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presents

A STUDY IN SHERLOCK

THE CURIOUS COLLECTION OF ROBERT HESS - PART I

APRIL 20, 2023

A STUDY IN SHERLOCK

THE CURIOUS COLLECTION OF ROBERT HESS

PART I

AUCTION

Thursday
April 20, 2023
10:00am CST

INQUIRIES

Christopher Brink
or Chad Reingold
chris@potterauctions.com
chad@potterauctions.com
phone: 773-472-1442

PREVIEWS

April 17-19, 10am-5pm

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DER HUND VON BASKERVILLE

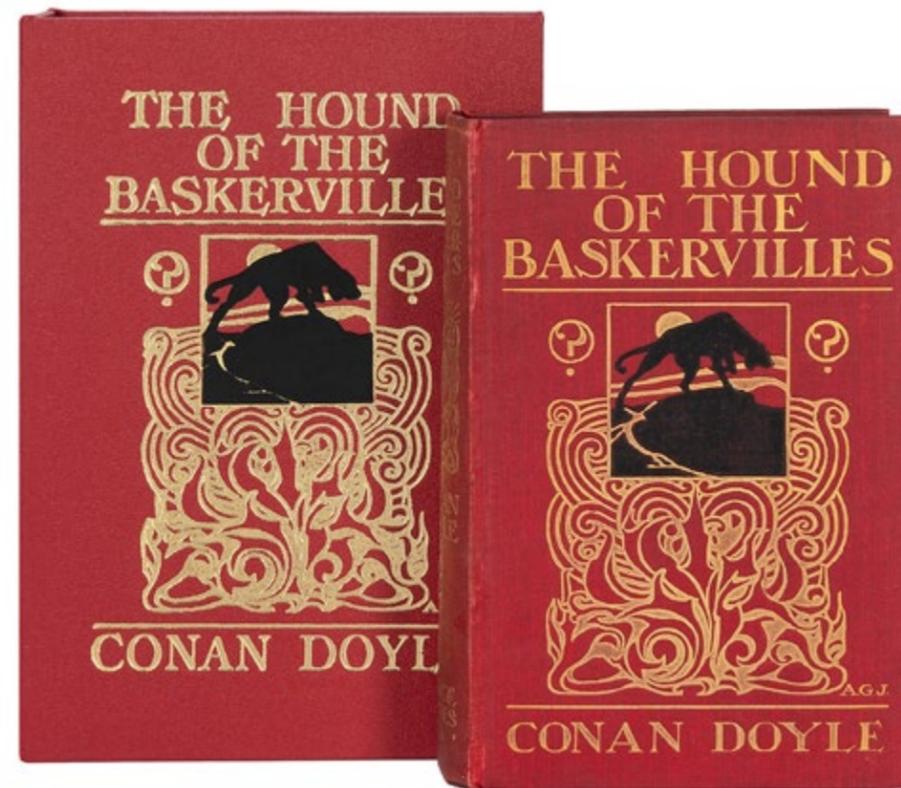
Dear Sherlockians,

I am proud to announce that after almost forty years of collecting Sherlock Holmes and Arthur Conan Doyle, Potter & Potter Auctions will offer the first selection of many rare and unusual items from my personal collection over the course of several sales.

From movie posters to Moriarty, Baker Street signs to Baskerville-related memorabilia, cabinet photos to original illustration art, spiritualism to signatures the auction features a broad range of material for every budget and taste. Regardless of your interest, there is likely something here that you have been searching for – whether you knew it or not.

It is my hope that each of these scarce and one-of-a-kind items find new homes in your own curious collections of Sherlockiana.

Sincerely,
Robert Hess



1

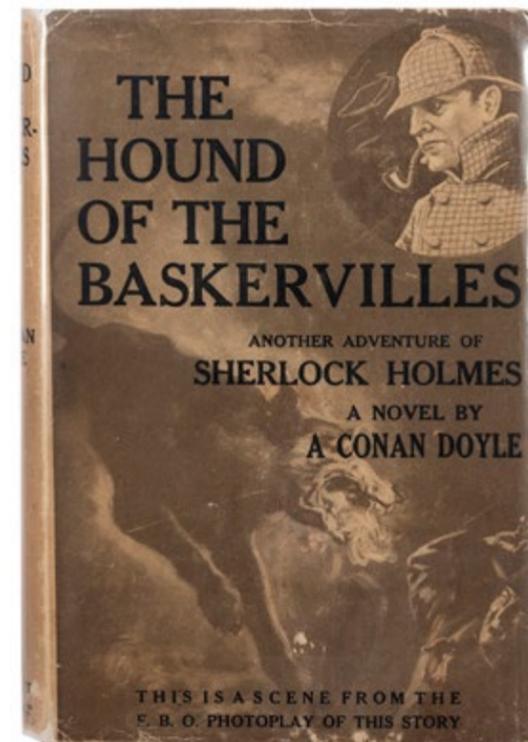
THE HOUND OF THE BASKERVILLES

1. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles**. London: George Newnes, Limited, 1902. 8vo. Frontispiece and 15 illustrations by Sidney Paget inserted throughout. Publisher's full red cloth, front board stamped in gilt and black, spine stamped in black (spine somewhat sunned and rubbed, mild soiling to spine and rear board, some rubbing to boards, endleaves foxed, rear hinge just starting, some minor occasional thumbsoiling in text); matching folding box. FIRST EDITION, with the misprints found in all subsequent printings (these were never corrected; see Green & Gibson note). *The Hound of the Baskervilles* marked the return of Sherlock Holmes after his disappearance over Reichenbach Falls in "The Final Problem," published 1893, which Doyle described as the "inevitable relapse after repentance." A near fine copy. De Waal 87; Green & Gibson, A26a.

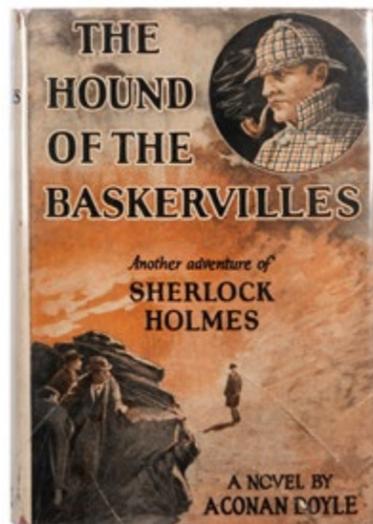
2,000/3,000

2. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, n.d. [ca. 1922]. 8vo. Frontispiece and 4 illustrations by Sidney Paget. Publisher's full red cloth, front board and spine stamped in white (spine rubbed and creased, some edgewear, soiling to boards); original printed dust jacket, with text on verso (some edgewear, chipping, a few tears, spine toned). FIRST PHOTOPLAY EDITION in the scarce jacket. On the dust jacket: "This Is a Scene from the F. B. O. Photoplay of This Story". A near fine example of what is perhaps the rarest Sherlock Holmes-related photoplay (this is based on the silent version of this story from 1921, directed by Maurice Elvey, starring Eille Norwood as Holmes).

1,000/1,500



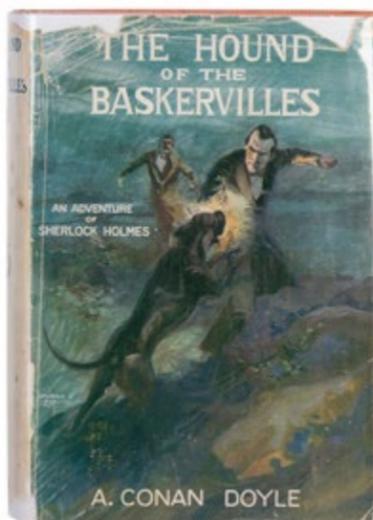
2



3

3. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, n.d. [ca. 1922]. 8vo. Frontispiece and 4 illustrations by Sidney Paget. Publisher's full red cloth, front board and spine stamped in black (spine toned, some mild bumping to spine edges and upper edge of rear board); original printed dust jacket (three tape repairs to jacket verso, jacket spine toned, edgeworn, some mild chipping, some soiling, creases and tears). REPRINT EDITION IN THE RARE DUST JACKET. Jacket art is somewhat similar to that of the Grosset & Dunlap photoplay edition.

500/700



4

4. DOYLE, Arthur Conan (1859-1930). **The Hound of the Baskervilles**. London: Eveleigh Nash & Grayson Limited, n.d. [ca. 1926]. 8vo. Publisher's full salmon cloth, front board double-ruled in blind, spine double-ruled and lettered in gilt (spine sunned, extremities edges, boards soiled, hinges cracked, endleaves and text somewhat foxed, upper corner of text bumped); original printed dust jacket (jacket spine toned, foxed, chipped, jacket panels edgeworn, chipped, creased, some thumbsoiling). EARLY ENGLISH REPRINT IN THE SCARCE DUST JACKET WITH STUNNING ARTWORK BY HOWARD ELCOCK.

400/600

5. DOYLE, Arthur Conan (1859-1930). **Het Avontuur van den Geheimzinnigen Hond** (translation: "The Adventure of the Mysterious Dog"). Amsterdam: Uitgevers-Maatschappi "Vivat", n.d. [ca. 1902]. 8vo. Illustrated with in-text illustrations by Sidney Paget. Publisher's full blue cloth, front board and spine lettered in gilt, pictorial label on front board (spine toned and worn, boards edgeworn, soiled, some bubbling, endleaves toned and foxed, front hinge starting, some toning, occasional foxing, creasing in text). A RARE FIRST (OR EARLY) EDITION OF THE DUTCH LANGUAGE VERSION OF *THE HOUND OF THE BASKERVILLES*.

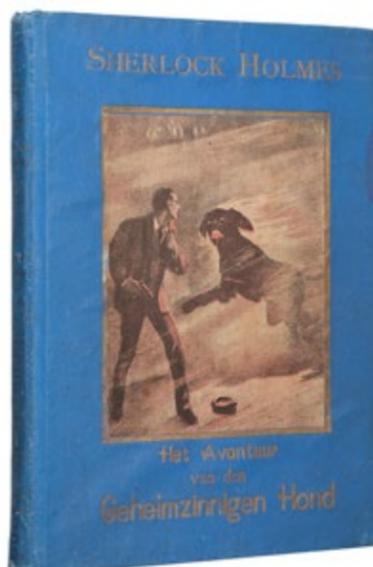
300/500

6. DOYLE, Arthur Conan (1859-1930). **A pair of foreign-language editions of "The Hound of the Baskervilles"**. Including: *Baskervilles Hund*. A. -B. Lindqvists, [1947]. 8vo. Publisher's brown cloth backstrip over marbled boards, spine lettered in gilt (some toning, rubbing to spine and corners, bookplate on fp., lower corner of pp. 5-6 torn away, with no loss of text); original printed dust jacket with art by Lindeberg (jacket spine toned and chipped, some toning, creasing, occasional edgewear and mild chipping to jacket panels). SWEDISH REPRINT IN THE RARE JACKET. – *De Hond van de Baskervilles*. Amsterdam: Uitgeverij Contact, [1946]. 8vo. Numerous in-text illustrations by Bantzing. Publisher's decorative paper boards (spine a bit toned, some rubbing to binding, endleaves and text toned and somewhat foxed); original dust jacket (tape repairs to jacket verso, jacket toned, worn, chipped, foxed). DUTCH REPRINT IN THE RARE JACKET.

200/300

7. DOYLE, Arthur Conan (1859-1930). **Cú na mbaskerville**. Oifis Viola Foillseacaim Rialtais, 1934. 8vo. Publisher's full orange cloth, front board and spine stamped in black (spine lightly sunned and rubbed, minor occasional thumbsoiling or creasing in text, edge of text block foxed); original printed dust jacket (a few tape repairs to jacket verso, some rubbing, chipping a few creased tears to jacket). THE RARE FIRST GAELIC EDITION OF *THE HOUND OF THE BASKERVILLES*. 1921_290

200/300



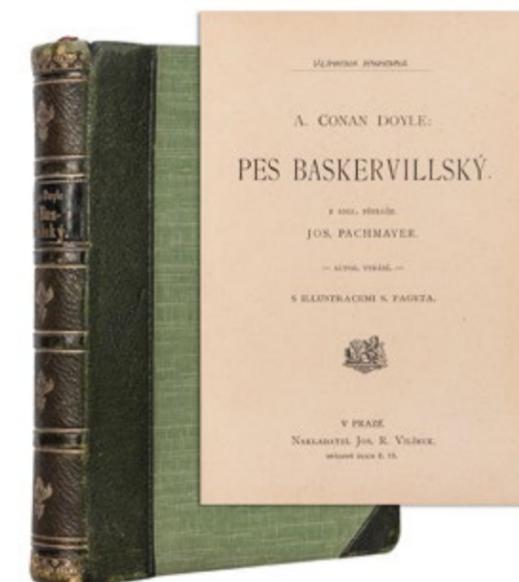
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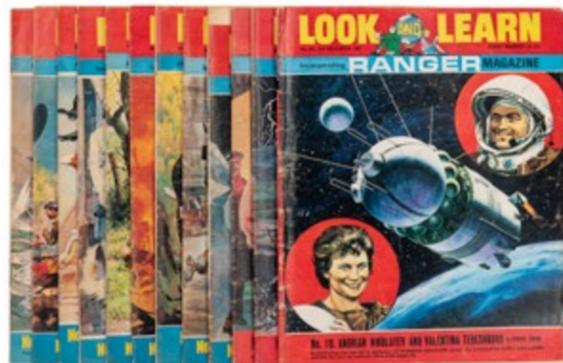
9

8. DOYLE, Arthur Conan (1859-1930). **Pes Baskervillský**. Prague: Nakladatel Jos. R. Vilimek, n.d. [ca. 1900s]. 8vo. Numerous illustrations in the text by Sidney Paget. Contemporary half green morocco over green cloth boards, spine tooled, and ruled in gilt in compartments, four raised bands, black gilt morocco lettering label, decorative endleaves, marbled edges (pine a bit sunned, binding somewhat edgeworn, text toned, a few pages repaired near gutter). FIRST CZECH LANGUAGE EDITION OF *THE HOUND OF THE BASKERVILLES*. 1921_291

200/300

9. DOYLE, Arthur Conan (1859-1930). **El Crim d'Hampstead** (year 1, numbers 1-17 of "Literatura Sensacional"). [Barcelona: de Tots Colors, 1908-1909]. 17 issues bound in one volume, 8vo. Illustrated by Joan G. Junceda. Contemporary quarter green morocco over green pebbled cloth boards, spine ruled and lettered in gilt, floral endleaves (spine worn, boards with some light wear, soiling, hinges starting, some toning, soiling, occasional wear in text). FIRST APPEARANCE IN THE CATALAN LANGUAGE OF *THE HOUND OF THE BASKERVILLES* AND 21 SHERLOCK HOLMES STORIES. 1921_293

300/500



10



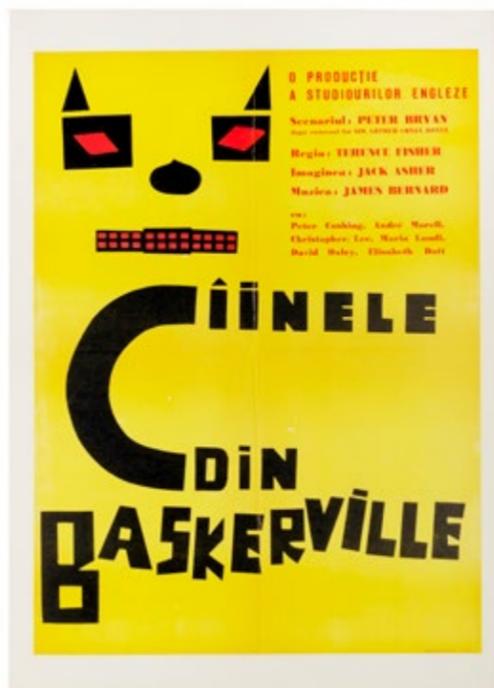
11



14



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17

10. [DOYLE, Arthur Conan (1859-1930)]. – FORREST, Robert (1905-1968). *The Hound of the Baskervilles*. [Serialized in: *Look and Learn Magazine*]. [London: Fleetway Publications, 1967-68]. 12 weekly issues, 4to. Illustrated. Publisher's printed wrappers, staple-bound. Some wear, scuffing, some tears. A rare example of this fully-illustrated version of *The Hound of the Baskervilles*.

200/300

11. [DOYLE, Arthur Conan (1859-1930)]. BAMPTON, Claire. *The Hound of the Baskervilles*. London: Arcturus, 2014. 4to. Illustrated by Anthony Williams. Publisher's pictorial boards (some rubbing, bumping). Graphic Novel Classics. – [Together with:] Spanish language pop-up version ("*El Sabueso de los Baskerville*"). Madrid: Ediciones SM, 2010. Publisher's pictorial boards (minor rubbing, bumping, else fine).

100/150

12. *Ciinele din Baskerville*. [Romania: Grafica Noua, 1959]. Original poster for the Romanian version of *The Hound of the Baskervilles*, starring Peter Cushing and Christopher Lee. Approximately 28 x 20"; 711 x 508 mm. Folded with one horizontal and one vertical crease, some marginal toning, rubbing. An attractive example of this rare and desirable poster.

800/1,000

13. *Der Hund von Baskerville*. [Germany: Progress Film, 1959]. Original poster for the German version of *The Hound of the Baskervilles*, starring Peter Cushing and Christopher Lee. Approximately 32 x 23"; 813 x 584 mm. Folded with 1 vertical and 3 horizontal creases, some edgewear, chipping, a few tears, a tape repair and a few ink notations to verso. A RARE EXAMPLE.

300/400

14. A group of 3 posters for "*Der Hund von Baskerville*" (translation: *The Hound of the Baskervilles*), starring Peter Cushing and Christopher Lee. [Germany: 1959]. One-sheet posters for the German version of the 1959 film (directed by Terence Fisher). Each approximately 33 x 23"; 838 x 584 mm. Some rubbing, mild wear, several creases.

300/400

15. A pair of foreign-language posters for "*The Hound of the Baskervilles*". (1959, directed by Terence Fisher, starring Peter Cushing as Holmes and Christopher Lee as Sir Henry). Including: *le Chien des Baskerville*. [Belgium: Les Artistes Associés, 1959]. Original poster for the Belgian version. Approximately 21 x 14"; 533 x 355 mm. 1 horizontal crease, sticker residue on verso, some toning, mild edgewear, a few small ink-stamps at lower margin below image. [Together with:] *La Furia di Baskerville*. [Italy: Dear Film, 1959]. Original poster for the Italian version. Approximately 698 x 330 mm. 1 horizontal crease, some toning, a few short creased tears, some rubbing.

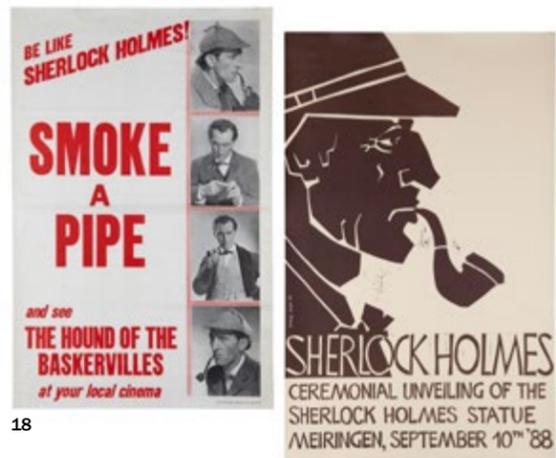
200/300

16. *The Hound of the Baskervilles*. [Hollywood: 20th Century Fox, 1975]. Original movie poster for the 1975 rerelease of the 1939 film (directed by Sidney Lanfield, starring Basil Rathbone as Holmes and Nigel Bruce as Watson). Approximately 36 x 25 ½"; 927 x 647 mm. Rolled. Some rubbing, mild toning, creasing to edges. Not only is this the first filmed adaptation of *The Hound of the Baskervilles*, but it is the first appearance of Basil Rathbone and Nigel Bruce in their iconic roles as Holmes and Watson.

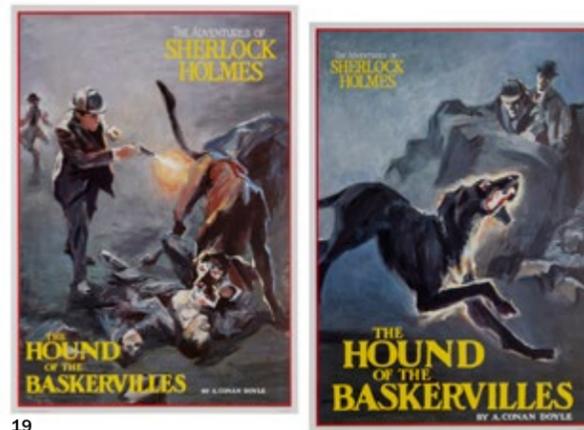
100/200

17. "*The Hound of the Baskervilles*" advertisement poster for the 1949 Bantam Books mass market paperback release. [New York: Bantam Books, 1949]. Approximately 28 x 21"; 711 x 533 mm. Linen backed. Some marginal wear and mild chipping, soiling. Offered with the mass market paperback (some wear, toning, soiling). The cover artwork depicts Beryl Stapleton, wife of Jack Stapleton, held captive by her husband.

200/300



18



19



20

18. **Be Like Sherlock Holmes! Smoke a Pipe and see The Hound of the Baskervilles at Your Local Cinema.** [London: Briar Pipe Trade Association, 1959]. Poster with 4 photos of Peter Cushing as Holmes in *The Hound of the Baskervilles* (1959). Approximately 20 x 30"; 508 x 755 mm. Rolled, folded, some toning, creasing. Unusual and scarce. With a typed letter signed from the publicist of the Briar Pipe Trade Association. – [Together with:] *Sherlock Holmes Ceremonial Unveiling of the Sherlock Holmes Statue, Meiringen, September 10, '88*. [N.p., ca. 1988]. Approximately 39 ½ x 19 ¾"; 1,002 x 501 mm. Rolled.

200/300

19. **A pair of colored posters of Sidney Paget's artwork for The Hound of the Baskervilles.** [N.p.: The Sherlock Holmes Memorabilia Co., ca. 1980s-1990s]. On poster paper. 24 x 16 ½"; 608 x 421 mm. Minor rubbing. Fine.

100/200

20. **BAWDEN, Edward (1903-1989). A group of 7 original linocut prints from The Folio Society illustrated edition of The Hound of the Baskervilles.** [London: The Folio Society, 1987]. Linocuts on art paper (30 x 22 ¾"; 768 x 578 mm). Minor occasional rubbing to edges, else bright and fine. Each print is signed by Bawden and is one of 75 printed copies (various numbers). Each is captioned in pencil by Bawden: "Our friend Sir Henry and the lady had halted on the path (39/75)"; "We made our way down the precipitous slope and approached the body (14/75)"; "Dr. Watson and Sherlock Holmes (AP)"; "The dining room which opened out of the hall was a place of shadow and gloom (6/75)"; "This is Sir Henry Baskerville said Dr. Mortimer (19/75)"; "A hound it was, an enormous coal black hound (20/75)"; "The Hound of the Baskervilles (19/75)". Includes a copy of the book.

1,500/2,500



21

21. **GUZZI, George. A group of 3 original watercolors on canvas from The Hound of the Baskervilles.** [N.d., ca. 1980s]. Including: "Holmes and Watson on the Tor". Visible area: 5 ¾ x 8 ¾"; 146 x 222 mm. – [And:] "Signaling the Convict". Visible area: 5 ¾ x 4 ¼"; 146 x 108 mm. – [And:] "Holmes and Watson at 221b". Visible area: 8 x 4 ½"; 203 x 114 mm. All are handsomely matted, framed and glazed (none examined out of frame).

500/700

22. **HUNT, Roy V. (1914-1986). Original oil painting of a scene from "The Hound of the Baskervilles".** [Denver, "12 '64"]. Oil on canvas. Visible area: 23 x 19 ½"; 594 x 496 mm. Matted and framed. Signed and dated by Hunt in the lower right corner. A beautiful, atmospheric painting. – [Together with:] HUNT, Roy V. *The Something Hunt. A Sherlockian Portfolio of 10 Prints...* [Denver]: Privately Printed, 1967. LIMITED EDITION, number 48 of 221 copies, inscribed by Hunt on the introduction leaf ("Regards to Sherlockian Don Block from Roy V. Hunt"). Loose 8vo sheets, as issued, including the introduction sheet/limitation leaf and 10 loose plates, all housed in publisher's black paper folder with pictorial label on front. A handsome portfolio (one of the plates is this scene from *Hound*).

1,500/2,500



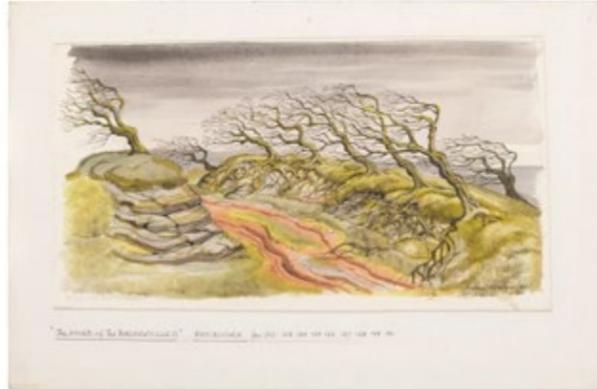
22

23. **SAKUROV, Igor. Original artwork for 2-pages of the graphic novel of a Russian version of The Hound of the Baskervilles.** [Russia, 2016]. 2 pencil and pen drawings on paper. 8 ½ x 11"; 216 x 279 mm. One drawing is signed by Sakurov. Small pieces of tape on versos of drawings. Drawings are images from pp. 210 and 211 (one image is Sherlock Holmes and Watson on the moors with pistols, the other is the Hound of the Baskervilles attacking Sir Henry Baskervilles). – [Together with:] full-color copies of each drawing and a hardcover copy of the book (ACT, 2016).

500/600



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24. STRINGER, Michael (1924-2004). A pair of original storyboards and an original set design sketch for the 1983 HBO adaptation of *The Hound of the Baskervilles* by Mapleton Films, starring Ian Richardson as Holmes and Donald H. Churchill as Watson. [England, 1982]. Including: A full-color multi-media storyboard of the moors on illustration board. Signed on the lower right corner by Stringer and inscribed by him on the lower left corner: "To Cy [Sy Weintraub, the Executive Producer] with best wishes". 244 x 457 mm. Storyboard mounted onto a larger sheet of illustration board (354 x 546 mm). With the handwritten caption: "The Hound of the Baskervilles' Ext: Moors for Sc: 123 124 125 126 127 128 129 131". Some rubbing, light thumbsoiling, some creasing and pin-holes to corners. - [Also:]; a full-color multi-media storyboard of the secret entrance of Selden's cave on the moors at night, with Holmes and Watson being led by Mrs. Barrymore, who has a lantern. On illustration board. Signed by Stringer on the lower right corner. On the lower left corner is the caption: "SC 136 137". Visible area: 320 x 540 mm. Matted (matte size: 420 x 641 mm). Light wear to mat. - [Also:]; aerial full-color multi-media rendering of the police office and cell and full-color storyboard drawing of characters (Holmes, Watson, 2 others) in the police office. Both drawings together on 1 illustration board. Signed by Stringer on the lower right corner. 420 x 348 mm. Some edgewear, thumbsoiling, pin-holes in upper corners. Drawing is captioned, "The Hound of the Baskervilles' Int: Police Office & Cell Weather Cover Set at Hedge Barton, Devon- ". Stringer was an experienced Production Designer and Art Director, having worked extensively in film (*Fiddler on the Roof* (1971); *Casino Royale* (1967); *The Greek Tycoon* (1978), etc.). *The Hound of the Baskervilles* was one of the few television productions he worked on.

3,000/5,000

25. WEST, Douglas E. (1931-2007). A pair of original watercolor drawings for Sherlock Holmes stories. [Devon, ca. 1996]. Including: an original watercolor drawing from *The Blue Carbuncle*. On art paper (452 x 356 mm). Signed by West in the lower right corner. Fine. The watercolor depicts Holmes and Watson conversing with Mr. Breckenridge, the owner of the Covent Garden poultry stand. - [And:]; an original watercolor drawing from *The Hound of the Baskervilles*. On art paper (422 x 356 mm). Signed by West in the lower right corner. Fine. In this watercolor, Holmes and Watson are hailing a cab, presumably to go to the train station. With a typed receipt signed by West (these drawings were purchased directly from the artist). West was an accomplished artist, mainly known for art depicting England between the World Wars. He was also a member of the Sherlock Holmes Society of London.

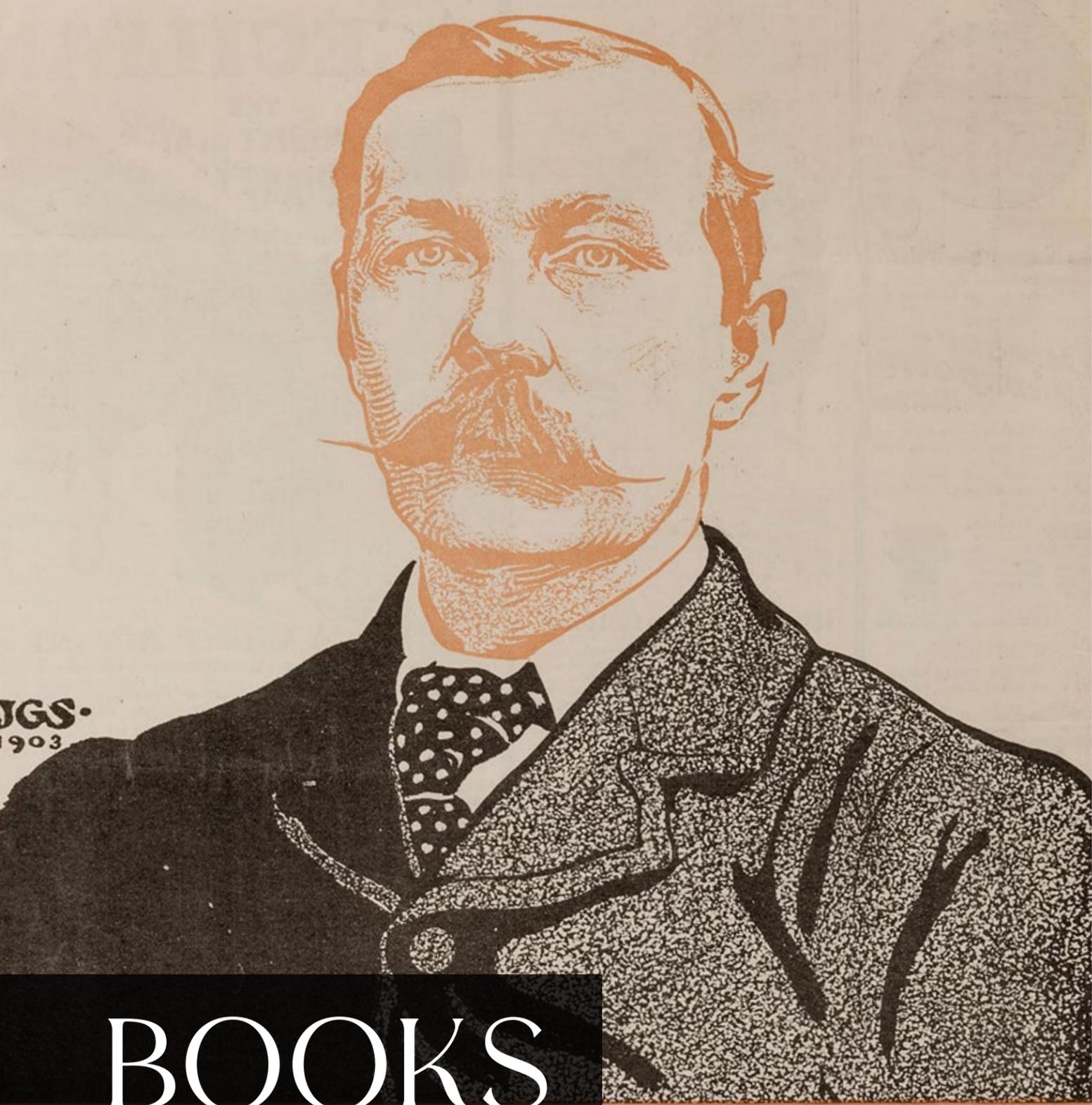
700/900

26. YENCHO, Lynette. "On Grimpen Mire". Lost wax bronze cast sculpture. 9 x 6 3/4 x 6"; 235 x 171 x 152 mm. LIMITED EDITION, number 4 of 50 copies signed by Yencho. A sculpture of Sherlock Holmes from *The Hound of the Baskervilles*.

500/600

27. 6 hand-painted lead figurines from "The Hound of the Baskervilles". [London: Saram Soldiers, Ltd., ca. 2000s]. Complete set of 6 hand-painted figurines in original box (approximately 2 1/4" high; or 58 mm). (Some wear to box). Figures include: The Hound, moor greenery, Sherlock Holmes, Dr. Watson, Jack Stapleton, and Sir Henry Baskerville.

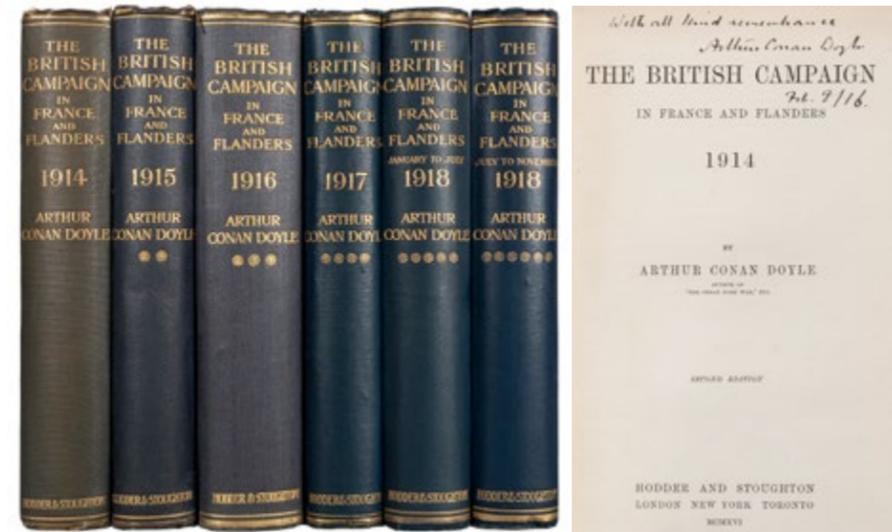
100/200



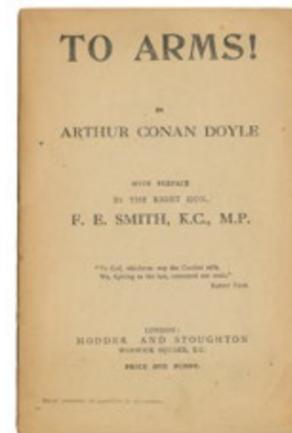
BOOKS

The Return of Sherlock Holmes

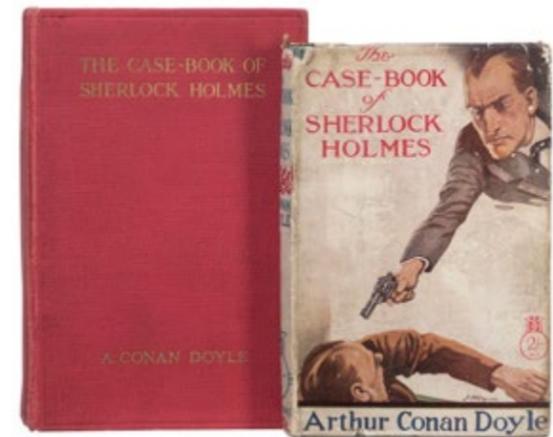
LOT 57
The tale of his Marvellous Escape will appear in



28



29



30

28. DOYLE, Arthur Conan (1859-1930). **The British Campaign in France and Flanders, 1914-1918.** London: Hodder and Stoughton, 1916-1920. 6 volumes, 8vo. Numerous folding maps, plans. Original dark blue cloth, spines lettered in gilt (spines a touch sunned on Vol. I and III, spine slightly skewed in Vol. III). Laid in with a WWI manuscript battle plan showing the famous Redan trench, various streets, and several H.Q.s. FIRST EDITIONS of Vols. 3-6, second editions of Vols. I-II. INSCRIBED BY DOYLE in Vol. I in the date of publication possibly to a soldier: "With all kind remembrance, Arthur Conan Doyle, Feb. 8/16". Each volume, published individually to eventually form this 6-volume set, covered a single year of WWI that contains a series of articles written by Doyle who was intensely interested in military matters. Doyle's first born son Kingsley (1892-1918) served admirably in WWI from 1914 to 1917 but would soon die from pneumonia during the pan-European influenza on 28 October 1918. Several photos would soon appear in 1919 and 1920 showing the "spirit" of Kingsley with Doyle and his wife Jean.

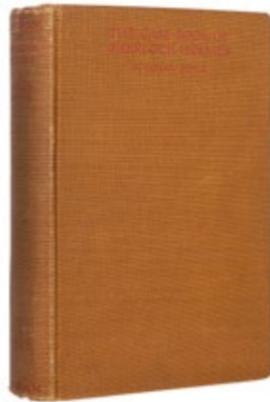
800/1,200

29. DOYLE, Arthur Conan (1859-1930). **To Arms!** London: Hodder and Stoughton, [1914]. 8vo. Staple-bound self-wrappers (toned, worn, soiled, wrappers torn at spine). FIRST SEPARATE EDITION. This first appeared as an article in *The New York Times* (September 27, 1914) under the title, "The War as Seen by Sir Arthur Conan Doyle." This was a recruiting text for Great Britain, but it also served as an explanation to neutral countries about Great Britain's viewpoints regarding World War I.

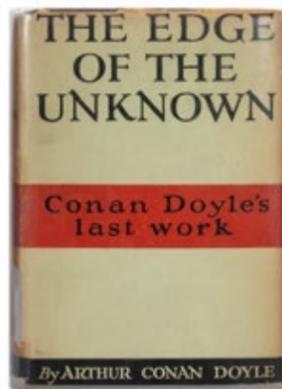
200/300

30. DOYLE, Arthur Conan (1859-1930). **The Case-Book of Sherlock Holmes.** London: John Murray, [1927]. 8vo. Publisher's full pinkish-red cloth, front board and spine lettered in gilt, front board ruled in blind (spine sunned and worn, boards bowed, worn, and somewhat soiled, endleaves offset, text toned, foxed). FIRST ENGLISH EDITION. Green & Gibson A46a. - [Together with:] another copy. London: John Murray, [1929]. Small 8vo. Publisher's full blue cloth, front board stamped in blind, spine stamped in gilt (spine sunned, creased and rubbed, boards soiled, endleaves offset, text toned, a few gutters cracked); original dust jacket (jacket worn, chipped soiled, foxed). REPRINT "Cheaper Edition" in the scarce dust jacket.

200/400



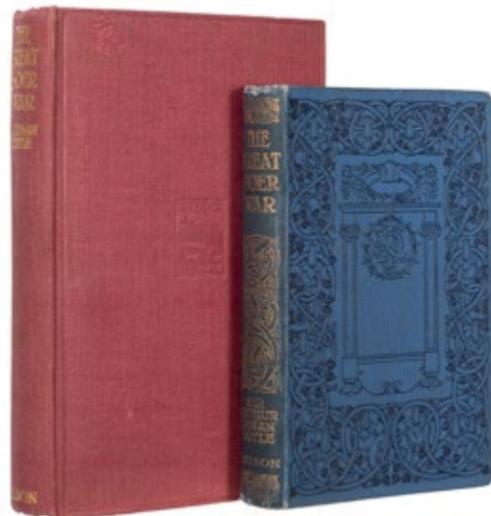
31



32

31. DOYLE, Arthur Conan (1859-1930). **The Case-Book of Sherlock Holmes.** New York: George H. Doran, [1927]. 8vo. Original publisher's tan cloth lettered in red (spine and corners gently rubbed, penciled ownership inscription dated 1927). FIRST AMERICAN EDITION. Green & Gibson A46c. **100/200**

32. DOYLE, Arthur Conan (1859-1930). **The Edge of the Unknown.** New York and London: G.P. Putnam's Sons, 1930. 8vo. Original grey cloth (ends a bit worn); original printed dust jacket (chipped with losses, front panel detached from spine, flaps also detached, spine panel toned with losses). FIRST ENGLISH EDITION, AMERICAN ISSUE. Rare in original jacket. Green & Gibson B47d. **100/200**



33

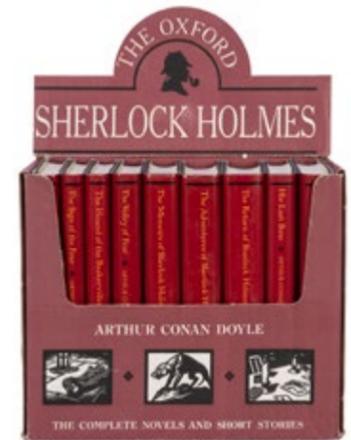
33. DOYLE, Arthur Conan (1859-1930). **The Great Boer War.** London: Thomas Nelson & Sons, [1900]. Small 8vo. Illustrated with the (later suppressed) frontispiece portrait of Doyle and 7 illustrations inserted throughout. Publisher's full blue cloth, front board elaborately stamped in black, spine stamped in gilt with "Sir Arthur Conan Doyle" on the spine (spine sunned and rubbed, mild bumping to the boards, some toning, offsetting to endleaves, upper corner of text bumped). FIRST SUPPRESSED EDITION, ONE OF A FEW SURVIVING COPIES THAT WAS SUPPRESSED BY DOYLE. "This edition was never published. The whole issue was destroyed. The author refused to pass it because it reprinted the first edition without any revisions, it had no map, and he disliked the 'Sir Arthur Conan Doyle' on the spine. His strongest objection was to the use of his portrait as a frontispiece. He wrote on his advance copy: 'This volume should be unique. When I saw (with horror) that they had put my portrait upon it' I said I would destroy the whole edition rather than pass it. They then put Lord Roberts as was proper. A.C.D.'" (Green and Gibson, p. 251). – [Together with:] Another copy. [1903]. 8vo. Publisher's full red cloth, front board stamped in blind, spine lettered in gilt (pine a bit dull, some rubbing, bumping, light soiling to boards, text a bit toned, with a small illustration of "Lord Roberts Entering Pretoria" by Sidney Paget affixed to the ffep). **500/700**



34

34. DOYLE, Arthur Conan (1859-1930). **The Land of the Mist.** New York: George H. Doran Company, [1926]. 8vo. Original lime green cloth lettered in dark green (few spots of discoloration); original dust jacket (small chip at front fold, some mild edgewear). FIRST AMERICAN EDITION, of the third Professor Challenger novel. In the RARE DUST JACKET. Green & Gibson A45b. **700/900**

35. DOYLE, Arthur Conan (1859-1930). **The Oxford Sherlock Holmes.** Oxford: Oxford University Press, 1993. 9 volumes, 8vo. Publisher's full black cloth, spine stamped in gilt; original dust jackets (minor occasional rubbing); publisher's original pictorial box with lid (some mild rubbing to box). A bright, near fine set, of the complete Sherlock Holmes. **200/300**



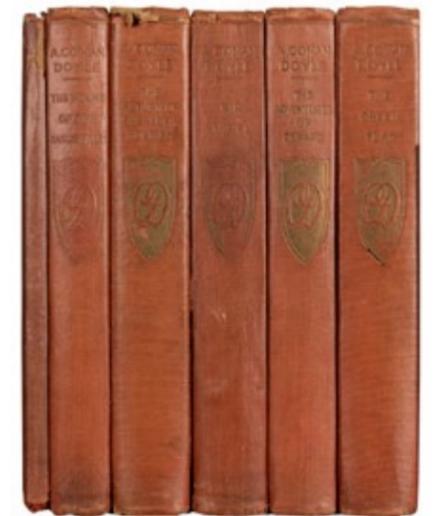
35

36. DOYLE, Arthur Conan (1859-1930). "The Poison Belt" [appearing in: **The Strand Magazine, Volumes XLV-XLVI, Numbers 267-271**]. London: George Newnes, March 1913 (Number 267); New York City: The International News Company for George Newnes, May-August 1913. 5 original parts, royal 8vo. Numerous illustrations including frontispieces by Henry Rountree. Original printed blue wrapper (UK edition); original color pictorial wrappers (US edition) including three covers depicting Professor Challenger. (Some wear to spines including rolled spine to No. 267 and tissue reinforcement to complete backstrip of No. 268 and 271); cloth folding box. THE FIRST UK (No. 267) AND FIRST US (Nos. 268-271) APPEARANCES OF "THE POISON BELT", serialized in five issues in *The Strand Magazine*. The US issues of *The Strand* were printed almost simultaneously with the UK issues, using the same sheets and illustrations with different pagination. See Gibson & Green A38. [With:] a pair of later editions. **500/700**

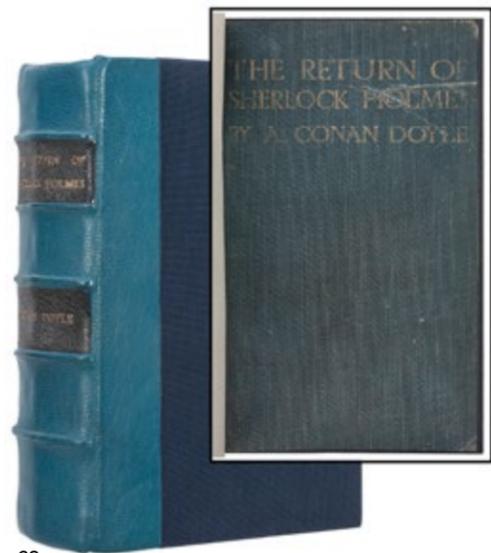


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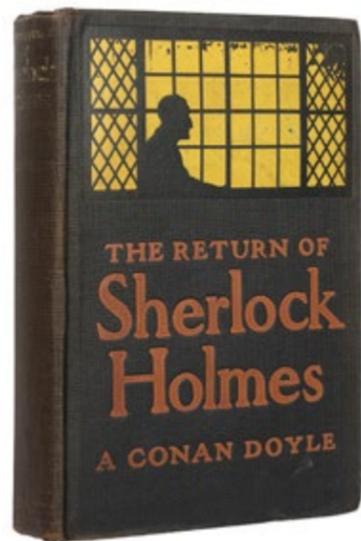
37. DOYLE, Arthur Conan (1859-1930). **The rare salesman's dummy for "The Latest Books of Conan Doyle"**. New York: P. F. Collier & Son, n.d. [ca. 1910]. 8vo. Frontispiece of William Gillette as Holmes, and the 4 frontispiece illustrations from the 5-volume set (including illustrations by Sidney Paget, Howard Pyle, and others). Includes reviews of the 5 titles in this set, as well as excerpts from each volume. Original publisher's full red cloth, front board decoratively stamped in blind and lettered in gilt (spine chipped, soiled, and worn, boards worn and soiled, hinges starting with glue repairs, text a bit toned, a few gutters starting. AN EXCEEDINGLY RARE SALESMAN'S DUMMY, ONE OF ONLY A FEW KNOWN COPIES TO EXIST. – [Together with:] *The Latest Books of Conan Doyle*. New York: P. F. Collier & Son, [ca. 1910]. 5 volumes, 8vo. Illustrated. Publisher's full red cloth, front boards decoratively stamped in blind, front boards and spines stamped in gilt (spines sunned and worn, bindings worn and soiled, text toned, and occasionally thumbsoiled). Titles include: *The Hound of the Baskervilles*, *The Return of Sherlock Holmes*, *Sir Nigel*, *The Adventures of Gerard*, *The Green Flag*. **1,000/2,000**



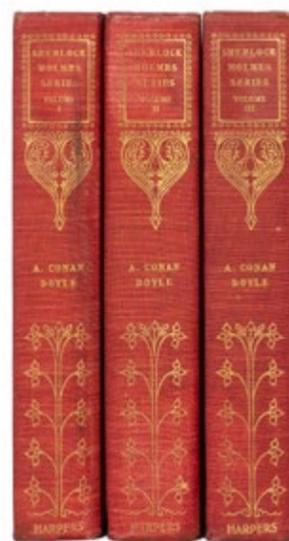
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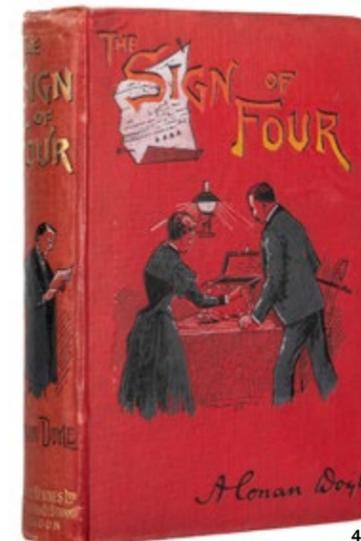
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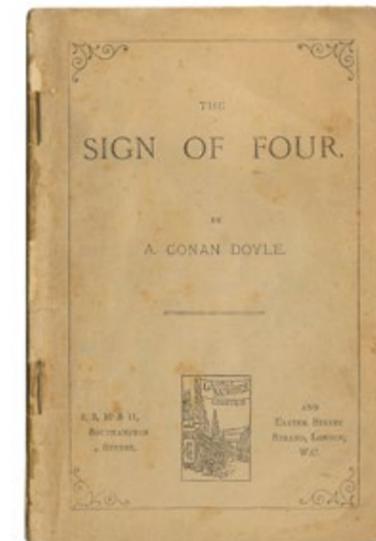
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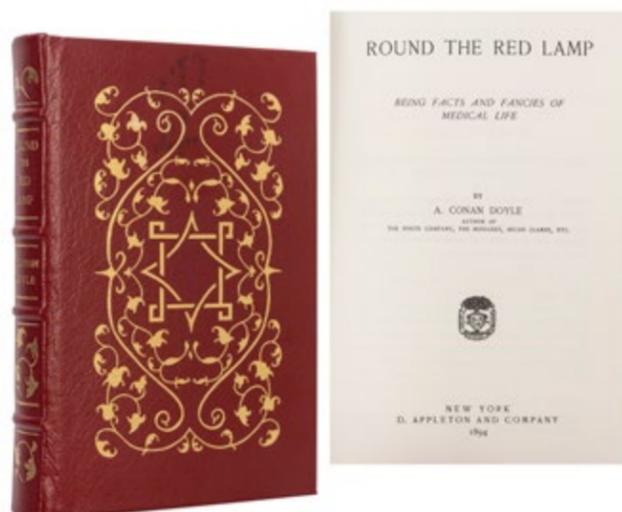
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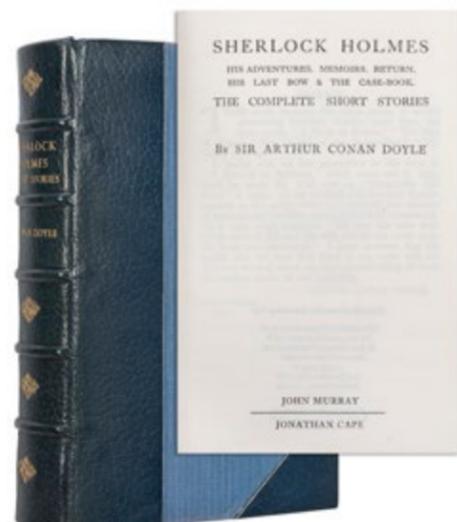
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41

38. DOYLE, Arthur Conan (1859-1930). **The Return of Sherlock Holmes**. London: George Newnes, Ltd., 1905. 8vo. Illustrated with frontispiece and 15 plates by Sidney Paget. Rebound in later quarter blue morocco over blue cloth boards, blue morocco gilt lettering labels on spine, five raised bands, later decorative endleaves (spine a bit dull, bound-in cloth worn, soiled, text toned, edgeworn; original cloth from front board bound-in at front). FIRST ENGLISH EDITION. Green & Gibson A29a. – [Together with:] a group of 8 wrapped, later catalogues, programs, etc.

400/600

39. DOYLE, Arthur Conan (1859-1930). **The Return of Sherlock Holmes**. New York: McClure, Phillips & Co., 1905. 8vo. 13 plates by Charles Raymond Macauley. Original pictorial black cloth stamped in yellow and orange (spine sunned and lettering almost completely rubbed, some rubbing to cover illustration, joints cracked). FIRST AMERICAN EDITION. Green & Gibson A29c.

200/300

40. DOYLE, Arthur Conan (1859-1930). **Round the Red Lamp**. [New York: Gryphon Editions, 1992]. 8vo. Publisher's full red morocco, boards decoratively paneled in gilt in a floral motif, spine ruled, tooled, and lettered in gilt in compartments, four raised bands, all edges gilt, marbled endleaves (minor occasional soiling). SPECIAL EDITION OF "THE CLASSICS OF MEDICINE" LIBRARY. A facsimile reprint of the 1894 Appleton edition.

100/200

41. DOYLE, Arthur Conan (1859-1930). **Sherlock Holmes His Adventures, Memoirs, Return, His Last Bow & The Case-Book. The Complete Short Stories**. London: John Murray and Jonathan Cape, [1980]. 8vo. Half blue levant, spine in 6 compartments with raised bands, gilt-lettering in 2, gilt centerpieces in others, top edge gilt. Later edition.

100/200

42. DOYLE, Arthur Conan (1859-1930) **Sherlock Holmes Series**. New York: Harper & Brothers, 1904. 3 volumes, 8vo. Illustrated. Publisher's full red cloth, spines stamped in gilt (some toning to spines, some rubbing, light soiling to boards, light toning in text). FIRST COMPLETE ANTHOLOGY OF SHORT NOVELS AND "ADVENTURES," AND THE FIRST AMERICAN SET OF SHERLOCK HOLMES. Volume I (with *A Study in Scarlet* and *The Sign of Four*) is the first combined American edition of these stories to be illustrated.

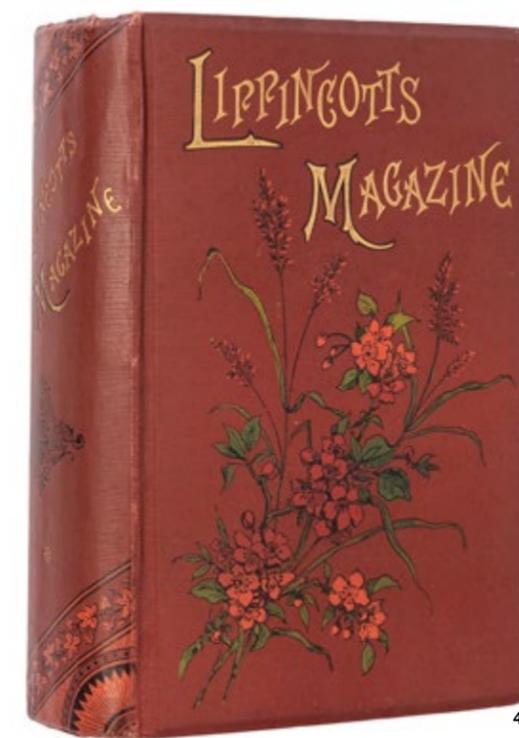
300/500

43. DOYLE, Arthur Conan (1859-1930). **The Sign of Four**. In **Lippincott's Monthly Magazine**. Vol. XLV. - January to June, 1890. Being Volume I of the Special English Edition. London: Ward, Lock, and Co. Philadelphia: J. B. Lippincott Company, 1890. Thick 8vo. One illustration by Herbert Denman. Publisher's full red cloth over beveled boards, front board and spine stamped in gilt and colors, yellow-coated endleaves (mild edgewear, minor soiling to binding, front hinge with modern tape repair, previous owner's signature on ffep, several gutters starting). *The Sign of Four* appears on pp. 147-223. THE TRUE FIRST HARDCOVER APPEARANCE OF DOYLE'S SECOND SHERLOCK HOLMES NOVEL, THE SCARCE "SPECIAL ENGLISH EDITION". A near fine copy. Green & Gibson (p. 35-37).

2,000/3,000

44. DOYLE, Arthur Conan (1859-1930). **The Sign of Four**. London: George Newnes, 1893. 8vo. Original pictorial red cloth stamped in various colors (spine cocked, front hinge cracked). Provenance: B.W. Blades? (ownership inscription dated 1894); Twiss & Sons (booksellers' ticket). Third edition. A rare example of Doyle's second novel to feature the adventures of Sherlock Holmes.

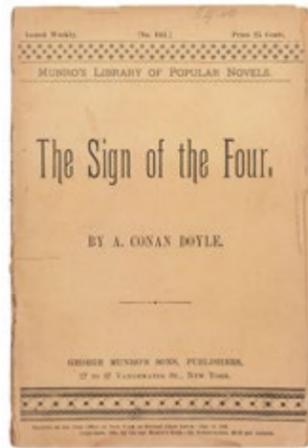
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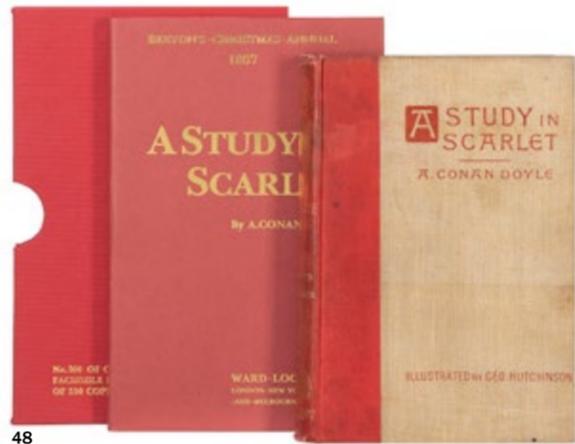
43

45. DOYLE, Arthur Conan (1859-1930). **The Sign of Four**. London: George Newnes Limited, n.d. [ca. 1896]. 8vo. Publisher's staple-bound printed wrappers (wrappers toned, worn, chipped, soiled, foxed, text toned, with occasional foxing, thumbsoiling). PENNY NOVEL REPRINT. A near fine example of this cheaply-produced Holmes rarity (few copies have survived - even fewer have survived in collectible condition like this one). Green & Gibson A7, Notes p. 42 and Appendix I, p. 578.

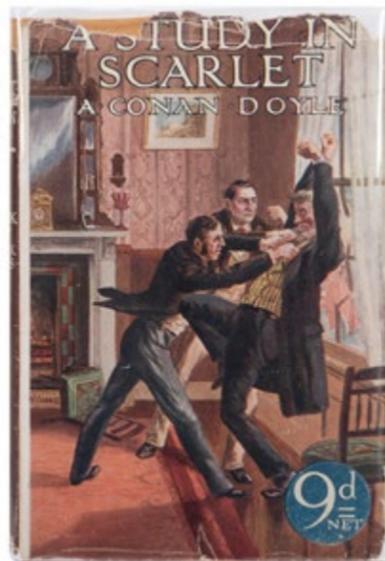
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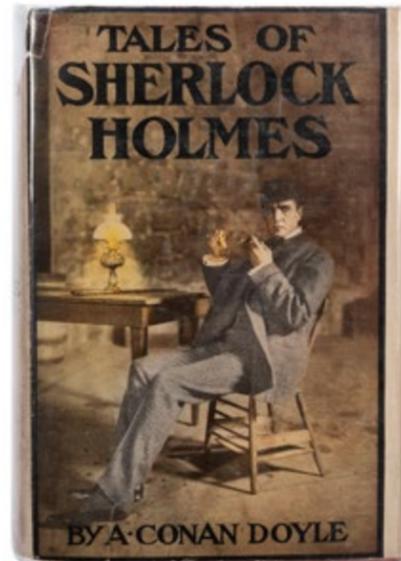
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49

46. DOYLE, Arthur Conan (1859-1930). **The Sign of the Four**. New York: George Munro's Sons, Publishers, 1895. 8vo. Publisher's printed wrappers (wrappers worn, tattered at edges, mildly soiled, front wrapper nearly detached, text toned and lightly edgeworn). AMERICAN PENNY NOVEL REPRINT.

200/400

47. DOYLE, Arthur Conan (1859-1930). **A Study in Scarlet**. London: Ward, Lock, & Co., [ca. 1917]. Small 8vo. Frontispiece by James Grieg. Original full red cloth, front board ribbed and stamped in blind, spine stamped in gilt and blind (some rubbing, tarnishing to spine, previous owner's signature on ffp, a few gutters slightly over-opened); original printed dust jacket (two pieces of brown paper affixed to verso of jacket, jacket chipped, edgeworn, thumbsoiled, with a few creased tears). An early reprint edition, seldom seen in the reprint.

800/1,200

48. DOYLE, Arthur Conan (1859-1930). **A pair of reprints of "A Study in Scarlet"**. Including: London: Ward, Lock, Bowden, and Co., 1892. 8vo. Illustrated by Geo. Hutchinson. Publisher's red cloth backstrip over cream boards, boards stamped in red, spine stamped in gilt (spine worn and soiled, binding worn and soiled, hinges starting, a few gutters over-opened, binding skewed). REPRINT "A New Edition". - Facsimile edition of the of the true first edition by Ward, Lock & Co. 1887 Beeton's Christmas Annual. [N.p., J. M. Gibson, 1987]. Printed wrappers, dust jacket with limitation in gilt ("Copy no. 500" out of an edition of 550 copies); publisher's red cloth slipcase (minor rubbing to jacket). Fine.

100/200

49. DOYLE, Arthur Conan (1859-1930). **Tales of Sherlock Holmes**. New York: Grosset & Dunlap, ca. 1911-1915. 8vo. Original red cloth stamped in green (front hinge cracked at title-page); original unclipped photographic dust jacket (few small tears with voids to spine panel affecting letters, also with some light spotting). In the RARE PICTORIAL JACKET based on the promotional poster of the 1899 play starring William Gillette as Sherlock Holmes. Not in Miller.

600/800

50. DOYLE, Arthur Conan (1859-1930). **The Valley of Fear**. Toronto: Hodder & Stoughton, [1914]. 8vo. Illustrated with tinted frontispiece and six plates by Arthur I. Keller. Publisher's full red cloth, front board and spine stamped in gilt (spine toned, gilt dull, spine creased, edgeworn, boards rubbed, gift inscription on front pastedown, text with occasional foxing); original dust jacket (jacket trimmed to be a bit shorter than the binding, tape repair to verso, jacket spine worn, chipped, with tears, jacket panels worn, scuffed, chipped, with some tears). FIRST AMERICAN EDITION, CANADIAN ISSUE. Green & Gibson A39d.

300/500

51. DOYLE, Arthur Conan (1859-1930). **The Valley of Fear**. New York: A. L. Burt, [1914]. 8vo. With 4 tinted color illustrations by Arthur I. Keller. Publisher's full brown cloth, front board and spine lettered in white (some mild rubbing, faint occasional soiling to boards, corners mildly bumped); publisher's printed dust jacket (spine a bit toned, some edgewear, chipping and a few short tears to jacket, spine and rear jacket panel fairly soiled). EARLY REPRINT. - [Together with:] another copy. 8vo. With frontispiece and 6 tinted color illustrations by Arthur I. Keller (complete as called-for in the Contents). Publisher's full red [variant] cloth, front board and spine lettered in white (spine a bit toned, some mild rubbing, very light soiling to boards, evidence of bookplate removal on ffp, p. 79 chipped at lower margin). EARLY REPRINT. 1921_120

300/400

52. DOYLE, Arthur Conan (1859-1930). **The Valley of Fear**. New York: A. L. Burt, [1914]. 8vo. Illustrated with black and white plates. Publisher's full light brown cloth, front board and spine stamped in white (some rubbing, soiling to binding, light foxing to endleaves, previous owner's gift inscription on front free endpaper); original printed dust jacket (jacket spine toned and chipped, jacket edgeworn, torn, chipped). EARLY REPRINT. - [Together with:] Another copy. Illustrated with color plates, instead of black and white. Publisher's variant full dark brown cloth, front board stamped in white, text bulks more than the previous copy (minor rubbing to binding); publisher's printed dust jacket (spine a bit toned, some rubbing to jacket). EARLY VARIANT REPRINT. - Includes two different bindings, with colored and uncolored plates, and different dust jackets.

300/400

53. [DOYLE, Arthur Conan (1859-1930)]. **"The Voice of Science" [appearing in The Strand Magazine, Volume I, Number 3]**. London: George Newnes, March 1891. Royal 8vo. Etched frontispiece by Queen Victoria under tissue as issued, numerous in text woodcut vignettes and facsimiles. Original light blue pictorial silk over boards stamped in blue and gilt, all edges gilt (some lighting sunning or spotting to extremities, else fine). ROYAL EDITION, containing Doyle's "The Voice of Science" which was his first story to appear in *The Strand* and contains the rare etching by Queen Victoria.

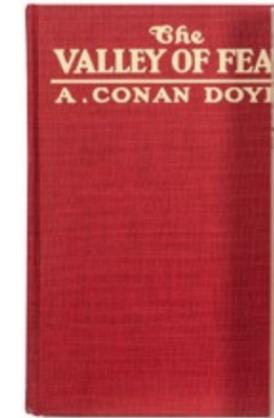
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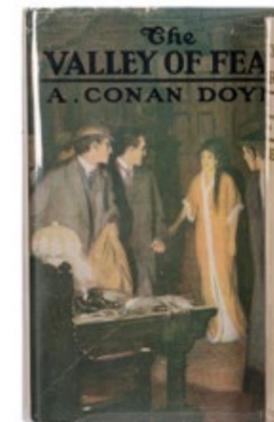
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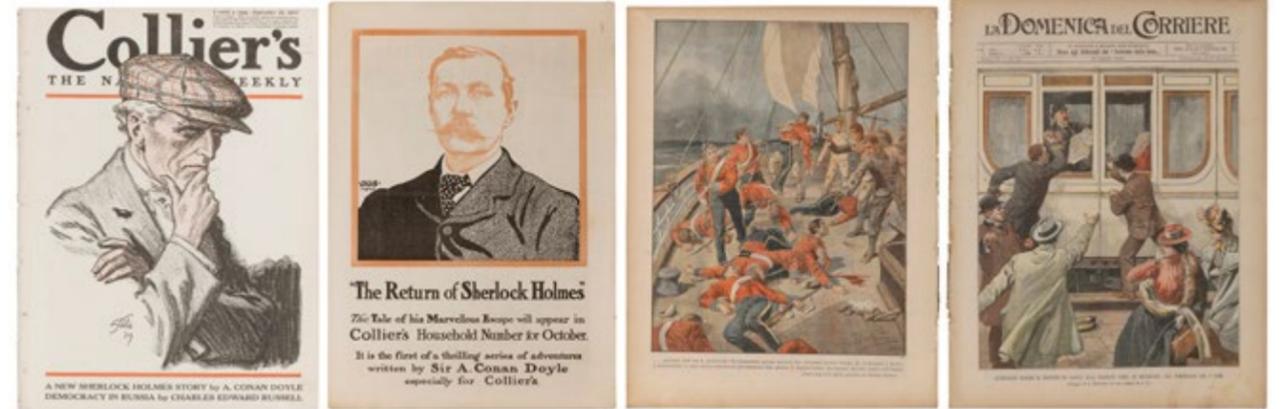
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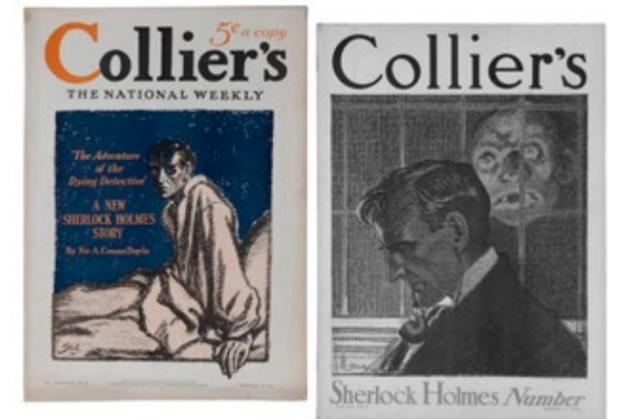
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57

54. DOYLE, Arthur Conan (1859-1930). A nearly complete run of Sherlock Holmes stories serialized in the Chicago Sunday Tribune. Chicago: June 6, 1911-October 9, 1911. 12 issues (out of 13) serialized Sherlock Holmes stories, folio. With illustrations by Cargis and Frederic Dorr Steele. Printed on newsprint (usual aging, toning, creases, wear, tears). Stories include: *The Adventure of Black Peter*, *Norwood Builder*, *Solitary Cyclist*, *Missing Three Quarter*, *Priory School*, *Charles August Milverton*, *Three Students*, *Golden Pince-Nez*, *Six Napoleons*, *Second Strain* [sic], *Abbey Grange*, and *Empty House* (this collection only lacks *The Dancing Men*). Doyle had run other articles in this newspaper, but this collection is the only appearance of Holmes in this newspaper. RARE.

1,000/2,000



56

55. DOYLE, Arthur Conan (1859-1930). Serialized newspaper appearances of Sherlock Holmes stories. Including: *The Memoirs of Sherlock Holmes*. Five stories serialized in five issues of *The Sunday Oregonian*. Portland: October 1, 1911-October 29, 1911. Folios. With illustrations by Milton Werschkul. Printed on newsprint (usual aging, creasing, toning, creases, wear, tears). Stories include: *The Adventure of the Gloria Scott*, *The Musgrave Ritual*, *The Reigate Puzzle*, *The Greek Interpreter*, *A Scandal in Bohemia*. – [And:] *A Case of Identity*, as it appeared in *The Paragon Monthly*. [New York:] December, 1903. Folio. Printed on newsprint (the usual aging, creasing, toning, wear, tears).

500/700



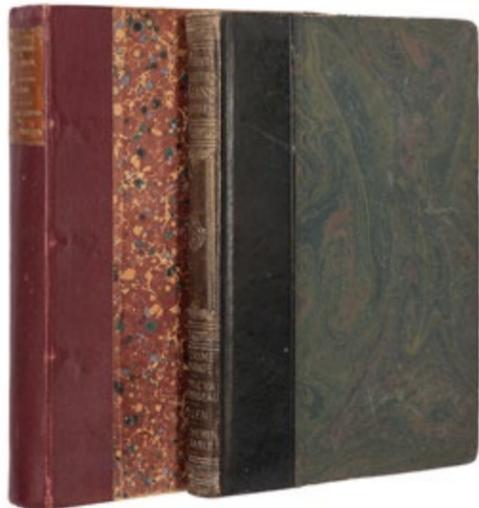
55

56. DOYLE, Arthur Conan (1859-1930). A pair of Holmes stories in *Collier's Magazine*. Including: *Collier's Magazine*. New York: Collier's, August 15, 1908. Folio. With a color illustration of Holmes on the front wrapper, and illustrations throughout by Frederic Dorr Steele. Original wrappers (some toning, minor wear, soiling). Contains *The Adventure of Wisteria Lodge*. Rare. Not extracted from a bound volume. – *Collier's Magazine*. New York: Collier's, November 22, 1913. Folio. With a color illustration of Holmes on the front wrappers, and illustrations throughout by Steele. Original wrappers (some toning, some wear, minor soiling). Contains *The Adventure of the Dying Detective*. Rare. Not extracted from a bound volume. Both superb copies, virtually never found in this condition.

600/800

57. DOYLE, Arthur Conan (1859-1930). A pair of Holmes Stories in *Collier's Magazine* and other related items. Including: *Collier's Magazine*. New York: Collier's, September 12, 1903. Folio. Some wear, creasing, soiling; a bit fragile. With a full-page portrait of Doyle, advertising *The Return of Sherlock Holmes*. Complete issue. – *Collier's Magazine*. New York: Collier's, September 22, 1917. Folio. Illustrated by Frederic Dorr Steele. Some wear, some damage to left margin, possibly indicating that this has been carefully removed from a binding, some soiling. Contains the Holmes story, *His Last Bow*. – [With:] *Leslie's Illustrated Weekly*. New York: Arkell Weekly, November 8, 1894. Black and white photographic portrait on front cover, featuring the article, "Dr. A. Conan Doyle in America." Front cover only (some wear to left margin). [With:] *La Domenica del Corriere*. Milan: Ogni Domenica, 22 April 1900. Folio. An original issue of this Italian magazine, illustrated with 2 hand-colored cover images and 1 advertisement. Some toning, wear, a few tears. Contains "Le ultime avventure di Sherlock Holmes; Il "Gloria Scott". The large hand-colored image on the rear cover is from Il "Gloria Scott"; this is the only cover drawing from a Sherlock Holmes story to appear on this magazine.

300/400



58

58. DOYLE, Arthur Conan (1859-1930). **A pair of French-language titles of Sherlock Holmes stories.** Including: *Premières Aventures de Sherlock Holmes*. Paris: Librairie Félix Juven, n.d. [ca. 1910s]. 8vo. Illustrated by G. da Fonseca. 2 magazines of 14 French translations of Sherlock Holmes stories (bound with an issue of the French translations of *Raffles* by E. W. Hornung (coincidentally, the brother-in-law of Doyle) and *The Strange Adventure of Mr. Hoopdriver* by H. G. Wells). All issues bound together in contemporary burgundy cloth backstrip over marbled boards, brown gilt morocco lettering label on spine (binding worn, soiled, a few gutters over-opened, some occasional soiling in text). This contains French translations of Holmes stories, including: *The Blue Carbuncle*, *The Speckled Band*, *The Engineer's Thumb*, *A Scandal in Bohemia*, *Silver Blaze*, and more. – DOYLE, Arthur Conan, et al. *Un Crime Étrange*. Paris: Éditions Pierre Lafitte, [1921]. 8vo. Illustrated by R. Courtois and Broders. Bound with other magazines in contemporary quarter green crushed morocco over marbled boards, spine tooled and lettered in gilt (spine sunned, binding worn and soiled, text toned, occasionally soiled and worn, a few loose pages (not affecting *Study*)). Contains a French edition of *A Study in Scarlet*. Bound with *Comme va le Ruisseau* by Lemonnier, *Ellen* by Lorrain, and *Le Chemin de Sable* by des Gachons.

200/300



59

59. DOYLE, Arthur Conan (1859-1930). **A pair of French language editions of Sherlock Holmes.** Paris: Librairie des Champs Élysées, [1929]. 2 volumes, 8vo. Publisher's full yellow cloth, front boards and spines stamped in brown (some rubbing, light soiling, bumping to bindings, text generally toned and rubbed); publisher's printed dust jackets (tape repairs to jacket versos, some toning, edgewear, thumbsoiling, and minor chipping, and a few short tears to jackets). Despite these relatively minor flaws, these rare titles are unusually bright and fine. Titles include: *La Vallée de la Peur* (*The Valley of Fear*) and *La Dernière Chronique de Sherlock-Holmes* (*The Last Chronicle of Sherlock Holmes*). Each title is part of *Le Masque Collection de Romans d'Aventures* series.

500/1,000



60

60. DOYLE, Arthur Conan (1859-1930). **A pair of Hungarian translations of Sherlock Holmes.** Hungary: Milliók Könyve, [ca. 1916]. 2 magazine issues, 4to. Original publisher's pictorial wrappers (wrappers toned, worn, soiled, with some tears and chipping, text toned, worn, chipped, a bit brittle). Exceedingly rare Hungarian editions of *A Study in Scarlet* and *The Sign of Four*.

400/600

61. DOYLE, Arthur Conan (1859-1930). **A group of 3 German-language editions of Sherlock Holmes stories.** Milwaukee: The Herold Company, 1904. 3 volumes, 8vo. Illustrated with numerous in text illustrations by Richard Gutschmidt. Uniformly bound in publisher's black cloth-backed printed boards (some wear, soiling, hinges starting, text generally toned and soiled, the first volume has a tape repair to the front hinge, and several tape repairs to the title-page). Titles include: *Späte Rache* (translation: *A Study in Scarlet* - this volume also includes translations of *The Boscombe Valley Mystery* and another, non-Doyle, story); *Der Hund von Baskerville* (translation: *The Hound of the Baskervilles*); *Das Zeichen der Vier* (translation: *The Sign of Four* - this volume also includes a translation of *A Scandal in Bohemia*). An exceedingly rare collection.

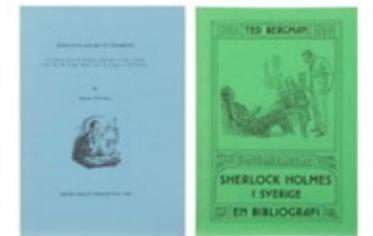
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61

62. [SHERLOCKIANA]. **A group of 5 bibliographies for foreign language editions of Sherlock Holmes.** [V.p., v.d.]. 4tos and 8vos. All bound in publisher's wrappers (some minor rubbing, occasional toning). FIRST EDITIONS. Including: *Bibliographie des traductions d'Arthur Conan Doyle...* by Jean-Luc Buard; *Jubiläumsbibliographie deutscher Sherlockiana* by Michael Ross; *Sherlock Holmes in Denmark* by Bjarne Nielsen; *Sherlock Holmes i Sverige en Bibliografi* by Ted Bergman; *Sherlock Holmes a Bibliography* by Ted Bergman (number 32 of 75 copies).

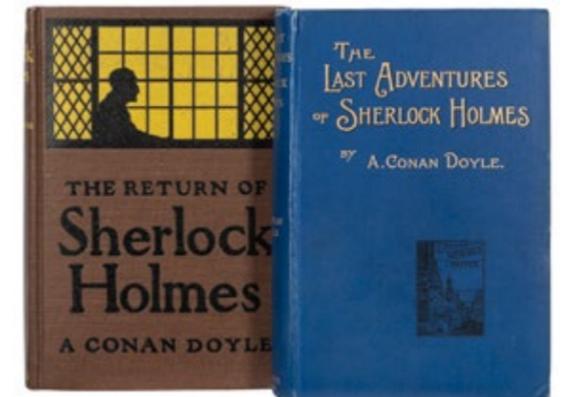
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62

63. DOYLE, Arthur Conan (1859-1930). **A pair of uncommon later editions of Sherlock Holmes titles.** Including: *The Return of Sherlock Holmes*. New York: A. Wessels Company, 1907. 8vo. 4 illustrations by Charles Raymond Macauley inserted throughout. Publisher's full brown cloth, front cover stamped in black and yellow, spine lettered in yellow (minor rubbing to binding). This edition was published with left-over sheets by McClure. The McClure edition had 13 illustrations. – *The Last Adventures of Sherlock Holmes. Being a New Edition of His "Memoirs"*. London: George Newnes, 1898. 8vo. Illustrated. Publisher's full blue cloth, front board stamped in black and gilt, spine lettered in gilt (some rubbing to binding, some offsetting to endleaves).

100/200



63

64. DOYLE, Arthur Conan (1859-1930). **A group of 4 titles, including: The Empty House and The Solitary Cyclist from The Return of Sherlock Holmes in One Volume.** London: The Royal National Institute for the Blind, 1905. 4to. All text leaves in Braille. Publisher's blue cloth backstrip over plain boards, Braille label and printed paper label on front wrapper (some wear, soiling). – *McClure's Magazine. Christmas Number for 1893*. New York: S. S. McClure, 1893. The first McClure's Magazine appearance of a Sherlock Holmes story (*The Adventure of the Final Problem*, with 11 illustrations by Harry C. Edwards - Doyle had other stories in this magazine, but not Sherlock Holmes before this issue). 8vo. Publisher's printed wrappers. Some wear, soiling. – *The Strand Magazine. March 1927*. London: The Strand Magazine, 1927. 8vo. Illustrated. Publisher's printed wrappers. Some wear, soiling, chipping, a few tears. Doyle sets up a contest for readers of *The Strand Magazine*, to guess Doyle's 12 favorite Sherlock Holmes stories. – *Sunday Magazine of the Sunday Star*. Washington, D. C.: The Sunday Star, September 13, 1914. 4to. Illustrated. Original publisher's wrappers (toned, worn, with stab-holes on left verso, most likely indicating that this issue had been bound into a book, some tears along spine). With the full-color cover image of characters in the new serial, *The Valley of Fear* (to begin on September 20, 1914).

100/200



64

65. DOYLE, Arthur Conan (1859-1930). **A group of 3 early reprints, including:** *Tales of Sherlock Holmes*. New York: Grosset & Dunlap, n.d. [ca. 1910s]. 8vo. Publisher's full gray cloth, front board decoratively stamped in colors, spine stamped in black and red (light rubbing, soiling to binding, endleaves a bit toned, lightly soiled, gift inscription and bookseller's ink-stamp on ffep, text a bit toned); publisher's printed dust jacket (several tape repairs to verso, jacket chipped, worn, soiled, torn). – *Tales of Sherlock Holmes*. New York: A. L. Burt, [1906]. 8vo. Frontispiece. Publisher's full green cloth, front board stamped in yellow, blue, spine lettered in yellow (spine toned and rubbed, some rubbing, bumping, light soiling to binding, text and endleaves a bit toned). – Another copy. Illustrated with frontispiece (a different image than the previous Burt title). Publisher's full blue cloth, front board stamped in white, blue, yellow, spine lettered in yellow and white (spine a bit dull and rubbed, some rubbing, boards bumped and rubbed, text a bit toned, previous owner's ink-stamp on both pastedowns). The text of this copy is a bit thicker than the other Burt reprint. – Both Burt reprints have different contents than the Grosset & Dunlap reprint.

100/200

66. DOYLE, Arthur Conan (1859-1930). **A group of 7 early American reprints, possibly pirated editions, published by Donohue.** Including: *The White Company*. n.d. [ca. 1910s]. 8vo. Publisher's full green cloth, pictorial color label on front board, spine lettered in white, decorative endleaves (spine worn with loss of text, some rubbing, sunning, soiling, endleaves foxed); publisher's printed dust jacket (jacket repaired, some wear, soiling, chipping). – *Micah Clarke*. n.d., [ca. 1910s]. 8vo. Publisher's full green cloth, pictorial color label on front board, spine lettered in white, decorative endleaves (spine toned with loss of text, some rubbing, wear to binding, text a bit toned). – *A Study in Scarlet*. N.d. [ca. 1910s]. 8vo. Publisher's full green cloth, pictorial color label on front board, spine lettered in white, decorative endleaves (some rubbing to binding, endleaves foxed); publisher's printed dust jacket (jacket repaired, jacket spine toned, worn, chipped, panels toned, worn, chipped, soiled). – Another copy. 8vo. Publisher's full green cloth, pictorial color label on front board, spine lettered in white, decorative endleaves (binding toned, worn soiled, endleaves and text foxed, a few gutters over-opened). – Another copy. Publisher's full green cloth, pictorial color label on front board, spine lettered in white, decorative endleaves (binding worn, soiled, ffep lacking, text toned, soiled). Image on front cover is different than previous copy of *The Sign of Four*.

500/700

67. DOYLE, Arthur Conan (1859-1930). **A pair of first editions, including:** *The Valley of Fear*. New York: George H. Doran Company, [1914]. 8vo. Illustrated with frontispiece and six tinted plates. Publisher's full red cloth, front board and spine lettered in gilt (spine a bit dull, some rubbing, light occasional wear to binding, ffep removed). **FIRST AMERICAN EDITION, AND THE TRUE FIRST EDITION, PRECEDING THE ENGLISH EDITION BY A FEW MONTHS.** Green & Gibson A39c. – *His Last Bow*. London: John Murray, 1917. 8vo. Publisher's full red cloth, front board and spine lettered in gilt, front board ruled in blind (spine sunned and rubbed, boards soiled and rubbed, endleaves foxed and offset, some toning to text, a few gutters starting). **FIRST BRITISH EDITION.** Green & Gibson A40a.

200/400

68. DOYLE, Arthur Conan. (1859-1930). **A pair of first American editions and one early London reprint.** Including: *Adventures of Sherlock Holmes*. New York: Harper & Brothers, [1892]. 8vo. Illustrated with frontispiece and 16 inserted plates by Sidney Paget. Publisher's full bluish-gray cloth, front board and spine stamped in black and gilt (spine toned and worn, binding worn, soiled, text toned, edgeworn, soiled, plate facing p. 250 loose, several gutters cracked, text shaken). **FIRST AMERICAN EDITION.** Green & Gibson A10b. – *Memoirs of Sherlock Holmes*. New York: Harper & Brothers, [1894]. 8vo. Illustrated with frontispiece and 23 plates by Sidney Paget and W. H. Hyde. Publisher's full bluish-gray cloth, front board and spine stamped in black and gilt (spine toned and lightly edgeworn, some rubbing, bumping to boards, a few gutters starting). **FIRST AMERICAN EDITION, SECOND ISSUE "New and Revised Edition".** Green & Gibson A14c. – *Adventures of Sherlock Holmes*. London: George Newnes, Limited [n.d.]. 8vo. Publisher's printed wrappers (some wear, soiling, mild chipping and creasing to wrappers, text toned with occasional wear and creasing). **REPRINT.**

200/300

69. DOYLE, Arthur Conan (1859-1930). **A group of 4 first editions, including:** *The Land of Mist*. London: Hutchinson, [1926]. 8vo. 24pp. publisher's catalogue ("Spring, 1926") inserted at rear. Publisher's full dark green cloth, front board and spine stamped in light blue, front board also stamped in black (spine toned and worn, some edgewear, light soiling to boards, text foxed, several gutters starting, binding slightly skewed). **FIRST ENGLISH EDITION.** Green & Gibson A45a. – *The Doings of Raffles Haw*. London: Cassell & Company, 1892. 8vo. 8pp. publisher's catalogue inserted at rear. Publisher's full dark blue cloth, spine lettered in gilt (spine rubbed and bumped at edges, some rubbing, mild soiling, bumping to boards, some foxing to endleaves and text. Skewed). **FIRST ENGLISH EDITION.** Green & Gibson A9a. – *The Doings of Raffles Haw*. New York: Lovell, Coryell & Company, [1891]. 8vo. With 6-page publisher's catalogue at rear. Publisher's full light blue cloth, front board and spine stamped in dark green (binding soiled, spine toned and worn, sticker remnant on ffep, several gutters starting). **FIRST AMERICAN EDITION.** Green & Gibson A9d. – *The Maracot Deep and Other Stories...* Garden City: Doubleday, Doran & Company, [1929]. 8vo. Publisher's full black cloth, front board and spine stamped in yellow (spine dull and somewhat worn, some rubbing, light soiling to boards, bookseller's ticket on rear free endpaper). **FIRST AMERICAN EDITION.** Green & Gibson A47c.

200/300



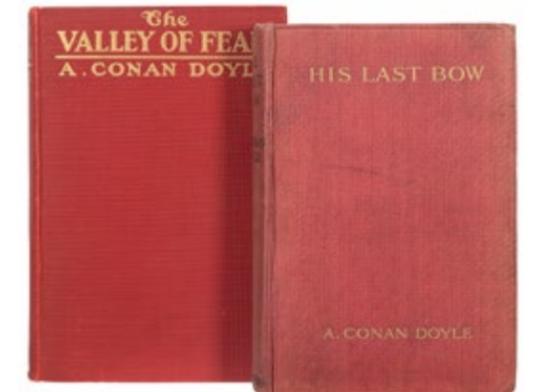
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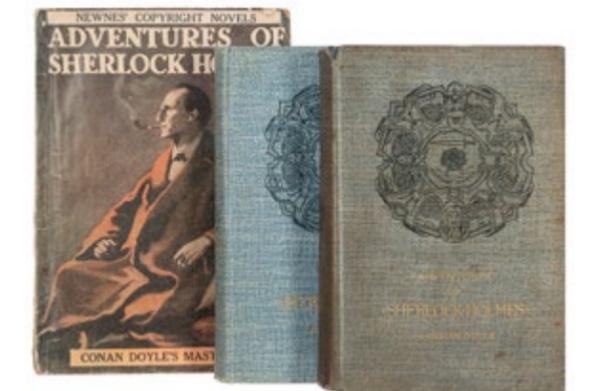
66

70. DOYLE, Arthur (1859-1930). **A group of 5 titles, including:** *The Great Boer War*. London: Thomas Nelson & Sons, [1901]. Small 8vo. Illustrated with frontispiece portrait of Doyle and 7 plates inserted throughout. Publisher's full blue cloth, front board decoratively paneled in black, spine tooled and lettered in gilt, decorative endleaves (some rubbing to edges, some soiling to boards, endleaves offset, several gutters starting, some occasional soiling in text). **FIRST EDITION, THE SUPPRESSED FIRST ISSUE, WITH THE SUPPRESSED FRONTISPIECE PORTRAIT, AND WITHOUT THE LATER INSERTED MAP.** Doyle was angry that the frontispiece captioned him as "Sir". – *The Man from Archangel*. London: F. Tennyson Neely, [n.d., 1899]. 8vo. Publisher's full red cloth, front board and spine stamped in black and silver (spine sunned, binding worn, soiled, front hinge cracked, text toned, a few gutters over-opened). **FIRST SEPARATE EDITION.** Provenance: From the collection of Doyle scholar, Dr. C. Frederick Kittle, with his bookplate (a copy of Kittle's essay, *Arthur Conan Doyle*, reprinted from the Journal of the Kansas Medical Society is included). – *The Doings of Raffles Haw*. Chicago: Thompson & Thomas, [1890]. 8vo. Publisher's full red cloth, spine stamped in red (spine soiled and worn, bindings somewhat worn and soiled, text toned, brittle, hinges cracked with later tape repairs). **POSSIBLE PIRACY.** Other stories included are: *The Red Headed League* and *The Boscombe Valley Mystery*. – *The Guards Came Through and Other Poems*. New York: George H. Doran, [1920]. Small 8vo. Publisher's plain tan boards, printed paper labels on front board and spine (some toning, rubbing, occasional soiling to binding, light toning, soiling to text); publisher's printed dust jacket (spine toned and rubbed, some rubbing, soiling to panels, a few shallow chips and short tears). **FIRST AMERICAN EDITION.** – *A Study in Scarlet*. London: Ward, Lock, n.d. [ca. 2010s]. Small 8vo. Illustrated by Charles Altamont Doyle (A. C. Doyle's father). Publisher's printed wrappers, full red dust jacket, stamped in gilt, slipcase. **FACSIMILE EDITION OF THE WARD, LOCK EDITION OF 1888, #132 OF 500 COPIES.**

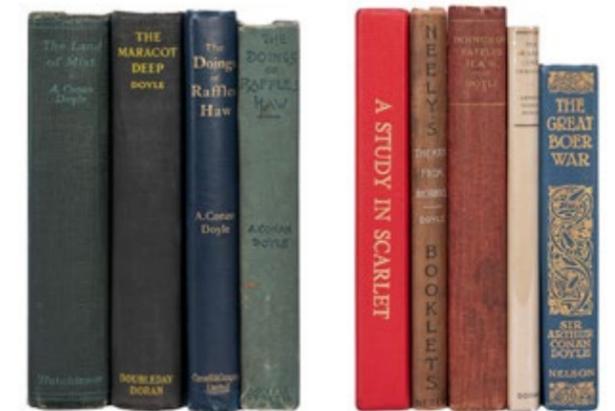
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67



68



69

70



71

71. DOYLE, Arthur Conan (1859-1930). **A pair of Burt reprints of "His Last Bow" in dust jackets.** Including: *His Last Bow*. New York: A. L. Burt Company, [1917]. 8vo. Publisher's full brown cloth, front board and spine lettered in black (some rubbing, mild soiling to binding, text toned, endleaves foxed); publisher's dust jacket (jacket spine toned, chipped, jacket worn, soiled, short closed tears). Text bulks at 1". – Another copy. Publisher's full burgundy cloth, front board and spine lettered in black (binding rubbed, some edgewear, front hinge repaired, rear hinge just starting, text a bit toned); publisher's dust jacket (tape repairs to verso, some chipping, wear, soiling, large chip lacking from rear jacket panel upper edge with some loss of text). Text bulks at around ¾". – [Together with:] *American News Company Illustrated Catalogue, Holiday Season 1917*. Book catalogue. 8vo. With color and black-and-white illustrations. (Wrappers lacking, text worn, soiled, spine perished). With a full-color illustration for *His Last Bow*.

300/500

72. DOYLE, Arthur Conan (1859-1930), et al. **A group of 3 Sherlock Holmes collections and 2 pastiches.** Including: *Sherlock Holmes Detective Stories*. New York: Murray, 1930. 8vo. Frontispiece portrait. Publisher's full green cloth, front board and spine stamped in blind, spine lettered in gilt (spine toned, rolled, a bit rubbed, some rubbing to binding, hinges cracked with tape repairs, endleaves offset, text toned and occasionally soiled); publisher's printed dust jacket (tape repairs to verso, spine chipped, jacket worn, creased, worn, mildly soiled). REPRINT. – *His Last Bow. A Reminiscence [sic] of Sherlock Holmes*. New York: A. L. Burt, [1917]. 8vo. Publisher's full brown cloth, front board and spine stamped in black (some rubbing, mild soiling to binding, previous owner's ink notations to front and rear endleaves, text toned, edge of text block soiled); publisher's printed dust jacket (spine soiled and worn, front panel chipped, worn, with creased tears, rear panel soiled and worn, with shallow chips and some tears). REPRINT. – *Sherlock Holmes*. New York: Books, Inc., n.d. [ca. 1950s]. 8vo. Publisher's full turquoise cloth, front board and spine stamped in dark blue (spine a bit dull and rubbed, some rubbing to boards, some offsetting to endleaves); publisher's printed dust jacket (tape repairs to verso, spine toned, jacket worn, chipped, torn, soiled). REPRINT. – [ASIMOV, Isaac, editor]. *Sherlock Holmes Through Time and Space*. [New York:] Bluejay Books, [1984]. 8vo. Illustrated. Publisher's brown cloth backstrip over orange boards, spine lettered in gilt; publisher's printed dust

jacket. FIRST BLUEJAY BOOKS EDITION, SIGNED BY ASIMOV ON THE TITLE-PAGE. – DIBDIN, Michael. *The Last Sherlock Holmes Story*. London: Jonathan Cape, [1978]. 8vo. Publisher's full black boards, spine lettered in gilt; publisher's printed dust jacket (price-clipped, some light wear, minor occasional soiling). FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

300/500

73. DOYLE, Arthur Conan (1859-1930), et al. **A pair of Sherlock Holmes collections and three pastiches.** Including: *Sherlock Holmes Detective Stories*. New York: Murray, 1930. 8vo. Frontispiece portrait. Publisher's full green cloth, front board and spine stamped in blind, spine lettered in gilt (spine toned, rubbed, creased, some rubbing to boards, hinges starting, ownership signature on fep); publisher's printed dust jacket (tape repairs to verso, spine sunned, jacket worn, chipped, soiled, with tears). REPRINT. – *His Last Bow. A Reminiscence [sic] of Sherlock Holmes*. New York: A. L. Burt, [1917]. 8vo. Publisher's full brown cloth, front board and spine stamped in black (some rubbing, soiling, creasing to binding, endleaves a bit toned, text toned, rear pastedown chipped); publisher's printed dust jacket (tape repairs to verso, jacket spine chipped (missing nearly a quarter of the lower portion, jacket toned, worn, soiled, chipped, with several tears). REPRINT. – DIBDIN, Michael. *The Last Sherlock Holmes Story*. London: Jonathan Cape, [1978]. 8vo. Publisher's full black boards, spine lettered in gilt; publisher's printed dust jacket. FIRST EDITION OF THE AUTHOR'S FIRST BOOK. – BOYER, Richard L. *The Giant Rat of Sumatra*. London: W. H. Allen, [1977]. 8vo. Publisher's full blue-green cloth, spine lettered in gilt (binding sunned at edges, spine a bit rubbed, text toned); publisher's printed dust jacket (jacket toned, with some mild occasional edgewear, front flap creased). FIRST EDITION OF THE AUTHOR'S FIRST NOVEL. – FARMER, Philip José. *The Adventure of the Peerless Peer by John H. Watson, M. D.* Boulder: The Aspen Press, 1974. 8vo. Publisher's full red cloth, spine lettered in gilt; publisher's printed dust jacket (minor occasional rubbing) FIRST EDITION. This story takes place before the outbreak of WWI; an English lord living in Africa, Lord Greystoke (a.k.a. Tarzan of the Apes) stops a German plot with the help of Sherlock Holmes and Dr. Watson.

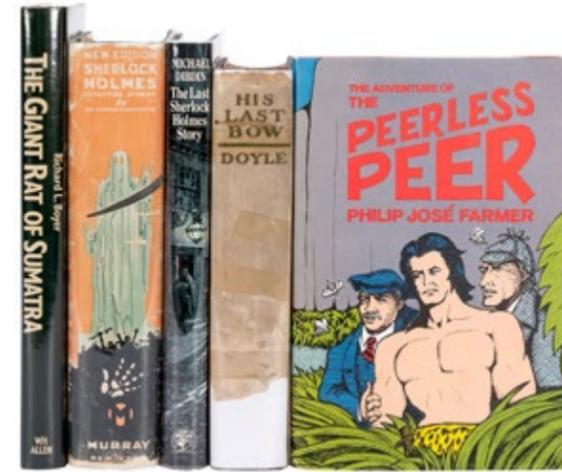
300/500

74. [DOYLE, Arthur Conan (1859-1930), subject]. **A group of 6 bibliographies, including:** *The Quarterly Review*. London: John Murray, July 1904. 8vo. Publisher's printed wrappers (some soiling, mild wear). With the article, "The Novels of Sir A. Conan Doyle," pp. 158-179. FOURTH EDITION. – LOCKE, Harold. *A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle...* Tunbridge Wells: Webster, 1928. 8vo. Publisher's blue cloth backstrip over brown boards, printed labels on front board and spine (some rubbing, minor soiling to binding, some foxing in text). FIRST EDITION. – BARING-GOULD, William. *The Chronological Holmes*. [N.p., Baring-Gould, 1955]. 4to. Publisher's perfect-bound red stiff wrappers, printed paper label on front cover (some toning, rubbing to wrappers, hinges starting). FIRST EDITION THUS (much of this material first appeared in *The Baker Street Journal*, Vol III, nos. 1 and 2). – CHRIST, Jay Finley (1884-1963). *An Irregular Chronology*. [Ann Arbor]: Fanlight House, 1947. 8vo. Publisher's perfect-bound printed wrappers (some rubbing, toning to edges, text a bit toned). With Errata leaf laid-in. FIRST EDITION. – CHRIST, Jay Finley. *The Fiction of Sir Arthur Conan Doyle*. [N.p.] Privately printed, 1959. 8vo. Publisher's printed wrappers (some toning, rubbing to wrappers). FIRST EDITION. – Thoemmes Antiquarian Books. *The Library of Sir Arthur Conan Doyle*. Bristol: March 2000. 4to. Spiral-bound photocopied pages (minor rubbing).

200/300



72



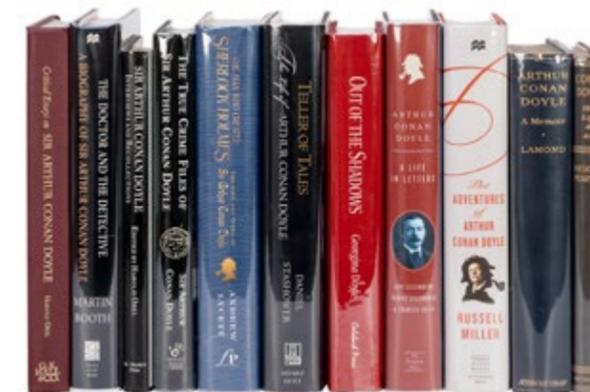
73



74

75. [DOYLE, Arthur Conan (1859-1930), subject]. **A group of 16 titles about Doyle.** [V.p., v.d.]. Titles include (in hardcover): *Critical Essays on Sir Arthur Conan Doyle* by Harold Orel (issued without dust jacket); *The Doctor and the Detective* by Martin Booth; *Teller of Tales - the Life of Arthur Conan Doyle* by Daniel Stashower; *The Man Who Created Sherlock Holmes* by Andrew Lycett; *Sir Arthur Conan Doyle Interviews and Recollections* by Harold Orel; *Arthur Conan Doyle - a Memoir* by John Lamond (without the rare dust jacket); *Conan Doyle - His Life and Art* by Hesketh Pearson (with the bookplate of bibliographer Adrian Homer Goldstone); *Out of the Shadows - The Untold Story of Arthur Conan Doyle's First Family* by Georgina Doyle; *The True Crime Files of Sir Arthur Conan Doyle* by Stephen Hines; *The Adventures of Arthur Conan Doyle* by Russell Miller; *Arthur Conan Doyle A Life in Letters* by Jon Lellenberg, Daniel Stashower and Charles Foley; *The True Conan Doyle* by Adrian Conan Doyle. In softcover: *The True Conan Doyle* by Adrian Conan Doyle (English issue); *Recollections of Sir Arthur Conan Doyle* by Residents of Crowborough; *Journal of a Quest for the Elusive Doctor Arthur Conan Doyle* by Alvin E. Rodin and Jack D. Key; *The Family and Residences of Arthur Conan Doyle* by Philip G. Bergem (second edition). – All but one title are first editions or first American editions, 11 are hardcovers, 5 are softcovers in printed wrappers, 2 hardcovers are without dust jackets, some are rubbed, with some minor wear, some ownership markings, condition generally near fine or better.

250/350



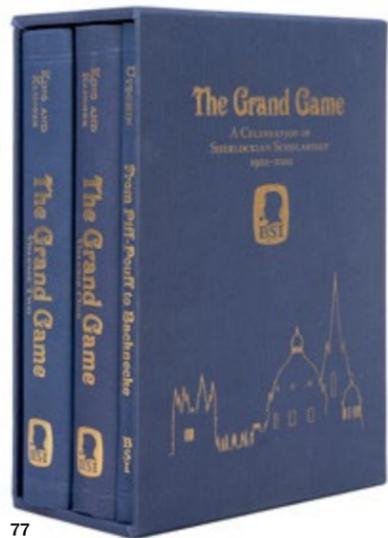
75



76

76. [SMITH, Edgar W. (1894-1960), editor]. **The Baker Street Journal**, [complete runs for 1956, 1957, 1958, 1959, including Christmas Annuals, and two other Journal issues]. Morristown: Baker Street Irregulars, 1956-1960. 8vos. Publisher's printed wrappers (some wear, thumbsoiling, toning). Each year consists of 4 quarterly issues and 1 Christmas Annual; also included is the Christmas Annual for 1960, and the rare Volume One, Number Two of the New Series (April 1951). The first series (known as the "old series") consisted of 13 issues and ran from 1946-1949; this series proved to be too expensive to continue, so the "New Series" was begun at a lower cost. These issues would be produced in no more than 200 copies. *The Baker Street Journal* is considered the leading periodical devoted to Sherlockian scholarship; it is still being published to this day.

100/200



77

77. [BAKER STREET IRREGULARS]. [KING, Laurie R. (b. 1952) and KLINGER, Leslie S. (b. 1946), editors]. **The Grand Game: A Celebration of Sherlockian Scholarship...** New York: The Baker Street Irregulars, 2011. 2 volumes, 4to. Original blue cloth, front board and spine stamped in gilt. [With:] UTECHIN, Nicholas (b. 1952). *From Piff-Pouff to Backnecke: The Full Story*. New York: The Baker Street Irregulars, 2011. 4to. Original blue cloth, front board and spine stamped in gilt. All 3 books housed in publisher's blue cloth, gilt, slipcase. FIRST EDITIONS, LIMITED ISSUES, number 97 of 100 copies SIGNED BY THE EDITORS, CONTRIBUTORS, AND PUBLISHERS. These books collect the best modern scholarship on Doyle and Sherlock Holmes. It quickly sold out when it was offered to the public and is now a rarity.

300/500

78. [BAKER STREET IRREGULARS]. **A group of 9 first edition titles by various BSI members.** [V.p., 1994-2018]. Including: KLINGER, Leslie S. *The Adventure of the Legion of Imposters. A Reference Work*. 4to. Staple-bound photocopied wrappers. Creased near upper margin. – [DOYLE, Steven T., editor]. *Murderland. A Companion Volume to the Baker Street Irregulars' Expedition to The Valley of Fear*. 8vo. Original wrappers (minor rubbing, else fine). – [ELLIOTT, Doug and BARNES, Bill, editors]. *Australia and Sherlock Holmes*. 8vo. Publisher's full blue cloth, dust jacket. Fine. – [BERGQUIST, John, editor]. *So Painful a Scandal. A Facsimile of the Original Manuscript of "The Adventure of the Three Students" by Arthur Conan Doyle*. 8vo. Publisher's full black cloth, spine stamped in gilt, dust jacket. Signed by Bergquist on the title-page. – [KLINGER, Leslie S., editor]. *The Apocrypha of Sherlock Holmes by Sir Arthur Conan Doyle*. 8vo. Original wrappers (minor rubbing, else fine). – [DAVIES, Ross E., editor]. *A Masterpiece of Villainy. A Facsimile of the Original Manuscript of "The Norwood Builder" by Arthur Conan Doyle*. 8vo. Publisher's full black cloth, dust jacket. In the original shrinkwrap. – FETHERSTON, Sonia. *Prince of the Realm. The Most Irregular James Bliss Austin*. 8vo. Original wrappers (minor rubbing, else fine). – [VEIGA-HAYZEN, Maria C. and HOBBS, Donald J., editors]. *Spain and Sherlock Holmes*. Publisher's full blue cloth, front board and spine stamped in gilt, dust jacket. Fine. Signed by the editors on the title-page. – MASON, Bill. *A Holmes by Any Other Name. The Twistings and Turnings of "Sherlock Holmes"*. 8vo. Publisher's wrappers (minor rubbing, else fine).

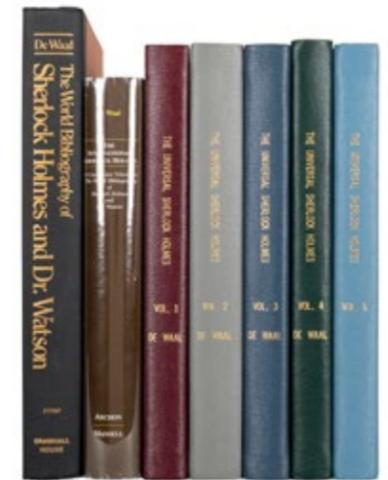
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78

79. DE WAAL, Ron (1932-2018). **A group of 3 titles, including: The Universal Sherlock Holmes.** Toronto: The Metropolitan Toronto Reference Library, 1994-95. 5 volumes, 4to. Publisher's multi-colored cloth bindings, spines lettered in gilt (some mild occasional rubbing, some intermittent foxing in texts and text-blocks). FIRST EDITIONS, VOLUME I SIGNED BY DE WAAL AND EDITOR GEORGE A. VANDERBURGH ON THE TITLE-PAGE. Near fine. – *The World Bibliography of Sherlock Holmes and Dr. Watson*. New York: Bramhall House, 1984. Folio. Publisher's black cloth backstrip over brown boards, spine lettered in gilt (some rubbing to binding). FIRST EDITION of this award-winning bibliography (John H. Jenkins Award for Bibliography, 1974). – *The Companion Volume to The World Bibliography of Sherlock Holmes and Dr. Watson*. Hamden: Archon Books, 1980. 4to. Illustrated. Publisher's full brown leatherette, spine stamped in gilt (minor rubbing, corners bumped); publisher's printed dust jacket (some sunning, light wear to edges, a few short tears to edges and one small hole on rear jacket panel, some creasing). – Together, 3 works in 7 volumes of important scholarly titles on Sherlock Holmes. – De Waal worked tirelessly to produce the volumes offered here. Certainly, a labor of love and scholarship, they cover such diverse topics as: the sacred writings, the apocrypha, manuscripts, foreign editions, the literary agent, bibliographies, Sherlockians and their societies, memorials and memorabilia, games, puzzles, quizzes, actors, performances, recordings, parodies, pastiches, cartoons, comics, etc.

600/800



79

80. DOYLE, Arthur Conan (1859-1930). **The New Annotated Sherlock Holmes.** Edited by Leslie Klinger. New York: W. W. Norton, 2005. 3 volumes, large 4to. Publisher's cloth, front boards and spines stamped in black, dust jackets (some rubbing, occasional soiling); publisher's slipcases (some rubbing, mild occasional soiling). – [Together with:] GREEN, Richard Lancelyn and GIBSON, John Michael. *A Bibliography of A. Conan Doyle. New Revised and Expanded Edition*. Boston: Hudson House, [2000]. 8vo. Frontispiece. Publisher's burgundy cloth, spine lettered in gilt (light rubbing, occasional minor thumbsoiling in text); publisher's printed dust jacket.

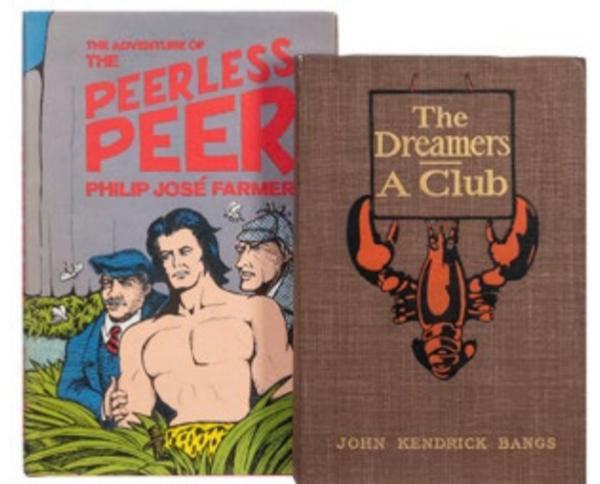
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80

81. [FARMER, Philip José (1918-2009)]. **A pair of Sherlock Holmes pastiches.** Including: BANGS, John Kendrick (1862-1922). *The Dreamers. A Club*. New York: Harper & Brothers, 1899. 8vo. Illustrated with numerous illustrations by Edward Penfield. Publisher's full brown cloth, front board stamped in black, gilt, and red, spine lettered in gilt (spine a bit toned, some rubbing, mild bumping to boards, light offsetting to endleaves). FIRST EDITION, PHILIP JOSÉ FARMER'S COPY WITH HIS SIGNATURE on the front free endpaper. With the Holmes pastiche, *The Mystery of Pinkham's Diamond Stud* on pp. 185-206. – FARMER, Philip José. *The Adventure of the Peerless Peer by John H. Watson, M. D.* Boulder: The Aspen Press, 1974. 8vo. Publisher's full red cloth, spine lettered in gilt; publisher's printed dust jacket (minor occasional rubbing, some light marginal toning). FIRST EDITION. This story takes place before the outbreak of WWI; an English lord living in Africa, Lord Greystoke (a.k.a. Tarzan of the Apes) stops a German plot with the help of Sherlock Holmes and Dr. Watson.

200/300



81



82

82. GREEN, Richard Lancelyn (1953-2004). **A large collection of writings about Doyle and Sherlock Holmes.** [V.p., ca. 1980s-2000s]. Nearly 70 books, magazines, chapbooks, and more. All in publisher's bindings, and dust jackets (where called-for). Condition generally fine. Some titles are signed or inscribed by Green. This collection spans the breadth of Green's Sherlock Holmes writings. Green is considered to have been the world's foremost expert on Sherlock Holmes. His father, Roger, was a popular author, known for adaptations of the stories of King Arthur, Robin Hood, the characters of Homer, his mother was a drama teacher. He was interested in Sherlock Holmes from an early age and spent his life collecting rare volumes by and about Doyle. He, along with co-writer John Michael Gibson, compiled the first complete bibliography about Doyle, *A Bibliography of A. Conan Doyle* (1983, revised edition, 2000, both included herein), and collected some previously unpublished books by Doyle (*The Unknown Conan Doyle* series, including: *Uncollected Stories* (1982), *Essays on Photography* (1982), and *Letters to the Press* (1986), all are included herein). His contribution to Doyle and Holmes scholarship is unrivaled, having written or edited hundreds of books or articles. His collection of books and "Doyleiana" and Sherlockiana was one of the largest held in private hands. He was an active member of several Doyle or Holmes societies and was working on an in-depth biography of Doyle at the time of his death. His death involved suitably mysterious circumstances, with some considering his death suicide, but some believing it to be murder - not unlike the events of the Holmes story, *The Problem of Thor Bridge* (1922). Green's death inspired a novel (*The Sherlockian* by Graham Moore, 2010), and a play (*Mysterious Circumstances* by Michael Mitnick, 2019, performed at The Geffen Playhouse starring Alan Tudyk - with Green's alleged murder investigated by the great detective himself). Some titles of this wonderful collection are: *New Sherlock Holmes Adventures* (Foreword); *Sherlock Holmes Letters* (signed); *The Dying Detective* (Calabash Press); *The Blue Carbuncle* (Calabash Press); *The Lost Professor* (Foreword); *The Mystery of the Spot Ball* (signed); *Conan Doyle of Wimpole Street*; *The Toxicological Sherlock Holmes* (Folio Society); *A Full Report of a Lecture on Spiritualism* (Afterword, signed); *The Musgrave Papers* (photocopies of 6 articles); *My Evening with Sherlock Holmes*; *The Sometimes Elusive Quarry*, and many more.

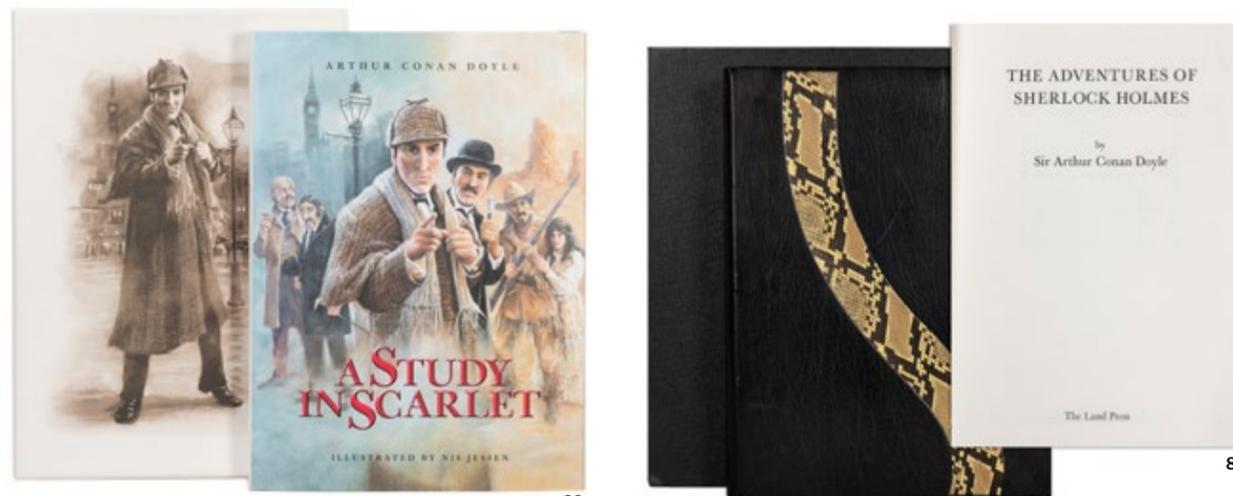
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83. [JESSEN, Nis (b. 1935), illustrator]. – DOYLE, Arthur Conan (1859-1930). **A Study in Scarlet.** [Denmark:] Hakon Holm Publishing, [2005]. 4to. Text in English. Extensively illustrated throughout by Jessen. Publisher's pictorial boards; publisher's printed dust jacket (minor occasional rubbing); publisher's pictorial slipcase. FIRST EDITION WITH THESE ILLUSTRATIONS, LIMITED ISSUE, number 60 of 1000 copies SIGNED BY JESSEN. Jessen spent 9 years making these illustrations.

100/200

84. [THE LAND PRESS]. DOYLE, Arthur Conan (1859-1930). **The Adventures of Sherlock Holmes.** [Oxford: Printed by the Senecio Press for The Land Press, 1988]. 4to. With reproductions of the original illustrations by Sidney Paget; the frontispiece illustration of Holmes by Paget is published here for the first time. Specially bound for this edition by John Pearson in modern full black morocco, with snakeskin inlaid into boards, black laid paper pastedowns, tan handmade paper free endpapers, stamp-signed by John Pearson; publisher's full black cloth clamshell case, black gilt morocco lettering label on spine, with felt lining (minor occasional bumping to case). LIMITED EDITION, number 8 of 150 SPECIALLY-BOUND ON MOHAWK ACID-FREE PAPER, SIGNED BY PEARSON. According to the publisher's prospectus (enclosed - some wear, ownership bookplate), buyers had a choice of four different hand-made bindings by one of four expert binders (Jeff Clements, Angela James, Denise Lubet, and John Pearson). This was the final publication of The Land Press, due to the premature death of its founder, David Bathurst: this is one of a few copies actually printed and bound before the dissolution of The Land Press. An excellent presentation of these stories, its binding being a reference to one of the most famous of all of the Sherlock Holmes stories, *The Speckled Band*.

700/900

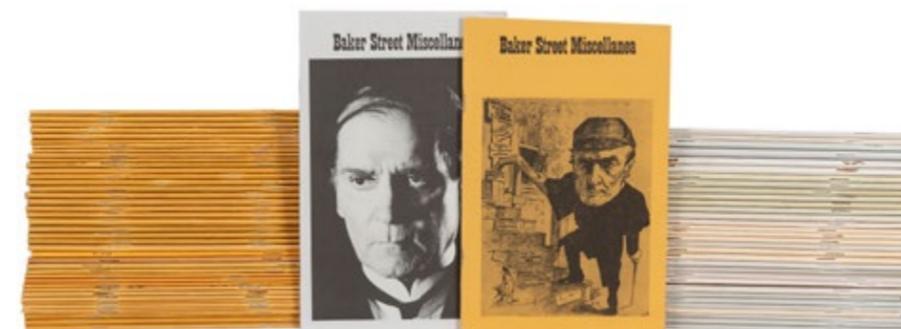


83

84



85



86

85. RUYLE, John (1934-2008). **A complete set of the "Turlock Loams" Sherlock Holmes parodies, poetry, and 80 issues of "The Tantalus" (entire run).** Berkeley: Pequod Press, [1980s-2000s]. 173 publications plus assorted bookmarks, 12mos and 8vos. Publisher's various decorative bindings, some in cloth, others in original wrappers. All books are hand-set, printed letter press, and hand-bound FIRST EDITIONS, IN LIMITATIONS OF ABOUT 50 TO 250 COPIES, MOST INSCRIBED OR SIGNED. – A superb and highly sought-after collection of parodies. "Using a Chandler & Price letter-set printing press from the old Essanay Studios in Niles, California where it was once used for printing tickets and as an occasional prop in Charlie Chaplin or Broncho Billy Anderson film, John Ruyle had been delighting readers for thirty years with a most singular collection of hand-printed and hand-bound books. His canonical parodies, 'Turlock Loams Adventures' and his

collections of Sherlockian verse continue to be highly regarded and seriously sought-after by Sherlockian and non-Sherlockian collectors alike." (From the description). – THE ONLY KNOWN COMPLETE SET IN PRIVATE HANDS, the other two complete sets are in institutions. Some titles include: *Adventure of the Jogging Man*, *Adventure of the Frail Codger*, *Adventure of the Mysterious Fudge*, *Five Buffalo Chips*, *Last Tonga in London*, and many more.

5,000/7,000

86. [SHERLOCKIANA]. **The Baker Street Miscellanea.** Chicago: Sciolist Press, [1975-94]. 76 volumes, 8vo. Original printed wrappers (some general rubbing, mild wear, soiling). A near fine collection of this complete scholarly Sherlockian and Doyleiana journal.

500/700

87. [SHERLOCKIANA]. **A group of 4 scholarly first edition books about Sherlock Holmes and Arthur Conan Doyle.** Including: WATT, Peter Ridgway and Joseph Green. *The Alternative Sherlock Holmes. Pastiches, Parodies and Copies.* London: Routledge, [2003]. 8vo. Publisher's boards (minor rubbing, else fine). – WYNNE, Catherine. *The Colonial Conan Doyle. British Imperialism, Irish Nationalism, and the Gothic.* Westport: Greenwood Press, [2002]. 8vo. Publisher's full red cloth, front board and spine stamped in silver. – REDMOND, Donald A. *Sherlock Holmes Among the Pirates. Copyright and Conan Doyle in America 1890-1930.* New York: Greenwood Press, [1990]. 8vo. Publisher's full blue cloth, front board and spine stamped in red and gilt (minor rubbing, else fine). – CHRIST, Jay Finley. *An Irregular Guide to Sherlock Holmes of Baker Street.* New York: Argus House, 1947. 8vo. Publisher's full blue cloth, spine lettered in gilt (some mild rubbing, bumping, else fine).
150/250

88. [SHERLOCKIANA]. **A group of 3 Sherlock Holmes parodies.** Including: [QUEEN, Ellery (pseudonym for Frederic Dannay and Manfred Lee, editors)]. *The Misadventures of Sherlock Holmes.* Boston: Little, Brown, 1944. 8vo. With intertextual frontispiece illustration, ads for Ellery Queen books inserted at front. Publisher's full black cloth, front board and spine stamped in red (spine a bit sunned and rubbed, some rubbing, soiling to boards); publisher's printed dust jacket (numerous tape repairs to verso, spine sunned, worn, and chipped, boards edgeworn, chipped, soiled, with several short creased tears). FIRST EDITION, FIRST PRINTING. SIGNED BY ONE OF THE "ELLERY QUEEN" WRITERS, FREDERIC DANNAY ON THE TITLE-PAGE: "'Ellery Queen" (Frederic Dannay)". – Another copy. Library binding of full orange cloth, front board and spine stamped in blue (spine toned, binding rubbed and soiled, endleaves soiled, library pocket on rear pastedown and library stamp on title-page, and a few occasional ink-stamps throughout). FIRST EDITION, FIRST PRINTING. From the Dallas Public Library. – KURAS, Julie M., et al. *The Missing Misadventures of Sherlock Holmes.* Minneapolis: The Norwegian Explorers of Minnesota, 2016. 8vo. Publisher's printed wrappers (upper corner of wrappers and text bumped). FIRST EDITION.
900/1,000

89. [SHERLOCKIANA]. **A group of 3 Sherlock Holmes Parodies.** Including: BUTLER, Ellis Parker. *Philo Gubb Correspondence-School Detective.* Boston: Houghton Mifflin, [1918]. 8vo. With frontispiece and 20 illustrations inserted. Publisher's full yellow cloth, front board and spine stamped in black (spine toned, some rubbing, soiling to boards, a few gutters over-opened); facsimile dust jacket. FIRST EDITION OF THIS QUEEN'S QUORUM TITLE. – FORD, Corey. *Three Rousing Cheers for the Rollo Boys.* New York: George H. Doran, [1925]. 8vo. Illustrated throughout by Gluyas Williams. Publisher's full yellow cloth, front board and spine stamped in black (spine toned and edgeworn, some rubbing, soiling to boards, bookseller's ticket on rp. FIRST EDITION. – BRAMAH, Ernest. *A Little Flutter.* London: Cassell, 1930. 8vo. Publisher's full green cloth, front board ruled in blind, spine ruled and lettered in gilt (front board with numerous cuts and later color correction, some wear, bumping, soiling to binding, endleaves offset, edge of text block foxed); facsimile dust jacket. FIRST EDITION.
200/300

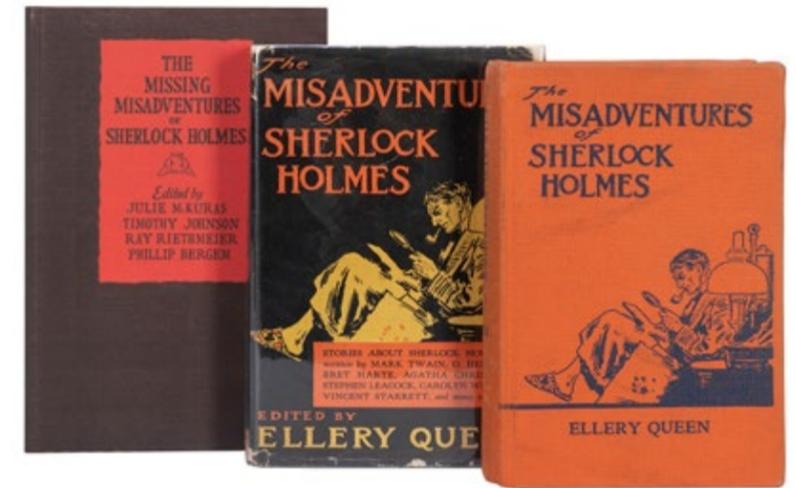
90. [SHERLOCKIANA]. **A group of 20 publications by Magico Magazine.** New York: Magico Magazine, [1981-1987]. 4tos and 8vos. Some illustrated. Publisher's bindings (mainly full leather, a few in cloth with dust jackets). Some titles a bit worn, soiled. FIRST MAGICO EDITIONS. Founded by Rabbi Samuel Gringras, Magico Magazine was a specialty imprint designed for the Sherlockiana audience, reprinting several hard-to-find Doyle titles, as well as a number of original titles. Most of the titles in this collection are limited editions (most were intended to be signed, limited editions, but only a few are signed by the respective contributors). Titles include: *Simpson's Sherlockian Studies* (signed by Isaac Asimov); *The Untold Sherlock Holmes* (signed by William E. Dudley and Edward D. Hoch); *Baker Street Chronology* (signed by Michael Kurland); *The Adventures of Sheerluck Ohms* (signed by Robert L. Fish); *A Sherlock Holmes Gazetteer*; *Austin's Sherlockian Studies*; *Reflections on a Scandal in Bohemia*; *Illustrious Client's Case Book*; *The Sherlockian Atlas*, and many more.
300/500

91. [SHERLOCKIANA]. **A group of miniature volumes of books "written" by Sherlock Holmes, Dr. John Watson, Professor James Moriarty, and Col. Sebastian Moran.** [Riverside: Bo Press, 2015]. 20 miniature books with custom-built miniature wooden display case. Books bound with cunningly-printed paper bindings (text pages are blank). A fine example. Titles include: by Sherlock Holmes: *The Whole Art of Detection*; *Practical Handbook of Bee Culture*; *An Essay on the Polyphonic Motets of Lassus*; *Early English Charters*; *Chaldean Roots of the Cornish Language*; *Upon the Uses of the Dog in the Work of Detection*; *Upon the Tracing of the Footsteps*; *Upon the Dating of Old Documents*; *On the Surface Anatomy of the Human Ear*; *Upon the Distinction Between the Ashes of Various Tobaccos*; *Upon the Influence of a Trade Upon the Form of the Hand*; *Of Tattoo Marks*; *On Secret Writings*; *On the Typewriter and its Relation to Crime*; *Malingering.* By Dr. John Watson: *The Giant Rat of Sumatra.* By Professor James Moriarty: *A Treatise Upon the Binomial System*; *Dynamics of an Asteroid.* By Col. Sebastian Moran: *Three Months in the Jungle*; *Heavy Game in the Western Himalayas.* – [Together with:] NIELSEN, Bjarne, BSI. *Scandinavia and Sherlock Holmes.* New York: The Baker Street Irregulars, 2006. 8vo. Illustrated. Publisher's blue cloth binding; printed dust jacket. This title has a bibliography of the writings of Sherlock Holmes (pp. 65-74) by Tage la Cour.
400/600

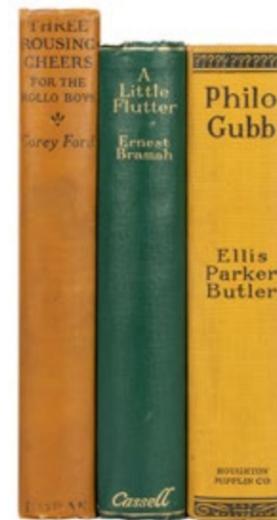
92. [SHERLOCKIANA]. **A group of 11 oversized titles about Sherlock Holmes.** [V.p., v.d.]. 4tos. Publisher's cloth bindings, dust jackets (some occasional rubbing, one title price-clipped). Generally, in fine condition. Titles include: *The Pictorial History of Sherlock Holmes* by Michael Pointer; *Sherlock Holmes in America* by Bill Blackbeard, *Sherlock Holmes in London* by Charles Viney, *The World of Sherlock Holmes* by Martin Fido, *The Life and Times of Sherlock Holmes* by Philip Weller and Christopher Roden, *The Films of Sherlock Holmes* by Chris Steinbrunner and Norman Michaels, *Starring Sherlock Holmes* by David Stuart Davies, *Sherlock Holmes - A Centenary Celebration* by Allen Eyles, *The Sherlock Holmes Scrapbook* by Peter Haining, *Elementary My Dear Watson* by Graham Noun, *The Sherlock Holmes File* by Michael Pointer.
150/250



87



88



89



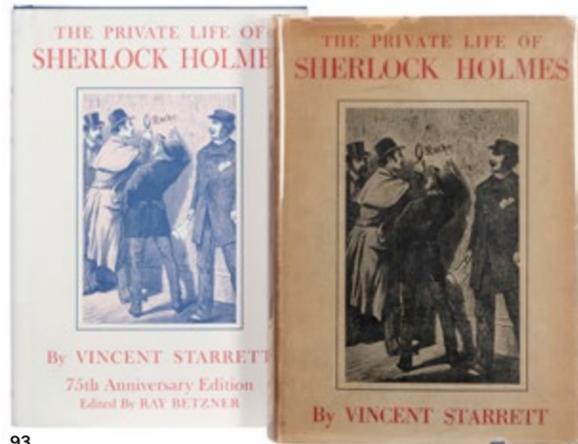
90



91



92



93

93. STARRETT, Vincent (1886-1974). **The Private Life of Sherlock Holmes**. New York: Macmillan, 1933. 8vo. Publisher's full blue cloth, front board and spine stamped in gilt (spine a bit dull, some rubbing, mild bumping to binding, endleaves and text a bit toned); publisher's printed dust jacket (paper panel taped to verso of jacket, jacket quite toned, some wear, soiling, chipping, several short tears). FIRST EDITION, INSCRIBED BY STARRETT on the front free endpaper: "For Richard Ryghter [?] Good wishes Vincent Starrett". – [Together with:] the 75th Anniversary Edition of this title. Indianapolis: Gasogene Books, [2008]. 8vo. Publisher's full blue cloth, front board and spine stamped in gilt on front board and spine; publisher's printed dust jacket (jacket soiled near upper edge at spine, slightly bumped). This is the first book on Sherlock Holmes scholarship, and a cornerstone of Sherlockiana.

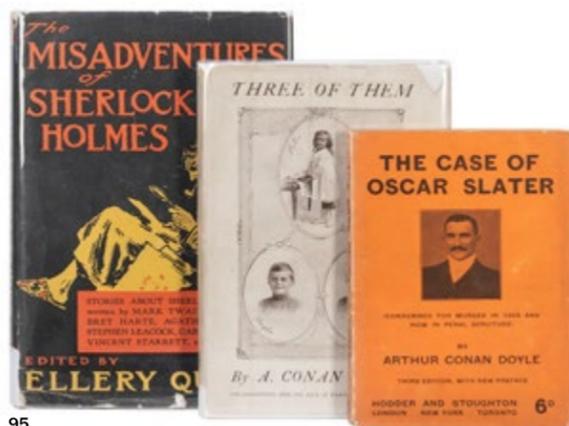
400/500

94. [STARRETT, Vincent (1886-1974)]. – HONCE, Charles (1895-1975). **A Vincent Starrett Library, the Astonishing Result of Twenty-three Years of Literary Activity**. Mount Vernon: Golden Eagle Press, 1941. 8vo. Illustrated. Publisher's full blue cloth, spine lettered in gilt (some marginal light sunning, rubbing to binding, some offsetting to endleaves, text with very faint occasional marginal toning). Provenance: Author and Baker Street Irregular Edgar Wadsworth Smith's copy, with his bookplate. FIRST EDITION, ONE OF ONLY 100 COPIES PRINTED. The best bibliography of Starrett, and a real rarity.

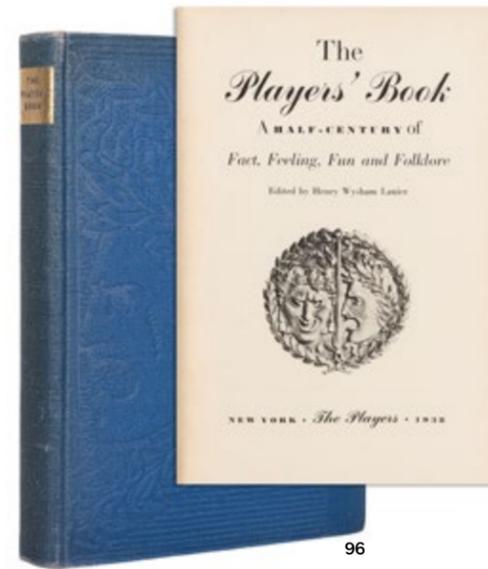
500/700

95. [STARRETT, Vincent (1886-1974), association]. **A group of three books by or based upon works by Arthur Conan Doyle**. Including: DOYLE, Arthur Conan. *The Case of Oscar Slater*. London: Hodder and Stoughton, [1914]. 12mo. Illustrated with 6 photographic plates. Publisher's original printed wrappers (some wear, toning, soiling, a few short tears, text toned). THIRD EDITION WITH A NEW PREFACE BY DOYLE. VINCENT STARRETT'S COPY WITH HIS SIGNATURE ON HALF-TITLE (his bookplate is loose). – DOYLE, Arthur Conan. *Three of Them*. London: John Murray, 1923. 12mo. With frontispiece. Publisher's red cloth backstrip over gray boards, printed paper label on spine (spine a bit toned, some toning to boards, minor rubbing to binding, endleaves offset, some toning to text, bookseller's ticket on rear pastedown); publisher's printed dust jacket (jacket spine toned, chipped, jacket edgeworn, soiled, chipped, with several tears). FIRST EDITION, VINCENT STARRETT'S COPY WITH HIS SIGNATURE ON THE HALF-TITLE. – [STARRETT, Vincent, contributor]. [QUEEN, Ellery (pseudonym for Frederic Dannay (1905-1982) and Manfred Lee (1905-1971), editor)]. *The Misadventures of Sherlock Holmes*. Boston: Little, Brown, 1944. 8vo. With in-text frontispiece illustration, ads for Ellery Queen books inserted at front. Publisher's full black cloth, front board and spine stamped in red (some wear, soiling to binding, mild foxing to endleaves); publisher's printed dust jacket (spine chipped, worn, toned, panels edgeworn, chipped, thumbsoiled, a few short tears). FIRST EDITION, THIRD PRINTING ("Reprinted May 1944"). Starrett contributed the short story, *The Unique Hamlet* (pp. 48-69), a Queen's Quorum title.

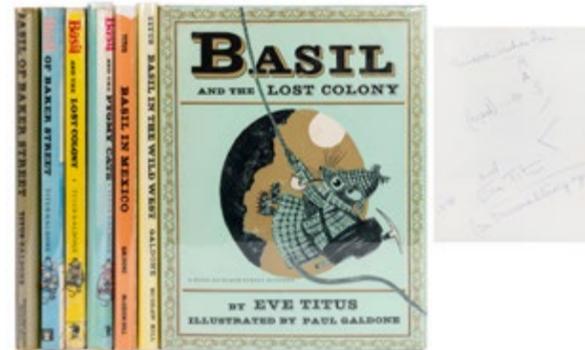
200/300



95



96



97

96. STEELE, Frederic Dorr (1873-1944). **The Adventure of the Missing Hatrack**. Collected in *The Player's Book, A Half-Century of Fact, Feeling, Fun and Folklore*. New York: The Players, 1938. 8vo. Illustrated. Publisher's full blue cloth, boards elaborately stamped in blind, spine stamped in gilt (spine toned and slightly worn, some edgewear, rubbing to boards, endleaves a bit foxed, skewed). FIRST APPEARANCE OF A RARE HOLMES PASTICHE WRITTEN AND ILLUSTRATED BY ARTIST FREDERIC DORR STEELE (story appears on pp. 189-195). – [Together with:] 2 booklets about Steele, including: *The Frederic Dorr Steele Memorial Collection* (1987) and *The Other Master, Frederic Dorr Steele* (1984). Both are illustrated (some rubbing, bumping). Steele was the premiere American Sherlock Holmes illustrator, illustrating Holmes for dozens of magazine and book appearances. He based his depiction of Holmes on actor William Gillette.

100/200

97. TITUS, Eve (1922-2002). **A group of 7 "Basil of Baker Street" titles**. Including: *Basil of Baker Street*. Illustrated by Paul Galdone. New York: McGraw-Hill, [1958]. 8vo. Publisher's full brown cloth, front board and spine stamped in dark brown (some rubbing, light soiling to binding, some offsetting to endleaves); publisher's printed dust jacket (price-clipped, some wear, toning, a few tears). FIRST EDITION OF THE FIRST "BASIL OF BAKER STREET" BOOK, noted bibliographer Adrian Goldstone's copy with his bookplate. – Another copy. Hornsby: Hodder and Stoughton, Australia, [1974]. 8vo. Illustrated by Paul Galdone. Publisher's full green cloth, spine lettered in gilt (minor bumping to binding, some light offsetting to endleaves); publisher's printed dust jacket (some light rubbing, occasional creasing). FIRST AUSTRALIAN EDITION. – *Basil and the Lost Colony*. Illustrated by Paul Galdone. New York: McGraw-Hill, [1964]. 8vo. Publisher's full blue cloth, front board and spine stamped in black and red (light toning, rubbing to boards); publisher's printed dust jacket (price-clipped, some rubbing, occasional soiling to jacket). FIRST EDITION. PRESENTATION COPY, INSCRIBED BY TITUS on the front free endpaper: "Sincere wishes from B A S I L (signed) and Eve Titus (Dr. Dawson's literary agent) 1976". With the bookplate of Doyle scholar and bibliographer John Michael Gibson laid-in. – Another copy. Sydney: Hodder and Stoughton, [1975]. 8vo. Illustrated by Paul Galdone. Publisher's full yellow cloth, spine lettered in black (some wear, soiling to binding, ownership signature and bookstore stamp on front endleaves, occasional soiling in text); publisher's printed dust jacket (some wear, chipping, several large creased tears, some soiling). FIRST AUSTRALIAN EDITION. – *Basil and the Pygmy Cats*. Illustrated by Paul Galdone. New York: McGraw-Hill, [1971]. 8vo. Publisher's full yellow pictorial cloth (light rubbing, soiling, skewed); publisher's printed dust jacket (married to the British dust jacket; bookseller's price sticker on front flap, some edgewear, soiling to jacket). FIRST EDITION. PRESENTATION COPY, INSCRIBED BY TITUS on the front free endpaper: "For Kate Karlson may you enjoy this masterpiece Best Wishes from Eve Titus October 1976". – *Basil in Mexico*. Illustrated by Paul Galdone. New York: McGraw-Hill, [1976]. 8vo. Publisher's full orange pictorial cloth; publisher's printed dust jacket (spine a bit toned, headcap chipped, some rubbing, soiling to jacket). FIRST EDITION. PRESENTATION COPY, INSCRIBED BY TITUS on the front free endpaper: "With Sherlockian sentiments and best Basilian wishes from Eve Titus to Marvin Epstein April 1976". – *Basil in the Wild West*. Illustrated by Paul Galdone. New York: McGraw-Hill, [1982]. 8vo. Publisher's yellow pictorial cloth (light rubbing); publisher's printed dust jacket (spine sunned, some light rubbing). FIRST EDITION. PRESENTATION COPY, INSCRIBED BY TITUS on the front free endpaper: "For the illustrious Tom Stix, head of the BSI. 'Tis an honor to inscribe this book to you. With all good wishes, Eve Titus (Dr. Dawson's Literary Agent) Feb '91". – A superb collection. Titus was herself a dedicated Sherlockian, and a long-time member of the Baker Street Irregulars and the Mystery Writers of America. These books were the basis for the critically-acclaimed Walt Disney Studios film, *The Great Mouse Detective* (1992).

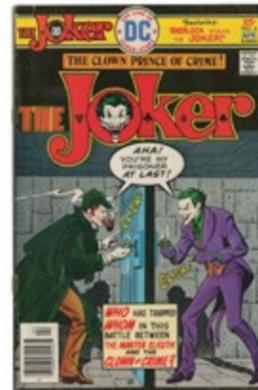
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98



103



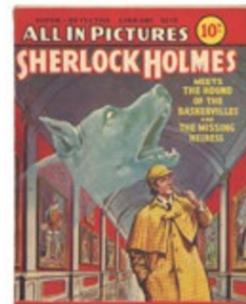
99



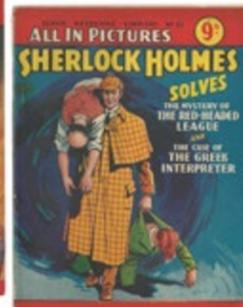
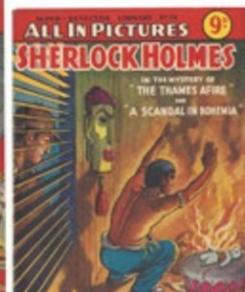
100



101



102



98. MAGER, Gus (1878-1956). A group of books and a Sunday strip of "Hawkshaw the Detective". Including: *Hawkshaw the Detective*. Akron: The Sallfield Publishers, 1917. Oblong 4to. Illustrated. 250 x 351 mm. Publisher's printed wrappers (wrappers worn, soiled, chipped, creased, with several tears, text toned, the first few pages with upper corners chipped (some loss of text), edgewear and a few short tears to pages). FIRST EDITION. [Together with:] *The Adventures of Hawkshaw*. Akron: The Saalfield Publishing Co., 1927. Oblong 4to. Illustrated. 250 x 351 mm. Publisher's printed wrappers (wrappers worn, creased, with several marginal tears, text toned, edgeworn, with some ink markings throughout). FIRST EDITION. [Together with:] Sunday strip from *The New York World*, 1920. Full-color strip on newsprint (540 x 411 mm). Toned, a few creases, a few tears repaired on verso.

300/500

99. [NOVICK, Irv (1916-2004) and BLAISDELL, Tex (1920-1999), artists]. Production artwork, including 2 overlay transparencies for *The Joker*, volume 1, issue #6, page 1 ("Sherlock Stalks the Joker!"). [New York: April, 1976]. Both acetate transparency sheets are 11 1/2 x 8"; 292 x 203 mm. With a later full-color copy of the final splash page and a copy of the comic (somewhat worn, toned). In the story, the Joker hits an actor, Clive Sigerson, who is playing Sherlock Holmes on stage; Sigerson then believes himself to be the real Sherlock Holmes and pursues the Joker.

100/150

100. SCHULZ, Charles M. (1922-2000). A group of proof sheets for 3 daily and 1 Sunday Peanuts comic strips, with Sherlock Holmes references. [United Feature Syndicate: 1991, 1993, 1994]. All on art paper. Daily strips: 7 x 21"; 178 x 529 mm.; Sunday strip: 17 x 24"; 431 x 612 mm. On the verso of all strips is an ink-stamp by United Feature Syndicate, covered with protective tape. Minor rubbing. A fine group. 2 of the daily strips and the Sunday strip talk about *The Hound of the Baskervilles*, these strips feature Snoopy, Charlie Brown, and Woodstock (Woodstock is in the Sunday strip). The other daily strip discusses *Silver Blaze*, featuring Charlie Brown and Snoopy.

300/400

101. A pair of Sherlock Holmes comic books, including a Chinese-language version. Including: *The Hound of the Baskervilles*. Classics Illustrated, No. 33. New York: Gilberton Company, Inc., [ca. 1947]. With ink-stamped price ("15¢") on the front cover and the rear (2 ink-stamps covering the old price of 10¢). 4to. Cover and interior artwork by H. C. Kiefer. Original printed wrappers. Some wear, text toned. SECOND PRINTING. [Together with:] Chinese language version of this comic book (*The Hound of the Baskervilles*). [Hong Kong: Hai Fong Book Store, ca. 1970s]. Small 8vo. With the artwork of H. C. Kiefer. Original printed wrappers (toned, worn, soiled, rear wrapper chipped).

100/200

102. A group of 3 British Sherlock Holmes comic books. London: Super-Detective Library, [n.d., ca. 1950s]. 3 issues, small 4to. Artwork by Frank Giacoia (uncredited). Publisher's full color printed wrappers (illustrated text in black and white; wrappers somewhat rubbed, soiled, some toning, rubbing, occasional soiling in text). Ungraded. Titles include: *Sherlock Holmes Solves the Mystery of the Red-Headed League* and *The Case of the Greek Interpreter*; *Sherlock Holmes in the Mystery of "The Thames Afire" and "A Scandal in Bohemia"*; *Sherlock Holmes Meets the Hound of the Baskervilles* and *The Missing Heiress*".

100/200

103. A group of 4 Sherlock Holmes comic books. Including: *The Adventures of Sherlock Holmes*. Sydney: Classic Comics, [ca. 1950s]. Oblong 4to. Printed wrappers (ink-stamp on front wrapper, some wear, a few tears text a bit toned). Contains *A Study in Scarlet* and *The Hound of the Baskervilles*. [Together with:] *All in Pictures Sherlock Holmes Meets the Hound of the Baskervilles* and *The Missing Heiress*. [London:] Super-Detective Library, [ca. 1950s-1960s]. Small 8vo. Printed wrappers (some wear, soiling, small tape repair to spine near bottom, some wear, soiling near hinges). [Together with:] *Marvel Preview Presents Sherlock Holmes*. New York: Marvel Comics, 1975. Issues 5 and 6. 4to issues. Printed wrappers. Minor wear, some toning in text. A comics adaptation of *The Hound of the Baskervilles*.

100/200

PHOTOGRAPHY, LETTERS & EPHEMERA



104

104. [DOYLE, Arthur Conan (1859-1930)]. **Cabinet card photograph.** New York City: Sarony, 1894. 168 x 111 mm. Three-quarter length portrait of young Doyle in long coat holding a top hat. (Old paper clip marking to upper image, some light toning to lower margin and verso, few stains and marring also to verso near lower edge). The photo was used by Major J.B. Pond in his book "Eccentricities of Genius" (New York: G.W. Dillingham Co., 1900) with a dedicated section to Doyle on pp. 501-509.

500/600

105. [DOYLE, Arthur Conan (1859-1930)]. **Cabinet card photograph INSCRIBED BY DOYLE.** Windsor: Russell & Sons, ca. 1901. 165 x 108 mm. Portrait photograph of Doyle on original printed cardstock studio mount, INSCRIBED BY DOYLE on lower margin of mount (light sunning to mount at margins, some ghosting and old adhesive residue on verso). A RARE PHOTOGRAPH OF DOYLE with the photography studio's address printed in lower margin listing it at 17 Baker Street—approximately 321 meters away from Sherlock Holmes' 221b Baker Street address.

2,000/3,000

106. [DOYLE, Arthur Conan (1859-1930)]. **Cabinet card photograph.** London: Elliott and Fry, 1901. 171 x 108 mm. Portrait photograph of Doyle on original printed cardstock studio mount; contemporary matting with the author's name in an unknown contemporary hand (probably the studio). (Some spotting to image and mat, old paper adhesive to margins of verso). A DESIRABLE PHOTO OF DOYLE that was used as the inspiration for the rear cover portrait of Doyle by "JGS" on the 12 September 1903 Collier's magazine (see lot #118). The verso of the card lists Elliott and Fry's studio address at 55 Baker Street.

400/600



105



106



107



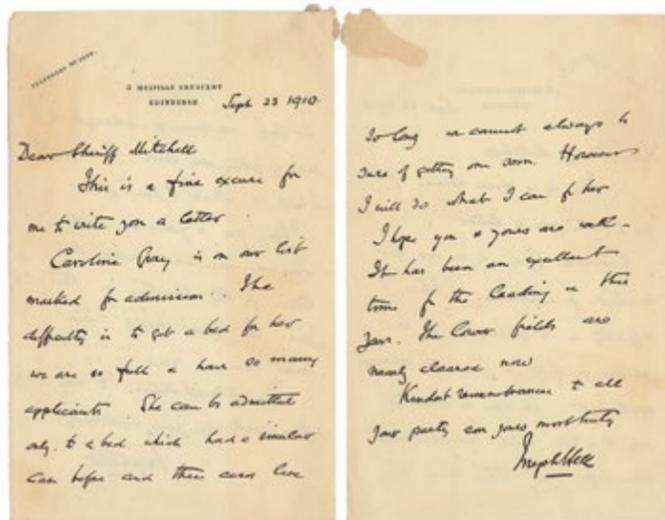
108



110



109



111

107. [DOYLE, Arthur Conan (1859-1930)]. **Carte de visite.** London: A & G Taylor, 1913. 103 x 64 mm. Half portrait of Doyle neatly attired and wearing a straw hat on original printed cardstock studio mount with the caption: "Photographers to the Queen". A scarce image of the author.

200/300

108. [DOYLE, Arthur Conan (1859-1930) and Robert BARR (1849-1912)]. **Original photograph used in the article "Real Conversations: A Dialogue between Doyle and Robert Barr" [appearing in: McClure's Magazine, November 1894, Volume 3, Number 6].** [London: Fradelli and Young, ca. 1894]. 152 x 190 mm. Original photograph on card stock, crop lines framed around Doyle and Barr for publication, partially torn at lower image (or is a separate photo, lacks Barr's right foot as seen in the Magazine). The photograph depicts both Doyle and Barr posing in front of Doyle's house and was used for an article authored by Barr in McClure's Magazine. Barr was a friend of Doyle's and fellow author known for his short stories including his publication of the first Sherlock Holmes parody "Detective Stories Gone Wrong: The Adventures of Sherlaw Kombs" (also known as "The Great Pegram Mystery") in *The Idler* in 1892 and followed it in 1894 with "The Adventures of the Second Swag". Includes two copies of the McClure's Magazine where the photograph appears. Doyle's short story "De Profundis" also appears in this publication.

700/900

109. [DOYLE, Arthur Conan (1859-1930)]. **Original press photograph of Doyle at the Westchester Biltmore Golf Course at Rye, New York.** International Newsreel, 13 February 1923. 165 x 216 mm. Black and white glossy photo depicting the foursome of golfers including Doyle that played a round of golf at the course. News stamps and printed caption on verso.

100/200

110. [DOYLE, Charles Altamont (1832-1893)]. **Carte de Visite photograph.** [N.p., 1872, from ink caption on verso]. Photograph mounted onto stiff card (97 x 64 mm). Photo toned, lightly foxed, mount is likewise toned. This rare photo of ACD's father, Charles A. Doyle is perhaps the second-known photo of him (the first being a photo of him posing with a young Arthur Conan Doyle, taken on May 1865). Charles A. Doyle illustrated his son's first Sherlock Holmes adventure, *A Study in Scarlet* (1887). - [Together with:] DOYLE, Charles Altamont, illustrator. *The Book of Humorous Poetry.* Edinburgh: William P. Nimmo, 1893. 8vo. Illustrated throughout by Doyle. Contemporary quarter green morocco over cloth boards, spine stamped in gilt (spine toned, some rubbing, soiling, mild wear to binding, some foxing in text). A wonderful group.

1,500/2,000

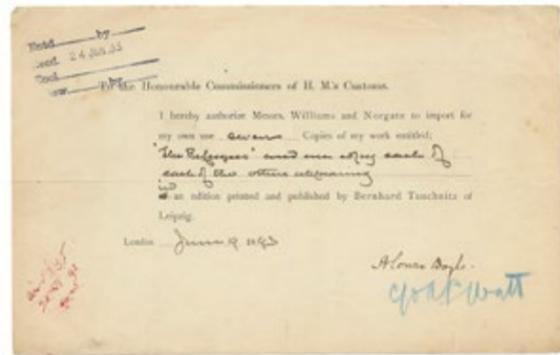
"A VERY REMARKABLE MAN:"
THE REAL INSPIRATION FOR SHERLOCK HOLMES.

111. BELL, Joseph (1837-1911). **Autograph Letter Signed ("Joseph Bell") to Sheriff Mitchell, Sept. 23, 1910, regarding a patient for admission.** 2 pp., 8vo, on one leaf (178 x 114 mm) on Bell's personal stationery ("2 Melville Crescent Edinburgh"), a bit toned and slightly offset, old glue and paper residue on the verso of the letter (not affecting the text), one horizontal crease. Bell writes: "This is a fine excuse for me to write you a letter. Caroline Gray [?] is on our list marked for admission. The difficulty is to get a bed for her we are so full & have so many applicants. She can be admitted only to a bed which had a similar case before and these cases live [?] so long we cannot always be sure of getting one done [?]. However I will do what I can for her. I hope you & yours are well - it has been an excellent time for the leading in this year. The corner [?] fields are nearly cleared now. Kindest remembrances to all your party. I am yours most truly Joseph Bell". - [Together with:] [SAXBY, Jessie M. E. (1842-1940)]. *Joseph Bell M. D., F. R. C. S., J. P., D. L. etc. An Appreciation by an Old Friend.* Edinburgh: Oliphant, Anderson & Ferrier, 1913. 8vo. With 11 illustrations. Publisher's cream cloth backstrip over boards, gilt morocco lettering label on spine (spine toned and rubbed, some edgewear to label, some wear, scuffing, bumping to boards, some foxing to endleaves, occasional thumbsoiling in text). FIRST EDITION OF THIS EXCELLENT BIOGRAPHY OF BELL, WRITTEN ON THE HEELS OF THE REVELATION OF BELL BEING THE INSPIRATION OF SHERLOCK HOLMES. A handsome copy of this rare book. - [Together with:] LIEBOW, Ely M. (1924-2007). *Dr. Joe Bell Model for Sherlock Holmes.* Bowling Green: Bowling Green University Press, [1982]. 8vo. Illustrated. Publisher's full yellow cloth, spine lettered in black (minor rubbing to spine); publisher's printed dust jacket (occasional minor rubbing, thumbsoiling, jacket slightly toned). FIRST EDITION. - [Together with:] MACKAILL, Alan and KEMP, Dawn. *Conan Doyle & Joseph Bell: The Real Sherlock Holmes.* [Edinburgh: Royal College of Surgeons of Edinburgh, 2007]. 8vo. Illustrated. Publisher's printed wrappers (wrappers soiled, rubbed, some creasing). FIRST EDITION. [Together with:] *Alphabetical List of Graduates of the University of Edinburgh from 1859-1888.* [India: SN Books, ca. 2000s]. 8vo. Full burgundy boards, front board and spine lettered in gilt (some wear, soiling to binding). FACSIMILE EDITION. Bell is listed on p. 21.- Dr. Joseph Bell is considered the first Scottish "scientific surgeon." He would emphasize to his students the importance of observation; to illustrate this, he would pick a random stranger, and, in front of his class, observe him, and would give a startlingly accurate diagnosis, purely by close observation and deduction. Bell was also a pioneer of forensic science. His student (and later clerk), Arthur Conan Doyle (1859-1930) was impressed by his mentor's abilities, and the due to the impression these abilities made on him, Doyle imbued his famous character with the ability of observation and deduction. Bell's fame began to grow, and he was even asked to consult on criminal cases (such as the "Ardlamont Mystery" of 1893 - on which Bell worked with another Holmes inspiration, Dr. Henry Littlejohn (1826-1914)). A superb group of the greatest interest to any Sherlockian.

800/1,200



112



113



116

112. DOYLE, Arthur Conan (1859-1930). **Autograph note signed ("A Conan Doyle") to an unnamed recipient regarding a walking tour, Belvedere Hotel Davos Platz, April 2nd/94.** One page, 8vo (161 x 102 mm) on plain paper with 2 hole-punch holes at top (holes at upper margin chipped, paper toned, foxed, offset, 1 horizontal crease). "My dear Sir Very many thanks! Today was due to my being away on a walking tour. Wishing you all luck with your series [?]" This letter refers to Doyle's poem, *An Alpine Walk* (1894, appearing in *The Young Man*; an extracted copy is included). – [Together with:] *McClure's Magazine*. New York: S. S. McClure, March 1895, Volume IV, no. 4. 8vo. Illustrated. Publisher's printed wrappers (some chipping, wear, light soiling). Doyle's story, *The Lord of the Chateau Noir* is contained herein. – [Together with:] DOYLE, Arthur Conan. *A Foreign Office Romance*. Extracted from *The Christmas Number of "The Young Man"* and "The Young Woman." [ca. 1890s]. 4 loose 8vo pages (some toning, wear). – [Together with:] An original double-page engraving of Davos ("Davos im Schnee - Davos dans la Neige"). Approximately 221 x 299 mm. With a vertical crease in the center, pages toned. Also included are photocopies of photos of Doyle and family joking around on skis. In 1893 at age 34, Doyle, along with his two young children and his wife, Louisa, headed to Davos, Switzerland. Louisa, suffering from Tuberculosis, had been prescribed a high-altitude "cure." Doyle maintained that the mountain air that kept her alive until 1906, living long past her doctors' prognosis. Before her death, Doyle and family returned to Davos annually; he developed his unique method of skiing ("ski-running") in 1895.

600/900

113. DOYLE, Arthur Conan (1859-1930). **Partially typed Customs document signed ("A Conan Doyle"), London, 19 June 1893.** One-page, oblong 12mo, accomplished in manuscript, old folds, docketed with stamp and hand notations with the c/o of AP Watt who was regarded as the first true agent. A customs form for authorization by Doyle to use Williams and Norgate to import seven copies of "The Refugees" published in Leipzig by Bernhard Tauchnitz for personal use and one copy each of all titles hereafter. The first UK edition of *The Refugees* was published that same year by Longmans, Green and Co.

600/800

114. DOYLE, Arthur Conan (1859-1930). – DOYLE, Richard (1824-1883). **A group of items related to Conan Doyle's uncle, illustrator Richard Doyle.** Including: DOYLE, Arthur Conan. ALS ("A Conan Doyle.") to an unnamed recipient, n.d. One page, 8vo (201 x 125 mm), on Doyle's personal stationery ("Windlesham, Crowborough, Sussex"). Some toning, 1 horizontal and 1 vertical crease, rusted paperclip mark to upper edge (not affecting Doyle's manuscript). DOYLE IS RESPONDING TO AN INQUIRY ABOUT AN ARTIST, AND MENTIONS HIS UNCLE (RICHARD DOYLE), AND HIS FATHER (CHARLES ALTAMONT DOYLE, 1832-1893): "Dear Sir I never heard of him. My Uncle Richard Doyle only drew for Punch. If I saw one of the sketches I could tell. It may have been my father. Yours truly [?] A Conan Doyle". – [With:] DOYLE, Richard. *Carte de Visite*. London: John & Charles Watkins, [n.d., ca. 1870s]. Photo on studio card, with text on verso (111 x 61 mm). Some mild toning, occasional foxing, pencil notations on verso. This photo was also used as the frontispiece portrait of Doyle for his book, *A Journal Kept by Richard Doyle* (1885). – [Also with:] *Richard Doyle and His Family*. London: Victoria and Albert Museum, 1983. 4to. Illustrated. Publisher's full-color wrappers (some mild rubbing). Includes biographical information about Charles Altamont Doyle and Sir Arthur Conan Doyle. A rare exhibition catalogue.

700/900

115. DOYLE, James William Edmund (1822-1892). **Autograph letter signed ("James Doyle") to his father John Doyle (1797-1868), 18 March 1843.** 3 pp. on 2 leaves, 4to, addressed on verso of last leaf, edge soiling and toning. Doyle writes to his father what life is like in the military barracks at Woolwich, describing and drawing (5 original vignettes) of the 7th Dragoon Guards on horseback and other scenes. James Doyle, uncle to Arthur Conan Doyle, was an illustrator and prolific historian (authored the great "Official Baronage of England" in 1886) and early in life executed a painting of Dr. Johnson reading the manuscript of the *Vicar of Wakefield* which was engraved and attained considerable popularity. His father, John Doyle, was also an illustrator of considerable repute. He was the founder of the school of British cartoon satirists (included the likes of John Tenniel and his son Richard Doyle) which established the style made famous by *Punch* magazine.

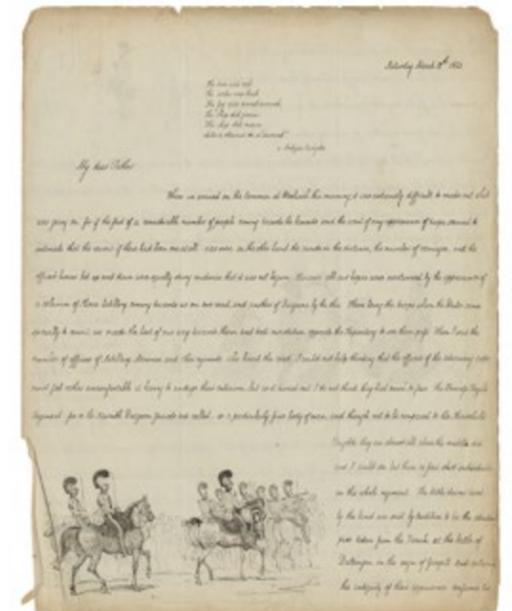
600/900

116. **A group of 22 signed letters or postcards by actors who have portrayed Sherlock Holmes on stage or screen.** Including: RATHBONE, Basil (1892-1967). Autograph letter signed ("Basil Rathbone") to "Dear Mrs. Osstel", answering Mrs. Osstel's request for an autograph, Nov: 25. 32. One page, 8vo, on personal stationery. Some rubbing, creasing. – BROOK, Clive (1887-1974). A pair of typed letters signed and a signed postcard. [V.p., 1920s-1970]. Letters are on personal stationery (some toning, soiling, creases). – WONTNER, Arthur (1875-1960). 3 autograph letters signed, a signed Christmas card and envelope, 2 signed postcards. [V.p, 1910s-1950s]. Letters on plain paper (some general toning, rubbing, creasing). – MASSEY, Raymond (1896-1983). 2 autograph letters signed. Beverly Hills, 1971-1973. Both letters on personal stationery (some mild soiling, creasing). – OWEN, Reginald (1887-1972). Autograph note signed. [N.p., May 1932]. On plain gray paper with 3 holes at upper margin (some toning, soiling, marginal date in another hand). – HARDING, Lyn (1867-1952). Autograph letter signed and signed postcard. [V.p., ca. 1910s]. Letter is on plain paper (some rubbing, thumbsoiling, creasing). – NORWOOD, Eille (1861-1948). Autograph letter signed and signed postcard. [V.p., ca. 1920s]. Letter is on personal stationery (some toning, creasing to letter). With an unsigned cigarette card. – HICKS, Seymour (1871-1949). Typed note signed. London: 20th April 1914. On personal stationery (creased, soiled, with a few tears, pencil notations on verso). – SAINTSBURY, H. A. (1869-1939). 2 autograph letters signed. [V.p., 1912-1913]. One letter on plain paper, one on personal stationery (some toing, creasing, thumbsoiling). – WILMER, Douglas (1920-2016). Autograph note signed. [N.p., 21.10.94]. On plain gray half-sheet (minor marginal toning). – POHLE, Robert W., Jr. and HART, Douglas C. *Sherlock Holmes on the Screen*. South Brunswick: A. S. Barnes, [1977]. 4to. Illustrated. Publisher's full gray boards, spine lettered in white (some mild rubbing, soiling, text a bit toned); publisher's printed dust jacket (jacket rubbed, somewhat worn). FIRST EDITION. All actors included in this group are mentioned in this book.

1,500/2,500



114



115

117. [BARRYMORE, John (1882-1942)]. **A group of 4 items related to Barrymore's performance as Sherlock Holmes.** Including: an original black and white photograph of Barrymore as Holmes for the 1922 silent film, *Sherlock Holmes*. [Hollywood: October, 1922]. Approximately 220 x 160 mm. Some chipping, edgewear. – Brewing company trade card, with a photo of Barrymore as Holmes. Card no. 87 in the Galeria Cinematografica series. Havana: Cerveza Polar, [ca. 1922]. Approximately 191 x 146 mm. With Spanish text on verso (some toning, mild rubbing). – Cigarette card. Havana: Henry Clay and Bock, [ca. 1922]. Approximately 49 x 65 mm. Text in Spanish on verso. Features Holmes with Professor Moriarty (played by Gustav von Seyffertitz). – Movie theater ticket. For the "Bijou Theatre" [n.p., ca. 1922]. Approximately 70 x 104 mm. "This Saturday "Sherlock Holmes" The Thrilling Detective Story with JOHN BARRYMORE as "Sherlock"".

200/300

118. [DOYLE, Arthur Conan (1859-1930)]. **A group of 6 contemporary printed portraits of Doyle in various magazines and supplements.** Including: *Sunday Magazine of the Sunday Star*. Washington, D. C., September 6, 1914. Color portrait of Doyle on front cover, also with a 2-page centerfold, "Characters From the Books of Sir Arthur Conan Doyle," with art by Joseph Clement Coll. Complete issue. – Full-page illustrated advertisement for *The Return of Sherlock Holmes*. New York: Collier's Weekly, September 12, 1903. Advertisement in black, white, and orange. – *Leslie's Illustrated Weekly*. New York: Arkell Weekly, November 8, 1894. Black and white photographic portrait on front cover, featuring the article, "Dr. A. Conan Doyle in America." Complete issue. – *The Bookman*. London: Hodder & Stoughton, November 1912. With a cover photograph of Doyle, and an article with many photographs. Laid-in is the presentation plate portrait of Doyle (often missing). – Portrait photo of Doyle on a supplement to *The Bookman*. London: Hodder & Stoughton, April, 1902.

500/700

119. [DOYLE, Arthur Conan (1859-1930)]. **A group of 6 items related to Doyle's visits to Canada, between 1894 and 1923.** Including: DOYLE, Sir Arthur. *Western Wanderings*. Edited, and with an Introduction by Christopher Roden and Barbara Roden. [Chester:] The Arthur Conan Doyle Society, [1994]. 8vo. Illustrated. Publisher's full red cloth, front board and spine stamped in gilt. Fine. FIRST EDITION THUS, LIMITED ISSUE, number 71 of 150 copies, INSCRIBED ON THE TITLE-PAGE BY CHRISTOPHER RODEN. – WRIGGLESWORTH, Doug. *Arthur Conan Doyle in Canada*. Toronto: The Friends of the Arthur Conan Doyle Collection of the Toronto Public Library, [2005]. 8vo. Illustrated. Original printed wrappers. Minor rubbing. Fine. FIRST EDITION OF OCCASIONAL PAPER #1. – REDMOND, Christopher. *Welcome to Canada, Mr. Sherlock Holmes: Arthur Conan Doyle in Canada*. Toronto: The Friends of the Arthur Conan Doyle Collection of the Toronto Public Library, [2006]. 8vo. Illustrated. Original printed wrappers. Minor rubbing. Fine. FIRST EDITION OF OCCASIONAL PAPER #2. – *Arthur Conan Doyle on the Athabaska Trail*. Toronto: The Friends of the Arthur Conan Doyle Collection of the Toronto Public Library, [N.d.]. 8vo. Illustrated. Original printed folded leaf. – Postcard of Jasper National Park "On the Athabaska Trail". The image on the postcard is reproduced in the previous item listed. Unused, minor rubbing. Fine. – O.HARA, G. Photocopy of an article, "Sherlock Holmes: The Alberta Connection". From *Alberta History*, Summer, 1998. 4 folded sheets, stapled. Interesting and informative material about Doyle's visits to Canada.

100/200

120. [DOYLE, Arthur Conan (1859-1930)]. **A group of 4 record albums, three of which feature interviews or speeches by Doyle.** Including: *Conan Doyle Speaking*. (First Record and Second Record on 1 album). Gramophone Company: 1930. 78 rpm record album. HMV C 1983. In contemporary album sleeves (some age and use wear, some ink notes). Can be played (the usual pops and hisses are present). A superb copy of this rarity. – *The Actual Voices of Arthur Conan Doyle, Bernard Shaw, Rudyard Kipling*. Audio Rarities: 1946. 33 rpm record album (approximately 300 mm). Audio Rarities 2460. In original album sleeve (the usual age and use wear, some soiling). A playable copy. Doyle discusses his belief in spiritualism. – *The Golden Age of the Theatre. The Actual Voices of...* Audio Rarities: [ca. 1950s]. 33 rpm record album. Audio Rarities 2465. In original album sleeve (usual age and use wear, tape reinforcement to edges). Although Doyle isn't on this album, actor William Gillette (1853-1937) performs a portion of his famous role in the stage play he wrote, *Sherlock Holmes*. – *History Speaks. Vol. I*. Gotham Records: [ca. 1960s]. 33 rpm record album. Gotham Records (993). In original record sleeve (some age and use wear, tape reinforcement). Doyle and Gillette are featured on this album, along with P. T. Barnum, King George V, Florence Nightingale, Thomas Edison, Amelia Earhart, and more. "...Our discussion begins with the Literary Agent [Doyle] himself, whose voice can be heard on a 78 rpm record put out by the Gramophone Company of London and titled *Conan Doyle Speaking*. Issued in 1930, it used as its source the soundtrack from a Fox Movietone interview filmed the year before. Copies of this original recording are now almost extinct..." (Brian MacDonald, *The Phonographic Holmes*, Baker Street Miscellanea #25, Spring 1981). A fine collection, all in playable condition.

400/500

121. [DOYLE, Arthur Conan (1859-1930)]. **A group of 7 pamphlets, ads, etc. related to Sir Arthur Conan Doyle.** Including: Supplement to "Woman's Life," No. 74, May 8th 1897. A full-page advertisement for Doyle's "Tragedy of the "Korosko,"" which was to appear in the May, 1897 issue of *The Strand Magazine* (one 8vo page, some toning, wear). – A full-page advertisement from *The Wide World Magazine* for *The Strand Magazine*, announcing "A New Complete Story Every Month for Twelve Consecutive Issues" by Doyle (1 8vo page, some toning, chipping). – A brochure announcing the "Very Latest Work of Famous Authors on Psychic Phenomena," featuring Doyle. (8vo, some toning, creasing). – A flyer for Doyle's play, "Halves" at the Garrick Theatre on Charing Cross Road (8vo, illustrated in blue and gilt, toned with some chipping, wear). – A program for Doyle's play, *Brigadier Gerard*, starring Kyrle Bellew. 2 8vo pages on 1 4to sheet (toning, creasing, some wear, ink-stamp on p. 1). – A program for a song recital by Reinald Werrenrath, Orchestra Hall, Sunday, April 15, 1923. (8pp., 8vo; some rubbing, creasing). On p. 7 is a small ad for Doyle's upcoming lectures on psychic phenomena. [Together with:] An original pamphlet for the "Conan Doyle Memorial." This pamphlet is an appeal by Doyle's widow, Jean, to raise funds for the Conan Doyle Memorial Fund to study and advance spiritualism (4 8vo pages on 1 pink 4to leaf; some rubbing, light soiling, creases).

200/300



117



119



118



120

122. **A group of ephemera related to the 1965 Sherlock Holmes musical, "Baker Street".** Including: Original window card for *Baker Street*. [New York: Artcraft Litho, 1965]. Full color window card on cardstock (561 x 358 mm). Mild toning, some minor thumbsailing, creasing. Near fine. – [Together with:] Original program for *Baker Street*. [New York: Dunetz and Lovett, 1965]. 4to. Illustrated. 291 x 286 mm. Original printed wrappers. Some wear, soiling, creasing (including one large vertical crease). – [Together with:] Original *Playbill* program for *Baker Street*. New York: Playbill, 1965. 8vo. Illustrated. 227 x 151 mm. Original printed wrappers (some wear, thumbsailing, ink-stamp date on front wrapper in upper left corner, text lightly toned). – [Together with:] HIRSCHFELD, AI (1903-2003). An excerpt of the front page of *The New York Times* theater section (Section 2) featuring an illustration of *Baker Street* by AI Hirschfeld (268 x 323 mm). Toned, lower margin and upper left corner trimmed. *Baker Street* (directed by Hal Prince, book by Jerome Coopersmith, music and lyrics by Marian Grudeff and Raymond Jessel) ran for 311 performances, and starred Fritz Weaver as Holmes and Inga Swenson as Irene Adler. It was loosely based on the Sir Arthur Conan Doyle story, *A Scandal in Bohemia*.

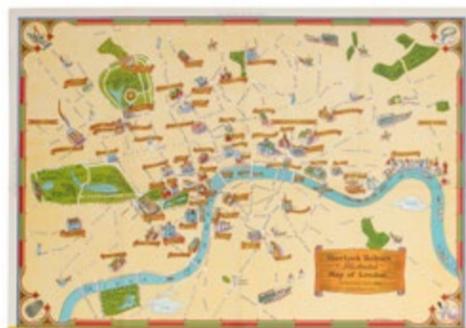
300/500



121



122



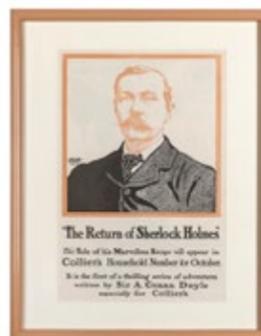
123



124



125



126



123. **Sherlock Holmes Illustrated Map of London Approximate Date 1890.** Chicago: Rand McNally, [ca. 1930s]. Full color map of London with street names, prominent buildings, and landmarks, with Sherlockian corner vignettes (a fingerprint, test tubes, magnifying glass, a microscope). Approximately 387 x 561 mm. Margins untrimmed (each margin is captioned "Trim along this line for framing"). With horizontal and vertical creases, minor marginal rubbing, toning, minor soiling to verso. A bright and fine example of this rare map - made even more desirable due to its condition and the fact it is untrimmed.

300/400

124. **A large group of Sherlockian pamphlets and booklets.** [V.p., v.d.]. 8vos to 4tos. Publisher's wrappers (some rubbing, minor occasional soiling). Including: a complete set of *The Holmesian Federation* (8 issues); a collection of 26 issues of pamphlets by Les Klinger (including 4 duplicates); *The Sherlock Holmes Natural History Series* by Donald Girard Jewell (7 of 8 issues); *The Chronicles of Sherlock Holmes* by D. O. Smith (5 titles); 8 booklets published by the Mysterious Bookshop, ca. 1999; 32 various publications, including selections from *The Bookman*, *The Ritual*, *Norwegian Explorers of Minnesota*, *Musgrave Monograph*, *The Sherlockian*, and many more.

200/300

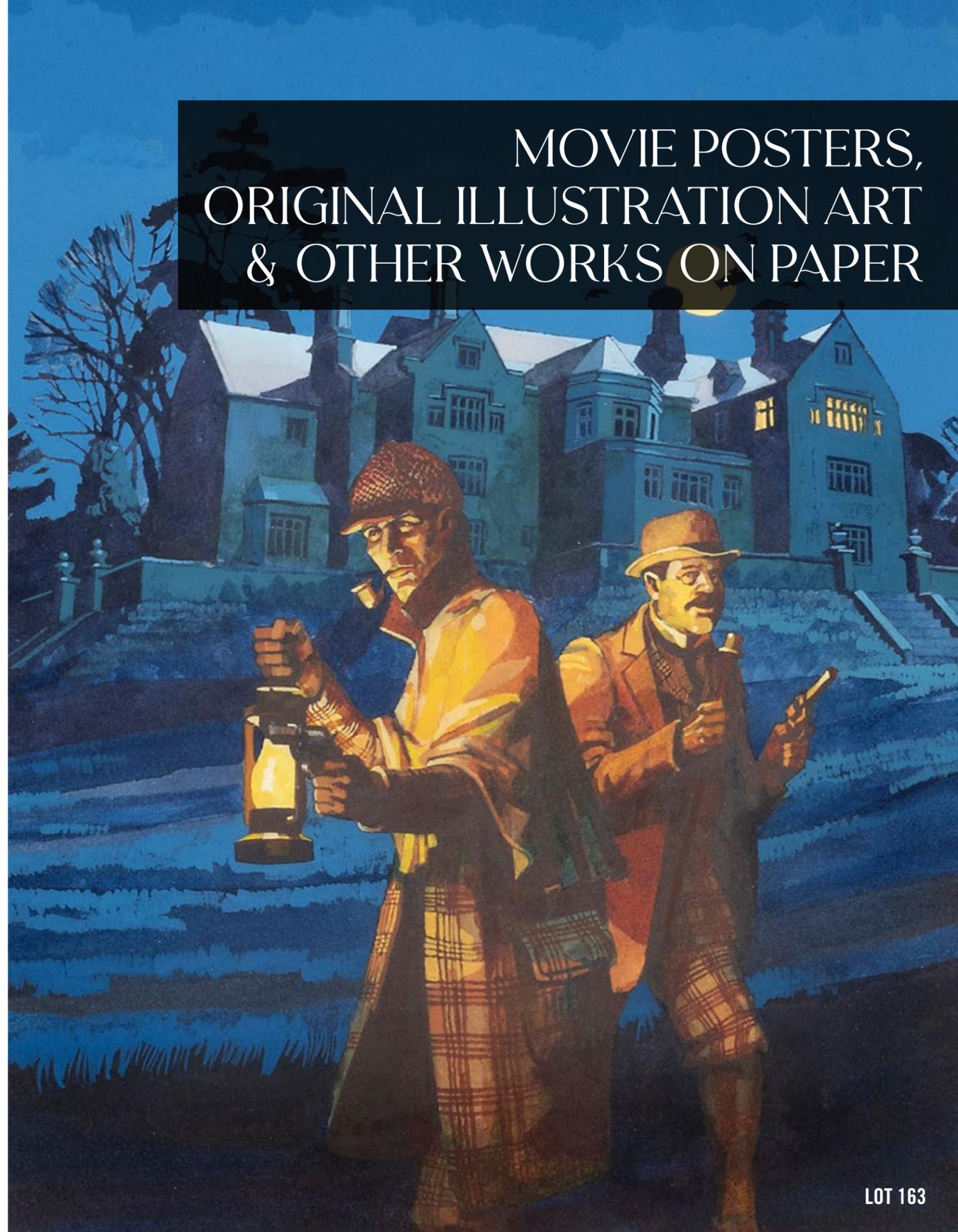
125. **A group of 25 cigarette cards and 12 character stamps.** Including: A complete set of 25 cigarette cards of Sherlock Holmes characters. London: Alexander Boguslavsky, [n.d., 1922]. Full-color cards, with text on versos (67 x 36 mm). Some minor rubbing. A handsome set, with wonderful portraits of Sherlock Holmes, Dr. Watson, Professor Moriarty, Lestrade, and many more. - [With:] A complete set of 12 collector's stamps of "Popular Characters (Fiction)". [Switzerland]: Tobler Chokolado, [n.d., ca. 1920s]. 12 stamps on 1 sheet (uncut; 170 x 157 mm). Minor toning, light occasional soiling). Superb. Characters include: Robinson Crusoe, Rob Roy, Oliver Twist, Uncle Tom, and, of course, Sherlock Holmes.

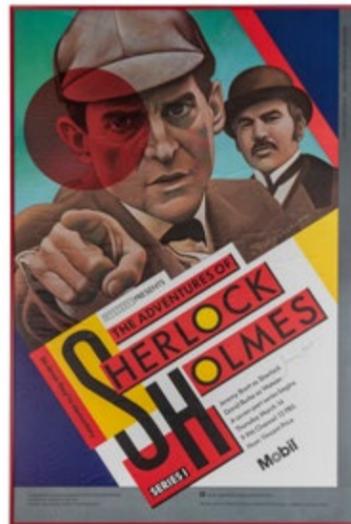
150/200

126. **A group of 3 framed prints related to Sherlock Holmes, including:** Collier's Sherlock Holmes print. New York: Collier's, 1903. Pictorial letterpress page from Collier's Magazine, depicting a portrait of Doyle above an advertisement for Doyle's "The Return of Sherlock Holmes" written especially for Collier's. Visible area: 365 x 242 mm. Matted, framed, and glazed (frame size: 478 x 375 mm). Text on verso of print partially visible in places. Fine. Not examined out of frame. - GIANNI, R. D. Digital print on board of Sherlock Holmes on a train. [N.p., n.d.]. Visible size: 401 x 420 mm. Framed (frame size: 443 x 462 mm). This illustration was used for a Sherlock Holmes calendar. - Modern facsimile of the 1742 manuscript *Legend of The Hound of the Baskervilles* (the text of this facsimile originally appeared in chapter 2 of *The Hound of the Baskervilles*, and the entirety of that portion of the chapter appears here). On purposely wrinkled, worn paper with wax seal and ribbon (295 x 393 mm). Mounted, framed and glazed (frame size: 446 x 547 mm). Not examined out of frame. Fine.

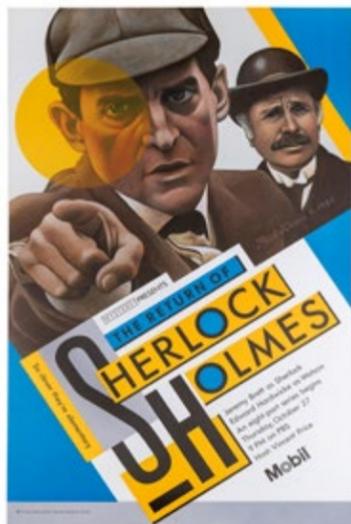
200/300

MOVIE POSTERS, ORIGINAL ILLUSTRATION ART & OTHER WORKS ON PAPER





127



129



130



128

127. **The Adventures of Sherlock Holmes.** [New York: Mystery!, 1985]. Large full-color "bus shelter" offset-lithograph poster, featuring Jeremy Brett and David Burke as Sherlock Holmes and Dr. Watson in artwork by Paul Davis. Approximately 45 3/4 x 29 3/4"; 1,162 x 755 mm. Some wrinkling. SIGNED BY JEREMY BRETT. Framed and glazed. Not examined out of frame. It is possible that this poster is the first poster made for the legendary Granada TV series.

800/1,000

128. **The Adventures of Sherlock Holmes.** [New York: Mystery!, 1985]. Large full-color "bus shelter" offset-lithograph poster, featuring Jeremy Brett and David Burke as Sherlock Holmes and Dr. Watson in artwork by Paul Davis. Approximately 45 3/4 x 29 3/4"; 1,162 x 755 mm. Rolled. Some creasing, mild wear, pin holes at corners. It is possible that this poster is the first poster made for the legendary Granada TV series. – [Together with:] **The Master Blackmailer.** [New York: Mystery, 1993]. Large full-color "bus shelter" offset-lithograph poster, featuring Jeremy Brett and Edward Hardwicke as Sherlock Holmes and Dr. Watson in artwork by Paul Davis. Approximately 45 3/4 x 29 3/4"; 1,162 x 755 mm. Rolled. Some creasing, mild wear at edges.

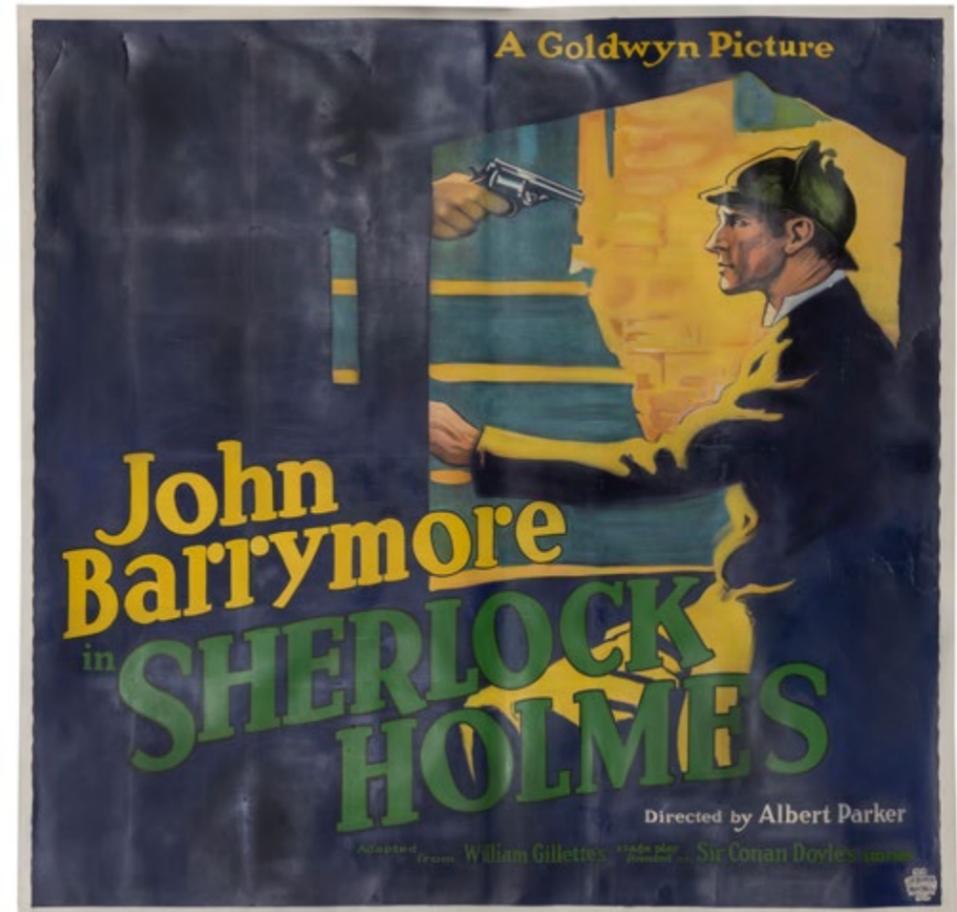
500/700

129. **The Return of Sherlock Holmes.** [New York: Mystery!, 1986]. Large full-color "bus shelter" offset-lithograph poster, featuring Jeremy Brett and Edward Hardwicke as Sherlock Holmes and Dr. Watson in artwork by Paul Davis. Approximately 45 3/4 x 29 3/4"; 1,162 x 755 mm. Mounted onto thin board. Some mild occasional soiling, some rubbing.

600/700

130. **Dressed to Kill.** [Hollywood: Universal Pictures, 1946]. Original one-sheet poster for the 1946 Sherlock Holmes film, starring Basil Rathbone and Nigel Bruce. Approximately 41 x 27"; 1,041 x 686 mm. Rolled. Few creases visible, some rubbing, soiling, mild chipping at margins near creases. Directed by Roy William Neill, this thriller was based on Conan Doyle's stories, *The Adventure of the Six Napoleons* (1904) and *A Scandal in Bohemia* (1891).

700/900



132

131. **El Triunfo de Sherlock Holmes.** [Argentina: Industria Argentina, 1937]. Original poster for the Argentinian version of *The Triumph of Sherlock Holmes* (1935, directed by Leslie S. Hiscott, starring Arthur Wontner as Holmes and Jan (Ian) Fleming as Dr. Watson). Based upon "The Valley of Fear." Approximately 43 x 29"; 1,092 x 736 mm. Folded with 1 vertical and 3 horizontal creases. Toned, some edgewear, thumbsoiling, minor chipping at a few creases. This poster is erroneously subtitled "(Murder of the Baskervilles)". RARE.

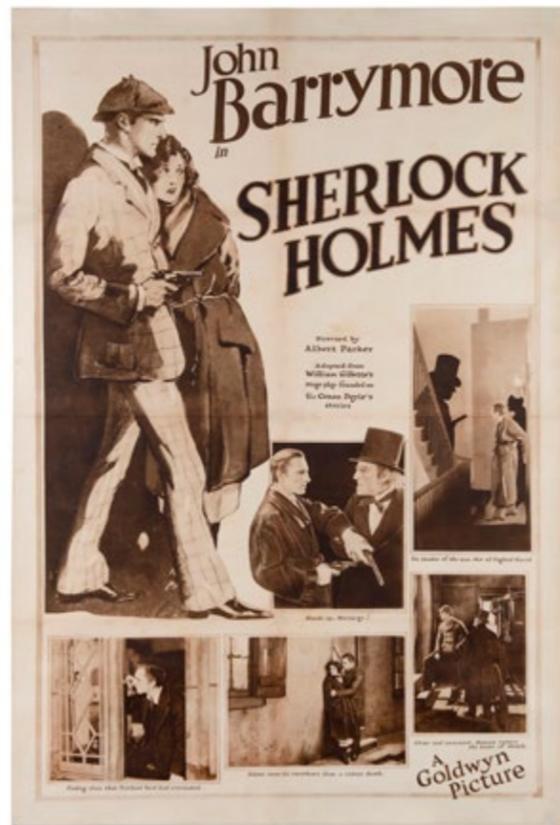
300/400

132. **John Barrymore in Sherlock Holmes.** New York: J. H. Tooker Printing Co., [1922]. Original six-sheet poster for the silent film starring Barrymore as Holmes, Roland Young as Dr. Watson, and Gustav von Seyffertitz as Moriarty (it was also the film debut of William Powell). Approximately 76 x 78 1/2"; 1930 x 1994 mm. Lined backed. Extensive repairs and color restoration. Re-margined. Several creases. Rolled. AN EXCEEDINGLY RARE EXAMPLE, quite possibly the only copy extant.

4,000/6,000



131



133



135

133. **John Barrymore in Sherlock Holmes.** New York: American Multi-Color Corp, [1922]. Original one-sheet roto-gravure poster for the silent film starring Barrymore as Holmes, Roland Young as Dr. Watson, and Gustav von Seyffertitz as Moriarty (it was also the film debut of William Powell). Approximately 44 ½ x 28"; 1130 x 711 mm. Linen backed. Some wear, repairs, one vertical and three horizontal creases. Rolled. A near fine example of this very rare poster. Also released as "Moriarty", the 1922 Albert Parker silent detective mystery crime thriller, was adapted from William Gillette's stage play.

3,000/5,000

134. **La Femme à L'Araignée.** [Belgium: Universal International Pictures, 1943]. Original poster for the Belgian version of *The Spider Woman* (1943, directed by Roy William Neill, starring Basil Rathbone and Nigel Bruce as Holmes and Watson, and Gale Sondergaard as Adrea Spedding). Approximately 21 x 16"; 533 x 406 mm. Linen backed. Few creases, some toning, rubbing, occasional mild thumbspoiling.

100/200

135. **The Pearl of Death.** [Hollywood: Universal Pictures, 1944]. Original one-sheet poster for the 1944 Sherlock Holmes film, starring Basil Rathbone and Nigel Bruce. Approximately 27 x 41"; 686 x 1,041 mm. Linen backed. Few creases visible, some rubbing. Directed by Roy William Neill, this thriller was based on Conan Doyle's story, *The Adventure of the Six Napoleons*. This film also starred well-known screen villain, Rondo Hatton, as "The Creeper".

800/1,000



134



136

136. **The Scarlet Claw. A Realart Rerelease.** [Hollywood: Universal, 1948]. Original one-sheet poster for the 1948 rerelease of the 1944 Sherlock Holmes film starring Basil Rathbone and Nigel Bruce. Approximately 40 ½ x 26 ½"; 1,028 x 673 mm (this is the vertical version of this poster; there was also a poster with a horizontal layout). Linen backed. Few creases visible, some rubbing. Directed by Roy William Neill, this was an original murder mystery.

300/400

137. **Sherlock Holmes.** Paris: Affiches Louis Galice, [ca. 1908]. Full-color poster for the French version of William Gillette's play, *Sherlock Holmes* (15 x 21"; 379 x 530 mm). Linen backed. Light rubbing, single vertical and horizontal crease, else bright and fine. A VERY RARE POSTER.

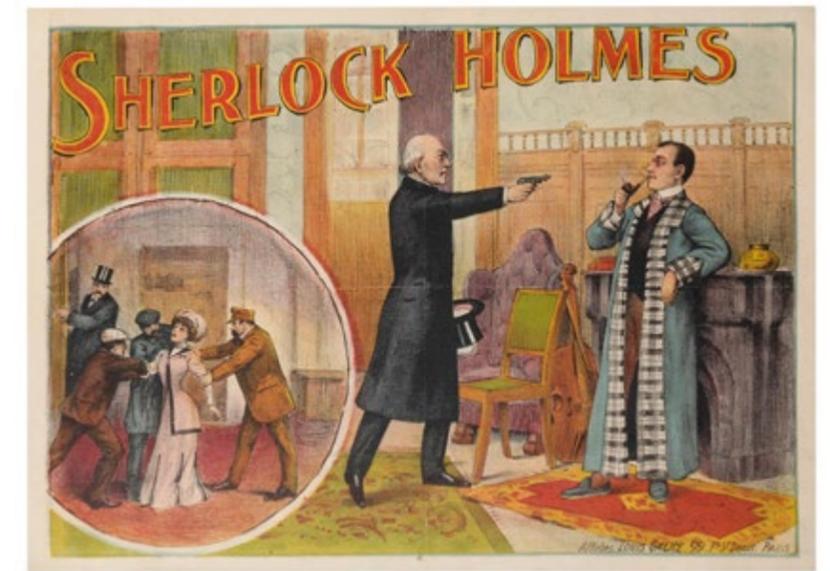
1,000/2,000

138. **Sherlock Holmes.** [Sweden: Fox Film, 1933]. Swedish black and white poster (a newspaper insert?) for the film, *Sherlock Holmes* (1932, directed by William K. Howard, and starring Clive Brook as Holmes). Approximately 25 ½ x 12"; 647 x 304 mm. Few horizontal creases, a bit toned, thumbspoiled, some edgewear, faint pencil notations on verso. This film was based on William Gillette's play, *Sherlock Holmes* (1899).

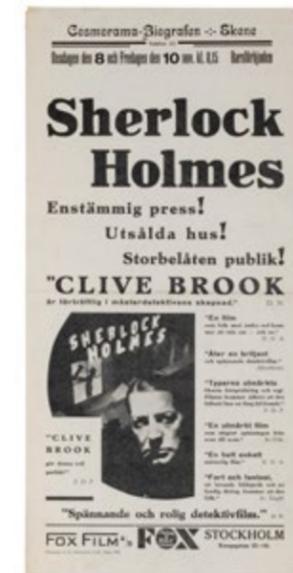
500/600

139. **Sherlock Holmes Återkomst.** [Sweden: Paramount Studios, 1930]. Swedish black and white poster (a newspaper insert?) for the film, *The Return of Sherlock Holmes* (1929, directed by Basil Dean, starring Clive Brook as Holmes). Approximately 13 x 27 ½"; 330 x 698 mm. One vertical and three horizontal creases. Some toning, some wear at creases. An attractive example of this great rarity. This film was based on the Sir Arthur Conan Doyle collection, *His Last Bow* (1917).

500/600



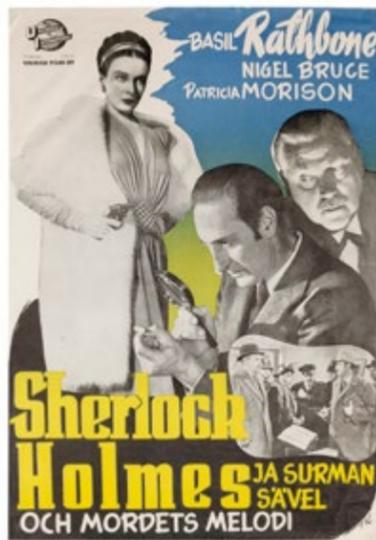
137



138



139



140

140. **Sherlock Holmes och Mordets Melodi.** [Finland: Universal International Pictures, 1947]. Original poster for the Finnish version of *Dressed to Kill* (1946, directed by Roy William Neill, starring Basil Rathbone and Nigel Bruce as Holmes and Watson). Approximately 23 ½ x 16"; 597 x 406 mm. Some mild toning, some marginal creasing and occasional wear, a few small chips. A RARE EXAMPLE.

500/700



141

141. **Sherlock Holmes Väistää Kuoleman.** [Finland: Astor Film, 1943]. Original poster for the Finnish version of *Sherlock Holmes Faces Death* (1943, directed by Roy William Neill, starring Basil Rathbone and Nigel Bruce as Holmes and Watson). Approximately 23 x 15 ½"; 584 x 393 mm. Some toning, mild rubbing, some wear to corners. A superb example of this rare poster.

600/800

142. **A pair of Swedish posters for Sherlock Holmes films.** Including: *Sherlock Holmes En studie i rött.* [Sweden: Allfilm, 1934]. Swedish black and white poster for the film, *A Study in Scarlet* (1933, directed by Edwin L. Marin, starring Reginald Owen as Holmes and Anna May Wong as Mrs. Pyke). Approximately 25 ½ x 13 ½"; 647 x 342 mm. Printed on pink paper, as issued. 2 horizontal creases, some rubbing, some faint marginal creasing. [Together with:] *Sherlock Holmes tar Nattexpressen.* [Sweden: Universal Pictures, 1946]. Swedish black, white, and green poster for the film, *Terror by Night* (1946, directed by Roy William Neill, starring Basil Rathbone as Holmes and Nigel Bruce as Watson). Approximately 25 ½ x 12"; 647 x 304 mm. Printed on thin glossy paper (verso is matte), few creases, some faint marginal creasing, some rubbing. Both rare examples.

500/600

143. **A nearly complete collection of Swedish posters for the Basil Rathbone/Nigel Bruce Sherlock Holmes films from Universal International Pictures.** [Sweden: Universal International Pictures, 1943-1946]. 11 (of a possible 12 posters) of Rathbone/Bruce Holmes films released in Sweden. General size: 40 x 27 ¾"; 1008 x 703 mm. Some general toning, wear, a few with creases, some occasional soiling, chipping, a few small holes. There were 14 total Holmes films with Rathbone and Bruce, with Universal making 12 of them after 20th Century Fox let their rights expire (Fox made the first 2 films). All of the Swedish films by Universal are here, with the possible exception of *Sherlock Holmes and the Voice of Terror* (it is unclear if there was a poster for this in Sweden or not). Included are Swedish titles for: *Sherlock Holmes and the Secret Weapon*; *Sherlock Holmes in Washington*; *Sherlock Holmes Faces Death*; *The Spider Woman*; *The Scarlet Claw*; *The Pearl of Death*; *The House of Fear*; *The Woman in Green*; *Pursuit to Algiers*; *Terror by Night*; *Dressed to Kill*.

1,000/1,500



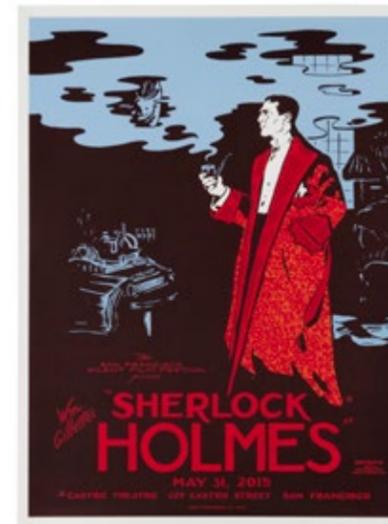
142



143

144. **Sherlock Holmes' Fatal Hour.** [London: First Division Pictures, 1931]. Original one-sheet poster for the 1931 Sherlock Holmes film starring Arthur Wontner. Approximately 42 x 28"; 1,062 x 718 mm. Linen backed. Few creases visible, some rubbing (possible repairs at creases). A handsome example of this rare and unusual poster. This story is adapted from Conan Doyle's *The Final Problem* (1893) and *The Adventure of the Empty House* (1903). "No better "Sherlock Holmes" than Arthur Wontner is likely to be seen and heard in pictures, in our time... The keen, worn, kindly face and quiet prescient smile are out of the very pages of the book..." (Vincent Starrett, *The Private Life of Sherlock Holmes*).

500/600



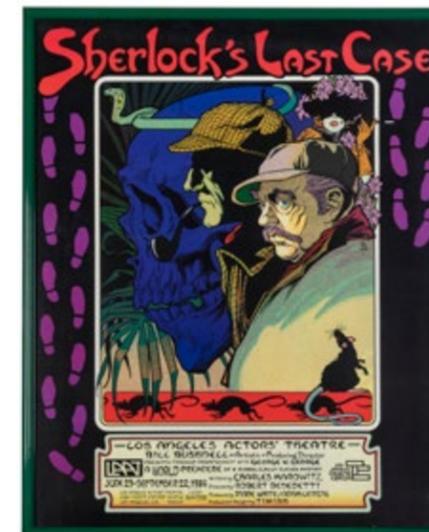
144

145. [SHELLABARGER, Wayne (b. 1969), artist]. **Wm. Gillette's Sherlock Holmes.** [San Francisco: San Francisco Silent Film Festival, 2015]. Special art poster for the American premier of the newly-discovered and restored 1916 film starring William Gillette in his most famous role; the story is based upon his stage play of the same name. Approximately 24 x 18"; 610 x 460 mm. Rolled. Some occasional mild creasing or thumbsailing to verso. LIMITED EDITION, number 80 of 200 copies SIGNED BY SHELLABARGER. All surviving prints of this film had been thought lost until a nitrate negative had been discovered in a French film archive in 2014 (with French title-cards). The film was carefully restored and the title-cards were replaced with English titles for the American premier.

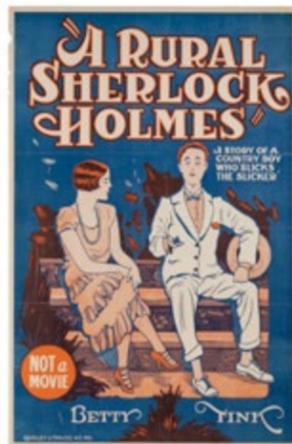
100/200

146. STOUT, William (b. 1949). **Poster for the stage play, "Sherlock's Last Case".** [Los Angeles: Los Angeles Actors Theatre, 1984]. Full-color poster (visible area: 27 ¾ x 21 ½"; 704 x 550 mm). Framed and glazed. An attractive and colorful poster.

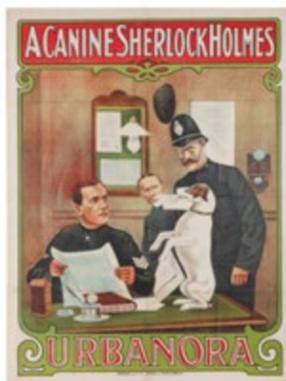
100/200



145



147



147. [SHERLOCKIANA]. A pair of rare Sherlock Holmes-related posters. Including: "A Canine Sherlock Holmes" London & Middlesbrough: Jordison & Co., [1912]. One-sheet poster for a lost English short silent film, starring the dog detective, Spot the Urbanora dog (40 x 30"; 1,021 x 769 mm). Few creases, some foxing, wear to edges, a few short tears. An attractive example of a genuine rarity. – "A Rural Sherlock Holmes" A Story of a Country Boy who Slicks the Slicker. [Kansas City, Mo., ca. 1913]. A rare color poster for a stage comedy starring Betty Tink ("Not a Movie"). Approximately 41 x 27"; 1,054 x 685 mm. 3 horizontal creases, toned, edgeworn with some chipping and a few tears.

800/1,200

148. [SHERLOCKIANA]. A pair of foreign-language posters for "A Study in Terror". (1965, directed by James Hill, and starring John Neville as Holmes and Judi Dench as Sally). Including: *Studie I Terror*. [Sweden: Athena Film, 1965]. Original movie one-sheet for the Swedish version. Approximately 32 x 26"; 812 x 660 mm. Linen backed. 1 vertical and 3 horizontal creases, some rubbing, thumbsoiling. – *Sherlock Holmes Contre Tegen Jack the Ripper*. [Belgium: BIFO Films, 1965]. Original magazine insert for the Belgian version. Approximately 13 ½ x 23"; 343 x 584 mm. Linen backed. Multiple vertical and horizontal creases, some toning, wear, several tears, some soiling.

100/200

149. [SHERLOCKIANA]. A pair of foreign-language posters, including: *Sherlock Holmes et le Collier de la Mort*. [France: Richier Laugier, 1962]. Original poster for the French version of this German-produced film (*Sherlock Holmes and the Deadly Necklace* in English) starring Christopher Lee as Holmes. Approximately 31 x 22 ½"; 797 x 574 mm. Few creases, some toning, soiling, a few shallow chips and tears at creases. A RARE POSTER, with the unusual "fingerprint" design by Grant Underwood. – [Together with:] *Sherlock Holmes und das Halsband des Todes*. [East Germany, Progress Film, 1967]. Original poster for the East German version of *Sherlock Holmes and the Deadly Necklace*. Approximately 32 x 22 ½"; 816 x 576 mm. Few creases, some toning to edges and creases, some rubbing, mild soiling. Both unmounted.

100/200



148



149

150. [SHERLOCKIANA]. A group of 3 foreign-language movie posters. Including: *Prywatne Zycie Sherlocka Holmesa*. [Poland: CWF, 1973]. Original poster from the Polish version of *The Private Life of Sherlock Holmes* (1970, directed by Billy Wilder). Approximately 31 ½ x 22 ½"; 799 x 571 mm. Some toning, rubbing, faint creasing (not folded, but had apparently been rolled at one time). – *Bez Sladu*. [Poland: Polfilm, 1988]. Original poster for the Polish version of *Without a Clue* (1988, directed by Thom Eberhardt, starring Michael Caine and Ben Kingsley). Approximately 37 ½ x 26"; 953 x 660 mm. Minor rubbing, very faint occasional creasing (not folded, but had been apparently folded at one time). – *Pustoloine Serlok Holmsa...* [Romania: ca. 1969]. Original poster for the *Adventures of Sherlock Holmes* (1939, directed by Alfred L. Werker, starring Basil Rathbone and Nigel Bruce). Approximately 13 x 19"; 355 x 482 mm. Few creases, some toning, light thumbsoiling, single chip at left margin.

100/200

151. [SHERLOCKIANA]. A group of 3 posters for the German film, "Der Mann der Sherlock Holmes war" (translation: *The Man Who Was Sherlock Holmes*). Including: Original color poster for *Der Mann der Sherlock Holmes war* [Germany: Progress-film, 1954]. Original color poster for the 1954 rerelease of this 1937 film (directed by Karl Hartl, starring Hans Albers and Heinz Rühmann). Approximately 33 x 23 ½"; 838 x 596 mm. Few creases, some toning, edgewear, mild soiling, some small internal chips and tears (at creases), ink-stamp on verso. – *On a Arrêté Sherlock Holmès*. [Belgium: AFPA, ca. 1937]. Original color poster for the French-language version of the 1937 film, the Belgian issue. Approximately 16 x 11 ½"; 413 x 292 mm. 3 horizontal creases, toning, wear, soiling, a few short tears, a small area of the poster has the remnant of a postage stamp. On the verso is the remnant of a full-color larger poster, which may indicate that this poster was printed using recycled poster paper. – *On a Arrêté Sherlock Holmès*. [France: A. C. E., ca. 1937]. Original tinted poster for the French-language version of the 1937 film, the French issue. Approximately 31 x 12"; 787 x 304 mm. 1 horizontal crease, toned, some additional creasing, soiling, edgewear. This comedy-mystery features the leading actors posing and Sherlock Holmes and Dr. Watson bumbling their way through an investigation into the theft and forgery of rare stamps.

100/200

152. [SHERLOCKIANA]. A group of 4 posters for German rereleases for the Basil Rathbone/Nigel Bruce Sherlock Holmes films. [Germany: Argus Filmverleih and Ceres Film, ca. 1960s]. All posters approximately 33 x 23 ½"; 838 x 597 mm. Some general rubbing, mild wear and soiling, all posters with vertical and horizontal creases. Titles include: *Sieht dem Tod ins Gesicht* (double release of *The Spider Woman* and *The Scarlet Claw*); *Gefährlichster Auftrag* (double release of *The Secret Weapon* and *Terror by Night*); *Teufel von Soho* (double release of *Pearl of Death* and *Dressed to Kill*); *Geheimer Mission* (*Sherlock Holmes in Washington*). A fine group.

200/300



150



151



152



153

153. [SHERLOCKIANA]. A complete collection of 10 Spanish "herald" ads for Sherlock Holmes films [Spain: various publishers, 1930s-1940s]. 10 loose sheets, 12mo (largest 8 1/2 x 5 1/2"; 218 x 140 mm). Full color printed ads, 5 with theater information printed on verso; this collection includes the exceedingly rare ad for *A Study in Scarlet* (starring Reginald Owen as Holmes and Anna May Wong as Mrs. Pyke). Some toning, rubbing, some occasional light marginal chipping. A wonderful example of this rare and unusual collection. This collection includes Spanish-language ads for: *A Study in Scarlet* (the remaining ads are for films starring Basil Rathbone and Nigel Bruce as Holmes and Watson); *The Adventures of Sherlock Holmes*; *Pursuit to Algiers*; *Sherlock Holmes Faces Death*; *The Woman in Green*; *The Scarlet Claw*; *The House of Fear* (2 different ads); *The Spider Woman*; *Pearl of Death*.

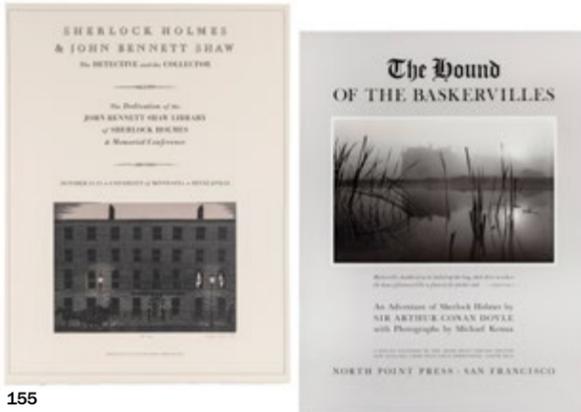
300/400



154

154. [SHERLOCKIANA]. A group of 4 posters or ads for Sherlock Holmes films. Including: *Sherlock Holmes et le Collier de la Mort*. [Paris: Central Cinema, 1963]. French issue of the film, *Sherlock Holmes and the Deadly Necklace* (1963, directed by Terence Fisher, and starring Christopher Lee as Holmes). Approximately 63 x 41"; 1,600 x 1,041 mm. Folded, toned, worn, with tape repairs and some tears, chips. – *Notti di Terrore*. [Italy: Compton Films, 1965]. Italian issue of *A Study in Terror* (directed by James Hill and starring John Neville as Holmes and Judi Dench as Sally). Folded, toned, worn, with tape repairs, some chips and tears. – U.S. Army Navy Newsmag "Where will the best jobs be?" with an image of Sherlock Holmes and Toby the bloodhound looking for jobs (?) Approximately 35 x 47"; 895 x 1,187 mm. Folded, toned, chipped. Text on verso. – *Pursuit to Algiers*. [London: Kinematograph Weekly, December 13, 1945]. Double-page color ad extracted from an issue of Kinematograph Weekly for Pursuit to Algiers (1945, directed by Roy William Neill, starring Basil Rathbone and Nigel Bruce as Holmes and Watson). Approximately 11 x 17"; 279 x 431 mm. Some wear, 1 vertical crease at center with tape repairs to verso.

200/300



155

155. [SHERLOCKIANA]. A pair of posters, including: SCHANILEC, Gaylord. *Sherlock Holmes & John Bennett Shaw The Detective and the Collector*. Minneapolis: Midnight Paper Sales, 1995. Poster for the dedication of the John Bennett Shaw Library of Sherlock Holmes at the University of Minnesota at Minneapolis. On art paper. LIMITED EDITION, number 169 of 300 copies printed and signed by Schanilec. 24 x 18"; 618 x 458 mm. – KENNA, Michael (b. 1954). *The Hound of the Baskervilles*. An Adventure of Sherlock Holmes by Sir Arthur Conan Doyle with Photographs by Michael Kenna. San Francisco: North Point Press, [1986]. Poster for the facsimile edition of the Arion Press Limited Edition of Hound. On poster paper. 24 x 18"; 609 x 457 mm. Minor rubbing. Fine.

100/200



156

156. ALVAREZ, Tom, artist. Original illustration art for daily Sherlock Holmes comic strips. [Magic Comics, 1993]. 2 strips from the comic strip adaptation of Sir Arthur Conan Doyle's short story, *The Man with the Twisted Lip*. Original pen-and-ink drawings on thick paper (17 x 5 1/2"; 431 x 139 mm). Text affixed to cartoon panels, some thumbsoiling, rubbing. One strip is signed by Alvarez. Together with 16 proof sheets of this story as they appeared in newspapers, and 2 letters signed by Alvarez.

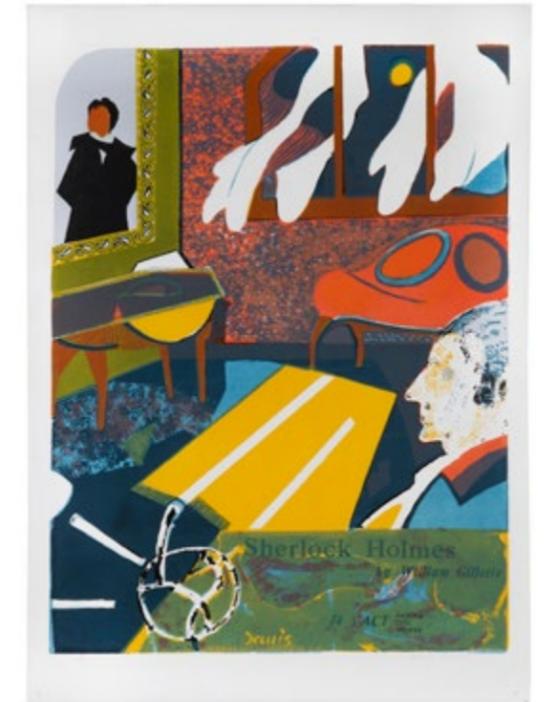
200/400



157

157. An animation cel for a "Cap'n Crunch" commercial, featuring Holmes and Watson enjoying bowls of cereal. [Circa 1985]. 3 visible layers of color cels on acetate (spoon and Cap'n Crunch cereal box; table with cereal bowls; Holmes and Watson). With color background (unclear if it is the background is the original painted background or a color copy). A bit faded. Visible area: 9 x 11 3/4"; 235 x 298 mm. Matted, framed, and glazed. Not examined out of frame. An unusual Holmes item: the story is that Holmes and Watson are arguing whether the cereal's taste is better or the crunch - and Cap'n Crunch is missing and can't settle the argument.

200/300



158

158. DAVIS, James G. (1931-2016). "Sherlock Holmes Watching William Gillette on Stage." [Arizona Civic Theater, n.d.]. Full-color lithographed print, limited edition, number 16 of 50 copies signed by Davis. Approximately 26 x 19"; 668 x 480 mm. Some rubbing, partially mounted onto cardstock sheet (some light soiling, wear to cardstock).

200/300



159

159. DOYLE, Arthur Conan (1859-1930). Original watercolor and pen drawing by Doyle, titled "Evacuate". [N.p., ca. 1920s]. Watercolor on white paper (approximately 17 x 11"; 433 x 280 mm). Unsigned. Paper is unevenly trimmed, edgeworn with several chips and tears, pinholes at each corner. Mounted, framed and glazed. Not examined out of frame. This complex and frenetic watercolor evokes panic and danger as civilians flee before zeppelins and airplanes.

1,000/1,500

160. GONSALVES, Steven (b. 1978). *Holmes at Home*. [New York: ca. 2017]. Digital print on stretched canvas, based on Gonsalves' beautiful painting. Approximately 24 x 30"; 608 x 761 mm. This image is a wonderful and detailed peek into Sherlock Holmes' life, featuring Holmes, Dr. Watson, Mrs. Hudson, his various pipes (including his famous meerschaum), various poisons and chemicals, his microscope, his violin, the picture of Reichenbach Falls, the small photo of Irene Adler, and much more.

400/600



160



161



164

161. HIRSCHFELD, Al (1903-2003). "The Game's Afoot". [New York: The Margo Feiden Galleries, ca. 1990s]. Signed lithograph on Arches paper, limited edition, number 115 of 320 copies. With Hirschfeld's embossed stamp on lower left corner. Approximately 26 x 21"; 660 x 540 mm. Partially mounted onto cardstock (some soiling to cardstock). A charming lithograph, featuring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson.

800/1,000



162

162. HUNT, Roy V. (1914-1986). Original acrylic portrait of Basil Rathbone as Sherlock Holmes. [Denver: "2 '65"]. Visible area: 13 x 11 1/2"; 335 x 296. Tiny cracking. Matted, framed and glazed. Signed and dated by Hunt in the lower left corner. Not examined out of frame. - [Together with:] HUNT. *The Something Hunt. A Sherlockian Portfolio of 10 Prints...* [Denver]: Privately Printed, 1967. Loose 8vo sheets, as issued, including the introduction sheet/limitation leaf and 10 loose plates, all housed in publisher's black paper folder with pictorial label on front. LIMITED EDITION, number 16 of 221 numbered copies, inscribed by Hunt on the introduction leaf ("To John Stephenson Regards of Roy V. Hunt"). A handsome portfolio (one of the plates is the Rathbone portrait).

800/1,200

163. JAMES, John. "Sherlock Holmes Meets the Sussex Vampire." [N.p., ca. 1983] Original acrylic painting of Sherlock Holmes and Dr. Watson lit by lantern at night, each with pistols at the ready. Visible area: 12 x 8 3/4"; 305 x 223 mm. Matted, framed, and glazed. Not examined out of frame. This story initially appeared in *The Case-Book of Sherlock Holmes* (1927)

300/500



163

164. KAHLES, C. W. (1878-1931). Original illustration art for a daily comic strip of *Hairbreadth Harry*. [N.p.]: Public Ledger, 1929. Original pen, ink, and colored pencil drawing for a daily comic strip entitled: "The Mystery of the Lost Checks a Thriller in 3 Reels That Makes the Hair Curl!!!!". This strip features a character, Sniffen Snoop ("The Great Detective") who is an obvious parody of Sherlock Holmes. On cardstock (7 1/2 x 22 1/2"; 194 x 576 mm). Signed by Kahles in the lower right corner. Some wear, soiling, several pin-holes and production notes, one piece of tape on verso. - With 2 Sunday newspaper strips of *Hairbreadth Harry*, featuring Sniffen Snoop [1925]. On newspaper. Laminated, toned, some edgewear, chipping. Kahles is credited for creating the daily comic strip and was one of the hardest working cartoonists of his day - he once had 8 different strips running concurrently (with no assistants). *Hairbreadth Harry* is his best-known comic strip.

300/500



165. KEETLEY, Deirdre, artist. A group of 24 original pencil sketches of actors used for the commemorative plate, "Portrayals of Sherlock Holmes," along with 2 plates. [London: Gallery Commemorative Editions, ca. 1990]. 20 original pencil sketches on white art paper, with handwritten pencil captions and with the gallery embossed stamp; all sketches matted, framed and glazed (image size: 11 x 8"; 285 x 201 mm; frame size: 15 3/4 x 12"; 401 x 310 mm). Not examined out of frames. - [With:] 2 commemorative plates, "Portrayals of Sherlock Holmes." London: Studio Gallery, Sherlock Holmes P.H., [ca. 1990]. Bone china plates with gold-plated border (11 1/2" or 290 mm in diameter). Limited edition, numbers 67 and 985 out of a total edition of 5,000 (though it is not known if all 5,000 plates were ultimately produced). - [Also with:] a color print of actor Jeremy Long. Matted, framed and glazed (image size: 11 x 8"; 285 x 201 mm; frame size: 15 3/4 x 12"; 401 x 310 mm). Limited edition, number 1 out of a total edition of 250. With embossed gallery stamp. Not examined out of frame. Actors included are: Basil Rathbone, John Barrymore, Arthur Wontner, Eille Norwood, Kenneth MacMillan, John Wood, John Neville, Alan Wheatley, Robert Stephens, Clive Brook, H. Hamilton Stewart, Geoffrey Edwards, H. A. Saintsbury, William Gillette, Carleton Hobbs, Peter Cushing, Christopher Plummer, Douglas Wilmer, Jeremy Brett, and Nigel Bruce (the only Dr. Watson depicted).

4,000/6,000

166. KOKKINAKIS, Achilles. **Original illustration art for the Sherlock Holmes trading card for the "Iconic Literature" series.** Multi-media full-color drawing on layout paper. Size of art: 7 ½ x 5 ½". Size of paper: 11 ½ x 8". Signed on the drawing on the lower left corner and on the verso. Some paint bleed-through on the verso of the paper. – [Together with:] 2 trading cards of Sherlock Holmes from the "Iconic Literature" series, featuring the original artwork. Each card is 3 ½ x 2 ½". One card is signed by Kokkinakis on the verso.

100/200



166

167. ["MEL"]. **Original illustration art of the menu for The Press Club's "Sherlock Holmes Night", January 29th, 1954; with a copy of the rare menu.** [London: 1954]. Original art on board (14 ¾ x 10 ½"; 374 x 266 mm). Some toning, edgewear, mild chipping at corners (not affecting image); on verso is a sticker, written in blue pen: "LINE BLOCK BLUE indicates fine blank stipple RED TO E SOLID COLOUR". Some sticker residue, soiling on verso. A whimsical and charming illustration showing multiple Sherlocks with magnifying glasses featuring the names of the attendees, and, of course, Dr. Watson conducting "The Speckled Band". – [Together with:] the printed menu/program for The Press Club's *Sherlock Holmes Night*. 4 pages on 1 folded folio leaf, 4to (page size: 11 x 9"; 279 x 227 mm). Some soiling, toning, vertical creases. The menu has quotes related to the various dishes (for example: "Pea Soup" has the quotes "A dense yellow fog settled down", and "These are deep waters, Mr. Mason"). On the final page is a brief "Elementary Quiz" for the attending Sherlockians.

500/700

Illustrated. Original printed wrappers (mild rubbing). The original artwork for the cover image, "A Study in Pictures" is part of this lot. FIRST EDITION OF THIS RARE BSI ITEM. – [Together with:] 2 black and white photographs of the front window of Charles Sessler Rare Books store (Philadelphia) with these BSI items and others displayed). James Montgomery and his son, Bruce, were legendary members of the Baker Street Irregulars. One of their many notable contributions to the Sherlockian "world" was the annual "Montgomery's Christmas Annual." Written by James, with Bruce providing wonderful artwork.

1,200/1,500

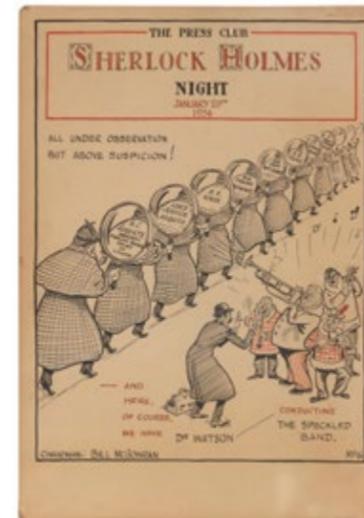


168

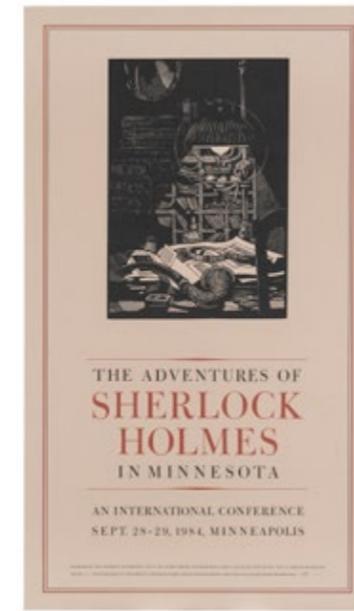
168. MONTGOMERY, Bruce (d. 2008). **A group of 3 original illustration artworks for various Sherlock Holmes-related publications and related publications.** Including: "Four Birds in a Gilded Cage". [Philadelphia: 1952]. Original pen-and-ink artwork, with laid-out printed text label in center. Visible size: 10 x 6 ½"; 254 x 168 mm. Matted, framed, and glazed. Some wear to frame, some toning to mat. Not examined out of frame. – "Those Gorgeous Magazines". [Philadelphia: 1952]. Original pen-and-ink artwork, with some occasional white paint. Visible size: 10 x 7"; 258 x 177 mm. Matted, framed, and glazed. Some wear to frame, some toning to mat. Not examined out of frame. – "A Study in Pictures". [Philadelphia: 1954]. Original pen, ink, and watercolor artwork (some toning to artwork). Visible size: 10 ½ x 7"; 267 x 185 mm. Matted, framed, and glazed. Some wear to frame, some toning to mat. Not examined out of frame. – [Together with:] MONTGOMERY, James (d. 1955). *1955 Montgomery's Christmas Annual. A Case of Identity*. Philadelphia: International Printing Company, 1955. 8vo. Cover illustration by James Montgomery's son, Bruce (artwork not part of this lot). Original printed wrappers. Some wear, a few tears. FIRST EDITION OF THIS BSI RARITY. – [Together with:] MONTGOMERY, James. *Three Trifling Monographs*. [Philadelphia: 1952]. Illustrated half-title by his son, Bruce ("Four Birds in a Gilded Cage" from this lot). 8vo. Original printed wrappers (some toning, rubbing). FIRST EDITION OF THIS RARE BSI BOOKLET. PRESENTATION COPY, INSCRIBED BY JAMES MONTGOMERY ON THE HALF-TITLE: "To William Baring-Gould with "the compliments of the season." James Montgomery Xmas 1952" (Baring-Gould was the editor of *The Annotated Sherlock Holmes* (1967)). – [Together with:] MONTGOMERY, James. *1954 Montgomery's Christmas Annual. A Study in Pictures*. Philadelphia: International Printing Co., 1954. 8vo.

169. MOSER, Barry (b. 1840). **The Adventures of Sherlock Holmes in Minnesota.** Minneapolis: 1984. Broadside. Approximately 33 ½ x 19"; 851 x 483 mm. Mounted onto foam-core board. Some mild edgewear. LIMITED EDITION, number 66 of 350 copies SIGNED BY MOSER Rare. With a signed copy of *The Adventures of Sherlock Holmes*, with Moser's illustrations (New York: Books of Wonder, 1992).

100/200



167



169



171

170. SENIOR, Chris. **A group of 6 original pen-and-ink drawings for a (presumably) proposed Sherlock Holmes daily comic strip.** [England, ca. 2000]. 6 separate strips, each on its own illustration board (each illustration board is 6 x 10"; 152 x 255 mm). Each with yellow paper overlay. None were signed by Senior. Senior's artwork is highly stylized and expressive.

200/300

171. TALBOT, Jonathan (b. 1939). **Limited edition etching of "Silver Blaze".** Original etching on paper (visible area: 7 x 6 ½"; 178 x 165mm). LIMITED EDITION, number 22 of 40 impressions SIGNED BY TALBOT. Matted, framed, and glazed. This etching was issued to commemorate the 25th running of the "Silver Blaze" race at Belmont Park, N.Y., September 17th 1976). The image is captioned, "The creature... lashed out".

150/250



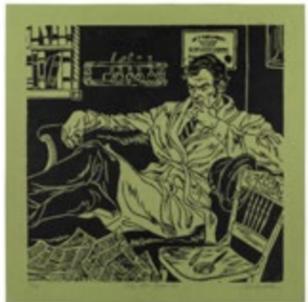
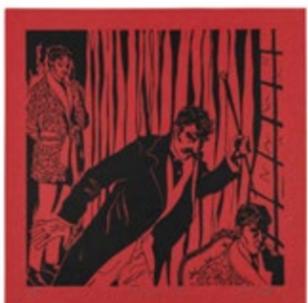
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174

172. TOHT, Don. "The Adventure of the Speckled Band." [N.p., ca. 1980]. Original watercolor (on board?) of Sherlock Holmes and Dr. Watson discovering the body of Dr. Grimesby Roylott with the poisonous snake still wrapped around his head. Visible area: 17 x 11 1/2"; 434 x 292 mm. Matted, framed and glazed. Not examined out of frame. This artwork appeared on p. [20] of *Sherlock Holmes Selected Stories* by Sir Arthur Conan Doyle (Raintree Publishers, 1980), a copy of which is included with this artwork.

200/300

173. STEELE, Frederic Dorr (1873-1944). Original artist's proof for an advertisement for *Collier's The National Weekly*. [New York: Collier's, ca. 1900s]. Proof on paper, with proof illustrations affixed (11 1/2 x 7 1/2"; 292 x 190 mm). Some toning, creasing to proof. Housed in a gray paper folder (some wear, front cover of folder is detached, yet present). FRONT COVER OF FOLDER IS INSCRIBED BY SHERLOCKIAN, VINCENT STARRETT (1866-1974): "This is the original artist's proof given me by Frederic Dorr Steele VS". Starrett writes at bottom: "[Mounting and lettering, etc. by Fridolf Johnson]" (Johnson designed Starrett's bookplate). - [Together with:] STEELE, Frederic Dorr. 2 ads for Sherlock Holmes in *Collier's* [New York: Collier's: March, 1904, and "Household Number for November"]. Visible area for each ad: 15 x 10 3/4"; 390 x 275 mm. Each ad is matted and glazed. Some wear, soiling, creasing to ads.

400/600

174. WELLS, Betty and WELLS, George E., Jr. A complete set of 67 lino-block prints from the novels and stories of Sherlock Holmes. [Baltimore: Privately Printed, 1965-1978]. Prints on various colors of paper, 4tos (10 1/2 x 10 1/2"; 267 x 267 mm). A few prints mildly wrinkled. EACH PRINT LIMITED TO 40 NUMBERED COPIES (numbers vary on the prints), each with a penciled limitation, caption, and signature by the artists beneath the image. This collection has 2 prints per novel and 1 print per story (64 total prints called-for); in addition, there is 1 additional copy of a print from *A Study in Scarlet*, and an additional variant print, each, for *The Abbey Grange* and *The Bruce Partington Plans*. These prints were reproduced in *The Universal Sherlock Holmes* by Ron De Waal (George A. Vanderburgh, 1994); the variants did not appear in that large (5 volume) work - only the 64 primary prints did. This collection was part of De Waal's personal collection. Housed in 2 leather portfolios with plastic sleeves. A superb collection of illustrations.

2,000/3,000

175. A group of 3 original cartoons about Sherlock Holmes. Including: "KNIFE". "Hard Boiled Holmes". Original pen-and-ink drawing on paper of Watson writing one of his accounts of Holmes' adventures, this time in a "hard-boiled" style ("Holmes gulped down another shot of bourbon and looked her straight in the eyes. "You're going away for a long time, Sister,...") with a scowling Holmes looking over Watson's shoulder. Visible area: 6 x 8"; 160 x 202 mm. Matted. Not examined out of mat. - PAICE, John. "I'm afraid Watson is back from his vacation tomorrow, Mrs Hudson". Original pen-and-ink drawing on cardstock. Holmes is addressing Mrs. Hudson, who is dressed in a corset and stockings. 216 x 292 mm. Minor soiling. Near fine. - KHAN, Ham. "And you're sure nothing's been moved?...". Original pen, ink, and watercolor drawing on paper. Holmes is standing in a drawing room with a dead body and 2 servants - the drawing room has obviously been cleared of every painting and piece of furniture. Visible area: 9 x 7"; 234 x 182 mm. Matted. Minor wear to mat. Not examined out of mat.

200/300

176. A pair of Sherlock Holmes original illustration artwork. Including: GOODALL, John Strickland (1908-1996). Original pen, ink, and watercolor artwork for an advertisement for "The Speckled Band". London: Radio Times, [12-7-1962]. Artwork on illustration board (4 1/2 x 7 1/4"; 119 x 186 mm). Signed on lower right corner. With production markings in pencil on recto, pen and pencil markings, and a partially-removed sticker on verso, some rubbing, light thumbssoiling. - ZINKEISEN, Anna (1901-1976). Pen and ink drawing of Sherlock Holmes. [N.p., n.d., ca. 1930s-1940s]. On illustration board (10 1/2 x 7 1/2"; 265 x 189 mm). Some toning, edgewear, pin-hole at top and bottom, a few pencil markings on recto and verso. Unsigned.

100/300

177. Original artwork for a poster advertising the Sherlock Holmes 1854-1954 Centennial Exhibit at the Los Angeles Public Library. [Los Angeles: 1954]. Multi-media artwork (visible area: 22 x 17"; 557 x 434 mm). Some toning. Matted, framed and glazed. Not examined out of frame. This exhibition was mounted by The Trained Cormorants, a Los Angeles-based Sherlockian group.

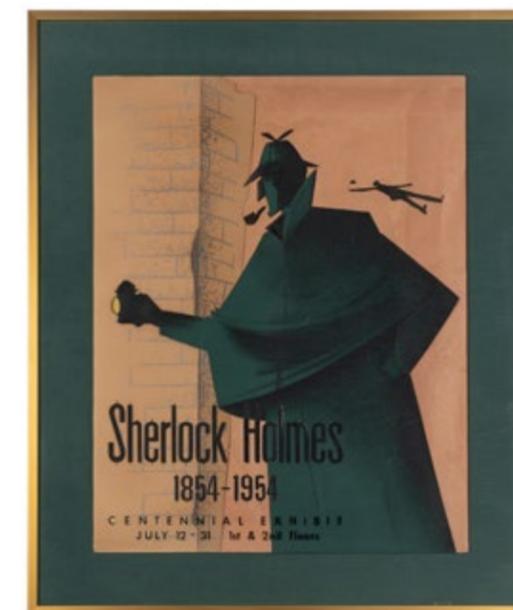
350/550



175



176



177



178



179

JEREMY BRETT (1933-1995)

Born Peter Jeremy William Huggins, Brett had a distinguished career on stage, film, and television. His father was Lt. Col. Henry William Huggins of the Royal Army, and his mother was Elizabeth Edith Cadbury Butler (an heir to the Cadbury chocolate fortune). He attended Eton College, in which he claimed to have been an “academic disaster,” mainly due to as-yet undiagnosed dyslexia. However, it was at Eton where he developed a love of singing, and he began lessons at the Central School for Speech and Drama (located at The Albert Hall at that time). When Brett decided to pursue singing and acting for a career, his outraged father demanded he change his name, so he wouldn’t tarnish his family honor; he took the name “Brett” from the label on his first suit (“Brett & Co.”). He began his stage career in 1954 (playing in rep at the Library Theatre in Manchester) and made his London stage debut in 1956 in *Troilus and Cressida*. His first film was *War and Peace* in 1956, co-starring with Audrey Hepburn (with whom he’d star again in the musical *My Fair Lady* in 1964). He was even considered as a replacement for Sean Connery as James Bond but turned it down (George Lazenby eventually won the role). On British television, he performed in adaptations of *The Three Musketeers* (1966), *The Merry Widow* (1968), *The Merchant of Venice* (1973), and more. In America, he appeared in an episode of *Galactica 1980* and *The Incredible Hulk* (1977). Of course, his most famous role was as Sherlock Holmes in the Granada Television adaptation of Doyle’s Sherlock Holmes stories and novels, filmed in 1984-1994. He made 41 episodes and full-length movies of this beloved adaptation (produced by John Hawkesworth). Opposite Brett, David Burke and, later,

Edward Hardwicke, played his stalwart friend and colleague, Dr. John Watson. Brett was driven to be the finest Holmes he could be, and researched Holmes and Doyle extensively. His painstaking research and drive created what many consider to be the greatest portrayal of the Great Detective ever presented to the public. Many of the items offered below originated from Brett’s family.

178. [BRETT, Jeremy (1933-1995)]. **Screen-worn dressing gown as Sherlock Holmes.** [London: “1840 Angels 1992 The Costumiers to the Entertainment Industry”, 1992]. Written on the tag: “Mr J Brett Aug 92”. Floor-length dressing gown, brown cloth gown, lined in silk (or silk-like material), with piping on the edges of the lapel and sleeves. Minor occasional edgewear. This gown was featured in *Adventure of the Cardboard Box*, and possibly other episodes.

1,000/2,000

179. [BRETT, Jeremy (1933-1995)]. **Screen-worn tweed jacket as Sherlock Holmes.** [London: Morris Angel & Son, Ltd. Theatrical Costumiers, 1984]. Written on the tag: “Mr J Brett 16/8/84”. 4 button jacket, with 3 sleeve buttons, the right cuff is repaired at the wrist. Silk (or silk-like material) lining. THIS JACKET (not the matching tweed pants, which are included in this lot but possibly also screen-worn) WAS WORN BY BRETT DURING HOLMES’ FATEFUL ENCOUNTER WITH MORIARTY AT THE REICHENBACH FALLS IN *THE ADVENTURE OF THE FINAL PROBLEM*.

2,000/4,000

180. [BRETT, Jeremy (1933-1995)]. **Prop Irish Shillelagh pipe from the Granada series, as well as a signed card.** Including: Prop pipe. [London: ca. 1980s]. Wooden prop pipe (non-functional, top of bowl is sealed). Approximately 14” long. Some wear, chipping, with “Irish Shillelagh” written on side of stem. It is unclear if this was ever screen-used. [Together with:] Clipped signature. [N.p., n.d.]. Plain white card signed by Brett. Approximately 2 x 3 ½”. Matted with a photo of Brett smoking a pipe.

200/400

181. [BRETT, Jeremy (1933-1995)]. **Brett’s personal prescription glasses.** [U.K., n.d.]. Men’s gold-toned frame aviator-style glasses, in the original hard case. Some tarnishing, light wear to both glasses and case. With a COA letter from Brett’s friend and companion from Linda Pritchard, who became very close to Brett and wrote several biographical books about him.

200/300

182. **A group of 4 full-color behind-the-scenes framed photographs from the 1984 Granada Television series, *The Adventures of Sherlock Holmes*.** [London: 1984]. Visible area of all photographs: 195 x 241 mm. All photos matted, framed and glazed with printed paper captions (frame sizes: 15 x 16”; 381 x 403 mm.) 3 photos are location shots on Baker Street (2 of these show actress Natasha Richardson (1963-2009, as Violet Hunter) outside of 221b Baker Street from *The Copper Beeches* episode); the final photo is an indoor shot of crewmembers, Brett (as Holmes), David Burke (b. 1934; as Dr. Watson) and Tenniel Evans (1926-2009, as Hilton Cubitt), from the episode, *The Dancing Men*. A fine group. None examined out of frame.

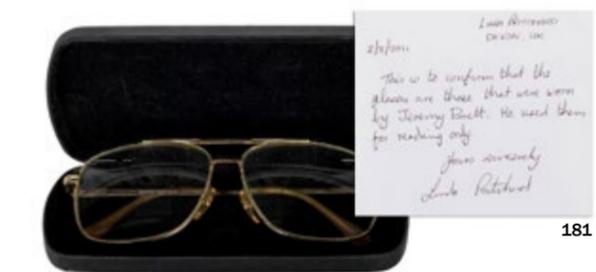
100/300

183. **A group of rehearsal scripts for several of the Sherlock Holmes Granada television series and movies.** [London: ITV Granada Productions, 1987-1993]. 11 scripts on bluish-green or pink, or white paper. Pages are approximately 11 ½ x 8 ½”, 7 scripts are attached at the upper right corner with a clip, 4 scripts are contained in three-ring binders. Including: *The Bruce Partington Plans* (81 pages, probably Executive Producer Michael Cox’s copy), *Wisteria Lodge* (110 pages, Michael Cox’s copy), *Wisteria Lodge* (64 pages complete, another copy, first draft), *The Devil’s Foot* (144 pages and 2 introductory pages, first page states: “VANESSA: CHANGES and lists over 40 pages with corrections and additions), *The Hound of the Baskervilles* (213 pages plus 32 pages with daily shooting schedules), *The Dying Detective* (146 pages and 20 pages of shooting schedules and cast lists - lacking first page), *The Master Blackmailer* (235 pages complete, most likely director Peter Hammond’s copy in binder), *The Sussex Vampire* (263 pages in its original binder - “Producer” is highlighted and June Wyndham Davies’ name is penciled at the top), *The Sussex Vampire* (200 pages, with some deletions and notations), *The Mazarin Stone* (152 pages, probably graphics director Keith Aldred’s copy), *The Noble Bachelor* (328 pages, complete in its original binder, most likely June Wyndham Davies’ copy).

500/700



180



181



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182



183



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187

184. [ITV GRANADA PRODUCTIONS]. A large group of promotional photos from the Sherlock Holmes Granada TV series and films. All photos are full color, and are in a series of packets, organized by episodes. Approximately 2,840 photos. Each 5 x 7".

800/1,000

185. [ITV GRANADA PRODUCTIONS]. A large group of full color photos from the Sherlock Holmes Granada TV series and films. All photos are full color and are in a series of packets, organized by episodes. Approximately 600 photos. Each 8 1/2 x 11 1/2".

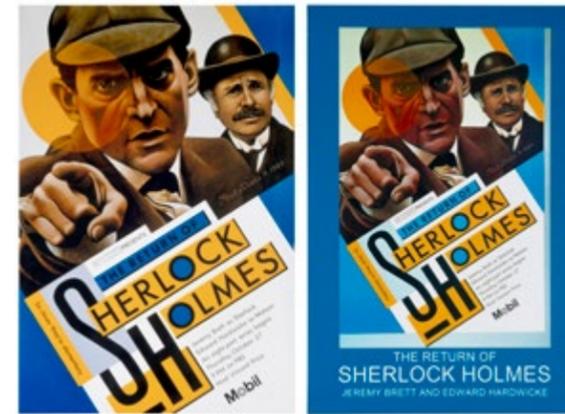
500/700

186. [BRETT, Jeremy (1933-1995), subject]. *Stitching a Story*. Poster-sized still from "The Copper Beeches" with facsimile signature by Brett near the upper right corner. [Circa 1980s]. "This image is taken from the Conan Doyle collection for the Sharing Sherlock Walking Trail" captioned at the bottom. Image features Brett, David Burke, and Natasha Richardson. Approximately 23 1/2 x 16 1/2"; 597 x 419 mm. Rolled, some edgewear, creasing, soiling, a small clear plastic disc is taped to the left and right margins on the front. RARE.

100/200

187. A group of 7 posters for literary books and signings for Jeremy Brett Sherlock Holmes Books. [Circa 1990s-2000s]. Posters on paper. Sizes range from approximately 23 1/2 x 16 1/2" to 15 1/2 x 10". Some wear, creasing, 5 posters are rolled. Including: 2 posters for the launch and signing of Michael Cox's *A Study in Celluloid a Producer's Account of Jeremy Brett as Sherlock Holmes*; *The Memoirs of Sherlock Holmes* featuring Brett as Holmes; *Bending the Willow* Jeremy Brett as *Sherlock Holmes* launch and author's signing; 3 copies of posters for *Sherlock Holmes 'Draco, Draconis'*, all featuring Edward Hardwicke as Dr. Watson.

100/300



188

188. A pair of posters for "The Return of Sherlock Holmes on Mystery!" [N.p., ca. 1986]. 2 posters on photography paper, both featuring Jeremy Brett as Holmes and Edward Hardwicke as Dr. Watson with artwork by Paul Davis. Approximately 24 x 16" and 18 x 12". Both rolled. Fine.

200/400

189. A pair of large stills from "The Adventure of the Final Problem" from the Granada series, with Holmes and Moriarty falling into the Reichenbach Falls. [N.p., 1985]. Black and white stills on photo paper, both 24 x 16". Rolled, some occasional marginal wear.

200/400

190. A group of 4 theatrical posters and 1 window card for the British run of the stage play, "The Secret of Sherlock" Holmes, starring Jeremy Brett as Holmes and Edward Hardwicke as Dr. Watson. [V.p., 1989]. 4 posters on paper, window card on glossy paper. Posters approximately 29 1/2 x 20", window card approximately 15 x 10". All rolled, some wear, creasing to posters.

100/200

191. BRETT, Jeremy (1933-1995) and HARDWICKE, Edward (1932-2011). A full-color print of a Sidney Paget illustration from *The Adventure of the Final Problem* ("The Death of Sherlock Holmes"). 12 x 8 1/2"; 304 x 216 mm. INSCRIBED BY BOTH JEREMY BRETT ("Kay Love Jeremy Brett") AND EDWARD HARDWICKE ("Best wishes Edward Hardwicke 7.8th"). Minor thumbsoiling, else fine. - [Together with:] A full-color print of a Sidney Paget illustration from *The Adventure of Silver Blaze*. 12 x 8 1/2"; 304 x 216 mm. Unsigned. Some thumbsoiling.

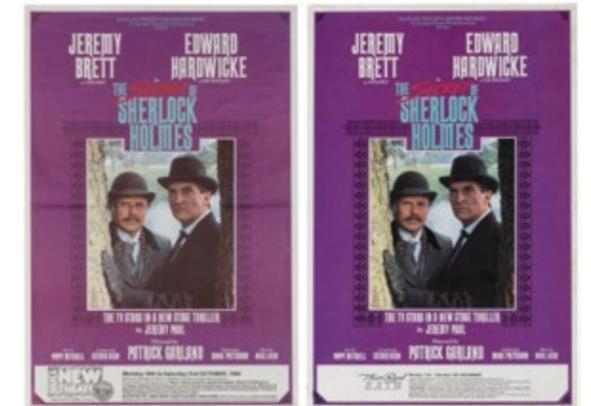
200/400

192. A group of 3 sweatshirts and 6 t-shirts featuring Brett as Sherlock Holmes. [England: ca. 1980s-1990s]. Various adult male sizes (small to large). 2 sweatshirts are "crew" sweatshirts ("Sherlock Holmes Cast and Crew 1990" and "Sherlock Holmes 40th Episode"). 2 t-shirts have yellowish stains at the neck and may have been worn, the other t-shirts and sweatshirts appear to have never been worn.

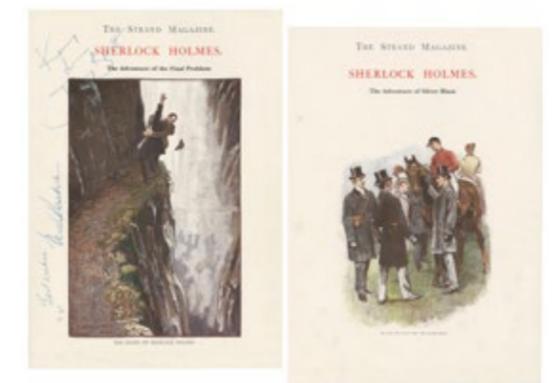
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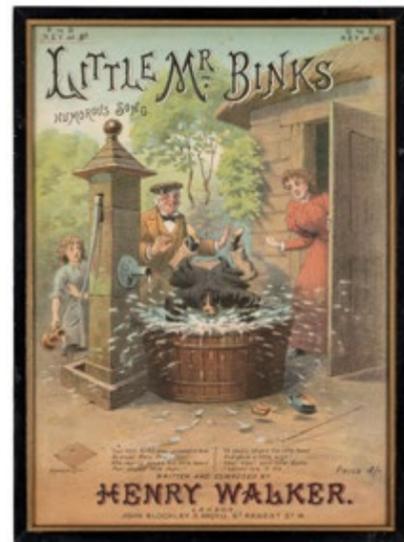
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199

193. BRETT, Jeremy (1933-1995). **A group of 4 collectibles related to Brett as Sherlock Holmes.** Including: First day envelope of *The Hound of the Baskervilles* postage stamp, with silk-screen image of Brett as Holmes in front of 221b Baker Street. 13th May 1997. Visible size: 3 1/2 x 6 3/4". Matted, framed, and glazed with a printed legend beneath the envelope (frame size: 10 x 12"). Fine. – Sherlock Holmes Calendar for 1995. Granada Television, 1995. 4to (8 1/2 x 11 3/4"). Illustrated with scenes from the Granada Television series. Original printed staple-bound wrappers (some creasing near staples). Fine. – Photo postcards and publicity photos. 4 black-and-white publicity photos from the Granada Television version of *The Hound of the Baskervilles* (8 x 10"); 32 full-color photo postcards from the Granada Television series in the original folding portfolio (postcards 6 x 4"). Fine. – Commemorative plate, "Portrayals of Sherlock Holmes." London: Studio Gallery, Sherlock Holmes P.H., [ca. 1990]. Bone china plate with gold-plated border (290 mm. in diameter). Limited edition, number 5, out of a total edition of 5,000 (though it is not known if all 5,000 plates were ultimately produced). Brett is featured in the center.

200/300

194. [BRETT, Jeremy (1933-1995), subject]. **A pair of clothed dolls of Brett as Holmes.** Including: HENNESSY, Lorna, sculptor. Jeremy Brett as Sherlock Holmes figure holding a rose (from a scene from *The Naval Treaty*). Approximately 380 mm. high. Fully dressed in custom-made clothes. Fine. – [And:] Jeremy Brett as Sherlock Holmes doll. With cane and top hat, fully dressed. Approximately 7" or 180 mm height. In the original printed box (box has been taped shut at upper and lower flaps). Minor soiling to box.

100/200

195. [BRETT, Jeremy (1933-1995), and HARDWICKE, Edward (1932-2011), subjects]. **A pair of hand-painted, clothed dolls of Sherlock Holmes and Dr. Watson.** [N.p., n.d., ca. 1980s-1990s]. Each doll approximately 12" or 305 mm high. With hat, pipe, and pistol.

100/200

196. [BRETT, Jeremy (1933-1995) and LAWSON, Lesley "Twiggy" (b. 1949), association]. ROCKER, Nicholas. **Original costume design sketch (graphite and watercolor) and fabric swatches for Twigg and Brett, when he guest-starred on her television variety show, Twigg (1975 - six episodes).** Sketch is approximately 14 x 10" on cardstock art paper with spiral binding holes at top. Two fabric swatches are pinned to the upper right. Signed and dated "1975" in the lower right corner

by Rocker and with his pencil notes and sketches, as well as watercolor highlights. Some wear, soiling. This design was for the duet sang by Twigg and Brett, "Two Sleepy People." [Together with:] Typed note unsigned by Twigg Lawson, reminiscing about Brett and his appearance on her show, "First I was a fan. I remember being captivated by his Bassanio in the Merchant of Venice in the late 60s - the first time I'd seen him on stage... A big talent and a special man. I miss him". With a "Compliments of Twigg Lawson" slip. Twigg is a talented singer, actress, and was one of the first international supermodels. Nicholas Rocker worked on her show as costume designer in 1975; he had a long career, and is perhaps most famous for his designs for the television series, *Blake's 7*. (1980-1981).

300/500

197. [BRETT, Jeremy (1933-1995), association]. WALKER, Henry. **Little Mr. Binks Humorous Song.** London: John Blockley, [ca. 1910s-1920s]. Color lithograph of sheet music cover. Visible area: 330 x 232 mm. Light rubbing. Framed and glazed (frame size: 358 x 260 mm.). Light wear to frame. Not examined out of frame. This charming item was no doubt of interest to Brett, as he owned a Jack Russell Terrier mix named, "Mr. Binks"! From the estate of Jeremy Brett.

100/200

198. [BRETT, Jeremy (1933-1995)]. **A group of ephemera and photos related to Brett's stage performance as Dracula.** [1977-1979]. Including: black and white still of Brett as Dracula, inscribed by him at the lower margin: "To Etta and Larry - from Jeremy Brett." Approximately 10 x 8". [Together with:] Stagebill and Playbill programs for the performance. Original wrappers. [And:] Two handbills for the performance, with "1978 Tony Award Winner" blurbs. [And:] Two programs for the play, with illustrations by the designer, Edward Gorey (1925-2000). Original wrappers. [And:] A rare, complete set of black and white publicity photos of Brett, all approximately 4 x 6". Some general wear, creasing to programs and handbills. This Tony-winning (Best Revival, 1978) run featured Brett performing in various American cities including Los Angeles, Denver, Chicago, and San Francisco.

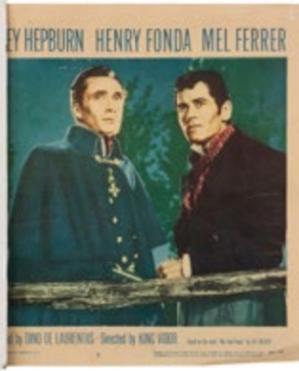
200/300

199. **A large group of playbills from Brett's plays.** [V.p., ca. 1950s-1990s]. A total of 301 playbills in original wrappers, including 183 duplicates (some are multiple duplicates). Some general wear, toning, soiling.

200/400



200



203



204



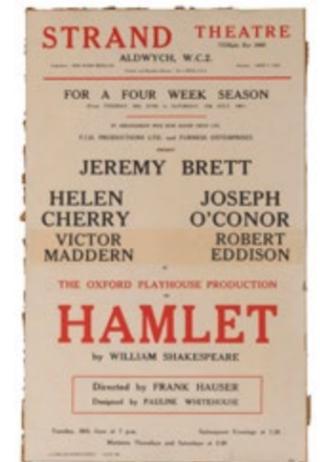
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201



202



207

200. [BRETT, Jeremy (1933-1995), association]. A group of items related to the 1956 film, *War and Peace*, Brett's first major film appearance. Including: twenty two black and white stills, many featuring Brett as Nicholas Rostov. [Together with:] Four reproduction stills from the film. [And:] GEIS, Bernard. Picture Story of Leo Tolstoy's *War and Peace*. New York: Frederick Fell, [1956]. First edition of this adaptation. Publisher's binding, dust jacket. Some wear, soiling. [And:] The Premiere of *War and Peace* Plaza Theatre Friday November 16 1956. Small booklet with pull-out photos from the film. [And:] Lobby card. Approximately 11 x 14". Toned, worn, creased. [And:] Soundtrack album. Columbia Records, 1956. LP record with original sleeve. Some wear, soiling.

100/300

201. [BEATON, Cecil (1904-1980), photographer]. COOPER, Gladys (1888-1971). Portrait photograph of actress Gladys Cooper, signed by Beaton on the mount ("Beaton") and inscribed by Cooper to Jeremy Brett on the mount: "Jeremy with much love Gladys 1967". Size of photograph: 4 x 4". On paper mount (mount visible size: 8 x 6"); matted, framed and glazed (frame size: 13 1/2 x 12"). Photo a bit faded, mount a bit toned. Still, a fine photo, signed by both Cecil Beaton and Gladys Cooper. Gladys Cooper and Jeremy Brett co-starred in *My Fair Lady* (1964). From the estate of Jeremy Brett.

200/300

202. BRETT, Jeremy (1933-1995). *My Fair Lady* still, signed by Brett. [Hollywood: Warner Bros., 1964]. Black and white still from *My Fair Lady*, depicting Rex Harrison, Gladys Cooper, Isobel Elsom, and Jeremy Brett. Signed by Brett in blue ball-point, near his character. Approximately 8 x 10". Minor rubbing, else fine. Brett played the would-be love interest, Freddie Eynsford-Hill to Audrey Hepburn's Eliza Doolittle.

100/200

203. BRETT, Jeremy (1933-1995). *My Fair Lady* still, inscribed by Brett. [Hollywood: Warner Bros., 1964]. Black and white still from *My Fair Lady*, showing Brett singing his signature song "On the Street Where You Live." Inscribed by Brett in blue ink: "On the Street Where you live." Love Jeremy Brett". Approximately 8 x 10". Minor rubbing, else fine.

100/300

204. BRETT, Jeremy (1933-1995). A group of 10 black and white stills, plus 17 reprint stills, from *My Fair Lady*. [Hollywood: Warner Bros., 1964 and later]. Black and white and color stills. Approximately 8 x 10" and smaller. Some general rubbing, several of the original stills have text or ink markings on the versos. Near fine or better. Most of the stills feature Brett as Freddie Eynsford-Hill.

100/200

205. BRETT, Jeremy (1933-1995). A group of ephemera from *My Fair Lady*. Including: five copies of the program, one signed by Brett on the last page, one in French, and one in hardcover. Some wear, soiling; the signed copy is chipped, lacking the rear wrapper, with tape along the spine. [Together with:] Six local theatre programs (two in French, two for The Saxon Theatre, and two for the Durfee Theatre). [Circa 1964-1965]. Some mild wear. [And:] Two printed handbills, a Pressbook from Warner Bros., a Slovenian program, two "A Letter from My Fair Lady" fliers from Warner Bros., three books of sheet music. Some general wear, soiling.

200/300

206. BRETT, Jeremy (1933-1995). A group of two small posters and a still from *My Fair Lady*. Including: black and white still depicting Brett, Audrey Hepburn and Rex Harrison at the Ascot Races. Visible area: approximately 8 1/2 x 11 1/2". Framed and glazed (frame size: 11 x 14"). Leather frame worn. [Together with:] Lobby card for *Mi Bella Dama* (Mexican release). Approximately 13 x 16 1/2". Rolled, edgeworn with several marginal tears. [And:] Half-sheet poster for Italian release of *My Fair Lady*. Approximately 18 x 26". Rolled, worn, creased, soiled, with numerous tape reinforcements on verso, some perforated stamps.

100/300

207. [BRETT, Jeremy (1933-1995), subject]. Theater poster for Jeremy Brett in "Hamlet". Aldwych: Strand Theatre, [1961]. Poster on illustration board. 2 actor's names added later, affixed with glue. Approximately 20 x 12 1/2". Toned, some edgewear bumping; tape on verso at edges from where the poster had previously been framed. From the estate of Jeremy Brett.

80/100



208



211

208. A group of 7 theatrical posters for American stage productions starring Jeremy Brett. [V.p., v.d.] All posters on cardstock. Generally, 22 x 14". Some rubbing, occasional soiling, foxing. Including: *Noël A New Musical* (4 copies); *Dracula*; *Aren't We All*; *The Crucifer of Blood* (Charlton Heston as Holmes, Brett as Watson).

200/300



209

209. A group of 11 theatrical posters for British stage productions starring Jeremy Brett. [V.p., v.d.] All posters on paper or poster paper. Generally, 19 1/2 x 12 1/2". Some creasing, wear, soiling; all rolled. Including: *Mr. Fox of Venice* (3 copies); *A Talent to Amuse* (2 copies); *Marigold a New Musical Romance* (2 copies, 1 with sticker of another theater); *A Month in the Country*; *The School for Scandal*; *The Changeling*; *A Voyage Round My Father*.

200/300



210. A group of five movie posters and one theatre poster, all for projects starring Jeremy Brett. Including: *Girl in the Headlines*. 1963. Three-sheet poster, U.K. release. Folded, with some tears, tape repairs to verso. [Together with:] *Nicholas and Alexandra*. 1972. One sheet. Folded. Some wear, several tears. [And:] *L'etrange Mort de Miss Gray*. Insert poster for the French release of *Girl in the Headlines*. Folded. Some rubbing. [And:] *Macbeth*. 1964. One sheet for the film starring Maurice Evans and Judith Anderson. Folded. Some wear, soiling, some tears. [And:] *The Very Edge*. 1963. One sheet, featuring Brett. Folded. Some wear. [And:] *Mr. Fox of Venice*. 1959. Theatre poster. Folded. Some light wear. From the estate of Jeremy Brett.

100/300



210

211. A group of 3 theatrical images. Including: DIGHTON, Robert (1752-1814). *Hamlet in Scotland*. [London: 12 Charing Cross, Dec. 6th, 1794]. Hand-colored satirical engraving of Stephen Kemble as Hamlet. Visible area: 10 x 7 1/2". Some wear, soiling. Framed and glazed (frame size: 11 1/2 x 8 1/2"). Some wear to frame. - [Together with:] "Mr. Phelps and Miss Glyn". Engraving from a Daguerreotype by Paine of Islington of the two actors in *Hamlet*. [Ca. 19th century]. Visible area: 10 x 6". Toned, minor dampstaining. Framed and glazed (frame size: 10 1/2 x 7 1/2"). Light wear to frame. -[Together with:] Framed photograph of an actress ("Evelyn Walsh"?). Photograph is signed by the actress. Visible area: 12 1/2 x 6". Some creasing to photo. Matted, framed and glazed (frame size: 17 x 11"). None examined out of frame. From the estate of Jeremy Brett.

100/200



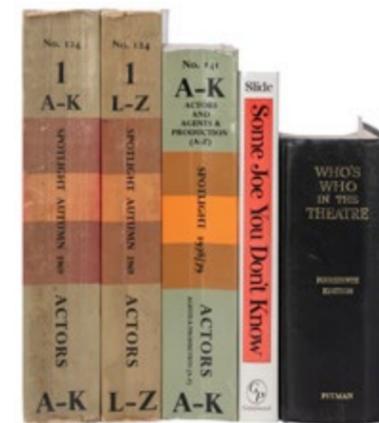
212



213

213. A group of film/television or stage scripts for projects that Brett performed in or that were sent to him for consideration. [V.p., v.d. ca. 1950s-1990s]. Various color papers, some in binders, some held together with clips. Some wear, soiling. Including: *The Tempest* by William Shakespeare, adapted by Jeremy Brett (4 copies, ca. 1982), *A Case of Mistaken Identity* (2 copies, 1994 - Brett was to read for "Chief Constable"), *Partytown* by Kieran Hickey and Philip Davison (1991), *Myself When Young* (based on the play, *Paul and Constantine* by D. Bellini, 1958, Brett played Paul), *Galactica 1980 "Spaceball"* by Frank Lupo, Jeff Freilich and Glen A. Larson (1980), *Johnny the Priest - a Musical Play* (adapted from the play, *The Telescope*, by R. C. Sherriff, book and lyrics by Peter Powell, music by Antony Hopkins), *The Cabinet of Dr. Caligari* by Nick Fisher (after the 1919 screenplay), *Wilde About Oscar* by James T. Meredith (1993), *Handling Bach* by Paul Barz (translated and freely adapted for the English stage by David Bryer, 1995), *T. Rex* by Jonathan Betuel (1994), *The Very Edge* by Elizabeth Jane Howard (based by an original story idea by Raymond Stross, 1962), *Prince of Poets*, a screenplay by Quentin Guerlain.

100/200



214

214. [BRETT, Jeremy (1933-1995), BURKE, David (b. 1964), HARDWICKE, Edward (1932-2011)]. A group of "Zed-Cards" for Brett, Burke and Hardwicke, as well as actor's agents contact books. Including: thirteen "Zed-Cards" for Brett, mainly for his agents in the U.K., but one sheet is for his management info in the U.S.A.; four "Zed-Cards" for Burke, for his agents in the U.K.; seventeen "Zed-Cards" for Hardwicke, for his agents in the U.K. Some minor rubbing. [Together with:] *Spotlight Actors* [London: Spotlight 1969, 1979]. Three quarto volumes in original wrappers. *Spotlight* volumes A-K and L-Z 1969 and the reprint A-K 1978/79. Some wear, soiling. [And:] *Who's Who in the Theatre*. Fourteenth edition reprint. Thick octavo. Publisher's cloth. Some wear. Brett is listed on pp. 393-394. [And:] SLIDE, Anthony. *Some Joe You Don't Know. An American Biographical Guide to 100 British Television Personalities*. Westport: Greenwood Press, [1996]. 8vo. Pictorial boards. First edition. Brett is listed on pp. 27-30, with mentions of Burke and Hardwicke in the Brett passage. Some rubbing. "Zed-Cards" or "Z-Cards" are important marketing and contact tools, to match actors with producers and casting agents. Some, like Brett, are quite collectible.

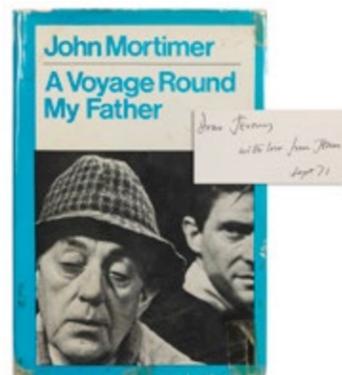
300/500

212. A group of 4 theatrical handbills. Including: *Othello, the Moor of Venice*. Bristol: Theatre-Royal. December 21, 1824. Approximately 10 x 7". Some wear, mild chipping at corners. Framed and glazed (frame size: 12 x 9 1/2"). Glass is broken. [Together with:] *Merchant of Venice* starring Edmund Kean as Shylock. London: Theatre Royal, Drury Lane, November 5, 1832. Approximately 13 x 8". Some edgewear, chipping. [Together with:] *Merchant of London*. London: Theatre Royal, Drury Lane, May 9, 1832. Approximately 13 x 8 1/2". Edgewear and chipping. Framed and glazed (frame size: 16 x 10"). [Together with:] *Hamlet*. Theater program. London: Royal Princess Theatre, [ca. 1870s-1890s]. Visible area: 8 x 9". Toned, some wear. Framed and glazed (frame size: 9 x 10"). Framed items not examined out of frames. From the estate of Jeremy Brett.

100/200



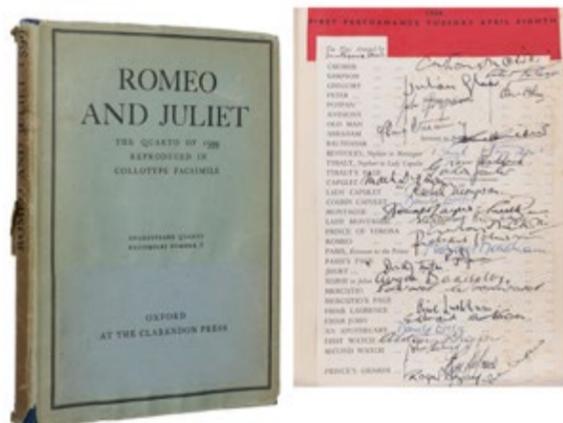
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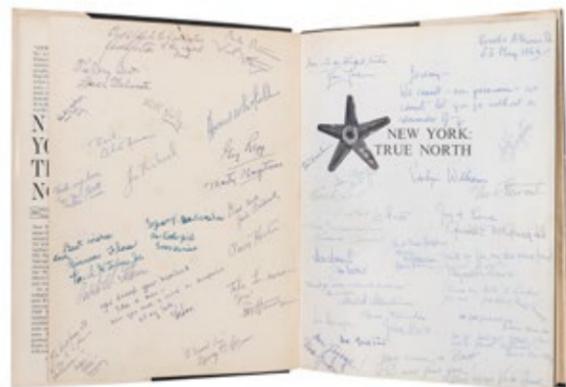
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220



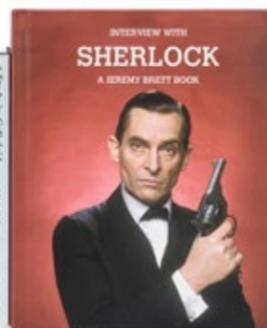
217



218



219



216. MORTIMER, John (1923-2009). **A Voyage Round My Father**. London: Methuen & Co., Ltd, [1971]. 8vo. Publisher's full black paper over boards, spine lettered in silver (binding mildly edgeworn, with some tape residue from jacket, some dampstaining in text near upper inner corner); in publisher's printed dust jacket (front cover of jacket features Alec Guinness as Father and Jeremy Brett as Son (grown up)). Jacket with tape repairs to verso, jacket worn and soiled, with visible tape repairs on outer front and rear panels. FIRST HARDCOVER EDITION OF THIS PLAY. PRESENTATION COPY FROM MORTIMER TO JEREMY BRETT, INSCRIBED on the front free endpaper: "Dear Jeremy with love from John Sept 71". A nice association inscription from the playwright to one of the lead actors in Mortimer's most famous play. From the estate of Jeremy Brett.

100/200

215. [BRETT, Jeremy (1933-1995), association]. [OLIVIER, Laurence, (1907-1989)]. **A group of ephemera related to Brett's participation in various charities led by Lord Olivier, including The Night of the Hundred Stars (in aid of the Actor's Orphanage), and Larry's Stable (in aid of rebuilding the Globe Theatre).** Including: 1991 program for Larry's Stable for the performances for the fund-raiser at The Old Vic; inscribed by Brett on the inner front wrapper: "Thank you for coming to the evening. Jeremy B.", with a ticket stub for the performance. [Together with:] Night of 100 Stars ephemera, including: program for the 1959 benefit performance at the London Palladium, listing Brett (as well as dozens of other stars); a London Underground ticket (undated) for the Baker Street stop; a ticket for the 1959 performance on gold cardstock with an image of Olivier; poster for the 1959 performance, also listing Brett (approximately 29 1/2 x 19 1/2", worn, creased); poster for another undated performance of this benefit (listing no participants, approximately 19 1/2 x 12, creased and worn); program for the 1977 performance at the National Theatre Olivier Auditorium, with Brett listed as a performer; program for the celebration of Olivier's 80th birthday, with Brett listed as a performer. Some general wear, light soiling.

200/400

217. [BRETT, Jeremy(1933-1995), association]. SHAKESPEARE, William. **Romeo and Juliet: Second Quarto 1599**. Oxford: Clarendon Press, [1949]. Small 4to. Publisher's full blue cloth, spine lettered in silver (some mild rubbing, bumping to binding, endleaves foxed); in price-clipped publisher's dust jacket (toned, worn, soiled, chipped). FIRST FACSIMILE EDITION THUS. On the front free endpaper is a sheet SIGNED BY ALL OF THE CAST MEMBERS OF THE APRIL, 1958 STAGE VERSION OF ROMEO AND JULIET DONE AT STRATFORD-UPON-AVON. Some of the actors who have signed are: Ian Holm, Edward Woodward, and more. On the fp, the book is inscribed to Brett: "To Anna [Brett's wife, Anna Massey] + Jeremy. Wishing you every happiness from Hilda + Gillian Stratford-upon-Avon". Laid-in is a Typed Note Signed from Hilda reminding Brett that he and his wife, Anna are welcome to participate in the 1958 season as "young leads!".

100/300

218. [BRETT, Jeremy (1933-1995), association]. MILLSTEIN, Gilbert. **New York: True North**. Garden City: Doubleday & Company, [1964]. 4to. Illustrated with photos by Sam Falk. Publisher's full black cloth, front board stamped in blind, spine stamped in silver (some wear, soiling, light mildew to boards, paperclip markings to front endleaves); in publisher's price-clipped dust jacket (worn, soiled, chipped, with tears, mildew). FIRST EDITION. THIS WAS GIVEN TO BRETT AS A GOING-AWAY PRESENT FROM THE CAST OF THE BROADWAY PLAY, "THE DEPUTY" SIGNED BY ALL CAST MEMBERS (including: Ron Leibman, Emlyn Williams, and more). Brett left this play in May, 1964, and was replaced by David Carradine.

100/200

219. [BRETT, Jeremy (1933-1995), association]. **A large collection of books from Brett's library.** [V.p., v.d.]. Approximately 80 volumes, mostly 8vos to 4tos. Publisher's bindings, some with dust jackets. Generally worn, soiled, several modern titles are lacking their dust jackets. Many books inscribed by authors, family members, or friends of Brett, many are signed by Brett either with his stage name ("Jeremy Brett") or his birth name ("Peter Jeremy William Huggins" or variations thereof). Some titles included: *A Pictorial Tribute to Jeremy Brett The Definitive Sherlock Holmes* (signed by author), *Jeremy Brett 2013 Weekly Planner*, and *Quotes of Sherlock Holmes a Jeremy Brett Book*, all by Linda Pritchard; *The Bits Watson Doesn't Tell Us* Edited and Illustrated by Cathy Childs - 2 copies (one is inscribed by Childs to Sherlockian

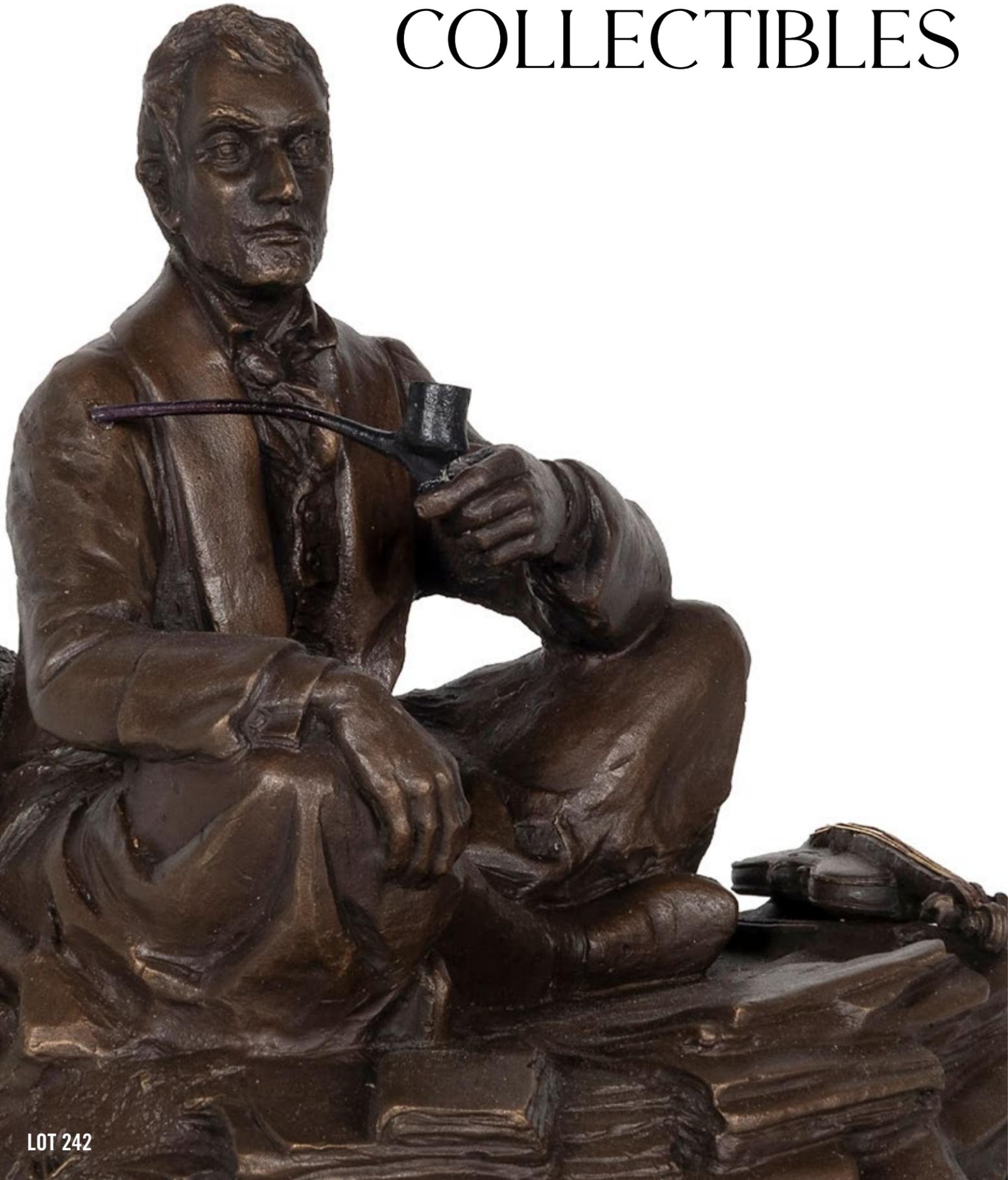
author Ron DeWaal); *Sherlock Holmes on Screen* by Alan Barnes; *Bending the Willow Jeremy Brett as Sherlock Holmes* by David Stuart Barnes; *Sherlock Holmes 'Draco, Draconis'* by Brett Spencer & Dorian David; *The Television Sherlock Holmes* by Peter Haining; *Mystery! A Celebration* by Ron Miller. *Jeremy Brett Playing a Part* by Jemma B. Jones; *A Pictorial Tribute to Jeremy Brett The Definitive Sherlock Holmes* (signed by author), *Interview with Sherlock A Jeremy Brett Book*, and *A Photographic Guide to Jeremy Brett's Sherlock Holmes*, all by Linda Pritchard; *Bending the Willow Jeremy Brett as Sherlock Holmes*, *Dancing in the Moonlight Jeremy Brett a Celebration*, and *Starring Sherlock Holmes*, all by David Stuart Davies; *The Television Sherlock Holmes* by Peter Haining; *The Man Who Became Sherlock Holmes the Tortured Mind of Jeremy Brett* by Terry Manners; *Portraits* by Lou Boileau. And many others. – [Also with:] A group of 3 biographies related to Brett. Including: SMITH, R. Dixon. *Jeremy Brett and David Burke: An Adventure in Canonical Fidelity*. Minneapolis: University of Minnesota Libraries, 1986. 8vo. Illustrated. Publisher's printed wrappers (minor rubbing). FIRST EDITION, ONE OF 1,000 COPIES PRINTED. THIS COPY SIGNED BY SMITH ON THE TITLE-PAGE. – DAVIES, David Stuart. *Bending the Willow. Jeremy Brett as Sherlock Holmes*. Chester: Calabash Press, 1996. 8vo. Illustrated. Publisher's full burgundy cloth, spine lettered in gilt (some rubbing, mild bumping to binding, minor light soiling to front endleaves, skewed); publisher's printed dust jacket (some rubbing, toning to edges of dust jacket). Near fine. FIRST EDITION, INSCRIBED BY DAVIES ON THE TITLE-PAGE. – MANNERS, Terry. *The Man Who Became Sherlock Holmes. The Tortured Mind of Jeremy Brett*. London: Virgin, [1997]. 8vo. Illustrated. Publisher's full black cloth, spine lettered in silver (binding rubbed, with some mild bumping); publisher's printed dust jacket (edges of jacket rubbed, bumped, lightly creased). From the estate of Jeremy Brett.

400/600

220. [HUGGINS, David (b. 1959)]. – [MASSEY, Anna (1937-2011)]. **A group of items by Huggins and Massey, Jeremy Brett's son and first wife.** Including: Original artwork. [N.p., n.d., ca. 1980s-1990s]. Acrylic painting by Huggins, featuring his father as Sherlock Holmes, with painted captions: "To Dad / With Love from David + Gemma". Approximately 13 1/2 x 11". Some wear, soiling, a few short tears, some tape on verso. – [And:] A group of five black and white photos of Brett, his wife Anna Massey with Huggins as a baby (three photos are reprints, one is original), and with an author's photo of Huggins as an adult. Some occasional wear. – [And:] Three first editions by Huggins. [V.p., 1996-2001]. Two are paperback originals, one is a hardcover. Some general rubbing, minor soiling. Near fine or better. Including: *The Big Kiss*, *Luxury Amnesia* (signed by Huggins on the title-page), and *Me Me Me*. – [And:] ten wedding photos, all but one are reprints, the one original photo is signed at the bottom by Massey. Some light rubbing. – [And:] Signed card. "Best Wishes Anna Massey". Card approximately 3 x 5". With a 10 x 8" headshot. [And:] *Telling Some Tales* by Massey. [London: Arrow Books, 2007]. First paperback edition of her memoir. Fine. – [And:] STEPHENS, Robert. *Knight Errant*. [London: Hodder & Stoughton, 1995]. First edition of Brett's close friend, and best man at his marriage to Massey. Publisher's cloth, price-clipped dust jacket. Some rubbing, previous owner's on fep. With a collection of newspaper photocopies about the end of Massey's marriage to Brett. Some items from the estate of Jeremy Brett.

150/250

COLLECTIBLES



221B. Original metal street sign for Baker Street, "Borough of St. Marylebone. Baker Street, W. 1.". [London: ca. 1950s]. Printed metal sign in original mounting frame (18 ¼ x 32 ¼"; 465 x 821 mm). Some tarnishing, weather wear to frame, sign has some areas of partial fading, but is still easily legible. Baker Street is in the Marylebone district of London and is most famous for being the home address of Sherlock Holmes and his friend and colleague, Dr. John Watson (sharing rooms at the fictional 221b). In real life, the address was that of the Abbey National Building Society (they took over the premises in 1932 - occupying 219-229 Baker St); there's a famous (and true) story that they received so many inquiries for the great detective that they had a full-time employee answering all mail inquiries. Now, The Sherlock Holmes Museum lays claim to the official address of 221b Baker, although there is some controversy. This sign was replaced at some point when most street signs for the area were removed.



221B

1,000/2,000

222. Authentic brick from 221b Baker Street. [London:] Abbey National Building Society, [ca. 1980s]. Brick in the original collectible box with open area on top, wherein one can see the "221b" stencil on the brick, issued by the Abbey National Building Society, approximately 9 ½ x 4 ¾ x 3". Some wear, scuffing to original box. A near fine example of this unusual piece of Sherlockiana. In the 1980s, 221b Baker Street was part of the Abbey National Building Society headquarters. When they decided to re-build the offices, several of the better bricks were set aside and sold to collectors in specially designed boxes, with the proceeds going to charity.



222

100/200

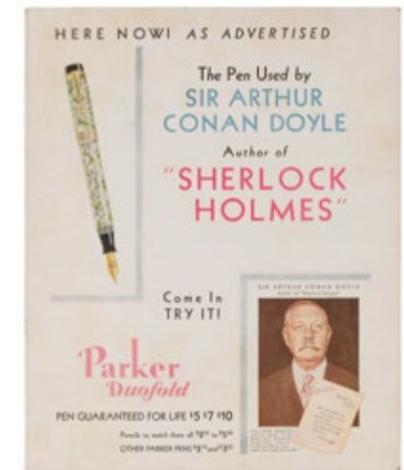
223. Advertisement for "Petri Wine" featuring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Watson. [San Francisco, 1945]. Full-color cardboard folding counter display for Petri Wine, with Holmes saying, "A man of taste, Watson, he wants Petri Wine". 19 x 12"; 482 x 304 mm., unfolded. This stand-up display comes in 2 pieces, in which one would display a bottle of Petri Wine (included). This ad was released to cross-promote Petri Wine and *The New Adventures of Sherlock Holmes*, Monday nights over the Mutual radio network, starring Rathbone and Bruce. Some wear, creasing, scuffing. Comes with an empty bottle of Angelo Petri California Burgundy (approximately 304 mm. high; lacks cork, some age wear to bottle, soiling to label). Rare.



223

200/300

224. Cardboard display advertisement for the Parker Duofold pen, captioned "The Pen Used by Sir Arthur Conan Doyle Author of "Sherlock Holmes"". [Ca. 1930s]. Pictorial board, featuring an image of the pen, and a photo of Doyle in the lower right corner, with a facsimile of the letter endorsing this pen, inset into his photo. 14 x 11"; 352 x 279 mm. Some wear, foxing, toning. An attractive example of this rare piece of ephemera. - [Together with:] Parker Duofold pen. [Ca. 1920s-1930s]. Pen with screw-top lid and nib (it is unclear if the nib is original). Pen has been cleaned, and the original ink cartridge has been removed. A few small indentations in the lid and the lower end, some tarnishing to metal parts. Still, an attractive example of this vintage pen. - [Together with:] 2 magazine ads for this pen, one with artwork similar to that of the cardboard display, the other is later, probably ca. 1970s. According to the ad, Doyle used the Parker Duofold pen until his death.



224

200/300

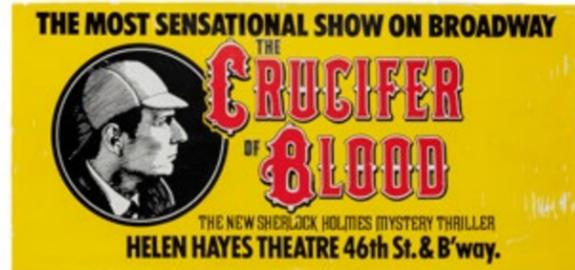




226



225



227

225. "Wrigley's [gum] Look for the [red arrows] and get chewing enjoyment". [Chicago: Wrigley's, n. d.] Lithograph advertisement, most likely used for a bus or train, featuring Sherlock Holmes using his magnifying glass looking for the red arrows on a pack of Wrigley's chewing gum. Unused. Approximately 11 x 28"; 279 x 711 mm. Some very mild marginal rubbing, toning. A rare advertisement.

100/200

226. A group of 5 tobacco signs and a coffee ad. Including: "Serene Mixture 'The Great Pipe Smoke' Always Fresh 15¢". [N.p., n.d., ca. 1930s-1950s]. Paper sign on cardboard. (458 x 486 mm). With embossed profile of Sherlock Holmes and embossed text. Some rubbing, mild soiling, wear, some restoration. – "We Sell the Sherlock Holmes Cigar a Real Mild Smoke". Paper sign on poster paper (281 x 504 mm). Some wear, several creases, upper right corner chipped. – DUNN, Thomas. 3 cardboard stand-up ads for National Pipe Smokers Week featuring Sherlock Holmes. [ca. 1990s]. Each stand-up ad is 352 x 279 mm. Minor rubbing. Fine. – "A New Sherlock Holmes Story" Postum "There's a Reason". [People's Home Journal, n.d., ca. 1920s-1930s]. Full-color magazine advertisement for Postum coffee drink taken from a magazine (410 x 273 mm). Some mild toning, some light wear to lower right corner, a few creases.

200/300

227. A subway station sign for the Sherlock Holmes play, *The Crucifer of Blood*. [New York: 1978]. Large, printed plastic sheet (22 x 46"; 559 x 1169 mm). Some scuffing, moderate wear, a few marginal ink notations on verso. A nice example of an unusual item. *The Crucifer of Blood*, written by Paul Giovanni, is a stage adaptation of Sir Arthur Conan Doyle's novel, *The Sign of Four* (1890). It ran at the Helen Hayes Theatre for 236 performances, and was nominated for 4 Tony Awards, winning the award for Roger Morgan for Lighting Design. It starred Paxton Whitehead as Holmes, Glenn Close as Irene St. Claire, and Dwight Schultz as Major Alistair Ross.

200/300



228



229



230



232



231

233

228. Hand-carved bar sign ("Sherlock's"). [Oklahoma City (?), ca. 1970s]. A handsome carved wooden bar sign with a profile of Holmes with pipe and magnifying glass, and the initial "S" of "Sherlock's" is in the shape of a meerschaum pipe. The letters are finished in a light gold color. Approximately 23 x 36"; 584 x 914 mm. Minor rubbing, lacking 3 (out of 4) wood plugs. Chain on back for hanging.

500/700

229. CORDINER, William S. Cast bronze door knocker. Profile of Sherlock Holmes with deerstalker cap door knocker with functional knocker. 10 x 7"; 254 x 178 mm. With bronze bee cover for bolt on the inside of the door. Fine.

300/400

230. DOUBLEDAY, John (b. 1947). Sherlock Holmes bronze statuette. [England: 1988]. Bronze statuette, a smaller version of the statue created for Meiringen, Switzerland by Doubleday for "Arthur Conan Doyle Platz" near The Sherlock Holmes Museum. On wooden base (176 x 106 x 170 mm). Fine. – [Together with:] Sherlock Holmes Ceremonial Unveiling of the Sherlock Holmes Statue, Meiringen, September 10, '88. [N.p., ca. 1988]. Approximately 1,002 x 501 mm. Rolled. Meiringen has an important place in Holmes lore, as it is the town where Holmes and Watson fled from Professor Moriarty in *The Adventure of the Final Problem* (1893). It is the closest town to the Reichenbach Falls, where Holmes had his dramatic confrontation with Professor Moriarty.

200/400

231. DOUBLEDAY, John (b. 1947). A pair of Sherlock Holmes bronze statuettes. [England: ca. 1980s]. A matching pair of statuettes of Holmes standing, holding his pipe. Height: 8 ½"; 214 mm. Some rubbing, one of the statuettes has a chip missing from Holmes' hat, and some chipping to his coat.

150/250

232. DOW, Patrick. 221b Baker Street Sherlock Holmes plaque and Centenary Tankard. [N.p., 1985]. Pewter plaque with brass (copper?) and chrome studs, with a quote from *A Study in Scarlet*: "We met next day and inspected the rooms at 221b Baker Street.... And at once entered into possession." Approximately 16 x 10 x ½". Signed by Dow on the verso. Some mild soiling. – [And:] *The Official Sherlock Holmes Centenary Tankard*. [Franklin Mint, 1987]. Pewter tankard with cast scenes from *A Study in Scarlet*, *The Hound of the Baskervilles*, and *Holmes and Watson at 221b Baker Street*. Handle is in the shape of a meerschaum pipe. Approximately 6" high. With original printed insert. Fine.

100/200

233. ESCO Sherlock Holmes statue. ESCO Products, Inc.: 1981. A ceramic statue of Sherlock Holmes. Approximately 17"; 431 mm tall.

200/400



234



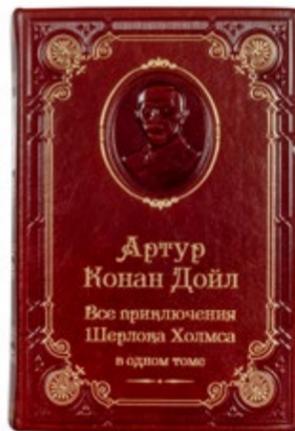
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236



238



237



234. HULTS, Henry. **Hand-carved and painted whirling figure of Sherlock Holmes.** [Vermont: ca. 1989]. Wooden whirling figure of Holmes with deerstalker cap, each hand with a magnifying glass, and with his characteristic Meerschaum pipe. Holmes is hand-painted in acrylic paint and is finished with a coat of polyurethane varnish. Approximately 381 mm tall with his wooden base. Hults recommends that "this wooden relative of the weathervane" be kept indoors for longer life. Hults' work was featured in the June 1988 issue of *Yankee Magazine*.

150/250

235. JAKOBE, Igor. **Statue of Sherlock Holmes.** [N.p.]: Theatrical Creations, 1973. Hand-painted plaster cast statue of Holmes (height: 17"; 425 mm). Mild rubbing, head has been re-attached (a small crack is visible).

200/300

236. KOSGOSKI, P. **Cast plaster sculpture of Sherlock Holmes.** [1973]. Height: 18"; 457 mm. Some discoloration to white plaster.

100/200

237. [KUZNETSOV, I. E.]. **A Russian porcelain figurine of Sherlock Holmes.** [Volkhov: ca. 1898]. Approximately 13 1/2"; 342 mm tall. A magnificent porcelain figure of Holmes in his overcoat and deerstalker hat, holding his Meerschaum pipe, with legend in Russian at the base. With the factory stamp on the bottom. – [Together with:] DOYLE, Sir Arthur Conan (1859-1930). *The Complete Sherlock Holmes* (in Russian). Moscow: 2012. Thick 8vo. Text in Russian. Magnificently bound in full burgundy leather, boards elaborately ruled in gilt and blind, blind embossed portrait of Doyle on front cover, spine ruled, tooled in gilt and blind, gilt turn-ins, brown endleaves. Text block hand-painted on all 3 edges with scenes from the Holmes stories.

250/350

238. McKELLIPS, Art. **A pair of original wooden carvings of Sherlock Holmes and Dr. Watson.** [N.d., ca. 1990]. Holmes: approximately 24"; 609 mm tall; Watson: approximately 19"; 482 mm tall. The head, pipe, and top of the magnifying glass are removable.

300/400



239



240



241

239. NEWHAUSER, Harrison Thomas (b. 1946). **A bust of Sherlock Holmes.** [Quill and Brush, ca. 1990s]. Cast stone compound bust. Height: 15"; 380 mm. LIMITED EDITION, number 28 of 100 sculptures SIGNED BY THE ARTIST. This detailed bust of the Great Detective would make an admirable addition to any Holmes collection.

200/400

240. PATERSON, Steve (b. 1967) **A bust of Basil Rathbone as Sherlock Holmes.** Bust cast in resin bronze on mahogany base with engraved plaque ("Basil Rathbone as Sherlock Holmes"). The bust is finished with light verdigris over black patination. 406 mm high. Minor wear to top of bust, bust is loose from base, but the break is clean (there was never a screw or spike holding the bust in place - just glue).

600/800

241. WHITMORE, Luques. **Sherlock Holmes statuette** [New York: Candlelight Press, 1963]. Durastone statuette with hand-done patina, with engraved signature ("Luques Whitmore") and date ("1963") on the bottom of statuette. Statuette is on a wooden base, with an engraved brass plaque, "For Richard Wincor from Sherlock Holmes". Size of statuette with wooden base: 438 x 105 x 105 mm. Some light occasional rubbing. This statuette was engraved for author (and Baker Street Irregular) Richard Wincor (*Sherlock Holmes in Tibet*, Weybright and Talley, 1968) by Candlelight Press in the 1960s via mail-order. Each statuette was "hand-finished" by the artist. Candlelight Press was a small vanity publisher, founded by August Derleth (1909-1971) in 1963. Most copies of this delicate statuette were damaged during shipping (the feet of this statuette were likewise damaged, though are now structurally sound with some mild repair).

400/500



242

242. YENCHO, Lynette. **"A Three-Pipe Problem"**. Lost wax bronze cast sculpture. 5 x 6 x 6 1/2"; 127 x 152 x 165 mm. LIMITED EDITION, number 4 of 50 copies signed by Yencho. A sculpture of Sherlock Holmes seated on the floor, with his pipe (pipe skillfully re-attached).

600/700



243



246



244



245

243. **A pair of busts of Sherlock Holmes.** Including: A bust of Sherlock Holmes, captioned "Problem Solvers". Redford Foundry, [n.d.] Sandcast bust, approximately 6 x 8"; 152 x 203 mm. Some chipping. – [And:] An original wire-frame silhouette bust of Sherlock Holmes. [N.p., n.d.]. Approximately 12 x 15"; 304 x 381 mm.

200/300

244. **An original pair of "Murphy Dolls" of Sherlock Holmes and Dr. Watson.** [Long Valley: Murphy Doll Company, 1980s]. Large dolls (Holmes: 503 mm tall; Watson: 487 mm tall) in original woolen clothing. Each doll is hand-done in "needle-sculpture" and is issued in a limitation of only 125 dolls. Each of these dolls is in the manufacturer's original plastic covering and in the original box (some wear to boxes). Holmes has a pipe, and Watson has a walking stick, and both come with the original stands. In superb, almost "as new" condition. .

600/800

245. **Sherlock Holmes "Dressed Sculpture".** Colorado Springs: Simpich Character Dolls, [1995]. A handsome doll (or "Dressed Sculpture") on a wooden base; doll is "dressed" in custom-made tweed clothing. Height on base: 15"; 387 mm. Number 6 out of an unknown number of these lovely and highly-detailed dolls created.

300/500

246. **Sherlock Holmes figurine.** [Japan: ca. 1940s-1950s]. A rare and unusual rubber-latex compound [?] figurine of Holmes, with hand-painted features (gray deerstalker hat and suit, black shoes, pipe, cravat, and facial features, and Caucasian skin-tone for the face). Comes with a silver-painted cardboard magnifying glass with a metal handle. There is no concrete information about this strange item, but it is supposed that it was cheaply produced with materials available to artisans in postwar Japan.

100/200



251

247. **A pair of Sherlock Holmes hand-painted enamel pill/trinket boxes.** Including: Halcyon Days Pill box. LIMITED EDITION, number 235 of 250 hand-painted enamel boxes. Approximately 57 mm diameter. With a scene of Holmes and Watson in a railway carriage on the hinged lid, and the box is adorned with objects familiar to Sherlockians (a pipe, a pistol, a violin, etc.) With the COA from Halcyon Days. In the original blue velvet-lined box and plain slipcase. Bright and fine. [Together with:] Chelsea Enamels. Pill box. LIMITED EDITION, number 19 of 200 hand-painted enamel boxes. Approximately 58 mm diameter. With a scene of Holmes kneeling down at the Reichenbach Falls painted on the hinged lid. The box is in blue enamel. With the COA from Chelsea Enamels. In the original red velvet-lined box and plain slipcase.

600/800



247

248. **A hand-painted Russian lacquer pill/trinket box in the shape of a pipe.** The bowl has a lovely winter scene of finely-dressed people; on the hinged lid is a profile painting of Holmes (the interior of the lid is painted red). The stem has floral decorations. Approximately 6 1/2"; 165 mm long.

200/300



248

249. **Table-cloth and matching napkins.** Black cloth tablecloth with "Sherlock Holmes" written in a zig-zag pattern (approximately 48 x 84"; 1220 x 2130 mm), with six matching napkins (400 x 400 mm). Unused condition. Possibly one-of-a-kind. Was purchased from the estate of a well-known Baker Street Irregular.

100/200



249

250. **A group of 3 Sherlock related pottery collectibles.** Including: WOOD, Tony. Teapot bust of Sherlock Holmes. [Staffordshire, ca. 1990s]. Hand-painted pottery teapot bust of Holmes, with removable deerstalker cap. Height: 180 mm. Fine. In the original box. – CAVERSWALL CHINA. A matching set of a Lion Head beaker and a Gadroon Plate. Each is limited to 100 pieces created. Each is beautifully decorated with scenes from *The Final Problem*, and accented in 22 carat gold. Fine.

100/200

251. **A group of 17 hand-made ceramic bowls or mugs with hand-painted scenes featuring Sherlock Holmes and Dr. Watson.** [London: Chelsea Pottery by the Rawnsley Academy, ca. 1980s-1990s]. Including: 4 mugs (approximately 135 x 100 diameter mm). [Together with:] 4 small bowls (139 diameter mm). [Together with:] 1 small bowl (165 mm). [Together with:] 8 large bowls (241 mm). Some minor occasional wear. A unique collection in superb condition.

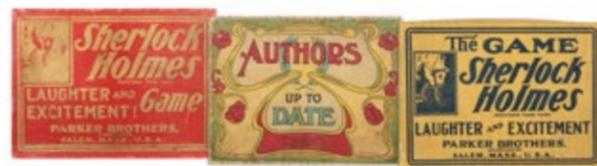
700/900



250



252



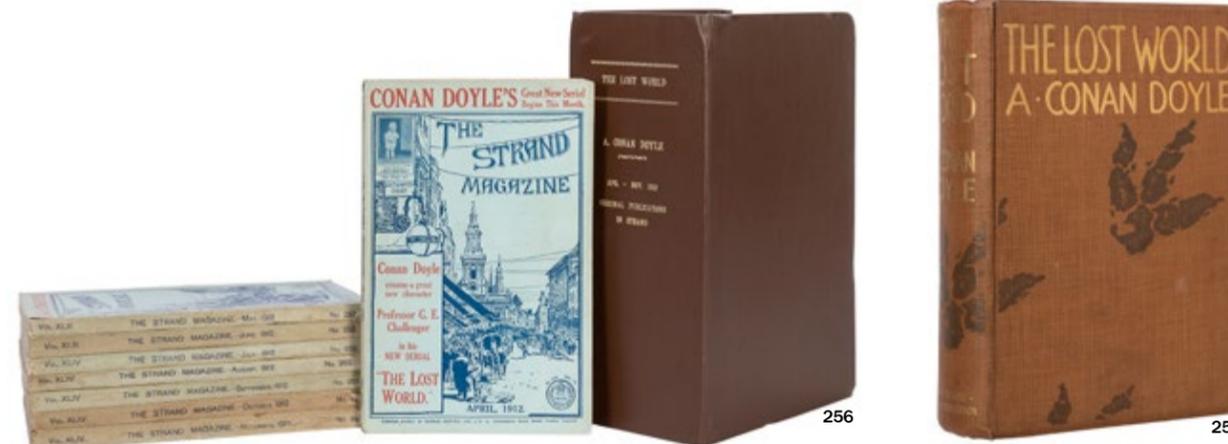
254



253



255



256

257

THE LOST WORLD

252. A group of 3 Sherlock Holmes pottery items. Including: The "Oscar Meunier of Grenoble" Bust of Sherlock Holmes by Edgar Richard Smith. [N.p., ca. 1959]. Approximately 190 mm tall. An attractive bust of the great detective, as described by Doyle in *The Adventure of the Empty House* (1903). White pottery. Bright and fine. – Sherlock Holmes "Toby Jug" by Kevin Francis Ceramics. London: [n.d., ca. 1990s-2000s]. Made for the Sherlock Holmes Memorabilia Company, #21 of 750 made. Beautifully hand-painted. Approximately 228 mm tall. In the original box. In superb condition. – A pair of bookends, with seated figures of Sherlock Holmes and Dr. John Watson. [New York: Mysterious Bookshop, ca. 1990s]. One of only 50 pairs created. Each is approximately 160 mm tall. These finely detailed bookends are painted in black, with green felt cloth at bottom.

300/400

253. A group of 7 Sherlock Holmes-themed board games. [ca. 1930s-1940s]. All are in original boxes where called-for, with original pieces, boards, etc. Some general wear, soiling, a few small pieces may be missing (mainly wear due to age and use). Games include: *The Sherlock Holmes Writing Set* (Stuart-Hall Company); *Sherlock Holmes Fingerprinter* (New York Toy and Game Co.); *Sherlock Holmes Fingerprint Kit* (Deluxe edition in black "suitcase" box - New York Toy and Game Co.); *Sherlock Jr. Detective Game* (J. Pressman and Company); *Sherlock Holmes - the Game of the Great Detective* (Ronald Howard on the box as Holmes - National Games, Inc.); *Bringing Sherlock Home* (Doubleday, Doran & Co., 1935); *Sherlock Holmes Board Game* (A. B. Alga, Stockholm Sweden).

500/700

254. A group of 3 Sherlock Holmes or Sir Arthur Conan Doyle-themed games. [Parker Brothers, ca. 1900s]. In original boxes, with directions and cards. Some general wear, soiling (mainly due to use, age). Near fine. Including: *Authors Up to Date* (with playing cards featuring Sir Arthur Conan Doyle, James Barrie, Hall Caine, F. Marion Crawford, Irving Bacheller, Richard Harding Davis, Rudyard Kipling, Anthony Hope, and more. *Sherlock Holmes Game* (two different versions of the same game - 1 in yellow box, 1 in red box).

200/300

255. **Sherlock Holmes Chess Set.** [England: Studio Anne Carlton]. Complete with all poly-resin hand-painted chess pieces and original wooden board, all in original manufacturer's boxes (boxes have been opened, but pieces and board are unused). Pieces and board are virtually new, boxes have some wear, soiling. The pieces are based upon Sir Arthur Conan Doyle's characters.

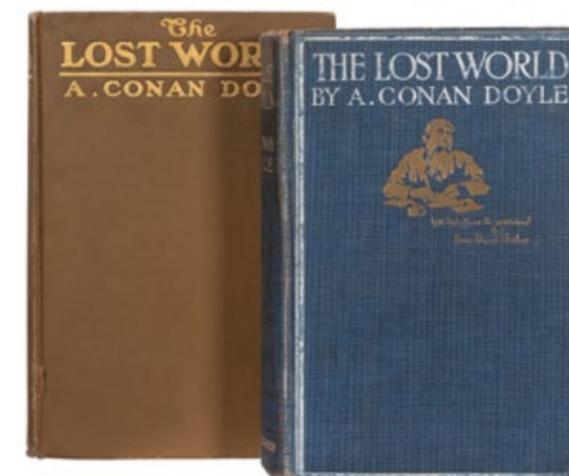
500/600

256. DOYLE, Arthur Conan (1859-1930). "The Lost World" [appearing in: *The Strand Magazine*, Volumes XLIII-XLIV, Numbers 256-263]. London: George Newnes, April-November 1912. 8 original parts, royal 8vo. Numerous black and white illustrations including frontispieces by Harry Rountree and "the late Maple White" (the author's own faked photographs); color printed advertisement inserts throughout. Original blue printed pictorial wrappers (few spines gently sunned, some light wear at extreme ends); cloth folding box. FIRST APPEARANCE OF "THE LOST WORLD", serialized in eight issues of *The Strand Magazine*. The idea for the book came in the summer of 1910 when Doyle gave a speech at a Royal Societies Club and was introduced to several explorers and anthropologists studying South American culture. Doyle would also later be influenced by the exploits of the explorer Percy Fawcett who had just returned from South America. Doyle's interest in local prehistory was also evident from the two large fossil feet of an iguanodon and a flint arrowhead from the Stone Age that he had on display at Windlesham. In an interview with Doyle, St. John Adcock for the *Bookman* remarked that these discoveries of ancient relics would "set Sir Arthur's imagination at work on the period to which they belong and resulted in...*The Lost World*". See Gibson & Green A37.

1,500/2,500

257. DOYLE, Arthur Conan (1859-1930). **The Lost World.** London: Henry Frowde, [1914]. Large 8vo. Illustrated with frontispiece portrait of Prof. Challenger and 12 mounted illustrations inserted throughout. Publisher's full brown cloth over beveled boards, boards and spine stamped in brown, front board and spine lettered in gilt, pictorial endleaves (some rubbing, mild wear and soiling to binding, rear hinge starting, gutter facing title-page starting, text a bit toned, with occasional foxing, a few gutters over-opened, some foxing to edges of text block). FIRST ENGLISH EDITION, SECOND ISSUE, LARGE PAPER EDITION ("New Edition"). Green & Gibson, A37d.

500/700



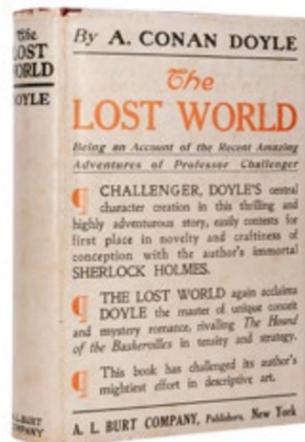
258

258. DOYLE, Arthur Conan (1859-1930). A pair of first editions of "The Lost World". Including: London: Hodder and Stoughton, [1912]. 8vo. Illustrated with frontispiece and 3 (of 7) inserted plates. Publisher's full blue cloth, front board ruled and lettered in white and decoratively stamped in gilt, spine lettered in gilt (spine toned, worn, creased, boards edgeworn, bumped, soiled, hinges just starting, some foxing throughout text, several gutters over-opened, previous owner's signature on ffep. FIRST ENGLISH EDITION. Green & Gibson A37a. – New York: Hodder & Stoughton, George H. Doran Company, [1912]. 8vo. With 16 illustrations by "Maple White" and Joseph Clement Coll. Publisher's full brown ribbed cloth, front board and spine lettered in gilt (spine toned, edgeworn and creased, some edgewear, soiling to boards, endleaves thumbsoiled, ownership inscription partially erased on ffep); facsimile dust jacket. FIRST AMERICAN EDITION. Green & Gibson A37e.

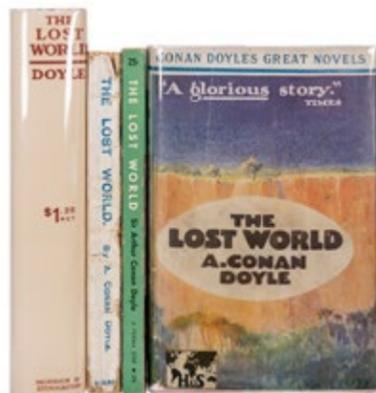
300/500



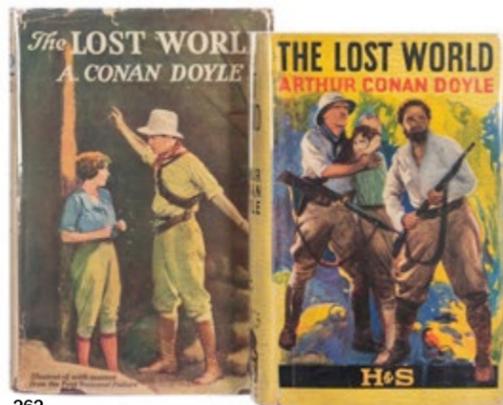
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261



260



262

259. DOYLE, Sir Arthur Conan (1859-1930). *The Lost World. Now Appearing in The Chicago Daily News.* Chicago: Chicago Daily News, 1925. 4to. On white paper (263 x 200 mm). Illustrated. Some thumbsoiling, rubbing. A very nice example of this rare and unusual item. Special excerpt of the first six chapters of *The Lost World*, with further chapters to be serialized in *The Chicago Daily News* beginning May 5, 1925. The serialization was timed to coincide with the release of the 1925 First National Pictures version. – [Together with:] DOYLE. *The Lost World. A New Serial...* New York: Sunday Magazine of the New York Tribune, March 25, 1912. Folio (371 x 262 mm). Printed full-color wrappers (some toning, wear). The first installment of a serialized version of *The Lost World*. – [Together with:] a half-page ad for *The Lost World*. Philadelphia: The Philadelphia Press, March 17, 1912. Black and white ad for a forthcoming serialization of *The Lost World* in the Philadelphia Press. (Toned, chipped and brittle).

400/500

260. DOYLE, Arthur Conan (1859-1930). *The Lost World.* London: [Butler and Tanner for] Hodder and Stoughton, n.d. [ca. 1920]. 8vo. Original pinkish-red cloth, spine lettered in black (spine gently sunned); original dust jacket (tear with loss to rear panel corner at lower edge). Early cheap edition, IN THE RARE DUST JACKET. [With:] *The Lost World.* New York: George H. Doran Company, [1912]. Original tan cloth; facsimile dust jacket. FIRST AMERICAN EDITION. [Also with:] two other later editions in original wrappers.

200/300

261. DOYLE, Arthur Conan (1859-1930). *The Lost World.* New York: A.L. Burt Company, [ca. 1920]. 8vo. 4 plates after drawings. Original maroon cloth lettered in white; original printed dust jacket (light spotting, few tiny nicks near head, faint ownership name on front panel). Early American edition, originally published in 1912 by George H. Doran. IN THE RARE DUST JACKET. See Gibson & Green A37e (first American edition).

200/300

262. DOYLE, Arthur Conan (1859-1930). *The Lost World.* New York: A.L. Burt Company, [1912 but actually 1925]. 8vo. 4 photographic plates from stills. Original gilt-lettered burgundy cloth; original dust jacket (edges chipped with few tiny losses, old tape repairs verso). Provenance: Richard G. Shanklin? (ownership signature on front pastedown). FIRST PHOTOPLAY EDITION based on the 1925 First National Picture's silent film starring Wallace Beery and directed by Harry O. Hoyt, with pioneering stop-motion animation effects by Willis O'Brien. Miller, Photoplay Editions p. 88. [With:] *The Lost World.* London: Hodder and Stoughton, [1936]. 8vo. Original red cloth; original dust jacket. English Photoplay edition, in the rare dust jacket featuring the iconic shot of actors Wallace Beery and Bessie Love. This is the second variant of the jacket, lacking only the words "First National Picture" underneath front panel photograph.

300/500



263



264

263. DOYLE, Arthur Conan (1859-1930). A group of 9 early foreign editions of "The Lost World", including: *En för Svunnne Varld.* Stockholm: Hugo Gebers Forlag, [1924]. Original pictorial wrappers (some edgewear). – *Den forsvundne Verden.* Oslo: E. Jespersens Forlag, n.d. – *Un Mondo Perduto.* Milan: Casa Editrice Sonzogno, 1928. Original cloth; original dust jacket. – *Le Monde Perdu.* Paris: Librairie Hachette, [1931]. Original green cloth gilt; original dust jacket. – *O Mundo Perdido.* Sao Paulo: Rochea, n.d. Original color pictorial wrappers; bound in modern cloth. – And several others including two Italian parts issues, all 8vo, condition generally good.

250/350

264. [DOYLE, Sir Arthur Conan, (1859-1930), association]. A group of 4 items related to Doyle's *The Lost World*. Including: [KINNARD, Roy, editor]. *The Lost World of Willis O'Brien. The Original Shooting Script of the 1925 Landmark Special Effects Dinosaur Film with Photographs.* Jefferson: McFarland, [1993]. 8vo. Illustrated. Publisher's full green cloth, front board and spine lettered in black. Fine. FIRST EDITION. – RODIN, Alvin E. & KEY, Jack D. *Lost Worlds in Time, Space and Medicine The Science Fiction of Arthur Conan Doyle.* Beaver Creek: KeyRod Literary Enterprises, 1988. 8vo. Illustrated. Publisher's printed wrappers. Fine. FIRST EDITION, INSCRIBED BY KEY ON THE TITLE-PAGE. – DOYLE, Arthur Conan. [*The Lost World* in Czech]. Valentinska: Nakladatelstvi J. Hokra, 1925. 8vo. Illustrated with scenes from the 1925 film. Bound in later brown cloth backstrip over marbled boards, original wrappers bound-in. Some edgewear to binding, hinges starting, text a bit toned. CZECH EDITION. – *The Lost World Magnificent Restoration of the 1925 Film!* DVD in original box. Image Entertainment [ca. 2001]. With printed insert, facsimile of the original movie program, sold in theaters.

100/200

265. *The Lost World.* New York: The Ullman Mfg. Co., Art Publishers for First National Pictures, [1925]. Full color lobby card on cardstock (11 x 14"; 279 x 356 mm). Some wear, scuffing (with minor loss of text), pin-holes at corners, previous owner's ink-stamps ("From the Collection of Ronald V. Borst" and "From the Socci Collection") on verso. A near fine example of this rare lobby card. Borst is an author who writes documentaries about science fiction.

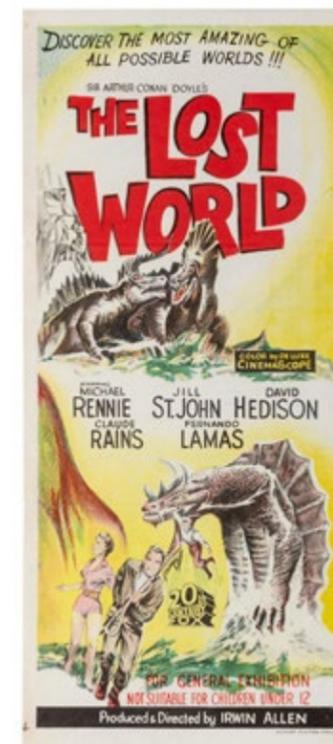
700/900

266. Australian "daybill" poster for the 1960 version of "The Lost World", a film directed and produced by Irwin Allen for 20th Century Fox. Full-color poster (approximately 30 x 13"; 764 x 336 mm). Two horizontal creases, some bumping, mild wear at extremities near creases, some light rubbing.

100/200



265



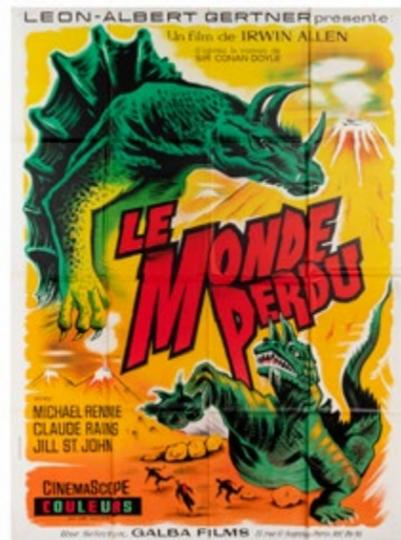
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267



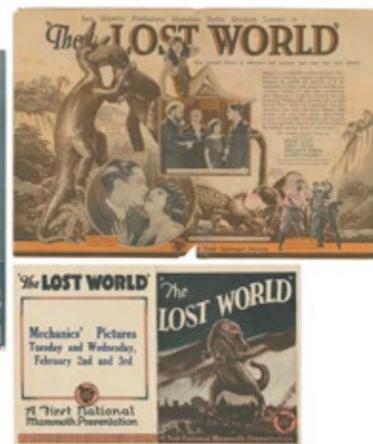
268



269



270



267. Window card movie poster for the 1925 First National Pictures version of *The Lost World*, directed by Harry O. Hoyt. [Seattle: Cheerio Theatre, ca. 1925]. Printed on card stock (23 x 14"; 583 x 357 mm). Toned (especially at edges), some wear to corners. A fine example of this rare local theater poster. The Cheerio Theatre had been out of business for decades, with its original building finally being demolished in 2004.

300/400

268. Original photograph lobby card for the 1925 First National Pictures version of "The Lost World", directed by Harry O. Hoyt. [Hollywood: First National Pictures, 1925]. Black and white image (208 x 256 mm). Some toning, wear, some ink notations near upper corners, some ink notations, soiling on verso. An attractive lobby card featuring Wallace Beery, Bessie Love, Lewis Stone and Lloyd Hughes. [Together with:] Original promotional postcard of Wallace Beery in *The Lost World*. (135 x 85 mm). Card toned, rubbed, verso unused. Image depicts Prof. Challenger holding a rifle.

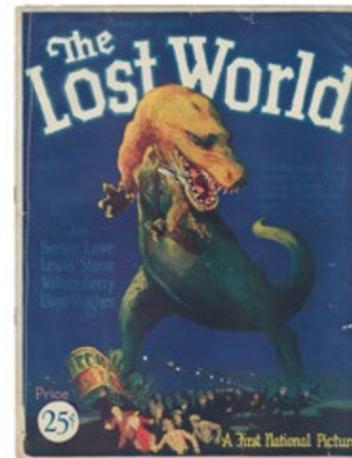
100/200

269. Original French one-panel "grande" poster for the 1960 20th Century Fox version of *The Lost World*, ("Le Monde Perdu"), directed by Irwin Allen. Full-color poster (63 x 48"; 1,600 x 1,220 mm). Folded. Some mild rubbing, occasional soiling, a few short tears near creases.

100/200

270. A group of 3 small flyers for the 1925 film version of "The Lost World", a film directed by Harry O. Hoyt, with special effects by Willis O'Brien for First National Pictures. 3 color programs, various sizes. Some toning, creasing, light occasional chipping. Two programs are in English, one is in Dutch.

200/300



271



272



273



274

271. The rare original program for the 1925 film version of *The Lost World*, a film directed by Harry O. Hoyt, with special effects by Willis O'Brien for First National Pictures. New York: Fleming & Reavley, [1925]. 4to. Original printed color wrappers, text printed in colors (wrappers reinforced with later stitching, some wear, chipping, a few tears, some soiling, a large chip missing from rear cover). An attractive example of this rare and fragile item.

500/700

272. A group of 3 items promoting the 1925 film version of *The Lost World*, a film directed by Harry O. Hoyt for First National Pictures. Including: a full-page advertisement for the serialized tie-in to the 1925 film version of *The Lost World* by First National Pictures, in the *Atlanta Constitution*. Atlanta: Atlanta Constitution, March 21, 1925. Large folio (596 x 430 mm). Printed in black and white on newsprint (toned, chipped, worn). – SMITH, Harry B. and FRIML, Rudolph. *The Lost World* Inspired by the Wealth of Romance in the Impressive Photoplay, "The Lost World". New York: Henry Waterson, [1925]. 4to (305 x 231 mm). Publisher's original green, black and white wrappers (some toning, rubbing). – *The Lost World*; promotional insert for the film's run at the Cogswell Opera House. Folio (425 x 273 mm). 4 pp. folding insert, illustrated in sepia and white (some toning, mild soiling, rubbing, creasing).

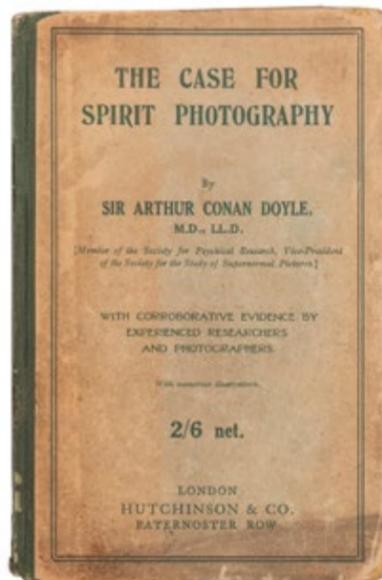
200/300

273. COOTE, Michael (b. 1931). Original pastel study of two *Diplodocus* dinosaurs, inspired by *The Lost World*. [N.p., n.d.]. Pastels on white paper (visible area: 16 ½ x 25 ½"; 419 x 651 mm). Matted, framed and glazed (frame size: 660 x 885 mm). Faint dampstaining to mat on right edge (not apparently affecting artwork). This is supposedly signed by the artist in the lower corner, but signature is not visible. Not examined out of frame.

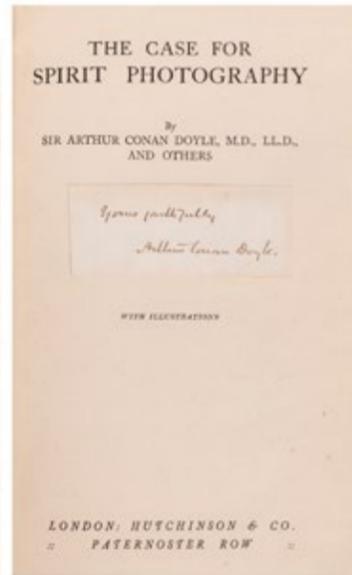
300/500

274. BURTON, David. Original full color study for "The Lost World". [Manchester, 2000]. Acrylic on canvas panel. 5 x 4"; 127 x 102 mm. Minor rubbing, artist's ink notations on verso ("Sir Arthur Conan Doyle's The Lost World 3/00 Study #1 Painting #1 3..."). Price sticker on verso. This study was done for Wild Cat Books' edition of *The Lost World*. A highly accomplished fantasy and science fiction artist, Burton has made illustrations for the Edgar Rice Burroughs Mars books, etc.

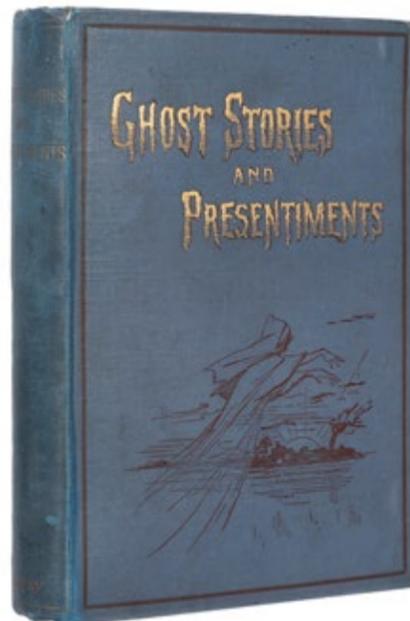
100/200



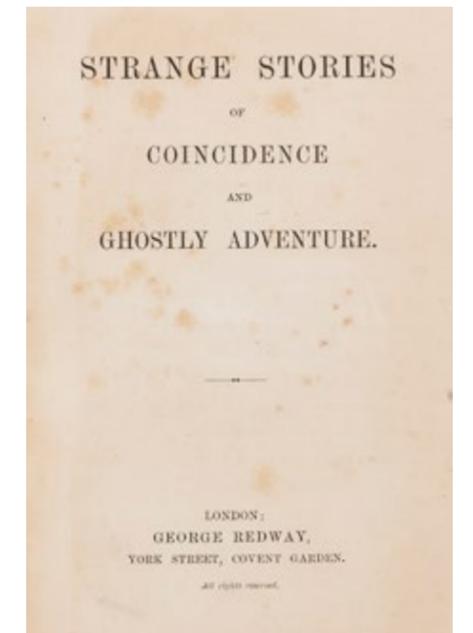
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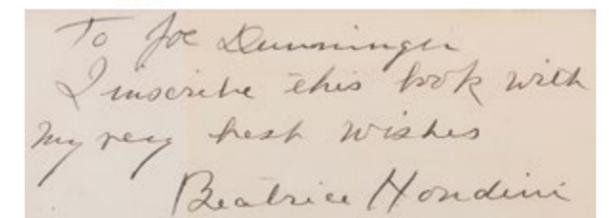
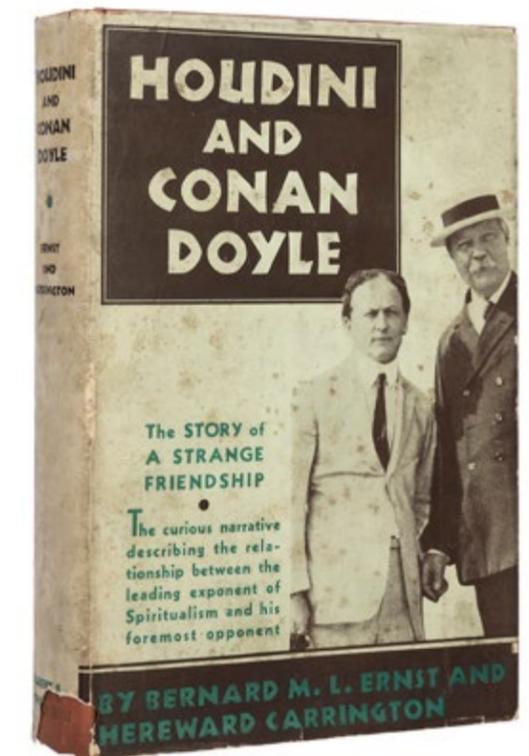
SPIRITUALISM



276



277



278

275. DOYLE, Arthur Conan (1859-1930). **The Case for Spirit Photography.** London: Hutchinson & Co., n.d. [1922]. 8vo. Illustrated from photographs. Original green cloth-backed printed boards (extremes a bit worn and sunned, some offsetting, corners bumped). Provenance: The British College of Psychic Science Limited (ex-library bookplate); The International Institute for Psychic Investigation Ltd. (rubberstamp). RARE FIRST BRITISH EDITION, written to defend William Hope and the Crewe Circle's spirit photographs after they were accused of fraud by Harry Price at a sitting in January 1922. WITH A CLIPPED SIGNATURE ("Yours Faithfully Arthur Conan Doyle") mounted on the title-page, and an original portrait photograph of Doyle on front pastedown. Other than the mention in Green & Gibson, we have been unable to locate any copies bound in cloth making this copy extremely rare. Green & Gibson B31a ("a few copies were bound in cloth").

400/600

276. [DOYLE, Arthur Conan (1859-1930), contributor]. **Ghost Stories and Presentiments.** London: [Richard Clay and Sons for] George Redway, n.d. [1888]. 8vo. 12 pp. publisher's ads at end. Original publisher's gilt-lettered pictorial blue cloth stamped in maroon, brown coated endpapers (spine a bit sunned with some spotting, pale spotting to lower cover, else fine). FIRST EDITION, second issue, originally published by Redway in 1887 as a triple-decker entitled *Dreamland and Ghostland*. Because of poor sales the stories were reissued the following year as individual volumes with new bindings and canceled title pages. *Ghost Stories and Presentiments* was the third volume in the set and includes five of the six Doyle short stories found in that collection: *The Great Keinplatz Experiment*; *The Mystery of Sasassa Valley*; *The Captain of the Pole-Star*; and *John Barrington Cowles*. The publication of these stories in book form by Doyle in 1887 predates the publication of his first book *A Study in Scarlet* making these THE AUTHOR'S FIRST APPEARANCE IN BOOK FORM. Sadleir 741 (1887 edition).

1,200/2,000

277. [DOYLE, Arthur Conan (1859-1930), contributor]. **Strange Stories of Coincidence and Ghostly Adventure.** London: [Richard Clay and Sons for] George Redway, n.d. [1888]. 8vo. Contemporary textured teal cloth, gilt-lettered spine, floral endpapers (possibly a variant binding; see The Arthur Conan Doyle Encyclopedia, *Dreamland and Ghostland*). (Some darkening to spine and cover extremes). Provenance: R. J. Wood (contemporary ownership signature on front pastedown). FIRST EDITION, second issue, originally published by Redway in 1887 as a triple-decker entitled *Dreamland and Ghostland*. Because of poor sales the stories were reissued the following year as individual volumes with new bindings and canceled title pages. *Strange Stories of Coincidence and Ghostly Adventure* was the second volume in the set and includes one of the Doyle short stories found in that collection: *J. Habakuk Jephson's Statement*. Doyle was inspired by the real story of the ship *Mary Celeste* which was found drifting in the Atlantic Ocean near Portugal, under full sail but apparently abandoned. Doyle was one of the first to publish an account of what happened, relying heavily on fact but included significant differences which some journalists took as factual. The publication of this story in book form by Doyle in 1887 predates the publication of his first book *A Study in Scarlet* making this THE AUTHOR'S FIRST APPEARANCE IN BOOK FORM. Sadleir 741 (1887 edition). – [With:] FAY, Charles Edey. *Mary Celeste: The Odyssey of an Abandoned Ship*. Salem: Peabody Museum, [1942]. Small 4to. Numerous charts, facsimiles, illustrations from photographs, and a large foldout map. Original gilt-lettered blue cloth. FIRST EDITION. – [With:] *Rutland Weekly Herald*, 13 March 1873, containing an early mention of the *Mary Celeste* ship which was discovered on 4 December 1872.

700/900

278. ERNST, Bernard M. L. (1879-1938) and Hereward CARRINGTON (1880-1958). **Houdini and Conan Doyle: The Story of a Strange Friendship.** New York: Albert and Charles Boni, Inc., [1932]. 8vo. Frontispiece of Doyle with Houdini. Original full brown cloth, front board and spine stamped in gilt (spine a bit dull, minor rubbing to boards, front hinge cracking, rear hinge just barely starting, mild offsetting to endleaves); publisher's printed dust jacket (jacket chipped at end, jacket edgeworn, soiled and foxed). FIRST EDITION, PRESENTATION INSCRIPTION BY HOUDINI'S WIDOW, BEATRICE HOUDINI (1876-1943) TO MENTALIST AND MAGICIAN JOE DUNNINGER (1892-1975) on the front free endpaper: "To Joe Dunninger I inscribe this book with my very best wishes Beatrice Houdini".

500/1,000



279. DOYLE, Arthur Conan (1859-1930). An extensive archive of correspondence between his acting secretary Charles Ashton Jonson (1861-1930) regarding his spiritualism lecture tour with his family to Africa in 1929 and accounts of various séances conducted by Margery (Mina Crandon) and others while Doyle was away.

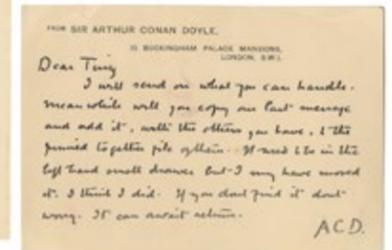
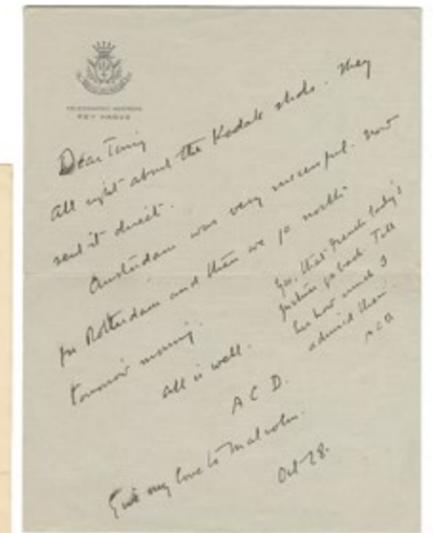
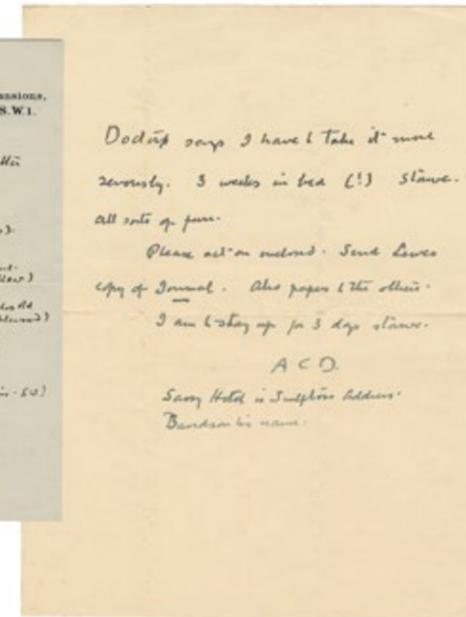
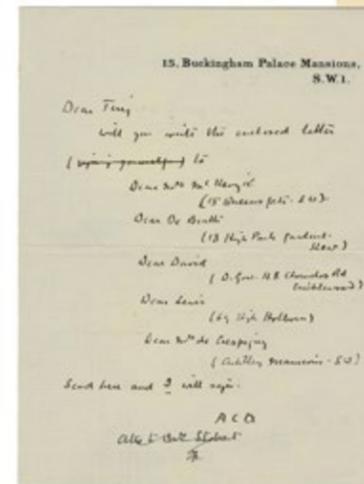
Comprising 8 autograph letters signed and 1 typed letter signed by Doyle (13 pp. total including an original drawing of Doyle hunting crocodiles); 13 typed letters signed to Doyle from Jonson (26 pp. total); a large envelope with the notation "my darlings letters to Charles and Charlie's to him"; 1 autograph letter to Jean Elizabeth Leckie (1874-1940), Doyle's second wife, from an unknown correspondent (perhaps from Charles' sister Edith or his wife Ethel); an autograph postcard with a poem addressed to Doyle; 3pp. typed dictated séance message "from Kingsley through Mrs. Scales", 28 December 1929; 1pp. typed "Psychic notes" regarding the sinking of the Waratah which disappeared with 211 passengers and crew aboard, still never to be found; 1pp. typed manuscript describing Doyle's lecture at Nairobi in March 1929 where he had shown psychic photographs that represented a figure in a haunted house. A man in the audience stood up and claimed that he had himself posed for that photograph pretending to be a ghost, but this was later debunked although the photograph was most likely a hoax. Accompanied with a 1pp. note addressed from Doyle's home, with additional notes in an unknown hand.

From November 1928 to April 1929, Doyle traveled with his family to Africa (the account was published by John Murray in Doyle's 1929 work titled "Our African Winter") conducting numerous Spiritualism lectures in Rhodesia and Nairobi. Charles Ashton Jonson, music critic and Spiritualist, traveled along with his wife Ethel to Africa with Doyle as acting secretary helping him with his Spiritualist work. In Jonson's obituary, Doyle wrote of his dear friend and the time spent together in South Africa: "the success which we achieved was greatly aided and increased by their fine team-work... his charming personality, interviewing all comers, while his wife did splendid unselfish anonymous work, preparing the answers for the

whole pages of catechism which used to appear in the papers each day. He had a way of disarming and converting opponents by his courteous and convincing answers to their difficulties, which put him in a class by himself among our propagandists." In a letter to Jonson dated 19 November 1929, Doyle writes that he is publishing a full account of the corroborations between him, and the spirit called Phineas. He speaks of an occurrence where Phineas intervened and stopped Doyle from traveling to Scandinavia "in so decisive a way that it was perfectly impossible for me to go. I wonder whether he saw that danger threatened me from the quarter?" Ironically enough, Jonson dictates what a spirit medium (Mrs. Scales) predicted during a séance in a letter dated 29 December 1929: "... by the middle of January you will be very much better [speaking on his underlying health conditions] and it also seems as if you would get so very much better that you will go some kind of a continental tour in the Spring, and that it will be very triumphant and memorable occasion". Doyle would travel to Scandinavia that same year of writing this letter where he would later fall ill and succumb to a heart attack (See following lot).

Other letters from Doyle include mentions of Arthur Ford receiving Harry Houdini's "code word", several crises that were avoided because of Phineas, and a wealth of information regarding the success of his African tour. In several letters from Jonson to Doyle, Jonson gives a detailed synopsis of the seances that he is attending including one he states as being of "vital importance that Margery herself should never know of its occurrence" which included a conjured thumbprint by way of Margery's channeled dead brother, Walter. Others include a lengthy seance by Mrs. Scales that involved Doyle's deceased son, Kingsley, and Jonson's deceased father which, according to the medium, "united by a band of love and friendship" in the afterlife. The two spoke highly of Doyle, expressing to Charles that Doyle's "life work will be exquisitely crowned...after all he stands out strikingly as one who has the highest types of earthly and spiritual knowledge and [Jonson's father] would like you to tell him this as our greeting for the year which he knows will be a read letter one".

8,000/12,000



280. DOYLE, Arthur Conan (1859-1930). An archive of correspondence to his personal secretary "Tiny" (Constance Holland), regarding his spiritualism lecture tour to Scandinavia and Holland in 1929.

Comprising 8 autograph letters signed and 1 autograph note signed. Doyle reports to his secretary the "great success" that he is having on tour, selling out shows with as many as 2,000 people in attendance.

"At the time of his death on July 7, 1930, Sir Arthur Conan Doyle had long been established as the world's best-known and most outspoken proponent of Spiritualism, the belief that the dead are able to communicate with the living through an earthly conduit, or medium. For fourteen years he had devoted the better part of his time, energy and resources to this cause, which he often described as 'the most important thing in the world.' He once declared that he would gladly sacrifice

whatever literary reputation he enjoyed if it would bring about a greater acceptance of his psychic message, and to those who found comfort and meaning in his beliefs, he was 'the Saint Paul of Spiritualism'" (The Conan Doyle Estate).

Doyle remained an ardent Spiritualist for the rest of his life, selling out lectures home and abroad, but despite the success of this tour, it would ultimately be his last. Upon returning home to England, Doyle suffered a debilitating heart attack and died several months later. In one of the letters to Tiny, Doyle unknowingly foretells of his heart condition by reciting what his doctor is recommending: "Doctor says I have to take it more seriously. 3 weeks in bed (!)"... although Doyle had always boasted that "since I took up my active work for Spiritualism I have never spent a day in bed" (*Our African Winter*, Ch. VI).

6,000/8,000

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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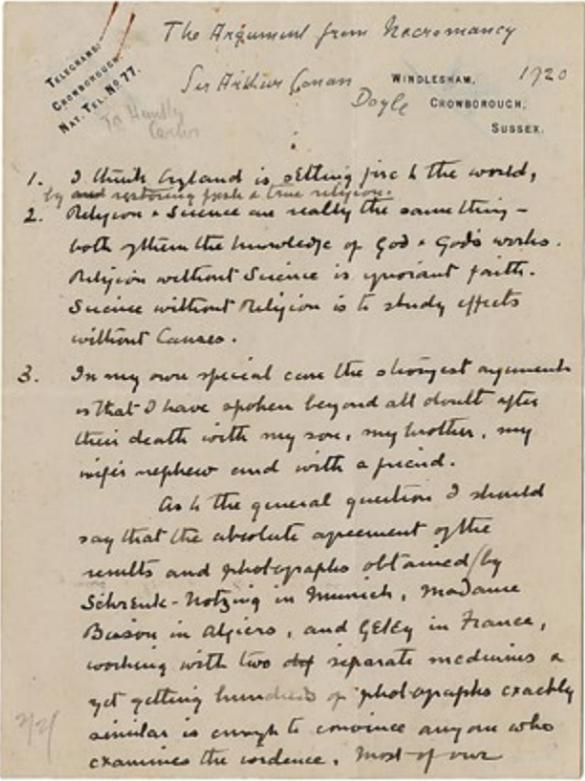
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Buyer's Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

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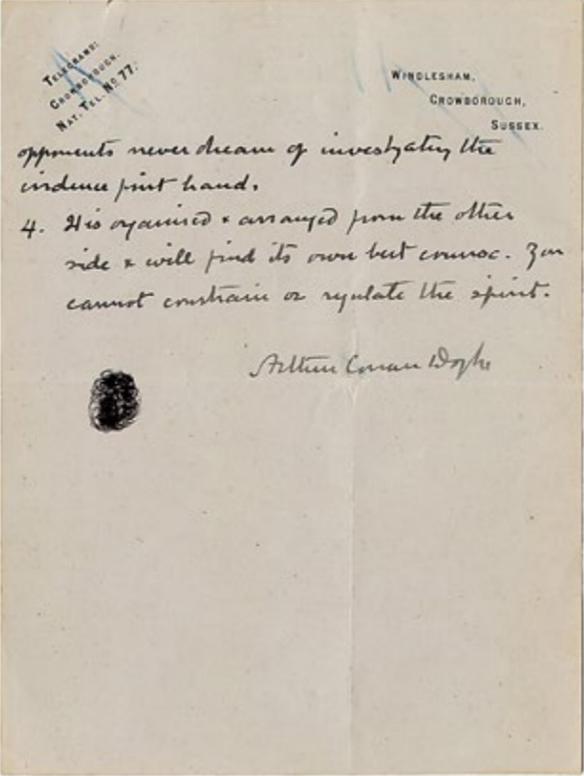


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281. DOYLE, Arthur Conan (1859-1930). **Autograph manuscript signed ("Arthur Conan Doyle") to the editor Huntley Carter for the article "The Argument from Necromancy" published by T. Fisher Unwin in "Spiritualism: Its Present-Day Meaning", July 1920.**

2pp., small 8vo (178 x 133 mm), on Windlesham stationery (probably written from his manor), creased. Doyle responds to a list of four questions that were sent to a number of distinguished people and were to be published in "Spiritualism: Its Present-Day Meaning" (Doyle's answers appeared in the Part II "Science. C. Mental and Medical" section on p. 252).

The questions were as follows: 1.) What, in your opinion, is the situation as regards the renewed interest in psychic phenomena? 2.) In your view, does this psychic renewal denote (A) A passing from a logical and scientific (deductive) to a spiritual and mystic (inductive) conception of life? or, (B) A reconciliation between the two, that is, between science and faith? 3.) What, in your opinion, is the most powerful argument (A) For, or (B) Against, human survival? 4.) What, in your opinion, is the best means of organizing this movement in the highest interest, philosophical, religious and scientific, of the nation, especially as a factor of durable peace?



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282. DOYLE, Arthur Conan (1859-1930). **Engraved calling card signed ("ACD") with an autograph notation referring to his meeting with spirit mediums. On cardstock (38 x 76 mm), engraved with his address of Windlesham, Crowborough, Athenaeum Club. Doyle writes that he had a meeting with two spirit medians that he had not sat with yet.**

Doyle's responses were: "1.) I think England is setting fire to the world by restoring fresh and true religion. 2.) Religion and science are really the same thing — both of them the knowledge of God and God's works. Religion without science is ignorant faith. Science without religion is to study effects without causes. 3.) In my own special case the strongest argument is that I have spoken beyond all doubt after their death with my son, my brother, my wife's nephew and with a friend. As to the general question, I should say that the absolute agreement of the results and photographs obtained by Schrenk-Notzing in Munich, Madame Buisson in Algiers and Geley in France, working with two separate mediums and yet getting hundreds of photographs exactly similar, is enough to convince any one who examines the evidence. Most of our opponents never dream of investigating the evidence first hand. 4.) It is organized and arranged from the other side, and will find its own best course. You cannot constrain or regulate the spirit."

600/800

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Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
5001 W. Belmont Ave.
Chicago, IL 60641

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Gabe Fajuri, Managing Auctioneer
Lic. #441.002150

Text: Chad Reingold and Chris Brink
Layout: Stina Henslee
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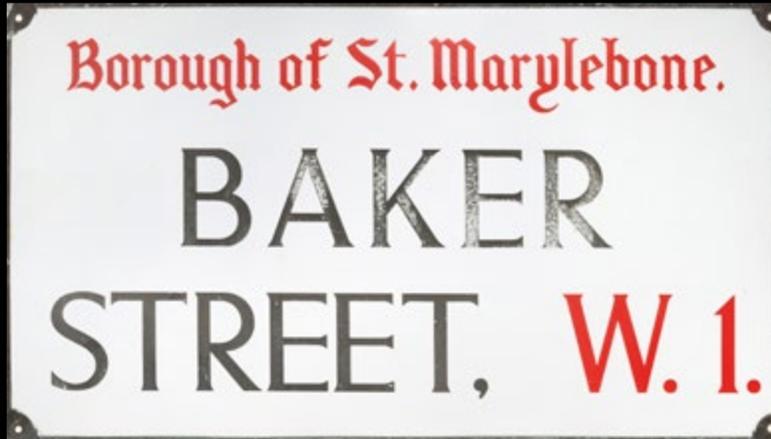
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