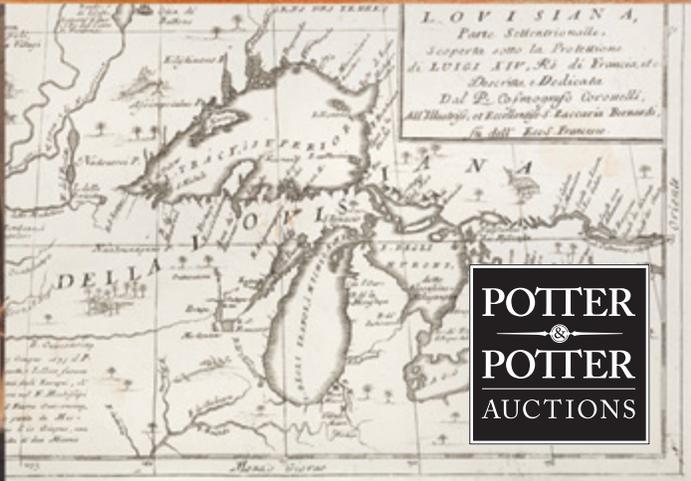


TRITRACUS VIMBRIATAE FRINGE (CINEREA) COCKATOO.  
From a New South Wales in the Museum of Major General ...  
to whom this plate is respectfully dedicated by  
James Grant, Esq.



# FINE BOOKS & MANUSCRIPTS INCLUDING AMERICANA • FEBRUARY 26, 2022



POTTER  
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AUCTIONS



PUBLIC AUCTION #111

# FINE BOOKS & MANUSCRIPTS INCLUDING AMERICANA

## AUCTION

Saturday, February 26, 2022  
10:00am CST

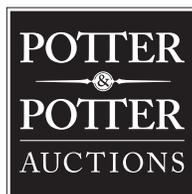
## INQUIRIES

Christopher Brink  
Director of Fine Books & Manuscripts  
chris@potterauctions.com  
phone: 773-472-1442

Previews:  
February 24–25, 10am–5pm  
by appointment only

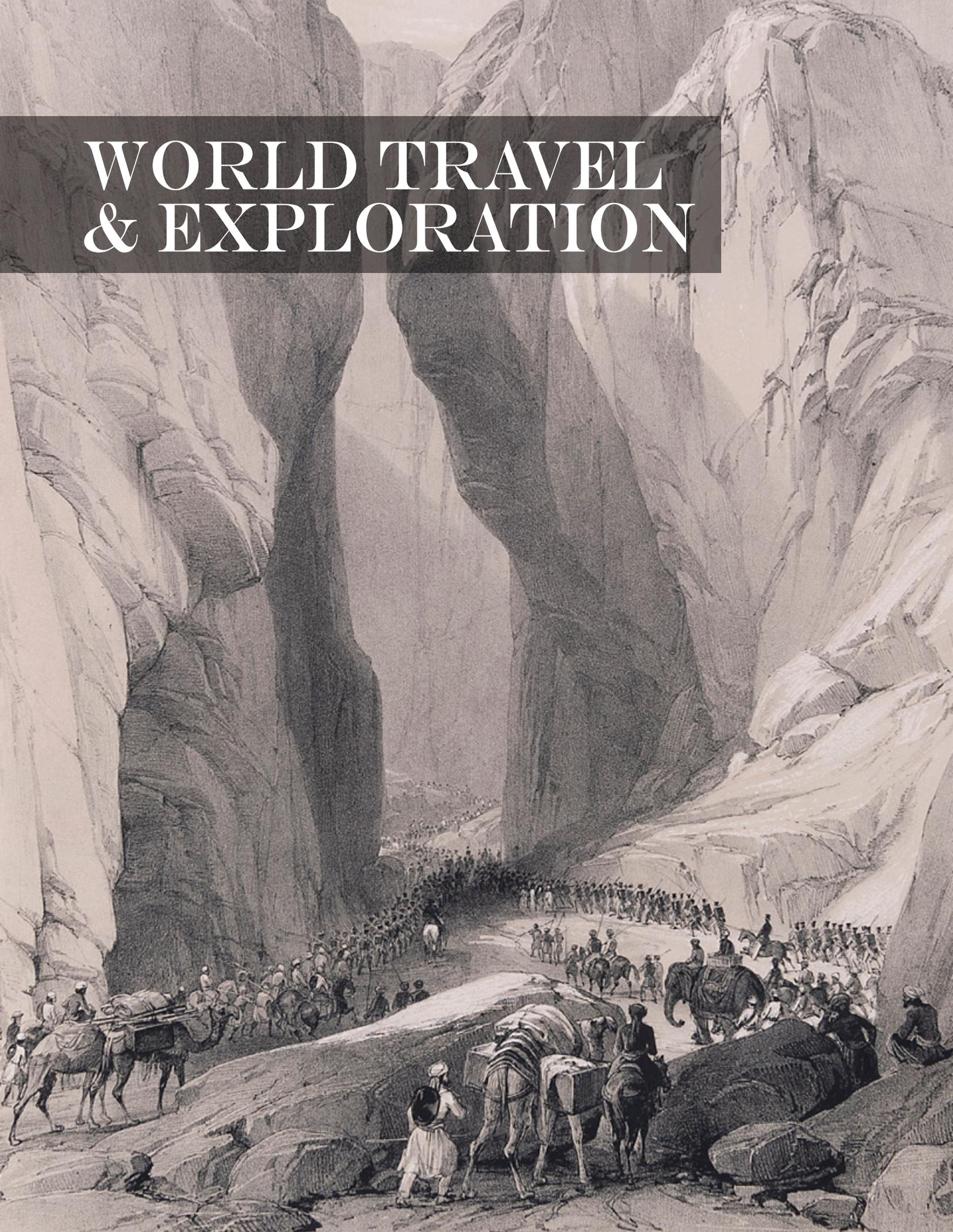
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POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641

# WORLD TRAVEL & EXPLORATION



1. [ANTARCTIC]. HURLEY, Frank (1885–1962). **Argonauts of the South**. New York and London: G.P. Putnam's, 1925.

8vo. Numerous illustrations after photographs by the author, folding map. Original publisher's gilt-lettered green cloth, top edge gilt, others uncut, photographic endpapers. Provenance: early gift inscription ("To George F. Gety / may your trip and your ship be a mighty one / C.M. O'Boyle").

FIRST AMERICAN EDITION, narrative of Hurley's voyages as the official photographer to Mawson's Australasian Antarctic Expedition (1911–1914) and the Shackleton Endurance Expedition (1914–1916). Rosove 178.A1.

200/300

2. [ANTARCTIC]. ROSS, Chet. **Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910–1912: A Bibliography**. Santa Monica: Adélie Books, 2010.

8vo. Numerous color-printed illustrations from photographs. Original publisher's blue leather-backed boards, illustrated endpapers; original acetate jacket; original cardboard mailer. Laid in with prospectus and a signed color photo of a sunrise on Tokyo Bay taken by the author on the morning of the 100-year anniversary of Shirase's departure from Japan enroute to Antarctica.

LIMITED EDITION, number 154 of 300 copies signed by the author. This is the first bibliography of works by and about Shirase and the Japanese Antarctic Expedition, containing over 50 publication entries from various countries and is the first book written in English about Shirase in the 100 years since the expedition departed from Tokyo Bay.

200/300

3. [ANTARCTIC]. SHACKLETON, Ernest (1874–1922). -- WHITEHOUSE, John Howard (1873–1955). **A Visit to Nansen [and] Adventure**. London: Oxford University Press for Humphrey Milford, 1928.

2 works in one, 8vo. Portrait frontispieces in both sections. Original publisher's green cloth-backed boards, printed spine and cover labels, uncut (light foxing to cover label, else fine).

FIRST EDITION, a scarce and important work containing the article by Ernest Shackleton which describes the spirit that moved him to explore.

Spence 1255; Taurus 132; Renard 1691; Rosove 1343.

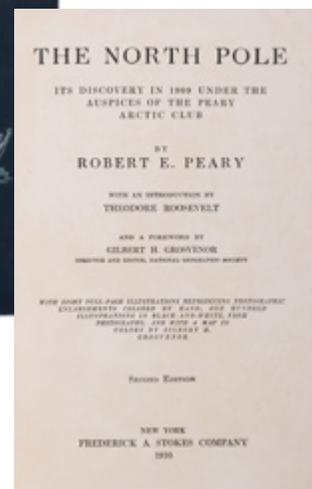
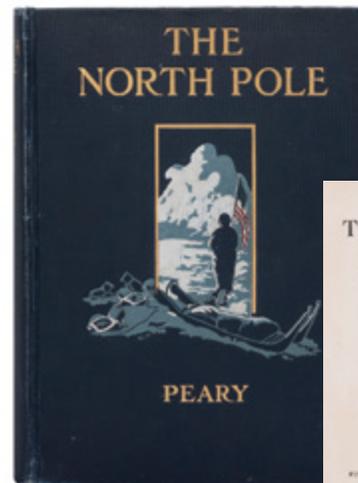
200/300

4. [ARCTIC]. [COOK, Frederick A. (1865–1940)] -- [PEARY, Robert E. (1856–1920)]. **Finding the North Pole**. Edited by Charles Morris. With an introduction by George W. Melville. [Philadelphia: W.E. Scull, 1909].

8vo. Illustrated from photographs. Original publisher's gilt-lettered light green pictorial cloth stamped in blue and red (extremities sunned, joints cracked or tender). FIRST EDITION.

-- [TOGETHER WITH:] a salesman sample of this title with illustrations and abbreviated text, includes the publisher's prospectus and purchase order sheet with several names penciled in. A near fine copy of this scarce sample.

150/250



5

5. [ARCTIC]. PEARY, Robert E. (1856–1920). **The North Pole**. Introduction by Theodore Roosevelt. New York: Frederick A. Stokes Company, 1910.

8vo. Numerous illustrations from photographs, several in color including frontispiece. Original publisher's pictorial gilt-lettered blue cloth stamped in white and red, top edge gilt (recased with renewed endpapers, light rubbing along extreme edges). Second edition.

INSCRIBED TWICE BY PEARY on dedication-page and again on a portrait illustration of Peary, both dated 30 November 1913. ALSO SIGNED BY THEODORE ROOSEVELT on the introduction-page dated 28 February 1912. In the introduction, Roosevelt recounts his time aboard Peary's ship on the eve of his final effort to reach the North Pole. Roosevelt would later receive news from a native runner that he indeed discovered it, which the former president would hail in his introduction as being "one of the great feats of our time".

2,000/3,000

6. [ARCTIC]. PEARY, Robert E. (1856–1920). **Northward Over the “Great Ice”**. London: Methuen & Co., 1898.

2 volumes, 8vo. Numerous illustrations from photographs and maps, foldout. Original publisher’s gilt-lettered pictorial blue cloth stamped in silver foil, top edge gilt, others uncut (few tiny spots of light wear to extremities, else fine).

FIRST EDITION of Peary’s reconnaissance of the Greenland inland ice in 1886 and an account of the North Greenland Expedition of 1891–92. Arctic Bibliography 13231.

200/300

7. [ARCTIC]. ROSS, John (1777–1856). **Narrative of a Second Voyage in Search of North–West Passage, and of a Residence in the Arctic Regions During the Years 1829, 1830, 1831, 1832, 1833...Including the Reports of Commander, now Captain, James Clark Ross... and the Discovery of the Northern Magnetic Pole**. London: A.W. Webster, 1835.

Volume I only (not including appendix volume which was issued separately by the publisher for an additional charge), 4to (273 x 216 mm). 14 steel engravings, 6 lithographs, 3 colored mezzotints, and 6 maps including 2 folding, errata (marginal foxing to plates, frontispiece and title–page dampstained near gutter). Contemporary half navy blue leather over marbled boards, 6 compartments with 5 raised bands gilt, gilt device centerpieces of Ross’s ship the *Isabella* in 5 compartments, red sheepskin lettering–piece gilt in second compartment, all edges marbled, marbled endpapers (light wear to joints with some separation to lower joint near foot, extremities a bit rubbed, front inner hinge gently cracked). Provenance: John W.G. Spicer (bookplate).

FIRST EDITION. In 1829, Ross set out on his second expedition in the small paddle–steamer *Victory* with his nephew James Clark Ross who was second–in–command. The second voyage was much more successful than his first: “The expedition survived four winters in the Arctic, during which James Clark Ross discovered the North Magnetic Pole” (Hill).

Abbey, Travel 636; Arctic Bibliography 14866; Hill 1490; Sabin 73381.

600/800

8. [ARCTIC]. STEFANSSON, Vilhjalmur (1879–1962). **A pair of signed titles, including: *The Friendly Arctic: The Story of Five Years in Polar Regions***. New York: The Macmillan Company, 1921. 8vo. Numerous illustrations from photographs, several maps including 2 folding maps in rear pocket. Original publisher’s gilt-lettered blue cloth (few corners bumped, else fine). FIRST EDITION, SIGNED BY THE AUTHOR, dated one month after publication (December 1921). Arctic Bibliography 16808.

-- *Iceland: The First American Republic*. New York: Doubleday, Doran & Company, 1939. 8vo. Numerous illustrations from photographs. Original publisher’s blue cloth (spine sunned); original unclipped dust jacket (light rubbing or chipping at extremities). Provenance: Lincoln Douglass (personal library stamp). PRESENTATION COPY, INSCRIBED BY THE AUTHOR: “To Lincoln Douglas, this / book about Iceland for his / kindness at the Iceland breakfast, / from / Vilhjalmur Stefansson / August 14, 1941”.

100/200

9. [POLAR EXPLORATION]. BYRD, Richard Evelyn (1888–1957). **Discovery**. New York and London: G.P. Putnam’s Sons, 1935.

Royal 8vo. Numerous illustrations after photographs. Original publisher’s half blue buckram gilt, unopened (spine sunned).

LIMITED EDITION, number 175 of 500 copies SIGNED BY BYRD on the limitation and again signed on the frontispiece. Conrad, p. 291; Spence 229; Taurus 119.

200/300

10. [POLAR EXPLORATION]. BYRD, Richard Evelyn (1888–1957). **Little America**. New York and London: G.P. Putnam’s Sons, 1930.

Royal 8vo. Numerous illustrations from photographs and drawings. Original publisher’s half parchment vellum gilt, uncut (spine a bit sunned with staining near foot).

LIMITED EDITION, number 433 of 1000 copies SIGNED BY BYRD and the publisher. Taurus 114.

-- [TOGETHER WITH:] *Little America*. New York and London: G.P. Putnam’s Sons, 1930. Royal 8vo. Numerous illustrations from photographs, drawings and maps. Laid in with a “Byrd Prize Letter Contest” broadsheet. Original publisher’s blue cloth gilt (spine a bit darkened); original unclipped dust jacket (chipping and edgewear to extremities). FIRST TRADE EDITION, SIGNED BY BYRD on half–title. Again signed by Byrd on a slip of paper mounted to the half–title with the notation: “Got this when I interviewed Byrd, Dec. 15, 1930, at the Commodore Perry flowing the lecture at the Civic Auditorium”.

300/500

11. [POLAR EXPLORATION]. BYRD, Richard Evelyn (1888–1957). **Skyward**. New York and London: G. P. Putnam’s Sons, 1928.

Royal 8vo. Numerous photogravures and illustrations from photographs. Original publisher’s half blue cloth gilt, uncut (spine gently cocked). Contemporary newspaper clippings regarding Byrd laid in.

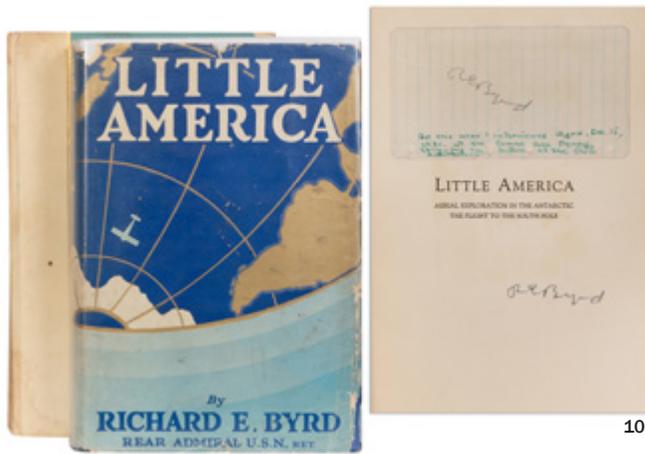
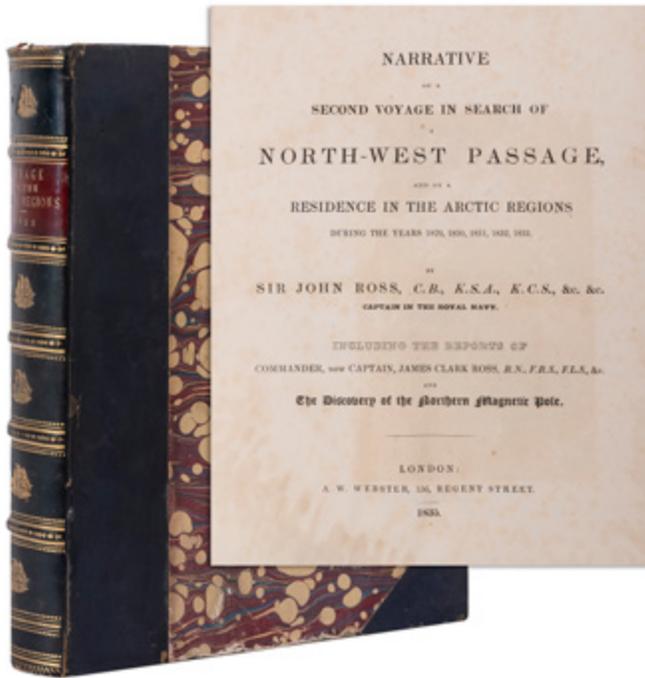
LIMITED EDITION, number J3 for presentation, from a total edition of 500 copies of the “Author’s Autograph Edition” SIGNED BY BYRD and the publisher. Issued with a portion of fabric mounted on the front pastedown (showing both sides) which covered the plane Josephine Ford on her historic flight over the North Pole on May 9th, 1926. PRESENTATION COPY, with an additional inscription on the frontispiece: “To my friend / Van Lea Black / the salt of the Earth / from / Dick Byrd / N.Y. City / Sept. 28, 1928”. Arctic Bibliography 2592.

-- [TOGETHER WITH:] *Into the Home of the Blizzard*. 1928. 8vo. Illustrated. Original printed wrappers; original presentation box. LIMITED EDITION, this copy unnumbered.

300/500

12. [BYRD, Richard Evelyn (1888–1957)]. -- BAKER, Bryant, artist (1881–1970). **Portrait bust in plaster of Admiral Richard E. Byrd**. 1931. Height, 23”. Light chipping. Signed by artist on right side.

300/500





13

13. ALEXANDER, James Edward, Capt. (1803–1885). **Travels from India to England...In the Years 1825–26.** London: [J. L. Cox] for Parbury, Allen, and Co., 1827.

4to (286 x 222 mm). Half–title, mounted lithograph portrait frontispiece on india paper, 14 lithographs (5 hand–colored), 2 lithograph maps, woodcut vignettes, errata and advertisement leaf at rear. (Very occasional marginal browning to plate extremes). Modern half straight–grain morocco, marbled sides, spine gilt, edges uncut, several unopened (some toning to covers, renewed endpapers).

FIRST EDITION, of this scarce account of Macdonald Kinneir’s embassy to Persia while Alexander was his aide–de–camp.

Abbey, Travel 520; Tooley 17.

600/800

14. ARAGO, Jacques Étienne Victor (1790–1855). **Narrative of a Voyage Round the World, in the Uranie and Physicienne Corvettes, commanded by Captain Freycinet, during the years 1817, 1818, 1819, and 1820; on a scientific expedition undertaken by order of the French Government. In a series of letters to a friend...To which is prefixed, The report made to the Academy of Sciences, on the General results of the Expedition.** London: Treuttel and Wurtz, 1823.

2 parts in one, 4to (271 x 206 mm). Half–title to Part II, engraved folding map, 25 lithographic plates from drawings by Arago (few plates with minor spotting, else clean). Retrospective crushed niger gilt, raised bands, red morocco lettering–piece gilt, gilt tooling in remainder.

FIRST ENGLISH EDITION. “Translation of Arago’s *Promenade autour du monde*... The Uranie, with a crew of 125 men under the command of Captain Louis de Freycinet, entered the Pacific from the West to make scientific observations on geography, magnetism, and meteorology. Arago was the artist of the expedition, which visited Western Australia, Timor, Hawaii, and New South Wales.” (Hill). First published in French in 1822, the English publication is the rarer and “much prized” edition.

[BOUND IN WITH:] a 3pp. ALS (“J. Arago”) to Minister M. Piobert, written in French and dated 8 April 1842, discussing the voyages of Durmont Durville and La Place.

Ferguson 885; Forbes 562; Hill (2004) 29; Sabin 1865.

2,000/3,000

15. ATKINSON, James (1780–1852). **Sketches in Afghaunistan.** London: Henry Graves & Co.; and W. Allen & Co., [1842].

Large folio (546 x 383 mm). Pictorial lithograph title–page and 25 tinted lithographs by Louis and Charles Haghe after Atkinson, lithographed dedication leaf (marginal tear expertly repaired), letterpress leaf of plate descriptions printed in blue at rear (discrete marginal repairs). Contemporary quarter olive straight–grain morocco gilt, gilt–lettered green moiré sides (recased preserving original spine and endpapers, gutters reinforced, neat repairs at extreme ends of spine, extremities gently darkened, joints a bit rubbed, some spotting or staining to boards).

FIRST EDITION of one of the finest illustrated books on Afghanistan depicting a selection of views during the First Anglo–Afghan War of what was then an unexplored country. Atkinson was a surgeon in the Bengal service and was chosen as Superintending Surgeon to the Army of the Indus as they marched to Kabul in 1839. Atkinson was relieved shortly after the surrender of Dost Mohammed and returned to Bengal in 1841, escaping the fate which awaited the occupying British Indian force.

Abbey, Travel 508; Colas 173; Lipperheide 1493; Tooley 73.

2,000/3,000

16. BEATSON, Alexander, Major–General (1759–1833). **Tracts Relative to the Island of St. Helena...** London: printed by W. Bulmer for G. and W. Nicol; and J. Booth, 1816.

4to (279 x 225 mm). Half–title, engraved plan, 6 aquatint engravings including frontispiece after Samuel Davis; each under tissue guard as issued (light spotting). Original publisher’s drab boards, printed spine label, uncut (neatly rebacked preserving original spine and label, label a bit chipped at edges). Provenance: E. Brighton? (contemporary signature on title–page).

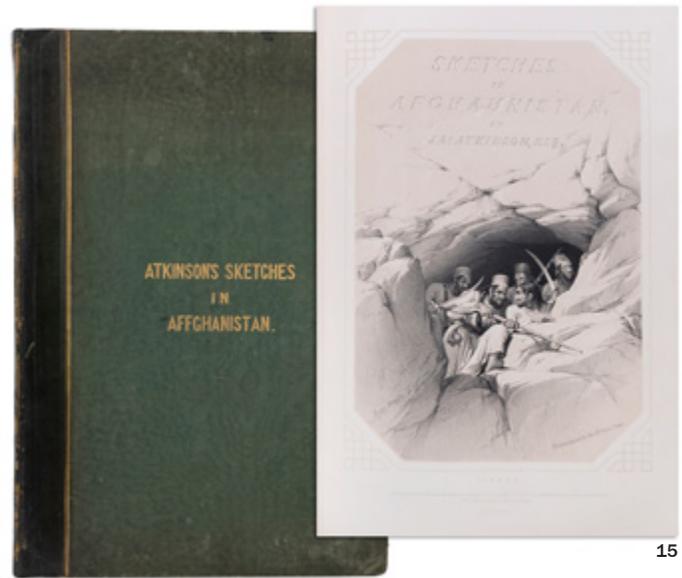
FIRST EDITION. Alexander Beatson was an agriculturalist and officer in the East India Company’s service, and he served as governor of St. Helena. He wrote this book in an effort to alter contemporary views of the island’s fertility and potential. At the time experts believed that St Helena was barren and with no productive potential. After spending several years on St. Helena, Beatson became convinced that its lack of production was due to flaws in technique rather than natural endowment. In making his case, Beatson describes the history of St Helena’s geological formation, its soil and climate conditions, minerals and potential for vegetable production, as well as the qualities of the island that lend it to military purposes. Beatson’s appointment as governor of St Helena was from 1808 to 1813. During this period, Beatson introduced a better system of cultivation and made many improvements to the island of St Helena.

Abbey, Travel 312; Gay 3088.

600/800



14



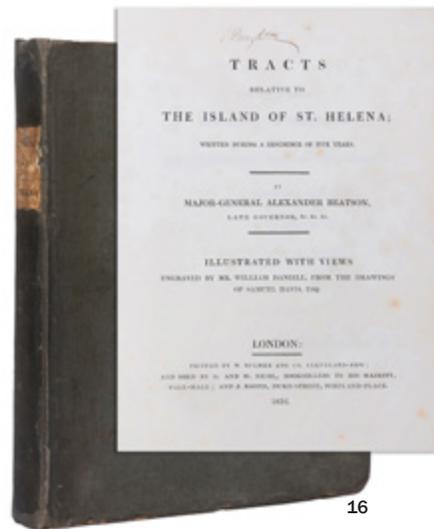
15

17. BEAVER, Philip, Captain (1766–1813). **African Memoranda: Relative to an Attempt to Establish a British Settlement of the Island of Bulama, on the Western Coast of Africa, in the Year 1792...Some Observations on the Facility of Colonizing that Part of Africa with a View to Cultivation...Particularly the Means of Gradually Abolishing African Slavery.** London: C. and R. Baldwin, 1805.

4to (267 x 213 mm). Large engraved folding map with an inset of Africa originally by C.B. Wadström and revised here by Beaver, 2 engraved plates (few short tears repaired verso near folds of map, some browning to plates with offsetting to text). Modern half niger antique retaining original endpapers and original marbled boards, raised bands gilt, gilt centerpieces in compartments, morocco lettering-piece gilt. Provenance: John York Esq. (armorial bookplate).

FIRST EDITION. Beaver participated in this British mission aiming for a colonization of the island of Bulama near Sierra Leone. The expedition was badly executed and a failure. "Beaver endeavored, by unceasing toil, to keep a little order and to promote a little industry; but the men were quite unfitted for the work and manner of life, and the greater number of them died. The miserable remnants of the party evacuated the island and went to Sierra Leone, whence Beaver obtained a passage to England." (ODNB). Gay 3196.

400/600



16



17



18

18. BELL, John (1691–1780). **Travels from St. Petersburg in Russia to Diverse Parts of Asia.** Glasgow: Robert and Andrew Foulis for the author, 1763.

2 volumes, small 4to (241 x 179 mm). Publisher's 2pp. advertisement at rear in Volume I, list of subscribers in Volume I, errata at rear in Volume II. Engraved folding map showing the route from Moscow to Peking with inset view of the Capital (laid down with some marginal repair). Contemporary full calf rebaked with modern spines, preserving original endpapers (boards a bit worn at edges). Provenance: Royal Society of Literature (bookplate dated 1825).

FIRST EDITION, of Bell's account of his remarkable journey from St. Petersburg through Siberia and into China on behalf of the Russian tsar. Bell's narrative includes detailed descriptions of the manners, customs, geography and scenery in the countries visited. Bell departed St Petersburg on July 15, 1715 and proceeded to Moscow, and from there to Kazan and south along the Volga to Astrakhan. The mission then sailed down the Caspian Sea to Derbent and traveled on to Esfahan in Persia, where they arrived on March 14, 1717. They left Esfahan on September 1 and returned to St Petersburg via Saratov on December 30, 1718. Bell's account of the journey to Kazan and through Siberia to China is possibly the most complete and interesting part of his travels. Of particular note are his descriptions of the Dalai Lama and the Chinese wall, and his residence in Peking.

Blackmer 111; Cox I:256; Howgego I:B62.

800/1,200



19

19. [BOTANICALS]. PRATT, Anne (1806–1893). **The Flowering Plants, Grasses, Sedges & Ferns of Great Britain...** Revised by Edward Step. London: Frederick Warne & Co., 1899–1905.

4 volumes, royal 8vo. 315 color-printed plates. Contemporary half olive levant, marbled sides, 3 compartments with 2 raised bands, gilt-lettering and leafy floral sprigs, top edges gilt, stamp-signed by Bayntun (spines sunned).

-- [TOGETHER WITH:] LOWE, E.J. *Our Native Ferns; or, a History of the British Species and their Varieties.* London: Groombridge and Sons, 1867. 2 volumes, royal 8vo. 79 color-printed plates, numerous wood engravings in text. Original publisher's embossed green cloth stamped in gilt, gilt-lettered spines (spines a bit darkened, corners bumped). -- Together, 2 works in 6 volumes, each containing numerous botanical plates in color, condition generally very good.

250/350



20

20. BRETON DE LA MARTINIER, Jean Baptiste Joseph (1777–1852). **La Russie, ou moeurs, usages, et costumes des habitants de toutes les provinces de cet empire...** Paris: Nepveu, 1813.

6 volumes, 12mo in sixes. Half-titles, 111 engraved plates, most hand-colored (several folding frontispieces). Contemporary full speckled calf ruled in gilt, 2 red morocco lettering-pieces gilt, tooled centerpieces gilt of a man in costume, all edges gilt, gilt dentelles, marbled endpapers (spines and joints a bit rubbed).

FIRST EDITION, of this work on Russian costume and customs with illustrations after original paintings or drawings by the French painter M.F. Damame-Demartrait (1763–1827).

Brunet I:226; Colas 436; Fekula 3542; Lipperheide 1578.

800/1,200



21

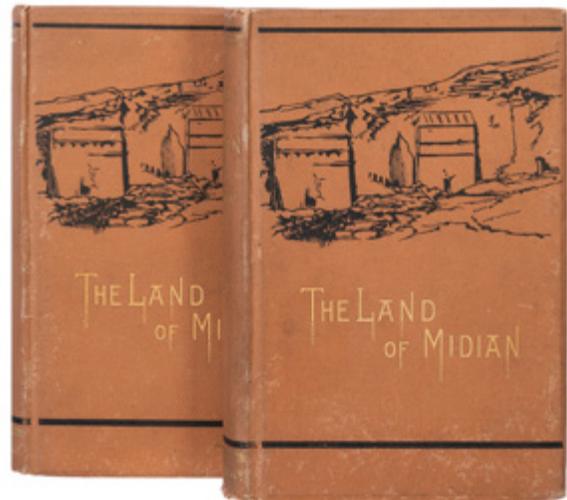
21. BULL, Knud Geelmuyden, artist (Norwegian, 1811–1889). -- WALKER, Elizabeth, engraver (1800–1876). **City of Hobart Town. 1855.** London: Day & Son, Lithographers to the Queen, 1855.

Hand tinted lithograph after Bull by Walker, 432 x 654 mm, laid down on archival paper, image toned, some browning to margins, few professional repairs to lower margin and image.

A RARE ENGRAVING BY AN AUSTRALIAN PRISONER. In 1845 while visiting London, Bull was arrested for “feloniously making part of a foreign note for 100 dollars”. Bull was sentenced to 14 years deportation to Australia and in May 1846 he left London aboard the prison ship *John Calvin* where he was given an opportunity to paint during the journey (See *The Wreck of the Waterloo at Cape Town in 1842*, now hanging in The Mitchell Library in Sydney). In 1847, he was transferred to the penal colony Saltwater River, Tasmania where he spent several years in Hobart. On 8 December 1850, Bull absconded to Melbourne from Hobart Town under the assumed name Thomas Evans. He would later be recaptured on 22 January 1851 and sentenced to only 20 days solitary confinement. After his release in 1853, Bull was considered the only professional landscape painter in Hobart, noted for his scenes of early colonial Hobart from 1853 and 1856. His most notable being the *City of Hobart Town* oil painting done in 1854. Walker published this painting as a tinted lithograph in 1855 and in 1859, 53 of the prints supplemented with statistical details of the colony were framed in muskwood and huron pine and sent to London to encourage emigration to Tasmania. OCLC locates only one copy institutionally (National Library of Australia). Bull is still regarded as a pioneer of Australian landscape painting.

Craig, *Old Tasmanian Prints*, p. 144; Kerr, *The Dictionary of Australian Artists: painters, sketchers, photographers and engravers to 1870*, p. 108.

2,000/3,000



22

22. BURTON, Richard Francis, Sir (1821–1890). **The Land of Midian (Revisited).** London: C. Kegan Paul & Co., 1879.

2 volumes, 8vo. Folding lithographed map, 16 plates (6 hand-colored lithographs including frontispieces), numerous in-text wood-engravings. Original publisher's pictorial tan cloth stamped in black with gilt-lettering, black coated endpapers, bound by Burn & Co. (binder's ticket). (Some tiny spotting or marring to covers, light wear to extreme ends).

FIRST EDITION, of Burton's 1877-78 second expedition into the Midian, which, like his first in 1877 ("The Gold Mines of Midian" published in 1878), was financed by the Khedive in Cairo as a search for gold. He mapped a 600-mile route through the northern and southern Midian recording its ruined ancient cities. For the Khedive in Cairo he brought back twenty-five tons of minerals to be assayed. A scarce work with only 1,000 copies being printed. Penzer, pp 96-97.

1,000/1,500



23

23. BURTON, Richard Francis, Sir (1821–1890). **Personal Narrative of a Pilgrimage to El Medinah and Meccah.** London: Longman, Brown, Green, Longmans, and Roberts, 1857.

2 volumes, 8vo. Half-titles, 5 chromolithographs including frontispieces, 8 tinted lithographs, one woodcut, folding map, 3 plans (2 folding), numerous in-text wood-engraved vignettes. Original publisher's blindstamped blue cloth, gilt-lettered spines (spines darkened, partially detached upper joint in Volume I with tiny repair, some fraying at ends, hinges cracked, front free endpapers reinforced at gutters). Provenance: Powers Library, Moravia, New York (rubberstamp).

SECOND ENGLISH EDITION, of "one of the greatest works of travel ever published" (Penzer). Disguised as a Muslim pilgrim, Burton was one of the first Westerners to visit Mecca and other holy Islamic sites. Includes two additional appendices and alterations from the first edition published in 1855–56.

Abbey, Travel 368 (first edition); Penzer, pp. 49–50.

600/800

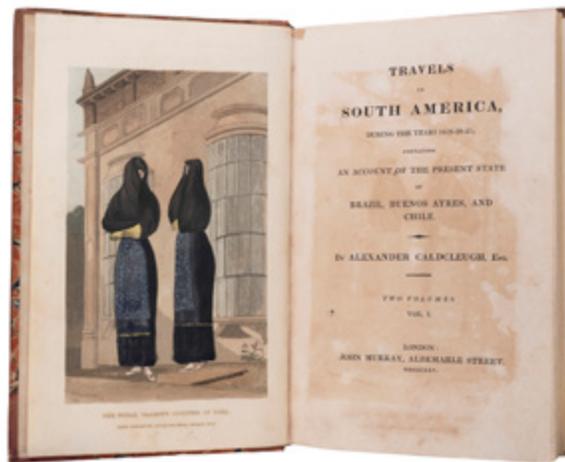
24. CALDCLEUGH, Alexander (1795–1858). **Travels in South America During the Years 1819–20–21; Containing an Account of the Present State of Brazil, Buenos Ayres, and Chile.** London: John Murray, 1825.

2 volumes, 8vo. 9 plates in aquatint (one hand-colored), 2 folding engraved maps with some hand-coloring. (Offsetting from plates to text, some pale browning to maps). Contemporary half calf over marbled boards, morocco lettering-pieces gilt in second compartment, gilt centerpieces and fillets in remainder (restoration to upper compartments, light rubbing to joints including some separation to upper joint in Volume II, occasional spotting to text, AAS in Volume I and facing plate partially sprung). Provenance: Sir John Smith (armorial bookplate).

FIRST EDITION, of this scarce and important narrative of South America. Caldcleugh describes Rio de Janeiro with great accuracy, and studies the social agricultural, financial, and political situations in Brazil.

Abbey, Travel 699; Borba de Moraes, p. 144; Sabin 9877.

600/800



24

25. CAPPER, James. **Observations of the Passage to India, through Egypt and Across the Great Desert.** London: for W. Faden; J. Robson; and R. Sewell, 1783.

Small 4to (254 x 194 mm). 2 engraved folding maps (some minor marginal repairs). Modern half calf antique, marbled boards, compartments gilt, red morocco lettering-piece gilt, renewed endpapers. (Tiny marginal repairs to title and several leaves, some minor browning or spotting near margins).

FIRST EDITION, describing the author's journey while in service with the East India Company, from India through the Red Sea, Suez and Egypt, the Arabian desert and from Mesopotamia to Aleppo.

Blackmer 453; Gay 2066; Wilson p. 37; not in Atabey or Weber.

800/1,200

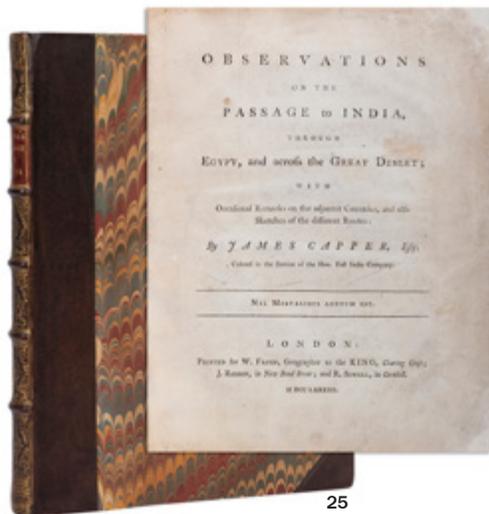
26. CHAPPE D'AUTEROCHE, Jean-Baptiste (1722–1769). **A Journey into Siberia...Containing an Account of the Manners and Customs of the Russians, the Present State of their Empire; with the Natural History, and Geographical Descriptions of their Country.** London: T. Jeffreys, 1770.

4to (267 x 203 mm). Engraved folding map outlined in hand coloring, 9 etched plates including one folding (some browning or spotting to plates, offsetting from ownership signature to map). Half modern diced calf, marbled boards, spine gilt, all edges marbled, renewed endpapers. Provenance: Sam Walker Junior? (contemporary signature on title-page).

FIRST ENGLISH EDITION. Jean Chappe d'Auteroche was a French astronomer who was sent to Siberia for the purpose of observing the transit of Venus. The Transit was due in June 1761 and was considered to have great scientific importance since theoretically it could be used to estimate the size of the solar system. From St Petersburg Chappe d'Auteroche sledged to Tobolosk, where he spent several months, observing the Transit of Venus and carrying out a large number of related scientific measurements. After his return, he published his *Voyage en Sibirie* (1768). Chappe D'Auteroche describes Siberia's geography, natural history, and the culture of its inhabitants – their manners and customs; He also sharply condemns Russia's political regime.

Cox I:351; ESTC T701180.

400/600



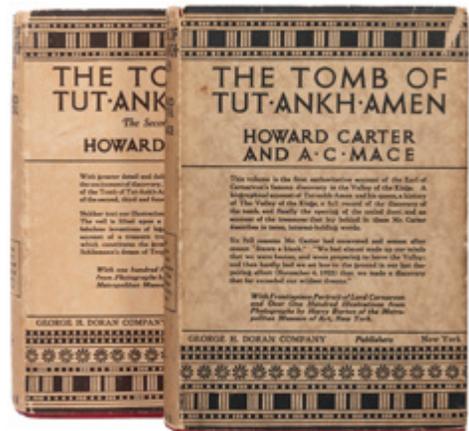
25



27



26



29

27. COCHRANE, Charles Stuart, Capt. (b. 1796). **Journal of a Residence and Travels in Columbia, During the Years 1823 and 1824.** London: printed for Henry Colburn, 1825.

2 volumes, 8vo. Hand-colored engraved frontispiece in Volume I, hand-colored aquatint frontispiece in Volume II, large folding map, errata at rear of Volume II. (Offsetting from plates to title-pages, offsetting to map with some toning along folds). Contemporary English paneled calf ruled in blind, outer border twice ruled in gilt fillets, all edges marbled, neatly rebacked antique gilt, retaining original endpapers. (Lacking half-title in Volume I, extremities a bit worn). Provenance: Andrew Fletcher Salton (contemporary ownership signature to title-pages).

FIRST EDITION, of Captain Cochrane's two-year leave from the Royal Navy to travel the country, advising the Colombian pearl fishery how to protect its divers from sharks, and the prospect of mining for copper. A scarce title. Abbey, Travel 718.

400/600

28. CORDINER, Charles (c.1746–1794. **Antiquities & Scenery of the North of Scotland, in a Series of Letters to Thomas Pennant, Esq.** London: 1780.

Small 4to (248 x 184 mm). Itinerary and list of plates at rear. Engraved title vignette, 21 engraved plates including one folding (offsetting from plates to text, title foxed). Contemporary tree calf rebacked with modern spine antique retaining original endpapers, raised bands, red morocco lettering-piece gilt, compartments gilt (corners restored, some foxing to endpapers).

FIRST EDITION, of one of the early contributions to the construction of a romantic image of the Scottish highlands.

150/250

29. CARTER, Howard and Arthur Cruttenden MACE. **The Tomb of Tut-Ankh-Amen.** New York: George H. Doran, 1923-1927.

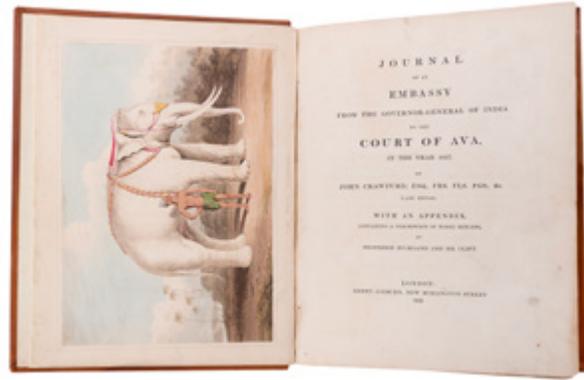
2 volumes, 8vo. Frontispieces, illustrations from photographs by Harry Burton of the Metropolitan Museum of Art, lead photographer of the tomb's excavation. Original publisher's red cloth with titles and designs gilt stamped, uncut (browning to front endpapers of first volume, frontispiece sprung in second volume); original dust jacket (soiling, rubbing, closed tears with some losses).

FIRST EDITION, mixed issue set, with the first volume being a second issue. A fascinating firsthand account of the discovery and excavation of one of the most significant archaeological finds in history. Scarce in original dust jackets.

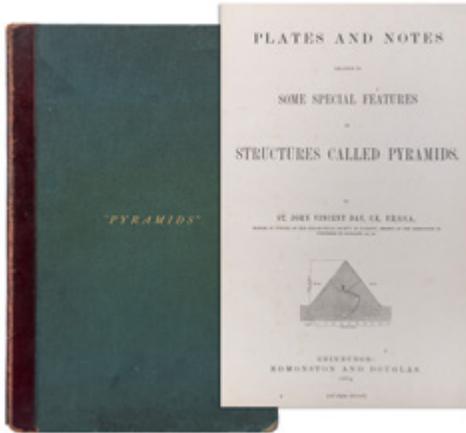
600/800



31



32



33



30. [COSTUME]. An album of over 110 hand-colored engravings from various 19th century travel and history books. Each neatly mounted on both rectos and versos, housed in a 19th century leather album (229 x 178 mm; joints worn with some separation).

Subjects of engravings include Russians, eastern Europeans, English kings, French women, Moroccans, and others, all in their traditional garbs. Numerous are from Johann Gottlieb Georgi's *Beschreibung aller Nationen des Russischen Reichs, ihrer Lebensart, Religion, Gebräuche, Wohnungen, Kleidungen und übrigen Merkwürdigkeiten* (1776) and Shoberl's *World in Miniature* (1820s).

250/350

31. CRAVEN, Elizabeth, Lady (1750–1828). **A Journey Through the Crimea to Constantinople.** London: printed for G.G.J. and J. Robinson, 1789.

4to (267 x 216 mm). Half-title, folding map frontispiece, 6 engraved plates including one folding (some marginal browning, offsetting to text). Modern half crushed levant antique over early marbled boards, raised bands, spine gilt. Provenance: Joseph Hill (contemporary signature on half-title).

FIRST EDITION, a firsthand account of Lady Craven's travels through France, Austria, Poland, Russia, Turkey and Greece, written in the form of letters addressed from Lady Craven to her future husband, the Margrave of Ansbach. Craven, known for her travelogues, is said to have been "the first woman that descended into the grotto of Antiparos" (Cox).

Cox I: pp. 197–98; Robinson, *Wayward Women*, pp. 87–88.

400/600

32. CRAWFURD, John (1783–1868). **Journal of an Embassy from the Governor-General of India to the Court of Ava in the Year 1827... with an Appendix Containing a Description of Fossil Remains by Professor Buckland and Mr. Clift.** London: Henry Colburn, 1829.

4to (268 x 210 mm). 10 lithographs and aquatints (3 colored including frontispiece), numerous woodcut vignettes in text, large folding map (stub reinforced, old repairs along folds verso). (Mild spotting or browning to plates, some offsetting to text from plates, lacking half-title). Full modern polished niger antique preserving original red morocco lettering—piece gilt, raised bands gilt, compartments elaborately tooled in gilt, renewed endpapers.

FIRST EDITION, of a rare description and narrative of the Kingdom of Burma by the British Envoy Crawford. Abbey, *Travel* 405.

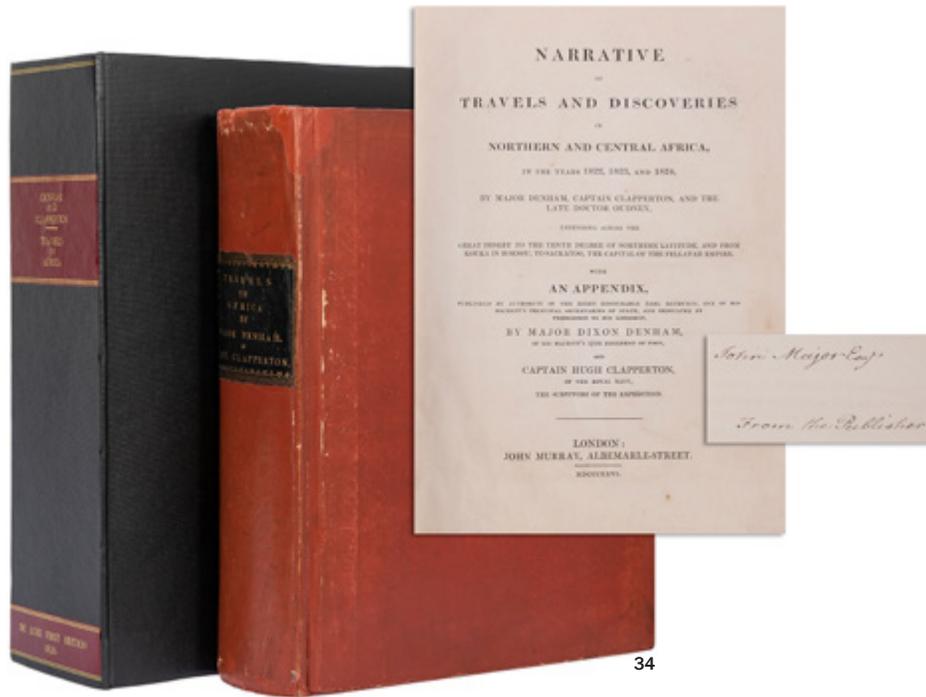
800/1,200

33. DAY, St. John Vincent. **Plates and notes relating to some special features in structures called Pyramids.** Edinburgh: Edmonston and Douglas, 1869.

Folio (434 x 305 mm). 15 engravings interleaved with original protective cover sheets, several in text vignettes, errata slip at rear (occasional mild foxing to plates). Contemporary quarter plum morocco, gilt-lettered cloth covers, brown coated endpapers (extremities rubbed, small loss at foot, evidence of bookplate removal).

FIRST EDITION, of this rare comparative study in architecture which forms an attempt to explain how the Great Pyramid of Giza was built using historic pyramidal structures from various civilizations. OCLC locates only 2 copies institutionally. We could not locate any copies on the market or selling at auction in the past century. Not in Ibrahim-Hilmy.

400/600



34

34. DENHAM, Dixon (1786–1828) and Hugh CLAPPERTON (1788–1827). **Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824... Extending Across the Great Desert to the Tenth Degree of Northern Latitude, and from Kouka in Bornou, to Sackatoo, the Capital of the Fellatah Empire.** London: Thomas Davison for John Murray, 1826.

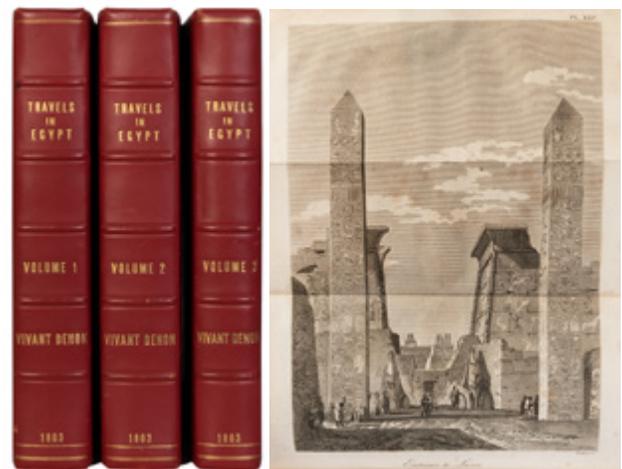
2 parts in one, 4to (282 x 222 mm). Large folding engraved map, 37 engraved and etched plates, charts and maps (35 on india paper mounted, 28 present in two states including a proof state before letters and also on india paper mounted), wood-engraved illustrations.

(Lacking the original signature c in the second part [pp. 9–16 of Clapperton’s Journal of an Excursion] but is now supplied from a slightly shorter copy of the first edition. The mistaken signature c [pp. xvii–xxiv of the introduction] that was bound in error is now excised and laid into a folding case and is noted in a contemporary hand as being a “mistake”. Small repair to inner blank margin of plate list at rear). Contemporary red paper-covered boards, leather lettering–piece gilt (rebacked preserving original spine and label); folding case with morocco labels gilt.

FIRST EDITION of “the most interesting and important work yet published on the subject of African researches” (Lowndes). PUBLISHER’S PRESENTATION COPY, inscribed to “John Major Esq. from the Publisher” on dedication leaf verso. Probably “one of very few copies printed upon thick paper for presents only” (op.cit.). According to Lowndes there were three issues: the regular issue, a special issue with the plates on india paper, and then a third issue “for presents only”. We are unable to locate a copy that has both plates on india paper and being printed on thick paper. ONE OF THE MOST SOUGHT AFTER ISSUES OF THIS MASTERPIECE OF AFRICAN TRAVEL.

Lowndes I, p. 629; Howgego II:D18.

1,800/2,500



35

35. DENON, Vivant (1747–1825). **Travels in Upper and Lower Egypt...During the Campaigns of General Bonaparte in that Country.** Translated by Arthur Aikin. London: T. Gillet for T.N. Longman and O. Rees; and Richard Phillips, 1803.

3 volumes, 8vo. 61 engraved folding plates including frontispieces in Volume I and II (offsetting from plates to text, spotting or browning to plates, few folds splitting). Modern red half calf, marbled boards.

FIRST OCTAVO EDITION. “A fascinating account of his adventures in Egypt as soldier, artist, explorer, and archaeologist. One of the most important of the French works on Egypt from this time” (Kalfatovic 0187) and was the “first to reveal the richness of Egyptian art to Europe” (Blackmer).

Blackmer 471 (French folio edition); Ibrahim–Hilmy 172.

300/400

36. EDWARDS, Bryan (1743–1800). **The History, Civil and Commercial, of the British Colonies in the West Indies.** London: for John Stockdale, 1794.

2 volumes, 4to (268 x 216 mm). 16 engraved maps and plates (including frontispieces and several large folding maps), errata at end of Volume II. (Few old repairs to folds verso of maps, some marginal spotting and offsetting to plates, few plates dampstained near top margin). Later quarter pigskin over marbled boards, buckram lettering–pieces gilt, endpapers renewed (few spots of rubbing to spine and boards edges, some very occasional dampstaining to upper margins, few leaves browned). Provenance: Caravan–Maritime Books (bookseller’s ticket).

SECOND EDITION, regarded as the best edition as it includes the plates that the first edition was lacking. Edwards was a respected English politician, historian and supporter of the slave trade (see “History”). Edwards opposed the War of Independence and argued for free trade with America. Sabin 21901.

600/800

37. FISHER, Richard Barnard. **The Importance of the Cape of Good Hope, as a Colony to Great Britain, Independently of the Advantages it Possesses as a Military and Naval Station, and the Key to Our Territory Possession of India.** London: G. Sidney for T. Cadell and W. Davies, 1816.

8vo (225 x 140 mm). Engraved folding frontispiece in aquatint, folding map outlined in color. Original publisher’s drab boards (rebacked preserving original spine and endpapers).

FIRST EDITION IN BOOK FORM, and the third edition overall that was expanded from the short pamphlet first published in 1814 and contains considerable additions to the letterpress of these earlier publications.

“Fisher was of the opinion that the Hottentots had ‘no language’ and that the few words they pronounced were either Portuguese or Dutch. Fisher complains that there were no taverns, hotels, or even shops in Cape Town, and draws a by no means favorable picture of its inhabitants, who he says, have ‘a most inordinate sense of pride’ while ‘they seem to pride themselves on their dexterity in imposition, and none suffer so much from it as English military and navy. He also quotes Barrow as saying ‘that the inanity of their minds and the indolent habit of their bodies are not even surmounted by self-interest,’ and reference is made to the extreme brutality displayed by the “Africans” (Afrikanders) to their slaves. There is an article on the wines of the colony, and others having reference to the trade in dried fruits, ostrich feathers, ivory, &c. Under the title ‘Further Considerations,’ many suggestions are made for the betterment of the government of the colony...’ (Mendelssohn Vol. I, p. 547).

Abbey, Travel 324; Mendelssohn I:547.

1,000/2,000

38. FITZCLARENCE, George Augustus, Earl of Munster (1794–1842). **Journal of a Route across India, through Egypt, to England in latter end of the year 1817, and the beginning of 1818.** London: John Murray, 1819.

4to. Half–title, 12 engraved plates (9 of which are hand–colored aquatints after FitzClarence), 5 plans (4 partially colored by hand), 2 maps including one large folding with hand–coloring (offsetting to folding map with small repaired tear near edge, some minor spots or browning to margins, offsetting from plates to text, some evidence of rubberstamp removal to a few leaves). Retrospective half green straight–grain morocco, moiré sides, 6 compartments with 5 raised bands, elephant tooled centerpiece devices gilt in 5 compartments, gilt–titling in remainder, bound by Richard Smart. Provenance: A.F. Borradaile (neat ownership signature on title dated 1878).

FIRST EDITION, a first-hand account of an overland journey from India to England, by the eldest son of King Williams IV during the time of the Third Anglo–Maratha War (1817–1818), while also exploring the pyramids of Egypt with Henry Salt and Giovanni Belzoni. A SCARCE WORK, “having been bought up by the noble author” (Abbey).

Blackmer 597; Abbey, Travel 591; Gay 2025; Tooley 222.

600/800

39. FORSTER, Johann Reinhold (1729–1798). **Observations Made During a Voyage Round the World, on the Physical Geography, Natural History, and Ethic Philosophy.** London: for G. Robinson, 1778.

4to (267 x 216 mm). Large folding letterpress comparative table of the South Sea (lacks folding map as often, also lacking list of subscriber’s and errata, lacks final textual leaf). Later half calf over marbled boards, raised bands, morocco spine label gilt (few spots of rubbing, light spotting to title and table). Provenance: W. Thaip? (early ownership stamp on title).

FIRST EDITION of Forester’s account of the countries visited in 1772–1775 while accompanying Cook’ second voyage chiefly concerning the South Sea Islands.

Hill 628; Rosove 140.A1 (“Very scarce”); Sabin 25140; Spence 467.

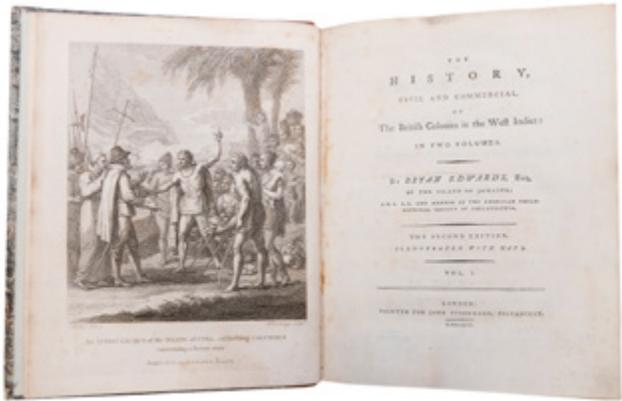
300/500

40. FRANCKLIN, William (1763–1839). **Observations Made on a Tour from Bengal to Persia in the Years 1786–7. With a Short Account of the Remains of the Celebrated Palace of Persepolis; and Other Interesting Events.** London: for T. Cadell, 1790.

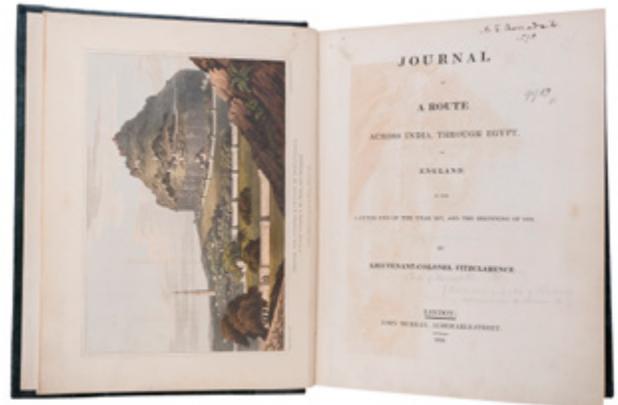
8vo. Modern half calf antique over marbled boards, red morocco lettering–piece gilt, gilt centerpieces in compartments bordered by gilt fillets, renewed endpapers. Provenance: William Blackburne (neat signature on title, some marginalia in his hand).

SECOND EDITION (first in English), first published in Calcutta in 1788. Francklin spent a period of eight months between 1786 and 1787 living with a Persian family in Shiraz, and this experience together with several additional trips during the same period, comprises the substance of this narrative. An officer of the East India Company, Francklin was an accomplished middle eastern traveler. His work encompasses customs, religion, poetry, and painting with aplomb, and provides a concise account of the recent political history of Persia.

200/300



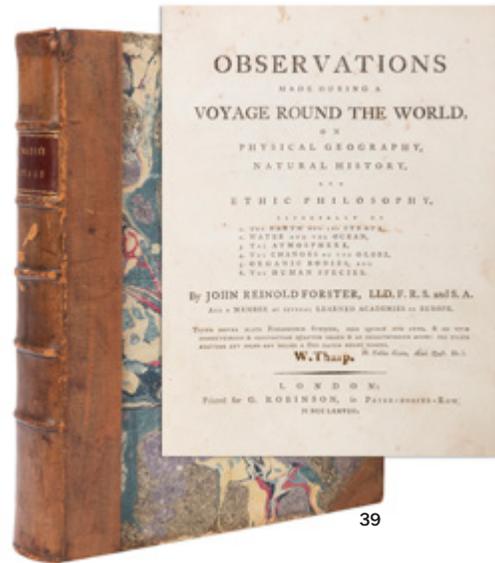
36



38



37



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41. GELL, William (1777–1836) and John P. GANDY (1787–1850). **Pompeiana: The Topography, Edifices, and Ornaments of Pompeii.** London: printed for Rodwell and Martin, 1817–1819.

8vo. Engraved frontispiece, map, 2 folding plans, 77 engraved plates including several folding (one hand-colored plate and one colored line drawing), emendations and directions to the binder leaf at rear. (Intermittent foxing to plates near margins). 19th century brown morocco ruled in blind, turnip tool at corners, raised bands, compartments with turnip device and gilt titles, all edges gilt, gilt fillet turn-ins, marbled endpapers (a bit of rubbing at joints to all 3 volumes with a few professional touch ups).

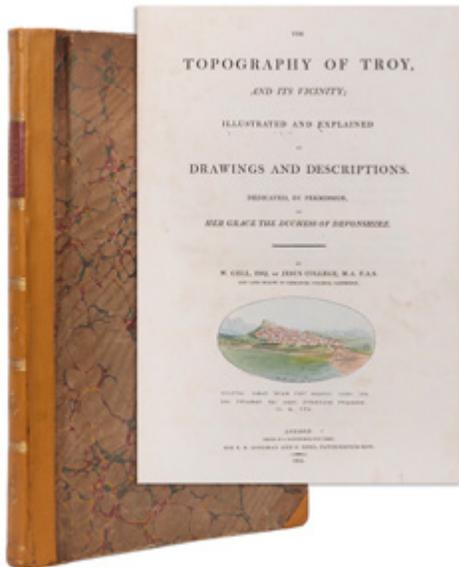
FIRST EDITION, of the first account of Pompeii in English with many plates based on Gell's own sketches and is considered the definitive work on the excavations of Pompeii. Blackmer 666 (large paper copy).

-- [TOGETHER WITH:] GELL, William, Sir. *Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. the Result of Excavations Since 1819.* London: Lewis A. Lewis, 1835. 2 volumes, 8vo. Frontispieces, engraved title in Volume I, 86 plates (2 hand-colored), 30 in text vignettes on india paper (intermittent foxing near margins, offsetting from plates to text). Uniformly bound with the first edition. Provenance: Ferrers Bateman, Ampleforth College (neat ownership inscription); R.E. Peach (bookseller's ticket). Later edition incorporating the results of the latest excavations at Pompeii.

400/600



41



42

42. GELL, William (1777–1836). **The Topography of Troy, and its Vicinity.** London: C. Whittington for T.N. Longman and O. Rees, 1804.

Folio (432 x 267 mm). Hand-colored engraved vignette on title-page, 31 engraved and aquatint plates on 30 sheets, 3 of which folding, and 14 mostly hand-colored vignettes, numbered 1–45 (some offsetting from plates to text). Half retrospective tan niger, original marbled sides, spine gilt with morocco lettering-piece gilt, bound by W. Forth with contemporary binders' ticket (boards a bit toned or darkened, light edge rubbing along covers, small paper repair to front flyleaf).

Provenance: contemporary inscription on front flyleaf verso of a later Lord Byron footnote from his 1809 poem "English Bards and Scotch Reviewers".

FIRST EDITION of "the most beautiful book on Troy ever published" (Lascarides). Gell's pioneer work placed the ancient city of Troy at Bounarbashi— just three miles south of the currently accepted site of Troy at Hisarlik. Gell, known for his rapid sketching ability, used a camera lucida to produce in very short time extremely accurate sketches of landscapes and scenes that faithfully convey the Greek landscape.

Abbey, *Travel* 399; Atabey 483; Blackmer 660; Lascarides, *The Search for Troy* 81.

3,000/5,000

43. GRANDPRÉ, Louis de (1761–1846). **A Voyage in the Indian Ocean and to Bengal...in the Years 1789 and 1790: Containing an Account of the Sechelles Islands and Trincomale...to which is added, a Voyage in the Red Sea.** London: S. Hamilton for G. and J. Robinson, 1803.

2 volumes, 8vo. 6 engraved plates including 2 folding (marginal foxing and browning). Full modern leather, renewed endpapers.

FIRST ENGLISH EDITION, of Grandpré's account of his extensive tour of the Indian Ocean region including a detailed analysis of the position of the French at Pondicherry, the main center of French influence in India. First published in Paris in 1801 under the title "Voyage dans l'Inde et au Bengale fait dans les années 1789 et 1790...".

400/600

44. GRANT, James, Lieut. (1772–1833). **The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel The Lady Nelson...** London: C. Roworth for T. Egerton, 1803.

4to (273 x 210 mm). Blank leaf d4 present ("rare but is integral to the book" and not noted by Ferguson), 2pp. list of "encouragers" also present (which is not found in most copies and was also not known to Ferguson. See Wantrup pp. 150–152). Folding engraved chart with portions of the coastline outlined in red by hand, large folding frontispiece of sliding keels bound in between blank leaf d4 and B (tear along inner fold with old paper repair), 6 engraved plates (one hand-colored). (Some minor browning or spotting at margins). Contemporary calf blind ruled in alternating palmettes inside a thrice gilt ruled border, retrospective rebacking with two renewed morocco lettering-pieces gilt and nautical device centerpieces in compartments gilt, all edges gilt, marbled endpapers (very light edgewear, few small scuffs to boards, covers slightly bowed, original endpapers and flyleaves retained).

Provenance: William Williams (signature dated 1856) who was possibly the surveyor aboard the *Lady Nelson* and listed as one of the "Encouragers"; William Mackenzie Williams (bookplate dated 1880).

FIRST EDITION of a work "of the highest significance to any collection of Australian books and no collection of books dealing with coastal discovery or with Victoria, can be without it" (Wantrup). Using a revolutionary vessel specially designed by John Schank for survey work in shallow waters (illustrated on the folding frontispiece), Grant carried out a series of expeditions along the Australian coastline, including the first passage through the Bass Strait from west to east. RARELY SEEN WITH BOTH THE BLANK LEAF d4 AND LIST OF ENCOURAGERS.

Ferguson 375; Hill 718; Sabin 28306; Wantrup 75.

4,000/6,000

45. GRIFFITHS, Julius. **Travels in Europe, Asia Minor, and Arabia.** London and Edinburgh: for T. Cadell and W. Davies; and Peter Hill, 1805.

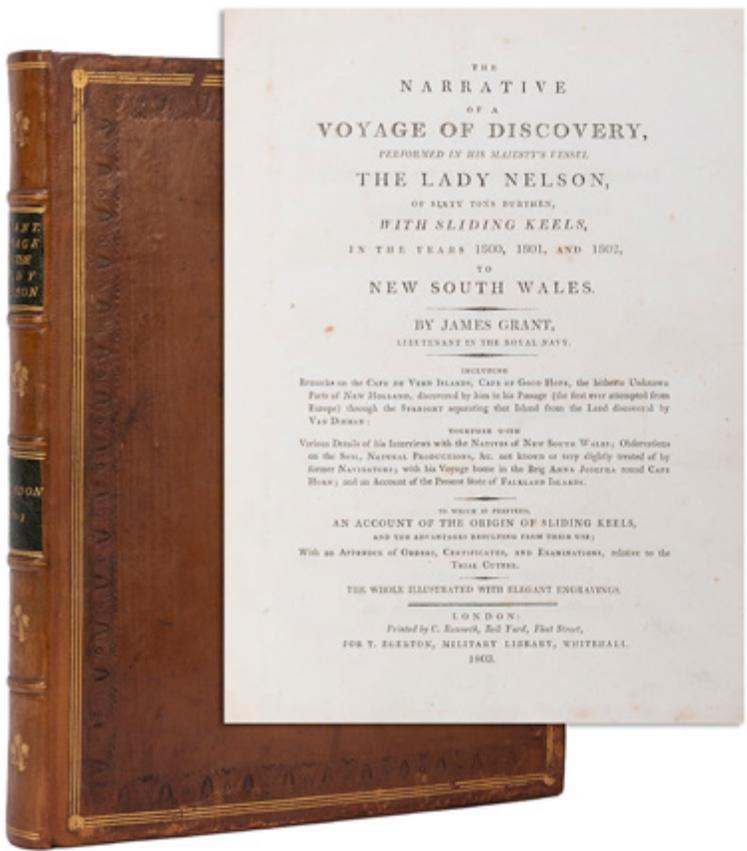
4to (267 x 203 mm). Half-title, engraved portrait frontispiece, large foldout map, 4 engraved plates, including two folding (spotting or browning to plates). Modern half niger antique over original textured purple cloth (endpapers renewed, covers sunned, very occasional spots of marginal staining or browning).

Provenance: Barbier de Meynard (rubberstamp on 3D2 verso; also stamp removal on title near imprint); Archibald John Wallace (neat contemporary signature on front flyleaf).

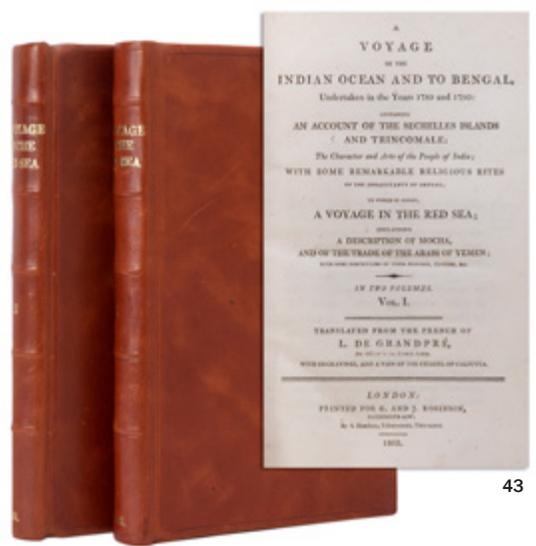
FIRST EDITION, of Griffiths personal account of his travels to the Orient "disguised as a Greek in order to collect 'accurate and unbiased' information". The work is dedicated to the travel writer Elizabeth Craven.

Atabey 530; Blackmer 755.

300/500



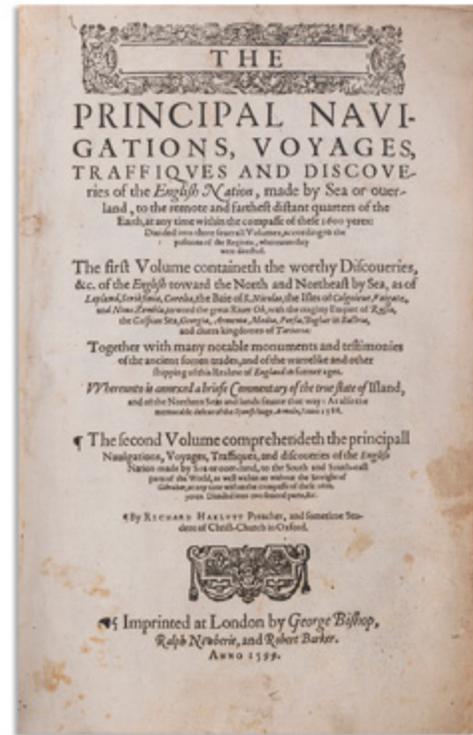
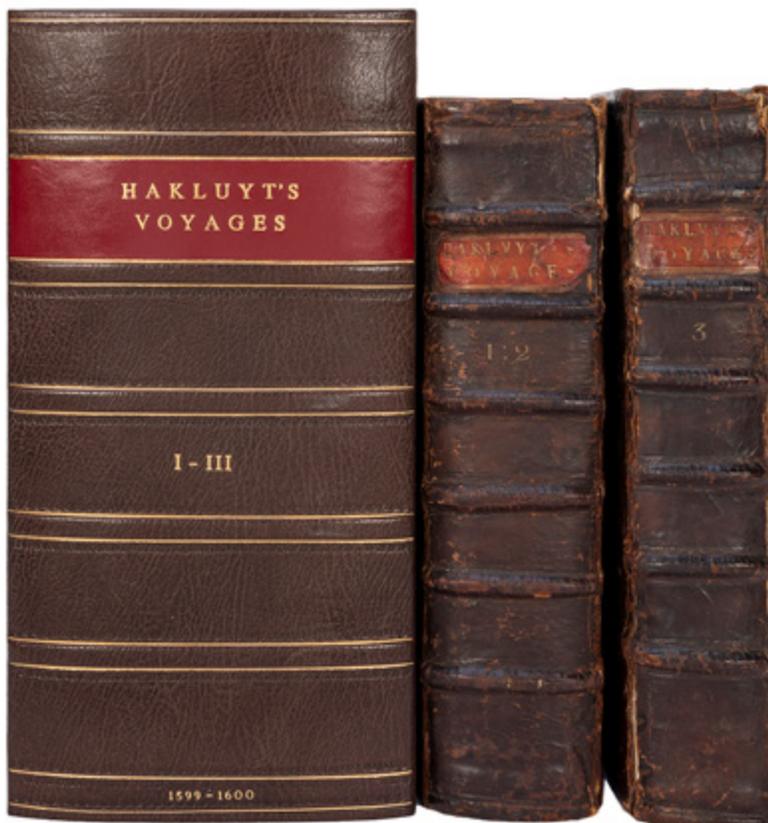
44



43



45



46

46. HAKLUYT, Richard (ca. 1552–1616). **The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or over-land, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1500 yeeres.** London: George Bishop, Ralph Newberie and Robert Barker, 1599–1600.

3 volumes in 2, folio (287 x 180 mm). Ornamental woodcut capitals, head- and tail-pieces. (Lacking the map, as often, Vol. I pp.607–619 supplied, p.607 soiled, a few tiny rust-holes affecting a few letters, some minor dampstaining or soiling.) Contemporary calf, 7 compartments with 6 raised bands, gilt-numbered in one, orange morocco lettering-piece gilt (some partial separation along joints, overall minor wear); quarter morocco folding case.

Provenance: Charles Maynard, 1st Viscount Maynard (engraved armorial bookplate to title verso); Stewart Kidd (bookseller's label); Bayard Livingston Kilgour, Jr. (1904–1984), American book collector (bookplate).

SECOND (FIRST ENLARGED) EDITION. Title-page in volume one in the second state, dated 1599 and not including the reference to “the famous victorie atchieved at the citie of Cadiz, 1596,” with misspelled “Hackluyt” on vol. II title-page, and with “yeeres” on vol. III title-page. WITH THE VOYAGE TO CADIZ (vol. I, pp.607-619, ESTC state 1a). The section was suppressed by Elizabeth I after the disgrace of the Earl of Essex in 1599. In some copies sold after Elizabeth’s death, these sheets were reinserted. As for the presence of the map, Pforzheimer notes: “It is generally allowed that the map which belongs in that third volume, though only occasionally found, was not issued with all copies.” Church located only thirteen copies of the map. There are apparently two variants of the printer’s ornaments on the title-page in volume one. This copy has a border of fruit and flowers surrounding the opening word “The” and the ornamental device above the imprint is composed of a center medallion flanked by cornucopia. No priority has been established between this state and the variant with a typographical border around “The” and a device using three birds above the imprint. The present edition greatly enlarges the first edition of 1589, with the entire third volume devoted to America.

“Hakluyt’s Principall Navigations was the fruit of a life devoted to promoting the cause of English colonization and commerce by disseminating knowledge about, and stimulating interest in, all the less known or recently discovered parts of the world. This great repository of explorations, travels, and adventures ‘within the compasse of these 1500 years’ was aptly styled by Mr. Froude ‘the prose epic of the modern English nation’” (Church). The Supplement “contains fourteen rare works not easily accessible in any other form, and is quite as important as either of the volumes published in [Hakluyt’s] time” (Sabin 29600). “In a word, many of such useful tracts of sea adventures, which before were scattered as several ships, Mr. Hakluyt hath embodied into a fleet, divided into three squadrons so many several volumes; a work of great honour to England” (Thomas Fuller, *The History of the Worthies of England*).

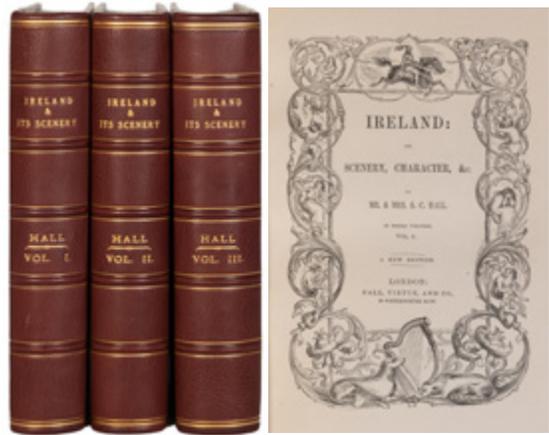
Alden & Landis 598/42; Borba de Moraes I:328; Church 322 (second issue); ESTC S106744; Grolier English 14; Hill 744 (second issue of the title); Palau 112038, 112039; Pforzheimer 443 (1st and 2nd volumes); PMM 105; Sabin 29595.

25,000/35,000

47. HALL, Samuel Carter (1800–1889) and Anna Maria FIELDING (1800–1881). **Ireland: Its Scenery, Character, &c.** London: Hall, Virtue, and Co., n.d. [ca. 1850].

3 volumes, royal 8vo. Engraved frontispiece and title in each volume, numerous engraved plates, maps, and in-text engravings. Modern half niger, gilt-lettering and fillets in compartments, all edges gilt, marbled endpapers. Second edition of this handsome set.

200/300



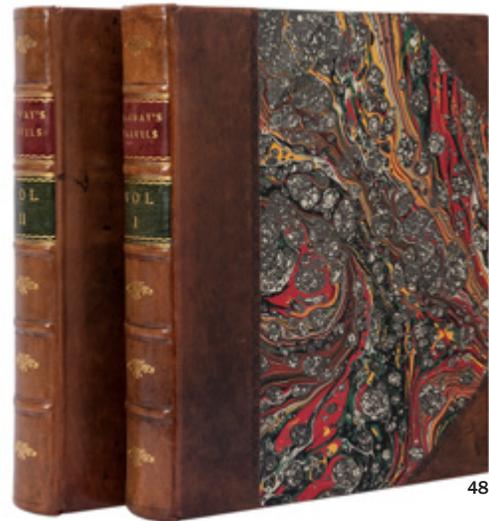
47

48. HANWAY, Jonas (1712–1786). **An Historical Account of the British Trade Over the Caspian Sea...** London: T. Osborne, D. Brown, T. and T. Longman...[et al], 1754.

2 volumes, 4to (279 x 216 mm). Index in both volumes, "Explanation of Foreign Words" and advertisement at rear of Volume II (ad soiled in Volume II, last leaf of index in Volume I also soil with corner tear and a small tear to text). Engraved allegorical frontispieces, 17 engraved plates, 9 folding engraved maps, large engraved vignettes (titles and frontispieces a bit soiled, a few maps with some separation or short tears along folds, else fine). Modern half calf antique, marbled sides, raised bands, burgundy and olive morocco lettering–pieces gilt. (Volume I title dampstained at gutter, occasional marginal dampstaining in both volumes).

SECOND EDITION, "revised and corrected". Includes a history of English commerce in the Caspian area from 1553 to 1743. Lowndes, p. 993.

300/500



48

49. HILL, Aaron (1685–1750). **A Full and Just Account of the Present State of the Ottoman Empire...** London: for the author by John Mayo, 1709.

Folio (343 x 216 mm). 8 engravings including frontispiece, each with an explanatory leaf of text. (Small marginal tear to lower corner margin of frontispiece and title, some marginal browning). Full modern paneled goatskin antique, raised bands, compartments completely gilt, renewed endpapers.

FIRST EDITION. "Hill's *Ottoman Empire* was a luxury publication designed to establish its author's social and literary credentials at nearly 350 pages it was an impressive achievement for a 24-year-old. Hill's primary model was the diplomat Sir Paul Rycaut's *Present State of the Ottoman Empire* of 1668. He borrows many of Rycaut's observations on the political, institutional, and religious history of the Turks yet he is undoubtedly more interested in projecting himself into the picture as an adventure hero Hill dramatizes himself struggling with knifewielding Arabs, finally stabbing one to death, going underwater pearl-diving, braving storms and dangerous tempests on his sea journey to Samon and, finally, enduring 'A Strange Accident which befell the Author in a Vault among the Mummies'" (Gerrard, Aaron Hill: *The Muses' Projector*, 1685–1750, p.22).

Atabey 580; Blackmer 817 (second edition); not in Burrell.

1,000/1,500



49

50. [HORNEMAN, Frederick (1772–1901)]. **The Journal of Frederick Horneman's Travels, from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan, in Africa, in the Years 1797–8.** Introduction by W. Young. London: printed by W. Bulmer for G. and W. Nicol, 1802.

Small 4to (260 x 203 mm). 2 large engraved folding maps partially outlined in color by James Rennell (some light offsetting or toning, few short closed tears at inner margin). Contemporary tree calf rebaked with late 19th century spine gilt, original endpapers preserved (extremities gently rubbed).

Provenance: John Wheler (armorial bookplate, twice signed on title-page); Sir Trevor Wheler, Baronet (armorial bookplate); Peter Isaac (1921–2002), bookplate of bibliographer and historian of the British book trade.

FIRST ENGLISH EDITION, originally published in German in 1801. Includes the accounts of Horneman (1772–1800), who was “the first European in modern times to traverse the north-eastern Sahara” (Britannica). He originally set out from Cairo to explore the Niger and locate its source on behalf of the African Association in London. The journey was supported by The Society instituted for the purpose of promoting discovery of the interior parts of Africa.

Howgego I:H100; Ibrahim–Hilmy I:309.

300/400

51. IDES, Evert Ysbrants (1657–1708). **Three Years Travels from Moscow Over–Land to China: Thro' Great Ustiga, Siriana, Permia, Sibiria, Daour, Great Tartary, &c. to Peking.** London: for W. Freeman, F. Walthoe, T. Newborough, and R. Parker, 1706.

Small 4to (219 x 165 mm). Engraved allegorical title–page, large engraved foldout map (laid down), 30 engraved plates, of which 8 are folding. (Some browning to plates and text). Retrospective paneled calf, raised bands, compartments gilt, all edges red, renewed endpapers.

FIRST ENGLISH EDITION, of this most interesting and important travel narrative for both Russia and China. Ides, a Dutch merchant, traveled across Siberia and into Peking on behalf of Peter the Great in 1692. The primary purpose of the expedition was to conclude further commercial agreements with the Chinese. Before the Tartars became masters of China, it was almost impossible for foreigners to find admittance to the Imperial Court. Kang–hi was desirous of preventing Russian encroachments upon his territories and the Czar was anxious to establish a regular commerce with China. The expedition added considerable geographical knowledge to the little that was known about Manchuria and China and gave vivid descriptions of the people and places seen, including the Great Wall.

Cordier 2468; Cox I:331; Lust 519; Lowendahl 294.

2,500/3,500

52. IRBY, Charles Leonard (1789–1845) and James MANGLES (1786–1867). **Travels in Egypt and Nubia, Syria, and Asia Minor; During the Years 1817 & 1818...** Printed for Private Distribution. London: T. White and Co., 1823.

8vo (216 x 132 mm). Engraved folding map (mounted on new linen), 3 plans (2 folding), and 6 lithographed plates. Modern half calf over marbled boards, raised bands, morocco lettering–piece gilt, renewed endpapers (intermittent pale spotting near margins). Provenance: The Holy Child School, Preston (rubberstamp title–page verso, bleeding onto title).

FIRST EDITION, PRESENTATION COPY, inscribed on front fly leaf “Rev. Mr. Douglas Veitch / from the author”. This privately published work takes the form of six letters: the first from Cairo dated 1817 and the last from Cyprus dated 1818. Irby and Mangles assisted Belzoni in his excavation at the site of Abu Simbel, an independent account of which is given in the letters. From there, they journeyed through the desert to Gaza, Jaffa, Beirut and Tripoli; thence to Baalbek and Antioch; and reached Aleppo where they were among the earliest modern explorers of Syria.

Atabey 606; Blackmer 860; Hilmy I, p. 325; Weber I, 123.

800/1,200

53. JOHNSTON, Robert. **Travels through Part of the Russian Empire and the Country of Poland; Along the Southern Shores of the Baltic.** London: J.J. Stockdale, 1815 (paper watermarked 1814).

4to (298 x 237 mm). Half–title, list of plates leaf present (commonly lacking). 20 colored aquatints including frontispiece, 2 engraved maps, wood–engraved plate, wood–engraved vignette in text (some offsetting from plates to text). Borisoff plate facing p. 354 with corrected title pasted over the printer's error of title caption. Contemporary maroon calf, marbled boards, all edges marbled (neatly rebaked, boards gently rubbed). Provenance: Thomas Birchwood (contemporary signature on title).

FIRST EDITION, of Johnston's journey from St. Petersburg through Moscow to Smolensk. Abbey, Travel 15; Tooley 286.

600/800

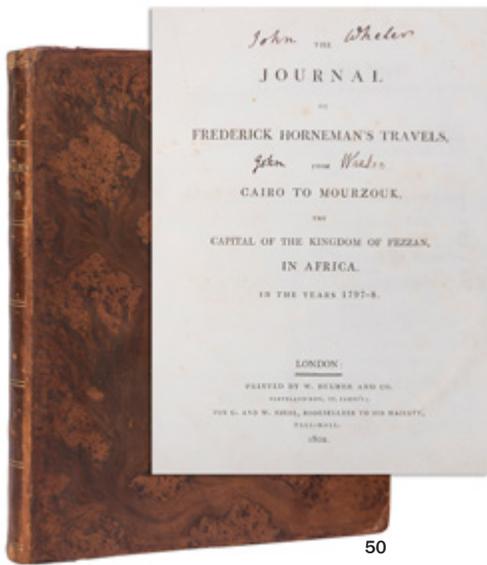
54. KEPPEL, George, Major. **Narrative of a Journey Across the Balcan, by the Two Passes of Selimno and Pravadi; Also of a Visit to Azani, and Other Newly Discovered Ruins in Asia Minor, in the Years 1829–30.** London: Henry Colburn and Richard Bentley, 1831.

2 volumes, 8vo. Half–titles, hand–colored aquatint frontispiece in Volume I, 3 engraved maps and plans including 2 folding, in text vignettes in Volume II (some offsetting to folding maps, offsetting from frontispiece to title–page). Contemporary half calf, marbled boards, raised bands, black and burgundy morocco lettering–pieces gilt, blind tooled compartments in remainder (joints a bit rubbed, few tiny nicks to spine).

FIRST EDITION, of Keppel's famous account while enlisted with the British squadron in the Turkish seas in 1829 and a visit to Constantinople and Adrianople. The narrative is partially concerned with the Russo–Turkish wars, and partially with the growing awareness that this area is dotted with the remains of Greek civilization.

Blackmer 909; Atabey 632; Abbey, Travel 207; Weber I:201.

250/350



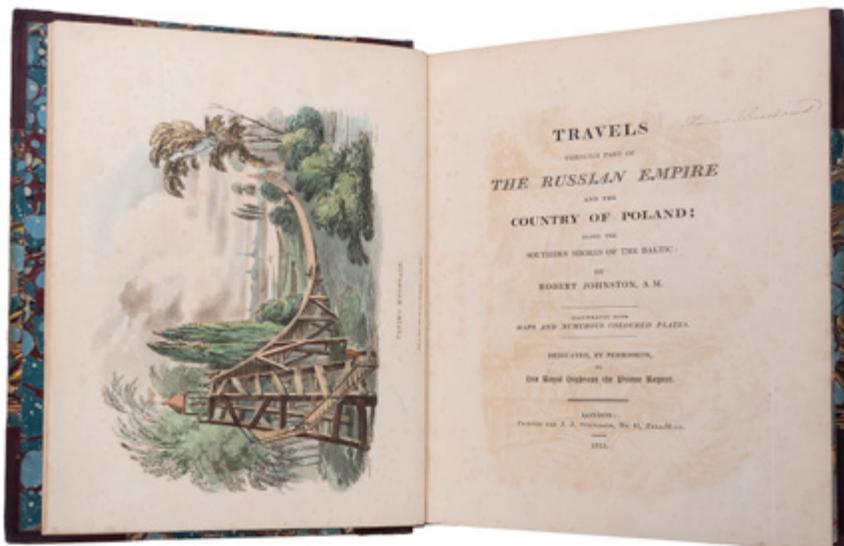
50



52



51

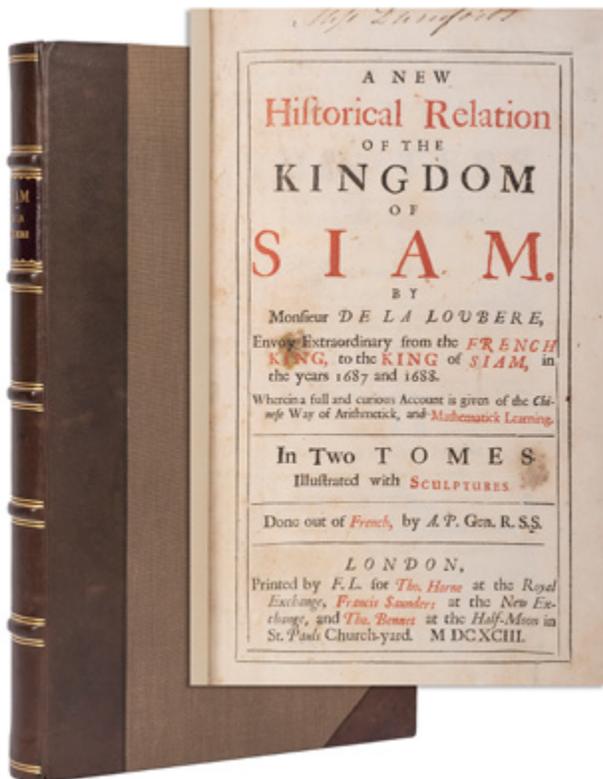


53



54

55



55. LA LOUBERE, Simon de (1642–1729). **A New Historical Relation of the Kingdom of Siam... Envoy Extraordinary from the French King, to the King of Siam, in the Years 1687 and 1688. Wherein a Full and Curious Account is Given of the Chinese Way of Arithmatick and Mathematick Learning.** London: printed by F.L. for Tho. Horne; Francis Saunders; and Tho. Bennet, 1693.

2 volumes in one, small folio (311 x 184 mm). Title in red and black, 2 engraved maps, 9 engraved plates (some marginal toning). Modern half calf antique, raised bands, spine gilt, renewed endpapers. (Tiny scorch mark to S1, few stains to title–page, some leaves browned). Provenance: Miss Dungford? (contemporary signature on title–page).

FIRST EDITION, of La Loubere's rare account of his voyage to modern-day Thailand. Significant for its publication of the "Siamese method" of constructing magic squares and being one of the earliest accounts of a parachute. This work also describes chess, smoking, the Siamese alphabet, astronomy, etc. and includes a description of the Cape of Good Hope and its inhabitants.

Cordier 723; Satow 58; Wing L–201.

2,000/3,000

56. LAYARD, Austen Henry (1817–1894). **Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert; Being the Result of a Second Expedition Undertaken for the Trustees of the British Museum.** London: John Murray, 1853.

8vo. Half–title, 2 folding maps, 14 plates (4 folding including frontispiece), and numerous woodcuts in the text. Late 19th century full blue calf gilt, 6 compartments with 5 raised bands, burgundy and orange morocco lettering–pieces gilt, compartments tooled with gilt centerpieces and scrollwork, all edges marbled, dentelles in blind, marbled endpapers (spine sunned with some rubbing along bands and corners).

FIRST EDITION, of Layard's important second British Museum archaeological expedition that identified Kouyunjik as the site of Nineveh and is considered one of the best written books of travel in the language.

Abbey, Travel, 364; Atabey 687; Blackmer 969.

200/300

57. LEGH, Thomas. **Narrative of a Journey in Egypt and the Country Beyond the Cataracts.** London: John Murray, 1816.

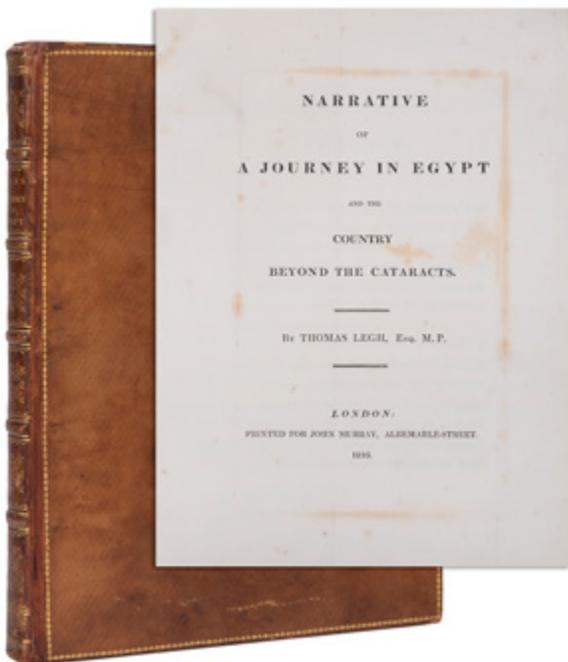
Small 4to (267 x 210 mm). Engraved folding map, engraved folding plate (few spots of offsetting to title–page). Contemporary diced calf gilt rebaked preserving original spine, raised bands, geometric tooled design in compartments gilt (some separation to lower joint, few minor areas of pale spotting).

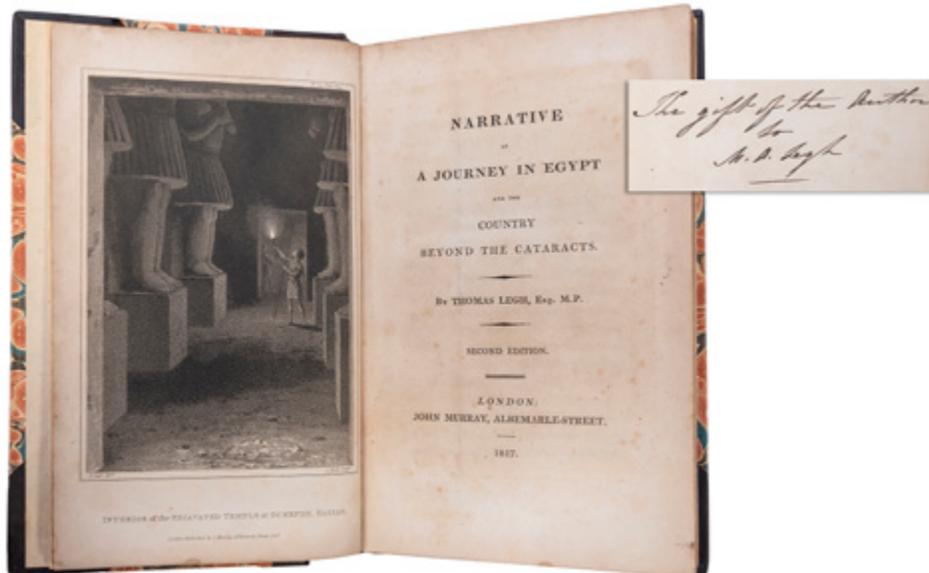
FIRST EDITION. "Legh travelled up the Nile in the winter of 1812 and 1813 with the Rev. Charles Smelt, whose journal he uses in the narrative. They explored the country above Aswan, penetrating into Nubia, whose temples they were among the first to examine..." (Navari).

Ibrahim–Hilmy I:364; Blackmer, 999.

300/400

57





58

58. LEGH, Thomas. **Narrative of a Journey in Egypt and the Country Beyond the Cataracts.** London: John Murray, 1817.

8vo. 11 engravings including frontispiece (one folding), 10 of which are aquatints, folding map of the Nile River (marginal browning to plates, some offsetting to text). Modern half calf antique, marbled sides, raised bands, morocco lettering—piece gilt, renewed endpapers.

SECOND EDITION, PRESENTATION COPY inscribed on the front fly leaf: “The gift of the author / to / M.A. Legh”. Published one year after the first, this is considered the best edition with the added plates. “Legh travelled in Egypt during 1812-1813 with Rev. Charles Smelt, whose journal Legh used in this narrative. Exploring above Aswan, they reached as far as Nubia, where they were among the first modern explorers to examine and illustrate the temples” (Blackmer).

Abbey, Travel 267; Blackmer 776; Gay 2103; Ibrahim–Hilmy, I:364; Prideaux, p. 342.

400/600

59. LEPSIUS, Richard (1810–1884). **Discoveries in Egypt, Ethiopia, and the Peninsula of Sinai, in the Years 1842–1845, During the Mission Sent Out by His Majesty Frederick William IV. of Prussia.** Edited by Kenneth R. H. Mackenzie. London: Richard Bentley, 1852.

8vo. Half–title, tinted lithograph frontispiece, engraved folding map, numerous in text vignettes (some mild browning to map). Original publisher’s blind–stamped blue cloth, gilt–lettered spine, by Remnant & Edmonds (binder’s ticket). (Spine darkened with some staining to covers). Provenance: I. H. Harrison (bookplate).

FIRST EDITION of the English translation by Mackenzie. Lepsius, a celebrated German Egyptologist, was sent to Egypt by the King of Prussia at the urging of Bunsen and Humboldt to conduct historical and antiquarian research into the ancient Egyptian monuments in the valley of the Nile and the peninsula of Sinai. Assisted by several artists, he investigated the antiquities of the country during the years 1842 – 1845, sending 15,000 Egyptian antiquities and plaster casts back to Berlin.

Ibrahim–Hilmy I:376; Gay 77; Blackmer 1008.

200/300



60

60. [MACARTNEY, George (1737–1806)]. -- [CAWTHORN, G., editor]. **A Complete View of the Chinese Empire... and a Genuine and Copious Account of Earl Macartney’s Embassy from King of Great Britain to the Emperor of China.** London: G. Cawthorn, 1798.

8vo. Half–title, engraved portrait frontispiece of Kien Long, Emperor of China, 1pp. advertisement at front and 2pp. publisher’s ad at rear. Modern half crushed levant antique, marbled boards, gilt centerpieces in compartments, green morocco lettering—piece gilt, renewed endpapers (some offsetting from text, occasional light browning).

FIRST EDITION, and a rare account from the “journal kept by... a servant of the Ambassador” (Cox). An important work that laid the foundation for future diplomatic relations between the British embassy and China in the 19th century. Great Britain was anxious to establish formal diplomatic relations with China and open the way for unimpeded trade relations. But the veil of Chinese reserve and self-sufficiency, which for centuries seldom admitted penetration, still hung over the empire, and effectually resisted Lord Macartney’s arguments and gifts. His visit was not in vain however, for provided a most interesting account of Chinese manners and customs at the end of the eighteenth century.

Cordier BS 2392; Cox I:345; Löwendahl 701.

400/600



61

61. MALCOLM, John, Col. (1769–1833). **The History of Persia... Containing an Account of the Religion, Government, Usages, Character of the Inhabitants of that Kingdom.** London: James Moyes for John Murray and Longman and Co., 1840.

2 volumes, 4to (318 x 248 mm). Half-titles, large folding map in Volume I (small tear to inner margin, few tiny repairs at folds verso), 22 engraved plates (marginal foxing with offsetting to text from plates). Contemporary half red morocco, marbled sides, 6 compartments with 5 raised bands gilt, two morocco lettering-pieces gilt, compartments with gilt centerpieces and cornerpieces framed in gilt fillets, gilt-lettered shelving numbers near foot, top edge gilt, marbled endpapers (extremities rubbed). Provenance: Sarah Clark (early signature on titles with her maiden name crossed out).

FIRST EDITION, LARGE PAPER COPY, based on Malcolm's three diplomatic visits to Persia with the most valuable contribution being its detailed description of the contemporary Qajar dynasty from its outset.

Brunet III:1333; Howgego II:M7; Wilson 134; Schwab 360.  
600/800



62

62. MAURICE, Thomas (1754–1824). **Observations connected with astronomy and ancient history, sacred and profane on the ruins of Babylon... [with:] Observations on the remains of ancient Egyptian grandeur and superstition...forming the appendix.** London: printed for the author by John Murray, 1816 [and] 1818.

2 volumes in one, 4to. 4 engraved plates in the first section, 2 engraved plates in the appendix volume; advertisement and list of subscribers in the appendix. Half modern crushed niger, marbled sides, raised bands gilt, brown and green morocco lettering-pieces gilt in 2 compartments, gilt centerpieces in remainder. (Some scorch marks to terminal text leaves of appendix volume, very occasional pale spotting to text and plates, mostly marginal). Provenance: Scottish Rite Temple (rubberstamp on sig. B).

FIRST EDITIONS, of Maurice's travel compendium on comparative religion and mythology, with a central focus on the civilizations of the ancient near East and the Indian subcontinent.

300/500



63

63. MAYER, Luigi (1755–1803). **Views of Palestine... with an Historical Account of the Country and its Remarkable Places.** London: T. Bensley for R. Bowyer, 1804.

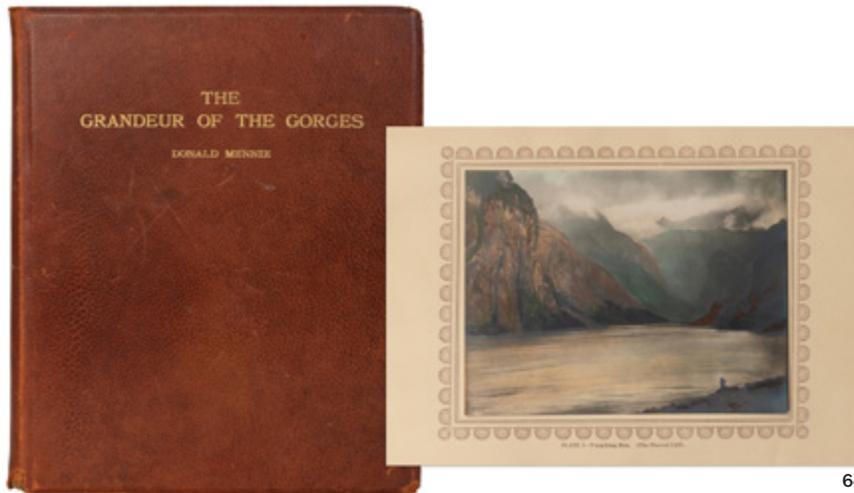
Large folio (476 x 318 mm). Text in English and French. 24 hand-colored aquatint engravings (few marginal stains). Contemporary half green morocco gilt, central royal cipher of Louis Philippe I, King of France gilt stamped on both covers, 6 large compartments with 5 raised bands, gilt fillets and titling in compartments, all edges gilt, silk moiré endpapers (mild edgewear, corners discretely repaired).

Provenance: from the library of Louis Philippe I, King of France (1773–1850); several early library stamps to title-page and preliminary blanks.

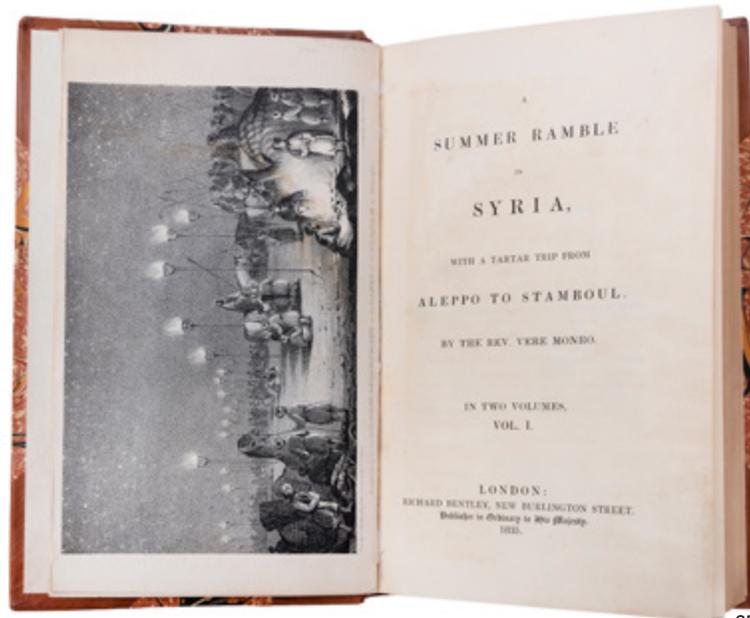
FIRST EDITION IN A ROYAL BINDING, of Mayer's handsome views of the Holy Land that includes cities, ruins and native costumes.

Abbey, Travel 369; Blackmer 1099; Colas 2020; Lipperheide 1461; Prideux, p. 344.

1,000/2,000



64



65

64. MENNIE, Donald, photographer (1875–1941). **The Grandeur of the Gorges**. Shanghai: Kelly & Walsh for A.S. Watson, 1926.

Small folio. 50 photographic plates including 12 original hand-colored gelatin silver prints by Mennie, each with a short descriptive note by Lieut. Comdr. H. Foote Carey who accompanied Mennie on the second trip. Original deluxe gilt-lettered morocco (extremes gently rubbed with a small spot of chipping at foot).

LIMITED EDITION, number 142 of 1000 copies, this copy presented to Mrs. Lansing Hoyt whose name is printed on the limitation.

FIRST PRINTING of one of the most spectacular photographic record of the Upper Yangtze taken during two excursions in the low-level season. The first on a steamer from Ichang to Chungking, during poor weather, and the second between Ichang and Wan Hsien. RARE IN THIS DELUXE MOROCCO BINDING, presented to a subscriber.

OCLC and auction records do not locate any copies being presented in this binding nor do they list any having a subscriber's name printed on the limitation.

2,000/3,000

65. MONRO, Vere, Rev. **A Summer Ramble in Syria, with a Tartar Trip from Aleppo to Stamboul**. London: Richard Bentley, 1835.

2 volumes in one, 8vo (206 x 130 mm). 2 lithographed frontispieces after drawings by C.E. Morno (frontispiece in Volume I a bit dampstained on verso, else clean). Modern half niger antique, marbled boards, raised bands, red and olive morocco lettering-pieces gilt, gilt centerpieces in compartments, renewed endpapers (lacking half-titles).

FIRST EDITION. The London & Westminster Review (April 1836) describes Monro's account as "an uncommon and entertaining narrative of more than ordinary merit"... Monro's "descriptions are spirited and graphic, and his style is lively and idiomatic, devoid of stiffness or affectation". A rare and desirable nineteenth-century account of this Middle Eastern region.

Atabey 827; Blackmer 1148; Rohricht 1833; Weber I:234.

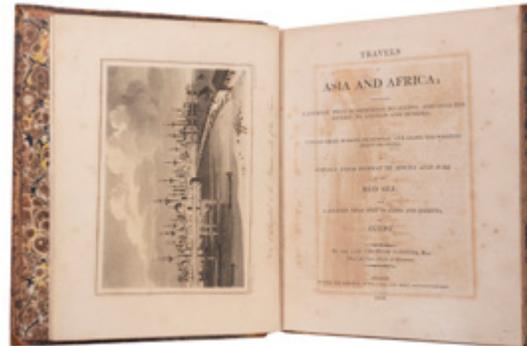
1,000/1,500



66



66A



67

66. NARBROUGH, John, Sir (1640–1688), and others. **An Account of Several Late Voyages & Discoveries to the South and North. Towards The Straights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. Also Towards Nova Zembla, Greenland or Spitsberg...To which are Annexed a Large Introduction and Supplement giving An Account of other Navigations to those Regions of the Globe.** London: for Sam. Smith and Benj. Walford, Printers to the Royal Society, 1694.

2 parts in one with supplement, 8vo (194 x 108 mm). Title in red and black, 2 engraved folding maps, 19 engraved plates (7 folding). (Lacking folding table as called for by Hill, small tear at top edge near gutter of folding plate at p. 32 in Part II, some marginal browning to plates). Modern speckled calf antique, marbled boards, raised bands, compartments gilt (lacking pp. 17–33 in Part II, occasional browning, title–page slightly soiled with small corner tear at margin).

FIRST EDITION, describing four voyages: Narborough, to the South Seas; Tasman, to the “South Terra Incognita”; Wood, in search of a northeast passage to Japan and China; and Martens, to Greenland and the Arctic. This work is of “the greatest importance to an Australian collection, as it contains one of the earliest accounts of Abel Janszoon Tasman’s famous voyage of 1642 from Batavia, in which he discovered Tasmania and New Zealand and visited Tonga and Fiji...[it is of] particular interest because of its description of Narborough’s passage in the Batchelour through the Straits of Magellan and into the South Pacific to Chile, which was much read by later navigators. John Bulkeley and John Cummins with the Wager survivors used this work for their navigation of the passage” (Hill).

Alden & Landis 694/155; ESTC R18669; Hill 1475; Sabin 72185; Wing N-154.

1,500/2,500

66A. ORTELIUS, Abraham (1527–1598). **Zelandicarum insularum exactissima et nova descriptio...** Antwerp, 1571.

Engraved map of Zeeland, the westernmost province of the Netherlands, with hand-coloring, 413 x 565 mm. Ornate cartouche, sailing ships and Triton riding a sea monster and carrying a coat of arms of the province. (Some soiling and toning at margins, few short tears along margins, old tap repairs verso along edges and center fold).

Early state (fourth), one of 275 copies printed. From Ortelius’ *Theatrum Orbis Terrarum*, the first modern Atlas of the World. Van Den Broecke 78 (1571L18).

300/500

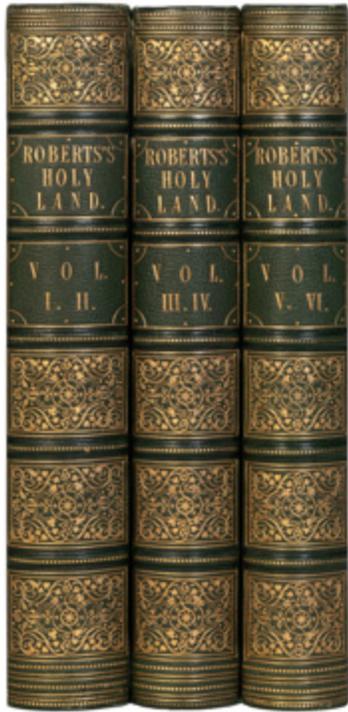
67. PARSONS, Abraham (d. 1785). **Travels in Asia and Africa; including a journey from Scanderoon to Aleppo, and over the desert to Bagdad and Bussora... a voyage from Bombay to Mocha and Suez in the Red Sea; and a journey from Suez to Cairo and Rosetta in Egypt.** London: Longman, Hurst, Rees and Orne, 1808.

4to (267 x 210 mm). 2 hand-tinted aquatints with sepia wash (light marginal browning, offsetting to title–page from frontispiece). Original diced calf, all edges marbled, marbled endpapers (retrospective rebacking preserving original morocco lettering–piece gilt, marginal browning or spotting). Provenance: John Waldie (bookplate).

FIRST EDITION, Parson’s detailed journal, published posthumously, includes accounts of the merchants and commerce of the places he visited, including Bahrein, Muscat, Mocha and Jeddah– mentioning the importance of the latter as the port for Mecca.

Abbey, Travel 348; Atabey 927; Ibrahim–Hilmy, II: p. 94;

600/800



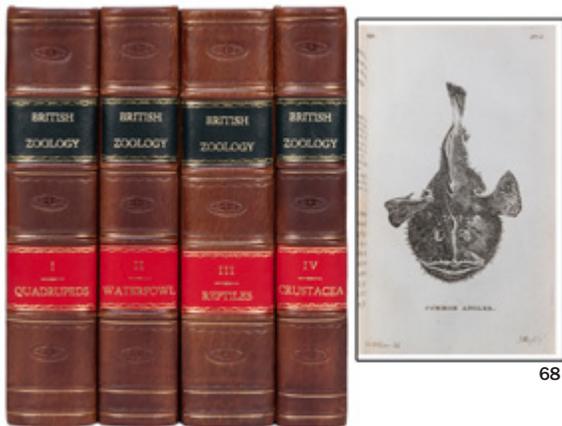
70

69. RIKART, Carl von. **Menes and Cheops Identified in History Under Different Names: With Other Cosas.** London: [Spottiswoode and Co. for] Longmans, Green and Co., 1869.

8vo. Half-title, wood-engraving frontispiece, 4 wood-engraved plates, publisher's ads at rear. Original publisher's pictorial brown cloth stamped in black, gilt-lettered spine, bound by Westleys & Co. (binder's ticket). (Recased preserving original spine and endpapers).

FIRST EDITION. Includes Rikart's rationale for aligning the chronology of Egyptian dynasties with the history of the bible. Rikart argues that Egyptologists' small-minded anti-Bible stance failed to recognize that the Pharaohs of Egypt were characters from the bible and uses pseudohistory as a basis for these claims. VERY SCARCE.

200/300



68

68. PENNANT, Thomas (1726-1798). **British Zoology.** Warrington: William Eyres for Benjamin White, 1776-77.

4 volumes, 8vo. Engraved additional titles, letterpress titles in Volumes I-III as usual, 280 engraved plates (several folding). (Some offsetting from plates to text, occasional spotting). Modern quarter leather, marbled sides, black and red morocco lettering pieces gilt. Fourth edition.

First published in 1761 based on works by naturalists in other European countries, it became immensely popular and was issued in quarto formats in 1766 and 1767.

250/350

70. ROBERTS, David (1796-1864), illustrator. **The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia.** With historical descriptions by Reverend George Croly. London: Day & Son, 1855-1856.

6 volumes in 3, 4to (298 x 206 mm). 250 tinted lithographed plates and maps including the 6 pictorial titles and 2 frontispieces by Louis Hache after original drawings by Roberts, all under tissue-guards (occasional pale foxing to plate versos, some pale foxing to titles and frontispieces, else bright). Later half green straight-grain morocco gilt, 6 compartments with 5 raised bands gilt, gilt scrollwork in 4 compartments, gilt-lettering in remainder, all edges gilt (light rubbing to extremities).

FIRST QUARTO EDITION of Robert's monumental work on the Holy Land and the Near East, originally issued in 41 folio parts over 7 years. Roberts was the first British artist to sketch the monuments of Ancient Egypt, set on "Plains so vast... that, until you come near them, you have no idea of their magnificence". In the span of just two and half months in 1838, travelling some 800 miles south from Cairo, Roberts "recorded the monumental temple sites along the Nile in more than one hundred sketches" (Blackmer).

Abbey, *Travel* 388; Blackmer 1432.

4,000/6,000

71. ROBERTS, John S., compiler. **The Life and Explorations of David Livingstone.** London: Adam & Co., n.d. [ca. 1874?].

2 volumes, 4to. Lithographed frontispieces, lithographed title in Volume I, numerous tinted lithographs, color folding map. Contemporary half black calf, 6 compartments with 5 raised bands, morocco lettering—pieces gilt in 2 compartments, morocco endpapers, stamp—signed by Sotheran (front joints a bit tender with some minor separation near ends, light rubbing to extremes).

A lovely illustrated biography of Dr. Livingstone and his travels including his meeting of Henry Stanley in 1871.

150/250

72. SAMUEL, Charles Stewart (1795–1831). **A Visit to the South Seas in the U.S. Ship Vincennes...** New York: Sleight & Robinson for John P. Haven, 1831.

2 volumes, 8vo. Contemporary embossed dark plum calf gilt, spine stamped in gilt and in blind, all edges marbled, gilt dentelles (spines sunned, extremities rubbed, joints tender, intermittent foxing).

FIRST EDITION, of a Samuel's firsthand account regarding Rio de Janeiro, the Cape Horn passage, Hawaii, etc. while aboard the Vincennes. Hill 1644.

200/300

73. SCHERZER, Karl von (1821–1903). **Narrative of the Circumnavigation of the Globe by the Austrian Frigate Novara.** London: Saunders, Otley, and Co., 1861–1863.

3 volumes, 8vo. Titles printed in red and black, engraved frontispiece in Volume I (foxed), color—printed folding map, 7 single—page maps, numerous wood—engravings in text. Original publisher's blindstamped plum cloth, gilt—lettered spine (recased preserving original spines, G7 and G8 in Volume III chipped at margins). Provenance: King's Inn Library, Dublin (rubberstamp title—page verso).

FIRST EDITION IN ENGLISH describing Austria's first and only circumnavigation and the "last great scientific expedition of the nineteenth century" (Borba de Moraes). Over two and a half years, the Novara sailed over 51,000 miles, visiting numerous countries making geographic, ethnographic and scientific studies. The first coca plant (cocaine) investigations, in particular on St. Paul Island, the Nicobar Islands, and on New Zealand (first geological mapping by Hochstetter), created the bases for future geological research. The Oceanographic research in the South Pacific revolutionized oceanography and hydrography. A RARE AND IMPORTANT SET.

Sabin 77620; Hill 1538; Ferguson 15471.

400/600

74. SHOBERL, Frederic, editor (1775–1853). **The World in Miniature... Russia.** London: for R. Ackermann, n.d. [1822].

4 volumes in 2, 12mo. 72 colored stipple engravings. Contemporary ribbed green cloth decorated in blind, gilt—lettered spines (upper cover in Volume I detached, front joint broken in Volume II with small tear near foot, else contents tight).

FIRST EDITION of this celebrated work that was first issued in separate publications starting in 1820 with Illyria and Dalmatia and finishing in 1827 with Switzerland, forming a complete 43 volume set "to increase the store of knowledge concerning the various branches of the great family of Man, not only for adults, but the instruction and amusement of the juvenile student" (advertisement in Illyria and Dalmatia). Abbey, Travel 6; Tooley 515.

-- [TOGETHER WITH:] *Scenes in Russia...* London: for Wallis and Son, 1814. 12mo. 14 engravings. Contemporary cloth—backed drab boards (spine chipped and worn at ends, title and frontispiece sprung).

400/600

75. STANFORD, Edward (1827–1904). **Stanford's Library Map of South America, Constructed by A. Keith Johnston.** London, 1864.

Large hand—colored lithograph case map, dissected and laid on four sheets of linen, each part consisting of 20 sections, 80 total, measuring 1701 x 1600 mm, some offsetting. A HANDSOME EXAMPLE OF STANFORD'S LARGE FORMAT WALL MAP.

In the early 1850s Edward Stanford commissioned Alexander Keith Johnston to prepare a set of large wall maps of each of the 6 continents: Europe; Australasia; Asia; Africa; North America; and South America. Johnston's wall maps, which Stanford titled "Library Maps" became one of the most enduring works of the period, issued continuously with updates well into the 20th Century.

600/800

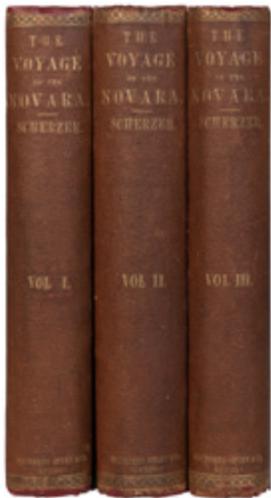
76. STANLEY, Henry Morton (1841–1904) **In Darkest Africa; or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.** New York: Charles Scribner's Sons, 1890.

2 volumes, demy 4to (288 x 225mm). Engraved frontispieces on india paper, titles in red and black, 2 photogravure portrait plates (one slightly dampstained at corner), 4 colored maps, 3 of which folding with the 2 largest on linen as issued, 6 etchings in sepia by M.G. Montbard signed in pencil, 36 plates on india paper, and 103 in text engravings also on india paper. Original publisher's half chocolate morocco, gilt vellum sides over beveled boards with central flag and fern device gilt, 6 compartments with 5 raised bands, gilt—lettered in 3 compartments, top edges gilt, others uncut (morocco professionally refurbished, vellum rubbed with some staining or soiling, slight bowing to Volume II upper cover).

Provenance: Fred Black (1891–1971), bibliophile and executive at Henry Ford from 1918–1940 who was instrumental in acquiring rare books for the Ford collection.

FIRST AMERICAN EDITION, number 63 of 250 copies from the "Demy Quarto de Luxe" edition SIGNED BY STANLEY. In January 1887, Stanley set out on an expedition to rescue the Ottoman-German naturalist and one-time governor of Equatoria Emin Pasha. Following a particularly treacherous and difficult route which included a five-month journey through the Ituri rainforest and having lost two-thirds of the party, Stanley eventually convinced Emin Pasha to leave Equatoria in 1889.

3,000/5,000



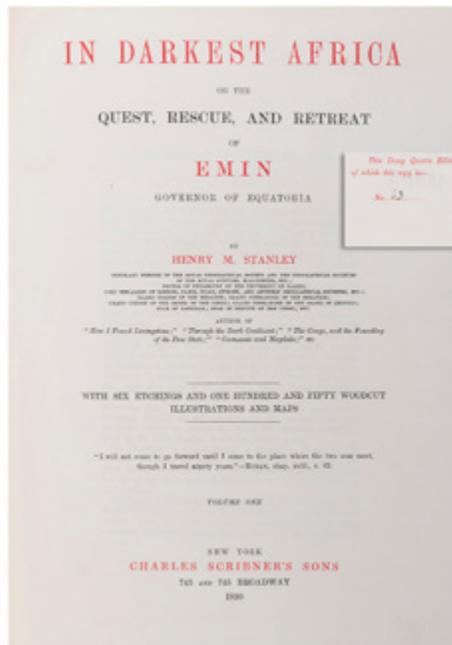
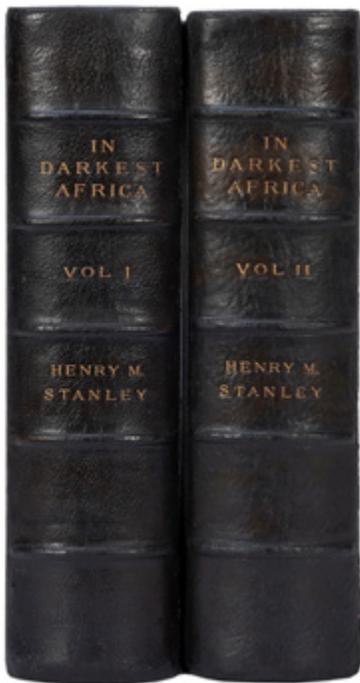
73



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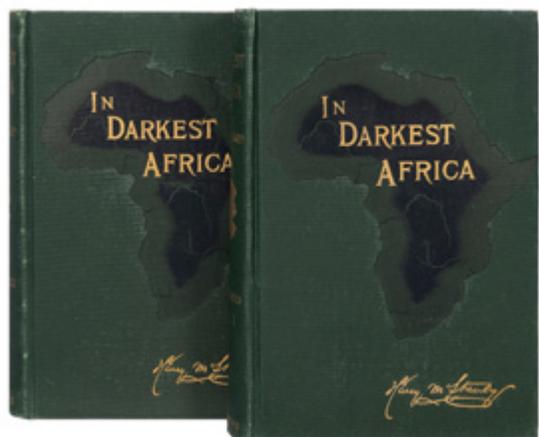
76

77. STANLEY, Henry Morton (1841–1904) *In Darkest Africa; or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria*. New York: Charles Scribner's Sons, 1890.

2 volumes, 8vo. Steel-engraved portrait frontispieces, numerous plates and wood-engravings in text, 3 large folding maps in rear endpaper pockets. Original publisher's green pictorial cloth gilt with inset silhouette of Africa, brown coated endpapers (light edge wear at extremities, else fine). Provenance: contemporary bookseller's ticket at rear in Vol. I.

FIRST AMERICAN TRADE EDITION, of Stanley's account of one of his most famous expeditions to rescue Emin Pasha.

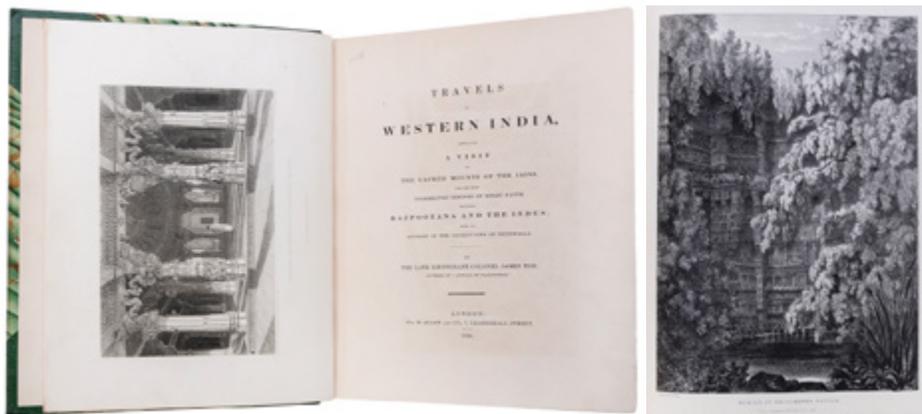
300/500



77



78



79

78. STRAHLENBERG, Phillip Johann von (1676–1747). **An Historico-Geographical Description of the North and Eastern Parts of Europe and Asia...Russia, Siberia, and Great Tartary.** London: for W. Innys and R. Maney, 1738.

Small 4to (229 x 171 mm). Large engraved folding map by R.W. Seale, outlined with hand-coloring, folding woodcut map, large folding table at rear, 10 engraved plates including 3 folding (one map), numerous woodcut tables and illustrations in text. Contemporary calf twice ruled in gilt fillets, rebaked preserving original spine and endpapers, raised bands, morocco lettering-piece gilt. Provenance: Rolle (armorial bookplate).

SECOND ENGLISH EDITION of an important work on Siberia and Great Tartary, first published in Stockholm in 1730. The author spent 10 years in Siberian captivity between 1711-1722 after the defeat of Charles XII. During his stay in Russia he collected information and material on the languages and people of Uralic and Altaic stock, which became the basis for this work. The text is highly significant by offering much first-hand information related to the geographical, historical, and ethnographic character of Siberia and Great Tartary. Also included are early descriptions of the linguistics of the region, with a Kalmyk vocabulary including the translations of Mongolian words. Arguably the most important aspect of this publication is Strahlenberg's rare and important map representing the Russian realm and Great Tartary, which contains extensive information regarding Siberia. Cox I, 194; Crowther 2034.

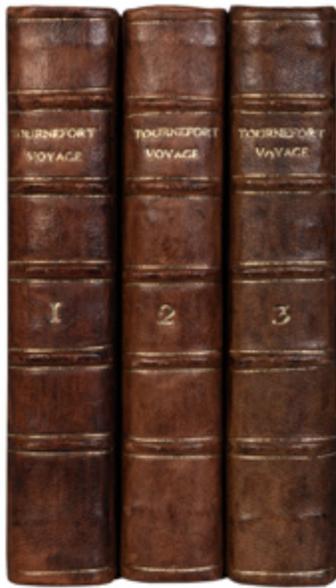
2,000/3,000

79. TOD, James, Lieut.-Col. (1782–1835). **Travels in Western India, Embracing a Visit to the Sacred Mounts of Jains, and the Most Celebrated Shrines of Hindu Faith between Rajpootana and the Indus; with an Account of the Ancient City of Nehrwalla.** London: William H. Allen, 1839.

Large 4to. Half-title, 9 engraved or lithographed plates by W.F. Sterling after F. Mackenzie from original sketches by Colonel Hunter Blair, vignettes, appendix and errata at rear. (Some offsetting from plates to text). Retrospective half green straight-grain morocco, marbled sides, 6 compartments with raised bands gilt, elephant tooled centerpiece devices gilt in 5 compartments, gilt-titling in remainder. (Some marginalia in modern and contemporary hands, else fine).

FIRST EDITION OF THIS RARE AND IMPORTANT NARRATIVE. Includes Lt. Col. James Tod's journey from Udaipur to Mumbai via Mt. Abu, with an early detailed description of the religious customs of the hill tribes of Southern Rajasthan. The highly detailed engraved plates primarily show views of the region's principal sacred buildings in their landscape. The village of Todgarh, which today is a wildlife sanctuary, was named by the Maharana of Udaipur to commemorate Tod's work in the region. An exceedingly rare title with only a few examples selling in the rooms in the past century.

2,000/3,000



80



81

80. TOURNEFORT, Joseph Pitton de (1656–1708). **A Voyage into the Levant: Perform'd by Command of the Late French King. Containing the Ancient and Modern State of the Islands of the Archipelago; as Also of Contantinople, the Coasts of the Black Sea, Armenia, Georgia, The Frontiers of Persia and Asia Minor...** London: for D. Midwinter, et al, 1741.

3 volumes, 8vo. Alphabetical table for the “Principal Matters” at end of Volume III. 152 engraved plates and maps, including 7 folding. Contemporary calf rebacked with new spines (corners repaired, title–page in Volume II reinforced at gutter).

SECOND ENGLISH EDITION. Tournefort was a French botanist, notable as the first to make a clear definition of the concept of genus for plants. Tournefort travelled through Western Europe, particularly the Pyrenees, where he made extensive collections. He travelled through the islands of Greece and visited Constantinople, the borders of the Black Sea, Armenia, and Georgia, collecting plants and undertaking various types of observations. He was accompanied by the German botanist Andreas Gundelsheimer and the artist Claude Aubriet. His description of these journeys was published posthumously as “Relation d’un voyage du Levant”. Tournefort was killed by a carriage in Paris; the road on which he died now bears his name, “Rue de Tournefort”.

Atabey 961; Blackmer 1318.

400/600

81. [TRAVEL & HISTORY]. **A group of 8 works, including:** VERTOT, Abbot de. *The Revolutions of Portugal*. London: for William Chetwood, 1721. 8vo. Engraved frontispiece. Contemporary paneled calf (joints rubbed with some splitting). FIRST EDITION. ESTC T81981. -- MORGAN, J. *A Complete History of Algiers...* London: A. Bettesworth and C. Hitch, 1731. 2 volumes in one, Small 4to. Modern quarter speckled calf, rasied bands, red morocco lettering–piece gilt (intermittent browning). FIRST EDITION. -- CHATEAUBRIAND, F.A. de. *Travels in Greece, Palestine, Egypt, and Barbary, During the Years 1806 and 1807*. New York: Van Winkle and Wiley, 1814. 8vo. 7 engravings, large folding map (laid down). Modern quarter morocco. FIRST EDITION. -- ST. JOHN, J.A. *Egypt and Nubia*. London: Chapman and Hall, 1845. 8vo. Numerous in text vignettes. Contemporary half calf, marbled boards, raised bands, gilt–lettered spine (extremities rubbed). FIRST EDITION. -- NEALE, Frederick Arthur. *Narrative of a Residence at the Capital of the Kingdom of Siam...* London: Office of the National Illustrated Library, 1852. 8vo. 20 wood–engraved plates. Original embossed plum cloth; slipcase. FIRST EDITION. -- BARKER, William Burckhardt. *Lares and Penates; or, Cilicia and its Governors*. Edited by William Francis Ainsworth. London: Ingram, Cooke & Co., 1853. 8vo. 20 wood–engraved plates, folding map. Contemporary calf gilt, raised bands gilt, morocco lettering–piece gilt, compartments completely tooled in gilt, all edges marbled. Provenance: Eton gift inscription. FIRST EDITION. -- CESNOLA, Louis Palma di, General. *Cyprus: Its Ancient Cities, Tombs, and Temples*. New York: Harper & Brothers, 1878. 8vo. Engraved frontispiece, 60 plates and maps. Contemporary half calf, marbled boards, morocco lettering–pieces gilt, remainder compartment gilt tooled, all edges marbled. FIRST EDITION. -- WYLDE, A.B. *'83 to '87 in the Soudan*. London: Remington & Co., 1888. 2 volumes, 8vo. Large color folding map. Modern red calf, raised bands, spines gilt with black leather lettering–pieces. Second edition. -- Together, 8 works in 9 volumes, condition generally good.

300/500

82. TURNER, William (1775–1851). **Journal of a Tour in the Levant.** London: John Murray, 1820.

3 volumes, 8vo. Half–titles, 2 engraved folding maps, 22 engraved plates, of which 6 are hand–colored aquatints (2 folding), in text vignettes and maps, errata at end of Volume III. Later half crushed levant, marbled boards, flat raised bands, gilt–lettering and fillets in compartments, top edges gilt, stamp–signed by Worsfold (spines gently sunned with a touch of rubbing along joints).

FIRST EDITION, of this important account containing several journeys that Turner took while in the Levant. He visited most parts of the Ottoman dominions in mainland Greece and the islands, as well as the Holy Land, Syria and Egypt, and includes lengthy descriptions of two visits to Cyprus, noting local manners and customs and describes a meeting with Ali Pasha. The plates show costumes and antiquities, as well as views of Smyrna, Patmos and Pergamus.

Abbey, Travel 375; Atabey 1251; Blackmer 1687; Weber I:94.  
2,000/3,000

83. VOLNEY, Constantin François, comte de (1757–1820). **Travels Through Syria and Egypt in the Years 1783, 1784, and 1785.** London: for G.G.J. and J. Robinson, 1787.

2 volumes, 8vo (229 x 133 mm). Index and errata in Volume II. Half–titles, 5 engraved foldout maps, plans and plates (pale spotting). Original publisher’s paper–backed drab boards, printed spine labels, uncut (light chipping along joints and spine ends, few old repairs to spine on Volume II, some marginal in pencil and inked in a contemporary hand); cloth slipcase.

FIRST EDITION IN ENGLISH, of the author’s first book which is considered to be “one of the most exact and valuable works of [its] kind ever published” (Chambers, “Cyclopaedia; or, An Universal Dictionary of Arts and Sciences”). “Volney’s popular and highly–regarded work was the result of three years’ travels, a good deal of which time was spent in Cairo. His account has never really been surpassed. Volney went to great lengths in preparation, which included a year devoted to exercise and self–deprivation and three months learning the language required in a convent in the mountains of Lebanon (Blackmer 1748, later French edition).” Atabey 1303.

400/600

84. WEBSTER, James. **Travels through the Crimea, Turkey, and Egypt; Performed during the Years 1825–1828.** London: [Shackell and Bayless for] Henry Colburn and Richard Bentley, 1830.

2 volumes, 8vo. Half–titles, 7 plates in aquatint, 9 vignettes. Modern quarter calf antique, marbled sides, raised bands, red morocco lettering–piece gilt, gilt fillets in compartments, renewed endpapers, uncut (some spotting to titles). Provenance: Sion College Library (rubberstamp title–page verso). FIRST EDITION.

Abbey, Travel 360; Ibrahim–Hilmy II:232.

300/400

85. WILSON, William. **A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff...Compiled from Journals of the Officers and the Missionaries...** London: for T. Chapman, 1799.

4to (268 x 210 mm). 7pp. list of subscribers at rear, one–page ad after dedication. 6 engraved plates and 7 engraved folding maps and charts (some browning or spotting to foldouts, offsetting from plates to text). Early 20th century half sheepskin over marbled boards antique, raised bands, blue leather lettering piece gilt, gilt fillets in compartments (light rubbing along joints and corners). Provenance: Church Missionary Society Library (rubberstamp on title–page).

FIRST EDITION, important for its descriptions of Tahiti, the Fiji Islands, and Tonga. The London Missionary Society’s sailed from London in 1796 for the purpose of establishing a mission at Tahiti. The Duff was the first missionary vessel to sail the Pacific Ocean. After 208 days, the ship reached Tahiti where the party established a settlement of 25 people. Despite being befriended by King Pomare I, the party was met with numerous difficulties, and eventually fled to Australasia.

Cox II:307; Ferguson 301; Hill 1894; Sabin 49480.

400/600

86. WITTMAN, William. **Travels in Turkey, Asia–Minor, Syria, and Across the Dessert into Egypt During the Years 1799, 1800, and 1801...** London: T. Gillet for Richard Phillips, 1803.

4to (273 x 210 mm). Engraved folding frontispiece, 21 engraved plates including 16 hand–colored, engraved folding map, large folding facsimile of a firman (some mild toning to plates, offsetting to text from plates, marginal browning to foldouts). Contemporary half olive calf gilt, marbled sides, 5 compartments with 4 flat raised bands gilt, intricate gilt tooling in 3 compartments, remainder with gilt lettering, all edges marbled, marbled endpapers (joints and boards a bit rubbed, spine ends professionally repaired).

Provenance: Anthony and Leonie de Crosson (bookplate); gifted to F. & E. Cramer–Roberts (inscription on bookplate from de Crosson).

FIRST EDITION. Wittman was surgeon to the British Military Mission acting with the army of the Grand Vizier between 1799 and 1801. Included in the above work is Wittman’s observations on the plague.

Atabey 1344; Blackmer 1832; Lipperheide 1426; Weber 1:647.  
1,000/2,000

87. YORKE, H.R. and W. STEVENSON. **British Naval Achievements; Being an Accurate Account of the Lives and Actions of British Seamen from 1780 to the Last Expedition against Algiers in 1816.** London: [W. Wilson for] C.J. Barrington, 1822.

2 volumes, 8vo. Steel–engraved portrait frontispieces in both volumes (offsetting from plates to title–page). Contemporary diced calf bordered in alternating palmette and floral tools gilt, 5 compartments with 4 raised bands, compartments gilt, all edges marbled, marbled endpapers (joints rubbed with some separation near feet, Volume I extreme ends rubbed with headband protruding, some staining to covers). Provenance: Marcus A. Stanley Hare (armorial bookplate).

FIRST EDITION. Includes an “Account of the Third and last Voyage round the world performed by Captain Cook, between the Years 1776 and 1780”. Not in Beddie.

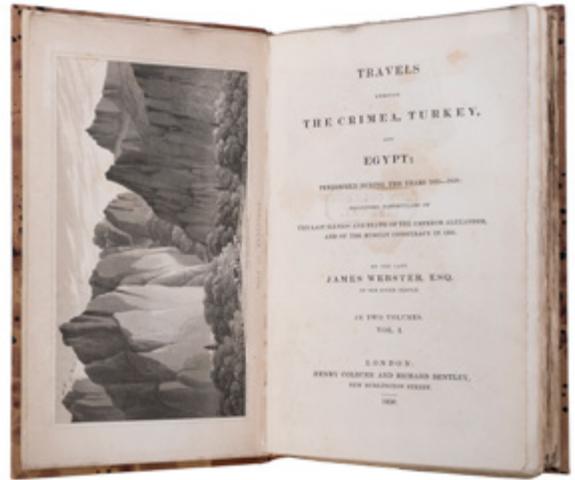
100/200



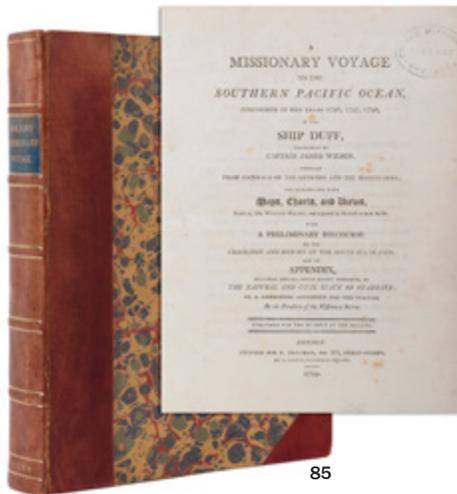
82



83



84



85



86



# AMERICANA & EXPLORATION

CHION-MAN-I-CASE

88. [ABOLITION]. **Report of the committee, to whom was referred the memorial of the president and board of managers of the American Society for Colonizing the Free People of Color of the United States.** [Washington: Edward de Krafft?], 1818.

8vo, 5 pp. 20th century wrappers (light spotting to text). A RARE AND EARLY REPORT FROM THE AMERICAN COLONIZATION SOCIETY, read to the House of Representatives for the 15th Congress. The report, possibly read by the ACS founder Robert Finely, encouraged and supported the migration of free African Americans to Africa. The report calls the slave trade a “inhuman traffic” that Americans cannot but “sympathize in the wish to redeem from ignorance, barbarism, and superstition, a continent of vast extent, spread out beneath every climate, embracing every variety of soil, and inhabited by a much injured and degraded portion of the human race”. The ACS would succeed in 1820 with over 4,000 emigrants arriving to the newly formed American colony of Liberia in West Africa.

Not in Howes or Sabin; Shaw & Shoemaker 46563.

200/300

89. [ABRAHAM LINCOLN FORGERY]. **Eugene Field II forged Abraham Lincoln signature (“A. Lincoln”) penned on the inside cover of:** THACKERY, William Makepeace. *Vanity Fair*. London: Bradbury and Evans, 1848.

8vo. Engraved frontispiece, title, and 38 plates, wood-engraved illustrations (offsetting from plates to text, marginal browning to plates). Original blind-stamped cloth, gilt-lettered spine (old rebacking, hinges broken, text block separated from spine, first and last quires sprung, lacking terminal blanks). FIRST EDITION IN BOOK FORM, later issue.

Provenance: Eugene Field (the author’s ownership signature on front free endpaper, possibly forged by his son); inscription on rear pastedown by Eugene Field II claiming that this book came from his father’s library and that the “manuscript autograph signature of A. Lincoln was inspected(?) to my father by Clark Hauser(?) of Cleveland, the newspaper publisher and national politician(?)”, signed by Field II and dated November 9, 1931.

FROM A KNOWN LINCOLN FORGER. Between the 1920s and 30s, Eugene Field II was known to have forged Lincoln’s signature in many books that had been previously owned by his grandfather which the American author, Eugene Field Sr. (1850–1895), had left to his son. Eugene Field II profited greatly from the forgeries and later partnered with another known counterfeiter named Harry D. Sickles. It is believed that the two men went on to falsify more than one hundred Lincoln documents as well as signatures of numerous other famous figures including Mark Twain, Rudyard Kipling and Theodore Roosevelt.

500/700

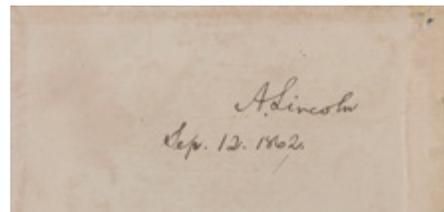
90. [LINCOLN, Abraham]. HERDON, William H. (1818–1891) and Jesse William WEIK (1857–1930). **Herndon’s Lincoln: The True Story of a Great Life.** Chicago, New York, and San Francisco: Bedford, Clarke & Company, [1889].

3 volumes, 8vo. Numerous steel engraved plates. Original publisher’s blue cloth gilt, top edges gilt, decorative endpapers (a tiny bit of rubbing along joints, else a fine and bright set).

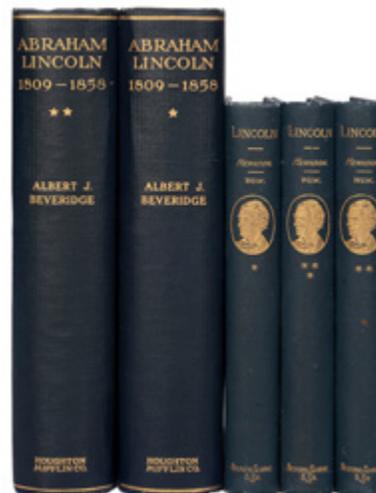
FIRST EDITION, “based on Herndon’s intimate, first-hand knowledge, this will always be the most authoritative single source for Lincoln’s early period” (Howes H–440).

-- [TOGETHER WITH:] BEVERIDGE, Albert J. (1862–1927). *Abraham Lincoln 1809–1858*. Boston and New York: Houghton Mifflin Company, 1928. 2 volumes, 8vo. Frontispiece portrait in each volume. Original publisher’s blue cloth gilt. FIRST EDITION of Beveridge’s comprehensive biography of Abraham Lincoln.

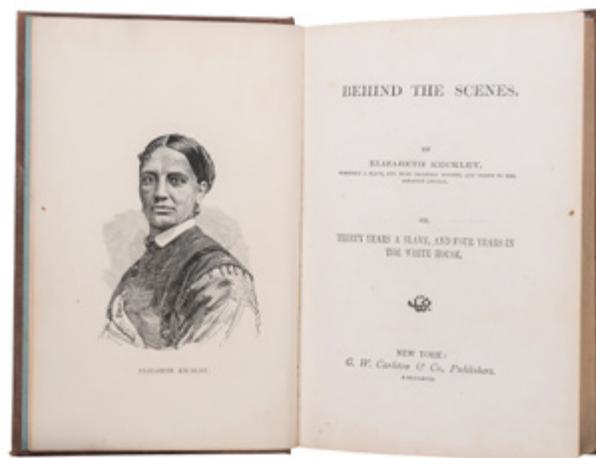
700/900



89



90



91

91. [AFRICAN AMERICAN]. KECKLEY, Elizabeth (1818–1907). **Behind the Scenes; or, Thirty Years a Slave, and Four Years in the White House.** New York: G.W. Carleton & Co., 1868.

8vo. Half-title, portrait frontispiece, woodcut head-pieces and capitals; 8pp. publisher’s catalogue at rear. Publisher’s blind-stamped brown cloth, pale blue endpapers (pale spotting to covers, spine sunned, else square and tight). Provenance: George A. David (contemporary signature).

FIRST EDITION of an ex-slave’s memoirs that was ghost written by Hamilton Busbey and published for the financial and reputational benefit of Mary Todd Lincoln after her husband’s assassination. After purchasing her freedom, Keckley was employed as a dressmaker in the home of Jefferson Davis and then by Abraham Lincoln, while in the White House, becoming close friends with Mary Todd. A SCARCE TITLE. Howes K–21.

600/800

ONE OF THE RAREST  
REVOLUTIONARY WAR NARRATIVES

92. ALLEN, Ethan (1738–1789). **A Narrative of Colonel Ethan Allen's Captivity from the Time of his Being Taken by the British, near Montreal, on the 25th day of September, in the Year 1775, to the Time of his Exchange, on the 6th day of May 1778: Containing his Voyages and Travels... Interspersed with Some Practical Observations. Written by Himself, and now Published for the Information of the Curious in all Nations.** Philadelphia: Printed, Boston: Re-printed by Draper and Folsom, 1779. 8vo in half-sheets (184 x 121 mm).

Late 19th century full red morocco, scrollwork cornerpieces gilt within thrice ruled gilt borders, gilt-lettered spine with gilt tooling at ends, all edges gilt, marbled endpapers, gilt dentelles, gilt stamp-signed by W. Pratt. (Some marginal repairs, horizontal repair to E4 with several words to upper corner neatly supplied in facsimile).

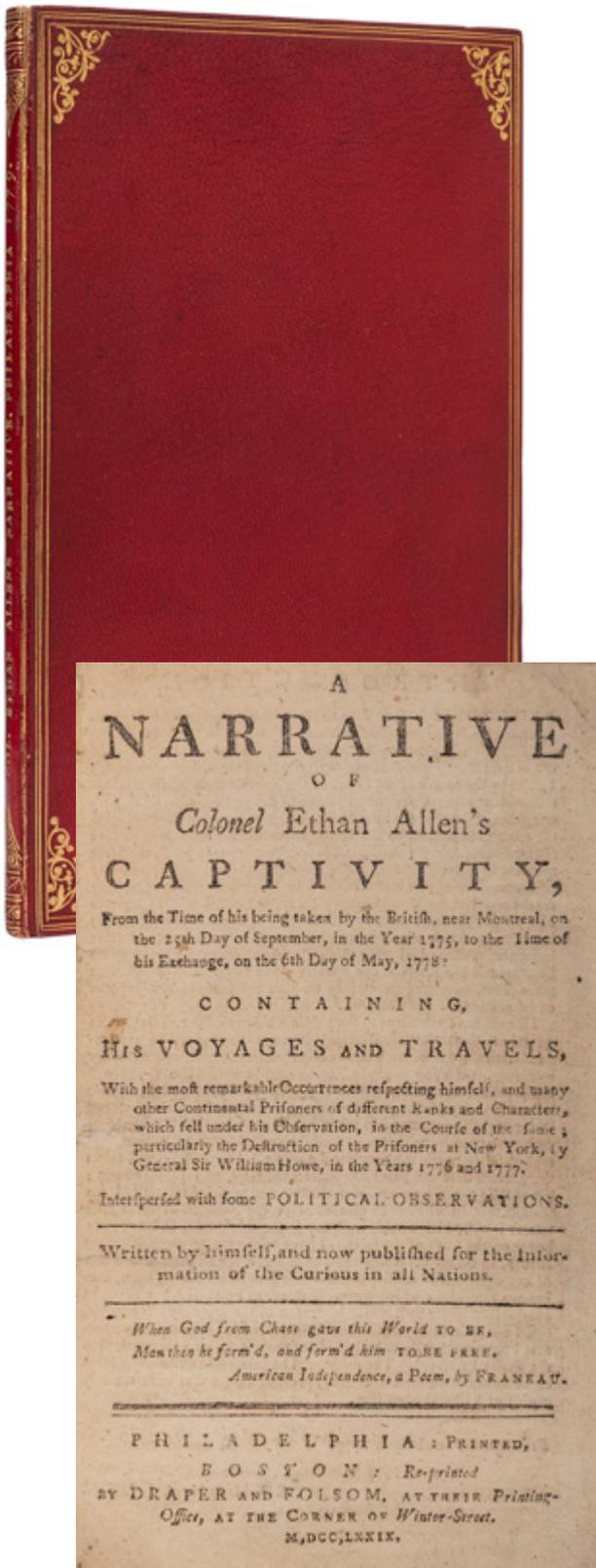
Provenance: Clarence H. Clark (bookplate and shelf label); Clarence H. Clark sale (sold at Henkels, 30 November 1909, lot 4).

THE EXTRAORDINARILY RARE SECOND EDITION that was the very first copy to be appear in the rooms in 1909 at the Clarence H. Clark sale that up until recently (see Ira A. Lipman sale at Sotheby's, 13 April 2021, which erroneously described their copy as being this Clarence H. Clark copy), held the title as being the last and only copy offered at auction in over a century. Four editions were printed in 1779 all of which are extremely rare. The Philadelphia edition printed by Bell is designated by Evans as the first edition and this Boston printing is called by him the second edition. There has never been a copy of the Bell edition offered for sale, and the North American Imprints Projects locates only two copies of that edition- "it is so rare as to be virtually unobtainable. This edition is almost as rare" (Reese). OCLC locates only 3 copies of the present edition in institutional holdings.

Ethan Allen was the leader of the Green Mountain Boys, who led a movement to nullify New York's authority over the region. But after Lexington and Concord, Allen led his makeshift militia in a surprise attack on Fort Ticonderoga, taking control of Lake Champlain and gaining admittance of the Green Mountain Regiment to the Continental Army. "Allen joined General Richard Montgomery's staff as a recruiter, enlisting Indians and Québécois to join the forces invading Canada. In a daring effort to capture a weakly defended Montreal with an equally small force of New Englanders and Québécois, Allen was taken prisoner by the British. Over the next two years he suffered a brutal captivity in British prisons, aboard prison ships, and in the New York City jail. Thanks to the efforts of his family, Allen's cruel treatment at the hands of the British became a cause célèbre. Finally exchanged in May 1778 for Lieutenant Colonel Archibald Campbell, Allen wrote a narrative of his captivity that lacerated the British as vindictive monsters [the subtitle of his memoir references "the Destruction of the Prisoners at New York, by General Sir William Howe"] while calling on Americans to forsake any thought of compromise. Allen's Narrative ... was an enormous success, going through eight editions in two years, and is rated second among best-selling books of the revolutionary period after Thomas Paine's *Common Sense*" (Michael Bellesiles in *American National Biography*).

Celebration of My Country 81; ESTC W13736; Evans 16181; Howes A-136; Revolutionary Hundred 55; Sabin 793.

40,000/60,000



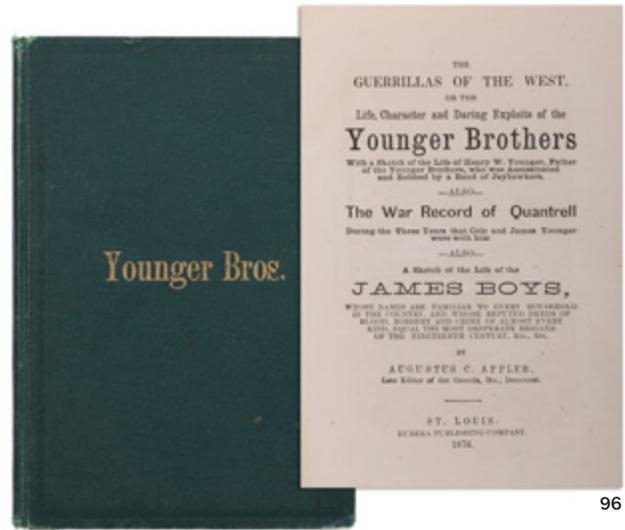
92



93

93. [AMERICANA]. A group of 4 titles, including: THOMPSON, Waddy. *Recollections of Mexico*. New York and London: Wiley Putnam, 1846. 8vo. 4 pp. publisher's advertisements at rear. Publisher's brown blind-stamped cloth, gilt-lettered spine (light rubbing at ends and upper joint, occasional browning or spotting generally concentrated to preliminary and terminal quires). Provenance: Cromwell Whipple, son of Thomas Whipple (contemporary signature on ffep dated June 18th, 1846). FIRST EDITION, EARLY ISSUE with dedication leaf. Sabin 95537. -- OROZCO Y BERRA, Manuel. *Geografía de las Lenguas y Carta Etnográfica de México...* Mexico: J. M. Andrade and F. Escalante, 1864. 4to. Half- title, large hand-colored folding map of Mexico at rear (some pale foxing). Later half morocco over pebbled boards, raised bands, gilt titling in compartments, top edge gilt (a tiny bit of rubbing to spine); slipcase. FIRST EDITION of what Sabin describes as "not only the best publication about the geography of Mexican idioms, but also a standard for all books on the geography of languages in general" and includes linguistic material with an extensive article on Apache dialects. Sabin 57641. -- WOODBURY, Augustus (1825-1895). *Major General Ambrose E. Burnside and the Ninth Army Corps...* Providence: Sidney S. Rider & Brother, 1867. 8vo. Numerous full-page plates and maps including frontispiece (pale spotting). Original green cloth gilt, brown coated endpapers (a tiny bit of rubbing at ends, front inner hinge cracked). Provenance: Major Henry Wheaton Rivers, Providence, 1814-1868 (signature on title dated 1867). FIRST EDITION from the library of a Civil War Union Army officer, 1st Rhode Island Infantry Assistant Surgeon. -- FOSSETT, Frank. *Colorado: Its Gold and Silver Mines, Farms and Stock Ranges, and Health and Pleasure Resorts*. New York: C. G. Crawford, 1879. 8vo. Engraved frontispiece, 540 in-text illustrations and numerous foldouts including bird's-eye views, maps, and plans. Publisher's green cloth stamped in black and gilt, brown coated endpapers. First revised edition. A BRIGHT COPY. Herd 827; Howes F-281. -- Together, 4 works in 4 volumes, condition generally very good.

400/600



96

94. [AMERICAN PRINTMAKING - BOOKS ABOUT BOOKS]. REPS, John W. A group of 7 works pertaining to birds' eye view engravings of urban America. All 4to and folio, all in original cloth and dust jackets (one in original slipcase), all first editions, condition generally fine.

100/200

95. [ANDERSONVILLE]. BULLARD, K.C. *Over the Dead-Line; or, Who Killed "Poil Parrot"*. New York and Washington: The Neale Publishing Company, 1909.

8vo. Original publisher's gilt-lettered plum cloth. FIRST EDITION of a rare account concerning an 1873 trial of James Kirkpatrick at Andersonville Prison.

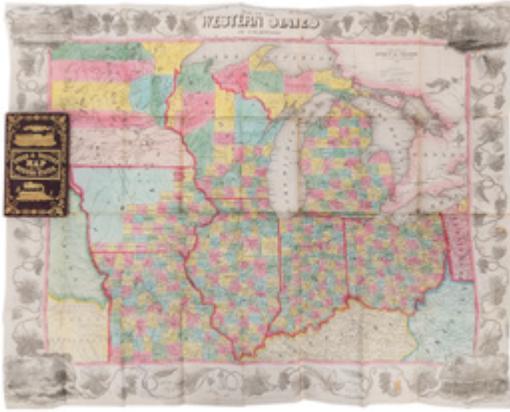
100/200

96. APPLER, Augustus C. *The Guerillas of the West; or, The Life, Character and Daring Exploits of the Younger Brothers...* St. Louis: Eureka Publishing Company, 1878.

8vo. 4 wood-engraved plates including frontispiece. Original gilt-lettered green cloth (ends and corners a bit frayed, front hinge cracked with some separation).

FIRST EDITION. Also includes "The War Record of Quantrell during the Three Years that Cole and James Younger were with him" and "A Sketch of the Life of the James Boys". A rare publication last sold in the rooms in 1951. Howes A-295 "b".

400/600



97

97. ATWOOD, J.M. **Ensign & Thayer's Map of the Western States** [cover title]; or, **Ensign & Thayer's Traveler's Guide Through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa, and Wisconsin.** New York: Ensign, Thayer & Co., 1851.

16mo. 33pp. text, [2pp.] ads at rear. Engraved folding map (533 x 673 mm), hand-colored (small discrete tape repairs at folds verso). Encased within original dark plum straight-grain morocco pictorially stamped in gilt (tiny spots of rubbing at corners). Provenance: contemporary penciled gift inscription on front free endpaper.

First published in 1849, this pocket map depicts various railroad, canal, stage, and steamboat routes through the midwestern states. Along the foliate border, four vignettes are shown at each corner showing views of Chicago, Detroit, St. Louis and Cincinnati. Howes E-165.

400/600

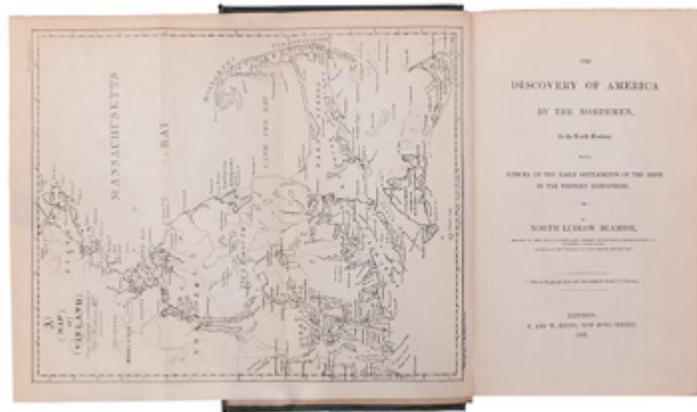
98. AUDUBON, John James (1785-1851). -- BACHMAN, John (1790-1874). **The Quadrupeds of North America.** New York: V. G. Audubon, 1854.

3 volumes, royal 8vo (268 x 175 mm). Half-titles, 155 HAND-COLORED LITHOGRAPHED PLATES by J. T. Bowen after J. J. and J. Woodhouse Audubon, under tissue guards (marginal light browning). Original publisher's deluxe dark brown morocco gilt, 6 compartments with 5 raised bands, spines gilt, all edges gilt, gilt dentelles (Volumes I and II rebacked preserving original spines and endpapers, intermittent pale spotting to text, some offsetting from plates).

EARLY OCTAVO EDITION OF AUDUBON'S FINAL WORK, containing one hundred and fifty plates from the 1845-48 folio edition of *The Viviparous Quadrupeds of America*, and five plates from the rare 1854 supplement of that work. The first edition was issued in 1851 as response to the success of a similar octavo edition of *The Birds of America* but with the declining health of John J. Audubon, only being able to sketch about half of the animals that were included in the final publication, his son took over and was able to finish the remainder of the drawings with most of the scientific detail included in the text that written by Bachman.

Bennett, p. 5; Meisel, III: p. 440; Sabin 2368.

4,500/6,000



100

99. [AUDUBON, John James (1785-1851)]. **The Original Water-Color Paintings by John James Audubon for Birds of America.** Introduction by Marshall B. Davidson. [New York]: American Heritage Publishing Co., [1966].

2 volumes, large 4to. Illustrated with 431 color plates, some folding. Publisher's full blue cloth stamped in gilt; original slipcase with brown paper label gilt (bumping to corners, rubbing to bottom and edges). FIRST EDITION.

150/250

100. BEAMISH, North Ludlow (1797-1872). **The Discovery of America by the Northmen.** London: T. and W. Boone, 1841.

8vo. 2 folding maps including frontispiece, one folding plate, numerous tables, 20 pp. publisher's ads at rear. Original blind-stamped cloth, gilt-lettered spine (spine a bit toned with a small stain near foot). Provenance: Sidney Edward Bouverie Bouverie-Pusey (1839-1911), bookplate of the British author.

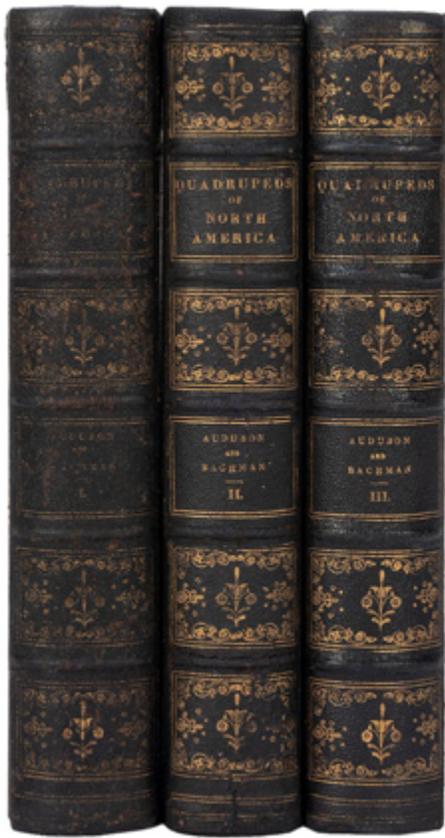
FIRST EDITION, chiefly translated from Rafn's *Antiquitates Americanae*. Howes B-277.

200/300

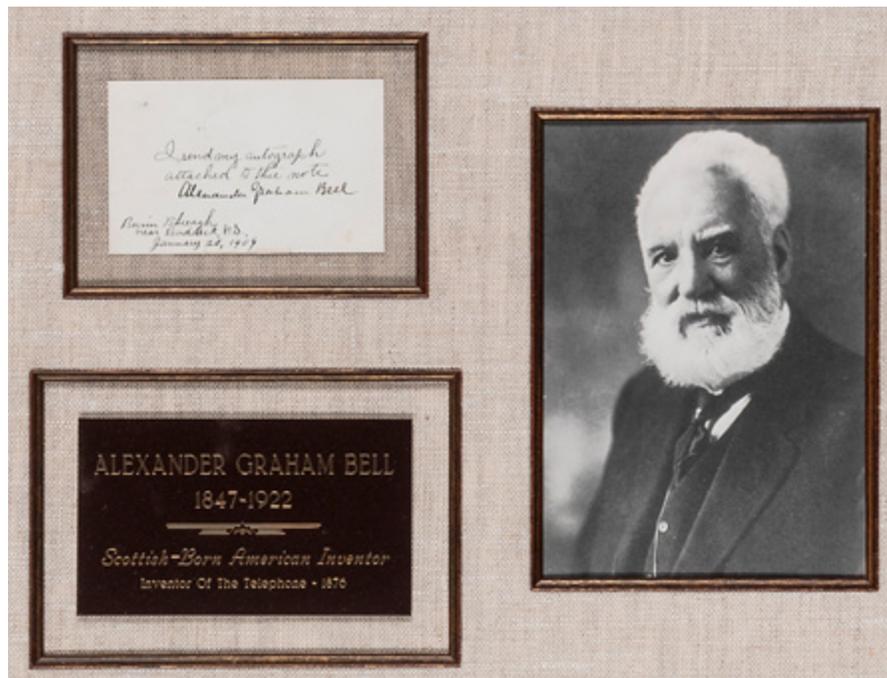
101. BELL, Alexander Graham (1847-1922). **Autograph note signed ("Alexander Graham Bell"), 20 January 1909.**

One page. Note reads, "I send my autograph / attached to this note / Alexander Graham Bell / Beinn Bhreagh / near Baddock, NS / January 20, 1909." Body of note excluding signature written in secretary's hand. Framed display including black and white photograph of Bell and an etched plaque, 16 x 19 1/2". Certificate of Authenticity included.

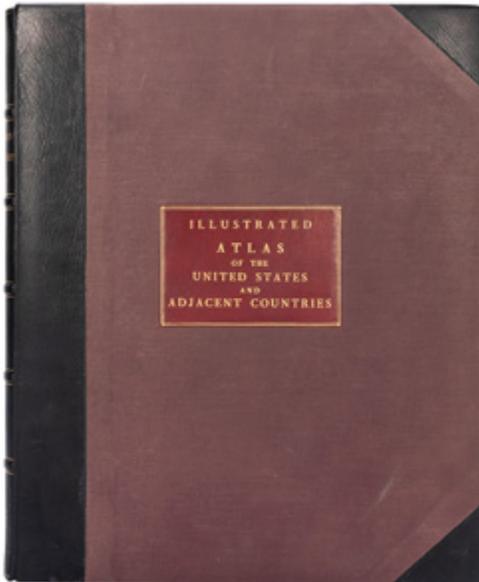
400/600



98



101



102

102. BRADFORD, Thomas Gamaliel (1802–1887). **An Illustrated Atlas, Geographical, Statistical and Historical of the United States and the Adjacent Countries.** Boston and New York: Weeks, Jordan, and Company; Wiley and Putnam, [1838].

Large folio (495 x 400 mm). Hand-colored additional title engraved by James Archer, 39 hand-colored copper engraved maps including several city plans and a double-page map of the United States by G.W. Boynton and others (several expert marginal repairs to titles and few maps, few sheets with penciling verso, some marginal staining or soiling). Modern half niger antique, crushed red niger cover label lettered in gilt, raised bands, gilt lettering and fillets in compartments, marbled endpapers.

FIRST LARGE EDITION of “one of the first American general atlases to supplement the maps with lengthy geographical descriptions” (Ristow), with detailed maps of the 28 states INCLUDING AN EXCELLENT EARLY MAP OF THE REPUBLIC OF TEXAS. “Bradford published a completely new atlas in 1838, in a larger format, and the map of Texas it contained was even more clearly patterned on [Stephen Fuller] Austin’s [Map of Texas, published in Philadelphia in 1830].” It was one of the first maps of Texas as a Republic to appear in an atlas, showing the large region around Austin “Austin’s Colony”. This atlas was printed in two sizes with the same maps but with the larger version having wider margins. Bradford published this larger and finer atlas as compared to his earlier *Comprehensive Atlas* that Ristow called undistinguished.

Includes ONE OF THE EARLIEST PUBLISHED MAPS OF THE STATE OF MICHIGAN (statehood 1837) showing an inset map of the Upper Peninsula (“Northwest Part of Michigan”), numerous counties newly named and delineated but with the northern portion of the state still called “Michilimackinac” and controlled by Chippewa and Ottawa. Also contains a scarce and early map of the Iowa Territory, making it one of the earliest depictions of this territory in a commercial atlas and the largely unsettled Wisconsin with only 18 counties named with a large inset, based on Nicollet, detailing the lands of the Dahcota or Sioux, Chippeways, Fox, Iowa, and Sauk Indians.

Howes B-701; Martin & Martin p. 125; Phillips Atlases 1381; Ristow, p. 271; Sabin 7261.

8,000/12,000



103. BRYANT, William Cullen, editor (1794–1878). **Picturesque America; Or, the Land we Live in: A Delineation by Pen and of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Canyons, Valleys, Cities, and Other Picturesque Features of our Country.** New York: D. Appleton & Company, [1872–74].

2 volumes, large 4to. 49 full-page steel-engraved plates including additional titles and frontispiece engravings, numerous in-text wood engravings. Original publisher’s full brown morocco over heavy boards, gilt-lettered covers ruled in blind, raised bands, gilt lettered compartments with fillets in blind, all edges gilt, gilt dentelles, marbled endpapers (mild rubbing to extremes, else fine).

Second edition (according to BAL) with Bryant’s name appearing on both the title and the preface. One of the great books of American illustrations. BAL 1732.

250/350

104. BUTLER, Edward Mann (1784–1855). **A History of the Commonwealth of Kentucky.** Louisville: for the author by Wilcox, Dickerman & Co., 1834.

8vo. Portrait frontispiece. Contemporary tree calf, gilt titling within gilt filleted compartments (extremities gently rubbed, upper joint tender with some separation, title and frontispiece foxed).

FIRST EDITION, “disputes many of Marshall’s findings; contains the Journal of Col. George Croghan, one of the earliest accounts in English of the Ohio country, previously appearing in magazine form” (Howes B-1059).

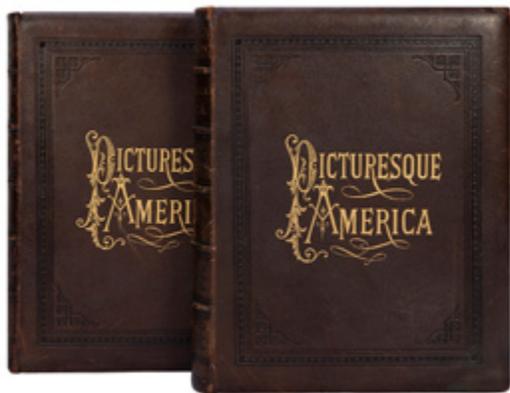
150/250

105. [CALIFORNIA]. -- [SAN FRANCISCO]. **The Clipper Ship Challenger.** New York: Nesbitt & Company, 1859.

Full color advertisement on porcelain-coated card stock (102 x 171 mm) with a color wood-engraved illustration of a conquistador for the clipper ship *Challenger*. Toning with lightly bumped edges.

The *Challenger* was famous for making some of the fastest runs between Boston and San Francisco during the 1850s.

400/600



103



105



107



106

106. CARPENTER, Nathanael (1589–1628?). **Geography delineated forth in two bookes. Containing the sphaericall and topicall parts thereof.** Oxford: John Lichfield and William Turner, printers to the famous University, for Henry Cripps, 1625.

4to (208 x 145mm). 3 folding letterpress tables (of 4, lacking that at p. 228 in the second part), woodcut diagrams in text, each part with first and final blanks, errata leaf at end. (Some marginal dust-soiling.) Contemporary Elizabethan olive-green velvet over pasteboard, remnants of ties, all edges gilt and gaufered (text block cracked with some leaves becoming loose, velvet worn); quarter calf folding case with morocco labels.

Provenance: Thomas Langley (early calligraphic signatures on front pastedown and free endpaper, one dated 1662).

FIRST EDITION IN A RARE ELIZABETHAN BINDING. Carpenter's primer for Oxford students contains a cautious discussion of "a Spanish Chart taken by the Hollanders" showing California as an island; the recent North-West Passage expeditions undertaken by Henry Hudson (1610-11) and Thomas Button (1612-13) are cited as grounds for the author's skepticism. It also contains an early definition of geography as a discipline. "Unable himself fully to accept the Copernican system, Carpenter presented his readers with a faithful account of it and encouraged them to weigh the evidence for themselves" (ODNB). ESTC S107662; Sabin 10999; STC 4676.

3,500/4,500

107. CATLIN, George (1796–1872). **Catlin's North American Indian Portfolio.** [New York: Abbeville Press, 1989].

Elephant folio. 31 color-printed plates. Original publisher's half burgundy morocco, gilt-lettered cover label.

LIMITED EDITION, number 404 of 950 copies signed by the Director of Publishing at the Library of Congress and the President of the Abbeville Press. A facsimile edition reproducing the 1845 New York edition, incorporating 6 additional plates from the 1844 London edition. A FINE COPY.

300/500

108. [CHICAGO]. **The Chicago Stock Exchange...with Biographies of its Leading Members.** Chicago: I.A. Fleming, 1894.

4to. Numerous illustrations from photographs. Original publisher's gilt-stamped blue cloth, all edges gilt, silk moiré endpapers (staining or spotting to covers, corners rubbed).

FIRST EDITION, of this early financial history of Chicago and its leading businessmen from 1882–1894, published one year after the World's Columbian Exposition of 1893.

200/300

109. [CHICAGO]. -- [DALEY, Richard J. and Richard M.]. **A large group of items relating to Mayors Richard J. and Richard M. Daley.** Approximately 44 items related to the combined 43-year terms of Richard J. and Richard M. Daley as mayor of Chicago, including signed letters, holiday cards, photographs and telegrams, most of them addressed to Morris Bialis, vice-president of the International Ladies' Garment Workers Union, and *A History of the Chicago Ladies' Garment Workers Union* by Wilfred Casel.

200/300

110. [CHICAGO]. **A group of 15 books, maps, and photographs related to Chicago in the late nineteenth and early twentieth centuries.** Includes: SCHAEFFER, M.B. *Map of the South Park of Cook County.* 1936. Eight sheets mounted in segments on linen as issued (darkening along edges, minor creases). 28 x 36". The area from 87th St. south to Stegler Road is depicted with the names of owners of acreage therein, as well as public parks and roads, including the significantly smaller Lake Calumet. -- 3 black and white photographs depicting a bustling downtown Chicago street ca. 1896, the Tribune Tower ca. 1940s, and The Million in Ten Weeks Banquet held at Hotel La Salle on 2 April 1917 -- and 11 books, including titles on land values, city directories, and Chicago history.

300/500

111. [CHICAGO]. **A large group of Chicago related ephemera.** Includes one issue of the *Chicago Evening Journal* dated 27 June, 1873; a collection of 10 checks issued by the Treasurer of the City of Chicago throughout 1874; 4 issues of *The Pullman News* (1927/28); one issue of *The Palmer House Herald* (20 May 1933); various programs for Chicago theaters ca. 1920s/30s; a catalog for the iconic Chicago department store Carson, Pirie, Scott & Company ca. 1950s; 1924 Union Bank of Chicago calendar with diary entries. Day calendar on red cardboard advertising the Union Bank of Chicago, located at 25 N. Dearborn St. 14 x 10". Includes black and white photograph of the diarist; 2 black and white 14 x 11" photographs of downtown Chicago ca. 1900s; 5 sepia-toned 8 x 10" photographs of Market Street ca. 1900s; a group of 7 land grant documents with chain of ownership records beginning with original sale of land to real estate developer John H. Kedzie, ca. 1870-1929, along with lease documents for the Garrick Theater; 2 large elephant folios containing miscellaneous pay rolls for city employees ca. 1890s/1900s; a large group of catalogs and company letterhead sheets, ca. first half of 20th century; 2 volumes of membership rolls for the Daughters of Union Veterans, ca. 1920s/1950s; numerous signed pieces of correspondence exchanged between Chicago businessmen; a 1964 14 x 11" window card advertising the sixth annual Water Show (later the Chicago Air and Water Show); Saddle & Cycle Club blueprints; and two books: LEET, Frank R. *When Santa Was Late.* 1928. Issued by Chicago's downtown Boston Store with pictorial wrappers [and] MELVILLE, George W. *Historical and Artistic Chicago.* Chicago: George Melville, 1887. -- A wonderful archive of scarce Chicago ephemera.

600/800

112. [CHICAGO]. -- [ORCHESTRA HALL]. **A large group of architectural plans for Orchestra Hall.** Circa 1930s-1960s. Consists of approximately 38 individual floor plans for Chicago's Orchestra Hall, located in the heart of downtown and now a part of the Symphony Center. Largest, 18 x 11". Chipping to extremities, soiling, handwritten notations.

100/200

113. [CHICAGO]. **Progress in Industrial Color and Protection at "A Century of Progress."** Chicago: American Asphalt Paint Co., 1933.

Royal 8vo. Numerous illustrations in pochoir, showing the application of color to the modernistic exposition building, both interiors and exteriors, at the Chicago 1933 World's Fair. Original publisher's cream pictorial wrappers in pochoir and gilt (some separation along joint at foot).

FIRST EDITION of this rare example of American pochoir printing illustrating the major components of the exhibit, highlighting Urban's color schemes. The director of the color scheme of the exposition was the architect Joseph Urban (1872-1933) who "created an expanse of beauty never seen anywhere.". Twenty-eight colors were selected for the decoration of the buildings. The American Asphalt Paint Co. received the commission to "match Mr. Urban's difficult palette" in "the largest single paint contract of its type ever awarded".

600/800

114. [CHICAGO]. STEAD, William Thomas (1849-1912). **If Christ Came to Chicago.** Chicago: Laird & Lee, 1894.

8vo. Frontispiece, lacking plan. Publisher's pictorial wraps (chipping along extremities, loss to spine, soiling).

FIRST EDITION. Includes a modern facsimile reprint. Written during Stead's year-long stay in Chicago following the 1893 World's Columbian Exposition, this book rallies against gamblers and corrupt politicians in the Windy City. Famously outspoken in his crusade for social justice, W.T. Stead was repeatedly nominated for the Nobel Peace Prize and was rumored to be a favorite to win it when he perished aboard the RMS *Titanic* in 1912.

250/350

115. [CHICAGO]. -- [STEVENS HOTEL]. **A large group of materials related to the construction of the Stevens Hotel.** 1926-27. Includes 74 original sketches of furnishings and furniture by noted Chicago artist Fay M. Barnes, an envelope of stencils belonging to Fay M. Barnes, the 7 May 1927 issue of *Hotel World* with an extensive profile on the Stevens, blueprints for the main lounge, and various newspaper clippings. Designed in the Beaux-Arts style, the Stevens Hotel was the largest hotel in the world at the time of its construction, and is notable for having hosted every sitting U.S. president since its opening in 1927.

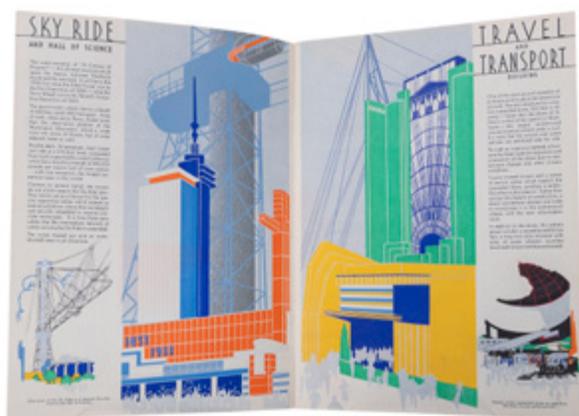
500/700



110



111



113



114

116. [CHICAGO]. **World's Fair Album of Chicago**. Portland, ME: Chisholm Bros., 1893.

8vo. 12 tinted Albortype folded panels of illustrations, each with captions of building costs for each structure, accompanying text at end. Original quarter red cloth, gilt-decorated upper cover (light sunning or rubbing at extreme edges).

FIRST EDITION, of this lovely view book of the Columbian Exposition.

150/250



115

117. WATKINS, Maurine (1896-1969). **Chicago**. New York: Alfred A. Knopf, 1927.

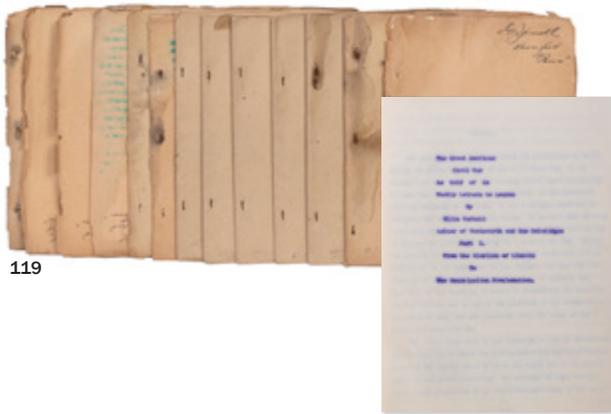
8vo. Original publisher's patterned boards with label; original dust jacket (chipping along extremities, sunning).

FIRST EDITION of the first book printed in the Theatre of Today series. Scarce with dust jacket. Based on the 1924 Chicago murder cases of Beulah Annan and Belva Gaertner, *Chicago* was adapted into a silent film in 1927, a Broadway musical in 1975, and a 2002 movie musical starring Renee Zellweger and Catherine Zeta-Jones. Gaertner, who was a partial inspiration for Roxie Hart and whose story was later used to flesh out the character of Velma Kelly, even attended the original film's 1927 opening.

150/250

118. [CIVIL WAR]. **A Civil War scrapbook belonging to Lt. Col. Wheelock G. Veazey**. Circa 1880s. 4to. Repurposed photo album (loss of spine, rubbing and loss to extremities) containing various newspaper clippings related to the Civil War exploits of Lieutenant Colonel Wheelock G. Veazey. Includes July 4, 1864 Philadelphia newspaper clipping detailing the Confederate defeat at the Battle of Gettysburg, as well as numerous clippings relating to veteran reunions and a circa 1883 facsimile reprint of the July 2, 1863 Vicksburg *Daily Citizen* front page. Wheelock G. Veazey enlisted in the Union Army at the beginning of the Civil War, eventually working his way up to lieutenant colonel. In 1881 he received the Medal of Honor for his actions at the Battle of Gettysburg, in which he rallied his troops against a Confederate brigade. He was active in the Grand Army of the Republic and was later named a Justice of the Vermont Supreme Court.

200/300



119

119. [CIVIL WAR]. YARNALL, Ellis (1817–1905). **An unpublished typed manuscript signed for “The Great American Civil War As Told in Weekly Letters to London.”** Harford, PA: 19th century.

8vo, (254 x 203 mm). Unpublished typed manuscript comprising 13 individually bound chapters of correspondence sent from the author to founder and editor of *The Guardian* of London, Mountague Bernard, with accounts from an American’s perspective detailing the progress of the American Civil War from the election of Abraham Lincoln as president in November 1860 to February 1865, when the author returned to England. A fascinating firsthand account written for a British audience of one of the most tumultuous periods in American history – one which captured the attention of the entire world. Ellis Yarnall was a popular author of the late 19th century, while Mountague Bernard would go on to publish *A Historical Account of the Neutrality of Great Britain During the American Civil War* in 1870, which is believed to have used Yarnall’s letters as sources.

800/1,200

120. [CIVIL WAR]. **A large group of photographs of the 62nd Regiment United States Colored Troops.** Approximately 23 carte de visite photographs depicting officers and infantrymen of the 1st Missouri Colored Infantry, later renamed the 62nd Regiment United States Colored Troops, many signed and identifying them as members of the 62nd; 6 period photographs of children and teenagers included. Among the persons depicted are Colonel Theodore Harvey Barrett, First Lieutenant Richard Foster, Lieutenant Colonel David Branson, Lieutenant Aron M. Adamson, Captain Henry R. Parsons, and Captain Sylvester N. Stewart.

Largest, 165 x 114 mm. All photographs of soldiers depict white officers. The 1st Missouri Colored Infantry was organized at Benton Barracks in St. Louis on December 7-14, 1863; they were designated the 62nd United States Colored Troops three months later. Their commander, Theodore Harvey Barrett, holds the distinction of commanding Union forces at the Battle of Palmito Ranch on May 12-13, 1865 - the last battle of the U.S. Civil War. As the war’s end neared Lt. Col. Richard Foster, who had been involved with John Brown’s anti-slavery efforts in Kansas, established an educational program for illiterate African American soldiers which he would expand into the Lincoln Institute following the Confederacy’s defeat. Later the Lincoln Institute would be integrated into Missouri’s university system and renamed Lincoln University. Among its famous alumni are Lloyd L. Gaines, Moddie Taylor, and Oliver Lake.

2,000/3,000

121. [CIVIL WAR PRAYER BOOK]. **The Book of Common Prayer.** New York: Louis Sherman, 1839.

12mo. Contemporary morocco with original owner’s name lettered in gilt within a central gilt frame with gilt scrolled cornerpieces, 3 flat raised bands with gilt acorn ornaments, all edges gilt, gilt dentelles (light rubbing along joints and corners, joints showing, some browning to sheets).

Provenance: Henry B. Woodbridge (1825–1862), contemporary ownership inscription dated 1840 with Woodbridge’s name gilt lettered on the upper cover. [With:] a note from Woodbridge’s daughter explaining how the book belonged to her father and was “used by him through the Civil War and returned to my mother with his uniform.” Woodbridge was a paymaster in the U.S. Navy that died during the Civil War.

200/300

122. COLTON, George Woolworth (1827–1901). **Colton’s General Atlas...Accompanied by Descriptions, Geographical, Statistical, and Historical by Richard S. Fisher.** New York and London: J.H. Colton and Company; Trübner and Company, 1857.

Folio (432 x 356 mm). Tinted engraved frontispiece, 96 steel engraved maps (6 double-page), 92 with hand-coloring, with insets (some minor offsetting to plates and text, a bit of marginal browning, else fine). Original publisher’s half roan gilt, gilt-lettered green cloth (spotting and staining to covers, joints and corners a bit rubbed, renewed endpapers).

FIRST EDITION, FIRST ISSUE, with the Preface dated 19 March 1856. The maps of the United States and Minnesota include Dakota. “Unique to this year’s edition is a separate page of five illustrated views that precedes the title page” (Rumsey). Phillips 6129; Rumsey 150.

1,500/2,500

123. CUSHING, Otho (1870–1942). **The Teddyssey.** New York: Life Publishing Company, 1907.

Oblong 8vo. Numerous illustrations after drawings by Cushing. Original publisher’s cloth-backed pictorial boards (mild toning or staining to covers, hinges a bit tender).

FIRST EDITION, of Theodore Roosevelt’s career reimagined by the illustrator as a Greek myth.

100/200

124. [DEARBORN, Henry (1757–1829)]. -- WILKINSON, James (1757–1825). **Memoirs of My Own Times.** Philadelphia: Abraham Small, 1816.

8vo. Volume 1 (of 3) only. 8 plates, 3 folding facsimiles and 6 folding tables at rear. Modern maroon faux leather; titles gilt stamped (renewed endpapers, notations in pencil, offsetting).

SIGNED AND DATED INSCRIPTION ON PAGE 186 BY HENRY DEARBORN which reads in full, “This is not true. S[?], Gilby & Dearborn went to St. Clair and requested that Poor’s Brigade march. He was sent to reinforce the guard or to call it in. He would do neither. H.A.S. Dearborn 1820.” Henry Dearborn was an American military officer whose journals provide an invaluable record of some of the most consequential battles of the Revolutionary War. He was appointed Secretary of War under Thomas Jefferson and is the namesake of Fort Dearborn, the first settlement on land which would eventually become Chicago.

600/800



120



122



124

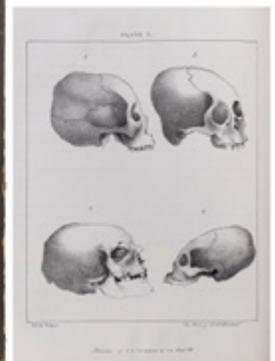
125. DELAFIELD JR., John. *An Inquiry into the Origin of the Antiquities of Americas...with an Appendix Containing Notes and "A View of the Causes of the Superiority of the Men of the Northern Over those of the Southern Hemisphere."* New York: Colt Burgess & Co.; London: Longman, Rees, Orme, Brown, Green & Longman; and Paris: A. & W. Galignani, 1839.

Small folio (298 x 248 mm). Large folding lithograph frontispiece reproducing the Codex Boturini, printed on rice paper and tipped in on leaf facing title-page (1:1 ratio, 5791 mm in length), 10 lithograph plates (5 hand-colored). Original publisher's gilt-stamped pictorial cloth, rebound with leather spine gilt, all edges gilt, renewed endpapers (intermittent foxing including title-page). [Laid in with:] 8pp. publisher's prospectus.

Provenance: Benjamin Bussey (rubberstamp on title-page), prominent Boston merchant, farmer and horticulturist who donated his land to Harvard University for agricultural and horticultural advancement. The Arnold Arboretum currently resides there.

FIRST EDITION, issue with New York imprint (no priority). Includes the study of the origins of the Native Americans, including those of South America. Delafield was particularly interested in the ancient tumuli left by the Mound Builders culture in the Ohio Valley and Great Lakes regions, concluding that these had been built by ancient Egyptians "on the basis of evidence gleaned from Humboldt's illustrations of monuments in South and Central America from ancient and modern skulls, and from the cranium of an Egyptian mummy" (Achim, p. 38). The sought-after frontispiece reproduces the legendary journey of the Aztecs from Aztlán to the Valley of Mexico. Includes the rare prospectus. Howes D-229 ("the folding plate is often lacking"); Sabin 19333; Field 509.

400/600



125

126. EMORY, William Hemsley (1811–1887). **Report on the United States and Mexican Boundary Survey...** Washington: A.O.P. Nicholson, 1857–1859.

3 volumes, 4to. Illustrated with 4 folding maps and charts (including one hand-colored), folding profile, folding chart, numerous plates including 25 hand-colored lithograph plates of bird specimens by Spencer Baird and several color lithograph plates of Native Americans and areas explored (several plates foxed or browned, offsetting to text). Contemporary half black calf, spines gilt, leather lettering-piece gilt (extremities worn with rubbing along spines and extreme ends, some staining to boards). Provenance: (book label).

FIRST EDITION, SENATE ISSUE of what is considered “one of the most significant of all government reports on western and southern Texas” (Jenkins). Emory was tasked with determining the official American–Mexican boundary line which still remains largely unchanged 150 years after his original survey which is considered one of the most important surveys ever conducted. “This extensive report is the foundation work on the exploration and mapping of the United States–Mexico border” (Reese).

Howes E–146; Hill 562; Jenkins 57; Reese, Best of the West 150; Wagner–Camp 291; Wheat, Transmississippi 822–826.

1,000/2,000

127. [EUGENICS]. [GRANT, Madison (1865–1937)]. **A large collection of books and periodicals from the personal library of Madison Grant.** Consisting of 55 books and 29 pamphlets and magazines which once belonged to conservationist and eugenicist Madison Grant. Includes numerous volumes with personal inscriptions from noted authors on the subject of eugenics to Madison Grant, among them Clinton Stoddard Burr, Sir Harry H. Johnson, Henry Fairfield Osborn, Graham Renshaw, Kenneth L. Roberts, and others. Many volumes exhibit Grant’s armorial bookplate engraved by Arthur Nelson MacDonald, with a few books SIGNED BY GRANT himself. Periodicals include issues of *Eugenical News*. All 8vos and 4tos. Overall condition generally good. Complete list available upon request.

In addition to being a noted lawyer, philanthropist, conservationist, and writer, Madison Grant was a vocal proponent of eugenics, immigration restrictions, and anti-miscegenation laws, thus creating a problematic legacy for a man who, though a key figure in the conservation movement, also directly influenced the perpetrators of some of the greatest human rights atrocities in the whole of human history.

Madison Grant counted among his direct descendants Jesse de Forest, who in 1623 organized the first band of settlers in what was then New Netherland, Richard Treat, one of the first Puritan settlers in the New World, and Robert Treat Paine, one of the signers of the Declaration of Independence. Being born into a wealthy and notable American family immediately qualified Grant for admission into the inner sanctums of New York society, and he counted among his close friends a small, sickly boy named Theodore Roosevelt. The narrative of “race suicide” became an extremely popular one amongst the American elite following the end of the Civil War, and as the nineteenth century gave way to the twentieth ever more pseudo-scientific means were deployed to persuade and ultimately directly influence public policy against integration not only of former slaves but also of Jews, Catholics, Asians, immigrants, and the mentally disabled. Grant’s passion for the maintenance of natural spaces was also rooted in the

need for “purity,” and he was a constant voice in the ear of close friend and fellow conservationist President Theodore Roosevelt when Roosevelt signed legislation which effectively created the National Parks system.

What Grant succeeded in doing was taking multiple strands of pseudo-scientific race theory outlined in countless books published in the United States and Europe and weaving them into a single narrative, which he then published in 1916 as *The Passing of the Great Race*. The book was praised by Theodore Roosevelt, Warren G. Harding, Calvin Coolidge, and Adolf Hitler, who called it “my Bible.” One of the men who reached out to Grant following publication of *The Passing of the Great Race* was a representative from the state of Washington, Albert Johnson, and through Johnson Grant saw many like-minded allies installed into positions of power within the United States government; among them was Harry Laughlin, who Johnson named as The Committee on Immigration’s “expert eugenics agent.”

In 1924 Congress passed the Johnson-Reed Act, also known as the Immigration Act. This law further worsened the already-tense relationship between the United States and Japan and contributed greatly to the Jewish refugee crisis of the 1930s and 40s; both would become key issues as the United States was drawn into the conflict then engulfing Europe and threatening to consume the entire globe. Grant would continue to be cited as an influence by the Nazi regime throughout its short existence. He died mere months before he was to join Prime Minister Hermann Goering at the International Hunting Exhibition in Berlin, an event which Grant himself helped to organize.

3,000/5,000

128. FRIEDLANDER, Lee. **The American Monument.** New York: The Eakins Press Foundation, [1976].

Oblong folio. Numerous illustrations from photographs by Friedlander. Original publisher’s bolt bound light-blue cloth, upper cover lettered in blue with gilt frames, spine wrapped in blue morocco (upper cover unevenly sunned). Provenance: Anna Eggimann (bookplate).

FIRST EDITION, one of 2000 copies featuring gravure reproductions of renowned and obscure monuments.

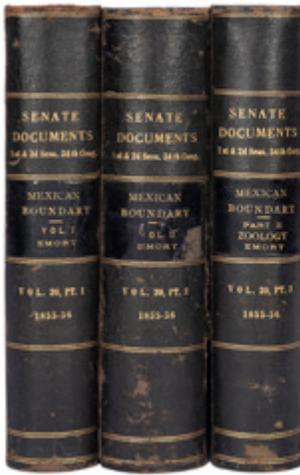
400/600

129. FROST, Arthur Burdett (1851–1928). **[Black woman in a cotton field].** Date unknown. Watercolor on paper with white highlights. Matted and framed, 21 ½ x 14 ¾”.

Includes envelope addressed to commercial illustrator and woodcut artist Herschel C. Logan from the artist’s son, John Frost. Not examined out of frame. Provenance: Herschel C. Logan (recipient).

Arthur Burdett Frost was an American illustrator who is today best known for his work on Joel Chandler Harris’s “Uncle Remus” series. During the early years of his career he worked on illustrations for Mark Twain, Herman Melville, and Charles Dickens, and these illustrations cemented his reputation as one of the most skilled illustrators working in the United States. Strongly influenced by Eadweard Muybridge’s style of serial photography, Frost began to experiment with successive illustration panels and dialogues in many of his works – considered to be one of the first instances of the standard comic strip style.

1,000/2,000



126

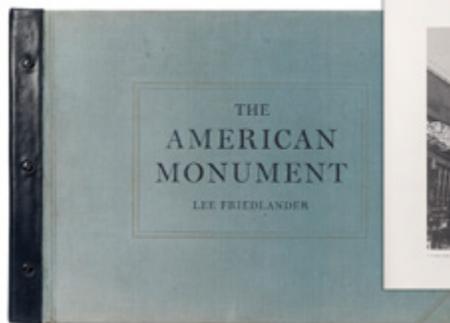


129



For Madison Grant,  
 a Major General in the good fight,  
 from his appreciative subordinate,  
 Kenneth L. Roberts.  
 Washington, April 3rd, 1922

127



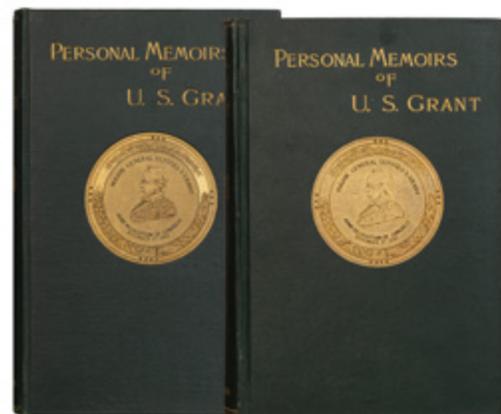
128

130. GRANT, Ulysses S. (1822–1885). **Personal Memoirs of U. S. Grant.** New York: Charles L. Webster & Company, 1885–1886.

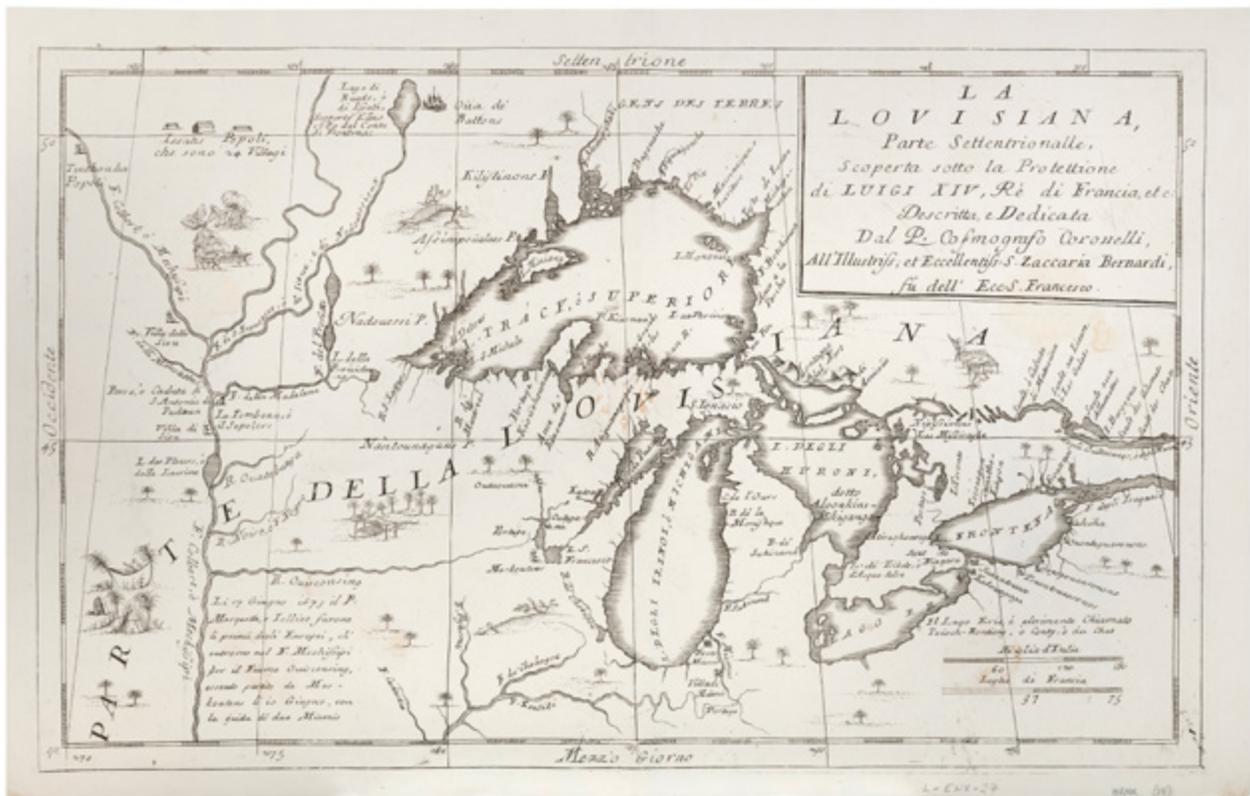
2 volumes, 8vo. Engraved portrait frontispieces with tissue guards, folding facsimile letter tipped-in Volume I, folding map and facsimile document in Vol. 2, numerous maps and wood-engravings throughout. Original publisher's gilt-lettered green cloth stamped with central gilt medallions on both covers, gilt-lettered spines stamped with 4-star shoulder straps gilt, floral printed endpapers (few spots of marginal foxing, else fine).

FIRST EDITION of Grant's classic memoirs published by Mark Twain. A FINE SET, without the usual faults commonly seen with this title.

600/800



130



131. [GREAT LAKES REGION]. CORONELLI, Vincenzo (1650–1718). **La Louisiana, Parte Settentrionale, Scoperta sotto Protezione di Luigi XIV, Re di Francia...** Venice, ca. 1695.

Engraved map of the Great Lakes Region, 286 x 444 mm, numerous vignettes including to the north-west of Lake Superior a crocodile eating a man (few minor spots of pale browning, few tiny spots of worming near center; professionally repaired).

ONE OF THE EARLIEST AND MOST IMPORTANT OBTAINABLE MAPS OF THE GREAT LAKES AND THE HEADWATERS OF THE MISSISSIPPI. Drawing upon the reports of the fur-traders and the Jesuit Missionaries such as Joliet, Marquette, Hennepin, La Salle, and Allouez, Coronelli's map shows the northern part of the French trans-Appalachian territory of Louisiana and a remarkably accurate outline of the Great Lakes which is considered "the best separate map of the five lakes published during the seventeenth century" (Goss). The map also draws upon earlier and important printed maps such as Jean Baptiste Louis Franquelin's map of 1681 and the so-called "Jesuit Relation" map of 1672, which mapped Lake Superior in considerable detail.

Based on Coronelli's and Jean Baptiste Nolin's earlier *Partie Occidentale du Canada ou de la Nouvelle France* first published in 1687 and being almost unobtainable, this map is a slightly reduced version, solely focusing on the Great Lakes – the first map to do so. The Coronelli-Nolin map was the first printed map devoted to the Great Lakes and upper Mississippi region and would remain "the definitive map of the region for over fifty years" (Burden) until the Charlevoix/Bellin map of 1744. Their map of this region is the finest portrayal since Nicolas Sanson's *Amerique Septentrionale* in 1650, only requiring little improvement in Lakes Michigan and Huron. For the first time in print, the north shore of Lake Erie shows the three peninsulas. At its southern point is *Chekagou R Portage*, the first mention of the name on a printed map which would later become present day Chicago. The upper reaches of the Mississippi are here named as *F. Colbert, ò Mechissipi*, the name *Mechissipi* being derived from an Indian name used by Jacques Marquette in the text of his diaries of the explorations in 1672–1673.

Burden 701; Goss 41; Kershaw I:163; Karpinski (Michigan), p. 117; Phillips (Atlases) 521; Tooley 314.

7,000/9,000



132. [GREAT LAKES REGION]. LAHONTAN, Louis Armand Baron de (1666–1715). *Carte Generale De Canada*. Paris, ca. 1705.

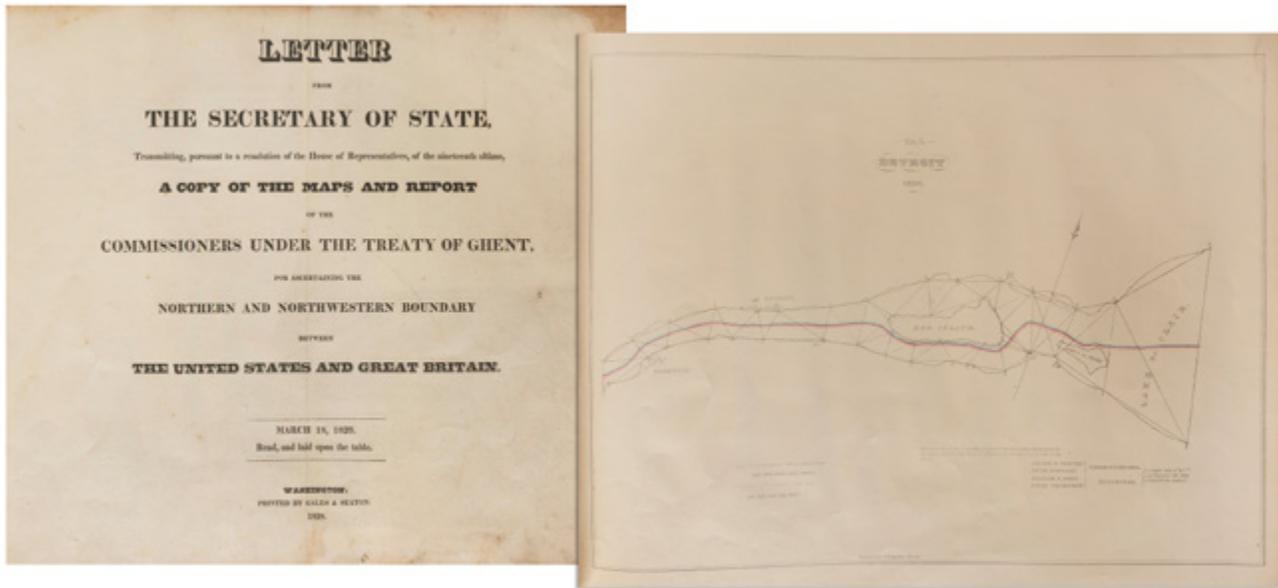
Engraved map, 451 x 552 mm, folded with slight separation at few folds.

First issued in *Memoires de l'Amerique Septentrionale ou la Suite des Voyages* in 1703, the map emphasizes the importance of the river trading routes showing the Ottawa River joining the Abitibi River and the relationship of the whole of the northwest part of the map is “completely confused...but nevertheless, it is the first map of Canada that was generally available to the public and was one the defined, at least for the southern and eastern parts of the country, the fur-trading routes. It is perhaps this aspect that captured the imagination of Lahontan’s readers, and which led to the obvious popularity of the book and its numerous printings” (Kershaw).

Lahontan’s maps and most notably the map showing a western river extending to the Pacific, were among the most influential of all mythical cartographic works of North America, affecting the cartographic landscape of the upper Mississippi, Plains and Rocky Mountain regions for nearly 50 years. The map depicts the Longue flowing from the mountains in the west (Rocky Mountains), home to the Gnacsitaires Indians and connecting to the Mississippi River. On the western side of the mountains is another river, presumably flowing into the Pacific. Lahontan’s concept, although being mostly fictional, was enormously influential, and was copied by virtually all 18th-century cartographers, including Moll, Senex, Popple and De l’isle, thus perpetuating the myth. The English colonies in New England are identified as are New York, Manhattan, Montreal, Quebec, and Boston. The future site of Chicago is identified as the “Portage de Chegakou v des Illinois”.

SECOND STATE, with “Tom 2 Pag 1” in the upper right corner. Karpinski XLII; Kershaw I:290; McCorkle 703.

4,000/6,000



133. [GREAT LAKES REGION]. -- [TREATY OF GHENT]. Letter from the Secretary of State, Transmitting, pursuant to a resolution of the House of Representatives, of the nineteenth ultimo, a Copy of the Maps and Report of the Commissioners under the Treaty of Ghent, for Ascertaining the Northern and Northwestern Boundary between the United States and Great Britain. Washington, D.C.: Gales & Seaton, 18 March 1828.

Oblong folio (406 x 521 mm). Letterpress title-page, one leaf of commissioner's text by H. Clay, Peter Porter and Anthony Barclay, 8 stone lithograph maps with hand-colored outlining (one folding) by James Eddy of Pendleton's Lithography in Boston (short tape repairs verso to final two maps and with some spotting, otherwise fine). Original stitched plain wrappers (usually seen disbound and lacking wrappers). (Upper wrapper chipped with spotting or soiling, also with a tape repair verso to closed tear, title-page gently soiled with some marginal browning).

Provenance: Ward Hunt (1810-1886) of Utica, New York, ownership signature on upper wrapper. Hunt spent most of his life in Utica (where this boundary was negotiated), serving as mayor in 1844. In 1865, he was elected as Republican to the New York Court of Appeals and in 1872 he was named by President Ulysses S. Grant to the United States Supreme Court.

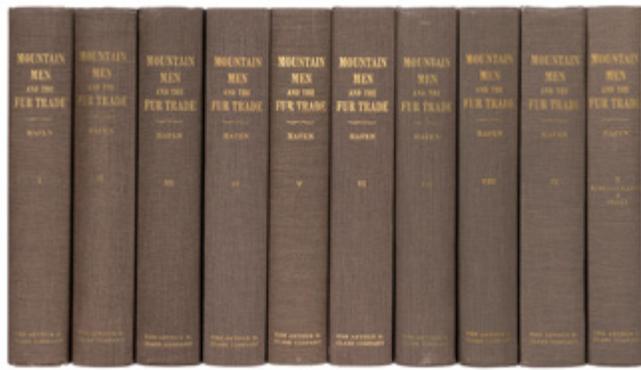
FIRST EDITION OF THIS RARE SET OF MAPS denoting the boundaries between the United States and Great Britain in the Great Lakes region after the War of 1812 according to the 6th and 7th articles of the Treaty of Ghent. The maps depict the newly negotiated land and water boundaries from Lake Erie down the St. Clair River and across Lake Huron to the eastern part of the Upper Peninsula. 3 of the 8 maps are devoted to the boundary at Detroit. Each map is "shaded on the British side with red, and on the American side with blue" with information about the commissioners and surveyors (Decision of the Commissioners). The boundary was negotiated and finalized at Utica, New York in 1822, and this report was issued 6 years later. "Neither the series nor individual maps are recorded in Phillips or Karpinski. The only copy located by the Union Catalog is in the U. S. State Department Library. This folio edition is not to be confused with the octavo edition that consists only of text" (Streeter). 6 of the 8 maps are indeed listed in Karpinski, each in separate entries meaning Karpinski must have only seen this folio disbound and incomplete.

Karpinski 664-668 (maps only); Streeter Sale 1080.

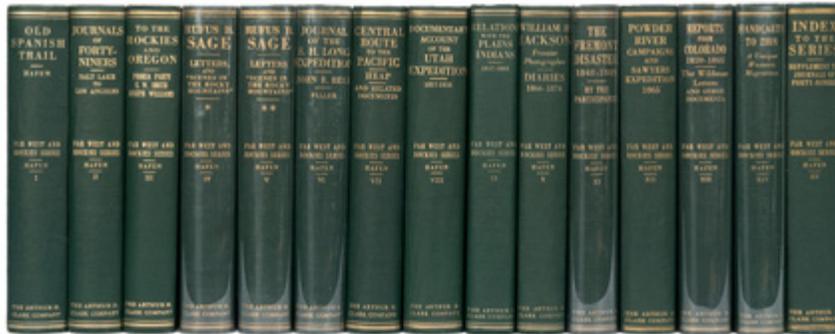
4,000/6,000



134



136



135

134. GILLISS, James Melville, Lieut. (1811–1864). **The U.S. Naval Astronomical Expedition to the Southern Hemisphere, During the Years 1849–50–51–52.** Washington: A.O.P. Nicholson, 1855.

2 volumes (of 4) only, 4to. 47 lithograph plates (several tinted or hand-colored), one large hand-colored folding panoramic plate, 4 folding maps, numerous wood-engravings illustrations in text (frontispiece dampstained at upper corner, scattered foxing or brown to several plates, some offsetting to text from plates). Contemporary half olive brown calf, marbled boards, raised bands, black leather lettering—piece gilt (extremes gently rubbed, some dampstaining to upper margins in Volume I). Provenance: John and Joy Miller (rubberstamp).

FIRST EDITION. Includes the first two volumes of the report of the U.S. expedition to Chile and Argentina. This was the third official U.S. exploring expedition after Wilkes and Lynch. Hill 707; Sabin 27419.

300/400

135. HAFEN, LeRoy R. and Ann W., editors **The Far West and the Rockies Historical Series: 1820–1875.** Glendale, CA: The Arthur C. Clarke Company, 1954–1961.

15 volumes with index, royal 8vo. Numerous illustrations from original engravings, lithographs, maps, etc. Original publisher's gilt-lettered green cloth, uncut. Provenance: Andy Kirschner (bookplate).

A valuable collection of source material of discovery and exploration of the western frontier. Includes narratives and material relating to the 1849 gold rush, the Utah war of 1857, relations with the Plains Indians prior to the Civil War, Fremont's fourth expedition, Colorado reports of the Civil War period, diaries of William Henry Jackson, an account of the Mormon migration, etc. Clark & Brunet 104; Paher 744; Kurutz 300.

600/800

136. HAFEN, LeRoy R., editor. **The Mountain Men and the Fur Trade of the Far West.** Glendale, CA: The Arthur C. Clarke Company, 1965–1970.

10 volumes with index, 8vo. Numerous illustrations from photographs, sketches, drawings and paintings, folding map in Volume I. Original publisher's gilt-lettered brown cloth, uncut; several with original paper jackets.

FIRST EDITION, one of approximately 2,000 copies. "This series was Hafén's final major work in the field of western American history. Together with noted scholars and history buffs from throughout the country, he compiled biographies of the major male figures in the fur trade of the Far West...The account of the fur trade written by Dr. Hafén and included in volume I provides an excellent background study of the development of the fur trade" (Clark and Brunet 108).

400/600

137. [ILLINOIS]. REYNOLDS, John (1788–1865). **The Pioneer History of Illinois...** Belleville, IL: N.A. Randall, 1852.

8vo. Contemporary diced calf, gilt titling in compartments, old rebacking preserving original spine, marbled endpapers (wear to backstrip, boards gently rubbed, occasional pale dampstaining affecting outer margin at fore edge).

FIRST EDITION of this early important history by the Illinois governor who relied on early pioneers for his history of the early French communities and the settlement of the American Bottom.

Howes R-237, "aa"; Sabin 70421; Streeter Sale 1502.

200/300

138. JACKSON, Andrew (1767–1845). **Inaugural address with engraved portrait of Andrew Jackson.** 1836. The full text on cardstock of President Andrew Jackson's first inaugural address, delivered on 4 March 1829. 6 3/4 x 5". Toning, bumps to corners. A rare example.

150/250

139. JACKSON, William Henry (1843–1942). **Time Exposure: The Autobiography of...** New York: G.P. Putnam's Sons, [1940]. 8vo. Numerous illustrations from photographs, drawings, and paintings by the author. Original publisher's light blue buckram stamped in black and white, red top edge (spine slightly cocked); original unclipped dust jacket (light edge wear). Provenance: George Gorton III (contemporary penciled signature).

FIRST EDITION, the autobiography of one of the most important western American photographers of any century.

100/200

140. [JACKSON, William Henry (1843–1942), photographer]. **Rocky Mountain Scenery: A Brief Description of Prominent Places of Interest Along the Line of the Denver and Rio Grande Railroad...** [New York: Press of the American Bank note Co., n.d. [ca. 1880]].

Oblong 8vo. 11 Albertype plates from photographs after William Henry Jackson, numerous in text wood engravings, and a full-page photogravure. Original publisher's pebbled cloth gilt (repair to upper joint, front free endpaper renewed, title-page slightly soiled with chipper corner).

FIRST EDITION, of this scarce American view book containing some of Jackson's best-known images, including Cimarron Canyon, Pike's Peak, Cathedral Spire, etc. Also includes a gravure panoramic view of the Philip Best Brewing Company of Milwaukee.

200/300

141. JEFFERSON, Thomas (1743-1826). **Memoir, Correspondence, and Miscellanies From the Papers of Thomas Jefferson.** Edited by Thomas Jefferson Randolph. Charlottesville: F. Carr and Co., 1829.

4 volumes, 8vo. Half-titles, 4 folding facsimiles at rear in Volume IV reproducing Jefferson's draft of the Declaration of Independence, lacking frontispiece in Volume I. Contemporary half calf, marbled boards, gilt fillets separating compartments, gilt-lettering and centerpieces in compartments (ex-library, lower compartment marred with library call numbers, library call numbers on title-pages, extremities a bit rubbed, modern library card pockets on front free endpapers, foxing throughout, some marginal penciling).

Provenance: G.A. Prickett (contemporary ownership signature of an early Edwardsville, Illinois resident (1822–1897); Edwardsville Public Library Association (early library labels).

FIRST EDITION, of the first collection of Jefferson's papers edited by his eldest grandson. Randolph lived at Monticello and would later become the executor of Jefferson's estate. Howes R-60; Sabin 35891.

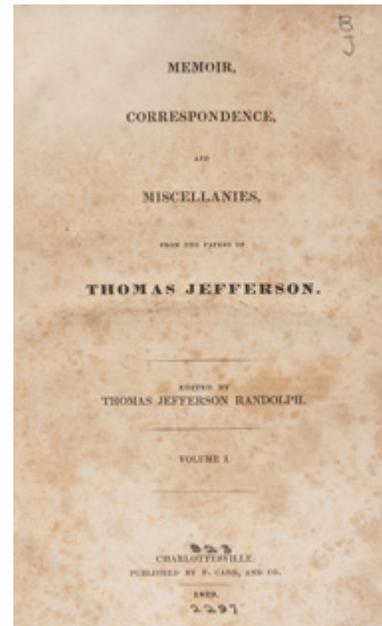
600/800

142. [JOHNSON, Lyndon Baines (1908–1973)]. -- WHITE, William S. **The Professional: Lyndon B. Johnson.** Boston: Houghton Mifflin Company, 1964.

8vo. Publisher's red cloth with gilt titles; dust jacket (chipping along extremities). Provenance: The estate of U.S. Circuit Judge Richard Dickson Cudahy (1926-2015). Third printing.

INSCRIBED BY LYNDON JOHNSON TO RICHARD DICKSON CUDAHY.

200/400



141

143. KENNEDY, John F. (1917–1963). **Signed black and white photograph of John F. Kennedy.** 1960. Senator John F. Kennedy waves to a crowd during a campaign visit to Chicago while Richard Dickson Cudahy looks on. Framed, 11 x 13".

SIGNED BY PRESIDENT KENNEDY at lower right corner. Provenance: From the estate of Richard Dickson Cudahy. Richard Dickson Cudahy was the grandson of Milwaukee meatpacking entrepreneur Patrick Cudahy. During the 1950s he worked as a lawyer for the Department of State, and in 1979 was appointed to the United States Court of Appeals for the Seventh Circuit by President Jimmy Carter, a position which he held until his passing in 2015.

1,500/2,500

144. [KENNEDY ASSASSINATION]. **Investigation of the Assassination of President John F. Kennedy.** Washington: U.S. Government Printing Office, 1979.

8vo, 12 volumes (of 13) only; lacking summary volume later issued. Illustrated. Original publisher's wrappers (creasing to spines, soiling).

FIRST EDITION. From 1976-1978 the Committee conducted a thorough examination of the evidence relating to the assassinations of John F. Kennedy and Martin Luther King, Jr. and released its findings to the public the following year. These volumes contain charts, drawings, and photographic evidence used by the committee.

100/200

145. KENNEDY, Robert F. (1925–1968). **To Seek A Newer World.** Garden City: Doubleday & Company, 1967.

8vo. Publisher's dark blue cloth; unclipped dust jacket (tears, creases). Provenance: The estate of Richard Dickson Cudahy.

FIRST EDITION, INSCRIBED BY ROBERT F. KENNEDY TO RICHARD DICKSON CUDAHY: "To Dick Cudahy / With the highest regard / of his kind / Bob Kennedy."

400/600

146. [LEE, Robert Edward (1807-1870)]. -- FREEMAN, Douglas Southall (1886-1953). **R. E. Lee: A Biography.** New York and London: Charles Scribner's Sons, 1934-35.

4 volumes, 8vo. Numerous illustrations from photographs, maps, facsimiles, etc. Original publisher's gilt-lettered red cloth.

Provenance: Cyrus Hall McCormick Jr. (bookplate in first 3 volumes), eldest child of inventor Cyrus Hall McCormick Sr. and president of the McCormick Harvesting Machine Company.

FIRST EDITION (Volume IV is a later printing), of Freeman's Pulitzer Prize-winning biography of the Confederate general. SIGNED BY THE AUTHOR in Volume I.

200/300



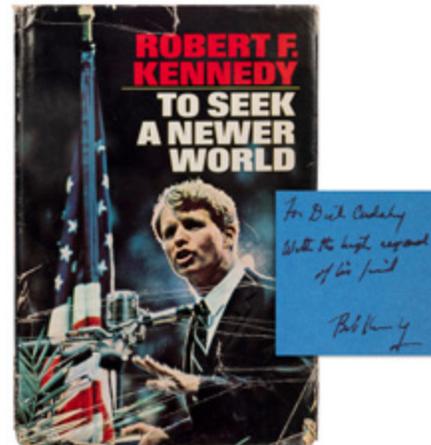
143

147. [MARSHALL, John (1755-1835)]. **Opinion of the Supreme Court of the United States, at January Term, 1832, Delivered by Mr. Chief Justice Marshall, Together With the Opinion of Mr. Justice McLean, in the Case of Samuel A. Worcester, Plaintiff in Error, Versus the State of Georgia.** Washington: Gales and Seaton, 1832.

8vo. Original printed wrappers, stitched, uncut (some dampstaining to covers and gutters throughout, covers also toned, several pages bumped).

FIRST SEPARATE EDITION. Worcester and ten other missionaries were convicted by a Georgia court of violating a state law prohibiting white men from residing in Cherokee territory without first taking an oath of allegiance to the state and securing a permit. Chief Justice Marshall, speaking for the court, held that the Cherokees were a nation under the protection of the United States and that Georgia had no jurisdiction to try the defendants. The defendants were ordered released, but Georgia authorities ignored the decision and President Jackson refused to enforce the court's order. It was this case that Jackson allegedly declared, "Marshall has made his decision. Now let him enforce it." Howes M-318.

200/300



145

148. MAXIMILIAN, Alexander Phillip of Wied-Neuweid, Prince (1782-1867). **Travels in the Interior of North America.** Edited by Reuben Gold Thwaites. Cleveland: The Arthur H. Clarke Co., 1906.

Elephant folio. 81 plates after Charles Bodmer, large folding map. Publisher's maroon cloth (uneven sunning, light scratches, spotting to covers).

Separate publication from Thwaite's *Early Western Travels: 1748-1846* in which series this appeared as Volume XXV. Reuben Gold Thwaites was a secretary of the Wisconsin Historical Society who is responsible for having created the first cross-referenced English translation of *The Jesuit Relations*. Howes T255.

1,000/2,000

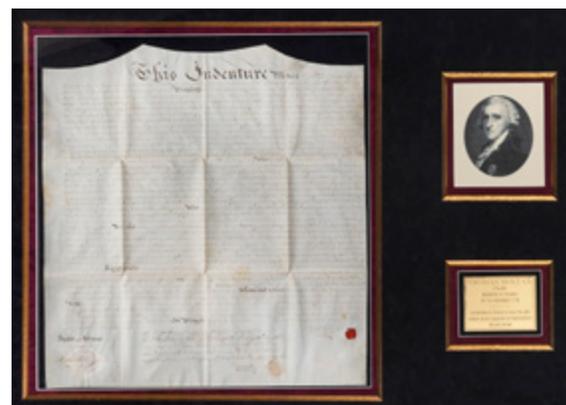


148

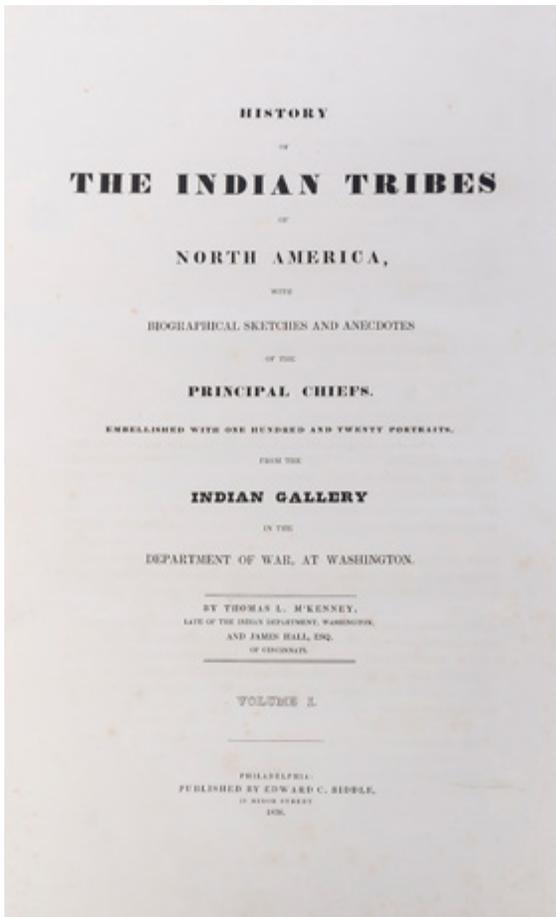
149. MCKEAN, Thomas (1734-1817). **Manuscript document signed ("Tho. McKean"), 3 July 1794.**

One page, folio (584 x 559 mm), on vellum, folds. A land indenture between Thomas Willing and Mary Willing of Pennsylvania, signed and sealed by Thomas McKean, a signer of the Declaration of Independence for Delaware. Framed and matted with a printed portrait of McKean and an etched plaque, overall (914 x 1194 mm).

300/400



149



150. McKENNEY, Thomas L. (1785–1859) – HALL, James (1793–1868). **History of the Indian Tribes of North America**. Philadelphia: [T.K. and P.G. Collins for] Edward C. Biddle, 1836.

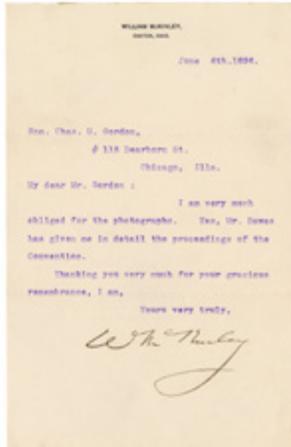
7 complete parts (of 20) bound into 3 volumes, folio (495 x 347 mm). 42 hand-colored lithographed plates heightened (most with original tissue guards tipped in as issued) interleaved with text, includes title-page for Volume I (BAL State A). (Some marginal spotting or toning, some offsetting from text to plates, few plates with single short closed tears, some repaired, else bright). Contemporary cloth-backed drab boards (spines worn with chipping, extremities rubbed with some staining, joints cracked but contents relatively tight and intact).

FIRST EDITION of “the grandest color plate book issued in the United States up to the time of publication” and “one of the most important 19th-century works on the American Indian, and one of the most important colorplate books produced in America in the age of lithography” (Reese, *Best of the West*). FIRST PRINTING with the explanation ([iii]–iv) of the “War Dance of the Sauks and Foxes” frontispiece authored by Caleb Atwater. “After publication it was discovered that this text was erroneous and buyers were directed (in part 8) to destroy it and to substitute another version, presumably by Hall, which was issued with Part 8” (BAL). The plate of “Red Jacket” has the S.F. Bradford imprint (BAL State A). All plates (besides the Bradford imprint) with imprints of E. C. Biddle and Key & Biddle.

“It’s long and checkered publication history spanned twelve years and involved multiple lithographers (mainly Peter S. Duval and James T. Bowen) and publishers, but the final product is one of the most distinctive and important books in Americana. Almost all the plates are portraits of individual Native Americans, the majority painted from life by Charles Bird King (who also reworked the less skillful portraits of James Otto Lewis)” (Reese).

BAL 6934; Howes M-129; Reese, *Stamped with a National Character* 24; Reese, *Best of the West* 68; Sabin 43410a.

7,000/10,000



155



157

151. [McKENNEY & HALL]. **Apauy-Tustennuggee**. Philadelphia: Daniel Rice & James G. Clark, 1843.

Folio (533 x 381 mm). Hand-colored lithograph from McKenney & Hall's *History of the Indian Tribes of North America*. (Some light soiling along extreme edges, offsetting from text).

200/300

152. [McKENNEY & HALL]. **Kee-Shee-Wa. A Fox Chief**. Philadelphia: F.W. Greenough, 1838.

Folio (527 x 381 mm). Hand-colored lithograph from McKenney & Hall's *History of the Indian Tribes of North America*. (Some light soiling with few tiny chips along extreme edges, offsetting from text).

200/300

153. [McKENNEY & HALL]. **Ki-On-Twog-Ky, or Complant**. Philadelphia: E.C. Biddle, 1836.

Folio (sight 508 x 343 mm). Framed (overall 546 x 343 mm). Hand-colored lithograph from McKenney & Hall's *History of the Indian Tribes of North America*. (Some browning to plate, offsetting from text).

200/300

154. [McKENNEY & HALL]. **Ne-O-Mon-Ne. An Ioway Chief**. Philadelphia: F.W. Greenough, 1838.

Folio (527 x 381 mm). Hand-colored lithograph from McKenney & Hall's *History of the Indian Tribes of North America*. (Some light soiling with few tiny chips at extreme corners, offsetting from text).

200/300

155. McKINLEY, William (1843-1901). **Pair of typed letters signed ("W. McKinley") to Charles Gordon, March 2 and March 6, 1896.**

2 pp. (one page each), 8vo (216 x 146 mm). Old folds. On personal letterhead, each signed by McKinley, the latter written ten days before McKinley accepted the Republican nomination for President of the United States in St. Louis.

400/600

156. MILLER, Francis Trevelyan (1877-1959), editor. **The Photographic History of the Civil War**. Norwalk, CT: Easton Press, [1995].

10 volumes, royal 8vo. Numerous illustrations from photographs. Original publisher's blue niger gilt, raised bands, all edges gilt, silk moiré endpapers. Publisher's bookplates laid in. "Semi-Centennial Memorial" edition.

First published in 1911-12, this mammoth work includes contributions by over 39 eminent individuals including President William H. Taft and veteran officers of both Confederate and Union forces.

200/300

157. [MISSISSIPPI RIVER]. LEWIS, Henry (1819-1904), artist. **Das illustrierte Mississippithal...** Leipzig and Firenze: Schmidt & C. Gunther/Otto Lange, 1923.

4to. 2 mounted portraits, facsimile title page from the original edition, and 78 color plates (1 folding). Contemporary half olive morocco gilt, raised bands, gilt lettering in compartments, top edge gilt (spine sunned with few spots of rubbing). Provenance: Edward C. Hale (bookplate and contemporary signatures).

Issued as No. 3 in the Reprints of Rare Americana series, being a facsimile of the rare Dusseldorf (1854-58) edition, with a new 8 pp. introduction by J. Christian Bay. Considered one of the great illustrated books relating to North America ever printed. Howes L-312, "aa".

400/600

158. MITCHELL, Samuel Augustus (1792-1868). **Illinois in 1837; A Sketch Descriptive of the Situation, Boundaries, Face of the Country... With a Letter on the Cultivation of the Prairies by the Hon. H. L. Ellsworth**. Philadelphia: S. Augustus Mitchell, 1837.

8vo. Engraved folding map frontispiece outlined in color by Mitchell (some pale browning). Original quarter olive green cloth, printed drab paper over boards (spine toned with some fraying near crown, covers a bit rubbed, intermittent foxing). Provenance: Henry Rogers (signature on upper cover and front free endpaper).

FIRST EDITION, second issue with "Animals" corrected on title-page. Howes M-689.

200/300

159. MITCHELL, Samuel Augustus (1792–1868). **Mitchell's New General Atlas Containing Maps of the Various Countries of the World, Plans of Cities, etc.** Philadelphia: S. Augustus Mitchell, 1874.

Folio. 106 engraved hand-colored maps and plans on 72 leaves (several double-page). Original publisher's half roan over blind-stamped cloth gilt, light purple endpapers (light rubbing to spine and corners, inner joints expertly reinforced). Later edition. Includes the first appearance of the large Kansas and Nebraska map, along with plans of Milwaukee and Detroit. Colorado et al map is shifted west.

A HANDSOME COPY. Not in Phillips (only lists 1873); Rumsey P6187.

900/1,100

160. MOORE, John Hamilton (1738–1807). **The New Practical Navigator; being an Epitome of Navigation... Revised and Corrected by a Skilful Mathematician and Navigator [Nathaniel Bowditch]**. Newburyport: Edmund M. Blunt, 1799.

8vo (211 x 130mm). 8 engraved plates. (Lacking 4 leaves in Table I [A3-A6], upper corner of Contents leaf B1 torn away affecting a few words on verso, some minor browning or spotting, some marginal soiling). Contemporary sheep (spine cracked with some loss of leather, worn); quarter morocco folding case.

Provenance: George Gray, Baltimore (early ownership signature on title, marginalia and presumably his 2-page manuscript notes on rear endpapers recording various sea voyages); Saul Moskowitz (bookplate).

FIRST AMERICAN EDITION of the most popular navigational text of the late 18th century, first published in 1772. In America, Nathaniel Bowditch (1773-1838) was the editor of two editions of Moore's Practical Navigator, published by Edward Blunt of Newburyport in 1799 and 1800, respectively. By 1802, when Blunt was ready to publish a third edition, Nathaniel Bowditch and others had corrected so many errors in Moore's work that Blunt decided to publish it as the first edition of a new work entitled, *The New American Practical Navigator*.

Campbell 1; ESTC W31364; Evans 35834; Shipton & Mooney 35834.

1,000/1,500

161. [NORTH AMERICA]. LOTTER, Tobias Conrad (1717–1777). **America Septentrionalis, Concinnata Juxta Observationes...** Augsburg, ca. 1757.

Hand-colored engraving, framed (overall, 635 x 762 mm). Based upon De L'Isle's landmark map of 1700 that was the first attempt to revert California to peninsula form. The Great Lakes are based on Coronelli's rendition showing the French strongpoints. Includes an elaborate decorative cartouche and a large scale at upper left. Not examined out of frame.

Sellers & Van Ee 126; Tooley 34; Wagner 630.

400/600

162. No lot.

163. [PACIFIC RAILROAD SURVEYS]. **Reports of exploration and surveys to ascertain the most practicable and economical route for a railroad from the Mississippi River to the Pacific Ocean, made under the direction of the Secretary of War...** Washington: A.O.P. Nicholson; T. Ford, 1855–1860.

12 volumes in 13, large 4to. Profusely illustrated with folding maps, lithograph plates, colored lithographic plates (including hand-colored lithographs of birds), graphs and charts, etc. (Several plates foxed or browned, some offsetting from plates to text, some small tears to maps at folds including the Warren map which is detached). A mixed set in contemporary cloth, quarter leather backed boards, and full calf (some rebacked with renewed lettering-pieces and endsheets, general light wear to extremities, several joints tender, dampstaining near lower margin in Vol. X, intermittent foxing throughout).

FIRST QUARTO EDITION, House of Representative issues (Volume XI is the Senate issue as usual). The numerous lithographs depict bird's-eye views of the region, native peoples of the areas explored, folding maps detailing newly discovered areas, etc. Contains the reports of Humphreys, Stevens, Beckwith, Whipple, Warren, Williamson, Lander, et al. "The Pacific Railroad Surveys are the most important and massive compilation of exploration reports and data about Trans-Mississippi West published in the era of exploration" (Reese) and is "the most important work on North American birds up to its date since Audubon and Wilson" (Ayer). INCLUDES A FIRST EDITION OF THE WARREN MAP (dated "1854-5-6-7" and engraved by Selmar) in Volume XI which was "among the great maps of the United States that preceded the Civil War" (Wheat) and considered by Cohen to be a "masterpiece" that integrated for the first time the discoveries of the earliest explorers beginning with Lewis and Clark to the newly compiled data of the Pacific Railroad Surveys.

Ayer/Zimmer 646; Cohen, Mapping the West, pp. 172-175; Hill 1281; Howes P3; Wagner-Camp 262-267; Reese, *Best of the West* 138; Reese, *Stamped with a National Character* 75; Wheat, *Transmississippi* 822-824, 843-846, 852, 853, 864-867, 874, 875, 877-882, 898, 936.

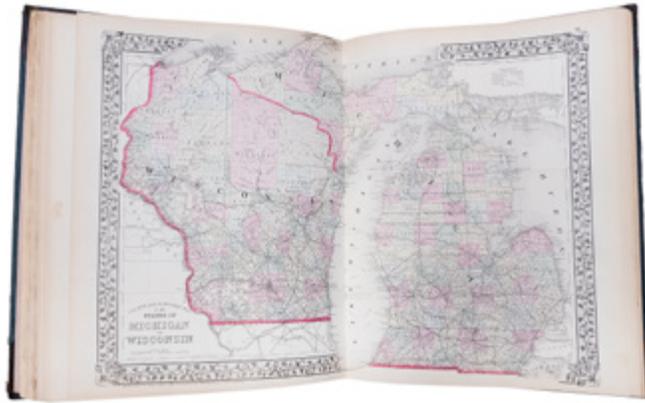
2,000/3,000

164. PAINE, Thomas (1737–1809). **The American Crisis, and a Letter to Sir Guy Carleton, on the Murder of Captain Huddy, and the Intended Retaliation on Captain Asgill, of the Guards.** London: Isaac Eaton, n.d. [1788].

8vo. Contemporary quarter sheepskin, marbled boards (rebacked preserving original spine and endpapers, ends worn, boards a bit rubbed, intermittent foxing).

FIRST COLLECTED EDITION. Originally printed as pamphlets and in newspapers, Paine's Crisis was published over the course of the American Revolution to bolster the spirits of the American colonists and to galvanize support for the war. Howes P-16; Sabin 58209.

600/900



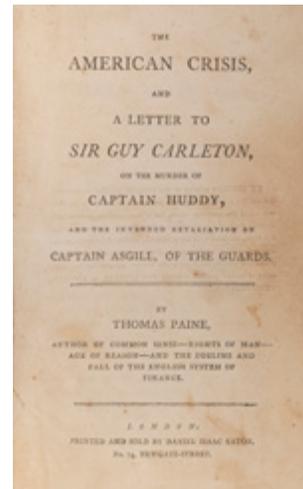
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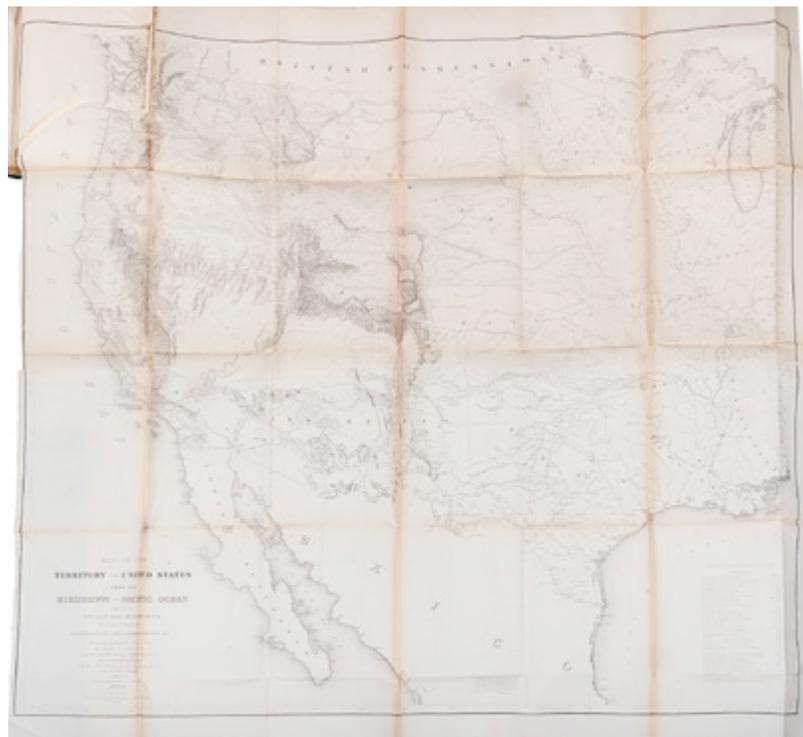
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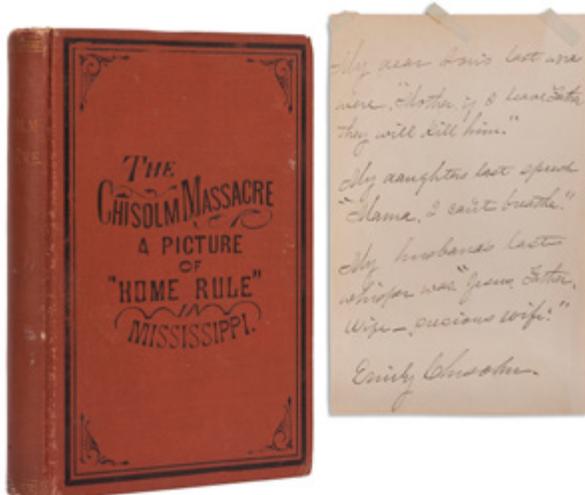
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164



163



165

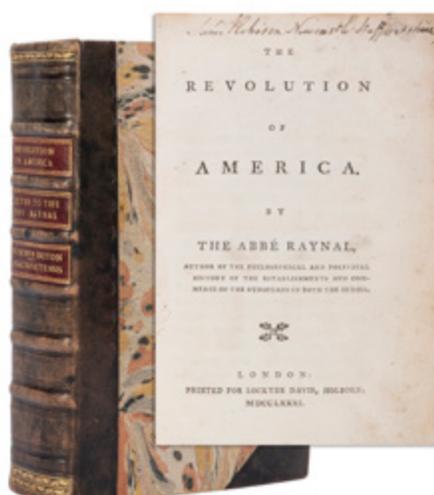
165. [RECONSTRUCTION]. WELLS, James Monroe (1837–1918). **The Chisholm Massacre: A Picture of "Home Rule" Mississippi** [with:] autograph letter signed by sole survivor. Washington: Chisholm Monument Association, 1878.

8vo. Frontispiece, wood-engraved illustrations. Original publisher's brown cloth lettered in black, gilt-lettered spine (rubbing at top and base of spine, bumping to corners). Third edition.

INSCRIBED BY SOLE SURVIVOR EMILY CHISHOLM ON FRONT FREE ENDPAPER: "To Mrs. Blake, With thanks for her womanly sympathy with a broken sister woman. Washington, D.C., November 12, 1899." INCLUDES TIPPED-IN AUTOGRAPHED LETTER SIGNED BY EMILY CHISHOLM, reads in full: "My dear son's last words were, 'Mother, if I leave Father they will kill him.' My daughter's last speech, 'Mama, I can't breathe.' My husband's last whisper was, 'Jesus, Father, Wife - Precious wife.' Emily Chisholm."

The Chisholm Massacre took place on April 29, 1877, in Kemper County, Mississippi. Three days before, Sheriff John William Gully was murdered near the home of William Wallace Chisholm, Gully's predecessor as sheriff. During the Civil War Chisholm had been a staunch Unionist, and during Reconstruction had been an ardent defender of the rights of former slaves, who were credited with keeping him in office. Chisholm's wife Emily, three sons, and his daughter accompanied their father to the jailhouse after a warrant was issued for his arrest, with a friend named Angus McLellan standing guard. Within hours McLellan was dismissed by order of the new sheriff, and upon leaving the jail was confronted by a mob of over 300 members of the Ku Klux Klan, who shot McLellan on the spot and then stormed the jail. William, his thirteen year-old son John, and his seventeen year-old daughter Cornelia were killed, along with one of their attackers. Though the mob's leaders were indicted none were formally punished, and local papers justified their actions by claiming that Chisholm had been party to Gully's murder. Seven months later a former slave named Walter Riley confessed to Gully's murder, claiming that it was carried out in retaliation for Gully's policies towards African Americans. After being sentenced to death for the crime Riley escaped and was recaptured shortly afterwards while hiding in the gin house on the Chisholm plantation, armed with pistols that had belonged to William Wallace Chisholm and guarded by Chisholm's two surviving sons. Emily Chisholm passed away on October 4, 1904, and was interred beside her husband, son and daughter.

400/600



166

166. [REVOLUTIONARY WAR]. A **sammelband**, comprising: RAYNAL, Abbe. *The Revolution of America*. London: for Lockyer Davis, 1781. 8vo. With final advertisement leaf N4. FIRST ENGLISH EDITION. ESTC T1893; Howes R-85; Sabin 68104.

-- PAINE, Thomas. *A Letter addressed to the Abbe Raynal of the affairs of North-America. In which The Mistakes in the Abbe's Account of the Revolution of America are corrected and cleared up*. London: for C. Dilly, 1782. Half-title. Second English edition. ESTC N10833; Howes P-25; Sabin 58222.

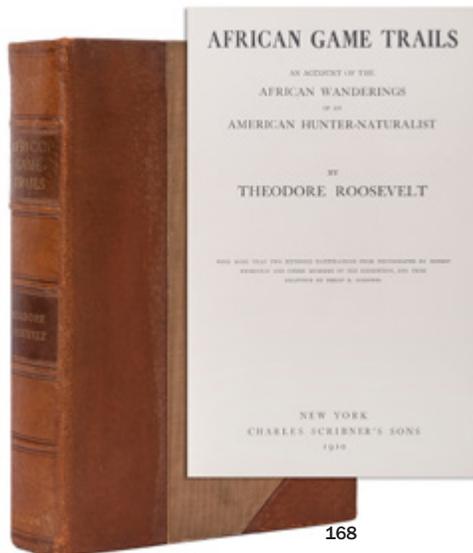
-- [WILKES, John]. *The North Briton, from No. 1. to No. XLVI. Inclusive. With Several useful and explanatory Notes, Not printed in any former Edition*. [London: at Wilkes' house, 1763.] FIRST EDITION IN BOOK FORM. ESTC N26370. -- [LEONARD, Daniel]. *Massachusetts: or A Series of Letters, containing a faithful state of many important and striking facts, which laid the foundation of the present troubles in the Province of the Massachusetts-Bay...* Boston: for J. Mathews, 1786. ESTC T121877; Howes L-258; Sabin 40100. Together, 4 works in one volume, 8vo (193 x 120 mm). 20th century half calf antique over marbled boards preserving 18th-century flyleaves, 6 raised bands with 3 red morocco lettering-pieces gilt in compartments. Provenance: Samuel Robinson (signature, Newcastle[-under-Lyme], Staffordshire); Samuel Candland (signature, Barlaston, Staffordshire, 1804); 18th-century manuscript note on title of *Massachusetts* identifying the author as «a Tory a Ministerialist & a Pensioner.»

A sammelband of four 18th-century pamphlets relating to the Revolutionary War, reflecting both Republican and Tory opinions. Raynal's *Revolution of America* is excerpted from the Geneva 1780 edition of his *Histoire philosophique et politique*. The French edition and the English translation were likely both printed in London and issued simultaneously; both were reprinted several times before the first authorized English edition of 1782. The work elicited a response from Thomas Paine, who "objected to Raynal's claims that the war arose entirely from a dispute over taxation and that peace efforts had been hampered by the Americans' alliance with France. His Letter... is an exemplary piece of diplomacy" (DNB). Wilkes' newspaper *The North Briton* included satirical attacks on the Earl of Bute, George III's Prime minister, and reflected many of the debates over Britain's relationship with the American colonies. Leonard's *Massachusetts* was the "most influential early Tory attempt to defend England's conduct" (Howes).

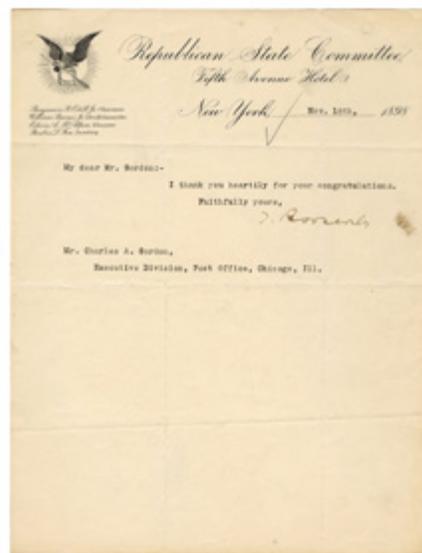
800/1,200



167



168



169

167. [REVOLUTIONARY WAR]. **A group of 4 state of Connecticut war bonds issued to William Ellery. Hartford, 1781.**

Uncut sheet (7 ½ x 16") of 4 continental war bonds with cancellation punch at center of each. Issued in varying amounts to merchant William Ellery of Hartford, who served as a captain in the war. Notations on verso regarding accruing of interest.

SIGNED BY TREASURER JOHN LAWRENCE and guarantees repayment "after the cessation of hostilities between Great Britain and these United States." One of the first documents issued to refer to the new nation as "United States."

1,500/2,500

168. ROOSEVELT, Theodore (1858–1919). **African Game Trails: An Account of the African Wanderings of an American Hunter–Naturalist.** New York and [Chicago: W.B. Conkey at the Hammond Press for] Charles Scribner's Sons, 1910.

Royal 8vo. Numerous illustrations from photographs and maps. Original half pigskin, gilt–lettered spine, top edge gilt (some spots of pale staining to covers, light rubbing at ends and corners).

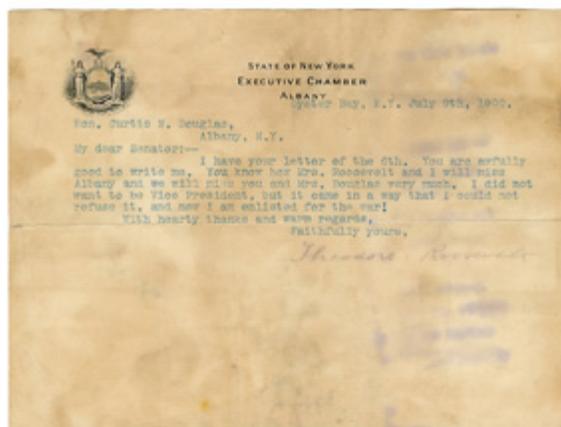
FIRST TRADE EDITION, Subscriber's Issue with the Conkey–Hammond seal on copyright. Both issues were published simultaneously, this issue having more illustrations than the regular trade issue. Probably in one of the deluxe bindings offered by the publisher to subscribers.

250/350

169. ROOSEVELT, Theodore (1858–1919). **Typed letter signed ("T. Roosevelt") on Republican State Committee letterhead to Charles Gordon, 18 November 1898.**

One page, 8vo (279 x 216 mm). Old folds, stain to right of Roosevelt's signature. Roosevelt thanks Gordon for his congratulations on Roosevelt being elected governor of New York just ten days prior.

500/800



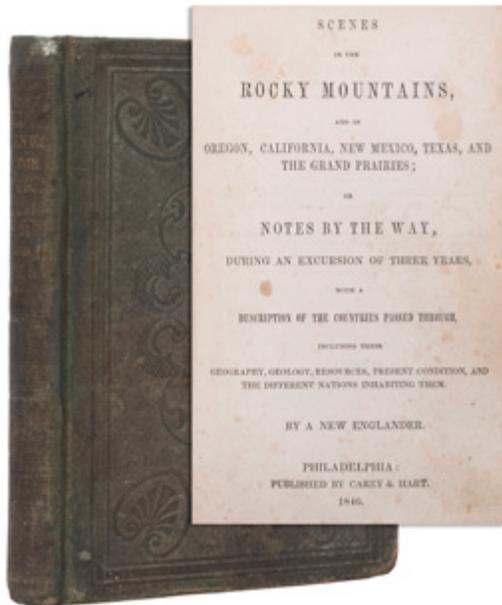
170

170. ROOSEVELT, Theodore (1858-1919). **Typed letter signed ("Theodore Roosevelt") on New York Executive Chamber letterhead to Senator Curtis N. Douglas, 9 July 1900.**

One page, 8vo (152 x 203 mm). Old folds, creases, staining, offsetting from old rubber stamp, small separation at fold, signature faded.

Governor Roosevelt writes to Senator Douglas thanking the senator for his congratulations on Roosevelt being nominated for Vice-President of the United States. Roosevelt expresses reluctance regarding the nomination but certainty that he and William McKinley would win the election; fourteen months later he would ascend to the presidency following McKinley's assassination.

600/800



171

171. [SAGE, Rufus B. (1817–1893)]. **Scenes in the Rocky Mountains, and in Oregon, California, New Mexico, Texas, and the Grand Prairies...** Philadelphia: Carey & Hart, 1846.

8vo. Original publisher's blind-stamped cloth, gilt-lettered spine (rebacked preserving original spine and endpapers, light spotting to covers, scattered browning to text). Lacking the large folding map as usual as it was printed and sold with the book at an additional charge. Provenance: contemporary penciled inscription dated 1851.

FIRST EDITION, of Sage's first-hand account of his visit to New Mexico, witnessing the disaster of the Snivley expedition and the attempt by Texans to overthrow the Mexican government. Considered the most "intelligent narrative of extensive travels from the Platte to the Arkansas, including the best contemporary account of Snively's abortive land pirate expedition" (Howes).

Cowan, pp. 548–549; Field 1345; Graff 3633; Howes S–16; Reese, Best of the West 95; Sabin 74892; Streeter Sale 3049; Wagner–Camp 123:1; Wheat, Transmississippi West 527.

1,000/2,000



172

172. SHERIDAN, Philip H. (1831-1888). **Engraved document signed ("P.H. Sheridan") as Lieutenant General and countersigned by John P. Nicholson, 7th January 1887.** One page on vellum, accomplished in manuscript, original embossed red seal. Commendation to Captain Oliver Cromwell Livermore, 13th Massachusetts Infantry. Framed, 25 x 29 1/2".

General Philip H. Sheridan distinguished himself as a cunning and ruthless military commander throughout the Civil War, and his service is credited as being instrumental to the Union's ultimate victory over the Confederacy in 1865. Following the war Sheridan was appointed military governor of the Fifth Military District which encompassed Texas and Louisiana, and organized military relief efforts in the aftermath of the Great Chicago Fire of 1871.

600/800

173. [FORT SHERIDAN]. **Military flag.** Early 20th century. Framed and matted, 29 1/2 x 39 1/2". Light staining from outdoor exposure. Fort Sheridan was established as a United States Army Post in 1889 and remained in service until 1993, when a majority of the property was sold by the Department of Defense for commercial development.

200/400



174

174. [STOCKS]. **American Express stock certificate for 5 shares issued to Sarah Ann Burgess.** Issued 19 November 1857. Engraved certificate accomplished in manuscript with usual co-signatures on verso.

171 x 273 mm. Closed tear, old folds. SIGNED BY AMERICAN EXPRESS PRESIDENT JOHN BUTTERFIELD, SECRETARY WILLIAM G. FARGO, AND TREASURER ALEX HOLLAND. Scarce.

3,000/4,000



175



176



177



178

175. [STOCKS]. Jersey Shore, Pine Creek and Buffalo \$10,000 stock certificate issued to William Henry Vanderbilt. Issued 1 December 1882. Engraved certificate printed in green with 3 embossed stamps and usual co-signatures; stub present but unattached. Cancellation rubber stamp dated 20 March 1885 with cancellation punches present.

229 x 318 mm. SIGNED BY WILLIAM VANDERBILT, C. VANDERVILT, M. VANDERBILT, AND U.S. SENATOR CHAUNCEY DEPEW.

800/1,200

176. [STOCKS]. New Jersey Junction Railroad Company bond. Circa 1886. Engraved certificate printed in brown with 5 attached pages of coupons (1 coupon missing).

241 x 343 mm. SIGNED BY J.P. MORGAN AND HARRIS C. FAHNESTOCK.

1,500/2,500

177. [STOCKS]. Standard Oil Trust 5 shares stock certificate issued to Blake Bros. Issued 21 October 1897. Engraved certificate printed in green and accomplished in manuscript with stub attached and usual co-signatures. Cancellation rubber stamp dated 17 November 1897.

203 x 305 mm. Cancellations intersect signatures. SIGNED BY STANDARD OIL ATTORNEY WILLIAM ROCKEFELLER AND SECRETARY HENRY FLAGLER.

2,000/3,000

178. [STOCKS]. Standard Oil Trust stock certificate for 50 shares issued to Helen J. Pratt. Issued 17 June 1890. Engraved certificate printed in green and accomplished in manuscript with stub attached and usual co-signatures, \$1 documentary stamp on verso. Cancellation rubber stamp dated 5 August 1899.

203 x 304 mm. Cancellations intersect signatures. SIGNED BY STANDARD OIL PRESIDENT JOHN D. ROCKEFELLER AND SECRETARY HENRY FLAGLER.

3,000/5,000



179

179. [STOCKS]. **Standard Oil Trust stock certificate for 100 shares issued to the International Navigation Company.** Issued 23 June 1886. Engraved certificate printed in brown and accomplished in manuscript with stub attached and usual co-signatures, embossed stamp. Cancellation rubber stamp dated 28 January 1897.

203 x 304 mm. Cancellations intersect all signatures. SIGNED BY STANDARD OIL PRESIDENT JOHN D. ROCKEFELLER, SECRETARY JOHN DUSTIN ARCHBOLD, AND TREASURER CLEMENT GRISCOM.

3,000/5,000



180

180. [STOCKS]. **Standard Oil Trust stock certificate for 100 shares issued to W.H. Tilford.** Issued 1 July 1892. Engraved document printed in brown with stub attached and usual signatures on verso. Cancellation rubber stamp dated 1898.

203 x 273 mm. Cancellations intersect all signatures. TWICE SIGNED BY STANDARD OIL SECRETARY HENRY FLAGLER AND WESLEY H. TILFORD, A VICE PRESIDENT AT STANDARD OIL.

600/800



181

181. [STOCKS]. **United States Steel Corporation \$5,000 stock certificate issued to Andrew Carnegie.** Issued 15 June 1901. Engraved document printed in blue with embossed stamp and \$25 secured debt tax stamp. Cancellation rubber stamp dated 19 February 1920 with cancellation punches present.

337 x 248 mm. The United States Steel Corporation began life as the Carnegie Steel Company in 1892, and was sold by Carnegie to J.P. Morgan in March 1901. The transaction was the largest in United States history to that point, with the final sale totaling to the 2020 equivalent of over \$8 billion. Carnegie's share amounted to nearly \$230 million in bonds; a special vault had to be constructed to house his stock certificates in the new company.

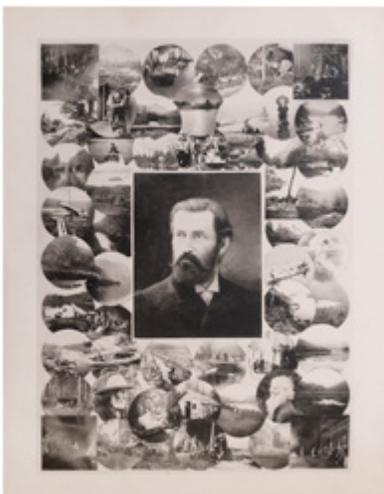
3,000/5,000

182. STODDARD, Seneca Ray (1844–1917), photographer. **Picturesque American Resorts: Phototype Views of Lake George, The Adirondacks, and the Hudson River Valley.** Glens Falls, New York: [published by the author], 1892.

Oblong 4to. Portrait frontispiece of Stoddard, 40 full-page illustrations from photographs including 35 after Stoddard and 2 after William Henry Jackson. Modern cloth preserving original gilt cover label affixed to upper board, all edges red.

FIRST EDITION of this scarce American view album issued as a promotional item for hotels by Stoddard's Glen's Falls studio.

400/600



182

183. TAFT, William Howard (1857-1930). **Typed letter signed ("Wm. H. Taft") to Senator Jacob Harold Gallinger.** Cincinnati: December 26, 1908.

One page, 8vo (197 x 121 mm). Old fold. On personal letterhead, signed in ink from President-elect Taft thanking Senator Gallinger for recommending Congressman John Weeks for a position in Taft's cabinet.

200/300



185

184. TANNER, Henry Schenck (1786–1858). **The American Traveller; or, Guide through the United States.** Philadelphia: Published by the author, 1837.

12mo. Engraved frontispiece, 3 engraved plates, 4 engraved double-page city plans, and a large folding map with hand-coloring depicting the United States east of the Mississippi River with inset plans of several cities. Original publisher's embossed cloth, printed label to upper cover (covers unevenly sunned, joints showing, some pale browning to plates, else fine).

Provenance: Amos Tuck French (1863–1941), bookplate of a prominent American banker that later became the director of the Northern Pacific Railing and head of the Northern Securities Company. Third edition, first published in 1834, with engraved plans of Baltimore, Boston, New York, and Philadelphia.

AN ATTRACTIVE COPY. Howes T-24.

300/400

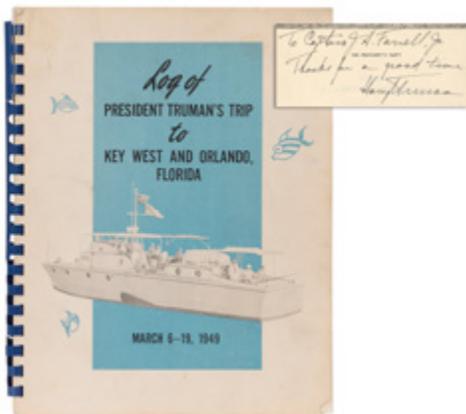
185. TOCQUEVILLE, Alexis de (1805–1859). **De la Democratie en Amerique.** Paris: Bourgogne and Martinet for Charles Gosselin, 1835-1840.

2 parts in 4 volumes, 8vo (209 x 127 mm). Half-titles, engraved folding map with hand-coloring at end of Volume I (some overall browning as usual, light foxing to titles, some spotting, slight printer's error Vol. II, p. 423.) Contemporary French calf-backed boards, green vellum corners, marbled edges, smooth spines gilt with brown and green morocco lettering-pieces gilt (some light rubbing to joints, a few hinges starting).

FIRST EDITION of part I, second edition of part II. De Tocqueville's inquiry into the nature and institutions of American society was written and published in two parts. The first, comprising volumes I and II, was published in Paris in 1835. It was immediately popular, and two additional Paris editions and a Brussels edition appeared in the same year. The second part appeared in 1840. The first American edition was published in 1838 and 1840. de Tocqueville was the first to wrestle with the "new" society, and the first to address the connection between the extraordinary size and natural wealth of America. While he believed in the liberal commonplaces of his time, he was distrustful of a society based on individualism, and he deplored a politics dominated by self-interest.

Howes T-278, T-279; Sabin 96060, 96061.

30,000/40,000



186



187



188



189

186. [TRUMAN, Harry S. (1884–1972)]. **Log of President Truman's Trip to Key West and Orlando, Florida.** Compiled by Lieut. Comdr. William M. Rigdon. 1949.

4to. Original publisher's pictorial wrappers, comb bound (toning, bumping along extremities, cracks in plastic comb binding).

FIRST EDITION. includes intimate photographs from the trip and detailed notes on President Truman's daily activities aboard ship. PRESENTATION COPY INSCRIBED BY TRUMAN: "To Captain J.H. Farrell, Jr. / Thanks for a good time / Harry S. Truman." The only known inscribed copy.

400/600

187. [U.S. PRESIDENTS]. **A group of 5 signed titles, including:** CARTER, Jimmy. *White House Diary*. New York: Farrar, Strauss & Giroux, 2010. Publisher's black cloth; original dust jacket. FIRST EDITION, SIGNED BY CARTER. -- CLINTON, Bill. *Giving*. New York: Alfred A. Knopf, 2007. Publisher's blue cloth; original dust jacket. FIRST EDITION, SIGNED BY CLINTON. -- FORD, Gerald R. *A Time to Heal*. Norwalk: The Easton Press, 1987. Original leather gilt, raised bands, silk moiré endpapers, gilt edges. SIGNED BY FORD. -- HOOVER, Herbert. *The Memoirs of Herbert Hoover: The Great Depression*. New York: The MacMillan Company, 1952. Publisher's blue cloth gilt. FIRST EDITION, SIGNED BY HOOVER. -- NIXON, Richard M. *Six Crises*. Garden City: Doubleday & Co., 1962. Publisher's grey cloth; original dust jacket. FIRST EDITION, INSCRIBED BY "DICK" NIXON TO J. NIEL MAHONEY. -- All 8vos, condition generally good to fine.

400/600

188. [U.S. PRESIDENTS AND VICE-PRESIDENTS]. **A group of 6 photographs and books.** 1960s–70s. Includes: WHITE, William S. *The Professional: Lyndon Johnson*, INSCRIBED BY LYNDON JOHNSON. -- a group of 5 photographs depicting Lyndon B. Johnson, Hubert Humphrey, and Jimmy Carter, many with Richard Patrick Cudahy, all but one framed. Largest, 14 ½ x 11 ½". PHOTOGRAPHS SIGNED BY JIMMY CARTER, ROSALYNN CARTER, AND HUBERT HUMPHREY. Provenance: The estate of Richard Patrick Cudahy.

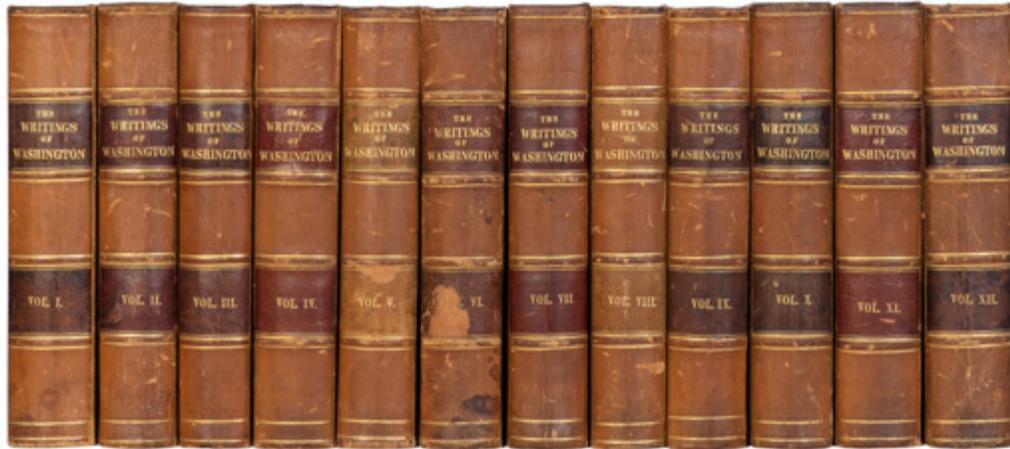
300/500

189. WASHINGTON, Booker T. (1856–1915). **The Papers...** Edited by Louis R. Harlan and others. Urbana, Chicago and London: University of Illinois Press, [1972–1984].

14 volumes including index, 8vo. Numerous illustrations from photographs. Original beige cloth; original dust jackets (lacking jackets on Volume I and Volume IV, several unopened in cellophane wrappers).

FIRST EDITION of this essential collection of selective writings, addresses and correspondence. Washington was an African American educator, author, orator and advisor to U.S. Presidents, who would become the leading voice of the formerly enslaved who were newly oppressed in the late 19th and early 20th centuries.

300/500



189B

189A. WASHINGTON, George (1732-1799). **A Collection of Speeches.** Boston: Manning and Loring for Solomon Cotton, 1796.

12mo. Contemporary engraved image of Washington in robes pasted at bottom of subscriber's list. 1 p. advertisement for Solomon Cotton at end. With two line original correction on p. 282 as noted by Sabin. Original text block disbound with contemporary sheepskin case, retains original back strip and label (lacks front flyleaf; title page and advertisement sprung, title leaf has small tear with void, toning, offsetting from text).

FIRST EDITION, including exchanges between Washington and the Jewish congregations of Newport, Philadelphia, Charleston, and Richmond, in which he reaffirms his commitment to religious freedom; in a letter to Moses Seixas Washington writes, "the government of the United States...requires only that they who live under its protection should demean themselves as good citizens in giving it on all occasions their effectual support. May the children of the stock of Abraham...continue to merit and enjoy the good will of the other inhabitants." A rare title. Howes W130; Sabin 101545.

1,200/2,000

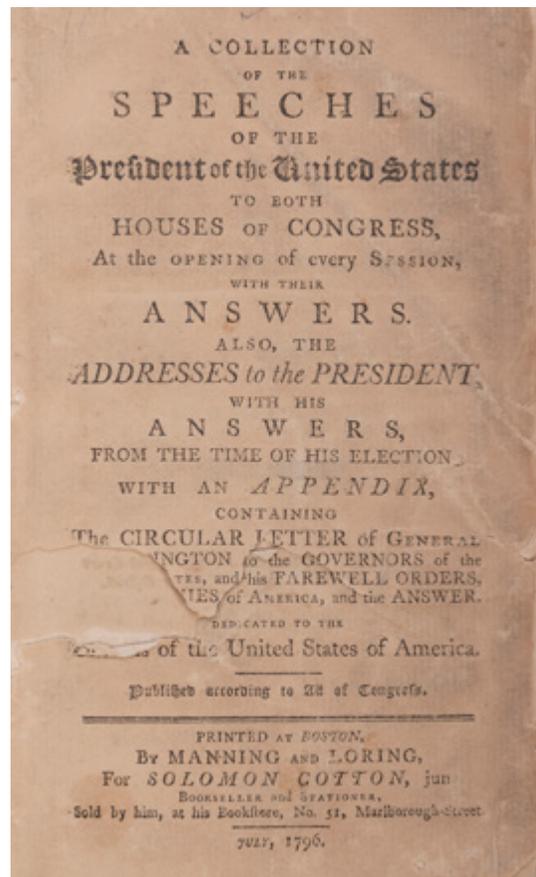
189B. WASHINGTON, George (1732-1799). **The Writings of...** Edited by Jared Sparks. Boston: Ferdinand Andrews, 1838 (volumes 1, 3, 5, 8, 12); Boston: John Russell, 1837-1838 (volumes 2, 6, 9, 10); Boston: Russell, Gray, Odiorne, and Metcalf and Hilliard, Gray & Co., 1834-1835 (volumes 4, 7); Boston: Russell, Shattuck, and Williams and Hilliard, Gray & Co., 1836 (volume 11).

8vo, 12 volumes. Frontispieces to volumes 1, 2, 3, and 12. Contemporary full calf with raised bands, gilt titles stamped (rubbing, notations, offsetting). A mixed set.

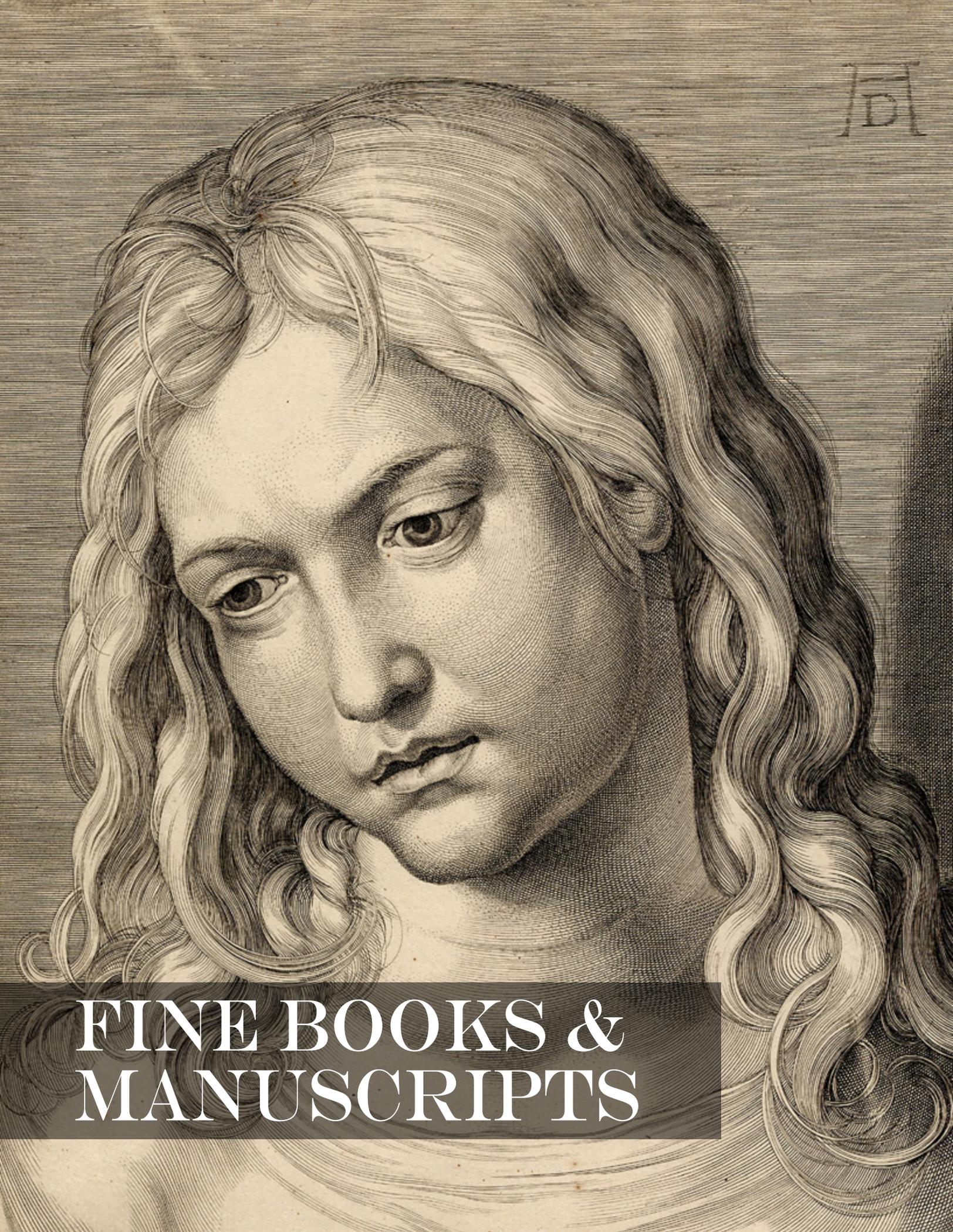
400/600

190. WILSON, James (1742-1798). **Partially printed document signed ("Wilson"), countersigned by John Agnew, Cumberland County, January 1771.** One page, 165 x 210 mm, accomplished in manuscript, faint seal to outer margin, creased with paper repair to fold verso. Docketed on verso and signed underneath by James Wilson.

200/300



189A



**FINE BOOKS &  
MANUSCRIPTS**

191. [ALIGHIERI, Dante (1265–1321)]. **Large marble bust of Dante Alighieri.** 19th century. Three-quarter bust of the great poet wearing a green bay laurel crown and with the names of *The Divine Comedy's* three books carved into its base. 24 x 20 x 9". Evidence of repair, scuffs and rubbing. An attractive piece, rare in this size.

1,500/2,500



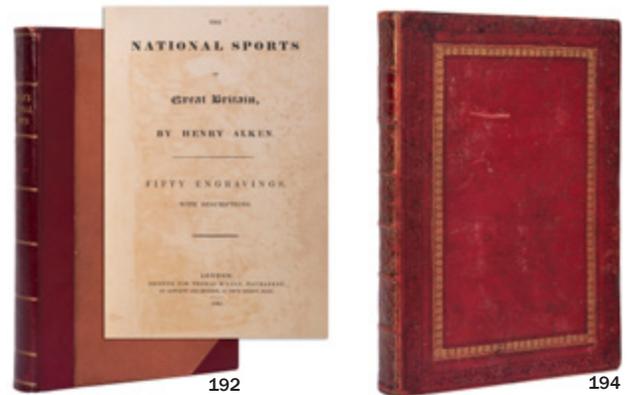
191

192. ALKEN, Henry (1785–1851). **The National Sports of Great Britain.** London: Howlett and Brimmer for Thomas M'Lean, 1825.

Royal 8vo. 51 hand-colored engravings including frontispiece by Alken (offsetting from plates to text, some spotting to plates). Later half burgundy straight-grain morocco, gilt spine (light rubbing to extremities); folding morocco-backed case by Jas. Macdonald Co. (spine rubbed at joints, title-page a bit foxed).

FIRST OCTAVO EDITION, of Alken's celebrated work on sports including racing, shooting, fishing, hunting, baiting and boxing. Mellon/Podeschi 121; Tooley 43.

400/600



192

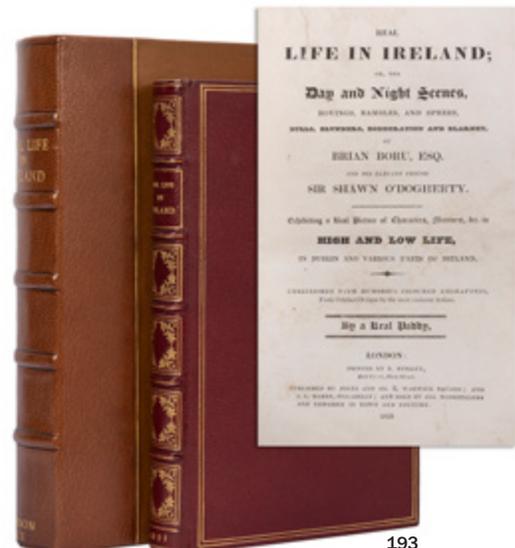
194

193. ALKEN, Henry (1785–1851), illustrator. -- [EGAN, Piece (1772–1849), imitation of]. **Real Life in Ireland; or, The Day and Night Scenes...** London: printed by B. Bensley for Jones and Co., 1821.

8vo. Hand-colored aquatint frontispiece and 18 plates by Alken, Heath and (possibly) Williams. (Frontispiece and title-page a little but dust soiled, neat repair to close tear of upper margin on title, occasional marginal browning to plates, else fine). Later full burgundy morocco with double gilt fillet border, 6 compartments with 5 raised bands gilt, gilt scrollwork and titling in compartments, all edges gilt, marbled endpapers, gilt dentelles, stamp-signed by Riviere; chemise; morocco-backed slipcase. Provenance: Vincent Lloyd Russell (bookplate).

FIRST EDITION, of what Tooley calls as being "more rare than [Egan's] *Life in London*". Abbey, Life 282; Tooley 201.

400/600



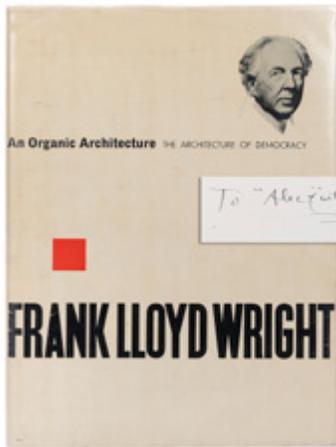
193

194. [ARCHITECTURE]. SMITH, John Thomas (1766–1833). **Antiquities of London and Environs.** London: T. Sewell and others, 1791.

Small folio (340 x 229 mm). Engraved title-page, 96 engraved plates (3 with borders and accents printed in brown). (Some spotting or browning near margins.) Early 19th-century red straight-grained morocco framed in gilt and with blindstamped foliage borders, raised bands, gilt scrollwork and lettering in compartments, all edges gilt, dentelle turn ins (light rubbing to extremes).

FIRST EDITION, with plates depicting architectural views and monuments in London.

300/400



195

195. [ARCHITECTURE]. WRIGHT, Frank Lloyd (1867–1959). **An Organic Architecture: The Architecture of Democracy.** London: Lund Humphries & Co., 1939.

4to. Numerous black and white illustrations from photographs, blueprints, and drawings. Original publisher's brown cloth lettered in yellow; original unclipped dust jacket (spine a bit toned with some minor creasing at extreme ends).

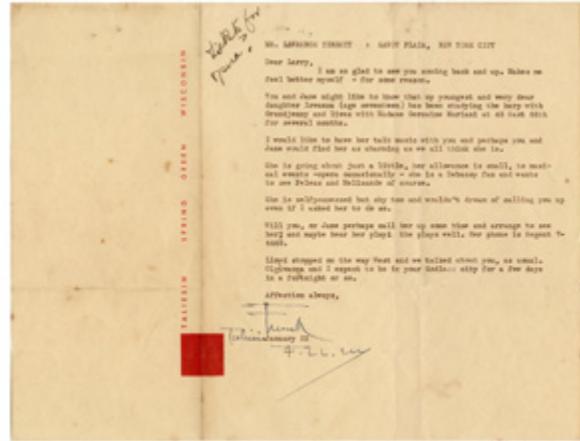
FIRST EDITION, INSCRIBED BY WRIGHT TO ALEXANDER WOOLLCOTT: "To 'Alec' – with an apology / Frank". Alexander Woollcott, "Alec" as he was known as, was Wright's most important promoter on the cultural scene in New York City and was a founding member of the Algonquin Round table. The two developed a mutual admiration for one another, sharing warm and witty correspondence over the years. Woollcott was a staunch defender of Wright's reputation after his extramarital affair and his return to America after nearly two years of scandal. In the 19 July 1930 issue of *The New Yorker*, Woollcott wrote with high praise in his profile of Wright calling him an "ingenuous giant" and a man that has brought a fresh sense of beauty and imagination to the modern world of architecture. In Wright's *Autobiography* (1943), the architect speaks of Alec as being "the kindest, most generous man I know."

800/1,200

196. [ARCHITECTURE]. WRIGHT, Frank Lloyd (1867–1959). **Typed letter signed ("Frank" and "F. LL. W")**, to Lawrence "Larry" Tibbett, Taliesin, 22 January [1942].

One page, oblong 8vo (216 x 279 mm), on red-printed Taliesin stationery, notation in upper margin probably in Tibbett's hand ("Tickets for opera?"), creased with some spotting at margins. Wright writes to the New York Opera singer regarding the architect's daughter, Iovanna, as she has been studying the harp and that he hopes Tibbett will call her to talk with her about music as "she wouldn't dream of calling [Tibbett] up even if [Wright] asked her to do so". Wright concludes with calling Tibbett's city (New York) "Godless" but he shall be there in a fortnight. Tibbett, the baritone of the Metropolitan Opera, revealed in a Wisconsin State Journal article on 9 November 1938, that "Wright is one of the greatest men in the world. And his autobiography—I keep it on a table beside my bed at home; I can open it at any page and find an answer to any problem that has been stumping me". He goes on to praise the architect's work, especially his share in designing the Chicago Auditorium theatre as being "one of the two finest auditoriums in the world".

1,000/1,500



196

197. [ARCHITECTURE]. WRIGHT, Frank Lloyd (1867–1959). -- GANNETT, William C. (1840–1923). **The House Beautiful.** [Park Forest, Illinois: The Prairie School Press for W.R. Hasbrouck, 1963].

Small folio. Printed in red and black, illustrated with Wright's Sullivanesque design. Original publisher's duo-tone cloth gilt, top edge gilt, others uncut (tiny spots of rubbing at extreme ends of spine, some minor spotting to lower cover). FACSIMILE EDITION of the 1897 collaboration between Wright and Gannett printed by the Auvergne Press. Contains a small booklet sewn into front free endpaper of halftone images of trees used as formal sources for Wright's stylistic illustrations.

200/300

198. AUSTEN, Jane (1775–1817). [Novels...]. London: [Spottiswoode and Co. for] Richard Bentley & Son, 1879–81.

8 works in 6 volumes, 8vo. Half-titles, steel-engraved frontispieces in each volume (5 of which are by Greatbatch after Pickering as in Bentley's 1833 edition, portrait in Volume VI as in the 1870 edition). Modern half calf, marbled boards, raised bands, gilt lettering and fillets in compartments (spines a touch sunned, few spines slightly cocked, some browning and chipping to upper margin in *Mansfield Park*).

An attractive set of early reprints of Bentley's New Edition that includes Austen's six novels as well as her unfinished works and a biography by her nephew. Gilson D8–D12.

600/800

199. AVEDON, Richard, photographer (1923–2004). **In the American West.** New York: Harry N. Abrams, [1985].

Small folio. Numerous full-page reproductions from photographs by Avedon. Publisher's brown cloth, both covers affixed with large photo pictorial labels.

FIRST EDITION of the photographer's controversial portrayal of Americans of the West. Avedon traveled for five years photographing ranch workers, bar girls, drifters, and gamblers—focusing on men and women who worked at hard and uncelebrated jobs.

SIGNED AND DATED BY AVEDON on the front free endpaper. A FINE COPY.

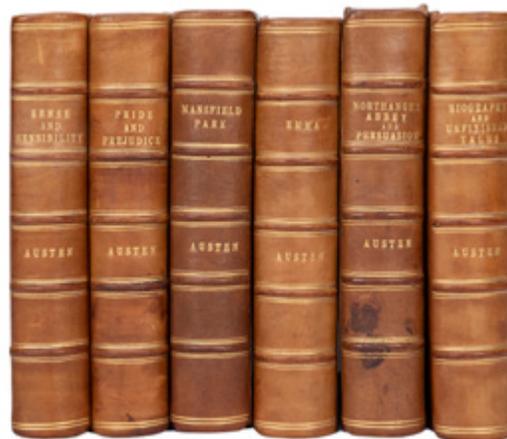
300/400

200. [BASEBALL]. BROWN, Warren (1894–1978). **The Chicago Cubs**. New York: G.P. Putnam's Sons, [1946].

8vo. Illustrated from photographs. Original publisher's grey-blue cloth; original unclipped dust jacket (light edge chipping). Provenance: Mrs. Edward M. Durkas (address label).

FIRST EDITION, SIGNED BY 17 PLAYERS FROM THE 1947 CUBS TEAM on the half-title including Stan Hack and Bobby Sturgeon.

200/300



198

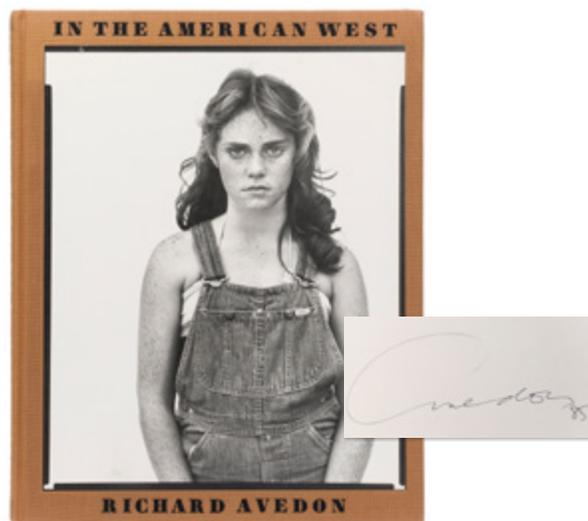
201. BEARDSLEY, Aubrey (1872–1898), illustrator. -- JOHNSON, Ben. **Volpone; or, The Foxe**. London: Leonard Smithers and Co., 1898.

Demy 4to. Frontispiece, 5 large historiated initial capitals and vignettes by Beardsley. Original publisher's gilt-stamped teal pictorial cloth designed by Beardsley, uncut, unopened (spine darkened, light edge rubbing).

LIMITED EDITION, number 33 of 1000 copies on Art Paper. Includes one of the extra photogravure plates that was issued with the one of 100 copies that included a suite of the plates in large format as seen at the beginning of each act, this plate being the one shown on p. 147.

-- [Together with:] WALKER, R.A. *Some Unknown Drawings of Aubrey Beardsley*. London: R.A. Walker, 1923. 4to. Illustrated. Original gilt-lettered cream cloth (finger smudging and spotting to extremities, spine lightly darkened). Provenance: Adrian Homer Goldstone (bookplate), notable bibliophile and author of the John Steinbeck bibliography. LIMITED EDITION, number 198 of 500 copies SIGNED BY WALKER.

200/300



199

202. BELLOW, Saul (1995–2005). **A group of 6 FIRST EDITIONS, including: Mr. Sammler's Plant**. New York: Viking Press, [1970]. Original cloth-backed boards; original unclipped dust jacket. -- *Humboldt's Gift*. New York: Viking Press, [1975]. Original yellow cloth-backed boards; original unclipped dust jacket. SIGNED BY BELLOW with bookseller's autograph signing paper band laid in. -- *The Dean's December*. New York: Harper & Row, [1982]. Original green cloth; original unclipped dust jacket. SIGNED BY BELLOW. -- *More Die of Heartbreak*. New York: William Morrow, [1987]. Original cloth; original unclipped dust jacket. SIGNED BY BELLOW.

-- And others. Together, 6 works in 6 volumes, all 8vo, all in original cloth and dust jackets, ALL FIRST EDITIONS, several signed, condition generally very good.

300/400



202

203. BENÉT, William Rose (1886–1950). **Rip Tide. A Novel in Verse**. New York: Duffield & Green, 1932.

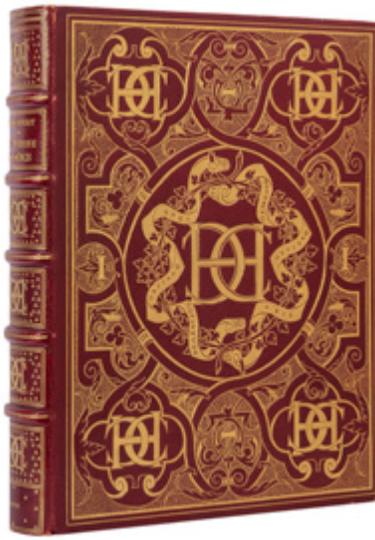
8vo. Original publisher's blue cloth, gilt-lettered spine, top edge gilt, others uncut; original unclipped dust jacket (extremities toned); cloth chemise; morocco-backed slipcase.

FIRST EDITION, INSCRIBED BY BENÉT TO A NOTABLE BIBLIOPHILE: "To Earle J. Bernheimer / this first attempt of / mine in the field of / the novel in verse, / William Rose Benét".

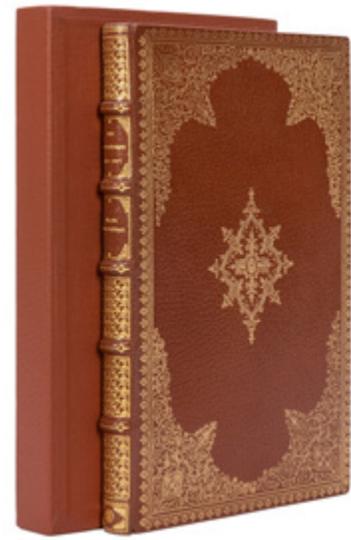
150/250



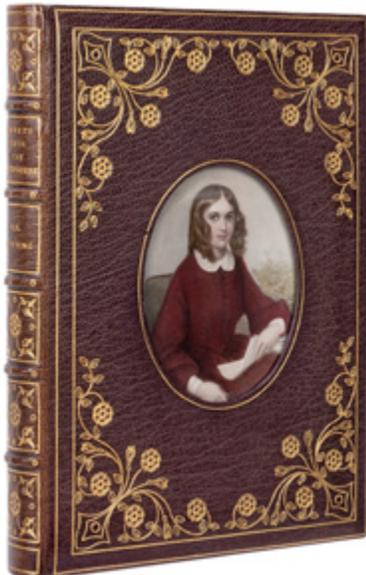
204



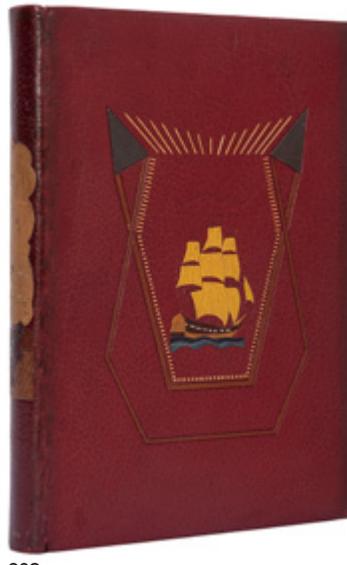
205



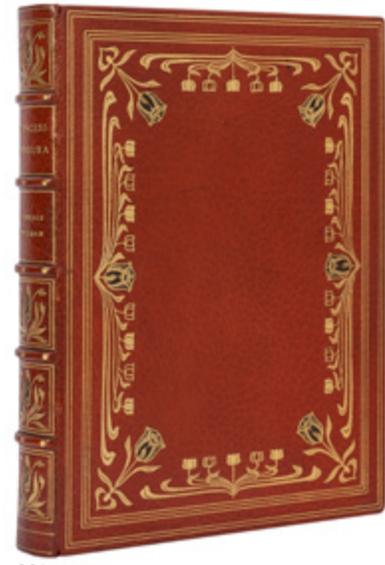
206



207



208



209

204. [BINDING]. **American families, genealogical and biographical, from most authentic sources...** New York: The American Historical Society, n.d. [ca. 1919?].

Small folio (356 x 279 mm). Contents printed on japan vellum. Title hand-colored, numerous hand-colored plates, tipped-in photogravures and engraved portraits on india paper, hand-colored initials. Contemporary full blue morocco with red morocco inlay border framed in gilt with scallop cornerpieces, upper cover with the central arms of Allerton in gilt with black and grey morocco inlays, lower cover with the central arms of Hurd in gilt with black and crimson morocco inlays, 6 compartments with 5 raised bands, 2 compartments gilt-titled, remainder with elaborate gilt scrollwork, top edge gilt, broad dentelle turn-ins, crushed crimson morocco doublures, cream silk moiré free endpapers, BOUND BY STIKEMAN & CO. BINDERY (small spot of rubbing to upper joint near head). A HANDSOME BINDING.

600/800

205. [BINDING]. BOUCHOT, Henri. **Catherine de Medicis.** Paris: Jean Boussois, Manzi, Joyant & Cie for Goupil & Cie, 1899.

Folio (322 x 250 mm). Hand-colored frontispiece heightened in gilt, 40 photogravures printed in grisaille, sepia and sanguine, several in color, all in two states. Contemporary full burgundy levant, elaborately gilt tooled covers with strapwork, fleur-de-lys, and a central roundel with Catherine and Henry II's conjoined ciphers within a wreath of twined olive branches and a banderole bearing Catherine's motto "Bringing light and peace of mind" in Greek, the ciphers repeated at corners, the interstitial spaces filled with gilt pointillism patterns, 6 compartments with 5 raised bands gilt, 4 compartments with the conjoined cipher centerpieces within a gilt tooled semé pattern, the remainder gilt-titled, top edge gilt, others uncut, marbled endpapers, gilt dentelles, gilt stamp-signed by Lucien Durvand (few minor spots of rubbing along edges, else fine); slipcase. Provenance: Vincent Lloyd-Russell (bookplate).

LIMITED EDITION, number 89 of 200 copies on Japon paper of one of Goupil's handsomely illustrated historical biographies. A SUMPTUOUS COPY BY A LAVISH FRENCH BINDER.

900/1,100

206. [BINDING]. BROOMHEAD, Frank. **The Zaehnsdorfs (1842-1947), Craft Bookbinders.** [Middlesex, England:] Private Libraries Association, 1986.

8vo. Numerous plates from photographs. Original publisher's brown levant, covers with an ornate gilt Derome frame and intricate central lozenge, raised bands gilt, compartments completely tooled in gilt, last compartment near foot with a levant roundel of the Zaehnsdorf emblem tooled in gilt surrounded by gilt laced cornerpieces, all edges gilt, crushed tan levant doublures with gilt derome frame and intricate central lozenge containing a chocolate levant roundel of the Zaehnsdorf emblem tooled in gilt, chocolate morocco free endpapers, gilt-stamp signed by Zaehnsdorf with its small oval tool containing a seated medieval apprentice to signify a superior binding produced by the firm; original cloth slipcase.

LIMITED EDITION, number 47 of 100 copies of this "special edition" bound by Zaehnsdorf Limited and SIGNED BY THE AUTHOR.

400/600

207. [BINDING]. BROWNING, Elizabeth Barrett (1806-1861). **Sonnets from the Portuguese.** Oxford: Basil Blackwell for The Shakespeare Head Press, 1945.

8vo. Printed in red and black. Full crushed purple niger with a central inlaid miniature portrait of Browning within a sunken oval gilt, double gilt ruled borders with gilt scrollwork cornerpieces of viny floral ornaments, 6 compartments with 5 raised bands gilt, gilt-lettering in two, remainder tooled with floral ornaments gilt, all edges gilt, white silk moiré endpapers, gilt dentelles, gilt stamp-signed by Bayntun Riviere (extremities gently sunned, else fine).

In a HANDSOME COSWAY-STYLE BINDING.

2,000/2,500

208. [BINDING]. CALDER, Ritchie. **Leonardo.** London: The Arcadia Press, 1971.

4to. Numerous illustrations. Original full crushed brown niger with central black and green morocco onlays in geometrical shapes consisting of a circle and triangle inside a square sectioned with gilt tooling, raised bands, gilt titling in compartments, all edges gilt, gilt dentelles, gilt stamp-signed by Zaehnsdorf; folding case.

LIMITED EDITION, one of 265 copies specially bound by Zaehnsdorf of London for The Arcadia Press, this copy not numbered or signed.

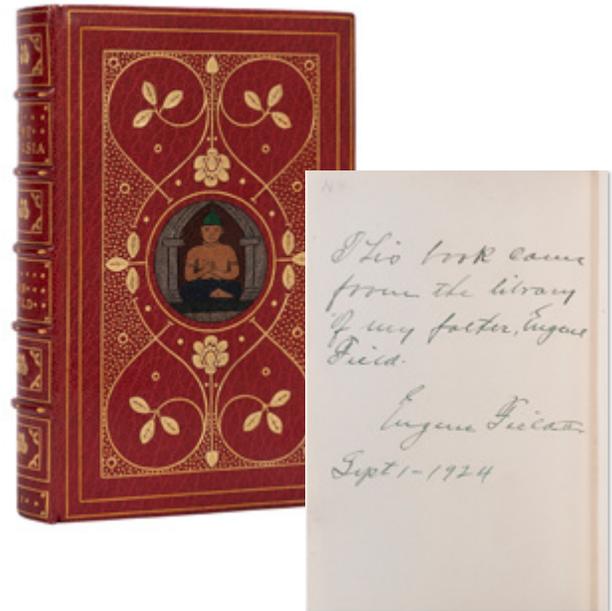
200/300

209. [BINDING]. DULAC, Edmund (1882-1953), illustrator. -- HOUSMAN, Laurence (1865-1959). **Princess Badoura.** [Edinburgh: T. and A. Constable for] Hodder and Stoughton, n.d. [1913].

Small 4to. 10 color-printed tipped in plates by Dulac. Full crushed carrot levant with a border of tulips tooled in gilt and framed within numerous gilt fillets, several large tulips inlaid with black morocco, 6 compartments with 5 raised bands, 4 compartments with large fleuron gilt devices inlaid with black morocco, gilt-lettering in remainder, all edges gilt, large morocco turn-ins with numerous gilt filets and large fleuron devices inlaid with blue morocco, silk moiré free endpapers, green levant doublures gilt, gilt stamp-signed by Stikeman; original pictorial cloth bound in; morocco-edged slipcase.

FIRST DULAC TRADE EDITION, in a very attractive binding.

800/1,200



211

210. [BINDING]. ELDER, Marc (1884-1933). **La Belle Eugénie.** Paris: Éditions Pittoresques, 1929.

Small 4to (264 x 178 mm). Numerous plates and in text illustrations in pochoir by Guy Arnoux. Contemporary full red morocco, upper cover with a central barque or three masted ship inlaid with yellows, blues, and brown morocco, framed within a geometric border inlaid with grey and brown morocco with gilt decorations, spine with a firing ships cannon inlaid with grey, brown and red morocco, gilt lettering within a billow of smoke from cannon inlaid with tan morocco, top edge gilt, turn ins with geometric designs gilt with cornerpieces inlaid with black morocco, marbled endpapers (spine a bit darkened, some touch ups to joints); morocco-edged slipcase.

LIMITED EDITION, number 106 of 350 copies from a total edition of 425. A HANDSOME ART DECO BINDING.

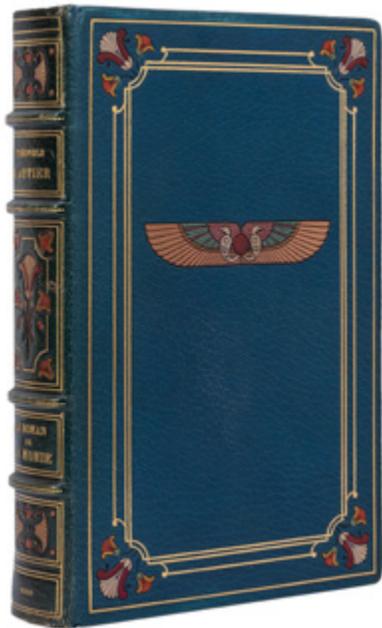
600/800

211. [BINDING]. [FIELD, Eugene (1850-1895), his copy (possibly forged by his son)]. -- ARNOLD, Edwin, Sir (1832-1904). **The Light of Asia; or, The Great Renunciation.** London: Kegan Paul, Trench, Trübner, & Co, 1892.

12mo. Engraved portrait frontispiece, numerous in-text wood engravings. Full crushed red levant with elegant gilt tools, upper cover with a roundel of inlaid grey, green, blue, tan, and burgundy morocco's in the design of Gautama (the founder of Buddhism), 6 compartments with 5 raised bands gilt, gilt lettering and tooling in compartments, all edges gilt, gilt fillet turn-ins and cornerpieces, gilt stamp-signed by Bayntun; cloth chemise; morocco-backed slipcase.

Provenance: Eugene Field (bookplate); inscription at rear dated 1924 from Eugene Field's son, Eugene Field II, claiming that this book was from his father's library. Field II was a notorious forger often adding bookplates and ownership signatures to the books. A VERY ATTRACTIVE BINDING.

800/1,200



212

212. [BINDING]. GAUTIER, Theophile (1811–1872). **Le Roman de la Momie**. Paris: F. Feroud, 1920.

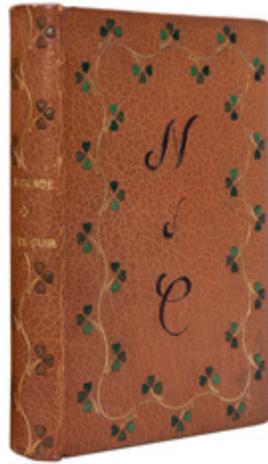
Royal 8vo. Pochoir-colored half-title, title, head- and tail-pieces, initial capitals; numerous engravings by E. Decisy after Georges Rochegrosse including additional engravings with remarque on Japon paper. Full crushed blue levant framed in gilt with sacred Egyptian lotus flower cornerpieces inlaid with red, white, pink, yellow, and green morocco's; upper cover with a central Egyptian winged sun inland with pink, red, white, purple, turquoise, and tan morocco's within gilt fillets, 5 compartments with 4 raised bands gilt, 3 compartments inlaid with more Egyptian motifs in various colored morocco's, gilt lettering in remainder, top edge gilt, others uncut, turn-ins with several more lotus flowers inlaid with various colored morocco's, gilt stamp-signed by Hattecoeur (spine a touch yellowed with few tiny spots of rubbing, else fine); original color pictorial wrappers bound in; morocco-edged slipcase.

LIMITED EDITION, number 126 from a total edition of 1200 copies, this copy being one of 100 copies initialed by the publisher and containing two etching in different states. In a HANDSOME ART NOUVEAU BINDING.

900/1,200



213



215

213. [BINDING]. HUNT, Leigh (1784–1859). **A Jar of Honey from Mount Hybla**. London: Smith, Elder, and Co., 1848.

8vo. Additional engraved title, numerous illustrations by Richard Doyle. Late 19th century plum levant framed with alternating honeybee and clover gilt ornaments within gilt filets and geometric designs, 5 raised bands, compartments also with honeybee and clover tools and lettering in gilt, all edges gilt, gilt stamp-signed by V.C. (Light sunning to lower cover, some rubbing to extreme ends). Provenance: John Needels Chester (bookplate).

FIRST EDITION in a lovely whimsical binding.

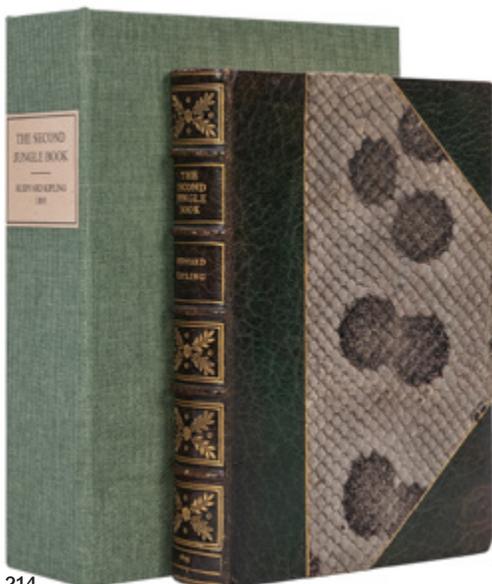
300/500

214. [BINDING]. KIPLING, Rudyard (1865–1936). **The Second Jungle Book**. New York: The Century Co., 1895.

8vo. Numerous decorations and illustrations by John Lockwood Kipling. Contemporary half green levant over snakeskin (possibly python), raised bands, fleuron centerpieces with leafy branches gilt in compartments, top edge gilt; custom folding case.

FIRST AMERICAN EDITION in a unique binding.

300/500



214

215. [BINDING]. LA VARENDE, Jean de (1887–1959). **Nez-de-Cuir**. Paris: Marcel Lubineau, [1936].

Royal 8vo. 29 pochoir woodcuts by Sylvain Sauvage, 6 of which are hors-texte. Contemporary tan levant framed in a gilt vine with morocco inlays of shamrocks with leaves in various shades of green, spine also with a gilt vine of morocco inlaid clovers and gilt titling, upper cover elegantly inlaid with lovers initials "N & E" in dark morocco within the gilt frame, top edge gilt, green suede endpapers, gilt-stamp signed by Salvatore David ("S. David"); original printed wrappers bound in; morocco-edged slipcase.

LIMITED EDITION, number 353 of 1600 copies. A HANDSOME DESIGNER BINDING.

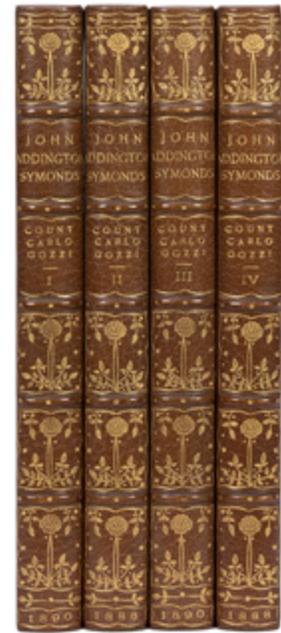
400/600



216



217



218

216. [BINDING]. McCALL, George Henry (1879–1944). **The Joseph Widener Collection: Tapestries at Lynnewood Hall, Elkins Park, Pennsylvania.** Philadelphia and [New York: Rogers–Kellogg–Stillson Company], 1907.

Large folio (457 x 349 mm). 25 mounted color–printed plates including frontispiece; each under Japanese tissue as issued. Contemporary half red levant, 7 compartments with 6 raised bands, compartments triple framed in gilt, 3 compartments gilt–lettered, top edge gilt, marbled endpapers, stamp–signed by Riviere & Son (some light rubbing at edges).

LIMITED EDITION, number 45 of 200 copies. AN ATTRACTIVE COPY, depicting the important tapestry collection of Joseph Widener (1871–1943). Widener was one of the founding benefactors of the National Gallery of Art in Washington D.C.  
250/350

217. [BINDING]. ROBINSON, William Heath (1872–1944), illustrator. -- SHAKESPEARE, William. **Shakespeare's Comedy a Midsummer–Night's Dream.** London: Constable & Co., 1914.

4to. 12 tipped–in color plates and numerous illustrations by W. Heath Robinson. Full crushed red modern niger ruled in gilt, raised bands, gilt fillets and titling in compartments, all edges gilt, marbled endpapers.

FIRST ENGLISH TRADE EDITION of what the artist considered his greatest achievement and what the Times Literary Supplement described in December of 1914 as “The most complete and beautiful specimen before us of an illustrated book as a single work of art.” A FINE COPY.

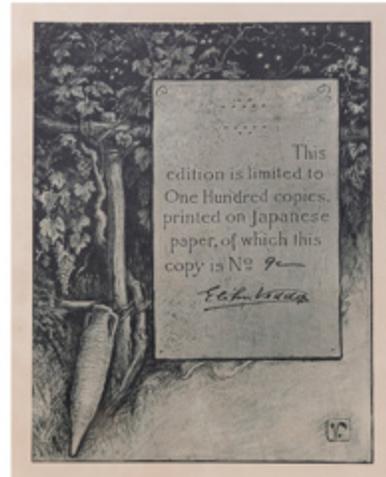
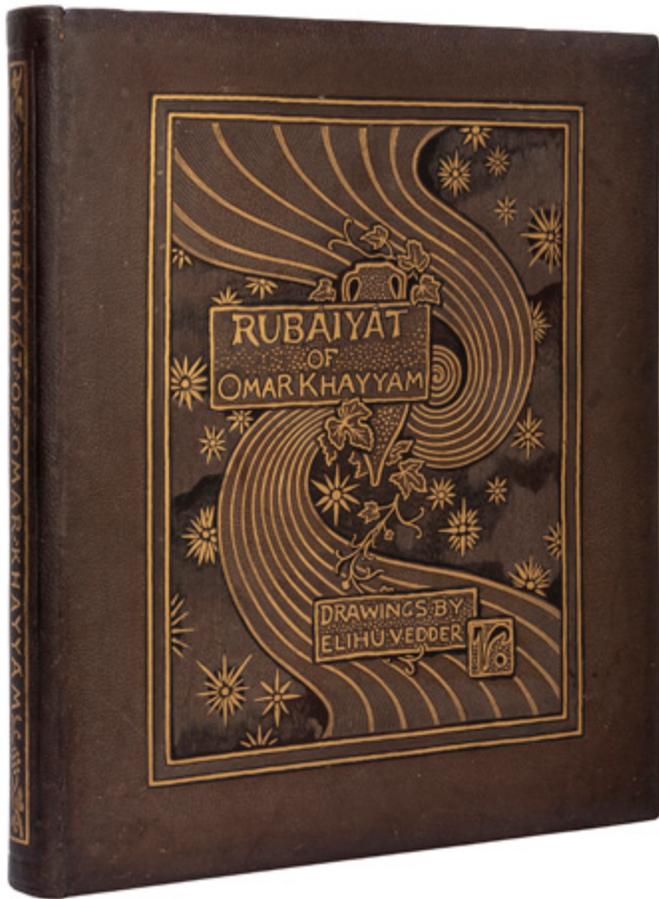
500/700

218. [BINDING]. SYMONDS, John Addington (1840–1893), translator. **The Memoirs of Count Carlo Gozzi.** London: John C. Nimmo, 1890.

2 volumes in 4, 8vo. 18 etchings and engravings by Adolphe Lalauze and A. Manceau, including 11 hand–colored. Three–quarter brown levant gilt, raised bands with gilt dimples, elaborate gilt fleuron and sprig tooling in compartments, top edges gilt.

LIMITED EDITION, number 62 of 780 copies. AN ATTRACTIVE SET.

400/500

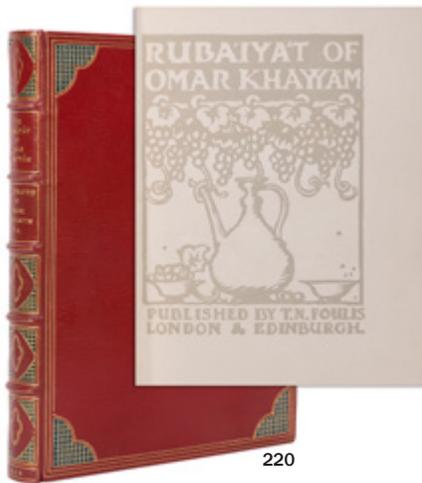


219. [BINDING]. VEDDER, Elihu, illustrator (1836–1923). **Rubaiyat of Omar Khayyam: The Astronomer–Poet of Persia**. Translated by Edward Fitzgerald (1809–1883). Boston: [Riverside Press for] Houghton Mifflin and Company, 1884.

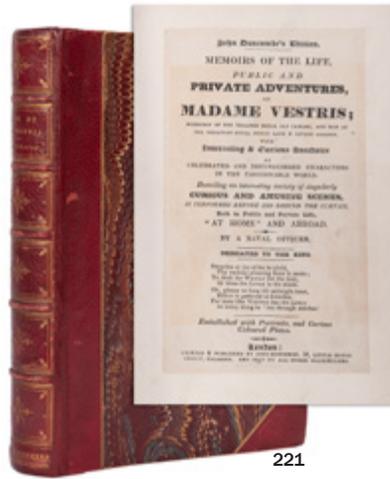
Large folio (432 x 381 mm). Letterpress index and notes at rear, 57 Art–Nouveau illustrated leaves reproduced by the Albertype process after drawings by Elihu Vedder on Japanese paper each with *remarque*, mounted on heavy wove paper as issued (foxing throughout, mainly marginal and on versos). Original publisher’s full thick brown morocco gilt, decorated after a design by Vedder, gilt–lettered and decorated spine, all edges gilt, broad gilt dentelle turn-ins, floral silk doublures and free endpapers, stamp–signed by Riverside Press (repair to front free endpaper at fore edge, else fine).

FIRST DELUXE LIMITED EDITION, number 9 of 100 copies SIGNED BY VEDDER on limitation page. Vedder’s arrangement of the Rubaiyat is the most celebrated of all manifestations of the Fitzgerald translation first translated into English from the Persian in 1859. The deluxe edition sold out within six days of production. Later editions were smaller and used a half–tone process making this the only edition with Vedder’s fine renderings. Vedder’s rearrangement of the stanzas fall into three sections—joy, death, and rebirth—signifying the cycle of life, death and renewal. Vedder also channels this conception into his art, which combines Christian and Classical figures with mystical imagery, like the “cosmic swirl,” which he describes as “gradual concentration of elements that combine to form life; the sudden pause through the reverse of the movement which marks the instant of life; and then the gradual, ever–widening dispersion again of those elements into space.” This edition was also produced from the same text block that was used in Sangorski and Sutcliffe’s legendary (but tragic) jeweled binding, “The Great Omar”, that was bound for America aboard the Titanic. Potter 201.

4,000/6,000



220



221



222



223

220. [BINDING]. **Rubaiyat of Omar Khayyam**. London and Edinburgh: T.N. Foulis, [1919].

4to. 15 color-printed plates tipped in after paintings by Frank Brangwyn, each covered with tissue as issued. Full red niger, gilt fillet borders, blue morocco onlay cornerpieces with geometric designs in gilt, 5 raised bands gilt, gilt centerpieces within blue morocco inlaid cornerpieces gilt in compartments, gilt lettering in two, top edge gilt, gilt fillet turn ins, gilt stamp-signed by John Vivian; folding cloth case. AN ATTRACTIVE BINDING.

600/800

221. [BINDING]. [VESTRIS, Lucia Elizabeth (1797–1856)]. **Memoirs of the Life, Public and Private Adventures of Madame Vestris...** Edited by Arthur Griffinhoofe (alleged pseudonym of George Colman). London: John Duncombe, n.d. [ca. 1836?].

Royal 8vo. EXTRA-ILLUSTRATED WITH 53 ENGRAVINGS, including several hand-colored by Marks and numerous rare portraits of Vestris, most on india paper and mounted. Text also printed on india paper and mounted on heavy stock. Early half red morocco gilt, marbled boards, raised bands, gilt decorated in compartments, top edge gilt (rebacked preserving original spine).

Provenance: B.G.S. (bookplate); armorial bookplate. A UNIQUE COPY of this scandalous work.

400/600

222. [BINDING]. [VESTRIS, Lucia Elizabeth (1797–1856)]. **Memoirs of the Life, Public and Private Adventures of Madame Vestris...** London: printed for the booksellers, 1839.

4to (254 x 191 mm). EXTRA-ILLUSTRATED WITH 125 ENGRAVINGS, PLAYBILLS, FACSIMILES, SHEET MUSIC AND LETTERS. 19th century full tan morocco gilt with intricate filigree “Scottish Wheel” design, similar fan-shaped cornerpieces, raised bands, spines completely gilt in compartments with filigree designs, gilt titling, top edge gilt, dentelle turn ins, doublures elaborately inlaid with various types of wood forming a central lozenge within frame, gilt stamp-signed by S. Kaufman of London (rebacked preserving original spine).

Provenance: Ellen Terry (1847–1928), ownership signature and initials of the acclaimed English actress in the late 19th and early 20th centuries known for her portrayal of roles in Shakespeare and other classics; B.G.S. (bookplate).

A BEAUTIFUL EXAMPLE OF 19TH-CENTURY GRANGERIZING and a fine association copy from the library of an actress on the English stage. Terry made her first stage appearance at age 9 in Shakespeare’s *The Winter’s Tale* at London’s Princess’s Theatre in 1856 – the same stage that Madame Vestris appeared on in 1846.

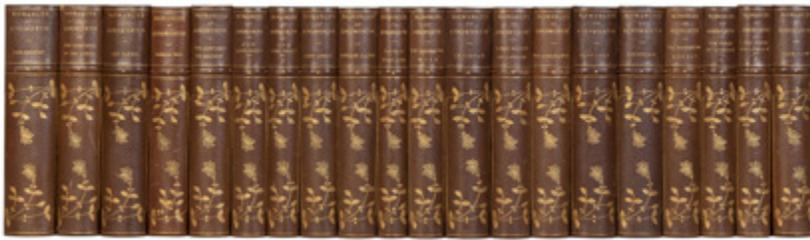
2,000/3,000

223. [BINDING]. [VESTRIS, Lucia Elizabeth (1797–1856)]. **Memoirs of the Life, Public and Private Adventures of Madame Vestris...** London: printed for the booksellers, 1839.

4to (254 x 191 mm). EXTRA-ILLUSTRATED WITH 130 ENGRAVINGS, PLAYBILLS, FACSIMILES AND SHEET MUSIC. 19th century crushed red orange morocco gilt with complex strapwork, filigree cornerpieces, raised bands, strapwork and filigree designs in compartments, top edge gilt, decorative endpapers, complex strapwork turn ins, gilt stamp-signed by Tout (recased preserving original spine, some darkening to extremities).

Provenance: Daniel B. Fearing (bookplate); B.G.S. (bookplate). A BEAUTIFUL EXAMPLE OF 19TH-CENTURY GRANGERIZING.

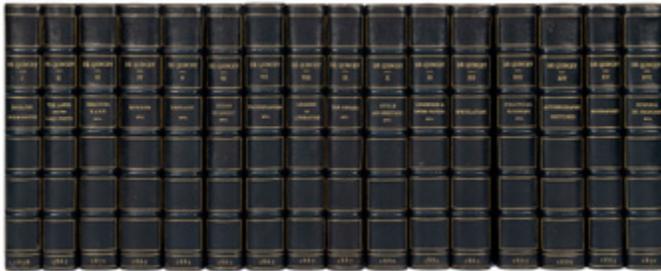
800/1,200



224



229



225



226



230



231



232



233

224. [BINDINGS]. AINSWORTH, William Harrison (1805–1882). *Historical Romances of...* Philadelphia: George Barrie & Son, n.d.

20 volumes, 8vo. Printed on vellum throughout; frontispieces and plates printed in two states with remarques, lettered tissue guards. Contemporary half brown morocco with silk moiré sides, covers gilt-tooled with a monogram of “PMS” inside a wreath, 2 large compartments with one raised bands, large floral tools with leafy green morocco inlays, gilt-lettering in remainder, top edges gilt, silk moiré endpapers (a touch of rubbing at corners).

LIMITED EDITION, number 439 of 1000 copies, of the “First State, Library Edition” printed on Japanese vellum with the plates in two states.

300/500

225. [BINDINGS]. DE QUINCEY, Thomas (1785–1859). *The Works of...* Edinburgh: Adam and Charles Black, 1863–1878.

16 volumes, 8vo. Engraved portrait frontispiece in Volume I. Early 20th century half navy morocco gilt over marbled boards, 6 compartments with 5 raised bands, gilt lettering in two compartments, remainder framed with single gilt fillets, top edges gilt, marbled endpapers, gilt stamp-signed by J. & E. Bumpus.

Provenance: Annie Cowdray (large and attractive engraved bookplate in each volume by William Phillips Barrett), wife of the 1st Viscount Cowdray and prolific British collector of the early 20th century (see Cowdray Sale, Christie’s London, 13–15 September 2011). Fourth edition in an attractive binding.

400/600

226. [BINDINGS]. -- [EASTON PRESS]. **A group of 29 titles relating to art.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. Includes volumes on Georges Braque, Mary Cassatt, Georgia O' Keefe, Eduoard Manet, Pablo Picasso, Frederick Remington, and others. -- All large 4tos, condition generally fine. Complete list available upon request.

600/800

227. [BINDINGS]. -- [EASTON PRESS]. **A group of 7 titles by Mark Twain.** Norwalk: The Easton Press, v.d. Original leather with gilt titles and decorations, raised bands, silk moiré endpapers, all edges gilt. Including *Following the Equator*, *Life on the Mississippi*, *The Prince and the Pauper*, *Pudd'nhead Wilson* (two copies), *Tom Sawyer*, and *A Tramp Abroad*. -- All 4tos, 8vos. Condition generally fine.

200/300

228. [BINDINGS]. -- [EASTON PRESS]. GIBBON, Edward (1737-1794). **The Decline and Fall of the Roman Empire.** Norwalk: The Easton Press, 1974.

6 volumes, 8vo. Illustrated with etchings from Gian Battista Piranesi, maps on flyleaves. Uniformly bound in original publisher's brown leather gilt, raised bands, silk moiré endpapers, all edges gilt. A fine set with several still in original cellophane wrappers.

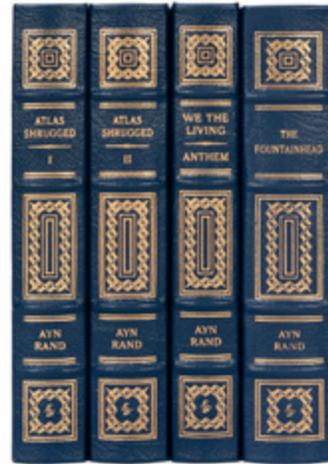
150/250

229. [BINDINGS]. -- [EASTON PRESS]. **A group of 26 titles related to history.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. Including: *Churchill and Roosevelt: The Complete Correspondence 1933-1944* (three volumes), *The Literary Works of Abraham Lincoln* (2 copies); *A Photographic History of the Civil War* (5 volumes of 10); signed books by Carl Bernstein, George F. Will, Stephen Jay Gould, Charles Kuralt, others. 8vos. Condition generally fine. Complete list available upon request.

500/800

230. [BINDINGS]. -- [EASTON PRESS]. **A large group of approximately 59 titles related to history.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. Includes multiple volumes of Smith's *The History of America* and of Macaulay's *History of England*; multiple biographies of American presidents and other political figures, among them Alexander Hamilton, Abraham Lincoln, Martin Luther King, Jr., Theodore Roosevelt and John F. Kennedy; histories of numerous wars throughout the ages and the people who waged them, including Julius Caesar, Omar Bradley, others; biographies of cultural figures such as Helen Keller, Johann Sebastian Bach, Peter the Great, and Alexander Graham Bell. Some incomplete sets. -- All 8vos, 4tos. Condition generally fine. Complete list available upon request.

1,000/1,500



234

231. [BINDINGS]. -- [EASTON PRESS]. **A group of 11 titles by Fitzgerald and Hemingway.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. Includes: *Babylon Revisited*, *The Beautiful and the Damned*, *The Last Tycoon*, *Tales of the Jazz Age*, *Across the River and into the Trees*, *For Whom the Bell Tolls*, *The Garden of Eden*, *In Our Time*, *A Moveable Feast*, *To Have and Have Not*, and *The Torrents of Spring*. -- All 8vos, condition generally fine.

400/600

232. [BINDINGS]. -- [EASTON PRESS]. **A group of 34 titles related to poetry and literature.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. Including: BARRIE, James Matthew. *Peter Pan in Kensington Gardens*. -- LOFTING, Hugh. *The Story of Doctor Dolittle*. -- THOREAU, Henry David. *Cape Cod*. -- WALLACE, Lew. *Ben-Hur*. -- WHARTON, Edith. *Old New York*. And others. -- All 4tos, 8vos. Condition generally fine. Complete list available upon request.

300/500

233. [BINDINGS]. -- [EASTON PRESS]. **A large group of 84 titles related to poetry and literature.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. A large collection of some of the greatest works of literature and poetry in world history, including: ARISTOPHANES. *Lysistrata*. Illustrations by Pablo Picasso. -- AUSTEN, Jane. *Pride and Prejudice*. -- BURTON, Richard F. *The Book of the Thousand Nights and a Night* (six volumes only). -- KESEY, Ken. *One Flew Over the Cuckoo's Nest*. -- LONDON, Jack. *The Sea Wolf*. -- STOWE, Harriet Beecher. *Uncle Tom's Cabin*. -- All 4tos, 8vos. Condition generally fine. Complete list available upon request.

1,200/1,800

234. [BINDINGS]. -- [EASTON PRESS]. **A group of 3 titles by Ayn Rand.** Norwalk: The Easton Press, 1989-2000. Uniformly bound in original blue leather gilt, raised bands, silk moiré endpapers, all edges gilt. Includes: *Atlas Shrugged* (in 2 volumes), *The Fountainhead*, and *We the Living/Anthem*. -- Together, 3 works in 4 volumes, 8vos, condition generally fine.

250/350



235



236



237



238

235. [BINDINGS]. -- [EASTON PRESS]. **A group of 18 titles related to religion and philosophy.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. A collection of some of the greatest works of religious, political, economic, and philosophical thought, including: DESCARTES, Rene. *Discourse on Method*. -- KEYNES, John Maynard. *The General Theory of Employment, Interest, and Money*. -- WOLLSTONECRAFT, Mary. *A Vindication of the Rights of the Women*. Biographies of St. Augustine of Hippo, Aristotle, and others also included. -- All 8vos, 4tos. Condition generally fine. Complete list available upon request.

400/600

236. [BINDINGS]. -- [EASTON PRESS]. **A group of 12 titles related to science fiction.** Norwalk: The Easton Press, v.d. Original leather gilt, raised bands, silk moiré endpapers, all edges gilt. True classics of the science fiction and horror genres, including: ANDERSON, Poul. *Tau Zero*. -- BRADBURY, Ray. *Dandelion Wine*. -- BRIN, David. *Startide Rising*. -- HEINLEIN, Robert. *Stranger in a Strange Land*. -- HERBERT, Frank. *Dune*. -- KING, Stephen. *The Dead Zone*. -- NIVEN, Larry. *Ringworld*. -- ROBINSON, Kim Stanley. *Green Mars*. -- SILVERBERG, Robert. *Dying Inside*. SIGNED. -- WELLS, Herbert George. *The Invisible Man*. -- VERNE, Jules. *A Journey to the Center of the Earth*. -- VERNE, Jules. *The Mysterious Island*. -- All 4tos, 8vos. Condition generally fine.

400/600

237. [BINDINGS]. -- [HUNTING]. **The African Collection.** Camden, South Carolina: Briar Patch Press, 1986-90.

24 volumes, 8vo and 4to. Numerous illustrations. Original publisher's gilt-decorated leather, all edges gilt (few spines sunned or gently rubbed); original linen slipcases.

LIMITED EDITION, number 55 of 500 copies. A fine publication from the Briar Patch Press, scarcely seen complete and in original slipcases.

1,000/1,500

238. [BINDINGS]. -- [HUNTING]. **A group of 16 hunting and natural history related titles.** Consisting of works from the Premier Press, Amwell Press, Petersen, and others, including many that are signed and limited; one bound by Bayton. All folio to 8vo, all in original cloth or leather bindings, several with slipcases, condition generally very good. Complete list upon request.

300/400

239. [BINDINGS]. KIPLING, Rudyard (1865-1936). **The Works of...** Garden City, New York: Doubleday, Page & Company, 1914-1915.

23 volumes, 8vo. Printed in red and black. Contemporary half crushed levant with a monogram of "PMS" gilt on upper cover, silk moiré sides, raised bands, gilt-lettering in compartments (few light scuffs to lower cover of Volume I, else fine).

LIMITED EDITION, number 71 of 1050 copies, of the "Seven Seas Edition", SIGNED BY KIPLING on the half-title in Volume I. A handsome set of the first 23 volumes issued (4 volumes were later published in 1917 and 1926).

800/1,200

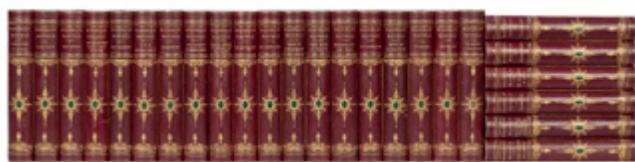
240. [BINDINGS]. SCOTT, Walter, Sir (1771-1832). **Waverley Novels.** Edinburgh: Adam & Charles Black, 1871.

25 volumes, 8vo. Engraved frontispieces and title-page vignettes, numerous engraved plates. Contemporary half brown morocco over marbled boards, 5 compartments with 4 raised bands, gilt-lettering in 4 compartments, top edges gilt, marbled endpapers (a touch of light wear to spine ends and corners, else fine). CENTENARY EDITION.

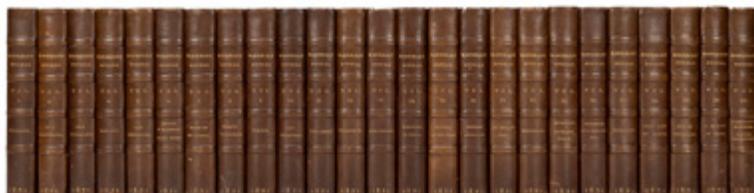
800/1,200



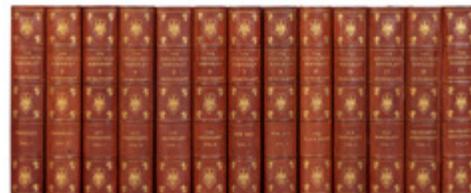
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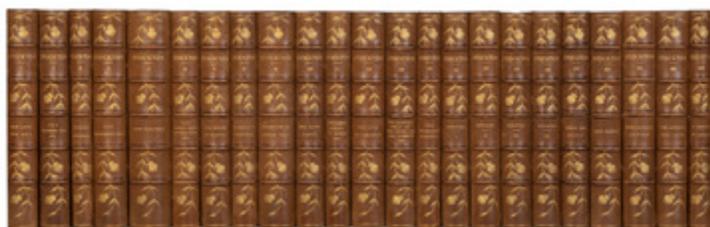
241



240



242



244



245

241. [BINDINGS]. SCOTT, Walter, Sir (1771–1832). **Waverley Novels**. London and Edinburgh: Adam and Charles Black, 1892–1894 [but actually 1904].

25 volumes, 8vo. Numerous plates including frontispieces, title vignettes. Contemporary half burgundy morocco over marbled boards, 4 compartments with 3 raised bands gilt, large compartment with central oval medallion onlaid with green morocco and surrounded by geometric ornaments gilt, top edges gilt.

DRYBURGH EDITION. A fine set in a handsome binding.  
**600/800**

242. [BINDINGS]. SCOTT, Walter, Sir (1771–1832). **Waverley Novels**. London and Boston: [T. and A. Constable for] J.B. Millet Company, n.d. [ca. 1901–1908].

48 volumes, 8vo. Numerous photogravures including hand-colored frontispieces. Contemporary half red morocco, marbled boards, 5 compartments with 4 raised bands, heraldic lions and castle devices gilt in compartments, remainder gilt-lettered, top edges gilt, others uncut (very faint sunning to some spines, else fine).

LIMITED EDITION, number 9 of 150 copies, of the “Library Edition of The Edinburgh Waverley”.  
**300/500**

243. [BINDINGS]. SHAKESPEARE, William (1564–1616). **The New Century (Trade-Mark) Shakespeare**. Boston: Dana Estes and Company, 1900-1901.

24 volumes, 8vo. Photogravure frontispieces and numerous illustrations on Japan vellum. Contemporary half red morocco gilt, marbled boards, top edges gilt, others uncut (few tiny spots of darkening to spines, else fine).

LIMITED EDITION, number 179 of 500 copies, of the “Edition de Grande Luxe.”  
**250/350**

244. [BINDINGS]. STOCKTON, Frank R. (1834–1902). **The Novels and Stories of...** New York: Charles Scribner’s Sons, 1899–1904.

23 volumes, 8vo. Engraved frontispieces on india paper, tipped in as issued. Contemporary half dark-green olive levant, green silk moiré sides, 6 compartments with 5 raised bands, gilt fleuron devices in 4 compartments, gilt-lettering in remainder, top edges gilt, silk moiré endpapers (spines sunned, light rubbing at corners).

LIMITED EDITION, number 86 of 204 copies, of the “Shenandoah Edition” printed on Japan vellum SIGNED BY THE AUTHOR below frontispiece in Volume I.  
**600/900**

245. [BINDINGS]. TENNYSON, Alfred, Lord (1809–1892). **The Works of...** Edited by William J. Rolfe. Boston: Estes and Lauriat, 1895–1898.

12 volumes, 8vo. Titles printed in red and black on Japan paper, engraved frontispieces and numerous engravings also on Japan paper, each with captioned tissue guards. Early half green crushed levant gilt, raised bands with gilt fillets, gilt framing and lettering in compartments, top edges gilt, marbled endpapers (spines a touch bit sunned). Provenance: Edward Eri Poor (bookplates).

LIMITED EDITION, number 229 of 1000 copies from the “Edition de Grand Luxe”. A FINE SET.  
**500/700**

246. [BINDINGS]. WHITTIER, John Greenleaf (1807–1892). **The Complete Writings of...** Boston and New York: Houghton Mifflin Company, [1892].

7 volumes, 8vo. Numerous engravings and facsimiles. Early half morocco, marbled boards, 6 compartments with 5 raised bands, gilt-tooled geometric designs and titling in compartments, top edges gilt, marbled endpapers. AMESBURY EDITION. A handsome set.  
**200/300**



247



248

247. BLAKE, William (1757–1827). **Behold now Behemoth which I made with thee** [proof engraving from *The Book of Job*]. London: [Lahee for] William Blake, [probably 1825] 1826.

8vo (216 x 159 mm). Copperplate engraving after Blake on India paper, mounted on stock as issued (sheet 432 x 330 mm).

LIMITED EDITION, one of 150 proof sets (this being plate No. 15) on India paper according to Linnell. The word “proof” was later removed from the plates in 1826. Bentley 421.

600/800

248. BLAKE, William (1757–1827), illustrator. -- BLAIR, Robert (1699–1746). **The Grave: A Poem**. London: printed by T. Bensley for R. Ackermann, 1813.

4to (356 x 292 mm). Frontispiece portrait of Blake after T. Phillips, 12 copper engraved plates including engraved title after Blake drawings engraved by Schiavonetti (spotting or mild foxing to plates). Modern quarter red harmattan goatskin tooled in blind with a design from the plate “Death of the Strong Wicked Man”, Japanese silk sides, raised bands, gilt–lettering in compartments, uncut.

SECOND EDITION with the watermark “Edmeads & Co. 1811” and “Original Designs” outlined on the title–page. These designs by Blake are considered his best–known work and his “most forcible and poetical thinking on the subject of death”. A BRIGHT COPY. Bentley, Blake Books, 435C–D.

600/800



249

249. [BOOKS ABOUT BOOKS]. **The Colophon: A Book Collectors' Quarterly**. New York: The Colophon Ltd., 1930–1950.

44 volumes, 4to and 8vo. Includes a near complete set of *The Colophon* (first series), 1930–1935, 19 volumes (of 20) lacking volume V; a complete set of *The New Series*, 1935–1938, 13 volumes comprising the complete run of 12 volumes with a duplicate; a complete set of *The New Graphic Series*, 1939–1940, 4 volumes; a complete set of *The New Colophon*, 1948–1950, 8 volumes. Original printed boards or cloth (some toning, light rubbing to extremities); few volumes with original glassines (some tearing with loss). With publisher's ephemera laid in.

FIRST EDITIONS, a near complete run of the periodical including the color woodcut print “An Eagle Ceremony at Tesuque Pueblo” by Gustave Baumann in *The Colophon First Series* vol. XII.

400/600

250. [BOOKS ABOUT BOOKS]. **A group of 5 works, including:** GRIBBLE, Francis. *Lake Geneva and its Literary Landmarks*. Westminster: Archibald Constable & Co., 1901. Illustrated. Half dark red levant, spine gilt, top edge gilt. Provenance: presented to the Dansville Public Library by General C. McC. Reeve who was born in the present memorial library (rubberstamp). -- PLOMER, Henry R. *English Printers' Ornaments*. London: Grafton & Co., 1925. 4to. Numerous woodcut decorations. Original publisher's vellum–backed boards, top edge gilt, others uncut (spine a bit soiled, lower cover cracked, edges rubbed). LIMITED EDITION, number 11 of 75 large paper copies SIGNED BY THE AUTHOR. -- MUELLER, Hans Alexander. *Woodcuts & Wood Engravings: How I Make Them*. New York: Pynson Printers, 1939. 4to. Illustrated. Original gilt–lettered cloth; original dust jacket (mild spine toning with few tiny edge chips). -- *Linweave Limited Editions*. [Springfield, MA: The P.P. Kellogg & Co. Division]. 1934. 4to. Illustrated. Original cloth–backed boards. -- BRIGHAM, Clarence S. *Paul Revere's Engravings*. Worcester, MA: American Antiquarian Society, 1954. 4to. Original gilt–lettered blue cloth; original dust jacket.

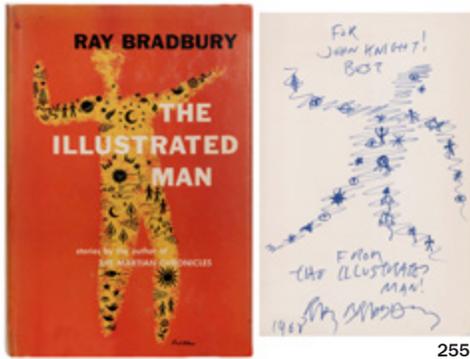
-- Together, 5 works in 5 volumes, all first editions, condition generally very good.

200/300

251. [BOOK DESIGN]. ARMITAGE, Merle (1893–1975). **A group of 7 volumes, including:** *Post–Caviar*. New York and Toronto: Longmans, Green & Co., 1939. -- *A Rendezvous with the Book*. Brooklyn: George McKibbin & Son, 1949. -- and several others designed by Armitage.

Together, 7 works in 7 volumes, all 8vo, all in original cloth, most in original dust jackets, ALL FIRST EDITIONS of books designed by Armitage who also authored several of the titles, condition generally very good.

100/200



255

255. BRADBURY, Ray (1920–2012). **The Illustrated Man**. Garden City: Doubleday & Company, [1951].

8vo. Original publisher's grey cloth, spine lettered in brown; original unclipped dust jacket (spine sunned, few tiny chips at foot). Later edition.

INSCRIBED BY BRADBURY WITH AN ORIGINAL DRAWING OF THE ILLUSTRATED MAN AS SEEN ON THE DUST JACKET: "For / John Knight! / Best / [Original drawing] / From / the Illustrated Man / 1968 Ray Bradbury".

600/800



257

256. BRADBURY, Ray (1920–2012). **That Son of Richard III: A Birth Announcement**. [Glendale, CA:] Roy A. Squires, 1974.

8vo. Original printed wrappers; original blue dust jacket; original gilt-lettered quarter parchment vellum folding box.

LIMITED EDITION, number LXXI of 85 copies of the "Autograph Edition" reserved for subscriber-patrons of the press printed on Nideggen and SIGNED BY BRADBURY.

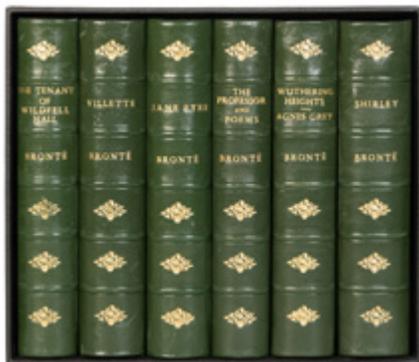
100/200

257. BRADLEY, Will H. (1868–1962), illustrator. -- BLACKMORE, Richard Doddridge (1825–1900). **Fringilla; or, Tales in Verse**. Cleveland: The Burrows Brothers Company, 1895.

8vo. Printed in red and black, woodcut title-page and illustrated facing page with full foliated woodcut page-border, 9 full-page wood engravings, 9-line initial capitals and smaller, numerous chapter openings with full foliated woodcut page-border, all designed by Bradley. Original publisher's buckram-backed pictorial boards stamped in red and black, gilt-lettered spine, top edge gilt, others uncut (extremities toned with some spotting, foot of spine a bit frayed, corners rubbed).

LIMITED EDITION, number 498 of 600 copies. Considered to be Bradley's masterpiece of Art Nouveau design, the artist was given complete creative control over the entire process, becoming what a contemporary review called "[his] most complete and perfect production".

300/500



258

258. BRONTË, Charlotte (1816–1855), Emily (1818–1848) and Anne (1820–1894). **[The Brontës Works]**. London: Allan Wingate, 1949.

8 volumes in 6, 8vo. Contemporary quarter green leather, raised bands, gilt centerpieces and lettering in compartments (faint creasing along spines); cloth slipcase.

HEATHER EDITION, arranged and introduced by Phyllis Bentley. Works include: *Shirley*; *Wuthering Heights*; *Agnes Grey*; *The Professor*; *Poems*; *Villette*; *Jane Eyre*; and *The Tenant of Windfell Hall*.

600/800

252. [BOOK STAND]. **Antique brass missal stand**. Late 19th/early 20th century. Adjustable stand, dual ornate candlestick holders, etched religious cross on face. Some oxidation. 14 x 11 ½ x 5".

100/200

253. [BOOK STAND]. **Antique wrought iron book stand**. Late 19th/early 20th century. Adjustable stand, ornate craftsmanship. Some oxidation. 24 x 18 x 4".

100/200

254. BOYLE, Kay (1902–1992). **A group of 7 signed and limited posters, including: A Poem for Mary Rukeyser**. Lovell & Whyte, 1978. 864 x 584 mm. Illustration by John Sandford. Includes 3 copies. LIMITED EDITIONS, one of 75 copies each signed by Boyle. -- *September 24*. Lovell & Whyte, 1964. 864 x 584 mm. Includes 4 copies. LIMITED EDITIONS, one of 75 copies each signed by Boyle.

150/250

259. BROOKS, Gwendolyn (1917–2000). **Children Coming Home**. Chicago: The David Company, 1991.

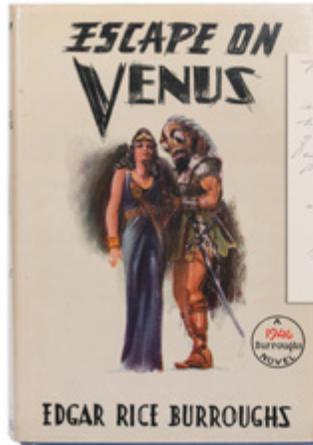
8vo. Publisher's original wrappers (light bumping). Later printing.

INSCRIBED BY GWENDOLYN BROOKS TO KENAN HEISE. Kenan Heise's links to Chicago history are strong, having worked at the Chicago Tribune for 34 years and as proprietor of Chicago Historical Bookworks from 1985 to 2002, and nurturing relationships with Chicago luminaries such as Gwendolyn Brooks and Studs Terkel.

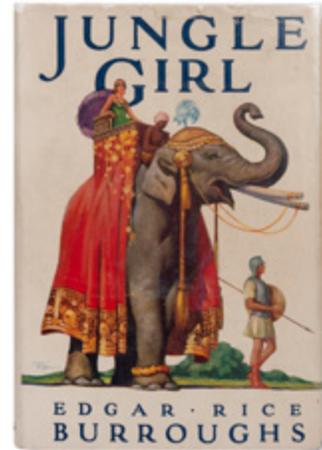
200/300



260



261



262

260. BURNETT, Frances Hodgson (1849–1924). **Little Lord Fauntleroy**. New York: Charles Scribner's Sons, 1886.

8vo. Frontispiece and title vignette, numerous illustrations by Reginald B. Birch. Original publisher's brown pictorial cloth stamped in red and gilt, brown coated endpapers (extreme spine ends rubbed with some fraying, corners also rubbed, hinges tender); slipcase.

FIRST EDITION, FIRST ISSUE with the De Vinne printer's device on p. 210, signature mark 12 present, and 14 pp. publisher's ads at back. First published as a serial in *St. Nicholas Magazine* (November 1885–October 1886), Burnett's book "earned wide praise on its publication; enthusiastic reviewers included Louisa May Alcott, and among its English admirers was Gladstone" (Carpenter & Prichard, 316). BAL 2064.

600/800

261. BURROUGHS, Edgar Rice (1875-1950). **Escape on Venus**. Tarzana: Edgar Rice Burroughs Inc., 1946.

8vo. 5 black and white plates including frontispiece by ERB's son, John Coleman Burroughs. Publisher's original pebbled blue cloth lettered in gold, red top edge; original dust jacket. Includes pastedown identifying book as one that survived a devastating fire in the Burroughs storeroom on 3 May 1958.

FIRST EDITION (stated) of the fourth book in the Venus series. INSCRIBED ON FRONT FREE ENDPAPER AND PASTEDOWN BY HULBERT BURROUGHS, ERB's son. A FINE COPY.

Currey p. 88; Heins EV-1 (V4); Zeuschner 126.

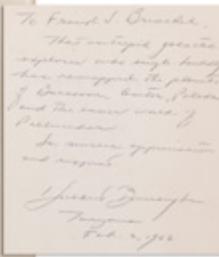
400/600

262. BURROUGHS, Edgar Rice (1875-1950). **Jungle Girl**. Tarzana: Edgar Rice Burroughs Inc., 1932.

8vo. 6 black and white plates including frontispiece by ERB's nephew Studley O. Burroughs. Publisher's original smooth blue cloth lettered in red, red top edge; original dust jacket (chipping at extremities, toning). Provenance: Carl G. Fisk (inscription).

FIRST EDITION, ONE OF ONLY 5,333 COPIES OF THE SCARCE SECOND BOOK PRINTED BY EDGAR RICE BURROUGHS INC. In a FIRST STATE DUST JACKET with \$2.00 price on spine and "Buy a Book a Month" announcement on rear flap. Zeuschner 206.

600/800



263. BURROUGHS, Edgar Rice (1875-1950). **Land of Terror**. Tarzana: Edgar Rice Burroughs Inc., 1944.

8vo. Publisher's original blue cloth lettered in orange, red top edge; original dust jacket by ERB's son, John Coleman Burroughs (light edge rubbing to front panel with few tiny chips to corners, spine gently sunned, else fine).

FIRST EDITION (stated) of the adventures of Emperor David Innes. Although the jacket panel reads "Illustrated," due to wartime paper rationing no illustrations were ever produced. Currey p. 89; Heins LT-1 (P6); Zeuschner 240.

200/300

264. BURROUGHS, Edgar Rice (1875-1950). **Llana of Gathol**. Tarzana: Edgar Rice Burroughs Inc., 1948.

8vo. 5 black and white plates including frontispiece by ERB's son, John Coleman Burroughs. Publisher's original pebbled blue cloth lettered in red, red top edge; original dust jacket (bump to one corner). Includes pastedown identifying book as one that survived a devastating fire in the Burroughs storeroom on 3 May 1958.

FIRST EDITION (stated) of four collected stories that first appeared under separate titles in *Amazing Stories*. Currey p. 89; Heins LG-1 (M11); Zeuschner 280.

100/200

265. BURROUGHS, Edgar Rice (1875-1950). **Synthetic Men of Mars**. Tarzana: Edgar Rice Burroughs Inc., 1940.

8vo. 5 black and white plates including frontispiece by ERB's son, John Coleman Burroughs. Publisher's original pebbled blue cloth lettered in gold, red top edge; original unclipped "cellotexted" dust jacket.

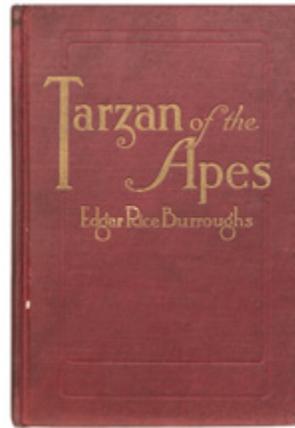
FIRST EDITION (stated). Currey p. 91; Heins SMM-1 (M9); Zeuschner 511.

200/400

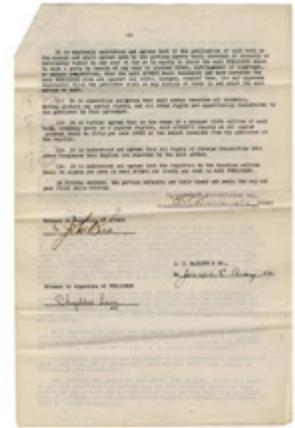
266. BURROUGHS, Edgar Rice (1875–1950). **Tarzan of the Apes.** Chicago: A.C. McClurg & Co., 1914.

8vo. Pictorial title by Fred J. Arting. Original publisher's dark red burgundy cloth stamped in gilt within blind double ruled border (spine a bit darkened with some spotting, gilt on spine rubbed, two tiny punctures or wormholes to joints). Provenance: Stephen Cummings (signature dated 1914 on front free endpaper).

FIRST EDITION of Burroughs' first story in hardcover format in which only 5,000 copies were published. FIRST STATE without the acorn device on spine and "W.F. Hall Printing Co. Chicago" in Old English script on copyright. Heins TA-2; Zeuschner 696. **800/1,200**



266



270

267. BURROUGHS, Edgar Rice (1875-1950). **Tarzan and the Foreign Legion.** Tarzana: Edgar Rice Burroughs Inc., 1947.

8vo. 5 black and white plates including frontispiece by ERB's son, John Coleman Burroughs. Publisher's original pebbled blue cloth lettered in gold, red top edge; original dust jacket.

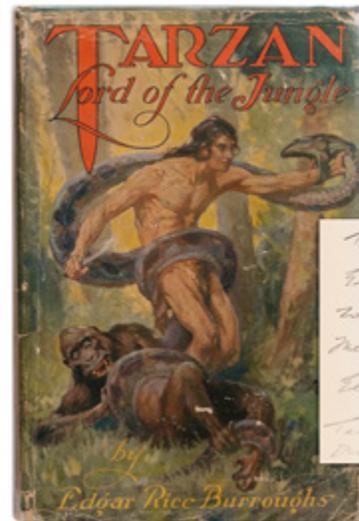
FIRST EDITION (stated) of ERB's last Tarzan to be published during his lifetime and the last published under the ERB, Inc. imprint. Currey p. 92; Heins FL-1 (T29); Zeuschner 578. **100/200**

268. BURROUGHS, Edgar Rice (1875–1950). **Tarzan Lord of the Jungle.** Chicago: A.C. McClurg, 1928.

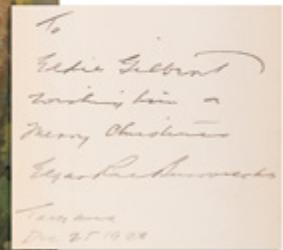
8vo. 5 sepia plates by J. Allen St. John. Original publisher's green cloth lettered in black (spine sunned); original dust jacket designed by St. John (several spots of crimping or chipping to extreme edges, few old tape repairs along folds verso, small spot of rubbing to lower panel, spine panel gently toned).

FIRST EDITION with the typographical error on p. 208 and the last Tarzan title to be published by McClurg. Considered one of the scarcer Burroughs titles according to a letter from McClurg stating a total of only 7,500 copies were printed that also included the second printing.

INSCRIBED BY BURROUGHS TO EDDIE GILBERT WISHING HIM A MERRY CHRISTMAS, dated 25 December 1928. Eddie Gilbert was a close friend to Burroughs and was the brother of the author's second wife and silent film actress Florence Gilbert. Heins LJ-1; Zeuschner 682. **2,200/3,000**



268



269. BURROUGHS, Edgar Rice (1875-1950). **A group of 82 early reprint and first editions.** Includes titles from the Tarzan and Mars series' from A.C. McClurg, Edgar Rice Burroughs Inc. and Grosset & Dunlap.

All 8vo, all in original cloth and most with dust jackets, condition generally very good. Complete list available upon request. **1,200/2,000**



269

270. BURROUGHS, Edgar Rice (1875–1950). **Typed document signed ("E. R. Burroughs") for the publication of "The Eternal Lover", 1 June 1925.**

2 pages, 4to (330 x 210 mm), rectos only, docketed in manuscript verso, manuscript annotation in red to upper margin, upper corner stapled, folds present. A contractual agreement between Burroughs and A.C. McClurg for the publication in book form of the manuscript entitled "The Eternal Lover". The book is to be sold at retail for \$2.00 and Burroughs is to receive royalties of 15% on the first 10,000 copies sold and 20% thereafter.

SIGNED BY BURROUGHS and countersigned by the president of A.C. McClurg, Joseph Bray, and two witnesses

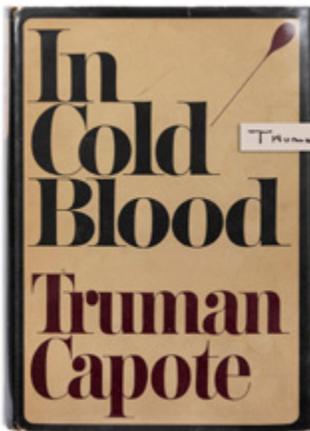
**400/600**



271



272



273

271. BURROUGHS, Edgar Rice (1875–1950). **Typed document signed (“Edgar Rice Burroughs”) for the publication of “The Son of Tarzan”, 5 July 1916.**

2 pages, 4to (330 x 210 mm), rectos only, accomplished in type, docketed in manuscript verso, upper corner stapled, folds present. A contractual agreement between Burroughs and A.C. McClurg for the publication of the author’s fourth novel in book form of the manuscript entitled “The Son of Tarzan”. The book is to be sold at retail for \$1.30 and Burroughs is to receive royalties of 12.5% on the first 5,000 sold and 15% thereafter. Burroughs also expresses that all dramatic and moving picture rights are reserved by him.

SIGNED BY BURROUGHS and countersigned by the president of A.C. McClurg, Ogden McClurg, and two witnesses including Joseph Bray who would become president of the publishing house shortly after.

600/800

272. CAESAR, Gaius Julius (100–44 BCE). **The Commentaries of Caesar, Translated into English. To Which is Prefixed a Discourse Concerning the Roman Art of War.** Translated by William Duncan. With index and dedication to George Prince of Wales.

Large folio (419 x 254mm). 86 engraved plates, mostly double-page or folding, including 6 double-page maps and an engraved portrait frontispiece of Caesar; numerous engraved head- and tail-pieces, and initials (occasional offsetting from plates to text, tiny hole to plate 43, frontispiece gently foxed). INCLUDES THE FAMED DOUBLE-PAGE “BULL” PLATE (“The Ursus or Buffalo”), often lacking. Contemporary English calf (rebacked with renewed spine antique, light edgewear to boards, spine chipped near head, some browning to title-page).

FIRST DUNCAN EDITION, translated from the Latin of Samuel Clarke’s 1712 edition that was issued with the same amount of plates. “Beautifully printed, and richly adorned with a variety of fine cuts... the greatest part of them being plans of battles, sieges, and encampments, or representations of the situation and face of the countries in which the most material transactions passed... The translator has in great measure caught the spirit of his author, and... has preserved Caesar’s turn of phrase and expression” (Brueggemann, 520–21).

ESTC T136453; Lowndes I, p. 346; Moss, 241–42.

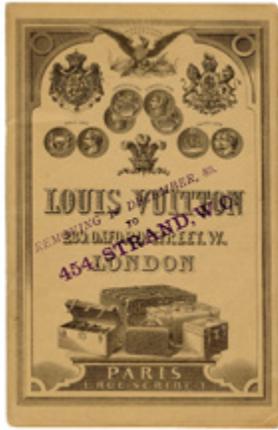
6,000/8,000

From the private library of a distinguished Chicago book collector.

273. CAPOTE, Truman (1924-1984). **In Cold Blood.** New York: Random House, 1965.

Svo. Publisher’s maroon cloth with clipped dust jacket (light chipping along extremities). Presumed Book Club edition with stamp placed slightly higher than usual on lower cover. SIGNED BY CAPOTE ON TITLE-PAGE.

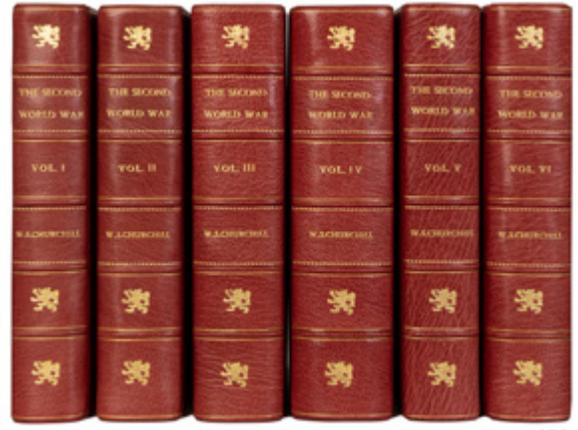
400/600



275



277



278

274. [CAPRA, Frank (1897–1991), his copy]. **The Holy Bible**. Circa 1950.

8vo. Original publisher's pictorial limp faux-leather, yapp edges, all edges gilt. Family Circle Edition.

FRANK CAPRA'S COPY gifted by Peter Graves ("Jim Phelps") and annotated with a lengthy bible verse in manuscript in his hand. Graves, a devout Christian, was an American actor who starred in the *Mission: Impossible* series from 1967 to 1973 as Jim Phelps, the director of the Impossible Missions Force. Capra, an academy award winning director and also a devout Christian, used his faith and biblical principles in the movies he directed, most notably in *Meet John Doe* (1941) and *It's a Wonderful Life* (1946).

150/250

275. [CATALOGS]. **Early Louis Vuitton catalog**. London, 1887. 8vo. Illustrated. Original printed wrappers. Lacking single sheet pp. 14-15. Overstamp on upper cover announcing move in December 1889 to new location at 454 Strand, W.C. Opposing pages in French and English.

Founded in Paris in 1854, Louis Vuitton opened its first store in London in 1885 and from there quickly expanded throughout Europe and into the United States. No institutional copies located. A very rare and desirable copy.

400/600

276. CHESNEY, George Tomkyns (1830-1895). **The Battle of Dorking: Reminiscences of a Volunteer**. Edinburgh & London: William Blackwood & Sons, 1871.

8vo. Contemporary quarter pebbled calf with marbled boards, marbled endpapers (loss to calf at head of rear board, sunning to spine, lacking purple wraps and advertisements, foxing). Provenance: "M. de Montaign" (contemporary insert).

FIRST PRINTING OF FULL TEXT, originally published as a serial in *Blackwood's Magazine*, Chesney's novella became so popular that it was later reprinted in full. *The Battle of Dorking* is widely considered to be one of the first pieces of "invasion literature" and an important precursor to the modern science fiction genre, with the novella reprinted in numerous science fiction anthologies throughout the 20th century.

200/300

277. [CHILDREN'S LITERATURE]. MILLER, Olive Beaupré, editor. **My Bookhouse**. Chicago: The Bookhouse for Children, [1925–1927].

9 volumes, 8vo and 4to. Includes *My Bookhouse* (6 volumes) and *My Travelship* (3 volumes), housed together in the rare original publisher's wooden "Book House" (22 x 13.5 x 13"). (Light wear to wood, some chipping along lower edge, books worn).

The Book House for children was founded in 1919 by Winnetka, Illinois resident Olive Beaupre Miller (1883–1968), an American author, publisher, and editor of children's literature. The individual books were sold door-to-door by a completely female salesforce known as the "Bookhouse Ladies." By 1921 when all six of the original volumes were available, the complete set was offered in a cardboard house. The next three volumes, comprising *My Travelship*, were added in 1926, and the wooden book house was then offered only occasionally as a special promotion. Only 100 were ever produced. The Book House for Children was remarkable for its large female staff, at a time when most women did not work outside of the home. "The utilization of women in all phases of its business activity was one of the unique aspects of The Book House for Children. Not only was there an all-woman sales force but the majority of the employees were women." (Taylor: Olive Beaupre Miller and The Book House for Children).

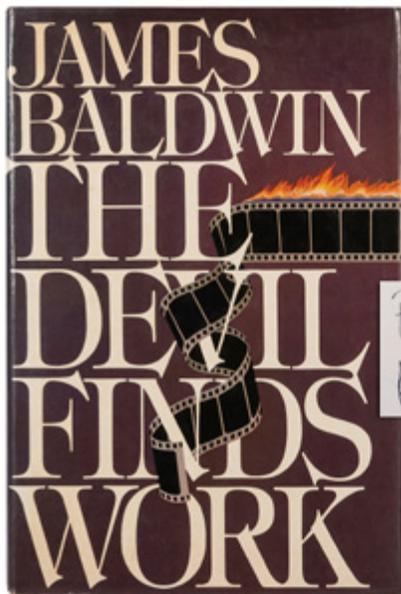
300/500

278. CHURCHILL, Winston Spencer (1874–1965). **The Second World War**. London et al: Cassell & Co. Ltd, [1948–1954].

6 volumes, 8vo. Numerous full-page maps and diagrams. Full crushed red niger with single gilt fillet border, 6 compartments with 5 raised bands, 3 compartments with gilt tooled centerpieces of the London Griffin, gilt-lettering in remainder, all edges gilt (spines very gently sunned, else fine).

FIRST ENGLISH EDITION of Churchill's complete history on World War II, including: *The Gathering Storm; Their Finest Hour; The Grant Alliance; The Hinge of Fate; Closing the Ring; and Triumph and Tragedy*. A HANDSOME SET IN A FINE BINDING.

1,400/1,800



279

279. [CIVIL RIGHTS]. BALDWIN, James (1924–1987). **The Devil Finds Work**. New York: The Dial Press, 1976.

8vo. Original publisher's dark red paper over boards (some penciled underlining throughout, contemporary inked date on copyright); original unclipped dust jacket (light toning to rear panel, tiny spot of wear near head).

FIRST EDITION of Baldwin's critique of the racial politics in American cinema. INSCRIBED BY BALDWIN, on the dedication leaf: "Peace / James Baldwin".

600/800

280. [CIVIL RIGHTS]. BALDWIN, James (1924–1987). **The Fire Next Time**. New York: The Dial Press, 1963.

8vo. Original publisher's red-lettered white cloth; original price clipped dust jacket (some edgewear and toning).

FIRST EDITION. Contains two non-fiction essays by Baldwin: "My Dungeon Shook" and "Down at the Cross" which discusses race in American history and its relations with religion.

100/200

281. [CIVIL RIGHTS]. BALDWIN, James (1924–1987). **Go Tell It On the Mountain**. Franklin Center, Pennsylvania: The Franklin Library, 1979.

8vo. Illustrated by Burt Silverman. Original publisher's full brown morocco gilt, raised bands, all edges gilt, red silk moiré endpapers.

LIMITED EDITION, SIGNED BY BALDWIN on tipped-in front leaf with laid-in tissue, as issued. Includes a previously unpublished introduction by the author.

200/300

THE FOLLOWING LOTS (282–289) ARE FROM THE ESTATE OF ADDIE AND CLAUDE WYATT, JR.

*The Reverends Addie and Claude Wyatt, Jr. were fixtures of the American Civil Rights movement through the second half of the 20th century. Addie began her career working with the Amalgamated Meat Cutters and Butcher Workmen of North America in Chicago in 1941. Together they founded Chicago's Vernon Park Church of God in 1956, and for the next twelve years were closely associated with Dr. Martin Luther King's peace movement, joining him at the March on Washington in 1963, the Selma to Montgomery Marches in 1965, and the Chicago demonstration in 1966. In the early 1960s Eleanor Roosevelt appointed Addie to a position on the Labor Legislation Committee on the United States Commission on the Status of Women. A vital force in the arena of labor rights, she founded the Coalition of Labor Union Women in 1974. The following year she and Barbara Jordan became the first African American women to be honored as Persons of the Year by Time Magazine. Claude Wyatt, Jr. served as the Southern Christian Leadership Conference's Chicago director of the Ministerial Leadership Movement and as a board member of People United to Serve Humanity (PUSH).*

282. [CIVIL RIGHTS]. HARRIS, Sydney, photographer (1917–1989). **Dr. Martin Luther King, Jr.** Black and white print depicting the civil rights leader against a black background, signed by Harris. Matted and framed, 19 x 17".

Provenance: From the estate of Addie Wyatt, who appears in an Associated Press photograph by Nam Huh with the print.

Sydney Harris worked for nearly half a century as a photographer, activist, and union organizer with a focus on civil rights. During the Spanish Civil War he served as a scout with the Abraham Lincoln Brigade, and upon his return to American shores he devoted himself to the cause of equal rights in the United States. During the 1950s he was labeled a subversive by the U.S. government and was subject to surveillance for many years after, his associations with Dr. Martin Luther King, Jr and Cesar Chavez gaining him extra scrutiny throughout the 1960s.

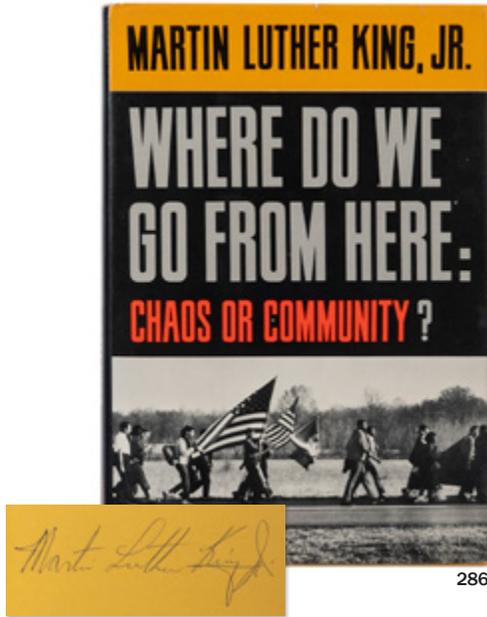
150/250

283. [CIVIL RIGHTS]. KING, Coretta Scott (1927–2006). **My Life with Martin Luther King Jr.** New York: Holt, Rinehart and Winston, [1969].

8vo. Original publisher's cream cloth gilt; original clipped dust jacket.

FIRST EDITION, INSCRIBED BY KING: "To Gretchen Riddell / With deep gratitude / for your support and / my warmest personal / regards / Coretta Scott King / 7-2-82."

200/300



286

284. [CIVIL RIGHTS]. [KING, Dr. Martin Luther, Jr. (1929–1968)]. **Ebony Magazine**, May 1965. Chicago: Johnson Publishing Company, 1965.

4to. Original publisher's photographic wrappers (spine chipped; pages partially disbound (all present); rubbing). Provenance: From the estate of Addie and Claude Wyatt, Jr.

INSCRIBED BY KING ON UPPER COVER: "To My Friend / Claude Wyatt / With Warm Personal Regards / Martin Luther King Jr." Includes intimate photographs of King and other civil rights leaders preparing for the march, the police presence, counter-protestors, and other marchers, as well as articles about Jimmie Lee Jackson, whose death was a catalyst for the Selma to Montgomery marches.

3,000/4,000

285. [CIVIL RIGHTS]. KING, Dr. Martin Luther, Jr. (1929–1968). **Strength to Love**. New York: Harper & Row, 1963.

8vo. Original publisher's black cloth, gilt-lettered spine. Provenance: Claude Wyatt, Jr. (ownership stamp).

FIRST EDITION, INSCRIBED BY KING ON FRONT FREE ENDPAPER. A collection of sermons delivered by Dr. King in the lead-up to the Birmingham Campaign, composed and edited mainly during the two weeks King spent in an Albany jail for holding a prayer vigil outside of Albany City Hall.

2,000/3,000

286. [CIVIL RIGHTS]. KING, Dr. Martin Luther, Jr. (1929–1968). **Where Do We Go From Here: Chaos or Community?** New York: Harper & Row, 1967.

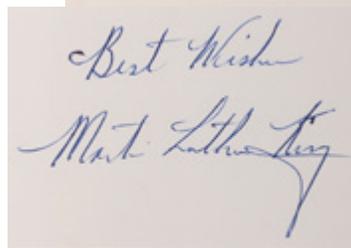
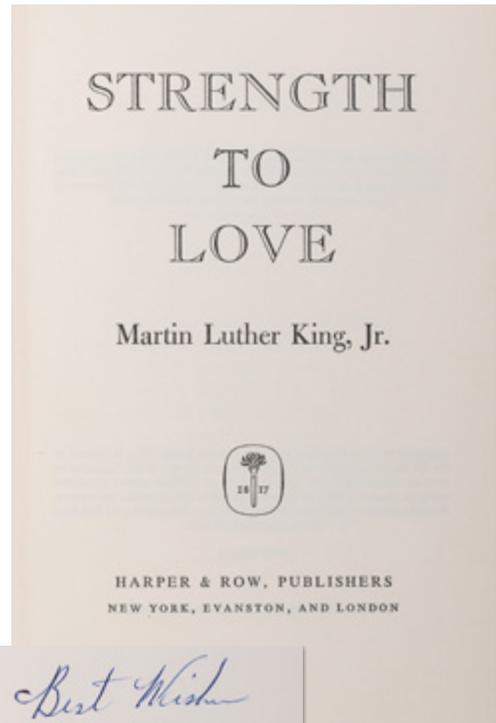
8vo. Original publisher's black and yellow cloth, gilt-lettered spine (some marginal pen notations and underlining in Claude Wyatt Jr.'s hand); original unclipped dust jacket (bumping to extremities). Provenance: Claude Wyatt, Jr. (ownership stamp).

FIRST EDITION, SIGNED BY KING ON FRONT FREE ENDPAPER. Written in isolation in the Caribbean during the early months of 1967, *Where Do We Go From Here* was the final book by Dr. King published in his lifetime and the first in which King addresses the issues of income inequality and equity in education.

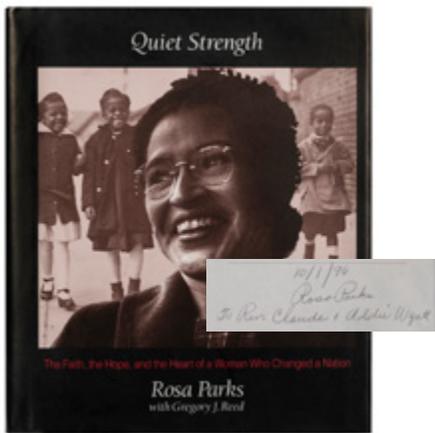
2,000/3,000



284



285



287

287. [CIVIL RIGHTS]. PARKS, Rosa (1913–2005). **Quiet Strength**. Grand Rapids: Zondervan Publishing House, 1994.

12mo. Original publisher's black cloth; original dust jacket. Provenance: From the estate of Addie and Claude Wyatt, Jr.

FIRST EDITION, INSCRIBED BY ROSA PARKS: "10/1/96 / Rosa Parks / To Rev. Claude + Addie Wyatt."

300/500

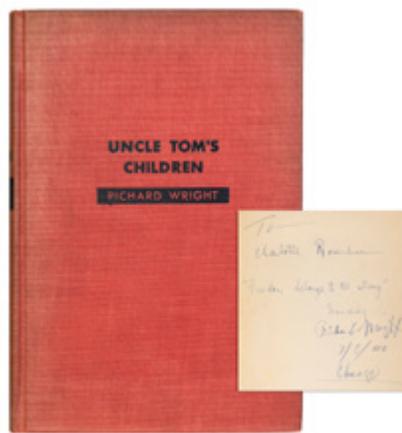
288. [CIVIL RIGHTS]. [WYATT, Addie (1924–2012)]. **A group of items associated with the life and accomplishments of Civil Rights activist Addie Wyatt**. Including a framed photocopy issued by Time, Inc. depicting her, along with Betty Ford, Susan Brownmiller, Barbara Jordan, and Billie Jean King as Time Magazine's Person of the Year, a photograph depicting her with First Lady Rosalynn Carter (damage to image), and a card from President George H.W. Bush and First Lady Barbara Bush congratulating Claude and Addie on their fiftieth wedding anniversary (autopenned signatures). Provenance: From the estate of Addie and Claude Wyatt, Jr.

100/200

289. [CIVIL RIGHTS]. [WYATT, Addie (1924–2012)]. **Signed appointment ("Jimmy Carter") to Addie Wyatt, 5 February 1980**.

Engraved document, accomplished in manuscript, embossed cream colored seal with official seal of the President of the United States, signed by President of the United States Jimmy Carter and counter signed by Secretary of State Cyrus Vance officially appointing Addie Wyatt to The President's Commission for a National Agenda on the Eighties. Matted and framed, 20 x 24". Provenance: From the estate of Addie and Claude Wyatt, Jr.

250/350



290

290. [CIVIL RIGHTS]. WRIGHT, Richard (1908–1960). **Uncle Tom's Children**. New York: Harper & Brothers, 1938.

8vo. Publisher's red cloth with titles lettered in gilt (sunning to spine). Fourth edition.

INSCRIBED BY WRIGHT WITH AN AUTOGRAPHED QUOTATION SIGNED: "To Charlotte Rosenbaum / 'Freedom belongs to the strong' / Sincerely, Richard Wright / 7/8/40 / Chicago." Originally published with four novellas; two more were added when the book was reprinted in 1940.

600/800

291. CLARK, Larry (b. 1943). **Teenage Lust**. New York: Larry Clark, 1983.

4to. Numerous black and white illustrations after photographs by Larry Clark. Original publisher's pictorial wrappers (creasing to bottom fore edges).

FIRST EDITION, SIGNED BY LARRY CLARK. *Teenage Lust* was conceived by Clark as an "autobiography" through photographs of others. It is considered to be a photographic precursor to his 1995 film *Kids*. Named as one of the 101 most influential photobooks of the 20th century. Roth 244.

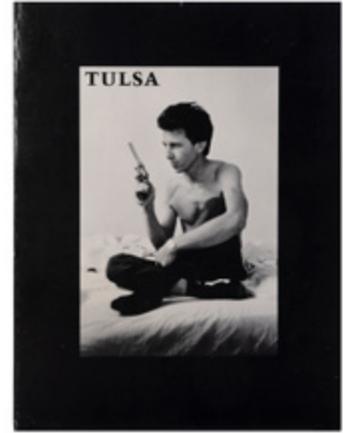
400/600

292. CLARK, Larry (b. 1943). **Tulsa**. New York: Lustrum Press & Larry Clark, 1971.

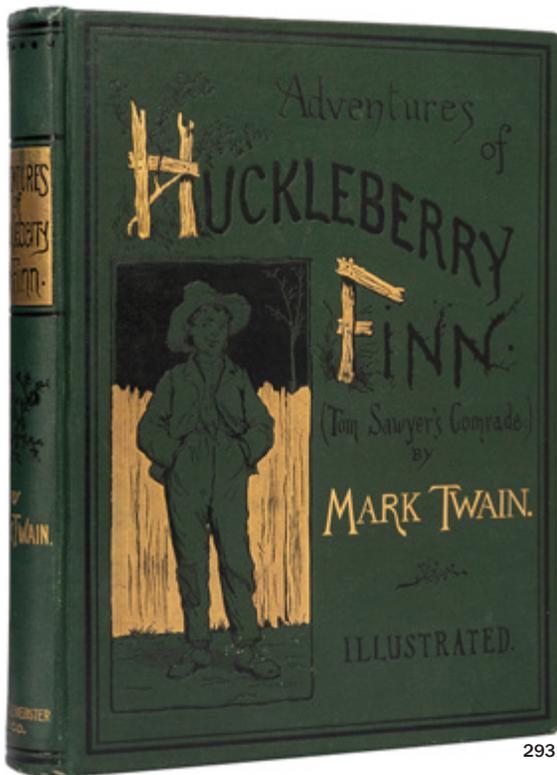
4to. Numerous black and white illustrations after photographs by Larry Clark. Newspaper and magazine clippings laid in. Original publisher's pictorial wrappers (light bumping to extremities).

FIRST EDITION, originally published as a paperback; a limited hardcover edition was printed twelve years later. *Tulsa* attracted controversy as much for its unflinching depictions of drug addiction, teenage sexual activity and gunplay as it did for its shattering of the narrative then popular in American media that such problems were relegated exclusively to the east and west coasts. Roth 208.

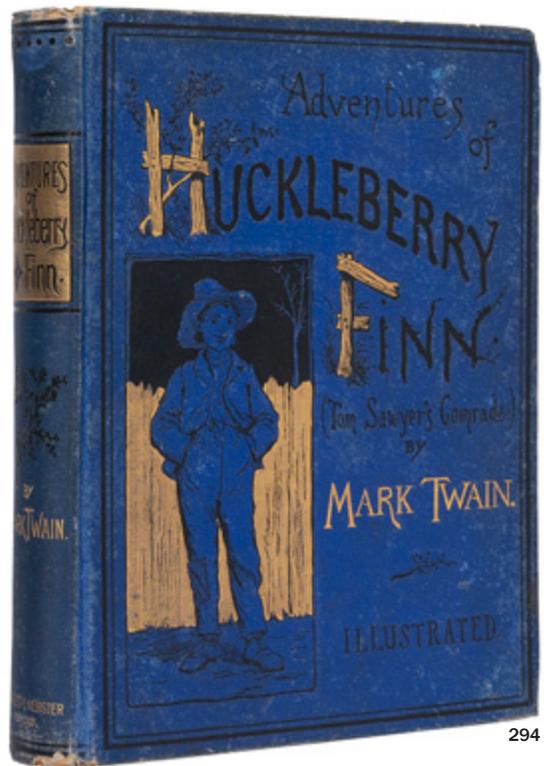
200/300



291



293



294

293. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Adventures of Huckleberry Finn**. New York: Charles L. Webster and Company, 1885.

8vo (216 x 171 mm). Lithographic frontispiece by E. W. Kemble with tissue-guard, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt (BAL state 1), in-text illustrations throughout. Original publisher's green gilt-decorated pictorial cloth (few tiny specks near Huck's foot on upper cover, tiny spots of rubbing at extreme ends and corners, a small touch of rubbing to gilt on spine, else all gilt intact and fine), custom aniline folding box embossed with a silhouette of Huck Finn.

Provenance: Henry A. Hall (neat signature dated 1885 of front free endpaper).

FIRST AMERICAN EDITION, EARLY STATE, with the following issue points: the title leaf is either in the second or third state (first state only noted in the prospectus; no copy has ever been seen or reported); first state portrait frontispiece; first state of p. 13 with "Him and Another Man" plate incorrectly listed as being on p. 88; first state of p. 57 with "was" for "saw"; third state of pagination on p. 155; with final blank 23–8. A NEAR PRISTINE COPY with the original glossy finish and gilt intact and without any wear to the inner hinges. The finest well-preserved copy on the market without the usual faults seen with this title.

BAL 3415; Grolier, 100 American, 87; Johnson, pp. 43–50.

10,000/15,000

294. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **The Adventures of Huckleberry Finn**. New York: Charles L. Webster and Company, 1885.

8vo (216 x 165 mm). Lithographic frontispiece by E. W. Kemble with tissue-guard, photographic portrait frontispiece of the bust of Mark Twain by Karl Gerhardt (BAL state 3), in-text illustrations throughout. Original publisher's blue gilt-decorated pictorial cloth (spotting to extremities, extreme ends worn with some rubbing at corners, joints tender). Provenance: contemporary gift signature on ffep.

FIRST AMERICAN EDITION, later state, with the following issue points: the title leaf is either in the second or third state (first state only noted in the prospectus; no copy has ever been seen or reported); third state portrait frontispiece; second state of p. 13 with "Him and Another Man" plate correctly listed as being on p. 87; second state of p. 57 with the correct spelling for "saw"; third state of pagination on p. 155; with final blank 23–8. BAL 3415; Johnson, pp. 43–50.

1,000/2,000

295. CLEMENS, Samuel ("Mark Twain") (1835–1910). **Autograph note signed ("Mark Twain"), Hartford, 17 January 1898.** One page, on a 92 x 117–mm card, some tape residue showing on recto, verso marred, date slightly smudged.

400/600

296. CLEMENS, Samuel Langhorne ("Mark Twain") (1835–1910). **Autograph quote signed ("Mark Twain"), 30 June 1903.**

One page (130 x 101 mm), one Riverdale–on–the–Hudson letterhead, creased with some marring on verso. Included with a portrait etching for display.

Sentiment in full: "Work + Play are words used to describe the same thing under differing conditions. Truly yours, Mark Twain. June 30, 1903." One of the author's most famous and memorable phrases.

3,000/4,000

297. CLEMENS, Samuel ("Mark Twain") (1835–1910). **A group of 5 first editions, including: *Mark Twain's (Burlesque) Autobiography and First Romance.*** New York: Sheldon & Co., [1871]. Numerous wood engraved vignettes. Original plum cloth lettered in gilt. FIRST EDITION, FIRST STATE with no advertisement for Ball, Black & Co. on copyright. BAL 3326. -- *The American Claimant.* New York: Charles L. Webster & Co., 1892. Illustrated from drawings by Dan Beard. Original grey–green pictorial cloth stamped in black and gilt. FIRST EDITION. BAL 3434. -- *Tom Sawyer Abroad.* New York: Charles L. Webster, 1894. Illustrated by Dan Beard. Original tan pictorial cloth stamped in orange, gilt and black (cockling to spine, some staining, front hinge cracked, contemporary gift inscription). State B binding (no priority). BAL 3440. -- *Personal Recollections of Joan of Arc.* New York: Harper & Brothers Publishers, 1896. Illustrated. Original red pictorial buckram stamped in white and gilt. FIRST EDITION, FIRST STATE. BAL 3446. -- *Following the Equator: A Journey Around the World.* Hartford: The American Publishing Company, 1897. Illustrated, Original blue cloth pictorially stamped. BAL 3451. -- Together, 5 works in 5 volumes, all 8vo, ALL FIRST EDITIONS, condition generally very good.

400/600

298. CLEMENS, Samuel ("Mark Twain") (1835–1910). **A group of 16 first editions, including: *Mark Twain's Sketches, New and Old.*** Hartford: The American Publishing Company, 1875. 8vo. Engraved frontispiece, numerous in text illustrations. Original blue cloth stamped in gilt and black (recased preserving original spine). FIRST EDITION, FIRST STATE with the repeated footnote on p. 120, and the 11–line skit headed "From Hospital Days" tipped in with the scarce inserted errata slip denying Twain's authorship. BAL 3364. -- *The Adventures of Tom Sawyer.* Hartford: The American Publishing Company, 1876. 8vo. Engraved frontispiece, numerous in text illustrations. Original blue cloth decorated in gilt and black (backstrip and free endpapers perished). FIRST AMERICAN EDITION, FIRST PRINTING printed on wove paper with correct pagination front matter paged [I]–XVI. BAL 3367. -- *Life on the Mississippi.* London: Chatto & Windus, 1883. 8vo. 32 pp. publisher's catalogue dated March 23 at end. Engraved frontispiece, numerous wood–engravings in text. Original pictorial red cloth lettered in gilt and decorated in black (spine darkened with rubbing along joints and ends, joints cracked). FIRST ENGLISH EDITION. BAL 3410. -- *The Adventures of Huckleberry Finn.* London: Chatto & Windus, 1884. 8vo. Half–title, 32–pp. publisher's catalogue dated October 1884 at the end. Wood–engraved frontispiece and illustrations in text. Original red pictorial cloth gilt (spine with large tear, reinforced with new

cloth, joints cracked and repaired). FIRST ENGLISH EDITION. BAL 3414. -- *The Tragedy of Pudd'nhead Wilson.* Hartford: American Publishing Company, 1894. 8vo. Portrait frontispiece with Twain's facsimile autograph measuring 1 7/16" (BAL state A), numerous engraved marginal vignettes. Original brown gilt–lettered cloth stamped in black (some minor fraying to crown). FIRST EDITION with title–page integrally bound and sheets bulk about 1 1/8". BAL 3442.

-- And several others. All 8vo, all in original cloth, all first editions including stories in Harper's Monthly, condition generally good.

1,000/2,000

299. CLEMENS, Samuel ("Mark Twain") (1835–1910). **Life on the Mississippi.** London: Chatto & Windus, 1883.

8vo. Wood–engraved frontispiece, plates and numerous wood–engraved illustrations in text; 32 pp. publisher's catalogue at rear dated April 1883. Full red morocco with gilt fillet border, raised bands gilt, compartments framed and lettered in gilt, all edges gilt, gilt fillet turn ins, gilt stamp–signed by Baytun–Riviere.

FIRST ENGLISH EDITION, preceding the American edition by several days. BAL 3410.

900/1,200

300. CLEMENS, Samuel ("Mark Twain") (1835–1910). **Life on the Mississippi.** Boston: James R. Osgood and Company, 1883.

8vo. Wood–engraved plates and numerous wood–engraved illustrations in text. Original publisher's half pigskin, marbled sides, black and red leather lettering–pieces gilt, gilt tooling compartments, all edges marbled (light rubbing to extremities, a bit of wear to spine). Provenance: F.P. Monfort (book label); later pencil inscriptions.

FIRST EDITION, FIRST STATE, Intermediate A, with the tail-piece on p. 441 depicting an urn, flames and the head of Twain, and the caption on p. 443 reading "The St. Charles Hotel." In a SCARCE PUBLISHER'S DELUXE BINDING. BAL 3411.

600/800

301. CLEMENS, Samuel ("Mark Twain") (1835–1910). **Life on the Mississippi.** Boston: James R. Osgood and Company, 1883.

8vo. Wood–engraved plates and numerous wood–engraved illustrations in text. Original publisher's brown decorated cloth, upper cover and spine blocked in black and gilt (spine ends gently frayed, rubbing at corners, joints a bit tender). Provenance: F.W. Goodhue gift inscription to L.R. Hanson dated 1884.

FIRST EDITION, FIRST STATE, Intermediate A, with the tail-piece on p. 441 depicting an urn, flames and the head of Twain, and the caption on p. 443 reading "The St. Charles Hotel." BAL 3411.

400/600

302. CLEMENS, Samuel ("Mark Twain") (1835–1910). **Life on the Mississippi.** Boston: James R. Osgood and Company, 1883.

8vo (220 x 145 mm). Wood–engraved frontispiece, plates and numerous wood–engraved illustrations in text. Original publisher's brown decorated cloth, front cover and spine blocked in black and gilt (hinges cracked, spine ends a bit frayed, corners rubbed).

FIRST EDITION, second state, without the tail-piece on p. 441 depicting an urn, flames and the head of Twain, and with the caption on p. 443 reading "The St. Charles Hotel." BAL 3411.

200/300

My Money  
 Mark Twain  
 Hartford Jan. 17/98

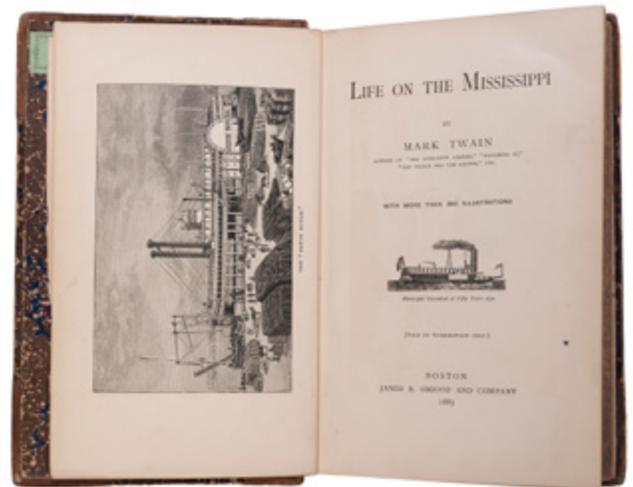
295



298



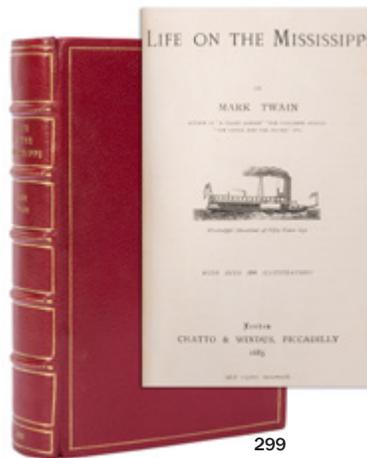
296



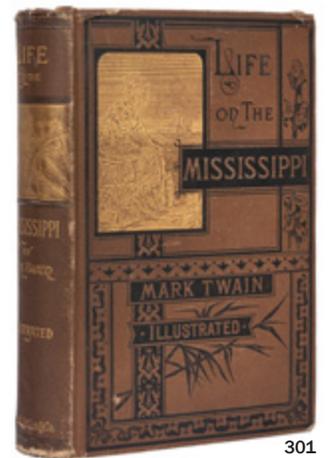
300



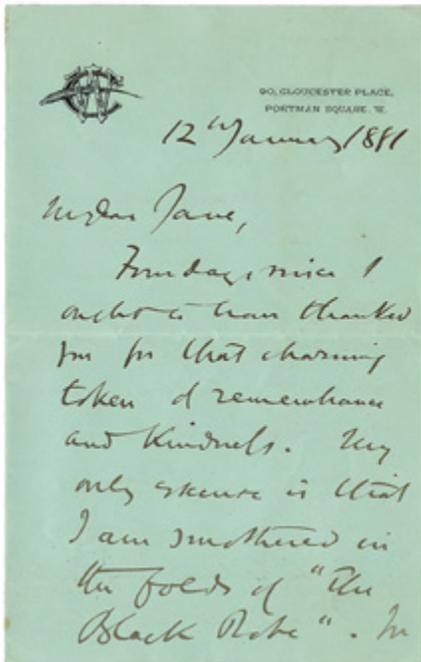
297



299



301



304

303. [CLEMENS, Samuel ("Mark Twain")]. -- HAWKINS, Anthony Hope (1863-1933). **Autograph manuscript signed ("Anthony Hope Hawkins") to the president of the Mark Twain Society, Cyril Clemens, for publication in "Tributes to Mark Twain", 5 March 1929.**

One page, 12mo (178 x 133 mm), on personal stationery, creased, with original envelope. Included with the original pamphlet in which the letter was to be published in; cloth chemise; morocco-backed slipcase.

In full: "I gladly join in the tribute to Mark Twain. I think that he is as much loved in England as in America. His humor and his humanity have an appeal which transcends the limit of locality or nationality- that, however, without any loss of its native American flavor". Originally published in the special Mark Twain number of the Overland Monthly, April 1929 and later published in the Mark Twain Society booklet "Tributes to Mark Twain" (Paris, 1930).

200/300

304. COLLINS, William Wilkie (1824-1889). **Autograph letter signed ("Wilkie Collins") to his cousin Jane Ward, 12 January 1881.**

3 pages, 8vo (180 x 114 mm), personal letterhead on a bifolium, creased, old mount residue to verso of final blank. COLLINS WRITES TO HIS COUSIN MENTIONING THAT HE IS BUSY FINISHING HIS NEXT NOVEL.

"Four days since I ought to have thanked you for the charming token of remembrance and kindness. My only excuse is that I am smothered in the folds of 'The Black Robe.' In plain English, I am so hard at work on this concluding chapter story, that I am not even fit to write a letter when the day's work is done. This is only an apology for a letter - but I delight in the lovely flowers - and I most sincerely thank you." Signed by Collins with a warm sentiment on the integral leaf.

2,000/2,500



305

305. COMINES, Philippe de (1447-1511). **The Historie of Philippe de Commines Knight, Lord of Argenton.** Translated by Thomas Danett (1543-1601). London: A. John Bill, 1614.

Small folio (267 x 179 mm). Historiated woodcut title with bootstrap framing bearing the royal arms and motto of Burghley, and the printer's beehive device, several large initial woodcut capitals and tail-pieces throughout, 17 pp. genealogical table at end. (Title-page slightly trimmed at edges, several leaves also trimmed, some marginal browning). 19th century half morocco, marbled sides, raised bands, gilt-letting in compartments, stamp-signed by Wood of London (spine sunned, some rubbing at corners). Provenance: Frederici Athuri Crisp (armorial bookplate).

Early edition in English of a primary source for 15th century European history from "the first critical and philosophical historian since classical times." (Oxford Companion to English Literature). ESTC S107249; STC 5604.

300/400

306. COOKE, John Esten (1830-1886). **Leather Stocking and Silk; or, Hunter John Myers and His Times. A Story of the Valley of Virginia.** New York: Harper & Brothers, 1854.

8vo. Original publisher's red-brown cloth blindstamped with grolieresque border with central upright oval ornament (BAL binding B), pale buff endpapers (faint pale spot to lower cover, else fine); chemise; morocco-backed slipcase. FIRST EDITION OF THE AUTHOR'S FIRST BOOK. BAL 3709.

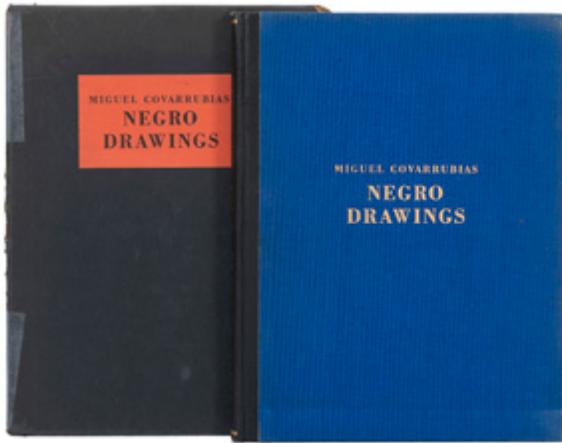
150/250

307. COOPER, James Fenimore (1789-1851). **[Works...]**. London: Routledge, Warne, and Routledge [and] George Routledge, 1860-1866.

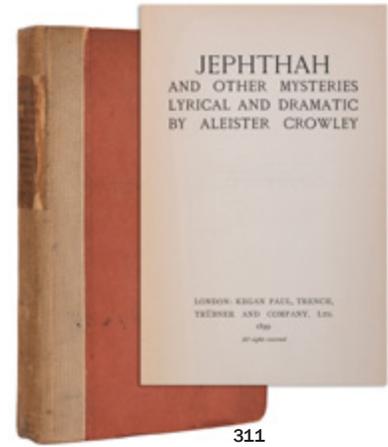
10 volumes, 8vo. Steel-engraved frontispieces in several volumes (occasional spotting or browning to frontispieces and titles). Late 19th-century half black calf, marbled boards, raised bands gilt, gilt lettering and fillets in compartments, all edges marbled, marbled endpapers. Provenance: Sir Charles Wolseley, 9th Baronet (bookplates).

A handsome set of the works from the first major American novelist that includes his frontier adventure known as the Leatherstocking Tales comprising of *The Pioneers*; *The Last of the Mohicans*; *The Prairie*; *The Pathfinder*; and *The Deerslayer*.

300/400



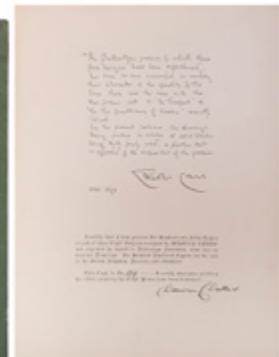
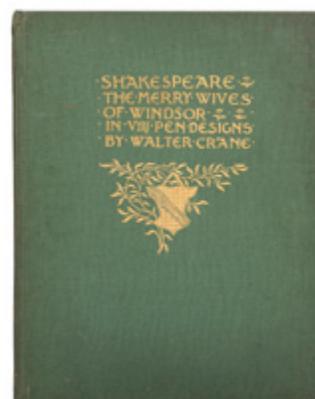
308



311



309



310

308. COVARRUBIAS, Miguel (1904–1957). **Negro Drawings**. Introduction by Frank Crowninshield. New York and London: Alfred A. Knopf, 1937.

Small 4to (254 x 182 mm). Color printed frontispiece, 56 plates after original drawings by Covarrubias. Original cloth-backed blue cloth lettered in gilt, top edge gilt (light discoloration along upper cover edge at foot, else fine); original card slipcase with printed title label (edges worn with few new tape repairs).

LIMITED EDITION, number 88 of 100 copies SIGNED BY THE ARTIST WITH AN ORIGINAL DRAWING.

**3,000/4,000**

309. CRANE, Walter (1845–1915). **Eight Illustrations to Shakespeare's Tempest**. London: Dallastype Press for J.M. Dent, 1893.

Folio. 2 leaves including title-page and limitation, 8 mounted engraved plates on rice paper by Duncan C. Dallas after original pen drawings by Crane, each with window mounts and descriptive guardsheets (light spotting to plates), loose as issued in original gilt-lettered green and red cloth clamshell box (some pale spotting to covers). Provenance: William J. Barnard (bookplate).

LIMITED EDITION, number 60 of 650 copies, of which only 600 are for sale. SIGNED BY CRANE AND DALLAS, on limitation.

**400/600**

*From the private library of a distinguished Chicago book collector.*

310. CRANE, Walter (1845–1915). **Shakespeare's Comedy of the Merry Wives of Windsor**. London: [Dallastype Press for] George Allen, 1894.

Folio. 8 engraved plates on rice paper by Duncan C. Dallas after original pen drawings by Crane, mounted on heavy card; blank interleaves. Original publisher's gilt-decorated green cloth, top edge gilt (extremes gently darkened, some tiny spots of fraying at ends and corners, inner joints cracked).

LIMITED EDITION, number 119 of 650 copies, of which only 600 are for sale. SIGNED BY CRANE AND DALLAS, on limitation.

**300/500**

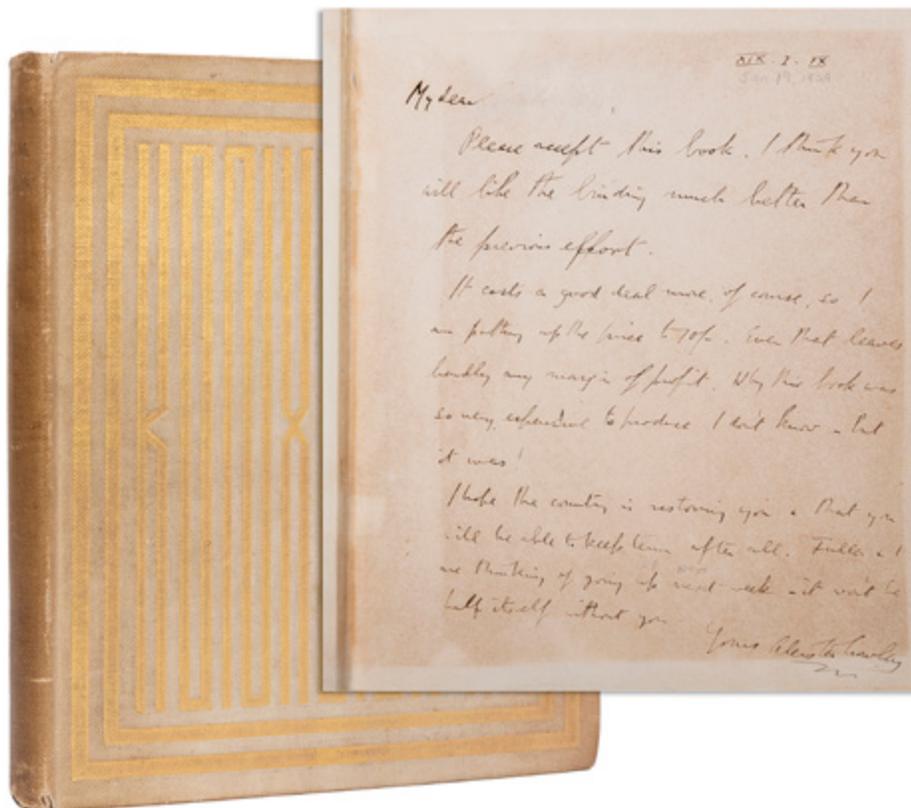
*From the private library of a distinguished Chicago book collector.*

311. CROWLEY, Aleister (1875–1947). **Jephthah and Other Mysteries Lyrical and Dramatic**. London: Kegan Paul, Trench, Trübner and Company, 1899.

8vo. Publisher's advertisements at rear. Original publisher's quarter linen, orange paper over boards, printed spine label, edges uncut (spine toned with some chipping to label, some light soiling to covers, marginal toning).

FIRST EDITION. One of the scarcer titles by the English occultist.

**300/400**



312

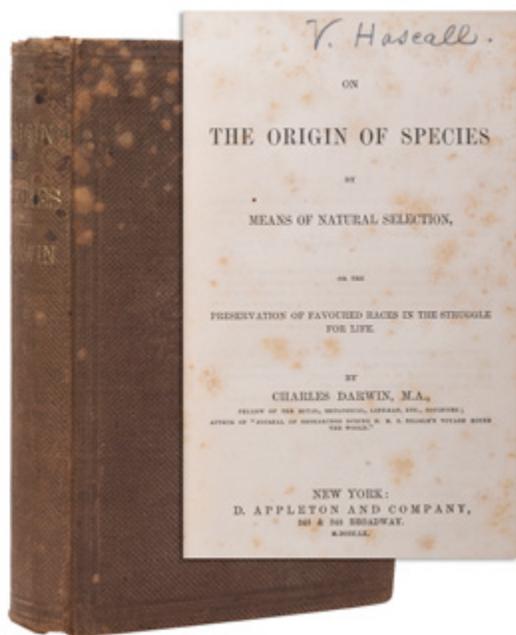
312. CROWLEY, Aleister (1875–1947). **Konx Om Pax. Essays in Light.** London and Felling-on-Tyne: Walter Scott Publishing Co., 1907.

Square 8vo. Portrait photogravure of Crowley by Aimé Dupont, with tissue guard as issued. Original publisher's gilt-decorated cream buckram, top edge gilt, others uncut (spine toned with few tiny spots of fraying at extreme ends, some dust soiling or toning to covers, mild cockling to lower cover).

LIMITED EDITION, number 130 of 500 copies on handmade paper SIGNED BY CROWLEY on limitation.

PRESENTATION COPY, INSCRIBED BY CROWLEY, on front free endpaper to an unknown recipient (evidence of erasure) dated 19 January 1909: "My Dear (?), Please accept this book. I think you will like the binding much better than the previous effort [...] I hope the country is restoring you + that you will be able to keep trim(?) after all. Fuller + I are thinking of going up next week - it won't be half itself without you. Yours Aleister Crowley". Yorke 56.

5,000/7,000



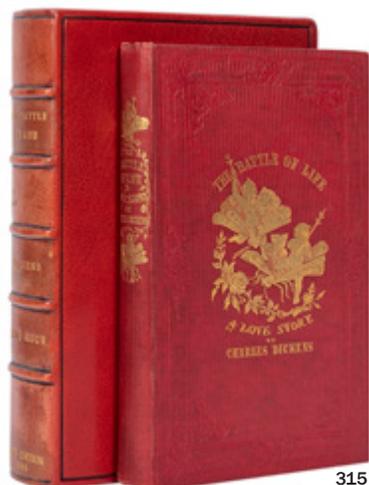
313

313. DARWIN, Charles (1809–1882). **On the Origin of Species.** New York: D. Appleton, 1860.

8vo. Half title, folding table, index. Original publisher's blindstamped light brown pebbled cloth, gilt-lettered spine, pale yellow endpapers (spotting to upper edges and spine, sunning to spine, light wear at extreme ends, foxing throughout, folding table browned). Provenance: V. Haseall (inscription).

FIRST AMERICAN EDITION, second issue with three quotations. Arguably the most consequential biological text ever produced, *The Origin of Species* continues to be a lightning rod of controversy over 150 years after its first publication. Freeman F378.

1,000/2,000



315

314. DEMORUELLE, Mickey. **Mardi Gras in New Orleans: A Photographic Essay.** [New Orleans:] Self-published, 1972.

Small 4to. Completely illustrated from black and white photographs by Demoruelle. Original publisher's saddle stitched photographic wrappers.

First issued in 1970, this 1972 edition depicts an entirely different collection of photographs showing the streets of the French Quarter and its youthful party goers during Mardi Gras.

200/300

315. DICKENS, Charles (1812-1870). **The Battle of Life. A Love Story.** London: Bradbury & Evans, 1846.

Foolscap 8vo. Engraved frontispiece and vignette title by John Thompson after Daniel Maclise, numerous wood engravings in text after Maclise, Leech, Stanfield, and Doyle. Original publisher's red horizontally ribbed cloth, blocked in blind and gilt, gilt-stamped spine, all edges gilt (few tiny scuffs to lower board with a spot of marring, corners lightly rubbed, else fine); cloth chemise; full niger gilt slipcase.

FIRST EDITION of Dickens' fourth Christmas book. SECOND ISSUE of the vignette title (Todd C2, Eckel 2), with "A Love Story" etched in viny letters on a scroll that is part of the plate not carried by a cupid, above the three-line publisher's imprint but with the letter "D" in "BRADBURY" broken. This second issue vignette was long thought to be the first issue until another issue was discovered. Only 3 copies are known to exist of the first issue and the second issue "is becoming rather scarce and is rapidly rising in value" (Eckel). A SUPERB COPY.

Eckel, pp. 127-130; Sadlier 681; Smith II:8.

700/900

316. DICKENS, Charles (1812-1870). **Bleak House.** London: Bradbury and Evans, 1853.

8vo. Half-title, engraved additional title-page, engraved frontispiece, 38 illustrations by J.K. Browne ("Phiz"), with the 10 "dark" plates (marginal browning to plates, offsetting from frontispiece). Modern quarter brown morocco, marbled sides, raised bands, compartments gilt. Provenance: F.W. Barlow (neat contemporary signature on title-page); Old Curiosity Shop purchase label laid in.

FIRST EDITION IN BOOK FORM published on 12 September 1853. Eckel, pp. 64-66; Gimbel A154; Smith I:10.

200/300



317

317. DICKENS, Charles (1812-1870). **Hard Times. For These Times.** London: Bradbury & Evans, 1854.

8vo. Half-title, EXTRA- ILLUSTRATED WITH 9 ORIGINAL INK AND WATERCOLORS by Joseph Clayton Clarke ("Kyd") (1856-1937) and 2 mounted engravings after Darley. Early full crushed red levant, spine in 6 compartments with 5 raised bands, gilt-lettered in 3, top edge gilt, gilt dentelles, gilt stamp-signed by Zaehnsdorf, also with their EXHIBITION OVAL STAMP IN GILT on rear pastedown (light rubbing along joints); original publisher's green moiré horizontally ribbed blind-stamped cloth with gilt lettered spine bound in.

FIRST EDITION IN BOOK FORM, WITH THE FIRST BINDING. This was one of two novels by Dickens issued without illustrations but is seen here being extra-illustrated with original watercolors and engravings. A UNIQUE COPY.

Eckel, p. 140; Sadleir 689; Smith I:11.

1,000/1,500

318. DICKENS, Charles (1812-1870). **The Letters of...** Edited by Mamie Dickens and Georgina Hogarth ("His sister-in-law and his eldest daughter"). London: Chapman and Hall, 1880-82.

3 volumes, 8vo. Half-titles, errata slip in Volume III. Half blue levant gilt, 6 compartments with 5 raised bands, gilt-titling and tooling in compartments, top edges gilt.

Second edition of Volumes I and II; first edition of Volume III. Published in two volumes in 1880 to be a supplement to Foster's Life of Dickens, the third volume was published after a large archive of additional correspondence became available.

200/300

319. DICKENS, Charles (1812-1870). **The Old Curiosity Shop.** London, et al: Thomas Nelson and Sons, n.d. [ca. 1921].

8vo. Illustrated from reproductions of the original plates by Cruikshank, Phiz and others. Contemporary red calf double ruled with gilt fillets, spine with 6 compartments with 5 raised bands, 2 green morocco lettering-pieces gilt, remainder of compartments decorated in gilt, gilt tooled board edges, all edges gilt, gilt dentelles, stamp-signed by Wilson & Son? (spine a touch bit sunned); slipcase. Provenance: Corona G. Hyde (bookplate).

AN ATTRACTIVE BINDING.

150/250



320

320. DICKENS, Charles (1812–1870). **The Personal History of David Copperfield.** London: Bradbury & Evans, 1850.

Royal 8vo. Half-title, engraved frontispiece, title and 38 plates after Hablot K. Browne [“Phiz”]. Later half red morocco gilt, spine in 6 compartments with 5 raised bands, gilt-lettered in 2, the remainder gilt-decorated, top edge gilt, marbled endpapers (few tiny dark spots to spine, occasional pale spotting at margins). Provenance: Geoffrey Ecrogh(?), bookplate.

FIRST EDITION IN BOOK FORM published on 14 November 1850, is considered Dickens’s most autobiographical novel which he considered his best work. Eckel, p. 77; Sadleir 686; Smith 1:9.

800/1,200

321. [DICKENS, Charles (1812–1870)]. -- ECKEL, John C. **The First Editions of the Writings of Charles Dickens and their Values.** London: Chapman & Hall, 1913.

4to. Photogravure portrait frontispiece of Dickens, 36 illustrations and facsimiles, several plates tipped in. Original gilt-lettered quarter vellum parchment, beige cloth sides, top edge gilt, others uncut; original dust jacket (some chipping at extreme ends of spine panel, else fine); folding chemise; morocco-backed slipcase.

LIMITED EDITION, number 182 of 250 “Large Paper” copies SIGNED BY THE AUTHOR AND MANAGING DIRECTOR OF CHAPMAN & HALL. An important Dickens bibliography.

250/350

322. DODGSON, Charles Lutwidge (“Lewis Carroll”) (1832–1898). **The Hunting of the Snark and Other Poems.** New York and London: Harper & Brothers, [1903].

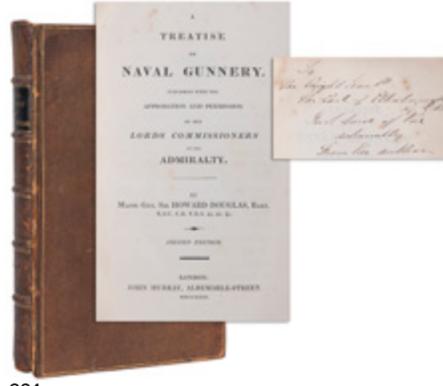
8vo. 8 black and white plates by Peter Newell. Original publisher’s pictorial light blue cloth stamped in blue and red (spine toned); original printed dust jacket (small void to spine panel at foot, light edge chipping with dust soiling at extremities, creased). Provenance: ownership signature dated 1907. Early edition for the Harper’s Young People Series in the RARE DUST JACKET.

100/200

323. DOUGLAS, Alfred, Lord (1870–1945). **“All’s Well with England” broadside.** [1915]. 8vo (254 x 203 mm), creased.

SIGNED BY DOUGLAS at end in the lower margin. FIRST EDITION of this sonnet fired off by Douglas in response to an account published in the London daily papers on 29 March 1915 “of a presentation to Mr. Robert Ross, literary executor to the estate of the late Oscar Wilde. The presentation took the form of an address couched in flattering terms, and a purse containing several hundred sovereigns.” Provenance: from the collection of Herbert Boyce Satcher.

150/250



324

324. DOUGLAS, Howard (1776–1861). **A Treatise on Naval Gunnery.** London: John Murray, 1829.

8vo. 5 folding plates at rear, numerous folding tables, errata slip at rear. Contemporary speckled calf with double gilt fillet border, 6 compartments with 5 raised bands, leather lettering-piece gilt (upper cover detached, rear joint tender). Provenance: Edward Law, 1st Earl of Ellenborough (1790–1871), bookplate and rubberstamp of the former Governor-General of India. Second edition.

INSCRIBED BY THE AUTHOR TO THE EARL OF ELLENBOROUGH.  
400/600

325. DREISER, Theodore (1871–1945). **An American Tragedy.** New York: Boni & Liveright, 1925.

8vo, 2 volumes. Publisher’s cream and blue boards with stamped signature in red and gilt titles on spine (soiling, rubbing, front hinge on volume one starting). Provenance: Michael F. Cudahy (stamps, signature on volume one); from the estate of Richard Dickson Cudahy.

LIMITED EDITION, number 555 of 795 copies SIGNED BY DREISER ON LIMITATION PAGE.

150/250

326. [DRUMMOND, Henry (1786–1860)]. **Histories of Noble British Families with Biographical Notices of the Most Distinguished Individuals in Each.** London: William Pickering, 1846 [no imprint but printed by Whittington].

2 volumes, atlas folio (555 x 380 mm). 82 plates, many hand-colored, numerous illustrations in text, wood-engraving on india paper of Dunglass Collegiate Church tipped in at p. 19 in Volume II (few plates foxed near margins, else clean). Original half dark green morocco, raised bands, gilt-lettered in compartments, top edge gilt, stamp-signed by Hayday (light rubbing to extremes, else fine).

Provenance: Hugh Grosvenor, 1st Duke of Westminster (1825–1899), bookplate.

FIRST EDITION. A survey of 12 noble British families magnificently displaying Whittingham’s skill as a printer in combining text, family trees and tables with woodcut views and hand-colored coats of arms and crests, many famous portraits, as well as numerous interiors and exteriors of many of the greatest English houses and Scottish castles. ONE OF THE RAREST AND LOVELIEST OF ALL PICKERING PUBLICATIONS. “A very elaborate work... only a small number printed” (Keynes 64).

2,000/3,000

*From the private library of a distinguished Chicago book collector.*



329

327. DULAC, Edmund (1882–1953), illustrator. **A Fairy Garland: Being Fairy Tales from the Old French.** London and New York: Cassell & Company, Charles Scribner's Sons, [1928].

4to. 12 color–printed plates by Dulac. Contemporary half green morocco gilt, top edge gilt, marbled endpapers (tiny spot of rubbing at foot).

LIMITED EDITION, number 204 of 1,000 copies SIGNED BY DULAC.

500/700

328. DULAC, Edmund (1882–1953), illustrator. **Shakespeare's Comedy of the Tempest.** New York and London: Hodder & Stoughton, n.d. [ca. 1908].

Small 4to. 40 color–printed plates under printed tissue guards. Original publisher's pictorial green cloth gilt (some spotting along lower edge of covers). FIRST TRADE EDITION.

100/200

329. DUNBAR, Paul Laurence (1872–1906). **A group of 3 first editions, including: Poems of Cabin and Field.** New York: Dodd, Mead and Co., 1899. 8vo. Numerous illustrations from photographs by the Hampton Institute Camera Club, decorations by Alice Morse. Original publisher's pictorial green cloth gilt lettered and stamped in orange and green, top edge gilt (spine sunned). -- *Candle-Lightin' Time*. New York: Dodd, Mead and Co., 1901. 8vo. Numerous illustrations from photographs by the Hampton Institute Camera Club, decorations by Margaret Armstrong. Original publisher's pictorial green cloth stamped in gilt, white, and brown, top edge gilt. FINE. -- *Li'l' Gal*. New York: Dodd, Mead and Co., 1904. 8vo. Numerous illustrations from photographs by Leigh Richmond Miner, decorations by Margaret Armstrong. Original publisher's pictorial green cloth, gilt–lettered and stamped in white, orange and green, top edge gilt. FINE.

-- Together, 3 works in 3 volumes, ALL FIRST EDITIONS, condition generally very good to fine.

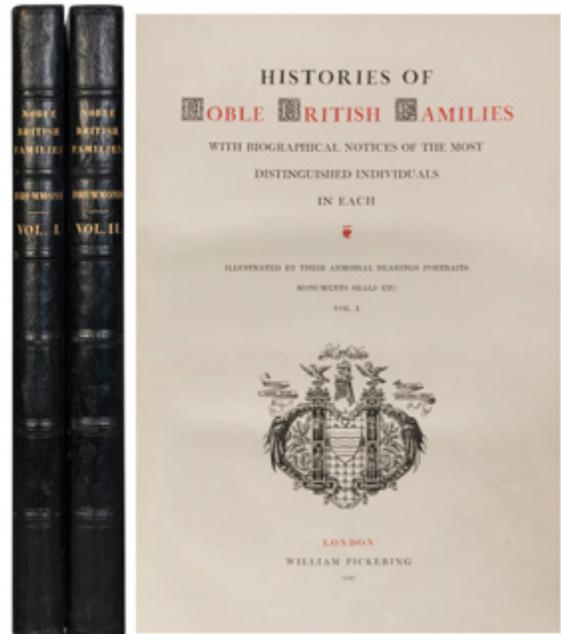
300/500

330. [DURER, Albrecht, after (1471–1526)]. -- SADELER, Aegidius (1570–1629). **Portrait of Christ as a child.** Prague, 1598.

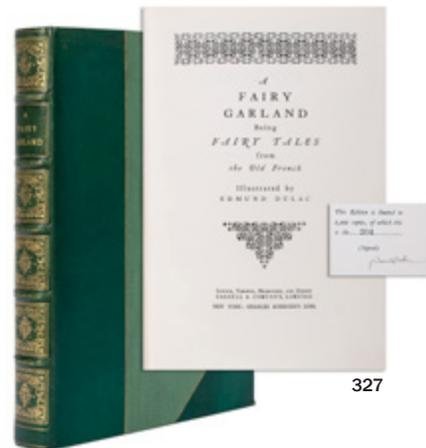
Engraved etching, 356 x 222 mm., signed in plate "AD" after Durer's signature, titled in plate "Albertus Durer Almanus Fecit Anno MDVI Egidius Sadeler Scalpsit Anno MDXCVII".

Provenance: Pierre Mariette II (1634–1716), dated signature on verso "P. Mariette 1698". Noted French dealer and publisher that assembled one of history's finest and most renowned collections of drawings and old master prints; Albertina Museum Vienna stamps on verso; few penciled annotations verso. A STRIKING IMPRESSION.

800/1,200



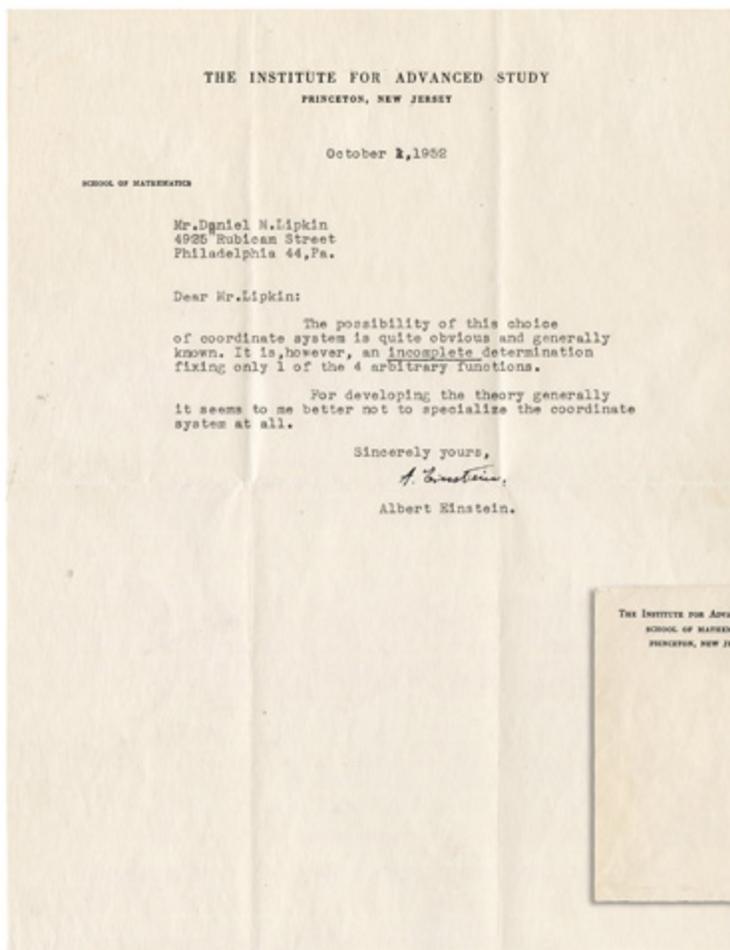
326



327



330



331

331. EINSTEIN, Albert (1879-1955). **Typed letter signed ("A. Einstein") to mathematical physicist Mr. Daniel M. Lipkin, Princeton, 1 October 1952.**

One page, 8vo (279 x 216 mm), on The Institute for Advanced Study School of Mathematics letterhead, creased. With original transmittal envelope.

EINSTEIN CRITIQUES A SET OF EQUATIONS SENT BY HIS CORRESPONDENT. "The possibility of this choice of coordinate system is quite obvious and generally known. It is, however, an incomplete determination fixing only 1 of the 4 arbitrary functions. For developing the theory generally it seems to me better not to specialize the coordinate system at all." Daniel Lipkin was a New York native who first wrote to Einstein in 1944, continuing his correspondence with the physicist after completing his studies at Princeton under Einstein's friend David Bohm. Lipkin went on to design early computers for Sperry Univac and later worked at American Electronic Laboratories as an electrical engineer for 30 years where he held seven patents based on his theories.

7,000/10,000

332. EVANS, Walker (1903-1975), photographer. -- AGEE, James (1909-1955). **Let Us Now Praise Famous Men.** Boston: Houghton Mifflin Company, 1941.

8vo. 31 illustrations after black and white photographs after Walker Evans. Original publisher's black cloth, spine lettered in silver foil (tiny puncture to upper joint); original unclipped dust jacket (spine panel sunned, light edge wear).

FIRST EDITION, an important work of southern American literature. Agee collaborated to craft a fictionalized account of three families by incorporating Evans' powerful images that focused on impoverished sharecropping families in desolate areas around Alabama. REVIEW COPY with publisher's slip laid in.

1,000/1,500

333. FAULKNER, William (1897-1962). **A group of 4 FIRST EDITIONS, comprising:** *Requiem for a Nun*. New York: Random House, 1951. Petersen A28b. -- *A Fable*. New York: Random House, 1954. Petersen A31a. -- *The Town*. New York: Random House, 1957. Petersen A34a. -- *Selected Short Stories of William Faulkner*. New York: The Modern Library, [1961]. Petersen A26i.

-- Together, 4 works in 4 volumes, all in original publisher's cloth and dust jackets, ALL FIRST EDITIONS, condition generally very good.

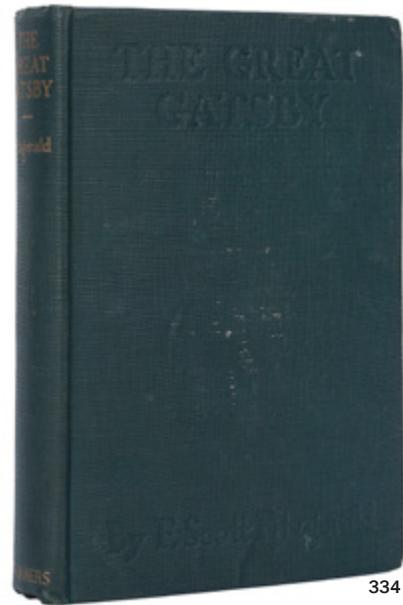
200/300

334. FITZGERALD, F. Scott (1896–1940). **The Great Gatsby**. New York: Charles Scribner’s Sons, 1925.

8vo. Original publisher’s green cloth lettered in blind, gilt-lettered spine (few tiny areas of spotting to covers, upper cover slightly bowed, half-title and title-page foxed with some interior foxing throughout, text block also foxed, front endpapers toned and with ownership signature).

FIRST EDITION, FIRST PRINTING, with “chatter” for “echolalia” on p. 60, “northern” for “southern” on p. 119, “sick in tired” for “sickantired” on p. 205, and “Union Street station” for “Union Station” on p. 211. Bruccoli A11.1.a; Connolly, The Modern Movement 48.

1,000/1,500



334

335. [FITZGERALD, F. Scott (1896-1940)]. **A group of 68 “Tender is the Night” publicity photographs**. Los Angeles: 20th Century Fox, 1962. Glossy black and white 8 x 10” publicity stills from the 1962 film adaption of F. Scott Fitzgerald’s classic 1934 novel depicting stars Jason Robards, Jr., Jennifer Jones, and Joan Fontaine.

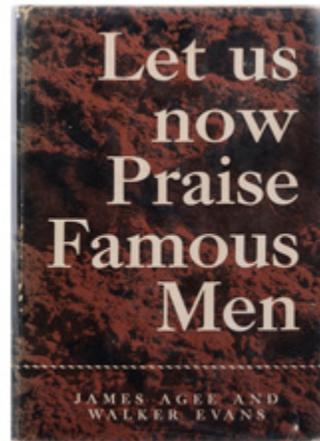
100/200

336. FLEURY-HUSSON, Jules Francois Felix (“Champfleury”) (1821–1889). **Les Chats**. Paris: J. Rothschild, 1870.

8vo. EXTRA-ILLUSTRATED WITH 28 ENGRAVINGS OF CATS, numerous in text vignettes. Later green cloth, morocco lettering-piece gilt, original printed wrappers bound in. Provenance: Bibliotheque Deprins (book label). Fourth edition, first published in 1869.

INSCRIBED BY CHAMPFLEURY to Henry de Péne (1830–1888) on half-title. De Péne was a French journalist and writer for Le Figaro. This is Champfleury’s most sought-after work.

1,000/1,500



332



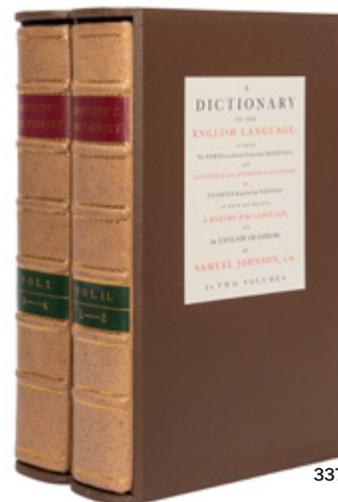
336

337. [FOLIO SOCIETY]. JOHNSON, Samuel. **A Dictionary of the English Language...** [Bury St Edmunds and London: St Edmundsbury Press for The Folio Society, 2006].

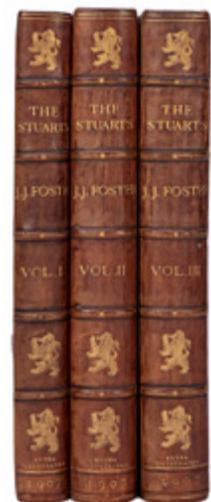
2 volumes, large folio (419 x 260 mm). Titles printed in red and black. Original publisher’s half speckled calf with marbled sides, red and green leather lettering-pieces gilt, raised bands, all edges marbled, bound by Smith Settle of Otley; original cloth slipcase with printed label. With original publisher’s packaging and mailer.

LIMITED EDITION, number 162 of 1000 copies. A facsimile of the 1755 first edition of Johnson’s dictionary. A FINE SET.

400/600



337



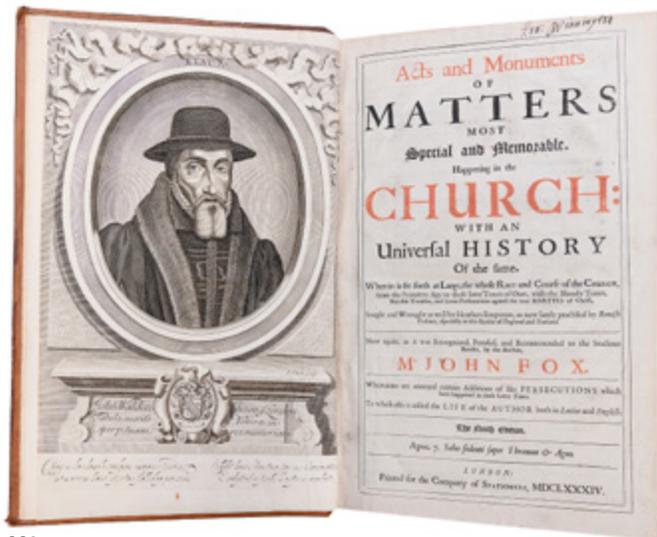
338

338. FOSTER, Joshua James (1847–1923). **The Stuarts...** London: Dickinsons, 1907.

One volume in 3, 4to. EXTRA-ILLUSTRATED with 178 plates, inserted with additional title-pages and list of illustrations in manuscript prepared by Foster (dated 1920). Contemporary half sheepskin with single gilt fillets, 6 compartments with 5 raised bands, 3 with gilt tooled centerpieces of the Lion of England, remainder lettered in gilt, top edge gilt.

Provenance: William Edward Hollis (bookplate). A unique copy extra-illustrated with 18th to 20th century engravings of the royal family.

300/400



339

339. FOXE, John (1516/1517–1587). [Book of Martyrs; **Acts and monuments of matters most special and memorable happening in the Church...** London: printed for the Company of Stationers, 1684.

3 volumes, folio in sixes (381 x 236 mm). General title printed in red and black, engraved portrait frontispiece of Foxe in Volume I by I. Sturt, 4 engraved plates (2 folding), numerous in text engravings. Early speckled calf, 7 compartments with 6 raised bands, gilt lettering pieces, all edges red (separation along joints, extremities rubbed with scuffing to boards, lacking lettering pieces containing title in second compartment). Provenance: Sir Edward Winnington (bookplate and signature on title).

Ninth edition of Foxe's "Acts and Monuments", better known as his "Book of Martyrs", first published in Strasbourg in 1554 as a history of persecution and crimes against Protestants in England and throughout Europe. This present edition is the first English edition to use roman typefaces as previous editions were printed in "black letter" gothic typefaces and is the final edition to be printed by the London Stationer's Company. For the next two centuries, the work was "one of the most widely read books in England. The lively style of book, not to mention the gruesome illustrations, influenced the minds of people in all classes of society..." (PMM). ESTC R3576; PMM 86 (first edition).

2,000/3,000

340. FREUD, Sigmund (1856–1939). **Imago: Zeitschrift für psychoanalytische Psychologie...** Leipzig and Vienna, 1934–1937.

15 volumes, 8vo. Original printed yellow wrappers (some toning, few spines rubbed). Includes volumes: XX (issues 2–4); XXI (issues 1–4); XXII (issues 1–4); XXIII (issues 1–4).

FIRST EDITION of this psychoanalytic journal featuring original contributions from Freud and his most important students. Property from the Estate of Ernest S. Wolf (former psychoanalyst at the Chicago Institute for Psychoanalysis).

200/300



341

341. FREUD, Sigmund (1856–1939). **A group of 4 early works, including: Massenpsychologie und Ich-Analyse.** Leipzig, et al: Internationaler Psychoanalytischer, 1921. Original printed blue-green boards (gentle toning to extremities). Provenance: Ruth E. Pardee (bookplate); Bill Shater (ownership signature). FIRST EDITION. -- *Das Ich und das Es.* Leipzig, et al: Internationaler Psychoanalytischer, [1923]. 8vo. Original printed yellow wrappers (spine tape reinforced). Provenance: Library of The Chicago Institute for Psychoanalysis (stamps on copyright and p. 49). FIRST EDITION of one of Freud's most famous works that elaborates on the concept of the superego or conscience as a product of parental criticism and prohibitions. -- *Die Frage der Laienanalyse.* Leipzig, et al: Internationaler Psychoanalytischer, 1923. Original yellow boards printed in blue (a bit dust soiled). FIRST EDITION. -- *Zur Einführung des Narzissmus.* Leipzig, et al: Internationaler Psychoanalytischer, 1924. 8vo. Original printed boards (spine panel perished, covers toned). FIRST EDITION IN BOOK FORM.

-- Together, 3 works in 3 volumes, all FIRST EDITIONS, condition generally good. Property from the Estate of Ernest S. Wolf (former psychoanalyst at the Chicago Institute for Psychoanalysis).

250/350



343

342. FREUD, Sigmund (1856–1939). **A group of 6 works, including:** *The Future of an Illusion*. [Edinburgh:] Horace Liveright and The Institute of Psycho-Analysis, 1928. Original burgundy cloth (spine darkened). FIRST ENGLISH EDITION. -- *Neue Folge der Vorlesungen zur Einführung in die Psychoanalyse*. Vienna: Internationaler Psychoanalytischer, 1933. Original blue-green cloth (extremities sunned). FIRST EDITION. -- *The Problem of Anxiety*. New York: The Psychoanalytic Quarterly Press, and W.W. Norton, [1936]. Original brown cloth. FIRST AMERICAN EDITION. -- JONES, Ernest. *The Life and Work of Sigmund Freud*. New York: Basic Books, [1953]. 3 volumes. Original brown cloth. LIMITED EDITION, number 71 of 250 copies SIGNED BY JONES.

-- And others. Together, 6 works in 8 volumes, all 8vo, condition generally very good. Property from the Estate of Ernest S. Wolf (former psychoanalyst at the Chicago Institute for Psychoanalysis).

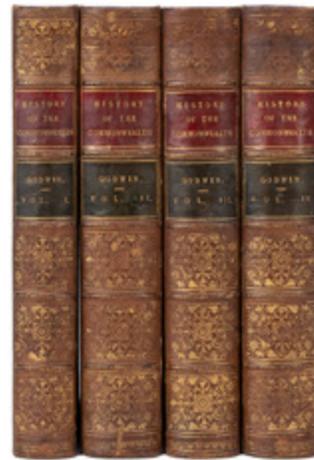
200/300

343. FREUD, Sigmund (1856–1939). **Über den Traum [On Dreams]**. Wiesbaden: J.F. Bergmann, 1901.

8vo. 14 pp. publisher's ads at rear. Original printed blue wrappers, bound into modern quarter calf. (Wrappers lightly dust soiled with some minor edge wear, ink notation to upper cover edge).

FIRST POPULARIZED EDITION of the abridged version of "Die Traumdeutung" [The Interpretation of Dreams] which was first published in 1899 and was initially unsuccessful thus forcing Freud to publish a more popular and condensed version for the public. "On February 1, 1900, Freud wrote that he had promised a condensed version of the 'Interpretation of Dreams' for Loewenfeld's series entitled 'Grenzfragen des Nerven- und Seelenlebens'. He began in October and must have written it with his usual facility, since it was published in the following year while he was simultaneously engaged in writing two other monographs. It was not the only time that Freud wrote a more popular version of his great work, and each time he accompanied this far from easy task with an astonishing freshness, so that even those familiar with the subject read the new version with the sense of reading something new to them" (Jones, p. 397). Property from the Estate of Ernest S. Wolf (former psychoanalyst at the Chicago Institute for Psychoanalysis).

300/500



345

344. GEISEL, Theodore ("Dr. Seuss") (1904-1991). **The 500 Hats of Bartholomew Cubbins**. New York: The Vanguard Press, 1938.

4to. Illustrated. Publisher's pictorial boards (rubbing to extremities); dust jacket (rubbing, chipping to head and base of spine). Provenance: Diane Gilbert (inscription).

First edition, second printing with the smaller hats starting on the pastedowns and the larger hats printed on the free endpapers. Younger & Hirsch 22.

200/300

345. GODWIN, William. **The History of the Commonwealth of England from its Commencement, to the Restoration of Charles the Second**. London: Henry Colburn, 1824–28.

4 volumes, 8vo. Half-titles. Contemporary half niger over marbled boards, raised bands gilt, red and green morocco lettering-pieces gilt, compartments completely tooled in gilt, all edges marbled, marbled endpapers (extremities gently rubbed). Provenance: Loftus Leigh Pemberton (armorial bookplate).

FIRST EDITION, of this seminal work regarding the English Revolution and Civil War and the complicated ambiguities of the shift from Enlightenment to Romantic historiography. His thoroughness and accuracy made his book superior to its predecessors' (DNB).

250/350

346. [GREY, Zane (1872–1939)]. **A complete set of angling books from the Derrydale Press**. Lyon, Mississippi: Derrydale Press, [1991].

11 volumes (one duplicate), 8vo. Illustrated from black and white photographs. Original publisher's morocco gilt, all edges gilt.

LIMITED EDITION, one of 2500 copies, each signed by Zane Grey's son, Loren Grey. A FINE SET.

200/300

347. GREY, Zane (1872–1939). **Desert Gold: A Romance of the Border**. New York and London: Harper & Brothers, 1913.

8vo. 4 black and white plates by Douglas Duer. Original publisher's gilt lettered green cloth, color pictorial cover label (spine slightly skewed).

FIRST EDITION, with "C-N" code on copyright. WITH AN INSCRIBED SLIP BY THE AUTHOR affixed to front free endpaper: "To Miss Edith M. Smith, with the compliments of Zane Grey" and dated 18 August 1917. Myers, p. 3.

300/400

348. GREY, Zane (1872–1939). **Forlorn River**. London: Hodder and Stoughton, n.d. [ca. 1927].

8vo. Original publisher's blue cloth lettered in black (spine slightly skewed, title-page foxed); original unclipped dust jacket (some wear to extremities with small chips and short tears).

FIRST ENGLISH EDITION, INSCRIBED TO LOLA GORNALL: "No. 1 / To / Lola Zana / from / Zane". Lola was an Australian writer, who over the course of 3 years, kept a written correspondence with Grey (see Gornall papers at Yale). After 3 years, they finally met in Auckland with high expectations, but Lola parried Zane's advances. The two would still maintain their correspondence over the years even though it would never become physical. (Pauly, Zane Grey: His Life, His Adventures, His Women, p. 306).

400/600

349. GREY, Zane (1872–1939). **A group of 10 titles, consisting of: Valley of Wild Horses**. New York and London: Harper & Brothers, [1927]. FIRST AMERICAN EDITION. -- *Valley of Wild Horses*. London: Hodder & Stoughton, [1947]. FIRST ENGLISH EDITION. -- *The Reef Girl*. New York, et al: Harper & Row, [1977]. FIRST EDITION.

-- And others including duplicates, all 8vo, all in publisher's cloth and dust jackets, ALL FIRST EDITIONS, condition generally near fine.

100/200

350. GREY, Zane (1872-1939). **Partial handwritten manuscript for "The Heritage of the Desert"**. Lackawaxen, PA: 1910.

76 pages, 4to, 203 x 254 mm, holographic emendations and corrections in pencil (scattered creases or soiling). Comprises the latter portion of chapter 3 through chapter 7 of Zane Grey's sixth published novel. Written while his wife was pregnant with their first child, *The Heritage of the Desert* proved to be a massive bestseller and was later adapted into a 1932 motion picture starring Randolph Scott and directed by Henry Hathaway, who would go on to direct the classic westerns *The Sons of Katie Elder* and *True Grit*.

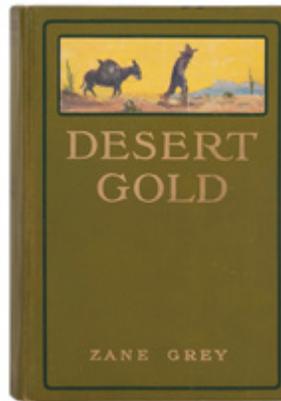
1,000/2,000

351. GREY, Zane (1872-1939). **The Heritage of the Desert**. New York and London: Harper & Brothers, 1910.

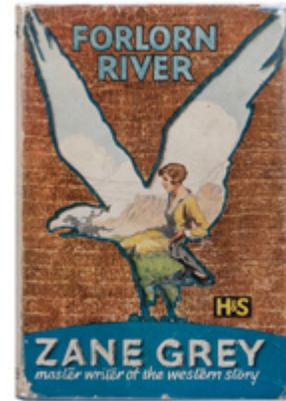
8vo. Frontispiece. Original publisher's pictorial grey blue cloth gilt (some browning on title-page). Provenance: Lillie G. Pearce (penciled signature dated 1910).

FIRST EDITION, of Grey's first western novel. Myers, p. 3. -- [Together with:] a Grosset and Dunlap motion picture edition with rare original dust jacket and a White Lion Publisher's edition. (See previous lot for Zane Grey's original handwritten manuscript for the first edition).

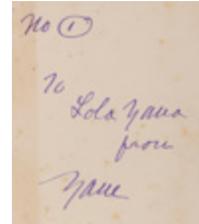
150/250



347



348



350

352. GREY, Zane (1872–1939). **A portrait photograph of the author**. Sepia print pencil signed by the photographer, F.W. Madrick(?). Framed, sight (318 x 216 mm).

100/150

353. GREY, Zane (1872–1939). **Wild Horse Mesa**. London: Hodder & Stoughton, [1928].

8vo. Original blue cloth (spine toned with some staining, upper cover toned at lower edge). Provenance: Zane Grey (his personal embossed stamp). FIRST ENGLISH EDITION, SIGNED BY GREY.

200/300

354. GREY, Zane (1872–1939). **A window card advertising the author's novels of the west**. Circa 1924. A color pictorial advertisement with a portrait photograph of Grey bordered by his various western novels, each retailing for .75 cents. Framed, sight (419 x 330 mm). A RARE BOOK ADVERTISEMENT.

200/300



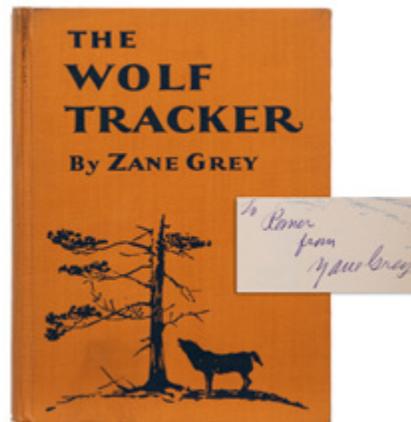
357

355. GREY, Zane (1872–1939). **The Wolf Tracker.** New York and London: Harper & Brothers, 1930.

12mo. Numerous plates and vignettes by Kurt Wiese. Original publisher's pictorial orange cloth stamped in blue (spine gently sunned).

FIRST EDITION with "C-E" code on copyright. INSCRIBED BY GREY TO HIS SON ROMER on front free endpaper. Myers, p. 5.

450/550

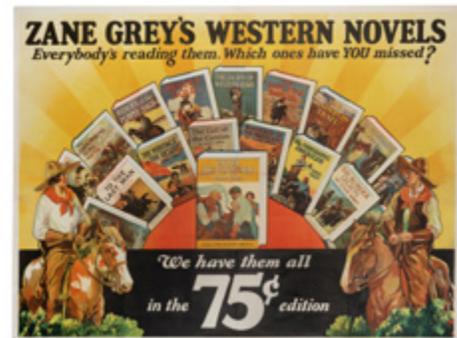


355

356. [GREY, Zane (1872-1939)]. **Zane Grey's Western Novels.** New York: United Litho Corp., ca. 1920s. Lithograph in colors, advertising the latest in Grey's series of western novels, *Under the Tonto Rim*, pictured alongside earlier books and with a man and a woman on horseback on either side.

38 x 51 1/2". Linen backed. Old folds, closed tears, chipping along extremities. B+.

400/600



356

357. [GREY, Zane (1872–1939)]. -- GRUBER, Frank (1904–1969). **Typed Manuscript ("Zane Grey: A Biography").**

408 pp., 4to, numerous holographic corrections; loose in morocco-backed folding case. Provenance: Frank Gruber (his library book label in folding case).

GRUBER'S ORIGINAL MANUSCRIPT, first published in 1969 by Walter J. Black, this biography is chiefly considered the definitive work on Zane Grey's life. Gruber was an American writer who is best known for his Western and mystery novels including numerous pulp stories as well as his Hollywood movie and television show scripts.

600/800

358. HARRIS, Frank (1856–1931). **The Bomb.** London: John Long, [1908].

8vo. Original publisher's red cloth lettered in gilt (spine a bit sunned with few spots of rubbing, lower hinge cracked); custom folding box.

FIRST EDITION of the author's first novel that was based around the infamous Haymarket affair of 1886 that took place in Chicago after a bomb was set off during a labor demonstration killing numerous police officers and civilians. INSCRIBED BY THE AUTHOR: "To Miss Florence Smith/from the author, / Frank Harris / 1913".

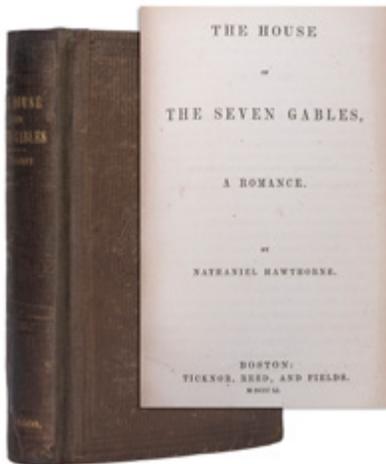
150/250

359. HARRIS, Frank (1855–1931). **My Life and Loves.** Paris: Privately printed, 1922.

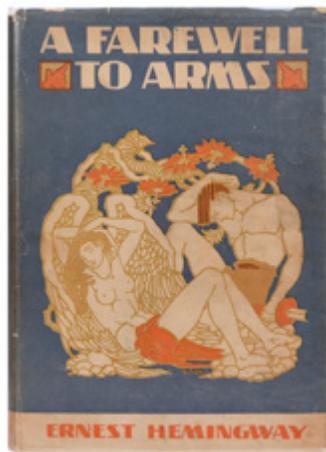
8vo. Illustrated, errata slip at rear. "Imprime en Allemagne" stamped at tail of title page, end of text. Original publisher's quarter cloth, lime green boards (sunning, soiling, cloth split at spine at front and rear, toning).

FIRST EDITION, INSCRIBED BY HARRIS. Banned in both the United States and in Britain, *My Life and Loves* caused a firestorm of controversy for its explicit detailing of the author's sexual activities and speculations on the sex lives of Oscar Wilde, Robert and Elizabeth Barrett Browning, Lord Randolph Churchill, and many others.

200/300



362



363



367

360. HARRIS, Frank (1856–1931). **A group of 7 titles, including:** *The Women of Shakespeare*. New York: Mitchell Kennerley, 1912. Original gilt–lettered green cloth. Includes TWO PRESENTATION COPIES INSCRIBED BY HARRIS. -- *Unpath'd Waters*. New York: Mitchell Kennerley, 1913. Original gilt–lettered green cloth (spine darkened). PRESENTATION COPY INSCRIBED BY HARRIS WITH A QUOTE.

-- And several other editions and titles, all 8vo, all in original cloth, condition generally very good.

200/300

361. HARRIS, Joel Chandler (1848–1908). **Uncle Remus. His Songs and His Sayings**. New York: D. Appleton and Company, 1881.

8vo (190 x 125 mm). Frontispiece, 7 plates and in–text illustrations. Original publisher's pictorial blue cloth gilt stamped in black and gilt (spine gently darkened, light rubbing at extremities).

Provenance: contemporary gift inscription; Arthur Swann (1875–1959), bookplate of noted bibliophile and chief cataloguer at Anderson Galleries in New York.

FIRST EDITION, third state, “presumptuous” in last line of p. 9, and 8 pages of publisher's advertisements with p. [233] devoted to reviews of Uncle Remus. BAL 7100; Peter Parley to Penrod, pp. 56–57.

300/500

362. HAWTHORNE, Nathaniel (1804–1864). **The House of the Seven Gables**. Boston: Ticknor, Reed, and Fields, 1851.

8vo. 4 pp. publisher's advertisements dated March 1851 inserted at front [BAL's printing B, no priority]. Original publisher's blind–embossed cloth [BAL's binding B] (rebacked with original spine laid down, losses at extreme ends reinforced, boards lightly rubbed, lacking front free endpaper, marginal browning or staining throughout).

FIRST EDITION of Hawthorne's famed gothic novel that would later influence H.P. Lovecraft's tales of a cursed New England. BAL 7604.

-- [Together with:] *The Snow-Image and Other Twice-Told Tales*. Boston: Ticknor, Reed, and Fields, 1852. 8vo. Original publisher's blind–embossed cloth (ends chipped with losses, spine cocked, boards rubbed, joints starting, lacking ads). FIRST EDITION. BAL 7607.

600/800

363. HEMINGWAY, Ernest (1899–1961). **A Farewell to Arms**. New York: Charles Scribner's Sons, 1929.

8vo. Publisher's black cloth with gilt printed labels to upper cover and spine (some darkening to labels, tiny chip to spine label); original FIRST ISSUE dust jacket with “\$2.50” price and “Katharine Barclay” misspelled for Catherine Barkley on front flap (spine panel toned with light chipping near head not affecting text, small stain to rear panel with some browning at edges).

FIRST EDITION, FIRST ISSUE with Scribner's seal on copyright and without legal disclaimer on p. [x]. One of the most important books in twentieth century literature and is considered to be the best novel to emerge from World War I. Hanneman A8a.

1,000/1,500

364. HEMINGWAY, Ernest (1899–1961). **The Fifth Column: A Play in Three Acts**. New York: Charles Scribner's Sons, 1940.

8vo. Original publisher's red–lettered gray cloth (extremities toned with staining at corners).

FIRST SEPARATE EDITION, one of only 1,174 copies published as a separate work. Originally published in 1938 as part of Hemingway's “The First Forty–Nine Stories”. Hanneman A17a.

100/200

365. HEMINGWAY, Ernest (1899–1961). **For Whom the Bell Tolls**. New York: Charles Scribner's, 1940.

8vo. Publisher's beige cloth with author's facsimile signature stamped in black to upper board, spine stamped in red and titled in black; original unclipped dust jacket (few tiny spots of chipping at extreme edges, some rubber to upper cover, unidentified owner bookplate).

FIRST EDITION, FIRST PRINTING with Scribner's capital “A” on copyright and in a FIRST ISSUE DUST JACKET without photographer's name below portrait of Hemingway on rear panel. Hanneman A18a.

200/300

366. HOSOE, Eikoh (b. 1933). **Meta**. Los Angeles: Curatorial Assistance Inc., 1991.

4to. Numerous black and white illustrations after photographs by Eikoh Hosoe. Original publisher's pictorial wrappers (upper cover unevenly sunned at edges).

FIRST PAPERBACK EDITION, INSCRIBED BY HOSOE with a warm sentiment on front free endpaper.

150/250



368

367. HUGO, Victor (1802–1885). *Notre-Dame de Paris*. Paris: Perrotin, 1844.

4to. Engraved title page, numerous steel engravings, headpieces and initials by de Beaumont, Belanger, Danbigny, Johannot, de Lemud, Meissonnier, Roqueplan, de Rudder, and Steinheil; including many full-page. Contemporary morocco-backed marbled boards, raised bands with gilt filets, elegant gilt scrollwork in compartments, gilt stamped titles, all edges gilt, marbled endpapers (spine sunned, intermittent pale foxing). Provenance: Contemporary inscription on front free endpaper.

ILLUSTRATED EDITION, SECOND PRINTING with bat on title vignette in place of typographic filets.

400/600

368. HYGINUS, Caius Julius (Pseudo?, fl. 2nd century CE). *Poeticon astronomicon*. Edited by Jacobus Sentinus and Johannes Lucilius Santritter. Venice: Thomas de Blavis de Alexandria, 7 June 1488.

Chancery 4to (205 x 140 mm). 56 leaves. Woodcut illustrations and diagrams with hand-coloring (several neat notations in red near woodcuts and margins in a contemporary hand). Modern vellum, leather lettering-piece gilt, ties (few leaves with tiny stains, mostly at margins, else fine).

AN ILLUSTRATED GUIDE TO THE ANCIENT SCIENCE OF THE SKY. This edition is based on that of Ratdolt, copying its woodcuts—which were the first printed illustrations of the ancient figurative

heavens and much copied by contemporary publishers, including Aldus. The *Poeticon astronomicon* explains the basics of astronomy and the zodiac in verse, mingling science with myth and iconography. Although attributed to Caius Julius Hyginus, superintendent of the Palatine library, this work was likely composed in the second century CE, perhaps as an abridgement or epitome of a lost work by the Augustan Hyginus.

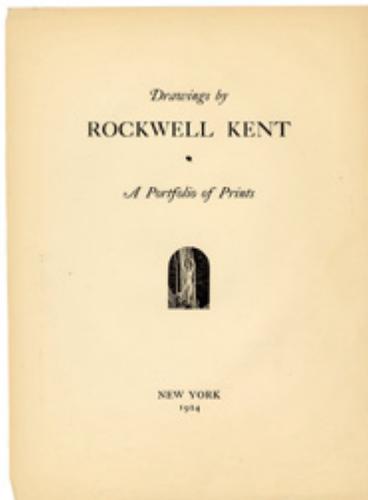
HC 9064; GW 13680; BMC V 318; Bod-inc H-253; IGI 4961; Klebs 527.4; Essling 287; Sander 3474; Goff H-562; ISTC ih00562000.

10,000/15,000

369. [JAPANESE ART]. **A group of works on Japanese art and architecture, including:** GUNSAULUS, Helen C. *The Clarence Buckingham Collection of Japanese Prints: The Primitives* (Chicago: The Art Institute of Chicago, 1955) Number 55 of 500 copies. Lacking slipcase. – GENTLES, Margaret O. *The Clarence Buckingham Collection of Japanese Prints. Volume II: Harunobu, Koryusai, Shigemasa, their followers and contemporaries.* (Chicago: The Art Institute of Chicago, 1965). From an edition of 1,000 copies. Slipcased. – ITOH, Teiji and Yukio Futagawa. *The Essential Japanese House.* (New York/London and Tokyo: John Weatherhill and Harper & Row, 1967).

-- And ten other volumes on Japanese printmaking, art, and architecture. Sizes generally 4to or folio. Together, 13 works in 13 volumes.

200/300



372

370. JOYCE, James (1882-1941). **Finnegans Wake**. London: Faber & Faber, 1939.

8vo. Publisher's red cloth with spine lettered in gilt; original unclipped dust jacket (tears and missing sections at extremities, archival tape repairs to verso). Includes *Corrections of Misprints in Finnegans Wake* pamphlet, prepared by James Joyce shortly after the book's publication (printed 1945). Provenance: Kenneth Muir (inscription).

FIRST TRADE EDITION OF WHICH ONLY 2,255 COPIES WERE SOLD TO THE PUBLIC. A rare edition of Joyce's final work, scarce in dust jacket. Slocum and Cahoon, A47; Connolly 87.

600/800

371. JOYCE, James (1882-1941). **Finnegans Wake**. New York: The Viking Press, 1939.

8vo. Original publisher's black gilt-lettered cloth, top edge stained blue (tiny spots of fraying near crown corners, else fine).

FIRST AMERICAN EDITION, offset from proofs supplied by the English publisher, Faber and Faber (see previous lot). Slocum and Calhoun A48.

100/200

372. KENT, Rockwell (American, 1882-1971). **Drawings by... A Portfolio of Prints**. New York: Flying Stag Press by Egmont Arens, 1924.

Small folio (387 x 286 mm). 3 leaves of text including title with woodcut printer's device, complete with 28 ORIGINAL PLATES ON JAPAN SHOGUN PAPER EACH PENCIL SIGNED BY KENT with full margins, loose as issued, done mostly in Alaska. Original publisher's cloth-backed portfolio with printed cover label and original linen ties (top tie torn), stamp-signed by Edith Diehl (pale stains to upper cover).

LIMITED EDITION, number 7 of 30 copies, of which 20 copies were for sale. A RARE AND COMPLETE PORTFOLIO. OCLC locates only 4 copies institutionally and only one having been offered at auction in the past century.

Burne-Jones 205; Rockwellkentiana, pp. 56 and 60.

9,000/11,000

373. [KENT, Rockwell (1882-1971)]. -- ZIGROSSER, Carl. **Rockwellkentiana**. New York: Harcourt, Brace and company, 1933.

4to. Color-printed frontispiece, numerous illustrations after Kent. Original publisher's pictorial blue cloth; original dust jacket (light wear to extremities with few old tape repairs at corners and folds).

FIRST EDITION, includes a bibliography and list of prints by Kent. Scarce in dust jacket.

100/200

374. [KENT, Rockwell (1882-1971)]. **Salamina hand-tinted plate**. Vernon, CA: Vernon Kilns, 1935. A woman kneels amongst the mountains with both hands raised, one clutching a fistful of flowers. Diam. 9 1/2". Salamina was an Eskimo woman who served as Rockwell Kent's housekeeper during his sojourns in Greenland during the early 1930s, and of whom Kent once wrote, "Salamina was the...most altogether captivating of all women of North Greenland."

100/200

375. KIPLING, Rudyard (1865-1936). **Collected Verse of...** London: Hodder & Stoughton, 1911.

4to. Printed in green and black. Original gilt-lettered limp vellum, top edge gilt, others uncut, cloth ties (lacking fore edge ties, some dust soiling).

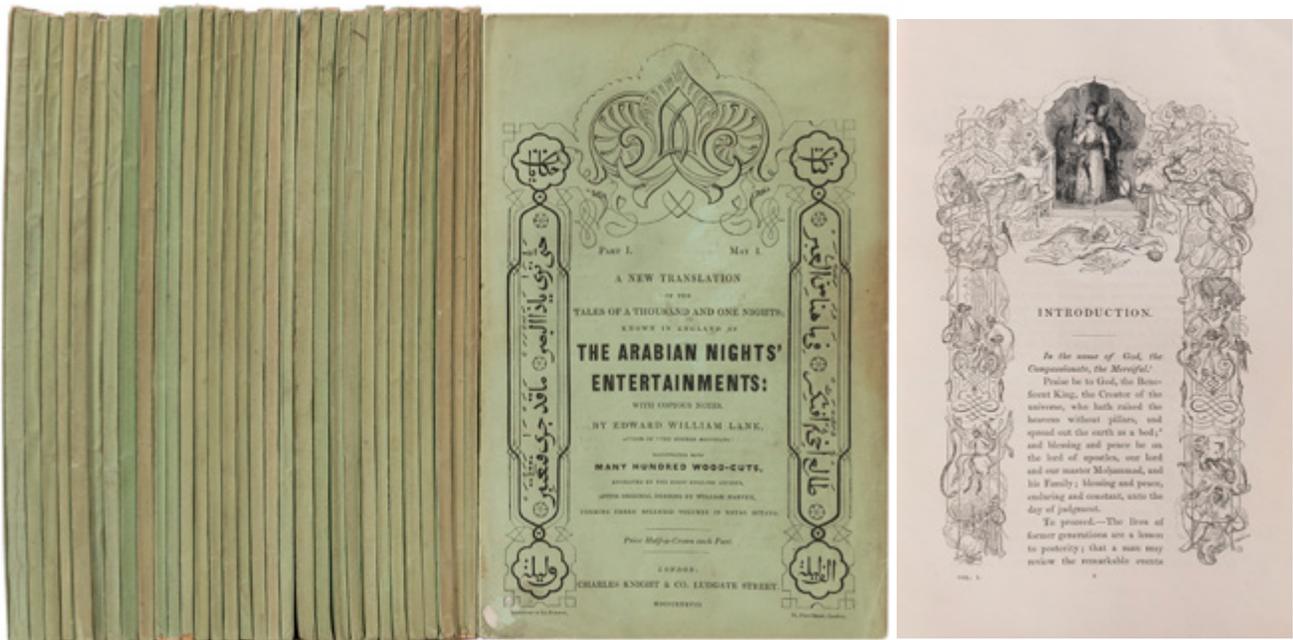
LIMITED EDITION, number 276 of 500 copies from the "Édition de Luxe" SIGNED BY THE PUBLISHER AND PRINTER.

100/200

376. KRIMS, Les, photographer. **Making Chicken Soup**. Rochester, NY: Humpty Press, 1972.

12mo. Numerous illustrations from photographs by Krims depicting his topless mother preparing chicken soup. Original publisher's photographic wrappers (some spotting). FIRST EDITION.

100/200



377

377. LANE, Edward William (1801–1876), translator. **Tales of a Thousand and One Nights; [or], The Arabian Nights' Entertainments.** London: Whitehead and Co. for Charles Knight & Co., 1838–1841.

32 parts in 33, royal 8vo (254 x 165 mm). Numerous woodcut vignettes by various English artists after original designs by William Harvey. Original publisher's printed blue-green pictorial wrappers (few covers with occasional browning or tiny stains, else fine); cloth chemise; morocco-backed slipcases.

Provenance: purchased from Sotheby's January 1892 by Thomas Wilson esquire, then sold to George Seymour Snowden (ALS from Snowden to Wilson dated 21 January 1892); S. Low (early bookseller's ticket on upper cover of Part VI).

FIRST LANE TRANSLATION IN ORIGINAL MONTHLY PARTS. Includes the Part X supplement that is seen lacking in the only other known set that is in the Gordon N. Ray collection held at the Pierpont Morgan Library which OCLC locates as being the only copy held institutionally. The last set issued in parts that we could locate at auction sold in 1920 at Anderson Galleries.

A WELL-PRESERVED SET THAT IS EXCEEDINGLY RARE IN ORIGINAL PARTS. Considered to be the standard and comprehensive English translation of this work, but often expurgating at times, Lane's annotations provide numerous ethnographic notes on Arab customs that were considered lacking in the original French translation by Galland. "The version which has so long amused us, not made immediately from the original Arabic, but through the medium of a French translation, is extremely loose, and abounds with such errors as greatly detract from the most valuable quality of the work, which is that of presenting a series of most faithful and minutely detailed pictures of the manners and customs of the Arabs" (Translator's note to reader in Part I).

7,000/9,000

378. [GALLAND, Antoine, translator (1646–1715)]. **The Arabian Nights' Entertainments.** Philadelphia: A. Hart, Late Carrey & Hart, 1852.

Royal 8vo. Wood-engraved frontispiece after G. Lansing, numerous wood-engraved vignettes in text. Original publisher's blindstamped cloth, gilt lettered spine (spine ends worn, joints tender, some spotting to covers, occasional browning or spotting at margins); full strain-grain red morocco slipcase. Provenance: Van Nest (armorial bookplate). Early American edition with attractive engravings.

A RARE EDITION. We were not able to locate any copies selling at auction or being held at any institution.

200/300

379. LANG, Andrew (1844–1912). **XXXII Ballades in Blue China.** London: Kegan Paul, Trench & Co., 1888.

8vo. Title-page printed in blue. Full blue levant, 6 compartments with 5 raised bands, 2 compartments gilt lettered, top edge gilt, gilt dentelles, marbled endpapers.

LIMITED EDITION, number 38 of 50 "Large Paper" copies signed by the printer.

100/200

380. [LAW]. **A pair of early works, including:** GROTIUS, Hugo. *De Jure Belli ac Pacis, Libris Tres, in quibus Jus Naturae & Gentium...* Amsterdam: Henricum Westtenium, 1702. 8vo. Engraved frontispiece and title. Contemporary full vellum, hand-titled spine (covers soiled, upper joint repaired, reinforcement near foot, contemporary marginalia). Provenance: Alexander Bacon (signature date 1896). Early edition of the famed Dutch jurist's best-known work first published in 1645.

-- BOHMER, Justus Henning. *Introductio in jus digestorum, sensum partiter ac usum singularum materiarum...* Halle Magdeburg: Orphanotrophe, 1704. 2 volumes in one, 8vo. Title in red and black. With errata and index. Contemporary full vellum, hand-titled spine (extremities soiled, contemporary inked signature on title and front pastedown). FIRST EDITION, by the noted German jurist who was the first authoritative legal scholar of the Bohmer family of lawyers.

200/300

381. LAWRENCE, Thomas Edward (1888-1935). **Secret Despatches from Arabia.** Foreword by A.W. Lawrence. [London:] The Golden Cockerel Press, [1939].

Royal 8vo. Photographic portrait frontispiece of Lawrence, numerous 4-line capital initials. Original publisher's quarter black niger, 6 compartments with 5 raised bands, gilt-lettered in 2, printer's device in gilt at foot, top edge gilt, others uncut, stamp-signed by Sangorski & Sutcliffe (covers a bit toned, some foxing to endpapers, else fine).

LIMITED EDITION, number 468 of 1000 copies on Arnold's mould-made paper. O'Brien A226; Pertelote 145.

250/350

382. LAWRENCE, Thomas Edward (1888-1935). **Seven Pillars of Wisdom.** London: Jonathan Cape, [1935].

Small 4to. 54 plates, 4 folding maps. Full orange levant gilt with interlocking linear design based on the traced route of a journey by Lawrence in the desert, gilt-lettered spine, uncut, marbled endpapers, blind stamp-signed by H.J.D. Yardley 1971; morocco-backed chemise; marbled slipcase with wood base and top. Laid in with textual omissions sheet.

Exhibited: The art of the book William Morris and after 1892-1977, Fitzwilliam Museum, Cambridge, 1978, no. 178. Provenance: sold Sotheby's London 13 July 2006, lot 340.

FIRST ENGLISH TRADE EDITION with incorrect listing of illustrations on pp. 304-305, in a HANDSOME DESIGNER BINDING. H. J.D. Yardley (1905-1972) was an amateur binder who enrolled at the Central School of Arts and Crafts where he was taught by William Matthews. In 1956 he was elected to the Guild of Contemporary Bookbinders, later becoming an exhibiting Fellow of the Designer Bookbinders. O'Brien A042.

2,500/3,500

383. LEVINTHAL, David. **Mein Kampf.** [Santa Fe, New Mexico: Twin Palms, 1996].

4to. Numerous color printed illustrations from photographs by Levinthal. Original publisher's black cloth, color printed pictorial photo cover label; original folding box.

LIMITED EDITION, number 34 of 100 copies SIGNED BY THE PHOTOGRAPHER and laid in with an original Cibachrome print. A FINE COPY.

"Since his first publication in 1977, Hitler Moves East, photographer David Levinthal has explored a panoply of compelling issues in representation. Using toy soldiers, dolls, and other figurines, Levinthal, in *Mein Kampf* has created dramatic tableaux which engage the narrative of Hitler's rise to power and the Nazi campaign to wipe out the Jews and other marginal groups of people. Although miniature in scale, Levinthal's Storm Troopers, concentration camps guards and Hitler's complicit phalanx assume monumental proportions photographed with the Polaroid 20 x 24" studio camera. Shot against flaming red skies, and cold, steel-blue interiors, the spectacle of military pageantry and the senseless slaughter of men, women, and children converge in a disturbing critique of collective memory" (Publisher).

200/300

384. LINDBERGH, Charles A. (1902-1974). **"We"**. With a foreword by Myron T. Herrick. New York and London: G.P. Putnam's Sons, 1928.

8vo. Illustrated from photographs. Original publisher's gilt stamped blue cloth (spine a little darkened, upper joint partially cracked); original unclipped dust jacket (tear to upper jacket panel, few marred spots and chipping to rear panel). Later printing.

INSCRIBED BY LINDBERGH on the title-page: "To Tommy Kinnick / Charles A. Lindbergh / Dec. 1932".

600/800

385. LINDBERGH, Charles A. (1902-1974) and Alexis CARREL (1873-1944). **The Culture of Organs.** New York: Paul B. Hoeber, Inc., 1938.

8vo. Numerous black and white illustrations of photographs and drawings. Publisher's black cloth, gilt-stamped spine (faint stain to upper cover, else fine).

FIRST EDITION. Carrel received the 1912 Nobel Prize in physiology or medicine for his pioneering experimental work in vascular surgery, organ transplantation, and cell culture. This book is the result from his collaboration with the aviator Charles Lindbergh toward the goal of cultivating whole organs; it reprints Lindbergh's 1935 paper on the perfusion pump he developed with Carrel for this purpose.

SIGNED BY WILLIAM LESLIE MACVANE, JR. William Leslie MacVane, Jr. (1915-2010), assisted in the first open heart surgery performed in Maine, 1959.

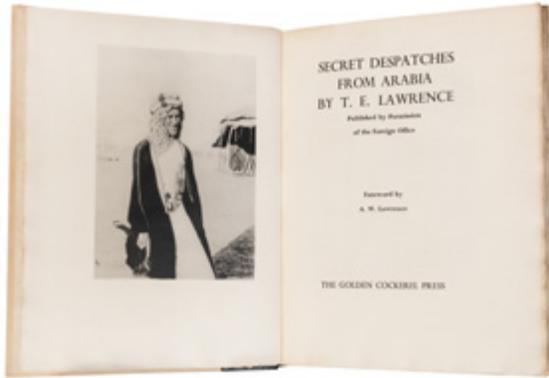
150/250

386. LINDSAY, Vachel (1879-1931). **The Congo and Other Poems.** New York: The Macmillan Company, 1914.

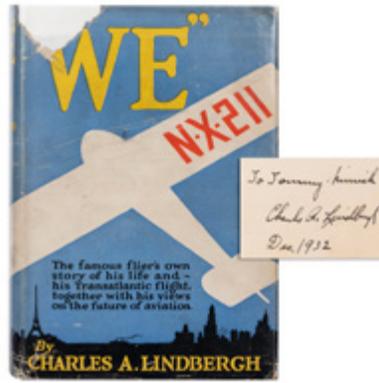
8vo. Original publisher's yellow-brown pictorial cloth stamped in red, grey, and gilt (very light rubbing to extreme ends). Provenance: A. Gaylord Beaman (bookplate designed by Paul Landacer).

FIRST EDITION with an introduction by Harriet Monroe. ADVANCED READING COPY, title perforated with "compliments of the Macmillan Co".

150/250



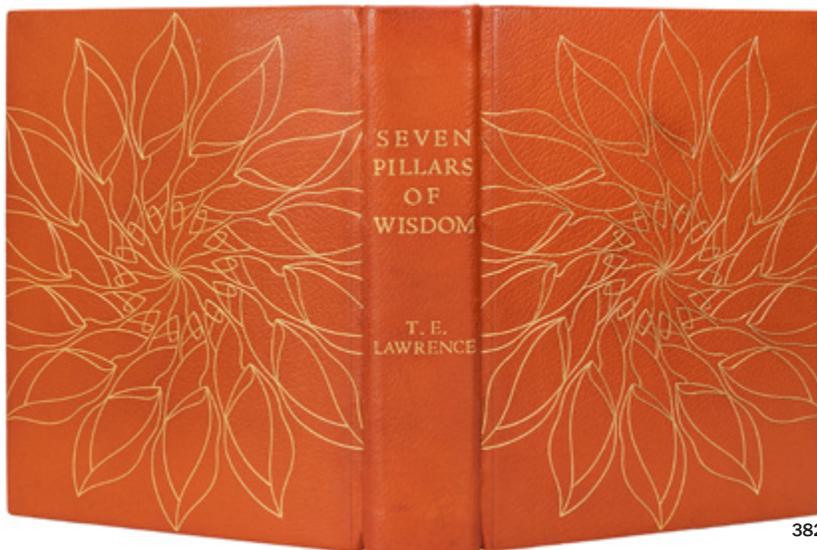
381



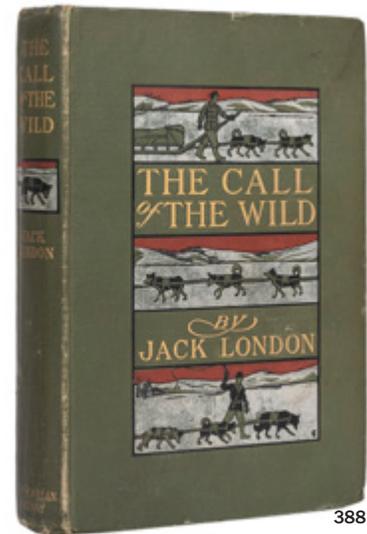
384



387



382



388

387. [LITERATURE]. A group of 5 signed author broadsides, including: BURROUGHS, William S. *Where Naked Troubadours Shoot Snotty Baboons*. Northridge: Lord John Press, 1978. LIMITED EDITION, number 89 of 126 copies SIGNED BY BURROUGHS. -- OATES, Joyce Carol. *Snowfall*. Northridge: Lord John Press, 1978. LIMITED EDITION, number 152 of 226 copies SIGNED BY OATES AND THE ARTIST. -- EVERSON, William. *Blackbird Sundown*. Northridge: Lord John Press, 1978. LIMITED EDITION, number 42 of 201 copies SIGNED BY EVERSON. -- FOWLES, John. *Conditional*. Northridge: Lord John Press, 1979. LIMITED EDITION, number 29 of 100 copies SIGNED BY FOWLES. -- BRADBURY, Ray. *The Poet Considers His Resources*. Northridge: Lord John Press, 1979. LIMITED EDITION, letter M of 26 lettered copies form a total edition of 226. SIGNED BY BRADBURY. -- All large folio, condition generally fine.

300/500

388. LONDON, Jack (1876–1916). *The Call of the Wild*. New York: The Macmillan Company, 1903.

8vo. 2 pp. publisher ads at end, 11 full-page color printed plates including frontispiece with tissue guard and 7 full-page woodcuts by Philip P. Goodwin and Charles Livingston Bull, with numerous decorations by Charles Edward Hooper. Publisher's decorated green cloth stamped in red, white, and black with gilt lettering to upper cover and spine, top edge gilt, decorated endpapers (extremities a bit rubbed, lower front corner bumped, spine skewed, offsetting to title-page).

FIRST EDITION, FIRST ISSUE with vertically ribbed cloth, of one of the most desirable classics in American literature and "one of the first American novels to examine the quest of the pioneering individual who breaks away from the sheltered environment of civilization and is romantically compelled to find freedom in nature. In the early part of the century this was considered the American dream." (Parker, 16). BAL 11876; Sisson & Martens, p. 13.

400/600



393

389. LONGFELLOW, Henry Wadsworth (1807–1882). **The Poetical Works of...** Boston: Houghton, Mifflin and Company. 1881.

2 volumes, 4to. Numerous engraved plates and in text illustrations. Original publisher's half morocco, raised bands, spines gilt (extremes rubbed).

SIGNED AND DATED BY LONGFELLOW (24 June 1880) in Volume I on the half-title of "Voices of the Night". Laid in with two admittance tickets to Hemenway Gymnasium, Memorial Hall and College [Harvard] Yard at Harvard University, on 25 June 1880, dated one day after the signature in the book. Includes an envelope bearing the notation in manuscript: "Given to Frank by the poet H.W. Longfellow June 1880" and embossed with Charles Scribner's Sons on rear (possibly to the author Frank R. Stockton?). These tickets were presumably for an address given by Longfellow at the University where Longfellow was once a longtime professor from 1836 to 1854. In 1839, he wrote his first book of poetry titled "Voices of the Night" while on campus. Also laid in with other Longfellow related ephemera.

200/300

390. MANN, Sally. **Immediate Family**. [New York:] Aperture, [1992].

Oblong 8vo. Numerous black and white illustrations from photographs. Original publisher's grey cloth; original unclipped dust jacket.

FIRST EDITION, INSCRIBED BY MANN on title-page.

200/300

391. [MANUSCRIPT]. **16th century manuscript with land charter**. France, ca. 16th/17th century.

8vo. Handwritten manuscript on handmade paper with flowing, ornate penwork, bound in vellum with period leather straps; land charter on vellum (old folds). Includes an unsigned letter on Columbia University Department of Economics letterhead ca. 1930s explaining the manuscript's origin. Various names and dates inscribed on cover.

300/500



394

392. MENCKEN, Henry Louis (1880–1956). **Type letter signed ("H.L. Mencken") to Mr. Andrea, 26 February 1929**.

One page, 8vo (214 x 133 mm), on The American Mercury letterhead, creased. Mencken, along with George Jean Nathan, founded The American Mercury in 1924, which "fostered the most rebellious and lively in current literature and drama" (*The New Columbia Encyclopedia*). Framed and matted with mounted captions.

100/200

393. MEXIA, Pedro (1497–1551). **The Imperiall Historie; or the Lives of the Emperors, from Julius Caesar, the First Founder of the Roman Monarchy, unto the Present...** Translated into English by Edward Grimeston. London: H.L. for Matthew Lowne, 1623.

Folio in sixes (324 x 216 mm). Engraved title-page, woodcut initials, woodcut head- and tail-pieces. Contemporary English calf twice ruled in gilt with fleuron cornerpieces gilt, rebounded with modern spine, raised bands, red morocco lettering-piece gilt, all edges gilt (cover edges repaired, endpapers renewed).

SECOND ENGLISH EDITION. STC 17852.

400/600

394. MICHENER, James A. (1907–1997). **The Modern Japanese Print. An Appreciation**. Rutland, VT and Tokyo: Charles E. Tuttle Company, 1962.

Large folio. 10 woodblock or stenciled plates on Japanese vellum by Hiratsuka Un'ichi, Maekawa Sempan, Mori Yoshitoshi, and others, each signed and numbered by the artist. Original publisher's 3-tone gilt-stamped cloth, uncut (spine a touch sunned, else fine); original wooden slipcase.

LIMITED EDITION, number 212 of 510 copies SIGNED BY MICHENER on mounted slip on colophon as issued. Groseclose A017.

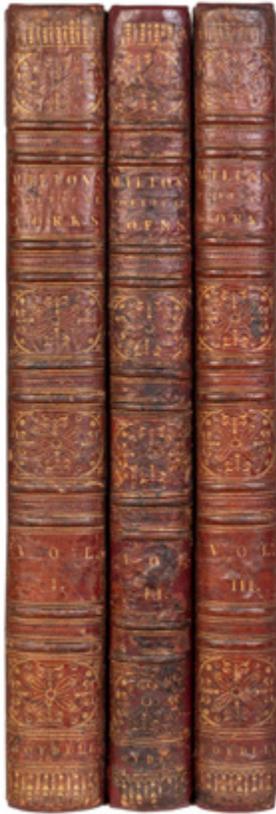
1,000/1,500

395. MILLER, Warren (1924–2018). **Nice Try...George!** [Sun Valley]: Warren Miller, 1946.

4to. Illustrated. Original publisher's printed wrappers (toning).

LIMITED EDITION, INSCRIBED BY MILLER. Warren Miller was one of America's first and most successful winter sports filmmakers, directing 38 films between 1950–1987 and producing over a dozen others. A very scarce title.

300/500



397

396. MILNE, Alan Alexander (1882–1956). **When I Was Very Young**. New York and London: The Fountainhead Press and Methuen and Company, 1930.

8vo. Illustrated by Ernest Shepard. Original publisher's pictorial cloth, printed spine label; original slipcase with printed spine label.

LIMITED EDITION, number 660 of 842 copies SIGNED BY MILNE.

150/250

PROBABLY THE GRANDEST AND RAREST  
EXTRA-ILLUSTRATED COPY OF MILTON  
EVER ASSEMBLED

397. MILTON, John (1608–1674). **The Poetical Works of...with a Life of the Author by William Hayley**. London: W. Bulmer and Co. for John and Josiah Boydell, 1794–97.

3 volumes, large folio (425 x 318 mm). 3 engraved portraits of Milton by W.N. Gardner after Cornelius Jansen and after Vertue, engraved portrait of Milton and his daughters by Benjamin Smith after George Romney, and 28 copper-engraved plates after R. Westall.

EXTRA-ILLUSTRATED WITH PROOFS BEFORE ALL LETTERS OF ALL OF HENRI FUSELI'S ENGRAVINGS OF PARADISE LOST in a super-large format almost twice as large as any located by Weinglass (see Weinglass, *Prints and Engraved Illustrations By and After Henry Fuseli* 165–170). FURTHER EXTRA-ILLUSTRATED BY 13 EXTREMELY RARE ENGRAVINGS AFTER STOTHARD BY BARTOLOZZI. (Some marginal foxing or browning,

occasional offsetting from plates to text). Contemporary full straight-grain red morocco gilt, 6 compartments with double raised bands, gilt tooling and lettering in compartments, all edges gilt, gilt dentelles, marbled endpapers, bound by Riley (binder's ticket). (Rebacked preserving original spine and endpapers, few minor scuffs to covers or edges, else fine).

Provenance: Francis Frederick Fox (1833–1915), bookplate of a bibliophile and notable benefactor of Yate, England.

FIRST BOYDELL EDITION of Milton's Poetical Works in large folio format, of what Dibdin referred to as being "the ne plus ultra of magnificent printing" and what Blumenthal called "undeniably opulent [...] These superb books must have occupied proud places in the stately libraries of 18th-century manor houses" (Blumenthal 31). This was the first publication of William Bulmer's London press for Boydell and is thought by many to be its finest production. The collection of 13 engravings by Stothard were executed for an ambitious edition intended to be published in parts by John Jeffryes but never completed and are now considered very rare. Only books 1–4 (of 12) were ever issued, appearing in 1792–5; a fifth part was announced as "in forwardness" in August 1796 but never appeared. Jeffryes is not recorded after 1804 but some of the plates were evidently retained and used for the elephant folio edition published circa 1811 that retailed at the high price of five guineas (not in OCLC; the only copy being held in Sir John Soane's Museum). Lowndes IV, p. 1556.

5,000/7,000

From the private library of a distinguished Chicago book collector.



399

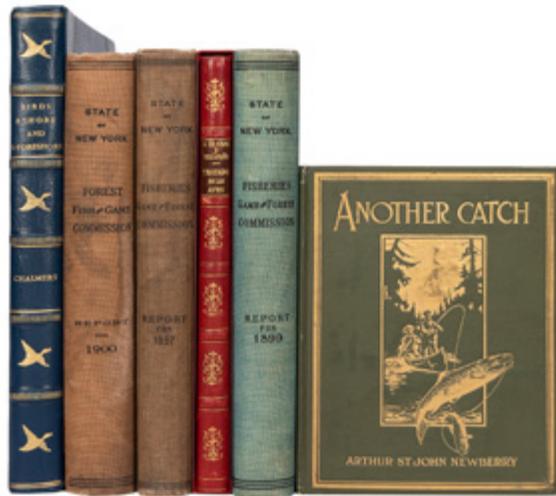
398. [MUSIC]. MILLER, Glenn (1904–1944). **Glenn Miller's Method for Orchestral Arranging**. New York: Mutual Music Society, Inc., 1943.

4to. Original publisher's red cloth gilt. FIRST EDITION, INSCRIBED BY AUTHOR. The best-selling recording artist from 1939 to 1942, Glenn Miller volunteered to join the U.S. Army in 1942 to entertain the troops in the European theater. A plane carrying Miller and two other U.S. Army officers disappeared while flying across the English Channel two years later. He was posthumously awarded the Bronze Star in 1945.

200/400

399. [MUSIC]. **Pair of 18th century sheet music titles**. Including: BEETHOVEN, Ludwig van (1770-1827). *Trois Sonates*. Paris: Chez Pleyel, [1799]. Unpaginated [54 pp]. Modern morocco backed marbled boards, gilt stamped titles (contemporary label for F. Yankiewicz pasted over original publisher's imprint). FIRST FRENCH EDITION. -- WEBER, Carl Maria von. *Concert Stueck*. Leipzig: C.F. Peters. Modern calf backed marbled boards, gilt stamped titles, gilt tooling at calf edges. -- Both folios, condition generally good.

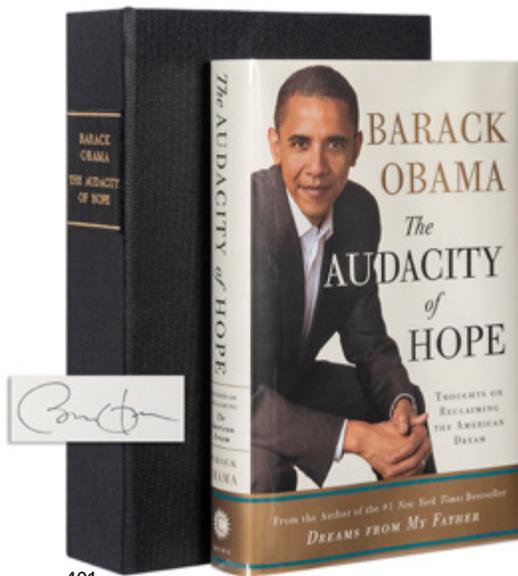
300/500



400

400. [NATURAL HISTORY]. **A group of 6 works, including:** *Third [and] Fifth [and] Sixth Annual Report of the Commissioners of Fisheries, Game & Forests of the State of New York*. Albany: [Wynkoop Hallenbeck Crawford], 1898, 1900, 1901. 3 volumes, small 4to. Numerous illustrations including lithographs, folding maps, photographs, etc. Original pictorial cloth. Provenance: compliments of James D. Feeter, New York State Senator from 1899 to 1902 (rubber stamps in each volume). -- NEWBERRY, Arthur St. John. *Another Catch*. Cleveland: The Bryan Printing Company, n.d. [1914]. 8vo. Illustrated from photographs. Original pictorial green cloth stamped in gilt, top edge gilt. FIRST EDITION, one of 150 copies presented by the author, this copy unnumbered and unsigned. -- CHALMERS, Patrick R. *Birds Ashore and A-Foreshore*. London: Collins Clear-Type Press, [1935]. 4to. 16 plates in color and black and white. Modern half niger, 6 compartments with 5 raised bands, bird centerpiece devices gilt in 4 compartments, remainder gilt-lettered. -- *Tratado de las dimensiones, coloridos y propiedades de las aves mas principales y conocidas...* Madrid: Ediciones Turner, [1982]. Numerous color plates of birds. Original half red morocco gilt; slipcase. LIMITED EDITION, number 69 of 150 copies. -- Together, 6 works in 6 volumes, condition generally very good.

250/350



401

401. OBAMA, Barack. **The Audacity of Hope: Thoughts on Reclaiming the American Dream**. New York: Crown Publishers, [2006].

8vo. Original publisher's boards; original unclipped dust jacket; cloth folding case with morocco spine label gilt.

FIRST EDITION, FIRST PRINTING of this New York Times and Amazon.com bestseller. In a speech given at the 2004 Democratic National Convention, Obama ended his discourse with: "Hope in the face of difficulty. Hope in the face of uncertainty. The audacity of hope!". Obama would later announce his presidential campaign just three months after this publication on the now famous slogan of "Hope". SIGNED BY OBAMA on title-page.

800/1,200

402. O'HARA, John (1905–1970). **Typed document signed (“John O’Hara”), 21 October 1958.**

2 pages, 8vo (280 x 216 mm), on Twentieth Century–Fox Film letterhead, light creases, upper corner stapled. An employment extension is reached between the author and the film studio for covering the services of O’Hara as a scenario writer.

100/200

403. O’NEILL, Rose (1874–1944). **The Goblin Woman.** Garden City, New York: Doubleday, Doran & Company, 1930.

8vo. Numerous illustrations and wood engraved head–pieces by the author. Original publisher’s rust cloth, top edge red; original unclipped dust jacket (tiny hole to upper cover, light chipping to spine extremes).

FIRST EDITION. “A modern reader will find much wit, originality, and beauty of language and atmosphere in O’s works” (Cutler, *American Women Writers*, III: 308). RARE IS DUST JACKET.

100/200

404. PHILOSTRATUS, Flavius. **De vita Apollonii Tyanei libri octo... Eusebius contra Hieroclem q[ui] Tyaneum Christo conferre conatus fuerit...** [Venice:] Aldus Manutius, [March 1501].

Folio in eights (299 x 190 mm). Text in Greek (lacks Latin translation which was later published in 1504). Woodcut Aldine device on title–page. (Title soiled with folds, small spot of marginal worming through h4 and [h8]). 18th century calf, 7 compartments with 6 raised bands, leather lettering–piece gilt in second compartment, remainder completely tooled in gilt, all edges speckled red (joints tender with some separation, light chipping to compartments, minor rubbing at corners).

Provenance: Charles Ford (bookplate); Eton College Library (bookplates); bibliographical notations on front free endpaper (Mitford, 1804. “This is the first book in which the Aldine Anchor is used”).

EDITIO PRINCEPS of the Greek text. “We do not know the exact story behind the edition of Philostratus’s *Life of Apollonius of Tyana*: Aldus finished printing the text in March 1501 but did not publish it until May 1504, and sent it out with an introduction which attacked the work point by point and declared it the worst thing he had ever read” (M. Lowry, *The World of Aldus Manutius*, p.148). CNCE 36113; Renouard 26/2.

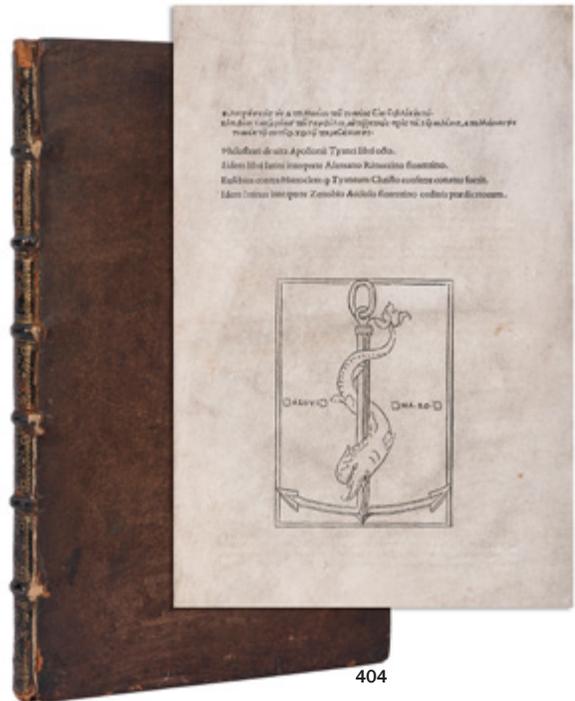
1,000/2,000

405. PIRANESI, Giovanni Battista (1720–1778). **Frontispiece, with Statue of Minerva.** Circa 1748.

Engraved etching, 508 x 686 mm, two tiny wormholes to image, centerfold as issued, linen backed. Third state with address and price at lower margin.

From Piranesi’s monumental work “*Vedute di Roma*” which overshadowed competitor’s views of Roman landmarks through compelling compositions, strong lighting contrasts, and dramatic presentation, that shaped European conceptions of present-day Rome. This influenced European thought to such an extent that Grand Tourists, who had come to know Rome through Piranesi’s prints, were recorded as being disappointed on their first encounter with the real thing (Thompson, *Giovanni Battista Piranesi (1720–1778)*). Hind 2.III.

1,000/2,000





406

406. POE, Edgar Allan (1809–1849). **The Complete Works of...** Introduction by Charles F. Richardson. New York: G.P. Putnam's Sons, [1902].

10 volumes, royal 8vo. Numerous gravures after Frederick Simpson Coburn on Japan paper, lettered tissue guards. Original publisher's quarter vellum parchment gilt, drab boards with central gilt device of a raven, top edges gilt, others uncut (spines a bit toned, few spots of rubbing).

LIMITED EDITION, number 489 of 500 copies of "The Book-Lover's Arnheim Edition", stamp-signed by the publisher.

300/500



408

407. POE, Edgar Allan (1809–1849). **The Fall of the House of Usher.** Introduction by Arthur Symons. Paris: [Lescaret for] Editions Narcisse, 1928.

Royal 8vo. 5 plates after drawings by "Alastair" (Hans Henning Otto Harry Baron von Voigt), tipped in on metallic card stock, each under tissue as issued. Modern quarter red morocco, marbled sides, original wrappers bound in.

LIMITED EDITION, number 253 of 300 copies published by Harry and Caresse Crosby who would later go on to found the renowned Black Sun Press.

150/250



409

408. POHL, Frederik (1919–2013). **A group of 4 signed Easton Press books.** Norwalk: The Easton Press, v.d. 8vos. Uniformly bound in original leather gilt, raised bands, silk moiré endpapers, all edges gilt. Includes: *The Day the Martians Came* (1988), *Gateway* (1986), *The Gateway Trip* (1990), and *The Last Theorem* (with Arthur C. Clarke) (2008). ALL SIGNED BY FREDERIK POHL.

300/500

409. [POHL, Frederik (1919–2013)]. **A group of 7 signed books.** Includes: *All the Lives He Led*. 2011. -- *The Boy Who Would Live Forever*. 2005. -- *Chernobyl*. New York: Bantam Books, 1987. -- *The Day the Martians Came*. New York: St. Martin's Press, 1988. -- *Gateways*. 2010. Edited by Elizabeth Anne Hull. ALSO SIGNED BY HULL. -- *The Last Theorem*. With Arthur C. Clarke. New York: Ballantine Books, 2008. -- *Platinum Pohl: The Collected Best Stories*. 2005.

-- All 8vo, all in publisher's original cloth and dust jackets, ALL SIGNED BY FREDERIK POHL, ALL FIRST EDITIONS, several printed by New York: Tor Books unless otherwise noted. Provenance: From the estate of Frederik Pohl.

300/500



410

410. [POHL, Frederik (1919–2013)]. **A group of awards won by Frederik Pohl.** Includes the 1978 Doc Smith Award for *Gateway*, the 1998 Raymond Z. Gallun Award for Outstanding Contributions to the Genre of Science Fiction, and the 2013 Theodore Sturgeon Memorial Award for Distinguished Service. Provenance: From the estate of Frederik Pohl.

400/600

411. [POHL, Frederik (1919–2013)]. **A pair of vanity license plates belonging to Frederik Pohl.** Illinois, 1980s. Plate identification tags mentioned in "Pohl's Portal" by Dan Kening, printed in *The Chicago Sun-Times* 15 March 1987. Provenance: From the estate of Frederik Pohl.

100/200



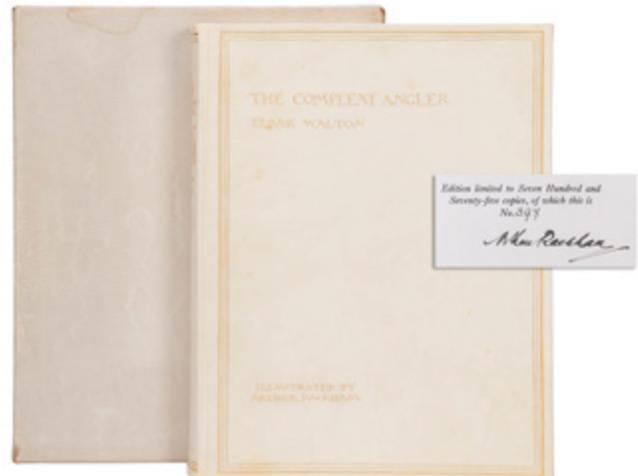
412



414



413



415

412. [POHL, Frederik (1919–2013)]. **Frederik Pohl's L. Ron Hubbard Lifetime Achievement Award**. 15 September 2000. A silver loving cup mounted onto a carved walnut base with engraved plaque. Height 19". Provenance: From the estate of Frederik Pohl. Awarded to Frederik Pohl for his achievements in the science fiction genre.

600/800

413. POLK, Prentice Herman (1898–1984). **Photographs**. Atlanta: Nexus Press, 1980.

Square 4to. 62 black and white illustrations after photographs of early 20th century African Americans by Polk. Original publisher's beige and brown cloth (spine sunned); original cloth slipcase.

LIMITED EDITION, number 441 of 1200 copies SIGNED by the photographer. P.H. Polk opened his first photography studio in Tuskegee, Alabama in 1927. Over the course of a career spanning six decades Polk photographed the illustrious and anonymous alike, from George Washington Carver to the everyday citizens of Tuskegee.

300/500

414. [PULPS]. **A large collection of lesbian and erotic books from the 1950s and 60s**. Approximately 125 erotic pulp fiction books with works by Sloane Britain, Sylvia Erskine, March Hastings, Lillian Hellman, Henry Miller, Valerie Taylor, and others, each with original classic pulp cover art. Included is *Women's Barracks* by Tereska Torres, the first lesbian fiction paperback published in the United States; the book was banned in several states and directly led to the U.S. House of Representatives forming of the House Select Committee on Current Pornographic Materials. All 8vos, all in original color pictorial wrappers, overall condition good. Complete list available upon request.

1,200/2,000

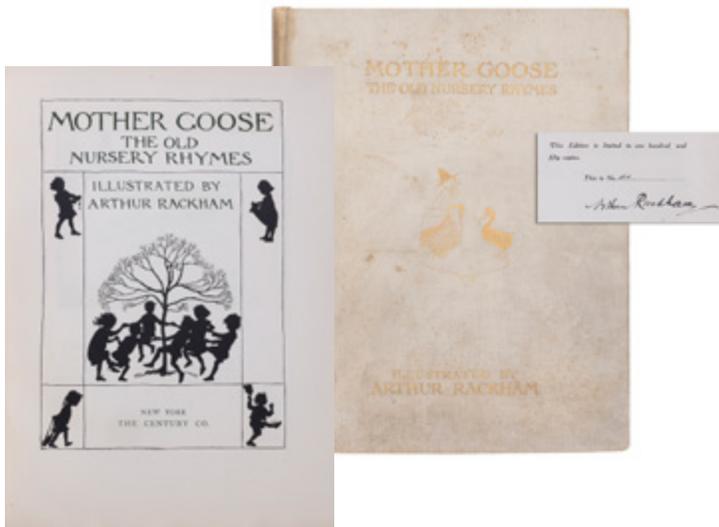
415. RACKHAM, Arthur (1867–1939), illustrator. -- WALTON, Isaac (1593–1683). **The Compleat Angler**. London: George C. Harrap, [1931].

4to. 12 color plates, under lettered tissue guards, numerous black and white illustrations after drawings by Rackham. Original publisher's full gilt-lettered vellum parchment, top edge gilt, others uncut (some tiny spotting to upper cover, else fine); original glassine (some chipping); original presentation box.

LIMITED EDITION, number 394 of 775 copies SIGNED BY RACKHAM. In the rare original glassine wrapper and presentation box not mentioned in Latimore and Haskell. Latimore and Haskell, pp. 66–67.

1,000/1,500

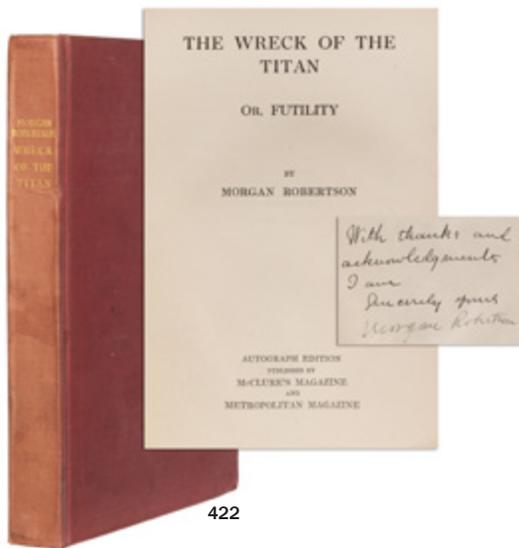
416. RACKHAM, Arthur (1867–1939), illustrator. -- SWIFT, Jonathan. **Gulliver's Travels into Several Remote Nations of the World.** London and New York: J.M. Dent & Co. and E.P. Dutton & Co., 1909.
- 8vo. 12 color–printed plates by Rackham. Original publisher's pictorial blue cloth stamped in gilt, top edge gilt, pictorial endpapers (a bit of light rubbing to joints, upper hinge tender).
- Second English trade edition with J.M. Dent & Co. imprint on spine. This is a reprint of the 1900 edition, with added illustrations in color and larger pages. Latimore and Haskell, pp. 32–33.
- 150/250**
417. RACKHAM, Arthur (1867–1939), illustrator. **Mother Goose: The Old Nursery Rhymes.** New York and [Suffolk: R. Clay and Sons for] The Century Co., n.d. [1913].
- 4to. 13 mounted color–printed plates on heavy brown paper, under printed tissue guards, numerous in text illustrations after drawings by Rackham. Original publisher's cream cloth lettered and decorated in gilt, top edge gilt, others uncut (spine sunned, dust soiling and spotting to covers, hinges cracked and starting).
- LIMITED EDITION, number 41 of 150 copies SIGNED BY RACKHAM. The English imprint was limited to 1130 copies and only 12 of the 13 plates printed in color. This is the scarcer American imprint that was limited to just 150 copies signed by the illustrator and issued all mounted plates in color, not mentioned in Latimore and Haskell. Latimore and Haskell, pp. 40–41 (English variant).
- 800/1,200**
418. RACKHAM, Arthur (1867–1939), illustrator. -- IBSEN, Henrick (1828–1906). **Peer Gynt.** London: George G. Harrap & Co., [1936].
- 4to. 12 tipped–in color illustrations after Rackham, numerous vignettes. Original publisher's vellum gilt, top edge gilt, others uncut, decorative endpapers.
- LIMITED EDITION, number 452 of 460 copies SIGNED BY RACKHAM. A FINE COPY. Latimore and Haskell, p. 74.
- 500/700**
419. RANSOME, Arthur (1884–1967). **Peter Duck.** Philadelphia: J.B. Lippincott Company, [1933].
- 8vo. Numerous in–text wood–engravings by Helene Carter. Original publisher's pictorial green cloth stamped in blue, pictorial endpapers; original unclipped dust jacket with "\$2.00" price (light rubbing to extreme ends).
- FIRST AMERICAN EDITION, FIRST STATE with transposed lines on p. 337 and the correct price on the front jacket flap.
- 100/200**
420. RAWLINGS, Marjorie Kinnan (1896–1953). **When the Whippoorwill.** New York: Charles Scribner's Sons, 1940.
- 8vo. Original publisher's teal cloth stamped in black and gilt; original unclipped dust jacket.
- FIRST EDITION, with the Scribner's "A" and seal on copyright. By the author who wrote *The Yearling* (1938).
- 200/300**
421. RINEHART, Mary Roberts (1876–1958). **The Door.** New York: Farrar & Rinehart, [1930].
- 8vo. Original publisher's red cloth lettered in black; original unclipped dust jacket (spine toned, else fine).
- FIRST EDITION with publisher's logo on copyright. Written by the author that is credited with inventing the "Had-I-but-Known" school of murder mystery writing.
- 100/200**
422. [R.M.S. TITANIC]. ROBERTSON, Morgan (1861–1915). **The Wreck of the Titan, or Futility.** New York: McClure's Magazine, 1912.
- 8vo. Original publisher's red cloth gilt (sunning to spine, light soiling). Later edition.
- SIGNED SENTIMENT FROM AUTHOR TIPPED-IN ON HALF TITLE. *The Wreck of the Titan* was first published in 1898 and gained infamy following the sinking of the RMS *Titanic* on April 15, 1912, with Robertson's imagined disaster containing eerie parallels to the real life horror which unfolded on the North Atlantic fourteen years later; like the *Titanic*, Robertson's fictional liner struck an iceberg on a cold April night and sank, its lack of lifeboats resulting in the deaths of nearly 2,000 people. Mark Dimunation, Chief of Rare Books and Special Collections at the Library of Congress, has said of the book, "I challenge anyone not to raise an eyebrow. It's all within inches of being completely identical."
- 400/600**
423. ROBINSON, Charles (1870–1937), illustrator. **The True Annals of Fairy–Land.** Edited by William Canton. London: [Turnbull and Spears for] J.M. Dent & Co., n.d. [1900].
- 8vo. Color–printed frontispiece and pictorial title, numerous illustrations by Robinson. Full crushed green morocco, 6 compartments with 5 raised bands, gilt fleuron centerpieces in 4, gilt–titling in remainder, all edges gilt, gilt fillet turn–ins, gilt stamp–signed by Bayntun–Riviere. FIRST EDITION in an attractive binding.
- 200/300**
424. ROWLANDSON, Thomas (1867–1939), illustrator. -- [ENGELBACH, Lewis]. **Naples and the Campagna Felice.** London: R. Ackermann, 1815.
- 8vo (241 x 146 mm). 16 hand-colored aquatints including frontispiece and engraved title, 9 of which are by Rowlandson, 2 hand-colored engraved maps (one folding). (Few occasional tiny stains near margins, 3 tiny wormholes at margins to folding map, some offsetting to text from plates). Later burgundy morocco with triple gilt fillet border, 6 compartments with 5 raised bands gilt, double gilt fillet borders in compartments, gilt–lettering in 2, all edges gilt, marbled endpapers, gilt dentelles, gilt stamp–signed by Zaehnsdorf (bookplate removal, else fine); slipcase.
- FIRST EDITION IN BOOK FORM with p.212 mis-numbered. First published serially between 1809 and 1813. AN ATTRACTIVE COPY.
- Abbey, Travel 166; Prideaux pp. 335, 377, 385; Tooley 419.
- 750/900**



417



418



422



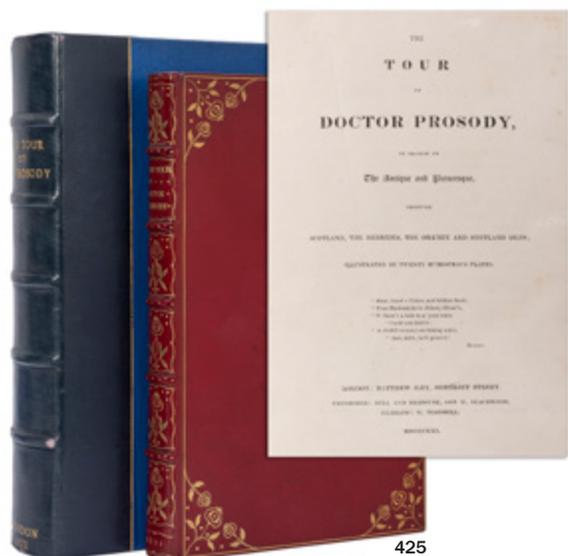
424

425. ROWLANDSON, Thomas (1756–1827), illustrator. -- [COMBE, William (1742–1823)]. **The Tour of Doctor Prosody, in Search of the Antique and Picturesque...** London, Edinburgh and Glasgow: Matthew Iley; Bell and Brafute, and W. Blackwood; W. Turnbull, 1821.

8vo. 20 hand-colored aquatints by C. Williams and W. Read after Rowlandson. Later red morocco with a single gilt fillet border, leafy tulip cornerpieces gilt, 6 compartments with 5 raised bands, large leafy tulips gilt in 5 compartments, gilt lettering in remainder, top edge gilt, others uncut, marbled endpapers, turn-ins ruled with double gilt fillet borders and gilt tulip corner pieces, gilt stamp-signed by Wood (light foxing to blanks, else fine); chemise; morocco-backed slipcase. Provenance: Vincent Lloyd-Russell (bookplate).

FIRST EDITION in a lovely binding. Abbey, Life 277; Prideaux, p. 334; Tooley 433.

400/600



425



426

426. ROWLANDSON, Thomas (1757–1827). **A Little Tighter [and] A Little Bigger.** London: ca. 1790s.

Oil on wooden panel. A pair of paintings depicting tailors struggling to meet the fashion desires of their respective patrons; later reproduced as prints (18 May 1791) now in collections of various institutions around the world, among them The Metropolitan Museum of Art, the Royal Collection Trust, and Princeton University. Framed, 16 ½ x 14 ½". Flaking to frames. Each painting is titled in the artist's hand at the bottom of the image.

Provenance: Dickson Q. Brown Collection (label on verso of *A Little Tighter*).

Thomas Rowlandson began his artistic studies at the Royal Academy in 1772 and from there traveled freely throughout Europe, making humorous caricatures of the personalities with whom he crossed paths along the way. Success eluded him until 1789, when a drawing he created of Vauxhall was included in the Royal Academy exhibition. Following his death in 1827 his works became highly collectible throughout Europe, with one of his most notable collectors being Dickson Q. Brown. In 1928 Brown donated most of his collection of Rowlandson's works to his alma mater Princeton University, though he continued to collect until his own death eleven years later. Oil paintings by Rowlandson are considered to be extremely rare, with only a handful held in institutions worldwide. Grego, vol. I 292–93.

1,500/2,500

427. [ROYAL SOCIETY OF ARTS]. **The Story of the Royal Society of Arts.** London: John Murray, n.d. [1935].

Royal 8vo. Illustrated from photographs. Contemporary crushed blue–green levant gilt, 6 compartments with 5 raised bands, gilt titled in one, top edge gilt, decorative endpapers, gilt dentelles, gilt stamp–signed by Zaehnsdorf (spine a bit sunned).

PRESENTATION COPY from the Society to former Secretary G.K. Menzies, bound with 2 manuscript leaves on vellum (2–line initials in blue, blue line filler, heightened in gold) with 30 member signatures including the authors thanking Menzies for his services. The Royal Society of Arts is a London based organization founded in 1754 that was committed to finding practical solutions to social challenges. Notable past fellows include Charles Dickens, Benjamin Franklin, Stephen Hawking, and Karl Marx.

150/250



428

428. [SCIENCE FICTION]. **Slant Magazine.** Belfast: Walter A. Willis, [V1 (Nov. 1948) – V7 (Winter 1952–53)].

7 volumes, 12mo. Illustrated with linoleum prints by James White. Publisher's pictorial wrappers (Issue Number 1 lacking rear wrap with front wrap almost detached, soiling, closed tears, rust to staples).

FIRST EDITIONS. Awarded the retro–Hugo Award for Best Fanzine in 2004, *Slant* featured the works of some of the greatest science fiction writers of the 20th century, among them Forrest J. Ackerman, Arthur C. Clarke, Robert Bloch, Manly Banister, and Marjorie Houston. A SCARCE COMPLETE RUN OF ALL 7 ISSUES.

400/600

429. SCOTT, Anna M. **A Year with the Fairies.** Chicago: P.F. Volland & Co., [1914].

4to. 47 full–page color illustrations by M.T. “Penny” Ross (occasional light soiling at margins). Original publisher's cloth–backed color pictorial boards, illustrated endpapers (extreme cover edges rubbed, uneven toning to upper cover, front hinge tender).

FIRST EDITION of one of the most sought–after fairy books that is scarcely seen on the market.

150/250

430. SEBA, Albertus (1665–1736). [**Seven–Headed Hydra...**]. Amsterdam: J. Wetsen, William Smith, and Jansson–Waesberg, 1734–1765.

Folio (533 x 686 mm). Engraving from Seba's first edition of *Locupletissimi rerum naturalium thesauri accurate description, et iconibus artificiosissimis expression, per universam physicae historiam*. (Two tears to outer margins not affecting the image). The work was considered the finest and most complete record of any 18th century cabinet of natural history curiosities. A STRIKING IMPRESSION.

400/600



430

431. SHAKESPEARE, William. -- LEE, Sidney (1859–1926), introduction. [Poems]: *Pericles [and] Passionate Pilgrim*. Oxford: The Clarendon Press, 1905.

2 volumes, square 8vo (254 x 203 mm). Half-titles, collotype facsimile leaves of the first editions “which found no place in the first folio” (Jaggard) that were taken from copies held at the Bodleian Library and the Christie Miller Library at Britwell. Both uniformly bound in full limp vellum gilt (several ties lacking).

LIMITED EDITIONS, numbers 53 and 187 of 1000 copies that was originally issued in 5 volumes and included a volume signed by Lee. These works formed a supplement to the facsimile of the First Folio issued by Oxford University Press in 1902.

200/300

432. SHAKESPEARE, William. *The Tragedy of King Lear*. East Aurora: Roycroft Shop, 1904.

Small 4to. Title within woodcut border, woodcut head-pieces. Original publisher’s red suede-backed boards, upper cover lettered in white, red lettering-piece gilt, top edge gilt, others uncut (few minor spots of rubbing to boards with a touch of sunning to edge of upper cover, else fine).

FIRST ROYCROFT TRADE EDITION in an unusually attractive condition.

100/200

433. SHAKESPEARE, William. *The Works... [and] Life of...* London: James Finch & Co., 1904.

4 volumes, 8vo. Engraved portrait frontispiece of Shakespeare in each volume (Droeshout’s first folio engraved frontispiece, “Droeshout’s” painting in Shakespeare’s Memorial Gallery, the Ety House portrait, and the “Chandos” portrait in the National Portrait Gallery). Contemporary half red calf gilt, raised bands, gilt fleuron centerpieces and titling in compartments, top edges gilt, decorative “Shakespeare” endpapers (spines a touch sunned tiny spots of rubbing at corners).

A handsome set of the complete works of Shakespeare that also includes a volume on the life of Shakespeare by Sidney Lee.

200/300



434

434. SILIUS ITALICUS (12CE–101CE). *The Second Punick War between Hannibal and the Romans...* Translated by Thomas Ross. London: Tho. Roycroft for Jo. Martin, Ja. Allestry, and Tho. Dicas, 1661.

2 parts in one, large folio (432 x 267 mm). With final errata leaf. Title-page in red and black, additional engraved title-page, engraved portrait of Charles II by David Loggan facing the dedication, 20 engraved plates by Joseph Lamorlet, numerous woodcut initials and head-pieces. (Some dampstaining near plate corners, small scorch mark to both titles repaired). Modern half brown morocco antique, renewed endpapers, preserving both preliminary blanks (scuff mark to upper cover, occasional light marginal dampstaining to upper corner). Provenance: Richard Brookes (early signature on engraved title).

FIRST EDITION IN ENGLISH of the *Punica* of Silius Italicus, translated into rhyming couplets by the poet and courtier Thomas Ross. “[It] is one the few works which, as far as we know, were evidently conceived, researched and written in the Southern Netherlands’ in the court in exile of Charles II” (Daemen-de Gelder and Vander Morten). *Punica* is the only known work of Silius Italicus, and, at 12,000 lines, is the longest surviving poem in Latin literature that was later admired by Milton, Dryden, Pope and Gibbon. Wing S3782.

2,500/3,500

*From the private library of a distinguished Chicago book collector.*

435. SLOAN, John (American, 1871–1951). *The Lady and Her Tree*. Philadelphia: The Vortex Co., 1895.

Color lithograph advertisement (356 x 279 mm) for Charles Stokes Wayne’s 1895 novel *The Lady and Her Tree* with cover illustration by Ashcan School artist John Sloan (closed tear at upper center). John Sloan was a founding member of what would later be known as the Ashcan School, considered to be one of the most consequential American art movements of the early twentieth century.

200/300



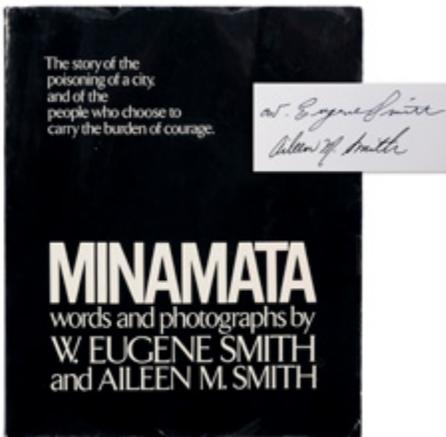
436

436. SMITH, W. Eugene (1918–1978). **Japan...A Chapter of Image.** Tokyo: Tappan Printing Co. Ltd., 1963.

4to. Numerous black and white illustrations after photographs by W. Eugene Smith. Original publisher's blue rice paper over boards stamped in gilt (rubbing, sunning, chipping to head and base of spine).

FIRST EDITION. From 1961-62 W. Eugene Smith documented working conditions at the Hitachi Corporation in Tokyo, in the process creating a photo-document depicting the tension between a rapidly industrializing Japan and the people who were struggling to adapt to it. A RARE PUBLICATION. Auer 420.

1,200/2,000



437

437. SMITH, W. Eugene (1918–1978) and SMITH, Aileen Mioko (b. 1950). **Minamata.** New York: Holt, Rinehart and Winston, 1975.

4to. Numerous black and white illustrations after photographs by W. Eugene Smith. Original publisher's pictorial wrappers (cellophane chipped at extreme edges of covers).

FIRST PAPERBACK EDITION, showing the effects of Minamata disease caused by severe Mercury poisoning from chemicals dumped into Minamata Bay by the Chisso Corporation. SIGNED BY W. EUGENE SMITH AND AILEEN M. SMITH on half title. W. Eugene Smith began documenting the effects of Minamata disease in Minamata, Japan from 1971–73. His photograph *Tomoko and Mother in the Bath* became known the world over as a symbol of its devastating effects.

400/600



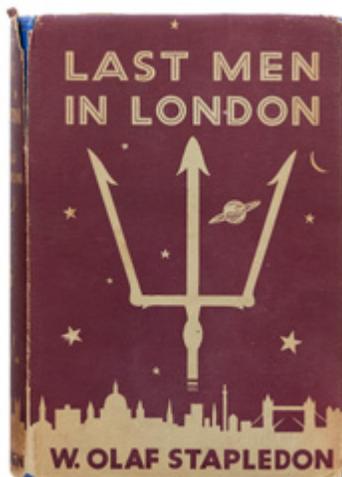
438

438. SMOLLETT, Tobias (1721–1771). **The Miscellaneous Works of...** Edinburgh: printed for Silvester Doig & Andrew Stirling; et al, 1811.

6 volumes, 8vo. Engraved portrait frontispiece in Volume I (slightly browned, offsetting to title). Full contemporary tree calf ruled in gilt tools, rebacked in early speckled calf antique gilt preserving original morocco lettering–pieces gilt (corners a bit worn, titles partially clipped at upper margin, renewed endpapers). Provenance: R.P. Lloyd (neat signature on titles); Ronald Eugene Jerome (bookplates). Fourth edition edited with a memoir by Smollett by Robert Anderson.

-- [TOGETHER WITH:] ADDISON, Joseph (1672–1719). *The Spectator.* London: printed for J. Bumpus, et al, 1819. 8 volumes, 8vo. Engraved portrait frontispiece in Volume I. Contemporary calf framed in blind with palmettes, rebacked with renewed morocco lettering–pieces gilt, fresh endpapers. A new edition with notes.

500/700



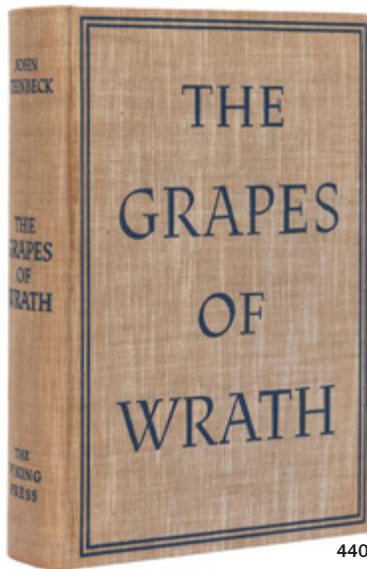
439

439. STAPLEDON, William Olaf (1886–1950). **Last Men in London.** London: Methuen & Co., 1932.

8vo. Publisher's royal blue cloth, gilt-lettered spine; original dust jacket (closed tear along joint, chipping to extremities). Provenance: Colin R. Cosgrove (inscription).

FIRST EDITION, FIRST ISSUE with eight pages of advertisements. In a second issue dust jacket. Currey, 467.

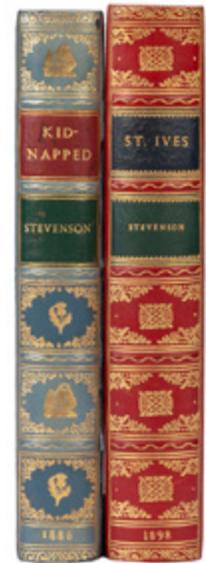
400/600



440



441



443

440. STEINBECK, John (1902–1968). **The Grapes of Wrath**. New York: The Viking Press, 1939.

8vo. Original publisher's tan cloth lettered in blue within blue ruled border, top edge blue (spine faintly toned); plain paper wrapper; folding chemise; slipcase with morocco lettering-piece gilt.

SALESMAN'S ADVANCE DUMMY COPY, consisting of half-title, title-page, dedication, second half-title, and 8pp. of text with the remainder left blank. Several parts of the advance copy vary from the final published edition including the color of cloth and top edge, typeface of titles, additions on title-page and omissions on copyright.

A FINE COPY of the rare salesman's dummy not mentioned in Goldstone and Payne.

2,000/3,000

441. STEINBECK, John (1902–1968). **Typed document signed ("John Steinbeck") for the sale of his shooting script for "Emiliano Zapata", 1 February 1951.**

10 pages, 8vo (279 x 222 mm), correction in manuscript, tiny stain on p. 10. A contractual agreement between the author and Twentieth Century-Fox Film in regard to the sale of his shooting script for the screenplay originally authored by Steinbeck. Accepted and SIGNED BY STEINBECK, countersigned by the treasurer of Twentieth Century-Fox studios.

Released in 1952 as *Viva Zapata!*, the screenplay starred Marlon Brando and Anthony Quinn and was nominated for several Academy Awards including best story. This was Steinbeck's only completely original screenplay.

2,500/3,500

442. STEVENSON, Robert Louis (1850–1894). **An Inland Voyage**. London: C. Kegan Paul & Co., 1878.

8vo. Wood-engraved pictorial half-title by Walter Crane. Early 20th century full blue levant ruled in gilt, 6 compartments with 5 raised bands gilt, 2 compartments gilt-lettered with single frame in gilt fillet, remainder double framed in gilt fillets, all edges gilt, gilt turn-ins, gilt stamp-signed by Sangorski & Sutcliffe.

FIRST EDITION, of Stevenson's first full-length book. One of only 750 copies printed. McKay 12; Prideaux 1.

200/300

443. STEVENSON, Robert Louis (1850–1894). **Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751**. [London]: Cassell & Company, 1886.

Crown 8vo. Half-title, foldout map frontispiece. 20th century full blue leather twice framed in gilt, 6 compartments with 5 raised bands, red and olive morocco lettering-pieces gilt in 2 compartments, remainder with gilt tooled centerpieces of thistles and barques, all edges gilt, gilt dentelles, stamp-signed by Bayntun (spine sunned, a bit of separation along front joint); slipcase.

FIRST EDITION, mixed issue with the uncorrected first issue points on p. 64 and p. 101 and corrected second issue points on p. 40, lacks terminal ads. McKay 382; Prideaux 18.

-- [TOGETHER WITH:] *St. Ives*... London: William Heinemann, 1898. 8vo. Half-title. 20th century full red leather twice framed in gilt, 6 compartments with 5 raised bands, black and olive morocco lettering-pieces gilt in 2 compartments, remainder with gilt tooled centerpieces and cornerpieces, all edges gilt, gilt dentelles; slipcase. FIRST ENGLISH EDITION. McKay 655.

300/400

444. STOWE, Harriet Beecher (1811–1896). **Autograph letter signed (“H. B. Stowe”) to Mr. Page, 8 October 1879.**

4 pp. on 2 leaves (written on both recto and verso, 8vo, 216 x 140 mm, old folds, toning).

Stowe enthusiastically discusses her Bay View House in Florida and gives her well wishes to the recipient’s family, at one point writing, “I am free to say that the Bay View House at Terry Beach...is the most desirable and attractive of any I know along the shore.”

1,000/1,200

445. STOWE, Harriet Beecher (1811–1896). **A Key to Uncle Tom’s Cabin...** Boston and London: John P. Jewett; Low and Country, 1853.

8vo. Bound together with the one volume edition (“two hundred and seventy-fifth thousand”) of *Uncle Tom’s Cabin* as mentioned in BAL. Original publisher’s quarter straight-grain morocco, green cloth sides, gilt-lettered spine titled “Uncle Tom’s Cabin & Key” (joints rubbed and tender, occasional foxing).

FIRST AMERICAN EDITION, second printing with the imprint listing both the stereotypers and printers on copyright. Rare in this binding of possibly an unrecorded sequence not listed in BAL. BAL notes a binding sequence of a “bound together” copy (BAL E) being in a different textured cloth (green TR cloth) but has the same binder’s title. BAL 19359.

-- [Together with:] *Life and Letters of Harriet Beecher Stowe*. Edited by Annie Fields. Cambridge: Riverside Press, 1897. 8vo. Engraved frontispiece on india paper. Original gray cloth, printed spine label, top edge gilt. LIMITED EDITION, number 138 of 250 copies of the “Large Paper” edition.

200/300

446. STOWE, Harriet Beecher (1811–1896). **Uncle Tom’s Cabin; or, Negro Life in the Slave States of America.** London: [Salisbury and Co. for] Clarke and Co., 1852.

8vo. Original publisher’s pictorial dark green cloth stamped in gilt with blindstamped borders, pale yellow endpapers (spine and extremes darkened, some rubbing at corners).

EARLY ENGLISH EDITION published 1 May 1852 and is the earliest English edition identified by BAL. However, BAL notes that it may not be the first English edition as Clarke’s earliest advertisements and listings indicate that their original edition had only 300 pp. (this copy has 329 pages). This Clarke edition precedes the John Cassell edition illustrated by George Cruikshank that was published on 23 October 1852, nearly 6 months later, and is frequently but erroneously described as the first English edition. Rare in the original binding. BAL 19518.

1,000/1,500

447. THACKERAY, William Makepeace (1811–1863). **The Virginians. A Tale of the Last Century.** London: Bradbury & Evans, 1857–59.

24 original parts, 8vo (224 x 144 mm). 48 etched plates, numerous woodcut vignettes in text. Original publisher’s printed yellow wrappers (light dust soiling, few minor stains, repaired horizontal tear to upper cover of No. 10, No. 1 and 24 neatly rebacked, otherwise clean); folding chemise; quarter pigskin slipcase. Provenance: S & T Gilbert (bookseller’s rubberstamp on No. 4 upper cover).

FIRST EDITION IN PARTS, FIRST ISSUE with “actresses” for “ancestresses” on p. 207, No. 7, line 15. The Virginians Advertiser is present in each part as are most of the other inserted advertisements according to Van Duzer (No. 14 lacks additional slip, No. 20 lacks both slips, No. 24 lacks Grace Aguilar’s Works). Van Duzer 232.

250/350

448. THOREAU, Henry David (1817–1862). **The Maine Woods.** Boston: Ticknor and Fields, 1864.

8vo. Original publisher’s blind-stamped dark purple cloth, spine lettered in gilt, brown coated endpapers (light chipping with losses to head of spine, small separation to spine panel near upper joint, spine a bit sunned). Provenance: contemporary gift inscription from A.C. Hashill to Emerson Jessup.

FIRST EDITION, FIRST PRINTING, one of 1650 copies, with the list of Thoreau books on p. [ii] priced. BAL 20113.

800/1,200

449. THOREAU, Henry David (1817–1862). **A Week on the Concord and Merrimack Rivers.** Boston and Cambridge: James Munroe and Company; New York: George P. Putnam; Philadelphia: Lindsay and Blackiston; London: John Chapman, 1849.

8vo. One-page advertisement for Walden at end. Original publisher’s presentation blindstamped black cloth with a 5-rule frame enclosing a rococo ornament, gilt-lettered spine (joints tender with few spots of separation, extreme ends chipped partially affecting printer’s imprint at foot, corners rubbed); folding cloth chemise; cloth slipcase.

FIRST EDITION, FIRST ISSUE, IN A PRESENTATION BINDING (BAL binding B) of the author’s first book. In 1849, Thoreau had 1,000 sets of sheets printed at his own expense, of which 706 copies (256 bound and 450 in sheets) were returned to him on 28 October 1853 “to spend the next nine years in his attic bedroom, with Thoreau occasionally selling copies or distributing them to friends” (Borst). In his Journal entry of 28 October 1853 Thoreau commented on his book’s lack of success: “I have now a library of nearly 900 volumes, over 700 of which I wrote myself. It is not well that the author should behold the fruits of his labor, my works are piled upon one side of my chamber half as high as my head ...” In 1862, Ticknor and Fields bought the remaining copies and had the 450 sets of sheets bound up with a new title-page (constituting the second issue).

BAL 20104; Borst A1.1.a1; Johnson High Spots, p. 73.

4,000/6,000

450. THOREAU, Henry David (1817–1862). **A Yankee in Canada with Anti-Slavery and Reform Papers.** Boston: Ticknor and Fields, 1866.

8vo. Original publisher’s blind-stamped dark purple cloth (BAL binding A), spine lettered in gilt, brown coated endpapers (spine ends professionally restored, spine also sunned). Provenance: Juliet Porter (small book label); contemporary blindstamp on front free endpaper from A. Quimby Books.

FIRST EDITION, one of 1546 copies, containing Thoreau’s essay “Civil Disobedience”. BAL 20117.

300/500

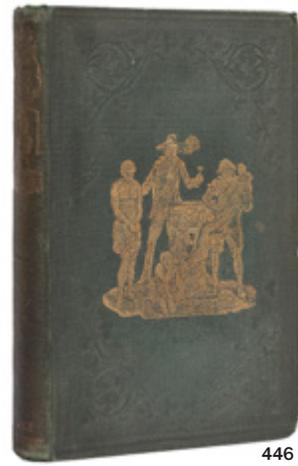
Car. 1. 1776

Dear Mr. Paine

I do hope to see you again before I go to the Continent. I have a great deal to say to you. I should be delighted if I could do any thing to assist you in your glorious cause. I have a great deal of money in my pocket which I would be glad to give you if you will accept of it. I have a great deal of paper which I would be glad to give you if you will accept of it. I have a great deal of ink which I would be glad to give you if you will accept of it. I have a great deal of everything else which I would be glad to give you if you will accept of it.

Why do I think I am so much interested in you? I have no other reason than that I see in you a true friend to the cause of Liberty. I have seen many who have been very kind to me in the way of Liberty, but I have never seen one who has been so true to the cause as you. I have seen many who have been very kind to me in the way of Liberty, but I have never seen one who has been so true to the cause as you. I have seen many who have been very kind to me in the way of Liberty, but I have never seen one who has been so true to the cause as you.

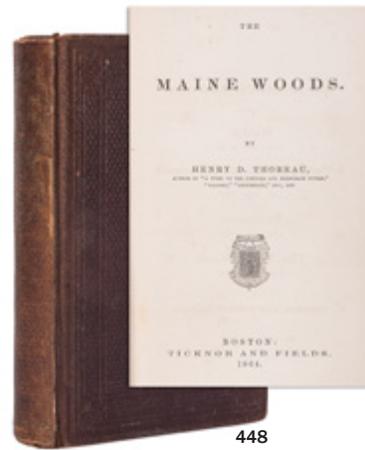
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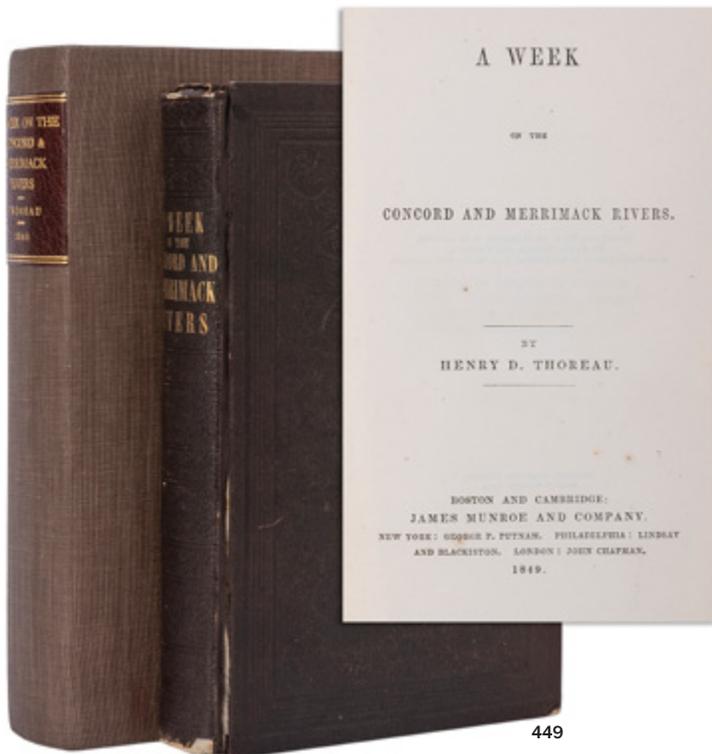
446



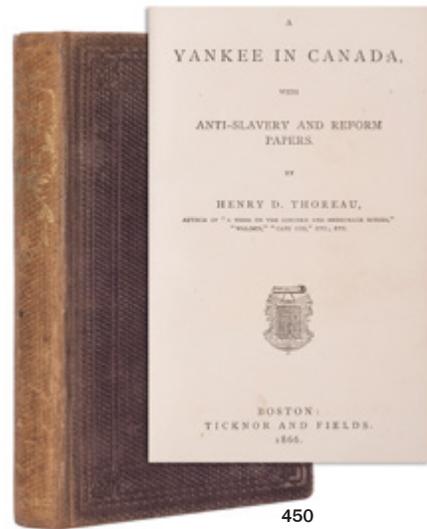
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448

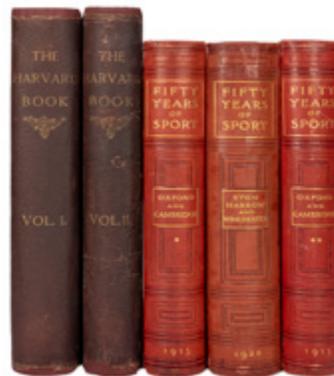


449



450

451. [UNIVERSITIES]. A pair of works, including: *The Harvard Book. A Series of Historical Biographical and Descriptive Sketches*. Collected by F.O. Vaile and H.A. Clarke. Cambridge: Welch, Bigelow and Company, 1875. 2 volumes, folio. Numerous engravings, lithographs and heliotypes of Harvard professors and campus buildings; all under tissue. Original publisher's large grain morocco gilt, top edge gilt (rebacked preserving original spine). FIRST EDITION. -- *Fifty Years of Sport at Oxford, Cambridge and the Great Public Schools*. Edited by A.C.M. Croome. London: Walter Southwood & Co., 1913-1922. 3 volumes, 4to. Numerous illustrations from photographs. Original publisher's red morocco with central gilt medallion to upper covers with pictorial inlay, gilt-lettered spines, top edges gilt, others uncut, gilt stamp-signed by Cedric Chivers. FIRST EDITION. -- Together, 2 works in 5 volumes, condition generally very good.



451

250/350

452. VAN PEEBLES, Melvin (1932-2021). *A Bear for the F.B.I.* New York: Trident Press, [1968].

8vo. Original publisher's cloth-backed boards; original unclipped dust jacket (extremities a bit toned).

FIRST EDITION, INSCRIBED BY THE AUTHOR, on dedication-page: "To Gene / my Buddy / and right / arm from / Melvin".

150/250

453. VENTURI, Robert; BROWN, Denise Scott; and Steven IZENOUR. *Learning from Las Vegas*. [Cambridge]: The MIT Press, 1972.

Large 4to. Designed by Muriel Cooper. Numerous illustrations from photographs and architectural plans. With errata slip laid in. Original publisher's blue-grey cloth gilt with color photograph illustration mounted to upper cover and framed in gilt (light soiling to edges); original glassine jacket (small loss to upper left).

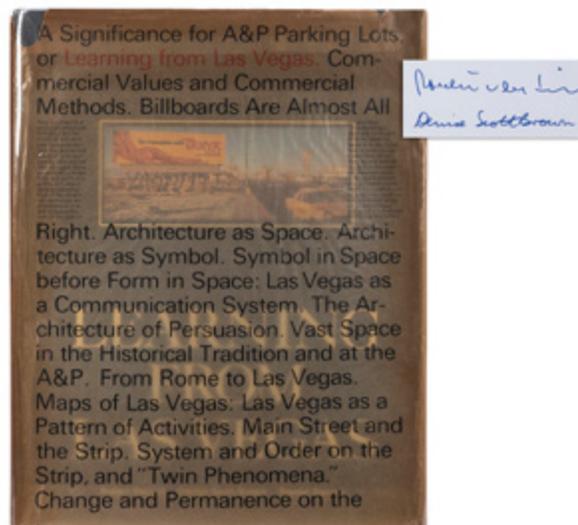
FIRST EDITION, SIGNED BY ROBERT VENTURI AND DENISE SCOTT BROWN. Scarce with dust jacket. An iconic work in the field of postmodern architecture, the genesis of *Learning from Las Vegas* was a third year graduate studio class taught by the authors at Yale University in 1968. Accompanied by thirteen students, the authors traveled to Las Vegas to study the city's urban form. An unflinching critique of Modernist architecture, the book ignited a firestorm of controversy in the architectural world, with the book's defenders referred to as "The Greys" and its detractors as "The Whites." The book became associated more and more with postmodern architectural thought as the younger generation of architects held it up as a highly influential work.

1,200/2,000

454. VIZETELLY, Henry (1820-1894). *The Story of the Diamond Necklace*. London: Tinsley Brothers, 1867.

2 volumes, 8vo. EXTRA-ILLUSTRATED WITH 47 ENGRAVINGS. Full red morocco gilt, 6 compartments with 5 raised bands, gilt centerpieces in 4 compartments, gilt-lettering in remainder, all edges gilt, gilt dentelles, gilt stamp-signed by Zaehnsdorf (spines gently darkened). FIRST EDITION.

200/300



453

455. VOLLMANN, William T. (b. 1959). *Whores for Gloria*. New York: Pantheon, 1991.

8vo. 5 original silver gelatin prints of prostitutes in the Tenderloin neighborhood of San Francisco by photographer Ken Miller, each individually signed. Unique binding with original handmade watercolor cover by William Vollmann; original handmade quotations and illustrations to endpapers; original folding box crafted by Vollmann and Miller.

LIMITED EDITION, number 17 of 20 copies SIGNED BY VOLLMANN AND MILLER. The first volume in Goldman's "Prostitution Trilogy." A very scarce book. Hemmingson, A30.

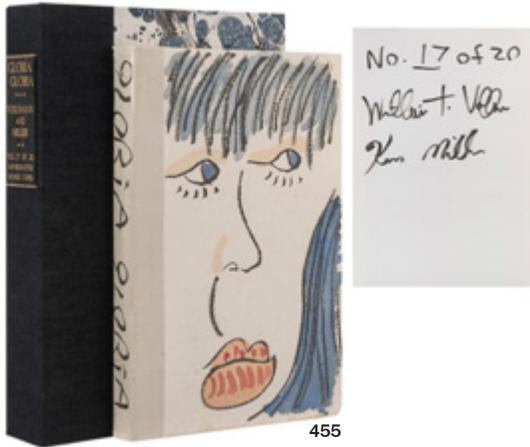
1,200/2,000

456. WALL, Bernhardt T., illustrator (1872-1956). -- GLEASON, Dorothy and J. Duncan. *Windjammers*. New York: Bernhardt Wall, 1922.

4to. 28 etched leaves of text by Wall with numerous illustrations and decorations by J. Duncan Gleason in various colors, under tissue as issued. Original publisher's quarter cloth, paper over boards with etching cover illustration, uncut.

LIMITED EDITION, number 91 of 325 copies SIGNED BY BOTH GLEASON'S AND BERNHARDT WALL on limitation. Provenance: Henry Brevoort Kane (book label with penciled gift inscription laid in); Grenville Kane (bookplate). The Brevoort Kane family was one of the richest in Manhattan. A superb collaboration between landscape and marine artist J. Duncan Gleason, his wife Dorothy, and historian, illustrator and etcher Bernhardt Wall. We are unable to locate any copies institutionally.

1,500/2,500



455



456

457. WALL, Bernhardt T. (1872–1956), illustrator. -- SAYLER, Oliver (1887–1958). **The Russian Players in America: The Moscow Art Theatre, Baileiffs Chauve Souris.** New York City: Bernhardt Wall, 1923.

4to. 46 etched leaves on wove paper including 33 portraits and scenes in various colors, all etched by Wall. Original publisher's cloth backed boards with etched cover label, uncut (rebacked, boards and extreme edges a bit rubbed, hinges cracked).

LIMITED EDITION of an unspecified number SIGNED BY MORRIS GEST, who is the dedicatee of this work. A very rare example of one of Wall's lesser-known works. OCLC locates only 2 examples institutionally.

1,000/1,500



457

458. WALPOLE, Horace (1717–1797). **The Letters of...** Edited by Peter Cunningham. London: Richard Bentley and Son, 1891.

9 volumes, 8vo. Numerous engraved portraits including frontispieces, title vignettes (frontispieces and titles a bit foxed). Contemporary half crushed navy morocco, marbled sides, 5 flat raised bands, gilt lettering in compartments, top edge gilt, stamp-signed by H. Sotheran & Co. AN ATTRACTIVE SET.

350/450



458

459. WALTON, Izaak (ca. 1593–1683) -- COTTON, Charles (1630–1687). **The Complete Angler; or, The Contemplative Man's Recreation.** Edited by Sir Harris Nicolas. London: William Pickering, 1836.

2 volumes, 4to (268 x 180 mm). Half-titles, titles printed in red and black, numerous engraved head-pieces and illustrations throughout, EXTRA ILLUSTRATED by the addition of 45 full-page engraved plates including 15 proofs on india paper, additional engraved portrait of Walton laid in. (Spotting throughout, minor offsetting of plates and illustrations to text, minor marginal dampstaining to several leaves.) Contemporary green morocco with nesting borders of bunched thick and thin gilt fillets, 5 raised bands, compartments framed and lettered in gilt, turn-ins gilt, all edges gilt (minor rubbing to extremities, a few minor nicks or scuffs).

LARGE PAPER COPY OF THE FIRST NICOLAS EDITION, "one of the best, possibly the very best of...[the 146 editions of The Compleat Angler published between 1836 and 1901] with engravings after Stothard, Inskipp and others" (Percy Muir, *Victorian Illustrated Books*, 1971, p. 21).

1,500/2,500



459



460

460. WEINER, Ruth (American, 20th century). **[Book sculpture]**. Sawdust-fired porcelain, signed on spine, mounted on a laminate base. Height 10".

300/500

461. [WHITMAN, Walt]. **Out of the Cradle Endlessly Rocking [Broadside Prospectuses]**. Torrance, CA: Labyrinth Editions, 1978. Includes: 4 large folio (482 x 610 mm) letterpress proofs EACH SIGNED AND BY RICHARD BIGUS. -- [Also with:] 4 small folio (381 x 483 mm) letterpress broadsides.

150/250

462. WHITTIER, John Greenleaf (1807-1892). **Snow-Bound: A Winter Idyl**. Boston: Ticknor and Fields, 1866.

8vo. Engraved frontispiece inserted, title vignette, historiated head-piece, decorative initial. Original publisher's terra-cotta cloth lettered in gilt (few tiny marginal stains); morocco edged slipcase. Provenance: John Stuart Groves, bookplate of a 20th century book collector.

FIRST EDITION of Whittier's most famous work. FIRST STATE with p. 52 numbered at foot, later dropped in the second state. BAL 21862.

200/300

463. WILDE, Oscar (1854-1900). **Vera; or, The Nihilists**. [London:] privately printed, 1902.

8vo. Original publisher's stiff gray wrappers printed in blue, uncut and mostly unopened (faint toning to extreme edges of covers); cloth chemise; morocco-backed slipcase gilt.

LIMITED EDITION, number 45 of 200 copies. A FINE COPY. Mason 624.

200/300

464. WILDER, Thornton (1897-1975). **Autograph letter signed ("Old T.N.W.") to author James Herlihy written from Martha's Vineyard, 25 September 1969**.

4 pages, 12mo (178 x 152 mm), on letterhead, creased. With original holograph envelope. Wilder reports that he has had an awful summer, using a Gertrude Stein maxim "every one is a compound of gregariousness and solitude", explaining that too much society has made him sick. He is too "frazzled in mind to write a letter" so he instead jots down various subjects in detail including: the Kennedy's and Chappaquiddick; deferential "hippie" women; Wilder's famous line "it's the duty of the old to lie to the young" and what he really meant by it; Erik Erikson's psychoanalytic histories "Ghandi's Truth" and "Young Luther"; the happiness he felt in writing "The Ides of March"; and the elements of humor in fiction.

200/300



465

465. WILSON, Harriette (1786-1845). **Memoirs...** London: J.J. Stockdale, 1825.

12 original parts in 10 (4 volumes), 12mo (165 x 102 mm). Half-titles and titles in all 4 volumes; 4pp. advertisement in Volume I by Thomas Little; appendix in Volume IV recording the libel case between Robert Blore and Stockdale. 20 hand-colored plates (several folding including a portrait of Harriette and scenes from the memoirs), including the 10 ENGRAVED FULL-LENGTH PORTRAITS BY GEORGE CRUIKSHANK (these being signed with his initials) that was originally issued separately as a suite of plates but is seen here bound in. (Some minor soiling or toning near margins, some offsetting to text). Early black morocco double ruled in gilt, raised bands gilt, gilt cornerpieces and centerpieces in compartments, gilt lettering in two, top edges gilt, others uncut, gilt dentelles, stamp-signed by Riviere; 6 of the original printed buff wrappers bound in at rear. Provenance: Williams Bookshop ticket in Volume I.

FIRST EDITION OF THE VERY RARE PARTS ISSUE. Considered the most famous tell-all of the 19th century, the work was quickly sold out, pirated, and reprinted 30 times all in the same year of publication. Due to the character of the work, Cruikshank's initials did not appear upon the etchings, which in his later days, denied the authorship. The 10 plates in this copy do have his initials and Cohn in his catalogue raisonne does confirm that the original copper-plates had Cruikshank's initials on them.

Abbey, Life 326 (see pirated edition); Cohn 853.

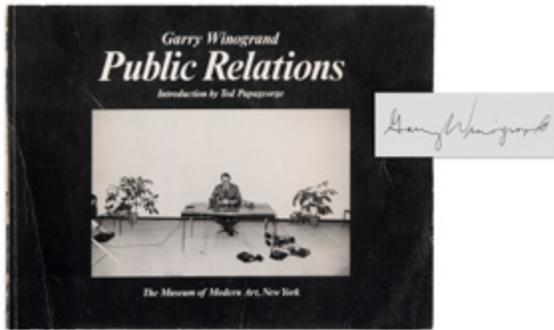
1,000/2,000

466. WINOGRAND, Garry (1928-1984). **Public Relations**. New York: The Museum of Modern Art, 1977.

Oblong 4to. Original publisher's pictorial wrappers (light creasing, rubbing at spine). Numerous black and white illustrations after photographs by Garry Winogrand.

FIRST PAPERBACK EDITION of a photographic chronicle of the late 1960s and early 1970s in America. SIGNED BY GARRY WINOGRAND on half title page. Garry Winogrand made a name for himself as a documentarian of the social upheavals which characterized the late 1960s and 1970s, photographing presidential candidates, antiwar demonstrations, feminist rallies, and the counterculture at large.

800/1,200



466



468



469

467. WOLFE, Tom (1930–2018). **A group of 6 titles, including:** *The Mid-Atlantic Man*. London: Weidenfeld and Nicolson, 1968. INSCRIBED BY WOLFE. -- *The Pump House Gang*. New York: Farrar, Straus and Giroux, 1968. -- *The Painted Word*. New York: Farrar, Straus and Giroux, 1975. -- *The Right Stuff*. New York: Farrar, Straus and Giroux, 1979. Laid in with a SIGNED first day cover. -- *A Man in Full*. New York: Farrar, Straus and Giroux, 1998. SIGNED BY WOLFE. -- *I am Charlotte Simmons*. New York: Farrar, Straus and Giroux, 2004. SIGNED BY WOLFE.

-- Together, 6 works in 6 volumes, all 8vo, all in original cloth and dust jackets, ALL FIRST EDITIONS, includes 4 volumes signed by Wolfe, condition generally fine.

200/300

468. WOOLLCOTT, Alexander (1887–1943). **A small group of letters written between 1933 and 1934 to Anne Paul Nevin.** Consisting of 5 letters comprising: 2 autograph letters signed, 2 typed letters signed, and one autograph note signed.

Woollcott was a famous theater critic and star of national radio in the early 20th century. He became famous in American literary and drama circles as an author, critic, and actor. Woollcott enjoyed listening to American classical music and would often play it during his broadcasts. One of his favorite American composers was Ethelbert Nevin (1862–1901) who was married to Anne Paul Nevin. In one of his letters to Mrs. Nevin, he writes that he did nothing day in and day out except plate the Nevin record on his Philco. "I have had them for more than a year, but lately all the tunes have taken to running in my head and I have been playing nothing else".

350/450

469. XENOPHON (ca. 430 – ca. 355 B.C.E.). **Xenophon's History of the Affairs of Greece.** By the Translator of Thucydides. Translated by William Smith. London: for Benjamin White, 1770.

4to. Folding engraved frontispiece map. Contemporary tree calf, red morocco lettering-piece gilt, 6 compartments separated with gilt fillet bands (minor rubbing to extremities, a few scrapes to covers).

Provenance: John Sullivan, Esq. (engraved armorial bookplate). Preceded by John Newman's translation of 1685. An attractive copy. ESTC T145017.

800/1,200

470. YEATS, William Butler (1865–1939). **Wheels and Butterflies.** London: Macmillan and Co., 1934.

8vo. Original publisher's teal cloth gilt; original unclipped printed dust jacket (small stain to lower panel at joint). FIRST EDITION. Wade 175.

-- [ALSO WITH:] *Selections from the Poems of Dorothy Wellesley*. Introduction by Yeats. London: Macmillan and Co., 1936. 8vo. Frontispiece by Sir William Rothenstein. Original publisher's cream buckram gilt; original unclipped printed dust jacket (light toning to extremities). Provenance: George Cukor, American film director (bookplate designed by Paul Landacre). FIRST EDITION. Wade 283.

200/300

471. YOUNG, Martha Strudwick ("Eli Shepperd") (1862–1941). **Plantation Songs: For My Lady's Banjo and Other Negro Lyrics & Monologues.** New York: R.H. Russell, 1901.

8vo. Numerous illustrations from photographs and drawings "from life" by J.W. Otts. Original publisher's pictorial brown cloth stamped in green, brown, and orange (small stain to lower cover, else fine). Provenance: George Cukor, American film director (bookplate designed by Paul Landacre).

FIRST EDITION, a rare work using dialect poetry to recount Southern folk tales and songs.

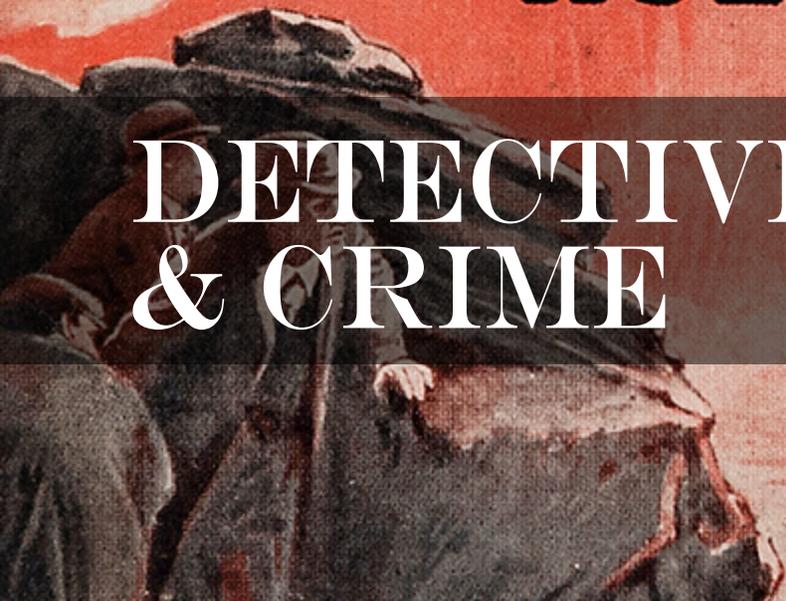
250/350

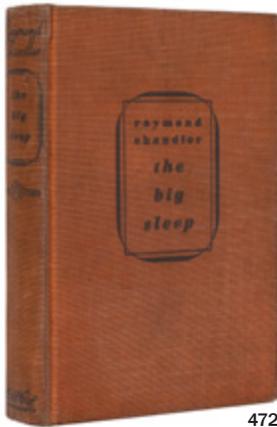
# THE HOUND OF THE BASKERVILLES



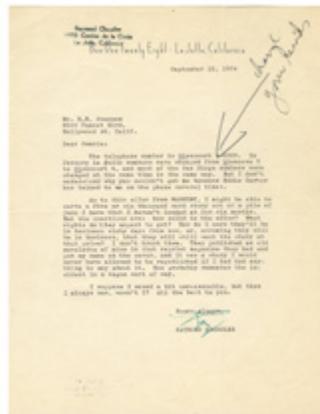
*Another adventure of*  
**SHERLOCK  
HOLMES**

**DETECTIVE FICTION  
& CRIME**

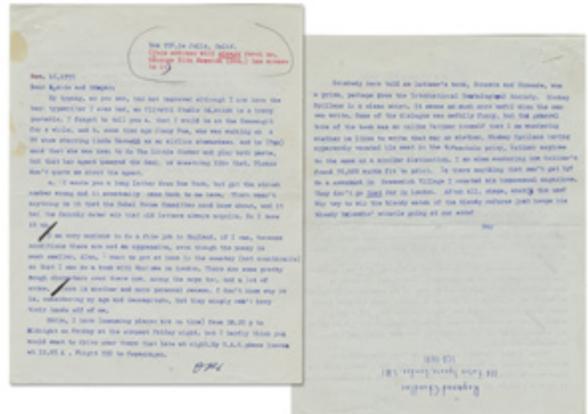




472



473



474

472. CHANDLER, Raymond (1888–1959). **The Big Sleep**. New York: Alfred A. Knopf, 1939.

8vo. Publisher's brownish orange cloth stamped in dark gray-blue, blue top edge (spine gently darkened with few tiny spots of fraying at foot, spine slightly cocked).

FIRST EDITION, of Chandler's first book that introduced his wise-cracking private eye detective Philip Marlowe redefining the noir genre, later becoming the basis for the 1946 film starring Humphrey Bogart and Lauren Bacall. Brucoli A1.1.a.

600/800

473. CHANDLER, Raymond (1888–1959). **Typed letter signed ("Ray") to his agent H.N. Swanson ("Dear Swanie") discussing the author's novelette for Manhunt crime magazine, La Jolla, California, 10 September 1954.**

One page, 8vo (279 x 216 mm), on letterhead with the author's personal rubberstamp, annotation in manuscript, gently creased. Chandler receives an offer for his short detective story, possibly "Wrong Person" which was published in Manhunt in 1960. The author discusses his mistrust for the company but says that "might be able to carve a five or six thousand word story out of a pile of junk I have that I haven't looked at for six months".

400/600

474. CHANDLER, Raymond (1888–1959). **Typed letter to his agents H.N. Swanson and Edgar Carter, discussing homosexuality and his respite to England, 16 November 1955.**

2 pages, 8vo (229 x 180 mm), on personal letterhead, unidentified initials on page one, staple punctures to upper corner with few pale stains. Correspondence between Chandler and his agents discussing his arrangements on traveling to England for a film job that the author is feeling very anxious as "conditions there are not so oppressive" ... "I want to get at home in the country (not countryside) so that I can do a book with Marlowe in London. There are some pretty rough characters over there now, among them the cops too, and a lot of crime." Chandler goes on to make a personal note regarding the British police: "I don't know why it is, considering my age and decrepitude, but they simply can't keep their hands off of me". He concludes with the observation of noting six homosexual magazines on a newsstand in Greenwich Village: "They don't go that far in London. After all, chaps, what's the use? Why try to win the bloody match if the bloody referee just keeps his bloody bleddin' whistle going at our side?"

300/500



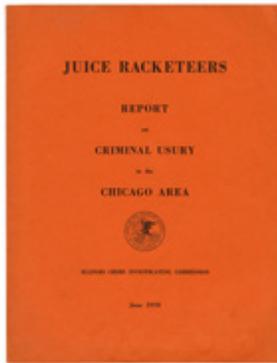
475

475. [CHICAGO CRIME]. THRASHER, Frederic M. (1892–1962). **The Gang: A Study of 1,313 Gangs in Chicago**. Chicago: The University of Chicago Press, [1927].

8vo. Publisher's tan buckram, orange title labels printed in black on upper cover and spine (upper joint cracked, lacking front free endpaper).

FIRST EDITION, LAID IN WITH THE RARE MAP: *Chicago's Gangland... 1923–1926* (648 x 445 mm). Offset lithograph thematic map printed in red and black documenting the distribution of gang activity in Chicago (partial separations to folds). An important work of Chicago's 1920s gang landscape. Thrasher applied thematic mapping to depict organized criminal activity to help support his thesis that such activity thrives in urban spaces. His concern was that second-generation immigrant children evolved from "play groups" and into youth gangs. His central conclusion was the identification of a place called "Gangland" ... "a geographically and socially interstitial area of the city". Numerous notations printed in red provide added detail of gang territories that includes "Hobohemia" in the Gold Coast, "Jewish-Polish Frontier" in Douglas Park, and "Slave Town" in what is now Randolph Street Market.

600/800



476



477



478

476. [CHICAGO CRIME]. **Juice Racketeers: Report on Criminal Usury in the Chicago Area.** Illinois Crime Investigation Commission, June 1970.

4to. Numerous illustrations from original mugshot photographs. Original printed orange wrappers (few faint dampstains to upper cover, else fine).

FIRST EDITION of this informative guide issued to local law enforcements regarding the nature and scope of organized crime, particularly juice rackets which are "very lucrative" and "vicious". A RARE PUBLICATION.

300/400

477. [CHICAGO CRIME]. **A pair of rare illustrated booklets on prohibition-era gang wars in Chicago.** Including: BOYNTON, Tom, Capt. *The Gang Wars of Chicago and the Rise of the Super Chiefs*. [Chicago:] Prohibition Research Association, 1930. Small 4to. Numerous illustrations from photographs. Original pictorial wrappers (spotting to covers). FIRST EDITION. -- *Life of Al Capone in Pictures! and Chicago's Gang Wars*. [Chicago:] Lake Michigan Pub. Corp., 1931. Royal 8vo. Numerous illustrations from photographs. Original pictorial wrappers (minor edgewear). FIRST EDITION.

Both volumes depict gruesome images of the St. Valentine Day Massacre, crime scenes, gangster profiles, detectives, etc. OCLC locates only 2 copies institutionally of both titles.

300/500

478. DERLETH, August W. (1909–1971). **Sign of Fear: A Judge Peck Mystery.** New York: Loring & Mussey, [1935].

8vo. Original publisher's black-lettered light blue cloth (spine sunned, some spotting or staining to lower cover).

FIRST EDITION, of one of the author's rarer titles. INSCRIBED BY THE AUTHOR: "Diversion / for / Arthur H. Green / with best regards / from August Derleth / Sauk City, Wisconsin / 3 November 1935".

300/500

479. DERLETH, August (1909–1971). **Someone in the Dark.** Sauk City, WI: Arkham House, 1941 [but actually 1967].

8vo. Original black cloth; original unclipped dust jacket.

OFFSET EDITION, or the second printing of which Derleth disingenuously announced in 1967 in an Arkham House bulletin that the publisher had "acquired a small stock of this title" and that they would be sold at \$5.00 per copy to patrons. The additional 300 copies were printed in offset by Hunter Publishing Co. in Winston-Salem that was probably authorized by Derleth himself (See Arkham House Companion where Sheldon Jaffery quotes a letter seeming to indicate this authorization). The 1965 reprint is a quarter-inch higher than the originals and are bound with headbands that were not present in the 1941 first editions.

200/300

480. DOYLE, Arthur Conan (1859–1930). **The Adventures of Sherlock Holmes.** New York: Harper & Brothers, 1892.

8vo. 16 plates after Sidney Paget. Original publisher's light blue cloth blocked in dark blue and lettered in gilt (recased preserving original spine, extremities toned).

FIRST AMERICAN EDITION, FIRST ISSUE with "if had borrowed" on line 4, p. 65. Green and Gibson A10.b.

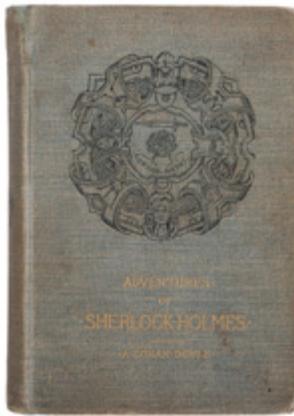
300/500

481. [DOYLE, Arthur Conan (1859–1930)]. **The "Arch Adept" of the "First Degree", The Hindu's "Astral Bell": The Curse, the Doom of Major General J.B. Heatherstone; "The Mystery of Cloomber"**. Edited by Lauron William de Laurence. Chicago: de Laurence, Scott & Co., 1910.

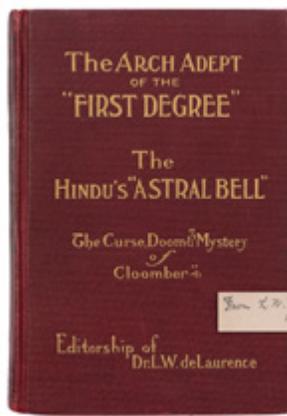
8vo. Frontispiece from photograph. Original gilt-lettered plum cloth (a bit of fraying at ends, hinges starting). Provenance: William F. Bake (ownership signature on front free endpaper).

FIRST PIRATED EDITION of Doyle's 1888 work "The Mystery of Cloomber", edited by the Chicago publisher of occult and spiritual topics. INSCRIBED BY DE LAURENCE on front free endpaper.

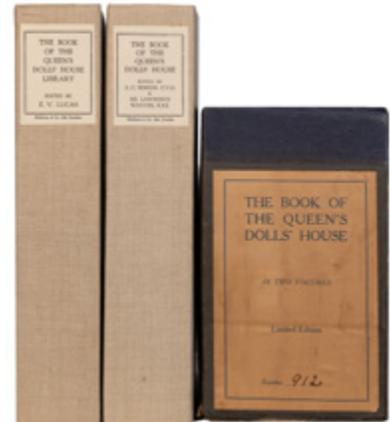
300/400



480



481



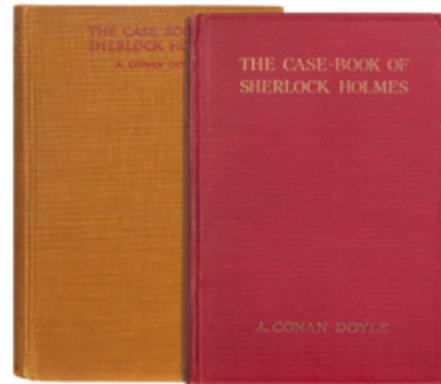
482

482. [DOYLE, Arthur Conan (1859–1930)]. **The Book of the Queen's Dolls' House.** Edited by A.C. Benson and Sir Lawrence Weaver. London: Methuen & Co., [1924].

2 volumes, royal 8vo. 92 plates (24 in color). Original publisher's linen-backed boards gilt, printed spine labels, uncut; original printed jackets; original slipcase with lid and printed label with limitation (light edgewear with some separation and few tape repairs).

LIMITED EDITION, number 912 of 1500 copies. Queen Mary's dolls' house is the largest and most famous in the world, containing many miniature books made by the authors specifically for the doll house. 171 authors, 25 composers and 700 artists were asked to contribute to the doll house library, including Arthur Conan Doyle who produced a 503-word Sherlock Holmes story "How Watson Learned the Trick". SCARCE IN SLIPCASE AND IN WELL-PRESERVED ORIGINAL DUST JACKETS. Includes two modern supplementary books.

600/800



483

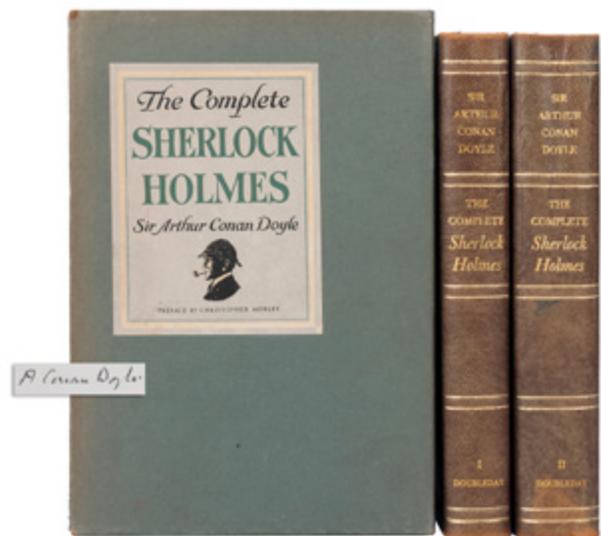
483. DOYLE, Arthur Conan (1859–1930). **The Case-Book of Sherlock Holmes.** London: John Murray, [1927]. Crown

8vo. Original publisher's pinkish-red cloth lettered in gilt (spine gently sunned with few spots of rubbing at ends).

FIRST ENGLISH EDITION of the final collection of Sherlock Holmes tales. De Waal 573; Green and Gibson A46a.

-- [TOGETHER WITH:] *The Case-Book of Sherlock Holmes.* New York: George H. Doran, [1927]. 8vo. Original publisher's tan cloth lettered in red. FIRST AMERICAN EDITION. Green and Gibson A46c.

400/500



485

484. DOYLE, Arthur Conan (1859–1930). **The Case for Spirit Photography.** New York: George H. Doran, [1923].

8vo. Illustrated from photographs. Original publisher's tan cloth lettered in black, photo illustration mounted on upper cover; original unclipped printed dust jacket (spine ends chipped, extremities soiled).

FIRST AMERICAN EDITION. Includes Doyle's defense of the practice of psychic photography and in particular his response to charges of fraud against William Hope. In the SCARCE DUST JACKET.

200/300

485. DOYLE, Arthur Conan (1859–1930). **The Complete Sherlock Holmes.** With a preface by Christopher Morley. Introduction by John Dickson Carr. New York: Doubleday & Company, 1953.

2 volumes, 8vo. Original publisher's dark blue sheepskin-backed cloth, gilt-lettered spine, blue top edges (spines a bit sunned with light rubbing at extreme ends); glassines; original slipcase with printed cover label (some browning).

LIMITED EDITION, number 105 of 147 copies SIGNED BY DOYLE.

2,000/2,500

486. DOYLE, Arthur Conan (1859–1930). **A group of 4 Sherlock Holmes A.L. Burt reprints, consisting of:** *Adventures of Sherlock Holmes*. New York: A.L. Burt Company, [1920]. Includes 3 copies, each in different color pictorial cloth and with varying ads at rear. -- *Memoirs of Sherlock Holmes*. New York: A.L. Burt Company, [1922].

-- Together, 4 works in 4 volumes, all 8vo, all in publisher's cloth and DUST JACKETS, condition generally very good with some light wear to jackets.

200/300

487. DOYLE, Arthur Conan (1859–1930). **A group of 8 Sherlock Holmes titles, including:** *The Sign of Four*. London: John Murray, [1926]. -- *The Casebook of Sherlock Holmes*. New York: George H. Doran, [1927]. Second printing, with The Crime Club sticker on jacket. -- *The Casebook of Sherlock Holmes*. London: John Murray, [1929].

-- And others. All 8vo, all in original cloth and DUST JACKETS, condition generally very good.

500/700

488. DOYLE, Arthur Conan (1859–1930). **A group of 3 complete Doran sets, including:** [*The Conan Doyle Stories*]. New York: George H. Doran, 1919–1922. 6 volumes, 12mo. Original pictorial orange cloth stamped in black; original pictorial dust jackets (spine panels gently sunned with mild wear at ends, else fine); original slipcase with printed label (light edgewear). "This is the first collection of the best of A. Conan Doyle's stories apart from the Sherlock Holmes tales" (from the publisher's box label). A RARE SET. -- [*Works...*] New York: George H. Doran Company, 1919. 6 volumes, 8vo. Original burgundy keratol cloth; original dust jackets. FIRST AMERICAN DORAN EDITIONS of this collection with the Doran slug on copyrights, condition generally near fine. Doran issued this 6-volume series to collect Doyle's non-Sherlock Holmes stories. -- *The Complete Sherlock Holmes: The A. Conan Doyle Memorial Edition*. With a preface by Christopher Morley. Garden City, New York: Doubleday, Doran & Co., 1931. 2 volumes, 8vo. Original red-lettered black cloth, top edges red; original slipcase with pictorial printed label featuring William Gillette (edges a bit worn with some separation). Second edition of the first American collected edition (1930), rare with slipcase. -- Together, 3 sets in 14 volumes.

400/600

489. DOYLE, Arthur Conan (1859–1930). **His Last Bow. Some Reminiscences of Sherlock Holmes**. London: John Murray, 1917.

Crown 8vo. Half-title, 6 pp. advertisements at rear. Half modern burgundy niger, marbled sides, 6 compartments with 5 raised bands, gilt-lettering and centerpieces in compartments with fillets in gilt and blind.

FIRST EDITION of the penultimate collection of Sherlock Holmes. Green and Gibson A40a.

400/600

490. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. London: George Newnes, 1902.

8vo. Half-title, 16 monochrome plates including frontispiece by Sydney Paget. Original publisher's pictorial red cloth stamped in black and gilt (some light gilt rubbing and some spotting to upper cover, slight fading to spine with few tiny stains, crown slightly bumped, upper inner hinge discretely repaired, pair of ownership signatures on ffep).

FIRST ENGLISH EDITION, FIRST ISSUE with "you" for "your" on p. 13, line 3, and the illustration facing p.76 which had been reversed in the Strand Magazine, is again reversed. De Waal 87; Green and Gibson A26a.

1,000/1,500

491. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. Toronto: George N. Morang, 1902.

8vo. 15 black and white plates including frontispiece by Sidney Paget, 8 pp. publisher's ads at rear. Original publisher's red cloth stamped in white (spine sunned with rubbing to letters, top corner of upper cover dampstained and affecting letters, corner also a touch bit frayed).

FIRST AMERICAN EDITION, CANADIAN ISSUE, published in Toronto in a limited run of just 1,512 copies. Green & Gibson A26d.

-- [Together with:] *The Hound of the Baskervilles*. New York: McClurg, Phillips & Co., 1902. 8vo. 8 plates including frontispiece after Sidney Paget. Original publisher's red cloth stamped in white (spine darkened with rubbing to letters, some spotting or darkening to covers, slight lean, upper joint tender). Provenance: Grace M. Yarnier (signature dated 1913). FIRST AMERICAN EDITION, second impression. Green & Gibson A26c.iii.

200/300

492. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. London and Bombay: Longmans, Green, and Co., 1902.

8vo. 16 plates by Sidney Paget. Original publisher's pictorial grey green cloth blocked in dark blue, gilt-lettered spine (cover and spine decoration gently rubbed, else fine). Provenance: Crawshaw (contemporary signature on title-page); J. Johnston (contemporary inscription on ffep dated June 1902).

FIRST COLONIAL EDITION, FIRST ISSUE published on 2 April 1902, from Longman's Colonial Library for distribution in India and the British Colonies. 13,000 copies were prepared at the end of March and issued on 2 April 1902. 2,000 more copies were issued in September. A desirable edition.

600/800

493. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: McClure, Phillips & Co., 1903.

8vo. 8 plates including frontispiece by Sidney Paget. Original publisher's blue cloth, gilt-decorated spine, top edge gilt, others uncut. Provenance: Contemporary gift inscription on front pastedown.

Fourth impression of the FINAL MCCLURE PHILLIPS EDITION ("Special Edition" imprint on spine). A fine example of this seldom seen imprint.

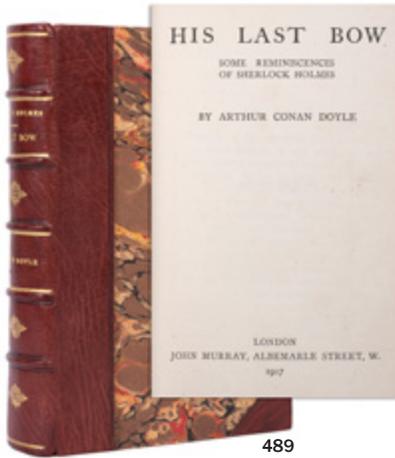
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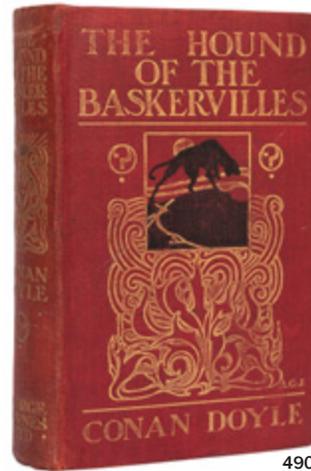
487



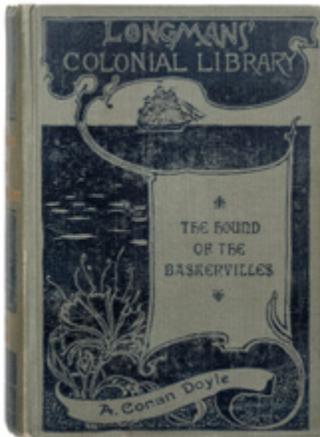
488



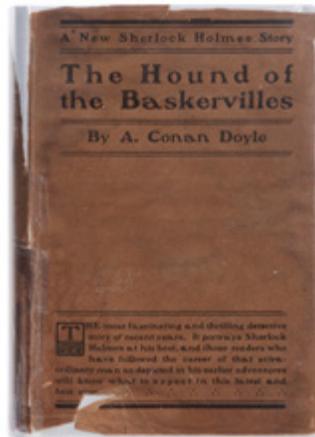
489



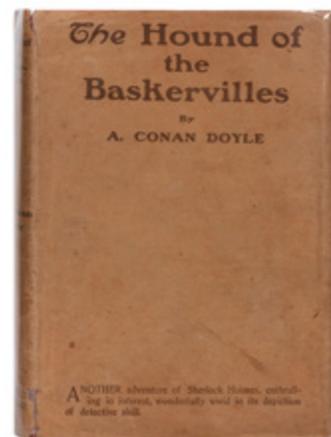
490



492



494



495

494. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, [1902 but probably 1903].

8vo. 7 plates including frontispiece by Sidney Paget. Original publisher's red cloth lettered in black, mounted photographic cover label (some spotting along cover edges); original printed dust jacket (extremities chipped with several losses, tape repair along front joint, soiled).

FIRST AMERICAN EDITION, FIRST PRINTING OF THE FOURTH IMPRESSION, with the misprint "Fonrth Impression" on copyright. In the RARE ORIGINAL DUST JACKET. Green and Gibson A26c.iv.

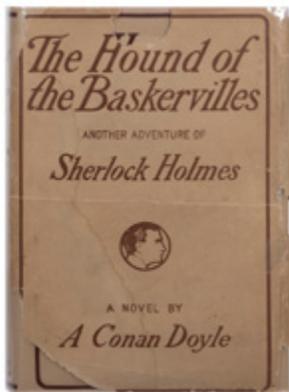
600/800

495. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, ca. 1912 or earlier (see inscription).

8vo. 7 plates including frontispiece by Sidney Paget. Original publisher's red cloth lettered in white; original printed dust jacket (extreme ends chipped, discrete tape repairs verso). Provenance: gift inscription on ffep dated 8 April 1912.

Early Grosset & Dunlap edition ("A Special Limited Edition" imprint on title) using the stereo-plates from the original publisher McClure. In the RARE ORIGINAL DUST JACKET. We were unable to locate any institutionally or at auction in the past century with the original jacket. Green and Gibson A26c.iv.

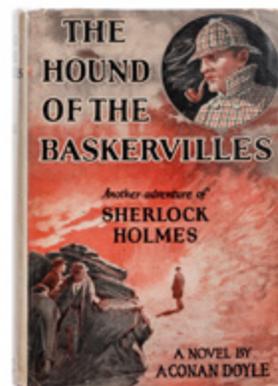
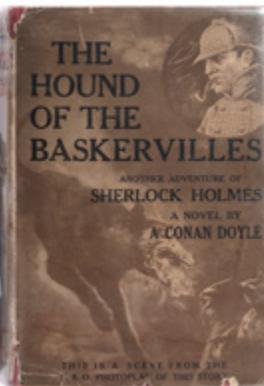
400/600



496



497



498

496. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, ca. 1915 or earlier (see inscription).

8vo. 7 plates including frontispiece by Sidney Paget. Original publisher's red cloth lettered in white; original printed dust jacket (spine panel perished and supplied in facsimile, chipping along edges and folds with tape repairs, upper panel dampstained). Provenance: gift inscription dated 15 February 1915.

Early Grosset & Dunlap edition ("A Special Limited Edition" imprint on title) using the stereo-plates from the original publisher McClure. In the RARE ORIGINAL DUST JACKET. We were unable to locate any institutionally or at auction in the past century with the original jacket. Green and Gibson A26c. iv; Pollock 80.

400/600

497. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, [1902 but probably 1921].

8vo. Original publisher's red cloth stamped in black; original photoplay dust jacket (a bit dampstained, extremities chipped, mainly at spine ends). 5 plates including frontispiece by Sidney Paget.

FIRST PHOTOPLAY EDITION, IN THE RARE ORIGINAL DUST JACKET. Considered the rarest of all the photoplay editions for the 1921 British silent film adaptation directed by Maurice Elvey and starring Lewis Gilbert and Ellie Norwood.

-- [Together with:] *The Hound of the Baskervilles*. New York: Grosset & Dunlap, [1926]. 8vo. Original red-orange cloth lettered in black (few stains to upper cover); original photographic dust jacket with Rathbone and Bruce (extremes chipped with some minor staining).

-- [Also with:] *The Hound of the Baskervilles*. London: John Murray, [1953]. 8vo. Original red cloth; original unclipped dust jacket. "Conan Doyle Uniform Edition".

300/500

498. DOYLE, Arthur Conan (1859–1930). **The Hound of the Baskervilles**. New York: Grosset & Dunlap, [1902 but probably 1934].

8vo. Original publisher's red cloth stamped in black; original price-clipped dust jacket (some chipping to extremities, folds repaired verso, gift inscription dated 1936 on ffep).

Reprint edition. In the SCARCE PICTORIAL JACKET.

300/400

499. DOYLE, Arthur Conan (1859–1930). **A group of 3 early editions of The Hound of Baskervilles published by Smith Elder of London**. London: Smith, Elder & Co., 1908, 1911, and 1913.

Together, 3 works in 3 volumes, all 8vo, all in original gilt-lettered cloth or contemporary half green leather gilt (1908 edition), condition generally good.

200/300

500. DOYLE, Arthur Conan (1859–1930). **A group of 6 foreign editions of The Hound of Baskervilles, including:** *Der Hund von Baskerville*. Milwaukee: Herold Company, 1904. Numerous illustrations by Richard Gutschmidt. Original pictorial wrappers (few old tape repairs). -- *Le Chien des Baskerville*. Paris: Librairie Hachette, 1911. Original printed wrappers. -- *Le Chien des Baskerville*. Andre Martel, 1947. Original lime green cloth; original dust jacket.

-- And numerous others. Together, 6 works in 6 volumes, all 12mo and 8vo, condition generally good.

100/200

501. DOYLE, Arthur Conan (1859–1930). **The Lost World**. New York: Hodder & Stoughton; and George H. Doran Company, [1912].

8vo. 16 plates by Joseph Clement Coll, 5 of which are by Maple White. Original publisher's gilt-lettered tan cloth (few tiny spots of rubbing to spine extremes, joints tender). Provenance: Robert Harper and Florence King (bookplate).

FIRST AMERICAN EDITION. Green and Gibson A37e.

200/300

502. [DOYLE, Arthur Conan (1859–1930)]. **"The Lost World" typescript screenplay**. 1960. 4to. 159pp. typescript or carbon script, with several leaves in manuscript, numerous notes and emendations throughout in Irwin Allen's hand.

Provenance: From the estate of Irwin Allen (1916–1991), the director of this film. Allen's 1960 fantasy film "The Lost World" was loosely based on the 1912 Arthur Conan Doyle novel and starred Michael Rennie, Claude Rains and David Hedison.

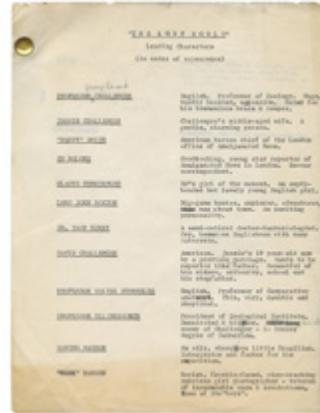
300/400

503. DOYLE, Arthur Conan (1859–1930). **Memoirs of Sherlock Holmes.** New York and London: Harper & Brothers, [1894].

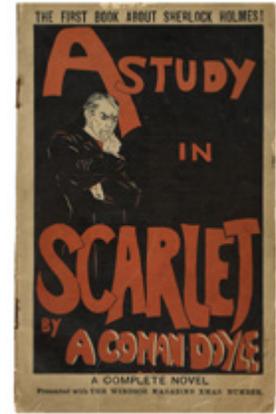
8vo. 8 plates by Sidney Paget and W.H. Hyde, numerous in text wood-engravings. Original publisher's gilt-lettered light blue pictorial cloth (spine sunned). Provenance: Rhoda Rindge (bookplate).

FIRST AMERICAN EDITION, second issue with the omission of the story "The Adventure of the Cardboard Box". Green and Gibson A14c.

100/200



502



506

504. DOYLE, Arthur Conan (1859–1930). **A pair of early editions, including: A Study in Scarlet.** London: Ward, Lock & Co., [1904]. 8vo. Illustrated. Contemporary half olive leather, raised bands gilt, top edge gilt (spine gently sunned with some rubbing at extreme ends). -- *The Sign of Four.* London: Smith, Elder & Co., 1913. 8vo. Original gilt-lettered cloth (spine a bit cocked).

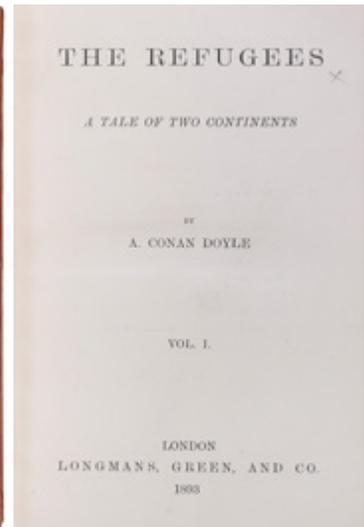
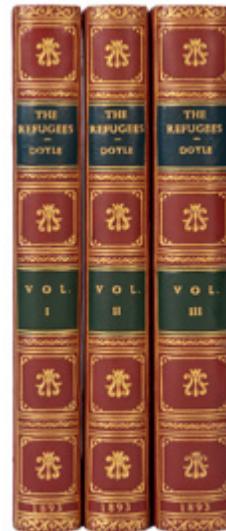
200/300

505. DOYLE, Arthur Conan (1859–1930). **The Refugees. A Tale of Two Continents.** London: Longmans, Green and Co., 1893.

3 volumes, crown 8vo. Early full red leather with double gilt fillet borders, 6 compartments with 5 raised bands gilt, green leather lettering—pieces gilt in 2 compartments, gilt centerpieces and ruling in remainder, all edges gilt, dentelle board edges and turn-ins gilt, stamp—signed by Bayntun; slipcase. Provenance: Delores Monteiro (bookplate).

FIRST ENGLISH EDITION, one of only 1000 copies printed. A FINE SET. Green and Gibson A12a.

800/1,200



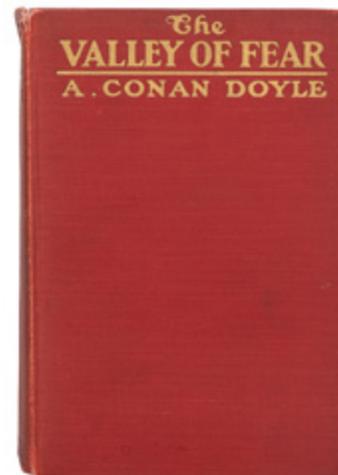
505

506. DOYLE, Arthur Conan (1859–1930). **A Study in Scarlet.** London: Ward, Lock & Bowden, 1895.

8vo. Illustrations by James Greig. Original publisher's pictorial wrappers printed in red and black (extremities dust soiled or toned with few tiny chips or creases along edges, some separation along lower front joint, staples rusted, contents toned as usual).

FIRST GREIG EDITION with "Wm. Clownes" imprint on p. 64, and the third English edition of Doyle's first Sherlock Holmes novel. Published in November 1895 and issued as a supplement to the *Windsor Magazine* Christmas number. A RARE EDITION. Green and Gibson A1d.

400/600



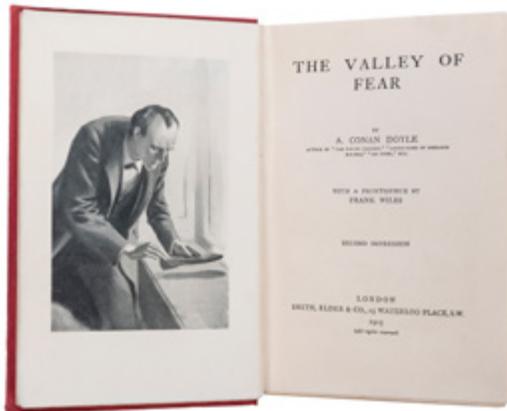
507

507. DOYLE, Arthur Conan (1859–1930). **The Valley of Fear.** New York: George H. Doran, [1914].

Crown 8vo. 7 plates after Arthur J. Keller. Original publisher's gilt-lettered red cloth (spine gently sunned, some splitting near crown). Provenance: F.I. Hitchcock (ownership signature); Hugh W. McGraven (ownership stamp).

FIRST AMERICAN EDITION, and the true first edition that precedes the English edition by 3 months. Green and Gibson A39c.

300/400



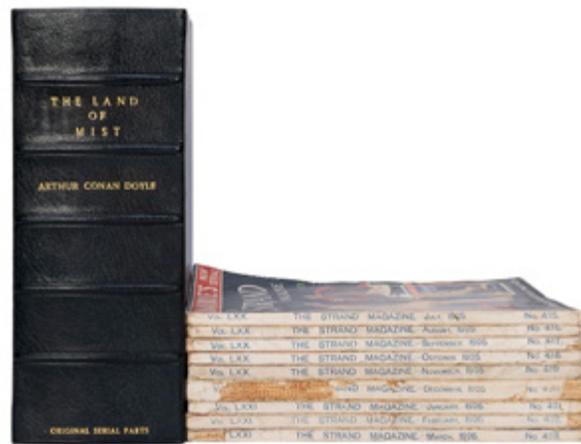
508



509



510



512

508. DOYLE, Arthur Conan (1859–1930). **The Valley of Fear**. London: Smith, Elder and Co., 1915.

Crown 8vo. Half-title, frontispiece by Frank Wiles. Original publisher's gilt-lettered red cloth (light spotting to covers, front joint tender).

PREFERRED FIRST ENGLISH EDITION, FIRST IMPRESSION following the American edition published three months prior. Doyle's fourth and final Sherlock Holmes novel. Green and Gibson A39a; De Waal 503.

300/400

509. [DOYLE, Arthur Conan (1859–1930)]. **"The Valley of Fear"** [appearing in *The Strand Magazine*, Volume 48 and 49]. London: George Newnes, 1914–15.

9 parts bound in one volume, royal 8vo. Numerous in text illustrations by Frank Wiles. Contemporary green cloth, gilt-lettered spine (spine ends a bit worn, hinges cracked).

FIRST SERIALIZED EDITION, complete and published consecutively in 9 issues of *The Strand Magazine* from Sept. 1914 to May 1915. -- [Together with:] a modern print (36 x 25") from the Sherlock Holmes Hotel in London for "The Valley of Fear" after Frank Wiles' illustration found on p. 251.

400/600

510. [DOYLE, Arthur Conan (1859–1930)]. **"The Adventure of the Silver Blaze"** [appearing in *The Strand Magazine*, Volume 4, Number 24]. London: George Newnes, 1892.

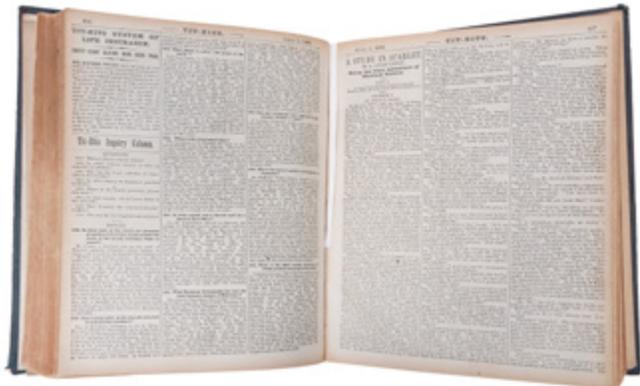
Royal 8vo. Frontispiece of Queen Victoria, numerous in text illustrations. Original publisher's light blue pictorial silk over boards stamped in blue and gilt, all edges gilt (extremities sunned, some soiling to covers, light fraying at spine ends, joints starting).

ROYAL EDITION, INSCRIBED BY MOULVIE RAFIUDDIN AHMED, who contributed an article "The Queen's Hindustani Diary" to this issue. Ahmed was a close friend of Queen Victoria's Indian Secretary, Abdul Karim. A RARE EDITION, with a scarce inscription by one of its contributors.

1,500/2,000

511. [DOYLE, Arthur Conan (1859–1930)]. **A group of 3 volumes of *The Strand Magazine***. London: George Newnes, 1908–1925. 3 volumes, royal 8vo. Includes Volumes 36, 42 and 69. -- Volume 36: Original publisher's pictorial light blue cloth stamped in black, gilt-lettered spine. Contains "The Silver Mirror", "A Reminiscence of Mr. Sherlock Holmes" (includes part 1 and part 2), and others. -- Volume 42: Original publisher's deluxe half plum morocco gilt. Contains "The Disappearance of Lady Frances Carfax" and "One Crowded Hour". -- Volume 69: Later green cloth, green morocco lettering-pieces gilt. Contains "The Adventure of the Illustrious Client" and "The Adventure of the Three Garridebs".

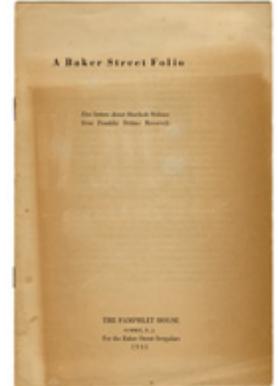
200/300



513



514



515

512. [DOYLE, Arthur Conan (1859–1930)]. **“The Land of Mist”** [appearing in *The Strand Magazine*, Volumes 69–71, Numbers 414–423]. London: George Newnes, June 1925 to March 1926.

10 parts, royal 8vo. Numerous black and white illustrations, some in color in the Christmas issue. Original color pictorial wrappers (rubbing and chipping to spines as usual, with some loss at ends of spines, some creasing to covers); morocco-backed folding box gilt.

INCLUDES ALL SEVEN ORIGINAL SERIAL PARTS OF DOYLE’S “THE LAND OF MIST” as well as an announcement of its publication in the June 1925 issue. Also includes several stories by Wodehouse and Kipling. -- [Together with:] *The Disintegration Machine* appearing in *The Strand Magazine*, Volume 77, Number 457. London: George Newnes, January 1929. Royal 8vo. Original color pictorial wrappers (some archival repairs to spine, few pages sprung). A desirable issue with the cover depicting Professor Challenger.

900/1,200

513. [DOYLE, Arthur Conan (1859–1930)]. **“Sign of Four”** and **“A Study in Scarlet”** [appearing in *Tit-Bits* weekly magazine]. London: George Newnes, 29 October 1892 – 5 August 1893.

25 parts bound into one volume, large 4to. Includes all 12 chapters for “Sign of Four” (29 October 1892 – 7 January 1893) and all 7 chapters for “A Study in Scarlet” (1 April 1893 – 10 June 1893). Also includes 4 parts for “The Captain of the Pole-Star” and a complete part for a Sherlock pastiche “The Adventures of Shylock Oames” by F.W. Freeman. Bound together in contemporary pebbled cloth, gilt-lettered spine (some splitting along joints, hinges tender). A RARE EARLY SERIALIZATION OF TWO MAJOR DOYLE TITLES.

750/950

514. [DOYLE, Arthur Conan (1859–1930)]. **“The Voice of Science”** [appearing in *The Strand Magazine*, Volume 1, Number 3]. London: George Newnes, March 1891.

Royal 8vo. Etched frontispiece by Queen Victoria under tissue as issued, numerous in text woodcut vignettes and facsimiles. Original publisher’s light blue pictorial silk over boards stamped in blue and gilt, all edges gilt (some splitting to panel at lower joint, else fine).

ROYAL EDITION, containing Doyle’s “The Voice of Science” which was his first story to appear in *The Strand* and the rare etching by Queen Victoria. RARE.

-- [Together with:] a regular issue with original printed wrappers (some rust stains at staples, some toning at edges, else fine).

400/600

515. [SHERLOCKIANA]. ROOSEVELT, Franklin Delano (1882–1945). **A Baker Street Folio. Five Letters about Sherlock Holmes from Franklin Delano Roosevelt.** With a foreword by Edgar W. Smith. Summit, New Jersey: [Thornycroft Press for] The Pamphlet House, 1945.

8vo. Original publisher’s printed wrappers (unevenly toned). LIMITED EDITION, number 101 of 150 copies produced for the Baker Street Irregulars. 75 copies were distributed to members of the society and the remaining were returned to the publisher. The proceeds from this publication went to the Warm Springs Foundations. Considered the rarest and most desirable among all the Sherlockiana pamphlets. Halter T-805.

400/600



516



517

516. [SHERLOCKIANA]. A tin tip tray advertising *The Strand Magazine*. France: Alfred Riom Nantes, ca. 1892. Color lithographed tray (5 x 3 ¼") depicting the front cover of the October 1892 issue of *The Strand Magazine*. Also advertises other George Newnes periodicals such as "The Million" and "Tit-Bits". A RARE PIECE OF SHERLOCKIANA.

400/600

517. [SOLAR PONTS]. DERLETH, August. A group of 14 works and original illustration art, including: *Mr. Fairlie's Final Journey*. Sauk City, WI: Mycroft & Moran, 1968. Original cloth; original unclipped dust jacket. FIRST EDITION. -- *The Adventures of the Unique Dickensians*. Sauk City, WI: Mycroft & Moran, 1968. Original printed wrappers. FIRST EDITION. -- FABIAN, Stephen (American, b. 1930). Original illustration art of Solar Pons. Circa 1970. Ink on heavy cardstock (178 x 140 mm). Probably unpublished. -- [A complete set of Pinnacle Solar Pons]. New York City and Los Angeles: Pinnacle Books, 1974–1980. 11 volumes, 8vo. Original pictorial wrappers. MOST FIRST PRINTINGS (Vol. 1 and 9 are second printings). -- *The Solar Pons Omnibus*. [Sauk City, WI:] Arkham House, [1982]. 2 volumes, 8vo. Original cloth; original slipcase. FIRST EDITION.

-- Together, 14 works in 15 volumes plus an original drawing, condition generally very good.

300/400

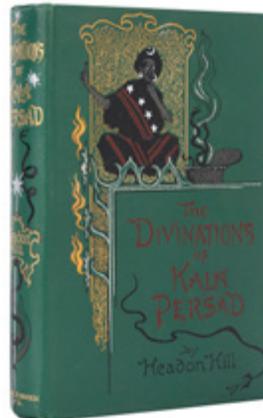
518. GRAINGER, Francis Edward ("Headon Hill") (1857–1924). *The Divinations of Kala Persad and Other Stories*. London: Ward, Lock & Bowden, 1895.

8vo. Frontispiece after Stanley L. Wood. Original publisher's illustrated green cloth stamped in gilt, black, red and white; original printed dust jacket (extremities chipped and toned, inner flaps detached). Provenance: Frank A. Chase (neat signature on front free endpaper).

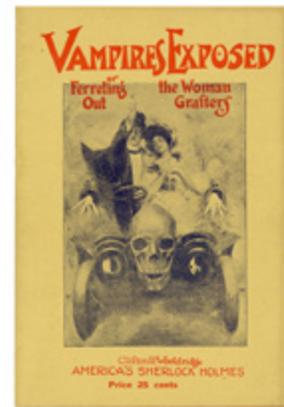
FIRST EDITION, of this groundbreaking detective novel introducing an Indian snake-charmer-seer Kala Persad. This was the first use of a recurring non-white detective in mainstream mystery fiction that was dominated by all European and white fictional characters in the 19th century. Grainger applies the same techniques of pure thinking and intuition that Doyle used for Sherlock Holmes to solve his cases, often finding hidden solutions, patterns and unique twists.

In the RARE DUST JACKET not seen before on the market. Only the second copy to appear in the rooms in the past century.

1,000/1,500



518



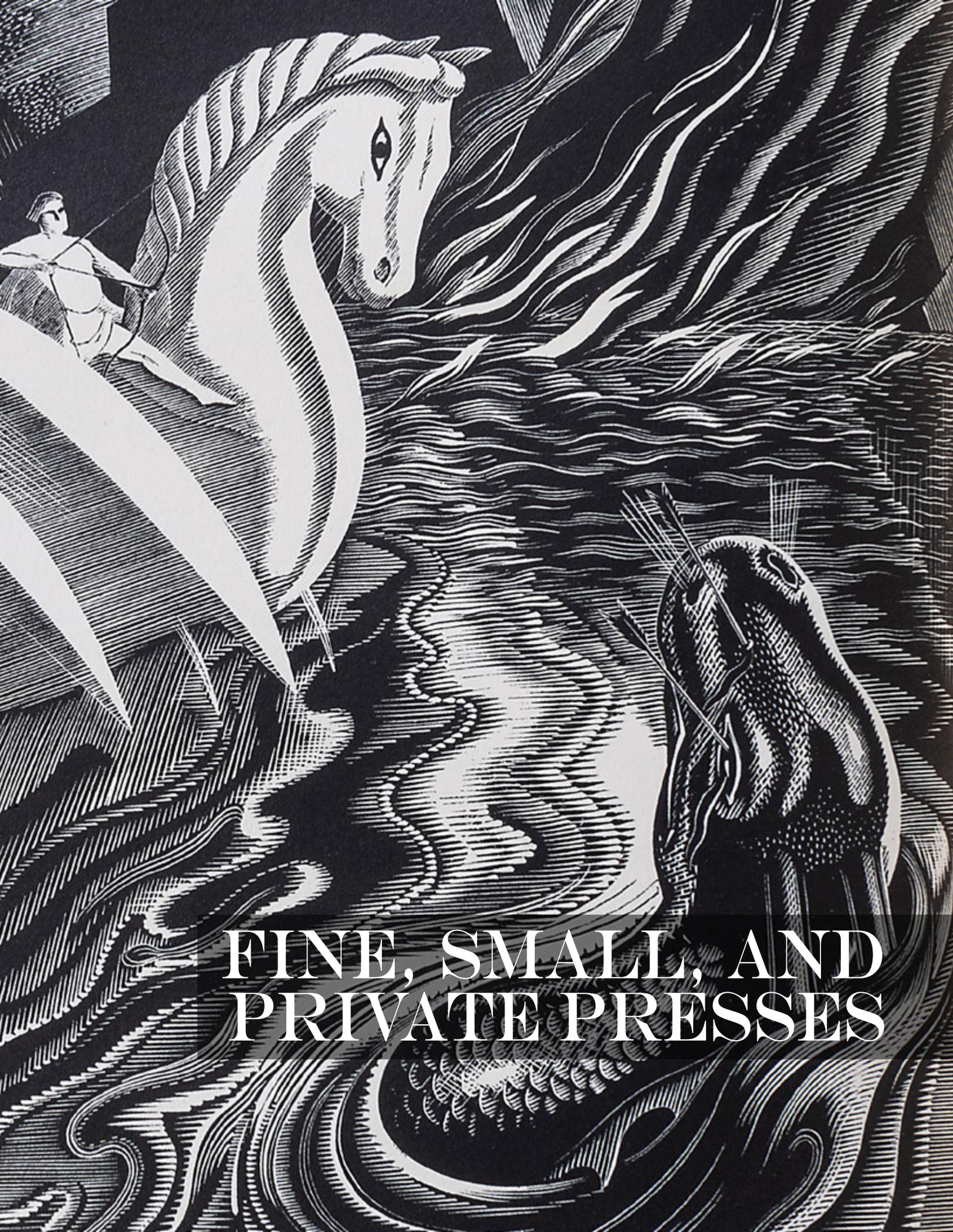
519

519. WOOLDRIDGE, Clifton (1854-1933). *Vampires Exposed, or Ferreting Out the Woman Grafters*. Chicago: Max Stein, [1918].

8vo. Illustrated. Original publisher's tan pictorial wrappers (chipping to extremities, light tanning).

FIRST EDITION. Clifton Wooldridge was a Chicago police officer known for his passionate crusades against the forces of corruption, gambling, insurance scams, and human trafficking, with one commenter even calling him the "incorruptible Sherlock Holmes of America." Over the course of a 20 year career he claimed 19,500 arrests, 3,200 criminals put away, and \$100,000 worth of recovered property.

200/300



FINE, SMALL, AND  
PRIVATE PRESSES



520

520. [ARION PRESS]. ALTER, Robert, translator. **Genesis**. San Francisco: The Arion Press, 1996.

Folio. Translation from the Hebrew into English with the facing text from *Biblia Hebraica Stuttgartensia* (1967). Etched frontispiece signed by the artist, Michael Mazur. Original publisher's handmade Colombe paper wrappers; original cloth chemise; original cloth slipcase with printed spine label (case dampstained and sunned).

LIMITED EDITION, number 60 of 200 copies SIGNED BY ALTER and designed under the direction of Andrew Hoyem.

300/400

521. [BLACK SUN PRESS]. CROSBY, Harry (1898-1929). **Transit of Venus**. Preface by T.S. Eliot. Paris: The Black Sun Press, 1931.

8vo. Original publisher's wrappers printed in red and black (slightly toned); original glassine jacket (lightly chipped).

LIMITED EDITION, one of 500 copies printed on uncut Navarre. Volume II in the series of the *Collected Poems* of Harry Crosby. Minkoff A42.

200/300

522. [BOOKS ABOUT BOOKS]. **A large group of 39 titles about books and fine presses**. 20th century. Includes works on typography and American and British fine presses, among them the Kelmscott Press, the Ward Ritchie Press, and others. All 8vo and 4to. Overall condition good to fine. Complete list available upon request.

300/500

523. [BOOK CLUB OF CALIFORNIA]. **The Nuremburg Chronicle; or, The Book of Chronicles from the Beginning of the World... With a Leaf from the First Latin Edition**. Edited by Henry Lewis Bullen. San Francisco: John Henry Nash for The Book Club of California, 1930.

Tall slim folio. Frontispiece and numerous in text illustrations after originals from the Chronicle, WITH ORIGINAL LEAF (CCXXXIX) FROM THE FIRST LATIN EDITION OF 1493, tipped in as issued. Leaf includes a woodcut of Emperor Sigismund and a woodcut of a city view. Original publisher's quarter sheepskin, marbled sides, red leather lettering-piece gilt, uncut (joints worn with some splitting at ends).

Provenance: The Lakeside Press (bookplate); Henry Lewis Bullen (1857-1938), ownership signature of the printer and typographic archivist who helped found the Printers Apprentices of New York in 1911, which became part of the New York School of Printing. LIMITED EDITION, number 117 of 300 copies.

200/300



522

524. BURNE-JONES, Edward Coley, Sir (1833-1898). **Autograph letter signed ("E. Burne-Jones")**.

One page, 8vo (178 x 114 mm) on The Grange letterhead, old folds. Burne-Jones writes in full: "Dear [?], This aft. I must be away - this happens often on Saturdays - the next Saturday I shall be at home - send me a line to say if you could come then about 5, for I am busy up ( ? ) five in these lengthening days in this busy time. Yours very sincerely, E. Burne Jones."

250/350

525. [CASTLE PRESS]. NAIPAUL, V. S. **A Congo Diary**. Los Angeles: Sylvester & Orphanos, 1980.

8vo. Title printed in red and black. Publisher's red cloth decoratively stamped in black, uncut.

LIMITED EDITION, number 57 of 330 copies designed by Grant Dahlstrom and printed on Arches Mouldmade paper. SIGNED BY THE AUTHOR.

100/200

526. [CAT SKINNER PRESS]. MORROW-CRIBBS, Briony, illustrator. **Botanical Suite 2006**. [Freeland, Washington:] Cat Skinner Press, 2006.

12mo. Title leaf, limitation leaf, 5 etchings hand-colored and signed by the artist; original paper portfolio.

LIMITED EDITION, number 12 of 20 copies SIGNED BY THE ARTIST. Morrow-Cribbs is best known for her illustrations in Amy Stewart's New York Times Bestseller *Wicked Plants* (2016).

400/600

527. [CHISWICK PRESS]. MACKAIL, John William (1859-1945). **William Morris: An Address Delivered...at Kelmscott House Hammersmith before the Hammersmith Socialist Society**. Hammersmith and [London: Chiswick Press for] Hammersmith Publishing Society, 1902.

8vo. Original publisher's vellum backed boards, spine lettered in black. A fine copy of the FIRST TRADE EDITION.

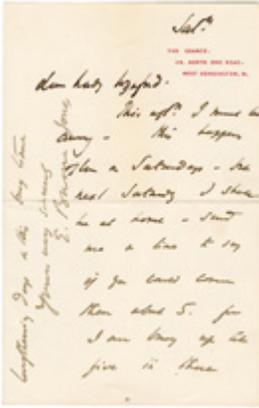
100/200

528. [COLONIAL PRESS]. **The Basia of Joannes Secundus**. Translated into English by George Ogle. Edited by Wallace Rice. Chicago: Colonial Press for Frank Morris, 1901.

8vo. Etched portrait frontispiece, woodcut title-page border and numerous capital initials by Ralph Fletch Seymour and illuminated by Alta Abby Hall. Original publisher's gilt-lettered parchment vellum, silk ties (lacking several tie ends).

LIMITED EDITION, letter E of 26 copies hand-illuminated and printed on Japan vellum.

200/300



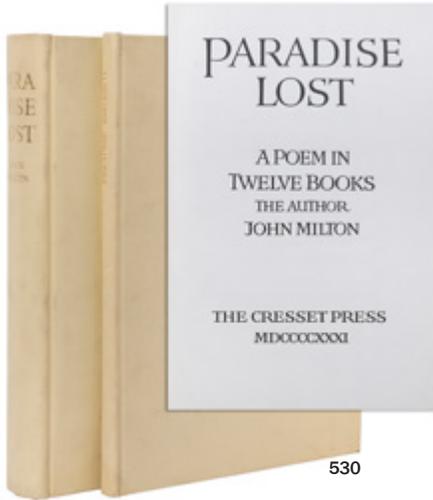
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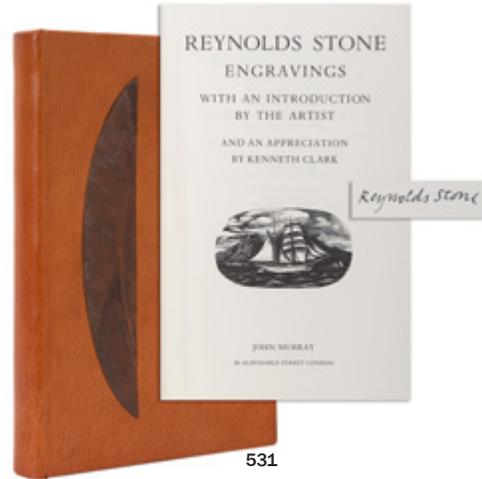
526



532



530



531

529. COWAN, Robert Ernest. **The Library of William Andrews Clark, Jr. The Kelmescott and Doves Presses.** San Francisco: printed by John Henry Nash, 1921.

2 parts in one, large 8vo. Printed in red and black. Original publisher's green linen-backed boards, spine label printed in red and black, uncut and unopened (spine sunned, label lightly chipped); original card slipcase (minor wear to extremities).

LIMITED EDITION, number 128 of 150 copies printed by Clark Jr.'s friend and patron, John Henry Nash, originally part of a 20-volume catalogue of Clark's library which was bequeathed to the University of California at Los Angeles.

150/250

531. [CURWEN PRESS]. [STONE, Reynolds (1909-1979)]. **Reynolds Stone Engravings.** With an appreciation by Kenneth Clark. London: [Curwen Press for] John Murray, [1977].

Small 4to. Numerous illustrations after engravings by Stone. Full niger inlaid with an etched crescent-shaped copper printing plate on upper cover, top edge gilt, pen and wash endpapers, blind stamp-signed with the monogram "TAF" (?).

LIMITED EDITION, number 96 of 150 copies on Basingwerk parchment, SIGNED BY STONE and laid in with a signed original unpublished engraving of a waterfall in the Prescelly Mountains, South Wales.

450/550

530. [CRESSET PRESS]. MILTON, John (1608-1674). **Paradise Lost [and] Paradise Regain'd.** [Oxford: Shakespeare Head Press for] The Cresset Press, 1931.

2 volumes, folio (368 x 254 mm). 16 full-page wood-engraved plates, numerous head- and tail-piece vignettes by Demetrios Galanis, title-page and initials designed by Anna Simons. Original publisher's cream buckram, gilt-lettered spines, uncut (few spots of finger smudging to covers, else fine).

LIMITED EDITION, number 167 of 195 copies from a total edition of 205, printed on Bachelor's hand-made paper. Taken from the second edition of 1674 and printed in a large format by Bernard Newdigate at the Shakespeare Head Press. The last and most beautiful book issued by the Cresset Press.

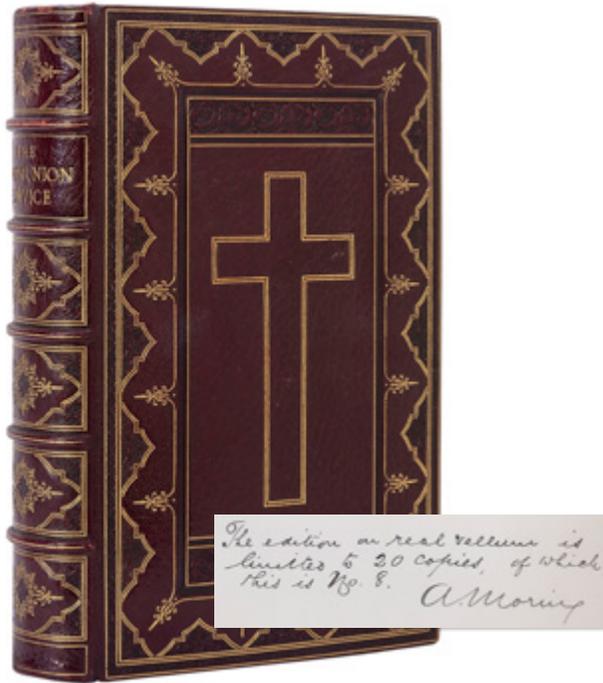
1,000/1,500

532. [DAEDALUS PRESS]. JEFFERIES, Richard (1848-1887). **By the Brook.** Edited and with an introduction by George Miller. [Wisbech, Cambridgeshire: Daedalus Press for] Eric and Joan Stevens, 1981.

8vo. Etched frontispiece signed by Arthur Neal. Original publisher's full green niger ornately decorated in gilt tools and blind-stamping, gilt-lettered spine, top edge gilt, others uncut, gilt-stamp signed by George Miller ("G.M."); cloth slipcase. (Spine a touch bit sunned, else fine).

LIMITED EDITION, number 8 of 20 specially bound copies by George Miller in "fine leather" from a total edition of 170.

300/400



533

#### ONE OF 20 COPIES PRINTED ON VELLUM

533. [DE LA MORE PRESS]. **The Communion Service According to the Use of the Church of England. Together with the Kalendar, Notes and Devotions.** Edited by Vernon Staley. London: The De La More Press, 1903.

Royal 8vo (241 x 146 mm). Printed in red and black ON ALL VELLUM, numerous full-page woodcut illustrations and borders after designs by Blanche McManus. Full contemporary French levant with a central cross gilt within an arabesque border in gilt filled in with blindstamped designs, 6 compartments with 5 raised bands, arabesque framing gilt with tooled mandorla centerpieces gilt in 5 compartments, gilt lettering in remainder, all edges gilt, gilt turn-ins, gilt stamp-signed by Riviere.

Provenance: William Strang Steel (bookplate); old catalogue note to front pastedown.

LIMITED EDITION, number 8 of 20 copies PRINTED ON ALL VELLUM AND SIGNED BY THE PRINTER ALEXANDER MORING of which Ransom calls being one of the four "special printings" done by the press. In a very sumptuous binding. Ransom, De La More 2.

3,000/5,000

534. [DITCHLING PRESS]. SHAW-LAWRENCE, Betty (1921-2018), illustrator. -- FASSAM, Thomas. **An Herbarium for the Fair...** London and [Sussex: Ditchling Press for] The Hand & Flower Press, 1949.

4to. Engraved title by Alfred Richard Lane, 20 etchings signed by the illustrator. Original half crushed levant, 5 raised bands, gilt lettering and a publisher's gilt tooled device in compartments, top edge gilt, others uncut, gilt stamp-signed by Sangorski & Sutcliffe.

LIMITED EDITION, number 47 of 260 copies SIGNED BY FASSAM.

150/250

535. [DOVES PRESS]. CARLYLE, Thomas (1795-1881). **Sartor Resartus: The Life & Opinions of Herr Teufelsdröckh.** [Hammersmith: The Doves Press, 1907].

8vo. Printed in black and red with initials in red designed by Edward Johnston. Original limp vellum, gilt-lettered spine, stamp-signed by the Doves Bindery.

LIMITED EDITION, one of 300 copies printed by T. J. Cobden-Sanderson and Emery Walker. Ransom, Doves Press 13.

400/600

536. [DOVES PRESS]. SHAKESPEARE, William. **Shakespeare's Sonnets. Tercentenary Edition.** [Hammersmith: The Doves Press], 1909.

8vo (238 x 165 mm). Printed in red and black, three large capital initials engraved by Noel Rooke and Eric Gill after designs by Edward Johnston. Original limp vellum, gilt-lettered spine, stamp-signed by the Doves Bindery; folding chemise; morocco-backed slipcase.

LIMITED EDITION, one of 265 copies, of which 250 were printed on paper. The text of the 1609 first edition was used with some corrections by Cobden-Sanderson (see errata at rear). Ransom, Doves Press 18; Tidcombe DP18.

2,500/3,500

537. [DOVES PRESS]. SHAKESPEARE, William. **The Tragical Historie of Hamlet Prince of Denmarke.** [Hammersmith: The Doves Press, 1909].

8vo (235 x 165 mm). Printed in red and black, 5-line initial flourished in apple-green by Edward Johnston. Original publisher's limp vellum, gilt-lettered spine, stamp-signed by The Doves Bindery (tiny chip to lower joint, else fine).

LIMITED EDITION, one of 265 copies, of which 250 were printed on paper. An exceedingly scarce title from the Doves Press. For this edition of Hamlet, the text of the second Quarto edition was used with some corrections by Cobden-Sanderson, who also "tried to improve the punctuation" (Tidcombe). Franklin, p. 211; Ransom, Doves Press 17; Tidcombe DP17.

2,000/2,500

538. [ENITHARMON PRESS]. GASCOYNE, David. **The Sun at Midnight.** London: Enitharmon Press, 1970.

8vo. Pictorial title-page printed in green and black, in text vignette after original manuscripts in the Vatican Library and the Basle University Library. Original publisher's quarter blue morocco, decorative paper over boards, gilt-lettered spine, top edge gilt (corners gently rubbed).

LIMITED EDITION, number 20 of 350 copies printed on Grey Basingwerk Parchment and SIGNED BY THE AUTHOR.

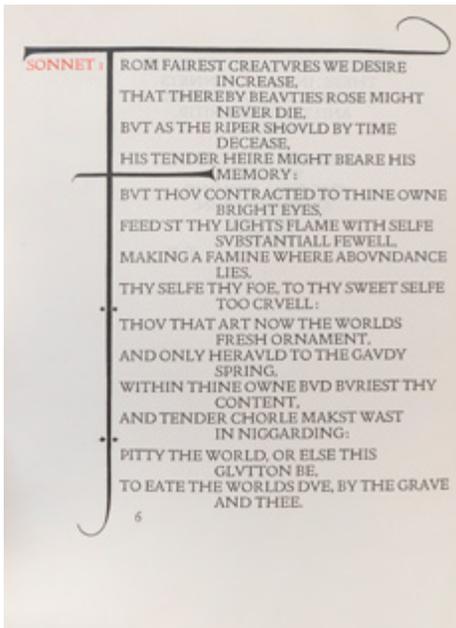
100/200



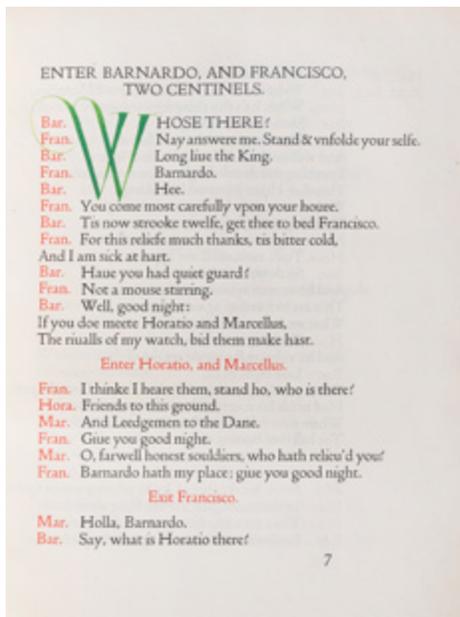
535



539



536



537

539. [ERAGNY PRESS]. ROSSETTI, Christina Georgina (1830–1894). *Verses*. Edited by J.D. Symon. London: Eragny Press, [1906].

8vo. Printed in red and black, 2 wood-engraved vignettes, 3–line capital initial woodcuts and decorations by Esther and Lucien Pissarro, errata slip at rear. Original publisher’s quarter drab paper over boards lettered in silver, floral patterned–paper sides, several quires unopened, uncut (spine a bit sunned, small chip to head); folding box.

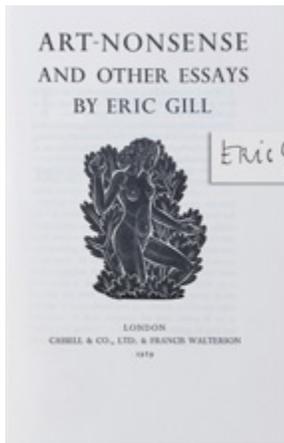
LIMITED EDITION, one of 175 copies on paper reprinted from G. Polidori’s edition of 1847. PRESENTATION COPY INSCRIBED BY ESTHER AND LUCIEN PISSARRO on front free endpaper to Alfred and Juliette Isaacson. Franklin, p. 207; Ransom 26, p. 263; Tomkinson, p. 65.

900/1,200

540. [FIVE SEASONS PRESS]. MERCHANT, Paul. *Salt Water Island*. [Madley, Hereford:] Five Seasons Press, 1983. 4to. Original publisher’s printed wrappers; original solander box by Christine Cleaton. LIMITED EDITION, letter E of 10 lettered copies from a total edition of 350. SIGNED BY MERCHANT WITH A HOLOGRAPH POEM BY THE AUTHOR.

-- [Together with:] STORHAUG, Glenn, editor. *The Kilpeck Anthology*. [Madley, Hereford:] Five Seasons Press, 1981. 4to. Numerous illustrations including 5 full–page screen–prints. Original publisher’s gilt–lettered quarter niger, linen sides, uncut, illustrated endpapers, bound by Weatherby Woolnough; original slipcase. LIMITED EDITION, number 44 of 50 “special” copies on hand–made Penshurst Light Toned paper.

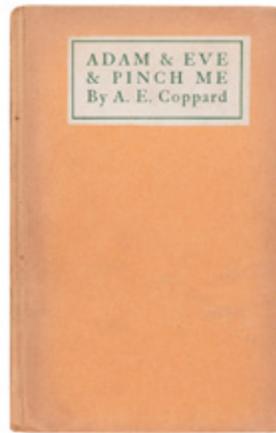
150/250



542



543



544



545

541. [FORTUNE PRESS]. BOSSCHÈRE, Jean de (1878–1953). **The House of Forsaken Hope**. Translated by Donald MacAndrew. London: The Fortune Press, [1930].

8vo. 13 plates including color-printed frontispiece by the author. Original publishing black pebbled cloth, edges uncut; original dust jacket. Provenance: Lionel Downing (bookplate).

LIMITED EDITION, number 482 of 500 copies. INSCRIBED BY THE AUTHOR TO LIONEL DOWNING on the half-title. [TIPPED-IN WITH:] a 3 pp. ALS from Bosschère to Downing describing his difficulties with his editor at Fortune Press and getting copies of this book. He proposes a plan for Downing to acquire the books for him, promising him an inscribed copy (this one) for his troubles.

[ALSO:] laid in with an autograph postcard signed by the author, and two postcards signed by the author's assistant. A LOVELY ASSOCIATION COPY.

150/250

542. GILL, Eric (1882–1940). **Art-Nonsense and Other Essays**. London: Cassell & Co., Ltd & Francis Walterston, 1929.

Royal 8vo. Woodcut vignette by Gill on title-page. Original publisher's red buckram over beveled boards, gilt-lettered spine, top edge gilt, others uncut (a bit of spotting to extremities); original presentation box with printed label (edges worn).

LIMITED EDITION, number 76 of 100 large paper copies SIGNED BY GILL. This was the first use of Gill's "Perpetua" typeface. Gill 18.

-- [Together with:] [GILL, Eric (1882–1940), illustrator]. -- THOMPSON, Francis. *The Mistress of Vision*. With commentary by Reverend John O'Connor and a preface by Father Vincent McNabb. Ditchling: Douglas Pepler, 1918. Small 4to. Initial capital and device on title-page printed in red, 3 wood engravings by Gill. Original publisher's linen-backed drab boards (gently toned extremities).

300/400

543. GILL, Eric (1882–1940). **An Essay on Typography**. London: Sheed & Ward, 1931.

8vo. 25 typographic examples within text, pictorial colophon. Original publisher's original red cloth boards.

LIMITED EDITION, one of 500 copies SIGNED BY ERIC GILL AND RENE HAGUE.

300/500

544. [GOLDEN COCKEREL PRESS]. COPPARD, A.E. (1878–1957). **Adam and Eve and Pinch Me**. Waltham St. Lawrence, Berkshire, UK: Golden Cockerel Press, 1921.

8vo. Original publisher's orange cloth with paper labels on spine and upper cover (spine skewed with toning, rubbing to joints, toning as expected to inner boards).

FIRST EDITION, ONE OF ONLY 340 COPIES BOUND IN ORANGE BOARDS. First book printed by the Golden Cockerel Press, and the first published work by A.E. Coppard. Chanticleer 1.

-- [Together with:] *Lucina Sine Concubitu*. Waltham St. Lawrence, Berkshire, UK: Golden Cockerel Press, 1930. 8vo. Publisher's quarter parchment with decorative boards, top edge gilt (corners bumped, toning as expected to inner boards). LIMITED EDITION number 272 of 500 copies. Includes three copper engravings by Hester Sainsbury. Chanticleer 70.

400/600

545. [GOLDEN COCKEREL PRESS]. BANNET, Ivor. **The Amazons**. [London:] The Golden Cockerel Press, 1948.

Tall 8vo. 12 wood-engraved illustrations by Clifford Webb (light marginal foxing to frontispiece). Original publisher's full crushed brown levant, gilt blocked illustration on covers, 5 raised bands, gilt titling and publisher's device gilt in 2 compartments, top edge gilt, others uncut, marbled endpapers, gilt filet turn-ins, gilt stamp-signed by Sangorski & Sutcliffe.

LIMITED EDITION, number 19 of 80 copies SIGNED BY BANNET AND WEBB. Cockalorum 181.

600/800

546. [GOLDEN COCKEREL PRESS]. GILL, Eric (1882–1940). **The Lord's Song**. [London:] The Golden Cockerel Press, 1934.

Skinny 8vo. Full-page wood engraving by Gill. Original cream buckram gilt (some spotting to upper joint).

LIMITED EDITION, number 199 of 500 copies. The first book in which the Press has made use of Gill's Perpetua Roman and Felicity Italic types. Chanticleer 92.

100/200



551

547. [GOLDEN HEAD PRESS]. LISTER, Raymond (1919–2001). **A group of 7 titles, including:** *Books at Bedtime*. 1953. -- *The Song of Fionnuala*. 1960. LIMITED EDITION, this copy out of series SIGNED BY LISTER. -- *Raymond Lister: Five Essays*. 1963. One of 200 copies. -- *Opercula*. 1965. -- [Also with:] NOCKOLDS, Hilda. *Linton*. 1954. One of 250 copies. -- All 8vos, all published by the Golden Head Press, all in original wrappers, condition generally near fine. [Together with:] LISTER, Raymond. *Bergomask*. Linton: self-published, 1960. Color printed illustrations by Lister, tipped to each leaf. Original marbled boards with color printed label to upper cover. LIMITED EDITION, number 22 of 24 copies.

100/200

548. [GRABHORN PRESS]. JAMES, William F., Judge. **Saint Patrick of England**. San Francisco: The Grabhorn Press, 1955.

Small folio. Printed in red and black, woodcut by Mallette Dean. Original duo-tone cloth, red-lettered spine, uncut.

LIMITED EDITION, number 94 of 200 copies SIGNED BY THE AUTHOR.

100/200

549. [GREGYNOG PRESS]. GREVILLE, Fulke, Lord Brooke. **Caelica**. Edited by Una Ellis-Fermor. [Newton, Montgomeryshire:] The Gregynog Press, 1936.

8vo. Printed in black and red. Original quarter crushed dark green levant with 4 gilt fillets, decorative paper sides, gilt-lettered spine, top edge gilt (a touch of light rubbing to spine corners). Laid in with publisher's prospectus (edges toned). Provenance: M. Weiss (designer bookplate); Vincent Lloyd Russell (bookplate).

LIMITED EDITION, number 107 of 225 copies on Arnold hand-made paper under the direction of James Wardrop. Ransom's Checklist 36, p. 158.

150/250

550. [GROLIER CLUB]. DE VINNE, Theodore Low (1828–1914). **Title–Pages as Seen by a Printer**. New York: The Grolier Club, 1901.

Royal 8vo. Numerous facsimile illustrations. Original publisher's half red straight-grained morocco gilt, Grolier Club insignia on sides, uncut (spine panel darkened, some light rubbing to joints and spine ends). Provenance: J. Otis Wardwell (bookplate).

LIMITED EDITION, one of 325 unnumbered copies on Italian hand-made paper.

100/200

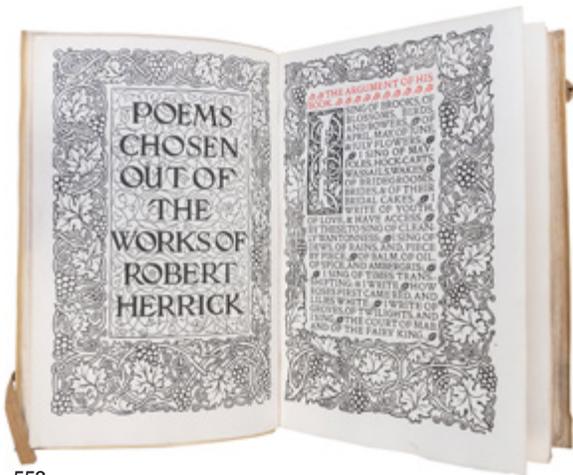
551. [KELMSCOTT PRESS]. CAXTON, William, translator. **The History of Reynard the Foxe**. Edited by Henry Halliday Sparling. [Hammersmith: Kelmscott Press, 1892].

Large 4to. Printed in Troy type (glossary in Chaucer type) in red and black, woodcut title–page and facing page with full woodcut page–border, 8–line and smaller initials, numerous partial borders (a few leaves with pale marginal browning, else fine). Original limp vellum, yapp edges, gilt-lettered spine, silk ties (several ends lacking, one laid in); slipcase.

LIMITED EDITION, one of 300 copies on Flower paper from a total edition of 310 copies printed by William Morris. According to Morris in a Quaritch catalogue, Caxton's translation from the Dutch to English, he wrote is "one of the very best of his works as to style; and being translated from a kindred tongue is delightful as to mere language. In its rude joviality, and simple and direct delineation of character, it is a thoroughly good representative of the famous ancient Beast Epic." (Cockerell, *A Note by William Morris*) Reynard the Foxe is "one of Morris' finest designed titles" (Forman, *Books of William Morris*, p. 146).

A Note by William Morris 10; Franklin, Private Presses, p. 189; Peterson A10; Ransom, Kelmscott 10.

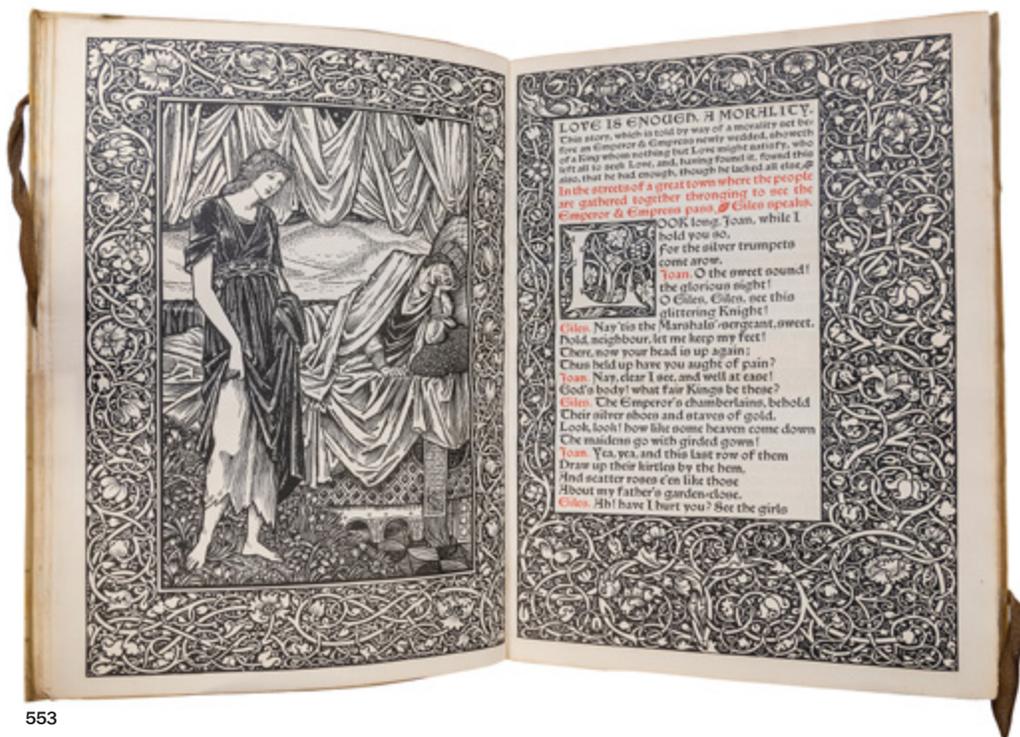
5,000/6,000



552



554



553

552. [KELMSCOTT PRESS]. HERRICK, Robert (1591–1674). **Poems Chosen Out of the Works of...** Edited by F.S. Ellis. [Hammersmith: Kelmscott Press, 1895]. 8vo.

Printed in Golden type red and black, woodcut title–page and facing page with full woodcut page–border, 12–line and smaller initial capitals. Original limp vellum, gilt–lettered spine, yapp edges, silk ties, several signatures unopened.

LIMITED EDITION, one of 250 copies on Flower paper from a total edition of 258 printed by William Morris. Work began in the late spring of 1895 and by the last two days before publication on 4 February 1896 all but four copies were unsold.

A Note by William Morris 37; Franklin, *Private Presses*, p. 191; Peterson A37; Ransom, *Kelmscott* 37.

1,500/2,000

553. [KELMSCOTT PRESS]. MORRIS, William (1834–1896), translator. **Love is Enough.** [Hammersmith: The Kelmscott Press, 1897].

Large 4to. Printed in Troy type (stage directions in Chaucer type) in red and black, woodcut title–page with full woodcut page–border, 8–line and smaller woodcut initial capitals in blue and black, 2 full–page woodcuts by W. H. Hooper after Sir Edward Burne–Jones, several partial woodcut borders. Original limp vellum, yapp edges, gilt–lettered spine, green silk ties (a tiny spot of marring near upper silk tie and near foot of spine, small red stain to lower cover near edge); slipcase.

Provenance: Lenore and James Marshall (bookplate). LIMITED EDITION, one of 300 copies on Perch paper, one of only two Kelmscott Press books printed in three colors.

A Note by William Morris 52; Franklin, *Private Presses* p. 193; Peterson A52; Ransom, *Kelmscott* 52.

5,000/6,000

554. [KELMSCOTT PRESS]. MORRIS, William, translator. **Of the Friendship of Amis and Amile.** [Hammersmith: Kelmscott Press, 1894].

16mo. Translated from the ancient French by Morris. Printed in Chaucer type in red and black, woodcut title-page and facing page with full woodcut page-border, 13-line and smaller woodcut initial capitals. Original publisher's holland-backed boards, upper cover printed in black (few tiny spots of rubbing to corners and boards, else fine).

LIMITED EDITION, one of 500 copies on Perch paper of a total edition of 515. Considered to be immensely popular in the Middle Ages, "this tale dates from about the same period as that of King Florus, and its literary & historical value is equally high" (from the announcement, Peterson C17).

A Note by William Morris 23; Franklin, *Private Presses* p. 190; Peterson A23; Ransom, *Kelmscott* 23.

900/1,100

555. [KELMSCOTT PRESS BOOKPLATE]. MILTON, John (1608-1674). -- STRANG, William (1859-1921), illustrator. **Paradise Lost.** London and [Edinburgh: Ballantyne Press for] John C. Nimmo, 1896.

Folio. 12 engraved plates by Strang, tipped-in to window mounts as issued. Original publisher's duo-tone pictorial cloth stamped in black, gilt-lettered spine (extremes gently darkened, some tiny spots of fraying near spine ends, marginal foxing).

Provenance: Lawrence W. Hodson (1864-1933), BOOKLABEL PRINTED AT THE KELMSCOTT PRESS in 1898 (see Lee, *British Bookplates* 252). Hodson was a famous collector of pre-Raphaelite paintings, a founder of the Essex House Press, and a patron of both William Strang and William Morris (see Houghton Library's unpublished letters from Morris to Hodson). In 1898, Hodson commissioned wallpaper designed by Morris for his home at Compton Hall- the last wallpaper to be designed by Morris.

LIMITED EDITION, number 21 of 150 copies. A WONDERFUL ASSOCIATION COPY.

800/1,200

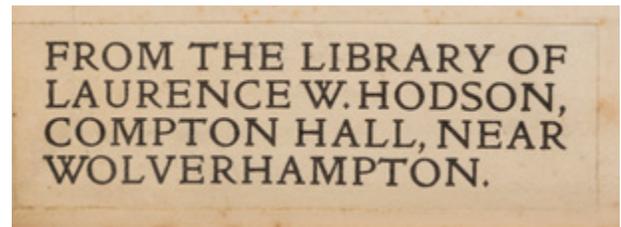
*From the private library of a distinguished Chicago book collector.*

556. [KENMORE PRESS]. LANE, Arthur. **Dancing in the Dark.** [Los Angeles:] Kenmore Press, [1977].

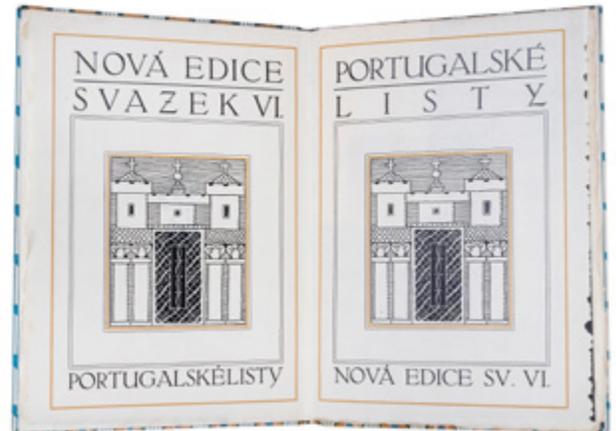
Includes 5 separate volumes, 8vo. Numerous illustrations cut from pear & maple wood by Steven Chayt. Original publisher's blue cloth or wrappers, each with printed cover and spine labels.

INCLUDES 2 LETTERED COPIES WITH AUTOGRAPH MANUSCRIPTS CONTAINING FIRST DRAFTS of "one" and "fucking landscape", from a total edition of 26; one limited edition signed by the author and illustrator (one of 124 copies); and two remainder copies in wrappers.

100/200



555



557

557. KYSELA, Frantisek, illustrator (1881-1941). -- ALCOFORADO, Mariana. **Portugalske Listy.** [Letters of a Portuguese Nun.] Prague: by Neubert for Nova Edice n.d. [ca. 1910s].

12mo. Three chromolithographs after Kysela mounted on black card with the original patterned tissue guards. Original publisher's color printed paper-covered boards, printed label mounted on upper cover, printed endpapers, uncut (spine extremes lightly rubbed).

LIMITED EDITION, one of 700 copies on hot press paper. A RARE JUGENDSTIL PRODUCTION. Although the imprint states 700 copies were printed, only one example has been offered at auction and OCLC locates just one, at the National Library of the Czech Republic.

500/700

558. [LABYRINTH PRESS]. **Auden: Five Poems.** With a foreword by Edward Mendelson. [Athens, Ohio:] Labyrinth Press, [1983].

8vo. Printed in red, blue and black, wood engraving by Greg Dearth. Original vellum-backed decorative paper over boards, gilt-lettered spine, uncut; original folding case. Laid in with publisher's prospectus.

LIMITED EDITION, number 100 of 100 copies SIGNED BY THE PRINTER, ARTIST AND MENDELSON.

200/300

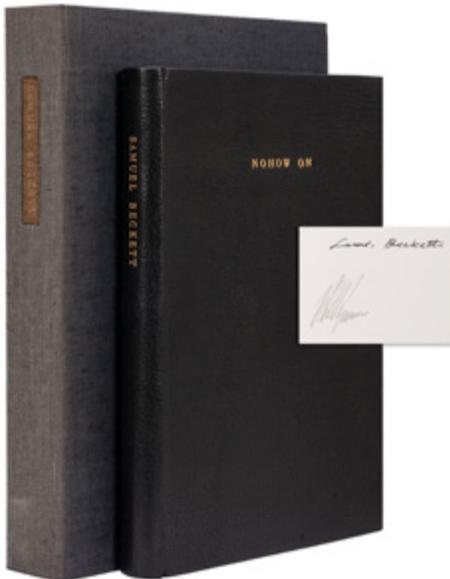


559

559. [LIMITED EDITIONS CLUB]. A group of 14 titles, including: WILLIAMS, Tennessee. *A Streetcar Named Desire*. 1982. Limited edition, number 203 of 2000 copies SIGNED BY AL HIRSCHFELD. Laid in with publisher's prospectus. --SINGER, Isaac Bashevis. *The Magician of Lublin*. 1984. Limited edition, number 203 of 1500 copies SIGNED BY THE AUTHOR AND LARRY RIVERS. -- GRASS, Gunter. *The Flounder*. 1985. 3 volumes. Limited edition, number 203 of 1000 copies SIGNED BY GRASS. -- CARPENTIER, Alejo. *The Kingdom of the World*. 1987. Limited edition, number 203 of 750 copies SIGNED BY JOHN HERSEY AND ROBERTO JAUREZ. -- FAULKNER, William. *Hunting Stories*. 1988. Limited edition, number 203 of 850 copies SIGNED BY THE ILLUSTRATOR.

-- And others. Together, 14 works in 16 volumes, all folio to 8vo, all in original bindings with publisher's slipcases, all published in New York by the Limited Editions Club in the Sidney Shiff era (1978-2010), all signed and numbered on the limitation sheet, condition generally very good. Complete list and condition report upon request.

800/1,200



560

560. [LIMITED EDITIONS CLUB]. BECKETT, Samuel (1906-1989). *Nohow On*. [South Portland, ME and New York: The Shagbark Press for] The Limited Editions Club, [1989].

8vo. 6 aquatint etchings by Robert Ryman printed at the Renaissance Press and Wingate Studio. Original publisher's full black "nigerian oasis goatskin" gilt; original folding cloth box with goatskin lettering-piece gilt (spine sunned). Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 550 copies SIGNED BY BECKETT AND RYMAN. LEC Checklist 549.

1,000/1,500



561

561. [LIMITED EDITIONS CLUB]. BORGES, Jorge Luis. -- LEWITT, Sol, illustrator. *Ficciones*. [Portland, ME and New York: The Anthoensen Press for] The Limited Editions Club, [1984].

Square 8vo. Numerous silk-screened drawings by Jo Watanabe after Lewitt on Somerset Satin paper. Original publisher's full black calf by A. Horowitz & Sons (spine sunned with few spots of rubbing); original slipcase (some minor edgewear).

LIMITED EDITION, number 203 of 1500 copies SIGNED BY LEWITT. LEC Great and Good Books 541; LEC Bibliography 541.

300/500

562. [LIMITED EDITIONS CLUB]. BRADBURY, Ray (1920-2012). *Fahrenheit 451*. [San Francisco and New York: Lawton Kennedy for] The Limited Editions Club, 1982.

4to. Original color lithograph frontispiece and 3 pull-out triptychs reproduced in full-color from the original oil paintings by Joe Mugnaini. Original publisher's full aluminum silkscreened in black, white, and scarlet, all edges silver foil (few tiny nicks to covers or joints); original slipcase (light edgewear). Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 2000 copies SIGNED BY BRADBURY AND MUGNAINI. "Chris Austopchuk's ingenious plan for the cover required heavy aluminum foil to simulate a book so durable that it would be able to resist a heat of 451 degrees- 'the temperature at which book paper catches fire and burns'" (LEC newsletter). LEC Great and Good Books 527; LEC Bibliography 527.

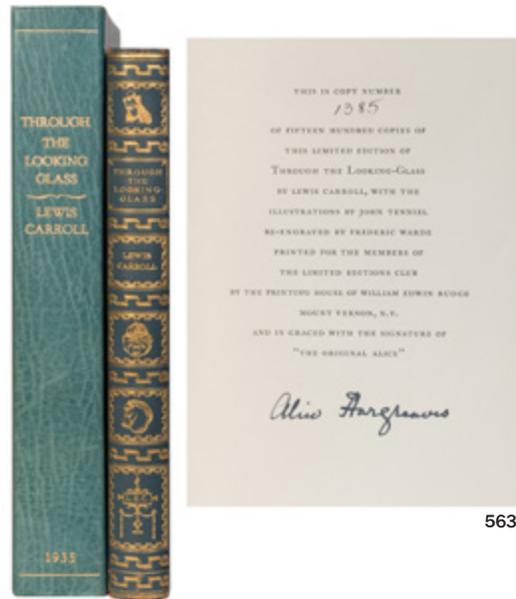
250/350

563. [LIMITED EDITIONS CLUB]. DODGSON, Charles ("Lewis Carroll") (1832–1898). **Through the Looking-Glass and What Alice Found There.** New York: [William Edwin Rudge for] The Limited Editions Club, 1935.

8vo. Numerous illustrations by John Tenniel re-engraved by Frederic Warde. Original full blue morocco gilt, all edges gilt, bound by George McKibbin & Son (spine gently sunned with a bit of minor rubbing at extreme ends, else fine); quarter crushed niger folding box.

LIMITED EDITION, number 1385 of 1500 copies SIGNED BY "THE ORIGINAL ALICE", Alice Hargreaves on the colophon. LEC Bibliography 65; Williams & Madan, p. 253.

1,200/1,600



563

564. [LIMITED EDITIONS CLUB]. FITZGERALD, Francis Scott (1896–1940). **Pair of titles, including: *The Great Gatsby*.** 1980. 8vo. Original publisher's full gray buckram stamped with a design by Deborah M. Evetts; original slipcase. Publisher's note laid in. LIMITED EDITION, number 203 of 2000 copies SIGNED BY FRED MEYER. -- [ALSO:] *Tender is the Night*. 1982. 4to. Original publisher's decorative fabric with a Lotus design from the Lee/Jofa line which is "one of the oldest and most prestigious firms in the field of decorative fabrics"; original slipcase (edges worn). Publisher's newsletter laid in. LIMITED EDITION, number 203 of 2000 copies SIGNED BY FRED MEYER AND CHARLES SCRIBNER III, author of the introduction.

-- Together, 2 works in 2 volumes, both printed in Lunenburg, Vermont by The Stinehour Press for The Limited Editions Club in New York, both with numerous color illustrations by Fred Meyer, condition generally very good.

200/300



565

565. [LIMITED EDITIONS CLUB]. HEMINGWAY, Ernest (1899–1961). -- EISENSTAEDT, Alfred (1898–1995), photographer. **Old Man and the Sea.** [Munich and New York: Typostudio Schumacher–Gebler for] The Limited Editions Club, [1990]. Introduction by Charles Scribner.

Oblong 4to. Numerous photogravures after Alfred Eisenstaedt. Original publisher's blue niger-backed linen, spine lettered in gilt; original folding box with morocco lettering–piece gilt (lower edge partially sunned). Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 600 copies printed on Arches paper and SIGNED BY EISENSTAEDT. LEC Checklist 551.

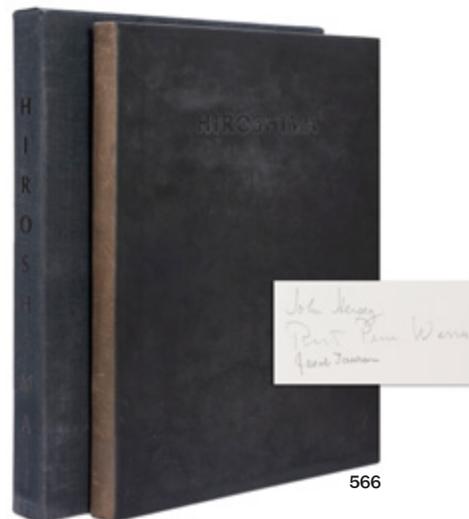
600/800

566. [LIMITED EDITIONS CLUB]. HERSEY, John (1941–1993). **Hiroshima.** [Hadley, MA and New York: Wild Carrot Letterpress for] The Limited Editions Club, 1983.

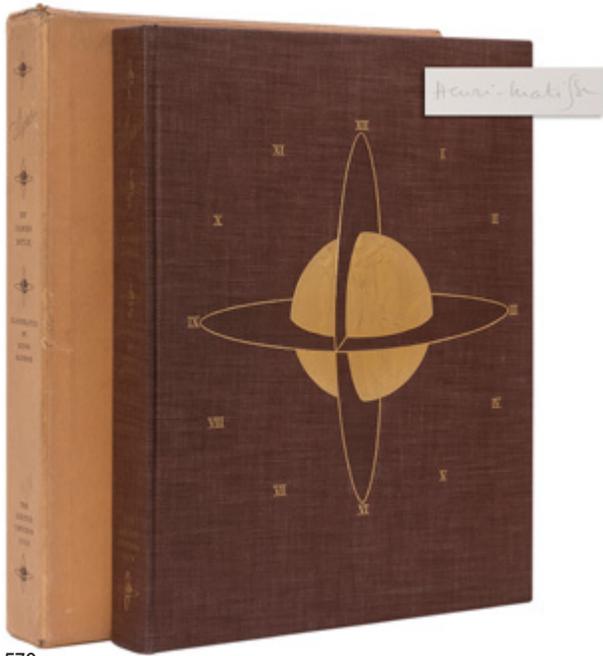
4to. 8 original silk screens in 11 colors by Jacob Lawrence. Original publisher's full black aniline calf lettered in blind, all edges black (spine gently sunned); original cloth slipcase (few light spots of edgewear).

LIMITED EDITION, number 203 of 1500 copies SIGNED BY HERSEY, LAWRENCE, AND ROBERT PENN WARREN. LEC Great and Good Books 535; LEC Bibliography 535,

400/600



566



570

567. [LIMITED EDITIONS CLUB]. JOYCE, James (1882–1941). **Dubliners**. [Hadley, MA and New York: Wild Carrot Letterpress and Heritage Printers for] The Limited Editions Club, [1986].

Small 4to. 6 photogravures after Robert Ballagh. Original publisher's "nigerian oasis" goatskin-backed Irish handkerchief linen, spine lettered in gilt (spine gently sunned); original slipcase. Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 1000 copies SIGNED BY FLANAGAN AND BALLAGH. LEC Checklist 538.

200/300

568. [LIMITED EDITIONS CLUB]. KAFKA, Franz (1883–1924). **Pair of titles, including: *Metamorphosis***. 1984. Small 4to. Numerous illustrations by Jose Luis Cuevas. Original publisher's mole-gray niger-backed paper boards (spine sunned with few tiny stains); original slipcase. LIMITED EDITION, number 203 of 1500 copies SIGNED BY THE ILLUSTRATOR. -- [Also:] *The Trial*. 1975. 8vo. Numerous illustrations by Alan E. Cober. Original publisher's red morocco gilt; original slipcase. LIMITED EDITION, number 1754 of 2000 copies SIGNED BY COBER.

-- Together, 2 works in 2 volumes, both printed for the Limited Editions Club, condition generally very good.

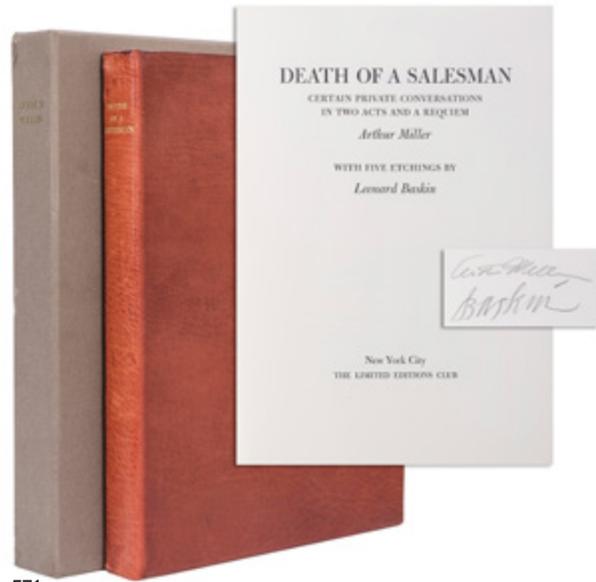
100/200

569. [LIMITED EDITIONS CLUB]. LAMPEDUSA, Giuseppe Di (1896–1957). **The Leopard**. Translated by Archibald Colquhoun. [New York:] The Limited Editions Club, [1988].

Folio. Etched frontispiece by Piero Guccione. Original publisher's beige linen, morocco lettering-piece gilt by Jensen Bindery (spine gently toned, tiny stain to label); original slipcase (light sunning to extreme edge). Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 750 copies SIGNED BY GUCCIONE. LEC Checklist 546.

100/200



571

570. [LIMITED EDITIONS CLUB]. MATISSE, Henri (1869–1954), illustrator. -- JOYCE, James (1882–1941). **Ulysses**. New York: The Limited Editions Club, 1935.

4to. 6 etchings on white paper and 20 reproductions of preliminary sketches on yellow and blue paper after Henri Matisse. Original publisher's brown buckram gilt; original board slipcase, printed paper label on spine (toning).

Provenance: Lyndon Holt Landon (bookplate).

LIMITED EDITION, number 278 of 1,500 SIGNED BY HENRI MATISSE ON COLOPHON. The text of this edition is based on that of the 1932 Odyssey Press's second printing, making it the most accurate to be published in the United States. Henri Matisse famously submitted illustrations inspired by Homer's *The Odyssey* when commissioned for this project, remarking that "I've never read Joyce's *Ulysses* and it's quite plausible that I never will." The only book illustrated by Matisse to be published in the United States, Matisse asked that preliminary sketches of each engraving be included to show the artistic progression of each image. A FINE COPY.

*The Artist and the Book*, 197; LEC Bibliography 71; *The American Livre de Peintre* 32; Duthuit and Garnaud 6; Slocum and Cahoon A22.

3,000/5,000

571. [LIMITED EDITIONS CLUB]. MILLER, Arthur (1915–2005). -- BASKIN, Leonard (1922–2000), illustrator. **Death of a Salesman**. [Hadley, MA and New York: Wild Carrot Press for] The Limited Editions Club, [1984].

4to. 5 etchings after Baskin. Full original publisher's rust-brown niger, gilt lettered spine, by Gray Parrot; original slipcase.

LIMITED EDITION, number 203 of 1500 copies SIGNED BY MILLER AND BASKIN. LEC Great and Good Books 540; LEC Bibliography 540.

250/350

572. [LIMITED EDITIONS CLUB]. MOTHERWELL, Robert (1915–1991), illustrator. -- PAZ, Octavio (1914–1998). **Three Poems.** [Hadley, MA/Verona, Italy/New York: Wild Carrot Press, Stamperia Valdonega and Heritage Printers for] The Limited Editions Club, [1987].

Large folio (547 x 458 mm). Spanish and English text printed in red and black on Arches paper. 27 mounted lithographs by Motherwell on various handmade Japanese papers including one mounted to upper cover. Original publisher's beige Irish linen, spine lettered in black, hand-sewn by Garthegaat (binder's ticket); original folding box (small spot of dampstaining to lower corner of box, some toning).

LIMITED EDITION, number 203 of 750 copies SIGNED BY MOTHERWELL AND PAZ. LEC Checklist 545.

2,000/3,000

573. [LIMITED EDITIONS CLUB]. O'NEIL, Eugene (1888–1953). -- BASKIN, Leonard (1922–2000), illustrator. **The Iceman Cometh.** [Lunenburg, VT and New York: The Stinehour Press for] The Limited Editions Club, 1982.

4to. Illustrated from drawings by Baskin including an ORIGINAL LITHOGRAPH. Original publisher's paper over boards with printed title labels (a tiny spot of sunning at foot of spine); original slipcase (uneven sunning to edges). Publisher's newsletter laid in.

LIMITED EDITION, number 1056 of 2000 copies SIGNED BY BASKIN. LEC Great and Good Books 525; LEC Bibliography 525.

200/300

574. [LIMITED EDITIONS CLUB]. PICASSO, Pablo (1881–1973), illustrator. -- ARISTOPHANES. **Lysistrata.** Translated and with an introduction by Gilbert Seddes. New York: The Limited Editions Club, 1934.

4to. Printed in red and black, 6 etchings after Pablo Picasso. Laid in with LEC newsletter. Original publisher's printed boards; original blue paper-covered chemise; original blue slipcase (joints starting, some toning). Provenance: Lyndon Holt Landon (bookplate).

LIMITED EDITION, number 278 of 1,500 SIGNED BY PABLO PICASSO ON COLOPHON. "The only American publication with original Picasso etchings" (*The Artist and the Book*) and one of only three classical literature texts illustrated by Picasso. A FINE COPY.

LEC Bibliography 57; *The Artist and the Book* 226; Goeppert 24; *The American Livre de Peintre* 39; Bloch 267-272.

4,000/6,000

575. [LIMITED EDITIONS CLUB]. POE, Edgar Allan (1809–1849). **The Fall of the House of Usher.** [Portland, ME and New York: The Anthoensen Press for] The Limited Editions Club, 1985.

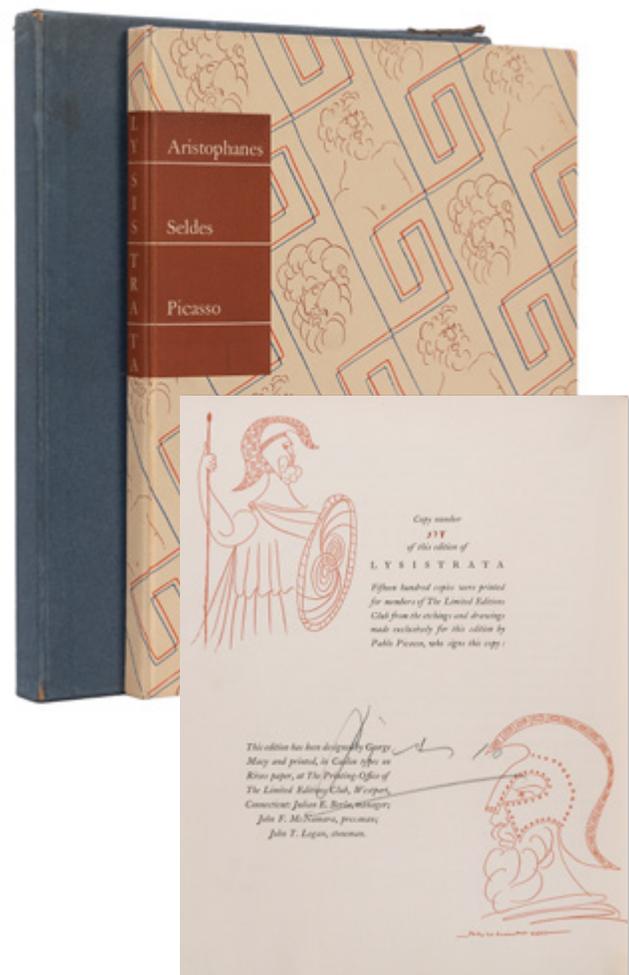
Folio. 2 color lithographs and an etching after paintings and drawings by Alice Neel. Original publisher's "blood red" niger spine and fore edge over marbled boards; original folding box with niger cover label gilt (box a bit sunned). Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 1500 copies SIGNED BY ARTIST RAPHAEL SOYER AND NEEL. Soyer contributed a two-page "Artist's Tribute" to Alice Neel who was battling cancer and was unable to prepare new images for this project, so four portraits and a painting were chosen from her work. Neel signed the colophon sheet on this copy prior to her passing (not all were signed by Neel). LEC Checklist 534.

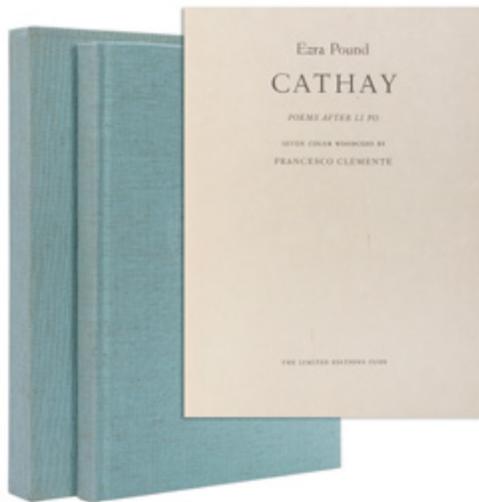
200/300



572



574



576



577



578

576. [LIMITED EDITIONS CLUB]. POUND, Ezra (1885–1972). **Cathay: Poems After Li Po**. New York: The Limited Editions Club, 1992.

4to. 7 color woodcuts by Francesco Clemente. Publisher's light blue linen with blindstamp; matching slipcase. Laid in with LEC newsletter.

LIMITED EDITION, number 48 of 300 printed on handmade Japanese Ogawashi paper and SIGNED BY CLEMENTE on colophon.

400/600

577. [LIMITED EDITIONS CLUB]. RACKHAM, Arthur, illustrator. -- GRAHAME, Kenneth. **The Wind in the Willows**. Introduction by A.A. Milne. New York: [Walpole Printing Office for] Limited Editions Club, 1940.

4to. Numerous color printed plates tipped in by Rackham. Original publisher's cloth-backed boards, top edge gilt, others uncut; original slipcase (some edgewear).

LIMITED EDITION, number 951 of 2020 copies SIGNED BY BRUCE ROGERS. The last work illustrated by Arthur Rackham before his death in 1939.

300/400

578. [LIMITED EDITIONS CLUB]. RIMBAUD, Arthur (1854–1891). **A Season in Hell**. [Hadley, MA and New York: Wild Carrot Letterpress for] The Limited Editions Club, [1986].

Small 4to. Photogravures by Robert Mapplethorpe. Full original publisher's red niger lettered in black by the Jovonis Bookbindery; original cloth slipcase. Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 1000 copies SIGNED BY MAPPLETHORPE AND PAUL SCHMIDT, the translator. LEC Checklist 537.

500/700

579. [LIMITED EDITIONS CLUB]. ROCKWELL, Norman (1894–1978), illustrator. -- FRANKLIN, Benjamin ("Richard Saunders"). **Poor Richard: The Almanacks for the Years 1733–1758**. Philadelphia: [The Sign of the Stone Book for] The Limited Editions Club, 1964.

4to. Numerous color illustrations from oil paintings and drawings after Rockwell. Original publisher's quarter natural suede calf stamped in blind over French marbled boards, red skiver lettering—piece gilt by Russell–Rutter Company; glassine jacket; original slipcase with printed paper label (few tiny spots of wear to spine of case).

LIMITED EDITION, number 417 of 1500 copies SIGNED BY ROCKWELL. LEC Great and Good Books 362; LEC Bibliography 362.

200/300

580. [LIMITED EDITIONS CLUB]. WALCOTT, Derek (1930–2017). -- BEARDEN, Romare (1911–1988), illustrator. **Poems of the Caribbean**. [Portland, ME and New York: The Anthoensen Press for] The Limited Editions Club, [1983].

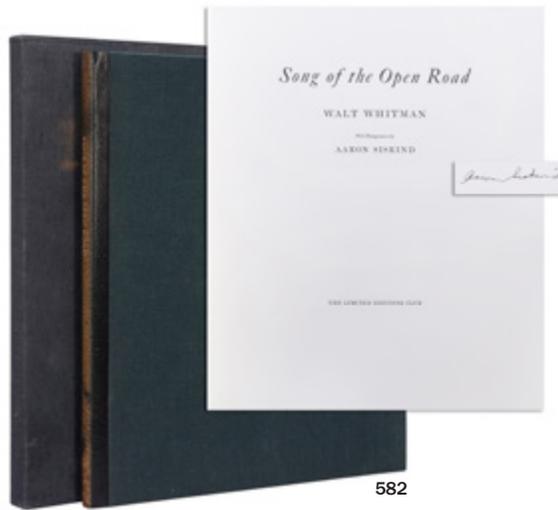
4to. Numerous color illustrations after Bearden including one original lithograph hand-printed on Rives paper at the Blackburn Studio, numbered 163/275. Original publisher's 100% cotton cloth with silk-screen (spine sunned) designed specifically by the artist "for the first time in the Club's history"; original slipcase (also sunned). Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 2000 copies SIGNED BY BEARDEN AND WALCOTT. LEC Great and Good Books 533; LEC Bibliography 533.

200/300



581



582



partial

583

581. [LIMITED EDITIONS CLUB]. WARREN, Robert Penn (1905–1989). *All the King's Men*. [New York: Heritage Printers for] The Limited Editions Club, [1989].

2 volumes, royal 8vo. Numerous photogravures after Hank O'Neal. Original publisher's crushed niger-backed linen (spines sunned, else fine); original slipcase. Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 600 copies SIGNED BY WARREN AND O'NEAL. LEC Checklist 548.

300/400

582. [LIMITED EDITIONS CLUB]. WHITMAN, Walt (1819–1892). *Song of the Open Road*. [Charlotte, NC and New York: Heritage Printers for] The Limited Editions Club, [1990].

Folio. Numerous photogravures after Aaron Siskind. Original publisher's black goatskin spine and fore edge over dark green linen by Campbell-Logan (spine gently sunned); original cloth slipcase. Publisher's newsletter laid in.

LIMITED EDITION, number 203 of 550 copies SIGNED BY SISKIND. LEC Checklist 552.

300/500

583. [LIMITED EDITIONS CLUB]. A library of approximately 400 titles published by the Limited Editions Club. An extensive collection of Limited Editions Club titles mostly published in New York and printed during the period of 1929–1979.

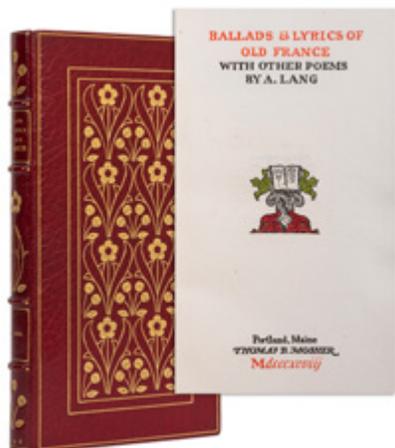
LIMITED EDITIONS, most one of 1,500 copies signed by the artists. All folio and 8vos. Illustrated. Original bindings and slipcases. Condition generally near fine. Includes numerous LEC prospectuses and newsletters.

Founded in 1929 by George Macy, the Limited Editions Club set out to publish finely made and illustrated titles old and new, with original illustrations by some of the most revered artists of the day. Each book would number 1,500 exactly, to be signed by the illustrators, and was sold to club members for an annual subscription fee of \$10.00 (roughly \$150.00 today). The combination of craftsmanship, subject matter, and new works by beloved contemporary artists made the Limited Editions Club an immediate success, with its output continuing to be highly collectible today. Complete list available upon request. Third party shipping required.

10,000/15,000



585



587

584. [LYREBIRD PRESS]. RIDLER, Anne. **The Jesse Tree**. [Oxford and Chelmsford, Essex: University Press by Vivian Ridler for] The Lyrebird Press, [1972].

4to. Color frontispiece and numerous illustrations from drawings by John Piper, facsimile scores by Elizabeth Maconchy. Original publisher's olive buckram-backed yellow pictorial boards; original card slipcase.

LIMITED EDITION, number 11 of 100 copies SIGNED BY ANNE RIDLER AND JOHN PIPER.

150/250

585. [MERRYMOUNT PRESS]. **The Holy Bible Containing the Old and New Testaments and the Apocrypha**. Boston: Merrymount Press for] R. H. Hinkley, n.d. [1904].

14 volumes, royal 8vo. Engraved frontispieces and numerous plates with remarque, lettered tissue guards. Original quarter pigskin with strapwork in blind, beveled wooden sides, raised bands, blindstamped lettering and crown devices in compartments, top edges gilt, other uncut (few touches of wear to spines, else fine).

LIMITED EDITION, number 235 of 488 copies printed on hand-made paper.

300/400

586. [MERRYMOUNT PRESS]. MILTON, John. **The Poetical Works of...** Boston: [Merrymount Press for] R.H. Hinkley, [1909].

4 volumes, 8vo. Printed in red and black, decorated borders, 16 plates. Original embossed pigskin, raised bands, lettering and centerpieces blindstamped in compartments, top edges gilt, others uncut (some minor chipping at extreme ends, Volume I lower joint repaired, some spotting to upper cover of Volume III).

LIMITED EDITION, number 21 of 550 copies printed by D.B. Updike on hand-made paper.

100/200

587. [MOSHER, Thomas Bird (1852–1923)]. -- LANG, Andrew (1844–1912). **Ballads & Lyrics of Old France...** Portland, Maine: Thomas B. Mosher, 1898.

Tall 12mo. Numerous hand-colored decorations in text. Full crushed red levant with single gilt fillet border, paneled with gilt tooled fleuron ornaments within 2 gilt fillet frames, 5 compartments with 4 raised bands, 3 compartments with gilt tooled fleuron ornaments, gilt-lettering in remainder, top edge gilt, crushed blue morocco doublures with a fleuron gilt centerpiece with petals inlaid with red morocco within numerous gilt fillets, gilt stamp-signed by Lucien Broca; burgundy straight-grain morocco slipcase (gilt initialed "B.A."). Provenance: F.C. Hubbard (bookplate).

LIMITED EDITION, one of 925 copies on Van Gelder paper published for Mosher's Old World Series which reprinted "acknowledged masters of literature".

350/450

588. [MOSHER, Thomas Bird (1852–1923)]. **Our Lady's Tumbler...** Translated by Philip H. Wicksteed (1844–1927). Portland, Maine: [Smith and Sale for] Thomas B. Mosher, 1900.

8vo. Printed in red and black, 2 woodcut capital initials, woodcut head- and tail-pieces. Original full vellum, gilt-lettered spine, cloth ties; card slipcase (light edgewear).

ONE OF FOUR COPIES PRINTED ON "PURE" VELLUM AND SIGNED BY MOSHER, this copy being number 4.

2,000/3,000

589. [NEW PYRAMID PRESS]. **My Illustrated Alphabet**. London: The New Pyramid Press, 1986.

4to. Illustrated title printed in blue, red and black. Original publisher's tan niger-backed boards gilt. LIMITED EDITION, number 15 of 65 copies designed, printed and bound by Robert Hadrill.

150/250

590. [PEACOCKS PRESS]. ALDINGTON, Richard. **Ezra Pound & T.S. Eliot**. [Hurst, Berkshire:] The Peacocks Press, 1954.

8vo. Contemporary crushed tan niger, 2 raised bands, spine lettered in gilt, gilt-stamp signed by Sangorski & Sutcliffe; card slipcase.

LIMITED EDITION, number 2 of 10 copies printed on "Catham" paper and SIGNED BY ALDINGTON, from a total edition of 350 copies.

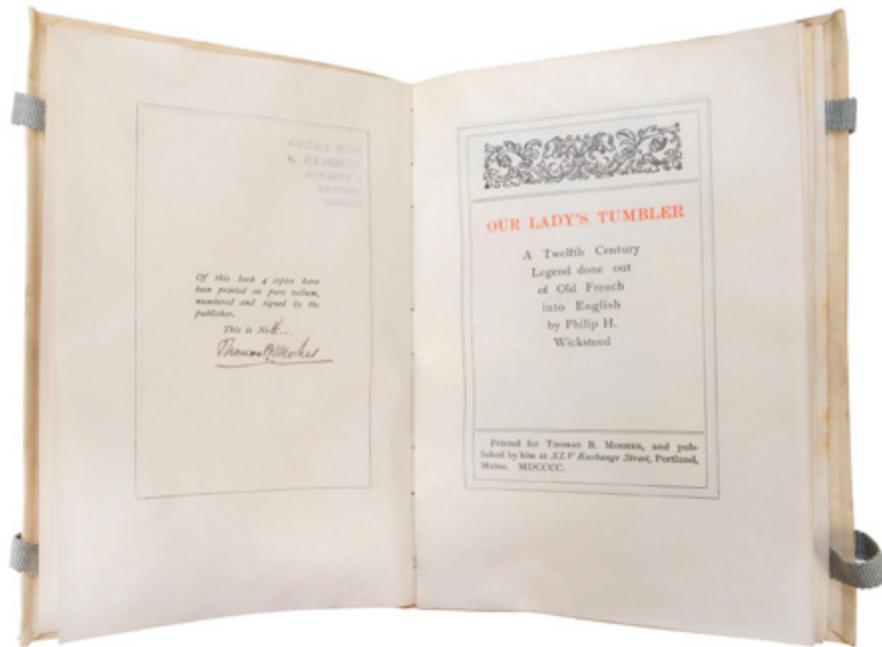
150/250

591. [PENNYROYAL PRESS]. MOSER, Barry, illustrator. -- MARIANI, Paul. **Timing Devices: Poems**. Easthampton, MA: Pennyroyal Press, 1977.

Skinny 4to. Printed in red and black, 5 wood-engraved plates by Moser, folding plate at rear also containing these 5 images. Original publisher's quarter vellum parchment gilt, hand-marbled endpapers, bound by Gray Parrot.

LIMITED EDITION, one of 175 copies printed by Harold McGrath, SIGNED BY THE AUTHOR AND THE ARTIST.

100/200



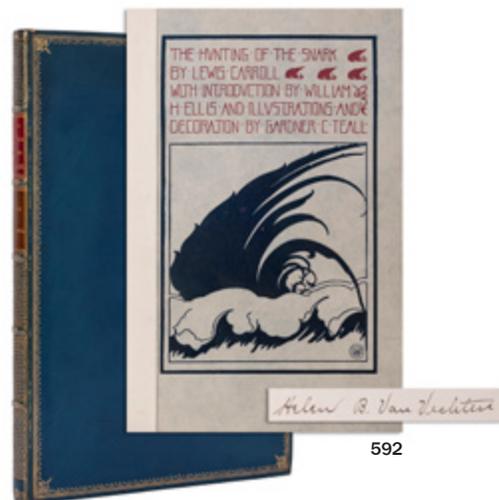
588

592. [PHILOSOPHER PRESS]. DODGSON, Charles Lutwidge ("Lewis Carroll") (1832–1898). **The Hunting of the Snark. An Agony in Eight Fits.** Introduction by William Ellis. Wausau, Wisconsin: [Helen Bruneau Van Vechten at The Philosopher Press for] Van Vechten & Ellis, 1897.

8vo (229 x 152 mm). Printed in red and black, historiated 10-line initials, numerous illustrations and decorations within viny borders by Gardner C. Teall. Full contemporary blue leather gilt, 6 compartments with 5 raised bands, red and brown morocco lettering—pieces gilt in 2 compartments, others completely tooled in gilt, top edge gilt, others uncut, gilt dentelles, marbled endpapers (extreme ends of spine a tiny bit rubbed); original pictorial Strathmore wrappers bound in; slipcase. Laid in with the printer's business card of Helen Bruneau Van Vechten ("Mrs. Philip V.O. Van Vechten") with a penciled notation on verso reading: "Good hunting, now! H.G.W."

LIMITED EDITION, number 35 of 99 copies SIGNED BY HELEN BRUNEAU VAN VECHTEN. This is the second book issued by the press and the first to be issued under the Philosopher Press imprint. Ransom, *Private Presses* 2, p. 383.

400/600



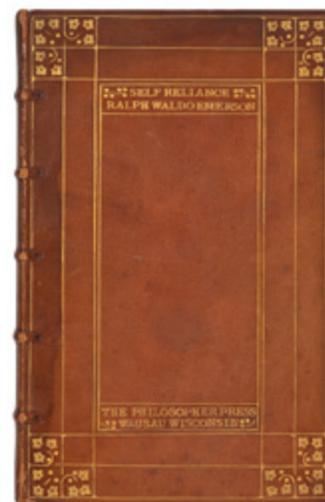
592

593. [PHILOSOPHER PRESS]. EMERSON, Ralph Waldo (1803–1882). **Self-Reliance.** [Wausau, Wisconsin: Helen Bruneau Van Vechten at The Sign of the Green Pine Tree for The Philosopher Press, 1901].

8vo (197 x 121 mm). Printed in red and black, woodcut title-page and facing page with full woodcut page-border, 5-line and 3-line initial capitals. Full contemporary gilt-lettered sheepskin ruled several times in gilt with leafy gilt tooled cornerpieces, 6 compartments with 5 raised bands, top edge gilt, others uncut, gilt fillet turn-ins, gilt stamp—signed by "G.S". (Spine a bit darkened with few spots of rubbing along bands and joints).

LIMITED EDITION, number 44 of 370 copies. In a UNIQUE ARTS AND CRAFTS BINDING of a scarce example from a Midwest small press with evident aesthetic influences of William Morris and the Kelmscott Press. Ransom, *Private Presses* 8, p. 383.

300/500



593

594. [PLANTIN PRESS]. **The Book of the Prophet Ezekiel.** [Los Angeles: Plantin Press, 1972].

4to. Full-page wood engraving by Mary Kuper. Original publisher's grey wrappers, printed cover label with woodcut.

LIMITED EDITION, ONE OF 26 COPIES printed in Berthold Wolpe's Pegasus types with the collaboration of Saul Marks.

200/300

595. [PROMETHEUS PRESS]. DICKINSON, Emily. -- PROKOSCH, Frederick, illustrator. **A group of 4 titles, including: I never saw a moor. -- Parting. -- After great pain. -- The lamp burns sure.** Grasse: The Prometheus Press, 1982-1984.

4 volumes, 12mo. Text in manuscript, each with an original watercolor frontispiece mounted and tipped in by Prokosch. Publisher's wrappers sewn with silk cord, title label in manuscript affixed to upper covers; original acetate wrappers. Laid in with a signed 1984 publisher's prospectus.

LIMITED EDITION, ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered delta and alpha; each written on various types of paper and SIGNED BY THE ILLUSTRATOR on the limitation.

300/500

596. [PROMETHEUS PRESS]. DONNE, John. -- PROKOSCH, Frederick, illustrator. **A group of 6 titles, including: In what torn ship -- At the round Earth's. -- I sacrifice this island. -- Nor thou nor thy religion. -- Seal then this bill. -- Wilt thou forgive.** Grasse: The Prometheus Press, 1982-1984.

6 volumes, 12mo. Text in manuscript, each with an original watercolor frontispiece mounted and tipped in by Prokosch. Publisher's wrappers sewn with silk cord, title label in manuscript affixed to upper covers; original acetate wrappers. Laid in with several of the 1984 signed publisher's prospectus.

LIMITED EDITION, ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered epsilon and alpha; each written on various types of paper and SIGNED BY THE ILLUSTRATOR on the limitation. Includes the complete series from the Prometheus Press' 1984 prospectus of Donne's poems.

300/400

597. [PROMETHEUS PRESS]. ELIOT, T.S. -- PROKOSCH, Frederick, illustrator. **A group of 4 titles, including: In this decayed hole. -- What are the roots. -- What is that sound. -- Unreal City.** Grasse: The Prometheus Press, 1984.

4 volumes, 12mo. Text in manuscript, each with an original watercolor frontispiece mounted and tipped in by Prokosch. Publisher's red wrappers sewn with silk cord, title label in manuscript affixed to upper covers; original acetate wrappers. Laid in with several of the 1984 signed publisher's prospectus.

LIMITED EDITION, ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered epsilon, delta, gamma and alpha; each written on various types of paper and SIGNED BY THE ILLUSTRATOR on the limitation.

300/400

598. [PROMETHEUS PRESS]. POUND, Ezra. -- PROKOSCH, Frederick, illustrator. **A group of 7 titles, including: Ortus. -- Dark blood flowed. -- The age demanded. -- The garden. -- And then went down. -- Here did they rites. -- Poured ointment.** Grasse: The Prometheus Press, 1982-1984.

7 volumes, 12mo. Text in manuscript, each with an original watercolor frontispiece mounted and tipped in by Prokosch. Publisher's grey wrappers sewn with silk cord, title label in manuscript affixed to upper covers; original acetate wrappers. Laid in with the 1982 publisher's prospectus.

LIMITED EDITION, ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered delta, beta, epsilon, and alpha; each written on various types of paper and SIGNED BY THE ILLUSTRATOR on the limitation.

350/450

599. [PROMETHEUS PRESS]. SHAKESPEARE, William. -- PROKOSCH, Frederick, illustrator. **A group of 7 titles, including: Under the green wood tree. -- Sigh no more, ladies. -- Come away, death. -- Hark, hark! The Lark. -- How Should I. -- Over hill, over dale. -- When Icicles.** Grasse: The Prometheus Press, 1982-1984.

7 volumes, 12mo. Text in manuscript, each with an original watercolor frontispiece mounted and tipped in by Prokosch. Publisher's yellow wrappers sewn with silk cord, title label in manuscript affixed to upper covers; original acetate wrappers. Laid in with the 1982 and 1984 publisher's prospectus.

LIMITED EDITION, ONE OF 5 HAND-ILLUSTRATED COPIES individually numbered gamma, beta and alpha; each written on various types of paper and SIGNED BY THE ILLUSTRATOR on the limitation.

300/500

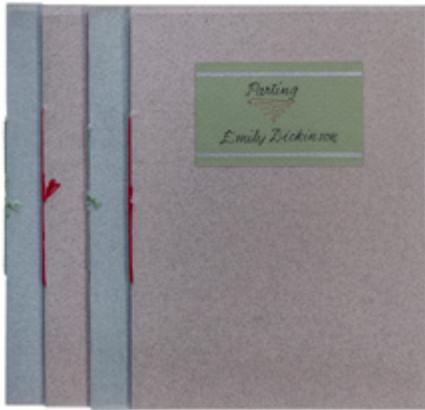
600. [RAMPANT LIONS PRESS]. **William Morris: The Story of Cupid and Psyche.** Introduction by A.R. Dufty. London and Cambridge: [Rampant Lions Press for] Clover Hill Editions, [1974].

2 volumes, 4to. 44 wood-engraved illustrations designed by Edward Burne-Jones mostly engraved by William Morris and printed from Morris' original blocks, numerous collotype reproductions of preliminary drawings by Morris. Original publisher's quarter blue cloth, decorative paste paper over boards designed by Morris, brown morocco lettering-pieces, top edges gilt, others uncut (gilt titles on labels faded); original slipcase.

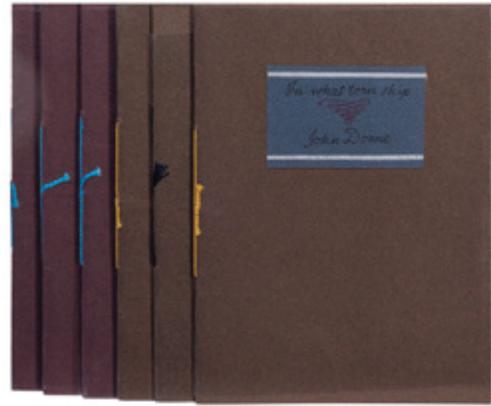
LIMITED EDITION, number 124 of 270 copies. In the 1860s Morris had planned an edition of his poem "The Earthly Paradise" to be illustrated by Edward Burne-Jones. Some 50 of the illustrations were engraved as woodcuts - 36 or more of these are by Morris himself - which is the only occasion that he is known to have engraved woodblocks. The project was abandoned and in 1898 after Burne-Jones' death, the 44 woodblocks were bequeathed by May Morris to the Society of Antiquaries of London, where they remained, unnoticed, until 1968. "The Carters achieved a superb integration of text and illustrations. This is one of the greatest illustrated editions of a work by Morris" (Coupe, Illustrated editions of the Works of William Morris 4.5b).

500/700

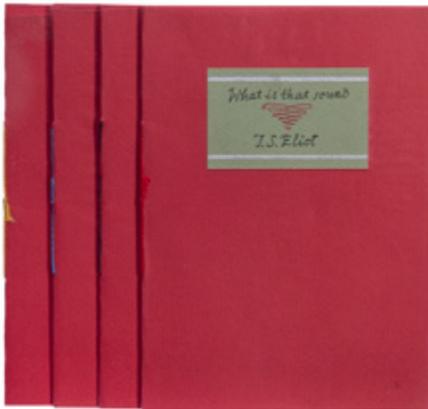
*From the private library of a distinguished Chicago book collector.*



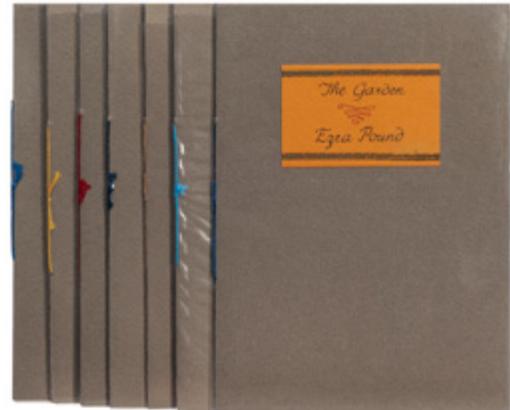
595



596



597



598



599



600

601. [RED ANGEL PRESS]. DICKEY, James (1923–1997). **The Owl King**. New York: Red Angel Press, 1977.

4to. Printed in blue and black, color frontispiece and in text illustrations by Ronald Keller. Original publisher's linen-backed blue cloth, poem and in text illustration are set on sheets cut into thirds.

LIMITED EDITION, number 43 of 100 copies printed by hand on Rives paper SIGNED BY DICKEY AND KELLER.

150/250

602. ROESCH, Kurt (1905–1984), illustrator. -- RILKE, Rainer Maria (1875–1926). **The Sonnets of Orpheus**. New York: [The Golden Eagle Press for] Wittenborn & Co., [1942].

Folio. 9 engravings with etching by Roesch on “papier de Montval a la main”, EACH SIGNED BY THE ARTIST (some offsetting to text from plates). Original publisher’s light blue paper over boards, gilt-lettered spine, designed by S.A. Jacobs (few tiny spots to covers); original printed paper jacket (spine gently toned); original slipcase (some staining to edges).

LIMITED EDITION, number XX of 35 copies printed on Arches, from a total edition of 45, SIGNED BY THE ARTIST on limitation. “One of the first modern American livres de peintres” (The Artist and the Book 235).

800/1,200

603. [ROGERS, Bruce (1870–1957), book designer]. -- WOLFE, Humbert. **The Silver Cat and Other Poems**. [New York and London: William Edwin Rudge for The Bowling Green Press and Ernest Benn, 1928].

8vo. Printed on rectos only. Silver foil cat device at foot of title, the title and text within silver foil borders designed by Bruce Rogers with his silver foil thistle mark and initials printed on the colophon. Original publisher’s olive-green paper over boards, spine stamped in silver foil; original plain olive-green dust jacket (two tiny chips at head, else fine).

LIMITED EDITION, one of 780 copies printed in Granjon type on Strathmore Artlaid paper. PRESENTATION COPY INSCRIBED BY THE AUTHOR with a 6-line verse of the poem he wrote for the Jubilee which was printed in the Jubilee number of “The Queen”.

-- [ALSO:] with a TLS from the author to the recipient of the inscription, dated 4 May 1935, which explains the inscribed verse in the book. Haas 151.

150/250

604. [RUBAIYAT]. STIRLING, William George (1887–1951), illustrator. **The Rubaiyat of Omar Khayyam**. Translated into English by Edward FitzGerald. Singapore: Fraser & Neave, 1918.

4to. Illustrated. Publisher’s faded green paper over stiff boards, green cloth spine, gilt titles, blue top edge (rubbing, light soiling).

LIMITED EDITION, number 421 of 1,000 copies. Lotus Library Publications no. 1. Text of FitzGerald’s 1859 translation accompanied by 17 unique illustrations and endpaper devices depicting various scenes of opium use and rendered in an uncommon East Asian style. Potter 174.

300/500

605. [SEVEN ACRES PRESS]. AWDLAY, John (d. 1426). **Alla Cantalena de Sancta Maria**. Long Crendon, Buckinghamshire: The Seven Acres Press, 1926.

8vo. Numerous woodcuts. Original full vellum parchment lettered in black, uncut (light dust soiling).

LIMITED EDITION, number 23 of 450 copies hand printed by Loyd Haberly.

100/200

606. [SMALL PRESS]. **A group of 19 titles, consisting of:** DE LA MARE, Walter. *Lispert, Lispett and Vaine*. London: The Morland Press, 1923. 8vo. Full original limp vellum gilt. LIMITED EDITION, number 49 of 200 copies signed by De La Mare. -- *The Wood Engravings of Robert Gibbings*. Edited by Patience Empson. London: J.M. Dent, [1959]. 4to. Numerous engravings after Gibbings including his work for the Golden Cockerel Press. Original black cloth lettered in red. Laid in with prospectus. FIRST EDITION. -- NEAL, Avon. *Pigs & Eagles*. North Brookfield: Thistle Hill Press, 1978. 4to. Illustrated with a signed wood engraving by Fritz Eichenberg. Original publisher’s printed wrappers; slipcase. LIMITED EDITION, number 81 of 500 copies signed by Avon and Eichenberg. -- MILLIGAN, Spike. *Chill Air*. Devon: New Broom Press, 1980. 12mo. Woodcuts by Rigby Graham. Original printed wrappers. LIMITED EDITION, number 36 of 120 copies printed on handmade white paper. -- *The First Christmas Story*. Santa Cruz: The Good Book Press, 1982. 8vo. Wood-engravings by Donna Thomas. Original morocco-backed boards; original printed dust jacket. LIMITED EDITION, number 99 of 100 copies. -- *David*. 1984. 4to. Wood-engravings and linocuts by E.M. Clarke. Original printed wood covers, cloth ties. LIMITED EDITION, number 8 of 100 copies printed by G.H.C. Cooper on a Wharfedale press. -- WITKIN, Joel Peter. *Gods of Earth and Heaven*. Altadena, CA: Twelvetreets Press, 1989. 4to. Illustrated. Original gilt-decorated black cloth; original slipcase. LIMITED EDITION, number 56 of 100 copies. SIGNED BY WITKIN on dedication leaf.

-- And others, including signed works from the Lord John Press (an original John Gardner drawing), Black Sparrow Press, Penmaen Press, George Houle, and others. Condition generally fine.

600/900

607. [SNAKE RIVER PRESS]. CHURCH, Richard (1893–1972). **Selected Poems from North of Rome**. [Brighton:] Snake River Press, n.d. [ca. 1980?].

4to. Illustrated with woodcut by Gerald Woods. Original publisher’s niger-backed boards, gilt-lettered spine. LIMITED EDITION, one of 25 copies.

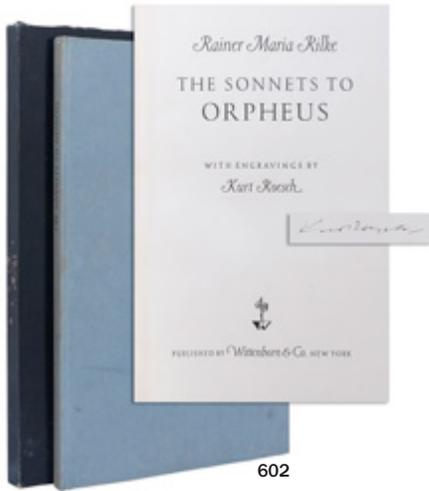
100/200

608. [SOUTHWORTH PRESS]. BRAITHWAITHE, William Stanley, editor. **Our Lady’s Choir**. Boston [and Portland, ME: Southworth Press for] Bruce Humphries, 1931.

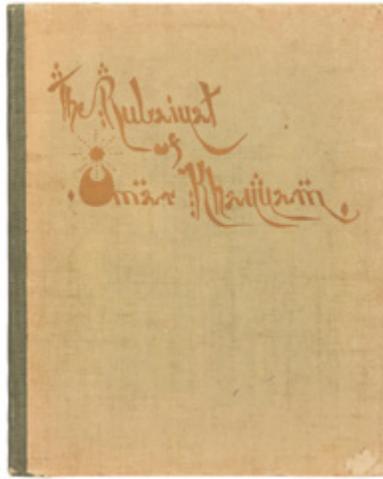
8vo. Original publisher’s full brocade-like cloth, cloth lettering-piece gilt, top edge gilt, others uncut (spine a little sunned); original slipcase with printed spine label.

LIMITED EDITION, number 40 of 50 copies printed on Kelmscott hand-made paper, from a total edition of 575. SIGNED BY THE EDITOR AND THE AUTHORS OF THE FOREWORD AND INTRODUCTION.

100/200



602



604

609. [ST. DOMINIC'S PRESS]. PRUDEN, Dustan. **Silversmithing: Its Principles & Practice in Small Workshops.** Ditchling, Sussex: St. Dominic's Press, 1933.

Small 8vo. Several woodcut vignettes. Contemporary half sheepskin with geometric designs stamped in blind over beige buckram, spine lettered in gilt (spine a bit darkened). POSSIBLY THE UNIQUE BINDING MENTIONED IN TAYLOR & SEWELL.

LIMITED EDITION, one of 500 copies printed by Hilary Pepler's press whom Will Ransom called "a center of ideas and craftsmanship and wood-engravings" for 21 years (1916-1937) that included some of Eric Gill's earliest woodcuts. Ransom's Checklist 105, p. 56; Taylor & Sewell 131.

200/300



606

610. [STOURTON PRESS]. KEYNES, Jefferey and Peter DAVIDSON, editors. **A Watch of Nightingales.** [Hackney:] The Stourton Press, 1981.

8vo. Original publisher's green niger-backed pictorial boards illustrating nightingales, spine lettered in gilt.

LIMITED EDITION, number XII of 40 presentation copies from a total edition of 400, SIGNED BY THE EDITORS.

100/200

611. [TERN PRESS]. CARROLL, Lewis. **Alice's Adventures in Wonderland.** [Market Drayton:] Tern Press, [1997].

4to. Illustrated with lithographs by Nicholas Parry. Original green linen-backed floral decorative silk cloth, printed paper spine label, uncut.

LIMITED EDITION, one of 90 copies on Somerset paper and signed by Nicholas and Mary Parry, this title being the AUTHOR'S COPY.

-- [Also:] *The Garland of Rachel*. Portland, ME: Thomas B. Mosher, 1902. Original wrappers with yapped edges, silk green ties. One of 450 copies. Lewis Carroll poem on p. 25.

-- [Together with:] *Lewis Carroll and the Kitchens*. Edited by Morton N. Cohen. New York: Argosy Bookshop, 1980. 4to. Original quarter cloth over decorative paper boards, printed spine label. LIMITED EDITION, number 329 of 793 copies signed by the publisher, Judith Lowry.

250/350



611



612

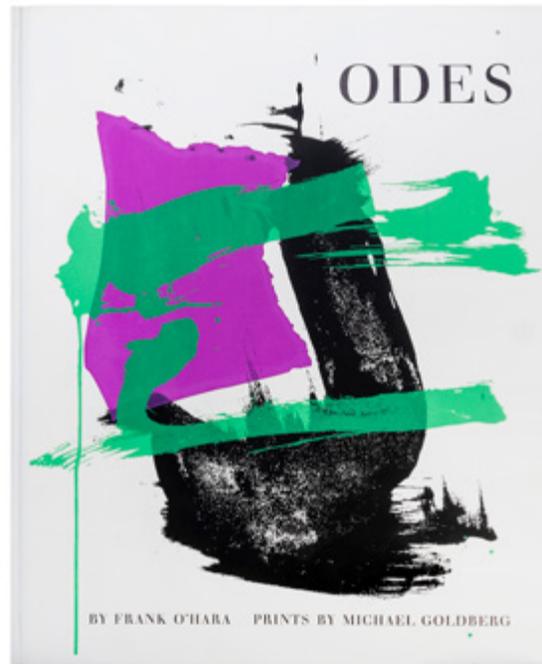
612. [TIBER PRESS]. ASHBERRY, John. *The Poems*. Prints by Joan MITCHELL. -- KOCH, Kenneth. *Permanently*. Prints by Alfred LESLIE. -- O'HARA, Frank. *Odes*. Prints by Michael GOLDBERG. -- SCHUYLER, James. *Salute*. Prints by Grace HARTIGAN. New York: Tiber Press, [1960].

4 volumes, folio. Each volume with three full-page color silkscreen prints, "hors texte", and additional silkscreens on the title-pages and upper covers. Original publisher's cloth-backed illustrated boards with publisher's thick acetate jacket; original slipcase and cardboard box.

LIMITED EDITION, number 53 of 200 copies, EACH SIGNED BY THE POET AND ARTIST on Hahn Müller paper.

An outstanding and important post-war American artist book with collaborations between four of the most influential American poets of the second half of the twentieth century, and four important second-generation New York School artists. According to the prospectus (not present here), the collaborators all "lived in New York City where they knew one another well for a number of years and followed one another's work with involved interest. Tiber Press left the choice of partners in this project to the individuals themselves, and, in collaborating, the poet and painter were acknowledging an awareness of some real relationship between their work". A FINE SET.

4,000/6,000



613. [TIDAL PRESS]. HOWARD, Jean G. *Of Mice and Mice*. [Cranberry Isles: The Tidal Press, 1978].

Oblong 12mo. Printed in red and black, numerous illustrations by the author. Original publisher's grey niger-backed marbled boards, spine lettered in gilt, decorative endpapers.

LIMITED EDITION, number 4 of 35 copies of the deluxe edition bound by Gray Parrot and SIGNED BY THE AUTHOR.

100/200

614. [TURKEY PRESS]. AMAT, Carlos Oquendo de (1905-1936). *Five Meters of Poems*. Translated by David M. Guss. Isla Vista: Turkey Press, 1986.

Small 4to. Printed in red and black, woodcuts by Antonio Frasconi. Stitched accordion-style format; original folding cloth-backed chemise over pictorial boards; original folding cloth-backed box. Publisher's prospectus laid in.

LIMITED EDITION, number 10 of 40 copies printed on Barcham Green's handmade India Office paper and SIGNED BY THE TRANSLATOR AND ARTIST. This is the first English language edition consisting of eighteen "typographically playful poems" that follows the format of the original that was first published in Lima in 1927.

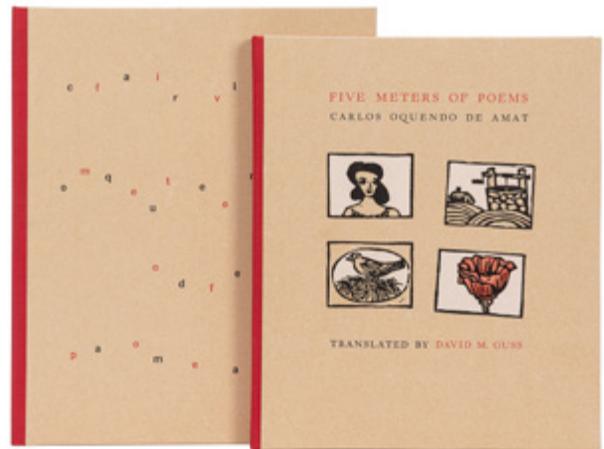
300/400

615. [WHITTINGTON PRESS]. CRAIG, Edward, editor. **Edward Gordon Craig: The Last Eight Years, 1958–1966.** [Whittington:] Whittington Press, [1983].

8vo. Tipped-in frontispiece by Laura Knight, 2 wood-engravings by John Craig, and 2 by Edward Gordon Craig. Includes a suite of the engravings on 3 leaves of Japanese handmade paper housed in pocket at rear (2 of which are limited and signed by John Craig). Original publisher's niger inlaid with a central morocco label pictorially stamped in black, gilt lettered spine, top edge gilt, Whittington marbled endpapers; original slipcase.

LIMITED EDITION, number XXX of 30 copies SIGNED BY EDWARD CRAIG, from a total edition of 345 copies.

250/350



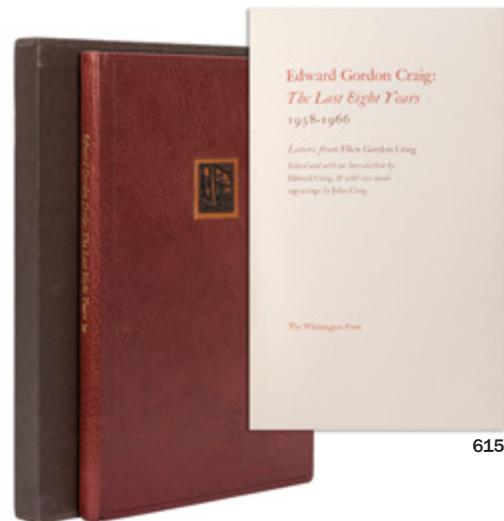
614

616. [YOLLA BOLLY PRESS]. JEFFERS, Robinson. **Cawdor.** [Covelo, CA:] The Yolla Bolly Press, [1983].

4to. Numerous woodblocks by Mark Livingston, large woodblock initials printed in red. Original publisher's faux morocco-backed "Amish horse denim cloth"; original card slipcase.

LIMITED EDITION, number 182 of 240 copies SIGNED BY LIVINGSTON AND JAMES D. HOUSTON, author of the afterword. The first book of the Yolla Bolly's four part "California Writers of the Land" series.

100/200



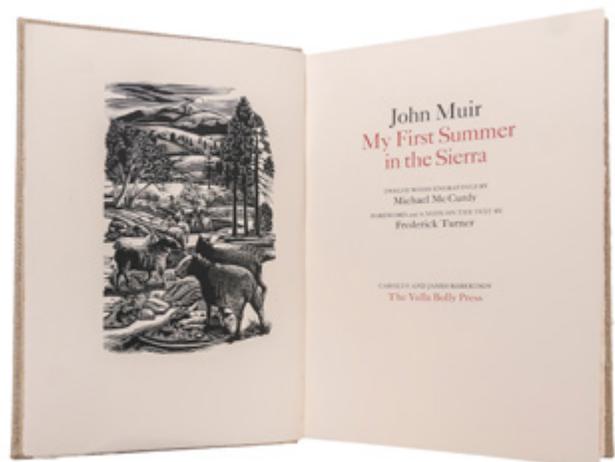
615

617. [YOLLA BOLLY PRESS]. MUIR, John (1838–1914). **My First Summer in the Sierra.** [Covelo, CA:] The Yolla Bolly Press, [1988].

Small folio. 12 wood engravings by Michael McCurdy. Original publisher's full handwoven linen, bark paper endsheets handmade in Mexico; original slipcase with printed paper label (few spots of wear to spine). Publisher's prospectus with ephemeral items and original invoice laid in.

LIMITED EDITION, number 80 of 150 copies SIGNED BY McCURDY. Published on April 21, 1988 to commemorate the 150th anniversary of the birth of John Muir (colophon).

400/600



617

END OF SALE

## CONDITIONS OF SALE

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Bidding Increments - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

## LIABILITY

**Customer's obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

**Storage fees.** Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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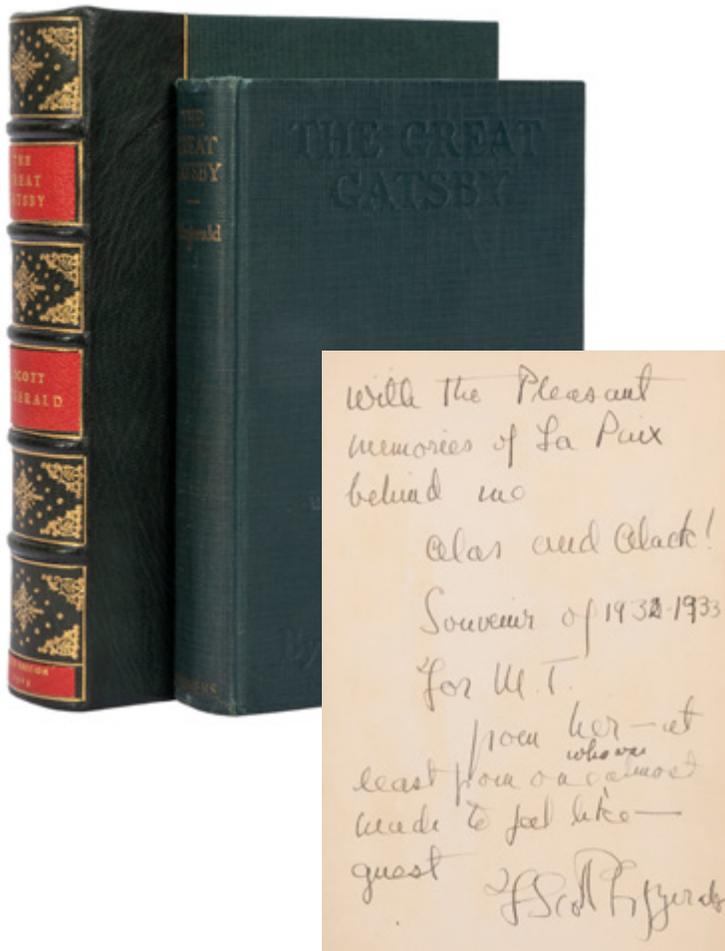
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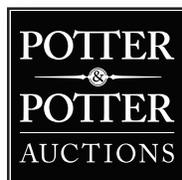
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