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NOBU SHIRASE

AND THE JAPANESE ANTARCTIC EXPEDITION:
THE COLLECTION OF CHET ROSS

OCTOBER 12, 2023

號信通九南開
日發行 四月一
界世險冒
第五號 第四卷



PUBLIC AUCTION #144

NOBU SHIRASE

AND THE JAPANESE ANTARCTIC EXPEDITION: THE COLLECTION OF CHET ROSS

AUCTION

Thursday
October 12, 2023
10:00am CST

INQUIRIES

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PREVIEWS

October 10-11, 10am-5pm

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

NOBU SHIRASE

“LIEUTENANT NOBU SHIRASE IS ARGUABLY THE MOST IMPORTANT EXPLORER JAPAN HAS YET PRODUCED”

- Chet Ross



Nobu Shirase (1841-1946) was a Japanese army Lieutenant and explorer best-known for leading an undermanned crew in an undersized vessel toward the South Pole, becoming the first non-European team to explore Antarctica and one of just four groups to reach a farthest south of 80°5'. While the Japanese Antarctic Expedition did not achieve the same level of fame as European explorers Scott and Amundsen did, who at the time were also racing to the Poles, it contributed valuable scientific data and helped establish Japan's presence in Antarctica. In recent years, interest in the Shirase Expedition has grown in Japan, and efforts have been made to preserve its legacy and the historical records associated with it.

In October 2010, Chet published *Lieutenant Nobu Shirase and the Japanese Antarctic Expedition 1910-1912: A Bibliography*. Ultimately, this was the first book written about the Japanese explorer and his expedition in English in the 100 years since he departed Tokyo Bay enroute to Antarctica. The research for this book discovered about 50 publications from around the world related to the expedition and was published a month before the 100th anniversary of the Japanese Antarctic Expedition's departure from Tokyo Bay which Chet presented to Japanese dignitaries, expedition relatives, ambassadors, and to the director of the Shirase Antarctic Expedition Party Memorial Museum in Nikaho, Japan.

It is now time to see these items listed in Chet Ross's Shirase bibliography, plus the new additions found since the 2010 publication, pass on to institutions and collectors. This auction, including the new additions, contain corrections and all items listed in the original Shirase bibliography except for two items the author had documented but was never able to obtain for this collection (Ross 1.1.1 and Ross 3.1). The new additions located that deserve inclusion in the early literature surrounding Shirase and the Japanese Antarctic Expedition are published here for the first time. This catalogue now serves as the revised bibliography to Ross's 2010 publication.

TAXONOMIC DESIGNATIONS:

Lieutenant Nobu Shirase and the Japanese Antarctic Expedition, 1910-1912 – A Bibliography is divided into four sections with each respective entry listed chronologically by date produced. The categories are:

- 1: Primary Accounts
- 2: Secondary Accounts, Biographies and Analysis
- 3: Non-Freestanding Publications: Journals and Articles
- 4: Notable Ephemera

In addition, this catalog has added category 5: *High Spots and Miscellany*

Newly discovered acquisitions will be designated as follows with each new addition's taxonomic designation followed by the letter "A". If a previously unlisted entry is related to a prior entry, i.e. later printing, variant or translation, then it will maintain the first two digits of its related entry, but the final digit be larger by one than the last entry. If an entry is related to a category, but it is not related to an existing entry, it would be placed at the end of that category.

SECTION 1: PRIMARY ACCOUNTS

1. SHIRASE, Nobu (1861-1946). 千島探検録. *Chishima Tanken-roku*. [in English: *Records of Chishima (Kuril Islands)*]. Aichi: Heibe Yano, 1901.

8vo (216 x 140 mm). 3 full-page blue-tinted illustrations; 6pp. publisher's ads printed on purple paper at end. Original pictorial wrappers with blue-tinted illustration on upper cover (few small repairs to spine near ends, original staple protruding at front hinge, some very light edgewear to upper cover); folding cloth chemise with ties and cover label.

SECOND EDITION, originally published in 1897, *Chishima Tanken-roku* is the first book written by Nobu Shirase, and it gives the account of his two-year expedition in the Kuril Islands.

In 1893, Shirase was an Army lieutenant and member of a 14-member expedition under the command of Captain Shigetada Gunji sent to the Kuril Islands north of Japan. The purpose of the expedition was to investigate poaching of sea otters and Arctic foxes. The ordeal lasted two years with only Shirase and Gunji surviving by living in an ice cave on Shumushu Island. Shumushu is the second-northernmost island of the Kuril Islands chain, which divides the Sea of Okhotsk from the northwest Pacific Ocean. During this ordeal, Shirase presented himself as a passenger to gain passage on one of two Russian poaching ships and sailed to Point Barrow via Vancouver where he spent a year. The poaching ships' names were the *Alexander* (Chishima to Alaska, 100-ton) and the *Roland* (Alaska to Chishima, 100-ton). This was Shirase's first polar experience, and it helped to reinforce his childhood desire of becoming a polar explorer and conquering the North Pole. It is also notable that this expedition put Shirase in a unique category of heroic age explorers who explored in both the Arctic and Antarctic regions. Ross 1.1.2.

600/800

2. TADA, Keiichi. 南極探検日記. *Nankyoku Tanken Nikki*. [in English: *Antarctic Expedition Diary*]. Tokyo: Maekawa Bunoeikaku, 1 August 1912.

Small 8vo (197 x 133 mm). 3 color plates, printed signature of Tada, 2 full-page maps, 14 photographs and drawings after Tada including 7 full-page; 19pp. advertisements at end. Original stiff pictorial wrappers printed in black and red, upper cover depicting the Kainan Maru and the special expedition flag bearing the Southern Cross (rebacked preserving original spine, reinforced with Japanese stab stitching, some creases and soiling to covers, tiny hole on lower cover, corners of text-block a bit rounded).

FIRST EDITION. One of two narratives written by Keiichi Tada immediately after the return of the Japanese Antarctic Expedition to Japan in 1912. Both were considered unauthorized primary first-person accounts. This account was published only one month after Tada's other, *Nankyoku Tanken Shiroku* (Ross 1.2.1). This publication appears to be more extensive in its coverage of the entire expedition covering the stay over in New Zealand and also by providing color maps detailing their voyage. Tada was the chief secretary of Shirase's Antarctic expedition party and Shirase's right-hand man but was demoted during the second leg of the expedition. He jumped ship upon their return to Japan in order to rush his account of the expedition to press. Tada had apparently been working on it during the ship's return. Ross 1.3.1 ("Very Rare").

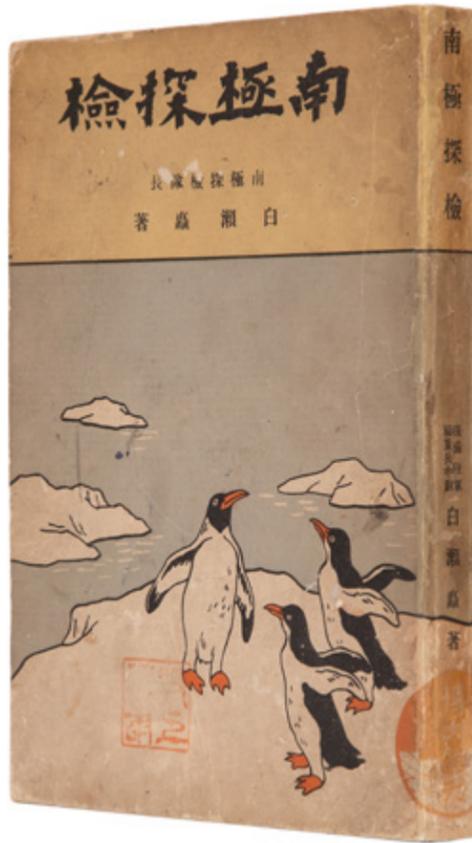
6,000/8,000



1



2



3. TADA, Keiichi. 南極探検日記. **Nankyoku Tanken Nikki. [in English: Antarctic Expedition Diary].** Tokyo: 'Syutu Nipponki' by Yumani Shobo, 1993.

8vo (210 x 146 mm). Illustrated from photographs and drawings after Tada; title-page printed on yellow ochre paper, facsimile title-page of the 1912 first edition printed on thick orange paper. Original light blue cloth, yellow-letting on spine; original printed slipcase.

SECOND EDITION that includes facsimiles of the first edition's original title-page, publication page and advertisements. See previous lot for the 1912 first edition of this title. Ross 1.3.2 ("Scarce").

150/250

4. SHIRASE, Nobu (1861-1946). 南極探検. **Nankyoku Tanken. [in English: Antarctic Expedition].** Tokyo: Hakubunkan, 21 January 1913.

8vo (222 x 149 mm). 8 full-page plates containing 19 photographs, 76 photographic illustrations in the text, folding color map tipped onto an unnumbered leaf between pp. 340-41. Original color pictorial boards depicting Antarctic Sea ice and begs with penguins (rebacked preserving original spine, some light dust soiling to covers, tiny marred spot on upper cover, else fine); folding box made by Courland Benson of Victoria, B.C. Provenance: Japanese ownership stamp on upper cover and title-page.

FIRST EDITION, CHET ROSS' "KYOTO" COPY which was discovered in Kyoto in 2013. This is Shirase's very rare personal account of the Japanese Antarctic Expedition. This title pre-dates *Nankyoku-ki* (see Ross 1.5.1), which is often called the "official account" of the Expedition which did not appear in print until December of 1913. The frontispiece shows portrait photographs of the three leading members of the Antarctic Expedition Support Committee: Count Okuma, Count Kodama and Count Nogji along with Lieutenant Shirase. Ross 1.4.1 ("Very Rare"); Rosove 381.A1.

8,000/10,000

5. SHIRASE, Nobu (1861-1946). 私の南極探検記. **Watashi no Nankyoku Tanken-ki [in English: Account of My Expedition to the South Pole].** Tokyo : Kokoku Seinen Kyoiku Kyokai, November 1941.

8vo (184 x 127 mm). Folding map printed in blue, 20 photographic illustrations, including one double-page and several full-page. Original stiff pictorial wrappers printed in colors with an image of the "Kainan Maru" sailing toward the South Pole (spine gently sunned).

SECOND EDITION, with a slightly different title, of Shirase's first person narrative *Nankyoku Tanken* originally published in 1913 (Ross 1.4.1). A well-preserved copy of Shirase's very scarce pre-WWII personal account of the Japanese Antarctic Expedition. Taurus mentions the wartime reprint of 1942 and notes that this earlier edition listed here is "ONE OF THE GREAT RARITIES IN ANTARCTIC LITERATURE". Ross 1.4.2 ("Very Scarce"); Taurus 75 (1942 edition).

1,500/2,500

6. SHIRASE, Nobu (1861-1946). 白瀬轟: 私の南極探検記. **Nobu Shirase: Watashi no Nankyoku Tanken-ki [in English: Nobu Shirase: Account of My Expedition to the South Pole].** Tokyo: Hihon Tosho Senta, 1998.

8vo (178 x 102 mm). Photographic frontispiece, numerous illustrations in the text. Original white cloth stamped in black; original pictorial dust jacket with a portrait of Shirase.

THIRD EDITION, under a similar title as the 1942 second edition (Ross 1.4.2) titled *Watakushi No Nankyoku Tanken-ki* is a rewrite of *Nankyoku Tanken* (Ross 1.4.1). This edition varies with the addition of pages 1-42 that add details about Shirase and the Japanese Antarctic Expedition. At page 43, the text becomes identical to the first edition of *Nankyoku Tanken*. The drawing illustrations used in this edition are from *Nankyoku-ki* (Ross 1.5.1). Ross 1.4.3 ("Uncommon").

150/250

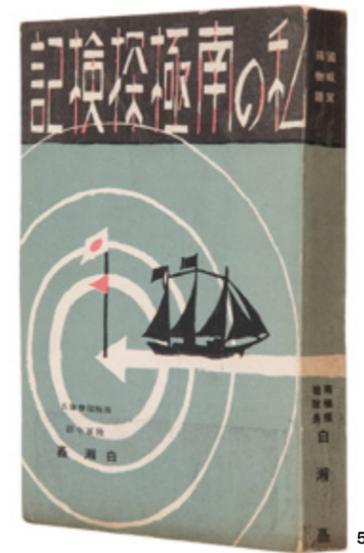
7. [SHIRASE, Nobu (1861-1946)]. JAPANESE ANTARCTIC EXPEDITION SUPPORT COMMITTEE (1910-1912). 南極記. **Nankyoku-ki [in English: Records of Antarctica].** Tokyo: Hatusubaimoto Seik Zasshisha, 15 December 1913.

8vo (222 x 146 mm). 39 plates including 4 in color, numerous photographs and drawings in the text, large fold-out color map bound at rear containing three maps on one; mounted card on thick brown paper as issued with signature of General Maresuke Nogji, the famous General and Japanese hero from the Russian-Japanese war with his note translated: "congratulations on heroic attempt". Original dark-blue cloth with silver-letting, upper cover embossed with an inset Antarctic mountain scene and dog sledge in foreground, framed in silver (some spots of rubbing to silver-stamping on spine, some dampstaining at upper margins).

FIRST EDITION. Often called the "official account" of the Japanese Antarctic Expedition, this narrative was composed by the Japanese Antarctic Expedition Support Committee and based on the journals and logs of Lt. Shirase and various expedition members. The scientific findings were published as appendices in this publication. Those findings were first published in English in a five-part serial from 1957 and 1958 in the *Antarctic Journal*, vol. 1-5. (Ross 1.8). This account was painstakingly translated into English by Hilary Shibata and Lara Dagnall and now listed as Ross 1.5.4A.

A UNIQUE COPY with the red seal on the main title-page indicating this title was read by the Emperor of Japan. Ross 1.5.1 ("Rare"); Rosove 309.A1a; Conrad, p. 166.

6,000/8,000





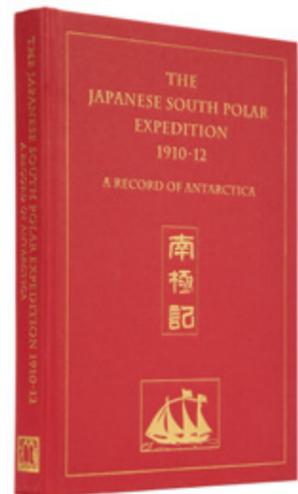
8

8. [SHIRASE, Nobu (1861-1946)]. JAPANESE ANTARCTIC EXPEDITION SUPPORT COMMITTEE (1910-1912). 南極記. **Nankyoku-ki [in English: Records of Antarctica]**. Edited by Shirase Nankyoku Tanken o Shinobu Kay. Preface by Count Shigenobu Okuma. Tokyo: Hakubunka, 4 September 1984.

8vo (222 x 146 mm). 67 plates including 6 full-page in color, numerous drawings in the text, folding map at end; General Maresuke Nog'i's facsimile card mounted on stiff paper as issued. Original dark-blue cloth with silver-lettering, upper cover embossed with an inset Antarctic mountain scene and dog sledge in foreground, framed in silver; original commemorative printed slipcase.

SHIRASE MEMORIAL EDITION or the third edition, originally published in 1913. The collation is similar to earlier printings with some significant exceptions. This special memorial edition contains several black-and-white full-page plates not included in earlier editions. All images appear to be of slightly higher contrast than in earlier editions. A FINE COPY. Ross 1.5.3 ("Scarce").

400/600



9

9. SHIRASE ANTARCTIC EXPEDITION SUPPORTERS ASSOCIATION, editors. **The Japanese South Polar Expedition 1910-12**. Translated by Lara Dagnall and Hilary Shibata. Norwich: Bluntisham Books and Erskine Press, 2011.

8vo (241 x 159 mm). 8 full-page color plates including 2 full-page maps, numerous illustrations from photographs and drawings in the text. Original gilt-stamped red cloth.

FIRST EDITION TRANSLATED IN ENGLISH AND SIGNED BY THE TRANSLATORS. Nankyoku-ki (Ross 1.5.1) was first published in Japanese in 1913 and is the account of the Japanese Antarctic Expedition based on official journals and records of the expedition. Tireless efforts on the part of the translators have produced this exceptional first detailed account in English of the Japanese Antarctic Expedition. Many of the black-and-white photos used were not previously published in either Japanese or foreign publications. The long overlooked (outside of Japan) Japanese Antarctic Expedition traveled into Antarctic waters twice and made landfall in 1911. Their original mission was the conquest of the South Pole but it soon turned into one of scientific investigation and achievement with a farthest south of 80°5' reached on 28 January 1912. Ross 1.5.4A.

100/200

10. YASUNASUKE, Yamabe. あいぬ物語. **Ainu Monogatari [in English: The Ainu Story]**. Tokyo: Hakubunkan, November 1913. 8vo (226 x 114 mm).

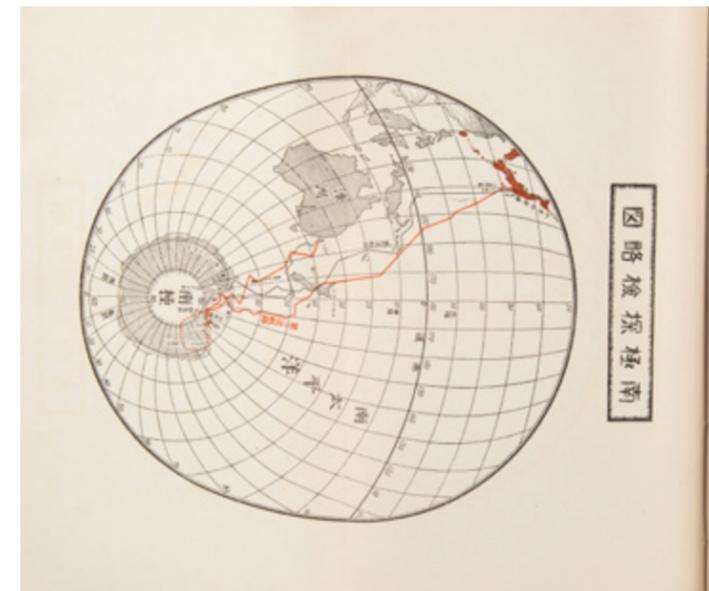
5 full-page photographic plates. Original black boards stamped in red and white, lower cover with a central medallion in blind (rebacked preserving original spine, light wear at corners). Provenance: Japanese bookseller's ticket, several Japanese rubberstamps at front.

FIRST EDITION of this narrative written by Yamabe Yasunasuke shortly after completion of the Japanese Antarctic Expedition. Yamabe joined the Japanese Antarctic Expedition at age 44 and served as dog sled driver during both phases of the expedition. Yasunasuke was Ainu and a cultural anthropologist with a focus on Eskimo and Japanese ethnic cultures. This book deals with his anthropological interests and includes a 38-page section covering his experiences with the Japanese Antarctic Expedition. Along with Yamabe, Shinkichi Hanamori was the second Ainu dog handler with the Japanese Antarctic Expedition. Ross 1.6.1 ("Very Rare").

2,000/2,500



10



11. SHIMA, Yoshitake. 南極探検と皇太神宮の奉斎. **Nankyoku Tanken to Kotaijingu no Hosai [in English:] South Pole Expedition and the Enshrinement of Kotaijingu**. Tokyo: Shiso Zendo Tosho Kankokai, September 1930.

8vo (191 x 127 mm). Color frontispiece, 6 full-page photographic plates, 19 woodcut illustrations in the text, fold-out map with color. Original white cloth stamped in blues and red, gilt-lettered spine (spine gently sunned, light wear to lower fore-edge of upper cover); silk folding chemise with printed labels.

FIRST EDITION OF ARGUABLY THE RAREST FIRST-PERSON NARRATIVES RELATED TO THE JAPANESE ANTARCTIC EXPEDITION. Yoshitake Shima served as purser aboard the *Kainan Maru* and clerk on the Japanese Antarctic Expedition during both seasons. Shima was a Shinto priest; Kotaijingu, mentioned in the main title, is the place where the Japanese Shinto God Amaterasu Omikami is enshrined. His narrative is one of the more elusive titles related to the expedition. Ross 1.7.1 ("Very Rare").

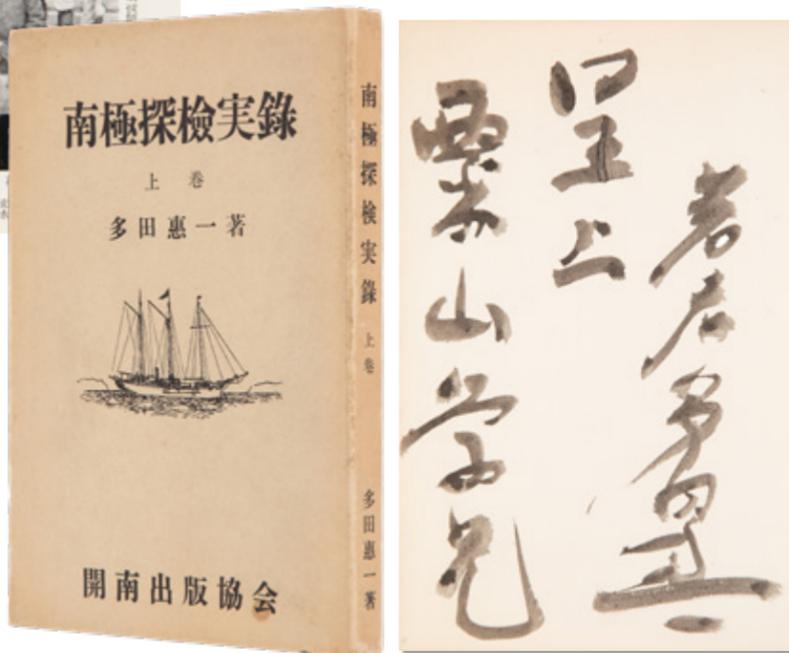
10,000/15,000



11



13



12. JAPANESE ANTARCTIC RESEARCH EXPEDITION. 南極記. **Nankyoku-ki [in English: Records of Antarctica]**. Translated by Dr. Seiya Uyeda. Tokyo: Ministry of Education, 1957-58.

5 volumes, small 4to (254 x 127 mm). Text in both Japanese and English. Numerous illustrations in the text from photographs, drawings, charts, etc., large folding map in printed envelope at end of vol. I. Original pictorial wrappers (some very light wear at ends).

FIRST EDITION OF EACH VOLUME. *Nankyoku-ki* ("Records of Antarctica" - Ross 1.5.1) was first published on 15 December 1913. The operations of the expedition were compiled in the appendix of *Nankyoku-ki*. Since the book was published only in Japanese, the scientific appendices were translated into English in order to make the scientific results of the Japanese Antarctic Expedition more widely available. This translation was done by Dr. Seiya Uyeda, Earthquake Research Institute, University of Tokyo. The reports were issued serially in five installments of the *Antarctic Record*. Includes:

Antarctic Record 1: Chapter I: Report on the Investigations of Specimens Collected in the Antarctic Region.

Antarctic Record 2: Chapter II: Table of Meteorological Observation: First Expedition; Second Expedition.

Antarctic Record 3: Chapter III: Study on Rock Pieces Found in the Stomach of Penguin; Chapter IV: Study of the Provisions for Expedition; Chapter V: Study on the Provisions Against Cold Weather for the Expedition; Chapter VI: Study on Saghalien Dogs and Sledge; Chapter VII: Medical Report of the Expedition Party.

Antarctic Record 4: Chapter VIII: Special Design for Sailing on Ice-Sea of the "Kainan-Maru"; Chapter IX: General Report on the Voyage in the Antarctic Region.

Antarctic Record 5: Chapter X: Outline of the Activities Supporting the Antarctic Expedition.

Ross 1.8.1 ("Rare").

1,500/2,000

established Kainan Tanken Kyokai, the Kainan Exploration Society ("Kainan" translates "develop the Antarctic"), to perpetuate Japanese Antarctic exploration. Unlike Shirase, Tada had won the support of the Japanese government, and he organized an Antarctic expedition with the Ministry of Agriculture. But that was 1940, and with the onset of Japan's involvement in World War II, plans for an Antarctic expedition had to be curtailed. Tada died in 1959 having authored five books. The first two were early unauthorized narratives of the Japanese Antarctic Expedition (see Ross 1.2 and 1.3); two other publications were Tada's autobiography (see Ross 2.1.1) and a record of his explorations in Borneo (Ross 1.10.1A); and the last is this late-in-life recounting of the Japanese Antarctic Expedition published a year before his death. Ross 1.9.1 ("Rare").

7,000/9,000

14. TADA, Keiichi. 富源實・南洋西ボルネオ. **Fugen jissa Nan'yō Nishi Boruneeo [in English: Research in the South Seas West Borneo]**. Tokyo: Kōbundō Syoten, 1917.

8vo (191 x 127 mm). 6 full-page plates, 2 maps including foldout, numerous photographic illustrations in the text. Original decorative boards printed in red, white, black and olive (spine a bit sunned, some rubbing at extreme ends and corners). (Marginal browning).

FIRST EDITION of Keiichi Tada's account of his Borneo expedition and research related to the environment, local industry, cannibals, life and culture, food, and native customs. Tada led an adventurous life, so his exploits and explorations continued after the Japanese Antarctic Expedition and up until his death in 1959. Ross 1.10.A ("Very Rare").

800/1,200

15. COMMITTEE FOR PUBLISHING THE VOYAGES OF CAPTAIN NAOKICHI NOMURA. 南極給油船海南丸 - 野村直吉 千朝光桂. **Nankyoku Tanken Sen Kainanmaru - Nomura Naokichi Sencho Kokaiki [in English: The Antarctic Expedition of the "Kainan-Maru" -The Voyage of Captain Naokichi Normua]**. Tokyo: Seizando Shoten, 17 April 2012.

8vo (210 x 146 mm). Numerous illustrations including color reproductions of watercolor renderings, maps, tables and charts, photographs, drawings, etc. Original two-tone boards; original dust jacket.

FIRST EDITION of this very well produced book related to the diary of Naokichi Nomura, captain of the "Kainan-Maru" of the Japanese Antarctic Expedition. Nomura was truly the unsung hero of the JAE having navigated the underpowered "Kainan-Maru" through the dangerous Southern Ocean during the Japanese Antarctic Expedition's two voyages into the high southern latitudes between 1910 and 1912. Nomura's diary contains detailed notes as well as an abundance of elegant and highly descriptive watercolor renderings that illustrate key points of the Japanese Antarctic Expedition. Ross 1.11.1A.

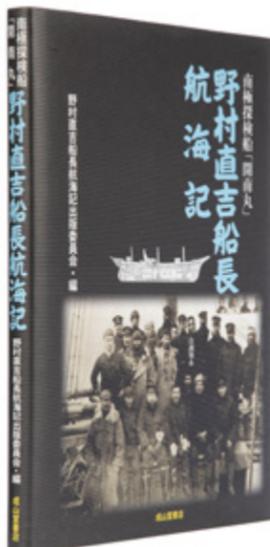
100/200



12



14



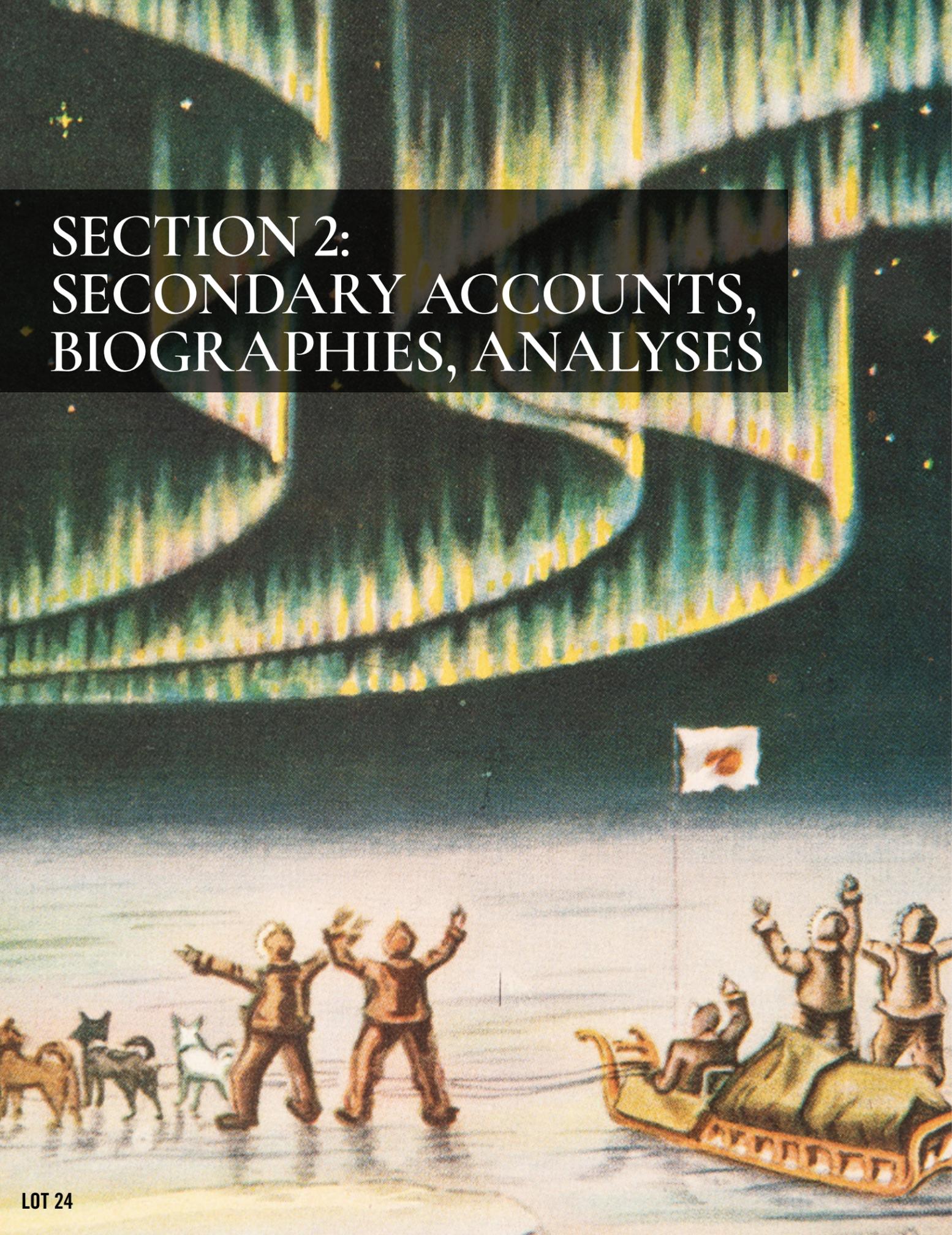
15

13. TADA, Keiichi. 南極探検実録. **Nankyoku Tanken Jitsuroku [in English: The True Record of the Antarctic Expedition]**. Tokyo: Kainan Shuppan Kyokai, 1958.

8vo (181 x 127 mm). 6 full-page plates from photographs. Original pictorial stiff paper boards with the image of the "Kainan-Maru" on upper cover, lower cover with the drawing of a penguin by Tada (spine gently sunned, some light spotting to lower cover, else fine).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY TADA to Mr. Manabu (or Gaku) Awayama. Tada was looked upon as Shirase's right-hand man and served as the secretary for the Japanese Antarctic Expedition. He and Shirase came to odds during the expedition, and Tada jumped ship during the Japanese Antarctic Expedition's return in 1912. Tada returned quickly to Tokyo and published two accounts before the expedition's official account was published. Tada later

SECTION 2: SECONDARY ACCOUNTS, BIOGRAPHIES, ANALYSES



16. TADA, Keiichi. 傷痕. **Shokon [in English: The Scar]**. Tokyo: Ibuki Shobou, 1 August 1915.

12mo (159 x 95 mm). 8 full-page sepia toned photographic plates. Original pictorial wrappers printed in light blue, red and white (spine gently sunned, very light wear at joints and extreme ends); folding silk chemise with box holder and printed labels. (Evenly browning at margins).

FIRST EDITION. *Shokon* is the autobiography of Keiichi Tada that explains his achievements during his two voyages to Antarctica during the Japanese Antarctic Expedition, his exploration of Borneo, his failures and talks about his Buddhist faith. Tada served the Japanese Antarctic Expedition as secretary and as assistant naturalist. Soon after the return of the expedition, Tada led an expedition to Borneo. He did factory work and served in the Japanese Army, but his tumultuous life included troubles with alcohol and eventually serving time in prison. Ross 2.1.1 ("Very Rare").

3,000/5,000



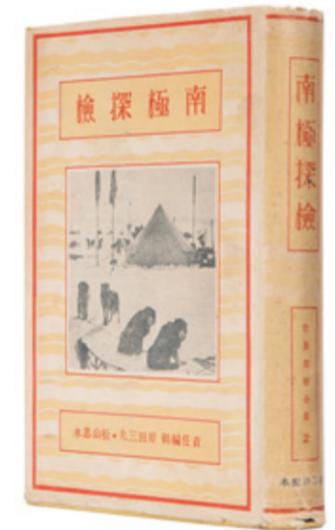
16

17. MATSUYAMA, Shisui and Mitsuo HARADA, editors. 南極探検. **Nankyoku Tanken [in English: Antarctic Expeditions]**. Tokyo: Banrikaku Shobo, November 1930.

8vo (216 x 127 mm). Color frontispiece, 48 full-page photographic plates on 24 pages, fold-out map in color. Original pictorial yellow cloth stamped in black and orange (some spotting to text-block); original dust jacket (spine sunned, light edgewear).

FIRST EDITION of this overview of Antarctic exploration including the expeditions of James Clark Ross, Robert Scott, Ernest Shackleton, Roald Amundsen, Nobu Shirase, and others. Ross 2.2.1 ("Uncommon").

200/300



17

18. KAMIYA, Kiichi. 南北極地探検記. **Nanboku Kyokuchi Tanken-ki [in English: The Expeditions to South and North Poles]**. Tokyo: Dainihon Yubenkai Koudansha, August 1938.

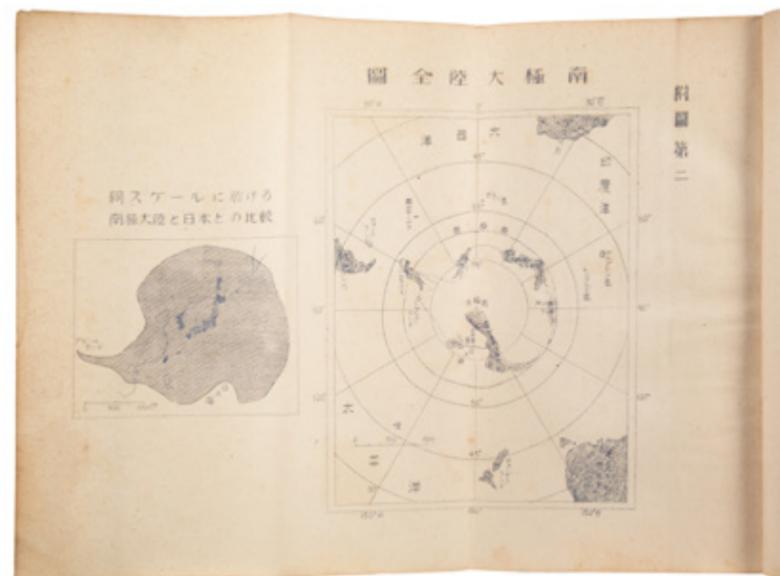
8vo (216 x 127 mm). Color frontispiece, 66 full-page photographic plates, 2 double-page, 5 full-page maps. Original grey cloth stamped in blind with a polar scene on upper cover, spine stamped in silver and white; original dust jacket (spine sunned, some edgewear). (Evenly toned at margins, some spotting).

FIRST EDITION of this overview of Arctic and Antarctic exploration including the exploits of Robert Peary, Fridtjof Nansen, James Clark Ross, Richard Byrd, Robert Scott, Ernest Shackleton, Roald Amundsen and Nobu Shirase. The section pertaining to Shirase and the Japanese Antarctic Expedition consists of 44 pages and includes 10 full-page black-and-white plates with 1 each or multiple photographs; 1 full-page map. In the rare dust jacket. Ross 2.3.1 ("Scarce").

250/350



18



19

19. TANIGUCHI, Zenya and Yoshimasa KIMURA (1913-1998). 北洋南極の開拓者: 白瀬中尉. **Hokuyo Nankyoku no Kaitaku-sha: Shirase Chui** [in English: **Pioneer of Northern Antarctica: Lieutenant Shirase**]. Introduction by Ivar Hamre (see Ross 3.12). Tokyo: Daichi-sha, 1940.

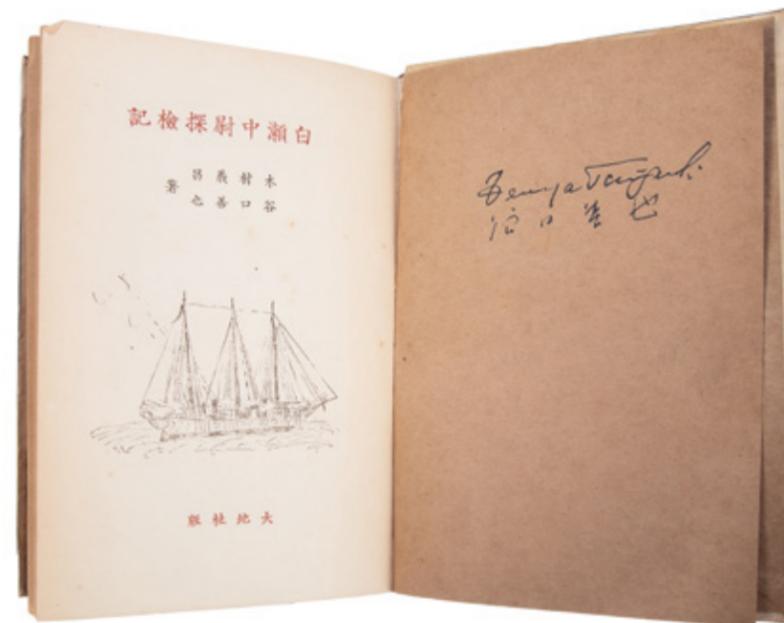
Tall 8vo (222 x 152 mm). 2 foldout maps. Original pictorial tan wrappers with a map of the southern high latitudes wrapping around covers (spine sunned with light rubbing along joints, dust soiling to covers, small stain on upper cover near fore-edge, spotting to lower cover).

FIRST EDITION, LIMITED ISSUE, ONE OF ONLY 15 COPIES OF THE FIRST BIOGRAPHY OF NOBU SHIRASE detailing childhood, Army days, Chisima (Kuril Island) Expedition, the Japanese Antarctic Expedition and afterwards until 1940. The co-authors, Zenya Taniguchi and Yoshimasa Kimura, became acquainted with Shirase when they were students at Takushoku University. After graduating from the University in 1933, Shirase, Taniguchi and Kimura established the Nippon Polar Research Institute. Shirase became the institute's first president while he, Taniguchi and Kimura remained colleagues and friends for life. Nobu Shirase died in September 1946 at the age of 85, and Zenya Taniguchi passed away in January 2011 at the age of 95.

PRESENTATION COPY, SIGNED BY BOTH AUTHORS WITH AN ADDITIONAL INSCRIPTION BY KIMURA to Sasa Yuro. This unique copy bears a hand-written notation stating the edition consisted of 15 copies and bears the first official hand-stamp of the Nippon Polar Institute.

THIS IS ONE OF THE RAREST AND MOST SIGNIFICANT ITEMS IN THE COLLECTION AND THE ONLY KNOWN COPY IN EXISTENCE. When Chet Ross presented this copy to Zenya Taniguchi for his validation, he stated not having seen another copy since shortly after publication. Taniguchi graciously added his signature and stated not recalling ever signing a copy before. Ross 2.4.1 ("Very Rare").

12,000/15,000



20

20. TANIGUCHI, Zenya (1916-2011) and Yoshimasa KIMURA (1913-1998). 白瀬中尉探検記. **Shirase Chui Tanken-ki** [in English: **Account of Shirase's Expedition to the South Pole**]. Tokyo: Daichisha, June 1942.

8vo (184 x 127 mm). 2 full-page maps, 4 photographic plates. Original pictorial boards printed in blue, red, grey and white; ORIGINAL DUST JACKET with matching illustrations as covers (spine sunned, light edgewear).

FIRST TRADE EDITION, SIGNED BY TANIGUCHI in English and in Kanji text on front free endpaper opposite of title-page. This pre-WWII second edition (first trade) of Nobu Shirase's biography has similar text as the 1940 first edition, limited issue (see Ross 2.4.1). The maps are different, some images have been added, and the book has a smaller format and different covers.

Zenya Taniguchi and Yoshimasa Kimura became acquainted with Shirase when they were students at Takushoku University. After graduating from the University in 1933, Shirase, Taniguchi and Kimura established the Nippon Polar Research Institute. Shirase became the institute's first president while he, Taniguchi and Kimura remained colleagues and lifelong friends. Nobu Shirase died in September 1946 at the age of 85, Zenya Taniguchi passed away in January 2011 at the age of 95, and Yoshimasa Kimura passed away in 1998 at the age of 85. Ross 2.4.2 ("Very Rare"); Taurus 76.

6,000/8,000



21

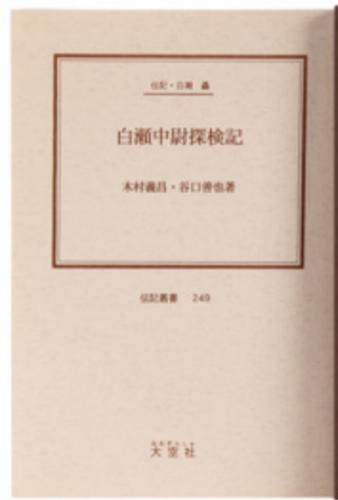
21. TANIGUCHI, Zenya (1916-2011) and Yoshimasa KIMURA (1913-1998). 白瀬中尉探検記. **Shirase Chui Tanken-ki** [in English: **Account of Shirase's Expedition to the South Pole**]. Tokyo: Daichisha, June 1942.

8vo (184 x 127 mm). 2 full-page maps, 4 photographic plates. Original pictorial boards printed in blue, red, grey and white; ORIGINAL DUST JACKET with matching illustrations as covers (spotting to extremities, light edgewear including small tear near head).

FIRST TRADE EDITION, SIGNED BY KIMURA in Kanji text on the front free endpaper. This pre-WWII second edition (first trade) of Nobu Shirase's biography has similar text as the 1940 first edition, limited issue (see Ross 2.4.1). The maps are different, some images have been added, and the book has a smaller format and different covers.

Zenya Taniguchi (1916-2011) and Yoshimasa Kimura (1913-1998) became acquainted with Shirase when they were students at Takushoku University. After graduating from the University in 1933, Shirase, Taniguchi and Kimura established the Nippon Polar Research Institute. Shirase became the institute's first president while he, Taniguchi and Kimura remained colleagues and lifelong friends. Nobu Shirase died in September 1946 at the age of 85, Zenya Taniguchi passed away in January 2011 at the age of 95, and Yoshimasa Kimura passed away in 1998 at the age of 85. Ross 2.4.2 ("Very Rare"); Taurus 76.

5,000/7,000



22

22. TANIGUCHI, Zenya (1916-2011) and Yoshimasa KIMURA (1913-1998). 白瀬中尉探検記(伝記・白瀬 勲). **Shirase Chui Tanken-ki (Denki - Shirase Nobu)** [in English: **Account of Shirase's Expedition to the South Pole (Biography of Nobu Shirase)**]. Tokyo: Ozorasha, February 1997.

8vo (210 x 146 mm). 5 full-page plates, one photographic illustration in the text, 2 full-page maps. Original light brown cloth; original printed slipcase.

SECOND TRADE EDITION, LIMITED ISSUE, one of 200 copies. This special publication is an expanded edition of the biography of Shirase originally published in 1940 (Ross 2.4.1) and again in 1942 (Ross 2.4.2). It describes his childhood, army days, Chishima expedition, the Japanese Antarctic Expedition, and his life afterwards. Although the content is very similar to the two earlier editions, this handsomely produced book includes several black and white photographic images to include one of Nobu Shirase and his wife, Zenya Taniguchi and Yoshimasa Kimura. It also includes an added section in the back written by Zenya Taniguchi.

This unique copy is SIGNED BY TANIGUCHI on the front pastedown. Ross 2.4.3 ("Scarce").

750/1,000



23

23. SHIRASE, Nobu (1861-1946). 探検ものがたり: 南極と北極. **Tanken Monogatari: Nankyoku to Hokkyoku** [in English: **Exploration to the North Pole and South Pole**]. Tokyo: Shunkichi Endo, Echigoya Shobo, 15 January 1944.

8vo (178 x 127 mm). Title-page printed in red and blue with an illustration, 12 full-page plates including maps, photographs and drawings, 15 illustrations after drawings in the text. Original color pictorial stiff paper wrappers (some very light spotting); original dust jacket depicting an image of the *Kainan Maru* (some spotting, light chipping at extreme ends).

FIRST EDITION. One of three books written by Nobu Shirase, written two years before his death in 1946. This book was written for a juvenile audience and presents an overview of exploration encompassing both the north polar and south polar regions. Shirase was one of the few explorers during the heroic era of exploration to have ventured into both north and south polar regions. He explored the Alaskan Arctic for one year during the Chishima - Kuril Island Expedition in the late 1800s and into the Antarctic regions during the Japanese Antarctic Expedition 1910-1912. Ross 2.5.1 ("Scarce").

1,500/2,500



24

24. EMORI, Kenji. 白瀬南極探検隊. **Shirase Nankyoku Tanken-tai** [in English: **Shirase's Expedition to Antarctica**]. Tokyo: Takeuchi Shoten, 1952.

8vo (184 x 127 mm). Color frontispiece, title-page printed in red with an illustration of Shirase, 39 wood-cut illustrations in the text by M. Takinami. Original cloth-backed pictorial boards, gilt-lettered spine, map illustrated endpapers; original dust jacket (spine sunned, edgewear with some small chips, old tape repair to closed tear verso).

FIRST EDITION. This book provides a biographical sketch of Shirase covering his life from childhood and through the Japanese Antarctic Expedition, briefly touching upon other Antarctic expeditions, although the primary focus is on the life and achievements of Nobu Shirase. Ross 2.6.1 ("Scarce").

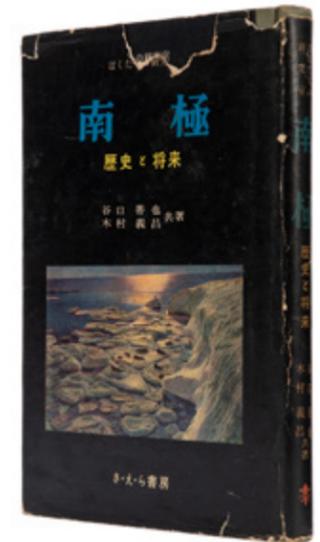
300/400

25. TANIGUCHI, Zenya (1916-2011) and Yoshimasa KIMURA (1913-1998). 南極: 歴史と将来. **Nankyoku: Rekishi to Shorai** [in English: **South Pole: Its History and Future**]. Tokyo: Saera Shobo, 1956.

8vo (210 x 146 mm). Color frontispiece, numerous illustrations in the text from photographs, maps and charts, foldout map at end. Original light green cloth-backed color pictorial boards (some light edge rubbing); original dust jacket (tears with losses on front panel, edgewear).

FIRST EDITION, SIGNED BY TANIGUCHI. A concisely written and profusely illustrated book providing a chronological history of Antarctic exploration from Captain James Cook and past the heroic era. The book places a significant emphasis on scientific research involvements and achievements up until the Japanese Antarctic research expeditions of the early 1950s. Ross 2.7.1 ("Scarce").

300/500



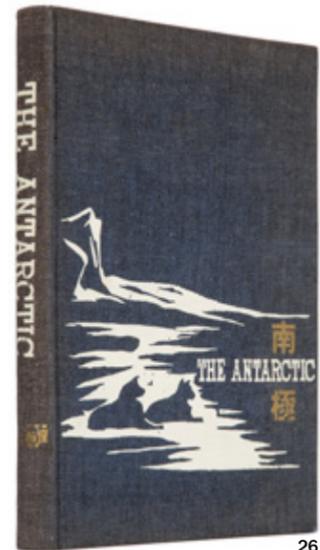
25

26. JAPAN ANTARCTIC SOCIETY. 南極. **Nankyoku** [in English: **The Antarctic**]. Tokyo: The Bunkyo Tsushin Kyokai, 1958.

4to (230 x 152 mm). Numerous illustrations from photographs and maps. Original pictorial blue cloth stamped in white and gilt (spine and top edge gently sunned).

FIRST EDITION. This large-format volume is a celebration of the Japanese research vessel Soya, the Showa Base and Japan's participation in the 1957 International Geophysical Year. It provides an historical overview of Antarctic exploration and the role played by the ten other countries participating in the IGY as well. Major sections are dedicated to the involvements of Japan, United States, Argentina, Great Britain, France, New Zealand, Norway, Australia and Russia. Notable is the beginning section entitled "The History of the Antarctic Expeditions" which includes a very informative essay related to the Japanese Antarctic Expedition and Lieutenant Nobu Shirase. Ross 2.8.1 ("Scarce").

250/350



26

27. WATANABE, Seiichiro. 雪原に挑む 白瀬中尉: 新稿 知られざるヒーロー 開南丸船長 野村直吉. **Yukihara ni Idomu Shirase Chui: Shinkou Shirarezaru Hi-ro-Kainanmaru Sencho Nomura Naokichi** [in English: **Lieutenant Shirase and the Challenge of the Snow Fields: The Unknown Hero: Nomura Naokichi, Captain of the Kainan Maru**]. Akita Prefecture: Akita Sakigake Shinpou sha, 10 May 1982.

Small 8vo (184 x 108 mm). Frontispiece portraits of Shirase and Nomura, numerous illustrations from photographs in text. Original printed wrappers; original dust jacket.

FIRST EDITION. A detailed double biography of Nobu Shirase covering his life from childhood up to his death, along with a biography telling the life and contributions of the unsung hero of the Japanese Antarctic Expedition, Naokichi Nomura, Captain of the "Kainan Maru". The author had access to many unpublished photographs that appear in this book for the first time. Ross 2.9.1 ("Scarce").

250/350



27



28

28. SHIRASE, Kyoto. 雪原へゆく:わたしの白瀬轟. **Yukihara e Yuku: Watashi no Shirase Nobu [in English: To the Fields of Snow]**. Tuisyokai and Akita Prefecture: Nankyoku Tanken Taicho Shirase Nobu, 15 August 1986.

8vo (191 x 127 mm). 8 full-page plates from drawings and photographs, including renderings by Yukihiko Miyake who served as translator and mate for the second Japanese expedition to the Antarctic. Original seafoam green boards; original dust jacket with printed wrap around band.

FIRST EDITION, SIGNED BY KYOKO SHIRASE in Kanji and dated 29 November 2010 at the ceremony in Tokyo Japan commemorating 100 years since Shirase's departure from Tokyo Bay. Kyoko Shirase is the grandchild of Nobu Shirase's younger brother who served as the first director of the Memorial Hall of the Shirase Expeditionary Party to the South Pole (The Shirase Museum), in Nikaho, Japan. Kyoko shows her affection for her great-uncle in this biography that encompasses Shirase's entire life from early childhood to his death. Ross 2.10.1 ("Very rare").

[With:] a signed and dated color photograph taken by Chet Ross of *Sunrise over Tokyo Bay* on the 100th year anniversary of the departure of the Japanese Antarctic Expedition.

1,500/2,000

29. TANIGUCHI, Zenya, editor. 外国から見た白瀬南極探検隊: 白瀬南極探検隊80周年記念. **Soto Kara Mita Shirase Nankyoku Tanken-tai: Shirase Nankyoku Tanken-tai 80 Shunen Kinen [in English: Shirase's Antarctic Expedition Team As Seen from the Perspective of Foreign Countries: 80th Anniversary of Shirase's South Pole Expedition]**. Nikaho, Akita Prefecture: Committee for Construction of the Shirase Antarctic Expedition Team Memorial Hall, 1 August 1993.

Small 4to (260 x 184 mm). Illustrated from photographs, drawings and maps in the text. Original pictorial wrappers.

FIRST EDITION, SIGNED BY TANIGUCHI. A very informative publication with translations by Zenya Taniguchi. Written in commemoration of the 80th anniversary of Shirase's expedition toward the South Pole, the publication consists of three parts:

Part One is a reproduction of *The Geographic Journal* article of July to August 1933 by Ivar Hamre entitled "The Japanese South Polar Expedition 1911-1912: A Little Known Episode in Antarctic Exploration". (Ross 3.15).

Part Two is entitled "Newspaper Articles on the Japanese Antarctic Expedition with the *Kainan Maru*" during her Calls at Wellington and Sydney in 1910-1912." This is a duplication of 30 Australian newspaper articles originally compiled by Kou Kusunoki documenting the Japanese Antarctic Expedition's stay in Wellington Sydney between their two voyages to Antarctica. This also includes seven newspaper articles documenting their return to New Zealand after completing the Japanese Antarctic Expedition.

Part Three is the Japanese translation. These newspaper articles were originally assembled and published as a group by Kou Kusunoki. The articles, when read as a body of work and in sequence, give a clear understanding of Shirase, his crew and several fascinating occurrences during the expedition's stay in Australia and New Zealand.

Ross 2.11.1 ("Very scarce").

350/500



29

30. TANIGUCHI, Zenya. 続外国から見た白瀬南極探検隊—白瀬南極探検隊100周年記念—. **Zoku Soto Kara Mita Shirase Nankyoku Tanken Tai Shirase Nankyoku Tankentai 100 Shunen Kinen [in English:] The Sequel of Shirase's Expedition Team Seen by Foreign Countries: 100th Anniversary of Shirase South Pole Expedition**. Japan: Nippon Polar Club, 2010.

4to (297 x 152 mm). Numerous illustrations. Original cloth-backed green printed wrappers. ADVANCED MANUSCRIPT COPY written as a sequel to the 1993 *Shirase Expedition Team Seen by Foreign Countries* (Ross 2.11.1).

INSCRIBED PRESENTATION COPY TO CHET ROSS FROM TANIGUCHI. With a tipped in note from Taniguchi on a single Chet Ross Rare Books notepad leaf translating the title of this work into English. Ross 2.11.2A ("Very Rare").

500/700

31. WATANABE, Seiichiro. 栄光と貧窮の南極探検王晩年の白瀬中尉夫妻. **Eiko to Hinkyu no Nankyoku Tanken Ou Bannen no Shirase Chui Fusai [in English: A King of the Antarctic Expedition from Glory to Poverty - Shirase and Wife in Later Years]**. Nikaho: Shirase Antarctic Expedition Memorial Hall, 12 July 1994.

Small 8vo (184 x 108 mm). Illustrated from photographs in the text, full-page map and chart. Original printed wrappers; original dust jacket.

FIRST EDITION. A biography of Nobu Shirase and his wife Yasu, covering their life of glory and poverty after the conclusion of the Japanese Antarctic Expedition and up until the opening of the Shirase Memorial Museum in 1991. Ross 2.12.1 ("Scarce").

200/300

32. TOSHITAKA, Sekiya. やまとゆきはら: 白瀬南極探検隊. **Yamato Yukihara: Shirase Nankyoku Tanken-tai [in English: Yamato Snow Plain in Antarctica: Shirase's Expedition Story]**. Tokyo: Fukuinkan Shoten, 31 October 2002.

Oblong 4to (260 x 298 mm). Numerous color illustrations from watercolor renderings. Original color pictorial glossy boards; original jacket with matching illustration.

FIRST EDITION. A very well illustrated and engaging account of Shirase's expedition oriented to a juvenile audience. The fine illustrations point out the most significant facets of the Japanese Antarctic Expedition including preparation, equipment and food supplies, the Antarctic voyages and shipboard conditions, the trek at Edward VII Peninsula, and the plights of the dogs. Ross 2.13.1 ("Uncommon").

100/200

33. WAHEI, Tatematsu. 南極にいった男 小説・白瀬南極探検隊. **Nankyoku Ni Itta Otoko Shosetsu Shirase Nankyoku Tanken-Tai [in English: Shirase and the Men who went to the Antarctic in Search of the Pole]**. Tokyo: Shoseki Co., 2008.

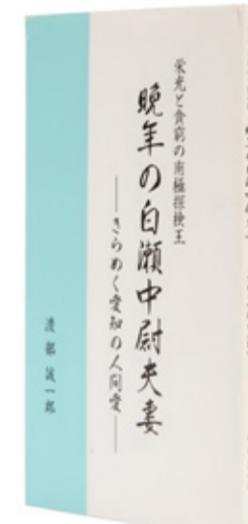
8vo (190 x 127). Full-page map. Original printed boards; original dust jacket with printed wrap-around band.

FIRST EDITION. A book written to commemorate the 100th anniversary of the Japanese Antarctic Expedition. In addition to Shirase, this biographical study covers the lives of several other expedition members. Ross 2.14.1 ("Uncommon").

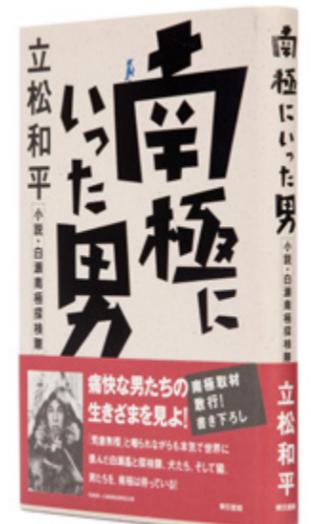
100/200



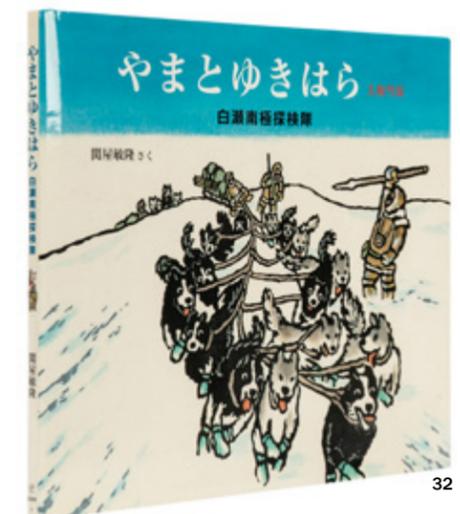
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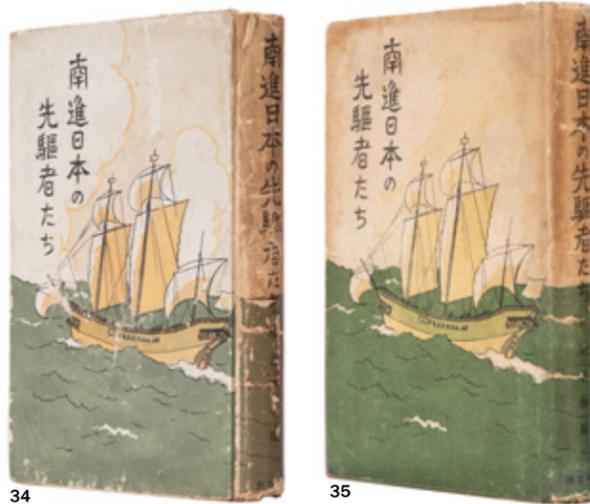
31



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35

34. GAKKAI, Denki. 南進日本の先駆者たち. **Nanshin Nihon No Senkusha tachi [in English: Southern Japanese Pioneer]**. Tokyo: Rokko Shobo, June 1941.

8vo (184 x 127 mm). Title-page printed in red and black, fold-out map. Original color pictorial boards with an image that appears to be of the “Kainan Maru” (spine sunned, extremities rubbed, some spitting to front joint, some small losses near head).

FIRST EDITION which includes biographies of several explorers who ventured into the South polar regions during the heroic era of exploration. 30 pages are dedicated to Lt. Nobu Shirase and the Japanese Antarctic Expedition. Ross 2.15.1A (“Scarce”).
200/300

35. GAKKAI, Denki. 南進日本の先駆者たち. **Nanshin Nihon No Senkusha tachi [in English: Southern Japanese Pioneer]**. Tokyo: Rokko Shobo, June 1941.

8vo (184 x 127 mm). Title-page printed in red and black, fold-out map. Original color pictorial boards with an image that appears to be of the “Kainan Maru” (some light spotting or toning near edges); original dust jacket with matching illustration (extremities sunned, some spotting, light edgewear).

SECOND EDITION which includes biographies of several explorers who ventured into the South polar regions during the heroic era of exploration. 30 pages are dedicated to Lt. Nobu Shirase and the Japanese Antarctic Expedition. In the rare dust jacket not seen on the first edition. Ross 2.15.2A (“Scarce”).
200/300

36. KOIDE, Shogo. 南極探検犬橇隊 二人のアイヌの話. **Nankyoku Tanken Inuzori tai - Futari no Ainu no hanashi [in English:] Antarctic Expedition Dog Sledge Team - Story of Two Ainu People**. Tokyo: Fuzanbo, 1945.

8vo (184 x 127 mm). Title-page printed in blue, 23 woodcut illustrations in the text. Original pictorial wrappers printed in blue (spine gently sunned, some rubbing along joints, few minor stains to upper cover).

FIRST EDITION of the story of the Japanese Antarctic Expedition including the life of the dogs depicted in illustrations and text. Illustrations begin with selection of the dogs, departure from Tokyo and life aboard the “Kainan Maru”, journey to Antarctica and then to New Zealand, back to Antarctica and the encounter with Amundsen and his crew and finally landfall on the ice. Ross 2.16A (“Rare”).

750/850

37. MOEJI, Nagai. 南極にいどむ日本人 白瀬探検隊物語. **Nankyoku ni Idomu Nihonjin Shirase Tanken Monogatari [in English: The Man Who Challenged Antarctic Shirase's Expedition Story]**. Tokyo: Komine Shoten, 1951.

Square 8vo (184 x 165 mm). Illustrated title-page printed in teal, 27 illustrations in the text, 1 full-page map. Original color pictorial boards, illustrated endpapers (a bit of wear at ends, light edgewear).

FIRST EDITION. Written and illustrated for a juvenile audience providing an overview and description of the Japanese Antarctic Expedition, Shirase and his expedition team. Ross 2.17A (“Scarce”).

200/300



36



37



38

38. TSUNABUCHI, Kenjō. 極：白瀬中尉南極探検記. **Kyoku : Shirase Chūi Nankyoku Tankenki [in English:] The Cultural Life of the Shirase Antarctic Expedition**. Tokyo: Shinchosha, 1983.

2 volumes, 8vo (191 x 127 mm). Vol. 1 laid in with a full-page map. Original textured boards; original dust jackets with printed wrap-around bands.

FIRST EDITION of this biographical novel of Nobu Shirase, providing a detailed account of Shirase's Japanese Antarctic Expedition with a focus on the cultural life during the expedition and voyage. Ross 2.18.1A (“Scarce”).

250/350

39. TSUNABUCHI, Kenjō. 極：白瀬中尉南極探検記. **Kyoku : Shirase Chūi Nankyoku Tankenki [in English:] The Cultural Life of the Shirase Antarctic Expedition**. Tokyo: Shinchosha, 1990.

12mo (152 x 108 mm). Full-page map. Original wrappers printed in red and black; original dust jacket.

FIRST ONE-VOLUME EDITION of the previous lot. This biographical novel of Nobu Shirase, provides a detailed account of Shirase's Japanese Antarctic Expedition with a focus on the cultural life during the expedition and voyage. Ross 2.18.2A (“Scarce”).

150/250

40. SATO, Chuetsu. 南極に立った樺太アイヌ白瀬南極探検秘話. **Nankyoku ni Tatta Karafuto Ainu [in English: Ainu People Who Stood on the Antarctic, The Untold Story of the Shirase Expedition Team]**. Tokyo: Toyo Shoten, 20 June 2004.

8vo (216 x 146 mm). Full-page map and chart, 8 illustrations after photographs in the text. Original pictorial wrappers.

FIRST EDITION, INSCRIBED TO CHET ROSS FROM THE AUTHOR. This overview pays respect to the two Ainu crew members of the Japanese Antarctic Expedition, Shinkichi Hanamori and Yasunosuke Yamabe, who served on the two voyages to the Antarctic as leaders of the dogs and dog driving teams. 2.19A (“Scarce”).

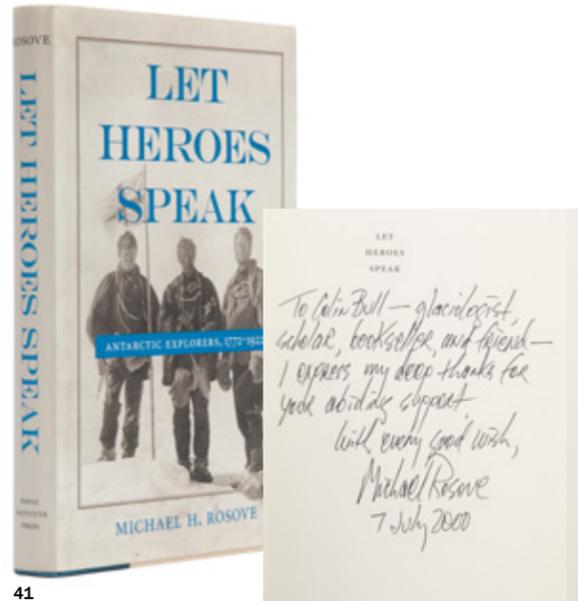
350/450



39



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41

41. [SHIRASE, Nobu (1861-1946)]. ROSOVE, Michael. **Let Heroes Speak: Antarctic Explorers, 1771-1922**. Annapolis: Naval Institute Press, [2000].

8vo (254 x 114 mm). Illustrated from photographs. Original cloth-backed boards; original dust jacket.

FIRST EDITION, INSCRIBED BY ROSOVE to Colin Bull, a distinguished glaciologist whose studies helped shape today's understanding of climate change. Bull was awarded the Polar Medal by Queen Elizabeth II and the Antarctic Service Medal by the U.S. government. *Let Heroes Speak* is a valuable and comprehensive anthology that details the accounts of early explorers and expeditions to Antarctica including a brief mention of Shirase and an overview of the Japanese Antarctic Expedition. Ross 2.20A ("Uncommon").

100/150

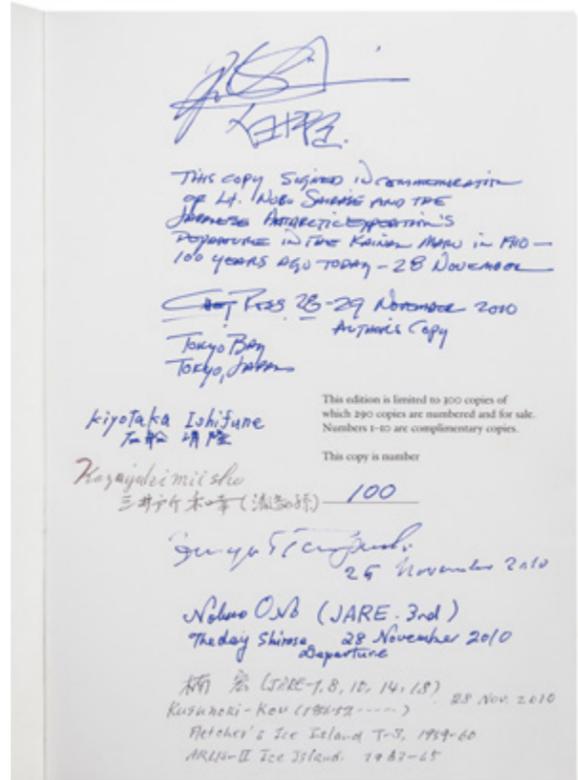
42. ROSS, Chet. **Lieutenant Nobu Shirase [白瀬 勲] and the Japanese Antarctic Expedition 1910-1912: A Bibliography**. Santa Monica, CA: Adélie Books. 2010.

8vo (229 x 165 mm). Over 160 high-resolution photographic illustrations in both color and black-and-white including 9 maps in text and 2 foldout entries. Original quarter blue calf, dark blue linen sides, upper cover stamped with an image of the Southern Cross constellation in silver foil, spine titled in silver, back cover with the Japanese kanji characters 白瀬 勲 (translation: Nobu Shirase); acetate and original printing mailing box.

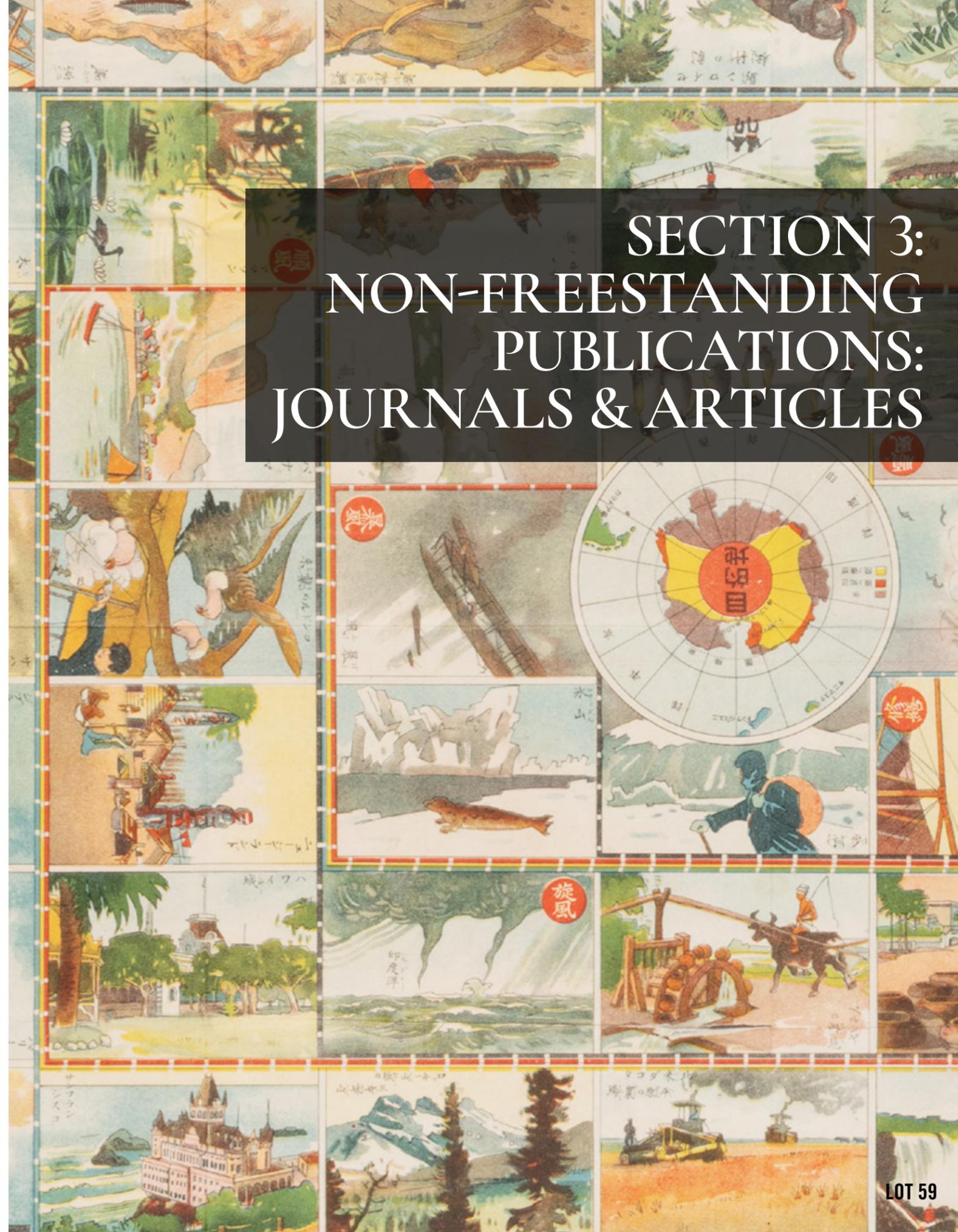
FIRST EDITION, LIMITED ISSUE, number 100 of 290 copies. This unique copy is numbered copy #100 in honor of the 100th anniversary celebrations of the Japanese Antarctic Expedition held in Japan in November 2010. It was carried by Chet Ross and signed by dignitaries and family members of some of the original Japanese Antarctic Expedition crew members who attended celebrations in Tokyo and Nikaho including Jun Shirase, grandson of Nobu Shirase, Zenya Taniguchi, Kiotaka Ishifuni, etc. The entry on pp. 62-65 (Ross 2.13.1) is signed by its author, Sekiya Toshitaka. Included with a signed prospectus and color photograph titled "Sunrise on Tokyo Bay" and dated on the 100th anniversary of the departure of the JAE. Chet Ross trekked to the shores of Tokyo Bay on the morning of the 100th anniversary and took this photograph.

A UNIQUE COPY of this invaluable resource on collecting Shirase and works related to the JAE. This is the first and only bibliography written on the subject and includes entries for every lot offered in this sale, most of which are the copies seen in the entry photographs. Ross 2.21A ("Rare").

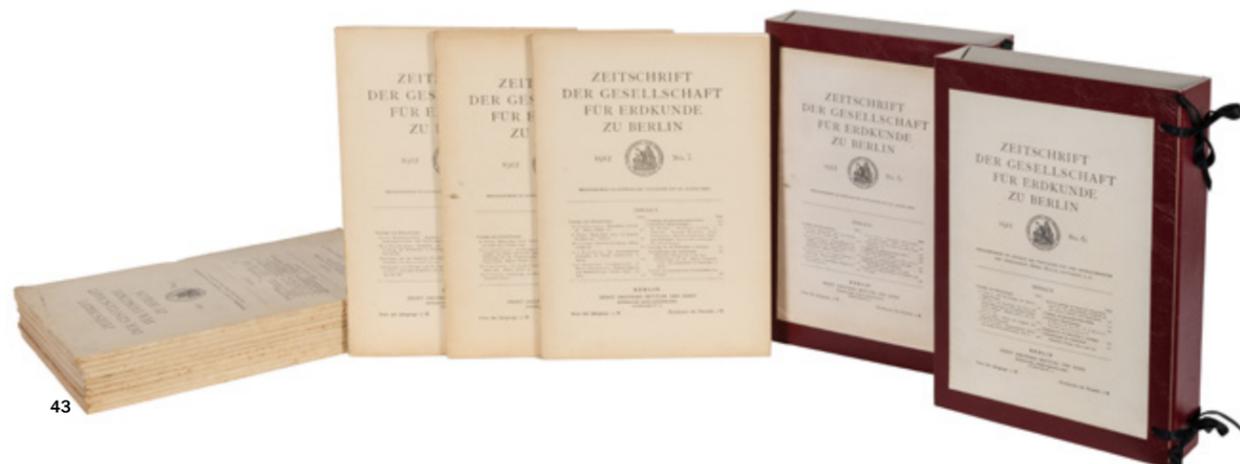
1,500/2,000



42



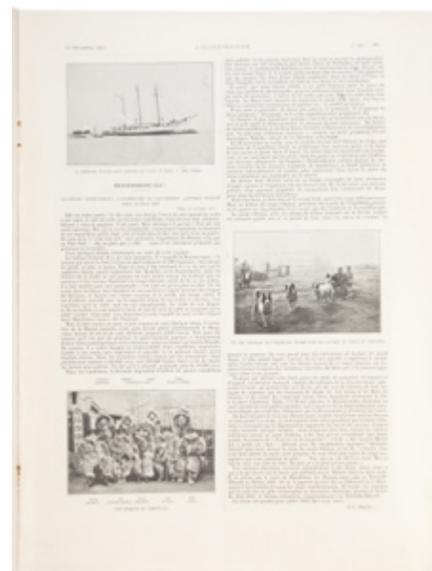
SECTION 3: NON-FREESTANDING PUBLICATIONS: JOURNALS & ARTICLES



43



44



45

43. BASCHIN, Michaelsen and O. **Die Japanische Südpol-Expedition Unter Shirase / The Japanese South Pole Expedition Under Shirase** [in: *Zeitschrift der Gesellschaft für Erdkunde zu Berlin*]. Berlin: Ernst Siegfried Mittler and Son, 1911-12.

20 parts (10 parts for each year), tall 8vo (254 x 178 mm). 12 large folding maps. Original printed wrappers (the first issues of both years with some soiling or spotting to front covers); each year housed in custom folding chemises with printed labels.

The Journal of the Society for Earth Science of Berlin (English translation) was published in ten volumes each year and included a section entitled "Vorgänge auf Geographischen Gebiet" which translates "Geographical Miscellanies." In these sections, notices were published that documented expeditions and discoveries around the globe. The issues listed contain a series of detailed notices under the same title, "Die Japanische Südpol-Expedition unter Shirase." These appear in: June 1911, No. 6, pp. 430-31 (Ross 3.3); March 1912, No. 3, p. 227 (Ross 3.4); June 1912, No. 6, pp. 470-71 (Ross 3.5). Together they document the preparation, progress, and return of the Japanese Antarctic Expedition. Ross 3.3, 3.4, 3.5 ("Very Scarce").

750/900

44. BALET, J.C. **Une Expedition au Pole Sud** [in: *L'illustration: Journal Universel*, 5 November 1910].

Folio (406 x 305 mm). Several illustrations in the text after photographs. Original printed wrappers (extremities a bit sunned). Written shortly after the departure of the Japanese Antarctic Expedition from Japan, this one-page article summarizes the objectives of Nobu Shirase and the Japanese Antarctic Expedition. Ross 3.6 ("Scarce").

100/200

45. BALET, J.C. **Reviendront-ils? / Will They Return?** [in: *L'illustration: Journal Universel*, 31 December 1910].

Folio (406 x 305 mm). Numerous illustrations in the text. Original printed wrappers (extremities a bit sunned, small tear at edge of rear wrapper). The article's subtitle reads: *Un Départ aventureux : L' Expedition du Lieutenant Japonais Shirasé Vers Le Pole Sud* [in English: *An Adventurous Departure: The Expedition of Japanese Lieutenant Shirasé Towards the South Pole*]. This publication follows up the author's article of November 5 (see entry 3.6) and discusses the "Kainan Maru", dog teams, clothing, and supplies. Includes an extracted copy without the wrappers and ads. Ross 3.7 ("Scarce").

100/200

46. TADA, Keiichi. **南極探検隊航海日誌. Nankyoku Tanken-tai Kokai Nisshi** [in English: *Diary of Antarctic Expedition Team*]. Tokyo: Sikou Zasshi, March 1911.

Small 4to (260 x 191 mm). 2 full-page illustrations and numerous illustrations after photographs in the text. Original pictorial wrappers printed in red, black and sepia, with staple binding and stab stitching (light soiling to front cover, old staple residue at joints).

FIRST EDITION OF THE RARE ARTICLE PUBLISHED REGARDING THE EXPEDITION BY A CREW MEMBER WITHOUT SHIRASE'S KNOWLEDGE. Keiichi Tada served in the prominent position of expedition secretary of the Japanese Antarctic Expedition. He was at first considered Shirase's right-hand man, but friction between the two ultimately estranged them. Their falling out may have resulted in part from Tada having authored this publication, as well as accounts of the Japanese Antarctic Expedition (Ross 1.2 and 1.3) before publication of Shirase's own narrative (Ross 1.4) or the official account (Ross 1.5). When the expedition laid over in Sydney awaiting ripe circumstances to depart for the second season in the far south, Tada and Captain Nomura returned to Tokyo to raise additional funds. While in Tokyo, they worked closely with Shigenobu Okuma who presided over the Japanese Antarctic Support Committee. This article relates the history of the expedition to date and was published without Shirase's knowledge. It is probable that personal dynamics between Shirase and Tada shifted for the worse when Shirase became aware of Tada's article. Shirase demoted Tada from secretary to assistant naturalist during the second season. Ross 3.9 ("Very rare").

1,200/1,600

47. [SHIRASE, Nobu (1861-1946)]. **Japanese Antarctic Expedition** [in: *The Scottish Geographical Magazine*, Vol. XXVII]. Edinburgh: T. and A. Constable, 1911.

12 issues in one volume, royal 8vo (241 x 152 mm). Numerous folding maps, illustrations from photographs in the text. Contemporary buckram, gilt-lettered spine; original wrappers bound in at end. A short but concise pair of articles describing the Japanese Antarctic Expedition's background, intention, difficulties in landing during their first voyage, their return northward to Sydney Harbour, and funding for the expedition. Articles mentioned in: March 1911, vol. XXVII. pp. 151-52 (Ross 3.10); June 1911, vol. XXVII. pp. 314-15 (Ross 3.11). Ross 3.10, 3.11 ("Very scarce").

500/750

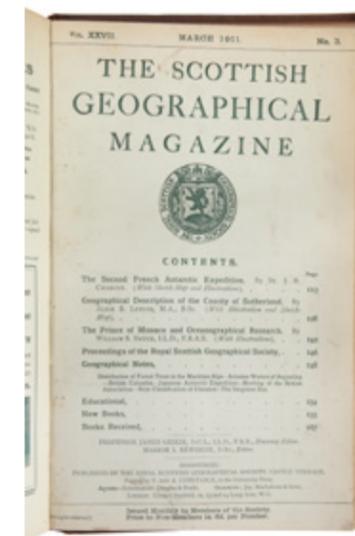
48. [SHIRASE, Nobu (1861-1946)]. **The Struggle for the South Pole** [in: *The National Geographic Magazine*, Volume XXII No. 4, April 1911]. Washington, D.C.: National Geographic Society, 1911.

8vo (254 x 171 mm). Full-page map, 4 photographic illustrations. Original printed wrappers (upper cover unevenly sunned at bottom fore-edge, spine reinforced). An informative article discussing the Antarctic intentions of Roald Amundsen, Robert F. Scott, and Nobu Shirase. "The Japanese party is led by Lieutenant Shirase. Like Amundsen's, it is small in numbers. Shirase has not had the training in ice-work that Scott and Amundsen have experienced, and it is doubtful whether the heroic spirit of his party can prevail against the lack of equipment" (see p. 409). Ross 3.12 ("Very scarce").

150/250



46



47



48



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51

49. SHIRASE, Nobu (1861-1946). **Japan's First Polar Expedition** [in: *The Independent*, Vol. LXXIII No. 3331, on pp. 769-73, 3 October 1912].

8vo (248 x 171 mm). 5 illustrations after photographs in the text. Original pictorial wrappers (spine gently sunned, else fine).

RARE FIRST EDITION OF THE EARLIEST PUBLISHED FIRSTHAND ACCOUNT OF THE JAPANESE ANTARCTIC EXPEDITION IN ENGLISH in the form of an interview with Shirase shortly after his expeditions return to Japan. Topics discussed by Shirase are expedition finances, outfitting of the *Kainan Maru*, the Antarctic voyages, and the expedition's challenges and achievements. Ross 3.13 ("Rare").

1,500/2,000

50. REGELSPERGER, Gustave. **Sur Terre et sur Mer / On Land and the Sea** [in: *Journal des Voyages* No. 875, 7 September 1913]. Paris: Le Mois Geographique, 1913.

Small folio (330 x 254 mm). This is one of several French articles concerning the Japanese Antarctic Expedition. This article discusses Shirase and briefly describes the expedition from first departure to final return. Ross 3.14 ("Scarce").

150/250

51. HAMRE, Ivar. **The Japanese Polar Expedition 1911-1912** [in: *The Geographical Journal*, on pp. 411-423, Vol. LXXXII No. 5, November 1933]. London: The Royal Geographical Society, 1933.

8vo (248 x 159 mm). 4 illustrations from photographs, map in the text. Original printed blue wrappers.

This second published article in English, appearing 20 years after the first (see Ross 3.8), is very well-written and informative. This important article served for many years as the principal source of information on the Japanese Antarctic Expedition for English-only readers. "As an Antarctic venture, the Shirase expedition should be judged, not on the shortage of 10 degrees from its original goal, but in light of the fact that this was a totally new departure in Japanese exploration based on no previous experience, which in polar regions is perhaps more important than anywhere else; in the light of this fact, the Japanese venture of 1911-1912 fully deserves its place, up till now left rather blank, in Antarctic history" (*The Geographical Journal*). The fact that this 1933 article was the primary source of information about Lt. Nobu Shirase and the Japanese Antarctic Expedition proved to be the spark that ignited Chet Ross to research and discover more about this overlooked expedition during the heroic era of exploration of Antarctica. A FINE COPY. Ross 3.15 ("Scarce").

150/250

52. SHIRASE, Nobu and Tatsumi SHIMADA. **山岳. Sangaku / The Mountain** [in: *The Journal of the Japanese Alpine Club*, Volume XXXI No. 2, 1936].

8vo (235 x 163 mm). 2 photographic plates. Original printed grey wrappers, uncut; folding chemise with printed labels and cloth ties. A very important publication containing four articles by Shirase or about Shirase's Antarctic expedition and his Kuril Islands and Alaska expedition to investigate sea otter and Arctic fox poaching from 1893-1895 (See Ross 1.1.1 and 1.1.2). Articles include:

1. SHIRASE. 南極探検の思い出. *Nankyoku Tanken no Omoide* [in English: *Memory of the Antarctic Expedition*]. Draft of a speech Shirase delivered on 12 November 1936 about his life's challenges from childhood to the Japanese Antarctic Expedition.

2. SHIRASE. 千島諸島概況一斑. *Chishima no Enkaku* [in English: *Summary of Chishima*]. A paper written in 1935 summarizing Shirase's experiences during the Kuril Islands expedition.

3. SHIMADA. 白瀬氏の千島、アラスカ探検. *Shiraseshi no Chishima, Alaska Tanken* [in English: *Supplement to Shirase's Chishima and Alaska Expeditions*]. An interesting article describing Shirase's year spent in Alaska. Shirase was a passenger on the 100-ton poaching ships *Alexander* (Chishima to Alaska) and *Roland* (Alaska to Chishima). During this year in Alaska, Shirase traveled from Point Barrow to Vancouver.

4. SHIMADA. 白瀬隊の南極探検概要. *Shiresetai no Nankyoku Tanken Gaivo* [in English: *Summary of Shirase's Antarctic Expedition*]. An article written about Shirase and Japanese Antarctic Expedition crew members summarizing the two Antarctic voyages.

Ross 3.16 ("Very scarce").

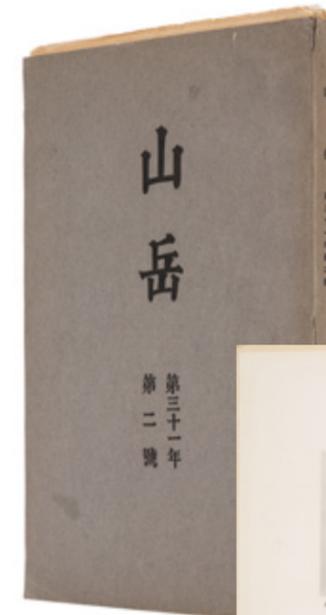
1,200/1,600

53. MIDORO, Masuichi. 南極に歩を進めた日本人: 白瀬南極探検隊員は語る. *Nankyoku ni Ayumi wo Susumeta Nihonjin: Shirase Nankyoku Tanken Taiin wa Kataru* [in English: *Japanese Who Travelled to Antarctic/Interview with Shirase Antarctic Expedition Team*]. Tokyo: Asahi Shinunshya, November 1955.

8vo (254 x 184 mm). Double-page map, 2 photographic illustrations and a diagram in the text. (Faint dampstaining near lower corners). Original color pictorial wrappers.

This scarce publication provides an overview of Japan's explorations and scientific investigations in the Antarctic through 1955. The 9 pages dedicated to the Japanese Antarctic Expedition contains interviews conducted by Masuichi Midoro, a journalist from Asahi News Organization with five of only seven surviving staff and crew members of the Japanese Antarctic Expedition: Keiichi Tada, secretary and assistant naturalist; Koutarou Miura, cook; Yukihiko Miyake, interpreter; Kinzaburo Watanabe, cook; Yasunao Taizumi, cinematographer. The article was in recognition of the 45th anniversary of the Japanese Antarctic Expedition's first departure for the Antarctic. The Asahi News Organization was a primary supporter of the original Japanese Antarctic Expedition. Ross 3.17 ("Very scarce").

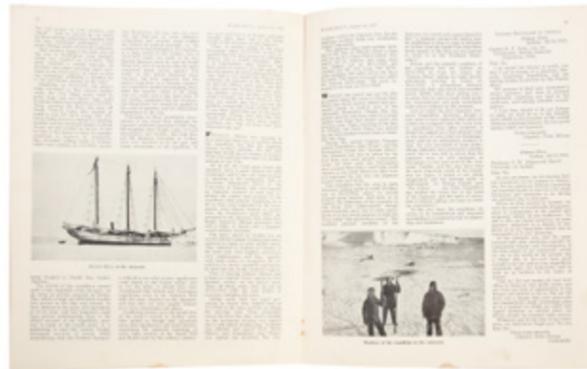
400/600



52



53



54

54. SWAN, R.A. **Forgotten Antarctic Venture: The First Japanese South Polar Expedition 1911-1912** [in: *Walkabout magazine*, Vol. 21 No. 8, pp. 31-33, 1 August 1955]. Melbourne: Australian National Travel Association, 1955.

4to (305 x 241 mm). 2 photographic illustrations in the text. Original pictorial wrappers (dampstaining near spine, creasing on rear wrapper).

An informative article about Nobu Shirase and the Japanese Antarctic Expedition, by Robert A. Swan, the leading expert on Australia's involvement in Antarctic exploration and science at the time this piece was published. The article includes two of the most important letters written by Shirase: one to Captain Robert F. Scott, commander of the British Antarctic Expedition of 1910 running contemporaneously with the Japanese Antarctic Expedition, notifying him of his intention to explore certain areas of Antarctica. The other letter is written to T. W. Edgeworth David, professor of geology at Sydney University and shore party member during Ernest H. Shackleton's *Nimrod* expedition of 1907, thanking David for his invaluable assistance during the expedition's layover in Australia. David's encouraging and sympathetic efforts were instrumental in causing the Australians to support Shirase and his men during their stay. The Australian's hold Lt. Nobu Shirase in very high esteem. Ross 3.18 ("Scarce").

250/350



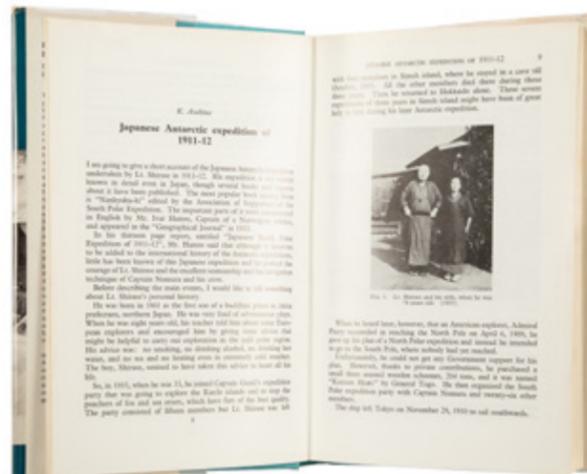
55

55. NIINOBE, Shuzo, editor. **南極探検特集 国際地球観測年に捧ぐ. Nankyoku Tanken Tokushu / kokusai Chikyu Kansoku-nen ni Sasagu. English translation: Antarctic Expedition Highlights in Commemoration of the International Geophysical Year** [in: *Asahi Gurafu, Special New Year Edition, December 1956*]. Tokyo: Asahi Shinbunsha, 1956.

Folio (368 x 260 mm). Illustrated with over 50 photographs, several in color, double-page map in color of Antarctica. Original pictorial wrappers (some very light edgewear).

This 40-page article was published in a special New Year's publication with emphasis on Antarctic exploration history from James Cook to contemporary times. The article contains a special 3-page section on Nobu Shirase and interviews with crew members of the Japanese Antarctic Expedition. Includes a second copy. Ross 3.19 ("Scarce").

250/350



56

56. ASAHINA, K. **Japanese Antarctic Expedition of 1911-12** [in: *Polar Human Biology*, edited by O.G. Edholm and E.K.E. Gunderson]. London: William Heinemann Medical Books, 1973.

8vo (216 x 133 mm). 4 photographic illustrations, drawing and map. Original turquoise boards; original unclipped dust jacket (light edgewear).

FIRST EDITION containing the majority of papers delivered at the Symposium on Human Biology and Medicine in the Antarctic held at the Scott Polar Research Institute, Cambridge, England, on 19-21 September 1972. Notable is the introductory paper delivered by Asahina to open the conference. The article provides a very revealing biographical sketch of Shirase along with an informative overview of the Japanese Antarctic Expedition. One of the illustrations in the article is a sketch reproduced from *Nankyoku-ki*, illustrating the surprise encounter of the Japanese Antarctic Expedition and the Norwegian Antarctic Expedition at the Bay of Whales. The photo accompanying the sketch captures the first sighting by Shirase's crew of Amundsen's ship "*Fram*" which was first assumed by Shirase and his men to be a pirate vessel. Ross 3.20 ("Scarce").

150/250

57. [SHIRASE, Nobu (1861-1946)]. **國の光. Kuni no Hikari** [in English: *Light of Our Land*]. Tokyo: Japan Temperance Union, September 10, 1910.

8vo (222 x 152 mm). Map and photographic portrait in the text. Original color pictorial wrappers (few minor stains to covers). A temperance magazine with this issue having a focus on Shirase's party's temperance rules. There are 17 pages dedicated to Shirase with text in Japanese with five short articles about Shirase and the Japanese Antarctic Expedition:

1. *Deep is the Relation between the Brave Undertaking of the South Pole Expedition and Us, the Temperance Workers.* 4-pages.
2. *An Interview with Lieutenant Shirase on the South Pole Expedition - A Talk by Mr. Ando.* 5-pages. (Taro Ando was the president of the Japan Temperance Union).
3. *The Japanese Antarctic Expedition and Its History with Shirase's short history; European Antarctic Expedition - Shackleton & Scott; detail of the food for Shirase's party; Shirase's expedition rules.* 2-pages.
4. *Count Okuma's Presentation on the Japanese Antarctic Expedition.* 1-page.
5. *Some Reasons for the Sure Success of the South Pole Expedition by Mr. Taro Ando.* 3-pages.

Shirase discusses mistakes that resulted in several deaths caused by alcohol when he and Captain Gunji explored Shumshu Island, Chishima (The Kuril Islands). Shirase gives the reasons why he adopted temperance rules for his Japanese Antarctic Expedition. Ross 3.21A ("Very rare").

350/450



57

58. [SHIRASE, Nobu (1861-1946)]. **冒険世界. Bōken Sekai** [in English: *Adventure World Volume 3.11, pp. 24-28*]. Tokyo: Hakubunkan, October 1910.

Small 4to (260 x 184 mm). Photographic illustration in the text. (Some intermittent spotting). Original color pictorial wrappers (light wear at ends, some minor toning at extremities).

CONTAINS AN EARLY INTERVIEW WITH SHIRASE (pp. 24-28) given at his office located in Shiba, Tokyo a month before departure of the Japanese Antarctic Expedition. Shirase discussed, among other things, his intention to conquer the South Pole. Much of the content is focused on his Kuril Island Expedition and his experience in the Alaskan Arctic where he spent a year gaining polar experience. Paraphrased summary translation of Shirase's comments: "My initial intention was to go to the North Pole. I discussed this with my commanding officer, Colonel Kodama. He did not agree with my plan and told me 'if you want to do that you should gain experience first'. As a result, I went to Chisima (The Kuril Island Expedition, 1893) with Navy Lieutenant Gunji. After my return, Colonel Kodama still would not allow me to go. I decided to go to Eskimo Country instead. I was able to board a poaching ship and travel to Alaska where I learned about the harsh nature, life, culture and clothing of the Eskimo. After returning, Col. Kodama granted me permission to pursue my quest. He petitioned the national assembly for funding and expenses to support my expedition. However, the Russo-Japanese war broke out, so I had to suspend my plan. The war ended, but Colonel Kodama had died, so my plan was suspended once again. Meanwhile, Peary had traveled to the North Pole, so I changed my plan to the South Pole. As we reached the date of departure, we were forced to postpone once again because of the ship had not been decided on". Ross 3.22A.

600/800



58



59



60



62

59. [SHIRASE, Nobu (1861-1946)]. 日本少年. **Nihon Shonen [in English: Japanese Boy]**. Volume 6.1. Tokyo: Jitsugyo no Nihon Sha, 1 January 1911.

8vo (222 x 152 mm). 3 full-page plates related to the Japanese Antarctic Expedition including one full-page plate showing Count Okuma and members of the Japanese Antarctic Support Committee, 1 plate featuring General Morsuki Nogi whose signed card is tipped into all copies of Nankyoku-ki, the official account of the JAE, and one full-page plate titled "Departure of the Antarctic Expedition" and containing four photographs related to Nobu Shirase and the day of departure for the Japanese Antarctic Expedition. Original color pictorial wrappers (spine chipped); custom cloth chemise with printed labels.

WITH THE VERY RARE COMPLETE SUPPLEMENT:

南極探検飛行機双六. *Nankyoku Tanken Hikouki Sugoroku [in English: Antarctic Expedition Board Game]*. Tokyo: Jitsugyo no Nihon Sha, 1 January 1911.

Color pictorial lithograph (787 x 546 mm) illustrated by Akashi Sekishi of a Japanese Antarctic exploration board game with the rare board markers intact which are typically missing. A rare Japanese "Sugoroku" (雙六) board game, with the goal of completing a journey to Antarctica. The game board presents the players with four starting points for their respective expeditions including Tokyo, Berlin, London and New York. Each player must then pass through several colorfully imaged squares depicting world landmarks such as pyramids, the Great Wall, totem poles, etc. before reaching the inner 8 squares which depict polar scenes. Antarctica is located at the center of the board. Board games were popular in Japan from the Edo-period onwards and in the first half of the 20th century. Themes varied and typically followed designs from politics, culture, and sports. The game was inspired by Japanese Antarctic explorer, Nobu Shirase. Ross 3.23A ("Very rare").

2,500/3,500

60. NOGUCHI, Yone. **In Search of the South Pole: Britain and Japan as Rivals [extracted from: The Graphic, p. 62, 14 January 1911]**.

Single sheet, folio (381 x 290 mm). 7 illustrations after photographs. This is a very informative article written for a British magazine by Yone Noguchi, one of Japan's leading authors and poets of the time. The article begins with an introduction in somewhat of a condescending manner by the choice of wording, images used and their placement. The introduction begins, "The Japanese, in pursuance of their aspiration towards civilization, are now turning their attention to exploration". Shirase is referred to as an "unscientific dreamer". Even though the article is written about Shirase and the Japanese Antarctic Expedition, of the seven photographic images used in the article, 5 feature Capt. Scott and his expedition with the remaining two related to Shirase and the Japanese Antarctic Expedition. The central placement of a photo of Shirase and crew members above Scott's Manchurian ponies instead of showing the two crews in adjacent images is also somewhat revealing. The article was written shortly after Shirase's departure from Tokyo Bay on November 28, 2010, and the content is primarily related to Shirase and the Japanese Antarctic Expedition. It is informative, insightful and among other areas, it discusses Shirase living six months with the northern Eskimo as part of his preparation for later polar exploits along with his strength as an individual in planning with the difficulties faced in attempting a conquest of the South Pole and scientific research. Ross 3.24A ("Very scarce").

300/400



61

61. [SHIRASE, Nobu (1861-1946)]. 冒險世界. **Boken Sekai [in English: Adventure World]**. Tokyo: Hakubunkan, 1 April 1911.

8vo (260 x 178 mm). Numerous illustrations including a full-page plate and color woodcut, photographic illustration in the text related to the JAE. (Lacking pp. 67-68 which were unrelated to Shirase). Original color pictorial wrappers (spine chipped with losses, some wear to textblock at bottom fore-corner, small spot of loss on front wrappers).

FIRST EDITION of this significant publication since much information related to Shirase and the Japanese Antarctic Expedition was previously unknown. The subtitles of this issue on the front cover say "Kainan-maru logbook and many photos". 28-pages are dedicated to Nobu Shirase which includes letters from the crew, the logbook written by Tada Keiichi, humorous episodes on the *Kainan Maru*, etc. Ross 3.25A ("Rare").

350/450

62. [SHIRASE, Nobu (1861-1946)]. 風俗画報. **Fuzoku Gaho [in English: Culture, Events, News Pictorial]**. August 1978.

5 volumes, 8vo (260 x 184 mm). Numerous illustrations including a three-panel foldout in vol. 2 and 6 black-and-white images taken before departure for the JAE. Original color pictorial wrappers. These five magazines are August 1978 reprints of Meiji-era magazine originally printed in 1910-1911 (Meiji 43-44). These are the only reprints of the originals which do not appear on the market. Shirase and Japanese Antarctic Expedition related contents in each issue are as follows:

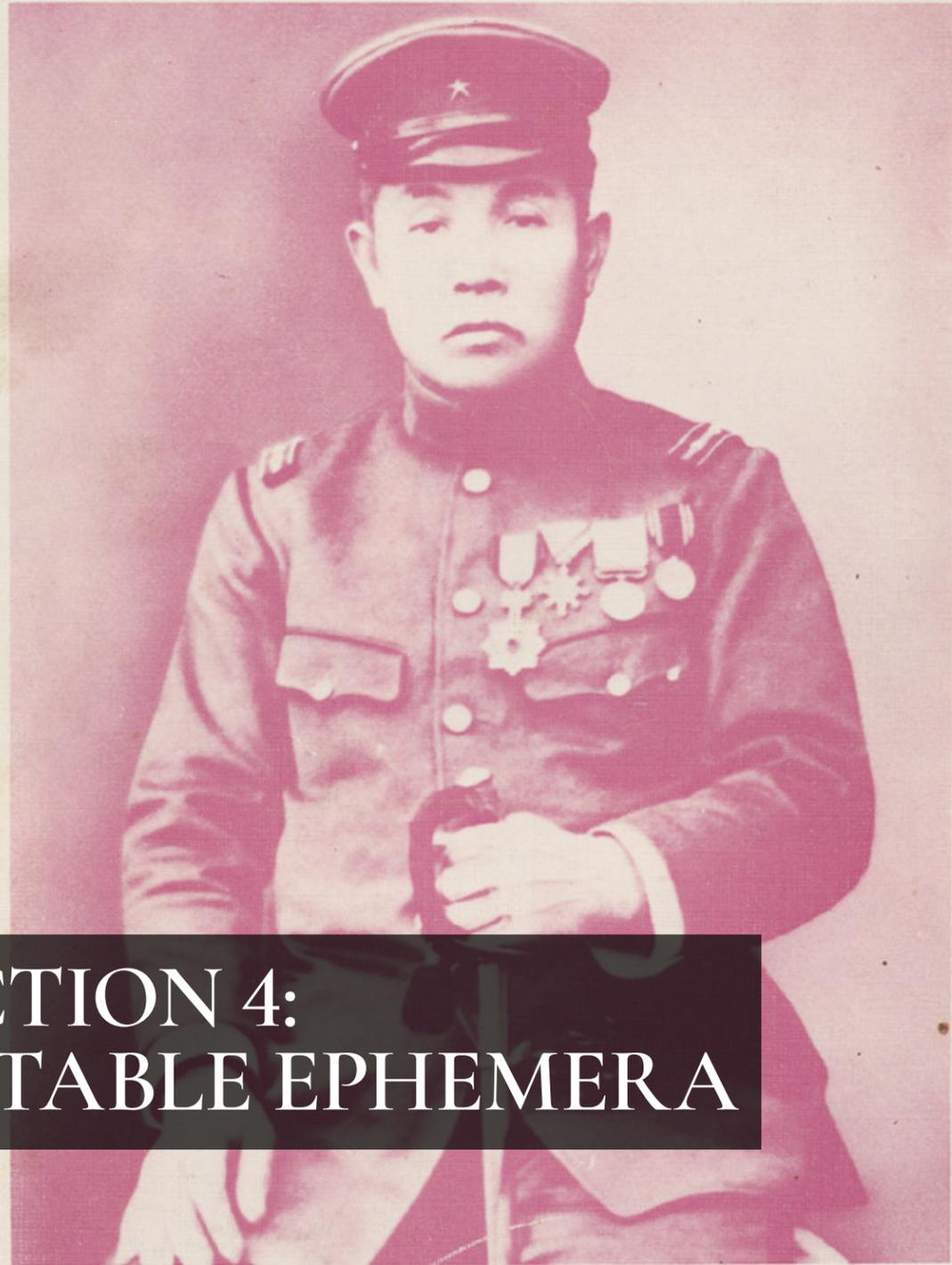
1. Originally published August 1910. Content: outline of the expedition; qualifications of the expedition members and their accommodations; the sea route of the expedition; budget & equipment; rules and caution; and the overall plan.
- 2: Originally published December 1910. Fold out sheet showing 6 black-and-white rarely seen images of the Japanese Antarctic Expedition.
3. Originally published in January 1911. Content: Departure of the Antarctic expedition, ceremony at Nijubashi, ceremony at Shibaura, boarding, departure, crew member list, the song of Antarctic expedition by Keiichi Tada.
- 4: Originally published in March 1911. Content: "Kainan Maru" heads for the Antarctic.
5. Originally published April 1911. Content: Message from the Antarctic expedition.

Ross 3.26A ("Very scarce").

400/600

南極探検隊長

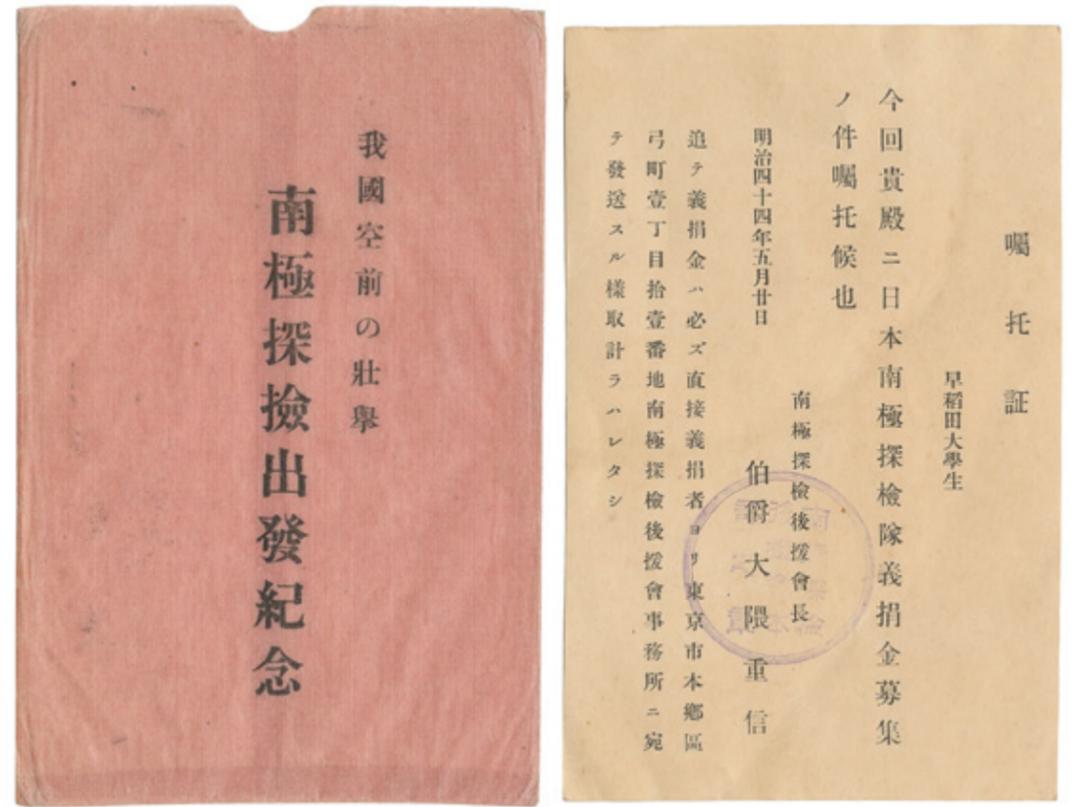
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金浦町教育委員会

SECTION 4:
NOTABLE EPHEMERA

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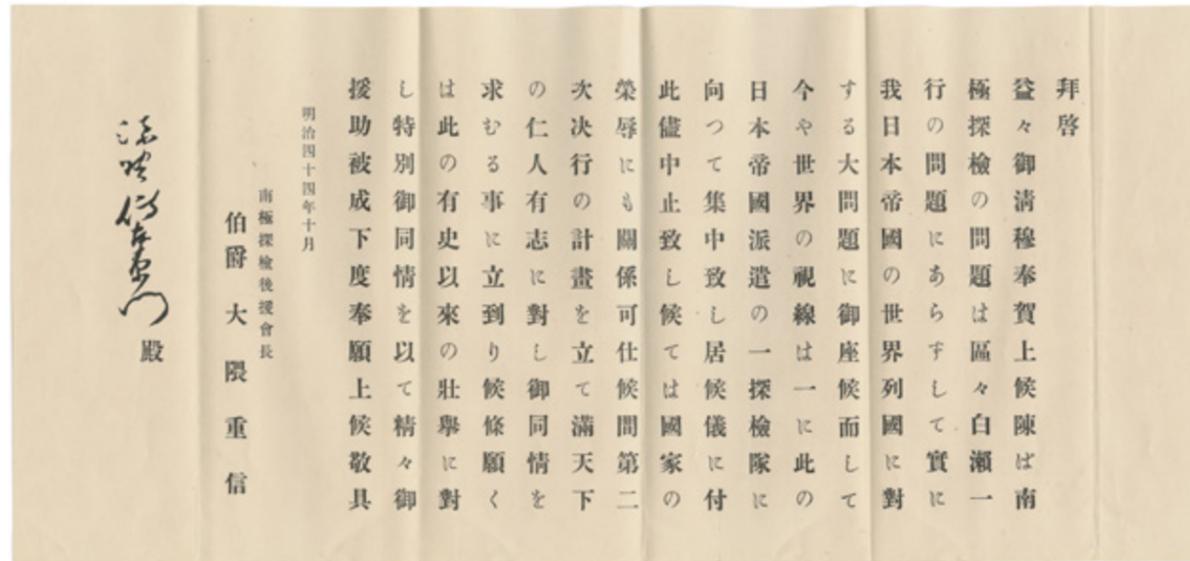
63

63. OKUMA, Shigenobu. 我國空前の壮挙: 南極探検出発紀念. *Wagakuni Kuzen no Sokyo: Nankyoku Tanken Shuppatsu Kinen* [in English: *Our Grand Project: Commemorating the Departure of the Antarctic Expedition*]. Tokyo(?): Notice of Solicitation from Society for the Support of the Japanese Antarctic Expedition, 10 May 1911.

16mo (140 x 89 mm). A printed document used to solicit funds for the Japanese Antarctic Expedition. Authored by Shigenobu Okuma, president of the Society for the Support of the Japanese Antarctic Expedition. Okuma was a very high-ranking statesman and political figure, a former prime minister of Japan and a founder of Waseda University, Tokyo. The document was given by the Society for the Support of the Antarctic Expedition to Waseda University students with the intent they would help solicit funds for the continuation of the Japanese Antarctic Expedition after their failed first attempt. The notice states in part: "To students of Waseda University. We delegate a task of collecting donations for the Japanese Antarctic Expedition Team to you. May 10, 1911 (Meiji 44)".

This fine copy, with its original translucent slip envelope/slipcase, states: "Our Grand Project: Commemoration of the Departure of the Japanese Antarctic Expedition." Ross 4.1 ("Very rare").

2,500/3,500



64

64. [SHIRASE, Nobu (1861-1946)]. 南極探検後援会からの懇願書. *Nankyoku Tanken Koen-kai kara no Kongansho* [in English: *Solicitation Mailing from Society of the Support of the Japanese Antarctic Expedition*]. Tokyo(?): Society for the Support of the Japanese Antarctic Expedition, 18 November 1911.

A published letter of solicitation that includes the "Aim of the Expedition Letter" (452 x 190 mm) and "List of Sponsors and Request for Donations Letter" (395 x 183 mm); original manuscript envelope. When Shirase and his expedition were unable to make landfall on the Antarctic continent during the first season, the party returned to Australia and remained there while Captain Nomura and Tada returned to Japan to rouse financial support for a second season and attempt. This very rare item was a solicitation to the person addressed. The document generally translates as follows:

The Aim of the Expedition: No one, including Shackleton and Scott, has yet achieved the South Pole. Shirase has great experience, having explored Chishima (Kuril Islands). To accomplish this worldwide, scientific, and splendid achievement, would you support us?

The Progress Report: Shirase's party passed Mariana Islands, Caroline Islands, Wellington, Victoria Coast, and Coulman Island, but now they are forced to stay in Sydney because of ice obstacles.

The Rule of the Society: The Society is organized to support Shirase's party and is composed of 44 supporters, 5 secretaries, and the president, Prime Minister Shigenobu Okuma.

The List of Supporters". Ross 4.2 ("Very rare").

8,000/12,000

65. [SHIRASE, Nobu (1861-1946)]. 南極探検隊長白瀬瀧. *Nankyoku Tanken Taicho Shirase Nobu* [in English: *Nobu Shirase, Leader of the Antarctic Expedition Team*]. Tokyo(?): Kanaura Board of Education, n.d.

Folding 8vo (210 x 152 mm). Six panel foldouts, printed with blue and red tinted illustrations. Original pictorial wrappers (some light spotting to front cover).

A rare commemorative pamphlet in honor of Lieutenant Shirase containing an illustrated chronology of his life and accomplishments with numerous photographs and images of documents concerning the Chishima expedition and the Japanese Antarctic Expedition. Ross 4.3 ("Rare").

250/350



65

66. [SHIRASE, Nobu (1861-1946)]. 切手図案彫金: 白瀬中尉南極探検50周年記念. *Kitte Zuan Choukin: Shirase Chui Nankyoku Tanken 50 Shunen Kinen* [in English: *Postal Stamp Design Metal Engraving 50th Anniversary of Japan's First Antarctic Expedition*]. Tokyo(?): Japanese Government, 29 November 1960.

12mo (178 x 121 mm). Text in both Japanese and English, printed on rice paper and tipped-in. Original postal stamp (10 yen), first day issue postmark and a polished metal engraving of the stamp designed by Minoru Hisano that depicts a portrait of Shirase and a map of the Antarctic continent facing opposite text. Original printed wrappers with deckled edges. A limited publication commemorating Shirase and the Japanese Antarctic Expedition on the 50th Anniversary of Japan's first Antarctic expedition. Ross 4.4 ("Scarce").

350/450



66

67. [SHIRASE, Nobu (1861-1946)]. 南極探検後援演芸会. *Nankyoku Tanken Kōen Engeikai* [in English: *The Variety Show for Support of the Antarctic Expedition*]. Sponsor: 足利高德会. Ashikaga Kōtokukai. Ashikaga, Tochigi prefecture, ca. 12-13 July 1910-11.

A promotional flier or program (235 x 165 mm) including four invitation tickets (127 x 76 mm) for the Antarctic Expedition Support Committee variety show (flier mounted on rice paper, small tear with loss at margin, old folds to tickets). The Antarctic Expedition support committee held a variety of fundraising events such as Sumo, lectures with presentations, drama productions, song and dance performances, etc. Contents of this variety show (translated in English): song, rakugo (traditional comic storytelling), sword dance, koto music, Satsuma biwa (Japanese lute) music, Tokiwazu (one of Jōruri narrative music), break, speech by the member of Antarctic Expedition support committee, Gidayu (one of Jōruri narrative music), foreign music (ensemble), teodori (Japanese traditional dance). Although there is no specific indication of publishing year, the school of sword dancer Shinryukan (神柳館) was in Ashikaga in 1910-1911. Ross 4.5A ("Very rare").

1,200/1,500



67



68



69



70

68. [SHIRASE, Nobu (1861-1946)]. 白瀬南極探検隊の旗 [in English: **Flag of Shirase Antarctic Expedition Team**]. Nikaho, Japan: Memorial Hall of the Shirase Expeditionary Party to the South Pole, n.d.

Commemorative flag of the Japanese Antarctic Expedition (384 x 340 mm). Ross 4.6A ("Scarce").

200/300

69. [SHIRASE, Nobu (1861-1946)]. 絵葉書■南極探検■南極圏実景 白瀬中尉他 8枚袋 大2 [in English: **Post cards: Japanese Antarctic Expedition: Actual scenes of Antarctic circle Lieutenant Shirase and others 8 cards and case**]. Circa 1913.

8 original unused real photo postcards captioned in Japanese, with original printed envelope. These represent the Japanese Antarctic Expedition, 1910-12, led by Lt. Nobu Shirase. Postcards of the expedition were produced after the return to Japan and used as part of a larger fundraising campaign to help pay for the expedition. Three of the postcards have small delicate kanji notations in light graphite on the back side. Ross 4.7.1A ("Rare").

2,000/3,000

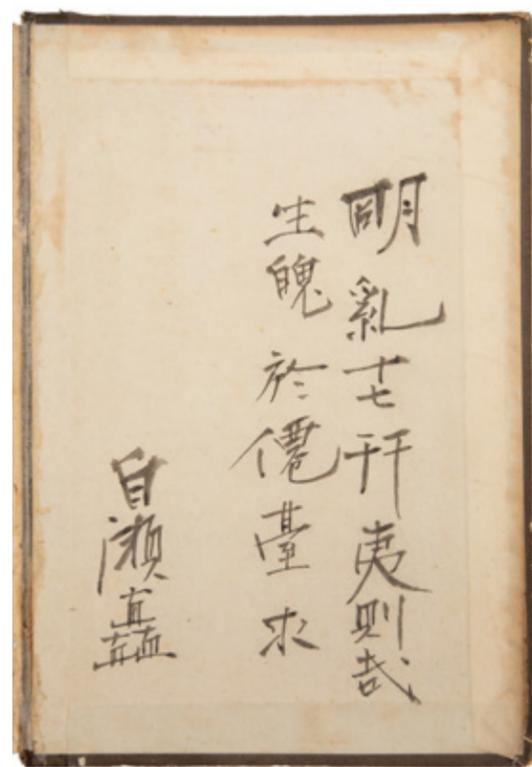
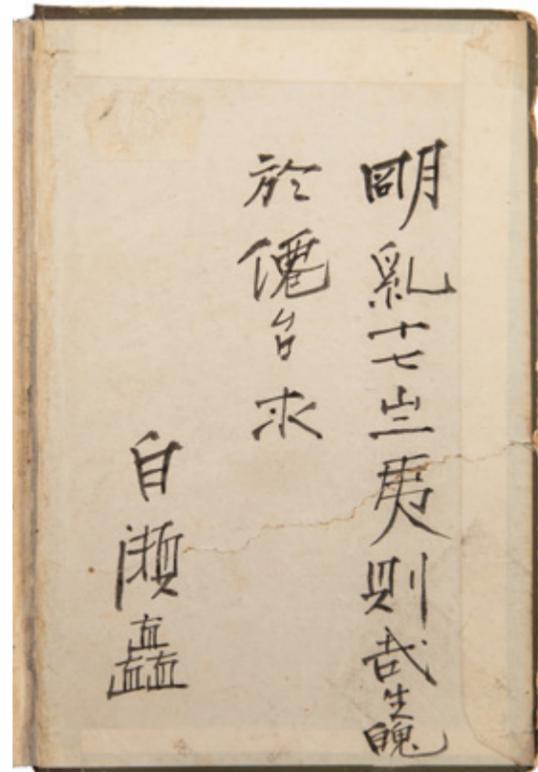
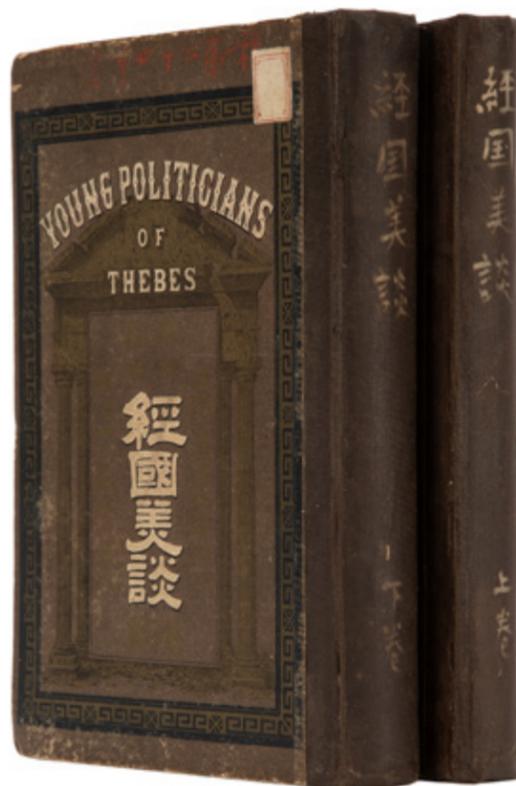
70. [SHIRASE, Nobu (1861-1946)]. 絵葉書■南極探検■南極圏実景 白瀬中尉他 [in English: **Post cards: Antarctic Expedition: Actual scenes of Antarctic circle Lieutenant Shirase**]. Circa 1913.

Two rare unused postcards representing the Japanese Antarctic Expedition, 1910-12, led by Lt. Nobu Shirase. Postcards of the expedition were produced after the return to Japan and were used as part of a larger fundraising campaign to help pay for the expedition. One postcard shows the two Ainu dog handlers, Yasunosuke Yamabe and Shinkichi Hanamori in their full polar gear and with two dogs. On the verso is a rubberstamp depicting the *Kainan Maru*. The other postcard shows ten staff crew members with nine dressed in their full polar clothing- Lt. Shirase is seated in the center. These two rare images were most likely taken prior to departure of the Japanese Antarctic Expedition. Ross 4.7.2A ("Rare").

1,200/1,500

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 SECTION 5:
 SIGNIFICANT HIGH
 SPOTS & MISCELLANY

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71. [SHIRASE, Nobu (1861-1946), his copy]. RYUKEI, Yano (1850-1931). **Young Politicians of Thebes: Illustrious Tales of Statesmanship.** Tokyo(?), 1881-84.

2 volumes, 8vo (178 x 114 mm). Numerous plates including folding map. Original cloth-backed pictorial boards (light rubbing to extremities, hinges discretely reinforced with Japanese tissue); morocco-backed folding box.

FIRST EDITIONS OF NOBU SHIRASE'S PERSONAL TEXTBOOKS WHILE ATTENDING MILITARY TRAINING. The work is considered a Meiji Dynasty allegorical (seiji shosetsu) political novel that includes stories attempting to popularize parliamentary and constitutional ideals or enlightenment and promote an understanding of the nature of equality and freedom of thought.

BOTH VOLUMES ARE INSCRIBED BY SHIRASE on inside front covers, dated 17th year of Meiji (1884). Shirase was 23 years old at the time of signing and a young officer in the Japanese Army. Our hero would soon be the first non-European explorer to land on and explore Antarctica, becoming only one of four groups to journey past 80 degrees south. Shirase and the Japanese Antarctic Expedition would surpass all speed records for sledge journeys and would explore the Antarctic coast further east than any ship up to that time. Their landing on the King Edward's Land coast was an achievement that had previously defeated both Scott and Shackleton. Inscribed material by Shirase is practically nonexistent. Ross 5.1A ("Very rare").

15,000/20,000

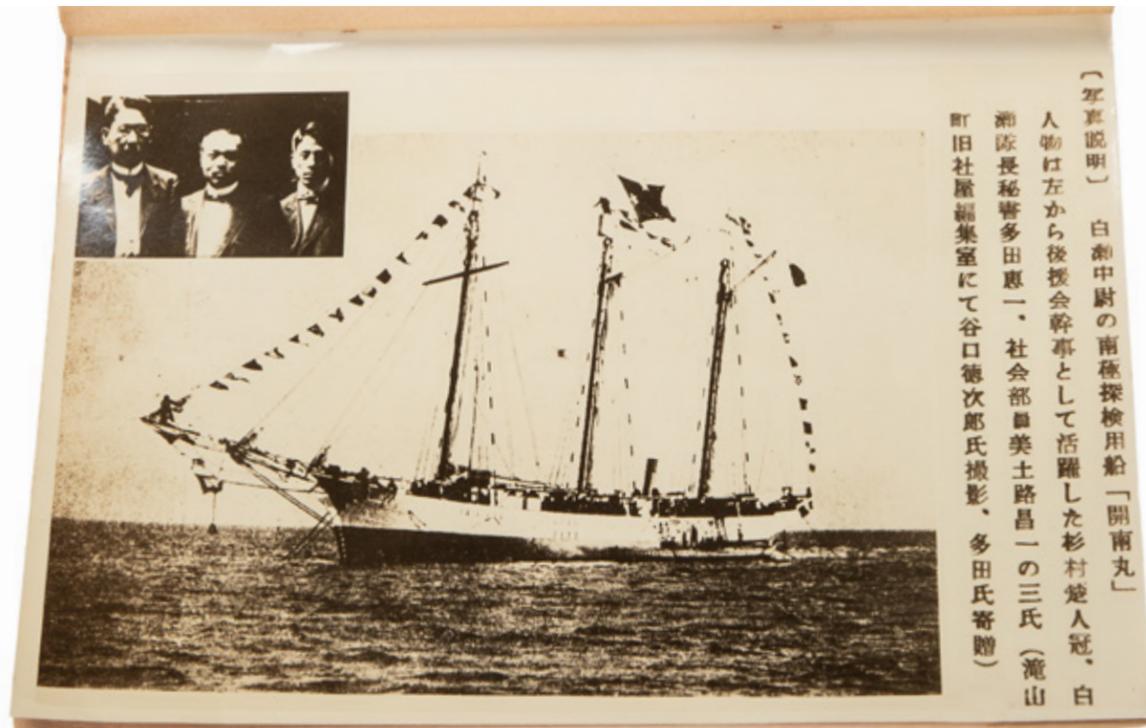


72. SHIRASE, Nobu (1861-1946). **Autograph fan with poem ("南冥垂大翼北海抃清塵"), signed ("Nobu Shirase"), during Taisho era, 1 August 1912.**

Calligraphy with a paintbrush on a rice paper folding fan (sight 165 x 457 mm), handsomely framed and matted (overall 330 x 546 mm). Nobu Shirase's signature is on the leftmost panel, with the date immediately to the right.

The item is dated 1 August 1912, or about a month after the JAE's return to Japan from Antarctica. The poem is possibly based on an old Chinese story originating about 2000 years ago. Figuratively speaking it states that in the far north and south with big ocean (i.e. the Antarctic and Arctic Oceans), there are big birds (probably the albatross) and big fishes (probably whales). The first part means in the Southern Ocean, a large bird shows off its large wings. The second sentence means in the northern ocean, (we) display an olive branch (the Chinese equivalent to an olive branch is equivalent to a symbol of peace). In ancient times the symbols for both the Southern Ocean and Northern Ocean were used to express the same deep ocean, though they used both south and north. The poem expresses the feelings that we shall show our strength and express our love and peace. The poem roughly means "The big wind of south dark peak sweeps the dust of North Sea". South dark peak most likely refers to Vinson Massif visible from the area explored by the JAE. Vinson Massif is a large mountain massif in Antarctica that is 21 km long and 13 km wide and lies within the Sentinel Range of the Ellsworth Mountains. It overlooks the Ronne Ice Shelf near the base of the Antarctic Peninsula. The massif is located about 1,200 kilometers from the South Pole. A RARE AND UNIQUE SHIRASE ITEM, previously unknown and unrecorded. Ross 5.2A ("Very rare").

12,000/15,000



73

73. [SHIRASE, Nobu (1861-1946)]. 東京朝日編年史 巻2_2_ -明治四十三年-. Tokyo Asahi Shinbun Hennenshi 22Kan-Meiji43nen (Showa 30nen 6gatsu Shanaiyou) [in English: The Chronicles of Tokyo Asahi Newspaper, Volume No. 22 - 1910]. Tokyo: Asahi Newspaper, August 1910 - November 1910 [documents assembled in 1955].

8vo (244 x 178 mm). 9pp. corrigenda laid in. Glossy photograph frontispiece in sepia tone of the *Kainan Maru*. Original printed wrappers, cloth-backed spine (unclear if original), printed spine label (uneven toning and spotting to covers); custom folding box with printed labels.

A VERY SIGNIFICANT COMPILATION OF DOCUMENTS THAT PRESENT A WEALTH OF PREVIOUSLY UNKNOWN INFORMATION RELATED TO THE JAPANESE ANTARCTIC EXPEDITION. A publication of private internal documents and bound by the Asahi Newspaper, Tokyo. Marked (in Kanji) 'For Internal Use Only' and 'Not For Sale'. Tokyo Asahi Newspaper was a major sponsor of the Japanese Antarctic Expedition 1910-1912, so very likely few were produced as these were most likely meant to be used internally among the higher-ups at Asahi. The significance of this publication is the unique information provided by one of the primary sponsors of the Japanese Antarctic Expedition. The Content's titles indicate numerous issues related to problems that existed leading up to the JAE's day of departure. There are 16 sections including 43 parts listed in the Table of Contents and each is dated beginning August 1910 and ending November 1910 - these are the last four months leading up to the day of departure of the Japanese Antarctic Expedition in late November, 1910.

Most articles appear to focus on issues and problems related to funding and the procurement of the expedition's ship. It appears the ship to be used was not fully decided upon until the very latter parts of preparation leading up to departure. Only in the final months was the *Kainan Maru* decided upon, but up to that point a ship named the *Banjo Maru* may have been the chosen vessel. Indications are a big push was made to procure more money to purchase/pay for the *Kainan Maru* as late as September 1910. The documents appear to shed light on some major problems related to funding and the ship, showing that the Japanese Antarctic Expedition was really pulled (pushed) together at the last moments. The "Banjo Maru" is linked to Captain Gunji in two article titles. There is a strong likelihood that Captain Gunji was associated with Shirase's expedition to the Kuril Islands in 1893 and 1894. Lieutenant Gunji oversaw that expedition, but he did not stay on the island and instead designated Lt. Shirase to be in command. Ultimately, all the men died except for Shirase. This is when and where the 1894 poem *Shumshu Cave* was written by Shirase- the poem used in the beginning of the Shirase Bibliography by Ross (2010). Zenya Taniguchi-san shared the poem and this story during interviews with Ross, criticizing Captain Gunji leadership. Complete contents list, that has been exhaustively translated, is available upon request (a printed translation is included). Ross 5.3A ("Very rare").

10,000/15,000



74

74. [SHIRASE, Nobu (1861-1946)]. 白瀬南極探検記録. Shirase Nankyoku Tanken Kiroku [in English: Lt. Shirase's Antarctic Expedition].

A very limited, if not one-of-one, reproduction of the original 16mm film compilation documenting the Japanese Antarctic Expedition of 1910-1912. The footage includes preparation for departure, the journey south, the return to and stay in New Zealand, the second attempt to reach Antarctica, landfall on the Antarctic Continent and the return to Japan.

This rare and unique copy, unseen to the public, was gifted to Chet Ross by the Assistant Director of the Memorial Hall of the Shirase Expeditionary Party to the South Pole, Nikaho, Japan in November 2010 as an appreciation for producing his now invaluable bibliography, *Lt. Nobu Shirase and the Japanese Antarctic Expedition, 1910-1912* (2010). Run time: 55 minutes and 54 seconds. Format: DVD black-and-white. Housed in an elegant aluminum case. Ross 5.4A ("Very rare").

15,000/25,000

75. [SHIRASE, Nobu (1861-1946)]. Portrait photograph.

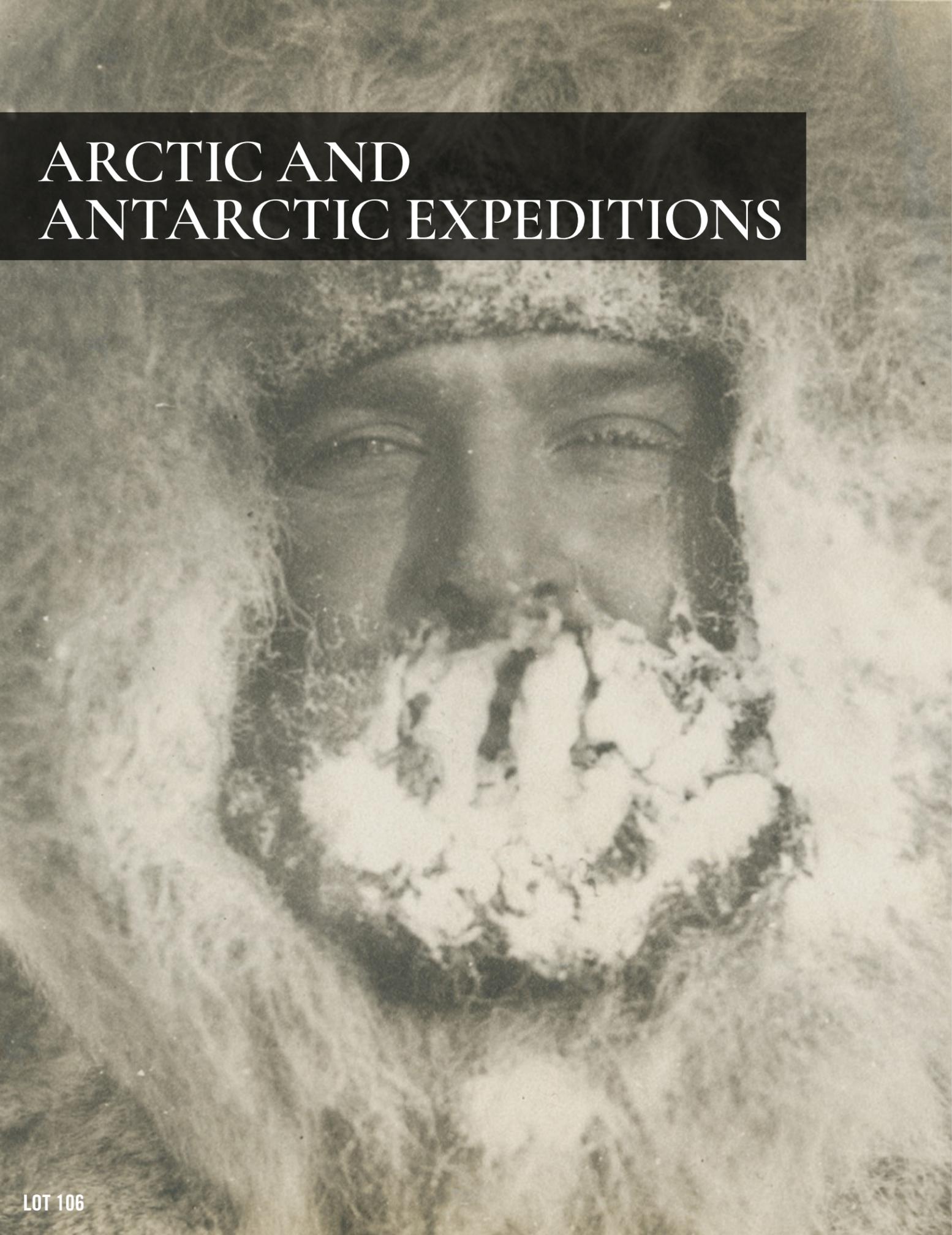
Black and white glossy photograph (152 x 102 mm) reproduction taken from a four-disc set gifted to Chet Ross from Kiyotaka Ishifune, the assistant director of the Shirase Museum (Memorial Hall of the Shirase Expeditionary Party to the South Pole). The four-discs contain approximately 400 images related to Shirase and the JAE, most never-before-seen including this photo of Shirase and his son. Ross 5.5A ("Very rare").

200/300



75

ARCTIC AND ANTARCTIC EXPEDITIONS

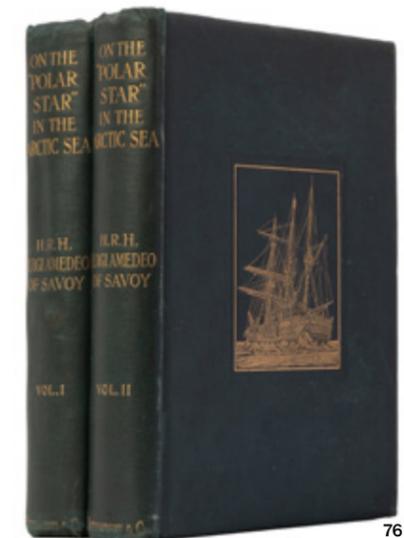


76. AMEDEO, Luigi, Duke of the Abruzzi (1873-1933). **On the "Polar Star" in the Arctic Sea.** London: Hutchinson & Co., 1903.

2 volumes, royal 8vo. Title in red and black, portrait frontispiece, 15 photogravure plates, 5 maps (2 of which are folding in rear pocket), 2 large folding panoramas, numerous illustrations from photographs in the text. Original green cloth stamped in gilt (some rubbing and spotting to covers).

FIRST ENGLISH EDITION of the harrowing account of Amadeo's expedition toward the North Pole, beating Nansen's "Farthest North" record of 86° 34'. INSCRIBED BY THE PUBLISHER, Sir George Hutchinson, to his brother Harry on Christmas 1903. Arctic Bib. 10423.

200/300



76

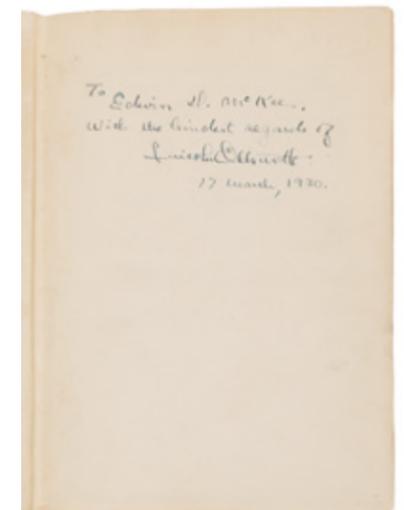
77. AMUNDSEN, Roald (1872-1928) and Lincoln ELLSWORTH (1880-1951). **First Crossing of the Polar Sea.** New York: George H. Doran, 1927.

8vo. Illustrated from photographs and maps. Original blue cloth, gilt-lettered spine.

FIRST EDITION, INSCRIBED BY ELLSWORTH. Ellsworth accompanied Amundsen to the North Pole on two separate expeditions, and in 1935, Ellsworth discovered the highest mountain ranges in Antarctica that would soon be named the Ellsworth Mountains.

[With:] AMUNDSEN and ELLSWORTH. *Our Polar Flight.* New York: Dodd, Mead and Company, 1925. 8vo. Illustrated from photographs. Original gilt-stamped blue cloth. FIRST EDITION.

400/600



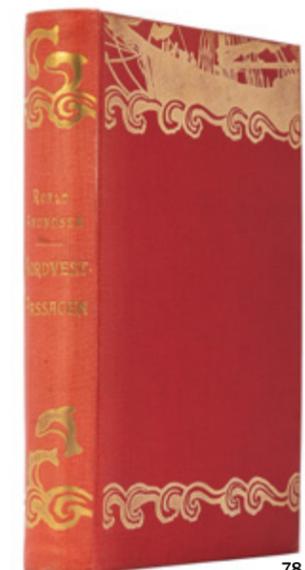
77

78. AMUNDSEN, Roald (1872-1928). **Nordvestpassagen: beretning om Gjøa-ekspeditionen, 1903-1907.** Kristiania: H. Aschehoug & Co., 1907.

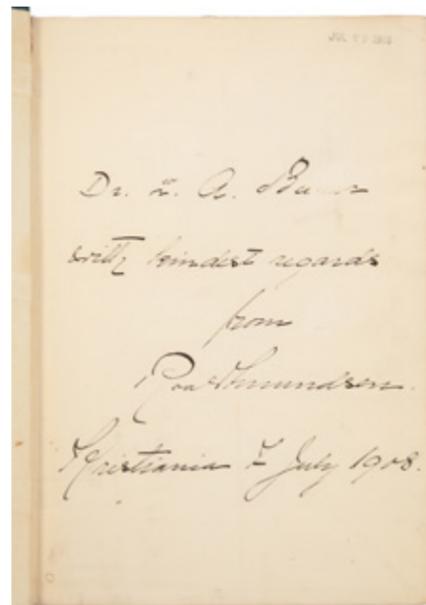
8vo. 3 color maps, 2 of which are large and folding, illustrations in the text (few small tape repairs at gutter of folding maps). Original gilt-decorated red cloth, marbled edges, patterned endpapers (spine a touch bit sunned, else fine). Provenance: Jacob A. Carlsen (small stamp on front pastedown).

FIRST EDITION of the original account of the Norwegian Arctic expedition that became the first successful negotiation of the Northwest Passage in a single ship. A VERY FINE COPY. Arctic Bib. 400; Tourville 226; Wickersham 6670a.

400/600



78



79

79. AMUNDSEN, Roald (1872-1928). **The Northwest Passage. Being the Record of a Voyage of Exploration of the Ship "Gjøa" 1903-1907.** London: Archibald Constable and Company, 1908.

2 volumes, 8vo. Engraved frontispieces, color folding map at rear of vol. I (lacking in vol. II), numerous plates from art and photographs. Original teal cloth stamped in red, green, and gilt, top edges gilt (evidence of bookplate removal on front pastedowns).

FIRST ENGLISH EDITION, PRESENTATION COPY INSCRIBED BY AMUNDSEN TO DR. LOUIS AGRICOLA BAUER. Bauer (1865-1932) was an American geophysicist, astronomer and magnetician who was appointed as the first director of the Department of Terrestrial Magnetism of the Carnegie Institution of Washington in 1904. In this position, he set up and carried out a large-scale program of two and a half decades to map the Earth's magnetic field on land and at sea to provide accurate and up-to-date information. In 1918, Baur and his Department provided geomagnetic instruments and computational aids to Amundsen and The Maud Expedition (1918-1925) whose aim was to lodge in the pack ice above the Bering Strait and drifting across the Arctic Ocean, making meteorological, geophysical, and oceanographic observations along the way. Includes some penciled notations, presumably by Bauer, on paragraphs pertaining to magnetism. Arctic Bib. 402.

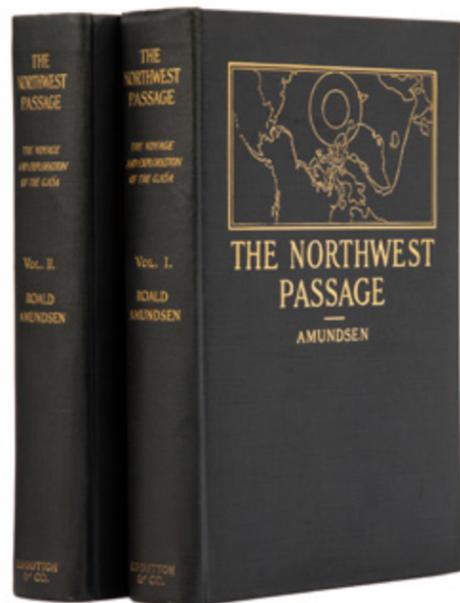
3,500/4,500

80. AMUNDSEN, Roald (1872-1928). **The Northwest Passage.** New York: E.P. Dutton, 1908.

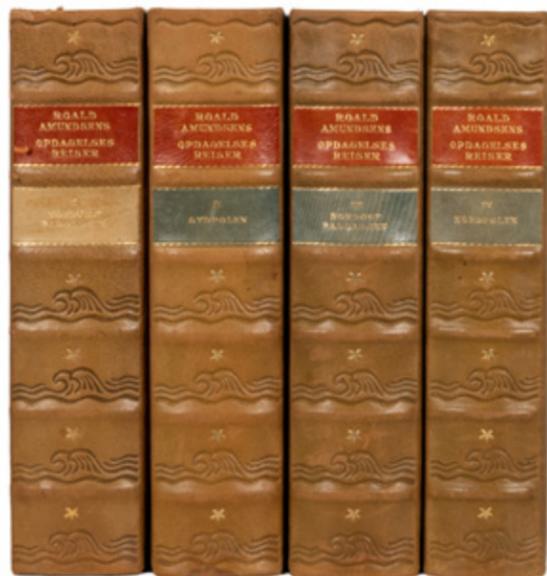
2 volumes, 8vo. Engraved frontispieces, color folding map at rear of each volume, numerous plates from art and photographs. Original gilt-lettered and decorated black cloth (faint stain to rear cover of vol. I, else exceptionally fine).

FIRST AMERICAN EDITION of Amundsen's famous first-hand account of the three-year journey through the Northwest Passage from the Atlantic Ocean to the Pacific- a feat that had eluded Arctic explorers for centuries. A NEAR FINE COPY, rarely seen in such condition. Arctic Bib. 402.

1,200/1,500



80



81

81. AMUNDSEN, Roald (1872-1928). **Roald Amundsens Opdagelsesreise.** Oslo: Gyldendal Norsk Forlag, 1928.

4 volumes, 8vo. Color frontispieces, 4 folding maps, numerous illustrations. Later half cover, marbled sides, spines in 7 compartments with raised bands, 2 morocco lettering-pieces gilt, ocean wave design in blind in each compartment with a gilt star ornament above, marbled edges (spines sunned). Provenance: Hendrik Theodorus Wilkens (bookplate).

Memorial edition ("minneutgave"). Spence 26.

300/400

82. AMUNDSEN, Roald (1872-1928). **The South Pole.** Translated by A.G. Chater. London and New York: John Murray; Lee Keedick, 1913.

2 volumes, royal 8vo. Numerous illustrations from photographs, diagrams and maps (some folding), etc. INCLUDING THE DIAGRAM OF THE "FRAM" at the end of Appendix 1 that is usually lacking in this edition. Original gilt-lettered blue cloth, top edges gilt (some very light rubbing at extreme ends, else fine).

FIRST AMERICAN EDITION of Amundsen's narrative of his expedition to the South Pole which he reached 34 days before Scott. Conrad, p. 113; Rosove 9B2a; Spence 18.

400/600

83. AMUNDSEN, Roald (1872-1928). **Sydpolen: Den Norske Sydpolsfaerd med Fram 1910-1912.** Kristiana: Jacob Dybwads, 1912.

2 volumes, 8vo. Sepia photographic frontispiece of Amundsen, numerous full-page plates and in text illustrations from photographs, facsimiles, plans, sketches and maps (2 folding at end). Original gilt-lettered pictorial cloth with photographic labels on upper covers, spines decorated in gilt, marbled edges (spines gently sunned with some soiling, vol. II covers slightly bowed, else fine).

FIRST NORWEGIAN EDITION. "The original Norwegian text of Amundsen's pioneering march to the South Pole and safe return, was written before the fate of Scott and his men was known" (Taurus). A BRIGHT COPY. Conrad, p. 156; Rosove 8.A2.c ("uncommon"); Spence 14; Taurus 70.

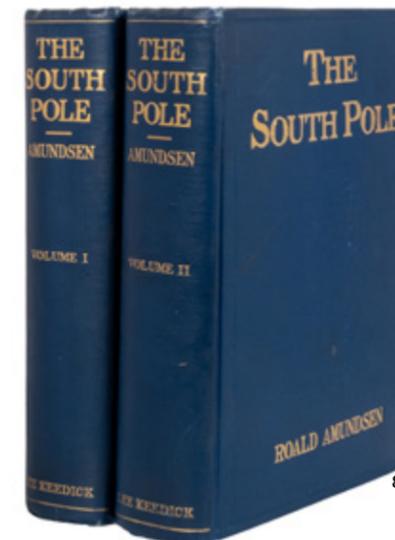
400/600

84. AMUNDSEN, Roald (1872-1928). **A group of 3 titles, including:**

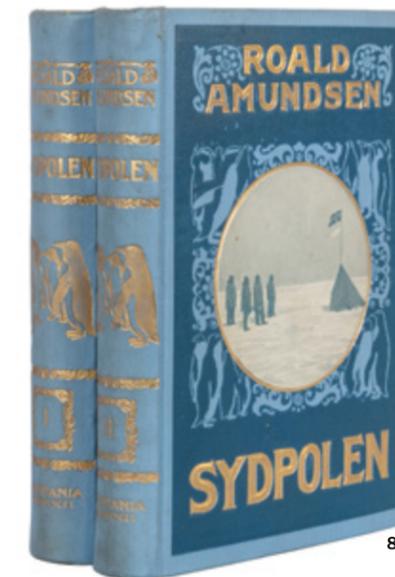
Die Nordwest-Passage. Munich: J.F. Lehmann, n.d. [ca. 1908]. Color folding map at end, numerous illustrations from photographs. Original pictorial grey-blue cloth, photographic illustration mounted on upper cover (light rubbing at extremities). – *Gjennem Luften til 88° Nord.* Oslo: Gyldendal Norsk, 1925. Illustrated from photographs. Original tan cloth (spine a bit sunned and skewed, some soiling to covers). FIRST NORWEGIAN EDITION. – *Our Polar Flight.* New York: Dodd, Mead and Company, 1925. Illustrated from maps and photographs. Original pictorial blue cloth stamped in gilt (rear hinge cracked). FIRST AMERICAN EDITION.

Together, 3 works in 3 volumes, all large 8vo, condition generally very good.

100/200



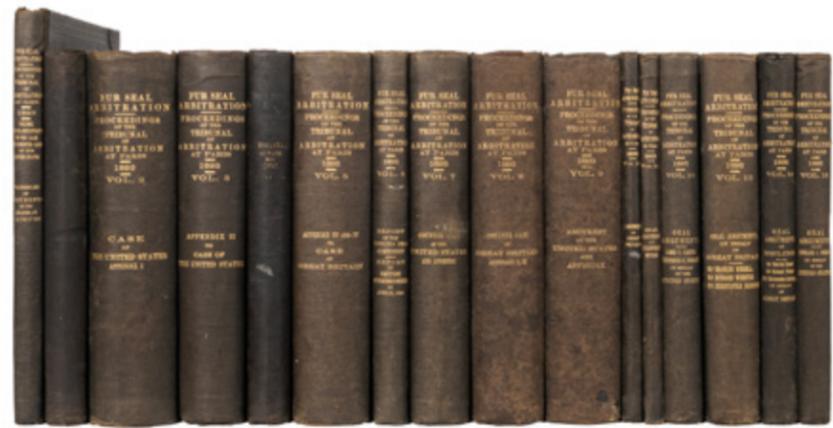
82



83



84



85



86

85. [ARCTIC FUR TRADE]. *Fur Seal Arbitration. Proceedings of the Tribunal of Arbitration... between the United States of America and Great Britain... in 1892... Concerning the Jurisdictional Rights of the United States in the Waters of Bering Sea.* Washington: Government Printing Office, 1895.

16 volumes, 8vo. 28 plates, 51 maps (dampstain affecting vol. 8, some pages stuck together). Original black cloth, gilt-lettered spines (few hinges tender. Provenance: Kansas State Historical Society (bookplates); Barton Warren Evermann (1863-1932), note of bequest from this important American ichthyologist and former director of the California Academy of Sciences); California Academy of Sciences (bookplates); Martin L. Greene, a notable polar collector; his sale, Christie's New York, 7 December 17, lot 333 (lot tag laid in).

FIRST EDITION. The fur seal arbitration proceedings restricted other nations from participating in pelagic sealing (the hunting of seals in open water) in Alaska and the North Pacific Islands, which had been purchased by the US from Russia in 1867. Wickersham 9363.

500/700

86. BACK, George (1796-1878). *Narrative of the Arctic Land Expedition to the Mouth of the Great Fish River, and along the Shores of the Arctic Ocean, in the Years 1833, 1834, and 1835.* London: John Murray, 1836.

4to (285 x 220mm). 16 engraved and lithographed plates on india paper and mounted, large folding map (some foxing to plate mounts, frontispiece re-hinged). Modern quarter morocco, spine gilt, uncut. Provenance: Augustine Hugh Barton (ownership signature on title-page dated 1842).

THE PREFERRED ADMIRALTY FIRST EDITION, LARGE-PAPER ISSUE of "one of the fundamental books on Arctic exploration." Back covered over 7500 miles, 1200 of which were previously unknown territory. His narrative holds literary esteem and is "full of details about the Cree, Chippewa, Coppermine Indians, and other tribes, upon whom members of the expedition were obliged to depend during a terrible winter" (Hill). According to Sabin, the quarto edition was published for the Admiralty and only some of those copies have mounted plates on india paper. The plates are richly printed and very bright in this copy. Arctic Bib. 851; Field 63 ("a splendid specimen of typographic art"); Hill 42; Sabin 2613; Streeter sale 3704; TPL 1873, Wagner-Camp 58b:2.

1,500/2,000



87

87. BARRINGTON, Daines (1727-1800). *Miscellanies by the Honourable Daines Barrington.* London: J. Nichols, 1781. 4to (259 x 209mm).

2 engraved plates, 2 engraved folding maps, 5 genealogical tables (some light offsetting). (Title-page creased). Contemporary calf (rebacked). Provenance: contemporary ink annotations identifying anonymized names: R. Stevens, 1811 (inscription); Edward Maccias, 1876 (inscription); Frank Dodd-Thomas, 1887 (inscription); Louis F. Javete (Seattle collector, his sale PBA Galleries, 1997); Martin L. Greene (booklabel), notable polar collector; his sale, Christie's New York, 7 December 2017, lot 56. FIRST EDITION of Barrington's collected essays, including *Tracts on the Possibility of Reaching the North Pole*. This work also contains the first publication of Bodega y Quadra's Alaskan voyage, translated by Barrington from the original manuscript. Hill 56; Lada-Mocarski 34; Sabin 3628; Streeter sale 2445; Wickersham 6653; not in Arctic Bib.

1,000/1,500



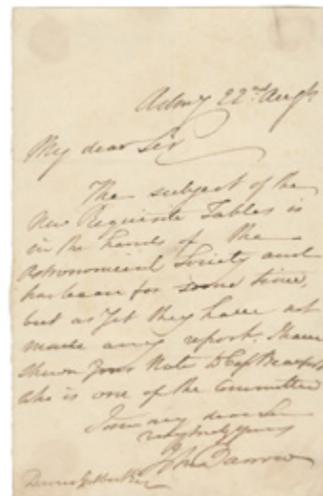
88

88. BARROW, John, Sir (1764-1848). **A Chronological History of Voyages into the Arctic Regions; Undertaking Chiefly for the Purpose of Discovering a North-East, North-West, or Polar Passage between the Atlantic and Pacific.** London: John Murray, 1818.

8vo (216 x 133 mm). Folding engraved map, 3 inset views and end (some offsetting to map, small closed tear near gutter). Full modern niger gilt.

FIRST EDITION. Barrow was a British geographer, explorer, and avid promoter of Arctic exploration. As second secretary of the admiralty, he promoted numerous voyages to further knowledge of geography and navigation. In his position at the Admiralty, Barrow was a great promoter of Arctic voyages of discovery, including those of John Ross (his first expedition), William Edward Parry, James Clark Ross, and John Franklin. Point Barrow in Alaska is named for him. A scarce work, not in Arctic Bib.

800/1,200



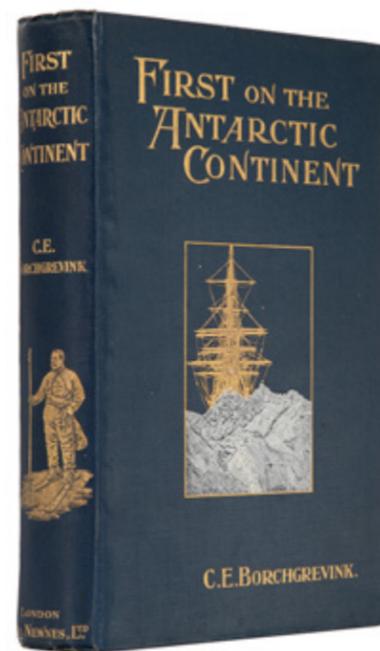
89

89. BARROW, John, Sir (1764-1848). **Autograph letter signed ("John Barrow") to Davies Gilbert, 22 August 1831.**

One page, 8vo, old folds, ghosting at verso corners. MENTIONS NAUTICAL CHARTS AND HYDROGRAPHER OF THE BRITISH NAVY. "The subject of the New Requisite Tables is in the hands of the Astronomical Society and has been for some time, but as yet they have not made any report. I have shown your note to Capt Beaufort who is one of the Committee."

A report published in the Nautical Magazine, March 1831, corroborates the significance of this work, and the involvement of such leading authorities in navigation. Barrow was a British geographer, explorer, and avid promoter of Arctic exploration. As second secretary of the admiralty, he promoted numerous voyages to further knowledge of geography and navigation. In his position at the Admiralty, Barrow was a great promoter of Arctic voyages of discovery, including those of John Ross (his first expedition), William Edward Parry, James Clark Ross, and John Franklin. Point Barrow in Alaska is named for him.

150/250



90

90. BORCHGREVINK, Carsten Egebert (1864-1934). **First on the Antarctic Continent. Being an Account of the British Antarctic Expedition 1898-1900.** London: George Newnes, 1901.

8vo. With photogravure portrait, 3 color-printed folding maps, 18 plates. Original blue pictorial gilt cloth, gilt top edge, black coated endpapers (spine gently darkened, slight cockling to front joint, else fine). Provenance: Rev. I.A. Pybus (rubberstamps on endpapers and title-page).

FIRST EDITION of Borchgrevink's account of the voyage of the Southern Cross, in which his team reached the furthest point south ever attained to that time. With the Royal Geographical Society preparing for the upcoming Scott expedition, Borchgrevink turned to publisher George Newnes for backing, further angering the R. G. S. and its president, Sir Clements Markham. Borchgrevink's party spent almost a year within the Antarctic Circle and he claimed to have achieved "a number of 'firsts': the first time dogs were used on the Antarctic continent, a furthest south record, the first sledge journey on the Ross Ice Shelf" (Taurus). An unusually bright copy. Conrad, p 91; Rosove 45.A1a; Spence 152; Taurus 24.

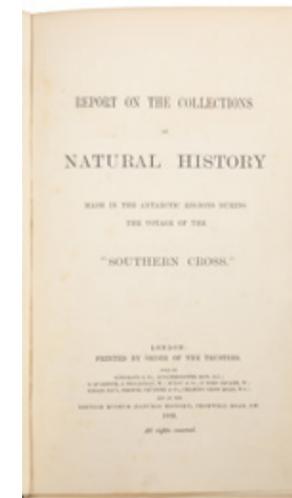
1,000/1,500

91. BORCHGREVINK, Carsten Egebert (1864-1934). **Report on the Collections of Natural History made in the Antarctic Regions During the Voyage of the "Southern Cross".** London: Order of the Trustees for Longman & Co., British Museum (Natural History), et al, 1902.

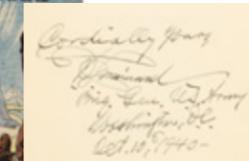
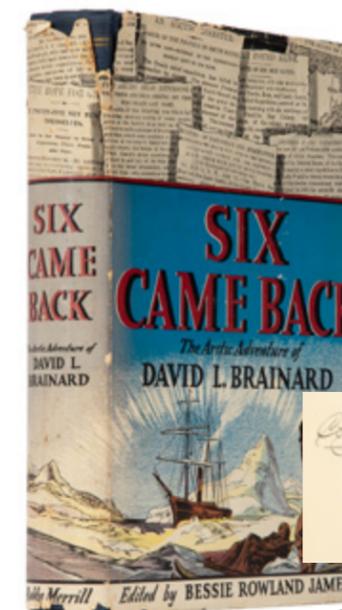
Royal 8vo. 53 plates (of which 9 chromolithographed). Original dark green cloth, gilt-lettered spine (spine gently darkened, some rubbing to extremities, call number stamped in gilt at foot of spine). Provenance: The Trustees of the British Museum (presentation bookplate); Bournemouth Public Libraries (rubberstamps throughout including on all the plates); Ann Savours Shirley (1927-2022), ownership inscription and booklabel. Shirley was a British historian and collector of polar exploration, more notably the head curator at the Scott Polar Institute at Cambridge University and editor of numerous scholarly works on Robert Falcon Scott.

FIRST EDITION. Contents include, Edward A. Wilson on Antarctic seals, and extensive extracts from the diary of the zoologist Nicolai Hanson, tragically killed in 1899, "a great loss to the expedition, as it was to science generally, for, either from want of knowledge or want of care on the part of the survivors, his collections suffered considerably" (E.R. Lankester, preface). Rosove 46.A1; Renard 865; Spence 968.

800/1,200



91



92

92. BRAINARD, David L. (1856-1946). **Six Came Back.** Edited by Bessie Rowland James. Indianapolis and New York: The Bobbs-Merrill Company, [1940].

8vo. Illustrated from photographs. Original gilt-lettered blue cloth; original dust jacket (chipping with losses at ends and corners, closed tear to front panel at top edge).

FIRST EDITION, INSCRIBED BY BRAINARD in the year of publication. Brainard was a US Army Brigadier General and Arctic explorer who was detailed to the Lady Franklin Bay Expedition 1881-84 led by Lt. Adolphus Greely which achieved farthest north. After exploring Lady Franklin Bay and Ellesmere Island, the relief ships failed to break through the ice channels for two years forcing the crew to abandon Fort Conger for Cape Sabine, where they spent the third winter with very little supplies. Of the 26 crew members, only 6 survived including Brainard after they were rescued in June 1884.

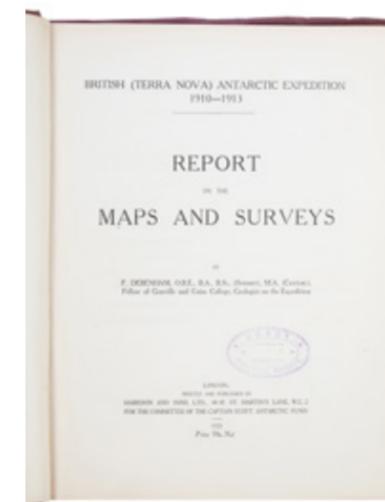
1,200/1,500

93. [BRITISH ANTARCTIC EXPEDITION]. DEBENHAM, Frank (1883-1965). **British (Terra Nova) Antarctic Expedition, 1910-1913. Report on the Maps and Surveys.** London: Harrison and Sons for the Committee of the Captain Scott Antarctic Fund, 1923.

4to. Numerous illustrations in the text, 15 folding maps in rear pocket. Original red-violet pebbled cloth, spine lettered in gilt (spine gently sunned, light rubbing at corners, discrete evidence of library call number on spine). Provenance: Derby Technical College (stamps on half-title verso, title-page and pastedown); Captain Richard Campbell (bookplate).

FIRST EDITION. "A geologist on Scott's second journey, Debenham was a member of both western geological parties. His map-making skills are best displayed in this publication, with all maps bar one drawn from the expedition, offered together with his description and criticism of the instruments used to take measurements" (Taurus). Renard 186; Rosove 293-10.A1; Spence 357; Taurus 92.

400/600



93



94



95



96

94. [BRITISH ANTARCTIC EXPEDITION]. TAYLOR, Griffith (1880-1963). **British (Terra Nova) Antarctic Expedition, 1910-1913. The Physiography of the McMurdo Sound and Granite Harbor Region.** London: Harrison and Sons for the Committee of the Captain Scott Antarctic Fund, 1922.

4to. 7 maps (4 folding in rear pocket), 141 photographic illustrations on 53 plates, 2 panoramic views on 1 folding plate, numerous illustrations in the text. Original red-violet pebbled cloth, spine lettered in gilt (spine gently sunned with small stain, light rubbing at corners, light stain on upper cover, discrete evidence of library call number on spine). Provenance: Derby Technical College (stamps on half-title verso, title-page and pastedown); Captain Richard Campbell (bookplate).

FIRST EDITION. "This is the more formal scientific account of Taylor's western journeys - the third outing for his descriptive powers (the first appeared in Scott's Last Expedition, Volume II). Nevertheless, it is undoubtedly the most lavishly illustrated and charted version, as well as the most difficult of his titles to obtain" (Taurus). Renard 186; Rosove 293-7.A1; Spence 1184; Taurus 90.

200/300

95. [BRITISH ANTARCTIC EXPEDITION]. WRIGHT, Charles Seymour (1887-1975) and R.E. Priestley (1886-1974). **British (Terra Nova) Antarctic Expedition, 1910-1913. Glaciology.** London: Harrison and Sons for the Committee of the Captain Scott Antarctic Fund, 1922.

4to. 47 plates with 291 photographs and illustrations by Ponting, Wright, Priestly, and others, folding map, numerous illustrations in the text, 15 folding maps in rear pocket. Original red-violet pebbled cloth, spine lettered in gilt (spine gently sunned, light rubbing at corners, discrete evidence of library call number on spine). Provenance: Derby Technical College (stamps on half-title verso, title-page and pastedown); Captain Richard Campbell (bookplate).

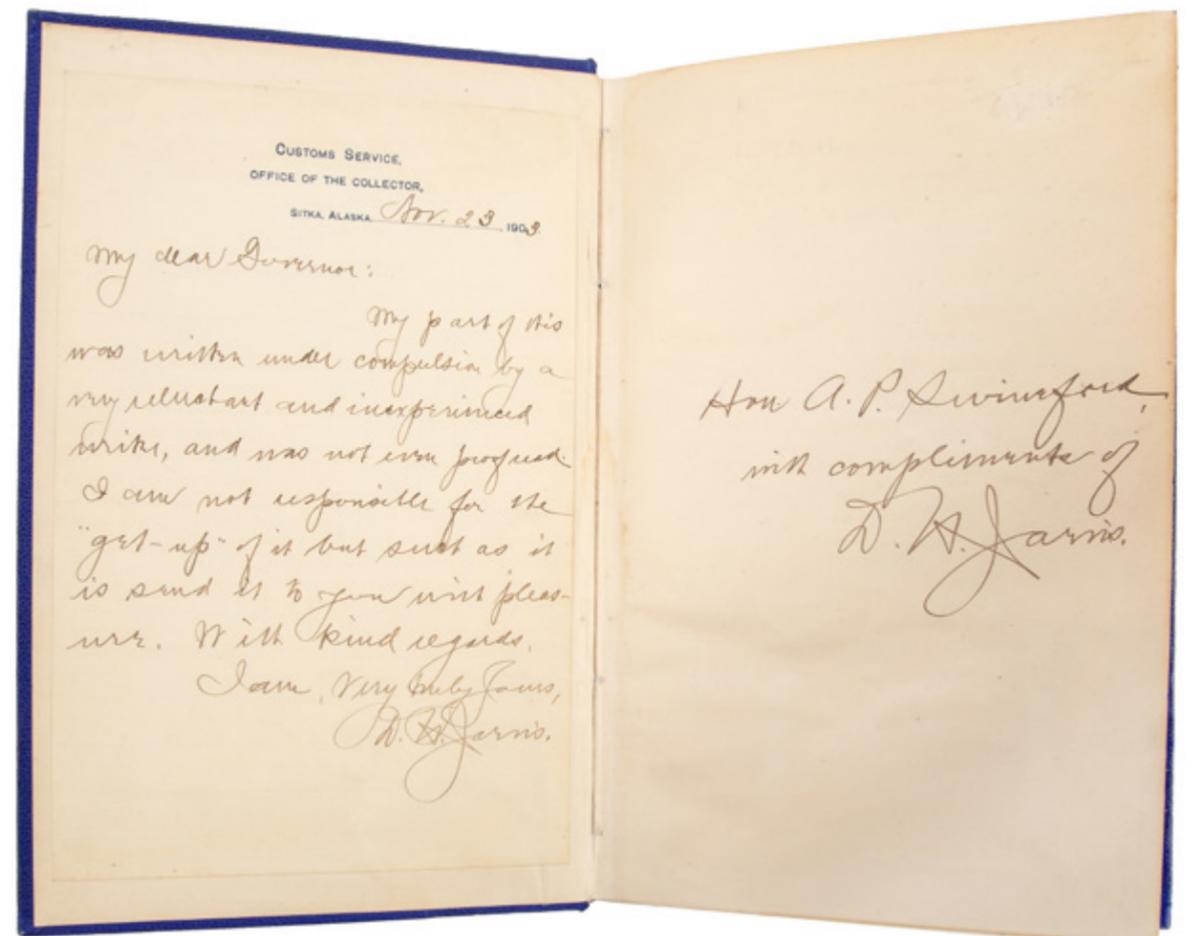
FIRST EDITION. "A Canadian by birth, Wright performed extensive work as a physicist on Scott's last expedition (though he is better known today as the man who first sighted the tent where Scott and his companions died). The resulting volume should also be better known, as it is the most extensively illustrated of all the Terra Nova publications, with photography from practically every camera used on the expedition, including many of Ponting's most stunning pictures" (Taurus). Renard 186; Rosove 293-8.A1; Spence 1284; Taurus 89.

400/600

96. [BURSEY, Jack, Lt. Commander (1903-1980)]. **A bottle of brandy taken on Operation Deepfreeze, 1955-57.**

This bottle of Coronet VSQ Brandy was distributed by the U.S. Medical department to Bursey when he led a military operation to Antarctica in 1955. This Operation Deepfreeze expedition was the first in a series of trips to the South Polar region which signaled a renewal in American interest in the Antarctic that lasted until 1998 when the US Navy officially withdrew from the region. Bursey was aboard Richard Byrd's first expedition to the Antarctic in 1927 as a seaman on the barque the SS City of New York and again in 1939 on Byrd's third expedition to the Antarctic. With an LOA from a previous owner describing the provenance of acquiring it directly from Bursey while lodging in his guest house in Montague, Michigan.

150/250



97

97. [USS BEAR]. -- [JARVIS, David H., 1st Lieut. (1862-1911)]. **Report of the Cruise of the U.S. Revenue Cutter Bear and the Overland Expedition for the Relief of the Whalers in the Arctic Ocean, from November 27, 1897, to September 13, 1898.** Washington, D.C.: Government Printing Office, 1899.

Tall 8vo. 68 plates after photographs, including one portrait engraving, large color-printed folding map at rear. Original pebbled blue cloth, gilt lettered spine (small spot of rubbing to gilt, interior joints discretely repaired). Provenance: Alfred P. Swineford (1836-1909), 2nd governor of the District of Alaska (ownership stamp in the gutter margin of p. 35; see inscription and letter below).

FIRST EDITION, INSCRIBED BY THE COMMANDER OF THE EXPEDITION, D.H. JARVIS, TO THE FORMER GOVERNOR OF THE DISTRICT OF ALASKA. With a 1pp. ALS, 23 November 1903, from Jarvis to Swineford regarding the presentation of this book, pasted inside of the front cover: "My dear Governor: My part of this was written under compulsion by a very reluctant and inexperienced writer, and was not even proofread. I am not responsible for the 'get-up' of it but such as it is sent it to you with pleasure. With kind regards, I am, very truly yours, D.H. Jarvis". Jarvis' detailed report occupies 76 pages and includes his holograph corrections to an illustration caption facing p. 11. "Following the direct intervention of President McKinley, the *Bear* was equipped, and in November 1897 set out to rescue eight whaling ships which had become trapped in the ice near Point Barrow. Despite the difficulties involved in a winter mission to Arctic waters, the *Bear* and her crew managed to reach Seattle ten months later with four of the whaling crews, with no loss to its own complement of men." This work documents the account of the cruise of the *USS Bear* in 1897-98 to Cape Vancouver, West Alaska, landing a party under the command of Lt. David H. Jarvis to go overland to Point Barrow, the northernmost point of Alaska, to rescue four whaling crews stranded in a sudden early Arctic freeze. The Jarvis party ultimately sledged to Seward Peninsula, purchased several hundred reindeer, then herded the reindeer across Kotzebue Sound, by the Kivalina and Meade Rivers to Point Barrow to feed and rescue the whalers - covering roughly 1500 miles and enduring temperatures as low as -45 degrees Fahrenheit during the Alaskan winter. The work includes texts of orders and letters, descriptions of traveling conditions and regions traversed, the Inuit peoples encountered, the purchase, care and dispensing of relief, including the reindeer. The three-man expedition consisted of Lt. D. H. Jarvis, 2nd Lt. E.P. Bertholf and Surgeon S.J. Call - all of whom received Congressional Gold Medals in 1902 for their heroic efforts. Lt. Bertholf later went on to become the first commandant of the United States Coast Guard.

AN IMPORTANT ASSOCIATION COPY presented by the commanding lieutenant of the relief party to the former governor of the District of Alaska who was in office at the time of this expedition. Arctic Bibliography 18402; Ricks, p. 241; Wickersham 7604.

1,000/2,000



98

“PROBABLY THE MOST FAMOUS SHIP IN THE HISTORY OF THE COAST GUARD” -
USCG

98. [USS BEAR]. The original auxiliary deck wheel from the famed USS Bear, 1874-1933.

Scottish hardwood with brass fittings including the knob for due north, underneath the central brass hub is the handwritten number 30530. 30" diameter, with general wear indicative of polar climates.

Built in Scotland in 1874, the 198-foot, 700-ton barquentine rigged steamer, *Bear*, was designed specifically to work in ice-bound conditions. In 1881, Lt. Adolphus Greely led an expedition to Ellesmere Island to study weather and winter conditions but proved unsuccessful due to harsh weather and members of the crew began to die of disease and starvation. In 1884, the U.S. Navy purchased *Bear* to help rescue Greely and the five surviving members of his expedition. In 1886, *Bear* served on the Bering Sea Patrol under the command of Captain Michael Healy who became the first African American

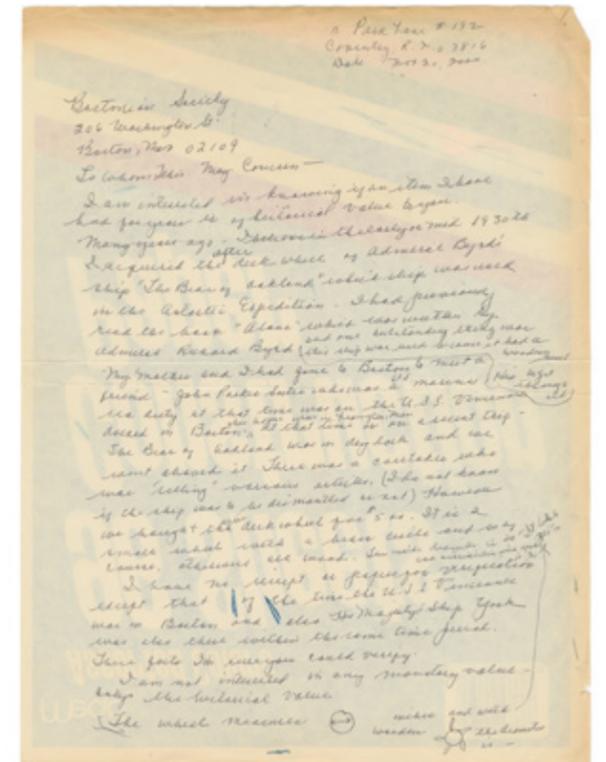
to receive a commission from the U.S. Government and the first to command a federal ship. In 1892, Healy convinced authorities that Siberian reindeer should be introduced to Alaska to prevent starvation in the native fishing and hunting villages. Under Healy, *Bear* also protected endangered seal herds from poachers in the waters of the Pribilof Islands, seizing poaching vessels of all nationalities. *Bear* would again support a major rescue mission into the Arctic in 1897. The Overland Relief Expedition, under the leadership of Francis Tuttle and the helm of *Bear*, was sent to rescue eight whaling ships that became trapped in pack ice near Point Barrow, Alaska. Tuttle placed Lt. David Jarvis in charge of a team that included Lt. Ellsworth Bertholf, Surgeon Samuel Call, and three enlisted men with the task of driving a herd of newly introduced reindeer to the whaling ships. After three months and 1500 miles, the rescue party arrived at Point Barrow, supplying 382 reindeer to the starving whalers with no loss of human life.



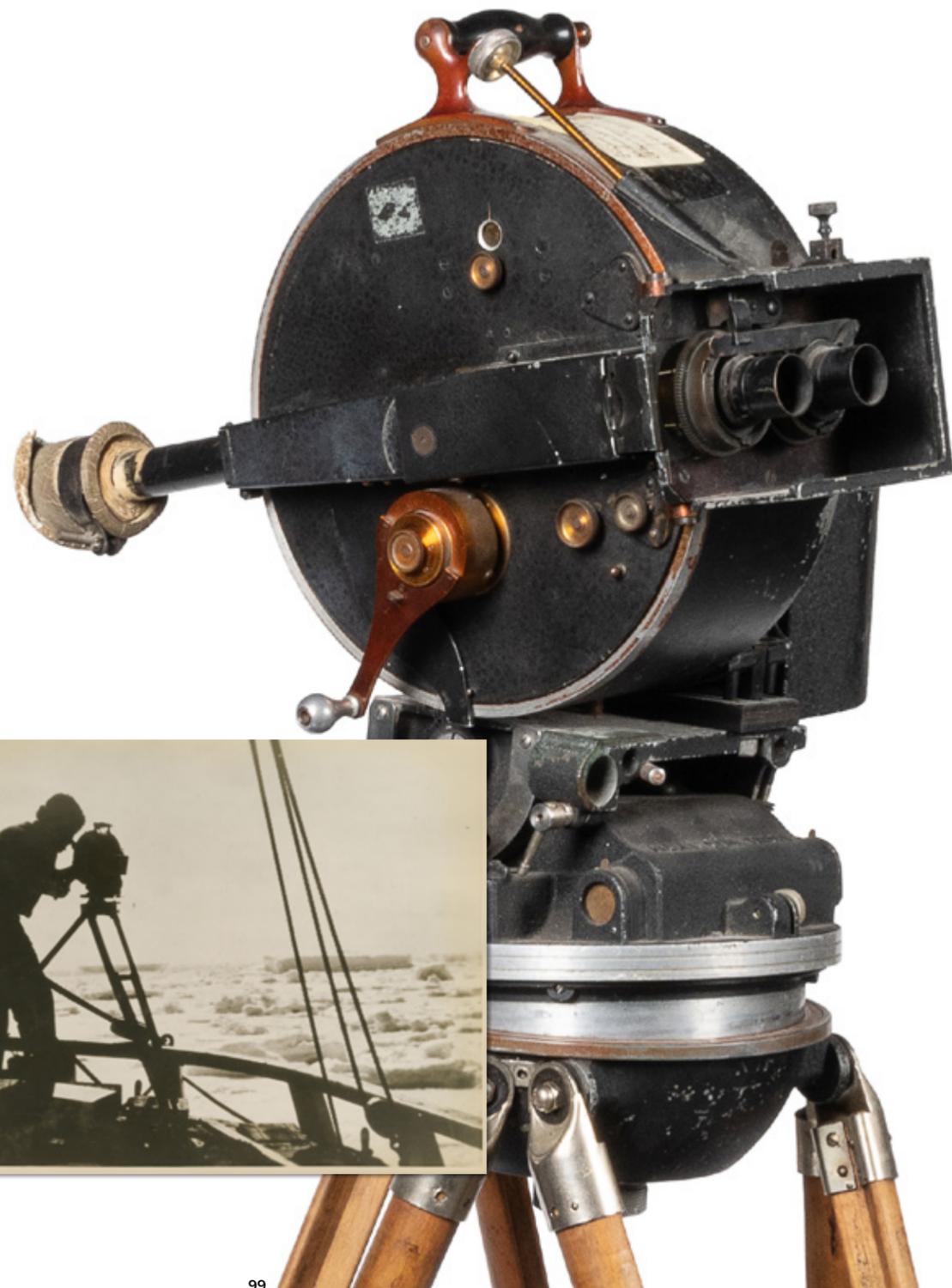
Jarvis, Bertholf, and Call were awarded by Congress a specially struck Gold Medal for their heroic efforts. *Bear* would serve as a cutter in the United States Coast Guard for many years after, and in 1928 Rear Admiral Richard E. Byrd would purchase her to be used as one of two ships for his first Antarctic expedition to establish the famous research base at Little America. He would again use *Bear* on a second Antarctic expedition in 1933. These important expeditions resulted in the advanced discoveries in weather, climate and geography. Before Byrd's second expedition, *Bear of Oakland* (as she was named while being used in Oakland as an historic museum ship in 1927) was dry docked at the East Boston Shipyard to be repaired and refitted for her upcoming excursion to the South Pole that included the installation of a diesel engine and new propeller, among other improvements. It was at this time the wheel was acquired and has been in the original owner's family ever since.

Provenance: Mary Bertha Benson Doyle, acquired in 1933 (includes several LOAs describing the acquisition, a letter from the Bostonian Society noting that the Collections Manager at Boston's National Historic Park, Phil Hunt, "is very interested"). In one of the letters, Mrs. Doyle describes the provenance in length: "I acquired the aft deck wheel of Admiral Byrd's ship 'The Bear of Oakland' who's ship was used in the Antarctic Expedition...My mother and I had gone to Boston...at that time...the *Bear of Oakland* was in dry dock and we went aboard it. There was a caretaker who was 'selling' various articles. (I do not know if the ship was to be dismantled or not). However we bought the aft deck wheel for \$5.00". The wheel was later passed down to her nephew, the notable polar scholar and dealer, Chet Ross. With an LOA from Ross.

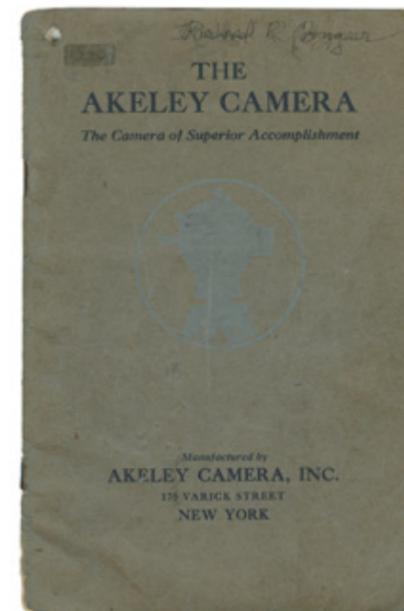
10,000/15,000



AN IMPORTANT PIECE OF CINEMATOGRAPHY RELATED TO ONE OF THE MOST IMPORTANT U.S. EXPEDITIONS OF THE 20TH CENTURY.



99



99. [BYRD, Richard Evelyn (1888-1957)]. VEER, Willard Van der (1894-1963) and Joseph T. RUCKER (1887-1957), cinematographers. **The original 35mm motion picture Akeley "Pancake" camera that was taken by two Paramount cinematographers on Byrd's first Antarctica expedition that filmed the Academy Award-winning documentary "With Byrd at the South Pole".**

New York: Akeley Camera, ca. 1922. Metal body with adjustable aperture shutter, on an Akeley wood and metal tripod, rubber eyepiece worn, some surface wear indicative of the harsh climates in the Antarctic (Van der Veer and Rucker both complained of their cameras freezing up after being exposed to the harsh polar climate, so much so that they were forced to go back to their hut every few hours to make changes to their equipment), a later manuscript label on top of camera detailing the provenance. Full height of camera on tripod, 54"; camera height 16 1/2".

Between 1928-30, two Paramount Publix Corporation cinematographers accompanied the first Byrd expedition to obtain footage for the production "With Byrd at the South Pole" which was issued in 1930, becoming the first professional cinematographers in Antarctica. Van der Veer and Rucker travelled extensively in the area, aboard ship, aircraft, a Model A Ford, and dog sleds, filming these events on two 35mm hand-cranked Akeley cameras (the camera of choice for all Paramount cinematographers) which produced an astounding 200,000 feet of 35mm black and white film. They were able to capture the harsh conditions aboard the *City of New York* in both a gale at sea and transiting the ice pack, the construction of Little America on the Ross Ice Shelf, the iconic whales surfacing for air through the broken ice, and the jubilation when Byrd returned to base after his polar flight, becoming the first to fly over the South Pole. For their efforts, Van der Veer and Rucker won an Academy Award for Best Cinematography which was the first documentary to win any Oscar and the only one to win cinematography (Van der Veer can be seen cranking the Akeley camera at the 6 minute, 21 second mark).

Provenance: Gerald P. Pulley (1922-2011), gifted to him from the U.S. Navy (enclosed is a photograph showing Pulley with the camera along with other Naval offices and a sign reading "save this camera for CDR Pulley. It was born the same year he was". Pulley was a noted photographer in the U.S. Navy, who served under Admiral Byrd during the U.S. classified South Seas exploration aboard USS Concord from 5 September - 24 November 1943. Pulley also served as Military White House Photographer to President Harry S. Truman and founded National Association of Naval Photography. Pulley amassed a large camera collection and was known from time-to-time to have given many of them away as gifts.

The camera was then acquired by Richard Conger (1938-2003), possibly as one of these gifts. Conger also served as a U.S. Navy cameraman, travelling to the Arctic and Antarctic on numerous occasions. In 1947, Conger found the Mount Erebus hut that was abandoned in 1910 by Ernest Shackleton. His famous photographs of Shackleton's hut showed it as it was when Shackleton's team had left it. Conger would also make several advances in naval photography including developing underwater motion picture photography to make training films for demolition teams. He was also the first to perform underwater photography in Antarctic and produced the first motion picture photography at South Pole Station. Conger was part of Operation Highjump (1946-47; organized by Byrd), Operation Windmill (1947-48), and Operation Deep Freeze (1955-56) as a Naval photographer. Included is a large archive of papers, documents, and original photographs pertaining to Conger and his time spent in the U.S. Navy which consists of many original photographs, presumably taken by Conger, during those three Antarctic operations. Among these articles are several pieces relating to the camera itself which includes: two photographs showing the Akeley camera being used on the *City of New York*; the original Akeley camera manual with Conger's ownership signature and label; and several souvenir programs related to the documentary. Conger would amass a large collection of polar books, many of which related to Admiral Byrd (correspondence between Conger and several notable book dealers, scholars, and collectors included).

30,000/50,000



100



102

100. [BYRD, Richard Evelyn (1888-1957)]. **Into Little America: Capitol of the Unknown.** Paramount, 1935.

One-sheet lithograph poster (38 1/2 x 26 1/4") for the 53-minute documentary of Byrd's second Antarctic expedition in 1934, directed by Frances March and Ewing Scott, cinematography by John Hermann and Carl Petersen. Old folds, pinholes at corners, trimmed at bottom. A rare Antarctic exploration poster, unseen on the market.

750/1,000

101. [BYRD, Richard Evelyn (1888-1957)]. **In Person, Rear Admiral Richard E. Byrd Returns From His Second Antarctic Expedition 1933-35 with His Own Story of New Discoveries and Conquests in Antarctica.** Brooklyn: Eldredge Company, ca. 1935.

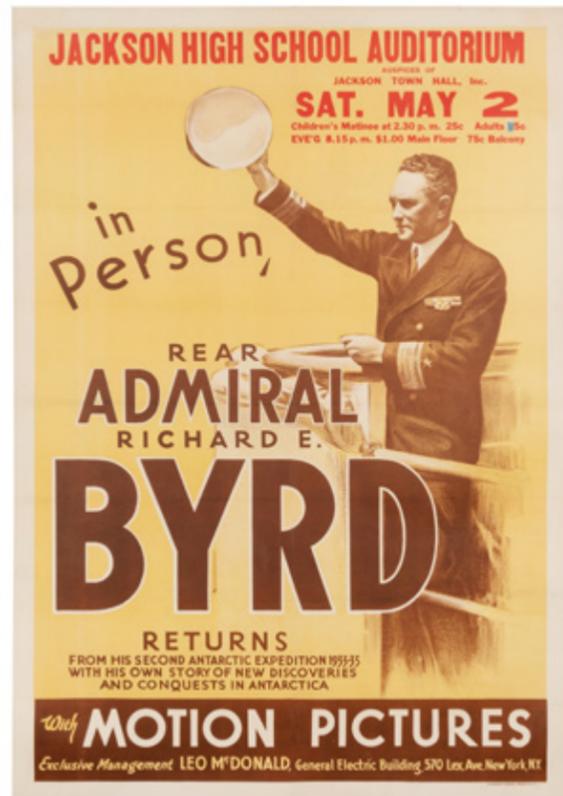
Lithograph in colors (40 1/2 x 38 1/2"), old folds, linen backed. A scarce poster, most likely announcing a lecture tour and the viewing of the 53-minute documentary "Into Little America" (1935) that was showing at a high school auditorium.

150/250

102. BYRD, Richard Evelyn (1888-1957). **A certificate of appreciation to Thorkote Products Company for equipping the Byrd Antarctic Expedition.** N.p., 1930.

Engraving with decorative border, SIGNED BY BYRD and the Chairman of the Company, James Bush. Framed and matted, sheet (420 x 265 mm). The certificate expresses great gratitude because "...without such assistance the accomplishment of the Expedition in the Antarctic would not have been possible". - [With:] *Byrd Prize Letter Contest* prospectus; color pictorial map of the Expedition; and other booklets related to Byrd.

200/300



101

103. [BYRD, Richard Evelyn (1888-1957)]. **The original christening bottle for the airplane "William Horlick" on the second Byrd Antarctic Expedition, 1933-35.**

A broken champagne bottle wrapped in gold cord and tied with a red, white and blue ribbon; housed in a wooden presentation box with an engraved plaque (12 1/2 x 4 1/2 x 4 1/2"). The "William Horlick" was a Curtiss Condor T-32 with specially designed fuel tanks giving the plane a range of approximately 1300 miles with a full load of 19,000 pounds. The plane was named after one of the sponsors who was a wealthy food manufacturer that not only supported the expeditions financially but also malted milk which provided non-perishable nutrition for the explorers. Because of his generosity, Byrd named the Horlick Mountains in Antarctica after the philanthropist. After Byrd's inaugural 1928-30 expedition to the South Pole, Byrd conceived a second expedition to Antarctica to be made for scientific research, geological surveys, and to discover new territory. The crew mapped over 1,000 miles of coastline using the four planes and would make significant advances to geology in the region after uncovering tree fossils in the mountains only 210 miles from the South Pole proving that Antarctica had once been a much warmer place.

400/600

104. [BYRD, Richard Evelyn (1888-1957)]. **An original glass bottle intended for scientific research for Byrd's first Antarctic Expedition 1928-29.**

Embossed glass bottle (5 1/2" tall) with an airplane design above the inscription "Byrd Antarctic 1928-1929 Expedition"; shadowbox framed (overall, 9x 5"). Byrd ordered 500 of these specially embossed bottles from the Owens Bottle Company in Toledo, specifically for his 1928-29 expedition. These bottles containing a note describing the scientific data and details of the expeditions' progress and position were cast into the sea at various points and once recovered, the recorded position would give invaluable information concerning the intensity and direction of various currents in the southern waters.

[With:] an ALS from Richard W. Konter on "Little America" letterhead, dated 19 February 1930, sent directly from "the most southerly town and post-office in the world", old folds and repairs (framed, overall 11 1/2 x 9 1/2"). Konter, known as "Ukulele Dick", joined Byrd's 1926 Arctic expedition to fly over the North Pole with the intention of teaching the native people. Konter, a notable ukulele player, hid his instrument in the back of the *Josephine Ford* flown by Byrd, so that he could claim to own the first ukulele flown over the North Pole. Konter would again join Byrd, this time in Antarctica in 1928-30, officially listed as chief radioman and recreation office. Konter promised over 800 people that he would write to them from Antarctica aboard the ship *City of New York*, which was anchored outside the base "Little America", on the Ross Ice Shelf approximately 800 miles from the South Pole. In his letter, Konter mentions a "little souvenir of the expedition" which he is most likely referring to the glass bottle mentioned above as the two of these items were from the same collection.

1,200/1,500

105. [BYRD, Richard Evelyn (1888-1957)]. **An original travel shaving kit from Byrd's first expedition, 1928-30.**

Gillette Traveler shaving kit containing brush, blade holder with original blades and wrappers, razor, and powder container; housed in folding leather case GILT-STAMPED "BYRD ANTARCTIC EXPEDITION 1928".

500/700



103



104



105



106

106. [BYRD, Richard Evelyn (1888-1957)]. A large archive of photographs and ephemera relating to Byrd's first and second Antarctic expeditions.

Consisting of 68 large format photographs (a complete set issued by the B.E.A. with their descriptive labels and stamps on versos); an original photograph and negative featuring Byrd's ship docked on Lake Michigan during the Chicago's World Fair in 1933; a 1929 program for the first expedition at The Savoy; and a typed letter signed ("R.E. Byrd"), 10 May 1933. Two of the large format photographs are signed by Harold I. June who was an aviator and explorer that accompanied Byrd on his first Antarctic expedition. June was one of three crew members that went collecting specimens from a newly discovered mountain range but went missing after 10 days after katabatic winds blew their plane away leaving the men stranded. Byrd launched a rescue mission on 18 March 1929, successfully locating the men who were found clinging to life inside of a shredded tent. One of the photographs is the iconic image of a flag-raising at Little America, which June inscribed in the lower corner "Raising flag after 4 months of darkness" and draws an arrow pointing to himself in the photo.

600/800

107. [BYRD, Richard Evelyn (1888-1957)]. An archive of photographs, letters, and telegrams relating to Byrd's second Antarctic expedition.

Includes 15 letters and telegrams from expedition members (all in original envelopes), 54 photographs of various sizes, 18 negatives, one canceled postal cover (all from the 1933-35 expedition). Three years after the conclusion of Admiral Richard E. Byrd's successful expedition to Antarctica, he raised enough private funding for a second expedition. His two ships left the United States in the fall of 1933 and returned in early 1935. The expedition marked the first radio broadcast from the frozen continent, and the first effective use of a tractor. While enroute to Antarctica, several members of the expedition stayed at the Seamen's House run by the YMCA and the American Seamen's Friend Society at 550 West 20th Street in Manhattan. Two of them became friendly with William Bachman Carpenter (born 1904), a manager at the facility, and kept him posted with letters and photographs from the expedition. Leland L. Barter wrote two long letters from Boston in July 1933 as the expedition prepared for departure. He served as the ship's engineer on the expedition; a prominent rock outcropping was later named Barter's Bluff in his honor. In these letters, Barter boasts that "this is apt to be a larger

and finer expedition than the other one. Money is hard to raise as yet, but Byrd always manages to pull through." Plans to breed dogs and utilize abandoned airplanes from the last trip are discussed. Carpenter's other correspondent was Alfred B. "Hump" Creagh, a crewman and cook on the expedition. He sent 13 radiograms and telegrams from the expedition dated October 1933 to June 1934 (the heart of the Antarctic winter). Most are quite brief, but a long radiogram dated 5 February 1934 offers some compelling narrative: "We are now passing what is commonly known below the Antarctic Circle as the Devil's Graveyard. There are 9,999 icebergs all around us looking like tombstones. The Admiral has made two or three wonderful flights during the last couple of weeks. For the last month, since we left New Zealand, we have been below the Antarctic Circle in waters that have never been seen before by man at any time... It sure is good to hear from the outside world when a man is in a God-forsaken hole like this." Hump Creagh sent three larger-format pictures of himself (up to 8 x 10 inches). One (apparently taken in port before heading southward) is of four men in fur-lined expedition gear singing and playing banjo, titled "Quartet in Furs."

Almost all of the 51 smaller photographs (most about 3 1/2 x 2 1/2 inches, a few larger) were apparently taken in or near Antarctica. 33 of them bear manuscript captions on verso. Two shows dog drivers Olin Stancliff and Tom Buckley at work; another shows "the first view of Little America since 1930." Both ships are documented, as are numerous penguins, icebergs, and seals. The expedition's seaplane is shown on the open water: "Curtis Condor given by Horlick's Malted Milk, first flight." Another shows chief pilot Harold June unloading gasoline. The monument to Captain Scott is also shown. Also included in the collection is an unaddressed official expedition postal cover canceled from the ship on 17 June 1935, and marked "Last cancellation at ship's post office".

1,000/2,000

108. [BYRD, Richard Evelyn (1888-1957)]. A group of 4 photographs, including:

a real photograph postcard of a trail camp, also in a large format photograph, an image of Byrd's airplane *Stars and Stripes* that was used on the expedition, and the famous portrait of Byrd before the flight to the South Pole. Largest, 10 x 8".

100/200

109. BYRD, Richard Evelyn (1888-1957). *Discovery: The Story of the Second Byrd Antarctic Expedition*. New York: G. P. Putnam's Sons, 1935.

8vo. Illustrated from photographs. Original blue cloth gilt; original unclipped dust jacket (spine panel gently sunned, some light chipping at extreme ends).

FIRST EDITION, SIGNED BY BYRD on front flyleaf.

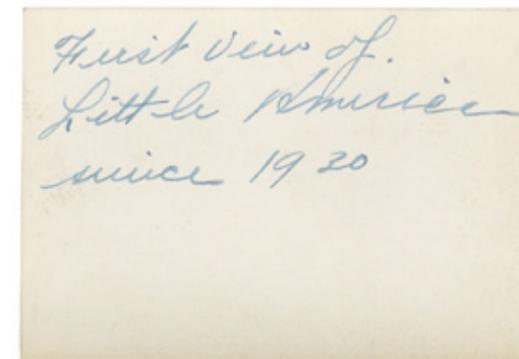
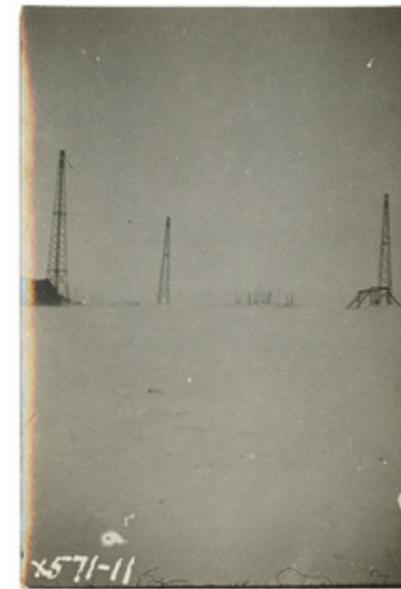
100/200

110. BYRD, Richard Evelyn (1888-1957). *Little America: Aerial Exploration in the Antarctic...* New York: G. P. Putnam's Sons, 1930.

Royal 8vo. Portrait gravure frontispiece, numerous illustrations from photographs and maps, 2 folding maps at rear. Original half vellum parchment-backed paper boards gilt (bottom fore-corners very gently bumped, else fine).

LIMITED EDITION, number 604 of 1000 copies of the "Author's Autograph Edition" SIGNED BY BYRD and the publisher.

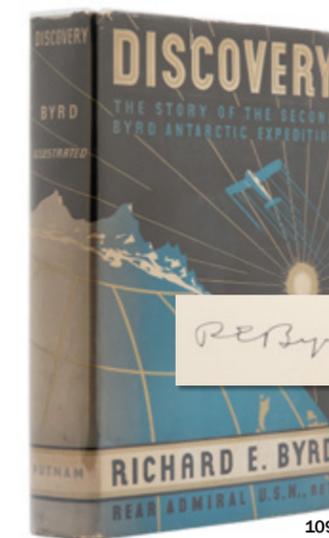
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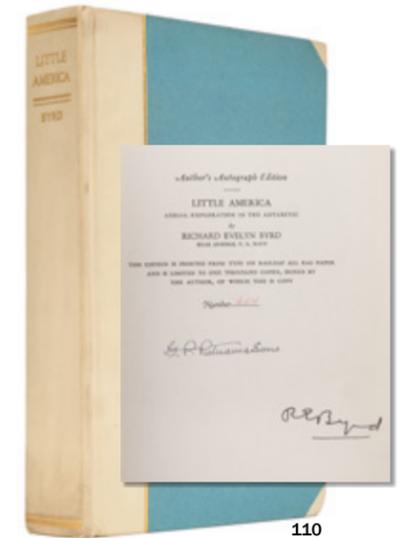
107



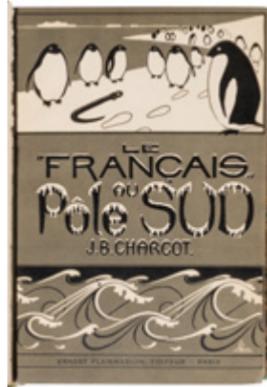
108



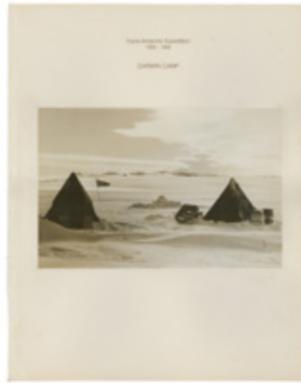
109



110



111



112

111. CHARCOT, Jean-Baptiste (1867-1936). **Journal de l'Expédition Antarctique Française: Le "Français" au Pôle Sud.** Paris: Ernest Flammarion, [1906].

4to. Half-title, photographic frontispiece, 318 illustrations in text including 24 full-page plates, folding map. Half contemporary green morocco gilt, marbled sides, top edge gilt (spine gently sunned); ORIGINAL PICTORIAL WRAPPERS bound in.

FIRST EDITION in the original French containing the first official narrative of the first French Antarctic expedition, after which "Charcot returned to a hero's welcome. The expedition had lost not a single life, almost a thousand miles of coast had been charted, and the first accurate map of western archipelago of Graham Land and had been compiled" (Howgego). The expedition surveyed the west coast of Palmer Peninsula, discovered Loubel Coast, Peltier Channel and charted the Biscoe Islands, managing to create the best charts to date of large portions of the Antarctic Peninsula and Gerlache Strait. Conrad, p. 134; Rosove 60.A1.a; Spence 253; Taurus 54.

[With:] *Jean-Baptiste Charcot, 1867-1936.* Paris: Yacht Club de France, [1936]. 4to. Illustrated. Original pictorial wrappers (spine sunned). FIRST EDITION, LIMITED ISSUE, one of 900 copies. Rosove 69.A1; Spence 264. - [With:] *Association des Amis Des Musees de la Marine Le Pourquoi-Pas? Paris: Association des Amis..., 1960.* 4to. Original color pictorial folder. Contains a brochure, a folding blueprint for building a model of the vessel (46 x 35"), and 2 large photographic plates of the completed model.

300/500

112. [COMMONWEALTH TRANS-ANTARCTIC EXPEDITION]. **An original photograph taken in the Antarctic of Darwin Camp, 1956-1958.**

Sepia-tone photo mounted on printed cardstock (photo 5 x 3 1/2"). The 1955-58 Commonwealth Trans-Antarctic Expedition (CTAE) was a Commonwealth-sponsored expedition that successfully completed the first overland crossing of Antarctica via the South Pole. It was the first expedition to reach the South Pole overland in 46 years, preceded only by Amundsen's and Scott's respective parties in 1911 and 1912.

100/200

113. COOK, Frederick A. (1865-1940). **My Attainment of the Pole.** New York: The Polar Publishing Co., 1911.

Small 4to. 32 plates from photographs. Original pictorial brown cloth lettered in gilt (hinges broken, rear joint split and mostly detached, ends worn). Provenance: James B. Hamilton (see inscription from Cook; some ephemera laid in).

FIRST EDITION, INSCRIBED BY COOK "WITH THE JOYS OF ZERO'S LOWEST". Cook was an American explorer who claimed to have reached the North Pole before Robert Peary which would have made him the first American to do so but this claim has been disputed ever since. This is Cook's narrative of that expedition with a discussion of the controversy over the validity of those claims which would prove insufficient to counter the accolades gathered by Peary. Arctic Bib. 3389.

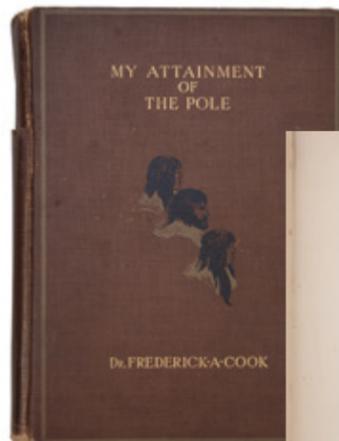
600/800

114. COOK, Frederick A. (1865-1940). **My Attainment of the Pole.** New York and London: Mitchell Kennerley, 1912.

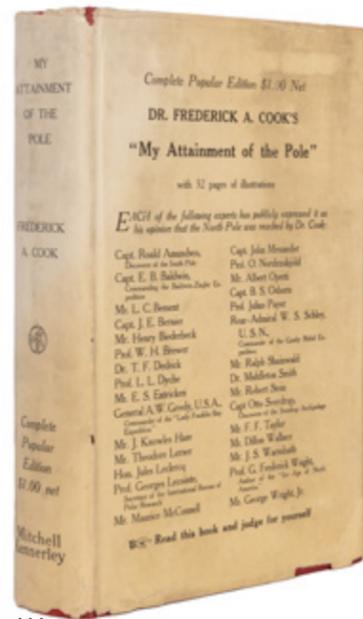
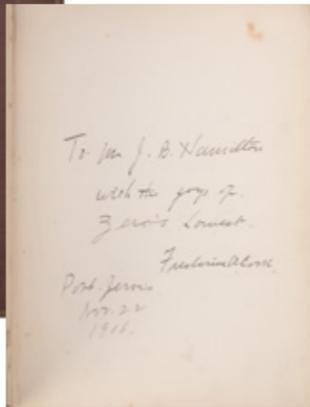
8vo. Illustrated from photographs. Original gilt-lettered red cloth; ORIGINAL DUST JACKET (light soiling and discoloring, some light chipping at extremities).

Second edition ("Complete Popular Edition") of Cook's thorough account of his supposed conquest of the North Pole, first published in 1911. IN THE RARE DUST JACKET. Arctic Bib. 3389.

400/600



113



114



116

116. COOK, James, Capt. (1728-1779). - [SECOND VOYAGE]. **A Voyage towards the South Pole, and Round the World, performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775.** London: W. Strahan and T. Cadell, 1777.

2 volumes, 4to (295 x 225 mm). Engraved frontispiece portrait, 63 engraved maps and plates, some folding, one folding letterpress table (tape repair to map verso in vol. I, one plate trimmed close, some offsetting from plates to text). Full contemporary calf, neatly rebaked, probably late 19th century, spines in 7 compartments with raised bands, 2 leather lettering-pieces gilt, others with nautical devices gilt (light rubbing along joints and extremities, else fine). Provenance: Sir Rainald Knightley (1819-1895), armorial bookplate of a British Conservative Party politician; Malin and Constantine Sorsbie (armorial bookplate); Captain Richard Campbell (bookplate and original bill of sale).

SECOND EDITION, a tall copy. "The success of Cook's first voyage led the Admiralty to send him on a second expedition which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved that there was no 'Terra Australis' which supposedly lay between New Zealand and South America but became convinced that there must be land beyond the ice fields" (Hill). Among the official accounts of Cook's three voyages, this is the only one written by Cook himself and contains the frontispiece portrait of Cook by William Hodges (1744-1797) that is "one of the most famous images of the great navigator" (Rosove). Forbes 62; Hill 358; Homes 24; PMM 223; Rosove 77.A2; Sabin 16245.

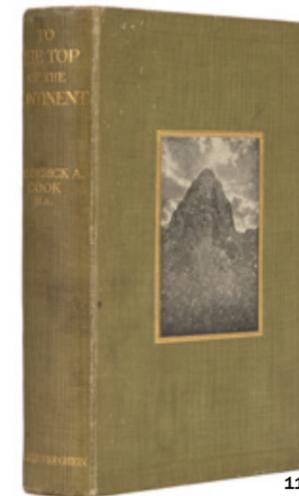
2,000/3,000

115. COOK, Frederick A. (1865-1940). **To the Top of the Continent: Discovery, Exploration and Adventure in Sub-arctic Alaska. The First Ascent of Mt. McKinley, 1903-1906.**

Royal 8vo. Color frontispiece, numerous plates from photographs, in-text diagrams and maps. Original green buckram gilt, photographic cover label, top edge gilt (spine sunned, a bit of spotting to covers). Provenance: Vernon Howard (bookplate); Terry Bruns (ownership signature).

FIRST EDITION, SIGNED BY PHOTOGRAPHER MERL LAVOY on copyright. LaVoy (1885-1953), a notable photographer and documentary cinematographer, undertook an expedition in 1912 along with adventurer Belmore Brown and Professor Herschel Parker to be the first to reach the south summit of Mt. McKinley and disprove Frederick Cook's claim of reaching the summit in 1906 which has now been discredited. The summit would finally be reached a year later on June 7, 1913, but by a different team (Harper, Karstenes, Stuck and Tatum).

300/500



115

117. COOK, James, Capt. (1728-1779). **The Journals of... on His Voyages of Discovery.** Edited by J.C. Beaglehole; portfolio edition by R.A. Skelton. Cambridge: University Press for the Hakluyt Society, 1955, 1967.

4 volumes in 5 including portfolio, royal 8vo and folio. Illustrated with numerous plates from paintings (some in color), facsimile documents (1 folding) and maps (5 folding), charts (8 folding), ship plans (2 folding), drawings, sketches (9 folding), etc. Charts & Views volume with 58 full-page map charts and views (20 folding including 1 large world map showing Cook's sea routes). (Lacking end map in vol. III, part two as usual). Text volumes in original dark blue cloth gilt; original dust jackets (spines a bit sunned on vol. I and vol. III, part one). Charts & Views volume in original cloth chemise and printed paper slipcover (cover a bit chipped at ends). Addenda and Corrigenda laid in to vol. II and portfolio, Cook and the Russians also laid in to vol. II. Provenance: NDM (booklabel in portfolio and vol. II); H.W. Menard (ownership inscription on pastedown).

An invaluable resource of Captain Cook's famous travel journals.

500/700

118. [COOK, James, Capt. (1728-1779)]. **A pair of titles, including:**

KIPPIS, Andrew. *The Life of Captain James Cook*. London: G. Nicol, 1788. 4to. (Browning throughout, some early marginalia, last leaf repaired at corner). Title-page and first dedication leaf in facsimile; originals bound in at rear with repairs. Lacking original portrait frontispiece (a 1790 portrait laid in). Half modern calf antique, marbled sides, renewed endpapers. FIRST EDITION. Sabin 37954. – *The Voyages of Captain James Cook*. London: William Smith, 1842. 2 volumes, royal 8vo. Additional engraved title in volume I, engraved frontispieces, double-page maps, in-text vignettes, etc. (marginal spotting or browning to plates). Contemporary half calf, marbled sides, rebounded. Provenance: William Laurence Bradbury (armorial bookplate).

Together, 2 works in 3 volumes.

300/500

119. CRESSWELL, Samuel Gurney, Lieut. (1827-1867). **A Series of Eight Sketches in Colour (Together with a Chart of the Route) by..., of the Voyage of H.M.S. Investigator (Captain M'Clure), During the Discovery of the North-West Passage.** Plaistow, West Sussex: Arctic Press, 1998.

Elephant folio. 8 color plates and a color map, title-page, 2 leaves of text; loose in paper wrappers; in original publisher's box with printed label.

FACSIMILE EDITION, LIMITED ISSUE, number 21 of 200 copies reproducing Cresswell's iconic views of the entrapment and abandonment of the H.M.S. Investigator in the Arctic ice.

100/150

120. D'ORLEANS, Le Duc (Prince Philippe) (1869-1926). **Le Revanche de la Banquise, un ete de derive dans la mer de Kara Juin-Septembre 1907.** Paris: Plon-Nourrit et Cie, 1909.

4to. 8 maps, mostly folding, numerous plates from photos. Original pictorial wrappers printed in red and black (discrete repairs to joints and spine, some soiling and sunning to covers).

FIRST EDITION, INSCRIBED BY PRINCE PHILIPPE. A scarce narrative of Prince Philippe's voyage to the eastern Arctic in

the "Belgica" under the command of Adrien de Gerlache de Gomery, who had sailed to the Antarctic in the same ship in 1898-99, which Philippe owned. In 1907, the two headed northeast for the Barents and Kara Seas to conduct studies in oceanography and natural sciences. On July 13, she entered the Matochkin Shar and emerged into the Kara Sea on the 15th. Next day, the ship ran into heavy ice in which she was imprisoned. She drifted slowly towards the south end of Novaya Zemlya, went through the Vaigatch gateway, and was finally released in the Sea of Murmansk on August 20. From here, Gerlache sailed north along Novaya Zemlya's west shore towards Frans Josef Land and on September 1 reached latitude 78°N. He and Orleans tried to go farther north, but the ice kept driving them back and on September 4 they gave up and sailed through the Barents Sea to Norway, where they arrived on September 12th.

RARE IN ORIGINAL WRAPPERS. Not in Arctic Bib.

600/800

121. DE LONG, George W. (1844-1881). **The Voyage of the Jeannette: The Ship and Ice Journals of...** Edited by Emma DeLong. Boston: Houghton, Mifflin and Company, 1884.

2 volumes, royal 8vo. Frontispieces, folding map in rear pocket, numerous plates, portraits, charts and plans (some folding). Original pictorial brown cloth stamped in gilt and black (hinges partially cracked in vol. II, else fine).

FIRST EDITION. The *Jeannette* sailed from San Francisco into the Bering Sea and through the Bering Strait but was caught in the ice near Herald Island on 2 September 1879. For nineteen months she drifted northwest until the ship was finally crushed and sank northeast of the New Siberian Islands. Twenty-five of the thirty-three men who abandoned the ship reached the Lena Delta, but there De Long and eleven others perished due to starvation and extreme conditions. A VERY BRIGHT SET and the finest we have ever encountered of this work that is notoriously prone for falling into disrepair. Arctic Bibliography 3839.

[With:] ELLSBERG, Edward. *Hell on Ice: The Saga of the "Jeannette"*. New York: Dodd, Mead and Company, 1938. 8vo. Original blue cloth; original dust jacket (extremities chipped). FIRST EDITION.

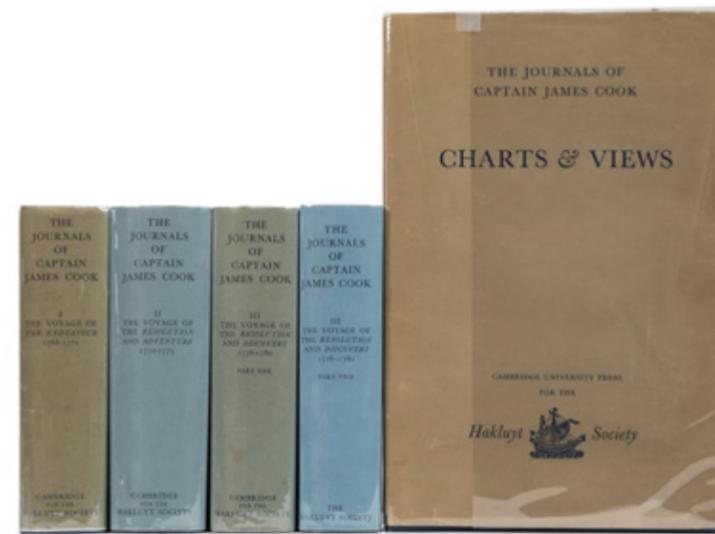
1,200/1,500

122. [U.S. ARCTIC EXPEDITION]. **Jeannette Inquiry [in: Index to the Miscellaneous Documents of the House of Representatives for the First Session of the Forty-Eighth Congress, 1883-84. Vol. 31, No. 66].** Washington, D.C.: Government Printing Office, 1884.

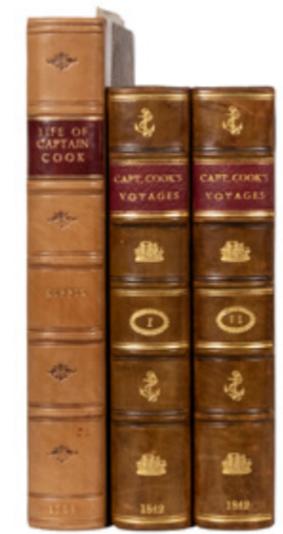
Thick 8vo (229 x 133 mm). Full contemporary sheep, two leather lettering-pieces gilt (extremities rubbed, light surface wear to spine).

A RARE ARCTIC TITLE. "This volume is a compilation of the testimony and supporting documentation gathered by the Committee on Naval Affairs of the United States House of Representatives in the course of its inquiry into the loss of the USS *Jeannette* in the Arctic in 1879-81 and the subsequent fate of the ship's crew... The volume contains the transcript of testimony by the witnesses called before the committee, including Melville and Emma De Long, Lieutenant De Long's widow, excerpts from the logs and journals kept by several of the men, and the texts of the extracts from letters, telegrams, and notes submitted to the committee" (Library of Congress).

400/600



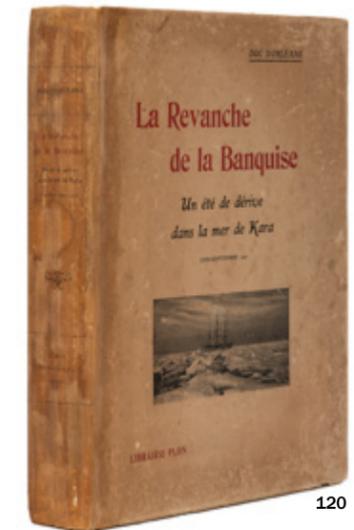
117



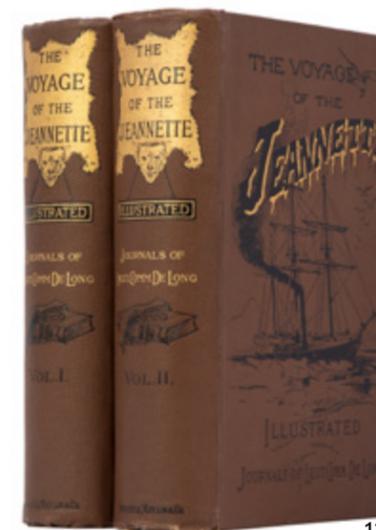
118



119



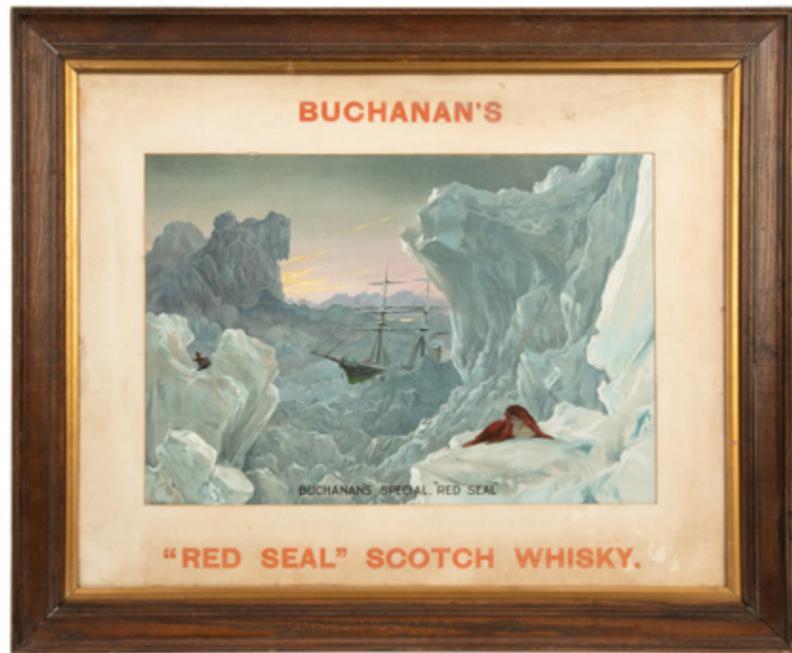
120



121



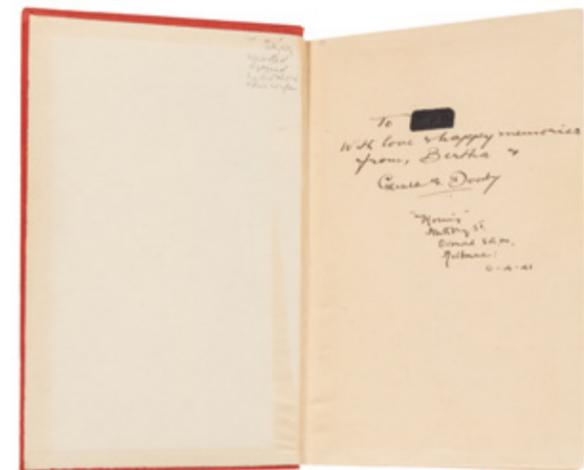
122



123



124



125

123. [DISCOVERY EXPEDITION]. An advertisement for Buchanan's "Red Seal" Scotch Whisky. London, 1901.

Original chromolithograph (sight 12 1/2 x 19") depicting the RRS *Discovery* trapped in ice off in the distance, with the shore party heading inward to hunt red seals on the jagged ice cliffs of Antarctica. Original letterpress matting (light soiling) and quarter sawn oak frame blindstamped with the company's name "James Buchanan & Co." (overall, 23 1/2 x 28 1/2"). The RRS *Discovery* launched in 1901, carrying Robert Falcon Scott and Ernest Shackleton on their first journey to the Antarctic, known as the *Discovery Expedition* (officially the British National Antarctic Expedition) which would achieve a Furthest South of 82 degrees 18 minutes and determine that Antarctica was indeed a continent. It appears that Buchanan's was a supplier to Scott's *Discovery Expedition*.

A RARE PIECE OF POLAR EPHEMERA. We could only locate one other copy, that being in the National Library of Scotland.

1,500/2,500

124. [DISCOVERY EXPEDITION]. An original sailor's silk cap ribbon or tallies from the RRS *Discovery*. Circa 1901.

Length, 34 1/2". The RRS *Discovery* launched in 1901, carrying Robert Falcon Scott and Ernest Shackleton on their first journey to the Antarctic, known as the *Discovery Expedition* (officially the British National Antarctic Expedition) which would achieve a Furthest South of 82 degrees 18 minutes and determine that Antarctica was indeed a continent.

300/500

125. DOORLY, Gerald S. (1880-1956). *In the Wake*. With a foreword by Edward R. G. R. Evans. London: Sampson Low, Marston & Co., n.d. [ca.1936-37].

8vo. Original red cloth (spine slightly darkened, very light rubbing at ends).

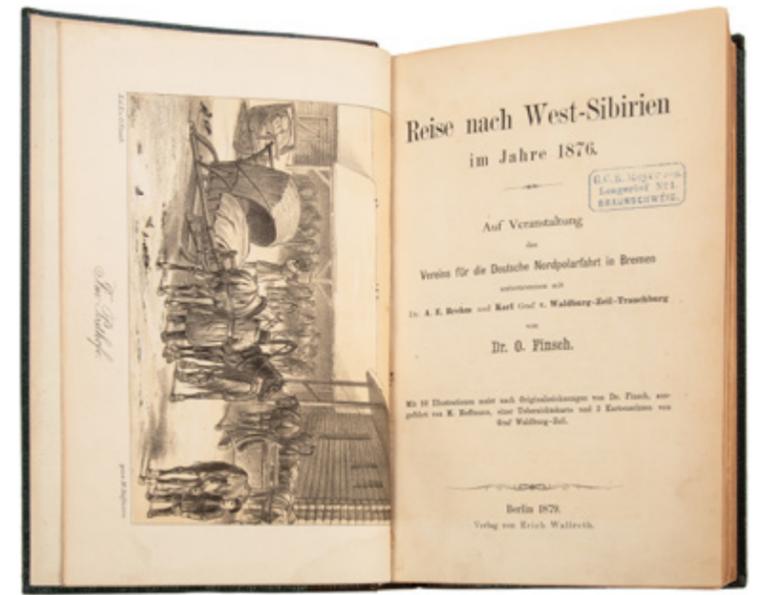
FIRST EDITION, in Rosove's secondary binding, INSCRIBED BY DOORLY AND HIS WIFE on the front free endpaper (the recipient's name is blacked out). Doorly was third in command on board two voyages of the *Morning*, the relief ship for the *Discovery* expedition (1901-04). On their return, Sir Arthur Conan Doyle suggested to Doorly that he write a book on the *Morning's* role in the expedition as Colbeck, the ship's captain, did not write an account. His work, *The Voyages of the 'Morning'* (1916) is not only a "very interesting, pleasant, and readable firsthand account but also one of the scarcest books on Antarctic exploration" (Rosove). Rosove 97.A1.b.

[With:] DOORLY. *The Songs of the "Morning"*. Melbourne: Bread and Cheese Club, 1943. 8vo. Original printed grey wrappers. – [With:] *The Voyages of the 'Morning'*. Norwich: Erskine Press, 1995. 8vo. Original pictorial cloth. Facsimile edition of the 1916 first edition.

200/300



126



127

126. DU CHAILLU, Paul B. (1831-1903). *The Land of the Midnight Sun. Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland*. New York: Harper & Brothers, 1882.

2 volumes, 8vo. Numerous wood-engraved plates including a double-page bird's-eye in vol. I, large folding map in rear pocket of vol. I. Original pictorial greenish-blue cloth stamped in red and gilt (spines a bit darkened, some light spotting to rear covers).

FIRST EDITION. Du Chaillu was a French-American traveler, zoologist, and anthropologist who confirmed the existence of gorillas and researched the prehistory of Scandinavia. Not in Arctic Bib.

100/200

127. FINSCH, Otto (1839-1917). *Reise nach West-Sibirien im Jahre 1876*. Berlin: Erich Wallroth, 1879.

Tall 8vo (224 x 142 mm). 35 lithographed plates, 4 folding maps (one with tear), numerous illustrations in the text. Modern quarter morocco gilt. Provenance: G.C.E. Meyer (German bookseller stamp); Martin L. Greene (booklabel), notable polar book collector; his sale, Christie's New York, 7 December 2017, lot 332.

FIRST EDITION of an account of the Bremen Geographical Society Siberian expedition. Arctic Bib. 5004; Henze II, p. 218-9.

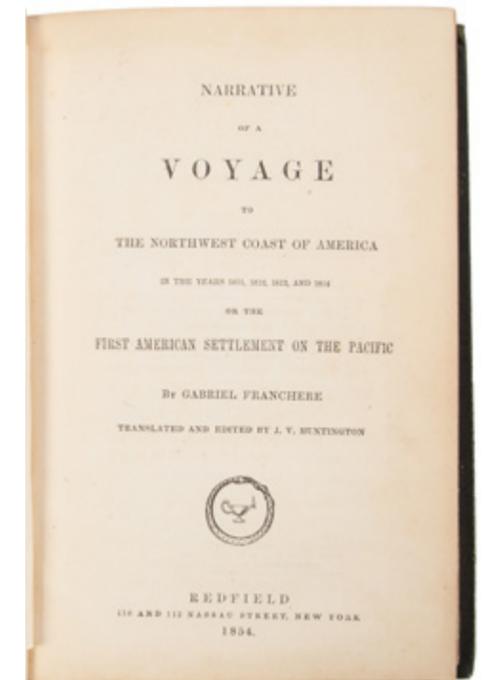
400/600

128. FRANCHERE, Gabriel (1786-1863). *Narrative of a Voyage to the Northwest Coast of America in the Years 1811, 1812, 1813, and 1814 or the First American Settlement on the Pacific*. Edited by J.V. Huntington. New York: Redfield, 1854.

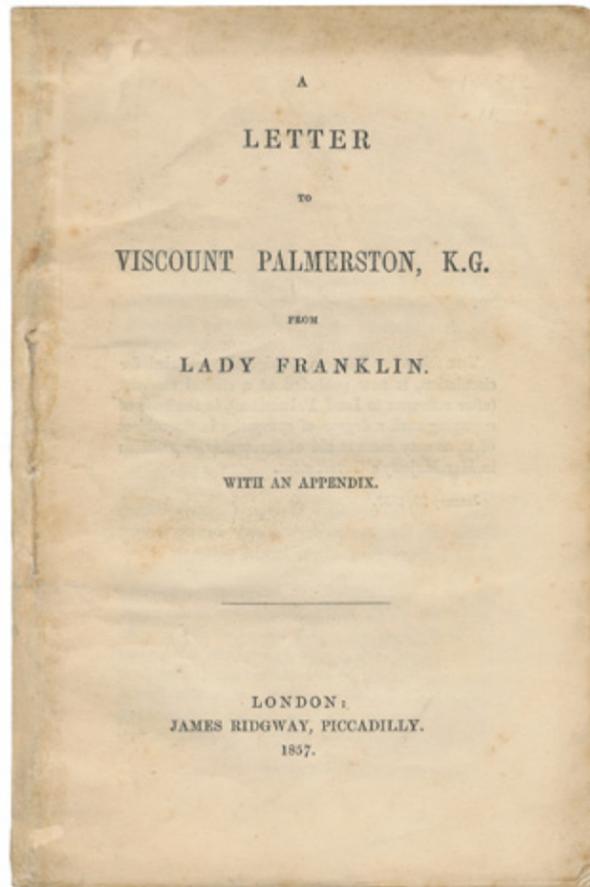
8vo. 3 wood-engraved plates. Original green cloth, gilt-stamped spine (few tiny worm holes on rear joint, else fine).

FIRST EDITION in English of the "first printed account in book form of John Jacob Astor's scheme for a fur trading company with headquarters at the mouth of the Columbia, and the first printed account of the overland journey back from Oregon to the east of Canada" (Streeter 3691).

200/300



128



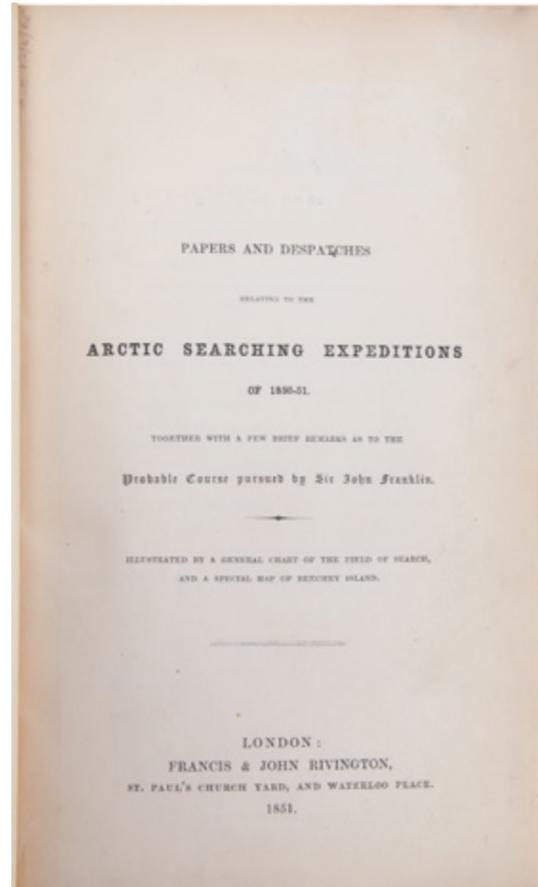
129

129. [FRANKLIN SEARCH]. FRANKLIN, Jane, Lady (1791-1875). **A Letter to Viscount Palmerston, K.G. from Lady Franklin. With an Appendix.** London: James Ridgway, 1857.

8vo (210 x 137 mm). Original sewn self-wrappers (spine discretely reinforced with tissue, small repaired closed at gutter of last two leaves, slightly affecting text but with no losses, some soiling to upper margin of title-page, very light spotting to title and rear leaf).

RARE FIRST EDITION of Lady Franklin's strong argument and her continued attempt to get the British Government to continue the search. "Lady Franklin helped to financially support the fitting out of five search ships between 1850 and 1857, with Leopold McClintock's expedition in the yacht *Fox* finally providing written evidence of the men's fate. As time passed, and this disastrous end to the expedition was revealed, Lady Franklin undoubtedly helped to shift the narrative around it so that a tragic disaster became publicly understood as a heroic endeavour and martyrdom, her husband lionised as the apparent discoverer of the Northwest Passage" (Royal Museums Greenwich, Jane Franklin: A remarkable woman). A very rare pamphlet, originally not intended for circulation, last sold at auction in 1954. A second edition was issued the same year which included a folding map. Not in Arctic Bib. Day 3359; Sabin 25634.

6,000/8,000



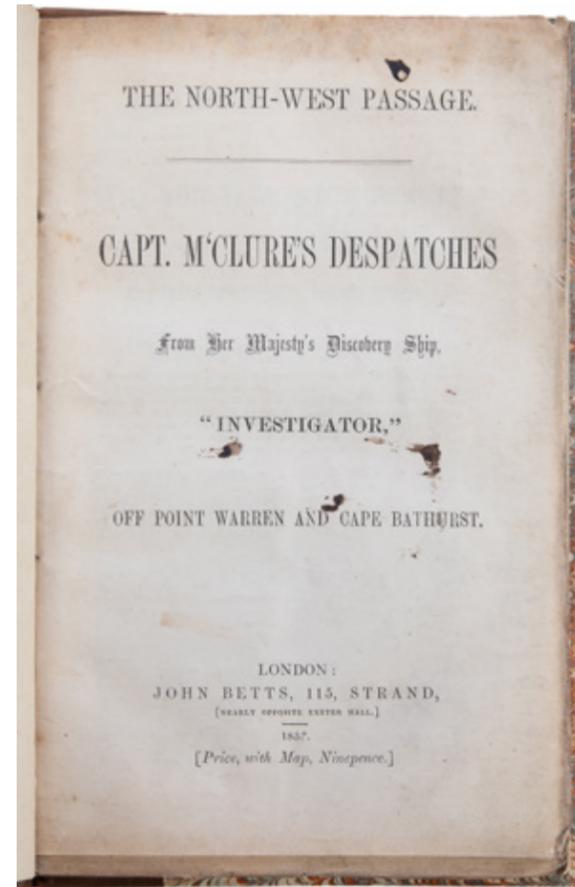
130

130. [FRANKLIN SEARCH]. MANGLES, James (1786-1867), editor. **Papers and Despatches relating to the Arctic Searching Expeditions of 1850-51. Together with a Few Brief Remarks as to the Probable Course pursued by Sir John Franklin.** London: [Richards for] Francis & John Rivington, 1851.

8vo (222 x 133 mm). 2 colored lithograph maps; printed slip tipped to p. 17 with a letter from Captain Penny to the Editor of the "Times", 20 December 1851. Modern half calf gilt, marbled sides. Provenance: A.W.G. (polar bookplate, notation regarding a second edition on Contents leaf).

EXCEEDINGLY RARE FIRST EDITION containing 17 brief items concerning the Franklin search. A true rarity with only a few copies ever coming to auction and once in the past century. An expanded second edition appeared in 1852, and although rare, it is seen more frequently at auction than this 1851 first edition. Not in Arctic Bib. (second edition only). Sabin 44251.

6,000/8,000



131

131. [FRANKLIN SEARCH]. McCLURE, Robert (1807-1873). **Capt. M'Clure's Despatches from Her Majesty's Discovery Ship, "Investigator," Off Point Warren and Cape Bathurst.** London: [William Tyler for] John Betts, 1853.

8vo (229 x 140 mm). Folding map, 3pp. publisher's advertisements, inserted ad slip for "Russia, Turkey and Persia" at p. 46. (Few small stains on title-page). Original sewn self-wrappers bound in quarter crushed niger, marbled sides, uncut.

RARE FIRST EDITION of McClure's despatches reporting on the first three years' progress of the expedition which began in 1850 when he took command of the *Investigator*, one of two ships sent with the primary mission to find the British explorer Sir John Franklin, missing in the North American Arctic since 1845. "While McClure did not accomplish this task, in his efforts to return to England from the Bering Strait, he completed the long-anticipated Northwest Passage, a feat for which he was knighted" (Hill). Arctic Bib. 10565; Sabin 43074.

6,000/8,000



132



133

132. [FRANKLIN, John, Sir (1786-1847)]. **A group of 34 titles about Franklin and his ill-fated expedition, including:**

KANE, Elisha Kent. *The United States Grinnell Expedition in search of Sir John Franklin. A Personal Narrative.* Philadelphia: Childs & Peterson, 1856. Illustrated. Original blue cloth. – M'CLINTOCK, Captain. *A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions.* Boston: Ticknor and Fields, 1860. Illustrated. Original brown cloth. – BOCKSTOCE, John. *The Journal of Rochfort Maguire, 1852-1854.* London: The Hakluyt Society, 1988. 2 volumes, 8vo. Original blue cloth; original dust jacket.

And others, all 8vo, condition generally good or better.

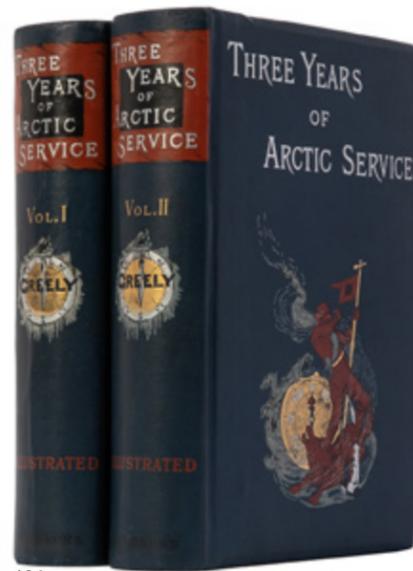
200/300

133. [GREENLAND]. **A group of 7 titles, including:**

NATHORST, Alfred Gabriel. *Tva somrar i Norra Ishafvet.* Stockholm: Beijers, 1900. 2 volumes, 8vo. 3 large folding maps, plates. Original blue cloth stamped in gilt and silver. – QUERVAIN, Alfred de. *Quer durchs Grönlandeis.* Munich: Ernst Reinhardt, 1914. Illustrated from photographs. Original tan cloth, photographic label mounted on upper cover. – CHARCOT, J.B. *La mer du Groenland.* Paris: Desclée de Brouwer, 1929. Tall 8vo. Illustrated from photographs. Original pictorial wrappers (spine sunned). Provenance: Martin L. Greene (invoice), a notable polar collector.

And others. Together, 6 titles in 7 volumes, condition generally very good.

200/300



134

134. GREELY, Adolphus Washington (1844-1935). **Three Years of Arctic Service: An Account of the Lady Franklin Bay Expedition of 1881-84 and the Attainment of the Farthest North.** New York: Charles Scribner's Sons, 1886.

2 volumes, royal 8vo. 42 plates, 4 maps (1 folding), large folding color map in rear cover pocket (tape reinforcement on verso edges), numerous illustrations in the text. Original pictorial blue cloth stamp in silver, gilt, red and white.

FIRST EDITION of this important narrative of the tragic United States expedition during the First International Polar Year that explored Lady Franklin Bay and Ellesmere Island. After two winters and the failure of relief expeditions in 1882 and 1883, Greeley abandoned Fort Conger and moved to Cape Sabine as per his predetermined orders. Eighteen men would die that winter including one by suicide and one execution (Pvt. Charles B. Henry). Seven survivors were rescued by Schley's relief expedition on June 22, 1883, but Sargent Ellison would perish before reaching St. John's on July 17. A FINE AND BRIGHT SET. Arctic Bib. 6118.

1,200/1,500



135

135. [GREELY EXPEDITION]. Lieut. Greeley arrives at the North Pole. Boston: George H. Walker & Co., n.d. [ca. 1883].

A large chromolithograph trade card, 255 x 105mm, advertising Taunton Iron Works Shaker and New Tariff Rangers, text on verso. Image depicts the stranded members of the ill-fated Greeley expedition warming themselves next to a stove.

100/200

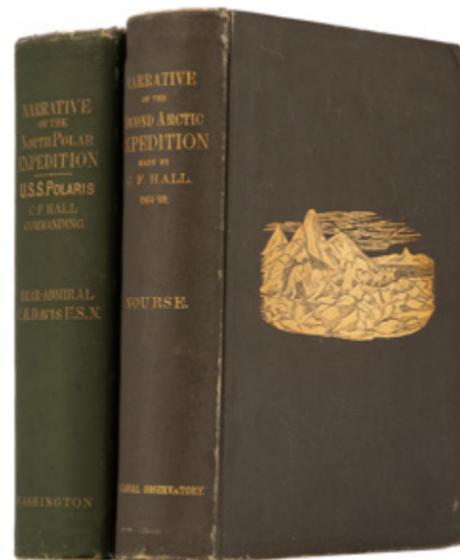
136. [HALL, Charles Francis (1821-1871)]. DAVIS, Charles Henry (1807-1877). **Narrative of the North Polar Expedition. U.S. Ship Polaris. Captain Charles Francis Hall Commanding.** Washington, D.C.: Government Printing Office, 1876.

4to. 6 lithographic maps, numerous plates and illustrations. Original gilt-decorated green cloth (some darkening and rubbing to extremities).

FIRST EDITION, WITH A PRESENTATION SLIP FROM ADMIRAL JOHN ROGERS TO BENJAMIN LEIGH SMITH OF THE ROYAL GEOGRAPHICAL SOCIETY, with his countersignature of receipt and original manuscript envelope. Smith (1828-1913) was a notable Arctic explorer who made a handful of expeditions to the North including the 1881-82 expedition to Franz Josef Land which was sent to establish a base camp at the newly constructed area but became stuck in ice on 22 August forcing the crew to abandon ship. In 2017, the sunken Eira was found off the coast of Northbrook Island.

[With:] HALL. *Narrative of the Second Arctic Expedition.* Washington, D.C.: Government Printing Office, 1879. 4to. Color-printed folding map mounted on linen (as issued), numerous plates, portraits, and illustrations. Original gilt-decorated brown cloth (wear at extremities). FIRST EDITION.

150/250



136

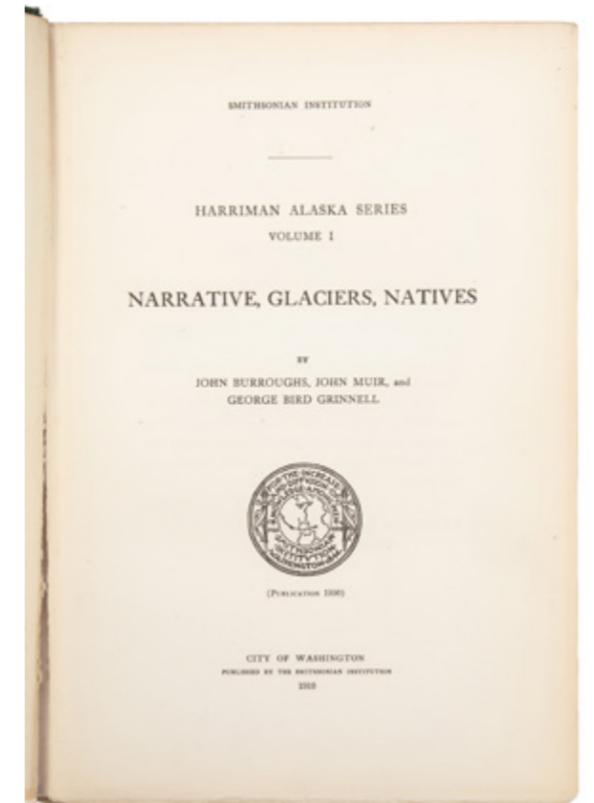


137. [HARRIMAN ALASKA EXPEDITION]. BURROUGHS, John (1837-1921), MUIR, John (1838-1914), GRINNELL, George Bird (1849-1938), CURTIS, Edward S. (1868-1952), photographer, FUERTES, Louis Agassiz (1874-1927), artist, et al. **Harriman Alaska Expedition.** Edited by C. Hart Merriam. Washington, D.C.: Smithsonian Institution, 1902-05.

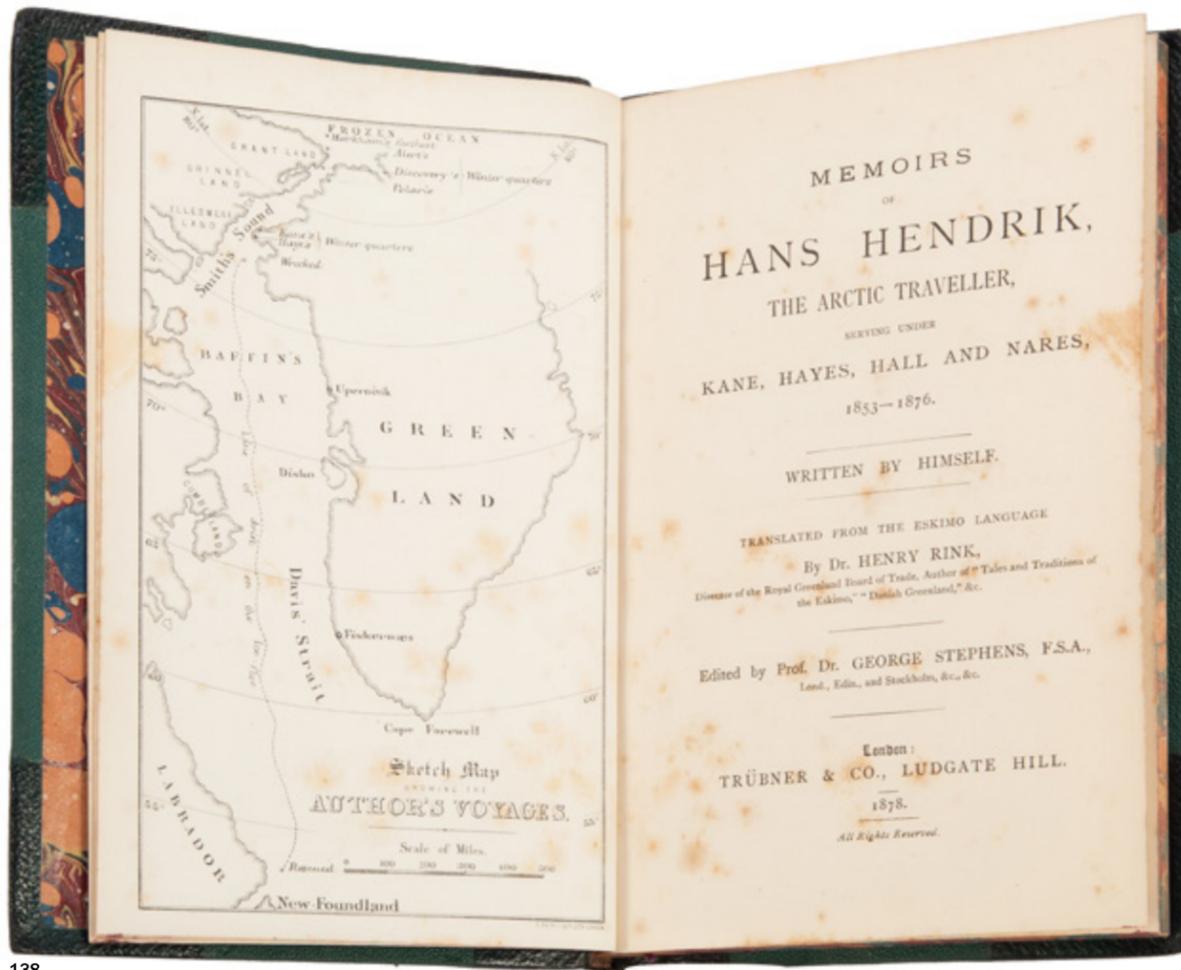
9 volumes (of 13), royal 8vo. (Lacking vols. 10 and 12; vols. 6 and 7 were never published; vol. 13 was published at a later date). Profusely illustrated with plates, photogravures including 45 by Edward Curtis, maps, illustrations in the text, etc. Original gilt-decorated green cloth, leather lettering-pieces gilt on 6 volumes (vols. 1-2 spines darkened, leather lettering-pieces chipped on vols. 3-5). Provenance: Carnie Free Library donated by the Smithsonian Library (bookplates, stamps, etc).

FIRST EDITION of a near complete set of railroad magnate Edward Harriman's expedition to Alaska that helped launch the careers of Edward S. Curtis and several others contributing scientists and artists. Harriman, following advice from his doctor to take a vacation, planned a trip to Alaska to hunt Kodiak bears; he brought with him a team of prominent scientists, conservationists, and artists selected by Clinton Hart Merriam, head of Ornithology and Mammalogy at the USDA. These included Sierra Club founder John Muir, renowned photographer Edward Curtis, and ornithological artist Louis Agassiz Fuertes. This monumental illustrated publication is the product of their work. Originally published by Doubleday in 1910, responsibility for the series was transferred to the Smithsonian Institution; this set has the Smithsonian title pages bound in before the originals up to that date. Arctic Bib. 6676; Ricks, p. 116; Tourville 1950; Wickersham 9203 (incorrect number of volumes).

1,000/1,500



137



138

138. HENDRIK, Hans (c. 1834-1889). **Memoirs of...The Arctic Traveller, serving under Kane, Hayes, Hall and Nares, 1853-1876.** Translated from the Eskimo language by Henry Rink. Edited by George Stephens. London: [T. Pettitt and Co. for] Trübner & Co., 1878.

8vo (181 x 146 mm). Frontispiece map (some spotting). Contemporary half black morocco, green textured sides, upper cover stamped with a supralibros of the New South Wales Library of Parliament, spine in 6 compartments with raised bands, gilt-lettering in 2, others with gilt centerpieces, edges marbled. (Light intermittent spotting).

FIRST EDITION, THE RARE FIRST ARCTIC NARRATIVE BY AN INUIT. Hendrik was hired as a hunter and Inuit translator by the American explorer Elisha Kent for the 1853-55 Second Grinnell Expedition to search for the lost Franklin expedition. Hendrik was a valuable addition to Kane's crew, especially during the second winter when the entire crew was sick or injured. "With morale low and provisions almost exhausted, Hans remained cheerful and continued to hunt when all but he and Kane were sick or injured. Kane repeatedly paid tribute to Hans's labours and at one point wrote: 'If Hans gives way, God help us'" (DCB). Hendrik tracked the Franklin's sledge track, which brought the rescue party to the men who were lying frozen and disabled somewhere northwest of the ship. He would go on to accompany several major Arctic expeditions including Charles Francis Hall's 1871 expedition. Hendrik was among the party left behind when 19 of the crew members broke away from the *Polaris* on an ice flow in October 1872. The party survived a remarkable six-month drift southward through the Davis Strait. The entire party survived due to the efforts of Hendrik and Ipilkvik (Joe Ebierbing), a Canadian Inuk.

3,000/5,000

139. HENSON, Matthew (1866-1955). **A Negro Explorer at the North Pole.** With a forward by Robert Peary. Introduction by Booker T. Washington. New York: Frederick A. Stokes Company, [1912].

8vo. Portrait frontispiece, 6 photographic plates. Original publisher's blue cloth with mounted photographic portrait (a touch of light sunning to spine and top edge of covers); ORIGINAL DUST JACKET (spine and extremities a bit soiled, chipping at ends, front joint detached but repaired, small chip with loss on rear panel near bottom edge). Laid in with the rare prospectus for Peary's first edition of "The North Pole". Provenance: early gift inscription from A.G. Kropacek to Leslie E. Kennedy on front free endpaper.

FIRST EDITION of the account of the first African-American polar explorer and the first to step foot at the North Pole. Henson was hired by Admiral Peary in 1887 to accompany him on seven voyages to the Arctic over a period of nearly 23 years. Henson would become Peary's "first man" as he was the only member of Peary's party to master the Inuit language and method of driving dog sleds. On 7 April 1909, Peary, Henson and several Inuit reached the North Pole on their third attempt. It would be several decades before he would receive full credit for being the co-discoverer of the pole, an historic event that finally happened in 1937 when he was inducted as an honorary member of the Explorer's Club, breaking the color barrier as the first African American to be made life member. IN THE EXCEEDINGLY RARE DUST JACKET. Not in Arctic Bib.

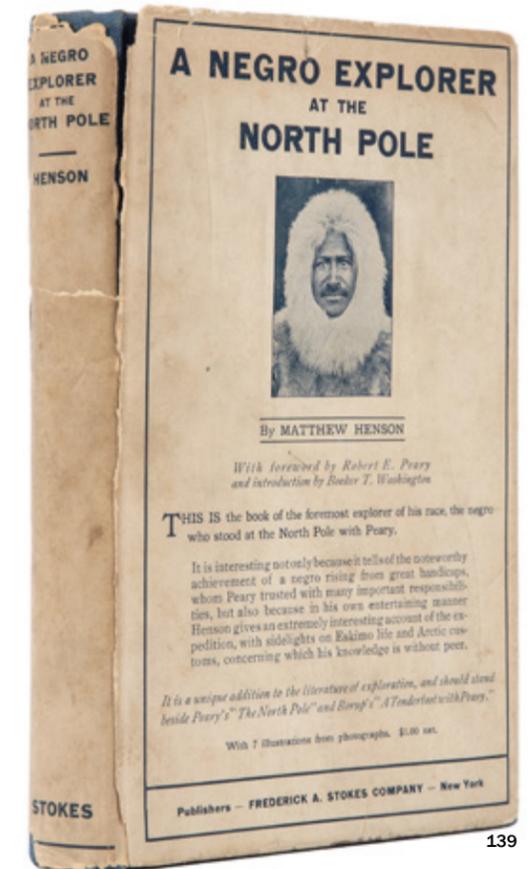
3,000/4,000

140. [HOBBS, William Herbert (1864-1953)]. **A group of 9 volumes by or owned by Hobbs, including:**

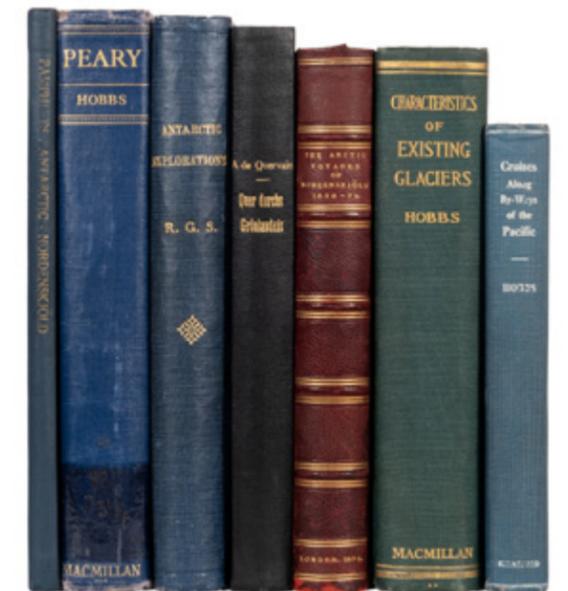
LESLIE, Alex, editor. *The Arctic Voyages of Adolf Erik Nordenskiöld, 1858-1879.* London: Macmillan and Co., 1879. Numerous illustrations including folding maps. Half contemporary morocco gilt. – HOBBS. *Cruises Along By-Ways of the Pacific.* Boston: The Stratford Co., 1923. Illustrated. Original blue cloth. INSCRIBED BY HOBBS. – A group of 5 pamphlets related to Nordenskiöld, bound in one volume. – A group of 33 Royal Geographical Society papers bound in one volume (1910-14). – HOUBEN, H.H. *The Call of the North.* London: Elkin Mathews & Marrot, 1932. Original blue cloth.

And others. Together, 43 works in 6 volumes, all 8vo, condition generally very good. Provenance: William Herbert Hobbs (bookplates and stamps). Hobbs was a professor at the Universities of Wisconsin and Michigan who led four expeditions to Greenland. Hobbs gained notoriety in 1909, when he denounced as fraud Dr. Frederick A. Cook's claim of having reached the North Pole.

200/300



139



140



141

141. JACKSON, Frederick George (1860-1938). **A pair of works, including:**

The Great Frozen Land (Bolshaia Zemelskija Tundra). Narrative of a Winter Journey Across the Tundras and a Sojourn Among the Samoyeds. London: Macmillan & Co., 1895. 8vo. Frontispiece, 3 folding route maps. (Spotting throughout). Original pictorial gilt blue cloth gilt. FIRST EDITION. Arctic Bib. 7940.

A Thousand Days in the Arctic. With a Preface by Admiral Sir F. L. McClintock. New York: Harper & Brothers, 1899. 8vo. 5 color-printed folding maps, 2 portraits, plates & illustrations. Original pictorial black cloth gilt (hinges tender). FIRST AMERICAN EDITION, published simultaneously in London the same year. Arctic Bib. 7943.

150/250

142. JOYCE, Ernest E. Mills (1875-1940). **The South Polar Trail.** With an Introduction by Hugh Robert Mill. London: Duckworth, 1929.

8vo. 32 plates from photographs including frontispiece, map; errata slip tipped in. Original gilt-lettered blue cloth (spine sunned with some light rubbing, spotting to top edge).

FIRST EDITION of this diary-based narrative of the depot laying journeys of the Ross Sea Party on Shackleton's Trans-Antarctic Expedition (Endurance). Joyce was awarded the Albert Medal for his bravery during the expedition and, in total, visited the Antarctic for four expeditions. The South Polar Trail is "the principal firsthand account of the Ross Sea shore party of Shackleton's 1914-17 expedition" (Rosove). Renard 821; Rosove 188.A1.a; Spence 642.

200/300

143. [KANE, Elisha Kent (1820-1857)]. **A group of 4 titles by or about, including:**

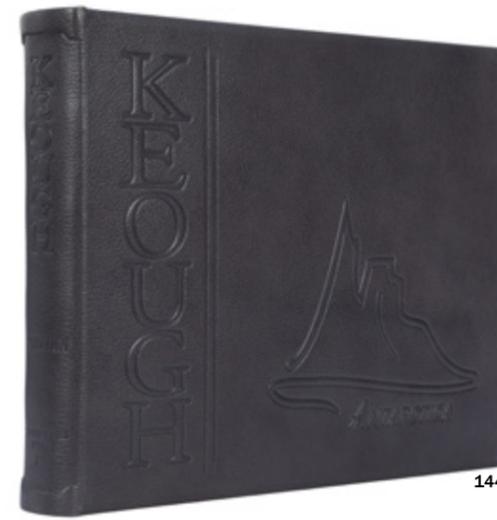
KANE. *The U.S. Grinnell Expedition in Search of Sir John Franklin. A Personal Narrative.* New York: Harper & Brothers, 1954. 8vo. 3 maps (one folding), 12 plates (some tinted) including frontispiece, numerous in-text illustrations. Original brown cloth with central device gilt with blind lozenge on upper cover, gilt-lettered spine (spine sunned). Early edition, first published in 1853 but a warehouse fire broke out destroying most of the copies. It was then reissued in 1854 with a new titlepage. – Another copy dated 1857. – ELDER, William. *Biography of Elisha Kent Kane.* Philadelphia: Childs & Peterson, 1858. 8vo. Illustrated with plates. Original blindstamped brown cloth. Provenance: William Vaux (armorial bookplate); Geographical Society of Philadelphia (bookplate). FIRST EDITION. – KANE. *Arctic Explorations in Search of Sir John Franklin.* London: T. Nelson and Sons, 1885. 8vo. Frontispiece, folding map, number woodcut vignettes. Full contemporary olive calf gilt.

Together, 4 works in 4 volumes.

150/250



143



144

144. KEOUGH, Pat and Rosemarie. **Antarctica: Explorer Series Volume I.** Salt Spring Island, British Columbia: Nahanni Productions, 2002.

Large oblong folio. Numerous color illustrations from photographs. Original grey blindstamped goatskin morocco by Felton Bookbinding; original folding box with morocco labels (bumped at corner, some separation at corner of lid).

LIMITED EDITION, number 228 of 950 copies SIGNED BY THE AUTHORS AND "HER MAJESTY QUEEN NOOR OF JORDAN" on a mounted presentation sheet as issued. "A luxurious masterpiece...stupendously vivid. [It's] not a book. It's a work of art, a monument, the apogee of grandeur" (Gene Shalit, The Today Show). Their work went on to win the "World's Best Photography Book" by the International Photography Awards Committee in 2003, the coveted Benjamin Franklin Award for "World's Best Novelty Book" in 2002, and many others for best in show.

1,000/1,500

145. [KLONDIKE]. LA ROCHE, Frank (1853-1936), illustrator. **En Route to the Klondike: Chilkoot Pass and Skaguay Trail.** Seattle [and Chicago: Henry O. Shapard Co. for] F. La Roche, 1897.

Oblong 8vo. Numerous illustrations from photographs and maps by La Roche. Original gilt-stamped and embossed wrappers, handsewn (light sunning at edges).

FIRST EDITION, presenting some of the earliest authentic views of the route to the Klondike gold fields.

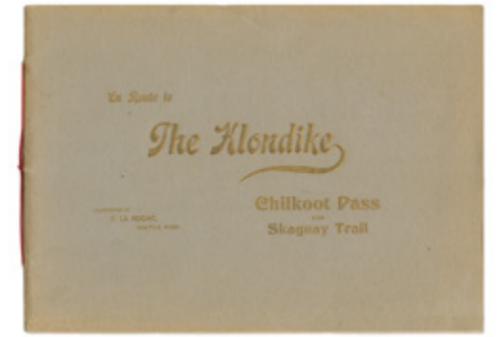
200/300

146. KLUTSCHAK, Heinrich (1848-1890). **Als Eskimo unter den Eskimos.** Vienna/Pest/Leipzig: A. Hartleben, 1881.

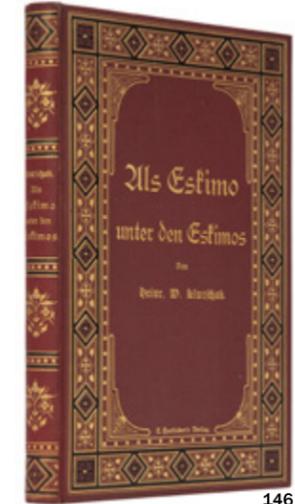
Tall 8vo (230 x 160mm). Frontispiece and 2 folding maps with hand-colored routes, extensive in-text illustrations including an additional hand-colored map (scattered light foxing, stub tear to larger map). Original maroon cloth stamped in gilt and black. Provenance: Nitsner Antal (inkstamp on title); Martin L. Greene (booklabel), notable polar collector; his sale, Christie's New York, 7 December 2017, lot 269.

FIRST EDITION of Klutschak's account of his experiences participating in Frederick Schwatka's 1878-1880 search for Sir John Franklin's lost expedition. He additionally details his interactions with the Inuit community. Arctic Bib. 23306.

300/500



145



146



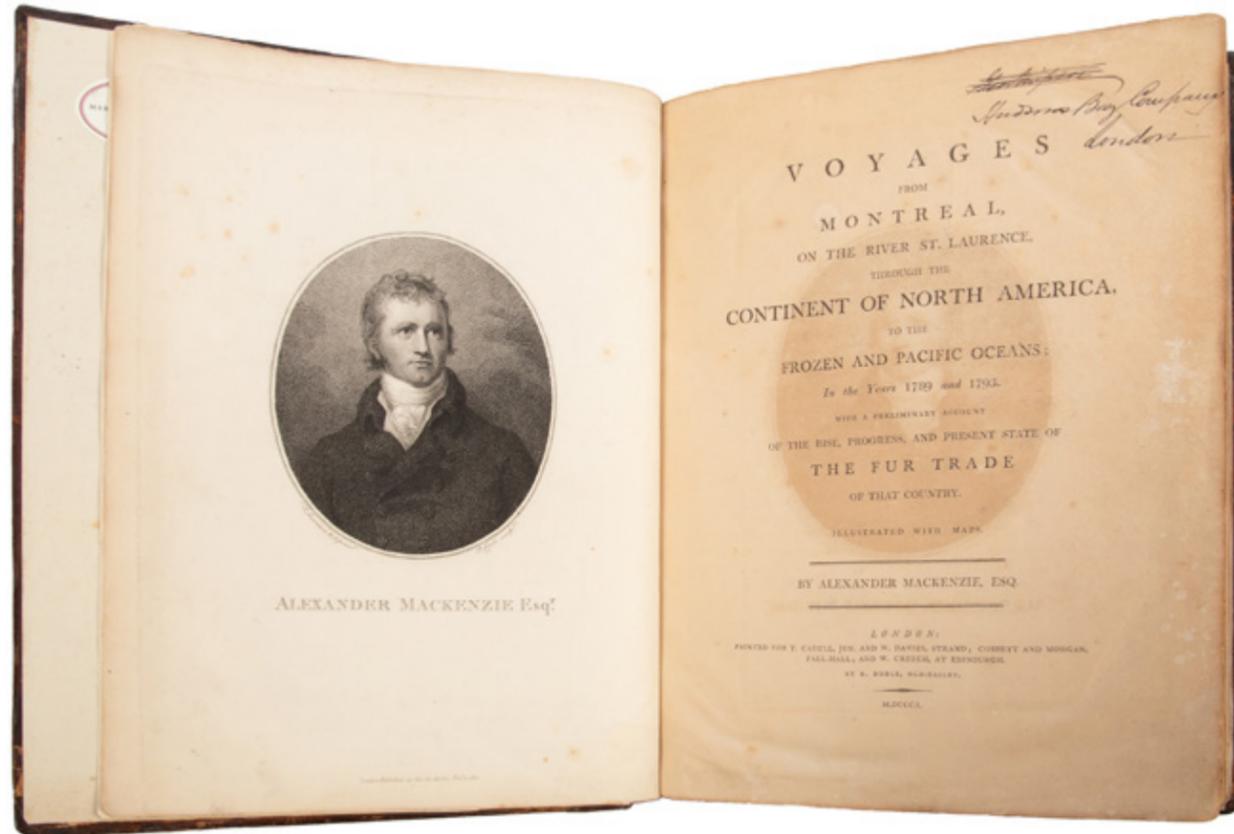
147

147. LYON, George Francis, Capt. (1796-1832). **A Brief Narrative of an Unsuccessful Attempt to Reach Repulse Bay, through Sir Thomas Rowe's "Welcome", in His Majesty's Ship Griper in the Year 1824.** London: John Murray, 1825.

8vo. Engraved folding frontispiece map, 7 engraved plates (some spotting, offsetting from plates to text). ORIGINAL BOARDS, UNCUT (modern rebacking, renewed flyleaves). Provenance: contemporary ownership inscriptions; Ann Savours Shirley (1927-2022), ownership inscription. Shirley was a British historian and collector of polar exploration, more notably the head curator at the Scott Polar Institute at Cambridge University and editor of numerous scholarly works on Robert Falcon Scott.

FIRST EDITION of another account of an attempt at the Northwest Passage; this one through Hudson Bay. Arctic Bib. 10530; Sabin 42851; Hill 1055.

200/300



148

148. MACKENZIE, Alexander (1764-1820). **Voyages from Montreal, on the River St. Lawrence, through the continent of North America to the Frozen and Pacific Oceans, in the years 1789 and 1793.** London: T. Cadell and W. Davies; Corbett and Morgan, 1801.

4to (276 x 210mm). With the errata leaf. Engraved portrait frontispiece, 3 folding engraved maps (browned and with some staining, frontispiece offset to title, maps with long repaired tears, offsetting and bound upside-down). Contemporary calf (rebacked preserving the spine, browned later endpapers). Provenance: George Simpson (1786/7?-1860; canceled ownership inscription on title); Hudson's Bay Company, London (title-page inscription above previous signature); Prentice Bloedel (his sale, PBA Galleries, 14 November 1996); Martin L. Greene (booklabel), a notable polar collector; his sale, Christie's New York, 7 December 2017, lot 116.

HUDSON'S BAY COMPANY COPY OF THE FIRST EDITION OF THE FIRST DOCUMENTED CROSSING OF NORTH AMERICA, sponsored by their bitter rivals, the North West Company. George Simpson, whose name appears here crossed out on the title-page, was appointed Governor-in-Chief of the Hudson's Bay Company in 1820 and oversaw its period of greatest power. Early on, Simpson's uncle Geddes Mackenzie Simpson was a partner in the London sugar brokerage firm of Graham and Simpson that employed his young nephew in 1808. The firm would soon merge with Wedderburn and Company in 1812 and thus the lifelong connection between Simpson and the Hudson's Bay Company which Andrew Colville (née Wedderburn) would soon become a board member of and was largely responsible for sending out Simpson to take charge of HBC affairs in Canada. Simpson, also a noted explorer, was the first person known to have circumnavigated the world by land and still holds the longest North American canoe journey ever made in one season traversing 5,000 miles with his dog, mistress and personal piper.

Mackenzie, a Scots fur trader, emigrated to North America in 1779 and was employed by the North West Company. In what is now the province of Alberta, Mackenzie and a cousin set up a trading post, Fort Chipewyan, on Lake Athabasca in 1788. This was the starting point of his expedition of 1789. The route followed the Mackenzie River from the Great Slave Lake to the river's delta on the Arctic Ocean. Mackenzie crossed the Rocky Mountains in 1793 from Fort Chipewyan to the Pacific coast of what is now British Columbia. Together these journeys constitute the first known transcontinental crossing of America north of Mexico. The work includes important vocabularies of the Knisteneaux, Algonquin, Chipewyan, Heggaler and Atnah Indian languages. Shortly after Simpson joined The Hudson Bay Company, it merged with the North West Company. Field 967; Graff 2630; Hill 1063; Lande 1317; Pilling 2384; Sabin 43414; TPL 658; Streeter Sale VI:3653; Wagner-Camp 1:1; Wheat 251.

4,000/6,000

149. [MAP – ARCTIC]. BUSSEMACHER, Johannes (fl. c.1580-1613). **Polus Arcticus sive Tract, Septentrionalis...** Circa 1600-08.

Engraved map with hand-coloring, sight 9 1/2 x 12", few marginal stains, not examined out of frame. A fine and early image of the North Pole based on Gerard Mercator's projection which includes the mythical island of Frisslant. Burden 134.

300/500

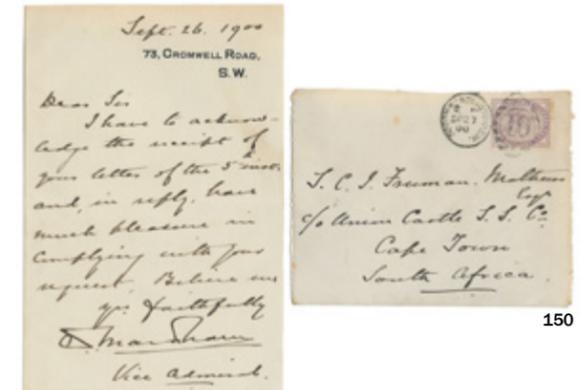


149

150. MARKHAM, Albert Hastings (1841-1918). **Autograph letter signed ("A. Markham, Vice Admiral")**, 26 September 1900.

One page on bifolium, 12mo (152 x 102 mm), old centerfold; original mailing envelope. Provenance: C.J. Freeman-Matthews (addressee), a notable collector of autographs. Commander Markham, Captain of HMS Alert, and second-in-command of the British Arctic Expedition under Sir George Nares on the Discovery, which he achieved the record of Farthest North, a record that stood for 20 years.

200/300



150

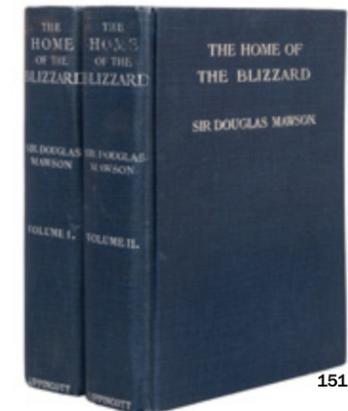
151. MAWSON, Douglas (1882-1958), sir. **The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914.** Philadelphia and London: J.B. Lippincott Company; William Heinemann, [ca. 1915].

2 volumes, small 4to. Numerous plates from photographs, several in color, 3 folding maps loose at rear of vol. II; errata slip tipped to title-page. Original dark blue cloth lettered in silver, others uncut (joints tender in vol. II, some faint scuffing to extremities).

FIRST AMERICAN EDITION, later issue binding. Conrad, p. 208; Rosove 217.A2; Spence 773.

[With:] MAWSON. *Australian Antarctic Expedition, 1911-1914* [in: *The Geographical Journal*. No. 3, Vol. XLIV, September 1914]. Numerous folding maps. Modern cloth. [Also:] 4 modern titles related to Mawson.

200/300



151

152. MAYNE, Richard, Capt. (1835-1892). **Apuntes para la navegacion de Estrecho de Magallanes.** Translated into Portuguese by Capt. Elias Aguirre (1843-1879). Lima: Calle de la Rifa, 1874.

Tall 8vo. Title-page vignette, folding table at end. Later quarter sheep (light sunning to extremities).

RARE FIRST PORTUGUESE EDITION, originally published in London in 1871. Mayne commanded the *HMS Nassau* on the survey expedition to the Straits of Magellan, 1866-69, compiling invaluable information that The Admiralty would compile and provide to mariners of the Strait in 1871. We could locate only one institutional copy held in North America (Yale University).

300/500



152



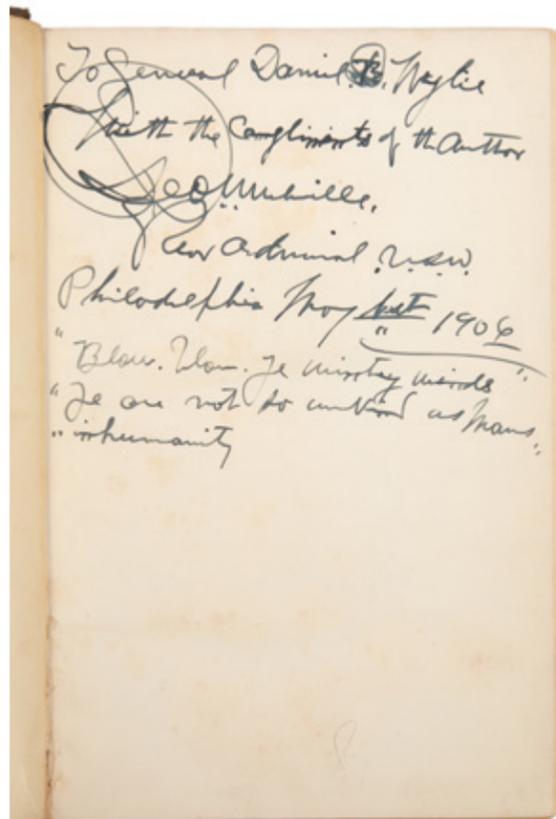
153

153. McCORMICK, Robert (1800-1890). **Voyages of Discovery in the Arctic and Antarctic Seas, and Round the World: Being the Personal Narratives of Attempts to Reach the North and South Poles; And of an Open-Boat Expedition up the Wellington Channel in Search of Sir John Franklin and Her Majesty's Ships "Erebus" and "Terror," in Her Majesty's Boat "Forlorn Hope."** London: Sampson Low, Marston, Searle, and Rivington, 1884.

2 volumes, royal 8vo. 66 plates including 5 color-printed maps (one folding) and 37 tinted lithographs (including 3 portrait frontispieces and 5 folding panoramas with two scenes each). Original royal blue cloth decorated in black and stamped in gilt (rebacked preserving original spines, spines also sunned, spine worn on vol. II, corners rubbed, some spotting at foot of vol. II). Provenance: Ann Savours Shirley (1927-2022), ownership inscriptions, bookplates, and notes laid in. Shirley was a British historian and collector of polar exploration, more notably the head curator at the Scott Polar Institute at Cambridge University and editor of numerous scholarly works on Robert Falcon Scott.

FIRST EDITION, LIMITED ISSUE, ONE OF ONLY 750 COPIES of McCormick's important first-hand account of the Ross expedition (1839-1843) taken from his own diaries, in which "he conveys the sense of awed wonder experienced by all aboard Ross' ships when the true enormity of the Antarctic continent revealed itself for the first time" (Taurus). McCormick sailed with Captain Parry on his fourth voyage to the North Pole in 1827 aboard Hecla, and served under Ross from 1839-1843 on the Erebus and Terror expedition to the South Pole serving as the surgeon on board; he recounts both expeditions in the first volume. The second volume describes his voyage with Captain Sir Edward Belcher's 1852-54 on the last Admiralty search for Sir John Franklin and his ships Erebus and Terror (which had successfully carried Ross to the Antarctic ten years earlier). McCormick was also the ship's surgeon aboard the second voyage of the HMS Beagle (1831-1836) under Captain Robert FitzRoy which employed a young Charles Darwin as the expedition's naturalist. Arctic Bibliography 10582; Rosove 221.A1 ("very scarce"); Spence 747; Taurus 10.

500/700

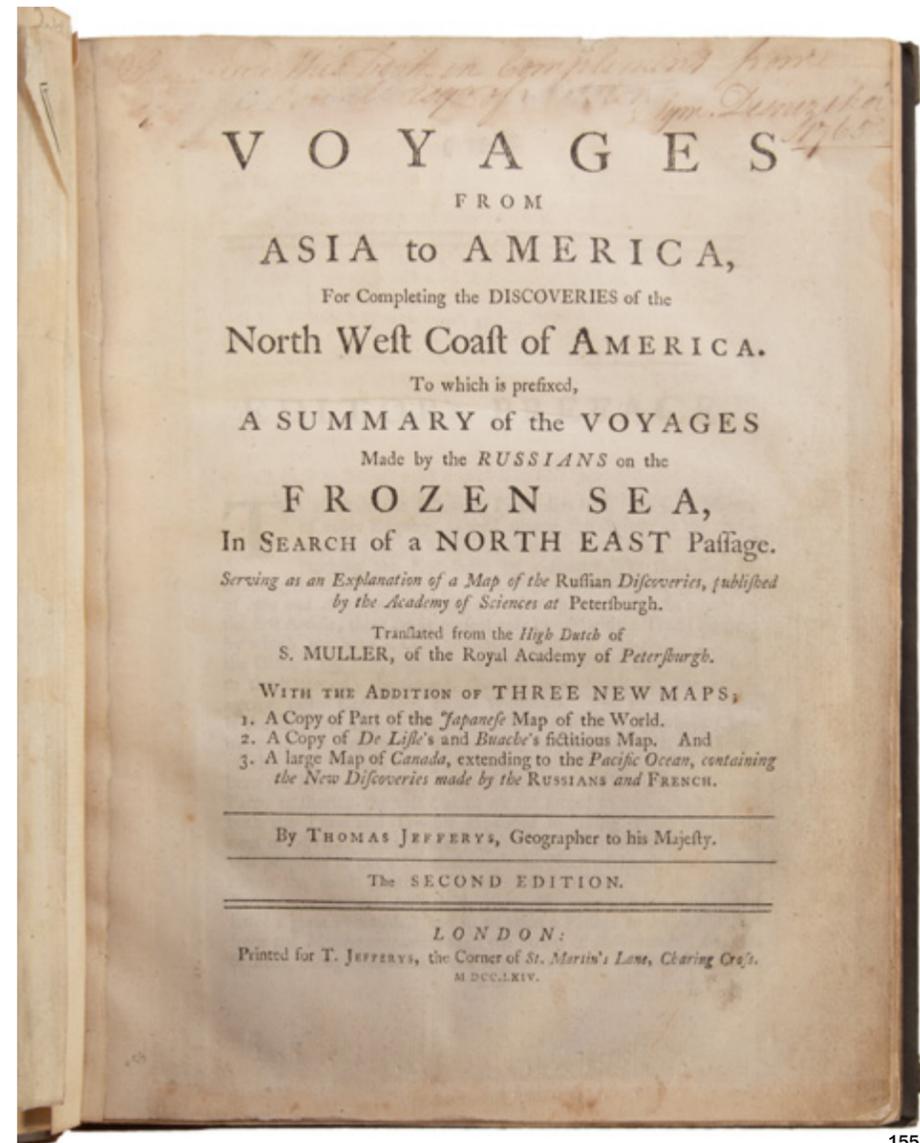


154

154. MELVILLE, George W. (1841-1912). **In the Lena Delta: A Narrative of the Search for Lieut-Commander DeLong and his Companions followed by an Account of the Greely Relief Expedition and a Proposed Method of Reaching the North Pole.** Edited by Philips Melville. Boston and New York: Houghton, Mifflin, Company, n.d. [1885].

8vo. Numerous plates. Original pictorial brown cloth stamped in black (spine gently darkened, ends discretely touched up). Early edition, INSCRIBED BY MELVILLE: "To Daniel Wylie, with compliments of the author, Geo. Melville, Rear Admiral NSQ.". Below, Melville quotes a sailor's poem reminiscent of Shakespeare's *As You Like It*, Act II, Scene VII: "Blow, blow, ye mighty winds. Ye are not so unkind as mans inhumanity". On the frontispiece, Melville makes a small correction on the frontispiece below his name, adding "Rear Admiral NSQ", a distinction that was given four years after this publication. Melville served as the Chief Engineer on the *Jeanette* and one of the few survivors of the crew that sailed into the Bering Sea and through the Bering Strait but was caught in the ice near Herald Island. Melville's whaleboat party which landed on Lena Delta was the first to be rescued, but he remained in the region to help search for survivors. Twenty-five of the thirty-three men who abandoned ship reached the Lena Delta, but there De Long and eleven others perished due to the extreme condition. Arctic Bib. 11239.

800/1,200



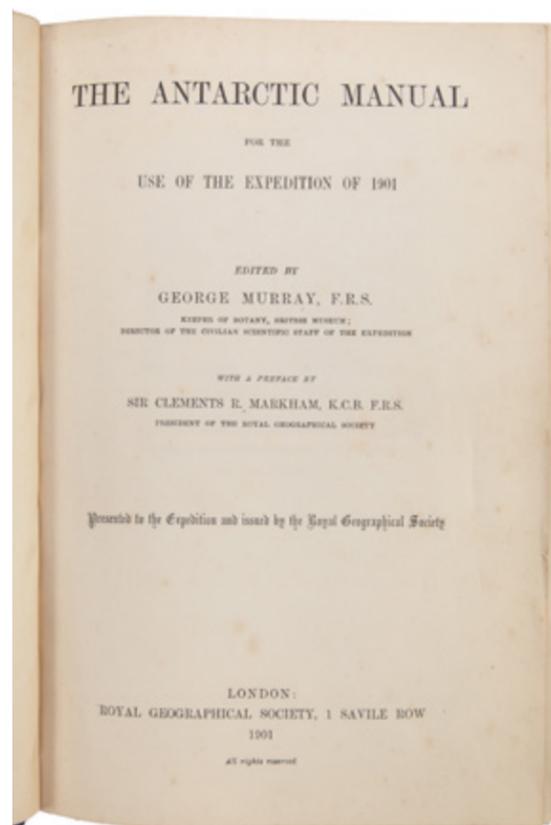
155

155. MÜLLER, Gerhard Friedrich (1705-1783). **Voyages from Asia to America, for completing the Discoveries of the North West Coast of America. To which is prefixed, a summary of the Voyages made by the Russians on the Frozen Sea, in Search of a North East Passage.** Translated from the Dutch. Edited by Thomas Jefferys. London: Thomas Jefferys, 1764.

4to (253 x 201 mm). 4 engraved maps, including 2 large folding maps by THOMAS JEFFERYS, hand-colored in outline (some light offsetting and browning). Modern quarter calf. Provenance: 1765 presentation inscription (partially erased); James Smith (armorial bookplate); lot 3459, Thomas Winthrop Streeter Sale, Parke-Bernet 22-23 April 1969; Frank S. Streeter Library, (booklabel); lot 375, Frank S. Streeter sale, Christie's 17 April 2007.

THOMAS WINTHROP AND FRANK S. STREETER'S COPY, SECOND AND BEST EDITION IN ENGLISH which is printed from a new set up of type and has various small textual changes, and the addition of an Index. Contains "the original account of Captain Behring's Polar Expedition, and discovery of the strait which bears his name, and the western limits of North America. Taken from the third volume of Muller's 'Sammlung Russischer Geschichte,' Petropol, 1758. Since the rapid developments of British Columbia and Alaska this important book is becoming indispensable for the history of discovery and exploration in the Northern Pacific" (See Lada-Mocarski 17). Cowan notes it as being "a work of great importance, being one of the earliest on this subject". Hill 1200; Howes M-875 ("Most important contemporary account of Bering's discoveries, by a scientist attached to his second expedition"); Lande 1358; Sabin 51285; Streeter VI: 3459 (THIS COPY); TPL 185; Wagner 597.

8,000/12,000



156

156. MURRAY, George Francis Arthur (1858-1911), editor. **The Antarctic Manual for the Use of the Expedition of 1901.** With a Preface by Sir Clements R. Markham. London: Royal Geographical Society, 1901.

8vo. Half-title, 3 folding maps in rear pocket. Original blue cloth gilt (spine gently darkened, a few discrete professional touch up to ends).

FIRST EDITION, edited by George Murray at Sir Clements Markham's suggestion, and compiled for the use of Scott and his men on the British National Antarctic Expedition of 1901-1904 that acted as a compendium of "the most important about the Antarctic known before the expedition started" (Taurus). It includes articles, papers, and extracts by Admiral M'Clintock, Arctowski and Gerlache, Bernacchi and Borchgrevink, and Hugh Mill, as well as extracts from the Antarctic diaries of Dumont d'Urville, John Biscoe and John Balleny. Subjects include: Geography, Climate, the Aurora, Geology, Zoology, Botany, and sledge-traveling. George Murray, then the head of the British Museum Department of Botany, sailed on Discovery as far as Cape Town. Conrad p. 119; Rosove 235.A1; Spence 829; Taurus 39.

1,500/2,500



157

157. NANSEN, Fridtjof (1861-1930). **Eskimoliv.** Kristiania: H. Aschehough & Co., 1891.

8vo. 16 plates by Otto Sinding. Later half cloth. Provenance: Martin L. Greene (booklabel), notable polar book collector whose partial collection sold at Christie's, 7 December 2017, amassing almost \$3m in total sales.

FIRST EDITION, published in the rare Norwegian. See following entry for English edition. Arctic Bib. 11982.

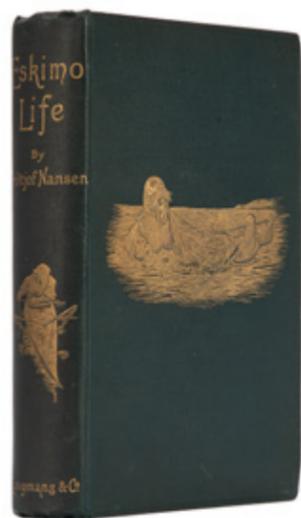
200/300

158. NANSEN, Fridtjof (1861-1930). **Eskimo Life.** Translated by William Archer. London: Longmans, Green, and Co., 1893.

8vo. 16 plates. Original gilt-decorated green cloth (spine gently darkened, spine slightly skewed).

FIRST EDITION in English containing detailed sociological and cultural commentary on the Eskimo in Greenland as observed by Nansen in the late nineteenth century. A scarce title in this condition. Arctic Bib. 11979.

300/500



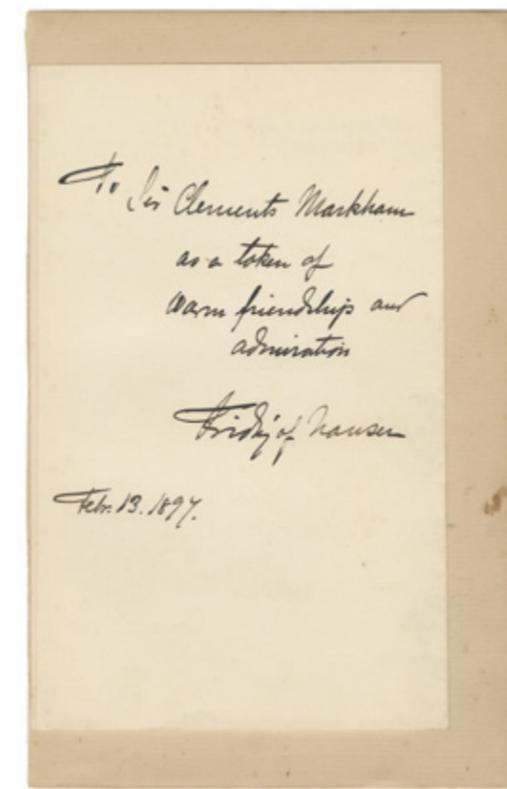
158

159. NANSEN, Fridtjof (1861-1930). **Farthest North: Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of Fifteen Months' Sleigh Journey by Dr. Nansen.** Westminster: Archibald Constable and Company, 1897.

2 volumes, royal 8vo. Etched frontispiece portrait, 4 color-printed folding maps, 16 chromolithographic plates, numerous illustrations after photographs. Original blue-green cloth blocked in gilt (spines a bit sunned and skewed, edges gently rubbed, blank paste-overs on front pastedown).

FIRST EDITION IN ENGLISH, LAID IN WITH AN AUTOGRAPH NOTE FROM NANSEN TO POLAR EXPLORER SIR CLEMENTS MARKHAM, "as a token of warm friendship and admiration", dated 11 February 1897, the year of publication. Markham (1893-1905) was a geographer, explorer, writer, and Member of the Royal Geographical Society, its secretary for 25 years, and subsequently, its President. As RGS President, he would revive the British interest in Antarctic exploration with the formation of the National Antarctic Expedition, 1895-1904, and despite the criticism, Markham would champion Robert Falcon Scott as its leader, subsequently launching Scott's polar career. The NAE was reported at the time as being one of the most successful expeditions that ever ventured into the Polar regions. Arctic Bib. 11983.

2,500/3,500



159

160. NANSEN, Fridtjof (1861-1930). **Farthest North: Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of Fifteen Months' Sleigh Journey by Dr. Nansen.** Westminster: Archibald Constable and Company, 1897.

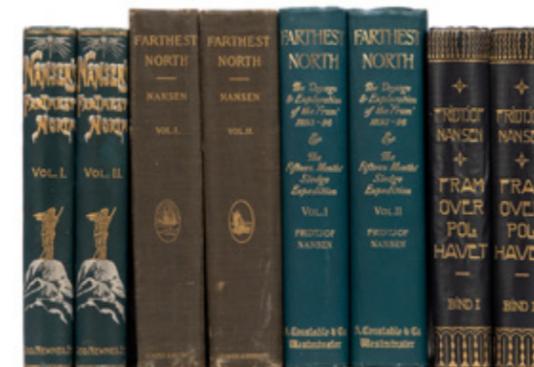
2 volumes, royal 8vo. Etched frontispiece portrait, 4 color-printed folding maps, 16 chromolithographic plates, numerous illustrations after photographs. Original blue-green cloth blocked in gilt.

FIRST EDITION IN ENGLISH. A fine set. Arctic Bib. 11983.

[With:] the first American edition published in New York by Harper & Brothers, 1897. 2 volumes, royal 8vo. Numerous plates from photographs, chromolithographs, 4 folding maps loose as issued in rear pockets. Original pictorial brown cloth stamped in gilt, silver, green and red, top edges gilt, others uncut (light wear at ends, joints tender). FIRST AMERICAN EDITION. – [With:] the first Norwegian edition published in Kristiana by H. Aschehough & Co., 1897. 2 volumes, royal 8vo. 3 color-printed folding maps, portrait frontispiece, and 40 plates (3 in color). Original dark blue cloth blocked and lettered in gilt. FIRST NORWEGIAN EDITION. A fine set. Arctic Bib. 11983; PMM 384. – [With:] the second English edition and the first to appear in the publisher's pictorial cloth. London: George Newnes, 1898. 2 volumes, 8vo. Illustrated. Original teal pictorial cloth stamped in various colors. A FINE SET.

Together, 4 different imprints of Nansen's "Farthest North", in 8 volumes.

300/500



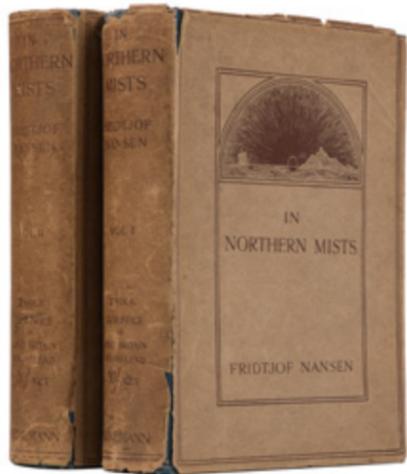
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161



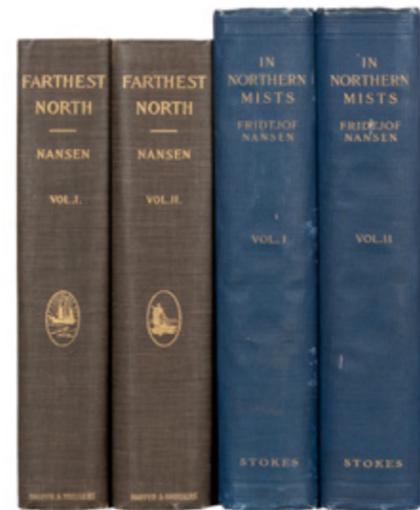
162



163



164



165



166

161. NANSEN, Fridtjof (1861-1930). **Farthest North: Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-96 and of Fifteen Months' Sleigh Journey by Dr. Nansen.** London: George Newnes/Archibald Constable, 1898 [i.e., 1897-98?].

2 volumes in 20 parts, tall 8vo. Color frontispiece in part 1, numerous plates from photographs, paintings, plans, advertisements, etc. Original pictorial wrappers printed in red and black (some spotting to extremities, light chipping mostly to extreme ends).

POPULAR EDITION IN THE RARE ORIGINAL PARTS, published in twenty fortnightly parts at sixpence each. Nansen's expedition was "a remarkable achievement in Polar exploration" (PMM), undertaken to investigate "the polar basin north of Eurasia by drifting in the ice with the currents northwest from the New Siberian Islands across or near the pole" (Arctic Bibliography, see 11983). Books on Ice 5.2; PMM 384.

200/300

162. NANSEN, Fridtjof (1861-1930). **Fram öfver Polarhafvet: den Norska polarfärden 1893-96.** Stockholm: Albert Bonniers Förlag, 1897.

35 parts in 22 issues, quarto (233 x 160mm). Copious photographic reproductions, maps, and other illustrations. Original printed paper wrappers (covers of issue 1 detached but present, rear cover detached from issue 27-8; some wrappers chipped); folding cloth box and chemise. Provenance: Gustaf Gillberg Grycksbo Pappersbruks Agentur (stamp on some issues); Martin L. Greene (booklabel laid in), notable polar book collector; his sale, Christie's New York, 7 December 2017, lot 360.

FIRST SWEDISH EDITION of Nansen's *Farthest North*, a rare set in original parts, issued simultaneously with the Norwegian publication. Not in Arctic Bib.

300/500

163. NANSEN, Fridtjof (1861-1930). **In Northern Mists.** London: William Heinemann, 1911.

2 volumes, 4to. Color printed frontispieces tipped-in, numerous maps, illustrations in the text. Original grey-blue cloth stamped in gilt (light dampstain to front pastedown top edge in vol. I); ORIGINAL DUST JACKETS (spines sunned, light chipping at ends and corners, some splitting to front joints nears ends).

FIRST ENGLISH EDITION of Nansen's history of Arctic exploration, translated by Arthur G. Chater with Nansen's corrections and additions of the first Norwegian edition published the same year. IN THE RARE DUST JACKET. Arctic Bib. 11993.

1,000/1,500

164. NANSEN, Fridtjof (1861-1930). **A group of 15 works by or about Nansen, comprising.**

NANSEN. *The First Crossing of Greenland.* London: Longmans, Green, 1890. 2 volumes, 8vo. 5 folding route maps, 12 plates, numerous illustrations in the text. Original pictorial blue-green cloth blocked in silver (spines sunned and skewed). FIRST ENGLISH EDITION. Arctic Bib. 11985. – BRÖGER, W.C. and Nordahl ROLFSEN. *Fridtjof Nansen.* London, et al: Longmans, Green, and Co., 1896. Tall 8vo. Numerous illustrations, folding maps. Original cloth blocked in silver. Provenance: Martin L. Greene (booklabel), notable polar collector. FIRST ENGLISH EDITION. – BAIN, J. Arthur. *Life and Explorations of Fridtjof*

Nansen. London: Walter Scott, n.d. [1897]. 8vo. Illustrated. Original gilt-stamped brown cloth. – BULL, Jacob B. *Fridtjof Nansen: A Book for the Young.* Boston: D.C. Heath & Co., 1898. 12mo. Illustrations. Original cloth-backed pictorial boards (rubbing to extremities). Provenance: Martin L. Greene (booklabel), notable polar collector. FIRST EDITION IN ENGLISH of this rare title. – Another copy, later edition dated 1899. Also from Martin L. Greene's library. – NANSEN. *In Northern Mists.* London: William Heinemann, 1911. 2 volumes, 4to. Color printed frontispieces tipped-in, numerous maps, illustrations in the text. Original grey-blue cloth stamped in gilt and black, uncut (spines gently sunned, light rubbing at corners). FIRST ENGLISH EDITION. Arctic Bib. 11993. – NANSEN. *Through Siberia: The Land of the Future.* London: William Heinemann, 1914. Royal 8vo. Numerous illustrations from photographs, 3 maps. Original gilt-decorated cloth, lettered in white (light rubbing to extremities). FIRST ENGLISH EDITION. Arctic Bib 41535. – NANSEN. *Eskimoleben.* Berlin: Globus Verlag, 1921. 8vo. Illustrated. Original pictorial cloth. Provenance: Martin L. Greene (booklabel), notable polar collector. Later German edition.

And others, including several from the Martin L. Greene library. Together, 15 works in 16 volumes.

400/600

165. NANSEN, Fridtjof (1861-1930). **A pair of titles, including:**

Farthest North. Being the Record of a Voyage of Exploration of the Ship "Fram"... New York: Harper & Brothers, 1897. 2 volumes, royal 8vo. Numerous plates from photographs, chromolithographs, 4 folding maps loose as issued in rear pockets. Original pictorial brown cloth stamped in gilt, silver, green and red, top edges gilt, others uncut. Provenance: Terry R. Bruns (ownership signature on pastedown). FIRST AMERICAN EDITION. Arctic Bib. 11983. – *In Northern Mists: Arctic Exploration in Early Times.* New York: Frederick A. Stokes, 1911. 2 volumes, royal 8vo. Tipped in color frontispieces in each volume, numerous in-text drawings. Original gilt-stamped blue cloth (spines gently darkened with some rubbing). Provenance: Leigh M. Pearsall. FIRST AMERICAN EDITION. Arctic Bib. 11993.

Together, 2 works in 4 volumes, condition generally near fine.

200/300

166. NORDENSKJÖLD, Nils Adolf Erik (1832-1901). **Vegas. Färd kring Asien och Europa, [with the supplement:] Studier och forskningar föränledda af mina resor i höga Norden, [also:] Den Andra Dicksonka Expeditionen Till Gronland.** Stockholm: F. & G. Beijers Forland, 1880-85.

21 volumes, 8vo. Numerous plates and maps, some folding, illustrations in the text. Original wrappers printed in red and black, uncut (spines gently sunned, light wear at ends). Laid in with the rare prospectus and related material; together housed in a folding box.

FIRST EDITION, COMPLETE IN THE RARE ORIGINAL PARTS, that includes the narrative of the Vega Expedition and the first successful navigation of the Northeast Passage, with an account of the Second Dickson Expedition to Greenland under the command of Nordenskjöld. An important work, never seen together this complete in original parts. Arctic Bib. 12443, 12432, 12396.

3,500/4,500



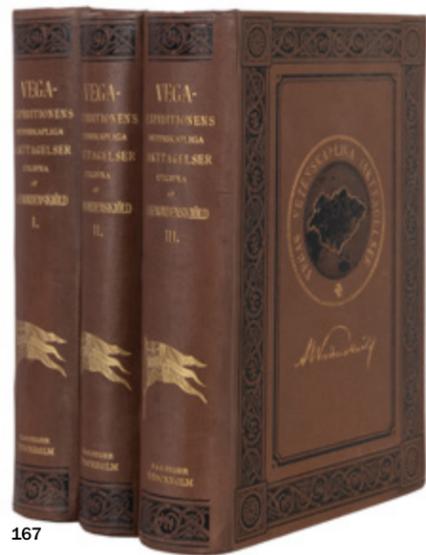
168

168. [NORDENSKJÖLD, Otto (1869-1928)]. A group of 8 postcards from the Swedish Polar Expedition, 1901-04 and the Argentine Relief Voyage.

Original photographic postcards, each printed with Spanish captions, some with manuscript annotations in Spanish. The cards depict images of the various relief parties that would eventually rescue all of the Swedish expedition members from the Antarctic.

The Swedish Antarctic expeditionary party, led by Swedish geologist Nils Otto Nordenskjöld, left Gothenburg aboard the aptly named *Antarctic* on October 16th, 1901, with Norwegian Captain Carl Anton Larsen (1860-1924) at the helm. The ship went on to Buenos Aires, arriving on the 15th of December 1901, where Nordenskjöld received an offer of food, fuel and help from the Argentinean government if the ship took an Argentinean naval officer José Sobral with them; he was also to be a part of the wintering party. They went on via the Falkland Islands sighting King George Island in the South Shetlands on the 10th of January 1902. On their way back north, the ship had become stuck in the sea ice and the crew abandoned the ship and trekked to Paulet Island, enduring two long winters on the Antarctic Peninsula. Both Sweden and Argentina became concerned that the ship had not returned and sent out their rescue ships in search of the crew which included the *Uruguay* led by Captain Irizar- the ship that would eventually rescue all members of the party in November 1903. A RARE SET of postcards from this little-known rescue and Sweden's first endeavor to Antarctica in the Heroic Age of Antarctic Exploration.

300/500



167

167. NORDENSKIÖLD, Nils Adolf Erik (1832-1901). *Vega-expeditionens vetenskapliga iakttagelser*. Stockholm: F. & G. Beijers, 1882-87.

5 volumes, royal 8vo. 140 maps and plates, some of which folding and colored (some marginal browning or spotting to folding plates). Original brown decorated cloth (vol. I recased, else fine). Provenance: Lund University (stamps of front free endpapers).

FIRST EDITION of the collected scientific papers of the Vega Expedition, the first single-ship traverse of the Northeast Passage. Arctic Bib. 12442; Hulth 82.

500/700

169. O'REILLY, Bernard. *Greenland, the Adjacent Seas, and the North-west Passage to the Pacific Ocean: Illustrated in a Voyage to Davis's Strait, During the Summer of 1817*. London: Baldwin, Cradock and Joy, 1818.

4to (272 x 220mm). 18 plates, frontispiece map and 2 folding maps (frontispiece rehinged with loss to binding instruction; tissue guards present except one, some foxing to title and frontispiece); 2pp. publisher's ads at end. Modern blue half cloth, marbled sides. Provenance: Long Island Historical Society (inkstamp on title); Martin L. Greene (booklabel), notable polar book collector; his sale, Christie's New York, 7 December 2017, lot 130.

FIRST EDITION. O'Reilly claims in his preface that he made his observations as a surgeon aboard a whaling ship; however, he was censured by his contemporaries for plagiarizing other accounts, including that of Sir C.L. Giesecke, (see Quarterly review, Apr. 1818, among others). O'Reilly was also criticized for his choice to publish an expensive quarto format, instead of using a more democratic, smaller format. Regardless, the work is well-illustrated and contains informative chapters on Greenland's history, zoology, and native inhabitants. Abbey, Travel 633; Arctic Bib. 12852; Hill 1263; Holland p. 181; Sabin 57576; TPL 1125.

500/700



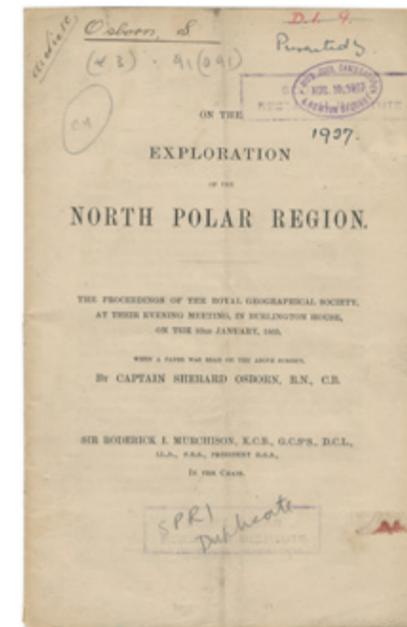
169

170. OSBORN, Sherard, Lieut. (1822-1875). *On the Exploration of the North Polar Region*. London: William Clowes and Sons, n.d. [1865].

8vo. Sewn as issued (vertical fold, some soiling). Provenance: Scott Polar Research Institute (rubberstamps); Museum of Zoology Cambridge (stamps dated 10 August 1907); few contemporary notations on front cover.

FIRST EDITION of this paper read before the Royal Geographical Society on 23 January 1865, with the ensuing discussion from other arctic explorers. "Osborn makes a plea for further polar exploration, a statement of the advantages offered by the Baffin Bay-Smith Sound route, some remarks on methods and possible results of such exploration; includes a table of voyages, 1266-1827, compiled by C.R. Markham" (Arctic Bib. 12895).

400/600



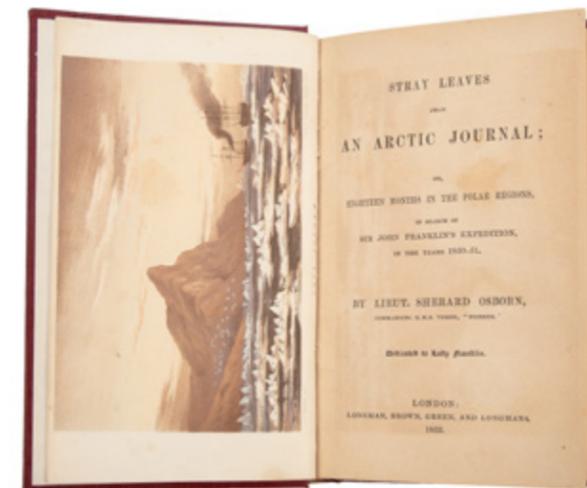
170

171. OSBORN, Sherard, Lieut. (1822-1875). *Stray Leaves from an Arctic Journal; or, Eighteen Months in the Polar Regions, in Search of Sir John Franklin's Expedition in the Years 1850-51*. London: Longman, Brown, Green, and Longmans, 1852.

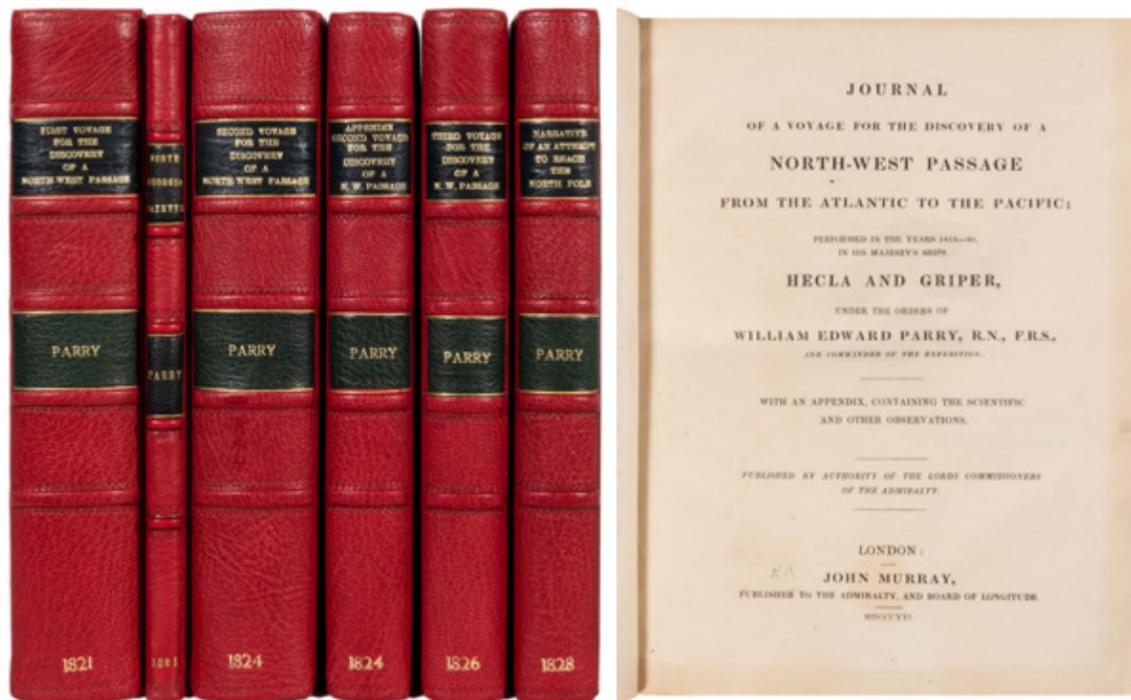
8vo. 4 tinted lithographed plates including frontispiece, large folding lithographed map, wood-engraved illustrations (one plate partially dampstained, some spotting to map, some offsetting from plates to text). Modern cloth.

FIRST EDITION of this first-hand account written by one of the commanders on the Franklin search expedition under Capt. H.T. Austin. Arctic Bib. 12899; Sabin 57760; TPL 3193.

400/600



171



172

172. PARRY, William Edward, Sir (1790-1855). **A complete set of Parry's four voyages, comprising:**

Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20, in His Majesty's Ships Hecla and Griper. London: [William Clowes for] John Murray, 1821, 1924. 2 volumes in one, containing "A Supplement...of Natural History". 6 engraved maps by J. Walker after John Bushnan et al. (2 folding), 9 aquatint plates by W. Westall after E.W. Beechey and H.P. Hoppner, and 5 etched plates by J. Clark after Beechey. Illustrations, diagrams, and letterpress tables in the text, one table folding. Errata slip tipped in after z1. Supplement: 6 plates by Curtis after Bauer. Arctic Bibliography 13145 (with 1824 "Supplement"; Brunet IV:387; Hill 1311; Lowndes, p.1789; Sabin 58860 and 58861.

Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1821-22-23, in His Majesty's Ships Fury and Hecla. London: [William Clowes for] John Murray, 1824, 1825. 2 volumes, including the rare Appendix. Engraved frontispiece, 29 etched or aquatint plates, all by E. Finden after G. Lyon, 4 engraved folding plates of coastal profiles by J. Walker after J. Bushnan, 9 engraved maps (4 folding) by J. Walker after J. Bushnan et al. Illustrations, diagrams, and letterpress tables in the text. Appendix: 2 plates, several folding tables. (Small tape repair on Appendix title-page). Arctic Bibliography 13142 (including the 1825 "Appendix"); Brunet IV:388; Hill 1312; Lowndes, p.1789; Sabin 58864 and 58865.

Journal of a Third Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1824-25, in His Majesty's Ships Hecla and Fury. London: [William Clowes for] John Murray, 1826. Engraved frontispiece by E. Finden after H. N. Head, 5 engraved plates by E. Finden after H.P. Hoppner and H.N. Head, one engraved folding plate of coastal profiles by J. & C. Walker after H.N. Head, and 4 engraved maps by J. & C. Walker (one folding). Illustrations,

diagrams, and letterpress tables in the text. Arctic Bibliography 13144 (erroneously calling for 8 plates); Brunet IV: 388; Hill 1313; Lowndes, p.1789; Sabin 58867.

Narrative of an Attempt to Reach the North Pole, in boats... Attached to His Majesty's Ship Hecla. London: [William Clowes for] John Murray, 1828. Engraved frontispiece and 3 engraved plates by E. Finden and 3 engraved maps by J. & C. Walker (one large folding), woodcut diagrams and letterpress tables in the text (small tape repair on map verso). Retaining "Directions to the Binder"/errata leaf. Arctic Bibliography 13146; Brunet IV:388; Lowndes, p. 1789; Sabin 58868.

[With:] *The North Georgia Gazette, and Winter Chronicle.* Edited by Edward Sabine. London: John Murray, 1821. Half-title, engraved title-page vignette and chapter headings. Contains articles written by members of the first Parry Expedition, at their winter quarters and published after their return to London. Arctic Bibliography 12547.

[With:] a 2pp. ALS from Parry, 8 January 1855, from his "sick bed", laid in to the *First Voyage*. Parry would pass away 6 months later. Together, 8 works in 6 volumes, 4to (267 x 210 mm). (Some offsetting from plates to text). Uniformly bound in quarter morocco, marbled endpapers. Provenance: Oldham Public Free Libraries (embossed stamps).

A RARE COMPLETE SET OF FIRST EDITIONS OF ALL OF PARRY'S FOUR VOYAGES, THE SUPPLEMENTS, AND THE GAZETTE. Although Parry's three voyages in search of the Northwest Passage were unsuccessful, each advanced the knowledge of the area and resulted in new discoveries including the achievement of 82°45', which was the furthest North any human had travelled; a record that stood for nearly fifty years. "The immediate achievements of these voyages were the charting of hundreds of miles of coastline in the Canadian Arctic archipelago and the collecting of valuable data on Arctic natural history" (Hill).

6,000/8,000

173. PARRY, William Edward, Sir (1790-1855). **Journals of the First, Second and Third Voyages for the Discovery of a North-West Passage from the Atlantic to the Pacific, in 1819-25.** London: John Murray, 1828-29.

6 volumes, 12mo. 12 steel-engraved plates including frontispieces in each, folding map (some marginal browning). Half contemporary parchment, marbled sides, lettering-pieces gilt, spines decorated in gilt, top edges gilt (light rubbing to extremities, spines gently sunned).

FIRST COLLECTED EDITION of Parry's Arctic voyages with the elusive sixth volume that was originally planned for the set and was published a year later. Sabin 58869.

300/500

174. PAYER, Julius (1841-1915). **New Lands within the Arctic Circle. Narrative of the Discoveries of the Australian Ship "Tegetthoff" in the Years 1872-1874.** London: Macmillan and Co., 1876.

2 volumes, 8vo. Color lithograph frontispiece, 2 double-page maps, numerous wood-engravings. Original blue cloth stamped in gilt and black (spines sunned, light wear at ends and corners, vol. II recased).

FIRST EDITION, PRESENTATION COPY FROM THE PUBLISHER with their embossed stamp on the title-page "with the publisher's compliments". Payer was the leader of the Austro-Hungarian North-Polar Expedition described here. During this voyage, he made the discovery of Franz Joseph Land- an unknown shore that, upon return, many critics doubted its existence. Arctic Bib. 13202.

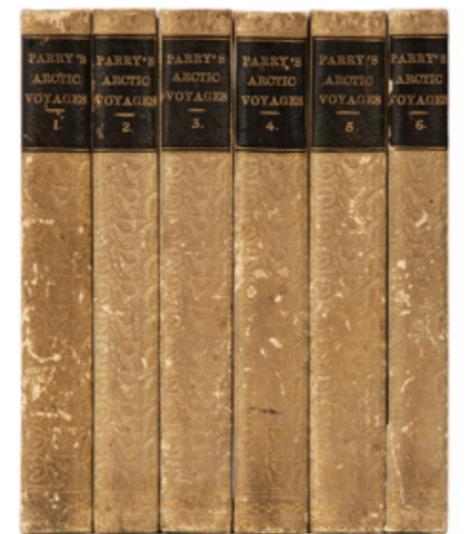
300/400

175. PAYER, Julius (1841-1915) and Adolf OBERMÜLLNER (1833-1898). [Die Oesterreichisch-Ungarische Nordpol-expedition, 1872-1874. Munich & Berlin: F. Bruckmann's Verlag, 1875.]

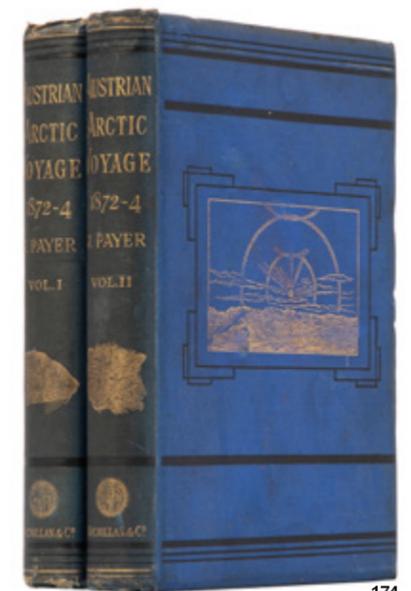
Folio. 11 albumen photographic prints mounted on card (lacking 9 pages of explanatory text which are supplied in photocopy and the final print). Original red cloth portfolio, title gilt on upper board (rebacked, dampstaining and spotting to mostly front cover). Provenance: Andreas Züst (his sale, Christie's, 9 May 2002, lot 76); Martin L. Greene, a notable polar collector; his sale, Christie's New York, 7 December 2017, lot 378).

A VERY RARE SET OF THESE LARGE FORMAT PHOTOGRAPHIC PLATES DEPICTING THE AUSTRO-HUNGARIAN NORTH POLE EXPEDITION, reproducing paintings by Adolf Obermüllner after drawings by Julius Payer of his time in the High Arctic. Payer led the Austro-Hungarian North Pole expedition, on which he discovered Franz Joseph Land. List of the prints available on request. Chavanne 3407; not in Arctic Bib.

500/700



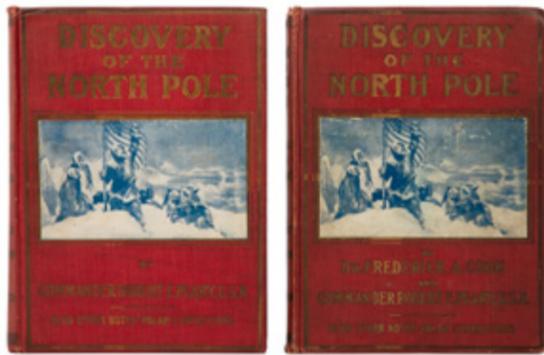
173



174



175



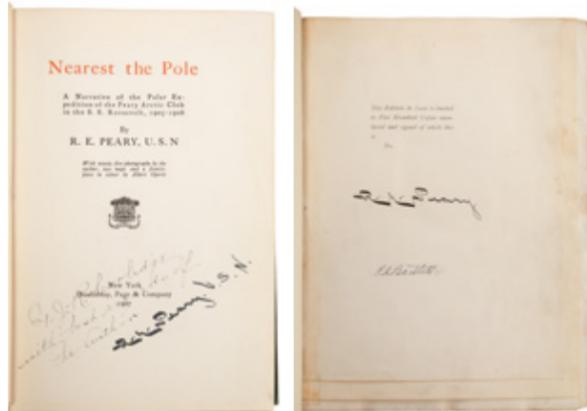
176

176. PEARY, Robert E. (1856-1920). **Discovery of the North Pole**. Edited by J. Martin Miller. With an Introduction by A.W. Greely. N.p.: [J.T. Moss, 1909].

Large 8vo. Illustrated throughout. Original gilt-lettered red cloth, pictorial label affixed to upper cover (front hinge cracked at title with old tape repairs at gutter).

FIRST EDITION, A RARE ISSUE with Frederick Cook's authorship left off of the cover, an updated title-page with Cook's story "rejected", and a few pages added at the end discussing the latest developments in the Cook-Peary controversy. Interestingly, the publisher's forgot to remove the frontispiece of Cook identifying him as the discoverer of the North Pole. [With:] another copy of the more common issue showing authorship of both explorers.

150/250



177

178

177. PEARY, Robert E. (1856-1920). **Nearest the Pole**. New York: Doubleday, Page & Company, 1907.

Royal 8vo. Color frontispiece, numerous plates from photographs, 2 folding maps. Original green cloth, upper cover with a central vignette stamped in gilt, white, and red, gilt-lettered spine, top edge gilt (extreme ends very gently rubbed, both joints starting to crack, but still firm).

FIRST EDITION, SIGNED BY PEARY, with an additional presentation inscription above, most likely secretarial. An account of Peary's expedition on the Roosevelt Arctic Bibliography 13226.

500/700

178. PEARY, Robert E. (1856-1920). **The North Pole**. Introduction by Theodore Roosevelt. London: Hodder & Stoughton, 1910.

4to. 4 photogravure plates, 112 mounted photographic reproductions, folding map. (Few leaves with very minor marginal dust soiling or stains). Later quarter blue morocco gilt, original central medallion preserved on upper cover (gilt worn), top edge gilt, others uncut. Provenance: NDM (bookplate).

FIRST EDITION, LIMITED DELUXE ISSUE, ONE OF 500 COPIES SIGNED BY PEARY AND R.A. BARTLETT, this copy being unnumbered. Peary's account of his achievement of the pole introduced with high praise by Theodore Roosevelt. Bartlett was captain of the SS Roosevelt, accompanying Peary on his attempts to reach the North Pole. Arctic Bib. 13230.

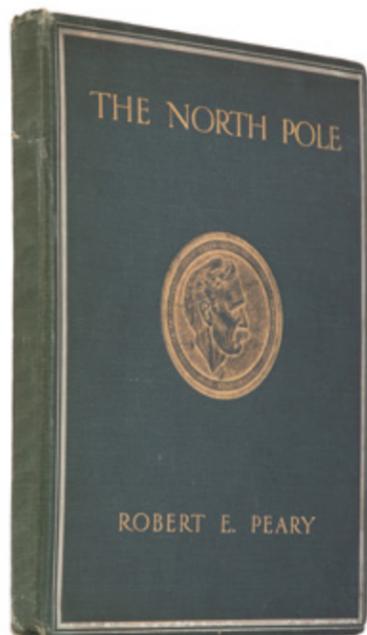
600/800

179. PEARY, Robert E. (1856-1920). **The North Pole**. Introduction by Theodore Roosevelt. London: Hodder & Stoughton, 1910.

Small 4to. Illustrated from photographs. Original gilt-lettered blue-green cloth with a central gilt medallion on upper cover, spine illustration and lettering on rear (a touch of light wear to extremities). Provenance: A. Josephine Bullock (ownership signature dated 1910 with a two-line whimsical exploration poem below).

RARE SALESMAN'S SAMPLE BOOK of the first English edition, containing: title-page, introduction, list of illustrations, illustrations, foreword, appendix, and index. [With:] the first English trade edition, perhaps in a variant binding with a printed gilt medallion mounted on upper cover (also seen on the rare slipcase) rather than the usual embossed gilt. Arctic Bib. 13230.

800/1,200



179

180. PEARY, Robert E. (1856-1920). **The North Pole**. With an introduction by Theodore Roosevelt. London: Hodder and Stoughton, 1910.

Royal 8vo. Numerous illustrations from photographs, large color folding map at end. Original gilt-lettered teal green cloth with a gilt central medallion of Peary on upper cover, pictorial stamped on spine and rear cover in white, uncut. Provenance: Donald A. Harvey (embossed library stamp on ffep).

FIRST ENGLISH EDITION published the same year as the first American edition. A FINE COPY of Peary's cornerstone work of his account of his achievement of the pole introduced with high praise by Theodore Roosevelt. Arctic Bib. 13230.

200/300

181. PEARY, Robert E. (1856-1920). **The North Pole**. With an introduction by Theodore Roosevelt. New York: Frederick A, Stokes, 1910.

Royal 8vo. Numerous illustrations from photographs, large color folding map at end. Original gilt-lettered pictorial navy blue cloth stamped in red, white, blue and gilt (a touch of rubbing to joints, else fine).

FIRST AMERICAN EDITION, PRESENTATION COPY, INSCRIBED BY PEARY TO HIS FRIEND. Peary's account of his achievement of the pole introduced with high praise by Theodore Roosevelt. Arctic Bib. 13230.

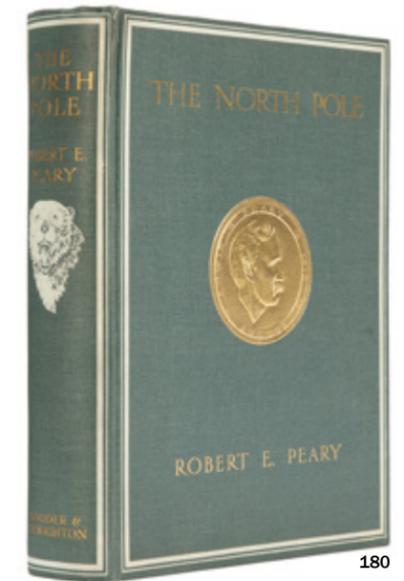
500/700

182. PEARY, Robert E. (1856-1920). **The North Pole**. With an introduction by Theodore Roosevelt. New York: Frederick A, Stokes, 1910.

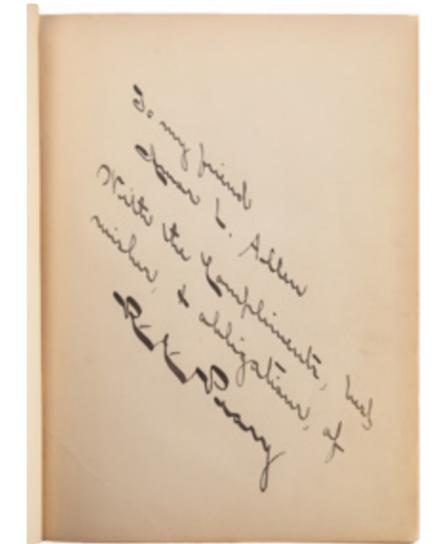
Royal 8vo. Numerous illustrations from photographs, large color folding map at end. Original gilt-lettered navy-blue cloth (extremities a bit rubbed). Provenance: George N. Pindar (ownership signature; see inscription from Bartlett), Secretary of the New York State Roosevelt Memorial.

FIRST AMERICAN EDITION, INSCRIBED BY ARCTIC EXPLORER ROBERT BARTLETT, THE MASTER OF THE VESSEL *ROOSEVELT*. Bartlett (1875-1946) served as first-mate under his uncle John Bartlett aboard the *Windward* during Peary's first North Pole Expedition 1898-1902. Bartlett helped lay Peary out for surgery following his return from a three-month sledging journey that caused eight of his frostbitten toes to be amputated. Impressed by this, Peary enlisted Bartlett as captain and ice master for his next two North Pole attempts, in 1905-06 and 1908-09 aboard the SS Roosevelt, including the successful attempt at reaching the pole in 1909. For this, Bartlett was awarded the Hubbard Medal of the National Geographic Society. In 1914, Bartlett captained the doomed Karluk Expedition, whose leadership helped save the lives of its stranded crew after its leader Vilhjalmur Stefansson abandoned the expedition. Arctic Bib. 13230.

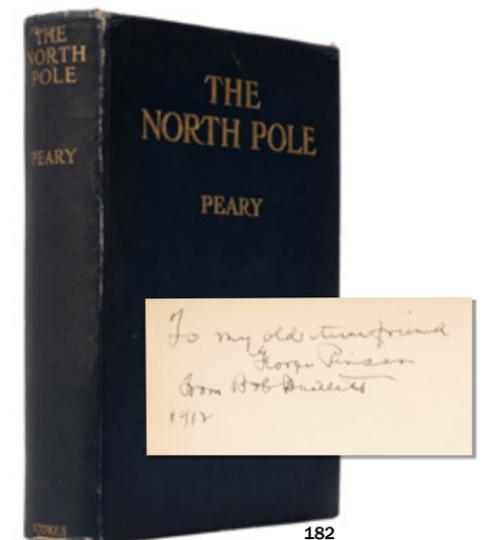
700/900



180



181



182

183. PEARY, Robert E. (1856-1920). **Northward Over the "Great Ice"**. New York: Frederick A. Stokes, 1898.

2 volumes, 8vo. Illustrated from photographs, plans, maps (one folding), etc. Original blue cloth stamped in white, top edge gilt, uncut (spines a bit darkened).

FIRST AMERICAN EDITION, covering the first three of Peary's eight expeditions to Greenland and towards the North Pole. Arctic Bib. 13231; Books on Ice 5.7.

150/250

184. PEARY, Robert E. (1856-1920). **A group of 5 titles by or about Peary, including:**

KEELY, Robert N. and G.G. Davis. *In Arctic Seas...with the Peary Expedition...* Philadelphia: Rufus C. Hartranft, 1892. Illustrated. Original cream cloth over beveled boards (soiling). – PEARY. *Dem Nordpol am nächsten*. Leipzig: R. Doigtländer, 1907. Illustrated from photographs. Original gilt-lettered green cloth. – MORRIS, Charles, editor. *Finding the North Pole... The Story of Commander Peary's Discovery, April 6, 1909*. Illustrations. Original blue-grey cloth stamped in red, blue and gilt. – MILLER, Martin, editor. *Discovery of the North Pole...and the Story of Commander Robert E. Peary's Discovery April 6th, 1909*. Illustrations. Original red cloth gilt with pictorial cover label. – BORUP, George. *A Tenderfoot with Peary*. New York: Frederick A. Stokes, [1911]. Illustrations. Original blue cloth gilt with color pictorial label on front cover.

Together, 5 works in 5 volumes, condition generally good.

100/200

185. RASMUSSEN, Knud (1879-1933). **Fra Grønland til Stillehavet, rejser og mennesker; fra 5. Thule-ekspedition 1921-24**. København: Gyldendal, 1925.

15 parts, tall 8vo. Illustrations throughout from photographs, folding maps. Original pictorial wrappers (part 1 upper cover detached and chipped, light wear at extreme ends).

FIRST EDITION IN THE RARE ORIGINAL PARTS, of Rasmussen's report on his epic sledge journey across North America. Rasmussen was part-Inuit and born in Greenland. His greatest achievement was the Fifth Thule Expedition, during which his team spent over three years studying and living among the Inuit. Arctic Bib. 14199.

300/500

186. RICHARDSON, John (1787-1865). **Arctic Searching Expedition: A Journal of a Boat-Voyage through Rupert's Land and the Arctic Sea, in Search of the Discovery Ships under the Command of Sir John Franklin**. London: Longman, Green, Brown, 1851.

2 volumes, 8vo (222 x 140 mm). Color lithographed frontispieces in each volume, partially colored folding map (old tape repairs on verso at folds), 10 color lithographed plates (some occasional browning at margins). (Occasional spotting, marginal tear with loss on pp. 285-88). Modern faux leather, gilt-stamped spines, partially unopened. Provenance: Ann Savours Shirley (1927-2022), ownership inscription. Shirley was a British historian and collector of polar exploration, more notably the head curator at the Scott Polar Institute at Cambridge University and editor of numerous scholarly works on Robert Falcon Scott.

FIRST EDITION. After Franklin's disappearance, Richardson, a seasoned explorer of the region who had accompanied Franklin on two previous expeditions, considered it his duty to search for his friend. He and John Rae accompanied the party down the Mackenzie and along the Arctic coast to the Coppermine River and Fort Confidence. After crossing the Barren Lands to Great Bear Lake, where they wintered, Richardson realized the mission was too taxing; he returned to England and left the younger men to carry on. Richardson also shares observations about the flora and fauna of the region, including an appendix with a detailed listing of Canadian and Arctic plants. Arctic Bib. 14489; Field 1300; Graff 3493; Sabin 71025; Stafleu & Cowan TL2 9170; Streeter VI:3716; Wagner-Camp 203:1.

800/1,200

187. ROSS, James Clark, Sir (1800-1862). **A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the years 1839-43**. London: John Murray, 1847.

2 volumes, 8vo. 8 lithographed maps (3 folding), 8 lithographed plates (one folding), numerous illustrations in the text. (Some spotting and marginal toning). Original blue-green pictorial cloth gilt (ends repaired, spines sunned, erasures of ownership signatures on pastedowns).

FIRST EDITION OF "ONE OF THE MOST IMPORTANT WORKS IN THE HISTORY OF ANTARCTIC EXPLORATION" (Hill). "The first [voyage] to enter what is known as the Ross Sea, the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries. Once this account became public, no one could doubt there was a great southern continent of immense proportions to be explored" (Taurus Collection).

THE RARE FIRST ISSUE with the 16pp. publisher's advertisements in vol. II dated January 1847, indicating this is the earliest obtainable copy. Abbey Travel 610; Conrad, p 61; Ferguson 4636; Hill 1487; Renard 1328; Rosove 276.A1a ("scarce"); Sabin 73367; Spence 993; Taurus 9.

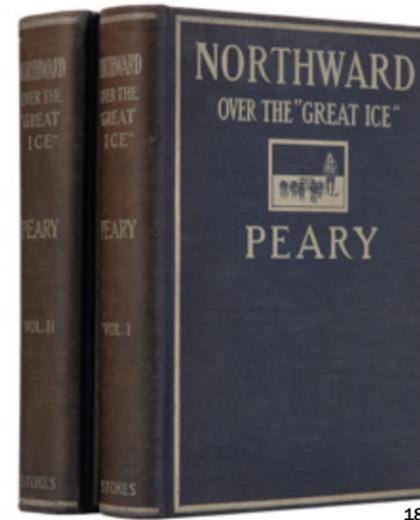
2,000/3,000

188. ROSS, John, Sir (1777-1856). **A Voyage of Discovery, Made Under the Orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the Purpose of Exploring Baffin's Bay and Inquiring into the Probability of a North-West Passage**. London: John Murray, 1819.

4to (273 x 216 mm). 3 folding engraved maps, 29 aquatint plates (15 hand-colored); errata slip tipped after title-page. (Some offsetting to maps, light offsetting from plates to text). Later half morocco. Provenance: trimmed contemporary signature on title-page.

FIRST EDITION OF ROSS'S FAMOUS FIRST VOYAGE. Ross, along with William Parry, his nephew James Clark Ross, and Edward Sabine, attempted to proceed westward through Lancaster Sound. Deceived, quite possibly by a mirage, Ross described the passage as barred by a mountain range that he named the Croker Mountains. On his return to England, his observations were initially accepted as conclusive. He was promoted to post rank on 7 December 1818. Controversy would soon follow, as Sir John Barrow, who learned that there were some doubts as to the existence of the Croker Mountains, dispatched another expedition under the command of Parry. Despite Ross's willingness to make another voyage, he was not given another opportunity to lead an Arctic expedition until 1829 (see next lot). Abbey Travel 634; Arctic Bib. 14873; Hill 1488; Sabin 73376; TPL 1152.

1,500/2,500



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186



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185



187



188



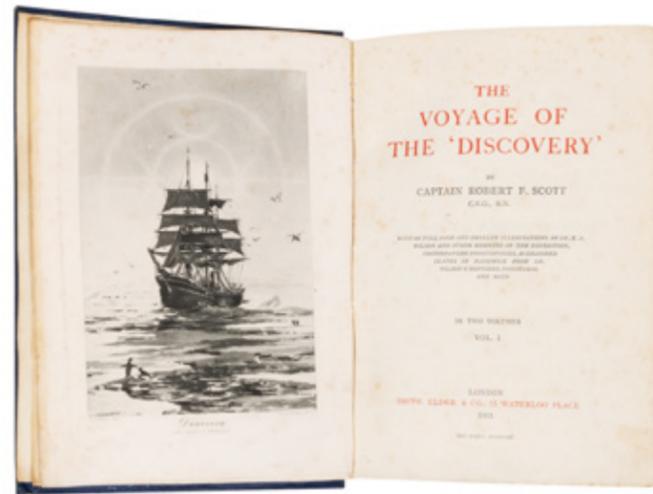
189

189. ROSS, John (1777-1856). **Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the years 1829 [-] 1833. Including the Discovery of the Northern Magnetic Pole. [And]: Appendix to the Narrative.** London: A.W. Webster, 1835.

2 volumes, 4to (302 x 238mm). Volume one with 31 plates and maps, comprising: 5 maps and charts of which one is printed in 2 colors, a folding engraved map partially hand-colored, and 25 plates of which 3 are color-printed mezzotints with touches of hand-coloring and 6 are hand-colored lithographs; volume two with steel-engraved portrait frontispiece (starting), and 19 other plates of which 12 are hand-colored (toned, some offsetting to plates, light spotting chiefly at ends and margins but also to Meteorology section, long taped tear to large map in vol. 1). Contemporary blind-stamped calf (neatly rebacked, corners a bit worn, light edgewear). Provenance: John C. Weaver (bookplates dated 1948); Martin L. Greene (booklabels) notable polar book collector; his sale, Christie's New York, 7 December 2017, lot 219.

FIRST EDITION of this "wonderfully interesting narrative of human endurance, triumphing over the most awful peril and suffering. The sumptuous printing which makes every page a picture has even its luxury enhanced by the splendid steel engravings and lithographs. The former are so excellent as to be worthy of preservation as gems of art." (Field).

After Ross's disastrous voyage of 1818, the Admiralty refused to allow him to lead another Arctic expedition until 1829. With assistance from gin magnate Felix Booth and with contributions by Ross himself, he commanded the steam vessel *Victory* with his nephew James Clark Ross as second in charge. In searching for a passage south from Regent's inlet, the *Victory* was stopped by ice, and Ross and his men spent the winter of 1829-1830 in Felix Harbor. In the summer of 1830, the ship made some progress and got a few miles further south to winter in Victoria harbor. But there it remained stuck in the ice, and



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in May 1832 was abandoned. Ross and his men made their way to Fury Beach, where they passed yet another winter in a hut built from the wreck of the *Fury* and managed to survive by eating an Inuit diet. In the summer of 1833, they succeeded in reaching Ross's old ship, the *Isabella*, in Lancaster Sound and used it to return to England. The voyage, remarkable for the length of time spent in the ice, yielded much in the way of scientific observations, including information on natural history, meteorology, navigation, and ethnology. James Clark Ross was also able to discover the Magnetic North Pole. Abbey Travel 636; Arctic Bib. 14866; Field 1321; Hill 1490; Lande 1426; NMM 850; Sabin 73381; TPL 1808.

1,000/2,000

190. SCOTT, Robert Falcon (1868-1912). **The Voyage of the 'Discovery'.** London: Smith, Elder & Co., 1905.

2 volumes, royal 8vo. Photogravure frontispieces, 12 color-printed plates, 5 maps (2 folding in rear pocket), numerous photographic plates (some spotting to maps in pockets). Original dark blue cloth with central gilt embossed rondels on upper covers, gilt-lettered spine, gilt top edges, others uncut (extremities gently rubbed, vol. I covers gently bowed). (Spotting throughout). Provenance: Berkelouw (booksellers' ticket).

FIRST EDITION, FIRST ISSUE, of this firsthand account documenting one of the most significant and successful Antarctic expeditions during the heroic era of exploration in the South Polar Regions. Scott, who led The British National Antarctic Expedition, 1901-1904, alongside Shackleton and Edward Wilson aboard the *Discovery*, made the first extensive exploration of the interior of Antarctica. Scott reached the furthest south latitude 82° and examined the coast of Victoria Land and the Ross Ice Shelf. "A classic of expedition literature as Scott mixes geographical, scientific and metaphysical observations with the sure hand of an Edwardian gentleman" (Conrad, p. 121). Renard 1372; Rosove 286.A1b ("scarce"); Spence 1051.

400/600



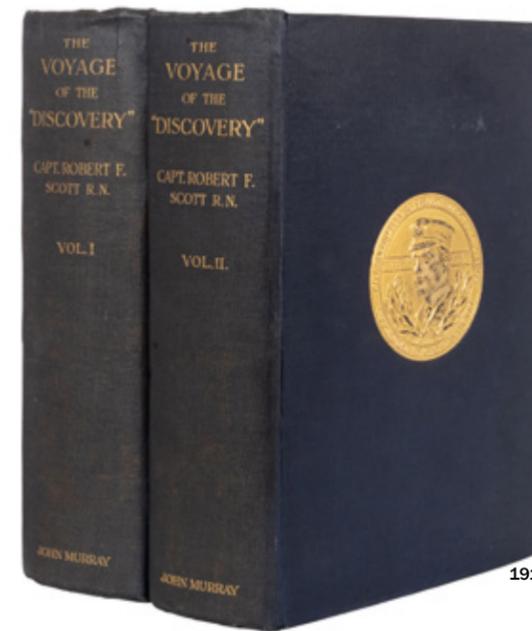
192

192. SCOTT, Robert Falcon, Captain (1868-1912). **National Antarctic Expedition 1901-1904. Scientific Reports.** London: for the British Museum [Part I]; The Royal Society [Part II-V], 1907-1913.

5 parts in 12 volumes, including the portfolio, large 4to (217 x 133 mm). Comprising: Part I: "Natural History." Vol. I, Geology; Vol. II-VI, Zoology and Botany. 6 volumes. 3 folding charts (some in rear pockets), 7 folding photographic panoramas, 50 color plates (some tinted lithographs), numerous photographic plates and in-text illustrations. Part II: "Album of Photographs and Sketches," "Portfolio of Panoramic Views." 2 volumes. 2 folding maps, 18 photogravure plates, 13 folding panoramas, 6 meteorological sketches by Wilson, 7 color sketches of the Aurora by Wilson, numerous photographic plates and panoramic sketches by Wilson (some in portfolio). Part III: "Physical Observations." 2 color-printed maps (1 double-page), 7 color plates of the Aurora by Wilson, 14 photographic plates (1 folding), numerous figures & diagrams. Part IV: "Meteorology." 6 maps (one folding, 5 printed in color), 5 color-printed plates, 6 plates from sketches by Wilson, 4 photographic plates, and numerous in-text illustrations. Tables in Part II. Part V: "Magnetic Observations." Frontispiece map, numerous illustrations and graphs in the text. Uniformly bound in publisher's original buckram-backed cloth (spines a bit sunned, "Albums of Photographs" volume rebacked preserving original spine, a few volumes with minor stains). Provenance: Geological Society of London (in some volumes, stamps throughout, "library regulations" label on pastedowns), the GSL is the oldest national geological society in the world and the largest in Europe; Captain Richard Campbell (bookplates); presentation slips from the trustees of The British Museum (in a few volumes).

FIRST EDITION, A COMPLETE SET OF THE SCIENTIFIC RESULTS OF THE FIRST SCOTT EXPEDITION, including the first aerial view of the Antarctic, and the first report of a nesting colony of Emperor penguins. "All are handsome works and fitting testimony to the extraordinarily broad and thorough scientific investigations conducted by the expedition scientists and authorities back home...[the album of Photographs is among the] MOST GLORIOUS AND POPULAR WORK AMONG THE REPORTS OF THE DISCOVERY EXPEDITION" (Rosove). Rosove 288.1-11.A1; Spence 837, 840, 839, 841, 838.

1,500/2,500



191

191. SCOTT, Robert Falcon (1868-1912). **The Voyage of the 'Discovery'.** London: John Murray, 1905.

2 volumes, royal 8vo. Photogravure frontispieces, 12 color-printed plates, 5 maps (2 folding in rear pocket), numerous photographic plates. Original dark blue cloth with central gilt embossed rondels on upper covers, gilt-lettered spine, gilt top edges, others uncut (spines sunned and a bit skewed, light rubbing to gilt). Provenance: F. Wilford White (ownership signature); penciled obituaries on front free endpaper of the *Discovery* crew.

JOHN MURRAY REISSUES, that consist of the Smith, Elder second impressions. Conrad, p. 121; Renard 1372; Rosove 286.A4 ("scarce"); Spence 1050.

200/300



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193. [SCOTT, Robert Falcon (1868-1912)]. A group of 14 works, including:

SCOTT. *Scott's Last Expedition*. New York: Dodd, Mead and Company, 1913. 2 volumes, large 8vo. Illustrated with plates, drawings, photographs, folding maps, etc. Original dark green cloth, top edges gilt (some scuffs to spines). FIRST AMERICAN EDITION. – SCOTT. *Captain Scott's Message to England*. London: St. Catherine's Press, 1913. 8vo. Original pictorial wrappers. 3 tipped-in photo illustrations. FIRST EDITION. Laid in with the scarce 4pp. "Wilson Supplement" that is sometimes found in copies. – TURLEY, Charles. *The Voyages of Captain Scott*. London: John Murray, 1914. 8vo. Photogravure frontispiece, numerous color plates, folding map at end. Original pictorial blue cloth. FIRST ENGLISH EDITION.

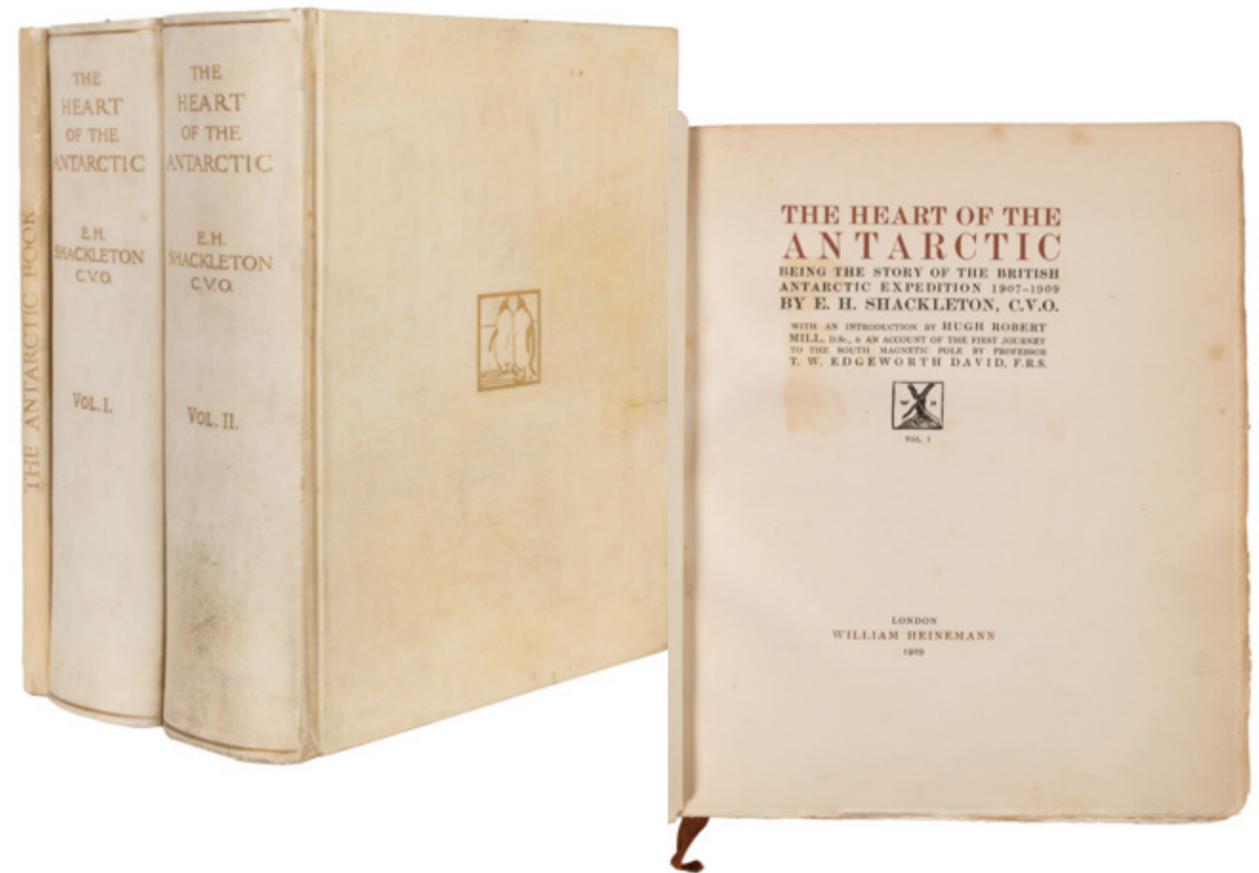
And others. Together, 14 works in 15 volumes, all 8vo, all in original bindings, some volumes signed, condition generally very good.

200/300

194. [SEARCH EXPEDITIONS]. A group of 6 titles, including:

SIMMONDS, P.L. *Sir John Franklin and the Arctic Regions*. London: G. Routledge & Co., 1853. 12mo. Wood-engraved frontispiece and additional title. Contemporary half calf. Third edition. – PETERSEN, Johan Carl Christian. *Den Sidste Franklin Expedition med "Fox", Capt. M'Clintock*. Copenhagen: Fr. Woldikes Forlagsboghandel, 1860. 8vo. Frontispiece, 8 chromolithograph plates, folding plate of Franklin letter, 4 maps including 2 folding. Contemporary half morocco (hand-coloring in compartments, extremities rubbed). – M'CLINTOCK, Captain. *A Narrative of the Discovery of Fate of Sir John Franklin and His Companions*. Boston: Ticknor and Fields, 1860. 8vo. Numerous woodcut plates, folding maps and facsimiles. Original brown cloth gilt. – GAGE, W.L. *Our Lost Explorers: the Narrative of the Jeanette Arctic Expedition*. Hartford: American Publishing Company, 1882. 8vo. Illustrated. Full contemporary calf (front hinge cracked). – SCHLEY, W.S. and J.R. SOLEY. *The Rescue of Greely*. New York: Charles Scribner's Sons, 1885. 8vo. Folding map, numerous plates. Original blue cloth gilt. – MELVILLE, George. *In the Lena Delta*. Boston: Houghton, Mifflin and Company, 1885. 8vo. Illustrated. Original brown cloth. Together, 6 works in 6 volumes.

150/250

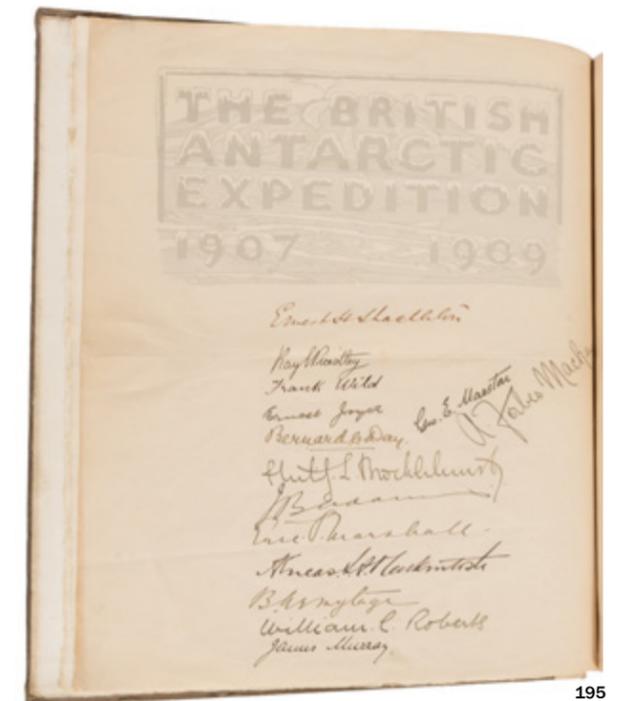


195. SHACKLETON, Ernest H. (1874-1922). *The Heart of the Antarctic, Being the Story of the British Antarctic Expedition of 1907-1909*. [With:] *The Antarctic Book. Winter Quarters 1907-1909*. London: William Heinemann, 1909.

3 volumes, 4to. Half-titles (limitation on verso in vol. I), 4 double-page plates, 6 etched plates by George Marston, and 18 mounted plates (including 16 in color after Marston), 1 panorama and 3 folding lithographic maps in pocket to rear of vol. II, numerous illustrations in the text. Vols. I and II in original vellum, upper covers gilt-stamped with penguin motif, spines lettered in gilt, top edges gilt, others uncut (some spotting to textblock fore-edges, front endsheets in vol. II a bit browned, else fine); *Antarctic Book* in original vellum-backed boards, spine lettered in gilt (very light wear at edges, foot slightly bumped, small spots of discrete restoration at folds to the two signature sheets). Provenance: The Antique Book Shop (Argentinian booksellers' ticket).

FIRST EDITION, LIMITED ISSUE, number 104 of 300 copies, the corrected (second) state of the *Antarctic Book* SIGNED BY 16 MEMBERS OF THE SHORE PARTY INCLUDING SHACKLETON. A handsome copy of the "most luxurious publication ever to have appeared during the 'heroic' age of Antarctic exploration" (Taurus). "The British Antarctic Expedition of 1907-09, which sailed from Lyttleton, New Zealand, aboard *Nimrod* on January 1, 1908, is best known for having reached within ninety-seven miles of the South Pole (almost four years before Amundsen and Scott achieved the Pole itself), and not least for the first book printed in Antarctica, *Aurora Australis*" (Books on Ice 7.4). Renard 1444; Rosove 305.A2; Spence 1096; Taurus 57.

20,000/30,000



195



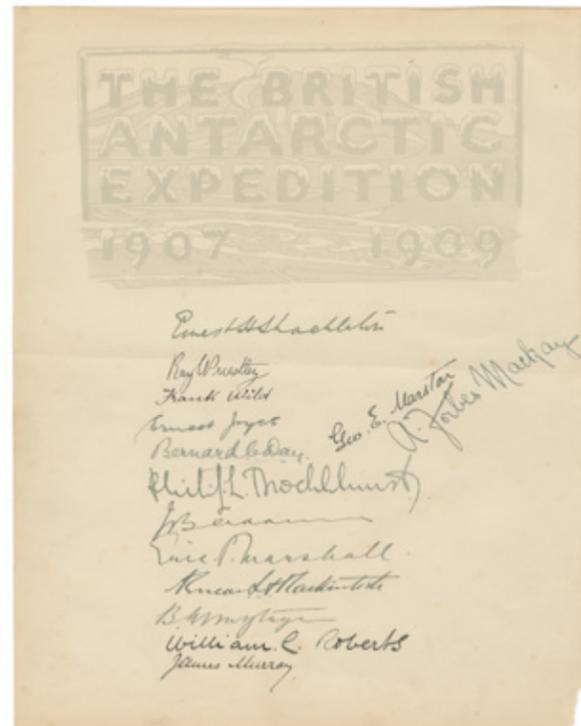
196

196. SHACKLETON, Ernest H. (1874-1922). **The Antarctic Book. Winter Quarters 1907-1909** [dummy copy of the supplement to: *The Heart of the Antarctic*]. London: William Heinemann, 1909.

4to. 4 tipped-in color portraits, 6 etched plates after George Marston, one small linocut (some spotting to etchings). Original vellum-backed boards, spine lettered in gilt, others uncut (recased, some discrete touch-ups to spine, light surface wear and soiling to boards, spotting to free endpapers).

DUMMY COPY OF THE LIMITED ISSUE, SIGNED BY ALL 16 MEMBERS OF THE SHORE PARTY. A true rarity, and possibly unique, differing slightly from the original supplement issued with the limited edition and is as follows: the signature sheets are now the front and rear pastedowns, the Shackleton mounted portrait is now the frontispiece, the contents leaf is in the rare first state which includes the mention of "Aurora Australis: A Poem by E. Shackleton" (an issue point that is so scarce that it was only discovered recently by polar collector Joe Bugayer, and was unknown to Rosove, Spence and Renard; see Rosove 305 footnote), the original text is replaced by 97pp. from vol. I (with several pages repeated from "The Aurora" chapter). We were unable to locate any other proof copies of this work or any mention for that matter of such a printing ever having existed.

10,000/15,000



197

197. SHACKLETON, Ernest H. (1874-1922). **Original sheet with 14 signatures** [extracted from: *The Antarctic Book. Winter Quarters 1907-1909*, supplement to: *The Heart of the Antarctic*]. London: William Heinemann, 1909.

4to. Single-sheet, engraved heading (old fold at center, small corner tear).

CONTAINS 14 OF THE 16 SIGNATURES OF THE BRITISH ANTARCTIC EXPEDITION OF 1907-09 SHORE PARTY, including: Ernest H. Shackleton, leader of the expedition; Raymond Priestley, geologist; Frank Wild, in charge of provisions; Ernest Joyce, in charge of stores, dogs, sledges, and zoological collections; Bernard Day, electrician and motor expert; Sir Philip Brocklehurst, assistant geologist; Sir Jameson Boyd Adams, meteorologist; Dr. Eric Marshall, surgeon and cartographer; Aeneas Lionel Acton Mackintosh, second officer; Bertram Armytage, in charge of ponies; William C. Roberts, cook; James Murray, biologist; George E. Marston, expedition artist; and Dr. A. Forbes Mackay, surgeon. A rare polar item ready to be framed.

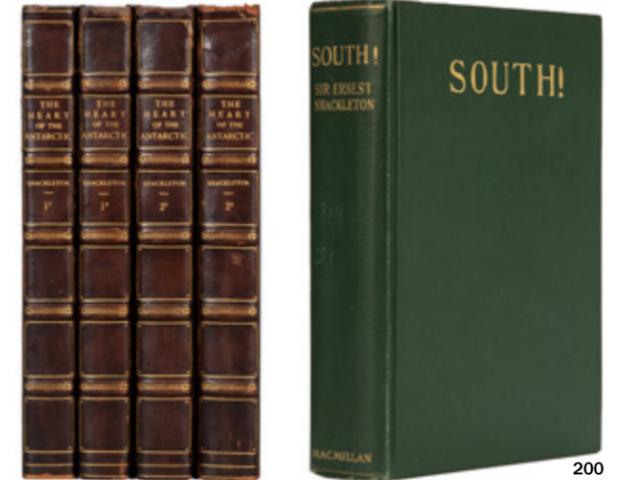
4,000/6,000

198. SHACKLETON, Ernest H. (1874-1922). **The Heart of the Antarctic, Being the Story of the British Antarctic Expedition of 1907-1909**. With an introduction by Hugh Robert. Philadelphia: J.B. Lippincott Company, 1909.

2 volumes in 4, tall 8vo. Photogravure frontispieces, numerous plates including 12 in color, 3 folding maps and one folding panorama in rear pocket of second volume. Contemporary half crushed morocco, spines with 6 compartments and flat raised bands gilt, gilt-lettering in 2, top edges gilt (spines gently sunned, some rubbing near heads with some chipping).

FIRST AMERICAN EDITION. Shackleton recounts his 1907-09 expedition which came within 100 miles of the South Pole but was the first to reach the Magnetic South Pole and the first to ascend the active volcano Mt. Erebus. Renard 1148' Rosove 305.C1b.

200/300



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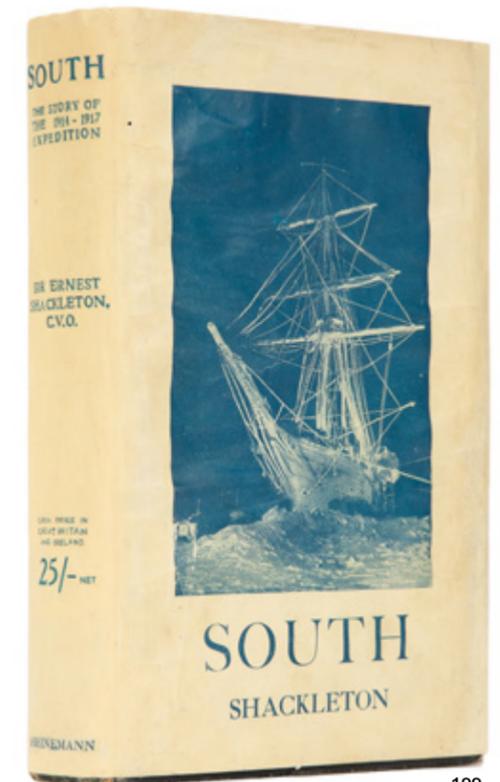
200

199. SHACKLETON, Ernest H. (1874-1922). **South: The Story of Shackleton's Last Expedition 1914-1917**. London: William Heinemann, 1919.

Royal 8vo. Half-title, color-printed frontispiece, numerous photographic plates, folding map, errata slip tipped on p. 1 (marginal tear at gutter to map, not affecting illustration). (Text slightly browned as usual due to the poor quality paper used, two closed marginal tears on pp. 91-2, repaired with partial British halfpenny stamps). Original dark blue silver-decorated cloth, top edge stained blue (hinges cracked as usual, extremities a bit rubbed); DUST JACKET with Frank Hurley's photographic image of the *Endurance* (extensive restoration, spine completely restored in facsimile, large tear with loss to some text on rear panel).

FIRST EDITION, FIRST IMPRESSION, IN THE RARE DUST JACKET, of Shackleton's account of his ill-fated Imperial Trans-Antarctic Expedition. The jacket is possibly from an early printing or is an unseen variant as the original jacket seen in Taurus which is tinted in light blue and the text and image of the ice-trapped *Endurance* is printed in black. The jacket seen here is cream colored with the lettering and image printed in blue and the ads listed on the rear panel date prior to this publication. This is the only dust jacket we have seen in this variant, and with a very limited sample size, this may be the only known example. "The first issue contained cheap paper prone to severe browning, a poorly crafted binding likely to split at the joints with normal usage and silver printing on the binding subject to oxidizing. Only its dustwrapper, sporting Hurley's superb photograph of the icy *Endurance*, saved it from complete ignominy" (Taurus). Conrad p.224; Renard 1460; Rosove 308 A1 (dust jacket: "rare"); Spence 1107; Taurus 105.

6,000/8,000



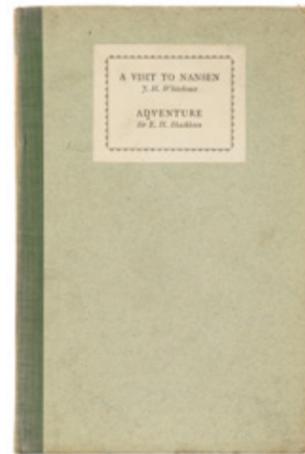
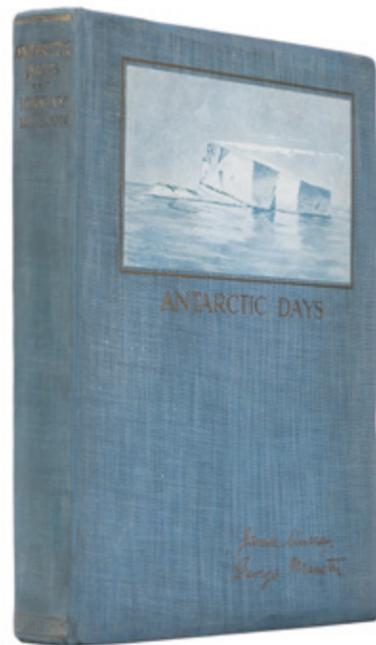
199

200. SHACKLETON, Ernest H. (1874-1922). **South: The Story of Shackleton's Last Expedition 1914-1917**. New York: The Macmillan Company, 1920.

Royal 8vo. Color frontispiece, numerous plates from photographs, folding map at rear. Original gilt-lettered green cloth (faint library call numbers on spine, renewed endpapers). Provenance: Oteora Club Library (stamps on half-title and dedication).

FIRST AMERICAN EDITION. Rosove 308.B.1; Spence 1109.

200/300



201

201. SHACKLETON, Ernest (1874-1922). – WHITEHOUSE, John Howard (1873-1955). **A Visit to Nansen [and] Adventure.** London: Oxford University Press for Humphrey Milford, 1928.

2 works in one volume, 8vo. Portrait frontispieces in both sections. Original green cloth-backed boards, printed spine and cover labels, uncut and partially unopened (spine gently sunned, some chipping to spine label, light spotting to textblock fore-edge). Provenance: Beekman Pool (bookplate), travel book collector; Martin L. Greene (booklabel), notable polar book collector whose partial collection sold at Christie's, 7 December 2017, amassing almost \$3m in total sales.

FIRST EDITION, a scarce and important work containing the article by Ernest Shackleton which describes the spirit that moved him to explore. Renard 1691; Rosove 1343; Spence 1255; Taurus 132.

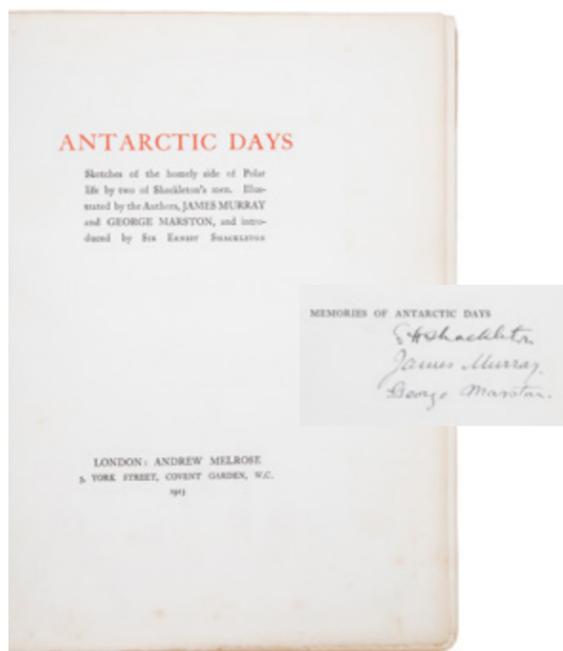
250/350

202. [SHACKLETON, Ernest (1874-1922)]. MURRAY, James (1865-1914) and George MARSTON (1882-1940). **Antarctic Days. Sketches of the homely side of Polar life by two of Shackleton's men.** With a Preface by Ernest Shackleton. London: Andrew Melrose, 1913.

Small 4to. 4 mounted color plates, 34 photo illustrations on 28 plates. (Few leaves with marginal spotting, else fine). Original light blue cloth gilt, illustration affixed to upper cover, top edge gilt, others uncut (corners, joints and ends discretely touched-up, extremities very gently sunned). Provenance: Captain Richard Campbell (bookplate).

FIRST EDITION, DELUXE ISSUE, number 52 of 280 copies, SIGNED BY SHACKLETON, MURRAY AND MARSTON on half-title. Murray and Marston's account of the Nimrod Expedition of 1907-1909, on which Shackleton's Aurora Australis was printed and "for the first time an unofficial, and therefore more human document, is presented to the public. I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Ernest Shackleton, from the Preface). Also known for its production value, Rosove describes his admiration for this deluxe edition as being a "beautiful production. The binding, high-quality uncut paper, large margins, the mounting of the color plates on thick, gray stock with overlying title tissue paper guards, and the high-quality of the photographic plates are all reminiscent of the deluxe edition of *The Heart of the Antarctic*" (Rosove). Conrad, p. 145; Rosove 236 ("very scarce"); Spence 830; Taurus 61.

6,000/8,000



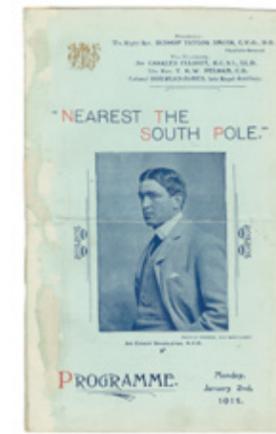
202

203. [SHACKLETON, Ernest (1874-1922)]. "Nearest the South Pole". **Programme. Monday, January 2nd, 1911.**

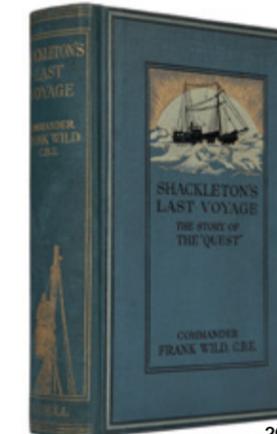
8vo. Large centerfold map of Antarctica showing previous expeditions, 3 photographic reproductions in the text taken from Shackleton's "The Heart of the Antarctic" (William Heinemann, 1909). Original light blue wrappers printed in black and red, portrait photograph of Shackleton by Thomson on front cover (front joint marred, possibly extracted, horizontal centerfold, inner joints reinforced).

A RARE SHACKLETON LECTURE PAMPHLET. The British Antarctic Expedition of 1907-09, which sailed from Lytleton, New Zealand, aboard *Nimrod* on January 1, 1908, is best known for having reached within ninety-seven miles of the South Pole (almost four years before Amundsen and Scott achieved the Pole itself). On 14 December 1911, Amundsen would be the first to successfully reach the South Pole- less than a year after this pamphlet was printed. We were unable to locate any known copies, institutionally or at auction. [With:] an oversized portrait photographic reproduction of Shackleton (The Mentor Association, 1913).

1,000/2,000



203



204

204. [SHACKLETON, Ernest (1874-1922)]. WILD, Frank (1873-1939). **Shackleton's Last Voyage. The Story of the 'Quest'. From the Official Journal and Private Diary kept by Dr. A. H. Macklin.** London: Cassell and Co., 1923.

Royal 8vo. Color-printed frontispiece, 100 photographic plates. Original decorated blue cloth, gilt-lettered spine (recased, spine slightly sunned, else fine). (Very occasional light spotting). Provenance: Owner's gift inscription on front free endpaper; Fred L. Howson (signature on half-title).

FIRST EDITION of this firsthand account of the Shackleton-Rowett Expedition to the Antarctic from 1929-1923, and also a personal memorial from Wild and others to Shackleton, who died aboard the *Quest* in January 1922 while anchored at Grytviiken, South Georgia Island. Wild took command and carried out the original expedition plans, including making surveys of the Weddell Sea, and of Elephant Island, Deception Island, South Georgia, and the South Sandwich Islands. Conrad, p. 232; Rosove 349A1-2; Spence 1259.

800/1,200



205

205. [SHACKLETON, Ernest (1874-1922)]. **A group of 19 titles about Shackleton, including works on:**

the 1901-04 Discovery Expedition, Shackleton's crew, a facsimile of the Aurora Australis, the Trans-Antarctic Expedition of 1914-1916, biographies, etc. All 8vo and 4to, all in original bindings and dust jackets, condition generally near fine.

150/250

206. [SHIRLEY, Ann Savours (1927-2022), her copies]. **A group of 13 copies, including:**

BARRINGTON, Daines. *The Possibility of Approaching the North Pole Asserted... A New Edition. With an Appendix ... by Colonel Beaufoy.* London: For T. and J. Allman, 1818. 8vo. Facsimile folding map. Contemporary half calf, marbled sides (rebaked to style, renewed endpapers and blanks). Second edition, but the first under this title and with Beaufoy's appendix. – HYADES, P. and J. DENIKER. *Mission Scientifique du Cap Horn. 1882-1883.* Paris: Gauthier-Villars et Fils, 1891. 4to. Numerous plates. Original printed yellow wrappers (rebaked). – WALKER, A. Barclay. *The Cruise of the Esquimaux.* Liverpool: The Liverpool Printing and Stationery Company, 1909. 8vo. Illustrated from photographs, folding map. Original gilt-lettered green cloth. FIRST EDITION. – SHACKLETON, Ernest. *Au Coeur de l'Antarctique.* Paris: Hachette et Cie, 1911. 4to. Illustrated from photographs. Contemporary cloth-backed boards (spine sunned, front joint worn, cracked at title). Later edition.

And others, condition generally good. All with Shirley's ownership inscriptions or bookplates. Shirley was a British historian and collector of polar exploration, more notably the head curator at the Scott Polar Institute at Cambridge University and editor of numerous scholarly works on Robert Falcon Scott.

200/300



206



207

207. SCHUETZE, William Henry (1853-1902). – MCADOO, William (1863-1941). **William Henry Schuetze**. Chicago: R. R. Donnelley & Sons Co., 1903.

8vo. 8 plates 2 maps, in-text illustrations. Original blue decorated cloth, uncut. Provenance: John J. Doyle? (ownership signature dated 1907).

FIRST EDITION, LIMITED ISSUE, one of 180 copies of the only edition of this account of a trek across Siberia in 1882 to retrieve the bodies from the tragic *Jeanette* expedition.

250/350

208. STEFANSSON, Vilhjalmur (1879-1962). **The Friendly Arctic: The Story of Five Years in Polar Regions**. New York: The Macmillan Company, 1921.

Royal 8vo. Numerous illustrations throughout, mostly from photographs and maps, 2 large folding maps in rear pocket. Original gilt-lettered blue cloth (ends and corners a bit rubbed, spine slightly sunned, small residue spot on spine from old sticker); original dust jacket (edgewear including some separation of rear panel from spine, ends and corners chipped, spine sunned, spotting, mainly to verso, original price inked-out). Provenance: original ownership signature.

FIRST EDITION, SIGNED BY STEFANSSON and dated in the year of publication. An extraordinary account and extensive documentation of Stefansson's Canadian Arctic Expedition, 1913-1918, that was assembled to investigate the most remote areas of the western Canadian Arctic, especially the Beaufort Sea and Coronation Gulf. The work includes vast information on Inuit peoples, fauna and flora, and methods of Arctic travel. Arctic Bibliography 16808.

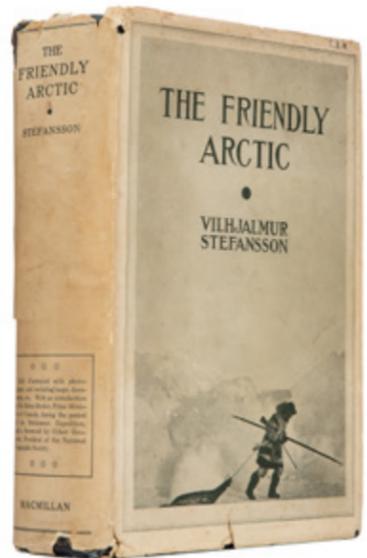
200/300

209. STEFANSSON, Vilhjalmur (1879-1962). **Unsolved Mysteries of the Arctic**. Introduction by Stephen Leacock. New York: The Macmillan Company, 1938.

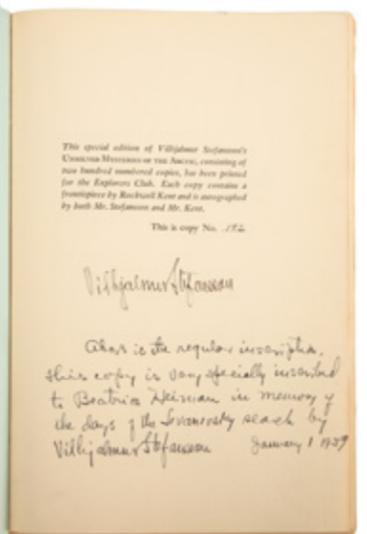
8vo. Frontispiece after a drawing by Rockwell Kent, SIGNED BY THE ARTIST. Original buckram-backed boards, printed spine label, blue top stain, others uncut; original dust jacket (spine and folds sunned, light chipping along top edge). Provenance: Martin L. Greene (booklabel), notable polar book collector whose partial collection sold at Christie's, 7 December 2017, amassing almost \$3m in total sales.

FIRST EDITION, LIMITED ISSUE, number 192 of 200 copies SIGNED BY THE AUTHOR, CONTAINING AN ADDITIONAL INSCRIPTION: "Above is the regular inscription. This copy is very specially inscribed to Beatrice Heinan...". Also signed by Stephen Leacock at the end of the Introduction. In the rare dust jacket. Arctic Bibliography 16874.

300/500



208



209

210. SVERDRUP, Otto (1854-1930). **New Land: Four Years in the Arctic Regions**. London, et al: Longmans, Green, and Co., 1904.

2 volumes, royal 8vo. Frontispiece, 4 folding maps on 2 sheets in rear cover pocket of vol. II, numerous other plates, maps, and illustrations in the text. Original pictorial blue cloth stamped in gilt (spines sunned, else fine). Provenance: J. Wilfred White (early ownership signature); contemporary signature below crossed out.

FIRST ENGLISH EDITION of the second Fram expedition, 1898-1902. Sverdrup served under Nansen both in Greenland and on the "Farthest North" expedition. After the success of the latter, Nansen allowed Sverdrup to captain the *Fram* on a four-year journey through the Western Arctic. Norway's attempts to claim these lands accelerated Canadian efforts to explore and inhabit the islands. "More new land was charted by Sverdrup than during any other polar expedition in history" (Otto Sverdrup Centennial Expedition website).

AN UNUSUALLY BRIGHT COPY with all silver-gilt intact. Arctic Bib. 17322.

1,200/1,500

211. WEST, Levon (1900-1968). **Blizzard Coming**. 1931.

Drypoint etching (295 x 451 mm), pencil signed in lower right margin, hinge matted, pencil captioned with title on matting.

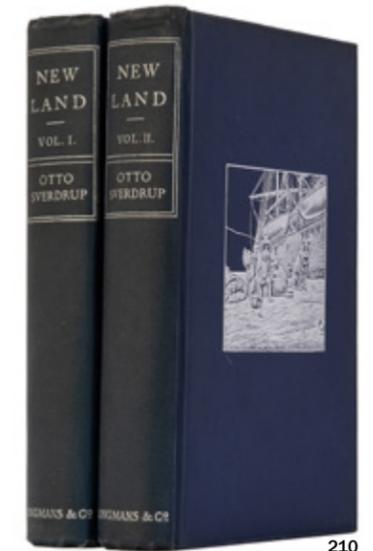
200/300

212. WILKES, Charles (1798-1877). **Synopsis of the Cruise of the U.S. Exploring Expedition, during the Years 1838, '39, '40, '41, & '42; Delivered before the National Institute**. Washington, D.C.: Peter Force, 1842.

8vo (241 x 152 mm). Large folding map at end. Original printed blue wrappers (extremities chipped with losses, upper cover soiled). (Browning and spotting throughout). Provenance: Hon. Caleb Cushing (1800-1879), signature on upper cover. Cushing was a notable Member of the U.S. House of Representatives and proponent of territorial and commercial expansion, especially regarding the acquisition of Texas, Oregon and Cuba; Levi K. Fuller (Brattleboro bookplate, perhaps Civil War), class number on title-page corner margin.

FIRST EDITION of Wilke's first report of the results of the expedition, published immediately after the expedition's return. Wilkes delivered this synopsis before the National Institute on 20 June 1842, three years before the publication of the official *Narrative* (1845). It contains some information not included in the finished work including the large folding map. Rosove saw two copies of this report which, as with this copy, also had names of U.S. Congressman inscribed which he notes as apparently being pre-assigned by a secretary. Haskell 275; Rosove 352.A1 ("Rare"); Spence 1260.

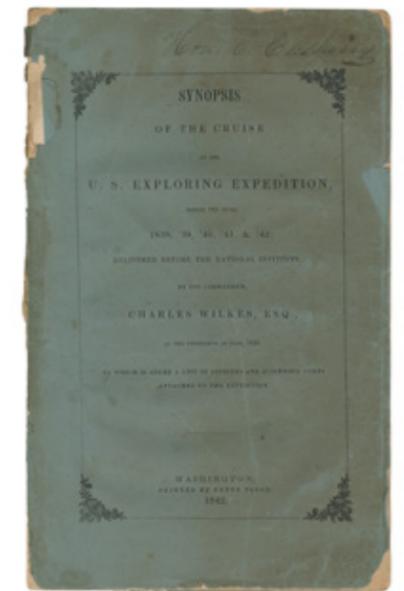
1,500/2,500



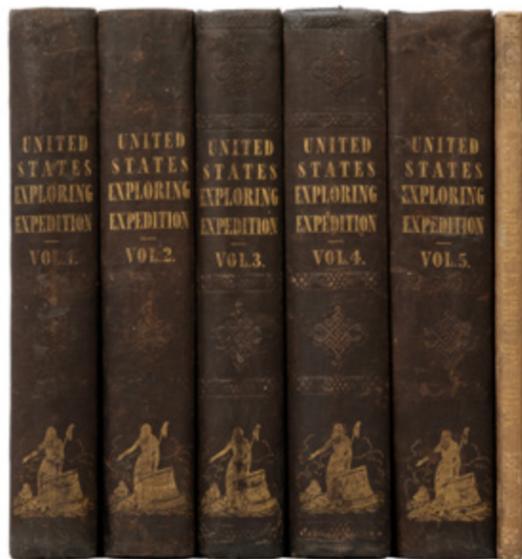
210



211



212



213

213. WILKES, Charles (1798-1877). **Narrative of the United States Exploring Expedition during the years 1838-1842.** Philadelphia: Lea & Blanchard, 1845.

6 volumes, including atlas, imperial 8vo in fours (280 x 180 mm). Half-titles in text volumes. 64 engraved plates, 14 maps (5 folding and one hand-colored), and numerous vignettes in text (some offsetting from plates to text). Original brown cloth stamped in blind and gilt, uncut, pale yellow endpapers (rebacked preserving original spine and endpapers, atlas volume sunned at extremities).

FIRST TRADE EDITION, unofficial edition and the last to be issued with an atlas, limited to 1,000 copies, preceded by the official government edition, published in 1844. Wilkes' preferred edition over the quarto edition with its "beautiful style, and stereotyped - the paper and execution fully equal, and, in some respects as a library and reading book".

THE FIRST UNITED STATES EXPLORATION EXPEDITION was the "most ambitious Pacific expeditions ever attempted" (Forbes). Wilkes surveyed the whole Northwest coast with his team of scientists and artists to survey unfamiliar ocean regions and make scientific discoveries in the South Pacific Islands, Hawaii, Australia, New Zealand, California, Singapore, the Cape of Good Hope, and St. Helena. In 1840, Wilkes discovered the Antarctic Coast just west of the Balleny Islands by sailing a substantial length of the coast for the first time, establishing that it is indeed a continent. Ferguson 4209; Forbes 1574; Haskell 2B; Hill 1867; Howes W-414; Rosove 353.B1.

4,000/6,000

214. WILKES, Charles (1798-1877). **A group of 7 titles, including:**

WILKES. *Message from the President of the United States...In Relation to the Progress Which has Been Made with Regard to the Exploring Expedition.* 24th Congress, second session. House document number 138. Washington, D.C.: Blare & Rives, 1837. 8vo. Extracted pamphlet. One of a series of rare congressional documents concerning the genesis and aftermath of the US Exploring Expedition. The document is on planning the expedition during the term of Andrew Jackson. The expedition had not yet begun when this pamphlet was published. Rosove 350-20A1 ("Very rare or rarer"). - WILKES. *Message from the President of the United States...In Relation*



214

to the Delay in the Outfit, &c., for the Exploring Expedition. House document number 147, 25th Congress, 2nd session. Washington, D.C.: Thomas Allen, 1838. 8vo. Modern cloth. Rosove 350-23.A1 ("Very scarce or rarer"). - PHILBRICK, Nathaniel. *Sea of Glory...The U.S. Exploring Expedition 1838-1842.* New York: Viking, 2003. Original cloth-backed boards; original dust jacket. FIRST EDITION, SIGNED BY PHILBRICK.

And several others, condition generally very good or better.

200/300



215

215. WILKINS, Hubert, Sir (1888-1958). **Under the North Pole: The Wilkins-Ellsworth Submarine Expedition.** New York: Brewer, Warren & Putnam, [1931].

4to. Two original gelatin silver prints of Wilkins by Hal Phyfe, signed on each verso, produced for this edition only (thereafter the negative was destroyed), numerous illustrations after photographs, plans and maps. Errata slip tipped-in. Original half dark blue morocco, spine decorated and lettered in gilt and silver, top edge gilt, others uncut (few minor scuffs to covers, a faint touch of rubbing near ends, else fine).

FIRST EDITION, LIMITED ISSUE, NUMBER 11 OF 29 COPIES OF THE "CONTRIBUTORS EDITION" THAT WAS CARRIED ON THE POLAR VOYAGE OF THE SUBMARINE "NAUTILUS", SIGNED BY WILKINS, issue simultaneously with the "de luxe edition" and the first trade edition.

Having worked under Vilhjalmur Stefansson, Frank Hurley and Ernest Shackleton, Wilkins went on to lead several expeditions in both the Arctic and Antarctic regions including Shackleton's last voyage aboard *Quest* in 1920-23. "In 1931 came his famous venture by submarine in Arctic waters made... with the twofold purpose of exploring the region from Spitzbergen westwards via the North Pole to the world. A series of mishaps and mechanical breakdowns caused the expedition of the *Nautilus* to be abandoned, but not before it had been shown that a submarine could operate safely beneath the polar ice. On 30 November 1958 Wilkins died suddenly in Massachusetts. He had often expressed a wish that his ashes might be scattered near the North Pole and this service was carried out by the nuclear-powered submarine *Skate*, breaking through the polar ice after a long voyage such as Wilkins himself had planned" (DNB). Arctic Bibliography 19493; Books on Ice 8.5.

2,000/3,000



217

217. YOUNG, Allen (1827-1915). **Cruise of the 'Pandora.' Extracts from the Private Journal kept by...** London: Wm. Clowes & Sons, 1876.

8vo. 12 mounted albumin photographs by W.J.A Grant, large fold-out lithographed map. Original blue cloth lettered in gilt on spine and upper cover, both covers ruled in black (recased, spine darkened). (Very occasional light spotting). Provenance: Contemporary ownership signature on the title-page dated 1876; Frederick E. Ellis (bookplate).

RARE FIRST EDITION of Young's account of the Pandora's inaugural voyage in 1875 via Melville Bay and Carey Islands to Lancaster Sounds, Barrow Strait (as far as Beechey Island), and Peel Sound: with notes on the ice conditions and on a visit to the cryolite mine at Ivigtut, southwest Greenland.

Captain Allen Young had served previously under McClintock on the *Fox*. He financed the two "Pandora" voyages from his own resources. For the entire expedition, Young's chief aim was to uncover further details of Franklin's fate at King William's Island but was foiled by ice in the Franklin Channel. Young planned another expedition in 1878 but was persuaded to sell the vessel to a sponsor and it was quickly renamed *USS Jeannette* - the fateful ship that would meet her demise while exploring the Arctic in 1879, losing 20 of its 33 crew members. W.J.A. Grant sailed as a photographer with Young on the *Pandora* in 1876, making another seven photographic trips to the Arctic thereafter. Grant's photographic legacy is considerable, and his photographs reproduced in this work are the FIRST PUBLISHED PHOTOS OF THE ARCTIC. Arctic Bibliography 19758 (incorrectly calls for 10 plates).

3,000/5,000



216

216. WILKINS, Hubert, Sir (1888-1958). **Under the North Pole: The Wilkins-Ellsworth Submarine Expedition.** New York: Brewer, Warren & Putnam, [1931].

Royal 8vo. ORIGINAL GELATIN SILVER PRINT FRONTISPICE; under tissue as issued, numerous illustrations after photographs, plans and maps. Errata slip tipped-in. Original half blue cloth, gilt-decorated spine, top edge gilt, others uncut and unopened; ORIGINAL SLIPCASE with printed paper labels (browned, some edgewear).

FIRST EDITION, LIMITED ISSUE, number 43 of 275 copies of the "de luxe edition" on Strathmore Wayside Text rag SIGNED BY WILKINS AND SLOAN DANENHOWER on the limitation and with the original silver print studio portrait of Wilkins produced by Hal Phyfe for this edition only (thereafter the negative was destroyed). "A work unusual in Arctic literature, Wilkins' volume anticipates rather than reports the 1931 expedition of the *Nautilus*, an under-ice experiment" (Books on Ice). A fine copy in the rare original slipcase. Arctic Bibliography 19493; Books on Ice 8.5.

800/1,200



218



220



219

218. YOUNG, Allen (1827-1915). **The Two Voyages of the 'Pandora' in 1875 and 1876.** London: Edward Stanford, 1879.

Small 4to. 2 folding lithographic maps, in pockets at front and rear (one in facsimile), 9 wood-engraved plates (single marginal dampstain to a few plates, folding map with reinforced repairs to verso folds). Original blue cloth, blocked in gilt and black (spine and extremities a bit darkened, extreme ends discretely repaired, gentle rubbing at fore-corners, renewed endpapers). Provenance: Frank E. Ellis (bookplate and ownership signature).

RARE FIRST EDITION INTENDED FOR PRIVATE CIRCULATION. In it, Young describes the voyages in 1875-76 to Lancaster and Smith Sounds in search of Sir John Franklin's lost expedition, based on notes from his private journal. Young states in the preface that "at the suggestion of a few friends I have requested Mr. Stanford to publish it. The volume contains merely a simple record, or log, from notes in my private journal..." Young purchased the Pandora from his own funds for an expedition in search of Franklin's records. Includes additional topographical notes and discussion of Eskimos. According to Chet Ross, this is considered "one of the scarcest of 19th century works on the Arctic" (catalogue note). Arctic Bib. 19759.

1,500/2,500

219. [ANTARCTIC EXPLORATION]. **A large polar library of approximately 300 titles.**

An extensive collection of both modern and golden-age explorers in the Antarctic, consisting of first-hand accounts, bibliographies, scientific results, journals, some foreign language editions, photography, monographs and biographies of famous explorers such as Ernest Shackleton, Roald

400/600

Amundsen, Richard Byrd, Douglas Mawson, James Clark Ross, James Cook, Charles Wilkes, and others. Consists of mostly American and European accounts. Most in original bindings, dust jackets, or wrappers, most 8vo and 4to, contents published mostly between 1900-2000s, some titles signed, condition generally very good. Third party shipping required.

1,500/2,500

220. [ANTARCTIC EXPLORATION]. **A group of 72 titles, including:**

CHRISTENSEN, Lars. *My Last Expedition to the Antarctic 1936-1937.* Oslo: Johan Grundt Tanum, 1938. Illustrated. Original brown buckram, printed label on upper cover. FIRST EDITION. – OMMANNEY, F.D. *South Latitude.* London: Longmans, Green and Co., 1938. Original teal cloth. FIRST EDITION, SIGNED BY OMMANNEY. – GWYNN, A.M. *Notes on the Fur Seals at Macquarie Island and Heard Island [in: Australian National Antarctic Research Expedition, Interim Reports 4].* Melbourne: Antarctic Division, 1953. Original cloth-backed printed wrappers. FIRST EDITION, INSCRIBED BY GWYNN on the front wrapper. – DUFEK, George J. *Operation Deepfreeze.* New York: Harcourt, Brace and Company, [1957]. Original pictorial blue cloth; original unclipped dust jacket. Early printing, INSCRIBED BY DUFEK. Laid in with 2 autograph letters signed by Dufek. – *The Japanese South Polar Expedition 1910-12.* Norwich: Erskine Press, 2011. Original gilt-stamped red cloth.

Several Bluntisham Books, and many others, including some ephemera, several works related to Ernest Shackleton, many monographs on the subject, condition generally very good or better. Complete list available upon request.



221



222

221. [ANTARCTIC EXPLORATION]. **A group of 15 early 20th century titles, including:**

CHARCOT, Jean-Baptiste. *Journal de l'Expédition Antarctique Française: Le "Français" au Pôle Sud.* Paris: Ernest Flammarion, [1906]. 4to. Numerous illustrations; folding map in facsimile. Modern cloth; original pictorial wrappers bound in. FIRST EDITION in the original French. – MAWSON, Douglas. *Leben und Tod am Sudpol.* Leipzig: F.U. Brockhaus, 1921. 2 volumes, 8vo. Illustrated. Original boards. FIRST GERMAN EDITION. – MURPHY, Robert Cushman. *Oceanic Birds of South America.* New York: The American Museum of Natural History, 1936. 2 volumes, 4to. Illustrated. Original gilt-lettered green cloth. Provenance: Capt. Richard Campbell (bookplate). LIMITED EDITION, one of 1200 copies.

And others. Together, 13 works in 15 volumes.

200/300

222. [ANTARCTIC EXPLORATION BIBLIOGRAPHIES & REFERENCES]. **A group of 6 titles, including:**

SIMPER, J.J.H. and J.I., editors. *Antarctic Miscellany.* London: J.J.H. and J.I. Simper, 1980. 8vo. Original green boards. FIRST EDITION, INSCRIBED BY THE EDITORS. – STEWART, John. *Antarctica: An Encyclopedia.* Jefferson, North Carolina and London: McFarland & Company, 1990. 2 volumes, 8vo. Original dark blue cloth. FIRST EDITION. – RENARD, Julien. *Major Collections of Antarctica...at Auction by Leonard Joel.* Glen Huntly: Gaston Renard, 1994. 8vo. Original pictorial wrappers. – CONRAD, L.J. *Bibliography of Antarctic Exploration...from 1768-1960.* Washington: L.J. Conrad, 1999. 4to. Original gilt-lettered blue cloth. FIRST EDITION. – MACKENZIE, Julian, editor. *The Taurus Collection. 150 Collectible Books on the Antarctic.* London: The Travellers' Bookshop, 2001. 4to. Original cloth; original dust jacket. FIRST EDITION. – WHARTON, Margery, editor. *Postcards of Antarctic Expeditions. A Catalogue: 1898-1958.* East Sussex: by the author, [2007]. 8vo. Original pictorial boards. Revised edition.

Together, 6 works in 7 volumes, condition generally fine.

250/350



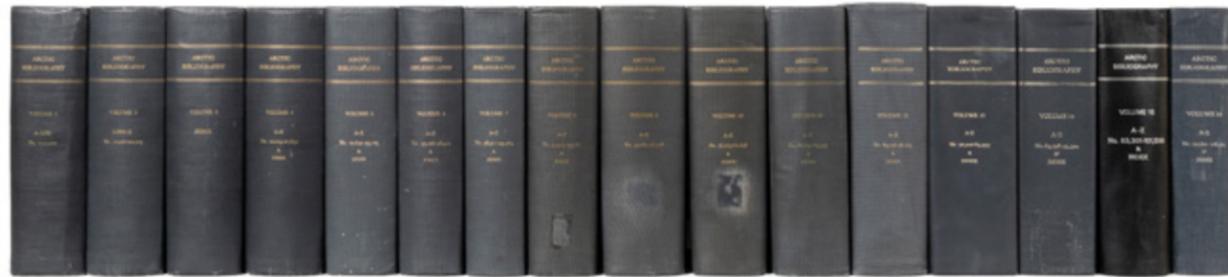
223

223. [ARCTIC - ALASKA]. **A group of 16 titles, including:**

Report of the International Polar Expedition to Point Barrow, Alaska. Washington, D.C.: Government Printing Office, 1885. 4to. Numerous plates. Original brown cloth. FIRST EDITION. Arctic Bib. 14292. – ELLIOTT, Henry W. *Our Arctic Province. Alaska and the Seal Islands.* New York: Charles Scribner's Sons, 1887. 8vo. Illustrated. Original pictorial black cloth. Provenance: Martin L. Greene (booklabel), a notable polar collector. FIRST EDITION. – YOUNG, S. Hall. *Alaska Days with John Muir.* New York, et al: Fleming H. Revell Company, [1915]. 8vo. Illustrated. Original blue cloth stamped in white. Provenance: Paul Billingsley (bookplate). FIRST EDITION, WITH A PRESENTATION SLIP INSCRIBED BY THE AUTHOR. Arctic Bib. 19767. – MUIR, John. *Travels in Alaska.* Boston and New York: Houghton Mifflin Company, 1915. Illustrated. Original light green cloth, color pictorial label on upper cover. FIRST EDITION.

And others, all 8vo and 4to, condition generally very good.

200/300



224



225



227



226



228



229

224. [ARCTIC BIBLIOGRAPHIES]. TREMAINE, Marie, editor. **Arctic Bibliography**. Washington and Montreal: Dept. of Defense/McGill-Queen's University Press, 1953-75.

16 volumes, thick 8vo. Fold-out maps at ends. Original uniform cloth (volume 15 bound in black cloth as issued), gilt-lettered spines (some hinges tender, few spines with very light wear). Provenance: Martin L. Greene (booklabels in vols. 1, 3, 8), a notable polar collector; Arctic Institute of North America Bibliography Project (stamp in vol. 4, bookplates in vols. 2, 6, 11, 12); Library of Congress (duplicate stamps in vols. 8-10 and 14).

FIRST EDITION of this exhaustive work of 100,000 titles making it the most comprehensive bibliography of Arctic books ever to be produced.

200/300

225. [ARCTIC - CANADA]. **A group of 3 titles, including:**

WHEELER, A.O. *The Selkirk Range*. Ottawa: Government Printing Bureau, 1905. 14 folding maps and plans loose in a separate folding box as issued. Original gilt-lettered brown cloth. – MAIR, Charles. *Through the Mackenzie Basin*. Toronto: William Briggs, 1908. Illustrated from photographs, folding map. Contemporary half morocco gilt. FIRST EDITION. – WASHA-QUON-ASIN ("Grey Owl"). *Tales of an Empty Cabin*. London: Lovat Dickson, [1936]. Illustrated from photographs. Original gilt-lettered blue cloth, top edge gilt, others uncut. LIMITED EDITION, number 100 of 250 copies SIGNED BY THE AUTHOR.

Together, 3 works in 4 volumes, condition generally good.

150/250

226. [ARCTIC EXPLORATION]. **A large polar library of approximately over 1,000 titles.**

An extensive collection of both modern and golden-age explorers in the Arctic, consisting of first-hand accounts, scientific results, journals, some foreign language editions, monographs and biographies of famous explorers such as Robert Falcon Scott and his fateful expedition, Fridtjof Nansen, Frederic Cook, Richard Byrd (some signed), Matthew Henson, and others. Consists of mostly American, Canadian, and European accounts, many of which mention the Northwest Passage. Most in original bindings, dust jackets, or wrappers, most 8vo, contents published mostly between 1900-2000s, some titles signed, condition generally very good. Includes books from notable polar collections such as Martin L. Greene who was a notable polar book collector whose partial collection sold at Christie's, 7 December 2017, amassing almost \$3m in total sales. Third party shipping required.

5,000/6,000

227. [ARCTIC EXPLORATION]. **A group of 52 early titles related to the golden age of Arctic exploration, including:**

HAYES, I. I. *The Open Polar Sea*. New York: Hurd and Houghton, 1867. Illustrated. Original green cloth gilt. FIRST EDITION. – *A Selection of Papers on Arctic Geography and Ethnology*. London: John Murray, 1875. Original blue cloth. – DE LONG, George W. *The Voyage of the Jeannette*. Boston: Houghton, Mifflin and Company, 1884. 2 volumes. Folding map in rear pocket. Original pictorial brown cloth. FIRST EDITION. – PEARSON, Henry J. "Beyond Petsora Eastward". London: R.H. Porter, 1899. Illustrated. Original green cloth gilt. FIRST EDITION. – LOW, A.P. *Report on the Dominion Government Expedition to Hudson Bay and the Arctic Islands on board the D.G.S. Neptune*. Ottawa: Government Printing Bureau, 1906. Illustrated. Original green cloth gilt. FIRST EDITION. – BURPEE, Lawrence J. *The Search for the Western Sea*. London: Alston Rivers, 1908. Original gilt-lettered green cloth. FIRST EDITION. – WORSLEY, F.A. *Under Sail in the Frozen North*. Philadelphia: David McKay, [1927]. Illustrated. Original blue cloth gilt. FIRST EDITION.

And many others. All 8vo and 4to, most in original bindings, most first editions, condition generally very good.

800/1,200

228. [ARCTIC EXPLORATION]. **A group of 6 titles, including:**

PARRY, William Edward, Sir. *Journal of a Second Voyage for Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the Years 1821-22-23, in His Majesty's Ships, Fury and Hecla*. New York: W.E. Dean for E. Duyckinck, 1824. Engraved frontispiece. Full modern sheep. (Browning, dampstaining, spotting throughout). FIRST AMERICAN EDITION. – HAYES, I. I. *The Open Polar Sea*. New York: Hurd and Houghton, 1867. Illustrated. Original cloth gilt. FIRST EDITION. – CONWAY, William Martin. *The First Crossing of Spitsbergen*. London: J.M. Dent & Co., 1897. 8 color plates, 2 maps, numerous illustrations. Original two-tone cloth gilt. FIRST EDITION. – NANSEN, Fridtjof. *In Nacht und Eis*. Leipzig: F.A. Brockhaus, 1898. 2 volumes. Illustrated from photographs. Original cloth with mounted illustrations on upper covers (light surface rubbing, soiling). FIRST GERMAN EDITION. – PEARY, Robert E. *The North Pole*. New York: Frederick A. Stokes, 1910. Illustrated. Original pictorial blue cloth. Second edition. – MIKKELSEN, Ejnar. *Lost in the Arctic*. New York: George H. Doran, 1913. Illustrated from photographs. Original cloth stamped in silver. FIRST AMERICAN EDITION.

Together, 6 works in 7 volumes, all 8vo, condition generally very good.

200/300

229. [ARCTIC EXPLORATION]. **A group of 22 early titles related to the golden age of European Arctic exploration, including:**

ATKINSON, Thomas Witlam. *Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China*. New York: Harper & Brothers, 1860. Illustrated. Original maroon cloth. FIRST AMERICAN EDITION. – NORDENSKJOLD, Otto. *Fran Eldslandet*. Stockholm: P. A. Norstedt, [1898]. Illustrated. Contemporary half morocco. – MIKKELSEN, Ejnar. *Conquering the Arctic Ice*. London: William Heinemann, 1909. Illustrated. Original pictorial cloth. – MIKKELSEN, Ejnar. *Lost in the Arctic*. New York: George H. Doran, 1913. Illustrated from photographs. Original cloth stamped in silver. FIRST AMERICAN EDITION. – SVERDRUP, Harald. *Tre aar i isen med "Maud"*. Oslo: Gyldendal, 1926. Folding map. Original pictorial wrappers. FIRST EDITION.

And many others, all 8vo, condition generally very good.

200/300



230



231



232

230. [ARCTIC EXPLORATION]. A group of 4 inscribed titles, including:

ELLIOTT, Henry W. *A Monograph of the Seal-Islands of Alaska*. Washington, D.C.: Government Printing Office, 1882. 2 folding maps, 29 plates. Original gilt-lettered green cloth (spotting). INSCRIBED BY ELLIOTT. – PEARCE, Richard. *Marooned in the Arctic. Diary of the Dominion Explorers' Expedition to the Arctic*. N.p., 1929. Original gilt-lettered maroon cloth. INSCRIBED BY C.D.H. MACALPINE, President of Dominion Explorers. – BROWER, Charles D. *Fifty Years Below Zero*. With contributions by Philip J. Farrelly and Lyman Anson. New York: Dodd, Mead & Company, 1942. Original gilt-letter green cloth. INSCRIBED BY BROWER AND ANSON. – LARSEN, Henry A. *Reports and Other papers relating to the two Voyages of the R.C.M. Police Schooner "St. Roch"*. Vancouver: Vancouver Maritime Museum, 2000. Illustrated. Original blue cloth. Facsimile edition. SIGNED BY PRESENT DAY CREW MEMBERS.

Together, 4 works in 4 volumes, condition generally very good or better.

150/250

231. [ARCTIC EXPLORATION]. A group of 29 titles, including:

PAYER, Julius. *New Lands within the Arctic Circle*. London: Macmillan and Co., 1876. 2 volumes, 8vo. Numerous plates and maps including a color lithograph frontispiece in vol. I. Contemporary half calf, red leather lettering-piece gilt (spines lightly rubbed). FIRST ENGLISH EDITION. – Letter from the Secretary of the Navy, transmitting Report of Lieut. G.B. Harber, U.S.N., concerning the search for the missing persons of the Jeannette Expedition... 28th Congress, 1st Session, Ex. Doc. No. 163, House of Representatives. Washington, D.C., 1884. 8vo. Contemporary half morocco, marbled sides (light rubbing to corners). – COOK, Frederick. *How I Reached the Pole*. Camden: Victor Talking Machine, 1910. 4-minute recording of Cook telling his story of reaching the North Pole. A small number of copies went into circulation, as the record was quickly recalled. Small hairline crack. – HANSEN, Godfred. *Den Norske GJOA-Ekspedition til den Magnetiske Nordpol og Gennem Nordwestpassagen, 1903-06*. Copenhagen: G.E.C., 1912. 8vo. Original pictorial light green cloth. FIRST EDITION.

And several others, numerous monographs on the subject, condition generally very good or better. Complete list available upon request.

250/350

232. [ARCTIC EXPLORATION]. A group of 6 titles, including:

SETON, Ernest Thompson. *Bird Portraits*. Boston: Ginn & Company, 1901. Small folio. Illustrations after paintings by Seton. Original pictorial teal cloth stamped in white (spine darkened, some rubbing at corners). FIRST EDITION, INSCRIBED BY SETON. – SETON, Ernest Thompson. *The Arctic Prairies*. New York: Charles Scribner's Sons, 1911. 8vo. Illustrated. Original gilt-lettered green cloth (some rubbing at ends). FIRST EDITION. Arctic Bibliography 15779. – COOK, Frederick. *My Attainment of the Pole*. New York: The Polar Publishing Co., 1911. 4to. Illustrated from photographs. Original pictorial brown cloth gilt (light rubbing at extreme ends, some staining to upper cover). FIRST EDITION. Arctic Bibliography 3389. – HALL, Thomas S. *Has the North Pole Been Discovered?* Boston and Toronto: Richard G. Badger; The Copp Clark Co., 1917. Folding diagrams, folding maps in rear pocket. Original gilt-lettered red buckram (spine sunned). FIRST EDITION, INSCRIBED TWICE BY HALL. – AMUNDSEN, Roald and Lincoln Ellsworth. *Our Polar Flight*. New York: Dodd, Mead and Company, 1925. 8vo. Illustrated from photographs and maps. Original pictorial blue cloth gilt. FIRST EDITION. Arctic Bibliography 411. – WOOLLACOTT, Arthur P. *Mackenzie and His Voyageurs by Canoe to the Arctic and the Pacific 1789-93*. London and Toronto: J.M. Dent & Sons, 1927. 8vo. Illustrated from photographs. Original blue cloth. FIRST EDITION, INSCRIBED BY WOOLLACOTT.

Together, 6 works in 6 volumes, condition generally very good.

300/500



235

233. [ARCTIC EXPLORATION]. A group of 4 works related to Alaska and the Yukon, including:

RICKARD, T.A. *Through the Yukon and Alaska*. San Francisco: Mining and Scientific Press, 1909. Illustrated. Original pictorial blue cloth stamped in blue and white. FIRST EDITION. Soliday IV, 52; Wickersham 3966. – SHELDON, Charles. *The Wilderness of the North Pacific Coast*. New York: Charles Scribner's Sons, 1912. Illustrated. Original gilt-stamped green cloth, top edge gilt. FIRST EDITION. Arctic Bibliography 15872. – SHELDON, Charles. *The Wilderness of the Upper Yukon*. New York: Charles Scribner's Sons, 1913. Illustrated. Original light blue cloth. Early edition, originally published in 1911. Arctic Bibliography 15873. – SHELDON, Charles. *The Wilderness of Denali*. New York and London: Charles Scribner's Sons, 1930. Illustrated. Original gilt-stamped green cloth. FIRST EDITION. Arctic Bibliography 15871.

Together, 4 works in 4 volumes, condition generally near fine.

300/500



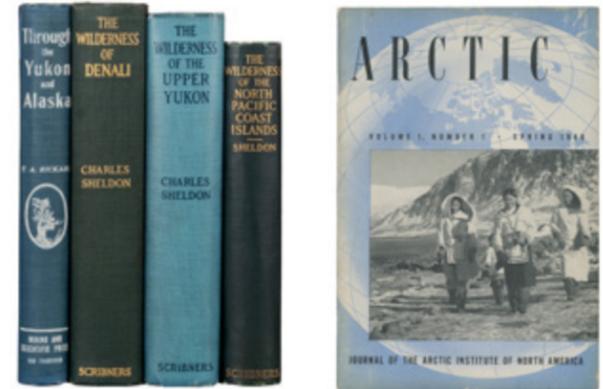
234

234. [ARCTIC EXPLORATION]. A group of 6 early general titles related to the Arctic, including:

TYTLER, Patrick Fraser. *Historical View of the Progress of Discovery on the more Northern Coasts of America*. Edinburgh: Oliver & Boyd, 1832. Folding map. Original cloth, printed spine label. – KANE, Elisha Kent. *Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin*. London: T. Nelson and Sons, 1861. Illustrated, folding map. Original green cloth gilt. – HARTWIG, G. *The Polar and Tropical Worlds*. Springfield: Bill, Nichols & Company, [1871]. Illustrated. Original green cloth gilt. – SARGENT, Epes. *The Wonders of the Arctic World*. Chicago: W.H. Harrison, [1873]. Illustrated. Original cloth. – SMUCKER, Samuel M. *Arctic Explorations and Discoveries during the nineteenth century*. New York: P.J. Kenedy, n.d. [ca. 1886]. Illustrated. Original green cloth gilt. – WRIGHT, Helen S. *The Great White North*. New York: The Macmillan Company, 1910. Illustrated. Original pictorial green cloth.

Together, 6 works in 6 volumes, all 8vo, condition generally very good to near fine.

100/200



233

236

235. [ARCTIC INUITS]. A group of 38 titles related to indigenous peoples of the Arctic regions.

Concentrating mainly on Alaska and Greenland peoples which includes ethnographic studies, first-hand accounts, Inuit grammar and dictionary books, hunting practices, scholarly journals, photography, and more. Most in original bindings and dust jackets, some signed, all 8vo and 4to, condition generally very good.

200/300

236. [ARCTIC JOURNALS]. A large archive of approximately 500 issues of Arctic: Journal of the Arctic Institute of North America. Ottawa: 1948-2000s.

Original pictorial wrappers. Illustrated. An invaluable publication that contains "contributions from any area of scholarship dealing with the polar and subpolar regions of the world. Articles in Arctic present original research and have withstood intensive peer review. Arctic also publishes reviews of new books on the North, profiles of significant people, places and northern events, and topical commentaries" (AINA).

200/300



238



237

239

240

237. [ARCTIC PAMPHLETS]. A large collection of approximately 300 pamphlets pertaining to the Arctic region.

Includes: Polar Notes; YMER; Proceedings of the Royal Geographical Society; Hakluyt Society; The Geographical Journal; Accidents in North American Mountaineering; Northward Journal; The Beaver: A Magazine of the North (published by the Hudson's Bay Company); The Musk-Ox; Polar Post; early Senate and House reports; and more. Most early 20th century, includes some indigenous magazines, all 8vo and 4to, condition generally very good.

500/700

238. [RUSSIAN ARCTIC]. A group of 52 titles, including:

STEJNEGER, Leonhard. *The Russian Fur-Seal Islands*. Washington, D.C.: Government Printing Office, 1896. Folding maps, illustrations. Later buckram. – GOLDER, F.A. *Russian Expansion on the Pacific 1641-1850*. Cleveland: The Arthur H. Clark Company, 1914. Illustrated. Original red cloth gilt. Provenance: Horace S. Rand Jr. (bookplate); contemporary signatures on title. FIRST EDITION. – SHKLOVSKY, I.W. *In Far North-East Siberia*. London: Macmillan and Co., 1916. Illustrated. Original green cloth. – DMYTRYSHYN, Basil, et al. *To Siberia and Russian America: Three Centuries of Russian Eastward Expansion*. Portland: Western Imprints/Oregon Historical Society, 1981-89. 3 volumes. Original cloth; dust jackets.

And others, including scientific reports, histories, accounts, and more. All 8vo and 4to, most in original bindings and dust jackets, condition generally very good or better.

300/500

239. [POLAR EXPLORATION]. A group of 8 early titles related to both poles, including:

LESLIE, John et al. *Narrative of Discovery and Adventure in the Polar Seas and Regions*. Edinburgh and London: Oliver & Boyd; Simpkin & Marshall, 1830. Folding map, several plates. Contemporary half calf. FIRST EDITION. – HARTWIG, G. *The Polar World*. New York: Harper & Brothers, 1869. Illustrated. Original cloth gilt. – MACLEAN, J. Kennedy. *Heroes of the Polar Seas*. London: Chambers, et al, 1910. Illustrated. Original pictorial cloth.

And others. Together, 8 works in 8 volumes, all 8vo, condition generally good.

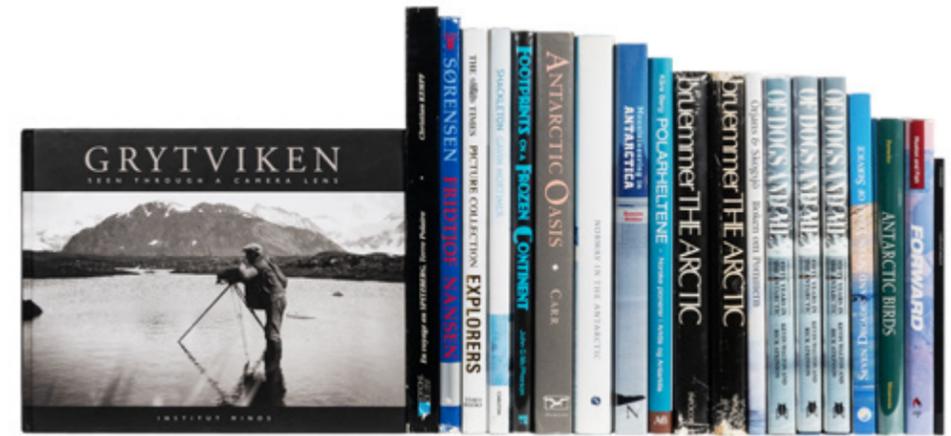
100/200

240. [POLAR PERIODICALS]. 135 issues of *Ice Cap News*. American Society of Polar Philatelists, 1956-85.

Original printed wrappers, 5 later issues bound in cloth. A near complete run (approximately missing only 21 issues). The Society was founded in 1956 for philatelists of the polar regions. "Each issue contains articles, columns, illustrations, and news related to [this] specialized field. Many articles deal with expeditions from the Heroic Age up until the most recent treks to the ends of the earth. Other articles provide details on the Russian Arctic, trans-polar flights, Antarctic scientific research stations, Alaska, famous polar explorers, Operation Deep Freeze, polar thematic cachets, and new stamp issues. [This journal] is extensively illustrated with photographs of people and places, cachets and cancels, maps and other documents" (ASPP). List available.

[With:] approximately over 200 issues of *The Polar Times*, *Polar Record* and *British Antarctic Survey Club newsletter*.

150/250



242



241



243

241. [POLAR PERIODICALS] – [STONE, Ian, editor (fl. 2008-2018), his set]. 189 issues of *Polar Record*, nos. 67-255. Cambridge: University of Cambridge, 1961-2014.

Original wrappers; various ads, brochures and announcements laid in. Ian Stone began subscribing to *Polar Record* in 1961 as a young man. He became editor of PR with the January 2008 issue, retired from the position in 2018, and passed away in 2020. (PR no longer produced hard-copy issues after 2014, only electronic.) This set of issues was obtained from Ian's widow and is now being offered for the first time. The following issues contain laid-in materials showing provenance: September 1984: Ian apparently tore out the article he authored (pp. 305-310), then laid it back in; January 1985: An offprint of a PR article from that issue written by Ann Shirley Savours she inscribed to Ian (pp. 427-429); January 1996: Correspondence between J. J. Stephan and Ian concerning Ian's review of Stephan's book (pp. 74-75); January 2000: A letter addressed to then-editor Beau Riffenburgh from the author of a book Ian reviewed (pp. 63-64), with various criticisms, with marginalia; January 2004: A stamped, mailed envelope addressed to Ian (letter removed); July 2004: An offprint of an article Ian authored (pp. 213-220); October 2004: An offprint of an article Ian authored (pp. 303-308).

Polar Record is a quarterly peer-reviewed academic journal managed by the Scott Polar Research Institute that covers all aspects of Arctic and Antarctic exploration and research.

400/600

242. [POLAR PHOTOGRAPHY]. A group of 55 oversized titles, including works on:

wildlife at the poles, both Arctic and Antarctic regions, environs, various expeditions, etc. All 4to and folio, all in original bindings and dust jackets, condition generally near fine.

200/300

243. [YUKON]. A group of 20 titles, including:

McCONNELL, R.G. *Preliminary Report of the Klondike Gold Fields*. Ottawa: Government Printing Bureau, 1900. 8vo. Folding map; errata slip. Original printed yellow wrappers. – LA ROCHE, photographer. *En Route to the Klondike*. Chicago and New York: W.B. Conkey Company, n.d. [1898]. Oblong 8vo. Numerous illustrated after photographs, folding maps. Contemporary quarter calf, gilt-lettered buckram sides. Early edition. – ATWOOD, Fred. *Alaska-Yukon Gold Book*. Seattle: Sourdough Stampede Association, 1930. 8vo. Illustrated from photographs. Original pictorial wrappers, gold endpapers. FIRST EDITION.

And other works, including numerous pamphlets on the region, condition generally good to very good.

200/300

GENERAL EXPLORATION & TRAVEL



KISHI-KE-KOSHI
A FOX BRAVE.

PUBLISHED BY F. W. GRENDELL, PHILAD.

Drawn, Printed & Coloured at T. H. Bowen's Lithographic Establishment, No. 94 Walnut St.

Entered according to Act of Congress in the Year 1836 by F. Wendell in the Clerk's Office of the District Court of the Eastern District of Pa.

244. [AMERICAN WEST]. MACOMB, John Navarre and John Strong NEWBERRY. **Report of the Exploring Expedition from Santa Fe, New Mexico, to the Junction of the Grand and Green Rivers of the Great Colorado of the West.** Washington: Government Office, 1876.

4to. 22 lithographs (11 chromolithographs), large folding map at rear. Original brown cloth, gilt-lettered spine (spine gently sunned, some spotting to upper cover). Provenance: Poland Spring Library (bookplates on front pastedown, embossed stamp on title-page).

FIRST EDITION of the 1859 expedition in New Mexico, Colorado and Utah with "one of the most beautiful maps ever published by the Army...It will stand for a long time as perhaps the finest produced by the curious and revealing, yet evanescent, method" (Wheat, Transmississippi West IV:983). Graff 2647; Howes M-178.

600/800



244

245. [AMERICAN WEST]. **A group of 4 titles, including:**

SITGREAVES, L., Capt. *Report of an Expedition down the Zuni and Colorado Rivers.* Washington: Beverley Tucker, 1854. Numerous lithographs, some folding; large folding map in facsimile. Original blindstamped brown cloth rebaked with original spine. FIRST EDITION, Senate issue. – FREEMAN, Lewis. *The Colorado River.* New York: Dodd, Mead and Company, 1923. Illustrated from photographs. Original gilt-lettered blue cloth. FIRST EDITION. – FREEMAN, Lewis. *Down the Grand Canyon.* New York: Dodd, Mead and Company, 1924. Original gilt-lettered blue cloth. FIRST EDITION. – LaRUE, E.C. *Water Power and Flood Control of Colorado River Below Green River, Utah.* Washington: Government Printing Office, 1925. Numerous folding plates, charts, etc. Later green cloth.

Together, 4 works in 4 volumes, condition generally good to very good.

150/250



245

246. ANSON, George (1697-1762). **A Voyage round the World, In the Years 1740... 1744.** Compiled by Richard Walter. London: John and Paul Knapton for the author, 1748.

4to (254 x 197 mm). 42 engraved folding plates and maps (some offsetting from text to plates); 12 pp. list of subscribers (lacking directions to binder leaf). Full contemporary calf twice ruled in gilt, neatly rebaked to style with elaborate gilt tooling on spine. Provenance: James Pennyman (armorial bookplate and signature on title), whose name is listed as being a subscriber; Henry Fowler Broadwood (armorial bookplate).

FIRST EDITION, EARLY ISSUE with unnumbered plates and page 319 misnumbered as 219. The official account of one of the landmark 18th-century circumnavigations: "This compilation has long occupied a distinguished position as a masterpiece of descriptive travel. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century" (Hill). RARE SUBSCRIBER'S COPY. Borba de Moraes, p. 38; Cox I, p. 49; ESTC T89475; Hill 1817; Sabin 1625 101175.

[With:] a partial manuscript document signed ("Anson") tipped to front pastedown, for a loan on salt, 21 May 1752.

3,000/5,000



246

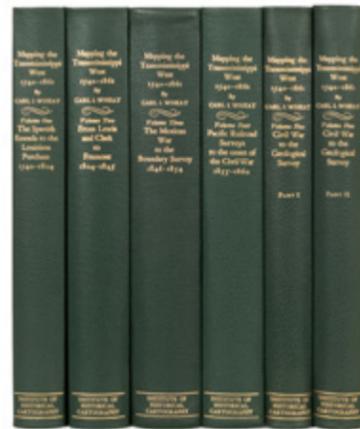


247

247. [ARCHAEOLOGY]. HUXLEY, Henry M. **A group of 5 autograph letters signed, discussing stone inscriptions, anthropology, and Bedouin customs.** Beirut, Damascus, Hama, Bhamdoun: 28 February 1900 - June 1901.

24 pages total, 8vo, double-leaves varying in size, each letter signed by Harvard anthropologist Henry Minor Huxley and addressed to his mother, occasional light creasing. Contents include anthropological work performed for the Howard Crosby Butler Archaeological Expedition to Syria, as well as a noteworthy archaeological discovery of a stone inscription made in Syria, its location guarded with secrecy by the few expedition members having this knowledge. Writing to a trusted source (his mother), Huxley reveals the discovery of an ancient inscription carved into an overturned stone, in a language possibly not yet identified, stating that he took the first photograph of it, and that only a select few expedition members are privy to knowing its location. His commentary on experiences with the local civilians and officials are straightforward and occasionally blunt.

300/500



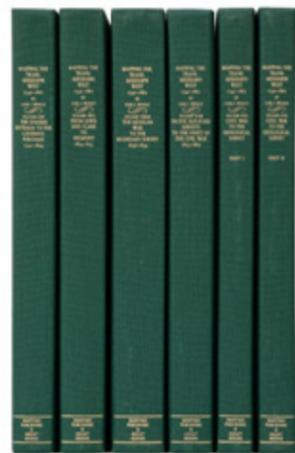
248

248. [BIBLIOGRAPHIES – CARTOGRAPHY]. WHEAT, Carl Irving (1892-1966). **Mapping the Transmississippi West.** San Francisco: [Grabhorn Press for] The Institute of Historical Cartography, 1957-1963.

5 parts in 6 volumes, large folio. Titles printed in red and black, color-printed frontispieces in each volume, numerous facsimile maps, many folding. Original green cloth-backed linen boards, gilt-lettered spines, uncut (some light dampstaining at end of vol. 4, else fine).

FIRST EDITION, LIMITED ISSUE, one of 1000 copies, each designed by the Grabhorn Press, this monumental work that details our expanding knowledge of the unknown American West from the first Spanish forays to the U.S. Government sponsored surveys of the 1860s.

1,000/1,500



249

249. [BIBLIOGRAPHIES – CARTOGRAPHY]. WHEAT, Carl Irving (1892-1966). **Mapping the Transmississippi West.** Storrs-Mansfield, CT: Maurizo Martini; Parsippany, NJ: About Books, [1995].

5 parts in 6 volumes, 4to. Illustrated. Original green cloth, gilt-lettered spines. Reprinted edition, limited issue, one of 350 copies. See previous lot for the Grabhorn Press edition.

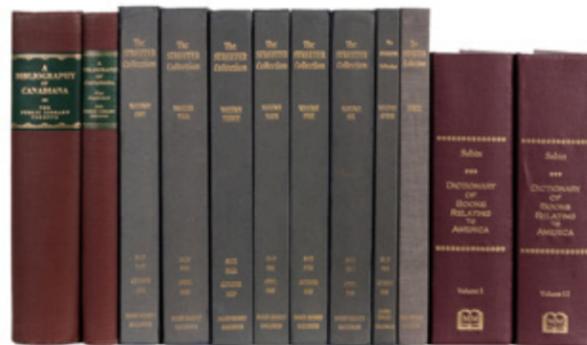
150/250

250. [BIBLIOGRAPHIES – EXPLORATION]. **A group of 4 works, including:**

STATON, Frances M. and Marie TREMAINE. *A Bibliography of Canadiana*. Toronto: The Public Library, 1934. 2 volumes, royal 8vo. Original burgundy buckram. – TREMAINE, Marie, editor. *Arctic Bibliography*. Washington and Montreal: Dept. of Defense/McGill-Queen's University Press, 1953-75. 11 volumes (of 16), including: 1-7, 9, 11, 13, 15. Original cloth (some ex-library). – STREETER, Thomas W. *The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter*. New York: Parke-Bernet Galleries Inc., 1966. 8 volumes, 4to. Original boards, gilt-lettered spines. – SABIN, Joseph. *A Dictionary of Books Relating to America*. Mansfield Centre, CT: Martino, n.d. [1998]. 2 volumes, oblong 8vo. Original cloth. ONE OF 200 COPIES reproducing the original 29-volume set, printed in small format.

Together, 4 works in 23 volumes.

200/300



250

251. [BLANE, William N. (1800-1825)]. **An Excursion through the United States and Canada during the years 1822-23.** London: Baldwin, Cradock, and Joy, 1824.

8vo. 2 folding maps with hand-outlining in color including frontispiece map of the United States by John Melish, folding table (closed tear to frontispiece at gutter, some offsetting). Full contemporary calf, spine gilt (extremities rubbed, 3" loss to spine near head, front joint splitting with separation, front free endpapers sprung).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR'S UNCLE, SIR GILBERT BLANE (1749-1834). Blane was an established physician in the Royal Navy, improving conditions onboard and the health of the sailors by improving their diet and enforcing proper sanitary precautions. He became a Fellow of the Royal Society in 1784 and later appointed as Commissioner on the Sick and Wounded Board of Admiralty. "The account is one of the least opinionated of any written by English visitors for a decade or more, and may be compared in this respect to Hodgson. Although exhibiting a definite antislavery bias, Blane was open-minded on most matters. He adjusted himself to frontier inconveniences, and showed an awareness of rapidly improving conditions in the newer population areas. He criticized his own countrymen for their prejudiced and unfair accounts of American life, but noted evidence of a changing attitude. He concluded that the frontier was not a place where immigrant Englishmen would be happier, but recommended any part of America for the poor Irish." Clark II:184; Howes B521; Sabin 5872.

400/600



251



252

252. BURTON, James (1788-1860). **Excerpta Hieroglyphica.** [Cairo: privately printed, 1825-29].

4 parts in one, oblong 4to. Half-title, 4 titles for each part, 48 (of 61?) engraved plates, 7 folding (2 plates dampstained, some marginal soiling). Modern quarter niger, marbled sides (corners rubbed). Provenance: Gloucestershire County Library (stamp on half-title); Robert H. Miller (bookplate covering stamp).

FIRST EDITION of the "first fairly accurate collection of hieroglyphic inscriptions for use by those who were trying to understand the ancient language. [Burton's] book was printed as a series of plates and these were distributed to scholars and his friends" (Starkey, *Travellers in Egypt*, 85-90, emphasis added). A rare title of the Egyptologists first work containing the virtually unobtainable fourth part.

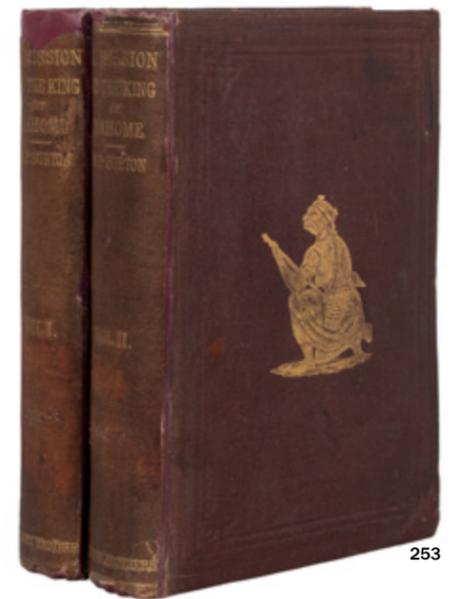
600/800

253. BURTON, Richard F. (1821-1890). **A Mission to Gelele, King of Dahome.** London: [Bradbury and Evans for] Tinsely Brothers, 1864.

2 volumes, 8vo. Half-titles, wood-engraved frontispieces. Original dark burgundy cloth, central devices gilt on upper covers (rebacked preserving original spines, spines sunned and showing remnants of library call numbers, renewed endpapers).

THE RARE FIRST EDITION, with the uncorrected page number on p. 181 in vol. II. An account of Burton's last major expedition in West Africa in an attempt to establish trade relations with the Kingdom of Dahome and to protest the Kingdom's involvement in the slave trade and to investigate charges that King Gelele participated in ritual human sacrifice. Casada 47; Penzer, p. 72-73; Spink 31.

800/1,200



253

254. [CALIFORNIA]. COMBIER, Cyprien (1805-1874). **Voyage au Golfe du Californie...** Paris: Thus Bertrand, n.d. [1864].

8vo. (Spotting throughout). Half-title, folding lithographed map at end with hand-outlining (browned). Modern quarter cloth; original yellow printed wrapper bound in (front cover only).

FIRST EDITION. "Combiere set out to write an account of the voyages he had undertaken during the course of his business ventures in the New World. Combiere sailed on many voyages aboard the Felicie, a vessel owned by him and his shipping associates. He established himself primarily in Guaymas and Hermosillo and sailed between Mexican ports such as Guaymas, Acapulco, Mazatlan and Veracruz. He also visited Valparaiso, Chile, and the La Paz-Loreto environs in Baja California. His observations of the people and terrain of the areas visited were carefully noted and included in his account" (Hill 348). Sabin 14925.

200/300

255. [CALIFORNIA GOLD RUSH]. – [FRÉMONT, John C. (1813-1890)]. **Die Reise nach Californien. Nach dem französischen bearbeitet von Eduard Suhren. [A Voyage to California. From the French, edited by Edward Suhren].** [Hanover, 1855].

8vo. 32-page German manuscript, a poetic or theatrical composition dealing with California and dedicated to Queen Marie, Consort of King George V of Hanover, during the California Gold Rush. Dedication page, written in French, signed and dated by "Gontard" who was an affluent art collector and chairman of an elite German art museum, and who had evidently just met the Queen in person at the Exposition Universelle in Paris. Red morocco by Hof-buchbinders Wilhelm Ermold (binder to the Royal Hanover Court), gilt-stamped with a crowned monogram "M" for Marie, royal blue cloth endpapers, satin bow dividers (evidence of an embedded gift-wrapping ribbon to boards, slight foxing to first few leaves, some rubbing, mild soiling, boards a bit bowed).

The ambiguously titled manuscript may be a German rendition of the French theatrical opera by Dondey Dupré titled "Le voyage en Californie ou notice explicative du panorama" which concerned travels across the United States and explorations in the West - by John Charles Fremont, first explorer to cross the Sierra Nevada in winter, foremost US Senator, abolitionist, who prospered during the California Gold Rush. Content includes the explorer's sighting of pines in the Sierra Nevada oak forest at 3500 feet, melting gold, and so forth. Frémont's father was a native of France, who died only eight years after the French Revolution. As such, his gallant endeavours and accomplishments in the New World would certainly garner much attention in France, as with other European nations with colonies abroad. The French opera was first publicly performed on 8 August 1850 in Paris, at the Théâtre des Variétés. Gontard, who met the queen, and dedicated this manuscript to her, may have been involved in a German production, performed for the House of Hanover. A unique manuscript volume, bound in the Royal Court of Hanover, written at the height of the California Gold Rush and featuring historic Americana content.

1,000/2,000

256. [CANADIAN FUR TRADE]. CLARK, Duncan (1785-1850?) **An important archive of manuscript material related to the early fur trade in Canada or the Rebellion of 1838.** [Canada, ca. 1788-1862].

Includes over 80 autograph letters or ledgers, signed documents, and various printed ephemera from the period, a set of portable scales for weighing gold in eighteenth-century book box (6 3/4 x 3 1/2 x 1 1/4") belonging to fur trader and prospector Peter Grant (1764-1848, Clark's grand-uncle and partner of North West Company) with his manuscript weight chart affixed to the inside, signed by him; also included is Clark's iron ax head (approximately 8" long). Possibly the most attractive part of this collection is the hand-drawn map of the North-West from drawings made by Duncan Clark, which illustrates the Long Lake District (including English River, Little Long Lake, etc.); map is ink on paper and backed on linen, 20 x 25 1/2", mounted between wooden rods (map is worn, creased, soiled). Letters and documents range in sizes, and generally have wear, creases, occasional soiling, several documents have later tape repairs.

Duncan Clark was a fur trader and soldier (serving during the War of 1812). He was a clerk and fur trader for the Hudson Bay Company and the North West Company from 1818-1824. Later he was involved in the Grenville Militia Company (his manuscript day-book of orders and reports, November 26, 1838 - March 16, 1839, as well as a muster record of soldiers) during the Rebellion of 1838. Some of the major documents in this collection are: an account ledger for potash production at Matilda, Upper Canada, 1831-32 (this is possibly the only extant such record from the Hudson Bay Company or the North West Company - exceedingly rare); a ledger for "Long Lake House, H. B. Company, 1824, a "Book-Keeping" ledger fair copy copied by Clark in 1810; a printed document signed by Sir John Colborne appointing Clark, Jacob Brouse, James West and others as Commissioners of the Eastern District, 1833; an autograph letter signed by Clark describing fur trade affairs at Ft. William in 1818 (written in 1859); a small manuscript journal, "Historical Facts from Charlevoix" describing events from 1497-1710 (undated); letter from Col. P. Van Koughund to Major Duncan Clark regarding the formation of a Cornwall Regiment of Militia, 1838; a land deed ("Memorial") between Samuel Shares and James Paul in Matilda, 1850, witnessed by Clark; manuscript legal document appointing Clark the Deputy Returning Officer for the Township of Edwardsburgh, 1847; a printed document ("Indenture") between Hugh Monro of Edwardsborough, Upper Canada and Duncan Clark for land in Grenville, 1833; and much more.

2,000/3,000

257. CARNE, John (1789-1844). **Syria, the Holy Land & Asia Minor.** London and Paris: Fisher & Son, & Co., n.d. [1842].

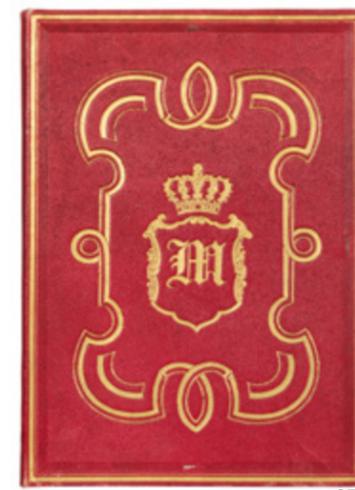
3 volumes in one, 4to (270 x 210 mm). 121 steel-engraved plates including maps and additional title-pages (some spotting to plates). Modern half calf antique, marbled sides, spine in 6 compartments with raised bands, black morocco lettering-piece in the second, gilt centerpieces in others, marbled edges.

Early edition with striking views drawn by W.H. Bartlett, William Purser, etc.

300/400



254



255



258

258. CATHERWOOD, Frederick (1799-1854). **Views of Ancient Monuments in Central America, Chiapas, and Yucatan.** Barre, MA: Barre Publisher's, 1965.

Large folio. 25 color plates (520 x 419 mm) and an outline map of Central America (one plate with old folds); 24pp. printed booklet and publisher's prospectus laid into front pocket. Housed together in original cloth backed portfolio (some rubbing at extremities).

LIMITED ISSUE, one of 500 copies reproducing the 1844 edition. 200/300



256

259. COREAL, François. **Voyages...aux Indes Occidentales... avec une relation de la Guiane de Walter Raleigh & le Voyage de Narborough a la Mer du Sud par le Detroit de Magellan.** Amsterdam: J. Frederic Bernard, 1722.

3 volumes in two, 12mo (158 x 95 mm). Titles printed in red and black, 19 engravings including maps and plans, mostly folding (map of Africa with verso repair). (Second and third titles browned). Full contemporary calf, spines in 6 compartments with raised bands, completely gilt (few compartments reinforced and with new gilt). Provenance: Laplagne Barris (bookplates and labels).

This title, which claims to be the translation of a Spanish original by Francois Coreal, who may or may not have actually existed as no evidence of a Spanish original has been found, and the text itself is primarily plagiarized from French explorer Jean de Lery's 1578 "Histoire d'un Voyage Faict en la Terre du Bresil, Autrement dite Amerique," along with several assorted passages from Sir Walter Raleigh. Alden and Landis 722; Borba de Moraes I:214; Palau 61956; Sabin 16781.

200/300



259



257



260

260. GELL, William (1777-1836). **The Topography of Troy, and its Vicinity.** London: C. Whittington for T.N. Longman and O. Rees, 1804.

Folio (432 x 267 mm). Hand-colored engraved vignette on title-page, 31 engraved and aquatint plates on 30 sheets, 3 of which folding, and 14 mostly hand-colored vignettes, numbered 1-45 (some offsetting from plates to text). Half tan modern antique niger, original marbled sides, spine gilt with morocco lettering-piece gilt, bound by W. Forth with contemporary binders' ticket (boards a bit toned or darkened, light edge rubbing along covers, small paper repair to front flyleaf). Provenance: contemporary inscription on front flyleaf verso of a later Lord Byron footnote from his 1809 poem "English Bards and Scotch Reviewers".

FIRST EDITION of "the most beautiful book on Troy ever published" (Lascarides). Gell's pioneer work placed the ancient city of Troy at Bounarbashi- just three miles south of the currently accepted site of Troy at Hisarlik. Gell, known for his rapid sketching ability, used a camera lucida to produce in very short time extremely accurate sketches of landscapes and scenes that faithfully convey the Greek landscape. Abbey, Travel 399; Atabey 483; Blackmer 660; Lascarides, The Search for Troy 81.

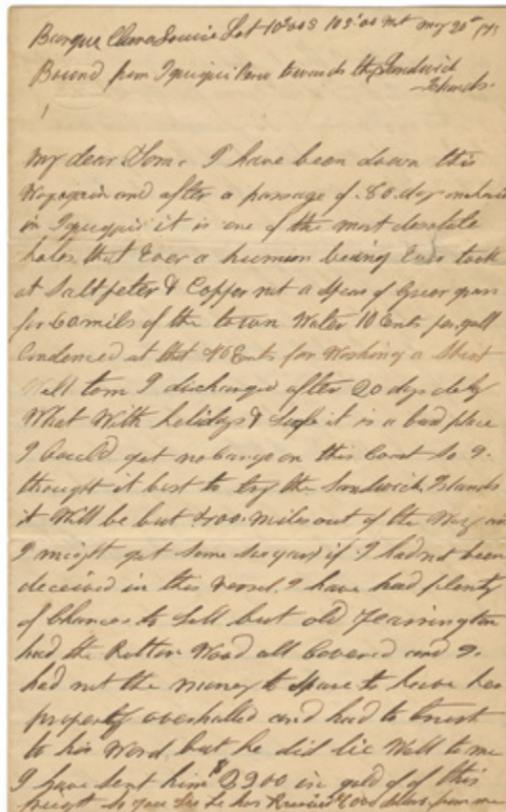
2,500/3,500

261. [HAWAII]. SUMMERS, William H., Captani. **Autograph letter signed ("Wm. H. Summers") during a voyage in the South Pacific, from Peru to Hawaii.** [South Pacific Ocean, 20 May 1873].

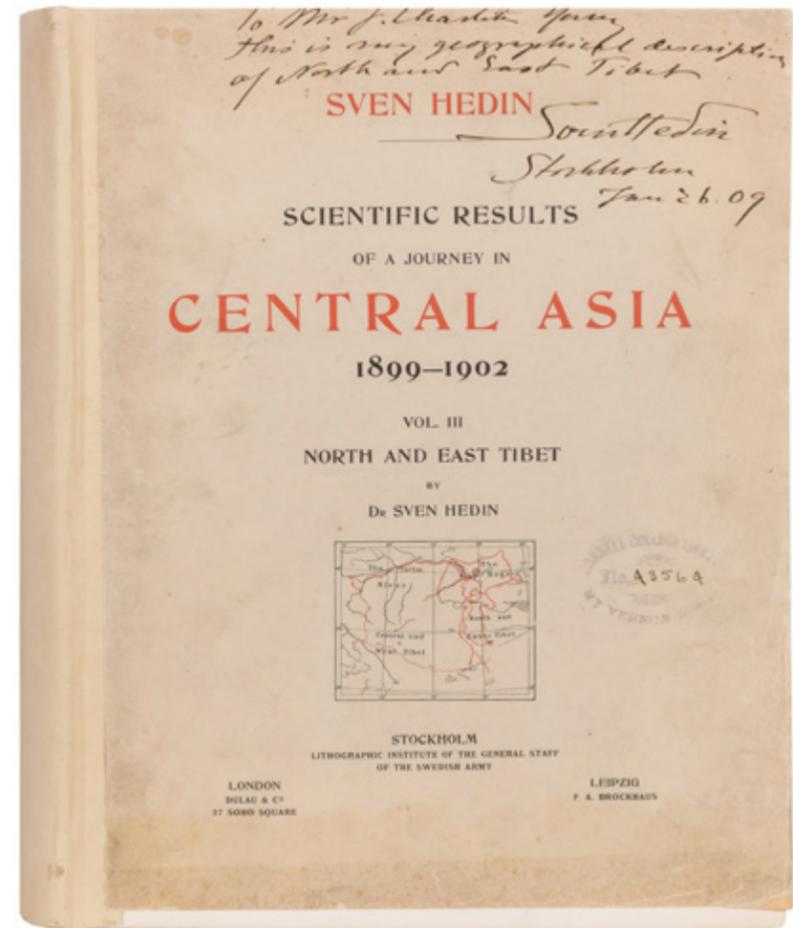
4 pages, 8vo, double leaf letterhead measuring approximately 203 x 255 mm (unfolded), with a small, embossed image of a colonial building, mild age-toning and tearing at folds.

American merchant, Captain Summers of Honolulu, penned onboard a barque recently purchased by him, as he made his return voyage from Iquique (then part of the Viceroyalty of Peru) to the Sandwich Islands (Hawaii). A letter of excellent content concerning one Honolulu ship owner's experience in the sea trade, Captain Summers describes his attempts to obtain cargo at Iquique (now in Chile, then part of Peru), mentioning saltpeter and copper, as well as the high price of fresh water. Finding little success in purchasing goods to resell on the Pacific coast of South America, he makes efforts to earn income by chartering cargo. He rightfully blames the introduction of the steamship for reduced opportunity available to independent merchants such as himself, still using sails to navigate large wooden vessels. Still, he remains optimistic of the opportunity to secure cargo in the Sandwich Islands, possibly owing to his Honolulu connections.

400/600



261



262

262. HEDIN, Sven (1865-1952). **Scientific Results of a Journey in Central Asia, 1899-1902.** Translated by John Thomas Bealby (1858-1944). Stockholm: Lithographic Institute of the General Staff of the Swedish Army, 1904-07.

6 volumes in 9, large 4to; atlas volume in 3 parts, folio. 420 plates and maps (36 of which are double-page or folding, and many in color), 13 plates with 52 meteorological maps; Atlas volumes contains 85 double-page maps and 13 double-page plates with 27 facsimiles of Hedin's original maps. (Small marginal tape repairs on verso of few leaves in vol. I). Text volumes: original printed wrappers in red and black (rebacked, extremities professionally repaired, few old repairs). Atlas volumes: original stiff printed brown wrappers (spines perished); housed in a folding box. Provenance: John Thomas Bealby (inscription from Hedin, dated 18 July 1904); James Chareilton Young (inscriptions from Hedin, dated 26 January 1909); Cornell College Library (stamps on covers); "A.B" (small booklabel in atlas).

FIRST EDITION, LIMITED ISSUE, ONE OF 300 COPIES OF THIS MONUMENTAL WORK FROM ONE OF THE GREATEST FIGURES IN CENTRAL ASIAN EXPLORATION, INSCRIBED BY HEDIN IN 7 VOLUMES, THE FIRST VOLUME BEING PRESENTED TO THE TRANSLATOR OF THIS WORK. In the second volume, Hedin writes a lengthy holograph note describing his journeys to the Lop-Nor Region: "This volume contains the description of my journeys in the Lop-nor Region during which I had an excellent opportunity to show that the old Chinese maps of Lop-nor's geographical position is quite right and that Prochevalsky[sic] the Russian discoverer of Kara-Koshun was wrong in believing that this lake was identical with the real historical Chinese Lop-nor. I have been able to show that these are two different lakes of which Lop-nor is now dry, and Kara-Koshun a quite new formation." In volume V, Part I, Hedin writes another lengthy holographic note describing the meteorological observations he made of a "formally quite unknown region". The other four volumes are inscribed on the front wrappers to James Chareilton Young and describe the contents of each volume.

Hedin made four expeditions to Central Asia from 1893 to 1935, locating the sources of several major rivers, introduced the Trans-Himalaya mountain range to the West, and discovered numerous remains of cities, grave sites and the Great Wall of China in the deserts of the Tarim Basin. Hedin covered a distance of 14,600 miles, "more than the distance from the north Pole to the south Pole". In his second expedition, Hedin traveled from Russian Tirkestan to Kashgar, along the Tarim River into the Lop Desert and Eastern Tibet. In May 1901, he left Charkhlik, on the edge of the Taklamakan Desert, intending to cross Tibet in a diagonal direction to the sources of the Indus River. On his final penetration southward, he was stopped within five days' journey of Lhasa, whereupon he turned his caravan westward towards Leh and India. The expedition resulted in 1,149 pages of maps, on which Hedin depicted newly discovered lands. He was the first to describe yardang formations in the Lop Desert. Henze II:484; Hess, p. 49; Yakushi H176.

7,000/9,000



263



264



265

263. HEDIN, Sven (1865-1952). **Eine Routenaufnahme durch Ostpersien.** Stockholm: Generalstabens Ltd. Anstalt, 1918, 1927.

3 volumes including portfolio, 4to and folio. 140 plates from photographs, maps and plans including many folding or double-page, 8 folding maps in portfolio. Original wrappers printed in red and black (some spotting or sunning to extremities).

FIRST EDITION of this extensive work related to Hedin's third expedition where he traveled to Persia in the years 1905-08 in search of the sources of the Indus and Brahmaputra Rivers, both of which he found. Hess, p. 51; Henze II:558.

200/300

264. [HMS BOUNTY]. **An original cannonball from the HMS Bounty.**

A rare relic discovered by Tony Probst, a well-known photographer and collector of HMS Bounty relics, that is recognized by the natives as the "island's ambassador". 3" diameter. (Severe oxidation and flaking).

In 1787, a small merchant vessel under the flag of the Royal Navy was sent to the South Pacific Ocean under the command of William Bligh to acquire breadfruit plants and transport them to the West Indies to be grown as food to feed the large population of slaves. On 28 April 1789, Fletcher Christian, the master's mate, led a successful mutiny against Captain Bligh due to the harsh 4,000 mile voyage and the captain's oppression of those under him. The mutineers landed on Pitcairn Island on 15 January 1790 after having taken the *Bounty* from Bligh and his officers which were sent adrift in the middle of the Pacific (although sent out to their death sentence, the men reached the East Indies after a voyage of roughly 3600 miles and returned to England to soon set tail again to Tahiti). The remoteness of the island and its abundance of natural resources proved an ideal place to make a permanent settlement. To prevent the mutineers escaping, the *Bounty* was destroyed by fire on 23 January 1790, after having been stripped of everything that might be useful to the settlers. Today, around 40 people live on Pitcairn Island, and all but a handful are descendants of the *Bounty* mutineers. With Certificate of Authenticity signed by Probst.

3,000/5,000

265. [HMS BOUNTY]. **A pair of original glass trading beads and a musket ball recovered on Pitcairn Island and from the wreck of the HMS Bounty.**

Rare relics discovered by Tony Probst, a well-known photographer and collector of HMS Bounty relics, that is recognized by the natives as the "island's ambassador". The decorative beads, recovered on Pitcairn Island by Probst, were used by the crew of the *Bounty* as currency to exchange for goods and services on their voyage to transport breadfruit plants from Tahiti. The musket ball, given to Probst on Pitcairn Island from a descendant of the mutineers who stated he personally recovered it from the *Bounty*, is typical of late 18th-century British Empire ammunition.

In 1787, a small merchant vessel under the flag of the Royal Navy was sent to the South Pacific Ocean under the command of William Bligh to acquire breadfruit plants and transport them to the West Indies to be grown as food to feed the large population of slaves. On 28 April 1789, Fletcher Christian, the master's mate, led a successful mutiny against Captain Bligh due to the harsh 4,000 mile voyage and the captain's oppression of those under him. The mutineers landed on Pitcairn Island on 15 January 1790 after having taken the *Bounty* from Bligh and his officers which were sent adrift in the middle of the Pacific (although sent out to their death sentence, the men reached the East Indies after a voyage of roughly 3600 miles and returned to England to soon set tail again to Tahiti). The remoteness of the island and its abundance of natural resources proved an ideal place to make a permanent settlement. To prevent the mutineers escaping, the *Bounty* was destroyed by fire on 23 January 1790, after having been stripped of everything that might be useful to the settlers. Today, around 40 people live on Pitcairn Island, and all but a handful are descendants of the *Bounty* mutineers. With both Certificates of Authenticity signed by Probst.

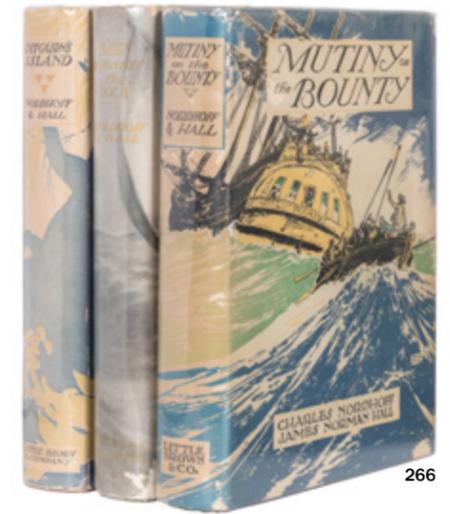
2,000/3,000

266. NORDHOFF, Charles (1887-1947) and James Norman HALL (1887-1951). [The Bounty Trilogy]. **Mutiny on the Bounty. 1932. – Men Against the Sea. 1934. – Pitcairn's Island. 1934.** Boston: Little, Brown, and Company.

3 volumes, 8vo. Original cloth (spotting to fore-edge of textblock of *Men Against the Sea*; original dust jackets (*Pitcairn's Island* price-clipped, light wear at ends and extremities including some small chips, some gentle sunning to spines).

FIRST EDITIONS. *Mutiny on the Bounty* was the basis for several film adaptations, including the 1935 film starring Charles Laughton and Clark Gable and the 1962 film starring Marlon Brando and Trevor Howard.

300/500



266

267. HUGHES, Griffith (1707-c. 1758). **The Natural History of Barbados.** London: Printed for the author, 1750.

Large folio (422 x 267 mm). Dedication leaf, list of subscribers, double-page engraved map, engraved head-pieces, 30 engraved plates by Mynde and G. Bickham after G.D. Ehret and others (offsetting from plates to text, offsetting to map). (Title-page, dedication and first page of the subscriber's list reinforced at outer margins, some ink spotting to the subscriber's list). Full contemporary paneled calf, rebaked preserving endpapers and original spine in 7 compartments with raised bands, gilt lettering in second, gilt-centerpieces in others (some rubbing at extremes). Provenance: The Pennsylvania Horticultural Society (bookplate and embossed stamp on title-page and p. 99).

FIRST EDITION of one of the earliest botanical studies on Barbados, a book "to place beside Catesby's Natural History" (Hunt). The work remains notable for being possibly the first description in print of the grapefruit, which Hughes calls the "Forbidden Fruit" of Barbados. Holden 425; Hunt 536; Sabin 33582.

2,000/3,000



267

268. IRELAND, Samuel (1744-1800). **Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore; with Observations on the Public Buildings and Other Works of Art.** London: T. and J. Egerton, 1792.

2 volumes, royal 8vo (235 x 156 mm). Half-titles, additional aquatint titles, 2 maps, 52 aquatint plates (offsetting from plates to text, some with marginal spotting, some light discoloration to vol. II covers); errata at the end of each volume. Full contemporary red straight-grain morocco with a single gilt fillet frame, spines in 6 compartments with raised bands, gilt-lettering in 2, edges gilt (spines sunned, light rubbing at extreme ends and corners); slipcase.

FIRST EDITION. A tall copy. Abbey, Scenery 430.

600/800



268



269

269. [JAPAN]. SHIMOMURA, Shotaro (1883-1944). **Views Within and Outside Chew-Doh-Ken (Tudor House).** Kyoto: Matsuzaki & Co., n.d. [ca. 1930].

Oblong 8vo. Title, text leaf, 25 gelatin silver and 6 color prints tipped to album leaves, decorative tissue guards with captions printed in Japanese and English. Original cord bound pictorial padded leather album with a Tudor style house surrounded by foliage borders in various colors.

A RARE PHOTOGRAPHIC ALBUM showcasing the Tudor home of Shotaro Shimomura, chairman of the Daimaru department store chain and avid photographer. Shimomura's works were exhibited in the Ashiya Photo Salons of 1935-37.

600/800

270. [JAPAN]. **A photograph album of 68 gelatin silver prints of Nikko, 24-26 May 1914, compiled by a German traveler.**

Includes travelers snapshot views (3 x 4") and professional hand-tinted photos (2 x 3), each capturing Japanese tradition and local trades, only eight weeks before Japan would declare war against Germany on 23 August 1914; housed in an oblong 12mo contemporary silk album, title-page in manuscript (some separation to front joint). A beautifully documented trip to the charming town of Nikko.

200/300

271. [JAPAN]. **A photograph album of 58 gelatin silver prints compiled by a traveler, July 1939.**

Sepia tone photos mounted on cardstock (photos 4 1/2 x 6"), depicting scenes of civilians and their customs, long-standing trades, sacred monuments and notable architecture, each with a mounted caption; housed within a contemporary oblong 8vo Japanese silk album (light edgewear). Provenance: gift inscription dated 26 July 1939. These images capture the traditions and daily life of Japan's refined culture, as well as special events, and an insider's view to private settings just before WWII.

400/600

272. [JAPAN]. KIMBEI, Kusakabe (1841-1932), photographer. **A photograph album of 18 large hand-tinted albumen prints of Japanese monuments and architecture, circa 1880s.**

Each, 8 x 10 1/2", mounted on cardstock, featuring 12 photographs of the Toshugu Shrine, and the remaining featuring views of the Avenue of Cedars, and row of Jizo Buddha statues in the Kanmangafuchi Abyss, mostly taken by the renowned Japanese photographer Kimbei, one of which is attributed to Ogawa Kazumasa; housed within a rare oblong 4to pictorial lacquer album reminiscent of Malta's role in the Great War (light wear to spine ends). Kusakabe Kimbei was one of the most accomplished Japanese commercial photographers of his time. He excelled at depicting the vanishing age-old traditions of Japan, which appealed greatly to foreign customers. His work was collected by tourists and exported for sale as curiosities to those who could not visit Japan.

300/500

273. [VIETNAM]. **A photograph album of 224 gelatin silver prints taken by a German naval officer during the Vietnam War, 1954-57.**

Snapshots in various sizes (3 x 2" and 5 1/2 x 3 1/2"), each captioned in manuscript, images depict indigenous life and custom, along with scenes of war efforts; housed in a contemporary morocco album (extremities gently worn). A striking and uncommon photo album of an important era in the history of Vietnam's fight for independence, with images extending to regions between Hue to Ho Chi Minh City. The photos were taken around the time that anti-colonial resistance succeeded in overthrowing the French colonialists with the Dien Bien Phu battle in May 1954, and when Vietnam was divided into the north and south at the 17th parallel.

300/500



273

274. LEWIS, Meriwether (1774-1809) and William CLARK (1770-1838). **Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean. Performed by Order of the Government of the United States, in the Years 1804, 1805, and 1806.** London: Longman, Hurst, Rees, Orme, and Brown, 1815.

3 volumes, 8vo (197 x 127 mm). 5 engraved maps (of 6, without folding one). (Occasional light browning at margins). Contemporary quarter red morocco (joints and ends touched up).

FIRST FRENCH TRANSLATION of any part of the Biddle-Allen text. Howes L317; Lewis and Clark Expedition 5a.3; Sabin 40830; Wagner-Camp-Becker 13:3.

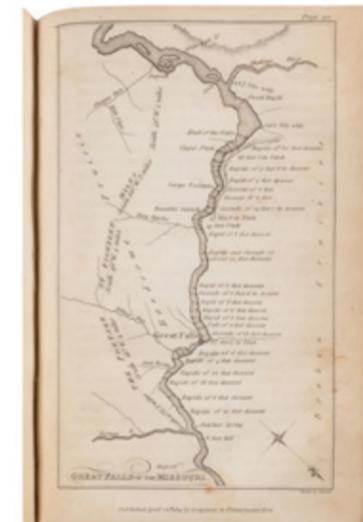
1,000/1,500

275. [LEWIS AND CLARK EXPEDITION]. JEFFERSON, Thomas (1743-1826). **Message from the President of the United States, Communicating Discoveries Made in Exploring the Missouri, Red River and Washita, by Captains Lewis and Clark, Doctor Sibley, and Mr. Dunbar; With a Statistical Account of the Countries Adjacent. February 19, 1806. Read, and ordered to lie on the table.** Washington, D.C.: A. & G. Way, 1806.

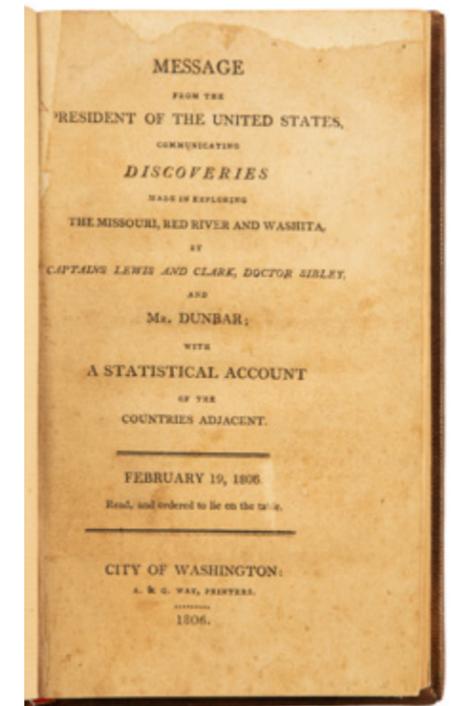
8vo in fours (203 x 121 mm). 2 folding letterpress tables at pages 30 and 34 (full vertical paper repairs at center on verso to both tables, some browning); lacks folding map as usual. (Title-page reinforced on verso, marginal tears at upper margin repaired of title, slightly affecting the "P" in "President", some occasional browning or spotting). Full modern calf gilt.

FIRST EDITION, ONE OF ONLY 1,000 COPIES, CONTAINING THE FIRST ACCOUNTS OF TEXAS IN BOOK FORM AND THE FIRST OFFICIAL PUBLICATION TO PROVIDE ANY DETAILED ACCOUNT OF THE LEWIS AND CLARK EXPEDITION. This is also the first work to provide a good account of the southwestern portion of the Louisiana Purchase. The first section consists of material transmitted to Jefferson by Lewis, including their route, Indians, trade, animals encountered and geography. Streeter notes that "Two letters by Dr. Sibley...one on the Indian tribes of Texas and the other an account of the Red River and the adjacent country, seem to be the first accounts of Texas in book form." Although it does not contain the rare folding map (often only seen in the Senate copies), it does contain the two folding tables which are often lacking. Graff 4406; Howes L-319; Lewis and Clark Expedition 2b.1; Reese, Best of the West 28; Sabin 40824; Shaw & Shoemaker 11633; Streeter I:290; Streeter Texas 1038; Wagner-Camp-Becker 5:1 ("Read, and ordered to lie on the table").

4,000/6,000



274



275



276

276. [LEWIS & CLARK EXPEDITION]. **The Journal of the Lewis & Clark Expedition.** Edited by Gary E. Moulton. Lincoln: University of Nebraska, 1986-2001.

13 volumes, including atlas, 8vo and large folio. Illustrated. Original blue cloth; original dust jackets (atlas issued without). (Light dusting soiling to front panel of vol. IV, else fine).

FIRST "NEW AND COMPLETE" EDITION, and the preferred edition over Thwaite's 1904-05 edition that had "deficiencies and incompleteness" (from the preface). Includes the rare atlas volume that presents numerous manuscript maps in facsimile that were produced during the journey. A NEAR FINE SET.

600/800

277. MALASPINA, Alessandro (1754-1810). **Nachricht Von Der Entdeckungsreise Zweier Spanischer Schiffe Nach Der Nordkueste Von Amerika Im Jahre 1792.** [Notice of Spanish Voyages to the North Coast of North America in 1792.] Weimar: Industrie-Comptoirs, 1804.

8vo. 16 pp. contained in a complete 200-page monthly issue of the *Geographische Ephemeriden*. Engraved portrait frontispiece of Hernando Magalhaes. Modern brown cloth, marbled sides.

This is the 1804 Edition of an obscure and rare Geographical publication issued in Weimar/Germany in the late 1700s and early 1800s named *Geographische Ephemeriden* and contains a 16-page report regarding the Spanish Voyages to North America. In 1791, Alessandro Malaspina undertook a search for the Northwest Passage, surveying the Alaska coast from Yakutat Bay to Prince William Sound. The expedition's scientists made a study of the tribe, recording information on social mores, language, economy, warfare methods, and burial practices. During the return to Mexico, Malaspina's expedition spent a month at the Spanish outpost in Nootka Sound on Vancouver Island. The two ships then sailed south to Mexico, stopping at the Spanish settlement and mission at Monterey, California on the way.

100/200

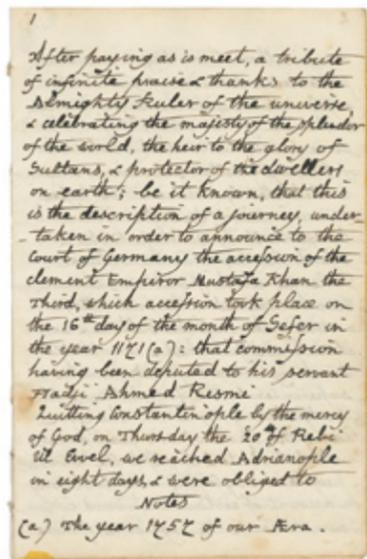
278. [MANUSCRIPT - TURKEY]. **Unrecorded Manuscript Translation of the Diplomatic Turkish Envoy to Vienna, 1757-1758.** [England, ca. 1835].

8vo (178 x 114 mm). 19 pages, plus introduction, penned on 6 string-tied double leaves bearing the watermark "Cansell 1834", slight age-toning. An unrecorded translation of Ahmet Resmî Efendi's lesser-known narrative "Viyana Sefaretnamesi" in which he described his diplomatic embassy to Vienna during the Seven Years' War. This is an abridged work, providing a summary of the journey from Istanbul to Vienna in 1757, and most importantly, his official meeting with Francis I, Holy Roman Emperor, King of Germany. The English writer includes footnotes on some Ottoman customs and terminology, drawing these from the work of Austrian diplomat and orientalist Joseph von Hammer-Purgstall (1774-1856) who, at around this same time, had translated the earlier Sefâretnâme of Evliya Efendi into English.

100/200



277



278



279

279. MARIN-MARIE (1901-1987). **A group of 6 autograph letters, four of which are signed ("Marin").**

15 pages total, 8vo, some creasing and chips at extremities, partial loss to one of the signatures. Known simply by his pseudonym Marin-Marie, French painter, author, yachtsman, and doctor of law, Marin Marie Paul Emmanuel Durand Coppel de Saint-Front is best remembered for his art works and his solo crossings of the Atlantic. First sailing in the "Winnibelle" and then cruising in the engine-powered "Arielle", both of these monumental voyages are described in his book. He was also the official painter of the French Navy in 1935.

[With:] *Wind Aloft*. New York, Charles Scribner's Sons, 1947. 8vo. Original cloth; original dust jacket. -- [And:] *Marin-Marie, 1901-1987: Carnet de Dessins*. Paris: Yves de Saint Front, 1983. Oblong 8vo. Original boards and matching slipcase. FIRST EDITION.

300/400

280. [MARINE VESSELS]. **"Stranded Vessel for Sale" for the London Packet Schooner Stranded at Beamer Rock.** Glasgow: 1st November, 1851.

4to (279 x 196 mm). Packet ship broadside for the auction sale of Glasgow schooner "London Packet" to take place six days after this announcement, on 7 November 1851, in the harbour of the historic seaport village of St. David's situated very near to Inverkeithing, Fife. Horizontal and vertical creases, one unobtrusive small chip to lower margin, some light soiling. An exceptionally rare example of an in-situ auction for a vessel during the Golden Age of Sail to announce the sale of a Scottish packet ship which had then been recently stranded on the notorious Beamer Rock.

200/300

281. [MAUDE, John (1901-1986)]. **Visit to the Falls of Niagara in 1800.** London: Longman, Rees, Orme, Brown & Green, 1826.

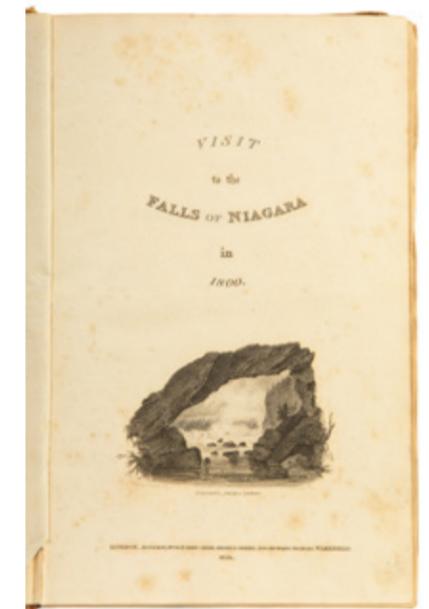
Large 8vo (221 x 159 mm). Half-title, engraved additional title, 8 engraved proof plates (few plates sprung, some spotting); errata slip at end. Original plum cloth, printed spine label (extremities unevenly sunned and with some fraying, front hinge starting with first few quires protruding).

FIRST EDITION, one of 300 copies. Contains a firsthand account of the author's round trip from New York to Niagara, Quebec, Lake Champlain, and back. Scarce in original publisher's cloth binding. Howes M429; Sabin 46916.

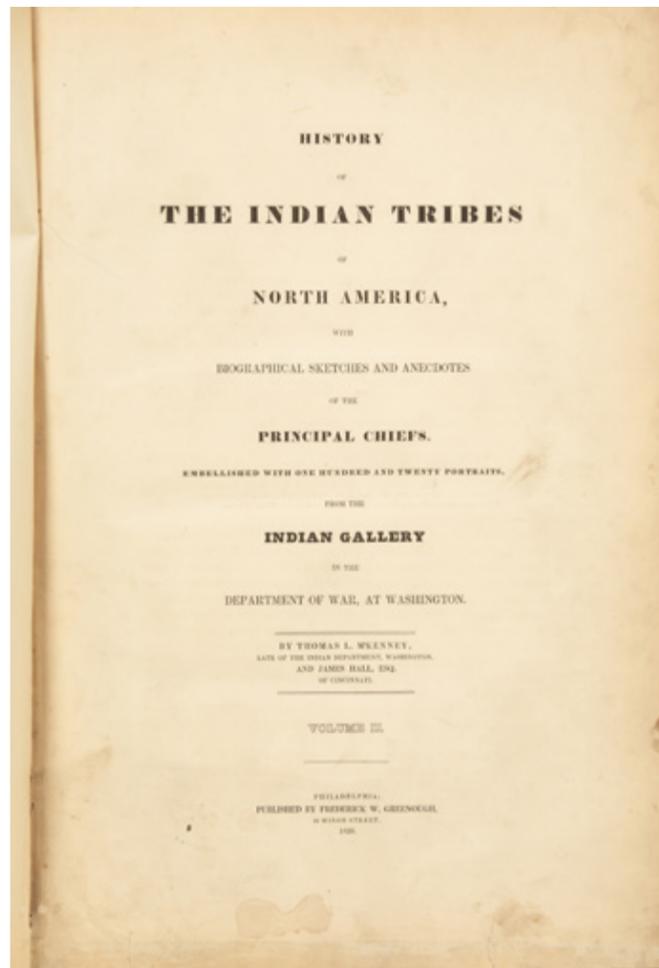
200/300



280



281



282



282. McKENNEY, Thomas L. (1785-1859) and James HALL (1793-1868). **History of the Indian Tribes of North America.** Philadelphia: [Edward C. Biddle, 1836]; Frederick W. Greenough, 1838; Daniel Rice and James G. Clark, 1844.

3 volumes, large folio (495 x 349 mm). 108 (of 120) hand-colored lithographed plates, map sheet, 17-page lithographed subscriber's list at end of vol. III ("War Dance" heavily soiled with some stains and closed tear repairs near gutter verso, "Hunting of the Buffalo" with juvenile pencil scribbling to image, general marginal soiling, offsetting from text to plates).

Vol. I lacks the following: copyright notice facing title, title-page, 3 plates ("Hayne Hudjihini", "Chippeway Squaw and Child" (including the 1-page text leaf), "Petelasharro"; Vol. II lacks the following: preliminary copyright notice, 3 plates (Asseola, Tshizunhaukau and Kanapima). Vol. III lacks the following: contents leaf, 44pp. and 6 plates (text begins on p. 45). Later light brown buckram, black calf lettering-pieces gilt (spines darkened, soling and sunning to extremities, vol. I starting with cracking to front joint and near middle, some leaves repaired or reinforced, some dampstaining or browning, moreso near the beginnings, some heavily repaired or soiled, light marginal soiling throughout).

FIRST EDITION OF "THE GRANDEST COLOR PLATE BOOK ISSUED IN THE UNITED STATES UP TO THE TIME OF ITS PUBLICATION" (Stamped with a National Character). A first printing with the explanation ([iii]-iv) of the "War Dance of the Sauks and Foxes" (BAL state B) authored by Caleb Atwater. "After publication it was discovered that this text was erroneous and buyers were directed (in part 8) to destroy it and to substitute another version, presumably by Hall, which was issued with Part 8" (BAL). The plate of "Red Jacket" is in BAL state D. Title-pages are in BAL's state A (aside from the one missing in vol. I). "It's long and checkered publication history spanned twelve years and involved multiple lithographers (mainly Peter S. Duval and James T. Bowen) and publishers, but the final product is one of the most distinctive and important books in Americana. Almost all the plates are portraits of individual Native Americans, the majority painted from life by Charles Bird King (who also reworked the less skillful portraits of James Otto Lewis)" (Reese). BAL 6934; Bennett, p. 79; Best of the West 68; Bobins 58; Howes M-129; Stamped with a National Character 24.

10,000/15,000

283. [MOUNTAINEERING]. **Three Reports of the First Successful Ascent of Jungfrau Glacier in Switzerland, in a Single Issue of "Allgemeine Geographische Ephemeriden" Scientific Journal.** Weimar: Industrie-Comptoirs, 1811.

8vo. Two portraits. Three separate reports in 37 pages. Modern brown cloth over blue marbled boards, titled in gilt to spine. Reports include: *Erste Besteigung des Jungfrau-Gletschers in der Schweiz* [First Ascent of Jungfrau Glacier in Switzerland]; *Reise auf den Jungfrau-Gletscher und Ersteigung seines Gipfels, durch die Herrn Rudolf Meyer und Hieron.* [Travel to Jungfrau Glacier and Climbing its Summit, by Mr. Rudolf Meyer and Hieron]; and *Weitere Nachricht über die Reise der Gebrüder Meyer auf den Jungfrau-Gletscher.* [More News about the Journey of the Meyer Brothers to the Jungfrau Glacier.]

The summit was first reached on the eastern or Valais side, on August 3, 1811, almost 100 years prior to the construction of the remarkable Jungfrau railway in 1912. They first had to reach the Aletschfirn, or the west branch of the Aletsch Glacier, and established a base camp north of the Aletschhorn. After 3 days climbing, they successfully reached the summit. Their ascent was disputed, motivating them to repeat it the following September. Used the same route to demonstrate their initial and continued success, this time they carried a flag with them.

100/200



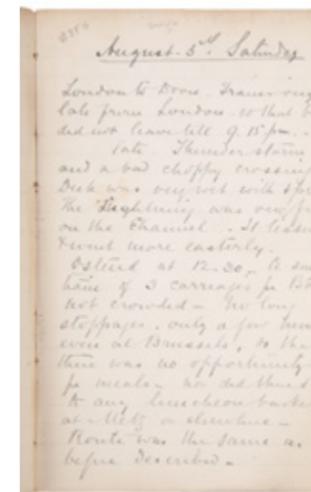
283

284. [MOUNTAINEERING]. [OUTRAM, James (1864-1925), association]. **A manuscript mountaineering journal of the Swiss Pennine Alps.** [Switzerland, 1899].

8vo. 122 pages of text, several blank pages. Contemporary full limp pebbled black morocco, marbled endleaves (later cloth tape spine, some edgewear to covers).

Records a three-week alpine adventure of mountain climbing, trekking, and exploring remote villages in the Pennine Alps, which features one ascent made to the summit of the Sasseneire with British reverend and mountaineer James Outram whom is best known for his pioneering ascents in the Canadian Rocky Mountains. Also, with mention of the fatal climbing expedition of Owen Glynn Jones which took place only days after the writer was climbing in the same mountain range in Valais.

300/500



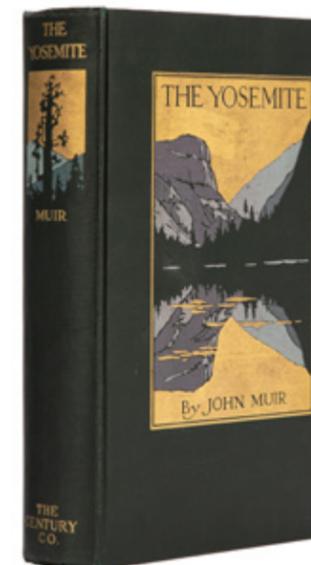
284

285. MUIR, John (1838-1914). **The Yosemite.** New York: The Century Co., 1912.

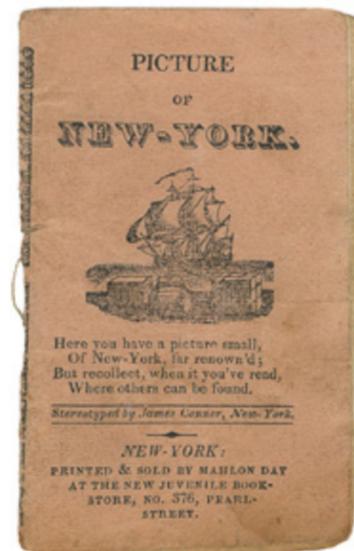
8vo. 32 full-page plates from photographs, 3 folding maps. Original pictorial dark green cloth, top edge gilt (small spot of ghosting to gilt on upper cover, else fine).

FIRST EDITION. "The Yosemite was a book Muir said should have been written years earlier. It includes a number of articles that had appeared in print before, and borrowed chapters from *The Mountains of California* (Zamorano 80, #56) and *Our National Parks*. The book is primarily a guidebook for the traveler, but also contains the arguments for saving Hetch Hetchy. As the book appeared in print, the battle for Hetch Hetchy was still raging, and Muir, acknowledging the likelihood of defeat, said, 'I'll be relieved 110 when it's settled, for it's killing me. No matter, for I've had a grand life in these divine mountains.'" (Zamorano Select 77). BAL 14767.

400/600



285



286



287



288

286. [NEW YORK]. **Picture of New York.** New York: Mahlon Day, n.d. [1825-31?].

64mo. Woodcut illustrations. Original pictorial sewn wrappers (some light soiling to covers); housed in a custom oversized folding half morocco box.

A rare chapbook for children, describing New York as having 150,000 inhabitants. Before Baedeker perfected the vacation travel guide, some innovative authors published individual city guidebooks to select cities, known as "strangers' guides". Aimed primarily at business travelers, they typically list the roads and primary establishments in a city. Rosenbach 745.

250/350

287. [NOVARA EXPEDITION]. HOCHSTETTER, Ferdinand von (1829-1884) and August PETERMANN (1822-1878). **The Geology of New Zealand... From the Scientific Publications of the Novara Expedition.** Translated into English by C.T. Fisher. Auckland: T. Delattre, 1864.

8vo. Original red textured cloth lettered in gilt (small faint stain to upper cover).

RARE FIRST EDITION of this early work presenting discoveries made in New Zealand, specifically in Auckland and Nelson, during the Austrian Imperial Novara Expedition. The Novara Expedition (1857-1859) was the first large-scale scientific, around-the-world mission of the Austrian Imperial navy. Seven scientists were onboard, led by geologist Ferdinand von Hochstetter and zoologist Georg von Frauenfeld. As well as the notable geological and topographical observations, important botanical research was performed. The first coca plant investigations, in New Zealand and on other islands, resulted in the first use of pure cocaine for medicinal purposes. Hochstetter's surveys were used in the making of the first geological map of New Zealand which created the basis for future geological research.

150/250

288. [PHOTOGRAPHY - AFGHANISTAN]. TUNDAN, B. R., photographer. **Two albums of original primary source photographs of the King's Royal Rifle Corps Marching Through Khyber Pakhtunkhwa.** [Waziristan, 1936-39].

2 volumes, oblong 8vo. 44 gelatin silver print photographs, most with embedded inscribed numbers and photographer's name, some with further captions, mounted onto black cardstock leaves, not necessarily in sequential order. Photographs measure approximately 200 x 150 mm. Housed in string-tied albums with black cardstock boards, each approximately 199 x 248 mm, chips to album covers, varying degrees of fading and mirroring to some images.

Two albums of photographs taken by a professional Afghani photographer known simply as Tundan, while accompanying the King's Royal Rifle Corps through the passes and plains of Khyber Pakhtunkhwa (Northern Waziristan Agency) during the Waziristan Campaign of 1936-39. Tundan, a professional photographer from Kabul, is best remembered for his work performed directly alongside the British troops during the Waziristan Campaign of 1936-39, photographing not only the soldiers and convoys, but capturing recognizable scenes, structures such as forts and bridges, as well as villages along the way. The Waziristan Campaign was a series of operations by a combined British and Indian force intended to restore Imperial hegemony in the Waziristan region of the Northwest Frontier of British India. The campaign began in response to a revolt incited by the Waziri leader Ghazi Mirzali Khan Wazir, nicknamed the Fakir of Ipi by the British, who had launched a jihad against British rule for their intervention in a religious conversion and planned marriage of a young Indian girl.

400/600



289

289. [PHOTOGRAPHY - ALGERIA]. **A group of 12 Carte-de-visite portraits.** Algiers, Oran, ca. 1859-1880.

Original albumen photos on original studio mounts, depicting mostly Algerian women in traditional dress. Includes three striking photographs by the renowned French-born photographer Claude Joseph Portier (1841-1910). These photographs span the eras of both French Second and Third Republics in Algeria, as France was then actively establishing colonies abroad.

150/250

290. [PHOTOGRAPHY - CHINA]. **A group of 35 original photographs depicting views of Peking, Forbidden City and Environs.** Beijing, ca. 1929.

Each mounted on recto and verso of 5 large brown cardstock leaves, with some manuscript captions. Sizes vary, most 5 3/4 x 3 1/2". Taken privately by a German traveler, Peking is the focal point of this collection, centering in and near the Forbidden City, and featuring exquisite reliefs, sky reaching pagodas, and some of the city's iconic ancient structures. In addition, 4 photographs taken on approaching Hong Kong show Chinese junks and commercial vessels in Victoria Harbour, as well as a secluded white sand beach possibly on the Sai Kung Peninsula.

200/300



290



291

291. [PHOTOGRAPHY - CHINA]. **Photograph album of Shanghai and interior river navigation scenes.** [Shanghai, China: 1920s].

Oblong 8vo. Album approximately 205 x 130 mm. 20 gelatin silver print photographs mounted with clear corners onto taupe cardstock leaves; photographs measure approximately 110 x 80 mm, with one being larger at 140 x 80 mm. String-tied album, gilt armorial stamp to front. Album of snapshot photographs taken by a European mariner in China. The timber trade is illustrated by a large vessel pulling logs in front of the Kaiyosha Wharf at Pootung, Shanghai, with numerous Chinese men standing on the train of logs to direct them. Additional scenes include a Chinese musical procession is photographed passing through a market street, where we also notice Chinese tailors catering to the growing number of foreigners settling and visiting China. Chang Hoo Kee advertises "Gentlemens Tailor. Tweed & Best. Cloth Shirts Maker." Next door, Dong Cheong & Co. advertises as a "Ladies Tailor." Also scenes of locals navigating the rivers in long hand-carved wooden boats to ferry passengers and cargo between villages, the junks sailing in the harbour, the one-man rickshaws, and horse-drawn carriages.

300/500



292

292. [PHOTOGRAPHY - MARINE VESSELS]. **Photograph album of a mariner's working life for the New Zealand Shipping Company, including a voyage through the Panama Canal and the Canadian Maritimes.** [New Zealand, Panama Canal, New Brunswick, 1921-23].

Oblong 8vo. 93 gelatin silver print photographs mounted onto brown cardstock leaves, not necessarily in chronological order. Photographs vary in size, the smallest measuring approximately 55 x 25 mm., and the largest 145 x 85 mm. String-tied album measuring approximately 175 x 150 mm. (Indication of moisture to boards, fading to a scant few images).

Album of photographs taken by a young and enthusiastic merchant mariner employed by the New Zealand Shipping Company (NZSC) on a refrigerated cargo steamer, featuring a voyage through the Panama Canal to the Canadian Maritimes and the American East coast. With captioned dates spanning from June 1921 to June 1923, this album features images of New Zealand, the Panama Canal, and life at sea, as seen and enjoyed by a working member of a crew the S.S. Piako, a refrigerated cargo liner then recently built by the New Zealand Shipping Company. With its trade route, the photographer had the opportunity to make several voyages across the South Pacific, through the Panama Canal - of which he includes several photographs of New Brunswick, New York and Virginia, in North America. The album also includes a newspaper article with photographs of a contemporary shipwreck, of a sister ship of the New Zealand Shipping Company, previously owned by the Federal Steam Navigation Company which was taken over by NZSC in 1912. British passenger/cargo vessel SS Wiltshire, lays wrecked off the Coast of North Island, New Zealand. During the crash, the crew of 103 were tossed out of the vessel, but all managed to take refuge on the rock and were saved after a grueling two days. On 2 June 1922, S.S. Wiltshire at Great Barrier Island the 12,160-ton steam ship, got caught in torrential rain and heavy seas during the dark of night, and hit rocks just north of Rosalie Bay on Great Barrier Island across from Auckland, disgorging its 113 crew without loss over 48 tense hours. She had carried many New Zealand troops to the Middle East during the Great War of 1914-18, many never to return.

400/600



293



294

293. [PHOTOGRAPHY - MOUNTAINEERING]. **A complete set of 21 stereoviews.** New York, et al: Underwood & Underwood, ca. 1901.

Each mounted on original studio mounts and captions in lower margin; housed in original clamshell box. These were issued for the Switzerland Alps series and published with an accompanying book by Mabel Sarah Emery titled, "Switzerland Through the Stereoscope. A Journey over and around the Alps".

100/200

294. [PHOTOGRAPHY - NIAGARA FALLS]. **A complete set of 12 stereoviews.** New York, et al: Underwood & Underwood, ca. 1902-03.

Each mounted on original studio mounts and captions in lower margin; housed in original clamshell box. Features two very rare winter scenes of a mostly frozen Niagara Falls, with turn-of-the-century visitors donning fur coats and warm accessories, and two views with the former Upper Steel Arch Bridge in its early years of spanning the river.

100/200

295. [PHOTOGRAPHY - SOUTH AFRICA]. HARRIS, Robert (fl. 1880-1890), photographer. **South Africa.** Port Elizabeth: privately printed, 1888.

Folio. 104 photographs mounted on captioned card stock. (Some marginal spotting). Original diced calf gilt (splitting to joints, some rubbing to extremities, lacking clasps).

250/350



295

296. [PHOTOGRAPHY - SUEZ CANAL]. ARNOUX, Hippolyte (fl. 1860-1890), photographer. **A rare uncut sheet of 10 carte-de-visite albumen photographs.** Paris/Port Said, ca. 1869.

Unmounted sheet, 10 3/4 x 5". The photographs depict Port Said taken around the time of the opening of the Suez Canal. The highlight of one of the photographs, which aids to date the images, is captioned "Fare de Port Saïd" and shows the iconic lighthouse designed by François Coignet at the request of the Khedive of Egypt and Sudan, Ismail the Magnificent.

Construction was completed in the first week of November 1869, one week prior to the inauguration of the Suez Canal, therefore, these images were not taken before 1869. In the foreground and beginning its trajectory towards the lighthouse, a jetty of the port is under construction, being made up of blocks of cement each ten cubic metres in volume. The jetty was completed circa end of 1869 or beginning of 1870, and is here in its early stages of construction. Incidentally, the lighthouse, too, was built in reinforced concrete. The use of these two materials was unparalleled in France and these two unprecedented were ground-breaking feats in the history of port construction.

[With:] a carte-de-visite portrait photograph of Ferdinand de Lesseps (Paris, 1863), taken by Charles Reutlinger (1816-1888). Lesseps was a French diplomat and later developer of the Suez Canal, which in 1869 joined the Mediterranean and Red Seas, substantially reducing sailing distances and times between Europe and East Asia.

200/300



296

297. [PHOTOGRAPHY]. **A pair of photo albums recording tours of Europe and North Africa, 1890-97.**

2 volumes, oblong large 8vo. Approximately 150 photographs mounted to heavy album stock, each captioned below in manuscript, many large format, showing regions visited including Tyrol, Riviera, Switzerland, Algiers, the South of France, and Germany. Full contemporary diced calf albums (one cover detached). Provenance: C.E. Ethel Coote (ownership signature dated 1895).

200/300



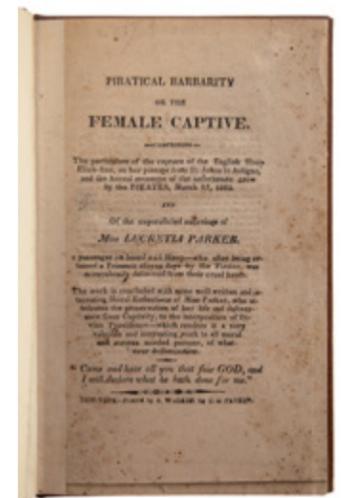
297

298. [PIRATES]. PARKER, Lucretia. **Piratical Barbarity or the Female Captive. Comprising the particulars of the capture of the English Sloop Eliza-Ann...** New York: S. Walker for G.G. Parker, n.d. [1825].

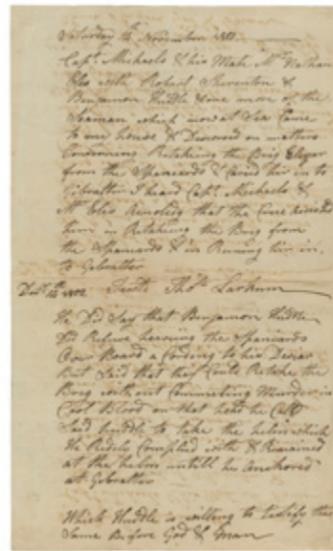
8vo. (Title-page and final leaf reinserted on stub, spotting throughout, lacks folding frontispiece). Modern cloth.

FIRST EDITION of this first-hand account detailing the capture of the ship, the massacre of the crew, the author's treatment as prisoner, and her miraculous escape. Sabin 59670; Shoemaker 21781.

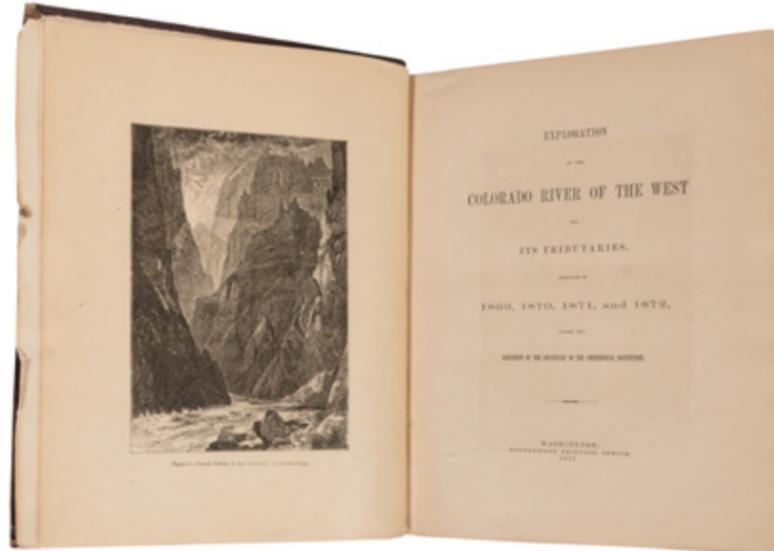
200/300



298



299



300



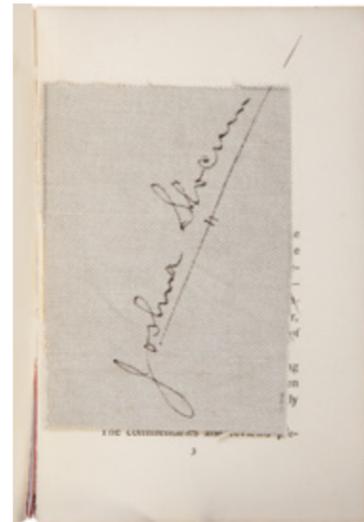
302



303



304



301

299. [PIRACY]. A group of 4 manuscript court documents pertaining to restitution and recovery of the American Brig Eliza, captured by Spanish privateers. [Washington, D.C., November 1801 - ca. April 1802].

Three folio and one octavo, all single-leaves, two documents are split at folds, one of which has very minor loss to text. The documents pertain to an American merchant ship captured in 1801 by a Spanish Privateer while on a voyage to Barcelona and Malaga with valuable cargo, the subsequent recapture by the American crew, and claim for compensation from the salvage of her cargo. The American Brig Eliza, formerly Schooner Maria, whose homeport was Charleston and master was Captain Joseph Michael, was destined for Barcelona and Malaga in June 1801, with a cargo belonging to an American merchant named John Seamy. Near Tarifa, in Cádiz Province, on 10 July she was seized by Spanish privateers and ordered to the Port of Algeciras. While at anchor there, Captain Michael, with the help of his crew, in particular a Benjamin Hubble, managed to retake the ship from the Spanish. They immediately proceeded across the Bay to Gibraltar with the intention of selling the ship and cargo for personal gain.

300/500

300. POWELL, John Wesley (1834-1902). *Exploration of the Colorado River of the West and Its Tributaries...* Washington: Government Printing Office, 1875.

4to. Frontispiece, numerous wood-engraved plates, 2 folding route maps loosely inserted at end. Original brown cloth, gilt-lettered spine (extremities worn, joints cracked, some separation along front joint, ffp starting).

FIRST EDITION of Powell's report which contains a description of the first documented trip down the Colorado River, which covered 1,000 miles in just three months. Graff 3336; Howes P-528.

[With:] POWELL. *Report on the Lands of the Arid Region of the United States, with a More Detailed Account of the Lands of Utah.* Washington: Government Printing Office, 1879. 4to. 3 large folding maps in pocket at rear. Original brown cloth (rubbing at ends). Second edition.

300/400

301. SLOCUM, Joshua (1844-1909). *Sloop Spray Souvenir. 1895-1898.* Edited by Henrietta E. Slocum. [New York: Gilliss Press, 1901].

16mo. Original red printed wrappers (spine sunned, some splitting to front joint at foot, lower fore-corner tear on rear panel).

RARE FIRST EDITION, tipped in with an original main sail from the Spray signed by Slocum which was "torn, beyond repair, in the gale off Cape Horn" and a silver leaf brought back to America from the Cape of Good Hope aboard the Spray. Slocum was the first person to sail single-handedly around the world on his sloop, Spray, which took a little over three years to complete. He disappeared on 14 November 1909 while aboard that same sloop.

400/600

302. STANLEY, Henry Morton (1841-1904). *Through the Dark Continent...* New York: Harper & Brothers, 1878.

2 volumes, royal 8vo. Frontispieces, numerous wood engravings and plates, several maps including 2 folding in rear endpaper pockets. Original pictorial green cloth stamped in black, red and gilt, brown coated endpapers (light rubbing at extreme ends, some very minor spotting, front hinges a bit tender with some mild cracking, text block of a few gatherings bulging vol. I, else fine).

FIRST AMERICAN EDITION, issued a year after the first English edition. Stanley returns to Africa following the death of Dr. David Livingstone.

300/500

303. STANLEY, Henry Morton (1841-1904). *In Darkest Africa; or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.* New York: Charles Scribner's Sons, 1890.

2 volumes, demy 4to (288 x 225mm). Titles in red and black, engraved frontispieces on india paper (closed tear repaired to frontis in vol. I, small dampstain to top margin in vol. II), 2 photogravure portrait plates, 4 colored maps, 3 of which folding with the 2 largest on linen as issued, 6 etchings in sepia by M.G. Montbard signed in pencil, 36 plates on india paper, and 103 in text engravings also on india paper (spotting to maps verso, plates gently toned and some with marginal spotting). Original half chocolate morocco, vellum sides over beveled boards with gilt-lettering and central flag with fern device gilt on upper covers, 6 compartments with 5 raised bands, gilt-lettered in 3 compartments, top edges gilt, others uncut (some sunning and spotting to covers, light rubbing to extremities, front inside hinge of vol. I discreetly repaired, front board fore-edge bumped on vol. II). Provenance: Librairie de Nobelet (ticket).

FIRST AMERICAN EDITION, LIMITED ISSUE, number 239 of 250 copies from the "Demy Quarto de Luxe" edition SIGNED BY STANLEY on the limitation. In January 1887, Stanley set out on an expedition to rescue the Ottoman-German naturalist and one-time governor of Equatoria Emin Pasha. Following a particularly treacherous and difficult route which included a five-month journey through the Ituri rainforest and having lost two-thirds of the party, Stanley eventually convinced Emin Pasha to leave Equatoria in 1889.

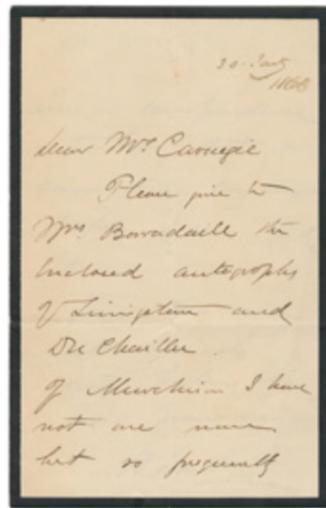
1,500/2,500

304. LIVINGSTONE, David, Dr. (1813-1873). *Autograph document signed ("David Livingstone"), 7 February 1866.*

One-page, square 12mo (6 x 6 1/4"), old folds, mounted to old album stock with an unknown cut signature mounted below, few small stains. An unknown hand writes an affidavit that certifies Livingstone's accommodation at the "Tables of the Africa Commanding H.M. Steamer Thule" from the 3rd of January to the 5th of February 1866, SIGNED BY LIVINGSTONE. This document relates to Livingstone's final journey to Africa and covers a period during which Livingstone was sailing on a ship called the Thule to Zanzibar. This document was previously unknown to Livingstone Online at University of Maryland Libraries - the depository of the largest archive related to Livingstone. Livingstone was a British missionary and explorer in Africa who wanted to abolish slavery. His fame came when he traveled to Africa to look for the sources of the Niles, eventually losing contact with the outside world for six years. Henry M. Stanley (1841-1904) was sent to find him in 1869, eventually locating him on the shores of Lake Tanganyika on 10 November 1871. Stanley greeted him with the now famous words: "Dr. Livingstone, I presume?".

[With:] a cut signature of Henry M. Stanley, the famous explorer notable for his exploration in Central Africa and his search for Dr. Livingstone, mounted on heavy cardstock. [With:] a rare 4pp. prospectus (17 x 11 3/4") for Henry Davenport Northrop's "Stanley in the Wilds of Africa and How Rescued Emin Pasha". This was perhaps published under the title "Wonders of the Tropics" in 1889.

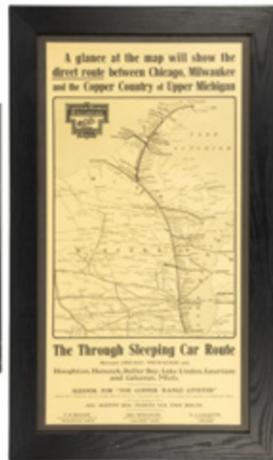
400/600



305



307



306. [RAILROAD]. **The Great American Lake Shore Railroads.** Buffalo: Thomas & Lathrops, 1856.

Chromolithograph poster or broadside printed in red, green and black, on old linen, vignette of one of its trains (soiling, sunning, marred spots to vignette and some lettering, staining). Framed, sight 23 1/4 x 18". The Lake Shore was a major route from Buffalo to Chicago, primarily along the south shore of Lake Erie and its trackage still remains a major transportation corridor used by Amtrak passenger trains and freight lines. RARE: we could not locate any other examples.

250/350

307. [RAILROAD]. **Michigan Central Rail Road. Chicago to Detroit connecting with Great Western Railway.** Buffalo: Thomas & Lathrops, 1857.

Chromolithograph poster or broadside printed in red, green and black, on old linen, 3 vignettes of Chicago's Great Central Station, a suspension bridge crossing Niagara Falls, and a map of the Midwest (general wear, losses at corners, some losses affecting the first vignette, spotting and toning). Framed, sheet 28 x 21 1/4". Chicago's Great Central Station was opened in 1856 at South Water Street and Michigan Avenue, and for a time was the largest building in downtown Chicago. The station was damaged but survived the Great Fire in 1871 but was soon demolished in favor of the new Central Station in 1893. This is a rare pre-fire image of this great Chicago station shown shortly after its construction. We could not locate any other examples.

[With:] *Great Western Railway... Mich. Central Rail Road to Chicago...* Buffalo: Clapp, Matthews & Co., 1856. Chromolithograph poster or broadside printed in red and black, 2 vignettes of a suspension bridge crossing Niagara Falls and a map of the Midwest (some losses and soiling near edges). Frame, sheet 20 x 20". [And:] Copper Range Railroad map between Chicago and Michigan's Upper Peninsula. Circa 1900s. Framed, sheet 35 x 17".

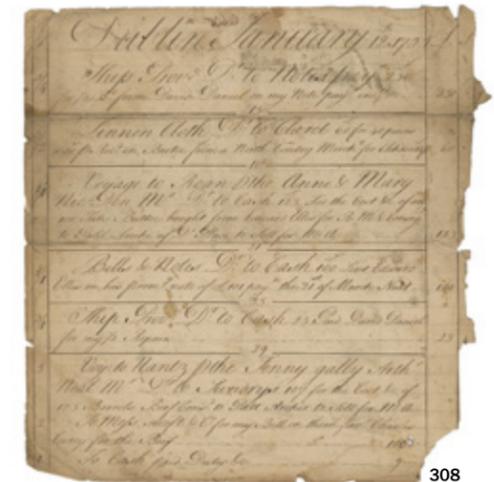
Together, 3 framed posters.

800/1,200

308. [SHIP LEDGER]. **Merchant ship "Dublin" manuscript ledger leaf listing French wines including an American connection.** [Dublin: January 1, 1755].

4to leaf (235 x 220 mm), text on recto and verso, with fleur-de-lis watermark, some edgewear, tears, soiling, some creasing. A fascinating manuscript ledger from an eighteenth-century merchant ship called "Dublin", dated 1-29 January 1755, naming British firms dealing in fine French linens and wine. Trading merchandise such as fine Bordeaux wine known as claret, and French linen cloth, to affluent British clients and brokers, the merchant and his vessel have yet to be identified, although this simple document attests to the interests of both middle and upper classes of Great Britain in the eighteenth century. Includes two transactions involving the colonial American firm Swift & Company, one of these being a purchase of beef. The captain first takes a deposit of £1000 on January 2nd, then charges the company on the 29th for 125 barrels of beef consigned by a Charles Curry.

100/200



308

309. [TRAVEL DIARY]. BRITTON, John Davis (1832-?). **Manuscript travel diary of a journey through Switzerland and Germany (before Lucerne was opened for tourism,) and a later emigration to Normandy.** [Antwerp, Lucene, Flüelen, Freiburg im Breisgau, Vire, Paris: 1867; 1873-4].

8vo (154 x 99 mm). 156pp, 36 drawings all in ink or pencil, a few botanical samples; laid-in is a travel itinerary with color map. Full contemporary dark brown straight-grain morocco, boards decoratively paneled in blind (spine nearly entirely perished, rear board loose, binding worn, soiled, front hinge with later tape repair, some occasional wear, soiling in text, a few leaves loose. This charming account chronicles the travels of the Britton family (father and writer John, wife Kitty, and children Lizzie, Aline, Ethel, Diddy, and Dick) through continental destinations, some of which were before they became tourist destinations.

200/300



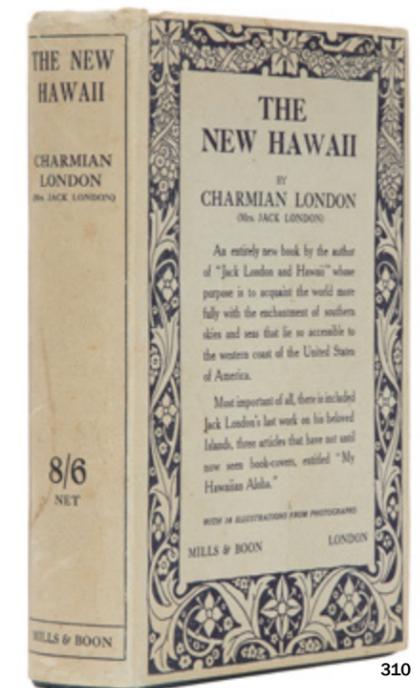
309

310. [TRAVEL LITERATURE]. LONDON, Charmian (1871-1955). **The New Hawaii.** London: Mills & Book, [1923].

8vo. Numerous full-page illustrations from photographs. Original gilt-lettered blue cloth (a touch of light rubbing to extremities); ORIGINAL DUST JACKET (light sunning to spine with minor stain, light wear near head).

FIRST ENGLISH REVISED EDITION, PRESENTATION COPY WITH AN ALS FROM LONDON, mounted on the front pastedown to her friends Judge and Mrs. David Forbes, January 1928, Waimea, Hawaii. This work was first published in 1917 under the title "Our Hawaii" and again in 1922 in New York as a "new and revised edition". This is the first edition published under this new title. Includes Jack London's "My Hawaiian Aloha". See BAL 11984.

800/1,200

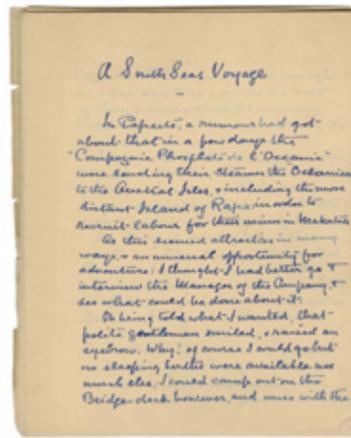


310

305. [LIVINGSTONE, David, Dr. (1813-1873), association]. KIRK, John, Sir (1832-1922). **Autograph letter signed ("John Kirk") to Mrs. Carnegie, 30 January 1868.**

2-page bifolium, 8vo, signed on integral leaf, old folds. MENTIONS AFRICA EXPLORERS DAVID LIVINGSTONE AND DU CHAILLU. Kirk was a Scottish physician, naturalist, explorer, and British administrator in Zanzibar. He accompanied David Livingstone on his second Zambesi expedition from 1858 to 1863. In 1873, Kirk was made the first British Agent and Consul General of Zanzibar, where he eventually convinced the Sultan of Zanzibar to ban the highly lucrative slave trade. He held this post until he returned to England in 1887.

200/300



311



312



313

311. [TRAVEL LITERATURE - MANUSCRIPT]. MACDONALD, William Alister (1860-1956). **Autograph manuscript signed ("W.A.M."), entitled "A South Seas Voyage", October 1951, Devizes, Wiltshire.**

59 pp., small 4to; original envelope. This is Macdonald's account of his voyage aboard the steamer "Oceanien" to the Austral Isles. [With:] a typescript of this work and a 4pp. ALS from Macdonald to Mildred Smith (one of Zane Grey's main secretaries) whom he sent this manuscript to for her review. Includes 2 snapshot photos of Mildred in the South Seas that were from the Zane Grey Estate. Alister was the resident artist for Zane Grey in Tahiti, for whom he provided some book illustrations, and is best known today for his landscape watercolors.

400/600

312. [TRAVEL PASSPORTS]. **A group of 15 passports, related to nineteenth-century Russian travels, the WWI German Occupation, and a rare Eastern European Yiddish passport.** [Russia, Serbia, Germany, Lithuania, England, France, ca. 1846-1969].

Passports feature the occupied Baltics during the Great War, nineteenth century travelers to Russia, some notable names, and assorted matters of interest. Some were issued for one specific journey, others for longer term open travel, with examples concerning citizenship and immigrant travel. These documents vary in format, including early and large single leaf printed declarations completed and signed in manuscript, to

modern day wallet-sized hardcover portfolios. Together with a poem stamped by the British Passport Control office at Budapest, titled "A Morning in the Life of a Passport Control Officer." Some creasing and age-toning, the earliest passport with professionally repaired folds. Included is an exceedingly scarce domestic "Ober Ost" Yiddish passport issued at Wilkomierz [Ukmerge] in Lithuania 14 February 1917 for a man named Feines Kesnik, born in June 1870, living under German rule during the Great War. Text is in two languages: German (as the official language) and Yiddish, in Hebrew lettering (for the passport holder of Jewish nationality). The German eagle is prominent on the front, along with "PAS" in both Hebrew and German letters. This is an internal (domestic) passport issued by German authorities, complete with his photograph and fingerprint. The bylaws of the German government appear in Yiddish. Punishments range from five to ten years for a person found without a passport, or carrying a forged passport. There were also penalties for anyone who did not announce the loss of their passport within 24 hours. Issued by the German military during WWI occupation of Lithuania, at that time being part of the Russian Empire, this example features the ephemeral stamps of the "Verwaltungsgebiet Litauen" [Lithuania administrative region] and "Vilkomerges Karo Kommandantur" [Wilkomierz Military Command].

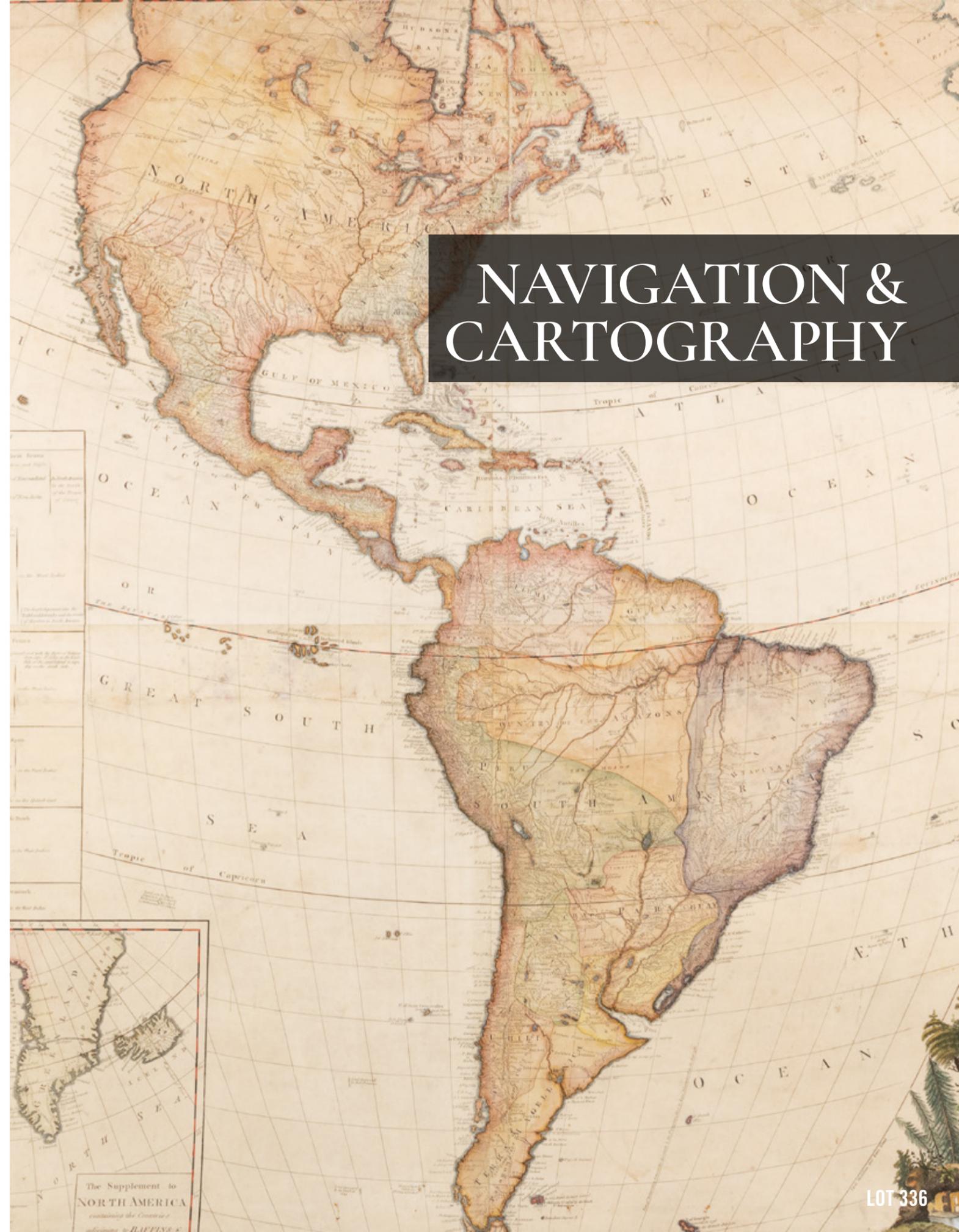
400/600

313. [WHALING]. PAGE, William (American, 1811-1885). – HULSART, Cornelius B. **Capturing a Sperm Whale. To Messrs. N. & W. W. Billings Merchants of New London this Print is respectfully inscribed by Cornelius B. Hulsart who lost an arm on board their Ship Superior while engaged in the Whale Fishery in the Pacific Ocean.** New York: Cornelius B. Hulsart for the Office of the Seaman's Friend Society, 1835.

Hand-colored aquatint by John Hill (1770-1850), after a painting by Page from a sketch by Hulsart; sheet 521 x 692 mm. (Overall browned, few scorch marks at lower margin, some closed tears to upper image, mounted on archival paper).

THIS IS BELIEVED TO BE THE FIRST AMERICAN-MADE WHALING PRINT and in any condition: "A very rare print." (1919 Peabody Museum Special Exhibition of Whaling Pictures catalog, 9). "These beautiful and highly decorative prints, today of extreme rarity, further emphasize Hill's importance in the field of American engraving, for they are the only sporting prints ever engraved in aquatint and published in early 19th-century America" (New York Historical Society, vol. 43, no. 1, p. 108).

1,000/1,500



NAVIGATION & CARTOGRAPHY



314



317



315



318



316



319

314. [ATLASES]. COLTON, George W. (1827-1901). **Colton's Atlas of America**. New York: J.H. Colton and Co., 1856.

Large folio (473 x 394 mm). Engraved title, 60 hand-colored maps, including 2 double-page maps (which are shown in the Index as each page being a separate number); numerous full-page and double-page lithographed advertisements in color (some offsetting from ads and maps). (Index and vignette title reinforced at margins). Original gilt- and blind-stamped cloth, rebounded and re-cornered (upper cover sunned, few minor stains and rubbing). Laid in with the original publisher's prospectus, a printed list issued by Colton showing businesses that have purchased advertisement space, and other material. Provenance: James F. Groff (penciled ownership signature on pastedown).

THE RARE COMMERCIAL EDITION, LIMITED ISSUE, ONE OF 1000 COPIES. This issue was published specifically for Philadelphia businesses to purchase advertising space within, which included some of the most interesting and decorative trade ads of the period. "The publishers, in issuing this edition of their American Atlas, will spare no pains to make it the most attractive and commanding advertising medium ever published in this country" (from the prospectus). The atlas also contains the most desirable Nebraska and Kansas map that depicts Nebraska stretching from Kansas to the Canadian border, the Kansas Territory expanding in the west and bordering Utah and New Mexico as there is no Colorado. Early western territorial boundaries are also shown including New Mexico and Utah, which are both depicted in their largest configurations. A more common and less desirable two-volume set ("Colton's Atlas of the World") was also issued in 1856 but did not contain the advertisements. This edition is not in Phillips, Rumsey, or Sabin.

2,000/3,000

315. [ATLASES]. LOTTER, Tobias Conrad (1717-1777) and Tobias LOBECK (1730-1763). **Atlas Geographicus portabilis**. [Augsburg: Johann Michael Wagner, ca. 1762].

Oblong 32mo. Engraved allegorical title-page and frontispiece by Tobias Lobeck after G. Eichler, engraved index leaf, 47 full-page engraved maps by Lotter after Lobeck with full contemporary hand-coloring (plates and maps reinserted on stubs); 72 pp. of text at end. Original red boards, gilt framing with alternating tools, central bird device gilt on both covers (spine and cover gently sunned and with some rubbing at extremities).

AN ATTRACTIVE 18TH CENTURY PORTABLE ATLAS. Phillips Atlases 630 (calls for 29 maps).

1,500/2,500

316. [MAPS - CIVIL WAR]. BACHMAN, John (1814-1896). **Panorama of the Seat of War. Birds Eye View of View of Virginia, Maryland Delaware and the District of Columbia**. New York: Charles Magnus, 1864.

Lithograph in colors (mounted on archival paper, few repaired closed tears at margins, lower corner tear with loss; hinged and matted, overall 711 x 927 mm. Second edition, issued by Magnus, with many towns and landmarks added (see Rumsey 2817.000). This view was issued to join with bird's-eye views of the Carolina and Florida and Georgia to form a continuous view of the eastern seaboard and its military involvement.

400/600



320

317. [MAPS - CIVIL WAR]. MAGNUS, Charles (1826-1900). **Union Military Chart. Complete Map of the Rail Roads and Water Courses in the United States & Canada**. New York: Charles Magnus & Co., 1861.

Lithograph with hand-coloring, with 4 inset maps and a vignette (dampstained at lower corner, few small chips to top edge); hinged and matted, overall 737 x 838 mm. This is a variant without the 16 soldiers in the outer margins. A RARE DECORATIVE MAP OF THE UNITED STATES. Stephenson 14.33; Modelski 44.

400/600

318. [MAPS - COLONIAL NORTH AMERICA]. VAUGONDY, Gilles Robert de (1688-1766). **Partie de l'Amerique Septentrionale qui Compred le Cours de l'Ohio...** Paris, 1755.

Large hand-colored engraved map (520 x 660 mm) of Colonial America produced during the second year of the French and Indian War that centers on the Appalachians and Ohio River Valley and extends from the Mississippi River to include the east coast from South Carolina to Maine. With a large inset map showing the southern coast of Carolina and Georgia. Second state with Virginia and the Carolinas extended west to the Mississippi River and the "Louisiane" toponym erased. Margins extended, two small closed tears to upper margin, small repair on verso just above cartouche.

300/500

319. [MAPS - GREAT LAKES REGION]. BELLIN, Jaques Nicolas (1703-1772). **Carte des Lacs du Canada...** Paris: Jean Francois de La Harpe, 1757.

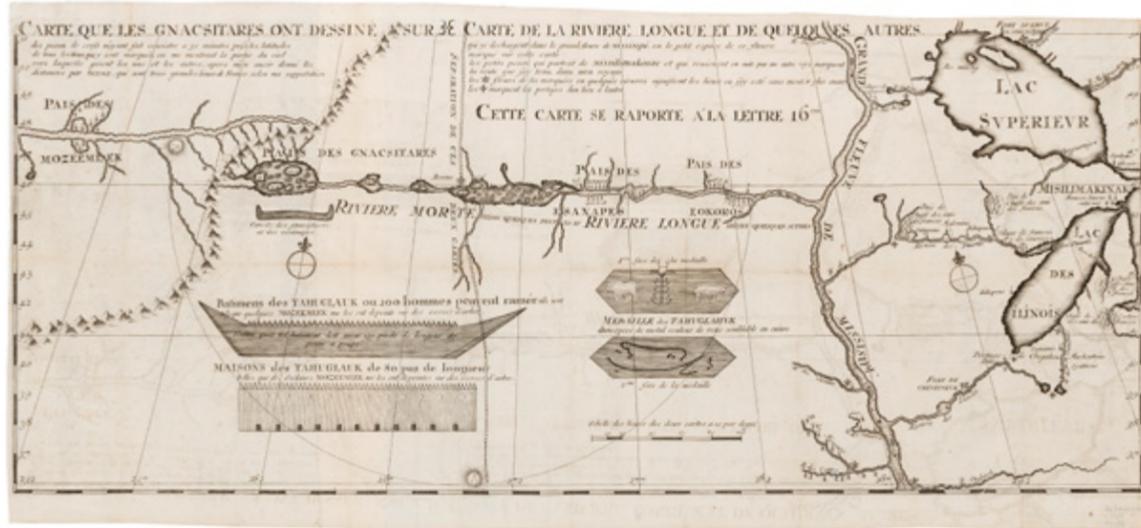
Engraved map (267 x 346 mm) of the Great Lakes region with hand-coloring, erroneously depicting for the first time, the islands of I. Minong and I. Pontchartrain in Lake Superior. Appeared in Prevost's *L' Histoire Generale des Voyages*. Folds visible as issued, some offsetting.

300/500

320. [MAPS - GREAT LAKES REGION]. BURR, David (1803-1875). **A Map Exhibiting the relative positions of Lake Erie & Michigan according to recent surveys. [And]... according to Mitchell's map published in the year 1755**. Washington, 1836.

A scarce pair of engraved maps on a single sheet (400 x 222 mm) illustrating the difference between contemporary maps of the region. Folds visible, some spotting.

200/300



322

322. [MAPS - GREAT LAKES REGION]. LAHONTAN, Louis Armand Baron de (1666-1715). **Carte que les Gnacsitaires ont Dessinee sur... Carte de la Riviere Longue et de Quelques Autres qui se Dechargent dans le Grand Fleuve Missisipi...** Paris, 1703.

Engraved map printed on two sheets and conjoined as issued (305 x 675 mm), some faint offsetting, else a fine example.

FIRST EDITION, LARGE COPY, OF THE MOST INFLUENTIAL OF ALL MYTHICAL CARTOGRAPHIC WORKS, effecting the cartographic landscape of the Upper Mississippi, and the Plains and Rocky Mountain Regions, for nearly 50 years. First issue without page numbers nor a longitudinal scale at the top and is significantly larger to the subsequent editions that followed.

The map "purports to show the River Longue flowing from the mountains in the west where the Gnacsitaires lived. The origin of this map appears to lie totally in [Lahontan's] imagination, since the Indian tribes he showed on the map were quite fictitious. There is little doubt that this large river, leading from the west, fired the imagination of many of his readers, since as has been repeatedly emphasized here, the early exploration of the Americas is inextricably linked with the quest for a route to the Orient" (Kershaw). Several famous cartographers perpetrated the myth of the River Longue flowing into the Mississippi River even further including Del'Isle's 1703 Carte Du Canada ou De La Nouvelle France and Chatelain's 1719 Carte Particuliere Du Fleuve Saint Louis (see previous lot). Karpinski XL; Kershaw 298 (Plate 195).

3,000/5,000



321

321. [MAPS - GREAT LAKES REGION]. CHATELAIN, Henri Abraham (1684-1743). **Carte Particuliere du Fleuve Saint Louis Dressee Sur Les Lieux Avec Les Noms Des Sauvages Du Pais...** Amsterdam, 1719.

Engraved map (sight, 394 x 483 mm) with textual border using Lahontan's text to create a summary of Indian tribes in the region, together with trade goods and their equivalent trade value for furs.

ONE OF THE BEST OBTAINABLE COMPILATIONS of the locations of the various French Missions, forts, and French and Indian settlements during the period. The map also provides one of the most interesting depictions of the Upper Mississippi River during the 18th century and an interesting distortion of Michigan. Chatelain's map is an early derivative of Lahontan's Carte Generale De Canada. Framed and matted using archival methods. Karpinski XLIX; Kershaw 307 (Plate 200).

400/600



323



324

323. [MAPS - GREAT LAKES REGION]. LODGE, John (1735-1796). **An Exact Map of the Five Great Lakes...** London, 1778.

Engraved map (229 x 273 mm) showing the Great Lakes region during the time of the Revolutionary War, published in William Russell's *The History of America*. Lake Superior still shows the fictitious islands, Hudson's Bay Company boundaries are outlined, and "Chicagoua" is left off the map. Some light browning.

200/300

324. [MAPS - GREAT LAKES REGION]. VAUGONDY, Gilles Robert de (1688-1766). **Les Lacs du Canada et Nouvelle Angleterre...** Paris, 1749.

Engraved map (229 x 318 mm) with hand-colored outlining, appearing to follow D'Anville's treatment of the Great Lakes, Chicago is named, as are numerous French forts.

[With:] VAUGONDY. *A New Map of Canada...* London, 1766. Engraved map (241 x 349 mm) with inset showing the Great Lakes and Upper Mississippi.

200/300



325



326

325. [MAPS - GREAT LAKES REGION]. ARROWSMITH, Aaron (1750-1823). **A pair of engraved maps, including:**

United States. London: Longman, Rees et al, 1805. With hand-colored outlining, some spotting at margins, some browning to centerfold. 267 x 394 mm. - *Canada*. Edinburgh: A. Constable, 1807. 235 x 286 mm.

200/300

326. [MAPS - GREAT LAKES REGION]. **A group of 4 engraved maps of the region, with emphasis on the St. Lawrence River.**

Late 18th and early 19th centuries. Includes maps by John Cary, Samuel John Neele, Rigobert Bonne, and others. Some with hand-coloring and outlining, largest 368 x 495 mm.

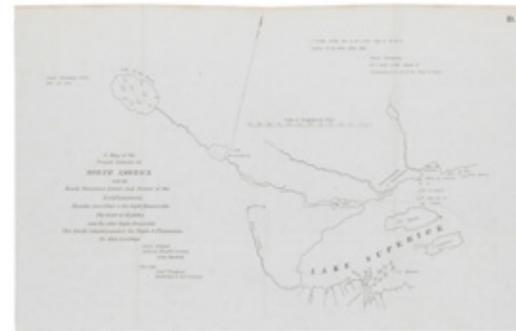
300/500



327



331



328



329



330

327. [MAPS - GREAT LAKES REGION]. **A group of 4 small early engraved maps of the region, with focus mainly on Michigan.**

Late-18th and early 19th centuries, largest 222 x 171 mm, some offsetting, condition generally very good.

100/200

328. [MAPS - GREAT LAKES REGION]. **A group of 8 maps of Michigan, focusing on surveys and scientific studies.** Early to late 19th century.

Includes a survey for the 30th Congress, 1st Session (circa 1846-47), maps for the Treaty of Ghent, public surveys including the north part of Michigan not yet settled for the 26th Congress, 1st Session, and others.

200/300

329. [MAPS - GREAT LAKES REGION]. **A group of 11 maps of the Michigan region.** 19th century.

Includes several large double-page maps showing both Michigan and Wisconsin from various American atlases, several inset maps published in magazines, and more.

200/300

330. [MAPS - GREAT LAKES REGION]. **A group of 13 maps and plans of Detroit.** Mid-19th century.

Includes surveys of the Detroit River, plans of the downtown area, etc. Some hand-colored, several large formats.

200/300

331. [MAPS]. BARTLETT, John R. (1805-1886). **General Map Showing the Countries Explored & Surveyed by the United States & Mexican Boundary Commission, in the Years 1850, '51, '52 & '53.** New York: J.H. Colton, [1954].

Lithographed map (400 x 502 mm), mounted on linen, old folds as issued, small repaired closed tear at outer margin. Significant map of the American west and northern Mexico, from Bartlett's "Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, Connected with the United States and Mexican Boundary Commission, During the Years 1850, '51, '52, and '53." Much detail is invested in the regions newly wrested from the Mexican Republic. Wheat Transmississippi 798.

200/300

332. [MAPS]. BOWLES, Carington (1724-1793). **Bowles's Reduced New Pocket Plan of the Cities of London and Westminster...** London: Bowles and Carver, 1798.

Engraved map (fully opened, 394 x 552 mm) with contemporary hand-coloring, dissected and mounted on linen as issued, some early notations, original slipcase with printed labels on both sides (some splitting to central seam of map, slipcase worn). Howgego 168.

200/300

333. [MAPS]. FRÉMONT, John Charles, Brevet Captain (1813-1890). **Map of the Exploring Expedition in the Rocky Mountains in 1842 and to Oregon and North Carolina in the Years 1843-'44.** Baltimore: E. Weber and Co., 1845.

Lithographed map (787 x 1308 mm), old folds as issued, some light spotting, few small tears at folds, mounted on linen. THE RARE AND IMPORTANT MAP extracted from Frémont's *Report* (Washington: Gales and Seaton, 1845). Reese praises the work as being "one of the single most important pieces of Western Americana... [it] had a seminal effect on the routes frequented in the great period of emigration" (Reese).

Fremont's report of his second expedition which explored the overland trails to Oregon and California was of great interest to an expanding nation and was more widely read than any other account of the West at the time. HIS GREATEST SCIENTIFIC CONTRIBUTION WAS THE LARGE FOLDING MAP included in this text, serving as the basis for many later maps and is the most correct map of the Trans-Mississippi West published up to this time. Reese, *Best of the West* 86; Graff 1436; Howes F-370; Sabin 25845; Streeter Sale 3131; Wagner-Camp 115:1; Wheat, *Gold Regions* 3266; Wheat, *Transmississippi West* 495; Zamarano 80, no. 39.

400/600

334. [MAPS]. LOTTER, Tobias Conrad (1717-1777). **America Septentrionalis, Concinnata Juxta Observationes...** Augsburg, ca. 1757.

Engraved map with hand-coloring (521 x 641 mm), few small tears with losses at lower margin, few tiny worm holes to image, general light sunning to sheet, few small spots of adhesive ghosting near verso top edge, contemporary titling on verso). Based upon De L'Isle's landmark map of 1700 that was the first attempt to revert California to peninsula form. The Great Lakes are based on Coronelli's rendition showing the French strongpoints. Includes an elaborate decorative cartouche and a large scale at upper left. Sellers & Van Ee 126; Tooley 34; Wagner 630.

300/500

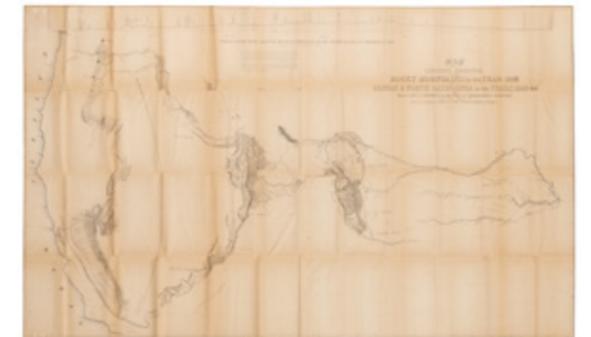
335. [MAPS]. ORTELIUS, Abraham (1527-1598). **Angliae Regni Florentissimi Nova Descriptio Auctore Humfredo Lhuyd Denbygiense.** Antwerp, 1579.

Engraved map with hand-coloring, sight 381 x 470 mm. Ornate cartouche and many sailing ships and sea monsters. First published in the 1573 edition of Ortelius' *Theatrum Orbis Terrarum*, the first modern atlas of the world. The map is based upon Mercator's 1564 wall map of the British Isles in 8 sheets and Lhuyd's manuscript map of 1568. Handsomely framed and matted, double glazed. Broecke 19 (1579L(B)10).

300/500



332



333



334



335



336

336. [MAPS]. SAYER, Robert (1725-1794) and Richard Bennett. **A New map of the whole continent of America, divided into North and South and West Indies.** London: Robert Sayer, 1786.

Engraved wall map on four sheets joined into two (1029 x 1219 mm), skillful modern hand-coloring, wooden poster rails (conserved and backed on modern linen, numerous repairs including some losses near top edge, wear mostly at sheet breaks). An important and highly accurate map of the Americas, first issued in 1763 by John Gibson and re-issued six times over a thirty-one-year period with geographical updates, new titling and other revisions. Depicts the rarely noted mythical Chinese colony of "Fou Sang" on the northwest coast. Includes an elaborate title cartouche with an alligator, waterfall, palm trees and other flora. With an inset map of northern Canada featuring Hudson and Baffin Bays, and an inset listing political land holdings. This is one of the earliest obtainable English language wall maps of the Americas and one of the earliest maps printed in England to acknowledge America's independence. Wheat, Transmississippi West 206; Wagner, Northwest Coast 692.

800/1,200

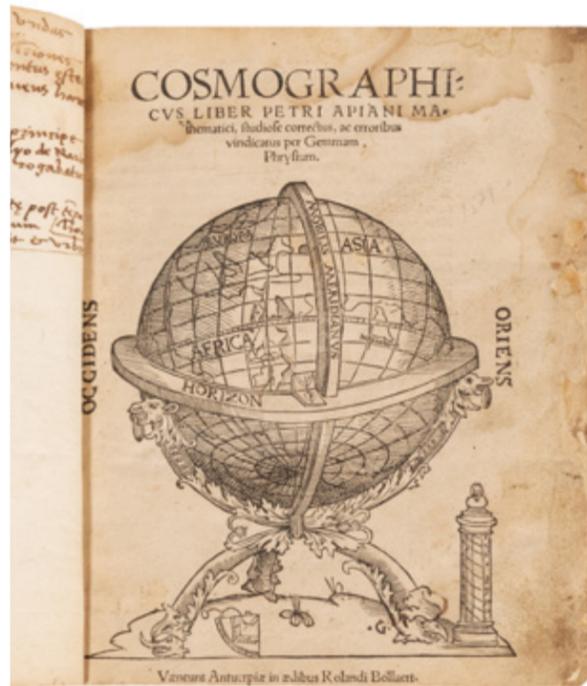


337

337. [MAPS]. SPEED, John (1551-1629). **Rutlandshire with Oukham and Stanford her bordering Neighbour Newley described.** London, 1676.

Engraved map with hand-coloring (394 x 508 mm). Includes multiple coats of arms and a large plan of the town of Stamford (Stamford) and Oukham (Oakham). An attractive example of Speed's map of the county of Rutland, from the 1676 edition of Speed's *Theatre of Great Britain*. Framed and matted with museum glass.

100/200



338

338. APIANUS, Petrus (1495-1552). **Cosmographicus liber.** Antwerp: R. Bollaert, 1529.

Small 4to (191 x 152 mm). Woodcut globe on title, numerous woodcut illustrations and diagrams, woodcut historiated initials and publisher's device at end (lacking volvelles). (Dampstaining and browning throughout, mostly near margins, title chipped at outer margin with reinforcements on verso, O4 remargined, D3 with vertical tear repaired, still with some splitting and ghosting from old repairs, D4 also with some repairs and browning). Early paper over boards with a tree calf design, rebacked (extremities rubbed, corners a bit worn). Provenance: several leaves of contemporary notes bound in, also contemporary marginalia at I2 ("De America"); 20th century notes and material on front endpapers including original catalogue note.

RARE SECOND EDITION WITH AN EARLY MAP OF AMERICA SHOWN AS TWO DISCONNECTED CONTINENTS. After its first publication in 1524, Peter Apian's work next appeared in 1529 in an improved edition by his student, Gemma Frisius (this copy being the first edition published by Frisius when he was only 21). Providing a layman's introduction to astronomy, geography, cartography, surveying, navigation and mathematical instruments, it became one of the most popular texts of its day and acted as an outstanding advertisement for the wares in Gemma's instrument shop. Importantly, it described America in part 2, dating the discovery 1497 and stating that Amerigo Vespucci gave the continent his name. HARRISSE 148; SABIN 1745.

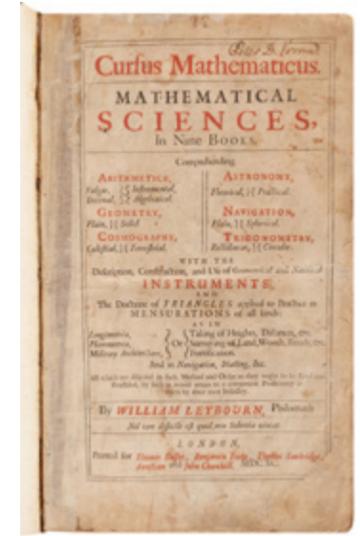
2,000/3,000

339. BION, Nicolas (1652-1733). **The Construction and Principal Uses of Mathematical Instruments...** London: for J. Richardson, 1758.

2 parts in one, folio (343 x 229 mm). Title printed in red and black, 30 folding engraved plates (4 plates in the Appendix. Full contemporary calf, rebacked preserved original lettering-piece (extremities rubbed, front hinge cracked with separation). Provenance: John Richardson (early signature on title dated 1782). SECOND ENGLISH EDITION. Tomash & Williams B160.

[With:] LEYBOURN, William. *Cursus Mathematicus. Mathematical Sciences in Nine Books.* London: from Thomas Basset, 1690. Folio (318 x 197 mm). Title printed in red and black, numerous folding plates (several in facsimile, lacks frontispiece). (Title page worn, corner clipped, corners also worn to table at ends, browning throughout). Modern half calf. FIRST EDITION. Tomash & Williams L95.

300/500



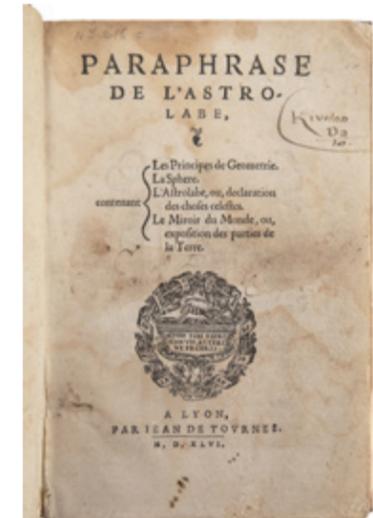
339

340. [FOCARD, Jacques]. **Paraphrase de l'astrolabe [and] Advertissement sur les jugemens d'astrologie.** Lyon: Jean de Tournes, 1546.

8vo (168 x 114 mm). Mostly italic, woodcut coat of arms on verso of title-page, woodcut illustrations in the style of Bernard Salomon, woodcut diagrams (lacking final m7 and m8 containing the volvelles). (Intermittent dampstaining, some tiny worming to title and following few leaves, erasure and contemporary notation on title). Full contemporary vellum, edges speckled red (soiling to covers, some staining to upper cover, typed title label on spine, front hinge completely cracked, fore-edge wear to rear cover, m2 mostly detached).

FIRST EDITION OF THIS IMPORTANT TREATISE ON THE ASTROLABE. Brunet II, 1314; Cartier I, 54; Harisse 273; Houzeau and Lancaster 3273; Mortimer Harvard/French 234; Sabin 24933 (the Americas are mentioned on p. 155).

400/600



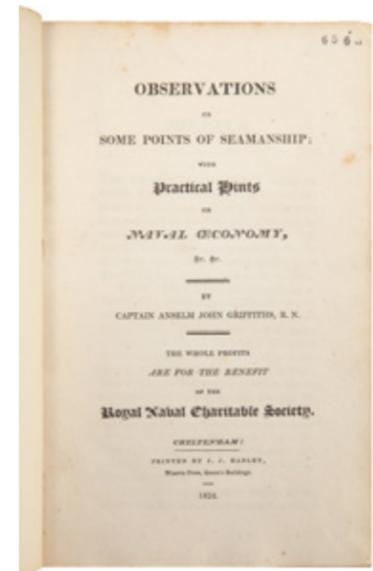
340

341. GRIFFITHS, Anselm John, Capt. **Observations on some Points of Seamanship; with Practical Hints on Naval Economy.** Cheltenham: J.J. Hadley, 1824.

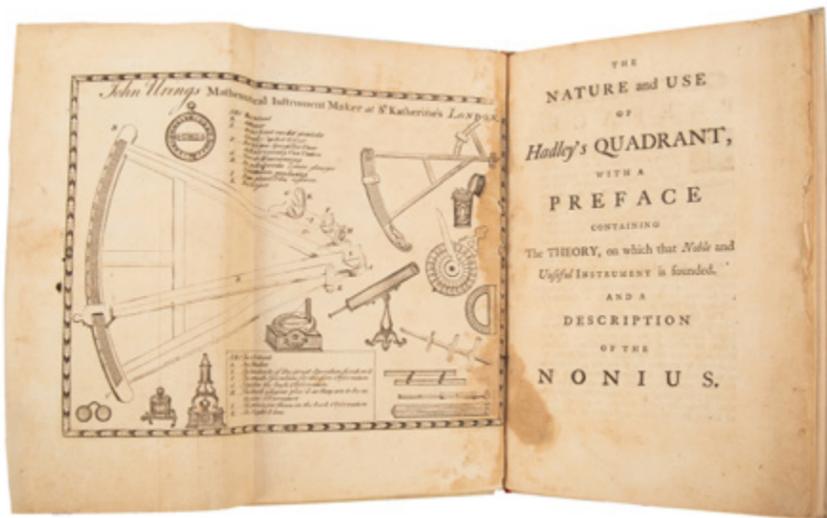
Tall 8vo (235 x 127 mm). Half contemporary dark olive calf, marbled sides, spine compartments divided with gilt fillets, straight-grain morocco lettering-piece gilt in second, others gilt-tooled (extremities rubbed, spine a bit darkened). (Two marginal closed tears repaired with tape). Provenance: George W. Wroughton, Esq. (bookplate); Garrett Biblical Institute (stamps) gifted by C.O. Boring in memory of Rev. E.M. Boring (inscription in gutter of the preface with stamps dated 1922).

FIRST EDITION of this scarce naval manual published at the expense of the author, with all profits going for the benefit of the Royal Naval Charitable Society. Among the subscribers listed at the end is Capt. Francis W. Austen, Jane Austen's brother, who had a bright naval career. 143_010

200/300



341



342



343

343. KELLY, Joshua. **The Modern Navigator's Compleat Tutor; or, A Treatise of the Whole Art of Navigation...** London: for F. Wilcox, et al, 1724.

8vo (191 x 114 mm). Half-title, 5 folding plates, including maps (some dampstaining). Contemporary paneled calf, paper label in manuscript (extremities rubbed, joints splitting, spine worn). FIRST EDITION. ESTC T41322.

[With:] LA HIRE, Phillipe de. *La Gnomonique ou Methodes universelles, pour tracer des horloges solaires ou cadrans sur toutes sortes de surfaces.* Paris: Thomas Moette, 1698. 12mo. 9 (of 10) plates, of which 8 folding. Full contemporary French mottled calf, spine in 6 compartments with raised bands, gilt tooling in compartments (ends a bit worn). SECOND EDITION.

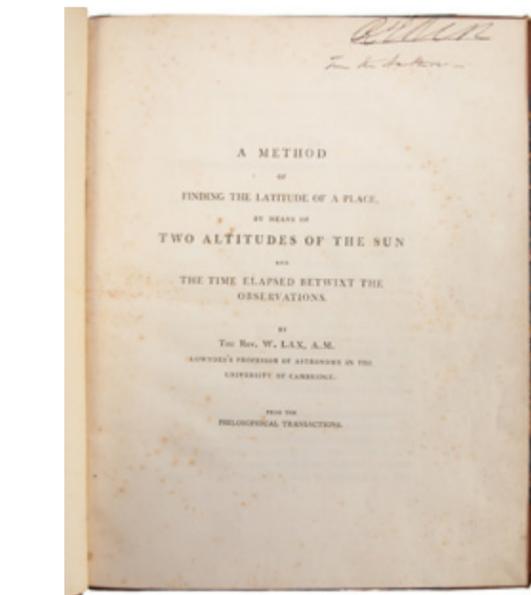
200/300

344. LAX, William (1761-1836). **A Method of Finding the Latitude of a Place, by means of Two Altitudes of the Sun and the Time Elapsed.** [London?]: [s.n.], [1799].

4to (279 x 222 mm). Folding table. (Spotting to title-page). Half contemporary diced calf, marbled sides, gilt-lettering and tooling to spine (ends a bit worn, corners rubbed). Provenance: Sir Robert Johnson Eden, 5th Baronet (1774-1844), armorial bookplate.

FIRST EDITION, PRESENTATION COPY INSCRIBED TO EDEN FROM THE AUTHOR. Lax, a Fellow of the Royal Society and fellow of Trinity College, was an English astronomer and mathematician who is credited with the form and contents of the *Nautical Almanac* - an important reference for navigation in the 19th and early 20th centuries. ESTC N65203.

300/500



344

342. [HADLEY, John (1682-1744)]. **The nature and use of Hadley's quadrant, with a preface containing... a description of the nonius.** [London?]: [s.n.], [between 1770 and 1800].

Small 4to (203 x 127 mm). Folding engraved frontispiece, unsigned (browning at gutter). (Title-page also a bit browned at gutter, marginal tear to C4). Full modern vellum.

A rare early work describing the use of the Hadley's quadrant which was used by navigators to measure the angular elevation of the North Star of the Sun above the horizon in order to find one's latitude. In 1730, Hadley, an English mathematician and Fellow of the Royal Society of London, laid claim to this invention of the octant (or quadrant) that would prove extremely valuable and would displace the use of other instruments in navigation such as the Davis quadrant. This edition lacks the imprint and has the plate that is unsigned such as the one that resides in the Library of Congress. ESTC N511135 (lacks imprint but calls for 35pp.); OCLC 63179179 (this copy, which calls for 24pp.).

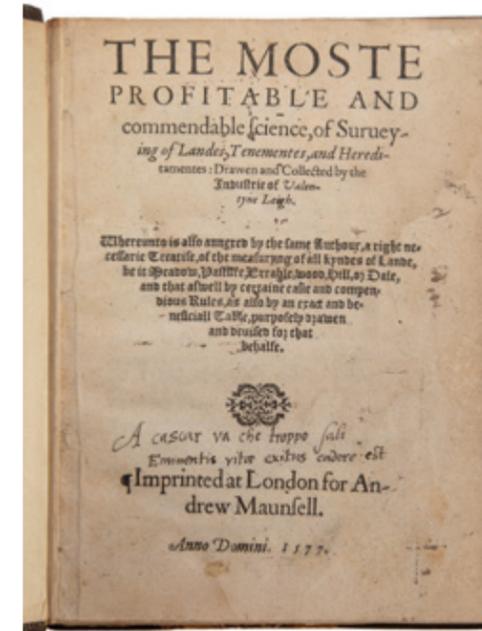
200/300

345. LEIGH, Valentine. **The Moste Profitable and Commendable Science, of Surveying of Landes, Tenementes, and Hereditamentes...** London: [J. Kingston for] Andrew Maunsell, 1577.

8vo in fours (171 x 127 mm). Black letter (with roman and italic), numerous woodcut initials and diagrams in the text (lacking the 2 folding tables). (Some dampstaining at beginning, contemporary notation on title-page, some penciling to Q4v). Half 19th century morocco, marbled sides, gilt-lettering to spine (some small losses to head, light rubbing to extremities, renewed preliminary blanks laid in).

FIRST EDITION of Leigh's scarce treatise on the science of surveying. ESTC S101106; STC 15416a.

600/800



345

346. MOORE, John Hamilton (1738-1807). **The New Practical Navigator; Being an Epitome of Navigation...** London: J. Crowder for G.G. and J. Robinson, and Longman and Rees, et al, 1800.

8vo (210 x 127 mm). 8 engravings including a portrait frontispiece of the author after a painting by R. Muller, numerous tables and diagrams in the text (frontispiece a bit browned at margins). (Some dampstaining, some marginal browning to title-page and slightly trimmed below imprint). Full contemporary calf, rebacked preserving original spine, renewed lettering-piece (ends and tips a bit worn, some rubbing along fore-edges, some splitting along spine near end). Provenance: Thomas Wilson Whitby (contemporary ownership signature on title-page and again on front pastedown, with some notes).

Fourteenth edition of the most popular navigational text of the late 18th century, first published in 1772.

300/500



346

347. MOXON, Joseph (1627-1691). **Mechanick Dyalling; teaching... Sun-Dyal on any Given Plane.** London: for the author, 1668 [i.e. 1678].

Small 4to (191 x 159 mm). Several engraved diagrams in text; 6pp. catalogue at end. (Small corner tears to title-page, title also a bit browned, minor marginal tears to only a few leaves). Modern paper-backed marbled boards.

FIRST SEPARATE EDITION of this rare treatise on sundials. OCLC locates only one copy in institutional holdings (Harvard Library). Davis and Carter 78; ESTC R20066; Wing M3009.

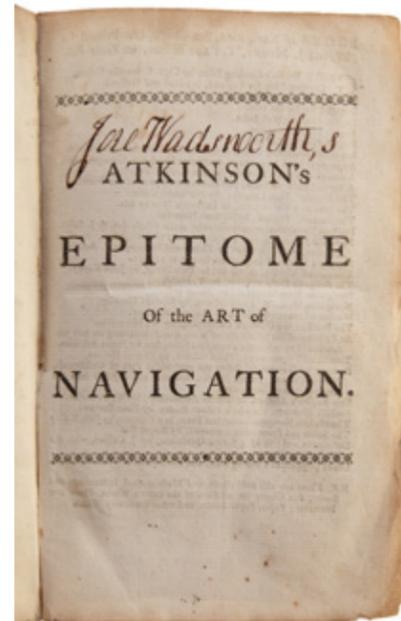
400/600



347



348



349

348. STURMY, Samuel (1633-1669). **The Mariners Magazine, Stor'd with these Mathematical Arts: the Rudiments of Navigation and Geometry.** London: John Playford for W. Fisher et al; Mary Clark, 1684; 1683.

Folio (298 x 191 mm). Engraved frontispiece portrait, additional engraved title-page, printed title in red and black, 11 plates, 3 with volvelles (2 volvelles in facsimile, other uncut), most folding, numerous engravings in the text (large tear to frontispiece, supplied from another copy and reinforced, marginal browning with some edgewear to engraved title). (Some marginal browning throughout, corner marginal tear with loss to sig. K). Modern morocco gilt. Provenance: early ownership signature on frontispiece recto and printed title-page; contemporary notes throughout.

THIRD EDITION, revised by John Colson. "The aim of this veritable encyclopaedia was to provide [Sturmy's] three brothers, his sons, and other young seamen with all they needed to know, even if their mathematical knowledge was restricted to arithmetic *The Magazine* was written in lively fashion, in the sections on seamanship the usual commands and responses being set out as dialogue between captain and crew (parts of this were lifted verbatim by Jonathan Swift for *Gulliver's Travels*" (DNB). Adams & Waters 3476; See Taylor Mathematical Practitioners 329; Wing S-6098.

600/800

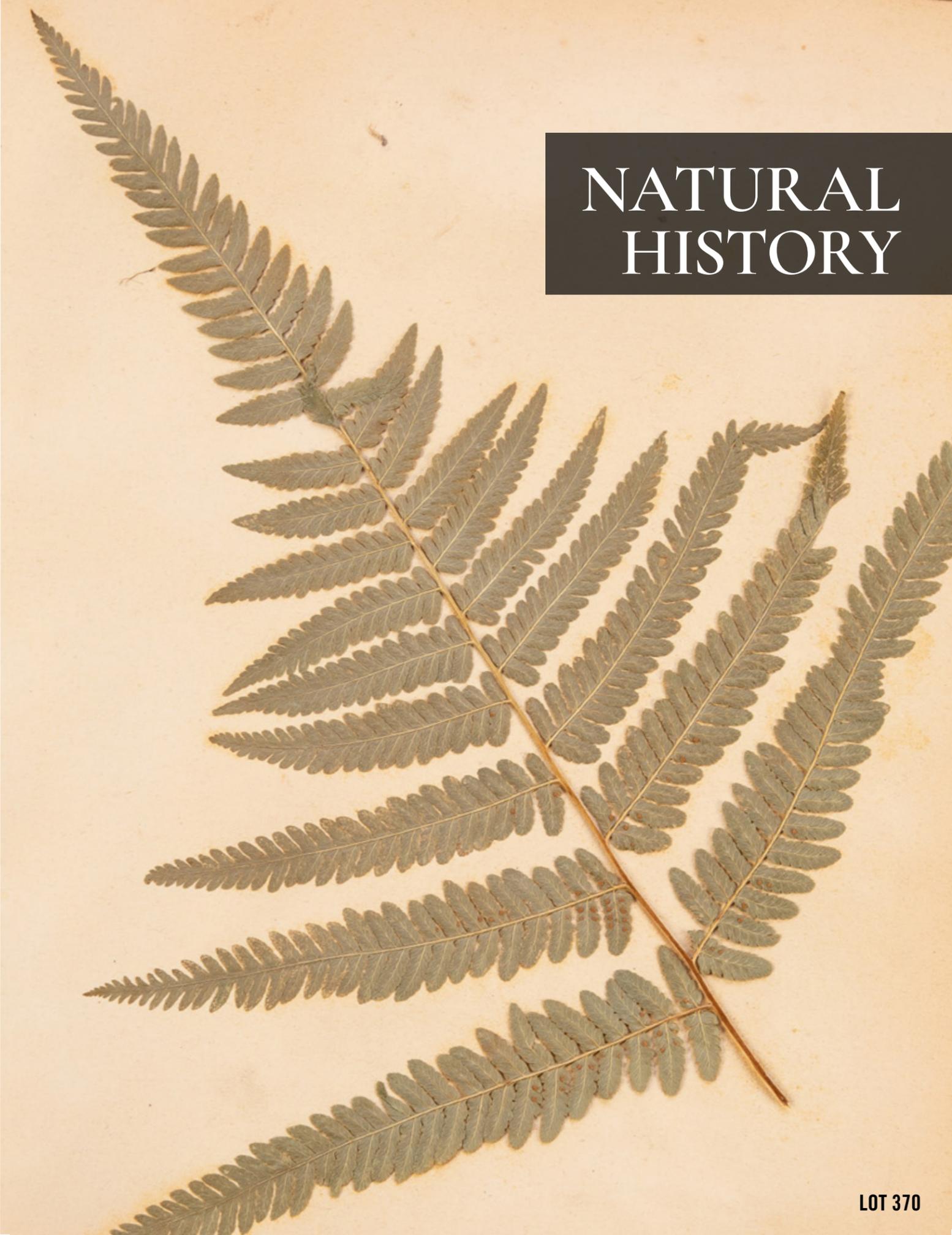
349. [WADSWORTH, Jeremiah, his copy (1743-1804)]. ATKINSON, James. **Epitome of the Art of Navigation; or, A Short, Easy, and Methodical Way to Become a Compleat Navigator...** London: for W. and J. Mount, T. Page and Son, 1759.

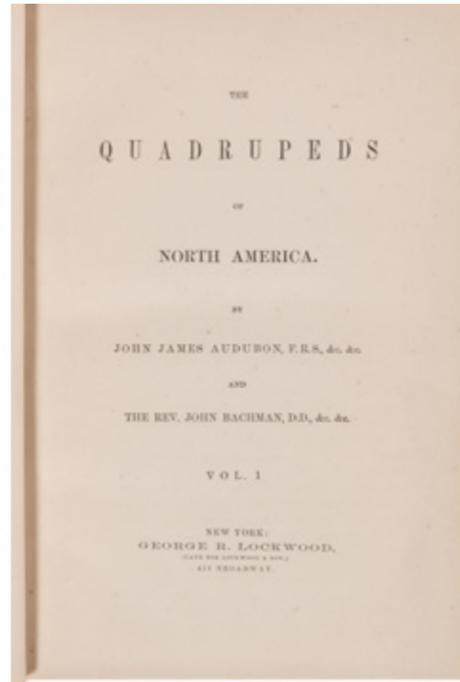
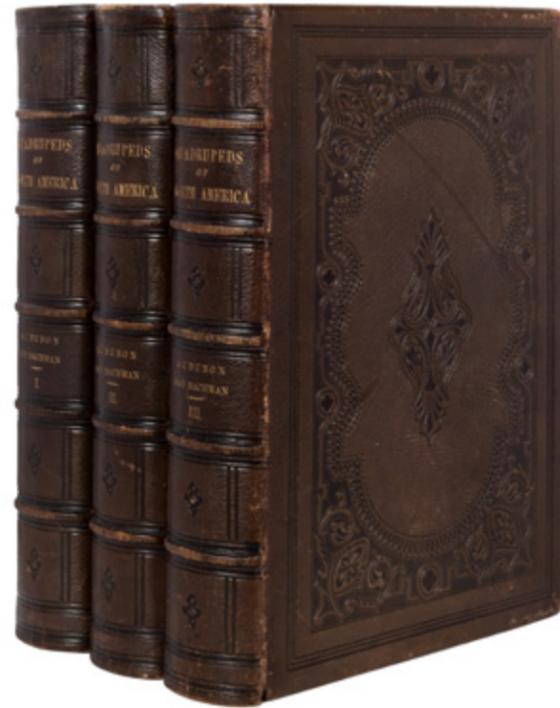
8vo (191 x 143 mm). Half-title, 10 folding plates including a volvelle. Full contemporary calf, rebacked preserving original spine (renewed lettering piece, spine worn, some rubbing to extremities, endpapers brown at edges and with some chipping). Provenance: see Wadsworth's note below; C.L.F. Robinson of Newport, Rhode Island (armorial bookplate).

Early edition, JEREMIAH WADSWORTH'S COPY with his inscription, dated Sept. 1756 on front fly leaf and his signature on half-title. Wadsworth was Commissary General of the Continental Army (1778-79) and commissary of the French troops in America; member of the Connecticut State Constitutional Ratification Convention (1788), of U.S. House of Representatives (1789-95) and of Connecticut Executive Council (1795-1801). In 1797, George Washington appointed him to be Treaty Commissioner at the Treaty of Big Tree between the U.S. and the Seneca nation. At the age of eighteen, he embarked as a common sailor aboard one of his uncle's vessels and followed the sea for about ten years, eventually rising to the rank of captain. The above volume was acquired during this period in his life.

300/500

NATURAL HISTORY





350

350. AUDUBON, John James (1785-1851). – BACHMAN, John, Rev. (1790-1874). **The Quadrupeds of North America.** New York: George R. Lockwood, [1870].

3 volumes, royal 8vo (260 x 178 mm). Half-titles, 155 HAND-COLORED LITHOGRAPHED PLATES IN UNUSUALLY FINE CONDITION after J. J. and J. Woodhouse Audubon by J. T. Bowen, with tissue guards. (Some marring at gutter of front flyleaf in vol. I). Original publisher's deluxe dark brown morocco stamped in blind, raised bands, gilt titling and blind stamped devices in compartments, edges gilt, marbled endpapers (a few light touch of rubbing to extremities, else fine).

LATER OCTAVO EDITION OF AUDUBON'S FINAL WORK, containing one hundred and fifty plates from the 1845-48 folio edition of *The Viviparous Quadrupeds of America*, and five plates from the rare 1854 supplement of that work. The first edition was issued in 1849 as a response to the success of a similar octavo edition of *The Birds of America* but with the declining health of John J. Audubon, only being able to sketch about half of the animals that were included in the final publication, his son took over and was able to finish the remainder of the drawings with most of the scientific detail included in the text that written by Bachman. The edition was published later than the copyright date of 1849 but before the edition was published with a preface signed by Lockwood as publishers and dated 1870.

A VERY FINE AND BRIGHT SET IN A WELL PRESERVED AND ATTRACTIVE PUBLISHER'S DELUXE BINDING. Bennett, p. 5; Meisel, III: p. 440; Nissen ZBI 162; Reese, Stamped with a National Character 38; Sabin 2368; Wood, p. 208.

7,000/9,000



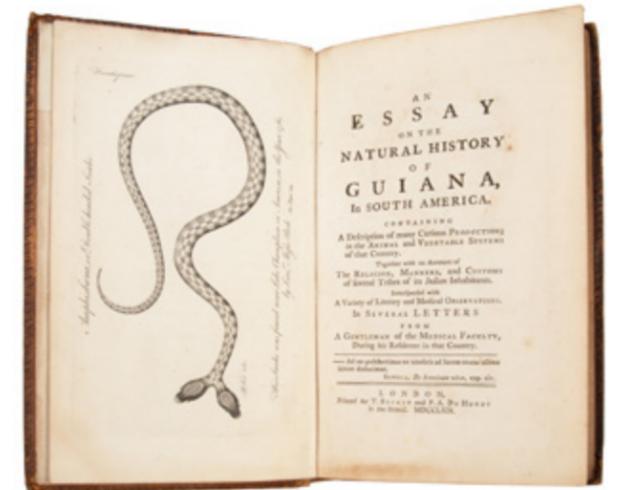
352

351. BANCROFT, Edward (1744-1821). **An Essay on the Natural History of Guiana in South America.** London: T. Becket and P.A. De Hondt, 1769.

8vo (210 x 127 mm). Engraved frontispiece showing a double-headed snake, 4pp. publisher's catalogue at end. Full contemporary calf, supralibros gilt on both covers (rebacked, corners rubbed). Provenance: The Society of Writers to the Signet (supralibros and shelf-label).

FIRST EDITION. Bancroft was a naturalist and chemist who had run away to sea from Massachusetts and settled in Guiana in 1763. He moved to England in 1767, studied at St. Bartholomew's Hospital, befriended Benjamin Franklin and Joseph Priestley, and was elected a Fellow of the Royal Society in 1773. "At the outbreak of war with the American colonies, Bancroft acted as a spy for Franklin. He was accused of conspiring with others in an attempt to burn Portsmouth Dockyard... Bancroft avoided arrest by escaping to France, where, in 1776, he turned King's evidence, and provided the British government with information... From December 1776 Bancroft received regular payments from the British for his spying activities, and the American government continued to pay him for similar services until 1783" (Oxford DNB).

200/300



351

352. [BOTANICAL WATERCOLORS]. **Album of 30 watercolor paintings of flowering plants from South Africa.** [South Africa, 1906].

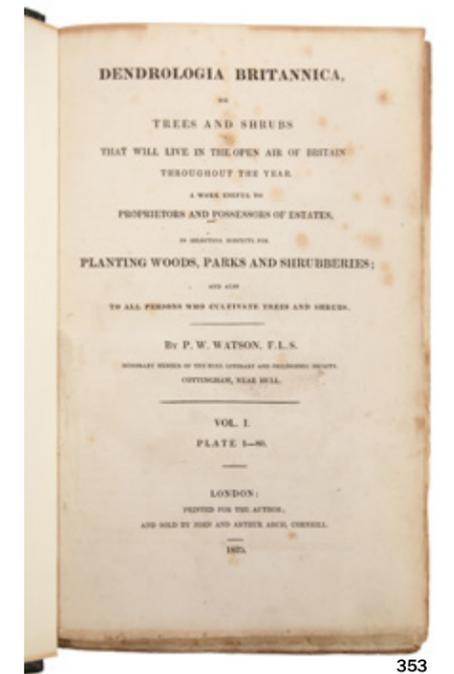
Oblong 8vo (130 x 183 mm). Sketch book made by Winsor & Newton whose label is affixed to front pastedown, with Whatman's drawing paper, taupe cloth boards, pencil sleeve (pencil not present), and a stretch band for secure closure (minor age-toning to boards, small ink marks to verso, a few gutters starting, otherwise in very good condition, internally clean and bright). A pleasing work with lovely renderings of South African flora. The artist may be Johanna Jacoba Brincker (1842-1923, née KNAB) of Stellenbosch, South Africa.

200/300

353. [BOTANY]. WATSON, Peter William (1761-1830). **Dendrologia Britannica, or Trees and Shrubs...** London: [Isaac Wilson] for the author and sold by John and Arthur Arch, 1825.

2 volumes in one, royal 8vo (251 x 152 mm). 172 HAND-COLORED ENGRAVED PLATES (light offsetting from plates to text). (Some minor spotting to title-page, very occasional to text, lacking second title, some pencil abbreviations of botanical names at lower margin of text). Modern half morocco, gilt top edge, others uncut. Nissen BBI 2110.

400/600



353

354. [ENTOMOLOGY]. SAY, Thomas (1787-1834). **The Complete Writings of...on the Entomology of North America.** Edited by John L. Le Conte. New York: Baillière Brothers, 1859.

2 volumes, large 8vo (235 x 146 mm). Engraved extra title in vol. I, 54 hand-colored plates in vol. I, one uncolored plate in vol. II; 48pp. publisher's catalogue at end of vol. I. Contemporary half red calf, spines in 6 compartments with raised bands, two leather lettering-pieces gilt, top edges gilt (light rubbing to covers, some discrete repairs to corners and near ends). Provenance: A.E. Foote, M.D. (bookseller's ticket).

FIRST COMPLETE EDITION, originally published in 1824-28 under the title "American Entomology, or Descriptions of Insects of North America" which was highly praised in the *North American Review*, xxi: "For beauty and elegance of execution this work surpasses any other that has been printed in this century" Sabin 77374.

800/1,200



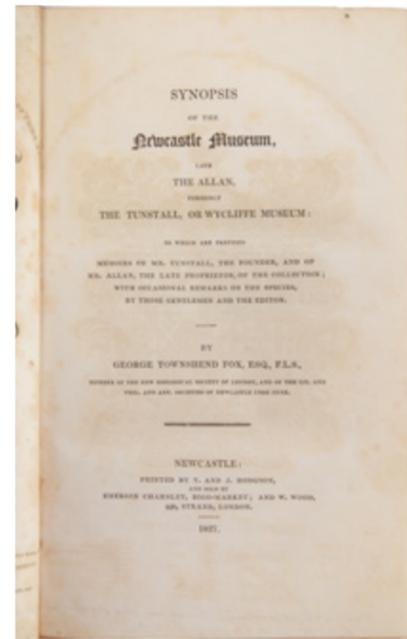
354

355. FOX, George Townshend. **Synopsis of the Newcastle Museum, late the Allan formerly the Tunstall, or Wycliffe Museum...** Newcastle: T. and J. Hodgson for Emerson Charnley and W. Wood, 1827.

8vo (229 x 140 mm). 8 engraved plates, 4 vignettes in the text, one double-page family tree (spotting or browning to plates, some offsetting from plates to text). Original cloth, leather lettering-piece gilt, uncut (front joint and ends repaired, some sunning and surface wear to extremities). Provenance: George Townshend Fox to Charles Fox (see presentation inscription below, dated 1830); gifted from "Mrs. Charles Fox" (pencil notation dated 15 November 1915); Johann J. Laurence (small bookplate).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO HIS SON, CHARLES FOX. Includes copious notes throughout, some lengthy, in the author's hand, providing additional and supplementary information. In addition, there are two original museum labels tipped-in with a note above in the author's hand reading "See Preface, pp. viii, ix". The labels read in a contemporary hand (probably George Allan's) "An Hooka, a Persian smoking pipe..." and "Model of an American Canoe". On the pages referenced, the author writes regarding these labels: "Mr. Allan began to name scientifically the subjects, which undertaking was completed by him in a very masterly manner, shewing marks of much research and reading. All the specimens under glass were labeled by him in the neatest and most beautiful hand-writing, with their common and scientific names... When the Museum arrived at Newcastle, several of these labels had suffered, and become illegible, yet so much interest appeared in those which remained, as to make them be judged worthy of being preserved, and, for that purpose, I transcribed them as carefully as possible...and in the subsequent catalogue I have inserted them in their proper places". George Allan's collection was the basis for the Newcastle Museum (see note below).

A RARE CATALOGUE OF THE MUSEUM'S HOLDINGS that include a section entitled "Utensils of Savage Nations" which consists of notes on artifacts from New Zealand, "Owhyhee & other Sandwich Islands", Otaheite, Tonga, New Caledonia, and the "Americas" (i.e. the Northwest Coast), including material collected during Cook's voyages, and a number of natural history specimens are described such as the wombat, the koala, and the duck-billed platypus from Australia.



355

ONE OF THE MOST SIGNIFICANT 18TH-CENTURY COLLECTIONS OF NATURAL HISTORY AND ETHNOGRAPHY. Fox's synopsis is an important work in the early cataloguing of collections of this type and remains the main source of information for this still extant collection. The Museum grew from two important private collections: the naturalist Marmaduke Tunstall began collecting for his private museum in London in the 1770s, acquiring numerous "curiosities brought by Captain Cook". He moved the collections in 1776 to his new home at Wycliffe, Yorkshire and after his death the Wycliffe Museum was bought by George Allan, lawyer and avid antiquary, adding it to his own substantial holdings to form the Allan Museum. On his death the museum went to his son, and in 1822 the combined collections passed into the hands of the Literary and Philosophical Society of Newcastle upon Tyne. The collection remains intact in Newcastle today. Forbes lists only one copy and could find no references to this work. Forbes 661; Freeman, *British Natural History Books* 1257; Hugo, *Bewick Collector* 472; not recorded by Ferguson.

1,000/2,000



357

356. JARDINE, William (1784-1843), editor. **The Naturalist's Library.** Edinburgh: W.H. Lizars, 1836, 1843.

40 volumes, 8vo (165 x 98mm). Frontispieces, additional engraved title-pages with vignettes, OVER 1200 MOSTLY HAND-COLORED ENGRAVED PLATES. Contemporary half morocco, spines gilt, marbled sides, endpapers and edges (light rubbing at corners, some to extreme ends of spines).

A handsome mixed issue set, with only one outlier being from the 1836 issue. Jardine was a Scottish naturalist who studied ornithology, ichthyology, botany and geology. He was the first to coin the term ichnology and the first to write a book on the subject. He was also known for having the finest natural history museum and library in Britain at the time. His greatest achievement however was making natural history available to all facets of Victorian society through editing *The Naturalist's Library* which proved popular and accessible. Nissen ZBI 4708; Wood 405; Zimmer 326.

3,000/5,000



356

357. POLEHAMPTON, Edward, Rev. (1777?-1830). **The Gallery of Nature and Art; or, A Tour through Creation and Science.** London: for R. Wilks for Baldwin, Cradock, and Joy; et al, 1817.

6 volumes, royal 8vo (229 x 146 mm). Numerous engraved plates, some folding (some marginal spotting, light offsetting from plates to text). Half contemporary straight-grain olive morocco, marbled sides, 5 compartments divided by several gilt fillets, gilt-lettering in 3, ends with ornate devices gilt, marbled edges (spines sunned, extremities a bit rubbed).

RARE SECOND EDITION, first published in 1815. A beautifully illustrated work showing some of the most impressive discoveries in nature and science, most notably Stonehenge, Mount Vesuvius erupting, the Great Sphinx before the body was discovered beneath the sand that same year (1817), and many other curiosities.

300/500

358. [SPECIMEN ALBUM]. **A specimen album with samples of oceanic zoophytes and algae in England, collected 1867-68.**

4to. 38 mounted specimens of on 38 leaves bound in chemise boards, including elaborate section headings collaged with specimens and with poems in manuscript, most specimens captioned in manuscript. Original half morocco portfolio, gilt-lettered front cover (lacks one silk tie, spine worn, corners rubbed). Provenance: Ellerbeck (stationer's ticket); dated inscription at rear ("bought...1937").

200/300



358



359

359. [SPECIMEN ALBUM - SEAWEED]. HUMPHREYS, Matthew Hale (1836-1913). A specimen album with samples of seaweed collected in 1901 from Dover, England.

4to. Over 220 mounted specimens on 55 leaves, many captioned in manuscript. Original cloth (extremities rubbed, color illustration mounted on front pastedown). Provenance: M.H. Humphreys (ownership inscription on front pastedown). Humphreys was listed as a medical practitioner in the late 19th to early 20th centuries and was most likely collecting seaweed for its health-promoting properties.

300/500

360. [AQUATIC SPECIMEN ALBUMS]. A group of 7 specimen albums with samples of algae, sea mosses, and ocean flowers collected in Europe, comprising:

[OCEANIC FLOWERS]. Square 12mo. 28 specimens mounted on 28 sheets. Original half morocco gilt (rubbing to extremities). Circa late 19th century.

[ALGAE]. 4to. 24 large specimens on 24 leaves, each captioned in manuscript. Contemporary quarter calf (gathering disbound but still stitched together). Circa late 19th century.

[ALGAE]. 12mo. 45 specimens mounted on 45 sheets including some on carte de visite photograph mounts laid in. Contemporary quarter calf (rebacked).

[ALGAE]. HULME, J.R. *The Scarborough Algae*. Scarborough: W. Theakston, 1842. 8vo. 27 specimens, each with printed captions. Original gilt-lettered brown cloth (extremities sunned).

Another copy with 26 specimens.

[ALGAE]. STENFORD, F. *Les Plus Belles Plantes de la Mer*. Paris: J.B. Bailliere, 1877. 8vo. 49 specimens, each with printed captions mounted. Original gilt-lettered brown cloth (rebacked preserving original spine, corners worn). Provenance: G. and N. Ingleton (booklabel).

[SEA MOSES]. Large 8vo. 38 specimens on 36 leaves. Original gilt-stamped green cloth. Provenance: I.E. Cooks (ownership signature dated 1877).

[With:] HIBBERD Shirley. *The Seaweed Collector*. London: Groombridge and Sons, n.d. [1872]. 8 colored plates. Original pictorial green cloth gilt (recased). FIRST EDITION.

Together, 237 specimens in 7 volumes.

500/700

361. [SPECIMEN ALBUM - SEAWEED]. - [COOK, James]. *Beautiful Seaweeds, Illustrated by Natural Specimens. Also, Instructions for Collecting & Mounting Marine Algae and a Complete List of all the British Species*. Paisley: J. & J. Cook, 1877.

Small folio. Title-page printed in red and black and with a small mounted seaweed specimen above imprint, 34 mounted seaweed specimens (some flaking to few specimens, offsetting to text). Original gilt-lettered and stamped green cloth, edges gilt, recased. Provenance: gift inscription on title-page dated 1895. RARE FIRST EDITION of Cook's famed book of original pressed seaweed samples.

300/500



361



362

362. [SPECIMEN ALBUMS - SCOTTISH SEA-WEEDS]. *Treasures of the Deep*. [Scotland, ca. 1840s].

2 volumes, 4to. Approximately 120 samples on 60 leaves, most specimens with manuscript captions. Nineteenth-century full green and brown cloth, front boards decoratively stamped in gilt, rear boards decoratively stamped in blind (one volume with damaged spine, the other rebacked with later plain cloth spine, some general wear, soiling, foxing, one volume with hinges cracked).

200/400

363. [SPECIMEN ALBUM - LICHENS]. LEIGHTON, William Allport, Rev. (1805-1889). *Lichenes Britannici Exsiccati*. London and Shrewsbury: William Pamplin, 1851-54.

9 volumes total (vols. 1-6, the first three duplicated), small folio. 305 specimens mounted on leaves with printed captions also mounted (many with mounted slivers of rocks containing lichen), loose in portfolios as issued with title-pages and content leaves (leaves soiled near margins, some flaking to specimens, few loose). Original boards with ties, printed spine labels (extremities soiled and darkened, labels worn, spines also a bit worn).

A RARE WORK by one of the early Lichenists that helped propel the study and classification of these plants in 1851 with his monograph *The British Species of Angiocarpous Lichens*.

1,000/1,500

364. [SPECIMEN ALBUM - LICHENS AND FERNS]. I. *PI. Vascular...* / II. *PI. Cellular...*, circa early to mid-19th century.

Folio. Approximately 139 samples of lichens and 76 samples on ferns kept on a total of 96 folded folio leaves, with several loose captioned small text leaves. Contemporary silk-tied portfolio with cloth-bound boards, manuscript paper title on front board (some wear and soiling).

300/600



363



364



365

365. [SPECIMEN ALBUMS]. *British Plants, Classes... [and] British Flowers...* [Circa 19th century]. 8 volumes, large

4tos. Approximately 900 specimens on 700 leaves, nearly all with manuscript notes and loose manuscript Contents leaves; some samples with facing manuscript descriptive leaves. Early 20th century half dark purple calf over marbled boards, burgundy gilt morocco lettering-pieces, spines ruled in gilt (few volumes with joint repairs, some general wear, each volume has several unused leaves not part of the approximately 700 leaves mentioned above). Provenance: each volume with two modern bookplates of rare book collector R. C. Fiske (one bookplate "Nth Walsham," the other "Morningthorpe"). "Classes" include classes of British Plants, 6-18, 21-24 and British Flowers "Class 5th" (two volumes). An incredible collection of British plants.

800/1,200



366



367



368



369



370



371



372



373

366. [SPECIMEN ALBUM - BRITISH PLANTS]. **Musci Britannici**. [England, ca. 1840s].

3 volumes, folio. Approximately 444 specimens on 201 leaves, some specimens in small packets, with printed and numbered caption cards. 19th-century full brown cloth, spines lettered in gilt, cloth ties (bindings soiled, worn, dampstained, some ties broken).

300/500

367. [SPECIMEN ALBUM]. **Herbarium**. [Circa 1930s-40s].

Folio. Approximately 183 specimens on 138 leaves; all loose, each plant is grouped into its constituent class in a folio folder with ink title; each specimen with cards with manuscript descriptive notes. All housed in portfolios (decorative boards, bound together with ties). (Some mild wear to portfolio). Provenance: Ingrid Ulin (ownership signature of botanist who gathered these specimens on front inner board). Some classes include: Leguminosa, Liliacea, Boraginacea, Bicornes, Onagraceae, and more.

200/400

368. [SPECIMEN ALBUM]. GUNN, W. F. **Specimens of British Grasses**. [England, ca. 1893].

Folio. Approximately 44 specimens on approximately 38 leaves; nearly all with printed caption cards, and with printed introductory leaf. Original full brown cloth, front board lettered in gilt (spine perished, boards worn, soiled sunned, introductory leaf is loose, manuscript notes on captions). Provenance: W. W. Gasby (ownership signature on the introductory leaf).

150/250

369. [SPECIMEN ALBUM - TALL GRASSES]. **A specimen album with large samples, circa early to mid-19th century**.

Folio. Approximately 220 samples on 123 leaves, each mounted with manuscript waste and captioned. Contemporary half burgundy straight grain morocco over watered silk boards (binding worn, soiled, some wear, soiling to a leaves).

300/500

370. [SPECIMEN ALBUM - AUSTRALIAN PLANTS]. **Ferns and Flowers from The Brisbane Water District, N. S. W.** [Gosford, N.S.W., ca. 1880s].

Large 4to. Approximately 40 samples on 40 leaves (rectos only), each sample with manuscript captions. Bound into an album, printed by Marcus Ward & Co.; full red cloth front board decoratively stamped in colors, bookseller's ticket on rear pastedown (minor rubbing to album, some toning to leaves, a few leaves with marginal tape repairs). Provenance: early gift inscription.

300/500

371. [SPECIMEN ALBUM - ENGLISH FLOWERING PLANTS]. **"Herbarium"**. **A specimen album with samples, circa 1840s-1850s**.

Folio. Approximately 157 samples on 160 leaves, most captioned. Eighteenth-century full calf, spine reinforced with later leather strips (spine partially perished, binding worn and soiled, some occasional soiling, residue on leaves, several leaves blank).

200/300



374

372. [SPECIMEN ALBUM - DIADELPHIA VARIA ET RARISMA]. **A two-volume specimen album with samples, circa early 19th century**.

Folios. Approximately 120 samples on 100 total leaves, with manuscript waste and captions. Contemporary quarter paper over marbled boards (bindings worn, soiled, boards loose, spines perished, manuscript titles on boards at spines).

150/250

373. [SPECIMEN ALBUM - EUROPEAN FLOWERING PLANTS]. **A two-volume specimen album with samples, circa early to mid- 19th century**.

4tos. Approximately 306 samples on 176 total leaves with manuscript captions on stickers. Contemporary cloth over plain purple boards (joints cracked, bindings worn, soiled, some ink manuscript notes to bindings).

300/500

374. [SPECIMEN ALBUM - BRITISH PEAT MOSS]. **A specimen album with samples, circa 1880s**.

Folio. Approximately 160 samples on 51 leaves with manuscript captions by "E. W. M." in the Lake District, Galloway, North Wales, etc. Contemporary quarter textured paper over marbled boards (spine torn, some wear, soiling to binding, leaves a bit wrinkled).

300/500



375



376



379



380



377



378



379. [SPECIMEN ALBUMS - EUROPEAN MOSSES]. RABENHORST, Gottlob Ludwig (1806-1881). *Bryotheca Europaea*. Dresden: Heinrich, [ca. 1850s-1870s].

Eight volumes, 4to (out of 12 - missing fascicules 2, 6, 9, and 12). Over 400 samples of European mosses. Nineteenth century rose cloth over blue boards, printed paper labels on spines, numbered contents leaves affixed to front boards, printed title-pages in all volumes (three volumes with spines perished, bindings generally worn, soiled).

300/500

380. [SPECIMEN ALBUMS - ENGLISH MOSSES]. *Ferns and Mosses of Derbyshire, circa 1860s*.

Folio. 52 samples of mosses (lacks the samples of ferns) on 25 loose leaves plus one blank leaf. Housed in original full purple morocco portfolio, gilt-stamped boards, with folding watered silk flaps (binding worn, soiled, some foxing to leaves). Provenance: G. Cobb (pencil note on first blank leaf).

100/300



381

375. [SPECIMEN ALBUM - BRITISH MOSSES]. [PERRY, A. R. (1938-2014), his copy]. BENSON, R. *Species Book Illustrative of the Principal Genera of British Mosses*. Shrewsbury, 1897.

4to. Approximately 129 samples on 50 leaves with manuscript captions; manuscript title on two laid-in ruled leaves. Near contemporary full blue cloth, spine lettered in gilt ("British Mosses"). (Binding worn, soiled, hinges cracked, occasional thumbsoiling in text). Provenance: A. R. ("Roy") Perry with his ink ownership stamp on the front free endpaper. Perry was a dedicated and knowledgeable naturalist and botanist and was the "Recorder of Mosses" in 1966 for the British Bryological Society; his ownership of this book may have been from roughly that time.

200/400

376. [SPECIMEN ALBUM - FLOWERING PLANTS]. *Folio of specimens of flowering plants*. [Europe, ca. 19th - Early 20th Century].

Approximately 200 samples of flowering and other plants kept on a total of 72 loose leaves in loose folding folio leaves; most with manuscript descriptive plates. Housed in two loose marbled boards (general wear, soiling). Provenance: Collection Jules de Walsche (manuscript note).

300/600

377. [SPECIMEN ALBUM - ALPINE PLANTS]. PAYOT, Arthur. *Flora Alpina du Mont-Blanc (Souvenir du Mont-Blanc Plantes qui s'y trouvent...)*, circa 1874.

Approximately 91 samples of Alpine plants on 31 loose plates with manuscript captions. Housed in the original book-style wooden box (red cloth spine over textured paper boards, stamped in gilt). (Some wear, soiling, bowing, sunning to box, some wrinkling to loose plates, a few samples apparently missing). With engraved plate on inner front lid: "Medaille D'Argent et Mention Honorable, a l'Exposition Nationale de Turin en 1858... Series des Roches de la Chaine du Mont-Blanc...".

300/500

378. [SPECIMEN ALBUM - ALPINE PLANTS]. *Souvenir de l'Engadine, circa 1874*.

Approximately 73 samples of Alpine plants on 73 loose plates with manuscript captions. Housed in the original book-style wooden box (full green cloth over wooden beveled boards, stamped in gilt, with brass clasp). Some mild wear to box. Provenance: Elizabeth Mary Baskerville from L. L. Webb [?].

200/400

381. [SPECIMEN ALBUMS - PLANTS OF THE PYRENEES]. BORDÈRE, Victor Henri (1825-1889). *A group of three sample books by the French botanist, circa 1880s, including:*

Flore des Pyrénées, *Flore des Pyrénées*, (another sample book with the same title), and *Souvenir des Pyrénées*. Oblong 4tos. Approximately 216 total samples on 95 total leaves. With manuscript or printed captions by the author. Original cloth spines over textured boards, front boards lettered in gilt, two with manuscript title-pages by Bordère (general wear, soiling, one volume with scuffing to front board partially obscuring the gilt title). Provenance: one of the Herbariums has Bordère's bookplate, the other two have his manuscript notes.

500/700

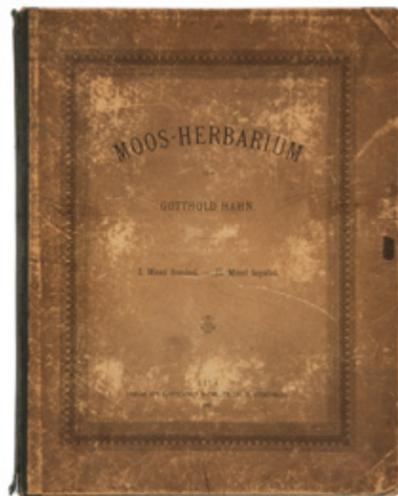
382. [SPECIMEN ALBUM - ALPINE PLANTS]. FEGE, Mathieu François. *Collection de 300 Plantes Alpines...* [France: ca. 19th century].

Large 8vo. Approximately 300 samples of Alpine plants on approximately 100 loose leaves. With wooden front board with printed limitation/price label affixed. With manuscript or printed captions (wooden board worn, soiled, label worn, chipped, soiled).

200/400



382



383



384



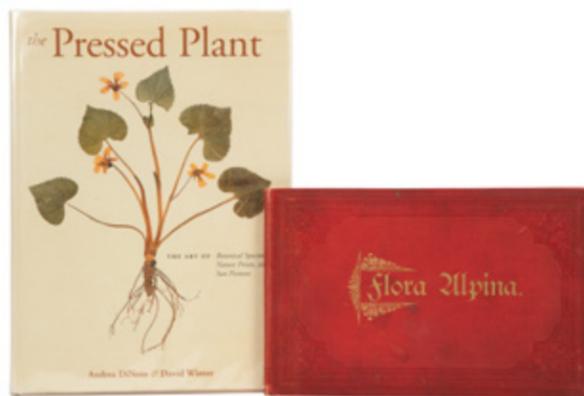
385



388



389



386



387

384. [SPECIMEN ALBUM - EUROPEAN GRASSES AND PLANTS]. **Specimen album of European grasses and other plants circa early 20th century.**

Folio. 134 samples on 108 loose leaves; most leaves with either manuscript notes or printed labels (or both). Contemporary folding portfolio with half green cloth over boards, front board with painted flowers and with silk ties (portfolio worn, soiled, leaves toned, some general wear. Provenance: Ellinor Boc [?] (ownership name on cover).

100/200

385. [SPECIMEN ALBUM - FLOWERING PLANTS]. **Specimen album of flowering plants circa 19th century.**

Folio. 133 samples on 121 loose leaves; most leaves with manuscript captions. Housed in contemporary portfolio; portfolio consists of two black textured boards with four silk ties (portfolio worn, soiled, a few ties broken, some toning, wrinkling to leaves).

100/200

386. [SPECIMEN ALBUM - ALPINE PLANTS]. **Flora Alpina, circa 19th century.**

Oblong 8vo. 25 samples on 12 leaves; with printed captions affixed to leaves. Publisher's full red cloth, boards decoratively stamped in blind, front board stamped in gilt, green coated endleaves (some rubbing, soiling to binding).

[With:] DINOTO, Andrea and David WINTER. *The Pressed Plant*. New York: Stewart, Tabori & Chang, [1999]. 4to. Publisher's binding, dust jacket (some rubbing to binding and jacket). Second printing.

100/200

387. [SPECIMEN ALBUM - HERBARIUM]. **An early specimen album with large samples, circa late 18th century.**

Folio. Approximately over 200 specimens on 117 leaves, each mounted with manuscript waste and captioned. Contemporary drab boards (spine worn with losses, extremities rubbed, some soiling). A rare and early survivor.

300/500

383. [SPECIMEN ALBUM - MOSS]. HAHN, Gotthold (1841-1913). **Moos-Herbarium**. Gera: Kanitzschen, 1882.

4to. 89 (out of 90) moss samples on ten loose sheets. Publisher's cloth-backed portfolio, printed front board, printed contents labels on both pastedowns (binding worn, soiled, silk ties missing, some rubbing to loose sheets). No copies found on OCLC. Sayre, p. 210.

200/300

388. [SPECIMEN ALBUM]. [BABINGTON, Charles Cardale (1808-1895), his copy]. - GARDNER, George. **Musci Britannici, or Pocket Herbarium of British Mosses**. Glasgow: Allan & Ferguson, 1836.

8vo. Approximately 277 specimens on 35 leaves. Original dark olive straight-grain roan, fold-over flap to fore-edge (spine gently sunned with light wear at ends, front joint cracked following title-page). Provenance: Charles Cardale Babington (ownership signature on front pastedown and slip pasted on front free endpaper with his signature and notation).

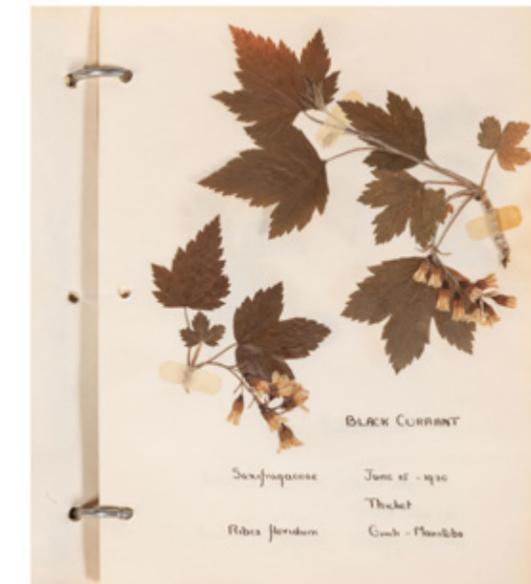
Babington was an English botanist, archaeologist, and Fellow of the Royal Society. He wrote numerous works on botany and was editor of the publication *Annals and Magazine of Natural History* in 1842. As a student at Cambridge, he once argued with his fellow classmate, Charles Darwin, over who should have the pick of beetle specimens from a local dealer. He later obtained the chair of botany at the University of Cambridge in 1861. His herbarium and library are conserved by his alma mater.

300/500

389. [SPECIMEN ALBUMS]. **A group of 3 specimen albums with samples of Swedish grasses, leaves, and North American plants.** [V.p., ca. 19th - early 20th century].

3 volumes, 4tos and folio. Approximately 90 specimens on 50 leaves, some leaf specimens are loose. Contemporary cloth bindings (some general wear, soiling, one volume with auction house stickers).

200/400



390

390. [SPECIMEN ALBUMS] **A group of twelve specimen albums of various flowers, moss, fruit plants, liverworts, and ferns circa late 19th century to early 20th century.**

Hundreds of samples in various sizes. Contemporary cloth or leather bindings (some general wear, soiling). Some titles include: *Cryptogamen-Herbarium* by Wagner; "Dried Specimens of Flowers for 1901 Onwards - M. C."; *Hepaticae Galliae*, Fascicules I-III; *Herbarium and Plant Descriptions* by Nelson, *Flintoft's Collection of British Ferns*; and untitled albums.

600/800



391

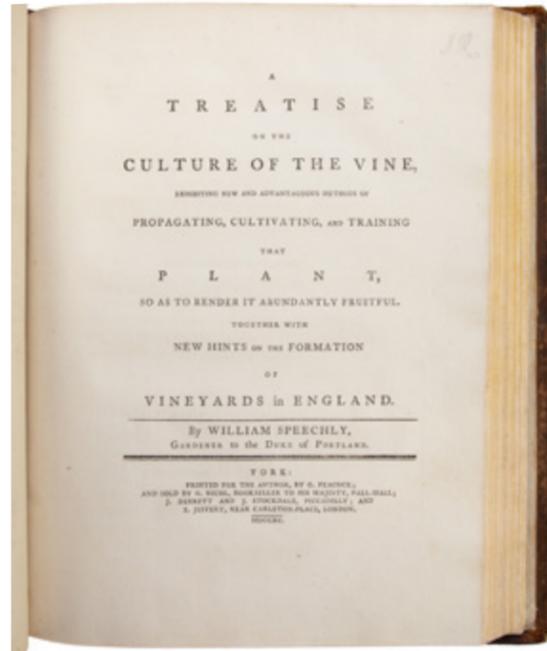
391. [SPECIMEN ALBUM - BRITISH MOSSES]. A group of 5 specimen albums with samples of British mosses, consisting of:

GARDNER, George. *Musci Britannici, or Pocket Herbarium of British Mosses*. Glasgow: Allan & Ferguson, 1836. 8vo. Approximately 277 specimens on 35 leaves. Full contemporary straight-grain roan, rebacked (lacking one latch). – Another copy with approx. 223 specimens. – FLINTOFT, James. *Specimens of British Mosses in the English Lake District*. Keswick, [ca. 1850]. 8vo. 48 leaves of specimens captioned in manuscript. Original gilt-lettered blue cloth (light rubbing at ends). – FLINTOFT, James. *Specimens of British Mosses in the English Lake District*. Keswick, [ca. 1850]. 8vo. 43 specimens captioned in manuscript. Original gilt-lettered blue cloth (extremities a bit darkened). Provenance: Charles Thurman (original binder's ticket); gift inscription dated 1923.

Specimens of British Mosses in the English Lake District, prepared by C.F.W. [Circa. 1850]. Thick 4to. Printed title-page with specimens forming a wreath and the initials cut out and laid, most likely taken from one of Flintoft's works. 175 LEAVES OF SPECIMENS, many with more than one specimen, each captioned in manuscript; 8pp. index. Half contemporary dark olive morocco gilt. With a 2pp. autograph note in the same hand pertaining to mosses with a mention of Sir Jackson Hooker.

Together, over 760 specimens in 5 volumes.

400/600



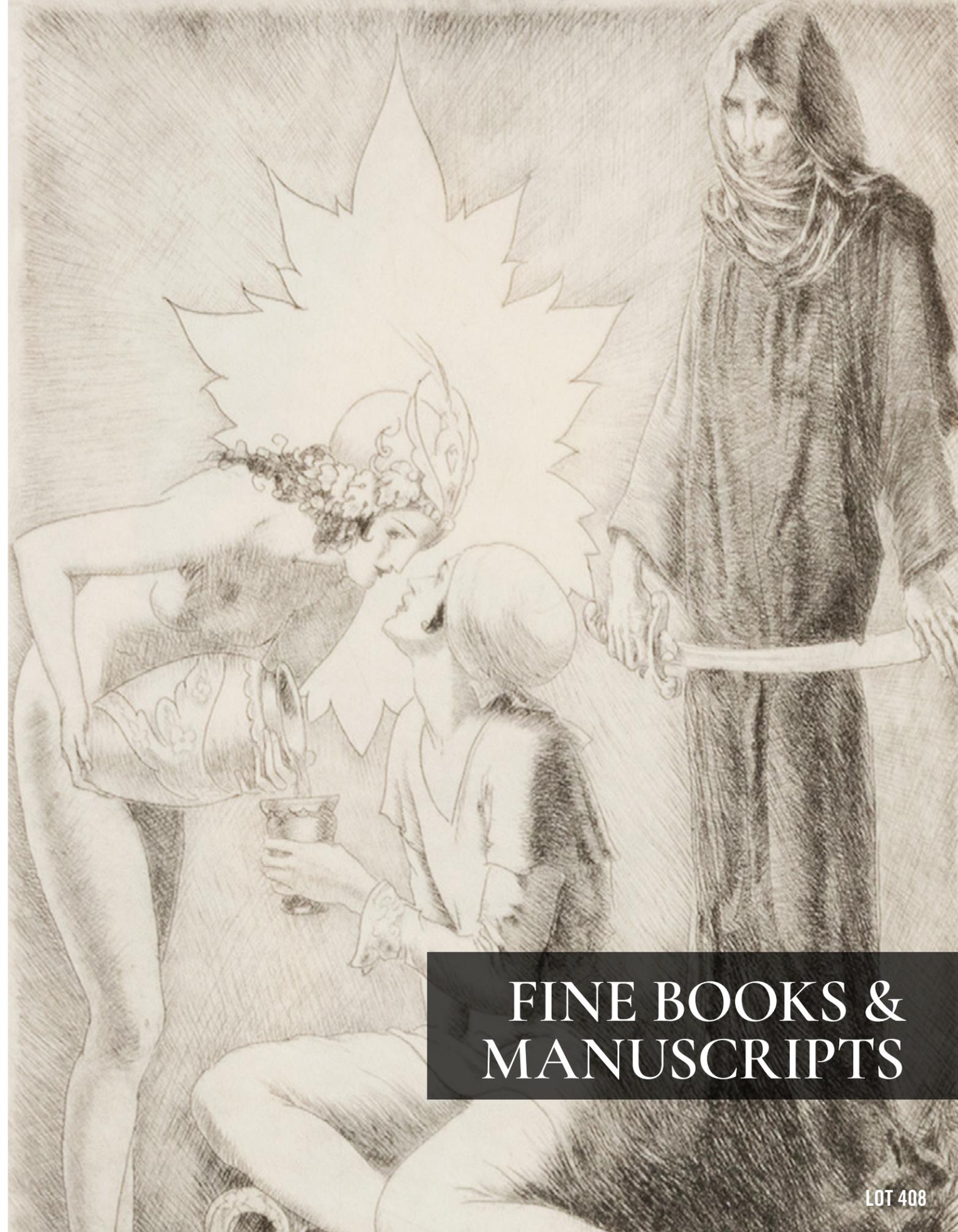
392

392. [VITICULTURE]. SPEECHLY, William (1723-1819). *A Treatise on the Culture of the Vine*. York: for the author by G. Peacock, 1790.

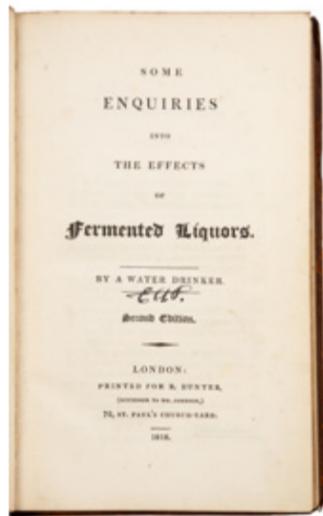
4to (267 x 206 mm). List of subscribers, 5 engraved plates of which 3 folding (offsetting from plates to text). Full contemporary tree calf, royal cipher on covers gilt, rebacked preserving original spine and lettering-piece (corners a bit rubbed).

FIRST EDITION. [Bound with:] BOUTCHER, William (fl. 1734-1781). *A Treatise on Forest-Trees*. Edinburgh: R. Fleming for the author and J. Murray, 1775. Without engraved frontispiece and half-title as usual; 2 leaves of postscript. (Light marginal browning to title). FIRST EDITION.

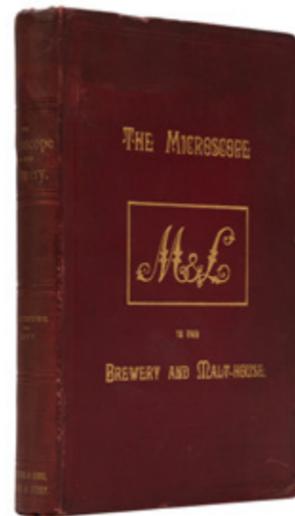
300/500



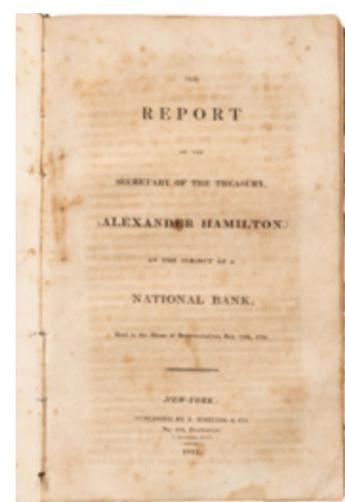
FINE BOOKS & MANUSCRIPTS



393



394



395



396

393. [ALCOHOL]. MONTAGU, Basil (1770-1851). **Some Enquiries into the Effects of Fermented Liquors.** London: for R. Hunter, 1818.

8vo (216 x 133 mm). 7 engraved plates. Full contemporary calf, rebounded. Provenance: 19th century inscription and initials on front fly and title-page. **SECOND EDITION.**

250/350

394. [BREWING]. MATHEWS, Charles George and Francis Edward LOTT. **The Microscope in the Brewery and Malt-House.** London: Bemrose & Sons, 1889.

Tall 8vo. Frontispiece, 21 lithographed plates, some in color, numerous wood-engraved vignettes in the text. Original gilt-lettered maroon cloth (spine and rear cover sunned, light wear to front joint and extremities). Provenance: Herbert Spencer (rubberstamp on title-page; see inscription below).

FIRST EDITION, INSCRIBED TO SCIENTIST AND POLYMATH HERBERT SPENCER (1820-1903). Spencer was a notable English intellect in the 19th century and is credited with coining the term "survival of the fittest" after reading Charles Darwin's *On the Origin of Species* (1859).

300/500

395. [AMERICANA]. HAMILTON, Alexander (1757-1804). **The Report of the Secretary of the Treasury, (Alexander Hamilton) on the Subject of a National Bank. Read in the House of Representatives, Dec. 13th, 1790.** New York: S. Whiting & Co., 1811.

Two copies of this rare pamphlet, bound into a sammelband of several works. 8vos (210 x 108 mm). Early 19th century half brown calf over marbled boards (binding worn, soiled, first several leaves of sammelband dampstained, not affecting Hamilton pamphlets, text toned, occasionally foxed, with offsetting). Other titles in this sammelband include: *Life of Buonaparte* (1814 - title-page mostly missing); *A Sermon Occasioned by the Death of the Late Rev. Dr. John N. Abeel...* by Alexander Gunn (1812); *The Healing Waters of Bethesda...* by Rev. Claudius Buchanan (1812); *The Unity of God* (1813); *The Connecticut Evangelical Magazine, January, 1805*, *An Appeal to the Head and Heart of Every Man and Woman in Great Britain* (1798, Third Edition); *Boston a Poem* (1803).

TWO COPIES OF THE RARE THIRD EDITION OF THIS IMPORTANT ALEXANDER HAMILTON PAMPHLET. Establishing a National Bank was central to the founding of the economic system of the nascent United States, and one of Hamilton's greatest achievements. The 1811 edition was published in an effort to renew the charter of the National Bank, which was set to expire in 1812, after years of shepherding economic growth. The charter was not renewed, which led to economic stagnation and hardship - a second National Bank was established in 1816 to revitalize the economy. Evans 22998.

300/500

396. [BIBLE LEAF]. **One leaf on vellum, in Latin.** Circa 1500? Skinny 12mo (127 x 64). 16 lines on recto, printed on vellum, surrounded by gold borders, illuminated with a miniature in colors and gold (51 x 38 mm); tipped into matting and framed. The text is from the Gospel of John with the famous opening (translated into English): "In the beginning was the Word, and the Word was with God, and the Word was God".

150/250

397. BLOCH, Robert (1917-1994). **Psycho.** New York: Simon and Schuster, 1959.

8vo. (Marginal browning as usual). Original cloth-backed boards; original dust jacket (small closed tear to rear flap at wrap, few light creases to rear panel near top edge).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY BLOCH TO FORRY ACKERMAN. Forrest "Forry" Ackerman (1916-2008) was an early key-figure in the science-fiction community and was central to the formation and spread of science fiction fandom. "He founded the first science fiction fan group (the Boys' Scientifiction Club) in 1929, and wrote for the genre's first fanzine (*The Time Traveler*) in 1932. That same year, he published the first known list of fantastic films (thirty-four titles). Forry printed Ray Bradbury's first story in 1938, and in 1954 coined the term *sci-fi*. Working with publisher James Warren in 1969, Ackerman created the iconic comic book character Vampirella—a bloodsucking femme fatale from outer space. But it was Forry's editorship of Warren's *Famous Monsters of Filmland* that knocked the earth from its axis and spun it into an entirely new dimension. Published from 1958 to 1983, 'the world's first filmmonster magazine' inspired generations of young moviemakers and ushered horror fandom into the mainstream". Bloch would remain friends with Ackerman throughout both their careers, making numerous contributions to works authored by Ackerman and would even be toastmaster at Forry's 42nd birthday ("Forry-FortyTwo Con") which saw several keynote speakers that included the likes of sci-fi authors Ray Bradbury and A.E. van Vogt. Bloch would receive the "Forry Award" in 1974 for Service to the Science Fiction Community, an annual award ceremony presented by the Los Angeles Science Fantasy Society.

Bloch's thriller was adapted by Alfred Hitchcock in 1960 into a feature film of the same name, written by Joseph Stefano and starring Anthony Perkins as Bates and Janet Leigh. Barron, *Horror Literature* 4-46; Currey, p. 46.

2,000/3,000

398. [BURGESS, Anthony (1917-1993)]. KUBRICK Stanley (1928-1999). **Stanley Kubrick's A Clockwork Orange.** New York: Abelard-Schuman Ltd., [1972].

8vo. Numerous illustrations from black and white stills. Original light brown cloth, spine lettered in black (minor occasional faint soiling to boards, previous owner's initials on fep); original dust jacket (rubbed, marginal soiling and foxing, front flap creased). FIRST EDITION OF THE UNCOMMON HARDCOVER ISSUE.

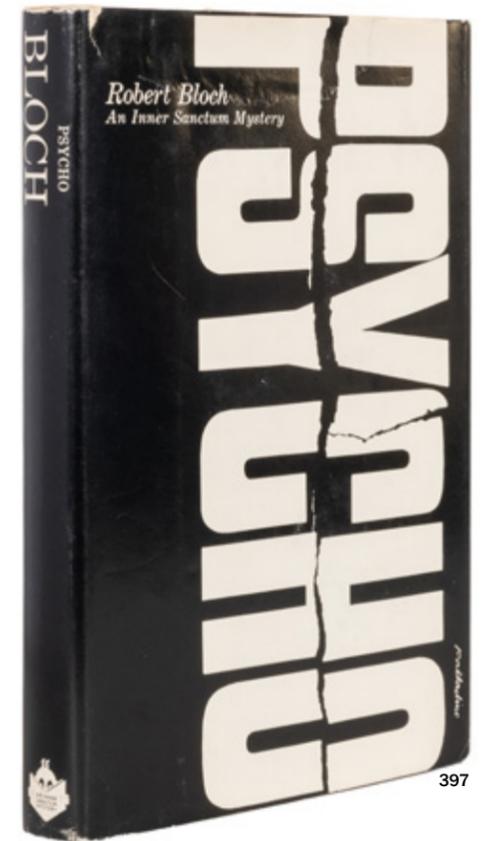
200/300

399. CAPOTE, Truman (1924-1984). **In Cold Blood.** New York: Random House, [1965].

8vo. Original burgundy cloth, front board initialed in gilt, spine lettered in silver and gilt (spine a bit dull and rubbed, some very minor soiling to boards, a small area of wear to upper edge of front board); original dust jacket (with "1/66" present on the front flap). (Spine toned, some edgewear to spine and jacket panels, some thumbsoiling to panels).

FIRST EDITION. This book is a pioneering title in the True Crime genre and remains the second best-selling True Crime title in history. It has been adapted into film several times.

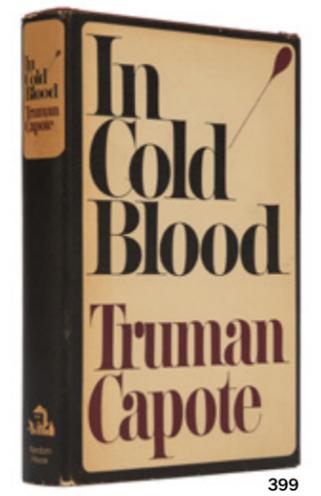
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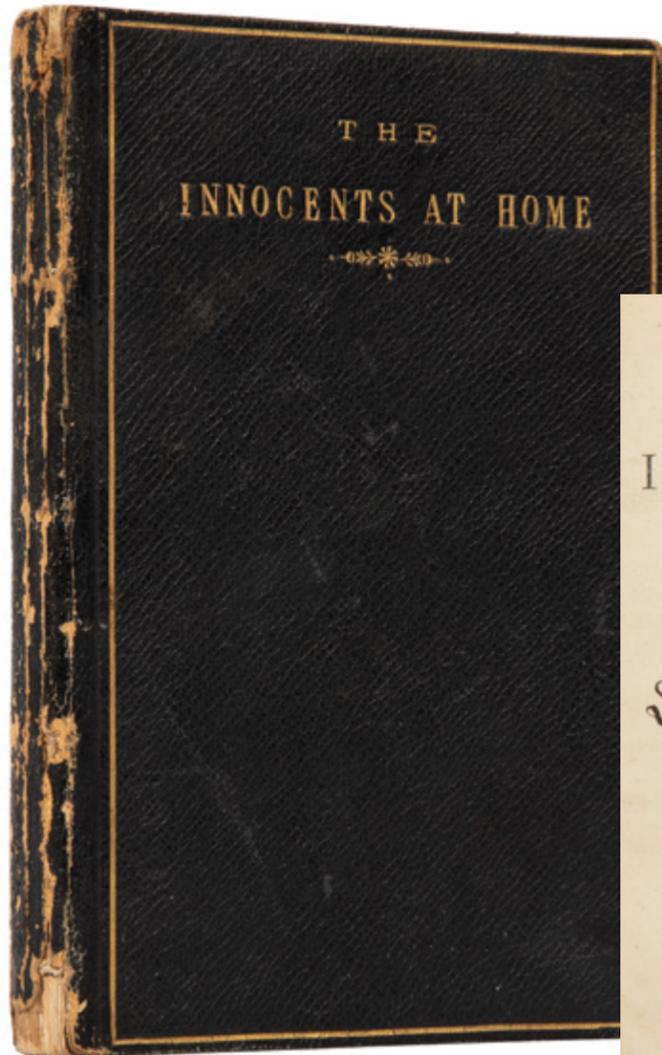
397



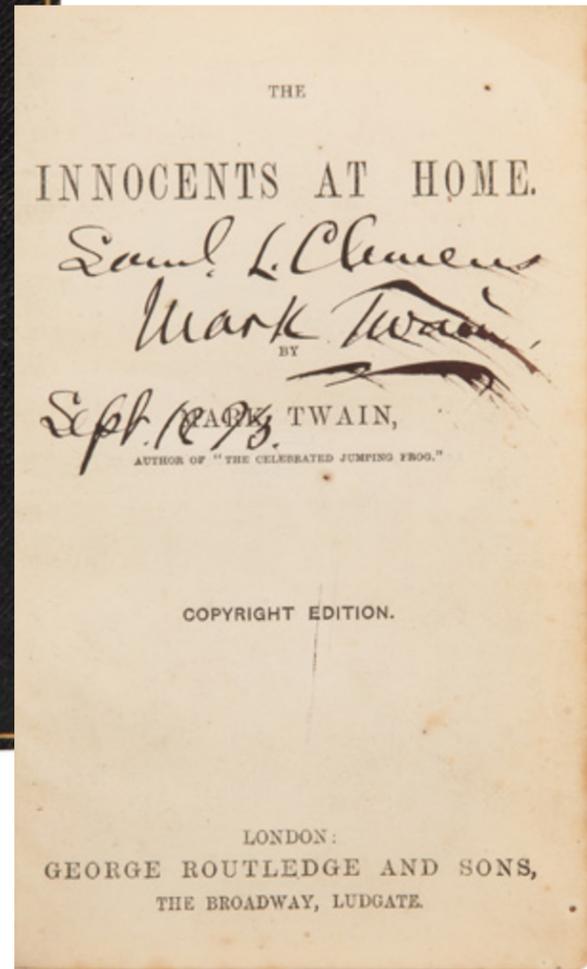
398



399



400



400. CLEMENS, Samuel ("Mark Twain"). **The Innocents at Home**. London: [Bradbury, Evans and Co. for] George Routledge and Sons, n.d. [ca. 1893].

12mo. Full contemporary dark blue roan gilt, top edge gilt (spine a bit worn with small losses at ends).

Copyright edition, SIGNED TWICE BY TWAIN on the title and dated Sept. 1893. Possibly a unique copy, with an interesting contemporary binding that was possibly intended for a special customer. A scarce edition, printed in a very small number to secure the copyright, of the final part of what would be published several days later in Hartford as *Roughing It*. BAL 3336.

10,000/15,000

401. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). **The Writings of...** New York: Gabriel Wells, 1923.

34 (of 35) volumes, 8vo. Engraved title vignettes, numerous photogravures and plates including frontispiece after drawings, paintings, etc. by various artists; each with printed tissue guards. Half brown levant gilt, spines in 6 compartments with raised bands, compartments elegantly tooled in gilt, gilt-lettering in 2, top edges gilt, others uncut (vol. 1 recently rebound to match the others by Sangorski & Sutcliffe, faint gutter dampstaining in vol. 1, lacking vol. 2).

LIMITED EDITION, number 923 of 1024 copies of the "Definitive Edition" SIGNED BY MARK TWAIN ("S. L. Clemens/Mark Twain") on the front flyleaf of Volume I with the attestation on the facing page signed by Clemens biographer and executor, Albert Bigelow Paine: "The fly-leaf was signed by Mark Twain in 1906 in anticipation of the present definitive edition of his works". According to the prospectus, the first 100 copies were set aside to be put into fine bindings. "It was Mark Twain's most cherished desire that a definitive and complete edition of his entire literary output be published... a project which ever since he passed away, has been increasingly demanded by the public" (from the prospectus). Three-years later, in 1925, Albert Bigelow Paine's 2-volume edition of Twain's autobiography was added to the set (not seen here). A beautifully bound set. BAL 3691.

1,500/2,500

402. CORNWELL, David ("John Le Carré") (1931-2020). **Original typescript signed ("John Le Carré") of the Preface to the American edition of "A Small Town in Germany", 1968.**

2 pp., 4to, with holograph corrections and additions, staple holes at upper corners; laid into a morocco-backed folding chemise. A notable espionage novel set in West Germany and Le Carré's first novel not to feature his recurring protagonist George Smiley.

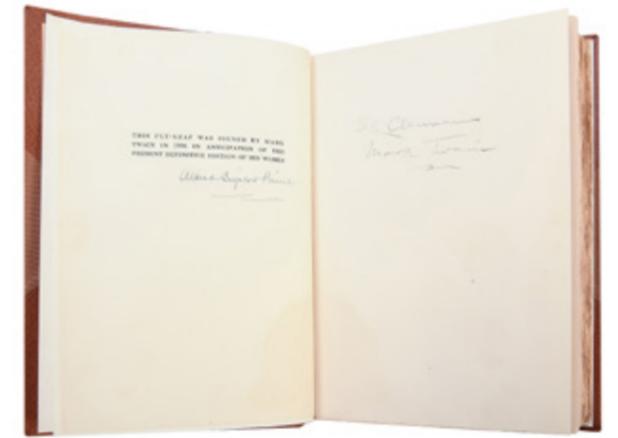
300/500

403. DUNNING, John (1942-2023). **Denver**. New York: Times Books, [1980].

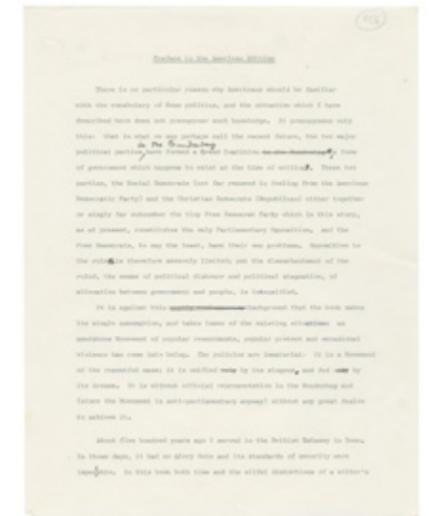
Large 8vo. Original cloth-backed boards; original dust jacket. FIRST EDITION, PRESENTATION COPY INSCRIBED BY DUNNING TO ONE OF HIS PUBLISHERS. "To Cahill Publishing. Who even as we speak are resurrecting my story *Bookscout* from deep oblivion- Best in books, John Dunning". *Bookscout in Ten Tales* was published in 1994.

[With:] DUNNING, editor. **Denver Now**. Denver: Now Publications, 1982. 4to. Illustrated from photographs. Original black cloth; original dust jacket. FIRST EDITION, INSCRIBED SEVERAL TIMES BY DUNNING. - [With:] DUNNING. *Tune in Yesterday. The Ultimate Encyclopedia of Old-Time Radio 1925-1976*. Englewood Cliffs, N.J.: Prentice-Hall, [1976]. Large 8vo. Original black cloth; original dust jacket (light edgewear, few tape repairs to closed tears). FIRST EDITION WITH A LENGTHY INSCRIPTION BY DUNNING.

150/250



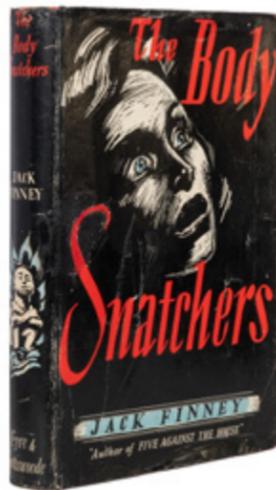
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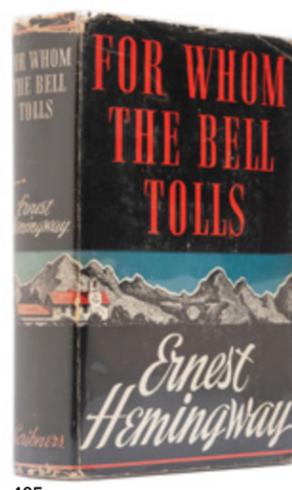
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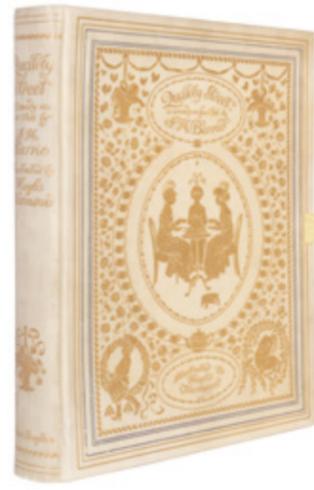
403



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407



406

Abel Ferrara starring Forest Whitaker, and the 2007 version (*The Invasion*) directed by Oliver Hirschbiegel starring Nicole Kidman and Daniel Craig. *Barron*, Horror Literature 4-116; *Currey*, p. 188; *King list*, p. 390; *Winter list*, p. 269; *Anatomy of Wonder*, II-401.

[With:] FINNEY. *Time and Again*. New York: Simon and Schuster, 1970. Illustrated. Original black cloth; original dust jacket (light edgewear). FIRST EDITION of this well-regarded time travel novel. 300/500

405. HEMINGWAY, Ernest (1899-1961). **For Whom the Bell Tolls**. New York: Charles Scribner's Sons, 1940.

8vo. Original tan cloth, front board stamped in black with Hemingway's facsimile signature, spine stamped in black and red (spine a bit toned, corners a bit bumped, rear hinge starting, previous owner's inkstamp on ffe); original dust jacket (spine sunned and worn with some chipping, jacket panels edgeworn, creased, rear jacket panel scuffed).

FIRST EDITION, FIRST ISSUE with the Scribner's "A" on copyright. IN FIRST ISSUE JACKET without the photographer's credit under Hemingway's portrait on rear panel. 300/500

406. HEMINGWAY, Ernest (1899-1961). **The Old Man and the Sea**. New York: Life Magazine, 1 September 1952.

Long galley sheets, printed on rectos only, corner stapled, folded, stamped "Advance Galley Proofs" on first two sheets (copyright and author's name detached but present, some wear at folds, paper browned and a bit brittle).

ADVANCE GALLEY PROOFS for the first appearance of this story in Life magazine. Life distributed sets of these advanced galleys for promotional purposes. Hanneman C370.

400/600

407. [ILLUSTRATED BOOKS]. BARRIE, James Matthew, Sir (1860-1937). – THOMSON, Hugh (1860-1920), illustrator. **Quality Street**. London: Hodder & Stoughton, 1913.

4to. 22 tipped-in color plates, numerous illustrations. Original vellum parchment gilt decorated and stamped in purple, silk ties.

LIMITED EDITION, number 524 of 1000 copies SIGNED BY THOMSON.

100/200

408. [ILLUSTRATED BOOKS]. POGANY, Willy (1882-1955). **Rubaiyat of Omar Khayyam**. London: George G. Harrap & Co., [1930].

Small 4to. 12 mounted plates in color, numerous mounted head-pieces on india paper, and an ADDITIONAL ETCHED FRONTISPICE SIGNED BY POGANY. Original teal niger, upper cover with a gilt medallion of morocco onlays in various colors, spine in 5 compartments with 4 raised bands, gilt-lettering at end compartments, top edge gilt, others uncut (spine and covers sunned as usual).

LIMITED EDITION, number 289 of 750 copies for England AGAIN SIGNED BY POGANY on the limitation, from a total edition of 1250 (500 were issued in the United States). The American issue, published by Thomas Y. Crowell, was issued in a much smaller octavo size making this the preferred large paper edition.

250/350



408

409. JOYCE, James (1882-1941). **Finnegans Wake**. New York: The Viking Press, 1939.

8vo. Original black cloth, front board and spine lettered in gilt (minor rubbing, occasional soiling to binding, minor foxing to endleaves, ownership signatures on ffe); original price-clipped dust jacket (jacket is unevenly clipped but "First Regular Edition" still present, spine sunned and worn, some chipping, wear, soiling, foxing to jacket panels, tape residue to front flap).

FIRST AMERICAN TRADE EDITION.

400/600

410. KEROUAC, Jack (1922-1969). **Visions of Cody**. With an Introduction by Allen Ginsberg. New York at al: McGraw-Hill Book Company, [1972].

Large 8vo. Original maroon cloth, maroon top stain; original dust jacket.

FIRST EDITION, FIRST ISSUE with the correct number-line sequence starting with "1" on the left side (as noted in McBride) on the copyright page. A FINE COPY. Charters A30a.

200/300



409



410

411. KING, Stephen. **The Shining**. Garden City: Doubleday & Company, 1977.

8vo. Original black cloth-backed boards, spine lettered in gilt; original price-clipped dust jacket (spine faintly sunned, small spot on front panel). Provenance: contemporary bookplate and embossed stamp on front free endpaper).

FIRST EDITION of King's third book and the basis for the 1980 Stanley Kubrick adaptation starring Jack Nicholson. FIRST ISSUE with the publisher's code "R49" printed in the gutter of p. 447.

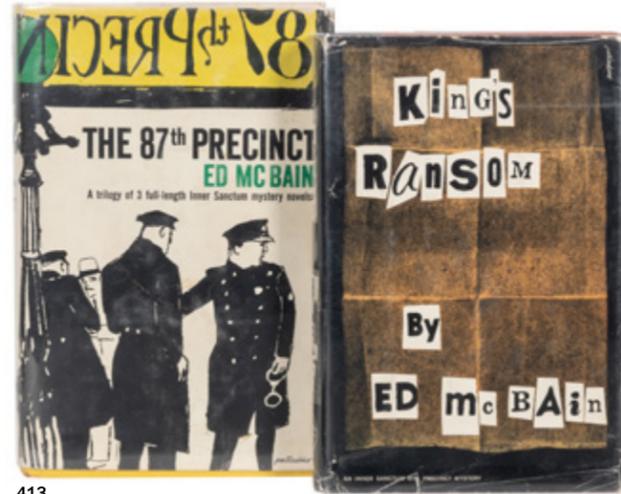
400/600



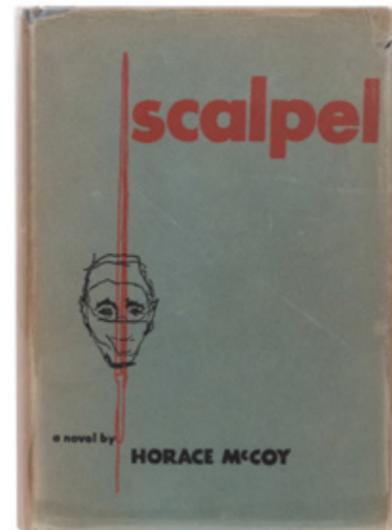
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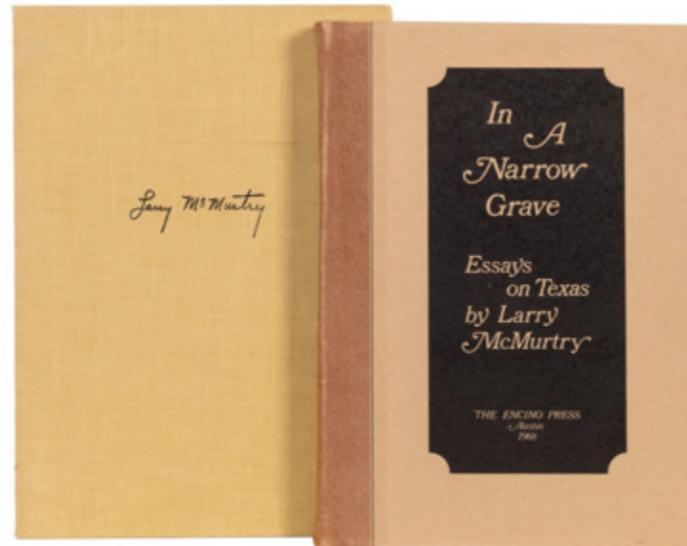
412



413



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415



416



417

412. [LITERATURE]. A group of 5 titles, including:

WILDER, Thornton. *The Ides of March*. London: Longmans Green and Co., [1948]. 8vo. Original cloth; original dust jacket (spine chipped, panels worn with tears, several tape repairs to verso). SIGNED BY WILDER on the title-page. – BALDWIN, James. *The Fire Next Time*. New York: The Dial Press, 1963. 8vo. Original cloth; original dust jacket (spine toned and chipped, some wear). – FOWLES, John. *The Magus*. Boston: Little, Brown and Company, [1965]. 8vo. Original cloth; original dust jacket (ink price over printed price, spine toned and worn, some wear, soiling to jacket). – WOOLF, Virginia. *Granite and Rainbow*. London: The Hogarth Press, 1958. 8vo. Original cloth (spine rubbed and corners, edges rubbed, ownership inscription on fep, endleaves a bit offset); original dust jacket with Vanessa Bell artwork (spine toned and worn, some rubbing, toning to jacket panels, a few short tears, chips). – MAUGHAM, W. Somerset. *The Moon and Sixpence*. New York: George H. Doran Company, [1919]. 8vo. Original cloth (spine a bit toned, binding worn, soiled, rear hinge cracked, skewed). FIRST AMERICAN EDITION.

200/300

413. McBAIN, Ed (1926-2005). *King's Ransom*. An Inner Sanctum Mystery. New York: Simon and Schuster, 1959.

8vo. (Marginal browning as usual). Original black cloth-backed boards, spine stamped in white; original dust jacket (edge creasing and light wear). FIRST EDITION, SIGNED BY McBAIN on the title-page. This crime novel about a botched kidnapping is the basis for the classic Japanese film noir, *High and Low* (1963) starring Toshiro Mifune and directed by Akira Kurosawa.

[With:] McBAIN. *The 87th Precinct*. New York: Simon and Schuster, 1959. Original yellow cloth; original dust jacket. FIRST EDITION.

200/300

414. McCOY, Horace (1897-1955). *Scalpel*. New York: Appleton-Century-Crofts, [1952].

8vo. Original grey cloth; original dust jacket (spine sunned, some chipping at ends).

FIRST EDITION, INSCRIBED BY McCOY TO ACTOR PETER HELMERS (1901-1976). The basis for the 1953 film "Bad for Each Other".

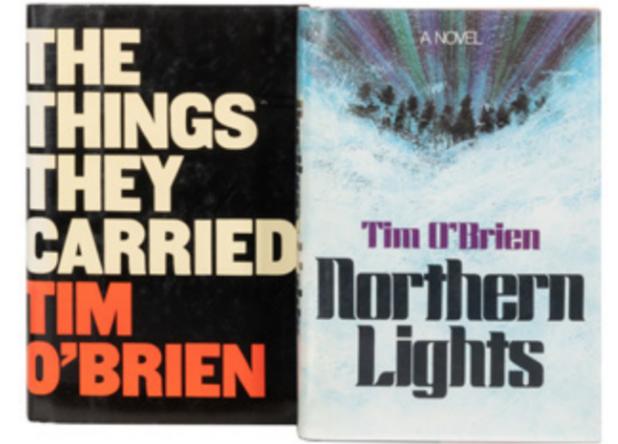
300/500

415. McMURTRY, Larry (1936-2021). *In a Narrow Grave: Essays on Texas*. Austin: The Encino Press, 1968.

8vo. Original quarter reverse-calf over printed boards, uncut (spine a touched sunned, else fine); original printed cloth slipcase.

FIRST EDITION, LIMITED ISSUE, number 182 of 250 copies SIGNED BY McMURTRY on half-title as issued. This was the author's first book of non-fiction and is the second (corrected) printing that was preceded by a first printing that was so littered with typographical errors, that it was recalled and destroyed.

600/800



418

416. MILNE, Alan Alexander (1882-1956). *Winnie-the-Pooh*. London: Methuen & Co., 1926. – *Now We are Six*. London: Methuen & Co., 1927. – *The House at Pooh Corner*. London: Methuen & Co., 1928.

Together 3 volumes, 8vo. Illustrated by Ernest Shephard. Original gilt-decorated cloth, top edges gilt (*Now We are Six* spine slightly skewed; *The House at Pooh Corner* with some light sunning to extremities); each in original pictorial dust jacket (*Winnie-the-Pooh* jacket with some restoration at ends and fore-corners, spine and wraps sunned, some soiling; *Now We are Six* jacket with chipping at extreme ends and corners, spine and wraps sunned, some soiling; *The House at Pooh Corner* jacket some restoration at ends and fore-corners, spine and wraps sunned, some soiling, few dampstain spots).

FIRST EDITIONS OF THREE OF THE CHRISTOPHER ROBIN BOOKS. *Winnie-the-Pooh* is in a first issue dust jacket with "117th Thousand" designation for *When We Were Very Young* on rear flap. Grolier, One Hundred Books Famous in Children's Literature 71.

4,000/6,000

417. MILNE, Alan Alexander (1882-1956). – SHEPARD, Ernest H., illustrator. *Lines and Squares*. [London: Methuen and Co., ca. 1925].

Folio broadside (362 x 267 mm). Printed on japan paper and mounted on mat board as issued (overall toned, some light spotting).

LIMITED ISSUE, number 12 of 20 copies SIGNED BY MILNE AND SHEPARD. Originally issued as a set of 6 broadsides in "Six Drawings...Illustrating Poems from *When We Were Young*" from a limitation of 20 (only appearing once at auction).

1,000/1,500

418. O'BRIEN, Tim (b.1946). *Northern Lights*. New York: Delacorte Press, 1976.

8vo. Original cloth-backed boards; original dust-jacket. FIRST EDITION, FIRST ISSUE of the author's second book, SIGNED BY O'BRIEN on half-title. A FINE COPY.

[With:] O'BRIEN. *The Things They Carried*. Boston: Houghton Mifflin, 1990. 8vo. Original cloth-backed boards; FIRST ISSUE dust jacket, mis-rolled with some of the cover type on the spine. FIRST TRADE EDITION.

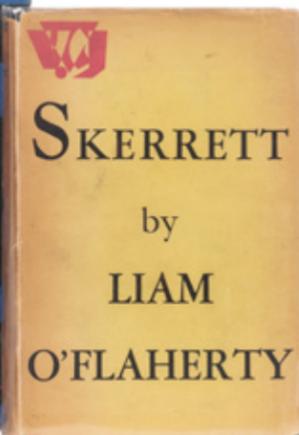
300/500



419



420



421



422

419. O'FLAHERTY, Liam (1896-1984). **The Informer**. London: Jonathan Cape Ltd., [1925].

8vo. Original dark green cloth (spine a bit sunned, some edgewear, some wear to corners, some rubbing to boards); original dust jacket (tape repairs and reinforcements on spine and rear jacket flap, some sunning, with a tape repair to front of spine, chipped, worn, soiled, with several tears). Provenance: Carroll Riedel (bookplate).

FIRST EDITION OF THIS RARE HAYCRAFT-QUEEN CORNERSTONE, and the basis for the 1935 film directed by John Ford. This film won four Academy Awards, including Best Director and Best Writing, Screenplay for Dudley Nichols.

600/800

420. O'FLAHERTY, Liam (1896-1984). **A pair of titles including: The Assassin**. London: Jonathan Cape, [1928]. 8vo. Original cloth (minor rubbing to binding, some mild offsetting to endleaves); original dust jacket (spine a bit sunned, some rubbing to edges).

Skerrett. London: Victor Gollancz, 1932. 8vo. Original cloth (minor rubbing to spine, light offsetting to endleaves); original dust jacket (spine toned, chipped, some toning, edgewear, a few tears, chips to jacket panels). INSCRIBED BY THE AUTHOR: "From Liam O'Flaherty With best regards to H. Graham Fraser".

100/200

421. O'NEILL, Eugene (1888-1953). **Strange Interlude**. New York: Boni & Liveright, 1928.

4to. Printed in blue and black. Original parchment over beveled boards, leather lettering-piece gilt, unopened; original slipcase with printed spine label (light edgewear).

FIRST EDITION, LIMITED ISSUE, number 390 of 775 copies SIGNED BY O'NEILL. This work won the Pulitzer Prize in 1928 for drama and is the basis for the 1932 MGM film starring Norma Shearer and Clark Gable.

150/250

422. [PHOTOGRAPHY]. MADONNA. **Sex**. Edited by Glenn O'Brien. [New York]: Warner Books, [1992].

Small folio. Numerous illustrations from photographs by Steven Meisel. Original spiral-bound aluminum covers with debossed lettering and die cuts produced by Callaway; original unopened pictorial foil packaging; with unopened compact disc in original foil packaging.

UNOPENED FIRST EDITION of Madonna's second controversial and erotic project that still remains to be the fastest selling coffee table book which sold 150,000 copies on its first day.

150/250

423. PLUTARCH (c. 46 CE). **Plutarch's Lives**. Translated from the Greek by Several Hands. Edited and with a Preface by John Dryden. London: T. Hodgkin for Jacob Tonson, 1688 (vols. 1-2), 1684-86 (vols. 3-5).

5 volumes, 8vo (178 x 108 mm). 35 copper engravings. (Some marginal repairs). 19th century half red calf, marbled sides, spines in 6 compartments with raised bands, leather lettering-piece gilt in second, others with centerpieces and fillets gilt, green speckled edges, by Broadbere (booksellers' ticket). Provenance: PYT House Library (stamps on endpapers).

SECOND EDITIONS OF THE FIRST TWO VOLUMES AND FIRST EDITIONS OF THE LAST THREE, translated into English from the original Greek. Macdonald 131.

1,000/1,500

424. POOLE, Ernest (1880-1950). **The Car of Croesus**. New York: The Macmillan Company, 1930.

8vo. Original gilt-lettered black cloth; original price-clipped dust jacket (light chipping at extremities).

FIRST EDITION in the scarce metallic Art Deco dust jacket. *The Car of Croesus* is the tale of an impoverished Russian prince and a New York businesswoman, who purchase a limousine which they rent to people who wish to play pretend and pass themselves off as millionaires. Poole won the inaugural Pulitzer Prize for fiction in 1918 for *His Family*.

400/600

425. [SCIENCE FICTION]. **A group of 6 titles, including:**

LOVECRAFT, H.P. *Dreams and Fancies*. Sauk City, WI: Arkham House, 1962. Original black cloth; original dust jacket. FIRST EDITION. – NIVEN, Larry and Jerry POURNELLE. *Oath of Fealty*. Huntington Woods, MI: Phantasia Press, 1981. Original cloth; original dust jacket; slipcase. FIRST EDITION, LIMITED ISSUE, number 475 of 750 copies SIGNED BY BOTH AUTHORS. – ASIMOV, Isaac. *The Robots of Dawn*. Huntington Woods, MI: Phantasia Press, 1983. Original black cloth; slipcase. FIRST EDITION, LIMITED ISSUE, number 169 of 750 copies SIGNED BY ASIMOV.

And 3 other Asimov titles. All 8vo, condition generally very good or better.

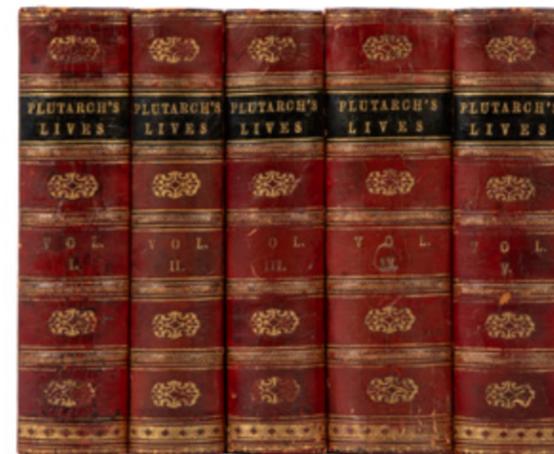
200/300

426. SEWELL, Anna (1820-1878). **Black Beauty: His Grooms and Companions. The "Uncle Tom's Cabin" of the Horse**. Boston: American Humane Education Society, [1890].

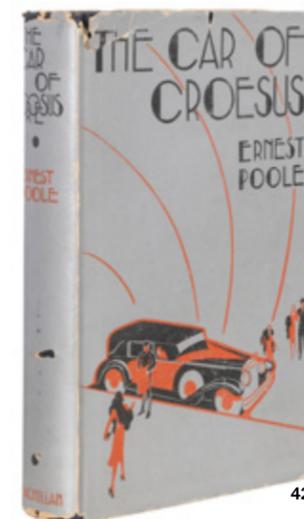
8vo. Numerous vignettes. Original printed boards (spine sunned).

FIRST AMERICAN EDITION, FIRST ISSUE with Introductory Chapter dated February 12, 1890 and ads on endpapers dated March, 1890. *Black Beauty* is one of the best-selling books in history, with over 50 million copies sold in 50 different languages.

200/300



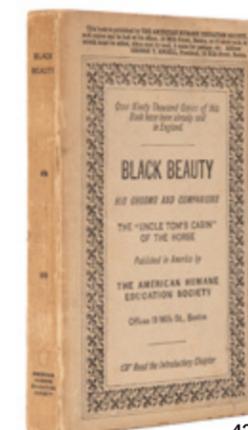
423



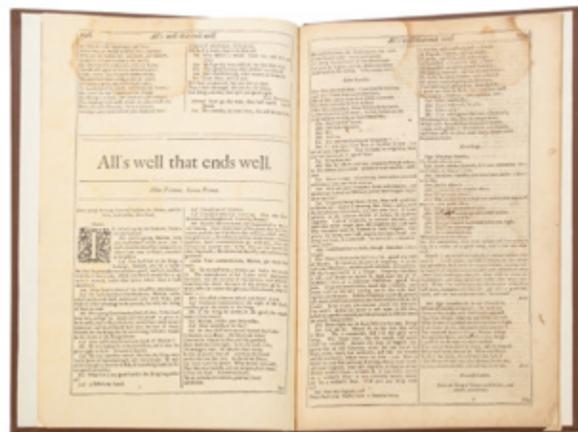
424



425



426



427

427. SHAKESPEARE, William (1564-1616). **All's well that ends well** [extracted from: **THE FOURTH FOLIO**]. [London: printed for H. Herringman, E. Brewster, and R. Bentley, 1685].

Folio in sixes (352 x 229 mm). Comprising 24 pages (pp. 207-230) on 12 leaves (R6-T5); four of which are in facsimile (R6, S2, S5, T5). (Dampstain near upper margin, mostly throughout). Modern library buckram; old wrappers bound in. **FOURTH FOLIO PRINTING** of a nearly complete Shakespeare play first published in the First Folio in 1623. Pforzheimer 905; Grolier English 19; PMM 122 (for first folio).

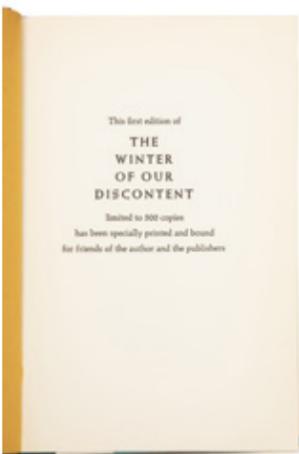
400/600

428. STEINBECK, John (1902-1968). **The Winter of Our Discontent**. New York: The Viking Press, 1961.

8vo. Original dark blue buckram over beveled boards; original dust jacket (spine a touch sunned); original printed acetate (chipped at bottom of front panel with loss).

FIRST EDITION, LIMITED ISSUE, one of 500 copies specially printed and bound for friends of the author and the publishers. Goldstone & Payne A38a.

300/500



428



429

429. SULLIVAN, Edward D. (1901-1974). **Rattling the Cup on Chicago Crime**. New York: The Vanguard Press, [1929].

8vo. Original green cloth stamped in yellow (spine and covers sunned, some spotting); original dust jacket and wrap-around band (spine gently sunned).

FIRST EDITION, INSCRIBED BY SULLIVAN. "Chicago has never for long been content in its corruption; it has never allowed its evils to become endemic. Nor are its habits of political virtue as yet endemic but not less so than those of other cities. There is probably more chiaroscuro in the life of Chicago than in that of any other American community. Thus it may well be that the future historian of Chicago will find Mr. Sullivan's volume a truthful recital of the nadir thus far reached in the partnership between crime and government, and yet conclude that Mr. Sullivan was an historian of episodes and not of an epoch" (The Atlantic Bookshelf, September 1929). IN THE RARE DUST JACKET and with the "Meet Scarface Al Capone" wrap-around band.

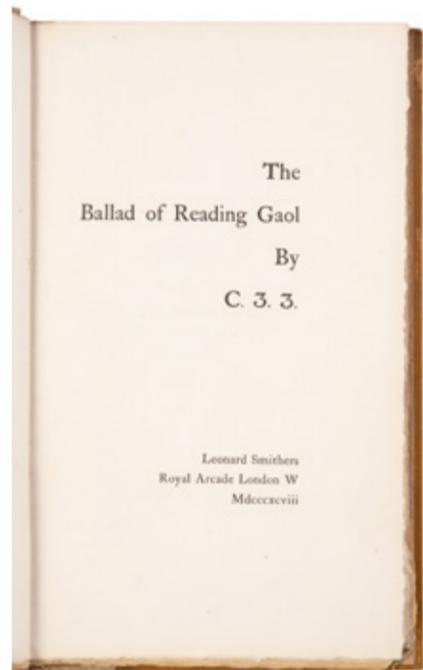
400/600

430. WILDE, Oscar ("C.3.3.") (1854-1900). **The Ballad of Reading Gaol**. London: Leonard Smithers, January 1898.

8vo. Half-title. Original cream and tan cloth, gilt-lettered spine, uncut (spine sunned, soiling and spotting to covers). Provenance: Elliott Y. Shepard (early ownership signature with the notation below reading "original copy").

FIRST EDITION, LIMITED ISSUE, one of 800 copies on hand-made Dutch Van Gelder paper by the Chiswick Press, from a total edition of 830. Wilde wrote this work while being in exile upon his release from Reading Gaol on 19 May 1897 after his 2-year incarceration for gross indecency with other men. The poem was published under the anonymous name "C.3.3." which stood for the location in the prison where Wilde was held (cell block C, landing 3, cell 3). Wilde's name would not be printed on the title until the 7th printing in 1899 which revealed his authorship for the first time. The work was an immediate success and has remained popular for over a century with the famous quote: "Yet each man kills the thing he loves".

800/1,200



430

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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Potter & Potter wishes to thank Andy Bhavani, Matthew Brannan, Richard Buchta, Scot Degraf, Bradley Emalfarb, David Good, Lane Heymont, Jeff Hile, Sheryl Jaeger, Darwin Labordo, Harry Levine, Linda Montpetit, Heather Plaza-Manning, Bob Roschke, Jonathan Schaeffer, Micky West, and Daniel Zirilli. A special thank you to Chet Ross for his expertise and help with the preparation of Nobu Shirase portion of the catalogue.

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