

PUBLIC AUCTION * FEB. 7 2015

THE MAGIC COLLECTION OF
J.P. JACKSON

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PUBLIC AUCTION #028

THE COLLECTION OF J.P. JACKSON

FEATURING AMERICAN & EUROPEAN MAGIC APPARATUS
CUPS AND BALLS, BOOKS AND VINTAGE POSTERS

COMPLEMENTED BY A SELECTION
OF COLLECTIBLE MAGICANA
FROM OTHER CONSIGNORS

AUCTION
SATURDAY, FEBRUARY 7, 2015 ♦ 10:00 AM

EXHIBITION
FEBRUARY 4 - 6 ♦ 10:00 AM - 5:00 PM

INQUIRIES
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JOHN PETER (JP) JACKSON
July 10, 1937 – August 8, 2013

John Peter Jackson, better known as “JP,” was born in Chicago and grew up in Stevens Point, Wisconsin. His father often traveled to Chicago on business and brought home magic tricks and novelties for his son. Most were SS Adams products, and they sparked JP’s interest in magic immediately. He became a proficient amateur, and began performing in Stevens Point. At the time of his passing, he still owned the first trick his father bought him, “The Sore Finger,” and proudly displayed it in his huge collection.

JP spent 20 years in the U.S. Navy and during that time forgot about magic, until one day, by chance, he walked into a northern California magic shop. There, he was once again bitten by the magic bug – this time as an performer *and* a collector. He started to assemble an apparatus collection of finely manufactured props, many with unique modus operandis. After acquiring much of his antique apparatus, he realized it was important to understand its history and that of its creators and builders.

He spent years hunting down lost and forgotten magic effects, while at the same time, building an impressive magic library. JP also stayed current with modern magic trends, and produced for sale a number of his own color changing knives.

JP was active in the International Brotherhood of Magicians, serving two years as president of Ring 76 in San Diego. He was also an active dealer and attendee at many magic conventions and at gatherings of magic collectors.

His home was like a haunted magic castle. The two-story wooden frame structure was jam-packed with collectible magic, neatly organized in every room. In recent years JP’s phone would ring constantly. Magicians and magic collectors inquired of him. Where they could find a certain prop? Did he have information or instructions in his files? JP was generous with his time and expertise, and shared his knowledge and data mined from his vast collection with them all. It was, after all, the sharing, learning, and collaboration that he treasured as much as the collection itself.

–Jack White

LE MAGIC IEN
MODERNE



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4

APPARATUS

1. **Absonding Queen.** California, Milson-Worth, ca. 1990. The face of a giant Queen of Hearts card transfers to a silk handkerchief as it is passed through the card, which rests in a handsome frame. The card is then shown blank. Fine.

300/400

2. [S.S. Adams] **More than sixty pieces of magic, novelties, and pocket tricks.** Asbury Park, mostly 1940s - 50s, nearly all in manufacturer's original boxes with instruction slips. Including Hindu Cones and Hindu Beads; Egg Bag; Wiz Key; Production Tube; Chinese Linking Rings; Vanishing Half-Dollar (early glass-goblet version); Mysterious Imp Bottle; Handkerchief Cassette; Cigarette Thru Handkerchief; Drum Head Tube; Multiplying Billiard Balls; Lit Match from Pocket; Cups and Balls; Rice Bowls; Glass Suspension; Dribble Glass; Number Detector; eight snake cans in various canisters (Peanut Brittle or Mixed Nuts); Coin Box and Magic Coin Block; Vase of Allah; Window Smashers; Striptease Paddle; several different card tricks; and many others. Condition generally very good. *Photo only shows small portion of entire lot.*

300/500

3. **Aerial Fishing.** New Haven, Petrie & Lewis, ca. 1940. A handsome fishbowl with nickel-plated lid that facilitates the production of three live fish from midair. Lid 6 ¼" diameter. Good.

250/350

4. **The Great Aladdin's Candles.** New Haven, P&L, ca. 1930. One of four candles is hidden in a brass tube. The magician instantly knows which candle is inside. Candles 7" long. With original box, replacement gimmick, and later instructions. UNCOMMON.

300/400

5. [Anverdi] **Five Anverdi Bottle/Liquid Tricks.** Holland, Anverdi, ca. 1975. Five different specially-made Lucite props including the Wonder Bottle Wondering Glass, Universal Bottle, and two others. With a similar bottle of later manufacture by Fabjance Studios. The largest 11 ½". Several with joints in need of repair; good condition overall.

400/600



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6. **The Melting Bullet (Giant Ball and Tube).** Duluth, Terry Roses, ca. 1980. A steel ball sinks into a brass tube in the hands of the performer, but does not do so when handled by an uninitiated spectator. Giant version stands 2" high. Housed in a substantial hardwood box with inlaid design. One of 35 made. Very good.

200/300

7. **Ball Vase.** Los Angeles, Floyd Thayer, ca. 1930. A ball vanishes and reappears inside a wooden vase. Expertly turned from maple by Floyd Thayer. Ball 1 11/16" diameter. Very good.

600/800

8. **Balloon to Bunny.** California, Milson-Worth, ca. 1990. A large balloon placed in a cage bursts. In its place appears a large live rabbit. 16 x 10 1/2 x 10". Insignificant paint wear.

150/250

9. **Great Ballot Box Mystery.** Los Angeles, F.G. Thayer & Co., ca. 1920. A spectator places one of three different-colored balls inside the mahogany box and hides the other two. Even so, the magician determines the color of the ball in the box. Box 3 x 3 x 2 1/2". Good.

300/500

10. **Bamboo Side Table.** Alhambra, Owen Magic, ca. 1960. Magician's table with hidden "well" painted with an Asian design resembling bamboo. 31 1/2" high. Good condition.

200/300



11



13

11. **Holmes Bang Gun.** Detroit, Sterling Magic, ca. 1949. When the trigger is pulled, a triangular-shaped flag springs out of the barrel with the word BANG printed on it. Wood and metal construction. 13" long. Very good. UNCOMMON.

100/200

12. **Banner Nest of Boxes.** Asuza, Owen Magic Supreme, ca. 1985. The smallest box from a nest of three – with a dove inside – vanishes, only to be found back inside the other two. The missing bird is inside it. Complete with cloth, tray, boxes and instructions. Largest box 11 x 8 ½ x 8". Paint on red box worn; good.

200/300

13. **Barking Dog.** Holland, Anverdi, ca. 1980. A toy dog begins barking when a chosen card is dealt in front of it. Includes two sets of the apparatus, complete with platforms for dogs; one working, the other in a state of disrepair. Cards and plates for covering batteries lacking.

400/600

14. **Paul Fox Beer Trick.** Phoenix, Danny Dew, ca. 1965. Confetti scooped into an empty can of beer transforms into cold beer. With gimmicks, can, glassware, bags, and instructions. Very good.

200/300

15. **Billiard Ball Box.** Los Angeles, F.G. Thayer, ca. 1925. A red billiard ball vanishes from the cabinet and appears elsewhere. Gimmick for stealing ball and "double door" entirely different in this version than the traditional die box. 7 x 3 ¾ x 3 ¾". Light wear to finish. UNCOMMON.

500/600



12



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18



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16. **Billiard Ball Stand.** Colon, Abbott's Magic, ca. 1950. Mechanical stand facilitates the production of solid red billiard balls from mid air. Paint shows wear; good.

100/200

17. **Blue Phantom.** Asuza, Owen Magic Supreme, ca. 1970. A blue checker mysteriously travels through a stack of yellow checkers when covered by a decorated metal tube. 17" high. Chips and wear to tube, else good.

400/600

18. **Blue Phantom.** American, ca. 1970. A blue checker mysteriously travels through a stack of yellow checkers when covered by a decorated metal canister. Possibly a re-painted Owen model, with a slightly different mechanism. 16 ¼" high. Good.

300/500

19. **Bogert Tube.** New Haven, Petrie & Lewis (P&L), ca. 1930. Water is poured into a metal canister, which is capped with a drum head and set in a nickel plated stand. Dry silk handkerchiefs are then produced from the interior of the tube. Stage model, with hallmarked P&L stand and hardware. 37" high assembled. Very good. SCARCE.

1,200/1,800

20. **Books of Ching Soo.** Petrie & Lewis [?], ca. 1990 [?]. Four faux wooden books are tied to a set of wooden bookends by passing a ribbon through them. The books then penetrate the ribbon visibly. Base of stand 7 x 5 ¾". Finish worn; good.

400/600

Likely manufactured when Robert Keyser owned the P&L name.



20



23



21

21. **Bountiful Bowl.** Azusa California, Owen Magic Supreme, ca. 1985. Handsome spun brass bowl which transforms confetti into live doves or other objects. 10" high. Finish tarnished; good. 250/350

22. **Bowl of Water Production.** New Haven, Petrie & Lewis (P&L), ca. 1950. A glass bowl filled with water is produced from thin air and rests on top of a short wooden table. Complete with bowl, wooden table and drapes. Hallmarked. Table 33" high. Good. 250/350

23. **Bran Vase.** Kansas City, Donald Holmes, ca. 1920. A quantity of paper shavings or bran transforms into a live guinea pig when placed in the attractive metal vase. 10" high. Very good. 300/400

24. [Brema Brasses] **Collection of over 35 Brema-made and brass pocket tricks.** Including Brema's Utility Tube, Utility Box, Coin Through Match, Cubio (2), Nickel Through Hand, Bill Tube (2), Penetration Coin Vase, Coin Changing Vase, Ball Though Bolt, and others. Many hallmarked, some with original boxes. Together with a group of brass tricks manufactured by Viking/Haenchen and others, including a solid brass Ball Vase, an early brass Plug Box, Okito Coin Boxes (two different) and others. Condition generally very good. *Photo only shows small portion of entire lot.* 800/1,200



22



24



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25. **Bricklayer's Nightmare.** Los Angeles, F.G. Thayer, ca. 1928. A version of the Selbit block trick with patter devised by Australian Charles Waller. Wooden letter blocks rearrange themselves inside a square tube. 3" blocks. Lacking printed cards and stand for same; paint worn. Good. SCARCE.

400/600

26. Buckley, Arthur. **Silver Dollar used by Arthur Buckley and Al Sharpe.** Well-worn ("soft") Morgan-style silver dollar minted 1883; owned and used by Arthur Buckley and Al Sharpe. One of 14. Framed. Very good.

100/200

27. **Cabinet of Foo.** Colon, Abbott's Magic, ca. 1970. A small cabinet on a low stand is shown empty; after its doors have been closed, a door on top is opened and a production is made from within. Operates identically to the Mignon illusion. 15 1/2" high. Very good.

150/300

28. **The Candle That Was (Vanishing Candle).** Los Angeles, F.G. Thayer, ca. 1930. A lit candle is wrapped in paper, from which it vanishes. Turned wooden candle, gimmick, and candlestick. Height 15 3/4". Hallmarked. Minor wear to finish; very good.

200/250

29. **Canary Cage.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1943. Large chrome plated cage in which two canaries or even a live dove visibly appear. Modeled after a similar design favored by Okito. 9 1/2 x 10 x 11". Paint on base shows wear, some tarnishing; very good. UNCOMMON.

250/350



30

30. **Paul Fox Candy Bowl.** Phoenix, Danny Dew, ca. 1960. Finely made chrome-plated bowl 5 ¾" in diameter which allows the performer to transform a quantity of confetti into any other object. Includes a ring to accommodate a hat coil. With wooden box full of confetti for transport and performance. Very good.

400/600



31

33

31. **Cane to Table.** American, ca. 1980. A walking stick splits at one end to become a tripod stand, and a folding opera hat can then be set on its tip to make a table. 36" high when assembled. Very good.

200/300

32. **Hathaway Card in Balloon.** Chicago, Sedghill Industries, ca. 1947. A signed chosen card appears inside a balloon on a small chrome stand when the balloon bursts. Gleaming metal prop in fitted hardwood case. Hallmarked. With a pack of plaid back Steamboats. Very good.

100/200



32

33. **Card Dagger.** Bridgeport, Sherms Inc., ca. 1930. A chosen handkerchief appears on the tip of this metal dagger. 17" long. Hallmarked. Very good.

300/400

34. **Rising Cards.** Massachusetts, Val Evans, ca. 1939. Chosen cards rise from the pack while it is isolated in a wooden houlette on a tray. Though the gimmick that causes the cards to rise is hidden in the tray, the apparatus can be handed to a spectator for close examination. Tray 12 x 12". Light wear; good.

150/250



34



35



37

35. **Rising Card Table.** American, ca. 1940. Selected cards rise from a pack isolated in a wooden houlette on a low wooden platform. Mechanical platform operates identically to a larger Thayer-made model with a table of a different design. Stand 10 x 10 x 8". Very good.

400/600



38



36

36. **Clockwork Card Rise Box.** After Martinka & Co., ca. 1925. Selected cards rise from a pack placed into a hardwood box, by pushing up the lid of the closed box. With clockwork mechanism. 6 x 4 x 5". Very good.

200/400

37. **Card Spider.** Los Angeles, F.G. Thayer, ca. 1935. A selected card visibly appears in the legs of the spider when its web is spun. Spider with turned wooden body, hand painted. 14 x 14". Very good.

300/400

38. **Card Tripod.** European [?], ca. 1910. Fine silver-plated example of this device, which produces, vanishes, or changes cards placed on it and covered with its lid. Cover 4 1/2" diameter. Tarnished, else very good.

300/400



39

39. **Card Vanishing Pistol.** German [?], ca. 1940. Cards vanish from the barrel of the small gun when the trigger is pulled. Engraved grip. With winding key, imitation cards, and fitted hardwood case. Pistol 8" long. SCARCE.

700/900



40

THIS CUT'S FOR YOU

40. **Carving Cutter.** Ardmore, Ed Massey, ca. 1957. A volunteer's arm is clamped into a wooden stock and cut through with a wicked-looking knife. The volunteer is unharmed, even though she can genuinely feel the knife press on her arm. Exceedingly clever method and construction. 14 x 7 1/2". Decorated with brass trim. Very good condition. SCARCE.

500/700

The sheer ingenuity of Massey's device – in good working condition – is both deceptive in design and delightful in execution. In addition to inventing clever parlor tricks and apparatus, Massey designed one of Howard Thurston's final illusions (Vivisection), and wrote several books for the mass market featuring magicians as main characters.

41. **Change Bag.** F.G. Thayer & Co., Los Angeles, ca. 1920. Plush red bag attached to a finely turned wooden handle in the Thayer tradition, which can be used to switch, vanish, or produce small objects. Insignificant wear to paint; very good.

300/400

42. **Changing Caddy.** American [?], ca. 1980 [?]. Wooden cabinet with two internal compartments. Objects can be produced or vanished inside. Finely made. 9 x 5 x 6". Very good.

300/500

This and the following lot were constructed based on diagrams in Hoffmann's Modern Magic (348 – 9).

43. **Changing Caddy.** American [?], ca. 1980 [?]. Wooden cabinet with three internal compartments. Objects placed in one compartment appear in another, vanish, or items can be produced. Finely made. 13 x 5 x 5 1/2". Very good.

300/500



41



42



43



44

OKITO CHECKER CABINET

44. **Checker Cabinet.** Chicago, Theo Bamberg, ca. 1947. "Club size" Checker Cabinet for the magical transposition of a stack of checkers and a glass full of rice. With original checkers, tube, and glassware. Hand-painted finish and decal work. Light wear to finish at corners and extremities, two unobtrusive stress cracks in roof, else very good.

7,000/9,000



45. **Chest of Chu Chin Chow.** Los Angeles, F.G. Thayer, ca. 1930. Rice is poured into a box on a skeleton stand. The grain can be seen through windows in the front of the box, then vanishes visibly. Stand 33 ½" high. Paint on tray worn, drape lacking (but easily replaced), else good. SCARCE.

500/700

46. **Chinese Sticks.** Boston, "Silent" Mora, 1953. The cords running through each bamboo stick react in sympathy to each other. As the end of one is pulled, the other retracts, and vice-versa, even though the cords are not connected. Hand painted by Mora, signed and dated by him on the reverse. Each stick also bears a different hand-written quote by Mora. 12" long. Very good.

250/350

47. **Cigarette/Candle Combination.** New Haven, Petrie & Lewis, ca. 1939. Short metal stand facilitates the production and vanish of lit cigarettes or birthday candles in the magician's hands. Nickel plated. 8 ¾" high. Very good.

400/500

48. **Clingo Billiard Balls.** Los Angeles, F.G. Thayer, Ca. 1925. Set of three 1 ⅝" red balls and matching shell for the classic multiplying ball trick. Hand crafted by Floyd Thayer, who was best known for his lathe-turned wooden products. His "clingo" sets were finished with concentrically scored grooves. This design feature allowed the performer a surer grip. Very good.

700/900



46 (detail)



47



48



49



50

49. **Clickety Click.** London, Lewis Davenport, ca. 1965. Four ping-pong balls resting on a small stand vanish in mid air when hit with a ping-pong racket. The stand is covered, and the balls reappear on it. Clever mechanism and method. Invented by J.F. Orrin. Good.

200/300



51

50. **Sliding Clock Box.** Alhambra, Owen Magic Supreme, ca. 1960. After considerable by-play, an alarm clock vanishes from a four-door mahogany cabinet. It is reproduced from a previously empty hat. Cabinet 10 x 3 3/4 x 6". Chip to top of one door not affecting operation; good. UNCOMMON.

400/600

51. **Clock Transposition.** Asuza, Owen Magic, ca. 1960. A ringing alarm clock vanishes, then reappears - loudly ringing - in a decorated wooden frame. Includes two frames, tray, and foulard. Largest frame 8 x 16". Minor paint wear; very good. SCARCE.

1,200/1,600



52

52. **Paul Fox Cocktail Trick.** Colorado Springs, Paul Fox, ca. 1940. Two nickel-plated metal cups are shown empty, but magically produce a cocktail or other beverage from within. With original disc and quantity of replacements. Very good. SCARCE.

300/500

Fox's items were manufactured in quantities of 12 or fewer. This effect was never advertised for public sale by Fox or his sales agent Danny Dew.

53. **Coffee and Milk Trick.** New Haven, Mysto Magic, ca. 1910. The magician scoops bran or confetti into two nickel-plated cups and clamps lids on them. Moments later, one is full of hot coffee and the other is full of milk. With the Mysto scimitar hallmark. Minor tarnishing; good. UNCOMMON.

400/600

54. **Coffee Vase.** European [?], ca. 1930. Large chrome-plated canister that transforms cotton batting into hot coffee. 15" tall. Crack in gimmick not affecting use, else very good.

200/400

55. [Coins, Brass & Money Magic] **Over 125 coin tricks, gimmicked coins, and other apparatus from Johnson Products and other manufacturers.** At least 75 examples of Johnson Products' precision-made coin tricks, including The Magibank; The Mandarin Mystery Coin; The Boston Box; Johnson Coin Wand; Quarterama (early example); The Hopping Half (several versions); Stack of Halves/Stack of Quarters (several versions); Visual Coin Penetration ; Quarter Stack (riveted); China Box; Coin Off Ribbon; Coin Casket (several versions); Interlude I and Interlude II; New Expanded Shell (various sizes and coins); Ellis Ring; Dye Tube (several versions); Famous Two Copper and Silver Trick; New Magnetic Silver & Copper; The Half or Quarter from Chinatown; Silver Extraction; Supreme Card Tube; Cigarette Thru Quarter or Half; O-Korto Box Set; The Ball & Tube; The Hong Kong Coin; Nickelodeon; Silver/Copper/Brass Transposition; Jo-Pro Copper And Silver Thru Table and Jo-Pro Coin Box; Spinning Nickels; Nest-O-Halves; Kennedy Half to Lincoln Cent; The Locking Dollar Thirty-Five; Magna Cap; Marcelo Contento's Lightning Bolt; The Mint; Half & 20 Centavo; Quarter Attraction; Ultimate Expanded Shell; Ultimate Silver & Copper Routine. Some duplication; the aforementioned all BAGGED WITH INSTRUCTIONS. Others manufacturers and products include Fred Lowe's Coin Box, Chinese Demon, and Hong Kong Coin; Eddie Gibson's Blasted Deluxe; Cap and Pence (Mike Rogers); a sleeve of more than twenty finely made gimmicked coins from various makers; several Sterling Magic Creation sets; "Perfect" Double Bill Tube (Harry Stanley's Unique Magic); two locking bill tubes; and more. A vast majority of the silver coins minted in the 1960s or much earlier. *Photo shows ten of over 100 items; SHOULD BE SEEN.*

2,000/3,000

56. **Coin Casket.** Lake Forest, John McKinven, ca. 1990. Four coins placed inside this wooden casket disappear one by one each time the lid is opened and closed. Modeled after the Martinka and Otto Maurer caskets of the 19th century. 3 x 3 x 3 1/2". Possibly lacking a cloth cover.

500/700



53



55



54



56



60



60 (coin detail)

57. **Coin Casket.** New York, Charles Kalish, ca. 1976. Four coins vanish one at a time by opening and closing the lid. Finally, all four reappear simultaneously. Machined brass, covered with tooled black leather. Internal mechanism very good. 2 1/2 x 1 3/4 x 2 3/4". SCARCE.

1,500/2,000



57

58. **Miraculous Coin Casket.** Macomb Illinois, Douglas-Wayne, ca. 1995. Four coins vanish one at a time from inside a small hardwood chest. 3 x 2 x 2 1/2". Very good.

200/300



58

59. **Coin Ladder.** Indiana Pennsylvania, Bob Kline, ca. 1958. Coins cascade down the ladder into the bowl held at its bottom. Concealed gimmick holds 15 coins. 20" tall. One of 48 manufactured. Very good.

150/250



59

60. **Bertram Coin Pail.** Toronto, Ross Bertram, ca. 1981. Finley made chrome plated pail with hidden devices that allow for the seemingly endless production of coins from mid air. With original bag and 19 Bertram palming coins. Pail 6 1/2" high, mouth 5" across. Fine.

700/900

Bertram made no more than 20 or 25 of these pails, and never advertised them for sale publicly.



61

61. **Coin Pail.** London, Max Andrews (Vampire Magic), ca. 1957. Mechanically complex but seemingly innocent champagne bucket that facilitates the production of coins from mid air. Includes two Kellar-type droppers, one dropper for a large load of 23 coins, and a ringing device. Hallmarked. Very good.

300/500



62

62. **Color Changing Knives.** Nashville, Sanders Manufacturing, ca. 1949. Set of three knives – two ordinary, one prepared – which can change color from black to white and back again. With original boxes and printed bag from Sanders manufacturing. Very good.

400/600

Considered the finest set of color changing pocket knives ever manufactured.

63. **Cords of Cairo.** New Haven, Petrie & Lewis (P&L), ca. 1935. Cords running through two separate wooden pillars act in sympathy; when one is pulled, the other retracts, and vice versa – even after a visible cord connecting the two is severed. With the scarce original cloth-covered stand. Pillars 13" long. Very good. SCARCE.

1,000/1,500

64. **Crystal Casket.** German [?], ca. 1940. Chrome plated box with glass panels instantly and visibly fills with handkerchiefs or other objects. Includes five spring balls. 5 x 4 ¾ x 4". Unusual design. Very good.

250/350

65. **Crystal Goblet.** Colon Michigan, Abbott's Magic, ca. 1948. Ink in a glass bowl resting on a pedestal visibly transforms into clear water with goldfish swimming within. Hand-blown glass goblet and gimmick. Base 8 x 5 ½". Good. UNCOMMON.

200/300



63



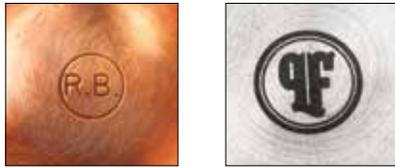
64



65



66



67



68



69



70

CUPS AND BALLS

66. **Bertram Cups.** Toronto, Ross Bertram, ca. 1965. Three spun copper cups manufactured by the Canadian “star of magic,” Ross Bertram. Mouths 3 1/8” in diameter. Hallmarked. Very good.

600/800

67. **Busby Stainless Steel Paul Fox Cups.** Wallace Idaho, Jeff Busby Magic, ca. 1990. Three CNC-machine made cups crafted from stainless steel and weighing approximately 1/2 pound each, after the famous Paul Fox design. Hallmarked. With red cloth drawstring bag. Very good. SCARCE.

800/1,200

Around the rim of each cup the name of Mike Rogers has been engraved; this set of cups was owned by Rogers, a well-known tradeshow and close-up magician from Escondido, California.

68. **Brass Paul Fox Cups.** Phoenix, Danny Dew, ca. 1969. Three spun brass cups. Designed by Paul Fox. One with a faint dent, else good.

300/400

69. **Silver Paul Fox Cups.** Phoenix, Danny Dew, ca. 1970. Three spun brass cups, finely silver-plated. Designed by Paul Fox. Very good.

500/700

70. **Paul Fox “Chick” Cups.** Phoenix, Danny Dew, ca. 1965. Three large nesting cups of spun brass, chrome plated. 4” high, openings 3 1/2” across. Together with a close-up mat, three vintage final load baseballs, four rubber balls, and special bag of Paul Fox design which facilitates the performance. Very good.

800/1,000

This set of cups was owned by Dr. Ed Pendergrast of Denver, Colorado. Pendergrast met Fox as a teenager, and learned magic from him. The specially prepared bag accompanying the cups was designed by Fox, and may have been made and used by him. It allows for the secret steal of the extra ball at the outset of the routine. Its design is not generally known to magicians.



73

71. **Jumbo Copper Cups.** Maker unknown, ca. 1950. Oversize set of three spun copper cups. Used for the popular Cups and Balls trick. Similar in size to Paul Fox “chick” cups. Mouth diameter 4”. Light wear visible; good.

200/300

72. **Giant Cups.** Maker unknown, ca. 1950. Set of three jumbo-size spun metal cups. Mouths 4 ½” in diameter, cups nearly 6” high. Very good.

300/400

73. **Connie Haden Cups.** Brooklyn, Conrad Haden, ca. 1959. Set of three finely spun silver plated cups. Mouths 2 5/8” diameter, 2 7/8” high. Very good. RARE.

1,500/2,000

Paul Fox’s famous design for cups was conceived and produced in 1932. Some 27 years later, Connie Haden of Brooklyn – known for the gimmicked coin tricks he manufactured – was asked to produce a set of cups that would be endorsed by Tony Slydini. In all likelihood, he worked from a photograph to create the cups, though others have postulated that Haden borrowed Dai Vernon’s set of Fox cups and used them as a model. These were spun in limited quantities – approximately two dozen sets – and were available for only a short period of time. Fewer than half that number has survived the intervening half-century. This is one of those sets.

74. **Stainless Steel Cups.** Asuza, Owen Magic Supreme, ca. 2002. Set of three spun stainless steel cups, with four crocheted balls. Opening 3” in diameter. Fine.

250/350

75. **Cups and Balls.** New Haven, P&L, ca. 1947. Set of three chrome plated brass cups for the traditional Cups and Balls trick. In a cloth carrying case. Significantly worn and damaged, but intact; chrome plating flaking and rims dented.

100/200

A note in JP Jackson’s hand, stuck inside the cloth carrying case, indicates that this was his first set of cups, purchased in 1948.



71



72



74



75



77



78



79



80



81



76

76. LePaul, Paul. **Paul LePaul's Cups**. American [?], ca. 1920. Set of three chrome plated cups owned by vaudeville magician Paul LePaul (Paul Braden) of St. Louis. Mouths 3 3/8" in diameter. Wear visible, but good condition. With a letter of provenance from magician Mike Rogers tracing the ownership of the cups.

300/400

77. **Liquid Load Cups and Balls**. Chicago, National Magic Co., ca. 1940. Oversized metal cups make possible the production of a quantity of liquid from within each one after the performance of a Cups and Balls routine. 5" high with an opening 4" wide. Hallmarked. Base of one cup well worn, else good.

250/350

78. **Nesting Cups**. Holland, Van Dokkum [?], ca. 2000. Set of nine cups which nest closely. After performing a Cups and Balls routine, the interior cups can be produced as a finale to the trick. Largest cups 3" high with mouths 2 7/8" across. Good.

200/300

79. **Rings N' Things 25th Anniversary Silver Cups**. St. Louis, Rings N' Things, ca. 1995. Set of three solid silver "Monti" cups with four leather-covered balls and chrome-tipped magic wand, housed in a custom made display case with engraved brass plaque. Number 6 of 50 sets manufactured. Fine condition.

400/500

80. **Tayade "Western Style" Cups**. India, D.A. Tayade, ca. 1970. Set of three attractively finished wooden cups for the traditional Cups and Balls effect. Mouths 3 1/4" in diameter. Insignificant paint wear; good.

200/300

81. **Super Deluxe Cups and Balls**. Colon Michigan, Abbott's Magic Novelty Co., ca. 1940. Three tall spun cups with "crackle"-type finish for the traditional Cups and Balls trick. UNCOMMON.

100/200



82

82. **"Vernon" Cups.** London, Unique Magic Studio (Harry Stanley), ca. 1957. Set of three copper cups with engraved design meant to mimic the look of Dai Vernon's own set of cups. Opening 3 1/4" in diameter. Very good.

300/400



83

83. [Cups and Balls] **Collection of 30 sets of Cups and Balls and Chop Cups.** Including sets manufactured by Golden Gate Magic (hallmarked), Morrissey (combo cup set in copper), Fantasma (Buddha Chop Cup), Sherms (miniature set in original box), Rings 'N Things (chrome plated set); and a wood turned set of Indian-style cups (possibly Viking-Haenchen), Liquid Load Cups (possibly National Magic, but not hallmarked), Ikcle Pickle (mini combo cups in brass), Jack Wilson's Mechanical Cups and Balls, El Duco cups (brass set, with matching Chop Cup), Magic Makers Inc. unauthorized Paul Fox-type cups, and various miniature cups, wooden cups, Chop Cups, and Indian-Style cups. Many with original bags and balls. High original cost. Some show damage or wear, but condition generally good.

600/900



84

84. [Cups and Balls] **Group of 25 sets of Cups and Balls and Chop Cups.** A varied assortment of contemporary cups of varying styles and sizes, and including a set of Tayade Indian Cups (hand painted); as well as miniature cups, a set of silver plated Indian-style cups, an oversized set of brass cups, Jim Sisti Brass Cups (with stress cracks), Two Goblets (Camirand Academy), three sets of miniature cups (one wooden, one metal, and one a set of silver plated "found" cups of German manufacture), two sets of miniature brass Indian-style cups, various Chop Cups, and more. Many with original bags and balls. High original cost. Generally good condition.

500/800



85

85. **Cup of Plenty.** New York, Humber's Custombilt Magic, ca. 1950. Apparently ordinary coffee cups that change coffee beans to hot coffee, produce liquid, or re-fill with water even though emptied repeatedly. Mouths 4" in diameter. Each cup gimmicked differently. Fine.

150/300



87



86

86. **Davenport Cabinet.** Martinka & Company [?], ca. 1880. A coin or small object placed in the drawer vanishes. Hardwood, $2\frac{3}{4} \times 2\frac{3}{4} \times 3\frac{3}{4}$ ". Good.

250/350



88

87. **New Break-Apart Die Box.** Los Angeles, Owen Brothers, ca. 1950. A solid die vanishes from a handsome wooden cabinet after considerable "sucker" by-play; in this version, the two compartments of the cabinet are detached from each other. Even so, the die is heard to "slide" from one half to the other. Then it vanishes, reappearing in a borrowed hat. With two double-doors, shell, and 3" solid die. All parts show wear; good.

300/500

88. **Midget Die Box.** Los Angeles, F.G. Thayer, ca. 1925. A wooden die vanishes from a hardwood box and appears elsewhere. Mahogany with brass trim, 2" die. Shows wear. UNCOMMON in this size.

500/700



89

89. **Die Box.** Maker unknown, ca. 1905. Finely made hardwood box from which a solid die vanishes only to reappear elsewhere. Hardwood cabinet of exceptionally fine quality; four-sided shell crafted from wood. Sliding compartment made of metal. Die $2\frac{3}{4} \times 2\frac{3}{4} \times 2\frac{3}{4}$ ". Very good.

300/500

An exceedingly fine and early example of this classic piece of apparatus.



90

90. **Die Box.** New Haven, Petrie & Lewis, ca. 1930. Handsome wooden die box for the popular sucker effect. Finely crafted from mahogany with brass hardware. 7 1/2 x 4 x 4". Paint on shell worn, else very good.

400/600

91. **Die Box.** English [?], ca. 1920. Fine example of this comedy trick in which a wooden die vanishes from a cabinet and appears elsewhere. With five-sided hinged shell. Cabinet handsomely built, with nickel plated hardware and feet. 3 1/2" die. Very good.

300/500



91

RAISE YOUR GLASS!

92. **Die Box to Drinks.** England, Arthur Culpin, ca. 1955. Apparently a traditional Die Box and Chimney effect in which a solid die vanishes from a wooden box only to reappear under a wooden tube across the stage. Then, to toast the success of the trick, the magician removes the lid of the Die Box which transforms into a tray covered with a cloth and six cordial glasses. Together with a metal Sausage Gun manufactured by Culpin, and in its original packing case bearing Culpin's logo on the lid. One of 15 sets manufactured by Culpin. Very good.

700/900



92



92 (finale)

93. **Dog Gone (Bone Box).** California, Ben Wallace, ca. 1945. A version of the sucker Die Box using a block painted to represent a bone, and a "dog house" where the bone reappears after vanishing from the wooden two-door cabinet. Box 6 x 6 x 2". Finish of all pieces worn. UNCOMMON.

150/250

Often mistaken for a Thayer product, due in part to Wallace's proximity to Thayer's, and his ability as a craftsman.



93



94



95



96



97



98

94. **Die and Silk Casket.** Alhambra, Owen Magic, ca. 1960. A die decorated with an Asian design and a silk handkerchief transpose magically between a borrowed hat and a glass-paneled cabinet trimmed with wood. 3" die, casket 11 1/2" high. Very good.

250/350

95. **Die Through Hat.** American [?], ca. 1890. A solid wooden die, when covered with a metal box, passes through the crown of a borrowed hat. Toleware box includes American flag motif on one panel. Die 2 1/2". Finish worn; good.

200/300

96. **Dove Pan.** New Haven, Petrie & Lewis (P&L), ca. 1950. Empty pan magically fills with live birds or other objects after the lid is clamped on and then removed. Claw feet. Uncommon paint scheme appears original; red exterior with gold interior. 8" diameter. Minor chipping to red paint, else very good.

150/250

97. **Miniature Silver Drawer Box.** London, ca. 1910. Matches appear in the empty drawer. 1 7/8 x 1 3/8". Sterling silver, hallmarked. Gimmick a bit finicky. Together with a silver matchbox and striker, hallmarked.

300/500

98. **Jumbo Drawer Box.** California, Milson Worth, ca. 1980. A large box is shown empty, then fills with articles or even livestock. Finely built and finished in the Okito style. 16 1/2 x 9 1/4 x 7". One ding, else fine.

300/400



99



100



102



101



103



99. **Sesame Drawer Box.** Asuza, Owen Magic Supreme, ca. 1975. Large drawer is shown empty, closed, and when re-opened, is filled to the brim. Sides and rear of box that hold the drawer can be opened to allow spectators a view through it. Good.

300/500

100. **Drop-Model Production Cabinet.** Alhambra, Owen Magic, ca. 1965. Four doors of a decorated cabinet are lowered, showing the box and all sides of each door. The box is reassembled and a gigantic production is made from within. Stage size, on a Colonio-type base. 49" high. Minor wear to finish; very good.

700/900

101. **Duck Pan.** New Haven, Petrie & Lewis, ca. 1930. The contents of an empty pan are lit with a match. The pan is covered to extinguish the flames and when uncovered, a live duck fills the interior. "Modernistic" crackle finish with claw feet. 12 1/2" diameter. Four hallmarks.

350/450

102. **Enchanted Tube.** Los Angeles, F.G. Thayer, ca. 1936. A small tube is shown unmistakably empty, yet a moment later, silk handkerchiefs are produced from inside. Red crackle finish with gold and black trim. 7" high. Some chipping to paint. SCARCE.

100/200

103. **Expanding Ball.** Pasadena, Okito-Williams, ca. 1997. A small white ball visibly grows to ten times its original size while on display in an elaborately-decorated cabinet. Decorated in the Okito style. 12 1/2" high. With hallmarked custom-made felt-lined carrying case, also decorated in the Okito style. Good condition.

1,000/1,500



104 (two views)



108



105

104. **Expanding Ball.** American, ca. 1999. A small white ball visibly grows ten times in size - gradually - inside a round wooden frame, then drops out of the frame on its own. High visual appeal. Motorized. 23" high. Good working condition.

700/900

105. **Fairy Ribbon Shears.** New Haven Connecticut, P&L, ca. 1930. Specially-crafted scissors which allow the magician to cut through a strip of satin ribbon, then restore it. 7 1/4" long. With facsimile instructions, ribbon, and original box. Hallmarked. Good.

300/400



106

106. **Fan of Nations.** New Haven, Petrie & Lewis (P&L), ca. 1930. A miniature version of the Mutilated Parasol effect, performed with a large metal-ribbed fan 16" long, and silk flags. Hallmarked. Light wear to fabric.

400/600

107. **Fan to Cigar.** Glendale, Loyd, ca. 1945. A fan of cards transforms into a thick, brown cigar in the blink of an eye. Wooden cigar 5" long. Very good.

100/200



107

108. **Fire Bowl to Flowers.** European, ca. 1930. A metal bowl filled with flames is produced by the magician, covered, and when uncovered, the fire has changed to a bouquet of flowers. With a tabletop stand. Overall height of 12". Very good.

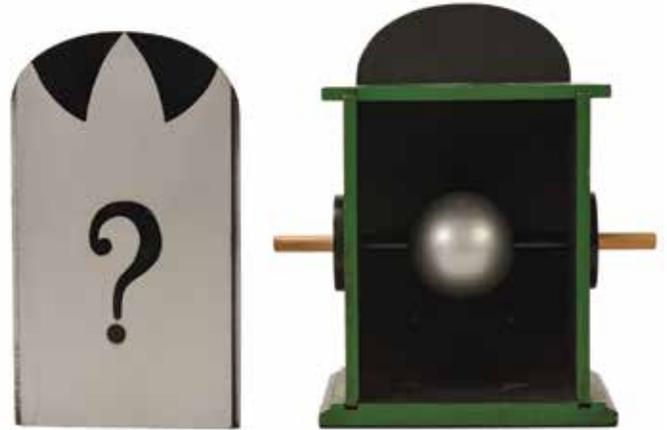
200/400



110



109



111

109. **Flag Staff Production.** Colon, Abbott's Magic, ca. 1960. Telescoping 8' brass flagstaff which may be produced at the conclusion of a magician's act. Attached is a 6 x 6' original Rice/SKS Dragon silk. One end of the staff disguised as a wand. Silk shows wear and one short tear.

300/400

110. **Flash Die and Alarm Clock Change.** Los Angeles, F.G. Thayer, ca. 1925. A large die and a ringing alarm clock on separate trays visibly and magically transpose - without covering. Trays 16 1/4 x 16 1/4". Springs weak and paint well worn; fair. Still, a SCARCE Thayer item.

900/1,200

111. **Floating Power.** Cincinnati, John Snyder, 1942. A wooden ball threaded on a wand is placed in a cabinet. The wand is removed, yet the ball does not fall to the floor of the cabinet, apparently "floating" in space behind the doors of the box. 6 x 5 1/4 x 7". Very good.

200/400

112. **Gammatration/Cosmovision.** Glendale, Loyd, ca. 1945. A jumbo card placed into a wooden slat frame is pierced with a needle, yet is entirely unharmed when removed from the frame. 11 1/2" tall when assembled. Hallmarked. Very good. UNCOMMON.

200/300



112



113



114



117



115



116

113. **Genii Vase.** Colon, Abbott's Magic, ca. 1940. Nickel-plated brass vase into which water is poured. A moment later, a mammoth production of dry silk handkerchiefs is made from inside, followed by a bottle of liquor. 15" high. Good.

200/300

114. **Leon's Improved Glass Penetration.** North Hollywood, Merv Taylor, ca. 1955. A sheet of glass is placed in a wooden box. The box (and glass, apparently) is then perforated by metal spikes, yet the glass is removed unharmed. Box 4 5/8 x 4 5/8 x 5 1/2". With six (of 14) original spikes (one hallmarked), and original box. Very good.

200/400

115. **Leon's Improved Glass Penetration - Giant Size.** North Hollywood, Merv Taylor, ca. 1955. A sheet of glass is placed in a wooden box. The box (and glass, apparently) is then perforated by metal spikes, yet the glass is removed unharmed. Box 9 x 10 x 9". With 12 (of 13) original spikes, one hallmarked. Very good. RARE.

700/900

116. **Gobi Bowl.** Chicago, Theo Bamberg (Joe Berg), ca. 1947. Exquisitely decorated wooden box and lid which allows the performer to exchange the contents of a confetti-filled copper bowl for a bowl full of water. Includes bowls, fakes, box and original instructions. Stamped "Made by Theo. Bamberg" on the underside of the lid.

600/800

117. **Handkerchief Burning Globe.** Circa 1915. Brass vase which exchanges one object for another, or transforms burning cotton into silk handkerchiefs. 8" high. Very good.

400/500



118

118. **Handkerchief Burning Globe.** Circa 1910. Handsome nickeled vase which exchanges one object for another, or transforms burning cotton into silk handkerchiefs. 11" high. One unobtrusive dent, else very good.

500/700

119. **Handkerchief Exchange Box.** Maker unknown, ca. 1950. Oblong box with three internal compartments and elaborate internal mechanism that opens and closes two sets of three flaps each, allowing for the production, change, or vanish of silk handkerchiefs. Operated externally. With brass hardware. Finely made. 10 3/4 x 4 1/2 x 3 1/2". Very good.

200/400

120. **Joseph's Handkerchief Gun.** Clearwater, Chambers Manufacturing, ca. 1950. A handkerchief draped over the barrel of this faux pistol (modeled after a Mauser Automatic Pistol) vanishes when the trigger is pulled. 6 3/4" long.

200/300

121. **Hartz Card Frame.** Los Angeles, Owen Brothers, ca. 1955. Three selected cards appear inside an empty picture frame. 10 1/2 x 12 3/4". Minor paint wear. Good working condition.

150/300

122. **Haunted House Rising Cards.** California, Ben Wallace [?], ca. 1946. A chosen card rises eerily from the chimney of a small metal haunted house. 5 x 3 x 6 1/2". Paint shows minor wear. Good.

200/300

The complete routine for this trick is described in The Tarbell Course, Vol. 4. Magic dealer Ben Wallace marketed a version in which a ghost appeared inside the house at the end of the routine.



119



120



121



122



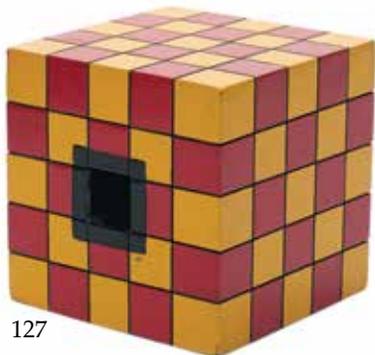
123



125



126



127



124

123. **Houdini Handkerchief Escape.** Chicago, Ireland's ca. 1955. Two green handkerchiefs are tied to a yellow hank, which are placed in a "jail." The yellow hank - representing Houdini - escapes from the jail and appears on an assistant's back. The green hanks are still tied to each other inside the cell. 8 3/4 x 4 x 15". With original silks and instructions. Good.

100/200

124. **Linking Rings.** Alhambra, Owen Magic Supreme, ca. 2000. Set of eight hollow stainless steel rings, 12" in diameter for the classic magic trick. With two extra single rings. High original cost. Fine condition.

200/300

125. **Linking Ring Chest.** Dallas, Woodmagic Studio (Howard Hale), ca. 1992. Handsome chest with hinged lid decorated in the Okito style. Accommodates a set of 10" rings. Six-ring set included. Finish shows light wear.

200/300

126. Kaplan, George. **Silver Locking Boxes.** A borrowed coin vanishes and reappears inside the smaller of two nesting metal boxes which are locked shut and wrapped in a length of cloth tape. With a brass coin slide, leather bag, cloth tape, and key. Owned and used by George Kaplan.

100/200

*Kaplan authored the classic but controversial book *The Fine Art of Magic*. A note accompanying the boxes states that they were purchased from the dealer who disposed of Kaplan's estate.*

127. **Levante's Block Penetration.** Colon Michigan, Abbott's Magic Co. [?], ca. 1940. A solid wooden block visibly penetrates a rope threaded through a hole in its center. Internal mechanism in good working order. 5 x 5 x 5". Paint shows light wear.

200/300



128

128. **Magic Cubes.** Berlin, Conradi-Horster [?], ca. 1920. Also known as Selbit's Magic Bricks or Cube-a-Libre, the order of six numbered blocks, stacked upon each other and covered by a square tube, magically switches, and in concert with the order of a matching set of blocks outside the tube. Blocks 2 ½". Paper covers show some wear. Good.

300/500

129. **Magical Card Cabinet.** New York, Martinka & Co., ca. 1905. Hardwood cabinet with nine internal compartments to hold various trick decks of cards. Label inside lid identifies contents of each compartment: Electric, Forcing, Regular, Bisaute, etc. Cards in this example are primarily Steamboat plaids; some cards added later, some gimmicked cards lacking. Box 10 x 4 x 4 ¼". Paper cards on lid show chipping and wear; good condition overall. UNCOMMON.

400/600

130. **Mah Jong Box.** Bridgeport, Sherms, ca. 1930. Empty box from which a great quantity of items, including a framed picture, are magically produced. After this, the box may be examined. 10 x 7 x 6 ¾". Base shows wear, else good. SCARCE.

200/300

131. **Mandarin Transformation.** St. Louis, Rings 'N Things, ca. 1983. Set of two finely crafted canisters and one matching vase that make possible a mysterious transposition effect between an orange, handful of rice, and stack of red and green checkers. Gimmick checkers individually spun from metal. Canisters 14" high, checkers 4" diameter. Minor paint wear; good. One of 30 sets manufactured.

800/1,200



129



129 (detail)



130



131



132



133



135



136



134

132. **Manipulator.** New Haven, Petrie and Lewis (P&L), ca. 1930. Lazy tong-style holdout device measures 10 ½" fully extended. Hallmarked. With P&L box. Very good.

600/800

An early version of this device for manipulating cards; later (and more common) incarnations were constructed without the lazy-tongs. See next lot.

133. **Manipo.** New Haven, Petrie & Lewis (P&L), ca. 1935. Secret device aids in the manipulation of cards. At the conclusion of the card routine, the magician then produces a magic wand from his bare hands. Includes original celluloid arm plate, elastic bands, gimmick, and wand. With P&L box.

200/300

134. **Our Latest Flower Growth Supreme.** Los Angeles, F.G. Thayer, ca. 1935. A feather flower bouquet and other objects are produced from a nested cone and square tube with slatwork sides. Outer tube 19" high. Very good.

400/500

135. **Mephisto's Firecracker.** New Haven, Petrie & Lewis (P&L), ca. 1939. A large burning firecracker vanishes from a nickel plated case, and in its place appears a vanished American flag. The cracker reappears hanging from the back of an audience volunteer, then explodes with a loud noise in his hands. With all original accessories, including exploding caps, fuses, and original box. Spring clip shows wear to finish, else very good. SCARCE.

500/750

Although this prop was manufactured by the firm for over 20 years, it is one of the most difficult of all P&L products to locate, especially with all of the accessories and original box. In the 1930s, the apparatus sold for the handsome sum of \$16.00 – the equivalent of \$250 when adjusted for inflation. See next lot.

136. **Mephisto's Firecracker.** Lake Forest, John McKinven, ca. 1995. A large burning firecracker vanishes from a nickel plated case, and in its place appears a vanished American flag. The cracker reappears hanging from the back of an audience volunteer, then explodes with a loud noise in his hands. A recreation by John McKinven, and hallmarked by him. The large firecracker for reproduction is of turned wood. The outer metal tube may be a P&L original. With all necessary accessories, housed in an inlaid wooden box.

250/350

So scarce is the Mephisto's Firecracker trick that John McKinven was commissioned by Al Sharpe to recreate the apparatus for him. The end result – certainly as handsome and workable as the P&L original – is offered here.

137. [Mikame] **Twenty-nine pieces of modern Mikame Craft apparatus.** Including Silk Production Box; Production Box (Inexhaustible Supply); Production Chest; Production Casket; Photo Frame; X-Ray Box; Birthday Surprise Box; Pirate's Nest of Boxes; Penetration Block; Con Ball Tray; Toyota Box; Coin Box Set; Color Vision; Coin Board; Miser's Dream Granted (two sets); Salt Shaker; Wooden Wonder Box; two small-sized Nests of Boxes; Mystery Key Holder Set; Money Printer; and others. All as-new, in shrink or plastic wrap where applicable, BOXED WITH INSTRUCTIONS. 1980s – present. Fine.

1,000/1,500

138. [Clarence Miller] **Collection of six magic tricks manufactured by Clarence Miller.** Kentucky, Clarence Miller, v.d. Including his Impossible Penetration, Drawer Box, Nuts and Bolts, Seven the Hard Way, Mirror Penetration (lacking ball bearing), and Little Box (large size). All signed by the maker and in very good condition.

300/500

139. **Miracle Steel Ball Thro' Glass.** London, Lewis Davenport, ca. 1937. A steel ball bearing passes through a sheet of glass held securely in a hardwood case. With felt-lined carrying case. Hallmarked. Very good.

200/300

140. **Mirage.** Los Angeles, Thayer/Loyd, ca. 1930. A glass of water is set on a small table and covered with three tubes. The tubes are removed one at a time from the stand. The glass has vanished. Suspecting that the water is hidden under the draped stand, the magician removes the drape, too. The glass is gone. Stand 13 ¼" high. Good. SCARCE.

400/600

Though manufactured by Loyd, this trick was sold exclusively by Thayer.



137



138



139



140



141



142

141. [Miscellaneous - Close-Up & Pocket Magic] **Collection of over seventy classic magic tricks.** Including Joe Berg's Mento Card Box (Viking-Haenchen); The Box (Flying Carpet); Mirror Glass (U.F. Grant); Cutting a Card in Half (Kanter); Al Baker's Dyeing Tube Method; Al Baker's Vanishing Salt Trick; Tumbler Bug (Abbott's); Weller's Horse Blanket Pin; Anti-Gravico and Invisible Savings Art Bank (Tenyo); Multiplying Pipes (Accent); Ring-Off, Alibi-Twins, Blok-Kord, Color-Off, Screw, and Homing Ball (all John Snyder); Card in Egg (National Magic); The J.G. Bag Trick (Judah & Grant); Okeito Coin Box (Enardoe); Cigarette Vanisher (Master Magic); Seein' Spots (Merv Taylor); Penetration Frame and Wonder Blocks (Royal); Emzy's Revelation Box; Finger Chopper (Sedghill); Rainbow Production Boxes; Diminishing "Light Ship" Matchboxes; two different King Tut Arises (Franco American Novelty); Rosini's In Your Palm Mystery; Slat Frame (Kanter); Cigarise (Vampire); Multiplying Matchboxes (Davenport); Breaking the Sound Barrier (Hen Fetsch); Chu Gum Long (Brown's Magic); Loki's Locket; Magna Cap (Johnson Products); Pocket Guillotine (Viennamagic); and much more. Predominantly 1940s - 50s. Condition generally good. *Photo only shows small portion of entire lot.* SHOULD BE SEEN.

450/550

142. [Miscellaneous - Parlor Tricks] **Collection of sixty pieces of magic apparatus from various manufacturers.** A MÉLANGE OF SMALL TO MID-SIZED PROPS, mainly 1950s - 70s, many from small and independent magic studios. Including The Phantom Cigarettes (M.F. Zens); various sets of Multiplying Golf Balls and Billiard Balls (several manufacturers); Production Tambourine (Tricks Co.); Tiny-Trio linking rings (Supreme Magic); Vanishing Cane and Appearing Cane (Russ Walsh); Enchanted Cigarette Holder (Berland); Miracle Lighter (Fantasio); Brain Echo (Syl Reilly); Egg Cup and Mesh Bag (Tricks Co.); Two Flowers from Hanky (Tricks Co.); Sucker Die Box (Tricks Co.); Ink to Goldfish (National Magic Co.); Psychokinetic Card Stand (Tricks Co.); large and small versions of Hot Spot (Star Magic); Silken Butterfly; Card in Crystal Ball (Mike Rogers); Streamline Citation (U.F. Grant); Production Bird Cage (Star Magic); Pocket Size Fire Bowls (Hank Lee's Magic Factory); Money Printer (Tim Star); Ciget (Preston & Peterson); Breakaway Wand (Warren Stevens; hallmarked); Appearing Golf Club (Russ Walsh); Crystal Capsule (Tricks Co.); Fire Wallet (Harry Anderson); Echech & Mat (Mak Magic); Tricky Magic Tray (Ken Allen); Z-Ray (Frank Kelly); Tarbell Egg Bag; Superior Hydrostatic Glass; Multim In Parvo (O'Dowd); Chameleon Disc; and many others. Condition varies, most very good; some lacking instructions. *Photo only shows small portion of entire lot.* SHOULD BE SEEN.

900/1,100



143

143. **Morison Pill Box.** Lake Forest, John McKinven, ca. 1995. A ball vanishes from the vase, then reappears inside. Finely turned. Ball 2 ¼" in diameter, vase 7" high. Hallmarked. Very good.

400/600



144

144. **Morison Pill Box.** Lake Forest, John McKinven, ca. 1995. A ball vanishes from the vase, then reappears inside. Finely turned from maple. Ball 2 ¼" in diameter, vase 8 ½" high. Hallmarked. Very good.

600/800



145

145. **Morison Pill Box.** Asuza, Owen Magic Supreme, ca. 2000. A ball vanishes from the vase, then reappears inside. Finely turned from maple. Ball 2 ¼" in diameter. Hallmarked and signed by the maker Les Smith. Minor wear to finish of upper shell, else fine.

800/1,000

146. **Morison Pill Box.** Rhode Island, Majic Brand Woodturning, ca. 2004. A ball vanishes from the vase, then reappears inside. Finely turned from cocobolo. Vase 9" high, ball 2 ¼" in diameter. Signed by the turner, Angelo Iafrate, and numbered 75. Upper shell loose, else fine.

500/700



146





147



150



148



149



151

147. **Multim-In-Parvo.** New York, Louis Tannen, ca. 1949. The contents of a milk-filled tumbler are poured into successively smaller glasses, until the milk is magically “condensed” into a shot glass. Metal tray likely spun by Burtini of the U.K. Largest glass 6 ¼” high. Fine.

200/400

148. **Multiplying Eggs.** Los Angeles, F.G. Thayer, ca. 1930. Eggs visibly multiply between the magician’s fingers. One shell and three solid eggs. One egg repainted, else good. SCARCE.

200/400

149. **Mystery of the Pyramids.** Columbus, UF Grant, ca. 1965. No matter which way the decorated canister is turned – right side up or upside down – the pyramid-shaped stack of graduated blocks inside stays right side up, in defiance of all physical laws. Large and small sizes included; the largest 6” high. Paint worn; good.

200/300

150. **Nest of Boxes.** Chicago, Joe Berg, ca. 1948. After a borrowed ring has vanished, it is discovered in the innermost of the locked, nested boxes. Four nesting hardwood boxes, the largest 6” square. With original keys.

300/500

151. **Nest of Boxes.** European [?], ca. 1920. A vanished watch appears in the smallest of a nest of four locked boxes. Mahogany boxes with chrome plated handles and brass hardware, lined with velvet. Outer box measures 9 ¾ x 8 ¾ x 5 ½”. Good.

300/500



152

152. **Nest of Boxes.** Riverside, Magikraft Studios (Martin Lewis), ca. 1997. A borrowed watch vanishes. Later, it is discovered inside a nest of two handsomely made wooden boxes. Two cleverly built mechanical hardwood boxes with inlaid design. Outer box 11 ½ x 7 x 5". Hallmarked key tags. Very good. One of four known examples.

400/500

153. **Nest of Boxes.** Escondido California, John Dahms, 1986. A borrowed watch vanishes, and later reappears inside the smallest of a set of five nesting boxes. Hardwood boxes with dovetail corners and hand-carved lids, each crafted from a different exotic species of wood. Largest and smallest boxes signed by Dahms and numbered 14. Largest box 8 x 7 ½ x 8". Very good. UNCOMMON.

1,000/1,500

154. **Nest of Boxes.** After Martinka & Co., ca. 1920. A borrowed object vanishes and reappears inside the smallest of six nesting boxes. Outer boxes with claw feet; fifth box bottomless. Outer box 8 ½ x 7 x 6 ½". Very good.

800/1,200

155. **Neyhart Houlette.** Los Angeles, A.P. Neyhart, ca. 1935. Bakelite card houlette with complex internal mechanism; leather carrying case and custom manufactured deck of Bee-back playing cards. Very good.

200/400

With this device any card named by a spectator rises from the pack. Neyhart manufactured limited quantities of this device and sold them at a premium price during the depression and during WWII; few have survived the intervening decades.



153



154



155





156

156. **One-Hand Production Box.** Los Angeles, Thayer Manufacturing Co., ca. 1949. Doors and the lid of the box are opened, showing it empty. They are closed and items are produced from inside. Crackle finish with gold accents. 4 x 5 x 6 ¼". Very good.

400/500



157

157. **Orange and Apple Transposition.** Pasadena, Owen Brothers, ca. 1950. Finely turned imitation wooden apple and orange finished with crackle paint. The two ersatz fruits change places at the command of the magician. Imitation orange, matching shell and imitation apple. Orange 2 5/8" diameter. Very good.

200/300



158

158. **Orange and Lemon Trick.** Los Angeles, F.G. Thayer, ca. 1920. An orange and lemon change places when one is placed on a tray and the other is dropped through a metal tube. Tube 7" high. With instructions. Wear to paint at top of tube, otherwise very good.

400/600

159. **Oriental Fantasy.** Colon Michigan, Arturo/Abbott's Magic, ca. 1975. A stack of wooden checkers and a glass full of rice change places, transposing from inside a handsome wooden cabinet to under a metal canister. Cabinet 7 x 11 ½ x 14 ¾". Hallmarked. Very good.

400/500



159

160. [P&L] **More than fifty pieces of P&L apparatus.** A massive and meticulously organized lot; most in manufacturer's original blue boxes. Including are Dis-Kor-Bal (two: early five-disc set; and three-disc set); Creative Silks (two); Handkerchief Cassette (three different); 1 ½" Patriotic Billiard Balls (two versions, including sparkling); Patriotic Rockets (three sets); Human Hen (two different); Multiplying Billiard Balls (nine: two in red enamel; white enamel; two red pearl; red and white sparkling; and red Lucite finishes); Clark's "Ribbon Release" (two); three Phantom Tubes, two Goblin Tubes, two Dye Tubes, Drumhead Tube, and others; Multiplying Eggs; Ghost Cigarettes; Vanishing Deck; Divination Candles (with compass) and Aladdin's Candles; Hydrostatic Glass; Coin Catchers, including Kellar & Goldston versions, and two "Ultra" versions; Solomon's Vanishing Pillar (two); Pencil Thru Hat; several different Thimble Devices; Penetrating Thimble; Comedy Egg Bag; Self-Lighting Candles; Cigarette to Flowers; Royal Rising Pencil; Ching Soo Firecracker; Dye Tubes; Thread-It; Anti-Gravity Glasses; Wisenheimer Coin; Ribbon to Rose; Mephisto Coin Cup; various match boxes and match producers; and many others. Most lacking instructions; condition generally good. SHOULD BE SEEN.

2,000/3,000



160



161

161. **Paul Fox Parasol Trick.** Colorado, Paul Fox, ca. 1945. Set of four parasols that can be produced in their open state from a bundle of silk handkerchiefs or elsewhere, on command. 16" long. Several ribs in need of repair, else good.

250/350

162. **Portable Black Art Table.** Los Angeles, Thayer, ca. 1935. Wooden box converts into a black art Colonio-style magician's table, complete with velvet drape and two secret "wells." Turned wooden center column and elaborate hinged top. Box 18 x 8 x 7 1/2".

300/500

163. **Pivoting Production Cabinet.** Boston, Max Holden, ca. 1939. A small cabinet is shown empty, then silk scarves are produced from within. At the conclusion of the trick, the box may be examined. Decorated in the Okito style. Designed by Herman Hanson. 5 1/2 x 5 1/2 x 12". Good.

200/300

164. **Por-Mor Fil-Mor Combination.** North Hollywood, Merv Taylor, ca. 1955. A small stainless steel pitcher is used to fill four shot glasses *and* a large malt glass, despite the glaring disparity in size and volume between the vessels. Complete with five shot glasses in original Taylor shipping wrappers, and original box. Fine.

150/250

165. **Prediction Chest.** Glendale, Loyd, ca. 1945. Hardwood chest bound in hammered brass, with small brass strongbox. Inside the two boxes sits a prediction of a newspaper headline or other event. Ingenious mechanism delivers prediction to inner brass box. Outer chest 5 x 4 x 3 1/4". With three keys. Very good.

1,500/3,000



162



163



164



165



166



167



168



169



170

166. **Harry Eng Puzzle Bottle.** California, Harry Eng, ca. 1990. An impossible bottle in that a deck of cards with a sparkplug running through a hole in its center has been placed in a glass bottle with a neck far smaller than the cards. Furthermore, a length of rope has been tied through another hole in the deck, and the rope has been knotted - as was Eng's trademark - both above and below the mouth of the bottle. Eng's signature appears on the card box. Bottle 7 1/2" high. Very good.

200/300

167. **Paul Fox Rabbit Pan.** Phoenix, Danny Dew, ca. 1960. A shallow pan with claw feet rests on a wooden tray. The lid is clamped on and when removed, a live rabbit has appeared inside. Cleverly designed tray allows for free handling of lid with extra large load chamber. Pan of spun brass. Tray 22 x 12". Very good. SCARCE.

500/750

168. **Jack Gwynne Rabbit Vanish.** Los Angeles, F.G. Thayer & Co., ca. 1930. A rabbit is placed in a decorated wooden box. After comedic by-play - the audience suspects the rabbit is moving from one chamber of the box to another - the doors are opened. The rabbit has vanished. 11 x 9 x 6 1/2". Good.

300/400

169. **Dr. Q Rapping Hand.** Los Angeles, F.G. Thayer, ca. 1930. A carved wooden hand raps out answers to questions while isolated on a wooden board. Board 18 x 11". Minor wear to finish.

600/800

170. [Reels] **Group of 10 P&L Utility Reels.** New Haven, Petrie & Lewis (P&L), 1930s - 50s. Ten reels of various designs, including three wrist reels (for rising cards), two with finger clips, three with brakes, etc. Condition varies from good to fine.

300/600



171

171. **Sand Canisters.** New Haven, P&L, ca. 1935. A small metal canister fills a larger canister with sand repeatedly - the quantity of sand produced and received seems virtually endless. Large canister 10 ½" high. Large canister hallmarked. Finish and seams worn; good. RARE.

1,000/1,500

The Sand Canisters were not part of the regular P&L catalog, which offered a limited line of finely made, professional-grade products. The famous New Haven, Connecticut magic factory was called "the house where tricks are born."

172. [Magic Sets] **Group of eight vintage magic sets.** Including three Gilbert Mysto Magic sets (all dated 1938), plus Gilbert Puzzles (1920) and Puzzle Parties (1921); two sets from F.A.O. Schwarz (both ca. 1950); and a "Senior Magic Set" (ca. 1930). Most sets complete, in pictorial boxes with compartmentalized interiors, instructions, and an array of individually packaged props and puzzles of wood, metal, and paper constructions. Usual wear to boxes; several old tape repairs; generally good.

400/500

173. [Silks] **More than thirty sets of Rice's Silks and related silk tricks.** Including five Blendo or Deluxe Blendos (the largest 36"); 20th Century Silks; several sets of the Mismade Flag (Nrs. 206a, 206b); Improved Snip-a-Silk; Mike the Gyp (No. 301); three sets of Baffling Bloomers (Nrs. 251, 253); three sets of Meet the Missus (No. 456); Mystini Triple Knot (No. 282); Tel-A-Color (No. 431); Glas-Go (No. 428b); Ring-go (No. 372); Single Color Change, Double Color Change, and Simplex Color Change (some duplicates); Naughty Silk (No. 502); Palmo (No. 241s); As-U-Like-It (No. 370); Mismade Rainbow Silk (No. 511); Knotty Silk (No. 481); Dis-Solvo (No. 371); Flying Colors; Elusive Handkerchief; and others; also with two booklets by Rice and a variety of props related to silk tricks. Most in original envelopes with instructions. Condition generally very good.

400/600



172



173



174



175



176



177

174. **Silver Rocket Box.** New York, Tannen's Magic, ca. 1965. A small stainless steel box is shown empty by opening doors on all four sides. The doors are closed and objects are produced from the interior. A Richard Hember creation. Box 6 x 4 x 4". With instructions. Very good.

200/300

175. **Spirit Barrel.** North Hollywood, Merv Taylor, ca. 1950. A small stainless steel barrel is shown empty, capped with paper, and set on a low stand. One end is pierced with a spigot. Then, a number of differently-flavored beverages are poured from the barrel. Includes funnel, spigot, stand, and barrel. Barrel 9" long. Including original drink essences in Merv Taylor box. Very good. UNCOMMON.

1,000/1,500

176. **Spirit Bell.** Chicago, National Magic Co., ca. 1945. Chrome-plated bell on skeleton stand, glass tumbler, ringing device, and carrying case. The bell, even when isolated underneath the glass, rings out answers to questions posed by the audience. Case 6 x 5 x 7 1/2". Gimmick hallmarked. Very good.

300/500

177. **Spirit Clock Dial.** American [?], ca. 1930. Any number on the dial is named. The hand is spun and stops on the named number. Glass dial 10" diameter, stand 20" high. Expertly refinished. Very good.

500/700



178

178. **Square Circle.** Azusa, Owen Magic Supreme, ca. 1995. An open-front box and a tube that nest together are both shown empty. Then a production is made from the interior. 14" high. Hallmarked. Paint worn; good.

200/300

179. [Stage Magic] **Group of over 50 Stage Magic Props.** Including Topsy-Turvy Bottles (Abbott; with metal bottles), Fantastic Fan (Abbott), Tony Brandino's Canary Box (Abbott), Linking Rings (8" set), Mento Spheres (in need of minor repair), Humpty Dumpty (Abbott), Sandwich Watch (Holmes), Nest of Boxes (Supreme), Champagne III (Magic Hands), vintage folding top hat, Livestock Vanish (Milson Worth), Burmese Bells (Collectors Workshop), and dozens more. 1940s - 90s. HHHHigh original cost. Condition good to very good. *Photograph shows only a small portion of items included.* SHOULD BE SEEN.

600/800

180. **Sybil Card Rise.** Glendale, Loyd, ca. 1940. Cards rise from the deck which is isolated in a chrome-plated and glass houlette held at the tips of the magician's fingers. Gimmick and houlette hallmarked. Fine.

100/200

181. **Sympathetic Silk Stand.** New Haven, P&L [?], ca. 1950. Apparently simple T-bar type stand which facilitates the Sympathetic Silk trick. Copper base, chrome upright, and painted crossbar. 21" high. Fine.

300/400



179



180



181



182



183

182. [Tables] **Group of five magician's tables.** Including three manufactured by Thayer/Owen (one "barber pole"-type, one Colonio, and one with a Colonio base but Asian-type top), one by Mikame, and one with a metal center column of unknown origin. Three with hidden wells in their tops. Some wear evident, but generally good condition.

300/500



184

183. **Take-Up and Leg Pulls.** London, Jon Martin, ca. 1950. Two secret devices machined from aluminum for the vanish of a ring or bird cage from between a magician's hands. With uncommon "connector" device and straps. Formerly owned by Billy McComb.

800/1,200



185

184. [Merv Taylor] **Lot of seventeen pieces of Merv Taylor apparatus.** North Hollywood, ca. 1950s. Including Orb-Eternal Rings (8" diameter); "Deep Freeze" tumbler; Appearing Bird Cage; Production Funnel; FL-MT Glass (two sets); Wonder Boxes; Pass the Salt (two sets); Vanishing and Appearing Candle; Jumbo Flash Houlette; copper Chick Pan; Cigarette Loaders; Ultissimo; Razor Blade Stand; and aluminum spring-loaded card-forcing comedy tongs. Most hallmarked and with original Taylor labeled boxes; most lacking instructions. Very good overall.

900/1,200

185. **Tea Canister Mystery.** Chicago, Okito (Theo Bamberg), ca. 1948. An orange canister magically transposes from underneath one green cylinder to another, then a small bowl of water on a wooden pedestal appears under the first cylinder. Tubes 10" high. Paint worn.

500/700



186

186. **Radio-Controlled Talking Skull.** Colon, Arturo (Abbott's Magic), ca. 1972. A faux human skull on a short wooden stand clicks out answers to questions with its jaw, as if haunted by a ghost. With wooden packing case and original transmitter. Skull 10 ½" high. Case hallmarked. Not tested with batteries.

200/400

187. **Rice Vase.** European, ca. 1900. Handsome nickel-plated vase. A quantity of rice, placed in the nickel-plated vase's interior, vanishes or transforms into another object. 6" high. Light wear to finish, lid may be a vintage replacement; otherwise good condition.

350/450



187



188

188. **Temple of Cambodia.** Asuza, Owen Magic Supreme, ca. 1980. Small cabinet with three doors. A stack of checkers and a wooden "ghost" change places. Elaborately decorated in hard lacquer. Cabinet measures 14 ¾ x 5 ½ x 9 ½". With an extra tube and gimmicked stack of checkers. Minor wear to paint; good overall.

700/900



189

189. **Tip Over Chest.** Alhambra, Owen Magic, ca. 1960. A brass-bound chest is tipped forward and shown empty, then a large production is made from its interior. 9 x 6 x 7". Very good.

150/300

190. **Triangular Production.** Kenosha, Okito-Nielsen, ca. 1970. Three flat panels are assembled into a triangular box on a low stand. From inside, the magician produces a quantity of large objects. Turquoise, gold, and black finish. Hallmarked. Light wear to finish; good.

400/600



190



191



193



194



195



192

191. **New Tumbler Pedestal.** Los Angeles, F.G. Thayer, ca. 1925. Objects like silk handkerchiefs appear in a glass tumbler that is placed on top of the wooden pedestal. Novel operation compared against similar props. 10" high. Very good. UNCOMMON.

300/500

192. **Round-Top Vanishing Bird Cage.** London, Jon Martin, ca. 1944. Gleaming metal cage made from "dural" aluminum vanishes from the magician's bare hands. Cage stands 12" high. Very good.

1,500/2,500

193. **Vanishing Bird Cage.** London, Jon Martin, ca. 1944. A metal bird cage vanishes from the magician's hands. Rigid model. 6 3/4 x 4 1/2 x 5". Hallmarked four times. Fine.

700/900

194. **Vanishing & Producing Bird-Cage.** St. Louis, Lindhorst Magic Den, ca. 1948. A metal bird cage vanishes from the magician's bare hands. 5 3/4 x 5 x 5". With original box, wrist strap, cord, hook-up, and instructions. UNCOMMON in this state. Very good.

300/500

195. **Vanishing Bird Cage.** Germany, Haug (for National Magic Co.), ca. 1940. Semi-rigid style vanishing cage with original box, two rubber canaries, pull, and instructions. Cage 7 x 4 1/4 x 5 1/2". Very good.

200/400



198



196. **Vanishing Doll (Devil).** Los Angeles, F.G. Thayer, ca. 1940. A small doll painted to resemble a devil vanishes from underneath a red and black cloak. Hand painted doll 7 1/4" high. Wear to finish below face, else good.

200/300

Thayer manufactured this trick in a variety of styles, and sold solid dolls for reproduction for an extra charge. The devil model is one of the scarcer versions Thayer produced.



196

197. **Vanishing Glass.** Colorado Springs, Paul Fox, ca. 1945. Brilliantly designed chrome-plated pitcher that facilitates the vanish of a glass full of water from a paper tube. After disposing of the glass in the cleverly made pitcher, the tube is crushed to show that the glass has vanished. With original tumbler. Pitcher 5 3/4" high. Fine. RARE.

300/400

Paul Fox's props, like this one, were made in extremely limited quantities – likely a dozen or fewer. This is the second time we have offered this prop, and only the second set we have handled (the first was Fox's own apparatus used for performance).



197

198. **Vanishing & Appearing Lamp.** Pasadena, Custom Magic (Carl Williams), ca. 2003. A lit metal lamp visibly vanishes from the table and reappears on a matching stand across the stage. The mechanical lamps and tables, constructed after the design of the German craftsman Conradi, are responsible for both the vanish and reappearance of the lamps. Tables 38" high. Complete with instruction manual and custom padded ATA case for transport. Metal finish shows light wear, but overall good condition. One of six sets manufactured. Appearing lamp in need of repair.

2,000/3,000



200



199

199. **Vase, Cone, Beans and Orange Trick.** Chicago, A. Roterberg [?] ca. 1910. Nickel-plated vase, wooden skittle, and two shells, which allow the performer to carry out a magical transposition between a quantity of dry beans, the skittle, and an orange. Light wear as expected, but generally good condition. SCARCE.

300/500

One shell in this set includes spring-loaded traps which nests inside of the vase. These allow the effect to be performed without the china plate so often used as an adjunct to the rest of the props.

200. **A Vase of Flowers.** Los Angeles, F.G. Thayer & Co., ca. 1930. From an unprepared handkerchief, the magician produces a wooden vase of Moorish design, filled with flowers. Vase 8 ¾" high. Some splitting at original joints, else good.

300/400



201

202

MAGIC WANDS & RELATED APPARATUS

201. **Billiard Ball Balancing Wand.** American [?], ca. 1935. Three billiard balls balance precariously on the tip of a magic wand (aided by a mechanism inside the wand and the specially constructed balls). Wand 14 ¼" long. Good.

200/300

202. **Cigarette Wand.** Indiana, A&B Magic, ca. 1942. An endless quantity of unlit cigarettes appear, one at a time, horizontally on the tip of a metal magic wand. 14" long. Very good. UNCOMMON.

200/300



203

203. **Wand Drawer Box.** American, ca. 1930. Oblong box is shown empty, then closed; when reopened, the drawer is full. Includes two sets of nesting magic wands. Wooden box covered in blue buckram with catalin drawer pull. 15 ½" long. Very good.

200/300



204

204. **Presley Guitar Stainless Steel Wand.** Texas, Presley Guitar, ca. 1975. Stainless steel wand that unscrews at its center. Hard black rubber tips, also removable. 13" long, 3/8" diameter. Can be shortened for close-up work. Fine.

250/350

205. **Watch Stand.** Chicago, Ireland Magic Co., ca. 1939. Mechanical stand facilitates the production or vanish of four pocket watches. 12 x 12". Good.

200/300



205

206. **Westgate Bowl Production.** Tampa, Warren Hamilton, ca. 1969. A trapezoidal tube atop a covered tray is shown empty. A quantity of silks are produced from the tube, followed by a glass bowl filled with water and fish. Exceptionally fine and glossy paint. Very good.

200/300



206

207. **Wizzy-Dizzy Milk.** New York, Wellington Enterprises, ca. 2005. A tumbler full of milk is placed in a box. The box is rotated 180 degrees, yet the tumbler remains upright. The glass is removed from the box and vanishes. It reappears in the box, still full of milk. An improved version of an effect originally sold by Abbott's Magic. Box 6 1/2 x 4 1/2 x 4 1/2". Very good.

200/300



207

208. **Wonder Clock/X-Ray Clock.** American, ca. 1910. Performer divines the number set on the dial when it is hidden from view in this specially made mahogany case clock. 3 1/2 x 6 x 1 1/8". Minor dampstaining to paper dial. Good.

300/400



208



209



210



211



212

209. **Wonder Screen.** Los Angeles, F.G. Thayer, ca. 1940. A large three-fold screen is shown on both sides, then formed into a triangle. A large production is made from within. Panels 16 x 36". Paint shows wear; good.

500/600

210. **All-Metal Wrist Guillotine.** Los Angeles, F.G. Thayer, ca. 1940. Imposing metal wrist guillotine for the classic comedy "chopper" effect, in which a spectator's wrist is unharmed, yet other objects placed in the guillotine are severed in half. Made of polished aircraft-type aluminum. 9 x 14". With a hardwood carrying case (of later manufacture). SCARCE.

500/700

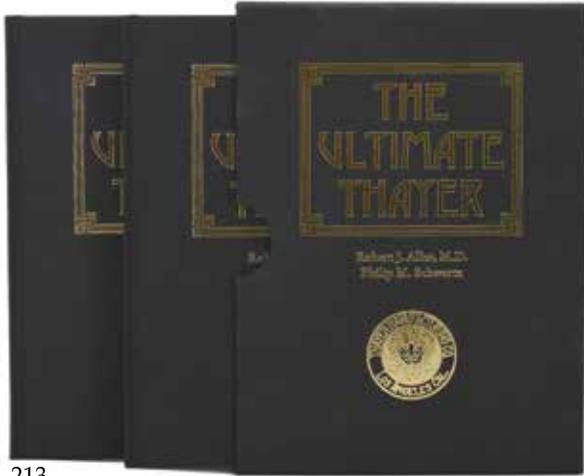
211. **Wu-Ling Pagoda.** Los Angeles, F.G. Thayer, ca. 1940. Shown empty, but a moment later, a small animal or other object is produced from the interior of the cabinet. 5 x 6 x 10". Paint worn; good.

250/350

BOOKS & PERIODICALS

212. Albo, Robert. **Classic Magic Series, Vols. 1 - 11.** San Francisco, 1973 - 2005. Illustrated with numerous drawings and color plates, each volume from a limited, numbered edition. 4tos. Volumes 1-8 housed in publisher's red cloth case; vols. 9-11 in matching red cloth file, as issued. Vol. 8 consists of eight paperbound "supplements." Cloth case shows light wear, bowing slightly outward at sides and somewhat faded; very good overall. SOME VOLUMES SIGNED BY ALBO.

3,000/3,500



213

213. Albo, Robert and Philip Schwartz. **The Ultimate Thayer.** Doug Pearson, 2010. From the first and only edition of 400 copies. Two gold-stamped clothbound volumes in the publisher's matching cloth slipcase with folder containing ten-disc DVD set, as issued. Profusely illustrated. Heavy 4tos. FIRST VOLUME INSCRIBED AND SIGNED BY THE AUTHORS. Near fine.

200/300

214. Andrus, Jerry. **Andrus Deals You In.** Portland: Star Magic, 1956. Orange pictorial cloth stamped in green with jacket. Illustrated. 8vo. SIGNED BY THE AUTHOR BENEATH FRONTISPIECE. Near fine.

100/150

215. [Annemann, Theodore] **Group of eight books and booklets by or about Annemann.** Including *Life and Times of a Legend* (1992) by Max Abrams; *Book Without a Name* (1931, three variant copies); *Incorporated Strange Secrets* (1939); *En Rapport* (1937); *Shhh! It's a Secret* (ca. 1940); and *Flap Slate* (1931). Sizes and bindings vary; condition generally very good.

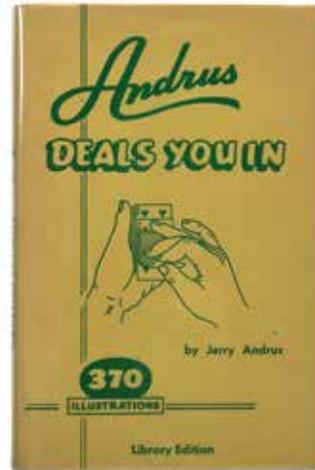
100/200

216. [Baker, Al] **Group of five Al Baker books.** Including *The Secret Ways of Al Baker* (2003); *Magical Ways and Means* (two copies: SIGNED FIRST EDITION (1941); and SECOND EDITION (1946)); *Pet Secrets* (Carl Jones, 1951); and *How to Perform Mental Magic* (Carl Jones, 1949), with jacket. Sizes and bindings vary. Illustrated. Condition generally very good.

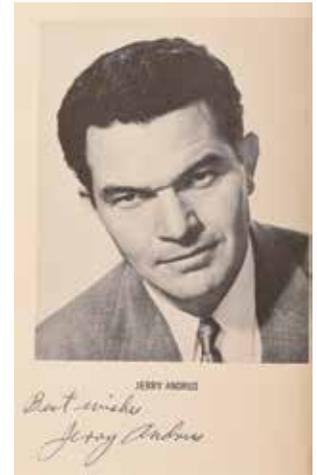
250/350

217. Baker, Al. **Pet Secrets.** New York: George Starke, 1951. Number 346 from the first, limited, deluxe edition of 500 copies. Black cloth stamped in gold. Illustrated. 8vo. SIGNED AND NUMBERED BY AL BAKER.

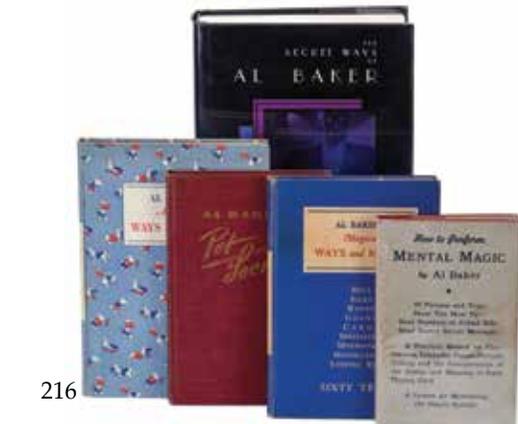
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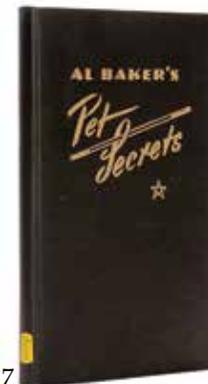
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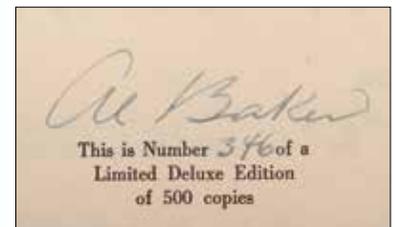
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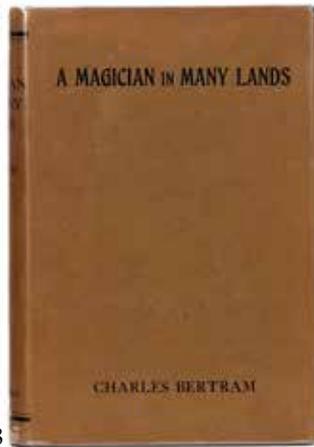


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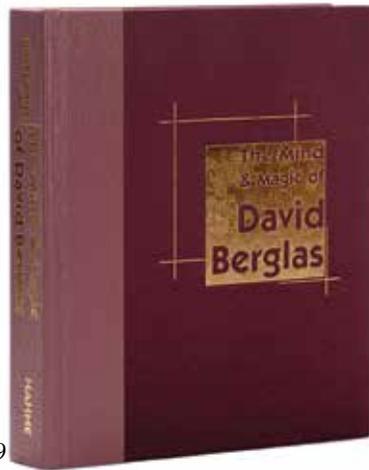


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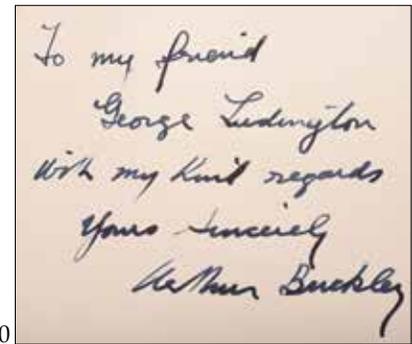




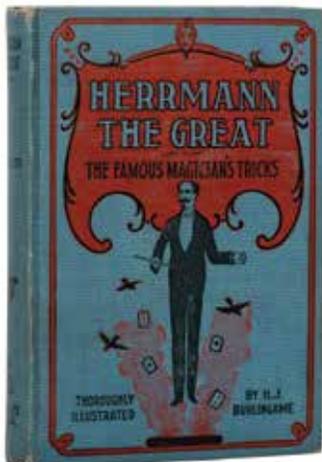
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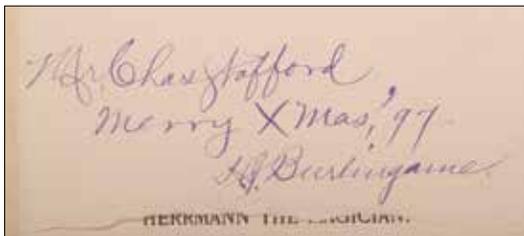
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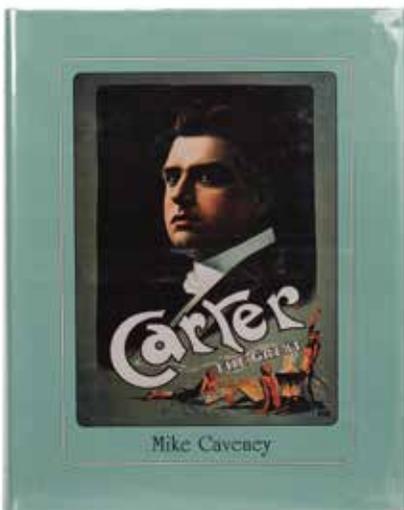
221



222



222 (detail)



223

218. Bertram, Charles. **A Magician in Many Lands**. London: George Routledge & Sons, 1911. Blue cloth stamped in gold, gilt top page ends, with the UNCOMMON dust-jacket. Colored frontispiece. Illustrated. 8vo. Very good. NICE COPY.

150/250

219. Britland, David. **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From an edition of 1000 copies. Maroon cloth and leather binding, stamped in gold. Thick 4to. Illustrated. Fine.

400/500

220. Buckley, Arthur. **Card Control**. [Chicago]: Author, 1946. FIRST EDITION. Publisher's black buckram; illustrated with photographs. WARMLY INSCRIBED AND SIGNED BY BUCKLEY ON THE FFEP: "To my friend George Ludington with my kind regards/Yours Sincerely/Arthur Buckley."

150/250

221. Burlingame, H.J. **Herrmann the Great**. Chicago: Laird & Lee, 1897. Blue pictorial cloth stamped in black and red. Illustrated. 8vo. Ex-libris C.A. George Newmann and John McKinven. Corners lightly rubbed; NICE COPY.

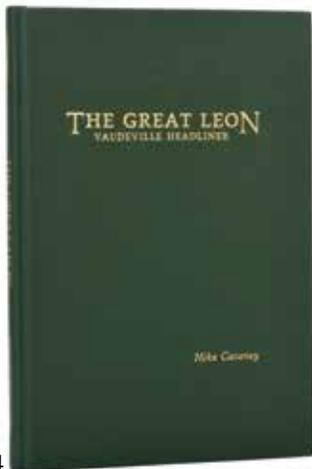
150/250

222. Burlingame, H.J. **Herrmann the Magician**. Chicago: Laird & Lee, 1897. FIRST EDITION, in publisher's yellow pictorial cloth. Illustrated. 8vo. Very good. INSCRIBED AND SIGNED ON THE FLYLEAF BY H.J. BURLINGAME. Flyleaf clipped across at half page, affecting a portion of one letter in Burlingame's signature.

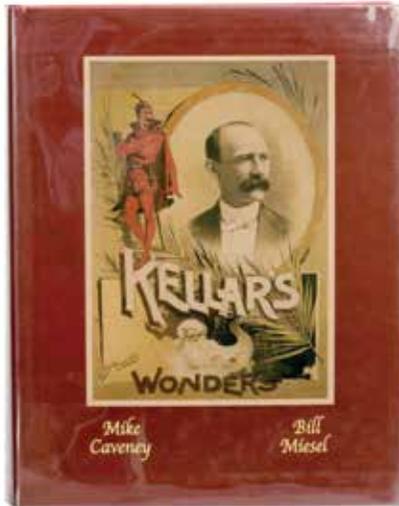
100/200

223. Caveney, Mike. **Carter the Great**. Pasadena: Magic Words, 1995. Green cloth stamped in gold, with pictorial jacket. Illustrated, including color plates. 4to. Near fine. INSCRIBED AND SIGNED BY THE AUTHOR.

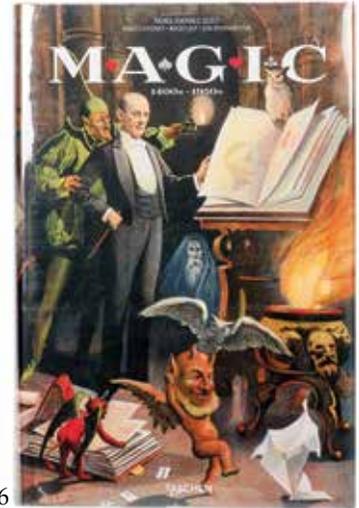
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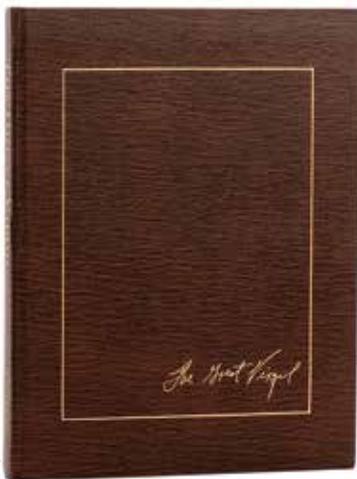
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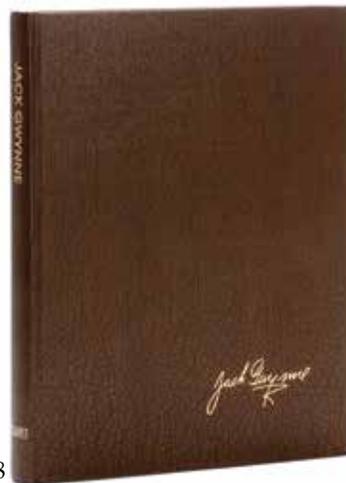
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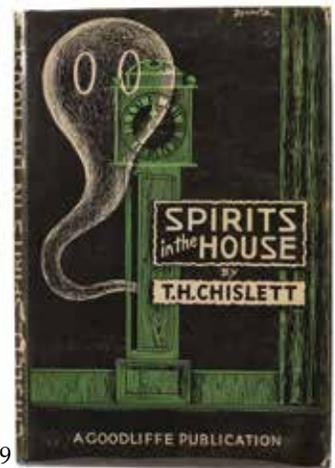
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227



228



229

224. Caveney, Mike. **The Great Leon: Vaudeville Headliner.** Pasadena: Magical Publications, 1987. Number 46 of 1,000 copies. Publisher's green cloth stamped in gold. Illustrated, with tipped-in frontispiece. INSCRIBED AND SIGNED BY THE AUTHOR ON THE FFEP. Very good. With the bonus booklet "Showmanship for Conjurors" enclosed, as issued.

100/200

225. Caveney, Mike and Bill Miesel. **Kellar's Wonders.** Pasadena: Magic Words, 2003. Number 162 from a limited edition of 1000 copies. Publisher's cloth with jacket. Illustrated, including color plates. 4to. Very good. INSCRIBED AND SIGNED ON THE TITLE PAGE TO J.P. JACKSON BY MIKE CAVENEY.

200/250

226. Caveney, Mike with Ricky Jay and James Steinmeyer; and Noel Daniel (ed.). **Magic: 1400s-1950s.** Los Angeles, Taschen: 2009. Heavy, deluxe, oversize case-wrapped 4to with jacket. Illustrated profusely in color. Folio. Fine.

200/300

227. Charvet, David. **The Great Virgil.** Vancouver: Charvet Studios, 1991. FIRST EDITION. Brown cloth stamped in gold. Illustrated, including photographs. Endsheets incorporate vintage Virgil brochures. 4to. Near fine.

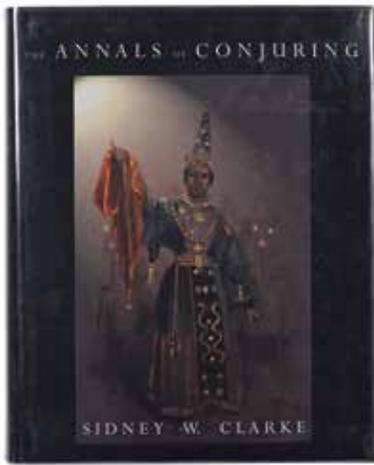
100/200

228. Charvet, David. **Jack Gwynne.** Brush Prairie: Charvet Studios, 1986. Number 240 from an edition of 300 copies. Brown cloth stamped in gold. Illustrated, including photographs. 4to. Near fine.

150/250

229. Chislett, T.H. **Spirits in the House.** Birmingham: Goodliffe, 1949. Dark blue pebbled cloth stamped in gold, with unclipped color pictorial dust-jacket. Illustrated with plates. Slim 8vo. Some wear to jacket; ownership signature on FFEP; very good.

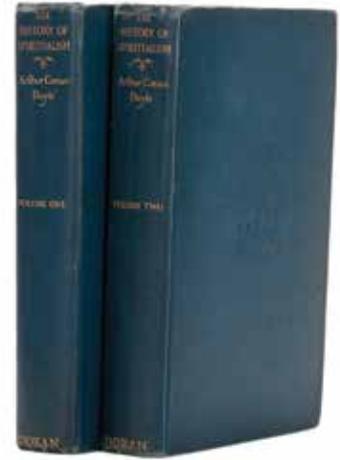
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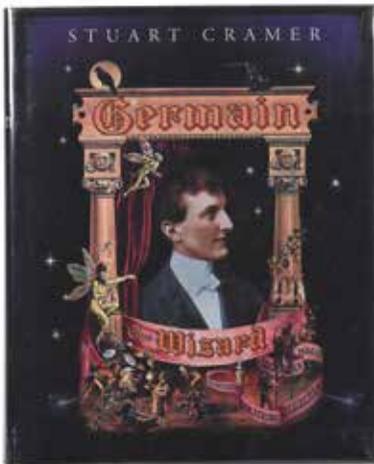
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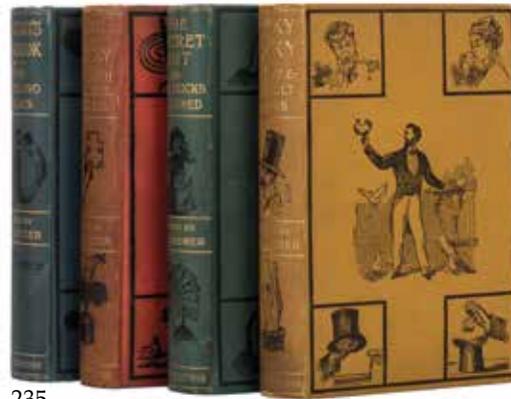
231



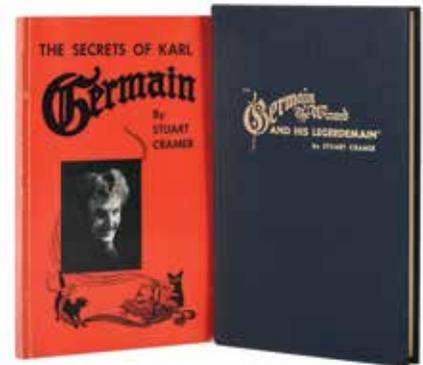
232



233



235



234

230. Clarke, Sidney. **The Annals of Conjuring.** Seattle: Miracle Factory, 2001. Black cloth stamped in gold with jacket. Illustrated. 4to. Very good.

200/300

231. [Classics] **Nine handsome volumes of classic works on conjuring.** Three volumes from the Fleming Classics series including *Sleight of Hand* (1946) by Edwin Sachs; *Our Magic* (1946) by Maskelyne and Devant; and *The Fine Art of Magic* (1948) by George Kaplan; *Neo-Magic* (1946) by S.H. Sharpe; *Memoirs of Robert-Houdin* (1944); *Expert Card Technique* (two edns., 1940 and 1944) by Hugard and Braue; *Okito on Magic* (1952) by Okito; and *The Dai Vernon Book of Magic* (ca. 1970s). Illustrated 8vos with jackets; condition generally very good.

200/300

232. Conan Doyle, Arthur. **The History of Spiritualism.** New York: George Doran, 1926. Two volumes; in the publisher's blue cloth. Illustrated. 8vos. Light rubbing to cloth, else good.

100/150

233. Cramer, Stuart. **Germain the Wizard.** Seattle: The Miracle Factory, 2002. FIRST EDITION. Black cloth with jacket. Profusion of photographs, illustrations, and color plates. 4to. Fine.

100/150

234. Cramer, Stuart. **Two signed books.** Including *Germain the Wizard and his Legerdemain* (Buffum, 1966); and *The Secrets of Karl Germain* (Meriweather and Co., 1962). Blue cloth and paper, respectively. Illustrated. 8vos. BOTH WARMLY INSCRIBED AND SIGNED BY CRAMER. Good condition.

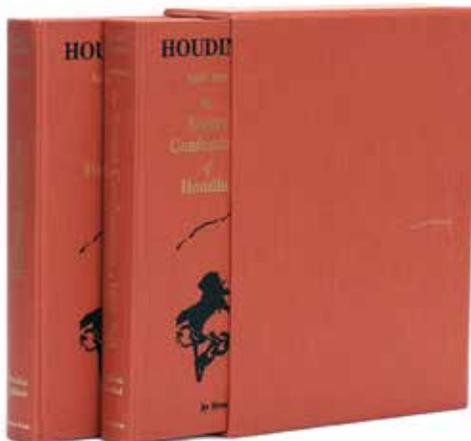
100/200

235. Cremer, W.H. **Group of four books.** Including *Hanky Panky* (Edinburgh: John Grant, (1871), collation matches Toole-Stott 1016 except for differing illustration count); *Magician's Own Book* (Edinburgh: John Grant, (1871); Toole-Stott 1015); *Magic No Mystery* (Edinburgh: John Grant, (1871); and *The Secret Out* (Edinburgh: John Grant, (1871). Pictorial cloth stamped in gold. Illustrated. Uniform 8vos. Some soiling to cloth and light rubbing; overall good.

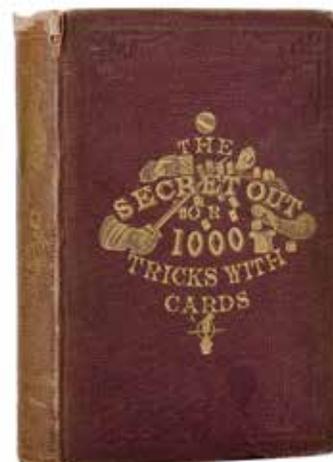
200/300



236



238



237

236. (Cremer, W.H.). **The Book of 500 Curious Puzzles**. New York: Dick & Fitzgerald, 1859. Stiff color pictorial boards. Illustrated with engravings. 8vo. Ex-libris Clinton Burgess, bookplate pasted onto title page verso. Spine and boards weathered; hinges cracked; 1" horizontal tear from edge on page 17, else good.

150/250

237. (Cremer, W.H.). **The Secret Out, or 1000 Tricks with Cards**. New York: Dick & Fitzgerald, 1859. FIRST EDITION. Brown pebbled cloth stamped in gold. Illustrated. 12mo. Front hinge cracked; spine top chipped; one middle signature partially unhinged, otherwise clean and sturdy. Toole Stott 191.

150/250

238. Culliton, Patrick. **Houdini Unlocked**. Los Angeles: Kiernan Press, 1997. Number 45 of a limited edition of 250 copies. Two orange clothbound volumes in publisher's slipcase, as issued. 4to. Profusion of illustrations and photographs. Very good condition.

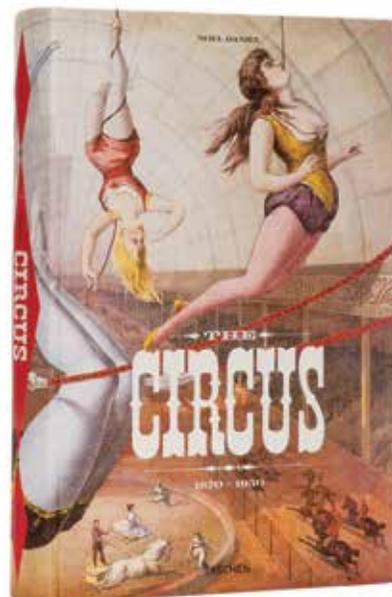
500/750

239. Daniel, Noel (ed). **The Circus: 1870 - 1950**. Taschen, 2008. Pictorial cloth. Heavy, oversize 4to. Hundreds of color illustrations and photographs. Near fine.

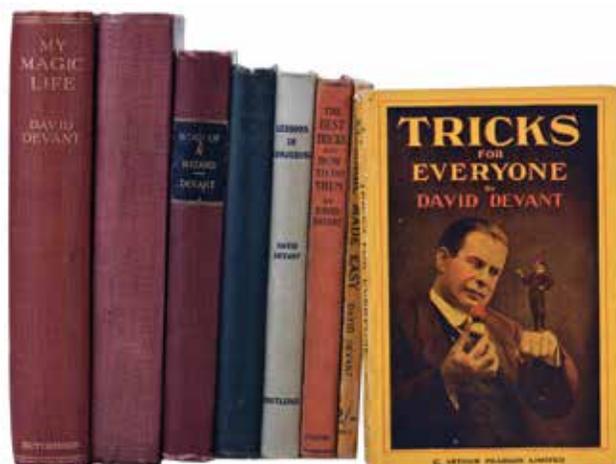
200/300

240. Devant, David. **Lot of eight books by Devant**. Including *Woes of a Wizard* (London: S.H. Bousfield, 1903), in quarter maroon cloth over marbled boards; Devant's memoirs *My Magic Life* (London, 1931) and *Secrets of My Magic* (London, 1936); two copies of *Lessons in Conjuring* (1922), including green cloth and pictorial boards; *The Best Tricks and How to Do Them* (1931); *Tricks for Everyone* (1925); and *Magic Made Easy* (1921). Sizes and bindings vary. Condition generally good or very good.

400/600



239



240

'WHO THE SCOUNDREL WAS...

I DO NOT KNOW, THOUGH I HAVE SUSPICIONS'



241

241. Downs, T. Nelson. **The Art of Magic**. Three variant editions. Two states of the FIRST EDITION (New York, 1909) – including the “vandalized” edition known as the ‘spurious’ first edition, which unlike the true first (also included) lacks the dedication page and several portrait illustrations (see Byron Walker, “The ‘Spurious’ Downs,” in *Magicol* 53); and the SECOND EDITION (Chicago, 1921). All three in publisher’s red pictorial cloth, illustrated. Condition generally good, with the ‘spurious’ edition dark-stained at spine-head.

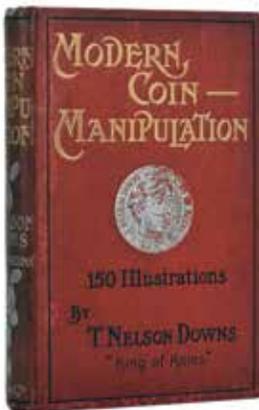
300/500



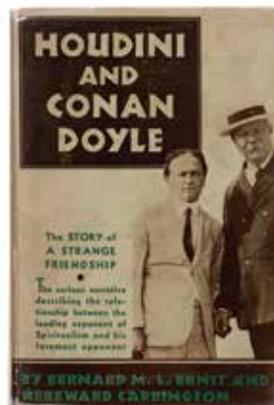
242

242. [Downs, T. Nelson] **Modern Coin Manipulation** and **Tricks With Coins**. Four editions of the latter including the Frederick Drake editions (1902) in both tan cloth and paperback; a 1905 copy in paper wrappers (Wehman Bros.), the fourth copy undated (Johnson Smith & Co.); and *Modern Coin Manipulation* (George Routledge, 1900), in light blue pictorially stamped cloth. Sizes and bindings vary. Wear and fading to wrappers, as usual; generally good condition.

150/250



243



244

243. Downs, T. Nelson. **Modern Coin Manipulation**. London: T. Nelson Downs Magical Co., 1900. Red pictorial cloth stamped in gold and black, “King of Coins” ornamentation on front board and spine. Portrait frontispiece. Illustrated. 8vo. Spine darkened, abrasions to cloth; good.

250/300

244. Ernst, Bernard M.L. and Hereward Carrington. **Houdini and Conan Doyle**. New York: Albert and Charles Boni, 1932. FIRST EDITION. Brown cloth stamped in gold. With the UNCOMMON pictorial dust-jacket. Jacket spine chipped, else very good.

200/300



245



246

245. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Powner, 1944. Blue cloth stamped in gold, with bright pictorial Fleming Book Company jacket. Commentary by Professor Hoffmann. Light wear to jacket, else very good.

100/150

246. Evans, Henry Ridgley. **Adventures in Magic**. New York: Leo Rullman, 1927. Number 92 from an unstated limited edition. Green wraps bound in green cloth, stamped in gold. Folding colored frontispiece, illustrated with photographs. 8vo. Very good. SIGNED BY THE AUTHOR ON THE DEDICATION PAGE.

200/300

247. Evans, Henry Ridgley. **Cagliostro: Sorcerer of the Eighteenth Century.** New York: The Masonic Bibliophiles, 1931. Blue cloth stamped in gold. Illustrated with plates. 8vo. INSCRIBED AND SIGNED BY EVANS ON THE FFEP: "To Phil Thomas, with the compliments of the author, Henry R. Evans, Baltimore, Md., 1947."

150/250

248. Evans, Henry Ridgley. **Edgar Allan Poe and Baron von Kempelen's Chess-Playing Automaton.** Kenton: International Brotherhood of Magicians, 1939. Blue cloth stamped in gold. Illustrated with plates. 8vo. Light soiling to some page ends; good. SCARCE.

800/1,000

249. Evans, Henry Ridgley. **History of Conjuring and Magic.** Kenton: International Brotherhood of Magicians, 1928. FIRST EDITION. Black cloth stamped in gold. Illustrated with plates; frontispiece Kellar poster artwork. Tall 8vo. Very good.

200/300

250. Evans, Henry Ridgley. **History of Conjuring and Magic.** Kenton: William W. Durbin, 1930. New and Revised Edition. Blue cloth stamped in gold. Illustrated with plates. Very good.

250/350

251. Evans, Henry Ridgley. **Magic and Its Professors.** London: George Routledge & Sons, 1902. Tan pictorial cloth. Frontispiece. Illustrated. 8vo. Good.

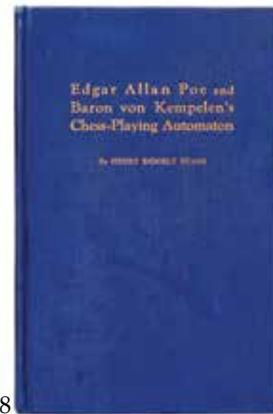
100/200

252. Evans, Henry Ridgley. **Magic and Its Professors.** Philadelphia: David McKay, 1902. Brightly colored green pictorial cloth with additional ornamentation on spine. Frontispiece. Illustrated. 8vo. Good.

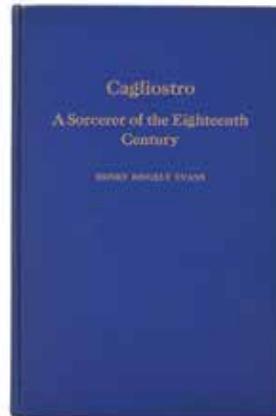
100/200

253. Evans, Henry Ridgley. **A Master of Modern Magic: Life and Adventures of Robert-Houdin.** New York: Macoy, 1932. Blue cloth stamped in gold. Illustrated with plates. 8vo. Very good.

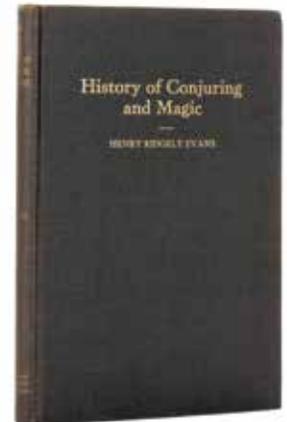
250/350



248



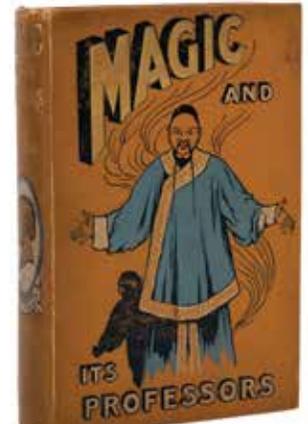
247



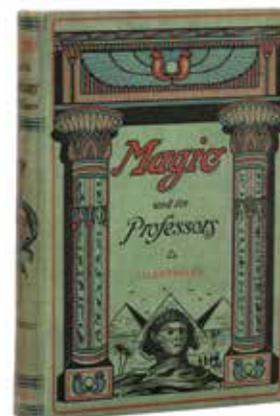
249



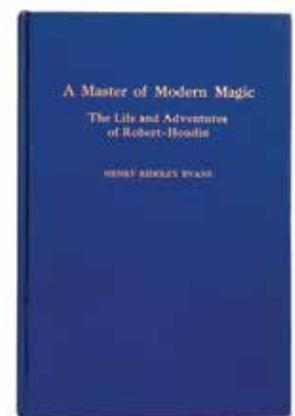
250



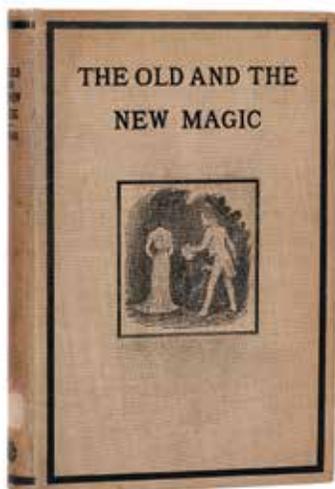
251



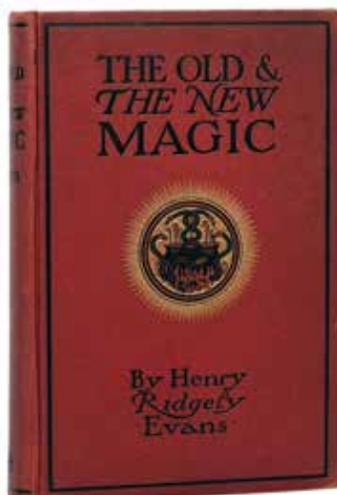
252



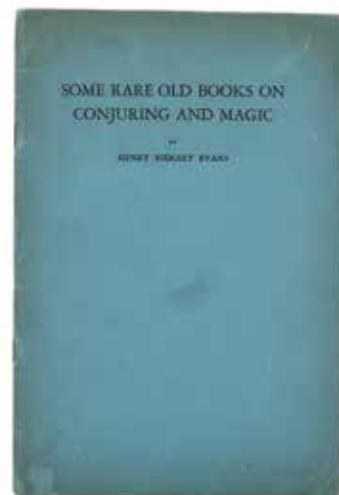
253



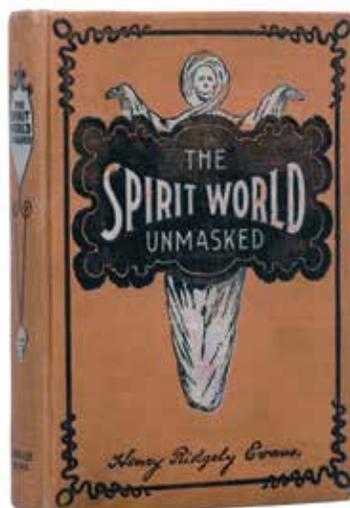
254



255



256



257

254. Evans, Henry Ridgely. **The Old and The New Magic.** Chicago: Open Court Publishing, 1906. FIRST EDITION. Tan pebbled cloth stamped in black. Illustrated. 8vo. Good.

100/150

255. Evans, Henry Ridgely. **The Old and The New Magic.** Chicago: Open Court Publishing, 1909. SECOND EDITION. Red cloth stamped in black and gold, top edge gilt. Illustrated. 8vo. Good.

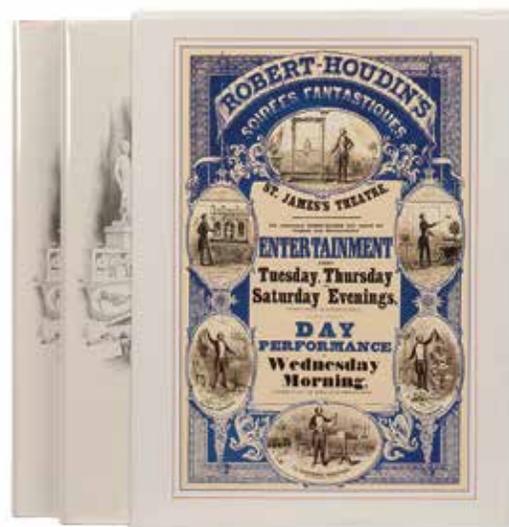
100/150

256. Evans, Henry Ridgely. **Some Rare Old Books on Conjuring and Magic.** Kenton: International Brotherhood of Magicians, 1943. Blue paper wrappers. Illustrated with plates. Wrappers mildly worn, overall good condition.

200/300

257. Evans, Henry Ridgely. **The Spirit World Unmasked.** Chicago: Laird & Lee, 1902. Orange pictorial cloth. Frontispiece. Illustrated. 8vo. Good.

100/200

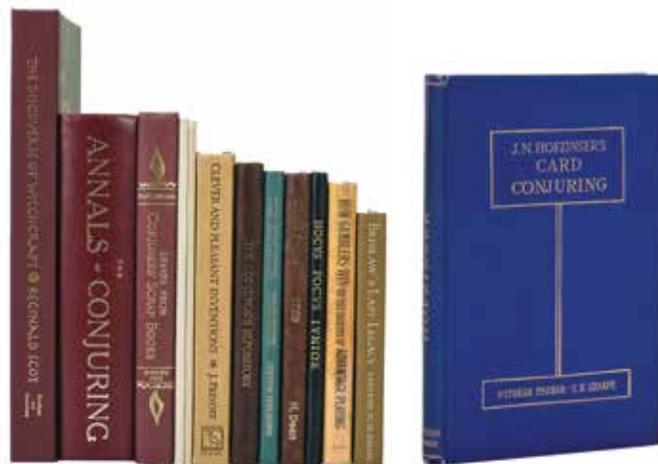


258

258. Fechner, Christian. **The Magic of Robert-Houdin: An Artist's Life.** Bolougne: F.C.F., 2002. From the limited English edition of 1000 copies. Two volumes in red cloth with jackets in the publisher's slipcase. Copiously illustrated. 4to. Slipcase shows some wear, overall very good.

300/400

259. [Fine Reprints] **Group of twelve classic works including letterpress, deluxe, and annotated editions.** With Walter Graham's special facsimile reprint of the sixth edn. (1763) of *Hocus Pocus* (Modern Litho, 1983; SIGNED AND NUMBERED BY GRAHAM); *The Conjuror's Repository* (Modern Litho, 1987; 133 OF 300 COPIES); *Hocus Pocus Junior* (Steve Burton, 1997), bound in black gold-stamped leather; *Clever and Pleasant Inventions* (Hermetic Press, 1998) by Prevost; *Breslaw's Last Legacy* (Stevens, 1997); *How Gamblers Win* (Magicana, 2008); *Annals of Conjuring* (Magico, 1983) by Clarke; *The Expositor* (Stevens, 1996) by Pinchbeck; *Leaves from Conjurers' Scrap Books* (Singing Tree, 1971) by Burlingame; *The Discoverie of Witchcraft* (Kaufman and Greenberg, 1995) by Scot; and two Abracadabra Press letterpress reprints: Hoffmann's *The Haunted Hat* and Wells' *The Magic Shop*, both SIGNED AND NUMBERED BY THE PRINTER, Richard Buffum. Sizes and bindings vary. Condition generally near fine.

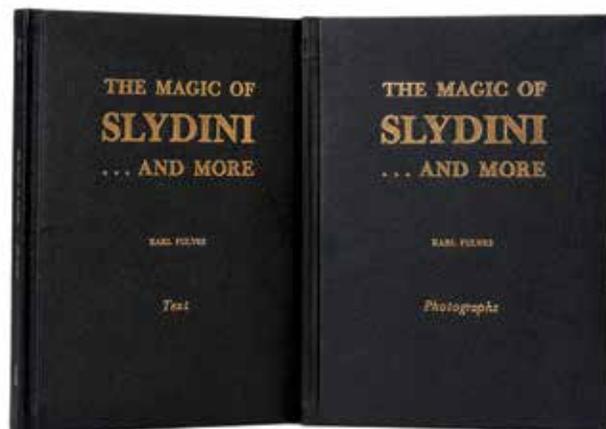


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260

300/350

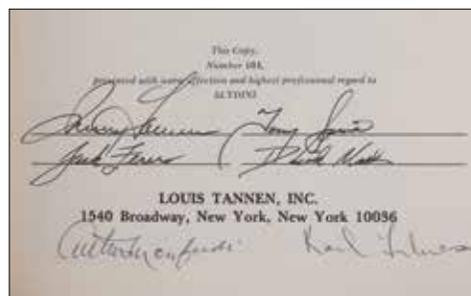
260. Fischer, Ottokar and S.H. Sharpe (ed.). **J.N. Hofzinsler's Card Conjuring.** London: George Johnson, 1931. Bright blue textured boards stamped in gold. Illustrated. 12mo. Cloth rubbed at edges, else fine. NICE COPY.



250/350

261. Fulves, Karl. **The Magic of Slydini... And More.** New York: Louis Tannen, 1976. Two volumes in black pebbled cloth stamped in gold. 4to. Very good. Number 101 of an unspecified edition "presented with warm affection and highest professional regard to SLYDINI." TITLE PAGE SIGNED BY ALL COLLABORATORS INCLUDING KARL FULVES, IRVING TANNEN AND TONY SPINA (PUBLISHERS), DAVID MACK (PRINTER), AND ARTHUR MANFREDI (PHOTOGRAPHER).

261



261 (detail)

500/750

This set is scarce in that the publisher recalled the book soon after publication at the request of Supreme Magic Company, which was concurrently releasing its own book also entitled The Magic of Slydini. Subsequently Tannen's reissued their set under the title The Best of Slydini... And More.

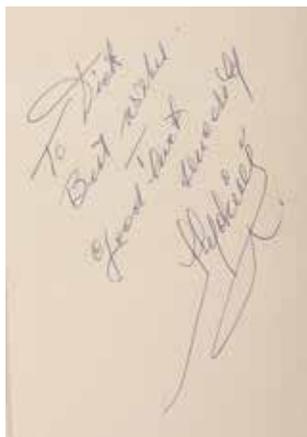
262. Galloway, Andrew. **The Magic of John Ramsay Trilogy.** Including *The Ramsay Legend* (1969), *The Ramsay Classics* (1977), and *The Ramsay Finale* (1982). All three bound in publisher's cloth with matching pictorial jackets, illustrated, large 8vo. Very good.



262

250/350

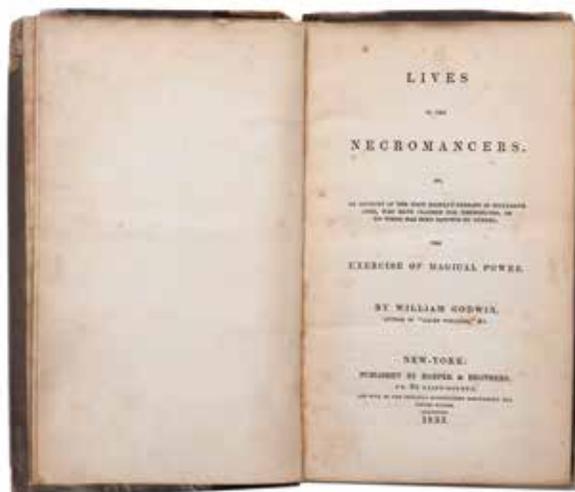
262



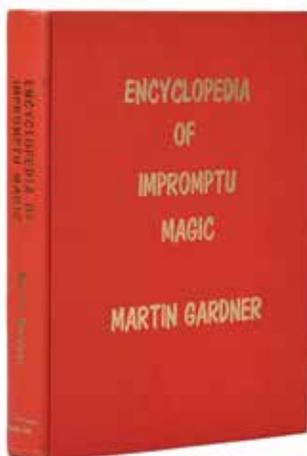
263



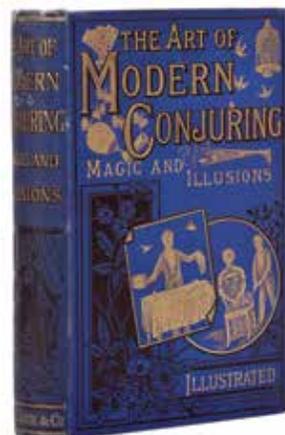
264



268



265



266

263. Ganson, Lewis. **The Magic of Slydini**. Bideford: Supreme Magic, (1976). Red cloth, title lettered in gold on spine, with dust-jacket. Illustrated with photographs. 8vo. Very good. INSCRIBED AND SIGNED ON THE FFEP: "TO DICK/BEST WISHES -- / SINCERELY/SLYDINI."

100/200

264. Garcia, Frank. **Encyclopedia of Sponge Ball Magic**. Author: 1976. FIRST EDITION. Red boards with pictorial dust-jacket. Illustrated. 8vo. Near fine.

150/200

265. Gardner, Martin. **Encyclopedia of Impromptu Magic**. Chicago: Magic, Inc., 1978. Red cloth stamped in gold. Illustrated. 4to. Very good.

100/150

266. Garenne, Henri. **The Art of Modern Conjuring**. London: Ward, Lock & Co., [1885]. Dark blue pictorial cloth stamped in black and gold. Illustrated. Twenty pages of advts. at rear. 8vo. Cloth lightly rubbed; hinges somewhat weak; good.

100/150



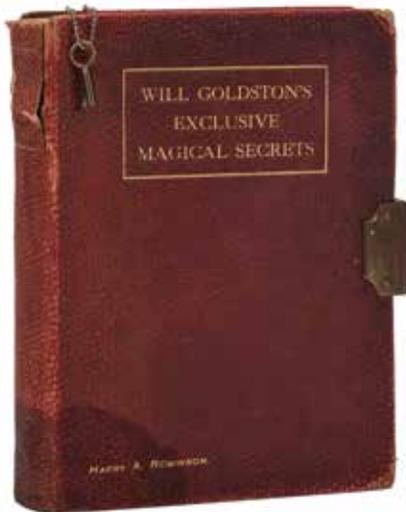
267

267. Giobbi, Roberto. **Card College Set**. Eight volumes. Seattle: Hermetic Press, 1995 - 2010. Including *Card College 1 - 5*, and *Card College Light, Lighter, and Lightest*. All being FIRST EDITIONS, bound in cloth with jackets, illustrated, and tall 8vo or smaller. Very good condition.

200/300

268. Godwin, William. **Lives of the Necromancers**. New York: Harper & Brothers, 1835. First American edition. Old brown calf over cloth. 12mo. Hinges repaired, back board separated from spine. Fair. Toole Stott 835.

100/150



273

269. Goldin, Horace. **It's Fun to be Fooled**. London: Stanley Paul, [1937]. Black cloth stamped in gold on spine, with color dust-jacket. Portrait frontispiece, plates. Tall 8vo. Spine with small puncture and light rubbing, jacket worn at edges; good.

200/250

270. Goldston, Will. **Card System of Exclusive Magical Secrets**. London: Will Goldston Ltd., (ca. 1922). Green cloth over gold-marbled boards, bound with twine, as issued. Illustrated. Oriented horizontally, with each trick printed on thick individual stock paper. Very good.

100/150

271. Goldston, Will. **The Goldston Reader** and **Goldston Magical Quarterly**. Collectors' Workshop, 1990–1992. Blue and black cloth stamped in gold. Illustrated. 4tos. Very good.

100/200

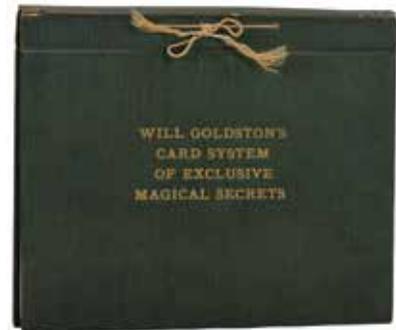
272. Goldston, Will. **Great Magicians' Tricks**. London: Will Goldston Ltd., [1931]. Red cloth stamped in gold with the SCARCE pictorial dust-jacket. Illustrated. Thick 4to. Jacket with numerous old tape repairs; light rubbing; good.

200/300

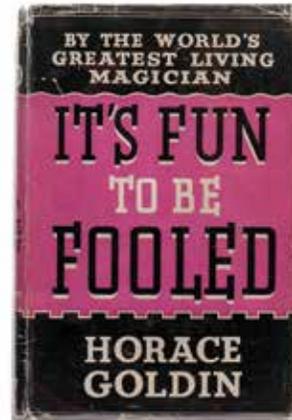
273. Goldston, Will. **Exclusive Magical Secrets**. London: Will Goldston Ltd., [1912]. Publisher's maroon morocco stamped in gold; original brass clasp bolted across front and rear boards, with key. Illustrated. Thick 4to. Soiling at and around spine foot; worn at spine head and edges; good.

250/350

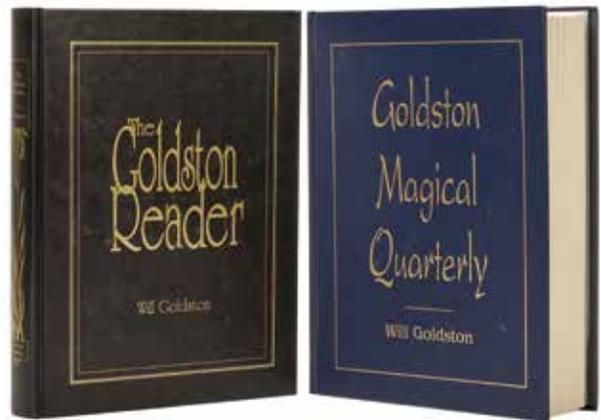
The relatively sturdy and well-preserved condition in which this book and those in the following two lots are found should be specially noted, as many copies degenerated due to the poor quality leather Goldston utilized in the binding.



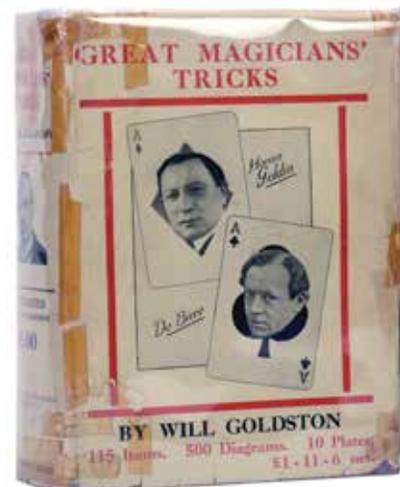
270



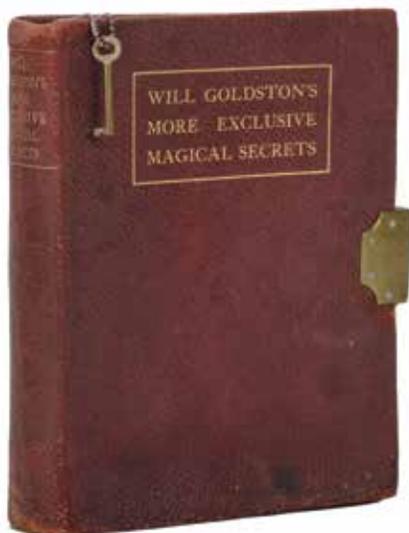
269



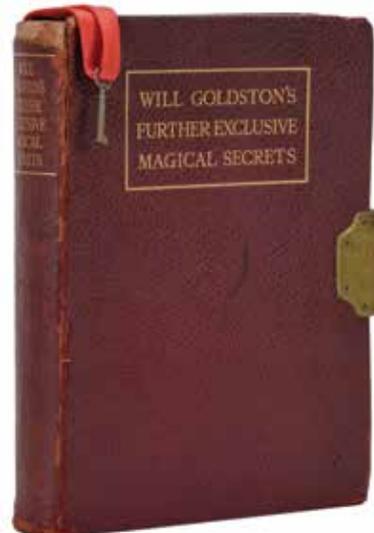
271



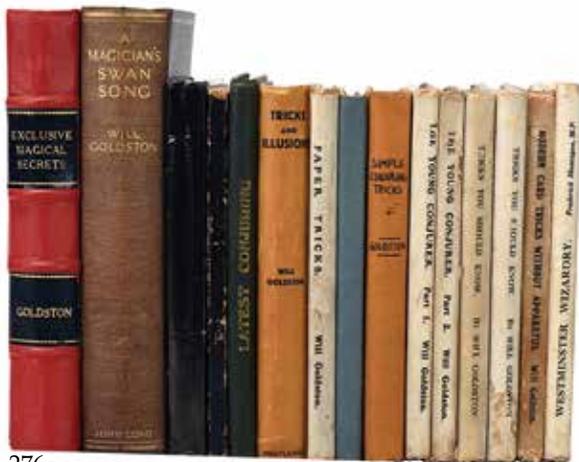
272



274



275



276

274. Goldston, Will. **More Exclusive Magical Secrets**. London: Will Goldston Ltd., [1921]. Publisher's maroon morocco stamped in gold; original brass clasp bolted across front and rear boards, with key. Illustrated. Thick 4to. Leather rubbed at edges and spine ends; good.

300/400

275. Goldston, Will. **Further Exclusive Magical Secrets**. London: Will Goldston Ltd., [1922]. Pebbled maroon leather stamped in gold. With locking mechanism incorporated into the binding, as issued. Illustrated. Hand-numbered 24 of an unstated limited, deluxe edition. Leather cracking at edges and chipped at spine head; good.

300/400

276. Goldston, Will. **Lot of fifteen books by or published by Goldston**. Including *A Magician's Swan Song*; *Who's Who in Magic* (1933); *Paper Tricks*; *Tricks and Illusions*; *Latest Conjuring* (London, [1905]); *Modern Card Tricks and More Modern Card Tricks*; *Exclusive Magical Secrets* (Dover, 1977, in red leather over marbled boards); *Tricks That Mystify*; *Westminster Wizardry* (by Frederick Montague); *Tricks You Should Know* (two copies); *The Young Conjurer, Pts. 1 -2*; *Simple Conjuring Tricks*; and *Stage Illusions*. Illustrated. 8vos. Predominantly ca. 1920s - 30s. Generally good condition.

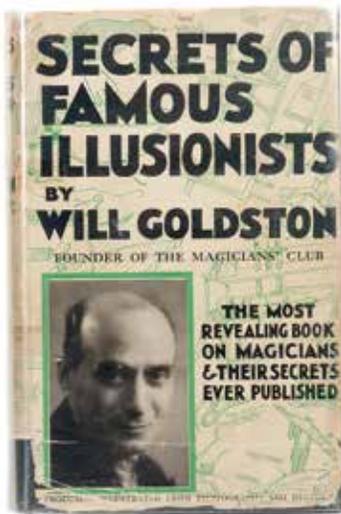
250/350



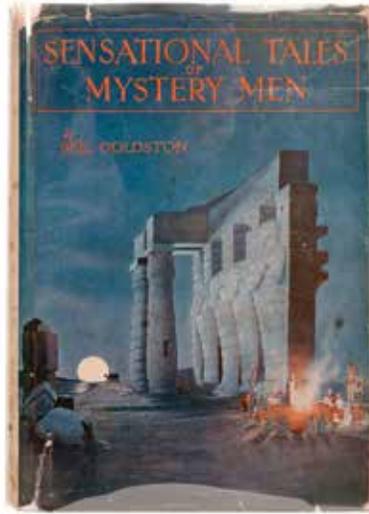
277

277. Goldston, Will. **Magician Annuals**. London: 1907/08 - 1915/16. Six volumes. First two issues in red cloth stamped in gold; middle issues in red pictorial cloth, and final issue in pictorial boards. Light to mild soiling and fraying to cloth; some hinges weak, other wear, but generally good.

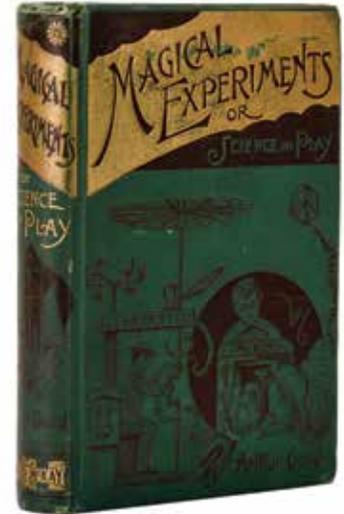
400/500



278



279



280

278. Goldston, Will. **Secrets of Famous Illusionists**. London: John Long, 1933. Black cloth with unclipped pictorial color jacket. Illustrated. Tall 8vo. INSCRIBED AND SIGNED BY WILL GOLDSTON TO JULIUS HOPKINS. Jacket with significant chipping at spine foot and rear; light soiling to cloth; good.

150/250

279. Goldston, Will. **Sensational Tales of Mystery Men**. London: Will Goldston Ltd., 1929. FIRST EDITION, FIRST IMPRESSION, DECEMBER, 1929. Title page stamped (No.) 167. Red cloth stamped in black, with the UNCOMMON unclipped color dust-jacket. Tissue-guarded portrait frontispiece, being SIGNED BY WILL GOLDSTON. Illustrated, including tipped-in postcards of Houdini, Chung Ling Soo, and Horace Goldin. 8vo. Jacket soiled and chipped, else a very good presentation copy.

300/400

280. Good, Arthur. **Magical Experiments, or Science in Play**. Philadelphia: David McKay, 1894. Dark green cloth stamped in black and gold. Illustrated with engravings. 8vo. Some wear to cloth and edges rubbed; NICE COPY.

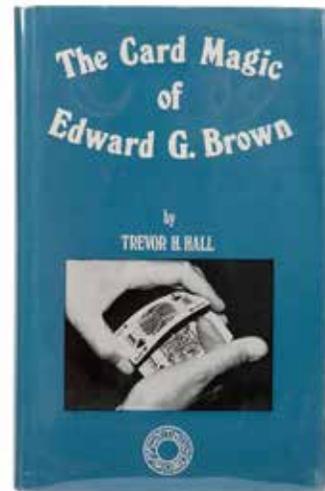
150/250

281. Hall, Trevor. **The Card Magic of Edward G. Brown**. London: Magic Circle, 1973. Navy blue cloth stamped in gold on spine, with pictorial jacket. Frontispiece and plates. Jacket lightly worn, else very good. NICE COPY.

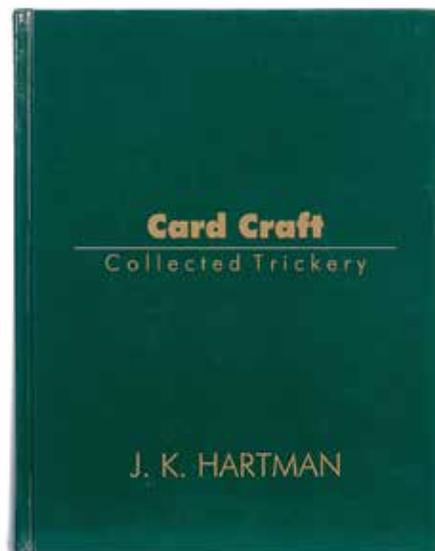
200/300

282. Hartman, J.K. **Card Craft**. [Washington D.C.]: Kaufman and Greenberg, 1991. Green case wrapped boards. Illustrated. Thick 4to. Very good.

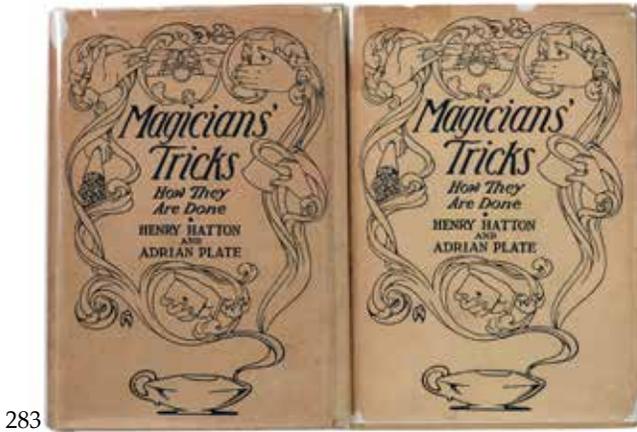
100/200



281



282



283



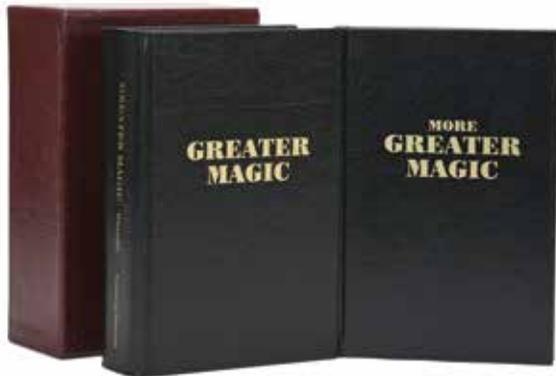
284

283. Hatton, Henry and Adrian Plate. **Magicians' Tricks: How They are Done.** Two editions; New York: Century, 1910 (FIRST EDITION); and 1912 (THIRD EDITION). Pictorial tan cloth stamped in green with jackets. Illustrated. 8vos. Jackets chipped and with some tears; cloth lightly scuffed; good.

100/200

284. Hilliard, John Northern. **Greater Magic.** [Washington, D.C.]: Kaufman and Greenberg, 1994. Maroon cloth stamped in gold on spine, with jacket. Illustrated. 4to. Near fine. ONE OF FIFTY FIRST EDITION COPIES SIGNED BY THE PUBLISHER, RICHARD KAUFMAN.

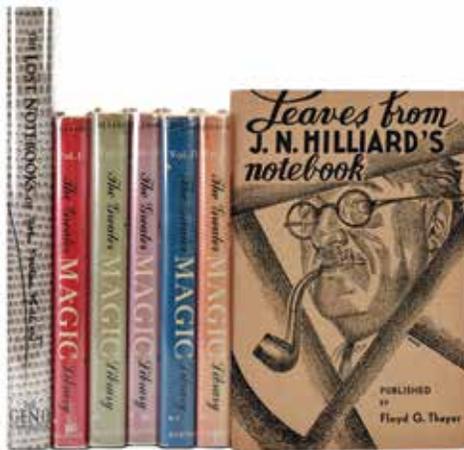
200/300



285

285. Hilliard, John Northern. **Greater Magic.** [Washington, D.C.]: Kaufman and Greenberg, 1994. Number 29 of 150 deluxe edition copies signed and numbered by the editor, Richard Kaufman; two black leather volumes in the publisher's maroon leather slipcase. Illustrated. 4to. Fine condition.

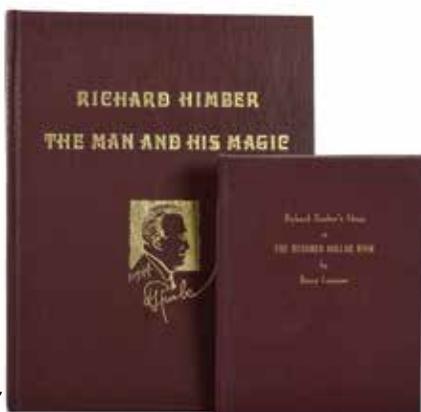
300/400



286

286. [Hilliard, John Northern] **Greater Magic Library.** Minneapolis: Carl W. Jones, 1956. Five volumes. Cloth with jackets. Illustrated. 8vos. With: *The Lost Notebooks of John Northern Hilliard* (Kaufman & Greenberg, 2001) and *Leaves from J.N. Hilliard's Notebook* (Thayer, 1935). All in very good condition; light wear to jackets.

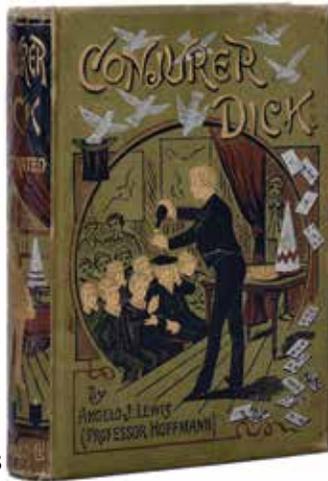
150/200



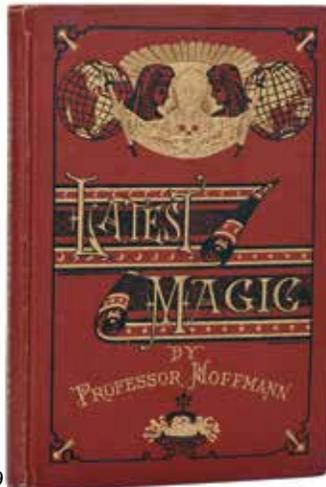
287

287. [Himber] Lorayne, Harry. **Richard Hember's Ideas in The Hundred Dollar Book.** New York: Gimmicks Unlimited, 1963. Pebbled maroon cloth, stamped in gold. 8vo. Fine condition. With: Levy, Ed (ed.). *Richard Hember: The Man and His Magic.* New York: Magico, 1980. Very good condition.

150/250



288



289



290

288. Hoffmann, Professor (Angelo J. Lewis). **Conjurer Dick**. London: Frederick Warne, [1888]. Ornate silver and gold-gilt pictorial green cloth with floral geometric endpapers. Illustrated. Engraved frontispiece. 8vo. Frontis. lacking tissue-guard; cloth lightly rubbed. Two ex-libris labels. NICE COPY.

200/300

289. Hoffmann, Professor. **Latest Magic**. New York: Spon & Chamberlain, 1918. FIRST EDITION. Intricate pictorial red cloth stamped in gold. Illustrated. 8vo. Cloth lightly rubbed at ends, overall very good.

100/200

290. [Hoffmann, Professor] **Lot of five books by Hoffmann**. Including *Later Magic* (1904; FIRST EDITION); *Magical Tidbits* (1911); *King Koko* (1904); *More Magic* (n.d.); and *Miscellaneous Tricks* (n.d.). Cloth. 8vos. Illustrated. Condition generally good or very good; various bookplates and ownership signatures.

250/350

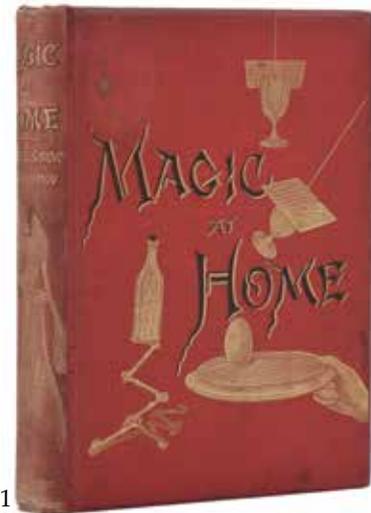
291. Hoffmann, Professor. **Magic at Home**. London: Cassell & Co., 1890. Red pictorial cloth stamped in black and gold. 112 illustrations. 8vo. Cloth mildly rubbed and soiled; two ex-libris labels on front pastedown; foxing to few front and back leaves; good.

200/250

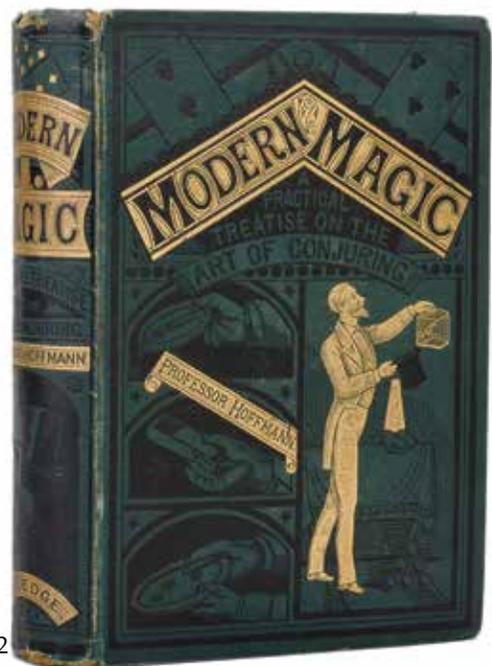
292. Hoffmann, Professor. **Modern Magic**. London: George Routledge and Sons, [1876]. FIRST EDITION, FIRST STATE. Dark pictorial green cloth, stamped in black and gold. Tissue-guarded frontispiece. Illustrated. 8vo. Lacks FFEP; rear board splitting and hinges cracking; nicks and rubbing to cloth. Toole Stott 386.

400/500

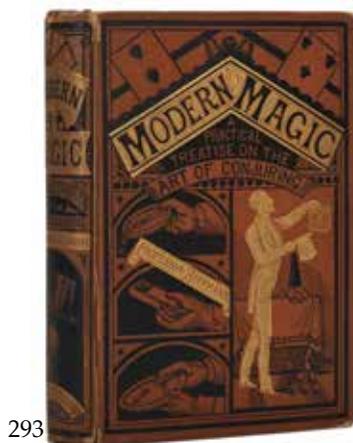
Certain details in the color stamping on the front board – specifically, that the Conjurer’s hat is black and the cone to his right is gold – help identify this copy as a true first state; see the above Toole-Stott entry.



291



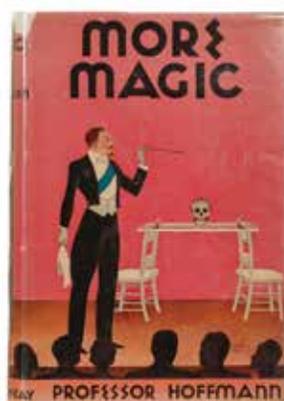
292



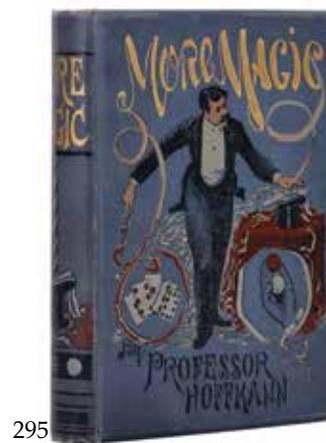
293



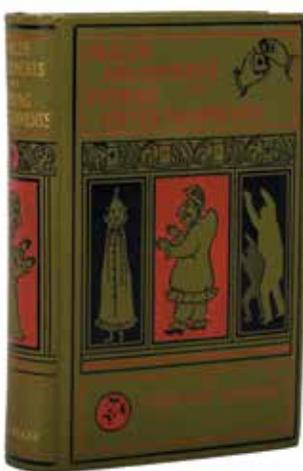
294



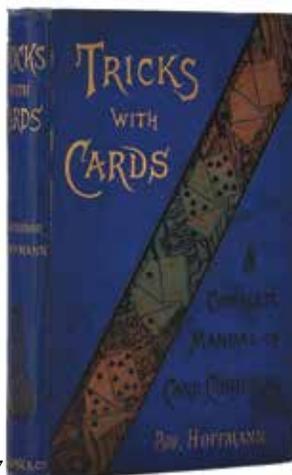
294



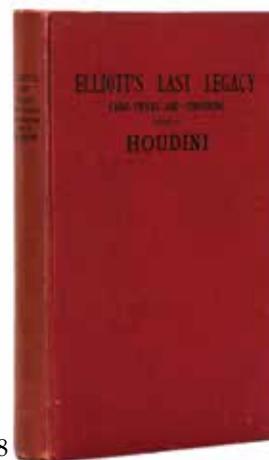
295



296



297



298

293. Hoffmann, Professor. **Modern Magic**. London and New York: George Routledge and Sons, 1877. SECOND EDITION. Pictorial gold and bronze gilt stamped brown cloth. Tissue-guarded frontispiece; illustrations. Thick 8vo. Mild rubbing and nicks to edges and spine ends; small waterstains to initial leaves and guard; first signature nearly unhinged; overall NICE COPY.

200/300

294. Hoffmann, Professor. **Modern Magic and More Magic**. Philadelphia: David McKay, [n.d., ca. 1930]. Vibrant green and blue pictorial cloth, respectively. Pictorial jackets by noted designer Arthur Hawkins, Jr. Illustrated. 8vos. Wear and some chipping to jackets at spine head; NICE PAIR.

100/200

295. Hoffmann, Professor. **More Magic**. London: George Routledge and Sons, [n.d., (1890)]. Variant first state; pictorial stamped gold gilt blue cloth with dark green endpapers. Frontispiece. 140 illustrations. 8vo. Minor rubbing and tiny discoloration spot on rear board; front hinge cracking; small smudge to rear endpaper, overall good.

200/250

296. Hoffmann, Professor. **Parlor Amusements and Evening Entertainments**. Philadelphia: David McKay, ca. 1900. Vibrant green pictorial cloth stamped in gold, red, and black. Illustrated. 8vo. Front hinge somewhat weak; NICE COPY.

200/300

297. Hoffmann, Professor. **Tricks with Cards**. London: Frederick Warne, 1889. Deep blue pictorial cloth stamped in gold and black. Illustrated. 8vo. Light rubbing; small cracks to endpapers at hinge; NICE COPY.

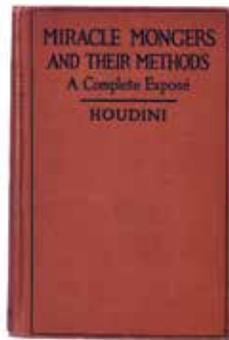
150/250

298. Houdini, Harry (ed.). **Elliott's Last Legacy**. New York: Adams Press Print, 1923. Red cloth stamped in black. Portrait frontispiece of Dr. Elliott. Illustrated. 8vo. Very good. With the library stamp of Edward Saint on the FFEP. NICE COPY.

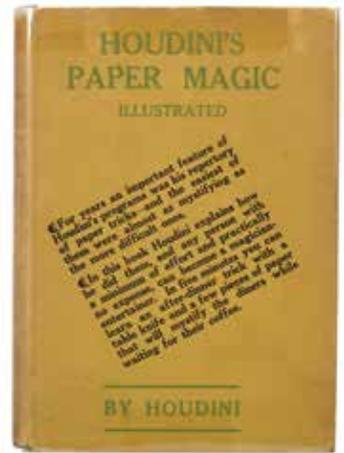
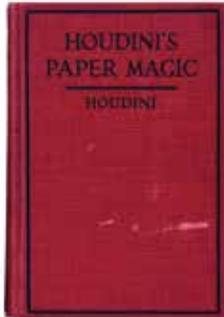
100/150



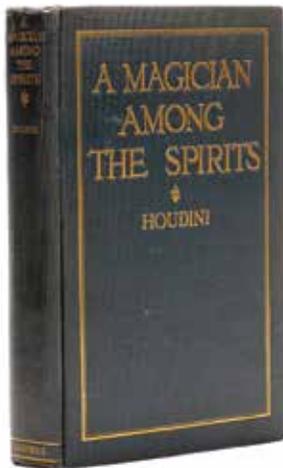
299



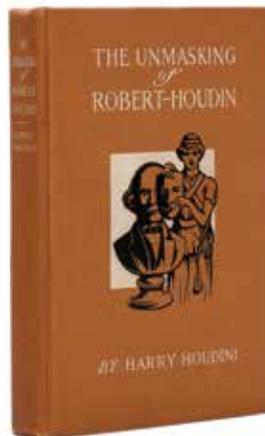
300



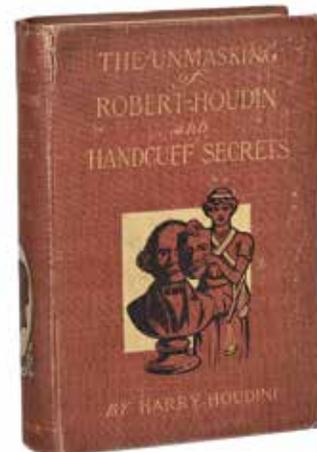
301



302



303



304

299. [Houdini, Harry] **Group of six recent reprints, biographies, and other works on Houdini.** Including *A Magician Among the Spirits* (Kaufman & Greenberg, 1996), black cloth in slipcase, one of 1000 copies; *Houdini's Unmasking* (1989) by Hugar; *The Right Way to Do Wrong* (two copies, 1980s); *Notes to Houdini* (1996); and *The Secret Life of Houdini* (2006; SIGNED) by Kalush and Sloman. Sizes and bindings vary. All in very good condition.

150/200

300. [Houdini, Harry] **Two books by Houdini and a booklet on handcuffs.** Including *Houdini's Paper Magic* (New York: Dutton, 1922; SECOND EDITION); *Miracle Mongers & Their Methods* (New York: Dutton, 1920); and the booklet *How to be a Handcuff King* (Detroit: Johnson Smith, ca. 1930). Some wear to cloth including splotching on front board of *Paper Magic*, else good.

200/250

301. Houdini, Harry. **Houdini's Paper Magic.** New York: Dutton, 1934. FOURTH EDITION. Green cloth stamped in orange with yellow textual dust-jacket. Frontispiece. Illustrated. 8vo. Spine well sunned and chipped; three unobtrusive tape repairs to jacket; else very good.

150/250

302. Houdini, Harry. **A Magician Among the Spirits.** New York: Harper & Brothers, 1924. Blue cloth gilt stamped. Photographic frontispiece, plates. Tall 8vo. Light wear to cloth. NICE COPY.

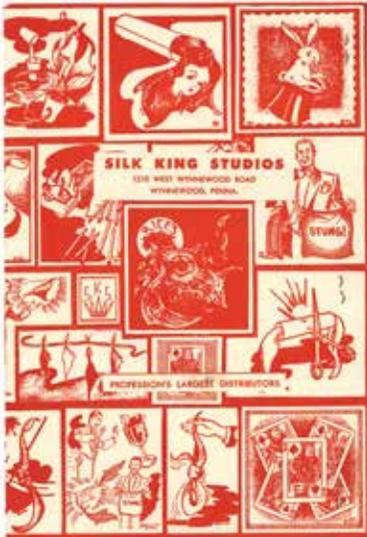
200/300

303. Houdini, Harry. **The Unmasking of Robert-Houdin.** New York: The Publisher's Printing Co., 1908. FIRST EDITION. Brown cloth stamped in white and black. Portrait frontispiece with tissue guard. Illustrated with plates of rare posters and playbills, most from Houdini's own collection. 8vo. Ex-libris George Daily, bookplate on front pastedown. Some pages with faint browning, else very good. NICE COPY.

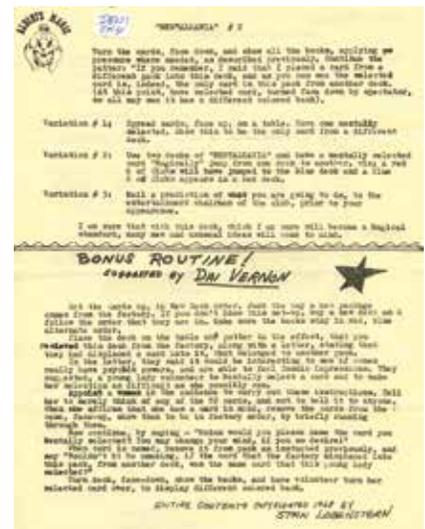
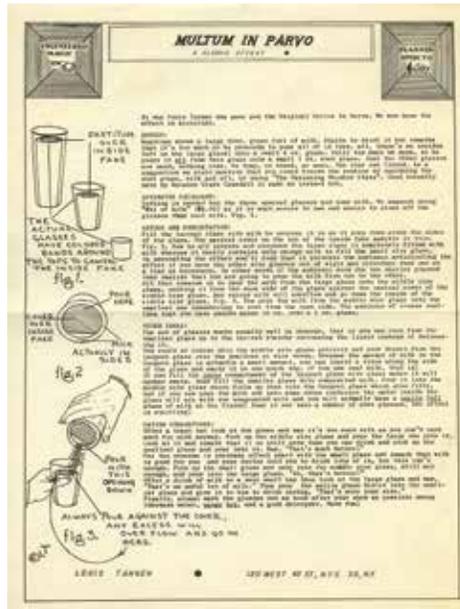
200/300

304. Houdini, Harry. **The Unmasking of Robert-Houdin and Handcuff Secrets.** London: George Routledge, 1909. Pictorial cloth, illustrated with plates. 8vo. Cloth lightly soiled, spine ends rubbed, minor foxing.

400/500



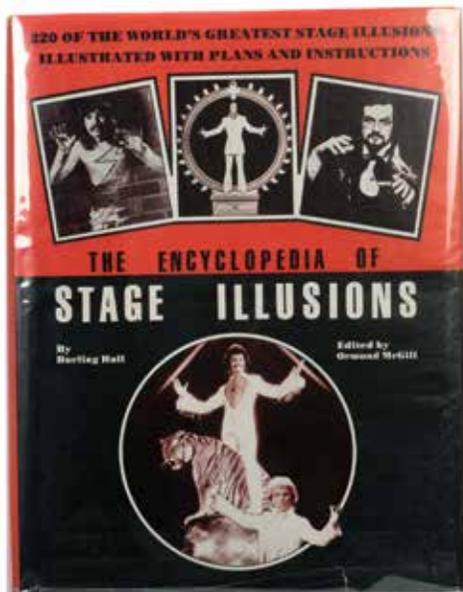
306



305. Hull, Burling. **Encyclopedia of Stage Illusions.** Oakland: Magic Ltd., 1980. From a limited edition of 500 copies. Black cloth stamped in gold with color pictorial jacket. Profusely illustrated. 4to. Jacket somewhat worn at edges, else very good.

400/500

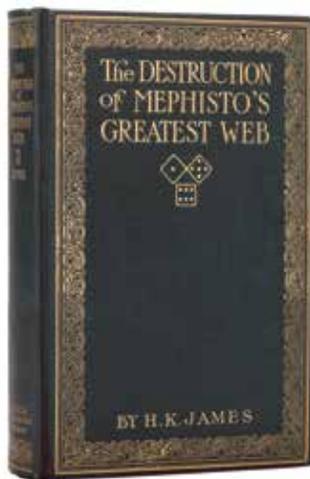
Fewer than 500 copies of the limited edition were ever disseminated, as the book was recalled shortly after its release due to a copyright violation.



305

306. [Instruction Sheets] **Lifetime archive of magic instruction sheets, routines, other printed matter.** Spanning the golden age of English and American commercial magic with apparatus (predominantly 1940s - 60s), hundreds of files containing many thousands of pages of loose instructional materials originally enclosed with magic tricks, apparatus, and other items; mostly originals, from notecard-sized individual slips to mimeographed sheets and lengthier illustrated manuals, often with the manufacturer's or maker's logo or credit; all manner of apparatus and fields of conjuring represented - from close-up coin and card effects to parlor apparatus to professional stage illusions, the contents provide an altogether unique panorama of comparative approaches to conjuring in recent times; the files neatly organized, in some cases according to type of prop, in other cases by manufacturer, or alphabetically by title; A TREMENDOUS RESOURCE TO COLLECTORS, RESEARCHERS, AND PERFORMERS ALIKE.

1,000/2,000



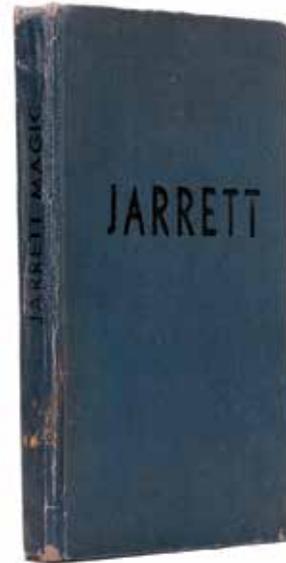
307

307. James, H.K. **The Destruction of Mephisto's Greatest Web.** Salt Lake City: Raleigh Publishing, 1904. Dark green cloth stamped in gold. Folding frontispiece. Illustrated. 8vo. Very good.

100/150

New York, Jan. 21st, 1937
 To Tronelli:
 Heere is hoping you
 an Artiste with a desire
 to be one of the best
 performers of magic.
 Guy Jarrett.

310



310

308. [James, Stewart] Slaight, Allan (ed). **The James File.** Toronto: Hermetic Press, 2000. FIRST EDITION. Three volumes in publisher's cloth with jackets, illustrated. 4to. Very good.

150/200



308

309. James, Stewart. **Stewart James in Print: The First Fifty Years.** Toronto: Jogestja, 1989. Number 156 from the limited, deluxe edition of 200 copies. Black cloth stamped in silver with matching slipcase and portfolio of memorabilia. Thick 4to. Very good. SIGNED AND NUMBERED by Stewart James.

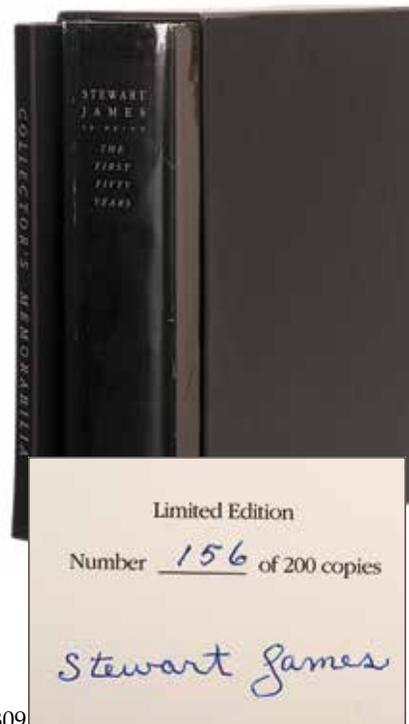
200/300

I SAY MY BOOK IS... JUST DIFFERENT

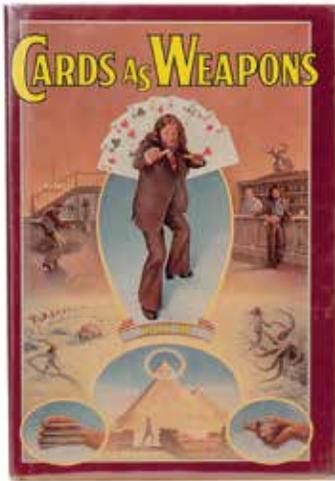
310. Jarrett, Guy. **Magic and Stage Craft Technical.** [New York]: 1936. Light blue textured cloth stamped in black. Illustrated with plates. 8vo. Spine and edges rubbed, front hinge starting, but sound overall. INSCRIBED AND SIGNED BY JARRETT ON THE TITLE PAGE: "New York, Jan., 21st, 1937/ To Tronelli [?]: Heere [sic] is hoping you [sic] an Artiste with a desire to be one of the best performers of magic. Guy Jarrett."

2,000/3,000

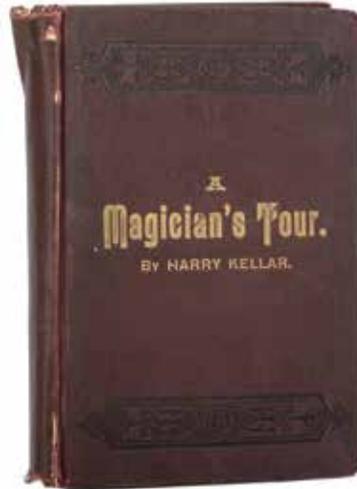
From the outset Jarrett casts himself as an outsider among magicians of his day, whom he derides with a series of metaphors, variously deploring Thurston as a "rabbit magician" and others as "furniture salesmen," "drugstore magicians," and "Doll House illusionists." Little surprise, then, that the man who by his own account "can't run a typewriter" felt compelled to hand press and bind his book rather than seek out a publisher, wondering, "Why, I am unknown in magic circles; my name's never appeared in a magician's magazine. Who would give me credit...?"



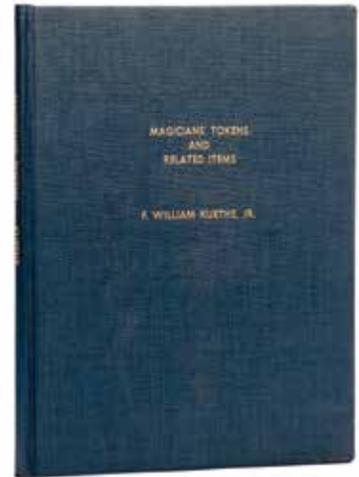
309



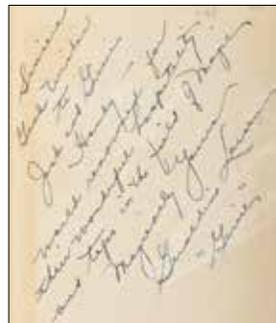
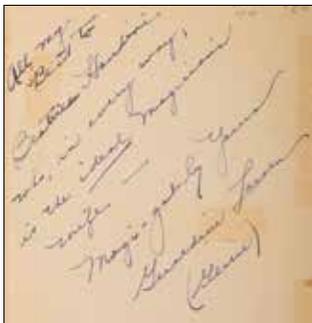
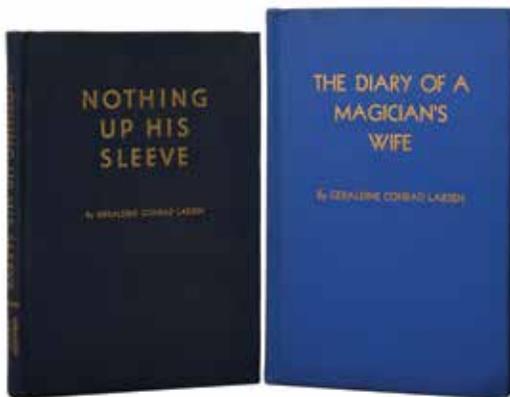
311



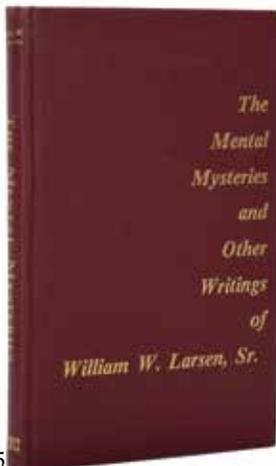
312



313



314



315

311. Jay, Ricky. **Cards as Weapons**. New York: Darien House, 1977. Publisher's cloth with pictorial jacket. Illustrated. 8vo. Light wear to jacket, including price-clipped inside flap, otherwise very good.

200/300

312. Kellar, Harry. **A Magician's Tour**. [Chicago]: [1891]. Brown ornamental cloth stamped in gold. Illustrated. Engraved portrait frontispiece. 8vo. Initial group of three leaves detached; title page lacking; spine peeling at head, else good.

100/200

313. Kuethe, F. William, Jr. **Magicians' Tokens and Related Items**. Author: 1978. Number 17 of a special first edition printing of 100 signed copies. Blue cloth stamped in gold. Illustrated. 4to. Very good.

100/200

314. [Presentation Copies] Larsen, Geraldine Conrad. **Diary of a Magician's Wife and Nothing Up His Sleeve**. Midwest Magic Service and Austin Press: 1941, 1943. Blue cloth stamped in gold. Illustrated. 8vos. BOTH INSCRIBED AND SIGNED BY LARSEN; the earlier book inscribed to Bess Houdini, the later to Jack and Ginnie Handy; ex-libris Jack Handy label on front pastedown; evidence of label removal from front pastedown on *Diary*; good condition.

150/250

315. Larsen, William W. **The Mental Mysteries and Other Writings of William W. Larsen, Sr.** Los Angeles: Genii Publishing, 1977. FIRST EDITION. Maroon cloth stamped in gold. Illustrated. 8vo. Very good.

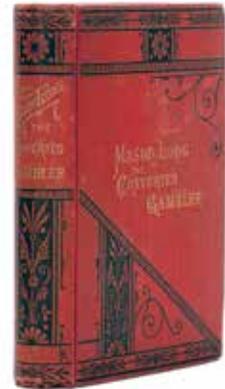
100/150



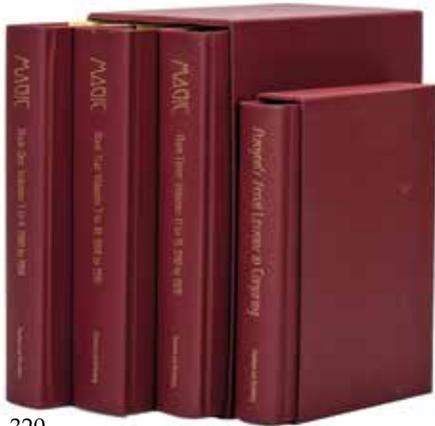
316



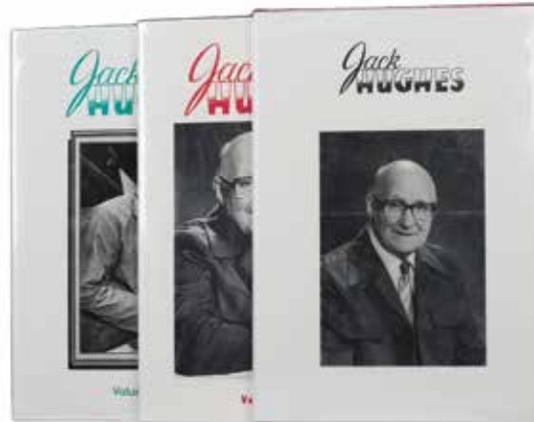
317



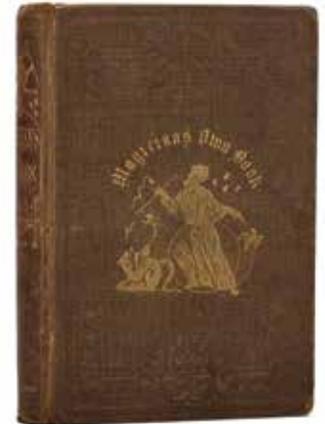
319



320



318



321

316. Leat, Harry and Percy Naldrett. **Collection of booklets by Leat and Naldrett.** Seventeen volumes in all; eight by Leat, nine by Naldrett. Titles include *Tragic Magic*; *Magical Cartoon and Interpolations*; *Depot Magic* (three vols); *Thoughtful Magic*; *Diversified Magic*; and *Forty Years in and Around Magic*; and, by Naldrett, several volumes of the *Collected Magic* series and other works. Predominantly 1920s. Many attractive lithographed wrappers. Condition generally very good.

150/200

317. Lenier, Jules. **A Midget Book of Mighty Mental Magic.** Fullerton: Baffles Press, 1994. Black cloth with matching cloth-covered case; text letterpress printed on woven paper. Sculptural binding with fitted slipcase. Number 48 from an edition of 50 copies. 64mo (miniature book). Designed by Joseph D'Ambriso. Fine condition. SIGNED AND NUMBERED BY THE AUTHOR.

250/350

318. Lever, Derek (ed.). **Jack Hughes: World of Magic.** Three volumes. Lancashire: Taurus Magic, 1981-1999. FIRST EDITIONS. Publisher's boards, with jackets. Heavily illustrated with detailed diagrams of the inner workings of Hughes' clever line of tricks and illusions. Very good condition.

200/300

319. Long, Mason. **Mason Long the Converted Gambler.** Fort Wayne, 1887. Red cloth stamped in gold and black. With six illustrations. Small 8vo. Good condition.

150/250

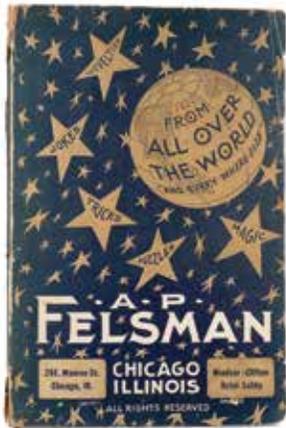
320. **Magic.** Ellis Stanyon. V1 N1 (Oct. 1900) – V15 N9 (Jun. 1920). COMPLETE FILE. Limited reprint edition from Kaufman and Greenberg, being No. 68 of 500 copies. Three cloth-bound volumes with matching slipcase. Alfredson/Daily 3535. With Stanyon's *Serial Lessons in Conjuring*, uniformly bound and slipcased, as issued.

200/300

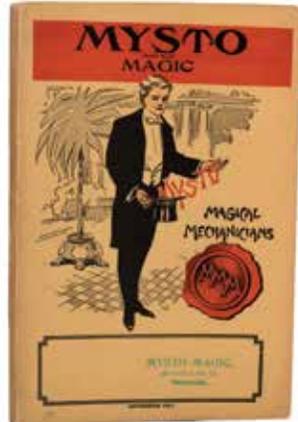
321. **Magician's Own Book, (The).** New York: Dick & Fitzgerald, 1857. FIRST EDITION, distinguished by wording on verso of title page. Brown cloth pictorially stamped in gold inside floral border stamping. Illustrated with over 500 woodcuts. 12mo. Light foxing throughout; minor rubbing and fraying to cloth; unusually sturdy, NICE COPY. Toole Stott 481.

350/450

MAGIC SUPPLY CATALOGUES



322



325

322. Felsman, Arthur P. **Novelties - Jokes - Tricks - Puzzles - Magic From All Over the World** [cover title]. Chicago: Arthur P. Felsman, 1924. Original pictorial wrappers printed in gold and white. Profusely illustrated. 12mo, 208 pages. Publisher's change of address notice taped inside front cover, likely after staple removal from front cover. Wrappers rubbed and creased, chipping at spine head and foot, date inked in red on front cover; interior clean.

100/200



323

323. [Martinka] **Two Martinka & Co. Catalogues**. New York, 1898 and 1910. Publisher's pictorial wraps. Later volume bound in black buckram. Illustrated with woodcuts. 4tos. Earlier copy significantly worn with front wrapper detached, rear wrapper lacking. Later copy very good.

150/250



324

324. [Miscellaneous] **Group of five catalogues**. Including *Leroy's Mammoth Pictorial Catalogue* (Boston, ca. 1908); *Lyle Douglas Complete Five-in-One Catalog* (Dallas, 1932); *National Magic Company Catalogue No. 7* (Chicago, 1947); and two Johnson Smith & Co. catalogues (Detroit, 1936 and 1948). Sizes and bindings vary. *National Magic* catalogue bound in red buckram with several enclosures neatly slipped in, including credit slips, order blanks, and a return envelope. Generally good condition.

200/300

325. **Mysto Magic: Magical Mechanicians**. New Haven, 1911. Original printed pictorial wrappers, with retail location stamped on front and rear. Profusely illustrated. 8vo. Minor wear to spine; an exceptionally bright and clean copy.

150/250



326

326. [Roterberg]. **Two A. Roterberg Magic Catalogues**. Including *Up to Date Conjuring Tricks No. 6* (Chicago: Roterberg, ca. 1905) and *No. 11 Catalogue of Conjuring Tricks* (Chicago: Roterberg, ca. 1910). Original printed wrappers, the former bound over in tan buckram. Profusely illustrated. 12mos. Full-page ad for Houdini's Defiance Handcuff Act beside another full page of handcuffs and leg irons in *No. 11*. Wrappers tattered and soiled, and front wrapper of *No. 6* detached; spine wear to *No. 11*, but binding holding. A few marginal notations and some light soiling within *No. 11*.

100/200



328

327. [Thayer] **Collection of Sixteen Thayer Catalogues.** Including *Magical Woodcraft* (ca. 1912), with Thayer's enclosure "Superb Magical Effects and latest Specialties... Pending publication of New Mammoth Catalog No. 4" (ca. 1918); *Catalog No. 4* (1919), with printed supplement on price increases; *Catalog No. 5* (1921); *Catalog No. 6* (1925); *Catalog No. 7* (1928, two different copies) and *No. 7 "S"* (1932); *Catalog No. 8* (1936, two different); *Catalog No. 9* (Vols. 1 - 5), one SIGNED BY BILL LARSEN; also with the booklet *An Old Firm in a New Home* (1933) by C.A. George Newmann, SIGNED AND NUMBERED BY FLOYD G. THAYER, number 15 of 2000 copies, with the original mailing envelope; and a 1970s reprint of Thayer's first catalogue, *The Magic Shop of the West*. Condition generally good.

300/400

328. Malins, Joseph. **Professor Alcoholico: A Temperance Poem.** Birmingham: Morris Bros. & Co., 1876. Maroon quarter leather over cloth. With twenty full-page half-tone illustrations. Leather rubbed, else good.

150/250

329. Maskelyne, Nevil and David Devant. **Our Magic.** New York: Dutton, 1911. Blue cloth stamped in white and gold. Illustrated with photographs. Thick 8vo. Cloth lightly rubbed. NICE COPY.

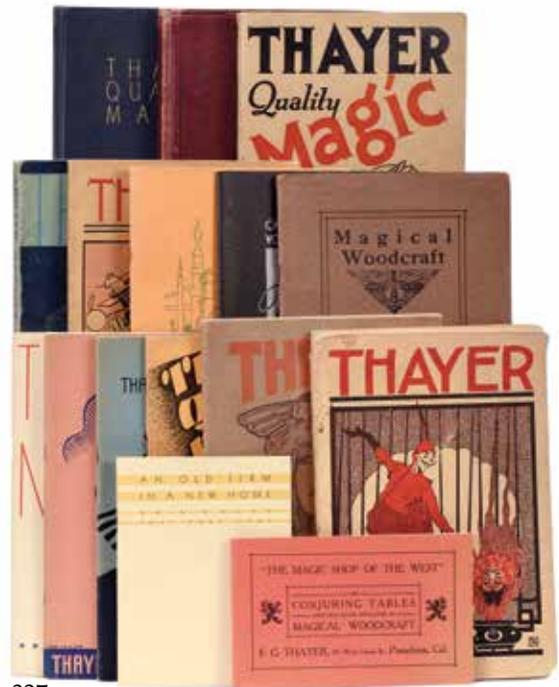
150/250

330. Maskelyne, Nevil and David Devant. **Our Magic.** London: George Routledge, [1911]. FIRST EDITION. Pictorial cloth. Portrait frontispiece with protective tissue guard, illustrated with photographs. Thick 8vo. Cloth lightly rubbed, else good.

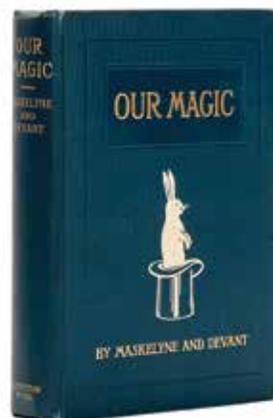
250/350

331. Maskelyne, John Nevil. **Sharps and Flats.** London: Longmans, Green & Co., 1894. Red cloth stamped in two colors. Frontispiece. Illustrated. 8vo. Light foxing, spine sunned, else good.

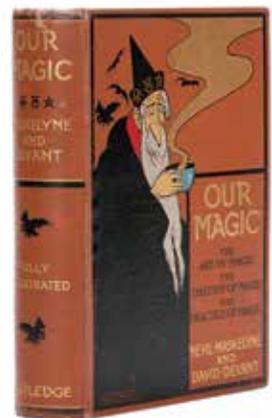
100/200



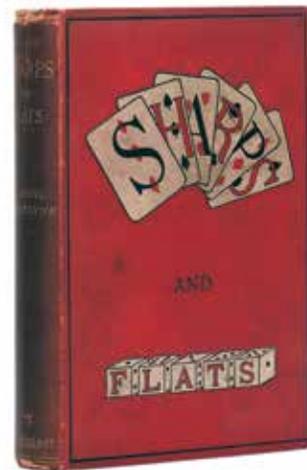
327



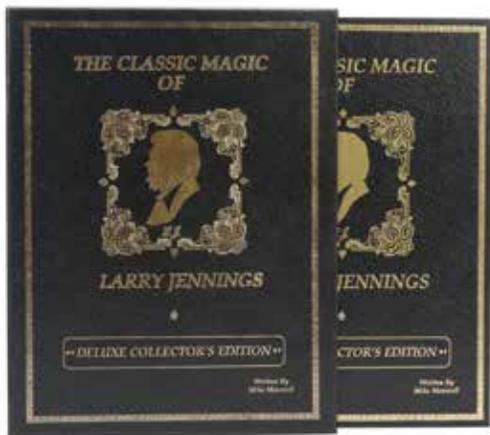
329



330



331



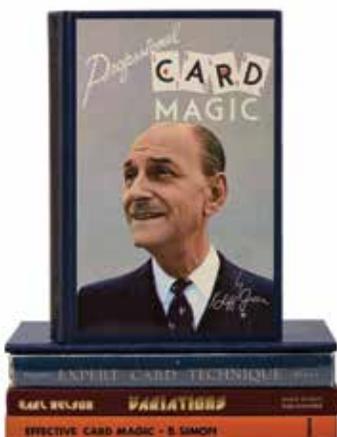
332

332. Maxwell, Mike. **The Classic Magic of Larry Jennings**. Lake Tahoe: L&L, 1986. Black leather stamped in gold with matching slipcase. Illustrated. Number 83 of the publisher's limited, deluxe edition. 4to. Fine condition. SIGNED AND NUMBERED BY LARRY JENNINGS.

150/250



333



333

333. [Meyerbooks] **Six books from publisher Meyerbooks or by David Meyer**. Including *Inclined toward Magic* and *Memoirs of a Book Snake* (2001/3; ONE OF TEN SETS IN CLOTH SLIPCASE) by Meyer; *Fran and Me* by Meyer; *Words About Wizards* (1994) and *Great Tricks Revisited* (1995) by Parrish; *Illusion Show* (1991) by David Bamberg; and *The Wizard Exposed* (1987) by multiple authors. Sizes and bindings vary. Condition generally very good or near fine.

100/200



334

334. [Miscellaneous] **Twenty-one early twentieth century books on conjuring and related subjects**. Including *Maskelyne's Book of Magic* (David McKay, ca. 1935) and *White Magic* (Stanley Paul, 1936) by Jasper Maskelyne, both with jackets; three volumes of *Stanyon's Magic* (1901–10); *The Modern Conjurer* (London, 1903) by Neil; *Twentieth Century Conjuring* (1898) by Hopkins; *Magical Originalities* (ca. 1920); *Great and Eccentric Characters of the World* (ca. 1880); *Trix & Chatter* (1921; SIGNED) by Dorny; *Magic for Evening Parties* (ca. 1930) and *Put It Over* (London, 1933; SIGNED) by Orrin; several works by Oswald Rae; *Laughter & Legerdemain* (1928) by Culpitt; and others. Sixes and bindings vary. Most cloth 8vos, illustrated; condition generally good.

300/400



336

335. [Miscellaneous - Card Magic] **Five important works on card magic**. Including *Professional Card Magic* (1961; First Edition) by Cliff Green; *Paul Rosini: Magical Gems* (1950; DELUXE FIRST EDITION) by Rosini; *Expert Card Technique* (1944) by Hugard and Braue; *Variations* (1979) by Earl Nelson; and *Effective Card Magic* (1952) by Bill Simon. Sizes and bindings vary. Illustrated. Generally very good condition.

200/250

336. [Miscellaneous - Children's Literature & Storybooks] **More than twenty vintage magic books "for boys" and related works**. Including six 'Big Little' books, four being *Houdini's Book of Magic* (1927), several variants, and two *Mandrake the Magician* (1939-41) titles; a series of four Gilbert magic books (1920); five Joe Strong storybooks (1916), two with jackets; two pulp mysteries including *The Mystery of the Vanishing Magician* (1956) and *The Spider* (1929), with jackets; *Zig-Zag, the Boy Conjurer* (1903); and others. Sizes and bindings vary. Condition generally good.

250/350

337. [Miscellaneous - Conjuring & Illusions] **Library of 90 books and periodicals on various forms of conjuring.** AN EXTENSIVE COLLECTION, including five volumes by Karl Fulves: *The Pallbearers Review* (three vols.); *Epilogue*; and *The Chronicles* (all L & L Publishing); other L & L publications including *Collected Works of Alex Elmsley*; *Suspensions & Levitations* (1976) by Hades; *Expert Coin Magic* (1985) by Roth; *Abbott's Book of Mysteries* by David Abbott; *The Annotated Magic of Slydini* by Ganson; *Encyclopedia of Egg Magic* by Colucci; a COMPLETE FILE of *Pabular* in four volumes as reprinted by Magico (2002); *The Magic of Francis Carlyle* by Roger Pierre; *Christopher's Favorite Routines* by Milbourne Christopher; *Expert Billiard Ball Manipulation* (two volumes) by Hull; *Ramsay's Routine with Cups and Balls* by Victor Farelli; *Later Magic* by Hoffmann (ed. Mulholland) and *Magic in the Making* by Mulholland; a shelf of mid-century Goodliffe publications, most with jackets, including *My King of Magic* and *Practical Sorcery* by Shaxon, *Opus Thirteen* by Eric Lewis, *The Magic of Louis Histed* edited by Fabian, *Simply Wizard* by Goodliffe, and *Final Call*, *Second Time Around*, and *Roy Johnson Experience* by Roy Johnson; many books on card and table magic including *Expert Card Technique* by Hugard and Braue, *Card Tricks* by Leeming, *Principles and Deceptions* by Buckley, *The Complete Mike Rogers* by Rogers, *Magic With Faucett Ross* by Ganson, and *Last Word on Cups and Balls* by Eddie Joseph; some books on puzzles and paper manipulation including *20th Century Book of Puzzles* by A. Cyril Pearson, *Paper Magic* by Harbin, and *Mathemagic* by Royal Heath; *Merrill's Knife Books* (1981; DELUXE EDITION) by R.D. Merrill; books on illusions including *The Art of Illusion* by Ayling and *Oriental Conjuring and Magic* by Ayling and Sharpe; several signed books including *Encyclopedia of Cigarette Tricks* (1937) by Keith Clark and *Jap Box Tricks* (1937) by Glenn Gravatt. Sizes and bindings vary. Most illustrated. Predominantly 1940s - 2000s. Condition generally very good. *Photographs show only a portion of the entire lot.*

900/1,300

338. [Miscellaneous - History & Biography] **Group of 25 recent illustrated quarto volumes on the history of magic, conjurers, magic manufacturers, and more.** Including *The P & L Book* (SIGNED) by Walker and Seaver; *Of Legerdemaine and Diverse Juggling Knacks* by Braun; *Annotated Discoverie of Witchcraft* by Forrester; *Pleasant Nightmares*, *The Great Raymond*, and *S.S. Adams: High Priest of Pranks* by William Rauscher; *Genius of Robert Harbin* by Lewis; three books by Ricky Jay; *Our Life of Magic* by Thurston, Shepard and Olson (Signed by JANE THURSTON SHEPARD); *Life and Times of Alexander* by Beckmann; *Willard* by Charvet; *Ghostmasters* by Walker; *Arcade Dreams* by Racherbaumer and Marlo; *100 Years of Magic Posters* by Reynolds; and others. 4tos. Illustrated, most in color. Very good or near fine condition.

400/600



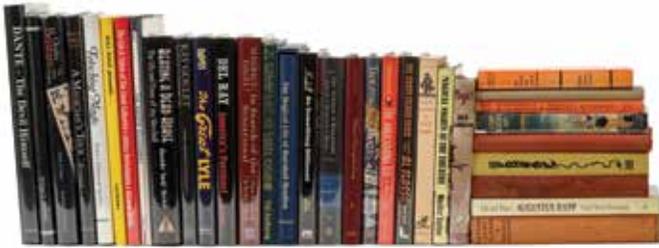
337



337



338



339

339. [Miscellaneous - History & Biography] **Collection of 38 books on the history of conjuring and magic, or related subjects.** Including *Charles Bertram: Court Conjurer* and *The Great Lyle* by Dawes; *Great Magicians in Great Moments* by Desfor; two books SIGNED by John Booth: *Wonders of Magic* and *Conjurians' Discoveries*; two books SIGNED by Sid Fleischman: *Abracadabra Kid* and *Mr. Mysterious & Company*; books published by Phil Temple including *A Magician's Tour Revisited* and *Dante - The Devil Himself*; a DELUXE EDITION of *Magical Life of Marshall Brodien*; *In Search of the Sensational* by Fogel; *Al Flosso: Coney Island Fakir* by Brown; *The Man Who Was Erdnase* by Whaley; *The Master Illusionists* by Walker; and *Life & Times of The Great Lafayette* by Settingington. Sizes and bindings vary. Predominantly illustrated. 1950s - 2000s.

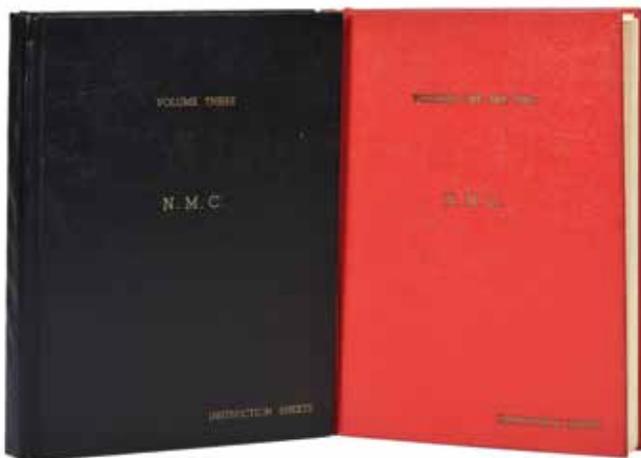
500/700



340

340. [Miscellaneous - Pulp] **Two dozen vintage conjuring and card sharpening pulps.** Including *Herrmann the Great* (two, Laird & Lee, 1897), one in pictorial boards, one in wraps by Burlingame; *Card Tricks and How to Do Them* (Drake, 1902) by Roterberg, and another in wraps; *The Expert at the Card Table* (Frost, ca. 1940); *Card Sharpers, Their Tricks Exposed* (1902) by Robert-Houdin; *Deceptive Conceptions in Magic* (ca. 1920) and *Original Magic Creations* (ca. 1920) by Stanley Collins; *Conjurers' Tales* (1910) by George Johnson; four books from publisher Arthur Pearson including *Water Wizardry*, *Handkerchief Magic*, *Impromptu Conjuring*, and *Card Tricks* by various authors; *Ring Up the Curtain* (1930) and *The Conjurer's Vade Mecum* (ca. 1930) by J.F. Orrin; and many others. Sizes and bindings vary. Condition ranges from fair to very good; SHOULD BE SEEN.

300/400



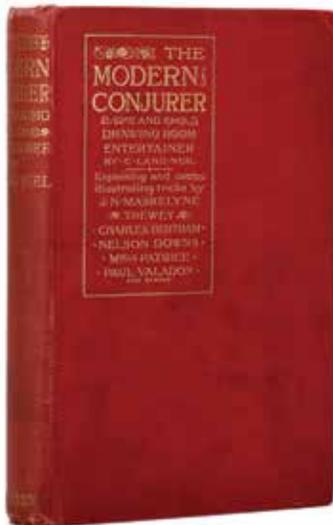
342

341. [Miscellaneous - Reference & Bibliographies] **Various conjuring bibliographies, reference and book collecting works.** Including *Conjuring Periodical Bibliography* (1986) by Alfredson and Daily; *Magicians' Tokens* (1978) by Kuethe; *Catalogue of Books on Conjuring and the Allied Arts in the J.B. Findlay Collections: Ninth Collectors Annual* (1975; 198 OF 500 COPIES) by Findlay; *Professor Hoffmann: A Study* (1977) by Sawyer; *A Bibliography of Magic Classics* (1993) by Forrester, being a privately printed "working copy" presented to J.P. Jackson; *Books at Brown* (1987) by H. Adrian Smith; *The Magic in Books* (2009) by Behnke; and *Cataloguing Sleight of Hand* (n.d.) by John Mulholland. Sizes and bindings vary. Some illustrated. Condition generally very good.

150/250

342. [National Magic Company] **N.M.C. Instruction Sheets.** [Chicago, 1930s-50s]. Three volumes in two faux-leather bindings, gilt stamped. Illustrated. First volume with chipped spine.

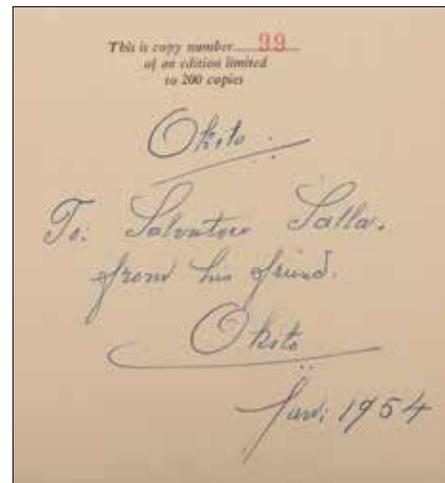
200/300



343



344



345 (detail)

MISPRINTED SPINE

343. Neil, C. Lang. **The Modern Conjuror**. London: C. Arthur Pearson, 1903. FIRST EDITION. Red cloth stamped in gold; SCARCE VARIANT, the author's name being erroneously stamped "Niel" on spine. Illustrated with photographs. 8vo. Spine ends lightly rubbed; very good.

100/150

344. Nikola, Louis. **Magical Masterpieces**. London: Will Goldston Ltd., ca. 1925. Publisher's dark brown buckram with pictorial jacket. Illustrated. 8vo. Jacket chipped at spine ends and other light wear, otherwise very good condition.

150/250

345. Okito (Tobias Theodore Bamberg), with Robert Parrish. **Okito on Magic**. Chicago: Edward O. Drane & Co., 1952. Number 99 from a deluxe edition of 200 copies. Pebbled gold boards over blue cloth spine with publisher's red slipcase bearing a portrait of the author. Illustrated by George Johnstone. 8vo. Slipcase slightly peeling and lightly worn at edges, as usual; book in very good condition. INSCRIBED AND SIGNED BY OKITO TO HIS PORTRAIT PAINTER, SALVATORE SALLA. With: a photograph of Salla beside his completed portrait of Okito.

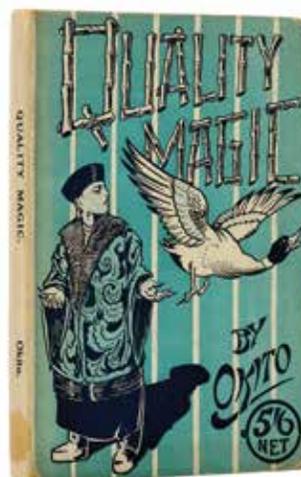
200/300

346. Okito (Tobias Theodore Bamberg). **Quality Magic**. London: Will Goldston Ltd., [1921]. Publisher's stiff pictorial boards. Illustrated. 12mo. Light scuffing and rubbing to back board and edges; very good. SIGNED BY OKITO.

300/400

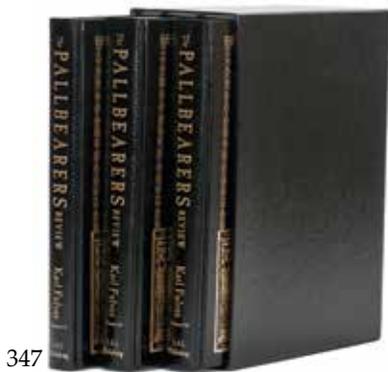


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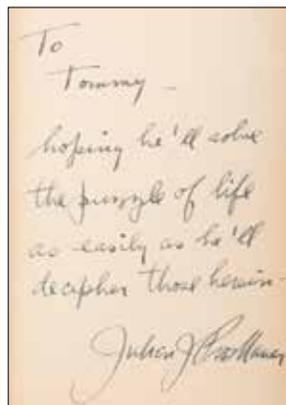




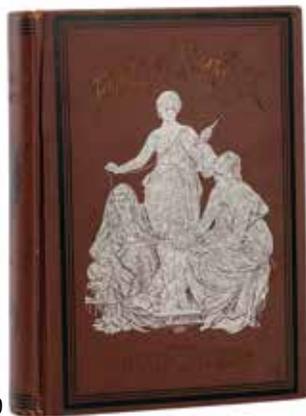
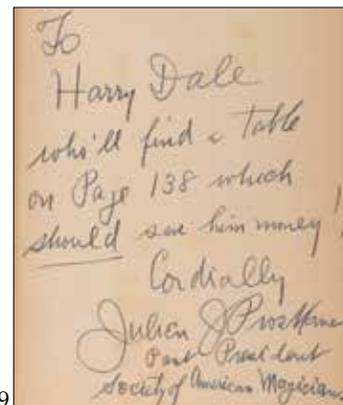
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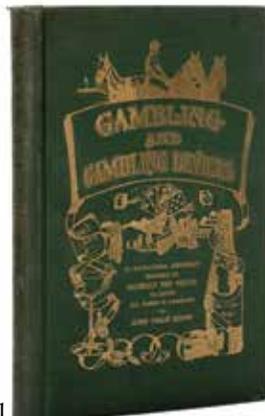
348



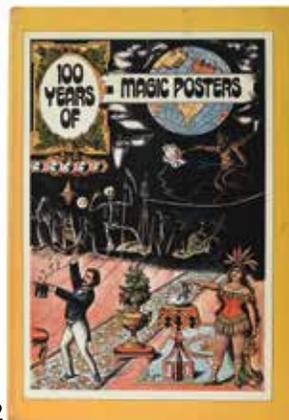
349



350



351



352

347. **Pallbearers Review**. Karl Fulves. V1 N1 (Nov. 1965) - V10 N12 (Oct. 1975). Complete file. Bound in three matching black leather 4to volumes stamped in gold with matching slipcase. "Comp" copy in the publisher's limited, deluxe reprint edition of 1993. Very good. Each volume signed by Karl Fulves. Alfredson/Daily 5515.

250/350

348. Proskauer, Julien. **Puzzles for Everyone**. [New York]: Harper & Brothers, 1944. FIRST EDITION. Red cloth with jacket. Illustrated. 8vo. Jacket lightly soiled and chipped, else good. Presentation copy; INSCRIBED AND SIGNED ON THE FFEP: "TO TOMMY - HOPING HE'LL SOLVE THE PUZZLE OF LIFE AS EASILY AS HE'LL DECIPHER THOSE HEREIN - JULIEN J PROSKAUER."

150/250

349. Proskauer, Julien. **Suckers All! The Life of Honest John Kelly**. New York: Macaulay Company, 1934. Maroon cloth stamped in black. Illustrated. UNCOMMON pictorial jacket. 8vo. Jacket tattered and chipped at extremities; otherwise very good. Presentation copy; INSCRIBED AND SIGNED ON THE FLYLEAF BY THE AUTHOR: "TO HARRY DALE - WHO'LL FIND A TABLE OF PAGE 138 THAT SHOULD SAVE HIM MONEY!/CORDIALLY, JULIEN J PROSKAUER/PAST PRESIDENT/SOCIETY OF AMERICAN MAGICIANS."

200/250

350. Quinn, John Philip. **Fools of Fortune**. Chicago: Anti-Gambling Association, 1892. Brown cloth stamped in silver, black, and gold. Engraved portrait frontispiece. Illustrated. Thick 8vo. Gold stamping worn, but overall very good.

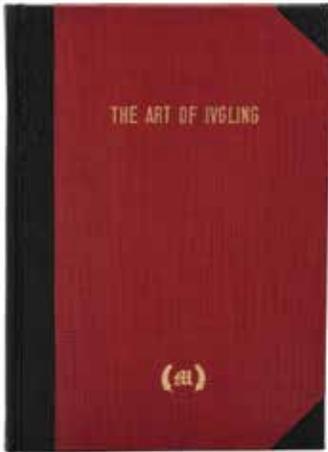
200/300

351. Quinn, John Philip. **Gambling and Gambling Devices**. Canton: Author, 1912. Gilt-stamped pictorial green cloth. Portrait frontispiece. Copiously illustrated. 8vo. Spine toned and minor abrasions to cloth, otherwise very good. NICE COPY.

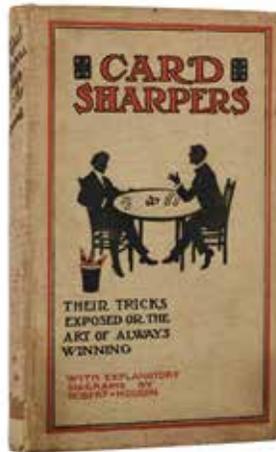
200/300

352. Reynolds, Charles and Regina. **100 Years of Magic Posters**. New York: Grosset & Dunlap, 1976. Yellow pictorial cloth. Illustrated with color and monochrome plates. Folio. Good condition. SCARCE IN THIS BINDING.

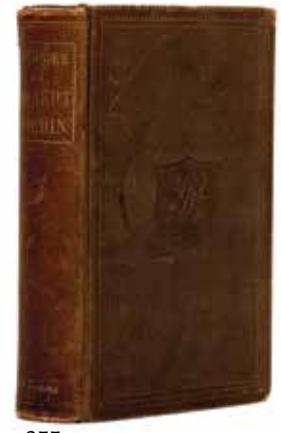
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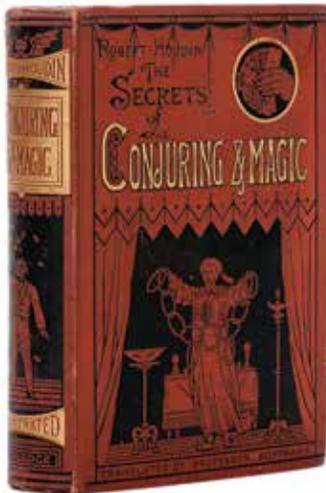
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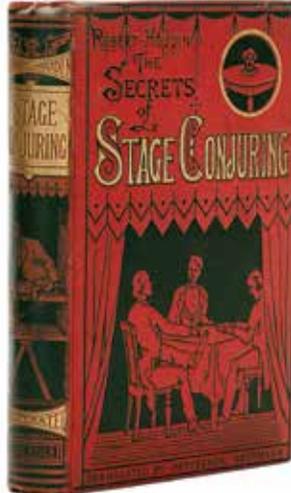
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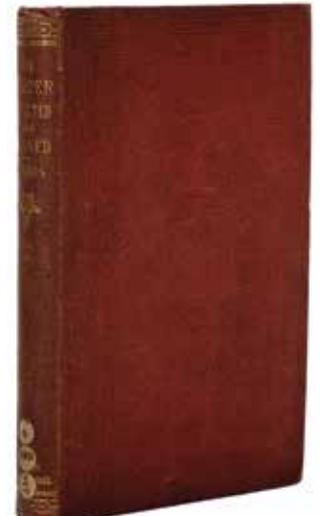
355



356



357



358

353. Rid, S. **The Art of Juggling**. [New York]: John McArdle, 1952. LIMITED EDITION PRIVATE PRINTING. Wine-colored cloth over leather spine, stamped in gold, with publisher's dust wrapper. With publisher's essay on history of the book. 12mo. Near fine.
300/400

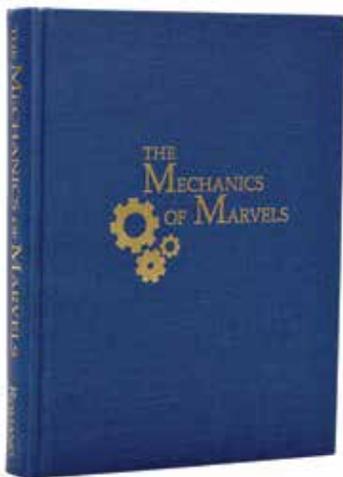
354. Robert-Houdin, Jean and William J. Hilliar (trans.). **Card Sharpers: Their Tricks Exposed**. Chicago: Frederick Drake, 1903. Cream pictorial cloth stamped in red and black. Illustrated. 8vo. Cloth fraying and mildly soiled, spine end chipped, otherwise good. SCARCE BINDING.
150/250

355. Robert-Houdin, Jean. **Memoirs of Robert-Houdin**. Philadelphia: Geo. G. Evans, 1859. Publisher's pebbled brown cloth. 8vo. Pages browned throughout and some gutter soiling. Cloth mildly rubbed.
100/150

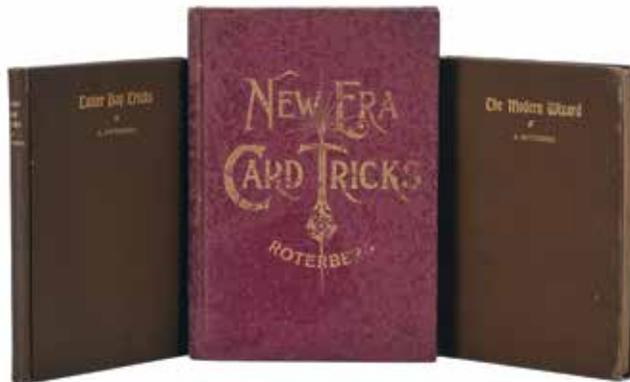
356. Robert-Houdin, Jean (trans. Professor Hoffmann). **Secrets of Conjuring & Magic**. London: George Routledge, 1878. Striking pictorial maroon cloth gilt stamped. Illustrated. Tissue-guarded frontispiece. Illustrated. 8vo. Minor rubbing at spine ends, overall very good. NICE COPY.
200/300

357. Robert-Houdin, Jean (trans. Professor Hoffmann). **Secrets of Stage Conjuring**. London: George Routledge, 1881. Vibrant pictorial maroon cloth gilt stamped. Illustrated. 8vo. Minor rubbing, overall very good. NICE COPY.
200/300

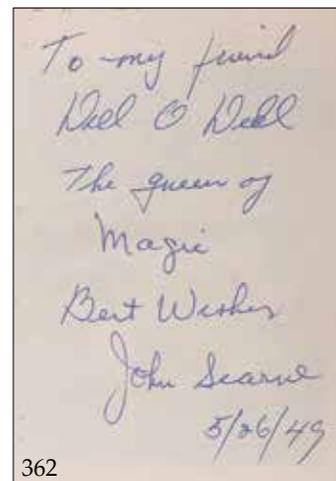
358. Robert-Houdin, Jean Eugène. **The Sharper Detected and Exposed**. London: Chapman and Hall, 1863. FIRST ENGLISH TRANSLATION, predating the more common Hoffmann translation. Brown embossed cloth, spine gilt stamped. Illustrated. 8vo. Three small paper labels at foot of spine, otherwise very good. Toole-Stott 607. SCARCE.
500/700



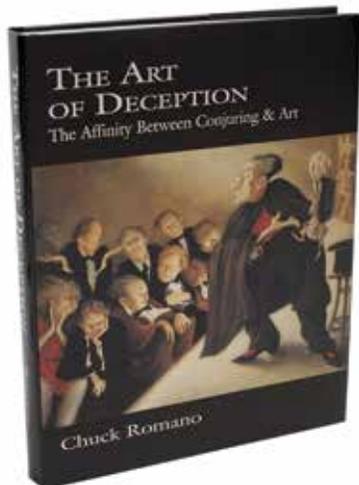
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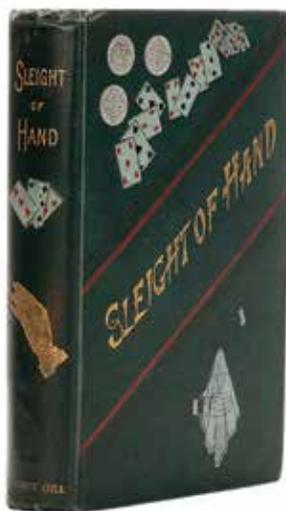
360



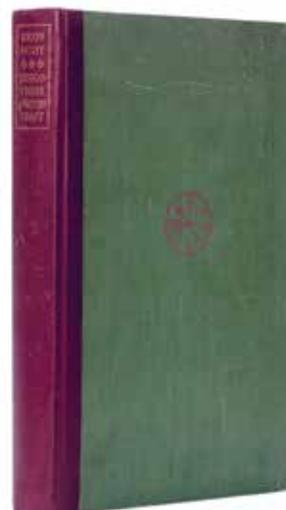
362



359



361



363

359. Romano, Charles (Chuck). **The Mechanics of Marvels** and **The Art of Deception**. Author: 1997 and 2006. Blue and black cloth stamped in gold. Copiously illustrated. 4tos. BOTH SIGNED AND NUMBERED FIRST EDITIONS. Latter volume not pictured. General wear to cloth; good.

150/250

360. Roterberg, A. (Augustus). **Group of three Roterberg magic books**. Including *New Era Card Tricks* (Author: 1897; FIRST EDITION, containing misspelled "Trickrt" on page nine; and A NUMBER OF LENGTHY CRITICAL ANNOTATIONS BY W.J. COLLINS, red cloth stamped in gold; with *The Modern Wizard* (ca. 1897) and *Latter Day Tricks* (1896), in matching brown cloth stamped in gold. Illustrated. 8vo or smaller. General wear to cloth; good.

350/450

W.J. Collins, the annotator of this copy of New Era Card Tricks, was a magician contemporary with Roterberg who also corresponded with Professor Hoffmann. Hoffmann credited Collins in Later Magic with the method behind a particular chemical effect.

361. Sachs, Edwin. **Sleight of Hand**. London: L. Upcott Gill, [n.d., ca. 1885]. Second edition. Green pictorial cloth stamped in five colors. Illustrated. 8vo. Minor abrasions and light rubbing at edges, overall very good.

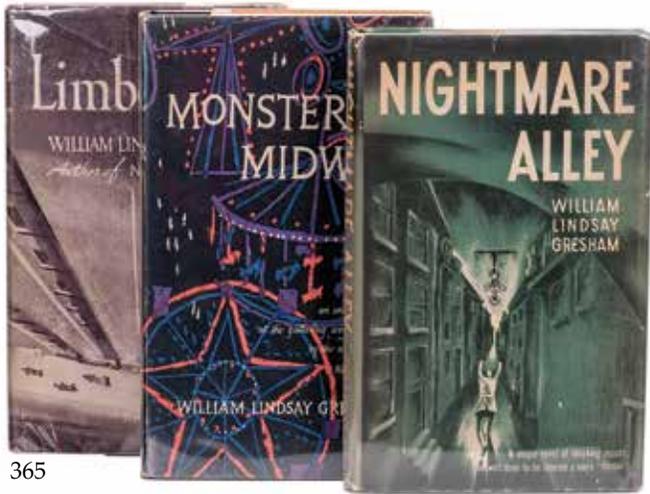
100/200

362. Scarne, John. **Scarne on Cards**. New York: Crown, 1949. Maroon cloth stamped in silver, with color dust-jacket. Illustrated. 8vo. Jacket well-worn with tape repairs at various spots extending onto front and rear pastedowns, else good. INSCRIBED AND SIGNED BY SCARNE TO MAGICIAN DELL O'DELL ON THE FFEP.

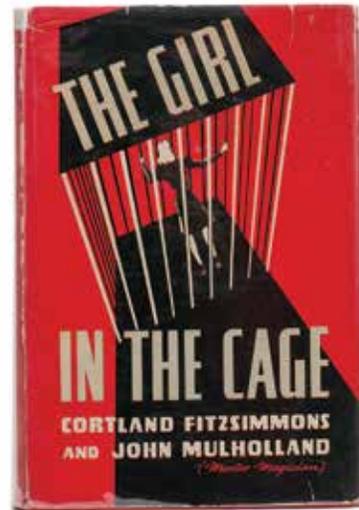
100/150

363. Scot, Reginald. **The Discoverie of Witchcraft**. Suffolk: John Rodker, 1930. Number 1195 of 1275 copies printed on Dutch deckled-edge, mould-made paper. Green cloth over maroon boards; title stamped in gold on spine. Illustrated. 4to. Light browning to endpapers, else very good.

200/300



365



364

A SELECTION OF MAGIC-THEMED MYSTERY FICTION

364. Fitzsimmons, Cortland and John Mulholland. **The Girl in the Cage.** New York: Stokes, 1939. FIRST EDITION. Red cloth stamped in black with the UNCOMMON noir-style color illustrated jacket. 8vo. Jacket chipped at spine ends, other minor abrasions and nicks, overall very good.

200/300

365. Gresham, William Lindsay. **Lot of three First Editions.** Including *Limbo Tower* (New York: Rinehart, 1949); *Nightmare Alley* (New York: Sun Dial, 1948); and *Monster Midway* (New York: Rinehart, 1953). Cloth bindings. Color illustrated jackets. 8vos. Minor to mild chipping and creasing to jackets, else good.

150/250

366. Massey, Morrell. **Left Hand Left.** Philadelphia: Penn, 1932. FIRST EDITION. Green boards stamped in black with brightly colored illustrated jacket. 8vo. Jacket chipped at spine ends, creases and other abrasions, else very good.

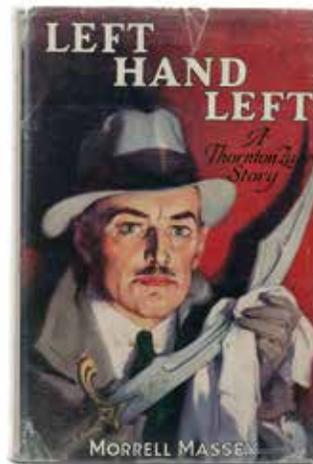
100/200

367. Massey, Morrell. **Through the Lens.** Philadelphia: Penn, 1933. FIRST EDITION. Dark red boards stamped in black, with brightly colored illustrated jacket. 8vo. Jacket chipped at spine ends, abrasions at edges. Cloth mildly soiled at ends, else good.

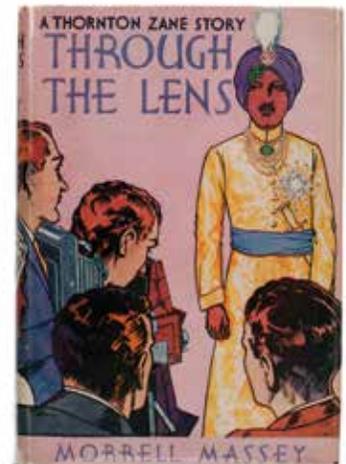
100/200

368. Rawson, Clayton. **Death from a Top Hat.** New York: Putnam, 1938. FIRST EDITION. Blue cloth stamped in black, with color illustrated jacket. Frontispiece, one plate, 8vo. Minor abrasions to jacket and cloth. Jacket clipped, yet jacket price intact. SIGNED AND DATED ON THE FLYLEAF BY THE AUTHOR. From the Merlini Mystery Series.

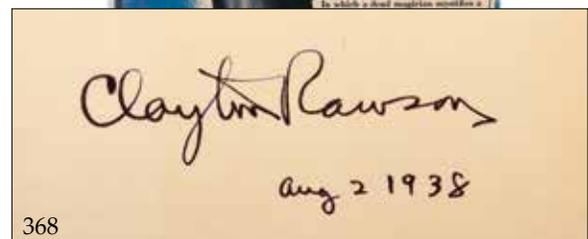
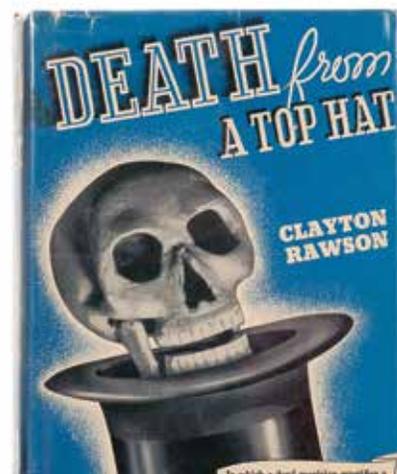
300/400



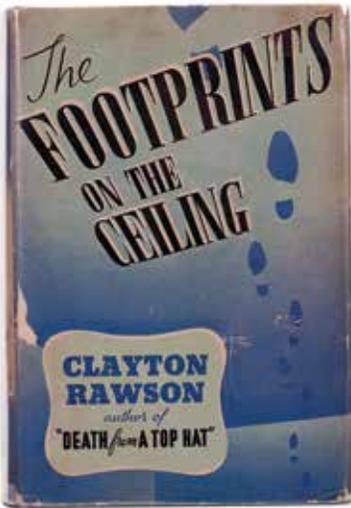
366



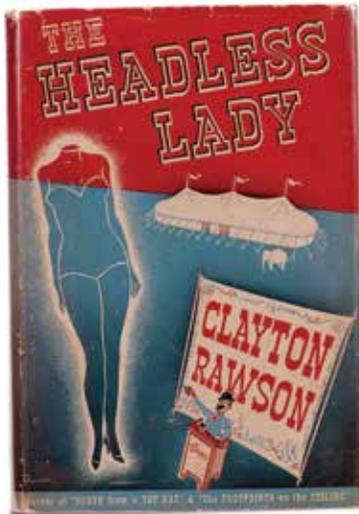
367



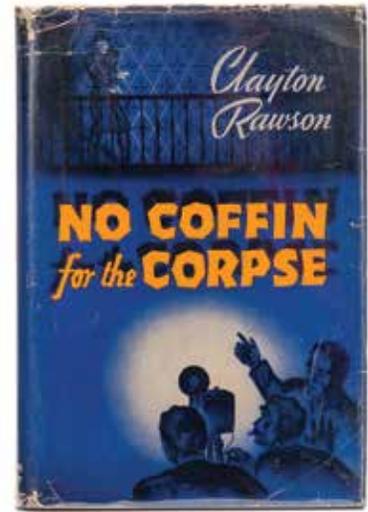
368



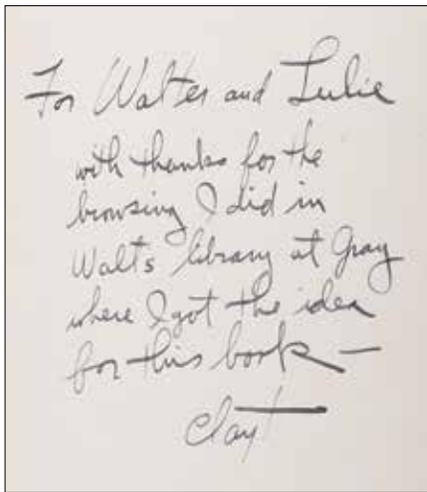
369



370



371



371 (detail)

369. Rawson, Clayton. **The Footprints on the Ceiling**. New York: Putnam, 1939. Green cloth stamped in black. Color illustrated jacket. 8vo. Jacket mildly worn at ends and edges, and price-clipped, else good. From the Merlini Mystery series.

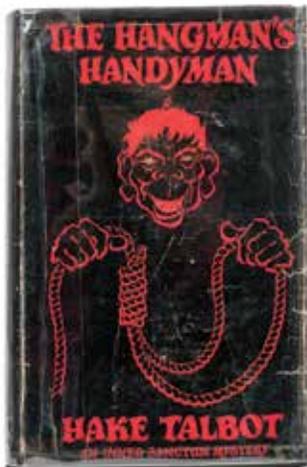
100/150

370. Rawson, Clayton. **The Headless Lady**. New York: Putnam, 1940. Red cloth stamped in black, with pictorial dust-jacket. Photographic frontispiece. 8vo. Jacket price-clipped, small chips and tears at ends and edges, else good. From the Merlini Mystery series.

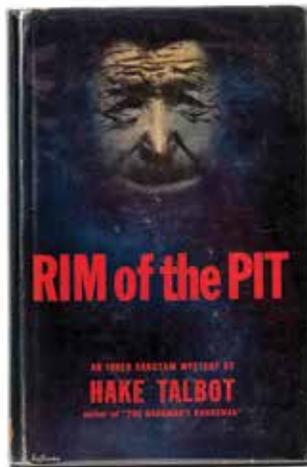
75/150

371. Rawson, Clayton. **No Coffin for the Corpse**. Boston: Little, Brown, 1942. FIRST EDITION. Black cloth stamped in gold, with pictorial jacket. 8vo. Jacket creased and chipped at ends and edges. Jacket price (\$2.00) intact. INSCRIBED AND SIGNED TO WALTER AND LULIE (GIBSON) : "For Walt and Lulie/with thanks for the/browsing I did in/Walt's library at Gray/where I got the idea/for this book - /Clayt." From the Merlini Mystery series.

400/600



372



373

372. Talbot, Hake. **The Hangman's Handyman**. New York: Simon and Schuster, 1942. FIRST EDITION. Black cloth stamped in gold on spine. Color illustrated jacket. 8vo. Jacket well-worn and darkened at edges, else good. From the Inner Sanctum Mystery series. SCARCE.

300/500

373. Talbot, Hake. **Rim of the Pit**. New York: Simon and Schuster, 1944. FIRST EDITION. Black cloth stamped in gold on spine, with illustrated jacket. 8vo. Jacket rubbed with small chips at spine ends, other minor abrasions, overall very good. From the Inner Sanctum Mystery series.

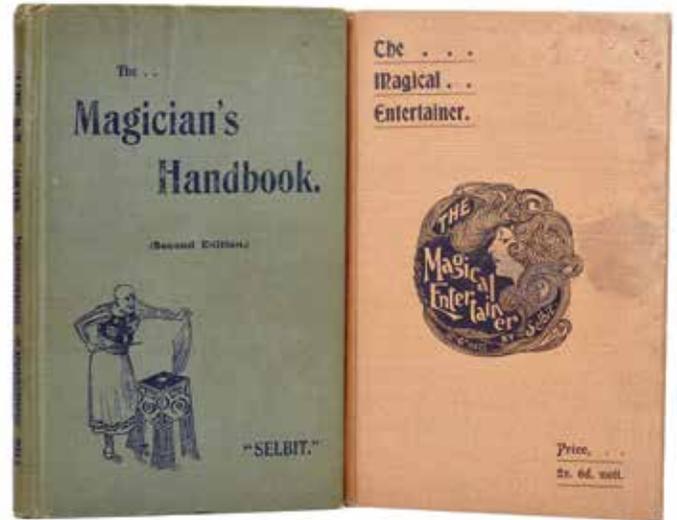
100/200



374

374. Towne, Stuart (pseud. Clayton Rawson). **Death out of Thin Air.** New York: Coward-McCann, 1941. Orange cloth stamped in black with color pictorial dust-jacket. 8vo. Jacket worn at ends and edges; lacking FFEP. Good.

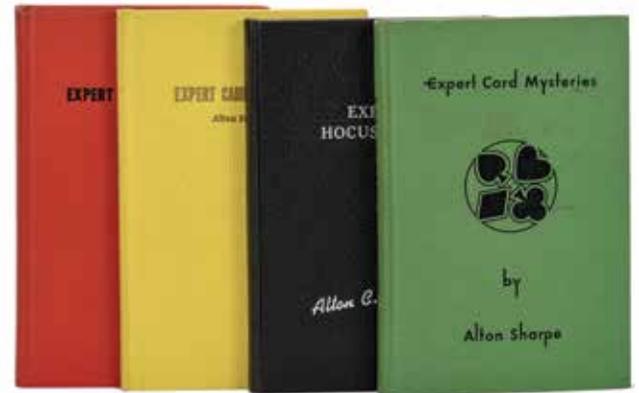
100/150



375

375. Selbit, (P.T.). **Two books by Selbit.** Including *The Magician's Handbook* (London: Marshall & Brookes; Dawbarn & Ward, 1902; SECOND EDITION), in pictorial green boards stamped in black; and *The Magical Entertainer* (London: Ornum's, 1906), in tan cloth stamped in black. Both illustrated, 8vo. Wear to cloth of both volumes, hinges somewhat delicate; good.

100/150



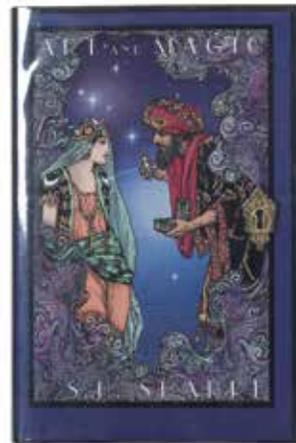
376

376. Sharpe, Alton. **Four deluxe edition Al Sharpe magic books.** Including *Expert Card Chicanery* (1971), *Expert Card Conjuring* (1968), *Expert Card Mysteries* (1969), and *Expert Hocus Pocus* (1961). All in publisher's cloth, illustrated with line drawings. 8vos. Each book is from the first limited, numbered, deluxe edition; all INSCRIBED AND SIGNED BY THE AUTHOR. Very good condition.

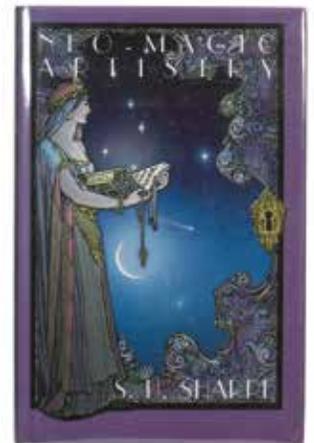
200/300

377. Sharpe, S.H. **Art and Magic.** [Los Angeles]: Miracle Factory, 2003. FIRST EDITION. Gold-stamped black cloth with jacket. Illustrated. 8vo. Near fine.

100/200



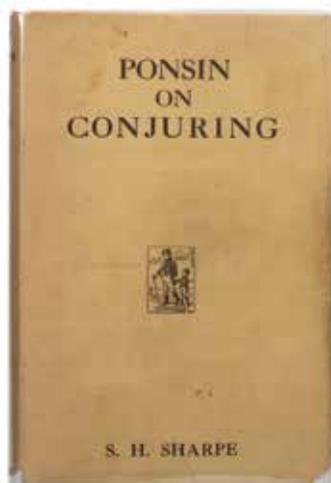
377



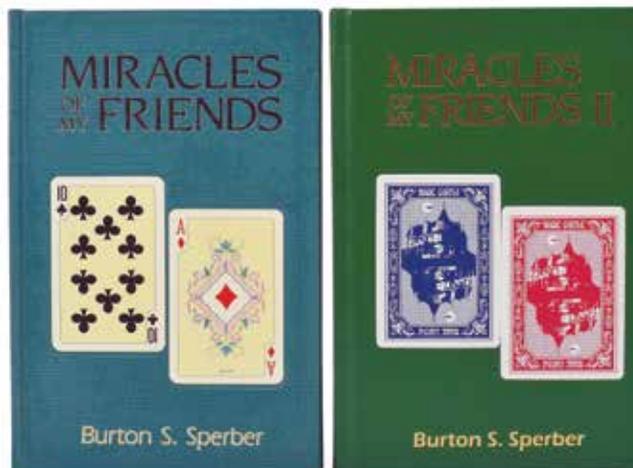
378

378. Sharpe, S.H. **Neo-Magic Artistry.** [Seattle]: Miracle Factory, 2000. FIRST EDITION. Cloth with jacket. Illustrated. 8vo. Very good.

200/300



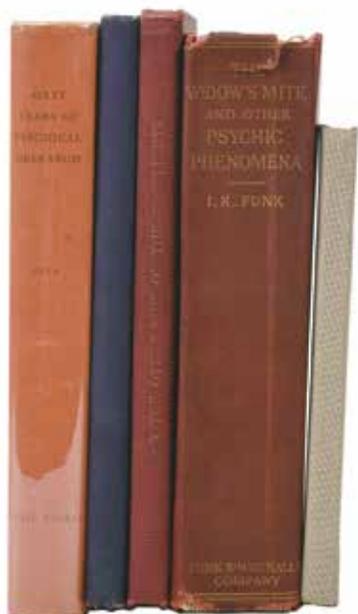
379



380



381



382

379. Sharpe, S.H. **Ponsin on Conjuring**. London: George Johnson, 1937. Dark green buckram stamped in gold, with the UNCOMMON jacket. "With the Publisher's Compliments" card included, INSCRIBED AND INITIALED, presumably by George Johnson.

100/200

380. Sperber, Burton. **Miracles of My Friends I and II**. Malibu: Author, 1982, 2010. FIRST EDITIONS. Matching green cloth stamped in gold with playing cards laid into front boards. Illustrated. 8vo. FIRST VOLUME INSCRIBED AND SIGNED BY THE AUTHOR, number 590 of 750 copies. Very good condition.

100/200

381. [Spiritualism] **Lot of five scarce works on spiritualism, thought reading, psychical phenomena**. Including *Spiritualism - A Fake, Spiritualism - A Fact* (1925) by James Walsh and Hereward Carrington; *Modern Psychical Phenomena* (1919) by Carrington; *The Psychical Phenomena of Spiritualism* (1920) by Carrington; and two books by Joseph Dunninger: *Inside the Medium's Cabinet* (New York: David Kemp, 1935) and *How to Make a Ghost Walk* (New York: Wehman, 1936), with dust-jackets. Cloth. 8vos. Condition generally good or very good.

300/400

382. [Spiritualism] **Lot of five scarce works on spiritualism, clairvoyance, psychical research**. Including *Sixty Years of Psychical Research* (1950) by Rinn, in jacket; *Second Sight* (1911) by Sepharial; *The Widow's Mite and Other Psychic Phenomena* (1904) by Isaac Funk; *Perfect Course of Instruction in in Hypnotism, Mesmerism, Clairvoyance, Suggestive Therapeutics, and the Sleep Cure* (1900; anonymous); and *On the Other Side of the Footlights* (n.d.) by 'Dr. X.' Cloth 8vos. Some illustrated. Good condition or better.

200/300



383

383. [Spiritualism] **Thirteen works on spiritualism and related subjects.** Including *50 Years of Psychological Research* (1939) by Harry Price; *Biography of a Ghost Hunter* (1950) by Paul Tabori; *Hypnotism and Spiritism* (1907) by Lapponi; *New Frontiers of the Mind* (1937) by Rhine; *My Psychic Adventures* (1924) by Bird; *Vera the Medium* (1908) by Davis; three works by Arthur Conan Doyle; a bound volume of booklets by David Abbott including *History of a Strange Case* (1908) and other works; *Are the Dead Alive?* (1909) by Rider; and others. Sizes and bindings vary. Some illustrated. Condition generally good.

200/300

384. [Spiritualism] **Two books by Stuart Cumberland.** Including *A Thought-Reader's Thoughts* (London: Sampson Low, 1888) and *That Other World* (London: Grant Richard, 1918). Cloth 8vos. Illustrated. Wear to cloth; generally good condition.

250/350

385. Steele, Margaret (ed). **Adelaide Herrmann, Queen of Magic.** Bramble Books, 2012. Number 34 of 125 specially bound FIRST EDITION copies, SIGNED by the editor. Pictorial case wraps in gold-stamped tan cloth slipcase. Illustrated. Tall 8vo. Near fine.

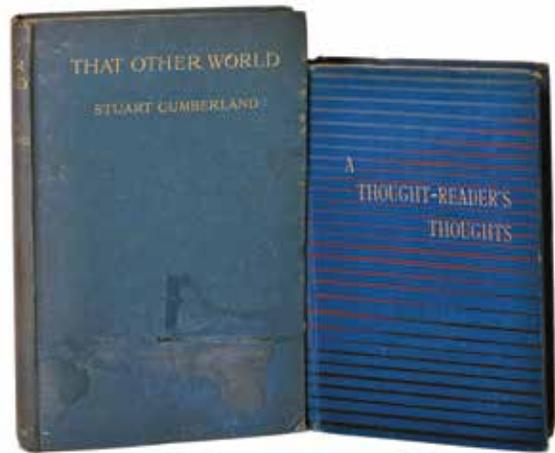
150/250

386. Steinmeyer, Jim. **Lot of three books.** Including *The Magic of Alan Wakleling* (Hahne, 1993); *The Complete Jarrett* (Hahne, 2001); and *Device and Illusion* (Hahne, 1991). Illustrated. Sizes and bindings vary. All very good.

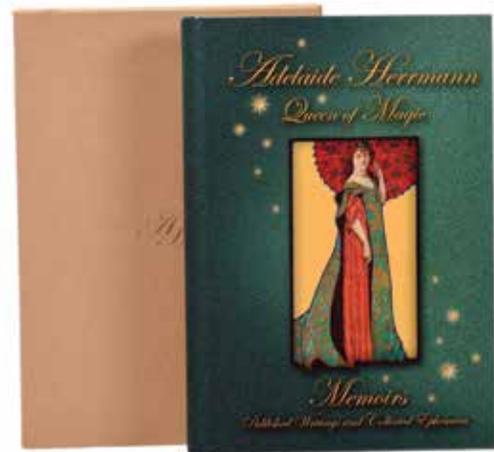
100/150

387. Steinmeyer, Jim. **The Science Behind the Ghost.** Burbank: Hahne, 1999. Number 74 of an edition of 75 signed copies distributed at the 1999 Magic Collector's Weekend in Chicago. Wraps, spiral bound. Illustrated by the author. Square 8vo.

200/300



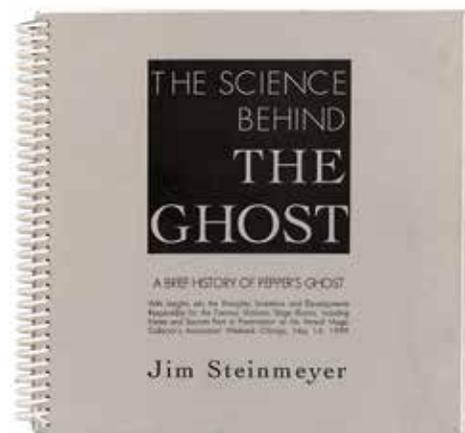
384



385



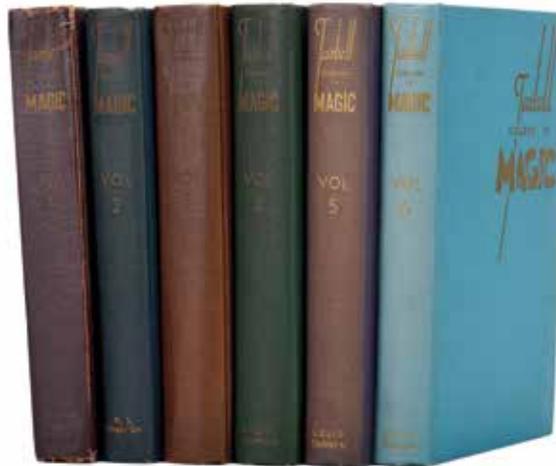
386



387



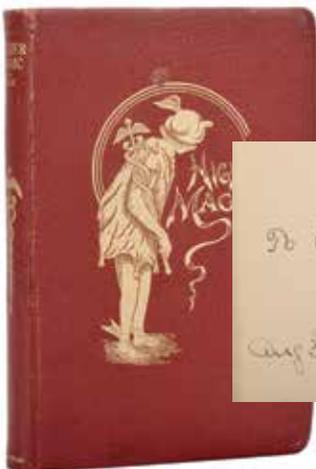
388



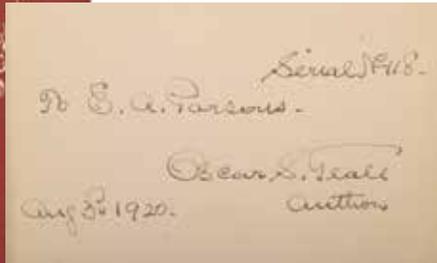
EXTRA-ILLUSTRATED BY THE ILLUSTRATOR

388. Tarbell, Harlan. **Tarbell Course in Magic, Vols. 1 - 6.** New York: Louis Tannen, 1941 - 1954. Six matching clothbound volumes stamped in gold. Profusely illustrated. 8vos. Very good. EACH VOLUME INSCRIBED AND SIGNED TO HEARST NEWSPAPERS DRAMA CRITIC ASHTON STEVENS BY TARBELL, MATCHED WITH UNIQUE CARTOONS OF STEVENS AS A SORCERER IN VARIOUS SETTINGS.

600/800

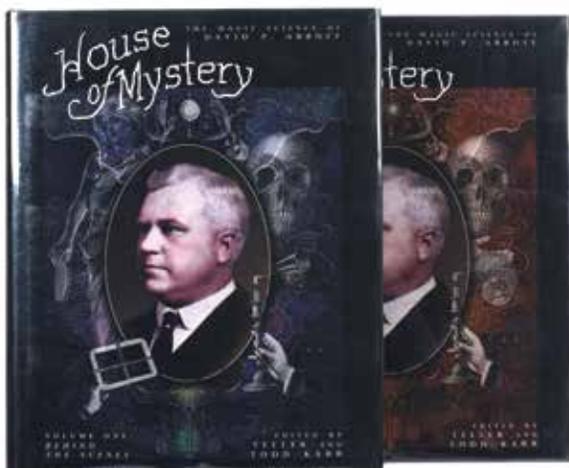


389



389. Teale, Oscar. **Higher Magic.** New York: Adams Press, 1920. FIRST DELUXE EDITION. Pebbled red cloth stamped in gold; all gilt page ends. Illustrated. 8vo. Minor wear to cloth, else very good. INSCRIBED AND SIGNED BY TEALE ON THE FFEP. With: two promotional pamphlets for the book, one issued by the S.A.M., the other a quarter-folding distributor's advertisement from Heaney Magic Company, reproducing letters of endorsement from Houdini, Thurston, Kellar, and others.

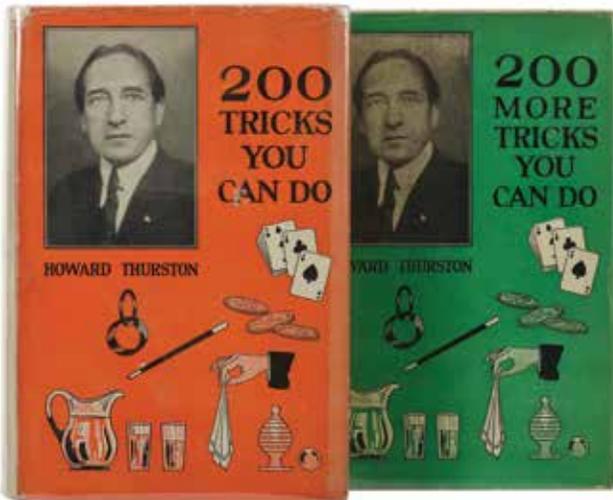
200/300



390

390. Teller and Todd Karr. **House of Mystery: the Magic Science of David P. Abbott.** [Los Angeles]: The Miracle Factory, 2005. FIRST EDITION. Two volumes in black cloth with pictorial jackets. Profusely illustrated. 4tos. Very good.

200/300



391

391. Thurston, Howard. **200 Tricks You Can Do** and **200 More Tricks You Can Do**. New York: A.L. Burt & Co., 1926, 1927. Red cloth; with SCARCE matching illustrated color dust-jackets. Illustrated. 8vos. Stanyon's Magical Saloon label laid down to rear pastedown of both copies; creasing and small chips to jackets; NICE COPIES.

250/350

392. Thurston, Howard. **Howard Thurston's Card Tricks**. London: L. Upcott Gill, 1901. FIRST EDITION. Unusually bright decorative cream pictorial cloth, stamped in black and red. Illustrated with plates, including a young Harry Houdini and T. Nelson Downs, "Two American Conjurors, Who Are At Present Creating a Sensation in Europe." More than twenty pages of advts. Some soiling to endpapers and rear board; NICE COPY.

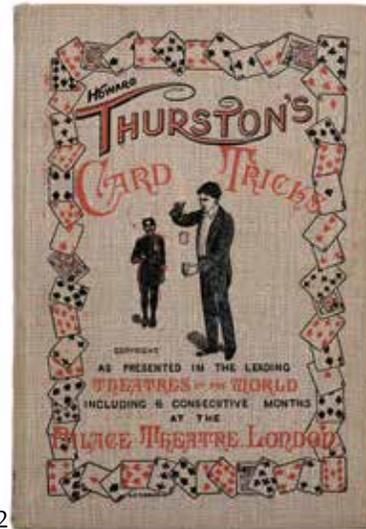
400/600

393. Thurston, Howard. **My Life of Magic**. Philadelphia: Dorrance & Company, 1929. Green cloth. Portrait frontispiece. 8vo. Cloth lightly spotted and corners bumped; good. Clipped Thurston - Mark marriage announcement and photograph pasted onto FFEP; second set of clippings pasted onto versos of title page and frontispiece and over publisher's front matter; affected leaves lightly crinkled from adhesive. BOLDLY INSCRIBED AND SIGNED BY THURSTON ON THE DEDICATION PAGE: "FOR HARLOWE HOYT/FROM HIS FRIEND/HOWARD THURSTON/JAN 22/31."

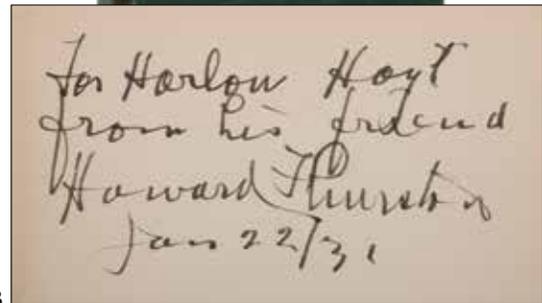
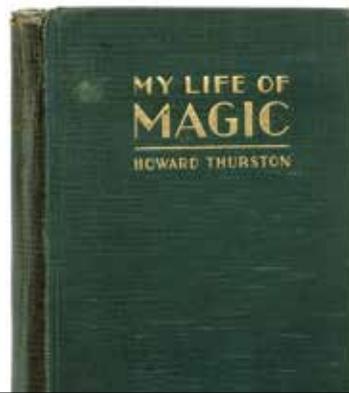
200/300

394. Toole Stott, Raymond. **A Bibliography of English Conjuring, 1581 - 1876**. Derby: Harpur & Sons, 1976. Two volumes in publisher's cloth with jackets. Illustrated with plates. 8vos. Near fine. THE FIRST VOLUME SIGNED BY THE COMPILER.

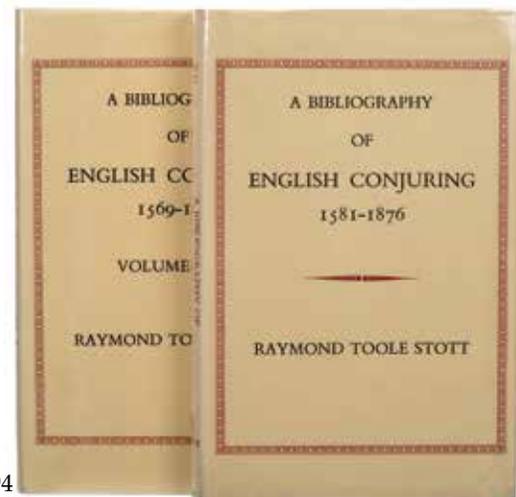
150/250



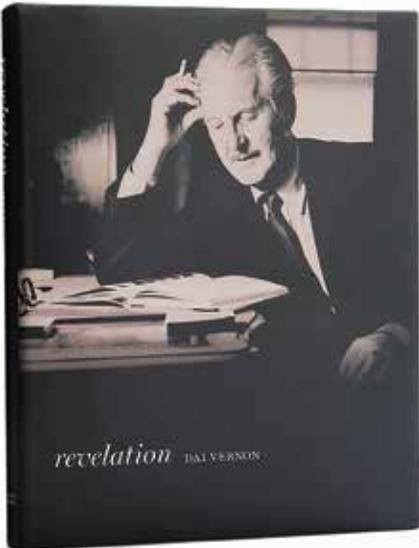
392



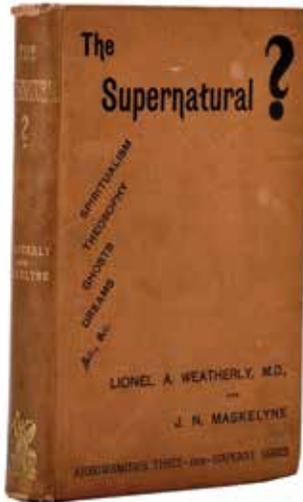
393



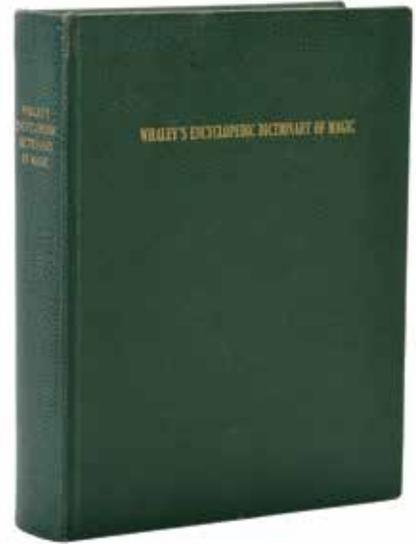
394



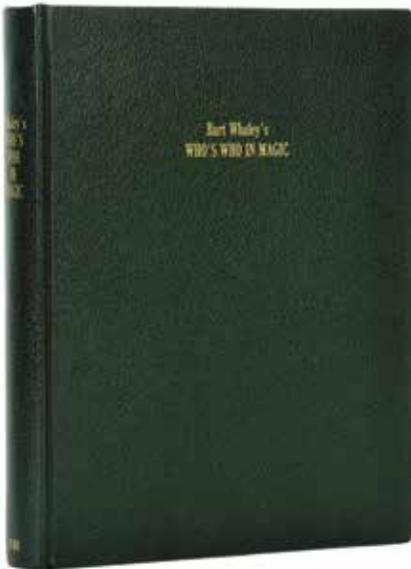
395



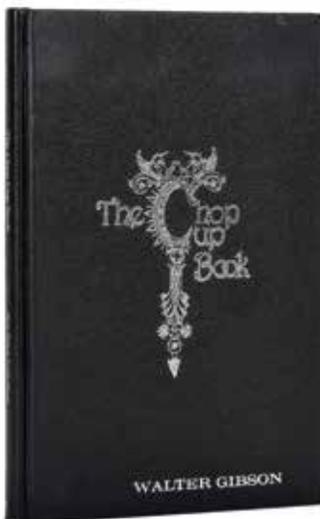
396



397



398



399

395. [Vernon, Dai] **Group of four books on the magic of Dai Vernon.** Including *The Dai Vernon Book of Magic* (Harry Stanley, n.d.) *More Inner Secrets of Card Magic* (Harry Stanley, n.d.); and *Further Inner Secrets of Card Magic* (Harry Stanley); and *Revelation* (Magic Words, 2008). Cloth. Lattermost 4to, all others 8vo. Illustrated. Very good.

200/300

396. Weatherly, Lionel and J.N. Maskelyne. **The Supernatural?** Bristol: J.W. Arrowsmith, [1891]. FIRST EDITION. Orange cloth stamped in black. Frontispiece. Illustrated. 8vo. Minor splitting spine ends, some cloth bubbling and soiling, else good. Ex-libris Milbourne Christopher.

100/200

397. Whaley, Bart. **Encyclopedic Dictionary of Magic: 1584 - 1988.** Oakland: Jeff Busby Magic, 1989. Number 222 of 500 FIRST EDITION, special single volume copies. Publisher's pebbled green cloth stamped in gold. Thick 4to. Very good. INSCRIBED AND SIGNED BY THE PUBLISHER.

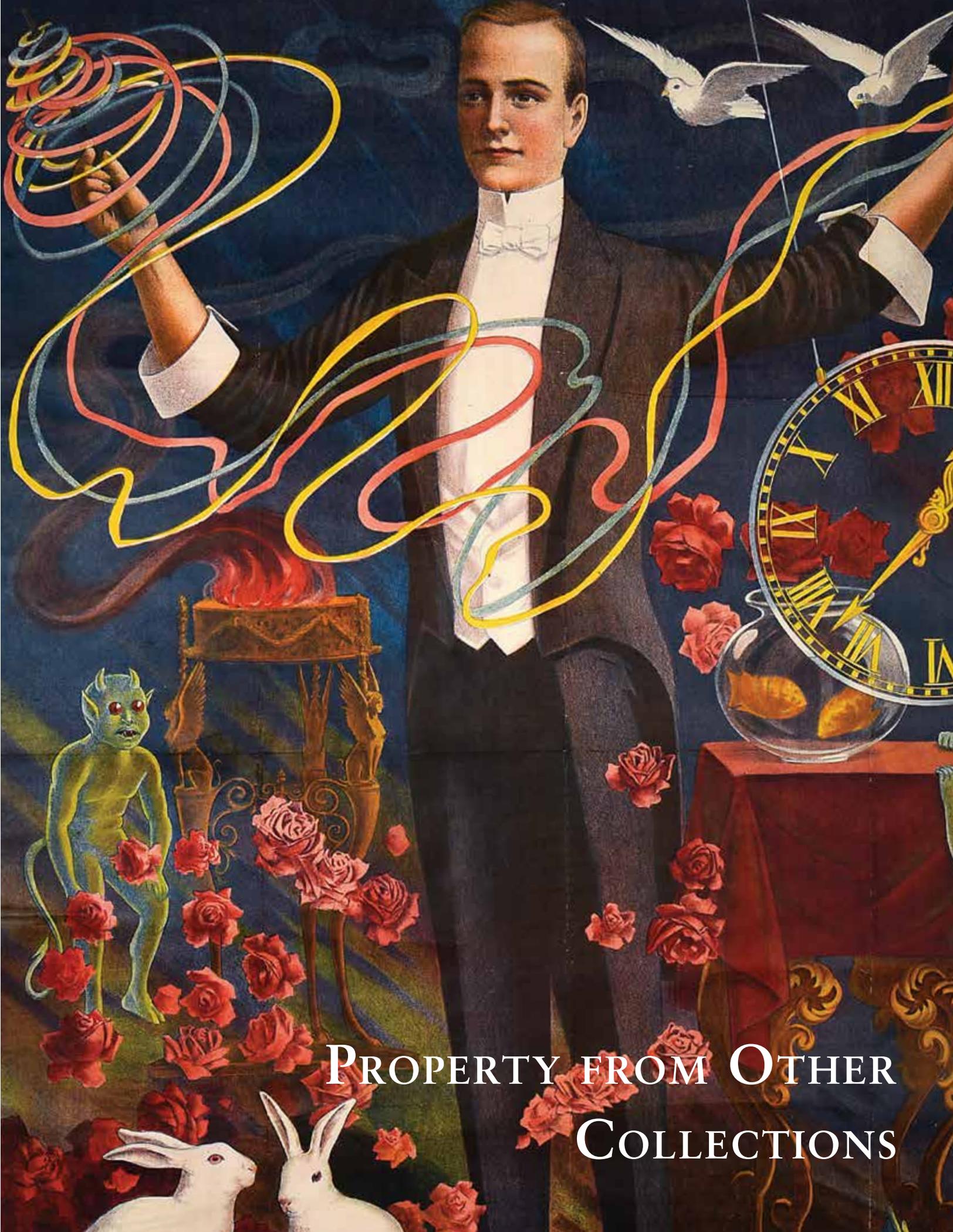
250/350

398. Whaley, Bart. **Who's Who in Magic.** Oakland: Jeff Busby Magic, 1990. Number 50 from an edition of 500 copies. Pebbled green cloth stamped in gold. Illustrated. 4to. Very good. INSCRIBED AND SIGNED BY THE PUBLISHER.

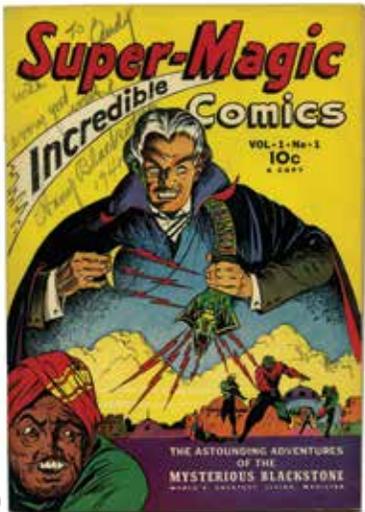
150/200

399. Wilson, Mark. **The Chop Cup Book.** Los Angeles: Mark Wilson Publications, 1979. Pebbled black buckram stamped in silver, with the recipient's name (Walter Gibson) in matching foil at bottom right. Illustrated. 8vo. Very good. INSCRIBED AND SIGNED TWICE BY THE AUTHOR; the first inscription dated February 1980 to Walter Gibson, the second in September 2000 to J.P. Jackson.

200/300



PROPERTY FROM OTHER
COLLECTIONS



400



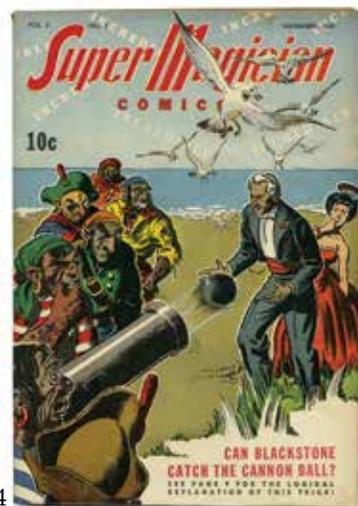
401



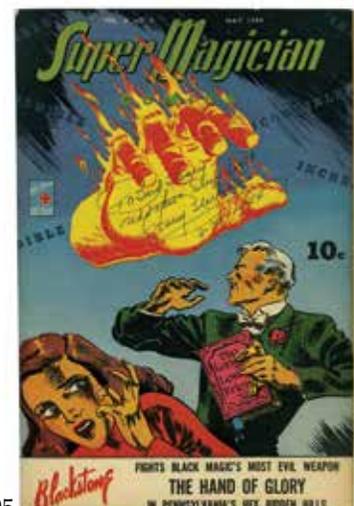
402



403



404



405

MAGIC COMIC BOOKS

400. **Super Magician Comics Volume 1, Number 1.** The astounding adventures of the Mysterious Blackstone, World's Greatest Living Magician. INSCRIBED AND SIGNED "to Andy with every good wish, Harry Blackstone, 1941." Very good. Not graded. Alfredson/Daily 7505.

250/350

401. **Super Magician Comics, three issues.** Volume 1. Nos. 3, 4, 7, of this comic book series featuring "Blackstone, World's Greatest Living Magician." Not graded, but in good to very good condition. Alfredson/Daily 7510.

350/400

402. **Super Magician Comics Volume 1, Number 8.** The astounding adventures of the Mysterious Blackstone, World's Greatest Living Magician, with feature on Abbott and Costello. Good condition. Not graded. Alfredson/Daily 7510.

350/450

403. **Super Magician Comics Volume 1, Nos. 9-12.** Choice lot of four comics from this series featuring Harry Blackstone Sr. Not graded. Condition varies, but generally good. Alfredson/Daily 7510.

250/300

404. **Super Magician Comics Volume 2, Nos. 1-12.** Choice lot of these SCARCE comics from this series featuring Harry Blackstone Sr. Number 12 INSCRIBED AND SIGNED by Harry Blackstone. Not graded. Condition varies, but generally good to very good or better. Alfredson/Daily 7510.

500/750

405. **Super Magician Comics Volume 3, Nos. 1-12.** Complete volume from this series featuring Harry Blackstone Sr. No. 1 SIGNED AND INSCRIBED to Bud Tracy by Harry Blackstone. Not graded. Condition varies, but generally good to very good or better. Alfredson/Daily 7510.

500/750



406

406. **Super Magician Comics, Complete Volume 4, Nos. 1-12.** SCARCE complete volume of these comics from this series featuring Harry Blackstone Sr. Not graded. Condition varies, but generally very good to excellent. Alfredson/Daily 7510.

500/750



407

407. **Super Magician Comics Volume 5, Nos. 1-8.** Complete volume from this series featuring Harry Blackstone Sr., including the scarce nos. 7 and 8 featuring the Red Dragon and No. 6 featuring Houdini. Not graded. Condition varies, but generally very good to fine. Alfredson/Daily 7510.

500/750

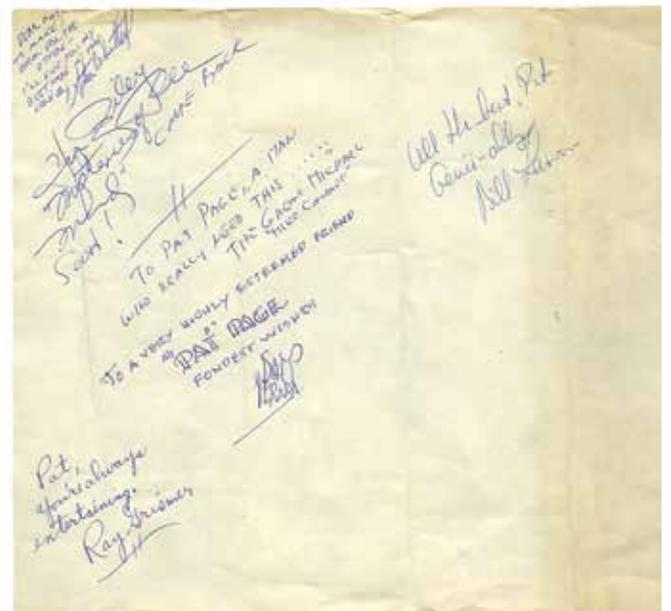


408

408. **Red Dragon and Fantasy-Magic Comics.** Street and Smith Publications. Volume 1, Nos. 1-7. SCARCE complete set, featuring, among others, Howard Thurston, Dr. Neff, Russell Swann, etc. Not graded. Condition varies, but generally very good to fine. Alfredson/Daily 7490.

500/750

Together with two issues of Ghost Breakers, a comic book series featuring Dr. Neff. Complete two-issue run, V1 Nos. 1 & 2. Alfredson/Daily 7470.

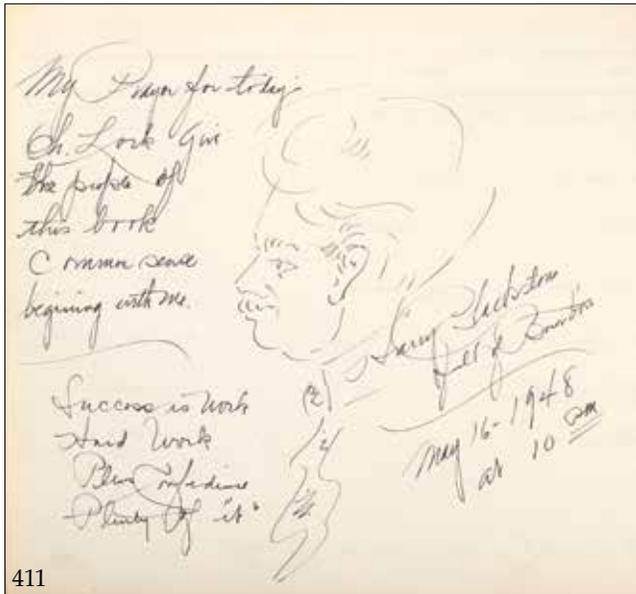


409 (detail)

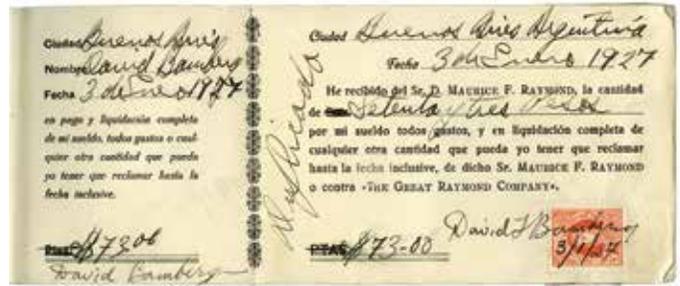
PHOTOGRAPHS, EPHEMERA & MISCELLANY

409. [Autographs] **Magic Castle placemat inscribed and signed by Dai Vernon and others.** Los Angeles, ca. 1970. Pictorial Magic Castle placemat (10 ½ x 15"); on reverse, INSCRIBED AND SIGNED to Pat Page by Dai Vernon, Bill Larsen, Ray Grismer, Mike Caldwell, and others. Folds and corner bumps; good.

100/200



411



410

410. Bamberg, David (Fu Manchu). **David Bamberg's pay stubs from his employment with The Great Raymond.** Argentina, 1926-27. Being the salary book of The Great Raymond and including two pay stubs signed by David Bamberg, who for a short time worked as an assistant and specialty act on Raymond's show. Dozens of other receipts included, including several signed by Edmund Spreer. Binding broken but contents intact. First Bamberg stub torn.

200/400

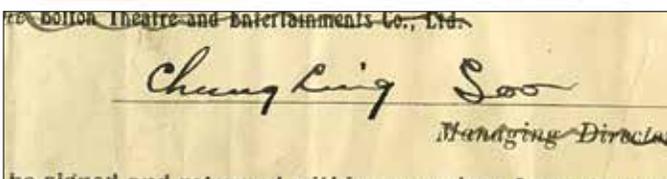
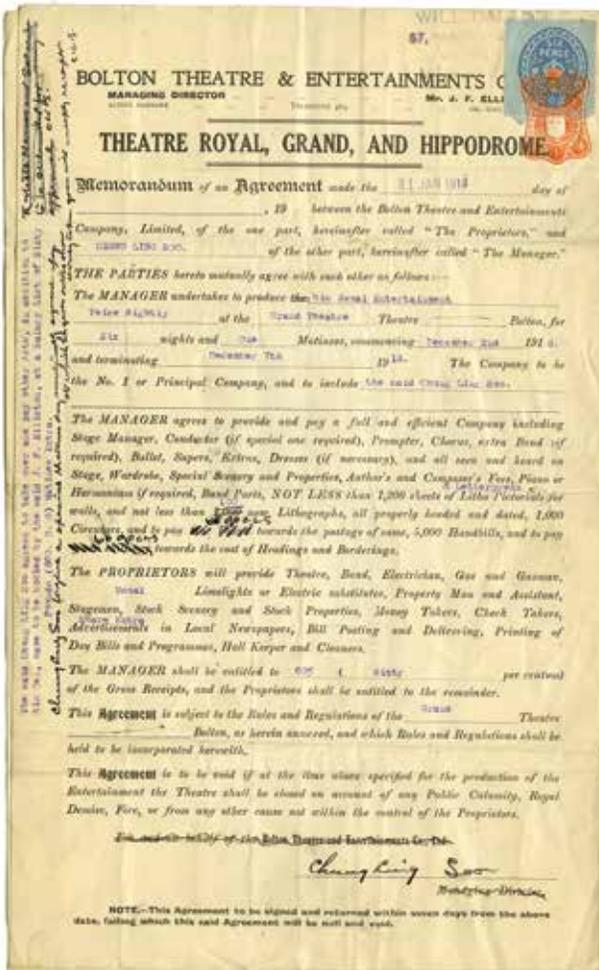
In Bamberg's autobiography, he writes at length regarding the poor treatment he and other assistants received at the hands of their boss, Maurice Raymond. Bamberg eventually left Raymond's employment clandestinely. To do so, Bamberg hid in the false compartment of Raymond's Modern Cabinet illusion, waiting until the company left the theatre and its doors were locked. Then he came out of hiding: "I didn't lie down for fear of oversleeping and I passed the longest five hours in my life." By the time Raymond discovered his assistant's departure, Bamberg had fled. He went on to become a great illusionist in his own right. Here, then, is a relic from early in Bamberg's career, and a souvenir of a colorful chapter in the lives of two important stage magicians.

411. Blackstone, Harry (Henry Boughton). **Inscribed and Signed Guest Book with Caricature Self-Portrait.** Guest-book belonging to a Chicago couple filled with the sentiments of dozens of friends entered between 1934 - 1948. INSCRIBED AND SIGNED BY BLACKSTONE ON THE VERSO OF A FULL PAGE: "My Prayer for today - Oh Lord give the people of this book common sense beginning with me./ Success is Work [.] Hard Work Plus Confidence [.] Plenty of 'it.' Harry Blackstone/full of Bourbon [?]/May 16 - 1948 at 10 pm." ♦ JP

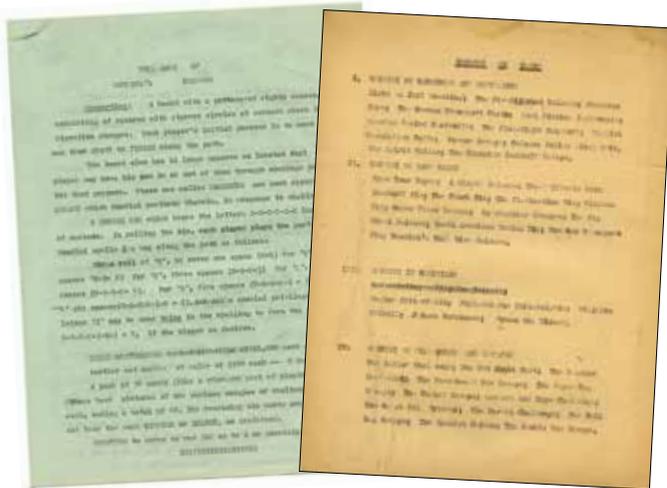
200/300

412. Chung Ling Soo (William E. Robinson). **Chung Ling Soo Performance Contract with his own marginal notes.** Six-night and one matinee contract between Chung Ling Soo and Bolton Theatre & Entertainments Co., Dec 2 - 7, 1918, to perform "his Usual Entertainment" twice nightly at the Grand Theatre. SIGNED BY SOO WITH INITIALED EDITS AND MARGINALIA. 8 1/4 x 13", folded. Old folds and light creases. RARE.

2,500/3,500



412



413

413. Gibson, Walter. **Large collection of Walter Gibson ephemera.** Including a five-page typescript for "The Game of Houdini's Escapes," which outlines the properties and mode of play of a proposed Houdini board game, along with several pages of drafts and, on a separate sheet of lined paper, a rudimentary sketch of the board layout, presumably in Gibson's hand; in a separate folder, more than twenty copied typescript pages of chapter openings and outlines to Gibson's book *Houdini on Magic*; a large folder of pencil sketches on tracing paper to the layout of an unknown book on card magic; a large file of newspaper crime clippings belonging to Gibson, filed under such terms as "Vice," "Moonshining," "Smuggling," "Spies," and others; correspondence and newsletters from the S.A.M. chapter to which Gibson belonged, and an assortment of other mailings to Gibson; four booklets by Gibson; and other miscellaneous publications and ephemera bearing on Gibson.

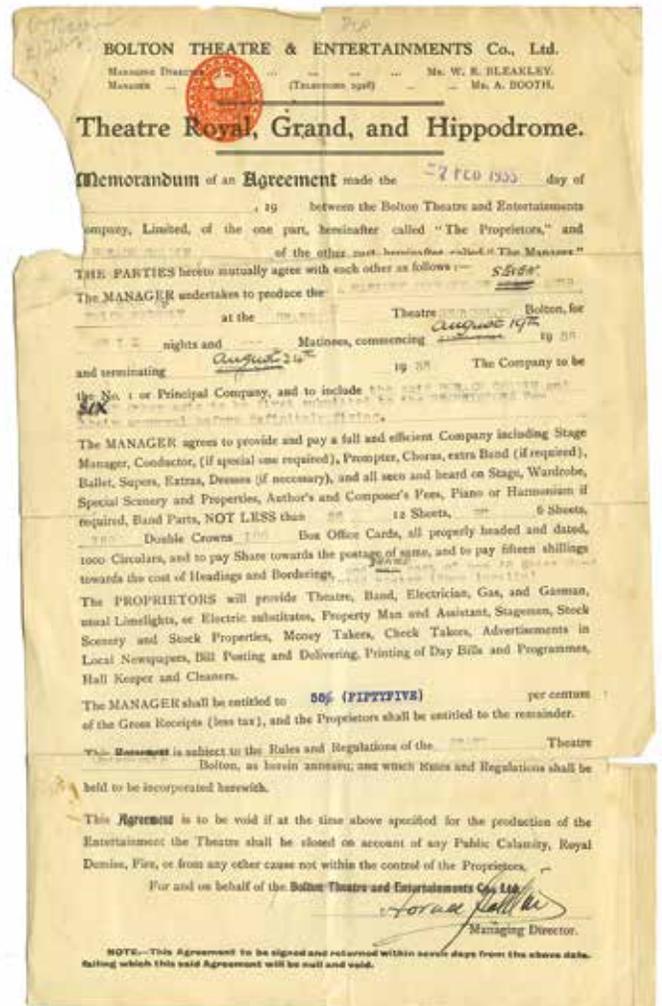
400/500

414. Goldin, Horace. **Horace Goldin Theatre Contract.** Six-night engagement between Goldin and Bolton Theatre & Entertainments Co., to perform "a variety company of seven acts" at the Grand Theatre twice nightly, August 19 - 24, 1935. One folded 4to sheet. With the original Goldin mailing cover. Chipped at top left, several tears and other wear.

300/500

415. Hardeen, Theodore. **Hardeen Handcuff King Photographic Advertising Postcard.** Postcard reproduces an advertisement for "Hardeen The Handcuff King, Who Has Baffled All the Police of the World," with illustrations of uniformed policemen of numerous countries below panels containing a Hardeen portrait and trunk mystery. Hardeen's permanent c/o address printed along edge. Postally used; stamp removed. Corners softened; several creases.

200/300



414



415



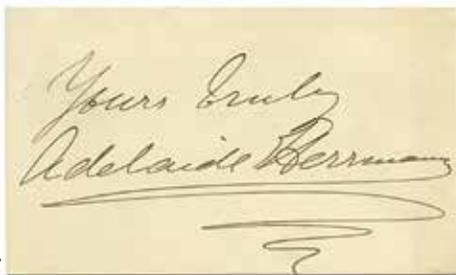
416



(verso)



419



417



418

416. Harrington. **Harrington the magician illustrated broadside.** American, ca. 1880 [?]. Double-sided bill includes woodcut illustrations of the decapitation trick, ventriloquism, and the Vanishing Birdcage. Flowery descriptive text fills the remainder of the bill. Large portions perished in lower third. Laminated. Sold as-is.

300/400

417. Herrmann, Adelaide. **Autograph of Adelaide Herrmann.** Clipped autograph, "Yours truly, Adelaide Herrmann." Scrapbook remnants on verso. Very good. With various clippings from *The Linking Ring* regarding Adelaide Herrmann's death.

200/300

418. Herrmann, Adelaide. **Portrait of Adelaide Herrmann, inscribed and signed.** [New York], 1913. Half-length portrait with Herrmann's name stamped vertically down left side. 8 x 10". Corners creased; spotting along left border; paper remnants on reverse. INSCRIBED AND SIGNED "TO MR. CARLTON, WITH COMPLIMENTS/ADELAIDE HERRMANN/JAN 1913."

400/500

419. Herrmann, Alexander. **Cabinet card portrait of Alexander Herrmann.** San Francisco, Bradley & Rulofson, ca. 1875. Bust portrait of Herrmann in coat and hat. 4 ¼ x 6". Bottom of mount clipped, else very good. SIGNED ON THE VERSO BY ADELAIDE HERRMANN, AND WITH HER NOTATION ON THE RECTO, "HERRMANN THE GREAT/1875."

1,500/1,800



420



421



423



422



424

420. Herrmann, Compars. **Engraved portrait of Compars Herrmann.** From *Frank Leslie's Illustrated Newspaper*, Sept. 23, 1865. Handsome full-length image of Herrmann performing the Miser's Dream, with accompanying biographical article. Trimmed to 8 x 10 1/2"; good.

200/300

421. Herrmann, Felix (Felix Kretchmann). **Photograph of Felix Herrmann.** Ca. 1915. Full-length image of the nephew of Herrmann the Great in white tie and tails. Trimmed to 3 1/2 x 8 1/2". Scrapbook remnants on verso; good.

300/400

422. Herrmann, Leon. **Autograph of Leon Herrmann.** St. Louis, Jan 4th 1908. Bold and elaborate autograph of magician Leon Herrmann, number 60 from a series of autographs of famous

persons owned by Adolph Dietrich of St. Louis. Mounted to cardstock. 7 x 5". Very good.

350/450

423. Houdini, Beatrice (Bess). **Signed portrait of Bess Houdini.** Hollywood, The Little Photo Studio, ca. 1930. Bust portrait of Bess Houdini. 8 x 10". Corners lightly bumped. INSCRIBED AND SIGNED: "TO THOMAS C. WORTHINGTON 3RD WITH BEST WISHES FROM AN OLD FRIEND/MRS. HARRY HOUDINI."

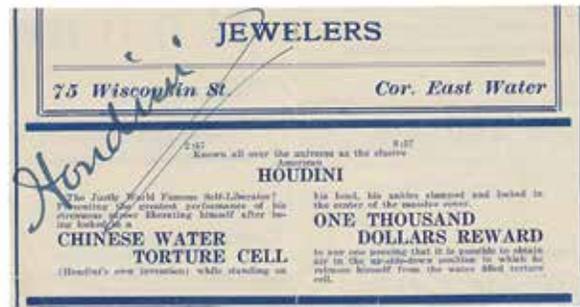
400/500

424. [Houdini] **John Mulholland's S.A.M. Houdini Monument Unveiling Invitation.** Postcard canceled Oct 13, 1927. Invitation card sent to John Mulholland from the Houdini Monument Committee for the unveiling of the monument on Oct. 30, 1927, one day shy of the first anniversary of Houdini's death. 3 1/2 x 5 1/2". Very good.

150/300



425



429

425. Houdini, Harry. **Die-Cut Paper Advertising Lock.** For a performance at Keith's Theatre. [Washington, D.C.]: World Printing Co., ca. 1906. Lock-shaped die-cut advertising hand-out for a three-week engagement of Houdini's at Keith's Theatre, Weeks of Dec. 17, 24, and 31, (ca. 1906). Chronology on verso heralds Houdini "The World's Handcuff King and Unchallenged Prison-Breaker," with reviews of escapes. Thin gold lithographed paper printed in red; pink-colored versos bear image of Houdini in handcuffs and irons. Chipped along edge, not affecting image; lacks most of connecting clasp. Sold as-is.

400/600

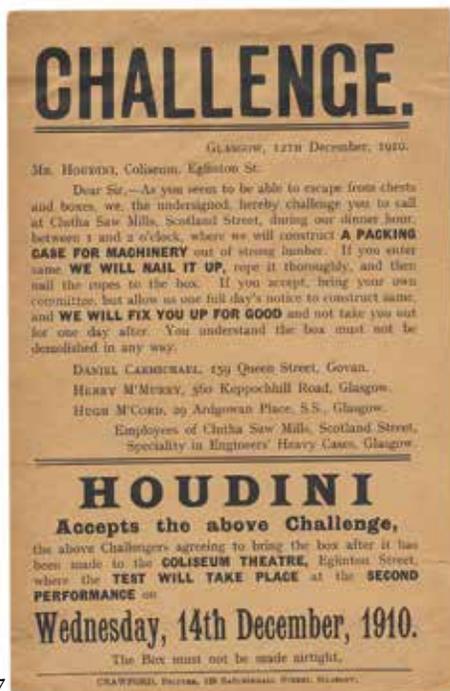


426

428

426. Houdini, Harry. **Ferry Ticket Signed by Houdini.** London, 1920. First-class ticket stamped June 27, 1920, for passage from London to Paris. Ticket torn and chipped, not affecting signature. INSCRIBED AND SIGNED BY HOUDINI: "[Illegible] of way back to Paris/ Houdini."

700/900



427

427. Houdini, Harry. **Houdini Machinery Packing Case Escape Challenge.** Glasgow, Coliseum Theater, 1910. "Employees of Clutha Saw Mills, Specialty in Engineers' Heavy Cases" challenge Houdini to escape from a nailed "packing case for machinery" on December 14, 1910. 8 3/4 x 5 1/2 ". Laid down. Bottom left corner chipped; small tears and chips at edges.

400/600

428. Houdini, Harry. **Portrait of Houdini.** Apeda Studio, New York, ca. 1920. Half-length portrait of Houdini in high-collared dress shirt, coat, and tie. 8 x 10". Stamped "Original" on reverse. Corner creases; edges curled; tiny indentation along bottom edge; minor surface abrasions.

350/450

429. Houdini, Harry. **Autographed Theatrical Program clipping Advertising Houdini's Chinese Water Torture Cell.** Milwaukee: [n.d.]. Portion of a theater program promoting the Chinese Water Torture Cell. Evenly trimmed to 5 1/2 x 2 3/4". SIGNED AND UNDERLINED BY HOUDINI.

400/500



430

430. Houdini, Harry. **Signed portrait of Harry and his wife, Bess Houdini.** Butler, Chicago, ca. 1912. Half-length portrait photograph of the Houdinis. 8 x 10". Brownish spotting across image and border; evidence of tape removal in three corners; corners bumped and creased; upper right border peeled. INSCRIBED AND SIGNED BY HARRY HOUDINI IN THE UPPER RIGHT CORNER: "TO AMAC, BEST WISHES HOUDINI."

1,500/2,000

431. Houdini, Harry and Harry Kellar. **Portrait photograph of Houdini and Kellar.** Apeda Studio, New York, ca. 1917. Three-quarter length sepia-toned photograph of Houdini and Kellar together in overcoats, Houdini holding Kellar by the arm; both grasping hats at side, Kellar's left hand gloved. 8 x 10". Bottom edge and corners chipped; two small tears along left edge; mounted on cabinet card stock. The magicians' names signed below in an unknown hand.

600/800



431



432

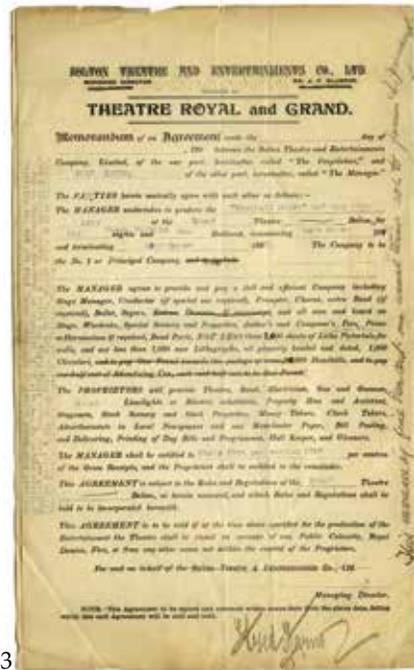
432. **Japanese Conjurer Automaton.** Paris, Pierre Mayer, ca. 2004. Handmade wooden automaton with exposed works. The magician raises the cup to show a ball underneath. As the crank is turned, the cup descends, and the magician waves a fan in his other hand. The cup is then raised and the ball has vanished – only to reappear in his mouth. Unlike similar automata, there is no hole in the table through which the ball vanishes. Hardwood and metal construction. 6 x 3 ½ x 7 ½". Hallmarked. Fine.

1,200/1,500

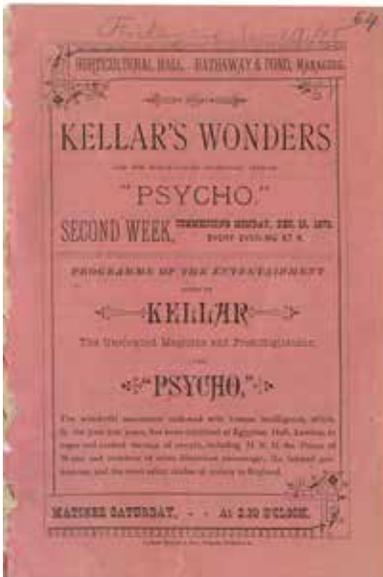




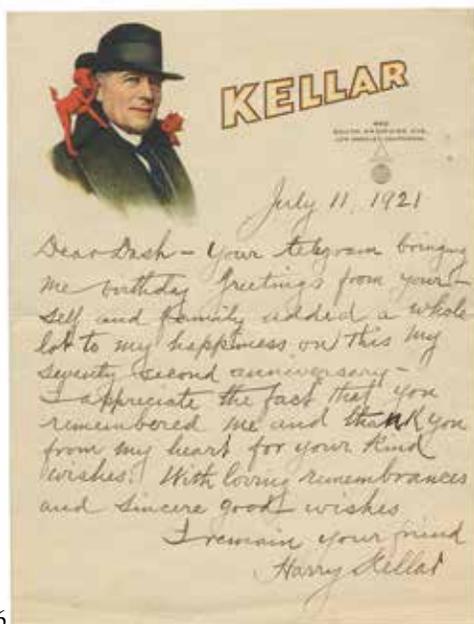
434



433



435



436

433. Karno, Fred. **Signed Fred Karno Contract.** Six-night engagement for the noted theater impresario to perform "Football Match" and Ten other Acts, March 14 - 19, 1910 at the Grand Theater; SIGNED BY KARNO WITH ADDITIONAL INITIALED MARGINALIA. One folded 4to sheet. Chipping and corner creases. 50/150

434. Kellar, Harry and Howard Thurston. **Signed Kellar and Thurston photograph.** (R.P.) Moody, 243 W 42nd St., New York, ca. 1907. Sepia-toned photograph of young Howard Thurston and Harry Kellar shaking hands. 8 x 10". Minor surface abrasions; corners softened. INSCRIBED AND SIGNED BY KELLAR AND THURSTON. Thurston's inscription reads: "Best wishes to Thomas C. Worthington - 3rd [?] from Howard Thurston/April 6/14." Kellar's inscription reads: "Yours truly/Harry Kellar." 700/900

435. Kellar, Harry. **Kellar program featuring Psycho.** Boston, 1878. For an appearance at the Horticultural Hall, Kellar's program includes his "wonders," "psychometry," Psycho ("a marvel alike to scientist and the public"), and the "cabinet séance." Worn and torn at center fold; fair. 300/500

436. Kellar, Harry. **Two-page ALS from Kellar to Hardeen.** Dated July 11, 1921 and written on Kellar's lithographed stationery. Kellar thanks Hardeen for a telegram received on the occasion of Kellar's seventy-second birthday. With the original mailing cover hand addressed by Kellar. Letter and envelope stapled together. SIGNED "I REMAIN YOUR FRIEND/HARRY KELLAR." 400/600



437

437. LeRoy, (Servais). **LeRoy, Talma, and Bosco Studio Portrait Photograph.** Berlin: Georg Gerlach & Co., ca. 1911. Large half-length portrait photograph of the seated trio. 8 x 12". Mounted to an overall size of 16 ¼ x 13 ¾". Mount slightly soiled and bumped at corners; light streaking down right side of image.

700/900

438. Moretto, Toni (Italian, 1929 - 2011). **Cutting in Thirds Sculpture.** Caricaturish depiction of a magician with a sword in hand, a saw in the foreground, and his hapless assistant in a box in front of him, already partially cut into three pieces, the scene one of general disarray. Italy, Lo Scriccolo, ca. 1995. 10 x 10". Fine.

1,200/1,800

439. Dr. Lynn. **Dr. Lynn, Royal Magician and Illusionist Program.** London: Ackrill, ca. 1904. Pictorial advertising brochure for Dr. Lynn, enumerating the performer's appearances and with press testimonials inside. 8vo. One corner darkened; old central folds; small tear at upper fold.

150/250

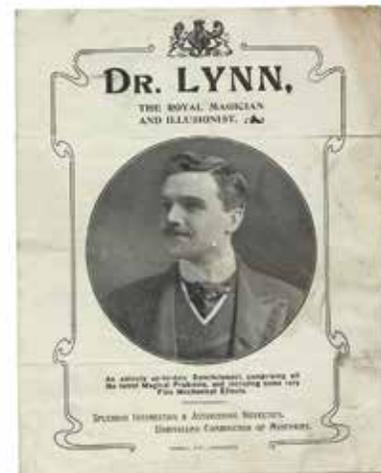
This program is likely for the son and successor of the original Dr. Lynn (Hugh Simmons).

440. Merlin. **Lot of Merlin photographs and ephemera.** Ca. 1938. Including a printed handbill advertising that Merlin "will drive a car whilst securely blindfolded," accompanied by a photo of the blindfolded magician outside a car; another series of photographs from a Merlin outdoor escape feat, with related clipping; a photo negative of Merlin blindfolded in performance; and more. Condition generally good.

100/200



438



439



440



441

441. Holden. **Dr. Holden Theatrical Program.** London: Letts, Son & Co., ca. 1880. Paneled pictorial program printed in black and red for Dr. Holden, "Celebrated Court Magician and Wonder Working Wizard"; front panels depict Mysterious Magical Marvels "as given by Royal Command at Balmoral Castle," May 24, 1879. 8vo. Front cover chipped along bottom edge, else good. SCARCE.

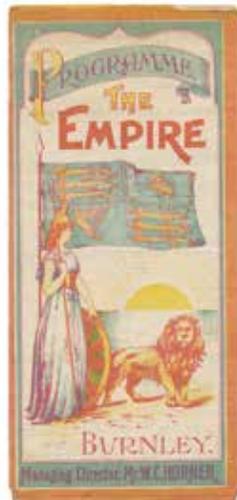
150/250

442. [Maskelyne & Devant] **Six Maskelyne & Devant's Mysteries Programs.** Various programs from St. George's Hall and Maskelyne's Theatre, 1913–1933. Performers include Charles Morritt, Frederic Culpitt, Robert Ganthony, Robert Harbin, and Edward Victor. Final program being Diamond Jubilee, celebrating "Sixty Years of Magic by Three Generations of Maskelynes." Condition generally good.

150/250



442



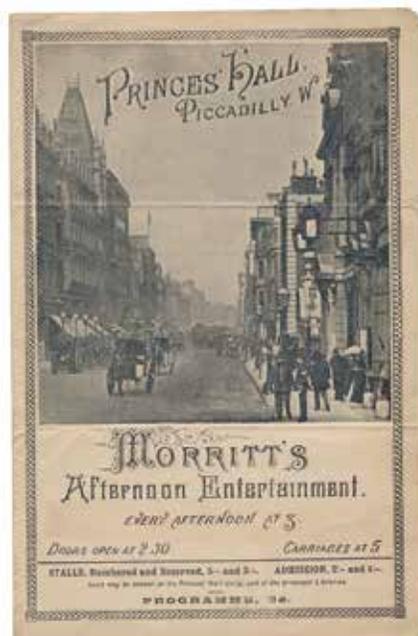
443

443. [Miscellaneous] **Lot of vintage magic ephemera.** Including a ca. 1900 Empire program featuring W.J. Hilliar as Novel Hand Shadowist and Fowler & Hilliar in a series of Oriental Mysteries; a 1907 Alhambra Theatre handbill featuring The Rodways, Conjurers and Magicians; a Palace Theatre of Varieties program on which T. Nelson Downs appears; and a letter dated March 8, 1911 from Hamley's Grand Magical Saloons (London) to the New York City Magical Company. Together with a quantity of Houdini first-day covers and contemporary memorabilia related to Houdini. Condition varies from fair to good.

150/250

444. Morritt, Charles. **Princes' Hall Program for Morritt's Afternoon Entertainment.** London, 1893. Pictorial program, Morritt the second and ninth listed performer on the bill inside, featuring "The Flying Lady." 8vo. Old horizontal folds, some darkening; good.

200/300



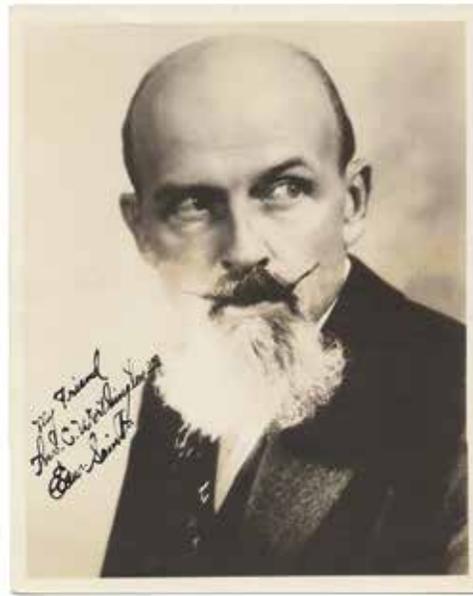
444

445. L'Homme Masque. **St. James's Hall Program of L'Homme Masque.** London: J. Miles, 1899. Program featuring L'Homme Masque (Marquis d'O), "The Greatest Conjurer in the World," commencing Monday, Oct. 14, 1899. Two-part program divided into fifteen sections enumerated inside. Corners creased; one edge chipped; bound in tissue paper with card stock backing.

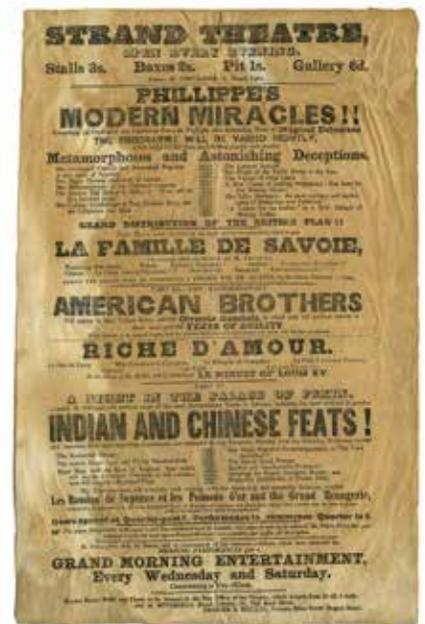
200/300



445



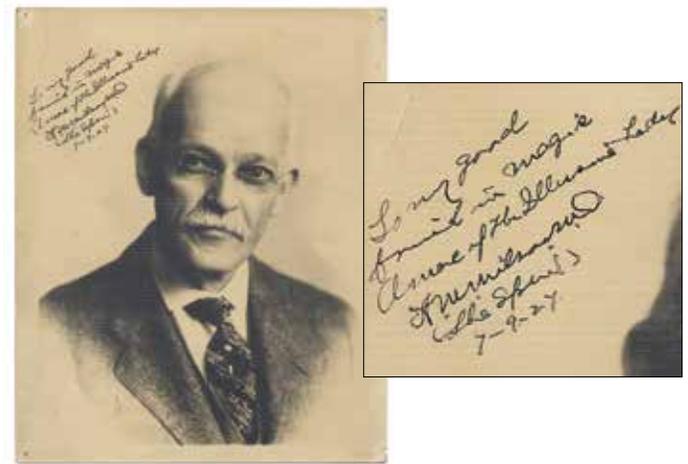
448



446



447



449

446. Philippe. **Philippe Strand Theatre Broadside.** Crozier & Mullin, Printers, ca. 1850. Letterpress broadsheet (9 1/2 x 14") including a billing for Phillippe's Modern Miracles, Metamorphoses and Astonishing Deceptions, with a detailed program. Brittle paper; some losses to margins; soiling and darkening. Sold as-is.

400/500

447. Raymond, Maurice. **The Great Raymond's Financial Records.** National City Bank of New York and others, 1913 - 1927. More than thirty check and wage receipt books, approximately 100 pages each, the earliest from Central Trust of Illinois containing a check stub to A. Roterberg; a 1924 Bank of New York checkbook containing a cancelled check SIGNED BY RAYMOND; ten wage books filled entirely or partially, manuscript cancelled by payees, recording payments to employees at various theaters across Europe and South America; thirteen blank wage books preprinted for The Great Raymond Company

in English and Spanish; and other miscellaneous bank books; likely maintained either by Raymond or an accountant.

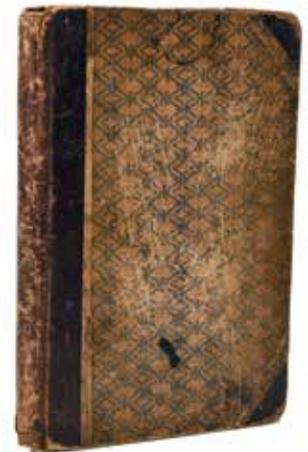
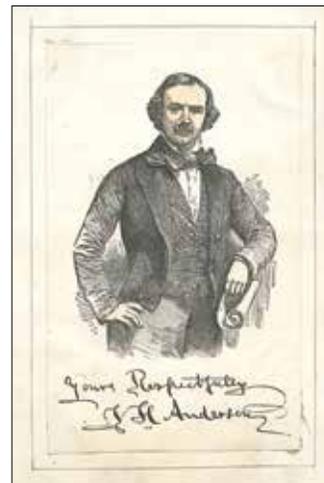
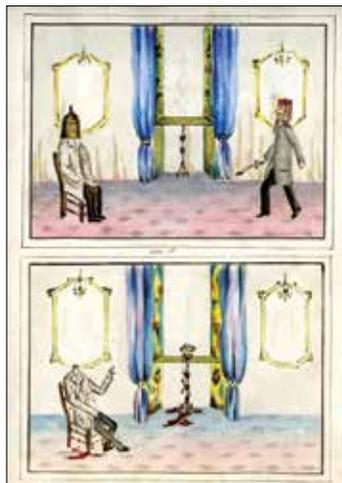
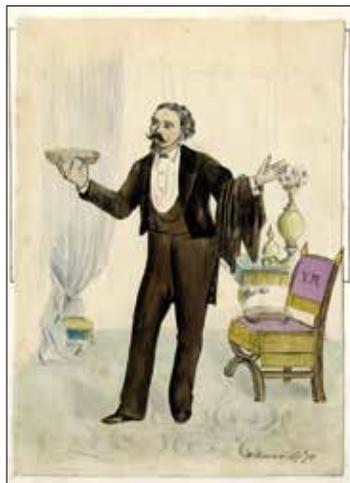
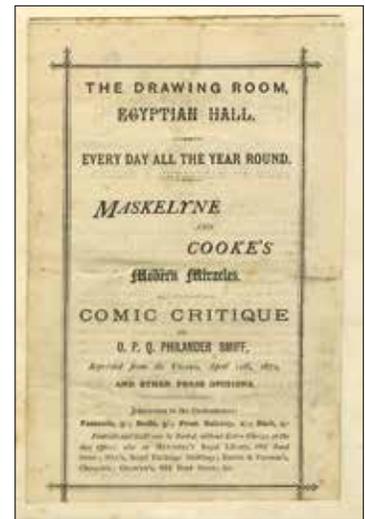
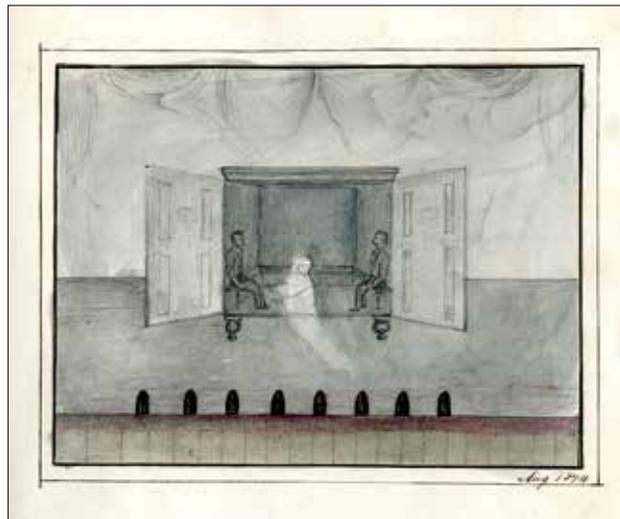
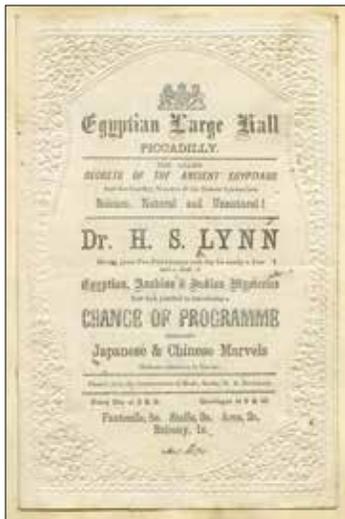
400/600

448. Saint, Edward. **Signed portrait of Edward Saint.** N.p., ca. 1930. Bust photograph of Edward Saint. 8 x 10". Corners bumped; unobtrusive crease along top edge. INSCRIBED AND SIGNED: "MY FRIEND THOS. C. WORTHINGTON 3RD EDW. SAINT."

150/250

449. Wilson, Dr. A.M. **Portrait of Dr. Wilson inscribed and signed to Amac.** [Kansas City], 1927. Bust portrait of the editor of The Sphinx in coat and tie. Inscribed and signed "To my good friend in magic Amac of the Illusive Lady, A.M. Wilson M.D. (The Sphinx)."

150/250



IMPORTANT VICTORIAN MAGIC SCRAPBOOK

450. **Victorian Magic Scrapbook with Original Artwork.** London, 1860s–80s. Magnificent, neatly-kept and well-organized scrapbook compiled by an unknown person (possibly one H. James) during the heyday of Victorian magic. Among the conjurers represented in the book are Maskelyne & Cooke, Dr. Lynn, Robert-Houdin, Frikell, Buatier de Kolta, John Henry Anderson, Colonel Stodare, and more, including ventriloquists and spiritualists.

Contents include engravings, portraits, and clippings from London newspapers and magazines giving accounts of performances at Egyptian Hall and other venues, with a special focus on spiritualistic tricks and table-tipping. In addition, three original embossed programs – one for Maskelyne & Cooke at Egyptian Hall, one for Dr. Lynn, and the last for de Kolta at the large Egyptian Hall under the auspices of lessee Dr. Lynn – have been carefully tipped-in.

In addition, a single playing card (an Ace of Clubs with plain back) has been laid in and penciled on it is the note: “Used by Buatier.” A first-person account of a portion of de Kolta’s program, in the hand of the compiler, describes portions of

his show – apparently the first he gave in England, in 1876 at Egyptian Hall. Similar accounts for other performances, as well as a hand-written index and table of contents, are also present.

Most significantly, the scrapbook includes over 35 original and unpublished watercolor and pen-and-ink miniatures showing scenes from various famous magic shows of the era. Among these are depictions of the Ethereal Suspension, Maskelyne’s plate spinning, “A Brahmin sitting on the air,” a large illustration of the Automaton Chess Player (“The Turk”), Maskelyne’s Psycho, Dr. Lynn’s “Great Trunk Enigma,” a portrait of Compars Herrmann, a spirit cabinet effect including a materialized ghostly form, conjuring apparatus, the apparatus for Maskelyne & Cooke’s “Séance a la Eva Fay,” Herrmann producing a bowl of water, and more. The quality of the drawings and attention to detail is very high.

Patterned boards over leather spine with colored endsheets. Small 4to. Front hinge separated, binding worn and ffep separated, but contents clean, well-organized, and in very good condition overall. An historically significant document of a golden era in British magic. *See rear cover.*

3,000/4,000



451

POSTERS

451. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows**. Circa 1915. One-sheet (28 x 40") color lithograph picturing Alexander's turban-clad head on a red field. A. 300/400

452. **The Arvi Mysteries**. Leeds, Alf Cooke Ltd., 1915. Three-sheet (38 ½ x 88 ½") color lithographed poster bearing specters and ghostly female forms swirling about a pince-nez and moustache-clad magician, standing in front of the ocean. Designed by Jim Affleck. Minor restoration and over-coloring at folds, closed tears at borders. Linen backed, A-. ♦ JP

1,000/1,500

453. Barrington, Frederick. **Frederick Barrington the Magician**. Newport, Donaldson Litho., ca. 1910. Half-sheet (20 ¾ x 28 ¼") color lithographed stock poster over-printed for Barrington and showing a magician producing a water-filled bowl while devils look on. Expert restoration in margins at at old folds; A-. Linen backed. ♦ JP

250/350



452



453



454



455

454. Blackstone, Harry. **World's Super Magician. Blackstone.** Chicago, Globe Poster Corp, ca. 1947. Three-color one-sheet (28 ½ x 41") poster advertising the appearance of this great American illusionist. Linen backed; A.

300/400

455. Carrington. **Carrington Le Formidable Magicien Presente Le Spectacle Le Plus Effarant du Siecle.** Harford, Paris, ca. 1920. Two sheet (61 ½ x 46 ¼") color lithographed poster with portraits of Carrington, his invulnerable assistant Manola, and vignettes from the Carrington show including the Disembodied Princess, Levitation and Sword Suspension illusions. Edges show wear; A-. Linen backed. ♦ JP

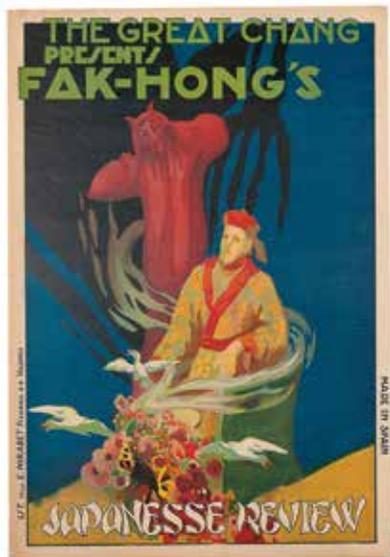
400/600

456. Dante (Harry August Jansen). **World's Greatest Wonder Spectacle. Dante.** [London], ca. 1938. Striking three-sheet (41 ¼ x 78 ½") two-color lithographed poster in red, black and white bears a large portrait of Dante; the devil, leaning over Dante's shoulder, whispers into his ear. Over-coloring at old folds, one chip, B+. Linen backed.

800/1,200



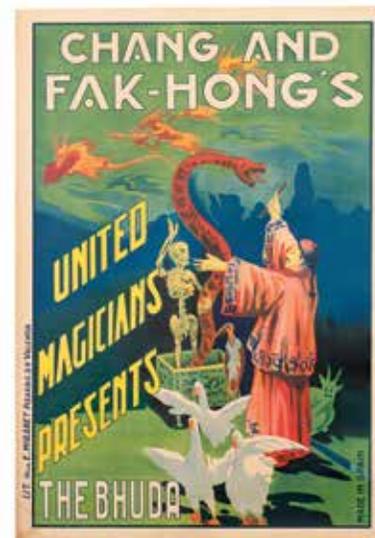
456



457



458



457

457. Fak-Hongs, The. **Two Chang and Fak-Hong's Posters.** Valencia, Litho Mirabet, ca. 1930. Quarter-sheet (17 x 25") color lithographs advertising the "United Magicians" and their "Japanese Review" and "Bhuda" illusion. A. Linen backed. ♦ JP 200/300

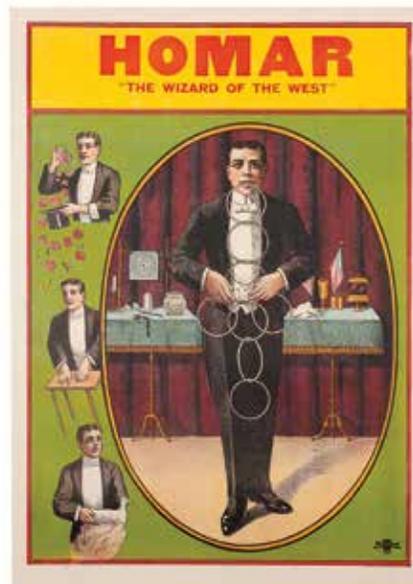
458. Fu Manchu (David Bamberg). **Fu-Manchú.** N.p., n.d. (ca. 1940). Quarter sheet (14 x 19 1/2") color poster depicting a caricature of Fu Manchu, a duck at his feet and rabbit in his hand. Signed by the artist, "Si Di," a famous South American newspaper caricaturist of the era. Pinholes, light spotting; A- Linen backed. ♦ JP 300/500

459. Gibson, Walter. **An Evening of Enchantment.** Auburn: Edward Little Auditorium, ca. 1960. Printed window card (13 x 20 1/2"), Gibson and Litzka Raymond dual headliners "presenting the Magic of Many Lands, with Wonders of the Orient, Chinese Costumery, Spanish Sorcery, and Mental Marvels..." Minor scuffs and surface abrasions. Handsomely framed and matted to an overall size of 21 1/2 x 30". Not examined out of frame. 100/200



459

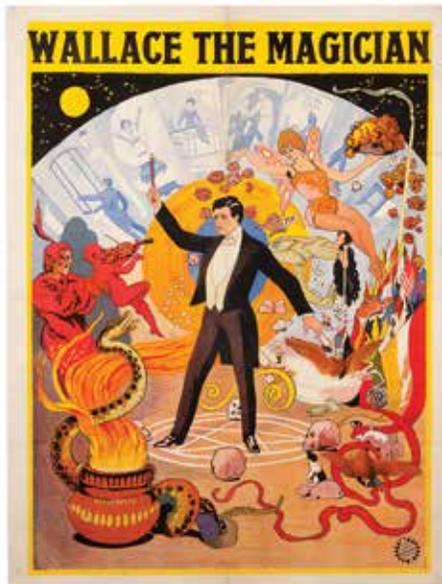
460. Homar, Herman. **Homar "The Wizard of the West."** Chicago, National Printing & Engraving, ca. 1919. Half-sheet (20 1/2 x 28 3/4") color lithographed stock poster picturing a magician with linking rings, apparatus, a floating table, and more. Linen backed; A. ♦ JP 200/250



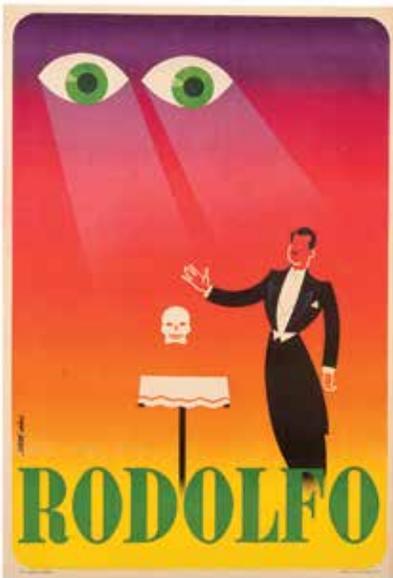
460



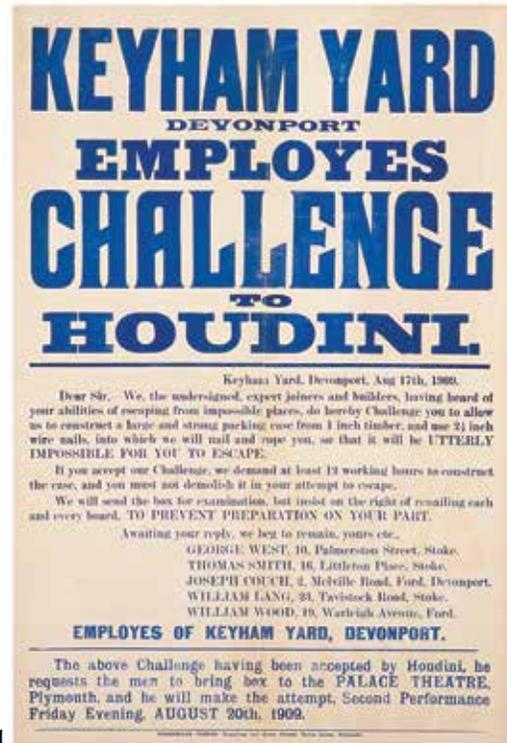
462



463



464



461

461. Houdini, Harry. **Devonport Employees Challenge to Houdini.** Plymouth, Theophilus Creber Theatrical and Show Printer, 1909. Half-sheet (20 x 30") letter press poster advertising Houdini's acceptance of a challenge to escape from a packing case manufactured by "expert joiners and builders" of Keyham Yard. Old folds, one tiny loss at center, A-; linen backed.

3,000/4,000

462. Laurant, Eugene. **Laurant and His Show of Magic Supreme. The Man of Many Mysteries.** Wichita, The Western Lithograph, ca. 1925. Half sheet (21 1/2 x 30 3/4") color lithograph picturing Laurant producing rabbits out of a Chinese bowl. Designed by Harlan Tarbell. Linen backed; A-. ♦ JP

150/250

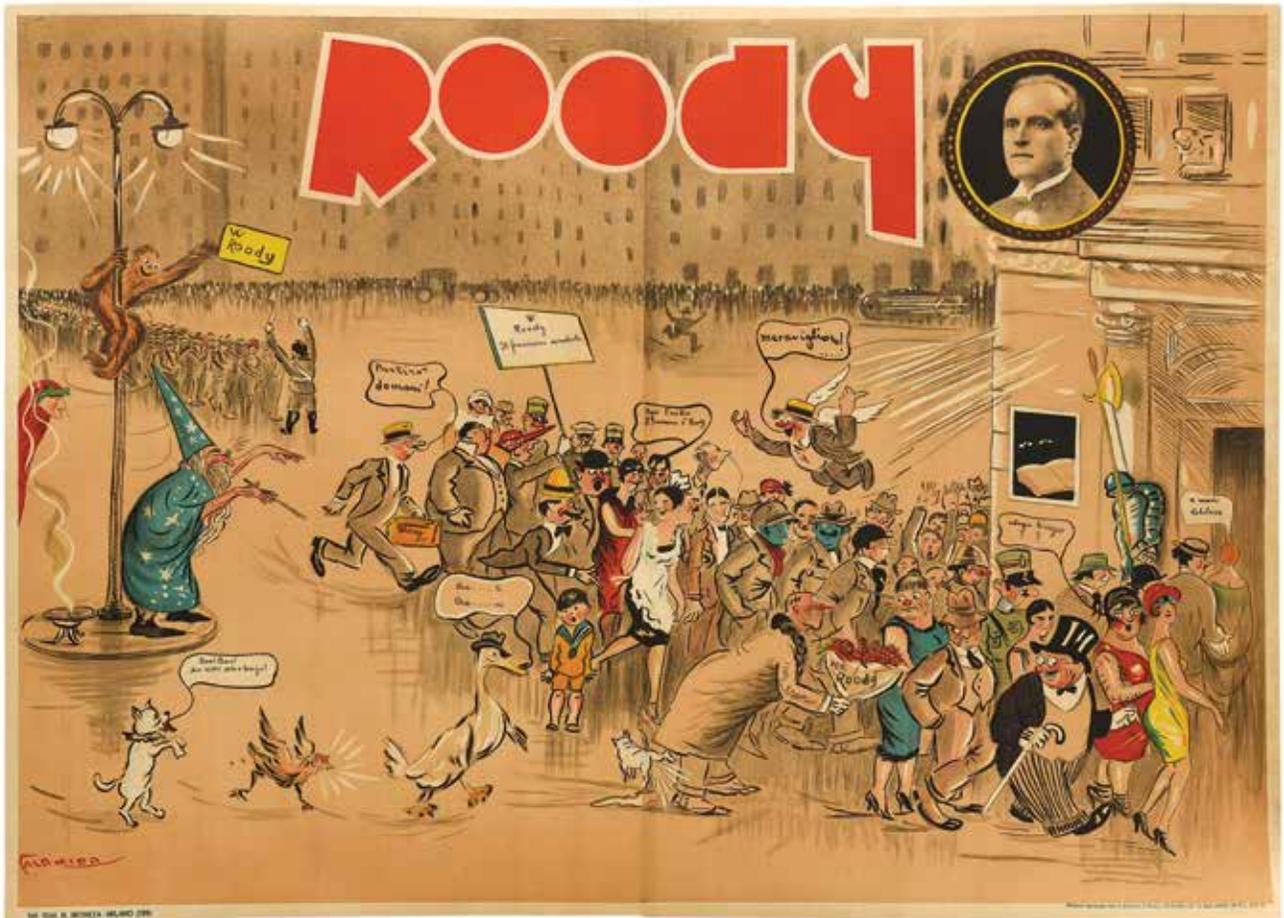
463. Lee, Wallace. **Wallace the Magician.** Hamburg, Adolph Friedlander, ca. 1920. One-sheet (28 x 40") color lithographed stock poster depicting a magician standing amid snakes, ducks, demons, and various illusions. Wear at old folds, linen backed. A-. ♦ JP

300/500

464. Rodolfo (Rezső Gács). **Rodolfo.** Budapest, Kincs. Lito, 1936. Half-sheet (23 x 33 1/4") color lithograph with cartoonish representation of this Hungarian magician and pickpocket. Linen backed; A. ♦ JP

300/500

A variant of this poster exists with the English text "The Magician and Pick-Pocket" printed below Rodolfo's name.



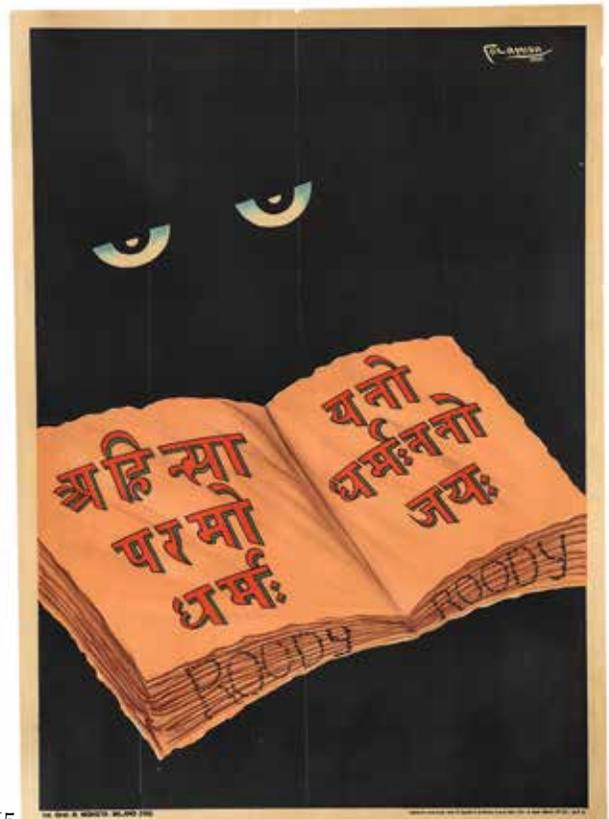
466

465. Roody. **Roody "book" poster.** Milan, N. Moneta, 1928. Large one-sheet (39 ¼ x 55 ½") color lithograph depicting a sinister set of eyes peering over a book of spells bearing Roody's name on the fore-edges of the pages. Designed by Umberto Calamida. Over-coloring at old folds; A-. Linen backed.

500/700

466. Roody. **Roody "street scene" poster.** Milan, N. Moneta, 1928. Horizontal European two-sheet (77 ½ x 55") color lithograph depicting a crowd outside the theatre waiting to see Roody perform. Charming cartoonish design includes a monkey, a drunk, dog, and other characters. Minor browning in margins; A-. Linen backed.

800/1,200



465



467



469



468



470

467. Smith, Albert. **Mysterious Smith**. N.p., ca. 1925. Horizontal one-sheet (42 x 27 3/4") color lithographed stock poster overprinted for Smith and depicting scenes from the magician's show contained in giant soap bubbles. Old folds visible; A-. Linen backed. ♦ JP

400/600

468. Solanis. **Solanis Le Magicien Moderne**. France, Royer, 1945. Half sheet (20 x 28") color poster depicting flags, flowers, birds and playing cards erupting from a top hat, with the magician's name floating above the scene. Printed signature of the artist, George Condé, incorporated into the design. A. Linen backed. ♦ JP

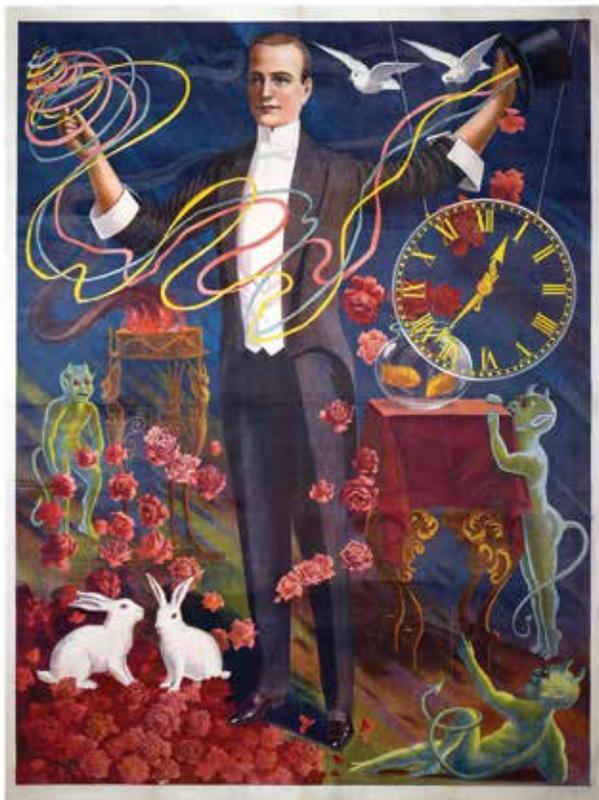
300/500

469. [Stock Poster] **Hypnosis/Mind Reading Poster**. Augsburg, Graph. Kunstanstalt, ca. 1920. Half-sheet (27 1/4 x 35 1/4") color lithograph depicting a mind reader or hypnotist in mid-performance and in the background a gigantic Buddha-type statue. Printed signature of the artist, "Escher," incorporated into the design. One edge ragged, else good; B+. Linen backed.

200/250

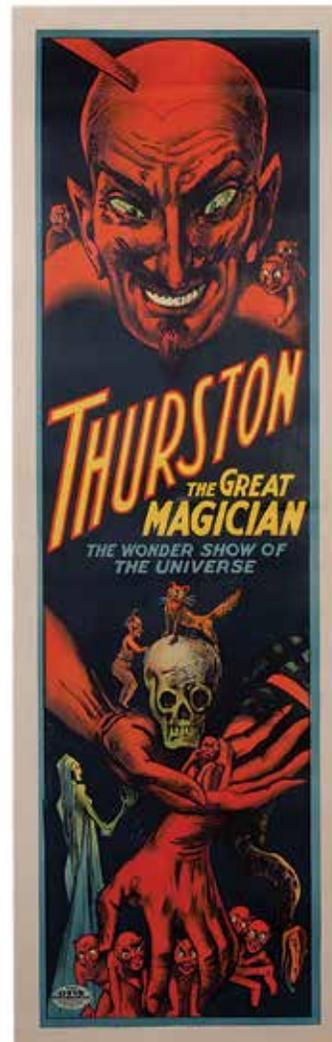
470. [Stock Poster] **Magic-Themed Stock Poster**. Hamburg, Adolph Friedlander, 1920. Quarter-sheet (18 3/4 x 14") color lithograph. A devil bearing a magic wand and overlooks a series of scenes from an illusion show. Minor wear and chips in borders; A-. Linen backed. ♦ JP

100/200



471

471. [Stock Poster] **Stock Magic Poster**. St. Louis, Great Western Printing, ca. 1911. Two-sheet (41 ¾ x 56") color lithograph depicting a magician surrounded by the trappings of his trade: a glass clock dial, rabbits, and demons. Mounted on old linen; B+. 800/1,200



472

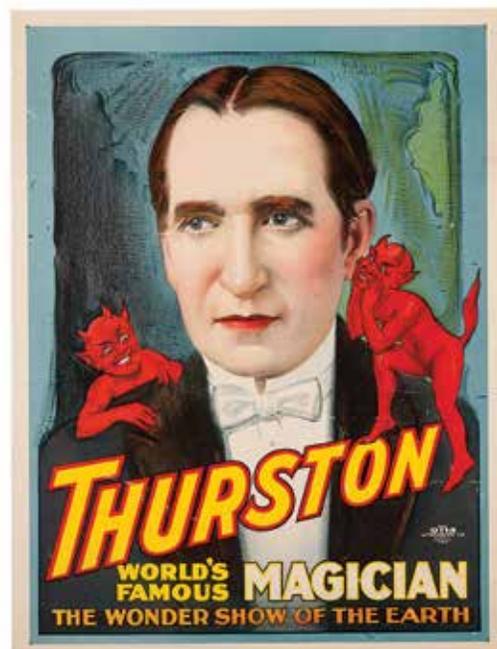
472. Thurston, Howard. **Thurston the Great Magician**. Cleveland, Otis Litho, ca. 1926. Panel size (13 ½ x 40 ¾") color lithograph bearing a striking devil's head above a skull, cat, and the devil's hands. Old folds visible, needs relining. A-. Linen backed. ♦ JP

700/900

473. Thurston, Howard. **Thurston World's Famous Magician**. Cleveland, Otis Litho, ca. 1926. Half-sheet (20 ½ x 27") color lithograph bearing the classic bust portrait of Thurston withimps whispering in his ears. Scratched throughout image; B-. Linen backed. ♦ JP

400/600

END OF SALE



473

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

The auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented

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