

MAGICANA

Featuring the COLLECTION of PETER HACKHOFER

JUNE 8, 2024



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PUBLIC AUCTION #159

MAGICANA

Featuring the
COLLECTION of PETER HACKHOFER

AUCTION

Saturday
June 8, 2024
10:00am CST

INQUIRIES

Gabe Fajuri
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PREVIEWS

June 6-7, 10am-5pm

Additional images can be found on
our website www.potterauctions.com

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Cover lot: 2
Back Cover lot: 244



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

PETER HACKHOFFER



My father's fascination with magic was ignited by a magic set received for Christmas in 1952. In retrospect, this box was more than just a toy; it marked the beginning of a lifelong passion. My aunts often recounted his first performances in the living room, card tricks were later complicated by risky effects with flash paper and fire. The lifespan of an unsuspecting curtain was cut short by one of the latter. And so my grandparents encouraged him to pursue his passion outside of the house.

During his school years he performed in student pubs and on smaller stages, and up to that point, his career path resembled that of many professional magicians. But other interests came to dominate his career path. In the late 1960s, he began studying sports science and German, followed thereafter by a degree in medicine from the University of Cologne. After several years in intensive care medicine and surgery, he took over a general and sports medicine practice in rural St. Wendel. But his most fulfilling professional pursuit was discovered shortly thereafter in the care and support of terminal patients at the local hospice, a task he dedicated himself to with great devotion even after retirement. The art of providing comfort and peace was perhaps one of his greatest magical achievements.

Collecting was also an innate passion. Like many of his generation, my father started collecting stamps, later expanding his interests to magic books and posters. His enthusiasm eventually extended to two overlapping areas, as well: circus and variety shows. After my parents were married, the scope and size of his collection became even more astonishing to my mother, Barbara, as it all but outgrew their home.

As such, the idea of selling less important parts of the collection to make space quickly occurred. Over time, this idea developed into a lively trade, leading to the establishment of the Hackhofer antique shop. A mail-order business started



in 1979 with the issuance of *Magic Literature List No. 1*, and grew into a well-known specialty antique shop for circus, magic, and variety.

My father had a special connection to the cultural history of magic. In 1981, he organized an exhibition on the influence of magic in the history of German culture at the Museum of Cultural History in Bergisch Gladbach. In 1983, he published the magazine *Der Taschenspieler (The Conjuror)*, dedicated to portraying the art of magic in history, art, and literature. And in the same year, the first part of a bibliography of German magic literature was published. The second part of *Der Taschenspieler* followed in 1997. Further publications were pushed into the background due to professional challenges, in line with Martin Luther's axiom, "art follows bread." My father often spoke of publishing more in retirement, but those plans did not materialize.

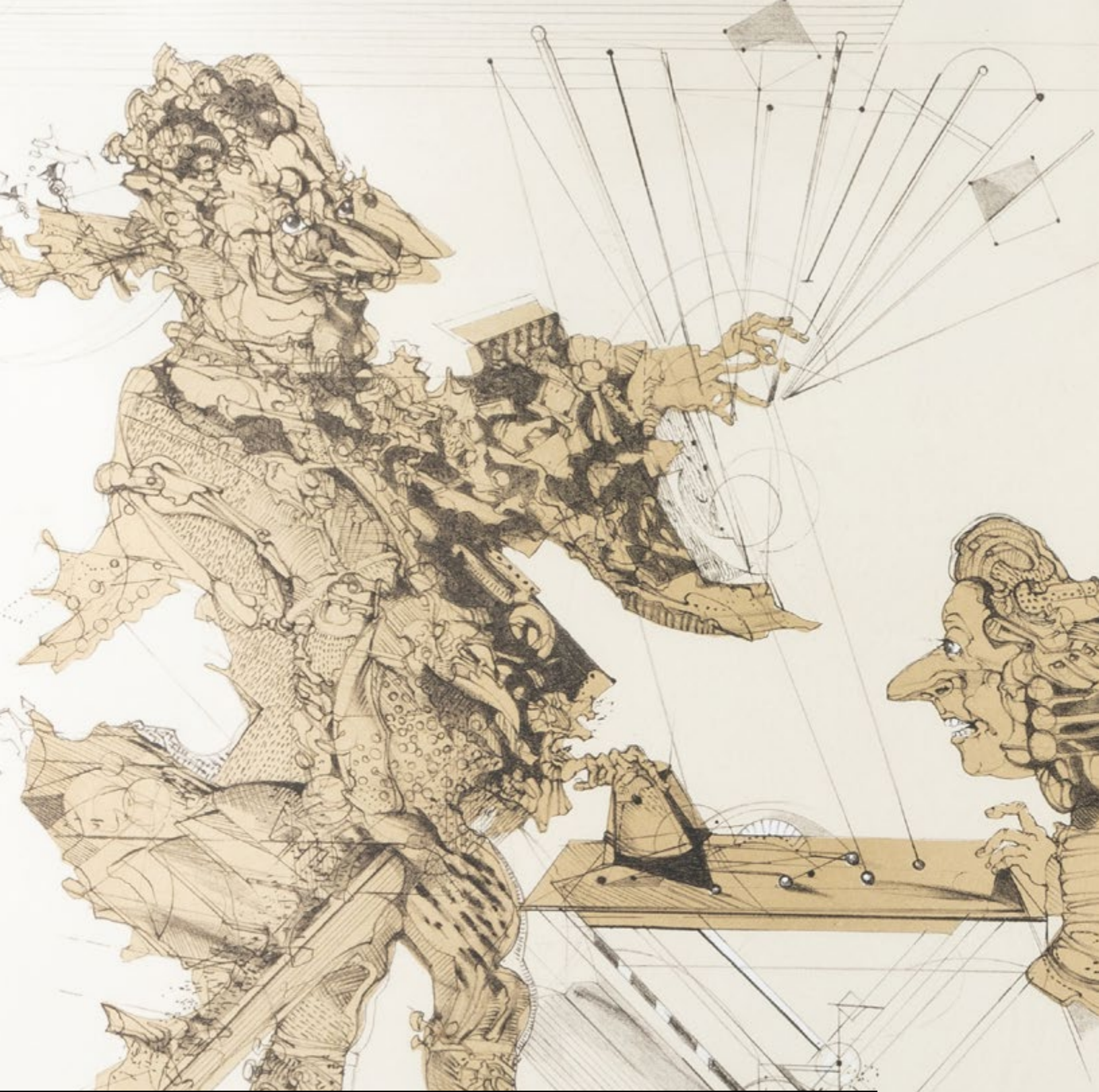
His passion for magic and circus was, for practical matters, relegated to free time after work and on weekends. Mostly supported by my mother, he spent evenings in the storeroom of the shop, creating catalogs, preparing items for shipping, or scouring auction catalogs for future acquisitions. As children, my brother and I helped by folding catalogs, copying

lists, and accompanying our father on his trips to Paris, London, and Brussels to load trucks, pack boxes, and bring new treasures home to Germany.

We grew up in a house filled with curiosities. Nearly every wall was adorned with magic and circus posters. A giant Kassner lithograph greeted us in the stairwell, while Friedländer posters lined our hallway. Showcases full of magic props were an integral part of our living room decor. The path to our bedrooms led through a library housing thousands of books spanning centuries, recounting the stories of famous performers, the genesis of the circus, and the stunts and shows of escape artists. The basement was filled with hundreds of cartons of collectibles, cabinets full of prints, and some stage props, the function of which remains a mystery to me even to this day. The smell of those relics and that storage space is a tangible memory still triggered by visits to museums and libraries.

Even though no one in our family developed the same passion for magic, circus, or variety as my father, a large part of our lives remains connected to his collection. We hope that the pieces offered in this catalog will inspire the same enthusiasm in their new owners as they did for him.

- Simon



PRINTS & ARTWORK



1. ROGERS, John (American, 1829 – 1904). **The Traveling Magician**. New York, 1878. Attractive Victorian plaster sculpture showing an itinerant magician performing for three children. He produces a rabbit from his hat, while a secret assistant holds a pigeon behind the table, in readiness for the next trick. 15 x 15 ½ x 23". Tiny chips and wear as usually encountered, but retaining an attractive vintage patina. An iconic piece of magic-themed art, and the most sought-after of all the "Rogers Groups."

4,000/6,000



2. SALENTIN, Hubert (German, 1822 - 1910). **Magic Trick with a Little Bird (Der Zaubertrick mit dem Vöglein)**. 1855. Oil on canvas depicts a well-dressed conjurer producing a small bird from underneath a cover held in his hand; a small group of astonished spectators bear witness to the feat while gathered around a table in a tavern. A magic wand is gripped in the magician's free hand, and on the stool beside the table are other tools of the mountebank's trade including a playing cards, cups, a pistol, and a small cage for the bird. Detailed gilt wooden frame (minor chips and rubbing). Initialed and dated by the artist in the lower right. Even craquelure, but very good condition overall.
6,000/12,000



3. STÜRMER, Ulrike (Austrian). **Two Ceramic Wall Hangings from the "Illusion" Series**. Circa 2000. Including a rabbit in hat design with magic wand, and a hand rolling a number of dice decorated with runes. Each approximately 10 x 8". With a certificate signed by the artist for the former work.
250/500



4. **Le Petit Magicien Wall Hanging**. Circa 1970 [?]. Finely and detailed plaster relief recreating the cover woodcut from the scarce French conjuring work of 1820. The wizard, wand in hand, stands behind his table wearing a long robe and pointed hat. Silvered finish. 8 1/4 x 6".
150/250



5. MORETTO, Toni (Italian, 1929-2011). **Street Magician**. Italy: Lo Scricciolo, 1980s. The conjurer stands behind the trestle-like table presenting the Cups and Balls; he holds a wand in one hand and a cup in the other. A dog peeks out from the bag at his feet. Height approximately 6 1/4". Near fine.
800/1,200



6

6. MORETTO, Toni (Italian, 1929-2011). **Cups and Balls Magician.** Italy: Lo Scricciolo, ca. 1982. An itinerant magician stands behind a trestle-like table draped in purple cloth, and holds two metal cups in his hands. A bag and umbrella rest under the table. Approximately 7 x 6 x 7". Umbrella handle broken, else very good. With booklet issued to the original purchaser, Peter Hackhofer, SIGNED by the artist.

600/1,200



7

7. MORETTO, Toni (Italian, 1929-2011). **Large Cups and Balls Magician.** Italy: Lo Scricciolo, ca. 1982. A young boy lifts a metal cup from the table before the magician to reveal a small ball underneath. The performer's hands are pressed to his cheeks in an expression of astonishment. A large example of Moretto's work, approximately 9 ¼ x 8 x 11 ½". With booklet issued to the original purchaser, Peter Hackhofer, SIGNED by the artist.

1,000/2,000



8



10

8. [MINIATURES]. **Group of painted lead and cast metal magic figures.** European, v.d. Various miniature magic figures, including: (6) painted lead magician, levitating woman, rabbits, magician with rabbit, and magicians' table; and (3) other miniature figures, one marked "Zinn" on underside. Height (tallest) 3 ½".

200/300



11

9. **Two Wind-Up Japanese Magician Tin Toys.** Including: Tricksie Magician Dog in original box. Japan: ALPS, ca. 1950. Tuxedo-clad dog standing at a performing table changes a small chicken back to an egg by raising and lowering a top hat over it. 8 ½" high. Wind-up working but slightly off sequence. Box with small tears, but stable. Uncommon with box. - Bobo The Magician. Japan: TN, ca. 1950s. Wind-up magician clown standing at a table. Height 8 ¼".

200/400



9

10. GANSON, Lewis (1913 - 1980). **Portrait of Kalanag.** Oil on Wareham painting board. Portrait of the German magician Helmut Schreiber (1903 - 1963). 17 7/8 x 13 3/4". Signed lower right. [Together with]: a Kalanag "Sim Sala Bim" reproduction poster.

200/400

11. HUHNEN, Fritz (German, 1895-1981). **Stage Magician and Assistant.** Mixed media on paper. Signed on the lower right corner. 18 ¾ x 14". Mat size 28 ½ x 23 ½". Artwork mildly wrinkled, some stray paint visible on verso of artwork.

200/400

12. BOSCH, Hieronymus (c. 1450 - 1516), after. **The Conjurer.** Circa 1950s-60s. Color reproduction of the painting on board, in wooden frame. Overall 21 ½ x 24 ½". Scattered scrapes and marring in image. German framer's label to verso.

200/300



13 one of three



15



17



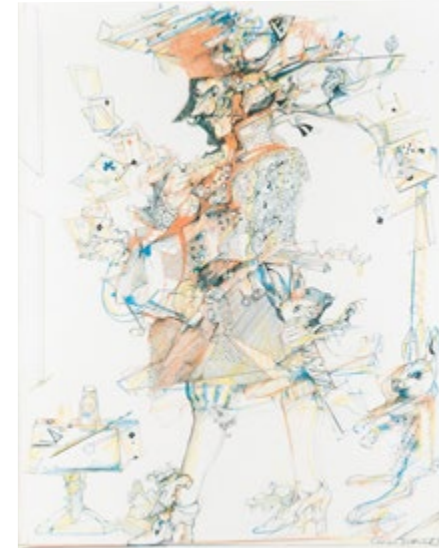
19



14



16



one of two 18



20

13. BRUNI, Bruno (Italian, b. 1935). **Three Lithographs.** 1981/82. Including: two lithographs from the "Magic Afternoon" series, in the style of Bosch's "The Conjuror"; and one other, "Der Zaubere und das grosse Glück," (1981). From editions of 150 and 200. All signed and numbered by the artist, on paper blind-stamped by Matthieu Litho, Switzerland. All framed, size of largest 28 x 40 ¼" (sight). Includes two art books devoted to Bruni's work (Bruno Bruno: Neue Arbeiten, 1977 bis 1982 [Athenaum, 1982]; Bruno Bruni [Volker Huber, 1980]); and a pamphlet on the "Magic Afternoon" series.

400/600

14. BRUNI, Bruno (Italian, b. 1935). **Lithograph from the "Magic Afternoon" Series.** 1981. Number 32 from an edition of 150, signed and numbered twice by the artist, on Matthieu Litho, Switzerland blind-stamped paper. Framed, sight 30 x 45 ¼". With a pamphlet on the "Magic Afternoon" series.

200/300

15. HOGARTH, William (1697 - 1764). **Strolling Actresses Dressing in a Barn.** London: William, 1738. Etching and engraving, with contemporary hand-coloring. Set in a 18th or 19th century lacquered wooden frame, sight 18 ½ x 22 ⅝".

200/300

16. HOGARTH, William (1697 - 1764). **Southwark Fair.** London: G.G. & J. Robinson, 1796. Engraving, by T. Cook, of this famous scene after Hogarth's painting, depicting the attendees, acts, and overall chaos of the fair, including images of a rope dancer, Isaac Fawkes presenting conjuring tricks in his booth, a peep show in the foreground, as well as pickpockets, dice games, and theatrical productions. Framed, sheet 14 ¾ x 19 ⅝". Piece torn lower left with slight loss of text; few small tears at lower right image; foxing and spotting. Sold as-is.

100/200

17. **Der Taschenspieler Philippe aus Paris.** N.p., n.d. (19th century). Engraving of the French conjuror Philippe (Philippe Talon, 1802 - 1878). 10 ⅛ x 7 ¼". Minor spotting and soiling in the margins.

125/225

18. DITTRICH, Simon (German, b. 1940). **Two Lithographs.** 1980. One signed and numbered, from an edition of 400, the other signed in plate. Size of larger 20 x 25 ⅛" (sight). Both matted and framed (Plexiglas).

200/300

19. MINUZZI, Maurilio (Italian, 1939 - 2021). **L'Escamoteur.** 1978. Color etching and aquatint. Signed, dated lower right. Number 37 from an edition of 90. Framed, sight 16 x 22".

200/300

20. STEINEL, Kurt (German, 1929-2005). **Abra Cadabra. Magier Gaukler Taschenspieler.** Offenbach am Main: Edition Huber und Herpel, 1970. Folio. Portfolio of six signed lithograph plates, each numbered 14/80, plus title-leaf, and explanatory leaf. Lithographs 23 x 16 ¾". Although this edition calls for only five lithographs, copies number 1-39 have the additional sixth lithograph. Housed in publisher's full purple cloth portfolio, front board of portfolio stamped in black. Mild rubbing to covers, one lithograph with stray scuff marks in margin. Very good.

200/400

RARE GROUPING OF ROBERT-HOUDIN MYSTERY CLOCKS



21. **Robert-Houdin Triple Mystery Clock.** Paris: Att. Jean Eugene Robert-Houdin, ca. 1850. A "Series 4" or "Triple" Mystery Clock by the famous "father of modern magic." Time is kept by two arrow-shaped hands attached to a clear glass dial. The dial and bezel rest on a tall clear glass tube. This delicate and attractive arrangement itself rests atop four griffin-like beasts with curved tails, which elevate the clock from the ormolu-decorated platform, providing the third of three mysteries in the working of the timepiece. Viewers are left to guess at how the hands turn and keep time when the dial is made of clear glass, the handsome engraved bezel is supported only by glass tubes, and the tubes themselves are separated from the base. Even so, the clock would keep time and chime at intervals when wound, as if it were an ordinary timepiece. Clock 18 ½ x 7 ¾ x 6"; bezel and dial diameter 5"; base 11 ½ x 3 ¾ x 7 ¾". Beveled glass dial finely lettered with the name "Robert-Houdin / Paris" and Roman numerals. With key. Generally good condition, with slight looseness of the central column and wear to dial. Close examination by an expert horologist recommended. Detailed condition report available on request. Third party shipping required.

50,000/70,000



22. **Robert-Houdin Double Mystery Clock.** Circa 1845. A "double" or "Series 3" mystery clock designed by Robert-Houdin featuring a glass dial in a gilt bezel with a single hand at its center, the dial supported by a clear glass tube above a gilt wooden and brass base. The clock keeps time and the hand moves despite no apparent connection to the mechanism concealed in the base. Roman hour markers with five division bits further subdivided into three units. Floral supports join the column to the dial concealing the driving gears, and four griffin heads support the base of the clear tube. Inscribed "Robert-Houdin Paris." 19 x 5" on a gilt base 6 ½ x 6 ½". With key. Detailed condition report available on request. Third party shipping required.

30,000/40,000



23. **Robert-Houdin Glass Dial Mystery Clock.** Paris, ca. 1840. "Series 2" mystery clock with a glass dial supporting a single hand. As designed by Robert-Houdin, the "father of modern magic," the timepiece is set to run and chime despite no apparent connection between the dial and hand and the base of the clock. Roman numeral hour markers with five subdivisions and three subunits. Mechanism concealed inside a case decorated with gilt appliques and griffins supporting the dial. Two train movement is time and strike. 13 ½ x 5 x 5 ¼" on a gilt wooden base 2 ¾ x 4 ¼ x 7". With key. Detailed condition report available on request. Third party shipping required.

15,000/25,000



24. **Robert-Houdin "La Fleur Mysterieuse" Mystery Clock.** Paris, ca. 1830s. A "series one" mystery clock with concealed mechanism. Enamel dial and steel minute and hour hands, roman numeral hour markers and minute bits. Time and strike to train movement. Patinated griffin with foliage support concealing the clockworks that operate the hands. Rear of the base inscribed "Brevet D'invention." The clock resting on a separate base with hollow center allowing the pendulum to swing. 7 x 4 ¼ x 2 ¾". With key. Detailed condition report available upon request; third party shipping required.

12,000/18,000



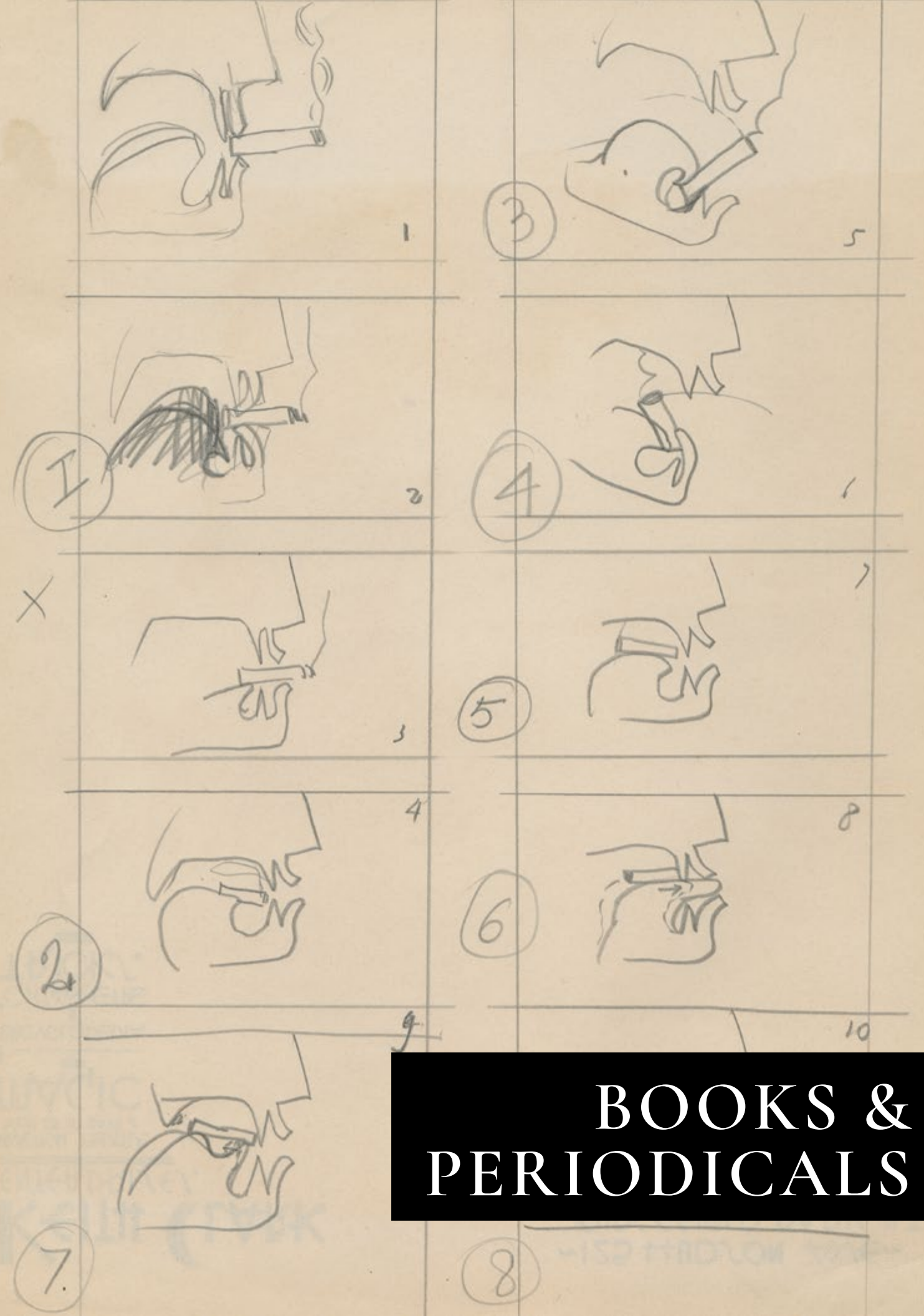
25. **Robert Houdin Square Dial Mystery Clock.** Paris, ca. 1850. A "Series 5" mystery clock with a clear square glass dial supported by a decorated brass bezel and topped by a crown. The dial decorated with Roman numerals and cartouches and Arabic numerals at five-minute increments with minute bits between. Four sheets of glass incorporated into the dial – unbeknownst to viewers – are activated by the clockworks in the base of the timepiece to move the hands and keep time. 15 ½ x 6 ¾". With key. Detailed condition report available on request. Third party shipping required.

20,000/30,000



26. Robert Houdin "Arched Dial" Mystery Clock. Paris, ca. 1855. A "Series 6" mystery clock with arched bezel supporting a glass dial with Arabic numerals in hours and minute bits highlighted at five minute increments. Hour and minute hands. Despite the unusual shape of the transparent glass clock face, the clock hands rotate as expected to keep time. A complicated series of hidden works, synced with several layers of glass, cause the hands to move mysteriously. Height 14 1/4", dial 9 x 4 3/4 x 3 3/4". With key. Not running. Detailed condition report available on request. Third party shipping required.

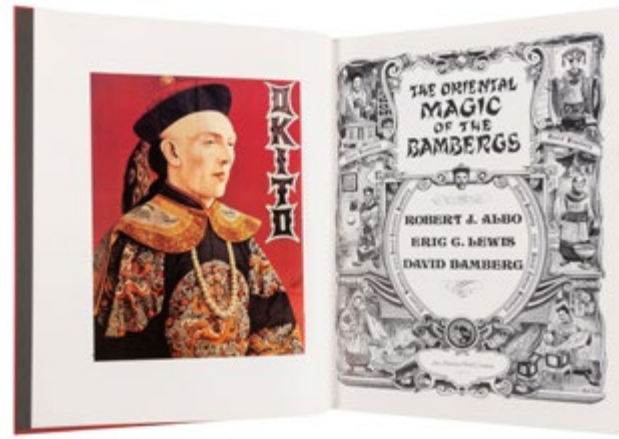
20,000/30,000



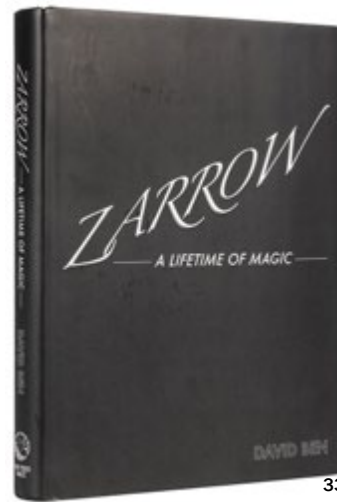
**BOOKS &
PERIODICALS**



27



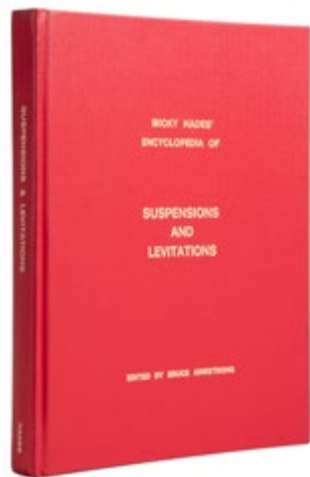
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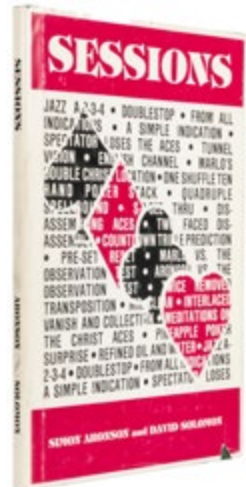
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34



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32

27. [ALCHEMY]. KUNCKEN von LOWENSTERN, Johannes (1630? - 1703). **Der Curieuse Kunst und Werck-Schul**. Nuremberg: G.N. Raspe, 1759. Contemporary quarter mottled calf, edges stained red. Engraved frontispiece. 8vo. [3], 723, plus index. Illustrated with woodcuts. Without rear blank endleaf, otherwise very good.

250/350

28. ALBO, Robert (1932 - 2011), Eric Lewis (1908 - 1993), and David Bamberg (1904 - 1974). **The Oriental Magic of the Bambergers**. San Francisco Book Company, 1973. Signed and numbered by the author. Number 912 from the First Edition of 1,000 copies. Black and white photographs and illustrations. Original red cloth, gilt-lettered. 4to. Very good.

300/400

29. ARMSTRONG, Bruce (ed.). **Encyclopedia of Suspensions and Levitations**. Calgary: Micky Hades, 1976. First edition. Publisher's red buckram lettered gilt. Illustrated by Sid Lorraine. 4to. Very good.

100/200

30. ARONSON, Simon (1943 - 2019) and David Solomon (b. 1944). **Sessions**. [Chicago]: Savaco, 1982. Illustrated with black and white photographs. Publisher's full green cloth, spine stamped in gilt, with original pictorial dust jacket. Large 8vo. Wear to jacket, else very good.

100/200

31. BANNON, John (b. 1957). **High Caliber**. Chicago: Squash Publishing, [2013]. Profusion of photographs. Publisher's cloth and pictorial jacket. 8vo. Near fine.

100/200

32. BECKMANN, Darryl. **The Life and Times of Alexander - The Man Who Knows**. Rolling Bay: Rolling Bay Press, [1994]. LIMITED EDITION, number 89 of 1,000 copies. Inscribed by Alexander's son, John A. Conlin on the mounted color plate. Illustrated. Publisher's full green cloth, front board and spine stamped in gilt with pictorial dust jacket and matching green cloth slipcase. In two copies of the publisher's printed dust jacket. 4to. Wear to jacket, light soiling, else very good.

150/350

33. BEN, David (b. 1961). **Zarrow: A Lifetime of Magic**. [Fair Lawn, NJ]: Meir Yedid Magic, [2008]. Illustrated with over 1,000 photographs. Publisher's black cloth, front board and spine stamped in silver with jacket. Tall 4to. Light shelf wear, corners bumped. Very good.

150/300

34. [BIBLIOGRAPHIES]. **Two bibliographies on magic**. Including: RUEGG, Theodore (Harry Bertall). *Bibliographie de la Prestidigitation Francaise*. Dijon, 1931. Number 51 of 300 copies, signed by the author, and INSCRIBED on the title page to Kurt Volkmann. - GRAESSE, Johann Theodor Georg. *Bibliotheca Magica et Pneumatica*. Leipzig: Wilhelm Engelmann, 1843. iv, 175pp. Both volumes from the library of Kurt Volkmann (1897 - 1958), with his ownership signatures and annotations, second volume with bookplate. 8vos. Uniform quarter black buckram.

250/350

35. [BIBLIOGRAPHIES]. VOLKMANN, Kurt (1897 - 1958), his copies. **Group of 5 magic bibliographies from Volkmann's library**. Including: *The Magic Circle: A Catalogue of the Reference Library and Lending Library*. London, 1952. - ARENY-PLANDOLIT, Javier de. *Bibliografía Espanola de la Prestidigitacion*. Barcelona, 1944; 1950. Two editions, one INSCRIBED to Volkmann. - BROWN, E.G. *A Catalogue of Books in the Library of the Magic Circle*. London, 1940. - STENMAN, Borje. *Bibliography of Finnish Conjuring Works*. Helsinki, 1957. INSCRIBED to Volkmann. - DELANNOY, J.C. *Bibliographie Francaise du Cirque*. Paris: Odette Lieutier, 1944. Together, six volumes, five with Volkmann's ownership signature, two inscribed to Volkmann. All in printed wrappers, 8vos.

200/400

36. VOLKMANN, Kurt (1897 - 1958) and Louis Tummars. **Bibliographie de la Prestidigitation**. Brussels, 1952. Number 4A from a limited deluxe edition of 25 copies printed on Van Gelder paper. Quarter library buckram. VOLKMANN'S OWN COPY, with his ownership signature, and numerous bibliographic annotations throughout. A few items laid in, including a magic program for Arthur Toskana, a letter from Victor Farelli to Findlay, and more. Tall 8vo. This is the first and most useful bibliography of early German and Austrian conjuring books.

200/300



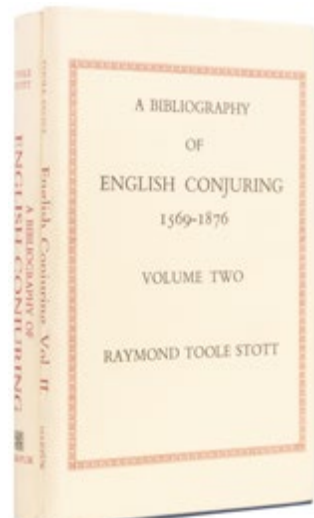
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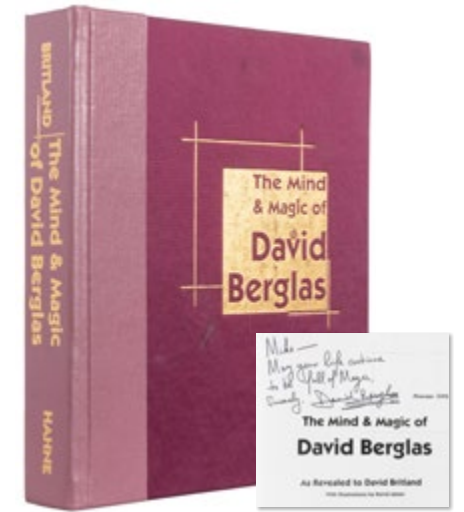
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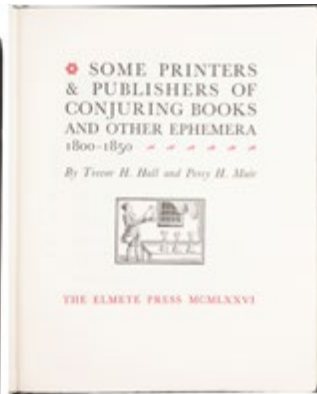
43



44



39



37. EVANS, Henry Ridgley. **Some Rare Old Books on Conjuring and Magic**. Kenton: International Brotherhood of Magicians, 1943. Blue paper wrappers. Inscribed and signed by Evans to George Johnson, Esq. on the half-title. Illustrated with plates reproducing the title pages of Scot's Discoverie of Witchcraft, Hocus Pocus Junior, and others. 8vo. Wrappers with light marks and staining, otherwise very good.

200/300

38. TOOLE STOTT, Raymond. **A Bibliography of English Conjuring, 1581-1876**. Derby, 1976/78. Editions of 1,030 and 900 copies. Two volumes, navy cloth with gilt-lettered spines, printed paper dust-jackets. Frontispieces, plates. 8vo. First volume signed by the bibliographer.

125/175

39. HALL, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books and Other Ephemera, 1800 - 1850**. (Leeds): The Elmete Press, 1976. Number 29 from an edition limited to 465 copies. Deluxe first edition, one of 35 bound in full black calf, and blocked in real gold. Pictorial endsheets, illustrated. 4to. Signed on the front endsheet by both authors. Near fine; corners slightly bumped. With the invoice from the publisher. Bookplate of R.J. Knight.

700/900

40. BLOOM, Gaetan (b. 1953). Todd Karr (b. 1965), ed. **Full Bloom**. [Los Angeles]: The Miracle Factory, 2013. Two 4to volumes. Profusion of photographs and illustrations. Publisher's full black cloth, front boards and spines lettered in gilt with pictorial dust jackets. Both volumes near fine.

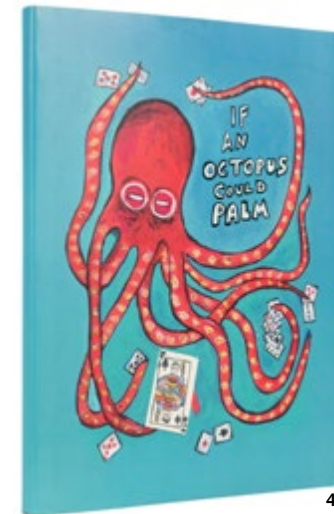
150/250

41. [BLOW BOOK]. **Bilder-Zauberei für Jung und Alt**. Berlin: A. Sala, ca. 1870s. A magical volume whose contents appear to change each time the magician blows on it. Eight changes (alphabets; wild and domestic animals; playing cards; silhouettes; blank pages; domestic scenes; and others). Hand-colored title page and illustrations. Original linen wrappers (spine perished, chipping at edges from use), housed in original slipcover box with paper title label. 12mo. With instruction slip printed in English, German, and French. Flyleaf signed by an owner, Alex Kraft, 1 January [18]77. Scarce.

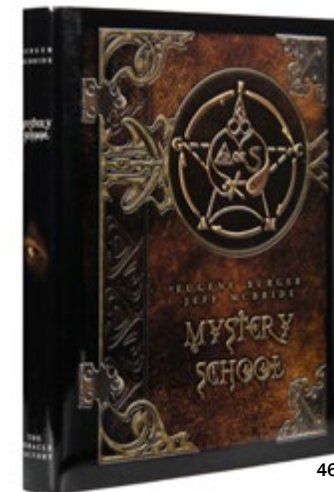
400/600



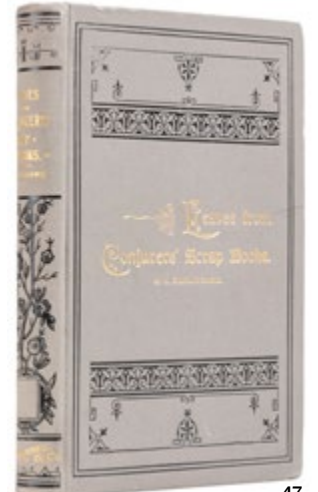
41



45



46



47

42. BERNDT, Freidrich. **Non Plus Ultra der Zauberei**. Vienna: Albert A. Wenedikt, 1862. Marbled boards (chipped and rubbed) over cloth spine. Woodcut image to title page depicting a conjurer cutting himself in half. 32mo; 96pp. Dampstained and dusty; good. Huber/Thiess 243.

250/500

43. BONNEFONT, Gaston (1851 - 1911). **Les Miettes de la Science**. Paris: Charavay, Mantoux, Martin, [1894]. Textured red cloth elaborately decorated in colors and gilt, including a medallion image of a lightning calculator on the front cover, rear ruled blind. A.E.G. Frontispiece, engravings, plates. 4to. Rubbing to binding, but near fine overall. An exceedingly attractive, bright, and square example of this work on recreational science, including magic tricks, automatons, and stage illusions.

100/200

44. BRITLAND, David (b. 1958). **The Mind & Magic of David Berglas**. Burbank: Hahne, 2002. From an edition of 1000 copies. Maroon cloth (soiled) and leather binding, stamped in gold. Illustrated. 4to. INSCRIBED AND SIGNED on the title page by David Berglas; sold together with a publicity photo of Berglas and tickets to the recording of his ITV special *The Mind of David Berglas*, both items SIGNED by David Berglas.

400/800

45. BUCK, David (b. 1984). **If an Octopus Could Palm**. (Los Angeles: Dan and Dave Industries, 2011). FIRST EDITION. Yellow cloth lettered red with pictorial jacket. Illustrated. Square 4to. Corner bumped, else near fine. Now uncommon.

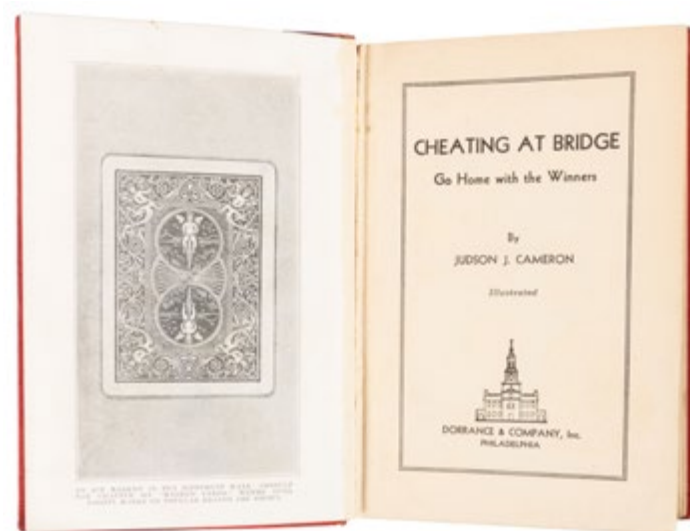
400/800

46. BURGER, Eugene (1939 - 2017) and Jeff McBride (b. 1959). **Mystery School**. Seattle: The Miracle Factory, [2003]. Profusion of photographs and illustrations, including color plates. Publisher's full black cloth, front board and spine lettered in gilt with dust jacket. FIRST EDITION. 4to. Near fine.

300/400

47. BURLINGAME, H.J. (1852 - 1915). **Leaves from Conjurers' Scrap Books**. Chicago: Donohue, Henneberry & Co., 1891. FIRST EDITION. Grey cloth stamped in black and gilt. Patterned endsheets. 8vo. Square, bright, and attractive with one faint corner bump and insignificant wear to cloth; near fine.

150/250



48



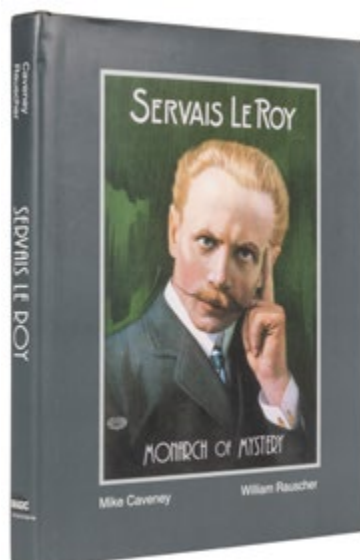
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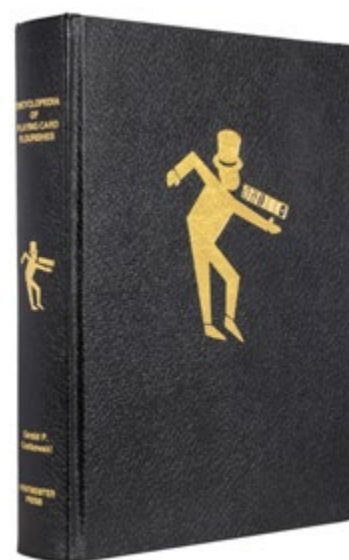
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48. CAMERON, Judson J. **Cheating at Bridge: Go Home with the Winners.** Philadelphia: Dorrance & Company, [1933]. First edition of this uncommon title on card cheating in bridge. Publisher's red buckram lettered in gilt. Illustrated with 24 full-page plates including frontispiece. 8vo. Covers gently worn.

100/200

49. CAVENEY, Mike (b. 1950). **Carter the Great.** [Pasadena]: Mike Caveney's Magic Words, [1995]. LIMITED EDITION, number 230 of 1,000 copies. Profusion of photographs and illustrations, including color plates. Publisher's full green cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. Near fine.

250/450

50. CAVENEY, Mike (b. 1950) and William Rauscher (b. 1932). **Servais Le Roy.** [Pasadena]: Mike Caveney's Magic Words, [1999]. LIMITED EDITION, number 226 of 1,000 copies. Profusion of black and white photographs and illustrations, including color plates. Publisher's gray cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. Upper spine lightly bumped, else near fine.

150/250

51. CAVENEY, Mike with Ricky Jay and James Steinmeyer; and Noel Daniel (ed.). **Magic: 1400s-1950s.** Los Angeles, Taschen: 2009. Heavy, deluxe, oversize case-wrapped 4to with jacket. Illustrated profusely in color. Folio. Original printed box (bumped), else fine.

200/300

52. CESTKOWSKI, Gerald P. **Encyclopedia of Playing Card Flourishes.** Denver: Printmeister Press, 2002. Profusely illustrated with black and white photographs. Publisher's black faux leather, front board and spine stamped in gilt. 4to. Near fine.

150/250

53. [CHICAGO IMPRINT]. "R.J.H." **Illustrovany Velky kouzelnik.** Chicago: Aug. Geringera, n.d., ca. 1910. Cloth-backed pictorial boards. Illustrated. 8vo. Uncommon handbook of magic sold to Chicago's Czech-speaking population in the early part of the twentieth century. Covers rubbed.

125/225

54. CHRISTOPHER, Maurine (1920 - 2013), editor. **Howard Thurston's Illusion Show Workbook.** Pasadena: Magical Publications, [1991]. LIMITED EDITION, number 318 of 500 copies. Illustrated throughout with additional material by Jim Steinmeyer. Publisher's brown cloth over black cloth back strip, front board and spine stamped in gilt, with matching brown cloth gilt-stamped slipcase. 4to. Very good.

200/400

55. CLARK, Hyla M. **The World's Greatest Magic.** New York: Tree Communications, 1976. Collector's edition. Maroon leather gilt stamped. Tan endsheets with unaccomplished bookplate bearing suit symbols in each corner on front pastedown. Matching slipcase. 4to. Jacket lamination worn as usually encountered, else very good.

200/400

An oddity. These books are generally encountered with the autographs of the featured magicians on the endpapers. This is the first example we have encountered without the signatures.

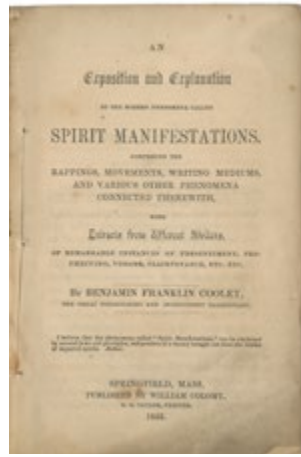
56. CLARK, Keith (Pierre-Jacques Fays, 1908 - 1979). **Manuscript and Drafts of The Encyclopedia of Cigarette Tricks.** Circa 1935. Approximately 1000 4to sheets both typed and in longhand, together comprising the first edition in manuscript/draft form of Clark's seminal work on tricks with cigarettes first published in 1937. Included are countless hand-corrected typed chapters for the work, along with dozens of preparatory sketches, suggested cover designs, drawings for the action of "tonguing" a cigarette, and hundreds of pages of notes and drafts of complete chapters in Clark's hand.

500/1,000

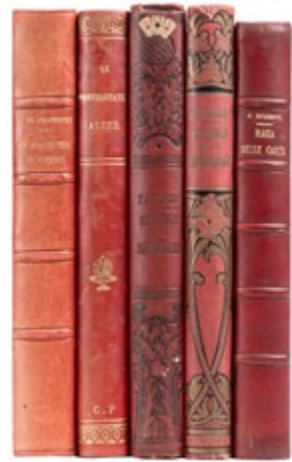
Manuscripts for classic instructional textbooks are uncommon in the magic field. See also lots 224-5 for memorabilia from Clark's long stage career as both a musician and magician.



57



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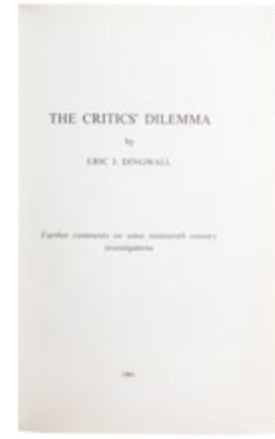
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58. COCKTON, Henry (1807 – 1853). **The Life and Adventures of Valentine Vox. Five Editions.** V.p., v.d. Includes: London: Willoughby & Co, 1849. Toole Stott 849. – London: George Routledge, n.d. With a presentation inscription from Stanley Collins to Dick Ritson on the front flyleaf. – London & New York: George Routledge, n.d. Bookplate of Will Ayling. – London & New York: George Routledge. Color lithograph wrappers, “price one shilling.” – Braunschweig: Meyer, 1840. Parts issue, in tan/yellow wrappers, illustrated with plates. Size 8vo and 12mo. Bindings vary. Condition generally good.

250/350

59. COOLEY, Benjamin Franklin. **An Exposition and Explanation of the Modern Phenomena Called Spirit Manifestations.** Springfield, Mass.: Published by William Colomy, 1852. Publisher’s printed wrappers (torn and soiled). Pages uniformly browned around text block. 96pp. 8vo. Spine all but perished, wraps just holding. RARE. From the library of psychic researcher Eric Dingwall, with his typed note on the publication laid in stating that this is one of the earliest works on the subject of spiritualism.

250/500

57. CLARKE, Sidney W. (1864 – 1940). **The Annals of Conjuring.** Seattle: The Miracle Factory, [2001]. Profusely illustrated, including color plates. Publisher’s full black cloth, front board and spine lettered in gilt with pictorial dust jacket. FIRST EDITION. 4to. Some spine loosening, very good.

150/250

60. [CONJURING – FRENCH]. [BINDINGS]. **Group of 5 volumes.** Including: ROSSETTI, Carlo. *Magia delle Carte.* Milan: U. Hoepli, (1935). FIRST EDITION. Kurt Volkmann’s copy (ownership signature). – L’ESCAP, St. J. De. *Les Secrets de la Prestidigitation.* Paris: Hachette, 1907; 1923 (two editions). – GRANDPRE, Jules de. *Le Magicien Moderne.* Paris: Fayard, n.d. Retains lithographed wrappers. – ALBER. *Les Grands Trucs de la Prestidigitation.* Paris: E. Mazo, n.d., ca. 1920. – All tall illustrated 8vos, in quarter gilt leather (3) or decorative cloth (2). Condition generally very good.

250/350

61. CRAILSHEIM, Albrecht Ernst Friedrich von. **Die Zehenal Hundert und eine Kunst, oder vermischte Sammlung von tausend und zehen nützlichen...** Nuremberg: Christoph Riegel, 1766 (parts v.d., 1760s). Early plain boards (detached; spine perished). Title page in red and black. Illustrated with woodcuts including of magic devices. Thick 12mo. [2], 825, plus index. Tear to title page; intermittent spotting and soiling; corners rounded.

200/400

62. [CREMER, William Henry]. **Five Books on Conjuring and Recreations.** Including: Hanky Panky, or Easy and Difficult Tricks. London: Chatto & Windus, [1902]. Frontispiece, illustrated. Publisher’s pictorial red cloth with titles gilt stamped. -- The Magician’s Own Book. John Camden Hotten, ca. 1890. Illustrated. Publisher’s pictorial blue cloth (rubbing, soiling, discoloration, front hinge split). -- The Secret Out. London: Chatto & Windus, 1891. Frontispiece, illustrated. Publisher’s pictorial green cloth with titles gilt stamped (cloth stained at edges of boards). -- BELLEW, Frank. The Art of Amusing. London: John Camden Hotten. Frontispiece, illustrated. Publisher’s brown-red pictorial cloth (front hinge crudely repaired, rubbing, soiling). – BELLEW, Clara. The Merry Circle. London: John Camden Hotten. Red pictorial cloth, titles gilt lettered on spine. Chip to spine. All 8vos. Other faults not noted; generally good condition in matching bindings.

300/600

63. DECREMPS, Henri. **Les Petites Aventures de Jerome Sharp.** Brussels: Dujardin, 1789. Contemporary gilt calf (rubbed and scratched overall; splitting and rubbing at joints, but holding). Frontispiece. Text illustrations. 8vo. p. [3], 386.

200/300

64. **The Demon Telegraph.** Lewis Davenport. N1 (Aug. 1933) – N150 (Dec. 1951). Fourteen matching volumes, with typed paper labels to spines (thirteenth lacks label). Covers included. Lacks N151 – N157 and the unnumbered I.B.M. Convention Special to complete file. Bookplates of German magician and author Charly Eperry (1897 – 1974). Alfredson/Daily 1920.

200/400

65. DINGWALL, Eric (1890 – 1986). **The Critics’ Dilemma.** (Sussex: The Author), 1966. AUTHOR’S OWN COPY. Full black leather lettered gilt. Frontispiece of Anna Eva Fay. 8vo. Covers toned, else near fine. One of a number of books purchased by the consignor from Dingwall’s collection; the only copy we have seen in this binding.

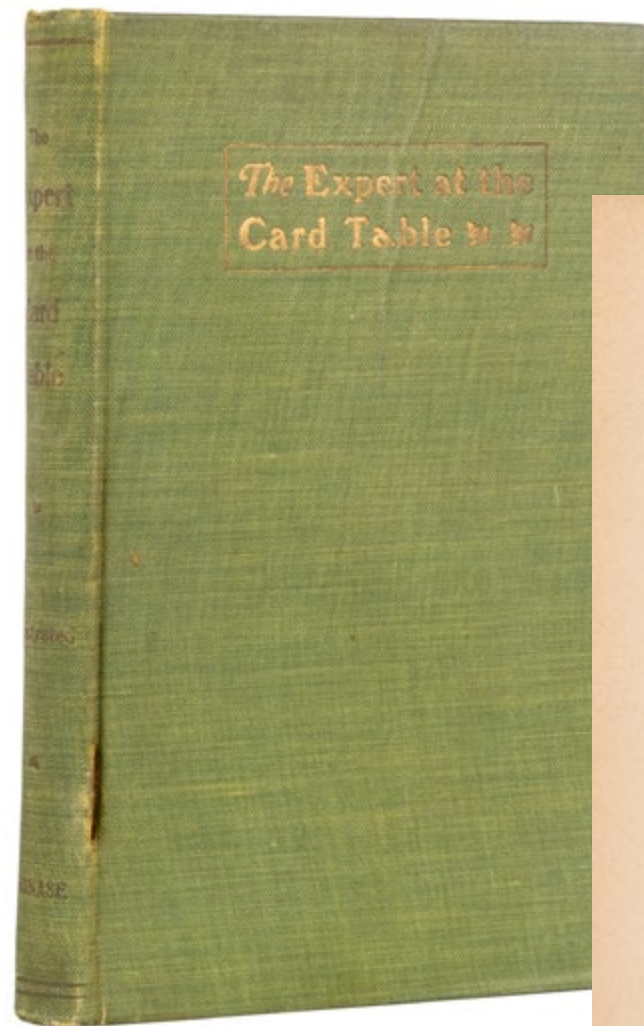
150/250

66. DEVEEN, D. (A.W. Parsons, c. 1900 - 1989). **Expert Cigarette Magic.** London: Edward Bagshawe, (1934). DELUXE second edition. Full crimson patterned roan, lettered and ruled gilt, with marbled endsheets, A.E.G. Profusion of photographs. 8vo. A few dog-eared corners, spine caps chipped, else near fine.

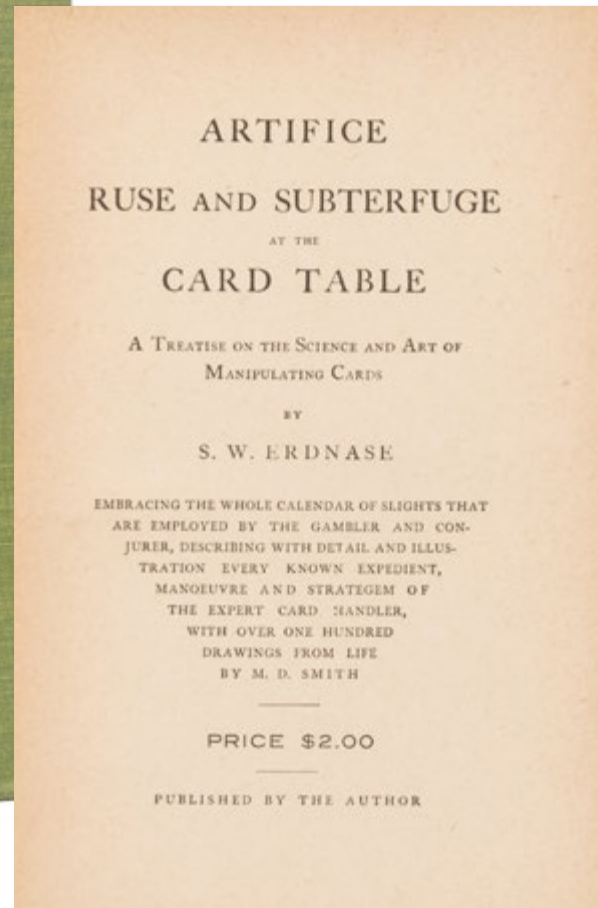
200/300

67. EARL, Benjamin. **Four Magic Books.** Includes: *Less is More.* [USA: Vanishing Inc. Magic, 2017]. FIRST EDITION. Illustrated with black and white photographs. Publisher’s original full black binding, front board and spine stamped in silver. 8vo. Fine. And: *The Shift, Volumes 1 - 3.* United Kingdom: Studio52magic Ltd., 2019 - 2020. Illustrated with color photographs. Publisher’s gray cloth, front boards and spines silver stamped. 8vo. Light corner bumping to volumes 1 and 3, otherwise near fine.

150/250



68



68. ERDNASE, S.W (pseudo.). **The Expert at the Card Table.** Chicago: Author, 1902. FIRST EDITION. Publisher's green cloth stamped in gilt. Illustrated with over 100 drawings "from life" by Marshall D. Smith. 8vo. Cloth worn away along short portion of upper joint; slight bubbling on upper cover; internally clean (evenly browned).

5,000/7,000

69. EVANS, Henry Ridgley (1861 - 1949). **Adventures in Magic.** New York: Leo Rullman, 1927. Green printed wraps. Color folding frontis. Illustrated. Numbered 56 by the publisher and SIGNED by Evans on the limitation page. 8vo. Faint foxing; very good.

100/200



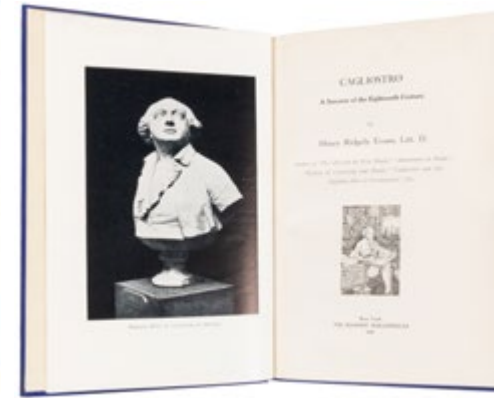
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74

70. EVANS, Henry Ridgley (1861 - 1949). **Magic and Its Professors.** London: George Routledge & Sons, 1902. Bright orange pictorial cloth. Frontispiece. Illustrated, including full-page plates. 8vo. Ownership signature of Kurt Volkmann and George Cheel (the latter in ink). Foxing to first quarter, else bright and crisp with sharp corners; near fine.

100/200

71. EVANS, Henry Ridgley (1861 - 1949). **Cagliostro: A Sorcerer of the Eighteenth Century.** New York: Masonic Bibliophiles, 1931. Frontispiece, with illustrations. Publisher's blue cloth, front board stamped in gilt. Thin 8vo. Good.

150/250

72. EVANS, Henry Ridgley (1861 - 1949). **History of Conjuring and Magic.** Kenton, OH: William W. Durbin, 1930. Frontispiece, with illustrations throughout. Publisher's blue cloth, front board stamped in gilt. Thin 8vo. Light wear and soiling to boards. Good.

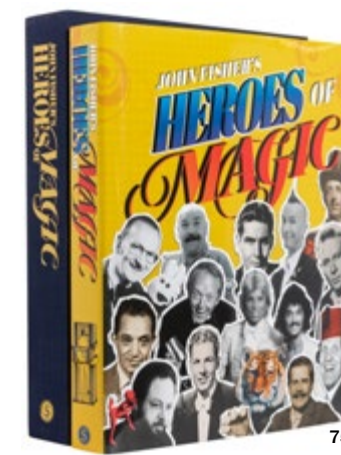
100/200

73. EVANS, Henry Ridgley (1861 - 1949). **The Spirit World Unmasked.** Chicago: Laird & Lee, [1902]. Spirit photo frontispiece. Illustrated. Orange pictorial cloth stamped in black and white. Stanyon & Co. advertising slip pasted to interior of back board. 8vo. Chipping to cover, page 97 detached. Good.

200/400



72



75



76

74. FECHNER, Christian (1944 - 2008). **The Magic of Robert Houdin "An Artist's Life."** Boulogne: Editions F. C. F., [2002]. FIRST ENGLISH EDITION, one of 1,000 copies printed. Profusely illustrated, including color plates. Publisher's full red cloth, front board and spine stamped in gilt, with pictorial dust jackets. In publisher's matching pictorial slipcase and original shrink-wrap. Two 4to volumes. Fine.

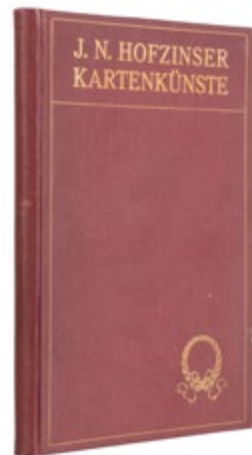
300/600

75. FISHER, John (b. 1945). **Heroes of Magic.** Chicago: Squash Publishing, [2021]. LIMITED EDITION, number 43 of 75 copies. SIGNED by the author. From the deluxe edition which includes additional memorabilia. Profusely illustrated. Publisher's full blue cloth, front board and spine gilt stamped, with pictorial dust jacket. In publisher's matching blue cloth gilt stamped slipcase. 4to. Light wear to jacket and slipcase. Near fine.

150/250

76. FISCHER, Ottokar (1873 - 1943). **Das Wunderbuch Der Zauberkunst.** Zurich and Stuttgart: Friedrich Underas Berthes and Ernst Waldman, (1929). FIRST EDITION. Blue cloth stamped in orange with elaborate full-color lithograph laid down on front board, as issued. Color frontispiece depicts Adelaide and Leon Herrmann. Illustrated with photographs. 4to. Regarded by many as one of the best-designed magic books of its era.

125/175



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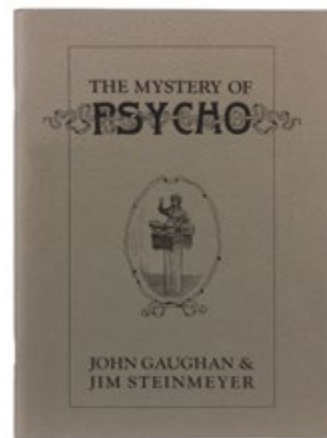
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77. FISCHER, Ottokar (ed.) (1873 – 1943). **J.N. Hofzinsers Kartenkünste**. Vienna and Leipzig: Jahoda & Siegel, 1910. First Edition. Maroon cloth stamped in gold, patterned endsheets. Inscribed to George Andre Weiller by Fischer on the limitation page (this copy unnumbered), dated 1920. Rotogravure portrait frontispiece of Hofzinsers under tissue. Top edge gilt. Illustrations. 8vo. Light cover wear; very good. **200/300**

78. FORSYTHE, J.S. **Demonologia: Or, Natural Knowledge Revealed**. London: John Bumpus, 1827. Modern full chocolate leather with marbled endsheets, spine titled gilt with cloth slipcase trimmed to match. Folding engraved frontispiece of a ghost and skeleton frightening a guard. 12mo. Section on jugglers (i.e., magicians) pp. 378-92. Near fine, and handsomely bound. Toole Stott 821. **250/350**

79. FORTE, Steve (b. 1956). **Gambling Sleight of Hand. Forte Years of Research**. [Las Vegas: Steve Forte, 2020]. FIRST EDITION (with the unedited text containing errors corrected in the second edition). With a laid in playing card signed by the author inscribed "Thank you!". Large 4tos, 2 volumes. Profusely illustrated. Publisher's full black cloth, front boards and spines stamped in silver. Fine. **200/300**

80. GARDNER, Martin (1914 – 2010). **Impromptu**. [Los Angeles]: The Miracle Factory, 2015. Photographs in color and black and white; profusely illustrated. Publisher's full black cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. Fine. **150/250**

81. GARENNE, Professor Henri (H. Frank Lind). **The Art of Modern Conjuring**. London: Ward, Lock & Co., [1885]. Publisher's gilt pictorial bright green cloth. Profusely illustrated. 8vo. 351pp., [20] ads. Ex-libris Stanley Collins, ownership signature of Huggall Benedict on the FFEP. Trifling corner wear, text block somewhat canted, but bright, fresh and attractive. Near fine. **250/500**

82. GAUGHAN, John (b. 1940) and Jim Steinmeyer (b. 1958). **The Mystery of Psycho**. [Los Angeles]: John Gaughan & Associates, 1987. Tipped-in color frontispiece, illustrated. LIMITED EDITION, number 264 of 500 copies. Printed wraps. Tall 8vo. Near fine. **200/400**

83. GERTRUDE, Madam. **Interpretations of Dreams**. Chicago, ca. 1915 [?]. Pictorial wraps bear a portrait of Gertrude on the upper, rubber-stamped Chicago address to lower. Pitch book issued by the "world's greatest seeress" includes information on cartomancy, palmistry, and the interpretation of dreams. 8vo. Cover torn, one dog-eared page. **100/200**

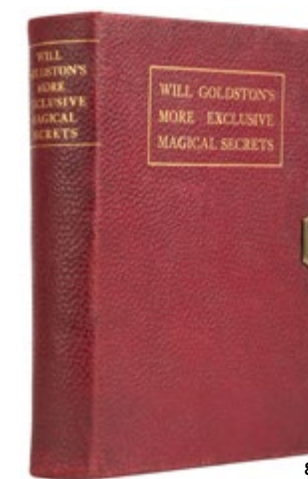
84. **Gibecièrre**. V1 N1 (Winter 2005) – V15 N2 (Summer 2020). Semi-annual journal on magic history published by the Conjuring Arts Research Center. Thirty-two issues, with duplicates of V10 N1 and V12 N1. Includes illustrated 4to facsimile of Horatio Galasso's *Devotione del Signore* that shipped with V11 N2. Publisher's wrappers. Slight wear to some covers, but overall near fine. **400/600**

85. GOLDSTON, Will (1878 – 1948). **The Magician Annual. Five Volumes**. A.W. Gamage et al., 1909 – 12. Five red cloth volumes, three decoratively stamped in white, gold, and black. All profusely illustrated, some with color plates. 4tos. Usual shelfwear and cracked hinges, but good overall. The 1910/11 Annual INSCRIBED AND SIGNED by Goldston to fellow magic dealer Conrad Horster of Berlin. **400/800**

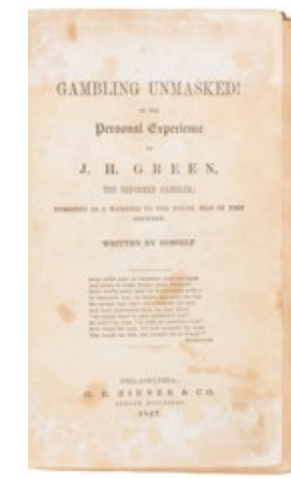
86. GOLDSTON, Will (1878 – 1948). **More Exclusive Magical Secrets**. London: Will Goldston Ltd., [1921]. Number 72 from an unstated limitation of the deluxe edition. Publisher's morocco lettered gilt, marbled endsheets. A locked book with original brass clasp (loose), lock, and key. Profusion of illustrations. Thick 4to. Rubber ownership stamp of Conrad Horster, the noted German magic manufacturer, to title page. Binding rubbed, but clean, bright and tight; SCARCE in this condition, as most copies of the book were bound in an inferior grade of leather that deteriorates over time. **300/600**

87. GREEN, Jonathan H (1813 – 1887). **Gambling Unmasked! or the Personal Experience of Jonathan H. Green**. Philadelphia: G. B. Zieber, 1847. Second edition. Publisher's dark green embossed cloth, gilt-lettered with spine vignette. 12mo. Engraved portrait frontispiece, inserted plates. Bumped and frayed at extremities; splitting at joint; some lean to spine; spotted and browned throughout. Toole Stott 899. Howes G-365 ("a reformed gambler's adventures among brother card-sharps, counterfeiters, etc., along the lower Mississippi, from Kentucky to Louisiana."). **250/350**

88. GUIMARÃES, Helder (b. 1982). **Reflections**. [The Author], (2011). Red cloth decorated in blue. Illustrated. 8vo. Near fine. Sold together with *Don't Xerox Lecture Notes* by the author (n.d.). 8vo. Wraps, illustrated, near fine. **150/250**



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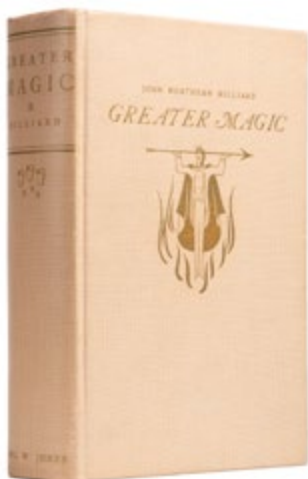


96



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Handwritten note:
 Hoffmann's
 King Koko
 1894
 1894
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 1894
 1894



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89. [DOEBLER]. HANS-JÖRDEL. **Neue Komische Briefe**. Vienna: Bauer und Dirnböck, February 1840. One third blue cloth over marbled boards, spine lettered and stamped gilt. Delicately hand-colored folding frontispiece shows Ludwig Doebler producing flowers from a hat. Frontis., [1-3], 4 - 64. 8vo. Bound together with five other issues, paginated and titled separately, each with a folding colored frontis. Uniformly toned and spotted, but generally good condition or better. Huber-Thiess 1102.

400/600

90. HANSFORD, Alex. **Oftentimes Rarely That Simple**. London: The Neat Review, 2021. Softcover, with fore-edge printing lettering. Illustrations from photographs. 8vo. First edition, one of 400 copies. Fine.

100/200

91. HILLIARD, John Northern (1872 - 1935). **Greater Magic**. [Washington, D.C.]: Richard Kaufman and Alan Greenberg, [1994]. Publisher's red cloth, spine lettered in gilt with pictorial dust jacket. Profusion of illustrations and including Richard Kaufman's massive "More Greater Magic" section. Thick 8vo. Light bumping to top and bottom of spine, jacket. Near fine.

100/200

92. HILLIARD, John Northern (1872 - 1935). **Greater Magic**. Minneapolis: Carl Waring Jones, [1947]. Revised edition, ninth impression. Profusely illustrated by Harlan Tarbell (1890 - 1960). Publisher's tan cloth, front board and spine lettered in gilt. 8vo. Very good. Uncommon binding state.

100/200

93. HOBBS, Stephen. **Gene Maze and the Art of Bottom Dealing**. Washington, D.C.: Kaufman and Greenberg, [1994]. FIRST EDITION. Illustrated. Publisher's black boards, spine stamped in gilt with pictorial dust jacket. 8vo. Very good.

50/150

94. HODGES, James (1928 - 2019). **Three Volumes of Les Carnets de Croquis du Spectacle**. Paris: Editions Mayette Magie Moderne, 1972 - 73. LIMITED EDITIONS. Includes: *Les Ballons* (no number), *Le Chapeau de Tabarin* (No. 244 from an unstated limitation), and *Sexy Magic* (No. 243 from an unstated limitation). Illustrated loose leaves. Portfolio-type printed wraps with printed belly bands. 4tos. Wear to wraps and bands, good overall.

200/400

95. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Conjurer Dick**. London: Frederick Warne, [n.d.]. Chocolate pictorial cloth elaborately stamped in gilt, black, and blue, with beveled boards. Patterned endsheets, playing card fan to foot of spine in red, white, and black. 8vo. A few spots to cover, faintest rubbing to joints, two inked spots to fly. Exceptionally bright and sharp. Near fine.

250/500

96. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Drawing Room Conjuring**. London: George Routledge and Sons, 1887. Blue pictorial cloth, spine gilt stamped. Illustrated. 8vo. Minor soiling to front, else near fine. Square and tight, with sharp corners.

150/250

INSCRIBED BY HOFFMANN

97. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **King Koko**. London: Chatto & Windus, 1904. FIRST EDITION. Publisher's brown pictorial cloth. Illustrated. 8vo. Rubber stamp of Conrad Horster to flyleaf; INSCRIBED AND SIGNED below it by Hoffmann: "Herrn & M. Conrad Horster / With the Author's / Kind regards / Nov. 12 - 1904."

600/1,200

98. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Modern Magic. A Practical Treatise on the Art of Conjuring**. London: George Routledge & Sons, 1877. Second edition. Bright blue cloth decorated and lettered in gilt and black. Plain brown endsheets. Engraved frontispiece behind tissue, profusion of illustrations. 8vo. Trifling rubbing to cloth and faint foxing, but bright and attractive overall; near fine.

300/600

99. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **More Magic**. London: George Routledge and Sons, 1890. FIRST EDITION. Bright blue cloth decoratively stamped. Beveled boards, floral endsheets. Frontispiece, illustrations. 8vo. Bookplate to rear pastedown, front hinge cracked, else fine. As bright and attractive an example as we have offered.

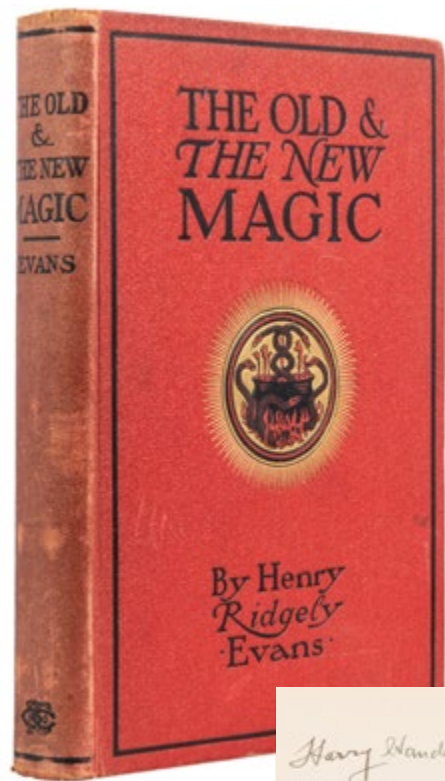
250/500



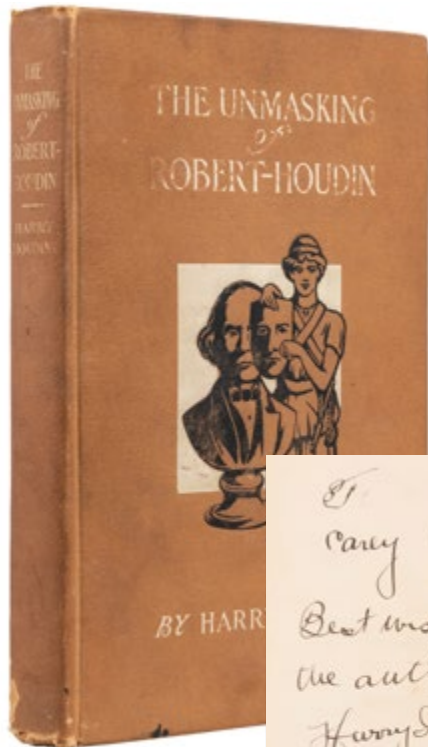
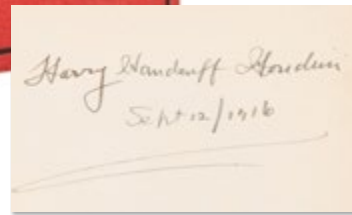
98



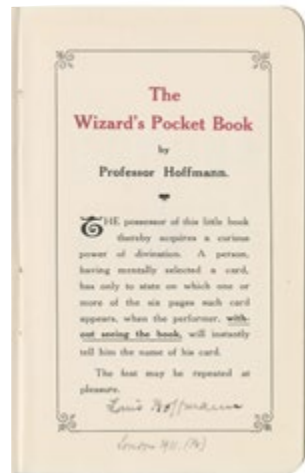
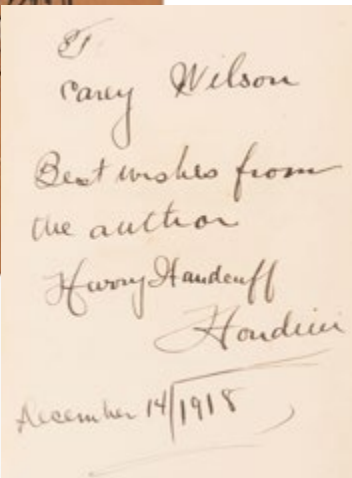
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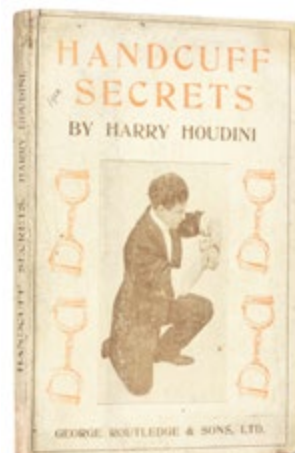
101

100. HOFFMANN, Professor (Angelo Lewis, 1839-1919). **The Wizard's Pocket Book**. London: A.W. Gamage Ltd., 1910. Staff printed wraps. 12mo. SIGNED on the title page by Hoffmann. With the original instructions envelope and instructions. This vest-pocket-sized booklet allows the performer to perform a divination feat with cards. Any card is chosen by a spectator, and the conjurer instantly knows the name of the selection. Copy of Kurt Volkmann (1897 - 1958), ownership signature. **300/500**

101. HOPKINS, Albert (1869 - 1939). **Magic. Stage Illusions and Scientific Diversions Including Trick Photography**. New York: Munn & Co., 1897. First edition. Publisher's green cloth with fire breather image to front in red and black. Frontispiece, profusion of engravings. Thick 8vo. Martinka overslip to title page and ad pasted in at rear. Cloth rubbed, corners bumped. Very good. Sold together with a RARE prospectus for the work, advertising the publication of the book reproducing engravings from the work and stamped by Hamley's. Small folio, lower margin trimmed into text. **250/350**

102. [HOUDINI]. EVANS, Henry Ridgely. **The Old & The New Magic**. Chicago: The Open Court Publishing Co., 1909. Bright red cloth lettered and decorated in gilt and black. Portrait frontispiece of Robert-Houdin, plates and illustrations. 8vo. Spine toned, general shelfwear. SIGNED AND DATED on the flyleaf by Houdini: "Harry Handcuff Houdini / Sept. 12 1916." **1,500/2,500**

103. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **The Unmasking of Robert-Houdin**. New York: The Publishers Printing Co., 1908. FIRST EDITION. Brown cloth decorated in white and black. Portrait frontispiece, plates. List of illustrations tipped in at rear as issued. 8vo. Binding rubbed, soiled, and corners bumped. BOLDLY INSCRIBED AND SIGNED on the flyleaf in ink by Houdini: "To Carey Wilson / Best Wishes from / the author / Harry Handcuff / Houdini / December 14/1918." Wilson's bookplate is affixed to the pastedown. Carey Wilson was a noted screenwriter, voice actor, and producer. He authored the screenplays for Ben Hur (1925), and Mutiny on the Bounty (1935), and was one of the founding members of the Academy of Motion Picture Arts and Sciences. **2,000/3,000**



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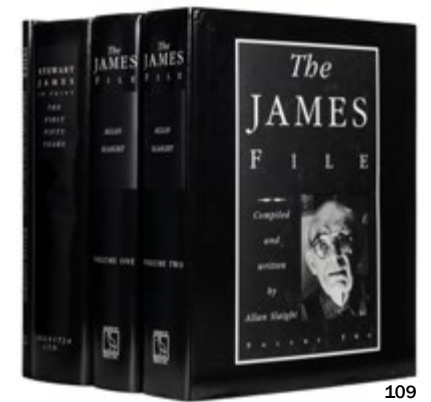
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104. HOUDINI, Harry. **Handcuff Secrets**. London: George Routledge and Sons, Limited, 1910. Publisher's pictorial boards. Photographic portrait frontispiece; Fry's Cocoa advertisement to rear. Illustrated. 8vo. Usual scratching and wear to boards; chipping to backstrip at foot; light spotting. **200/300**

105. [HOUDINI, Harry (Erik Weisz, 1874 - 1926)]. **Two pitch books**. Including: *The Adventurous Life of a Versatile Artist* [cover title]. [New York, 1922]. - *Houdini Exposes the tricks used by the Boston Medium "Margery."* New York: Adams Press, 1924. - [With]: JOSOLYNE, Sidney. *Weird Wonders for Wizards*. The London Magical Co. Chapter IV: Illusions. Walking Through a Wall. - All 8vo, in original wrappers, condition generally very good. **200/400**

106. **Ibidem**. LYONS, P. Howard (1928 - 1987). N1 (June 1955) - N37, with *Aziz*, and *Beyond*, Parts One - Six. Complete file reprinted in three volumes. Volume 1, USA: Richard Kaufman and Alan Greenberg, [1993]. Volumes 2 - 3, Seattle: Hermetic Press, Inc., (2001 - 02). All volumes FIRST EDITIONS. Publisher's black cloth stamped in gilt on spines, with pictorial dust jackets. 4tos. Top edge of V1 spotted, upper corners bumped on volumes 1 and 3, else very good. **200/300**

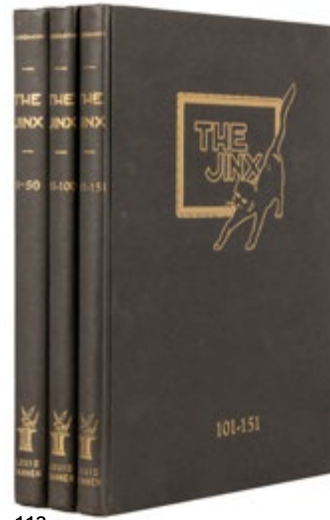
107. **L'illusionniste**. Jean Caroly. N1 (January 1902) - N151 (July 1914). Complete file. Two half buckram volumes, spines gilt stamped. A scarce file. **400/600**

108. [IMPENETRABLE SECRET]. **Der Kleine Bosco**. N.p., n.d. [Germany, ca. 1870s?]. Gilt-stamped cloth case with six lithograph cards depicting various symbols (dice, owl, butterfly, globe, etc.). The spectator mentally selects one symbol, which the magician is able to divine after showing the spectator the set of cards. Short tear to one card; light spotting. Bookseller label and instructions mounted inside. **200/300**

109. JAMES, Stewart (1908 - 1996). **Four Books on Magic**. Includes: *Stewart James in Print: The First Fifty Years*. [Toronto: Jogestja Ltd., 1989]. Illustrated. Publisher's black cloth, spine lettered in silver with pictorial dust jacket. Thick 4to. Jacket worn, some spotting to top and fore edges, else good. - SLAIGHT, Allan (ed.). *The James File*. [Seattle: Hermetic Press, 2000]. Illustrated. Two volumes and separately bound index in publisher's black cloth, front boards and spines stamped in silver with pictorial dust jackets. Three 4to volumes. Very good. **250/500**



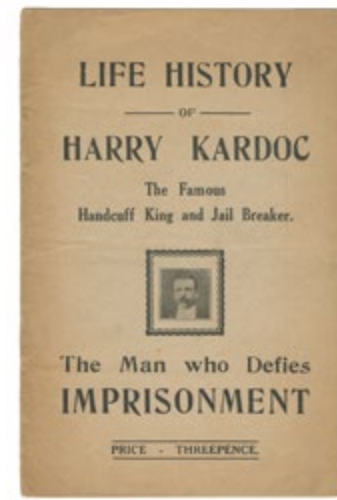
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110. JAY, Ricky (1946 - 2018). **Cards as Weapons**. New York: Darien House, [1977]. FIRST EDITION. Illustrated throughout. Publisher's full tan cloth, front board and spine lettered in black, with original pictorial dust jacket. Included is a small slip of the author's stationery, SIGNED AND INSCRIBED. 8vo. Wear to jacket, else very good.

250/500

111. JAY, Ricky (1946 - 2018). **Jay's Journal of Anomalies**. Quarterly. V1 N1 (Spr. 1994) - V4 N4 (2000). COMPLETE FILE OF ORIGINAL ISSUES. Letterpress printed on heavy Rives paper with tipped-in color illustrations, text illustrations. 4to. With original mailing envelopes and subscription forms. Near fine. Fernandes 30555.

600/1,200

112. JAY, Ricky (1946 - 2018). **Matthias Buchinger: The Greatest German Living**. Los Angeles: Siglio, 2016. Number 265 of 500 limited edition copies, pictorial casewrapped volume in buff paper box. Fitted insert containing two sealed and numbered decks of playing cards and a limitation card initialed by the author. Illustrated. 4to. Near fine.

250/350

113. **The Jinx**. Theo Annemann (Theodore Squires 1907 - 1942). N1 - N151 (Dec. 1941). Complete file. Reprint edition (Louis Tannen) bound in matching black cloth volumes, stamped in gold. Three 4to volumes. Good. Alfredson/Daily 3065.

150/250

114. KAPLAN, George. **The Fine Art of Magic**. York: Fleming Book Company, 1948. First edition. Orange cloth with pictorial jacket (price clipped, spine somewhat sunned). Illustrated by Francis Rigney. 8vo.

150/250



112



118



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121

115. KARDOC, Harry. **Life History of Harry Kardoc the Famous Handcuff King and Jail Breaker**. Aldershot: Wm. May & Co., Ltd. Show Printers, ca. 1905. Illustrated pitch book for the Houdini imitator featuring several full-page images of Kardoc in chains and handcuffs. Self-covered, 8pp. Disbound but complete; scarce.

150/250

116. KARR, Todd (b. 1965), editor. **The Secret Ways of Al Baker**. Seattle: The Miracle Factory, [2003]. Profusion of black and white photographs and illustrations. Publisher's black cloth, front board and spine stamped in gilt with pictorial dust jacket. Thick 4to. Two small dents near lower back jacket and board, otherwise very good.

100/200

117. KARR, Todd (b. 1965), compiler. **The Silence of Chung Ling Soo**. Seattle: The Miracle Factory, [2001]. Profusion of photographs and illustrations, including color plates. Publisher's full black cloth, front board and spine lettered in gilt with dust jacket. FIRST EDITION. 4to. Near fine.

200/300

118. KERNDÖRFFER. **Carlo Bosco's Zauberkabinet**. Quedlinburg & Leipzig: Ernst'sche Buchandlung, 1861. Full black cloth. Two engraved plates, one illustration in text. 196pp. 8vo. Foxing, a few dog-ears; good or better. Huber/Thies 1365.

200/400

119. LEVENT (b. 1964) and Todd Karr (b. 1965). **Roy Benson By Starlight**. [Los Angeles]: The Miracle Factory, [2006]. FIRST EDITION. Profusion of illustrations. Publisher's full black cloth, front board and spine stamped in gilt, with original pictorial dust jacket. 4to. Light wear to jacket, else near fine.

150/300

120. LARSEN, William W. (1904 - 53). **Magically: An Idea or Two**. Pasadena: Author, 1933. Pebbled maroon cloth, gilt-stamped. 4to. Covers a bit dark, else very good. Includes tipped-in photographs of the contributors, among them a young Charlie Miller.

100/200

121. **Le Petit Escamoteur une Omelette**. Paris: Bibliotheque D'Éducation et De Récréation, ca. 1870. Illustrations by E. Froment, engraved by Matthis, each page of verse accompanied by a charming image of a young magician conjuring up the elements of a cooked omelette from a stovepipe hat. Cloth-backed pictorial boards (toned and rubbed). 4to.

100/200



122



123

FANTASTIC BEASTS

122. [LEARNED ANIMALS]. **La Ménagerie Comique ou les Bêtes Savants**. Paris: Rosselin, (1844). Oblong 8vo. 24pp plus cover. Twenty-four finely rendered black-and-white lithographs depicting learned and exceptional animals, among them tight-rope walking monkeys, sapient pigs, a drum-playing rabbit, truffle-finding pigs, a soldier dog, trained birds (and the magician exhibiting them), and other incredible beasts. Foxed, crude tape repair to cover. Scarce.

500/1,000

123. LEWIS, Eric C. (1908 - 93). **The Miracles Trilogy**. Including *The Crowning Miracles* (1983); *A Continuation of Miracles* (1980); and *A Choice of Miracles* (1980). Illustrated. 4tos. Buckram, gilt-lettered; dustjackets with scattered tears and creases, else very good.

200/300

124. LYNN, Dr. H.S. (J.W. Simmons, 1836 - 99). **The Adventures of a Strange Man, with a Supplement Showing "How It's Done!"** Leicester: Edward Lamb, 1878. Publisher's pictorial blue wrappers. Illustrated half-title by Cruikshank. Secondary title page for "How It's Done in India". pp. [1-5] 6-88 +4 leaves advts. 8vo. Corner of upper wrapper lacking, a few dog-ears, general wear. Toole Stott 457.

400/800

125. MACKAY, CHARLES (1814-1889). **Memoirs of Extraordinary Popular Delusions**. London: Office of the National Illustrated Library, 1852. Two volumes. Publisher's brown cloth heavily stamped in gilt (slight rubbing to boards). Frontispieces, with text illustrations throughout. 8vo. Small old ownership signatures on title pages; advertising endpapers (skinned from label removal). Toole Stott 860.

250/350

126. [MAGIC & AMUSEMENTS]. **Group of 10 volumes in decorative original bindings**. 1860s–1890s. Group of German and Dutch works on magic, domestic recreations, card games, shadowgraphy, experiments, etc. Some titles include: ANDERS, Frik. *Der junge Tausendkünstler*. Bielfeld and Leipzig, 1890. Kurt Volkman's copy (signature). – DONATH, B. *Natuurkundige Kamerproeven tot Ontspanning en Leering*. Amsterdam: J.A. Sleeswijk. – TROMHOLT, Sophus. *100 Schnurrpfeifereien*. Three editions. – LESKE, Marie. *Illustriertes Spielbuch für Macher*. Leipzig: Otto Spamer. – and others. All in original publisher's decorative cloth or pictorial boards, 8vos, illustrated, including some with color frontispieces.

200/400



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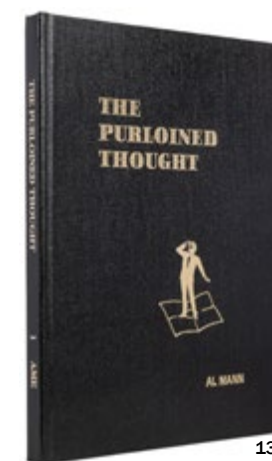
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127. **Mahatma**. George Little, et al. Monthly. V1 N1 (Mar. 1895) – V9 N8 (Feb. 1906). Near complete file (lacks V1 Nos. V-VIII). Buckram backed boards. Alfredson/Daily 4655. Scattered chipping to edges; underlining throughout (includes a hand-compiled, contemporary index).

500/700

128. **Magic**. Ellis Stanyon. V1 N1 (Oct. 1900) - V15 N9 (Jun. 1920). Limited edition from Kaufman and Greenberg, one of 500 copies. Three gilt-titled volumes in maroon cloth over boards, with matching slipcase. Alfredson/Daily 3535.

200/300

129. **The Magic Magazine**. Max Andrews (1918 - 1988). V1 N1 (Apr. 1952) - V5 N6 (Sept. 1956). Complete file bound in five black volumes, spines gilt stamped. First volume lacks covers. Covers cropped close in remaining volumes, otherwise good. Alfredson/Daily 3860.

200/300

130. [MAGIC & ALLIED ARTS]. **Group of 8 volumes in original and decorative cloth bindings**. Including: SACHS, Edwin. *Sleight of Hand*. London: L. Upcott Gill, [1885]. Second, and greatly enlarged, edition. MORLEY, Henry. *Memoirs of*

Bartholomew Fair. London: Chatto & Windus, 1880. A New Edition...-- DOWNS, T. Nelson. *Modern Coin Manipulation*. London, 1900. – NEIL, C. Lang. *The Modern Conjuror*. London: Hamley Brothers and C. Arthur Pearson, 1903. In the uncommon binding with Neil misspelled on the spine. – GREENWOOD, James. *Silas the Conjuror*. London and New York: Ward, Lock, and Co., (ca. 1885). – and three others. All 8vos, generally with illustrations, gilt or pictorial gilt cloth. Some rubbed or shaken; condition generally good or better.

300/500

131. MANN, Al (Gilbert Aleman, 1924 - 99). **The Purloined Thought**. Great Cacapon: AME, 1990. Number 67 of 200 limited edition copies. Black cloth stamped in gilt. Illustrated. 4to. SIGNED and dated by the author. Fine.

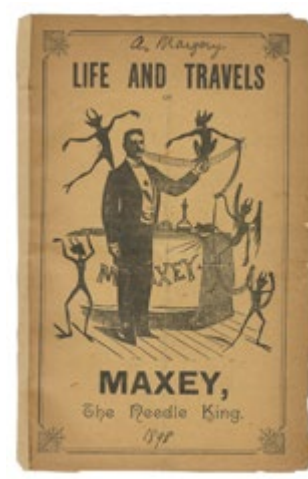
150/250

132. MATTISON, H., Rev. **Spirit-Rapping Unveiled! An Expose of the Origin, History, Theology and Philosophy of Certain Alleged Communications from the Spirit World**. New York: J.C. Derby, 1855. Original embossed brown cloth, titles gilt. Illustrations. 12mo. Ownership signature of psychic researcher Eric Dingwall to flyleaf. A few dog-ears, cloth worn, else a very good, tight copy.

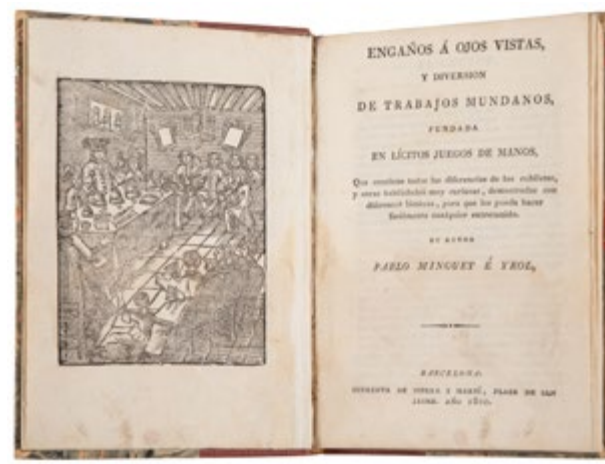
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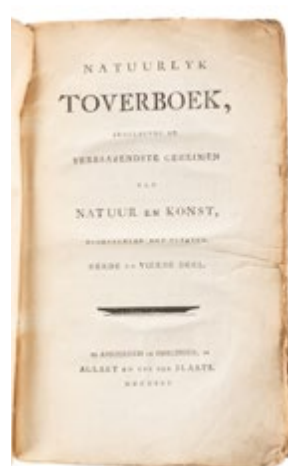
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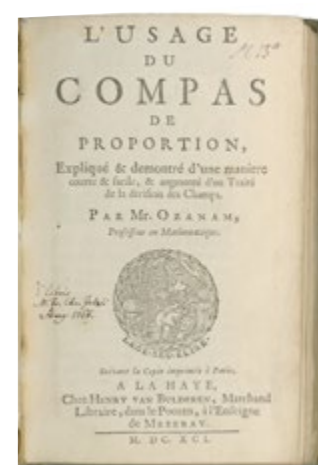
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133. MASKELYNE, Nevil and DEVANT, David. **Our Magic**. London: George Routledge & Sons, [1911]. FIRST EDITION, first state binding (with gold smoke to wizard design on front board). Publisher's pictorial cloth designed by Will Owen. Portrait frontispiece of Maskelyne behind tissue, illustrated with plates and drawings. Thick 8vo. Spotting to endpapers, otherwise an attractive copy of this classic.

250/350

134. MAXEY, H.C. **Life and Travels of Maxey, The Needle King**. [London, 1898]. Four-page folded leaflet bearing a woodcut image of Maxey presenting the needle trick that Houdini would go on to popularize. Rear panel advertises Maxey's appearance with Barnum & Bailey at the Olympia, London. Spine reinforced with paper tape, internal tears reinforced. Browned and brittle. SCARCE.

100/200

135. MINGUET ÈYROL, Pablo (d. 1801). **Engaños A Ojos Vistas**. Barcelona: Sierra y Martí, 1820. One half pebbled cloth over marbled boards, marbled endsheets. Woodcut frontispiece of magician performing Cups and Balls. Woodcuts in text. 16mo. p. [1 - 9], 10 - 224. Occasional light dampstains, chips, and spots, frontis rehinged, else very good. Number 18 in the Jimenez-Martinez checklist.

300/600

136. [WITGEEST, Simon]. **Natuurlyk Toverboek, behelzende de verbaazendste geheimen van natuur en konst**. Amsterdam and Harlington: Allart en van der Plaats, 1791-94. Eight parts in four volumes. Original plain paper (chipped). Engraved frontispiece of a performer firing a pistol at a playing card driven into a wall. Plates, some folding. 8vo. Occasional browning and spotting.

500/700

137. BEKKER, Balthasar. **De Betoverde Weereld, zynde een Grondig Onderzoek...** Amsterdam: Daniel van den Dalen, 1691 - 1693. Contemporary vellum, edges sprinkled in red. Four parts, plus three contemporary pamphlets by or about Bekker's work bound in one. Small 4to (7 5/8 x 6 1/8"). FIRST EDITION of Bekker's work on witchcraft and demonology. Woodcut title devices, large woodcut on p. 141 in book four. Without the portrait frontispiece. Clean copy, very good.

300/500

138. FUNKE, J.J. - MARTEL, M. **Carl der Tausendkünstler oder angenehme Unterhaltungen für die Jugend**. Leipzig: Cnobloch, 1816. Contemporary mottled calf, spine gilt, title compartment. Illustrated with text figures. 8vo. Collection of domestic amusements and tricks including card magic. Rare; only one institutional copy found with none at auction.

300/500

139. KUNSTLICH, Jonas. **Der bewundernswürdige Taschenspieler**. Vienna: Ben Joseph Gerold, 1791. Modern quarter parchment with paper sides. Engraved frontispiece of a magician with conjuring table, balancing a sword on the tip of a lady's finger. 8vo. Descriptions of over 300 magic tricks. Dampstains in gutter affecting title and a few terminal text leaves; occasional spotting and soiling.

250/350

140. Pinetti, Philadelphia und Enslin, oder, **Die enthüllten Zauberkräfte, eine Sammlung auserlesener leicht auszuführender magischer-, chemischer- und Karten-Kunststücke...** Hamburg and Altona, 1808-09. Contemporary paper-covered boards. Two parts in one volume. 12mo. p. 103, [9, index], 104. Scarce collection of magic, card tricks, and amusements. Occasional spotting, a few corner tears and creases.

250/400

141. GUYOT, [Edme-Gilles] (1706 - 1786). **Nieuwe natuur- en wiskonstige vermaakelykheden, betreklyk den zeilsteen, de getallen, de Gezigtkunde, de scheikunde en eene meenigte anderen nooit voor dezen in 't licht gegeeven**. Rotterdam: Reinier Arrenberg, 1771-[75]. Four volumes, contemporary leather-backed boards (several detached boards or split hinges; volume 4 lacks title page), edges stained yellow. Dutch edition of Guyot's work on popular mathematics, magic, physical amusements, and more. Illustrated with numerous folding copper-engraved plates. Small 8vo.

200/300

142. OZANAM, Jacques (1640 - 1718). **L'Usage du Compas de Proportion, explique & demontre d'une maniere courte & facile, & augmente d'un Traite de la division des Champs**. The Hague: Henry van Bulderen, 1691. Contemporary vellum. Folding engraved plate, mathematical text illustrations and equations. 12mo. Small manuscript ex-libris on title; very good.

150/250

143. VON HELLWIG, Christof (1663 - 1721) (pseudo., Valentino Krautermann) **Der Curieuse und vernunftige Zauber-Artzt welcher lehret und zeigt, wie man nicht alleine...et Magiam Naturalem...** Frankfurt and Leipzig: Ernst Ludwig Niedt, 1725. Contemporary vellum. Title page in red and black. Engraved frontispiece. 6 leaves, 320pp., plus index. 12mo. Few light stains; chipped at head of spine, joints splitting but tight.

600/900

144. SCHAFFER, J.C. **Die Wunder der Kartenzauberey. Eine Zusammenstellung der uberraschendsten, auffallendsten... Kunststucke mit Spielkarten**. Leipzig: Reinsche Buchhandlung, (1833). Contemporary plain boards, edges sprinkled in blue. Engraved title vignette, two folding plates at rear. 8vo. [x], 134pp. Moderately spotted throughout. Rare only edition of this German book of card magic.

400/600



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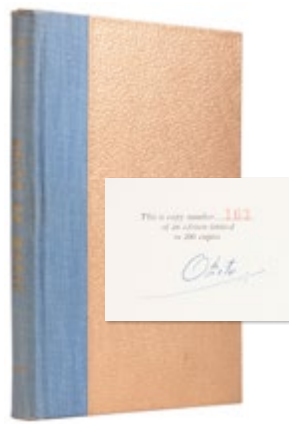
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145. STARICIO, Johanne. **New Reformierter Helden-Schatz, das ist, Naturkuendliches Bedencken, ueber und bey Vulcanischer auch Natur-Magischer...** N.p., 1647. Five parts in one. Contemporary vellum, inked title. Woodcut illustrations. vi, 375, [11 leaves, index]. 24mo. Margins cropped, affecting some headings, scattered worming and repaired worming in corner. Scarce; the first copy at auction since 1981.

400/600

146. TROEMER, Johann Christian. **Jean Chretien Toucement des Deutsch Francos Schrifftten.** Leipzig: [Author], 1736 (year expressed in a rebus puzzle). Contemporary parchment, ink title to spine. 8vo. Folding engraved title page; folding engraved frontispiece with moveable flap over the cabinet of curiosity. Eight folding plates (plate 8 also with moving flaps which open to show inside tents), with designs by David Richter, Friedrich Boetius, Georg Paul Busch, and others. Spotting and soiling; more heavily browned at middle. A delightful and uncommon volume.

700/1,000

147. **Neuester Tachenspieler.** Vienna: Wilhelm Hegenauer, ca. 1880. First edition. Pictorial wraps; cover illustration of a magician in a tailcoat, perhaps Bellachini, holding his decapitated head in one hand, while blood spurts from his neck. 24pp. Near fine. Huber/Thiess 1884.

200/400

148. [OCCULTISM & SATANISM]. **Le Grand Grimoire, avec La Grande clavicle de salomon, et la magie noire, ou le forces infernales du Grand Agrippa...**Nismes: Claude, 1823. From the "Bibliotheque Cabalistique." Lithographed wrappers. Engraved frontispiece, title device. A few wood-engraved illustrations and symbols. Wrappers chipped and creased. A scarce edition of this book of black magic, published in various forms since the fifteenth century; only three institutional copies located.

250/350

149. PARRISH, Robert and Theo. Bamberg. **Okito on Magic.** Chicago: Ed. Drane, 1953. FIRST EDITION, number 163 of 200 from the limited deluxe edition, bound in pebbled copper boards over blue cloth gilt-lettered spine. Pebbled red slipcase with portrait of Okito laid-down as issued. Illustrated by George Johnstone. 8vo. Good to very good. SIGNED by Okito on the limitation page.

200/400

150. PIERCE, Lance. **Roger Klause: In Concert.** [Tahoma]: L&L Publishing, [1991]. LIMITED EDITION, number 61 of 200 copies and SIGNED by Roger Klause. Profusion of black and white photographs. Deluxe edition bound in blue leather, front board and spine stamped in gilt with dust jacket and matching slipcase. 4to. Minor wear to slipcase and jacket. Very good.

150/300

151. **Le Prestidigitateur.** Agosta Meynier. V1 N1 (Jan. 1919) – N 240 (Dec. 1938). Three matching volumes, one-third pebbled brown cloth over marbled boards, spine lettered gilt, with fan of cards at spine cap. Bindings rubbed, else good.

300/600

152. PRICE, Harry and Eric J. Dingwall (eds). **Revelations of a Spirit Medium.** London: Kegan Paul, Trench, Trubner & Co., Ltd. 1922. Facsimile Edition with notes, bibliography, glossary, and index. Blue cloth stamped gilt. 8vo. THE EDITOR'S OWN COPY, bearing the signature of Eric Dingwall in pencil on the flyleaf, with a partial dust-jacket tipped in at the rear.

150/250

153. [PULPS]. **Group of 8 magic pulps.** V.p., 19th century. Including: two Frank Tousey "How To" guides (*How To Do Tricks; How To Do Sleight of Hand*); *Conjuring; or Magic Made Easy* (New York: New York Popular Publishing, ca. 1880); *The Great Wizards' Hand Book of Magic, or Parlour Entertainment*; *The Parlor Conjurer* (Johnson Smith); *Wonderful Book of Conjuring Tricks* (on brittle, thin paper with scattered losses and stains); and (2) "Physique Amusante" (originally inserted with 19th century magic sets). 8vo and 12mo. Condition fair to very good.

250/350

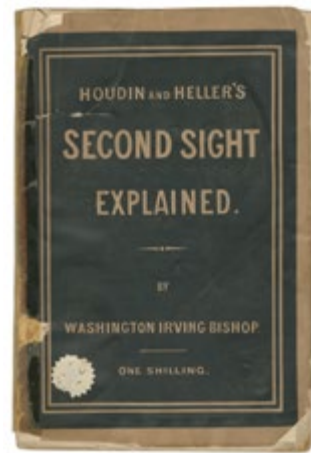
SPIRITUALISM BOOKS OWNED BY PSYCHIC RESEARCHER ERIC J. DINGWALL

154. [DINGWALL, Eric (1890 – 1986), association]. **Collection of Spiritualism Books from Dingwall's Library, or by the Author.** 36 books and pamphlets, the majority published in the nineteenth century and dealing with spiritualism, mediumship, "the unseen," telepathy, and like subjects, and most with psychic author and researcher Eric J. Dingwall's ownership signature on the front flyleaf. Altogether, 19 books with his ownership signatures or stamps, three with presentation inscriptions from Trevor H. Hall (1910 – 1991) to Dingwall, and one signed by Hall (but crossed out). Plus seven titles by, co-authored, or with contributing material by Dingwall, and six publisher's advertising cards for *How to Go to a Medium* (London: Kegan, Paul, Trench, Trubner, & Co). Titles include: "SCEPTIC". *An Exposition of Spiritualism.* London, 1862. Presented to Dingwall by Hall, Christmas, 1963. – WILKINSON, W.M. *Spirit Drawings.* London: F. Pitman, 1864. Second edition. – HARE, Robert. *Experimental Investigations of the Spirit Manifestations.* New York, 1858. – ROBINSON, W.E. *Spirit Writing and Kindred Phenomena.* New York, 1898. Signed by Trevor Hall (but crossed out). – BROWNSON, O.A. *The Spirit-Rapper.* Boston, 1854. Size 8vo or 12mo, in publisher's cloth or wrappers. Condition generally good or very good.

600/1,200



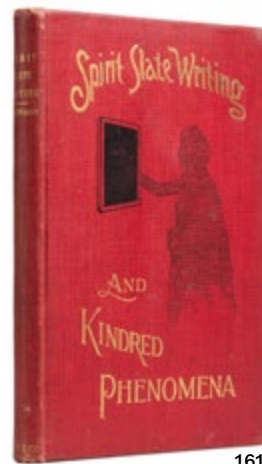
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155. [SPIRITUALISM]. **The Rappers**. New York: H. Long & Brother, 1854. Green embossed cloth, gilt stamped. Two engraved frontispieces. 8vo. Spine sunned, faint foxing, general wear. An early anti-spiritualist book written by "A Searcher After Truth," describing table tipping, spirit noises, and the like. Ownership signature of Eric Dingwall to fly.

250/350

156. BISHOP, Washington Irving (1855 - 1889). **Second Sight Explained. A Complete Exposition of Clairvoyance or Second Sight, as Exhibited by the Late Robert Houdin and Robert Heller**. Edinburgh & Glasgow: John Menzies, 1880. Wrappers (torn and chipped, backstrip covered in cello-tape). 8vo. Ex-libris British College of Psychic Science Limited (library label front flyleaf, signed by psychic investigator and author Eric J. Dingwall [1890 - 1986]).

150/250

157. ROBERT-HOUDIN, Jean Eugène (1805 - 71). **La Vie D'Un Artiste du XIX Siecle**. Lille: Maison du Bon Livre and Grammont: Ouvre de Saint-Chalres, ca. 1914. One third red cloth over marbled boards, spine lettered and ruled gilt. Engraved title page, frontispiece, full-page plates. 4to. Binding rubbed and shelfworn, else very good. An uncommon large paper edition, with large plates, of this French conjuring classic.

200/300

158. ROBERT-HOUDIN, Jean Eugène (1805 - 71). **The Secrets of Conjuring and Magic**. London: George Routledge and Sons, 1878. English edition, translated by Professor Hoffmann. Pictorial green cloth decorated in gilt and black, rear panel ruled blind, A.E.G. Illustrated with line drawings. Thick 8vo. Ownership signature to fly, one signature loose, trifling rubbing to joints and corners; a bright and handsome example.

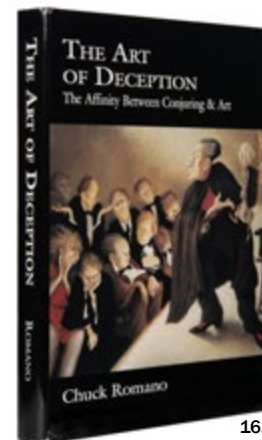
250/500

159. [ROBERT-HOUDIN, Emile and Pierre Brunnet]. **La Malle des Indes**. London and Paris: Enoch & Sons, ca. 1870. FIRST EDITION. Original wrappers. 8pp. 4to. Lithographed sheet music by Georges Lamothe, depicting the box escape illusion.

200/300

160. ROBINSON, Ben. **Twelve Have Died**. Watertown: Magic Art Book Co., 1986. Publisher's cloth, with dust-wrapper. Illustrated. 8vo. Very good.

200/300



162



164

161. ROBINSON, William E. ("Chung Ling Soo") (1861 - 1918). **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Company, 1898. Frontispiece, illustrated. Publisher's red cloth stamped in black and gilt. 8vo. Good.

200/400

162. ROMANO, Chuck (b. 1968). **The Art of Deception. The Affinity Between Conjuring & Art**. South Elgin, IL: Charles J. Romano, 1997. LIMITED EDITION, SIGNED BY AUTHOR, number 41 of 500 copies. Profusely illustrated. Publisher's black cloth, front board and spine lettered in gilt with pictorial dust jacket. 4to. Near fine.

150/300

163. SARDINA, Maurice (1891 - 1977). **Les Erreurs de Harry Houdini Manuscript and Proof**. Paris, 1947. The author's corrected proof of this book refuting Houdini's book *The Unmasking of Robert-Houdin*, in the original French. Loose folded 8vo sheets with inked and penciled corrections throughout. Sold together with Sardina's manuscript notes on the Robert-Houdin family tree (used as a frontispiece for the publication), and the original typed preface by Maurice Garcon. Marbled paper case trimmed in green calf with matching marbled chemise insert, spine sunned. *This book was later published in English as Where Houdini was Wrong.*

250/500



165

164. SHARPE, S. H. (1902 - 1992). **Set of Conjurers' Secrets Books**. Includes *Optical Secrets* (Hades, 1985), *Psychological Secrets* (Hades, 1988), *Hydraulic and Pneumatic Secrets* (Hades, 1991), and *Mechanical Secrets* (Tannen's, 1992). All First Editions. Illustrated. Publisher's cloth with pictorial dust jackets. Four 4to volumes. All very good.

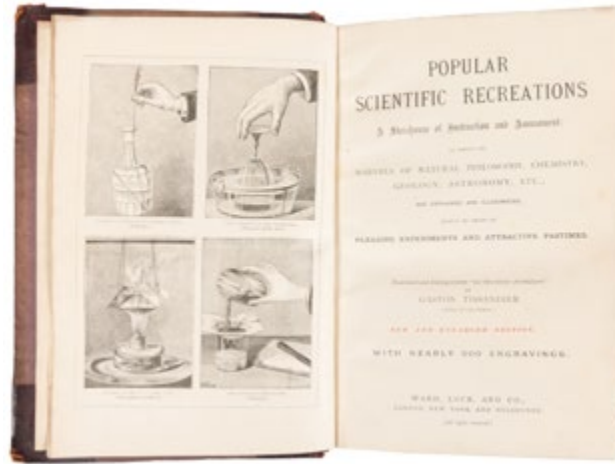
400/600

165. SHARPE, S. H. (1902 - 1992). **Neo-Magic Artistry**. [Seattle]: The Miracle Factory, [2000]. Black and white photographs and illustrations. Publisher's full black cloth, front board and spine lettered in gilt with pictorial dust jacket. 8vo. Fine.

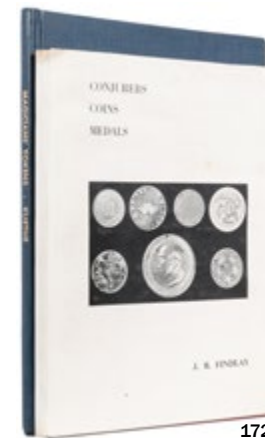
250/350



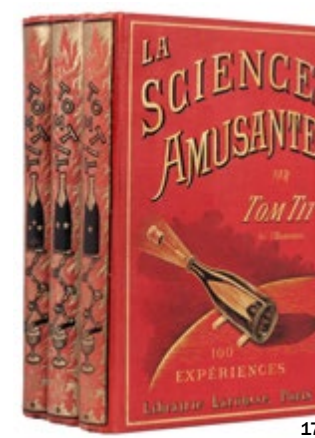
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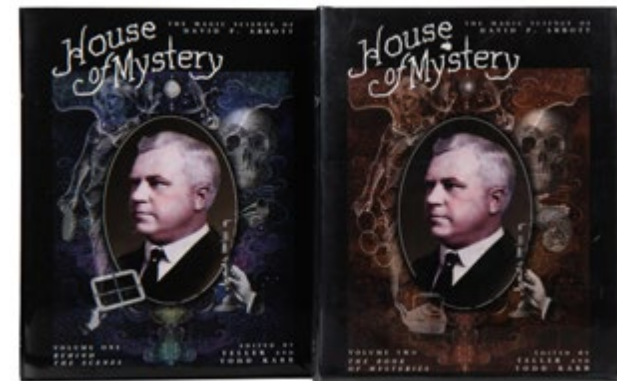
167

166. **Table Turning and Table Talking.** London: Henry Vizetelly, Gough Square, (1853). Pictorial yellow boards. Folding frontispiece, vignette on title page. Illustrated with plates. 8vo. Spine re-covered with tape, corners rounded, shaken; pencil notations on advertising endleaves. Toole Stott 1398.

400/600

167. TEALE, Oscar. **Higher Magic.** New York: Adams, 1920. Red cloth stamped in gilt; red edges. Frontispiece by Gustave Dore. Illustrated. 8vo. A superior copy; a trifle rubbed, slight darkening at head of spine.

100/200



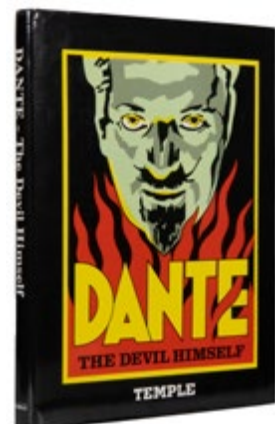
168

168. TELLER (b. 1948) and Todd Karr, editors. **House of Mystery. The Magic Science of David P. Abbott.** [Los Angeles]: The Miracle Factory, (2005). Two volumes in publisher's cloth, lettered in gilt, with pictorial dust jackets. Profusion of illustrations and photographs. 4to. Near fine.

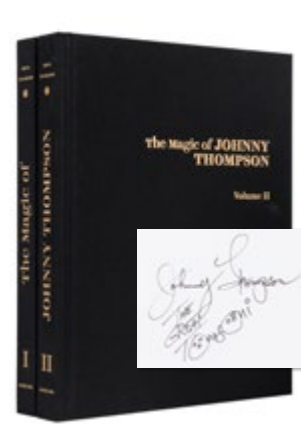
400/600

169. TEMPLE, Phil (Phillip W. Steinhart 1939 - 2018). **Dante: The Devil Himself.** Author, 1991. Profusely illustrated, including color plates. Publisher's olive-green cloth, front board and spine lettered in gilt with pictorial dust jacket. Sales letter and business card from Temple tipped into front cover. Spine lightly bumped at top and bottom, overall shelf wear. Very good.

100/200



169



170

170. THOMPSON, Johnny (1934 - 2019) and Jamy Ian Swiss (b. 1953). **The Magic of Johnny Thompson.** [Toronto: Magicana, 2018]. Profusely illustrated. Publisher's full black cloth, front board and spine lettered in gilt with publisher's gilt-stamped tan cloth slipcase. FIRST EDITION, ONE OF 1,500 PRINTED COPIES, SIGNED BY THOMPSON ON THE TITLE-PAGE OF VOLUME I: "Johnny Thompson The Great Tomsoni". Two 4to volumes. Near fine.

400/800

171. TISSANDIER, Gaston. **Popular Scientific Recreations.** London: Ward, Locke and Co., n.d. New and Enlarged Edition. With nearly 900 engravings. Contemporary half morocco (well-rubbed), gilt, sprinkled edges. Tall 8vo. Ex-libris J.B. Findlay (bookplate).

150/250

172. [TOKENS - MAGIC]. **Group of Two Books on Magicians Tokens.** Includes: FINDLAY, James B. (1904 - 1973). *Conjurers Coins and Medals.* England: Author, 1964. Publisher's full maroon cloth, front board and spine gilt stamped, with original pictorial dust jacket. LIMITED EDITION, numbered 29 of 150 copies, and SIGNED by the author. DELUXE EDITION, with ribbon bookmark and attached brass token engraved with the initials of the purchaser, "T. F." Black and white plates. 8vo. Wear and soiling to jacket, else very good. And, KUETHE, F. William, Jr. (b. 1932). *Magicians' Tokens and Related Items.* [United States]: Author, [1978]. Illustrated. Publisher's blue cloth, front board and spine stamped in gilt. 4to. Very good.

150/300

OUTSTANDING CONDITION

173. TOM TIT (Arthur Good, 1853 - 1928). **La Science Amusante, Vols. 1-3.** Paris: Librairie Larousse, 1890-93. Three volumes, red pictorial cloth elaborately stamped in black and gold, spines ornately and uniformly decorated, gilt edges with blue-gray endsheets. Engraved illustrations. 8vos. Bright, crisp, and square with sharp corners; only faint toning and wear to spines. The finest set of this classic French series we have encountered.

400/800

174. **The Trapdoor.** Steve Beam (b. 1958). N1 (1983) - N70 (1998). Complete File. From the limited Trapdoor Productions reprint edition issued from 2011-12. Bound in three matching black faux leather and gilt stamped volumes. 4tos. Corner bumping to volumes 2 and 3. Near fine overall condition.

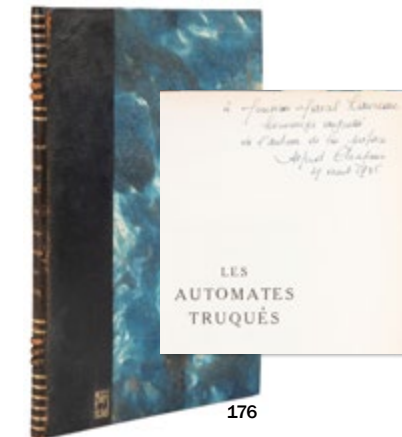
150/250

175. VENO, Robert (1900 - 1967). **Magie Rose: Le Magicien Devant les Enfants.** Paris: A. Mayette, n.d., [ca. 1946]. Quarter light red morocco, paper sides with paint splatter design. Illustrated by the author. 8vo. DELUXE EDITION, one of one example numbered "0" printed on Arches verge paper, signed by the author and publisher. Bookplate of Erix (Marcel Laureau) (one of 300). Fine.

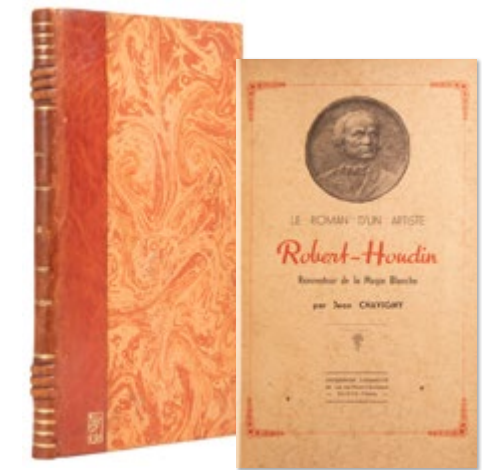
200/400

176. BLIND, Adolphe. **Les Automates Truques.** Paris: Bossard, 1927. Publisher's wrappers with illustration of Ajeeb the chess-playing automaton laid down, as issued, retained in quarter morocco gilt, binding for the magician Erix (Marcel Laureau) (small bookplate design stamped to upper cover). Introduction by Alfred Chapuis. Inscribed and signed by Chapuis to Laureau on the half-title, in 1945. Portrait frontispiece. Illustrated with plates and drawings. 8vo. Raised bands and joints rubbed, otherwise fine. A handsome association copy.

250/350



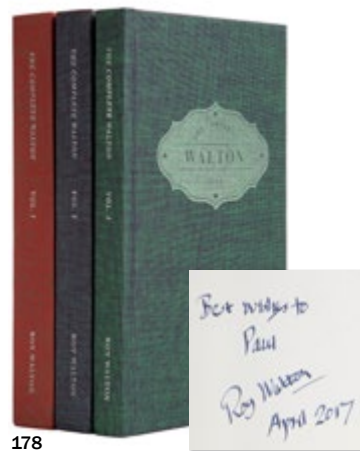
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177. CHAVIGNY, Jean. **Le Roman d'un Artiste Robert-Houdin: Renovateur de la magie blanche.** Blois: Lhermitte, [1943]. Quarter gilt morocco, bound for the magician Erix (Marcel Laureau) (small bookplate design stamped to upper), marbled sides, with the orig. wrappers retained. With a signed letter from the author tipped-in (27 March 1945); inscribed and signed to Laureau by the author on the limitation leaf. Tipped-in facsimile of Robert-Houdin's carte de visite; folding genealogical plate; plates and illustrations. Folding advertisement for the volume tipped-in at rear. Limited edition, number 356 of 450 copies. Several losses at lower joint, but overall an attractive association copy.

200/400



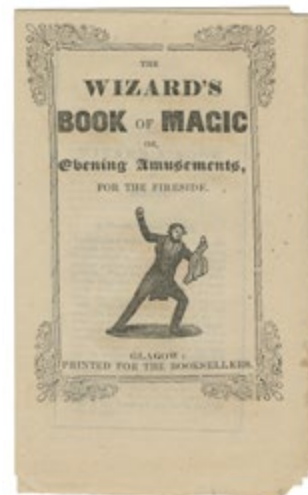
178



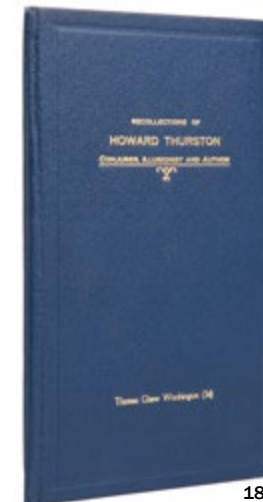
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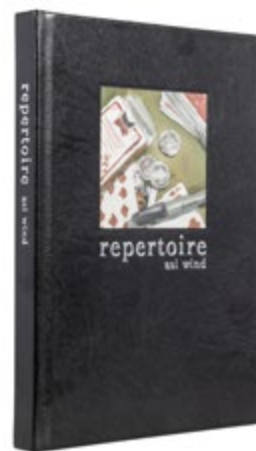
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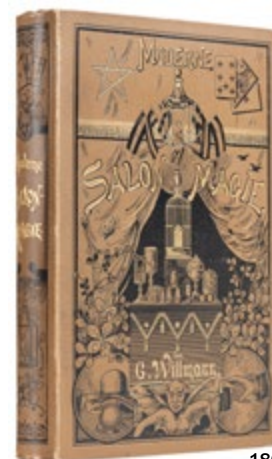
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189

178. WALTON, Roy (1932 – 2020). **The Complete Walton, Vols. 1 – 3.** Volume 1 and 2, London: Lewis Davenport Limited, 2012. Volume 3, Glasgow: Tam Shepherds, 2021. Volume 2 SIGNED AND INSCRIBED by the author. All volumes publisher's full cloth, front boards and spines stamped in silver. Fine. **200/300**

179. WARLOCK, Peter (1904 – 1995). **Buatier de Kolta: Genius of Illusion.** Pasadena: Magical Publications, [1993]. Number 501 of 1,000 copies. Tipped-in color frontispiece, illustrations throughout. Publisher's blue cloth, front board and spine stamped in gilt. 4to. Near fine. **150/250**

180. [WEE BOOKS]. **Collection of Magic and Allied Arts wee books.** Bulk German, 1910s–2010s. A library of approximately 90 wee-sized volumes, fitting in a shoebox-size container, including German titles published by Danner; titles from the Miniatur-Bibliothek series (Leipzig, v.d.) on assorted subjects (cards, mathematics, hypnotism, etc.); a four-volume set featuring Silvan; a wee flip book; *Mark Wilson's Magic in a Box* (Running Press); *Bamboozlers* (three volumes) by Diamond Jim Tyler; and various others mostly in German. **250/350**

181. WILLMANN, Carl (1849 – 1934). **Two German Conjuring Classics.** Including: *Modern Salon Magic* and *Moderne Wunder*. Leipzig: Otto Spamer, 1891 and 1892. Both in elaborately decorated publisher's cloth stamped in gilt, black, and blind with portrait frontispieces and patterned endsheets. Profusion of illustrations. 8vos. Usual wear, with staining to the rear of the second volume; good or better. Huber/Thies 2848 and 2852. **200/400**

182. WIND, Asi with John Lovick. **Repertoire.** [New York]: Author, [2018]. Number 5 of 120 DELUXE EDITION copies, numbered and signed print of one of the author's artworks, SIGNED by Wind. Publisher's full black leather silver stamped, with pictorial embellishment to front board. 4to. Near fine. **150/300**

183. **The Wizard.** P.T. Selbit. Monthly. V1 N1 (September, 1905) V5 N10 (August, 1910). COMPLETE FILE bound in two cloth-backed volumes. Alfredson/Daily 7235. **300/500**

184. **The Wizard's Book of Magic, or, Evening Amusements, for the Fireside.** Glasgow: Printed for the Booksellers, [ca. 1860-75]. 12mo. Unbound and unopened. Title-page with woodcut illustration of a conjuror producing eggs from a foulard. Minor marginal chipping; very good. Toole Stott 739 [similar edition]. **250/500**

185. WORTHINGTON, Thomas Chew (1882 – 1953). **Recollections of Howard Thurston.** Baltimore, 1938. Blue cloth stamped in gilt. Portrait frontispiece of Howard Thurston and plates, behind tissue guards. Introduction by Henry Ridgley Evans. 8vo. Fine. **200/300**

186. WILLMANN, Carl. **Moderne Salon Magic.** Leipzig: Otto Spamer, 1891. Publisher's pictorial cloth elaborately stamped in black and gold. Numerous illustrations of parlor magic apparatus. 8vo. Slightest rubbing; an attractive copy. **100/200**

187. **Two German Books on Magic.** Including: *Die Magie des XIX Jahrhunderts von Uriarte* (Berlin: Heuser's Verlag [Louis Heuser], ca. 1896) and *Kolumbus-Eier* (Berlin: Union Deutsche Verlagsgesellschaft, ca. 1890). Original decorative cloth. Illustrated. 8vos. Nice copies. **150/250**

188. **Collection of 30 Magic Pulp, Catalogs, and Pamphlets.** V.p., ca. 1870s-1930s. Lot includes an assortment of vintage magic publications in English, including two blow books; *Heller's Handbook of Magic* (Street & Smith, 1891); *The Budget of Novelties* (E.W. Jones, 1874), merchandise catalog; *Oaks Latest Tricks* (Oaks Magical Co., 1913); *Card Tricks that the Amateur Magician can Do* (USPC, 1921); *100 Tricks Which You Can Do* (1912), Thurston; *The Grapette Catalog of Jokes, Puzzles & Magic* (n.d.); and others. **300/500**

189. [PUZZLES]. **Group of 3 Chinese Puzzle books.** Including: *The Fashionable Chinese Puzzle*. Hays: F.J. Weygand, n.d., ca. early 19th century. Printed on rectos only, engraved, numbered 1-29. – and two volumes of Chinese tangram puzzles, with thread bindings (China, 19th century) [thread on one volume partially loose or missing]. **100/200**



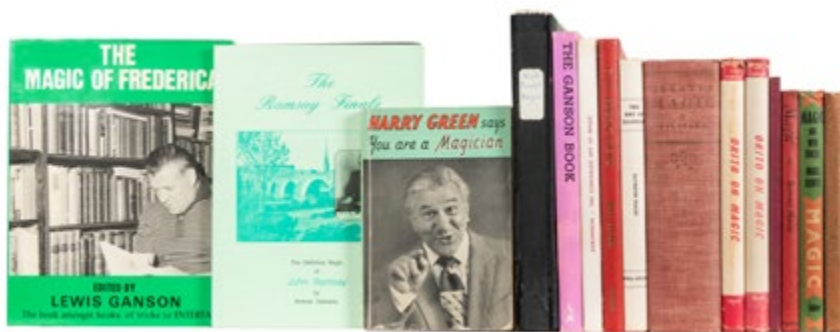
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191



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194



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190. [MAGIC]. **Group of 11 Hermetic Press and L&L Publishing Books.** Titles include: CERVON, Bruce, and Stephen Minch. *Ultra Cervon*. Lake Tahoe, CA: L&L Publishing, [1990]. CROSTHWAITE, Roger, and Justin Higham. *Roger's Thesaurus*. Tahoma, CA: L&L Publishing, [1994]. JOYAL, Martin. *The Six-Hour Memorized Deck*. Seattle, WA: Hermetic Press, Inc., [1997]. KAMINSKAS, Michael. *Miracle Material*. Tahoma, CA: L&L Publishing, [1996]. MINCH, Stephen. *By Forces Unseen*. Seattle, WA: Hermetic Press, Inc., [1993]. MINCH, Stephen, and Stephen Hobbs. *The Long Goodbye: Latta On Coins*. Rancho Cordova, CA: Hermetic Press, Inc. [2017]. RIOBÓO, Ramón, and Rafael Benatar, trans. *Thinking The Impossible*. Seattle, WA: Hermetic Press, Inc., [2012]. 8vos and 4tos., illustrated and bound in cloth with pictorial jackets. Most very good condition or better. A nice selection of instructional magic books from these two quality publishers.

150/300

191. [MAGIC]. **Group of 24 Books Published by Richard Kaufman.** Includes: BURGER, Eugene. *Spirit Theater*. [United States]: Richard Kaufman and Alan Greenberg, [1986]. With original phonograph record. HOUDINI, Harry (Ehrich Weisz 1874 - 1926), and Maurine Christopher, ed. *A Magician Among the Spirits: The Original Manuscript*. [Washington, D.C.]: Richard Kaufman and Alan Greenberg, [1996]. KAUFMAN, Richard. *Five Times Five*. [United States]: Richard Kaufman and Alan Greenberg, [1992]. KAUFMAN, Richard. *Show-Time at the Tom-Foolery*. [United States]: Richard Kaufman and Alan Greenberg, [1992]. KAUFMAN, Richard, and Mark Phillips. *Lou Gallo: The Underground Man*. [United States]: RACHERBAUMER, Jon. *Don England's Gaffed To The Hilt*. [Silver Spring, Maryland]: Richard Kaufman and Alan Greenberg, [1993]. RACHERBAUMER, Jon. *Magie Duvivier*. [Washington, D.C.]: Richard Kaufman and Alan Greenberg, [1996]. SCHMIDT, Joseph K. *New Card Control Systems*. [United States]: Richard Kaufman and Alan Greenberg, [1995]. Most 4tos. Illustrated and bound in cloth with pictorial jackets. Generally very good or better. A very nice collection with many out-of-print titles.

800/1,300

192. [MAGIC - GENERAL]. **Large collection of Magic Booklets, Pamphlets, and Lecture Notes.** Approximately 100 magic-related publications. Topics include general magic, sleight of hand, mentalism, and history. Authors include Paul Curry, Lewis Ganson, Martin Gardner, Jean Hugard, Robert Nelson, Eugene Poinc, John Racherbaumer, Nick Trost, and David Williamson. A few SIGNED AND INSCRIBED. 4tos and 8vos, most illustrated and bound in pictorial wrappers. 1910s - 2000s. Generally good condition or better. Additional details or images available upon request.

200/400

193. [MAGIC - GENERAL]. **Collection of more than 14 Collectible Vintage Magic Books.** Includes: AYLING, Will. *The Art of Illusion*. England: Supreme Magic, [c. 1973]. CRAGGS, Douglas, ed. *Masterpieces of Magic, No. 1*. Croydon, England: ARCAS, [c. 1946]. SIGNED on front fly leaf by psychical researcher and author, E. J. Dingwall (1890-1986). ELLIOTT, Bruce. *Magic: 100 New Tricks*. London: Faber and Faber, [c. 1957]. SIGNED and dated on front fly leaf by magician Frederica (Tommy Frederick). GALLOWAY, Andrew. *The Ramsay Finale*. Ayr, Scotland: [Andrew Galloway, 1982]. GANSON, Lewis, ed. *The Magic of Frederica*. [England]: Supreme

Magic, [1981]. HILLIARD, John Northern. *Greater Magic*. Minneapolis: Carl Waring Jones, [1947]. Revised edition, eighth impression. MUSSEY, Barrows. *Magic*. New York: A. S. Barnes and Company, [1942]. SIGNED on front pastedown by Frederica. SANDERSON, George P. *The Concealed Art of Magic*. England: Goodliffe, [1972]. 8vos and 4tos. Illustrated. Publisher's original bindings, some with pictorial dust jackets. Most good. Also: TROST, Nick (1935 - 2008). Eight of the author's publications by Trik-Kard Specialties [1975-79], including *Folio, Nos. 1-3; Gambling Tricks with Dice; Gambling Tricks with Cards, Parts 1-2; and Subtle Card Magic, Parts 1-2*. All 4tos., loose in boarded folder with hand-written label. All illustrated with publisher's original pictorial stapled covers. Good or better condition.

300/500

194. [MAGIC - GENERAL]. **Group of 11 Magic-Related Books for the General Public.** Includes: BLACKSTONE, Harry, Jr. *The Blackstone Book of Magic & Illusion*. New York: New Market Press, [1985]. FULVES, Karl. *The Magic Book*. Boston: Little, Brown and Company, [1977]. GARCIA, Frank, and George Schindler. *Magic with Cards*. New York: Barnes & Noble Books, [1993]. JILLETTE, Penn, and Teller. *The Unpleasant Book of Penn & Teller or How to Play with Your Food*. London: Pavilion, [1994]. LOVELL, Simon. *How to Cheat at Everything*. New York: Thunder's Mouth Press, [2007]. ZENON, Paul. *Street Magic*. [Singapore]: Carlton Books, [2005]. 4tos. and 8vos. Illustrated. Publisher's pictorial bindings. Condition good or better.

100/150

195. [MAGIC]. **Large collection of more than 35 Instructional Magic Books.** Topics include general magic, card magic, close-up, sleight of hand, and stage magic. Includes: ARONSON, Simon. *The Aronson Approach*. [Chicago]: Simon Aronson, [2012]. ARTHUR, Don. *Illusions in the Round*. [United States]: Don Arthur, [1993]. BARTRAM, Richard, Jr. *Trephine: A Collection of Magic*. United States: Magic Methods, [1997]. CERVON, Bruce. *The Cervon File*. Pasadena, CA: Magical Publications, [1988]. COLOMBINI, Aldo. *What's Up Deck? Granada Hills, CA: Mama Mia Magic, [1995]. CROSTHWAITE, Roger. Arcadia. United Kingdom: The Cairn Press, [1999]. ETCHEVERRY, Jesús, and Rafael Benatar, trans. *The Magic of Ascanio: The Structural Conception of Magic*. [Spain]: Páginas, [2005]. HALLAS, Paul. *Small But Deadly*. Humble, TX: H&R Magic Books, [2005]. MAXWELL, Mike. *The Commercial Magic of J. C. Wagner*. Tahoma, CA: L&L Publishing, [1987]. MILLER, Hugh. *Al Koran's Legacy*. England: REPRO 71, [1972]. OUELLET, Gary. *Meir Yedid's Incredible Close-Up Magic*. Canada: Camirand Academy of Magic, 1982. RACHERBAUMER, Jon. *MO: Modus Operandi*. [United States]: Spade and Archer, [2014]. SANKEY, Jay, and Richard Sanders. *When Creators Collide...* Queensland, Australia: Ben Harris Magic, [1987]. 4tos. and 8vos. Illustrated. Publishers' original pictorial bindings. Most very good or better. A fine selection of modern and contemporary titles.*

600/850

196. [MAGIC]. **Very large collection of Instructional Magic Books.** Approximately 150 publications. Topics include general magic, sleight of hand, stage magic, and mentalism. Includes: ACKERMAN, Allan. *Las Vegas Kardma*. United States: A-1 MultiMedia, 1994. AMMAR, Michael. *The Magic of Michael Ammar*. Tahoma, CA: L&L Publishing, [1991]. BAKER, Al. *Mental Magic*. Minneapolis: Carl W. Jones, 1949. BOOTH, John. *Forging Ahead In Magic*. Philadelphia, PA: Kanter's Magic Shop, [1944]. CARRINGTON, Hereward, Ph.D. *Magic For Every One*. New York: Dodd, Mead and Company, 1927. SIGNED on inner front board by magician Frederica (Tommy Frederick). DR. X. *On The Other Side of the Footlights*. Berlin, Wisconsin: Heaney Magic Company, [c. 1922]. INSCRIBED by the publisher to F. W. Conradi-Horster (Friedrich W. Conradi 1870 - 1944). FOX, Karrell. *For My Next Trick...* [Devon, England]: The Supreme Magic Co., Ltd., [1986]. HARTMAN, J. K. *Trickery Treats*. [United States]: Kaufman and Company, 1999. KAUFMAN, Richard. *Cardworks*. [United States]: Kaufman and Greenberg, [1981]. MINCH, Stephen. *Kort: The Magic of Milt Kort*. Seattle: Hermetic Press, Inc., [1999]. NEALE, Robert E. *Magic Matters*. [Canada]: The Theory and Art of Magic Press, [2009]. NELSON, Robert A. *The Encyclopedia of Mentalism and Allied Arts*. Columbus, OH: Nelson Enterprises, [1944]. NOVICK, Jeremy. *Tommy Cooper: Just Like That*. London: Chameleon Books, [1998]. ROMHANY, Paul. *Stand-Up Magic*. [Qualicum Beach, BC, Canada: Vanish Press, 2019]. SIMON, Bill. *Effective Card Magic*. New York: Louis Tannen, [1952]. SLAIGHT, Allan. *Spins & Needles*. [Toronto]: Magicana, [2008]. WILD, Boris. *The Complete Boris Wild Marked Deck*. [Longueuil, QC, Canada]: Camirand Academy of Magic, Inc., [2001]. WILLMARTH, Philip Reed. *The Magic of Matt Schulien*. Chicago: Magic, Inc., [1976]. A few others SIGNED AND INSCRIBED. 4tos and 8vos, most illustrated and bound in cloth with pictorial jackets. 1920s - 2010s. Generally very good condition or better. Additional details or images available upon request. A very good group with high original retail cost. **1,500/2,500**

197. [MAGIC - GERMAN]. **Large collection of Modern German Language Magic Books.** Approximately 70 magic-related publications written or translated in German. Topics include general magic, sleight of hand, puzzles, and history. ADRION, Alexander. *Adrion's Zauberkabinet*. Köln: Dumont Buchverlag, [1980]. GIOBBI, Roberto. *Grosse Kartenschule, Band 4*. [Reinach]: Magic Communication Roberto Giobbi, [1994]. SIGNED by the author. GOOCK, Roland. *Das 1 x 1 der Zauberei*. Gütersloh: Bertelsmann Ratgeberverlag Reinhard Mohn, 1969. KNUDSEN, Christian. *Herz Blut*. Coesfeld: Sic!-Verlag Schenk & Sondermeyer, 2001. MARNAC. *Schauspielerischer Leitfaden für Zauberer*. Herrenberg: The Magic Hands, 1982. SIGNED by the author. MORETTI, Hans (Johannes Crewe) and MEHLER, Ha. A. *Moretti: Eine Magische Karriere*. Möwe Verlag GmbH, 1997. SIGNED AND INSCRIBED by Moretti. RUTH, Lars. *Geständnisse Eines Mentalisten*. Hamburg: tredition GmbH, 2015. SPERLING, Walter. *Zauberei mit Karten*. Rüslikon-Zürich: Albert Müller Verlag. A. G., [1953]. STUMPF, Dr. Hans-Gerhard. *Handbuch der Westentaschen-Tricks, Teil 1 - 4*. Puchheim: Zauber-Butike, 1991. WALDMAN, Werner. *Grosse Zauberschule*. Stuttgart: Franck'sche Verlagshandlung, 1968. WITT, Wittus (Hans-Günter Witt). *Taschenspieler-Tricks*. [München]: Heinrich Hugendubel Verlag, [1986]. ZOLLER, Peps. *Abgezockt*. Dachau: Magic&gambling, 1996. German translations: ERDASE, S. W. *Der Experte Am Kartentisch*. [Bern: Christian Scherer, 1991.] GARCIA, Frank and RIESE, Eberhard, trans. *Super Subtle Card Miracles*. Böblingen:

Helmut Schmiedeberg, 1978. KAUFMAN, Richard. *Williamsons Wunder*. Offenbach am Main: Volker Huber, 1991. KURTZ, Gary. *Prinzipien In Der Praxis I*. [Steinheim/Murr]: Alexander de Cova Productions, [1992]. 4tos and 8vos, most illustrated and bound in cloth with pictorial jackets. 1950s - 2010s. Generally very good condition or better. Additional details or images available upon request.

200/400

198. [MAGIC - HISTORY AND BIOGRAPHY]. **Lot of 35 Books on Magic History and Biography.** Includes: ABBOTT, David P. *The History of a Strange Case*. Chicago: The Open Court Publishing Company, 1908. ANDREWS, Val. *Murray*. England: Goodliffe Publications, 1974. BRADDON, Russell. *The Piddingtons*. London: Werner Laurie, [1950]. Third impression. DAWES, Edwin A. *Charles Bertram: The Court Conjurer*. Washington, D.C.: Kaufman and Company, 1997. FISHER, John. *Paul Daniels and the Story of Magic*. London: Johathan Cape Ltd., 1987. FOX, Valentine. *I Can See Your Lips Moving: The History and Art of Ventriloquism*. North Hollywood, California: Plato Publishing, 1993. GELLER, Uri. *My Story*. London: Robson Books Ltd., 1975. JAY, Ricky. *Extraordinary Exhibitions*. New York: The Quantuck Lane Press, [2005]. LAMB, Geoffrey. *Victorian Magic*. London: Routledge & Kegan Paul Ltd., 1976. LAMONT, Peter. *The Rise of the Indian Rope Trick*. New York: Thunder's Mouth Press, 2004. LEWIS, Eric and Peter Warlock. *P. T. Selbit: Magical Innovator*. Pasadena: Magical Publications, 1989. LIMITED EDITION, number 494 of 1,000 copies. NADIS, Fred. *Wonder Shows: Performing Science, Magic, and Religion in America*. New Brunswick, New Jersey: Rutgers University Press, 2005. OLSON, Robert E. *Illusion Builder to Fu-Manch (David Bamberg)*. Charlotte, N.C.: Morris Costume Co., 1986. VOLKMANN, Kurt and Barrows Mussey. *The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries*. Minneapolis: Carl W. Jones, [1956]. 4tos and 8vos, most illustrated and bound in cloth with pictorial jackets. Generally very good condition or better. Additional details or images available upon request.

350/600

199. [MAGIC - HISTORY AND COLLECTING]. **Lot of more than 20 Books on Magic History and Collecting.** Includes: ALFREDSON, James B., and George L. Daily, Jr. *A Bibliography of Conjuring Periodicals in English: 1791 - 1983*. York, PA: Magicana for Collectors, 1986. CHRISTOPHER, Milbourne. *Houdini: The Untold Story*. Mattituck, NY: Aeonian Press, 1969. From an un-numbered LIMITED EDITION of 300 copies. DAWES, Edwin A. *Isaac Fawkes: Fame and Fable*. England: E. A. Dawes, 1979. LIMITED EDITION, number 57 of 200 copies. SIGNED by the author. FINDLAY, James B. *Second Collectors Annual*. England: Central Printing Co., 1950. HALL, Trevor H. *A Bibliography of Books on Conjuring in English from 1580 to 1850*. Lepton, England: Palmyra Press, 1957. LIMITED EDITION, number 87 of 250 copies. SIGNED by the author. SAWYER, Thomas A. *Professor Hoffman and His Conjuring Serials of 1872 - 1888*. Tustin, CA: Thomas A. Sawyer, 2016. STANDAGE, Tom. *The Turk*. New York: Walker and Co., 2002. WILEY, Barry H. *The Georgia Wonder*. Seattle, WA: Hermetic Press, [2004]. Also, the program from the first Los Angeles Conference on Magic History (1989). 4tos. and 8vos. Illustrated. Various bindings, all publisher's originals. Condition commensurate with age, most good or better.

400/650



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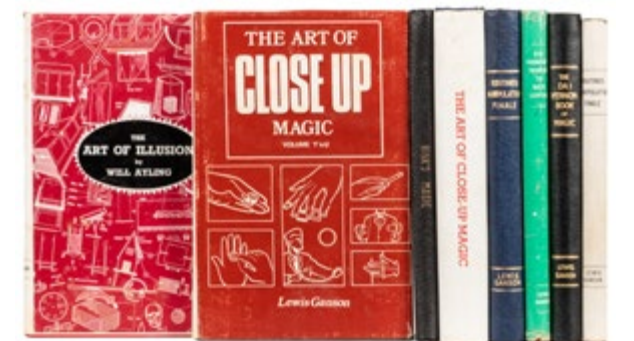
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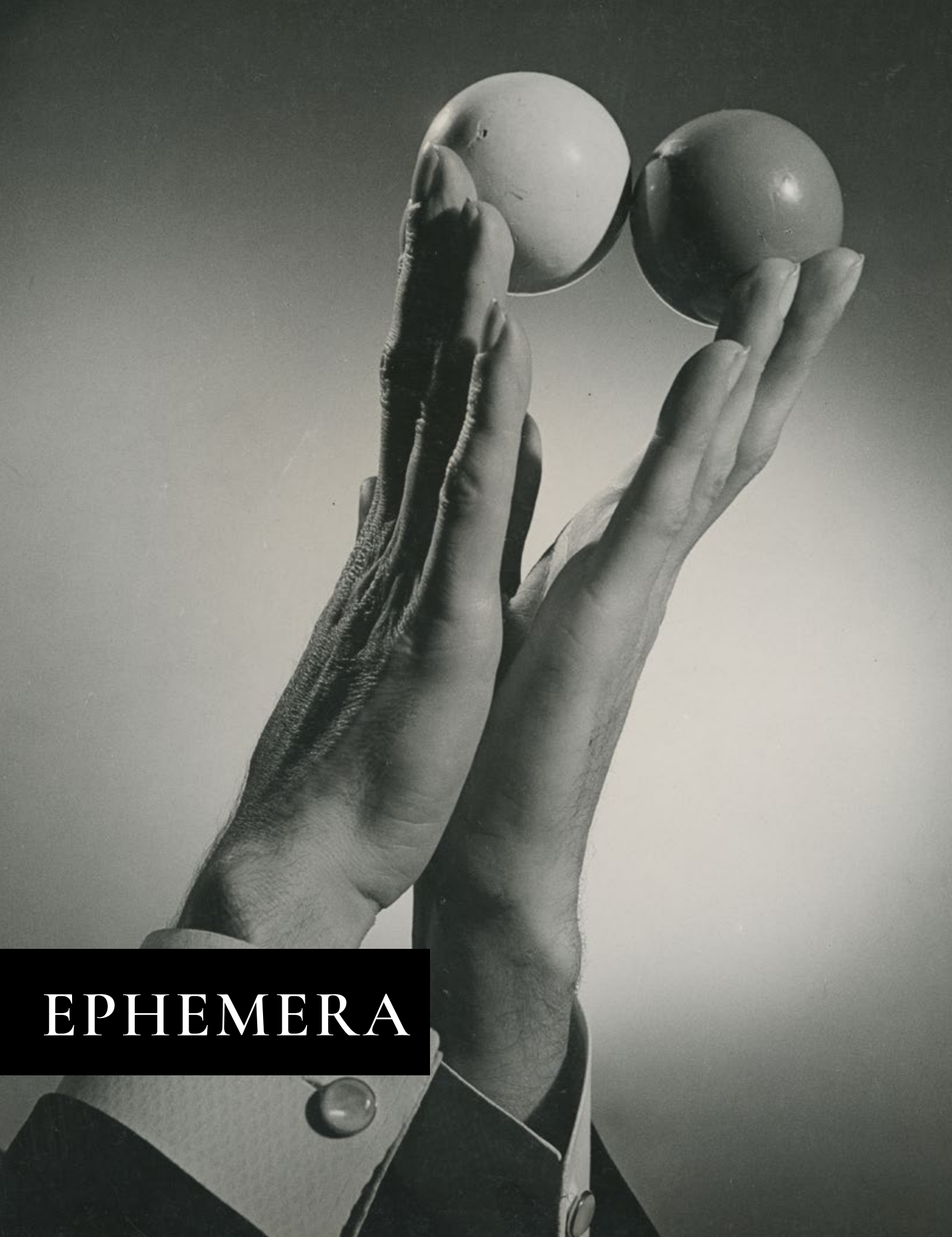
199

200. [MAGIC INSTRUCTION]. **Group of Eight Lewis Ganson Books.** Includes: GANSON, Lewis, compiler. *The Art of Close-Up Magic*. London: Harry Stanley, [c. 1967]. GANSON, Lewis, compiler. *The Art of Close Up Magic: Volume Two*. England: Harry Stanley, [c. 1969]. AYLING, Will. *The Art of Illusion*. London: Harry Stanley, [c. 1968]. GANSON, Lewis. *The Dai Vernon Book of Magic*. London: Harry Stanley, [c. 1957]. GANSON, Lewis. *Dai Vernon's Tribute to Nate Leipzig*. London: Harry Stanley, [c. 1963]. MILLER, Hugh, editor. *Rink's Magic from Holland*. London: Harry Stanley, [c. 1978]. GANSON, Lewis. *Routined Manipulation Finale*. New York: Louis Tannen, [c. 1954]. And an additional copy of the same title, London: Harry Stanley, [c. 1954]. All illustrated. Publisher's bindings, several with original pictorial dust jackets. 8vos. Good.

100/200



200



EPHEMERA



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201. ASTOR (Victor Jamintzky). **Collection of Magic Instructions and Newsletters.** Brandenburg: Astor Magic, 1980s. Large group of dealer-issued instructions for widely-marketed effects, including tricks requiring both sleight-of-hand and elaborate (but standard) apparatus. Also included are loose issues of his newsletter, *Astor's Juwelen Der Magie*. Approximately 300 loose or folded 8vo pages, housed in a custom slipcase (spine taped), spine lettered in gilt.

150/250

202. [AUTOMATA]. **Group of 6 Glass Negatives of Automata by Robert-Houdin and Contemporaries.** Circa early 20th century. Six photograph glass plate negatives, each 4 5/8 x 3 1/2", depicting various 19th century automata, including The Fantastic Orange Tree; The Learned Card Pigeon; a man standing at a table which displays three mechanical automata; composite image of several automata with Robert-Houdin at center; and two others. One plate chipped at corner without loss to central image area. Three in old paper sleeves from a Belgian photo studio. RARE images.

500/700

203. BEN ALI-BEY (Max Auzinger, 1839 – 1928). **Important Archive of Correspondence, Photographs, and Ephemera.** 1880s – 1920s. Over 150 items, including holographic letters, typed notes, postcards, programs, glass slides, silver print photographs, clippings, magazines, and other ephemera related to the life and career of the magician and his family. Included are many ALSs from members of the Auzinger family, as well as correspondence from various sources written to Ben Ali-Bey; glass slides and negatives depicting the black art performer or images related to his career; small portraits of Auzinger from the last years of his life; a partial ALS from Auzinger to John Nevil Maskelyne (written in English); correspondence from a younger member of the Auzinger family billed as an equilibrist, on elaborate pictorial letterhead; theater programs featuring Auzinger; issues of *Das Programm* and Houdini's *Conjurer's Monthly* from Auzinger's papers; brochures and handbills; clippings; and much more. An important grouping of ephemeral material related to this influential performer long considered the first famous presenter – and perhaps the inventor – of Black Art.

3,000/5,000



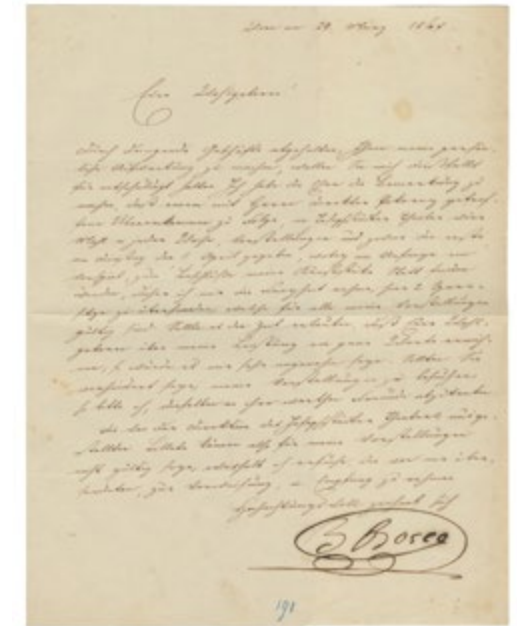
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206. BEN ALI-BEY (Max Auzinger, 1839 – 1928). **Complimentary Pass.** Berlin: Ateliers Alex Hoenig, ca. 1900. Oversize passepartout pictures the black art magician in costume. Inked name (in French) of the Director of the New Free Press” below the image. 3 x 4 ¼”. First example we have offered. **100/200**

207. BEN ALI-BEY (Max Auzinger, 1839 – 1928). **Magier-Marsch (Magic March) Sheet Music.** Leipzig: Anst. C.G. Röder, ca. 1900. Music composed by J. Beyerböck for black art magician Ben-Ali Bey. Color lithographed wrapper shows the illusionist in his elaborate costume. Small folio. Rubber stamps of Ben-Ali Bey to front. Worn, spine paper taped. RARE; the first example we have encountered. Sold together with 23 loose pages comprising the orchestration for the *Ben-Ali-Bey Türkischer Marsch*, in homemade wrappers with lettered label; rubber stamps throughout pages. **300/600**

208. BEN ALI-BEY (Max Auzinger, 1839 – 1928). **Portrait of Max Auzinger.** Circa 1920. Fine sepia tone bust portrait of the magician in his later years. Boudoir card format on a plain brown mount, image 9 x 6 ½”. INSCRIBED AND SIGNED by Auzinger on both the image and the mount. **200/400**

209. BENEVOL (Luigi Maria Benevolo, 1865 – 1939). **Group of Benevol Ephemera.** French, 1910s – 30s. Including two small broadsides, theater programs, two oversize printed portraits (of Benevol and his wife) likely cut from a large poster, and a small scrapbook (approximately twenty leaves) of clippings regarding the magician and his decapitation illusion. The largest item 22 x 8 ¾”. Expected wear; good or better overall. **250/500**

204. [BEN ALI-BEY (Max Auzinger, 1839 – 1928)]. **Collection of Postcards Mailed to the Auzinger Family.** European, 1890s. Approximately 100 picture postcards, postally used, and mailed to Angelina and Elfriede Auzinger, daughters and co-stars of Max Auzinger, widely regarded as the first performer to present Black Art on the variety stages of Europe. Sold together with two pictorial cards bearing full-length images of Ben-Ali-Bey and Sulamith (Auzinger). **500/1,000**

205. BEN ALI-BEY (Max Auzinger, 1839 – 1928). **Grosses Traumbuch.** Ruhr & Leipzig: Verlag Von Ud. Spaarmann, ca. 1890. Pencil marginalia. Binding rubbed and chipped, pages browned and chipped, spine splitting; fair. **150/250**

This “big” dreambook features an image of Sulamith, daughter and co-star of Ben Ali-Bey, on the cover.

210. [BOOKPLATES]. **Collection of Magicians’ Bookplates.** 1900s – 60s, and including examples for David Devant, The Magic Circle (at St. George’s Hall), Robert Lund, Stanley Collins (two examples, both INSCRIBED AND SIGNED), Dunninger (INSCRIBED AND SIGNED), Roland Winder, George Daily, Henk Vermeyden, De Vega, James Alfredson, Jean de Merry, F. William Kuethe (two different), Johnny Morgan, Paul Fleming Topper Martyn, Ernest Noakes, Newmann, Ptinios (SIGNED by Pratt), Harry Price (two different), Leo Rullman, Rudolf Rieth, Geoffrey A. Robinson, Thomas Worthington, Gustl Schieb, Hugo Laemmle, Robelly, George Johnson, and dozens and dozens more. Some duplication. Condition generally very good with most plates unused. **250/500**

211. BOSCO, Giovanni Bartolomeo (1793 – 1863). **One-Page Bosco ALS.** Dated March 29, 1845 and sent from Vienna, Bosco writes (in German) to a friend inviting him to performances at the Josephstadt Theatre where he says he will perform four times each week beginning on April 1. Bosco goes on to offer his correspondent two complimentary passes to the show. One folded 4to sheet. A few small stains, else very good. BOLDLY SIGNED “B. Bosco.” RARE. **800/1,200**

212. BOSCO, Giovanni Bartolomeo (1793 – 1863). **Lithographed Portrait of Conjuror Bartolomeo Bosco.** [Vienna]: B.J. Rauh, 1845. Left-facing half-length lithographed portrait of the Italian sleight-of-hand magician after a likeness by Gabriel Decker. 19 ¾ x 12 ¼”. Wide margins. Foxed. SCARCE. **800/1,200**

213. [BROADSIDE]. **The Pie of Morocco.** Lambeth: J.W. Peel, ca. 1860. Attractive section of a larger letterpress broadside advertising the “experiments in Egyptian sorcery” presented by “Mr. S,” including a feat called The Pie of Morocco, in which “Mr. S will cause one of the ladies of the house to disappear, and afterwards be found in the inside of a pie.” Wood engraving at the center depicts the feat in performance on a stage laden with magic apparatus. Gilt wooden frame, 11 ½ x 12”. **150/250**



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214. [BLACKSTONE]. KARGER, George (1902 - 73). **Blackstone Levitation Photograph.** New York, late 1940s. Double-exposure image shows "princess Karnak" levitating on stage with a ghostly image of Blackstone below the levitating lady. PIX Incorporated and "SAMPLE" stamp to verso. 13 1/4 x 10 1/4". An original and large version of this image, from the photographer's own files. Near fine.

300/600

215. [CARDINI]. KARGER, George (1902 - 73). **Photograph of Cardini's Hands.** New York, ca. 1955. Close-up image shows two billiard balls perched between Cardini's outstretched hands, his immaculately cuffed wrists visible in the lower left. PIX Incorporated stamp to verso; old glassine backing. 12 7/8 x 10 1/4". An original and large version of this iconic image, from the photographer's own files. Near fine. RARE.

1,500/2,500

216. [CARDINI]. KARGER, George (1902 - 73). **Double-Exposure Portrait of Cardini.** New York, ca. 1955. Clever "trick" photo of Cardini made to represent the mirror image from a playing card. The manipulative magician holds burning cigarettes in his hands. 12 7/8 x 10". An original and large version of this image, from the photographer's own files. Near fine. The first in this size we have encountered; RARE.

1,500/2,500

217. [HOROWITZ, S. Leo]. KARGER, George (1902 - 73). **Portrait of Mohammed Bey.** New York, late 1940s. Profile half-length portrait of the clever sleight-of-hand magician holding a billiard ball in one hand, while smoke from a cigarette swirls about. 13 1/4 x 10 3/8". An original and large version of this image, from the photographer's own files. Near fine.

400/800

218. [CAGLIOSTRO]. **Cagliostro.** Paris: d'Aubert & Cie., n.d. Half-length portrait of the charlatan and magician, from Le Cabinet de Lecture et le Voleur Reunis. Black wooden frame, 14 1/2 x 10 1/2". Faint visible foxing, not examined out of frame. 150/250

219. [CERTIFICATES]. **Collection of German and European Magic Society and Convention Diplomas and Certificates.** Over twenty-five finely and attractively printed certificates and diplomas issued by German magic societies to L. Tummers, Kurt Volkmann, Paul Potassy, and others. Included are documents issued by the German Magic Circle (Magische Zirkel von Deutschland) of Berlin (several different, including some unaccomplished), the AFAP (two different, both SIGNED by Dr. D'Hotel), Italian Magic Club ID (lacking the photograph), The Magic Circle of Dusseldorf (including a quantity of unaccomplished certificates), The Magic Club of Prague (SIGNED by Rudolf Pavlik and Josef Patera), the Circulo Magico International of Sao Paulo, and diplomas from various mid-century Dutch magic conventions. 1930s - 50s, including one issued during WWII and accompanied by a TLS on Helmut Schreiber letterhead. In an original stiff mailing parcel addressed to Dr. Volkmann. Nice lot. 400/800

220. CHEFALO (Raffaele Chefalo, 1885 - 1963). **Group of Chefalo Ephemera.** 1930s - 40s. Six items, including two TLSs from Chefalo's agent, John Marocco of Leipzig, written on elaborate oversize color letterhead; and four programs featuring the Italian illusionist from various European variety theaters including the Wintergarten, Berlin, in 1940. Several of the latter with pictures of Chefalo inside. 200/400

200/400

221. CHEFALO (Raffaele Chefalo, 1885 - 1963). **Photographs of Chefalo's Magic Show.** Glossy black and white snapshots show the Italian illusionist performing the Linking Rings, Rising Cards, production effects, a stage filled with feather flowers, the Chariot (Palanquin?) illusion, and more. Each 4 x 5 7/8". Original box with paper label identifying the performance at Lindenhof, Germany in November, 1936. Original cellophane wrapper intact. 200/400

200/400

222. [CHRISTMAS CARDS]. **Collection of Magician and Magic-Themed Christmas and New Year's Cards.** 1940s - 80s. Approximately 200 cards most mailed to Louis Tummers, co-author of the first German conjuring bibliography, and Peter Hackhofer. Primarily from European correspondents, with many examples incorporating unique graphics or magic-themed artwork. Magicians and collectors represented include Henk Vermeyden, H.E. (Bert) Pratt, Axel Rasmussen, Alberto Sitta, Stuart Revers, Ren Clark, Bob Read, Jean Valton, Javier de Areny-Pladolit, L. Davenport & Co. (moveable card), Solmü Makela, Hannes Holler, Solanis, David Price's Egyptian Hall, Bill Stickland, Eddie Dawes, J.B. Findlay, John Mulholland, John Van Gilder, John Henry Grossman, Harry Otto, Michel Hatte, Supreme Magic Co., Peter Schuster, Hardeen (brother of Houdini), Conrad Horster, Gogia Pasha, Max Andrews, Jeff Busby, Klingsor, and dozens more. Together with a quantity of contemporary postcards, and a small number of throw-out cards. Scrapbook remnants to versos of many cards, but generally clean and in good to very good condition. 300/600

300/600



223



224



225

one of five



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223. CHUNG LING SOO (William Ellsworth Robinson, 1861-1918). **RPPC of Soo and Suee Seen.** Postmarked February 6, 1908. Full-length silver print image of Soo seated on a stool with Suee Seen on the ground beside him. Divided back, postally used, with inked message to border of recto and offsetting from cancellation mark. An uncommon card.

300/500

224. CLARK, Keith (Pierre-Jacques Fays, 1908 - 79). **Personal Archive of Ephemera and Photographs of Magician Keith Clark.** 1910s - 50s. Including a small folio scrapbook kept by Clark and filled with press clippings and reviews for nightclub appearances in America and abroad; a folder of printed matter related to his career; and many images of Clark playing the violin early in his career, along with dozens of later photographs of poses from his nightclub act with silks, billiard balls, and cigarettes; and five large lobby photographs of the manipulator retouched for artistic effect, including two well-known images of Clark manipulating cigarettes. Approximately 50 items, the largest 14 x 12". An interesting group from the career of this nightclub magician and author.

600/1,200

225. CLARK, Keith (Pierre-Jacques Fays, 1908 - 79). **Five Variety Show Posters.** British and European, 1930s. Including color posters for shows at the London Palladium, Alhambra

(Leicester Square), Garrick (Southport), and two from the continent. The magician appears on each bill in combination with a range of artists, including Ethel Barrymore and the Cristiani family. Largest 16 x 47". Sold together with several billheads lacking the balance of the poster, and several theater journals featuring Clark in his early days on the cover. From Keith Clark's own collection.

200/400

226. COLLINGS, Herbert (1883 - 1958). **Engraved Presentation Incense Burner and Col Ling Soo Postcard.** London, 1920s. Silver plated incense burner presented to Collings by Will Goldston's Magicians' Club of London on February 27, 1927. Hallmarked by the maker. Together with a RPPC of Collings INSCRIBED AND SIGNED on the verso; on the recto appears a caricature of him in costume for his act as "Chinese" magician Col Ling Soo.

200/300

227. CONFLANT, André. **Tanchen Von Amsterdam.** [Frankfurt am Main]: F.C. Vogel, ca. 1830. Handsome full-length portrait of the conjurer standing before a garden wall and behind his table, springing cards from hand to hand, the working surface laden with Cups and Balls and other magic props. 13 x 10 1/4". Matted. A handsome impression.

400/800

228. CORTINI (Paul Korth, 1890 - 1954). **Stage Set Design.** Circa 1930. Gouache on paper pictures a stage set design for the act of this European music hall magician and manipulator who made a stage-filling spectacle of the Miser's Dream, but also performed large illusions. Here he is billed as "The man with 100,000 gold and silver dollar's [sic]." 15 3/4 x 25". Age-related wear, mounting remnants to verso.

200/400

229. [CUPS AND BALLS]. **Bartholomew Fair.** Sung by Mr. Matthews, With Unbounded Applause. London: Laurie & Whittle, 1811. Hand-colored etching of a scene from the annual fair with Mr. Punch, clowns, harlequins, trained animals, and a host of fairgoers in a lively state, above a lengthy series of verses regarding the Fair and what could be seen there: "lollipops, shilling hops / Cups and balls, wooden walls." Gilt frame, sight 11 3/4 x 9 1/2". Provenance: Lord Bernstein's Circus Collection (label to verso).

500/1,000

230. ROWLANDSON, Thomas (1756 - 1827). **Bartholomew Fair.** London: John Nixon, ca. 1808. Lively hand-colored etching of a fair scene showing the booths, peep shows, Ferris Wheel-like rides, and banners advertising menageries, "Gyngle's Grand Medley," Miss Biffin (the armless artist), a rope dancer, and other amusements. Framed; sight 8 3/4 x 12 3/4". Border chips; not examined out of frame.

500/1,000

231. DANTE (Harry A. Jansen, 1883 - 1955). **Group of Dante Souvenir Programs and Ephemera.** 1910s - 30s. Eleven items, including a small photograph of Dante in his early days as Jansen, a large theater program from Berlin, three different souvenir programs, an attractive pictorial program from Berlin's Scala theater in August of 1939, and four large and colorful sheets advertising the song written by Alvin Jansen titled "Sim-Sala-Bim." Chipping and usual wear; good or better overall.

200/400



232

232. DEARN, Edwin A. (1892 - 1980). **Archive of Edwin Dearn Ephemera.** 25 pieces, including several photographs, stationery, and an event program. Most SIGNED and/or INSCRIBED by Dearn, several to "Jimmy" (James B. Findlay 1904 - 1973). On a photograph of himself seated and smoking a pipe, he writes "To/My Friend Jimmy from Edwin Dearn 6/1/1971" (recto); "Dreaming my way down "Memory Lane" In all the Luxury of calm retirement ~ "Oh Memories That Bless & Burn"! Aye Sincerely, Edwin "The Hermit of Larchwood" (verso). Sizes vary, largest approx. 8" x 10". Condition commensurate with age. Sold with: VERNON, Dai (David Frederick Wingfield Verner 1894 - 1992), and Lewis Ganson, ed. (1913 - 1980). *Malini and His Magic.* London: Harry Stanley, (c. 1959). SIGNED AND INSCRIBED on front flyleaf by Ganson. Dearn contributed the text for this volume's Chapter Nine. 8vo. Illustrated. Publisher's full red cloth, front board and spine gilt stamped, with original pictorial dust jacket. Good condition. A fascinating archive.

400/800

233. DÖBLER, Ludwig (1801 - 64). **Portrait of Döbler by L. Kniehuben.** [Vienna?]: J. Hofelich, ca. 1845. Left facing lithographed half-length portrait of the famed Austrian magician with a facsimile signature below the likeness. 12 ¼ x 9 ½". A bold impression. Faint foxing.

800/1,200

234. [DÖBLER]. SCHICKH, Joseph (1799 - 1851). **Döbleriaden.** Vienna: Friedrich Hagenauer, 1839. A festschrift issued by the conjurer's friend, the poet and playwright Schickh, to commemorate his performance in Josephstadt, a suburb of Vienna. Included is a poem dedicated to Döbler, humorous lines about the "experiments" he will perform, and more. 4to. Old central fold, but good condition. RARE.

800/1,200

This souvenir leaflet was sold together with the portrait in the following lot at Neumann's Art and Music Gallery at Kohlmarkt in Vienna to commemorate the magician's appearance in Josephstadt. The items could be purchased as a unit, or separately. This is the first example of the commemorative publication we have encountered.

235. DÖBLER, Ludwig (1801 - 64). **Portrait of Döbler by Stadler.** Vienna: L.T. Neumann, 1839. Handsome left facing half-length portrait of the stage magician in a wide-collared white shirt and jacket after the likeness by Johann Stadler. 13 ¾ x 9 ¾". A handsome and crisp impression. See previous lot.

800/1,200



233

236. [DÖBLER]. LUMBYE, H.C. (1810 - 74). **Döbler's Zauber Galop.** Copenhagen: C.C. Lose & Olsen, ca. 1840. Piano music dedicated to the famed Austrian magician. Engraved front wrapper. Small oblong folio. Very good. SCARCE.

400/800

237. [DÖBLER]. TITL, A. Emil (1809 - 82). **Döbler's Otische Nebelbilder.** Vienna: Tobias Haslinger, ca. 1846. Two pieces of piano music dedicated to the famed Austrian magician and friend of the composer and conductor. Marbled boards over cloth spine with old paper title label to front, with several other songs bound in at rear. 4to. Worn and foxed, but good condition. RARE.

1,000/2,000

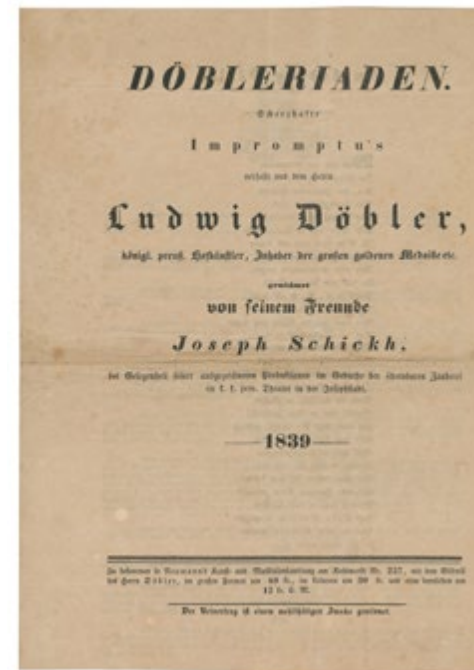
This music, the first example we have encountered, accompanied Döbler's exhibition of a magic lantern as the title translates to "Fog Pictures."

238. [ESCAPE ARTISTS]. **Collection of Vintage Escape Artists' Postcards.** English and European, 1900s - 40s. Over fifty cards featuring many Houdini imitators. Included are printed pictorial cards and RPPCs, bearing images of escapes from water tanks, barrels (some lined with spikes), straitjackets, ropes, trunks, handcuffs, and manacles, with others bearing portraits of the performers they advertise, among them Maxzini (plagiarizing a Houdini poster by Friedlander), Steens, Max Raffles, Josmah, Cerni, an anonymous child escapist, Martha Maxzini, Harry Morton (several different, some hand-colored), Hordini, Rudini, Harry Mortini, Mr. Kutschime, Szeny, Harry Blondini, Willy Willmanns, Buser Pius, Royaume de Lilliput, Joe Brody, and others. Minor duplication. A few cards SIGNED, some postally used. Condition generally good. An impressive collection of scarce images.

500/1,000

239. FASOLA, Gustave (Fergus Greenwood, 1870 - 1929). **The Only Fasola.** Circa 1911. Illustrated advertising booklet promoting the illusion show of Fasola and including ten full-page images of the various illusions in his show by Walter Mallyon of Leeds in black-and-white. 20pp. plus cover. Small 8vo. RARE.

200/400



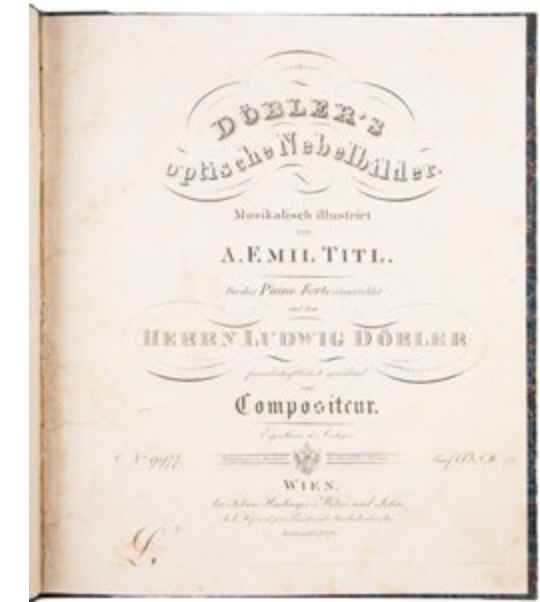
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240 one of three



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240. GALI-GALI, Luxor (Maghoub Hanafi, 1902 - 1984). **Three Signed and Inscribed Photographs.** 1950s. Three large black-and-white photographs of the close-up magician. In two he presents the Cups and Balls with baby chickens, and in the third he produces a string of flags from his mouth. Each 8 x 10", and INSCRIBED AND SIGNED in the 1950s and 60s by the performer. Uncommon images.

200/400

241. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Professor Hoffmann Theatre Program.** For a performance beginning June 28, 1880 at the Theatre Royal, Belfast. Hoffmann presents a lengthy show, concluding with "An Original Light Séance!" One folded 8vo sheet, with spots and small separations at old central fold.

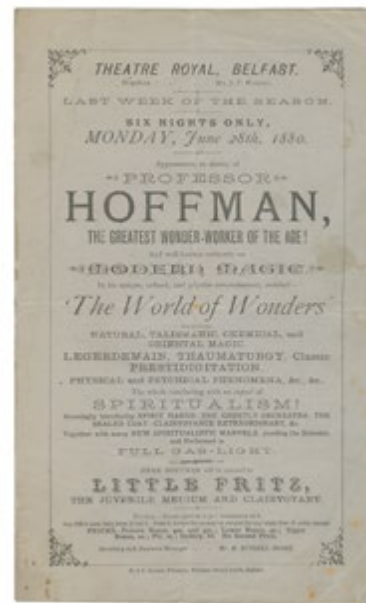
400/800

242. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Signed Portrait of Professor Hoffmann.** Circa 1914. Printed medallion bust portrait of the author of *Modern Magic*. 7 3/8 x 4 7/8". Boldly SIGNED in ink in the lower right. Tape stains to perimeter. Sold together with a group of newspaper clippings, ca. 1880, featuring instructional text for magic tricks written by Hoffmann.

500/700

243. HOFFMANN, Professor (Angelo Lewis, 1839 - 1919). **Collection of Hoffmann Ephemera.** Including two sale lists of books from Hoffmann's library (one issued by Hoffmann in 1913, bearing his address rubber stamp and his holographic inked date notation to the front panel; the second issued by Harry Hilckes, librarian of the Magic Circle two months later); text of the 1954 Hoffmann Memorial Lecture; "Professor Hoffmann and Conjuring" by George Knight (an extract from *The Windsor Magazine*, 1896); two handbills advertising *Magical Tit-Bits* issued by Munro's; a pocket-size catalog for Routledge's Indoor Series of Pastime and Playtime Books (including works by Hoffmann, Goldston, and Houdini); and a program for the Maskelyne Hoffmann Centenary (Feb. 3, 1940). Sold together with Thomas Sawyer's bibliography of Hoffmann's works (Santa Ana, 1983).

400/800



241



242



244

244. HOFZINSER, Johan Nepomuk (1806 - 75). **Portrait of Hofzinsner by Prinzhofer.** [Vienna]: B.J. Rauh, 1846. Fine three-quarter length lithographed portrait of the famed parlor magician with one hand thrust into his vest, a facsimile of his signature underneath the likeness. 15 3/4 x 13". Faint marginal foxing, right edge ragged. RARE.

1,000/2,000

245. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Signed RPPC of Houdini.** Postmarked in Cardiff, Wales ca. 1908 [date illegible]. Three-quarter length silver print image of Houdini in his prime, leaning against a table. Old crease, wear from mailing. Boldly SIGNED in ink across the image. Postally used, and addressed and with a good luck message in Houdini's hand to the verso.

1,500/2,500

246. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Real Photo Postcard of Houdini in Restraints.** London: Campbell-Gray, ca. 1910. "Famous Cinema Star" series RPPC of Houdini in a classic pose, his wrists and ankles laden with numerous locks, cuffs, and restraints. Embossed border. A near-fine example, postally unused.

800/1,200



245



246



247



248



249



250



three of five

255



251



252



253

247. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Portrait Postcard of Houdini.** London: Pictures Portrait Gallery, ca. 1920. Oval portrait postcard (RPPC) of a smiling Houdini, an image likely captured at Paramount Studios early in the magician's career in film. 3 x 5". Ornamental verso banner, not postally used. Near fine.

400/600

248. HOUDINI, Harry (Erik Weisz, 1874 - 1926). **Harry Houdini Typed Letter, Signed.** Dated Feb. 26, 1926 and typed on Houdini's printed stationery, he writes to fellow magician Richard Van Dien, regarding an enclosed letter to Dr. Wilson, editor of *The Sphinx*. Handsomely framed and matted with an original vintage photograph of Houdini. 18 1/2 x 14 1/2". BOLDLY SIGNED in ink by the magician. Old central fold visible, but not examined out of frame.

1,500/2,500

249. JACK, Tom (Karl Breu, 1884 - 1953). **Collection of Seven Escape Artist Postcards.** European, 1910s - 30s. Including one color lithographed card after a poster of Tom Jack by Friedlander; four RPPCs of Tom Jack, three showing him bound in chains; and two printed pictorial cards depicting various escapes in the Tom Jack show. Sold together with five additional cards advertising To Ya and his Ice Family, apparently a later version of the Tom Jack act featuring six albinos in "traditional ice king" dress. Divided backs, with some postally used; all in generally good or better condition. SCARCE.

250/500

250. KRATKY-BASCHIK, Anton (ca. 1821 - 89). **Kratky-Baschick Zauber Theater [Program].** Vienna: J. Stockholzer v. Hirschfeld, ca. 1870. Plain aqua-green wraps. Five illustrations, including a full-page, full-length portrait of the magician. 32pp. A few tiny reinforcements to old splits; very good. SCARCE.

200/400

251. KASSNER, Alois (1887 - 1970). **Vanishing Goat Moveable Souvenir.** Circa 1920. Lithographed paper "cage" shows a white Billy goat behind the black bars. When the cage is moved slightly, the animal disappears, and a young dapper man replaces him. When translated, the text - which also changes - reads, "Magic master Kassner conjures a young boy from a goat." Height 3 3/4". The first we have encountered.

200/400

252. KASSNER, Alois (1887 - 1970). **Vanishing Elephant Moveable Souvenir.** 1920s. Die cut paper elephant with moveable trunk (supported by spring-steel activated wooden block affixed to a string). A souvenir advertising Kassner's largest illusion, the disappearance of his pet elephant, "Toto." Text on the elephant blanket translates to "Magician Kassner will make an elephant disappear." Length 9 3/4" (inclusive of tail). Fragile, with small tears and separations, but intact. RARE; the first we have seen.

250/500

253. KASSNER, Alois (1887 - 1970). **Group of Kassner the Illusionist Ephemera.** German, 1910s - 50s. Over 20 items, including brochures and handbills, theatre programs, color lithographed advertising covers, postcards (one a RPPC showing Kassner astride his elephant Toto, INSCRIBED AND SIGNED by the magician to Kurt Volkman), a small three-color handbill/poster, and more. The largest 11 1/4 x 5 3/4". Generally very good condition. A good group.

250/500

254. [LEGERDEMAIN]. **Legerdemain and Scientific Amusements.** Extracted from the 1823 Edinburgh edition of the Encyclopedia Britannica. Twenty-eight total leaves and nine finely engraved plates. Together with the half-title and title page of Volume VII of the work. 4tos. Usual spotting; very good.

300/600

255. LONG Tack Sam (Lung Te Shan, 1884 - 1961). **RPPC of Long Tack Sam, Inscribed and Signed.** Circa 1935. Sepia tone bust portrait of the Chinese magician smiling at the onlooker. Short tear at left, soiled. INSCRIBED AND SIGNED: "To Mr. Weirdo with best wishes Long Tack Sam, April 6th 1936". Sold together with three other RPPCs, one for Weirdo (the Australian magician to whom the Long card is inscribed), one for Jack LeDair, and one for Will Alma; and a photographic 1938/39 New Year's and Christmas card from Chang (Juan Pablo Jesorum).

200/400



254



256

256. MARVELLI, Fredo (1903 - 71). **Correspondence, Manuscript, Notes, and Photographs from a Life in Magic.** Germany, 1920s - 50s. A large archive of manuscript material for a likely-unpublished biography or memoir by Marvelli, tentatively titled *Zauberer un der Front* (Magician on the Front) regarding his time entertaining Rommel's German troops on the North African front during WWII, along with considerable correspondence to magician and author Aloys Christoph Wilsmann. Hundreds of typed pages, along with dozens of carbon page of a possible final draft, a small grouping of Marvelli programs and promotional materials, various news clippings regarding Marvelli's career, and dozens of vintage photographs of Marvelli in Africa performing for German troops, as well as portraits of the illusionist on stage and posed with fans of cards and other props in studio settings, likely meant to accompany the text. Approximately 200 4to typed sheets, some embellished with illustrations in Marvelli's hand, or hand-corrected by the magician, with the bulk contained in the original working folders bearing his return address rubber stamp. Correspondence on plain sheets and Marvelli's letterhead. An interesting and likely unpublished first-hand account of this well-regarded and artistic German magician who inspired future generations of performers.

500/800



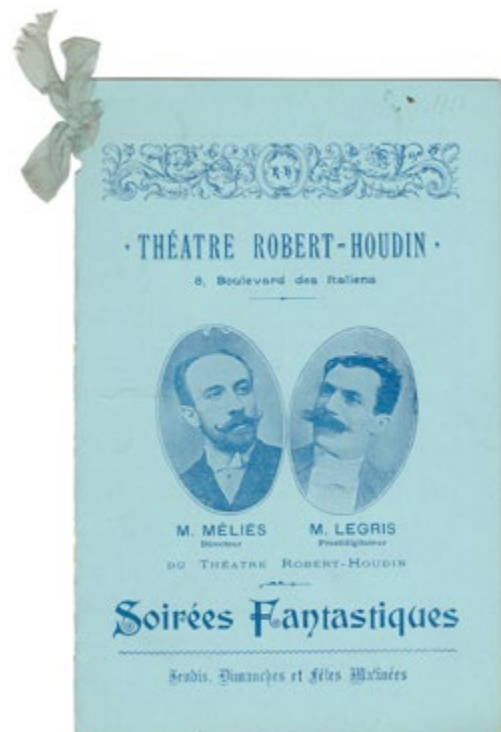
257

257. MELLINI, H. **Zur Erinnerung an H. Mellini.** Leipzig, ca. 1880. Elaborate lithographed souvenir music bearing a colorful pastiche of magical vignettes on the front and rear wrapper, and a miniature printing of both a short waltz and polka inside. 5 3/4 x 4". Corners clipped, splitting at central fold. As elaborate and attractively printed as any souvenir for a magician we have encountered.

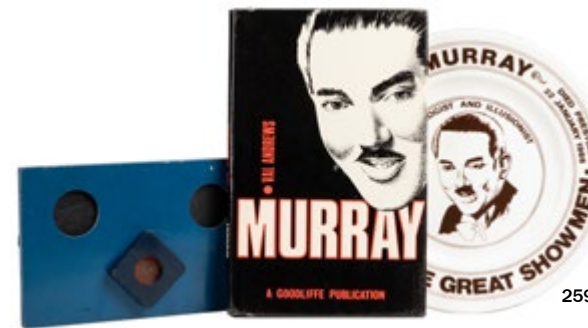
250/500

258. MÉLIÈS, Georges (1861 - 1938). **Theatre Robert-Houdin. Soirées Fantastiques Program.** Paris, ca. 1913. Pictorial program advertising the show produced by this film pioneer at his own theater on the Boulevard des Italiens in Paris. The three-part show featured the Cinematographie Artistique of Méliès, the magic tricks of M. Legris, and a demonstration of spiritualistic phenomena. Pale blue printed wraps. Includes a biography of Méliès, and the internal rear wrapper advertises his film laboratory and magic shows. Original pale blue silk ribbon binding retained; very good. Contemporary date in pencil on rear wrapper. A rare and important program for this seminal figure in the history of filmmaking. *Drawing on his experience as a conjuror, Méliès invented many special effects and techniques now considered standard. His fruitful and wild imagination manifested itself in hundreds of classic films, most now lost to history. Pictures including A Terrible Night, the Vanishing Lady, and his seminal Trip to the Moon, remain timeless classics, the latter hailed as one of the most significant and iconic silent movies of all time.*

1,000/2,000



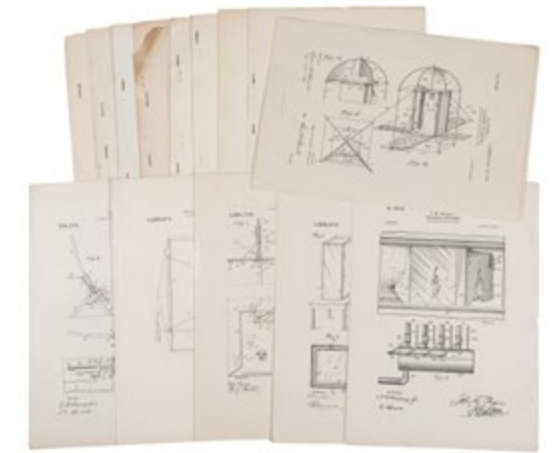
258



259

259. MURRAY (Norman Walters, 1901 - 88). **Souvenir Plate, Book, and Personally Owned Prop.** Including a Banknote penetration prop crafted from wood, including a handwritten note stating "Reserved for Murray," the trick formerly owned by the famous magician; a souvenir plate by Pilling Pottery bearing Murray's likeness on the obverse, being number 15 of 300 produced; and Val Andrews' biography, *Murray* (Goodliffe, 1974), INSCRIBED AND SIGNED by Murray on the title page.

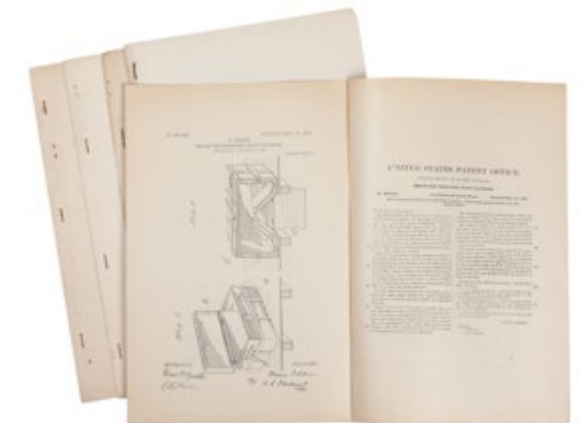
200/300



261

260. OKITO (Tobias Bamberg, 1875 - 1963). **Signed and Inscribed Okito Postcard.** Madgeburg: Gebr Garloft, 1930s. Bust portrait image of the Dutch magician in costume. Divided back. Crisp and bright with sharp corners; near fine. INSCRIBED AND SIGNED by Okito on the verso to Kurt Volkmann and SIGNED again on the recto.

250/350



262

261. [PATENTS]. **Vintage Stage Illusion and Magic Trick Patents.** American and English, 1890s - 1920s. Group of 20 Patent Office-issued documents, complete with drawings and detailed descriptions for a wide variety of stage illusions. Included are descriptions and drawings for Buatier de Kolta's large Vanishing Cage and Assistant, a vanish from a padded chair by the Hanlon Brothers, two versions of a floating piano, the Thorn/Downs vanish from a hammock, a Tanagra-like optical effect, a water tank production ala Thurston's Dida illusion, E. Rach's levitation illusion, and others. 4tos, most saddle-stitched with detailed line drawings. A few ragged edges, but generally very good condition.

400/800

262. [PATENTS]. [HORACE GOLDIN]. **Five Horace Goldin Illusion Patents.** American, 1906 - 1914. US Patent Office-issued documents for the Triple Trunks (two patents; one for the cannon, the other for the trunks themselves), a cage for Goldin's play *The Tiger God*, an Aga-type levitation, and an unusual stage illusion incorporating an assistant disappears from giant scale while counterbalanced by a stack of weights. 4tos, illustrated, and saddle stitched as issued.

250/500



260

263. [PEPPER'S GHOST]. **Strange & Wilson's New Entertainment.** Nottingham: Stafford & Co., ca. 1870. Small letterpress broadside for a "scientific, pictorial, musical, and illusory" performance at the Agricultural Hall, Bridgenorth featuring a "spectral opera company," a performance of Dickens' *Christmas Carol*, and "Prof. Pepper's Proteus." 14 5/8 x 5". Upper corner chipped, dampstained.

400/800



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267

264. [PHILATELY]. **Collection of Magic-Themed Stamps and Related Ephemera.** A small collection of FDCs, blocks, and individual stamps, all with a magic, magician, or allied arts theme. Included are stamps from the United Kingdom, Lichtenstein, Monte Carlo, Czechoslovakia, Germany, Belgium, Austria, and the United States; in addition to postage stamps a number of perforated gummed labels featuring magicians are included, including several for Paul Dienst of Vienna. A quantity of souvenir sheets, proofs, and literature related to the French-issued Robert-Houdin stamp of 1971 is also included. Nice lot.

400/600

265. [PROGRAMS]. **Large Collection of Vintage Magic Programs and Flyers.** American and European, 1900s – 50s. Approximately 80 souvenir and theater programs for magicians on both sides of the Atlantic, as well as magic conventions. Included are programs for the shows or acts of Harry Blackstone Sr., Cortini, Paul Scheldon, Nicola, Marvelli, Emil Rupertini, Yla-Neb the fakir, Punx, Germain the Wizard, Arnold DeBiere, The Magic Circle of Hamburg, Ade Duval, Bialla, Horace Goldin, Kio, Cantarelli, Eperry, Truxa, Vandredi, and many others. Primarily illustrated 8vos in pictorial or color wraps, with a few 4to examples included. Generally good condition or better. A good group.

400/800

266. [ROBERT-HOUDIN]. **File of Ephemera, Booklets, and Prints.** V.d. Approximately 20 pieces, including: LAUREAU, Marcel. *La Theatre Robert-Houdin a la "Belle Epoque"*. Auxerre, 1948. Limited edition, number 33 (of 100?), inscribed and signed by the author by his stage name Erix. – FINDLAY, J.B. *Sixth Collectors Annual*. Shanklin, 1954. – and various Robert-Houdin related pieces of ephemera including a 1971 commemorative stamp cover, magazine and newspaper clippings and prints, copy photographs, a museum program, and others.

100/200

267. [SCRAPBOOK – MAGIC]. HARINI, Walter. **"Abracadabra" Scrapbook of Photographs, Clippings, and Magic Ephemera.** German, 1920s – 60s. A handsome assemblage of early and mid-twentieth century European magic ephemera, including RPPCS and printed postcards, news clippings and magazine cuttings, brochures, tickets, and photographs. Among the magicians represented are Kalanag (Helmut Schreiber), Horace Goldin, Harini, Alexander Adrion, Ritani, and others. Approximately 56pp. Pebbled black cover titled and decorated by hand. With a finely rendered and hand-colored title-page, and a large facsimile signature of the compiler, Walter Harini. Some items SIGNED. Exterior rubbed, some contents loose with ragged edges, but very good overall.

300/600

268. [SIDESHOW ILLUSION]. **Spidora Photograph.** [Germany, ca. 1906]. Sepia tone image of the sideshow illusion invented by Roltair. A giant spider with a human head is perched atop an enormous web stretched over a set of stairs. Boudoir card format, plain mount, 9 ½ x 6 ¾". Contemporary caption to verso reads, "Adalbert Bauers Wunderspinne circa 1906." Rubber stamp of George Kent to verso.

300/600



268

269. [TABLE TIPPING]. **Photographs of a Table Tipping Séance.** Vienna: Dr. H. Heid, ca. 1882. Five images show a medium Frau Valesca Töpfer, physical researcher H. Hellenbach, and the photographer H. Heid witnessing and presenting the mediumistic effect of table tipping. A wooden table is seen balanced or floating uncannily as if under spirit control, touched only by the tips of the fingers of the medium or the other participants. Photographer's printed mounts, several with notations to versos identifying the subjects. Each 4 ¼ x 2 ⅝". Near fine. Sold together with a cabinet card portrait of the medium and her family by Heid, with inked notations to the verso identifying the sitters. A rare grouping of images depicting a famous feat of fraudulent spirit mediums in Victorian times.

1,000/2,000

Approximately ten years after these images were captured, Frau Töpfer was jailed for two years for her fraudulent escapades as a spirit medium.



one of six

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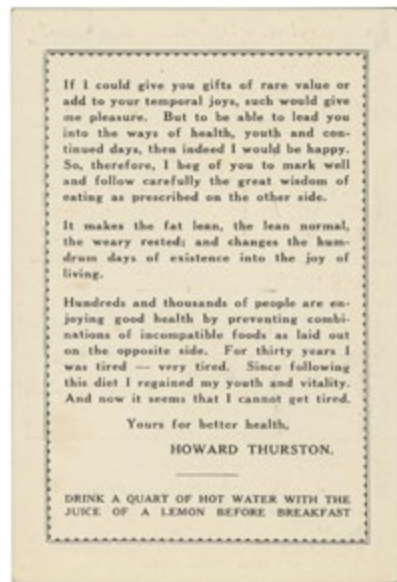
270. THURSTON, Howard (1869 – 1936). **Thurston Palace Theatre Throw Out Card.** [London]: Goodall, ca. 1902. Pictorial souvenir throw-out card bears Thurston's portrait at the center of a heart-shaped frame, surrounded by playing cards in red and black. The text "Palace Theatre W / Howard / Thurston / Premier / Card Manipulator / Of the World." Flanks the image above and below. Poker size, with red and black Goodall Owl back. Back marred by scrapbook removal. RARE; the first we have encountered.

1,000/2,000

A rare souvenir from Thurston's earliest successes in London where he rose to fame with a short music hall act that remained a staple of his show for decades to come. After struggling in honkytonks and small-time vaudeville in America, Thurston hit the big time in England as part of a wave of specialty acts on the variety stage. He used this success as a catapult to further fame and built what would become the "wonder show of the universe" (the billing for his stage-filling illusion show) on the back of his long run at the Palace Theatre. It was also during this time that Thurston published his famous pitch book, Howard Thurston's Card Tricks. The first edition played on the motif and design of this throw out card. Thurston used these cards not for his manipulations, but as giveaways thrown with amazing accuracy to theatergoers watching his performance.



270



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272

271. THURSTON, Howard (1869 - 1936). **Thurston Diet Card.** Late 1920s. Double-sided printed card outlining a diet "arranged by the world's greatest food experts" and distributed by magician Howard Thurston. Verso bears the printed statement, "Since following this diet I regained my youth and vitality. And now it seems that I cannot get tired. Howard Thurston."

100/200

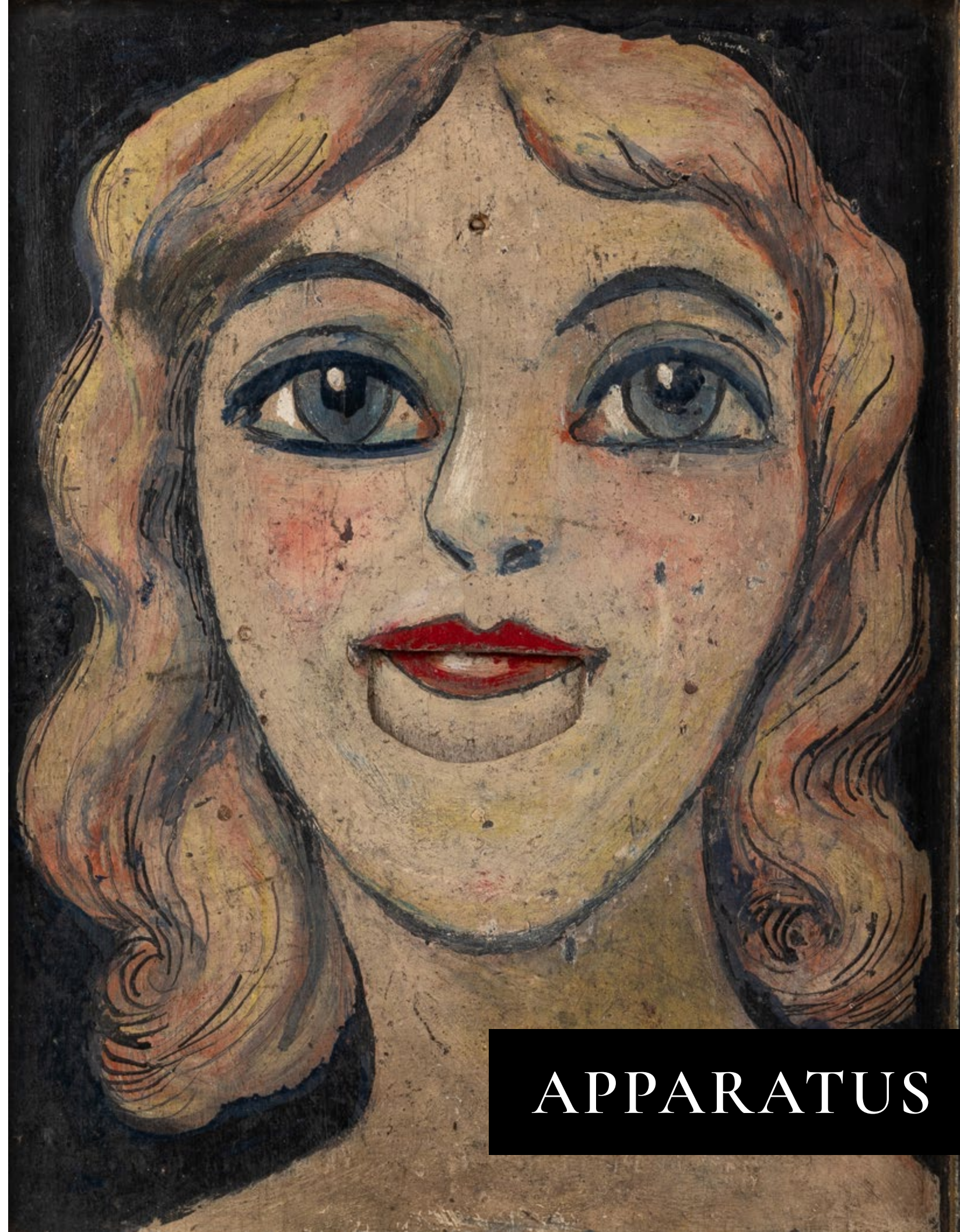
272. VERBECK, Eugene (1844 - 1905). **Small Archive of Verbeck Ephemera.** 1880s. Including souvenir programs from the mind reader/magician's appearances at Prince's Hall and St. James's Hall, pictorial double-sided handbills picturing Verbeck and his wife, several small theater programs from the same appearances (dated contemporarily as 1885 and 1886), two contemporary reviews of his shows, and inked biographical data in the hand of James Findlay the noted magic collector. Over 10 items, generally in good condition or better. Largest 4to. Uncommon.

400/800

273. [WATER SPOUTER]. **Collection of Hans Röhrl Photographs and Ephemera.** German, 1930s - 50s. Including four real photo postcards showing the "human fountain" in various poses, a handmade lobby board with eight photographs of Röhrl presenting his act in a circus ring (original old fold at center from mailing by Röhrl; original address label and stamps to verso, along with Röhrl's rubber-stamped return address), three vintage photographs of Röhrl, and a TLS from Röhrl dated February 8, 1955 boldly SIGNED in ink. The largest item 15 1/2 x 11 3/4".

250/500

Images show Röhrl drinking 30 glasses of water in two minutes, then regurgitating the fluid in tall fountains or using the liquid to put out a raging bonfire. Both of these stunts (and others related to the regurgitation of the water) were part of Röhrl's music hall act, presented in the style of Hamid Bey, Mac Norton, and the water spouters of the eighteenth and nineteenth centuries.



APPARATUS



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274. **Barstool Levitation.** Los Angeles: John Gaughan & Associates, 1990s. The performer, seated on a four-legged stool, slowly rises in the air in defiance of gravity, levitating above the seat, eventually descending again. Based on the Christian Fechner design. Height 38". With a rolling ATA case, harness, and accessories.

2,500/3,500

275. **Spirits Barrel.** Vienna: S. Klingl, 1930s. Plated barrel is shown empty, then capped with paper on either end. A spigot is inserted into one end, and when turned, virtually any drink called for by members of the magician's audience is produced from the apparently empty metal barrel. Handsomely made, with a quantity of modern gimmicked tumblers to facilitate the performance of the effect, metal spigot, a low acrylic stand, and a modern wooden stand for display. Two faint dents to surface, else very good. An exceedingly attractive and compact version of this classic "barrel of spirits" effect.

2,500/3,500



275



276

276. **Bathing Beauty.** German, ca. 1930. A small canvas painting of a comely lady is shown, then rolled into a tube. The woman's robe is removed, then her underclothes. When the picture is unrolled, the tide has come in and the woman is depicted up to her neck in water. Complete with original box, three canvases, silk robe, and underwear. Canvas dimensions 24 3/4 x 15 1/4". First version of the effect we have seen in this form.

250/500



277

277. **Billiard Ball Stand.** German, ca. 1950. Tall plated metal stand with six cups on two arms; the holders are gimmicked to facilitate the production of white billiard balls in the magician's hands. A very tall example; height 23". Wear to finish of several shells, but good overall.

600/1,200

According to the consignor, this stand was owned by Neil Foster and displayed prominently in the Abbott's showroom during Foster's tenure at the company.

278. **Rainbow Billiard Balls.** Los Angeles: Floyd Thayer, ca. 1930. Described by Thayer as "a charming and spectacular two-fold effect of both 'Multiplying' and 'Color Changing' Billiard Balls." Diameter 1". Near fine.

250/500

279. **Multiplying Billiard Balls.** Los Angeles: F.G. Thayer [?], ca. 1940. Set of seven white two-inch late-turned billiard balls, a matching shell, a matching handkerchief ball, and one red ball, used for the classic manipulative magic trick. In a vintage box, and including a vintage satin ball dropper. Finish a bit tarnished, else good. A handsome vintage set.

300/600

280. **Floating Ball Casket.** Pasadena: Carl Williams/Custom Magic, 1980s. Specially constructed chest modeled on the Okito original. The lid opens on command and out of it floats a large sphere. After the performance of the floating effect, the ball returns to the chest and the lid closes unaided. With a finely made tray to hold the box. Lacquer and decal decorated in the Okito style. Box 9 x 9 x 9 1/2". One small paint chip, near fine. Likely the only such chest manufactured by Williams.

500/1,000

281. **Birdlos Lamp.** Hamburg: Janos Bartl, ca. 1925. A live canary vanishes, then instantly and visibly reappears inside the glass bulb of the lamp that was lit a moment before. 17 1/2" high. With special bulb.

800/1,200



278



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282. **De Kolta-Style Vanishing Birdcages.** Lake Forest: John McKinven, ca. 1970s. Three oval-shaped wire cages of different designs, modeled on the Buatier de Kolta original, crafted by John McKinven for his own use. One solid; two collapse. Sold together with the cloth bag and brass pulley to aid in the performance of the effect. Collapsed length of longest cage 16". Used as models and for experimentation; likely not performance-ready.

400/800

283. **Bow Tie Transposition.** German, ca. 1930. One of four bowties in a case is chosen; it vanishes, reappearing tied to a collar in a matching collar box previously shown to be without adornment. Larger box 11 x 8 x 1 1/2". German instructions and including a quantity of loose bowties. Unusual metal construction of collar and other elements. Soiling and wear but good overall.

200/400

284. **Pigeon Production Bowl.** Circa 1960. Heavy brass bowl with claw feet and demon figures at either side supporting ring handles. Specially constructed with an internal metal and cloth sleeve and insert to allow for the concealment and eventual production of several live doves or pigeons. Mouth diameter 10", height 7". From the collection of Derek Lever, and said to be the property of well-known Indian stage magician P.C. Sorcar, Sr.

250/500

285. **Flyto Bird Cage.** London: J. Bland (attr.), ca. 1890. A metal bird cage vanishes from a handsome metal box, reappearing in a short stand, or vice-versa, at the will of the performer. Toleware props with floral decorations, height of stand 11". Minor paint chipping and wear, but good condition overall. Handsomely decorated.

1,000/1,500

286. **Flyto Canary Cage.** Hamburg: Carl Willmann, ca. 1910s. A nickered canary cage and its inhabitant vanish from a handsome upright stand, visibly reappearing in a matching stand some distance away. Height 19 1/2". With modern foulard and resetting tools. Base of one stand with faint brass tone, else near fine. Good working condition and recently reconditioned by master craftsman Tim Star. Scarce.

2,000/3,000

287. **Spring Production Baby Trio.** European, ca. 1920s. Porcelain doll faces with hand-painted features, lace bonnets, and padded hands, each with internal springs covered with baby clothing allowing a magician to seemingly produce a baby on stage. Uniform designs, length of each 21".

250/350

288. **Card Ladle.** Circa 1910. Long nickel-plated ladle switches cards or billets placed inside. Length 23". A few paint chips and faint bends to side panels; good working condition. A very large example.

400/600

289. **Card and Watch Target.** Hamburg: Willmann [?], ca. 1900. Nickel plated stand with a target at its center; when a pistol is fired, a vanished watch appears at the center of the target, and a chosen card pops up at the top edge of the frame. Height 19". Plating rubbed, else good.

1,000/1,500

290. **Watch Vanishing Pistol.** German, 1910s. Small nickered pistol (tarnished) with wooden grip which vanishes a pocket watch hanging from the end of the barrel when the trigger is pulled. The timepiece reappears in a locked nest of boxes. Length 7". Also suitable for use with the preceding lot.

600/1,200



291



292



293



294



295

291. **Jumbo Rising Cards.** European, 1910s. Heavy plated houlette from which chosen cards rise while the pack is isolated inside. Hinged at front and rear to allow an apparently clear view through the apparatus before the cards are inserted. Two internal compartments in rear section for threaded packets. On a very heavy weighted base. Height 11". Sold together with a vintage "King Tips Hat" jumbo card used for comic effect during the routine. First we have seen in this form.

400/800

292. **Giant Mechanical Rising Cards.** London: John Martin, ca. 1950. Finely made mechanical faux giant pack; cards selected by the audience rise from the deck while it sits isolated in a handsome hardwood lyre-shaped holder (of later manufacture) some distance from the performer. The "machine" crafted from Dural aluminum by Martin, with winding key (hallmarked), tension plate, and original packing case. Good working condition, with rubber wheels in need of revitalization.

1,000/2,000

293. **Alcham Card Rise.** Birmingham, UK: Burtini, ca. 1950. Any chosen cards rise from the Bakelite box in the magician's hand. The pack and box can be examined before and after the trick. Locking mechanism. Trimmed in chrome-plated metal. Height 5 1/4". Uncommon.

200/300

294. **Graham Second Dealing Skeleton Faro Box.** Chicago: George Graham, ca. 1950s. The two posts in back can be adjusted to allow the top card to be pushed to the rear of the box, so that the card under it can be dealt in its stead. Hallmarked. Fine. From the Tom Blue Collection.

800/1,200

295. **Deck Switching Tray.** Alhambra: Owen Magic Supreme, 1970s. A deck of cards placed onto the wooden tray is switched for another without detection. 10 1/4 x 6". Finely constructed. Very good.

200/400



296



297

296. **Jumbo Card Collection.** German, 1900s/1950s. Including ungimmicked and prepared decks of jumbo cards for various tricks and by various manufacturers. Included are decks made for or by Conradi, Bartl, and others, and among these are mechanical cards, double-ended cards, letter cards, thick cards, and others. Five or six different back designs. Neatly organized in eight handsome green paper boxes with internal compartments. Ex-Rudiger Deutsch collection.

300/500

297. **Fig. 25 Playing Cards Collector's Set.** [United States: Cosmo Solano, c. 2020]. Set includes: two sealed decks of playing cards and two laser-engraved wooden display stands, housed in a storage box manufactured to mimic the appearance of the first edition of *The Expert at the Card Table*. Decks are one standard edition and one limited edition, both also replicating the appearance of the famous volume in paperback and hardback respectively. Storage box approx. 8" x 6" x 1.5" with magnetic closure. Near fine.

100/200



298

298. **Orrin's Clickety Click.** London: J.F. Orrin, 1950s [?]. Four ping-pong balls resting on a stand vanish in mid-air when hit with a ping-pong paddle; the stand is covered, and the balls reappear on it. Clever mechanism and method. Minor wear to finish. A vintage model manufactured before Davenport's began constructing Orrin's tricks.

150/250



299

299. **Coin Classic.** Washington, D.C.: Collectors' Workshop, ca. 1990. A card case is balanced on an empty glass. Four coins are dropped into another glass covered by a handkerchief and placed on top of the case. One by one, the coins penetrate the glass and case and land in the tumbler below them. Includes props in carrying case and instructions.

200/400

300. COOPER, Tommy (1921 - 84). **Tommy Cooper Personally Owned Thimbles and Gimmicks.** Eight aluminum thimbles with red painted bands around the middle, together with a matching pair of clip holders worn under the jacket, owned by British magician Tommy Cooper. Clip width 3 1/2". Expected signs of wear from professional use. With a COA card endorsed by Gwen Cooper and David Berglas, stating that some of Cooper's personal magic props were sold to benefit the show business charity The Grand Order of Water Rats; and a copy of John Fisher's biography of Cooper, *Always Leave Them Laughing* (2006).

400/800



300



301



302



303



304



305



306

301. **Johnson Products Combo Cups and Balls.** Arcadia, CA: Johnson Products, ca. 2000. Three CNC-machined brass cups for the classic conjuring trick, together with a matching Chop Cup. Hallmarked. With six red crocheted balls (two for a Chop Cup routine), and original black carrying bags. As new; near fine.

250/500

302. **Vanishing Birdcage.** Circa 1930s. Nickel-plated birdcage vanishes from the magician's hands. Semi-rigid model with wooden perch. 6 x 6 1/2 x 4". Light overall wear and tarnishing. Very good.

250/350

303. **"Vernon" Cups.** London: Unique Magic Studio (Harry Stanley), ca. 1960. Three spun copper cups with double bead design, manufactured following Vernon's influential lecture tour of the U.K. in the late 1950s. Height 3", mouth diameter 3 1/8". Finish rubbed.

250/500

304. **Vase of the Genii.** Colon: Abbott's Magic, ca. 1945. Nickel-plated vase into which water is poured. A moment later, a mammoth production of dry paper coils and silk handkerchiefs is made from inside, followed by a bottle of liquor. A live rabbit is then produced from the coiled paper on the floor. With bottle and two coils. Height 15". Good.

200/400

305. **"Helios" Magic Lantern.** Paris: E. Mazo, ca. 1900. Attractive and well-made pre-cinema optical device. Engraved brass housing. Approx. 18 x 5 x 13" (inclusive of chimney). Dusty but good condition.

250/350

306. **Double Coin Penetration.** Holland: Eddy Taytelbaum, 1970s. A rectangular plastic tube with a slit through its center and at both ends. A clear plastic strip can be pushed through either opening, giving the illusion that a coin penetrates the plastic. Tube 3 1/2 x 1 1/2". Egyptian graphics likely added later. Fine.

400/600



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307. **Morison Pill Box.** Germany: Karin Langendorf, ca. 1990. A ball is removed from the handsome turned wooden vase and vanishes, then reappears inside. Unlike the standard ball vase, when the sphere reappears, it is removed and shown to be a complete ball. Ball diameter 2". Numbered under the base. Modeled on the John McKinven design. Near fine.

400/600

308. **Dice Vase.** Circa 1880. The magician or mind reader predicts the total on two dice tossed into the handsome wood turned vase no matter how vigorously the vessel is shaken. Height 3 1/2". Finely made.

250/500

309. **Ball Vase.** Circa 1960s. Wooden vase painted mint green contains a red ball which disappears and reappears at the magician's control. Height 7 3/4".

100/200

310. **Die Through Hat.** Circa 1900. Handsome model of this classic effect. A die in a wooden frame penetrates the top of a hat on which the frame rests. Well made from wood. Frame a 4 1/4" cube. Die lacks one spot, else very good.

150/250

311. **Chinese Cyclotron.** Holland: Eddy Taytelbaum, ca. 1970. A small, solid magnetic tube holds a wooden head, which jumps out of a holder to discover a selected card. Tube 1 3/4 x 1 1/4". Taytelbaum label under base. Near fine.

400/600

312. **Micro Gozinta Boxes.** Holland: Eddy Taytelbaum, 1960s. One box is removed from inside another, and yet the outer box is then closed and placed inside the box that contained it just a moment ago. Metal construction; approximately 1" square. Minor wear to finish; good.

200/400



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313. **Lucky Light Box.** Holland: Eddy Taytelbaum, 1960s. A spectator is asked to guess which of the three switches will cause the light bulb to illuminate. No matter how many guesses he is given, the spectator is always wrong. 2 3/4 x 1 3/4 x 1 3/4". Pinstriped wooden box. Electronics in need of renewal, button colors rubbed.

200/400

314. **Matchstick Paddles.** Holland: Eddy Taytelbaum, 1970s. Two match-sized paddles housed in a vinyl sleeve. The spots jump from one paddle to other, vanish, and reappear. 2 1/4 x 1 x 1/4".

100/200

315. **Three Taytelbaum Paddle Tricks.** Holland: Eddy Taytelbaum, ca. 1970s. Including a Mouse Paddle (with outer tube, two paddles, instructions, and small piece of "cheese"), Money Paddle, and Hot Rod. The longest 5 5/8".

200/400

316. **Wandering Mummies (Henley Mummies).** England: Inazi-Henley, ca. 1970. A sarcophagus figure transposes mysteriously from one casket to another. Teakwood with hand painting. Caskets 4 x 3 x 2". Original instructions. Very good. Uncommon.

300/500

317. **Vanishing Lamp.** Florida: Paul Lembo, ca. 2010. After the Willmann design used by Kellar and other illusionists of the early twentieth century. An oil lamp, burning brightly, is covered with a cloth and placed on a glass-topped table. When the cloth is lifted and thrown in the air, the lamp vanishes into the ether. Pedestal incorporates silent mechanism with improvements in design over the original. A handsome outfit.

1,000/2,000



318



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318. **Vanishing Bowls.** Hamburg: Willmann [?], ca. 1900. Four shallow glass bowls filled with water are placed on a plated metal stand atop the magician's table. The stand is covered with a patterned cloth and lifted from the table. The cloth is thrown in the air and the four bowls and stand have vanished. Mechanical table with three separate mechanisms; includes video describing operation. Table height 37". Professionally restored. Rare. The mechanism built into the apparatus allows a clear view of the tabletop after the stand and bowls are removed; the top, at that point, is flat and free of gimmickry. No black art is used to vanish the bowls.

2,500/3,500

319. **Lippincott Box.** California: Joe Porper [?], 1980s. A borrowed ring or marked coin vanishes from inside the small box even though it is locked. Black anodized aluminum construction, 2 x 1 7/8 x 1". Finely machined. Includes lock. First example we have encountered.

200/400

320. **Two Demon Wonder Boxes.** German, 1930s. Including a jumbo model and a wonder box in standard size with the interior of the lid stamped "DRGM." The larger 4" tall. Sturdily made from nickel plated brass.

200/300

321. **Ghostly Linking Finger Rings.** California: Joe Porper, ca. 2004. Set of matching gold plated wedding-type bands, one a Humber Ring, together with a mechanical pencil, all used for the apparent linking of borrowed finger rings from members of the audience. In the original wooden case. As new; near fine.

500/1,000

322. **Ceramic Lota Pitcher.** Berlin: Ted Lesley's Wonder Workshop, ca. 2003. Ceramic pitcher gimmicked in the form of a lota bowl so that even after it has been emptied, it refills several times with liquid. Height 6 1/2" high. In custom fitted case, with instruction booklet and bottled liquids for an "any drink called for" presentation. Fine.

200/400



323

323. **Orrin's Matchbox Routine.** London: Davenport's [?], ca. 1950. Transposition of a stack of matchboxes, which vanish from the top of a small wooden stand, only to appear in a previously empty tube. Clever gimmick for vanishing the boxes from the stand. Overall height 15 ½". Original instructions. Sold together with Orrin's *On with the Show* (London, 1943; green wraps, illustrated), describing the apparatus in print for the first time. Perhaps one of the only magic props to use cloth shells in this way.

300/600

324. **Money Maker.** Azusa: Owen Magic Supreme, 1980s. Blank paper rolled through the device turns into real currency. Wooden base with metal rollers and metal knobs. Designed by Robert Haskell. 5 x 5 x 5". Instructions. Not hallmarked.

200/400



324

325. **"Okito" Money Maker.** North Carolina: Algonquin McDuff, ca. 1997. Ersatz wooden Money Maker prop, apparently used to transform blank paper into real bills when cranked through its rollers. Decorated in the Okito style, but not a functional prop. 10 x 14". Accompanied by the *Money Maker Machine Manual* by Algonquin McDuff (1998) picturing the prop on page 54. One of two manufactured by McDuff.

250/500

A letter accompanying the device explains its creation and purpose: "Algonquin McDuff decided that the world of magic needed a little stirring up. Dr. Albo was obsessed with Okito and was busy writing his series. McDuff made two fake Okito Money makers ... On August 23 [2001] Bob Albo [asked me if I would sell the Okito Money Maker." Included with the prop are Albo's letters requesting to purchase the imitation Okito prop (which was eventually featured in Volume XI of his Classic Magic series) and subsequent correspondence regarding its history.



325

326. **Nest of Boxes.** European, ca. 1905. Fine set of seven nesting boxes. A borrowed coin or ring vanishes, only to reappear in the smallest of the hardwood cases. Dovetailed construction with blonde finish, each box partially lined with plush. Largest box 8 ¼ x 8 ¼ x 7 ¾". With the original hardwood packing case lined in plush. A handsome and large set.

800/1,200



326



327

327. **Giant Sand Frame/Tray.** Los Angeles: John Gaughan & Associates, 1990s. Metal tray with brass handles that may be used to hold glasses or props. A large image, giant playing card, photograph, or lettering can be made to appear on the tray's surface. With padded road case. Signed by the maker. The largest such model we have encountered.

500/1,000

328. **"Moretti" Floating Skull.** Hamburg: Janos Bartl, ca. 1930. Papier-mache skull rises in the air and floats about the stage. Hand painted, with reflective red eyes. Height 6". Minor wear and chipping. Later instructions. Very good.

200/400



328

329. **Talking Picture.** London: J. Bland, 1890s. Framed painting of a blonde woman comes alive ala a ventriloquist's figure, the mouth moving and "talking" to the performer. Spring-activated mechanism at rear operates with one hand. 14 ¼ x 11". SCARCE; first example we have encountered.

400/600



329

330. **"Easter Bonnet" Master Prediction System.** California: Bill Smith Magic Ventures, 1980s. The first Master Prediction System built, based on Dick Zimmerman's design. The price named by several audience members appears inscribed on the hat's price tag inside the oversize hatbox which has been in full view throughout the performance. Hat box 8 ¼ x 17 ¾"; base: 1 ½ x 15 ½ x 15 ½". Good; some velvet missing from lid; hat box lining peeling slightly.

800/1,200

Performed by Diana Zimmerman at an Easter-themed show, participants were asked to "create" a hat by choosing different elements to decorate it, and then settle on the price of the hat. When the hatbox was opened, inside was the appropriately decorated hat with the very price chosen by audience volunteers. The trick and its methodology was later developed into the popular Master Prediction Chest by its creator, Dick Zimmerman.



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331. **World's Greatest Prediction Chest.** Columbus: Bob Mason/Arturo, ca. 1972. Handsomely crafted hardwood chest locked in a clear Plexiglas box contains a prediction of a forthcoming newspaper headline. Exceedingly bold and ingenious method allows the prediction to be loaded in full view of the audience. Includes key box, prediction chest, Plexiglas box, locks, and keys. The larger wooden box 8 x 6 x 6". Hallmarked. With the original packing cartons, one bearing a handwritten note from inventor Bob Mason. Rare.

1,000/1,500

332. **R.A.R. Prediction Chest.** Glamorgan: R.A.R. Magic, ca. 1975. A set of two nesting wooden chests which are locked – and the smaller is tied to the larger with a set of cords running through the sides of both boxes. Even so, the performer may remove an item from the inner box (or place an object inside). Alternatively the gimmicked chests may be used for a prediction effect. Larger box 10 x 6 x 3 1/2". Very good. Uncommon.

400/600

333. **Nostradamus Prediction Chests.** Arizona: Larry Becker, 1990s. A cleverly-designed chest that allows the magician to secretly introduce a billet inside even though the chest is locked. Laminated wood with brass hardware and plastic tiles. Includes keys. Largest box (hinges crudely repaired) 8 x 8 x 5 1/2". Very good.

400/600

334. **Ray Vision System.** Duluth: Dr. X, ca. 1997. An electronic system which allows a performer to see through certain types of opaque materials, including envelopes, cards, boxes, and more. The system makes available to the entertainer or his partner virtually any secret information, making it a tremendous tool for psychics, mindreading acts and magicians. Objects placed in an opaque box can be instantly seen by the performer or his partner, even if the performer is in a separate room from the proceedings and box. Additional applications allow the performer to instantly know cards face down on a table from a distance of as far as 50 feet, cards face down in a box, every card held in another person's hand, what cards are coming off the top of the deck, or the identity of the hole card in Blackjack or Five Card Stud. It is equally easy to instantly and covertly obtain access to any information written on an opaque clipboard. The system can be used by one or two persons, is self-contained, sets up quickly and can be easily transported. Originally sold in limited quantities and includes all necessary apparatus (clipboard, two boxes, special cards), as well as electronic equipment, chargers, custom carrying case, and instructions.

1,000/2,000



335



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339

ELECTRONIC MARKED CARDS

335. **Akana.** France: Fabrice Delaure, ca. 2001. Cards are shuffled by a spectator while the magician's back is turned, and one pasteboard is placed in a wooden sarcophagus decorated with scarabs and Egyptian symbols. Instantly and without turning around, the magician announces the identity of the chosen card. Includes instruction book illustrated by James Hodges, pack of individually hand-gimmicked cards, receiver, and original packaging. Tested and working. No longer manufactured. The first "electronic deck of marked cards."

1,500/2,500

336. **Telepathic Notepad 2.** France: Fabrice Delaure, 1999. A specially designed notepad which appears innocent yet will transmit the drawings or words written on it wirelessly to a concealed receiver. Wooden clipboard for pad 8 x 7", with very minor visible wear. Includes all accessories and refills; recently tested and in working condition. No longer manufactured.

1,000/1,500

337. **Stocks of Solomon.** Los Angeles: F.G. Thayer, ca. 1940. A set of wrist stocks with metal hasp from which the magician can quickly and easily escape, even though the stocks have been examined minutely. 10 x 5 1/4 x 1 1/2".

300/600

338. **Ka'rtya Trükk (Card Trick) Magic Set.** Hungary, ca. 1965. Small magic set designed by Hungarian magician Rodolfo (Rezső Gács) includes a variety of trick cards, most featuring his caricature at the center of the back design and his likeness on the lid. Four internal compartments. 7 1/2 x 5 1/4 x 1 1/2". Box soiled, but good overall.

100/200

339. **The Little Conjuror Magic Set.** Bavaria: Spear [?], ca. 1890. Large and handsome magic set with wooden and paper props including many mechanical pieces of apparatus, among them a Millet Bell, Dice Vase, Ball Vase, Coin Vase, Egg Vase Hember-type wallet (crosses and tapes), and more. Hand-colored engraving to lid with the title in three languages. Box worn but in good condition, dividers loose. 14 3/4 x 11 x 3". A large and handsome vintage magic set.

500/1,000



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340. **Zauberkünste Magic Set.** [Nuremberg: Quehl (?)], 1930s. Handsome boxed magic set with wooden and paper props including a Magic Awl, Marble Vase, Wand, Grandmother's Necklace, Coin Vase, Flap Card Box, Nail Through Finger, and more. Lid lettered in silver. Original instructions booklet. 17 x 11 ½ x 2 ¼". Box worn, else very good.

200/400

341. [MAGIC SET]. **Recreations Physique Amusante.** Circa 1890. Boxwood props include turned Coin Pedestals, Devil's Pillars, Melting Pot Coin Vase, Millet Vase, and Millet Barrel, as well as tin Cups and Balls set and a Bonus Genius vanishing doll. Original instruction booklet. 10 x 6 x 2". Facsimile label to the box top, crudely taped around edges.

400/800

342. [MAGIC SET]. **Der Kleine Zauberer.** Germany: Witt Witt, ca. 1990. Finely crafted reproduction of a 19th century magic set, including turned wooden apparatus, card tricks, magic wallet, wand, and more, in the paper-covered box with illustrated instruction book.

125/175

343. **Le Petit Ane Savant Fortune Telling Game.** 1890. Attractive boxed game reveals answers to questions posed on miniature cards; rotating wheel under glass activated by a magnet reveals the fortune or answer. Attractive lithographed label of the "learned ass" atop the box (scratched). 10 ¾ x 8 ¾ x 2 ¼". Very good.

400/800

344. [SHADOWS]. **Ombres Chinoises. Transformations Instantanées.** Paris: S. Bornemann, ca. 1900. Attractive miniature boxed shadow theater with screen, dozens of figures (some uncut from original sheets), instruction booklet, and outer paper-covered wooden-frame box with attractive lithographed lid featuring a wizard at the center of a crowd watching a shadow theater show. 16 x 12 ½ x 2". Expected age wear.

500/1,000



345



348

345. **Vampire Spirit Guide or Cardini's Third Hand.** London: Max Andrews (Vampire Magic), ca. 1955. Holdout device modeled on the Martin design with interchangeable parts that allow the device to secretly deliver or retrieve coins, cards, cigarettes, billets, or other items from the performer's hand. Flesh-painted aluminum with fabric arm straps. Good.

400/800

346. **HARBIN, Robert (Ned Williams, 1908 - 78). Folding "Harbin" Playing Card Table.** Circa 1965. Collapsible table decorated with playing cards, the centermost leg, top, and base decorated in glitter-covered board. Height 25" (extended). Sold tougher with a small group of Harbin memorabilia, including two vintage photographs (in one, he presents the illusion titled Experiment 13), a sketch on drafting paper for Little by Little, Harbin endorsed Origami paper, and more. Accompanied by two LOAs, one from magician John Wade, explaining how he used the table and that Harbin confirmed he had constructed it. One of only a handful of Harbin-made props we have offered.

500/1,000



346



347

347. **Magician's Side Table.** Vandalia, OH: Walter Sheppard, ca. 2000. Wooden table on casters with felt-covered top and "X" design for the upright, decorated in the Okito style in red and black. Disassembles for packing. Height 33 ½". Near fine.

250/500

348. **Versa Table.** Oakland: Jeff Busby Magic, Inc., 1990s. Handsome, sturdy, and finely made portable table of quarter-sawn oak with expandable baize-covered tabletop and hidden servante. Working surface expands or collapses to accommodate various performing circumstances. Legs unscrew and are transported internally. Height 30". Serial No. 35. With original cloth cover and instructional booklet. A few spots of wear to baize and finish, but very good overall.

1,500/2,500



349



350



351



352



349. **Thief of Bagdad.** Florida: Paul Lembo, ca. 2006. A sheet of plate glass with a hole in its center is tied in a decorated wooden frame with a ribbon. The magician then pulls the glass through the ribbon and out of the frame, leaving the ribbon in place. Height 13 3/4". Near fine. Decorated in the Okito style and built in homage to the trick of the same name featured by David Bamberg (Fu Manchu) in his illusion show.

500/800

350. **Simplified Snake Basket.** Colon: Abbotts Magic, ca. 1965. A faux snake is thrown in a woven basket along with a pack of cards. After comedic by-play, the snake rises from the basket with a selected card in its mouth. Basket height 9". Clockwork mechanism.

250/500

This is one of many baskets woven by a Potawatomi Indian tribe in southeastern Michigan, not far from Abbott's manufacturing plant.

351. **Folding Wand.** California: Joe Porper, ca. 2007. Hardwood wand with inlaid designs below the ebonized tips; the wand unscrews at the center and folds in half for ease of packing. With two-chamber carrying case. Length 14" (open). Near fine.

150/250

FORE!

352. BERGERON, Bev (1930 - 2020). **Bev Bergeron's "Professional Goofy" Golf Act Props.** Circa 1963. A deluxe leather golf bag on adjustable wheeled cart, together with over twenty gimmicked and specially constructed golf clubs (vanishing, appearing, folding, shooting (ala a shooting wand), ball-producing, and others), along with several real clubs, and a very large quantity of multiplying golf ball gimmicks (many manufactured by Fakini), a giant wooden tee and matching giant golf ball, and a motorized seat used at the finale of the routine in which the golf bag itself apparently pulled Bergeron off of the stage. Sold together with an illustrated 50-page manuscript written by Bergeron (and SIGNED) that describes the history and performance of the golf act and includes a detailed performance script, a Hi Sign trick incorporating Bergeron's name, a vintage 8 x 10" photo of Bergeron dressed for the golf act, plus brochures and other ephemera, and a lengthy email message from Bergeron regarding the act to the consigner. A unique set of props for this well-considered and professionally used act developed by one of magic's earliest television stars.

5,000/7,000

Russ Walsh, a Chicago steel salesman, was also a polished semi-professional magician and was likely the first performer to present a golf-themed magic act aimed at the country club, resort, and hotel market. Jay Marshall presented a version of Wash's act on occasion, but it was Bergeron who developed the routine more fully and presented it most frequently. His first successes as a magician were as Rebo the Clown on the Magic Land of Alakazzam with Mark Wilson, but thanks to the creation of this golf act and other specialty turns, Bergeron enjoyed a long and successful career as a magician working for many years at Walt Disney World in Florida as part of the Diamond Horseshoe Review.

353. DANIELS, Paul (Newton Daniels, 1398 - 2016). **Paul Daniels' Dress Suit, Wand, Cards, and Squaring the Circle.** A black Reumus Uomo three-button suit coat and matching trousers owned and worn by Daniels, together with a gimmicked magic wand, Squaring the Circle prop (ala Lyle; working but worn), and a bridge-size pack of cards from Daniels' collection. Pockets of suit coat unpicked. Sold together with a small group of Daniels-related ephemera and photographs.

500/1,000



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354. **The Ninja Experiment (Tenyo T-32).** Tenyo, 1987. Created by Shigeru Sugawara. Instructions by Gary Ouellet. Three pencils penetrate a frame with only two holes. With box and instructions (minor creasing to box).

200/400

355. [TENYO]. **Collection of Tenyo Magic Tricks.** 1970s - 2000s. An assortment of over twenty boxed and carded effects manufactured by the Japanese firm known for cleverly-designed micro-magic apparatus. Includes the following effects: Squeeze Play, Oh No!, Mindscanner, Rope to Silk, Animation Frame, Fortune Sticks, Ultimate Spoon Bend, and over a dozen more. Packaging both sealed and open; effects complete and in working condition. A good group; complete list available on request.

400/800

356. **Ventriloquist Figure Dummy Head.** 20th century. Painted composition ventriloquist's figure head, with articulated jaw. Height 12 1/2". Some cracking, but stable; overall surface wear and scuffing.

250/350



357



360



362



361



358

DOUG HENNING

357. HENNING, Doug (1947-2000). **Assistant's Pink Hat with Half Moons and Rhinestones** from "Doug Henning's World of Magic." Los Angeles: Western Costume Company, 1970s. Hat worn by Henning's Assistant in 1977 *Doug Henning's World of Magic* television special. Stamped "bill hargate". Acquired from Bill Smith Magic Ventures by way of 1988 Henning Warehouse Auction. 12 x 12 x 4½". Good/fair; some embellishments peeling.

200/400

358. HENNING, Doug (1947-2000). **Band Costume Jacket and Hat with Red Feather** from "Doug Henning's World of Magic." St. Louis: Angelica Uniform Company. Band costume jacket and hat worn by cast members during the Gazebo Illusion in 1980 *Doug Henning's World of Magic*. Jacket tag stamped "bill hargate costume rental". Sold with two original vintage photographs of cast in costume standing behind Henning and Ricky Schroder. Acquired from 1988 Henning Warehouse Auction. Hat size medium; jacket size 36. Good; worn; minor stains on front.

200/400

359. HENNING, Doug (1947-2000). **Blue Rattan No Feet Illusion Door** from "Merlin." 1980s. Blue rattan front door from the No Feet illusion used by Henning on stage in the 1983 Broadway Musical *Merlin* and on screen at the 1983 Tony Awards Show. The performer goes through the door to stand inside of a bottomless box, which is lifted up to show the performer's feet standing on the ground. It is then returned to the ground and lifted once again to reveal their feet have disappeared. 37 ¼ x 16 ¾ x 1". Fair; flaking paint; chipped wood on verso. Sold as-is.

100/200

360. HENNING, Doug (1947-2000). **Cowboy Horn Hat** from "Doug Henning's World of Magic." California: Eddy Bros. Bar Ranch, 1970s. Red 'Bullrider' cowboy hat with attached hand-stitched cow horns worn by dancers on *Doug Henning's World of Magic* while Henning presented a western themed Barricaded Barrels (Through the Eye of a Needle) illusion. Inscribed "Victor". 100% wool hat. Size 7¼. 14 x 15¼ x 7". Worn; some discoloration and torn stitching on horns.

200/400

361. HENNING, Doug (1947-2000). **Debby Henning's Disembodied Princess Illusion Assistant Costume**. Circa 1982. Two-piece red dress worn by Henning's wife Debby while assisting in the Disembodied Princess Illusion in the *Magic on Broadway* television special. Rhinestone belt a later replacement. Length: 32"; chest: 16"; elastic waist: 11". Very good.

200/400

362. HENNING, Doug (1947-2000). **Decorative Dragons and Curtain from Doug Henning's Transposition Illusion**. Los Angeles: John Gaughan and Associates, 1978. Rare decorative elements from transposition illusion designed by John Gaughan for use on *Doug Henning's World of Magic* with Brooke Shields. Behind the curtain, Shields and Henning appear to swap heads. Two hand-painted dragons and one red curtain are sole remaining pieces of illusion. Acquired from the estate of Lee Edwards by way of 1988 Henning Warehouse Auction. Curtain 71½ x 48"; Dragons 31½ x 31½ x ½". Overall very good/good; scuffing on dragons.

300/500

363. HENNING, Doug (1947-2000). **Doug Henning's Doves from Air Cage**. Azusa: Owen Magic Supreme, 1970s. Gimmicked cage used in *Doug Henning's World of Magic* television specials. The performer appears to catch a dove from the air in a net, which is then deposited in the cage. Crackle paint finish characteristic of 1970s Owen Magic props. 9 x 14¼ x 13". Dusty but good working. Cage only. Acquired from Bill Smith Magic Ventures by way of 1988 Henning Warehouse Auction.

600/800

364. HENNING, Doug (1947-2000). **Doug Henning's Floating Kiddie Car Baseball Wing Hat**. Oakland: Dorfman Pacific Co., Inc, 1980s. Blue baseball hat with attached yellow hand-stitched wings worn by Henning during the Floating Kiddie Car illusion during his 1984 tour. Acquired from Bill Smith Magic Ventures. One-size fits all. 8 x 11 x 5½". Good/fair; worn; some staining.

400/600



363



364



365

365. HENNING, Doug (1947-2000). **Doug Henning's Lavender Rhinestone Costume.** Hollywood: Pzazz Designs Costumes, 1980s. Lavender rhinestone studded body suit worn by Henning on tour and in the *Doug Henning's World of Magic* television special with Marie Osmond. Stamped on tag, "Greg Bloom 1980". Length: 27 1/2"; chest: 14"; shoulders 13". Very good; some staining.

800/1,200



366

366. HENNING, Doug (1947-2000). **Doug Henning's Vanishing Elephant Sequin Star Costume.** Circa 1976. Red sequin and rhinestone-studded tan body suit worn by Henning during the Vanishing Elephant Illusion in 1976 *Doug Henning's World of Magic*. Four walls are put up to encase the elephant and are dropped moments later to reveal the elephant has vanished. Henning wore this costume while riding the elephant for its disappearance at the show's beginning and for its return at the show's conclusion. Interior stamped "bill hargate"; no manufacturer's label present. Length: 27"; waist: 12"; shoulders 16". Good/fair; some fraying; stains from wear. Acquired by the consignor from the Henning family.

1,500/2,500

367. HENNING, Doug (1947-2000). **Fu Manchu Duck Vanish from Doug Henning's Merlin.** Los Angeles: John Gaughan and Associates, 1983. Duck Vanish used by Henning on stage in the Broadway production of *Merlin* and on screen in the 1983 Tony Awards Show. Two ducks are placed in the box, which is disassembled piece-by-piece to show they have disappeared. Includes break apart box, folding stand on casters, and gimmicked black table on casters. Repainted to restore original design. Taller element 43 1/2 x 27 x 18"; shorter 32 1/4 x 39 x 22 1/2".

1,500/2,500



367

368. HENNING, Doug (1947-2000). **Multiplying Bottles from 1983 film The Magic Show.** Colon: Abbott's Magic, 1970s. Used by the villain in *The Magic Show* (1983) starring Doug Henning. A bottle and glass transpose underneath two metal covers. With the magician's back turned, one bottle is stolen away by another party, and yet the transposition still takes place. Includes two metal tubes and three bottles. Acquired from the 1988 Henning Warehouse Auction. Tubes 11 x 4 1/4"; bottles: 10 1/2 x 3 1/4" Good/fair; functional with some paint chipping; scuffed.

300/500



368

369. HENNING, Doug (1947-2000). **Paul Curry Sliding Knot.** California: David Mendoza [?], 1980s. Sliding knot illusion performed on *Doug Henning's World of Magic* and in his world tours. A rope is cut and tied back together in a knot, which the magician slides to a new position on the rope and unties it. Retractable reels marked "SR" and "SL", stage right and stage left respectively, with shoulder straps attached. Gaff tape around SL reel perimeter. Sold with Curry manuscript instructions. Acquired from Kirby Van Burch by way of 1988 Henning Warehouse Auction. Total visible length of rope is 15 feet. Reel diameters: 6 1/4". Very good.

400/800



370. HENNING, Doug (1947-2000). **Set of Five Doug Henning Assistant Costumes.** Circa 1970s/1980s. Includes five costumes worn by assistants to Henning in variety of shows. -- Fire Dome Illusion flame sequin bodysuit worn by first assistant during Fire Dome Illusion on tours. Gold suit covered in red, orange, and gold sequins in flame pattern. No manufacturer's label present. Very good/good. -- Rainbow bodysuit dress designed by Gilda Marx. Stamped "bill hargate costume rental". Inscribed "Tina". Good; some fading and staining consistent with wear. -- Fuchsia pullover sweatshirt bearing Chrysler Motor Company star logo, likely worn by assistant during Chrysler Industrial Shows. Inscribed "Tina". Size medium. Near fine. -- Silver rhinestone-studded bodysuit. Los Angeles: M Stevens Design. Size medium. Good. -- Blue Mis-Made shirt/wrap from Henning's Magic Show Road Show. Stains and discoloration throughout; stitches.

500/1,000



369

371. HENNING, Doug (1947-2000). **Set of Three Futuristic Silver Corset Costume Pieces Worn by Ann Jillian and Henning Assistants.** Circa 1970s/1980s. -- Corset with rhinestone-studded fringe skirt worn by Ann Jillian on 1983 *Doug Henning's World of Magic*. Stamped "bill hargate costume rental". Very good. -- Black and silver rhinestone-studded corset inscribed "Gail". Hollywood: Pzazz Designs Costumes. Good; some staining on interior. -- Silver sequin corset inscribed "Nancy". Hollywood: Pzazz Designs Costumes. Good/fair; missing sequins; some staining on interior.

400/600



370



371

POSTERS & BROADSIDES



372

372. **Albani (Albany) / Hypnotist.** Hamburg: Adolph Friedländer, ca. 1920. Color lithograph poster showing a tuxedo-clad mentalist with green skin and yellow eyes staring intently at the audience. Copies are sometimes over-printed for Swiss hypnotist Albani (Jean-Alban Goldschmitt, 1873 - 1940). Backed on Masonite; folds, scrape with slight paper loss to right side, overall dust-soiling.

250/500

373. **ALEXANDER (Claude Alexander Conlin, 1880 - 1954). Alexander The Man Who Knows.** Bombay: Av Yaga, ca. 1915. Three-sheet color lithograph depicting the mind-reader holding a crystal ball as he gazes at the viewer, the likeness offset against a striped green and yellow background. A few scuffs and wrinkles, minor restoration and even toning. Linen-backed. A-.

3,000/5,000

374. **ALEXANDER (Claude Alexander Conlin, 1880-1954). Ask Alexander.** Circa 1915. One-sheet stone lithograph depicting portrait of Alexander the vaudeville mind-reader with his turban in the shape of a question mark. Chartex-backed. 41¼ x 27¼". Creases; flaking; minor tears. Sold as is. B-/C+.

300/600



373



374



375



377

375. BEN ALI-BEY (Max Auzinger, 1839 - 1928). **Grosse Familien-Vorstellungen. Ben-Ali-Bey.** Falkenau: Gold & Rudolph, ca. 1906. Half-sheet color lithograph picturing the Auzinger family in three medallion portraits in the upper half with two images of Olga Lumière, a serpentine dancer a la Loie Fuller, below. Linen backed. Old folds and border chips restored; B+. RARE.

800/1,200

376. BEN ALI-BEY (Max Auzinger, 1839 - 1928). **Ben-Ali-Bey's Indische und Egyptische Zauber und Wunder.** Augsburg, 1893. Pictorial broadside shows Ali-Bey in costume presenting the seldom-seen Dancing Skeleton illusion. Framed; sight 20 3/4 x 9 3/4". Splitting at old folds and two small losses visible; not examined out of frame

400/800

377. BEN ALI-BEY (Max Auzinger, 1839 - 1928). **The Great Original Ben Ali Bey and Miss Helena.** Berlin: C. Ernst, ca. 1910. One-sheet lithograph shows the black art performer dressed in a white wizard's costume flanked by skeletons, a demon head, and ducks, as well as Miss Helena's image appearing in a cloud of smoke. Linen backed. Restoration to old folds and small losses in borders; B+. SCARCE.

1,500/2,500

378. BEN ALI-BEY (Max Auzinger, 1839 - 1928). **A Collection of Posters and Broadsides.** European, 1875 - 1920. Group of approximately 40 letterpress and offset heralds, broadsides, and posters advertising the magic show and black art act of Ben Ali-Bey and his supporting acts, including his family. Several pictorial examples show the magician in his wizard costume or in the company of various arcane props and serpents, including one with a handsome central woodcut of the wizard, and a larger later broadside bearing images of a Loie Fuller-type serpentine dance executed by a member of the Auzinger family. The largest 24 x 36". Some with old tape repairs, many with ragged edges and expected wear. A very good group.

800/1,200



378



379

379. BLACKSTONE, Harry (Henry Boughton, 1884 - 1965). **Blackstone Presents His Latest Creation the Hindu Rope Trick.** Chicago: Globe Poster Corp., ca. 1948. Two-sheet three-color offset poster advertising Blackstone's recreation of the fabled Rope Trick. 56 x 41". Linen backed. Over-coloring and chips; B-

250/500

380. BLACKSTONE JR., Harry (1934 - 97). **Blackstone! The Magnificent Musical Magic Show.** [New York], ca. 1980. One-sheet poster for Blackstone's historic run on Broadway at the Majestic Theatre. Framed to 41 x 33". INSCRIBED AND SIGNED by the magician in the lightbulb at the center of the poster. First example of this image we have encountered in this format.

200/400

381. BORRA (Borris Borra, 1921 - 98). **Circus Krone. Borra Der König der Taschendiebe.** 1995. Color offset poster advertising the act of this famous theatrical pickpocket as part of the Circus Krone. One sheet. 39 x 27 1/2". Folded.

150/250

382. CARTER, Charles (1874 - 1936). **Carter the Great: The Elongated Maiden / A Baffling Chinese Mystery.** Cleveland: The Otis Lithograph Co., 1935. Three-sheet color lithograph of the Elongated Maiden illusion, surrounded by illustrations of owls, witches, and demons. 78 3/4 x 41 1/4". Linen-backed. Minor restoration along top fold; slight creasing. A-/B+.

600/800



380



381



382



385



383

383. CARTER, Charles (1874 - 1936). **Carter the Great / The World's Weirdest Wonderful Wizard**. Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph bearing striking imagery of imps clambering up and off the crystal ball held by the magician. 77 1/2 x 42". Unmounted. Separating at old folds in upper sheet, else very good.

1,000/1,500



384

384. CORTÉS. **Cortés and Mari Manipulador Illusionistas**. Sevilla: J.R., ca. 1910. Attractive poster based on the Friedlander design shows the Spanish couple presenting the levitation illusion. 30 1/4 x 21 3/4". Linen backed. A.

400/600

385. CHUNG Ling Soo (William Ellsworth Robinson, 1861 - 1918). **Chung Ling Soo. [Tea Chests]**. London: Weiner, ca. 1915. Horizontal color stone lithograph shows tea chests with Soo's name in black in several stacks. Overprinted for the Li Sing Foo Mysteries show. 20 x 30". Linen backed. Rippling on backing and in need of relining, but A. Uncommon.

5,000/10,000



386

386. CHUNG Ling Soo (William Ellsworth Robinson, 1861 - 1918). **The Two Mysteries. Ancient and Modern**. London: Weiner, ca. 1915. Color lithograph depicting the robed magician standing before the Sphinx. Half-sheet, linen backed. 30 x 19 3/4". Chips and wear in borders; A-.

4,000/6,000

387. DANTE (Harry A. Jansen, 1883 - 1955). **Dantes Mysterier**. Stockholm: A-B Offsettryck, [1931]. Offset panel poster for the film featuring Dante and many of his most famous feats, including the Sawing in Half illusion. 27 1/4 x 13 1/4". Discolored, minor tears around perimeter. Unmounted. First example we have encountered.

200/400

388. DE LA MANO. **Group of 5 Broadside and Handbills**. New York, ca. 1880s. Five pieces, letterpress with woodcut illustrations, promoting various features of the magician's program including learned animals, the "Hindoo Box" Mystery, levitation, and more. Sizes vary, the largest 41 x 14". All unbacked. Condition generally A-/B+.

300/500



four of five



387



388



389



390

389. DELAUNÉ. Delauné Effendi's Derniere Creation. L'Homme Au Coffre Fort. Star Printing Office, ca. 1920. One-sheet poster depicts a miraculous escape from a giant locked safe. The fez-clad magician springs from the enclosure as awed onlookers gasp in astonishment. Linen backed. 37 ¼ x 27 ½". Over-coloring at old tape stains in borders and at old folds; B. RARE; the first we have encountered.

1,000/1,500



391



392

390. Die Mysteriosen Catakomben. Berlin: Weylandt & Bauchwitz, ca. 1915. Lithographed stock poster depicting a Grand Guignol-type performance of the Pepper's Ghost illusion in which a man resting in a coffin slowly dissolves in full view of the audience to a stark white skeleton, then returns to life. All the while, a robe-clad bearded monk looks on. Framed, sight 24 ½ x 18 ¼".

500/1,000

391. Donaldson Litho Levitation Stock Poster. Newport, Ky.: Donaldson Litho (No. 1937), ca. 1920s. Color stone lithograph poster depicting a magician levitating a sleeping lady with the aid of an imp and other magical creatures. Half sheet (30 x 20"). Unbacked. Closed tears and slight paper losses. Wrinkling at edges. B.

200/400

392. Prof. Henry V. Hohnberger / America's Leading Hypnotist. Newport, KY: Donaldson Litho, ca. 1920s. Color stone lithograph half sheet poster showing a hypnotist commanding two men in various actions: picking up a wooden chair, putting a leg forward or over the other leg, raising a finger, etc. Framed, sight 29 ½ x 19".

200/300



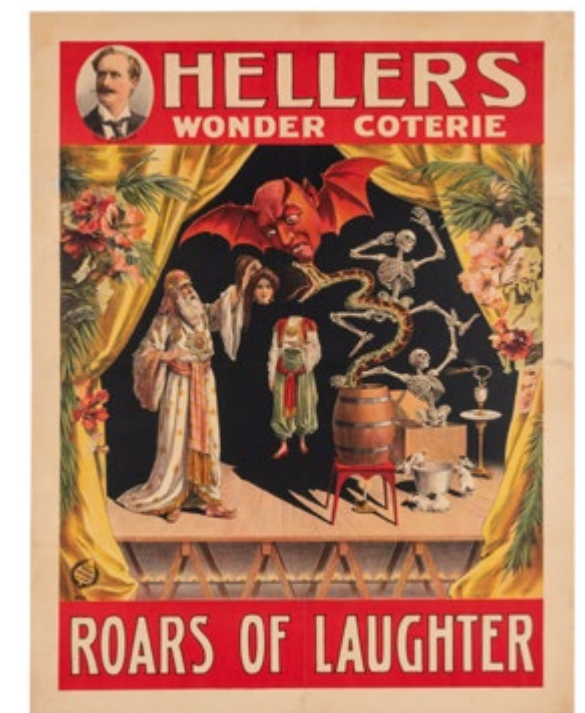
393

393. GERMAIN, Karl (Charles Mattmueller, 1878-1959). Germain the Wizard: Witch's Cauldron. Cleveland: The Schmitz-Horning Co. Lithographers., 1908. Three-sheet color lithograph in black and orange depicting full-length portrait of Germain conjuring a female ghost from the smoke of a fire, next to which sit a witch and black cat. 76½ x 41". Linen-backed. Borders restored. A-/B+.

5,000/7,000



394



395

394. The Great Chang and Fak Hongs United Magicians. Two posters. Valencia: Lit. E. Mirabet, ca. 1930s. Includes Oriental Review; and Japanese Review. Size of each approximately 24 ¾ x 17 ¼". Both linen backed. A/A-.

200/400

395. HELLER, George Waldo (1860 - 1932). Heller's Wonder Coterie. Roars of Laughter. Hamburg: Adolph Friedländer, 1907. Striking stone lithograph bears a central montage including a winged demon head, skeletons, snakes, and a black art performance of the decapitation illusion. Medallion bust portrait of Heller flanks the text in the upper left. Linen backed. Over-coloring at old central folds through image and into margins; B.

1,500/2,500



396



397



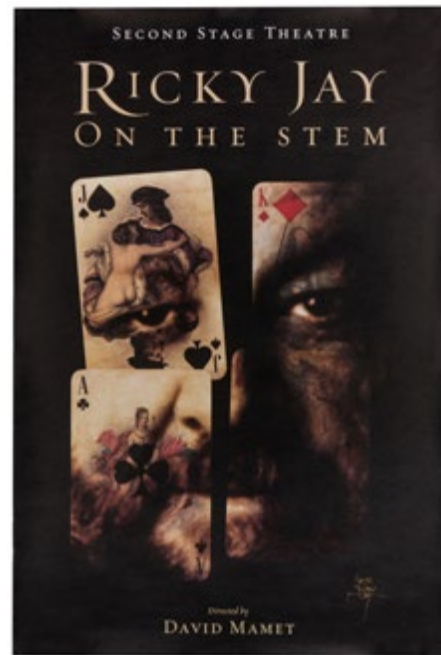
398



401



402



399

396. HUGOS, Franz. **Franz Hugos. Spiritismus. Experimental-Vortrag. Anti Spiritismus.** Circa 1920. Color poster shows various scenes from the séance-like show, including floating tables, materialized ghosts, and slate writing. 26 ¼ x 18". Linen backed. Restoration to old folds; A-

300/500

397. GENTLEMAN JACK (Tommy Iversen, 1921 - 84). **Gentleman Jack. Aristocrat Pick-Pocket.** Courtrai: Affiches Ets. Leon Beyaert-Sioen, 1958. Color poster shows the magician-pickpocket holding jewels and watches in his outstretched hands. 33 ¼ x 24 ¼". Folded.

150/250

398. JAY, Ricky (1946 - 2018). **Cards as Weapons [Signed].** Darien House, [1977]. Promotional poster for the magician and actor's first book. Inscribed and signed lower right: "For Peter Hackhoffer/with best wishes/Ricky Jay". 36 x 24". Rolled. Short closed tears and creases at edges. A-/B+.

300/500

399. JAY, Ricky (1946 - 2018). **Ricky Jay / On the Stem [Signed].** [New York], 2003. One-sheet poster for Jay's "big" off Broadway show at Second Stage Theatre, directed by David Mamet. Heavy matte-finish stock. 36 x 24". Inscribed lower right "For Al / Ricky Jay. Wear at edges, unbacked. A-

150/250

400. KAR-MI (Joseph Hallworth, 1872-1956). **Kar-Mi / Selma: Performing The Most Startling Mystery of All India.** New York / Chicago / St. Louis: National Ptg. & Eng., 1914. Color lithograph of the magician Kar-Mi levitating a sarcophagus labeled 'Selma'. 29 ¾ x 43". Linen-backed. A.

400/600



400



404

401. KAR-MI (Joseph Hallworth). **Kar-Mi Swallows a Loaded Gun Barrel.** New York: National Printing & Engraving, 1914. Classic sideshow lithograph depicting Kar-Mi shooting a cracker from a boy's head across the stage by firing a gun barrel protruding from his mouth. 28 x 41". Unbacked. Scattered nicks and short tears in borders. B+.

400/600

402. KASSNER, Alois (1887 - 1970). **Kassner Illusionen.** Hamburg: Adolph Friedländer, 1927. Striking color lithograph depicts Kassner gesturing toward the woman levitating high above him in a beam of swirling bright colors. 74 x 28". Linen backed. Small repaired loss on right side just touching printed area; short creases in image and margins. B+.

800/1,200

403. KASSNER, Alois (1887 - 1970). **Kassner Illusionen.** Hamburg: Adolph Friedlander, 1928. Bright stone lithograph shows Kassner and members of his troupe, including his wife, Edna. 37 ¼ x 14". Linen backed. Old folds; clean, clear and bright. A. First example we have offered.

600/1,200

404. KASSNER, Alois (1887 - 1970). **Direktor Kassner der unvergleichliche Zauberkünstler Kommf!** Hamburg: Adolph Friedlander, ca. 1930. Small lithograph poster depicts Kassner in a horse-drawn carriage. A devil rides the horse before him and a skeleton stands beside the illusionist as demons fly about. 7 ¼ x 10 ¾". Old central fold; unbacked. A.

300/500



403



405



406



407



409



410



411



408

405. KASSNER, Alois (1887 – 1970). **Zauberschau Kassner**. Hamburg: Friedländer [?], ca. 1925. Lithographed broadside for an appearance at the Flora Theatre, Hamburg, bearing a bust portrait of Kassner bursting through a globe, flanked on either side by silhouettes of demons presenting various tricks. 37 x 14 1/4". Old folds, unmounted. A-.

200/300

406. KASSNER, Alois (1887 – 1970). **Zaubermeister Kassner**. Circa 1920. Attractive lithographed portrait panel-size poster for the illusionist sometimes referred to as "The Thurston of Germany." 28 1/2 x 8 7/8". Linen backed. Folds over-colored; A-.

150/250

407. KASSNER, Alois (1887 – 1970). **Kassner Zaubereien**. Breslau: Druckerei Schenkalowsky, ca. 1930. Colorful panel-size offset poster with a medallion portrait of the magician in the upper left, and scenes from his show below incorporating photograph of his head atop cartoonish depictions of the magic tricks in the show. 38 1/4 x 13". Linen backed. Folds restored. A-.

200/400

408. KASSNER, Alois. **Direktor Kassner**. Hamburg: Adolph Friedländer (no. 6748), ca. 1913. 37 1/4 x 28 1/8" Unbacked. Minor wear along folds; slight tears and nicks; spotting. B+.

300/500

409. KASSNER, Alois. **Kassner. Der Grösste Zauberer Aller Zeiten**. Hamburg: Adolph Friedländer, 1929. Bust portrait of Kassner surrounded by a green border with his name in red underneath. 27 3/4 x 18 3/4". Unbacked. Folds; short tears and wrinkling at edges. B+/B.

250/350

410. KASSNER, Alois. **Zaubermeister Kassner**. N.p., ca. 1930. Portrait lithograph poster of the magician with a glow cast upon his face; yellow lettering. 32 3/4 x 23 1/4". Unbacked. Original folds; small losses and short tears in border. B+.

200/400

411. KASSNER, Edna. **Kassner's Show of Strange Mysteries**. Hamburg: Adolph Friedländer, 1923. Bright one-sheet lithograph bears a full-length portrait of Kassner's and principal assistant surrounded by vignettes from the couple's illusion show, including image of the Die Box, Glass-Lined Trunk, Levitation, and Palanquin illusion. 36 3/4 x 27 3/4". Wrinkled edges, a few scuffs; unmounted. A. Uncommon.

400/800

412. KIO, Igor (1944 – 2006). **Kio**. [Moscow], ca. 1950. Artistic representation of Kio's Cremation Illusion as presented as part of the Moscow State Circus in the center ring. A beautiful woman dancing before a bonfire. 33 x 24". Unmounted. Folded. Corner pinholes.

200/400



412



413



414

413. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **Lafayette Stratford Empire Broadside.** Stratford, 1911. Two-color broadside in bright blue and red on white stock, advertising Lafayette's performances for the week of February 27, 1911. Wood engraving at left shows a scene from the Sculptor's Dream illusion, entitled "Dust to Dust." 30 x 10". Laid down on paper. A few old folds visible; A. From the James B. Findlay collection. RARE.

5,000/10,000

414. LAFAYETTE (Sigmund Neuberger, 1871 - 1911). **The Great Lafayette Theater Broadside.** Circa 1911. Two-color panel-size poster for Lafayette's theatrical illusion spectacle. An image depicting one scene from the show appears at left. The magician shares the bill with trained sea lions, comedians, and acrobats. 35 1/2 x 12". Linen backed. Large losses; sold as-is. From the James B. Findlay collection. RARE.

1,000/2,000

Only a few months after the performance advertised on this broadside, on May 9, 1911 during Lafayette's performance of his *Lion's Bride* illusion at the Empire Theatre Edinburgh, a lantern fell to the stage and ignited a blaze that destroyed the theater and many of the performers on stage. Lafayette managed to survive the blaze, but when he rushed back into the building to save his horse, he was killed. A body presumed to be the illusionist was discovered and sent to Glasgow for cremation but was later determined to be Lafayette's double. Once Lafayette's body was found, and after a funeral procession through the streets of the city attended by a reported 250,000 mourners, his ashes were interred in an urn in the same tiny coffin as his beloved dog, *Beauty*.



415



416



417

415. LAPOTRE, A. A. Lapotre. **Representation Extraordinaire par le Maitre Professeur Illusioniste Hypnotiseur.** Paris: Imprimerie Laverdure, ca. 1910s. Color lithograph poster with a mounted portrait of the magician and hypnotist. 48 3/4 x 33 1/2". Linen backed. Minor repairs. A-

400/800

416. MARO (Walter Truman Best, 1868 - 1908). **Two Lithographed Window Cards.** Chicago: Goes Litho., ca. 1905. Colorful images for two features in Maro's Chautauqua and Lyceum magic shows, titled "Incubation a la Magique" and "The Cabinet of Balsamo." Each 18 x 13".

300/600



418



419

417. MARO (Walter Truman Best, 1868 - 1908). **Maro Prince of Magic / Flags of the World.** Chicago: Goes Litho., ca. 1905. Bright color lithographed window card bearing an oval portrait of the famous Lyceum magician, and vignettes performing the Flags of the World and Meteoric Ribbons tricks. Heavy black frame; 13 1/2 x 37 1/2".

300/500

418. MIKAKI, P. P Mikaki. **Mystereuse. Illusionista.** Barana: B. Baño-Muntaner, ca. 1920. Horizontal color lithograph shows the black art act of Mikaki, a female magician dressed in yellow and red tailcoats, presented at the center of an elaborate proscenium. Signed by the artist in the plate, "J.R. Sevilla." 24 x 32". Linen backed. A few spots of restoration at old folds; A-/B+. First example we have encountered.

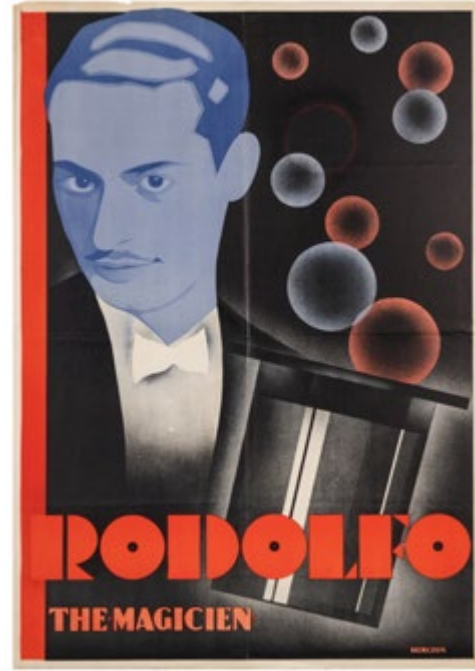
700/900

419. MULACK. **Mulack. Die Spiritistenkammer.** Osterwieck: A.W. Zickfeldt, ca. 1900. Oversize broadside with elaborate wood-engraved image of a wizard surrounded by skulls, demons, and with a crocodile hanging overhead; a second image shows the traditional trappings of a magic show at the turn of the century. 39 x 14". Linen backed. Restoration around perimeter and at old folds. B.

500/1,000



420



422



423



421

420. PH. DE NORAN. **Ph. De Noran and Datura**. Brussels: Affiches Marci, ca. 1920. Bright and busy color lithographed poster pictures a panoply of scenes from the performance of this Belgian magician, including a levitation, LeRoy's Costume Trunk, a Floating Ball, billiard ball manipulation, and other tricks. 39 ½ x 25 ½". Linen backed. A few tiny scuffs; A. 400/800

421. PFLEGE, A. **Dir. A. Pflege. Palast der Illusionen**. Frankfurt: Block & Schmidt, ca. 1915. Elaborate one-sheet color stone lithograph shows virtually the entire illusion show of Pflege, including the Metamorphosis, Milk Can, and Spirit Cabinet illusions, a levitation, Pepper's Ghost, Wonder Bowl, Rising Cards, and other effects. 37 x 25". Linen backed. Expert restoration throughout; B. First example we have offered. 800/1,200

422. RODOLFO (Rezső Gács, 1911 - 87). **Rodolfo the Magician**. [Budapest]: Herczog, ca. 1935. Modernistic bust portrait of the Czech magician and pickpocket with bubbles at his right and a top hat in the foreground. 35 x 24 ½". Old folds, a few border chips. Unmounted. A. 400/800

423. [STOCK POSTER]. **Theatre Fantastique Collinet**. Circa 1910. Color stone lithograph replete with vignettes of various illusions, many of the images based on the posters of Servais LeRoy (by Friedlander). Overprinted in French for Collinet. Attractively framed; sight 29 ¼ x 11 ½". Edge chips visible; not examined out of frame. 400/800



424



425

424. [STOCK POSTER]. **Conjuring Spirits Stock Poster**. Hamburg: Adolph Friedlander, ca. 1930s. Lively poster depicts spirits and creatures emerging from boxes and barrels, with the magician holding a woman's detached head; Friedlander redesigned this image more than once over several decades. Matted; sight 32 x 25". Rubbing and wear; one repair visible, but not examined out of mat. 300/600

425. [STOCK POSTER]. **Magician and Cannon Billboard Stock Poster**. Milwaukee: American Poster Corporation, ca. 1915. Enormous stock poster based on a design for Harry Jansen. The magician standing at the left fires a large cannon from which erupts various illusions from his show. A cast of characters and a grunting donkey pulls the wagon forward. 94 x 81". Old linen backing, with wrinkling, spots of wear, and chips; B. 1,500/2,500

One of a series of stock images based on earlier designs created for Jansen, "America's Greatest Transformist" who went on to great success as Dante the Magician. The cast of characters pulling the cannon appear in a three-sheet design as well.

426. [STOCK POSTER]. **Second Sight / Mentalist Magician**. Chicago and St. Louis: National, ca. 1910. Color lithograph over-printed for Gordon The Master Magician, depicting a blindfolded woman divining the sum of a string of numbers on the blackboard to her back. Linen backed. 26 ½ x 20". Wear and chipping around perimeter; A-. 200/400



426



427



428



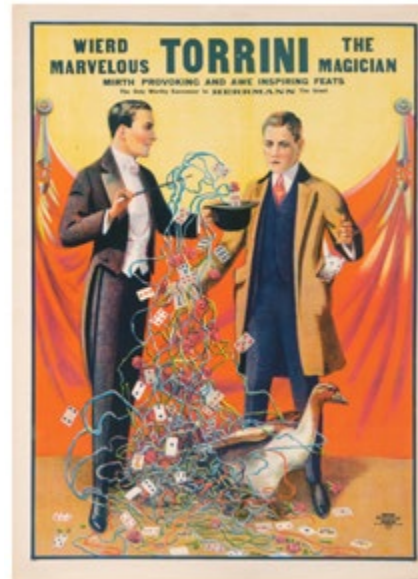
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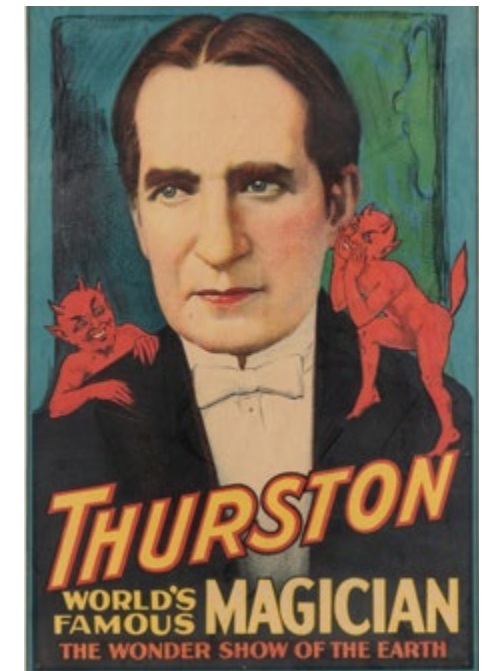
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434



433



435



430

one of two



431



427. [STOCK POSTER]. **Prof. Howard. The Man of Mystery.** Newport, Kentucky: Donaldson Litho, ca. 1920. Vibrant color lithograph depicts a magician producing an endless quantity of ribbon from the mouth of a spectator as demons look on and float above the scene. Coins cascade from the rube's pocket. 28 x 20". Linen backed. Border tears and chips restored; B+. 250/350

428. [STOCK POSTER]. **ROCA. Magic Stock Poster.** Hamburg: Adolph Friedländer, 1890s. Finely rendered one-sheet poster depicting vignettes from classic magic shows of the Victorian era including devils, a levitation, flower productions, the Miser's Dream, flag productions, and more. Pictorial banner at top advertising the act of ROCA, one of the Roca Brothers. 37 x 25 1/2". Linen backed. Foxed, marginal wear, chips and folds in image; B+. 400/800

Friedländer used this motif for decades, redesigning the basic poster with varying levels of detail and specificity as time passed. The serial number in the lower left, 359, indicates that this version was printed between 1890 and 1899.

429. [STOCK POSTER]. **Spirit Cabinet Stock Poster.** Newport: Donaldson Litho., ca. 1926. Color offset lithograph pictures a magician's spirit cabinet performance, the design copied from a Carter lithograph by Otis. 28 x 20". Linen backed. Margins soiled, chipped, some restoration. B. Linen backed. 200/400

430. [STOCK POSTERS]. **Two Friedländer Magic Posters.** Hamburg: Adolph Friedländer, 1920. One, horizontally oriented, depicts a devil carrying three magic-themed vignettes on his back, the other shows the devil bearing a magic wand and overlooking a different series of illusionary scenes. Quarter sheets (14 x 19"). Linen backed. A. 200/400

431. [STOCK POSTERS]. **Group of 4 Magic and Ventriloquism Posters.** Color lithograph posters, three by Adolph Friedländer, one by Stafford & Co, including over-prints for The Fak-Hongs and the Roca Brothers. Three approx. 37 x 25", one 37 x 13 1/2". All folded/unbacked. Condition varies, generally B/B- (chipping, soiling, scattered tears, and spotting). 300/500

432. [STOCK POSTER]. **Adolph Friedländer Magician Stock Poster.** Hamburg: Adolph Friedländer, 1920. One-sheet poster depicting a hooded magician seated behind a table on which rests candles, a skull and a book of secrets. Over-printed for the Fak Hong magic troupe. 37 1/4 x 27 3/4". Unbacked. Strong old fold lines, spotting. B+/B. 300/500

433. **Torrini. Weird Marvelous Torrini the Magician.** Chicago: National Printing and Engraving, ca. 1910s. Color lithograph poster promoting Torrini, "The Only Worthy Successor to Hermann the Great" as he conjures ribbons, cards, and a live goose from a spectator's hat. 28 x 20". Linen backed. A/A-. 150/250

434. **THURSTON, Howard (1869 - 1936). Thurston the Great Magician / Do the Spirits Come Back?** Cleveland: The Otis Lithograph Co., ca. 1929. Color stone lithograph shows the magician conjuring ghostly spirits from a skull, assisted by imps. 40 3/4 x 27 1/2". Linen backed. Restoration at intersecting folds and in borders. B. 800/1,200

435. **THURSTON, Howard (1869 - 1936). World's Famous Magician / Wonder Show of the Earth.** Cleveland: Otis Lithograph Company, ca. 1935. Color lithographed window card shows the classic portrait of Thurston with imps on his shoulders. 22 x 14". Framed; not examined out of frame. 300/600

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Min Value	Max Value	Increment
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\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open

the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3—4 weeks for delivery.

Customer’s obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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