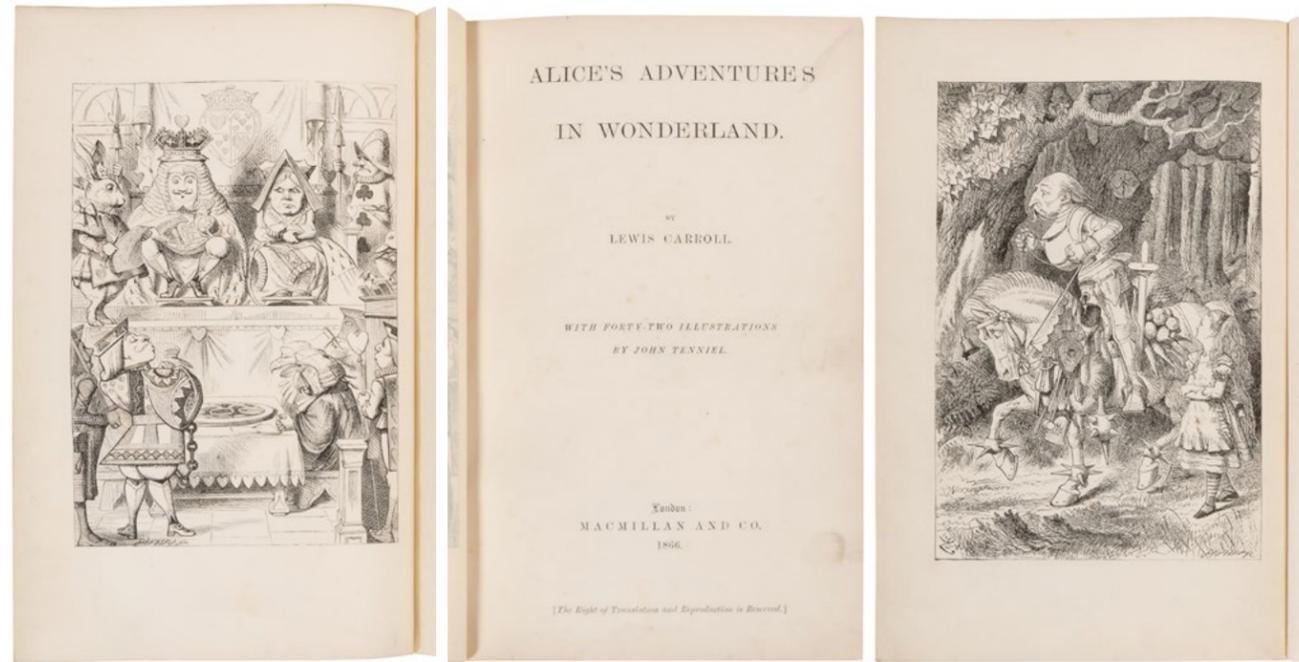
8vo (192 x 127 mm). Half-title, with 42 illustrations by John Tenniel. (Some very occasional spotting at margins, else fine). Original gilt decorated red cloth, edges gilt, black coated endpapers (rebacked preserving original spine and endpapers, some soiling to covers). Provenance: penciled gift inscription on half-title dated Christmas 1867.

FIRST EDITION, second (i.e. American) issue, comprising sheets of the suppressed 1865 printing of Alice with new title-page; the variant (no priority) with the "B" in "By" aligned between the "T" and "E" of "Tenniel" on the title-page, and without the hyphen in "Rabbit Hole" on the Contents leaf. "This second issue comprises those copies of the first edition still unbound when Lewis Carroll decided in July 1865 to cancel the edition. In 1866 the copies on hand were sold to Appleton, and [1000] new title-pages were printed at Oxford, replacing the originals. The binding was evidently done in England, duplicating that for the first issue except in the substitution of Appleton's name for Macmillan at the foot of the spine and in the omission of a [Burn & Co.] binder's ticket. Textually the Appleton issue agrees with the Macmillan 1865, the only difference being the cancel title-page" (*Lewis Carroll at Texas: The Warren Weaver Collection*, 2). RARE IN ORIGINAL CLOTH. Lovett 2; PMM 354 (the first issue); Williams 9; Williams-Madan-Green-Crutch 44.

[With:] DODGSON. *Through the Looking-Glass, and What Alice Found There*. London: Macmillan and Co., 1872 [1871]. 8vo (186 x 127 mm). Half-title, one-page publisher's ad for Dodgson's works on Q1v; frontispiece and illustrations by John Tenniel. Original red cloth gilt, edges gilt, black coated endpapers, bound by Burns & Co. with original bookbinder's ticket on rear pastedown (very light rubbing at extreme ends); housed together with above title in a cloth folding box. Provenance: contemporary gift inscription on half-title dated Christmas 1871.

FIRST EDITION, FIRST STATE of p. 21, with the misprint "wade" for "wabe" in the second line of the poem "Jabberwocky", and with pagination for both page 95 page 98 (no priority). A NEAR FINE COPY with a scarce gift inscription dating the actual publication to December 1871 and not 1872 as is printed on the title-page. Laid in with the rare 4pp. leaflet "To All Child-Readers of 'Alice's Adventures in Wonderland'" as issued. Lovett 13; Williams-Madan-Green-Crutch 84.

8,000/12,000



THE RICHARD DOYLE COPY

2. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. London: Macmillan and Co., 1866 [1865]. 8vo (191 x 122 mm).

Half-title, with 42 illustrations by John Tenniel. Full crushed red levant with gilt borders, butterfly and bee cornerpieces, spine in 6 compartments with raised bands, gilt-lettering in two, others decorated in gilt, gilt edges, dentelles, marbled endpapers; original cloth bound in at end. (Some light soiling to half title and title at outer margin, else fine).

Provenance: Sotheby's London, November 1-2, 1937, Lot 63; Max Charles Gaines (1894-1947), bookplate of co-publisher of All-American Publications, who is considered the pioneering figure in the creation of the modern comic book. His son was the legendary Bill Gaines, publisher and co-editor of EC Comics and Mad magazine.

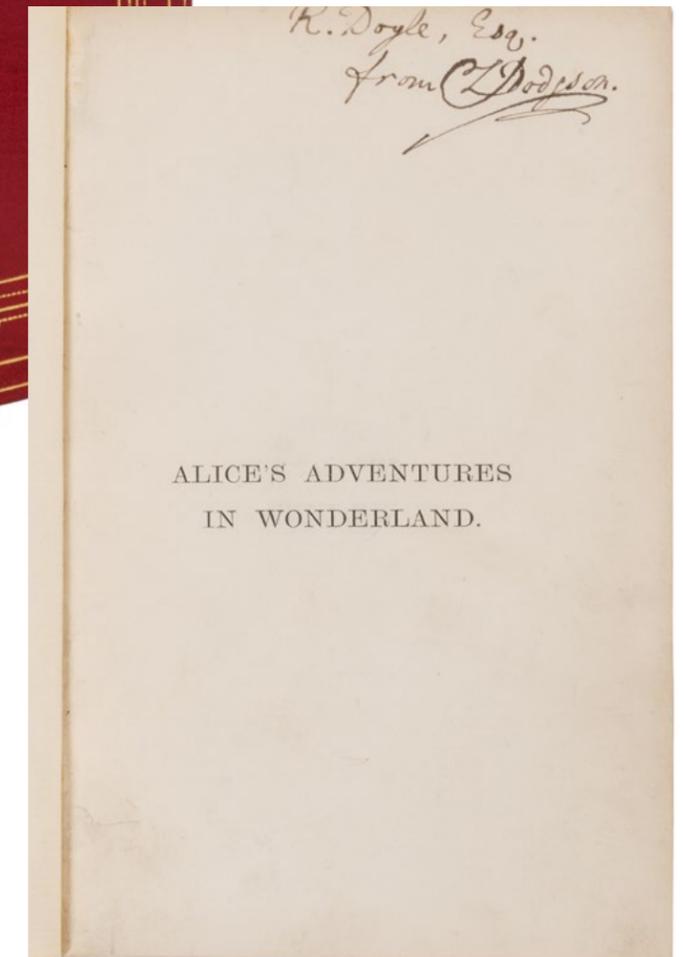
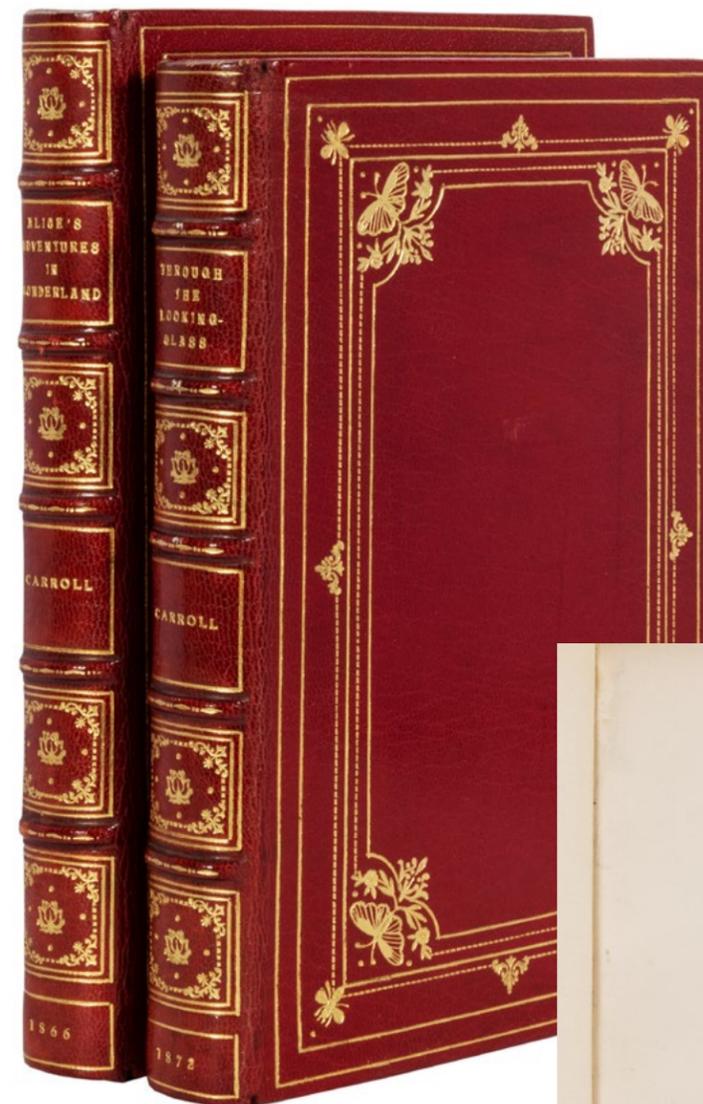
SECOND EDITION (i.e. FIRST AUTHORIZED EDITION) and First Published English Edition, earliest state with the inverted "S" in the last line of the Contents page. For this new edition published November 1865 (but dated 1866 for the Christmas market) the book was re-set by the printer Richard Clay from a copy of the suppressed 1865 *Alice*, forming the basis for all future Macmillan editions.

PRESENTATION COPY, INSCRIBED BY DODGSON TO BRITISH ILLUSTRATOR RICHARD DOYLE (1824-1883) on the half-title using his real name which is exceedingly rare as Dodgson was careful to protect his privacy and to prevent his serious mathematical works from being linked with his books for children. As early as August 1866 Dodgson entertained the thought of writing a sequel to *Alice's Adventures* which would use up what he remembered of several more stories told to the three Liddell girls. Dodgson had difficulty finding an artist to illustrate the work as Tenniel refused to do it, insisting that one book by Lewis Carroll was all he felt, in 1866, that he could stand. Dodgson then visited the artists of the day, beginning with Doyle (well-known for being the uncle of Sir Arthur Conan Doyle, author of the Sherlock Holmes stories) at the advice from Tenniel (see Handbook p. 63), who in the year prior (1866) was sent this presentation copy of *Alice* (see Letters, p. 36 footnote). In one of his diary entries dated 24 January 1867, Dodgson wrote: "Called on [Richard] Doyle, and discussed the idea of his illustrating *Alice* [i.e. *Through the Looking-Glass*: Dodgson generally found his artist before writing his book]. He seems willing to undertake it, but not certain that he could get them done by next Christmas. We left the matter unsettled for the present" (see Diaries p. 249). Dodgson ultimately decided that "Tenniel is the man", and in June 1868 Tenniel consented to illustrate it.

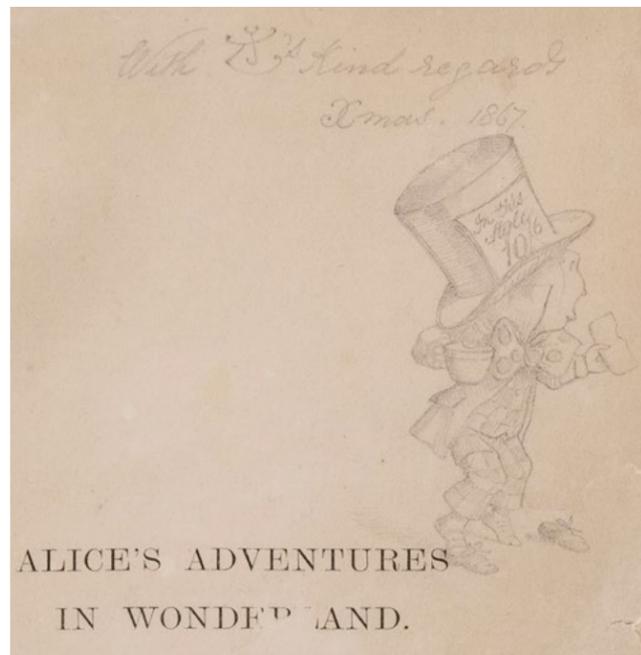
Green, Lewis Carroll pp. 46-56; Grolier Children's One Hundred, 35; Lovett 3; PMM 354 (note); Williams 10; Williams-Madan-Green-Crutch 46.

[With:] DODGSON. *Through the Looking-Glass, and What Alice Found There*. London: Macmillan and Co., 1872 [1871]. 8vo (181 x 121 mm). Half-title, one-page publisher's ad for Dodgson's works on Q1v; frontispiece and illustrations by John Tenniel. Uniformly bound as the title above. (Some spotting to half-title, few tiny spots or soiling to first few pages, else fine). Provenance: Max Charles Gaines (1894-1947), bookplate. FIRST EDITION, FIRST STATE of p. 21, with the misprint "wade" for "wabe" in the second line of the poem "Jabberwocky", and with the pagination for page 95 but lacking the pagination for page 98 (no priority). Lovett 13; Williams-Madan-Green-Crutch 84.

30,000/50,000



2



WHO STOLE THE TARTS?

"Here the Queen put on her spectacles and began staring hard at the Hatter, who turned pale and fidgeted... 'Give your evidence,' said the King; 'and don't be nervous, or I'll have you executed on the spot.' This did not seem to encourage the witness at all; he kept shifting from one foot to the other, looking uneasily at the Queen, and in his confusion he bit a large piece out of his teacup instead of the bread-and-butter. All this time the Queen had never left off staring at the Hatter, and, just as the Dormouse crossed the court, she said to one of the officers of the court, 'Bring me the list of singers in the last concert!' on which the wretched Hatter trembled so, that he shook both his shoes off." (Excerpt from p. 170 where the woodcut of the drawing appears).

3. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. London: Macmillan and Co., 1866 [1865].

8vo (194 x 127 mm). Half-title, with 42 illustrations by John Tenniel. Original red cloth, gilt-stamped, spine gilt-lettered, edges gilt (rebacked preserving original spine and endpapers, extremities darkened, textblock a bit shaken and a bit worn at corners, several marginal repairs); slipcase.

SECOND EDITION (i.e. FIRST AUTHORIZED EDITION) and First Published English Edition, earliest state with pale blue endpapers (rather than the more usual dark green), with inverted "S" in the last line of the Contents page.

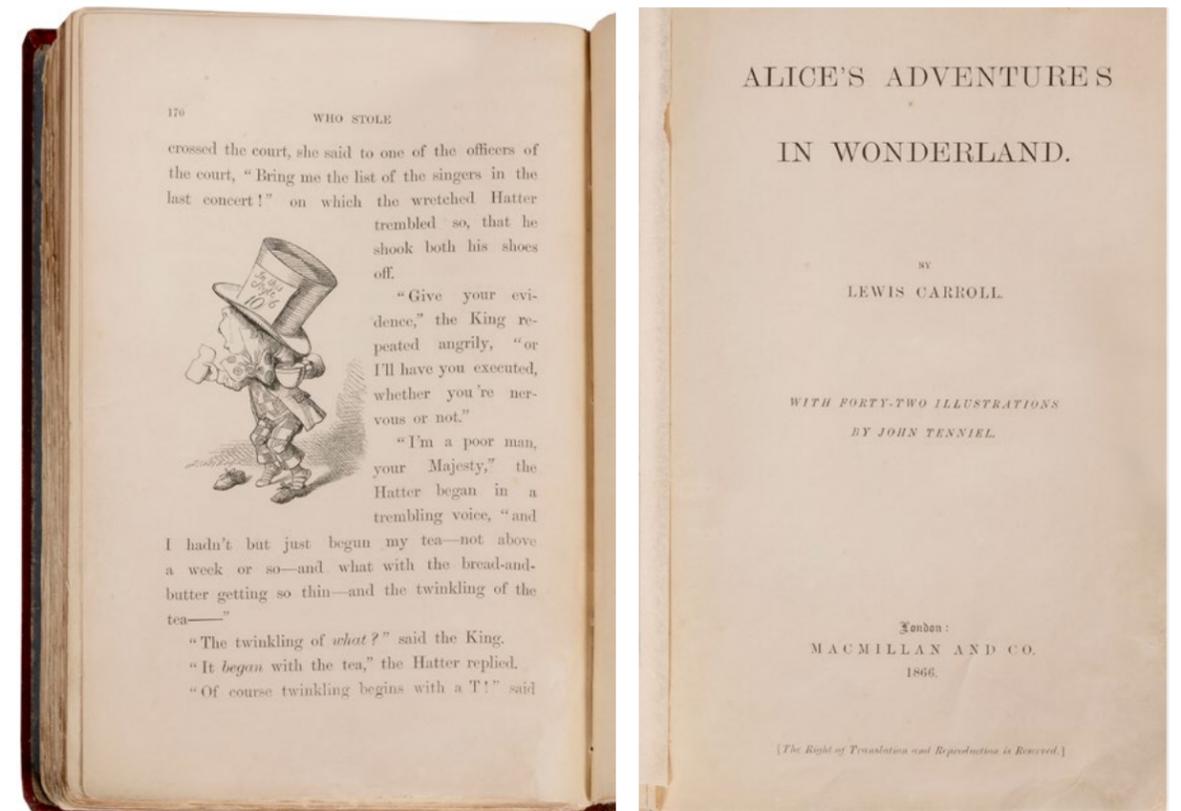
PRESENTATION COPY, INSCRIBED BY THE ILLUSTRATOR JOHN TENNIEL WITH AN ORIGINAL DRAWING ON THE HALF-TITLE: "With [monogram] JT's kind regards / Xmas 1867" underneath which is a reverse image drawing of A38 (the woodcut appearing on p. 170) showing the Mad Hatter with tea-cup and toast. ONE OF ONLY 5 KNOWN COPIES OF DRAWINGS MADE BY TENNIEL AS PART OF INSCRIPTIONS IN BOOKS according to Schiller's 1990 census (this is letter "b" on that list) but one of only 2 copies of an original Tenniel drawing in an 1866 *Alice*.

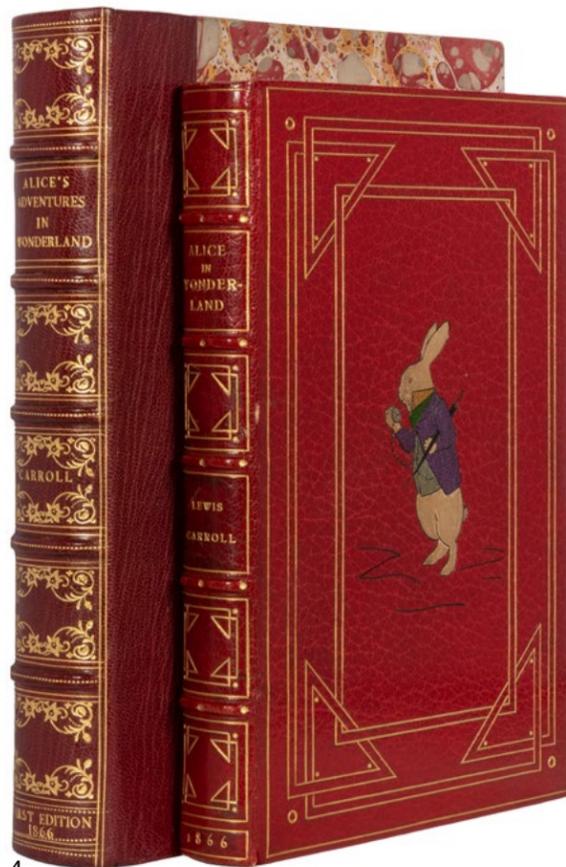
A UNIQUE COPY, with no other drawings of this version of the Mad Hatter (A38) listed in that census of presentation copies. It is reproduced in Frances Sarzano's 1948 monograph on *Sir John Tenniel*, in the series "English Masters of Black-and-White," p. 57, where it is identified as the property of H.M. Lingford; this was sold at Sotheby's London as part of his important "Lewis Carroll" library, 6 November 1952, as lot 201.

In 1863, Dodgson began contemplating whether he should publish his story of *Alice* but was doubtful of how it would be received. His friend Robinson Duckworth, who was present on the original boating expedition where *Alice's* adventures were first told, reassured him that it would be successful just so long as he could persuade "some good artist to illustrate it", and suggested John Tenniel who drew excellent cartoons of animals in *Punch*. The two were introduced on 25 January 1864 and shortly after Tenniel wrote back telling Dodgson that he was up to the task. "As Dodgson could not illustrate his stories himself, he did the next best thing, he employed an expert artist to make the illustrations which he could see in his own mind but lacked the skill to reproduce on paper, paying for the work himself and, so far as possible, 'using' the artist as if he were a piece of machinery hired for the purpose. This explains why Tenniel's illustrations are so much a part of the two *Alice* books that no other artist has ever come near to equaling them" (Green, *Lewis Carroll* pp. 42-43).

Grolier Children's One Hundred, 35; Lovett 3; PMM 354 (note); Schiller Census pp. 62-63; Williams 10; Williams-Madan-Green-Crutch 46.

15,000/25,000





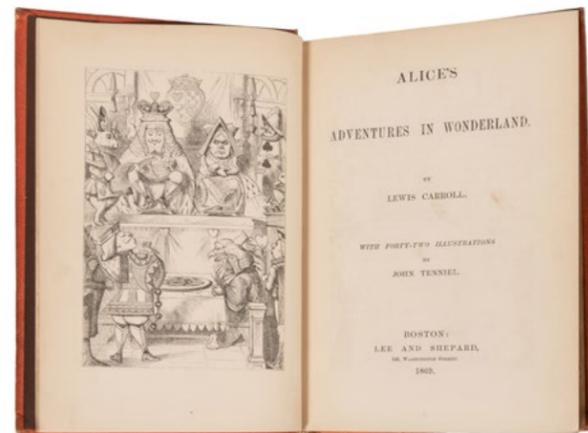
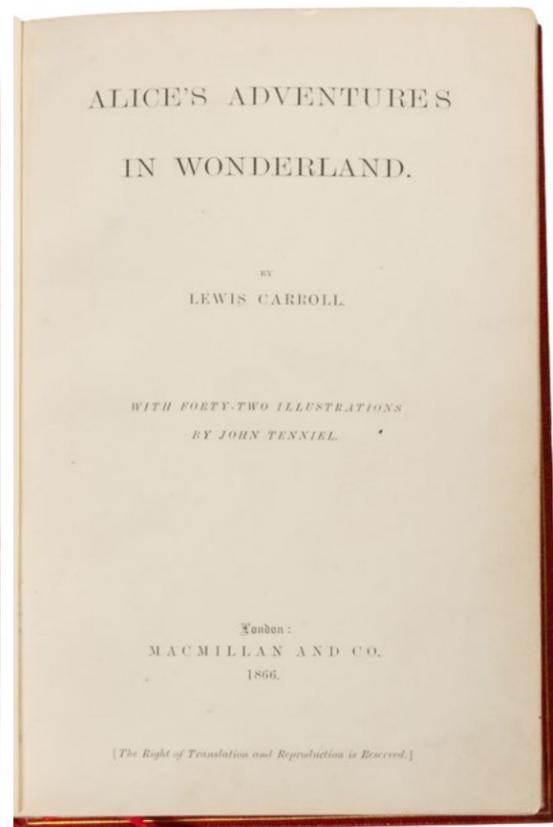
4

4. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland.** London: Macmillan and Co., 1866 [1865].

8vo (192 x 124 mm). Half-title, with 42 illustrations by John Tenniel. (Half-title partially separated, last leaf with a small repaired marginal closed tear). Full red levant gilt, upper cover depicting The White Rabbit in various color morocco inlays within geometric gilt frames, spine in 6 compartments with raised bands, gilt-lettering in 2, others with gilt geometric frames, edges gilt, marbled endpapers, gilt turn-ins, GILT STAMP-SIGNED BY BAYNTUN; original cloth bound in at end; morocco-backed folding box. Provenance: gift inscription on half-title dated Christmas 1866; Helen Braun Landrum (booklabel).

SECOND EDITION (i.e. FIRST AUTHORIZED EDITION) and First Published English Edition, earliest state with the inverted "S" in the last line of the Contents page. For this new edition published November 1865 (but dated 1866 for the Christmas market) the book was re-set by the printer Richard Clay from a copy of the suppressed 1865 *Alice*, forming the basis for all future Macmillan editions. Grolier Children's One Hundred, 35; Lovett 3; PMM 354 (note); Williams 10; Williams-Madan-Green-Crutch 46.

4,000/6,000



5

5. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland.** Boston: Lee and Shepard, 1869.

8vo. 42 illustrations by John Tenniel. Original orange pebbled cloth decorated in gilt, edges gilt, brown coated endpapers (spine a bit sunned, some rubbing to extremities, hinges cracked); slipcase.

FIRST AUTHORIZED AMERICAN EDITION. With the exception of the Haney piracies, this was the first edition actually printed in America. Lovett 12a.

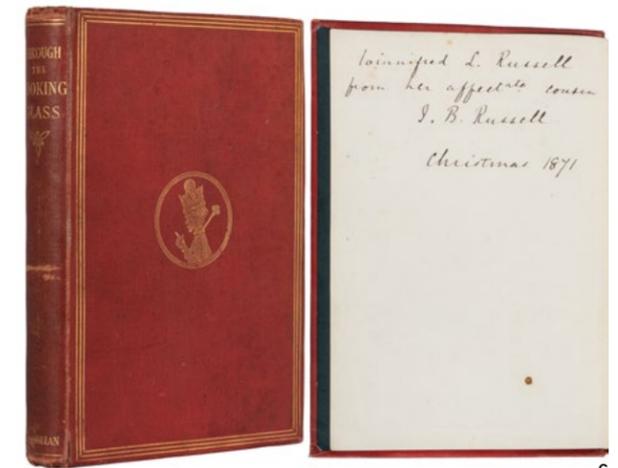
600/800

6. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Through the Looking Glass, and What Alice Found There.** London: Macmillan and Co., 1872 [1871].

8vo. Half-title and one-page publisher's advertisement for Dodgson's works on Q1v; frontispiece and illustrations by John Tenniel. Original red cloth gilt, edges gilt, black coated endpapers, bound by Burns & Co. with original bookbinder's ticket on rear pastedown (spine slightly skewed and a bit darkened, some rubbing to joints and extreme ends, some spotting to covers, else a fresh copy). Provenance: L. Russell from J.B. Russell (contemporary gift inscription dated Christmas 1871).

FIRST EDITION, FIRST STATE with the misprint 'wade' for 'wabe' in the second line of the poem 'Jabberwocky' on p. 21 and with the pagination for page 98, but lacking the pagination for page 95 (no priority). AN ATTRACTIVE COPY with a scarce gift inscription dating the actual publication to December 1871 and not 1872 as is printed on the title-page. Lovett 13; Williams-Madan-Green-Crutch 84.

600/800



6

7. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Through the Looking-Glass, and What Alice Found There.** Boston: Lee and Shepard; New York: Lee, Shepard, and Dillingham, 1872.

8vo. 50 illustrations by John Tenniel. (139-144 pp. remargined). Original gilt decorated green cloth, brown coated endpapers (spine a bit darkened with some wear at ends, rear top fore-corner and edge bumped, some small stains, rear joint cracked). Provenance: From the Lewis Carroll Collection of Philip Conklin Blackburn (booklabel), a noted Carroll bibliophile and scholar.

FIRST EDITION printed in America, FIRST STATE of p. 21, with the misprint "wade" for "wabe" in the second line of the poem "Jabberwocky". Lovett 19.

300/500



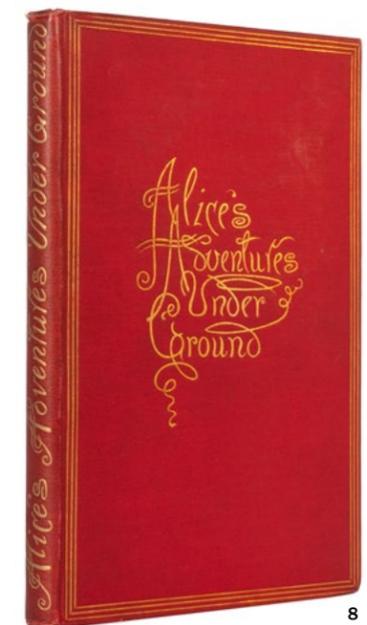
7

8. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures Under Ground. Being a Facsimile of the Original Ms. Book Afterwards Developed into "Alice's Adventures in Wonderland".** London and New York: Macmillan and Co., 1886.

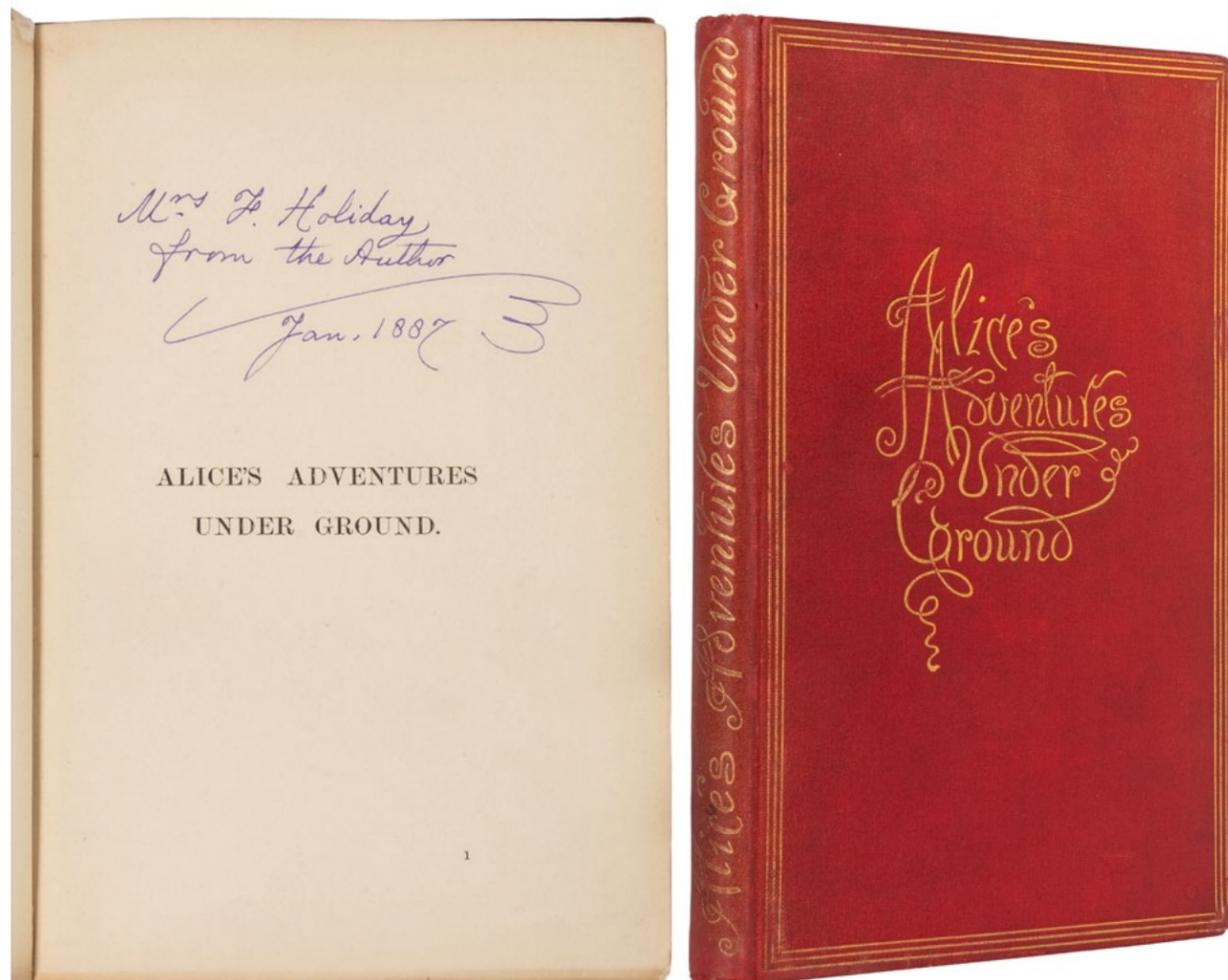
8vo (187 x 127 mm). Half-title, 37 illustrations by Dodgson, 2pp. publisher's advertisement at end. Original red cloth gilt, edges gilt, black coated endpapers (very light rubbing at extreme ends and corners, spine very gently darkened, else fine).

FIRST EDITION, a facsimile of the manuscript of Dodgson's first draft of Alice's Adventures. A FINE COPY, rare in such condition. Lovett 178; Williams-Madan-Green-Crutch 194.

600/800



8



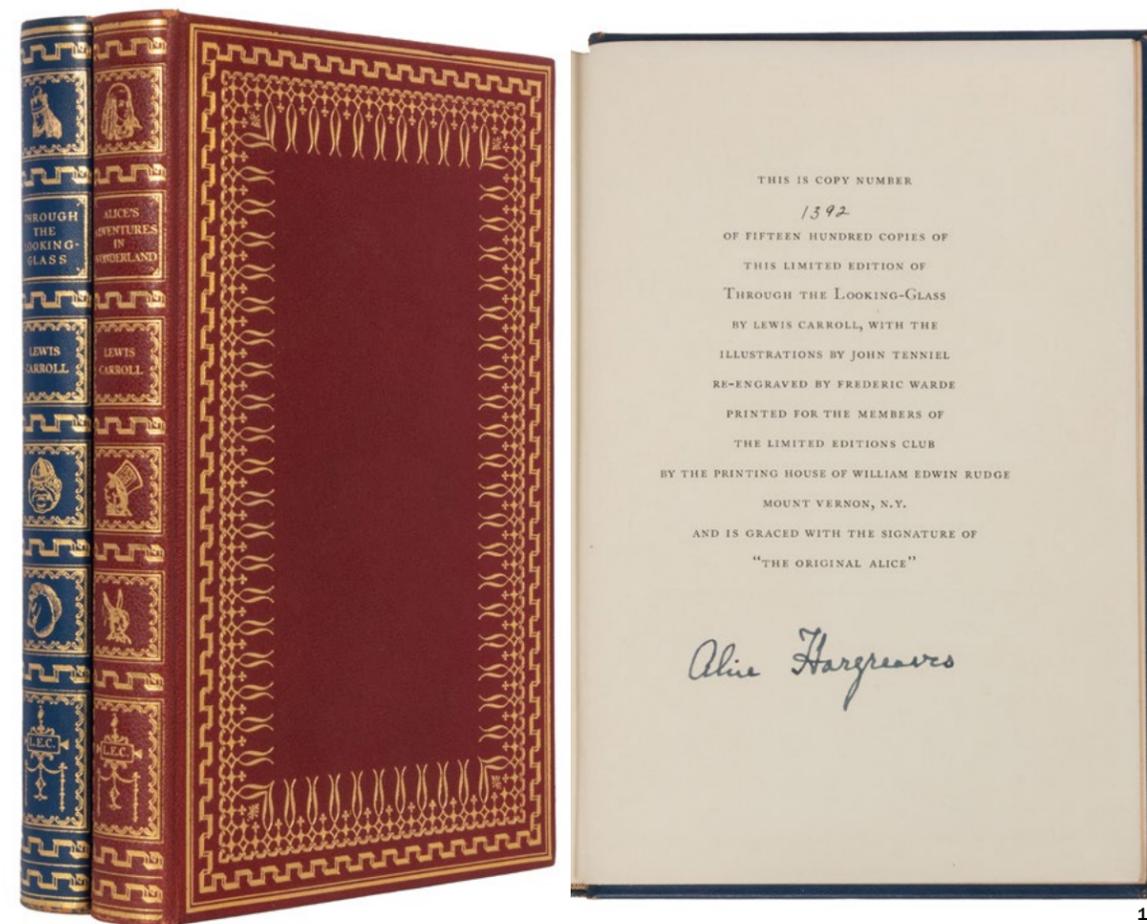
9

9. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures Under Ground. Being a Facsimile of the Original Ms. Book Afterwards Developed into "Alice's Adventures in Wonderland"*. London and New York: Macmillan and Co., 1886.

8vo (187 x 127 mm). Half-title, 37 illustrations by Dodgson, 2pp. publisher's advertisement at end. Original red cloth gilt, edges gilt, black coated endpapers (spine gently skewed, some light soiling to covers, light dampstain to lower cover near heel). Provenance: The Property of Members of the Family of Henry Holiday, Sotheby's London, July 25-27, 1927, Lot 559; Thomas & Jania Erwin (booklabel); Edith Barbara Tranter (bookplate).

FIRST EDITION, INSCRIBED BY DODGSON on the half-title to Mrs. F. Holiday with "from the author" in his customary purple ink, dated January 1887. Mrs. F. Holiday (née Virginie Philippon) was married to Francis Augustus Holiday, the brother of Henry Holiday (1839-1927), illustrator of Dodgson's *The Hunting of the Snark*. In Dodgson's Diaries, the author met Mr. and Mrs. Francis Holiday on 2 September 1884 and later stayed with his "new friends" on 9 February 1885. Lovett 178; Williams-Madan-Green-Crutch 194.

4,000/6,000



10

10. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. Mount Vernon, NY: [William Edwin Rudge for] The Limited Editions Club, 1932.

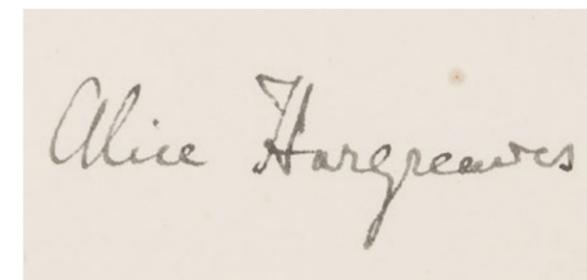
8vo. Numerous wood engravings by Bruno Rollitz after John Tenniel. Original red morocco gilt, smooth spine gilt, edges gilt (minor rubbing at extreme ends, else fine); red cloth dust jacket with leather spine label gilt.

LIMITED EDITION, number 163 of 1500 copies, SIGNED BY FREDERIC WARDE, AND ONE OF APPROXIMATELY 500 COPIES SIGNED BY THE "ORIGINAL ALICE", Alice Hargreaves, on leaf preceding half-title who signed the book during her visit to New York at the age of 81 to commemorate the centennial of Dodgson's birth. Lovett 90a; Newman & Wiche 36a.

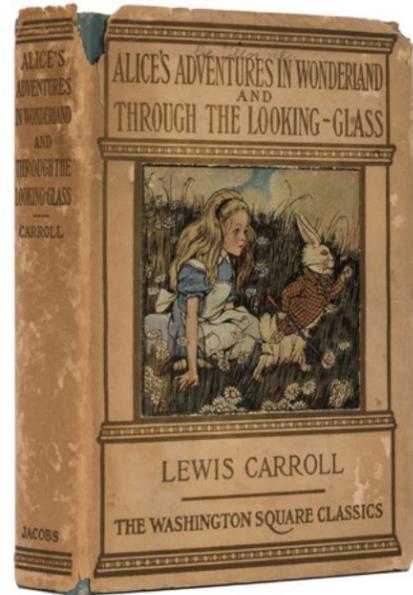
[With:] *Through the Looking Glass, and What Alice Found There*. Mount Vernon, NY: [William Edwin Rudge for] The Limited Editions Club, 1935. 8vo. Numerous engravings re-engraved by Frederic Warde after John Tenniel. Original blue morocco gilt, smooth spine gilt, edges gilt (minor rubbing at extreme ends, else fine); blue cloth dust jacket with leather spine label gilt. LIMITED EDITION, number 1392 of 1500 copies, ONE OF 200 COPIES SIGNED BY ALICE HARGREAVES. Lovett 94a; Newman & Wiche 65a.

Hargreaves did not sign all copies of these two books. Subscribers to the Limited Editions Club were asked to pay a surcharge to get an autographed copy making signed copies incredibly scarce.

2,000/3,000



ILLUSTRATED ALICE AND OTHER WORKS



11

11. [ABBOTT, Elenore Plaisted (1875-1935), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice’s Adventures in Wonderland and Through the Looking-Glass.** Philadelphia: George W. Jacobs and Company, n.d. [1912].

8vo. 7 color plates by Abbott, plus all 92 Tenniel illustrations in the text. Original gilt-stamped light blue cloth, gilt top edge, upper cover affixed with a color pictorial label (spine gently sunned); ORIGINAL DUST JACKET (spine sunned, chipping at ends and corners, spotting or soiling to extremities). Provenance: neat ownership signature on frontispiece verso and front free endpaper.

FIRST ABBOTT EDITION. Lovett 236.

200/300

12. [ADAMS, Maryline Poole, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice’s Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There. Arranged as a Peep-Show.** Berkeley: Poole Press, 1989.

2 volumes, miniature books. Each containing a peep-show of 4 panels with cut-out scenes by Adams after illustrations by Tenniel, accordion-style, within original patterned cloth covers with straps; cloth slipcase with printed label.

LIMITED EDITION, number 54 of 100 copies on Lana Laid paper, SIGNED by Adams on limitation with a 4pp. booklet tipped-in containing a chapter in *Through the Looking-Glass*, titled “The Chess Game”.

150/250

13. [ATTWELL, Mabel Lucie, 1879-1964, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice in Wonderland.** London: Raphael Tuck & Sons, Ltd., [1910].

Small 4to. Illustrated with 12 color plates and numerous in-text illustrations. Original green cloth backstrip over pictorial ivory boards (spine dull and worn, board worn, soiled, endleaves toned and foxed, text a bit toned, with some soiling and foxing, a few plates a bit loose at gutter, lacking price increase notice at end).

100/200

14. [BOWLEY, Ada (1856-1943), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice in Wonderland. Panorama with Movable Pictures.** London, et al: Raphael Tuck & Sons, n.d. [1910].

Small oblong 4to. A color pictorial folding panorama with 13 (of 15) character cutout pieces that fit into numbered slots, versos with text (some edgewear and spotting).

FIRST BOWLEY EDITION with illustrations by a British female postcard designer primarily for the famous Raphael Tuck & Sons.

250/350

15. [BRADLEY, Martin (1931-2023), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice in Wonderland [and] Alice au pays des merveilles.** Paris: Imprimerie Nationale, 1994.

Folio in sheets. Text in English and French. 64 lithographs by Bradley, most in color, including several full-page. Original pictorial folding box with a color lithograph by Bradley.

LIMITED EDITION, ONE OF 25 HORS COMMERCE on BRK Rives, from a total of 175 copies.

500/700

16. [BRIDGEMAN, L.J. (1857-1931) and Charles COPELAND (1858-1945), illustrators]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice’s Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There.** New York and Boston: Thomas Y. Crowell & Co., [1893].

2 volumes, square 8vo. Color-printed frontispieces by Copeland, numerous illustrations by Bridgeman and Tenniel. Original cream cloth stamped in blue with a floral pattern, upper cover and spines lettered in gilt (extremities gently sunned, some light rubbing, small spot of marring to lower corner of the upper cover of *Looking Glass*, contemporary ownership signature on front fly of *Alice’s Adventures*).

FIRST NON-TENNIEL ENGLISH LANGUAGE ALICE, FIRST ISSUE with borders on pages. Lovett 190, 191.

200/300



12



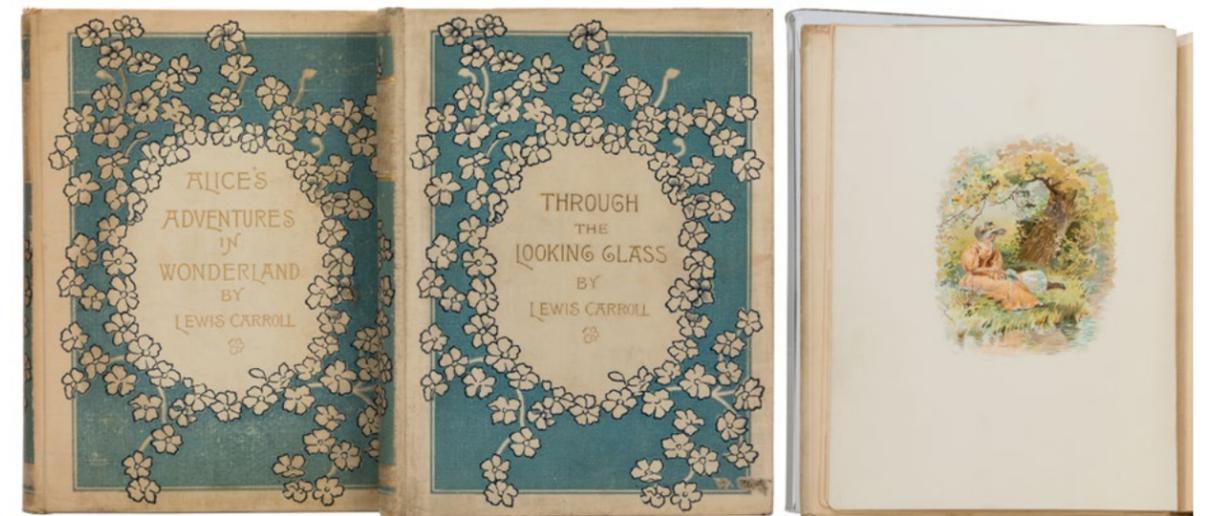
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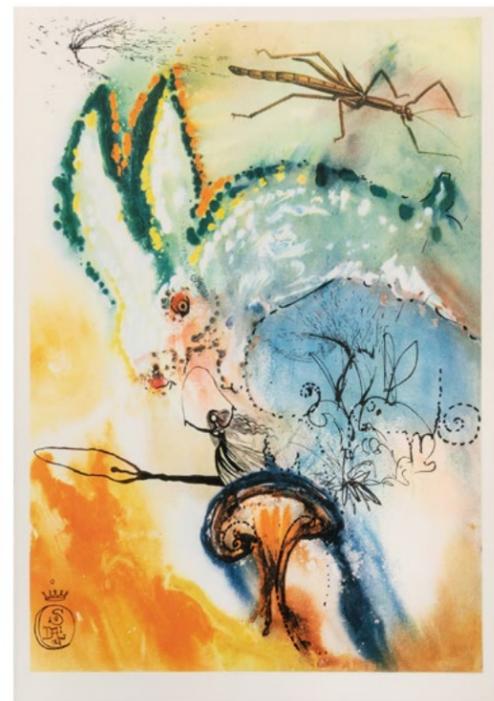
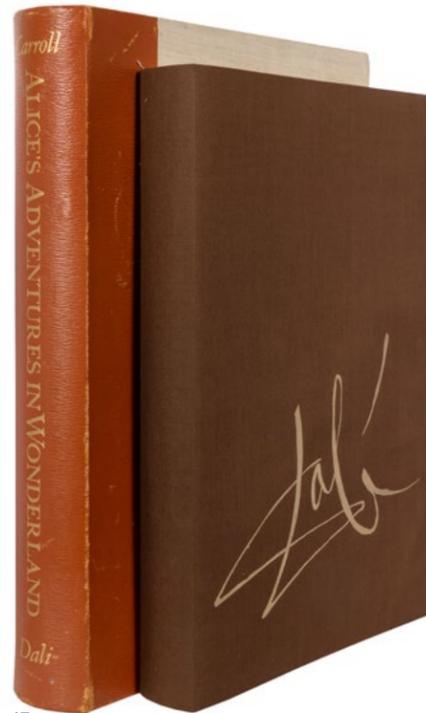
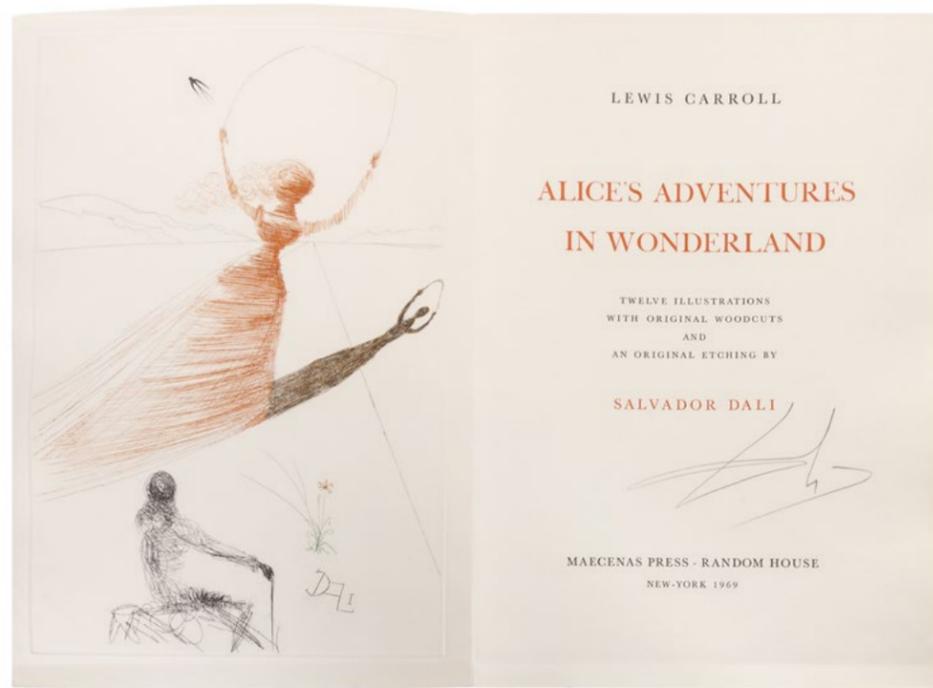
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15



16

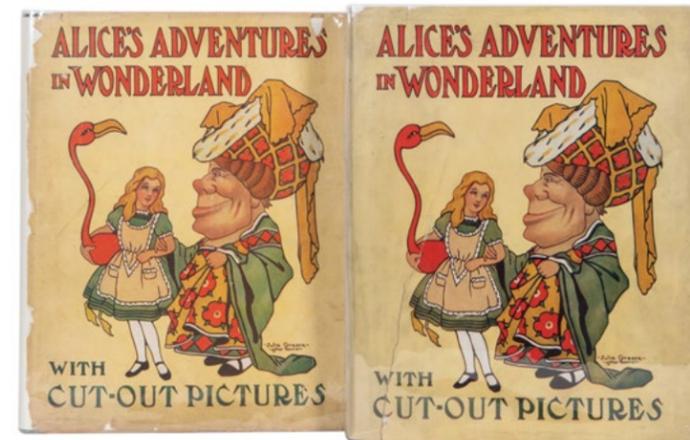


17. [DALI, Salvador (1904-1989), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice's Adventures in Wonderland*. New York: Maecenas Press - Random House, 1969.

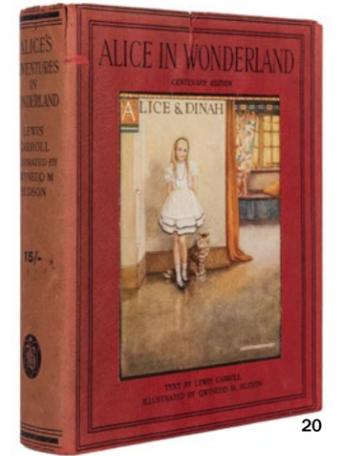
Large folio. Original colored and etched frontispiece and 12 color heliogravures with original remarques by Dali, each within 17 unbound and unstitched gatherings, loose as issued in original brown cloth chemise gilt; original morocco-backed folding case (spine with some rubbing and surface scratches, lacking clasps, else fine).

LIMITED EDITION, number 324 of 2500 copies SIGNED BY DALI on the title-page and printed on Mandeure paper. “Direct comparison of the Tenniel and Dali images illustrates the surrealist departure from aesthetic norms and its focus on imagination, the dreamscape, and the unconscious mind” (*Dali in Wonderland*, California State University Northridge Special Collections, 16 November 2021). Lovett 383.

3,000/5,000



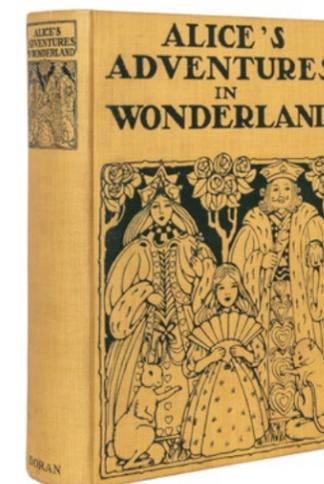
18



20



19



21

18. [GREENE, Julia, and Helen PETTES, illustrators]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice's Adventures in Wonderland with Cut-Out Pictures in Colors*. New York: Cupples & Leon Company, [1917, ca. 1920s].

2 editions, 4tos. One illustrated with tear-out color cut-out sheets, the other with color frontispiece. Original green cloth backstrip over pictorial boards (worn, soiled, second issue with cracked hinges and loose ffep, ownership markings); original dust jackets (worn, soiled, torn, chipped, first issue jacket missing spine).

FIRST GREENE AND PETTES EDITIONS, FIRST ISSUE WITH FOUR COLOR PLATES, the later issue is with the color frontispiece as issued, both in the rare dust jackets. Lovett 254, 254A. 200/300

19. [HÖGFELDT, Robert, 1894-1986, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice in Wonderland*. Stockholm: Jan Förlag, [1945].

8vo. Illustrated in color and black and white. Original tan cloth backstrip over pictorial red boards (some rubbing to binding, contemporary gift inscription on first blank); original dust jacket (spine toned and chipped, some rubbing, toning, soiling, a few small tears, chips).

FIRST HÖGFELDT EDITION in the rare dust jacket.

100/200

20. [HUDSON, Gwynedd M. (1909-1935), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice's Adventures in Wonderland*. London: Hodder & Stoughton for Boots Pure Drug Company, n.d. [ca. 1932].

Small square 4to. 12 tipped-in color plates and illustrations in the text by Hudson. Original pictorial red cloth stamped and lettered in gilt (some uneven darkening to covers, few minor stains); original dust jacket with pictorial cover label (spine sunned, few closed tears near edges). Provenance: gift inscription dated 1934.

“Centenary Edition” of Hudson’s sought-after illustrated edition of *Alice* in the rare dust jacket. Lovett 263 (1922 edition).

200/300

21. [JACKSON, Albert Edward (1873-1952), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice's Adventures in Wonderland*. New York: George H. Doran, n.d. [1914].

Large 8vo. 15 color plates tipped-in after Jackson, 237 blank leaves. Original pictorial yellow buckram stamped in black (three tiny ink stains on top edge of textblock, else fine).

RARE SALESMAN’S DUMMY of the first Doran edition of *Alice* illustrated by Jackson. This edition is identical to the Hodder & Stoughton printing with Jackson illustrations published that same year. Williams-Madan-Green-Crutch 437; Lovett 240.

150/250



23

22. [KAY, Gertrude, 1884-1939, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice’s Adventures in Wonderland*. Philadelphia: J. B. Lippincott Company, 1923.

Small 4to. Illustrated with eight color plates by Kay and numerous in-text illustrations by Tenniel. Original blue cloth, front board and spine stamped in gilt, pictorial paper label on front board, pictorial endleaves (spine toned, some wear, soiling to binding, corners worn or bumped, upper corner of text mildly bumped).

FIRST KAY EDITION IN AN UNRECORDED VARIANT BLUE CLOTH BINDING. Lovett 265.

100/200

23. [KUBASTA, Vojtech, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice in Wonderland*. London and [Czechoslovakia: Artia for] Bancroft & Co., n.d. [1960].

4to. 2 double-page color pop-ups, numerous color illustrations in the text by Kubasta. Original cloth-backed pictorial boards, upper cover die-cut with a transparent window showing the next four leaves having smaller and smaller cut outs to create the appearance of looking into a tunnel (light rubbing at extremities, else fine).

A lovely pop-up book, illustrated by one of the most innovative paper engineers and artists of the 1950s and 60s.

200/300

24. [LAURENCIN, Marie (1883-1956), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice in Wonderland*. Paris: The Black Sun Press, 1930.

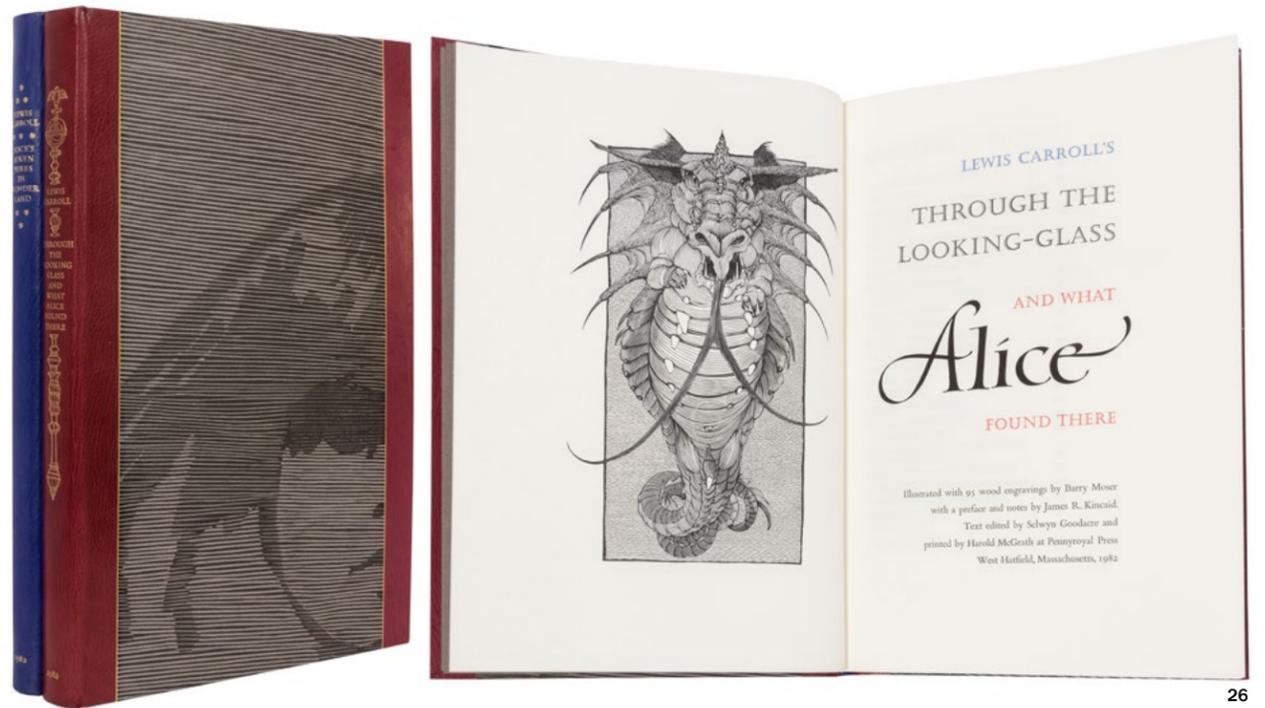
Small oblong 4to. 6 chromolithographs by Laurencin. Original printed wrappers in red and black (some light spotting), uncut; original glassine; original card chemise and slipcase (chemise separated, edgewear with splitting to case).

LIMITED EDITION, AMERICAN ISSUE, number 94 of 350 copies on Rives paper, from a total edition of 790. One of the most notable books issued by the legendary Black Sun Press.

600/800



24



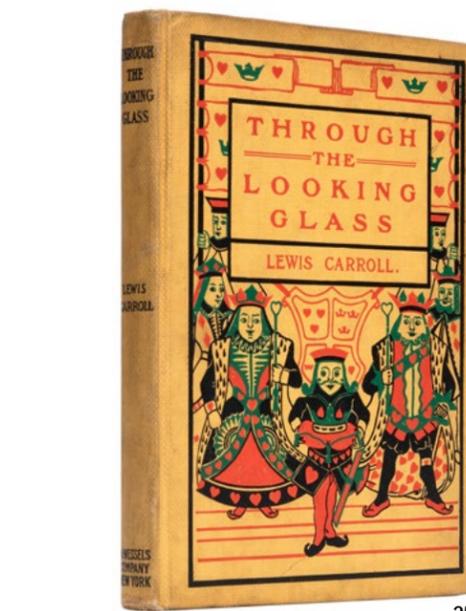
26

26. [MOSER, Barry, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Alice’s Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There*. West Hatfield, MA: Pennyroyal Press, 1982.

2 volumes, large folio. Calligraphic titles designed by G.G. Laurens, marginal notes and chapter headings printed in red, blue and green; 95 wood-engraved illustrations in both volumes by Moser; BOTH VOLUMES WITH AN EXTRA SUITE OF THE ENGRAVINGS EACH SIGNED IN PENCIL BY MOSER, including the “Dear Reader” leaf in *Alice* also signed, together loose in grey cloth portfolios as issued. Original morocco-backed and edged boards gilt, gilt-lettered spine; each housed with suite in original morocco-backed folding boxes (small stain on fore-edge of both boxes). Laid in with letterpress preliminary announcements for both titles.

FIRST MOSER EDITIONS, LIMITED ISSUES, number 153 of 350 copies SIGNED BY MOSER on both colophons. A monumental project, the Pennyroyal *Alice* took nearly two years to produce, was both a commercial and a critical success, winning Barry Moser the American Book Award for Design in 1982. Critics called the illustrations “dark”, but Moser, whose youngest daughter, Madeline, was the model for the Pennyroyal *Alice*, intended them to be “whimsical and humorous displaying a kind of calculated pandemonium” (see Pennyroyal Checklist). Lovett 425 (*Alice*).

3,000/5,000



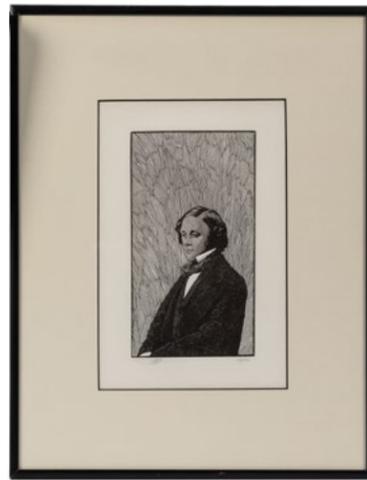
25

25. [McMANUS, Blanche, 1869-1935, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). *Through the Looking-Glass*. New York: A. Wessels Company, [1899].

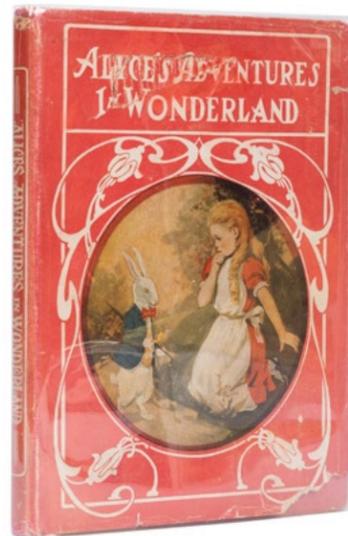
4to. 10 color plates. Original yellow cloth, front board stamped in colors, spine lettered in black (binding soiled, rubbed, spine darkened, hinges cracking, previous owner’s ink-stamp on front free endpaper).

PRESUMED FIRST MCMANUS EDITION. Not in Lovett.

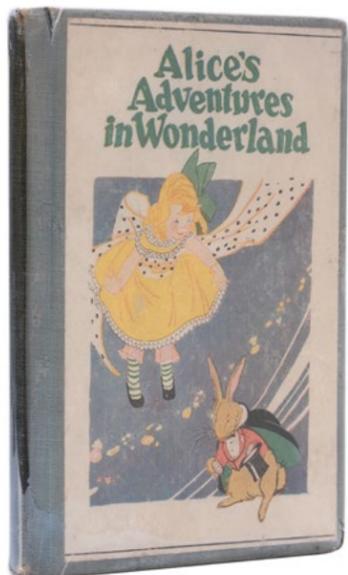
100/200



27



28



29

27. [MOSER, Barry, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland. [And:] Through the Looking-Glass and what Alice found there.** Berkeley, Los Angeles and London: University of California Press, 1982, 1983.

2 volumes, folio. Numerous illustrations by Barry Moser. Original cloth-backed boards; original dust jackets. FIRST TRADE EDITIONS.

[With:] a wood-engraved portrait of Dodgson by Moser, pencil signed in lower corner by the artist and limited "13/100", framed and matted, overall 14 x 11".

200/300

28. [NEILL, John R., 1877-1943, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland [and] Humpty Dumpty from Through the Looking Glass.** Chicago: The Reilly and Britton Co., [1908].

12mo. 17 color and several black and white illustrations. Original pictorial paper over boards, color pictorial endleaves (binding worn, soiled, hinges cracking, a teacher's gift inscription to a student); original dust jacket (spine a bit sunned, a repaired creased tear at front panel, edgeworn, chipped, a few tears, worn and soiled, jacket has been de-acidified as per a small label on the jacket protector).

From "The Childrens Red Books" series. A rare and uncommon edition, not in Lovett. Neill is most famous for being the first illustrator of L. Frank Baum's Wizard of Oz books. Together with another copy without jacket.

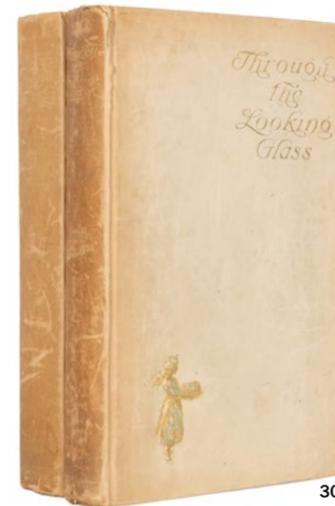
200/400

29. [NEILL, John R., 1877-1943, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland [and] Humpty Dumpty from Through the Looking Glass.** Chicago: The Reilly and Britton Co., [1908].

12mo. Illustrated with 18 color (including title-pages) and several black and white illustrations. Original blue cloth, pictorial paper label on front board, color pictorial endleaves (some rubbing, mild wear, soiling to binding, paper label a bit soiled, hinges starting).

From "The Childrens Own Books" series. Not in Lovett.

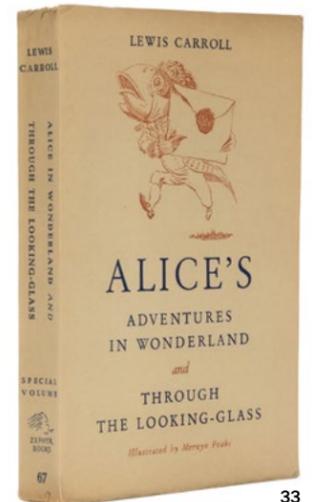
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31



33

30. [NEWELL, Peter (1862-1924), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland [and] Through the Looking Glass and What Alice Found There.** New York: Harper & Brothers, 1901-02.

2 volumes, tall 8vo. Photogravure frontispieces of both the author and illustrator and 40 plates by Newell in each volume. Original white paper cover boards stamped in gilt, top edges gilt, others uncut (spines sunned with some scuffs as usual, also some to covers, joints tender but sturdy).

FIRST NEWELL EDITIONS, later issue of *Alice* with the misprint on p. X corrected. Lovett 200a, 201.

200/300

31. [NEWSOME, Dorothy, Muriel BAINES, and K. M., ROBERTS, illustrators]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland.** London and New York: Frederick Warne, n.d. [ca. 1924].

8vo. Illustrated with color frontispiece by Baines and eight black and white illustrations by Roberts. Publisher's full red cloth, front board and spine stamped in black (spine a bit sunned, some rubbing to binding, endleaves with foxing and offsetting, some foxing to edges of text block, bookseller's ink-stamp on front pastedown); original dust jacket with front cover artwork by Newsome (edges worn and somewhat chipped with several short tears, foxed).

AN APPARENT RARE VARIANT of the first edition illustrators by this trio. Not in Lovett and Lovett, but similar to entry 268.

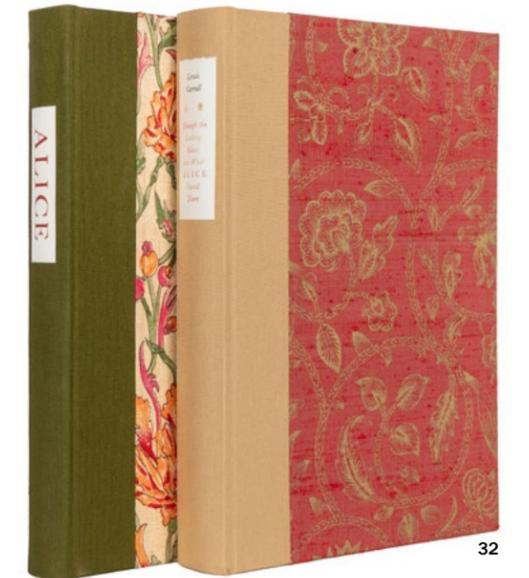
100/200

32. [PARRY, Nicholas, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland [and] Through the Looking Glass and What Alice Found There.** Market Drayton: The Tern Press, 1997-2001.

2 volumes, small 4to. Illustrated with numerous full-page lithographs by Parry. Original linen-backed floral decorative cloth, printed paper spine labels, uncut.

LIMITED EDITIONS, numbers 13 and 68 of 90 copies on Whatman paper, SIGNED by both Nicholas and Mary Parry, proprietors of The Tern Press.

200/300



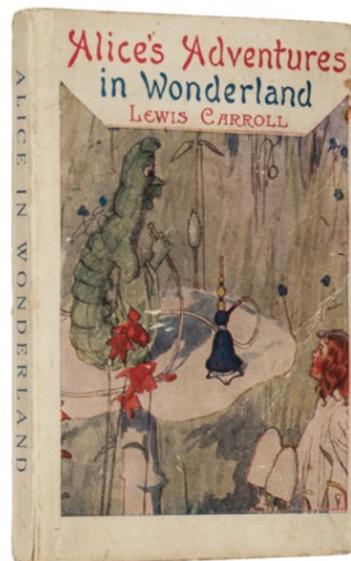
32

33. [PEAKE, Mervyn, 1911-1968, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland and Through the Looking-Glass.** Stockholm: Zephyr Books/The Continental Book Company, [1946].

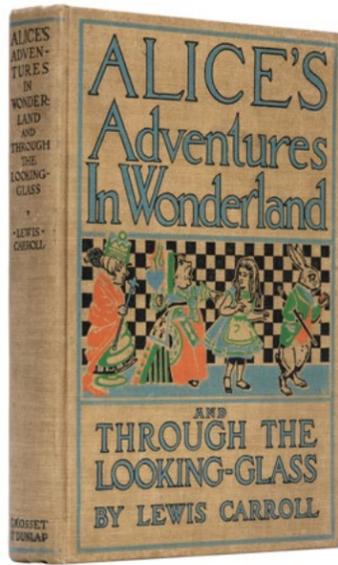
8vo. 66 black and white illustrations. Original printed wrappers (some moderate edgewear, soiling, front hinge starting light soiling to rear wrapper); publisher's printed dust jacket (spine toned and lightly chipped, some edgewear, chipping, upper third of rear jacket panel missing). Provenance: Anthony Stuart McCormick (ownership signature on half-title, dated 1948).

THE RARE TRUE FIRST APPEARANCE OF THESE ILLUSTRATIONS IN DUST JACKET. Lovett 344 (the entry for the later 1954 edition).

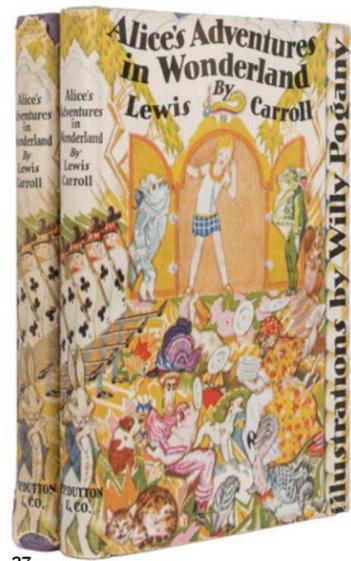
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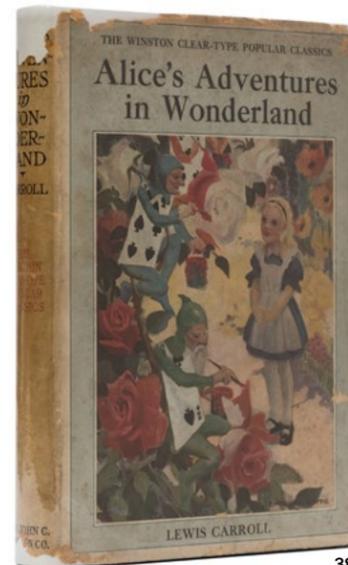
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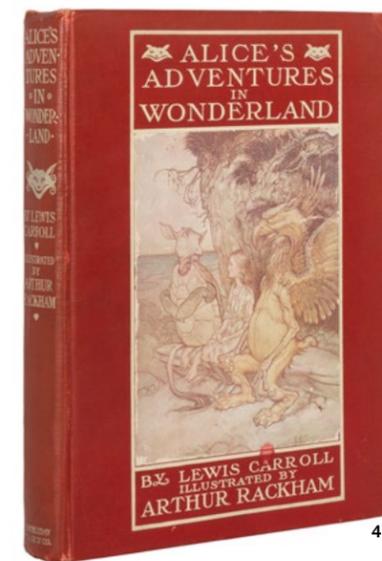
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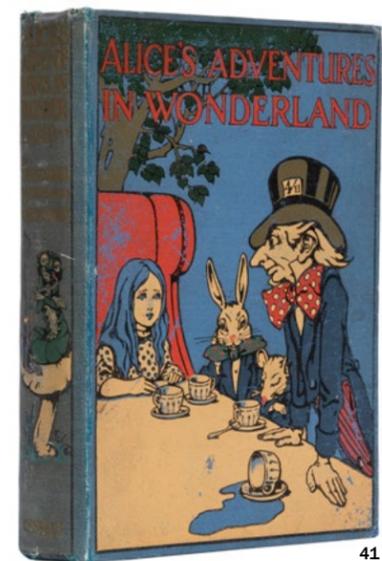
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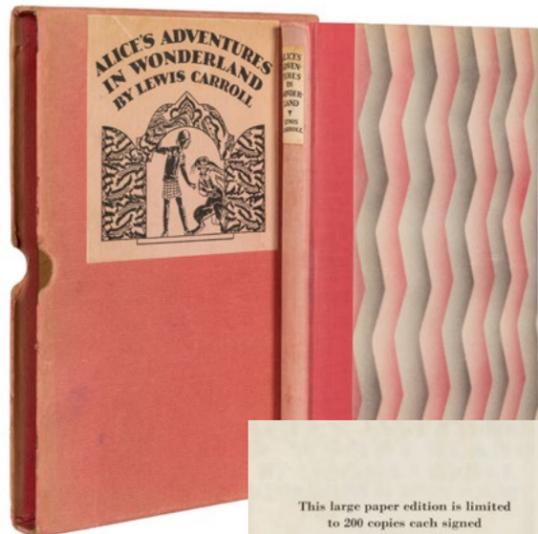
38



40



41



36

This large paper edition is limited to 200 copies each signed by the Artist
This is number 68.
Willy Pogany

35. [PHOTOPLAY]. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland and Through the Looking-Glass*. New York: Grosset & Dunlap, [1918].

Small 4to. Illustrated with color frontispiece and numerous black and white photos from the Nonpareil Feature Film Corporation film (1915). Original light gray cloth, front board stamped in colors, spine lettered in black (rubbed and lightly soiled, tissue-guard facing frontispiece is loose, tape repairs to upper margin of half-title and title-page, hinges just starting).

FIRST PHOTOPLAY EDITION. Lovett 256.

150/250

36. [POGANY, Willy (1882-1955), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. New York: E.P. Dutton and Company, [1929].

8vo. Frontispiece and numerous in text illustrations by Pogany. Original cloth-backed decorative boards, printed spine label, red top stain (spine sunned, blank bookplate on front free endpaper); original slipcase with pictorial cover label (some edge sunning).

FIRST POGANY EDITION, LIMITED ISSUE, number 68 of 200 copies SIGNED BY POGANY. A relatively rare title with the last copy selling in the rooms in 2005. Lovett 272.

400/600

37. [POGANY, Willy (1882-1955), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. New York: E.P. Dutton and Company, [1929].

8vo. Frontispiece and numerous in text illustrations by Pogany. Original pictorial teal cloth stamped in black; original dust jacket (some very light edgewear, else fine).

FIRST POGANY TRADE EDITION, in the rare dust jacket. Lovett notes this as being in a binding variant that appears to be rarer than the purple cloth variant.

[With:] the purple cloth variant in original dust jacket. Lovett 272b.

250/350

38. [PRITTIE, Edwin John, (1879-1963), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland and Through the Looking-Glass*. Philadelphia: John C. Winston Company, [1923].

Small 4to. 89 Illustrations by John Tenniel and 4 color plates by Edwin John Prittie. Original blue cloth, boards and spine decoratively stamped in dark blue, pictorial endleaves (some light edgewear to binding, endleaves toned, a few leaves with some minor chipping); original dust jacket (toned, chipped at spine and edges of panels, foxed, soiled, a few tears).

FIRST PRITTIE EDITION IN THE RARE DUST JACKET, this first issue not found in Lovett.

150/250

39. [RACKHAM, Arthur (1867-1939), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. London: William Heinemann; New York: Doubleday, Page & Co., n.d. [1907].

Large 4to. 13 full-page color plates tipped-in on brown paper and numerous drawings by Rackham. Original pictorial white cloth stamped and lettered in gilt, top edge gilt, others uncut (spine very gently sunned with some touch ups to white color, few small spots to upper cover, free endpapers toned, else fine). Provenance: Geoffrey Sparrow (bookplate).

FIRST RACKHAM EDITION, LIMITED ISSUE, number 736 of 1100 copies, from a total edition of 1130. Latimore & Haskell pp. 28-29; Lovett 215.

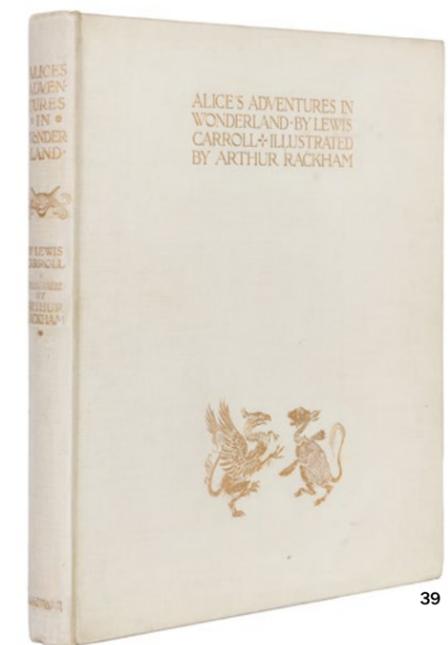
800/1,200

40. [RACKHAM, Arthur (1867-1939), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. London: William Heinemann; New York: Doubleday, Page & Co., n.d. [1907].

8vo. 13 color plates and several illustrations in text by Rackham. Original red cloth with color pictorial label on upper cover, lettered in white (light rubbing at ends and corners, tiny stain on upper cover).

FIRST AMERICAN TRADE EDITION. Latimore & Haskell p. 28; Lovett 215b.

150/250



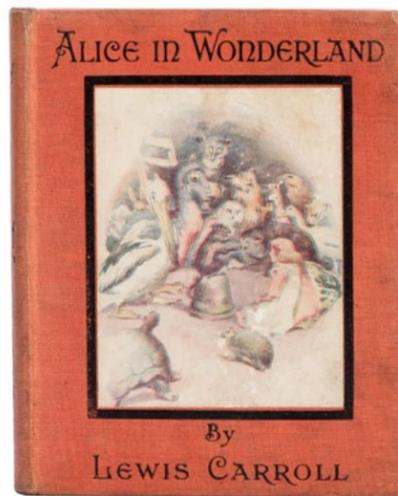
39

41. [ROBINSON, Charles, (1870-1937), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland*. London: Cassell and Company, Ltd, n.d. [ca. 1900s].

8vo. 8 full color plates and numerous black and white illustrations. Original blue cloth, front board and spine decoratively stamped in colors (spine sunned and worn, some rubbing, mild wear to boards, fep lacking, hinges cracking, endleaves toned and foxed, some gutters over-opened).

EARLY EDITION WITH THESE ILLUSTRATIONS. Not found in Lovett.

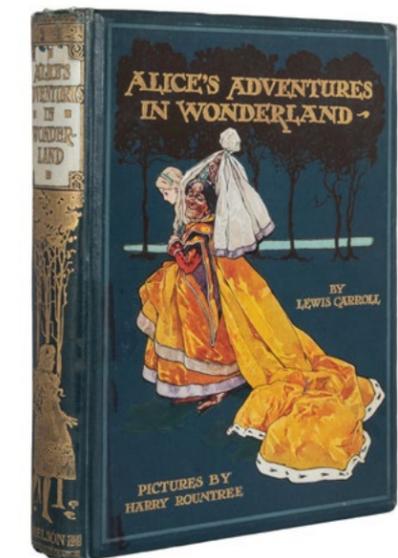
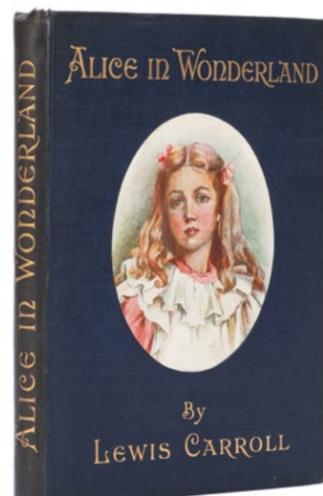
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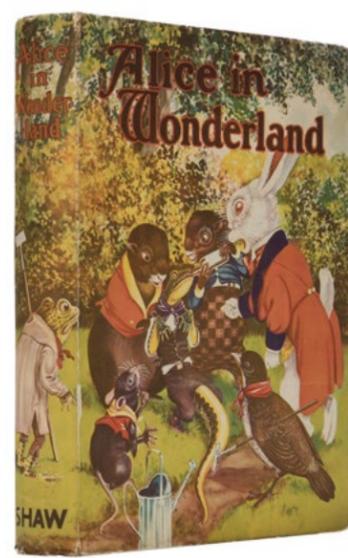
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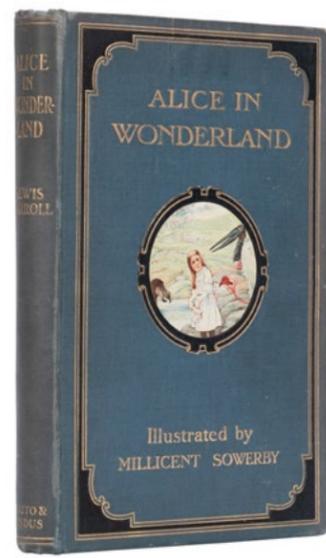
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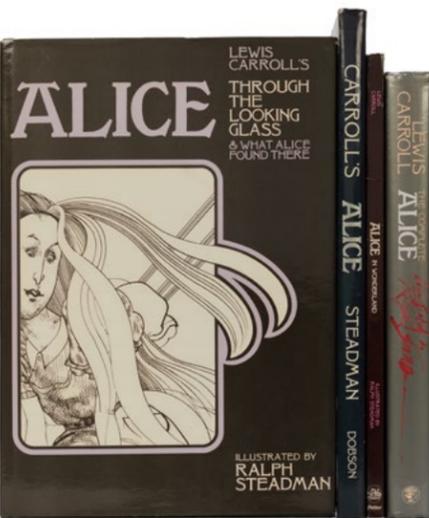
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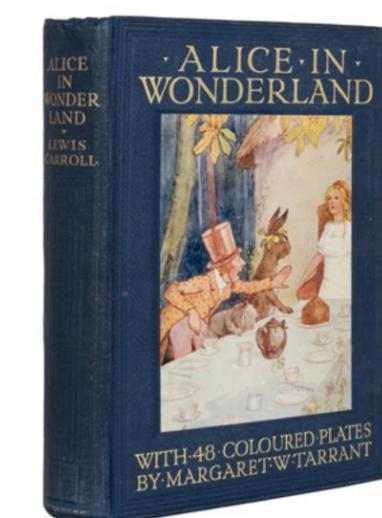
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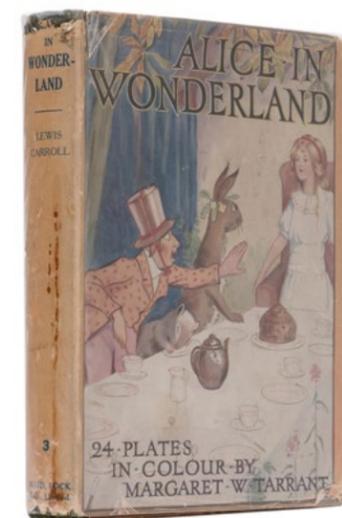
46



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48



49

42. [ROSS, Alice, (1886-1937), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice Adventures in Wonderland**. Edinburgh [and] New York: W. P. Nimmo, Hay & Mitchell [and] Hodder and Stoughton, [ca. 1907].

2 editions, 12mos. Each illustrated in color (four plates in English edition, five plates in New York edition). Publisher's bindings, pictorial paper labels on front boards (wear, soiling, text toned, a few gutters over-opened, English edition with ownership markings and label on front endleaves).

INCLUDES BOTH THE FIRST ENGLISH EDITION AND FIRST AMERICAN EDITION. Lovett 217.

200/300

43. [ROSS, Alice, (1886-1937), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice Adventures in Wonderland**. Edinburgh: W. P. Nimmo, Hay & Mitchell, n.d. [ca. 1907].

12mo. 5 color plates by Ross. Original blue cloth, front board and spine lettered in gilt, pictorial paper label on front (spine a bit toned, edgeworn, some light rubbing, soiling to binding, endleaves and edges of text block foxed).

FIRST ROSS EDITION, AN APPARENT RARE VARIANT. Lovett 217.

100/200

44. [ROUNTREE, Harry (1878-1950), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. London, et al: Thomas Nelson and Sons, n.d. [1908].

Large 8vo. 92 color illustrations by Rountree, including 14 full-page. (Some light staining at top margins). Original pictorial dark greenish-blue cloth, gilt-lettered, spine blocked in white and gilt, top edge gilt (some light fraying at ends, spine gently sunned, joints a bit tender with some leaning to rear hinge).

FIRST ROUNTREE EDITION, not listed in Lovett. Lovett 225 (1913 edition).

300/500

45. [SEXTON, D.R., illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice in Wonderland**. London: John F. Shaw & Co., n.d. [1933].

4to. 31 full-page illustrations by Sexton including 8 in color. Original color pictorial paper over boards (extremities gently rubbed). Provenance: contemporary gift inscription dated 1933 on front pastedown.

RARE FIRST SEXTON EDITION, and an earlier printing than the edition mentioned in Lovett (see gift inscription). Lovett 283 (1937 edition).

150/250

46. [SOWERBY, Millicent, 1878-1967, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. London: Chatto and Windus, 1907.

8vo 12 full-color plates and numerous black and white in-text illustrations; 8-page publisher's catalogue at rear. Original blue cloth, front board stamped in dark blue and gilt, with circular pictorial label on front board, spine lettered in gilt, pictorial endleaves (spine a bit sunned, some rubbing to binding, mild soiling to endleaves and front blank and a few pages, a few gutters over-opened).

FIRST SOWERBY EDITION. Lovett 218.

200/300

47. [STEADMAN, Ralph (b. 1936), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **A group of 4 Alice titles, including:**

Alice in Wonderland. London: Dennis Dobson, [1967]. Folio. Original white cloth stamped in black; original dust jacket. FIRST STEADMAN EDITION. Lovett 373. – *Through the Looking Glass*. London: MacGibbon & Kee, 1972. Folio. Original black cloth; original dust jacket. FIRST STEADMAN EDITION. Lovett 374. – *Alice in Wonderland*. New York: Clarkson N. Potter, 1974. Folio. Original printed wrappers. FIRST AMERICAN STEADMAN EDITION, second printing. Lovett 373b. – *The Complete Alice & Hunting of the Snark*. London: Jonathan Cape, 1986. 4to. Original blue cloth; original dust jacket. FIRST COMPLETE STEADMAN EDITION. Lovett 375.

Together, 4 works in 4 volumes, condition generally near fine.

150/250

48. [TARRANT, Margaret, (1888-1959), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. London, Melbourne, and Toronto: Ward, Lock & Co., 1916.

8vo. 44 color plates by Tarrant (toning to frontispiece and title-page from tissue-guard). Original gilt-lettered blue cloth, color illustration mounted on upper cover, color illustration endpapers (spine sunned and slightly skewed, small spot of restoration to head).

FIRST TARRANT EDITION. Although the title-page calls for 48 plates, there were only 44 plates issued (the endpapers were possibly included in the publisher's justification). Lovett 244.

200/300

49. [TARRANT, Margaret, (1888-1959), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. London and Melbourne: Ward, Lock & Co., Limited, [1929].

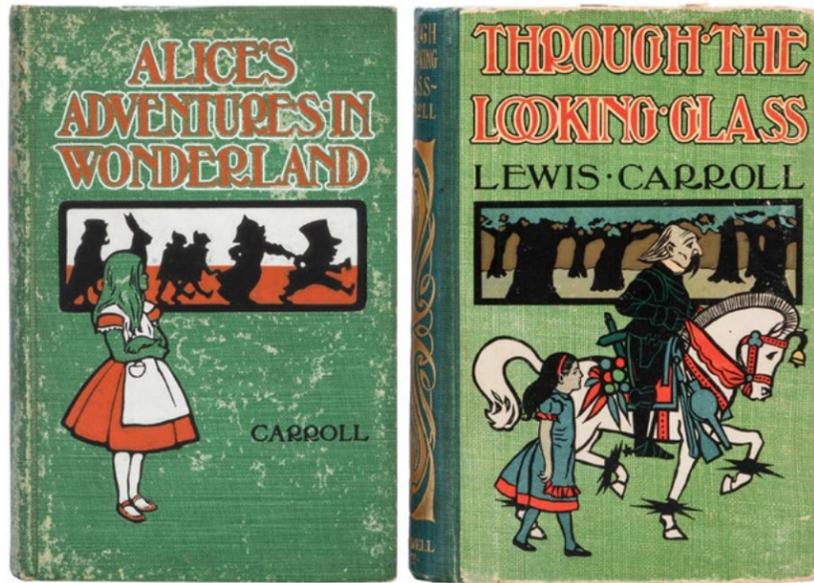
8vo. 24 color plates by Tarrant. Original green cloth backstrip over pictorial boards (some wear, soiling to boards, endleaves offset, some mild toning, foxing to text, a few gutters starting); original dust jacket (spine toned and chipped, worn, soiled, marginal creased tears and some chips).

FIRST "SUNSHINE SERIES" EDITION. Lovett 246.

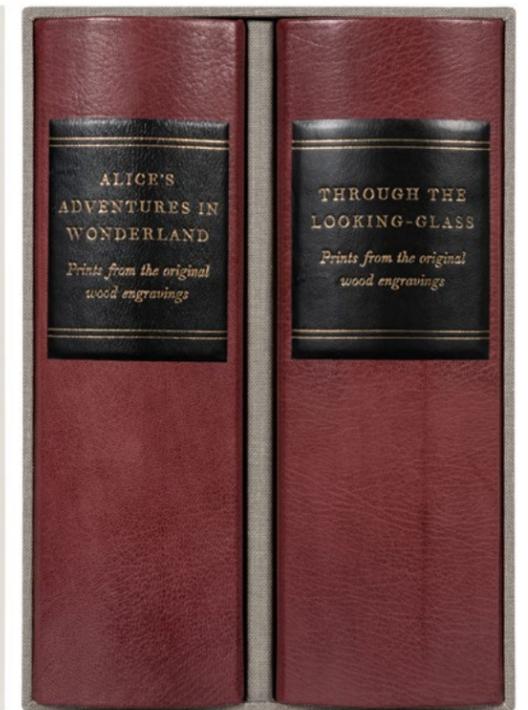
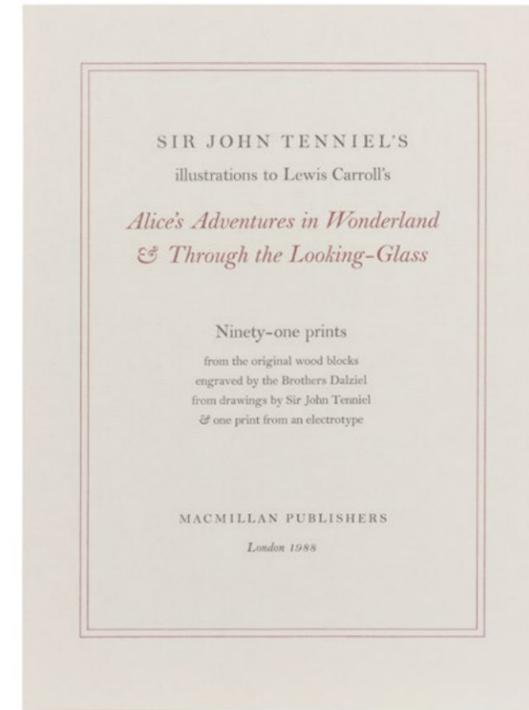
200/300



50



52



53



51

50. [TARRANT, Margaret, (1888-1959), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland.** London, Melbourne and Cape Town: Ward, Lock & Co., [1949].

8vo. Frontispiece after Tarrant. Original blue cloth, front board and spine lettered in white (spine a bit toned, some rubbing to binding); original price-clipped dust jacket with artwork after Tarrant (spine a bit toned, spine and edges worn, creased, some soiling, small ink notations on ffp).

Later printing of the New Prize Library Edition, IN THE RARE DUST JACKET. Lovett 248a.

100/200

51. [TENNIEL, John, (1820-1914), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland.** New York: Hurst & Company, n.d. [ca. 1890s].

8vo. Interior illustrations by Tenniel; front and rear cover illustrations by an unknown illustrator. Original pictorial boards (heavily worn, soiled, boards loose, spine perished, text toned and chipped, first few and last few leaves loose - text ends at p. 58 - it is unclear if there is missing text at the end).

A RARE AMERICAN EDITION OF ALICE.

100/200

52. [TENNIEL, John, (1820-1914), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland [and] Through the Looking-Glass.** New York: Thomas Y. Crowell & Co., [1893].

2 volumes, 8vo. Illustrated with color frontispieces and black and white illustrations. Original decorative bindings (some wear, soiling, scuffing, rear hinge on *Looking-Glass* starting, rear free endpaper on *Looking-Glass* missing lower third).

Uncommon American editions of *Alice*. Not in Lovett.

100/200

53. [TENNIEL, John (1820-1914), illustrator]. **Sir John Tenniel's illustrations to Lewis Carroll's Alice's Adventures in Wonderland & Through the Looking-Glass.** London [and Oxfordshire: Jonathan Stephenson at The Rocket Press for] Macmillan, 1988.

3 volumes including text, royal 8vo. 91 engravings from the original wood blocks engraved by the Brothers Dalziel from drawings by Tenniel and one plate from an electrotype; each blindstamped and numbered in lower corner and individually laid in to printed folders; together in two original morocco-backed folding cases and housed in original cloth slipcase with text volume by Leo John de Freitas. Laid in with several preliminary announcements and prospectus booklets.

LIMITED EDITION, number 65 of 250 copies on acid-free mould-made paper. "It was recently discovered that the original boxwood blocks upon which the designs were drawn and then engraved have not only survived but survived in good condition. The opportunity has therefore been taken to publish a limited number of sets of the illustrations pulled directly from the blocks as they stand today - over one hundred years since the engraver first laid his thumb against the side of the block and committed his burin to the beautiful yellow wood" (from the introduction).

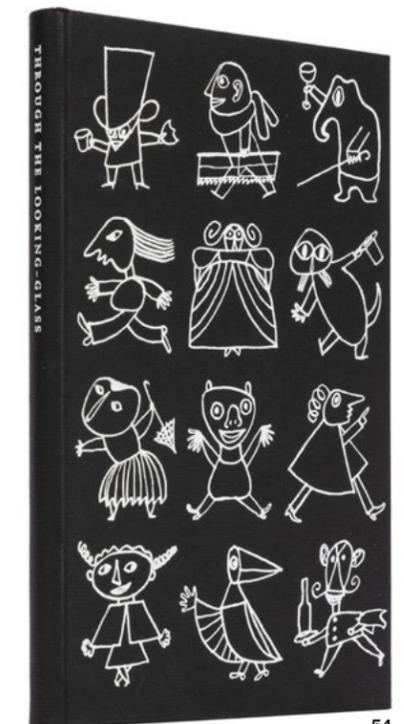
2,000/3,000

54. [THEMERSON, Franciszka, 1907-1988, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Through the Looking Glass and What Alice Found There.** Oxford: Ink Parrot Press, 2001.

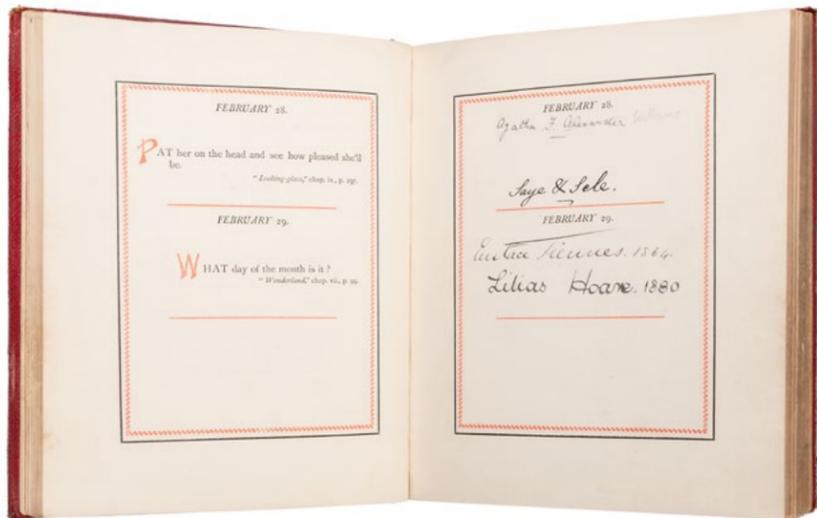
4to. 57 illustrations by Themerson. Original black cloth, boards and spine stamped in white, pictorial endleaves.

FIRST THEMERSON EDITION, LIMITED ISSUE, number 36 of 420 copies SIGNED BY CONTRIBUTORS JASIA REICHARDT AND GRAHAM OVENDEN.

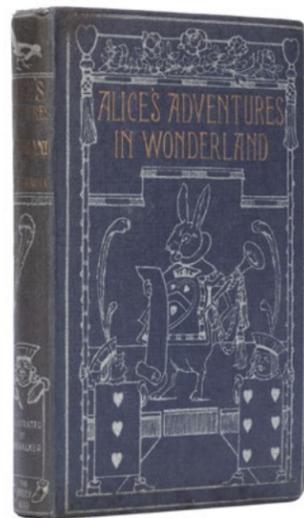
200/300



54



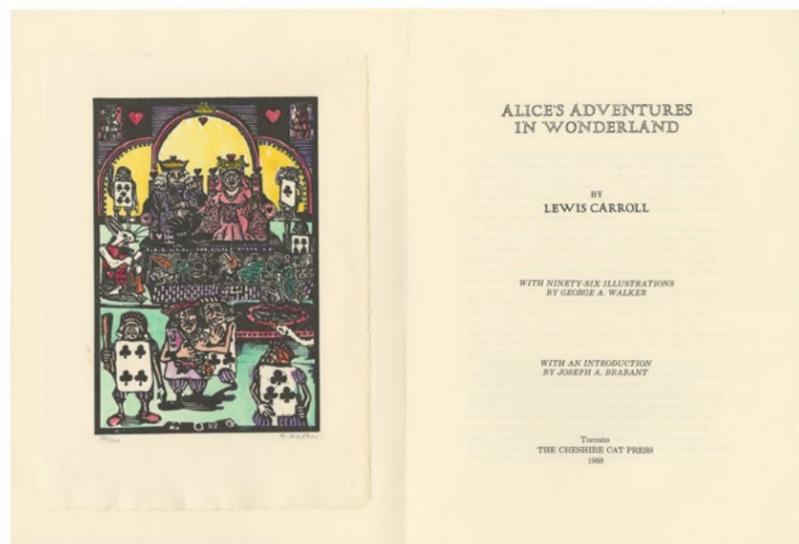
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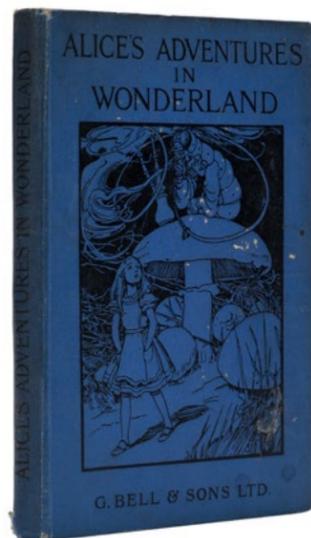
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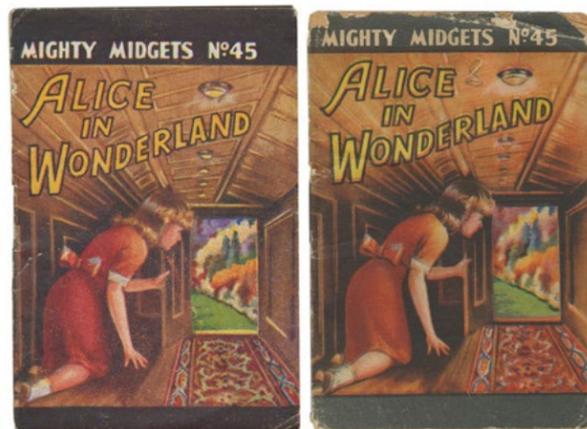
56



58



61



59

55. [TWISLETON-WYKEHAM-FIENNES FAMILY]. **Alice's Wonderland Birthday Book**. Compiled by E. Stanley Leathes... London: Griffith and Farran, 1884.

Small 4to. Illustrated by JPM. Printed in black and red, with calendar pages; one side with quotes from the Alice books, the facing pages with spaces for calendar notes or signatures. Contemporary red morocco, boards ruled in gilt, front board stamped "W. F." in gilt at lower corner (worn, soiled, spine dull).

Provenance: Armorial bookplate of the noble family, Twisleton-Wykeham-Fiennes, on the front free endpaper, numerous signatures throughout, including many from the Fiennes family. On the final leaf is a neatly calligraphed record of births and deaths of the Fiennes family and others. The most famous members of that family are the acclaimed actors, Ralph (b. 1962) and Joseph (b. 1970).

300/500

56. [WALKER, George A., (b. 1960), illustrator and printer]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. Toronto: The Cheshire Cat Press, 1988.

4to. 96 illustrations. Loose signatures in red paper slipcase, as issued.

FIRST WALKER EDITION, LIMITED ISSUE, number 88 of 177 copies WITH HAND-COLORED FRONTISPIECE SIGNED BY WALKER.

200/300

57. [WALKER, W. H., (1871-1938), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. London: John Lane the Bodley Head, Ltd., [ca. 1907].

8vo. 8 full-color and numerous black and white illustrations. Original dark blue cloth, front board and spine stamped in white and gilt (spine sunned and edgeworn, some wear, soiling to boards, first and last gutters cracked, some foxing to edges of text block).

100/200

58. [WOODWARD, Alice b. (1862-1951), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice's Adventures in Wonderland**. London: G. Bell & Sons, 1913.

8vo. Several full-page illustrations by Woodward. (Early gift inscription of front free endpaper, contemporary importer sticker on title-page). Original pictorial blue cloth stamped in black (spine and extremities a bit darkened, some spotting to upper cover).

RARE FIRST WOODWARD EDITION, not in Lovett.

100/200

59. [WARTIME BOOKS]. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Alice in Wonderland. Re-Told by Brian Noel**. London: W. Barton, [ca. 1940s].

Two copies with variant wrappers and title-pages, 32mos. Illustrated with black and white illustrations. Original pictorial color wrappers (worn, soiled, text toned and somewhat soiled, many plates colored by previous owners).

Early wartime editions that were issued at lower prices on cheap paper to entertain British children, with printing costs offset by the ads on the rear wrappers.

150/250

60. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. **A group of nearly 140 various early editions of the Alice books**.

V.p., ca. late 19th - early to mid-20th century. 8vos and 4tos. Nearly all illustrated. Publisher's bindings. Condition generally good or better. Some illustrators include: John Tenniel, Peter Newell, Brigitte Bryan, Harry Rountree, George Soper, Gertrude Welling, Oliver Herford, A. E. Jackson, L.J. Bridgeman, Mrs. J. C. Gorham, M. L. Kirk, Margaret Tarrant, Hugo von Hofsten, Gertrude Kay, Milo Winter, Edwin John Prittie, F. Y. Cory, K. M. Roberts, Bessie Pease, and many more.

800/1,200

61. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. **A group of nearly 30 various editions of the Alice books in original dust jackets**.

V.p., ca. late 19th - early to mid 20th century. 8vos and 4tos. Nearly all illustrated. Publisher's bindings. Condition generally good or better. Some illustrators include: John Tenniel, Milo Winter, A. Rado, Harry Riley, Mary Brooks, Leonard Weisgard, Ada Bowley, Diana Stanley, Linda Card, Gil Dyer, J. S. Goodall, Helen Monro, and more.

200/300



62

62. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. A group of nearly 30 various illustrated editions of the Alice books in wrappers.

V.p., ca. late 19th - early to mid 20th century. 4tos and 8vos. Illustrated. Publisher's original wrappers or printed paper boards. A few duplicates. Condition generally good or better. Some illustrators include: Laszlo Matulay, Emma McKean, Frank Godwin, Mabel Betsy Hill, F. Kenwood Giles, Milo Winter, John Tenniel, Marjorie Collison, Walt Disney Studios, Helen Haywood, Julian Wehr, Sheilah Beckett and more.

150/250



67

63. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. A group of nearly 110 various editions of the Alice books.

V.p., ca. 1930s-1960s. 8vos and 4tos. Nearly all illustrated. Publisher's bindings. Condition generally good or better. Some illustrators include: George Reed, Marjorie Torrey, John Tenniel, The Walt Disney Studio, Dave Chambers, Rene Cloke, Sergio Leone, Diana Stanley, Edwin John Prittie, D. R. Sexton, G. W. Backhouse, G. S. Sherwood, A. A. Nash, Tony Sarg, Rosemary Honeybourne, Reinhard Volker, Georgina Hargreaves, Walt Kelly, and more.

300/500



68

64. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. A group of 22 booklets related to Alice, including:

Alice's Adventures in Wonderland. London: Ernest Benn, n.d. [1926]. 2 parts in 2 volumes, 8vo. Illustrated by Le Fanu. Original printed wrappers. – *Alice's Adventures in Wonderland*. Edited by W.T. Stead. London: W.T. Stead, n.d. [ca. 1920s]. Illustrations by Le Fanu. Original printed wrappers. – *Alice in Wonderland*. Kansas: Haldeman-Julius, n.d. Original printed wrappers.

And others. All 8vo and 12mo, all in original wrappers, condition generally very good.

150/250

67. [HOUSE, Gordon and Graham OVENDEN, illustrators]. *Humpty Dumpty*. London: Ornament Press, Ltd., [1971].

Oblong 4to. Illustrated. Publisher's perfect-bound printed wrappers (light rubbing, soiling to wrappers).

FIRST ORNAMENT PRESS EDITION, LIMITED ISSUE, number 167 of 200 copies SIGNED BY THE ARTISTS. Not in Lovett.

150/250



63

65. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. A group of approximately 300 modern titles related to Alice and other works by Carroll.

Circa 1970s-2000s. Illustrators include: John Tenniel, Minalima, G.R. Ratcliff, Yayoi Kusama, Greg Hildebrandt, Andrew Johnson, Francesc Rovira, Mauro Evangelista, Michael Forman, Abelardo Morrell, Hildebarde Bone, Peter Joyce, Charles Blackman, Gavin O'Keefe, Nick Hewetson, Cinzia Ratto, Rocio Parra, Rene Flower, Mervyn Peake, Tove Jansson, Alice B. Woodward, De Loss McGraw, Cinzia Ratto, Jane Breskin Zalben, Kim Deitch, Arthur Rackham, and others. Includes annotated Alice's and works about Alice. All 8vo and 4to, all in original bindings, condition generally near fine.

200/400

66. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. A group of 85 oversized modern illustrated Alice's.

Circa 1980s-2000s. Illustrators include: Ralph Steadman, Maraja, Anthony Browne, Anne Bachelier, Kaneko, Maggie Taylor (signed), John Vernon Lord (signed), Rodney Matthews, Miles Kelly, Michael Hague, John Bradley, Lisbeth Zwerger, Erin McGuire, Lorna Hussey, Rene Cloke, Gill Guile, Tony Palazzo, Justin Todd, Peter Weevers, Malcolm Ashman, S. Michelle Wiggins, Jane Breskin Zalben, Eric Kincaid, Angel Dominguez, and Robert Ingpen. All 4to and folio, all in original bindings and dust jackets, condition generally fine.

200/300

68. [HUNTING OF THE SNARK]. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). A group of 14 titles, including:

The Hunting of the Snark. London: Macmillan and Co., 1876. 8vo. Half-title, 9 plates by Henry Holiday, 1p. publisher's advertisement at end. Original buff cloth stamped in black, edges gilt (small losses at ends, extremities rubbed). Provenance: E. Coster Wilmerding (armorial bookplate). FIRST EDITION, FIRST ISSUE with "Baker" for "Banker" on p. 83. – *The Hunting of the Snark*. New York and London: Harper & Brothers, 1903. Royal 8vo. Illustrations by Peter Newell. Original gilt-stamped cream boards, top edge gilt (spine gently sunned, small repair on rear joint). FIRST NEWELL EDITION. – *The Hunting of the Snark*. New York: Pantheon Books, 1966. Small 4to. Illustrations by Kelly Oechsli. Original cloth-backed boards; original unclipped dust jacket (light wear at ends and corners). FIRST OECHSLI EDITION, SIGNED BY THE ILLUSTRATOR in the year of publication.

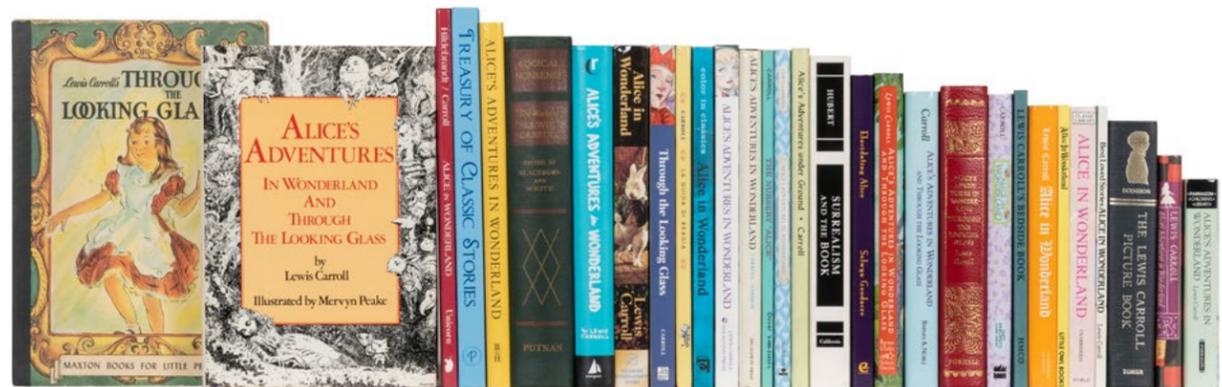
And several others, including illustrations by Henry Holiday (limited edition), Paul Stanish, Quentin Blake, Ralph Steadman, Mervyn Peake, Oleg Lipchenko and Aldren Watson.

200/300

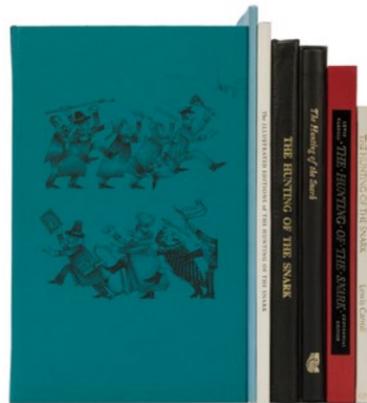


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70



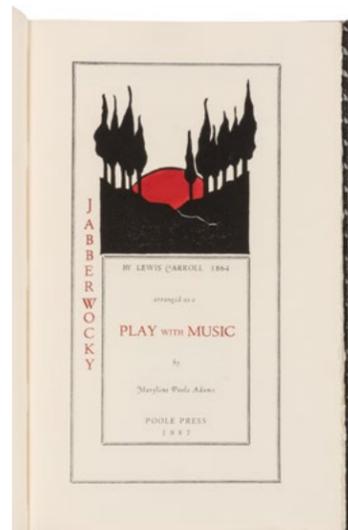
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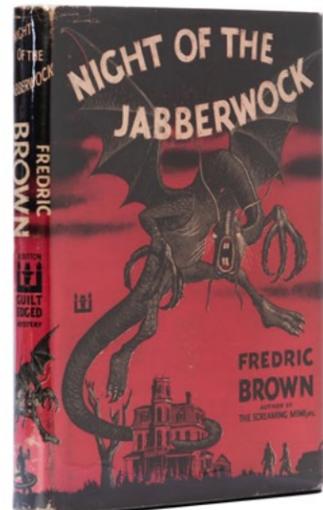
73



71



74



75

69. [HUNTING OF THE SNARK]. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **A group of 7 small press edition, including:**

The Hunting of the Snark. London: Catalpa Press, 1974. 4to. Illustrations by Byron Sewell, cut-outs in rear pocket, red overlay laid in. Original black cloth. LIMITED EDITION, one of 250 copies SIGNED BY THE ILLUSTRATOR. – *The Hunting of the Snark*. Gloucestershire: The Whittington Press, 1976. 4to. Illustrations by Harold Jones. Original gilt-stamped black cloth. LIMITED EDITION, number 453 of 750 copies SIGNED BY THE ILLUSTRATOR. – *The Hunting of the Snark*. Los Altos: William Kaufmann, 1981. 4to. Illustrations by Henry Holiday. Original red cloth. LIMITED EDITION, one of 1995 copies on Mohawk Superfine Softwhite Eggshell Finish Text. – *The Hunting of the Snark*. Northampton, MA: Pennyroyal Press for the Lewis Carroll Society of America, 1983. Folio. Illustrated by Barry Moser. Original light blue wrappers (light sunning to top edge of front cover). LIMITED EDITION, number 113 of 350 copies SIGNED BY MOSER. – *The Hunting of the Snark*. Australia: Carroll Foundation, 1989. Illustrations by Frank Hinder. Original gilt-stamped white cloth. LIMITED EDITION, number 51 of 100 copies SIGNED BY HINDER. – *The Hunting of the Snark*. Oxford: Artists' Choice Editions, 2006. 4to. Illustrations by John Vernon. Original pictorial teal boards, uncut. LIMITED EDITION, number 213 of 220 copies on Zerkall paper, SIGNED BY THE ILLUSTRATOR. – GOODACRE, Selwyn. All the Snarks: The Illustrated Editions of the Hunting of the Snark. Oxford: Inky Parrot Press, 2006. Skinny folio. Illustrated. Original decorative cloth; original dust jacket. LIMITED EDITION, number 188 of 220 copies SIGNED BY GOODACRE.

Together, 6 works in 6 volumes, condition fine.

200/300

70. [MINIATURE BOOKS]. **A Group of 18 Miniature or Small Format Books.**

V.p., ca. 20th century. Original publisher's bindings. Condition generally very good or better. Some of the illustrators include: John Tenniel, Rene Cloke, Graham Evernden, Arthur Rackham (uncredited), Carole Gray, Gordon Murray, and more. Some titles include: *Little Treasury of Alice in Wonderland* (six volumes in slipcase and shrinkwrap); *The Walrus and the Carpenter* (signed by Gordon Murray); *Advice from a Caterpillar* (signed by Gordon Murray); *Alice Through the Looking-Glass*; *Brownie Creation Alice calendar for 1943*; and more.

100/200

71. [SARG, Tony (1880-1942), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Tony Sarg's Treasure Box featuring Alice in Wonderland...** New York: B.F. Jay, 1942.

4to. Illustrated in color by Tony Sarg, including moveable parts and three-dimensional scenery. Original cloth-backed three-dimensional box boards with a moveable scene and mesh netting, color pictorial labels; original presentation box with pictorial label (some light wear and soiling to box, else fine). Removable treasure map, bag of treasure, and American flag still present.

An interesting edition, showing Alice with an extendable neck. Not in Lovett.

150/250

72. [VAIZEY, Marina, foreword]. **Illustrating Alice.** Oxford and London: Artists' Choice Editions, 2013.

4to. Numerous color illustrations. Original red morocco-backed pictorial boards, gilt-lettered spine; cloth slipcase. Folding prospectus laid in.

LIMITED EDITION, number 25 of 68 "Specials" copies with 4 signed and numbered prints by various artists, loose in folder as issued. 500 "Standard" copies were also printed.

150/250

73. [ADAMS, Maryline Poole, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Jabberwocky.** Berkeley: Poole Press, 1986.

Accordion-style miniature book. Wood-engraved illustrations by Poole mounted to connecting wooden panels, title-page and colophon mounted to covers as issued; folding paper chemise.

LIMITED EDITION, number 39 of 99 copies of this scarce "click tablet" or Jacob's Ladder that was originally designed as an educational toy dating from the late 18th century.

200/300

74. [ADAMS, Maryline Poole, illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Jabberwocky. Arranged as a Play with Music.** Berkeley: Poole Press, 1987.

Skinny 4to. Printed in black and red. Illustrated with mounted wood-engravings by Adams that are progressively trimmed to reveal the Jabberwocky, wood-engraved title-vignette. Original black cloth-backed patterned boards designed by Susan Acker, printed spine label.

LIMITED EDITION, number 49 of 75 copies SIGNED BY Adams, printed on Rives heavyweight paper. "*Jabberwocky: A Play with Music* was created both as a real play for children to perform; and as a vehicle to slow down one's usual chanting recitation of the first verse and discover the wit behind Lewis Carroll's nonsense words. Music was composed for some of the verses because songs make a play more fun to perform..." (from the Preface).

150/250

75. BROWN, Frederic (1906-1972). **Night of the Jabberwock.** New York: E. P. Dutton & Co., Inc., 1950.

8vo. Original black cloth, front board and spine stamped in red (light creasing to rear board, ink-stamped price on rear free endpaper); original dust jacket (spine slightly sunned, jacket edgeworn, rear jacket panel and flaps soiled, several short tears).

FIRST EDITION of this fantasy horror inspired by Lewis Carroll.

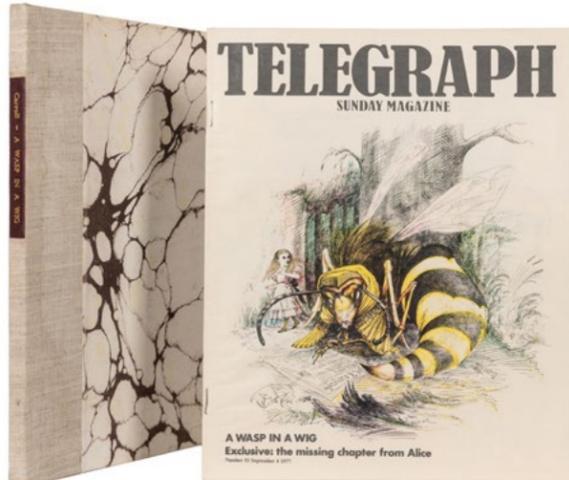
150/250



76



77



78

76. [MOORE, Suzanne, artist]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Jabberwocky*. Ashfield, MA, 1986.

A calligraphic manuscript executed in various colors on gold daffodil-yellow paper in the form of an equilateral triangle (3 ½" on each side), which folds out to a panorama of over four feet long with text on both sides. Notes from Martin Gardner's "Annotated Alice", in a small, sinuous italic hand, are interwoven with the text. Housed in a triangular case of handmade decorative paper within a fitted book-style of black silk. A unique artist's book recreating Dodgson's nonsense poem that was included in his 1871 novel *Through the Looking-Glass*.

250/350

77. [FORE-EDGE PAINTING]. COWPER, William (1731-1800). *Poems*. London: J. Johnson, 1798-1815.

3 volumes, small 8vo (162 x 95 mm). Full contemporary red straight-grain morocco gilt, "F.M." initials gilt-stamped on upper covers, edges gilt, EACH VOLUME CONCEALING A FORE-EDGE PAINTING depicting characters from *Alice in Wonderland* including Alice, Mad Hatter, White Rabbit, and the Queen of Hearts (joints and corners a bit rubbed, vol. 3 chipped at head, front joint touched up). Provenance: "F.M." stamped on covers; A.M.C. (ownership initials dated 1807).

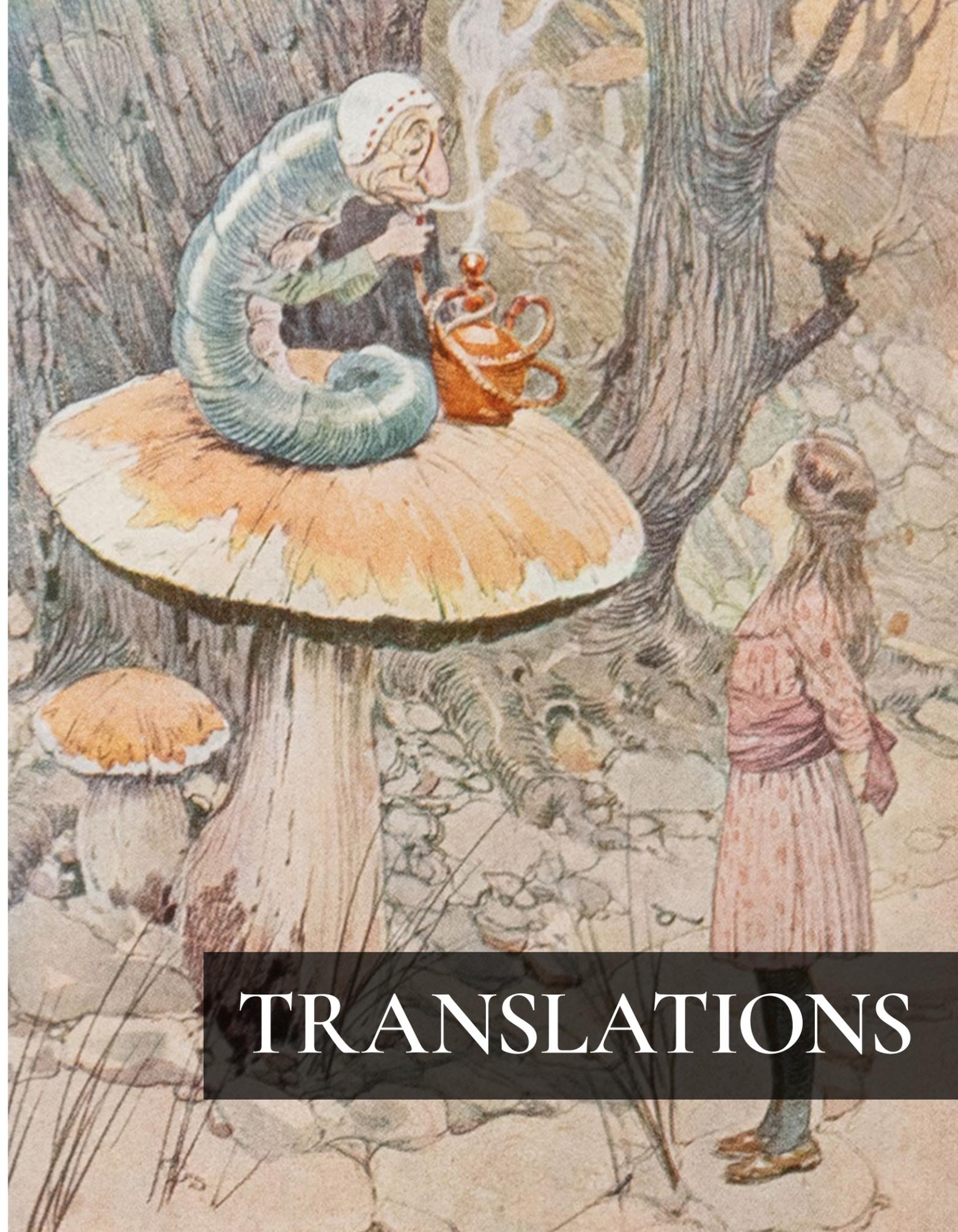
300/500

78. [STEADMAN, Ralph, et al, illustrators]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *A Wasp in a Wig Exclusive: the missing chapter from Alice* [in: "London Telegraph, Sunday Magazine" supplement, 4 September 1977].

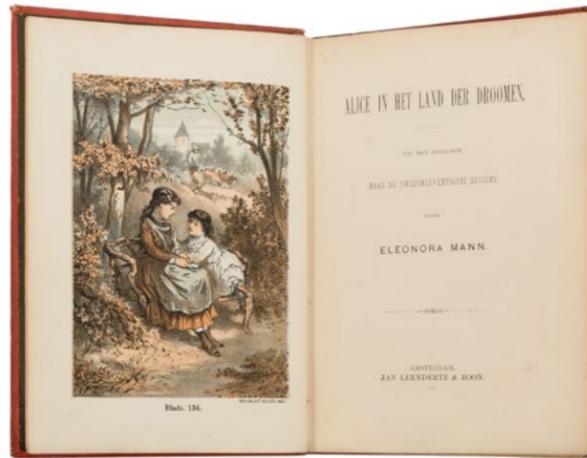
Small folio. Color illustrations in the text by Patrick Procktor, Sir Hugh Casson, and Peter Black. Original color pictorial wrappers with an illustration by Ralph Steadman; folding cloth chemise and slipcase.

FIRST APPEARANCE IN PRINT of Dodgson's "lost galley pages" from *Through the Looking-Glass*, reproduced in facsimile on pp. 12-15 with commentary by Prof. Morton N. Cohen (who has autographed the first page). Tenniel objected to illustrating this episode so the front wrapper and illustrations within have newly conceived designs by these four British artists. Lovett, p. 453 (see note no. 2).

150/250



TRANSLATIONS



79

79. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice in het land der droomen* [in Dutch]. Translated by Eleonora Mann. Amsterdam: Jan Leendertz & Zoon, n.d. [ca. 1887].

8vo. 4 chromolithograph plates. Original gilt-lettered red cloth, decorated and stamped in black, brown coated endpapers (spine slightly skewed, several stains to covers, rear hinge cracked at p. 129, pp. 131-134 in facsimile).

Second Dutch edition, but the FIRST NON-TENNIEL ILLUSTRATED EDITION and the first nearly complete translation (only omitting the opening poem and the final chapter). See de Rooy, "Influenced by Time: Alice in Dutch" in *Alice in a World of Wonderlands*, pp. 218-222.

400/600



80

81

80. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). – [CRAMER, Marie "Rie" (1887-1977), illustrator]. *Alice's avonturen in wonderland* [in Dutch]. The Hague: G.B. Van Goor Zonen, n.d. [1934].

Small 4to. (Some spotting to half-title and title). 6 color plates, numerous black and white illustrations. Original cloth, upper cover affixed with a color pictorial label (few tiny spots of restoration to label, small discoloration to front joint near foot, amateur collector bookplate, else fine).

FIRST CRAMER EDITION.

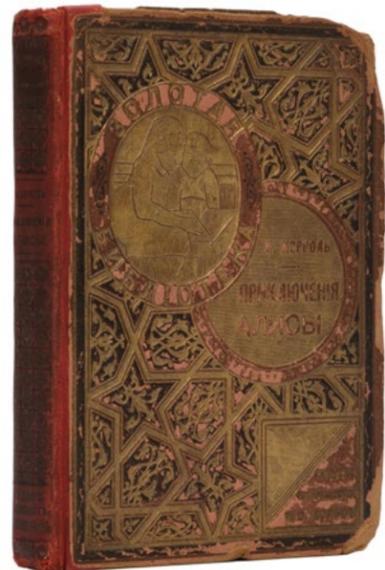
100/200

81. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *The adventures of Ana in world of wonders* [in Russian]. Translated by Matilda Davidovna Granstrem. Saint Petersburg I.A. Granstrem, n.d. [ca. 1908].

8vo. Color illustrations by Charles Robinson, John Tenniel and many not identified. Original light green pictorial cloth stamped in white, gilt and black (extremities rubbed, some small stains to covers and endpapers, front hinge slightly skewed).

RARE SECOND RUSSIAN EDITION not listed in Weaver. See *World of Wonderlands*, III: 387-88.

300/500



82

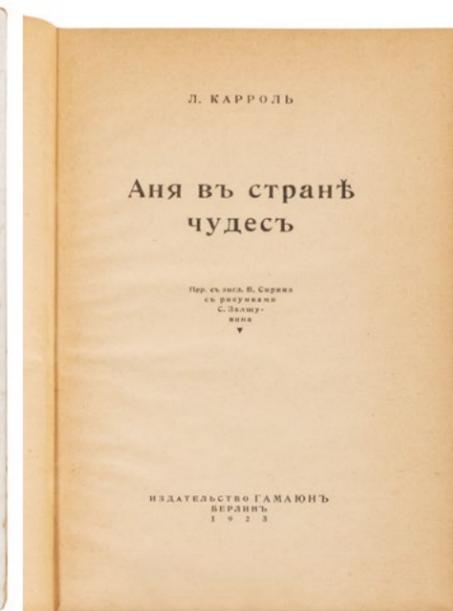
82. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *The Adventures of Alisa in the land of wonders* [in Russian]. Translated by A.N. Rozhdestvenskaya. St. Petersburg and Moscow: M.O. Volf, n.d. [1911].

8vo. Illustrations by Charles Robinson. Original red cloth-backed boards decorated and stamped in gilt (extremities worn, corners with some losses, hinges repaired, first few leaves sprung; last leaf also).

Early Russian edition, one of 5,000 copies. In an article issued by Harvard Library titled "Alice Speaks Russian" (see p. 13), Nina M. Demurova describes this edition in detail including the publication information which is not listed on the title-page and was not known to Weaver. See *World of Wonderlands*, III: 388. Weaver, p. 130.

200/300

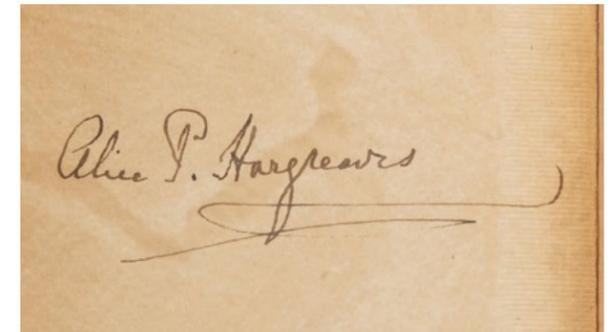
THE "ORIGINAL ALICE'S" OWN COPY



83

83. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Ania v strane chudes* [in Cyrillic]. Translated by V. Sirin [pseudonym of Vladimir Nabokov]. Berlin: Izdatel'stov Gamayun, 1923.

8vo (221 x 156 mm). 12 illustrations by S.V. Zalschupin in the Russian Constructivist style. Original blue paper-backed pictorial boards, the upper cover reproducing a design in color by Zalschupin (spine sunned with some light wear at ends, front free endpaper detached); folding cloth chemise and slipcase. Provenance: Alice P. Hargreaves (1852-1934), the "original Alice" (signature in brown ink on the front pastedown); Sir Leicester Harmsworth (Sotheby's, London, 26 March 1947, part lot 2975); The Justin G. Schiller sale, Christie's New York, 9 December 1998, Lot 4, with his booklabel on the chemise.

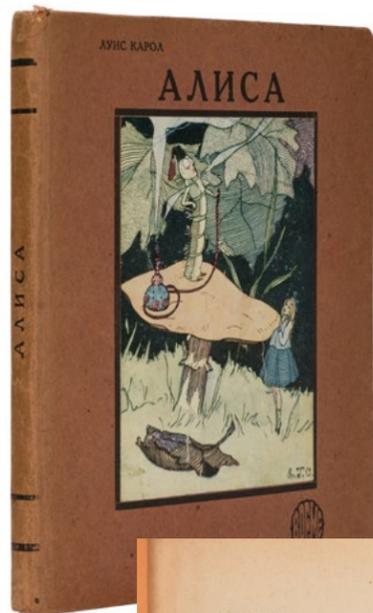


THE "ORIGINAL ALICE'S" OWN COPY OF THE FIRST EDITION OF NABOKOV'S VALUABLE RUSSIAN TRANSLATION, SIGNED BY ALICE HARGREAVES on the front pastedown. "This important translation into Russian was prepared by Nabokov at the age of 24 while an undergraduate at Cambridge. His faithful yet imaginative version of Dodgson's text has made it one of the most successful renderings of Alice into another language" (Justin G. Schiller Sale). To make the story relevant for a Russian audience, Nabokov retold it in a Russian style and gave Alice a new name: "Ania", perhaps to avoid the perceived German origin of the name Alice (a country that was unpopular at that time in Russia) or to avoid the name of the Empress Alexandra Fedorovna (Alix of Hesse), wife of tsar Nicholas II, infamously murdered by the Bolsheviks in July 1918.

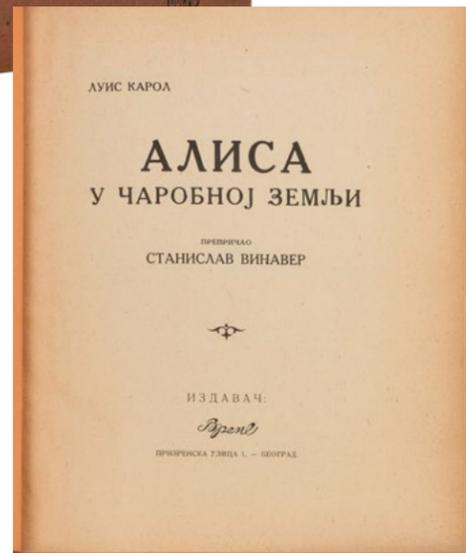
Since its publication, many attempts at translating Alice had been previously made but all were met with the difficulty of translating Dodgson's wordplay, nonsense verse, and mathematical and logical puzzling. Nabokov's faithful rendering of the English text, using deliberate distortions of the characters' names and nursery rhymes - now considered the best translation - was the work of a young novelist whose reputation for literary playfulness would ultimately rival Dodgson's. His connection with the two Alice works at a young age would become the building material for his prose, and the ironic association for the author who coined the word "nymphet", in his masterpiece: *Lolita*. "The Alice-books must have influenced Nabokov chiefly and directly in the formation of seeing things in abstract ways and absurd forms... One of the fundamental relationships between Alice's fairy-tale world and Nabokov's oeuvre is the permanent presence of other worlds, other dimensions, the multi-layered interpretation of this world and the beyond, and the possibility of crossing the border between the two" (see Zsuzsa, *The Carroll Carroll Pattern. Nabokov and Lewis Carroll*).

THIS IMPORTANT TRANSLATION IS NOW "ALMOST AS RARE AS THE SUPPRESSED FIRST EDITION OF CARROLL'S OWN ALICE" (see Morgan/Houghton). "Within twenty years of its publication, copies of [this] translation [...] would be deemed rarities. [Nabokov] later attributed his invitation to teach at Wellesley in 1941 in part to the fact that they had this edition in their Lewis Carroll collection" (Funke, p.47). Nabokov's translation is now "one of the most sought-after of all translations - certainly as highly valued as the early Carroll-inspired creations" (Goodacre, *The Real Flood of Translations in Alice in a World of Wonderlands*, p. 103).

From the Alice Hargreaves collection of *Alice* editions and translations, part of which was sold in 1928. Later sold at the important Justin G. Schiller sale of rare Alice material in 1998. Juliar A7.1 (variant a); Lovett 793; Morgan/Houghton p. 132; Weaver pp. 90, 130. **10,000/15,000**



84



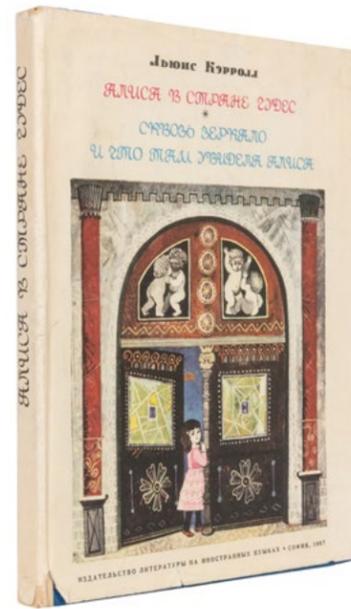
84. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Алиса у чаробној земљи* [in Cyrillic]. Beograd: Izdavač Vreme, 1923. Translated by Stanislav Vinaver.

Square 8vo. Illustrations by Evgenija Gaganidze Samonova ("E.J.C.") including 3 color plates. Original light red boards printed in black, color illustration by Samonova mounted on front board, light orange endpapers (boards a bit bowed, some creasing to mounted illustration, spine gently sunned).

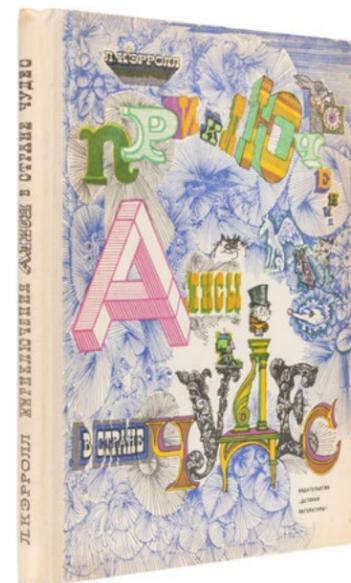
FIRST SERBIAN EDITION. This translation of Alice into the Cyrillic alphabet was done the same year as Nobakov's famous version. "[Vinaver] was a colorful figure and a prolific translator from several languages...His trademark affinity for puns and parodies was congenial to Lewis Carroll's, but in introducing his wordplays, he often neglected some aspects of the original and used considerable poetic license; he himself called the translation a 'retelling'. He is also the only Serbian translator who tried to replace Carroll's parodies with adequate parodies of Serbian poems for children" (Tropin, "Serbian Translations of Alisa" in *Alice: In a World of Wonderlands*, 1:531).

AN EXTREMELY RARE TRANSLATION, last selling in the rooms in 1923. Not in Lovett. Taylor, Lewis Carroll at Texas 226; Weaver, p. 58.

1,000/2,000



85



86

85. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Алиса в стране чудес* [in Russian]. Translated by Demorova. Bulgaria, 1967.

4to. Illustrations by Chuklev. Original cloth-backed blue boards (spine sunned, some spotting); original dust jacket (light chipping at ends).

FIRST RUSSIAN EDITION PUBLISHED IN BULGARIA.

100/200

86. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Алиса в стране чудес* [in Russian]. Translated by Zakhoder. Moscow: Detskaya Literatura, 1975.

8vo. Illustrations by Kalinovski. Original cloth-backed color pictorial boards (spine gently sunned). Lovett 795.

100/200



87

87. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice nel paese delle meraviglie* [in Italian]. Milan: Istituto Editoriale Italiano, n.d. [ca. 1910-13].

2 works in one, 8vo. 5 color plates by R. Salvadori. (Occasional spotting to margins). Original gilt-stamped cloth, spine stamped in red, red top stain (spine slightly skewed, lower cover stained red, some spotting).

FIRST COMBINED EDITION IN ITALIAN. Not in Lovett.

100/200

88. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice in Wonderland* [in Gregg Shorthand]. New York: The Gregg Publishing Company, 1915.

8vo. Shorthand plates written by George Gregg, numerous illustrations in the text. Original pictorial green cloth stamped in black and red (some light rubbing to extremities).

FIRST GREGG SHORTHAND EDITION with the code "D83" on copyright. Lovett 717. [With:] a later edition in pictorial wrappers published in 1931. Lovett 718.

100/200

89. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Liese im Wunderland* [in German]. Translated by Helene Scheu-Riesz. Wein and Leipzig: Konegans, n.d. [1919].

12mo. 10 full-page illustrations by Marta Hofrichter. Original color pictorial wrappers by Mela Kohler (spine sunned).

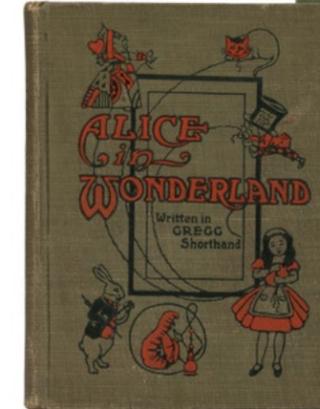
An uncommon German edition. See Wonders in Wonderland, III:337.

100/200

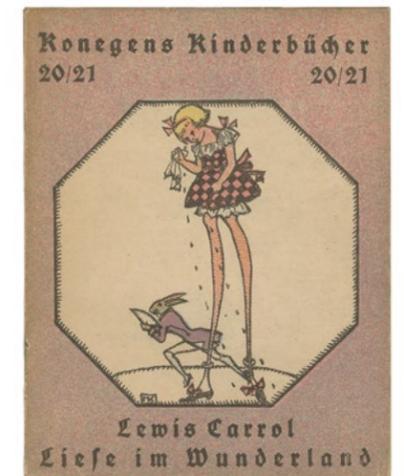
90. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice im Wunderland* [in German]. Zurich: Artemis-Verlag, [1947].

8vo. Numerous color plates by Högfeldt. Original orange-red cloth stamped in gilt; original dust jacket (spine gently sunned, few minor stains).

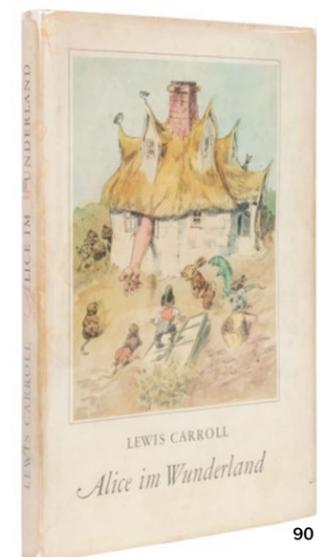
100/200



88



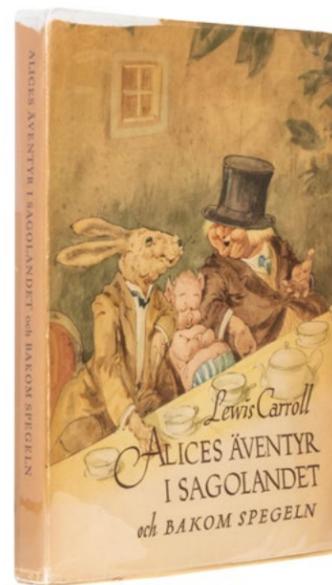
89



90



91



94

91. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice im Wunderland* [in German]. Translated by Walter Schreckenbach. Nurnberg: Verlag Die Egge, 1948.

8vo. Illustrations including 3 color plates by Hanne Umrain-Fischer. Original cloth-backed boards; original dust jacket (spine gently sunned, some chipping).

FIRST POST-WAR GERMAN EDITION. A scarce publication. See *Wonders in Wonderland*, III:339.

100/200

92. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alices Abenteuer im Wunderland* [in German]. Translated into German by Karl Köstlin. Stuttgart: Dr. Riederer-Verlag, [1949].

Tall 8vo. Color illustrations by Lilo Rasch-Nägele. Original cloth-backed pictorial boards (few tiny spots of rubbing).

A rare post-WWII edition from an Allied-occupied territory of Germany. Rasch-Nägele was a well-known Stuttgart artist and book illustrator. Weaver, p. 122.

200/300

93. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alices Äventyr i Underlandet* [in Swedish]. Helsinki: Holger Schildts Förlagsaktiebolag [1921].

8vo. Illustrations by John Tenniel. Original pictorial wrappers, unopened (extremities chipped, hinges detached). Provenance: Carolyn Wells (bookplate).

A RARE SWEDISH TRANSLATION, not found institutionally or in Lovett. Weaver, p. 136.

150/250

94. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alices äventyr i sagolandet och bakom spegeln* [in Swedish]. Stockholm: Jan Förlag, [1945].

Large 8vo. Numerous color illustrations by Högfeldt. Original pictorial wrappers, unopened (front hinge cracked); original dust jacket (spine sunned, small loss near top edge of front panel).

100/200



95

95. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alicia en el pais de las Maravillas* [in Spanish]. Madrid: Editorial Rivadeneyra, [1922].

Small folio. Numerous color illustrations by Santana Bonilla, including two large double-page foldouts to form a panorama. Original pictorial wrappers printed in red and green, color illustration mounted to upper cover (some light splitting at heel).

FIRST SPANISH EDITION, which Weaver erroneously states that this edition was in the Catalan language. On 10 November 1876, George Craik (Dodgson's contact at Macmillan) wrote to Dodgson about the idea of Spanish and Portuguese translations of Alice appearing in magazines. He wrote: "I fear there is little chance of making money out of such translations anywhere. I believe the kindest advice is to dissuade translators from attempting to gain by their work..." It would be nearly half a century later until Dodgson's *Alice* would be translated into Spanish. Rare in this fine of condition. Not in Lovett; Weaver, p. 134.

250/350

96. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). – [FREIXAS, Emilio (1899-1976), illustrator]. *Alicia en el Pais de las Maravillas* [in Spanish]. Translated by José Mallorqui Figuerola. Barcelona and Buenos Aires: Editorial Molino, [1941].

Small 4to. Numerous full-page plates including 4 in color. (Contents evenly toned, interior hinges cracked). Original color pictorial paper over boards with an illustration by Freixas (extremities gently rubbed, small split to front joint, light sunning to spine).

A rare Spanish edition, illustrated by the Spanish comic artist who was considered one of the country's best artists of the 20th century.

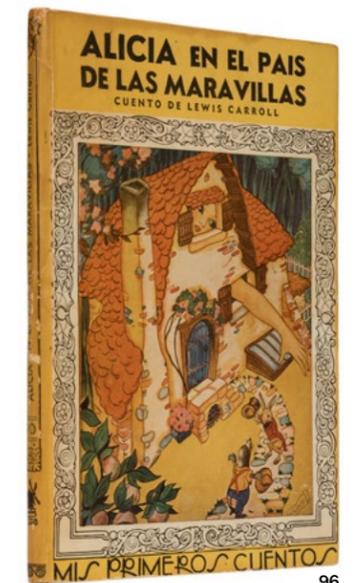
100/200

97. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. *Alicia Mexicana* [in Spanish]. Translated by Joel S. Quiñones. Mexico: n.p., 1949.

Oblong 8vo. Illustrations by John Tenniel. Original pictorial wrappers.

An early Spanish adaptation of Alice, INSCRIBED BY THE AUTHOR on the centennial of the first telling of Alice.

100/200



96



97



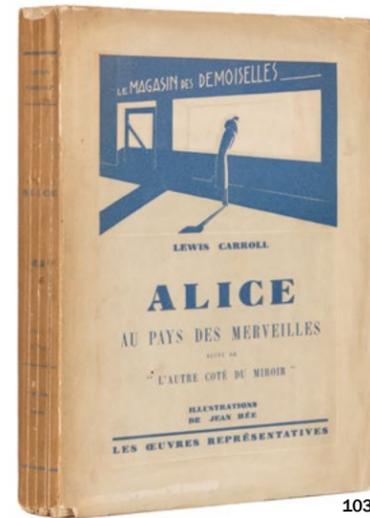
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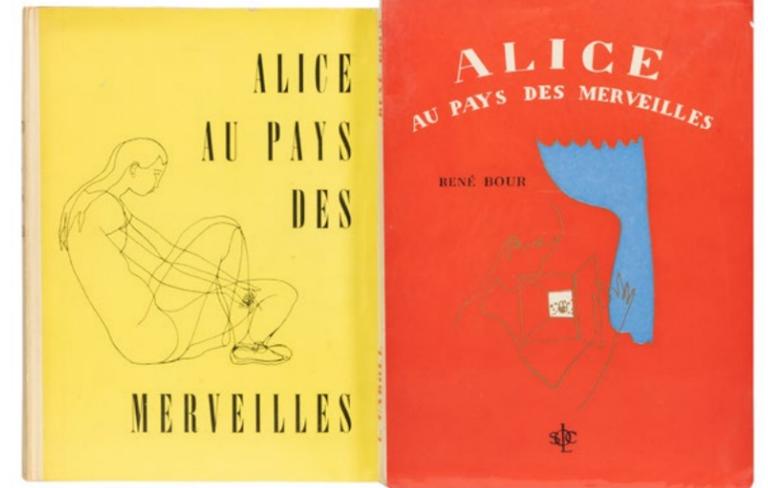
99



100



103



104



101



102

100. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland* [in Hebrew]. Tel Aviv: Fisher, 1951.

12mo. Color illustrations by Channan Fisher. Original stiff wrappers, upper cover affixed with a color illustration (some bleeding from old staple glue).

A rare Hebrew edition.

100/200

101. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alicia en terra de meravelles* [in Catalan]. Translated by Josep Carner. Barcelona: Editorial Mentora, n.d. [1927].

Tall 8vo. Numerous illustrations in the text and decorative borders around text printed in green by Lola Anglada. (Some brown spots to text). Original cloth-backed pictorial boards (light edgewear, few minor stains).

FIRST CATALAN EDITION. Weaver mistakes the first Spanish edition printed in 1922 as being the first Catalan edition, when in fact this was that edition. Lewis Carroll at Texas 103; Weaver, p. 134.

200/300

102. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alicia en el país de las maravillas* [in Catalan]. Translated by Juan Gutierrez Gili. Barcelona: Editorial Mentora, n.d. [ca. 1930].

8vo. Illustrations by Lola Anglada. Original light blue cloth blocked in black; original dust jacket (extremities chipped with some losses, light splitting along front joint). Provenance: early ownership signature dated 1930.

100/200

DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alysa b'erez ha niflaot* [in Hebrew]. Translated by Ariyah Semiatitaky ("L. Siman"). Tel Aviv, Palestine: Omanuth, 1946.

Square 8vo. Illustrated with full-page plates by Arthur Rackham and line drawings by Charles and Gordon Robinson; tipped in photographic plate of the translator opposite copyright. (Some brown spotting throughout, contemporary notation on title in Hebrew dated 1948). Original half cloth over patterned sides (some staining and soiling to covers, few penned marks to lower cover).

AN UNCOMMON EDITION. Siman was the translator of the first Hebrew edition published in Germany in the 1924. Not in Weaver.

300/500

99. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice's Adventures in Wonderland* [in Hebrew]. Tel Aviv: Yisrael Publishing House, 1951.

8vo. Illustrations by Shrebrock. Original paper over boards; original dust jacket (extremities chipped, large tears with losses to rear panel).

A rare Hebrew edition.

100/200

103. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alice au pays des merveilles suivi de "l'autre coté du miroir"* [in French]. Translated from the English to French by M.M. Fayet. Paris: Les Oeuvres Représentatives, 1930.

8vo. Numerous plates in black and white and in color by Jean Héé. Original pictorial wrappers printed in blue with an Art Deco design (spine sunned, some edgewear).

FIRST APPEARANCE IN FRENCH of both Alice books together. Not in Lovett.

200/300

104. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). – [BOUR, René, illustrator and translator]. *Alice au pays des merveilles* [in French]. Elbeuf and Paris: Paul Duval, n.d. [1938].

Small 4to. Numerous line illustrations by Bour. Original color pictorial wrappers (front hinge cracked).

[With:] a later edition. Lausanne: La Guilde du Livre, [1951]. Small 4to. Numerous line illustrations by Bour. Original two-tone paper over boards (light rubbing at fore-corners, some faint sunning to spine).

150/250

105. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). – [DELANGLADE, Frederic (1907-1970), illustrator]. *Alice au pays des merveilles* [in French]. Lyon: Audin, 1948.

Skinny 4to. 6 wood-engravings by Delanglade. Original wrappers printed in red and black, contents loose as issued; original glassine.

LIMITED EDITION, number 60 of 90 copies. A graphic psychoanalytic essay of Alice.

100/200

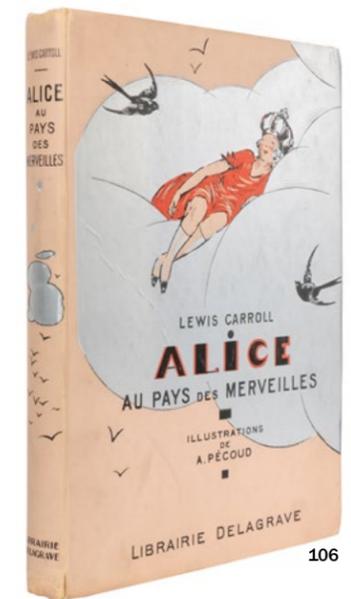
106. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). – [PÉCOUD, André (1880-1951), illustrator]. *Alice au pays des merveilles et a travers le miroir* [in French]. Translated by Henriette Rouillard. Paris: Librairie Delagrave, 1950.

Folio. Numerous color plates and illustrations in the text by Pécoud. Original pictorial cloth stamped in black, red, and silver (light wear at extreme ends).

100/200



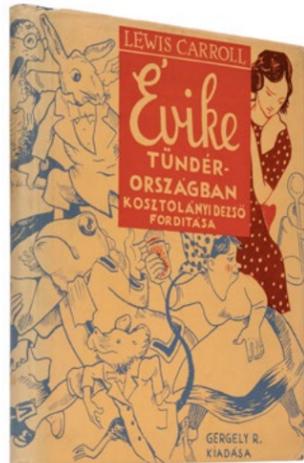
105



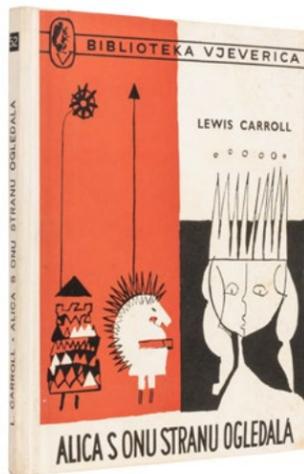
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107



108



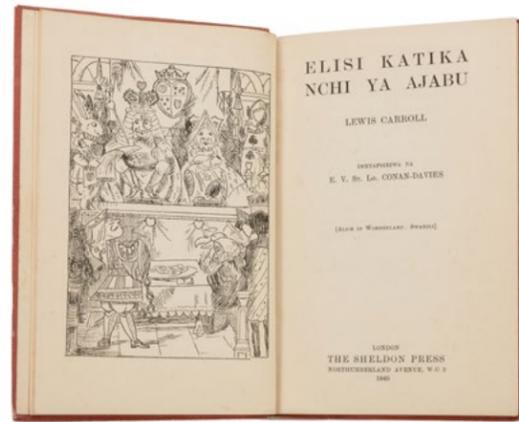
110

107. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alenčina dobrodružství v podzemní říši [and] Alenčina dobrodružství za zrcadlem [in Czech]*. Translated by Jaroslav Cisar. Praha: B. Moser; Borvoy, 1931.

2 volumes, 8vo. Illustrated by Tenniel. Original red cloth stamped in white (spines very gently sunned, small spot of rubbing to stamping on first volume).

FIRST CZECH EDITION. Weaver, p. 114.

200/300



109

108. [HARGREAVES, Caryl Liddell, Capt. (1887-1955), his copy]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Évike Tünderországban [in Hungarian]*. Translated into the Hungarian by Kosztolányi Dezső. Budapest: Gergely R. Kiadása, n.d. [1935].

Small 4to. Illustrations in the text by Fáy Dezső. Original cloth-backed boards; original dust jacket (spine sunned, light wear at ends and corners). Provenance: Caryl Liddell Hargreaves, son of the "Original Alice", Alice Liddell Hargreaves (original bill of sale from Maggs Bros and a TLS from the bookseller to Caryl Hargreaves regarding the purchase, 28 February 1936).

A scarce translation with a fascinating provenance. Weaver, p. 124.

200/300

109. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Elisi Katika Nchi ya Ajabu [in Swahili]*. Translated by Ermytrude Virginia St. Lo. Conan-Davies. London: The Sheldon Press, 1940.

8vo. Numerous wood-engraving illustrations by Conan-Davies. Original black-lettered red cloth (spine and some edges sunned). Provenance: Red Cross and St. John (stamps on front pastedown and on p. 29).

FIRST COMPLETE SWAHILI EDITION (a translation in Swahili of Chapter I was published in 1911), with text that is completely adapted for Swahili children and probably the first *Alice* to illustrate the main protagonist as a young Black girl from Africa. "Little Elisi has short kinky hair that is braided into rows. She wears a white wrap dress with a diagonal decorative pattern that reaches just below her knees, most probably a khangha cloth. She has no shoes. Conan-Davies [...] therefore portrays a sociopolitical and cultural environment that is completely Swahilized" (Hadjivayanis, "The Swahili Elisi" in *Alice in a World of Wonderlands*, p. 569). Hadjivayanis calls the Swahili *Elisi* "a scarce book", with only one copy of the 1940 edition present on Copac (the research libraries catalogue of the UK and Ireland). Lovett 827 (1961 edition); Weaver, p. 134.

110. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Alicia s onu stranu ogledala [in Croatian]*. Zagreb, 1962.

8vo. Illustrations by Goranka Vrus Murtic. Original cloth-backed pictorial boards (spotting).

FIRST CROATIAN EDITION of *Through the Looking-Glass*.

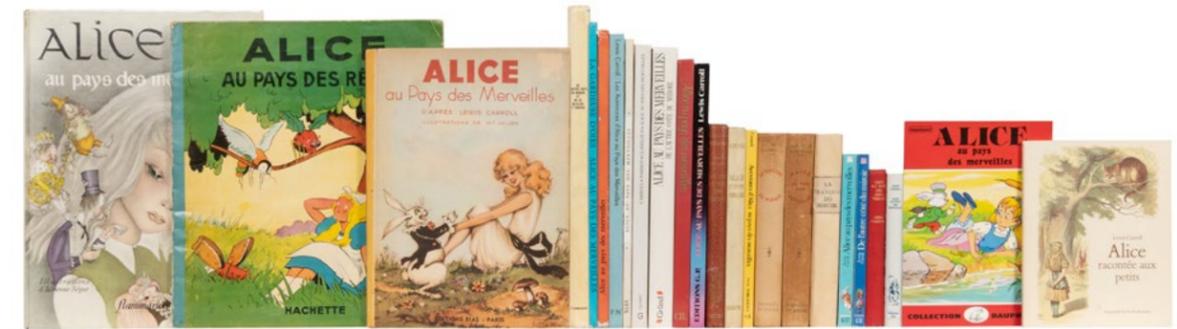
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111



112



113



114

111. [ERNST, Max (1891-1976), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Logique sans peine*. Paris: Hermann, 1966.

8vo. Numerous illustrations in the text by Ernst. Original printed green wrappers (spine gently sunned); glassine.

FIRST EDITION illustrated by Ernst. [With:] an extra suite containing the continuation of the illustrations of Ernst, numbered 22 of 25 copies SIGNED BY ERNST; unbound as issued in original folding chemise.

250/350

112. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *A group of 22 Alice's Adventures in Wonderland titles in various Asian languages*.

Texts in Japanese, Chinese, Korean, Thai, Sinhala, and others. All 12mo to 4to, all in original bindings (cloth or wrappers), many in dust jackets, condition generally fine.

100/200

113. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *A group of 26 Alice's Adventures in Wonderland titles in French*.

Illustrators include: Tenniel, M.T. Jallon, Nicole Claveloux, Henry Morin, Michel Gerard, Adrienne Segue, Jourcin, Noyer, Dusan Kallay, Simonne Baudoin, Nicolas Guilbert, Jocelyn Pache, Jenny Thorne (pop-up book), Eric Kincaid, Franca Barbieri, and Jose Luis Marcias. All 4to and 8vo, all in original bindings, condition generally very good.

100/200

114. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *A group of 38 Alice's Adventures in Wonderland titles in Russian and Eastern European*.

Languages include: Russian, Czech, Bulgarian, and Polish. All 4to to 8vo, all illustrated, all in original bindings, condition generally near fine.

100/200



115



116



117

115. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). A group of 35 Alice's Adventures in Wonderland titles in German, Dutch, and Swedish.

Illustrators include: Tenniel, Brigitte Seelbach-Caspari, Rie Cramer, Jasper, RAF, Dave Morrah, Carole Gray, Lillian Brogger, Van Dijk, Uriel Birnbaum, and others. All 4to to 12mo, all illustrated, all in original bindings, condition generally very good to near fine.

100/200

116. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). A group of 51 Alice's Adventures in Wonderland titles in Spanish.

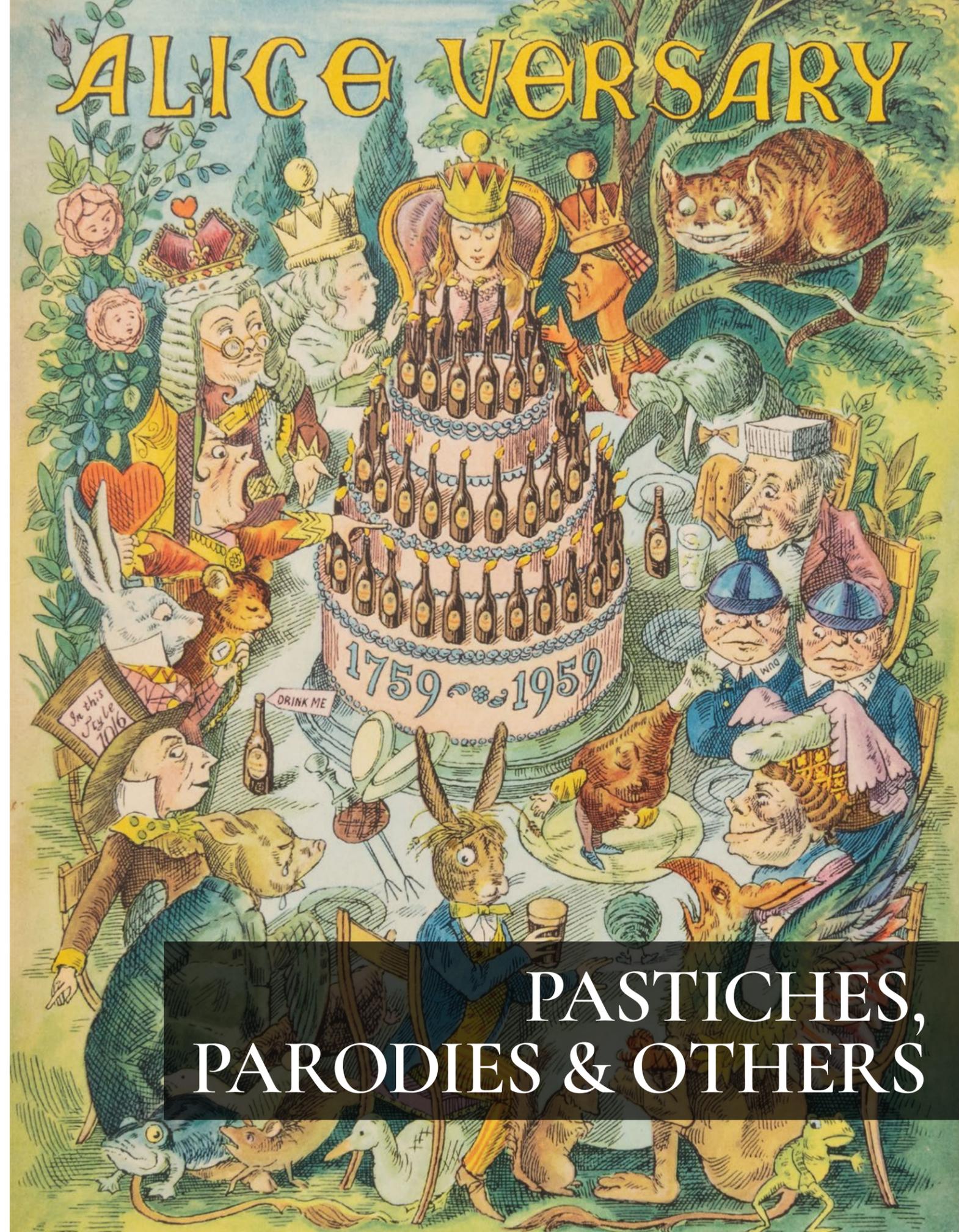
Illustrators include: Ketty Castelucci, Elena Foi, Lola Anglada, Aniano Lisa, Santa la Bella, Eduardo Osorio, Gerhard Hoffman, Freixas, Simonne Baudoin, Carlos Busquets, Adrienne Ségur, Lola Anglada, Jesus Blasco, Lola Anglada, and others. All 4to to 12mo, all in original bindings, all illustrated, condition generally very good to near fine.

150/250

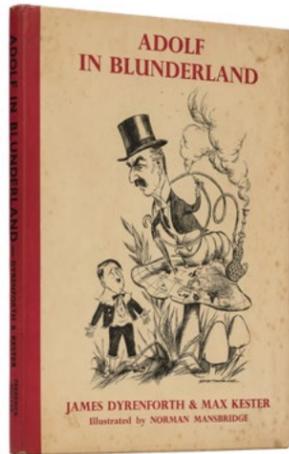
117. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). A group of 52 Alice titles in various languages, consisting of:

Hebrew, Turkish, Aboriginal Australian, Arabic, Hungarian, Swahili, and others. Includes 23 volumes in various languages from Evertype publishing. All 4to to 12mo, all in original bindings, all illustrated, condition generally near fine.

100/200



PASTICHES, PARODIES & OTHERS



118



119

118. DYRENFORTH, James and Max KESTER. **Adolf in Blunderland: A Political Parody of Lewis Carroll's Famous Story.** London: Frederick Muller, [1939].

Small 4to. Illustrations by Norman Mansbridge. Original red cloth-backed illustrated boards (some light browning at extremities); original dust jacket (some spotting). Provenance: contemporary gift inscription dated 1939 on front free endpaper.

FIRST EDITION of this political satire using Carrollian characters. "The greater part of this book (which is in dramatic form) was broadcast on BBC on October 6, 1939" (Lovett 1128).

200/300

119. HARVEY, J.G. Russell and Charles THOMAS. **Allies in Wilhelmsland.** Bristol: A.W. Ford & Co., n.d. [1914].

8vo. Illustrations by Thomas. Original pictorial wrappers (few minor stains, uneven sunning on rear panel, textblock detached but still together).

FIRST EDITION of this rare wartime pamphlet of parodies poking fun at the Kaiser.

150/250

120. SMITH, Ruth L. **Alice in Wonderland's Cook Book.** Muncie, IN: Der Drucker, 1971.

8vo. Illustrations by Smith. Original pictorial wrappers, cord bound; original envelope.

FACSIMILE EDITION, number 63 of 500 copies. "This little book is a facsimile of an original copy which was obtained from a British book dealer about 1950. No other copy has been found, and circumstances of its origin are not known. It was printed by the Bowman Publishing Company of Evanston, Illinois, sometime prior to 1922. Nothing is known of the writer and illustrator. The recipes contained were obviously selected to coincide with the foods referred to in "Alice's Adventures...". Includes 2 other copies (numbers 97 and 114).

150/250

121. [ACTIVITY BOOKS]. **Story Windows to Build Transparencies [The Story of Alice in Wonderland].** New York: C.R. Gibson, 1934.

Small folio. Includes 5 uncut transparent sheets in various colors, color sheet with numbers, unused illustration, die-cut "window", instructions, and a synopsis of the story. Original printed envelope, color pictorial illustration mounted on front.

A rare and fine activity book for children that includes paste-on materials to make a stained glass effect by cutting out the colored transparencies and mounting the image between two pieces of paper, the child can then hang the picture in the window. Not in Lovett.

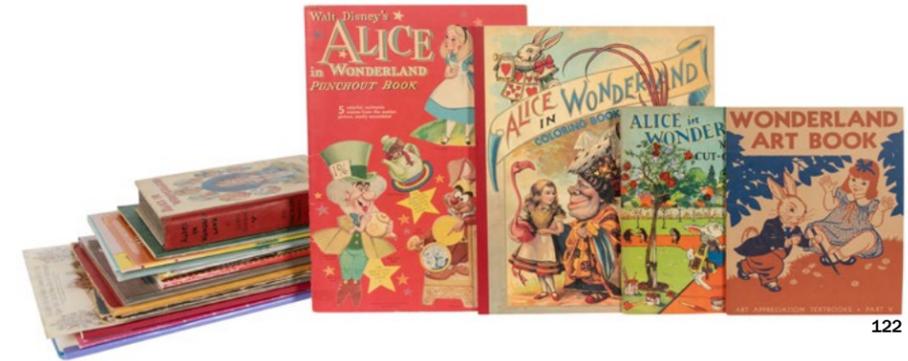
100/200



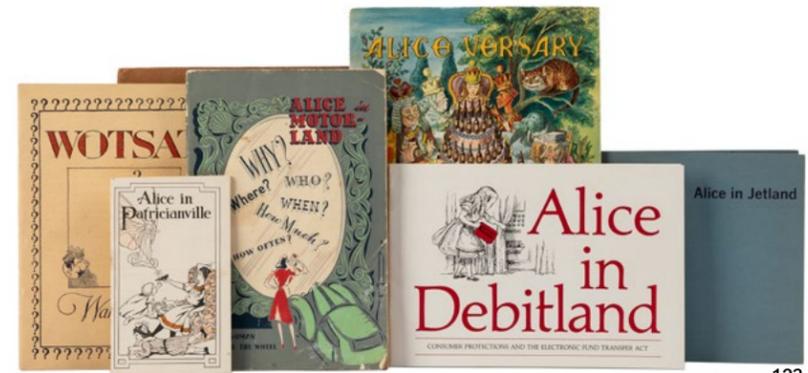
120



121



122



123

122. [ACTIVITY BOOKS]. **A group of 73 Alice related titles, consisting of unused coloring books, pop-ups, punch- and cutouts, etc.**

Titles including: CARROLL, Lewis. *Alice in Wonderland. With 'Come to Life' Panorama.* London: Raphael Tuck & Sons, n.d. [ca. 1910]. Small 4to. Illustrated by A.L. Bowley including a pop-up panorama. – *My Children's Alice in Wonderland Paint Book.* New York: Stoll & Edwards, [1920]. Folio. Illustrations by Mabel Betsy Hill. Original buckram backed color pictorial boards. – *Walt Disney's Alice in Wonderland Punchout Book.* Racine: Whitman, 1951. Folio. Original pictorial wrappers. Punchouts intact.

And others, all 8vo to folio, condition generally very good or better.

200/300

123. [ADVERTISING]. **A group of 8 rare parody pamphlets based on the Alice books, including:**

Alice in Patricianville. Boston?: s.n. [for Henry Siegel Co.], n.d. [ca. 1905]. 16mo. Illustrated. Original pictorial wrappers. Advertising for the "Misses' Patrician Shoe". – *Wotsat in Wannamaker's.* N.p., n.d. [ca. 1915]. 8vo. Illustrated by "W.D.". Original pictorial wrappers. – *Alice in Jetland.* N.p. [for Swissair], n.d. [ca. 1970]. 12mo. Original printed wrappers. – ZIGLER, Zelia. *Alice in Motorland: The Woman Behind the Wheel.* N.p.: Shell Oil Company, n.d. Original pictorial wrappers (extremities a bit worn). 2 copies. – *The Cows are in the Parlor.* St. Louis: Pevely Dairy Company, n.d. [1930]. Oblong 8vo. Illustrated. Original printed wrappers (some light stains and soiling). – *Alice Versary. The Guinness Birthday Book.* Ipswich: W.S. Cowell for Guinness, 1959. Illustrations by Ronald Ferns. Original color pictorial wrappers.

Together, 8 works in 8 volumes.

100/200



124

124. [ADVERTISING]. **A group of 7 rare Alice parodies by Guinness.** [London: John Waddington and W. S. Cowell, 1933-1959].

All in original color printed wrappers. Some general toning, rubbing, light soiling. Titles include: *The Guinness Alice* (2 copies); *Jabberwocky Re-Versed and other Guinness Versions*; *Alice Aforethought*; *Alice, Where Art Thou?* (2 copies); and *Alice-Versary.*

200/300



125



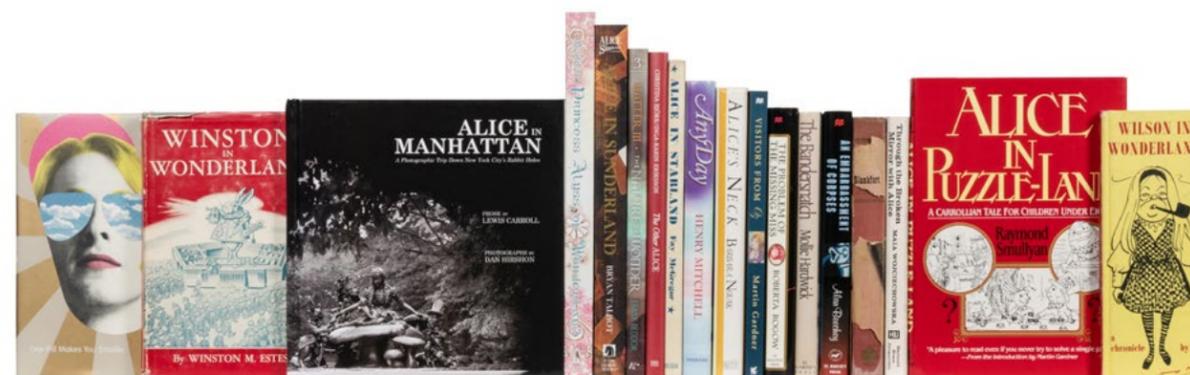
128



126



127



129

125. [COMICS]. A group of 80 Alice related comics, including parodies, pastiches, and short stories.

Consisting of: The Thing #17; Lost Worlds #5; Alice in Blunderland; Superman #41; Alice in Wonderland meets Santa; MAD #18; and many more. Condition generally very good or better.

300/500

126. [DISNEY]. A group of 40 titles, including:

Walt Disney's *Alice in Wonderland Punchout Book*. Racine: Whitman, 1951. Folio. Original pictorial wrappers. Punchouts intact. – *Walt Disney's Alice in Wonderland. Little Nipper Giant Storybook Album*. Poughkeepsie: Western Printing, 1951. Folio. With 2 original 78 RPM records as issued in pockets. Original pictorial boards.

And others, including coloring books, sheet music, pop up books, golden books, advance campaign material, and more. Illustrators include: Walt Disney Studios, Mary Blair, Sonny Liew, and Jesse Clay.

200/300

127. [POLITICAL]. A group of 8 political parodies of the two Alice books, including:

MUNRO, Hector H. *The Westminster Alice*. London: Westminster Gazette, 1902. Square 8vo. Illustrations by F. Carruthers Gould. Original pictorial red cloth. – GEAKE, Charles and F. Carruthers Gould. *John Bull's Adventures in the Fiscal Wonderland*. London: Methuen & Co., 1904. 8vo. Illustrations by Gould. Original gilt-stamped red cloth. – BANGS, John Kendrick. *Alice in Blunderland*. New York: Doubleday, Page & Company, 1907. Small 8vo. Illustrations by Albert Levering. Original tan cloth, pictorial cover label. – CARLLEW, Loris. *Alice in Plunderland*. London: Eveleigh Nash, 1910. 4to. Illustrated by Linton Jehne. Modern wrappers. – WYATT, Horace. *Malice in Kulturland*. New York: E.P. Dutton & Company, [1917]. 8vo. Illustrations by Tell. Original boards, pictorial cover label. – HOPE, Edward. *Alice in Delighted States*. New York: Lincoln Mac Veigh; The Dial Press, 1928. 8vo. Illustrations by Rea Irvin. Original orange cloth; original dust jacket (chipped with losses). – Frankie in Wonderland. New York: E.P. Dutton, 1934. 8vo. Original printed wrappers (sunned with few stains). "By a Tory". – WRAGG, Arthur. *Alice through the Paper-Mill*. Birmingham: Boxfoldia, 1940. 4to. Illustrations by the author. Original cloth-backed drab boards.

Together, 8 works in 8 volumes, all first editions, condition generally very good or better.

150/250

128. [PASTICHES & PARODIES]. A group of 39 early titles based on the Alice books, including:

FREILGRATH-KROEKER, Kate. *Alice thro' the Looking-Glass*. London: W. Swan Sonnenschen and Co., n.d. [ca. 1880]. 8vo. Original pictorial mustard cloth stamped in black and gilt (spine gently rolled, some sunning to spine). ABBOTT, W.E. and Lewis CARROLL. *The Squatters and the Blowflies*. Sydney: John Andrew & Co., n.d. Original pictorial wrappers. – *A New Alice in the Old Wonderland*. Philadelphia: J.B. Lippincott Company, 1895. 8vo. 67 illustrations by Anna M. Richards, Jr. Original gilt-decorated red cloth (spine darkened, corners rubbed). – *A New Alice in the Old Wonderland*. Philadelphia: J.B. Lippincott, 1895. Illustrations by Anna M. Richards Jr. Original gilt-decorated cloth. – LEWIS, Caroline. *Clara in Blunderland [and] Lost in Blunderland*. London: William Heinemann, 1902, 1903. 2 volumes, 8vo. Original pictorial green cloth stamped in red and black. Illustrations by "S.R.". – WYATT, Horace M. *Alice in Motorland*. London: "The Car-Illustrated", 1904. 8vo. Illustrations by Charles R. Sykes. Original pictorial tan cloth stamped in black. FIRST EDITION. – RAE, John. *New Adventures of "Alice"*. Chicago: P.F. Volland, [1917]. 8vo. Color frontispiece, plates and numerous illustrations in the text by Rae. Original buckram-backed boards, color pictorial label and gilt-lettering

on upper cover; glassine and original presentation box. FIRST EDITION. – CLARK, Paul F. *Alice in Virusland*. Madison: Society of American Bacteriologists, 1938. Small 4to. Original blue cloth. – And numerous others including illustrations by: Gerald Rose, Frank H. Mason, Noel Pocock, John Hookham, Charles Doyle, Barney Tobey, John Wolcott Adams, Carroll C. Snell, Edna Morse, W. Lindsay Cable, Edward Bloomfield, Thomas Maybank, and Winifred A. Lee.

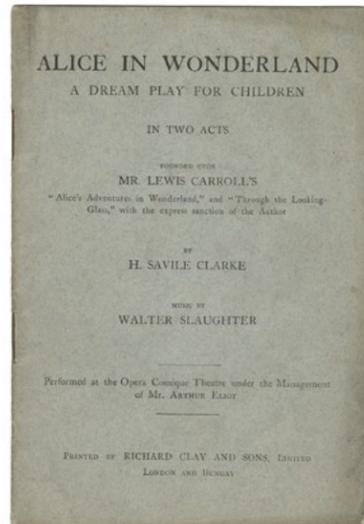
All 8vo and 4to, all in original bindings, condition generally very good.

300/500

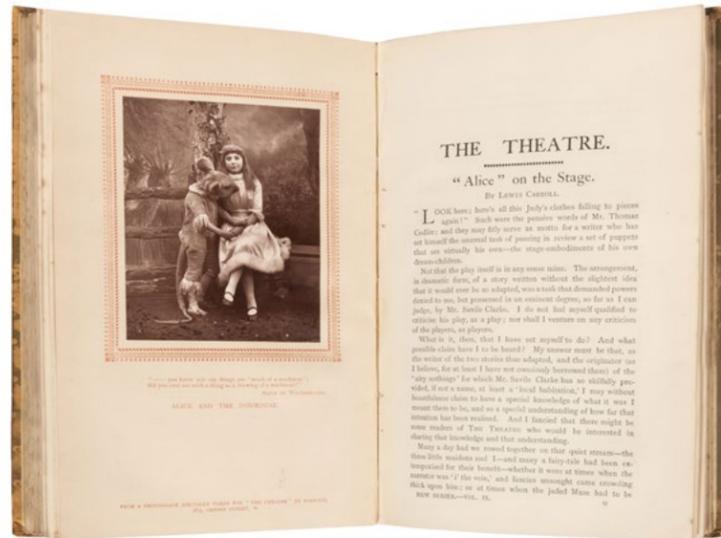
129. [PASTICHES & PARODIES]. A group of 135 modern and vintage titles based on the Alice books.

All 8vo and 4to, all in original bindings, condition generally very good or better. Illustrators include: Anne Scarisbrick, Tom Ramey, Anna Richards Brewster, Sally Richardson, John Hookham, Roy Cruz, Osbert Lancaster, Michael Barsley, Byron W. Sewell, and others. Subjects consist of: political satire, puzzles, continuations, novels, conspiracies, murder mysteries and more.

300/500



130



132



136

130. [PLAYS]. CLARKE, Henry Savile (1841-1893). *Alice in Wonderland*. London and Bungay: Richard Clay and Sons, n.d. [1898].

12mo. Original printed wrappers (some light soiling to extremities).

A RARE PAMPHLET of the first professional dramatization of Alice, first produced in 1886 by the English dramatist, Henry Savile Clarke.

100/200

n.d. [1910]. Original pictorial orange wrappers (spine a bit worn). – HOUSMAN, Laurence. *Alice in Ganderland*. London: The Woman's Press, 1911. Original printed wrappers (spine a bit worn). – GERSTENBERG, Alice. *Alice in Wonderland: A Dramatization*. Chicago: A.C. McClurg, 1915. Original pictorial blindstamped red cloth. Illustrated.

Together, 7 works in 7 volumes, all 8vo, condition generally good to very good.

100/200



131



133

131. [PLAYS]. DELAFIELD, Emily Prime (1840-1909). *Alice in Wonderland. A Play*. New York: Dodd, Mead & Company, 1898.

8vo. Title-page printed in red and black, numerous illustrations in red and black including frontispiece by Bertram Grosvenor Goodhue. Original color pictorial boards (few small stains on upper cover, light soiling). FIRST EDITION.

200/300

135. CARLSON, David and Jeffery EGER, compilers. *Dodgson at Auction, 1893-1999*. With a foreword by Charlie Lovett. Somerville, NJ: D&D Galleries, 1999.

4to. Original gilt-lettered blue cloth; original slipcase.

FIRST EDITION, LIMITED ISSUE, number 28 of 97 copies CONTAINING AN ORIGINAL LEAF FROM THE SUPPRESSED 1865 FIRST EDITION OF ALICE. The leaf, supplied from a disbound copy, is the first page of Chapter V (pp. 59-60) with a vignette illustration heading by Tenniel of the Caterpillar character smoking a hookah atop a mushroom with a seated Alice below.

[With:] SCHILLER, Justin G. and Selwyn H. GOODACRE. *Alice's Adventures in Wonderland...with a revised and expanded census of the suppressed 1865 "Alice"*. Fairfield, NJ: Horowitz/Rae Book Manufacturers for The Jabberwock, 1990. 8vo. Illustrated with facsimiles. Original decorative boards reproducing the binding of Schiller's 1865 suppressed Alice. FIRST EDITION.

400/600

132. [PLAYS]. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. *Alice on the Stage [in: The Theatre. A Monthly Review. New Series. Vol. IX. January to June, 1887]*. London: Carson & Comerford, 1887.

8vo. Illustrated with mounted photographs. Original gilt-decorated olive cloth (spine sunned, extremities rubbed, joints tender, spine slightly skewed).

INCLUDES A RARE ILLUSTRATION OF ALICE AND THE DORMOUSE.

100/200

133. [PLAYS]. GERSTENBERG, Alice (1885-1972). *Alice in Wonderland: A Dramatization...* Chicago: A.C. McClurg, 1915.

8vo. Numerous color plates and illustrations in the text by J. Allen St. John from photographs by Victor Georg. Original gilt-lettered and blindstamped red cloth (dampstains to extremities); original dust jacket (some dampstaining and spotting at extremities).

FIRST EDITION of this rare dramatization of Lewis Carroll's Alice produced by The Players Producing Company of Chicago, at the Fine Arts Theater, Chicago, February 11, 1915.

100/200

134. [PLAYS]. A group of 4 adaptations of Alice into plays, including:

GILLINGTON, M.C. *Alice in Wonderland*. London: J. Curwen & Sons, 1907. Original printed wrappers (front cover detached). – DIXON, May. *Alice in Wonderland*. London: Aldine House,

136. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. A group of 40 bibliographies and many notable auction and exhibition catalogues, consisting of:

MADAN, Falconer, editor. *The Lewis Carroll Centenary in London 1932*. London: J. & E. Bumpus, 1932. 8vo. Original cream cloth (spine sunned); original printed dust jacket (light chipping at ends). LIMITED EDITION, number 199 of 400 copies. – WILLIAMS, Sidney Herbert. *A Bibliography of the Writings of Lewis Carroll*. London: The Bookman's Journal, 1924. Tall 8vo. Original two-tone cloth. LIMITED EDITION, number 418 of 700 copies. – WILLIAMS, Sidney Herbert and Falconer MADAN. *The Lewis Carroll Handbook*. Revised by Green and Crutch. Kent: Dawson and Sons, 1979. Original brown cloth; original dust jacket. – LINDSETH, Jon, editor. *Alice in a World of Wonderlands: The Translations of Lewis Carroll's Masterpiece*. New Castle, DE: Oak Knoll Press, 2015. 2 volumes, thick 4to. Illustrated. Original gilt-stamped blue cloth. FIRST EDITION.

And many others, condition generally very good to near fine.

200/300



134



135

The Residence,
Ripon
Jan. 12. 1867.

My dear "Gina,"
(I write the name so under protest) On receiving your violent & passionate letter this morning, I immediately telegraphed to my printer in London (who I thought must be to blame in the matter) the following message "O.W.H.H." (I need hardly tell you that those letters are always understood by the Telegraph Company to mean "Off With His Head") and in less than an hour I received the following answer "I.I.D."

140

Ch. Ch. Feb. 1/43

Dear Mr. Dubourg,
Don't trouble yourself to broach the subject of a dramatized "Alice" to Mr. Blunt, as I have myself done so with Mr. German Reed — with what effect, remains to be seen. At Mr. Reed's Gallery, I had the pleasure of being introduced to Mr. Blunt. With kind regards to Mr. Dubourg, & love to Evelyn (if she considers herself young enough for so familiar a message) I am very truly yours
C.L. Dodgson

141

140. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). Autograph letter signed ("C.L. Dodgson") to "Gina" [Georgina Mary Balfour], The Residence, Ripon, 12 January 1867.

7 pp. on 2 bifolia, 8vo, some spotting, old folds. Provenance: The Nicholas Falletta Collection of Lewis Carroll, lot 37, Christie's London, 30 November 2005.

CONCERNING THE PHOTOGRAPHING OF CHILDREN AND BABIES.

"On receiving your violent & passionate letter this morning, I immediately telegraphed to my printer in London (who I thought must be to blame in the matter) the following message 'O.W.H.H.' (I need hardly tell you that those letters are always understood by the Telegraph Company to mean 'Off With His Head') and in less than an hour I received the following answer 'I.I.D.' (you know of course that these letters stand for 'It Is Done'). However, I found afterwards that he had not been so much in fault as I supposed, & I regretted having sent such hasty order — but let us quit this painful subject".

The remainder of the letter contains a self-consciously sober and systematic discussion ("you had better rub up your spectacles, & drink a little 'eau sucre' to get your head clear — ahem!") of photographs taken by Dodgson of the recipient and her family, and of the orders made for them, since Gina has accused him of failing to send an order of which he has no note, and in one case of a photograph he cannot remember. Dodgson accordingly lists the ten photographs he took, and the two orders he has since received, noting also that Gina's mother has given him permission to give a photograph to his close friend Robert Godfrey Faussett in Oxford who however "finds himself quite unable to decide which he likes best", and a proposal that Gina bring her baby sister to Oxford to be photographed the next summer: "I took a baby of about that age there last summer (it was a grand-daughter of Dr Pusey) & we managed it by bringing her at her sleeping-time, so that she was easier to take than most grown-up people are". The letter concludes with a characteristically evasive subscription: "is it the right thing to send love to a person, & then sign yourself 'yours truly'? I doubt it — I think a letter should warm up towards the end, & not cool down ...".

GEORGINA BALFOUR WAS ALSO THE RECIPIENT OF AN 1865 SUPPRESSED ALICE. In a letter dated 14 November 1865, Carroll asks that she send her copy back as "the book was so badly printed" (see Cohen, p. 80). Cohen, Letters of Lewis Carroll pp. 96-98.

2,000/3,000

141. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). Autograph letter signed ("C.L. Dodgson") to playwright Augustus William Dubourg, Christ Church, Oxford, 1 February 1873.

One page, 12mo, old folds, some spotting.

ALICE ON STAGE. "Don't trouble yourself to broach the subject of a dramatized Alice to Mr. Blunt, as I have myself done so with Mr. German Reed" - with what effect, remains to be seen... [Give my love to Evelyn] if she considers herself young enough for so familiar a message...". Dubourg tried to help Carroll get Alice on to the boards, but a full-fledged stage Alice did not come until Savile Clarke's musical play materialized in 1886. Arthur Cecil Blunt, stage name Arthur Cecil, was a well-known actor that was admired by Carroll, so much so that Carroll suggested the idea of Cecil producing a drama based on *Alice* or *Looking-Glass* but it never transpired. Cohen, Letters p. 183.

800/1,200



143

142. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). An advertisement from Dodgson regarding the misprinted 1893 edition of "Through the Looking-Glass". Christmas, 1893.

1-page, 8vo. Dodgson writes to the holders of this edition that he is "deeply annoyed to find that the last issue of 'Through the Looking-Glass', consisting of the Sixtieth Thousand, has been put on sale without its being noticed that most of the pictures have failed so much, in printing, as to make the book not worth buying." Dodgson requests that instead of destroying them, he asks them to either return them to Macmillan for an exchange of the next edition or give them away to Mechanics' Institutes, Village Reading-Rooms, and similar institutions.

100/200

143. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). *Eight or Nine Wise Words about Letter-Writing*. Oxford: Emberlin and Son, 1890.

32mo. Includes: 32pp. booklet, color illustrated stamp case with detachable covers and with matching stamp-holder, original printed envelope.

FIRST EDITION (second edition of stamp-holder). "A small but excellent work, full of sound sense and humour" (Williams-Madan-Green-Crutch 223.1). [With:] a pair of later variants (1908 and ca. 1910-1915), each nearly complete with only one lacking the original envelope.

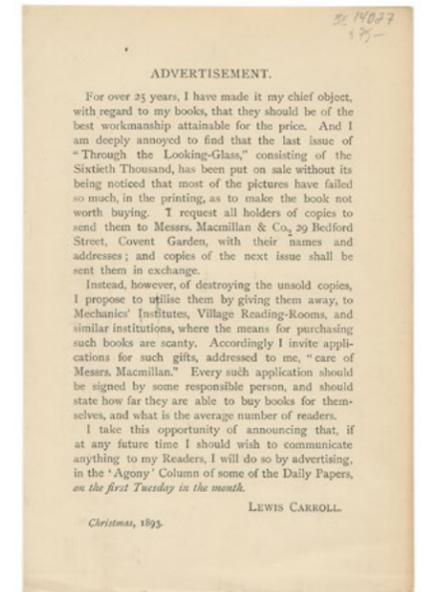
200/300

144. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. — ANSPACHER, Helen H. *Alice in Wonderland Rhymes: Done in Poster Stamps*. New: United Art Publishing Company, [1915].

16mo. 12 unused color illustrated stamps, still laid into glassine envelope mounted on front pastedown. Original pictorial green boards with an oversized color illustrated stamp mounted on upper cover.

A FINE AND UNUSED COPY.

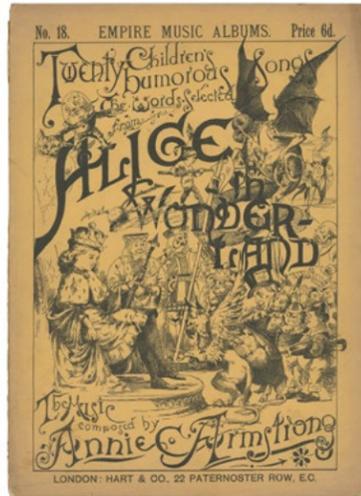
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142



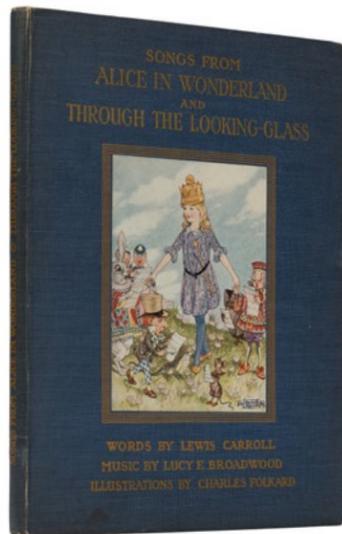
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147



146



148



149



150



151

145. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. ARMSTRONG, Annie E. (1845-1918), composer. **Songs from Alice in Wonderland** [No. 18 Empire Music Albums]. London: Hart & Co., n.d. [1885?].

4to. Original pictorial yellow wrappers (some light soiling to extremities, separation along joint).

A RARE AND EARLY SURVIVOR issued just 20 years after the story was first published in 1865.

100/200

146. [FOLKARD, Charles (1878-1963), illustrator]. – DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). **Songs from Alice in Wonderland and Through the Looking-Glass**. Music by Lucy E. Broadwood. London: A. & C. Black, [1921].

4to. 12 mounted color plates (including cover illustration) by Folkard. Original gilt-lettered blue cloth, color printed illustration on upper cover by Folkard (spine gently darkened, minor rubbing at fore-corners, contemporary gift inscription on front free endpaper).

FIRST FOLKARD EDITION. Not in Lovett (Folkard later illustrated Alice's Adventures in 1929).

100/150

147. [DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898)]. **A group of 38 volumes of sheet music and music books related to Alice in Wonderland and other stories, consisting of:**

THOMPSON, Lewis S. *Will You Walk a Little Faster? Lobster Quadrile from Alice in Wonderland*. Boston: C.W. Thompson, 1899. 4to. Original color pictorial wrappers. – LEHMAN, Liza. *Nonsense Songs from Alice in Wonderland*. London: Chappell & Co., 1908. 4to. Original color pictorial wrappers (spine a bit worn). SIGNED BY LEHMAN.

And many others, condition generally good to very good.

200/300

148. [THEATRE AND FILM EPHEMERA]. **A group of nearly 35 theatre programs, posters, handbills, movie promotional material (including Disney).**

V.p., v.d. Various sizes. Some general wear, one poster with numerous chips and tears. Overall, condition good.

100/200

149. [EPHEMERA]. **A group of advertising and other assorted ephemera.**

V.p., v.d. Booklets, clipped ads or articles, advertising brochures, coloring books, trading cards, catalogues, shop bags. Some general wear and tear to later items.

100/200

150. [EPHEMERA]. **A group of nearly 50 items of ephemera related to Alice.**

V.p., ca. 20th century. Magazine issues, commemorative stamps, brochures and more. Magazines include issues of *Life Magazine*, *National Geographic*, *Time Magazine*, *Good Housekeeping*, *Screw*, *Blackwood's Magazine*, and more.

100/200

151. [EROTICA]. BRUNNER, Frank (b. 1949). **Alice in Wonderland**. Golden, CO: Looking Glass Productions and Golden Graphics, 1977.

Portfolio of all six loose, half-tone illustrations depicting a fully-grown Alice and her adventures in Wonderland. Plates 16 x 12". With the publisher's text leaf laid-in. In the original publisher's blue paper portfolio, with front and rear covers stamped in gilt (one small brown spot affecting the portfolio and the left margin of the first plate, a small scuff mark on front portfolio).

LIMITED EDITION, number 25 of 1,000 copies SIGNED BY BRUNNER ON THE FIRST PLATE.

150/250



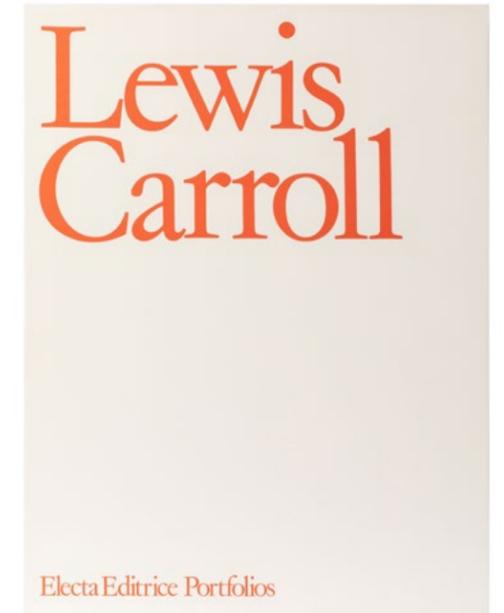
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153



158



159



154



155



156



157

152. [GASCOINE, Phil (1934-2007), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **48 original illustrations** [for “*Alice in Wonderland Picture Stamp Book*”, London: Purnell, 1965].

Gouache on heavy stock, each mounted onto four storyboards, individually (3 x 3 ¼”), overall, on board (14 ½ x 11 ¼”). Wonderfully executed illustrations of Alice and friends by a British comic artist, best known for his work in comics such as *Jinty*, *Bunty*, and *Battle Action*.

400/600

153. [GREETING CARDS]. **A lot of 90 Alice-themed greeting or occasion cards.**

V.p., ca. 1940s-2020s. Mainly unused cards, many with the original envelopes. Most cards are ca. 1990s and later.

100/200

154. [JACKSON, Albert Edward (1873-1952), illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice in Wonderland Reading Cards**. London: Humphrey Milford and Oxford University Press, n.d. [1928?].

16 reading cards (oblong 8vo), each illustrated with a mounted full color illustration by Jackson, containing an abridged version of the book with the text printed next to each illustration, reading exercises printed on versos (very occasional light spotting or soiling at margins); housed in original printed envelope (edgewear, spotting). Jackson illustrated *Alice* in 1914, but this being an even more rare survivor.

200/300

155. [NIXON, Kay, English, 1894-1988, illustrator]. **A complete set of vintage Alice postcards by C. W. Faulkner**. [London: C. W. Faulkner & Co., ca. 1920s-1930s].

Six postcards (with an extra card of the Duchess and Alice, for a total of seven postcards). With the manufacturer’s original wrap-around band. Light wear to wrap-around band, one postcard with penciled price.

100/200

156. [POSTCARDS]. **A collection of nearly 150 Alice postcards.** V.p., ca. 1920s-2000s. Most postcards unused. Some general light rubbing, a few of the older cards with some wear, else fine.

100/200

157. [POSTCARDS]. **A group of 6 photographic Alice in Wonderland postcards by J. Beagles & Co., Ltd.** London, ca. 1910s.

Tinted photographic postcards, heightened in gilt. Impression marks around each photo. All images have glossy surfaces. 5 ½ x 3 ½”. All unused.

100/200

158. [PETO, Gladys, illustrator]. – DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Alice in Wonderland Handkerchiefs**. N.p., n.d. [ca. 1920s].

6 (of 8?) tipped-in linen handkerchiefs with printed designs by Peto. With 2 later handkerchiefs with Alice designs laid in. Original wrappers with chromolithographic pictorial label on upper cover by Peto (light edgewear). A rare and desirable set.

250/350

159. [PHOTOGRAPHY]. DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832-1898). **Lewis Carroll**. [Italy: Electa Editrice Portfolios, 1982].

Portfolio of all 12 loose photographic prints of Carroll’s photographs of children, including Alice Liddell, the inspiration for Alice from *Alice in Wonderland*. With publisher’s folding text leaf, and tissue guards. 16 x 12”. In publisher’s black paper folding portfolio with photographic label, pull-off slipcase and cardboard box.

FIRST EDITION, LIMITED ISSUE, ONE OF 1,500 COPIES (this copy unnumbered).

100/200



160



164



165



161



162



163

160. [STATIONERY]. A group of seven sets of greeting cards, three notepads, three boxes of bookplates, five notebooks.

V.p., v.d. Mainly recent items in original shrink-wrap or boxes. This lot includes a 1951 set of Disney stationery (incomplete). Generally near fine or better.

100/200

161. [TENNIEL, John (1820-1914), subject]. Carte de visite. London: John & Charles Watkins, 1862.

On original studio mount (4 1/4 x 2 1/2"), captioned in lower margin and on verso in an unknown contemporary hand identifying the subject, tiny corner tear. A scarce full-length portrait of the illustrator shown shortly before he would go on to illustrate Dodgson's Alice.

100/200

162. [TENNIEL, John (1820-1914), probably after]. Original sketch.

Circa late 19th century(?). Ink on laid paper (5 x 4") depicting the White Rabbit, dressed as the Herald (A37). Note on verso describing provenance: "Tenniel sketch from Falconer Madan collection of Lewis Carroll. Removed from his copy of above when presented to GPL. Gave them 4 of total of 5".

200/300

163. [WHITEHEAD, Ellen, artist]. - DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). Alice's Wonderland and Looking-Glass Friends. [1886].

Etching (318 x 318 mm) showing some 30 named Woodland characters, evenly toned and with spotting.

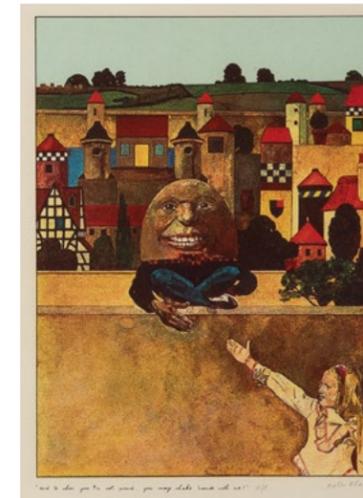
A RARE IMAGE that was used as a poster for the first theatrical production of Alice in December 1886. Falconer Madan described the poster (more accurately a theater "filmsey" or an image printed on very thin rice paper) at the Lewis Carroll exhibition at Bumpus in 1932, "Both Alice and Looking-Glass are drawn upon. Perhaps only two copies survived". This etching appears to be a separately published item using the same image, probably issued as a print for the drawing room or nursery.

AN UNRECORDED AND POSSIBLY UNIQUE ITEM, not listed institutionally or previously at auction. The original drawing is now in the Morgan Library, gifted from Arthur Houghton Jr.'s important Lewis Carroll Collection. "Alice in Wonderland: A Dream Play, in two Acts" opened at the Prince of Wales Theatre two days before Christmas, 1886. Carroll saw it on 30 December for the first time. "The first act ('Wonderland') goes well, specially the Mad Tea Party," he wrote in his diary. "...The second act was flat. The two queens... were very bad... and the 'Walrus', etc., had no definite finale. But, as a whole, the play seems a success." The review in the January issue of Theatre agreed that the production was "a wonderful and surprising success". The play ran for fifty performances, closing on 26 February 1887.

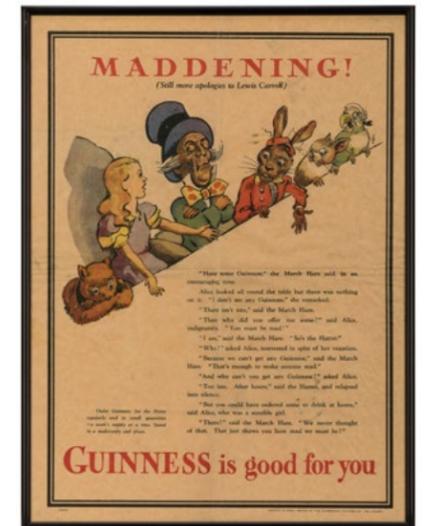
1,000/2,000



166



167



168

164. [HANDELSMAN, J. B. ("Bud"), American, 1922-2007]. A pair of original pen, ink, and correction fluid over colored pencil drawings on paper. [New York: New Yorker Magazine, 1990, 1992].

Both appeared in the New Yorker Magazine. Titled: "Allosaurus in Wonderland" and "'Your generous donation,' said the Dodo, 'will help us in our quest to find a cure for extinction.'" Both signed by the artist as the lower right corner. Both drawings matted and framed under glass. Sight 10 3/4 x 8 1/2" for both. Frame sizes 16 1/1 x 13 1/2". Both sides of frames covered in glass (rear glass of "Allosaurus" is broken") in order to cover printed copies of the cartoons.

400/600

165. [PRINTS]. A group of four signed prints and a portfolio of prints with a signed folder.

V.p., v.d. Including a cut-out print signed by Emily Wilson, a print of "The Walrus and the Carpenter", Magic Tea Party by Melvin McGee, and a hand-colored signed print of Alice and related characters. Portfolio of 10 prints in a signed folder by Dean Motter (Alice. Alice.. Alice... Wonderland in Ten Regions). Sold with two calendar pages and two unsigned prints.

100/200

166. SARG, Tony (American, 1880-1942). The White Rabbit decides that "Alice in Wonderland" is no poem! 1932.

Original pen, ink and watercolor drawing on paper. Signed by the artist at the lower right corner, and captioned by the artist in pencil. Matted and framed under glass. Sight 9 1/4 x 10". Frame size 12 1/2 x 13 1/2". Image is that of Alice with an elongated neck, kicking the rabbit. This drawing was done for an unspecified magazine.

400/600

167. BLAKE, Peter (British, b. 1932). "And to show you I'm not proud, you may shake hands with me!". U.K., ca. 1969.

Lithograph on paper. Artist's Proof, signed by the artist at the lower right corner. Framed under glass. Sight 26 x 19 3/4". Frame size 27 1/2 x 21".

400/600

168. [GUINNESS]. Maddening! (Still more apologies to Lewis Carroll). [Great Britain: Dangerfield Printing Co., Ltd., ca. 1933].

Color poster advertisement for Guinness based on a popular series of newspaper advertisements. Horizontal and vertical creases, some interior creasing, wrinkling, toning. Framed under glass. Sight 19 1/2 x 14 1/2". Frame size 20 x 15".

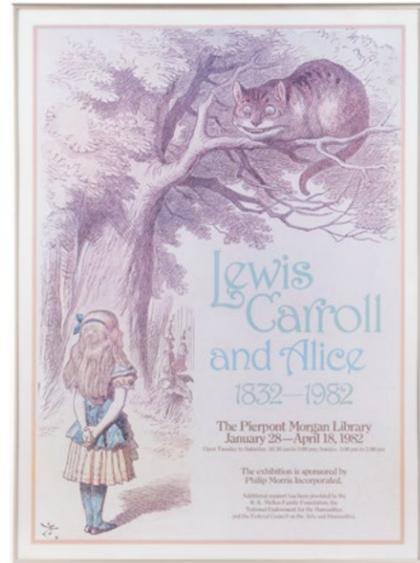
200/300



169



171



173



170



172

169. JACKSON, Jett (American, b. 1958). *Alice in Wonderland*. N.d.

Serigraph on paper. #25 out of an edition of 99. Signed by the artist on the lower right corner. Framed under glass. Sight 32 x 28". Frame size 38 1/2 x 34 1/2".

200/400

[PAINT BY NUMBERS]. *Alice and Friends*. N.d. [ca. 1950s?].

Acrylic on cloth (?) image of Alice and other Wonderland characters frolicking outside a castle. Framed. Sight 11 x 15 1/2". Frame size 16 x 19 1/2". Gift inscription on verso.

100/200

171. REID, Allan (American, b. 1976). A group of three limited edition etchings, including:

Alice in the Rose Garden (#11 out of 250); *Alice at the Tea Party* (#32 out of 250); and *Alice in Wonderland for Piano* (#33 out of 250). All signed by the artist on the lower right corners. All matted and framed under glass.

300/500

172. SLICK, Grace (American, b. 1939). *White Rabbit in Wonderland*. Circa 2001.

Giclée print on canvas, #171 out of an edition of 300. Signed by the artist on the lower right corner. Framed. Sight 18 1/2 x 31". Frame size: 29 1/2 x 42". Print is cracked, frame is chipped at corners. This satirical print depicts a scene in Wonderland, with certain famous people standing in for Carroll's characters, including Timothy Leary as the Mad Hatter, Ram Dass as the Caterpillar, and others.

400/600

173. [LITERARY AND EXHIBITION POSTERS]. A group of six framed and six unframed posters for various editions of *Alice in Wonderland* or exhibitions, including:

framed poster for the Pennyroyal Press edition of *Alice* by Barry Moser (glass is cracked at top); framed poster for Lewis Carroll and Alice 1832-1982 exhibition at the Pierpont Morgan Library; framed poster for *Alice's Adventures in Wonderland* illustrated by Anthony Browne; framed poster for Lewis Carroll's *Jabberwocky* illustrated by Jane Breskin Zalben (signed by her); framed poster for Elmer Holmes Bobst Library exhibition; framed poster for A Lewis Carroll Exhibition the Upper Library Christ Church exhibition; Sold with the following unframed posters (all rolled), including: National Portrait Gallery Lewis Carroll Through the Viewfinder; reproduction photo of Lewis Carroll from the National Portrait Gallery; All in the Golden Afternoon: the Inventions of Lewis Carroll exhibition poster; Lewis Carroll's *Jabberwocky* illustrated by Jane Breskin Zalben (creased); Rosenbach Museum and Library the Advent of Alice exhibition; British Museum Library poster for Lewis Carroll's manuscript for *Alice's Adventures Under Ground*.

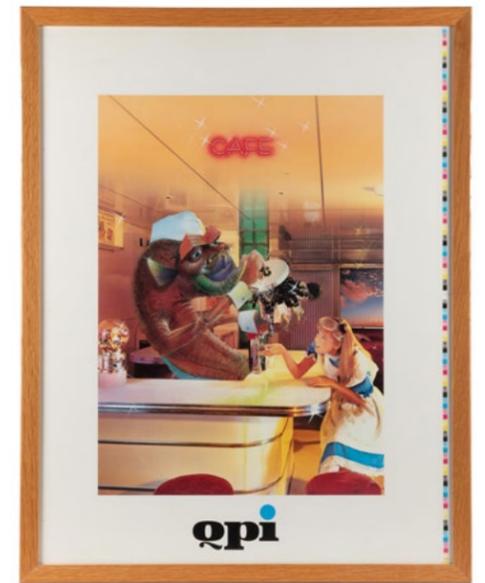
200/300



174



175



176

174. A group of five framed *Alice in Wonderland* items, including:

Memories of Alice, print by Charles Alexander (signed by him); *Portrait of Lewis Carroll* by David Levine; Maldives 5L stamp framed with image of Mad Tea Party by Disney; two framed pages from magazines, each framed between glass sheets (image from *Alice in Wonderland*, 1933; an image from Disney's *Alice in Wonderland*). Frame size: 17 1/2 x 13 1/2" and smaller.

200/300

175. A group of five *Alice in Wonderland* prints, including:

framed print of *Children's Cut-Out Paper Parties*, framed mirrored artwork by Maraliza; framed untitled *Alice in Wonderland* print by Ayres Houghtelling; framed print (on foam core board) of *Alice and Her Animal Friends* by Arthur Rackham (toned and scuffed); unframed print of *Screaming Trees* by Uncle Anesthesia (rolled, tape on verso at corners, pin-holes). Frame sizes generally 38 x 26" and smaller. Prints generally faded.

100/200

176. A group of four framed *Alice in Wonderland* items, including:

framed poster for *Alice Through the Looking Glass* Stratford Festival Canada; framed poster for QPI with color guide at right margin; framed poster for *Alice in Wonderland* by S. Michelle Wiggins; framed poster for *Wonderland, New York* (frame sizes generally 32 x 25" and smaller).

100/300



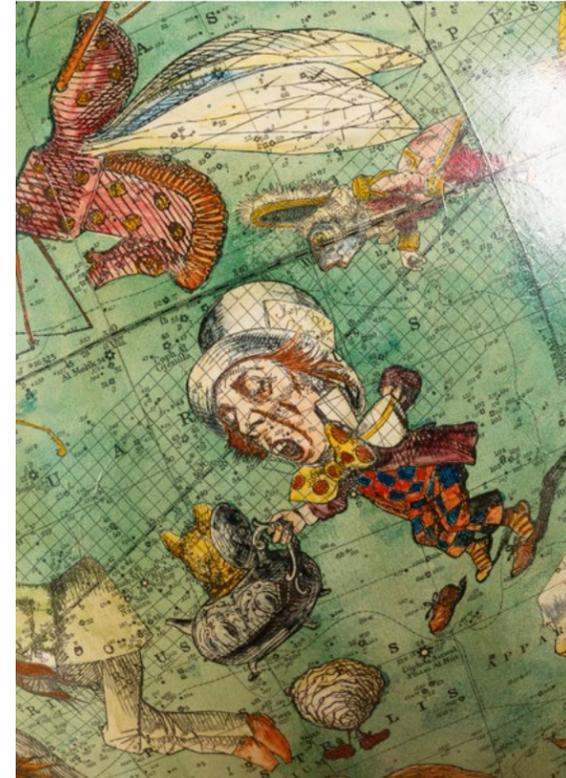
177

177. A group of four signed limited edition *Alice in Wonderland* lithographs, including:

HOULE, Kelly. *All in a golden afternoon*. Framed lithograph, #21 out of 750; HARPER, Sterling. *The Angry Red Queen or Alice Beaming Up in Dorothy's Ruby Slippers*. Framed lithograph, #922 out of 1,000; WARE, Charles. *Diminishing Alice*. Framed etching, #11 out of 35; BOTCHAROV, R. Untitled surrealist *Alice*. Unframed photographic reproduction, #42 out of 100 (rolled). Frame sizes generally 23 1/2 x 18" and smaller.

150/250

ALICE COLLECTIBLES



178. [GREAVES & THOMAS]. *Alice's Celestial Globe Depicting the Red Kings dream as witnessed by Alice, recalled by Lewis Carroll and illustrated using the artwork of John Tenniel. Pre-publication proof 1/1.* London: Greaves & Thomas, [2001].

A unique prototype celestial globe, replacing the familiar constellations with characters or objects from *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. The gores on this globe were hand-done in watercolor and not printed. Approximately 33" in diameter. Globe is on manufacturer's original custom-made chess-piece stand (stand is wooden and metal, and hand-painted with manufacturer's hallmark on base). Total height with stand: approximately 72".

This beautiful and grand globe was made by the venerable globe-makers, Greaves & Thomas, as a prototype for future, smaller globes (although they have recently begun to make larger versions). This globe re-creates the dream-like features in Carroll's *Alice* books. Some of the substituted constellations include: Aquarius is now the Mad Hatter holding his teapot, Pisces are the Fish Footmen, Taurus is the Mock Turtle, Aries is the sheep from the shop, Gemini are Tweedledee and Tweedledum (naturally), Cancer is the crab from the Caucus Race, Leo is the Lion (again, naturally), Virgo (the virgin) is Alice, Libra is the King of Hearts, Scorpio is the lobster, Sagittarius is the White Knight on his horse, and Capricorn is the goat from the railway carriage, and many others.

[With:] GREAVES & THOMAS. *Alice's Celestial Globe*. London: Greaves & Thomas, [2000]. 4to. Illustrated with one leaf of black and white photos, and several intertextual black and white illustrations after Tenniel. Original green cloth over printed boards, pictorial endleaves (some light rubbing, occasional soiling). PRE-PUBLICATION EDITION, LIMITED ISSUE, number 1 of 42 copies SIGNED BY THE PUBLISHER. Outlines the plan and design of the globe.

5,000/7,000



179

179. [AUTOMATON]. **Playing card soldier on ladder with paint brush.** N.p., n.d. [ca. 1930s-40s].

Hand-built and hand-painted metal, wood, cloth and plastic automaton. Custom-built card soldier (2 of spades) with decorative back (back appears to be covered with wallpaper). Approximately 24 x 23 x 71".

When plugged in, the ladder moves back and forth (in working condition). The usual wear, soiling due to age and use. This automaton appears to be based on a similar animatronic in the Disneyland dark ride attraction, *Alice in Wonderland* (1958), specifically, the "Painting the Roses Red" sequence. We have been told that this automaton was part of a department store window display (possibly Macy's - New York).

1,500/2,500



180



181



182



183



184



185

180. [ANIMATION CELS]. **A group of three production cels from the animated television special, Alice in Wonderland, or What's a Nice Kid Like You Doing in a Place Like This?** [Hollywood: Hanna-Barbera, ca. 1966].

Three acetate sheets with paint, each approximately 10 3/4 x 12 1/2". One cel features the Queen of Hearts (voiced by Zsa Zsa Gabor), the White Rabbit (voiced by Howard Morris), and the Cheshire Cat (voiced by Sammy Davis, Jr.). Cels with production notes in marker, the Cheshire Cat cel has a background paper taped to it.

200/300

181. [BOOKENDS]. **Alice in Wonderland bookends.** Smithsonian Institution, n.d.

A pair of resin and porcelain bookends featuring the Mad Tea Party. Each with Smithsonian stickers on the bottom.

100/200

182. [CARDS]. **Complete set of 48 trading cards.** London: Carreras, Ltd., ca. 1930.

48 cards with rounded corners. 3 x 1 1/2". Some cards a bit toned or rubbed.

100/200

183. [CARDS]. **Complete set of 48 cigarette cards.** London: Carreras, Ltd., ca. 1930.

48 cards with rounded corners. 3 x 2 1/2". Some cards a bit toned or rubbed. A rare set.

100/200

184. [CARDS]. **Alice in Wonderland SNAP card deck.** England: ca. 1910s.

Rare set of cards, complete with eight sets of three cards. 3 1/2 x 2 1/2". In the original telescoping box. Light wear to box, cards a bit toned, curved. A fine example of this rare set of cards.

100/200

185. [CARDS]. **A group of 23 card sets.** V.p., v.d.

Decks of playing cards or card games, all in original boxes. Mainly 1960s to 2000s. Some general wear.

100/200



186

186. [CARDS]. LEWIS, Elaine. *Alice's Adventures in Wonderland transformation playing cards*. Bradford: Lewis, [1996].

Complete deck of hand-colored playing cards with all 52 cards, plus two jokers, title card, and signed limitation on the Ace of Spades. LIMITED EDITION, number 7 of 50 sets. All housed in the original copper-toned box. Minor rubbing to box. A fine and rare deck.

200/300



187

187. [CARDS]. *Alice in Wonderland playing cards*. Palmer Plastics, ca. 1950s.

A near complete set of "Swap" cards (35 out of 36 boxed packs, each pack of 25 cards). This collection is housed in the manufacturer's original display box. Some wear, tape repairs to original box, some toning, edgewear, rubbing to boxed packs.

100/200



188

188. [CHARACTER JUG]. *Royal Doulton Lewis Carroll Character Jug of the Year*. London: Royal Doulton, 1998.

Painted porcelain jug of Carroll; the White Rabbit is the handle. Approximately 8" high.

150/250

189. [CHARACTER JUG]. *A group of Royal Doulton six character jugs*. London: Royal Doulton, 1964-1989.

Painted porcelain jugs, including: the Cook, Mad Hatter, Queen of Hearts, Ugly Duchess, March Hare, and Carpenter. About 7" high or less.

200/400



190

190. [CHESS SETS]. *A group of five Alice-themed chess sets*.

Including: Studio Anne Carlton Hand Crafted Chess Pieces. [London: SAC, n.d.]. Complete with all 32 resin chess pieces. Painted red or white. King is 6 3/4" high. In original box. – Two Studio Anne Carlton chess sets, one with wooden board. [London: SAC, n.d.]. Two complete resin sets, one is painted in colors, the other in red and white. Kings are 3 1/2" high. One set in original box. – Studio Anne Carlton chess pieces. [London: SAC, n.d.]. Complete with 32 resin pieces, painted red or white. In original box. King is 4 3/4" high. – Creations Chess Pieces. [N.p., n.d.]. Complete with all 32 painted pieces, in original box. Some general wear to boxes.

200/300



192

191. [CHRISTMAS ORNAMENTS]. BOALT, Gladys (American, 20th Century). *A group of 16 handmade Alice in Wonderland Christmas ornaments*. Boalt, ca. 1980s-90s.

All in original cloth or other materials. Almost all signed by her on the feet or other lower portions of the ornaments. Some occasional minor rubbing, else fine. Characters include the Dodo, Queen of Hearts, Duchess with her baby, Gryphon, Caterpillar on his mushroom, Mock Turtle, Herald Rabbit, Five of Spades with paintbrush, Butler with Tarts, Alice with flamingo, Fish Footman, Frog Footman (unsigned) Alice with stretching neck, Cook, Tweedledee with Tweedledum, and the King of Hearts.

400/600

192. [CHRISTMAS ORNAMENTS]. DE CARLINI. *A group of nine hand-blown glass ornaments*. Italy, n.d.

Hand-painted and blown glass ornaments, some with cloth or hair, including: the Mad Hatter (two different versions), Alice (two different versions), White Rabbit (two different versions), Cheshire Cat, Queen of Hearts (two different versions). Five are in their original boxes (boxes worn, torn).

150/250



193



199



197



198



195

193. [CHRISTMAS ORNAMENTS]. DEPARTMENT 56. A group of twelve ornaments and 3 figurines. N.d.

Ceramic ornaments of Alice characters, including the Queen of Hearts in original box (missing a finger), the Caterpillar in original box, Queen of Hearts (two identical ornaments, different design to the above - right foot has broken off one of these), Herald Rabbit, White Rabbit, Ace of Hearts (two identical ornaments), Alice, Alice with Flamingo in original box, White Rabbit (different design, two identical ornaments). With porcelain White Rabbit, Cheshire Cat, and Alice figurines in box.

200/300

194. [CHRISTMAS ORNAMENTS]. A complete set of five painted resin ornaments. Smithsonian Institution, n.d.

Ornaments of the Queen of Hearts, Mad Hatter, White Rabbit, Cheshire Cat, and Alice with her cat. In the original styrofoam form. Sold with four painted wooden ornaments by Kurt Adler in the original box.

100/200

195. [CHRISTMAS ORNAMENTS]. A group of seven ornaments, and a matched set of twelve porcelain ornaments. Taiwan, ca. 1970s.

Five ceramic and cloth ornaments (Queen of Hearts, Cheshire Cat, White Rabbit, Mad Hatter, Alice with flamingo). Complete set of 12 twelve porcelain ornaments in original lower box with plastic insert (White Rabbit, Queen of Hearts, Tweedledum, Herald Rabbit, Alice, Cheshire Cat, Mad Hatter, Walrus, Seven of Spades, Unicorn, King of Hearts, Frog Footman). With two larger sphere ornaments, twelve additional assorted cloth, plastic and ceramic ornaments.

100/200

196. [CHRISTMAS ORNAMENTS]. A group of six hand-painted and carved ornaments. China, n.d.

Wooden figural ornaments, including the Queen of Hearts, King of Hearts, Alice with flamingo, Mad Hatter, Cheshire Cat, Herald Rabbit. Approximately 2 1/2" and a bit smaller.

100/200

197. [CHRISTMAS ORNAMENTS]. A group of three large hand-painted nutcrackers, and one miniature nutcracker. Germany: Steinbach, [N.d.].

Four wooden painted nutcrackers with clothing. All are limited editions. Figures are the White Rabbit (one is large, one is a miniature), The Mad Hatter and Alice. 17 1/2 high and 6" high. All in original boxes with accessories. Boxes have been opened, nutcrackers are virtually as new.

200/300

198. [CHRISTMAS ORNAMENTS]. A group of nine ornaments. Philippines: The Metropolitan Museum of Art, ca. 2000s.

Six resin ornaments, most with small "Made in Philippines" stickers. Approximately 5" and somewhat smaller. Figures include Alice (two copies), Dodo, Mad Hatter (two copies), Mock Turtle, White Rabbit (actually brown here, two copies), Duchess.

100/200

199. [CHRISTMAS ORNAMENTS]. A large group of Christmas ornaments.

Includes six cardboard, seven painted wood, eleven ceramic, five sewn felt, one paper mache, and nineteen glass ornaments, three Silvestri and two Hallmark Keepsake Ornaments. Some mild wear, else fine.

100/200



196



197



200



201



202



204



203



205



206



207

200. [CHRISTMAS ORNAMENTS]. POLONAISE BY KOMOZJA. A pair of limited edition ornament sets, both sets still sealed with string and intact wax seal.

Including Alice in Wonderland with limited edition badge on side and with Royal Suite with manufacturer's brand on side. Boxes 17 1/2 x 9 x 5" and 15 x 8 1/2 x 4". Ornaments not examined out of sealed boxes.

200/400

201. [CLOTH ITEMS]. An assortment of cloth items, including: four fabric samples (possibly curtain material), a small rug, two child's costumes (one of the costumes are plastic), two child's t-shirts, eight adult t-shirts (one is in the original box), a felt Ice Capades pennant, and five neckties with Alice in Wonderland-related artwork.

100/200

202. [CRAFTS AND TOYS]. A group of ten craft sets or toys, all in original boxes. V.p., v.d.

Including: Alice in Wonderland Color and Re-Color Cards by Celco, and two boxes of crayons and colored pencils by Eberhard Faber, and three Alice in Wonderland paint set by Page (missing several paints), Wonderland Fairy Lights (made in Britain), Animated Alice in Wonderland Dolls by Milton Bradley, and Walt Disney's Alice in Wonderland Sewing Cards by Whitman, and two Snap-Eze toys by Marx.

100/200

203. [FIGURAL SOAPS]. Alice in Wonderland characters in soap by Spencer. England, 1935.

Rare figural soap bars in the original pictorial packaging. With all six soap bars, each in their original boxes, all in the original insert, plus three extra soaps (for a total of eight soaps), all contained within the original large box with folding lid. Soap characters include the Duchess, Carpenter, Alice (two copies), White Rabbit (two copies), Mad Hatter (two copies), and Walrus. Box size 11 x 8 x 1 1/2". Box worn, soiled, some splitting at joints, some tears to insert. Carpenter soap bar is scuffed. Offered with two Alice soap figurines in boxes by Canada Packers.

150/250

204. [FIGURINES]. CHISLETT, Thomas. A group of fifteen miniature painted pewter figurines. England: ca. 1980s.

Painted pewter figurines approximately 2" and smaller. Figures include the White Rabbit, Cheshire Cat, King of Hearts, Red Queen (two copies), Walrus, Alice (two copies), Queen Alice, Humpty Dumpty, Tweedledee and Tweedledum, Ace of Spades (two copies), March Hare, and the Mad Hatter. Most in original boxes.

200/300

205. [FIGURINES]. LLADRO. Alice in Wonderland. Daisa: Lladro, "10/18/91".

Porcelain figurine of Alice with the White Rabbit. Signed on the bottom of the base by M. C. Lladro. Approximately 5 x 4 x 9". Box is not present.

200/300

206. [FIGURINES]. MOELLER, Arthur, sculptor. Walrus figurine. Germany: Goebel, ca. 1950s.

Rare porcelain figurine of the Walrus with cigar, with "DIS 063" and faint blue markings on bottom. Approximately 3 3/4" high. Minor occasional wear.

150/250

207. [FIGURINES]. Kaiyodo Alice in Figureland figurines. Japan: Kaiyodo, ca. 2002.

19 plastic figurines plus two small plastic envelope accessories. 11 figurines are painted (Humpty Dumpty is partially painted), the rest are unpainted in white. Figurines are generally 2" high. Figures are held in original plastic insert with pull-off lid.

100/200



208



209



210



211



212

208. [FIGURINES]. A group of seven packaged and one unpackaged figurines, including:

porcelain music box of the Queen of Hearts by Schmid (not in original packaging), Alice and the Cheshire Cat by American McGee, Alice Scary Tales (African-American issue) by Mezco, three packages of Preschool Story Book Playset (two figures in each package, each with storybook). And with two figural Mad Hatter Bubble Bath containers by Avon, one of which has fluid, the other is empty.

100/200

209. [FIGURINES]. A group of nine ceramic or porcelain figurines, including:

Alice in Wonderland by Royal Doulton, Alice with piglet by Shackman, Alice with piglet by Walt Disney, Alice by unknown, Mad Hatter and Tweedledee, Tweedledum by Wade for Guinness, The White Rabbit and the Queen of Hearts by Department 56, Mad Hatter by unknown. 5" high and smaller.

100/200

210. [FIGURINES]. A group of six ceramic figurines, including:

The Shoe Box Bears. The Boyds, Bears and Friends, n.d. Four Alice in Wonderland-themed bear figurines, including The Queen of Hearts (flamingo mallet has been repaired), The Mad Hatter, The White Rabbit, and Alice (she is a human). All in original packaging. And *Alicia*. Cherished Teddies, n.d. Alice as a bear with a small white rabbit. In original packaging. And White Rabbit. N.p., n.d. No identifying markings, original packaging. All figurines are about 5" tall.

100/200

211. [FIGURINES]. A group of eight Beswick porcelain figurines from Alice in Wonderland, including:

Alice, the King of Hearts (two copies), Queen of Hearts (three copies), and two copies of the rare Gryphon figurine. 4 3/4" high and slightly smaller. A few figurines signed by Michael Doulton on the bottom.

200/300

212. [FIGURINES]. A group of three Aynsley Master Craft figurines from Alice in Wonderland, including:

London: Aynsley, n.d. Alice at the table with the Drink Me bottle, Alice with Tweedledee and Tweedledum, and the Herald Rabbit. 9 x 5 x 6" and smaller. All loose on their original felt-covered wooden bases, as issued.

150/250

213. [FIGURINES]. A group of eight porcelain or resin figurines or figural frames, including:

a ceramic figurine of the Mad Hatter, March Hare and Dormouse. Approximately 14 1/2" high. With two small chips (March Hare's collar is chipped, and Mad Hatter's shoe is chipped). And Herald Rabbit porcelain figurine. Signed on the rabbit's foot ("PH USA96BN30"). Approximately 11" high. And Madame Alexander Alice in Wonderland Figurine in box. And Madame Alexander Alice Classic Collector's pin in box. And Department 56 Snowbabies figurine, "Tea for Two" of Alice giving tea to a Snowbaby, in original box. And Alice and Duchess porcelain wall hanging by Rye Pottery. And a porcelain and a resin figural frame.

100/200



213

214. [FIGURINES]. A group of 17 painted pewter figurines, including:

seven Hantel painted figurines with teapot and lid accessory. Figures include the Gryphon, the March Hare, the Dormouse, the Queen of Hearts, Alice, the White Rabbit, the Herald Rabbit. All housed in one Hantel box. All figurines with Hantel tag. And with ten Moorland Miniatures painted figurines, each in its original box. Figures include the Five of Spades and the Six of Spades (together in one box), the Herald Rabbit, the Mad Hatter, the Cheshire Cat, the Caterpillar, the King and Queen of Hearts, Alice, and the White Rabbit. Figurines are generally 1" to 1 1/2" tall.

300/500



214

215. [FIGURINES]. A group of 11 painted porcelain or ceramic figurines, including:

six Wade Collector's Club World of Lewis Carroll porcelain figurines in original boxes. Included are the Dormouse, the Cheshire Cat, the Queen of Hearts, the Mad Hatter, Alice, and the White Rabbit. With COAs for all figures except the White Rabbit. And with five Colour Box Miniatures painted ceramic figurines in original boxes (all are still factory sealed inside the boxes). Included are the Caterpillar, the Walrus and the Carpenter, Alice with a flamingo, the White Rabbit, and the Mad Hatter and the Dormouse. Figurines vary in size.

100/200



215

216. [FIGURINES]. A rare group of nine wooden figurines. Oxford: The Alley Workshops, ca. 1920s.

Decal on one side, sides painted in colors, rear side unpainted, but with manufacturer's inkstamp. Figures are 4" high and somewhat smaller. Some light wear. Still, a fine group. Figures include Alice with flamingo, Alice with piglet, Duchess with baby, frog footman, Queen of Hearts, March Hare, Mad Hatter, White Rabbit, and the Mock Turtle.

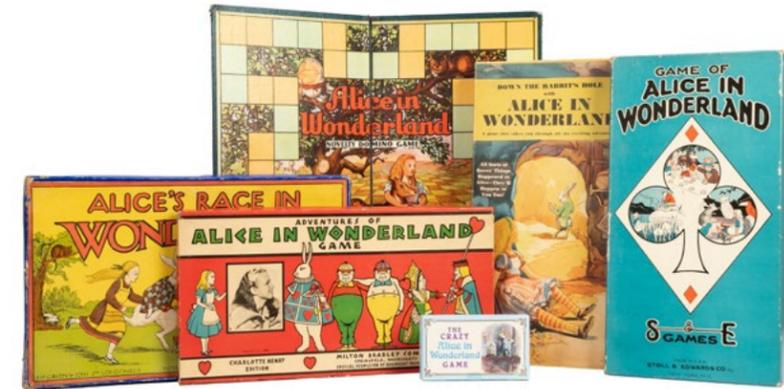
100/200



216



217



224



218



219

217. [FIGURINES]. A set of 10 hinged, poseable figures, 8 cut-out figures, and a tray, in the style of Talfourd. England, n.d. [ca. 1920s].

Wooden figures, cut-outs and a tray (painted to resemble the croquet garden), all hand-made and hand-painted. These are similar to toys made by the Gitton sisters at Talfourd Cottage (and may be done by them, but have no maker's marks). Figures are roughly 4" high and smaller. Tray is 12 x 9 x 4". Minor occasional rubbing, a few small chips. Hinged, poseable figures include the March Hare, Mock Turtle, Mad Hatter, Alice, White Queen, Walrus, Carpenter, Red Queen, Cat, Duchess' Cook. Flat figures include a duck, two borogroves, macaw, magpie, crab, and two trees.

400/600

222. [FILM TOYS]. *Alice in Wonderland*. Paramount Pictures, [ca. 1933].

Scrolling images on a scroll, with two wooden knobs; housed in original printed cardboard box with die-cut opening (box 9 ¼ x 5 ¾ x 1"). Some soiling, wear to box, lid repaired and restored, scroll toned with some edgewear. Still, a near fine example of this very rare item. The images shown on this scroll come from the 1933 film starring Charlotte Henry, Gary Cooper, and W. C. Fields, directed by Norman Z. McLeod.

400/600

223. [FITZ AND FLOYD]. A group of five porcelain or pottery sets. Medford: Fitz and Floyd, ca. 1980s-90s.

Including: *Through the Looking Glass* table mirror with decorative porcelain frame. In the original box. About 8" high. And Mad Hatter creamer. 5" high. And Mad Tea Party teapot. 7" high, Alice sugar bowl with figural lid, and decorative plate. And Mini Tea Set. In original box with decorative plate and four small figurines. Figurines about 2 ½" high.

100/200



220



221

218. [FIGURINES]. A set of eight hinged, poseable figures, in the style of Talfourd. England, n.d.

Eight hinged, poseable painted figures, most likely later examples. Figures 6" high and smaller. Figures include Alice, the White Rabbit, the Queen of Hearts, the King of Hearts, the Herald Rabbit, the Mad Hatter, the Duchess, and a cat.

100/200

219. [PEWTER FIGURINES]. A group of twelve painted pewter figures. England: Hamilton, ca. 1990s.

Painted pewter figurines. Approximately 4" and a bit smaller. Figurines include the Queen of Hearts, Duchess, Caterpillar, Mad Hatter, White Rabbit, Alice with flamingo, Fish Footman, Frog Footman, March Hare, Card Soldier with paint, Herald Rabbit, Cheshire Cat.

200/400

220. [PVC FIGURINES]. A group of 28 small figurines. England and China: Hamilton, Disney, H. G. Toys, Bully and Yarto, 1980s-1990s.

Some light occasional rubbing, soiling, some wear.

100/200

221. [RESIN FIGURINES]. A group of five figurines or figurine sets, including:

Queen's House of Cards Storybook Village house set with figurines (a few figurines and decorations repaired). And two small replicas of the Lewis Carroll Monument in Llandudno (worn, scuffed). And Mad Hatter bookend by Book Worms (Pennywhistle Group), in original box. And Hatter's Waterglobe Set (three small waterglobes) by Silvestri in original shipping box.

100/200



222



223

224. [GAMES]. A group of four vintage board games, including:

Alice's Race in Wonderland. London: HP Gibson & Sons, Ltd., [n.d., ca. 1930s-1940s]. With original game board, pieces (in later game piece bag) and (possibly) later wooden dice cup. In original box with pictorial lid. – *Alice's Adventures in Wonderland Game Charlotte Henry Edition*. Springfield: Milton Bradley Company, 1933. With repaired game board, spinner and pieces. In original box with pictorial lid. – *Down the Rabbit Hole with Alice in Wonderland*. New York: Stoll & Einson, 1934. With original board, pieces and spinner. In original box with pictorial lid. – *Game of Alice in Wonderland*. New York: Stoll & Edwards, 1923. With repaired original board (reverse of board no longer has checkerboard surface), pieces (no checker pieces), and manufacturer's slips laid-in. Offered with the *Alice in Wonderland Novelty Domino Game* folding board (no box, pieces, etc.).

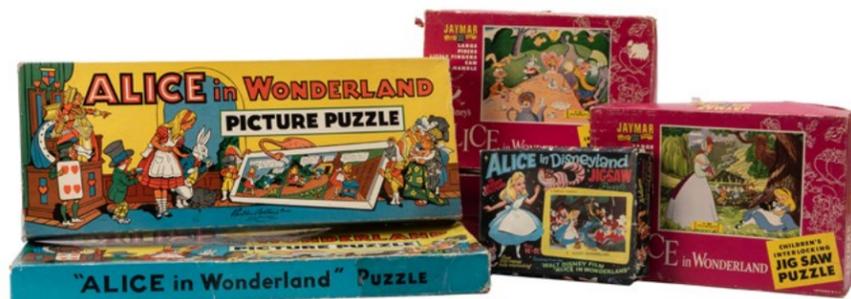
200/400



225



226



228

225. [GAMES AND CRAFTS]. A group of six games or crafts, including:

Make & Paint Alice in Wonderland Chess Set. Supercast, [ca. 1970s]. Craft set to mold and paint chess pieces in original box. With all pieces. – *Stand-Up Rub-Ons* [Hasbro, 1965]. In original box with stand-ups (mostly in cardboard forms and instructions). – *1000 Piece Jigsaw Puzzle Wild Wonderland*. [Bill Bell, 1997]. Puzzle in original box in original shrinkwrap. – *Alice in Wonderland*. [Spear's Games, 1973]. Game in original box. – *Alice in Wonderland Yahtzee Collector's Edition*. [Hasbro, ca. 2010]. Cylindrical case with all pieces. – *Alice Croquet set*. [London: Coles]. Wooden croquet set with all pieces, in original packaging (opened).

100/200

226. [GAMES AND PUZZLES]. A group of 28 puzzles and 10 games. V.p., v.d.

Most games and puzzles are in the original packaging. Some general wear, soiling, occasional tears to older boxes. Some titles include *Alice in Puzzleland* (four glass-fronted bead games), *Fairy Tale Pictures Puzzles*, *The Lewis Carroll Centenary Puzzle*, *The Mad Tea Party*, *Eight Picture Puzzles*, *Alice in Vivaldi's Four Seasons the Music Game*, *Alice in Wonderland Murder Mystery Party Game*, *Alice in Wonderland Paper Dolls*, and more.

100/200

227. [PUZZLES]. **The ABC Picture Puzzle Blocks. Alice's Wonderful Dream.** N.p., n.d. [ca. late nineteenth-early twentieth century].

24 wooden blocks with pictorial images on front and rear. In original box with pull-off pictorial lid. Pieces worn, some are chipped, box is worn, soiled, chipped.

100/200



227

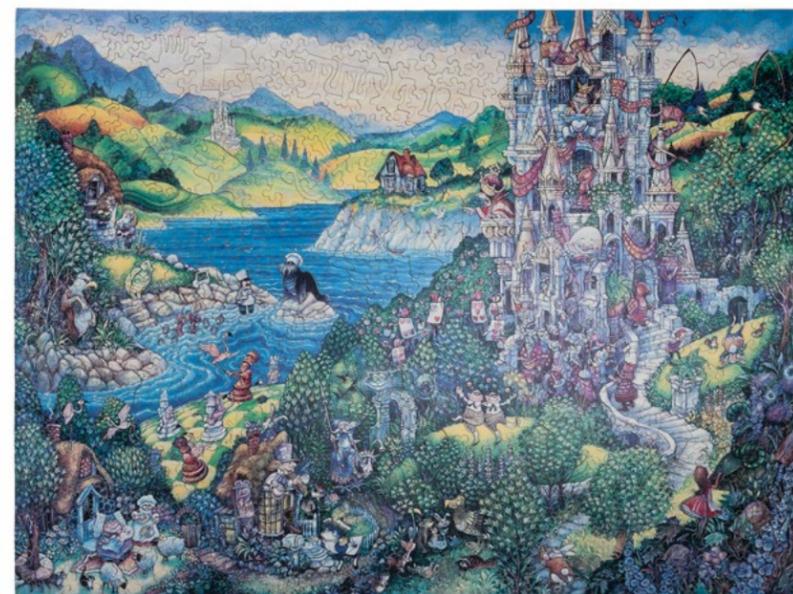
228. [PUZZLES]. A group of 7 puzzles in original boxes. V.p., v.d.

Including: Two sets of *Alice in Wonderland Picture Puzzles* by Parker Brothers, *Alice in Disneyland Jigsaw Puzzle* ("2. Alice's Wonderland"), four sets of Disney puzzles by Jaymar (different designs). Some general wear, soiling to boxes, some pieces with some wear, creases.

100/200



229



230

229. [STAVE PUZZLES]. **A Mad Tea Party.** Norwich: Stave Puzzles, 1997.

430-piece puzzle with wooden pieces. Several pieces have specialized designs, including card soldiers, Alice, the White Rabbit, and more. In the original manufacturer's box with numbered pull-off lid, the limitation card (signed by the puzzle maker), and the *A Mad Tea Party Games & Riddles* booklet with all ephemera called-for and a few manufacturer's catalogues and mailers. LIMITED EDITION number 17 of 50 specially-made puzzles.

600/800

230. [STAVE PUZZLES]. **Grin and Bear It.** Norwich: Stave Puzzles, 1991.

615-piece custom-made puzzle with wooden pieces. Several pieces have specialized designs, including flamingos, "Alice," "July 4, 1862," Alice holding a flamingo, the dodo, and more. In the original manufacturer's box with pull-off lid with label with manufacturer's inscription.

600/800



231



234



232



233



235

231. [PUZZLES]. **Father Tuck's Picture Building Puzzle Alice in Wonderland.** London: Raphael Tuck & Sons, Ltd., n.d. [ca. 1909].
Three puzzles and manufacturer's advertising leaf, in original pictorial box with lid. Puzzles titled: The White Rabbit and Other Friends, The Queen of Hearts and Other Friends, The Mad Hatter and Other Friends. Box is worn, with tears to joints and tape repairs, some occasional scuffing.

200/300

232. [HANELT]. **A group of three miniature pewter figurines and chair, table and tea set.** Scotland: Hantel, n.d.
Painted pewter figurines of Alice, the Herald Rabbit, and the Mad Hatter (all with hanging hooks on the top of their heads), and with a matching painted pewter chair, table and tea set. Figurines are partially poseable. With two Hantel tags.

100/200

233. [RUBBERSTAMPS]. **A group of three sets, including:**
8 Inkadinkado rubberstamps in original box, 19 Leavenworth Jackston rubberstamps in original bag, and 6 Disney rubberstamps in original clear plastic box. A few stamps have been used, else a fine collection.

100/200

234. [KITCHENWARE]. **A group of six porcelain character teapots, including:**
four teapots by Cardew, including Mad Tea Party, and the following character teapots: Alice, Mad Hatter and Cheshire Cat. And Mad Tea Party by Silver Crane; and Alice in Wonderland by Sadler.

150/250

235. [KITCHENWARE]. **Two Alice in Wonderland Ceramic Teapots, including:** England: Shorter & Son, ca. 1960s.
Rare ceramic teapot with removable Alice's head. The handle is a rook, and the spout is the White Rabbit's nose. Approximately 7 1/2 x 4 1/4 x 7". There is a small amount of soiling on the back of the Alice figure. – [Padacah: Cardew Design, 2004]. Illustrated ceramic teapot with removable White Rabbit lid. Approximately 7 x 4 x 6". In the original manufacturer's box and packaging.

150/250



236

236. [KITCHENWARE AND TEA TINS]. **A group of seven porcelain kitchen items, five drinking glasses, nine tea tins (including a set of two jams), and a box of teabags, and a spare (empty) box.**

Including: Cardew covered sugar bowl, tray, creamer, cafe set (two cups and saucers in box), four glasses. Also with Whittard teapot and Old Ellgreave Pottery toothpick holder and Alice and the Duchess bowl by Royal Doulton. With an Alice-themed highball glass. Also with Alice-themed souvenir spoon.

150/250



237

237. [KITCHENWARE]. **A group of 19 porcelain figurines or kitchenware items, including:**

11 Limoges-style hinged boxes by Bibelot, featuring characters from Alice in Wonderland (including two small teapots - 8 of these boxes are in the original packaging), three figurines (two Disney Alice figurines - with some damage and repairs, and one March Hare by Ceramic Arts Studios), two small figural "mugs" of Alice and the Mad Hatter, and three Disney kitchenware items: a Mad Tea Party (with repairs) figural teapot, a coin bank featuring Alice and the "Golden Afternoon" flowers, and a cookie jar with Alice and the Caterpillar (in the original dampstained box). Some occasional wear, chipping.

200/400



238

238. [KITCHENWARE]. **A group of 29 ceramic and six glasses, including:**

the Card Men and Dormouse figurines in boxes, a mug, large coffee cup in tin, Alice's Tea Party set of 5 cups and saucers in box, cup and teapot set, six frosted glasses, all by Cardew. And with cup, saucer and plate by Hammersley, cup, saucer, plate by Art Institute of Chicago, bowl by Johnson Brothers, resin figural picture frame, book-shaped coin bank by Shafford, four mugs and a figurine by Disney, three assorted mugs and other objects.

100/200



239

239. [KITCHENWARE]. A group of multiple ceramic or porcelain kitchen items, and two metal items, including:

[Japan]: salt and pepper shakers of Alice and a mushroom with the caterpillar; Cardew salt and pepper shakers. Shakers are of the Queen and King of Hearts (2 sets), two card soldiers, Tweedledee and Tweedledum, Dormouse and Cheshire Cat, all in original box; Cardew Savings Book (coin bank) in original box; Hallmark Cheshire Cat, White Rabbit, Mad Hatter, and Alice thimbles, all in boxes; Connoisseur Collectables Alice thimble in box; metal Alice and Tweedledum and Tweedledee thimbles; Originalities Alice refrigerator magnet.

100/200



240

240. [KITCHENWARE]. A group of nine Alice in Wonderland collector's plates. France: Georges Boyer, ca. 1980s.

A complete set of eight plates issued for the Sesquicentennial of Lewis Carroll's birth (artwork by Sandy Nightingale), and one later plate (also by Nightingale; plate depicts Alice and the Cheshire Cat). Plates are edged in gilt, all with manufacturer's COAs and packaging. Plate diameter approximately 8 1/2".

100/200

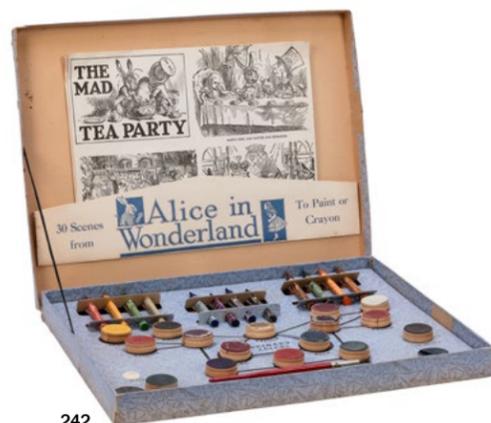


241

241. [LAMPS]. A pair of converted Alice in Wonderland caricature fireplace andirons, now lamps. N.d. [ca. 1930s?].

Cast iron andirons, recently converted into lamps. One lamp depicts the Walrus, the other is the Carpenter. Both with marble bases and have lampshades. Both lamps function. 24" high. Walrus has had some repair.

200/400



242

242. [PAINTING SET]. Alice in Wonderland Painting Set. [New York: Ullman Mfg. Co., 1933].

Complete (?) set of 18 paints, 12 crayons, paintbrush, Ullman's Color Chart (9 x 4"), six black and white stills (5 x 7"), two color stills (8 x 10"), and six black and white coloring sheets (9 x 11 3/4"). All in the original pictorial box with folding lid with string lid holder, with cardboard inserts (box 16 x 12 1/2 x 1 1/2"). Box toned, worn, with some wear, tears at joints, some repairs to box, one string lid holder missing. Still, a very good example of this very rare item, with stills and artwork based on the 1933 film.

300/500



243

243. [PELHAM PUPPETS]. A group of 9 rare Alice puppets. London: Pelham Puppets, Ltd., [ca. 1940s-1950s].

Wooden marionettes with strings. Puppets in seven original manufacturer's boxes. Some puppets with loose parts, some wear. Boxes worn, soiled, with notations, tape repairs. One puppet with original instructions. Puppets include: King of Hearts, White Rabbit, Alice ("Simple Dancing Puppet"), Cook, Mad Hatter, Fish Footman, Frog Footman, Red Queen, March Hare.

400/600



244

244. [PINS]. MASSEY, Ralph. A group of five resin brooches. Raven Studios, ca. late twentieth century.

Brooches signed on the back by Massey. Characters include: Cheshire Cat, Queen of Hearts, Tweedledee and Tweedledum, Alice with piglet, Herald Rabbit. Pins about 2" high.

100/200

245. [PINS]. A group of 23 pins and other trinkets, including:

14 enamel pins by Disney, 7 of which are on their original cards (this includes 5 Coca-Cola pins), two Disney pinbacks, two pins by Lark Rise Designs in original packaging, a WADE collector's pin, a Stratford Festival pin, a Tulgey Wood pinback (no pin), an Ice Capades pinback with ribbon, a Purrfect Pieces brooch. And four PVC figurines, three painted pewter figurines, a necklace with a White Rabbit pendant, a refrigerator magnet, a Mardi Gras commemorative coin (1970), and a belt buckle by Bergamot. Some occasional light wear, else fine.

100/200

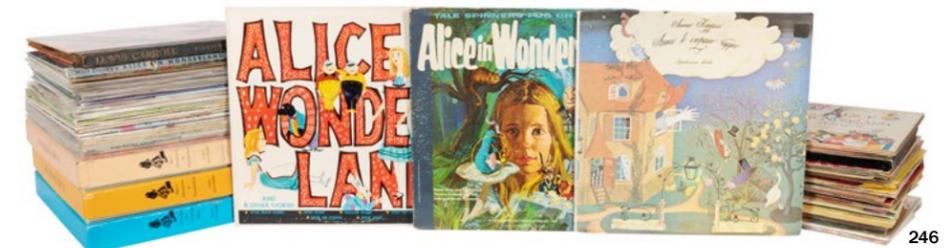


245

246. [RECORD ALBUMS]. A group of 70 vintage Alice in Wonderland records. V.p., v.d.

Includes 45 rpm records, 33 rpm records and 33 rpm record sets. All in original sleeves. No albums have been tested for playability.

200/400



246



248



254



247



249



250



251



252



253

247. [STUFFED ANIMALS]. A group of 20 stuffed animals and two stuffed jack-in-the box figures in wooden boxes. V.p., v.d.

Various stuffed animals of Alice characters, including Alice, the White Rabbit, the Herald Rabbit, Cheshire Cat, and others. Some stuffed characters with original tags.

100/200

248. [TINS]. A group of 16 tin boxes, cases, trays. V.p., v.d.

Lithographed tea tins, trays, and other boxes, all with lids where called-for. Set includes one painting set in a tin case. Various sizes, shapes. The usual wear, dents for the older items.

100/200

249. [TINS]. Mazawattee Tea Tin. London: Mazawattee Works, ca. 1890s.

Lithographed tea tin with hinged lid and inner lid. 6 x 6 x 8 1/2". Some wear, rust.

100/200

250. [TOYS]. Minic Jabberwock. London: Tri-ang Minic, ca. 1950s.

Metal (with felt tongue) wind-up toy, in original box and folding manufacturer's catalogue. Toy is 8" long. Mechanism seems to work, but is missing the original key. Box is brittle, chipped, torn with some loss.

100/200

251. TUNISON, Ron (American, 1947-2013). Bust of Lewis Carroll. Circa 1970s.

Plaster cast bust with patination. Carroll's bust is surrounded by his characters, including Alice, the White Rabbit, the Caterpillar, the Cheshire Cat, the Dormouse, The Mad Hatter, and Tweedledee and Tweedledum. 9 x 7 1/2 x 11". Lower portion of Carroll's nose is chipped, and a few other minor chips.

200/400

252. [WOODEN COLLECTIBLES]. A group of 9 hand-painted and hand-made items, including:

four nested dolls, a pair of bookends, a game board, a decorative framed item, a Cheshire Cat paper holder, and a Mad Hatter dancing pull toy.

100/200

253. [VARIOUS MEDIA]. A group of over 50 VHS tapes, DVDs, cassettes and CDs.

Also includes View Master reels, super 8 film reels, one Disney book and record set, and one software pack. Five tapes are home-made tapes of various versions of Alice in Wonderland or television shows which are related to Alice. This group includes the pornographic musical version, as well as two children's sealed packs. DVD is of the version by Unsub Chin in shrinkwrap. Nearly all in original packaging.

100/200

254. A group of nine Alice in Wonderland assorted collectibles, including:

two miniature signed engravings by John Anthony Miller ("Alice's Fantasy" and "Looking Glass"), each in original frame (frame sizes 2 1/2 x 3"); a package of four cookie-cutters by Sentimental Celebrations; two copies of American McGee's Alice software packages (slightly different artwork), each in sealed packaging; a box for Whitman's Wonderbox candies with Alice artwork (box only); Alice in Picnicland Display Roll by KVP Purity advertising roll in original box and with original rolled poster; tin top by Colmor (rusted, top is wobbly when the handle is depressed); and two later shopping bags.

100/200



255



256



257

255. A group of over 20 Alice in Wonderland assorted collectibles, including:

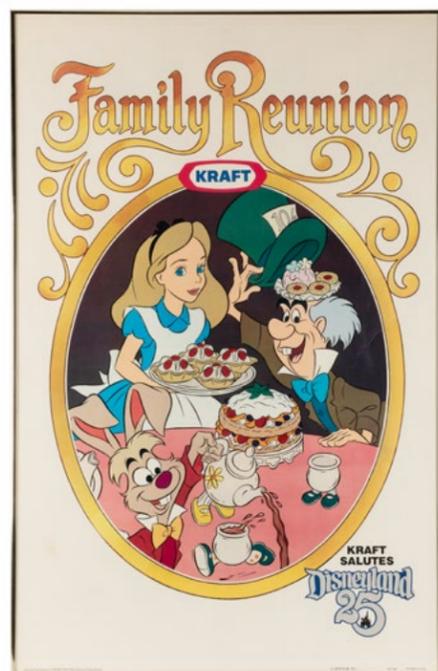
A Mad Tea Party ornament collection of gold-colored tea dishes in the original box by Annie Lillemoe; an engraved spoon by Holmes and Edwards; Celebriducks rubber duck toy of Alice in original box; Movie-Jecktor Film strip in original box; three Crabtree & Evelyn soaps in original boxes; four resin (?) and cloth figurines by Hintenmach (?) of the Duchess and her baby, the White Rabbit, Alice, and Mad Hatter; three kaleidoscopes, pewter figurine of the Queen of Hearts and pewter thimbles of Alice, the Mad Hatter, and the March Hare; Halcyon Days collectible enamel egg in box and wraparound band; two groups of Merrie Miniatures PVC figures in original box; a group of handmade wood and cloth figurines; wooden Alice figurine with pictorial backdrop; a group of stickers, paper dolls, and a bookmark.

100/200

256. A group of over 10 Alice in Wonderland assorted collectibles, including:

two ceramic decorative pot stands (one in original box); two Lithophane Night Lights (both in original boxes); two photo albums (both in original boxes); two battery-powered wall clocks (one in original box); empty box wrapped in Alice gift wrap paper; a sheet of paper dolls; a set of pop-out masks by Hallmark (worn); two wind-up moveables by Sankyo (one in original box).

100/200



258

257. [DISNEYANA]. Original production cel of Tweedledee and Tweedledum from Alice in Wonderland. Hollywood: ca. 1951.

Cel on plain background. Matted and framed under glass. Sight 5 1/2 x 9 1/2". Frame size 13 3/4 x 17 1/2".

400/600

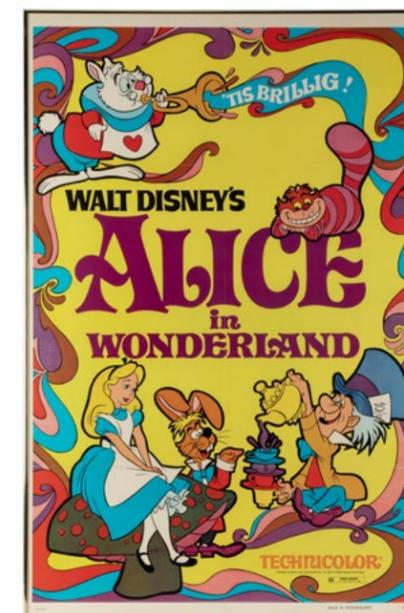
258. [DISNEYANA]. Family Reunion Kraft / Kraft Saluted Disneyland 25. Walt Disney Productions and Kraft, Inc., 1979.

Promotional poster featuring Alice, the Mad Hatter and the March Hare preparing a Mad Tea Party using Kraft products, with horizontal crease at bottom (as issued). Framed under glass. Sight 38 1/2 x 24 1/2". Frame size 38 3/4 x 24 3/4". Poster a bit toned, some marginal creasing.

100/200



259



260



261

259. [DISNEYANA]. Walt Disney's Alice in Wonderland. Hollywood: Walt Disney Studios and RKO Radio Pictures, 1951.

Half-sheet poster, style "A". Framed under glass. Sight 21 1/4 x 27 1/2". Frame size 22 1/4 x 28 1/4". Poster a bit toned, faint embossed stamp at lower right corner, a few faint scratches, creases.

400/600

260. [DISNEYANA]. 'Tis Brillig! Walt Disney's Alice in Wonderland. Hollywood: Buena Vista Distribution Co., 1974.

Psychedelic lithographed one-sheet poster for the 1974 re-issue of the 1951 film. Framed under glass. Sight 40 3/4 x 26 1/4". Frame size 41 1/4 x 27 1/4". One vertical and three horizontal creases, poster a bit toned.

100/200



262

261. [DISNEYANA]. Alice in Wonderland's Holiday Surprise. 55th Anniversary Limited Edition. Eden Prairie: Walt Disney Showcase Collection, and Possible Dreams, ca. 2006. The Clothtique collection.

China and cloth figurines featuring Alice and the Cheshire Cat. Approximately 6 x 3 1/2 x 7 1/2". In the original box and packaging, with Clothtique tag (tag is creased). Price tag on box.

200/300

262. [DISNEYANA]. Clock Radio and Record Player, including:

General Electric Youth Electronics, [ca. 1960s]. Clock radio with illustrated panels featuring Disney characters, such as Alice, the White Rabbit, the March Hare, the Mad Hatter, Peter Pan, Pinocchio, Dopey and Snow White. 10 1/2 x 5 1/4 x 6". Working. - Record player. RCA Victor [ca. 1960s]. 45" record player with panels illustrated with Alice, Caterpillar, and others. 10 1/2 x 8 1/2 x 8". Turntable and arm mechanism function - not tested with a record.

100/200



263

263. [DISNEYANA]. A group of six vintage porcelain Alice in Wonderland figurines. Japan, n.d.

Figures are 5" high to 2" high. Figurines include two March Hares (slightly different paint schemes), two Mad Hatters (slightly different paint schemes), the White Rabbit, and the Cheshire Cat.

100/200



264

264. [DISNEYANA]. A group of three boxed Disney Alice in Wonderland-themed figures or craft kits, including:

Alice in Wonderland 3 Dimensional Plastic Cutouts. New York: Adlon, [ca. 1950s]. Plastic embossed, pictorial paper doll and clothes, in original packaging. – Alice in Wonderland Sewing Kit. Pawtucket: Hasbro, [ca. 1950s]. Plastic sewing machine, doll form, some cloth swatches, needle, thread, scissors, in original manufacturer's hinged box with locking lid. – Alice in Wonderland 15 Stand-Up figures with plastic bases. [Wisconsin: Whitman, 1951]. 15 cardboard figures on circular plastic stands in the original manufacturer's box.

150/250



265

265. [DISNEYANA]. A pair of toy tea sets, along with two non-Disney tea sets, including:

Alice in Wonderland Toy China Tea Set. [Japan: ca. 1960s-1970s]. A set of three saucers, teacups, a creamer, sugar bowl with lid, teapot, all in original box (opened). – Alice in Wonderland Mini Tea Set [China: ca. 2010s]. Polystone resin set of miniature table and six figurines, all in original box. – Alice in Wonderland Plastic Tea Time Dishes. [Plasco, 1948]. Complete plastic tea set in original box. – Give an Alice in Wonderland Tea Party with Play-Proof Richelain. [Richardson Company, 1933]. Plastic ("Richelain") tea set in original box with cardboard insert. Some wear, soiling to older boxes, minor occasional soiling.

150/250



266. [DISNEYANA]. A group of four vintage marionettes, one in the original box.

[Peter Puppet Playthings, ca. 1950s]. Four marionettes, each with original strings and triangular handle, all in original clothing, including Alice (two of these, one in the original pictorial box), Mad Hatter, and March Hare. Some wear, soiling due to age and use, a few feet loose (yet present and can be easily re-attached to legs).

250/350



266

267. [DISNEYANA]. A group of three tin items, including:

a set of four tin plates and four tin saucers. [Ca. 1950s]. Plates 4 3/4 in diameter (with two Alices, Walrus, Queen of Hearts); saucers 3 1/2" in diameter (two Alices, Mad Hatter, March Hare). – Mad Tea Party serving tray. [Ca. 1950s]. 10 1/2 x 14 1/2". – Alice in Wonderland lunch box. Hinged lid and plastic handle. [Loungefly, Ca. 2010s-2020s]. 8 x 4 x 11". Older items worn with dents.

100/200



267



268

270



269

268. [DISNEYANA]. A group of three porcelain items, including:

Alice teapot, Caterpillar on mushroom sugar bowl and Mad Hatter creamer. Two small chips to lid of creamer, else fine.

100/200

269. [DISNEYANA]. A group of assorted Alice in Wonderland items, including:

a child's growth chart ("Growin' Up"), Kubrick card soldier in box, nine porcelain or PVC figurines, a decorative plate, two vinyl bags or purses, a "Rolykins" set with two figures (White Rabbit and penguin) on card, miniature imitation VHS box for Alice in Wonderland, eight aluminum (empty) cans of Coca-Cola featuring Alice in Wonderland characters, Mad Hatter Britto figurine in box, four Fairytale Pin-Ups wall hangings (no box), empty chocolate box, Walt Disney Showcase Collection figurine of the Cheshire Cat in original box, Disney Artist Collection Christmas ornament, and Walt Disney Classics Collection figurine of the White Rabbit in original box, four miniature PVC figurines, mostly unpainted.

200/400



271

270. [DISNEYANA]. Leeds ceramic double planter figurine. Leeds: Walt Disney Productions, ca. 1950s.

Rare ceramic double planter. 6 1/2 x 3 x 7". Minor rubbing, a few small chips, paint a bit faded.

150/250

271. [DISNEYANA]. Mad Tea Party Interactive Playset with Characters. Monorail toy accessory. [Disney, ca. 2010s-2020s].

Battery-operated animated toy ("ride" spins when activated). Unused in the original manufacturer's sealed box. Some light wear to box, price tag residue on box.

100/200

272. [DISNEYANA]. Two sets of China plates, bowls and mugs. China: Walt Disney Company, n.d.

Two sets of mugs (eight total mugs), two sets of salad plates (eight total), two sets of soup bowls (eight total), two sets of dinner plates (eight total). All in original packaging, unused. Packaging worn, soiled, dinnerware virtually as new.

200/400



272

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable

for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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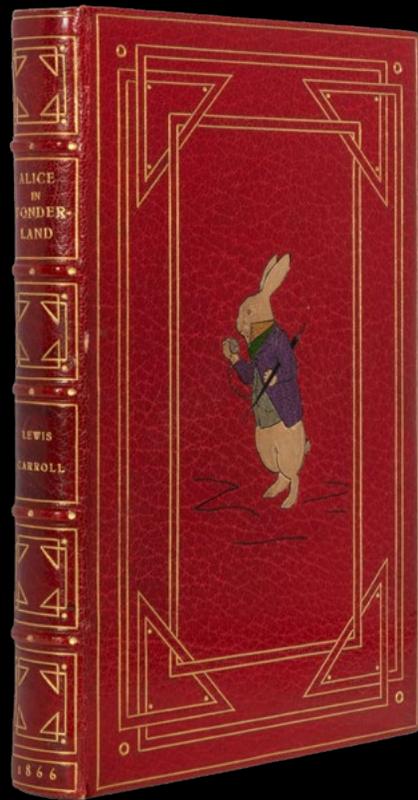
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*R. Doyle, Esq.
From C. Dodson.*

ALICE'S ADVENTURES IN WONDERLAND.



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