

POTTER  
POTTER  
AUCTIONS

THE COLLECTION OF  
LARRY JENNINGS

THE EXPERT AT THE  
CARD TABLE



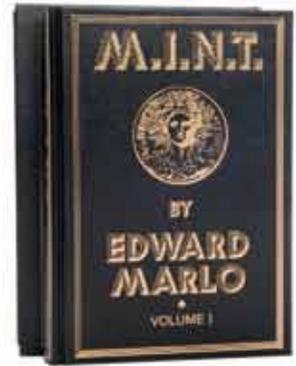
JANUARY 28, 2012



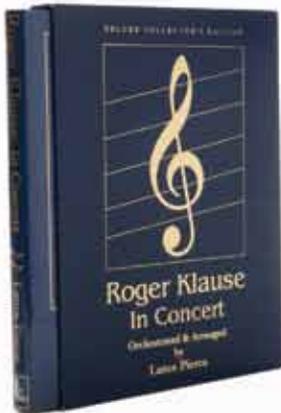
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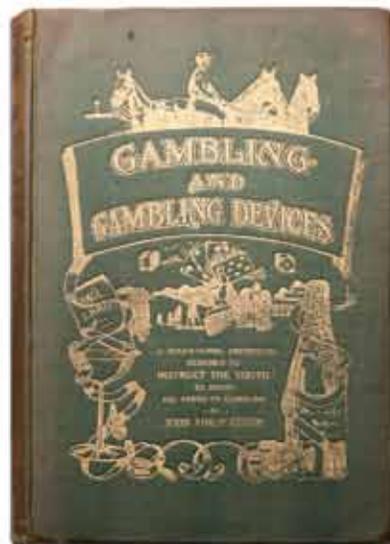
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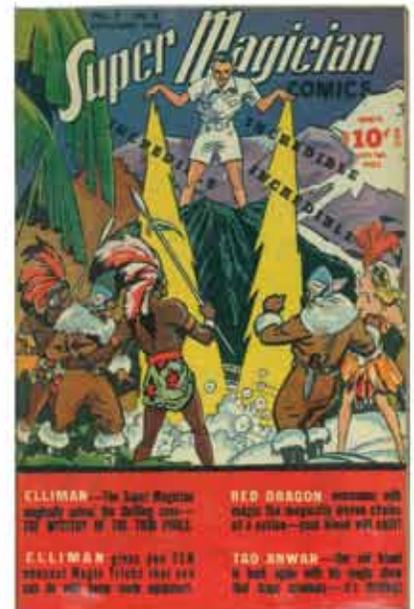
67



83



163



183

PUBLIC AUCTION #013

THE COLLECTION OF THE CARDWRIGHT  
**LARRY JENNINGS**

INCLUDING APPARATUS, BOOKS AND EPHEMERA;  
TOGETHER WITH OTHER PROPERTY FROM SELECTED CONSIGNORS

AUCTION  
SATURDAY, JANUARY 28 2012 - 10:00 AM

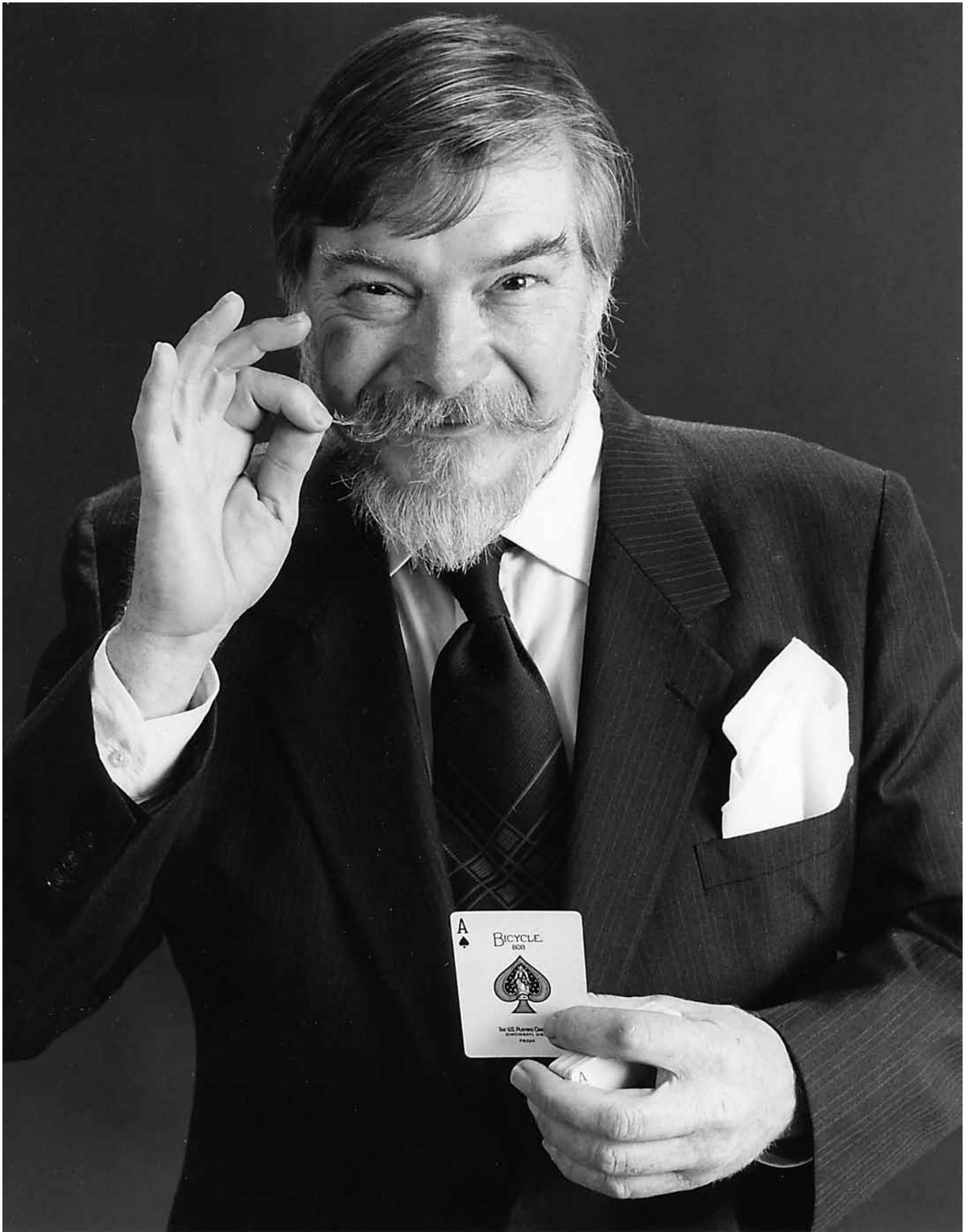
EXHIBITION  
OCTOBER 25 - 27, 10:00 AM - 5:00 PM

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POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE.  
-SUITE 121-  
CHICAGO, IL 60613



Larry Jennings has been described as one of the most influential sleight-of-hand performers of the twentieth century. Taking into consideration the proliferate output of his inventive mind, few can doubt this assessment.

He was awarded the Creative Fellowship by the prestigious Academy of Magical Arts, an honor bestowed on a select few. Through his books, lectures and performances, Larry assured his place in the annals of conjuring's greats.

Most students of the art are aware of his close association with The Professor, Dai Vernon. The Professor admired his student's keen insight into the technical aspects of intricate sleight-of-hand machinations and on occasion, would make his opinion known by such statements as "Larry has the touch of a fragile flower," etc. Of all the Professor's students and confreres, Larry was, arguably, his favorite.

What, then, of the man? What of the *real* Larry Jennings? What was the impetus that drove his formidable creative spark? To know Larry (fondly known as "LJ" to his friends), and to begin to understand his complex personality, one could do no better, initially, than to attempt to gain an insight into his encompassing passion for the magic arts. What better way to start then, than by a visit to the Wizard's Lair itself? Perhaps a glimpse into the physical trappings of Larry's life in magic might prove revelatory.

Peering into his prop chest was a rare privilege indeed. Such an opportunity was granted to a select few, as LJ tended to be guarded about the myriad contents of this private stash. Perhaps he harbored a secret concern that the great manipulator, known for his pure methods in achieving seeming miracles, might somehow be perceived as somewhat less an artist by the mere presence of certain mechanical aids. For instance, Larry eschewed the use of "gaffed" cards in his work. That is, unless the end justified the means. His use of such gimmicks in his performances was invariably marked by judicious application to an effect and were seldom if ever perceived, let alone suspected. Thus, the presence of a wide variety of these prepared cards,

all neatly tucked away, was an unexpected sight for anyone fortunate enough to be afforded a rare glimpse.

As to the chest itself, it was finely wrought in a light shade of wood, furnished with bright brass hinges. It might well have held the tools of a jeweler or watchmaker. Fitted as it was with numerous drawers and trays, all lined with a soft fabric, it instead served as the repository of the tools of the conjuror's trade. Closer inspection might reveal specially prepared coins, most of them vintage and thus of silver content. Larry admired the work of the great craftsmen of his generation: Conrad Haden, Bob Swadling and Steve Dusheck among them. And though he only employed certain standard coin gaffs in his work, he owned examples of nearly every prepared coin effect one might recall.

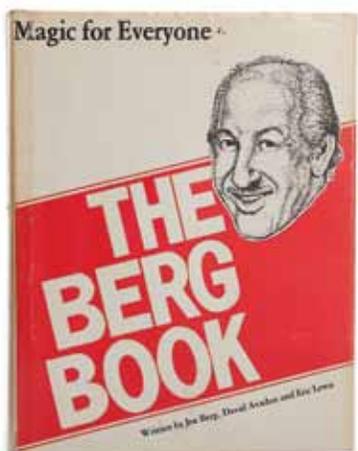
Silk handkerchiefs, pocket tricks from Larry's early days in magic, dye tubes and fokes of various sizes and manufacture also were in evidence. So many little gems, several of them unique, made up this wondrous cache. But what do *they* reveal of the man? What message do these trappings convey of Larry's character?

For an answer, one need only to look inward, to the Larry that exists in each of us, the man who has spent countless pleasant hours refining and honing his craft. If your pursuit is in the magic arts, what better way to appreciate Larry's passion than one's own trappings, carefully categorized, organized and perhaps stashed away in an alcove of your own?

Happily, the pages that follow showcase an array of some of the treasures that once belonged to the near-legendary Larry Jennings. Among them are some of the accoutrements mentioned here, to be sure. And there are other tools of his trade, as well: his library, his cards, his cups, and the souvenirs from a lifetime in magic. They all serve as a window in to his world. Through it, we can see ourselves.

—James Patton

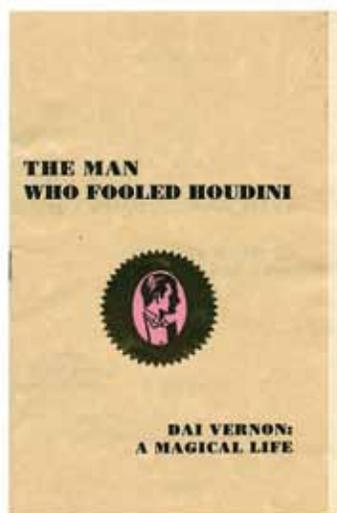
THE COLLECTION OF LARRY JENNINGS  
BOOKS AND MANUSCRIPTS



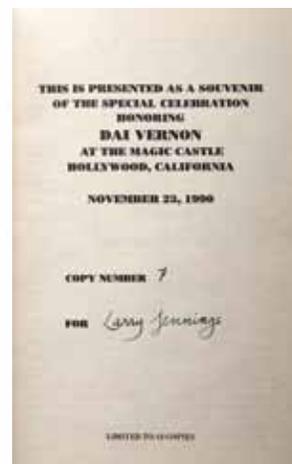
1

1. Berg, Joe and David Avadon. **The Berg Book**. Wichita, 1983. Cloth with jacket. Illustrated. 4to. Jacket worn, contents sound; good condition. INSCRIBED AND SIGNED BY JOE BERG TO LARRY JENNINGS.

50/150



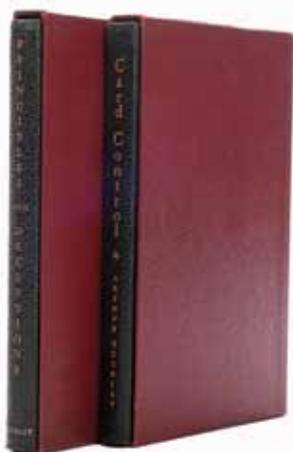
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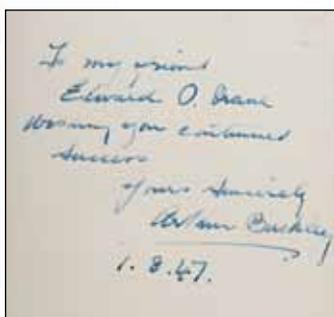
3. Burns, Keith (ed). **The Man Who Fooled Houdini. Dai Vernon: A Magical Life**. [Los Angeles], 1990. Number 7 from an edition of 12 copies. Wraps. 8vo. Good condition. SIGNED BY RICKY JAY, DAI VERNON, BRUCE CERVON, BILL BOWERS, J.M. PATTON, DEANE STERN, LARRY JENNINGS, STEVE FREEMAN AND NEIL LESTER.

150/200

*This publication was presented to Larry Jennings as a souvenir of the special celebration honoring Dai Vernon at the Magic Castle on November 23, 1990. The text is excerpted from The Vernon Chronicles Vol. 4.*



2



2. Buckley, Arthur. **Card Control & Principles and Deceptions**. Chicago, 1946 and 1948. Both in matching pebbled black cloth stamped in gold with maroon slipcases, being author's presentation copies. Illustrated with photographs. 8vo. Good condition. BOTH VOLUMES INSCRIBED AND SIGNED TO EDWARD O. DRANE BY ARTHUR BUCKLEY.

150/250

*Ed Drane was a successful wholesaler and jobber of novelties and magic tricks based in Chicago, where Buckley settled after emigrating to the United States from Australia. Though Drane's business was primarily the selling of inexpensive jokes, novelties and gags, he also sold magic tricks and published Okito on Magic in 1952.*

4. Busby, J.W. **Larry Jennings Exclusive Releases (cover title)**. Oakland, 1976. Two volumes (*Stabbed Coincidence* and *The Coin and Beer Can*) in original pictorial wraps bound together in pebbled cloth stamped in gold. Illustrated. 8vo. Fine condition. LARRY JENNINGS' PERSONAL COPY. The binding bears his name stamped in gold foil on the front cover.

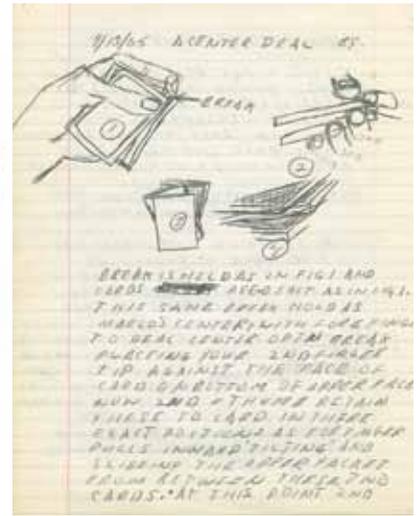
100/200

5. [Card Magic] **Group of 11 books about card magic and tricks**. Including *Bound to Please* by Simon Aronson (1994; INSCRIBED AND SIGNED TO LARRY JENNINGS), *Card File* by Jerry Mentzer (1993), *Card Finesse* by Jon Racherbaumer (1982), *The Card Magic of LePaul* by Paul LePaul (1959), *Effective Card Magic* by Bill Simon (1952), *The Esoterist* by Allan Ackerman (1971; SIGNED BY ACKERMAN), *The Invisible Pass* by Jean Hugard and Fred Braue (1946), *Scarne on Card Tricks* by John Scarne (1964), and others. All hardbound; sizes vary. Generally good condition.

150/200

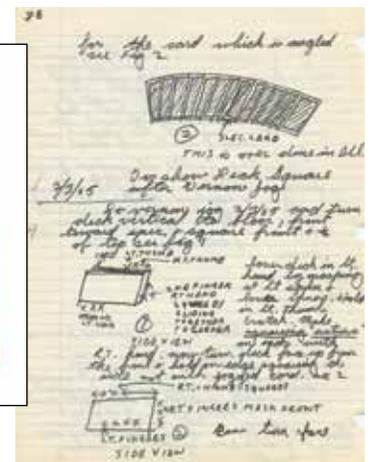
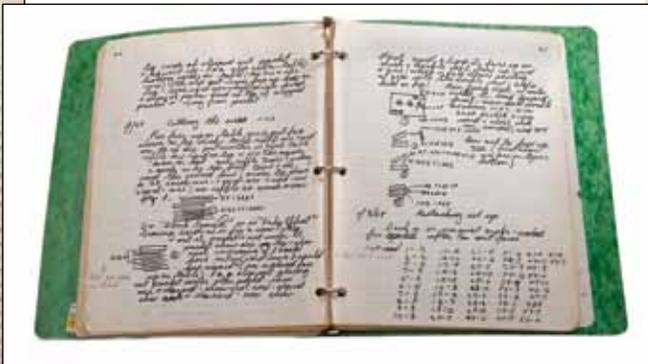


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CASTLE NOTES II  
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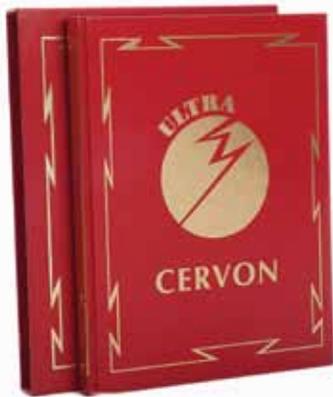
### AN ORIGINAL CASTLE NOTEBOOK

6. Cervon, Bruce. **Bruce Cervon's First Castle Notebook.** [Hollywood, 1964 - 1965]. 60 4to sheets of handwritten notes on how to perform close-up magic tricks written by Bruce Cervon and Larry Jennings, and compiled during their time at The Magic Castle with Dai Vernon. The first four pages of notes are in Larry Jennings' hand, copied directly from Cervon's own notebooks; the balance are in an unknown cursive script and also duplicate Cervon's notes. These notes outline the working of numerous tricks ("Vernon Foolers," among them), and are occasionally accompanied by crude hand-drawn diagrams explaining effects and sleights. The handwritten notebook includes, in Cervon's block-capital hand lettering, a bibliography of published and unpublished tricks devised by Dai Vernon. This notebook is accompanied by three others, each made up of carbon copies of other Cervon Castle Notebooks. The group was given to Larry Jennings by Bruce Cervon. Notes are written and printed on three-hole punched sheets and gathered together in four green three-ring fiberboard binders.

1,500/2,000

Larry Jennings moved to California in 1963 and in doing so, became the first devout follower of Dai Vernon to move west to study with The Professor. Bruce Cervon followed Jennings to California, at Jennings' urging (see Lot #160). Jennings was an accomplished sleight-of-hand magician as was Cervon, but Cervon was better educated and more organized than Jennings. So, the two men struck a deal: Jennings would introduce Cervon to Vernon and broker a friendship between the men; Cervon would become the scribe, recording the tricks, sleights and ideas developed between the three men in the course of their frequent "sessions" at the Magic Castle. In trade for making the introduction to Vernon, Jennings would then be entitled to copies of Cervon's notes.

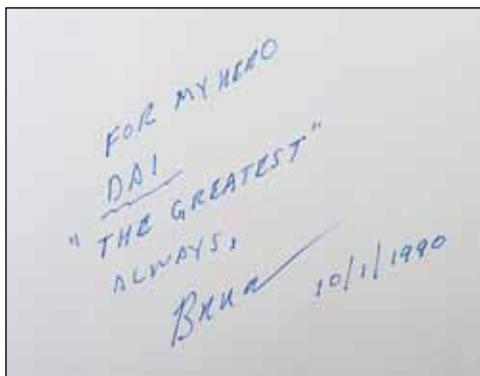
As Cervon and Jennings grew apart, their agreement regarding the Castle Notebooks dissolved. Cervon continued to keep detailed notes, but no longer shared them with Jennings. The four notebooks offered here represent a rare moment in the history and development of sleight-of-hand in America, the focal point of which was, arguably, Dai Vernon and his acolytes - Bruce Cervon and Larry Jennings.



7

7. Cervon, Bruce and Stephen Minch. **Ultra Cervon**. Tahoma, 1990. Red leather stamped in gold with matching slipcase. Number XXI from the publisher's limited deluxe edition. Illustrated with photographs. 4to. Slipcase scuffed, otherwise very good condition. SIGNED BY BRUCE CERVON.

100/150



8

8. Cervon, Bruce and Stephen Minch. **Ultra Cervon**. Tahoma, 1990. Black cloth. Illustrated with photographs. 4to. Jacket lacking, otherwise good condition. INSCRIBED AND SIGNED BY BRUCE CERVON TO DAI VERNON "FOR MY HERO DAI "THE GREATEST" ALWAYS, BRUCE. 10/1/1990."

100/150

9. [Classics] **Group of six classic magic books**. Including *13 Steps to Mentalism* by Corinda (1968), *Expert Card Technique* by Hugard & Braue (1966, third edition), *Magic Without Apparatus* by Camile Gaultier (1945), *Modern Coin Magic* by J.B. Bobo (1952), *The Modern Conjurer* by C. Lang Neil (1903), and *Our Magic* by Maskelyne & Devant (1946). All hardbound and in fair to good condition.

200/300

10. [Close-Up Magic] **Group of 15 books about close-up magic**. Including *At the Table* by Jon Racherbaumer (1984), *The Best of Close-Up Magic* by Walt Lees (1984), *By Forces Unseen* by Stephen Minch (1993; INSCRIBED AND SIGNED TO LARRY JENNINGS BY EARNEST EARICK), *Close-Up Fantasies* Books I and II by Paul Harris (1980), *Convincing Coin Magic* by Victor Farelli (1946), *The Magic of Francis Carlyle* by Roger Pierre (1975; INSCRIBED AND SIGNED TO LARRY JENNINGS), *Al Schneider on Close-Up* by Al Schneider (1980), *Watch This One* by JB Bobo (1947), and others. All bound in cloth; sizes vary. Condition varies, but generally good.

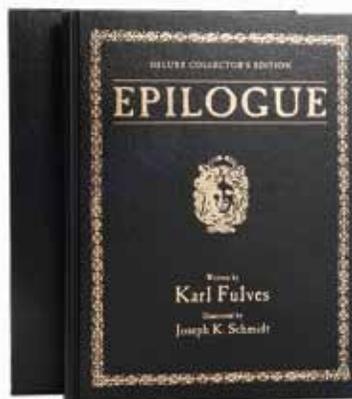
150/300



11

11. Dawes, Dr. Edwin A. **Charles Bertram: The Court Conjurer**. Washington, D.C., 1997. Publisher's leather with jacket and matching slipcase. Number 2 from the publisher's limited deluxe edition of 50 copies. Illustrated. 4to. Very good condition. SIGNED BY THE AUTHOR.

100/200

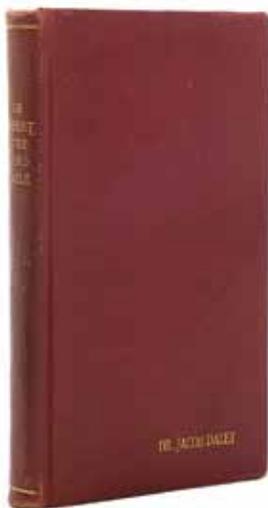


12

12. **Epilogue**. Karl Fulves. N1 (Nov. 1967) – N24 (Jul. 1975). COMPLETE FILE. Bound in black leather and stamped in gold with matching slipcase. Number i from a limited, deluxe signed and numbered reprint edition. Very good condition. SIGNED BY KARL FULVES. Alfredson/Daily 2130.

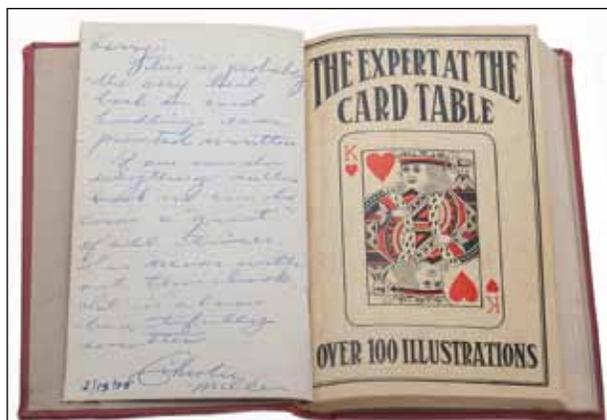
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13



*Dr. Jacob Daley,*  
 It is an honor for me to write in this great book... Larry. This is the first book that I received in my beginning years in card magic and I have worn the covers off of two copies already. I love this book and constantly refer to it. I am also fortunate to have studied card handling with 3 out of 4 of the wonderful card men who have written in this great book. Michael Skinner. 6/29/95

I can truthfully state, that if this book had not been written my life time devotion to the possibilities of a deck of cards; would have been very un-rewarding.  
 The present owner of this volume - Larry Jennings is at the very top of the heap of the present crop of card handlers. Magically Dai Vernon.



IT is an honor for me to write in this great book... Larry. This is the first book that I received in my beginning years in card magic and I have worn the covers off of two copies already. I love this book and constantly refer to it. I am also fortunate to have studied card handling with 3 out of 4 of the wonderful card men who have written in this great book. Michael Skinner. 6/29/95

ENDORSED BY FIVE EXPERTS

13. Erdnase, S.W. **Artifice, Ruse and Subterfuge at the Card Table.** Chicago, 1934. Publisher's pictorial colored wraps bound in maroon cloth stamped in gold, the front cover bearing the name "Dr. Jacob Daley," former owner of this volume. Illustrated "with over one hundred drawings from life by M.D. Smith." 16mo. Corners of first 56 pages and front wrap bumped and chipped not affecting text, light wear at extremities. Good condition. INSCRIBED AND SIGNED BY DAI VERNON, CHARLIE MILLER, MICHAEL SKINNER, DR. JACOB DALEY, AND LARRY JENNINGS.

3,000/5,000

Perhaps the most outstanding association copy of this legendary work on card sharpening and conjuring, this book was one of Larry Jennings' most prized possessions. The book is inscribed and signed five times, by five of the 20<sup>th</sup> century's greatest sleight-of-hand magicians. Vernon's inscription, on the recto of the second free endpaper, reads as follows: "I can truthfully state, that if this book had not been written my life time [sic] devotion to the possibilities of a deck of cards; would have been very un-rewarding. The present owner of this volume - Larry Jennings is at the very top of the heap of the present crop of card handlers. Magically Dai Vernon." Charlie Miller's inscription follows Vernon's, on the verso of the same leaf: "Larry: This is probably the

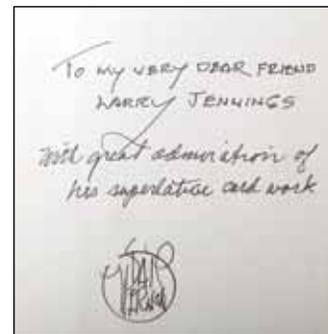
very best book on card handling ever printed or written. If one can do everything in this book he can become a "great" of all times. I'm never without this book. It is also beautifully written. Charlie Miller. 2/13/75." Inside the front wrap is the following inscription: "It is an honor for me to write in this great book...Larry. This is the first book that I received in my beginning years in card magic and I have worn the covers off of two copies already. I love this book and constantly refer to it. I am also fortunate to have studied card handling with 3 out of 4 of the wonderful card men who have written in this great book. Michael Skinner. 6/29/95" On the facing page is the following inscription, penned by the book's original owner: "If all book on cards were to be destroyed and I was given an opportunity to salvage only one - this would be it. In my humble opinion I still consider "The Expert at The Card Table" the greatest treatise on the science and art of of [sic] manipulating cards ever written and I doubt if it will be ever equaled. Jac. Daley. 1/29/40." The final inscription, on the verso of the leaf carrying Daley's note is a sentiment inscribed by Larry Jennings: "I believe that that [sic] this boock [sic] is the finest work on the Science and Art of Manipulating Cards ever written. Its author was with out [sic] doubt a genius. Every time I open its pages I learn some thing new. Larry Jennings. 2/17/83."

14. Erdnase, S.W. **The Expert at the Card Table**. Chicago, 1944. Enlarged edition. Blue cloth. Illustrated. With critical comments by Professor Hoffmann. 8vo. General wear; good condition.

50/100



15



16

15. Fischer, Ottokar (Trans. S.H. Sharpe). **J.N. Hofzinsler's Card Conjuring**. London, 1931. First English edition. Bright blue cloth stamped in gold, illustrated. 12mo. Endpapers foxed, otherwise good condition.

200/250

16. Fitzkee, Dariel and Fred Braue. **Dai Vernon The First California Lecture**. Oakland, 1976. Blue pebbled cloth stamped in gold, original pictorial wrap bound in. Illustrated. Number 3 from a limited edition of 1000. Very good condition. INSCRIBED AND SIGNED "TO MY VERY DEAR FRIEND LARRY JENNINGS WITH GREAT ADMIRATION OF HIS SUPERLATIVE CARD WORK, DAI VERNON."

250/300

17. Galloway, Andrew. **The Ramsay trilogy**. Including the *Ramsay Classics* (1977), *The Ramsay Finale* (1982), and *The Ramsay Legend* (two copies; one the first edition published in 1969, the other the 1985 revised and enlarged edition). All three bound in publisher's cloth with pictorial jackets, illustrated and large 8vo. Jackets generally worn, but books in good condition. Two VOLUMES INSCRIBED AND SIGNED TO LARRY JENNINGS BY THE AUTHOR.

200/400

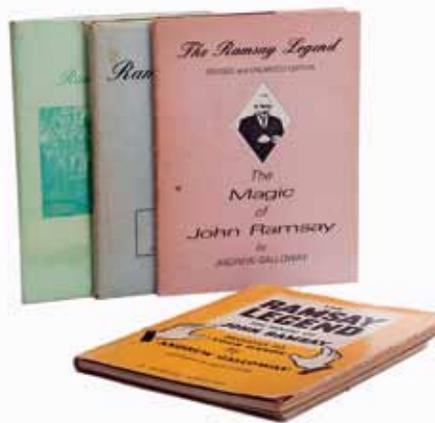
With: *Two ALS's from the author to Larry Jennings laid in.*

18. Ganson, Lewis. **The Dai Vernon Book of Magic**. London, [1957]. Pebbled black cloth, spine stamped in gold. Illustrated with photographs. 8vo. Lacks jacket, otherwise good condition. INSCRIBED AND SIGNED ON THE FFEP: "TO MY FRIEND LARRY JENNINGS IN MY OPINION ONE OF THE TOP RANKING EXPERTS OF ALL TIME. SINCERELY, DAI VERNON."

200/250

19. Ganson, Lewis. **Dai Vernon's Further Inner Secrets of Card Magic**. London, 1958. Pale blue pictorial wraps. Illustrated with photographs. 8vo. Wraps soiled, otherwise good condition. INSCRIBED AND SIGNED INSIDE THE FRONT COVER, "TO LARRY MY FRIEND A TRULY GREAT CARDMAN, DAI VERNON." ADDITIONALLY INSCRIBED AND SIGNED ON THE VERSO OF THE TITLE PAGE, "FRATERNALLY, DAI VERNON."

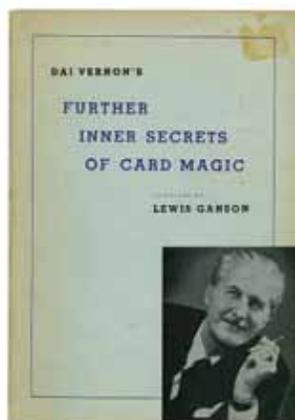
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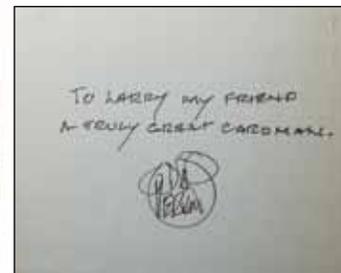
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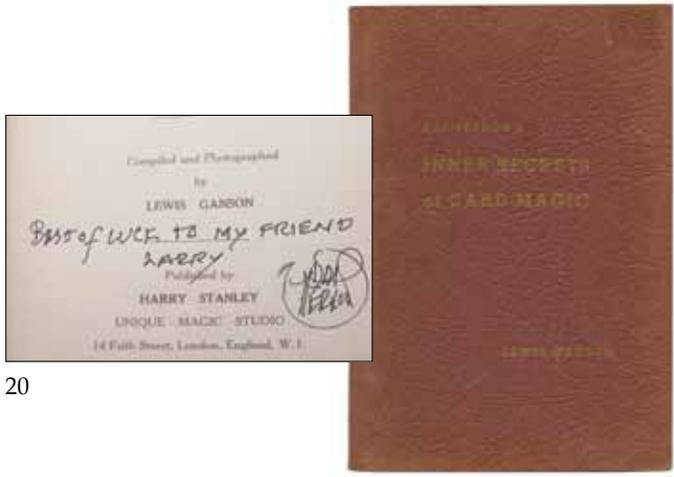


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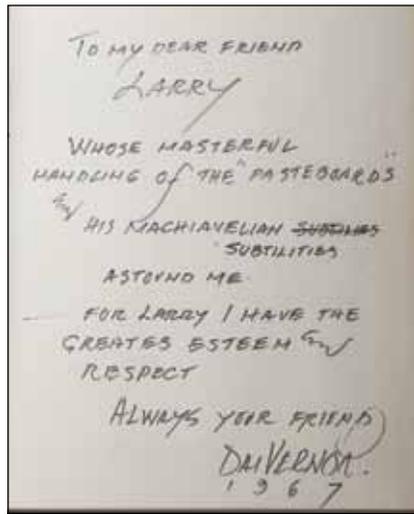


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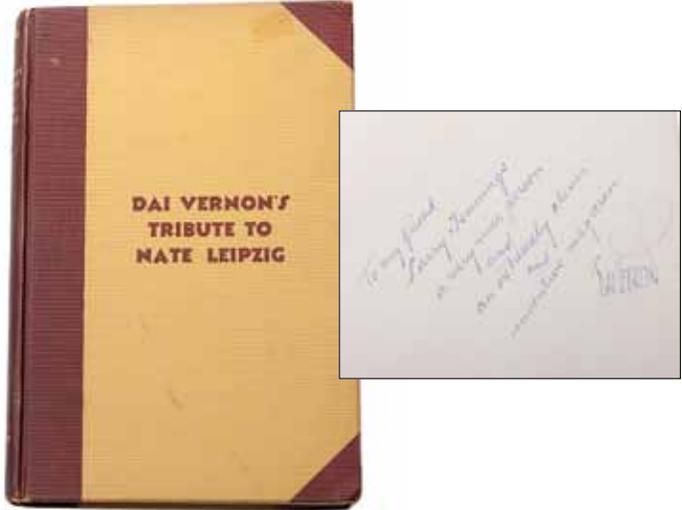




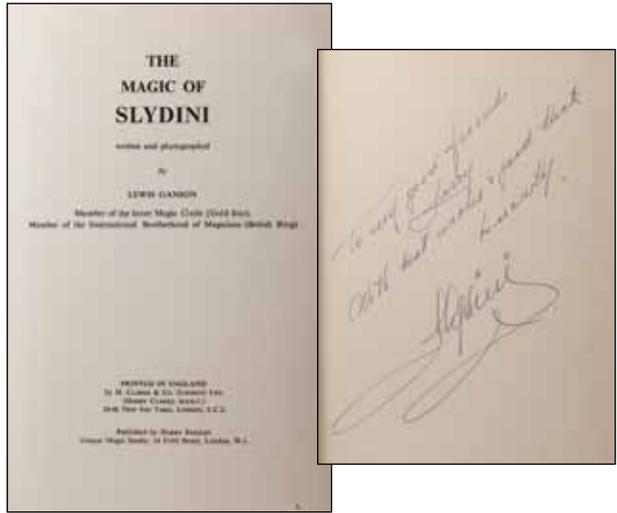
20



23



22



24

20. Ganson, Lewis. **Dai Vernon's Inner Secrets of Card Magic.** London, 1958. Brown pebbled wraps stamped in gold. Illustrated with photographs. 8vo. Good condition. INSCRIBED AND SIGNED ON THE TITLE PAGE, "BEST OF LUCK TO MY FRIEND LARRY, DAI VERNON."

100/200

21. Ganson, Lewis. **Dai Vernon's Symphony of the Rings.** London, ca. 1959. First edition. Black wraps stamped in gold. Illustrated with photographs. 8vo. Good condition. INSCRIBED AND SIGNED "TO MY VERY DEAR FRIEND LARRY, DAI VERNON."

50/150

22. Ganson, Lewis. **Dai Vernon's Tribute to Nate Leipzig.** London, [1958]. Publisher's cloth. Illustrated with photographs. 8vo. Cloth rubbed especially at spine; overall good condition. INSCRIBED AND SIGNED "TO MY FRIEND LARRY JENNINGS A VERY NICE PERSON AND AN EXTREMELY CLEVER AND INVENTIVE MAGICIAN, DAI VERNON."

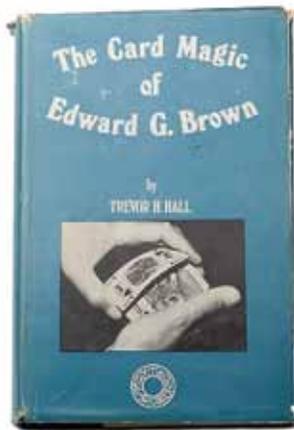
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23. Ganson, Lewis. **Dai Vernon's Ultimate Secrets of Card Magic.** London, ca. 1967. Pebbled red cloth, spine stamped in gold. Illustrated. 8vo. Page edges soiled, otherwise good condition. INSCRIBED AND SIGNED, "TO MY DEAR FRIEND LARRY WHOSE MASTERFUL HANDLING OF THE "PASTEBOARDS" AND HIS MACHIAVELIAN SUBTILITIES [sic] ASTOUND ME. FOR LARRY I HAVE THE GREATES[T] ESTEEM AND RESPECT. ALWAYS YOUR FRIEND DAI VERNON. 1967."

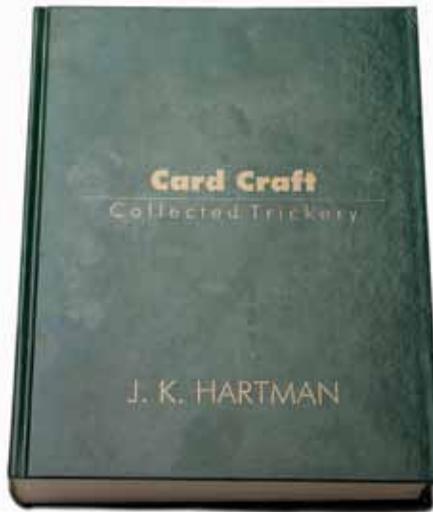
150/250

24. Ganson, Lewis. **The Magic of Slydini.** London, [1959]. Pebbled red cloth, spine stamped in gold. Illustrated with photographs. 8vo. Lacks jacket, otherwise good condition. INSCRIBED AND SIGNED "TO MY GOOD FRIEND LARRY [JENNINGS] WITH BEST WISHES & GOOD LUCK, SINCERELY SLYDINI."

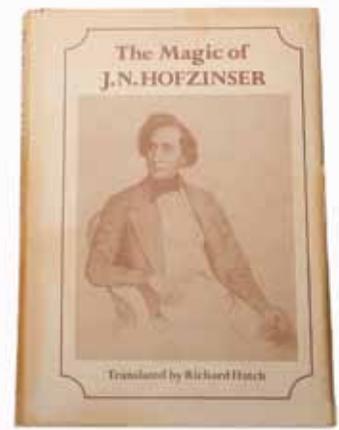
150/200



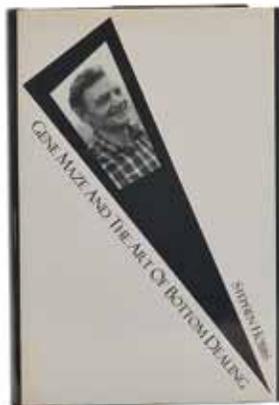
25



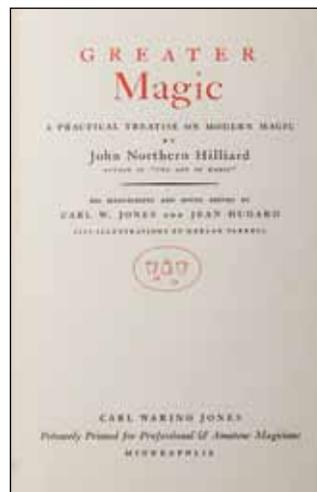
26



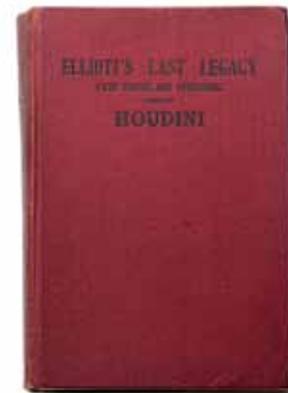
27



29



28



30

25. Hall, Trevor. **The Card Magic of Edward G. Brown.** London, 1973. Publisher's cloth with jacket. Illustrated with photographs. 8vo. Jacket worn, otherwise good condition.

100/200

26. Hartman, J.K. **Card Craft.** Washington DC, 1991. Green laminated boards. Illustrated. Thick 4to. Page edged lightly stained; good condition.

50/150

27. Hatch, Richard (Trans.). **The Magic of J.N. Hofzinsler.** Omaha, 1985. Brown leather stamped in gold. From the publisher's limited, deluxe edition. Illustrated with photographs. 8vo. Jacket toned and chipped, otherwise very good condition.

150/200

*This is Hatch's translation of Ottokar Fischer's classic German book about Hofzinsler's non-card magic.*

28. Hilliard, John Northern. **Greater Magic.** Minneapolis, 1938. FIRST EDITION, first impression. Maroon cloth. 1111 illustrations by Harlan Tarbell. Thick 8vo. Spine rubbed and sunned, otherwise good condition.

100/150

*This, the true first edition of Greater Magic, contains a chapter entitled "Old and New Apparatus," which was replaced in later editions.*

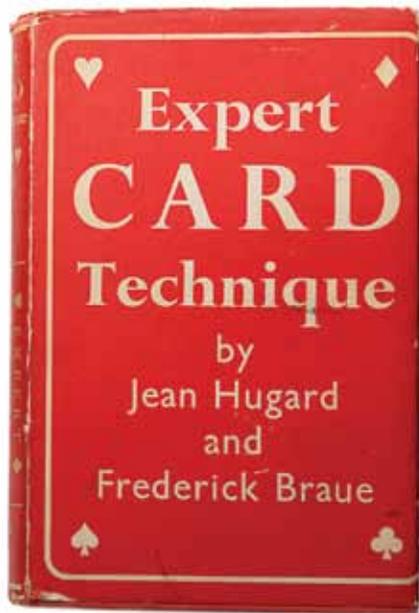
29. Hobbs, Stephen. **Gene Maze and the Art of Bottom Dealing.** [Washington, DC], 1994. Publisher's cloth with jacket. Illustrated. 8vo. Jacket toned, otherwise very good.

50/150

30. Houdini, Harry (ed.). **Elliott's Last Legacy.** New York, 1923. Red cloth stamped in black. Portrait frontispiece, illustrated. 8vo. Front hinge broken, extremities worn, contents sound.

100/200

*This book was compiled from the notebooks of Dr. James William Elliott by Clinton Burgess. Elliott was one of Dai Vernon's early idols.*



Larry Jennings  
 THE fellow who  
 has inspired me  
 a lot. Beautiful  
 work, Larry.  
 Charles E.  
 Tenko Miller  
 Friday Nov 13, 1964

31

EXPERT CARD TECHNIQUE  
 Thank you Jean  
 for the truth  
 DAI VERNON  
 Thanksgiving  
 Nov. 27  
 1986.

31. Hugard, Jean and Frederick Braue. **Expert Card Technique**. London, 1961. Third edition, second printing. Publisher's cloth with jacket. Illustrated. Thick 8vo. Jacket and extremities worn; good condition. INSCRIBED AND SIGNED ON THE FFEF "LARRY JENNINGS, THE FELLOW WHO HAS INSPIRED ME A LOT. BEAUTIFUL WORK, LARRY. CHARLIE E. MILLER. THIS DAY IS A FRIDAY, NOV. 13, 1964." ADDITIONAL INSCRIPTION ON THE TITLE PAGE READS "THANK YOU JEAN FOR THE TRUTH, DAI VERNON THANKSGIVING NOV. 27 1986."

200/250

*The first edition of Expert Card Technique was the source of some controversy, as many of the sleights and tricks explained in its pages were not credited to their creator, Dai Vernon. The third edition, offered here "tells the truth," as Vernon's inscription states, crediting Vernon accurately, and includes additional material by Vernon and Dr. Daley not available in earlier editions of the book.*



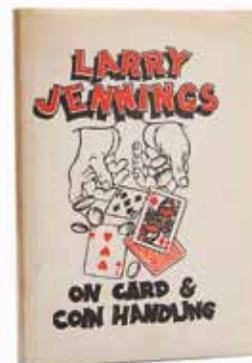
To Mr. Larry Jennings  
 You made this book possible  
 I thank you very much.  
 I never forget 'Larry's tricks'  
 in your card handling.  
 '72. 11. 4 Hideo Kato

32

Dear Larry,  
 The Publisher of your card  
 book. I want to thank you  
 for your kind generosity  
 in making the book possible.  
 You have made a great  
 contribution to Card Magic  
 in our country.  
 Sincerely,  
 Ken Kanazawa

32. [Japanese Books] **Two Japanese magic books**. The first being a book of basic card magic by Larry Jennings translated by Hideo Kato, with a foreword by Dai Vernon; the second a treatise on cigarette magic by Tenko Kanazawa. Text in Japanese. The first disbound but intact, the second in good condition. BOTH BOOKS INSCRIBED AND SIGNED TO LARRY JENNINGS, THE FIRST BY KATO AND THE PUBLISHER; THE SECOND BY KANAZAWA.

50/150



33

33. Jennings, Nina and others. **Larry Jennings on Card & Coin Handling**. Oakland, 1977. Pictorial wraps bound in black cloth stamped in gold with pictorial jacket. From the publisher's limited, deluxe, hardbound edition. Illustrated. 8vo. Jacket chipped; good condition.

200/300

*With: Original pen-and-ink artwork for the book's cover, in fair condition.*

34. **The Jinx.** Theo Annemann. N1 – N151 (Dec. 1941). Complete file. Reprint edition (Louis Tannen) bound in matching black cloth volumes, stamped in gold. Alfredson/Daily 3065.

75/150

35. [Kaufman & Greenberg] **Group of 15 Kaufman & Greenberg magic books.** Including *The Complete Works of Derek Dingle* by Richard Kaufman (1982), *Darwin Ortiz at the Card Table* by Darwin Ortiz (1988), *Life Savers* by Michael Weber (1991), *Sankey Panky* by Richard Kaufman (1986), *Show Time at the Tom-Foolery* by Richard Kaufman (1992), *Swami and Mantra* edited by Sam Dalal (1997), *The Uncanny Scot: Ron Wilson* by Richard Kaufman (1987), *Williamson's Wonders* by Richard Kaufman (1989), and others. All but one 4to, clothbound and in good condition. High original cost.

200/400

36. Kaufman, Richard. **David Roth's Expert Coin Magic.** New York, 1985. First edition. Publisher's cloth with matching slipcase. Illustrated. 4to. Very good condition. INSCRIBED AND SIGNED "FOR LARRY – YOUR MAGIC IS SO GOOD, SO REAL, ITS [SIC] A JOY TO WATCH YOU WORK. AT THE RISK OF SOUNDING "SYRUPY", ITS AN HONOR TO KNOW YOU. ADMIRINGLY – DAVID ROTH."

50/150

37. Kaufman, Richard. **Jennings '67.** Washington DC, 1997. Black leather stamped in gold with matching slipcase. Number 4 from the limited deluxe edition of 60 copies. Illustrated. 4to. SIGNED BY LARRY JENNINGS.

150/250

38. Kaufman, Richard. **The Secrets of Brother John Hamman.** New York, 1989. Publisher's cloth with jacket. Illustrated. 4to. Good condition. INSCRIBED AND SIGNED "TO LARRY JENNINGS, WITH ADMIRATION FOR A GENUINE MASTER OF CARD MAGIC. BRO. JOHN HAMMAN, SM. I HOPE SOME OF THIS "STUFF" WILL INSPIRE YOU."

50/150

39. [L&L Publishing] **Group of 16 magic books produced by L&L Publishing.** Including *Annemann: The Life and Times of a Legend* by Max Abrams (1992), *Bruce Cervon's Black & White Trick* by Mike Maxwell (1989), *The Card Magic of Edward Marlo* by Edward Marlo (1993), *Cardfixes* by Jon Racherbaumer (1990), *The Charlatan's Handbook* by Sid Fleischman (1993), *The Commercial Magic of J.C. Wagner* by Mike Maxwell (1987), *Impossibilia* by John Bannon (1990), *Spectacle* by Stephen Minch (1990), and others. Most 4to, clothbound, and in good condition. High original cost.

250/350

*Larry Jennings founded L&L Publishing with Louis Falanga in 1986. The two remained partners until 1989.*

40. Lavand, Rene. **Slow Motion Magic Vol. 1.** Madrid, 1988. FIRST ENGLISH EDITION. Publisher's cloth with jacket, illustrated with photographs. Tall 8vo. Good condition. INSCRIBED AND SIGNED TO LARRY JENNINGS: "A LARRY MI ZURDO ABRAZO RENE LAVAND."

150/200

41. [Lecture Notes] **Archive of Larry Jennings lecture notes and more.** Including Jennings' personal copies of his lecture notes and softbound publications, including *A Visit with Larry Jennings* (1982), *Cards, Coins and Cups* (1978), Larry Jennings (n.d.), *Larry Jennings 1992 Lecture* by Richard Kaufman (1992), *Lecture Notes on Card and Coin Handling* (typescript dated 1967), and *Up in Smoke* by Robert Parker (1990). Accompanied by Jennings' personal copies of periodicals to which Jennings contributed or was featured in, among them *Genii*, *Woodfield's Magicana*, *Epilogue*, *Pabular*, *Richard's Almanac*, and *New Lines from Lawton*. All bound in wraps; sizes vary.

100/200

42. Lenier, Jules. **A Midget Book of Mighty Menal Magic.** Fullerton, 1994. Black cloth with matching cloth-covered case; text letterpress printed on woven paper. Sculptural binding with fitted slipcase. Number 12 from an edition of 50 copies. 64mo (miniature book). Designed by Joseph D'Ambriso. Fine condition. SIGNED AND NUMBERED BY THE AUTHOR.

300/500

43. Lewis, Eric and Peter Warlock. **P.T. Selbit Magical Innovator.** Pasadena, 1989. Number 149 from the publisher's limited edition of 1000 copies. Maroon cloth stamped in gold. Illustrated. Tall 8vo. Cover lightly soiled; good condition.

100/200

44. Lorayne, Harry. **Group of four Harry Lorayne magic books.** Including *Best of Friends* (1982; INSCRIBED AND SIGNED TO LARRY JENNINGS), *Best of Friends II* (1985), *Reputation-Makers* (1971), and *Rim Shots* (1973; INSCRIBED AND SIGNED TO LARRY JENNINGS). All 8vo; condition generally good.

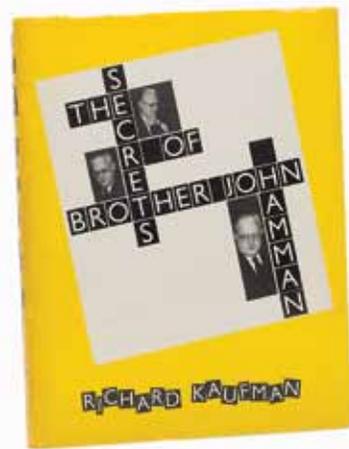
100/200

45. Marlo, Edward. **M.I.N.T. Volume 1.** Tahoma, 1988. Black leather stamped in gold with matching slipcase. "Comp." copy from the limited, deluxe, numbered edition. Illustrated. Large 8vo. Very good condition. SIGNED BY MARLO.

100/200



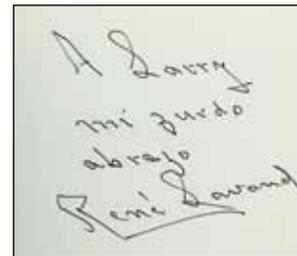
34



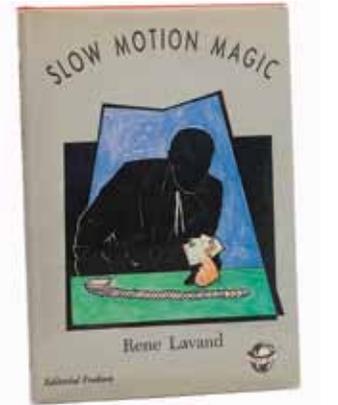
38



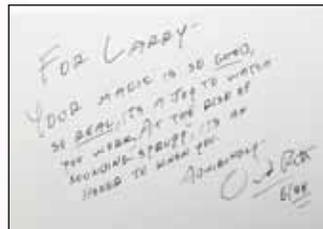
35



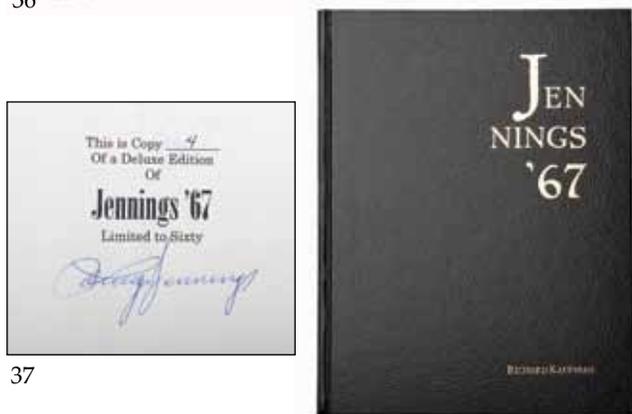
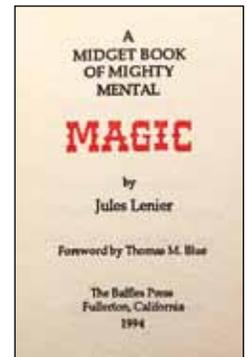
40



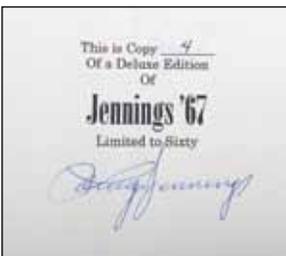
36



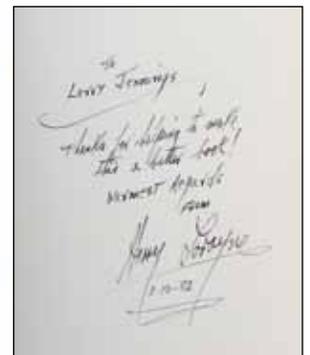
42

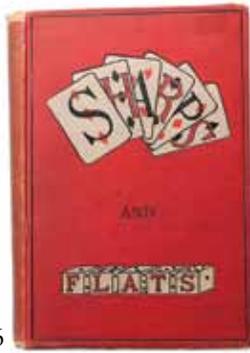


37



44

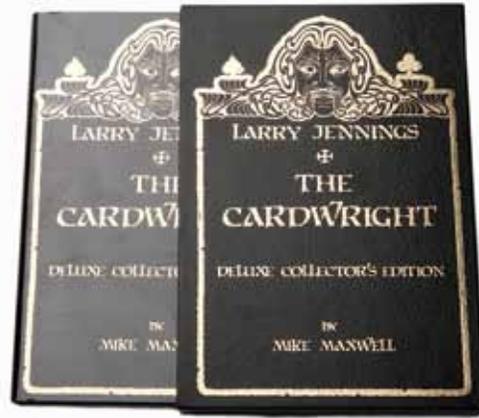




46

46. Maskelyne, John Nevil. **Sharps and Flats**. New York, 1894. First American edition. Publisher's pictorial red cloth stamped in black and white. Frontispiece. Illustrated. 8vo. Hinges broken, backstrip and rear cover soiled and worn, some dampstaining to text; fair condition.

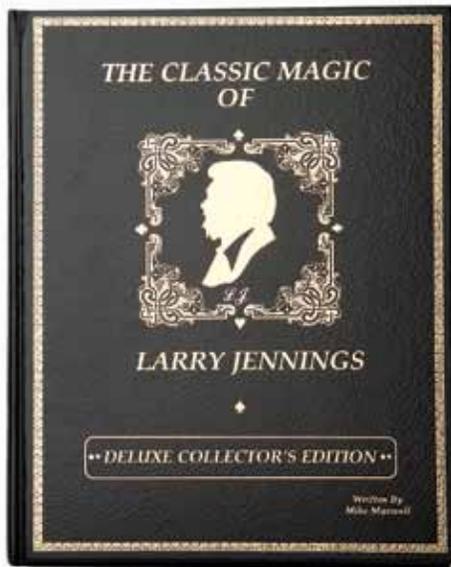
50/100



48

48. Maxwell, Mike. **Larry Jennings The Cardwright**. Tahoma, 1988. Black leather stamped in gold with jacket and matching slipcase. Number 00 from the publisher's deluxe numbered and signed edition. Illustrated with photographs. Tall 8vo. Very good condition. INSCRIBED AND SIGNED "TO MY DARLING WIFE BJ, LARRY JENNINGS."

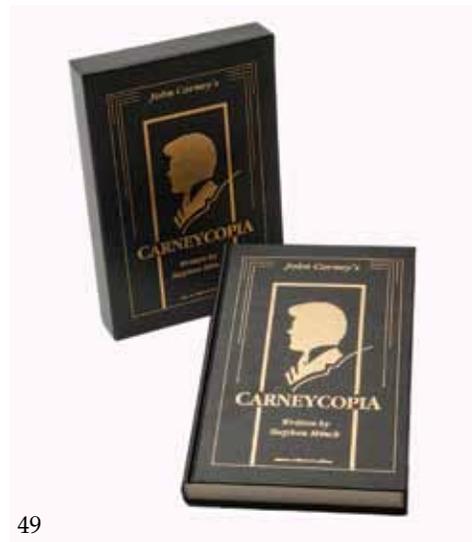
150/250



47

47. Maxwell, Mike. **The Classic Magic of Larry Jennings**. Lake Tahoe, 1986. Black leather stamped in gold with matching slipcase. Illustrated. "Complimentary Copy #5" of the publisher's limited, deluxe edition. 4to. Fine condition. SIGNED BY LARRY JENNINGS.

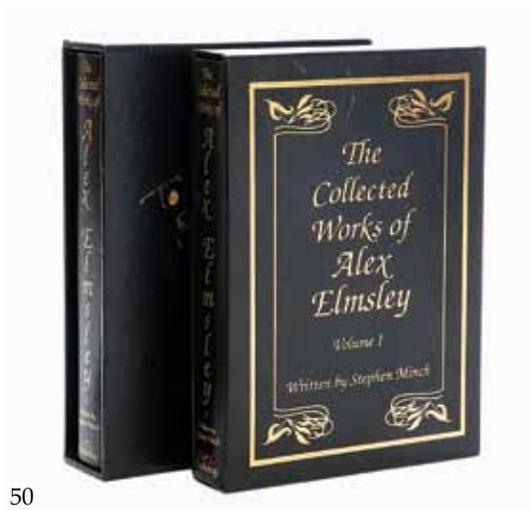
150/250



49

49. Minch, Stephen. **Carneycopia**. Tahoma, 1991. Black leather stamped in gold with matching slipcase. Being number 180 of 200 in the publisher's limited, deluxe edition. Illustrated. 8vo. Fine condition. SIGNED BY JOHN CARNEY.

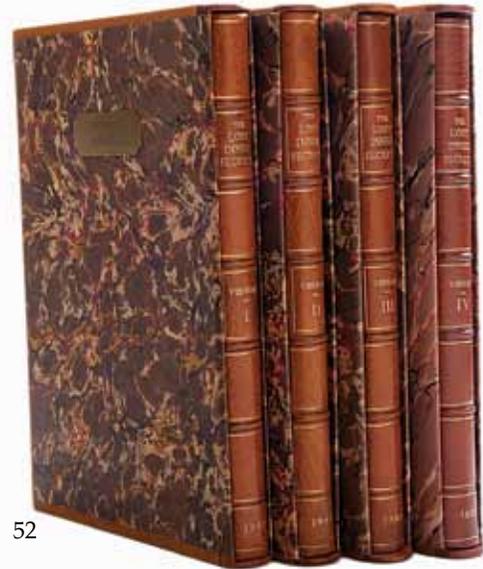
100/200



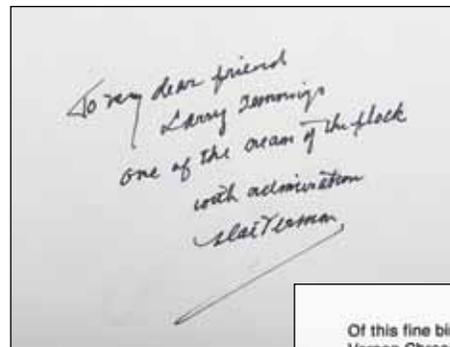
50

50. Minch, Stephen. **The Collected Works of Alex Elmsley Vols. I and II.** Tahoma, 1991 and 1994. Both bound in black leather stamped in gold with matching slipcases. Both from the publisher's limited deluxe, numbered and signed edition, Vol. 1 being number 00, Vol. 2 being number 115. Thick 8vo. Good condition. BOTH SLIPCASSES INSCRIBED AND SIGNED TO LARRY JENNINGS BY ALEX ELMSLEY; BOTH BOOKS SIGNED BY ELMSLEY; VOL. 1 WARMLY INSCRIBED AND SIGNED BY THE PUBLISHER LOUIS FALANGA TO LARRY JENNINGS.

200/400



52



Of this fine binding edition of the Vernon Chronicles Volume I, 14 copies have been handbound in half Morocco with matching slipcases by Thomas Blue of Van Nuys, CA and gold finished by David Weinstein at his Heritage Bindery, West Hollywood, CA June 1988

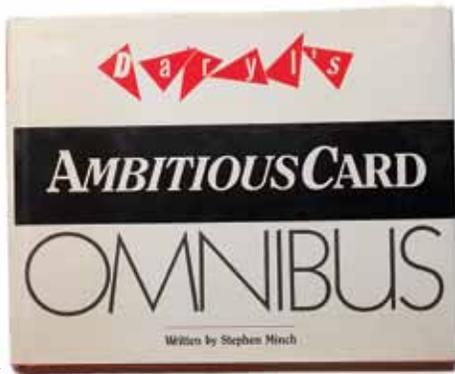
Copy Number 6 of fourteen.

*Blue*

52. Minch, Stephen. **The Vernon Chronicles: The Lost Inner Secrets, Volumes I - IV.** Tahoma, 1987 - 1992. Each volume number six from a privately offered, limited, numbered and signed edition of 14 copies. Bound in half morocco over marbled boards with raised bands and tooled spine by Thomas Blue; finished in 14-karat gold by David Weinstein. 4to. Each book housed in a matching cloth slipcase. Volume One's slipcase bears an engraved brass nameplate of Larry Jennings. Very good condition. EACH VOLUME SIGNED BY DAI VERNON, BRUCE CERVON, LARRY JENNINGS, RON WILSON AND BINDER THOMAS BLUE. VOLS. I AND II WARMLY INSCRIBED AND SIGNED BY VERNON TO LARRY JENNINGS.

2,000/3,000

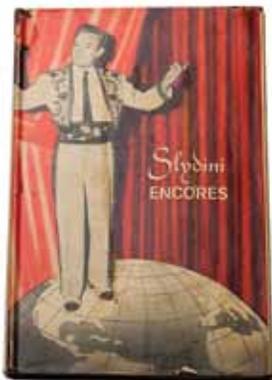
*This edition of the Vernon Chronicles was not made available to the general public for sale. A complete set of books from this edition have never before been offered at auction.*



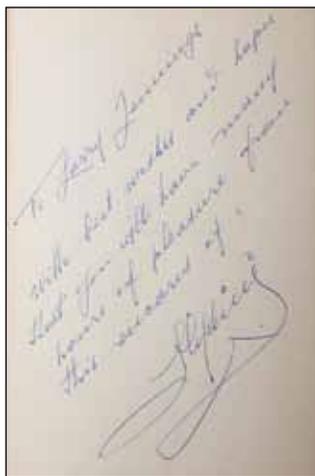
51

51. Minch, Stephen. **Daryl's Ambitious Card Omnibus.** [Anaheim], 1987. Publisher's cloth with jacket, illustrated with photographs. 8vo. Good condition. A one-page TLS from Daryl to Dai Vernon has been laid in stating that this book is a complimentary copy for The Professor, "hot off the presses."

50/150



53



53. Nathanson, Leon. **Slydini Encores**. New York, 1966. Publisher's pebbled maroon cloth, illustrated with photographs. 8vo. Jacket tattered, otherwise condition. INSCRIBED AND SIGNED, "TO LARRY JENNINGS..." BY SLYDINI.

150/200

54. Nelson, Earl. **Variations**. [California], 1978. FIRST EDITION. Blue cloth stamped in gold. Illustrated. 4to. Extremities worn, two pages chipped, otherwise good condition. Uncommon.

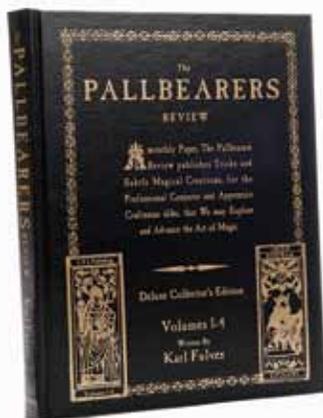
100/200

55. **Pallbearers Review**. Karl Fulves. V1 N1 (Nov. 1965) - V10 N12 (Oct. 1975). COMPLETE FILE. "Comp" copy of a deluxe limited and numbered reprint edition in three black leather bound volumes, stamped in gold with matching slipcase. 4to. Very good condition. EACH VOLUME SIGNED BY KARL FULVES.

300/400



55

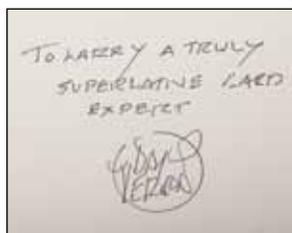


56. **The Penumbra**. William Goodwin and Gordon Bean. N1 (May/Jun. 2002) - N11 (Nov. 2009). COMPLETE FILE. Light toning and wear to loose issues; good condition.

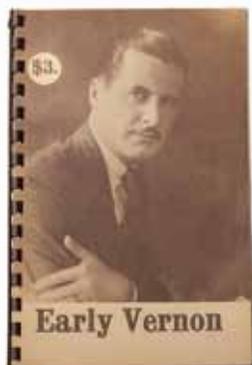
75/150

57. Pierce, Lance. **Roger Klause in Concert**. Tahoma, 1991. Leather bound with matching slipcase, stamped in gold. Number 184 from the publisher's limited deluxe edition of 200 copies. Illustrated with photographs. 4to. Slipcase scuffed, otherwise very good condition. SIGNED BY ROGER KLAUSE.

100/200



58

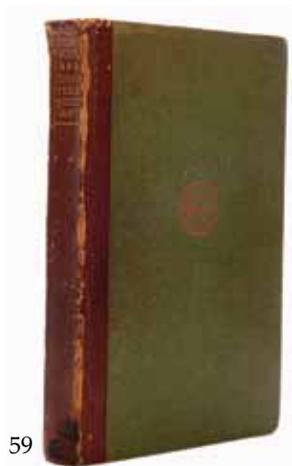


58. Ross, Faucett (ed). **Early Vernon**. Chicago, 1962. Comb bound pictorial wraps. Illustrated. 8vo. Good condition. INSCRIBED AND SIGNED, "TO LARRY A TRULY SUPERLATIVE CARD EXPERT, DAI VERNON."

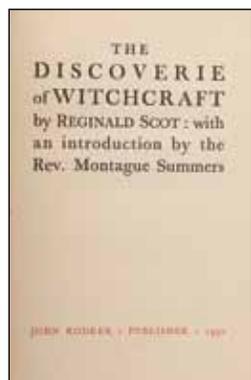
100/200

59. Scot, Reginald. **The Discoverie of Witchcraft**. Great Britain, 1930. John Rodker edition with an introduction by the Rev. Montague Summers. Leather spine over green cloth, gilt top edge. Number 359 of 1275 copies. Spine significantly rubbed, endpapers toned and front hinge starting.

200/300



59

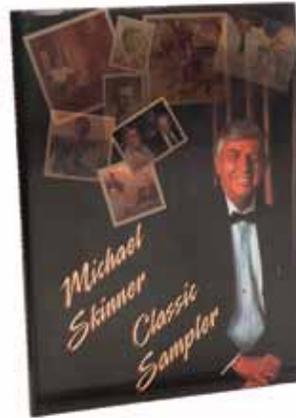


60. Sharpe, S.H. **Devant's Delightful Delusions**. Pasadena, 1990. Number 60 in the publisher's limited edition of 1000 numbered copies. Black cloth stamped in gold. Illustrated. Tall 8vo. Cover lightly soiled; good condition.

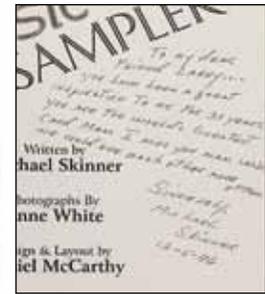
100/200

61. Skinner, Michael. **Classic Sampler**. Tahoma, 1996. Publisher's boards with jacket. Illustrated with photographs. 4to. Good condition. INSCRIBED AND SIGNED "TO MY DEAR FRIEND LARRY.... YOU HAVE BEEN A GREAT INSPIRATION TO ME FOR 30 YEARS. YOU ARE THE WORLD'S GREATEST CARD MAN. I MISS YOU MAN. WISH WE COULD SEE EACH OTHER MORE OFTEN. SINCERELY, MICHAEL SKINNER. 12 - 5 - 96."

100/200

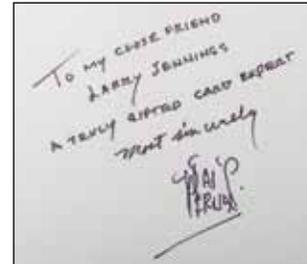


61



62. **Stars of Magic**. New York, 1961. Blue cloth stamped in gold. Illustrated with photographs. 4to. Extremities rubbed and worn; overall good condition. INSCRIBED AND SIGNED, "TO MY CLOSE FRIEND LARRY JENNINGS A TRULY GIFTED CARD EXPERT MOST SINCERELY DAI VERNON."

100/200



62



63. Tamariz, Juan. **Sonata**. Madrid, 1991. First English edition. Publisher's cloth with jacket. Illustrated. Tall 8vo. Good condition.

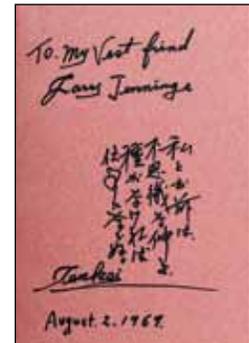
100/150

64. **The New Magic**. Masayoshi Furota. Tokyo, 1968. Brown cloth stamped in gold with original paper slipcase, spine stamped in gold. 120 in a limited, numbered "annual" edition of this Japanese conjuring periodical. Illustrated with drawings and photographs. Text in Japanese. Tall 8vo. Paper case soiled, book in very good condition. INSCRIBED AND SIGNED "TO MY VEST FRIND [sic] LARRY JENNINGS, TENKAI. AUGUST 2 1969."

150/250



64



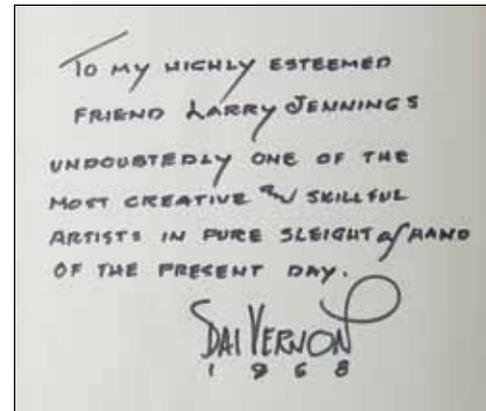
65. Vernon, Dai. **Dai Vernon European Tour 1955**. London, 1955. Pictorial wraps. Illustrated. Square 8vo. Wraps worn and soiled, some marginal notes and drawings in an unknown hand. INSCRIBED AND SIGNED "TO LARRY, A TOP FLIGHT CARD MANIPULATOR, DAI VERNON." ALSO SIGNED BY VERNON ON THE FRONT COVER.

100/200

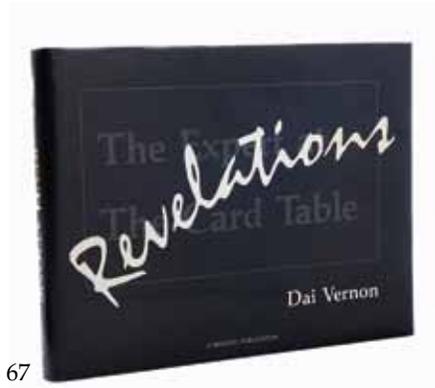
66. Vernon, Dai. **People I Have Fooled**. [Los Angeles], [1968]. Black cloth stamped in white. Thick 8vo. Good condition. INSCRIBED AND SIGNED ON THE FFEP: "TO MY HIGHLY ESTEEMED FRIEND LARRY JENNINGS UNDOUBTEDLY ONE OF THE MOST CREATIVE AND SKILLFUL ARTISTS IN PURE SLEIGHT OF HAND OF THE PRESENT DAY. DAI VERNON. 1968."

150/200

Likely a journal or souvenir book presented to Vernon, the pages of this volume are entirely blank, save the inscribed front free endpaper.



66

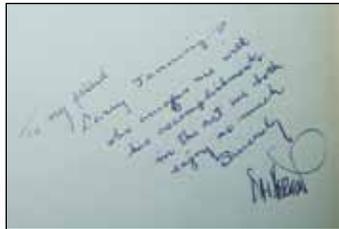
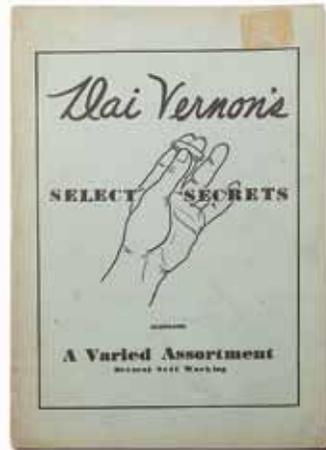


67

67. Vernon, Dai. **Revelations**. Pasadena, 1984. Publisher's cloth with jacket. Illustrated. Short 4to. Jacket worn; good condition. INSCRIBED ON THE SECOND FREE ENDPAPER, "TO A VERY DEAR FRIEND LARRY JENNINGS, AN ABSOLUTE MASTER OF THE PASTEBOARDS AND A MAN WHO REALLY UNDERSTANDS HOW TO PERFORM BEWILDERING EFFECTS. ADMIRABLY, DAI VERNON."

300/400

*Though not the deluxe, numbered edition of this publication, the half-title of this example bears a stamped numeral "00001," with Jennings' name written underneath it, possibly in Vernon's hand. A photograph of Vernon, taken by Frank Simon and included in deluxe editions of this book, has been tipped on to the verso of this page.*



68

68. Vernon, Dai. **Select Secrets**. New York, 1941. First edition. Pale blue pictorial wraps. Illustrated. 8vo. Cover soiled, otherwise good condition. INSCRIBED AND SIGNED, "TO MY FRIEND LARRY JENNINGS WHO AMAZES ME WITH HIS ACCOMPLISHMENTS IN THE ART WE BOTH ENJOY SO MUCH. SINCERELY, DAI VERNON."

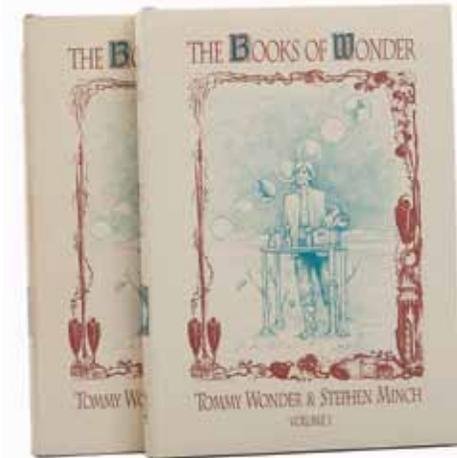
100/200



69

69. Walton, Roy. **The Complete Walton, Vols. One and Two**. London, 1981 and 1986. Publisher's cloth with jackets. Illustrated with drawings. 8vo. Both jackets worn, but books in good condition. BOTH VOLUMES INSCRIBED AND SIGNED TO LARRY JENNINGS BY ROY WALTON.

50/100



70



70. Wonder, Tommy and Stephen Minch. **The Books of Wonder**. Seattle, 1996. Two volumes in publisher's cloth with jackets. Illustrated. 4to. Good condition. VOLUME II INSCRIBED AND SIGNED TO LARRY JENNINGS: "TO LARRY, WITH GREAT ADMIRATION. ALL THE BEST, TOMMY WONDER." WITH AN INSCRIBED AND SIGNED PHOTOGRAPH OF TOMMY WONDER LAID IN.

100/200

EPHEMERA, MEMORABILIA & APPARATUS  
FROM THE COLLECTION OF LARRY JENNINGS



71

71. **Ball and Cone.** Los Angeles, Bill Gusias [?], ca. 1965. Leather cone and three snooker-size billiard balls (two white, one red) for the Ball and Cone trick popularized by Dai Vernon. Cone stands 5 ½" high. Good condition.

100/150

72. **Bill-Fooled.** New York, Gimacs Unlimited (Richard Himber), ca. 1959. A wallet which will causes objects to appear, vanish or change. With original instructions. Black Moroccan leather exterior. Good condition.

50/150



73

73. **Gambler's Bug.** American, ca. 1950 [?]. A device which can be concealed under a card table and used to hold out cards which can be added to a gambler's hand and help him cheat in a card game. Good condition.

50/100



74

74. **Card Shoe.** American, ca. 1970. Heavy multi-deck dealing shoe. Laminated wood with felt-covered base and plexiglass dealing platen. Owned and used by Larry Jennings. Good condition.

150/200

75. [Close-Up Magic] **Collection of close-up magic tricks and accessories.** From the collection of Larry Jennings and including a wide range of pocket tricks and props, including card and coin magic, tricks with dice, gaffed wallets, and much more. Apparatus manufactured by Tenyo, Schwartzman Limited editions, and many others. Hundreds of individual pieces and props contained in one large carton. Most items in used but good condition, some with original packaging. SHOULD BE SEEN.

200/300



76

76. **Coins and Cylinder.** American [?], ca. 1960. Leather cylinder and gaffed stack of Morgan dollar coins (with a silver Morgan with the date of 1900 on top) used for John Ramsay's classic close-up trick. Stack shows wear and tarnishing from age.

100/150

77. [Coin Magic] **Group of coin tricks, palming coins and gaffed coins.** From the collection of Larry Jennings and including Roterberg dollar-size palming coins (seven), Felsman half dollar-size palming coins (four), gold Houdini souvenir token, copper/silver coins made from English pennies and silver walking liberty half dollars, coin purses, specially machined coins, shells (including one made from a Morgan dollar with nesting copper/silver coin), an Okito coin box with inlaid coin in lid, and more. Over 50 pieces. High original cost. Condition varies, but generally good.

250/350



77

78. [Correspondence] **Archive of letters written to Larry Jennings.** Gigantic archive of correspondence written to Larry Jennings over the course of 30 years. These letters, both ALSs and TLSs, describe the workings of various magic tricks, as well as more common goings-on in the magic world and at The Magic Castle in Hollywood. Writers include Bruce Cervon, Steve Forte, Gene Nielsen, David Sandy, Stephen Minch, Doug Edwards, Roger Klause, Richard Kaufman, Jeff Busby, Danny Dew, Bob Chesbro, Goodliffe, The Tenyo Company (Hiroshi Kondo; including an archive of material on the publication of a Jennings book in Japan), Tom Gagnon, Tony Giorgio, Don England, John Carney, Ted Verner (son of Dai Vernon), Bob Weill, Jon Racherbaumer, Fred Robinson, and many more. Included with the letters are a quantity of Jennings's personal papers, as well as notes on tricks and copies of manuscripts, instructions, and other documents relating to the publication of The Vernon Chronicles. Hundreds of individual items contained in one large carton. 1970s - 1990s. Condition varies. SHOULD BE SEEN.

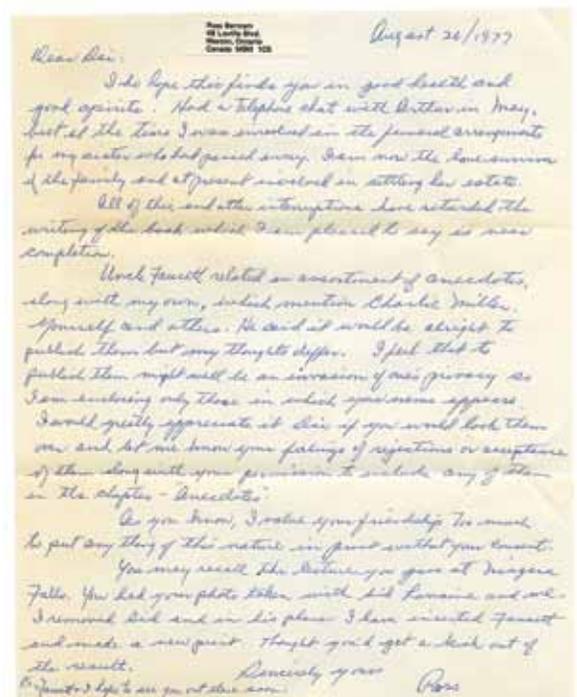
1,000/1,500



78

79. [Correspondence] **Archive of letters written to Dai Vernon.** Both ALSs and TLSs written to Vernon during his years at The Magic Castle, the letters outline tricks and routines, describe magic acts, and share gossip. Writers include Michael Ammar, R.J. Albo, Lewis Ganson, Gordon Bruce, Brad Berlin, Harvey Rosenthal, Ross Bertram, Danny Dew, Joseph K. Schmidt, and others. Some letters accompanied by original mailing covers; others with enclosures (Ross Bertram includes a proof of one chapter from a forthcoming book; Ammar information about his Topit, etc.). Dozens of pieces. 1970s - 1980s. Condition varies. SHOULD BE SEEN.

750/1,500



79



80



84

80. **Brass Paul Fox Cups.** Phoenix, Danny Dew, ca. 1970. Set of three spun brass cups manufactured and sold by Danny Dew. Good condition. Uncommon.

400/600

81. **Chrome Paul Fox Cups.** Phoenix, Danny Dew, ca. 1970. Set of three chrome plated brass cups manufactured and sold by Danny Dew. Good condition. Uncommon.

400/600

82. **Copper Paul Fox Cups.** Phoenix, Danny Dew, ca. 1970. Set of three spun copper cups manufactured and sold by Danny Dew. Good condition. Uncommon.

400/600

83. **Porper Cups.** California, Porper Originals, ca. 1982. Set of three spun copper cups with tooled design. Manufactured by Porper for Larry Jennings. Good condition.

300/500

84. **Delben Blotter.** Ben Stone, ca. 1980. A wooden blotter that visibly transforms a blank slip of paper into a real dollar bill. Hallmarked. Good condition.

100/150



82



81



86

85. [Displays and Artwork] **Ten pieces of magic-related artwork and displays.** Including photo enlargements depicting Johan Nepomuk Hofzinsler and Dr. James William Elliott; a large pencil sketch of Larry Jennings and Dai Vernon drawn by Daniel Sylvester; a hand-colored mirror-image drawing of Larry Jennings' name by Doty of Atlanta, signed by the artist; a print of Dai Vernon by Eric Mason, signed by Mason; a reproduction of Larry Jennings caricature from The Magic Castle by Ted Satler; and more. Sizes and condition varies. SHOULD BE SEEN.

100/200

86. Giles, Francis. **Silhouette of Larry Jennings.** Large silhouette of Larry Jennings smoking a cigarette. Mounted to thick mat board. SIGNED BY THE ARTIST "FRANCIS GILES/IBM 24/9/71/AT 6 AM."

50/100

Dear Dai,  
 I just listened to my birthday tapes that Bill Herson helped make & it was wonderfull to hear from all my friends, especially you. It made me so happy to hear that my success makes you happy. When I was just starting out & studying with you I had all these wild ideas about being a success in magic and about establishing magic as a true art. You encouraged me in these ideas and believed in me, and that has helped me more than <sup>anyone</sup> anything. Now that I have taken a holiday and stopped the hectic schedule that I have been on for the last few years, I can look back & feel amazed at all my success. I really can't believe it. It seems that it just sort of happened to me although I know I worked very hard. I feel so thankfull that I had such wonderfull people working for me & as much support from my friends. I found as I went, that people just love magic if it is presented innocently with the magician feeling wonder ~~and~~ at his own magic. This feeling of wonder is then transmitted to the audience and they are uplifted and entertained. Well, I'll be moving to L.A. in August so I hope that I

87. Henning, Doug. **One-page ALS from Doug Henning to Dai Vernon.** Personal and heartfelt aerogramme letter mailed to Dai Vernon by Doug Henning on May 23, 1977 from Leysin, Switzerland. Henning writes, in part, "...it was wonderfull [sic] to hear from all my friends especially you. It made me so happy to hear that my success makes you happy. When I was just starting out & studying with you I had all these wild ideas about being a success in magic and about establishing magic as a true art. You encouraged me in these ideas ad believed in me, and that has helped me more than anyone. ... I can look back & feel amazed at all my success. I really can't believe it. It seems that it just sort of happened to me although I know I worked very hard. I feel so thankfull [sic] that I had such wonderfull [sic] people working for me & so much support from my friends. I found as I went, that people just love magic if it is presented innocently with the magician feeling wonder at his own magic. This feeling of wonder is then transmitted to the audience, and they are uplifted and entertained." Signed "Doug Henning." Slight wear at extremities from regular use, and one tear extending into text at left side of letter.

200/300

88. Jay, Ricky. **Cards as Weapons poster.** New York, 1977. One sheet (28 x 38") color offset poster depicting the cover of Ricky Jay's first book for the general public. Fair condition. INSCRIBED AND SIGNED BY RICKY JAY TO LARRY AND BJ JENNINGS.

100/200

So, take care and enjoy &  
 I'll see you in July. Hope you can come to my next TV special in December.  
 all the best,  
 Doug Henning

87

89. Jennings, Larry. **Archive of Larry Jennings' manuscripts and notes.** Over 100 pages of handwritten notes by Larry Jennings describing various card tricks. Most on yellow legal pads; included are two slim wire-bound notebooks with additional Jennings notes on card magic effects. Condition generally good. Should be seen.

200/400

90. Jennings, Larry. **Larry Jennings Chop Cup.** Hollywood, Exacto Magic, ca. 1960. A Master Cup Jr. manufactured by Al Wheatley and sold by Joe Berg. Wheatley was the inventor of the Chop Cup effect. Spun aluminum, 3" tall, with two final load balls, red carrying bag, and two red silk handkerchiefs. Cup shows wear from use.

300/400

*Larry Jennings' routine for the Chop Cup was widely acknowledged as a clever and deceptive step forward in the handling of this popular trick. This is the very cup Jennings used to perform his routine for decades. Jennings learned the rudiments of his Chop Cup routine from his friend Ron Wilson.*



90



91

91. Jennings, Larry. **Larry Jennings Porper Cups and Balls.** California, Porper Originals, 1981. Set of three spun brass cups in wooden carrying case with inlaid design and inlaid name plate stating "Larry Jennings/Set 9 Custom Made By/Joe Porper," four cork balls covered with red yarn in a crocheted pattern, and a Porper-made wand crafted from hardwood and brass, which unscrews at its center. Accompanied by Jennings' bank check to Porper. Case measures 10 3/4 x 3 3/4 x 3 1/2". Good condition.

400/500

*One of the first sets of cups manufactured by Porper, known as a builder of fine billiard cues and accessories.*

92. Jennings, Larry. **Larry Jennings' Creative Fellowship Award.** Heavy Lucite and marble award presented to Jennings by the Academy of Magical Arts (The Magic Castle) in 1994. Bearing his name and the AMA logo. 10" high. Good condition.

100/200

93. Jennings, Larry. **Larry Jennings' Magic Castle cufflinks and jewelry.** Pair of Magic Castle gold plated cufflinks, as well as a Dai Vernon silhouette tie tack and 14K gold watch fob all formerly worn by Larry Jennings. Good condition.

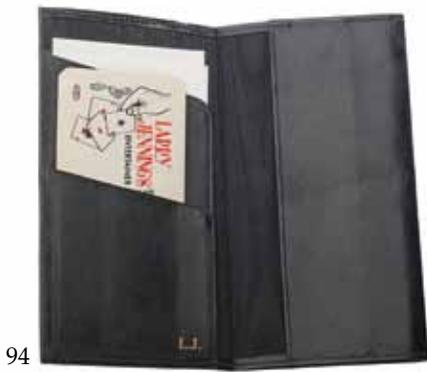
100/150



92



93



94

94. Jennings, Larry. **Larry Jennings' Humber Wallet**. American [?], ca. 1990 [?]. A z-fold style switching wallet with Jennings initials stamped in gold on the interior of each side. With notes and playing cards inside, as used by Larry Jennings. Very good condition.

50/100



95

95. Jennings, Larry. **Larry Jennings' LePaul Wallet**. Hollywood, ca. 1976. Checkbook/passport-size wallet with zippered compartment in which the magician discovers a signed playing card that has vanished from the deck - the card is found inside a sealed envelope in the zippered compartment. Good condition.

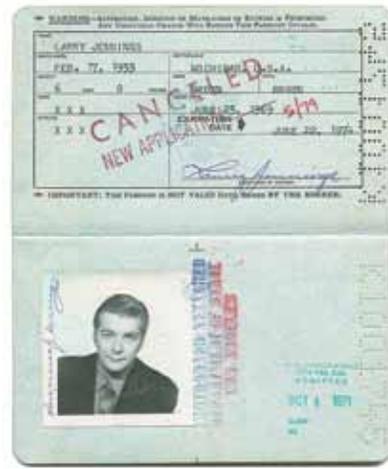
100/150

*This wallet was custom made for Larry Jennings by the same craftsman that made props for Francis Carlyle, Earl Nelson and James Patton. The trick was one of Jennings' favorites.*

96. Jennings, Larry. **Larry Jennings' FFFF award**. Buffalo, 1979. An engraved plaque presented to Larry Jennings in appreciation of his "outstanding and dedicated service" at the 9<sup>th</sup> annual Fecther's Finger Flicking Frolic convention. Brass mounted to hardwood, 10 x 8". Shows wear, but good condition.

50/150

*This was one of Larry Jennings' most treasured awards and was prominently displayed in his home for nearly two decades.*



97

97. Jennings, Larry. **Three Larry Jennings' passports**. Three expired US Passports of Larry Jennings. The earliest dates to 1969. Accompanied by one of Jennings' bank ledgers with entries in his own hand, his last driver's license, and a badges and pins from various magic conventions and events Jennings attended or performed at (a quantity).

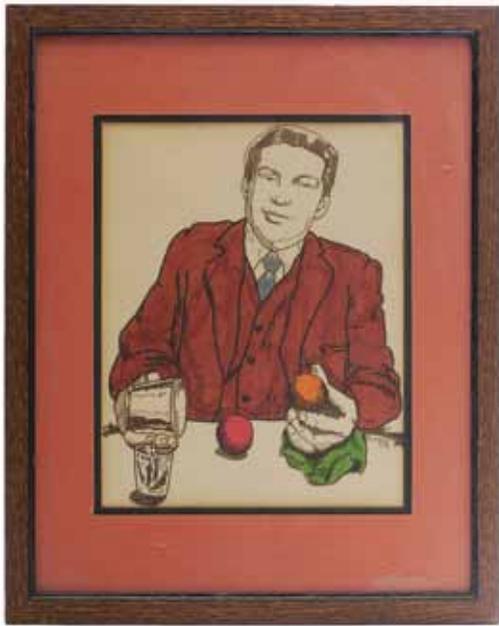
100/200



98

98. Jennings, Larry. **Caricature of Larry Jennings and Gordon Bean**. California, Laurence Maslon, ca. 1995. Pen-and-ink caricature used to advertise Bean and Jennings' trick The Limited Edition. Framed and glazed; not examined out of frame. Overall size of 14 1/2 x 18 1/2". Good condition.

50/150



100



101

99. Jennings, Larry. **Larry Jennings pen-and-ink portrait.** Ernie C. Santo Domingo, ca. 1990. This drawing of Jennings surrounded by cards and coins hung in his home for years. Framed and glazed; not examined out of frame. 22 ¼ x 28 ½". Good condition.

100/150

100. Jennings, Larry. **Pen-and-ink drawing of Larry Jennings.** R. Mertz, 1979. Hand-colored sketch of a young Larry Jennings performing his famous Chop Cup routine. 12 x 15". Framed and glazed; not examined out of frame.

50/150

With: *A quantity of original illustrations of Jennings hands also drawn by Mertz, in fair condition.*

101. Jennings, Larry. **Larry & BJ Jennings Magic Castle Life Membership Cards.** Pair of gold plated honorary life member cards to Hollywood's Magic Castle bearing the engraved names of Larry and BJ Jennings. Very good condition.

50/150



102



103



102. Jennings, Larry. **Larry Jennings' pocket watch.** Elgin Illinois, Elgin Watch Co., 1919. Gold plated case engraved with eagle design. Engraved with the name "Larry Jennings" inside the rear of the case in cursive script. Light wear. Good working condition.

400/500

103. Jennings, Larry. **Larry Jennings' gold wristwatch.** Gentleman's yellow gold Eska watch with a US twenty dollar 1896 double eagle gold coin case, containing a 17-jewel five-position movement. Case number 175, stamped 18K, with a matching yellow gold 18K mesh band. 2.04 oz. total gold.

2,500/3,500



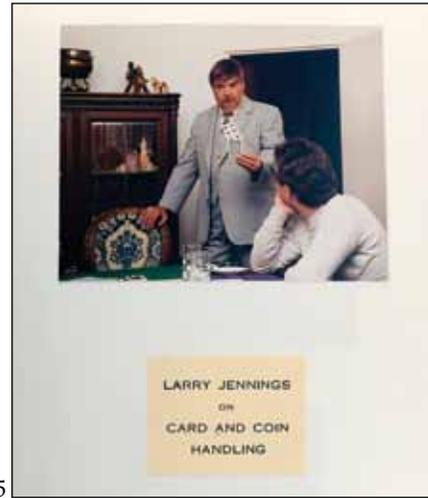
104

104. Jennings, Larry. **Larry Jennings' Prop Case**. Heavy oak case with brass fittings and seven internal drawers, containing a multitude of props and tricks used and performed by Larry Jennings, among them gaffed leather wallets (Himber and LePaul-style, among others), gimmicked and ordinary playing cards and decks (one marked "Dai Vernon's Cards," likely being cards used by Vernon and saved by Larry Jennings), gimmicked coins (shells and others), packet tricks, thumb tips, rubber stamps, dice, coin purses, color changing knives, Ring Flite purses, Jennings' name tags from his time as resident magician at Magic Island, and much more. Over 100 items in all. Case measures 26 x 9 1/2 x 16". Hasp of case damaged, but overall condition good. Condition of contents vary, but generally good. SHOULD BE SEEN.

1,000/1,500

105. Jennings, Larry. **Scrapbook of Larry Jennings' German lectures**. Compiled by magicians to whom Jennings lectured in 1984. Over 60 attractive and unpublished photographs in color and black and white depicting Jennings performing and explaining an array of close-up magic tricks. German mentalist Ted Lesley appears in several images. Several pages separated from album laid in at rear. 4to album. Good condition.

100/150



105



106

106. Jennings, Larry. **What I Know About Card Magic [cover title]**. Thick 8vo volume bound in red cloth and stamped in gold, being a novelty book/journal of blank pages. Many pages have been warmly INSCRIBED AND SIGNED to Jennings' wife, BJ. Signatures and inscriptions from the following magicians appear: Ricky Jay, Richard Kaufman, Mike Maxwell, Herb Zarrow, Nani & Mark Wilson, Ron Wilson, Billy McComb, Kevin James, Bruce Cervon, John Carney, Steve Freeman and many more. 1997 - 2004. Worn but good condition.

50/150

107. **Jerry's Nugget playing cards**. Red-back deck of custom poker-size Jerry's Nugget casino playing cards. Complete deck with jokers, in original box with partial cellophane wrapper. Good condition. From the collection of Larry Jennings.

50/150

108. **Jerry's Nugget playing cards**. Blue-back deck of custom poker-size Jerry's Nugget casino playing cards. Complete deck with jokers, in original box. Good condition. From the collection of Larry Jennings.

50/150



109



111

109. **Kikkoman Magic Wand.** Pasadena, Carl Williams Custom Magic, 1994. Hand made wand crafted from Coca Bola wood with matching pure silver tips. The metal tips represent the Chinese magician Kikkoman. With felt-lined wooden carrying case, polishing cloth, and documentation. The second in a series of wands crafted by Williams, each in limited numbers. Fine condition.

600/800

110. **LePaul Wallet.** Hawaii, Allen Okawa, ca. 1985. A signed card appears in the magician's wallet, inside a sealed envelope in a zippered compartment. Specially-made Eelskin checkbook-style wallet. Shows wear from use. Good condition.

100/200

111. **Stull Mental Miracle Watch.** San Francisco, Stull Magic, ca. 1950. The magician predicts what time the hands of a pocket watch will land on when the watch's case is closed and the stem is spun. Solid silver case Waltham watch with gold locket fob. Watch originally manufactured in 1908. Owned by Larry Jennings.

600/800



112



112. [Magic Castle] **Larry Jennings' Magic Castle certificates and map.** Including two illuminated and signed certificates, one a nomination for close-up magician of the year, the other in recognition of a lecture presented at the Castle, the former mounted into a collage of photos of Jennings with Dai Vernon; and one map of the Castle mounted in a collage with photos of Jennings' hands shuffling Magic Castle playing cards. All three items signed. Good condition.

50/150

113. [Manuscripts] **Archive of book and trick manuscripts and notes.** From the collection of Larry Jennings and including proofs and typed manuscripts for a variety of published and unpublished books and notes, including *Jennings '67* by Richard Kaufman, *The Vernon Chronicles*, *Impossibilia* by John Bannon, lecture notes of Larry Jennings, *Carneycopa*, *M.I.N.T. Vol. #1*, an early draft of what would become *The Collected Works of Alex Elmsley*, and others. Thousands of pages, many with original cover letters and/or pre-illustrative diagrams and associated ephemera. Some manuscripts in typed or holographic manuscript form, others being typeset proofs ready for printing. Also included are quantity of Photostats and copies of instructions and notes for various Jennings tricks and routines. Condition varies, but generally good. SHOULD BE SEEN.

250/300

114. Miller, Charlie. **Photograph of Charlie Miller, inscribed and signed.** [California], ca. 1985. Oversized comic photograph of Charlie Miller stuck between two parked cars. 11 x 14". Framed and glazed; not examined out of frame. INSCRIBED AND SIGNED "TO MY DEAR FRIEND LARRY JENNINGS, A TRULY GREAT ARTIST. SINCERELY, CHARLIE MILLER x 3 11/9/85, LOS ANGELES, CA."

100/200

115. Miller, Charlie. **Two photographs of Charlie Miller, one inscribed and signed.** One portrait shows Miller as a young man, the other some 40 years later. Both poorly trimmed, but good condition. THE LATTER PORTRAIT INSCRIBED AND SIGNED TO LARRY JENNINGS.

50/150

116. Miller, Charlie. **12 letters written to Charlie Miller.** From Miller's correspondent Roland Hamblen, an ex-vaudeville magician, these one- two- and multi-page TLSs describe a wide range of tricks and ideas regarding magic in great detail. Neatly typed and signed on 4to sheets. Accompanied by a quantity of letters (facsimiles) from David Bamberg (Fu Manchu) to Miller describing magic tricks and gossip, as well as a TLS from Charles Hudson to Miller and a carbon copy of a TLS from Larry Jennings to Miller.

200/300

117. Mora, Silent (Louis McCord). **TLS from Silent Mora to Dai Vernon.** A four-page TLS dated June 25, 1961 from Long Island Hospital of Boston. Mora describes in great detail the history and genesis of his famous Mora Wand Spin, used as an integral part of Dai Vernon's Cups and Balls routine. "The WAND TWIRL itself I saw VAN CAMP use at the CARNEGIE HALL, Allegheny, PA., about 1902. ... I never did that with a fan. It was right from the start of learning that Sleight, a wand that I used. I had tried it with a fan TOO but never could do it." Two stains from tape, but overall good condition. SIGNED TWICE BY MORA.

100/200

118. [Playing Cards] **Larry Jennings' playing card collection.** Consisting of hundreds of decks of gimmicked (trick) and ordinary playing cards, most used by Larry Jennings. Promotional and standard back designs, bridge, miniature and poker size. Condition varies, but generally good.

150/250

119. [Photographs] **Archive of photographs of Larry Jennings.** Cache of primarily candid images that show Larry Jennings performing magic and in other situations. Other well-known magicians appear in over half of the images, including Dai Vernon, Bruce Cervon, and Charlie Miller. Over 200 images; sizes vary, some photographs framed. Condition generally good. SHOULD BE SEEN.

75/150

120. [Photographs] **Group of 15 photographs, some signed and inscribed.** Fourteen pictures of magicians, including Tom Mullica (2), Richard Turner, Dai Vernon, Tony Giorgio, Gerard Majax, Rocco, Ron Wilson, James Lewis, "Senator" Clarke Crandall, and others. Condition varies, but generally good. NINE IMAGES INSCRIBED AND SIGNED TO LARRY AND/OR BJ JENNINGS.

50/150

121. Ramsay, John. **John Ramsay advertising thimble.** Ayr Scotland, ca. 1950. Souvenir/advertising thimble with the text "John Ramsay Conjuring Entertainer Ayr" embossed in silver in a red enameled ring around the base. Good condition.

50/100

*Though a greengrocer by trade, Ramsay was unquestionably one of the great sleight-of-hand magicians of the 20<sup>th</sup> century, and a master of misdirection. He performed with small objects found in his shop, including an elaborate and startling routine with thimbles.*

122. **Rising Cards.** Hollywood, Albert Goshman [?], ca. 1970. Pair of Devano-style rising card decks owned by Larry Jennings. One red, the other blue, in a tooled leather case that accommodates both decks. Both decks show wear, but in good working condition.

100/200

123. **Long Pour Salt Trick.** Pressley Guitar, ca. 1975. Secret device used in the magical vanish and reproduction of a quantity of salt in the magician's hands. The effect was a favorite trick of Dutch magician Fred Kaps. With original instructions and monogrammed suede bag. Fine condition.

50/100

124. Skinner, Michael. **Michael Skinner's handwritten instructions for Pineapple Surprise trick.** Las Vegas, 1985. Six 4to sheets of Golden Nugget stationery bearing Skinner's handwritten instructions for his handling of this Larry Jennings card trick. Dated by Skinner on the sixth page. Good condition.

50/100



125. [Tapes] **Archive of Larry Jennings' audio and video cassettes.** Both commercially-produced and privately recorded, and including audio and video recordings of Jennings, Dai Vernon, and other prominent magicians. 17 video cassettes including the two-volume collectors' edition of Jennings *Thoughts on Cards* tapes; and over 35 audio cassettes, some of the latter in original mailing sleeves addressed to Dai Vernon and Larry Jennings. None of the media has been tested or played. Sold as-is.

50/150

126. **Thornton Windlass.** Connecticut, ca. 1930. Secret device which contains over 40' of fine black thread and will retract or distribute it. Used for the Dancing Handkerchief or Rising Card tricks. In original shipping box with Thayer mailing label. Good condition.

100/200

127. **Shiners.** Two reflective surfaces which would be concealed in the operators hand and used to peek at cards while dealing; both in tooled leather cases. Good condition.

50/150

128. No Lot.

129. **Vanishing Birdcage.** Los Angeles, Owen Magic [?], ca. 1970. Rigid model with locking feature, including leather wrist strap, pull, and late-model Willmann "take-up" or ring pull. Cage measures 6 x 4 x 4 1/2". Good condition.

300/400

#### DAI VERNON'S MAGIC WAND

130. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon's Magic Wand.** New York, Jimmy Drilling, ca. 1940. Aluminum wand with flared tips which unscrews at its center. 14 1/8" long. Worn but good condition. Accompanied by a letter on Dai Vernon's stationery which states, "Dear Larry, This wand is one that was sold by Gamages in London many years ago. I would love to have you use it. I used it for several years when performing the classic Cups and Balls. You as one of the really superlative performers might use it on occasion. Most sincerely, Dai Vernon." The matching envelope bears Larry Jennings' name in Vernon's hand.

800/1,000

*The letter of provenance accompanying this wand is incorrect, to a degree. Jimmy Drilling, a student of Vernon's, manufactured this wand and two others like it. The first - this one - was presented to Vernon. The other two were given to Ross Bertram and Dr. Jacob Daley.*



126



127



129



130



132

131. Vernon, Dai. **Dai Vernon business card, inscribed and signed.** Card bears the text "Dai Vernon The New York Card Expert" in cursive script. The verso is INSCRIBED AND SIGNED, "Best to Larry, Dai Vernon." Fair condition.

50/100

132. Vernon, Dai. **Dai Vernon's walking stick.** American [?], ca. 1988. Handsome wooden cane with composition handle in the shape of a rabbit's head. Used by Dai Vernon and given by him to Larry Jennings' wife, BJ Jennings. 30 3/4" long. Good condition.

200/400



133. Vernon, Dai. **Dai Vernon's Porper Cups and Balls.** California, Porper Originals, ca. 1980. Set of three brass cups, four crocheted balls, and wooden wand with brass tips, custom made by Joe Porper and presented to Dai Vernon. Housed in a sturdy brass box with brass Vernon "spinning" coin inset in its lid. Box measures 9 3/4 x 3 3/4 x 3 1/2". Box shows wear, contents in fine condition.

500/700

*One of the very first sets of cups spun by Porper, who, at the time, was known as a manufacturer of fine billiards equipment.*



133

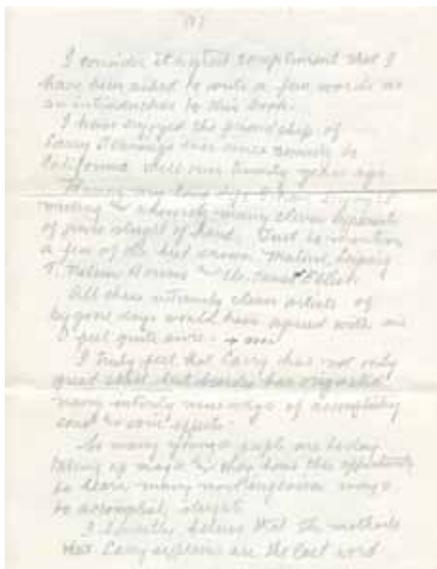
134. Vernon, Dai. **Archive of Dai Vernon memorabilia.** Including a brass Vernon "spinning" coin, Vernon poker chip bearing his silhouette and signature, a souvenir pocket knife made to commemorate Vernon's 100<sup>th</sup> birthday, rubber stamp of Vernon's signature, and a color Vernon postcard. Generally good condition.

150/200



135. Vernon, Dai. **Handwritten foreword to The Classic Magic of Larry Jennings.** Handwritten by Dai Vernon and used in slightly edited form as a foreword to Jennings' seminal book. Text in pencil; several corrections in Vernon's hand appear in pen both on the recto and verso of the first page. Two 4to sheets total. Good condition. SIGNED BY DAI VERNON.

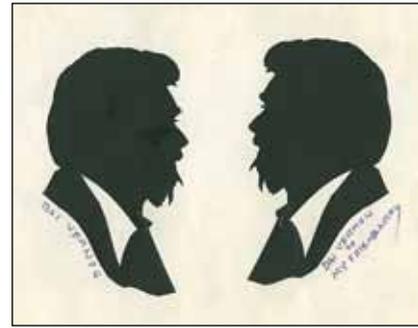
200/250



135



136



137



139

136. Vernon, Dai. **Dai Vernon "Dead List."** Handwritten by Vernon on Magic Castle stationery, this list of over 200 names includes most of the prominent magicians of the 20th century, all of whom Vernon knew personally, and outlived. The names include every great American magician of the 20<sup>th</sup> century, including many of his closest friends and members of magic's "inner circle." Ca. 1980s. Originally folded in quarters and kept on Vernon's person; worn but good condition.

800/1,000

137. Vernon, Dai. **Silhouettes of Larry Jennings.** Hollywood, ca. 1980. Pair of silhouettes of Larry Jennings simultaneously cut by Dai Vernon. Mounted on the verso of a Magic Castle menu. Inscribed and signed by Vernon to Larry Jennings.

300/400

*Jennings used the Vernon-cut silhouette in his advertising material and on the cover of his book, The Classic Magic of Larry Jennings.*

138. Vernon, Dai. **Limited edition Dai Vernon playing cards.** Four packs of cards produced to commemorate Vernon's 88th birthday in 1982 housed in a custom display case bearing Vernon's silhouette. Two of the packs reproduce the famous Hal Phylfe photo of Vernon. Accompanied by an invitation to the celebration. With original shipping carton. Fine condition.

200/300

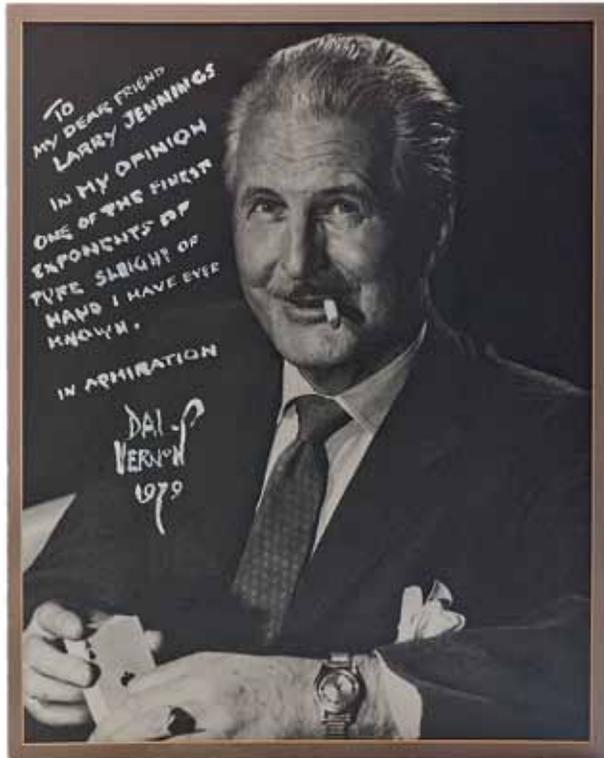
139. Vernon, Dai. **Dai Vernon's Linking Rings.** American [?], ca. 1945. Set of six chrome plated rings owned and used by Dai Vernon for his famous Symphony of the Rings routine. Together with a maroon cloth bag with Velcro closure and with the name "DAI" embroidered on its front with gold thread. Rings measure 12" in diameter. Key ring ground down exposing interior of tubing, and rings show wear from use. With Vernon's copy of Robert Hood Bowers' *Chinese Lullaby*, the music used to accompany his performance of the ring trick, bearing marginal notes in Vernon's hand. Poor condition.

1,500/2,500

*Vernon initially developed his six-ring routine for his famous Harlequin Act. Later, he used a different version of the routine as part of his Asian-themed act. Wearing a mask and Chinese costume, Vernon was billed as Dai Yan. The Chinese Lullaby was used to accompany Dai Yan's performance with the rings.*

140. Vernon, Dai. **Photograph of Dai Vernon, inscribed and signed.** [Hollywood], ca. 1965. Profile photo of Vernon crudely trimmed and mounted. Framed and glazed. Overall size of 18 x 22 1/2". INSCRIBED AND SIGNED ON THE MOUNT, "TO MY CLOSE FRIEND, LARRY JENNINGS, DAI VERNON."

200/300



142

141. Vernon, Dai. **Photograph of Dai Vernon, inscribed and signed.** Los Angeles [?], ca. 1988. Color ¾ length photograph of Dai Vernon. 11 x 15". INSCRIBED AND SIGNED, "TO MY GOOD FRIEND LARRY JENNINGS WHO HAS GREAT IDEAS AND FABULOUS SKILL, DAI VERNON."

200/200

142. Vernon, Dai. **Oversized photo of Dai Vernon, inscribed and signed.** American [?], ca. 1960. Classic ½ length portrait of Vernon, pack of cards in hand. 16 x 20". Matted. Good condition. INSCRIBED AND SIGNED, "TO MY DEAR FRIEND LARRY JENNINGS IN MY OPINION ONE OF THE FINEST EXPONENTS OF PURE SLEIGHT OF HAND I HAVE EVER KNOWN. IN ADMIRATION, DAI VERNON."

200/300

143. Vernon, Dai. **Four photo enlargements of Dai Vernon publicity material, one inscribed and signed.** Four modern enlargements of the pages from a brochure advertising "Dale Vernon" as "The Man Who Fooled Houdini." 20 x 16". Good condition. One image, a portrait, INSCRIBED AND SIGNED IN SILVER INK, "TO MY FRIEND LARRY WITH THE GREATEST ADMIRATION FOR HIS GREAT SKILL, DAI VERNON."

200/300

*The inscribed portrait in this lot was originally taken by famed entertainment photographer Hal Phyfe, a schoolmate of Vernon's. Only four sets of enlargements were commissioned by James Patton.*



144



145

144. Vernon, Dai. **Photo enlargement of Dai Vernon performing his Harlequin act, inscribed and signed.** Recent enlargement of a photograph originally taken by Irving Desfor of New York, ca. 1933. 16 x 20". Good condition. INSCRIBED AND SIGNED IN SILVER INK, "TO MY FRIEND LARRY WHO EXCELLS IN ALL BRANCHES, DAI VERNON."

200/300

145. Vernon, Dai. **Photo enlargement of Dai Vernon at the Kit-Kat Club, inscribed and signed.** Recent enlargement of a photograph originally taken by Irving Desfor of New York, ca. 1933. 20 x 16". Good condition. INSCRIBED AND SIGNED IN SILVER INK, "TO MY FRIEND "LARRY" AN EXCELLENT ALL-AROUND PERFORMER. DAI VERNON."

200/300

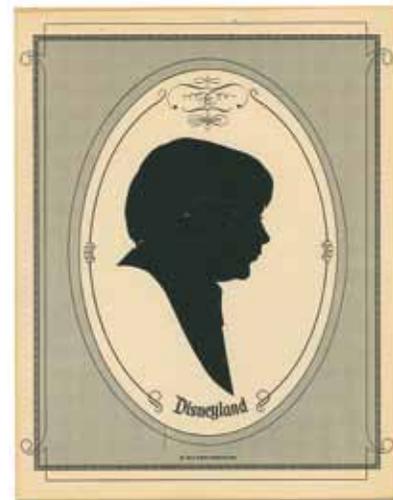
*In this image, Vernon performs Cups and Balls for two women seated at a low table. The spectator on the right side of the image is Vernon's wife, Jeanne.*



146



147



148

146. Vernon, Dai. **Photomontage from The Vernon Chronicles, inscribed and signed.** California, ca. 1987. Color image depicting books, props and Vernon ephemera, as used on the cover of The Vernon Chronicles books. Mounted to a board measuring 15 x 12". INSCRIBED AND SIGNED "TO MY VERY SPECIAL FRIEND, LARRY JENNINGS, AN EXCELLENT AND TALENTED PERFORMER WITH THE PASTEBOARDS. VERY WARMEST WISHES, DAI VERNON."

150/200

147. Vernon, Dai. **Archive of over 35 photographs of Dai Vernon.** Primarily candid images of Vernon with Larry Jennings, taken in Los Angeles in the 1960s, and during Vernon and Jennings' trip to Japan. Other magicians appearing in the photos include Tenkai, Charlie Miller and Bruce Cervon. 1960s - 80s. Good condition.

100/150

148. Vernon, Dai. **Silhouettes of Dai Vernon and Larry Jennings.** Artist unknown, ca. 1974. Two silhouettes cut at Disneyland, the first of Dai Vernon and the second likely of Larry Jennings. On printed Disneyland mounts measuring 7 x 9". Good condition. VERNON'S SILHOUETTE INSCRIBED AND SIGNED TO LARRY JENNINGS BY VERNON.

100/200

149. **Whip Cup and dice.** American, ca. 1980. Leather dice cup lined with special fabric that allows the operator to control the roll of specially-manufactured dice. Includes instructions for its use, and seven shaved whip dice. Some wear to interior fabric, otherwise good condition.

150/250

FROM THE COLLECTION OF BRUCE CERVON

150. Abbott, David P. **Behind the Scenes with the Mediums.** Chicago, 1916. Fifth revised edition. Thick pictorial boards. 8vo. Front hinge starting, one page with closed tear, otherwise good condition.

50/150



150

151. Baldwin, Samri. **The Secrets of Mahatmaland Explained.** Brooklyn, 1895. Second edition. Pictorial yellow boards over cloth spine. Illustrated. 8vo. Rear board detached, generally worn; fair condition.

50/150

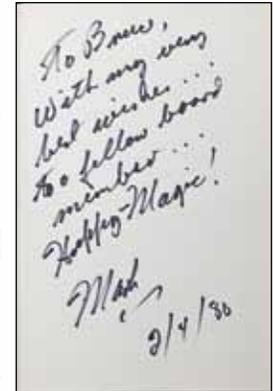
152. **The Chop Cup Book.** Los Angeles, 1979. Black pebbled cloth stamped in silver. Illustrated. 8vo. Fine condition. INSCRIBED AND SIGNED BY PUBLISHER MARK WILSON TO BRUCE CERVON. CERVON'S NAME STAMPED ON THE FRONT COVER IN SILVER FOIL.

150/200

*Bruce Cervon wrote the preface to this book.*



152



153. Goldston, Will. **Group of three Will Goldston magic books.** Including *More Tricks & Puzzles*, *Paper Tricks*, and *Will Goldston's Annual of Magic 1915 - 1916*. Sizes and bindings vary. Condition generally good.

75/150

154. Good, Arthur. **Magical Experiments or Science in Play.** Philadelphia, 1894. Green cloth stamped in black and gold. Illustrated with engravings. 8vo. Very good condition. NICE COPY.

100/150

*Arthur Good also wrote under the pen name of "Tom Tit."*



153

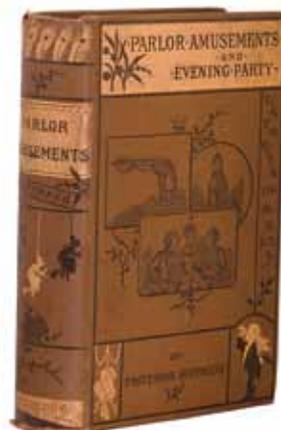
155. Hoffmann, Professor (Angelo Lewis). **Group of four Professor Hoffmann magic books.** Including *Conjuring Tricks with Cards*, *Modern Magic*, *Tricks with Cards*, and *Tricks with Dice, Dominoes, Etc.* All being hardbound American editions of these British classics. *Modern Magic* carries Cervon's bookplate and his name. Condition varies, but generally fair.

150/200

*Conjuring Tricks with Cards was the book that introduced Bruce Cervon to magic.*

156. Hoffmann, Professor (Angelo Lewis). **Parlor Amusements and Evening Party Entertainments.** London, ca. 1885. Brown pictorial cloth stamped in black and gold. Illustrated with 107 engravings. Thick 8vo. Light wear; very good condition. Nice copy.

200/250



156

157. Houdini, Harry. **Houdini's Paper Magic**. New York, 1922. Second printing. Red cloth. Colored frontispiece. Illustrated. 8vo. Cloth significantly soiled, otherwise good condition.

50/150

158. Houdini, Harry. **Miracle Mongers and Their Methods**. New York, 1922. Second printing. Red cloth stamped in black. With uncommon dust jacket. Plates. 8vo. Ex-libris Bruce Cervon. Jacket chipped, otherwise good condition.

200/250

159. Houdini, Harry. **The Right Way to do Wrong**. Boston, 1906. Red pictorial wraps. Portrait frontispiece, illustrated. 8vo. Wraps chipped and soiled, fore-edges of first few pages heavily thumbled. Still good condition for this ephemeral title, usually encountered in fair to poor condition.

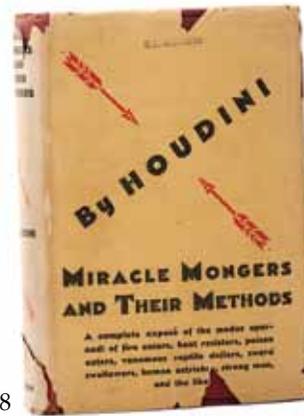
150/250

### GO WEST, YOUNG MAN

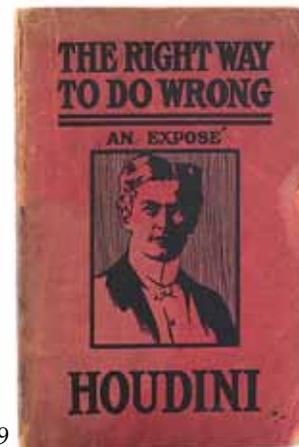
160. Jennings, Larry. **Two important letters from Larry Jennings to Bruce Cervon**. In the first, dated, July 24 1964, Jennings, in a letter replete with misspellings and errors urges Cervon to move to California: "You'l haft to forgive me for takeing so long to anser your letter but I got it just as I was starting to move to California. I had to see what the Magic Castle was all about and I have been busy as hell. Well Bruce you'd love it out hear. The only card men at the Castle are myself Jay Osy [Ose], Dai Vernon and Leo Benke [Behnke] - now get this - if you pull out a pack of cards people gather around you as if you were Liz Taylor in a topless bathing sute and when your through, the dam fools clap like you'd made the bottom vanish. A person could get a big head out hear." The letter goes on to describe a card effect. Four 8vo pages. The second letter is dated September 8, 1964, and in seven 8vo pages, describes Milt Kort's trick This is Centers? and goes on to explain another card effect in detail. Both letters handwritten in pencil, and SIGNED "LARRY."

300/500

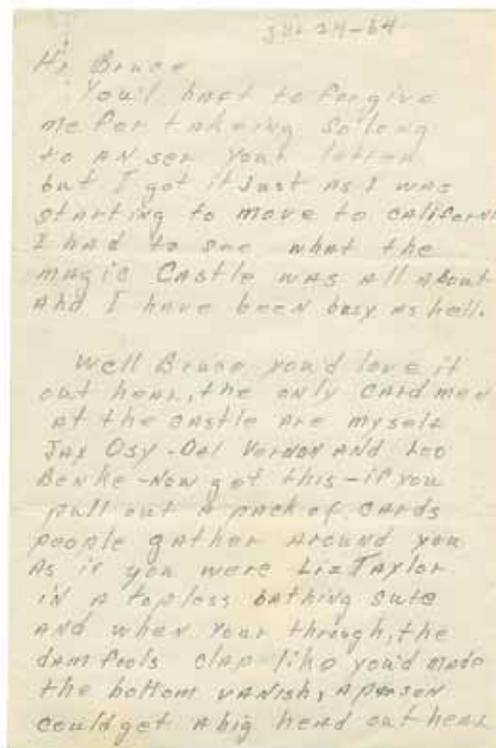
*Despite Jennings' atrocious spelling, he communicated to Cervon the methods of various tricks in these letters, and more importantly, gave Cervon the final push to move to Hollywood where the two would sit at the feet of Dai Vernon and study his magic for the next three decades. Jennings and Cervon were the first two Vernon acolytes to move west to follow The Professor and help establish The Magic Castle as the center of the magic world.*



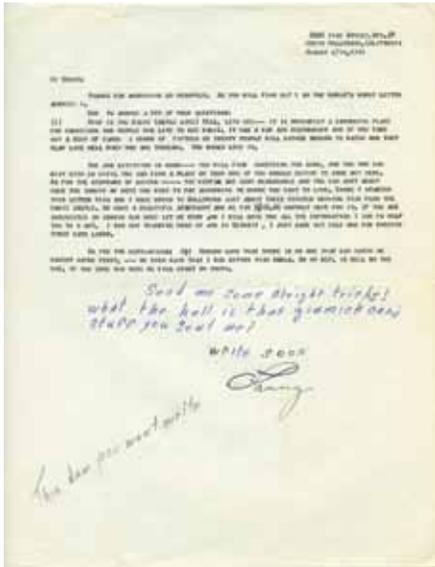
158



159



160



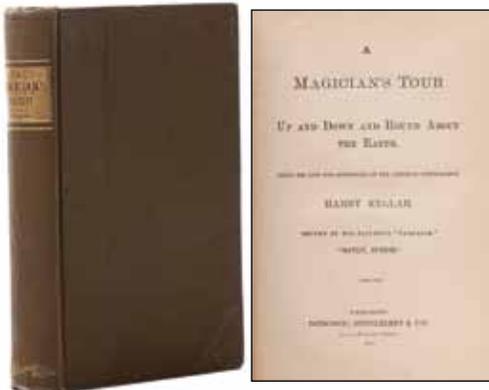
161

161. Jennings, Larry. **Important one-page TLS from Larry Jennings to Bruce Cervon.** Dated August 17, 1964. Jennings writes about the Magic Castle (“If you take out a deck of cards a crowd of fifteen or twenty people will gather around to watch and they clap like hell when you are through. You would love it.”), living and working in Los Angeles, and the reputations of magicians in California (“As for the reputations: Dai Vernon says that there is no one that can match me except maybe Percy [sic], -- he even said that I was better than Marlo. So my Rep. is well on the way. If you come out here we will start on yours.”) SIGNED “LARRY.”

150/200

162. Kellar, Harry. **A Magician’s Tour.** Chicago, 1891. Brown cloth spine stamped in gold. Illustrated. 8vo. Very good condition.

200/250



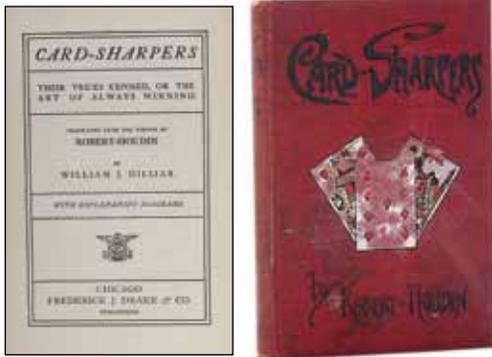
162

163. Quinn, John Philip. **Gambling and Gambling Devices.** Canton, 1912. Green cloth stamped in gold. Illustrated. 8vo. Cloth somewhat toned, spine chipped, overall good condition.

150/200

164. Robert-Houdin, Jean Eugène. **Card Sharpers. Their Tricks Exposed.** Chicago, 1902. English edition translated by William J. Hilliar. Red pictorial cloth. Illustrated. 8vo. Ex-libris George Boston. Front cover rubbed, contents very good.

50/150



164

165. Robert-Houdin, Jean Eugène. **King of the Conjurers [cover title].** Philadelphia, 1859. English edition translated by Dr. Shelton R. MacKenzie. Green cloth stamped in black and gold with yellow bookmark ribbon intact. Light soiling to cloth at upper right corner, otherwise very good condition. NICE COPY.

100/150

*Robert-Houdin’s memoirs were re-titled and reissued by many publishers after their initial publication in France.*

166. Robert-Houdin, Jean Eugène. **The Secrets of Conjuring and Magic.** London, [1878]. English edition. Green pictorial cloth stamped in black and gold. 8vo. Spine worn, but overall good condition.

100/200

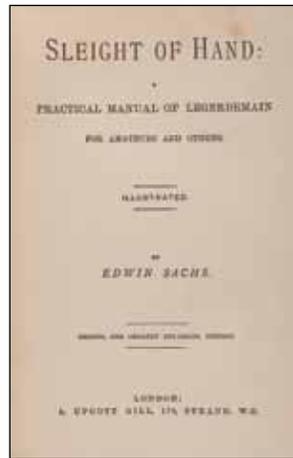
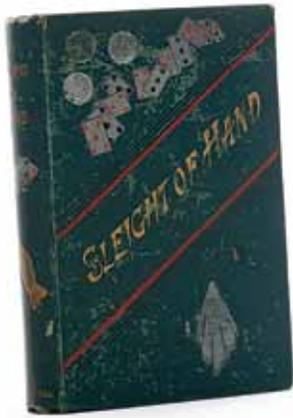


166

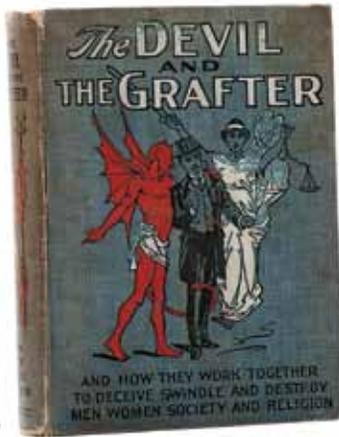
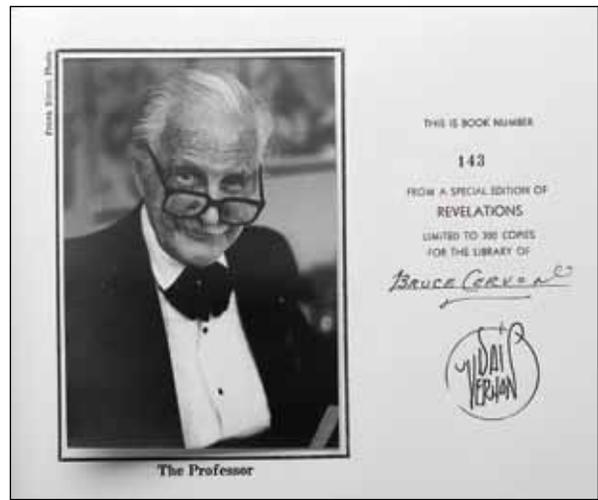
167

167. Robert-Houdin, Jean Eugène. **The Secrets of Stage Conjuring.** London, 1881. English edition. Red pictorial cloth stamped in black and gold. Illustrated. 8vo. Rear hinge starting, spine worn, otherwise good condition.

150/200



168



170



169

168. Sachs, Edwin. **Sleight of Hand**. London, n.d. (ca. 1900). Second "greatly enlarged" edition. Green pictorial cloth. Illustrated. Thick 8vo. Cloth significantly rubbed, contents sound. Ex-libris Bruce Cervon and bearing his bookplate.

100/150

170. Wooldridge, Clifton. **The Devil and The Grafter**. Chicago, 1907. Blue pictorial cloth. Portrait frontispiece. Illustrated with drawings and plated. 8vo. Extremities and cover rubbed, front hinge starting, contents sound.

50/150

169. Vernon, Dai. **Revelations**. Pasadena, 1984. Publisher's cloth with jacket. Number 143 from the publisher's limited deluxe edition of 300 copies. Illustrated. Short 4to. Good condition. INSCRIBED ON THE HALF-TITLE, "TO MY VERY DEAR FRIEND BRUCE ONE OF THE VERY BEST OF THEM ALL MOST SINCERELY, DAI VERNON."

300/400

*At the urging of Larry Jennings, Bruce Cervon moved from Akron, Ohio to Los Angeles to study with Dai Vernon. He became one of Vernon's most prolific and talented students.*

*A fascinating look at con men, gambling houses, fake mail order scams, home buying swindles, burglars, and ne'er do wells of all descriptions.*

## OTHER PROPERTY

171. **A-B-C Blocks.** Burnsville Minnesota, Charles Daniel Cassini, ca. 1979. An orange wooden die vanishes from a stack of three when covered by a wooden tube, only to reappear elsewhere. Hand painted wooden tube. 11" high. Good condition.

150/200

172. **A-B-C Blocks.** Los Angeles, Owen Brothers, ca. 1950. A wooden block vanishes from a stack of three when covered by a wooden tube, only to reappear in the magician's hat. 10¼" high. Paint shows some wear. Good condition.

100/200

173. [Abbott's Get-Together] **Original film footage of Abbott's 1952 Magic Get-Together.** Chief among the personalities featured in this footage is Edgar Bergen and his dummies Mortimer Snerd and Charlie McCarthy. Also appearing are John Mulholland, Gerrie Larsen, Bill Neff, Al Saal, and a delegation of British magicians. Two canisters of film shot and edited by Sid Lorraine of Toronto. 32 minutes total length. Accompanied by archival DVD transfers of all footage. In original canisters with Lorraine's hand-lettered labels. Good condition.

200/400

*Edgar Bergen appeared at the Abbott's Get-Together in 1952, not only on stage during one of the public shows, but spent a considerable amount of time mingling with convention attendees and filming a short comic film on the streets of the small town of Colon, Michigan. A significant portion of these films show Bergen producing the film, which incorporates his famous ventriloquial dummies, as well as magic tricks and gags. At the end of Bergen's film, the magicians from the convention chase him out of the small town. Before gaining worldwide fame, Bergen presented magic and ventriloquism on the Chautauqua circuits that toured rural America.*

174. Andrews, Val. **A Gift from The Gods.** Warwickshire, 1981. Publisher's cloth with jacket. Illustrated with color reproductions of Chung Ling Soo posters, and photos. Short 4to. Very good condition.

100/150



171



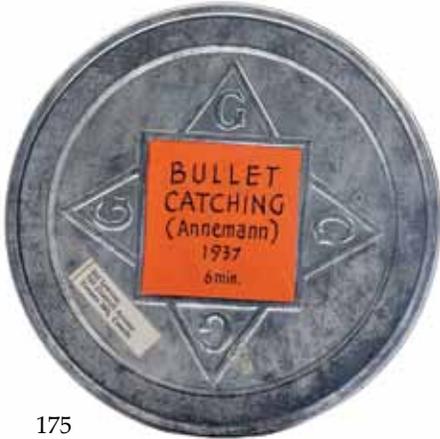
172



173



174



175

### HE CATCHES BULLETS

175. Annemann, Ted (Theodore Squires). **Original 16mm film of Annemann performing the Bullet Catch trick.** Filmed and edited by Sid Lorraine, the six minute film clip shows Annemann's performance of the dangerous feat of catching a bullet in his teeth as performed in Fort Erie, Ontario in 1937. In original canister with Lorraine's handwritten label identifying the contents; accompanied by an archival film-to-digital transfer (DVD) of the footage.

300/500

*Annemann performed the Bullet Catch outdoors, before large crowds. The performance captured on this film – the only known footage of Annemann demonstrating the dramatic feat – was staged in conjunction with a magic convention. Sid Lorraine, a noted graphic artist and magician from Toronto, captured the footage, now widely known, on his own movie camera, and edited together the finished footage with title cards of his own design.*

*The method Annemann used to defy the bullets was incredibly dangerous. In fact, in each performance of the trick, the marksman genuinely shot at Annemann. Despite this fact, he managed to catch the marked bullet in his teeth after collapsing, apparently from the force of the shot.*

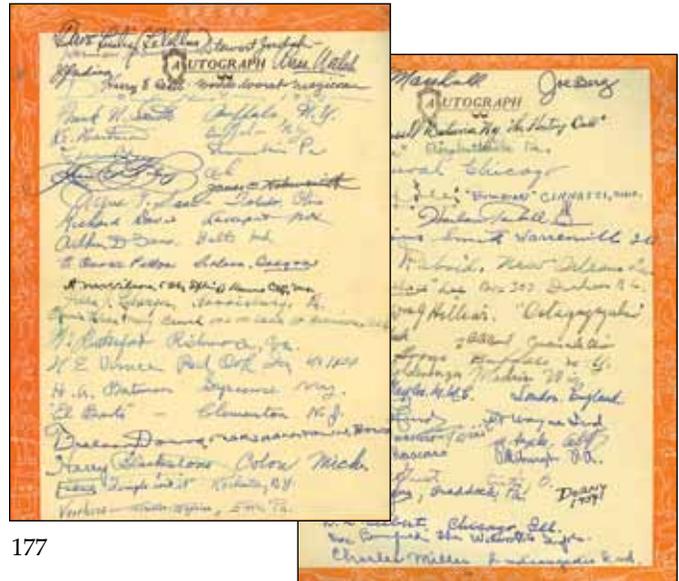
*A brilliant inventor of magic tricks, as well as an author, editor, and accomplished performer, Ted Annemann led a troubled life, and committed suicide in 1942. Speculation still exists that a looming performance of the Bullet Catch – to be held indoors – was one of many stresses weighing on Annemann's mind when he took his life.*



176

176. **Architect's Nightmare.** San Francisco, House of Magic, ca. 1955. A version of the Blue Phantom trick, constructed to represent a small building. A blue "brick" mysteriously travels through a stack of six yellow "bricks," stopping at different positions. 18 1/4" high. Hallmarked. Good condition. Uncommon.

500/600



177

177. [Autographs] **Second Annual I.B.M. Convention program, autographed.** Kenton Ohio, Scioto Sign Co., 1927. Elaborate souvenir program illustrated with hundreds of photographs, a full-page Houdini tribute, and over 70 autographs of famous magicians, including Harry Blackstone, T. Nelson Downs, Charlie Miller, Doc Nixon, Jack Gwynne, Percy Abbott, Floyd Thayer, David Lustig, A.M. Wilson, Brush, Rajah Raboid, Harlan Tarbell, and many more. 4to. Good condition.

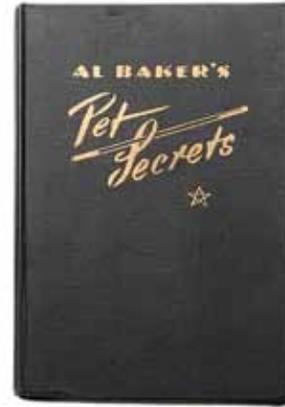
200/250



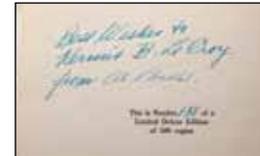
180



179



178



181



182



178. Baker, Al. **Al Baker's Pet Secrets**. New York, 1951. Number 138 from the first, limited, deluxe edition of 500 copies. Black cloth stamped in gold. Illustrated. 8vo. Good condition. INSCRIBED AND SIGNED BY AL BAKER.

100/150

179. **Bewitched Coffee Cup**. American, ca. 1940. A quantity of liquid poured into the cup changes into confetti. Similar in design to the moden manufactured by P&L. Good condition.

50/150

180. **Billiard Ball Stand**. Lincolnshire England, Five of Hearts Magic, ca. 2005. Finely turned stand with three gimmicked cups to accommodate billiard balls. 9" tall. With carrying case, four solid balls (one of a different color for special color changing effect) and extra shell. This configuration not offered commercially by the manufacturer. Very good condition.

900/1,100

181. Blackstone, Harry. **Pair of Harry Blackstone Sr. "scimitar" tables**. American, ca. 1949. Two stage tables used by Blackstone Sr. in a 1949 CBS production, *Blackstone Presents*. With round tops, one with space to accommodate a black art well. 32" high. Used but good condition. With COA signed by Gay Blackstone.

1,500/2,500

182. Blackstone, Harry. **Scrapbook of Harry Blackstone Sr. programs and playbills**. Folio-size scrapbook into which has been neatly mounted over two-dozen Blackstone playbills and programs, for engagements across the United States. Other contents include a full-color Blackstone Christmas card, candid photo of Blackstone, and numerous news and magazine clippings about the magician. Good condition.

200/400



184

183. Blackstone, Harry. **Super Magician Comics V5 N5**. Street & Smith Pub., September 1946. Encapsulated and graded 7.0 by CGC.

100/200

184. Blackstone, Harry Sr. and Jr. **Archive of Harry Blackstone Sr. and Jr. memorabilia**. Including an 8 x 10" photograph of Blackstone Sr. at New York's Tavern on the Green signed on the mount by Blackstone Sr., a Blackstone Sr. program and pictorial handbill; a laser-engraved wooden plaque presented to Harry Blackstone Jr., an engraved brass plaque from the Ottawa Magic Circle making Blackstone Jr. an honorary member, as well as one window card for a Blackstone Jr. performance, Blackstone Jr.'s certificate of membership in the Vancouver Magic Circle, and a metal belt buckle presented to Blackstone Jr. by Charlton Heston. The latter accompanied by a COA signed by Gay Blackstone. Condition varies, but generally good.

150/250

185. Blackstone, Harry. **Harry Blackstone, Jr. stage-worn tuxedo**. New York, Michael Jon Costumes, 1980. Black velvet tailcoat used in the Enchanted Garden sequence of Blackstone's record-breaking Broadway run in *Blackstone! The Magnificent Musical Magic Show*. Includes numerous interior pockets, presumably for concealing flowers and other objects. Costumes for the show were designed by Tony-Award-winner Winn Morton. The tuxedo was also worn in Blackstone's Christmas productions. With photograph of Blackstone wearing the tuxedo, and a COA signed by Gay Blackstone. Good condition.

500/750



186

186. Blitz, Signor Antonio (Antonio Van Zandt). **Fragment of Signor Blitz's Egg Bag**. A swatch of red tartan cloth attached to the tattered remnants of a scrapbook page as well as a note in the hand of Frederick Eugene Powell stating, "Piece of 'Egg Bag' used by the 'original' Signor Blitz. Obtained from his nephew after his death. F.E. Powell." Attached to the verso is a fragment of an early Powell program.

50/150

*Blitz (1810 - 1877) born in Deal, England, but made his fortune and reputation in America. At one time, Blitz was such a popular performer that as many as 13 different performers performed under his name, without his permission. During the American Civil War, Blitz performed in dozens of Union Army hospitals. His show featured magic, ventriloquism, plate spinning and the exhibition of trained canaries.*

187. **Blue Phantom.** Asuza, Owen Magic Supreme, ca. 1970. A blue checker mysteriously travels through a stack of yellow checkers when the stack is covered by a decorated metal canister. Overall height of 17". Light wear and chipping to finish of canister and base, good working condition.

400/600

188. Bremer, Uwe (1940 - ). **Die Schwarze Kunst (The Black Art).** Gallerie Brockstedt, Hamburg, 1979. Being a marbled portfolio containing eight prints each with a conjuring-based subject, including *Sawing a Woman in Half*, *Cups and Balls*, and others; interleaved with German explanatory text printed on vellum sheets. Folio. Number 4 in an edition of 90. Each print signed and dated by the artist. Very good condition.

1,800/2,200

189. **Butterfly Box.** Pasadena, Okito-Williams, ca. 1994. A box used to facilitate the performance of the traditional Japanese magic trick, *The Flying Butterflies*. Hallmarked and signed by Carl Williams. With original instructions and packaging. Two unobtrusive chips in paint, otherwise very good condition.

400/600

190. Calvert, John. **John Calvert centennial celebration archive.** Including a set of tokens/coins minted to commemorate Calvert's 100<sup>th</sup> birthday celebration, each housed in a special z-fold-type case, and including tokens minted in Sterling silver (one of ten made), gold alloy, silver alloy, and bronze; a Calvert pinback; *How to Live to be a Hundred* SIGNED BY CALVERT; and a souvenir program from Calvert's 100<sup>th</sup> birthday celebration held in New York City. Fine condition.

200/300

191. **Triple Card in Balloon.** French [?], ca. 1950. Three selected cards appear inside balloons placed on an elaborate target-stand, when the balloons pop at the magician's command. Metal and wooden stand mechanically operated. 27" tall. Good condition. Scarce.

250/350

192. [Card Magic] **Group of three card magic props.** Including a Card Tripod (Morrissey), Jumbo Slat Card Frame, and Jumbo No-Fake Card Frame (Viking, hallmarked). Handle of latter in need of repair, otherwise good condition.

100/200

193. **Card Spider.** American, ca. 1960. A selected card appears gradually and visibly in the legs of a spider as its web spins. Similar to the Owen Magic design. 14 x 18 1/2". Good condition.

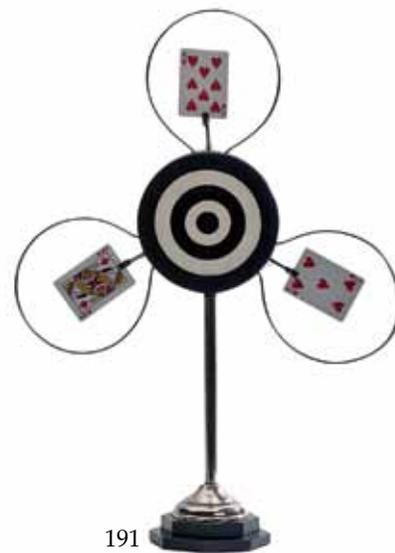
150/300



187



189



191



193



194



195



196

194. **Card Star.** Asuza, Owen Magic Supreme, ca. 1970. Five selected cards appear on the points of this handsome wooden star when the deck is thrown at it. 22" tall. Good condition.

400/500

195. **Cardini-made houlette.** Jamaica New York, Richard Cardini, 1955. Wooden and brass prototype houlette manufactured by Richard Cardini. His name and the date have been written underneath the base. Crude but good condition.

50/150

196. Carmelli, Professor (Auguste Coene). **Musée Grévin. Magie Noire.** Paris, Imp. Chaix, 1887. One sheet (31 ¾ x 44 ½") color lithographed poster heralding Carmelli's magic show at the famous Parisian wax museum. Designed by Jules Chéret (French, 1836 - 1932), widely regarded as the father of the modern poster and a master of the Belle Epoque style. B+ (unobtrusive tears restored, mostly at folds). Linen backed.

2,000/2,500

197. **Carno.** Indiana Pennsylvania, Bob Kline, ca. 1970. Five cards from a shuffled deck are placed on a wooden stand, from which one is selected. It is proven to match a prediction that has been in plain view throughout the proceedings. With cards, stand, and instructions. Good condition.

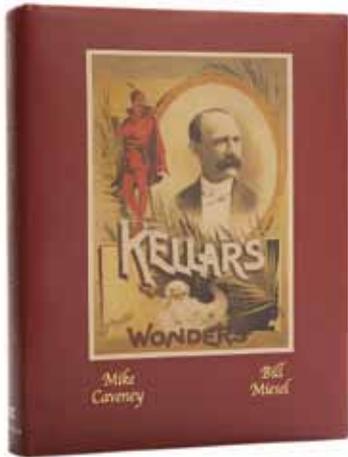
50/150

198. Caveney, Mike and Bill Miesel. **Kellar's Wonders.** Pasadena, 2003. Publisher's cloth with jacket. Number 503 from an edition of 1000 copies. Illustrated, including color plates. 4to. Good condition. INSCRIBED AND SIGNED BY CAVENEY.

200/250

199. Caveney, Mike and William Rauscher. **Servais LeRoy Monarch of Mystery.** Pasadena, 1999. Number 195 from the publisher's limited edition of 1000 copies. Cloth with jacket, illustrated, including color plates. 4to. Very good condition. INSCRIBED AND SIGNED BY CAVENEY.

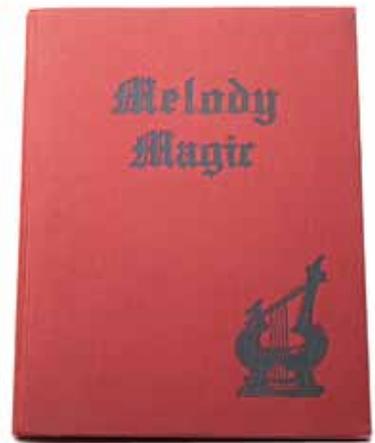
100/150



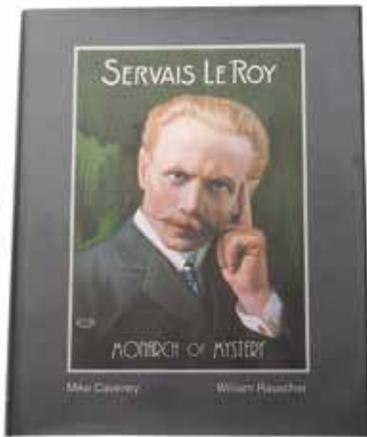
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201



203



199



202



205

200. **Chick Pan.** New Haven, Petrie & Lewis, ca. 1945. Aluminum pan used to produce baby chickens or any other items after it has been shown empty. Hallmarked. Good condition.

50/150

201. **Chop Cup.** Escondido California, John Dahms, ca. 1988. Segmented wooden cup crafted from a variety of exotic materials. With two crocheted balls and cloth bag. Good condition.

250/300

202. **Chop Cup with lid.** Tulsa Oklahoma, Stillwell, ca. 1960. Engraved brass cup with fitted lid originally manufactured in India and remanufactured as a Chop Cup. With two crocheted balls. Hallmarked. Very good condition.

100/200

203. Clapham, Henry. **Melody Magic.** Washington D.C., 1932. Red cloth stamped in black. Portrait frontispiece. 4to. Very good condition. Inscribed and signed by Henry Ridgley Evans.

50/150

*Evans, who signed and inscribed this volume, contributed a biographical sketch of Robert Heller (William Henry Palmer) to the book, which contains reproductions of rare Heller sheet music and ephemera, compiled by Clapham.*

204. **Close-Up Pad.** Japan, Mikame Craft, ca. 2004. Plush close-up pad in wooden frame with the text "Authorized Dealer of Mikame Craft" cut into frame. Given away as an incentive to resellers of Mikame magic products; never commercially available. 20 x 15". As new.

150/200

205. **Coffee Vase.** German, ca. 1930. Small chrome-plated canister that transforms cotton batting into hot coffee. 8 1/4" tall. Good condition.

150/300



206



208



207



212

206. **Slicker Coin/Card Tray.** Owen Brothers, Los Angeles ca. 1950. 8 x 10" hardwood tray for the exchange or appearance of coins or cards. Light chipping and wear.

100/200

207. **Color Changing Ball Vase.** European, ca. 1900. Finely turned boxwood vase with lid which changes the color of a ball placed inside, or vanishes a ball inside. 4 1/2" tall. Light wear to finish. Good condition.

250/350

208. **Crystal Card Catch.** Alhambra, Owen Magic Supreme, ca. 1970. A selected card appears visibly between two sheets of glass in an open wooden frame. Good condition.

150/200

209. **Riser Jumbo Cups.** Arizona, James P. Riser, ca. 2004. Three large spun copper cups and four leather "monkey fist" balls. Good condition.

250/300

210. **Curious Cubes.** English, ca. 1950 [?]. Twelve wooden cubes are placed into a wooden cabinet with catalin knobs and magically rearrange themselves to reveal the identity of a selected card. Gimmick made of cardboard. 6 1/4 x 2 1/4 8 1/4". Good condition.

50/150

211. **Dagger Head Chest.** Columbus Ohio, U.F. Grant/MAK Magic, ca. 1970. A spectator's head is placed in a box and knives are thrust into the box. When opened, the spectator's head has vanished. The knives are removed and the spectator is released, unharmed. Good condition.

100/200

212. Dante (Harry August Jansen). **A Haunting We Will Go.** Full-color offset insert (14 x 36") poster advertising this Laurel & Hardy film that also featured Dante the magician. 20<sup>th</sup> Century Fox, 1942. Fold lines prominent; otherwise good condition.

350/400



213

213. Dell O'Dell (Dell Newton). **Early photograph of Dell O'Dell.** New York, Mitchell Studio, ca. 1920. An unusual, scarce, and early full-length sepia toned photograph of one of the most famous female magicians of the 20<sup>th</sup> century. 11 x 14". Fair condition.

100/200



214

214. **Delben Blotter.** Pasadena, Okito-Williams, ca. 2005. A blotter that changes blank paper into real paper money. Decorated in the Okito style. With original instructions and resetting tool. Hallmarked and signed by Carl Williams. Minor paint wear; very good condition.

400/600



215

215. **Dice Vase.** European, ca. 1900. Turned boxwood vase into which dice are dropped. Magician can predict the roll of the dice. 3 3/4" tall. Very good condition.

100/150



216

216. **Die Through Hat.** French, ca. 1890. A small wooden die passes through a hat when covered with a metal container. Toleware box measures 2 1/4" cubed. Light wear to paint; good condition.

100/150

217. **Dove/Rat Bottles.** American [?], ca. 1920s. Two vintage props that represent bottles of wine. When cracked open, a dove or guinea pig - with a borrowed ring tied around its neck - was produced from within. General paint wear, but overall good condition.

50/150



218

218. [Downs, T. Nelson] **Original 16mm film footage of T. Nelson Downs performing the coin star.** Fifteen-minute-long film titled *Magical Snapshots*, recorded and edited by Sid Lorraine of Toronto. In addition to Downs's performance, the footage shows Bill McCafrey, Gene Gordon, Ormond McGill, and other magicians performing and posing for the camera. In original canister with Lorraine's hand-lettered label. Accompanied by a second film of Lorraine's titled *Magi you Read About* featuring Al Baker, Halan Tarbell, Stuart Judah, Laurie Ireland, and many more. Eight minutes long, in original canister with Lorraine's hand-lettered labels. Both in good condition and accompanied by archival DVD transfers.

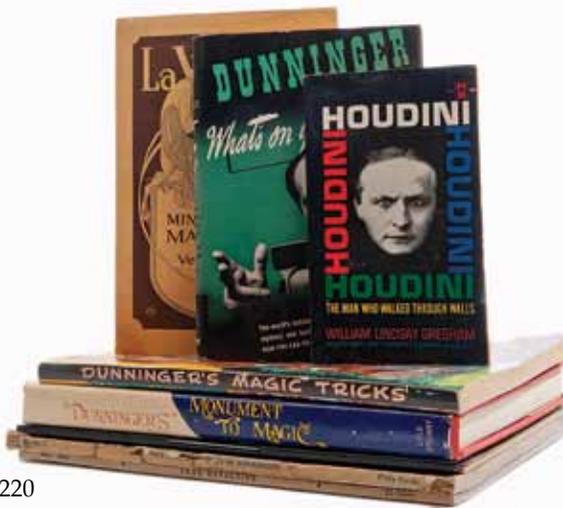
300/400



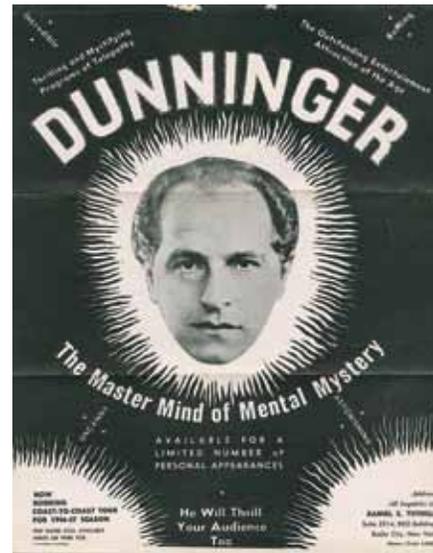
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221



220



222

219. **Drawer Box.** Birmingham, Walter Wandman, ca. 1946. Exceedingly handsome hardwood drawer box with concealed hold-back mechanism and locking handle. 6 x 11 ½ x 4 ¾". Very good condition.

200/400

220. Dunninger, Joseph. **Group of ten Dunninger books.** From Dunninger's own library and including books written by, about, and for him: *Dunninger's Master Methods of Hypnotism* (n.d.), *Dunninger's Monument to Magic* (1974), *Dunninger's Magic Tricks* (n.d.), *Houdini's Spirit Exposes and Dunninger's Psychical Investigations* (1928), *Houdini: The Man Who Walked Through Walls* by Gresham (1961), *LaVellma's Vaudeville Budget* (1921), Selected Sealed Message Reading Tests (n.d.), *A Simplified Crystal Gazing Specialty* (n.d.), *True Detective* (May 1943 issue w/cover story on Dunninger), and *What's On Your Mind* (1944). Sizes and bindings vary. Condition generally good.

200/300

221. Dunninger, Joseph. **Group of seven Dunninger photographs.** Including pictures of Dunninger with celebrities Al Smith (Governor of New York; two different), Kay Kyser, a naval officer, and Marianna Sarrica; one of a Dunninger television broadcast; and another of Dunninger's checks. 8 x 10". From Dunninger's personal files. Good condition.

100/200

222. Dunninger, Joseph. **Archive of Dunninger publicity material.** Seven pieces, including brochures, souvenir books, and magazines featuring Dunninger. Accompanied by three of Dunninger's personal bank checks, each signed. From Dunninger's personal files. Good condition.

100/200

223. **The Escape Artist lobby cards.** Set of eight lobby cards (14 x 11") advertising the magic-themed film starring Raul Julia, and featuring scenes in the "American Magic Co." showroom, and performances of Houdini's Water Torture Cell escape. American, 1982. Good condition.

50/150

224. Fak-Hongs, The. **The-Fak-Hongs magic poster.** Hamburg, Adolph Friedlander, ca. 1920. One-sheet (28 x 40") color lithograph stock poster depicting magician standing amid a plethora of magic-themed items: a snake, devil, fan, etc.; overprinted for The Fak Hong troupe. A- (light folio folds and closed marginal tears). Linen backed.

200/350

225. **Falling Candle.** Simi Valley California, Creekmore Magic, ca. 1978. A device which allows the magician to "accidentally" burn a banknote or envelope held in the jaws of a small stand on a wooden tray. Mechanically operated. With original instructions. Good condition.

150/200

226. **Hades Fire Bowl.** North Hollywood, Merv Taylor, ca. 1956. The magician produces a flaming bowl from the folds of a handkerchief, then extinguishes the flames and produces flowers or other items from inside. With original box. Hallmarked. Very good condition.

150/200

227. Fu Manchu (David Bamberg). **Fu Manchu's Silk Through Candle.** Edmund Spreer [?], ca. 1940. A silk handkerchief can be passed through the flame of this candle without being burned or damaged. Finely crafted from brass and housed in a custom wooden case. Candle stands 11" high. Accompanied by a bamboo mat also owned by Fu Manchu (separated into two pieces). Good condition.

300/500

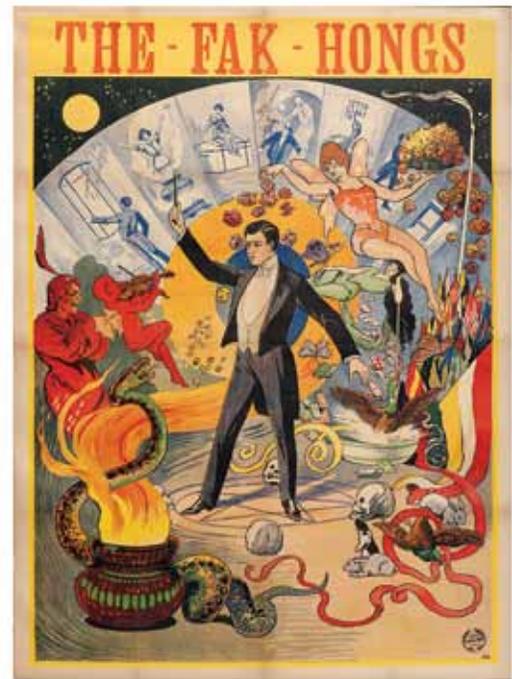
*This and the following lot were acquired by the Mexican illusionist Paco Miller from Fu Manchu.*

228. Fu Manchu (David Bamberg). **Fu Manchu's Vanishing Birdcage.** Maker unknown, ca. 1940. This brass cage trimmed in red fabric vanishes from between the performer's hands. 5 1/2 x 5 x 5". One bar loose, otherwise good condition.

150/250

229. Fulves, Karl. **Charles T. Jordan Collected Tricks.** Teaneck New Jersey, 1975. Pictorial wraps, comb bound. Illustrated. Thick 4to. Two tines of the comb broken, otherwise good condition.

100/150



224



227



228

230. **Glass Through Hat.** New Haven, Petrie & Lewis, ca. 1935. A glass placed on a brass candlestick is covered with a cloth, then visibly penetrates the crown of a borrowed hat. Hallmarked. Very good condition.

250/350

231. Griffin, Ken. **Ken Griffin's Popcorn trick.** Kernels of corn poured into a hat are magically popped by the magician as the chapeau is waved over a burning candle. Includes faux metal popcorn box (likely manufactured by Abbott's Magic Co.), replacement boxes, instructions typed by Ken Griffin. Accompanied by an archive of Griffin memorabilia, and instructions on the trick's presentation written by Griffin. Good condition.

150/200

232. **Hand of the Caliph.** Colon Michigan, Abbott's Magic Co., ca. 1970. Five selected cards appear at the tips of the fingers of a wooden cut-out hand. 10 ½" tall. Good condition.

50/100

233. Harbin, Robert. **The Magic of Robert Harbin.** [London], 1970. Number 76 in a limited edition of 500 copies, signed and numbered by the author. Publisher's pebbled green cloth stamped in gold. 4to. Front cover shows some discoloration; light wear to covers. Overall good condition. SIGNED AND NUMBERED BY ROBERT HARBIN.

1,000/1,200

*Never officially reprinted or anthologized, The Magic of Robert Harbin remains sought after by collectors and one of the essential handbooks on illusions and platform magic some 40 years after its publication.*

234. **Harbin Table.** Japan, Mikame Craft, ca. 1985. Collapsible table that opens automatically, after a design popularized by Robert Harbin. Lacquered in red, black and gold with Asian-style decals on working surface. 29" high. Good condition.

150/200

235. **Here Lies El Cardo.** Indiana Pennsylvania, Klinecraft (Bob Kline), ca. 1975. A card chosen by a spectator and lost in the pack is picked out by the hand of a small skeleton, seemingly moving of its own accord. Lucite and wood construction. 14" tall. Good condition. Uncommon.

150/200

236. Hoffmann, Professor (Angelo Lewis). **Latest Magic.** New York, 1918. American edition. Red pictorial cloth. Portrait frontispiece, illustrated. 8vo. Good condition.

100/150

*This was Professor Hoffmann's last published work on conjuring in the series, and contains many tricks of his own invention.*

237. Hoffmann, Professor. **Magical Titbits.** London, 1911. Red cloth stamped in white and gold. Illustrated. 8vo. Light foxing, otherwise very good condition.

75/150

## HOUDINIANA

238. **Harry Houdini Wand.** Pasadena, Carl Williams Custom Magic, ca. 2008. Smoke ebony wand shaft with pure silver cast tips in the shape of Houdini's bust, with gold and platinum plated detailing. One of 21 wands manufactured. In original cloth-lined carrying case bearing a facsimile of Houdini's signature. Case hallmarked. Fine condition.

650/850

239. Houdini, Harry. **Challenge! Houdini Accepts.** New Orelans, 1907. Challenge issued to Houdini for his escape from a "large leather finding bag made of sole leather...constructed on the principle of the U.S. Mail Pouches, but more secure, and is threaded with steel chain." by the W.L. Douglas Shoe Co. 8vo. Pinholes and wear at corners.

250/350

240. Houdini, Harry. **Early Houdini letterhead fragment.** Ameican, ca. 1899. Two-color pictorial letterhead fragment bearing portraits of Harry and Bess Houdini, advertising their Metamorphosis trick, and showing Houdini in two spirit photographs. The reverse shows line drawings of Houdini and Bess performing the Metamorphosis. 9 ½ x 7". Significantly trimmed and worn; poor condition. Sold as-is. Still, an early and unusual piece of Houdiniana.

200/400

241. Houdini, Harry. **The Unmasking of Robert-Houdin.** London, [1909]. Pictorial cloth, illustrated with plates. Addenda and corrigenda bound in. 8vo. Cloth soiled, otherwise good condition.

150/250

242. Houdini, Harry. **Group of five vintage locks.** An impressive and intriguing group of American- and foreign-made locks from the collection of Joseph Dunninger, who stated that these locks were originally in the collection of Harry Houdini. The largest measures 4 ¼ x 4 ¼". Generally worn. Condition varies.

500/750



230



232



232



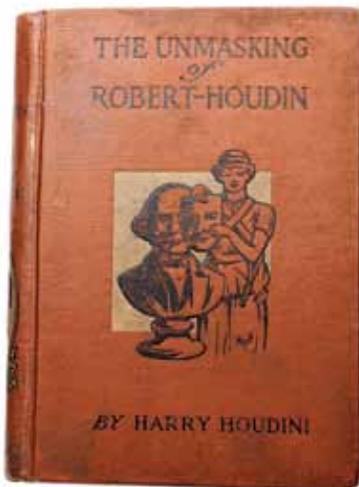
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240



239



241



242

243. **Houdini movie insert poster and window card.** Paramount pictures, 1952. Including a full-color insert (14 x 35 1/2") depicting Tony Curtis and Janet Leigh; and a three-color window card (14 x 22") advertising the Houdini film as part of a larger bill of features at a drive-in. Both in fair condition.

200/300

244. **Houdini movie lobby card, signed.** Paramount Pictures, 1952. Full-color lobby card (14 x 11") advertising the biopic of Harry Houdini and depicting a packing box escape on a frozen river. Good condition. SIGNED BY TONY CURTIS.

50/150

245. **Houdini/Houdini Movie/Joseph Dunninger Mailbag prop.** American, ca. 1950 [?]. Canvas mailbag with metal grommets owned by mentalist and mindreader Joseph Dunninger and loaned Paramount Pictures for the filming of the 1952 Houdini biopic starring Tony Curtis. Several small holes, wear and discoloration to bag.

800/1,200

*Dunninger stated that this mailbag was among the property he purchased/inherited from Houdini's estate. A letter attesting to the props's history, written by Dunninger's daughter, accompanies the bag.*

246. **Houdini "Forcing" Bible.** Freehold New Jersey, Al Mann Exclusives, ca. 1975. Facsimile King James Version Bible cleverly prepared to enable the mind reader to discern which chapter or verse the spectator is looking at. From an unstated limited edition. Lacks instructions. Very good condition.

200/300

*Mann modeled this forcing book after a Bible in the collection of Ed Mishell, which was reputedly owned and used by Harry Houdini to help debunk fraudulent spirit mediums.*

247. [I.B.M.] **Group of four early I.B.M. convention panoramic photos.** Including panoramic pictures of attendees at the first, second, third and ninth I.B.M. conventions. Among the famous magicians pictured are Harry Blackstone, Sr., Percy Abbott, Paul Fox, W.W. Durbin, Harlan Tarbell, John Ramsay, T. Nelson Downs, Jack Gwynne, and many others. The largest measuring 35 x 7 1/2". Mounted to board. Good condition.

200/300

*These pictures are originally from the collection of Sid Lorraine, who attended all four conventions and who appears in all four images. The 1926 I.B.M. Convention is widely regarded as the first organized magic convention.*



243



245



248



248. Kalanag (Helmut Schrieber). **Archive of 35 pieces of Kalanag ephemera.** Including colorful souvenir and theater programs, TLSs on letterhead (text in German), signed and blank postcards, newspaper clippings, telegrams and photographs. 1950s – 60s. Generally good condition.

200/400

249. Kellar, Harry (Heinrich Keller). **Kellar's Egyptian Hall advertisement/program.** Philadelphia, 1885. Likely extracted from a theatrical publication, and detailing Kellar's program, which included his "celebrated Levitation Feat," a séance, the Knight's Tour, Fairy Flower Trees, and more. Overall size 11 x 14". Matted, not examined out of mat.

100/200

*Kellar's run at his own Egyptian Hall in Philadelphia began in December of 1884, lasting for just 264 performances. As such, ephemera related to this brief chapter in the great magician's career is exceedingly scarce.*



249

250. [Kid Show Tricks] **Group of six vintage kid show magic tricks.** Including Seal Circus (Supreme), Black Beauty (U.F. Grant), Snake Camera, Forgetful Freddy (The Magic Barn), Fraidy Cat Rabbit (Gene Gordon), and Sammy the Seal. 1960s – 80s. High original cost. Good condition.

150/250

251. **Giant Lota Bowl.** New Haven, Petrie & Lewis, ca. 1939. Copper bowl magically fills with water and is emptied, only to refill itself again. 7" high with an opening 4 3/4" in diameter. Hallmarked. Wear to finish.

100/200

252. **Magic Cubes.** Berlin, Conradi-Horster, ca. 1920. Also known as Selbit's Magic Bricks or Cube-a-Libre, the order of six blocks, stacked upon each other and covered by a square tube, magically changes at the magician's command, and in concert with a matching set of blocks outside the tube. Blocks measure 2 1/2". With original carrying case. Good condition.

300/500



252



253



### IF I HAD MY WAY, I WOULDN'T SING

253. Marshall, Jay (James Ward Marshall). **Jay Marshall's Glove Puppet, Lefty.** Glove puppet rabbit crafted from two white dress gloves by Jay Marshall himself, with black buttons sewn in place for eyes, black lips drawn in by hand, and a stiff cardboard form in a second glove to simulate the look of the rabbit's ears. INSCRIBED TWICE AND SIGNED ONCE ON THE REVERSE OF THE MAIN GLOVE BY JAY MARSHALL. Accompanied by a copy the sheet music for "If I Had My Way," the music to which Marshall performed his routine with Lefty, INSCRIBED AND SIGNED TO HANK AND JACKIE MOOREHOUSE BY JAY MARSHALL.

3,500/4,000

To recount the artistic and show business triumphs of Jay Marshall to a group of magicians is to tell them a story heard thousands of times. Marshall, a New Englander, began practicing magic and ventriloquism as a boy. By the time he entered college, he was performing professionally; by the age of 21, he was an accomplished full-time entertainer. His first forays into the field of ventriloquism were with a traditional "dummy" named Henry. He later honed his craft by studying the routine of his father-in-law, the great magician Al Baker. Eventually, Marshall developed a routine based on Baker's which involved a spirited if not smarmy interplay between the entertainer and the dummy. It centered on an often-interrupted rendition of the James Kendis/Lou Klein song, "If I Had My Way."

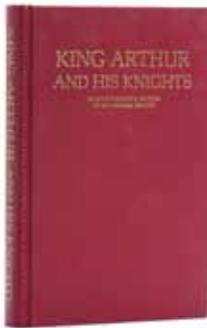
During World War II, Marshall entered the special services, entertaining troops in the Pacific Theater. As he was wont to say, he quickly realized that a full-size dummy "wouldn't carry a suitcase" for him, so replaced the cumbersome puppet with a khaki army glove decorated to with eyes and lips. After the war, a fellow entertainer, Paul Garrets, suggested Marshall change the single glove into one that approximated the look of a rabbit, by adding a pair of ears with a second glove. Marshall did so, and with Lefty, traveled the world playing nearly every major theater on nearly every continent, from New York's Palace to the Palladium in London. He starred on almost every major variety program in America (performing with the rabbit puppet on Ed Sullivan's show some 14 times), and too many conventions, private functions, and tradeshow to count. At the time of his death in 2005, he had been the Dean of American Magicians for years, and was known and loved by audiences worldwide. While a magician first and foremost, it was, ultimately, the lively, barbed banter he traded and the song he sang with Lefty – really a seamless feat of acting, talking to his own left hand – that put Marshall in the spotlight over, and over, and over again.



254



255



257



259



258

254. **Magician Mickey Triptych and concept drawing.** Acme Archives Limited, 2007. Three screen-printed animation cels of Mickey Mouse, Goofy and Donald Duck, accompanied by original concept art for the series drawn by Bill Morrison. Number 283 of 495 triptychs produced. Concept drawing signed by Bill Morrison. With two COAs. Overall size of 34 x 25 1/2". Framed and glazed; not examined out of frame. Fine condition.  
**1,200/1,800**

255. Maskelyne, Nevil and David Devant. **Our Magic.** Philadelphia, 1911. American edition. Blue cloth stamped in white and gold. Illustrated with photographs. Thick 8vo. Martinka overslip and rubber stamp on title page; very good condition. NICE COPY.  
**100/150**

256. McCullagh, Brian. **Sydney's Magic Heritage.** [Sydney], 1996. Blue cloth, spine stamped in gold. Tipped-in color frontispiece. Number 86 from a limited edition of 300 copies, of which an unspecified number were "custom bound" in this manner. 4to. Very good condition. INSCRIBED AND SIGNED BY THE AUTHOR.  
**100/150**

257. **Merlin Force Book.** Florida, James Randi, ca. 1987. The mindreader is able to divine any word the spectator thinks of in the pages of a book. Produced in limited quantities. With instructions. Fine condition.  
**100/150**

258. **Mignon cabinet.** Las Vegas, Okito-Nielsen, ca. 2009. Eight doors on a small cabinet are opened, showing the interior empty, then closed. Afterward, a gigantic production is made from within. From an edition of 10 units decorated in the Okito style; only 24 Okito-Nielsen Mignon cabinets have been manufactured since 1962. Metal and wood. 8 3/4 x 8 3/4 x 13". Hallmarked. Light wear to finish; overall good condition.  
**1,000/1,500**

259. **Millet Bell.** European, ca. 1900. Handsome and lightweight turned wooden bell under which a quantity of millet appears. With clapper, not usually encountered in other examples of this apparatus. 6 1/2" tall. Unobtrusive cracks to exterior; good condition.  
**200/300**



260

260. **Millet Vase.** European, ca. 1900. Handsome boxwood vase from which a quantity of millet vanishes, then reappears. Double-plunger gimmick. 5 1/2" tall. Lid fits tightly, otherwise very good condition.

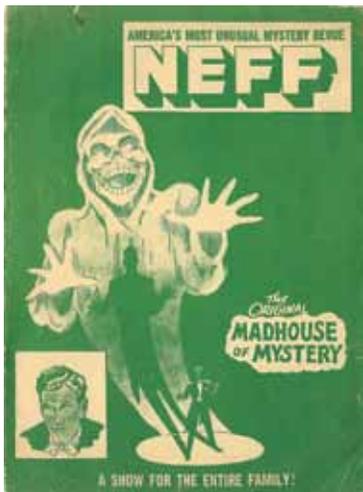
500/600



262

262. Neff, Bill. **Neff spook show window card.** Goshen Indiana, Quick Poster, ca. 1940. Four-color window card (17 x 26") advertising the famous spook show magician. Good condition.

100/200



261

261. Neff, Bill. **Bill Neff spook show archive.** Including both issues of *Ghost Breakers* comics, a double-sided pictorial paper banner advertising Neff's *Madhouse of Mystery* ghost show, and a press book for his ghost show. Condition varies, but generally fair.

150/200



263

263. Okito (Tobias Theodore Bamberg). **Real photo postcard of Okito, inscribed and signed.** Recto bears a portrait of Okito INSCRIBED AND SIGNED; verso bears a message in Okito's hand to Dr. Falk, signed, "Okito/Theo Bamberg." Dated July 27, 1934. Matted and framed with glass on both sides. Very good condition.

150/250

*Okito's message thanks Dr. Falk for his care of his brother Edward. Falk was a friend to all magicians in New York, as he often dispensed gratis medical care to the indigent performers who called Manhattan home.*



264

264. **Oriental Fantasy.** Colon Michigan, Arturo/Abbott's Magic, ca. 1969. A stack of wooden checkers and a glass full of rice change places at the magician's command, transposing from a handsome wooden cabinet to a metal canister. Cabinet measures 7 x 11 1/2 x 14 3/4". Hallmarked. Very good condition.

400/500

265. [Parlor Tricks] **Group of three vintage parlor tricks.** French, ca. 1890. Lacquered metal tricks, including a Card Pedestal, Passe Passe Bottle set, and pair of changing canisters for transposition effect. The tallest standing 7 1/2". One canister lacks false lid. General wear evident; overall good condition.

250/350



265

266. **Passe Passe Bottles.** New Haven, Petrie & Lewis, ca. 1939. A bottle and glass, each covered by a metal tube, continually change places. Smallest bottle accommodates liquid load. Tubes stand 9 1/2" high. Wear to finish as typically encountered, overall good condition.

100/200



267

267. **Peacock Phantasy.** London, Jack Hughes, ca. 1967. Four small grey birds on paddles change colors, then the large bird on the stand behind them changes into a peacock with its bright and colorful tail feathers spread wide. 24 x 16" when opened. Hallmarked. Good condition.

100/200

268. [Poker Chips] **Collection of 10 uncirculated magic-themed poker chips.** Premium five dollar chips issued by Las Vegas casinos and advertising Penn & Teller (three different), David Copperfield, Mac King (SIGNED), Harry Blackstone, Jr., Lance Burton, Rick Thomas, Caesar's Magical Empire, and Criss Angel. Several chips from runs as small as 500 pieces. Good condition.

100/200



269



270

269. Powell, Frederick Eugene. **F.E. Powell bust portrait painting.** Medallion bust portrait of Powell, a devil hovering above his head and a brazier billowing smoke below. Likely cut from a larger piece of artwork. American, ca. 1935. Edges tattered, general wear.

100/200

270. Powell, Frederick Eugene. **Champion of the Art Magique, Powell.** American, 1914. Pictorial letterpress broadside advertising Powell's appearance at the Greson theater. Black text on pink stock. 7 3/4" x 19". Linen backed, good condition.

100/200



272

271. Powell, Frederick Eugene. **Bust portrait of F.E. Powell, inscribed and signed.** New Haven [?], ca. 1920. Classic portrait of the second Dean of American magicians. 8 x 10". Good condition. INSCRIBED AND SIGNED "TO JOHN NORTHERN HILLIARD, WITH MANY GOOD WISHES. SINCERELY, FREDERICK EUGENE POWELL."

150/200

*Hilliard was a playwright and journalist who also wrote two classic magic books: *The Art of Magic* (1909; for T. Nelson Downs) and *Greater Magic* (1938). He also served as advance agent for the Howard Thurston show.*



273

272. Powell, Frederick Eugene. **Photograph of F.E. Powell, inscribed and signed.** Full-length portrait of Powell in knee breeches, a pigeon in each hand. One corner clipped, pinholes at corners, old tape and scrapbook remnants on verso. INSCRIBED AND SIGNED BY POWELL.

150/200

273. **Presto! figurine.** Valencia Spain, Lladro, 1990. Charming porcelain statuette of a child dressed as a magician producing flowers from a top hat. Design now retired. 9½" tall. Hallmarked. Very good condition.

300/350



275

274. Proskauer, Julien J. **Spook Crooks!** New York, 1932. Black cloth stamped in gold, top edge gilt. Number 197 from an unstated "Author's Limited Edition" as stamped on the front cover. Portrait frontispiece, illustrated. 8vo. Cloth scuffed, otherwise good condition. Inscribed and signed by the author.

100/200

275. **Punx Multiplying Soap Bubbles.** Berlin, Ted Lesley's Wonder Workshop, ca. 2003. The magician blows a soap bubble from a clear glass pipe. He catches the bubble and it becomes solid. Then, the bubble multiplies between his fingers. Four glass "bubbles," one shell, and glass pipe in velvet-lined fitted case with original manuscript. Fine condition.

150/250



276



276. [Ramsay, John] **When Magi Meet original 16mm film, including John Ramsay.** Twelve minutes of original 16mm footage shot and edited by Sid Lorraine at the 1939 convention of the International Brotherhood of Magicians, held in Battle Creek Michigan. Dozens of well-known magicians appear on the film, perhaps the most important performance Lorraine recorded is that of Scottish sleight-of-hand pioneer John Ramsay performing his famous Coins and Cylinder routine, as well as the Coin Through Hand. In original film canister with Lorraine's hand-lettered label. Accompanied by an archival quality DVD transfer of the footage. Good condition.

200/400

277. **Rapping Hand.** Indiana, William Tresslar, ca. 2006. A skeletal hand resting on a faux book rings a bell to answer questions posed by the audience, even though the performer never approaches or touches the hand. Book measures 9 x 13". Good condition.

150/250



277

278. **Red White and Who!** New York, Louis Tannen, ca. 1961. A white ball placed into a small cabinet changes color to red, then back again. After offering a sucker explanation of how the trick works, two wise owls make their appearance on the back of the frame holding the box. Many other exchanges and vanishes also possible with apparatus. 11 1/2 x 9". Good condition. Uncommon.

100/150



280

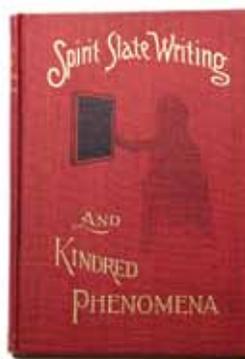
279. Robinson, W.E. **Spirit Slate Writing and Kindred Phenomena.** New York, 1898. Red cloth stamped in gold and black. Illustrated. 8vo. Light foxing, otherwise very good condition.

200/250

280. **Ron Wilson's Jumbo Rising Cards.** Los Angeles, Bits O' Magic, ca. 1979. Selected cards rise from a jumbo deck of cards in a clear houlette. With original instructions. Lacks moving pip card, otherwise very good condition. Scarce.

250/350

*Originally marketed for \$350 in 1979, this prop was endorsed by Dai Vernon, Danny Dew, and Charlie Miller.*



279



282

281. Roterberg, August. **Group of three Roterberg magic books.** Including *Latter Day Tricks* (1896), *New Era Card Tricks* (1897), and *The Modern Wizard* (ca. 1897). All in publisher's cloth, illustrated, and 8vo or smaller. Condition varies from fair to very good.

150/250

*Roterberg was a Chicago based manufacturer and dealer of magic tricks and novelties who invented many standard tricks with cards and billiard balls. His books remain important works in the literature of conjuring as they represent the first place many still-used sleights and tricks were first published.*

282. Sardina, Maurice. **Where Houdini Was Wrong.** London, 1950. First English edition. Publisher's cloth with jacket, illustrated with plates. 8vo. Good condition.

50/100

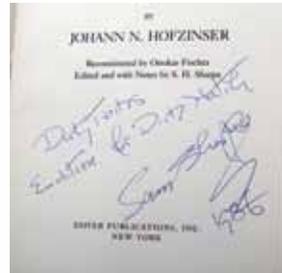
*This is Sardina's response to Houdini's controversial book, *The Unmasking of Robert-Houdin*.*



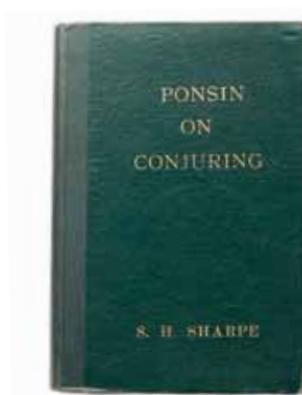
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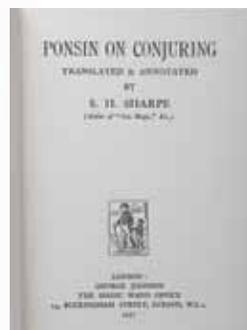
284



287



285



286

283. Scarne, John. **Scarne on Cards**. New York, 1949. First edition. Publisher's cloth with jacket, illustrated with photographs. Thick 8vo. Good condition. BOLDLY INSCRIBED AND SIGNED BY JOHN SCARNE.

50/100

With: *Scarne Explains Why You Can't Win* by Audley V. Walsh (ca. 1930). Good condition.

284. Sharpe, S.H. **Hofzinsler's Card Conjuring**. New York, 1986. Pictorial wraps. Illustrated. 8vo. Good condition. INSCRIBED AND SIGNED BY THE TRANSLATOR: "DIRTY TRICKS EDITION FOR DICK HATCH, SAM SHARPE 1986."

100/150

The "dirty tricks" reference is due to the fact that when this edition was released, Dover Publications did not request Sharpe's permission to reprint the book.

285. Sharpe, S.H (trans.). **Ponsin on Conjuring**. London, 1937. First English edition. Green boards over cloth spine, stamped in gold. Illustrated. 8vo. Good condition.

200/250

286. **Silko Box**. Chicago, National Magic Company, ca. 1940. A wooden box made of unprepared paneling is assembled in full view of the audience on a spindle-legged waiter's stand. From inside the box, inflated balloons and a quantity of silk handkerchiefs are then produced. Panels show wear and chipping, general wear evident, but good condition. Accompanied by a second stand from which a pair of umbrellas can be produced; and other accessories. Uncommon. Formerly owned and used by Dr. John Henry Grossman.

200/400

287. **Spirit Bell**. Germany, Haag, ca. 1965. A bell on a skeleton stand is isolated under a glass tumbler, yet answers questions posed by the audience by ringing – once for yes, and twice for no. Plexiglass base, bell, tumbler and gimmick. Good condition.

300/400



288

288. **Spirit Paintings.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1943. A blank canvas placed in a box-like frame, slowly and visibly develops into a painted image. Complete with original packing case, framework, repair kit, shell, two paintings (one a woodland scene, the other a painting of Jesus), and all necessary parts. One painting damaged, otherwise good condition. Uncommon.

600/800

289. **Spirit Slate.** Birmingham, Walter Wandman, ca. 1946. Single hardwood non-locking spirit slate and two flaps for a routine developed by Trevor Hall and published in Douglas Craggs' *Masterpieces of Magic*. Routine included. With green baize carrying bag. One flap has paper affixed to one side to facilitate the performance of the routine. Very good condition.

50/150



290



291

290. **Spirit Slates.** Birmingham, Walter Wandman, ca. 1946. Two hardwood slates and two flaps, for the magical appearance of "spirit" messages. With green baize bag. Very good condition.

150/300

291. [Stage Magic] **Group of five stage magic tricks/props.** Including a Bathing Beauty, Electronic Time Delay Flash Pot (Theater Effects), Ghost Tube (Gamages/Davenport), Dr. Jaks Jumbo Supersonic, and a Vanishing Wand (P&L, with extra tips and original box). Some with original instructions. High original cost. Condition varies, but generally good.

150/250

292. [Stage Magic] **Group of five stage magic tricks/props.** Including a Comedy Ice Pick (Abbott's), Aldini Bowl (MAK Magic), Glass Penetration (Gamages), Remote-Controlled Monkey (Suds), and The Cats and Chickens (Creative Magic; a transposition effect). High original cost. Condition generally good.

100/200



293

293. Steinel, Kurt (1929 - 2005). **Abra cadabra**. Offenbach am Main, Edition Huber & Herpel, 1970. A cloth portfolio of five dark and striking lithographs with conjuring themes, each signed and dated by the artist. Number 42 from an edition of 80. Folio. Fine condition.

400/600

*From the introductory remarks to the portfolio: "...the magician as shown by Kurt Steinel appears in a romantic, idealized light: a simple trick is transformed in our minds into a perfect miracle. Something as barbaric as sawing a lady in half becomes a pleasant still-life picture and the figure of the magician is as ethereal as his art."*



294

294. **Sybil Card Rise**. London, Will Goldston Ltd., ca. 1940. Cards rise from the deck which is isolated in a chrome-plated and glass houlette held at the tips of the magician's fingers. Includes three gimmicks, two decks, and houlette. Very good condition.

50/150



293

295. **Table Stand**. Birmingham, Walter Wandman, ca. 1946. Handsome magicians side table with chrome plated center rod, three Bakelite legs and patented flange. Round felt-covered top. 30" high. Good condition.

150/300



296

296. Teale, Oscar. **Higher Magic**. New York, 1920. Red cloth stamped in gold. Illustrated. 8vo. Light rubbing at extremities, otherwise good condition.

75/150

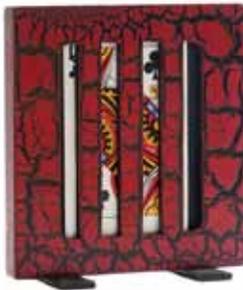
*Though today best-known for his association with and work for Houdini, Oscar Teale was an early member and officer in the Society of American Magicians and a performer in his own right. The final chapter of Higher Magic is a brief autobiography.*



297

297. **Three N\*\*\*\*r Monte.** Northampton, Magikraft Studios (Eric Lewis), ca. 1946. Similar in effect, but different in method to the Three Card Monte trick. Spectators are asked to keep track of one card bearing the picture of an African man wearing a red hat, as he is mixed among two in green hats. Despite the fairness of the proceedings, the man with the red hat appears where he is least likely to be found. Exceedingly politically incorrect. Cards measure 5 ¼ x 8". Good condition.

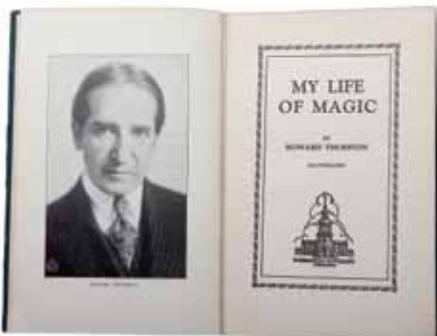
100/150



298

298. **Through A Brick Wall.** Colon Michigan, Abbott's Magic, ca. 1946. A jumbo playing card visibly melts through a wooden plaque while both are isolated in a slatted wooden frame representing a brick wall. 8 ½ x 9". Good condition. Uncommon.

50/150



299

299. Thurston, Howard. **My Life of Magic.** Philadelphia, 1929. First edition. Green cloth stamped in gold. Illustrated with photographs. 8vo. Lacks jacket, otherwise very good condition.

75/150

*This book was ghostwritten by J.N. Hilliard and Walter Gibson.*



300

300. **Ultra Four-Ace Effect.** New Haven, Petrie & Lewis, ca. 1930. Cleverly gimmicked stand that allows the magician to perform the traditional four ace assembly trick without sleight of hand. Claw foot base. Hallmarked. Light paint wear; good condition.

200/300



301

301. **Vampire Block.** American, ca. 1960. A wooden block placed in a tube is penetrates a wooden stake running through it. Tube stands 10 ½" high. Good condition.

50/100



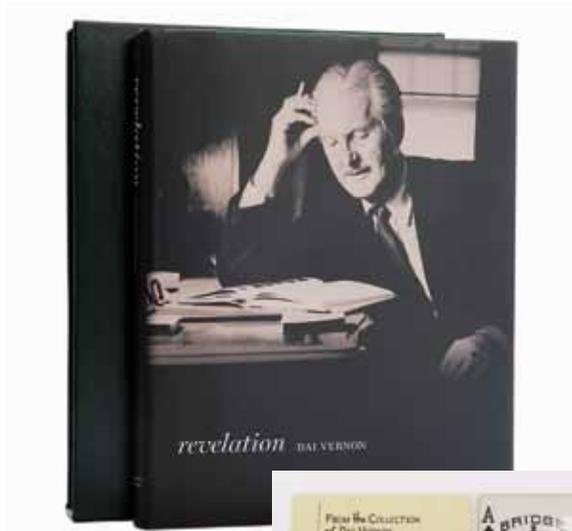
302

302. The Great Virgil (Virgil Mulkely). **The Great Virgil's Vanishing Clock.** American, ca. 1945. An alarm clock resting on a tray is covered with a cloth and picked up. The cloth is thrown into the air and the clock has vanished. Lacks cloth but includes duplicate clock face. With letter of provenance and instructions signed by Leola Lawain. Good condition.

150/300



303



304

303. **Himber's Vanishing Coke.** North Hollywood, Merv Taylor, ca. 1954. An empty Coke bottle is placed in one bag, a full bottle in another. Bottles change place at command; contents vanish; finally coke transforms into another liquid. With original box. Some paint wear; good condition.

100/200

304. Vernon, Dai. **Revelation.** Pasadena, 2008. Presentation copy from the limited deluxe edition. Publisher's cloth with jacket and slipcase. Tipped-in color photo of Vernon on the half-title, tipped-in Ace of Spades from Vernon's collection on the title page. Illustrated. 4to. Very good condition.

500/750



305



307

305. Williard the Wizard (Harry Willard). **Willard's Vase, Cone, Beans and Orange trick.** American, ca. 1930 [?]. A transposition effect involving a metal vase, wooden skittle, and quantity of dry beans or rice. Vase stands 8 3/4" high. Very good condition.

200/300

*Purchased from Leola Lawain, who advertised the apparatus as the property of Willard the Wizard. The effect was one of Willard's favorites. He called the trick the "Block of Wood" in his programs.*

306. [Wood Turnings] **Group of three turned boxwood magic tricks/puzzles.** European, ca. 1890s. Including Pillars of Solomon, a Magic Awl (ice pick), and turned wooden puzzle, as described in the books of Professor Hoffmann. The longest being 6 1/4" in length. Good condition.

200/300

307. [Wood Turnings] **Group of three turned boxwood magic tricks.** European, ca. 1890s. Including one Ball Vase, one Coin Vase, and one Millet Vase. The tallest 3 1/4" high. Good condition.

200/300



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\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
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\$50,000.00	and above	10% of current bid

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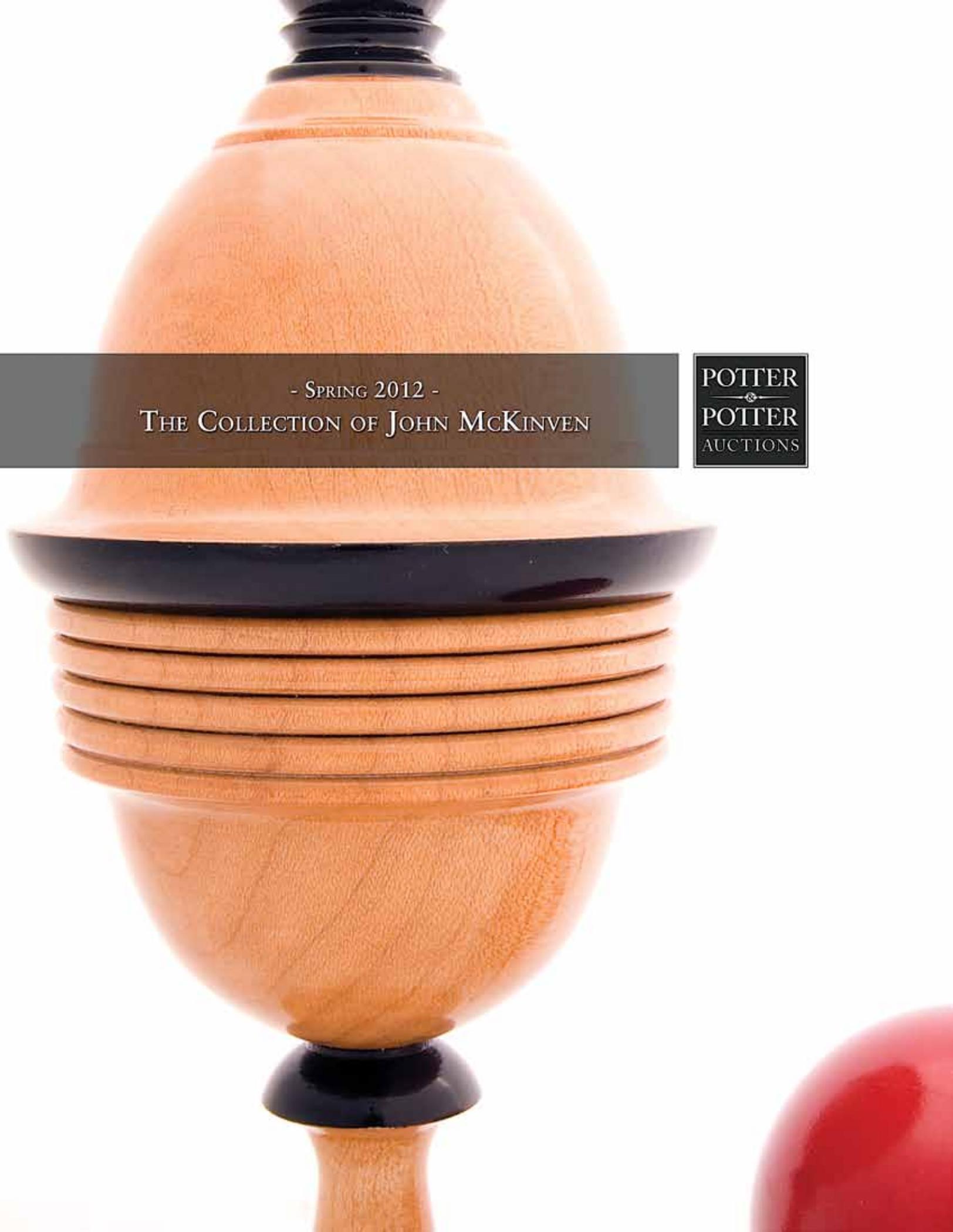
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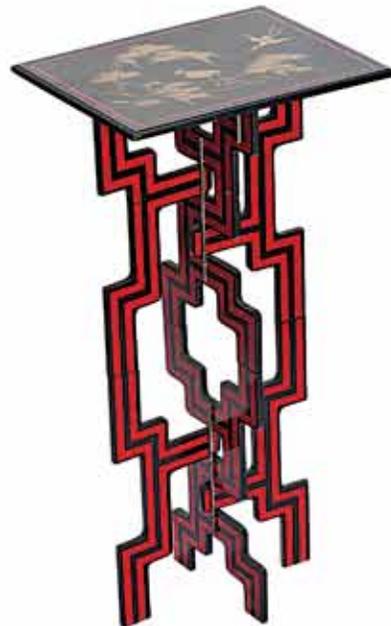
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