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FINE BOOKS & MANUSCRIPTS INCLUDING AMERICANA

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October 20, 2022
10:00am CST

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PREVIEWS
October 18-19, 10am-5pm

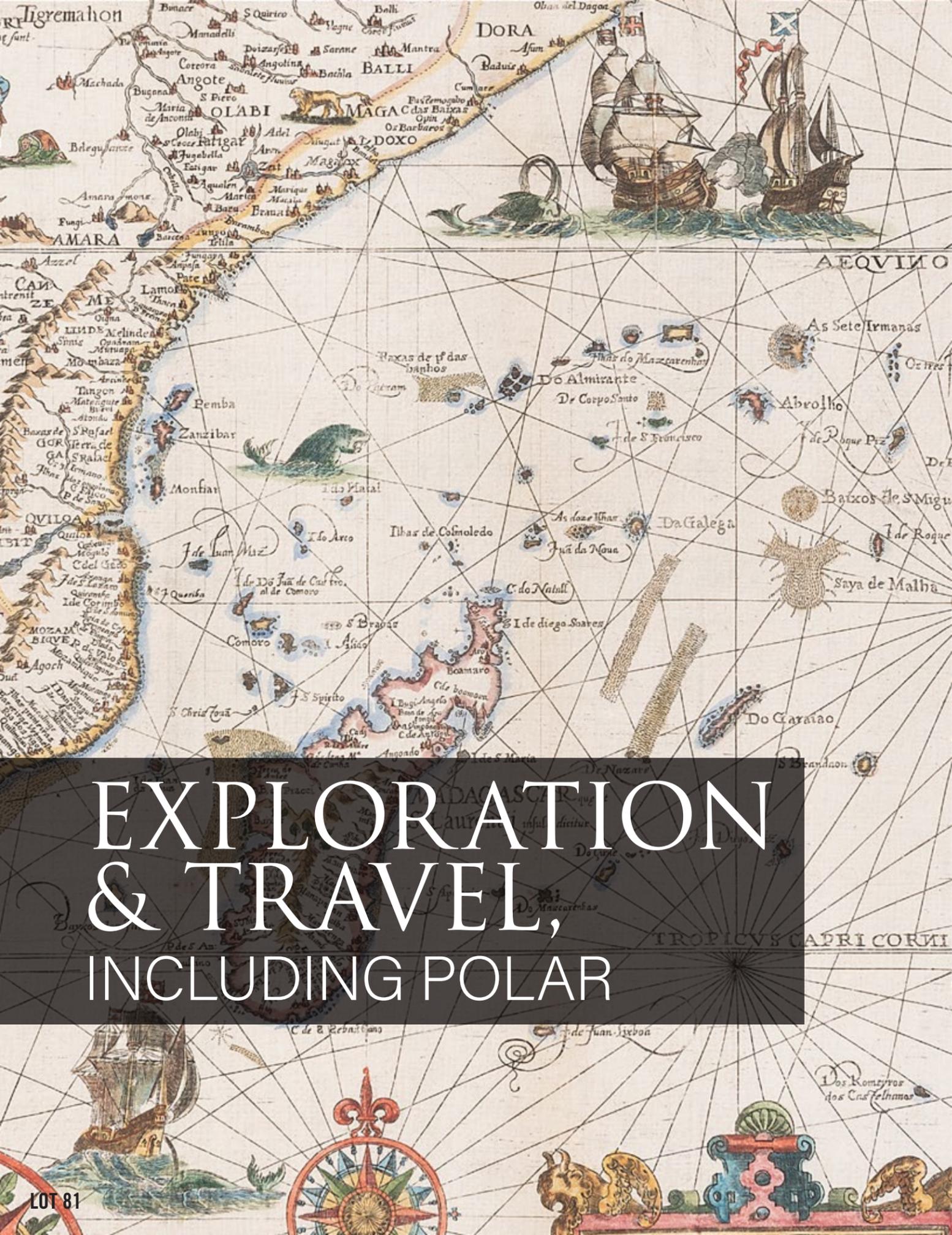
CONTENTS

EXPLORATION & TRAVEL, INCLUDING POLAR	2
AMERICANA	38
EARLY WORKS, INCLUDING INCUNABULA	75
FINE BOOKS & MANUSCRIPTS, INCLUDING FINE PRESS	93

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EXPLORATION & TRAVEL, INCLUDING POLAR



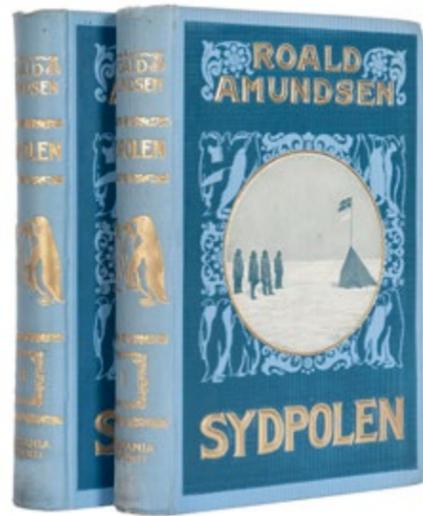
1. AMUNDSEN, Roald (1872–1928). *Sydpolen: Den Norske Sydpolsfaerd med Fram 1910–1912*. Kristiana: Jacob Dybwads, [May–September] 1912.

40 parts, 8vo in fours (240 x 164mm). Sepia photographic frontispiece of Amundsen, 47 plates, 4 maps (3 colored), and numerous in text illustrations. Original photographic and pictorial wrappers with embossing, the first two parts colored silver and the remainder light blue, uncut (some light fraying at extreme edges, few occasional stains, Part 3 upper corner torn and professionally reproduced in facsimile, several spines mended professionally and discretely with Japanese paper, gatherings sprung in Parts 13 and 27, front cover detached on Part 17); publisher's instructions for private binder's at front of Part XXI requesting publisher's covers to be bound with the parts; INCLUDES PRESUMABLY THE AFOREMENTIONED ORIGINAL PUBLISHER'S CLOTH COVERS. These were possibly the ones ordered from the publisher for the use of binding up these parts (which were never bound); morocco-backed slipcase.

FIRST EDITION, ORIGINAL PARTS ISSUE of Amundsen's classic account of his victorious expedition to the south pole. TIPPED-IN WITH A CLIPPED SIGNATURE BY AMUNDSEN in Part I. Amundsen disembarked from the Fram at Buenos Aires in May 1912 to meet his sponsor Don Pedro Christophersen. He was invited to stay on one of Christophersen's estancias to write up his account of the expedition. The "Fram" returned home without him, leaving Buenos Aires on 7 June 1912, the second anniversary of their departure from Christiania. The sudden contrast was not lost on Amundsen: "Here I am, sitting in the shade of palms, surrounded by the most wonderful vegetation, enjoying the most magnificent fruits, and writing – the history of the South Pole. What an infinite distance seems to separate that region from these surroundings! And yet it is only four months since my gallant comrades and I reached the coveted spot ... On December 14, 1911, five men stood at the southern end of our earth's axis, planted the Norwegian flag there, and named the region after the man for whom they would all gladly have offered their lives – King Haakon VII. Thus the veil was torn aside for all time, and one of the greatest of our earth's secrets had ceased to exist. Since I was one of the five who, on that December afternoon, took part in this unveiling, it has fallen to my lot to write -- the history of the South Pole".

This original parts issue of *Sydpolen* was followed by Jacob Dybwads' 2-volume edition and translated immediately into English, Danish, French, and German. Rosove lists only 2 copies of the original parts issue (one of which lacks the binding advertisement and instructions) calling it "VERY SCARCE". He lists no copies in public institutions. Most part issues were bound together by contemporary binders, the original printed wrappers being "variably retained", and even these bound sets Rosove considers "uncommon" (4 listings). Rosove 8.A1.1.

5,000/7,000



2

2. AMUNDSEN, Roald (1872–1928). *Sydpolen: Den Norske Sydpolsfaerd med Fram 1910–1912*. Kristiana: Jacob Dybwads, 1912.

2 volumes, 8vo. Sepia photographic frontispiece of Amundsen, numerous full-page plates and in text illustrations from photographs, facsimiles, plans, sketches and maps (2 folding at end). Original gilt-lettered pictorial cloth with photographic labels on upper covers, spines decorated in gilt (very light sunning to spines, evidence of unknown removal at feet, else fine).

FIRST NORWEGIAN EDITION. "The original Norwegian text of Amundsen's pioneering march to the South Pole and safe return, was written before the fate of Scott and his men was known. Amundsen's narrative was first published in serial form [see previous lot], to be bound up by purchasers after the last issue. Hard on the heels of the last issue this splendidly baroque cloth bound version was published..." (Taurus). A BRIGHT COPY. Conrad, p. 156; Rosove 8.A2.a ("uncommon"); Spence 14; Taurus 70.

400/600

3. [ARCTIC]. [KENT, Rockwell (1882–1971), illustrator]. -- STEFANSSON, Vilhjalmur (1879–1962). *Unsolved Mysteries of the Arctic*. Introduction by Stephen Leacock. New York: The Macmillan Company, 1938.

8vo. Frontispiece by Rockwell Kent, several maps. Original buckram-backed boards, printed spine label (spine a bit toned, dampstain at gutter affecting preliminaries, frontispiece, limitation and title-page).

LIMITED EDITION, number 134 of 200 copies SIGNED BY STEFANSSON ON LIMITATION AND SIGNED BY KENT ON THE FRONTISPIECE. With additional inscription by Stefansson to Rachel Cooper on limitation and also signed by Stephen Leacock at end of Introduction.

[With:] KENT. *N* by E. Cornwall, NY: Blue Ribbon Books, [1933]. 8vo. Original cloth; original dust jacket (light edge chipping or wear). Provenance: Harold Bergman Jr. (bookplate). Later edition, INSCRIBED BY KENT on the half-title.

200/300



4

4. [ARCTIC]. A group of 5 signed works, including:

COOK, Frederick A. *My Attainment of the Pole*. New York and London: Mitchell Kennerley, 1913. 8vo. Illustrated. Original pictorial green cloth. Third edition, INSCRIBED BY COOK TO A FRIEND. Laid in with a rare postcard mailer with removable stub to be mailed to a local congressman to endorse Cook as being the first to reach the North Pole and not Peary. -- GRENFELL, Wilfred Thomason. *Adrift on an Ice-Pan*. Boston and New York: Houghton Mifflin Company, [1925]. Small 8vo. Illustrated. Original grey cloth. Later printing, INSCRIBED BY THE AUTHOR WITH AN ORIGINAL DRAWING. -- RAWSON, Kennett Longley. *A Boy's-Eye View of the Arctic*. New York: The Macmillan Company, 1934. 8vo. Illustrated. Original blue cloth; original unclipped dust jacket (toned with some chipped edges). FIRST EDITION, WITH A SIGNED BOOKPLATE BY THE AUTHOR mounted to the front free endpaper. Rawson was cabin boy of the "Bowdoin" under Donald MacMillan during his 1925 Expedition to the Arctic. -- BRAINARD, David L. *Six Came Back: The Arctic Adventure of...* Edited by Bessie Rowland James. Indianapolis and New York: The Bobbs-Merrill Company, [1940]. 8vo. Illustrated. Original gilt-lettered blue cloth (edges rubbed, joints tender). FIRST EDITION, INSCRIBED BY THE EXPLORER. Brainard was one of six lone survivors of the 25-member Greely Expedition. Arctic Bibliography 2071. -- HERBERT, W.W. *In Amundsen's Tracks on the Axel Heiberg Glacier*. London: Royal Geographic Society, December 1963. Volume 126, Part 4. 8vo. Large folding map. Original printed wrappers. INSCRIBED BY HERBERT on the upper cover and again signed on the folding map. Herbert was the leader of the British Trans-Arctic Expedition that made a 3800-mile surface crossing of the Arctic Ocean.

350/550



5

5. [ARCTIC]. A group of 11 works, including:

ROSS, John, Sir. *Narrative of a Second Voyage in Search of a North-West Passage*. Paris: Baudry's European Library, 1835. 8vo. (Spotting or browning throughout). 2 engraved plates including frontispiece, large engraved folding map at end. Full modern sheep, retaining original leather spine labels. Arctic Bibliography 14866. PETERSEN, Carl. *Den sidste Franklin Expedition med "Fox", Capt. M'Clintock*. Copenhagen: Fr. Waldikes, 1860. 8vo. (Intermittent foxing). Portrait frontispiece, 8 tinted lithographs, folding facsimile, 4 maps (3 folding). Contemporary mottled calf. FIRST EDITION. -- MARKHAM, Clarence R. *A Selection of Papers on Arctic Geography and Ethnology*. London: John Murray, 1875. 8vo. 2 folding maps. Original blue cloth (recased, darkened spine). FIRST EDITION. Arctic Bibliography 14929. -- HEALY, Michael, Capt. Report of the Cruise of the Revenue Marine Steamer Corwin in the Arctic Ocean in the Year 1884. Washington D.C.: Government Printing Office, 1889. 4to. 2 chromolithographs, 38 plates mostly after photographs. Original gilt-lettered brown cloth. FIRST EDITION. Arctic Bibliography 18400. -- DUNN, Robert. *The Shameless Diary of an Explorer*. New York: The Outing Publishing Company, 1907. 8vo. Numerous plates from photographs, folding map at end. Original gilt-stamped red cloth. FIRST EDITION of this important work in the early history of Mt. McKinley. Arctic Bibliography 4212. -- ZUBOV, N.N. *Arctic Ice and the Warming of the Arctic*. Moscow: Northern Sea Route Directorate Press, 1948. Small 4to. Several in text illustrations and maps. Original cloth-backed printed wrappers.

And several others, condition generally good.

300/500

6. [ARCTIC]. A group of 4 works, including:

KANE, Elisha Kent. *The United States Grinnell Expedition in Search of Sir John Franklin*. New York: Sheldon, Blakeman & Co., 1857. 8vo. Numerous plates and in text illustrations. Early half morocco, marbled sides, raised bands, gilt-lettering in compartments (few spots of rubbing to extremes). "New Edition". -- KANE, Elisha Kent. *Arctic Explorations in the Years 1853, '54, '55*. Philadelphia: Childs and Peterson, 1856. 2 volumes, 8vo. Numerous steel-engraved plates, maps and in text vignettes. Full original sheep, black leather lettering-pieces gilt (spines rubbed). FIRST EDITION, in a publisher's deluxe binding. Arctic Bibliography 8373. -- McCLINTOCK, Francis Leopold, Capt. *A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions*. Philadelphia: J.T. Lloyd, 1860. 8vo. Numerous plates, maps and facsimiles; several folding including a large map at front (few tears at folds). Original blindstamped cloth. FIRST EDITION.

Together, 4 works in 5 volumes, condition generally good.

150/250

7. [ARCTIC]. A set of 51 black-and-white snapshots depicting Arctic scenes.

Circa 1946. Each approx. 4 x 6 1/2", housed in a Artisto Snapshots album. With a printed list (titled "Arctic Set") of descriptive titles for each photo (folded and laid in). Includes photos of dog teams, Yukon wolves, Indians building a boat, an Indian canoe, ice break-up on Mackenzie River, Norman Well County, Huskies above the Arctic Circle, Mountains near Jake's Corner, Teslin River Crossing, a view from the Alcan, and more.

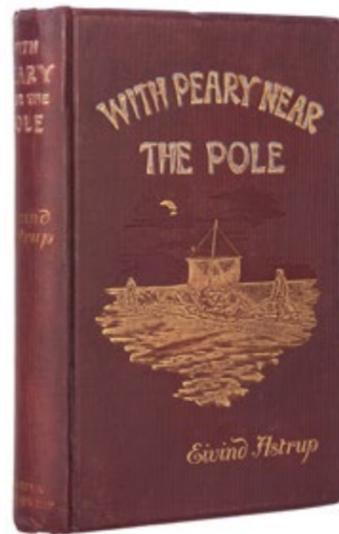
150/250

8. [ARCTIC - INUIT]. A group of 4 works, including:

HATT, Gudmund. *Arktiske Skinddragter I Eurasien og Amerika. En Etnografisk Studie* [English translation: *Arctic Fur Apparel in Eurasia and America. An Ethnographic Study*]. Copenhagen: J.H. Schultz, 1914. 8vo. 4 large folding plates; with errata and tipped in printed notice. Modern gilt-lettered cloth; original printed wrappers bound in. FIRST EDITION. Arctic Bibliography 6755. -- BILBY, Julian W. *Among Unknown Eskimo*. Philadelphia: J.B. Lippincott, 1923. 8vo. Illustrated from photographs, large folding map, several in text illustrations from drawings. Original blue-stamped black cloth (some spotting to cloth); original dust jacket (chipped with large losses, toned and soiled, old label affixed to spine panel). Provenance: Albert Lincoln Washburn (1911–2007), ownership signature of the renowned Arctic geologist. FIRST EDITION. Arctic Bibliography 1550A. -- FLEMING, A.L. *Perils of the Polar Pack*. Toronto and London: Missionary Society of the Church of England; Society for Promoting Christian Knowledge, [1932]. 8vo. Illustrated, folding map at end. Original printed photographic wrappers. FIRST EDITION. -- RASMUSSEN, Knud. *Alaskan Eskimo Words*. Edited by H. Ostermann. Copenhagen: Gyldendalske Boghandel, 1941. Tall 8vo. Folding map. Original printed wrappers. FIRST EDITION of an individual monograph from *Report Of The Fifth Thule Expedition, 1921-24. The Danish Expedition to Arctic North America in Charge of Knud Rasmussen, Vol III. No. 4*.

Together, 4 works in 4 volumes, condition generally good.

200/300



9

9. ASTRUP, Eivind (1871–1895). **With Peary Near the Pole.** Translated from the Norwegian by H.J. Bull. London: C. Arthur Pearson, 1898.

8vo. Portrait frontispiece, folding map at end, numerous in text illustrations. Original gilt-decorated burgundy cloth, top edge gilt, others uncut (renewed endpapers, spine gently sunned). Provenance: I.R. Thomson (engraved bookplate).

FIRST ENGLISH EDITION, originally published in Norwegian as *Blandt Nordpolens Naboer* (1895). Astrup was a member of Peary's North Greenland Expedition of 1891–92, and the Second Peary expedition of 1893–95. Astrup narrates the sledge journey over the icecap, as well as his own cartographic expedition to Melville Bay. Roald Amundsen considered Astrup to be an inspiration for his own quests. *Arctic Bibliography* 777. **300/500**

10. BALCH, Edwin Swift (1856–1927). **Antarctica.** Philadelphia: Allen, Lane & Scott, 1902.

8vo. 3 large folding maps. Original gilt-lettered red buckram, top edge gilt, others uncut (some rubbing to gilt on spine, discrete evidence of library card pocket removal at end, rear hinge discreetly reinforced). Provenance: Lawrence Public Library (bookplate with inscription: "GIFT OF EDWIN SWIFT BALCH").

FIRST EDITION, PRESENTATION COPY of this important general overview on Antarctic exploration by a 19th-century mountaineer. Rosove 24.A.1.d ("uncommon"); Spence 83.

200/300

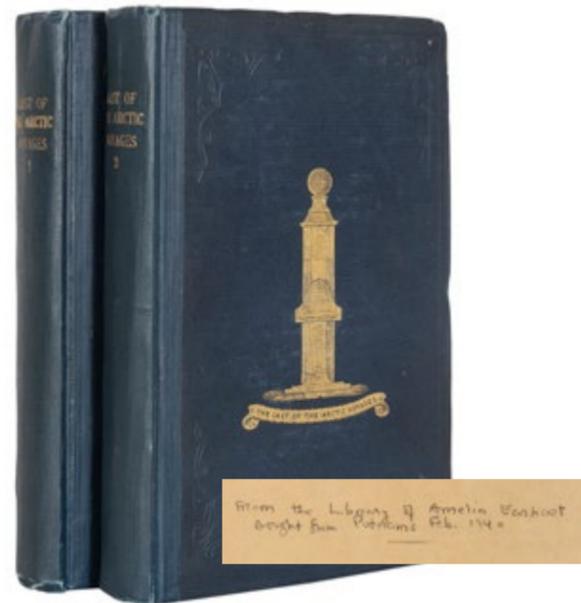
11. BELCHER, Sir Edward (1799–1877). **The Last of the Arctic Voyages.** London: Lovell Reeve, 1855.

2 volumes, 8vo. (Few closed tears to select pages, some offsetting). Half-titles, frontispieces with tissue guards, 36 plates including 12 color lithographed plates, 4 maps and charts with 3 fold-out, wood engravings in text, tables; index with 24 pp. of publisher's advertisements. Original dark blue decorative cloth gilt (spines rebacked, some surface rubbing to covers). Provenance: "Washburn" (inscription on front free endpaper of each volume).

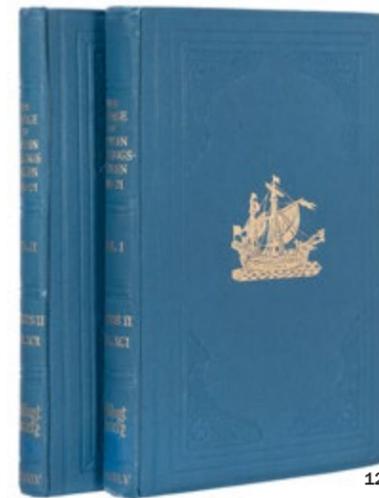
FIRST EDITION. Accompanied by five ships, Sir Edward Belcher set out from the Nore in April 1852 on the last publicly-funded expedition to find and rescue Sir John Franklin, who had disappeared five years previously. Ultimately Belcher was forced to abandon four of his five ships and return to England, where he was court-martialed though later acquitted. This expedition was the first to utilize photography, with illustrations used in the book created from the resulting exposures.

UNIQUE ASSOCIATION COPY WITH THE INSCRIPTION: "FROM THE LIBRARY OF AMELIA EARHART / BOUGHT FROM PUTNAM'S FEB. 1940." This book is believed to have been the property of the famous Washburn exploration family, who were friends of Amelia Earhart and her husband, publisher George Putnam. Bradford Washburn was briefly considered by Earhart to accompany her as navigator on her ill-fated attempt to circumnavigate the globe; Washburn ultimately demurred as he felt that Earhart's expedition was not properly prepared. *Abbey Travel* 645; *Arctic Bibliography* 1241; *Books on Ice* 5.8a; Hill p. 21; *National Maritime Museum Catalog* I, 921; *Sabin* 4389; *TPL* 3409.

2,000/3,000



11



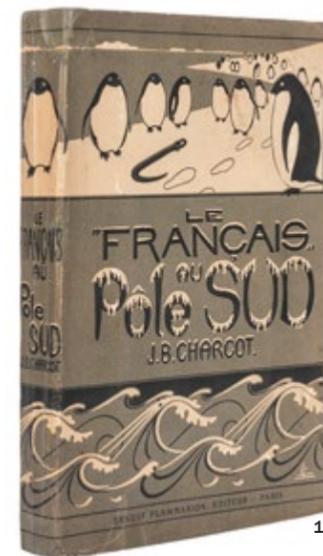
12

12. [BELLINGSHAUSEN, Fabian Gottlieb Von (1778–1852)]. **The Voyage of Captain Bellingshausen to the Antarctic Seas 1819-1821.** Edited by Frank Debenham (1883–1965). London: The Hakluyt Society, 1945.

2 volumes, 8vo. Half-titles, frontispiece, 53 plates (8 folding), 2 folding maps loosely inserted in pockets at end of each volume. Original pictorial blue cloth gilt (evidence of bookplate removal in both volumes, else fine). Provenance: Lambeth Public Libraries (stamps to both title pages and a few others).

FIRST EDITION IN ENGLISH, translated from the 1831 original Russian language narrative, describing "one of the greatest of the voyages in the South Seas and the Antarctic" (Hill). It was edited by Frank Debenham, first Director of the Scott Polar Research Institute, the translation redone from one originally commissioned by W.S. Bruce, leader of the Scotia expedition, 1902-04. One of the first Hakluyt Society publications after World War II; only 500 copies were printed. Hill 112; Rosove 33.A1; Spence 117; Taurus 3.

400/600



15

13. BYRD, Richard Evelyn (1888–1957). **Little America: Aerial Exploration in the Antarctic the Flight to the South Pole.** New York and London: G.P. Putnam's Sons, 1930.

8vo. Engraved portrait frontispiece, 2 folding maps at end, numerous illustrations after photographs, maps, etc. Full contemporary dark navy decorated in gilt, gilt-label on rear pastedown "E. Tealdi Firenze" (spine sunned, covers also unevenly sunned along top edge, few spots of rubbing along joints). FIRST EDITION, SIGNED BY BYRD.

100/200

14. [BYRD, Richard Evelyn (1888–1957)]. -- MILLER, Francis Trevelyan (1877–1959). **The World's Great Adventure: 1000 Years of Polar Exploration...** Philadelphia, et al: The John C. Winston Company, [1930].

8vo. Numerous illustrations from photographs. Original blue cloth affixed with color illustrated label; original dust jacket (few small closed tears at edges).

FIRST EDITION, SIGNED BY EXPLORERS LAURENCE GOULD AND JOHN O'BRIEN on their respective illustrations, each captioned with the date of signing. Gould (1896–1995) was second in command of Byrd's expedition and served as the expedition's geologist. O'Brien (1897–1938) served as chief surveyor and assistant to Byrd on the Byrd Antarctic Expedition. [With:] BYRD. *Into the Home of the Blizzard.* New York: New York Times Company and the St. Louis Post-Despatch, 1928. Tall 8vo. Original printed wrappers; original presentation box. LIMITED EDITION, unnumbered from an unknown edition. A complementary issue for supporters of the Byrd Antarctic Expedition. Spence 225.

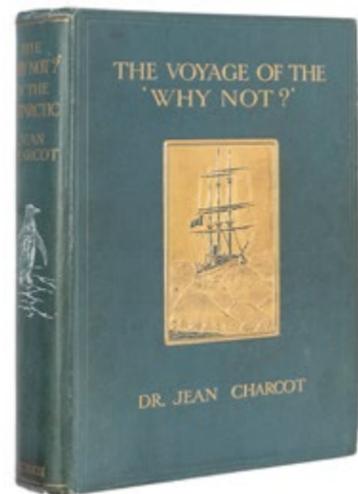
150/250

15. CHARCOT, Jean B. (1825–1893). **Journal de l'Expédition Antarctique Française: Le 'Français' au Pôle Sud.** Paris: Ernest Flammarion, [1906].

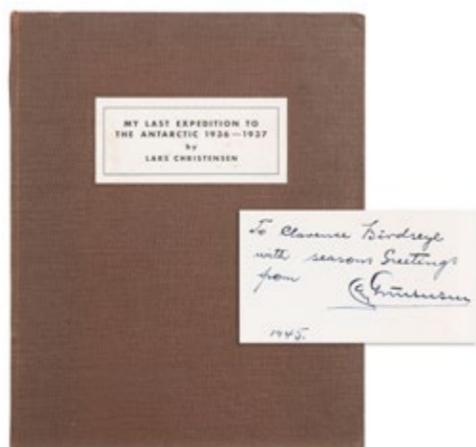
Small 4to. Half-title, photographic frontispiece, 318 illustrations in text including 24 full-page plates, folding map laid in. ORIGINAL PICTORIAL WRAPPERS, uncut (few small spots of professional restoration which include four small areas of losses at ends, lower edge of upper cover and top corner of lower cover; each discretely reproduced in facsimile).

FIRST EDITION of the first official narrative of the first French Antarctic expedition, after which "Charcot returned to a hero's welcome. The expedition had lost not a single life, almost a thousand miles of coast had been charted, and the first accurate map of western archipelago of Graham Land and had been compiled" (Howgego). The expedition surveyed the west coast of Palmer Peninsula, discovered Loubel Coast, Peltier Channel and charted the Biscoe Islands, managing to create the best charts to date of large portions of the Antarctic Peninsula and Gerlache Strait. It is "exceptional" to find a copy in the original paper wrappers and also in such attractive condition as this. "In 1906, and for many years thereafter, large and heavy productions like this would have been placed by their owners in leather bindings, disturbing the continuous pictorial impact of the wrappers" (Taurus). Conrad, p. 134; Rosove 60A1 (variant b or c); Spence 253; Taurus 54.

600/800



16



17

16. CHARCOT, Jean B. (1825–1893). **The Voyage of the 'Why Not?' in the Antarctic: The Journal of the Second French South Polar Expedition, 1908–1910.** Translated from the French by Philip Walsh. Toronto and London: The Musson Book Company; Hodder and Stoughton, n.d. [1911].

Small 4to. (Some very occasional light spotting at margins, front free endpaper clipped at top edge). Numerous illustrations from photographs including folding frontispiece. Original gilt-decorated and lettered teal cloth, white-stamped decoration on spine (spine device a bit rubbed).

FIRST EDITION, CANADIAN ISSUE of Charcot's account of his 2-year scientific research expedition that charted 3,000 kilometers of previously unknown coastline. "In 1906, when Charcot's first journey was given to the French-speaking world, British publishers clearly felt there was insufficient interest at home to commission an English translation. By 1911, however, with the Shackleton/Scott controversy raging and chauvinism over the Antarctic riding high, this most handsome piece of book production appeared in Britain. Perhaps its lasting elegance was an unspoken apology for previous British indifference to France's efforts in the Antarctic" (Taurus). The English translation omits the scientific appendices and some of the photographs but adds an index not present in the original. Rosove 67.A3; Spence 262 (UK edition); Taurus 66.

500/700

17. CHRISTENSEN, Lars (1884–1965). **My Last Expedition to the Antarctic 1926–1927.** Oslo: Johan Grundt Tanum, 1938.

Square 8vo. Portrait frontispiece and numerous illustrations from photographs. Original brown cloth, printed label on upper cover, map endpapers (some spotting to label).

FIRST EDITION, INSCRIBED BY CHRISTENSEN TO CLARENCE BIRDSEYE (1886–1956) on the frontispiece. Birdseye was an American inventor and naturalist who is considered the founder of the modern frozen food industry. This published lecture was first delivered before the Norwegian Geographical Society on 22 September 1937. Christensen, a philanthropist with a keen interest in polar exploration, financed several Antarctic expeditions and even participated in several of these voyages. Christensen was among the first to use aerial surveying with seaplanes to map the coast of East Antarctica, which he completed from the Weddell Sea to the Shackleton Ice Shelf, concentrating on Bouvetøya and the region from Enderby Land to Coats Land. He was also a wealthy ship owner and wholesale merchant, who would build the ship the *Endurance*, intending to use it for Arctic cruises for tourists to hunt polar bears. When these plans fell through, he would sell the ship to Ernest Shackleton for his Imperial Trans-Antarctic Expedition of 1914.

200/300

18. CONWAY, William Martin, Sir (1856–1937). **The First Crossing of Spitsbergen.** London: J.M. Dent & Co., 1897.

Royal 8vo. 64 plates (8 colored including frontispiece), 2 folding maps. Original tan buckram-backed green cloth gilt, top edge gilt, others uncut (spine a touch sunned with some light spotting).

FIRST EDITION. "This volume is an account of the first season's voyage to the island... They made in all 13 mountain ascents, produced a survey sketch of about 600 square miles of central West Spitsbergen, almost completed a circumnavigation of the main island, and made valuable geologic and natural history collections" Arctic Bibliography 3377.

[With:] LACHAMBRE, Henri and Alexis MACHURON. *Andrée's Balloon Expedition in Search of the North Pole.* New York: Frederick Stokes, 1898. 8vo. Frontispiece, numerous illustrations in text after photographs. Original blue cloth stamped in white (spine sunned, some light edgewear). FIRST EDITION IN ENGLISH and the first biography of Salomon August Andrée including the 1896 balloon account to West Spitsbergen. Arctic Bibliography 9534.

[With:] ANDRÉE, Salomon August. *Minnesalbum.* Malmo: Varldslitteraturens forlag, 1930. 8vo. 59 illustrations from photographs. Original gilt-lettered cloth. FIRST EDITION, issued to commemorate Andrée's 1897 balloon expedition to the North Pole. Not in Arctic Bibliography. Laid in with 8 memorial photographic postcards of the expedition. Issued in the 1950s from a limitation of 400 sets.

200/300

19. DE LONG, George W. (1844–1881). **The Voyage of the Jeannette: The Ship and Ice Journals of...** Edited by Emma DeLong. Boston: Houghton, Mifflin and Company, 1884.

2 volumes, royal 8vo. Frontispieces, folding map in rear pocket, numerous plates, portraits, charts and plants (some folding). Original pictorial brown cloth stamped in gilt (recased with fresh endpapers and end bands, vertical stain to spine of Vol. I).

FIRST EDITION. The *Jeannette* sailed from San Francisco into the Bering Sea and through the Bering Strait, but was caught in the ice near Herald Island on 2 September 1879. For nineteen months she drifted northwest until the ship was finally crushed and sank northeast of the New Siberian Islands. Twenty-five of the thirty-three men who abandoned the ship reached the Lena Delta, but there De Long and eleven others perished due to starvation and extreme conditions. Arctic Bibliography 3839.

200/300

20. GREELY, Adolphus Washington (1844–1935). **An albumen photograph of The Greely Expedition, 1881.** Washington, D.C.: Rice Photograph Studio, June 1881.

(108 x 165 mm). On original studio mount, captioned below with list of expedition members as pictured in Greely's 2-volume first edition of "Three Years of Arctic Service: An Account of the Lady Franklin Bay Expedition (New York: Charles Scribner's Sons. 1886).

SIGNED ON THE VERSO BY COMMANDER GREELY and dated 29 September 1933. Provenance: From the Grover W. Ayers collection. Grover, a Washington D.C. resident, was a collector of important historical documents during the late 19th century to 1935 and was executive director of the "Ten-Mile Square Club" (stamp on verso).

[With:] an additional Greely Expedition cabinet card by Cook Studios in Portsmouth, New Hampshire (1884), showing the expedition members before departure but with one less member and a few modifications to some facial features. BOTH ARE RARE GROUP PORTRAITS that feature the 22 members of the U.S. International Polar Year Scientific Expedition to Lady Franklin Bay, Ellesmere Island, sponsored by the U.S. Signal Service and other government agencies. After two winters and the failure of relief expeditions in 1882 and 1883, Greeley abandoned Fort Conger and moved to Cape Sabine as per his predetermined orders. Eighteen men would die that winter — including one by suicide and one execution (Pvt. Charles B. Henry). Seven survivors were rescued by Schley's relief expedition on June 22, 1883, but Sargent Ellison would perish before reaching St. John's on July 17.

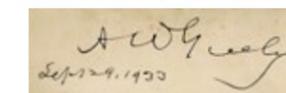
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19



20





21

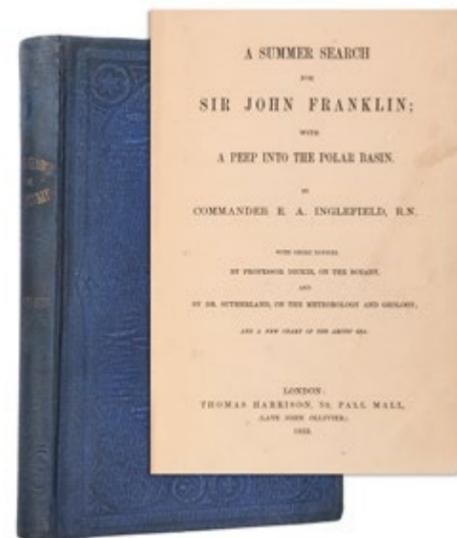
21. [HALL, Charles Francis (1821–1871)]. **Esquimaux kayak artifact** [original label reads: “The bow of the Esquimaux kayak brought back from the Arctic Regions by the U.S. Ship *Tigress* after searching for the ship *Polaris*”].

Length 13”. Wood covered mostly in seal hide (assumed), original label in manuscript affixed to artifact; housed in a display box.

Charles Francis Hall commanded three Arctic expeditions: the first two were searching for traces of the lost Franklin party and his final expedition seeking a path to the North Pole in the US Ship “*Polaris*”. Hall is best known for his collection of Inuit testimony regarding the 1845 Franklin Expedition and for the suspicious circumstances surrounding his death while leading the American–sponsored “*Polaris*” expedition in an attempt to be the first to reach the North Pole. That expedition was marred by insubordination, incompetence and poor leadership. The USS *Tigress* was sent orders to make her way to *Polaris*’ last reported position to search for the lost ship in July of 1873.

On August 14, they discovered the camp of Littleton Island which the crew from *Polaris* had passed the previous winter. From the natives then in possession of the camp, the searchers learned that the *Polaris* crew had departed the previous June in boats constructed of materials salvaged from the ship and that *Polaris* herself sank soon thereafter (possible when this artifact was discovered). *Tigress*’ crew gathered what papers and instruments they found in the camp and reembarked, later learning that the remaining crew of the *Polaris* had been rescued and had arrived in Scotland.

800/1,200



22

22. INGLEFIELD, Edward Augustus, Sir (1820–1894). **A Summer Search for Sir John Franklin; With a Peep into the Polar Basin.** London: Thomas Harrison, 1853.

8vo. (Some occasional marginal soiling or spotting, final textual leaf repaired at gutter and at top edge). Half–title, 3 (of 4) lithograph plates (lacking folding panorama; also lacking the folding map; both supplied in facsimile). (Some spotting to plates). Original blind–stamped blue cloth, gilt–lettered spine (recased with reinforced ends, spine and extremes darkened).

FIRST EDITION. “In 1852 Inglefield commanded Lady Franklin’s private steamer, *Isabel*, in a summer expedition to the Arctic [seven years after Franklin had left on his ill–fated search for the fabled Northwest Passage], and looked into Smith Sound for the first time since it had been named by William Baffin. On his return he published *A Summer Search for Sir John Franklin* (1853), was elected FRS (2 June 1853), was awarded the gold medal of the Royal Geographical Society, and the silver medal of the Paris Geographical Society, and was presented with a diamond snuff–box by Napoleon III” (ODNB). Abbey, Travel 642; Arctic Bibliography 7716; NMM 920; Sabin 34758.

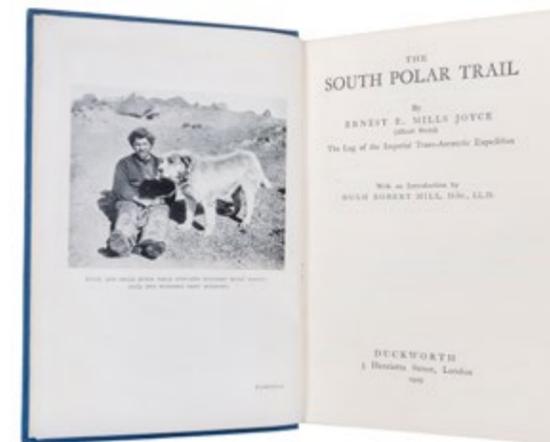
600/800

23. JOYCE, Ernest E. Mills (1875–1940). **The South Polar Trail.** With an Introduction by Hugh Robert Mill. London: Duckworth, 1929.

8vo. 32 plates from photographs including frontispiece, map with errata slip tipped in. Original gilt–lettered blue cloth (spine very gently sunned, few minor professional touch ups at extreme ends). Provenance: G.E. Deed? (early ownership signature).

FIRST EDITION of this diary–based narrative of the depot laying journeys of the Ross Sea Party on Shackleton’s Trans–Antarctic (Endurance) Expedition. Joyce was awarded the Albert Medal for his bravery during the expedition and, in total, visited the Antarctic for four expeditions. The *South Polar Trail* is “the principal firsthand account of the Ross Sea shore party of Shackleton’s 1914–17 expedition” (Rosove). Renard 821; Rosove 188.A1.a; Spence 642.

300/400

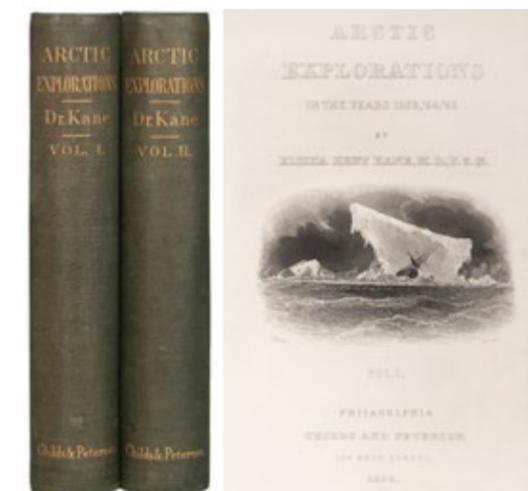


23

24. KANE, Elisha Kent (1820–1857). **Arctic Explorations in the Years 1853, '54, '55.** Philadelphia: Childs and Peterson, 1856. 2 volumes, 8vo. 2pp. publisher’s prospectus bound at front of both volumes, steel–engraved titles, steel–engraved frontispieces, 3 engraved maps including one large folding, one folding chart, 18 engraved plates and numerous in text illustrations. Original dark green cloth decorated in blind, gilt–lettered spines, brown coated endpapers (spines gently sunned, spine extreme ends discretely reinforced, else fine).

FIRST EDITION of this widely read “Narrative of the Second Grinnell Expedition on the *Advance*, 1853–1855, Dr. Kane in command, under auspices of the U.S. Navy and various scientific institutions, to search for the Sir John Franklin Expedition, to explore, and to make scientific investigations and collections in the region north of Smith Sound” (Arctic Bibliography). In an UNUSUALLY ATTRACTIVE BINDING. Arctic Bibliography 8373; Sabin 8373.

200/300



24

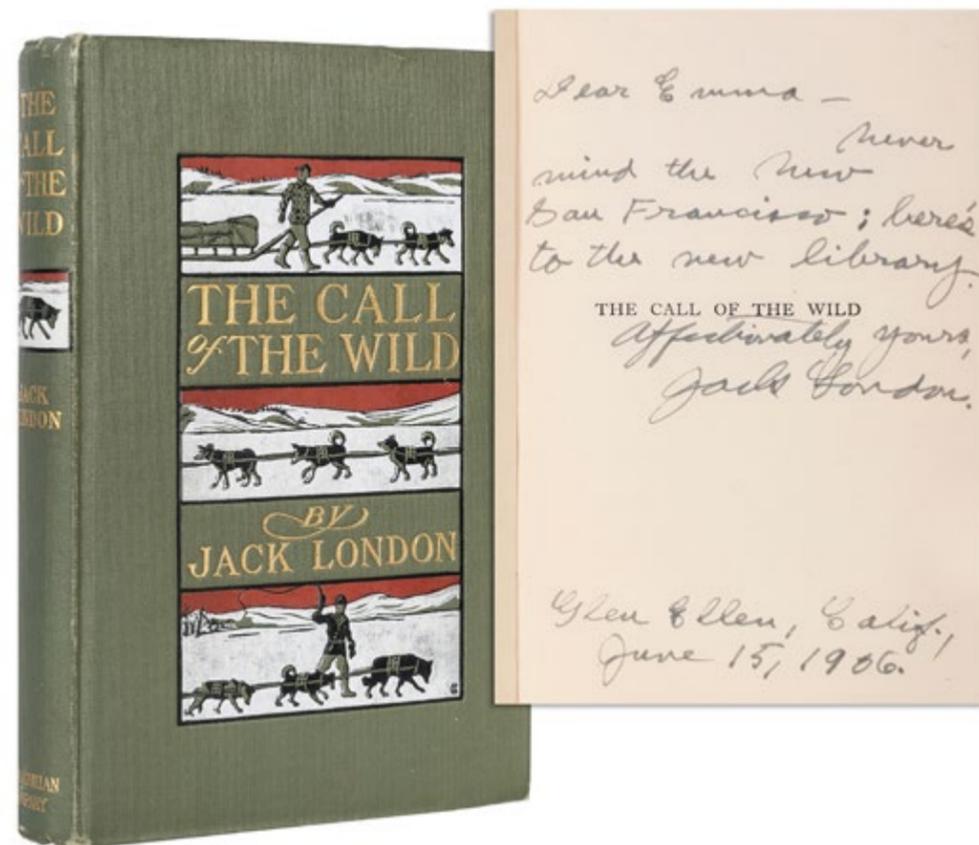
25. KEOUGH, Pat and Rosemarie. **Antarctica: Explorer Series Volume I.** Salt Spring Island, British Columbia: Nahanni Productions, 2002.

Large oblong 4to. Numerous color illustrations from photographs. Original grey blindstamped goatskin morocco by Felton Bookbinding; original folding box with morocco labels. Original publisher’s ephemera housed in envelope laid in. LIMITED EDITION, number 731 of 950 copies SIGNED BY THE AUTHORS AND “HER MAJESTY QUEEN NOOR OF JORDAN” on a mounted presentation sheet as issued. “A luxurious masterpiece...stupendously vivid. [It’s] not a book. It’s a work of art, a monument, the apogee of grandeur” (Gene Shalit, *The Today Show*). Their work went on to win the “World’s Best Photography Book” by the International Photography Awards Committee in 2003, the coveted Benjamin Franklin Award for “World’s Best Novelty Book” in 2002, and many others for best in show.

1,000/1,500



25



“THIS IS BUCK”

26. LONDON, Jack (1876–1916). *The Call of the Wild*. New York: The Macmillan Company, 1905. 8vo. Half title, 18 plates (11 full-page color printed plates including frontispiece and 7 full-page woodcuts) by Philip P. Goodwin and Charles Livingston Bull, with numerous decorations by Charles Edward Hooper. Original decorated green cloth stamped in red, white and black with gilt-lettering on upper cover and spine, top edge gilt, decorated endpapers; morocco-backed folding box.

Early edition, PRESENTATION COPY INSCRIBED BY LONDON PRESUMABLY TO THE ANARCHIST POLITICAL ACTIVIST EMMA GOLDMAN (1869–1940): “Dear Emma— never mind the new San Francisco; here’s to the new library. Affectionately yours, Jack London. Glen Ellen, Calif. June 15, 1906”.

London appears to be referring to the aftermath of the 1906 San Francisco earthquake that destroyed most of the city, including the Cecil H. Green Library at Stanford University. London had a strong connection with the University, giving lectures on literature, socialism, and is even where he met Anna Strunsky (another acquaintance of Emma Goldman); a graduate student who London was involved with romantically and intellectually, and would remain lifelong friends and colleagues.

Emma Goldman was an international anarchist who conducted leftist activities in the United States from about 1890 to 1917. She advocated for free speech, free love, birth control, women’s equality, and the right of labor to organize. She fought against anti-syndicalism laws, the military draft, and American intervention in the Russian Revolution. In her activist magazine, *Mother Earth*, she would speak out against the atrocities happening during the aftermath of the San Francisco earthquake: “What is going to be the end of the great display of superficial sentimentality for the stricken city? An all-around good deal: Moneyed people, contractors, real estate speculators will make large sums of money. Indeed it is not at all unlikely that within a few months good Christian capitalists will secretly thank their Lord that he sent the earthquake” (*Mother Earth*, May 1906). The inscription from London to Goldman was probably a playful attempt to avoid her views on the event.

There have only been two inscriptions by Jack London to an “Emma” that have come up for sale and it is their content, along with the uniqueness of this copy that has led us to conclude that these are to Emma Goldman. The first inscription was in London’s *The Road* that read: “Dear Emma, When the ‘Great Divide’ of socialism comes, you may need all the information to be found written in these covers” and the other bears the inscription with a quote by the author from London’s *The Son of the Wolf*: “Dear Emma, ‘Man rarely places a proper valuation upon his womankind, at least



not until deprived of them”’. (See Bonham’s sale 2014). The first inscription touches on London’s well documented socialist ideas of which London would often debate with Goldman and her anarchist views. The second inscription is a feminist-type quote from the author. It is well documented that Emma Goldman advocated passionately for the rights of women and is today heralded as a founder of anarcha-feminism, which challenges patriarchy as a hierarchy.

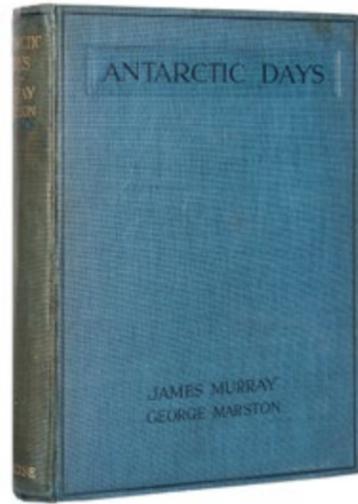
In her autobiography, she recounts her time spent with Jack London and her high praise of the author: “In San Francisco I learned that Jack London lived in the neighborhood. I had met him with other young socialist students at the Strunskys’ on my first visit to California, in 1897. I had since read most of his works and I was naturally eager to renew our acquaintance...” Goldman goes on to say that she wanted to interest London in the project that the Ferrer Association was planning in establishing the Modern School in New York and requested that he attend her lecture on Francisco Ferrer. “His reply was charismatic: ‘Dear Emma Goldman,’ it read, ‘I have your note. I would not go to a meeting even if God Almighty were to speak there. The only time I attend lectures is when I am to do the talking. But we want you here. Will you not come to Glen Ellen and bring whomever you have with you?’”

She would enthusiastically accept the invite and shares her experience of meeting the author: “How different was the real Jack London from the mechanical, bell-button socialist of the Kempton-Wace Letters! Here was youth, exuberance, throbbing life. Here was the good comrade, all concern and affection. He exerted himself to make our visit a glorious holiday. We argued about our political differences, of course, but there was in Jack nothing of the rancor I had so often found in the socialists I had debated with. But, then, Jack London was the artist first, the creative spirit to whom freedom is the breath of life. As the artist he did not fail to see the beauties of anarchism, even if he did insist that society would have to pass through socialism before reaching the higher stage of anarchism. In any case it was not Jack London’s politics that mattered to me. It was his humanity, his understanding of and his feeling with the complexities of the human heart. How else could he have created his splendid *Martin Eden*, if he did not have in himself the elements that had contributed to the soul-struggle and undoing of his hero? It was this Jack London, and not the devotee of a mechanistic creed, who lent meaning and joy to my visit to Glen Ellen” (Goldman, *Living My Life* pp. 468–469).

WITH AN ORIGINAL GELATIN SILVER PHOTOGRAPH INSCRIBED BY LONDON WITH THE CAPTION “This is Buck X Jack London”, mounted on the front free endpaper. On the verso is an additional inscription by London to a “Dear Emma” in pencil but we can only decipher a partial inscription as the four corners of the photograph are mounted. The photograph depicts Marshall Bond, Oliver H.R. La Farge, Lyman R. Cold and Stanley Pearce who sit with two dogs in front of a log cabin in Dawson, Yukon in 1897. The “X” marks the spot in the photograph above Louis Bond’s dog who was the inspiration for the character “Buck” in “*The Call of the Wild*”. In 1897, the 21-year-old London traveled to Dawson City to join the Klondike Gold Rush which at that time he began submitting stories to magazines based on his adventures to the Far North and it was in these adventures that became the inspiration for his best-known Yukon book, *The Call of the Wild*. We could only locate one other copy of this photograph which is in the Jack London Collection at The Huntington Library.

A UNIQUE AND IMPORTANT COPY WITH THE RARE ORIGINAL PHOTOGRAPH. BAL 11876 (first edition); Parker 16; Sisson & Martens, p. 13.

10,000/15,000



29

27. MACMILLAN, Donald B. (1874–1970). **Four Years in the White North**. New York and London: Harper & Brothers, [1918].

Royal 8vo. Numerous plates from photographs by the author, 3 maps. Contemporary half morocco gilt, marbled sides, spine in 6 compartments with 5 raised bands gilt, top edge gilt, stamped by F.J. Barnard (spine sunned, rubbing along joints and near corners, some separation to front joint).

FIRST EDITION with code “K-S” on copyright in a deluxe binding. INSCRIBED BY MACMILLAN TO H.O. UNDERWOOD. An account of Macmillan’s first polar trip in which he was the Commander of the Crocker Land Expedition in 1913 which lasted for four years, traveling some 10,500 miles along the Greenland coast and the Polar Sea. Arctic Bibliography 10673. **200/300**

28. MONTGOMERY, James (1771–1854). **Greenland and Other Poems**. New York: for Kirk & Mercein, et al, 1819.

24mo. (Some pale spotting). Original drab boards, uncut (partial printed spine label, spine chipped with some losses, some separation along joints); half morocco folding box. Provenance: Rev. J. Davis (gift inscription dated 1830); H. Doane (ownership signature of gift recipient dated 1831).

FIRST AMERICAN EDITION of this rare work. The first three cantos are a sketch of the history of the ancient Moravian Church, the origins of the missions by the people of Greenland and the voyage of the first three brethren in 1733. The fifth canto contains the chief cause of the extinction of the colonies. Sabin 50144; Not in Arctic Bibliography. **100/200**

29. MURRAY, James (1865–1914) and George MARSTON (1882–1940). **Antarctic Days: Sketches of the Homely Side of Polar Life by Two of Shackleton’s Men**. With a Preface by Sir Ernest Shackleton. London: Andrew Melrose, 1913.

8vo. (Intermittent marginal foxing; heavy at preliminaries). 29 illustrations from photographs including frontispiece, 7 illustrations from sketches, and numerous in text illustrations. Original blue cloth, gilt–lettered spine (spine sunned, tiny chip at head professionally repaired, front inner hinge discretely repaired).

FIRST TRADE EDITION. “Murray and Marston’s Antarctic Days is a fine complement to the two giants of the Antarctic bibliography also emanating from Shackleton’s 1907–9 expedition, Aurora Australis and The Heart of the Antarctic, and it is one of the most sought–after Antarctic titles” (Rosove). Renard 1122; Rosove 236.A2; Spence 831. **500/700**

30. NANSEN, Fridtjof (1861–1930). **“Farthest North;” Being the Record of Voyage of Exploration of the Ship “Fram” 1893–95 and of a Fifteen Months’ Sleigh Journey by Dr. Nansen and Lieut. Johansen...** London: George Newnes, 1898.

2 volumes, royal 8vo. Etched portrait frontispiece in Vol. I, one color plate from Nansen’s own sketch, numerous full–page and in–text illustrations, large folding map in color of the North Polar regions laid in at rear (foxed). Original pictorial blue cloth stamped in gilt, red, and silver foil over beveled boards, all edges gilt, black coated endpapers (faint spot of dampstaining to Chapter I introduction leaf, 4” white stain to lower cover on Vol. I). Provenance: W. Pearse (signature dated 1926); R. M. Marks (signature dated 1941).

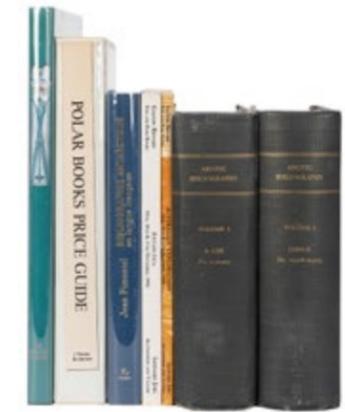
Second English edition and the FIRST TO APPEAR IN THIS FAMOUS PUBLISHER’S PICTORIAL CLOTH. Contains descriptions of the first Fram expedition led by Nansen to investigate the polar basin north of Eurasia by “drifting in the ice with the currents northwest from the New Siberian Islands across or near the Pole” (Arctic Bibliography) and within a few weeks reached the farthest north latitude yet attained by man. Arctic Bibliography 11983 (first American edition); PMM 384 (Norwegian edition, “it remains the classic story of Polar exploration”). **200/300**

31. PEYSTER, John Watts de (1821–1907). **The Dutch at the North Pole and the Dutch in Maine**. New York: [Platt & Schram for] the New York Historical Society, 1857.

8vo. Errata slip at end. Original printed yellow wrappers with vignette (light toning at extremities). “The first part relates to the polar exploration of William Barents; the second, to early settlements of the Dutch in Maine and a later conquest by a naval expedition about 1674-1676” (OCLC). A scarce booklet on early Dutch Arctic exploration. **100/200**

32. [POLAR]. **A group of 7 bibliographies and catalogues, including:**

Arctic Bibliography. Washington: Department of Defense, 1953. 2 volumes (without the Index), thick 8vo. Folding map of the Arctic in each volume at end. Original cloth (hinges starting, ex–library stamps on title–page, discard stamps on top edges). FIRST EDITION of this invaluable Arctic reference. -- MACKENZIE, Julian, editor. *The Taurus Collection. 150 Collectable Books on the Antarctic: A Bibliography*. London: The Travellers’ Bookshop, 2001. Small folio. Numerous color illustrations. Original cloth; original dust jacket. FIRST EDITION, LIMITED ISSUE, one of 500 copies. SIGNED BY THE EDITOR on the title–page. A valuable resource for key works on Antarctic exploration. -- PIMENTEL, Jean. *Bibliographie Antarctique en Langue Française*. Paris: Editions Paulsen, 2009. 8vo. Original gilt–lettered blue cloth. LIMITED EDITION, number 64 of 200 copies. INSCRIBED BY THE AUTHOR. -- A pair of polar catalogues from Gaston Renard and a binder of two Polar bibliographies and price guides from one of the premier polar dealers Jean and Jerome Parmer. **300/400**



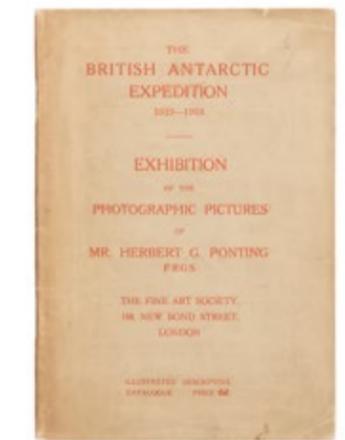
32

33. [POLAR]. **A group of 15 works related to the Arctic and Antarctic regions, including:**

BEDLOW, Henry. *The White Tsar and Other Poems*. New York: J. Selwin Tait & Sons, 1895. Small 4to. 25 plates after J. Steeple Davis. Original pictorial grey cloth gilt. FIRST EDITION, INSCRIBED BY THE AUTHOR. -- SHACKLETON, Ernest. *The Heart of the Antarctic*. Philadelphia: J.B. Lippincott Company, 1914. 8vo. Illustrated from photographs, large folding map at end. Original silver–decorated blue cloth (hinges starting). Popular Edition, new and revised. -- MAWSON, Douglas, Sir. *The Home of the Blizzard*. London: Hodder and Stoughton, [1930]. Large 8vo. Numerous illustrations including 3 folding maps. Original blue cloth; original dust jacket (spine sunned with few small stains). First Popular Edition. -- ANDERSON, William R. *Nautilus 90 North*. Cleveland and New York: The World Publishing Company, [1959]. 8vo. Illustrations from photographs after John Krawczyk. Original pictorial teal cloth; original unclipped dust jacket (small tear at corner). INSCRIBED BY THE AUTHOR. -- PORTER, Eliot. *Antarctica*. New York: E.P. Dutton, [1978]. Square 4to. Numerous color illustrations from photographs. Original cloth; original dust jacket. FIRST EDITION, SIGNED BY THE COMPLETE SCIENTIFIC TEAM FROM THE AMUNDSEN–SCOTT SOUTH POLE STATION. -- ALEXANDER, Caroline. *The Endurance*. Norwalk: The Easton Press, [1999]. Square 8vo. Illustrated from photographs. Original gilt–decorated niger, all edges gilt. COLLECTOR’S EDITION, SIGNED BY THE AUTHOR. Laid in with prospectus and a COA from the publisher. Together, 15 works in 15 volumes, many signed, condition generally very good. **400/600**



33



35

34. [POLAR]. **A pair of ephemeral items, including:**

Circumjacent the South Pole. London: The Society for the Diffusion of Useful Knowledge, 1831. Engraved map by J. & C. Walker, (300 x 280 mm), with some hand–color outlining, some pale browning at margins. -- “Amundsen Reaches the South Pole” [article in: “The New York Times”]. New York, 8 March 1912. A complete newspaper with a large writeup of Amundsen announcing his discovery including an illustration from a photo of the explorer (overall toning as usual, some minor edge chipping). **200/300**

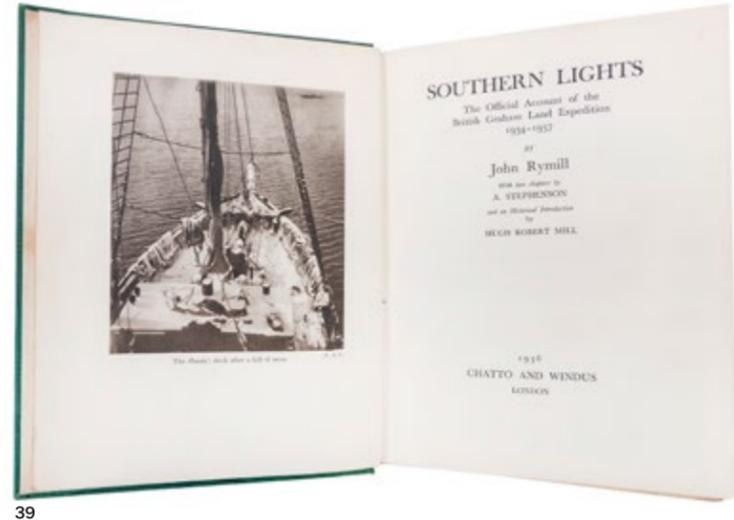
35. PONTING, Herbert G. (1870–1935), photographer. **The British Antarctic Expedition 1910–1913: Exhibition of the Photographic Pictures of...** London: The Fine Art Society, n.d. [ca. 1914].

12mo. (Intermittent spotting to text). 8 plates after photographs by Ponting. Original printed wrappers (some edge toning); folding cloth case.

FIRST EDITION of this rare catalogue listing 151 photographs taken by Ponting during Scott’s Terra Nova Expedition (Scott’s last). Considered an important source work for information on Ponting’s photographs. Laid in with a printed announcement of a lecture by Ponting. **400/600**



38



39

36. [RAE, John, Dr. (1813–1893)]. -- DICKENS, Charles (1812–1870). **The Lost Arctic Voyagers [and] Dr. Rae's Report** [issued in four parts in: "Household Words: A Weekly Journal Conducted by Charles Dickens"]. London: [Bradbury and Evans], December 1854.

2 volumes bound in one (Vols. IX and X), 8vo. Contemporary half green calf gilt, raised bands gilt, red leather lettering-pieces gilt in two compartments, marbled edges (few spots of wear along joints and extreme ends). Provenance: T.A. Currie (contemporary bookseller's ticket).

FIRST EDITION and only edition of this work. Aside from being a prolific novelist, Charles Dickens was also the publisher, editor and major contributor to the weekly journal *Household Words*, which appeared between 1850 and 1859. Dickens shared the British public's interest in the heroic endeavors of their Arctic explorers, and was deeply affected by the tragic Franklin story. Several weeks after Rae's "Report to the Admiralty" appeared in *The Times* and *The Illustrated London News*, Dickens started a series of articles in *Household Words* titled "The Lost Arctic Voyagers" in which he closely examined all aspects of the alleged fate of John Franklin and his crew. Although Dickens held Rae in very high regard, he refused to believe Rae's conclusion that cannibalism had taken place.

250/350

37. ROSOVE, Michael H. **Antarctica, 1772–1922: Freestanding Publications through 1999**. Santa Monica: Adèle Books, 2001.

2 volumes, folio. 10 plates (many in color). Original quarter buffalo gilt, linen sides.

FIRST EDITION, LIMITED ISSUE, number 69 of 500 copies SIGNED by Rosove. The Supplement is additionally inscribed by Rosove to polar collector Joe Fitzsimmons (see Bonhams sale 25 September 2018 "The Joe Fitzsimmons Library of Antarctic Exploration"). This is perhaps the most important authoritative Antarctic bibliography to date.

200/300

38. ROSS, John (1777–1856). **Narrative of a Second Voyage in Search of North–West Passage, and of a Residence in the Arctic Regions During the Years 1829, 1830, 1831, 1832, 1833...Including the Reports of Commander, now Captain, James Clark Ross... and the Discovery of the Northern Magnetic Pole**. London: A.W. Webster, 1835.

Volume I only (not including appendix volume which was issued separately by the publisher for an additional charge), 4to (286 x 222 mm). 14 steel engravings, 6 lithographs, 3 colored mezzotints, and 6 maps including 2 folding, errata (some offsetting to plates from text). Original dark blue cloth, rebaked preserving original gilt-lettering and endpapers (gutter repaired at title-page verso).

FIRST EDITION. In 1829, Ross set out on his second expedition in the small paddle-steamer *Victory* with his nephew James Clark Ross who was second-in-command. The second voyage was much more successful than his first: "The expedition survived four winters in the Arctic, during which James Clark Ross discovered the North Magnetic Pole" (Hill). *Abbey, Travel* 636; *Arctic Bibliography* 14866; *Hill* 1490; *Sabin* 73381.

400/600

39. RYMILL, John (1905–1968). **Southern Lights: The Official Account of the British Graham Land Expedition 1934–1937**. Introduction by Hugh Robert Mill. London: Chatto and Windus, 1938.

Royal 8vo. Numerous sepia toned illustrations from photographs, 4 maps (3 folding). Original green cloth, cloth lettering-piece gilt, green top edge.

FIRST EDITION, INSCRIBED BY RYMILL on front free endpaper to G.S. Holland. A first-person narrative of this important expedition that established Graham Land, in the Weddell Sea, was actually part of the Antarctic Continent and not an archipelago. *Conrad* 296; *Spence* 1016.

300/500

40. SCOTT, Robert Falcon, Captain (1868–1912). **The Diaries of... Buckinghamshire: University Microfilms, 1968.**

6 volumes, 8vo and 4to. Original gilt-lettered blue cloth.

FIRST FACSIMILE EDITION of this important and "unexpectedly scarce" publication of the complete collection of Scott's diary entries compiled by the explorer, recording the Second Antarctic Expedition 1910–1912. The first three volumes contain Scott's manuscript dairies in facsimile. The fourth volume reproduces the typescript of *The South Polar Times*; and the final two volumes contain Scott's diaries documenting his final sledging journeys that were recovered from his tent after the fatal journey from the Pole. *Conrad*, p. 188; *Spence* 1078; *Taurus* 88.

[With:] PRIESTLY, Raymond E. *Work and Adventures of the Northern Party of Captain Scott's Antarctic Expedition, 1910–1913* [In: *The Geographical Journal*, Vol. XLIII, No. 1]. London: The Royal Geographical Society, January 1914. 8vo. Numerous illustrations including a large folding map. Original printed blue wrappers. This is the pre-publication account of the six-man Northern Party of Scott's Terra Nova Expedition (Scott's Last Expedition), later in the same year to be published as *Antarctic Adventure* by Raymond Priestley (Rosove 256.A1).

250/350

41. SCOTT, Robert Falcon, Captain (1868–1912). **Scott's Last Expedition. In Two Volumes. Vol. I being the Journals of Captain R.F. Scott... Vol. II being the Reports of the Journeys & the Scientific Work undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition**. London: Smith, Elder, 1913.

2 volumes, royal 8vo (232 x 163 mm). 9 folding maps (one colored), 262 photographic illustrations on 182 plates, including 5 panoramas, and 24 reproductions of sketches (17 colored). (Light spotting throughout including to frontispieces). Original gilt-lettered blue cloth, top edge gilt, others uncut (some light rubbing at extreme ends). Provenance: I.A. Browne (ownership signature dated 1913); Agnus & Robertson (booksellers' stamp).

FIRST EDITION, describing Scott's British Antarctic Expedition of 1910–1913 aboard the *Terra Nova*, whose mission was to reach the South Pole. The Polar party, including Scott, Wilson, Bowers, Oates, and Evans reached the South Pole on January 12, 1912 only to discover that Amundsen had preceded them by 34 days. The five men died in their tent on the return journey, just 11 miles south of their food depot, and were not found until November. Scott's records and journals were recovered and carried to England for publication. *Rosove* 290.A1; *Spence* 1056; *Taurus* Collection 77.

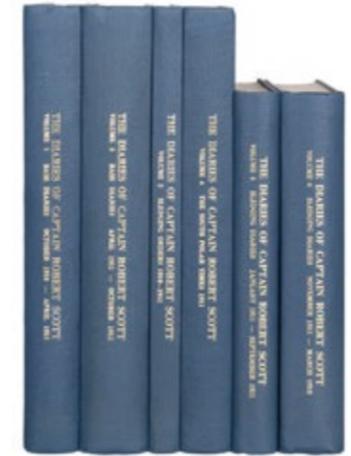
200/300

42. SHACKLETON, Ernest H. (1874–1922). **The Heart of the Antarctic being the Story of the British Antarctic Expedition 1907–1909**. Philadelphia: J.B. Lippincott Company, 1909.

2 volumes, royal 8vo. Numerous illustrations from photographs including gravure frontispieces, 12 color plates from drawings, 2 folding panoramas on 1 sheet and 3 folding color maps in end pocket. Original remainder cloth lettered in gilt (few tiny spots of rubbing at extreme ends and corners, front corner bumped on Vol. I, hinges cracked with old repairs).

FIRST AMERICAN EDITION. "Known today as the *Nimrod* expedition, this proved to be the making Shackleton, encompassing the first ascent of Mount Erebus, the first (failed) experiment with an automated vehicle in the Antarctic and, most importantly, the mapping of a viable route to the Pole" (*Taurus*). *Spence* 1098; *Taurus* 58 (UK edition).

200/300



40



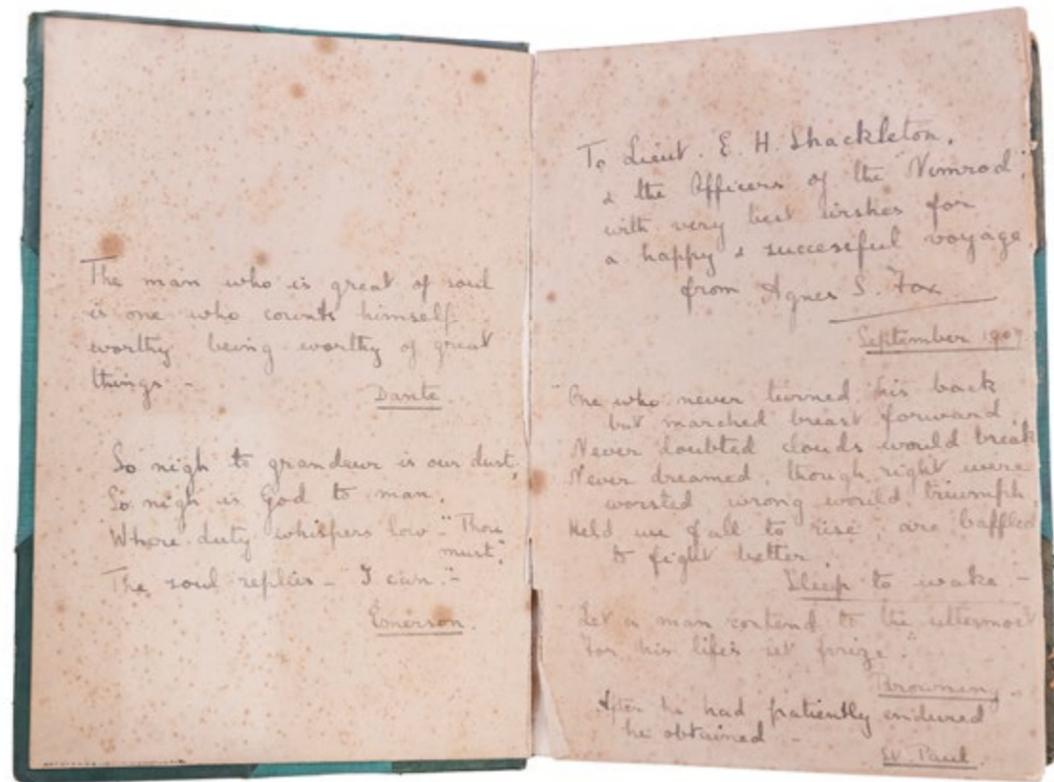
43

43. [SHACKLETON, Ernest H. (1874–1922)]. -- THOMSON, John and John NEWLANDS, photographers (fl. 1905–08). **A real photograph postcard signed by the explorer**. London: Messrs Thomsons, [ca. 1908].

24mo, (140 x 89 mm), slightly trimmed at the top edge. An unused glossy postcard depicting a three-quarter view portrait of Shackleton in formal attire, SIGNED ON THE PHOTO IN BLACK INK "E.H. SHACKLETON". Provenance: Gifted by Shackleton to the Robert Browning Settlement during which the explorer was appointed President of the Settlement shortly before his Imperial Trans-Antarctic Expedition in 1914 (see following lot).

The original source of this photograph is located at the famous Bettmann Archive. The other portrait of Shackleton that was published in this exact attire but of the explorer facing toward the camera and shot by George Charles Beresford is the frontispiece to Shackleton's famous 2-volume work: "The Heart of the Antarctic" (London: William Heinemann, 1909). A RARE AND DESIRABLE IMAGE.

1,500/2,500



THE LOST SHACKLETON: THE EXPLORER'S PERSONAL COPY TAKEN ON THE NIMROD EXPEDITION

44. [SHACKLETON, Ernest (1874–1922)]. -- BROWNING, Robert (1812–1889). *Poetical Works of...* London: Smith and Elder, 1906.

2 volumes in one, 8vo. Early half olive green leather gilt, spine in 6 compartments with 5 raised bands, gilt centerpieces in 5 compartments, gilt–lettering in remainder (some staining to covers, rubbing to bands, wear indicative to polar climates).

Provenance: PRESENTED TO SHACKLETON AND THE OFFICERS OF THE NIMROD BY A MEMBER OF THE ROYAL GEOGRAPHICAL SOCIETY, inscribed on the front flyleaf: "To Lieut. E.H. Shackleton, & the Officers of the 'Nimrod', with very best wishes for a happy & successful voyage, from Agnes S. Fox, September 1907". Additional notations on flyleaves of motivational quotes by famous authors to help guide Shackleton on his voyages to the South Pole: "The man who is great of soul is one who counts himself worthy, being worthy of great things" (Dante); "So nigh to grandeur is our dust, so nigh is God to man, where duty whispers low 'the must', the soul replies – 'I can' –" (Emerson); "After he had patiently endured he obtained" (Paul); and a pair of quotes by his favorite author, Robert Browning: "One who never turned his back but marched breast forward, Never doubted clouds would break, Never dreamed, though right were worsted, wrong would triumph, Held we fall to rise, are baffled to fight better. Sleep to wake..." and "Let a man contend to the uttermost for his life's set prize" (this last quote is inscribed on the back of Shackleton's gravestone in Grytviken Harbour, South Georgia).

Fox was a member of the Royal Geographical Society and possibly a sponsor to the expedition. In correspondence obtained by an heir, Shackleton writes to Fox, most likely in response to the inscribed poem Fox wrote in the book: "We are going to win through. If it had all been easy even the months of getting the money together the game would not be so good to my mind. I just love these Browning words: 'a man should strive to the uttermost for his life set prize'. Yours ever sincerely, Ernest Shackleton". On 30 September 1907, Shackleton wrote a postcard to Fox: "I think this is the best shot of the 'Nimrod' she is leaving Torquay". On 7 August 1907, Shackleton sets sail for New Zealand which would be the starting point for the expedition to Antarctica. On New Year's Day 1908, the Nimrod would make its way further south to establish camp at Cape Royds in the McMurdo Sounds. Agnes Fox would have sent this book to Shackleton while he was stationed in New Zealand as the inscription dates "September 1907" and the correspondence between the two also date to this month.

The Nimrod Expedition or the British Antarctic Expedition of 1907–1909 was the first of three successful expeditions to the Antarctic led by Shackleton. Its main target was to be first to the South Pole. Although this was not attained, Shackleton and crew reached a Farthest South latitude 88° 23' S, just 97.5 nautical miles (180.6 km; 112.2 mi) from the pole. This was by far the longest southern polar journey to that date and a record convergence on either Pole.

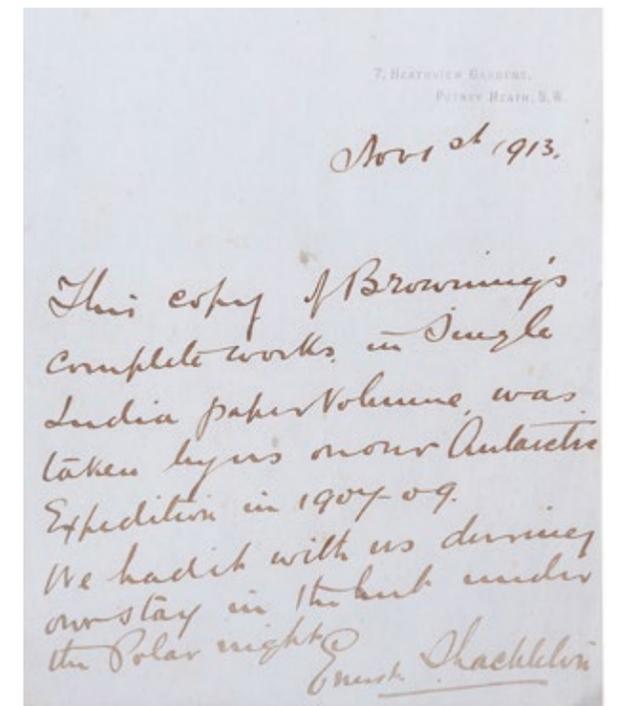
Though Shackleton is best known for his Polar expeditions, Shackleton's love of poetry, especially Browning's poetry, is also well documented. In a story reported by the journalist Harold Begbie in 1922, it was stated that Shackleton once described himself as one of

those rough spirits for whom school is chafing and that one fine day, he stuffed a Browning into his pocket, took all of his savings and went to Liverpool, shipping out on a vessel at a shilling a month. Although Lady Shackleton claimed responsibility for Ernest's love of Browning, she once recalled that his cousin, Canon Woosnam, remembered seeing him board his first ship and noticed a volume of Browning sticking out of his pocket. "Shackleton could laud Browning's intellectual insights into mysteries of the human condition. He could revel in the poet's lyricism and embrace Browning's troubadour spirit singing of romantic love. He could celebrate the nature elements of many poems, and he would have been captivated by the heroic characters Browning so vividly portrayed" (Daly, *Shackleton's Affinity for the Poetry of Browning* in *Nimrod: The Journal of the Ernest Shackleton Autumn School* Vol. 6, October 2012).

In July 1909, Shackleton was invited to the Browning Settlement in Walworth where he was presented with the badge of the Settlement, bearing the words from his favorite poem; "Prospice" which in Latin means "look forward!" or "take care!". This embodies Shackleton's own philosophy: "Shackleton, like Browning, would not scorn any of life's challenges. Danger was to him the breath of life. He would meet fight with clear eyes and would face all the pain and darkness... His peers are the 'heroes of old' who have tasted the whole of life. He is willing to bear the brunt of pain, darkness and cold to savour experience, even the experience of death. But he knows that even in the process of arriving at this most solemn destination, it is entirely possible that 'sudden the worst turns the best to the brave'" (Daly). There are several letters and telegrams from Shackleton to his wife, Emily, which either include a reference to or conclude with the word "Prospice". Both Mill and the Fishers suggest that Sir Ernest Shackleton used the word as a symbol of devotion and hope. It is only fitting that on p. 599 of this book, is a dogeared page and the only thumb soiling of margins in the entire book, which contains the poem: "Prospice".

At this same lecture, he hailed the working men as brothers for he had been a worker ever since he shoveled coal at Iquique on the deck of his first ship. "Amongst these people he found himself at his best, because he was in touch both with reality and poetry as he never was at the grand Society functions". Sometime in the spring of 1913, Shackleton was appointed President of the Browning Settlement "where he assured the assembled working men of the help which Browning's cheery optimism had always been to him, and promised to name a mountain after the poet if he should discover new peaks in the forthcoming expedition" (Mill, *The Life of Sir Ernest Shackleton* p. 199). A few months later in December 1913, Shackleton would make a public announcement of his Imperial Trans-Antarctic Expedition aboard the Endurance (regretfully none of the books in his cabin that Frank Hurley famously photographed survived as Shackleton and crew were forced to leave behind nonessential items as they made their trek to safety).

That same year on 28 September 1913, Shackleton would give a lecture to the Browning Settlement about his love for the poet and his time spent at the Pole: "Browning was not only a poet of religion and of ethics in general: he was a man of action. All the men who were with me in the South, all of us confessed to reading and enjoying poetry. It is a curious thing that men of action, men whose lives are laid in hard places, love poetry, and especially the poetry of love and beauty... Poetry expresses what we can only feel. I find that to be the case more with Browning than with any other poet. We had



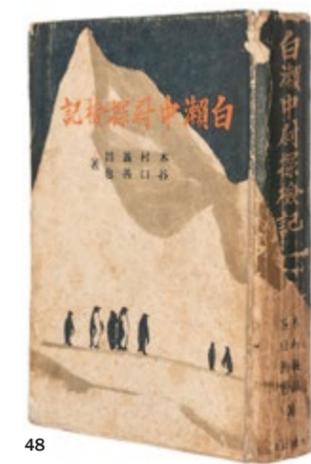
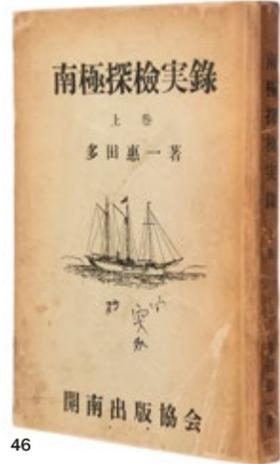
Browning with us in the hut at the Antarctic. We had our daily trials, and reading him helped us through them... I feel about Robert Browning that he is always egging us on to face difficulties. In the Antarctic it was always a fight: and we found that from Browning we always got encouragement".

Upon the conclusion of the lecture, Shackleton gifts his copy of Browning's Poems: "On leaving Settlement House, where Lady Shackleton and he took tea with the staff, Sir Ernest presented the Settlement with the actual volume – the bound copy of Browning's complete works in a single India paper volume – which he had taken with him on his Antarctic journey, and which had been, as he told us, the comfort and inspiration of himself and the rest of the exploring party during their long sojourn in the hut under Polar darkness. Among the growing number of Browning treasures few will be prized by the Settlement more than this historic volume" (*Fellowship: The Monthly Journal of the Robert Browning Settlement*, Vol. VIII No. 10, 15 October 1913).

WITH AN AUTOGRAPH NOTE SIGNED BY SHACKLETON (165 x 127 mm), on personal letterhead from his home at Heathview Gardens further solidifying the provenance: "This copy of Browning's complete works in single india paper volume, was taken by us on our Antarctic Expedition in 1907–09. We had it with us during our stay in the hut under the Polar night. Ernest Shackleton".

The book has only exchanged hands twice since Shackleton's ownership: Shackleton received the book from Agnes Fox while stationed in New Zealand aboard the Nimrod in 1907 and owned it up until 1913 when he presented it to the Browning Settlement which they owned until 2022 – a span of 109 years until it reached the auction block in our rooms today. THIS IS THE ONLY KNOWN SURVIVING COPY OF A BOOK OWNED BY SHACKLETON THAT WAS TAKEN ON ONE OF HIS MAJOR EXPEDITIONS.

40,000/60,000



45. SHIRASE, Nobu (1861–1946). **Tanken Monogatari: Nankyoku to Hokkyoku [English translation: Exploration to the North Pole and South Pole]**. Tokyo: Shunkichi Endo and Echigoya Shobo, 1944.

8vo. Title–page printed in red and blue, two plates after photographs and maps, numerous in text illustrations after drawings. Original pictorial stiff paper boards (some spotting to covers); original color pictorial dust jacket depicting the Kainan–Maru in ice filled waters (some spotting).

FIRST EDITION, one of only three books written by Shirase, this being written two years before his death. “Shirase was one of few explorers during the Heroic Era of exploration of the polar regions to have ventured both into the Arctic during the Chishima Expedition and into the Antarctic regions during the Japanese Antarctic Expedition” (Ross). Ross 2.5.1.

300/500

46. [SHIRASE, Nobu (1861–1946)]. TADA, Keiichi. **Nankyoku Tanken Jitsuroku [English translation: The True Record of the Antarctic Expedition]**. Tokyo: Kainan Shuppan Kyokai, 1958.

8vo. (Even marginal toning). 6 plates from photographs. Original pictorial stiff paper boards (spine recased with few tiny spots repaired at extreme ends, spine also sunned, some spotting or toning to covers).

FIRST EDITION of Tada’s (“RARE”) last narrative of the JAE published just a year before his death. Tada served as the secretary to the Japanese Antarctic Expedition 1910–12 and was seen as Shirase’s right–hand man. Tada would go on to author five books, two of which were accounts of the JAE written before the official account was published. Tada also established the Kainan Exploration Society to promote Japanese Antarctic exploration. “Unlike Shirase, Tada had won the support of the Japanese government, and he organized an Antarctic expedition with the Ministry of Agriculture” but this was abandoned due to the onset of Japanese involvement in WWII.

This copy is the one pictured in Ross’ *Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910–1912: A Bibliography* (2010). Ross 1.9.1 (this copy).

1,500/2,500

47. [SHIRASE, Nobu (1861–1946)]. -- MATSUYAMA, Shisui and Mitsuo HARADA, editors. **Nankyoku Tanken [English translation: Antarctic Expedition]**. Tokyo: Banrikaku, 1930.

8vo. Title–page printed in red and black; under tissue, color frontispiece (tissue torn away), 14 full–page illustrations after photographs, color folding map. Original pictorial yellow cloth (spine gently sunned); original pictorial dust jacket (spine sunned with few tiny chips at ends).

FIRST EDITION of this uncommon overview of Antarctic exploration containing the expeditions of Ross, Scott, Shackleton, Amundsen, Shirase and others. Ross 2.2.1.

300/500

48. [SHIRASE, Nobu (1861–1946)]. -- TANIGUCHI, Zenya and Yoshimasa KIMURA. **Shirase Chui Tankenki [English translation: Account of Shirase’s Expedition to the South Pole]**. Tokyo: Daichi–sha, 1942.

vo. (Occasional spotting to text). 2 full–page maps, 4 full–page black and white illustrations after photographs. Original pictorial wrappers over stiff paper boards (some rubbing or light chipping along extreme edges, spotting to covers).

SECOND EDITION or the “elusive WWII wartime publication of Shirase’s biography” (Ross). Originally published in 1940 in manuscript form and limited to only 15 copies, this edition published two years later with the same text but additional images and some changes to maps. This is one of only two accounts of Japan’s first scientific venture outside of Asian waters. Zenya Taniguchi and Yoshimasa Kimura (1913–1998) first became acquainted with Shirase when they were students at Takushoku University. After graduating in 1933, the trio established the Nippon Polar Research Institute with Shirase being named the institute’s first president. Kamura spent two seasons during 1910–1912 as captain of the Kainan–Maru, sailing in the Ross Sea area, exploring off the coast of Victoria Land and Edward VII Peninsula. Ross 2.4.2 (“Scarce”); Taurus 76 (“special wartime reprint”).

300/500



49. [SHIRASE, Nobu (1861–1946)]. -- KAMIYA, Kiichi. **Nanboku Kyokuchi Tankenki [English translation: The Expeditions to South and North Poles]**. Tokyo: Dainihon Yubenkai Koudansha, 1938.

8vo. Color frontispiece, 68 full–page black and white plates after photographs (2 double page), 5 full–page maps. Original pictorial grey cloth blindstamped on upper cover, spine lettered in white with silver stamping (spine gently sunned, few tiny stains to upper cover).

FIRST EDITION, containing an overview of Arctic and Antarctic exploration including 44pp. pertaining to Shirase. Ross 2.3.1 (“Scarce”).

[With:] HAMRE, Ivar. “*The Japanese South Polar Expedition 1911–1912*” [in *The Geographical Journal*, Vol. LXXXII No. 5]. London: The Royal Geographical Society, November 1933. Tall 8vo. Map in text, 4 illustrations after photographs on two plates. Original printed blue wrappers. This is the second published article in English which appeared 20 years after the first and “has served for many years as the principal source of information on the JAE for English only readers” (Ross). Ross 3.15.

200/300

50. [SHIRASE, Nobu (1861–1946)]. **Nankyoku Tanken Hikoki Sugoroku [English translation: South Pole Expedition Sugoroku]**. Tokyo: Jitsugyo no Nihon Sha, 1 January 1911.

(540 x 740 mm). Color pictorial lithograph of a Japanese Antarctic exploration board game issued as a supplement in “Nihon Shonen”. (Old folds, gaming pieces trimmed off at outer edge).

A competitive sugoroku which has 4 start points: Tokyo, Berlin, London and New York, targeting the final destination/goal the South Pole. There are four different routes to move forward indicated with different colors. This may be the first example of multiple starting points in a board game. It was January of Meiji 45th (1912) the year after publication of this sugoroku when Lt. Shirase arrived at latitude 80.5° South in his quest to reach the South Pole. Not in Ross.

600/800

51. [SHIRASE, Nobu (1861–1946)]. **Kitte Zuan Choukin: Shirase Chui Nankyoku Tanken 50 Shunen Kinen [English translation:] Postal stamp design metal engraving 50th anniversary of Japan’s first Antarctic expedition]**. Japan: Japanese Government, 29 November 1960.

12mo. Original postal stamp (10 Yen), first day issue postmark and a polished metal engraving of the stamp designed by Minoru Hisano that shows a portrait of Shirase and a map of the Antarctic continent facing opposite text; wrapper verso with printed page of text in Japanese and English on rice paper and mounted. Original printed wrapper with deckled edges.

“A limited publication commemorating Shirase and the JAE on the 50th Anniversary of Japan’s first Antarctic expedition” (Ross). We could not locate any copies institutionally or at auction. Ross 4.4 (“Scarce”).

200/300

52. [SHIRASE, Nobu (1861–1946)]. -- ROSS, Chet. **Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910–1912: A Bibliography**. Santa Monica, CA: Adélie Books, 2010.

8vo. Photographic illustrations in color. Original blue leather–backed boards, illustrated endpapers; original mailer.

LIMITED EDITION, number 153 of 300 copies SIGNED by the author. This is the first bibliography of works by and about Shirase and the Japanese Antarctic Expedition, containing over 50 publication entries from various countries and is the first book written in English about Shirase in the 100 years since the expedition departed from Tokyo Bay.

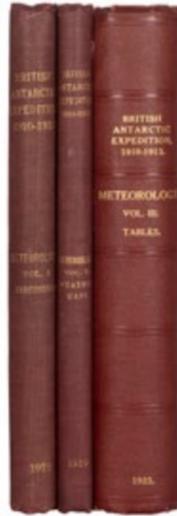
150/250

53. [SHIRASE, Nobu (1861–1946)]. **A group of 4 works, including:**

SHIRASE, Kyoko. Yukihara e Yuku: Watashi no Shirase Nobu. Akita: Nankyoku Tanken Taicho Shirase Nobu Tuisyokai, 1986. 8vo. Illustrated. Original cloth; original dust jacket. FIRST EDITION, of this biography written by Shirase’s great–nephew. Ross 2.10.1 (“Scarce”). -- SHIRASE, Nobu. *Shirase: Watashi no Nankyoku Tankenki* [English translation: *Nobu Shirase: Account of My Expedition to the South Pole*]. Tokyo: Hihon Tosho Senta, 1998. 8vo. Illustrated. Original cloth; original dust jacket. Third edition published 46 years after the second edition in 1942. Ross 1.4.3. -- WAHEI, Tatematsu. *Nankyoku ni itta Otoko Shosetsu Shirase Nankyoku Tankentai* [English translation: *Shirase and the Men that went to the Antarctic in Search of the Pole*]. Tokyo: Shoseki Co., 2008. 8vo. Original cloth; original dust jacket. FIRST EDITION, commemorating the 100th anniversary of the Japanese Antarctic Expedition. Ross 2.14.1. --DAGNELL, Lara and Hilary SHIBATA, translators. *The Japanese South Polar Expedition 1910–12: A Record of Antarctica*. Compiled and edited by the Shirase Antarctic Expedition Supporters’ Association. [Norwich and Huntington:] Bluntisham Books and Erskine Press, 2011. 8vo. Illustrated. Original gilt–stamped red cloth. FIRST ENGLISH EDITION, originally published in Japanese as Nankyokuki in 1913.

Together, 4 works in 4 volumes, condition fine.

150/250



54



55

55. WILKINS, Hubert, Sir (1888–1958). **Under the North Pole: The Wilkins–Ellsworth Submarine Expedition.** New York: Brewer, Warren & Putnam, 1931.

Royal 8vo. ORIGINAL STUDIO PORTRAIT PHOTOGRAPH FRONTISPIECE; under tissue as issued, numerous illustrations after photographs, plans and maps. Errata slip tipped-in. Original half blue cloth, gilt-decorated spine, top edge gilt, others uncut and unopened.

FIRST EDITION, LIMITED ISSUE, number 70 of 275 copies of the “de luxe edition” on Strathmore Wayside Text rag SIGNED BY WILKINS AND SLOAN DANENHOWER on the limitation and with the original silver print studio portrait of Wilkins produced by Hal Phyfe for this edition only (thereafter the negative was destroyed). “A work unusual in Arctic literature, Wilkins’ volume anticipates rather than reports the 1931 expedition of the Nautilus, an under-ice experiment” (Books on Ice). Arctic Bibliography 19493; Books on Ice 8.5.

600/800



57

56. [AFRICA]. ANGAS, George French (1822–1886). **The Kafirs Illustrated.** With a new introduction by Frank L. Badlow. Cape Town and Rotterdam: A.A. Balkema, 1974.

Large folio. 30 tipped-in color plates. Original gilt-lettered olive faux leather.

LIMITED EDITION, number 238 of 950 copies. A facsimile reprint of the original 1849 edition based upon three copies in the South African Library, Cape Town.

100/200

57. [AFRICA]. [Brenthurst Press First Series]. Johannesburg: Brenthurst Press, 1975–1984.

10 volumes, square royal 8vo. Numerous color illustrations. Original half green niger gilt, marbled sides, red morocco lettering-pieces gilt in second compartments, top edges gilt; original marbled slipcases.

LIMITED EDITION, number 105 of 125 “De Luxe” copies, from a total edition of 1000. Includes: Vol. 1). *The Brenthurst Baines* by Marius and Joy Diemont, 1975; Vol. 2). *The Kitchingman Papers*. Edited by Basil le Cordeur and Christopher Saunders, 1976; Vol. 3). *Cape Views and Costumes Water-colours* by H.C. de Meillon. Text by Anna Smith, 1978; Vol. 4). *The Flora Capensis of Jakob and Johann Philipp Breyne* by Mary Gunn and Enid du Plessis, 1978; Vol. 5). *Invasion of Zululand 1879*. Edited by Sonia Clark, 1979; Vol. 6). *Paterson’s Cape Travels 1777 to 1779*. Edited by Vernon S. Forbes and John Rourke, 1980; Vol. 7). *The War of the Axe 1847*. Edited by Basil le Cordeur and Christopher Saunders, 1981; Vol. 8). *Baines on the Zambezi 1858 to 1859*. Edited by Edward Tabler, 1982; Vol. 9). *The Defence of Ladysmith and Mafeking*. Edited by Arthur Davey, 1983; Vol. 10) *Zululand at War 1879*. Edited by Sonia Clarke, 1984.

[With:] SHELL, Robert C.H. *De Meillon’s People of Colour*. Johannesburg: Brenthurst Press, 1978. Original pictorial wrappers (few stains). LIMITED EDITION, one of 1000 copies. Laid in with a letter from the publisher.

500/700

54. SIMPSON, George C. (1878–1965). **British Antarctic Expedition 1910–1913: Meteorology.** Calcutta: Thacker, Spink & Co., 1919–23.

3 volumes, 4to. Map frontispiece in Volume I with printed overlay, numerous folding charts and tables. Original burgundy cloth, gilt-lettered spine (light fraying at extreme ends of Vol. III). Provenance: William Herbert Hobbs (1864–1952), bookplate and ownership signature of the American geologist who led four scientific expeditions to Greenland which were some of the first meteorological and geological observations of the island; additional inscription in Hobbs’ hand (“Gift from Col. Lyons”) in Vol. III. Col. H.G. Lyons was the Honorary Editor of this set and was in charge of preparation of these volumes.

FIRST EDITION of the complete collection of meteorological scientific research documentation from Scott’s Terra Nova Expedition. A wonderful association copy.

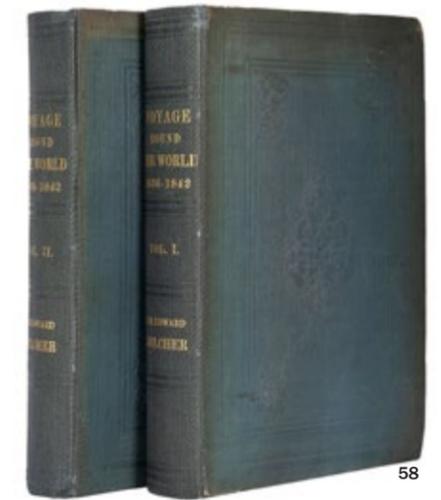
300/500

58. BELCHER, Edward, Sir (1799–1877). **Narrative of a Voyage Round the World, performed in Her Majesty’s Ship Sulphur... 1836-1842, Including Details of the Naval Operations in China...** London: Henry Colburn, 1843.

2 volumes, 8vo. 3 folding maps in Vol. I front cover pocket, 19 engraved plates, engraved vignettes in text (some spotting or browning to plates, small discrete repair to one map at fold verso); advertisements dated February 1843 at end. Original blindstamped blue cloth, gilt-lettered spines, uncut (rebacked in original style, retaining original endpapers, Vol. I spine laid down at end, some toning or darkening at cover edges). Provenance: John Gibbard Esq. (armorial bookplate).

FIRST EDITION of this important surveying voyage to the Pacific, with valuable descriptions of the California and Alaska coasts and of Hawaii. The attractive views include one of Honolulu and another of Mount St. Elias. Ferguson 3564; Forbes 1377; Hill 102; Howes B-318; Lada-Mocarski 117; Sabin 4390; Wickersham 6543a.

800/1,200



58

59. BROWN, William Robinson (1875–1955). **The Horse of the Desert.** Foreword by Major General James G. Harbord and Professor Henry Fairfield Osborn. New York: The Derrydale Press, [1929].

Small folio. Numerous illustrations from photographs, maps, drawings, etc.; several in color. Original gilt-decorated blue cloth, top edge gilt, others uncut (some old adhesive residue to endpapers); original price-clipped dust jacket (spine very gently sunned, few tiny chips at extreme ends of spine).

FIRST EDITION, LIMITED ISSUE, one of 750 copies from a total edition of 825. An authoritative work on the Arabian horse, in the rare jacket.

200/300



60

60. CELLARIUS, Christoph (1638–1707). **Notitia orbis antiquae geographiae plenior.** [Volume I:] Cambridge: John Owen, 1703; [Volume II:] Amsterdam: Caspar Fritsch, 1706.

2 volumes, 4to (248 x 191 mm). Portrait frontispiece, 34 folding maps and tables, engraved title-page vignettes and head-pieces. Full period calf, spine in 7 compartments with 6 raised bands, red and green morocco lettering-pieces gilt, remainder of compartments gilt (joints worn with splitting and some separation, ends completely worn, rubbing along extreme edges, front blank in Vol. II sprung). Provenance: Everard Pankener? (early ownership signature; Thomas Edward Munce (bookplate).

Early edition, first published in Leipzig in 1701. Cellarius was an important geographical writer and classical historian, generally credited with popularizing the concept of ancient, medieval and modern periods in history. Cox II:349 (Volume I only); ESTC T144498.

600/800



61. [CHINA]. **Views of Summer Palace Peking.** Tianjin: Kuang Hua Press, n.d. [ca. 1900].

Oblong 8vo. 12 plates from photographs captioned in both English and Chinese; each under tissue. Original gilt-stamped red paper wrappers, cord bound (small chip with loss at foot of upper cover, front corner creased, few small chips or light wear to yapped edges).

FIRST EDITION of the exceedingly rare view book. OCLC locates only two copies institutionally.

250/350



61

62. COOK, James, Capt. (1728–1779). [Collected Voyages]. London: W. Strahan; and T. Cadell, 1773, 1777, 1784.

Together 3 works in 8 volumes, 4to (286 x 228 mm).

FIRST VOYAGE: 52 engraved maps, charts and plates; mostly folding, including the large “Straits of Magellan” map. SECOND VOYAGE: Engraved frontispiece portrait by J. Basire after William Hodges; 63 plates and maps (most double page or folding). THIRD VOYAGE: 24 engraved maps and charts (mostly folding), folding letterpress table, without 63 of the plates that were “cautioned” by the publisher to booksellers not to have them bound up but instead issue in a separate volume in folio (not present); also without the “Death of Cook” plate that was later issued but is sometimes seen bound in into the Third Voyage. (Some folding plates with offsetting, also with offsetting to text from plates, occasional spotting or browning at margins of plates). Full early dark calf, covers tooled and framed in blind, spines in 6 compartments with 5 raised bands, orange and brown morocco lettering–pieces gilt in two compartments, remainder blind tooled in a geometric semé pattern, all edges marbled, dentelles in blind, marbled endpapers (few volumes with professional reinforcement to lower joints near foot, general light rubbing to covers, else fine).

A COMPLETE SET OF THE FIRST EDITIONS OF COOK’S VOYAGES.

FIRST VOYAGE, 1768–1771: With the map of the Straits of Magellan, not generally issued with the first edition of the same year but without Hawkesworth’s Preface to the second edition and only a single line of errata at foot (recto) of the directions for placing the cuts leaf. Volume I contains the voyages of Byron, Carteret and Wallis, with the discovery of Tahiti, and volume II–III contain John Hawkesworth’s (1715?–1773) edited account of Lieutenant Cook’s voyage. Cook’s instructions for this first voyage were to observe the transit of Venus from Tahiti to determine the earth’s distance from the sun and to carry on John Byron’s survey and examination of the seas between Cape Horn and New Holland, but they did not extend to searching for Terra Australis. He did, however, add more than 5,000 miles of coastline to Admiralty charts for Tahiti, Australia and the Great Barrier Reef, and New Zealand, which he circumnavigated. This success led the Admiralty to send him on a second expedition.

SECOND VOYAGE, 1772–1775: Cook’s instructions were to circumnavigate the globe as far south as possible to search for any southern continent. He fully proved there was no “Terra Australis” but remained convinced of a land mass beyond the ice fields and became the first to cross the Antarctic Circle. He further charted Australia, revealing the first evidence of a strait separating it from Tasmania, and New Zealand, and re-discovered Easter Island, the Marquesas, Niue, Tonga, the New Hebrides, New Caledonia, Norfolk Island, and South Georgia. As importantly, he proved the value of the marine chronometer in determining longitude and found a means of preventing scurvy by always having fresh vegetables and fruit on board. Cook lost only one man to disease (not being scurvy) which was a unique achievement in his time. With him were the Forsters (the father and son botanists), Sparrman, and others including Omai, a Polynesian native taken aboard by Cook who was later lionized by London society upon their return. Among the official accounts of Cook’s three voyages, this is the only one actually written by Cook himself. Volume I contains the frontispiece portrait of Cook by William Hodges (1744–1797) that is “one of the most famous images of the great navigator” (Rosove).

THIRD VOYAGE, 1770–1780: Cook was ordered to seek a North–West Passage and to return Omai to Tahiti. From Cape Horn they sailed to the Kerguelens (named Desolation Island by Cook), Tasmania, and New Zealand, charting and mapping all the way, then north, discovering the Hawaiian Islands (which Cook considered his most valuable discovery) and Christmas Island. Cook charted the American West Coast from Northern California through the Bering Strait to 70 deg. 44’ N. He returned to Hawaii for the winter and was killed in an unhappy skirmish with the natives over a boat”. Also on board were James Burney, William Bligh, James Colnett and George Vancouver, who all made their own great contributions to navigation and discovery. This voyage is “ARGUABLY THE SINGLE MOST IMPORTANT BOOK ON THE HAWAIIAN ISLANDS, that documents all aspects of Hawaiian culture at the point of discovery by Europeans...and is in fact one of the most important English books published in the last quarter of the eighteenth century” (Forbes).

“Cook earned his place in history by opening up the Pacific to western civilization and by the foundation of British Australia. The world was given for the first time an essentially complete knowledge of the Pacific Ocean and Australia, and Cook proved once and for all that there was no great southern continent, as had always been believed. He also suggested the existence of Antarctic land in the southern ice ring, a fact which was not proved until the explorations of the nineteenth century” (PMM). A VERY ATTRACTIVE CRISP SET, UNIFORMLY BOUND WITH FINE IMPRESSIONS. Sets of first editions of Cook’s voyages are increasingly scarce. As a sign of their popularity – even despite their great expense – first editions were sold out within a few days of publication. Beddie, Mitchell Library 648, 1216, 1543; Forbes 62; Hill 782, 358, 361; Holmes 5, 25, 47; PMM 223; Rosove 77.A1; Sabin 30934, 16245, 16250.

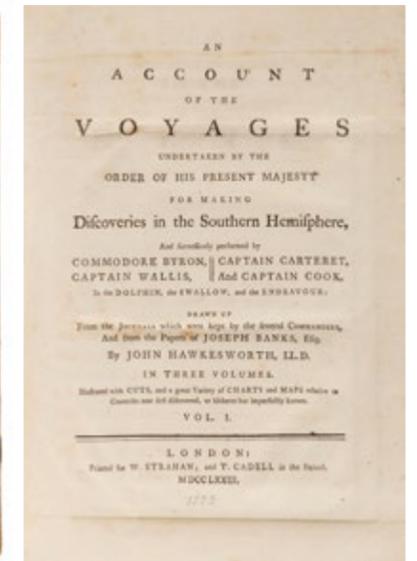
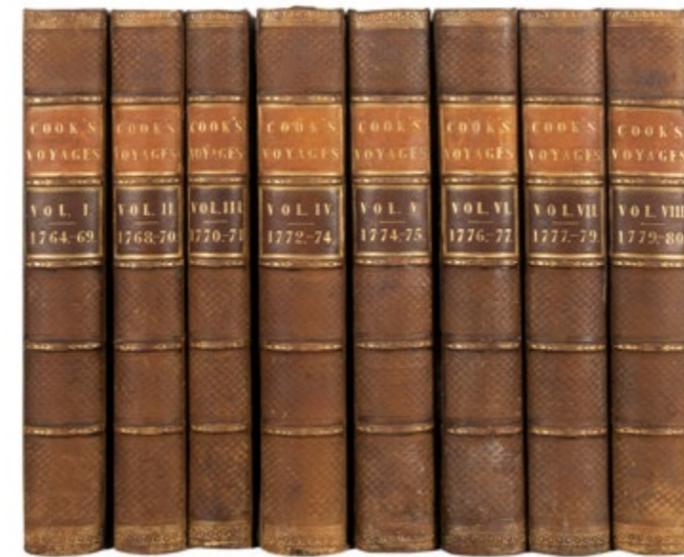
8,000/12,000

63. COOK, James, Capt. (1728–1779). [Collected Voyages]. First and Second Voyages: London: W. Strahan; and T. Cadell, 1773, 1777; Third Voyage: London: H. Hughes for G. Nicol and T. Cadell, 1785.

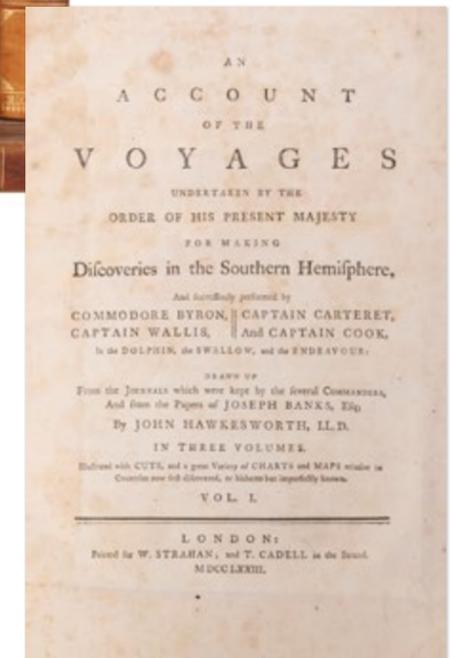
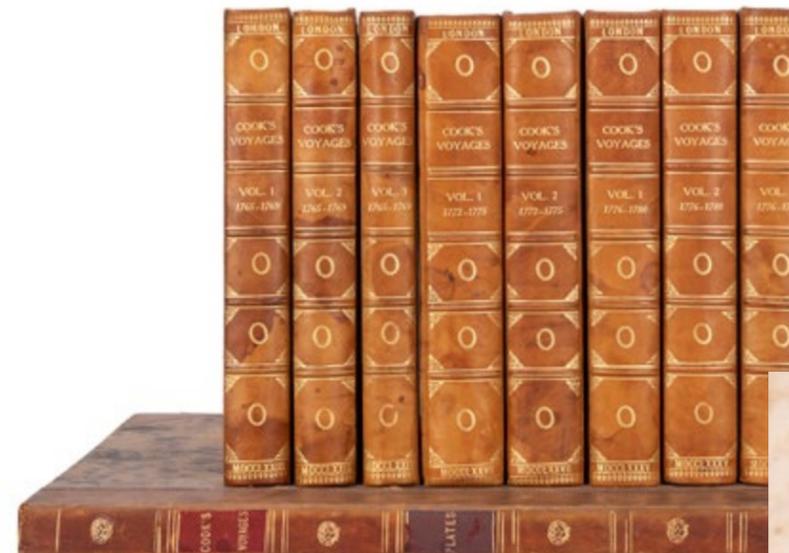
Together 9 volumes: 3 works in 8 volumes text, 4to (287 x 229 mm); and one atlas volume for the third voyage, folio (572 x 394 mm).

FIRST VOYAGE: 51 engraved maps, charts and plates; mostly folding (of 52 as in early issues without the “Straits of Magellan” map). SECOND VOYAGE: Engraved frontispiece portrait by J. Basire after William Hodges; 63 plates and maps (most double page or folding). THIRD VOYAGE: 24 engraved maps and charts (mostly folding), folding letterpress table, and 63 plates issued in a separate atlas volume with half title; without the “Death of Cook” plate that was later issued but is sometimes seen bound in into the Third Voyage. (Browning and spotting throughout, many plates also browned or with spotting, some marginal dampstains to plates in the atlas volume, some offsetting to folding plates).

Voyages: Uniformly bound in contemporary full diced calf with gilt rolled border, a central winged device on each cover, gilt dentelles (newly rebacked preserving original marbled endpapers, light wear at extreme edges). Atlas: Half contemporary calf, marbled sides, spine in 9 compartments divided with gilt fillets, two red morocco lettering–pieces gilt, joints a bit worn, large marred spot to lower cover near corner, later endsheets).



62



63

FIRST EDITION OF THE FIRST TWO VOYAGES without the map of the Straits of Magellan and without Hawkesworth’s Preface to the second edition and only a single line of errata at foot (recto) of the directions for placing the cuts leaf in Volume I of the First Voyages.

SECOND EDITION OF THE THIRD VOYAGE WITH THE ELUSIVE ATLAS. “The second edition of Cook’s Third Voyage is considered typographically superior to the first edition” which was a contemporary opinion borne out from a presentation inscription in a set from Isaac Smith (Mrs. Cook’s relative) addressed to Mrs. Cook’s physician, Doctor Elliotson (now at the Dixson Library, State Library of New South Wales) calling it “much superior to the first both in paper & letter press”. Beddie, Mitchell Library 1545, 1552; Forbes 62, 85; Hill 782, 358, 361; Holmes 5, 25, 47; PMM 223; Rosove 77.A1; Sabin 30934, 16245, 16250.

14,000/18,000

64. COOK, James, Capt. (1728–1779) and James KING (c. 1750–1784). **A Voyage to the Pacific Ocean; Undertaken by the Command of his Majesty for making Discoveries in the Northern Hemisphere.** London: for John Stockdale, [et al], 1784.

4 volumes, 8vo (214 x 131 mm). Half titles, 2 folding charts (one large), 49 engraved plates including the portrait frontispiece of Cook in Volume I (one folding; “The Death of Captain James Cook” after a drawing by D.P. Dodd). (Few small repairs to large folding chart verso, some offsetting from plates to text). Early calf with single gilt border on covers, neatly rebacked gilt (repairs at corners, front hinge cracked in Volume I at a1, renewed endpapers). Provenance: Edward Syngé (armorial bookplate); Albert Samuel Heywood (bookplate).

FIRST OCTAVO EDITION, and the first abridged account of Cook’s third voyage that is “preferred by some readers because, the nautical and technical parts having been deleted, the work reads more like an adventure” (Hill). Cook’s third voyage was to seek the Northwest Passage but instead resulted in what Cook judged his most valuable (but fatal) discovery on 18 January 1778 – the Sandwich Islands (today known as the Hawaiian Islands). Cook would then chart the American west coast from Northern California through the Bering Strait before being stopped by pack ice. He would return to Hawaii almost a year later only to be killed by the once friendly natives. Beddie, Mitchell Library 1545; Forbes 69; Hill 362; Holmes 47 (first quarto edition); Sabin 16251.

1,500/2,500

65. CRAVEN, Elizabeth, Lady (1750–1828). **A Journey Through the Crimea to Constantinople.** London: printed for G.G.J. and J. Robinson, 1789.

4to (267 x 216 mm). Half–title, folding map frontispiece, 5 (of 6) engraved plates including one folding (some marginal browning, offsetting to text). Modern half crushed levant antique, early marbled sides, raised bands, spine gilt. Provenance: Joseph Hill (contemporary signature on half–title). FIRST EDITION, a firsthand account of Lady Craven’s travels through France, Austria, Poland, Russia, Turkey and Greece, written in the form of letters addressed from Lady Craven to her future husband, the Margrave of Ansbach. Craven, known for her travelogues, is said to have been “the first woman that descended into the grotto of Antiparos” (Cox). Cox I: pp. 197–98; Robinson, Wayward Women, pp. 87–88.

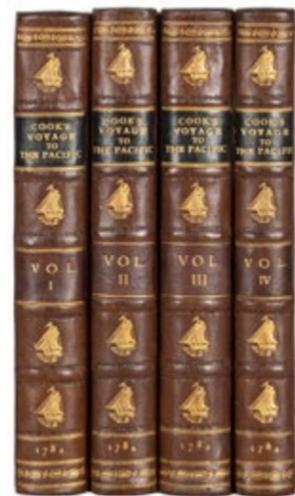
300/500

66. DARRAH, Henry Zouch. **Sport in the Highlands of Kashmir.** London: Rowland Ward, 1898.

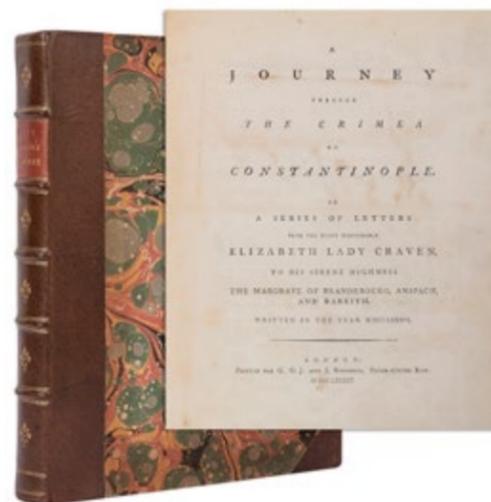
8vo. 52 illustrations from photographs (lacking maps originally housed in a rear pocket). Full early–20th century crushed olive levant gilt framed, 6 compartments with 5 raised bands, goat and beaver devices gilt–tooled in 5 compartments, gilt–lettering in remainder, top edge gilt, gilt dentelles (spine gently sunned); slipcase.

FIRST EDITION of the author’s account of his adventures during an eight–month shooting trip in Baltistan, Ladakh, and Kashmir.

250/350



64



65

67. [EGYPT]. BINION, Samuel Augustus (1853–1914). **Ancient Egypt or Mizraim.** New York: [American Polytechnic Co. for] Henry G. Allen & Company, [1887].

2 volumes, elephant folio (635 x 495 mm). 2 engraved titles, 72 lithograph plates (51 tinted or colored) after David Roberts and others. Original half full–grain morocco, all edges gilt (upper covers detached with several leaves still attached, spine perished on Vol. I, leather worn and dry–rotted).

LIMITED EDITION, number 462 of 800 copies from the “Edition de Luxe”. A SPECTACULAR PRODUCTION by an American Egyptologist that is considered to be an important landmark in American chromolithography. Blackmer 143.

[With:] PEET, Thomas Eric (1882–1934). *The Great Tomb Robberies of the Twentieth Egyptian Dynasty.* Oxford: The Clarendon Press for the Provost and Fellows of Worcester College, 1930. 2 volumes including the atlas, folio and 8vo. Atlas: 39 hieroglyphic plates. Original cloth–backed boards (frayed at ends with some splitting, ex–library with call number on upper cover and card pocket at rear, remnants of original jacket laid in). Text volume: Original brown cloth (tiny spot of fraying at head, call number on spine). FIRST EDITION.

1,000/2,000



68

68. [EXPLORATION & TRAVEL]. **A group of 11 works, including:**

WHYMPER, Edward. *Scrambles Amongst the Alps in the Years 1860–69.* London: John Murray, 1871. 8vo. 5 folding maps, numerous plates and in text illustrations. Contemporary half vellum gilt, morocco lettering–pieces gilt in two compartments, top edge gilt (vellum a bit rubbed). Second edition of what is considered “the most famous of all mountaineering books” (Neate). Neate W65 (first edition). -- CASATI, Gaetano. *Ten Years in Equatoria and the Return with Emin Pasha.* London and New York: Frederick Warne and Co., 1891. 2 volumes, 8vo. Numerous in text illustrations and plates, some in color, 4 folding maps in rear pockets. Original brown crocodile–patterned pictorial cloth stamped in black, silver, and gilt (ends chipped, evidence of library label removal near feet, hinges cracked). Provenance: Doug Ritchie (embossed stamps). FIRST AMERICAN EDITION. -- HARTSHORNE, Ann C. *Japan and Her People.* Philadelphia: John C. Winston Co., [1902]. 2 volumes, 8vo. Numerous plates from photographs, large folding map at end. Original gilt–decorated green cloth, top edges gilt. Early edition.

And many others including several in their rare dust jackets, all 8vo, condition generally good.

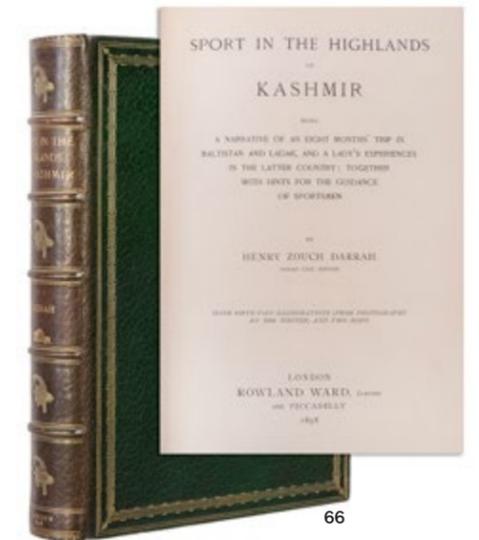
400/600

69. [EXPLORATION & TRAVEL]. **A group of 5 works, including:**

SPINETO, Marquis. *Lectures on the Elements of Hieroglyphics and Egyptian Antiquities.* London: for C.J.G. & F. Rivington, 1829. 8vo. 11 folding plates at end. Early half calf, marbled sides, black leather lettering–piece gilt (some light rubbing to joints). FIRST EDITION of this important early work on Egyptian hieroglyphics. -- KEPPEL, Henry. *The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy...* New York: Harper & Brothers, 1846. 8vo. 18–pp. ads at end. Folding map frontispiece (some spotting). Original brown cloth gilt, uncut (spine slightly cocked, head worn, Hallowell Social Library bookplate). FIRST AMERICAN EDITION. -- LIVINGSTONE, David and Charles. *Narrative of an Expedition to the Zambesi and its Tributaries.* London: John Murray, 1865. 8vo. Numerous plates and in text woodcuts (lacking map). (Title–page reinserted on stub). Modern brown levant gilt (spine gently sunned). FIRST EDITION. -- CHAMBLISS, J.E., Rev. *The Life and Labors of David Livingstone...* Philadelphia: Hubbard Bros., [1875]. 8vo. Numerous plates, folding map at end. Original gilt–stamped brown cloth (renewed endpapers, a bit of rubbing at ends). FIRST EDITION. -- BURNABY, Fred. *A Ride to Khiva: Travels and Adventures in Central Asia.* London, Paris and New York: Cassell Petter & Galpin, 1877. 8vo. 3 large color folding maps including frontispiece. Period calf gilt. Eleventh edition.

Together, 5 works in 5 volumes, condition generally good.

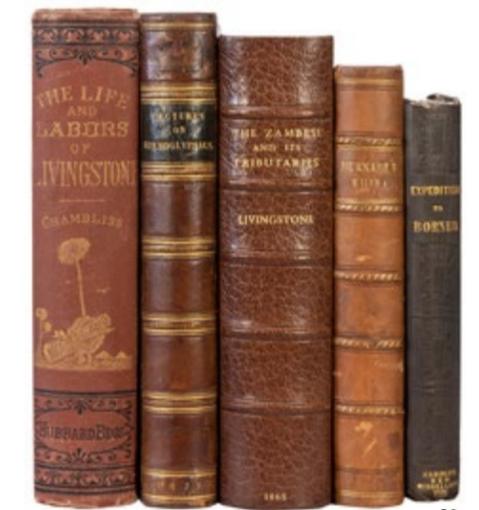
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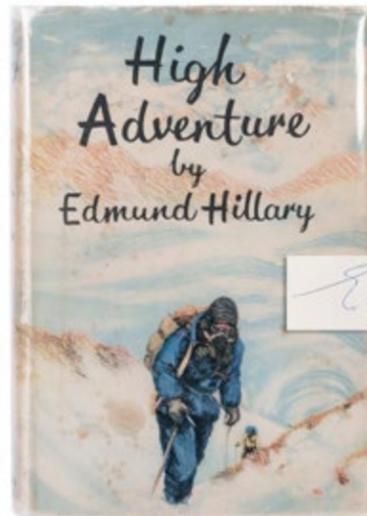
66



67

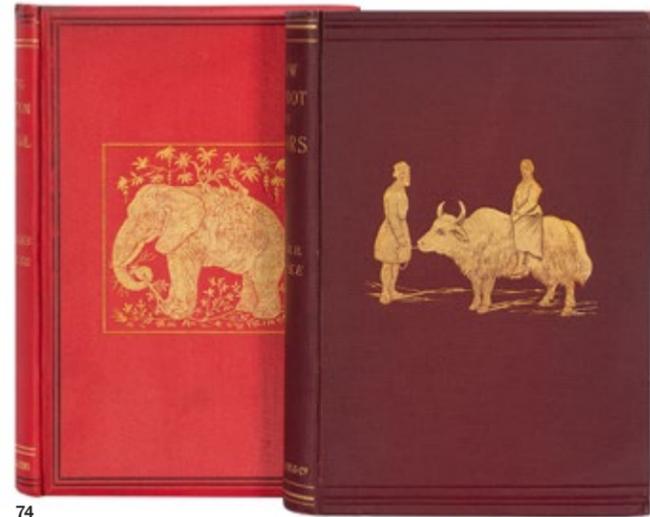


69



73

Edmund Hillary



74

70. [HAKLUYT, Richard (1553–1616)]. **The Voyages of the English Nation to America, Being the Portion of the Celebrated Collection of Voyages of Richard Hakluyt Relating to the Part of the World.** Edited by Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1889–1890.

4 volumes, 8vo. Half-titles. Half modern olive levant, black leather lettering–pieces gilt in two compartments, red top edges, others uncut.

Later edition of Hakluyt’s 16th century work. “The work has become so rare that even a reckless expenditure of money cannot procure a copy, and yet it is a standard work of English Literature, which no Englishman’s library should be without” (Bangs & Co. 1889 auction catalogue note).

200/300

71. [HAWAII]. BURKE, Marie Louise (1912–2004). **Kamehameha King of the Hawaiian Islands: The Story of His Life and of Captain Cook’s Visits to these Islands in the Years 1778–1779.** San Francisco: Colt Press, 1939.

Tall 8vo. Numerous decorations and illustrations in pochoir by Mallette Dean. Original pictorial paper boards, uncut (spine sunned, some splitting to paper at front joint; card slipcase (toned with some edgewear).

FIRST EDITION, LIMITED ISSUE, one of 90 hand–illuminated copies, from a total edition of 486.

150/250

72. [HAWAII]. DOLE, Sanford B. (1844–1926) and Lorrin THURSTON (1858–1931). **Memoirs of the Hawaiian Revolution.** Edited by Andrew Farrell. Honolulu: Advertiser Publishing Co., 1936.

3 volumes, 8vo. Illustrated from photographs. Original decorative cloth (some hinges cracked or tender, some rubbing to joints); original slipcase.

FIRST EDITION, LIMITED ISSUE, one of 600 copies for subscribers (lacking limitation slips). An essential work for the understating of the history of Hawaii from President Harrison to the period just before WWII.

200/300

73. HILLARY, Edmund (1919–2008). **High Adventure.** London: Hodder & Stoughton, [1955].

8vo. Numerous illustrations from photographs and maps. Original publisher’s blue cloth; original unclipped dust jacket (some wear to extreme ends, tiny hole to front panel, spine panel a bit toned, some spotting).

FIRST ENGLISH EDITION, of the author’s first book which is a personal account of his experiences with climbing Mt. Everest. SIGNED BY HILLARY on the half–title.

600/800

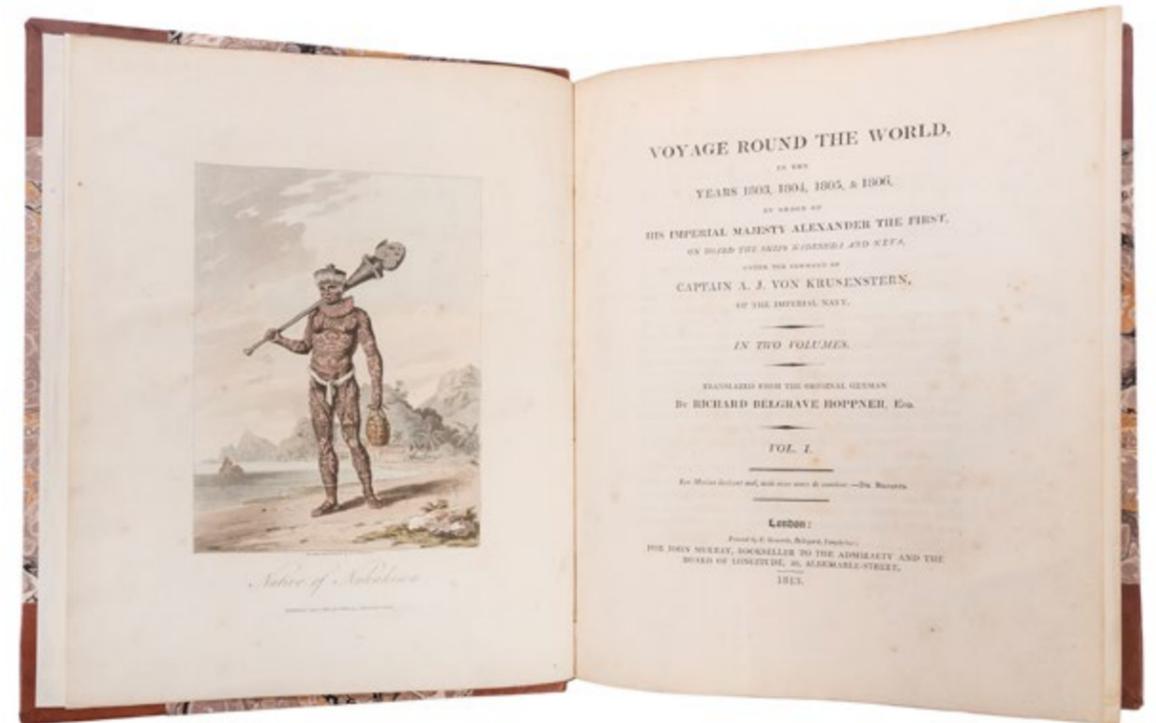
74. [HUNTING]. DAS NEVES, D. Fernandes. **A Hunting Expedition to the Transvaal.** London: George Bell and Sons, 1879.

8vo. Half–title, 24pp. publisher’s ads at end. Original gilt–decorated red cloth, black coated endpapers (spine a bit rolled, front hinge tender). FIRST EDITION of this exceedingly rare work. Mendelssohn I:416–417.

[With:] TYACKE, R.H. *How I Shot My Bears; or, Two Years’ Tent Life in Kullu and Lahoul.* London: Sampson Low, Marston & Company, 1893. 8vo. Folding map frontispiece, several illustrations from photographs and drawings. Original gilt–decorated plum cloth, green coated endpapers (front hinge partially cracked, spine slightly rolled). Provenance: Mercantile Library New York (rubberstamp on title–page). FIRST EDITION.

Together, 2 works in 2 volumes.

250/350



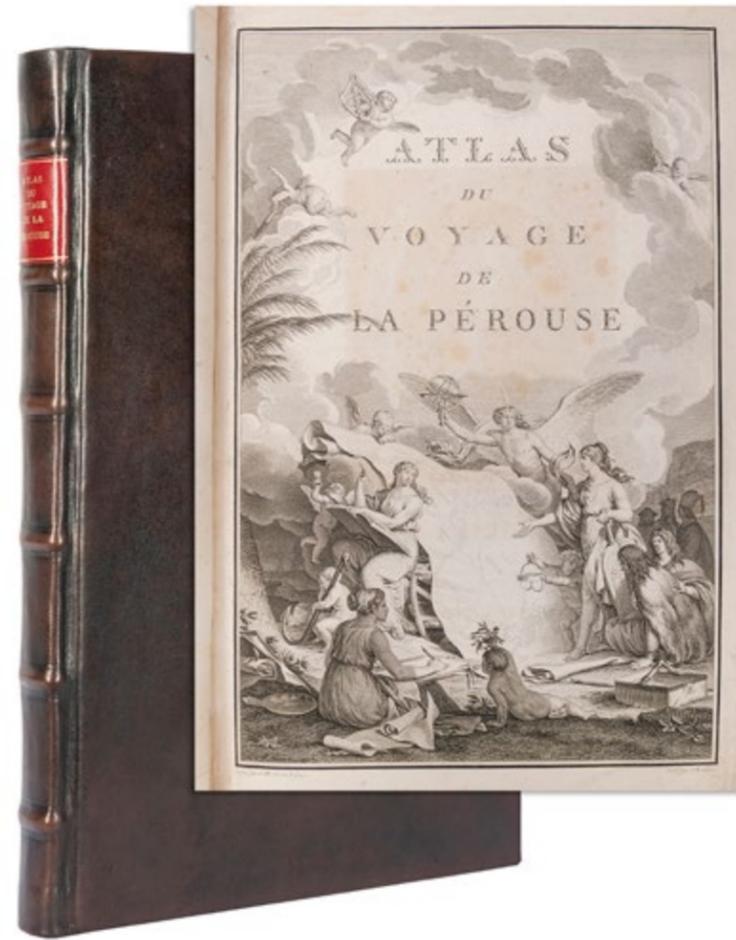
75. KRUSENSTERN, Adam Johann von (1770–1846). **Voyage Round the World, in the Years 1803, 1804, 1805, & 1806 by order of His Imperial Majesty Alexander the First, on board the Ships Nadeshda and Neva...** London: Printed by C. Roworth [Vol. I] and by T. Davison [Vol. II] for John Murray and the Board of Longitude, 1813.

2 volumes in one, 4to (276 x 225 mm). Directions to binder on half-sheet. 2 hand-colored aquatint frontispieces, engraved folding map (some browning or spotting to map, light spotting to frontispiece in Volume II with some offsetting from plate to second title–page). Half modern calf, marbled sides, black leather lettering–pieces gilt in two compartments, all edges marbled.

FIRST EDITION IN ENGLISH OF THE FIRST RUSSIAN CIRCUMNAVIGATION, commanded by Krusenstern with an impressive corps of officers: Lisianski (second–in–command), Langsdorff, Rezanov and Kotzebue, all of whom published important works on their own voyages. Although Imperially sponsored, the voyage was paid for by the Russian American Company. Krusenstern’s orders were to attempt to “open relations with Nippon and the Sandwich Islands, to facilitate trade in South America, to examine California for a possible colony, and make a thorough study and report of the Northwest coast, its trade and future.” He also obtained furs from the Pacific Northwest to trade for Chinese goods. Krusenstern’s voyage was important for its discoveries and accurate charting of the North Pacific and the Northwest coast of America. The introduction discusses the state of Russian trade and commerce in the 18th century and includes an account of earlier Russian voyages to the North Pacific. The voyage from Cronstadt took them around Cape Horn into the Pacific where they surveyed the Marquesas and Hawaii before crossing to Kamchatka, Japan and China. In Hawaii, the ships commanded by Langsdorff and Lisianski sailed for the Northwest Coast, reaching Kodiak in 1804 and calling at all the Russian trading ports in Alaska while Krusenstern remained in Japan to open Russian trade. When this English edition was published, Krusenstern objected to Richard Hoppner’s sometimes-inaccurate translation.

Arctic Bibliography 9381; Cordier Japonica 459; Forbes 433; Hill 952; Kroepelien 693; see Lada-Mocarski 61 (Russian edition); Sabin 38331.

6,000/8,000



76. LA PÉROUSE, Jean Francois de Galaup, comte de (1741–c. 1790). **Atlas du Voyage...** [Paris: L'Imprimerie de la Republique, 1797].

Atlas volume only, folio (on regular paper and trimmed, 445 x 298 mm). Engraved pictorial title–page depicting figures viewing a map of the Hawaiian Islands by Ph. Friere after J.M. Moreau le Jeune, engraved portrait of La Pérouse (counted as the 70th plate and is frequently bound as a frontispiece to Volume I but is sometimes found bound in the atlas), 69 engraved maps, plans and plates (small marginal repair to portrait frontispiece, some offsetting from frontispiece to title–page, tiny uniform chip at outer margin at text block to few plates, some occasional browning at margins, some spotting to a few maps). Modern dark brown calf. Provenance: Friedrich Wilhelm University (institutional stamp on title–page verso).

FIRST EDITION, published with the 4–volume *Voyage de La Perouse autour de monde...* and is considered “ONE OF THE MOST IMPORTANT SCIENTIFIC EXPLORATIONS EVER UNDERTAKEN TO THE PACIFIC AND THE WEST COAST OF NORTH AMERICA” (Hill).

In 1785, an expedition set out in two ships, one captained by La Perouse and the other by Paul–Antoine Langle. Their instructions were to explore those regions not covered by Captain Cook, to see out an interoceanic passage, make scientific observations, and obtain reliable information on the fur trade and the extent of the Spanish settlements in California. The expedition visited Easter Island, Hawaii, Macao, Formosa, the Aleutian Islands, Samoa, Tonga and Australia. After departing from Botany Bay in 1788, the expedition was never heard from again and although a search party was sent captained by d’Entrecasteaux, it was not until 39 years later that the wrecks were found on the reef of Vanikoro, one of the Santa Cruz islands, by Peter Dillon. “The folio atlas contains magnificent maps of Russian Asia, Japan, the Pacific Northwest Coast, Hawaii, San Francisco, and Monterey, and the views include a fine series of canoes and botanical and ornithological plates, including the California quail. Of particular interest to Hawaii is the plate that depicts the French ships off Makena, Maui. It is the first fully developed view of that island” (Forbes). Borba de Moraes, p. 449; Ferguson 251; Forbes 272; Hill 972; Howes L–93; Sabin 38960.

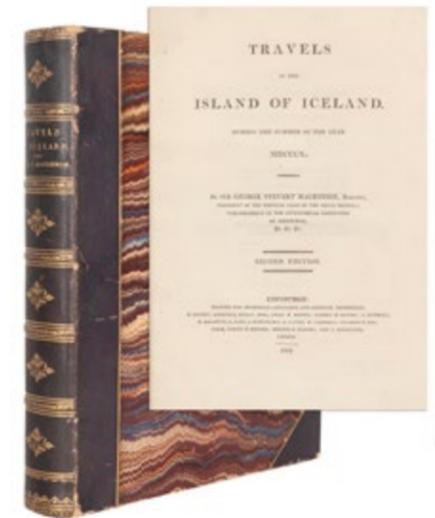
4,000/6,000

77. LAYARD, Austen Henry (1817–1894). **Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert; Being the Result of a Second Expedition Undertaken for the Trustees of the British Museum.** London: John Murray, 1853.

8vo. Half–title, 2 folding maps, 14 plates (5 folding including frontispiece), and numerous woodcuts in the text (some occasional spotting to plates, small paper repair to half–title at margin). Modern half morocco, spine in 6 compartments with 5 raised bands, gilt–lettering and tooling in compartments, top edge gilt (small stain to upper corner of text block). Provenance: St. Marylebone Public Library (rubberstamp on verso of few folding plates).

FIRST EDITION, of Layard’s important second British Museum archaeological expedition that identified Kouyunjik as the site of Nineveh and is considered one of the best written books of travel in the language. Abbey, Travel, 364; Atabey 687; Blackmer 969.

200/300



78. LENFANT, Eugene Armand, Capt. (1865–1923). **Le Niger voie ouverte a notre Empire Africain.** With a Preface by M.E. Etienne and with an introduction by Colonel Peroz. Paris: Librairie Hachette, 1903.

Royal 8vo. (Some mild spotting to title–page and some other internal spotting). Numerous illustrations from photographs, large folding chart, large folding map at end. Half contemporary calf, marbled sides, red sheep lettering–piece gilt (spine a bit rubbed with splitting along joints, few stains). Provenance: Sir Frederick Lugard (1858–1945), armorial bookplate of the notable African explorer and former Governor of Hong Kong (1907–1912) and Governor of Nigeria (1914–1919).

FIRST EDITION, INSCRIBED BY THE AUTHOR TO LUGARD on the title–page. In “Le Niger”, Lenfant describes how he met General Lugard during his mission on the Niger: “[He] is a man of average height, lean, and which seems absolutely roasted by the sun; he currently has nineteen years of residence in the Sudan. [He] speaks very little; he is an educated man, very shrewd and very amiable, coupled with an energetic and judicious manner”.

150/250



79

79. MACKENZIE, George Steuart, Sir (1780–1848). **Travels in the Island of Iceland, During the Summer of the Year 1810.** Edinburgh: [T. Allan and Company] for Archibald Constable and Company, et al, 1812 [but actually 1813].

4to. (Occasional spotting at margins). 14 engraved plates including one folding (8 hand–colored aquatints), 3 maps (one folding), 4 folding tables, 15 in text engravings (offsetting from plates to text, few plates with some browning or marginal spotting). 19th century half plum morocco gilt, marbled sides, spine gilt, top edge gilt (extreme edges gently rubbed).

SECOND EDITION, slightly revised containing the same plates as the first but with a short account of the Revolution of 1809 added to the Appendix. Mackenzie was a distinguished mineralogist and president of the physical class of the Royal Society, traveled to Iceland in 1810 in the company of Drs. Henry Holland and Richard Bright. The mineralogical collections brought back from the expedition were spoken of with great admiration by Sir Charles Lyell. “Although the scientific portions of the book have long been superseded, it contains much information of permanent interest on the social and economic condition of Iceland” (DNB). Abbey, Travel 160 (first edition); Prideaux, pp. 232, 343; Tooley 314.

400/600



80

80. [MAP]. HONDIUS, Henricus (1597–1651). **Magnae Britanniae et Hiberniae Tabula.** Amsterdam, 1631.

Engraved map (432 x 527 mm) with hand–coloring, decorative cartouches, several large sailing ships and mermaids. Text in German on verso. (Image area a bit toned, some dampstaining, paper repair at fold near bottom and at outer border). A lovely decorative and highly embellished map of the region.

300/500



81

81. [MAP]. LINSCHOTEN, Jan Huygen van (1563–1611). **Delineatio Orarum Maritimarum...** London: John Wolfe, 1598. Engraved map (375 x 532 mm) by Robert Becket, with hand-coloring, strapwork title cartouche, numerous compass roses, sailing ships and sea battles, sea monsters, animals on the continent, and a vignette of Prestyr John, the mythical Christian king (trimmed to border, old folds, closed tear near edge repaired on verso).

RARE ENGLISH EDITION of Linschoten's map of Eastern Africa, which appeared in the rare English edition of Linschoten's *Itinerario, Iohn Huighen van Linschoten. his discours of voyages into ye Easte & West Indies...* (1598) with entirely newly engraved maps in London by Robert Becket, Raynald Elstrak, and William Rogers. The work, first published in Holland in 1596, is arguably one of the most influential books ever published as it gave access to the spice trade, first, Holland and then later to other European nations. The map, with its large bold compass roses and dramatic heeling ships is redolent of the portolan charts of the Portuguese which Linschoten had access to when he was secretary to the Portuguese Archbishop of Goa in India (Goa at this time was the commercial and political center for the Portugal Empire in the East).

Tooley describes the map as being "the earliest and most decorative special map of the east coast of Africa embracing the eastern Cape, Natal, Portuguese East and Kenya". In 1589, Linschoten left Goa and sailed home to The Netherlands. On the way to Portugal, his ship was pursued by an English fleet and lost its cargo in a storm while anchored off the Azores where he would then spend the next two years helping recover the lost cargo and prepare his notes from Goa. His account of his experience is one of the most important travel works of the period. Linschoten is credited as being "one of the pathfinders for the first Dutch voyages to the East" (Schilder, p. 195). OCLC locates only two copies in American holdings (Stanford University and New York Public Library). "The Wolfe edition of Linschoten's work is very rare on the market, as are the individual maps" (Barry Ruderman catalogue note). Norwich 239b; Tooley, MCCS 29, 168.

3,000/4,000



82



84

82. [MAP]. ORTELIUS, Abraham (1527–1598). **Africae Tabula Nova.** Antwerp, 1579.

Engraved map (419 x 540 mm) with hand-coloring, strapwork title cartouche, a grand sea battle (copied from Diego Gutierrez' wall map of the Americas), and several sea monsters, Latin text on verso (small paper repair to fold at bottom edge verso, some light marginal soiling).

CONSIDERED THE CORNERSTONE MAP OF AFRICA which remained the standard map of the continent well into the seventeenth century, becoming one of the first modernized maps of Africa. Ortelius based his design on several contemporary sources including his depiction of the Nile River, which was based on the Ptolemaic concept, originating from two large lakes south of the equator. Ortelius introduced two important changes to the shapes of the continent on this map: the Cape of Good Hope is more pointed, and the eastward extension of the continent was reduced significantly. Norwich 10; Tooley, Africa p. 88; Van den Broecke 8.2 (1579L(B)4).

1,000/1,500

83. [MAP]. SPEED, John (1552–1629). **Cumberland and the Ancient Citie Carlile Described with Many Memorable Antiquities therein Found Observed.** [London:] Roger Rea the Elder and younger, [1650].

Engraved map (381 x 502 mm), with title cartouches, a sea monster, and an inset map of Carlile. Text on verso in English. From Speed's "The theatre of the empire of Great Britaine". (Centerfold browned, margins trimmed to border, some minor splitting at border).

200/300

84. [MAP]. SPEED, John (1552–1629). **The Turkish Empire.** [London:] Thomas Basset and Richard Chiswell, [1676].

Engraved map (419 x 533 mm) with later hand-coloring, English text on verso. Decorative cartouche with Crescent moon, top border showing 8 cities, side borders with costumed portraits. (Overall browning with dampstaining). One of the most decorative maps of the region first issued in 1626 and was the first map of the region published in England.

300/500

85. [MARIE, Marin (1901–1987), artist]. -- PETROFF, Roman. **Marin-Marie.** Saint Briac sur Mer, France: Librairie Ancienne des Trois Islets, 2009.

2 volumes, Oblong folio. Text volume with numerous illustrations including 2 full-page watercolor reproductions mounted; and a suite volume of 30 full-page color plates after watercolor paintings by Marie. Errata sheet laid in. Original gilt-lettered blue cloth; cloth slipcase.

LIMITED EDITION, number 282 of 400 copies, from a total edition of 1000. Also with two booklets by Petroff; and a book by Marine-Marie (*Wind Aloft, Wind Alow*. London: Peter Davies, [1945]. Original cloth; original dust jacket. FIRST EDITION.). Marin-Marie was a marine adventurer, author, nautical watercolorist and an unparalleled explorer who served on the "Why Not? (Pourquoi Pas?) under Jean Charcot. In 1933, he made the voyage from Brest to New York via Madeira and the West Indies under sail. In 1936, he brought the Arielle, a wooden power cruiser 42'7" LOA with a 75-horsepower diesel engine from New York to Le Havre under power. He therefore has the unique record of two single-handed Atlantic crossings, westward under sail and Eastward under power, bringing his yacht into port without a mishap in each instance.

500/700



85

86. [NATURAL HISTORY]. **An early 19th century album of original sea moss specimens.**

31 samples on 24 leaves inserted (each 197 x 152 mm), each specimen with manuscript captions, most heightened with watercolor wash; unbound in a gilt-decorated red morocco folding booklet (a few spots of wear to spine). "Oh, call us not weeds, but flowers of the sea, For lovely and bright and gay-tinted are we; Our blush is as deep as the rose of thy bowers: Then call us not weed, we are ocean's gay flowers" (a contemporary printed poem, clipped and affixed to front pastedown).

200/300

87. [ORNITHOLOGY]. BELANY, James Cockburn. **A Treatise Upon Falconry.** Berwick-upon-Tweed: [William Wallace Fyfe for] the author, 1841.

2 parts in one volume, 8vo. Lacking frontispiece (supplied in a high-quality facsimile). With the 6pp. "Terms in Falconry" at end. Full modern niger, uncut.

FIRST EDITION of this scarce treatise containing observations and histories on falconry, and the types of hawks used in training and flying. Harting 64; Schwerdt, Vol. I:58.

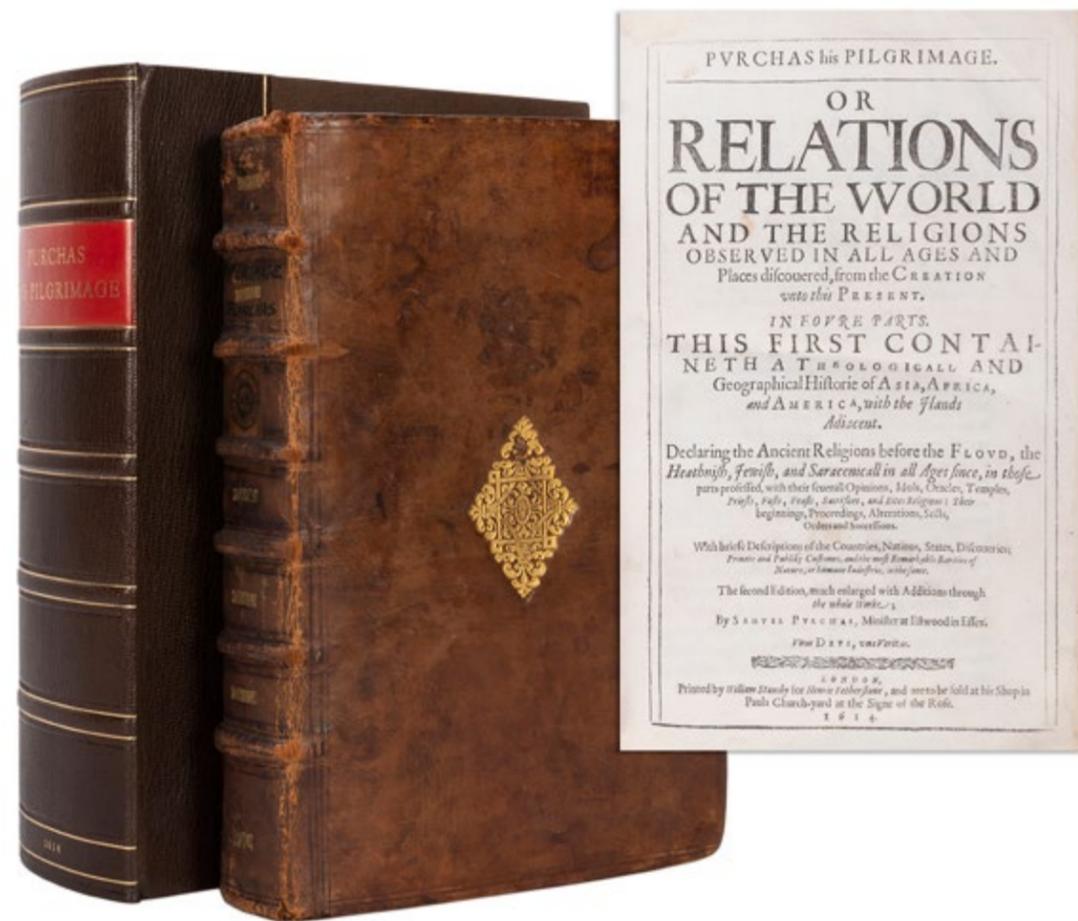
200/300

88. [ORNITHOLOGY]. MORRIS, Frank T. (Australian), artist. **Pencil Drawings 1969–78.** With a foreword by David Dridan. [East Melbourne, Australia:] Lansdowne Editions, [1978].

Large folio. 100 full-page plates after drawings by Morris. Original full gilt-decorated sheep. Provenance: Bernard Gore Brett (armorial bookplate).

LIMITED EDITION, number 29 of 500 copies SIGNED BY THE ARTIST.

100/200



89. PURCHAS, Samuel (1575?-1626). **Purchas his Pilgrimage. Or Relations of the World and the Religions Observed in All Ages and Places discovered, from the Creation unto this Present. In Foure Parts.** London: William Stansby for Henrie Fetherstone, 1614.

Folio (282 x 188 mm). (18 leaves [pages 201-236] supplied form a slightly shorter copy; a few marginal paper flaws, that on leaf 2Q5 affecting printing slightly and with small hole on shoulder note; 3L3 with marginal paper flaw/tear crossing text and internal break crossing 2 lines of text; some occasional minor marginal dampstaining, some minor stains or spots; some pale dampstaining to Table at end). Woodcut initials, head- and tail- pieces. Contemporary English calf, covers with central gilt-stamped lozenge, spine compartments each with gilt devices, remnants of ties, 19th-century title ink-lettered on spine (minor wear to joints and extremities, spine with a few wormholes and with lower joint splitting slightly at foot, front hinge starting); quarter morocco folding case. Provenance: Some contemporary ink marginalia, underlinings in text, and notes on rear endleaves and pastedown; Pytt's Book Room at Kyre (19th-century printed label on spine).

Second edition, "much enlarged with Additions through the whole Worke" by one of the best-known early travel writers. The first three parts relate to travels in Asia, Africa and the East Indies. The fourth, and most celebrated, includes accounts of New France, Virginia, Florida, explorations of Cabeca de Vaca, Columbus, Frobisher, Cartier, Hudson, Raleigh, Cortes, and others. In 1625, Purchas published *Hakluytus Posthumus, or Purchas his Pilgrimes*, which was a massive work that was a continuation of Richard Hakluyt's *Principal Navigations* that was based on the manuscripts left by Hakluyt upon his death in 1616. European Americana 614/94; ESTC S111828; Sabin 66679; STC 20506.

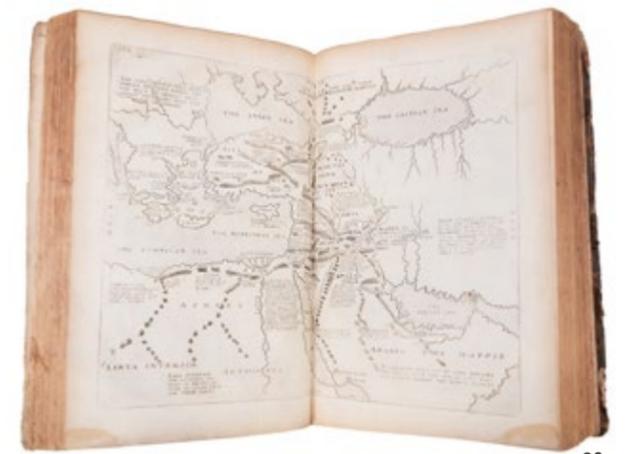
12,000/15,000

90. RALEIGH, Walter, Sir (1552-1618). **The History of the World, in Five Books [with] The Life of Sir Walter Raleigh.** London: for Robert White, et al, 1677.

Folio in sixes (383 x 229 mm). Additional engraved allegorical title-page dated 1676 by Renold Elstrack, with "The Mind of the Front" leaf opposite recto, 8 engraved double-page maps and plans after or attributed to William Hole (lacks portrait frontispiece). Early calf rebaked (covers detached and worn). Provenance: William Wheatley? (signature on title-page).

Early edition, of Raleigh's famous unfinished world history first published in 1614 and written while imprisoned in the Tower of London. ESTC R33510; Pforzheimer 820 (first edition); Sabin 67560; Wing R167.

300/500



90

91. RELAND, Adriaan (1676-1718). **Palaestina ex monumentis veteribus illustrata.** Utrecht: Willem Broedelet, 1714.

2 volumes, small 4to. (Occasional pale browning at margins, discrete library call number at the foot of *3). Allegorical additional title engraved by J. Goeree, printed titles in red and black with engraved devices, engraved folding portrait, large folding table, 10 engraved maps (3 folding), and 3 engraved folding plates. (Few plates browned). Full period vellum, remnants of hand-titling on spines (spines a bit darkened, some dust soiling to covers). Provenance: inscription dated 1841.

FIRST EDITION of this "ouvrage très estimé" (Brunet). Reland, an Orientalist at the University of Utrecht, never visited Palestine which makes his work that much more extraordinary as his work was based on many of the best authors available and was still considered "a remarkable work for its time" (Blackmer). Blackmer 1406.

400/600



91

92. RICHARDSON, John, Sir (1787-1865), et al. **The Museum of Natural History...** London, et al: William Mackenzie, 1859-62.

8 volumes, royal 8vo. 130 steel-engravings, 78 of which are hand-colored, numerous black and white vignettes. Prospectus slip tipped-in Volume VII. Original publisher's brown pictorial cloth gilt, all edges gilt (extreme ends gently frayed, corners rubbed, joints tender; some cracked, Volume I upper cover worn with loss to central gilt device, front free endpaper sprung in Volume VIII).

FIRST EDITION, rarely seen in the original 8 divisions. Nissen ZBI 3385.

700/900

93. ROBERTS, John S., compiler. **The Life and Explorations of David Livingstone.** London: Adam & Co., n.d. [ca. 1874?].

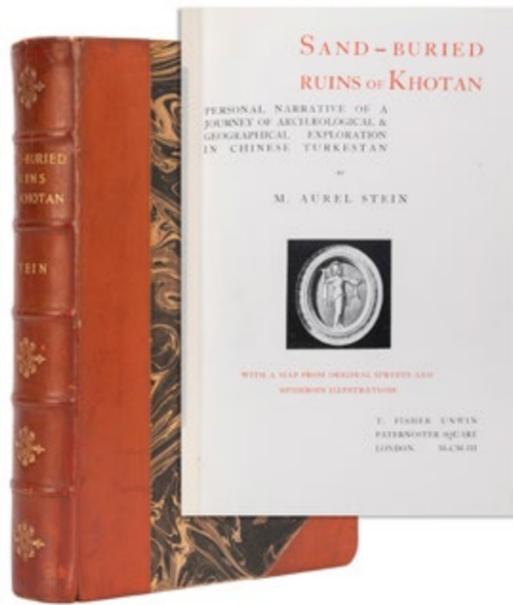
2 volumes, 4to. Lithographed frontispieces, lithographed title in Volume I, numerous tinted lithographs, color folding map. Contemporary half black calf, 6 compartments with 5 raised bands, morocco lettering-pieces gilt in 2 compartments, marbled endpapers, stamp-signed by Sotheran (front joints a bit tender with some minor separation near ends, light rubbing to extremes).

A lovely illustrated biography of Dr. Livingstone and his travels including his meeting of Henry Stanley in 1871.

200/300



92



94

94. STEIN, Marc Aurel, Sir (1862–1943). **Sand-Buried Ruins of Khotan: Personal Narrative of a Journey of Archaeological & Geographical Exploration in Chinese Turkestan.** London: T. Fisher Unwin, 1903.

8vo. Frontispiece, numerous illustrations in text from photographs and drawings, large folding map at end. Contemporary half calf, marbled sides, spine gilt, top edge gilt (few tiny spots of rubbing at extreme ends and corners with some minor splitting at joints). Provenance: Ellis G. Hughes (library label).

FIRST EDITION of this popular account of Stein's first expedition to Central Asia in 1900–01. "Stein's great achievement, during this and two subsequent expeditions... was to establish the existence of a hitherto lost civilization along the Silk Route in Chinese central Asia... Stein was the first archaeologist to discover evidence of the spread of Graeco-Buddhist culture of north-west India across Chinese Turkestan and into China itself" (ODNB). Yakushi S32a.

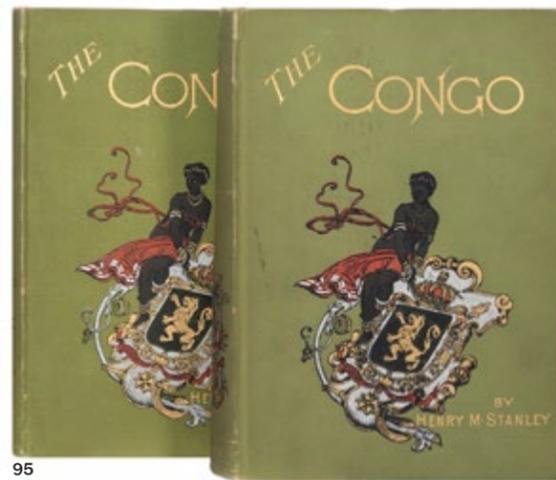
600/800

95. STANLEY, Henry M. (1841–1904). **The Congo and the Founding of its Free State: A Story of Work and Exploration.** New York: Harper & Brothers, 1885.

2 volumes, 8vo. Numerous wood-engraved plates and illustrations in text, 5 folding maps including 2 large maps in rear pockets. Original green pictorial cloth lettered in gilt and stamped in various colors (boards slightly bowed, spines gently sunned, some spotting to text block). Provenance: Orlando Fleming Barnes (bookplate).

FIRST AMERICAN EDITION of Stanley's important account of the founding of Belgian King Leopold's notaries "free" state of the Congo.

300/400



95



96

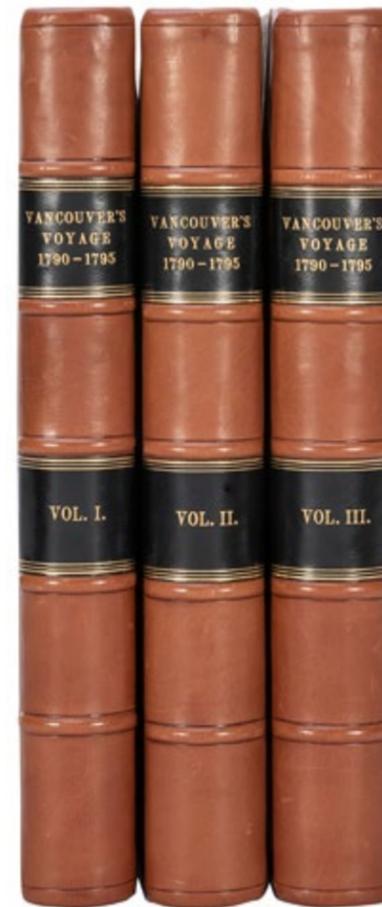


96. [TRAVEL - VIEWS]. **The Copper Plate Magazine, or Elegant Cabinet Picturesque Prints Consisting of Sublime and Interesting Views in Great Britain and Ireland.** London: J. Walker, [1792–1802].

5 volumes, small oblong 4to (219 x 270 mm). 250 engravings by J. Walker, J. Rosse, J. Storer and others after T. Girtin, F. Wheatley, H. Repton and others; each under original tissue (occasional spotting to plates near margins). Half contemporary speckled calf, red morocco lettering–pieces gilt, black morocco volume numbers gilt, compartments divided by single fillets gilt (some wear to ends and a few joints, library call numbers at foot). Provenance: Emmanuel Martin (1821–1882), engraved bookplate; institutional embossed stamps discretely throughout.

FIRST EDITION of this fine set of English engravings each accompanied with descriptive text on recto. ESTC P172.

300/500



97. VANCOUVER, George, Capt. (1757–1798). **A Voyage of Discovery to the North Pacific Ocean, and Round the World.** London: for G.G. and J. Robinson; and J. Edwards, 1798.

3 volumes, 4to (298 x 235 mm). (Occasional light spotting near margins and title–pages). Half–titles in Vols. I and III, 18 engraved plates and maps, errata at end of Vol. III (browning or spotting to plates, offsetting from plates to text). Modern half calf, contemporary marbled sides retained, renewed endpapers). Provenance: Chicago Historical Society (rubberstamps on title–pages); Lenox Library New York (rubberstamps on title–page verso).

FIRST EDITION of one of the most significant accounts of Pacific exploration of the eighteenth century. "Vancouver, who served on Captain Cook's second and third voyages was made commander of a grand–scale expedition to reclaim Britain's rights...Vancouver sailed by way of Cape of Good Hope to Australia, where he discovered King George's Sound and Cape Hood, then to New Zealand, Hawaii and the northwest coast of America... [He] surveyed the coast of California; visited San Francisco, San Diego and other Spanish settlements in Alta California; settled the Strait of Georgie; circumnavigated the Vancouver Island; and disproved the existence of any passage between the Pacific and Hudson Bay" (Hill).

Howes describes the three-year voyage as one of the most important modern exploring voyages to the Pacific next to Cook's and Le Perouse's. Streeter details that "this narrative is one of the most important accounts of the exploration of the Pacific Northwest and New Zealand, and valuable source information about Tahiti and the Hawaiian Island in the last decade of the eighteenth century" and Lada–Mocarski states that "this is one of the most important voyages for the history and the cartography of the northwest coast in general and of Alaska in particular". Forbes 298; Graff 4456; Hill 1753; Howes V–23 ("c"); Lada–Mocarski 55; Sabin 98441; Streeter Sale 3497; Zamorano Eighty 77.

4,000/6,000

AMERICANA



98. [ABOLITION]. BENEZET, Anthony (1713–1784). **A Caution to Great Britain and Her Colonies in a Short Representation of the Calamitous State of the Enslaved Negroes in the British Dominions.** London: James Phillips, 1784.

8vo. 1pp. publisher's ad at end. Original sewn drab wrappers (spine chipped with losses, corners creased).

FIRST LONDON EDITION, originally published in Philadelphia in 1766. A seminal anti-slavery work distributed on both sides of the Atlantic. This edition "served as a reminder that despite the American victory in the Revolution the stated ideals of the Declaration of Independence had yet to be achieved" (Reese catalogue note). Howes B345; Sabin 4671.

200/300

99. [ABOLITION]. BISSETTE, Cyrille (1795–1858). **Pétition a la Chambre des Députés [contre l'administration coloniale de la Martinique].** Paris: Poussielgue, 1846.

8vo. 27pp. pamphlet. Original printed wrappers (small shelf sticker and some small erasures on front cover, covers detached from text block but spine still intact).

A RARE PAMPHLET regarding the French colony, Martinique, which Bissette represented as one of two men of color elected to represent the Caribbean colonies in the French Parliament; the other being Francois Perrinon who represented Guadeloupe. Bissette, serving in the French National Assembly from 1848 to 1851, would persuade the French government in 1848 to end slavery in the French West Indies. Sabin 5652 (mentioned in footnote).

100/200

100. [ABOLITION]. BRANAGAN, Thomas (1774–1843). **A Preliminary Essay, on the Oppression of the Exiled Sons of Africa consisting of Animadversions on the Impolicy and Barbarity of the Deleterious Commerce and Subsequent Slavery of the Human Species...** Philadelphia: for the author by John W. Scott, 1804.

8vo. Dedication leaf, publisher's advertisement at end. (Some browning to title-page, lacks frontispiece). Original sheep, red leather lettering-piece gilt (extremes a bit rubbed, joints tender). Provenance: ownership inscription dated 1805.

FIRST EDITION written by an ex-slaver turner abolitionist who wrote several works on the immorality of slavery. Shaw & Shoemaker, *Early American Imprints* 5901; Sabin 7379.

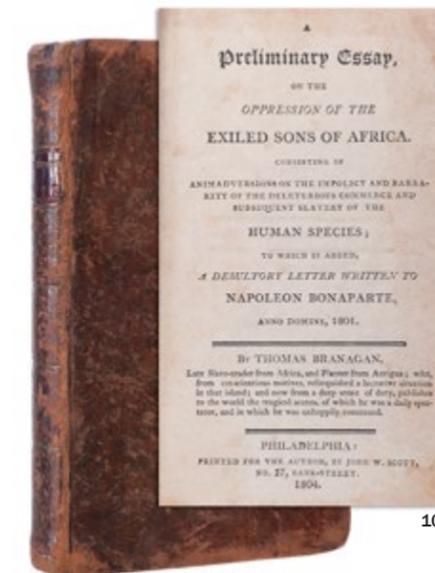
300/500

101. [ABOLITION – WOMEN'S RIGHTS]. GRIMKÉ, Sarah Moore (1792–1873) and Angelina (1805–1879). **An Address to Free Colored Americans [and] An Appeal to the Women of the Nominally Free States.** New York: William S. Dorr, 1837.

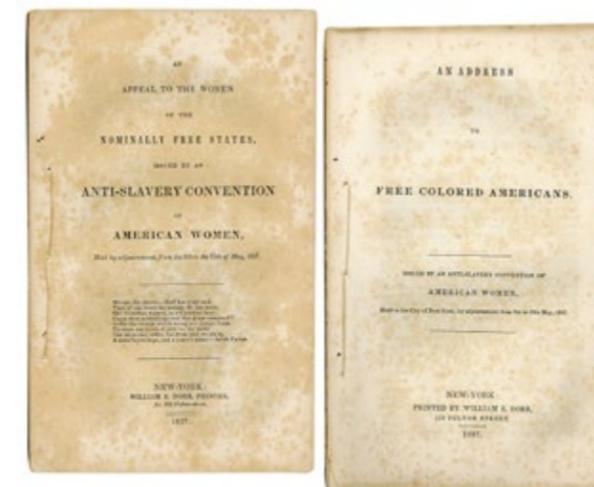
2 stitched pamphlets, 8vo (32pp. and 68pp). (Spotting throughout).

BOTH FIRST EDITIONS. In May 1837, the first Anti-Slavery Convention of American Women met in New York City which consisted of one hundred and seventy-five women from ten different states and represented twenty female antislavery groups to discuss their role in the American abolition movement. The convention was significantly important to the women's antislavery movement as it promoted increased interactions between black and white women, and also boosted an increase in women's antislavery petitions which more than doubled in 1837. This convention was groundbreaking in that it was one of the first times women had met and spoke publicly at this scale and was likely the first major convention where women discussed women's rights, in this case focusing on the rights of African American women. Not in Sabin or Howes.

300/500



100



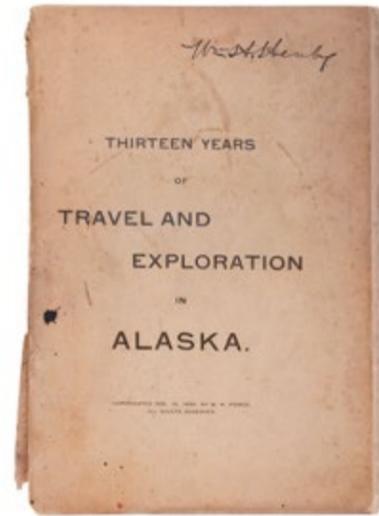
101

102. [ABOLITION]. MANNING, Richard Irvine (1789–1836). **Speech of Mr. Manning, of South Carolina, on the Subject of the Reception of Abolition Memorials.** Washington: Blair & Rives, 1836.

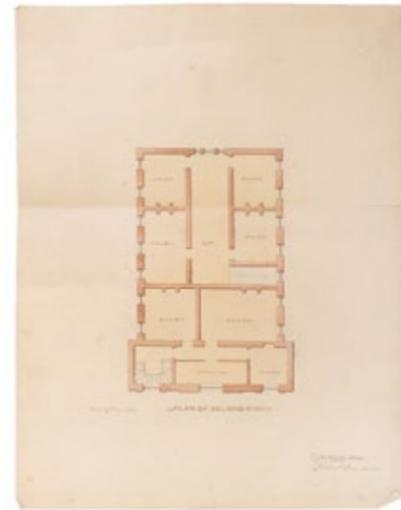
8vo. 11pp. printed pamphlet (some marginal browning, re-inserted in modern wrappers).

FIRST EDITION of a speech given by Manning during the House of Representative proceedings on 23 February 1836. Manning was the 50th Governor of South Carolina and during his two-year term as governor, Manning advocated the reform of the Negro Laws by pushing for an end of execution by burning and to have capital cases tried by jury at a courthouse. Sabin 44355.

100/200



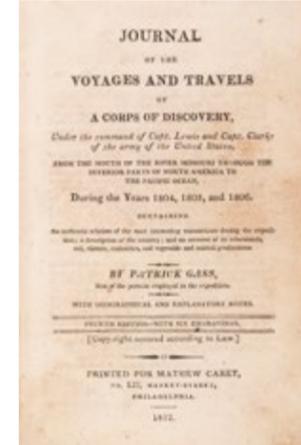
106



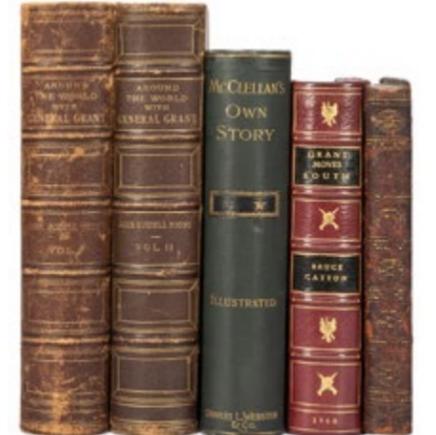
107



108



109



110

103. [ABOLITION]. UPHAM, Charles W. (1802–1875). **Speech of Charles W. Upham, of Salem, in the House of Representatives of Massachusetts on the Compromises of the Constitution: with an Appendix, Containing the Ordinance of 1787.** Salem: Tri-Weekly Gazette Office, 1849.

8vo. Original printed wrappers (minor dust soiling or staining to upper cover).

FIRST EDITION. The Ordinance of 1787 addressed the division of slave and non-slave states. However, Article 6 of the Ordinance made it legal to reclaim slaves from non-slave states, exactly as in the later Fugitive Slave Act.

100/200

104. [ABOLITION]. WILSON, Henry, Hon. (1812–1875). **Speech of...** Washington, D.C.: Scammell & Co., 1862.

8vo. 8 pp. pamphlet, re-inserted into modern wrappers. (Early indecipherable presentation signature on title-page). A strong anti-slavery bill introduced by Wilson on 16 December 1861 and presented in the Senate on 27 March 1862. The bill was in favor of emancipation for enslaved people, although arguing against the confiscation of rebel property. Wilson was Vice-President of the United States under the Grant administration from 1873–75 and was founder of the Free Soil Party and a founding member of the Republican Party who focused heavily on the abolition of slavery.

100/200

105. ADAMS, John Quincy (1767–1848). **President's Message. National Intelligencer...Extra.** 4 December 1827.

Large broadside (609 x 483 mm), old folds with few perforations, some dampstaining at lower margin. A rare printing of Adam's message to Congress at the opening of the first session of the twentieth Congress describing his progress of negotiations with Great Britain in regard to the settlement of the northwest boundary. OCLC locates only one copy, at Harvard University.

200/300

106. [ALASKA – GOLD]. PIERCE, W.H. **Thirteen Years of Travel and Exploration in Alaska.** Edited by J.H. Carruth. Lawrence, Kansas: Journal Publishing Company, 1890.

8vo. (Occasional spotting at margins). 3 wood-engraved plates. Original printed wrappers (extremities toned with few small stains, extreme ends chipped with losses, spine panel partially separated near foot, upper cover separated at front joint). Provenance: early ownership signature on upper cover.

FIRST EDITION OF "one of the earliest accounts of gold discovery on the Yukon, by a pioneer of 1886" (Howes). Streeter 3539; Howes P-357; Wickersham 2784.

600/800

107. [AMERICAN ARCHITECTURE]. WALTER, Thomas Ustick (1804–1887). **An original proposed plan for the second story of an unknown structure, 16 June 1835.**

One page, folio 508 x 384 mm, ink and wash, signed and dated in lower corner, old fold with some separation near margin.

Walter was an American architect known for his Greek Revival architecture in the Philadelphia area. He was one of the founding members and the second president of the American Institute of Architects that today has more than 95,000 members that are licensed architects and associated professionals. However, "Walter is better known, however, for the additions that he made to the U.S. Capitol in Washington, D.C., and especially for the massive cast-iron dome with which he replaced the earlier low wooden one (1855–63)" (Britannica). In 1850, Walter entered the competition for the design for the extension of the United States Capitol and was selected with his plan that more than doubled the size of the existing building and added the iconic dome. Construction began in 1851 and was nearly completed in 1863 when the Statue of Freedom was placed on top. For Walter's accomplishments, he is honored in a ceiling mosaic in the East Mosaic Corridor at the entrance to the Main Reading Room of the Library of Congress. The Thomas Walter Ustick Collection is housed at the Athenaeum of Philadelphia.

AN EARLY AMERICAN ARCHITECTURAL DRAWING BY AN IMPORTANT AMERICAN ARCHITECT.

600/900

108. [AMERICANA – EXPLORATION & HISTORY]. **A group of 6 works, including:**

GASS, Patrick. *Lewis and Clarke's Journal to the Rocky Mountains in the Years 1804, -5, -6; as Related by Patrick Gass, One of the Officers in the Expedition.* Dayton, Ohio: Ells, Clafin, & Co., 1847. 8vo. Woodcut frontispiece by Grosvenor, full-page portrait spread of Lewis and Clarke, numerous full-page woodcut illustrations (margins and illustrations heavily foxed and toned, few plates crudely colored in a contemporary hand). Modern drab paper over boards, printed paper labels on spine, original spine label housed in pocket at rear (large tear with void on p. 229). Later edition of the original writings of the famous journey, written by Gass, soldier and valued member of the Lewis and Clark expedition. -- SCHOOLCRAFT, Henry R. *Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River, in 1820.* Philadelphia: Lippincott, Grambo, and Co., 1855. 8vo. Several woodcuts in text, 2 maps including frontispiece (one folding). Original brown cloth gilt (spine gently sunned, some fraying at extreme ends, old library label near foot, front hinge tender). FIRST EDITION. Howes S-192. -- SMUCKER, Samuel M. *The Life of Col. John Charles Fremont...* New York and Auburn: Miller, Orton & Mulligan, 1856. 8vo. Engraved portrait frontispiece (some spotting). Original blue cloth gilt (some darkening to extremes, few spots of rubbing to spine ends). FIRST EDITION. -- CAMPBELL, John Douglas Sutherland, Sir. *A Trip to the Tropics and Home through America.* London: Hurst and Blackett, 1867. 8vo. Half-title, frontispiece, title-page vignette. Original green cloth gilt. FIRST EDITION.

And two others, condition generally good.

250/350

109. [AMERICANA – EXPLORATION]. **A group of 3 works, including:**

GASS, Patrick. *Journal of the Voyages and Travels of a Corps of Discovery under the Command of Capt. Lewis and Capt. Clarke of the Army of the United States...* Philadelphia: printed for Mathew Carey, 1812. 8vo. 3 (of 6) plates, lacking map (2 plates torn in half with loss). Contemporary calf (extremes rubbed, loss near head, some separation to lower joint). Fourth edition.

Howes G77; Wagner-Camp 6:4. -- HAPDE, Jean Baptiste Auguste. *Beautés de l'Histoire d'Amerique...* Paris: D'Alexis Eymery, 1816. Volume 1 (of 2) only, 8vo. Half-title, 6 engraved plates (hand-colored), title-page vignette also hand-colored. Full contemporary sheep, covers with gilt-tooled borders, spine gilt, all edges gilt (extremes a bit worn, old sticker affixed to upper cover). FIRST EDITION. -- CAMPE, Joachim Heinrich. *Columbus, or the Discovery of America...* Translated from the original German by Elizabeth Helme. London: printed for Baldwin, Cradock and Joy, 1818. 8vo. Folding map frontispiece (some offsetting to map and title-page). Early full calf gilt (extremes rubbed). New edition.

Together, 3 works in 3 volumes, condition generally good. 300/500

110. [AMERICAN GENERALS]. **A group of 4 works, including:**

RAMSAY, David. *The Life of George Washington, Commander in Chief of the Armies of the United States of America.* New York: printed by Hopkins & Seymour, 1807. 8vo. Engraved portrait frontispiece. Contemporary tree calf, spine gilt (joints and ends worn). Provenance: William J. Nivison (book label). FIRST EDITION. Howes R-38. -- YOUNG, John Russell. *Around the World with General Grant.* New York: [J.J. Little for] The American News Company, [1879]. 2 volumes, royal 8vo. Steel-engraved portrait frontispiece in Volume I, folding map frontispiece in Volumes II, numerous plates and in-text illustrations. Original half morocco gilt (spines and corners rubbed). FIRST EDITION in the deluxe subscriber's morocco binding. -- McCLELLAN, George B. *McClellan's Own Story.* New York: Charles L. Webster, 1887. 8vo. Steel-engraved portrait frontispiece. Original pictorial green cloth stamped in red and gilt (few tiny spots of rubbing to gilt, else fine). FIRST EDITION. -- CATTON, Bruce. *Grant Moves South.* Boston: Little, Brown and Company, [1960]. 8vo. Portrait frontispiece. Modern half burgundy morocco gilt, spine in 6 compartments with 5 raised bands, 2 black morocco lettering-pieces gilt, gilt devices in remainder, top edge gilt, hand-marbled endpapers, stamp-signed by The Harcourt Bindery. Provenance: Robert Marceau (bookplate). Second printing.

Together, 4 works in 4 volumes. 300/500

111. [AMERICAN PERIODICALS]. A group of 3 bound 19th century magazine sets, including:

The Albion. [N.p.], 1843. Folio. Contemporary quarter calf with marbled boards (rubbing, toning throughout, foxing, front hinge partially split). -- *The First Volume of Harper's Weekly*. New York: Harper & Brothers, 1857. Folio. Illustrated. Contemporary half calf with raised bands, titled in gilt (front hinge detached but present, rubbing, rubbing, soiling, partial loss to head of spine along rear board, notations). CONTAINS 28 MARCH 1857 ISSUE WITH FRONT PAGE STORY ABOUT THE RECENTLY-DECIDED DRED SCOTT V. SANDFORD DECISION. -- *The Second Volume of Harper's Weekly*. New York: Harper & Brothers, 1858. Folio. Illustrated. Contemporary half calf with raised bands, titled in gilt (rubbing, soiling, toning, notations). CONTAINS ARTICLES ON THE GOLD RUSH AND FOLD-OUT MAP OF THE MOON.

Overall condition fair to good. 1

300/500

112. [AMERICAN PICTORIAL GUIDEBOOK]. **Detroit River Scenes, Views of Lake & River St. Clair, Lake Huron and Picturesque Mackinac** [cover title]. Columbus, OH: Ward Brothers, 1887.

Oblong 16mo. Numerous folding lithographs in an accordion-style including bird's-eye views; 8 pp. text tipped in at end. Original cloth-backed boards gilt (some darkening to upper cover, some rubbing at corners).

FIRST EDITION. OCLC locates only one institutional copy (Library of Michigan).

200/300

113. [AMERICAN RAILROAD]. MINOR, D.K., editor. **American Railroad Journal and Advocate of Internal Improvements**. New York: D.K. Minor, 1832-33.

2 volumes in 4 parts containing 103 of (104) issues (311 x 222 mm). Lacks issue No. 26 in Vol. II. (Occasional spotting to text, Vol. I, Part I title-page trimmed at gutter and inserted on stub, no title-pages for Vol. II, Vol. II, Part I index leaf with marginal tears repaired, small dampstain in Vol. II, Part II on index leaf and on the preceding Issue). Numerous wood-engraved head-pieces and in text illustrations. Modern cloth, printed spine labels. Provenance: William R. Northway (early ownership signature on title-pages on Parts I and II in Volume I).

FIRST EDITION. A near complete run of the first two volumes issued of THE FIRST RAILROAD PERIODICAL IN AMERICA. Published from 1832 to 1837 and was succeeded by the *American Railroad Journal and Mechanics' Magazine* in 1838.

800/1,200

114. [AMERICAN REVOLUTION]. **The Duty of a Freeman, Addressed to the Electors of Great Britain**. N.p., [1780].

8vo. 7pp. printed pamphlet (old folds, re-inserted into modern wrappers, early shelf number on title-page).

FIRST EDITION of this very rare pamphlet authored by an unknown "Anglo-Saxon". We could only locate one copy selling in the rooms which was in 1920 at the American Art Association. "An exhortation to the Electors of Great Britain to raise their country from the inglorious state into which it has fallen through the actions of a wicked administration and a corrupt Parliament, responsible for the American Revolution" (entry note from the 1920 auction catalogue). Sabin 21474; not in Evans.

200/300



111



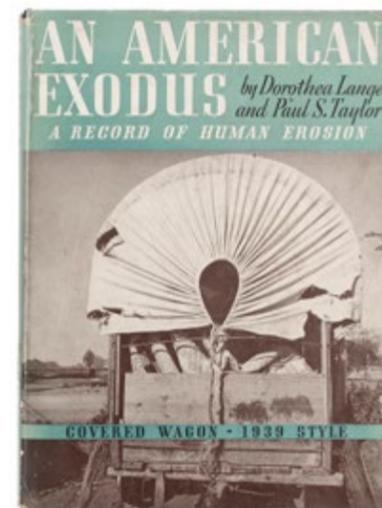
113

115. [AMERICAN WEST - LITERATURE]. A group of 4 works, including:

FISHER, Vardis. *Children of God*. New York and London: Harper & Brothers, 1939. 8vo. Original two-tone cloth gilt; original unclipped dust jacket (spine sunned, some light edgewear with few repairs verso). FIRST EDITION. -- FISHER. *City of Illusion*. Caldwell, ID: The Caxton Printers, 1941. 8vo. Original brick orange cloth; original unclipped dust jacket (few tiny chips at edges). FIRST CAXTON EDITION, LIMITED ISSUE, one of 1000 copies, this being unnumbered. -- WATERS, Frank. *People of the Valley*. New York: Farrar & Rinehart, [1941]. 8vo. Original red-lettered beige cloth; original unclipped dust jacket (some light edgewear). FIRST EDITION with publisher's logo on copyright. PRESENTATION COPY, INSCRIBED BY THE AUTHOR BY TAL LUTHER. Luther was a notable American Southwest bibliophile, bibliographer and major collector of Frank Waters material which is now at the Beinecke Library. -- WATERS. *The Woman at Otowi Crossing*. Denver: Alan Swallow, [1966]. 8vo. Original grey cloth; original unclipped dust jacket (small corner tear and some chipping at ends). FIRST EDITION.

Together, 4 works in 4 volumes, condition generally good.

150/250



117

116. [AMERICAN SOUTH - PHOTOGRAPHY]. NIXON, Herman Clarence (1886-1967). **Forty Acres and Steel Mules**. Chapel Hill: The University of North Carolina Press, 1938.

Small 4to. Numerous illustrations from photographs by Walker Evans, Dorothea Lange, and others of the Farm Security Administration. Original beige cloth; original unclipped dust jacket (few very tiny chips along edges, else fine). Laid in with a slip from the printers.

FIRST EDITION. "[*Forty Acres and Steel Mules*] is an attempt to interpret the rural South and the village South in the light of the inevitable trend of the time" (from the rear flap).

[With:] CALDWELL, Erskine and Margaret BOURKE-WHITE. *You Have Seen Their Faces*. New York: The Viking Press, 1937. Small 4to. Numerous illustrations from photographs. Original beige cloth; original price-clipped dust jacket (spine sunned, 2 1/2" tear with void to front panel). FIRST EDITION.

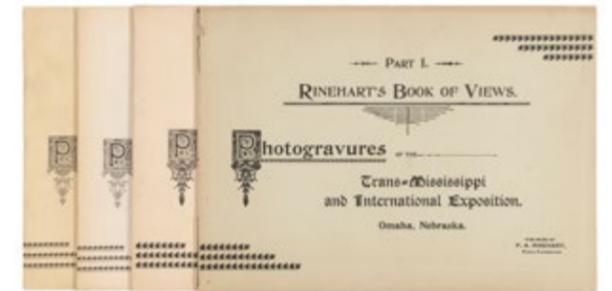
200/300

117. [AMERICAN WEST - PHOTOGRAPHY]. LANGE, Dorothea (1895-1965) and Paul S. TAYLOR (1895-1984). **An American Exodus: A Record of Human Erosion**. New York: Reynal & Hitchcock, [1939].

Small 4to. Numerous illustrations from photographs by Lange. Original gilt-lettered blue cloth; original unclipped dust jacket (few tiny chips at extreme ends, some light surface soiling on rear panel).

FIRST EDITION, in a FIRST STATE DUST JACKET listing "Mein Kampf" on rear panel. ONE OF THE MOST INFLUENTIAL AMERICAN PHOTOBOOKS showing the westward migration of Americans forced off their land by drought, depression and mechanization. "Of all the documentary photobooks stemming from the New Deal, and the FSA in particular, *An American Exodus* by Dorothea Lange and her sociologist husband Paul Schuster Taylor is the most considered... Her pictures are as direct as those of Walker Evans, though without his studied disinterest. Lange was much more of a 'people person' than Evans ever was, and this marks her work" (The Photobook: A History). Parr and Badger, *The Photobook: A History* pp. 142-43; Roth, *The Book of 101 Books* pp. 102-03.

600/800



119

118. [AMERICAN WEST - PHOTOGRAPHY]. MACLEISH, Archibald (1892-1982). **Land of the Free**. New York: Harcourt, Brace and Company, [1938].

8vo. Numerous illustrations from photographs by Dorothea Lange, Margaret Bourke-White, Walker Evans, Ben Shahn and several others. Original beige cloth (some minor toning at extremes; original unclipped dust jacket (few tiny chips at extreme ends and corners).

FIRST EDITION, SIGNED BY THE AUTHOR. "Land of the Free" is the opposite of a book of poems illustrated by photographs. It is a book of photographs illustrated by a poem. The photographs, most of which were taken for the Resettlement Administration, existed before the poem was written. The book is the result of an attempt to give these photographs an accompaniment of words...But so great was the power and stubborn inward livingness of these vivid American documents that the result was a reversal of that plan" (from the back flap).

150/250

119. [AMERICAN WEST - PHOTOGRAPHY]. RINEHART, Frank A. (1861-1928), photographer. **Rinehart's Book of Views: Photogravures of the Trans-Mississippi and International Exposition**. Omaha [and Chicago: Burkley Printing Company and Chicago Photogravure Co. for] F.A. Rinehart, n.d. [1898].

4 parts, oblong 8vo. 64 photogravure plates. Original printed wrappers (small loss at edge of rear wrapper of first volume, some very minimal toning at edges).

FIRST EDITION IN THE ORIGINAL PARTS. Rinehart was best known for the American Indian portraits he took at the 1898 World's Fair in Omaha, three of which are included in the final volume. OCLC locates only one copy institutionally (Omaha Public Library).

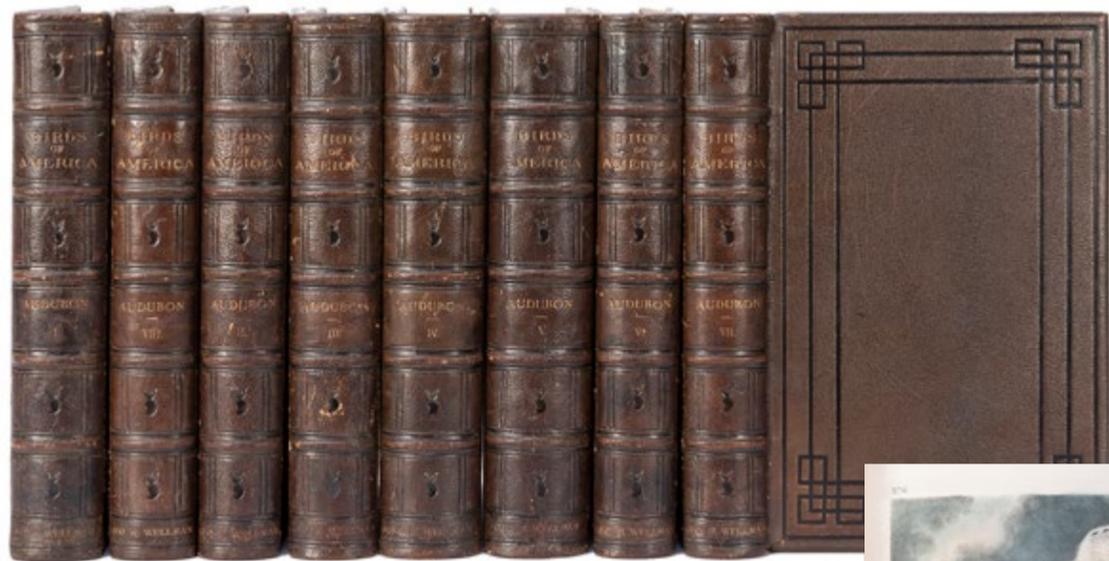
600/800

120. ASHE, Thomas (1770-1835). **Travels in America, performed in 1806, for the Purpose of Exploring the Rivers Alleghany, Monongahela, Ohio, and Mississippi...** London: Edmund M. Blunt for William Sawyer & Co., 1808.

8vo. (Spotting throughout, profuse marginalia). Modern half calf antique. Provenance: Humberston Skipwith (1791-1863), numerous ownership signatures including annotations and marginal notes. Skipwith was one of the wealthiest men in Virginia at the time and also the largest slave holder in the state.

FIRST ONE-VOLUME EDITION, published one year after the three-volume edition. This book chronicles his trip by flatboat down the Ohio and Mississippi rivers in 1806. He is condemned by most later commentators in the United States for his misrepresentation and exaggerations of Americans, although according to Clark, "Ashe's account is interesting and highly readable". Clark 134; Howes A352; Sabin 2180.

200/300



121. AUDUBON, John James (1785–1851). **The Birds of America, from Drawings Made in the United States and Their Territories.** New York: George R. Lockwood, [1870].

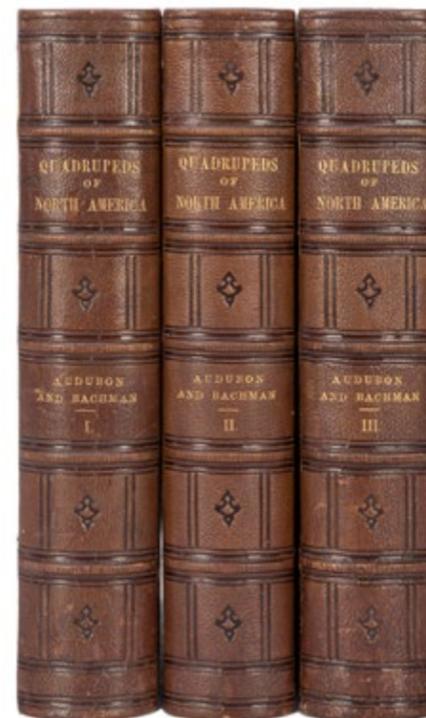
8 volumes, royal 8vo (262 x 168 mm). Half-titles, 500 HAND-COLORED LITHOGRAPH PLATES after Audubon by W. E. Hitchcock, R. Trembly and others, printed and colored by J. T. Bowen, wood-engraved anatomical diagrams in text. ORIGINAL PUBLISHER'S BLIND-STAMPED BROWN MOROCCO, 6 compartments with 5 raised bands, gilt-lettering in 3 compartments, blindstamped centerpieces in remainder, all edges gilt, gilt dentelles, marbled endpapers (each discretely recased preserving original endpapers, else a fine set). Provenance: George H. Wellman (possibly an original subscriber with his name gilt-stamped at the foot of each volume); Carl Sumner Knopf (engraved bookplate), president of Willamette University (1941–1942) and was considered at the time one of the great American scholars in the fields of Old Testament interpretation and Middle Eastern archaeology.

EARLY OCTAVO EDITION IN THE DELUXE PUBLISHER'S BINDING. Audubon's double-elephant folio edition of *The Birds of America* (1827–1838) established his reputation

as the greatest ornithological artist of his time. Though that edition was published in London to ensure the quality of the plates, he employed the Philadelphia firm of J. T. Bowen to produce this more commercially viable octavo edition under the close supervision of his sons. The original subscription price was \$100, and its commercial success granted Audubon financial security. The octavo edition adds 65 new images for a total of 500 plates, making it "the most extensive color plate book produced in America up to that time" (Reese).

George Lockwood bound the Birds in eight, rather than seven, volumes and printed the plates whenever possible from the same stone and stereotype plates made in the 1840s and 1850s. This Lockwood edition represents the last octavo edition printed from these original stones; they were destroyed sometime after 1870 by a fire in a Philadelphia warehouse. Tyler, Audubon's Great National Work, pp. 129, 165. References for the first octavo edition: Ayer/Zimmer, p. 22; Bennett, p. 5; McGill/Wood, p. 208; Nissen IVB 51; Reese, American Color Plate Books 34; Reese, Stamped with a National Character 35; Sabin 2364.

30,000/40,000



122

122. AUDUBON, John James (1785–1851). -- BACHMAN, John, Rev. (1790–1874). **The Quadrupeds of North America.** New York: George R. Lockwood, [1870].

3 volumes, royal 8vo (260 x 178 mm). Half-titles, 155 HAND-COLORED LITHOGRAPHED PLATES after J. J. and J. Woodhouse Audubon by J. T. Bowen, with tissue guards. Original publisher's deluxe dark brown morocco stamped in blind, raised bands, gilt titling and blind stamped devices in compartments, all edges gilt, marbled endpapers. Provenance: Hamlin Garland (bookplate).

LATER OCTAVO EDITION OF AUDUBON'S FINAL WORK, containing one hundred and fifty plates from the 1845–48 folio edition of *The Viviparous Quadrupeds of America*, and five plates from the rare 1854 supplement of that work. The first edition was issued in 1849 as a response to the success of a similar octavo edition of *The Birds of America* but with the declining health of John J. Audubon, only being able to sketch about half of the animals that were included in the final publication, his son took over and was able to finish the remainder of the drawings with most of the scientific detail included in the text that written by Bachman. The edition was published later than the copyright date of 1849 but before the edition published with a preface signed by Lockwood as publishers and dated 1870.

A VERY FINE AND CRISP SET IN A WELL PRESERVED AND ATTRACTIVE PUBLISHER'S DELUXE BINDING. Bennett, p. 5; Meisel, III: p. 440; Nissen ZBI 162; Reese, Stamped with a National Character 38; Sabin 2368; Wood, p. 208.

7,000/9,000

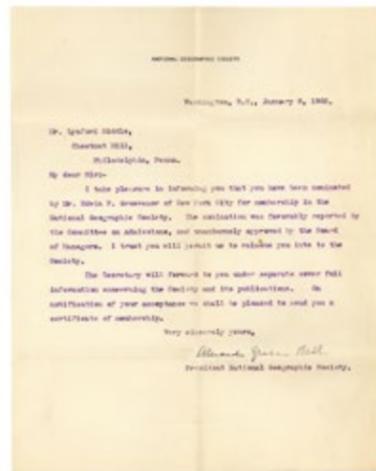


123

123. BALLESTEROS, Tomos de, editor. **Tomo primero de las ordenanzas del Peru.** Lima: Francisco Sobrino y Bados, 1752. Folio (294 x 206 mm). (Some minor erasures and soiling to title-page). Lacks half-title but includes original blank leaf at end. Full contemporary vellum, hand-title spine (some darkening to spine).

SECOND EDITION, first published in 1685 being the first body of laws published in Peru. "This important work, of which no more was published, is divided into three parts. The first relates to the Courts of Lima, the second to the Indians, and the third to the mines" (Sabin on the second edition). Medina, Lima 1036; Palau y Dulcet 23046; Sabin 61164.

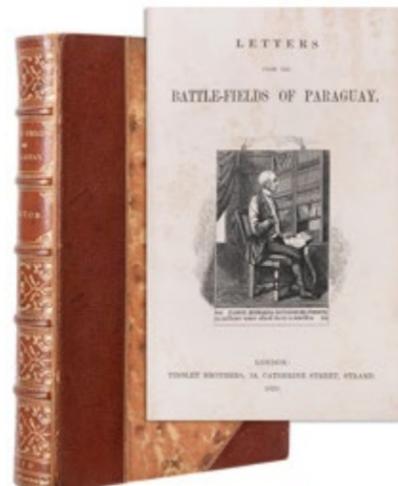
600/800



124



125



128



130

124. BELL, Alexander Graham (1847–1922). **Typed letter signed (“Alexander Graham Bell”) to Lyford Biddle, 2 January 1902.**

One page (273 x 216 mm), 8vo, on National Geographic Society letterhead, old folds, small institutional stamp on verso. Bell informs Mr. Biddle that he had been nominated by Edwin P. Grosvenor of New York City for membership into the National Geographic Society and was unanimously approved by the Board.

Bell was one of the original founders of the Society in 1888, serving as the President from 1898 to 1903. Edwin P. Grosvenor was brother to Gilbert Hovey Grosvenor (1875–1966); the son-in-law to Bell and the first full-time editor of National Geographic magazine who served the organization for 55 years. Bell and Gilbert Grosvenor devised the successful marketing notion of Society membership and the first major use of photographs to tell stories in magazines.

1,000/2,000

125. [BIBLE, in Algonquian]. -- [ELIOT, John (1604–1690)]. **The First American Bible: A Leaf from a Copy of the Bible Translated into the Indian Language by John Eliot and Printed at Cambridge in New England in the Year 1663.** Boston: D.B. Updike at The Merrymount Press for Charles E. Goodspeed and Company, 1929.

Small 8vo. With an original leaf of the 1663 Eliot Indian Bible (Book of Amos, Chapter I and II) in the Algonquian language. Original publisher’s gilt-decorated dark brown cloth, top edge gilt; original glassine (some edge chipping).

LIMITED EDITION, one of 157 copies. Includes George Parker Winship’s account of the translator and printing history of the first complete Bible printed in America.

800/1,200



126

126. [BINGHAM, George Caleb (1811–1879)]. **Stump Speaking.** New York: Fishel, Adler and Schwartz, 1856.

Hand-colored aquatint and mezzotint engraving (image 559 x 762 mm) by Louis Adolphe Gautier after the painting by Bingham. Framed and matted, overall (819 x 984 mm). Not examined out of frame.

SECOND EDITION published the same year as the first. Stump Speaking is the second (of three) in George Caleb Bingham’s famed series of American election scenes, painted by the Missouri artist from 1853–54. It is preceded by The County Election (painted in 1852) and followed by The Verdict of the People (painted in 1854–55). The first edition of this print was published by Goupil & Co. (New York and Paris) in 1856. Later that same year, publication rights were taken over by Fishel, Adler, & Schwartz (New York) and published with their imprint. Bloch, Bingham Raisononné 273; Peters, America on Stone pp. 197–98.

1,000/2,000

127. BROWN, William H. (1808–1883). **Portrait Gallery of Distinguished American Citizens, with Biographical Sketches, and Facsimiles of Original Letters.** [New York: G.A. Baker & Co., 1931].

Large folio. 27 plates of silhouettes and 26 facsimiles. Original gilt-decorated blue cloth (some rubbing at extremes).

LIMITED EDITION, number 204 of 600 copies, for the first time reproducing the original 1846 printing. An impressive collection of renowned Americans in full-length silhouette profile, all based on sketches made from life by Brown.

100/200

128. BURTON, Richard F., Capt. (1821–1890). **Letters from the Battle-Fields of Paraguay.** London: Tinsley Brothers, 1870.

8vo. Engraved title, wood-engraved frontispiece, folding map at end (some marginal foxing to frontis and engraved title). Early half brown morocco gilt, raised bands, gilt-lettering and tooling in compartments, top edge gilt, stamp-signed by Root & Son.

FIRST EDITION, of Burton’s first-hand account of his visits to the battlefields of the Paraguayan War while serving in the diplomatic corps in Brazil. The war has been considered one of the bloodiest in modern times with approximately 400,000 killed and Paraguay’s losses totaling 60 to 70 percent of its population. Penzer, pp. 84–85 (“This is a rare book”).

1,000/1,500

129. [CALIFORNIA]. DAVIS, William Heath (1822–1909). **Seventy-five Years in California...** Edited by Douglas S. Watson. San Francisco: John Howell, 1929.

Royal 8vo. Numerous plates of facsimiles, reproductions of engravings, photographs, etc. Full red levant gilt, spine in 6 compartments with 5 raised bands, gilt-lettering and tooling in compartments, top edge gilt, broad dentelle turn-ins, crushed blue levant doublures gilt, silk moiré free endpapers (few small nicks to lower edge of upper cover). Provenance: Frederick W. Skiff (1867–1947), bookplate of the author and noted book collector. Skiff was known for his expertise in Americana and the founder of the Acorn Club. His collection of literary and historical works was considered at the time one of the most important private libraries in the United States. The collection was sold en bloc in 1947 at the Butterfield & Butterfield auction (now Bonham’s), with over 800 books selling to the Countess Doheny, becoming part of the famous

Estelle Doheny Collection of American Literature which sold at Christie’s New York in 2001.

SECOND EDITION, trade issue, first published in 1889 as “Sixty Years in California”. This edition adds numerous textual content and new illustrations. Considered a “most valuable Californian reminiscences” (Howes). Howes D–136; Zamorano 27.

300/400

130. [CALIFORNIA]. FICKE, Francis, artist. **Destruction of San Francisco by Earthquake and Fire, April 18th, 1906: Every building shown in the above picture was destroyed by the Great Fire.** San Francisco: Louis Roesch Co., Lith., 1906.

Color offset lithograph (image, 343 x 914 mm) after a painting by Ficke taken from the nearby hills overlooking the city, showing a panoramic bird’s-eye view of the city in flames after the 1906 San Francisco earthquake struck, with 13 places identified. (Marginal marring, some faint creases, view areas professionally touched up, laid down on japan paper). Framed and matted using archival methods.

On the morning of 18 April 1906, the earthquake struck with a magnitude of 7.9, ravaging the city for several days with subsequent fires, mostly caused by ruptured gas lines. To this day, the earthquake and fires of 1906 rank as the deadliest natural disaster in California’s history. It is estimated that over 3,000 people were killed and over 80% of the city destroyed (some 25,000 buildings on 490 city blocks). OCLC records one example, at Stanford University. Ficke also issued a black and white version that is also scarce but less desirable.

1,500/2,500

131. [CALIFORNIA]. MUIR, John (1838–1914). **My First Summer in the Sierra.** Boston and New York: Houghton Mifflin Company, [1911].

8vo. Illustrated from drawings by the author and photographs by Herbert W. Gleason. Original pictorial green cloth stamped in gilt (spine gently darkened).

FIRST EDITION, dated “June 1911” on copyright. BAL 14765.

[With:] MUIR. *The Mountains of California.* London: T. Fisher Unwin, 1894. 8vo. Illustrated from drawings and maps. Original pictorial brown cloth stamped in gilt and green (small bumped spot near top edge of upper cover, gift inscription dated 1897). FIRST EDITION. BAL 14746.

200/300

132. [CALIFORNIA GOLD RUSH]. DELANO, Alonzo ("Old Block") (1806–1874). **A Live Woman in the Mines; or, Pike County Ahead! A Local Play in Two Acts.** New York: Samuel French, [1857].

Small 8vo. Original drab wrappers, printed yellow cover label (light toning to spine, title–page partially torn at gutter).

FIRST EDITION of this California Gold Rush play "founded on fact" which is based upon "hundreds who have come to California and their misfortunes and ultimate success is a type of what many others have experienced within the author's knowledge" (Note). Delano was a local banker and Wells Fargo Agent in California in the 1850s, and also a noted writer whose sketches of gold rush camp life rivaled Bret Harte and Mark Twain in popularity. OCLC locates only one copy in institutional holdings (Autry Museum of the American West, Library and Archives).

300/500

133. CARRERA, José Miguel (1785–1821). **A los Chilenos su compatriota...** [Montevideo?]: N.p., 1818.

Letterpress broadside, large 8vo (235 x 178 mm). Modern quarter red niger gilt; slipcase.

A rare proclamation calling on all Chileans to take up arms against the Director of Buenos Aires to reestablish freedom in Chile. Carrera, a Chilean general and a founding leader of the Chilean War of Independence during the period of the Patria Vieja (1810–1814), would eventually end slavery in Chile, abolish titled nobility, and found the first free newspaper in the nation. After living in exile due to his opposition of the leaders of Independent Argentina and Chile, Carrera – a promoter of the Argentine federalist war – defeated the Directorship government in Argentina and entered Buenos Aires with his federalist army. On 23 February 1820, they signed the Treaty of Pilar, establishing the new Argentine federal system. Carrera, with his newly acquired wealth and troops, marched towards Chile to overthrow the Supreme Director Bernardo O'Higgins but was intercepted by a large force and taken prisoner. On 4 September 1821, the general would be put on public trial and eventually hung. Today, he is considered one of Chileans "Padres de la Patria" (Fathers of the Nation). We could locate only one institutional holding in the United States (Harvard Library). BNC 000062757.

350/450

134. CARVER, Jonathan (1732–1780). **Travels through the Interior Parts of North–America, in the Years 1766, 1767, and 1768.** London: Printed for the author and sold by J. Walter, 1778.

8vo (197 x 127 mm). (Title–page with small tear to upper margin and laid down, occasional light spotting). 2 engraved folding maps and 4 engraved plates (with hand–coloring). (A bit of offsetting to text from plates, some minor spotting at margins, else clean). Early 19th century half morocco, spine in 6 compartments with 5 raised bands, gilt–lettering and centerpieces in compartment, top edge gilt (a bit of rubbing along joints and extremes, else fine). Provenance: G.G. Scranton (signature); presentation inscription on cardstock on ffp verso).

FIRST EDITION OF ONE OF THE EARLIEST AND BEST ACCOUNTS OF THE FRONTIER IN MINNESOTA AND WISCONSIN. "Carver, one of the English soldiers wounded and captured at the massacre of Fort William Henry by the French and Indians in 1757, gives a vivid though short eye-witness account of the

battle. Though a prisoner of the French and Indians for only three days, when he escaped to Fort Edwards, his is one of the most spirited accounts of the famous massacre. His later frontier experiences in Minnesota and Wisconsin, though formerly discredited, have been accepted as one of the earliest and best accounts of pioneer days in this region" (Vail).

Wheat notes that the map, "A plan of Captain Carver's travels in the interior parts of North America in 1766 and 1777" is one of the earliest to show "actual results of British exploration in the interior." Included at end is a vocabulary of the Chipeway language and a zoological history of the interior of North America. Carver popularized the terms "Oregon" and "The Shining Mountains," though he did not coin either, and wrote the clearest statement of the "pyramidal height-of-land" concept and speculated on the existence of a more westerly Continental Divide. Field 251; Graff 622 (3rd ed.); Greenly 21 (3rd ed.); Howes C-215; Jones 563; Lande 108; Pilling, Algonquin 58; Sabin 11184; Streeter III:1772; Vail 654; Wheat, Mapping the Transmississippi West 175.

2,000/3,000

135. [CENTENNIAL EXPOSITION]. **The Empire of Brazil at the Universal Exhibition of 1876 in Philadelphia.** Rio de Janeiro: Imperial Instituto Artistico, 1876.

8vo. (Occasional pale spotting, lacks folding maps). Contemporary half green morocco, marbled sides, raised bands, gilt–lettered in second compartment, all edges marbled (extremes rubbed, old call number label affixed to third compartment); original wrappers bound at end. Provenance: Simon Cameron (1799–1889), bookplate and signature on wrapper. Cameron represented Pennsylvania in the U.S. Senate and served as the U.S. Secretary of War under President Abraham Lincoln at the beginning of the American Civil War; Young Men's Christian Association of Harrisburg, Pennsylvania (bookplate).

FIRST EDITION, PRESENTED TO SIMON CAMERON BY THE EMPEROR OF BRAZIL (Pedro II) with inscription on the title–page. BOUND WITH AN AUTOGRAPH LETTER SIGNED (dated 13 July 1876) to Cameron at the request of the Minister of Brazil, A.P. de Carvalho Borges (probably written by his secretary), presenting this book as a gift as per the instructions of the Emperor.

300/500

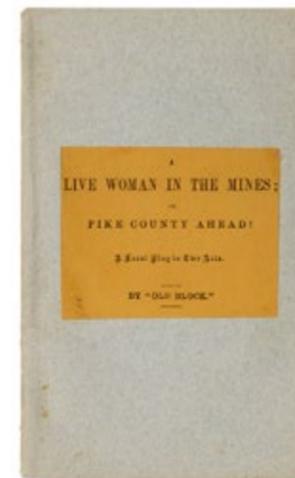
136. CHALMERS, James. **Plain Truth: Addressed to the Inhabitants of America. Containing Remarks on a late Pamphlet, intitled Common Sense.** London: J. Almon, 1776.

8vo. 1pp. publisher's ad at end. Modern niger–backed boards.

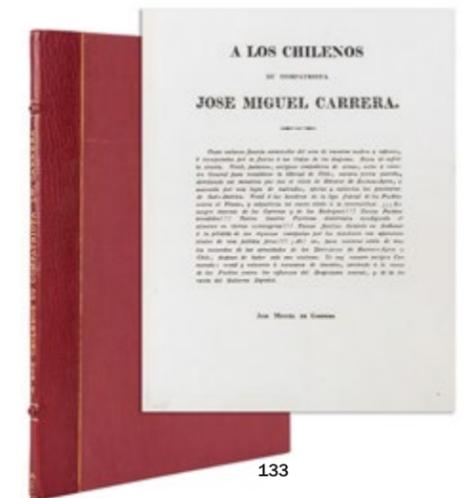
SECOND EDITION originally printed in Philadelphia the same year. Includes two sections at the end: "Rationalis" and "Extract from the Second Letter to the People" which was a reply to Common Sense, signed "Cato". Thomas R. Adams notes that at various times the work has been attributed to Smith, George Chalmers, Charles Inglis, Richard Wells, Joseph Galloway and Alexander Hamilton. Howes S696.

[With:] ADAMS, John. *Message from the President... Accompanying Sundry Papers relative to the affairs of the United States with the French Republic.* Philadelphia, 1799. 8vo. (Lacking title–page, several leaves browned). Modern morocco–backed boards. FIRST EDITION.

300/500



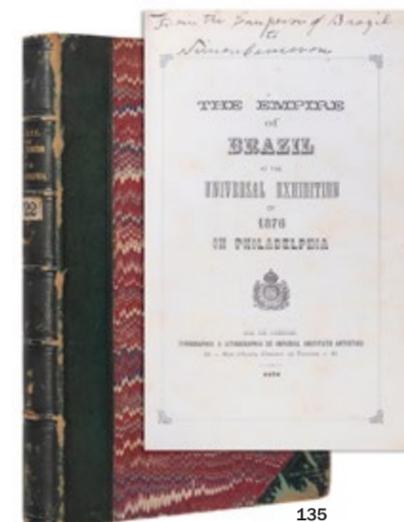
132



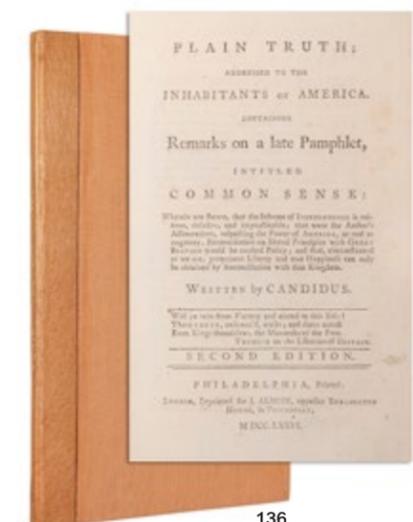
133



134



135



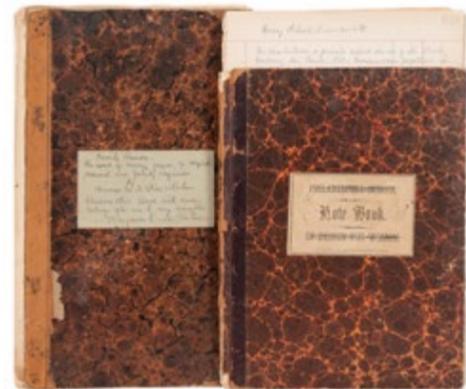
136



137



138



140

137. [CHICAGO]. NELSON, Jean Sterling. -- John WINTERS, artist. **Old Chicago**. [Chicago?]: Advance Lithographing Co., Dovenmuehle, Inc., 1940.

Color pictorial lithograph (762 x 908 mm) of early Chicago bordered with portraits of significant figures. A publisher's note tipped to the edge reads: "This quaint map of old Chicago recalls some incidents of the city's early history - peaceful years alternating with periods of tumultuous growth. Witnesses to this changing scene since 1844, we send it to you with our best wishes at this time...Dovenmuehle, Inc." (Old folds with few tiny spots of separation). RARE: OCLC locates only 2 copies, at the Newberry Library and the Wisconsin Historical Society.

250/350

138. [CHICAGO PRE-FIRE IMPRINT]. **Chicago Magazine. The West as it is**. [Chicago: J. Gager & Co. for Chicago Mechanics' Institute], 1857.

5 parts in one volume, 8vo. Numerous wood-engraved plates and in-text woodcuts. 19th century half sheepskin, marbled sides (spine ends a bit rubbed, front joint tender with some separation, occasional browning to margins, later ownership inscription on front free endpaper).

A rare and complete run of this pre-Great Fire imprint, showing early views of Chicago city buildings and forts, maps, and portraits of its politicians.

400/600

139. [CIVIL WAR]. BROOKE-RAWLE, William (1843-1915). **The Right Flank at Gettysburg: An Account of the Operations of General Gregg's Cavalry Command...** Philadelphia: Allen, Lane & Scott's Printing House, 1878.

8vo. Folding map. Original printed wrappers (upper cover corner clipped, some edge wear, few stains or soiling to covers).

FIRST SEPARATE EDITION with additional notes, first issued a month prior in the *Philadelphia Weekly Times*, 14 September 1878, as "Chapters of unwritten history in the annals of the war". Brooke-Rawle was part of the Third Pennsylvania Cavalry during the Civil War under the command of General David McMurtree Gregg (1833-1916). Under Gregg's command, the 8th Pennsylvania Cavalry earned distinction by defending the right flank of the Union line, defeating J.E.B. Stuart's efforts on the third day of the battle, winning "one of the most conspicuous cavalry victories of the war". Not in Sabin or Howes.

200/300

140. [CIVIL WAR]. **A first-hand manuscript journal by a Philadelphia woman pertaining to the Civil War and Reconstruction era**. 19th and early 20th century.

Approximately 31 leaves (4to) belonging to Harriet "Hattie" Fitts (Parker) of Philadelphia in a Philadelphia School of Design for Women notebook covering the years 1863-1870, with sporadic entries from 1883 to 1916. Includes a separate group of 13 leaves in three sections entitled "Every School I Ever Went To," "622 So. Washington Square," and "War Memories" with personal impressions of Generals U.S. Grant, Hooker and Shields (the latter two of whom would live with her family for brief periods), and of Fitts sneaking into Independence Hall to view the body of Abraham Lincoln.

[Together with]: Original handwritten manuscript of approximately 200 leaves with complete genealogical records compiled by Hattie Fitts Parker tracing family lineage to the 17th century for her daughter, Margaret E. Lee Parker. (Binding worn on both volumes, with pages mostly disbound on Family Records volume). AN INTERESTING FIRST-HAND ACCOUNT FROM A YOUNG WOMAN'S PERSPECTIVE OF LIFE DURING THE CIVIL WAR.

400/600

141. [CONFEDERATE IMPRINT]. DAVIS, George (1820-1896) and George E.W. NELSON. **Report of the Attorney General [with] Report of the Superintendent of Public Printing**. [Richmond: C.S.A.], 1 January 1864; 26 October 1864; 12 August 1864.

8vo. 6pp. printed pamphlet, integral blank at end (marginal toning, some discoloration on first leaf).

FIRST EDITION of this scarce imprint published by the Confederate States of America Bureau of Public Printing. Parrish & Willingham, Confederate Imprints 1676; Sabin 15373.

100/200

142. [CONFEDERATE STATES]. EARLY, Jubal, Lt. Gen. (1816-1894). **A Memoir of the Last Year of the War for Independence, in the Confederate States of America**. Toronto: Lovell & Gibson, 1866.

8vo. (Disbound, text-block intact, some marginal soiling to title-page). FIRST EDITION of this scarce title that preceded the American printing by a year. Howes E-12; Sabin 21631.

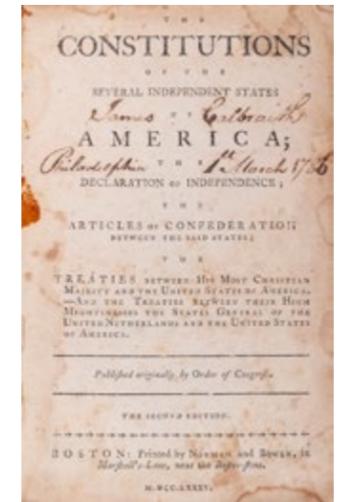
200/300

143. [CONTINENTAL CONGRESS]. **The Constitutions of Several Independent States of America; The Declaration of Independence; The Articles of Confederation Between the Said States; The Treaties Between His Most Christian Majesty and the United States of America**. Boston: printed by Norman and Bowen, 1785.

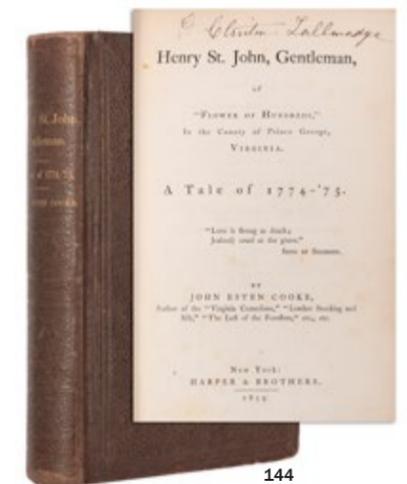
8vo. (Title-page with a few stains, lacks the last 9 leaves of *The Treaties*). Contemporary sheep (boards detached, spine perished but retaining original bands). Provenance: James Galbraith (1703-1786), dated ownership signature on title-page "Philadelphia 1 March 1786"; Warren Marple Erwin (dated inscription 1868).

SECOND EDITION, published originally by the Order of Congress of only 200 copies which was considered the "first authoritative and original printed text of these important documents" (Sabin). "This interesting publication contains a greater portion of unsophisticated wisdom and good sense than is perhaps to be met with in any other legislative code that was ever yet framed. It is, in short, the book which may be considered as the Magna Charta of the United American States" (Sabin, quoting the *Monthly Review*). An interesting association copy signed by James Galbraith who was an elected sheriff and a justice for the county of Lancaster, Pennsylvania and later served as an officer during the Indian Wars of 1755-63. Toward the Revolutionary period he moved to Cumberland county. His son Robert (1740-1806) served as an officer in the Revolution, commanding a regiment and was later commissioned president judge of Huntingdon county. Evans 19306; Howes C716; Sabin 16092.

400/600



143



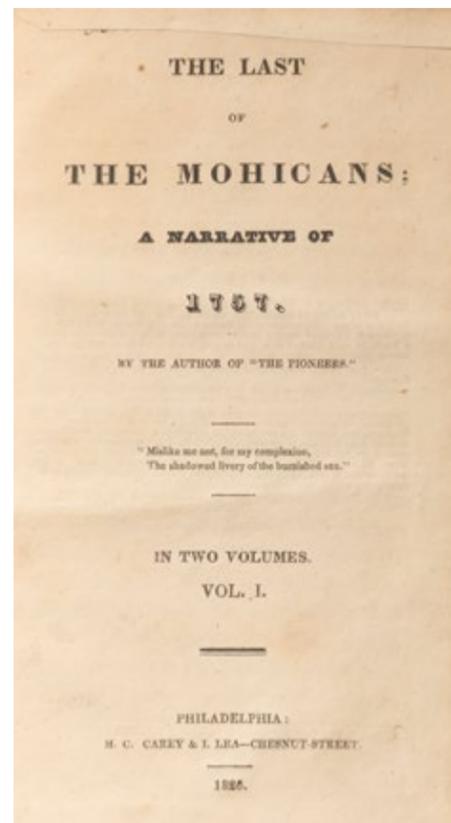
144

144. COOKE, John Esten (1830-1886). **Henry St. John, Gentleman, of "Flower of Hundreds," in the County of Prince George, Virginia. A Tale of 1774-'75**. New York: Harper & Brothers, 1859.

8vo. Half-title. Original blindstamped brown cloth [BAL A binding], gilt-lettered spine, brown coated endpapers (recased); cloth chemise; morocco-backed slipcase. Provenance: John C. Eckel (1858-1943), booklabel of the bibliographer who wrote the important Dickens reference "The First Editions of the Writings of Charles Dickens" (1913). Laid in with a TLS from the curator of the Rare Book Collection at the Library of Congress who writes to Eckel (misspelling his name) regretfully informing him that they do not have a copy of the first edition of "Henry St. John" in their holdings; Ingle Barr (armorial bookplate), of this prominent book collector; G. Clinton Lallmadge? (ownership signature on title-page).

FIRST EDITION, of this informal sequel to "The Virginia Comedians" and what Sabin describes as being "a tale of Virginia life in 1774". BAL 3716; Sabin 16315.

300/400



145

145. COOPER, James Fenimore (1789–1851). **The Last of the Mohicans; A Narrative of 1757.** Philadelphia: H.C. Carey & I. Lea, 1826.

2 volumes, 8vo (176 x 105 mm). BAL State A of the copyright notice in Vol. II (line 5: “a Book”). (Title–pages narrowly trimmed near head above printed title, light spotting throughout). Full speckled sheep, black leather lettering–pieces gilt (lacking title labels, first compartment chipped in Vol. II, some light wear to joints and extreme ends). Provenance: William Rotch (ownership signature dated 1869).

FIRST AMERICAN EDITION published one month before the English edition, and includes the following points: Vol. I, p. viii lacks final “i” in page number (no priority); Vol. I has pagination present on p. 71; p. 89 misnumbered 93; chapter heading on p. [243] has XIV for XVI. Vol. II lacks conjugate blank leaf with title–page (according to Blank, leaf was excised in some copies), and line 5 of Copyright notice, “a Book”, is in State A. “The most famous of the Leatherstocking Tales, and the first in which the scout Natty Bumppo was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home... The novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history” (Grolier, American 100). BAL 3833; Bennett, *A Practical Guide to American Book Collecting* pp. 8–9; Blanck, Peter Parley to Penrod p. 143; Grolier, American One Hundred 34; Reese, *Struggle for North America One Hundred* 96.

3,000/5,000

146. COOPER, James Fenimore (1789–1851). **The Pathfinder; or, The Inland Sea.** London: Richard Bentley, 1840.

3 volumes, 8vo. Half–title in Vol. I. Early half morocco, marbled sides, top edges gilt, stamp–signed by Stikeman (spines sunned, joints and extremes rubbed). FIRST ENGLISH EDITION, precedes the American edition. BAL 3891.

[With:] COOPER. *Ravensnest; or, The Redskins.* London: Richard Bentley, 1846. 3 volumes, 8vo. Half titles in Vol. II and III. Early half morocco uniformly bound with the preceding set. FIRST ENGLISH EDITION, precedes the American edition. BAL 3921. Provenance: Sold by Merwin, Nos. 170 and 175, 28 February 1913).

150/250

147. [CUSTER, George (1839–1876)]. **A group of 3 works, including:**

Ceremonies: Attending the Unveiling of the Equestrian Statue to Major George Armstrong Custer by the State of Michigan... Detroit: Richmond and Backus, 1911. Large 8vo. Illustrated from photographs. Original two–tone cloth gilt, top edge gilt (few tiny stains to upper cover). FIRST EDITION. -- BEEDE, Aaron McGaffey. *Sitting Bull–Custer.* Bismarck, ND: Bismarck Tribune Co., [1913]. 8vo. Printed in red, black and green with marginal decorations, 2 full–page wood–engravings (one in color). Original limp ooze leather gilt (some edge wear and spotting to covers). Provenance: Dena Anderson (book label). LIMITED EDITION, number 637 of 1000 copies of the “deluxe edition” INSCRIBED BY THE AUTHOR to Dena Anderson. --GRAHAM, W.A., Col. *The Custer Myth: A Source Book of Custeriana.* Harrisburg, PA: Stackpole Company, [1953]. Large 8vo. Numerous illustrations from photographs and facsimiles. Original brown padded sheep gilt, all edges gilt, decorative endpapers. LIMITED EDITION, number 86 of 125 copies SIGNED BY THE AUTHOR. A fine copy.

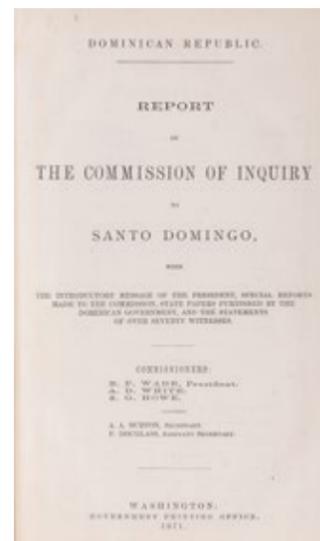
200/300

148. [DERRYDALE PRESS]. SHELDON, Harold P. **Tranquility Revisited.** New York: The Derrydale Press, 1940.

4to. Additional engraved title–page, 7 color tipped–in plates by A. Lassell Ripley. Original publisher’s gilt–decorated burgundy faux leather, top edge gilt. Provenance: Frank J. Lowe (penciled notation). FIRST EDITION, LIMITED ISSUE, number 262 of 485 copies. INSCRIBED BY SHELDON: “With my best wishes / Harold P. Sheldon / Falls Church, Virginia. / June 18, 1940.” Siegel 163.

[With:] *Tranquility.* New York: The Derrydale Press, 1935. 8vo. Uniformly bound. FIRST EDITION, LIMITED ISSUE, number 154 of 950 copies. Siegel 107.

200/300



149

149. [DOUGLASS, Frederick (1818–1895)]. **Report of the Commission of Inquiry to the Island of Santo Domingo, [42nd Congress, 1st Session, Senate Ex. Doc. 9].** Washington: Government Printing Office, 1871.

8vo. Folding map, index at end. Contemporary red cloth (spotting and staining to covers, spine ends a bit worn, front hinge cracked). Provenance: “Compliments C.T. Arribone(?)”.

FIRST EDITION. In 1869, President U.S. Grant attempted a treaty to annex Santo Domingo (as the Dominican Republic was commonly known) as a United States territory with the promise of eventual statehood which he thought would bring about an end of slavery in Cuba and elsewhere. Douglass, an assistant secretary to the commissioners, supported this purchase with the hopes that it might serve as a new black–majority state for freed slaves. The treaty was ultimately defeated in the Senate by the opposition in 1870 as the annexation was thought to be expensive, launch an American empire in the Caribbean, and diminish independent Hispanic and African creole republics in the Western Hemisphere.

300/400

150. CLEMENTS, Julius Morgan. **Atlas to Accompany Monograph XLV on the Vermilion Iron–Bearing District of Minnesota.** Washington D.C. and New York: Department of the Interior United States Geographical Survey; Julius Bien & Co., 1903.

Large Folio. 26 lithograph sheets containing 23 maps (5 double–page). Original gilt–lettered brown cloth (some marring to extremities). Provenance: Rochester Public Library gifted by the Government (bookplate). FIRST EDITION.

100/200

151. DUTTON, Clarence Edward (1841–1912). **Atlas to Accompany the Monograph of the Tertiary History of the Grand Cañon District.** Washington D.C. and New York: Department of the Interior United States Geographical Survey; Julius Bien & Co., 1882.



151

Large Folio. Lithograph title–page and table of contents, 20 (of 22) double–page plates including 10 color lithograph maps (lacking sheets II and III) and 10 panoramic views after W.H. Holmes and Thomas Moran (some dampstaining at upper margins, light dust soiling to title–page and plate margins, sheet XVI and XVIII with some splitting along fold, sheet XVII with some surface damage). Original gilt–lettered cloth (rebacked, library call numbers at foot of spine and at corner of upper cover, extremes worn and rubbed, institutional stamp on front pastedown, evidence of bookplate removal on rear pastedown).

FIRST EDITION of the “one of the greatest if not the greatest of all Grand Canyon books” (Farquhar). The atlas was published as a result of the great scientific expeditions to the American West after the Civil War with several picturesque views illustrating the Grand Canyon including those by W.H. Holmes whom William Goetzmann calls “the greatest artist–topographer and man of many talents that the West ever produced. He could sketch panoramas of twisted mountain ranges, sloping mountains, escarpments, plateaus, canyons, fault blocks, and grassy meadows accurately depicting hundreds of miles of terrain. They were better than maps and better than photographs because he gets details of stratigraphy that light and shadow obscured from the camera... his illustrations for [this work] are masterpieces of realism and draftsmanship as well as feats of imaginative observation. Goetzmann, pp. 512–13; Farquhar, *Colorado River* 73; Reese, *Best of the West* 197.

600/800

152. HAGUE, Arnold (1840–1917). **Atlas to Accompany Monograph XXXII on the Geology of the Yellowstone National Park.** Washington D.C. and New York: Department of the Interior United States Geographical Survey; Julius Bien & Co., 1904.

Elephant folio. 27 lithograph sheets containing 24 maps (7 double–page). Original gilt–lettered brown cloth (small spots of fraying at extreme ends, few minor stains to upper cover). Provenance: Rochester Public Library gifted by the Government (bookplate). FIRST EDITION.

200/300



153



156

153. HAYDEN, Ferdinand Vandeveer (1829–1887). **Geological and Geographical Atlas of Colorado and Portions of Adjacent Territory.** Washington D.C. and New York: Department of the Interior United States Geographical Survey; Julius Bien & Co., 1881.

Elephant folio. Title–page, list of sheets, 20 lithograph maps, charts and panoramic views. Original gilt–lettered brown cloth (upper cover with some edgewear and discoloration, few minor old repairs, front hinge cracked). Provenance: Rochester Public Library gifted by the Government (bookplate).

SECOND EDITION, following the 1877 edition. “This atlas is composed of two series of maps: the first, of four sheets, on a scale of twelve miles to one inch, each covering the whole State of Colorado; the second, of twelve sheets, (six topographical and six geological, of identical areas,) on a scale of four miles to one inch, each sheet embracing two and one-half degrees of Longitude and one and one-quarter degrees of Latitude, the whole presenting the results of the field work of 1873, ‘74, ‘75 and ‘76, covering the entire state of Colorado and adjacent portions of Utah, Arizona and New Mexico” (Legend). Phillips Atlases, 1473 (1877 edition); Schwartz and Ehrenberg *The Mapping of America*, p. 307 (1877 edition).

1,200/1,800

154. SPURR, Josiah Edward (1870–1950). **Atlas to Accompany Monograph XXXI on the Geology of the Aspen District Colorado.** Washington D.C. and New York: Department of the Interior United States Geographical Survey; Julius Bien & Co., 1896.

Elephant folio. 30 lithograph sheets containing 27 maps (2 double–page). Original gilt–lettered brown cloth. Provenance: Rochester Public Library gifted by the Government (bookplate). FIRST EDITION.

200/300

155. VAN HISE, Charles Richard and William Shirley BAYLEY. **Atlas to Accompany Monograph XXVIII on the Marquette Iron–Bearing District of Michigan.** Washington D.C. and New York: Department of the Interior United States Geographical Survey; Julius Bien & Co., 1896.

Elephant folio. (Few tiny worm holes to upper margin to textual leaves). 39 lithograph sheets containing 36 maps (one large folding). Original gilt–lettered brown cloth (some minor wear at ends, else fine). Provenance: Rochester Public Library gifted by the Government (bookplate). FIRST EDITION.

200/300

156. EASTMAN, Mary H. (1818–1887). **The American Aboriginal Portfolio.** Philadelphia: Lippincott, Grambo & Co., [1853].

Small folio. (Intermittent foxing to text). Additional engraved title–page, 26 steel–engraved plates from paintings by Seth Eastman (marginal spotting throughout). Original gilt–decorated blue cloth, all edges gilt (profuse spotting or staining to upper cover, lower cover worn near fore edge, corners and ends frayed).

FIRST EDITION of this “beautiful book upon aboriginal manners and history, written by a lady and illustrated by her husband, both of whom were well fitted for task by long residence among the Indians” (Field). Field 477 (1854 edition); Howes E17; Sabin 21682; Wagner–Camp 222c.

300/400

157. EDWARDS, Jonathan, Rev. (1703–1758). **The Works of...** Worcester: Isaac Sturtevant for Isaiah Thomas, 1808–09.

8 volumes, 8vo. (Spotting throughout). Engraved portrait frontispiece by Abner Reed in Vol. I (some marginal browning). Full contemporary sheep, black leather lettering–pieces gilt (label chipped with loss on Vol. I, spines rubbed with some worming to a few volumes, extreme ends with some wear). Provenance: W. L. Parmeler (signature dated 1829); J.E. Klingberg (bookplate).

FIRST AMERICAN EDITION by one of America’s most important and original philosophical theologians whose work gave rise to the school of theology known as New England theology. Sabin 21967.

400/600

158. FRÉMONT, John Charles, Brevet Captain (1813–1890). **Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North Carolina in the Years 1843–’44.** Washington: Gales and Seaton, 1845.

8vo. 22 lithograph plates, 5 maps; 3 of them folding, INCLUDING THE LARGE FOLDING MAP (787 x 1308 mm). (Some browning or offsetting to plates, large map is on old linen and housed separately in folding card box, some old repairs at folds). Original embossed brown cloth, gilt–lettered spine (recased with renewed endpapers, few spots of worming near front joint repaired, front hinge starting). Provenance: Peel Park Library (book label on map verso) and Royal Museum and Library (blindstamps on map recto) – collectively known today as the Salford Museum and Art Gallery – the country’s first free public lending library in 1850; Hackney Public Library Special Collections (rubberstamp on map verso).

FIRST EDITION, SENATE ISSUE of “one of the single most important pieces of Western Americana... [it] had a seminal effect on the routes frequented in the great period of emigration” (Reese). Fremont’s report of his second expedition which explored the overland trails to Oregon and California was of great interest to an expanding nation and was more widely read than any other account of the West at the time. His greatest scientific contribution was the large folding map included in this text, serving as the basis for many later maps and is the most correct map of the Trans–Mississippi West published up to this time. Reese, *Best of the West* 86; Graff 1436; Howes F–370; Sabin 25845; Streeter Sale 3131; Wagner–Camp 115:1; Wheat, *Gold Regions* 3266; Wheat, *Transmississippi West* 495; Zamarana 80, no. 39.

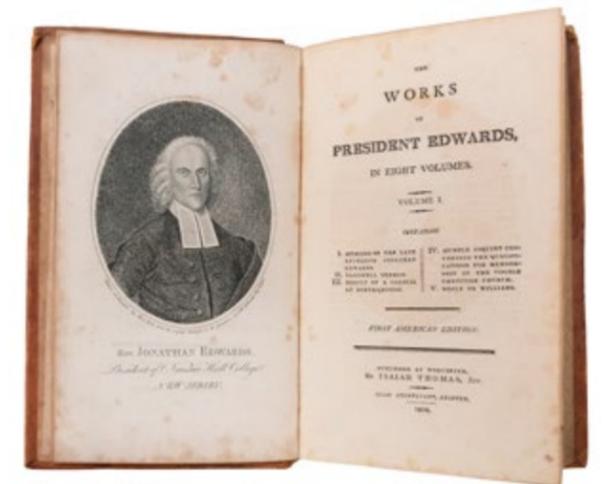
600/800

159. [FUR TRADE]. **A group of 4 works, including:**

MACKENZIE, Alexander, Sir. *Voyages from Montreal...through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of that Country.* Philadelphia: R. Carr for John Morgan, 1802. 8vo. Half–title (lacks folding map and portrait). Contemporary half calf gilt, marbled sides (light wear to joints, head a bit worn). Provenance: Hazen E. Kunz (bookplate). FIRST PHILADELPHIA EDITION. Howes M–133. -- VANDIVEER, Clarence A. *The Fur–Trade and Early Western Exploration.* Cleveland: The Arthur H. Clark Company, 1929. 8vo. Original green cloth, top edge gilt, others uncut; original plain dust jacket. FIRST EDITION. -- CHITTENDEN, Hiram Martin. *The American Fur Trade of the Far West.* New York: Barnes & Noble, [1935]. 2 volumes, 8vo. Folding map in rear pocket of Vol. II. Original gilt–lettered green cloth (spines gently sunned). -- HAFEN, LeRoy R. *The Mountain Men and the Fur Trade of the Far West.* Glendale, CA: The Arthur H. Clark Company, 1965. 8 volumes (of 10) only, 8vo. Numerous illustrations including folding map in Vol. I. Original gilt–lettered brown cloth; original plain paper dust jackets. FIRST EDITION, LIMITED ISSUE, one of 2000 copies of Hafen’s final major work in the field of western American history. Contains Vols. 1–8.

Together, 4 works in 12 volumes.

300/500



157



158



159

160. GRANT, Ulysses S. (1822–1885). **Personal Memoirs of U. S. Grant**. New York: Charles L. Webster & Company, 1885-1886.

2 volumes, 8vo. Engraved portrait frontispieces with tissue guards, folding facsimile letter tipped-in Volume I, folding map and facsimile document in Vol. 2, numerous maps and wood-engravings throughout. Original half-morocco gilt with central medallions on both covers, raised bands, gilt-lettering and centerpieces in compartments including the 4-star shoulder straps, all edges marbled, marbled endpapers (joints and extreme ends a bit rubbed, also some rubbing along bands, head chipped on Vol. II with old repair to lower joint near head).

FIRST EDITION of Grant's classic memoirs published by Mark Twain in the deluxe publisher's binding.

400/600

161. GREEN, Ben K. (1912–1974). **Wild Cow Tales**. New York: Alfred A. Knopf, 1969.

8vo. Numerous in text illustrations by Lorence Bjorklund INCLUDING AN ORIGINAL PENCIL DRAWING SIGNED BY THE ARTIST. Original cloth, black leather spine label gilt, orange top edge, others uncut (some minor smudging to gilt); acetate jacket; original slipcase.

LIMITED EDITION, number 135 of 300 copies SIGNED BY THE AUTHOR. With an ADDITIONAL INSCRIPTION BY THE AUTHOR. Thirteen stories devoted to cattle from an author who mostly wrote about horses "but could do just as well with cows, as this book proves" (Reese, Six Score 50).

300/400

162. HAMILTON, Alexander (1755 or 1757–1804). **The Federalist Papers, No. 1**. [Appearing in:] **The Pennsylvania Journal, and the Weekly Advertiser**. Philadelphia: Thomas Bradford, 7 November 1787.

Bifolium (400 x 254 mm), old folds.

RARE EARLY APPEARANCE OF ISSUE NO. 1 (THE GENERAL INTRODUCTION) OF "ONE OF THE NATION'S MOST IMPORTANT CONTRIBUTIONS TO THE THEORY OF GOVERNMENT" (PMM). Essay No. 1 begins "To the People of the State of New York", signed "Publius" and penned by Alexander Hamilton. The essay provides an outline for the rest and argues for the inadequacy of the Articles of Confederation. This fundamental essay published just 11 days after the first printing, which was published 27 October 1787 in *The New York Packet* and *The Independent Journal*, with the others published subsequently after in these two newspapers, *The Federalist Papers* would not be collected in book form until 1788. OCLC does not locate any copies institutionally and we could not locate any copies of this issue appearing at auction.

1,000/2,000

163. HAMILTON, Alexander (1755 or 1757–1804). **Letter from Alexander Hamilton, Concerning the Public Conduct and Characters of John Adams, Esq. President of the United States**. New York: John Furman for John Lane, 1800.

8vo (216 x 140 mm). Woodcut tailpiece. Printed pamphlet removed, uncut (title-page soiled, some marginal spotting, remnants of old spine, pp. 51–54 with partial closed tear near gutter; these two leaves also partially detached from joint).

SECOND EDITION of "the great betrayal, which may have cost Adams the election of 1800. Hamilton originally issued this work with the hope of giving Pinckney a majority over Adams, but later gave the copyright to John Lang. Hamilton writes of Adams: '...He does not possess the talents adapted to the administration of this Government, and that there are great and intrinsic defects in his character which unfit him for office of Chief Magistrate'. Very popular in its time, the work was reprinted four times during the 1800 election" (Reese, *Celebration of My Country*). Evans 37566; Howes H116; Reese, *Celebration of My Country* 144 (first edition); Reese, *Federal Hundred* 81; Sabin 29959.

1,000/2,000

164. HAWKINS, Alfred. **The Quebec Directory and Stranger's Guide, to the City & Environs and Stranger's Guide to the City & Environs**. Quebec: W. Cowan and Son for Alfred Hawkins, 1844.

12mo. Large engraved folding plan of the city of Quebec at front (with contemporary notations regarding the Great Fire of 1845) with a vignette and some hand-coloring to show extent of the two fires, engraved folding map, and engraved folding frontispiece; errata slip tipped in. Original olive ribbed cloth, printed cover label. Provenance: Francis Boardman Crowninshield (1809–1877), ownership signature dated 1845. Crowninshield served as Speaker of the House of the Massachusetts House of Representatives in 1848 and 1849. He also served as president of the Old Colony Railroad, and was president of the Boston, Lowell, and Nashua Railroad from 1845 until his death.

FIRST EDITION CONTAINING THE VERY RARE FOLDING PLAN OF QUEBEC WHICH IS ALWAYS LACKING FROM THE GUIDE. The map, originally published in New York in 1835 by T.W. Satterthwaite, is now updated to show the extent of the Quebec fires of 1845. THIS IS THE FIRST HIGHLY DETAILED PLAN OF QUEBEC PUBLISHED DIRECTLY AFTER THE GREAT FIRE. Sabin 67045.

600/800

165. HOOVER, Herbert (1874–1964). **The Memoirs of...** New York: The Macmillan Company, 1951–52.

3 volumes, large 8vo. Illustrated from photographs. Original blue cloth gilt; original dust jackets (some light chipping at extreme ends, spine gently sunned in Volume III). FIRST EDITIONS.

[With:] SMITH, Alfred E. Campaign Addresses of...Democratic Candidate for President 1928. Washington D.C.: The Democratic National Committee, [1929]. 8vo. Original red cloth; original dust jacket (spine sunned with some minor wear). Provenance: Institute of Chinese Culture (stamp). Fourth printing.

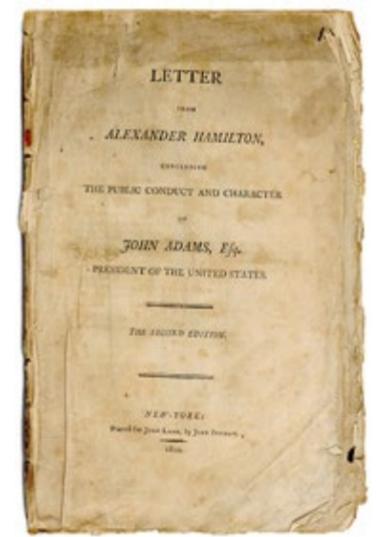
100/200



160



162



163

166. [ILLINOIS]. BLANCHARD, Rufus (1821–1904). **History of Illinois, to Accompany an Historical Map of the State**. Chicago: National School Furnishing Company, 1883.

8vo. Large hand-colored folding map on linen at end. Original cloth gilt (neatly rebacked, renewed endpapers). FIRST EDITION, rare to find the map present. Howes B-510.

250/350

167. [ILLINOIS]. BREESE, Sidney (1800–1878). **The Early History of Illinois, from its Discovery by the French in 1673, Until its Cession to Great Britain in 1763, Including the Narrative of Marquette's Discovery of the Mississippi**. Edited by Thomas Hoyne. Chicago: E.B. Myers & Company, 1884.

Royal 8vo. Portrait frontispiece, 3 large folding maps. Original cloth gilt (spine sunned with some rubbing at ends).

FIRST EDITION. An important early history of the Illinois region before statehood in 1818. Howes B-743.

100/200

168. [ILLINOIS]. MITCHELL, Samuel Augustus (1792–1868). **Illinois in 1837; A Sketch Descriptive of the Situation, Boundaries, Face of the Country... With a Letter on the Cultivation of the Prairies by the Hon. H. L. Ellsworth**. Philadelphia: S. Augustus Mitchell, 1837.

8vo. Engraved folding map frontispiece outlined in color by Mitchell. Original quarter cloth, printed drab paper over boards (spine gently sunned, some spotting or light rubbing to boards). FIRST EDITION, second issue with "Animals" corrected on title-page. Howes M-689.

300/500



164



168



170

169. [ILLINOIS]. PECK, John Mason (1789–1858). **A Gazetteer of Illinois**. Philadelphia: Grigg & Elliot, 1837.

12mo. Half–title. Original embossed cloth, printed paper label on upper cover (spine sunned, occasional spotting to text, few chips or marring to cover label).

Second edition. “Contains a general view of the state...each county, and a particular description of each town, settlement, stream, prairie...” (title–page). Howes P170; Sabin 59483.

150/250

170. [JACKSON, William Henry, (1843–1942) photographer]. -- SCHMIDT, Carl E. (1856–1934). **A Western Trip**. [Detroit: Harold Press, ca. 1904].

8vo. 12 full–page color mounted photochromes from original negatives by Jackson, 18 in text black and white photographs taken by members of the Schmidt party. Original gilt–decorated calf, top edge gilt, others uncut, red silk endpapers (spine gently sunned, some spotting to covers).

FIRST EDITION, “printed in a few copies ‘for private circulation only’. An interesting journal of the Yellowstone Country, and because of the circumstances of its printing, extremely difficult to come by” (Eberstadt). An entertaining memoir by a Detroit tannery magnate (also producer of the binding) who vacationed in Yellowstone Park and Utah at the turn of the 20th century. The journal concludes with an interesting visit to a mine in southwestern Utah: “Here comes our party and with them the mine boss, Capt. Sammie. He looks like a highwayman, but we find out later he is a Baptist deacon and plays the organ up at the big camp tent” (p. 85). The trip to the mine also includes a recounting of a shoot-out that occurred a few months before their arrival. Eberstadt 136:667d; Howes S–170; Streeter Sale VII:4123.

800/1,200

171. JAMES, Edwin (1797–1861), compiler. **Account of an Expedition from Pittsburgh to the Rocky Mountains Performed in the Years 1819 and '20**. Philadelphia: H.C. Carey and I. Lea, 1823–24.

2 volumes of text (sans atlas volume), 8vo. (Browning and spotting throughout, few leaves partially sprung in Vol. I). Modern blue cloth. Provenance: early ownership signature on title–pages.

FIRST EDITION of this “Notable government expedition [commanded by Maj. Stephen H. Long], supplementing earlier discoveries of Pike and of Lewis and Clark, and pronouncing the plains region as nothing but a desert, incapable of cultivation!” (Howes). This expedition “ranks in importance with those of Pike and Lewis and Clark” (Reese). Howes J–41; Reese, Best of the West 49; Sabin 35682; Streeter Sale 1783; Wagner–Camp 25:1; Wheat, Transmississippi 353.

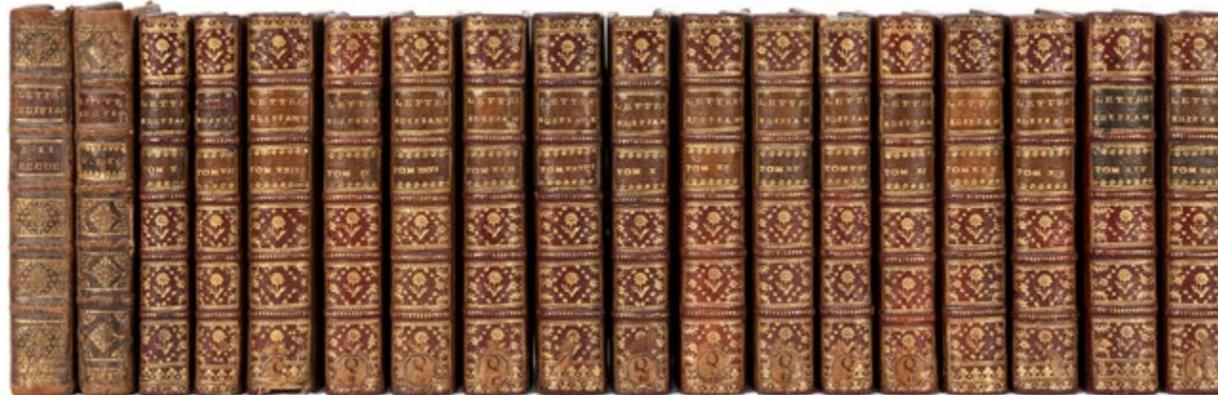
600/800

172. [JAMESTOWN EXPOSITION]. **Jamestown Ter–Centennial Exposition**. Richmond: A. Hoen & Co., 1907.

Color lithograph advertisement (732 x 999 mm) of a bird’s–eye view of the Exposition held in Norfolk, Virginia, an event marking the 300th anniversary of the founding of the Jamestown colony which ran from 26 April to 30 November 1907. (Some inpainting to outer margin, several short creases to image). Linen backed.

RARE: We could locate only one other known copy, which is held at the Library of Virginia.

2,500/3,500



AN IMPORTANT EARLY JESUIT ACCOUNT OF CALIFORNIA, ILLUSTRATED WITH A NOTED MAP BY FATHER KINO, IN A FRENCH ROYAL BINDING

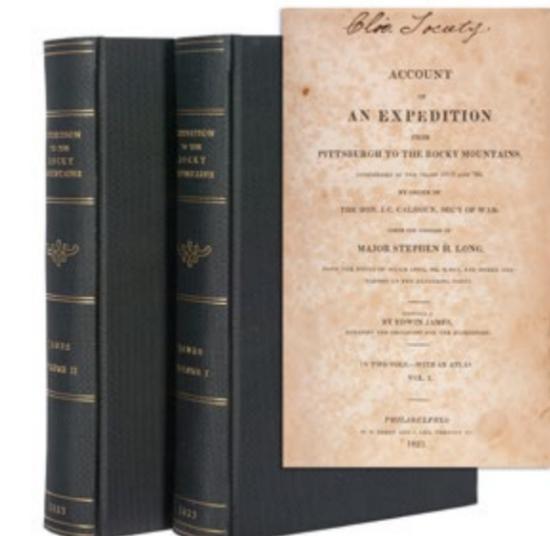
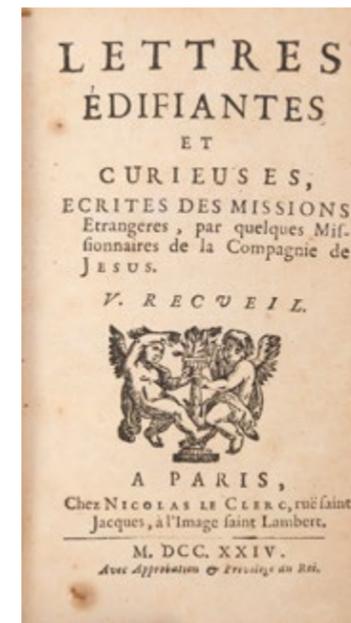
173. [JESUIT RELATIONS – CALIFORNIA]. **Lettres édifiantes et curieuses, écrites des missions étrangères, par quelques Missionnaires de la Compagnie de Jesus...** [Including Piccolo’s Report on California]. Paris: Nicolas le Clerc, 1724–28.

16 volumes (of 34) only, 8vo. (Comprising of volumes: 5, 7, 11, 14–15, 17, 19–21. 23–24, 26, 28). Several engraved folding plates and maps including Father Kino’s map of California (laid in with small paper repair on verso at outer edge). Full French 18th century dark red morocco, center of each cover with arms of Marie Adelaide of France (1732–1800), daughter of Louis XV, covers thrice framed in gilt, 6 compartments with 5 raised bands, 2 orange or olive morocco lettering–pieces gilt, compartments with floral designs gilt, all edges gilt, gilt dentelles, marbled endpapers (some volumes with a small paper shelf label from a private library at foot of spine, few extreme ends chipped to some volumes).

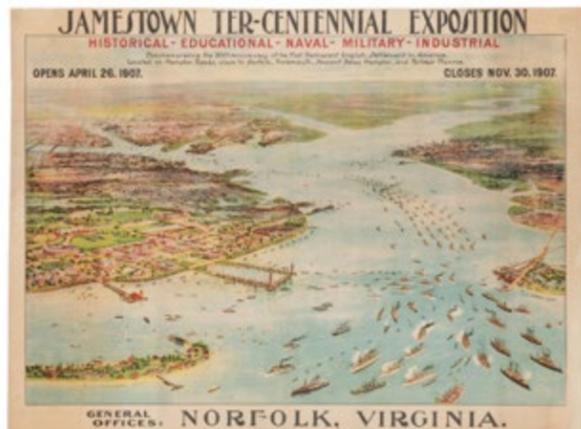
SECOND EDITION. First published between 1702 and 1776, includes the “Memoire touchant lestat des Missions, nouvellement établies dans la Californie,” by Father Francisco Maria Piccolo, usually considered to be the first printed account of California. Piccolo was one of the first Jesuit missionaries in Baja California Sur, New Spain, now Mexico. His letters and reports are important sources for the ethnography and early history of the peninsula. The folding map, “Passage par terre a la Californie decouvert par le Rev. pere Eusebe-Francois Kino,” was engraved from a copy of Father Kino’s original 1701 manuscript (now lost). Kino, Jesuit missionary and traveler, visited Baja California in 1685. He was among the Seris and Pimas in 1690, after which he transferred to northern Sonora, where he remained until his death in 1711. His missionary work in Sonora included expeditions north and west to Arizona. This famous map, which was based on Father Kinos explorations effectively disproved the California as an island myth which had originated in the early years of the seventeenth century.

[Includes:] two additional volumes, not from the Marie Adelaide set, including a second copy of the fifth part (lacking the map). Cowan, p. 390; Howes L–299; Sabin 40697; Streeter Sale 2424; Wagner, Northwest Coast 483; Wagner, Spanish Southwest 74a; Wheat, Transmississippi 89.

4,000/6,000



171



172



175

174. [KANSAS TERRITORY]. **A group of 4 pamphlets regarding the Kansas Territory and its admission to the Union, including:**

SEWARD, William H. *Speech of... Against Mr. Douglas's Second Enabling Bill, and in Favor of the Immediate Admission of Kansas into the Union.* N.p., 1856. 16pp. (Penciling on p. 1). -- STUART, C.E., *Hon. Speech of... on Kansas Affairs.* Washington, D.C.: Lemuel Towers, 1857. 16pp. Sabin 93153. -- MALLORY, S.R., *Hon. Speech of... on the Admission of the State of Kansas.* [Washington, D.C.]: Lemuel Towers, 1858. 15pp. -- STUART, C.E., *Hon. Speech of... on the Lecompton Constitution, and the Report of the Committee of Conference.* [Washington, D.C.]: Lemuel Towers, 1858. 16pp. Sabin 93157.

Together, 4 works in 4 volumes, all 8vo, all individually re-inserted into modern wrappers, condition generally very good. Kansas was admitted to the Union as a free state on 29 January 1861, becoming the 34th state to join the United States.

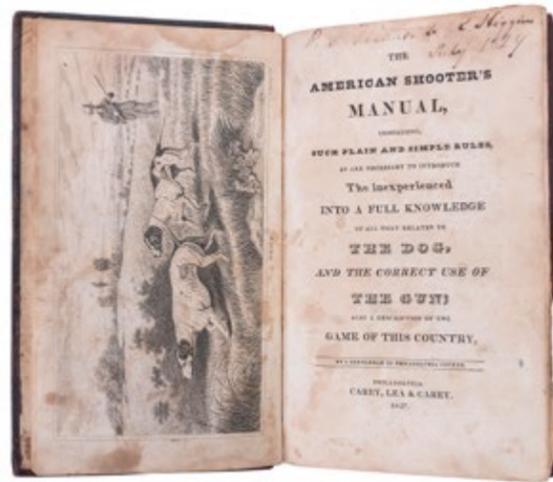
100/200

175. KENDALL, George Wilkins (1809–1867). **Narrative of an Expedition Across the Great South-Western Prairies, from Texas to Santa Fé.** London: David Bogue, 1845.

2 volumes, 8vo. Frontispieces, folding map in Volume 1 (tear near gutter with repair, some mild spotting or staining to frontispieces). Half calf gilt, 6 compartments with 5 raised bands, leather lettering–pieces gilt, fleur-de-lis gilt centerpieces in compartments, top edges gilt (few tiny spots of rubbing to boards). Provenance: Neva and Guy Littell (leather gilt label), a distinguished Americana collector whose collection sold en bloc at Parke–Bernet Galleries on 5 February 1945.

Second English edition, the first being published in 1844. “Not only is this the best account of the Santa Fe Expedition, it is one of the best campaign narratives ever written” (Jenkins). Jenkins 116C; Howes K75; Sabin 37360.

300/400



176

176. KESTER, Jesse Y. **The American Shooter's Manual, Comprising...Full Knowledge of all that Related to the Dog, and the Correct Use of the Gun; Also a Description of the Game of this Country.** Philadelphia: Carey, Lea & Carey, 1827.

8vo in sixes. Half–title, errata and 5 pp. ads. at end, 3 plates including frontispiece (browned). Full period sheep, black leather lettering–piece gilt, spine divided with double fillets gilt (recased, lower cover worn near edge with some surface loss). (Some worming to fore edge, tear with some textual loss to H6, spotting throughout). Provenance: R. Higgins (early signature dated 1829 and a later gift inscription from Higgins dated 1850).

FIRST EDITION, second issue with the correct spelling of “ribbon” on p. 235. THE FIRST AMERICAN SPORTING BOOK and the first written by an American. Howes K108.

300/500

177. LAHONTAN, Louis Armand, Baron de (1666–1715). **New Voyages to North–America.** Edited by Reuben Gold Thwaites. Chicago: A.C. McClurg, 1905.

2 volumes, 8vo. Numerous plates. Original vellum–backed boards, gilt lettered spine, uncut, several leaves unopened (dust soiling or rubbing to spines).

LARGE PAPER EDITION, LIMITED ISSUE, number 33 of 75 copies. Reprinted from the English edition of 1703.

150/250

178. [ABRAHAM LINCOLN FORGERY]. BROCKETT, L.P. (1820–1893). **The Philanthropic Results of the War in America.** New York: Sheldon & Co., 1864.

12mo. Original blind–stamped brown cloth (ends chipped or worn, front hinge broken, lower cover dampstained). Provenance: Dawson's Book Shop in Los Angeles sold to film director Norman Taurog.

First edition, WITH A FORGED LINCOLN SIGNATURE (“A. Lincoln”) on front flyleaf near gutter corner. Sabin 8161.

300/500

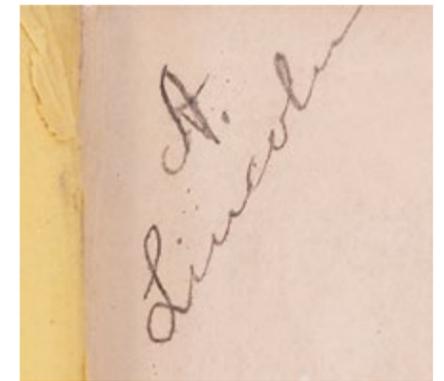
179. [LINCOLN, Abraham]. DRINKWATER, John (1882–1937). **A Play...** London: Sidgwick & Jackson, 1918.

8vo. Original red printed wrappers, printed paper spine label; morocco–backed folding box gilt. Provenance: Richard Wayne (bookplate); Edith Barbara Tranter (bookplate).

FIRST EDITION, INSCRIBED TO RICHARD WAYNE BY THE AUTHOR. The play premiered in England in 1918 and was Drinkwater's first major success. The play was adapted in to a two–reel sound film by Lee De Forest, and again starred Frank McGlynn as Lincoln.

[With:] a TLS (14 December 1929) and original mailing envelope from Drinkwater to Charles Wilson discussing Mr. Wilson's attempt to recreate the play and the fee it will cost him.

200/300



178

180. [LINCOLN, Abraham]. SANDBURG, Carl (1878–1967). **Abraham Lincoln: The Prairie Years.** New York: Harcourt, Brace & Company, [1926].

2 volumes, royal 8vo. Numerous illustrations from photographs. Original publisher's quarter buckram, printed spine labels, top edges gilt, others deckled; original plain blue dust jackets (few old tape repairs near head and foot, some light sunning).

LIMITED EDITION, number 150 of 260 copies SIGNED BY SANDBURG. In the RARE DUST JACKETS.

600/800

181. [LINCOLN, Abraham]. **Complete Works.** Edited by John G. Nicolay and John Hay. New York: [The De Vinne Press for] The Century Co., 1894.

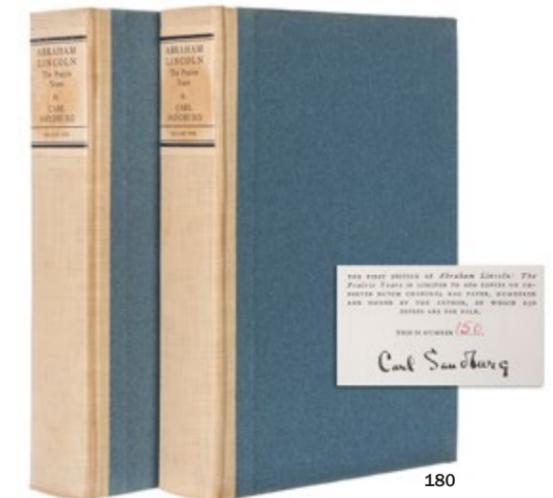
2 volumes, royal 8vo. Frontispieces in each volume. Contemporary half morocco gilt, marbled sides, 6 compartments with 5 raised bands, gilt–lettering and centerpieces in compartments, top edges gilt.

FIRST EDITION and the first collection edition of Lincoln's writings, often found as companions to Nicolay and Hay's 10 volume biography of Lincoln. A FINE SET.

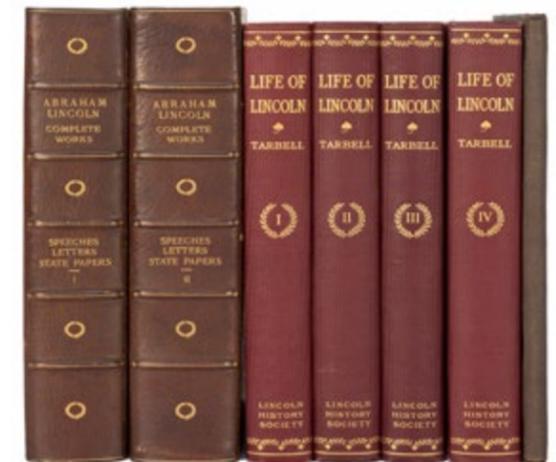
[Together with:] TARBELL, Ida M. *The Life of Abraham Lincoln.* New York: Lincoln Historical Society, 1903. 4 volumes, 8vo. Numerous illustrations from photographs, paintings, maps, etc. Original maroon cloth gilt, top edges gilt. Provenance: George Sayward Hobbs (bookplate). Early edition of this fine set.

[Also:] BANCROFT, George. *Memorial Address on the Life and Character of Abraham Lincoln...* Washington: Government Printing Office, 1866. 8vo. Steel–engraved portrait frontispiece. Original gilt–stamped brown cloth. Provenance: Nathan Webb (early signature). FIRST EDITION.

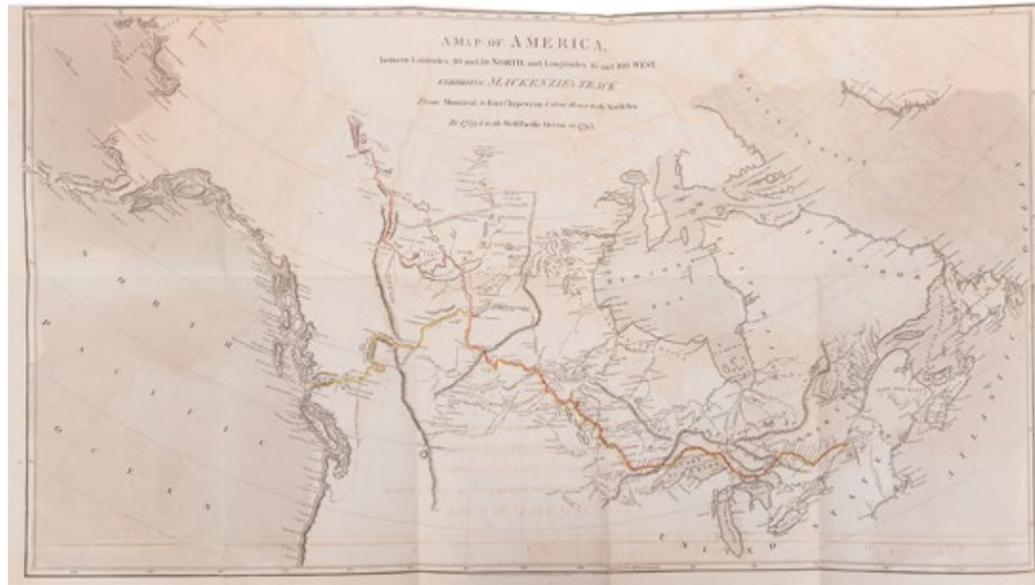
300/500



180



181



182

182. MACKENZIE, Alexander, Sir (1764–1820). **Voyages from Montreal, on the River St. Laurence, through the Continent of America, to the Frozen and Pacific Oceans, in the Years 1789 and 1793.** London: T. Cadell & W. Davies, 1801.

4to (269 x 203 mm). (Title–page lightly browned at edges). Engraved portrait frontispiece, 3 engraved folding maps (some offsetting to maps, offsetting from frontispiece to title–page). Full modern calf antique.

FIRST EDITION of what Hill considers being the “FIRST AND FINEST EDITION OF ONE OF THE MOST IMPORTANT OF CANADIAN BOOKS”. Mackenzie, a Scotch–born fur trader, emigrated to North America in 1779; his expeditions, on behalf of the North West Fur Company, were in part an attempt to break up the Hudson’s Bay Company monopoly. On his first expedition in 1789, he left Fort Chippewyan on Lake Athabasca for Great Slave Lake and traveled along what is now the Mackenzie River from its source to its mouth, covering 3,000 miles in 120 days before reaching the Arctic Sea. In 1793, he crossed the Rocky Mountains from Fort Chipewyan to the Pacific Coast.

Together, these expeditions constitute the first known transcontinental crossing of America north of Mexico. “No writer upon the subject of Indian customs and peculiarities, has given us a more minute, careful and interesting relation of them, as indeed none were better fitted to do, by long experience among them. His investigations...were remarkable for their accuracy; Sir John Franklin more than once expressing his surprise at being able to corroborate their correctness” (Field 967). Graff 2630; Hill p. 187; Lande 1317; Sabin 43414; Streeter Sale VI:3653; Wagner–Camp 1:1; Wheat Transmississippi 251.

2,500/3,500

183. [MAP]. ATWOOD, J.M. **Ensigns & Thayer’s Map of the Western States [cover title]; or, Ensigns & Thayer’s Traveler’s Guide Through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin.** New York: Ensigns & Thayer & Co., 1848.



183

16mo. 32pp. text, engraved folding map (533 x 673 mm), hand-colored. (A bit shaved at the top, few spots of browning, some splits at folds). Encased within original red straight-grain morocco pictorially stamped in gilt (light rubbing at ends, tiny hole to lower joint). Provenance: Judd & Murray’s (early bookseller’s ticket).

FIRST EDITION of this rare pocket map that depicts various railroads, canals, and stage and steamboat routes through the midwestern states. Along the foliate border, four vignettes are shown at each corner showing early views of Chicago, Detroit, St. Louis and Cincinnati. This 1848 edition is not listed in Howes and to our knowledge has not appeared at auction. Howes E–165 (1849 edition).

400/600

184. [MAP]. -- [CAREY & LEA]. **United States of America.** [Philadelphia: Carey & Lea, 1822].

Engraved map (445 x 565 mm) with original hand-coloring by Benjamin Tanner based on information from Lewis & Clark, Pike and Long, and shows an imaginatively configured Texas and the Great Desert out West. (Some splitting along fold, repaired on verso, few tiny tears at margins, some browning).

200/300



THE FIRST PRINTED MAP OF VIRGINIA BY VIRGINIANS

185. [MAP]. FRY, Joshua (1699–1754) and Peter JEFFERSON (1708–1757). **A Map of the Most Inhabited Part of Virginia containing the whole Province of Maryland with Part of Pensilvania, New Jersey, and North Carolina.** London: Robert Sayer and Thomas Jefferys, 1775.

Engraved map of Virginia and Maryland on 4 sheets joined as two horizontal sheets, borders and waterways hand-colored in outline (some faint dampstaining near outer margin, else fine). Each overall sheet 539 x 1270 mm. Cartouche by Charles Grignion after Francis Hayman depicting a wharf scene.

THE FIRST PRINTED MAP OF VIRGINIA BY VIRGINIANS, state 6 with the date changed from 1751 to 1775. Peter Jefferson (father of Thomas Jefferson) and Joshua Fry first prepared the map at the request of Lord Halifax in 1751, who had recently become the president of the board of Trade and Plantations. It was first revised in 1751, and revised again in 1755 to include information about the western Virginia colony based on John Dalrymple and Christopher Gist’s journals. “The revised edition of the Fry–Jefferson map became the preeminent map of Virginia for the remainder of the eighteenth century” (Stephenson & McKee).

In his autobiography, Thomas Jefferson describes his father’s collaboration with Joshua Fry produced the “first map of Virginia which has ever been made, that of Captain Smith being merely a conjectural sketch.” The map is the first to accurately depict the Blue Ridge Mountains and to delineate the road system in Virginia. Pritchard & Taliaferro, Degrees of Latitude 30; Schwartz & Ehrenberg, Mapping of America pp. 157–158; Stephenson & McKee II–21; Stevens & Tree 87f; Tooley, Mapping of America 87(f).

10,000/15,000

186. [MAP]. LONG, Stephen Harriman (1784–1864). **Geographical, Statistical and Historical Map of Arkansas Territory.** Philadelphia: H.C. Carey and I. Lea, 1822.

Engraved map with hand-coloring (448 x 553 mm), some tape repairs along fold verso, some marginal toning. The cartouche reads “Map of Arkansa and Other Territories of the United States” from Carey & Lea’s atlas which was the first to use explanatory text along the borders which Wheat calls “the most interesting map in the Atlas... and a distinct step forward in the mapping of the West”.

An important map of the trans-Mississippi West, showing for the first time, Arkansas as a separate territory from Missouri and Louisiana just before statehood. The map also charts Major Stephen Long’s 1819–20 western expedition and shows again for the first time the area to the west of Arkansas named the “Great Desert”. Long believed that this area was unsuitable for family and would be better served as a buffer between the United States and foreign territories. His mapping of the Platte River would facilitate the huge migration of settlers, Mormons and gold seekers in the coming decades. THIS IS THE FIRST PUBLISHED MAP TO SHOW MISSOURI AS A STATE. Wheat, Transmississippi West 348.

300/400



186

187. [MAP]. -- [MITCHELL, Samuel Augustus (1792–1868)]. **A New Map of the State of California, the Territories of Oregon & Utah, and the Chief Part of New Mexico.** Philadelphia: Thomas Cowperthwait & Co., 1850 [actually 1852].

Color lithograph (432 x 349 mm) from Mitchell’s “A New Universal Atlas” showing counties in California and New Mexico for the first time, and “Gold Region” in California is no longer labeled as it was in the 1851 edition. (Marginal browning, small tear to upper corner). Phillips 807; Rumsey 0553.001; Wheat, Maps of the California Gold Region 225; Wheat, Mapping the Transmississippi West 754.

200/300



188

188. [MAP – MICHIGAN]. -- [MITCHELL, Samuel Augustus (1790–1868)]. -- YOUNG, James Hamilton. **The Tourist’s Pocket Map of Michigan.** Philadelphia: S. Augustus Mitchell, 1836.

16mo. Engraved folding map (400 x 333 mm), hand-coloring after Young (old folds, as issued; few archival to verso, old splits to seams, else fine). Housed within original olive straight-grain morocco covers stamped in gilt. Third edition, originally published in 1834.

ONE OF THE LAST MAPS TO BE PRINTED PRIOR TO MICHIGAN STATEHOOD IN 1837. An early map of Michigan which shows vast portions of the Lower Peninsula as Michilimackinac territory and portions of the Upper Peninsula as Chippeway territory. The map continues to show Toledo as part of Michigan, which would result in the “Toledo War” of 1835 and would not be fully resolved until the summer of 1836 when Toledo was awarded to Ohio and Michigan received the Upper Peninsula. Karpinski 124.

2,500/3,500

189. [MAP – GREAT LAKES REGION]. ROBERT DE VAUGONDY, Didier (1723–1786). **Partie De l’Amerique Septent? qui comprend La Nouvelle France ou Le Canada.** Paris, 1755.

Hand-colored engraved map (image, 495 x 616 mm) of eastern Canada with a large inset view of the Great Lakes interior (“Supplement pour les Lacs du Canada”) showing the four imaginary lake islands within Lake Superior named for various patrons to expeditions into remote Canada; decorative cartouche with a beaver who may have eaten a portion of the wooden boat. Framed and matted (not examined out of frame). FIRST EDITION, second state, naming “I Charlton” in James Bay. Karpinsky, Bibliography of Printed Maps of Michigan, p. 142; Kershaw 355.

250/350



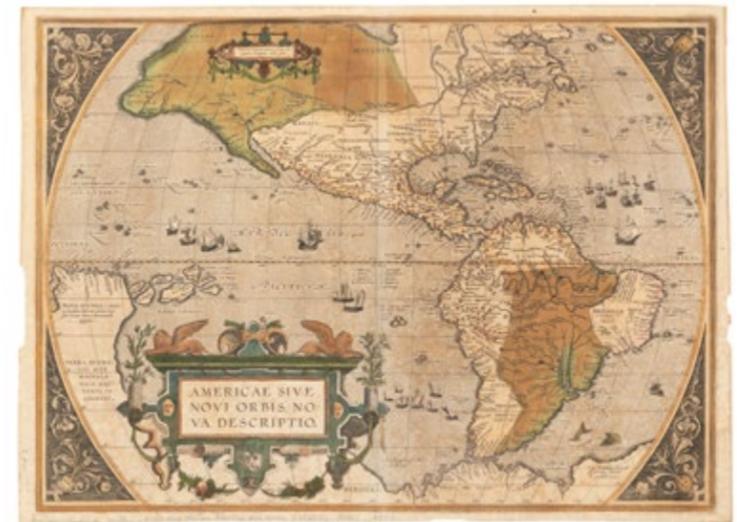
190

190. [MAP]. MOLL, Herman (1654–1732). **A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississippi, Canada and New France...** [London:] Sold by H. Moll...in the Strand...sold by Tho: Bowles...in St. Paul’s Church Yard, John King...in ye Poultry...and John Bowles at the Black Horse Cornhill, 1720.

Large engraved map on two joined sheets (619 x 1035 mm) with a vignette of “The Indian Fort Sasquesahanok” with hand-coloring, and vignettes of “The Harbour of Annapolis Royal”, and “A Map of ye Mouth of Mississippi and Mobile Rivers”. (Overall browned with some staining at outer margin, several small paper repairs along edges and corners). Siebert’s first state with “ye” instead of “the” in the title, and with the inset of the Sasquesahanok Indian fort fully hand-colored.

“THE MAP PRESENTS DETAILS OF THE SOUTHEAST FOUND IN NO OTHER PRINTED MAP” (Cumming). Moll’s map is largely based on Delisle’s famous map of 1718 and shows California as an island and a vast section of the West is identified as “Parts Unknown”. A variant issue with additional names in the imprint. Cumming, *The Southeast in Early Maps* p. 23; McLaughlin, *California as an Island* 183; Phillips Atlas I:554; Siebert Sale 673; Streeter Sale I:119; Wheat Mapping the Transmississippi West 105.

1,500/2,500



191

191. [MAP]. ORTELIUS, Abraham (1527–1598). **Americae sive Novi Orbis, Nova Descriptio.** [Antwerp, 1595].

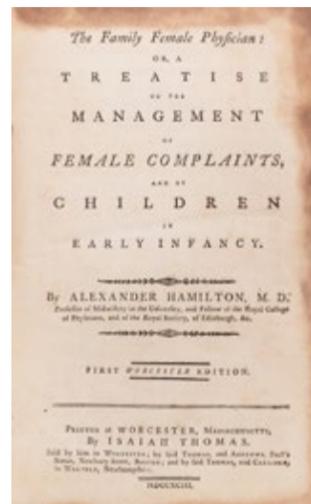
Engraved map with hand-coloring, 368 x 508 mm. Decorative cartouche, galleons and ships, Latin text on verso. (Overall browning, small chipping at extreme margin, some penciling at lower margin, offsetting on verso).

Third edition, Van de Broecke’s first state without the Le Maire Strait. Regarded as a “keystone map” which “provides the best general picture of the settlement of the New World in the latter part of the sixteenth century” (Goss). According to Burden, “the most important introductions on the east coast are the Indian name WINGANDEKOA, and just to the north an inlet. They both originate from the unsuccessful English attempts at colonising the Outer Banks of present-day North Carolina. It has been suggested that the inlet could be the first depiction of Chesapeake Bay on a printed map.” Burden 64; Goss 11; Van den Broecke Ort11 (1595L5).

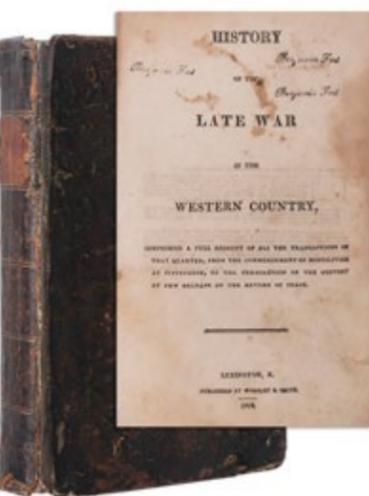
2,000/3,000



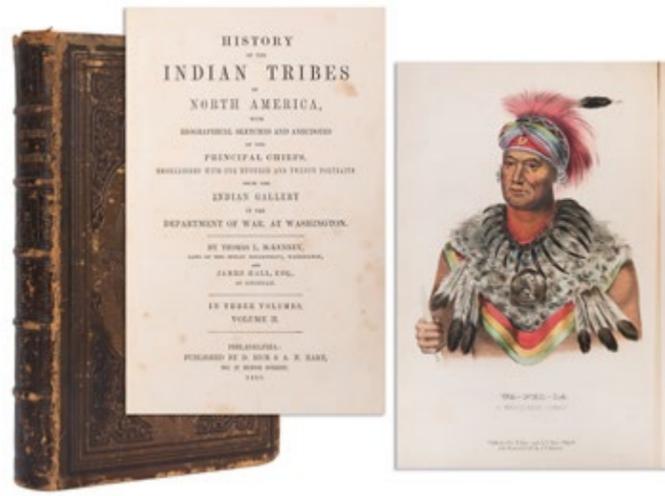
192



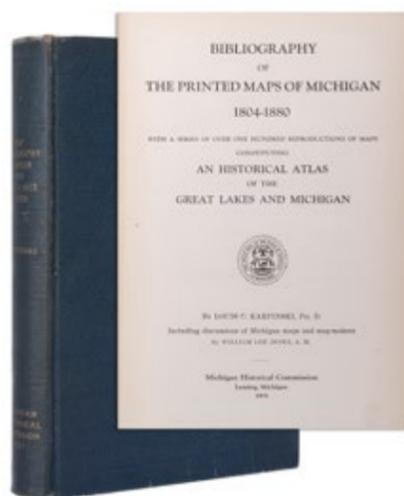
195



193



194



196



197

192. [MAP]. -- [SINCLAIR, Thomas, lithographer]. **Map of Mexico Showing the Seat of War.** Philadelphia: T. Sinclair, ca. 1846.

12mo. Engraved map with hand coloring (495 x 470 mm). (Loose with tear at outer margin). Encased in original gilt-lettered brown cloth folder. Provenance: F.G. Furber (early signature).

FIRST EDITION. "Very rare map with no reference to it found in any of the normal bibliographies. The date is estimated. Proposed railway lines are shown to and from San Francisco to New Orleans and Napolian (sic). The map has been distorted severely with San Francisco much too far east. Napoleon, Arkansas, now defunct (why?), according to Baldwin and Thomas' Gazetteer of 1854, was the capital of Desha County. It was situated on the Mississippi at the mouth of the Arkansas. The population was about 1,000 people, and steamboats ran three times a week to Little Rock. Why it was placed so prominently on the map is unknown. Perhaps it was vying to be a terminus for the railroad. Texas is shown at a highly detailed level" (Rumsey).

An interesting map also showing fanciful features including two railroad routes to San Francisco (one from New Orleans and the other from Napoleon), a mysterious battlefield west of Laredo and numerous other inaccuracies including a warped configuration of Texas and Western California. We could only locate 3 copies institutionally: Huntington Library (Wagner copy), Yale (Beinecke copy), and the Rumsey map collection at Stanford. Rumsey 5536; Not in Wheat or Phillips.

1,000/2,000

193. McAFEE, Robert Breckinridge (1784-1849). **History of the Late War in the Western Country.** Lexington, KY: Worsley & Smith, 1816.

8vo. Contemporary calf, orange morocco lettering-piece gilt (front hinge reinforced, some surface wear to extremes, offsetting and browning to text throughout, some staining to front blanks). Provenance: Contemporary bookseller's ticket (W.A. Leary's Books); Benjamin Fort (early ownership inscription dated 1841, rubberstamps on title-page).

FIRST EDITION of this first-hand account based on the author's own participation in the War of 1812, which mainly took place in Indiana and the surrounding Great Lakes region. "This valuable work is now scarce; it is one of the most authentic books on the subject, and is the source from which many subsequent writers have borrowed very freely" (Sabin). Howes M-9; Sabin 42929; Streeter Sale 1076.

300/500

194. McKENNEY, Thomas L. (1785-1859). -- [HALL, James (1793-1868)]. **History of the Indian Tribes of North America...** Philadelphia: D. Rice & A.N. Hart, 1858.

Volume II (of 3) only, royal 8vo in fours (267 x 111 mm). (Some light occasional spotting). 48 hand-colored lithographs with tissue guards of individual Native American portraits primarily taken after the artist Charles Bird King (1785-1862). (Some small spots occasionally at margins of plates, else clean). PUBLISHER'S DELUXE BLIND-STAMPED BROWN MOROCCO, raised bands, gilt-lettering in two compartments, all edges gilt (extremes rubbed including some wear along head and top edge).

An early edition (fourth octavo) OF ONE OF THE MOST IMPORTANT BOOKS OF THE CENTURY and one of the most lavish color plate books issued in the United States up to the time of its publication (see Reese for folio edition, *Nineteenth Century American Color Plate Books* p. 50). The first octavo edition was originally issued in 3 volumes in 1848-50 by J.T. Bowen and contains the addition plate "Red Bird" as the frontispiece to Volume II (as seen here). The plates, which Howes describes as "the most colorful portraits of Indians ever executed," are from King's portraits previously held in the Indian Gallery, Department of War (Washington D. C.) before they were destroyed in the fire that ravaged the Smithsonian in 1865. Howes M-129; Sabin 43411 (1850 edition).

1,500/2,500

195. [MEDICINE]. HAMILTON, Alexander (1712-1756). **The Family Female Physician; or, A Treatise on the Management of Female Complaints, and of Children in Early Infancy.** Worcester, MA: Isaiah Thomas, 1793.

8vo. Modern red niger gilt (marginal browning or spotting throughout, light marginal chipping and toning to title-page extremes).

FIRST WORCESTER EDITION. Originally published in 1792, Hamilton was the first to distinguish and describe uterine and vaginal discharge and promoted the concept of the perineum supporting the pelvic structure. Austin, *Early American Medical Imprints* 860; Evans 25580.

400/600

196. [MICHIGAN]. KARPINSKI, Louis C. (1878-1956). **Bibliography of the Printed Maps of Michigan, 1804-1880...** Lansing, MI: Michigan Historical Commission, 1931.

8vo. Numerous folding map facsimiles. Original blue cloth gilt (spine a bit darkened, few faint spots of rubbing or spotting to covers).

FIRST EDITION of this exhaustive and important reference on Michigan maps and map-makers.

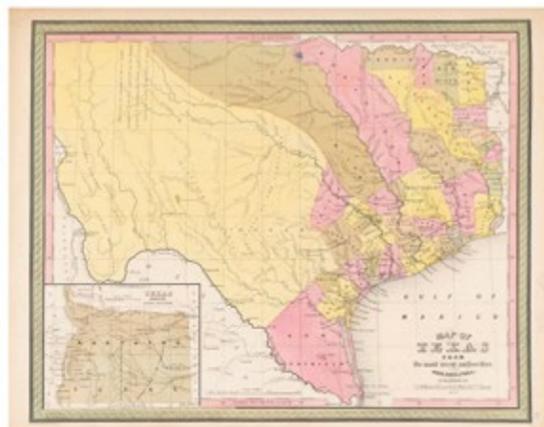
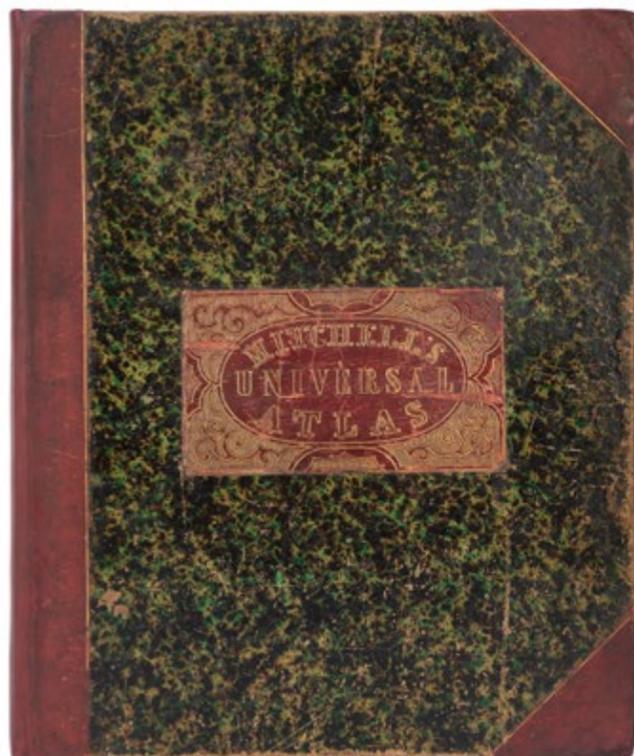
200/300

197. MITCHELL, Samuel Augustus (1792-1868). **Mitchell's New General Atlas Containing Maps of the Various Countries of the World, Plans of Cities, etc.** Philadelphia: S. Augustus Mitchell, 1871.

Folio. (Front black reinserted on new stub with protective sleeve, title-page corner reinforced). 96 hand-colored maps on 70 sheets (occasional browning at margins, few spots to plates, few discrete repairs to map of United States verso). Rebound in modern cloth, retaining original cloth covers; slipcase.

Later edition, showing the Territory of Arizona with the borders known today, but with only four counties plus the nebulous political region of Pahute in the northwest corner; modern day Oklahoma is labeled "Indian Territory"; Northern Texas is still Young Territory and West Texas is marked with the Llano Estacado or Staked Plains which were one of the largest mesas in North America; includes the uncommon double page map of California. Not in Phillips (only lists 1870 and 1873); Not in Rumsey.

600/800



198. MITCHELL, Samuel Augustus (1790–1868). **A New Universal Atlas Containing Maps of the various Empires, Kingdoms, States and Republics of the World with a special Map of each of the United States...** Philadelphia: S. Augustus Mitchell, 1847.

Folio (445 x 356 mm). Lithographic title with large vignette, hand-colored frontispiece of the heights of the principal mountains and lengths of the principal rivers (Plate No. 72), 72 hand-colored lithographed maps (map of Oregon and Upper California not called for in the table of contents and is unnumbered). (Some marginal browning, few tiny marginal paper repairs to frontispiece and front free endpaper). Original half diced red calf, green marbled sides, red straight-grain morocco title label gilt on upper cover (rebacked with matching spine, some surface wear to covers).

SECOND MITCHELL EDITION, first published in 1846 after having acquired the rights to Henry Schenk Tanner's "New Universal Atlas" from Carey & Hart. Mitchell would change many of the maps, including rendering the copperplates to lithographs, and would issue the atlas at least once a year until 1850, when he sold the rights to Thomas, Cowperthwait & Company and later were purchased by Charles DeSilver.

Despite being an atlas of the world, most of the atlas is concentrated on the United States including several important early maps of Texas, the American West including California, and Midwest Territories. The map of Texas was published by C.S. Williams shortly after the state's annexation to the United States. The map portrays early major roads, counties, settlements, battle sites including the 1836 Battle of San Jacinto, the persistent legends such as the "Silver Mine" west of San Antonio, and the legend Colorado Hills still appearing above Austin. West Texas is still shown as being occupied by Native American tribes. The map of Oregon and Upper California shows Oregon Territory extending to the Continental Divide with its northern boundary based upon the Treaty of 1846 with Britain and the southern boundary based upon the treaty of 1819 with Spain. Oregon City is shown as the capital. Lewis and Clarke's route, Fremont's Route, and the Oregon Trail are noted through wilderness dotted with a few missions, forts, and numerous Indian tribes. The area labeled Upper or New California includes present-day California, Nevada, Utah, Arizona, and parts of New Mexico, Colorado, and Wyoming. The capital is at Monterey, and the region where gold will eventually be found is named Nueva Helvetia. The unexplored interior is labeled and described as the Great Interior Basin of California, which is traversed by the Great Spanish Trail from P. Angelos to Santa Fe. The border with Mexico is substantially south of its true location leaving an expansive U.S. coastline on the Gulf of California.

AN IMPORTANT AND QUINTESSENTIAL ATLAS OF THE 19TH CENTURY, that is becoming exceedingly difficult to find. Not in Phillips (only 1848 edition).

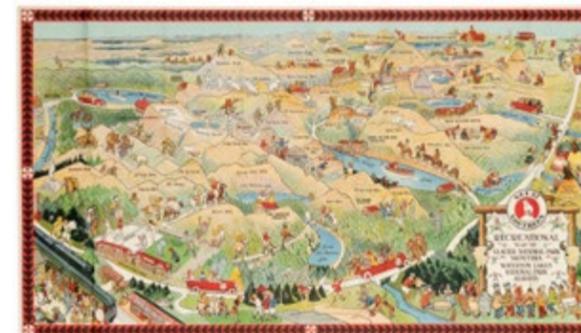
5,000/7,000

199. [MONTANA]. SCHEURLE, Joe. **Great Northern Recreational Map of Glacier National Park Montana: Waterton Lakes National Park, Alberta.** [Saint Paul, MN:] Louis F. Dow Co. for the Great Northern Railway, [ca. 1930].

Folding pamphlet with a color pictorial map (470 x 889 mm) of a bird's-eye view of the two National Parks issued by the Great Northern Railway (old folds as issued).

[With:] SHOPE, Irvin. *A Map of Montana Whereon is Depicted and Inscribed The Pioneer History of the Land of Shining Mountains.* Great Falls, MT: Tribune Litho. for the Montana State Highway Department, 1937. Folding pamphlet with a pictorial map of a bird's-eye view of the state (432 x 559 mm), old folds with some toning.

300/500



199

200. MORRIS, Robert (1734–1806). **Partially printed document signed ("Rob't Morris"), to Benjamin Harwood, 4 October 1784.**

One page, folio (330 x 203 mm), accomplished in manuscript, official embossed seal, old folds. Docketed at outer margin and on verso. Morris signs a tax warrant for the State of Maryland.

200/300



201

201. [TRAVEL]. PAGE, John, Rev. **"Journal of a Tour chiefly into North Wales 1833"** [An original travelogue poem with watercolor miniatures].

47pp. (36pp. text, 9 pp. illustrations), including 18 (2 per page) original watercolor, pen and ink, illustrations of harbors, castles, ships and landscapes encountered on the journey. Original half sheep (spine panel perished, extremes a bit worn). Provenance: Mary Page (presentation gift inscription dated December 1863 from John Page: "The following journal was given to her by the author, her affectionate husband, John Page D.D.").

A lovely unpublished manuscript poem with original watercolor views of Wales.

800/1,200



202

202. MURRAY, Charles Augustus (1806–1895). **The Prairie-Bird.** London: Richard Bentley, 1844.

3 volumes, 8vo. (Some spotting to end leaves). Original drab boards, rebacked preserving original printed spine labels, uncut (labels chipped at edges with some marring); slipcase.

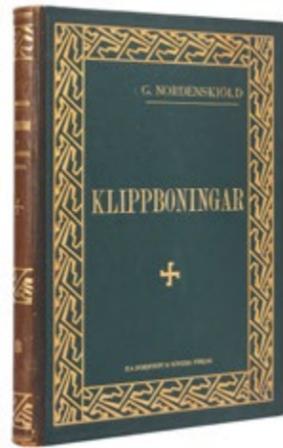
FIRST EDITION in mostly original publisher's bindings. A quintessential English romantic view of the West based on the author's visit to the western lands in 1835, when he spent several weeks among the Pawnee's. Wagner-Camp 112:1; Graff 2939; Sabin 51489.

250/350

203. [NATIVE AMERICAN]. **A group of 8 booklets, including:**

Memorial of the Delegation of the Cherokee Nation. [Washington: Blair & Rives, 1840]. 8vo. Pamphlet; removed. 26th Congress, 1st Session, No. 129. A petition and protest of the Cherokee Indians east of the Mississippi led by John Ross and others. -- Reply of the Cherokee Delegation to Ex. Doc. No. 86. Washington, 1884. 8vo. Pamphlet; removed. -- FOSTER, George E. *Story of the Cherokee Bible.* Ithaca: Democrat Press, 1899. 8vo. Original printed wrappers (chipped at corners, crude tape repair to front joint). Second edition. -- *Statue of Sequoyah: Proceedings in Statuary Hall...Upon the Unveiling and Presentation of the Statue of Sequoyah by the State of Oklahoma.* Washington: Government Printing Office, 1924. 8vo. Original gilt-lettered blue cloth (staining to covers). And others, all 8vo, condition generally good.

150/250



204

204. NORDENSKIÖLD, Gustaf (1868–1895). **Ruiner af Klippboningar i Mesa Verdes Cañons** [translation: Ruins of the Cliff Dwellings in Mesa Verde's Canyons]. Stockholm: P.A. Norstedt & Söners Förlag, [1893].

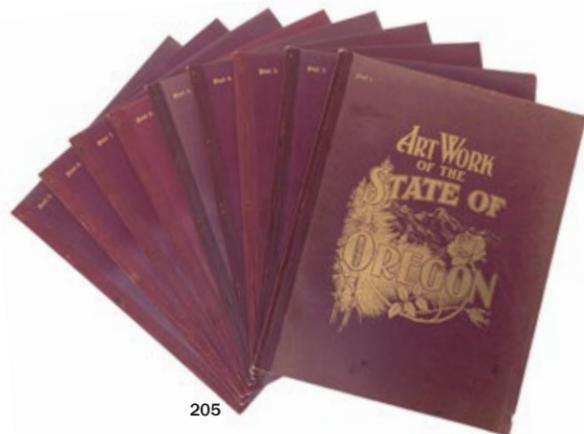
Small folio. 18 full-page photogravures and maps, numerous in text illustrations from photographs and drawings (plate XIV sprung). Original morocco-backed green cloth stamped in gilt, top edge gilt (spine gently sunned with few spots of rubbing at extreme ends). Provenance: Gustavi von Hofsten (armorial bookplate).

FIRST SWEDISH EDITION. An important archaeological and anthropological collection containing Nordenskiöld's notes and photographs of his scientific visit at the invitation of two local ranchers who had discovered the site in 1888. Howes N174. **300/500**

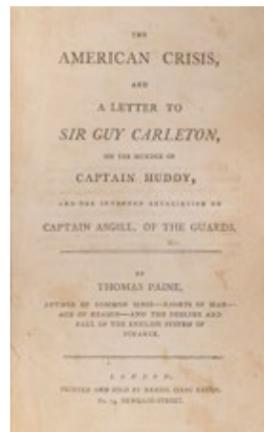
205. [OREGON]. **Art Work of the State of Oregon**. Portland: W.D. Harnrey Photogravure Co., 1909.

9 parts, folio. 80 photogravure plates (some plates with two images). Original cloth-backed pictorial wrappers gilt (some covers with faint sunning at extreme edges, some minor stains to lower cover of Part 1).

FIRST EDITION COMPLETE IN ORIGINAL PARTS of the "Edition De Luxe". A superb collection of natural scenes throughout Oregon, rarely seen in the original separate parts. **600/800**



205

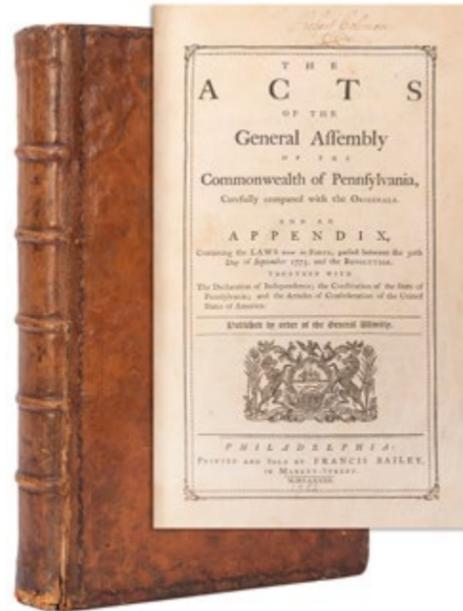


206

206. PAINE, Thomas (1737–1809). **The American Crisis, and a Letter to Sir Guy Carleton, on the Murder of Captain Huddy, and the Intended Retaliation on Captain Asgill, of the Guards**. London: Isaac Eaton, n.d. [1796].

8vo. Contemporary quarter sheepskin, marbled boards (rebacked preserving original spine and endpapers, ends worn, boards a bit rubbed, intermittent foxing).

SECOND COLLECTED EDITION, originally published in 1788. Originally printed as pamphlets and in newspapers, Paine's Crisis was published over the course of the American Revolution to bolster the spirits of the American colonists and to galvanize support for the war. Howes P-16; Sabin 58209. **400/600**

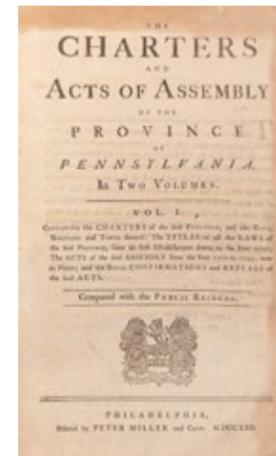


207

207. [PENNSYLVANIA]. **The Acts of the General Assembly of the Commonwealth of Pennsylvania... and an Appendix, Containing the Laws now in Force, passed between the 30th day of September 1775, and the Revolution**. Edited by Thomas McKean (1734–1817). Philadelphia: Francis Bailey, 1782.

Chancery folio (302 x 191 mm). Contemporary sheep, covers framed with a single line of scroll work in blind, raised bands (some splitting to front joint, chipping at foot). Provenance: George Dawson Coleman (1825–1878), armorial bookplate of a Pennsylvania Representative from 1862–63 and Pennsylvania State Senator from 1867–69; Robert Coleman (signature on title-page).

FIRST EDITION of the first collection of Pennsylvania laws to be published following the American Revolution. Includes printings of the Declaration of Independence, the Pennsylvania constitution, and the Articles of Confederation. Evans 17656; Hildeburn 4179; Sabin 59821. **400/600**



208

208. [PENNSYLVANIA]. **The Charters and Acts of Assembly of the Province of Pennsylvania**. Philadelphia: Peter Miller, 1762.

2 volumes in one, Folio (371 x 241 mm). (Title-page browned at margins, Full contemporary sheep, red morocco lettering-piece gilt in second compartment (covers heavily worn with surface scuffs and rubbing at edges, separation along joints, ends worn, front blank sprung).

FIRST FOLIO EDITION, with the Appendix and Index at the end. This folio edition ("Big Peter Miller") is considered more sought after than the octavo set ("Little Peter Miller") from the same year. AN IMPORTANT COLLECTION OF EARLY LAWS OF THE PENNSYLVANIA COLONY. Evans 9227; Sabin 59972. **400/600**

209. POLLARD, Edward A. (1832–1872). **The Lost Cause; A New Southern History of the War of the Confederates**. New York: E.B. Treat & Co., 1867.

Royal 8vo. (Some occasional marginal spotting). 6 steel-engraved plates including frontispiece, large hand-colored folding map by Colton with battlefield locations identified. Full contemporary sheep, black leather lettering-piece gilt, all edges marbled (separation along joints, corners rubbed).

Second edition published in the same year as the first edition and sold only by subscription. In the publisher's deluxe sheep with the scarce folding map. **200/300**

210. [RECONSTRUCTION]. **Report of the Joint Committee on Reconstruction at the First Session Thirty-Ninth Congress**. Washington: Government Printing Office, 1866.

4 parts in one, 8vo. Original dark green cloth, gilt-lettered spine (small stain to text block fore edge). Provenance: H. Schuts? (early gift inscription).

FIRST EDITION of this "important series" of reports of committees of Congress. Sabin 15593. **100/200**



211

211. ROOSEVELT, Franklin D. (1882–1945). **A dinner program signed by FDR as president-elect and other keynote speakers, February 20th, 1933 at the Manhattan Club, New York City**.

Royal 8vo. Original pictorial printed wrappers, cord bound, embossed stamp-signed by Dempsey & Carroll (some splitting along spine, vertical creases to covers, generally toned).

SIGNED BY ROOSEVELT AND ELEVEN OTHERS on rear wrapper verso including Alfred Smith, who in 1932 had been bitter rivals with Roosevelt for the Democratic presidential nomination. The conservative Smith would break with his party, eventually supporting Landon and Wilkie over FDR in 1936 and 1940. **600/800**

212. ROOSEVELT, Theodore (1858–1919). **African Game Trails: An Account of the African Wanderings of an American Hunter-Naturalist**. New York: Charles Scriber's Sons, 1910.

2 volumes, royal 8vo. 50 plates from photographs, drawings and maps including frontispieces; each with captioned tissue-guards. Original half pigskin, spine lettered in blind, uncut (upper cover of Vol. I rehinged, some light wear at ends, few surface scuffs to boards).

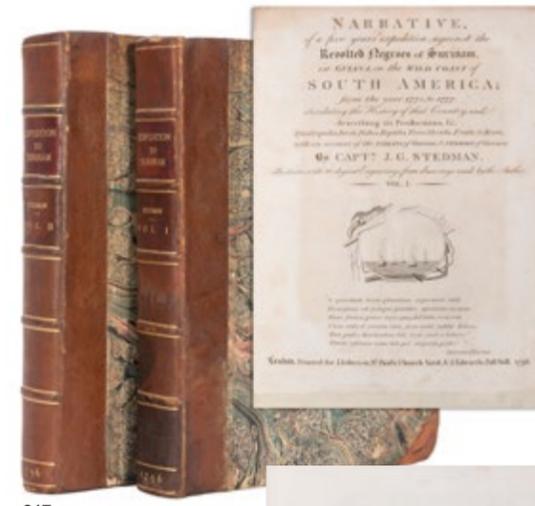
FIRST EDITION, LIMITED ISSUE, number 482 of 500 copies on Ruisdael paper, SIGNED BY ROOSEVELT on the limitation. **2,000/3,000**



213



216



217

218. STREETER, Thomas Winthrop, Sr. (1883–1965). **Bibliography of Texas, 1795–1845**. Cambridge: Harvard University Press, 1955.

3 parts in 5 volumes, royal 8vo. Illustrated from facsimiles. Original blue cloth; original printed dust jackets (spines gently sunned, else fine); slipcase with leather spine label gilt (some chipping to edges of label).

FIRST EDITION, LIMITED ISSUE, one of 600 copies. A valuable reference on rare Texas imprints authored by the famous book collector whose library of Americana was considered the most important of its kind (see Streeter Sale).

200/300

219. TAFT, William Howard (1857–1930). **Pair of typed letters signed ("Wm. H. Taft")**.

The first letter (1pp. on bifolium), dated 21 September 1912, is on official White House stationery and addressed to Charles A. Ricks of the G.C. Kuhlman Car Company. Taft explains that he does not know who will be appointed to the vacancies occurring in the brigadier-generalships in the fall and winter of 1912 and 1913. Includes original envelope with canceled stamps.

The second letter (1pp. on bifolium), dated 20 March 1917, is on Taft's official stationery and addressed to John Phelps with a single hand-correction. Taft writes that he has transmitted the letters to his brother, Charles P. Taft, that his father refers as he "may be interested in the genealogy".

200/300

220. TAYLOR, Joseph H. **Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains**. Pottstown, PA: by the author, 1889.

8vo. Numerous plates including frontispiece, in-text vignettes. Half red roan gilt, marbled sides (front hinge discretely repaired, else fine); cloth slipcase. Provenance: Sold at the Clarence Guy Littel Americana sale at Parke-Bernet Galleries on 5 February 1945, lot 1021; Neva and Guy Littel (booklabel).

FIRST EDITION, one of a small number of copies printed by the author on a hand press. "The author gives an account of an overland trip in 1864–5, soldiering on the border, life in Wyoming, Montana and Missouri" (Parke-Bernet's catalogue note). Howes T-68.

200/300

221. [TEMPERANCE]. **The Foundation, Progress and Principles of the Washington Temperance Society of Baltimore...** Baltimore: John D. Toy, 1842.

12mo. Contemporary gilt-lettered cloth (some uneven sunning to upper cover and spine). Provenance: Emerson Greenaway (1906–1990), gift inscription on front free endpaper to Greenaway. Emerson Greenaway was Director of the Free Library of Philadelphia and a noted book collector.

FIRST EDITION. Considered one of the 19th century's most popular temperance societies due in part that they avowed only personal abstinence from alcohol and refused to endorse legislation making drinking illegal for all and even allowed distillers and barkeeps to join their ranks, so long as they promised not to drink themselves. While other societies denounced alcoholics, the Washington Temperance Society preached reform because "a reformed man has the best access to a drunkard's mind and heart...he best knows, and can enter into all a drunkards feelings". OCLC locates only one copy in institutional holdings.

100/200

213. ROOSEVELT, Theodore (1858–1919). **African Game Trails: An Account of the African Wanderings of an American Hunter-Naturalist**. New York: [De Vinne Press for] Charles Scriber's Sons, 1910.

Royal 8vo. Illustrated from photographs and drawings. Original olive pictorial cloth lettered in gilt (hinges cracked but recased, some rubbing along joints). FIRST TRADE EDITION.

[With:] HAGEDORN, Hermann. *Roosevelt in the Bad Lands*. Boston and New York: Houghton Mifflin Company, 1921. Royal 8vo. Illustrated from photographs. Original cloth-backed boards (spine and covers gently sunned, front hinge tender). Laid in with publisher's prospectus booklet. FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR.

250/350

214. ROOSEVELT, Theodore (1858–1919). **Cut signature ("T. Roosevelt")**.

On a small slip (25 x 76 mm), framed (unexamined out of frame). Mounted on a trimmed book advertisement (portrait of Roosevelt only) by Ernest Haskell (1876–1925) published by J. Ottmann of New York in 1898 for Roosevelt's book "The Rough Riders" (New York: Charles Scribner's, 1899), text trimmed, image 368 x 203mm.

300/500

215. [ROOSEVELT, Theodore (1858–1919)]. **Col. Theodore Roosevelt U.S.V.** Chicago: Kurz & Allison, n.d. [ca. 1898].

Lithograph (image 648 x 495 mm), framed and matted. A popular image of the Colonel leading his Rough Riders to battle in the Spanish-American War.

350/450

216. STARR, Frederick (1858–1933). **Indians of Southern Mexico**. Chicago: [Lakeside Press for] the author, 1899.

Large oblong 4to. 141 collotype plates (many with two images). Original gilt-lettered cloth (some minor spotting to upper cover and spine, hinges cracked).

LIMITED EDITION, number 434 of 560 copies SIGNED BY THE AUTHOR. "The chief object in the author's journeys into Southern Mexico has been to study the physical types of the native tribes" (from the Preface).

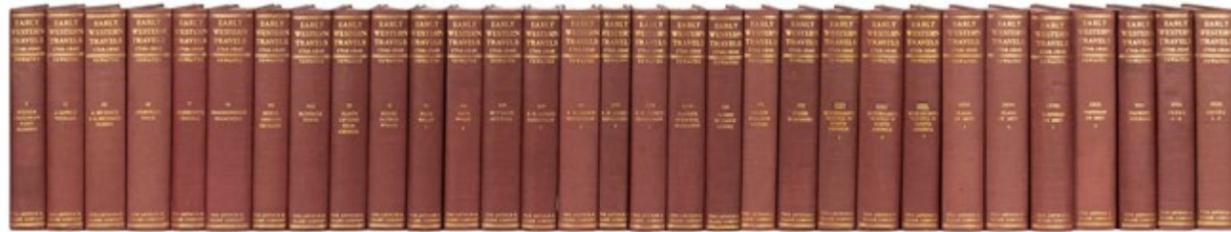
500/700

217. STEDMAN, John Gabriel (1744–1797). **Narrative, of a five years' expedition against the revolted Negroes of Surinam in Guiana on the wild coast of South America; from the year 1772, to 1777**. London: for J. Johnson, and J. Edwards, 1796.

2 volumes, 4to (292 x 222 mm). 2 engraved vignette titles, 2 folding maps, 79 engraved plates (including several folding) by William Blake (thirteen signed and three attributed), Bartolozzi and others, 4pp. errata at end. (Some browning or spotting to plates, occasional offsetting to text from plates, dampstain at lower corner of L13–Nn and Oo3–Oo4 with few plates affected in Vol. I). Early half morocco, marbled sides, raised bands, gilt-lettering and single fillets in compartments, uncut (covers a bit rubbed, Vol. I with some darkening to spine near foot and a small spot of separation to rear joint also near foot). Provenance: Frankland (armorial bookplate).

FIRST EDITION, rarely seen uncut. "Stedman, an officer in the Scots Brigade in Holland, volunteered for service against the negroes in Dutch Guiana. While out there he to all intents married the subject of Number 9, Joanna, a Mulatto, and had a son by her, who became a midshipman in the British Navy, but died young. [He] emerges as a most interesting and sympathetic character" (Abbey). Stedman describes the "cruelties practiced on the Negroes, and the moral deterioration resulting to their masters..." which "forms one of the most vivid indictments of slavery that have been penned" (ODNB). Abbey, *Travel* 719; Bentley 499; Sabin 91075.

1,500/2,500



225

222. [TEXAS]. -- [ENCINO PRESS]. **A group of 40 titles including many signed.** Austin, TX: The Encino Press, v.d. [1960s-70s].

8vos. Most illustrated. All in original bindings, several with original dust jackets. Authors include: Larry McMurtry, Ramon Adams, Lon Tinkle, J. Frank Dobie, John Graves, and others.

ALL FIRST EDITIONS, MOST LIMITED ISSUES AND SIGNED. Condition generally fine. In 1963, Bill Wittliff and his wife, Sally, founded the Encino Press that focused on regional material about Texas and the Southwest in a style indicative of a small press. According to Texas author John Graves and contributor of the Press, the Encino Press' titles "Fill in historical or esthetic or other kinds of gaps in the region's records, to enhance without chauvinism a people's consciousness of its background and its distinctiveness."

200/300

223. [TEXAS]. McMURTRY, Larry (1936-2021). **Cowboys.** [Austin:] Wind River Press for The Book Club of Texas, [1988].

Broadside with original watercolors. Framed, overall (559 x 711 mm). SIGNED BY WILLIAM, BARBARA AND DAVID HOLMAN of the Wind River Press done in commemoration of the first annual meeting of the newly formed Book Club of Texas.

100/200

224. [TEXAS]. **A group of 33 works on Texas history or by Texas authors, mostly published by small presses, including:**

HERRON, Don. The Sarim. Austin, TX: Jenkins Publishing Company, 1971. Numerous silkscreens in color. Original cloth-backed marbled boards. LIMITED EDITION, number 62 of 400 copies signed by Herron. -- ANTONE, Evan Haywood and Carl HERTZOG. *From Strength to Strength...History of First Presbyterian Church of El Paso.* 1982. Original cloth. LIMITED EDITION, signed by the pastor, author and designer. PRESENTATION COPY, additionally inscribed by the designer Carl Hertzog and the author. -- HERTZOG, Carl. *A Plea for Distinction.* N.P.: The Quoin Press, n.d. Broadside laid in folder with title sheet affixed to front and SIGNED BY HERTZOG. LIMITED EDITION, one of 200 copies.

And numerous others including several more titles signed by Hertzog. Condition generally very good to fine.

200/300

225. THWAITES, Ruben Gold (1853-1913), editor. **Early Western Travels 1748-1846.** Cleveland: The Arthur H. Clark Company, 1904-06.

32 volumes and atlas volume, 8vo and large folio. Atlas contains 81 plates after Charles Bodmer illustrating the travels of Prince Maximilian and fold-out map. Original maroon cloth with titles gilt, top edges gilt (rubbing, taped numbers to spines of some volumes, damp stains to folio volume). Provenance: Wesley Reinhold Hiller (bookplates).

LIMITED EDITION number 439 of 750 copies, SIGNED BY THE PUBLISHER. A collection of significant works reprinted from scarce original texts relating to early exploration of the American West and including the journals of Maximilian, Thomas Hulme, Stephen Long, Josiah Gregg, and others. "This series established, in large part, the reputation of the publisher for scholarly publishing" (Clark and Brunet 253). Rare as a complete set. Howes T255, "c".

3,000/5,000

226. WEBSTER, Daniel (1782-1852). **Autograph letter signed ("Danl Webster") to the Secretary of the Navy A.P. Upshur, 25 September 1841.**

4pp., 8vo (197 x 124 mm), old center fold with separation at edges, some toning, small ink stain, institutional stamp. Webster corresponds with Upshur concerning the court martial of Lt. Whitney of the U.S. Marine Corps.

200/300

227. WEBSTER, Daniel (1782-1852). **Speech of Daniel Webster, in Reply to Mr. Hayne of South Carolina: The Resolution Offered by Mr. Foot Relative to the Public Lands, Being Under Consideration.** Washington: Gales & Seaton, 1830.

8vo in fours (241 x 159 mm). Without wrappers, stab-sewn, uncut.

FIRST EDITION, second issue with "reply" correctly spelled on the title-page. Regarded as "the most eloquent speech ever delivered in Congress" and one of the most important American political speeches of the nineteenth century. Howes W-200; Sabin 102272.

150/250

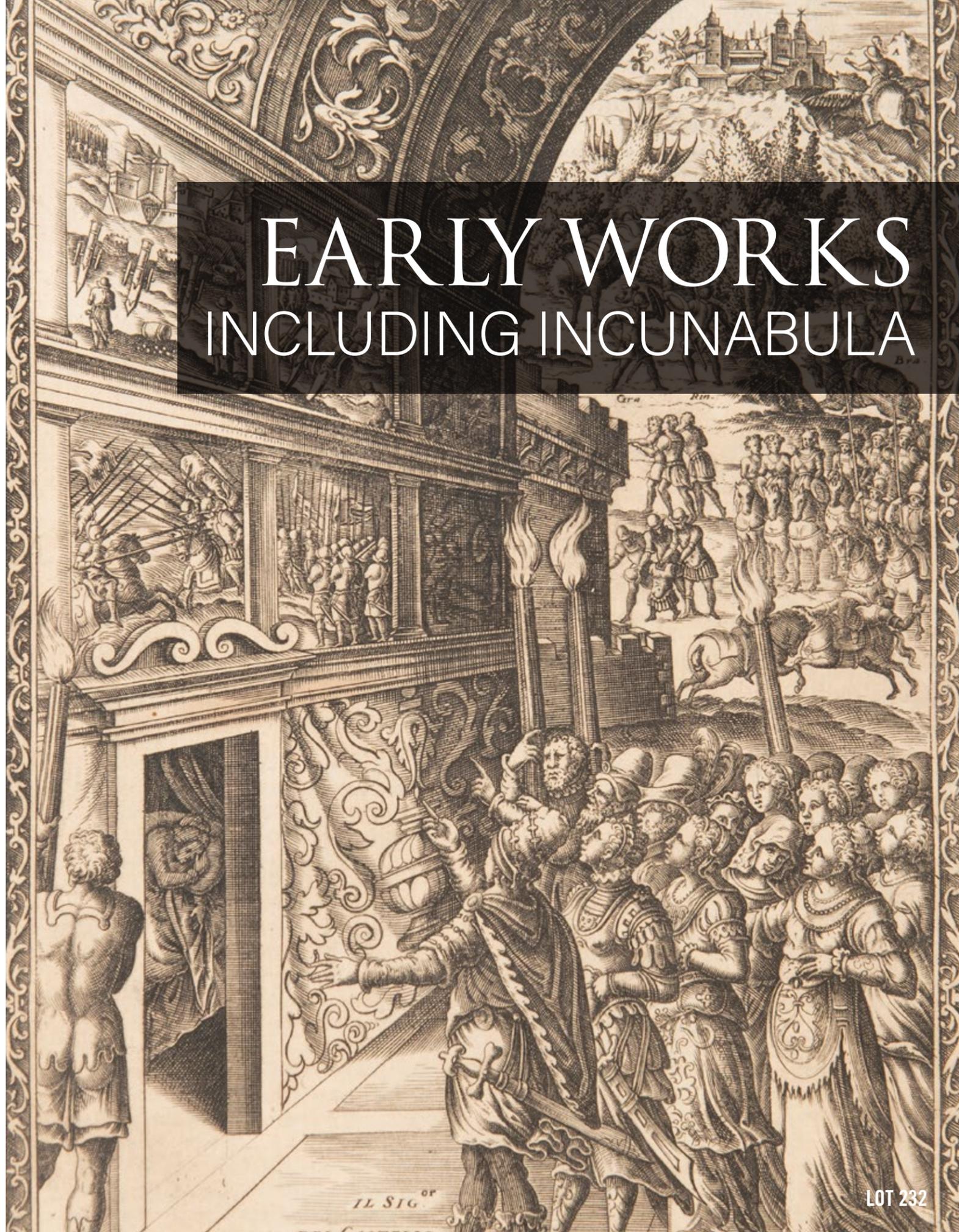
228. [WESTERN AMERICANA - TRAVEL]. **A group of 3 works, including:**

ELLSWORTH, Rodney Sydes. *The Giant Sequoia.* Oakland, CA: J.D. Berger, 1914. 8vo. Illustrated from photographs. Original pictorial green cloth. FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR. "The best book on the subject" (catalogue note tipped in). -- HOLTZ, Mathilde Edith and Katharine Isabel BEMIS. *Glacier National Park: Its Trails and Treasures.* New York: George H. Doran, [1917]. 8vo. Illustrated from photographs. Original gilt-lettered green cloth, upper cover affixed with photographic label (front hinge starting at half-title, pp. 101-104 sprung). FIRST EDITION, INSCRIBED BY HOLTZ. -- BAILER, Robert G. *River of No Return: A Century of Central Idaho and Eastern Washington History and Development.* Lewiston, ID: Bailey-Blake Printing Co., 1935. 8vo. Illustrated from photographs and drawings. Original gilt-stamped green cloth. LIMITED EDITION, number 113 of 1400 copies SIGNED BY THE AUTHOR.

Together, 3 works in 3 volumes, condition generally good.

150/250

EARLY WORKS INCLUDING INCUNABULA



229. [ALCHEMY – MEDICINE]. PARACELSUS (c. 1493–1541). **Das buch paramirum...darinn tractirt wirdt von Kranckheiten unnd Herkommen Corporis Spermatis...** Edited with a preface by Adam von Bodenstein (1528–1577). Frankfurt: Egenoff Erben, 1565.

8vo (159 x 102 mm). Title–page in red and black. [Bound with:] *Medicorum ac philosophorum facile principis...* Basel: Petrum Pernam, [1562]. (Some browning or offsetting to text, small stain at lower margin to A1–A6). Contemporary limp vellum, yapped edges (front joint broken, remnants of old ties).

SECOND EDITION of *Das buch paramirum*, first published in 1562. The text here agrees with the first edition, with almost only minor orthographic changes (see Sudhoff). Considered one of Paracelsus' most interesting pharmaceutical works, dealing also with medicine.

"The original editions of Paracelsus' writings are becoming less and less common... Paracelsus gives a large number of medical receipts, constantly proclaiming the superiority and infallibility of alchemy and its principles. This work is characteristic of Paracelsus' wide application of chemical ideas to pharmacy and therapeutics, and his theory that the operations of the body, being of a chemical character, could be put right when disordered by counter operations of the same kind. The Paramirum also illustrates the author's attempt to place medicine on a more practical footing and to enlarge the scope and responsibilities of the physician. The prescriptions are interspersed with advice to doctors. They should prescribe in accordance with the illness and not always give pleasant medicines like honey, sugar and manna. Doctors are meant to attend serious as well as minor illnesses. The doctor who cannot take on a case of leprosy is not fit to practise, for physicians are not only supposed to cure headaches, toothaches and such ailments, but also should be able to treat apoplectic and epileptic conditions and important diseases" (William Schab regarding the first edition, Catalogue No.15, 1950). USTC locates just one known copy in North American holdings (Wisconsin University Library) and 12 known copies overall. Sudhoff 67; USTC; VD 16 P 609. 626949.

1,000/2,000



229



230

230. [ANGLING]. SMITH, George, attributed to?. **The Gentleman Angler. Containing short, plain and early instructions, whereby the most ignorant beginner may, in a little time, become a perfect artist in angling... To which is added, The Angler's New Song: The Laws of Angling, and the Form of a License.** London: for A. Bettesworth, 1726.

12mo (159 x 95 mm). (Lacking front blank, some marginal browning to half–title and title–page, few leaves dampstained). Half–title, wood engraved head–pieces and initials; 4pp. publisher's ads at end. Full contemporary sheep (chipped at extreme ends with losses, some splitting along joints).

FIRST EDITION of one of the earliest angling manuals that quickly became a standard handbook of the eighteenth century. The book not only supplied directions for flytying, descriptions of angling techniques for different fish, and a glossary (with some very curious entries) but contained a recipe section for cooking fish in the "best and most fashionable manner" and the first appearance of the "Angler's Song". Westwood & Satchell, pp. 104–105.

500/700

231. ANTONIUS OF FLORENCE (1389–1459). **De censuris ecclesiasticis, sive de excommunicationibus. Add Paulus II: Bulla 11 V 1465, "Cum omnibus iudiciis"**. [Venice: Johannes de Colonia and Johannes Manthen, 23 September 1474].

4to (229 x 165 mm). 87 leaves including initial blank (a1) which is often lacking, (of 136) only. Lacks the second half "De sponsalibus at matrimonio" that also includes Bulla 23 XI 1464, "Cum detestabile scelus"; Bulla 3 III 1469, "Etsi dominici gregis"; Pius II: Constitutio 17 XI 1461, "Auctoritate apostolica". Gothic type, 41 lines in two columns, initial spaces with rubricated 6–line and 3–line initials in red with printed guide–letters, rubricated paragraph marks, capitals and pagination in red, underling in red to chapter titles. (Occasional marginal spotting or browning, evidence of 15th century page marker on a2r). 20th century morocco with blindstamped borders (spine a bit sunned, some rubbing at ends, few light surface scratches to covers, front joint cracked before first blank, else contents tight). Provenance: donor bookplate gifted to an institution; library blindstamp on a1 blank.

EDITIO PRINCEPS of this tractate. BMC V 225; Bod–inc A–312; Goff A–776; GW 2070; Hain 1268; ISTC ia00776000; Proctor 4294.

1,000/2,000

232. ARIOSTO, Lodovico (1474–1533). **Orlando Furioso**. Commentary by Alberto Lavezuola. Venice: Francesco de Franceschi, 1584.

3 parts in one, 4to in eights (257 x 178 mm). (Lacking first blank, light marginal browning throughout, few leaves browned). Engraved title–page within an architectural border, separate engraved title–pages for the other two parts, 51 full–page illustrations by Girolamo Porro (plate 33 is repeated as plate 34 was suppressed, originally depicting the figure of St. John the Evangelist), engraved cartouches, woodcut decorated initials (engraved title–page remargined). Full modern vellum (fresh endpapers).

"THE MOST ELABORATE OF THE SIXTEENTH-CENTURY EDITIONS" (Mortimer). This edition appears to be the prototype for the following lot. Adams A1677; Brunet I:436–437; Mortimer 30.

1,500/2,500

From the private library of a distinguished Chicago book collector.



231

233. ARIOSTO, Lodovico (1474–1533). -- HARRINGTON, John, Sir (1561–1612), translator. **Orlando Furioso [bound with] The Most Elegant and Wittie Epigrams**. London: G. Miller for J. Parker, 1634.

2 works in one, 4to in sixes (279 x 184 mm). (Tiny scorch mark on M3, marginal browning throughout). Engraved title–page within an architectural border with Harrington's portrait at the bottom by Cockson, 46 full–page engravings, engraved cartouches, woodcut decorated initials (engraved title–page reinserted on stub; large repaired closed tear, corner repaired to sig. Gv engraving). Full contemporary calf rebacked preserving original morocco lettering–piece).

THIRD EDITION of Harrington's translation of this epic into English heroic verse, and the first edition to contain his "Wittie Epigrams", originally published separately in 1615. Harrington was the courtier and godson of Queen Elizabeth who translated this work in 1591. "Being well versed in the Italian language, [Harrington] translated a tale out of Ariosto's 'Orlando Furioso', which was highly pleasing to the ladies; but the Queen, who was not unacquainted with what passed around her, soon got a sight of her god–son's poetry, and, thinking it proper to affect indignation at some indelicate passages, forbad our author the court, till he translated the entire work" (Nugae Antiquae, Vol. I, pp. ii–iii [1779 edition]). STC 748; Lowndes I:64.

1,500/2,500

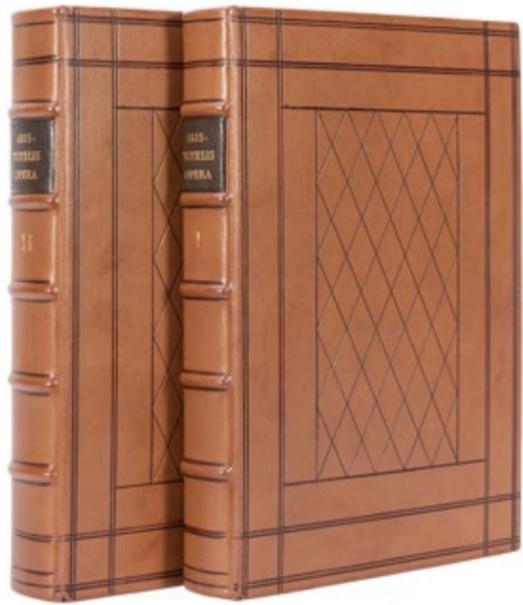
From the private library of a distinguished Chicago book collector.



232



233



THE ALDINE ARISTOTLE

234. ARISTOTLE (384–322 B.C.E.). *Opera, in Greek, parts one and two only: Organon and Natural Philosophy I*. Edited by Aldus and others. Venice: Aldus Manutius, 1 November 1495–February 1498.

2 volumes, super chancery folio (308 x 210 mm). Collation and contents as in the Ahmanson–Murphy Collection:

Part I (Organon, or Logic): A–C8 Δ8 E–K8 L–N6 a–c8 d–e6 f–q8 r–s6. (A1r three epigrams: anonymous, Scipio Carteromachus, Aldus, Alv dedicatory letter from Aldus to Alberto Pio of Carpi, in Latin, A2r letter to the reader by Alexander Agathemerus, A2v letter by Scipio Carteromachus, A3r–N6v Porphyry’s Isagoge, Aristotle’s Categories, De interpretatione, Prior Analytics); a–c8 d–e6 (Posterior Analytics, e6v blank); f–q8 r–s6 (Topics, Sophistici Elenchi, s5v–s6r register in Greek, colophon in Latin, s6v table of contents in Latin). 234 leaves [of 234] + 2 blanks at end. Type: R2:81; Gk1; R1:108. (Some light spotting to A–A2v, marginal dampstaining to kiii–s6).

Part II (Natural Philosophy I): ε8 ✕8 +8 φ8 αα–r8 σο–zψ8 &ω8 A–B8 ΓΓ6 ΔΔ–GH7 (lacking ΗΘ–ΗΘ8 Ι8 K6: Theophrastus’s treatises on wind and stones, unidentified writers on the signs of waters and winds, register and colophon). (ε1r title and table of contents in Greek and Latin, ε1v–ε2v letter from Aldus to Pio of Carpi in Latin, ε3r–φ8v lives of Aristotle and Theophrastus by Diogenes Laertius, life of Aristotle by Johnnes Philoponus, Galen’s introduction to philosophy); αα–r8 (Aristotle Physics, ii5v blank, 1λ.8 blank); μη–zψ8 &ω8 A–B8 ΓΓ6v (De caelo, De generatione et corruptione, Meteorology); ΔΔ–GH7v (De Mundo, Philo’s De mundo, Theophrastus’s treatises on fire). 277 leaves [of 300]. Type: R4:114; Gk1. (Marginalia in Greek in an early hand on μη– μη2r, also some light marginal dampstaining on μηr, some marring along gutter of ε1r, and also with some minor spotting or dust soiling, and with a library call number penned at lower margin, GH7v with some marginal dust soiling and few tiny spots, few minor marginal stains).

Numerous woodcut floral and interlace headpieces, and Greek initials, woodcut diagram, neat manuscript pagination and Greek running headlines in Vol. I. Modern calf antique, contemporary red edges.

EDITIO PRINCEPS OF ARISTOTLE and all other texts included. “The complete works of Aristotle, printed by Aldus between November 1495 and June 1498, would have secured Aldus’s fame as a printer had he printed nothing else. The entire publication, issued separately but often bound in five or six volumes, represented more leaves of Greek type than had cumulatively been printed since the time of Gutenberg” (Clemons and Fletcher).

A monumental venture, Aldus employed agents to search throughout Europe for manuscripts and gather Greek scholars from across Europe to edit them. The Aldine edition restored to posterity the polymathic works of Aristotle in their original language—and the scientists and philosophers of the next several centuries would make their reputations by either expanding on or disproving their contents. The sheer scale of the work meant that it had a high price tag. In Aldus’ catalogue of 1498 the cost of the five-volume set was listed at 11 ducates, with each individual volume costing between 1.5 and 3 ducats each. This costly production hurt the commercial sales of the publication but it “represented to Aldus something more than a commercial venture: it was to be the flagship publication of his new printing house” (Aldines at the Edward Worth Library). Bod–inc A–384; BSB–Ink A–698; Goff A–858; GW 2334; ISTC ia00959000; PMM 38; UCLA 4,23.

20,000/30,000



235. [ASTRONOMY]. PIAZZI, Giuseppe (1746–1826). *Autograph letter signed (“Piazzi”), to D. Gaetano. Palermo, 22 June 1807.*

2 pages, 4to, visible area 235 x 176 mm, matted and framed with a portrait of Piazzi, unexamined out of frame, creasing.

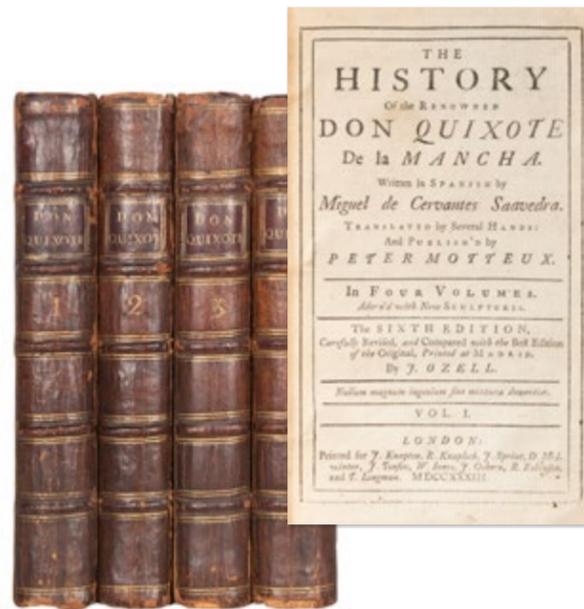
I HEAR IT IS RUMORED THAT OLBERS DISCOVERED A NEW PLANET.

Italian astronomer and mathematician Giuseppe Piazzi, who founded an observatory at Palermo in 1790, writes about scientific books and equipment. He discusses the developments of the micrometer, created by Jesse Ramsden (1735–1800), which was used in gathering readings from at Palermo. He includes a small diagram and writes, “an ocular astronomical micrometer, called a Dinametra, as imagined by Ramsden.” He shares the news of Heinrich Wilhelm Matthais Olbers’ discovery of the asteroid Vesta on 29 March 1807: “I hear it is rumored that Olbers discovered a new planet.” In 1801, Piazzi discovered dwarf planet Ceres, the largest member of the asteroid belt, which was initially believed to be a planet. With the additional discoveries of Pallas (discovered in 1802 by Olbers), Juno (discovered in 1807 by Karl Ludwig Harding), and Vesta, astronomers began to hypothesize about the nature of these celestial bodies, eventually leading to the discovery and designation of the asteroid belt. Ceres and Vesta are now considered dwarf planets, while Pallas and Juno are designated as asteroids.

6,000/8,000



236



238



237

237. [BIBLE, in English – KING JAMES VERSION]. **The Holy Bible: Containing the Old Testament and the New.** London: Printed by the Company of Stationers, 1649.

2 books in one volume, small 4to in eights (219 x 159 mm). Title-pages within historiated woodcut border with a heart-shaped center, woodcut headpieces and initials (some light marginal browning or soiling to titles, else clean). Contains four engraved maps not issued with the work (one laid in, two mounted to blanks; one on verso of title-page) of the Holy Land by Hondius (Amsterdam, ca. 1620). Contemporary black morocco, elaborately paneled in gilt, covers with mitered frames composed of gilt rules and decorative rolls, spine in 6 compartments with 5 raised bands, gilt tooling in compartments, all edges gilt, gilt dentelles, marbled endpapers (few spots of rubbing along joints, some chipping at foot, corners rubbed, front joint cracked). Provenance: 19th century gift label on front pastedown.

"The King James' version with Geneva notes, and Junius' Annotations on Revelation. In general appearance this edition closely imitates the favorite quarto Geneva Bible" (Herbert). Darlow & Moule 484; Herbert 620.

600/800

236. BERTHOD (fl. 1650). **Paris burlesque...** Paris: Guillaume and Jean-Baptiste Loyson, 1652.

Small 4to (216 x 165 mm). Engraved frontispiece after François Chauveau (1613–1676). Modern red levant, raised bands, gilt-lettering in second compartment, marbled endpapers, all edges gilt, gilt dentelles, gilt-stamp signed by Honnelaitre; morocco-edged slipcase. Provenance: Raymond Oliver (morocco booklabel).

FIRST EDITION of this rare work on daily life in Paris in the 17th century in the form of a cheerful poem.

400/600

238. CERVANTES SAAVEDRA, Miguel de (1547-1616). [**Don Quixote**]. **The History of the Renowned Don Quixote de la Mancha.** Edited by J. Ozell. London: J. Ozell for J. Knapton, [et al], 1733.

4 volumes, 12mo (165 x 95 mm). (Marginal tear to D9, else clean). Numerous engraved plates; 1pp. advertisement before title in Vol. I and 8pp. publisher's ads at the end of Vol. IV. Full contemporary calf ruled twice in gilt, gilt fillets and numerals in compartments, dark red leather lettering-piece gilt in second compartments (joints rubbed with few spots of separation, some light wear at extreme ends). Provenance: Johan Chapman (early ownership signature).

Sixth edition "carefully revised and compared with the best edition of the original". ESTC T59503.

600/800

239. CICCARELLI, Antonio (d.1599). **Le vite de pontefici di...** Rome: Domenico Basa, 1588.

4to. Engraved title, engraved illustration showing Christ presenting the keys to St. Peter and 232 large engraved portraits of popes (occasional browning, old signature erasure with some penetration to verso on title-page). Early vellum, spine wrapped in 18th c.? paper with old spine label (remnants of old ties, front hinge cracked).

FIRST EDITION of Ciccarelli's history of the popes from St. Peter to Sixtus V. Adams C1636.

300/400



239

240. CICERO, Marcus Tullius (b. 106 BCE). **De officiis, amicitia et senectute. Paradoxa eiusdem. Opus Benedicti Brugnoli...** [Venice: Joanic Tacuino da Trino, 1508].

Folio in eights (310 x 202 mm). (Lacking the first 4 preliminary leaves, several leaves dampstained, sig. lli6 [colophon] laid down on tissue). 5 full-page historiated woodcuts, 40 in text woodcuts (first full-page woodcut repaired at corners, some old marginalia to historiated woodcuts). Full early vellum, hand-titled spine, also hand-titled on fore-edge at foot (some splitting to lower joint, fresh endpapers).

An early and surprisingly rare 1508 Venice printing of an illustrated folio edition of Cicero's popular mortal treatise in the form of a letter of instruction to a young man. Sander 1968; Not in STC, Adams or Mortimer.

1,200/1,800

From the private library of a distinguished Chicago book collector.



240

241. DESCARTES, René (1596–1650). [**Opera philosophica...**]. Amsterdam: Blaeu, 1685.

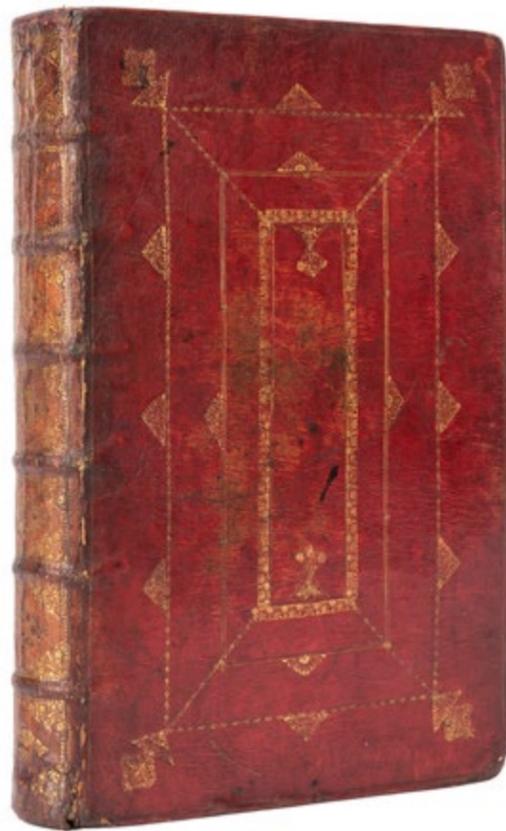
5 parts in 2 volumes, small 4to (191 x 146 mm). (Some minor browning or spotting). Half-title, engraved portrait frontispiece, Blaeu's woodcut armillary device on title-pages, numerous in text woodcut illustrations, several full-page. Full early vellum, gilt-stamped spines.

Seventh edition ("Editio Ultima"), comprising of Descartes philosophical works: *Principia philosophiae*; *Specimena philosophiae*; *Passiones animae*; *Meditationes de prima philosophia*; and *Appendice continens obiectiones...* "It is no exaggeration to say that Descartes was the first of modern philosophers and one of the first modern scientists; in both branches of learning his influence has been vast. The revolution he caused can be most easily found in his reassertion of the principle (lost in the Middle Ages) that knowledge, if it is to have any value, must be intelligence and not erudition. His application of modern arithmetic to ancient geometry created the analytical geometry which is the basis of the post-Euclidean development of that science. His statement of the elementary laws of matter and movement in the physical universe, the theory of vortices, and many other speculations threw light on every branch of science from optics to biology". (Printing and the Mind of Man 129).

400/600



241



“ONE OF THE GREATEST BOOK-COLLECTORS, NOT ONLY IN ENGLISH HISTORY, BUT EVEN IN THE HISTORY OF THE WORLD”

242. DRYDEN, John (1631-1700). **Fables Ancient and Modern; translated into verse from Homer, Ovid, Boccace, & Chaucer: with original poems.** London: John Tonson, 1700.

Large folio in fours (365 x 235 mm). Half-title (some light marginal spotting or browning throughout, lacking sig. Mmmm; supplied in facsimile). Full contemporary red goatskin elegantly paneled in gilt with various tools, spine in 7 compartments with 6 raised bands, central lozenges framed in various tools in compartments, gilt-titling in second compartment, all edges gilt, gilt dentelles, marbled endpapers (some darkening at joints, surface cracks along spine panel, recased).

Provenance: GEORGE JOHN SPENCER, 2ND EARL SPENCER (1758-1834), Wimbledon bookplate with festoon design titled in manuscript as mentioned in *The Bookplate Journal*, Vol. 13 No. 2 (pp. 107-108, “Caxton’s Boethius: the pedigree of the John Rylands Library’s copy” by Bryan Welch (2015), AND WITH SPENCER’S IDENTIFIABLE LETTER “D I.” FOR DUPLICATE ON THE FRONT ENDFEAF IN THE UPPER LEFT-HAND CORNER. “Accession numbers, from 1 to above 20,000, were inscribed in ink on the verso of the upper cover of the binding or of the front endleaf, in the upper left-hand corner” (De Ricci); CERL (Owners of Incunabula) goes on to say that “these numbers are often canceled and followed by the letter ‘D’ or ‘d’, presumably for ‘duplicate’”.

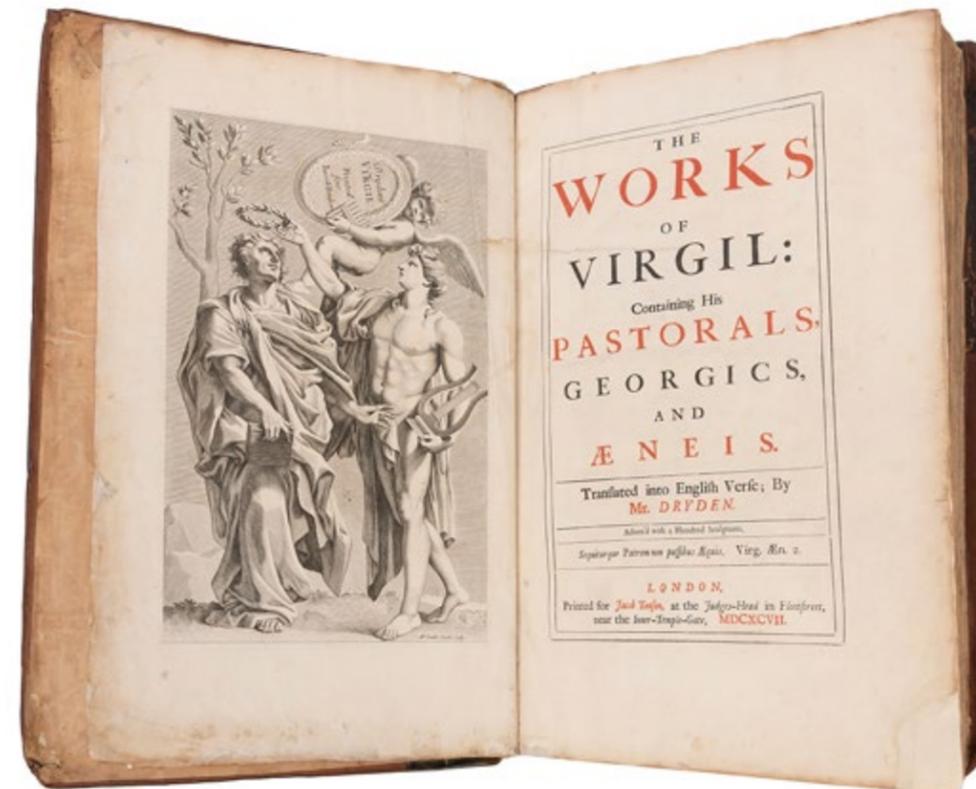
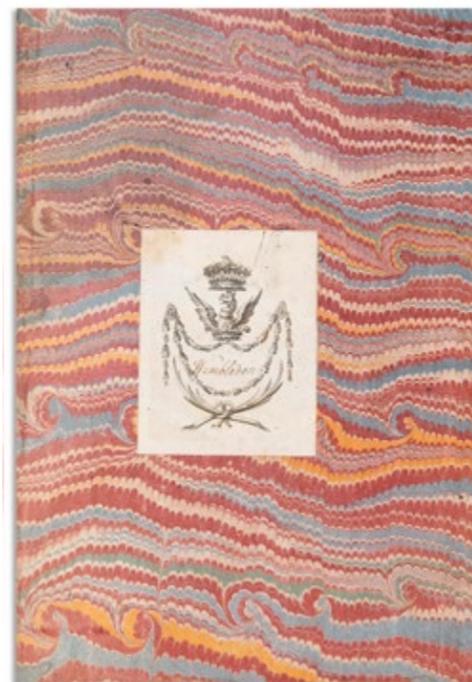
FIRST EDITION, LARGE PAPER COPY, “issued on thick and fine paper which usually measure more than an inch larger both ways” (Pforzheimer; his copy an inch shorter). PREVIOUSLY OWNED BY “ONE OF THE GREATEST BOOK-COLLECTORS, NOT ONLY IN ENGLISH HISTORY, BUT EVEN IN THE HISTORY OF THE WORLD” (De Ricci). The Second Earl of Spencer’s height of collecting began in 1790 with the purchase of the library of Count Reviczky and later at the Duke of Roxburghe sale in 1812 which for the first time in the history of bibliophily, the four-figure limit was reached in an auction for a single printed book. The Roxburghe Club was soon inaugurated in commemoration of the sale of this volume with Spencer as the first President of this exclusive club.

In 1813, Spencer purchased the famous Alchorne library which added numerous duplicates to the Earl’s library which he sold later that year. Spencer would pursue the ideal copy of a book and would replace the one he owned when he found a copy that was complete, in better condition or more desirable and sell the duplicate. Since 1805, Spencer employed the services of bibliographer Thomas Frognall Dibdin who produced the seven volumes of the *Biblioteca Spenceriana* which De Ricci calls “the handsomest and most elaborate catalogue of a private library yet issued”. Spencer’s library would become the “most beautiful and richest private library in Europe” amounting eventually to about 41,500 volumes which included 52 books printed by Caxton and nearly a complete collection of Aldines ever brought together. Originally he kept all his books at Althorp but by 1802 he had moved all his incunabula to Spencer House in London and also at his houses in Wimbledon and Ryde. In 1892, the library was acquired by Mrs. Rylands, becoming the cornerstone of the John Rylands Library which she established in Manchester in memory of her husband. De Ricci, pp. 71-77; Macdonald 37a; Pforzheimer 326.

4,000/6,000

From the private library of a distinguished Chicago book collector.

243. NO LOT.



244

CHARLES SACKVILLE’S COPY WITH AN ENGRAVING IN HIS NAME

244. DRYDEN, John (1631-1700), translator. **The Works of Virgil: containing his Pastorals, Georgics, and Aeneis.** London: Jacob Tonson, 1697.

Large folio in fours (446 x 279 mm). (Some marginal staining at foot of fore edge to last few textual leaves, some pages browned, ††-††3 with large voids at lower margin repaired, else clean). Title-page in red and black, engraved frontispiece by Michael Vander Gucht, 101 engraved plates after Frantz Clein, chiefly by Wencelaus Hollar and P. Lombart (marginal repairs to frontispiece, corner repaired on title-page, repaired closed tear near gutter of title-page and frontispiece, few plates browned). Full contemporary paneled English calf (rebacked to period style, old repairs along edges, some leaning).

Provenance: Charles Sackville, 6th Earl of Dorset (1643-1706), armorial engraved bookplate of the English poet. Sackville was a subscriber who had purchased a plate in his name (p. 10) at the cost of five-guinea.

FIRST EDITION OF DRYDEN’S IMPORTANT AND SUPERIOR ENGLISH TRANSLATION, LARGE PAPER COPY (FIRST ISSUE) OWNED BY A SUBSCRIBER WITH AN ENGRAVING IN HIS NAME. One of the most elaborately illustrated books of 17th century England and the first illustrated folio of the classics issued by Tonson, a series he would continue through 1717. “The elaborate plates are useful and impressive visualizations of the multitudinous martial and pastoral scenes in the Aeneid, Georgics, and Bucolics...” (Hodnett, *Five Centuries of English*

Book Illustration p. 56). Alexander Pope called it “the most noble and spirited translation that I know in any language,” and Samuel Johnson claimed that “it satisfied his friends and silences his enemies”.

A WONDERFUL ASSOCIATION COPY. Sackville was “a munificent patron to many men of letters, and a friend of John Dryden. [He] was himself a poet whose satires in heroic couplets anticipated and influenced the style of Alexander Pope” (Britannica). Grolier, *Wither to Prior* 325; Macdonald 33a; Wing V616.

4,500/5,500

From the private library of a distinguished Chicago book collector.

245. FLECHIER, Esprit (1632-1719). **Histoire de Theodose le Grand, pour Monseigneur le Dauphin.** Paris: Sebastien Mabre-Cramoisy, 1679.

4to (248 x 178 mm). Engraved printer’s device on title-page, allegorical and historiated head- and tail-pieces, engraved initials, 17-pp. table at end (some light dust soiling or browning at title margins). 19th century quarter olive sheep gilt (boards and extremes a bit rubbed, small split to compartment on spine panel, some marginal spotting or browning). Provenance: early illegible ownership signature on title-page; Vincent Lloyd-Russell (bookplate).

FIRST EDITION, of Flechier’s work on the life and political reign of Theodosius I- the last emperor to rule the Roman Empire.

200/300

A SHAKESPEARE ASSOCIATION

246. FULLER, Thomas (1608–1661). **The Holy State [and] The Profane State.** Cambridge: Roger Daniel for John Williams, 1642.

Small folio in fours (273 x 173 mm). (Two tiny repaired holes to title–page, marginal repair along S3 outer margin). Additional engraved title–page, 21 engravings including 18 in text, all by William Marshall (some marginal staining or browning to engraved title–page; corner discretely repaired). Full late 18th century black straight–grain morocco, spine gilt–lettered in two compartments, all edges gilt, gilt turn ins, stamp–signed by Charles Lewis.

Provenance: William Lucy (d. 1723), engraved armorial bookplate; George Lucy (d. 1845), armorial bookplate; John Page Woodbury (1827–1910); On exhibition at the Museum of Fine Arts held by the Club of Odd Volumes, Boston 25 April–5 June, 1898 (See Allen, *Catalogue of a loan exhibition of book–plates and superlibros held at the Club of odd volumes...*).

FIRST EDITION of a guide to conduct in the form of character studies of historical figures, including Sir Francis Drake, with an account of his voyages to the Americas.

A SHAKESPEARE ASSOCIATION. William Lucy, inherited the Cherlecote estate (now Charlecote Park) from a direct lineage of Lucy's including Sir Thomas Lucy (c. 1532–1600) who inherited it in 1551. Thomas Lucy is best known for having prosecuted William Shakespeare in c. 1583 for poaching in the deer park owned by Lucy. Lucy is said to be the basis for Justice Shallow in Shakespeare's play "The Merry Wives of Windsor" in which Shakespeare avenged himself. "[Shakespeare] had, by a misfortune common enough to young Fellows, fallen into ill Company; and amongst them, some that made a frequent practice of Deer–stealing, engag'd him with them more than once in robbing a Park that belong'd to Sir Thomas Lucy of Cherlecot, near Stratford. For this he was prosecuted by that Gentleman, as he thought, somewhat too severely; and in order to revenge that ill Usage, he made a Balld upon him. And tho' this, probably the first Essay of his Poetry, be lost, yet it is said to have been so very, that it redoubled the Prosecution against him to that degree, that he was oblig'd to leave his Business and Family in Warwickshire, for some time and shelter himself in London" (Rowe, *Account of the Life of Shakespeare*, 1709 edition). Grolier Club, Wither to Prior 387; Pforzheimer 392; Wing F2443.

3,000/4,000

From the private library of a distinguished Chicago book collector.

247. [GAME OF GOOSE]. **Nouveau jeu des theatres de Melpomene, Momus et Talie.** Paris: Paul André Basset, [ca. 1810].

Copper engraving (image, 450 x 589 mm), framed and matted. A rectangular spiral showing costumed characters from French plays. "Apart from its interest to theatre historians, it is also of interest as a game because, although it has the classic 63 spaces, the arrangement of the favorable goose–type spaces is on every eighth space. They are chosen to mark 'disastrous effects'... Because of the unusual spacing of the goose–type doubling spaces, a special rule is needed for the two possible combinations making up a first throw". OCLC does not locate any copies institutionally and we could not locate any copies selling at auction. D'Allemagne, pl. 46; Rothschild Collection B12 2669.1.25; Seville, *The Royal Game of Goose* 18.

600/900



248

248. GEILER VON KAYSERSBERG, Johann (1445–1510). **Christenlich Bilgerschafft zum ewigen Vatterland.** Basel: Adam Petri, 15 June 1512.

Folio in sixes (292 x 197 mm). (Few leaves browned, some marginal spotting). Title–page printed in red and black, and with woodcut vignette and architectural border by Urs Graf, 3 single–column woodcuts, one repeated, by Graf, and woodcut initials, gothic type, double–column. Full contemporary tawed pigskin over beveled boards with several roundels of fleuron devices within, brass hinges (lacking clasps, some light rubbing at extremes, old label residue at foot).

Provenance: Georg Kloss (1787–1854), booklabel of the German historian of freemasonry that was known for his important collection of old manuscripts and works related to freemasonry that is now housed at The Hague. His library was sold at Sotheby's London in 1835.

FIRST EDITION, ILLUSTRATED WITH WOODCUTS BY URS GRAF. Goedeke I, p. 398, 5; Graesse III, p. 42; Hollstein German XI, 265–267 and 288; Panzer 707.

1,000/1,500

249. HOLINSHED, Raphael (1529–1580). [The Chronicles]. **The First and Second volumes of Chronicles [–Third Volume...], comprising 1. The descriptions and historie of England, 2. The description and historie of Ireland, 3. The description and historie of Scotland: First collected and published by Raphael Holinshed, William Harrison, and others: Now newlie augmented and continued...** London: [H. Denham] for John Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1587.

3 volumes bound in 2, folio (349 x 229 mm). 6 (of 7) title–pages within engraved woodcut borders, numerous ornamental initials, head– and tail–pieces. (Lacking initial A1 blank in Vol.



249

I and final blanks at the ends of Vols. II and III; occasional soiling, marginal staining and small flaws throughout. Vol. I: title–page trimmed at margins and laid down, A4 torn away at outer margin. Vol. II: colophon a bit soiled. Volume III: lacking A1–A4 (including title–page) and A6). 16TH–CENTURY OXFORD BLIND–STAMPED CALF paneled with rolls including roundels containing male portrait busts in profile interspersed with other rolls on both covers (See *English Blind–Stamped Bindings*, HM.h(3–4)), 6 compartments with 5 raised bands, later morocco lettering–pieces gilt (old recasing preserving original spines, renewed endpapers, some edgewear, Vol. III joint with some separation, foot also a bit worn, head repaired in first compartment).

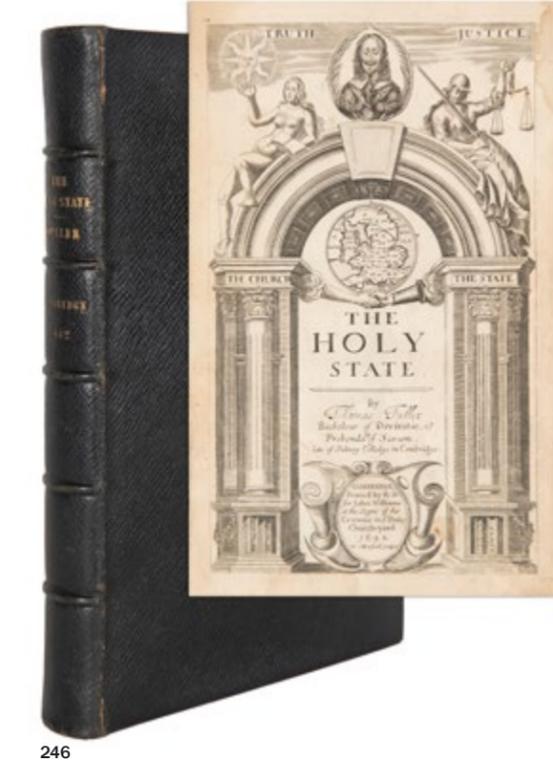
Provenance: Alexander Hume–Campbell, 2nd Earl of Marchmont (1675–1740), engraved armorial bookplate of this Scottish nobleman, politician and judge, and eldest son of Patrick Hume, 1st Earl of Marchmont. He was ambassador to Denmark (1715–1721) and one of the founding governors of Britain's first childcare charity, the Founding Hospital, which received its royal charter in 1739.

Second edition ("SHAKESPEARE EDITION"), revised and expanded from the 1577 First Edition, of the great Elizabethan narrative history used by Shakespeare as a main source for Richard II and III, Henry IV–VI, Macbeth and Cymbeline. The textual history of this second edition is particularly complex, with most copies bearing cancels in Vols. II & III following censorship by the Elizabethan authorities who ordered the removal of politically sensitive material. According to DNB there were three stages in the castrations and revisions, and consequently copies survive with various states of cancels, variant cancels and original leaves. The present copy conforms with ESTC cancel pagination. ESTC S122178; STC 13569.

1,500/2,500



247



246



250



251

250. [HOOGHE, Romeyn de (1645–1708)]. -- PETER, Nicolaes (1624–1672). **Klare Onderrichtinge der Voortreffelijcke Worstel-Konst...** Amsterdam: Johannes Janssonius van Waesberge, 1674.

4to (241 x 191 mm). (Some marginal spotting or browning to text, faint institutional stamp on title-page). 71 engraved plates by de Hooghe (few plates with some light marginal browning, else bright). Later vellum rebacked with new endpapers; full levant folding box by Scott Kellar.

FIRST DUTCH EDITION of this classic work on wrestling and other martial arts with the splendid plates divided into thirteen sections, each of which illustrates a different technique of self-defense. Instructional commentary on each sequence was provided by Petter, an Amsterdam wrestling instructor. Hollstein IX: De Hooghe 968–1038; Landwehr, Romeyn de Hooghe 39; Lipperheide Tg5.

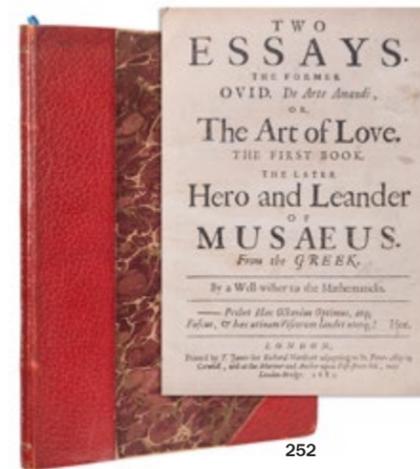
4,000/6,000

251. HAECHE GOIDTSENHOVEN, Laurens van (1527-1603). **Mikrokosmos. Parvus Mundus.** Antwerp: Gerard de Jode, 1584.

4to (203 x 139 mm). Engraved title and 74 engraved emblems by G. de Jode. (Lower portion of title-page cut away below engraving, some minor pale spots, lower blank margins of G2 and G3 torn away.) Contemporary vellum gilt (few tiny spots of worming to front joint); morocco folding case.

The Latin text first appeared at Antwerp in 1579. Each emblem bears a Latin caption and bible quotation, with a poem in Latin on the opposite page. The book is based on the theme "Cognoy toy mesme": the illustrations, mottoes and poems are elaborations on this subject, and the examples are mostly derived from classical mythology and philosophy. This edition is a variant of Landwehr 263 with a new type face for the text and a new Dutch poem on the final leaf verso. Landwehr, Low Countries 264; Pettegree & Walsby 14188; see Praz p. 427 (Arnhem edition).

3,000/4,000



252

252. HOY, Thomas (1659–1718), translator. **Two essays. The former Ovid. De Arte Amandi, or, The Art of Love. The first book. The later Hero and Leander of Musaeus.** Translated from the original Greek by Hoy. London: T. James for Richard Northcott, 1682.

Small 4to (203 x 159 mm). Half crushed red levant, marbled sides, gilt-lettered spine, all edges gilt, stamp-signed by Blackwell.

Provenance: Richard Heber (1774–1833), ink stamp "BIBLIOTHECA HEBERIANA" (the stamps were added after Heber's death to the books that were thought more valuable). Heber is considered one of the most famous 19th-century book collectors and bibliophiles, amassing at least 150,000 volumes which were largely purchased from the most significant book sales of the early 19th century, including those of Duke of Roxburghe, George Spencer, Duke of Marlborough, and others. T.F. Dibdin dedicated his *Bibliomania: or, book-madness* to Heber in 1809. The collection was sold in a series of sales held between 1834–37, generating 13 printed catalogues in London plus further sales in Paris and Ghent (See De Ricci, *English collectors of books and manuscripts* pp. 102–105); Exeter College inscription dated 1837; Sold at the Merwin-Clayton Sales Company auction, 3–4 October 1905; DYAL? (bookplate with four letter cipher).

FIRST ENGLISH TRANSLATION, from a notable 19th century bibliophile's library. ESTC R6310; Grolier Club, Wither to Prior 429; Wing O697.

300/500

253. JUVENAL (b. 55 CE) and PERSIUS (34–62 CE). **Satyræ.** Edited by John Hawkey. Dublin: Typographia Academiae, 1746.

8vo (197 x 121 mm). Engraved title-page vignette, title-page ruled in red. Full late 18th century red straight-grain morocco ruled in gilt, spine in 6 compartments with 5 raised bands, gilt-lettering in 2 compartments, single gilt fillets in remainder, yellow endpapers, top edge and fore edge gilt, other uncut, BOUND BY ROGER PAYNE (1739–1797). (Bands a bit rubbed); slipcase. Provenance: Joseph Neeld (armorial bookplate); Vincent Lloyd-Russell (armorial bookplate).

BOUND BY "THE MOST NOTED ENGLISH BINDER OF THE EIGHTEENTH CENTURY" (Andrews, Roger Payne and His Art p. 13).

400/600



253

254. [MEDICINE]. SUE, Jean-Joseph (1710–1792). **Anthropotomie, ou l'art d'injecter, de disséquer, d'embaumer...** Paris: P.G. Cavelier, 1765.

12mo (171 x 95 mm). Contemporary French mottled calf, spine in 6 compartments with 5 raised bands, leather lettering-piece gilt in second compartment, remainder gilt tooled, marbled edges (upper cover partially detached, bands protruding, front blank sprung). Provenance: Edgar Goldschmid (1881–1957), book label of a German physician, pathologist and historian of medicine. He was known for his extensive medical library.

SECOND EDITION. A work on dissection and embalming originally published in 1750.

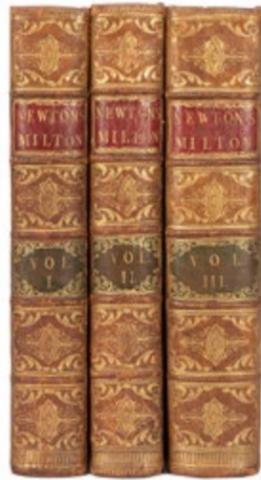
200/300

255. MERCURIALI, Girolamo (1530–1606). **De arte gymnastica libri sex...** Amsterdam: Andreae Frisii, 1672.

4to (235 x 187 mm). Engraved title-page by Romeyn de Hooghe, engraved vignette on printed title, 7 engraved plates (5 of them folding), 27 woodcuts in-text; many full page by Christoforo Coriolano. (Discrete marginal repair and also tiny scorch mark with hole not affecting text on verso on leaf A, lower corner of Ff torn). Contemporary full vellum (some rubbing to covers).

FIRST DUTCH EDITION (the last edition) and the first appearance of the de Hooghe engraving. "One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world" (Garrison-Morton, p. 310 describing the 1569 first edition).

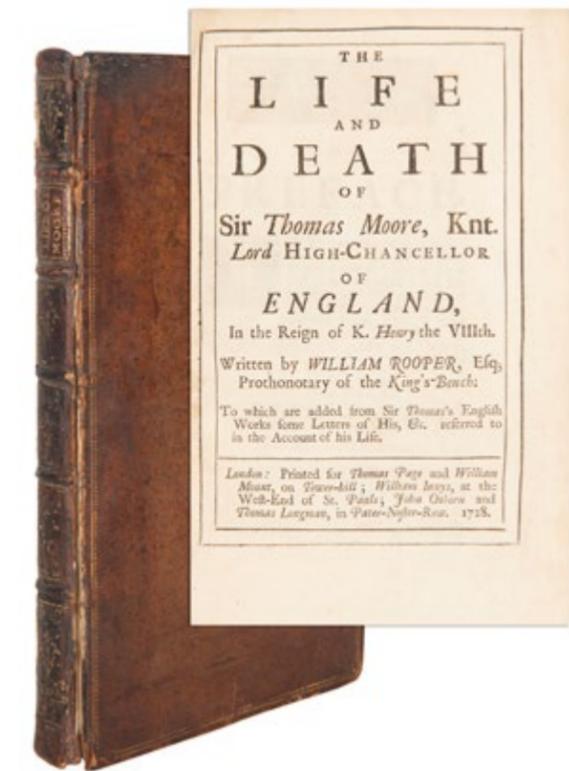
1,000/1,500



256



258



257

256. MILTON, John (1608–1674). **Paradise Lost [and] Paradise Regain'd**. Edited by Thomas Newton with notes. London: for J. Beecroft, [et al], 1775–1777.

3 volumes, large 4to (287 x 232 mm). Engraved portrait frontispieces in each volume by Vertue, 17 engraved plates after Hayman, engraved head-piece and capital initial. Full contemporary calf, spines in 6 compartments with 5 raised bands, red and olive morocco lettering-pieces gilt, gilt centerpieces and tooling in compartment remainders (light rubbing along joints). Provenance: Haddon E. Klingberg (recent ownership signature on front free endpapers).

Eighth edition in a handsome contemporary binding.

300/400

257. [MORE, Thomas, Sir (1478–1535)]. ROOPER, William (d. 1578). **The Life and Death of...** Edited by John Lewis (1675–1747) with a preface (not signed in this edition as it was in the 1729 edition). London: for Thomas Page and William Mount; et al, 1728.

8vo (221 x 127 mm). (Small annotation on A3 in an early hand). Folding table. Full contemporary speckled calf gilt, red morocco lettering-piece gilt (upper cover detached, some wear to lower joint, gilt on spine rubbed). Provenance: J. Johnson (dated signature 1753); George Baker (early ownership signature).

FIRST LEWIS/ROOPER EDITION, NOT SEEN BY DIBDIN OR GIBSON. In Dibdin's *Biography of Sir T. More*, he refers to the 1729 edition as being the first edition calling it "rather scarce".

A SUPERIOR EDITION TO HEARNE'S MANUSCRIPT. "It was Lewis who found William Roper's *Life of Sir Thomas More* in need of careful editing, for no one had attempted to refute the authenticity of the few pirated copies that were in existence, and the Hearn Manuscript of the *Life* was considered too illegible a document for any scholar's effort. Lewis...during his stay at Cambridge, found manuscripts other than Hearne's, and after careful comparisons, he was able in 1729 [this copy 1728] to bring out an edition of Roper's *Life of More* that has served all subsequent editors" (Longaker, *English Biography* p. 196). Dibdin quotes Seward in his *More biography* as stating that this "is one of the few pieces of natural biography that we have in our language, and must be perused with great pleasure by those who love antient times, antient manners, and antient virtues" (Dibdin, *Biography of Sir T. More*, p. 24). This is the first time this work has come to auction and only one copy in North American holdings (Harvard). ESTC N20566; See Smith 1981:45; Not in Gibson (*St. Tomas More: A Preliminary Bibliography of His Works*).

3,000/4,000

From the private library of a distinguished Chicago book collector.

258. ORSATO, Sertorio (1617–1678). **Monumenta patavine sertorii ursati studio...** Padua: Paolo Frambotti, 1652.

Folio (318 x 206 mm). Half-title, engraved allegorical title-page and engraved portrait by Giovanni Georgi, numerous in text and full-page engravings. Full contemporary calf rebeked preserving original spine, spine in 7 compartments with 6 raised bands, gilt-tooled in compartments (some wear to edges).

FIRST EDITION of this much sought-after scholarly work on Roman antiquities in Padua which earned Orsato the title of Knight of the Venetian Republic. Graesse V:54.

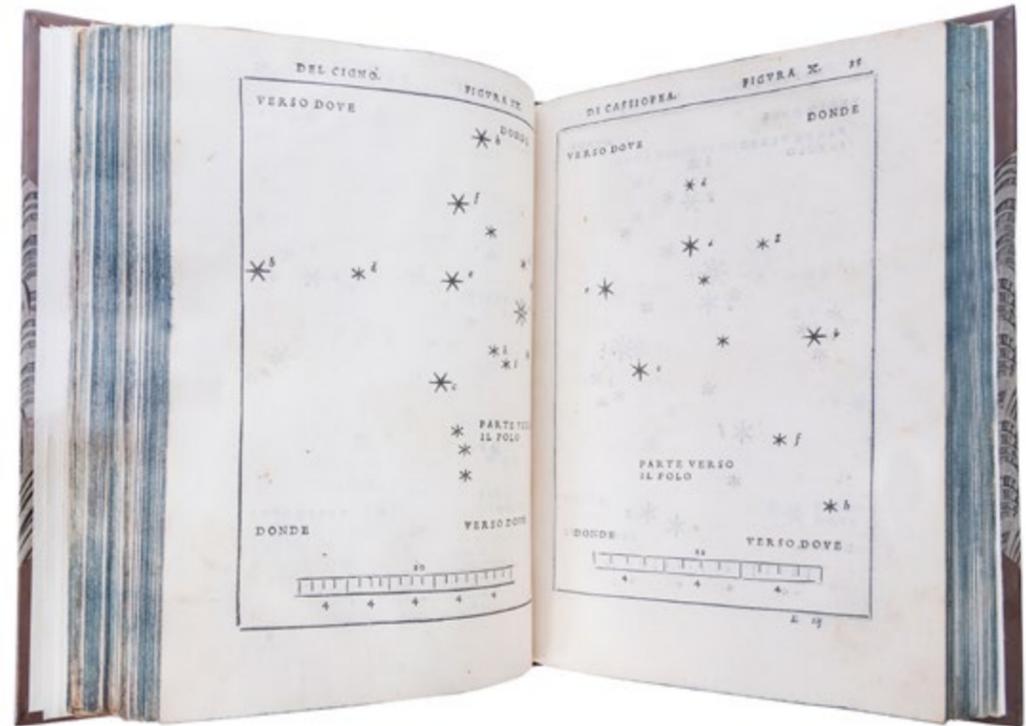
400/600

259. [PALMISTRY]. RAMPALLE, Daniel de (1603 – c. 1660), translator. **La chyromantie naturelle de Ronphyle**. Paris: Pierre le Monnier, 1671.

8vo. 6 copper-engraved plates of palmistry diagrams, woodcut decorations. Early dark calf, spine in 6 compartments with 5 raised bands, citron morocco letter-piece gilt, gilt centerpieces in remainder (ends a bit worn with old repairs near crown).

Early edition of "ONE OF THE BEST TREATISES ON PALMISTRY THAT EXIST" (Caillet III, 427).

200/300



261

260. PHAEDRUS, attributed to. **Fabularum Aesopiarum libri V**. Edited by David Hoogstraten. Amsterdam: Frans Halma, 1701.

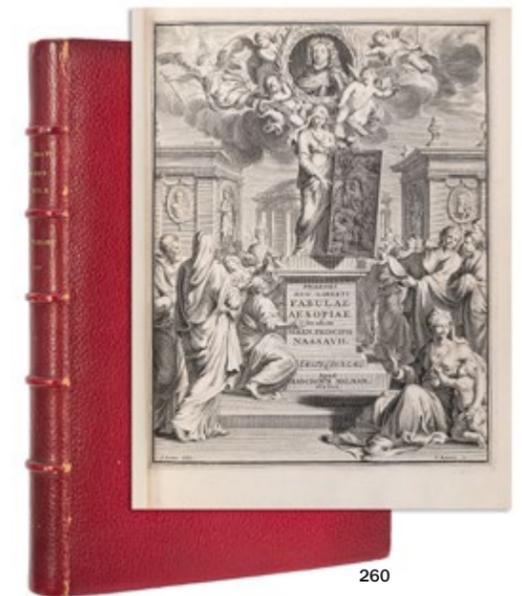
4to (267 x 191 mm). Additional engraved title-page, engraved title-page vignette, folding engraved portrait of the dedicatee, Johan Willem Friso, Prince of Orange-Naasau, 18 engraved plates, numerous engraved historiated head- and tail-pieces. Full red morocco, raised bands, gilt-lettering in compartments, all edges gilt, marbled endpapers, gilt dentelles, gilt stamp-signed by Belz-Niedree of Paris.

This de luxe edition was especially created for the Prince of Nassau, profusely illustrated with fine engravings that Landwehr considered "the most luxurious among the Dutch Phaedrus editions". Dibdin spoke highly of it in his *Greek and Latin Classics* (4th edition): "I have always considered this as a correct and very sumptuous edition. It is ornamented with a great number of small plates, or medallions, in which the subject of the fable is very ably and spiritedly executed. The type is peculiarly rich and bold and is hardly equalled by any Dutch edition of a classic" (p. 285). Landwehr F163.

300/400

261. PICCOLOMINI, Alessandro (1508–1578). **Della sfera del mondo. Delle stelle fisse libro uno**. Venice: Appresso Bartholomeo Cesano, 1553 [but actually 1552].

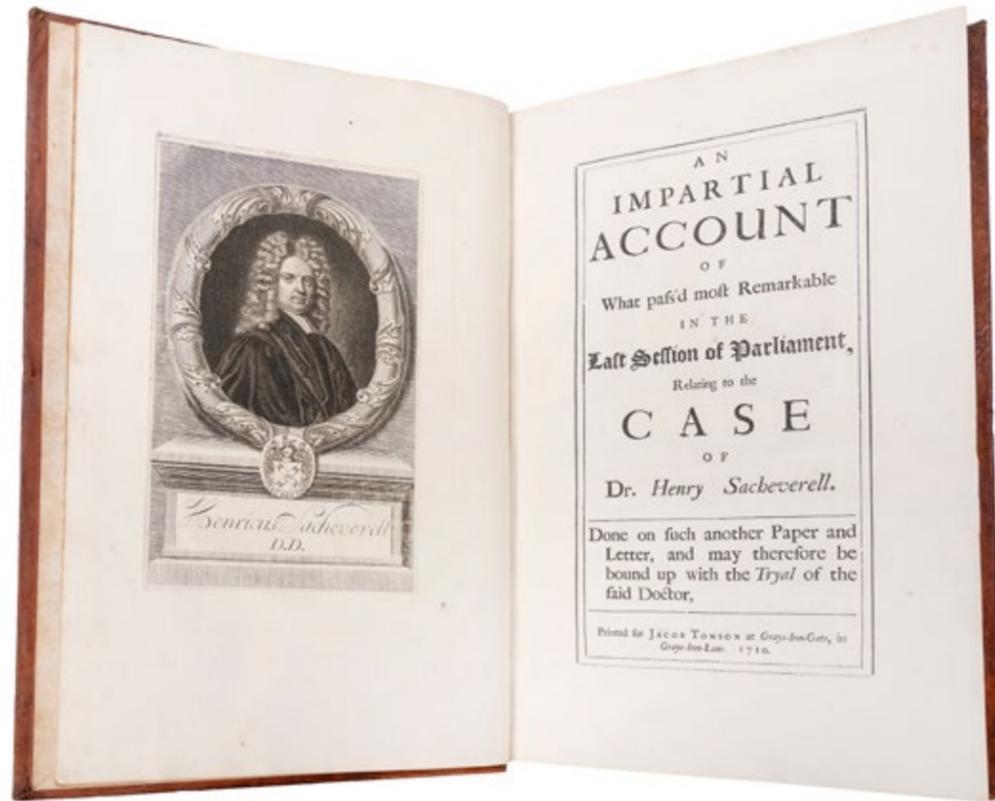
2 parts in one volume, 8vo (205 x 145 mm). Woodcut vignettes on both titles, woodcut diagrams and historiated initials, 47 woodcut star maps (misnumbered 48). Modern half calf antique, marbled sides, all edges dyed blue. (Title-page with loss near imprint, also with small loss at corner, reinforced with paper, also with some staining, light staining or discoloration at corners to several leaves, last few leaves repaired at lower corners with loss (Qiiii–Vi), small hole in chart XXXiii). Provenance: Biblioteca Giovannini (stamp on first title-page), early ownership signature also on first title-page.



260

THIRD EDITION, first published in 1540. The first part is a traditional Ptolemaic-Aristotelian geocentric cosmography, but the appendix, entitled *De le stelle fisse*, CONTAINS THE FIRST STAR ATLAS TO BE PUBLISHED. It also introduces the practice of identification of stars by letter, which would later be adopted and expanded by Bayer. Adams P-1108; Houzeau and Lancaster 2491; Riccardi I(ii) 269.

2,000/3,000



BISHOP OF SALISBURY'S COPY ON LARGE PAPER RESERVED EXCLUSIVELY FOR MEMBERS OF PARLIAMENT

262. [SACHEVERELL, Henry (1674–1724)]. [Trial of Dr. Henry Sacheverell]. A sammelband, consisting of: *An Impartial Account of what pass'd most remarkable in the last session of Parliament relating to the case of...* London: for Jacob Tonson [but actually Abel Roper (see Speck entry of reputed hoax)], 1710. [Bound with:] *An exact list of the members of the honourable House of Commons...* 1710. [With:] *The tryal of Dr. Henry Sacheverell, before the House of Peers, for high crimes and misdemeanors...* London: J. Tonson, 1710. [With:] *The Bishop of Salisbury's and the Bishop of Oxford speeches in the House of Lords... and also, the Bishop of Lincoln's and Bishop of Norwich's speeches...* London: John Morphew, 1710.

4 volumes in one, large folio (375 x 232 mm). Half-title and engraved portrait frontispiece in "An Impartial Account"; order to print by C. Cowper and errata in "The Tryal". Full contemporary calf with gilt paneling, spine in 7 compartments with 6 raised bands, gilt-tooling and lettering in compartments (some splitting near ends of front joint, old repair near head of rear joint).

Provenance: Gilbert Burnet, Bishop of Salisbury (1643–1715), armorial bookplate. In 1710, Sacheverell openly attacked Burnet, who in return, would speak out against Sacheverell in a debate on his case in the Lords which was published that same year and seen here bound in.

ALL FIRST EDITIONS, FIRST ISSUES IN LARGE PAPER RESERVED EXCLUSIVELY FOR MEMBERS OF PARLIAMENT ONLY. Madan describes the printing of "The Tryals" as having only "a few copies" printed in large paper. The others were advertised by Morphew as having large paper copies for binding with large paper copies of "The Tryal" in the *Post Boy*, 29 June – 1 July 1710. Laid in with: SACHEVERELL. *False notations of liberty in religion and government destructive of both...* London: Henry Clements, 1713. Small 4to. On 14 December 1709 the preacher Henry Sacheverell was impeached for seditious libel by the House of Commons, after two sermons preached at St. Paul's Cathedral in which he attacked the House by calling attention to the threat to the church from "fanatics and other false brethren", spoke in favor of the doctrine of non-resistance, declared that the church was in danger from "toleration, occasional conformity, and schism" and "openly attacked the Bishop of Salisbury" (DNB).

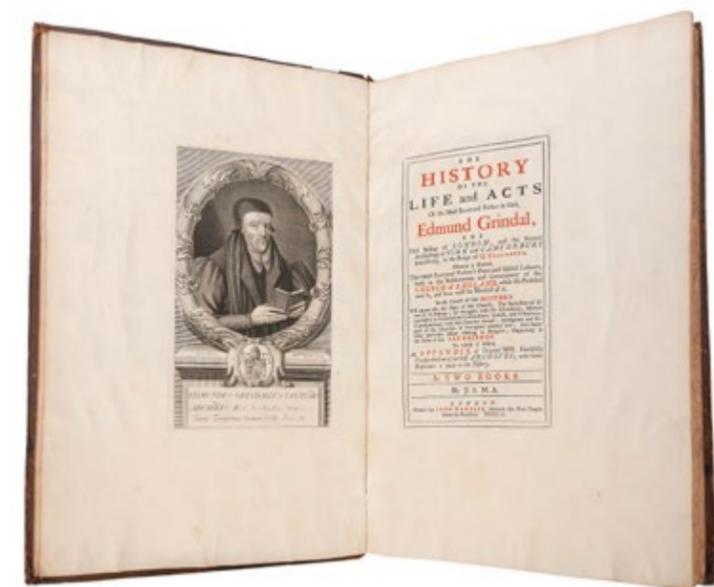
THE OFFICIAL ACCOUNT OF ONE OF THE MOST MOMENTOUS OF ALL ENGLISH POLITICAL TRIALS WITH A WONDERFUL ASSOCIATION. Madan 459; 780; 465; 341; 1081.

2,000/3,000

From the private library of a distinguished Chicago book collector.



263



264

263. STOEFFLER, Johann (1452–1531). *Cosmographicae aliquot descriptiones... De Sphaera Cosmographica, hoc est de Globi terrestris, artificiosa structura. De Duplici Terrae proiectione in planum...* Edited by Johann Dryander (1500–1560). Marburg: Eucharius Cervicornus, 1537.

4to (207 x 142mm). Title within woodcut border, 5 folding diagrams (plates laid down on heavy paper, first 2 plates with some tears and small losses at center folds, some marginal tears). (Some dampstaining; final leaf E4 [correctenda] defective with tear at center repaired with some slight loss of text, small internal tear on E3 just touching one letter.) Old pasteboards with vellum spine strips; morocco folding case.

FIRST EDITION of this posthumous treatise on geography and astronomy by the influential astronomer, mathematician, mapmaker and maker of astronomical instruments. Stoeffler was a professor of mathematics and astronomy at the University of Tübingen, and his students included Philipp Melanchthon and Sebastian Münster. Adams S1885; USTC 625632; VD16 S9190.

3,000/4,000

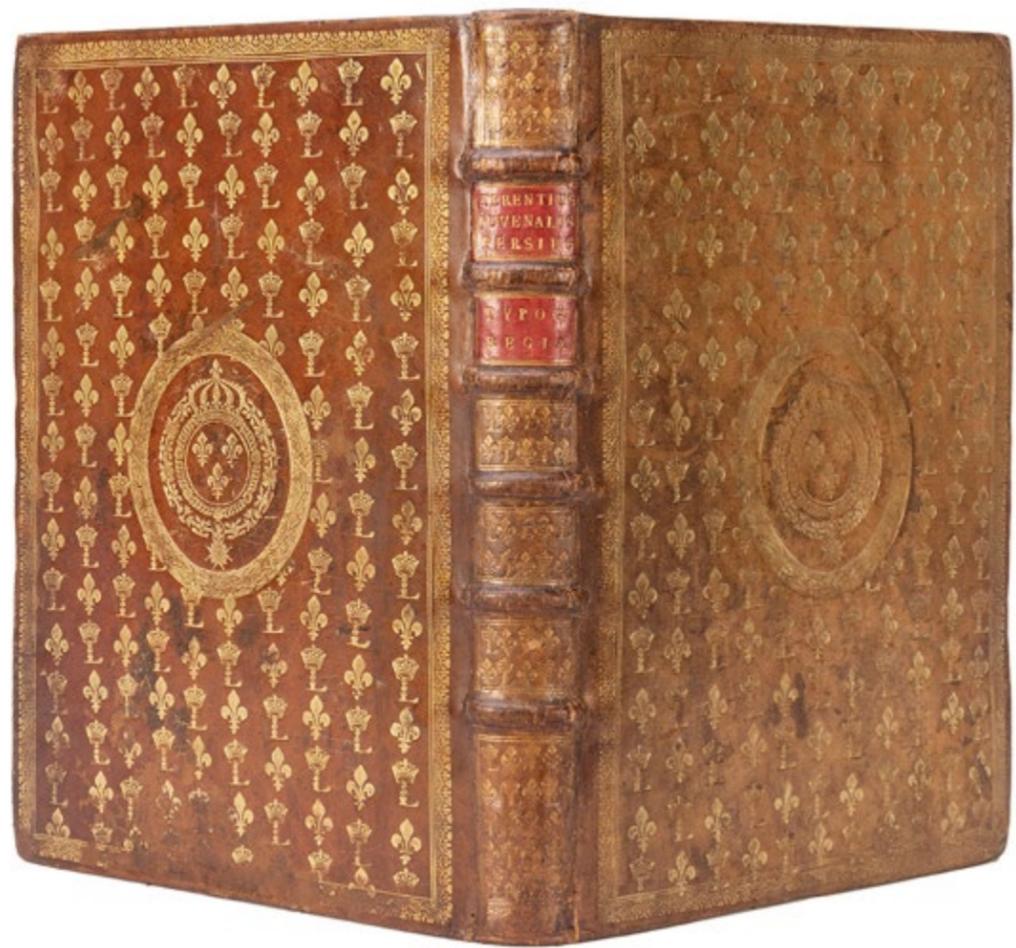
264. STRYPE, John (1643–1737). *The history of the life and acts of... Edmund Grindal, the first bishop of London.* London: John Hartley, 1710.

Large folio (460 x 241 mm). (Sig. A cleaned at margins, some light spotting or browning mostly to preliminary margins, else fine). Engraved portrait frontispiece, title-page printed in red and black. Full contemporary speckled calf, spine in 7 compartments with 6 raised bands, citron morocco lettering-piece gilt in second compartment, gilt lozenge centerpieces framed in various tools in remainder, speckled edges (some splitting along front joint, some chipping at foot). Provenance: Wriothesley Russell, 2nd Duke of Bedford (1680–1711), armorial engraved bookplate. Russell is listed as a subscriber of this work.

FIRST EDITION, of possibly the largest paper copy obtainable with unusually wide-margins. A SUBSCRIBER'S COPY. ESTC N8489.

1,500/2,500

From the private library of a distinguished Chicago book collector.



KING LOUIS XIV ROYAL BINDING

265. TERENCE (d. 159 BC). *Publii Terentii Comoediae*. Paris: Typographia Regia, 1642.

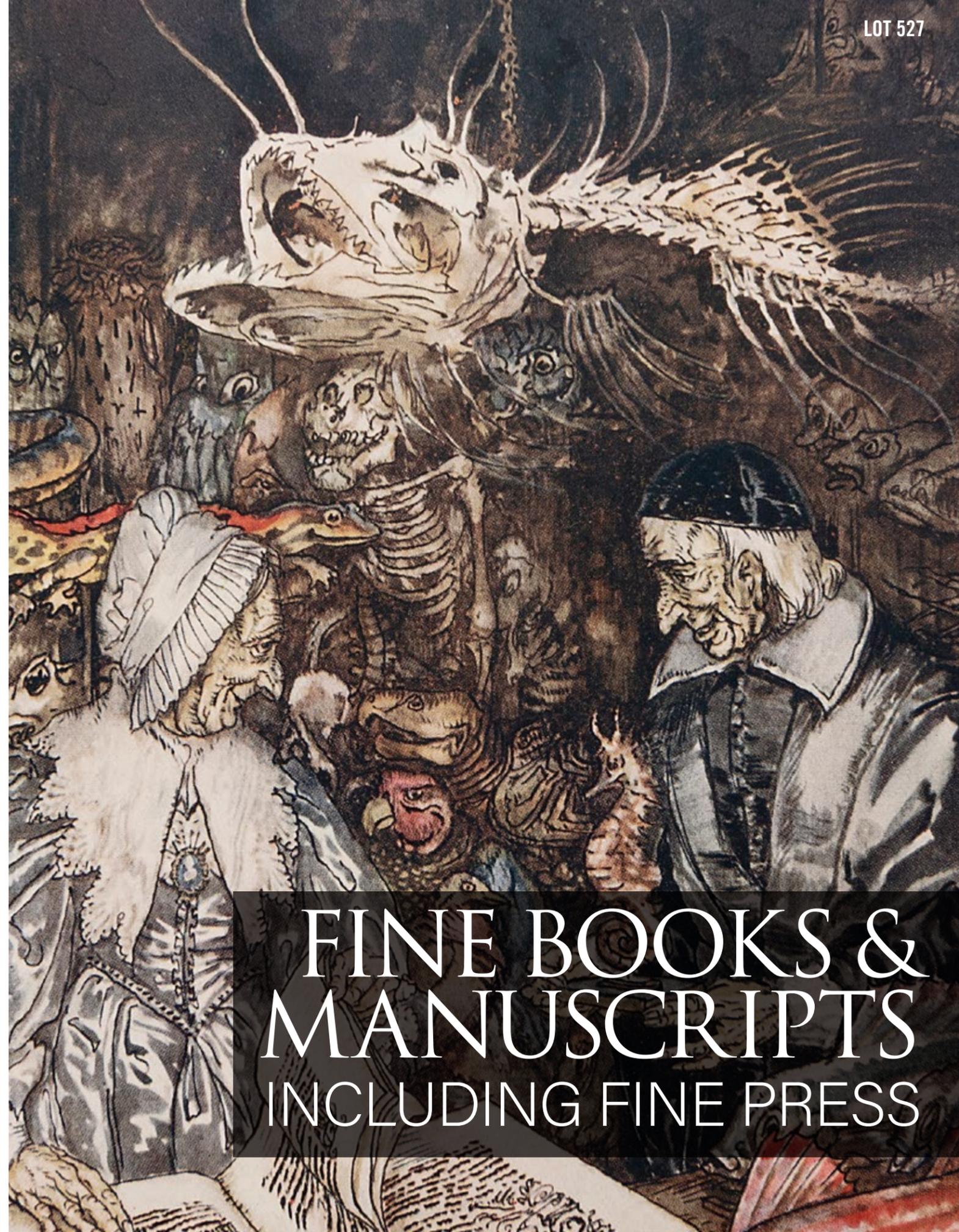
Large folio (368 x 251 mm). Half-title, engraved title by Abraham Bosse, historiated engraved initial and head-piece by Claude Mellan after designs of Nicolas Poussin. [Bound with:] JUVENAL (b. 55 AD). *D. Ivinii Iuvenalis Satyrae*. Paris: Typographia Regia, 1644. Engraved title-page vignette, historiated engraved initial and head-piece, engraved colophon device. Full contemporary sheep elaborately gilt with a large central supralibros of King Louis XIV coat of arms on both covers, surrounded by alternating fleurs-de-lis and the crowned initial "L" in a semé pattern, spine in 7 compartments with 6 raised bands, red sheep lettering-pieces gilt in two compartments, remainder with more alternating fleurs-de-lis and the crowned initial "L" in a semé pattern, all edges gilt, marbled paper pastedowns (upper cover gently sunned, old surface wear to lower cover near foot).

Provenance: Donated by King Louis XIV to Christophori Fromons, pupil of the Clermont Jesuit College in 1674, as evidenced by the award inscription with the Jesuit seal on the front flyleaf; Chistophori Fromons (ownership signature on half-title dated 1677). "As far back as 1550, the Bishop of Clermont, Guillaume du Pra, invited the Jesuits to open a college in the French capital, giving them his own Paris palace. Three decades later, during the reign of Henry IV, the college was closed, for several years the Royal Library was located in its empty premises. However, in 1618, the school opened its doors again and from that time was under the protection of kings, first of Louis XIII, then Louis XIV, who earmarked the money for college and paid for books presented to distinguished students as incentive gifts" (National Library of Russia, Books with Royal Bookplates).

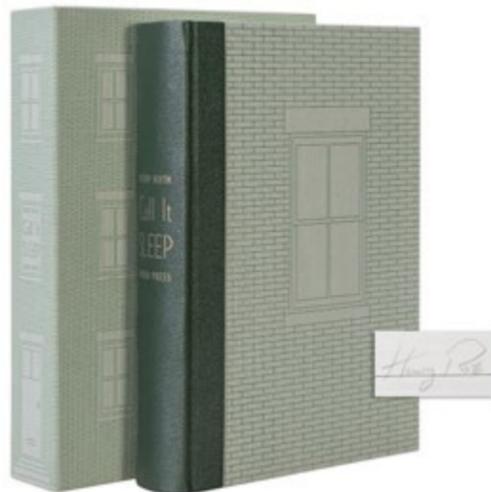
ONE OF THE FINEST SPECIMENS OF THE ART OF PRINTING IN THE TIME OF LOUIS XIV and the finest example of the earliest period of the Imprimerie Royale employing a recutting of types of the traditional Garamond design. "The management of massed capitals at the beginning of each play is clever and distinguished. It is an example of the 'divers classic authors' that Evelyn bought on his visit to this press two years later" (Updike, *Printing Types* p. 240). Brunet V:776; Ill:631; Moss II, p. 158.

2,500/3,500

From the private library of a distinguished Chicago book collector.



FINE BOOKS & MANUSCRIPTS INCLUDING FINE PRESS



266

266. [ARION PRESS]. ROTH, Henry (1906–1995). **Call it Sleep**. San Francisco: Arion Press, 1995.

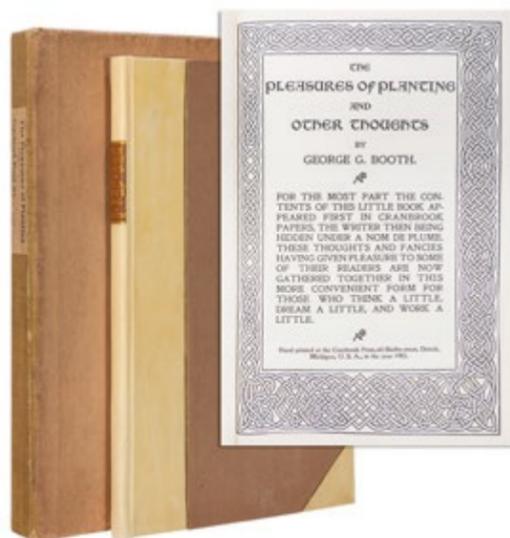
Royal 8vo. 48 duo-tone photographs of New York City printed by Phelps–Schaefer. Original green morocco-backed cloth, gilt lettered spine; original pictorial cloth slipcase.

LIMITED EDITION, number 184 of 300 copies on German mouldmade Zerkall SIGNED BY ROTH. A fine printing of the author’s first book originally published in 1934.

200/300

267. [BLUE SKY PRESS]. POE, Edgar Allan. **The Cask of Amontillado**. Chicago: The Blue Sky Press, n.d. [1904]. 16mo. Woodcut frontispiece, 8-line woodcut initial. Original printed paper over boards, uncut, several leaves unopened (spine a bit sunned, ends slightly worn, some splitting to front joint near foot). LIMITED EDITION, number 56 of 300 copies printed on Van Gelder hand-made paper from a total edition of 315. A scarce imprint from an obscure Chicago small press.

100/200



268

268. [CRANBROOK PRESS]. BOOTH, George G. (1864–1949). **The Pleasures of Planting and Other Thoughts**. Detroit, MI: Cranbrook Press, 1902.

8vo. Title-page with full woodcut page-border, 6-line woodcut initial capitals. Original half parchment vellum, leather lettering-piece gilt, uncut, unopened; original plain dust jacket; original cloth-backed presentation box with printed spine label and cloth ties (light edgewear).

FIRST EDITION, LIMITED ISSUE, number 92 of 210 copies. *The Pleasures of Planting and Other Thoughts* expresses Booth’s garden-philosophy two years before he bought a marshy farm and began developing it into the community he named Cranbrook, Michigan. An exceedingly rare item from a Detroit fine press that was only in existence for 3 years. In 1900, Cranbrook co-founder George Booth established the Cranbrook Press in the attic of the Detroit Evening News building in Detroit. Wishing to gratify “a strong desire for work most agreeable to my tastes and inclinations that combined the beautiful with pleasant labor and inspired by the record of ancient printers and the modern endeavors of Wm. Morris,” McPharlin, *The Cranbrook Press* pp. 268–278; Ransom, *Cranbrook Press* 9.

400/600

269. [GEHENNA PRESS]. **A group of ephemera, consisting of 13: bookmarks, prospectuses, booklets, and broadsides.** Includes several prospectuses advertising Leonard Baskin’s drawings.

100/200

270. [GOLDEN COCKEREL PRESS]. XENOPHON. **The Ephesian Story**. London: The Golden Cockerel Press, 1957.

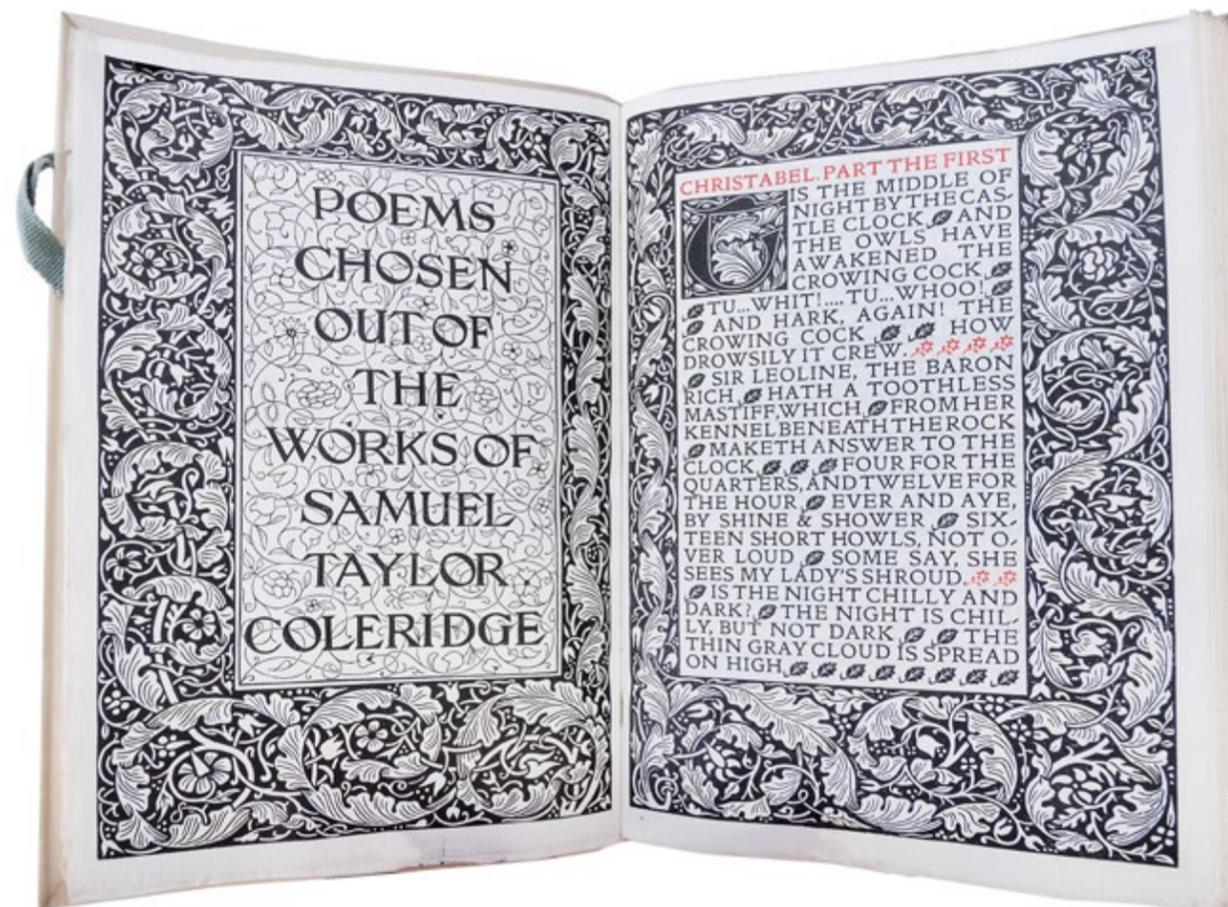
Royal 8vo. Title-page vignette and 5 full-page collotypes after paintings on linoleum by Eric Fraser. Original gilt-decorated crushed green levant, gilt-lettered spine (spine sunned); slipcase.

LIMITED EDITION, number 72 of 75 copies, from a total edition of 300, specially bound and WITH AN EXTRA SUITE OF 7 PLATES with one not printed in the book, loosely housed in a slipcase-matching folder as issued. Cock-a-Hoop 207.

300/400



270

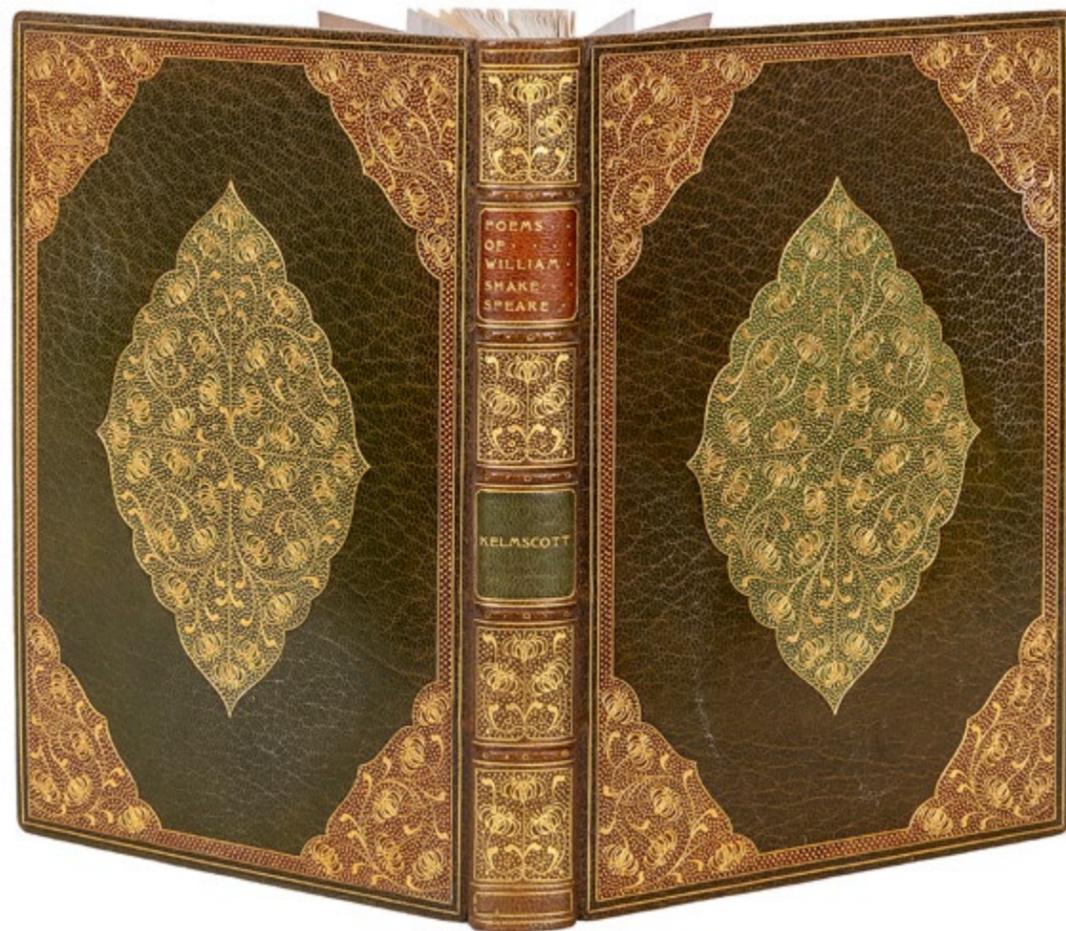


271. [KELMSCOTT PRESS]. COLERIDGE, Samuel Taylor (1772–1834). **Poems Chosen Out of the Works of...** Edited by F.S. Ellis. Hammersmith: William Morris at the Kelmscott Press, 1896.

8vo. Printed in Golden type in red and black, woodcut title-page and facing page with full woodcut page-border, 10-line and smaller woodcut initial capitals. Original limp vellum with silk ties, spine gilt-stamped.

LIMITED EDITION, one of 300 copies on Flower paper of a total edition of 308. In a letter written in response to Ellis on selecting Coleridge’s poems, Morris wrote: “There is absolutely no difficulty in choosing, because the difference between his poetry and his drivell is so striking”. It is the last of the series to which Tennyson’s *Maud*, and the poems of Rossetti, Keats, Shelley, and Herrick belong. A PRISTINE COPY. A Note by William Morris 38; Franklin, *Private Press* p. 192; Peterson A38; Ransom, *Kelmscott* 38.

4,000/5,000



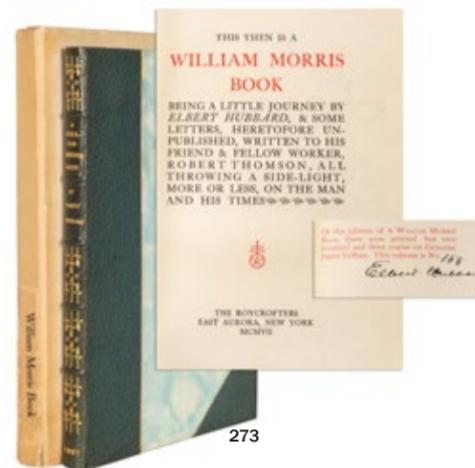
272. [KELMSCOTT PRESS]. SHAKESPEARE, William (1564–1616). **The Poems of...** Edited by Frederick S. Ellis. Hammersmith: William Morris for the Kelmscott Press, 1893.

8vo. Printed in Golden type in red and black, woodcut title–pages for each poem with full woodcut page–borders, 10–line and smaller woodcut initial capitals. Near–contemporary full crushed olive levant with inlaid brown morocco borders of viny lilies and pontillé design gilt, covers with a central arabesque mandorla filled with more viny lilies and pontillé design gilt including four primary stemmed lilies forming a central cross within the mandorla, 6 compartments with 5 raised bands, olive and brown morocco lettering–pieces gilt in an Art Nouveau style font, remainder compartments filled with more lilies and pontillé designs, crushed olive doublures with a central crushed tan levant panel bordered with inlaid green morocco gilt within an outer inlaid brown morocco border of viny lilies and pontillé design gilt, tan levant endpapers, additional hand–marbled endpapers, top edge gilt (spine ever so slightly sunned); full green niger folding box with matching Art Nouveau lettering–pieces, gilt stamped–signed by Bayntun–Riviere. Provenance: Geoffrey Ecroyd (bookplate).

LIMITED EDITION, one of 500 copies printed on Flower paper of a total edition of 510, printed after the original copies of *Venus and Adonis* (1593), *The Rape of Lucrece* (1594), *Sonnets* (1609) and *The Lover's Complaint* (1609). Cockrell in 1898 described the volume as “one of the rarest books issued from the Press” because of its popularity.

IN AN EXQUISITE NEAR–CONTEMPORARY BINDING in the manner of Alfred De Sauty (1870–1949) who was “distinguished for the taste shown in the association of colours, and his finishing has some of the brilliant qualities of the French school, seen particularly in the finely studded [i.e. pointillé] tooling of which he seems particularly fond” (Tidcombe, “The Mysterious Mr. De Sauty” in *For the Love of the Binding. Studies in Bookbinding History Presented to Mirjam Foot* pp. 329–36). A Note by William Morris 11; Peterson A11; Ransom, Kelmscott 11.

12,000/15,000



273

273. [MORRIS, William (1834–1896)]. -- HUBBARD, Elbert (1856–1915). **This Then is a William Morris Book.** East Aurora, NY: The Roycrofters, 1907.

8vo. 2 photogravures including frontispiece, double–page facsimile letter from Morris. Original half green morocco gilt, spine in 6 compartments with 5 raised bands, gilt–lettering and tooling in compartments, top edge gilt, others uncut; ORIGINAL FOLDING BOX (some edge toning).

LIMITED EDITION, number 188 of 203 copies printed on japan vellum and SIGNED BY HUBBARD. In the deluxe morocco binding with the rare original box.

250/350

274. [NONESUCH PRESS]. DICKENS, Charles. **Christmas Books [in The Nonesuch Dickens].** Bloomsbury: Nonesuch Press, 1937.

5 works in one volume, 8vo. Numerous hand–colored plates, in text vignettes. Original red buckram, morocco lettering–piece gilt, uncut.

LIMITED EDITION, one of 877 copies from the famous 24–volume Nonesuch Dickens set designed by Francis Meynell.

200/300

275. [OLD STILE PRESS]. DAVIS, Michael Justin. **The Way to the Tree of Life.** London: The Old Stile Press, 1983.

Tall 8vo. 5 wood–engraved vignettes by Simon Brett. Original quarter green morocco gilt; card slipcase.

LIMITED EDITION, number L of 26 lettered copies, from a total edition of 250 signed by both the author and the illustrator. WITH 5 EXTRA SIGNED AND LETTERED PROOF ILLUSTRATIONS; laid into a printed folder and housed in folding pocket at rear.

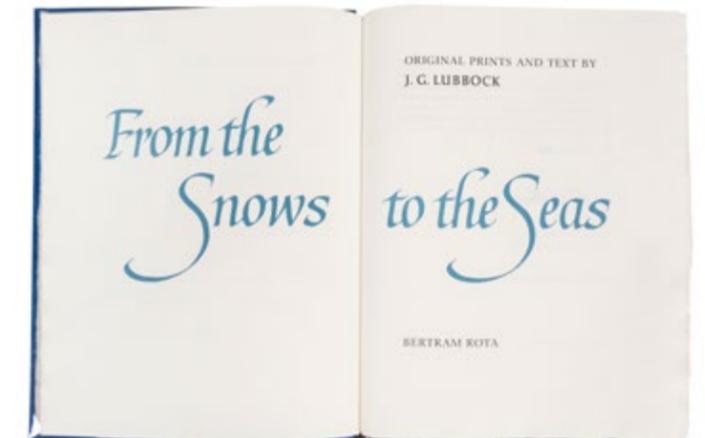
150/250

276. [RAMPANT LIONS PRESS]. LUBBOCK, J.G. **From the Snows to the Seas.** London [and Cambridge: Will Carter at Rampant Lions Press for] Bertram Rota, 1986.

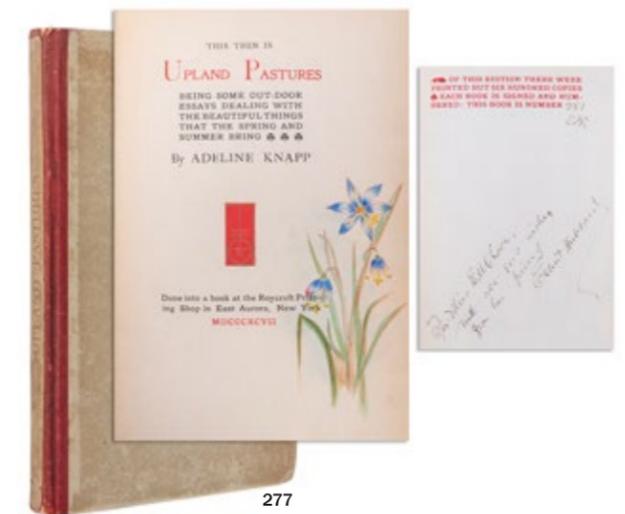
Folio. 4 large folding prints, hand–made from copperplates worked by engraving, etching and aquatint with additional hand–coloring by Lubbock. Original morocco–backed blue cloth gilt; acetate jacket; original slipcase.

LIMITED EDITION, number 50 of 95 copies SIGNED BY LUBBOCK on the limitation. A wonderfully executed work by one of the leading letterpress workshops in post WWII England.

300/400



276



277

277. [ROYCROFT]. KNAPP, Adeline (1860–1909). **Upland Pastures.** East Aurora: Roycroft Printing Shop, 1897.

8vo. Hand–illuminated initials, illustrations. Original cloth with titles gilt (rubbing).

LIMITED EDITION, number 281 of 600 copies INITIALED AND INSCRIBED BY ELBERT HUBBARD. The Roycroft Press was established in 1895 shortly after founder Elbert Hubbard's return from England, where he made the acquaintance of Kelmscott Press founder William Morris and became greatly influenced by the beautiful work done on his masterful fine press books. Harkening back to a simpler time in the craft of printing, as Morris had, Hubbard even modeled his own press's insignia after that of 13th century bookbinder and illuminator Cassiodorus. Roycroft was the first fine press established in the United States directly influenced by the Pre–Raphaelites' work in England, and is widely credited with kickstarting the American fine press movement. Tragically, both Hubbard and his wife, noted suffragette Alice Moore Hubbard, perished aboard the *Lusitania* on 7 May 1915. McKenna 18; Ogle p. 92.

400/600



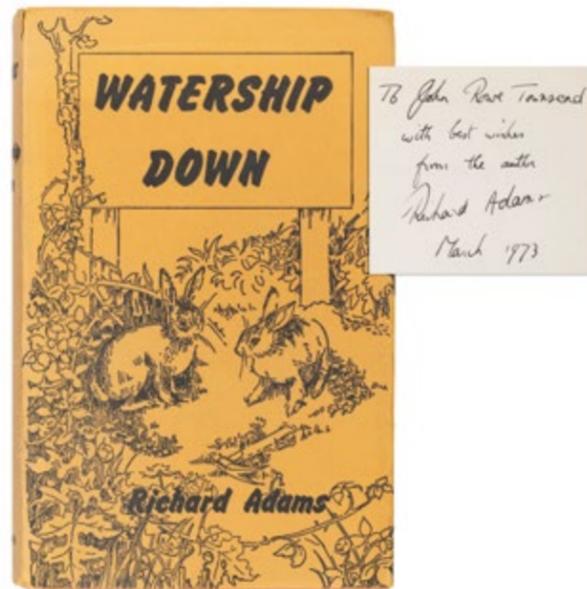
278

278. [SHERWIN BEACH PRESS]. CLEMENS, Samuel L. ("Mark Twain"). **The Innocents Abroad, or The New Pilgrims Progress.** Chicago: Sherwin Beach Press, 1998.

2 volumes, small 4to. 20 full-page cartoon illustrations after drawings by Heather McAdams. Original red cloth, upper covers inset with pictorial printed labels, exposed spines with 7 raised bands (tiny stain to label on Vol. I); folding cloth case with straps; printed hangtag.

LIMITED EDITION, number 33 of 200 copies printed on Johannot and set in Monotype Bell, signed by the illustrator, printers, and designer on limitation.

300/500



279

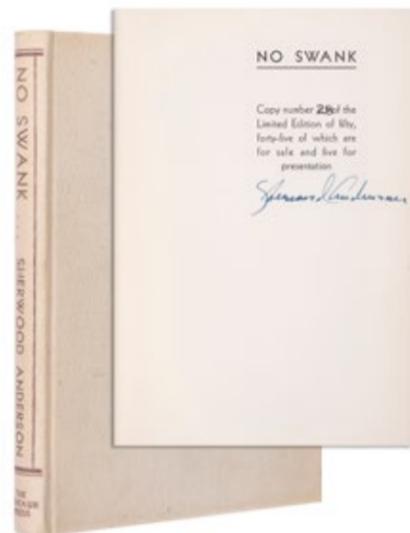
279. ADAMS, Richard (1920–2016). **Watership Down.** London: Rex Collings, 1972.

8vo. With folding map. Original brown cloth gilt (spine gently cocked, else fine); original unclipped dust jacket (few tiny spots of wear near head, some light sunning to spine panel with few tiny spots of rubbing).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY ADAMS TO BRITISH CHILDREN'S WRITER, JOHN ROWE TOWNSEND. Townsend (1922–2014) was best known for his children's novel *The Intruder*, which won a 1971 Edgar Award for best in the entire mystery genre. Townsend was also a children's literature scholar, best known in this field for his reference series *Written for Children: An Outline of English Children's Literature* (1965), the definitive work of its time on the subject. In it, Townsend notes that Adams' *Watership Down* achieved such a high popularity despite the fact that it "came out at a high price and in an unattractive jacket from a publisher who had hardly been heard of".

Adams's first novel *Watership Down* was initially turned down by the major publishing houses, before publication by Rex Collings in 1972, and it was quickly established as a major work of British post-war literature. Sales exceeded 100,000 copies in the first year, and Adams was awarded both the Carnegie Medal and the Guardian Award for children's fiction. It was also the source of numerous adaptations for film and television including the 1978 British animated adventure-drama that was nominated for the Hugo Award for Best Dramatic Presentation. A WONDERFUL ASSOCIATION COPY.

4,000/6,000



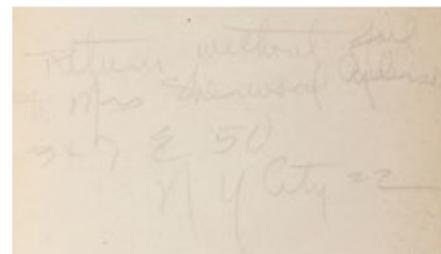
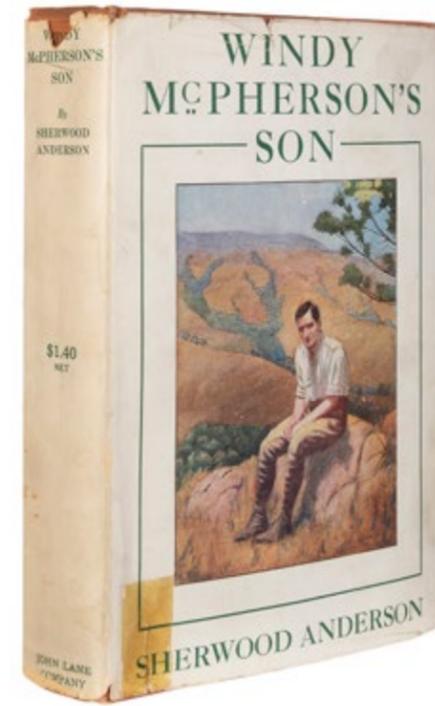
280

280. ANDERSON, Sherwood (1876–1941). **No Swank.** Philadelphia: [The Haddon Craftsmen for] The Centaur Press, 1934.

8vo. Original cream cloth (spine gently toned). Provenance: Mr. & Mrs. Little-Sutton (bookplate).

FIRST EDITION, LIMITED ISSUE, number 28 of 50 copies SIGNED BY ANDERSON. The Centaur Press published a total of 1000 copies, 950 of which were unsigned and unnumbered, bound in black cloth. This is one of the rare signed and numbered copies issued in a special cloth. Contains a collection of 17 short works, most appearing in book form for the first time. Sheehy & Lohf 53.

800/1,200



281

281. ANDERSON, Sherwood (1876–1941). **Windy McPherson's Son.** New York and London: John Lane, 1916.

8vo. Original orange cloth stamped in gold and green; original unclipped dust jacket (few tiny spots of chipping at extreme ends of spine panel, old tape repair to front panel recto near lower edge); morocco-backed folding box.

PROVENANCE: TENNESSEE CLAFLIN (1844–1923), PENCILLED OWNERSHIP INSCRIPTION ON FRONT FREE ENDPAPER "RETURN WITHOUT FAIL TO MRS. SHERWOOD ANDERSON, 347 E 50, NY CITY 22". Clafin was an American suffragist and the first woman, along with her sister Victoria Woodhull, to open a Wall Street brokerage firm in 1870. She married Anderson in 1916 shortly after the divorce of his first wife. The two would later separate in 1922 and finalize the divorce in 1924.

FIRST EDITION, of the author's first book which he dedicated to "the living men and women of my own Middle Western home town". In the RARE DUST JACKET. A wonderful association copy originally owned by the author's second wife. Sheehy & Lohf 1.

4,000/6,000



282

282. [ANGLING – FLY FISHING]. **A group of 6 works, including:**

HALFORD, Frederic M. *Floating Flies and How to Dress Them.* London: Sampson Low, et al, 1886. 8vo. 10 hand-colored plates, numerous in text illustrations. Original gilt-lettered dark olive cloth, top edge gilt (joints starting, extreme ends repaired). Second edition. -- DAY, Francis. *British and Irish Salmonidae.* London and Edinburgh: William and Norgate, 1887. Tall 8vo. 12 plates (9 chromolithographs). Original gilt-lettered green cloth (recased with fresh endpapers and repaired ends). Provenance: John Gerard Heckscher (bookplate). FIRST EDITION. -- HALFORD, Frederic M. *Modern Development of the Dry Fly.* London: George Routledge & Sons, [1910]. Royal 8vo. Photogravure frontispiece, 43 plates. Original gilt-lettered cloth (spine gently sunned). FIRST EDITION. -- HALFORD, Frederic M. *The Dry-Fly Man's Handbook.* London: George Routledge & Sons, [1913]. Royal 8vo. 44 plates, mostly photogravures. Original black cloth, gilt-lettered spine, top edge gilt (spine gently sunned, rebaked retaining original spine). FIRST EDITION. -- PARKER, Eric. *An Angler's Garland...* London: Philip Allan & Co., 1920. 12mo. Half-title. Contemporary full calf gilt, spine gilt, top edge gilt (joints a bit rubbed). Provenance: Norman Harrower (bookplate). FIRST EDITION. -- SATO, Koseki. *Japanese Angler.* Tokyo: Foreign Affairs Association of Japan, n.d. Tall 8vo. Several in text illustrations. Original Japanese stitched wrappers, printed paper label.

Together, 6 works in 6 volumes, condition generally good.

500/700

283. [ARCHITECTURE]. **A group of 3 works, including:**

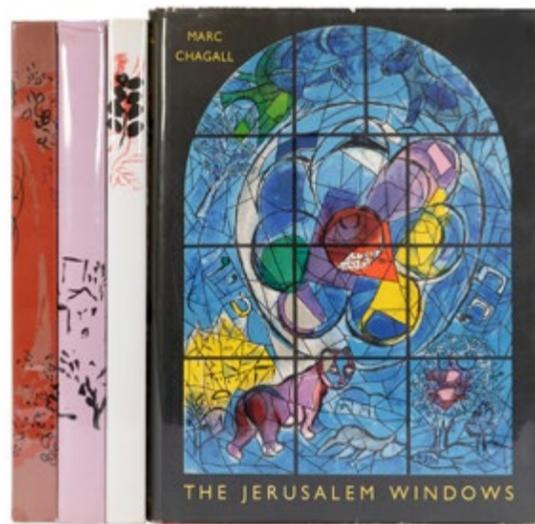
HOEBER, Fritz. *Peter Behrens.* Munich: Georg Muller and Eugen Rentsch, 1913. Folio. Frontispiece portrait, numerous in text illustrations from photographs. Original gilt-lettered brown cloth (spine gently sunned, joints starting). FIRST EDITION. -- *A Monograph of the Work of Mellor Meigs & Howe.* New York: The Architectural Book Publishing Co., 1923. Folio. Numerous illustrations from photographs and plans. Later cloth gilt. Provenance: JAMES GAMBLE ROGERS' COPY (stamps on title-page and pastedown). A notable American architect, best known for his "Collegiate Gothic" architecture including commissions at Yale University, Columbia University, Northwestern University, and elsewhere. FIRST EDITION. -- MENDELSON, Erich. *Amerika: Bilderbuch eines Architekten.* Berlin: Rudolf Mosse Buchverlag, 1928. Folio. Numerous illustrations from photographs. Original cloth-backed printed boards (some light fraying at ends, covers toned, call number on spine). Second edition, enlarged.

Together, 3 works in 3 volumes, condition generally good.

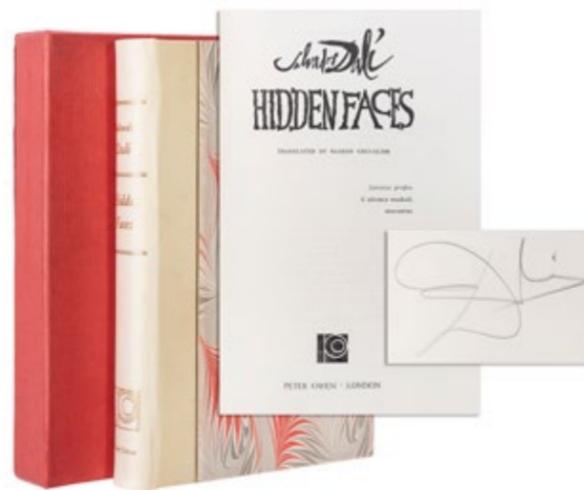
200/300



286



287



288



291

284. [ARCHITECTURE]. WRIGHT, Frank Lloyd (1869–1959). **Wendingen: The Life-Work of the American Architect Frank Lloyd Wright.** Santpoort, Holland: C.A. Mees, 1925.

Square 4to. Printed in black and red and illustrated throughout. Original printed grey cloth (covers toned with staining and spotting, extreme ends a bit frayed).

FIRST EDITION and the first major publication highlighting Wright's work since the 1910–1911 publication of *Ausgeführte Bauten*.

150/250

285. [ARTIST'S BOOKS]. BROWN, Roger (1941–1997). **Family Tree Mourning Print.** 1987.

Color woodcut (279 x 356 mm), 72/100, signed lower right in pencil, stamped on verso ("Landfall Press, Chicago"). Housed in original folder and laid into the original cloth folding box with a catalogue from the retrospective exhibition by Sidney Lawrence at the Hirshhorn Museum along with a printed statement by Roger Brown.

LIMITED EDITION, number 72 of 100 copies, limitation label mounted to inside of case.

300/500

286. [ARTIST'S BOOKS]. CHAGALL, Marc (1887–1985). **Illustrations for the Bible.** New York: Harcourt, Brace and Company, [1956].

Folio. (Short closed tear to title-page). 28 lithographed plates by Chagall (16 in color), numerous black and white reproductions after Chagall. Original pictorial lithographed boards by Chagall (some mild edge toning, few tiny spots of rubbing at extreme ends, front joint tender and starting).

FIRST AMERICAN EDITION of Verve 33–34.

1,500/2,500

287. [ARTIST'S BOOKS]. CHAGALL, Marc (1887–1985). **The Lithographs of...** Vol. I: Monte Carlo and New York: Andre Sauret and George, 1960; Braziller. Vol. II: Monte Carlo and Boston: Andre Sauret and Boston Book and Art Shop, Inc., 1963; Vol. III: Boston: Boston Book and Art Shop, Inc., 1969.

3 volumes, 4to. Text in English. 25 original lithographs (including dust jackets and frontispieces), numerous black and white reproductions after Chagall. Original cloth; original lithographed dust jackets; original card slipcases for Volume II and III; original cardboard mailer for Volume I. FIRST EDITIONS IN ENGLISH of the first three volumes of the catalogue raisonné of Chagall's lithographs.

[Also:] *The Jerusalem Windows*. New York and Monte Carlo: George Braziller and André Sauret, [1962]. 4to. 2 original color lithographs by Chagall, numerous illustrations. Original gilt-lettered red cloth; original price-clipped dust jacket (few tiny spots of edge wear); clear acetate jacket (few tiny chips near head). FIRST EDITION.

Together, 4 works in 4 volumes, with a total of 28 original color lithographs by Chagall, condition generally near fine.

1,500/2,500

288. [ARTIST'S BOOKS]. DALI, Salvador (1904–1989). **Hidden Faces.** Translated by Haakon Chevalier. London: Peter Owen, [1973].

8vo. Numerous black and white reproductions of paintings after Dali. Original quarter vellum, marbled sides, gilt-lettered spine, top edge gilt; original slipcase. Laid in with the 19-pp. pamphlet "Postface to Hidden Faces" comprising of "Objective Chance" and "Reverie".

LIMITED EDITION, number 61 of 100 copies SIGNED BY DALI. The artist's only novel.

2,000/2,500

289. [ARTIST'S BOOKS]. GUILER, Hugh ("Ian Hugo") (1898–1985), artist. -- NIN, Anais (1903–1977). **5 engraved woodblock color prints hand-pulled on Chinese rice paper.** New York: Gemor Press, 1945.

Tall 8vo. With a 2pp. preface manuscript facsimile on a double vertical sheet by Nin for her book "This Hunger" which these prints illustrate. 5 original color woodcuts printed on Chinese rice paper and tipped into individual folders by Hugo (Nin's husband); laid into original printed folder. Original portfolio of imitation wood paper over boards, printed titles in green, cord bound, small color woodcut on rice paper by the artist mounted to front cover.

LIMITED EDITION, one of 40 copies, this copy unsigned. An exceedingly rare suite of plates that were to illustrate Nin's work "The Hunger" published the same year. We could locate only one copy ever having been offered at auction (Christie's 2004).

200/300

290. [ARTIST'S BOOKS]. [MARX, E. Robert, artist]. -- BERRIGAN, Daniel (1921–2016). **Encounters.** New York [and Boston: Impressions Workshop for] Associated American Artists, 1965.

Folio. 8 etchings signed and numbered by the artist. Text and tissue guards interleaved with the plates, loose as issued. Housed in a folding cloth chemise and cloth slipcase printed cover label (few tiny spots of surface stains).



292

LIMITED EDITION, letter E of 10 copies PRINTED FOR THE POET AND ARTIST; additionally signed by both on the limitation leaf, from a total edition of 75.

150/250

291. [ARTIST'S BOOKS]. MUCHA, Alfons Maria (1860–1939), artist. -- FRANCE, Anatole. **Clio.** [Paris:] Calmann Levy, 1900. 8vo. 12 color lithographs (7 full-page plates) by Mucha. Contemporary quarter red morocco, marbled sides, spine gilt, top edge gilt (joints rubbed with some splitting near head of lower joint, front hinge repaired); original pictorial wrappers with a color vignette on upper wrapper by Mucha bound in. Provenance: Randolph Bolles (1871–1939), dated signature and gilt initials on spine of the New York architect. FIRST TRADE EDITION.

[With:] ROSTAND, Edmond. *La Samaritaine*. Edited by Eugene Fasquelle. Paris: Libraire Charpentier et Fasquelle, 1897. Tall 8vo. (Marginal foxing throughout). Contemporary quarter green morocco, marbled sides, spine gilt-lettered (some light edgewear); original wrappers with color lithograph vignette by Mucha on upper cover. FIRST EDITION.

300/500

292. [ARTIST'S BOOKS]. PETRIZKY, Anatol (1895–1964), artist. **Theater-Trachten.** Text in German and Ukrainian by B. Chmury. Ukraine: Straatsverlag, 1929.

4to. 57 lithographs mounted (many printed in color) after Petrizky; each captioned on mount. Original silver-stamped drab boards (spine panel perished, corners a bit worn).

FIRST EDITION, LIMITED ISSUE, one of 1500 copies depicting Petrizky's Russian avant-garde stage and costume designs for theater, ballet and opera.

400/600



293

293. [ARTIST'S BOOKS]. SKOTNES, Cecil (South African 1926–2009), artist. -- EGLINGTON, Charles (1918–1971). **In Memoriam**. Cape Town and Johannesburg: ABC Press; Egon Guenther, 1975.

Portfolio (641 x 483 mm). Limitation leaf, dedication leaf, 10 original woodcuts in four colors by Skotnes, each signed, dated, titled and numbered 17/75; interleaved with 10 poems by Eglington. Original printed cloth portfolio.

LIMITED EDITION, number 17 of 75 copies signed by Skotnes on limitation.

1,000/1,500

294. [ARTIST'S BOOKS]. WALKOWITZ, Abraham (1878–1965). **Isadora Duncan in Her Dances**. Girard, KS: Haldeman-Julius, [1945].

Small 4to. Numerous black and white reproductions from drawings by Walkowitz. Original printed wrappers (edges chipped and toned, covers detached).

SIGNED ON THE UPPER COVER BY WALKOWITZ AND WITH AN ADDITIONAL INSCRIPTION ON TITLE-PAGE. A Russian-American painter known for his Modernist style who was at the center of the modernist movement.

150/250

295. [ART NOUVEAU]. **L'Image 1896–1897: Revue Litteraire et Artistique**. Paris: H. Floury, December 1896–December 1897.

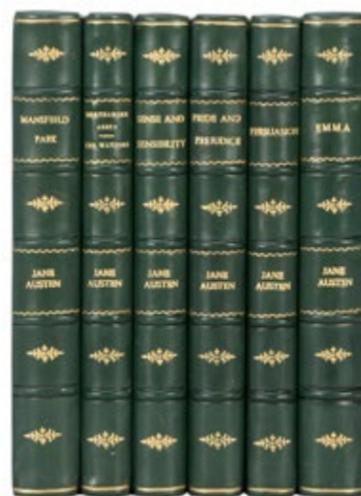
12 original parts, folio. Numerous full-page plates (some in color) and in text illustrations. Original pictorial wrappers with designs by Toulouse-Lautrec and Alphonse Mucha (some very minor wear to spines, edges toned). Together housed in original pictorial wrapper folder with designs by Albert Angst (horizontal central crease, few tiny chips at edges repaired); original printed cloth portfolio with ties (spine sunned with some repairs at extreme ends).

FIRST EDITION IN THE ORIGINAL PARTS of this important fin-de-siècle periodical, featuring the artists Cheret, Denis, Grasset, Mucha, Lucien Pissarro, and others. The parts are usually found bound up and it is extremely rare to find in the original wrappers, folder and portfolio.

1,500/2,500



295



297

296. [ART NOUVEAU]. MORIN, Louis. **La Revue des Quat' Saisons**. Paris: Societe d'Editions Litteraires et Artistiques, 1900–01.

4 volumes, 8vo. Engraved frontispiece in Vol. I, numerous illustrations in pochoir including several folding. Early cloth-backed boards gilt; original color pictorial wrappers bound in including prospectus specimen in Vol. I. FIRST EDITION.

200/300

297. AUSTEN, Jane (1775–1817). [Works...]. London: Allan Wingate, 1948.

6 volumes, 8vo. Title-page vignettes. Half modern green leather, marbled sides, raised bands, gilt-letting and centerpieces in compartments. "The Chawton Edition".

700/900

298. BAUM, Lyman Frank (1856–1919). **The Marvelous Land of Oz, Being an Account of the Further Adventures of the Scarecrow and Tin Woodman...** Chicago: The Reilly & Britton Co., 1904.

Large 8vo. 16 full-color plates and numerous in text illustrations after John R. Neill. Original red pictorial cloth [Binding B] stamped in green, red and silver, illustrated endpapers (front hinge cracked at title-page and tender, few minor spots of rubbing at corners, small bump to upper cover fore edge, else fine).

FIRST EDITION, FIRST PRINTING without the published date below the copyright notice and the illustration facing p. 23 is captioned "I don't want to be a marbled statue". AN ATTRACTIVE COPY. Bienvenue & Schmidt, pp. 21–22.

2,000/3,000

299. BELLOW, Saul (1915–2005). **Humboldt's Gift**. New York: The Viking Press, 1975.

8vo. Original yellow cloth; original dust jacket (closed tears, rubbing, light toning).

FIRST EDITION, SIGNED BY SAUL BELLOW. Winner of the 1976 Pulitzer Prize for Fiction, *Humboldt's Gift* represented a crowning achievement in the author's career, his having been nominated for the Pulitzer twice before. Bellow would also win the Nobel Prize for Literature later that same year.

200/300

300. BENÉT, William Rose (1886–1950). **Rip Tide. A Novel in Verse**. New York: Duffield & Green, 1932.

8vo. Original publisher's blue cloth, gilt-lettered spine, top edge gilt, others uncut; original unclipped dust jacket (extremities toned); cloth chemise; morocco-backed slipcase.

FIRST EDITION, INSCRIBED BY BENÉT TO A NOTABLE BIBLIOPHILE: "To Earle J. Bernheimer / this first attempt of / mine in the field of / the novel in verse, / William Rose Benét".

100/200

301. [BINDING]. BUNYAN, John (1628–1688). **The Pilgrim's Progress, From this World to that Which to Come**. London: George Newnes, 1901.

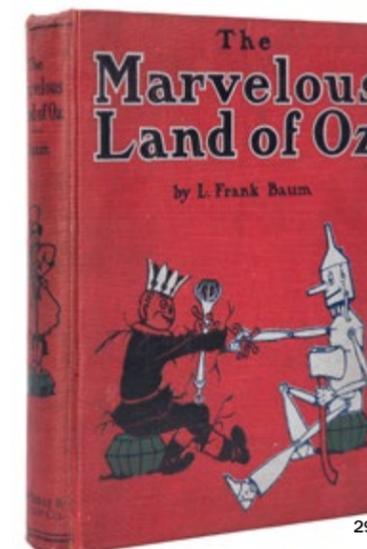
2 volumes in one, 8vo. 10 wood-engraved plates after Edmund J. Sullivan. Full contemporary embossed tan calf ruled in gilt, upper cover with two recessed compartments containing transparent vellum inlays with hand-painted designs underneath which depict the pilgrim behind a cathedral window and an illuminated title of this work, spine gilt-lettered and with geometric designs, top edge gilt, dentelle turn ins, BY CEDRIC CHIVERS (some staining to covers, front hinge cracked but sturdy).

LIMITED EDITION, number 9 of 25 copies from "The Caxton Series" SIGNED BY THE ILLUSTRATOR on the limitation.

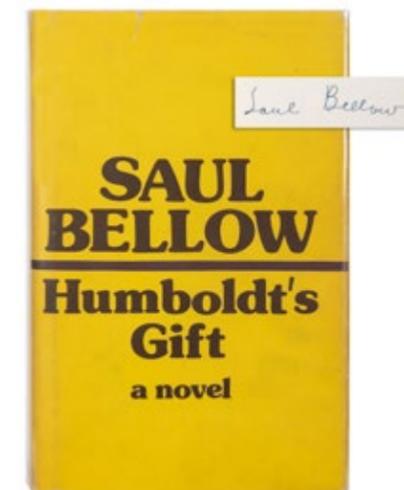
A LOVELY "VELLUCENT" BINDING BY CEDRIC CHIVERS. Chivers (1853–1929), an English binder operating in his native town of Bath, became inspired after attending a lecture by Cyril Davenport on the 18th century painted vellum bindings of Edwards of Halifax. He began to produce his own work in this tradition, creating what he called the "vellucent" binding which Prideaux describes the process as achieving the effect of enriched enamel.

1,200/1,600

From the private library of a distinguished Chicago book collector.



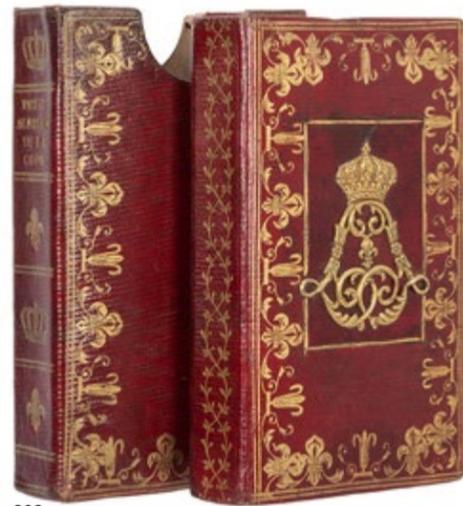
298



299



301



302

302. [BINDING – LOUIS XVIII]. **Petit almanac de la cour de France**. Paris: Le Fuel, 1816.

12mo. Contemporary red straight-grain morocco with alternating fleur-de-lis and lilies gilt tooled border, upper cover affixed with a crowned monogram of Louis XVIII wrought of gilded metal, spine tooled with an intertwining gilt vine, all edges gilt; matching slipcase with gilt border. Provenance: Leon Gruel (bookplate), famed binder, collector, and successor to the Parisian bookbinding workshop Gruel & Engelman ("Modern book binding has discovered nothing to equal the old designs, and at best we can only copy" (Leon Gruel in *The Bookman*, 1900:11)); GDV (blindstamped monogram on half-title).

A VERY EXQUISITE FRENCH ROYAL BINDING.

900/1,200

303. [BINDING]. FITZGERALD, Edward, translator. **Rubaiyat of Omar Khayyam**. London: George Routledge & Sons, n.d. [1910].

12mo. Numerous photogravures after drawings by Gilbert James. Period full blue levant with a central image of a woman pouring out a bottle of wine in numerous inlays of orange, brown and burgundy moroccos, flanked by a border of grape vines inlaid with plum and olive moroccos on a gilt pointillé background, lily cornerpieces gilt, spine in 6 compartments with 5 raised bands, more grape vines with morocco inlays on a gilt pointillé background in 5 compartments, gilt-lettering in remainder, all edges gilt, morocco turn-ins with gilt fillets and cornerpieces, watered silk doublure and free endpapers, gilt stamp-signed by Bayntun (front hinge recased, head a bit chipped, few small dampstains to lower cover). Provenance: Samuel Clement Burchell, Jr. (bookplate); gift inscription dated 1934.

Small Photogravure Edition in AN EXQUISITE BINDING. According to Potter, Routledge published an Omar in 1904 as part of the "Photogravure Series" (with uncolored plates); however, a deluxe version of 250 special copies with "hand-coloured plates and choice binding, by Geo. Bayntun, of Bath", issued in the same year (or perhaps later). This edition was immensely popular, going through several editions involving at least 18,000 copies by 1912. Potter 85.

800/1,200

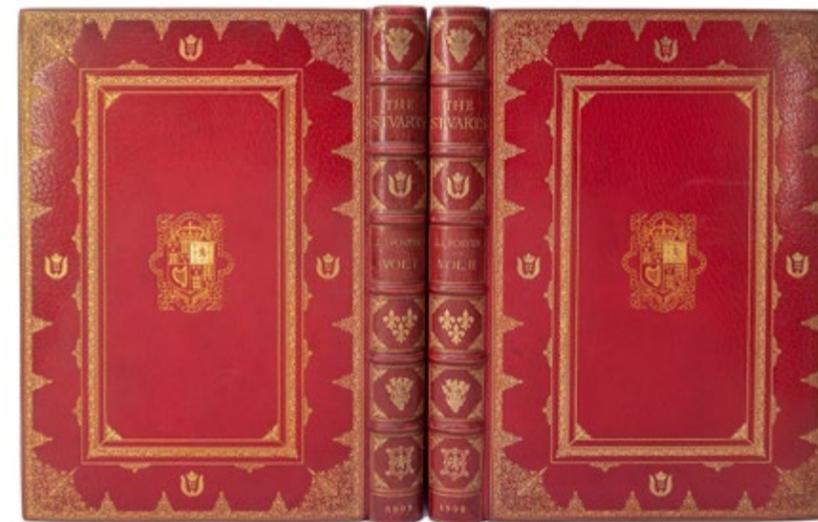
304. [BINDING]. FRERE, John Hookham (1769–1846). **The Works of...** Collected by his nephews W.E. and Sir Bartle Frere. London: Basil Montagu Pickering, 1872.

2 volumes, royal 8vo (248 x 157 mm). Half-titles, engraved frontispieces in both volumes on india paper (proofs before letters), numerous head- and tail-pieces, and initial letters (offsetting to title-pages from plates). Full contemporary morocco gilt, spines in 6 compartments with 5 raised bands, gilt-lettering in two compartments, remainder gilt, top edges gilt, others uncut, marbled endpapers, gilt dentelles, gilt stamp-signed by F. Bedford.

FIRST EDITION, LARGE PAPER COPY, LIMITED ISSUE, one of 25 copies on hand-made paper (see publisher's watermark). This work on hand-made paper was superseded and never issued such was also the case with Frere's *National Poems* (London: Pickering, 1867), also issued in only 25 copies on hand-made paper. See Pickering & Chatto's 1902 *Illustrated Catalogue of Old and Rare Books*, No. 2108.

800/1,200

From the private library of a distinguished Chicago book collector.



305

305. [BINDING]. FOSTER, J.J. **The Stuarts...in XVIth, XVIIth, and XVIIIth Century Art**. London and New York: Dickinson's; E.P. Dutton & Co., 1902.

2 volumes, large folio (381 x 248 mm). (Very occasional light spotting). 129 plates including 2 color frontispieces (many on india paper), numerous in text illustrations, several maps. Full contemporary crushed crimson levant in a Derome-style binding with ornate filigree frame gilt with the Royal coat of arms of the United Kingdom within strapwork decoration gilt, stamped with four King Charles I ciphers along outside frame, spine in 7 compartments with 6 raised bands, Royal devices gilt in 5 compartments, gilt-titling in remainder, top edge gilt, others uncut, gilt dentelles with more King Charles I ciphers at corners, gilt-stamped signed by Bumpus of Oxford.

LIMITED EDITION, number 5 of 20 copies of the "Edition Royale" SIGNED BY FOSTER.

[Laid in with an] ANS "With Mr. Foster's compliments" noting the price of this Edition Royale at 50 guineas each. [And] a 4pp. ALS from Andrew Lang to Foster regarding Foster's critique in his "smaller Stuart book" of Lang's miniature of Prince Charles, which Lang discusses at great length the provenance of this portrait (transcription available upon request). A VERY RARE WORK IN A SUMPTUOUS BINDING.

2,000/3,000

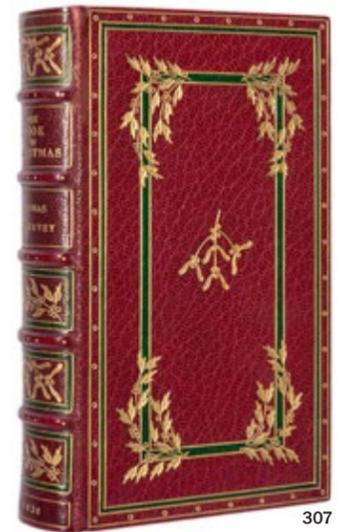
From the private library of a distinguished Chicago book collector.

306. [BINDING]. GELL, Edith Mary (1860–1944). **The Cloud of Witness**. London: Oxford University Press for Henry Frowde, n.d. [1891].

12mo (146 x 93 mm). Frontispiece, printed in red and black. Full contemporary crushed olive morocco gilt with a large fleur-de-lis on the upper cover within gilt frames, spine in 6 compartments with 5 raised bands, gilt-lettering in two compartments, foliage frames gilt in remainder, all edges gilt, gilt dentelles, gilt stamp-signed by John Bumpus.

A SUPMTUOUS BINDING showing the influence of the Art Nouveau from a renowned London binder.

200/300



307

307. [BINDING]. HERVEY, Thomas K. (1799–1859). **The Book of Christmas**. London: William Spooner, 1836.

8vo. Half-title, engraved title-page, frontispiece and numerous engraved plates by Robert Seymour (frontispiece partially separated). Full red levant gilt ruled and twice framed in green morocco inlays, cornerpieces gilt with sprays of holly with berries of red morocco inlays, a central sprig of mistletoe on both covers gilt with berries of orange morocco inlays, spine in 6 compartments with 5 raised bands gilt, alternating sprigs of both hollies and mistletoes gilt with morocco inlays in 4 compartments, gilt-lettering in remainder, all edges gilt, broad morocco turn ins with sprigs of holly and mistletoe cornerpieces, twice framed with a single frame of green morocco inlay, olive silk moiré doublure and front free endpaper, gilt stamp-signed by Riviere (spine ever so slightly darkened, a tiny spot of rubbing to front joint); original cloth bound in at end; folding box.

FIRST EDITION in a sumptuous binding, illustrated by one of the most successful caricaturists of his time who shortly after this publication was selected by Dickens to illustrate the author's *Pickwick Papers*. "The Book of Christmas, first published in 1836 and reprinted the following year, was an early attempt to record and preserve the old customs. As the Victorian revival of the holiday gathered pace during the 1840s many more histories of Christmas festivities and practices were published. They were often bound and illustrated as attractive gift books, and so helped to establish a new tradition of the Christmas publishing season." (British Library).

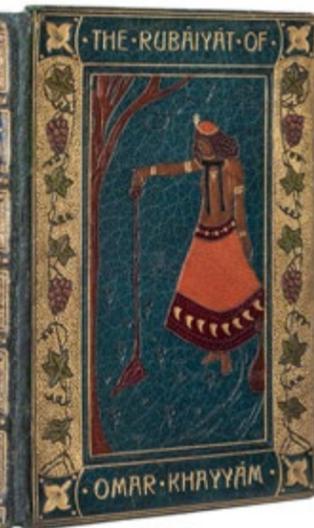
1,000/1,500

308. [BINDING]. LANG, Andrew (1844–1912), translator. **Aucassin & Nicolette**. Portland, ME: Thomas B. Mosher, 1907.

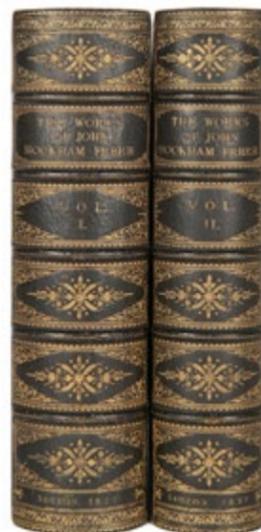
Skinny 8vo. Engraved frontispiece on japan vellum and 3 woodcut designs by Jacomb Hood. Full contemporary crushed blue morocco with intersecting gilt frames on covers, upper cover gilt-lettered with two leafy sprigs, spine in 6 compartments with 5 raised bands, gilt-lettering and fillets in compartments, all edges gilt, gilt turn ins, gilt stamp-signed by Hatchards (spine gently sunned with few minor touch ups).

FIRST MOSHER EDITION, LIMITED ISSUE, one of 925 copies on Van Gelder paper of the "Old World Edition" that reproduces the 1887 edition translated by Lang.

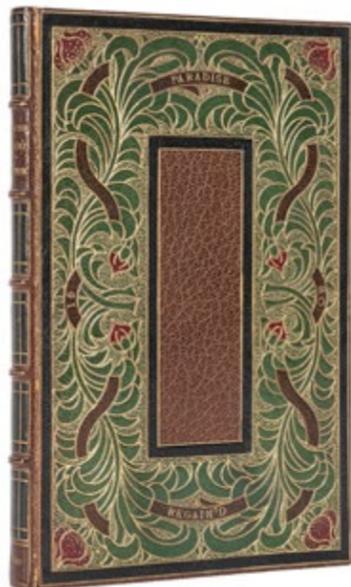
200/300



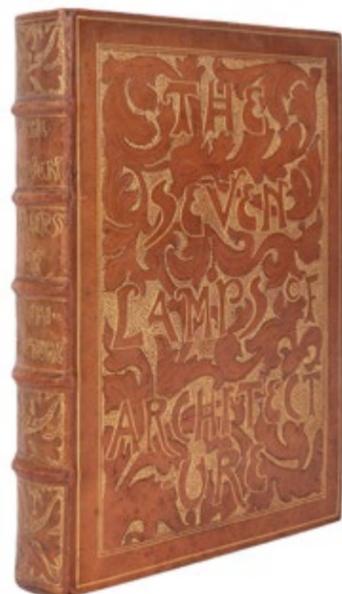
303



304



310



311

309. [BINDING]. LECKY, William Edward Hartpole (1838–1903). **History of the Rise and Influence of the Spirit of Rationalism in Europe.** London: Longmans, Green, and Co., 1865.

2 volumes, 8vo. Half-titles. Full tan calf ruled in gilt, spine in 6 compartments with 5 raised bands, brown and olive morocco lettering—pieces gilt in 3 compartments, others completely gilt tooled, top edges gilt, gilt dentelles, marbled endpapers, stamp—signed by W. Worsfold. Provenance: The H.A. Millers (bookplate).

Second edition. Includes an expansive chapter “on the declining sense of the miraculous” which discusses magic and witchcraft.

100/200

310. [BINDING]. MILTON, John. **Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes.** London: for John Starkey, 1680.

8vo (165 x 108 mm). With leaf A1 with license printed verso before title, 4pp. publisher's catalogue at end. Late 19th century brown levant completely covered with a green morocco inlay background on both covers with gilt stippling and leafy foliage with red morocco inlay buds and brown morocco stems with a black morocco inlay border, covers with a central panel of brown levant morocco within a black morocco inlay frame, spine in 6 compartments with 5 raised bands, black morocco inlays in 5 compartments with geometric gilt fillets, gilt—titling in remainder, all edges gilt, gilt turn ins, GILT STAMP—SIGNED BY ALFRED DE SAUTY (1870–1949).

Provenance: Sold at the Henkels sale of the “Magnificent Library of the late Howard T. Goodwin”, 22–23 October 1903, lot 256; James Cox Brady (bookplate), a famous New York traction magnate and the largest shareholder of the American Tobacco Company making him one of the thirty richest Americans in 1918.

Second edition, which includes a separate title—page for Samson Agonistes, all with continuous pagination and register as usual. A SUMPTUOUS BINDING from the famous Howard T. Goodwin sale, known as a collector of the “rarest books and the most sumptuous editions of the works of favorite authors” and was considered the “finest collection of books ever offered at public sale, either in Europe or America” (See Henkels catalogue remarks).

De Sauty was known for his excellent craftsmanship of binding, and as Sarah Prideux notes in *Modern Bookbindings* that his work “is of considerable merit. His inlays are distinguished for the taste shown in the association of colours, and his finishing has some of the brilliant qualities of the French school, seen particularly in the finely studded [i.e. pontillé] tooling of which he seems particularly fond”. ESTC R300; Grolier, Wither to Prior 614; Tidcombe, “The Mysterious Mr. De Sauty” in “For the Love of the Binding. Studies in Bookbinding History Presented to Mirjam Foot” (2000), pp. 329–36; Wing M0253.

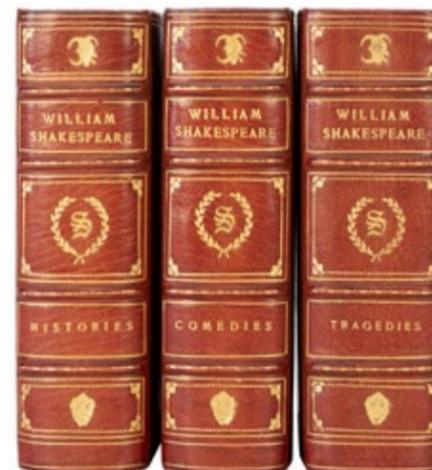
2,000/3,000

311. [BINDING]. RUSKIN, John (1819–1900). **The Seven Lamps of Architecture.** Kent: [Chiswick Press for] George Allen, 1880.

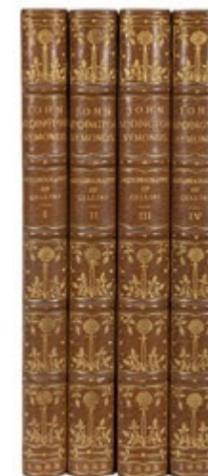
4to (265 x 184 mm). Half-title, 14 engravings including steel-engraved frontispiece (some spotting to frontispiece). Contemporary full sheep with art nouveau embossing on upper cover of acanthus leaves, the interstitial spaces filled with gilt pointillism patterns, spine with 6 compartments and 5 raised bands, gilt—titles in compartments, more embossed acanthus leaves in remainder surrounded by more gilt pointillism patterns, all edges gilt, BOUND BY THE HAMPSTEAD BINDERY (unsigned). Provenance: Edmund Lister Johnson (engraved armorial bookplate dated 1902 with acanthus designs that match the binding; this binding was probably commissioned by this original owner).

A HANDSOME BINDING in an Art Nouveau design from the brother organization to the Guild of Women—Binders.

2,000/3,000



312



313

312. [BINDING]. SHAKESPEARE, William. **The Works of...** New York: [Mayfair, ca. 1920].

3 volumes, 8vo. Frontispieces. Original red English niger twice ruled in gilt, spine in 5 compartments with double raised bands, gilt—tools and lettering in compartments, all edges gilt, marbled endpapers, gilt turn ins, gilt stamp—signed by Maurin.

LIMITED ISSUE, one of 50 copies of “The Mayfair edition... specially hand bound in English niger morocco”. Includes notes and glossaries at end of each volume, along with complete lists of “The Modern Library” publications in volumes 2 and 3. Not in Jaggard.

750/900

313. [BINDING]. SYMONDS, John Addington (1840–1893), translator. **The Life of Benvenuto Cellini.** London: John C. Nimmo, 1888.

2 volumes in 4, square 8vo. 4 etchings including frontispiece, several decorative devices. (Frontispiece dampstained). Three-quarter brown levant gilt, 6 compartments with 5 raised bands, raised bands with gilt dimples, elaborate gilt fleuron and sprig tooling in compartments, top edges gilt (faint dampstain to upper cover of Volume I, also slightly affecting top edge). Provenance: shelf label in each volume.

LIMITED EDITION, one of 750 copies. AN ATTRACTIVE SET.

650/800

314. [BINDING]. VALERA, Juan (1824–1905). **Pepita Jimenez.** Madrid: Calpe, 1925.

4to (285 x 220 mm). Numerous mounted color plates. Elaborately embossed calf, gilt—lettered spine, top edge gilt; original wrappers bound in. Provenance: Alexander Campbell Hill (armorial bookplate).

Later edition. In his introduction to the English—language translation of his work, published in 1917, Valera writes: “Pepita Jiménez has enjoyed a wide celebrity, not only in Spain, but in every other Spanish-speaking country...My novel, both in essence and form, is distinctively national and classic. Its merits—supposing it to have such—consist in the language and the style, and not in the incidents, which are of the most commonplace, or in the plot, which, if it can be said to have any, is of the simplest.”

100/200

315. [BINDING]. VAN LOAN, Charles Emmett (1876–1919). **The Books of...** New York: George H. Doran Co., 1919.

4 volumes (of 5) only, 8vo. Early half crushed navy morocco gilt, spines in 6 compartments with 5 raised bands, 4 compartments with a single vine of wild roses with red morocco inlays and gilt tools, gilt—lettering in remainder, top edges gilt (morocco restored, few tiny spots of rubbing).

Memorial Edition, comprising of: *Score by Innings*; *Fore!*; *Old Man Curry*; *Buck Parvins and the Movies*. Van Loan was a humorist known for his sports writings and short stories.

100/200

316. [BINDINGS – MINIATURE BOOKS]. PICKERING, William (1796–1854), publisher. **A group of 5 Diamond Classics.** London: William Pickering, 1822.

5 volumes, 24mo (76 x 44 mm). Several with engraved frontispieces. Uniformly bound in red morocco gilt (few spots of rubbing at extreme ends); gilt—decorated red levant folding box.

In 1821, Pickering began issuing the popular series of “Diamond Classics” which were miniature books set in tiny 4.5-point type and offered in a cloth or leather binding at an affordable price of six shillings. Includes: Dante's *Divine Comedy* in 2 volumes, Tasso's *Jerusalem Delivered* in 2 volumes, and Petrarch's *Le rime*.

150/250

317. BLATTY, William Peter (1928–2017). **The Exorcist.** New York: Harper & Row, 1971.

8vo. Original maroon cloth with titles stamped in silver; original dust jacket (rubbing to spine, toning at interior edges of dust jacket). Provenance: “Cramer” (inscription on front free endpaper).

FIRST EDITION. A modern classic of the horror genre, *The Exorcist* was inspired by a purported 1949 case in which a young boy in Cottage City, Maryland was supposedly possessed by a demon and then exorcised by two priests. The book was later adapted into an Academy Award-winning film of the same name by William Friedkin.

100/200

318. [BOOKS ABOUT BOOKS]. BURTON, John Hill (1809–1881). **The Book–Hunter etc.** Edinburgh and London: William Blackwood & Sons, 1862.

8vo. Half–title with publisher’s slip tipped in, woodcut title–page border, head– and tail–pieces, capital initials. Modern half green morocco, marbled sides (renewed endpapers, spine gently sunned).

FIRST EDITION with a 3–pp. ALS (“J.H. Burton”) dated 25 January? 1875 to Charles Gibbon Esq.

200/300



319

319. [BOOKS ABOUT BOOKS]. DIBDIN, Thomas Frognall (1776–1847). **A Bibliographical Antiquarian and Picturesque Tour in France and Germany.** London: W. Bulmer and W. Nicol at the Shakespeare Press for the author, 1821.

3 volumes, royal 8vo (249 x 176 mm). Half–titles, 83 engraved plates (some folding), 64 india paper prints in the text (some spotting to plates, offsetting to text from in text illustrations). Early straight grain morocco gilt framed with leafy cornerpieces, rebacked preserving original spine gilt, all edges gilt (light edgewear, small chip to spine compartment in Vol. III).

FIRST EDITION, regular paper issue, one of 900 copies. “The collation is very irregular by reason of the fact that all illustrations in the text, being printed on india paper pasted-in, are on separately inserted leaves... This Voyage Picturesque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate ... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution” (Jackson). Lowndes notes that it “contains much useful and curious information” on the libraries and private collections of Europe. Jackson 48; Lowndes I, 641; Windle & Pippin A38a.

800/1000



320

320. [BOOKS ABOUT BOOKS]. FLOWER, Desmond and SYMONS, A.J.A., editors. **The Book–Collector’s Quarterly. Numbers I–XVII.** London: Vols. I–XVI: Cassell and Co.; Vol. XVII: The First Editions Club, December 1930–June 1935.

17 volumes, 8vo. A few volumes illustrated. Vols. I–IV: original gilt–lettered red buckram, top edges gilt, others uncut (spines sunned); Vols. V–VIII: Original marbled cloth, leather lettering–pieces gilt, top edges gilt, others uncut (spines sunned); Vols. IX–XVII: Original printed wrappers (spines sunned). Provenance: A.J.A. Symons (book label in Vol. I).

FIRST EDITIONS, VOLS. I–VIII ARE LIMITED ISSUES, ONE OF 100 COPIES ON HANDMADE PAPER (Vols. I–IV: number 96 of 100 copies; Vols. V–VIII: number 4 of 100 copies). With articles including: Collecting Fashion Plates, by Vyvyan Holland; The Shirley Library by Shane Leslie; A Bibliography of Bookbinding by G. D. Hobson; A German Library by Hans Farstenberg; Art and Art Books by Eric Gill; Eric Gill’s Art Nonsense by D. H. Lawrence; Two Great Printers: William Morris (by Holbrook Jackson) and Rudolf Koch (by Paul Beaujon); The Nineteenth Century Forgeries, by A. J. A. Symonds; and an entire number devoted to English bookbinding. ASSOCIATION COPY, the first set of volumes previously owned by one of the editors.

1,000/1,500

From the private library of a distinguished Chicago book collector.

321. [BOOKS ABOUT BOOKS]. JACKSON, Holbrook (1874–1948). **The Anatomy of Bibliomania.** London: The Soncino Press, 1930.

2 volumes, 8vo. Full green morocco, raised bands, gilt–lettered spine, top edges gilt, gilt–stamp signed by Wood. FIRST EDITION, LIMITED ISSUE, number 47 of 48 roman–numbered copies on special paper and SIGNED BY JACKSON (of a total edition of 1048).

[With]: *The Fear of Books.* London: Soncino Press, 1932. 8vo. Uniform green morocco, gilt–stamp signed by Sangorski & Sutcliffe. FIRST EDITION, LIMITED ISSUE, number 14 of 48 roman–numbered copies of special paper and SIGNED BY JACKSON (of a total edition of 2048). Provenance: Lot 95, sold at Sotheby’s 12 December 1995; Stuart B. Schimmel (bookplates), a renowned bibliophile.

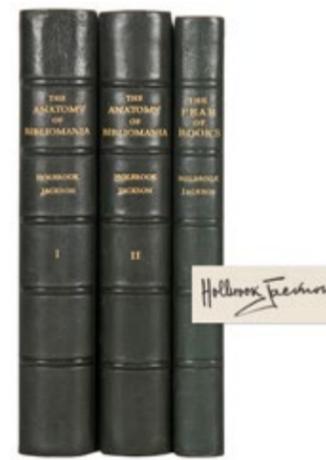
1,000/2,000

From the private library of a distinguished Chicago book collector.

322. [BOTANICALS]. JOHNSON, Charles. **The Ferns of Great Britain [bound with] The Fern Allies: A Supplement.** London: Taylor and Francis for John E. Sowerby, 1855–56.

2 volumes in one, 8vo. 80 hand–colored plates (49 in Vol. I and 31 in the supplement volume) by John E. Sowerby (1825–1870). (Occasional few spots to plates, else fine). Contemporary half green leather, marbled sides, spine gilt, all edges marbled (spine gently sunned with some rubbing). FIRST EDITION of both volumes.

250/350

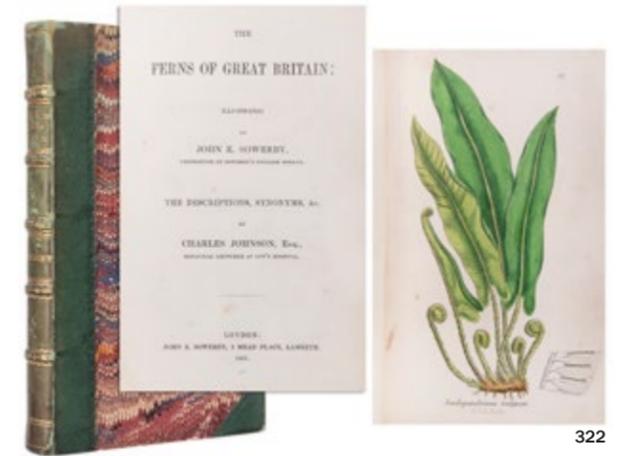


321

323. [BOTANICALS]. BESLER, Basilius (1561–1629). **A group of 4 engravings from “Hortus Eystettensis”, Nuremberg, after 1613.**

Royal broadsheets (each, 546 x 432 mm), two with early hand–coloring, some dampstaining at lower margins, one plate with a corner tear. FROM THE MOST CELEBRATED FLORILEGIUM EVER PUBLISHED.

200/300



322

324. [BOTANICALS]. VERSCHAFFELT, Ambrose, editor. **Nouvelle Iconographie des Camellias Contenant les Figures et la Description des Plus Rares, des Plus Nouvelles et des Plus Belles Varietes de ce Genre.** Ghent: C. Annoot–Braeckman for the editor, 1860.

12 parts in one volume, tall 8vo. Half–title, 48 hand–colored lithographs, each under tissue–guard (occasional light spotting to plates). Contemporary quarter green sheep gilt (spine gently sunned, few spots of surface wear to boards).

FIRST EDITION of Volume 13, originally published in monthly parts and bound into 13 volumes between 1848 and 1860, with each issue containing four plates. “The work is one of the rarest and greatest of the nineteenth-century camellia iconographies. The Verschaffelts were a family of nurserymen specializing in camellias and published this book really as a catalogue of newly introduced species and recently developed hybrids which were available from their nurseries” (De Belder). Nissen BBI 2056; Great Flower Books, p. 85.

900/1,200



323

325. [BOTANY]. LOUDON, John Claudius (1783–1843). **The Different Modes of Cultivating the Pine–Apple.** London: [A. & R. Spottiswoode for] Longman, Hurst, Rees, Orme, and Brown, 1822.

8vo. Numerous woodcut illustrations in text. Original drab boards, early cloth rebacking retaining original printed spine label (ends worn with losses, hinges cracked). Provenance: L.W. Jongeneel (later ownership signature).

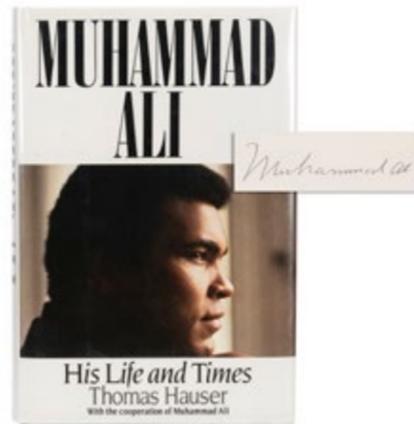
FIRST EDITION, covering pineapple cultivation in various countries including Britain, Russia and the West Indies.

[With:] GRIFFIN, William. *A Treatise on the Culture of the Pine Apple.* Newark: S. and J. Ridge, et al, 1808. 8vo. (Intermittent spotting to text). Half–title. Original paper–backed drab boards, printed spine label (extremities worn). Provenance: early ownership signature on title–page. Second edition.

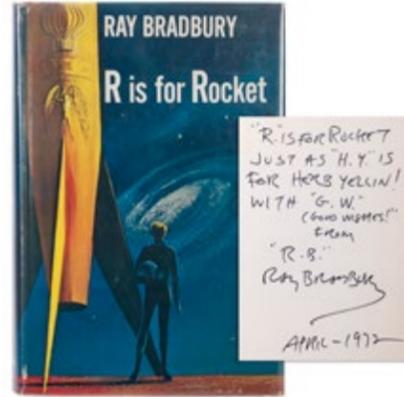
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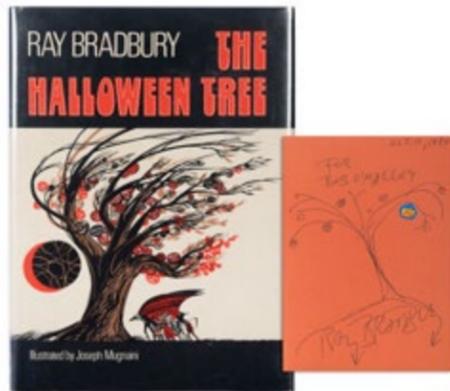
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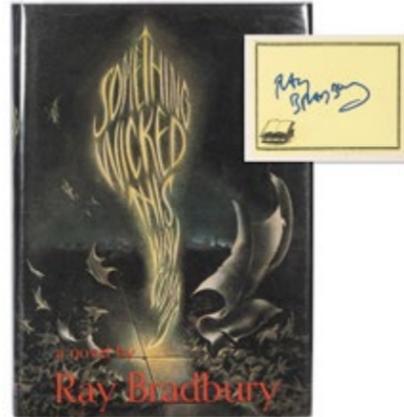
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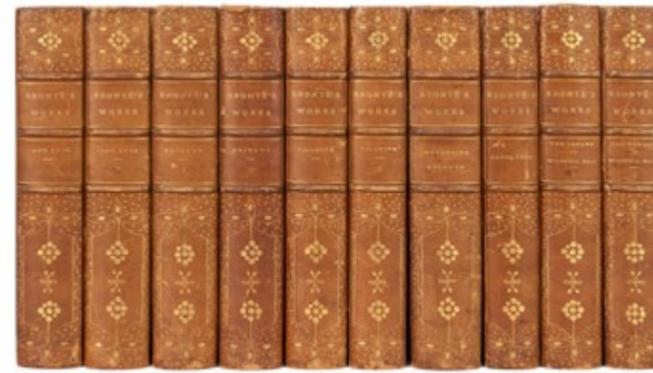
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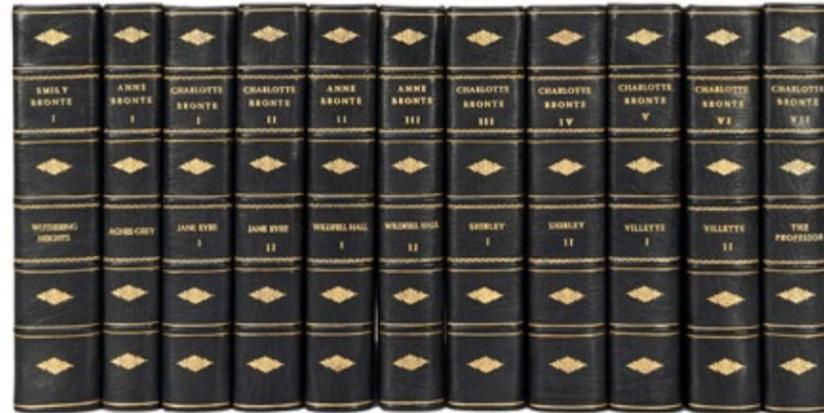
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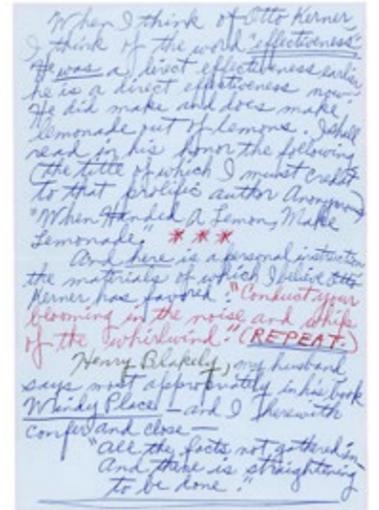
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331



332



333

326. [BOXING]. ALI, Muhammad (1942–2016). -- HAUSER, Thomas. **His Life and Times**. New York: Simon & Schuster, [1991].

8vo. Illustrated from photographs. Original black cloth; original unclipped dust jacket. FIRST EDITION, BOLDLY SIGNED BY ALI on half–title.

600/800

327. BRADBURY, Ray (1920–2012). **The Halloween Tree**. New York: Alfred A. Knopf, [1972].

8vo. Numerous illustrations by Joseph Mugnani. Original black cloth stamped in orange; original unclipped dust jacket.

FIRST EDITION, INSCRIBED BY BRADBURY AND WITH AN ORIGINAL DRAWING OF THE HALLOWEEN TREE BY THE AUTHOR, adorned with a pumpkin sticker. A fine copy of the author's fantasy novel that traces the history of Halloween by telling origin stories from different cultures and legends.

300/500

328. BRADBURY, Ray (1920–2012). **The Last Circus & The Electrocutation**. With an introduction by William F. Nolan. Northridge, CA: Lord John Press, 1980.

8vo. Illustration by Joseph Mugnani. Original two–tone cloth gilt; original slipcase with printed cover label.

FIRST EDITION, LIMITED ISSUE, number 28 of 300 copies SIGNED BY BRADBURY AND NOLAN on the limitation. ADDITIONALLY INSCRIBED BY BOTH, including Bradbury to Wayne Martin, who he notes as being the “collector of inscribed books!”.

150/250

329. BRADBURY, Ray (1920–2012). **R is for Rocket**. Garden City, NY: Doubleday & Company, [1962].

8vo. Original blue cloth; original unclipped dust jacket.

FIRST EDITION, INSCRIBED TO HERB YELLIN: “‘R’ is for Rocket / just as ‘H.Y.’ is / for Herb Yellin! / With ‘G.W.’ / (good wishes! / from / ‘R.B.’ / Ray Bradbury / April – 1972”. Herb Yellin (1935–2014) was an American book collector and publisher. He founded Lord John Press in 1976 to publish signed limited editions of significant American authors, including Ray Bradbury. Currey, p. 57.

500/700

330. BRADBURY, Ray (1920–2012). **Something Wicked This Way Comes**. New York: Simon and Schuster, 1962.

8vo. Original mustard–yellow cloth, orange top edge (some very light darkening at extreme ends); original unclipped dust jacket (faint edge toning to flaps).

FIRST EDITION WITH A SIGNED BOOKPLATE BY BRADBURY. The novel was adapted into the 1983 film of the same name which Bradbury considered one of the better adaptations of his works. Currey, p. 58.

[With:] BRADBURY. **A Graveyard for Lunatics**. New York: Alfred A. Knopf, 1990. 8vo. Original cloth–backed boards; original unclipped dust jacket. FIRST EDITION, SIGNED BY BRADBURY. A fictionalized version of Bradbury’s experiences in Hollywood set in 1954, including working on the movie “Something Wicked This Way Comes”.

400/600

331. BRONTË, Charlotte (1816–1855), Emily (1818–1848) and Anne (1820–1894). **Novels of the Sisters...** Edited by Temple Scott. London: [Gilbert & Rivington for] Downey & Co., 1898–99.

10 volumes (of 12; the last two published two years later), 8vo. Half–titles and title–pages printed in red and black, photogravure frontispieces. Contemporary half green morocco gilt, marbled sides, spines in 4 compartments with 3 raised bands, geometric designs and titling in compartments, top edges gilt (spines sunned, few spots of rubbing or scuffs to spines).

THORNTON EDITION, lacking the last two volumes (“The Professor” and “Life of Charlotte Brontë”) which were issued in 1901.

250/350

332. BRONTË, Charlotte (1816–1855), Emily (1818–1848) and Anne (1820–1894). [Novels]. **The Shakespeare Head Brontë**. Oxford: The Shakespeare Head Press for Basil Blackwell and Houghton Mifflin Company, 1931.

11 volumes, royal 8vo. Numerous illustrations from drawings and etching by Jack Hewer. Half modern crushed blue niger gilt, 6 compartments with 5 raised bands, gilt–lettering and centerpieces in compartments with single gilt fillets, top edges gilt, others uncut.

LIMITED EDITION, number 300 of 1000 copies. A HANDSOME SET printed by The Shakespeare Head Press that is generally regarded as the finest set printed of the authors’ collected works.

1,000/1,500

333. BROOKS, Gwendolyn (1917–2000). **Autograph manuscript speech read at the funeral of the former Governor Otto Kern, 1976**.

One page, 8vo (191 x 133 mm), written in red, blue and black ink, old centerfold. “When I think of Otto Kerner I think of the word ‘effectiveness’. He was a direct effectiveness earlier, he is a direct effectiveness now. He did make and does make lemonade out of lemons. I shall read in his honor the following (the little of which I must credit to the prolific author anonymous). ‘When handed a lemon, make lemonade.’ *** And here is a personal instruction the materials of which I believe Otto Kerner has favored. ‘Conduct your blooming in the noise and whip of the whirlwind.’ (REPEAT). Henry Blakely, my husband says most appropriately in his book Windy Places – and I herewith confer and close – ‘all the facts not gathered in and there is straightening to be done’”.

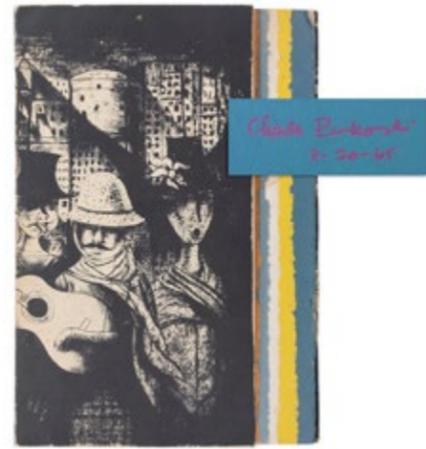
[Together with:] **Beckonings**. Detroit: Broadside Press, [1975]. 8vo. Original printed wrappers. FIRST EDITION. [Also:] **Aloneness**. Detroit: Broadside Press, [1973]. 8vo. Original pictorial wrappers. Second printing. -- BOTH COPIES INSCRIBED BY BROOKS TO THE FORMER GOVERNOR OF ILLINOIS, OTTO KERNER (1908–1976).

Provenance: from the Estate of Otto Kerner.

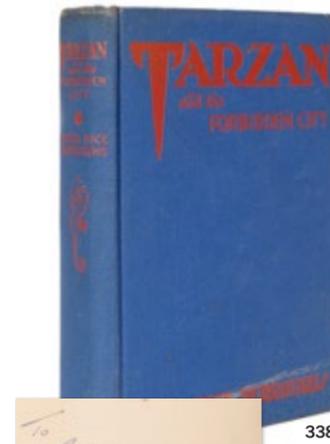
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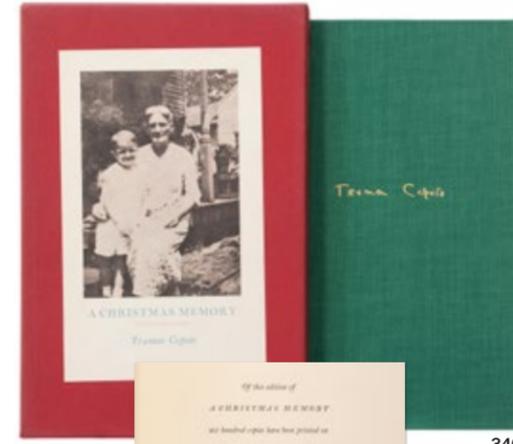
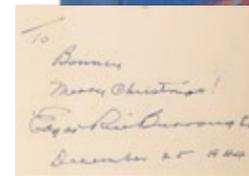
334



335



338



340



343

334. [BUKOWSKI, Charles (1920–1994)]. -- MONTFORT, Michael, photographer. **Bukowski: Photographs 1977–1991**. With an introduction and a poem by Bukowski. [Hollywood:] Bukskin Press, 1993.

Folio. 21 tipped-in photographs by Montfort. Original printed glossy white boards, upper cover mounted with a color photograph of Bukowski; original printed slipcase (lacking Daisy Montfort's mounted reproduction of Bukowski). Provenance: Sholom "Red" Stodolsky (his copy), see envelope contents; Stodolsky was Bukowski's friend and owner of the Baroque Book Store in Hollywood.

LIMITED EDITION, letter "L" of 26 lettered copies, from a total edition of 100, SIGNED BY BOTH BUKOWSKI AND MONTFORT, on the colophon with THREE ADDITIONAL ORIGINAL DRAWINGS BY BUKOWSKI. Krumhansl 134a.

[Also with:] a large mounted envelope on recto facing leaf of the limitation (as issued), consisting of: a color printed photograph of the author SIGNED AND WITH ORIGINAL DRAWING BY BUKOWSKI. -- [And:] a prospectus INSCRIBED BY BUKOWSKI WITH ORIGINAL DRAWING: "For Red Stodolski / My tough soul buddy- / Charles Bukowski".

500/700

335. BUKOWSKI, Charles (1920–1994). **Crucifix in a Deathhand**. New York [and New Orleans:] Loujon Press for Lyle Stuart, [1965].

Large 4to 4 illustrations by Noel Rockmore. 63 leaves of various colors and differing widths, handbound in original pictorial ivory wrappers. (Small stain on outer margin of 3 preliminary leaves).

FIRST EDITION, LIMITED ISSUE, one of 3100 copies hand printed on hand-made paper, designed, printed and bound by Louise and Jon Webb. SIGNED BY CHARLES BUKOWSKI, dated "3-20-65" on verso leaf facing colophon. Gypsy Lou Series #2. Krumhansl 15.

300/400

336. [BUKOWSKI, Charles (1920–1994)]. -- RICHMOND, Steve (1941–2009). **The Earth Rose 1: FUCK HATE**. Santa Monica: Earth Rose, 1966.

5 unused broadside sheets (printed on recto and verso), oblong folio (432 x 559 mm). EACH SIGNED BY STEVE RICHMOND, including one inscribed with the notation: "10,000 printed, 12 folks arrested, not guilty". Originally distributed for the Earth Books book shop in Santa Monica as an anti-Vietnam publication, ten street sellers were arrested for distributing of an obscene publication, leading to Richmond's arrest and seizure of stock, including other Bukowski titles. The legal case took four years to conclude with an acquittal (See Kurt von Meier's testimony at the Obscenity Trial, 1968). Includes Bukowski's poem "Freedom" and "True Story" as well as contributions by Richmond and John Buckner.

100/200

337. BURROUGHS, Edgar Rice (1875–1950). **The Son of Tarzan**. Chicago: A.C. McClurg & Co., 1917.

8vo. Wood engraved frontispiece and numerous in text illustrations by Allen St. John. Original gilt-lettered olive cloth (some cockling near edges and spine, recased); facsimile dust jacket.

FIRST EDITION, FIRST ISSUE without the dedication leaf to ERB's son. This was the author's fourth published hardcover book. Zeuschner 485.

100/200

338. BURROUGHS, Edgar Rice (1875–1950). **Tarzan and the Forbidden City**. Tarzana, CA: Edgar Rice Burroughs, Inc., [1938].

8vo. Color printed frontispiece and 4 black & white plates by John Coleman Burroughs, ERB's youngest son (his very first Tarzan illustrations). Original pebbled blue cloth lettered in red, red top edge (some stains to covers, very light rubbing at extreme ends, small corner tear to ffe); original dust jacket (large tears with voids at corners and edges); supplied with another first edition dust jacket.

FIRST EDITION, INSCRIBED BY BURROUGHS on front free endpaper. This is the only Burroughs book with a color frontispiece. Zeuschner 569.

600/800

339. BURROUGHS, William S. (1914–1997). **The Western Lands**. [New York:] Viking Penguin Inc., [1987].

8vo. Original cloth-backed boards; original unclipped dust jacket (tiny spot of old adhesive residue from previous sticker on front panel, else fine).

FIRST EDITION, SIGNED BY BURROUGHS ON HALF-TITLE.

100/200

340. CAPOTE, Truman (1924–1984). **A Christmas Memory**. New York: Random House, [1956].

8vo. Original publisher's gilt-lettered green cloth, red top edge; acetate jacket; original card slipcase with mounted cover label and numbered spine label (some uneven sunning to rear).

LIMITED EDITION, number 500 of 600 copies SIGNED BY CAPOTE. Wilson A11b.

300/500

341. CAPOTE, Truman (1924–1984). **In Cold Blood**. New York: Random House, 1965.

8vo. Original publisher's maroon cloth gilt, top edge stained blue; original unclipped dust jacket.

FIRST EDITION, FIRST PRINTING of Capote's acclaimed true crime novel. A FINE COPY. Wilson A10b.

200/300

342. CAPOTE, Truman (1924–1984). **A pair of FIRST EDITIONS, including:**

Other Voices, Other Rooms. New York: Random House, [1948]. 8vo. Original publisher's beige cloth, top edge stained blue; original unclipped dust jacket. FIRST EDITION of Capote's first book. Wilson A1a. -- *The Grass Harp*. New York: Random House, [1951]. 8vo. Original publisher's "smooth" beige [second issue] cloth; original price-clipped dust jacket. FIRST EDITION, FIRST PRINTING. Wilson A4a.

Together, 2 works in 2 volumes, condition generally fine.

100/200

343. CARVER, Raymond (1938–1988). **Furious Seasons**. Chico, CA: California State University-Chico, 1961.

8vo. Original printed blue wraps (toning). FIRST PRINTING OF RAYMOND CARVER'S FIRST PUBLISHED WORK AS IT APPEARED IN THE WINTER 1960-1961 ISSUE OF THE CALIFORNIA STATE UNIVERSITY-CHICO LITERARY MAGAZINE, *SELECTION*.

Raymond Carver is considered to be one of the most significant writers of the later twentieth century, often credited with helping to revitalize the short story as a literary form. He wrote "Furious Seasons" after taking a creative writing course taught by novelist John Gardner, who would become a mentor and major influence on Carver's work. The story was republished for the first time fifteen years later in Carver's short story collection, *Furious Seasons and Other Stories*.

500/800

344. CARVER, Raymond (1938–1988). **His Bathrobe Stuffed With Notes**. Elmwood, CT: Raven Editions, 1988.

8vo. Illustration by Joe Hicks. Original Fabriano Ingres printed wraps. LIMITED EDITION, number 21 of 70 copies SIGNED BY CARVER. This edition was printed on the occasion of Carver receiving a Doctorate of Humane Letters from the University of Hartford on 15 May 1988.

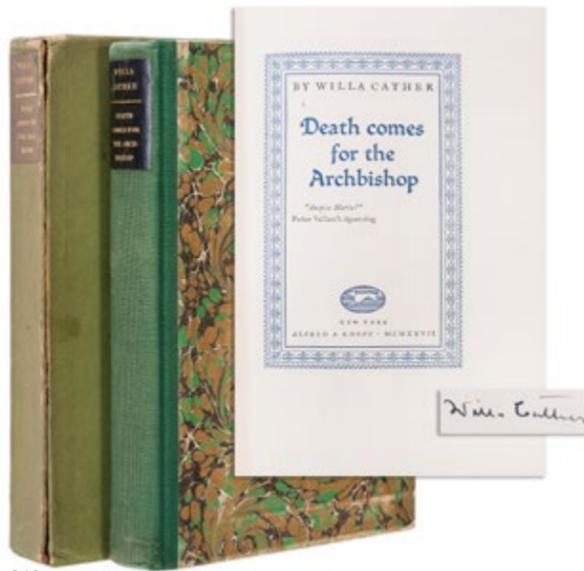
[Together with:] Original commencement program with an entry by Carver on pg. 21.

150/250

345. CARVER, Raymond (1938–1988). **My Father's Life**. Derry, NH and Ridgewood, NJ: Babcock & Koontz, 1986.

Tall 8vo. Frontispiece woodcut by Gaylord Schanilec. Original blue Fabriano Roma wrappers with printed label (sunning). LIMITED EDITION, number 122 of 200 copies SIGNED BY CARVER.

100/200



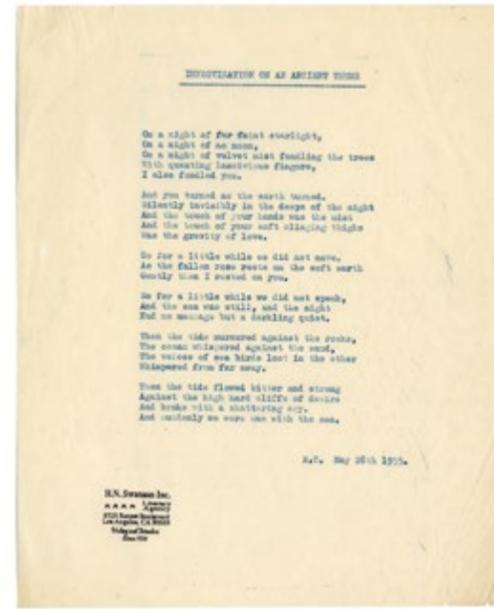
346

346. CATHER, Willa (1873–1947). **Death Comes for the Archbishop**. New York: Alfred A. Knopf, 1927.

8vo. Original quarter green cloth, marbled sides, black leather lettering–piece gilt, uncut (light rubbing along extreme edges of boards); original card slipcase with printed spine label (spine panel separated along one joint, some edgewear). Provenance: N.H. Gallard (bookplate).

FIRST EDITION, LIMITED ISSUE, number 101 of 175 copies printed on Borzoi all rag paper SIGNED BY CATHER, from a total edition of 225 numbered copies (50 were printed on japan vellum). *Death Comes for the Archbishop* proved to be a popular title upon publication, selling well over 80,000 copies in its first two years including 20,000 copies of the first trade edition which was printed simultaneously with the limited issues. Modern Library named it one of their 100 Best Novels of the Twentieth Century. Crane A16.a.i.

1,000/1,500

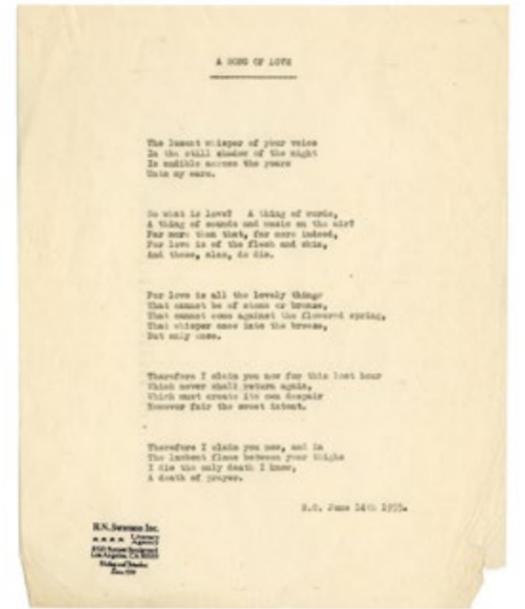


348

348. CHANDLER, Raymond (1888–1959). **Typed manuscript ("Improvisation on an Ancient Theme")**, 28 May 1955.

Large 8vo (254 x 203 mm), some edgewear at corner. Chandler's poem describes an intimate night with a loved one by the sea: "The tide flowed bitter and strong, against the high hard cliffs of desire, and broke with a shattering cry. And suddenly we were one with the sea". Chandler, whose wife, Cissy Pascal died on 12 December 1954, is possibly still in mourning as he writes about love and death. Chandler would soon fall into despondency and alcoholism after her death, once attempting suicide in 1955. Provenance: H.N. Swanson, Chandler's literary agent (rubberstamp at lower margin). Not in Bruccoli's *Chandler Before Marlowe* and is probably unpublished. Chandler manuscripts are extremely elusive, and his poems even more so with none ever appearing for sale at auction.

2,000/3,000

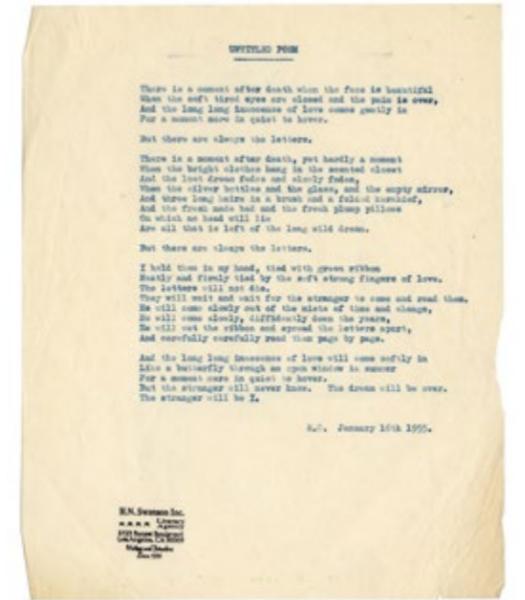


349

349. CHANDLER, Raymond (1888–1959). **Typed manuscript ("A Song of Love")**, 14 June 1955.

Large 8vo (254 x 203 mm), small tear at lower corner. Chandler's poem asks the question "what is love?" and answers with "love is all the lovely things, that cannot be stone or bronze, that cannot come against the flowered spring, that whisper once into the breeze...". Chandler, whose wife, Cissy Pascal died on 12 December 1954, is possibly still in mourning as he writes about love and death. Chandler would soon fall into despondency and alcoholism after her death, once attempting suicide in 1955. Provenance: H.N. Swanson, Chandler's literary agent (rubberstamp at lower margin). Not in Bruccoli's *Chandler Before Marlowe* and is probably unpublished. Chandler manuscripts are extremely elusive, and his poems even more so with none ever appearing for sale at auction.

2,000/3,000

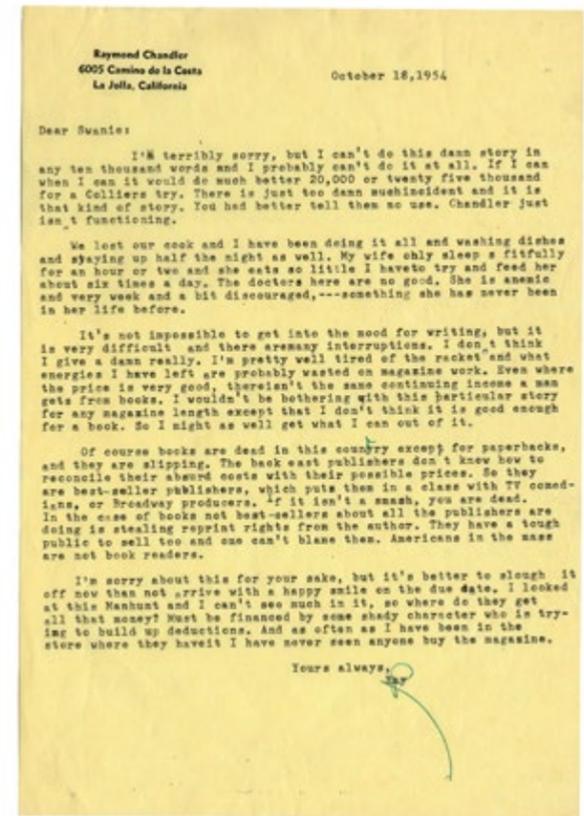


350

350. CHANDLER, Raymond (1888–1959). **Typed manuscript ("Untitled Poem")**, 16 January 1955.

Large 8vo (254 x 203 mm), small closed tear at corner. Chandler writes of the "moment after death" and all that remains are the letters left behind that "will not die". Chandler, whose wife, Cissy Pascal died on 12 December 1954, is possibly still in mourning as he writes about love and death. Chandler would soon fall into despondency and alcoholism after her death, once attempting suicide in 1955. Originally titled "Requiem" and submitted to the Atlantic Monthly in 1957 but was never published. Provenance: H.N. Swanson, Chandler's literary agent (rubberstamp at lower margin). Chandler manuscripts are extremely elusive, and his poems even more so with none ever appearing for sale at auction. See Bruccoli, *Chandler Before Marlowe* pp. XVII and 99.

2,000/3,000



347

“CHANDLER JUST ISN'T FUNCTIONING”

347. CHANDLER, Raymond (1888–1959). **Typed letter signed ("Ray") to his literary agent H.N. Swanson regarding his writer's block and the downturn of the book market, 18 October 1954.**

One page (267 x 184 mm), on personal letterhead, single correction in green ink by Chandler. Correspondence between Chandler and Swanson discussing the author's willingness to write a ten-thousand-word story for a magazine. "I can't do this damn story...Chandler just isn't functioning... It's not impossible to get into the mood for writing, but it is very difficult and there are many interruptions. I don't think I give a damn really. I'm pretty well tired of the racket and what energies I have left are probably wasted on magazine work. Even where the price is very good, there isn't the same continuing income a man gets from books. I wouldn't be bothering with this particular story for any magazine length except that I don't think it is good enough for a book. So I might as well get what I can out of it. Of course books are dead in this country except for paperbacks, and they are slipping. The book east publishers don't know how to reconcile their absurd costs with their possible prices. So they are best-seller publishers, which puts them in a class with TV comedians, or Broadway producers. If it isn't a smash, you are dead. In the case of books not best-sellers about all the publishers are doing is stealing reprint rights from the author. They have a tough public to sell to and one can't blame them. Americans in the mass are not book readers. I'm sorry about this for your sake, but it's better to slough it off now than not arrive with a happy smile on the due date. I looked at this Manhattan and I can't see much in it, so where do they get all that money? Must be financed by some shady character who is trying to build up deductions. And as often as I have been in the store where they have it I have never seen anyone buy the magazine.

1,500/2,500



351

351. [CHICAGO – ILLUMINATED MANUSCRIPT]. **In Memoriam: Barney Ross. Resolution unanimously adopted at a regular meeting of the City Council of the City of Chicago held January 20, 1967. Presented by Honorable Richard J. Daley.** Chicago: Scroll Studio, 1967.

10 leaves, rectos only, 8vo. Half-title with decorative gouache and gilt border, title-page with large gouache initial heightened in gold, 6-line initials or smaller heightened in gold and gouache, fillers throughout, City of Chicago seal also in gouache and heightened in gold, by the Scroll Studio of Chicago. Original padded blue morocco, silk moiré endpapers; matching slipcase.

SIGNED BY MAYOR JOHN DALEY AND CITY CLERK JOHN C. MARCIN and presented to the family of Barney Ross. “Beryl Rasofsky, aka Barney Ross (1909–1967), led an extraordinary American life. Growing up in Chicago’s Jewish neighborhood of Maxwell Street, Barney worked briefly for Al Capone before becoming a Golden Gloves champ and then a professional fighter, eventually becoming one of the few triple-champions (in the lightweight, light welterweight, and welterweight divisions) of the sport. After his boxing career ended he enlisted in the Marines during World War II, earning a Silver Star for heroism when he helped fight off a platoon of Japanese soldiers on Guadalcanal. Wounded, he became addicted to morphine and then heroin, finally kicking the habit and becoming an anti-drug advocate. Two films, including the 1947 noir classic *Body and Soul*, were inspired by his life, and he was also lifelong friends with Jacob Rubinstein, aka the Jack Ruby who shot Lee Harvey Oswald” (Digital Chicago: Lake Forest College).

400/600

352. [CHICAGO]. LEOPOLD, Nathan F. (1904–1971). **Life Plus 99 Years.** Introduction by Erle Stanley Gardner. Garden City, N.Y.: Doubleday & Company, 1958.

8vo. Original grey cloth (stain at foot, not affecting text); original unclipped dust jacket (stain at foot with a tiny chipped).



354

FIRST EDITION, SIGNED BY LEOPOLD. Billed as the “Crime of the Century” in 1924, the author and Richard Albert Loeb with Clarence Darrow representing them as lead counsel were convicted of the kidnapping and murder of a 14-year old boy. They were sentenced to life imprisonment for murder with an additional 99 years for kidnapping. Leopold was paroled in March 1958 and relocated to Puerto Rico to accept a medical position. His intentions for writing this book were seen by some as more self-serving than altruistic.

200/300

353. [CHILDREN’S LITERATURE]. GREENAWAY, Kate (1846–1901), illustrator. -- HARTE, Bret (1836–1902). **The Queen of the Pirate Isle.** London: Chatto and Windus, n.d. [1886].

8vo. Frontispiece and in-text vignettes in pochoir after drawings by Greenaway. Original unbleached pictorial linen with vignettes on both covers (BAL Binding B); original printed dust jacket with vignette on front panel (some toning at edges, few losses to spine panel, separation to folds).

FIRST EDITION, IN THE RARE DUST JACKET unseen on the market. BAL 7337.

150/250

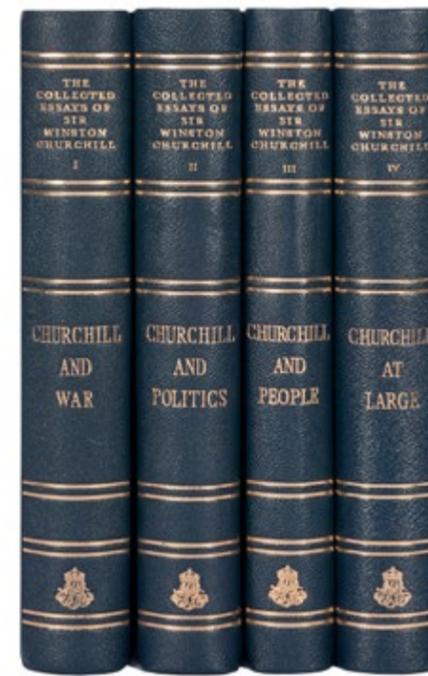
354. [CHILDREN’S LITERATURE]. ROSENBAACH, A.S.W. (1876–1952). **Early American Children’s Books.** Foreword by A. Edward Newton. Portland, ME: The Southworth Press, 1933.

Large 4to. Numerous illustrations including several hand-colored [only in the Special Edition]. Original deluxe full blue pigskin pictorially stamped in blind on both covers, gilt-lettered spine, top edge gilt, others uncut (spine sunned with few spots of rubbing); original slipcase with printed label. Laid in with publisher’s prospectus.

LIMITED EDITION, “SPECIAL” ISSUE, number 24 of 88 copies printed on Zerkall Halle paper and SIGNED BY ROSENBAACH.

[Included with the original chapbook:] *The Tragj-Comic History of the Burial of Cock Robin.* Philadelphia: Benjamin Warner, 1821. 16mo. Illustrated. Original drab wrappers (lower cover detached, some chipping along spine); folding cloth chemise; uniform full blue pigskin slipcase. A CHAPBOOK INCLUDED BY THE PUBLISHER WITH EACH COPY OF THE SPECIAL EDITION (see prospectus) and is almost never seen together.

600/800



355

355. CHURCHILL, Winston Spencer (1874–1965). **The Collected Essays...** Edited by Michael Wolff. [Bristol: Western Printing Services for] Library of Imperial History, [1976].

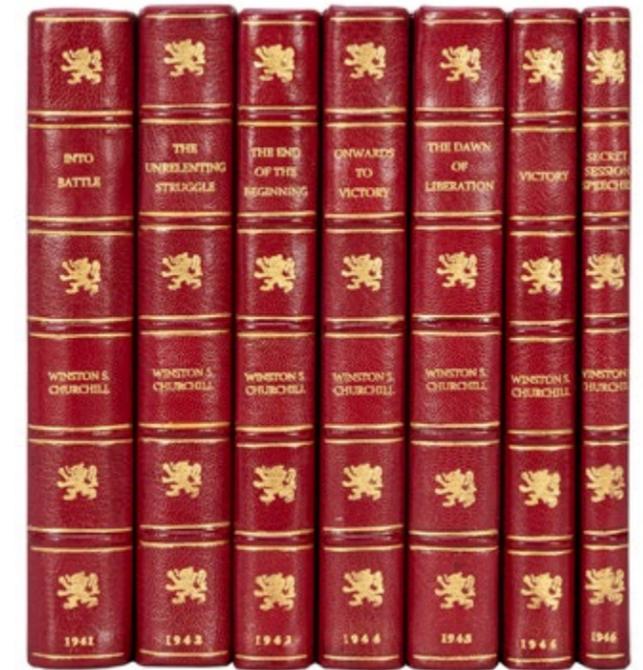
4 volumes, royal 8vo. Original quarter blue morocco gilt, top edges gilt. Provenance: P.S. McMillan Esq., Marine Survey Office (TLS from the chairman of the publisher acknowledging receipt of McMillan’s order for the first volume of the set).

LIMITED EDITION, number 271 of the “Centenary Edition”, each volume laid in with the publisher’s limitation slip. This is the first collected edition of Churchill’s essays and articles and was restricted to owners of the 34-volume *Collected Works* that was also published by the Library of Imperial History. Cohen A286.

1,100/1,500

356. CHURCHILL, Winston Spencer (1874–1965). **Thoughts and Adventures.** London: Thornton Butterworth Limited, 1932. 8vo. Photographic frontispiece. Contemporary half blue morocco gilt, top edge gilt (spine sunned, tiny spots of rubbing at corners). FIRST ENGLISH EDITION. Woods A39(a).

150/250



357

357. CHURCHILL, Winston Spencer (1874–1965). **[The War Speeches].** Volume I compiled by Randolph S. Churchill; the others compiled by Charles Eade. London, et al: [Chapel River Press for] Cassell and Company, 1941–46.

7 volumes, 8vo. Numerous illustrations from photographs including frontispieces. Full modern crushed morocco with single gilt fillet border, 6 compartments with 5 raised bands, 4 compartments with gilt tooled centerpieces of the London Griffin and gilt fillets, gilt-lettering in remainder, all edges gilt.

FIRST EDITIONS, comprising of: *Into Battle*; *The Unrelenting Struggle*; *The End of the Beginning*; *Onwards to Victory*; *The Dawn of Liberation*; *Victory*; *Secret Session Speeches*. A FINE SET.

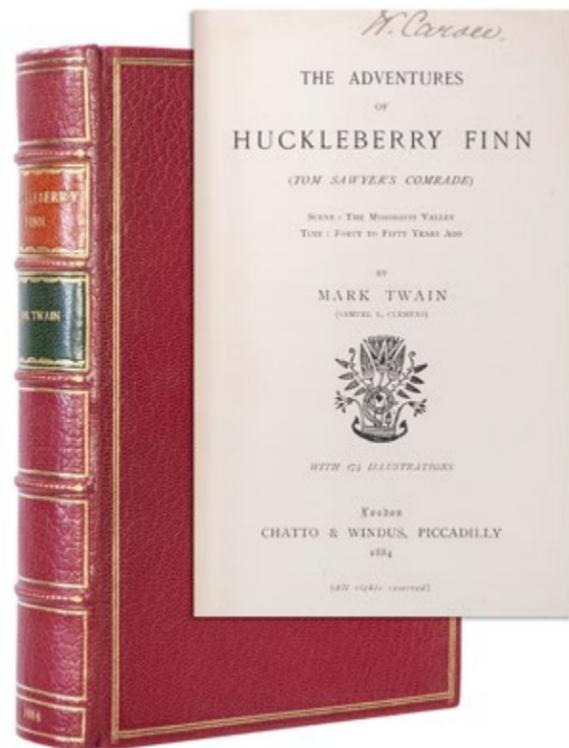
2,500/3,500

358. CLARKE, Arthur C. (1917–2008). **Islands in the Sky.** Philadelphia and Toronto: John C. Winston Company, [1952].

8vo. Original dark-blue cloth, illustrated endpapers; original price-clipped dust jacket (light edge chipping or wear, some faint dampstaining near lower edge).

FIRST EDITION of an early work by Clarke, part of the Winston Science Fiction series for juvenile readers. “As his prize for winning a television quiz show in the second half of the twenty-first century, Roy Malcolm goes to an orbiting space station. There he has several adventures involving space pirates, the making of a space film, and a runaway rocket ship...As an adventure story, routine; as an investigation into the required technology necessary for space travel, exceptional” (Barron, *Anatomy of Wonder* 5-23). Currey, p. 114.

150/250



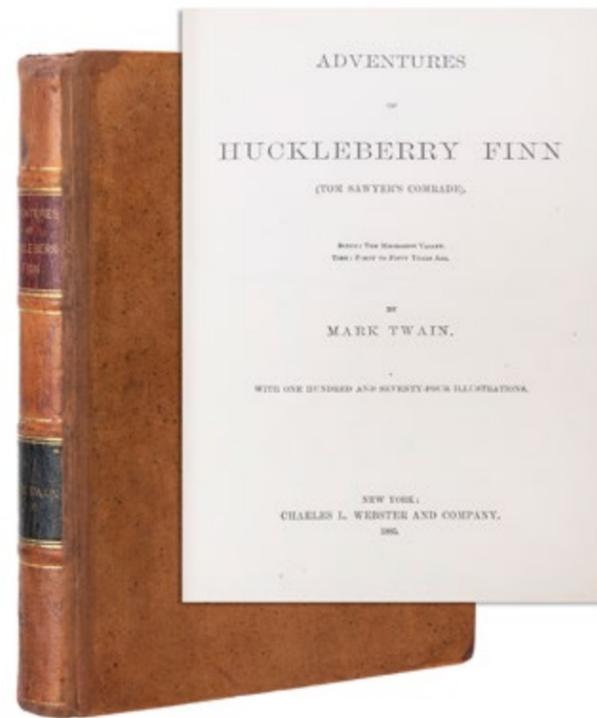
359

359. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Adventures of Huckleberry Finn**. London: Chatto & Windus, 1884.

8vo. Half–title, lithographic frontispiece by E. W. Kemble with tissue–guard, numerous in–text illustrations. Full modern red morocco twice gilt ruled, 6 compartments with 5 raised bands gilt, orange and green morocco lettering–pieces gilt, gilt fillets in remainder, all edges gilt, marbled endpapers, gilt fillet turn ins, gilt stamp–signed by Bayntun–Riviere; original cloth bound in at end. Provenance: W. Carow? (early ownership signature on title–page).

FIRST BRITISH EDITION, unknown issue (lacking ads at end). Precedes the first American edition by several months. A FINE COPY. BAL 3414.

1,800/2,400



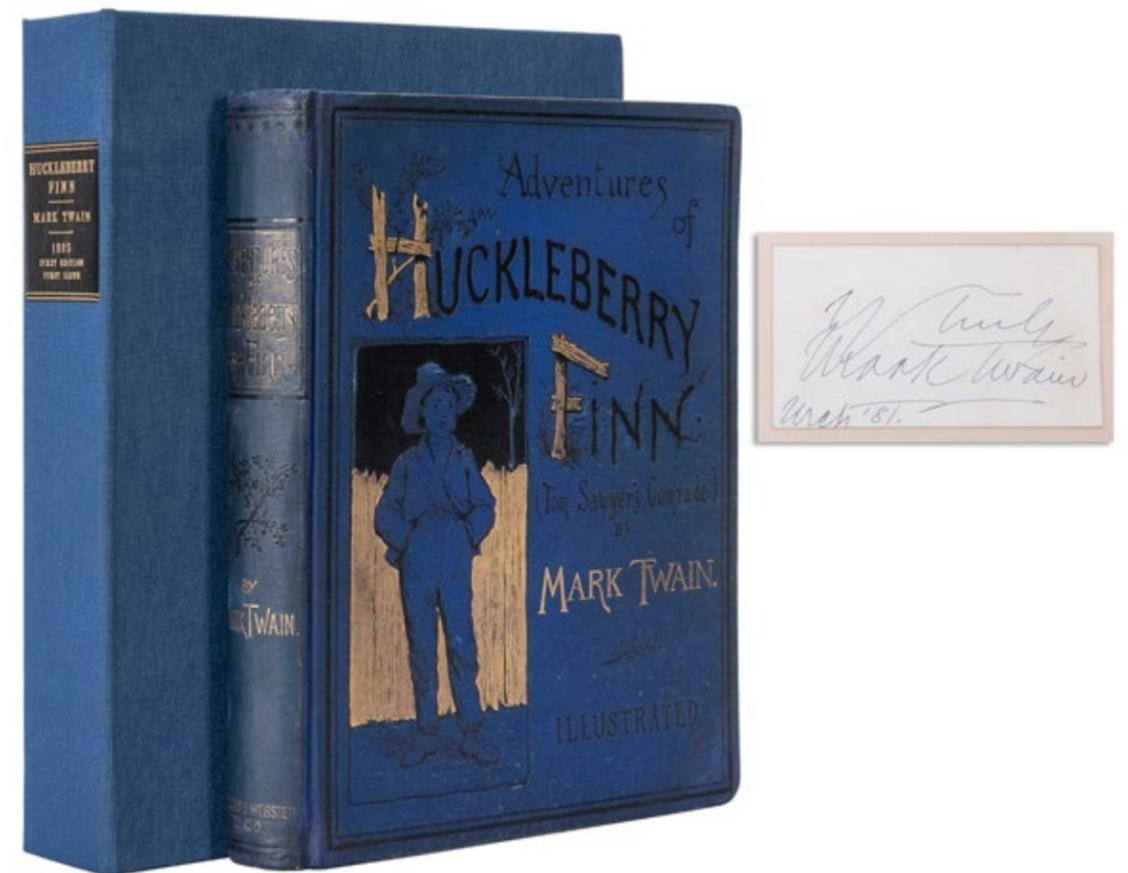
360

360. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Adventures of Huckleberry Finn**. New York: Charles L. Webster and Company, 1885.

8vo (216 x 168 mm). Lithographic frontispiece by E. W. Kemble with tissue–guard, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt (BAL state 2), in–text illustrations throughout. Original publisher’s full speckled sheep, raised bands, red and black leather lettering–pieces gilt, gilt fillets in compartments (hinges discretely repaired, a small loss of the first compartment near head professionally repaired, corners gently rubbed).

FIRST AMERICAN EDITION, EARLY ISSUE, IN THE DELUXE SHEEP BINDING, with the following issue points: the title leaf is either in the second or third state (first state only noted in the prospectus; no copy has ever been seen or reported); second state portrait frontispiece; first state of p. 9 with “Decided” for “Decides”; first state of p. 13 with “Him and Another Man” plate incorrectly listed as being on p. 88; first state of p. 57 with “was” for “saw”; third state of pagination on p. 155. Of the four bindings offered by the publisher (green cloth, blue cloth, sheep, and three–quarter morocco), the fewest surviving copies were bound in sheep (estimated at around 2500 copies) and are considered the “rarest binding” of those that were offered as these were the most susceptible to wear (Mac Donnell). BAL 3415; Grolier, 100 American, 87; Johnson, pp. 43–50; Mac Donnell Firsts, Vol. 8/No. 9, pp. 28–35; McBride, pp. 92–110.

4,000/6,000

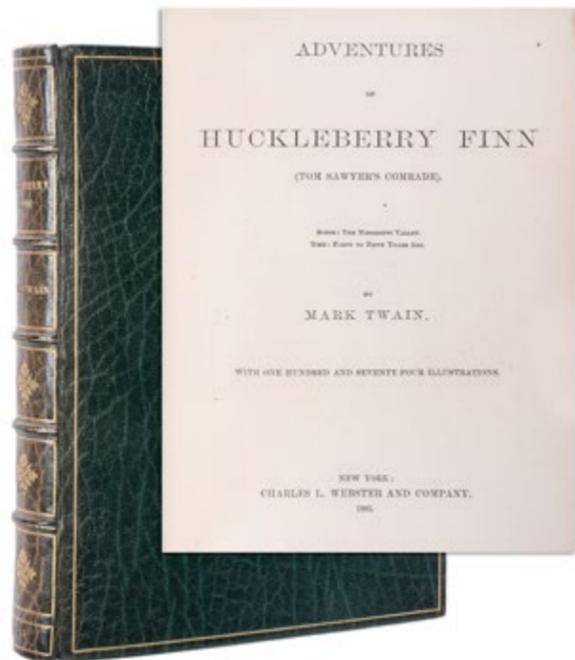


361. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Adventures of Huckleberry Finn**. New York: Charles L. Webster and Company, 1885.

8vo (216 x 168 mm). Lithographic frontispiece by E. W. Kemble with tissue–guard, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt (BAL state 2), in–text illustrations throughout. Original publisher’s blue gilt–decorated pictorial cloth (spine darkened with a bit of gilt rubbed, few discrete touchups to extremities of cloth, inner hinges expertly repaired, scattered light foxing); folding box. Provenance: Henry Park Willis (book label), possibly the same Willis who was the first secretary of the Federal Reserve Board.

FIRST AMERICAN EDITION, EARLY ISSUE, WITH A TIPPED–IN CARD INSCRIBED BY TWAIN. The following issue points include: the title leaf is either in the second or third state (first state only noted in the prospectus; no copy has ever been seen or reported); second state portrait frontispiece; first state of p. 9 with “Decided” for “Decides”; first state of p. 13 with “Him and Another Man” plate incorrectly listed as being on p. 88; first state of p. 57 with “was” for “saw”; third state of pagination on p. 155. The earliest sales prospectus offered the book in green but later, subscribers were invited to request a blue cloth binding if they had already purchased “Tom Sawyer” and wanted a binding to match. The blue cloth is considered to be “at least twenty times as rare as the green cloth copies” (Macdonell) as this would be an unsuccessful marketing strategy and would be discontinued by the publisher. BAL 3415; Grolier, 100 American, 87; Johnson, pp. 43–50; Mac Donnell Firsts, Vol. 8/No. 9, pp. 28–35; McBride, pp. 92–110.

5,000/7,000



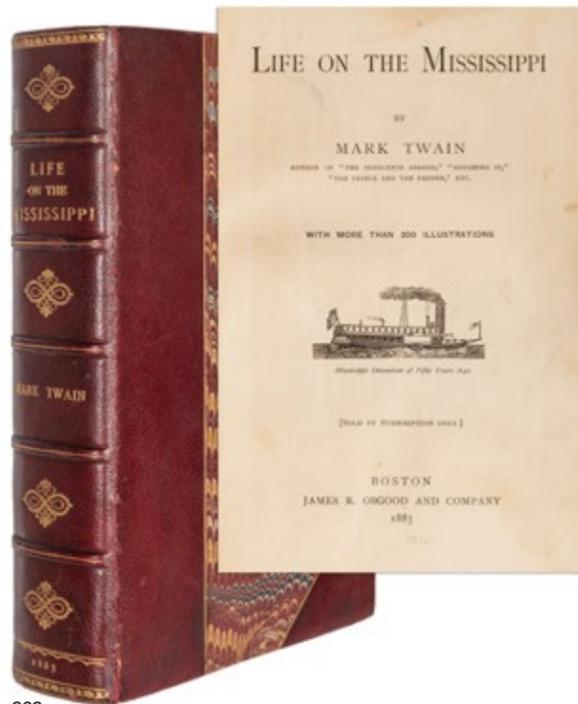
362

362. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). **The Adventures of Huckleberry Finn**. New York: Charles L. Webster and Company, 1885.

8vo (203 x 159 mm). Lithographic frontispiece by E. W. Kemble with tissue-guard, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt (BAL state 3), in-text illustrations throughout. Full modern green niger gilt, raised bands, gilt-titling and centerpieces in compartments, turn-ins gilt, all edges gilt, gilt stamp-signed by Bayntun (spine gently sunned); original publisher's green gilt-decorated pictorial cloth bound at end.

FIRST AMERICAN EDITION, later state, with the following issue points: the title leaf is either in the second or third state (first state only noted in the prospectus; no copy has ever been seen or reported); third state portrait frontispiece; second state of p. 13 with "Him and Another Man" plate correctly listed as being on p. 87; second state of p. 57 with "saw"; third state of pagination on p. 155. BAL 3415; Grolier, 100 American, 87; Johnson, pp. 43-50; Mac Donnell Firsts, Vol. 8/No. 9, pp. 28-35; McBride, pp. 92-110.

400/600



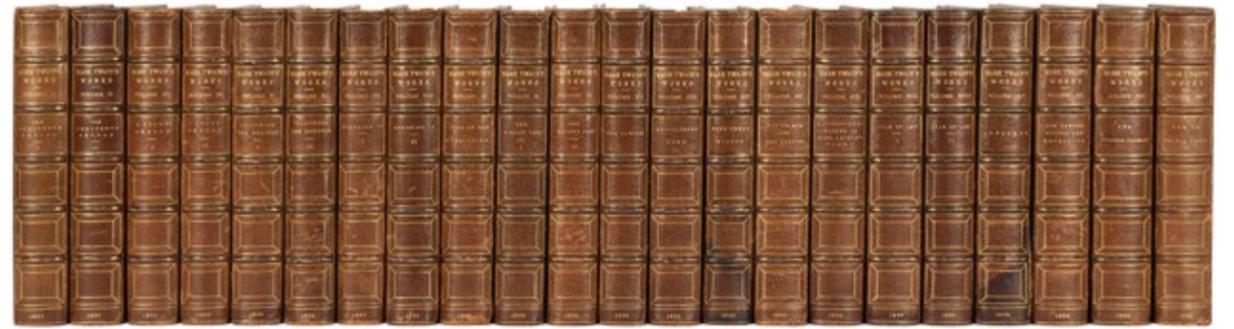
363

363. CLEMENS, Samuel ("Mark Twain") (1835-1910). **Life on the Mississippi**. Boston: James R. Osgood and Company, 1883.

8vo. Wood-engraved plates and numerous wood-engraved illustrations in text. 20th century half morocco gilt, marbled sides, spine in 6 compartments with 5 raised bands, gilt-lettering and centerpieces in compartments, top edge gilt. (Occasional browning to margins including title-page).

FIRST EDITION, FIRST STATE, Intermediate A, with the tail-piece on p. 441 depicting an urn, flames and the head of Twain, and the caption on p. 443 reading "The St. Charles Hotel." BAL 3411.

300/500



THE RAREST AND MOST DESIRABLE OF ALL THE TWAIN SETS

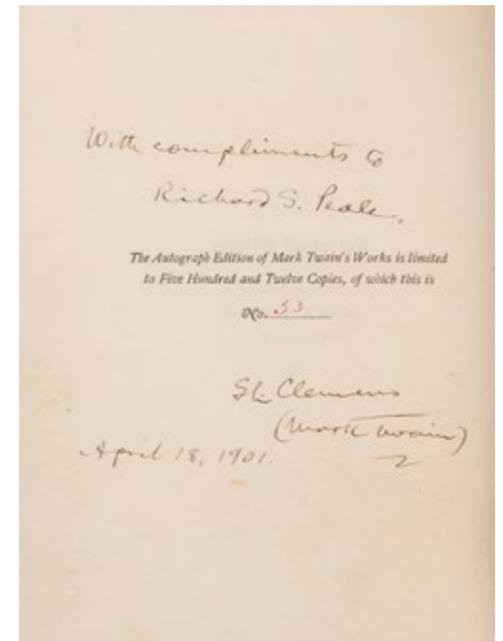
364. CLEMENS, Samuel Langhorne ("Mark Twain") (1835-1910). **The Writings of...** Hartford: American Publishing Co., 1899-1900.

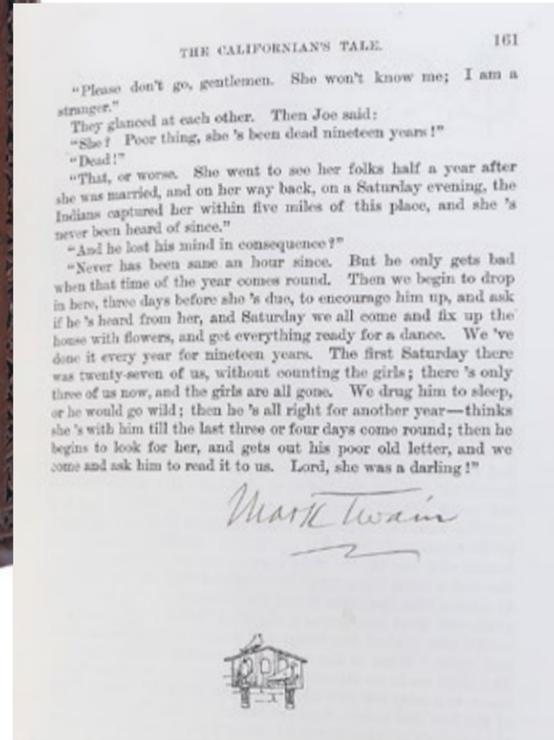
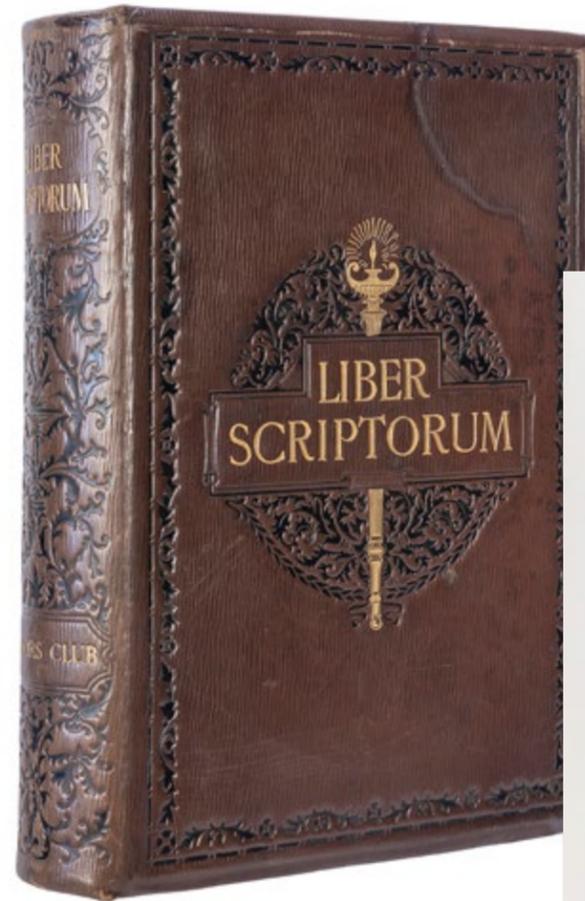
22 volumes (of eventually 25; the last three volumes being published later in 1903 and 1907), 8vo. Engraved titles on india paper designed by Tiffany & Co. and etched by W.H.W. Bicknell, NUMEROUS ENGRAVINGS INCLUDING 15 SIGNED BY THEIR RESPECTIVE ARTIST, including: Karl Gerhardt, Peter Newell, Charles N. Flagg, A.B. Frost, E.W. Kemble (the artist who illustrated the frontispiece and other illustrations in *Huckleberry Finn* and also in *Puddin'Head Wilson*), Dan Beard, et al. In the *Huckleberry Finn* volume, Karl Gerhardt who designed the marble bust of Twain that appears in the first edition, signs the frontispiece also of a bust of Twain designed by the artist. Original subscriber's crushed olive morocco framed in gilt, 6 compartments with 5 raised bands, gilt-lettering and framing in compartments, top edges gilt, others uncut, gilt dentelles, marbled endpapers, stamp-signed by Haddon & Co. binders (spines uniformly sunned, occasional light rubbing at edges, Volume XIX dampstained at lower edge of covers mostly affecting the first half of the text block at lower margins, Volume XX upper cover mostly separated at joint, pale foxing or spotting throughout). Provenance: Maurice H. Connell (bookplate).

LIMITED EDITION, number 53 of 512 copies of the "Autograph Edition" for subscribers SIGNED BY MARK TWAIN. THIS SET IS WITH AN ADDITIONAL INSCRIPTION FROM TWAIN TO THE PUBLISHER RICHARD S. PEALE ON THE LIMITATION IN VOLUME I, DATED 18 APRIL 1901. Peale was founder of the Chicago publishing firm R.S. Peale and Company (1875-1894) who distributed the famous 2-volume set *Personal Memoirs of Ulysses S. Grant* (1885-86) that was published by Mark Twain's Webster and Company publishing house. They would also publish works by P.T. Barnum, Washington Irving, John A. Logan, and Ignatius L. Donnelly. Richard S. Peale himself wrote a "Popular Compendium of Useful Knowledge" in 1890 which listed Mark Twain in its "Compendium of Biography" listing eminent historical personages. Volume I is also signed at the end of the *Biographical Criticism* by literary critic, writer and Twain's friend Brander Matthews. Additionally signed by Charles Dudley Warner in Volume X (*The Gilded Age*) on the limitation. Warner was a friend of Mark Twain with whom he co-authored this novel with.

THE RAREST AND MOST DESIRABLE OF ALL THE TWAIN SETS and exceedingly scarce to find a set inscribed to an associate of Twain. BAL 3456.

12,000/16,000





SIGNED BY TWAIN, ROOSEVELT, CARNEGIE AND 106 OTHER CONTRIBUTORS

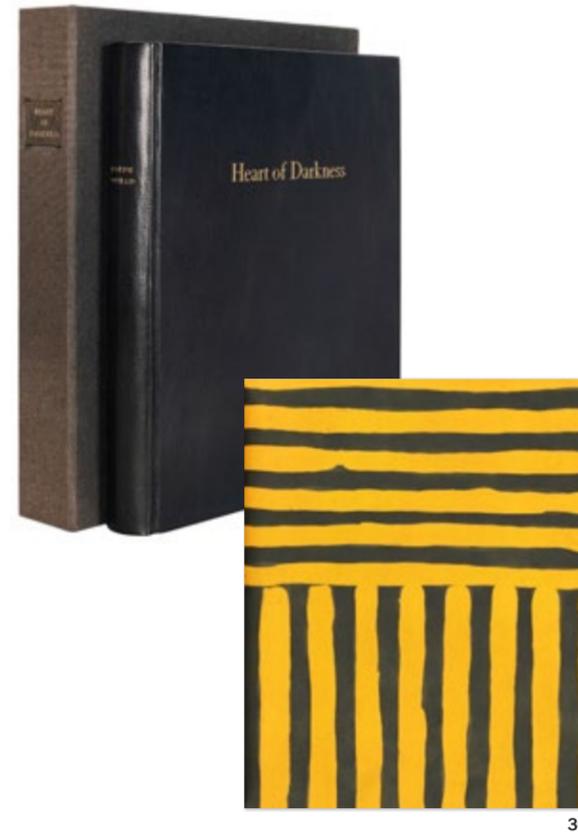
365. [CLEMENS, Samuel Langhorne ("Mark Twain"), Theodore Roosevelt, Andrew Carnegie, et al]. **Liber Scriptorum**. New York: De Vinne Press for The Authors Club, 1893.

Thick folio (318 x 216 mm). Title-page printed in red and black, woodcut ornaments in text. Original brown morocco decoratively stamped in gilt and black, gilt-lettered, top edge gilt, others uncut (covers a bit stained at top corner of upper cover and near the edge of the lower cover, few browned spots to outer margins of fly leaves and a few to title-page, else fine); slipcase.

FIRST EDITION, LIMITED ISSUE, number 124 of 251 copies (30 of these were not bound but were sold as separate articles), SIGNED BY ALL 109 CONTRIBUTORS INCLUDING TWAIN, ROOSEVELT, AND CARNEGIE. A lavish anthology containing stories, essays, and poems by contributors including THE FIRST APPEARANCE OF THE STORY "The Californian's Tale" by Mark Twain (BAL 3438; Johnson p. 127-128; McBride p. 418) that was later collected in the author's anthology *\$30,000 Bequest* (1906). Other stories include Theodore Roosevelt's "A Shot at a Bull Elk" and Andrew Carnegie's "Genius Illustrated from Burns".

This was the first book published for the Author's Club that was first organized in 1882 for "the promotion of social intercourse among authors". To raise funds for the purchase of a clubhouse, publication of this anthology was proposed, with each member contributing an original essay, story or poem. "Each author signed 251 copies of his entry, and the books were then bound. The book, published and printed by club member Theodore Low De Vinne, sold for \$100 (roughly \$3,200 in 2022). De Vinne donated the work at cost, and the club enjoyed a profit of \$10,500 (\$350,000 in 2022). By the time the book was finished and the profit realized, Andrew Carnegie had given the club a suite of rooms in his building at 57th and Seventh Avenue, and the publication proceeds were used to furnish the rooms" (Carnegie Mellon University). BAL 1283.

10,000/15,000



366

366. CONRAD, Joseph (1857-1924). -- SCULLY, Sean, artist. **Heart of Darkness**. [New York]: The Limited Editions Club, 1992.

4to. 8 etchings by Sean Scully. Original gilt-lettered full black crushed niger; original folding box with morocco spine label (sunning to spine).

LIMITED EDITION, number 140 of 300 copies SIGNED BY SCULLY. Originally published in three parts by *Blackwood's Magazine* from February-April 1899 to celebrate the magazine's thousandth issue, *Heart of Darkness* was written based in part off of Conrad's own experiences commanding a Belgian steamer on the Congo River after its captain became ill. Though the novella received little notice during Conrad's lifetime, it began to receive a critical reappraisal after Orson Welles and his Mercury Theatre adapted the story into a 1938 radio play which reimagined it as depicting the rise of a fascist dictator. In 1979 Francis Ford Coppola reinterpreted the story again, this time in a harrowing critique of the Vietnam War, *Apocalypse Now*.

1,500/2,500

367. CONRAD, Joseph (1857-1924). **Typhoon**. New York: G.P. Putnam's Sons, 1902.

8vo. Illustrations by Maurice Greiffenhagen; 4 pp. publisher's ads at rear. Original green cloth stamped in grey and orange (rubbing, light wear to spine at head and tail, toning, hinges cracked, light soiling). Provenance: J.W. Sanders (mailing label).

FIRST AMERICAN EDITION, preceding all other editions. Many of the events depicted in *Typhoon* were drawn from Conrad's own experiences at sea while working as chief mate on the *Highland Forest* under the command of Captain John Whirr. Wise 11.

200/300

368. CONRAD, Joseph (1857-1924). **The Dover Patrol**. Canterbury: H.J. Goulden, Ltd., 1922. 8vo. Original printed wrappers (toning).

FIRST EDITION, LIMITED FIRST ISSUE, one of 75 copies. This tribute to the Dover Patrol, who protected the coasts of Great Britain during the First World War, was initially printed lacking half-title or title pages; these were added to the second printing at Conrad's request. Cagle A56a.

100/200

369. CONRAD, Joseph (1857-1924). **Joseph Conrad on Stephen Crane**. Ysleta, TX: Edwin B. Hill, 1932.

8vo, single sheet folded in half. FIRST EDITION, LIMITED ISSUE, one of 31 copies privately printed for friends of Vincent Starrett and Edwin B. Hill.

In this unique letter, Joseph Conrad discusses his old friend Stephen Crane and his opinions of those literati who shunned the American writer during his lifetime. The partnership of Sherlock Holmes scholar Vincent Starrett and "the little man with the old hand press" Edwin B. Hill is one that has achieved near-mythic status in printing circles. Starrett would send a rare letter or pamphlet to Hill, who would then print a limited number of copies to be distributed (never sold) to friends and family.

100/200

370. CONRAD, Joseph (1857-1924). **The Nigger of the Narcissus**. Garden City: Doubleday, Page & Company, 1923.

8vo. Original gilt-lettered navy blue cloth (rubbing to head and tail of spine, small hole at base of spine, toning and foxing to endpapers, vertical tear to front endpaper at hinge). Provenance: Ernest Dawson (bookplate).

Later edition, INSCRIBED TO CONRAD COLLECTORS EDITH AND ERNEST DAWSON BY JOSEPH CONRAD'S WIFE, JESSIE CONRAD, who writes in part: "This book was begun on our honeymoon and was one of the first books I typed." This book was first printed in the United States under the title *The Children of the Sea: A Tale of the Forecastle* after its original title was met with outrage in England; ironically, this title in turn also proved controversial, with one American reviewer writing that it "insulted the public by imputing prudery to the American reader."

200/300

371. [CONRAD, Joseph (1857-1924)]. CURLE, Richard (1883-1968), editor. **Letters of Joseph Conrad to Richard Curle**. New York: Crosby Gaige, 1928.

8vo. Frontispiece. Original linen-backed decorated paper over boards, top edge gilt (spine gently darkened). Provenance: Holbrook Jackson (bookplate).

FIRST EDITION, LIMITED ISSUE, one of 850 copies. INSCRIBED BY AUTHOR, PRESUMABLY TO NOTED BIBLIOPHILE AND FRIEND HOLBROOK JACKSON. Richard Curle made the acquaintance of Joseph Conrad in the 1910s, and over the course of the decade the two would become very close; upon Conrad's death Curle was made the executor of his estate.

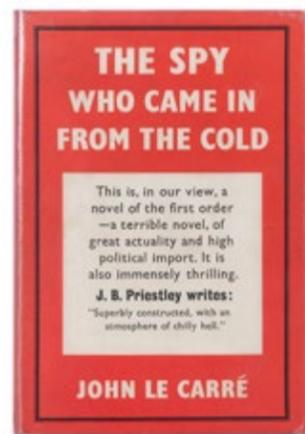
150/250



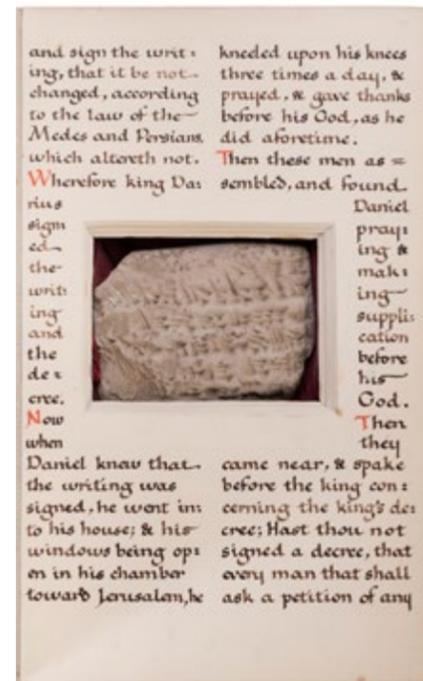
374



372



375



376



377

372. [CONRAD, Joseph (1857–1924)]. **A group of 4 works by and relating to Joseph Conrad, including:**

The Inheritors. London: William Heinemann, 1901. 8vo. Publisher's yellow cloth decorated in black (soiling, light foxing to endpapers). FIRST U.K. EDITION. Wise 9. -- *Victory*. London: Methuen & Co. Ltd., 1915. 8vo. Publisher's red cloth with titles gilt (toning to spine, light soiling). FIRST U.K. EDITION. Wise 25. -- CURLE, Richard. *Joseph Conrad's Last Day*. London: Privately printed, 1924. 8vo. Publisher's printed grey wraps; glassine jacket (chipping along extremities of jacket, foxing throughout). LIMITED EDITION, one of 100 copies. SIGNED BY CURLE. -- CURLE, Richard. *Caravansary and Conversation*. New York: Frederick A. Stokes Company, 1937. 8vo. Publisher's buff cloth stamped in red; dust jacket (closed tears and creases, front hinge split). Provenance: "Bongo" (inscription). TIPPED-IN WITH AN ALS FROM CURLE LAID IN.

300/500

Richard Curle made the acquaintance of Joseph Conrad in the 1910s, and over the course of the decade the two would become very close; upon Conrad's death Curle was made the executor of his estate.

373. CONRAD, Joseph (1857–1924). **A pair of first editions, including:**

Lord Jim. New York: Doubleday & McClure Co., 1900. 8vo. Original light green pictorial cloth (spine sunned, small tear near front joint, front hinge cracked, lacking front fly). FIRST AMERICAN EDITION. Wise 7. -- *Nostramo: A Tale of the Seaboard*. New York and London: Harper & Brothers, 1904. 8vo. Original dark green pictorial cloth stamped in gilt and orange. FIRST AMERICAN EDITION. A fine copy. Wise 15.

Together, 2 works in 2 volumes.

150/250

374. CONRAD, Joseph (1857–1924). **The Works of...** Edinburgh and London: John Grant, 1925.

20 volumes, 8vo. (Some foxing at preliminaries). Photogravure frontispieces in each volume. Original blue cloth, gilt-lettered spines; original printed dust jackets (spines a bit sunned, some with tiny stains, some chipping to extreme ends and edges, Vol. XX dust jacket with penciled drawings on panels). A complete set in the rare jackets.

[With:] CONRAD. *Collected Works of...* Garden City, NY: Doubleday, Page & Company, 1925. 15 volumes (of 23) only, 8vo. Lacking volumes I–V, VI, XII, and XVI. Original gilt-decorated blue cloth; original dust jackets with printed spine labels. LIMITED EDITION, one of 499 copies.

300/400

375. CORNWELL, David ("John Le Carré") (1931–2020). **The Spy Who Came In from the Cold**. London: Victor Gollancz Ltd., 1963.

8vo. Original pale blue cloth (renewed endpapers, some spotting to text block, also some light marginal browning to pp. 6–13); original unclipped dust jacket (small discrete paper repair to spine verso near head, some discrete restoration to extreme corners, else fine). Provenance: David and Patricia Cory (bookplate and booklabel), both English authors and bibliophiles whose collection sold en bloc in 2018 at Keys Auction.

FIRST EDITION of the author's third book and the first novel to win both the Gold Dagger Award and the Edgar Award.

1,000/1,500

376. [CUNEIFORM]. **A Babylonian cuneiform clay brick or tablet in the 6th year of Darius, B.C.E. 516.**

Inset into a small octavo book finely bound by Sangorski & Sutcliffe with 10 manuscript leaves on heavy stock, text in red and black, several die-cut leaves with window frame showing the brick. The leaves describe the history of the cuneiform tablet as being a record of the amount of fruit that was in the storehouses found at Babylon.

600/900

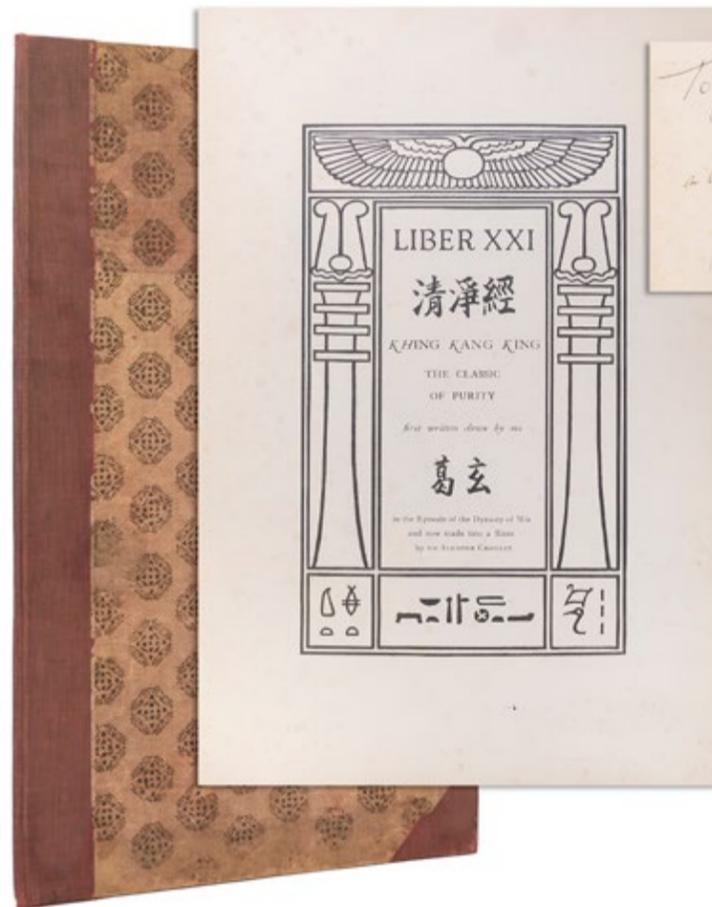
377. CROWLEY, Aleister (1875–1947). **The Book of Thoth: A Short Essay on the Tarot of the Egyptians, being The Equinox Volume III No. V**. London: [Chiswick Press for] O.T.O., 1944.

Small 4to (254 x 191 mm). 32 plates, including several mounted and in color after Lady Frieda Harris. Original half crushed niger, printed decorative paper sides with an Egyptian hieroglyphic pattern, spine with 6 compartments and 5 raised bands, gilt-decorations and lettering in 3 compartments, top edge gilt, others uncut, stamp-signed by Sangorski & Sutcliffe (some rubbing to boards, few compartments slightly darkened, extreme ends gently rubbed, front hinge cracked at half-title). (Some penciling throughout).

FIRST EDITION, LIMITED ISSUE, number 11 of 200 copies INSCRIBED BY CROWLEY on limitation under the Sigillum Sanctum Fraternitatus A.A. device and IN THE DELUXE BINDING. "Original was mainly quarter leather with some few half leather for favored customers" (Cornelius, Crowley Desk Reference).

ADDITIONALLY INSCRIBED BY CROWLEY on front free endpaper: "To Her, within whose Golden Circle, all is peace and joy, from Aleister". ALSO WITH A TYPED MANUSCRIPT POEM SIGNED BY CROWLEY FOR HIS POEM "SEKHET", here hand-titled "Attente" and affixed along outer margin to the front pastedown with old tape. This poem was originally published in the November 1917 edition of *The International* under the pseudonym of Adam d'As. It was published as an issue of *The Equinox* to avoid the Board of Trade's war-time restrictions on the use of quality paper for new books and it is ONE OF CROWLEY'S MOST IMPORTANT WORKS AND A MOST DETAILED EXPOSITION ON THE TAROT. "To me this Work on the Tarot is an Encyclopedia of all serious 'occult' philosophy. It is a standard Book of Reference, which will determine the entire course of mystical and magical thought for the next 2000 years..." (Crowley to his engraver, 29 May 1942). Yorke 63.

5,000/7,000



379



378. CROWLEY, Aleister (1875–1947). **The Gospel According to St. Bernard Shaw.** Barstow, CA [and Hampton, N.J.:] Karl J. Germer for] Thelma Publishing Company, [1953].

Small 4to. [iv], 238 pp. Mimeographed typescript (some penciling and underling). Original maroon textured covers, spiral bound (small loss at end near head).

FIRST EDITION, LIMITED ISSUE one of 60 (Yorke's estimation) to 200 (Cornelius' estimation) copies. Originally intended to be published in *The Equinox* Vol. 3, No. 2, the work was unable to raise the funds for release of the printed pages and the money required to have the book bound so the unbound pages were eventually destroyed sometime around 1928. Crowley retained a bound set of page proofs but were later stolen around 1943. This edition was duplicated from the platiplates typed on an electric typewriter by Ruth Soule. We could only locate one copy selling in the rooms (Sotheby's, 1971) and one copy institutionally (Warburg Institute, Crowley's annotated copy). York, p. 61.

300/500

379. CROWLEY, Aleister (1875–1947). **Liber XXI: Khing Kang King, the Classic of Purity.** London: O.T.O., 1938.

Large folio (445 x 286 mm). (Minor spotting throughout). Original half red buckram, decorative paste-paper sides (few marred spots to covers, also with some offsetting or dust soiling).

FIRST EDITION, LIMITED ISSUE, number 4 of 100 copies SIGNED BY CROWLEY on the limitation AND WITH A FULL-PAGE ORIGINAL PEN AND INK DRAWING BY CROWLEY on the verso of the title-page. ADDITIONALLY INSCRIBED BY CROWLEY on half-title to Evelyn Pearl Brooksmith (née Driver), widow of Captain Eldred S. Brooksmith and Crowley's last scarlet woman (sexual/magical consort): "To Evelyn, with love, on her birthday, Aleister Crowley". (See Crowley's copy at the Lilly Library with his list of recorded limitation numbers of who received this book).

Originally issued unbound, the binding was "at the choice of the purchaser and some copies had a small original pen and ink drawing by A.C. on the verso of the title-page" (Cornelius, Crowley Desk Reference). Although the limitation states 100 copies are signed and numbered, and each with an original drawing, "far fewer than 100 seem to have survived and by no means all are signed. The promised pen and ink drawing appears on the back of the title page, in only a few copies" (Yorke). A very rare title that is virtually unobtainable with only two copies having sold in the rooms with the last appearing in 1971 (Crowley's copy). York 66.

6,000/8,000

380. CROWLEY, Aleister (1875–1947). **Liber Aleph Vel CXI: The Book of Wisdom or Folly...** West Point, CA: Thelma Publishing Company [Chicago: The Aries Press (label pasted over imprint)], [1962].

Small 4to. Photographic portrait frontispiece tipped-in. Flimsy errata sheet tipped-in. Original red cloth, gilt-letter spine (few tiny spots of rubbing at extreme ends, some darkening to covers).

FIRST EDITION. "This book has had a strange fate. It is one of the masterworks of the late Aleister Crowley, completed at the end of the First World War, in March of 1918, when the Central Powers were crumbling. On several occasions it was attempted to publish it; twice before it was actually set to print. The last time, the printing was completed in England, but the author's death on December 1st of 1947 intervened, and the edition was not issued" (introduction).

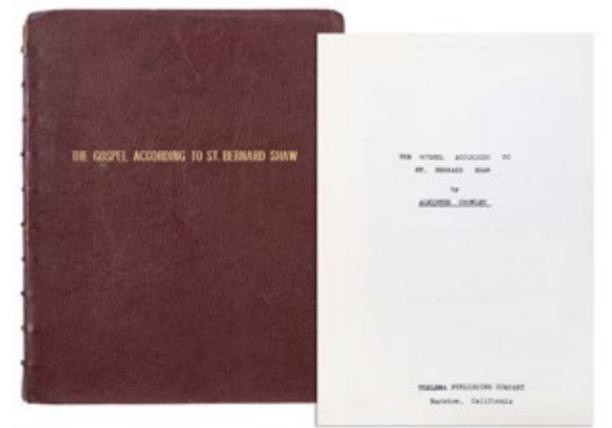
200/300

381. CROWLEY, Aleister (1875–1947). [Rodin in Rime], **Seven lithographs by Clot from the water-colours of Auguste Rodin with a chapter of verse.** London: Chiswick Press for the author, 1907.

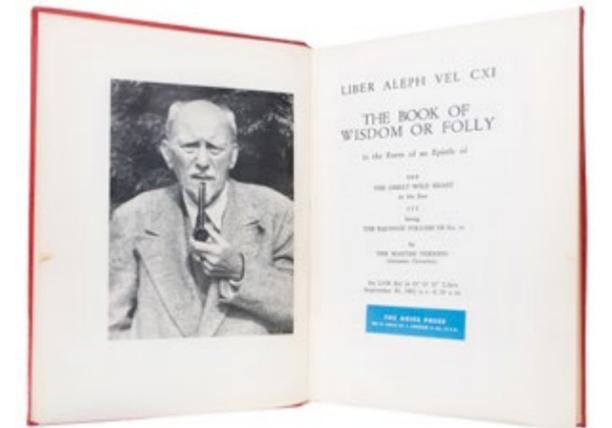
Small folio. 7 full-page color lithographs executed by Clot after pencil and wash designs by Rodin, each under tissue as issued (some offsetting to half-title and title-page from frontispiece, few with some spotting at outer margin, else fine). Original gilt-lettered white buckram, edges uncut (spine sunned with separation to the lower half of spine panel at front joint, some fraying at extreme ends, dust soiling or sunning to covers).

FIRST EDITION, LIMITED ISSUE, one of 488 copies on handmade paper, from a total edition of 500. This was Crowley's interpretation of a number of Rodin's artworks, alongside the reproductions of watercolors of female nudes which Rodin presented to him during a visit in 1903. "The book is actually far scarcer than its limitation implies: apparently much of the stock was stored in a warehouse that flooded, and thus many copies were destroyed or damaged, although Crowley salvaged what he could. Surviving copies almost all show some damp discoloration to the plates" (Weiser Antiquarian Books catalogue note). That is not the case with this copy, as the plates seem to be untouched by dampstaining caused during the flood. Yorke 27.

400/600



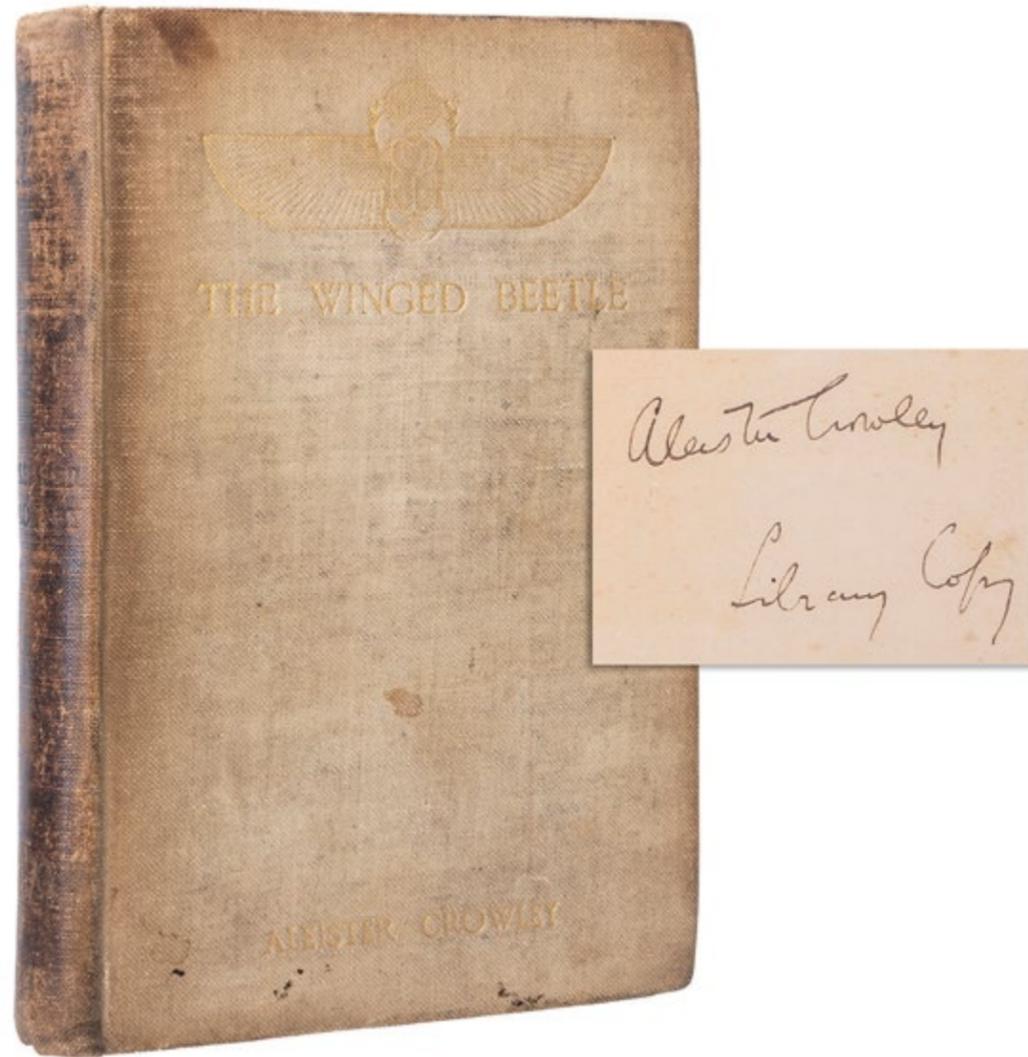
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380



381



“THE WICKEDEST MAN IN THE WORLD” PERSONAL COPY WITH HIS NOTES

382. CROWLEY, Aleister (1875–1947). **The Winged Beetle**. London: privately printed, 1910.

8vo. “Glossary of Obscure Terms” inserted at end. Original gilt-decorated white buckram, top edge gilt, others uncut (spine heavily darkened, covers toned or soiled, front hinge cracked, front free endpaper starting).

Provenance: ALEISTER CROWLEY’S LIBRARY COPY (inscription on front free endpaper); French advertisement pasted below inscription detailing the Oscar Wilde statue at the Pere-Lachaise cemetery to be unveiled by Aleister Crowley.

FIRST EDITION, LIMITED ISSUE, number 1 of 50 copies on hand-made paper and bound in buckram, from a total edition of 350. “The first edition is scarcer than its limitation implies; a circumstance explained by its non-durable binding and the loss to flood damage of nearly a third of the print run” (see Martin Starr’s Introduction to the facsimile edition).

CROWLEY’S PERSONAL COPY, HEAVILY ANNOTATED IN HIS HAND including 39 poems with annotations identifying where and when he wrote the poem and to whom it was about. *The Wings*, p. 34: “Written at Boleskine after shooting a seagull and sending wings to Dot Lowe”; *A Slim Gilt Soul*, pp. 110–111: See Harris’ book on Oscar Wilde”; *In Memoriam*, pp. 142–44: “I forget E.R. E.H. was one Emily Hitchcock. They killed themselves, as described, at Brighton. I forget the date”; *The Jew of Fez*, pp. 147–48: “Written at Tangiers when with Tauberville. Winston Churchill had called”; *Prologue to Rodin in Rime*, p. 153: “To Kathleen Bruce, the Greek is an anagram Kathleen + Aleister”; *In Manu Dominae*, pp.168–71: “Written after a masturbation in a [indecipherable] by a girl named Anna Grossman”. A RARE WORK ONCE OWNED BY THE MOST FAMOUS OCCULTIST OF THE 20TH CENTURY. Yorke 33.

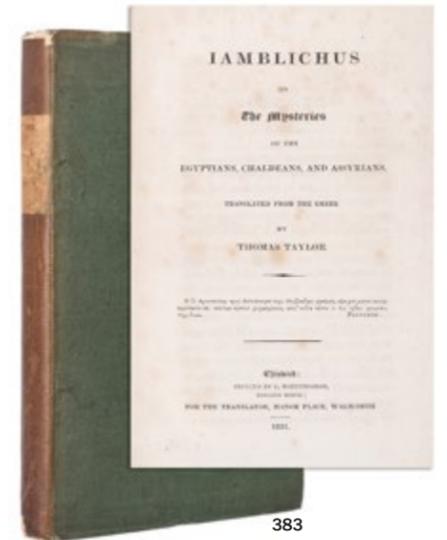
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383. [OCCULT]. TAYLOR, Thomas (1758–1835), translator. **Iamblichus on the Mysteries of the Egyptians, Chaldeans, and Assyrians**. Translated from the Greek by Taylor. Chiswick: C. Whittingham for Taylor, 1821.

8vo. Half-title. Original green cloth, printed paper spine label (spine sunned, label worn, some chipping at extreme ends, front hinge cracked). (Some occasional spotting). Provenance: Duke of Manchester (armorial bookplate).

FIRST EDITION of this rare translation that has only sold twice at auction in the past century. “Iamblichus was one of the most important of the group of Neo-Platonists that embraced magical practices, and a devoted student of the works of the mystic and mathematician, Pythagoras. In this work – once considered a magical text of great significance – Iamblichus presents a detailed discussion on Theurgy and the higher development of the self, framed in the terms of an exchange with Porphyry. The translator, Thomas Taylor, was a leading exponent of Neo-Platonic thought, and was largely responsible for its rediscovery in English-speaking esoteric circles, by his translations of Iamblichus, Proclus, Porphyry and other Neoplatonists and Pythagoreans. Taylor, a one-time bank-clerk who devoted himself to the classics, was said to be such a devotee of Hellenic paganism that he and his wife spoke only to one another in classical Greek, and his translations were for decades those most commonly used” (Weiser Antiquarian Books catalogue note).

400/600



383

384. [CRUIKSHANK, Robert (1789–1856), illustrator]. -- WESTMACOTT, Charles Molloy (“Bernard Blackmantle”) (1788–1868). **The English Spy: An Original Work, Characteristic, Satirical and Humorous. Comprising Scenes and Sketches in Every Rank of Society, Being Portraits of the Illustrious, Eminent, Eccentric, and Notorious**. London: Sherwood, Jones, and Co., 1825.

2 volumes, 8vo. 71 hand-colored aquatints, mostly by Cruikshank, several by Rowlandson and others; one uncolored woodcut plate and 74 wood engravings in text. (Some offsetting from plates to text). Early tan calf ruled in gilt, spine in 6 compartments with 5 raised bands, chocolate and orange morocco lettering pieces gilt in two compartments, others completely gilt tooled, gilt dentelles, all edges gilt, stamped by Riviere & Son (upper cover on Vol. II professionally reattached, others discretely reinforced). Includes several pencil notations in text identifying many of the “disguised” persons mentioned. Provenance: William Jennings (armorial bookplate).

FIRST EDITION originally published in 24 monthly parts, *The English Spy* is described by Prideaux as “perhaps the most daring book ever published,” as many of the characters were drawn from life, including Lord Byron, Beau Brummell, Pierce Egan, Pea-green Hayne, Henry Brougham, and the Duke of Wellington, who were instantly recognizable to its early readers. With the FIRST ISSUE misprints according to Tooley but argued by Abbey as being without any bibliographical significance. Abbey Life 325; Hardie, pp. 191–92; Prideaux, pp. 310; Tooley 504.

400/600



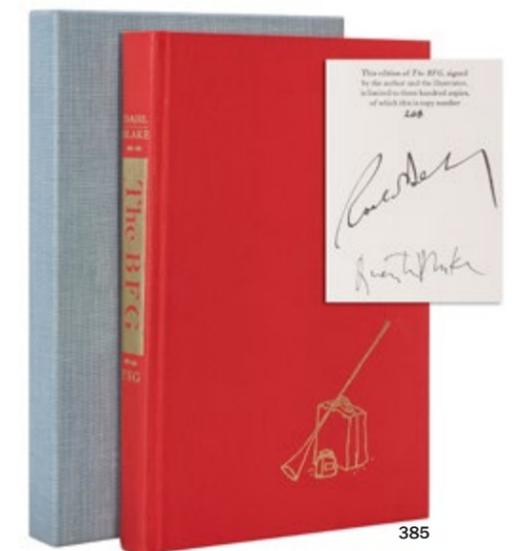
384

385. DAHL, Roald (1916–1990). **The BFG**. New York: Farrar, Straus and Giroux, [1982].

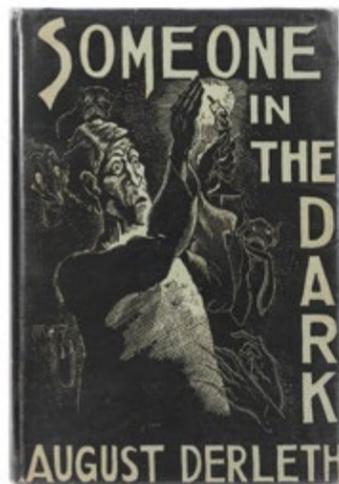
8vo. Numerous in text illustrations by Quentin Blake. (Some light interior penciling on limitation and several textual leaves, else fine). Original gilt-decorated red cloth; original slipcase (few spots of white stains at foot of case).

LIMITED EDITION, number 268 of 300 copies SIGNED BY DAHL AND THE ILLUSTRATOR. One of the rarer Dahl books that was adapted into an animated film in 1987 and again the basis for the 2016 film directed and co-produced by Steven Spielberg.

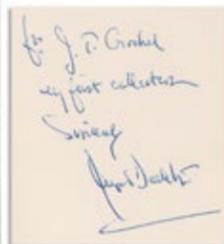
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385



386



386. DERLETH, August (1909–1971). **Someone in the Dark.** Sauk City, WI: Arkham House, 1941.

8vo. Original black cloth, gilt-lettered spine; original price-clipped dust jacket (spine chipped near head, some splitting at front joint; tape repairs verso).

FIRST EDITION, FIRST PRINTING, without the headbands that are present in the later 1965 offset edition and is also slightly shorter (17.6 cm). INSCRIBED BY DERLETH to his “first collector”. The second book published by Arkham House.

500/700

387. DICKENS, Charles (1812–1870). **The Battle of Life. A Love Story.** London: Bradbury & Evans, 1846.

Foolscap 8vo. Engraved frontispiece and vignette title by John Thompson after Daniel Maclise, numerous wood engravings in text after Maclise, Leech, Stanfield, and Doyle (small paper repair near gutter of engraved title, else fine). Original red horizontally ribbed cloth, blocked in blind and gilt, gilt-stamped spine, all edges gilt (few tiny scuffs to lower board with a spot of marring, corners lightly rubbed, else fine); cloth chemise; full niger gilt slipcase.

FIRST EDITION of Dickens’ fourth Christmas book. SECOND ISSUE of the vignette title (Todd C2, Eckel 2), with “A Love Story” etched in viny letters on a scroll that is part of the plate not carried by a cupid, above the three-line publisher’s imprint but with the letter “D” in “BRADBURY” broken. This second issue vignette was long thought to be the first issue until another issue was discovered. Only 3 copies are known to exist of the first issue and the second issue “is becoming rather scarce and is rapidly rising in value” (Eckel). A SUPERB COPY. Eckel, pp. 127–130; Gimbel A116; Sadlier 681; Smith II:8.

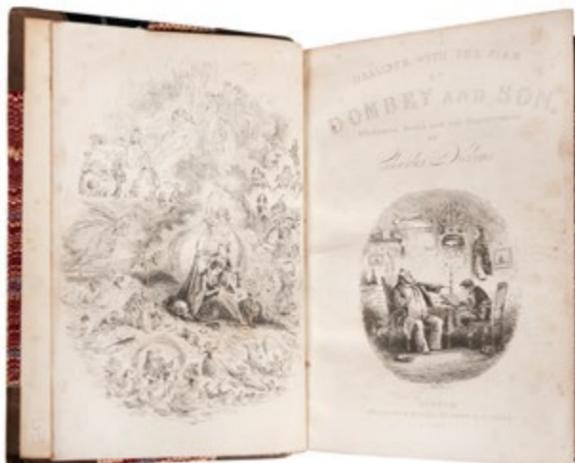
700/900

388. DICKENS, Charles (1812–1870). **Dombey and Son.** London: Bradbury and Evans, 1848.

8vo. Additional engraved title, engraved frontispiece, 38 engraved plates by Hablot K. Browne, EXTRA-ILLUSTRATED by the addition of 12 engraved plates interleaved throughout (spotting to plates). Modern half calf, marbled sides, all edges marbled.

FIRST EDITION, bound from the original monthly parts, with most early issue points listed in Smith, including 2-line errata, first state vignette title, “Capatin” for “Captain” in last line on p. 324, “if” missing in line 9 on p. 426, no period at end of last line on p. 582. Gimbel A103; Smith I:8.

500/700



388

389. DICKENS, Charles (1812–1870). **A group of 3 works, including:**

The Posthumous Papers of the Pickwick Club. London: Chapman and Hall, 1837. Half-title, 43 engraved plates by Hablot Knight Browne (“Phiz”), Robert William Buss, and Robert Seymour (including engraved frontispieces and additional engraved title). (Marginal browning to plates). Later half morocco, marbled sides, spine in 6 compartments with 5 raised bands, gilt-lettering and fillets in compartments, all edges gilt. FIRST EDITION IN BOOK FORM, text with most of the first issue points listed in Smith, with most plates in Smith’s first state. Gimbel A15; Smith I:3. -- *The Pic Nic Papers.* Edited by Dickens. London: Henry Colburn, 1841. 3 volumes, small 8vo. Three frontispieces and 11 etched plates by George Cruikshank, “Phiz” (Hablot K. Browne), and Robert Jacob Hamerton. Lacks publisher’s ads. Later half morocco, marbled sides, spines gilt, all edges gilt (few spots of rubbing near feet and bands). FIRST EDITION, FIRST ISSUE with the error “publisher young” in Dickens’ Introduction in Volume I and imprint of Cox and Son on copyright in Vol. I. Gimbel B109. -- *The Old Curiosity Shop.* New York: Dodd, Mead & Company, 1946. 8vo. Numerous reproductions of original illustrations by Cruikshank and others. Full red crushed morocco gilt, raised bands, gilt-lettering and tooling in compartments, all edges gilt, gilt dentelles, gilt stamp-signed by Maurin. Later edition in an attractive binding.

Together, 3 works in 5 volumes.

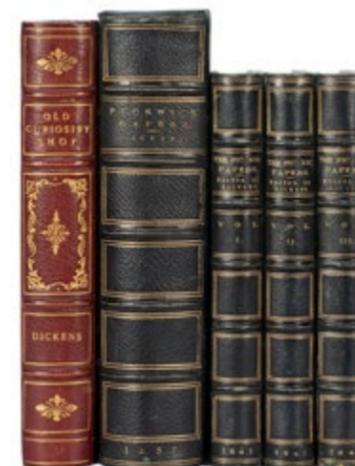
300/500

390. [DICKENS, Charles (1812–1870)]. -- FORSTER, John (1812–1876). **The Life of Charles Dickens.** London: Chapman and Hall, 1873–74.

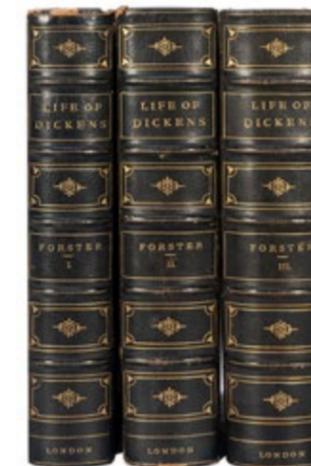
3 volumes, 8vo. Half-titles, steel-engraved portrait frontispieces in each volume, several plates and wood-engravings in text (some spotting to plates). Half contemporary blue morocco gilt, spines in 6 compartments with 5 raised bands, gilt-lettering and tooling in compartments, top edges gilt, stamp-signed by Bretano’s (spines gently sunned, few spots of rubbing at extreme ends and corners).

FIRST EDITION. John Forster was one of Dickens’ closest friends, and acted as advisor, editor, proofreader, agent and marketing manager. Forster was Dickens’ literary executor, and was left the manuscripts of many of the novels, which he in turn left (along with the rest of his magnificent library) to the South Kensington Museum (later the Victoria and Albert Museum).

250/350



389



390



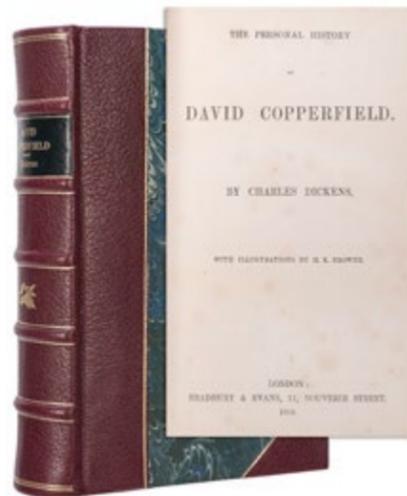
391

391. [DICKENS, Charles (1812–1870)]. -- KITTON, Frederic G. (1856–1904). **Charles Dickens by Pen and Pencil...** London: Frank T. Sabin and John F. Dexter, 1889–90.

18 parts in 14 volumes including supplements, imperial quarto (394 x 298 mm). 100 engravings printed on india paper with remarques (copper, steel and wood). Original buff printed wrappers, supplements in orange-brown printed wrappers (some light edgewear to yapped edges, second volume of supplement with some dampstaining to lower cover and rebacked, else fine); all preserved in original decorative portfolio issued by the publisher (upon application only; see slip laid in). (Some edgewear, lacking cloth ties, lower cover dampstained).

FIRST EDITION, LIMITED ISSUE, one of 1000 copies for subscribers only. Laid in with publisher’s catalogue, cancel slip, and a portfolio cloth sample. A RARE SET OF THE ILLUSTRATOR AND WRITER’S MOST SUMPTUOUS STUDIES OF DICKENS IN THE ORIGINAL PARTS. Kitton was one of the founders of the Dickens Fellowship and organized and compiled the celebrated 1903 Dickens exhibition. His library was purchased from his widow by subscription with the aim of establishing a national Dickens library. It was transferred to Dickens House in Doughty street in 1926.

1,000/2,000



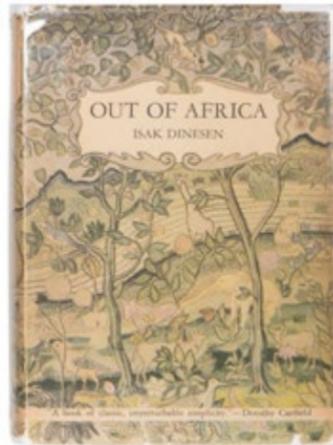
392

392. DICKENS, Charles (1812–1870). **The Personal History of David Copperfield.** London: Bradbury & Evans, 1850.

Royal 8vo. Engraved frontispiece and additional title, 38 plates after Hablot K. Browne [“Phiz”], lacks half–title (plates heavily foxed or browned). Modern half morocco gilt, marbled sides, hand–marbled endpapers.

FIRST EDITION IN BOOK FORM published on 14 November 1850, is considered Dickens’s most autobiographical novel which he considered his best work. Eckel, p. 77; Gimbel A122; Sadleir 686; Smith 1:9.

400/600



393

393. DINESEN, Isak [Karen Blixen] (1885–1962). **Out of Africa.** New York: Random House, 1938.

8vo. Original black and orange cloth gilt, top edge stained green (front hinge cracked at title–page); original unclipped dust jacket (some chipping along edges, few tiny stains on lower panel).

FIRST AMERICAN EDITION of Dinesen’s memoir recounting her 17 years in Kenya.

200/300

394. DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832–1898). **Alice’s Adventures in Wonderland.** New York: [William Edwin Rudge for] The Limited Editions Club, 1932.

8vo. Numerous wood engravings by Bruno Rollitz after Tenniel. Original red morocco gilt, all edges gilt (few minor touch ups at extreme ends). LIMITED EDITION, number 791 of 1500 copies SIGNED BY FREDERIC WARDE.

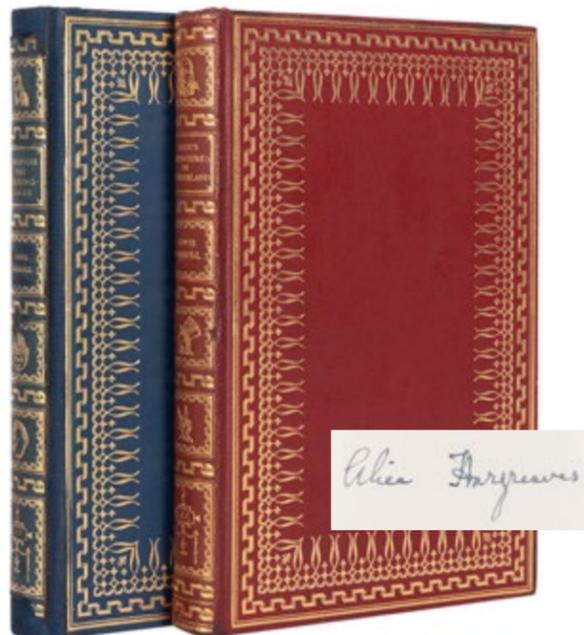
[With:] *Through the Looking–Glass and What Alice Found There.* New York: [William Edwin Rudge for] The Limited Editions Club, 1932. 8vo. Numerous wood engravings by Bruno Rollitz after Tenniel. Original blue morocco gilt, all edges gilt (rebacked retaining original spine, spine ends chipped with losses; reinforced with new cloth, few tiny touch ups to spine panel); original red printed cloth slipcase. LIMITED EDITION, number 478 of 1500 copies, ONE OF ABOUT 500 COPIES SIGNED BY THE ORIGINAL ALICE, Alice Liddell Hargreaves (1852–1934), for whom Lewis Carroll wrote his most famous work.

[With:] *Through the Looking–Glass and What Alice Found There.* New York: [William Edwin Rudge for] The Limited Editions Club, 1932. 8vo. Numerous wood engravings by Bruno Rollitz after Tenniel. Original blue morocco gilt, all edges gilt (rebacked retaining original spine, spine ends chipped with losses; reinforced with new cloth, few tiny touch ups to spine panel); original red printed cloth slipcase. LIMITED EDITION, number 478 of 1500 copies, ONE OF ABOUT 500 COPIES SIGNED BY THE ORIGINAL ALICE, Alice Liddell Hargreaves (1852–1934), for whom Lewis Carroll wrote his most famous work.

“Alice was the daughter of Henry Liddell, dean of Christ Church, Oxford, where Charles Dodgson was a lecturer in mathematics. Dodgson, whose hobby was photography, frequently photographed Alice and her sisters and became a close family friend, playing games with, and making up stories for, the children. It was on a picnic on 4 July 1862 that he invented the story of Alice in Wonderland. The real Alice was then aged ten and pleaded with him to write Alice’s adventures down for her, which he carefully did, supplying his own illustrations, in a green notebook that has become one of the most cherished literary manuscripts in the British Library” (DNB).

Known as the “Centennial Editions” to commemorate Dodgson’s birth which were designed by Frederic Warde. Among the celebratory events was the visit of Alice Hargreaves to the United States and her book signing in New York at the age of 81. Hargreaves did not sign all of the copies of these two books. Subscribers to the Limited Editions Club were asked to pay a surcharge to get an autographed copy making signed copies incredibly scarce. Newman & Wiche 36; 65a.

2,000/3,000



394

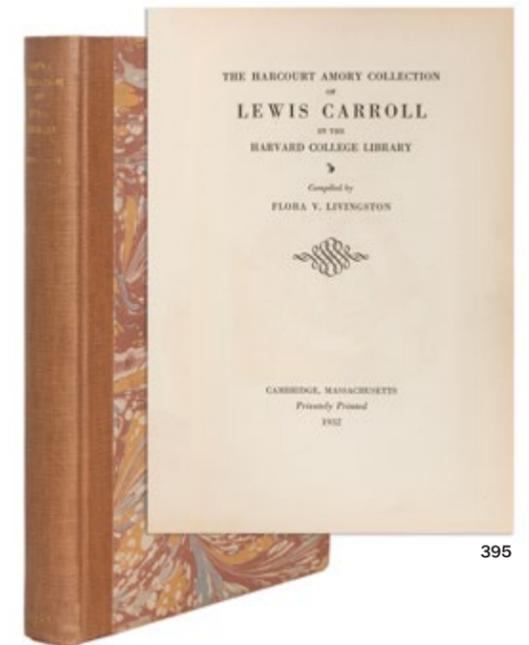
395. [DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832–1898)]. **The Harcourt Amory Collection of Lewis Carroll in the Harvard College Library.** Compiled by Flora V. Livingston. Cambridge, MA: [Harvard University Press], 1932.

8vo. Photogravure portrait frontispiece, numerous illustrations and engravings from photographs and facsimiles. Original buckram–backed marbled sides, gilt–lettered spine, uncut. Laid in with the publisher’s prospectus.

FIRST EDITION, LIMITED ISSUE, one of 65 copies, of which only 50 were for sale (originally priced at \$35 (today \$757); which during the Great Depression was nearly an entire week’s pay). Amory’s collection of Lewis Carroll was considered “one of the best in existence” (from the prospectus). A VERY IMPORTANT AND SCARCE REFERENCE that contains several important items not otherwise published. Williams, Madan and Green 514.

[With:] WILLIAMS, Sidney Herbert. *A Bibliography of the Writings of Lewis Carroll.* London: The Bookman’s Journal, 1924. 8vo. Original cloth–backed boards. FIRST EDITION, LIMITED ISSUE, number 684 of 700 copies. The first attempt at a bibliography of Lewis Carroll. [Also:] STERN, Jeffery. London: White Stone Publishing, 1997. 8vo. Original red cloth. FIRST EDITION.

Together, 3 works in 3 volumes, condition generally near fine. 300/400



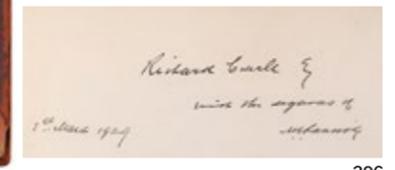
395

396. [DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832–1898)]. **A List of the Writings of Lewis Carroll. In the Library at Dormy House [and] A Supplementary List of the Writings.** Collected by M.L. Parrish. [London: William Edwin Rudge], 1928 and 1933.

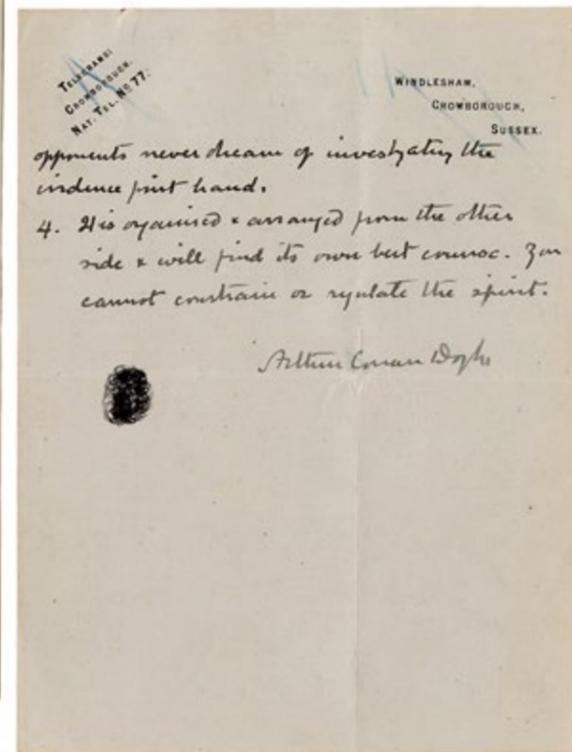
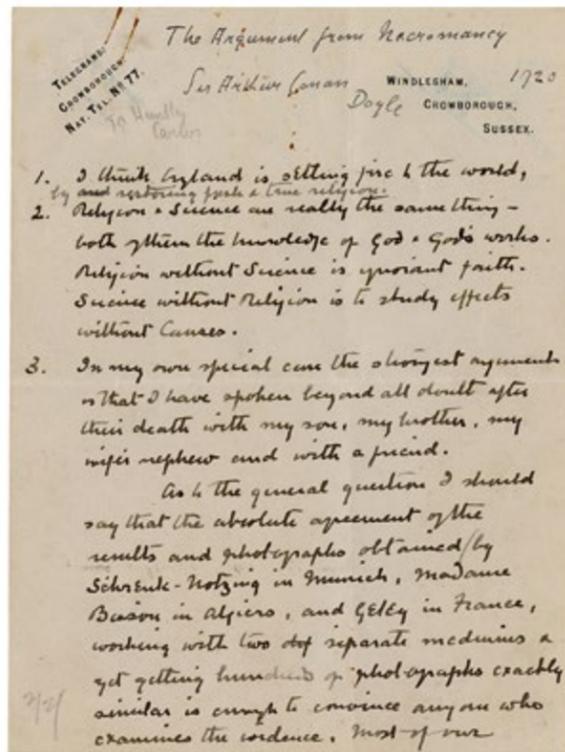
2 volumes, tall 8vo. Numerous photogravures including frontispiece, several facsimiles. Original red morocco gilt, top edges gilt (ends chipped with losses; fragments laid in, spine panel almost fully detached in Vol. I, joints and corners with some deterioration). Provenance: Dutton’s Reference Library (bookplate in Vol. II).

FIRST EDITION, LIMITED ISSUE, number 12 and 29 of 66 copies reserved strictly for presentation and not for sale. INSCRIBED BY PARRISH TO RICHARD CARLE in Vol. I, dated 1 March 1929. An important work that Williams, Madan and Green describe as being “A fine catalogue of the best and largest collection of Dodgsonsiana and Carrolliana in private hands” further praising this work as being “rare and valuable”. The collection is now housed at Princeton University. Williams, Madan and Green 508; 508a.

500/700



396



397. DOYLE, Arthur Conan (1859–1930). **Autograph manuscript signed (“Arthur Conan Doyle”) to the editor Huntley Carter for the article “The Argument from Necromancy” published by T. Fisher Unwin in “Spiritualism: Its Present-Day Meaning”, July 1920.**

2pp., small 8vo (178 x 133 mm), on Windlesham stationery (probably written from his manor), creased.

Doyle responds to a list of four questions that were sent to a number of distinguished people and were to be published in “Spiritualism: Its Present-Day Meaning” (Doyle’s answers appeared in the Part II “Science. C. Mental and Medical” section on p. 252).

The questions were as follows:

- 1.) What, in your opinion, is the situation as regards the renewed interest in psychic phenomena?
- 2.) In your view, does this psychic renewal denote (A) A passing from a logical and scientific (deductive) to a spiritual and mystic (inductive) conception of life? or, (B) A reconciliation between the two, that is, between science and faith? 3.) What, in your opinion, is the most powerful argument (A) For, or (B) Against, human survival?
- 4.) What, in your opinion, is the best means of organizing this movement in the highest interest, philosophical, religious and scientific, of the nation, especially as a factor of durable peace?

Doyle’s responses were:

“1.) I think England is setting fire to the world by restoring fresh and true religion.

2.) Religion and science are really the same thing — both of them the knowledge of God and God’s works. Religion without science is ignorant faith. Science without religion is to study effects without causes.

3.) In my own special case the strongest argument is that I have spoken beyond all doubt after their death with my son, my brother, my wife’s nephew and with a friend. As to the general question, I should say that the absolute agreement of the results and photographs obtained by Schrenk-Notzing in Munich, Madame Buisson in Algiers and Geley in France, working with two separate mediums and yet getting hundreds of photographs exactly similar, is enough to convince any one who examines the evidence. Most of our opponents never dream of investigating the evidence first hand.

4.) It is organized and arranged from the other side, and will find its own best course. You cannot constrain or regulate the spirit.”
 “At the time of his death on July 7, 1930, Sir Arthur Conan Doyle had long been established as the world’s best-known and most outspoken proponent of Spiritualism, the belief that the dead are able to communicate with the living through an earthly conduit, or medium. For fourteen years he had devoted the better part of his time, energy and resources to this cause, which he often described as ‘the most important thing in the world.’ He once declared that he would gladly sacrifice whatever literary reputation he enjoyed if it would bring about a greater acceptance of his psychic message, and to those who found comfort and meaning in his beliefs, he was ‘the Saint Paul of Spiritualism’” (The Conan Doyle Estate).

6,000/8,000

398. DOYLE, Arthur Conan (1859–1930). **The Vital Message.** New York: George H. Doran, [1919].

8vo. 4 plates from photographs. Original green cloth; original unclipped printed dust jacket (some light spotting along spine panel, few tiny chips at extreme ends). Provenance: E.K. Dillingham (gift inscription dated 1919).

FIRST AMERICAN EDITION, second issue with text ending on p. 164. Doyle shares his thoughts on Skepticism, Religion, Psychic Phenomena, and Jesus. Green and Gibson B25.b.i.
150/250

399. DU MAURIER, George (1834–1896). **Trilby [appearing in original monthly parts in Harper’s New Monthly Magazine, Volumes 88–89, Numbers 524–531].** New York: Harper & Brothers, January to August, 1894.

8 volumes, tall 8vo. Numerous in text wood-engravings by Du Maurier INCLUDING THE SUPPRESSED ILLUSTRATION OF JAMES ABBOTT MCNEILL WHISTLER AS “JOE SIBLEY”. Original pictorial printed wrappers (some sunning to spines with few spots of wear at extreme ends, else fine); cloth chemise; morocco-backed slipcase gilt.

FIRST AMERICAN APPEARANCE in the original serial installments that is “lavishly illustrated by du Maurier with drawings not reproduced in the three-volume edition” (Sadlier). It also contains the rare Whistler matter which is a passage of nearly 1500 words plus a drawing introducing the character “Joe Sibley” that was later suppressed in book form as it was “beyond a shadow of a doubt” representing Whistler who would later sue Du Maurier for libel and won. “Du Maurier depicted the character as a lazy, pompous, and eccentric American art student... [which] drew attention from the British and American press and helped make *Trilby* a sensation – with Whistler’s name permanently attached to the story” (University of Delaware Online Exhibitions, “Friends & Enemies”). Sadlier 1675.

800/1,200

400. DUNNING, John. [Cliff Janeway Series]. New York: Charles Scribner’s Sons, 1992–2006.

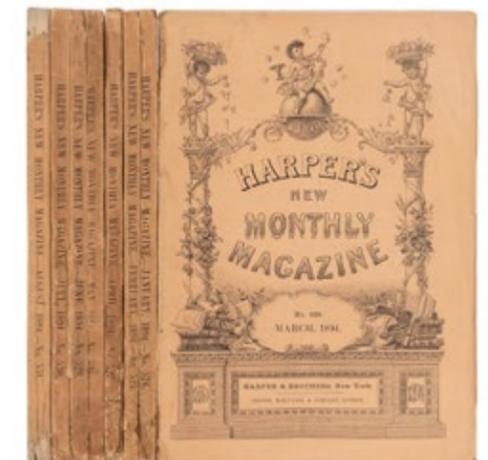
5 volumes, 8vo. Original cloth; original unclipped dust jackets.

FIRST EDITIONS, of the complete Cliff Janeway mysteries, EACH SIGNED BY DUNNING. Includes: *Booked to Die*; *The Bookman’s Wake*; *The Bookman’s Promise*; *The Sign of the Book*; and *The Bookwoman’s Last Fling*.

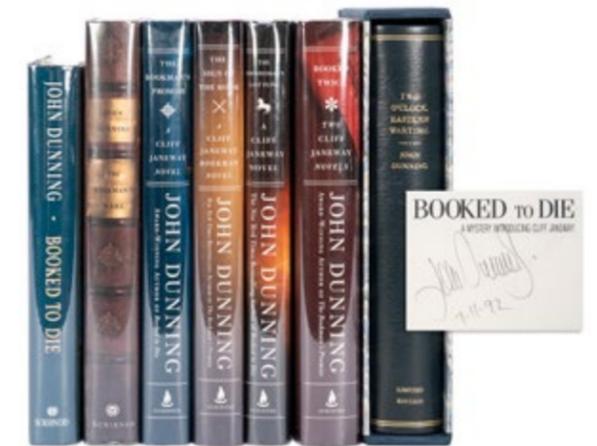
[With:] DUNNING. *Booked Twice*. New York: Scribner, [2004]. 8vo. Original cloth; original unclipped dust jacket. FIRST EDITION, SIGNED BY DUNNING. -- [Also:] DUNNING. *Two O’clock Eastern Wartime*. New York: Scribner, [2001]. 8vo. Original half morocco gilt, marbled sides, bound by The Harcourt Bindery; original marbled slipcase. FIRST EDITION, LIMITED ISSUE, number 43 of 126 copies SIGNED BY DUNNING of the “author’s manuscript first edition”, CONTAINING ONE PAGE OF THE BOOK’S ORIGINAL WORKING MANUSCRIPT, typed and with copious annotations and corrections, again signed by Dunning.

Together, 7 works in 7 volumes, each first editions and signed by Dunning, condition fine.

600/800



399



400

401. [ECONOMICS]. HENRY, George (1839–1897). **Protection or Free Trade. An Examination of the Tariff Question with Especial Regard to the Interests Labor.** New York: Henry George & Co., 1886.

8vo. Original brown cloth, gilt-lettered spine, floral endpapers; morocco-backed folding box gilt (spine sunned). Provenance: contemporary gift inscription from Albert L. Johnson to G.O. Black.

FIRST EDITION. Regarded by American economist Milton Friedman as “the most rhetorically brilliant book ever written” on the subject.

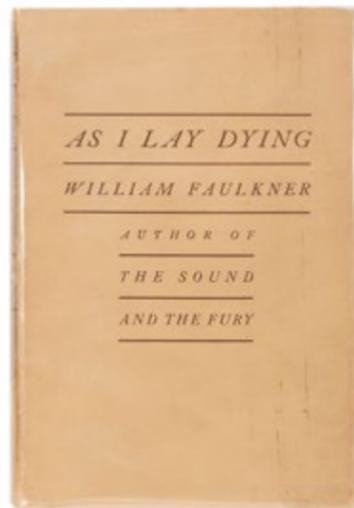
150/250

402. ELIOT, T.S. (1888–1965), translator. -- PERSE, Saint-John (1887–1975). **Anabasis.** London: Faber & Faber, 1930.

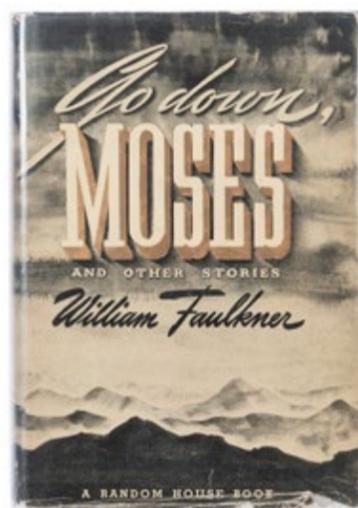
8vo. Original gilt-lettered green cloth, top edge gilt, others uncut; original card slipcase (some edgewear and sunning).

LIMITED EDITION, number 84 of 350 copies SIGNED BY ELIOT. Eliot’s translation from the French of this epic poem by Marie René Auguste Alexis Léger (who wrote under the pseudonym “Saint-John Perse”), which Eliot noted as being of the “same importance as the later work of Mr. James Joyce.”

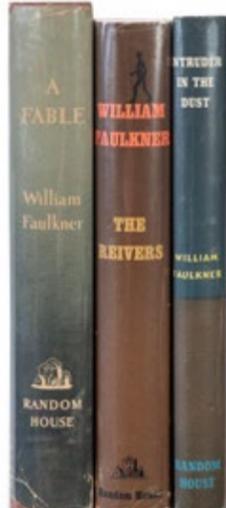
250/350



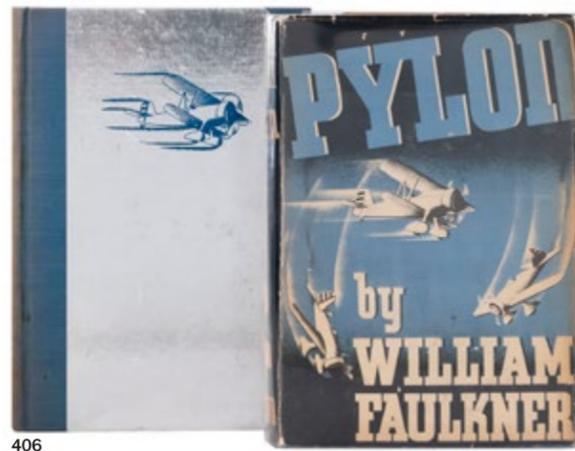
403



404



405



406

William Faulkner

403. FAULKNER, William (1897–1962). *As I Lay Dying*. New York: Jonathan Cape and Harrison Smith, 1930.

8vo. Original beige cloth stamped in dark brown, brown top edge; original unclipped dust jacket (spine panel toned, 1 3/4" tear with void to heel and chips to head, paper reinforcement to ends on verso, few faint horizontal stains to front panel).

FIRST EDITION, second issue with stamping on front and spine complete and undamaged, "I" on p. 11 is properly aligned. One of only 2522 copies. "If T.S. Eliot was right in saying that American fiction took its first step forward since Henry James in *The Great Gatsby*, then one should be free to say that *As I Lay Dying*, which makes Fitzgerald's technique seem wooden and creaky, was a tremendous stride forward, making possible levels of awareness, a sense of variety, and a saturation of reality that would have delighted Henry James" (O'Connor, *The Tangled Fire of William Faulkner* p. 45). Petersen A7e.

300/500

404. FAULKNER, William (1897–1962). *Go Down, Moses and Other Stories*. New York: Random House, [1942].

8vo. Original gilt-lettered black cloth, red top edge [first binding]; original price-clipped dust jacket (some light wear along bottom edge with few tiny chips, some tiny chips at extreme ends, small tape repair near head verso).

FIRST TRADE EDITION, FIRST PRINTING, that includes "The Bear," one of Faulkner's best-known stories. Petersen A21b.

400/600

405. FAULKNER, William (1897–1962). *A group of 3 FIRST EDITIONS*, including:

Intruder in the Dust. New York: Random House, [1948]. 8vo. Original black cloth gilt, blue top edge (few tiny spots of rubbing to gilt lettering, dealer stamp to rear pastedown); original unclipped dust jacket. FIRST EDITION. Petersen A24b. -- *A Fable*. New York: Random House, [1954]. 8vo. Original maroon cloth; original price-clipped dust jacket (some chipping along edges, spine panel gently toned). FIRST EDITION. Petersen A31a. -- *The Reivers: A Reminiscence*. New York: Random House, [1962]. 8vo. Original red cloth, red top edge; original unclipped dust jacket. FIRST EDITION. Petersen A37d.

Together, 3 works in 3 volumes, condition generally very good to near fine.

300/500

406. FAULKNER, William (1897–1962). *Pylon*. New York: Harrison Smith and Robert Haas, 1935.

8vo. Folding frontispiece facsimile of p. 58 of the manuscript. Original half blue cloth, silver foil paper over boards pictorially stamped in blue, top edge silver (spine sunned, boards a bit rubbed as usual).

LIMITED EDITION, number 266 of 310 copies of which only 300 are for sale, SIGNED BY FAULKNER on limitation. Petersen A16c. [With:] *Pylon*. New York: Harrison Smith and Robert Haas, 1935. 8vo. Original blue cloth stamped in black and gilt, blue top edge; original unclipped dust jacket (some toning and rubbing at extremes, small stain on rear panel). FIRST TRADE EDITION. Petersen A16b.

400/600

407. FAULKNER, William (1897–1962). *To the Voters of Oxford*. [Winston-Salem, NC:] Palaemon Press, 1980. Small

4to (305 x 229 mm). Letterpress broadside. LIMITED EDITION, letter W of 26 hors commerce lettered copies, from a total edition of 126. A facsimile reprint of Faulkner's "Beer Broadside" that was printed in Oxford, Mississippi, shortly before the legalization of beer sales, that first appeared in the *Oxford Eagle* of September 14, 1950. Faulkner refuted four of the claims made by clergymen in favor of the ban, after they had printed an advertisement in the local paper, the *Oxford Eagle*, "proclaiming the evils of drinking and the potency of four percent beer" (Blotner, p. 521). The *Eagle* refused to publish Faulkner's response to the clergymen but agreed to print his broadside for circulation. It went on to be published in *The New Yorker*, and was described by editors as "the clearest and most concise prose" that Faulkner had ever written. Petersen D15a (1950 edition).

[With:] another copy of the broadside, this being number 61 of 100 copies.

200/300

408. FITZGERALD, F. Scott (1896–1940). *The Great Gatsby*. New York: Charles Scribner's Sons, 1925.

8vo. (Occasional marginal spotting). Original dark green cloth, gilt-lettered spine (faint partial ring stain on upper cover, else a fine).

FIRST EDITION, FIRST PRINTING, with "chatter" for "echolalia" on p. 60, "northern" for "southern" on p. 119, "sick in tired" for "sickantired" on p. 205, and "Union Street station" for "Union Station" on p. 211. A NEAR FINE COPY. Bruccoli A11.1.a; Connolly, *The Modern Movement* 48.

3,000/4,000

409. FITZGERALD, F. Scott (1896–1940). *The Great Gatsby*. New York: Charles Scribner's Sons, 1925.

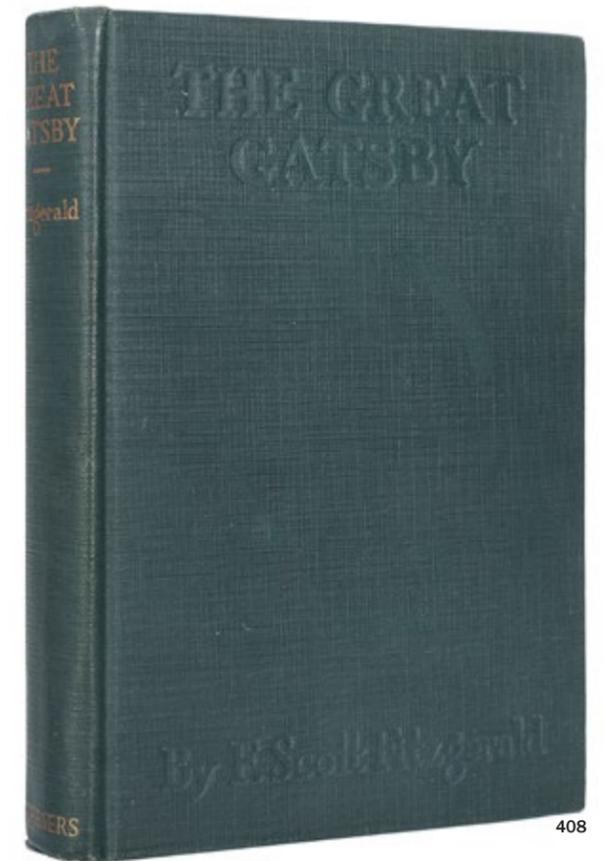
8vo. Original dark green cloth, gilt-lettered spine (faint pale stain to upper cover, else fine). FIRST EDITION, second printing with all textual corrections noted. Bruccoli A11.1.b.

400/600

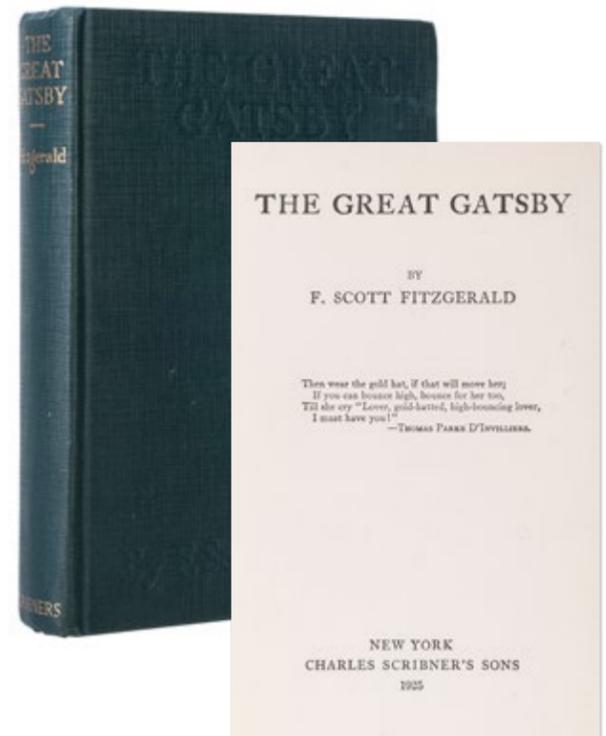
410. FLEMING, Ian (1908–1964). *A pair of FIRST EDITIONS*, including:

The Spy Who Loved Me. New York: The Viking Press, [1962]. 8vo. Original salmon cloth; original unclipped dust jacket (some chipping and discoloration near head, light dust soiling near folds). FIRST AMERICAN EDITION. Gilbert A10b(1). -- *Octopussy and the Living Daylights*. London: Jonathan Cape, [1966]. 8vo. Original black cloth gilt; original unclipped dust jacket (bookseller's price affixed over original, else fine). FIRST ENGLISH EDITION. Gilbert A14a(1).

200/300



408



409



411



412



413



414

411. [FORE-EDGE PAINTING - GOLF]. DOWLING, William. **Poets and Statesmen; Their Homes and Memorials in the Neighbourhood of Windsor and Eton.** London: E.P. Williams, 1857.

8vo (216 x 152 mm). Additional engraved title, numerous engraved plates. 19th century red morocco with central device gilt of a statue of Henry VI as depicted in Eton College Chapel (engraved vignette on title-page), spine gilt, all edges gilt, each edge concealing a FORE-EDGE PAINTING of numerous golfers on the course.

400/600

412. [FORE-EDGE PAINTING]. -- [EDWARDS OF HALIFAX]. **The Book of Common Prayer...** Paris: P. Didot for W. Edwards and Sons, Halifax, 1791.

8vo (146 x 84 mm). CONTEMPORARY VELLUM BY EDWARDS OF HALIFAX, covers with Greek key roll border on a blue wash background within gilt fillets, starburst cornerpieces gilt, enclosing a leafy foliage gilt border, smooth spines gilt-lettered on a blue wash background and gilt-stamped with Greek harps and various small tools, marbled endpapers, all edges gilt, CONCEALING A CONTEMPORARY FORE-EDGE PAINTING of St. Martin's Church in Canterbury heightened with soft pastel colors. Provenance: Elizabeth Buckle (early signature dated 2 April 1810).

1,000/1,500

413. [FORE-EDGE PAINTING]. -- [EDWARDS OF HALIFAX]. COWPER, William (1731-1800). **Poems.** London: T. Bensley for J. Johnson and Co., 1812.

2 volumes, 8vo (159 x 95 mm). ETRUSCAN CALF BY EDWARDS OF HALIFAX, covers with gilt pentaglyph and metope border, stenciled frame of palmettes, central panel enclosed by a stenciled border, enclosed is a stenciled device of a fan-like shape with tulips on a pointillé background and other geometric shapes, spine in 6 compartments with 5 raised bands, 2 red morocco lettering-pieces gilt, gilt-tooled in remainder, all edges gilt, each concealing CONTEMPORARY FORE-EDGE PAINTINGS depicting Berkhamsted (Cowper's birthplaces) and East Dereham Churchyard (Cowper's burial place). (Separation along joints); morocco vertical slipcase gilt-stamped by Sangorski & Sutcliffe for Marshall Field & Co. (some rubbing along edges). Provenance: Presented by Gladys McKenney Molony to the Saint Mary-of-the-Woods College Library (inscription dated 11 November 1986 on verso of title-page), collector of fore-edge paintings.

1,500/2,500

414. [FORE-EDGE PAINTING]. FÉLICITÉ, Stéphanie, comtesse de Genlis (1746-1830). **Adèle et Théodore, ou Lettres sur l'Education...** Paris: M. Lambert & F.J. Baudouin, 1782.

3 volumes, 8vo. Half-titles. Contemporary crushed olive morocco gilt-ruled, upper covers gilt-stamped with "Lord Folkestone", spine gilt with red morocco lettering-pieces, gilt dentelles, marbled endpapers, all edges gilt, EACH CONCEALING FORE-EDGE PAINTINGS of ladies enjoying nature. (Spines a bit creased, tiny spots of rubbing at extreme ends). Provenance: Jacob Pleydell-Bouverie, 2nd Earl of Radnor (1750-1828). Pleydell-Bouverie was a British politician who sat in the House of Commons from 1771 to 1776 and was Viscount Folkestone from 1765 to 1776; Presented by Gladys McKenney Molony to the Saint Mary-of-the-Woods College Library (bookplate and inscription dated 7 October 1969). FIRST EDITION.

600/800



416



417



418



419

415. [FORE-EDGE PAINTING]. -- [FROST, Martin, fore-edge painter]. -- SALUST (b. 86 BCE). **Caii Sallustii Crispi quae extant.** London: J. Brindley, 1744.

12mo (127 x 70 mm). Contemporary full burgundy levant gilt, raised bands, spine compartments with gilt-lettering and small tools gilt, all edges gilt, concealing a FORE-EDGE PAINTING BY MARTIN FROST of a Rococo design (pencil note dated 1986). (Tiny losses near head). Provenance: Presented by Gladys McKenney Molony to the Saint Mary-of-the-Woods College Library (inscription dated 11 November 1986 on front flyleaf), collector of fore-edge paintings; sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

200/300

416. [FORE-EDGE PAINTING]. HOGARTH, William (1697-1764). **The Works of...** With an account of his life by Thomas Clerk. London and Edinburgh: James Ballantyne & Co. for R. Scholey, 1812.

2 volumes, 8vo. (Browning to blanks). Additional engraved title-pages, 89 engraved plates after Hogarth (some marginal browning). Contemporary blue straight-grain morocco gilt, raised bands, gilt devices and lettering in compartments, all edges gilt, each concealing FORE-EDGE PAINTINGS of Branch Hill, Hampstead and the Royal Theatre and Athenaeum, Plymouth (recased, joints and corners rubbed). Provenance: Presented by Gladys McKenney Molony to the Saint Mary-of-the-Woods College Library (bookplate and inscription dated 11 November 1969), collector of fore-edge paintings; sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

300/400

417. [FORE-EDGE PAINTING]. IRELAND, Samuel (1744-1800). **A Picturesque Tour through Holland, Brabant, and Part of France, Made in the Autumn of 1789.** London: printed for T. Egerton; et al, 1796.

2 volumes, 8vo (235 x 159 mm). 48 aquatints including additional engraved titles (some marginal spotting or browning to plates). Early 19th century red straight-grain morocco, covers with small foliate border gilt, spine with raised bands, gilt tooling and lettering in compartments, all edges gilt, each concealing a FORE-EDGE PAINTING of Antwerp and entrance to Leiden (joints and corners a bit rubbed). Provenance: Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library (dated inscription); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

300/500

418. [FORE-EDGE PAINTING - NATIVE AMERICANS]. LONGFELLOW, Henry Wadsworth (1807-1882). **The Poetical Works of...** Boston: Houghton, Mifflin and Company, [1880].

2 volumes, 4to (305 x 235 mm). Original morocco decorated in blind and gilt, spine with raised bands and gilt-lettering in compartments, gilt dentelles, all edges gilt, each concealing a FORE-EDGE PAINTING of Native American scenes including scalping enemies, hunting buffalo, tribal dancing, villages, etc.

600/800

419. [FORE-EDGE PAINTING]. MILTON, John (1608-1674). **The Poetical Works of...** London: William Tegg and Co., 1849.

Small 8vo. Numerous steel-engraved plates including frontispiece portrait of Milton. Full contemporary morocco gilt, all edge gilt concealing a FORE-EDGE PAINTING of Milton's house at Chalfont St Giles (recased).

250/350



420



421



422



423

420. [FORE-EDGE PAINTING]. MOORE, Thomas (1779–1852). **Lalla Rookh, An Oriental Romance**. London: printed for Longman, Rees, Orme, Brown, and Green, 1826.

8vo (216 x 139 mm). Contemporary tan straight-grain morocco, covers with gilt foliate border, central panel embossed with tools in blind, spine gilt, all edges gilt, concealing a FORE-EDGE PAINTING of Port Constantinople (some rubbing along joints, small marred spot to rear endpaper). Provenance: Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library (dated inscription); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

400/600

421. [FORE-EDGE PAINTING]. PALEY, William (1743–1805). **The Principles of Moral and Political Philosophy**. Edinburgh: printed for Adam Black; et al, 1814.

2 volumes, 8vo (216 x 133 mm). 19th century dark navy straight-grain morocco, covers with several borders in gilt and in blind, gilt foliate cornerpieces within borders, raised bands, gilt tooling and lettering in compartments, all edges gilt, each concealing FORE-EDGE PAINTINGS of Edinburgh Castle from Grass Market and St. Giles, Cripplegate where John Milton was buried (extremities a bit rubbed). Provenance: William Templer (inscription dated 1844); James L. Templer (inscription dated 1882); Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library (bookplate, dated inscription and institutional embossed stamp on title-page); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

300/500

422. [FORE-EDGE PAINTING]. PRESTON, William (1742–1818). **Illustrations of Masonry**. London: for G. and T. Wilkie, 1792.

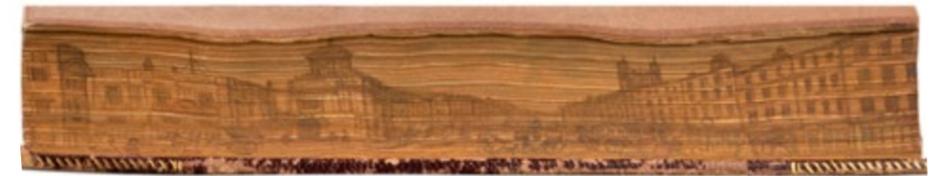
8vo (178 x 97 mm). 19th century full red straight-grain morocco gilt, all edges gilt, concealing a FORE-EDGE PAINTING of Goose and Gridiron of Saint Paul's Church Yard where the Grand Lodge of England was organized, 24 June 1717 (contemporary note). (Few tiny spots of rubbing at ends). Provenance: sold at Parke Bernet 1971; Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library; then sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale (bookplate and embossed stamps on title-page and dedication); C.H. Werfield(?), signature date 1819. Later edition of one of the most popular masonic works with a rare fore-edge painting depicting the Grand Lodge of England.

1,000/2,000

423. [FORE-EDGE PAINTING]. RUSTAING DE SAINT-JORY, Louis. **Les femmes militaires; relation historique d'une isle nouvellement decouverte...** Paris: Didot, 1750.

8vo (159 x 95 mm). 18th century French mottled calf, spine in 6 compartments with 5 raised bands, red morocco lettering-piece gilt, gilt floral centerpieces in remainder, all edges stained red, concealing a DOUBLE FORE-EDGE PAINTING of French military scenes (joints rubbed with a bit of separation to front joint). Provenance: Zola E. Harvey (gilt leather bookplate); Jean Gigodat (bookplate with French military designs); Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library (inscription dated 3 August 1982); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

600/800



424



425



426



427

424. [FORE-EDGE PAINTING]. SCOTT, Walter, Sir (1771–1832). **Marmion: A Tale of Flodden Field**. Edinburgh: George Ramsey and Company for Archibald Constable; et al, 1811.

8vo (210 x 127 mm). Additional engraved title-page and numerous engraved plates by Richard Westall (offsetting from plates to text). Contemporary plum straight-grain morocco gilt, raised bands gilt, gilt-lettering and tooling in compartments, all edges gilt, concealing a FORE-EDGE PAINTING of the Royal Exchange Square in Glasgow (minor rubbing to joints and corners, recased). Provenance: Charles Hutt (contemporary booksellers' ticket); Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library (bookplate).

300/400

425. [FORE-EDGE PAINTING]. SCOTT, Walter, Sir (1771–1832). **Rokeby; A Poem**. Edinburgh: printed for John Ballantyne and Co., 1813.

8vo (216 x 127 mm). 19th century red straight-grain morocco, covers with gilt foliate borders, spine with double raised bands, gilt tooling and lettering in compartments, all edges gilt, concealing a DOUBLE FORE-EDGE PAINTING of Kensington Palace and Windsor Castle (front hinge completely broken, joints rubbed). Provenance: Gladys McKenney Molony (dated inscription), collector of fore-edge paintings; presented by Molony to the Saint-Mary-of-the-Woods College Library (bookplate); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

300/500

426. [FORE-EDGE PAINTING]. SCOTT, Walter, Sir (1771–1832). **Rokeby; A Poem**. Edinburgh: printed for Archibald Constable and Co.; et al, 1821.

8vo (210 x 127 mm). Half-title. Contemporary red straight-grain morocco, gilt cover border with alternating tools, spine gilt, all edges gilt, concealing a FORE-EDGE PAINTING of John Knox's house in Edinburgh (upper cover detached, joints rubbed). Provenance: John Hely-Hutchinson (book label); Gladys McKenney Molony (dated inscription), collector of fore-edge paintings; presented by Molony to the Saint-Mary-of-the-Woods College Library (bookplate); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

300/400

427. [FORE-EDGE PAINTING]. SMITH-STANLEY, Edward, Earl of Derby (1799–1869), translator. **The Iliad of Homer**. London: John Murray, 1865.

2 volumes, 8vo. Original burgundy morocco over beveled boards, covers with blindstamped central bootstrapping with oval design, within is an ancient Greek Hellenic vase or chalice in gilt, gilt dentelles, all edges gilt, each volume concealing a FORE-EDGE PAINTING of the University of Cambridge and a view of an English stream (few tiny spots of rubbing to spines). Fifth edition revised.

400/600



428



429



431

The strong are saying nothing until they see
Robert Frost
To Don H. Smith

428. [FORE-EDGE PAINTING]. -- [TAYLOR AND HESSEY]. BURNS, Robert (1759–1796). *Poems, Chiefly in the Scottish Dialect*. London: C. Whittingham for John Sharpe, 1824.

8vo (165 x 95 mm). Numerous steel-engravings including additional engraved title-page by Westall (some spotting). Contemporary plum straight-grain morocco with rococo style tooling, an elaborate Greek lyre gilt tooled at the center of both covers, flat raised bands, gilt-tooling and lettering in compartments, gilt turn ins, silk moiré endpapers, all edges gilt, concealing a CONTEMPORARY FORE-EDGE PAINTING of Alloway Auld Kirk in Scotland, BLIND-EMBOSSSED BOOKSELLERS' TICKET OF TAYLOR & HESSEY on rear fly leaf. (Recased with reinforced ends, some wear to painting). Provenance: Gladys McKenney Molony presented to the Saint-Mary-of-the-Woods College Library (inscription dated October 1972 and institutional bookplate); sold at the Robert Brown Auction in 2007 at the Saint-Mary-of-the-Woods College Library sale.

600/800

429. [FORE-EDGE PAINTING]. -- [TAYLOR AND HESSEY]. CLARE, John (1793–1864). *Poems Descriptive of Rural Life and Scenery*. London: for Taylor and Hessey; and E. Drury, 1821.

8vo (165 x 102 mm). Contemporary straight-grain morocco with gilt fillets and rococo style enantiomorphs gilt, spine in 4 compartments with 3 raised bands, gilt-lettering and palmettes in compartments, all edges, concealing a DOUBLE FORE-EDGE PAINTING of Helpstone Parish Church and Peterborough from Burghley Park, BLINDSTAMP-SIGNED ON FRONT FLYLEAF BY TAYLOR AND HESSEY (light rubbing along joints). Provenance: John Hadmar Sticht (bookplate), a bibliophile; Saint Mary-of-the-Woods College Library (bookplate and embossed stamp on title-page); Susanna Anbert (signature).

An interesting association copy between publisher John Taylor and the author John Clare. "In 1819, through his cousin Edward Drury, a bookseller in Stamford, he was introduced to John Clare of Helpston in Northamptonshire. He polished Clare's grammar and spelling for publication" (Royal Academy).

800/1,200

430. [FRENCH HISTORY & LITERATURE]. LAMARTINE, Alphonse de (1790–1869). *Histoire des Girondins*. Paris: Furne, 1848.

8 volumes, 8vo. Half-titles. (Occasional spotting). Early quarter dark green morocco, pebbled sides, spines gilt (some rubbing or tiny chipping at heads). Third edition.

[With:] GUENOT, C. *Le Comte de Tyrone*. Tours: Ad Mame et cie, 1863. Royal 8vo. Half-title, several engraved plates (some spotting). Early quarter red morocco gilt, pebbled cloth sides (ends and corners a bit worn, some staining to covers). Provenance: J.J. Joyce (dated signature, 1889). -- [With:] LEPPER, John Heron, translator. *The Testaments of Francois Villon*. London: privately printed for the Casanova Society, 1924. Royal 8vo. Half morocco gilt. Provenance: Vincent Lloyd-Russell (bookplate). LIMITED EDITION, number 72 of 775 copies on rag paper.

Together, 3 works in 10 volumes.

200/300

431. FROST, Robert (1874–1963). *A Boy's Will*. New York: Henry Holt and Company, 1915.

8vo. Original publisher's gilt-stamped blue cloth (spine a bit sunned with some spotting, upper joint starting).

FIRST AMERICAN EDITION, second printing with the corrected misprint of the last line on p. 14. INSCRIBED BY FROST WITH A VERSE TO HIS STUDENT AT DARTMOUTH: "The strong are saying nothing until they see / Robert Frost / To Don H. Smith". Crane A2.1.

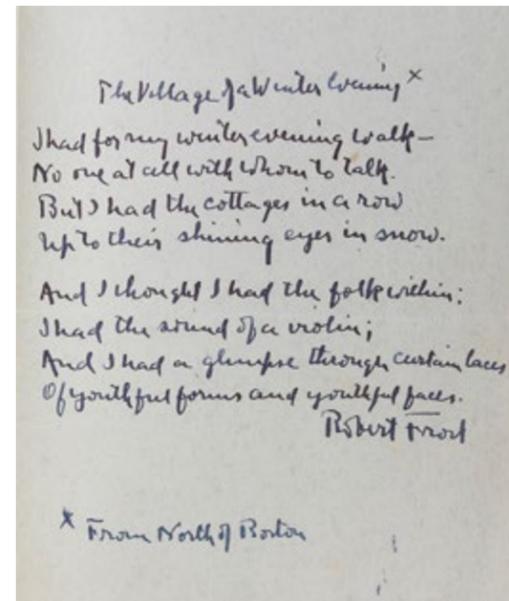
600/800

432. [FROST, Robert (1874–1963)]. -- KRUGER, Marion. *An unpublished autograph manuscript biography ("The World of Robert Frost")*. Circa 1930s–40s.

30 pp. of text, INCLUDING AN 8-LINE AUTOGRAPH MANUSCRIPT POEM SIGNED BY FROST, titled "The Village of Winter Evening" (published as "Good Hours" in Frost's second book "North of Boston"), tipped-in to p. 8. ADDITIONALLY SIGNED BY FROST on the title-page. Original wrappers hand-titled on upper cover (edges chipped with some losses).

"The purpose of this small volume is to introduce the reader to Robert Frost and to create an appreciation for him and his works" (from the preface).

800/1,200



432

433. GOLDING, William (1911–1993). *Lord of the Flies*. New York: Coward-McCann, [1955].

8vo. Original duo-tone cloth, spine stamped in green (faint toning to covers); original unclipped dust jacket (few very tiny spots of edgewear, else fine). Provenance: J.C. Johnson (penciled signature on ffep).

FIRST AMERICAN EDITION, of this British classic that was named to Modern Library's 100 Best Novels list of English-language novels published during the twentieth century. A NEAR FINE COPY. Gekoski & Grogan A2(b).

600/800

434. GRAVES, Robert (1895–1985). *Good-Bye to All That: An Autobiography*. London: Jonathan Cape, [1929].

8vo. Portrait frontispiece, several illustrations from photographs, facsimiles and maps. Original salmon cloth; original unclipped dust jacket (chipped at corners and at ends, spine a bit darkened with some dust smudging).

FIRST EDITION, FIRST ISSUE with the unexpurgated text that includes a short passage on p. 290 regarding spiritualism and a poem by Siegfried Sassoon (pp. 341–343) that were removed shortly after publication. It is thought that less than 100 copies of the first state exist, a state which the bibliographers Higginson and Williams note "is generally considered the collector's impression". ONE OF THE GREATEST LITERARY AUTOBIOGRAPHIES, including a compelling description of war on the Western Front. Higginson & Williams A32a.

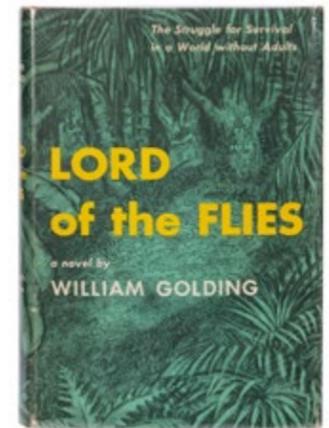
400/600

435. GREENE, Graham (1904–1991). *Our Man in Havana*. London: Heinemann, [1958].

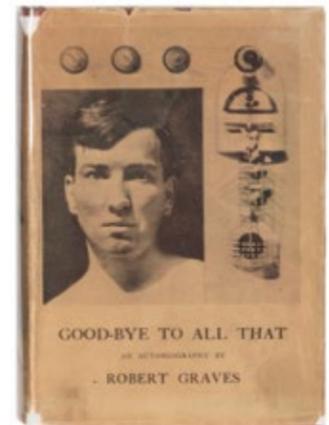
8vo. Original blue cloth, gilt-lettered spine; original unclipped dust jacket (small closed tear near edge of foot on upper cover, else fine).

FIRST EDITION and the basis for the 1959 film directed by Carol Reed and starring Alec Guinness, Burl Ives, and Maureen O'Hara. A VERY ATTRACTIVE COPY. Wobbe A38a.

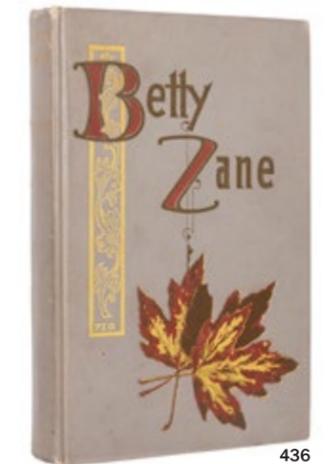
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433



434



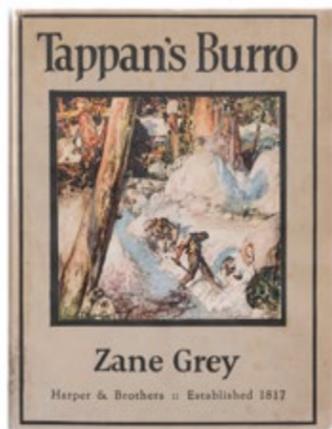
436

436. GREY, P. Zane (1872–1939). *Betty Zane*. New York: Charles Francis Press, [1903].

8vo. 6 plates including frontispiece after drawings by Grey. Original pictorial grey cloth decorated in brown, yellow and maroon, gilt-lettered spine, uncut (2 tiny holes at rear joint, some minor rubbing at extreme ends, some evidence of bookplate removal on front pastedown).

FIRST EDITION, of Grey's first book, before he dropped the "P" for Pearl (his birth name). Myers, p. 3.

300/500



437

437. GREY, Zane (1872–1939). **Tappan's Burro and Other Stories.** New York and London: Harper & Brothers, [1923].

Large 8vo. 7 full-color plates after Charles S. Chapman and Frank Street, illustrated woodcut head-pieces. Original pebbled black cloth stamped in gilt, color pictorial cover label, blue top edge; original unclipped dust jacket (few tiny chips at corners and near head, dampstains to rear panel).

FIRST EDITION, FIRST PRINTING with code "I-X" on copyright. SIGNED BY GREY ON THE FRONTISPIECE. Collection of Grey's most memorable tales of the Old West. Myers, p. 4.

250/350

438. [GREY, Zane (1872–1939)]. **A group of 7 works and a letter, many signed, comprising:**

WETMORE, Helen Cody. *Last of the Great Scouts.* With a foreword and conclusion by Grey. New York: Grosset & Dunlap, [ca. 1918]. 8vo. Original pictorial cloth; original unclipped dust jacket; original Buffalo Bill Museum wraparound band. Reprint, INSCRIBED BY WETMORE'S DAUGHTER. -- GREY. *The Thundering Herd.* New York and London: Harper & Brothers, 1925. 8vo. Original pictorial cloth (evidence of bookplate removal on front pastedown); original unclipped dust jacket (some tiny chips at extreme ends, closed tear to spine panel). FIRST EDITION (stated on copyright), SIGNED BY GREY. -- GREY. *The Vanishing American.* New York and London: Harper & Brothers, 1925. Original cloth (partial bookplate removal on front pastedown); original unclipped dust jacket (chipped with losses near head and foot). Early edition, SIGNED BY GREY. -- JACKSON, Carlton. *Zane Grey.* New York: Twayne Publishers, [1973]. 8vo. Original cloth gilt; original dust jacket (dampstained, some chipping at extremes). PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO ZANE GREY'S SON LOREN GREY. -- TLS from Lina Elise Grey (5 October 1937) on Zane Grey's letterhead. -- And three others works, including another inscribed title by Grey.

250/350

439. [GREY, Zane (1872–1939)]. **King of the Royal Mounted: Chapter 1 "Manhunt".** Cleveland: Morgan Litho, 1940.

One sheet lithograph (1041 x 686 mm), framed. An adventure serial released by Republic loosely based on a story by Grey that was later released again by Republic as a feature film in 1942 titled "The Yukon Patrol".

200/300



440



438

440. [GREY, Zane (1872–1939)]. -- ANDRES, Charles John (b. 1913), artist. **Light of the Western Stars.** Circa 1955.

Oil on canvas, signed lower right image, pinholes at corners, hand-titled and with return address of the artist on verso, framed (724 x 978 mm). Original cover illustration art for "Light of the Western Stars" by Zane Grey (Grosset & Dunlap, ca. 1955; "Great Western Edition"). "This novel, one of the most famous ever written about the West, has sold over three quarters of a million copies since it first came into print. It is a story that has everything: thrilling adventure, vivid romance, and the magic spell of the exciting West" (from the inside flap of the "Great Western Edition" included with the painting). Provenance: sold to James and Valerie Vickers on 27 June 1987 by Peggy and Harold Samuels of American Paintings (original bill of sale).

2,500/3,500

441. [GREY, Zane (1872–1939)]. **Zane Grey: The Man and His Books.** [New York: Grosset & Dunlap?], 1918.

4to (folded, 330 x 229 mm), framed and matted. A scarce promotional pamphlet display for booksellers of Zane Grey (old folds).

200/300

442. [GREY, Zane (1872–1939)]. -- GRUBER, Frank (1904–1969). **Typed manuscript ("Zane Grey: A Biography").**

408 pp., 4to, numerous holographic corrections; loose in morocco-backed folding case. Provenance: Frank Gruber (his library book label in folding case).

GRUBER'S ORIGINAL MANUSCRIPT, first published in 1969 by Walter J. Black, this biography is chiefly considered the definitive work on Zane Grey's life. Gruber was an American writer who is best known for his Western and mystery novels including numerous pulp stories as well as his Hollywood movie and television show scripts.

300/500



442

443. HADDON, Mark. **The Curious Incident of the Dog in the Night-Time.** London: Jonathan Cape, [2003].

8vo. Original black-cloth; original unclipped dust jacket. FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR. This is the so-called adult edition published simultaneously with the children's issue.

[With:] *The Curious Incident of the Dog in the Night-Time.* Oxford: David Fickling Books, [2003]. 8vo. Original red cloth; original unclipped dust jacket. FIRST FICKLING EDITION, SIGNED BY THE AUTHOR. This is the so-called children's issue published simultaneously with the Jonathan Cape edition although there are no textual differences between the two editions. -- [And:] *The Curious Incident of the Dog in the Night-Time.* New York: Doubleday, [2003]. 8vo. Original cloth-backed boards; original unclipped dust jacket. FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR.

Winner of the 2003 Whitbread Book Award for Best Novel and Book of the Year, the Commonwealth Writers' Prize for Best First Book, and the Guardian Children's Fiction Prize. It has also been frequently challenged due to its offensive language and religious viewpoint. The American Library Association's lists it as being the 51st most banned and challenged book between 2010 and 2019, as well as the fifth spot in 2015.

400/600



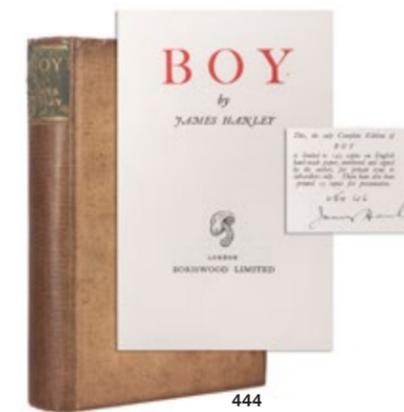
443

444. HANLEY, James (1897-1985). **Boy.** London: Boriswood Limited, 1931.

8vo. Original beveled buckram with morocco spine label, top edge gilt (rubbing, binding cocked, spine and extremities darkened).

FIRST EDITION, LIMITED ISSUE, number 46 of 145 copies, SIGNED BY HANLEY. The second of Hanley's published novels, *Boy* is both the best known and the most controversial of his works, its third edition prosecuted as obscene libel in 1934 and its publisher heavily fined. Due to the controversy *Boy* would not see publication in the United Kingdom again until 1990, when it was reprinted by Andre Deutsch with an introduction by Anthony Burgess.

300/500



444

445. HARRISON, Jim (1937–2016). **Legends of the Fall.** London: Collins, 1980.

8vo. Original maroon cloth, spine gilt-lettered; original dust jacket. FIRST ENGLISH EDITION, SIGNED BY HARRISON. The title story served as the basis for the 1994 film of the same name starring Brad Pitt. A FINE COPY.

150/250

446. HEINLEIN, Robert A. (1907–1988). **Citizen of the Galaxy.** New York: Charles Scribner's Sons, [1957].

8vo. Original red-lettered grey cloth (front joint cracked at half-title); original unclipped dust jacket (spine gently sunned, few tiny chips at extreme ends, some rubbing along joints). Provenance: Bernice Eugenie Durant (bookplate).

FIRST EDITION, FIRST PRINTING with the letter "A" and the code "7. 57v" on copyright. Currey, p. 232.

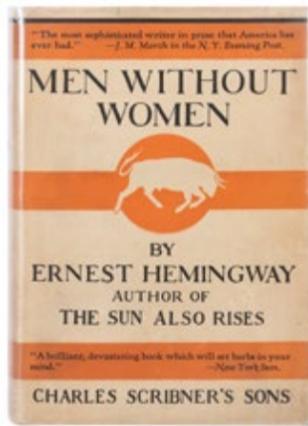
200/300

447. HEINLEIN, Robert A. (1907–1988). **Waldo and Magic, Inc.** Garden City, NY: Doubleday & Company, 1950.

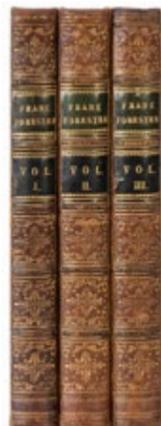
8vo. Original blue cloth; original unclipped dust jacket (spine panel sunned, few creases to front panel, chipping and short creases at ends, rear panel gently dust soiled).

FIRST EDITION of the author's two short stories collected here for the first time. Currey, p. 235.

150/250



449



450

448. HELLMAN, Lillian (1905–1984). **The Children's Hour: A Drama in Three Acts.** New York: Alfred A. Knopf, 1934.

8vo. Original purple-stamped cloth, purple top edge; original unclipped dust jacket (spine panel sunned, few chips or creases to edges).

FIRST EDITION of the author's first book. A drama set in an all-girls' boarding school, which was first staged on Broadway at the Maxine Elliott Theatre in 1934, produced and directed by Herman Shumlin.

200/300

449. HEMINGWAY, Ernest (1899–1961). **Men Without Women.** New York: Charles Scribner's Sons, 1927.

8vo. Original black cloth, printed gold labels on upper cover and spine (front endpapers a bit marred or stained with tiny hole on ffe); original unclipped dust jacket (spine panel gently sunned, some faint dust soiling at extremes).

FIRST EDITION, FIRST ISSUE with the book weighing 15.5 ounces. In a second issue dust jacket with two blurbs on the front panel and the corrected error on the front flap mentioning the "fourteen stories". Hanneman A7.A.

500/700

450. HERBERT, Henry William (1807–1858). **Frank Forester and His Friends; or, Woodland Adventures in the Middle States of North America.** London: [R. Clay for] Richard Bentley, 1849.

3 volumes, 8vo. Early half calf, raised bands, green and blue morocco lettering-pieces gilt, compartments gilt-tooled (joints rubbed, some marginal spotting). Provenance: Jeffery Norton (book label).

FIRST COLLECTED ENGLISH EDITION of this "highly important Herbert work and one of the rarest of English 'three-deckers'" (Van Winkle sale catalogue, p. 32). Includes "The Warwick Woodlands", "My Shooting Box" and "The Deerstalkers". The latter of which is actually the first book appearance, being published on 23 March 1849, a little less than a month prior to the American edition. BAL 8113.

350/450

451. HERR, Michael (1940–2016). **Dispatches.** New York: Alfred A. Knopf, 1977.

8vo. Original cloth-backed boards; original unclipped printed dust jacket (light edgewear with some minor chipping at ends). FIRST EDITION of the author's first book that inspired both blockbuster films *Apocalypse Now* (1979) and *Full Metal Jacket* (1987). Considered one of the best books to have been written about the Vietnam War.

150/250

452. HESSE, Hermann (1877–1962). **Typed letter signed ("H. Hesse") to Max Rissi, Zurich, 1942.**

2 pp., 12mo (184 x 146 mm), creased, with original addressed envelope, laid into a 1930 edition of Hesse's verses.

Full translation: "You made me happy with your kind letter to me, but unfortunately you tried in vain. I am constantly ill and have had to give up every public or semi-public appearance for almost ten years. Without wanting to give more than a suggestion, I will give you the name of Dr. Kuno Fielder, currently deputy pastor in St. Antonien in Graubunden. He is a German immigrant, or rather escaped from a Gestapo prison, has [published] two philosophical books and a small theological book. A man of temperament who has suffered greatly and, as far as today's world theater is concerned, is more alert than most of his colleagues. He owes his accommodation in St. A. to L. Ragaz. I am mentioning this man to you because he could reasonably be considered for you. However, I ask you to treat all my statements about him with complete discretion, and yes, if you contact him, do not proclaim him a Gestapo martyr etc. - nowadays one can easily endanger a person with such inconspicuous actions, even kill them. So don't tell anyone what I told you about Fielder. I greet you, H. Hesse". Fielder was a deacon in Oberplanitz when he published his work "Lutheranism or Christianity" in 1920, in which he accused Jesus of being open to homosexuality. He was arrested in 1936 by Gestapo officials and accused of operating a spy ring on a homosexual basis. After two weeks in prison, he managed to escape and fled to Switzerland where he stayed with the author Thomas Mann.

200/300

453. HIGHSMITH, Patricia (1921–1995). **The Boy Who Followed Ripley.** New York: Lippincott & Crowell, [1972].

8vo. Original red cloth-backed boards; original price-clipped dust jacket. FIRST EDITION, INSCRIBED BY HIGHSMITH. A desirable inscription from an author who rarely signed her books.

400/600

454. HILLERMAN, Tony (1925–2008). **Dance Hall of the Dead.** New York, et al: Harper & Row, [1973].

8vo. (Ownership signature on half-title). Original cloth-backed boards; original price-clipped dust jacket. Early printing, SIGNED BY HILLERMAN on half-title. The second of Hillerman's novels featuring Navajo policeman Lieut. Joe Leaphorn.

100/200

455. HILLERMAN, Tony (1925–2008). **Listening Woman.** New York et al: Harper & Row, [1978].

8vo. Original cloth-backed boards; original price-clipped dust jacket. FIRST EDITION, INSCRIBED BY HILLERMAN on title-page. The third crime fiction novel in the Joe Leaphorn / Jim Chee Navajo Tribal Police series by Hillerman.

200/300

456. HILTON, James (1900–1954). **Good-bye, Mr. Chips.** [Boston]: Little, Brown and Company, 1934.

8vo. Original blue-lettered tan cloth; original unclipped dust jacket (some light dust soiling along spine panel, few small short closed tears along top edge). Provenance: From the library of bibliophile and long-standing Grolier Club member David Fraser (1911–2003).

FIRST EDITION, REVIEW COPY with stiff card laid in. Adapted into two films starring Robert Donat as Mr. Chips in 1939 and a musical in 1969 with Peter O'Toole reprising the role.

200/300

457. HILTON, James (1900–1954). **Good-bye, Mr. Chips.** [Boston]: Little, Brown and Company, 1935.

8vo. Illustrated by H. M. Brock. Original vellum-backed boards, gilt-lettered spine, edges uncut; original slipcase with printed spine label (a bit toned with some edgewear). LIMITED EDITION, number 415 of 600 copies of the "Birthday Edition" SIGNED BY HILTON AND THE ILLUSTRATOR.

[Together with:] *To You Mr. Chips.* [London]: Hodder & Stoughton, 1938. 8vo. Original orange cloth, spine gilt lettered; original dust jacket (spine a bit darkened). FIRST EDITION of the sequel to Hilton's best-selling *Good-bye Mr. Chips*".

Together, 2 works in 2 volumes, condition generally very good.

200/300

458. HOLMES, Oliver Wendell (1841–1935). **Over the Teacups.** Boston and New York: Houghton, Mifflin and Company, 1891.

8vo. Original gilt-decorated green cloth (BAL binding C). (Spine a bit darkened with a trifle bit of rubbing at extreme ends).

FIRST EDITION, second printing. PRESENTATION COPY, INSCRIBED BY HOLMES TO FREDERIC RATHBONE ESQUIRE a month after initial publication (November 1890) which predates the imprint. This is possibly the same Rathbone who was one of the leading experts at the time on Wedgwood and "Old English Pottery" who helped assemble the famous collections of William Hesketh Lever and Lord Tweedmouth. BAL 9027.

100/200

459. HOOPER, Jane Margaret (1818–1907). **Prince Pertinax: A Fairy Tale.** London and New York: Field & Tuer; Scribner & Welford, n.d. [ca. 1883].

Oblong 8vo. 26 sepia illustrations on india paper after drawings by Margaret L. Hooper and Margery May. Original half calf, gilt-lettered upper cover and spine, all edges gilt (gift inscription on front free endpaper); original gilt-lettered presentation box (lacking one flap).

FIRST EDITION of this scarce children's book in the publisher's deluxe binding.

200/300

460. [HUXLEY, Aldous (1894–1963)]. **Wheels: A Third Cycle.** Edited by Edith Sitwell. Oxford: B.H. Blackwell, 1918.

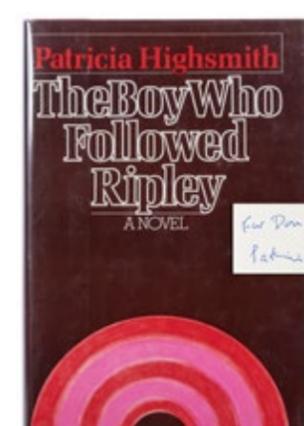
8vo. Original cloth-backed pictorial boards, printed spine label, uncut (few tiny spots of surface wear to covers, else fine); cloth chemise; morocco-backed slipcase gilt. FIRST EDITION, one of 1000 copies, consisting of a collection of poetry including six poems by Huxley: *Zoo Celeste*; *Fatigue*; *The Merry-Go-Round*; *Gothic*; *Evening Party*; and *Beauty*.

200/300

461. HUXLEY, Aldous (1894–1963). **A pair of signed limited editions, including:**

Essays New and Old. London: Chatto & Windus, 1926. Original cloth-backed boards, top edge gilt, others uncut (spine sunned, edges of boards toned). LIMITED EDITION, number 366 of 650 copies SIGNED BY HUXLEY. -- *The World of Light.* London: Chatto & Windus, 1931. 8vo. Original cloth-backed boards, gilt-lettered spine, top edge gilt, others uncut (very light toning to extreme edges of boards). LIMITED EDITION, number 103 of 160 copies SIGNED BY HUXLEY.

200/300



453



462

462. [ILLUSTRATED BOOKS]. SURTEES, Robert Smith (1805–1864). **Mr. Sponge's Sporting Tour.** London: Bradbury, Evans, and Co., n.d. [1853].

8vo. 13 hand-colored steel-engraved plates and numerous in-text woodcuts by John Leech. Original gilt-decorated burgundy cloth (spine sunned); half-morocco vertical slipcase gilt stamp-signed by Riviere & Son. Provenance: Charles Thurman & Sons (booksellers' ticket). FIRST EDITION. Biscotti, *Six Centuries of Foxhunting*, p. 361; Tooley, pp. 380–81.

[With:] LEVER, Charles (1806–1872). *Arthur O'Leary: His Wanderings and Ponderings in Many Lands.* London: Henry Colburn, 1845. 8vo. 10 engravings by George Cruikshank. Original red cloth gilt (some wear at ends). Provenance: John Byram (armorial bookplate). FIRST SINGLE OCTAVO EDITION. Cohn 470. -- [Also with:] A'BECKETT, Gilbert Abbott. *The Comic Blackstone.* Chicago: Callaghan & Cockcroft, 1869. Numerous plates by George Cruikshank. Original brown cloth (some wear at ends). Early American edition and an uncommon Chicago Pre-Fire imprint.

Together, 3 works in 3 volumes.

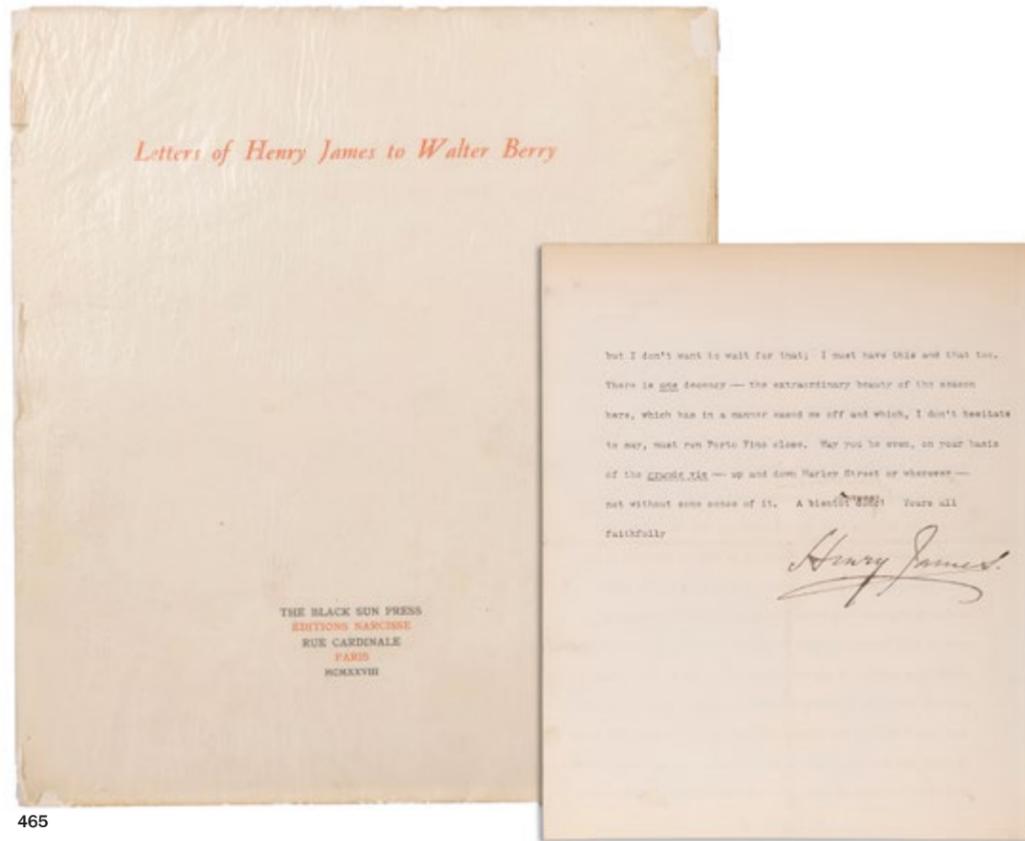
350/450

463. IRVING, Washington (1783–1859). **Bracebridge Hall; or The Humorists.** London: John Murray, 1822.

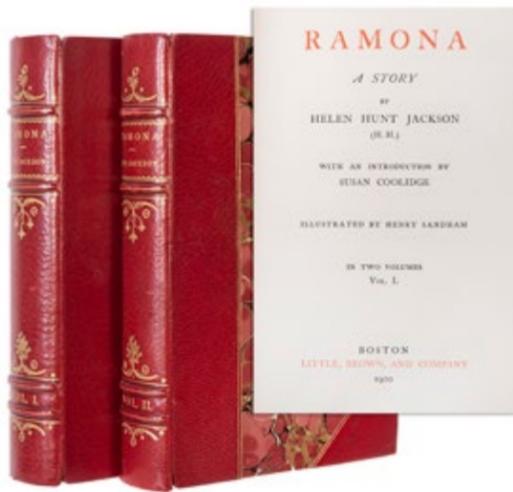
2 volumes, tall 8vo. Contemporary polished calf, raised bands, pair of red and black leather lettering-pieces gilt, bound by Carss of Glasgow (bookbinders' ticket). (Spines gently rubbed, some pale spotting to titles). Provenance: Robert Day (Myrtle Hill House bookplate). FIRST ENGLISH EDITION, second printing with Volume II ending on p. 404. BAL 10110.

[With:] IRVING. *Wolfert's Roost and Other Papers, Now First Collected.* New York: G.P. Putnam & Co, 1855. 8vo. 12 pp. publisher's ads at rear dated February 1855, engraved frontispiece and additional title-page. Original green cloth with central vignette gilt within blindstamped frame (spine gently sunned, first gathering cracked at joint); cloth chemise; morocco-backed slipcase gilt. With U.S. postage stamp of Irving pasted to front free endpaper. FIRST EDITION, FIRST PRINTING with correct pagination and the frontispiece and title-page pasted to the stub of excised leaf. BAL 10188.

150/250



465



464

464. JACKSON, Helen Hunt (1830–1885). **Ramona**. Boston: Little, Brown, and Company, 1900.

2 volumes, 8vo. Numerous engraved plates, captioned tissue-guards. Contemporary half red morocco gilt, marbled sides, four raised bands, gilt-letting and tooling in compartments, top edges gilt (a tiny spot of rubbing at head of Volume II). "Monterey Edition". A HANDSOME SET.

350/450

465. JAMES, Henry (1843–1916). **Letters of Henry James to Walter Berry**. Paris: The Black Sun Press, 1928.

Small 4to. Double-page facsimile (sprung but laid in). Original cream wrappers printed in red and black (tiny chip at foot reinforced); original glassine (some chipping along edges with loss); morocco-backed slipcase with folding chemise.

FIRST EDITION, LIMITED ISSUE, one of 16 copies (from a total edition of 116) printed on Japon paper SUPPLEMENTED WITH AN ORIGINAL TYPED LETTER SIGNED FROM JAMES TO BERRY, 3pp. recto and verso, small 4to (conjoining leaves), Sussex, 18 October 1912 on personal letterhead, autograph corrections and annotations probably in James' hand, old folds, two sheets joined at the inner margin with tissue. This is letter 13 of 16 published in the volume, written in anticipation of Berry's upcoming visit to Lamb House with a discussion of his illness and fatigue: "I welcome your generous compassion and am really not far from thinking that I rather deserve it. I have had a weary, dreary, sordid, squalid time, and don't even yet feel the tide to have very decidedly turned. Still, I do get up—though I don't get further, and I am at this moment in the depths of a demoralized loll (the armchair most intimately acquainted with the imprint of my figure aiding) whence I weave and try to waft to you these vague symbols of hope and trust." Walter Van Renssalaer Berry was the scion of an old New York family and close friend of both James and Edith Wharton. Minkoff A16; Edel and Laurence C8.

5,000/7,000



466

466. [JAPANESE WOODBLOCKS]. KUNISADA II, Utagawa (Toyokuni III) (1823–1880). A group of 36 oban *tate-e*, including 4 triptychs and one pentptych. Edo period (1615–1868), circa 1860.

Folio (362 x 248 mm), each sheet affixed together at margins, mounted on recto and verso, forming a large accordion-style book (when unfolded, 362 x 3404 mm); contemporary silk over pasteboard, gilt label affixed to upper cover (silk worn with cloth).

Several images depict Ukiyo-e scenes including dragons, ghosts, a massive snow frog, pictures of women (*bijinga-e*) and other subjects. Kunisada still remains one of the giants of the Japanese woodblock print scene and certainly the most prolific who is best known for his pictures of women which are some of the finest of any of the genre.

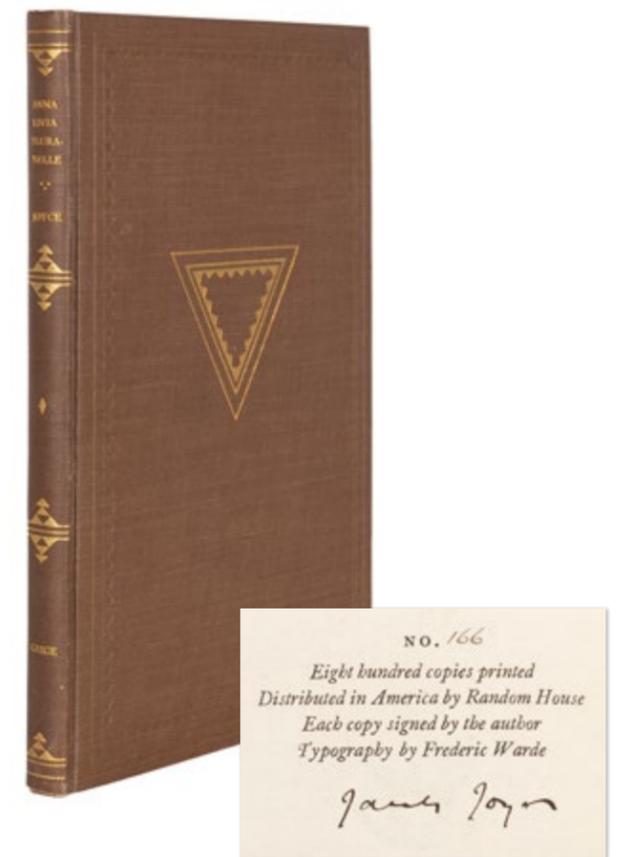
8,000/12,000

467. JOYCE, James (1882–1941). **Anna Livia Plurabelle**. With a preface by Padraic Colum. New York: Crosby Gaige, 1928.

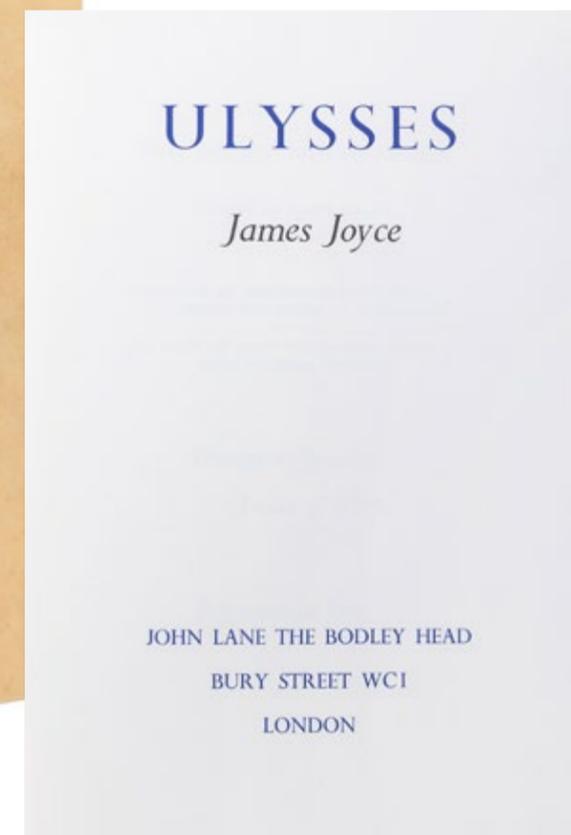
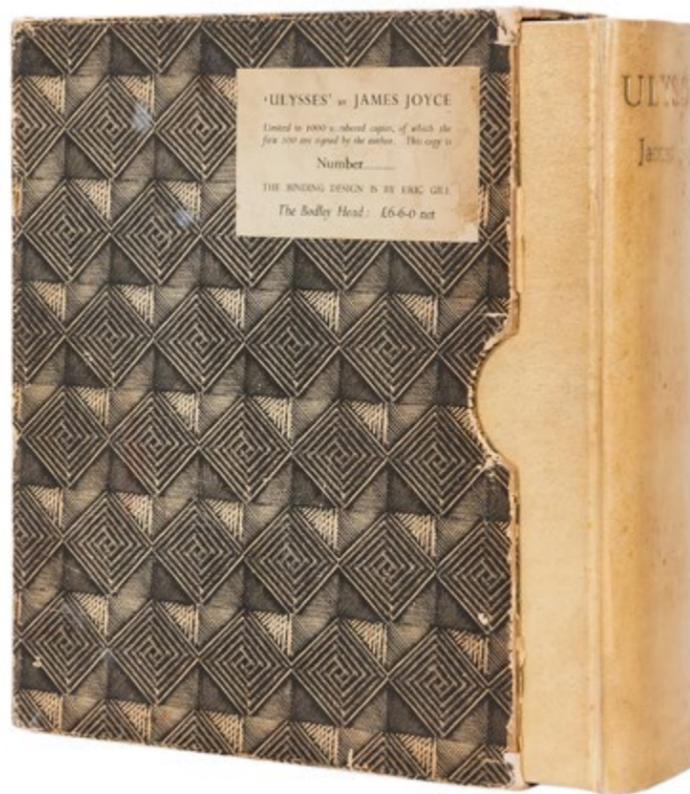
Small 8vo. Typography by Frederic Warde. Original gilt-decorated brown cloth, gilt-lettered spine. (Small inked mark on limitation).

LIMITED EDITION, number 166 of 850 copies SIGNED BY JOYCE on limitation. *Anna Livia Plurabelle*, Chapter I of *Finnegans Wake*, was published in translation in November 1927 prior to the present separate publication. The chapter, named after its heroine Anna Livia Plurabelle, includes some of *Finnegans Wake*'s most lyrical passages. Slocum and Cahoon A32. A VERY FINE COPY.

3,000/5,000



467



PRESENTATION COPY OF THE MOST HANDSOME EDITION OF JOYCE'S MASTERPIECE EVER PUBLISHED.

468. JOYCE, James (1882–1941). *Ulysses*. London: John Lane the Bodley Head, 1937.

Thick small 4to (257 x 191 mm). Half–title, title–page printed in blue and black. Original calf vellum with the Homeric bow in gilt on covers (designed by Eric Gill), gilt–lettered spine, top edge gilt, others uncut and unopened; original slipcase with printed limitation label (light edgewear). Laid in with the publisher's prospectus.

FIRST ENGLISH EDITION PRINTED IN ENGLAND, LIMITED ISSUE, ONE OF 100 COPIES ON MOULD–MADE PAPER SIGNED BY JOYCE (from a total edition of 1000 copies, this copy unnumbered).

THIS COPY WAS RESERVED FOR PRESENTATION BY THE AUTHOR, with the words inscribed below the limitation reading: "Presentation Copy". The only other copy of this edition of 100 that we could locate that bears the presentation inscription (this copy also unnumbered) was from Joyce's private library now housed in the Poetry Collection at the University at Buffalo. They also hold two other copies of the Bodley Head *Ulysses* (1/900) that also bear the words "Presentation Copy" on the edition statement: one having been owned by Sylvia Beach.

This Bodley Head edition is arguably THE MOST HANDSOME EDITION OF JOYCE'S MASTERPIECE EVER PUBLISHED. The text was based on the Odyssey Press edition (1932), revised by Stuart Gilbert at the request of Joyce, and generally considered to be the "final and definitive edition" of the novel (prospectus).

"Following on from the successful appeal against the ban on *Ulysses* in America and the success of the Random House edition there, John Lane's Bodley Head published *Ulysses* in an edition limited to 1000 copies, its first publication in its complete form in Britain. There was still some fear at the time that the book would be prosecuted, and an article in the *Law Journal* of 16 March 1929 had indicated several heads under which the publication of *Ulysses* could be challenged in England. Then, late in 1932, Joyce heard that the Prime Minister, Ramsay MacDonald, and his Attorney General, Sir Thomas Inskip, had discussed the book and had decided not to prosecute it if it was published in Britain. Joyce had wanted Faber & Faber to publish *Ulysses* in England, and Faber were already considering it even before the American ban on *Ulysses* was lifted in December 1933. But early in 1934, Faber decided that the time was not yet right in England. Publishers Jonathan

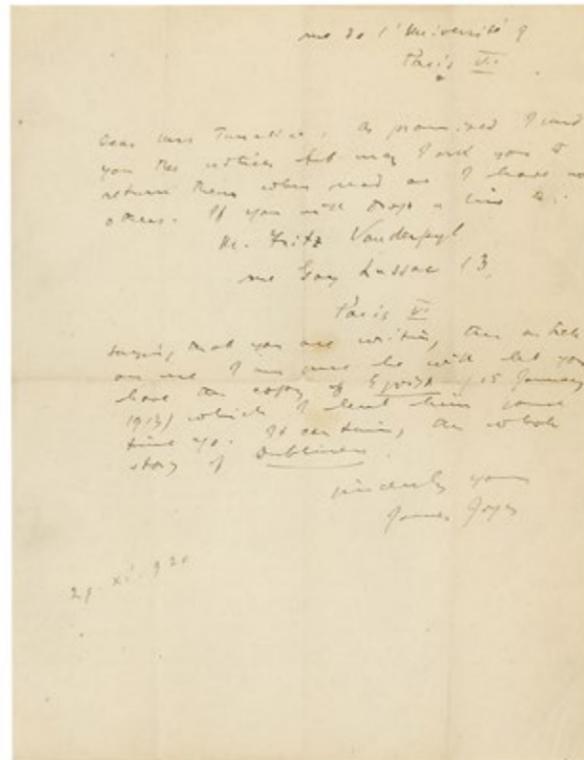
Cape and Werner Laurie also decided against it... The plan was to bring out a limited edition of just 1000 copies, 100 copies of which would be a deluxe edition, signed by Joyce. It was also to be expensive: copies of the deluxe edition would sell for three guineas each while the 900 regular copies would sell for 30 shillings each. If that was successful, it would be followed by 3000 copies at fifteen shillings in 1935, and an unlimited edition selling for eight shillings and sixpence in 1936.

In July 1934 Lane's printers refused to print parts of the book, and Bodley Head had to set up its own printing company, Western Printing Services, to print it. Joyce, impatient with the slow pace of progress, threatened to withdraw, but Lane insisted he was going ahead. The problems between Lane and Joyce were added to when Laurence Meynell, in charge of typography and layout, suggested that Joyce should write descriptive running headlines for the top of each of the recto (right-hand) pages: Joyce refused. By then publication was scheduled for October 1935 but again Lane demurred, this time claiming that the prosecutor had been particularly vigilant in recent times and that it would be better to wait. Paul Léon, acting on Joyce's behalf, worked closely with Allen Lane, John

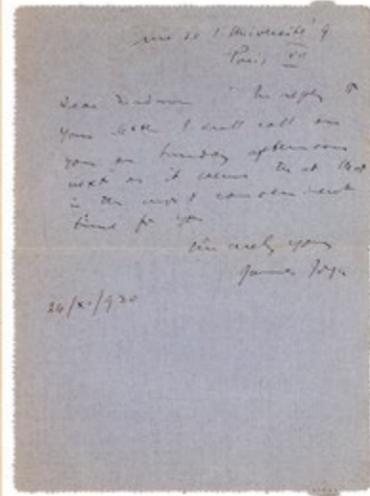
Lane's nephew and later the founder of Penguin Books, to ensure that the book would be the best possible, and Léon was particularly complimentary about the meticulousness of the typesetting.

Publication was now expected in 1936 and Joyce corrected the proofs while he was holidaying in Copenhagen in August and September. The last corrections were made by 3 September and printing of the 900 copies went ahead first because of a shortage of the paper for deluxe edition. The advertising campaign was low-key so as not to attract too much attention from the authorities. Advertisements claimed that this would be the 'final and definitive edition' of *Ulysses* but, despite the meticulousness of Lane's printers, Joyce spotted mistakes in the appendices straight away, and Lane's own readers discovered more. Joyce had been asked to write a preface to the book, but refused, and so the publisher decided to include material in appendices, as had happened with the Random House edition. Among the items included were the International Protest against Samuel Roth's piracy, Judge John Woolsey's decision, Morris Ernst's Foreword to the Random House edition, and a Joyce bibliography" (The James Joyce Centre).

50,000/60,000



470



470. JOYCE, James (1882–1941). A pair of autograph letters signed (“James Joyce”) to Madame Yasushi Tanaka (Louise Gebhard Cann), 24 and 29 November 1920.

2 pages, 4to (248 x 191 mm) and 12mo (165 x 121 mm). With a portrait engraving to be framed with letters.

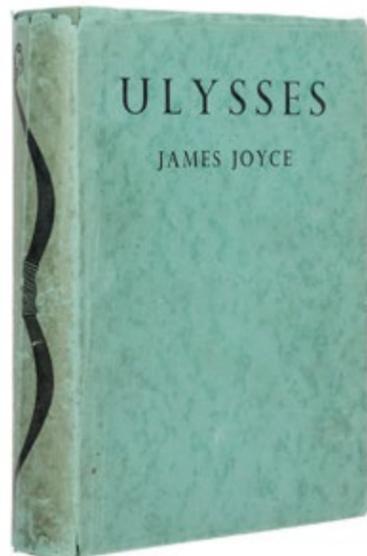
“IT CONTAINS THE WHOLE STORY OF THE DUBLINERS”.

The first letter, Joyce responds to a request from Ms. Cann that she be sent materials for her article and directs her to an acquaintance who will have more, adding at the end, “...I am sure he will let you have the copy of *The Egoist* (15 January 1913) which I lent him some time ago. It contains the whole story of *The Dubliners*. Sincerely yours, James Joyce.”

The second letter is on blue correspondence card with perforated edges folded once and addressed in Joyce’s hand with canceled stamps, mailing fold. Joyce writes, “Dear Madam, In reply to your letter I shall call on you on Sunday afternoon next as it seems to be the most convenient time for you. Sincerely yours, James Joyce.”

Louise Gebhard Cann was a prominent writer and art critic in early 20th century France. At Ezra Pound’s suggestion, Cann wrote to Joyce requesting an interview with him for an article on writers in France set to appear in an upcoming issue of *The Pacific Review*. Following publication of the “Nausicaa” episode of *Ulysses* in *The Little Review* the previous year Joyce’s writing was deemed obscene, with this issue of *The Little Review* effectively banned in the United States, and it is believed that because of the controversy the editors then decided to omit any mention of Joyce from the finished article published in the March 1921 issue of *The Pacific Review*. Ellman, *James Joyce Letters* III:31–32.

13,000/16,000



469

469. JOYCE, James (1882–1941). *Ulysses*. London: John Lane the Bodley Head, 1937.

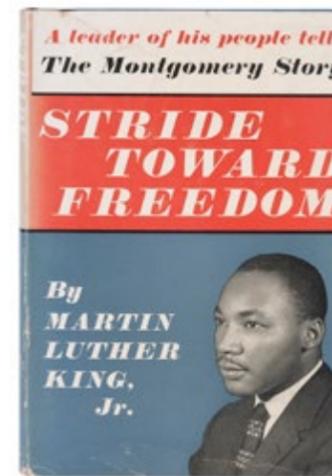
8vo. Original green cloth with Homeric bow gilt on upper cover designed by Eric Gill, gilt-lettered spine; original unclipped printed dust jacket with Homeric bow printed on spine (spine gently sunned with some light wear at extreme ends, vertical crease along spine panel).

FIRST ENGLISH TRADE EDITION, reproduced from the 1936 edition that was limited to 900 copies. Scarce in the original dust jacket. Slocum & Cahoon 23 (first English edition).

1,000/1,500



471



472

471. [PROMETHEUS PRESS]. JOYCE, James (1882–1941). -- PROKOSCH, Frederick (1908–1989), illustrator. A group of 5 titles, including: *My love is in a light attire*. -- *O, it was out by Donny carney*. -- *What counsel*. -- *From dewy dreams*. -- *Bid adieu*. Grasse, France: The Prometheus Press, 1984.

5 volumes, 12mo. Text in manuscript, each with an original mounted watercolor frontispiece by Prokosch. Publisher’s wrappers sewn with silk cord, title label in manuscript affixed to upper covers; original acetate wrappers.

LIMITED EDITION, ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered beta, delta, and gamma; each written on various types of paper and SIGNED BY THE ILLUSTRATOR on the limitation.

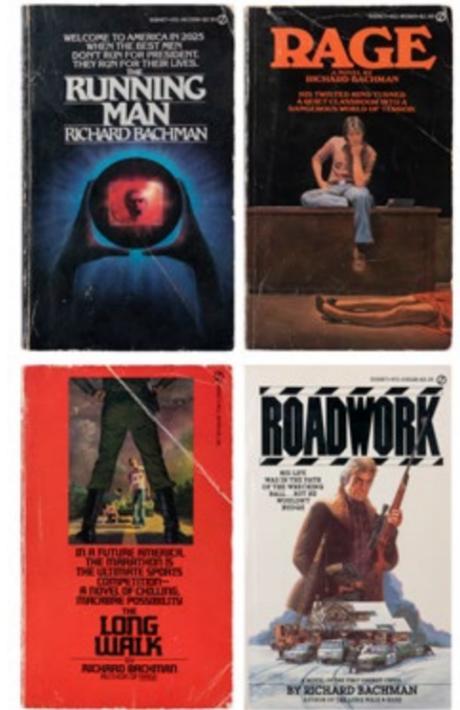
500/700

472. KING, Dr. Martin Luther, Jr. (1929–1968). *Stride Toward Freedom*. New York: Harper & Brothers, [1958].

8vo. Illustrated from photographs. Original two-tone cloth stamped in silver; original unclipped dust jacket (spine sunned, some moderate edgewear with few creases).

FIRST EDITION (stated on copyright and with the code “H-H”) of the author’s first book and a first-hand account of the Montgomery Bus Boycott.

300/500



473

473. KING, Stephen (b. 1947) (“Richard Bachman”). [The Bachman Books], including:

Rage. New York: New American Library, 1977. 8vo. Publisher’s pictorial wraps (spine wear, creasing). FIRST EDITION. Perhaps the most infamous of Stephen King’s works, *Rage* was published in 1977 under pseudonym “Richard Bachman,” with King reasoning later that he wanted to see if his success with *Carrie* and *Salem’s Lot* was due to talent or just dumb luck. *Rage* was originally set to be published before *Carrie* and under Stephen King’s name, however due to last minute concerns with the content the book was ultimately pulled from consideration by King’s publisher. Regrettably, the book’s content would later be claimed to have inspired numerous school shooters, and it was because of this that King eventually allowed the book to go out of print, writing in his introduction to *Blaze* that its unavailability was “a good thing.”

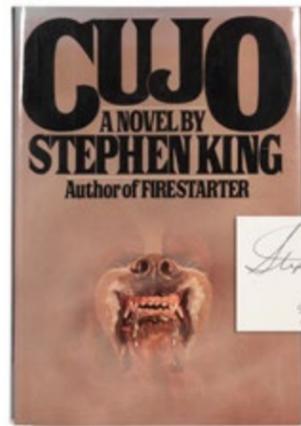
The Long Walk. New York: New American Library, 1979. 8vo. Publisher’s pictorial wraps (spine wear, creasing, bookseller stamp along edge, inscription on inner rear wrap). FIRST EDITION. Though not the first of his novels to be published, *The Long Walk* is the first complete novel King ever wrote.

Roadwork. New York: New American Library, 1981. 8vo. Publisher’s pictorial wraps (bookseller’s stamp on inner front wrap, light spine wear). FIRST EDITION.

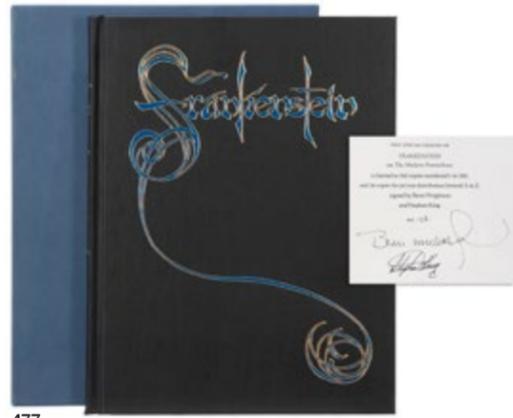
The Running Man. New York: New American Library, 1981. 8vo. Publisher’s pictorial wraps (light spine wear, creasing). FIRST EDITION. This novel was later adapted into a major motion picture of the same name starring Arnold Schwarzenegger.

Together, 4 works in 4 volumes. A COMPLETE SET OF THE ORIGINAL FIRST EDITION PAPERBACKS published under the Bachman pseudonym before King was outed by a bookstore employee in 1985; the experience was the basis for King’s 1989 novel *The Dark Half*.

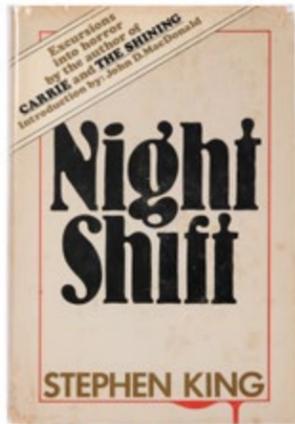
600/800



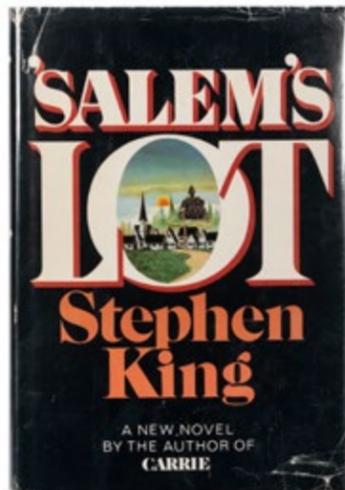
475



477



478



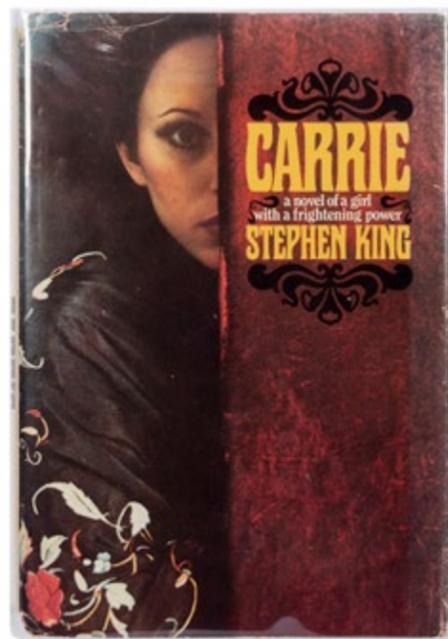
479



480



481



474

475. KING, Stephen (b. 1947). **Cujo**. New York: The Viking Press, 1981. 8vo.

Original black and brown cloth; original dust jacket.

FIRST EDITION, SIGNED AND DATED BY STEPHEN KING. According to King, the genesis of *Cujo* came from a visit to a mechanic's shop in the spring of 1977 in which the mechanic's dog, a large St. Bernard, came lumbering out of the shadows of the mechanic's garage and even made a lunge towards him. The novel was later adapted into a major motion picture of the same name starring Dee Wallace.

300/500

476. KING, Stephen (b. 1947). **The Dark Tour III: The Wastelands**. Hampton Falls, NH: Donald M. Grant, 1991.

8vo. Illustrations by Ned Dameron. Original red cloth; original unclipped dust jacket; in unopened original cellophane wrapper. FIRST TRADE EDITION. The third book in King's Dark Tower cycle.

150/250

477. [KING, Stephen, introduction]. -- SHELLEY, Mary (1797–1851). **Frankenstein; or, The Modern Prometheus**. New York: Dodd, Mead & Company, [1983].

4to. Illustrations by Berni Wrightson. Original publisher's black cloth decorated in gilt and blue foil, blue top edge; original card slipcase.

LIMITED EDITION, number 138 of 500 copies SIGNED BY KING AND ILLUSTRATOR.

400/600

478. KING, Stephen (b. 1947). **Night Shift**. Garden City: Doubleday & Company, 1978.

8vo. Original red and black cloth; original dust jacket (creasing, chipping along extremities, rubbing, light toning).

FIRST EDITION, FIRST PRINTING with "S52" code in gutter on p. 336. The first collection of Stephen King's short stories ever published, many of these works originally appeared in prominent men's magazines of the 1970s, among them *Gallery*, *Cavalier*, and *Penthouse*.

400/600

479. KING, Stephen (b. 1947). **'Salem's Lot**. Garden City: Doubleday & Company, 1975.

8vo. Original black and red cloth with titles gilt; original dust jacket (creasing).

FIRST EDITION, second state with "Q37" code in gutter on p. 439 and with reference to Father Cody on dust jacket flap. Inspired by Bram Stoker's horror classic *Dracula*, Stephen King wrote *'Salem's Lot* as a kind of cross between Stoker's book and the soap opera *Peyton Place*, populating the story with various characters and giving each a rich backstory, a style which would later become a trademark of King's longer works.

500/800

480. KING, Stephen (b. 1947). **The Shining**. Garden City: Doubleday & Company, 1977.

8vo. Original black and tan cloth with titles gilt; original dust jacket (creasing, closed tears at extremities, vertical fold at edge of front dust jacket flap).

FIRST EDITION, FIRST PRINTING with "R49" code in gutter on p. 447. Stephen King wrote *The Shining* after an overnight stay at Colorado's Stanley Hotel in which King and his wife Tabitha found themselves the only guests. Inspired by the empty corridors and eerie silence, King completed the first draft of the book in four months. It was later adapted into the classic 1980 horror film of the same name directed by Stanley Kubrick.

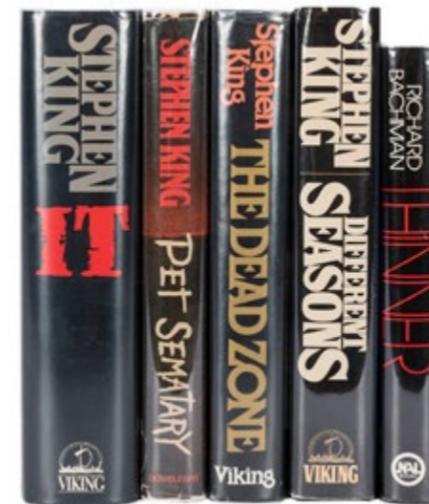
600/800

481. KING, Stephen (b. 1947). **The Stand**. Garden City: Doubleday & Company, 1978.

8vo. Original black and tan cloth; original dust jacket (chipping along extremities, closed tear on dust jacket rear).

FIRST EDITION, FIRST PRINTING with "T39" code in gutter on p. 823. Written in large part as a response to the overwhelming sense of disorder prevalent throughout the 1970s, *The Stand* takes a great deal of inspiration from George R. Stewart's 1949 post-apocalyptic tale *Earth Abides* as well as J.R.R. Tolkien's *Lord of the Rings* trilogy.

300/500



482

482. KING, Stephen (b. 1947). A group of 6 first editions, including:

The Dead Zone. New York: The Viking Press, 1979. 8vo. Publisher's black cloth with titles gilt; original dust jacket. -- *Different Seasons*. New York: The Viking Press, 1982. Publisher's dark blue cloth; original dust jacket (chipping at top of dust jacket spine). -- *It*. New York: The Viking Press, 1986. Publisher's black cloth stamped in red; original dust jacket (rubbing). -- *Pet Semetary*. Garden City: Doubleday & Company, 1983. Publisher's black cloth with titles gilt; original dust jacket (chipping along extremities, closed tears). -- *Thinner* (as Richard Bachman). New York: New American Library, 1984. Publisher's black and red cloth; original dust jacket. -- All 8vos.

300/500

483. KINGSLEY, Charles, Rev. (1819–1875). **Hereward the Wake, "Last of the English"**. London and Cambridge: Macmillan and Co., 1866.

2 volumes, 8vo. Half-titles. Original gilt-stamped red cloth, black coated endpapers (spines gently darkened); cloth slipcase gilt with folding chemises. Provenance: Carroll Atwood Wilson (1887–1947), book label of the author and renowned bibliophile who was a generous benefactor to the Colby College Library Treasure Room.

FIRST EDITION, a novel that tells the nonfictional story of the Anglo-Saxon nobleman Hereward the Wake who led a resistance against the Normans in the 11th century. It was Kingsley's last historical novel that helped propel Hereward into an English folk-hero.

200/300



484

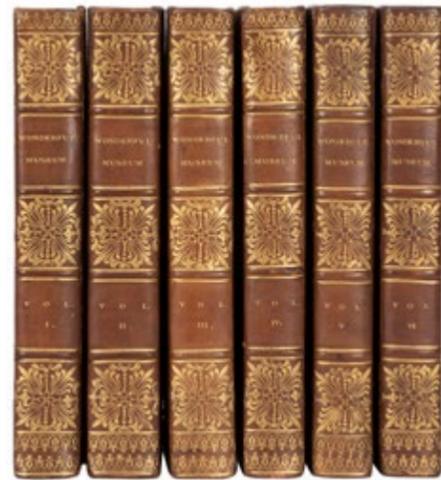
484. KIPLING, Rudyard (1865–1936). **Sea and Sussex**. London: Macmillan and Co., 1926.

4to. Numerous color printed plates tipped in by Donald Maxwell. Original vellum parchment-backed boards gilt; original dust jacket (panels toned, few small chips along edges); original card slipcase with printed label (some edgewear or toning, small tape repair to edge). LIMITED EDITION, one of 500 large paper copies SIGNED BY KIPLING.

[With:] KIPLING. *Songs of the Sea*. London: Macmillan and Co., 1927. 4to. Numerous color printed plates tipped in by Donald Maxwell. Original vellum parchment-backed boards gilt; original dust jacket (panels toned, some light edgewear); original card slipcase with printed label (some edgewear or toning, small tape repair to edge). LIMITED EDITION, one of 500 large paper copies SIGNED BY KIPLING.

Together, 2 works in 2 volumes, BOTH SIGNED BY KIPLING.

250/350



485

485. [KIRBY, R.S. (1793–1815 fl.), editor and publisher]. **The Wonderful and Scientific Museum; or, Magazine of Remarkable Characters; Including all the Curiosities of Nature and Art...** London: T. Keating for R.S. Kirby; and J. Scott (Volumes I and II), 1803–1820.

6 volumes, 8vo. 114 engraved plates and woodcuts including frontispieces, one folding (some offsetting from plates to text). Early? half calf, marbled sides, 5 compartments with 4 raised bands, elaborate gilt tooling in three compartments, gilt-titling in remainder, all edges marbled (boards gently rubbed, few spots of light rubbing to joints, else fine). Provenance: Westport House (engraved armorial bookplates).

FIRST EDITION of this scarce work containing a fascinating compendium of freaks, murderers, swindlers, inventions, ghosts, mermaids, etc.

600/800

486. LAUGHTON, Leonard George Carr (1871–1955). **Old Ship Figure-Heads & Sterns...** London: Halton & Truscott Smith, 1925.

Small folio. 7 tipped-in color plates and 48 monochrome plates from photographs, drawings, diagrams, etc., numerous in-text illustrations. Original gilt-decorated blue cloth, top edge gilt (few spots of rubbing at ends and corners). Provenance: Donald M. Laurie (bookplate).

FIRST EDITION, LIMITED ISSUE, number 543 of 1500 copies. A detailed and scholarly examination of ship decorations.

150/250

487. LEWIS, Sinclair (1885–1951). **Kingsblood Royal**. New York: Random House, [1947].

8vo. Original red buckram gilt; original card slipcase with printed spine label (light edgewear).

LIMITED EDITION, number 768 of 1050 copies SIGNED BY SINCLAIR. An interesting early contribution to the Civil Rights movement which was ranked at the time by *Ebony* magazine as the most important novel of the year. "The white establishment tended to view the novel as wildly implausible. Black people viewed it as profoundly perceptive" (*New York Times* 18 August 2002). Pastore 65.

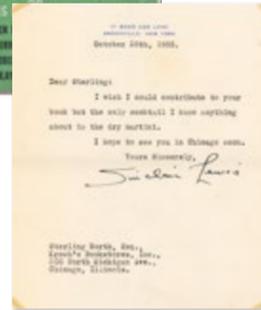
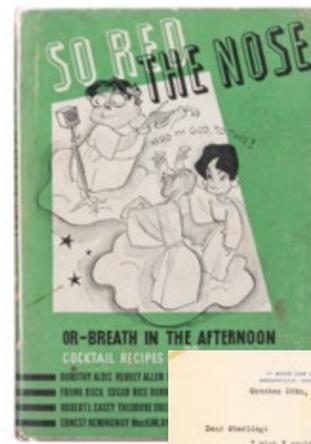
150/250

488. LEWIS, Sinclair (1885–1951). **Main Street**. Chicago: The Lakeside Press for The Limited Editions Club, 1937.

Small 4to. Numerous illustrations after drawings by Grant Wood (1891–1942). Original grey cloth; original card slipcase with printed label (light edgewear).

LIMITED EDITION, number 815 of 1500 copies SIGNED BY THE ILLUSTRATOR.

100/200



489

489. [LEWIS, Sinclair (1885–1951)]. NORTH, Sterling and Carl KROCH, editors. **So Red the Nose, or Breath in the Afternoon**. New York: Farrar & Rinehart, [1935].

8vo. Illustrated by Roy C. Nelson. Original pictorial purple cloth; original unclipped dust jacket (light edgewear).

FIRST EDITION, WITH A TLS FROM SINCLAIR LEWIS TO STERLING NORTH, on 26 October 1935: "Dear Sterling: I wish I could contribute to your book but the only cocktail I know anything about is the dry martini. I hope to see you in Chicago soon. Yours Sincerely, Sinclair Lewis".

250/350

490. [LITERATURE]. **A group of 14 first editions, including:**

DREISER, Theodore. *Moods Cadenced and Declaimed*. New York: Boni and Liveright, 1926. 8vo. Original black gilt, marbled sides, morocco lettering-piece gilt; original glassine jacket; original card slipcase with printed label (edgewear). LIMITED EDITION, number 341 of 550 copies SIGNED BY DREISER. -- WOLFE, Thomas. *Of Time and the River*. New York: Charles Scribner's Sons, 1935. Original black cloth; original unclipped dust jacket (some chipping or short creases to extremes). FIRST EDITION. -- ALGREN, Nelson. *A Walk on the Wild Side*. New York: Farrar, Straus and Cudahy, [1956]. 8vo. Original cloth; original unclipped dust jacket (some chipping at edges). FIRST EDITION. -- NICHOLS, John. *The Sterile Cuckoo*. New York: David McKay Company, [1965]. 8vo. Original purple cloth; original unclipped dust jacket. FIRST EDITION. -- McMURTRY, Larry. *Terms of Endearment*. New York: Simon and Schuster, [1975]. 8vo. Original cloth-backed boards; original unclipped dust jacket. FIRST EDITION. A fine copy. -- FOWLES, John. *A Maggot*. Boston: Little, Brown and Company, [1985]. Original brown cloth gilt; original unclipped jacket (some tiny edge chips). FIRST EDITION, laid in with a SIGNED BOOKPLATE.

And others. All 8vo, all in original cloth and dust jackets, ALL FIRST EDITIONS, condition generally very good to near fine.

250/350



490



491

491. [LITERATURE]. **A group of 26 signed titles, including:**

WARD, Humphrey. *The Marriage of William Ashe*. New York and London: Harper & Brothers, 1905. 2 volumes, 8vo. Illustrations by Albert Sterner. Original blue cloth gilt. AUTOGRAPH EDITION, LIMITED ISSUE, number 950 of 972 copies SIGNED BY WARD. -- GLASGOW, Ellen. *The Romance of a Plain Man*. New York: Doubleday, Page & Company, 1910. 8vo. Original gilt-decorated and lettered red cloth (front hinge tender, spine a bit darkened). FIRST EDITION, PRESENTATION COPY INSCRIBED TO HER FRIEND. -- McFEE, William. *Pilgrims of Adversity*. Garden City, NY: Doubleday, Doran & Company, 1928. 8vo. Original blue cloth, printed spine label (some discoloring to covers, front hinge tender). FIRST EDITION, INSCRIBED BY THE AUTHOR. -- CALDWELL, Erskine. *We are the Living*. New York: The Viking Press, 1933. 8vo. Original tan cloth (spine gently darkened); original card slipcase (some splits and separation to spine panel). LIMITED EDITION, number 112 of 250 copies SIGNED BY CALDWELL. -- DERLETH, August. *Rendezvous in a Landscape*. New York: The Fine Editions Press, 1952. 8vo. Original green cloth; original unclipped dust jacket. FIRST EDITION, INSCRIBED BY DERLETH. -- BARTHELME, Donald. *Sixty Stories*. New York: G.P. Putnam's Sons, [1981]. 8vo. Original plum cloth; original slipcase. LIMITED EDITION, number 241 of 500 copies SIGNED BY THE AUTHOR. -- SCOTT, Manda. *Boudica [tetralogy]*. London et al: Bantam Press, 2003–06. 4 volumes, 8vo. Original cloth; original unclipped dust jackets. ALL FIRST EDITIONS, EACH SIGNED BY SCOTT ON THE TITLE-PAGES. -- LU, Marie. *[Legend Trilogy]*. New York: G.P. Putnam's Sons, 2011–13. 3 volumes, 8vo. Original cloth; original unclipped dust jackets. ALL FIRST EDITIONS, SIGNED BY LU.

And several others, all in original cloth and dust jackets, ALL FIRST EDITIONS, all signed or inscribed, condition generally very good.

400/600



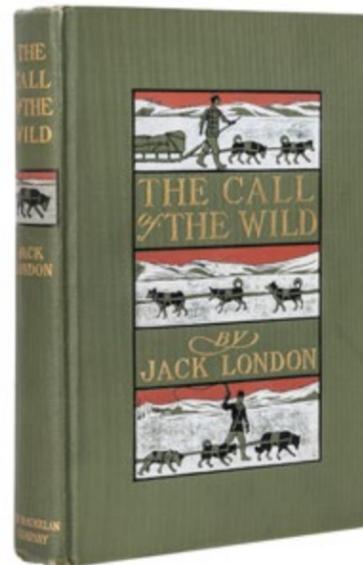
492

492. [LITERATURE]. A group of 7 first editions, including:

HUGHES, Richard. *A High Wind in Jamaica*. London: Chatto & Windus, 1929. 8vo. Original green cloth (spine slightly cocked); original unclipped dust jacket (spine panel and extremes sunned, some chipping near head). FIRST EDITION. -- O'NEILL, Eugene. *Mourning Becomes Electra: A Trilogy*. New York: Horace Liveright, Inc., 1931. 8vo. Original blue-green cloth; original unclipped dust jacket (spine panel gently sunned with few creases near foot). -- GREENE, Graham. *The Heart of the Matter*. New York: The Viking Press, 1948. 8vo. Original cloth-backed buckram; original unclipped dust jacket (light edgewear along top edge of front panel; few old tape repairs verso). FIRST AMERICAN EDITION.

And others including works by Truman Capote, Ayn Rand, Tennessee Williams and Willa Cather. All 8vo, all in original cloth and dust jackets, ALL FIRST EDITIONS, condition generally very good.

300/500



493

493. LONDON, Jack (1876–1916). *The Call of the Wild*. New York: The Macmillan Company, 1903.

8vo. 2 pp. publisher ads at end, 11 full-page color printed plates including frontispiece with tissue guard and 7 full-page woodcuts by Philip P. Goodwin and Charles Livingston Bull, with numerous decorations by Charles Edward Hooper (some mild offsetting to title-page from frontispiece tissue guard). Original decorated green cloth stamped in red, white, and black with gilt lettering to upper cover and spine, top edge gilt, decorated endpapers (few small spots of rubbing to white stamping on upper cover and at extreme ends, else fine).

FIRST EDITION, FIRST ISSUE with vertically ribbed cloth. A VERY BRIGHT COPY of one of the most desirable classics in American literature and “one of the first American novels to examine the quest of the pioneering individual who breaks away from the sheltered environment of civilization and is romantically compelled to find freedom in nature. In the early part of the century this was considered the American dream.” (Parker 16). BAL 11876; Sisson & Martens, p. 13.

1,000/2,000

494. LONDON, Jack (1876–1916). A pair of FIRST EDITIONS, consisting:

The God of His Fathers. New York: McClure, Phillips & Company, 1901. 8vo. Original gilt-decorated blue cloth (spine gently darkened). Provenance: Charles S.H. Condo, Colophon Collection (bookplate). FIRST EDITION of the author's second book. Sisson & Martens, pp. 3–4.

War of the Classes. New York: The Macmillan Company, 1905. 8vo. Original maroon cloth gilt (few tiny spots of rubbing at extreme ends, small stain to upper cover edge). Provenance: K.T. Hirasawa (early ownership inscription and label). FIRST EDITION. Sisson & Martens, pp. 21–22.

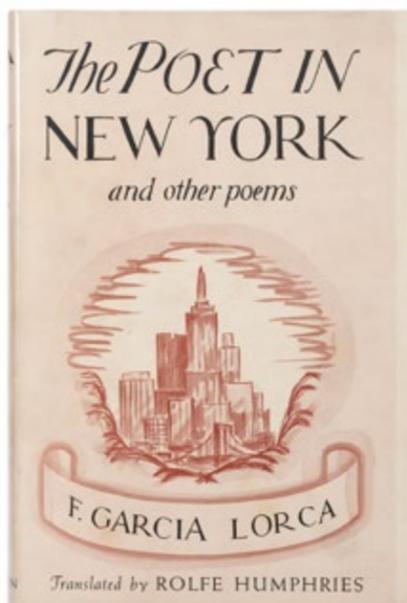
200/300

495. LORCA, Federico Garcia (1898–1936). *The Poet in New York*. Translated from the Spanish by Rolfe Humphries. New York: W.W. Norton & Company, [1940].

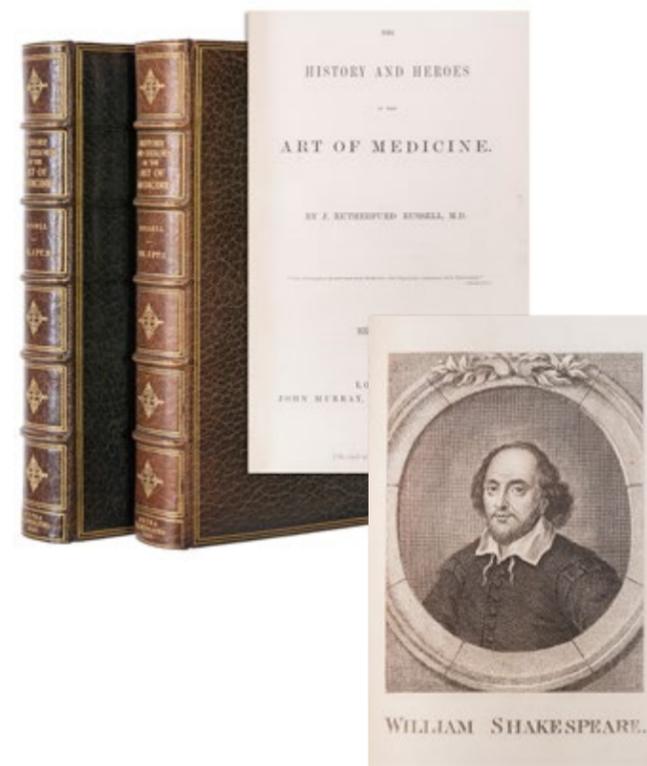
8vo. Half-title, parallel text in Spanish and English. Original orange cloth, orange top stain; original unclipped dust jacket (few minor spots of surface dust soiling to rear panel, else fine).

FIRST AMERICAN EDITION, preceding the Mexican edition by several weeks. An important collection of poems written by Lorca during his 1929–30 visit to Columbia University in New York. A BRIGHT NEAR FINE COPY.

800/1,200



495



499

496. [MARINI, Marino (1901–1980)]. *Graphic Works and Paintings*. Introduction by P.M. Bardi. New York: Harry N. Abrams, [1960].

4to. Numerous illustrations including an ORIGINAL THREE-COLOR LITHOGRAPH FRONTISPIECE SIGNED AND NUMBERED BY MARINI. Original brownish-grey buckram; original dust jacket; acetate jacket; original cardboard mailer.

LIMITED EDITION, number 232 of 310 copies with the signed original lithograph; one of only 100 copies for America. A FINE COPY.

150/250

497. MAUGHAM, William Somerset (1874–1965). *Autograph letter signed (“W.S. Maugham”), to Albert Fenton, 17 November 1962*.

One page, 8vo (190 x 121 mm), framed and matted with a printed photo of the author. Maugham thanks his correspondent for his “charming letter” and is enthusiastic to sign his copy of “Cakes and Ale” calling it his “favorite work”.

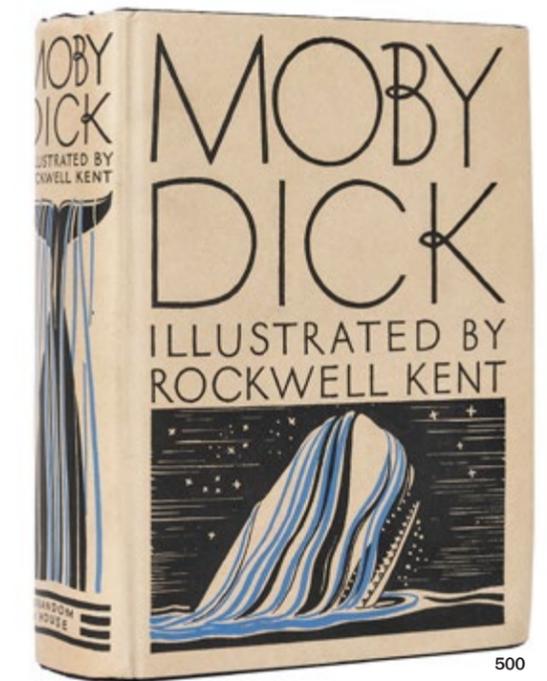
100/200

498. MAUGHAM, William Somerset (1874–1965). *A Writer's Notebook*. Garden City: Doubleday & Company, 1949.

Royal 8vo. Portrait frontispiece after Sir Gerald Kelly. Original red buckram, spine stamped in black and gilt, top edge gilt, others uncut (spine gently sunned); original acetate jacket (small chipped near corner); original slipcase with printed label.

FIRST AMERICAN EDITION, LIMITED ISSUE, number 64 of 1000 copies SIGNED BY MAUGHAM. Stott 58.

200/300



500

499. [MEDICINE]. RUSSELL, John Rutherford (1816–1866). *The History and Heroes of the Art of Medicine*. London: John Murray, 1861.

One volume in two, royal 8vo. EXTRA ILLUSTRATED WITH 153 ADDITIONAL ENGRAVINGS, several folding, additional title-pages with “extra-illustrated” printed above the imprint. Full green levant twice ruled in gilt, spine in 6 compartments with 5 raised bands, gilt-lettering and centerpieces in compartments, top edges gilt, gilt-dentelles, gilt stamp-signed by Riviere (spines a bit sunned, some sunning to upper cover of Part I). Provenance: John Taylor Bottomley (b. 1869), bookplate of an American surgeon and lecturer on surgery at Harvard. FIRST EDITION.

1,500/2,000

500. MELVILLE, Herman (1819–1891). -- KENT, Rockwell (1882–1971). *Moby Dick, or The Whale*. New York: Random House, 1930.

8vo. Numerous illustrations by Kent. Original pictorial black cloth stamped in silver; original dust jacket. FIRST TRADE EDITION of Rockwell Kent's illustrated Moby Dick, a small format, one-volume version published following the Lakeside Press three-volume limited edition.

THE FINEST COPY TO COME TO MARKET, IN A PRISTINE DUST JACKET.

2,000/3,000



501

501. MICHENER, James A. (1907–1997). **The Modern Japanese Print. An Appreciation.** Rutland, VT and Tokyo: Charles E. Tuttle Company, 1962.

Large folio (559 x 387 mm). 10 woodblock or stenciled plates on Japanese vellum by Hiratsuka Un'ichi, Maekawa Sempan, Mori Yoshitoshi, Kinoshita Tomio and others; each signed and numbered by the artist. Original 3-tone gilt-stamped cloth, uncut (spine a touch sunned, else fine); original wooden slipcase.

LIMITED EDITION, number 400 of 510 copies on Japanese vellum SIGNED BY MICHENER on mounted slip on colophon as issued. A seminal work that brought these Japanese artists to international attention. Groseclose AO17.

1,000/2,000

502. MILNE, A.A. (1882–1956). **The Very Young Calendar 1930.** New York: E.P. Dutton & Co., [1929].

Small 4to. 13 card leaves decorated by E.P. Shepard, printed on rectos only, silk tied; card slipcase with an original title leaf mounted to front. Each leaf representing one month with a verse from Milne's *When Were Very Young*. FIRST AMERICAN EDITION. RARE in this fine condition.

200/300

503. MILTON, John (1608-1674). **Paradise Lost.** London: Charles Tilt, 1833.

4to. 24 mezzotint plates by John Martin. Original embossed burgundy morocco with central chariot medallion by Remnant and Edmonds, gilt titled with page edges gilt, silk ribbon (rubbing, offsetting, light foxing throughout). Provenance: Julia Boggs Livingston (bookplate, gift inscription to recipient from Rev. William L. Johnson of Jamaica, NY on front and title pages).

FIRST CHARLES TILT EDITION TO FEATURE JOHN MARTIN ILLUSTRATIONS. FROM AN IMPORTANT AMERICAN FAMILY whose notable descendants include Philip Livingston (signer of the Declaration of Independence), William Livingston (signer of the United States Constitution), Elizabeth Cady Stanton, and Presidents Franklin D. Roosevelt, George H.W. Bush, and George W. Bush.

600/800

504. MITFORD, Mary Russell (1787–1855). **Our Village.** London: Macmillan and Co., 1893.

8vo. Half-title, frontispiece and numerous illustrations after Hugh Thomson. 20th century burgundy crushed levant gilt, spine in 6 compartments with 5 raised bands, gilt-lettered in 2, the remainder gilt-decorated, top edge gilt, others uncut, gilt dentelles, marbled endpapers.

LARGE PAPER EDITION, LIMITED ISSUE, one of 470 unnumbered copies with illustrations by Thomson and an introduction by Anne Thackeray Ritchie.

200/300

505. [MIRÓ, Joan (1893–1983)]. ERBEN, Walter. **Joan Miró.** Monte Carlo: André Sauret, [1960].

Small 4to. Numerous photographic plates and color reproductions. Original pictorial cloth; original dust jacket; original lithographed outer dust jacket. LIMITED EDITION, number 448 of 2000 copies (also numbered on lithograph), WITH THE ADDITIONAL LITHOGRAPHED OUTER DUST JACKET BY MIRÓ.

200/300



503

506. MIRÓ, Joan (1893–1983). **Tracé sur l'eau: Suite d'aquarelles.** [Paris:] Maeght Éditeur, [1963].

Oblong 4to. Double-page frontispiece and 14 tipped-in color lithographs printed on onion skin du Marais and mounted on heavy stock reproducing a suite of watercolors by Miró. Original publisher's color lithograph wrappers by Miró (some light toning to covers, else fine). FIRST TRADE EDITION.

150/250

507. [MUSIC]. FRANCK, César (1822–1890). **Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle.** Edited by J. Maho. Paris: J. Hamelle, n.d. [ca. 1880].

Small folio. Musical score in 5 gatherings; loose in original printed wrappers as issued (some toning at edges, few minor closed tears). Provenance: Harry C. Goldby (ownership stamp on front wrapper).

FIRST EDITION, INSCRIBED BY THE COMPOSER TO AUGUSTA WOLFF on title-page. Frank's Piano Quintet in F minor was first composed in 1879 and is considered the composer's chief achievements.

300/400

508. [NAVAL]. ARTIÑANO Y GALDÁCANO, Gervasio de. **La Arquitectura Naval Española, ed Madera.** Madrid: for the author, 1920.

Thick 4to. Numerous plates and illustrations in the text, hand-colored initials. Original half vellum gilt, uncut (corners a bit rubbed, hinges reinforced).

LIMITED EDITION, number 266 of 514 copies SIGNED BY THE AUTHOR with the binding error of missing pages. "ONE OF THE FINEST AND BEST PRINTED WORKS RELATING TO OLD SHIPS THAT HAS EVER BEEN PUBLISHED". It concerns more particularly the Naval architecture of the old wooden battleships and galleons of Spain" (Maggs 1920 catalogue note).

600/800

509. NEWTON, Alfred Edward (1864–1940). **A group of 5 Christmas-time gift books, including:**

A Reprimand and What Came of It. Daylesford, PA: self-published, 1927. Laid in with prospectus card. FIRST EDITION, PRESENTATION COPY INSCRIBED BY NEWTON TO PROFESSOR GREEVER. Another copy, also inscribed by the author. -- *Christmas Greetings.* Daylesford, PA: self-published, 1937. Wood-engraved illustration by Brock. FIRST EDITION. -- *A Tribute to A. Edward Newton.* Washington, D.C.: The Library of Congress, 1940. LIMITED EDITION, one of 1000 copies issued from the Rare Book Room. Second issue.

Together, 5 works in 5 volumes, some duplicates, all 12mo, all in original cord-bound printed blue wrappers, condition generally near fine (some minor toning to covers). These were a series of annual Christmas-time gift books from Newton to selected friends. The publisher Oak Knoll Books is named after Newton's home in Daylesford.

100/200



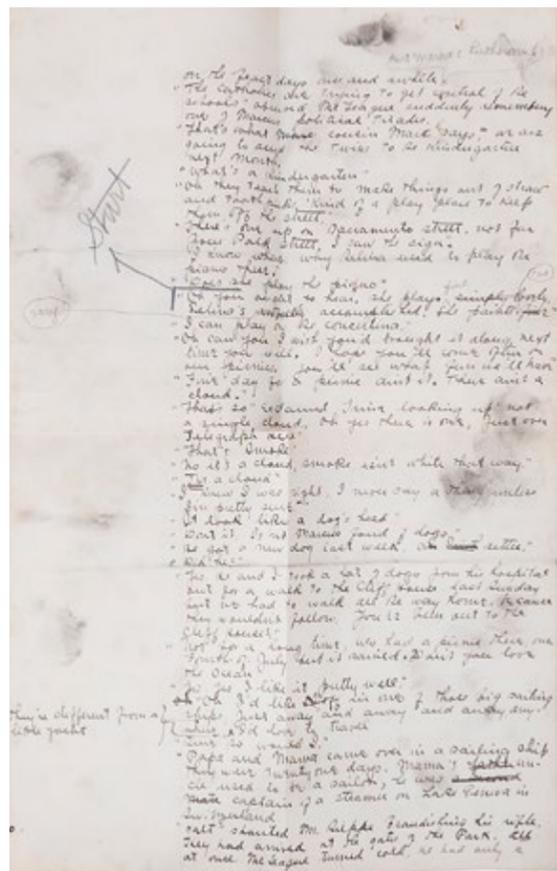
506



507



508



510

510. NORRIS, Frank (1870–1902). **The Argonaut Manuscript Limited Edition of Frank Norris's Works.** Garden City, New York: Doubleday, Doran & Company, 1928.

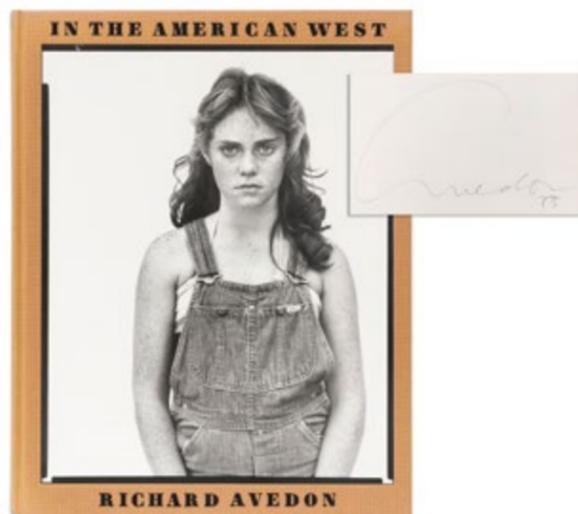
10 volumes, 8vo. Photogravure portrait frontispiece in Volume I by Arnold Genthe. Full crimson morocco with elaborate gilt frames and cornerpieces, 6 compartments with 5 raised bands gilt, gilt tooling and centerpieces in 4 compartments, gilt-lettering in 3, top edges gilt, gilt dentelles, crushed green levant doublures with gilt borders, silk moiré front free endpapers (hinge cracked in Volume I before inserted manuscript, few tiny spots of rubbing to joints of Volume I, else fine).

LIMITED EDITION, number 17 of 245 copies WITH A 57-LINE MANUSCRIPT PAGE FROM NORRIS' *MCTEAGUE* inserted into Volume I with hand corrections and notations; original ink smears and fingerprints of the author. An important set of Norris' works, with introductions by H.L. Mencken, Theodore Dreiser, and Charles Norris. BAL 15049, 15048 (Volume 10). **2,000/3,000**

511. O'BRIEN, Tim (b. 1946). **Northern Lights.** London: Marion Boyars, 1975.

8vo. Original black cloth, lettered in silver on spine; original price-clipped dust jacket. FIRST ENGLISH EDITION of O'Brien's scarce second novel. INSCRIBED BY THE AUTHOR on the title-page.

150/250



515

512. ORWELL, George (1903–1950). **Animal Farm.** New York: Harcourt, Brace and Company, [1946].

8vo. Original black cloth, gilt-lettered spine; original price-clipped dust jacket (some minor edgewear, few chips near head). FIRST AMERICAN EDITION.

150/250

513. [PHOTOGRAPHY]. ADAMS, Ansel (1902–1984). **Yosemite and the Range of Light.** Boston: [Little, Brown and Company for] the New York Graphic Society, 1979.

Oblong 4to. Numerous illustrations after photographs by Adams. Original buckram-backed cloth; original unclipped dust jacket (two small closed tears along lower edge). Third printing, "one of a special edition prepared for Time/Life Books subscribers" with a MOUNTED LABEL SIGNED BY ADAMS on front free endpaper.

200/300

514. [PHOTOGRAPHY]. [ADAMS, Ansel (1902–1984)]. -- DE COCK, Liliane, editor. **Ansel Adams.** With foreword by Minor White. [Hastings-on-Hudson, New York:] Morgan & Morgan, 1972.

4to. Numerous black & white illustrations from photographs by Adams. Original grey cloth; original unclipped dust jacket (some minor toning at extremes, else fine).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY ADAMS TO FELLOW PHOTOGRAPHER, BRUCE BLAIR on half-title.

200/300

515. [PHOTOGRAPHY]. AVEDON, Richard (1923–2004). **In the American West.** New York: Harry N. Abrams, [1985].

Small folio. Numerous full-page illustrations from photographs by Avedon. Original brown cloth, both covers affixed with large photo pictorial labels; acetate jacket.

FIRST EDITION of the photographer's controversial portrayal of Americans of the West. Avedon traveled for five years photographing ranch workers, bar girls, drifters, and gamblers—focusing on men and women who worked at hard and uncelebrated jobs. INSCRIBED BY AVEDON on the front free endpaper. A FINE COPY.

300/500

516. [PHOTOGRAPHY]. AVEDON, Richard (1923–2004). **Photographs 1947–1977.** [New York:] Farrar, Straus & Giroux, [1978].

Small folio. Numerous black and white illustrations from photographs by Avedon. Original glossy photographic boards; original clear printed acetate jacket (some yellowing along lower edge and flap edges, else fine).

FIRST EDITION, INSCRIBED BY AVEDON to a prominent Chicago lawyer.

200/300

517. [PHOTOGRAPHY]. MORTENSEN, William Herbert (1895–1967), photographer. **The Life of Christ from the Motion Picture The King of Kings.** Compiled by Jeanie MacPherson. [Los Angeles: Philips Printing Co., 1927].

Folio. Hand-drawn and heightened title, 60 tipped-in silver prints depicting actors from the film as their characters. Original full red morocco, gilt stamped titles and devices on upper cover, marbled endpapers (some darkening to covers, light soiling to first few leaves, rebacked). Provenance: Tipped-in letter from previous owner Kenneth A. Clemens with business card from the United Screen Players' Agency for Pat Clemens, presumably a representative of actors involved in the making of the film (pasted-in photograph of Cecil B. DeMille).

LIMITED EDITION, Number 39 of 50 copies. William Herbert Mortensen was hired as a still photographer by Cecil B. DeMille during production of *The King of Kings* in 1925. DeMille was so impressed with the photographer's work that he commissioned Mortensen and the film's writer, Jeanie MacPherson, to create a lavish, limited edition book consisting of verses from the New Testament and photographs by Mortensen which would then be issued to friends of the production. Mortensen's photographs for *The King of Kings* are noteworthy for being the first in film history to be created using a small format camera while the scenes were being filmed, lending them an immediacy not seen in film stills to that point.

1,000/2,000

518. [POE, Edgar Allan (1809–1849)]. **The Purloined Letter [appearing in:] The Gift.** Philadelphia: Carey and Hart, 1845 [i.e. 1844].

8vo. Engraved title, 12 steel-engraved plates including frontispiece; each under tissue. (Some marginal spotting or foxing to plates). Original publisher's gilt-decorated calf, black leather lettering—piece gilt, all edges gilt (spine gently darkened with some rubbing to gilt, small tear near head, intermittent foxing throughout).

Second issue "Copyrighted 1844 [...] without date on title or copyright date" and without a printed title (Heartman & Canny). Includes the FIRST APPEARANCE OF POE'S "THE PURLOINED LETTER". An attractive copy in an uncommonly clean binding. BAL 16143; Heartman & Canny, p. 89.

450/550

519. POE, Edgar Allan (1809–1849). **The Tales and Poems of...** With a biographical sketch by John H. Ingram. New York: Croscup and Sterling Company, n.d. [1905?].

6 volumes, 8vo. Numerous illustrations including etchings, photogravures, facsimiles and reproductions of "rare wood engravings". Quarter modern red niger, gilt-decorated spines, top edges gilt, others uncut, marbled endpapers, stamp-signed by Denis Gouey.

LIMITED EDITION, number 147 of 1000 copies for America, stamp-signed by the publisher on the limitation. A HANDSOME SET. 2116_078

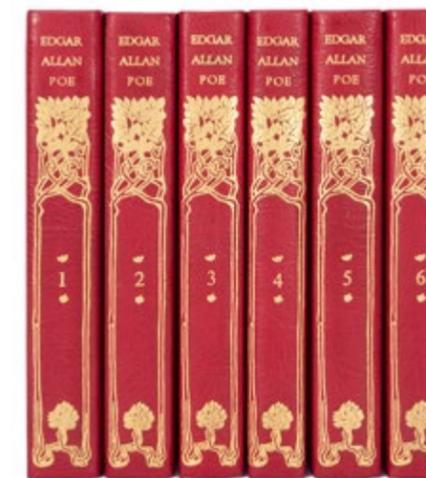
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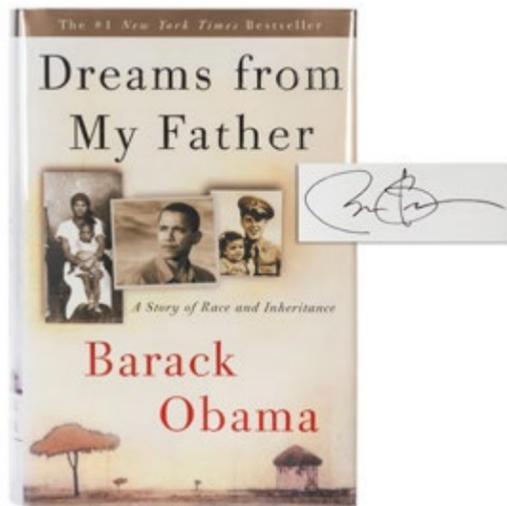
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518



519



521

520. [PRESIDENTIAL]. BIDEN, Joe. **Promise Me, Dad.** New York: Flatiron Books, [2017].

8vo. Original publisher's white paper boards; original unclipped dust jacket.

FIRST EDITION (stated on copyright) with full number line of this New York Times best-selling book, SIGNED BY PRESIDENT BIDEN on title-page. COA from Heritage Authentication laid in and with cert. number sticker on title-page.

200/400

521. [PRESIDENTIAL]. OBAMA, Barack. **Dreams from My Father: A Story of Race and Inheritance.** New York: Crown Publishers, 2004.

8vo. Original publisher's duo-tone paper boards; original unclipped dust jacket.

FIRST CROWN EDITION (stated on copyright), early printing. SIGNED BY OBAMA on title-page. Written while working as a law associate in Chicago which was first published in 1995, this memoir first brought Obama to national prominence before he held any elected office.

400/600

522. RACKHAM, Arthur (1867-1939), illustrator. -- ANDERSEN, Hans. **Fairy Tales.** London: George G. Harrap & Co., [1932].

Small 4to. 12 color-printed plates and numerous illustrations in text by Rackham. Original gilt-decorated red cloth, top edge gilt; original dust jacket (two tiny tape repairs at top edge verso); original presentation box with pictorial label (separation at corner flaps).

FIRST ENGLISH TRADE EDITION in a near perfect jacket. "The undertaking that meant most to him in the early 'thirties was his edition of Hans Andersen's *Fairy Tales*, a project that had been in this mind for many years". Hugh Walpole chose this the best picture-book of 1932: "I give the prize without hesitation...He has acquired a new tenderness and grace. His fantasy is stronger than ever" (Hudson, Arthur Rackham, His Life and Work). Latimore & Haskell, p. 68.

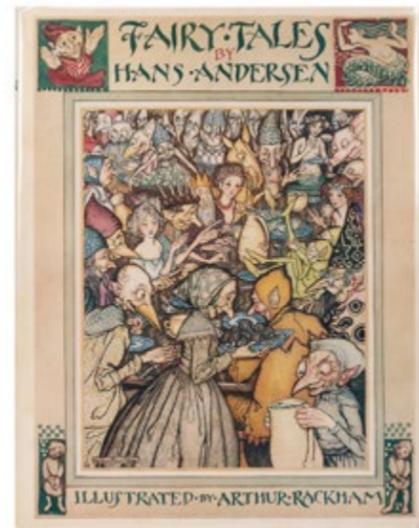
250/350

523. RACKHAM, Arthur (1867-1939), illustrator. -- BARRIE, James Matthew (1860-1937). **Peter Pan in Kensington Gardens.** New York: Charles Scribner's Sons, 1906.

Small 4to. 50 color-printed plates tipped-in; each under captioned tissue guards (lacking tissue guard for frontispiece). (Some pale spotting to title-page, front hinge slightly cracked before title). Original gilt-decorated green cloth (some spotting to covers); original pictorial dust jacket (ring dampstain to front panel, some chipping at extreme ends and spine panel near titling with losses; reinforced on verso, some light edgewear along wraps). Provenance: Belknap & Warfield (booksellers' ticket).

FIRST AMERICAN TRADE EDITION, in the exceedingly rare dust jacket. Latimore & Haskell, p. 27.

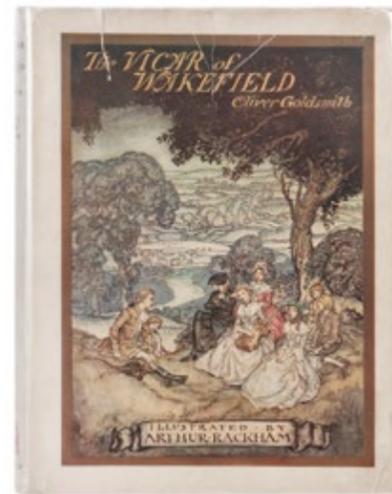
1,000/1,500



522



523



525

524. RACKHAM, Arthur (1867-1939), illustrator. -- GRIMM, Jacob Ludwig Karl (1785-1863) and Wilhelm Carl (1786-1859) ("The Brothers Grimm"). **Little Brother & Little Sister.** London: Constable & Co., [1917].

Small 4to. 12 color-printed plates tipped-in on captioned grey stock under tissue guards, 43 black & white illustrations. Original gilt-decorated green cloth, uncut. (Some spotting to text block fore-edge, free endpapers toned with some spotting). Provenance: Y. Wobr Cynraf ("First Prize" card laid in).

FIRST ENGLISH TRADE EDITION. Latimore & Haskell, pp. 46-47. 200/300

525. RACKHAM, Arthur (1867-1939), illustrator. -- GOLDSMITH, Oliver (1728-1774). **The Vicar of Wakefield.** London, et al: George G. Harrap & Company, [1929].

Small 4to. 12 color-printed plates by Rackham. Original gilt-decorated blue cloth, top edge gilt; original unclipped pictorial dust jacket (few closed tears at extremes, some light chipping at ends; repaired verso).

FIRST RACKHAM TRADE EDITION, rare in the original dust jacket. Latimore & Haskell, p. 65.

250/350

526. RACKHAM, Arthur (1867-1939), illustrator. -- MOTTE, Friedrich de la, Baron Fouqué (1777-1843). **Undine.** London and New York: William Heinemann; Doubleday, Page & Co., 1909.

8vo. 15 color plates tipped-in; each with captioned tissue-guard. (Two small closed tears at lower edge of title-page; one repaired). Full blue calf gilt, green and black leather lettering-pieces gilt in 2 compartments, gilt tooling in remainder, all edges gilt, gilt dentelles, stamp-signed by Bayntun. FIRST RACKHAM TRADE EDITION. Latimore & Haskell, p. 34-35.

150/250



527

527. RACKHAM, Arthur (1867-1939), illustrator. -- WALTON, Izaak. **The Compleat Angler.** Philadelphia: David McKay, [1931].

Small 4to. 12 color-printed plates, each under captioned tissue guards, and numerous in-text woodcuts. Original gilt-decorated green cloth, top edge gilt; original dust jacket (some minor edgewear near head of spine panel, else fine).

FIRST RACKHAM TRADE EDITION, American issue, rare in the original dust jacket. Latimore & Haskell, p. 66-67.

200/300

528. [RACKHAM, Arthur (1867-1939)]. -- LATIMORE, Sarah Briggs and Grace Clark HASKELL. **Arthur Rackham: A Bibliography.** Los Angeles: [Ward Ritchie for] Suttonhouse, 1936.

8vo. Color frontispiece after Rackham and several plates. Original cloth-backed boards, uncut (spine slightly sunned); original card slipcase (few spots of wear at ends).

FIRST EDITION, LIMITED ISSUE, number 141 of 550 copies. The essential reference on books illustrated by Rackham.

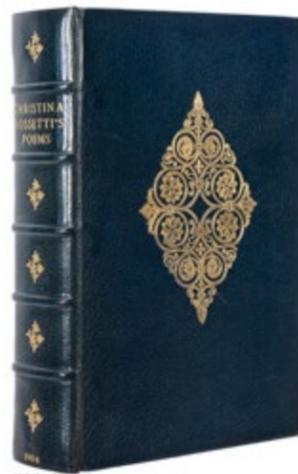
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529. RAND, Ayn (1905-1982). **Atlas Shrugged.** New York: Random House, 1957.

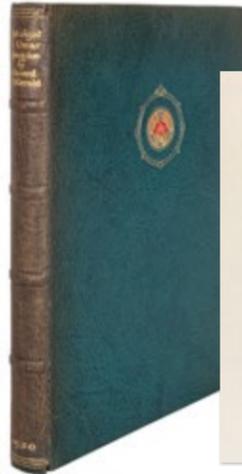
8vo. Original green cloth gilt; original dust jacket (chipping along extremities, closed tears, losses, price sticker stain, scribbling at lower margin along railroad track).

FIRST EDITION WITH 10/57 DATE ON FRONT FLAP. Ayn Rand began the first draft of *Atlas Shrugged* in 1946 and spent the next decade working on it off and on. Though her publisher initially balked at the novel's length, Rand eventually forced him to print it as was, reportedly saying that to edit it would be akin to editing the Bible. It was the author's last work of full-length fiction, with Rand devoting the rest of her life to promoting her Objectivist philosophy. In Rand's later years her failing health would force her to enroll in Social Security and Medicare, and soon afterwards she ceased all writing activities.

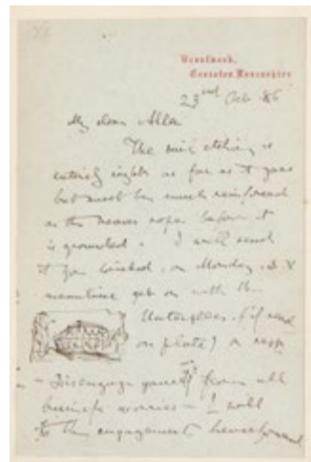
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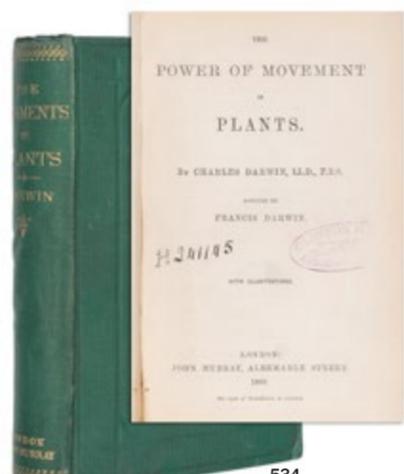
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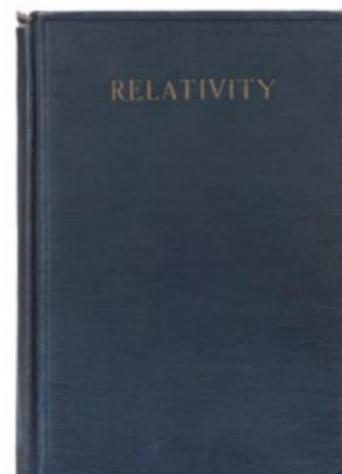
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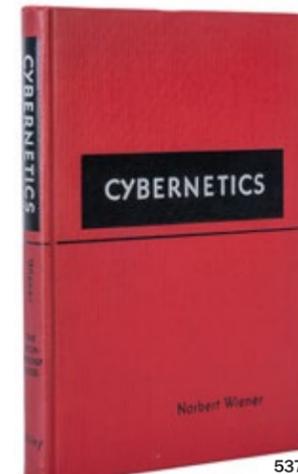
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534



536



537

530. ROSSETTI, Christina Georgina (1830–1894). **The Poetical Works of...** With a memoir and notes by William Michael Rossetti. London: Macmillan and Co., 1904.

8vo. Portrait frontispiece. Full modern blue morocco, large central arabesque gilt, raised bands, gilt centerpieces and lettering in compartments, all edges gilt, gilt ruled turn-ins, marbled endpapers, gilt stamp–signed by Bayntun–Riviere. A FINE COPY in a handsome binding.

250/350

531. [RUBAIYAT]. POGANY, Willy (1882–1955). **Rubaiyat of Omar Khayyam.** London: George G. Harrap & Co., [1930].

Small 4to (267 x 203 mm). 12 mounted plates in color, numerous mounted head-pieces on india paper, and an ADDITIONAL ETCHED FRONTISPIECE SIGNED BY POGANY. Original teal niger, upper cover with a gilt medallion of morocco onlays in various colors, spine in 5 compartments with 4 raised bands, gilt–lettering at end compartments, top edge gilt, others uncut (spine sunned as usual).

LIMITED EDITION, number 322 of 750 copies for England AGAIN SIGNED BY POGANY on the limitation, from a total edition of 1250 (500 were issued in the United States). The American issue, published by Thomas Y. Crowell, was issued in a much smaller octavo size making this the preferred large paper edition.

400/600

532. RUSKIN, John (1819–1900). **Modern Painters.** London: George Allen, 1897.

6 volumes, 8vo. Numerous plates and in text illustrations from drawings by Ruskin. Contemporary half olive morocco gilt, spines in 3 compartments with 2 raised bands, gilt–lettering and tooling in compartments, top edges gilt, stamp–signed by Cedric Chivers (spines sunned and with some rubbing); original cloth slipcase (some edgewear). “New edition in small form”.

WITH A 2–PAGE ALS FROM RUSKIN TO THE PUBLISHER INCLUDING AN ORIGINAL SKETCH BY RUSKIN, dated 23 October 1886 (the year before publication), partially mounted along edges, old folds.

300/500

533. SAROYAN, William (1908–1981). **The Daring Young Man on the Flying Trapeze and Other Stories.** New York: Random House, 1934.

8vo. Original grey cloth with strip of black cloth on spine, gold foil wrap around band lettered in black; original unclipped dust jacket (spine panel toned with some chipping near head).

FIRST EDITION SIGNED BY SAROYAN. The author’s first book. 150/250

534. [SCIENCE]. DARWIN, Charles (1809–1882). **The Power of Movement in Plants.** London: John Murray, 1880.

8vo. Half–title, 2 lines of errata at bottom of p. x, 196 woodcuts throughout. Lacking ads at end. Original blindstamped green cloth, gilt–lettered spine (lower cover cracked, partially protruding through pastedown, front hinge cracked after title–page, renewed endpapers). Provenance: Clinton Hall Association, New York (rubberstamp on title–page and few other leaves, call number also on title–page).

FIRST EDITION, FIRST ISSUE with errata which is later corrected in the second thousand of the same year. One of Darwin’s scarcer titles; only 1,500 copies were printed, and it sold the fewest copies of any of his works. “The book was an extension of Charles Darwin’s work on climbing plants and it showed that the same mechanisms can be observed in plants in general. By extending the idea of irregular circumnutation the Darwins analysed the growth movement of plants in response to factors of the environment such as light, gravity, and wounds. In addition, they demonstrated that the mechanism of curvature in both roots and shoots was the result of differential growth rates. They could also confirm that the effect of the stimuli on the growth movement was indirect and that light and gravity act on some substance in the tip of the root and the shoot, which is transmitted to other parts of the plant. Francis Darwin later refined some of the experimental techniques and modified their theoretical conclusions” (ODNB). Freeman 1325.

400/600

535. [SCIENCE]. DARWIN, Charles (1809–1882). **On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.** New York: D. Appleton and Company, 1861.

8vo. Half–title, folding diagram; 1pp. publisher’s ad at end. Original green pebbled cloth, gilt–lettered spine, yellow endpapers (few light spots of surface rubbing on upper cover, else fine).

FIRST AMERICAN EDITION, fourth printing “considerably altered,” including seven pages placed at the end of author’s additions and alterations, and it contains the historical sketch in its earlier and shorter form as a Preface. Freeman 380.

1,000/1,500

536. [SCIENCE]. EINSTEIN, Albert (1879–1955). **Relativity: The Special and General Theory.** Translated by Robert W. Lawson. New York: Henry Holt and Company, 1920.

8vo. Portrait frontispiece after a drawing by Hermann Struck. Original gilt–lettered blue cloth (spine a bit darkened, ends frayed with some loss, front hinge gently cracked at half–title, some partially erased penciled equations and inscriptions to pastedowns).

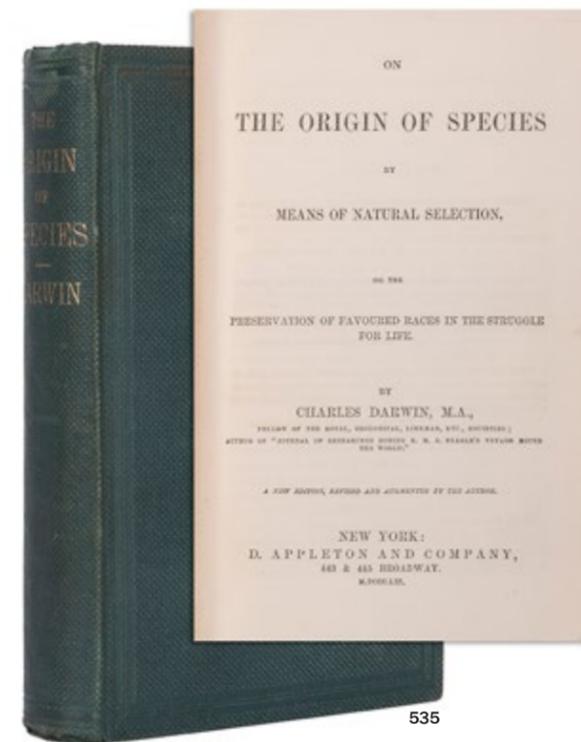
FIRST AMERICAN EDITION of Einstein’s cornerstone work on general relativity.

400/600

537. [SCIENCE]. WIENER, Norbert (1894–1964). **Cybernetics or control and communication in the animal and the machine.** [Cambridge, Massachusetts: The Technology Press for] New York: John Wiley & Sons; Paris: Hermann et Cie, 1948.

8vo. Original red cloth stamped in black (spine very gently darkened).

FIRST AMERICAN EDITION, printed offset from the typesetting of the French edition, of the first conventionally published book (rather than a technical report) to include a serious discussion of electronic computing. Wiener described a new theory of control, feedback and communication in biological and electromechanical systems. Wiener also touched on the question of whether it is possible to create a chess–playing



535

machine “and whether this sort of ability represents an essential difference between the potentialities of the machine and the mind... it might very well be as good a player as the vast majority of the human race”. In 1996, the IBM computer Deep Thought defeated the reigning world chess champion Garry Kasparov and in 2011 the IBM computer Watson defeated “Jeopardy” champions Ken Jennings and Brad Rutter. Origins of Cyberspace 992.

400/600



538

538. [SCIENCE FICTION]. **A group of 5 signed volumes, including:**
 WILLIAMSON, Jack. *The Legion of Space*. Reading, PA: Fantasy Press, 1947. 8vo. Original teal cloth; original unclipped dust jacket. FIRST EDITION, SIGNED BY THE AUTHOR. -- BROWN, Fredric. *Space on My Hands*. Chicago: Shasta Publishers, [1951]. 8vo. Original brown cloth; original unclipped dust jacket. FIRST EDITION, SIGNED BY BROWN. -- JONES, Raymond F. *This Island Earth*. Chicago: Shasta Publishers, [1952]. 8vo. Original green cloth-backed boards (front joint cracked at half-title); original unclipped dust jacket (spine gently sunned). FIRST EDITION, INSCRIBED BY JONES. -- JUDD Merrill and Cyril M. Kornbluth ("Cyril Judd"). *Outpost Mars*. New York: Abelard Press, [1952]. 8vo. Original pale blue cloth; original unclipped dust jacket (small tear with loss near head). FIRST EDITION, INSCRIBED BY MERRIL. -- VAN VOGT, A.E. *Empire of the Atom*. Chicago: Shasta Publishers, [1956]. 8vo. Original grey cloth; original unclipped dust jacket. FIRST EDITION, INSCRIBED BY THE AUTHOR.

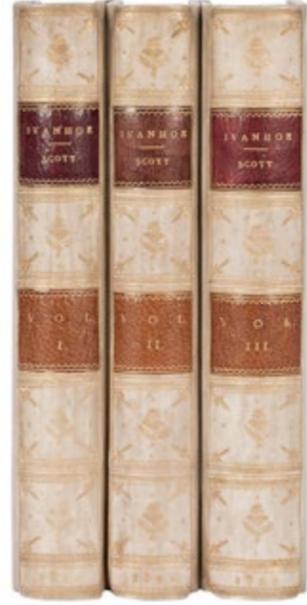
Together, 5 works in 5 volumes, ALL FIRST EDITIONS AND SIGNED OR INSCRIBED, condition generally very good.

300/500

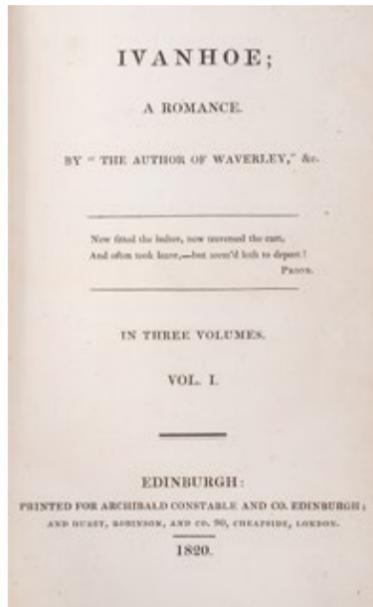
539. SCOTT, Walter, Sir (1771–1832). *Ivanhoe; A Romance*. Edinburgh: [James Ballantyne for] Archibald Constable and Co.; and Hurst, Robinson, and Co., 1820.

3 volumes, 8vo (180 x 108 mm). Half-titles. Early half-parchment vellum gilt, marbled sides, two morocco-lettering pieces gilt, gilt-tooling in remainder compartments, top edges gilt, marbled endpapers (few tiny spots of rubbing to boards, occasional spotting near margins in Volume I, else fine); cloth slipcase.

FIRST EDITION, FIRST ISSUE of Scott's great historical novel. Greville Worthington, in his bibliography of the Waverley novels, notes that there are two states of the first edition and provides a list of 14 points as follows: p. [iii] bears the forme-mark "9";



539



p. iv, line 6 the first word is "Peter"; p. v, line 12 the third word is "which"; p. v bears the forme-mark "6"; p. vi, line 14 the first word is "observed"; p. ix, line 1 there is no comma after "fought"; p. xii, line 5 there is no comma after "people"; p. xv, line 3 the sixth word is "toilsome"; p. xvi, line 20 the first word is "ton"; p. xvi there is no forme-mark; p. xix there is no forme-mark; p. xxiv there is no forme-mark; p. xxix, line 1 there is a comma after "paste" and p. xxx bears the forme-mark "12". The present copy conforms with all these points except for Worthington's third point: p. v, line 12 the second and fourth words are "which" and the third word is "works".

Considered to be one of the most popular of all historical novels and one the author's most popular and influential Waverley novels that led to an early Victorian revival of interest in the Middle Ages together with the legends of Robin Hood and Richard the Lionheart. *Ivanhoe* was adapted into film nine times, beginning in 1913. Grolier, 100 English, 71; Worthington 8; Todd & Bowden 140Aa.

2,000/3,000

540. SEELY, Herman Gastrell (1891–1958). *A Son of the City: A Story of Boy Life*. Chicago: A.C. McClurg & Co., 1917.

8vo. Illustrations by Fred J. Arting. Original gilt-stamped pictorial teal cloth; ORIGINAL DUST JACKET (spine sunned, tears with losses at corners and ends).

FIRST EDITION of the author's rare first book, INSCRIBED BY SEELY. "The Pranks, escapades, physical encounters, battles on the playground, home life of John Fletcher and his chums are set forth in a way that has not been matched since Mark Twain wrote his immortal books of boy life" (from the rear jacket panel). A born and raised Chicagoan, Seely was a reporter and feature writer at the *Chicago Herald* from 1916–17 and editor at the *Chicago Evening Post* starting in 1919. We could only locate this work in two institutions including the Library of Congress, neither of which were inscribed or in the rare dust jacket.

200/300

541. SHELLEY, Percy Bysshe (1792–1822). *Poems by...* Edinburgh: [Turnbull and Spears for] Otto Schulze & Co., [1903].

Square 8vo. Title-page printed in red and black with woodcut border, numerous 6-line woodcut capitals. Full contemporary tan morocco gilt, spine in 6 compartments with 5 raised bands, gilt-lettering and geometric designs in compartments, top edge gilt, others uncut, silk endpapers, gilt dentelle turn ins, gilt-stamp signed by Zaehnsdorf, WITH THEIR EXHIBITION BLIND STAMP on rear silk pastedown (few tiny spots of rubbing at joints, else fine).

LIMITED EDITION, number 20 of 40 copies on Japanese vellum. 1,000/2,000

From the private library of a distinguished Chicago book collector.

542. [SHEPARD, Ernest H. (1879–1976), illustrator]. -- GRAHAME, Kenneth (1859–1932). *Dream Days*. London: The Bodley Head for John Lane, [1930].

8vo. Numerous illustrations and decorations by Shepard. Original quarter parchment gilt, marbled sides, top edge gilt, others uncut (few corners or sides gently rubbed). Provenance: gift inscription dated 1939.

LARGE PAPER EDITION, LIMITED ISSUE, number 8 of 275 copies SIGNED BY THE AUTHOR AND ILLUSTRATOR.

150/250

543. SINCLAIR, Upton (1878–1968). *Boston*. New York: Albert & Charles Boni, 1928.

2 volumes, 8vo. Original gilt-stamped pictorial cloth (extreme corners a bit rubbed, some light darkening to spines). Provenance: Earl R. Fanjoy (booklabel); R.O. Brewster (penciled signature).

FIRST EDITION, INSCRIBED BY SINCLAIR TO CLARENCE DARROW on half-title. Both Sinclair and Darrow were noted political activists and self-proclaimed socialists. In September 1905, Darrow joined Sinclair and others to form the Intercollegiate Socialist Society which promoted socialist ideas among America's college population. In 1928, Sinclair's *Boston* would lose out on the Pulitzer Prize due to its "socialistic tendencies" which made it unsuitable according to the Prize committee's chairman.

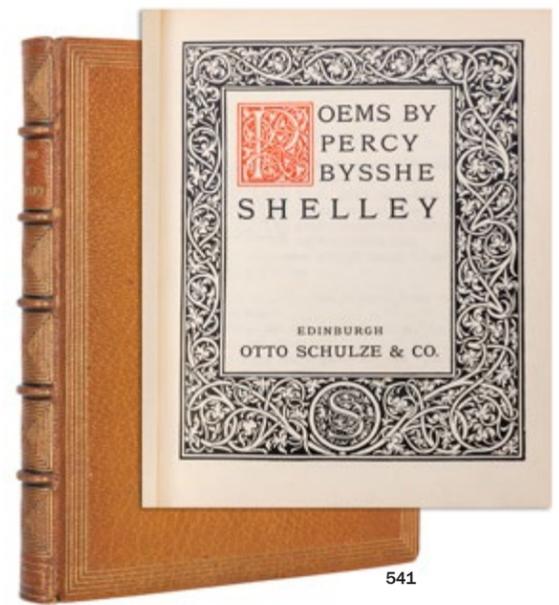
400/600

544. STANLEY ROBINSON, Kim. [Mars Trilogy]. London: HarperCollins, 1992, 1993, 1996.

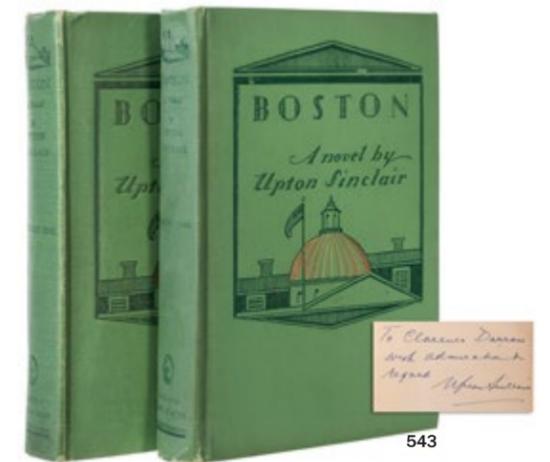
3 volumes, 8vo. Original red, black and blue cloth (front hinge slightly cracked at half-title in "Blue Mars" volume, else fine); original unclipped dust jackets.

FIRST ENGLISH EDITIONS, EACH VOLUME SIGNED OR INSCRIBED BY ROBINSON on the title-page. Robinson's "Mars" trilogy chronicles the colonization of the planet Mars and has won the Hugo (1994, 1997), Nebula (1993), and Locus Award (1994, 1997) for best novel.

600/800



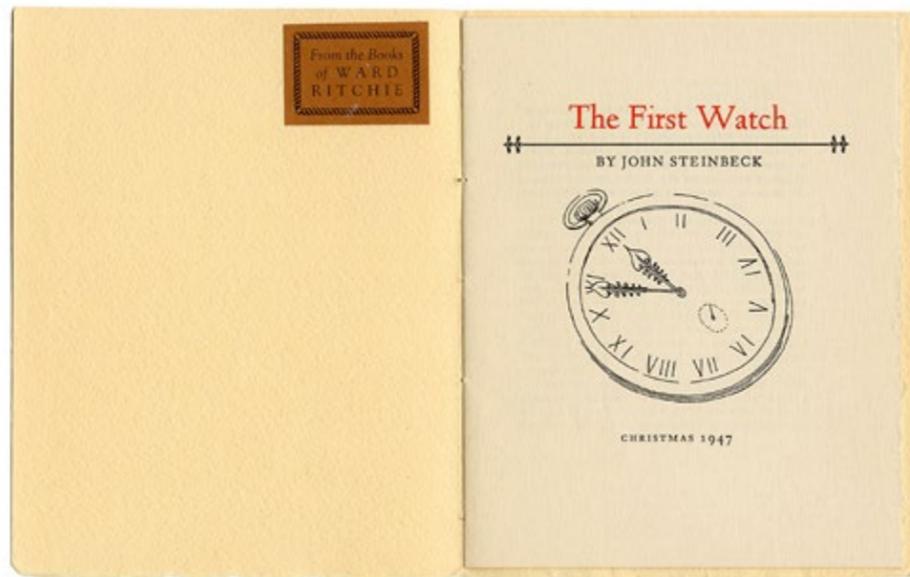
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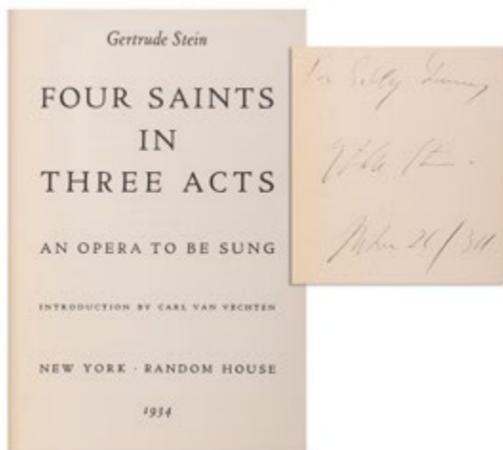
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544



548



546

545. [STEADMAN, Ralph and Anna]. **A pair of signed limited editions, including:**

Joe Meets the Aliens. Tucson, AZ: Sylph Publications, 2002. 8vo. Numerous illustrations from photographs and drawings. Original cloth-backed marbled boards, printed spine label. FIRST EDITION, LIMITED ISSUE, number 9 of 50 copies from a total edition of 60. SIGNED BY RALPH STEADMAN, ANNA STEADMAN AND JOE PETRO III. Sylph Chapbook Number 2. -- *The Prints of Ralph*. Tucson, AZ: Sylph Publications, 2003. 8vo. Numerous illustrations from photographs and drawings. Original half cloth, upper with a color pictorial paper label. FIRST EDITION, LIMITED ISSUE number 3 of 50 copies from a total edition of 60. SIGNED BY RALPH STEADMAN, ANNA STEADMAN AND JOE PETRO III. Sylph Chapbook Number 4.

Together, 2 works in 2 volumes, condition generally fine. A scarce small press publication.

200/300

546. STEIN, Gertrude (1874-1946). **Four Saints in Three Acts**. Introduction by Carl Van Vechten. New York: Random House, 1934.

8vo. Original publisher's black cloth (spine worn at ends with some loss, a few repairs to spine panel, corners rubbed).

FIRST EDITION, PRESENTATION COPY INSCRIBED BY STEIN: "For Selby Young / Gertrude Stein / November 26, 1934". Signed during Stein's American tour while she was staying at the famous Drake Hotel while visiting Chicago on 26 November 1934. Wilson A21a.

300/400

547. STEINBECK, John (1902-1968). **East of Eden**. New York: The Viking Press, 1942.

8vo. Original lime green cloth; original unclipped pictorial dust jacket (light edgewear including few tiny chips and extreme ends and corners, some light dust soiling to rear panel).

FIRST TRADE EDITION, and the basis for Elia Kazan's 1955 film of the same title. Goldstone & Payne A32b.

[With:] STEINBECK. *Burning Bright*. London: William Heinemann, [1951]. Original red cloth; original unclipped dust jacket (chipped at extremes). FIRST BRITISH EDITION. Goldstone & Payne A29b. [Also:] STEINBECK. *The Moon is Down*. New York: The Viking Press, 1942. 8vo. Original blue cloth; original price-clipped dust jacket (chipped at ends and edges). FIRST EDITION, second issue. Goldstone & Payne A16b.

Together, 3 works in 3 volumes, condition generally good.

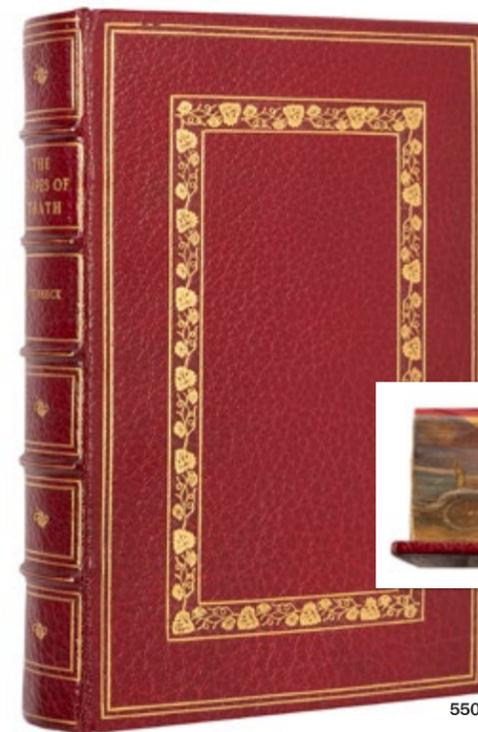
200/300

548. STEINBECK, John (1902-1968). **The First Watch**. [Los Angeles, CA: The Ward Ritchie Press for the author and Marguerite and Louis Henry Cohn], Christmas 1947.

16mo. Pictorial title-page lettered in black and red. Original buff printed wrappers with hand ties. Provenance: Ward Ritchie (1905-1996), book label of the printer.

LIMITED EDITION, one of 60 copies (and some out-of-series copies), this copy unnumbered, possibly being one of 10 reserved for Steinbeck and the remaining fifty for distribution by the Cohns. WARD RITCHIE'S COPY with his personal book label. Goldstone & Payne A26a.

2,000/3,000



550



549. STEINBECK, John (1902-1968). **The Grapes of Wrath**. New York: The Viking Press, [1939].

8vo. Original publisher's beige cloth stamped with line drawings in reddish-brown, a portion of "The Battle Hymn of the Republic" printed in reddish-brown on endpapers; original pictorial dust jacket with "\$2.75" price on front flap but with edition statement corner clipped (spine gently sunned, few tiny chips at extreme ends, light edge rubbing at folds, else fine).

FIRST EDITION in a second printing dust jacket. *The Grapes of Wrath* was a National Book Award and Pulitzer Prize-winning Depression-era novel that follows an Oklahoma tenant farming family, the Joads, as they are forced to leave their home and search for a better life in California. Considered one of the most influential novels of the 20th century and is still one of the most frequently challenged and censored books among public libraries (100 Banned Books, pp. 43-56). Goldstone & Payne A12a.

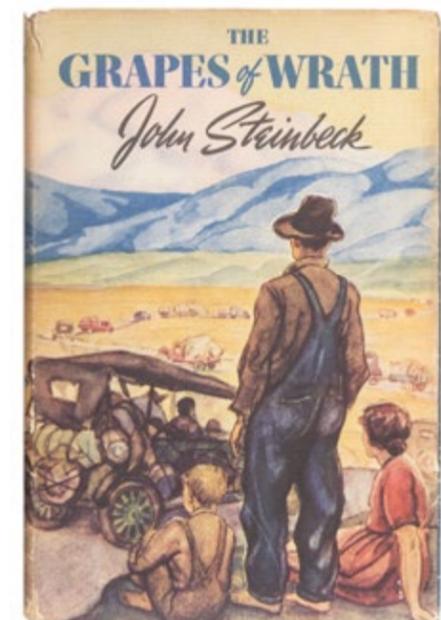
300/500

550. STEINBECK, John (1902-1968). **The Grapes of Wrath**. New York: The Viking Press, [1939].

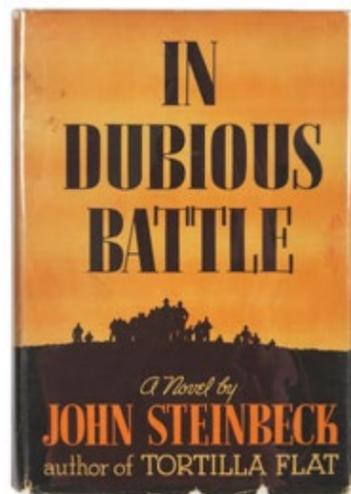
8vo. Full red levant gilt-framed, an additional central gilt foliage frame of grape leaf vines, spine in 6 compartments with 5 raised bands, gilt-lettering and leafy centerpieces with gilt fillets in compartments, gilt fillet turn ins with leafy cornerpieces, original illustrated endpapers retained at end, all edges gilt, concealing a FORE-EDGE PAINTING REPRODUCING A RENDITION OF THE ORIGINAL DUST JACKET; folding box.

FIRST EDITION of this unique copy with a colorful and wonderfully executed fore-edge painting. Goldstone & Payne A12a.

5,000/7,000



549



551

551. STEINBECK, John (1902–1968). **In Dubious Battle**. New York: Covici–Friede, [1936].

8vo. Original yellowish–orange cloth stamped in red, red top edge; original price–clipped dust jacket (some light edge chipping, spine panel very gently toned, small stain near front joint).

FIRST TRADE EDITION. Steinbeck’s novel about striking migrant apple pickers “accomplishes in a strike novel what no writer has been able to accomplish before him: he dramatizes scenes from the front-line trenches of economic warfare in the essential terms of humanity” (jacket blurb). Goldstone & Payne A5b.

600/800

552. [STEVENSON, Robert Louis (1850–1894)]. **The Chap–Book** [containing stories and poems: *Macaire: Acts I–III*; *A Winter’s Walk in Carrick and Galloway*; *The Tramps*]. Volumes III, No. 2–3; Volume V, No. 3; Volume VI, No. 1. Chicago: Stone & Kimball; Herbert S. Stone & Co., 1895–96.

4 volumes, 8vo. Woodcut vignette in *The Tramps* by Stevenson. Original printed wrappers in black and red, uncut and unopened; cloth chemise; half levant slipcase gilt. Provenance: George Barr McCutcheon (1866–1928), bookplates of the American novelist and playwright.

FIRST AMERICAN EDITIONS of both *Macaire* and *Winter’s Walk in Carrick and Galloway*; FIRST AND ONLY EDITION of *The Tramps*. *The Chap–Book* was a semimonthly American literary magazine published between 1894 and 1898 that would later merge with the famous literary magazine *The Dial*. Prideaux 16; 144 (under Contributions to Periodicals, in *The Illustrated London News* edition); *The Tramps* not in Prideaux.

200/300



552

553. STOCKTON, Frank R. (1834–1902). **Ting–a–Ling**. New York and Cambridge: Riverside Press for Hurd and Houghton, 1870.

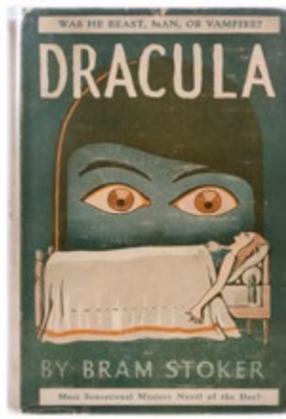
8vo. Numerous plates and in text vignettes including the illustrated title–page by E.B. Bensell. Original pebbled terracotta cloth over beveled boards (BAL A cloth), stamped in blind and with gilt decorations (few tiny spots of fraying at foot and corners); cloth chemise; slipcase. Provenance: early indecipherable ownership signature on ffp.

FIRST EDITION of the author’s first regularly published book, preceded only by a small pamphlet and a short story contribution. BAL 18866; Blanck, Peter Parley to Penrod p. 32.

250/350



553



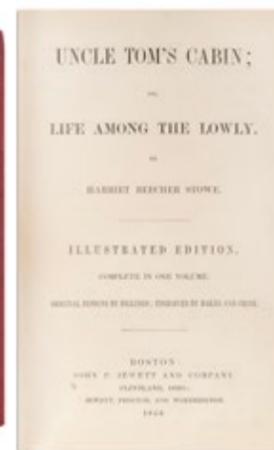
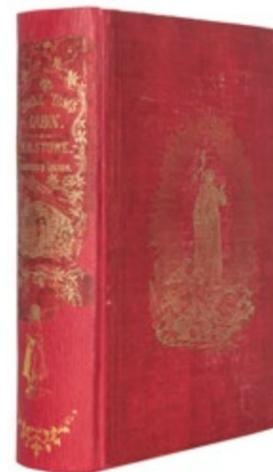
554

554. STOKER, Bram (1847–1912). **Dracula**. New York: Grosset & Dunlap, [1897 but actually ca. 1927].

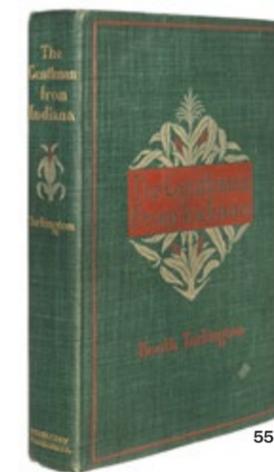
8vo. Original black–lettered red cloth; original unclipped dust jacket (some tiny chips at extreme ends, few splits at folds, small tape repair near top edge verso).

FIRST GROSSET & DUNLAP EDITION, pre–dating the 1931 movie edition which was also issued in red cloth but was illustrated with stills from the film. This is possibly a variant copy as the first Grosset & Dunlap edition was issued in an orange cloth. We were unable to locate any other copies of this edition in the red cloth.

400/600



555



557

555. STOWE, Harriet Beecher. **Uncle Tom’s Cabin; or, Life Among the Lowly**. Boston: John P. Jewett and Company, 1853.

8vo. Engraved frontispiece and additional title–page, numerous in text illustrations by Baker and Smith after Billings (frontispiece and engraved title–page heavily foxed). Original gilt–decorated red cloth (rebacked, partially retaining original spine, remainder skillfully executed in facsimile). Laid in with a CdV portrait of Stowe.

FIRST ILLUSTRATED EDITION, published a year after the two–volume first edition. BAL 19527.

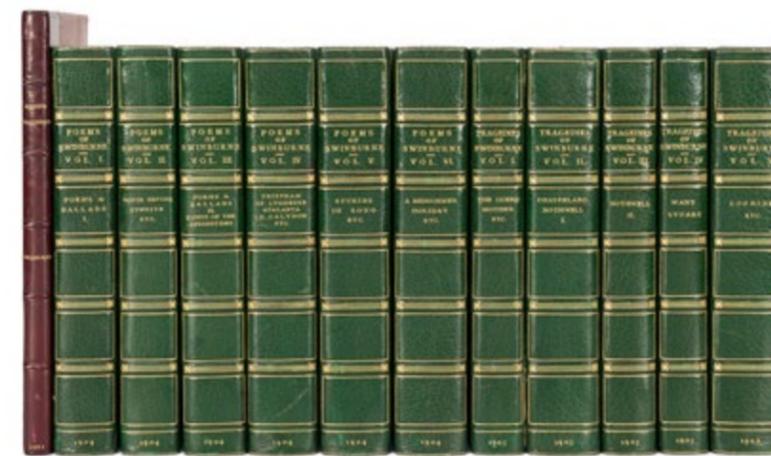
300/500

556. SWINBURNE, Algernon Charles (1837–1909). **Poems [and] Tragedies of...** London: Chatto & Windus, 1904–06.

11 volumes, 8vo. Mounted photogravure portrait frontispieces on india paper in final volumes. Contemporary half green morocco gilt, spine in 6 compartments with 5 raised bands gilt, top edges gilt, stamp–signed by Morrell. LIMITED ISSUE, number 54 of 110 copies of the “Large Paper Edition”. A FINE AND DESIRABLE SET of Swinburne’s works.

[With:] SWINBURNE. *Auguste Vacquerie*. Paris: Michel Levy, 1875. Original printed wrappers; folding chemise; morocco–backed slipcase gilt.

750/900



556

557. TARKINGTON, Booth (1869–1946). **The Gentleman from Indiana**. New York: Doubleday & McClure Co., 1899.

8vo. Original green cloth stamped in red and tan, gilt–lettered spine, top edge green, others uncut (front hinge cracked at title–page, few tiny spots of discoloration to covers, else fine); folding cloth chemise; full morocco slipcase (spine sunned). Provenance: ownership signature dated in year of publication.

FIRST EDITION, FIRST STATE with “eye” and “so pretty” on p. 245, and “brain of Zeus” on p. 342. IN EARLIEST BINDING with the ear of corn on the spine pointing up. Tarkington’s first novel. Brucoli & Clark, p. 369.

[With:] TARKINGTON. *The Midlander*. Garden City: Doubleday, Page & Company, 1923. 8vo. Original gilt–decorated blue paper over boards, top edge gilt, others uncut (spine sunned, hinge cracked at middle of text block). FIRST EDITION, LIMITED ISSUE, number 54 of 377 copies SIGNED BY TARKINGTON. -- [With:] TARKINGTON. *Presenting Lily Mars*. Garden City: Doubleday, Doran and Company, 1933. 8vo. Original gilt–lettered black cloth. FIRST EDITION, PRESENTATION COPY INSCRIBED BY TARKINGTON to Mabel Lucas Kent, neighbor of Tarkington’s in Maine and Florida. Together, 3 works in 3 volumes.

250/350

558. TENNYSON, Lord Alfred (1809-1892). **The Charge of the Light Brigade.** [London]: 8 August 1855.

Small 4to (254 x 203 mm), 4 pp. on bifolium, the last blank. Mounted on stub, old folds with discreet repairs; bound in full crimson morocco gilt stamped-signed by Sangorski and Sutcliffe with calligraphic half-title on supplied blank.

FIRST SEPARATE EDITION, LIMITED ISSUE, one of 1000 copies PRINTED AT TENNYSON'S REQUEST SPECIFICALLY FOR SOLDIERS SERVING AT THE SIEGE OF SEVASTOPOL.

ASSOCIATION COPY bearing the signature of Captain John Walrond Clarke of the 10th Royal Hussars above the title, whose regiment was involved in numerous campaigns throughout the Siege of Sevastopol during the Crimean War. On 21 September 1855 Clarke led his troops in a charge against an opposing army of Cossacks at Seit Ali, forcing them into a retreat. The 10th Royal Hussars chased them for two miles before finding themselves facing a larger force at the end of a gorge, who immediately opened fire. Clarke's regiment successfully cut through the opposing force, an act which made Clarke a regimental hero.

On 25 October 1854 during the Battle of Balaclava, a miscommunication in orders resulted in the British Light Brigade led by Lord Cardigan charging against a heavily-armed Russian artillery battery, an attack which led to an immediate British retreat and very high casualties. Despite the defeat the Light Brigade was hailed at home for their bravery in attacking, in particular by Poet Laureate Alfred, Lord Tennyson, who wrote "The Charge of the Light Brigade" in a matter of minutes based on a recollection of accounts published in the *London Times*. The poem was met with great acclaim by soldiers on the frontlines, in particular for the line "Someone had blunder'd," emphasizing the failure of commanding officers to accurately assess the situation prior to ordering the charge. Due to criticism that this was an unpatriotic sentiment to express (especially by the Poet Laureate) during time of war, Tennyson removed this line and another stanza deemed controversial when he published "The Charge of the Light Brigade" in *Maud, and Other Poems* in 1855, reducing the poem from 55 to 46 lines.

Upon hearing that the Society for the Propagation of the Gospel intended to distribute the version printed in *Maud* to soldiers on the front lines, Tennyson at the suggestion of Jane, Lady Franklin wrote to biographer and literary critic John Forster that "I wish to send out about 1,000 [copies of the poem], and I don't at all want the S.P.G. or anyone else to send out the version last printed; it would, I believe, quite disappoint the soldiers." These copies were distributed to soldiers still fighting on the front lines at Sevastopol with a personal message of support from Tennyson added at the end. Institutional copies are now held at the Widener Library at Harvard, the J.P. Morgan Library, and the British Library. Shepherd, pg. 79 (1896), Wise 82; Not in Ashley.

15,000/25,000

559. THACKERAY, William Makepeace (1811-1863). **The Newcomes. Memoirs of a most Respectable Family.** London: Bradbury & Evans, 1853-85.

24/23 original parts, 8vo (225 x 146 mm). 48 etched plates, numerous woodcut vignettes in text (overall browning to plates). Original pictorial printed yellow wrappers (some chipping at ends, losses to spine on Part II, some minor dust soiling to covers or spines); cloth chemise; quarter morocco slipcase (few spots of wear). Provenance: W. Wilkinson (early signature on covers).

FIRST EDITION IN PARTS. The Newcomes Advertiser is present in each part as are most of the other inserted advertisements

according to Van Duzer (Part XIX is lacking one ad). One of Thackeray's major satirical novels, known for its rich detail on Victorian popular culture. Van Duzer 147.

[With:] *The Newcomes*. London: Bradbury and Evans, 1854-55. 2 volumes in one, 8vo. Additional engraved titles, 46 engraved plates including frontispieces by Richard Doyle (marginal browning as usual). Modern quarter calf gilt. FIRST TRADE EDITION.

200/300

560. THACKERAY, William Makepeace (1811-1863). **The Virginians. A Tale of the Last Century.** London: Bradbury & Evans, 1857-59.

24 original parts, 8vo (224 x 144 mm). 48 etched plates, numerous woodcut vignettes in text. Original pictorial printed yellow wrappers (old paper repair along front joint of Part I, some minor dust soiling to covers or spines, ad partially torn with small void in Part XX, else fine); folding chemise; quarter morocco slipcase (edges a bit worn).

FIRST EDITION IN PARTS, FIRST ISSUE with "actresses" for "ancestresses" on p. 207, No. 7, line 15 from the bottom. The Virginians Advertiser is present in each part as are most of the other inserted advertisements according to Van Duzer (Part I and XVIII lacks additional slip, No. XXIV lacks Grace Aguilar's Works). Van Duzer 232.

200/300

561. THACKERAY, William Makepeace (1811-1863). **The Virginians. A Tale of the Last Century.** London: Bradbury & Evans, 1858.

2 volumes, 8vo. Half-titles, engraved titles, numerous plates including frontispieces (heavily foxed or browned). Early half morocco gilt (spines rubbed, late 19th-century inscription).

FIRST EDITION, FIRST ISSUE with "actresses" for "ancestresses" on p. 207, line 33. WITH AN ALS FROM THACKERAY pasted into Volume I, dated 21 February 1860 regarding a social function naming several politicians and dignitaries that will be attending the author's dinner.

[Also:] THACKERAY. *The History of the Pendennis*. New York: Harper & Brothers, 1850. 2 volumes, tall 8vo. Numerous in-text woodcuts by the author. Original blindstamped cloth. FIRST AMERICAN EDITION, containing all the suppressed paragraphs and illustrations which were omitted from all later editions published in either England or America. Van Duzer 165.

Together, 2 works in 4 volumes, condition generally good.

200/300

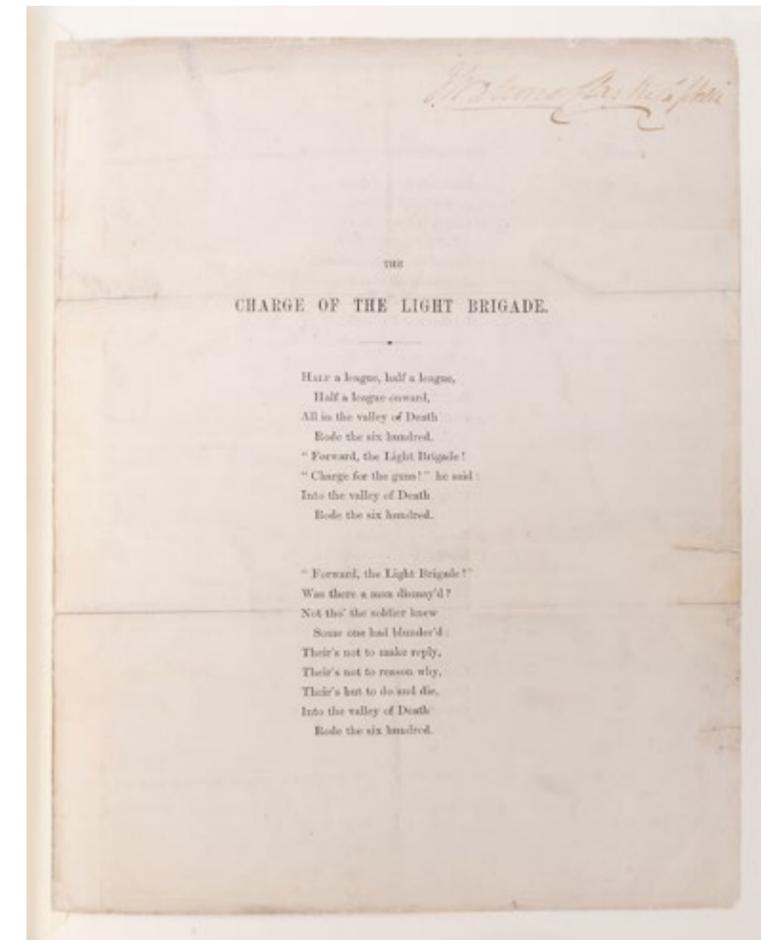
562. THOMSON, James (1700-1748). **The Seasons.** London: T. Bensley for P.W. Tomkins, 1797.

Large folio (435 x 343 mm). Half-title, engraved dedication to the Queen, 21 engraving including frontispiece and 5 plates by Bartolozzi and Tomkins after W. Hamilton (few plates with marginal foxing, some offsetting from plates to text). Full contemporary green straight-grain morocco gilt with Greek-key roll borders, spine in 7 compartments with 6 double raised bands, elaborately tooled compartments, all edges gilt, gilt dentelles (some light rubbing at extreme ends, else fine).

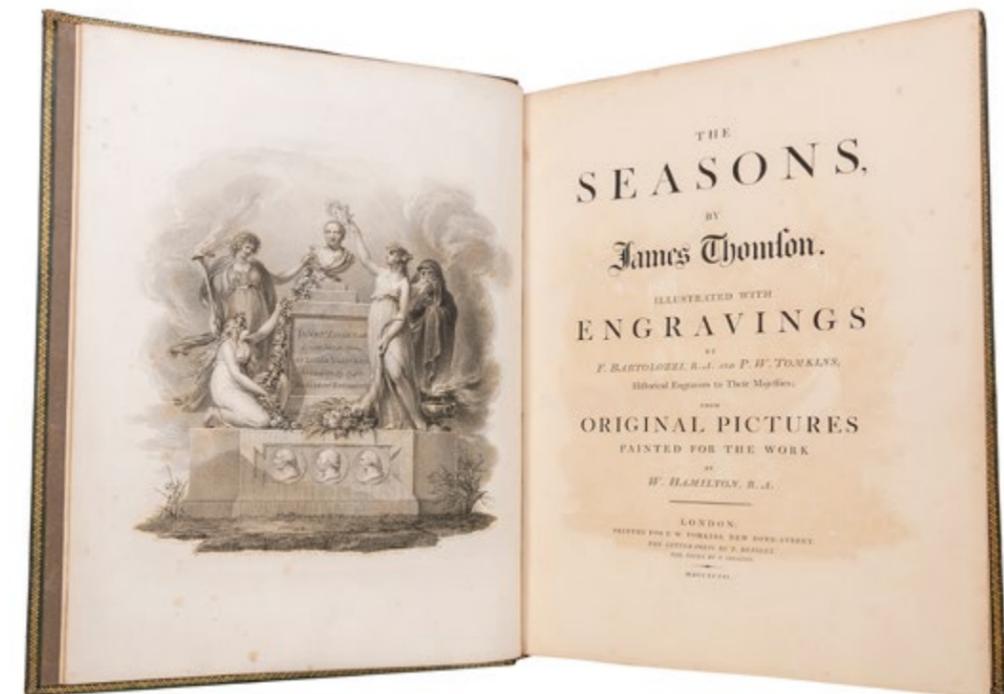
FIRST BENSLEY EDITION of what is considered the finest and most luxurious edition of Thomson's *Seasons* ever published. Abbey, Life 252; Lowndes, p. 2671.

2,200/3,000

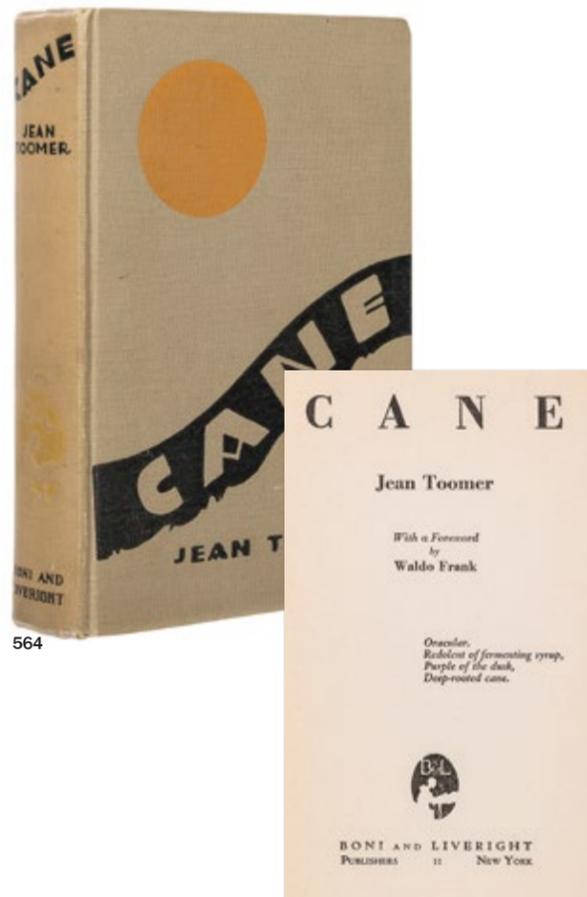
From the private library of a distinguished Chicago book collector.



558



562



564

563. THOREAU, Henry David (1817–1862). **Walking**. Cambridge, MA: Riverside Press, 1914.

Skinny 8vo. Original cloth-backed boards gilt, uncut. FIRST SEPARATE EDITION, LIMITED ISSUE, one of 550 copies. BAL 20228; Borst A3.7.

150/250

564. TOOMER, Jean (1894–1967). **Cane**. With a foreword by Waldo Frank. New York: Boni and Liveright, [1923].

8vo. Original grey cloth stamped in orange and black (spine gently sunned, else fine).

FIRST EDITION, of the author's first novel and his most famous work that would become the pinnacle of the Harlem Renaissance and Modernism. A noted writer of the Harlem Renaissance, Jean Toomer wrote *Cane* while principal at a rural agricultural and industrial school in Sparta, Georgia. The book reflects the tension Toomer often felt about his mixed-race heritage, as he found himself identifying with the plight of black workers in the American South while still passing mainly as a white man in his day-to-day life.

Describing the book's design as "a circle," *Cane* discusses the black experience as seen by laborers in the rural South, life in the urban North, and finally as a black Northerner temporarily living in the South. Socialist writer Waldo Frank played a large role in the book's publication, even writing the book's foreword. Unbeknownst to Frank at the time, Toomer was carrying on an affair with Frank's wife, Margaret Naumburg. The affair was revealed to Frank shortly before the book was due to be published. Despite being well received by white and black critics alike, *Cane* sold poorly (with some speculation that Frank himself used his literary connections to sabotage the book's print run as revenge for Toomer's affair with his wife). Langston Hughes suggested in his 1923 review that this was in part because of the book's refusal to reinforce popular African American stereotypes, while others have speculated that Toomer's biracial identity made it difficult for him to identify with the African American experience.

Indeed, prior to the book's publication Horace Liveright suggested that Toomer discuss in more detail his mixed-race ancestry, and Toomer fired back an angry response in which he said that his racial background had no bearing on the book, and he would not allow any discussion of it in promotional materials. The book was rediscovered during the 1960s and has since been accepted as a literary classic of the Harlem Renaissance.

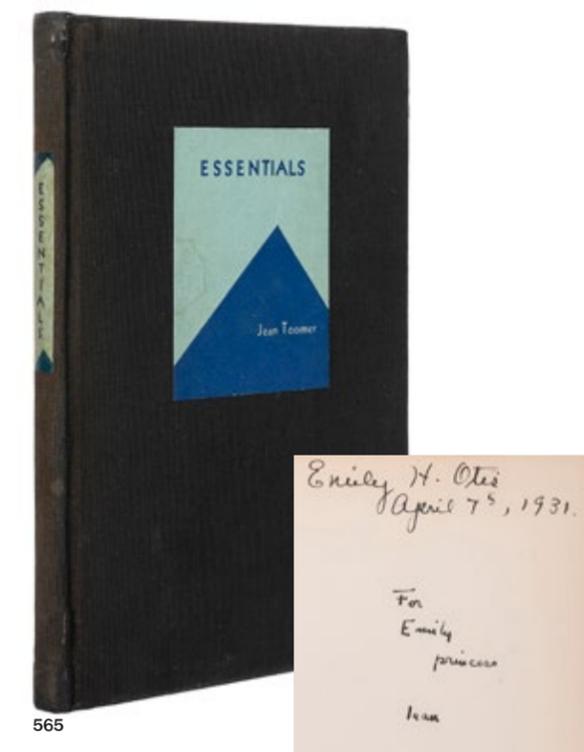
3,000/4,000

565. TOOMER, Jean (1894–1967). **Essentials**. Chicago: [Lakeside Press for Jean Toomer], 1931.

12mo. Original publisher's black cloth affixed with printed blue title labels on upper cover and spine. Provenance: Emily H. Otis (1906–1999), ownership signature dated 7 April 1931.

LIMITED EDITION, number 27 of 1000 copies SIGNED BY TOOMER on limitation. IMPORTANT ASSOCIATION COPY INSCRIBED BY TOOMER TO EMILY OTIS: "For Emily, princess, Jean". Toomer met Otis in December 1930 at a lecture in Chicago and immediately fell in love and wanted to marry her. Their intense friendship ended when Emily's parents became aware of Toomer's racial history and lack of finances. "Princess on Earth" was one of his endearing nicknames for her.

1,400/1,800



565

566. UPDIKE, John (1932–2009). [**Bech Trilogy**]. New York: Alfred A. Knopf, 1970; 1982; 1998.

3 volumes, 8vo. Includes: *Bech: A Book* (1970); *Bech is Back* (1982); and *Bech at Bay* (1998). Original cloth; original unclipped dust jackets. ALL FIRST EDITIONS, SIGNED BY UPDIKE.

[With:] *Bech is Back*. New York: Alfred A. Knopf, 1982. 8vo. Original cloth; original dust jacket; original printed slipcase. FIRST EDITION, LIMITED ISSUE, number 85 of 500 copies SIGNED BY UPDIKE.

Together, 4 works in 4 volumes, all first editions signed, condition generally fine.

200/300

567. UPDIKE, John (1932–2009). **A pair of signed limited editions, including:**

Problems and Other Stories. New York: Alfred A. Knopf, 1979. 8vo. Original cream cloth; original dust jacket; original slipcase. FIRST EDITION, LIMITED ISSUE, number 332 of 350 copies SIGNED BY UPDIKE. -- *Roger's Version*. New York: Alfred A. Knopf, 1986. 8vo. Original cloth-backed boards; acetate jacket; original slipcase (publisher's limitation sticker affixed to spine). FIRST EDITION, LIMITED ISSUE, number 308 of 350 copies SIGNED BY UPDIKE.

Together, 2 works in 2 volumes, both first editions and signed by Updike, condition generally fine.

150/250

568. VERNE, Jules (1828–1905). **The Castle of the Carpathians**. New York: The Merriam Co., n.d. [1894]. 8

vo. 38 wood-engraved plates including frontispiece. Original pictorial dark green cloth stamped in white and gilt-lettered (spine slightly skewed, else fine).

FIRST AMERICAN EDITION of this "rather bizarre and undervalued novel" (Jean-Jules Verne, *Jules Verne* p. 173) and a "remarkable feat of psychological projection" (Bleiler). A BRIGHT COPY. Bleiler, p. 199; Myers 8.

400/600

569. VERNE, Jules (1828–1905). **Twenty Thousand Leagues Under the Seas**. Boston: George M. Smith & Co., 1873.

8vo. Illustrated. Original green cloth stamped in black and gilt (sunning to spine, rubbing, offsetting, foxing throughout, toning).

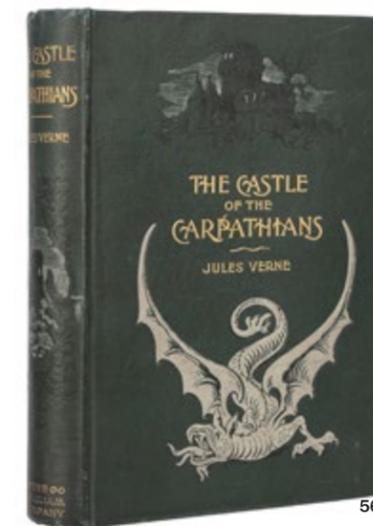
Early printing of the first American edition. Originally serialized in the March 1869–June 1870 issues of Pierre-Jules Hetzel's *Magasin*, *Twenty Thousand Leagues Under the Seas* was later published in a deluxe octavo edition with 110 original illustrations by Alphonse de Neuville and Edouard Riou. The first American edition was originally published by James R. Osgood; many of these printings are believed to have been destroyed in the Great Boston Fire of 9 November 1872. Myers 56.

400/600

570. VIDAL, Gore ("Edgar Box") (1925–2012). **Death in the Fifth Position**. New York: E.P. Dutton & Co., 1952.

8vo. Original reddish-orange cloth; original unclipped dust jacket (some spots of tiny chipping at edges). FIRST EDITION of the author's first mystery novel written under the pen-name Edgar Box.

150/250



568



571

571. WALL, Bernhardt T., illustrator (1872–1956). -- GLEASON, Dorothy and J. Duncan. **Windjammers**. New York: Bernhardt Wall, 1922.

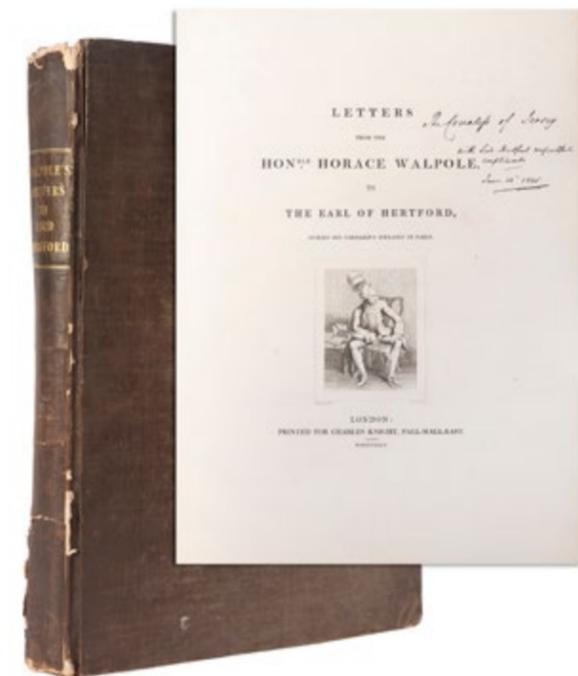
4to. 28 etched leaves of text by Wall with numerous illustrations and decorations by J. Duncan Gleason in various colors, under tissue as issued. Original publisher's quarter cloth, paper over boards with etching cover illustration, uncut. Provenance: Henry Brevoort Kane (book label with penciled gift inscription laid in); Grenville Kane (bookplate). The Brevoort Kane family was one of the richest in Manhattan.

LIMITED EDITION, number 91 of 325 copies SIGNED BY BOTH GLEASON'S AND BERNHARDT WALL on limitation. A superb collaboration between landscape and marine artist J. Duncan Gleason, his wife Dorothy, and historian, illustrator and etcher Bernhardt Wall. We are unable to locate any copies institutionally.

1,200/1,500



572



573

572. WALL, Bernhardt T. (1872–1956), illustrator. -- SAYLER, Oliver (1887–1958). **The Russian Players in America: The Moscow Art Theatre, Baileffs Chauve Souris.** New York City: Bernhardt Wall, 1923.

4to. 46 etched leaves on wove paper including 33 portraits and scenes in various colors, all etched by Wall. Original publisher's cloth backed boards with etched cover label, uncut (rebacked, boards and extreme edges a bit rubbed, hinges cracked).

LIMITED EDITION of an unspecified number SIGNED BY MORRIS GEST, who is the dedicatee of this work. A very rare example of one of Wall's lesser-known works. OCLC locates only 2 examples institutionally.

600/800

573. WALPOLE, Horace (1717–1797). **Letters... to The Earl of Hertford, During His Lordship's Embassy in Paris.** Edited by John Wilson Croker. London: [William Clowes for] Charles Knight, 1825.

Large 4to on Imperial paper (381 x 276 mm). Engraved portrait frontispiece on india paper before letters, additional title-page with engraved portrait vignette of John Wilkes, Esq. after William Hogarth (frontispiece foxed). Contemporary drab cloth, gilt-lettered spine (ends worn with splitting along joints, corners also worn). Provenance: Victor Albert George Child Villiers, 5th Earl of Jersey (1773–1859), his Middleton Park bookplate.

FIRST EDITION, LARGE PAPER COPY, unknown to Hazen who stated that "no copies on large paper are mentioned in the advertisement, and presumably none were printed". PRESENTATION COPY, INSCRIBED TO THE COUNTESS OF JERSEY FROM LORD HERTFORD ON THE TITLE-PAGE, DATED A MONTH PRIOR TO PUBLICATION. Sarah Sophia Child Villiers, Countess of Jersey (1785–1867) was the wife of George Child Villiers, 5th Earl of Jersey. A UNIQUE COPY AND A WONDERFUL ASSOCIATION. Hazen 31.

3,000/4,000

From the private library of a distinguished Chicago book collector.

574. WALPOLE, Horace (1717–1797). **Letters... to George Montagu, Esq. From the Year 1736, to the Year 1770.** Edited by John Martin. London: [J.F. Dove for] Rodwell and Martin; and Henry Colburn, 1818.

Royal 4to (305 x 241 mm). (Some very occasional browning, some marginal staining at end). With an etched portrait of Walpole dated 1825 laid in; 8-pp. supplement "Names of Persons mentioned in Foregoing Letters" laid in at end. This supplement was circulated privately and issued sometime after publication as the editor deleted many of the personal names in the text. Half dark blue morocco gilt, marbled sides, spine in 6 compartments with 5 raised bands, gilt-lettering and framing in compartments, top edge gilt, others uncut, stamp-signed by Macdonald of New York (small spot of surface wear to lower cover). Provenance: Lewis Buddy III (bookplate), proprietor of the Kirgate Press named after Walpole's printer at Strawberry Hill. FIRST EDITION.

200/300

From the private library of a distinguished Chicago book collector.

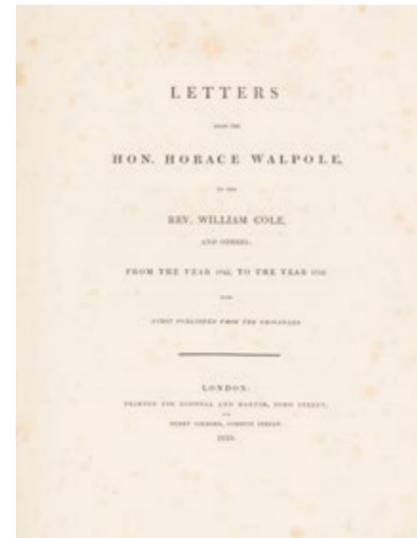
575. WALPOLE, Horace (1717–1797). **Letters... to the Rev. William Cole, and Others; From the Year 1745, to the Year 1782.** London: [J.F. Dove for] Rodwell and Martin; and Henry Colburn, 1818.

Large 4to on Imperial paper (346 x 254 mm). (Some light foxing to title-page). Original drab boards, uncut, unopened (covers detached, chipping along spine); folding box.

FIRST EDITION, ONE OF ONLY "A FEW COPIES" PRINTED ON IMPERIAL PAPER. William Cole (1714–1782), the Cambridge antiquary, was one of Walpole's most frequent correspondents and was described by him as his "oracle in any antique difficulties". Hazen describes this work as being "presumably" edited by John Martin (the editor of the "Letters to Montagu"). Hazen 30.

600/800

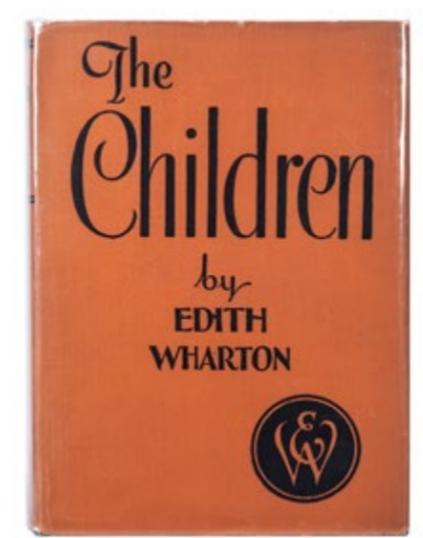
From the private library of a distinguished Chicago book collector.



575



576



578

576. WARREN, Samuel (1807–1877). **Ten Thousand A-Year.** Philadelphia: Carey and Hart, 1840–41.

6 volumes, 8vo (165 x 102 mm). 4 pp. publisher's ad in Volume IV dated 1841, all blanks present in accordance to Sadlier. Original pale claret cloth-backed drab paper boards, printed spine labels (sine gently sunned, few tiny chips to labels, some spotting to boards, corner paper tear to upper cover of Volume VI); folding chemise; cloth slipcase.

FIRST EDITION, FIRST ISSUE without the volume number printed on title-page in Vol. I. THIS IS THE RARE PHILADELPHIA IMPRINT of the first edition that did not appear in book form in Great Britain until 1841. Perhaps one of the most successful novels on 19th century law, Warren's writings are still recommended reading for law students today. Sadleir 3304.

800/1,200

577. WAUGH, Evelyn (1903–1966). [Sword of Honour Trilogy:] **Men at Arms. -- Officers and Gentlemen. -- Unconditional Surrender.** London: Chapman & Hall, 1955, 1961; Boston: Little Brown and Company, 1952 ("Men at Arms" volume).

3 volumes, 8vo. Original cloth (text block stained in "Office and Gentleman" and "Unconditional Surrender", spine cocked in "Men at Arms"); original dust jackets ("Men at Arms" jacket chipped near top edges).

FIRST AMERICAN EDITION of "Men at Arms"; FIRST ENGLISH EDITIONS of "Officers and Gentlemen" and "Unconditional Surrender". A loose memoir inspired by Waugh's own experiences in the Second World War.

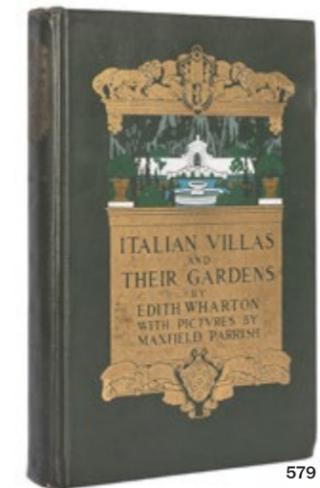
150/250

578. WHARTON, Edith (1862–1937). **The Children.** New York and London: D. Appleton and Company, 1928.

8vo. Original black cloth stamped in yellow; original unclipped printed dust jacket (spine panel gently sunned, some mild edgewear, otherwise fine). Laid in with the scarce publisher's prospectus.

FIRST EDITION. "The Children is more than likely to prove the most popular novel Mrs. Wharton has ever penned" (The New York Times). An attractive copy in the rare jacket.

400/600



579

579. WHARTON, Edith (1862–1937). -- PARRISH, Maxfield (1870–1966), illustrator. **Italian Villas and Their Gardens.** New York: The Century Co., [November 1904].

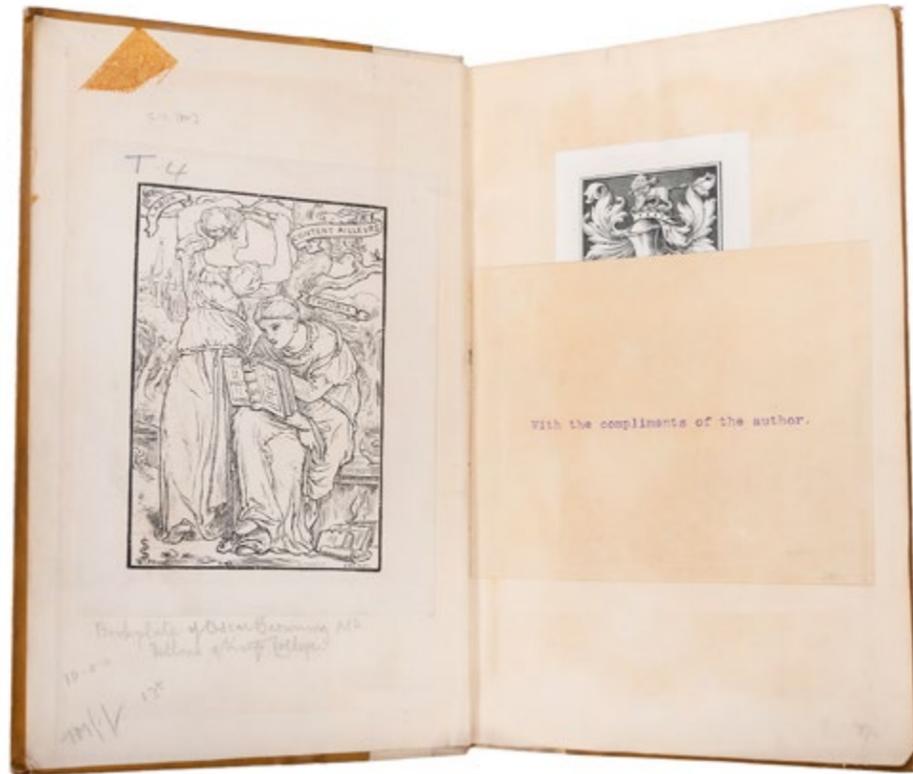
Royal 8vo. Color frontispiece, 25 plates (14 in color) after Parrish. Original pictorial green cloth stamped in various colors, uncut (spine a bit darkened, hinge gently cracked at half-title, else fine). Early edition with no date printed on title-page ("Published November 1904" printed on copyright). A VERY ATTRACTIVE COPY.

300/500

580. [WHISTLER, Reginald John "Rex" (1905–1944)]. -- DE LA MARE, Walter (1873–1956). **Desert Islands and Robinson Crusoe.** London and New York: Faber and Faber; The Fountain Press, 1930.

Tall 8vo. Additional engraved title-page and decorations from the copy plates after Whistler. Original gilt-decorated green cloth, top edge gilt, others uncut; original price-clipped dust jacket (spine panel gently toned, few tiny chips near lower joint). FIRST EDITION, LIMITED ISSUE, number 252 of 650 copies SIGNED BY THE AUTHOR.

100/200



PRESENTED FROM ONE OSCAR TO ANOTHER

581. WILDE, Oscar ("C.3.3.") (1854–1900). **The Ballad of Reading Gaol.** London: Leonard Smithers, January 1898.

8vo. Half-title. Original cream and tan cloth, gilt-lettered spine, uncut (spine gently skewed and a trifle bit sunned, small stain on lower cover near spine). Provenance: Oscar Browning (1837–1923) engraved bookplate of this well-known Cambridge personality and English writer; Hugh Howard (armorial bookplate); Sold at the Hugh M. Howard sale, Sotheby's 9 March 1936.

FIRST EDITION, LIMITED ISSUE, one of 800 copies on hand-made Dutch Van Gelder paper by the Chiswick Press, from a total edition of 830. PRESENTATION COPY FROM OSCAR WILDE TO OSCAR BROWNING tipped in with the "compliments of the author" slip.

In a letter to his publisher Leonard Smithers on 18 February 1898, Wilde writes that he is worried of only printing 400 copies to start (originally only 400 regular copies were printed, and 30 special copies printed on Japan vellum). Smithers obliges and prints the remaining 400 bringing the total to 830 copies. Wilde further writes that he regrets not inscribing more copies (24 names were listed by Wilde as recipients for copies) so instead of sending the text blocks to Wilde to sign, Wilde suggests adding a presentation slip. There were only a handful of acquaintances that Wilde notes in this letter to Smithers that he would like to add a printed slip "with compliments of the author" including his request of "a copy sent to Oscar Browning Esq, King's College, Cambridge, with a slip inside". When Wilde went to prison in May 1895 for gross indecency, Robbie Ross wrote to Browning to ask if he would be willing or able to subscribe to a sum which is being collected to annual the bankruptcy proceedings against Oscar Wilde. "The proposal to avert the bankruptcy may at first seem quixotic but it is only because the reasons are many that Oscar Wilde's friends have decided to do so". Ian Anstruther goes onto to explain in *Oscar Browning: Biography* (pp. 139–40) that "In the end the bankruptcy went ahead, the debt becoming too great for Wilde's friends to be able to meet it [2000 GPB was required]. Those who tried to help were refunded. A note in the file from Wilde's solicitor showed that Oscar Browning had sent him six pounds. Wilde did not forget his kindness. On release from prison he went to Paris and sent Oscar Browning, via Robbie Ross, a copy of his bitter, dramatic poem 'The Ballad of Reading Gaol'".

Oscar Browning (1837–1923) was an Eton master from 1860 to 1875, when his close attachments to some of his pupils (most notably George Curzon, future Viceroy of India) necessitated his departure from the school. From 1876 to 1909, he was a Cambridge don. He served as tutor at King's College to Wilde's close friend Robbie Ross in 1888–89. Wilde's friendship with Browning was of long standing, dating to 1879. A RARE PRESENTATION COPY FROM ONE OSCAR TO ANOTHER.

6,000/8,000

582. WILDE, Oscar (1854–1900). **The Ballad of Reading Gaol.** New York: E.P. Dutton & Co., 1928.

Square 8vo. Numerous plates by John Vassos (1898–1985). Original cloth-backed boards; original dust jacket (tiny chips near head, else unusually fine). Provenance: Karl Van Tassel (ownership signature). FIRST VASSOS ILLUSTRATED EDITION. "Vassos' interpretation of Wilde's masterpiece, illustrating the emotional experiences of a condemned prisoner in his last days" (from the dust jacket).

[With:] VASSOS. *Contempo: This American Tempo.* New York: E.P. Dutton & Company, 1929. Small 4to. Numerous plates by Vassos. Original black-stamped blue cloth. FIRST EDITION.

Together, 2 works in 2 volumes. Vassos played a major role in promoting the Art Deco style in advertising art and book illustration.

200/300

583. WILDE, Oscar (1854–1900). **Lady Windermere's Fan: A Play About a Good Woman.** London: Elkin Mathews and John Lane at The Bodley Head, 1893.

8vo. 16 pp. catalogue at end. (Few minor spots to title-page and dedication, else fine). Modern dark navy morocco twice gilt ruled, spine in 6 compartments with 5 raised bands, gilt-lettering and fillets in compartments, all edges gilt, marbled endpapers, gilt turn in, gilt stamp-signed by Bayntun Riviere; slipcase.

FIRST EDITION, LIMITED ISSUE, one of 500 copies. A four-act comedy by the poet, first performed on 20 February 1892, at the St. James's Theatre in London. Mason 357.

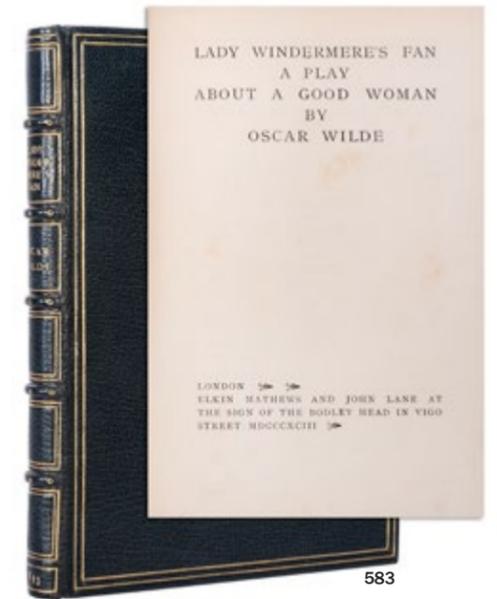
1,200/1,500

584. [WILDE, Oscar (1854–1900)]. **A group of 3 works including:**

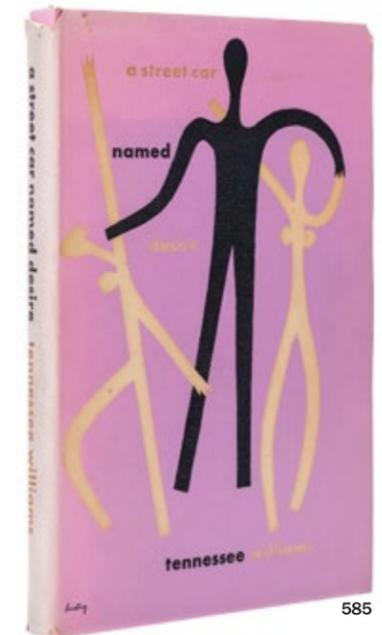
YOUNG, Dal. *Apologia pro Oscar Wilde.* London: William Reeves, 1895. 8vo. (Imprint on title-page and front wrapper erased). Original dark brown printed wrappers lettered in black [later issue]; cloth folding chemise; morocco-backed slipcase. FIRST EDITION. Mason 679. -- WILDE. *Phrases and Philosophies for the use of the Young.* London: [Leonard Smithers], 1903 [but actually 1906. 2 woodcut vignettes by Aubrey Beardsley. Lacks original printed wrappers. LIMITED EDITION, one of 125 copies of the "Edition de Luxe". Mason 604. -- WILDE [but actually Mabel Cosgrove]. *For the Love of the King.* London: Methuen & Co., [1922]. 8vo. Original gilt-decorated cream buckram, top edge gilt, others uncut; original printed blue dust jacket (tiny chip at head, light offsetting to flaps). FIRST EDITION, LIMITED ISSUE, one of 1000 copies on handmade paper. This is the infamous forged fifteenth volume of *The Collected Works of Wilde* that was originally issued in 14 volumes by Methuen from 1908. The work is now largely accepted as being attributed to Mrs. Chan Toon (Mabel Cosgrove) who was purported to have posthumously-discovered the manuscript.

Together, 3 works in 3 volumes, condition generally good.

200/300



583



585

585. WILLIAMS, Tennessee (1911–1983). **A Streetcar Named Desire.** [New York:] New Directions Books, [1947].

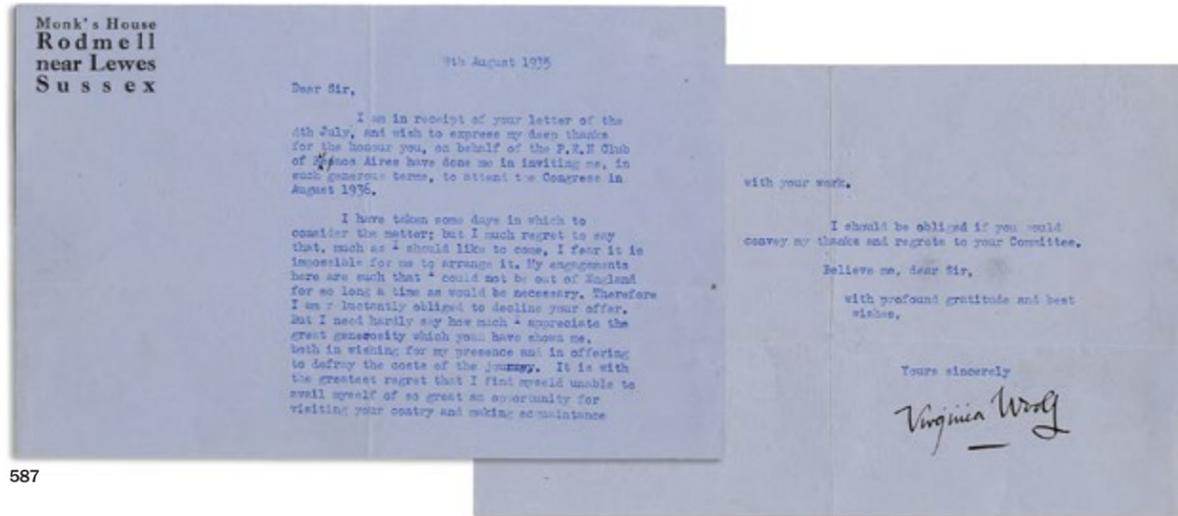
8vo. Original publisher's pictorial lavender paper over boards; original unclipped dust jacket (spine and covers a bit sunned, few light spots of chipping at extreme ends).

FIRST EDITION. The author's first Pulitzer Prize-winning play which Williams himself considered his best play and is one of the most important American plays of the last century (Devlin, *Conversations with Tennessee Williams*, p. 50). Crandell A5.1.a.

600/800

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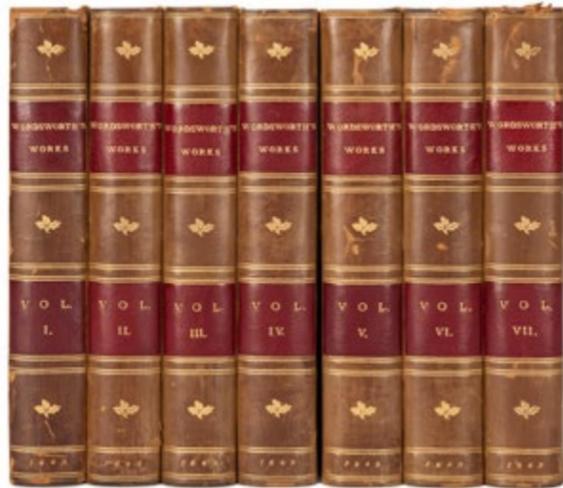


587

587. WOOLF, Virginia (1882–1941). **Typed letter signed (“Virginia Woolf”) to a Representative of the P.E.N. Club Buenos Aires, 9 August 1935.**

2 pages, oblong 16mo (133 x 203 mm), on Monk’s House letterhead, old folds, single hand–correction by Woolf. Written from Woolf’s country Sussex cottage, the author declines an invitation to attend the Congress in August 1936 due to her prior engagements where she “could not be out of England for so long a time as would be necessary”. This was possibly due to her declining mental health and her struggle to revise and complete her eighth novel “The Years” which would bring her close to nervous collapse during the summer of 1936. The P.E.N. Club was an international author’s society of which Vita Sackville–West, Woolf’s confidante and lover, was a member.

1,700/2,400



588

588. WORDSWORTH, William (1770–1850). **The Poetical Works of...** London: Edward Moxon, 1849.

7 volumes, small 8vo. Half–titles, engraved portrait frontispiece in Vol. I. Full early calf blindstamped with a central lozenge, covers ruled in gilt and in blind at edges, dark crimson morocco lettering pieces gilt in two compartments, marbled edges (light wear at extreme ends, some moderate rubbing to joints).

200/300

586. WOOLF, Virginia (1882–1941). **The Voyage Out.** New York: Harcourt, Brace and Company, [1920].

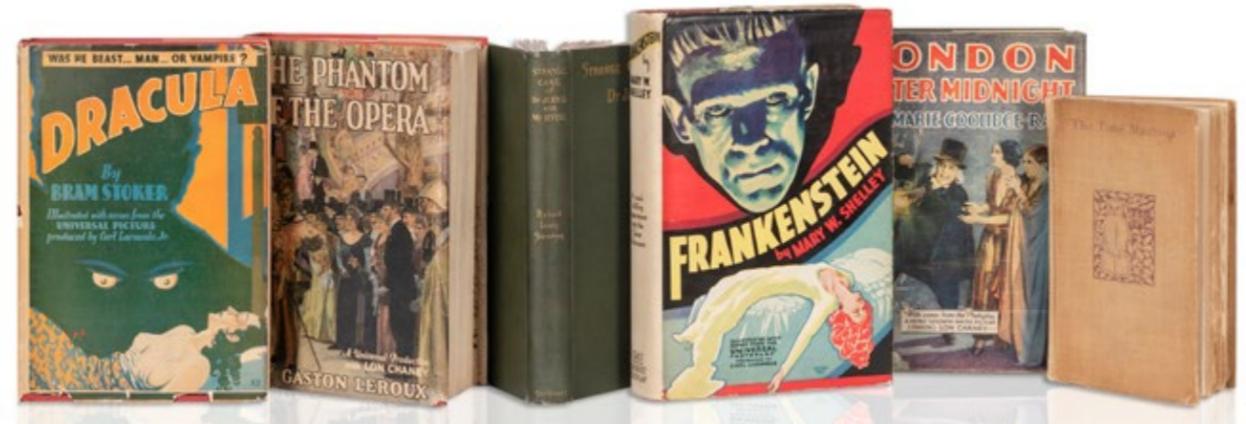
8vo. Original blue cloth, printed spine label (spine gently sunned, two tiny chips to label at edges, old newspaper clipping of a portrait of Woolf pasted to ffep).

Second American edition of the author’s exceedingly scarce first book. Kirkpatrick calls this the “first American Edition–first Harcourt, Brace edition” but in actuality the first American edition was published by Doran in 1920. One of only 1000 copies printed. Kirkpatrick A1d.

100/200

589. ZUSAK, Markus. **The Book Thief.** New York: Alfred A. Knopf, [2006]. 8vo. Original cloth–backed boards; original unclipped dust jacket. **FIRST AMERICAN EDITION, SIGNED AND WITH A DRAWING BY THE AUTHOR.** [With:] ZUSAK. *The Book Thief.* London: The Bodley Head, [2007]. Original black cloth; original unclipped dust jacket. **FIRST ENGLISH EDITION, SIGNED AND WITH A DRAWING BY THE AUTHOR.** An international bestseller that was translated into 63 languages and sold over 16 million copies. It was adapted into the 2013 feature film of the same name.

200/300



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INDEX

A

Adams, Ansel 513–514
Adams, John Quincy 105, 136
Adams, Richard 279
Aldine Press 234
Ali, Muhammad 326
Amundsen, Roald 1, 2
Anderson, Sherwood 280–281
Angas, George French 56
Antonius of Florence 231
Ariosto, Lodovico 232–233
Aristotle 234
Arkham House 386
Ashe, Thomas 120
Astrup, Eivind 9
Atwood, J.M. 183
Audubon, John James 121–122
Austen, Jane 297
Avedon, Richard 515–516

B

Bachman, Richard (see King)
Balch, Edwin Swift 10
Ballesteros, Tomos de 123
Baum, L. Frank 298
Belamy, James Cockburn 87
Belcher, Edward 11, 58
Bell, Alexander Graham 124
Bellingshausen, Fabian Gottlieb Von 12
Bellow, Saul 299
Benet, William Rose 300
Benezet, Anthony 98
Berthod 236
Besler, Basilius 323
Bibles 125, 237
Biden, Joe 510
Bingham, George Caleb 126
Binion, Samuel Augustus 67
Bissette, Cyrille 99
Blanchard, Rufus 166
Blatty, William Peter 317
Bradbury, Ray 327–330
Branagan, Thomas 100
Breese, Sidney 167
Bronte, Charlotte, Emily and Anne 331–332
Brooke–Rawle, William 139
Brooks, Gwendolyn 333
Brown, Roger 285
Brown, William H. 127
Brown, William Robinson 59
Bukowski, Charles 334–336

Bunyan, John 301
Burke, Marie Louise 71
Burton, John Hill 318
Burton, Richard F. 128
Burrroughs, Edgar Rice 337–338
Burrroughs, William S. 339
Byrd, Richard Evelyn 13, 14

C

Capote, Truman 340–342, 492
Carré, John Le 375
Carrera, Jose Miguel 133
Carroll, Lewis (see Dodgson)
Carver, Jonathan 134
Carver, Raymond 344–346
Cellarius, Christoph 60
Cervantes Saavedra, Miguel de 238
Chagall, Marc 286–287
Chalmers, James 136
Chandler, Raymond 347–350
Charcot, Jean B. 15, 16
Chicago 351–352
Christensen, Lars 17
Churchill, Winston S. 355–357
Ciccarelli, Antonio 239
Cicero, Marcus Tullius 240
Clarke, Arthur C. 358
Clemens, Samuel L. 278, 359–365
Clements, Julius Morgan 150
Coleridge, Samuel Taylor 271
Conrad, Joseph 366–374
Conway, William Martin 18
Cook, Frederick 4
Cook, James 62–64
Cooke, John Esten 144
Cooper, James Fenimore 145–146
Cowper, William 413
Craven, Elizabeth 65
Crowley, Aleister 377–382
Cruikshank, Robert 384
Custer, George 147

D

Dahl, Roald 385
Dali, Salvador 288
Darrah, Henry Zouch 66
Darwin, Charles 534–535
Das Neves, D. Fernandes 74
Davis, George 141
Davis, William Heath 129
Delano, Alonzo 132
De Long, George W. 19
Derleth, August 386

Descartes, Rene 241
Dibdin, Thomas Frognall 319
Dickens, Charles 36, 274, 387–392
Dinesen, Isak 393
Dodgson, Charles Lutwidge 394–396
Dole, Sanford B. 72
Douglass, Frederick 149
Doyle, Arthur Conan 397–398
Dryden 242, 244
Du Maurier, George 399
Dunning, John 400
Dutton, Clarence Edward 151

E

Early, Jubal 142
Eastman, Mary H.
Edwards, Jonathan 157
Einstein, Albert 536
Eliot, John 125
Eliot, T.S. 402
Encino Press 222

F

Faulkner, William 403–407
Ficke, Francis 130
Fitzgerald, F. Scott 408–409
Flechier, Esprit 245
Fleming, Ian 410
Fore–edge paintings 411–429
Foster, J.J. 305
Frank, Cesar 507
Fremont, John Charles 158
Frere, John Hookham 304
Frost, Robert 431–432
Fry, Joshua 185
Fuller, Thomas 246

G

Game of Goose 247
Gass, Patrick 108–109
Geiler Von Kayserberg, Johann 248
Gell, Edith Mary 306
Golding, William 433
Graham, Kenneth 542
Grant, Ulysses S. 160
Graves, Robert 434
Greely, Adolphus Washington 20
Green, Ben K. 161
Greene, Graham 435, 492
Greenaway, Kate 353
Grey, Zane 436–442
Grimke, Sarah Moore 101
Guiler, Hugh 289

H

Haddon, Mark 443
Haecht Goidtsenhoven, Laurens van 251
Hafen, LeRoy 159
Hague, Arnold 152
Hakluyt, Richard 70
Hall, Charles Francis 21
Hall, James 194
Hamilton, Alexander 162–163, 195
Hanley, James 444
Harrison, Jim 445
Hawkins, Alfred 164
Hayden, Ferdinand Vandever 153
Heinlein, Robert A. 446–447
Hellman, Lillian 448
Hemingway, Ernest 449
Henry, George 401
Herbert, Henry William 450
Herr, Michael 451
Hervey, Thomas K. 307
Hesse, Hermann 452
Highsmith, Patricia 453
Hillary, Edmund 73
Hillerman, Tony 454–455
Hilton, James 456–457
Hogarth, William 416
Holinshed, Raphael 249
Holmes, Oliver Wendell 458
Hondius, Henricus 80
Hooghe, Romeyn de 250
Hooper, Jane Margaret 459
Hoover, Herbert 165
Hoy, Thomas 252
Hubbard, Elbert 273
Huxley, Aldous 460–461

I

Inglefield, Edward Augustus 22
Irving, Washington 463

J

Jackson, Helen Hunt 464
Jackson, Holbrook 312
Jackson, William Henry 170
James, Edwin 171
James, Henry 465
Johnson, Charles 322
Joyce, Ernest E. Mills 23
Joyce, James 467–471
Juvenal 253

K

Kane, Elisha Kent 6, 24
Karpinski, Louis C. 196
Kelmescott Press 271–272
Kendall, George Wilkins 175
Kent, Rockwell 3, 500

Keough, Pat and Rosemarie 25
Kester, Jesse Y. 176
King, Martin Luther, Jr. 472
King, Stephen 473–482
Kingsley, Charles 483
Kipling, Rudyard 484
Kirby, R.S. 485
Krusenstern, Adam Johann von 75
Kunisada II, Utagawa 466

L

Lahontan, Louis Armand 177
Lang, Andrew 308
Lange, Dorothea 117
La Prouse, Jean Francois de Galaup 76
Laughton, Leonard George Carr 486
Layard, Austen Henry 77
Lecky, William Edward 309
Lenfant, Eugene Armand 78
Leopold, Nathan 352
Lewis, Sinclair 487–489
Lincoln, Abraham 178–181
Linschoten, Jan Huygen 81
London, Jack 26, 493–494
Long, Stephen Harriman 186
Longfellow, Henry Wadsworth 418
Lorca, Federico Garcia 495
Loudon, John Claudius 325

M

Mackenzie, Alexander 159, 182
Mackenzie, George Steuart 79
Macleish, Archibald 118
Macmillan, Donald B. 27
Manning, Richard Irvine 102
Marini, Marino 496
Maris, Marin 85
Marx, E. Robert 290
Maugham, William Somerset 497–498
McAfee, Robert Breckinridge 193
McKenney, Thomas L. 194
McMurtry, Larry 223
Melville, Herman 500
Mercuriali, Girolamo 255
Michener, James A. 501
Milne, A.A. 502
Milton, John 256, 310, 419, 503
Minor, D.K. 113
Mitchell, Samuel Augustus 168, 187–188, 197–198
Mitford, Mary Russell 504
Miro, Joan 505–506
Moll, Herman 190
Montgomery, James 28
More, Thomas 257
Morin, Louis 296

Morris, Frank T. 88
Morris, Robert 200
Morris, William 273
Mortensen, William 517
Mucha, Alfons Maria 291
Muir, John 131
Murray, Charles Augustus 202
Murray, James 29

N

Nansen, Fridtjof 30
Nelson, Jean Sterling 137
Newton, Alfred Edward 509
Nin, Anais 289
Nixon, Herman Clarence 116
Nordenskiöld, Gustaf 204
Norris, Frank 510

O

Obama, Barack 521
O'Brien, Tim 511
Orsato, Sertorio 258
Ortelius, Abraham 82, 191
Orwell, George 512

P

Page, John Edward 201
Paine, Thomas 206
Paracelsus 229
Peck, John Marson 169
Persius 253
Petritzky, Anatol 292
Peyster, John Watts de 31
Phaedrus 260
Piazzi, Giuseppe 235
Piccolomini, Alessandro 261
Pierce, W.H. 106
Pickering, William 316
Poe, Edgar Allan 267, 518
Pollard, Edward A. 209
Ponting, Herbert G. 35
Purchas, Samuel 89

R

Rackham, Arthur 522–528
Rae, John 36
Raleigh, Walter 90
Rampalle, Daniel de 259
Rand, Ayn 529
Reland, Adriaan 91
Richardson, John 92
Rinehart, Frank A. 119
Robert de Vaugondy, Didier 189
Roberts, John S. 93
Roosevelt, Franklin D. 211
Roosevelt, Theodore 212–215
Rosenbach, A.S.W. 354
Rosove, Michael 37

Ross, John 5, 38
Rossetti, Christina 530
Roth, Henry 266
Rubaiyat of Omar Khayyam
303, 531
Ruskin, John 311, 532
Rymill, John 39

S

Sacheverall, Henry 262
Saroyan, William 533
Scheurle, Joe 199
Scott, Robert Falcon 40, 41
Scott, Walter 424–426, 539
Scully, Sean 366
Seely, Herman Gastrell 540
Shackleton, Ernest 42–44
Shakespeare, William 246, 312
Sheldon, Harold 148
Shelley, Percy Bysshe 541
Shirase, Nobu 45–53
Skotnes, Cecil 293
Simpson, George C. 54
Smith, George 230
Sinclair, Upton 543
Speed, John 83–84
Spencer, George John 242
Spurr, Josiah Edward 154
Starr, Frederick 216
Stanley, Henry M. 95
Stanley Robinson, Kim 544
Steadman, Ralph 545
Stedman, John Gabriel 217
Stefansson, Vilhjalmur 3
Stein, Gertrude 546
Stein, Marc Aurel 94
Steinbeck, John 547–551
Stevenson, Robert Louis 552
Streeter, Thomas Winthrop 218
Stockton, Frank R. 553
Stoeffler, Johann 263
Stoker, Bram 554
Stowe, Harriet Beecher 555
Strype, John 264
Stuart, C.E. 174
Sue, Jean-Joseph 254
Surtees, Robert Smith 462
Swinburne, Algernon Charles 556
Symonds, John Addington 313

T

Taft, William Howard 219
Tarkington, Booth 557
Taylor, Joseph H. 220
Taylor, Thomas 383
Tennyson, Alfred 558
Terence 265

Thackeray, William Makepeace
559–561
Thomson, James 562
Thoreau, Henry David 563
Thwaites, Ruben Gold 225
Toomer, Jean 564–565
Twain, Mark (see Clemens)

U

Updike 566–567
Upham, Charles W. 103

V

Valera, Juan 314
Vancouver, George 97
Van Hise, Charles Richard
Van Loan, Charles Emmett 315
Verne, Jules 568–569
Verschaffelt, Ambroise 324
Vidal, Gore 570

W

Walkowitz, Abraham 294
Wall, Bernhardt 571–572
Walpole, Horace 573–575
Walter, Thomas Ustick 107
Warren, Samuel 576
Waters, Frank 115
Waugh, Evelyn 577
Webster, Daniel 226–227
Wharton, Edith 578–579
Wilde, Oscar 581–584
Wiener, Norbert 537
Wilkins, Hubert 55
Williams, Tennessee 585
Winters, John 137
Wilson, Henry 104
Woolf, Virginia 586–587
Wordsworth, William 588
Wright, Frank Lloyd 284

X

Xenophon 270

Z

Zusak, Markus 589

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Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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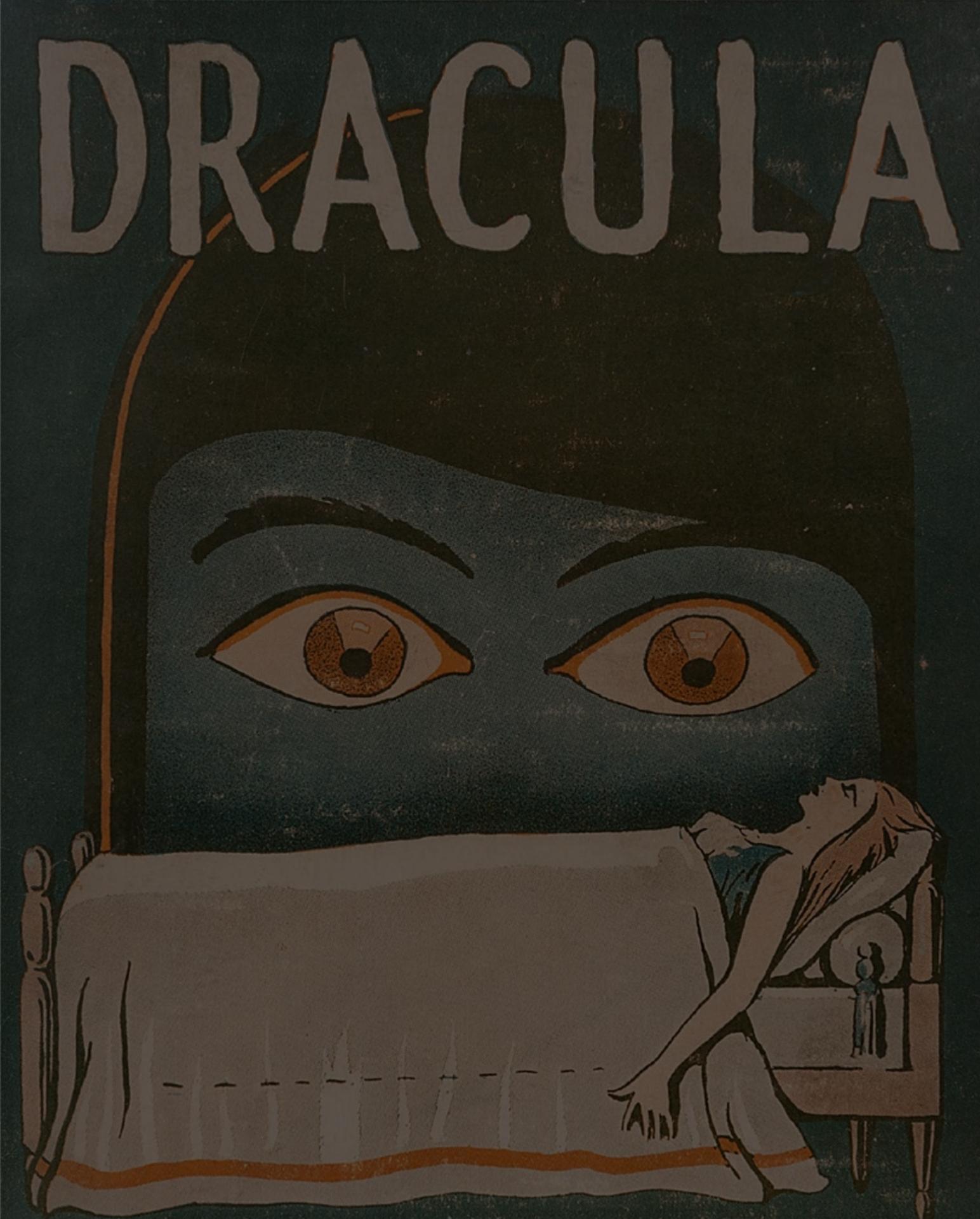
Text: Christopher Brink and Josh McCracken
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Lot 26

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