

POTTER
&
POTTER
AUCTIONS



CROOKED & SQUARE

GAMBLING MEMORABILIA

PLAYING CARDS • RARE BOOKS • DICE • POSTERS • "JUICE"
JOINTS • POKER CHIPS • POCKET WATCHES • GAMES

MAY 18TH 2013



PUBLIC AUCTION #019

A SELECTION OF COLLECTIBLE AND UNUSUAL

GAMBLING MEMORABILIA

INCLUDING RARE BOOKS; EARLY PLAYING CARDS; CROOKED GAMBLING DEVICES;
ROULETTE & GAMING WHEELS; LOADED DICE; POKER CHIPS; "JUICE" JOINTS;
DECORATIVE OBJECTS AND POSTERS; TRADE STIMULATORS; AND MORE

AUCTION

SATURDAY, MAY 18TH 2013 - 10:00 AM

EXHIBITION

MAY 15 - 17, 10:00 AM - 5:00 PM

INQUIRIES

INFO@POTTERAUCTIONS.COM

PHONE: 773-472-1442



POTTER & POTTER AUCTIONS, INC.

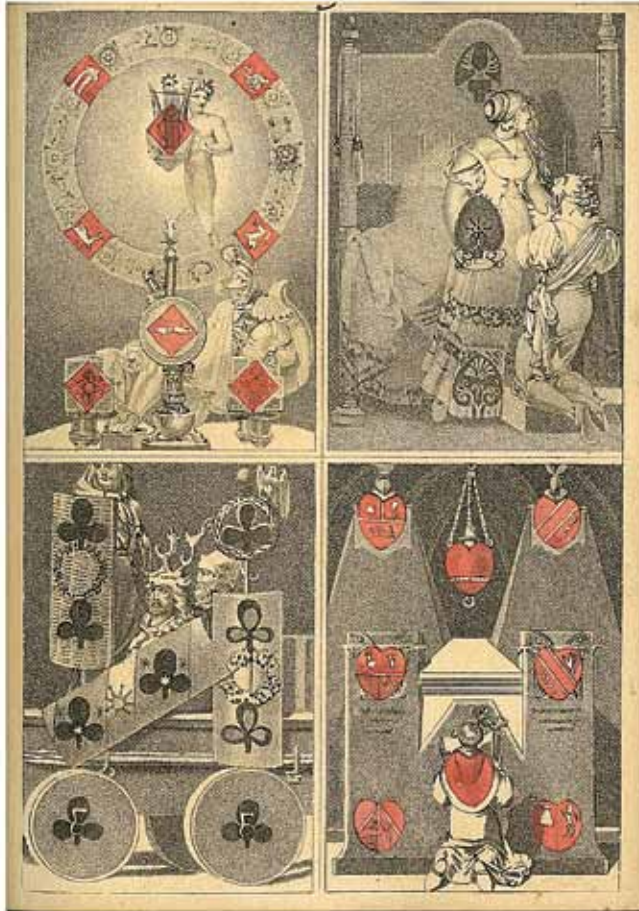
3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613

William "Canada Bill" Jones (?-1880) was a noted con man, riverboat gambler, and card sharp. He was described by his partner, George Devol as, "without doubt the greatest three-card monte sharp ever to work the boats – perhaps the greatest of them all."

When told by Devol that a faro game was crooked, Jones supposedly replied: "Yeah, but it's the only game in town."



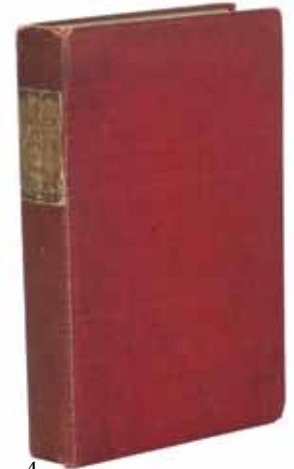
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4

BOOKS ABOUT GAMBLING, PLAYING CARDS, LOTTERIES, ODDS & CHANCE

1. Ackermann, Rudolf. **Pictorial Cards in Thirteen Plates, Each Containing Four Subjects, Partly Designed from the Subjoined Tale of Beatrice; or, The Fracas.** London: R. Ackermann, 1819. Pp. [1-3], 4-28. Original front wrapper bound in at rear. Tooled red morocco, spine banded and stamped in gold. 13 hand-colored plates. 4to. NICE COPY. Rare. See Jessel 4.

1,000/1,500

2. Alliette (Etteilla), Jean Baptiste. **Jeu Des Tarots, ou Le Livre de Thot....** Paris, 1788. New calf, stamped in gold. Twelve pages of text + 78 hand-colored plates, comprising a complete tarot deck in color. 8vo. Text pages cropped very close, some page edges and corners reinforced; very good overall.

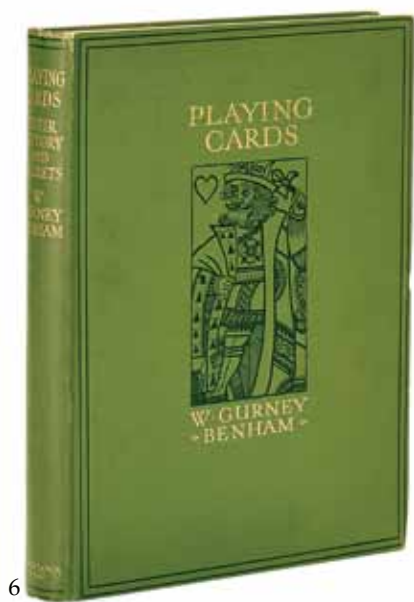
400/600

3. Anthony, Sir (Keresztfalvy, A. Vitez). **The High Art of Gambling.** N.p., ca. 1937. Brown pictorial wraps. Square 12mo. Wraps chipped at extremities; good condition.

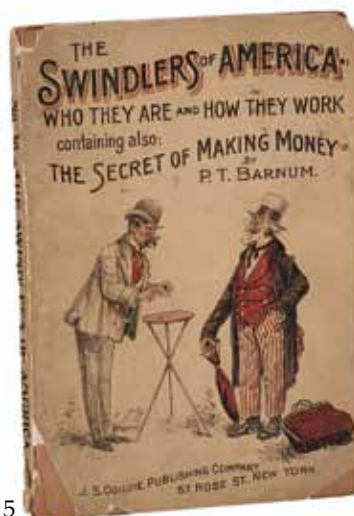
50/150

4. Ashton, John. **History of Gambling in England.** Chicago: Herbert S. Stone & Company, 1899. Red cloth with paper spine label. 8vo. Exterior and label rubbed. Good.

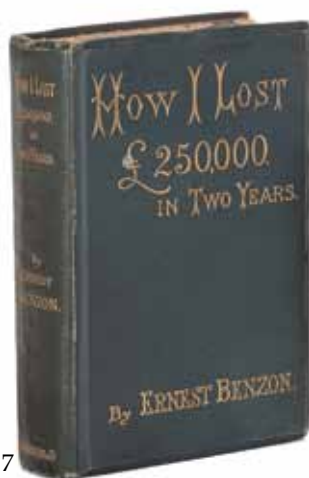
50/150



6



5



7



8

5. Barnum, P.T. **The Swindlers of America.** New York: J.S. Ogilvie, 1903. Colored pictorial wraps. 8vo. Paper considerably browned and chipped, title page loose, but contents sound; fair.

200/250

Subtitled "Who they are and how they work," the cover features the Three Shell Game in process, and the book itself describes the methods of confidence men, quack doctors, and more.

6. Benham, W. Gurney. **Playing Cards. The History of the Pack and Explanations of its Many Secrets.** London and Melbourne: Ward, Lock & Co., 1931. FIRST EDITION. Green cloth stamped in black and gold. 242 illustrations, some in color. 4to. One bump to outer edge, no jacket, otherwise very good. NICE COPY.

100/200

7. Benzon, Ernest. **How I Lost £250,000 in Two Years.** London: Trischler, n.d. (ca. 1890). Blue cloth stamped in gold with beveled boards. Engraved portrait frontispiece. 8vo. Flyleaf torn and crudely repaired, light exterior wear; good.

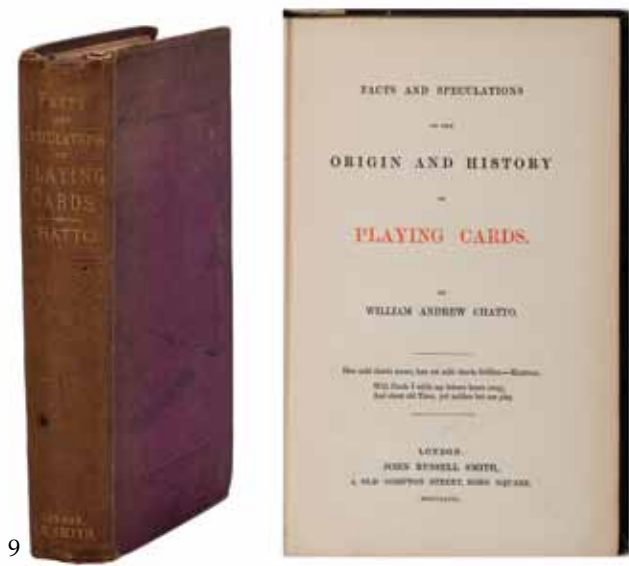
100/150

Includes extensive writing on gambling, Monte Carlo, horse racing, and money lenders.

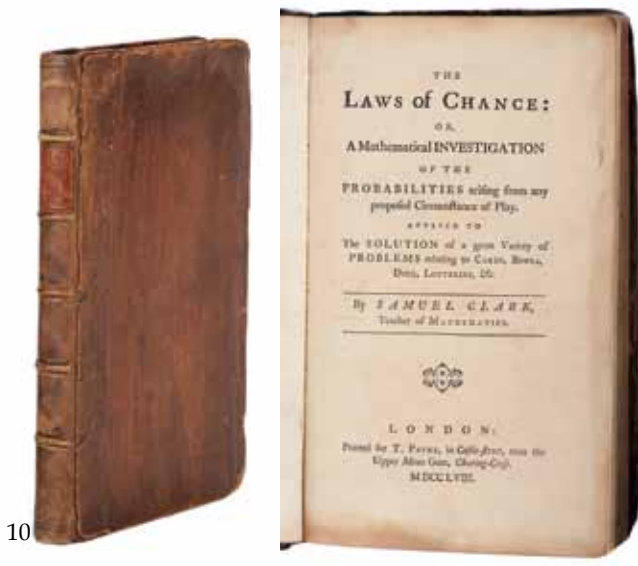
8. Brown, Garrett. **The Autocrat of the Poker Table.** Boston: The Gorham Press, 1916. Red cloth stamped in black. Illustrated by Garrett Brown, Jr. 8vo. Good.

200/250

With: Brown, Garrett. **How to Beat the Game.** New York: G.W. Dillingham, 1903. Pictorial cloth. Illustrated. Cloth considerably rubbed; fair.



9



10

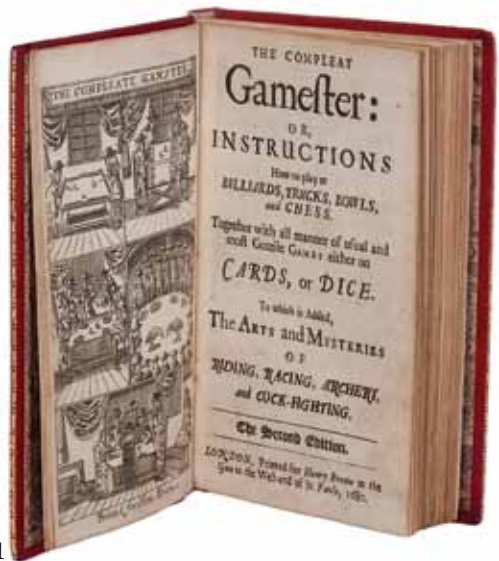
9. Chatto, William Andrew. **Facts and Speculations on the Origin and History of Playing Cards.** London: John Russell Smith, 1848. Publisher's cloth, spine stamped in gold. Illustrated with 32 plates, most hand-colored. Spine sunned and worn, several pages loose; fair. Jessel 256.

50/150

10. Clark, Samuel. **The Laws of Chance: or A Mathematical Investigation of the Probabilities Arising from any proposed Circumstance of Play.** London: T. Payne, 1758. Old calf, rebaked with banded spine and leather spine label. 8vo. Very good. Jessel 269.

1,000/1,800

Clark's book describes "The solution of a great variety of problems relating to cards, bowls, dice, lotteries, etc."



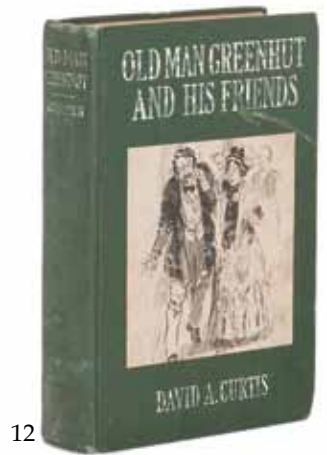
11

11. Cotton, Charles. **The Compleat Gamester: or, Instructions How to play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either on Cards or Dice.** London: Henry Brome, 1680. Second edition. Pp. Explanatory, frontis., title page, [i-x], 1-175. Frontispiece and page of Explanation. Magnificent red calf with gilded tooling and banded, gilded spine. 8vo. One mark to front board; very good. NICE COPY. Jessel 308.

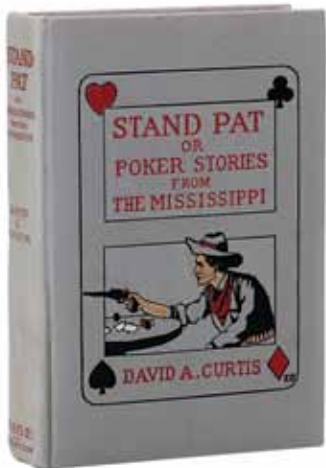
2,000/2,500

12. Curtis, David. **Old Man Greenhut and his Friends.** New York: Duffield and Company, 1911. Green cloth stamped in white with pictorial label laid down, as issued. Frontispiece and plates by Gordon Brant. 8vo. Cloth well worn and fore-edges of several pages nicked; good.

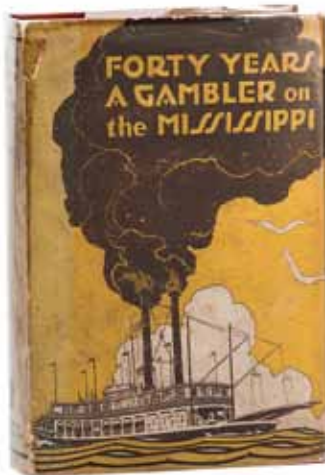
50/100



12



13



14



15

13. Curtis, David. **Stand Pat, or Poker Stories from the Mississippi**. Boston, L.C. Page: 1906. Grey pictorial cloth stamped in black and red. Frontispiece and plates by Henry Roth. 8vo. Insignificant bubbling of cloth, otherwise very good. NICE COPY.

200/250



16

14. Devol, George. **Forty Years a Gambler on the Mississippi**. New York: Henry Holt and Company, 1926. Red embossed cloth, spine stamped in black. Pictorial jacket illustrated by C.V. Farrow. 8vo. Jacket with closed tears and wear at extremities, clipped on flaps and one large chip at head of spine affecting some text; corresponding toning to cloth at top of spine. Minor wear to page extremities. Very good. Uncommon in this state.

100/200

15. Edwards, Eugene. **Tom Custer's Luck and Other Poker Stories**. Chicago: Jamieson-Higgins Co., 1901. Pictorial wraps. Illustrated by Ike Morgan. 8vo. Binding tender, corner of front wrap chipped; good.

100/150



17

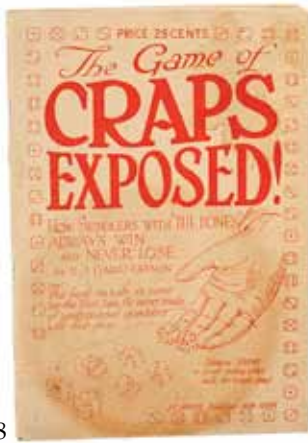
16. [Evans, Gerritt]. **How Gamblers Win**. New York: Dick & Fitzgerald, 1868. Colored pictorial boards over brown cloth spine. 12mo. Worn at extremities, former owner's signature and bookplate, and boards rubbed; good.

400/500

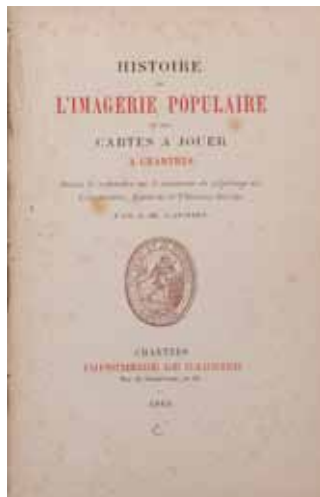
17. Florence, William James. **Gentleman's Hand Book on Poker**. New York: George Routledge & Sons, 1892. Two-colored cloth, stamped in gold, white and black. Engraved frontispiece. Illustrated in two colors. 8vo. Cloth lightly soiled, corners rounded, spine rubbed; very good. Jessel 511.

200/250

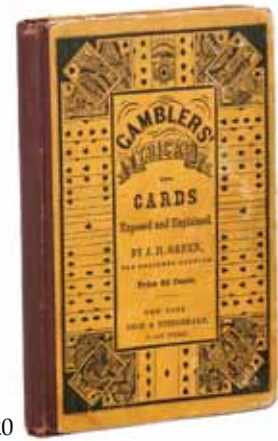
Includes an illustrated section on marked cards; likely identical in content to Florence's other treatise, The Handbook of Poker.



18



19



20



21



23



22

18. Gannon, E.J. "Faro." **The Game of Craps Exposed.** How Swindlers with "The Bones" Always Win and Never Lose. New York: F.F. Moore, 1922. Pictorial wraps. Illustrated. 8vo. Light soiling to wraps, otherwise good.

50/150

19. Garnier, J.M. **Historie de L'Imagerie Populaire.** Chartres: Impremier Garnier, 1869. Marbled boards over brown cloth spine, stamped in gold. Original wrapper bound in. Plates, some in two colors. Thick 8vo. Binding broken and several pages and signatures loose; fair.

50/150

A lengthy segment of the book describes and pictures popular playing card designs.

20. Green, J.H. **Gambler's Tricks with Cards.** New York: Dick & Fitzgerald, 1869 [?]. Yellow pictorial boards over brown cloth spine. Illustrated. 12mo. Extremities worn and boards rubbed, good condition. Toole-Stott 324. Scarce in pictorial boards.

250/350

21. [Green, J.H.] Richards, Rev. John. **Discourse on Gambling in the Congregational Meeting-House at Dartmouth College.** Hanover: D. Kimball & Sons, 1852. Printed wraps. 8vo. One chip to rear wrap; very good.

50/150

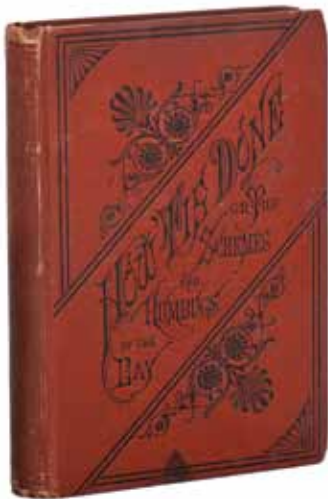
This anti-gambling tract contains a prefatory note that states, in part: "Mr. J.H. Green, the reformed gambler, delivered three lectures...in the last lecture he illustrated many of the arts of the gambler before the audience with cards...."

22. Grenier, A.J. **Swindles and Bunco Games in City and Country.** St. Louis: Sun Publishing, 1904. Pictorial green cloth stamped in black and red. "Over Fifty Illustrations." 8vo. Some marginal penciling; very good.

100/200

23. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth, color frontispiece, illustrated, including color plates. 4to. Very good.

150/250



24



25



24. **How 'Tis Done**. Chicago: Fidelity Publishing Company, 1879. Brown cloth stamped in black. Illustrated with woodcuts. 8vo. Cloth rubbed and stained, corners bumped. Good condition.

200/300



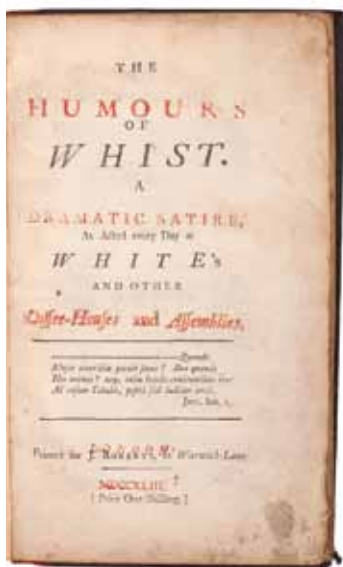
26

25. Hoyle, Edmond. **Hoyle's Games. Improved Edition of the Rules for Playing Fashionable Games**. Philadelphia: John Locken, 1836. Green leather stamped in gold. Folding frontispiece. 12mo. Binding considerably rubbed and chipped, text dampstained; fair. Jessel 838.

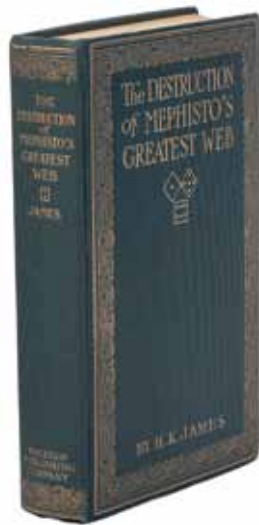
100/150

26. Hoyle, Edmond. **Group of four books by Hoyle**. Including two editions in variant bindings of *Hoyle's Games* (Anners, 1845), *Modern Pocket Hoyle* (tenth edition, New York: Dick & Fitzgerald, 1880), and *The New Pocket Hoyle* (London: I. Smith, n.d.). All 12mo or smaller, and bound in cloth. The last possibly lacking the title page; condition generally good otherwise.

150/250



27



28

27. **The Humours of Whist. A Dramatic Satire, as Acted every Day at White's and other Coffee-Houses and Assemblies**. London: J. Roberts: 1743. Pebbled black cloth over leather spine. Title page in two colors. 8vo. Front board detached; good. Jessel 874.

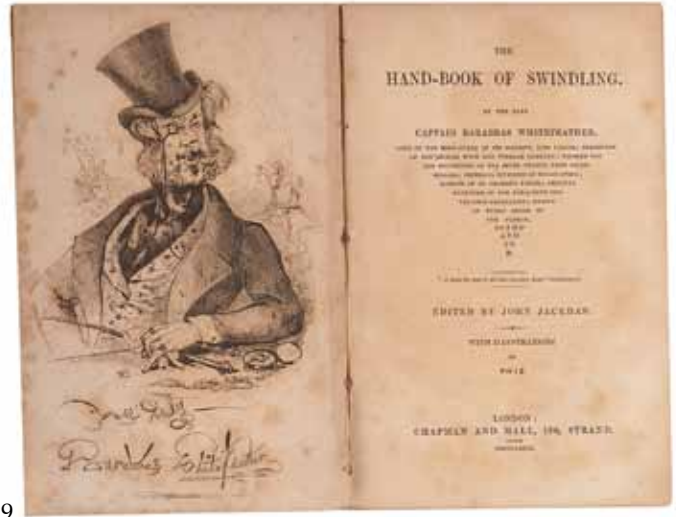
300/500

28. James H.K (J. H. Keate). **The Destruction of Mephisto's Greatest Web**. Salt Lake City: Raleigh Publishing, 1914. FIRST EDITION. Green cloth stamped in gold. Folding frontispiece. Illustrated with plates. 8vo. Very good. NICE COPY.

100/150



29



29

29. Jerrold, Douglas (ed. John Jackdaw). **The Hand Book of Swindling**. London: Chapman and Hall, 1839. Limp green cloth stamped in gold, all edges gilded. Engraved frontispiece, illustrated with engravings by Phiz. 12mo. Fewer than six examples known. Very good. NICE COPY.

1,000/1,200

30. Jessel, Frederick. **A Bibliography of Works in English on Playing Cards and Gaming**. London: Longmans Green & Co., 1905. FIRST EDITION. Black cloth, spine stamped in gold. 8vo. Hinges reinforced and corners bumped, otherwise good. INSCRIBED ON THE FFEP BY THE COMPILER.

300/400

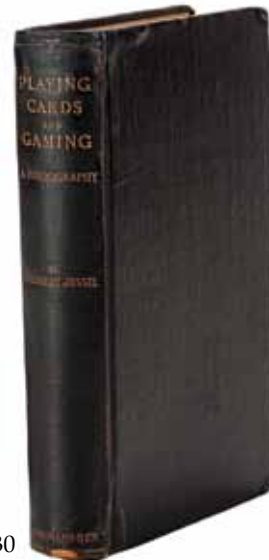
31. [Johnson, J.H.]. **Beat the Cheat. (Cheating Cheaters.)** Kansas City: B&B Specialties, 1935. Pictorial wraps. Illustrated. 12mo. Good.

50/100

As much a catalog as an exposé of cheating methods, this slim treatise pictures most of the classic crooked gambling devices, and also uses (without attribution), at least one illustration from Erdnase's classic work. Johnson is best known to gambling literature aficionados as the author of the Open Book (see next lot).

32. [Johnson, J.H.]. **The Open Book**. Kansas City [?]: Author, 1926. FIRST EDITION. Blue printed wraps. Illustrated, including photographs. 8vo. Front wrap loosening, spine sunned, former owner's name inked on title page; good. Scarce.

150/250



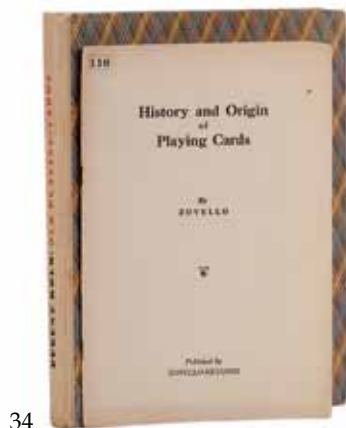
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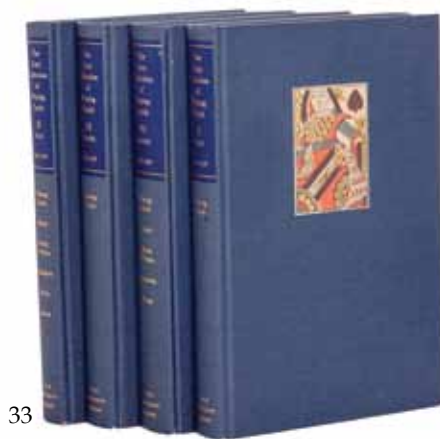
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32



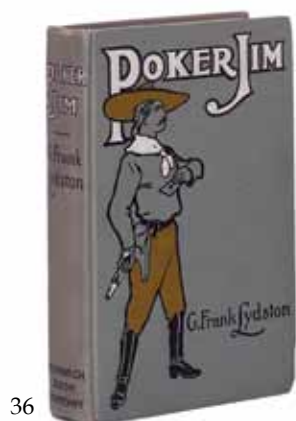
34



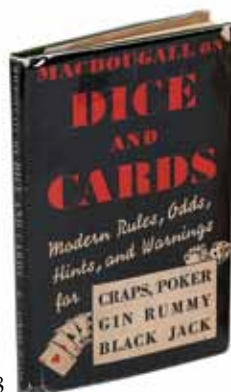
33



35



36



38



37



33. Keller, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library.** New Haven: Yale University Library, 1981. Four volumes in blue cloth with spine labels and colored cards laid down to front boards as issued. Two vols. text, two of plates. 8vo. Very good.

100/200

36. Lydston, G. Frank. **Poker Jim, Gentleman and Other Tales and Sketches.** Chicago: Monarch Book Company, 1906. Light blue cloth stamped in three colors. Frontispiece and plates. 8vo. Portion of pictorial jacket pasted to flyleaf, binding somewhat loose, closed tears to one page; very good.

50/150

34. Kolb, Eugene. **Old Playing Cards.** Hungary: Hungaria Press, 1940. Pictorial boards over cloth spine. Colored plates. 4to. Very good.

50/100

37. **The Merry Frolics or the Comical Cheats of Swalpo a Notorious Pickpocket.** London: Seven Dials, n.d. (ca. 1825). Chapbook. Pp. [1-2], 3-16. Woodcuts in text. 16mo. Paper brittle and extremities show wear, but very good overall.

150/250

With: Zovello. *History and Origin of Playing Cards.* New York, 1935. Wraps. 8vo. Good.

Chapter One of this tale is sub-titled, "How he stole a Broad piece of Gold out of a Countryman's Mouth."

35. [Lotteries] **Scrapbook titled "Lotteries & Gambling in Gotham."** Being a collection of news clippings gathered from New York papers ca. 1866 (the first story, titled "The Wheel of Fortune/History of Lotteries in Ancient and Modern Times" was extracted from *The Sunday Mercury*, Nov. 18, 1866). Includes stories about sweepstakes lotteries, and similar subjects. 8vo. Banded leather spine bearing title; marbled boards and endsheets. Front board detached, contents sound.

150/250

38. MacDougall, Michael. **Two Mickey MacDougall gambling books, one signed.** Including *Gamblers Don't Gamble* (New York, 1939; inscribed and signed by the publisher); and *MacDougall on Dice and Cards* (New York, 1944). Both in original jackets, illustrated, and in good condition. Together with: a sepia-toned portrait of MacDougall ca. 1945, 8 x 10", in very good condition.

100/150



39



41



40



42



43

39. [Miscellaneous] **Group of five books on gambling and games.** Including *Danger in the Cards* and *Gamblers Don't Gamble* by MacDougall (1943 and 1939), *Whist Scores and Card-Table Talk* by Rheinhardt (1887), *A New Book of Patience Games* by Bergholt (1931), and *Closerson's Own Summary of the Game of Contract* by Closerson (1933). Bindings vary; all 8vo. Generally good condition.

50/150

40. [Miscellaneous] **Three books about gambling.** Including *Chance and Luck* by Proctor (1887; lacks ffep), *Confessions of a Croupier* by De Ketchiva (ca. 1935), and *The History of Gambling in England* (Patterson-Smith ed., 1969). All three in cloth and 8vo; condition varies, but generally good.

40/80

41. [Miscellaneous] **Group of nineteen miscellaneous books on gambling, poker, and cheating.** Including *The Education of a Poker Player* by Yardley (1957), *Sucker's Progress* and *The French Quarter* by Asbury (1938), *The Bunco Book* by Gibson (1946), *Protection* by Meyer (ninth edition), *Master Key Systems* (n.d.; S.F. Card Co. overprint), *Secret Blue Book* (1932; catalog), *The Theory of Percentage* (n.d.), *Poker: Complete Method of Playing Draw and*

Stud Poker by Blair (1944), *Card Memory* (1920; three copies), *A Deck of Cards* by Weigle (1934), and others. Most in wraps; sizes vary. Condition generally good.

100/200

With: *Steve Forte's Gambling Protection Series, Vols. 1 - 4* (VHS edition).

42. **Mott St. Poker Club. The Secretary's Minutes.** London and Edinburgh: White & Allen, 1888. FIRST EDITION. Pale blue pictorial boards over ¼ blue cloth spine. Illustrated by M. Woolf. 8vo. Corners bumped and boards worn. Good.

100/150

43. [Paperbacks] **Group of 17 gambling-themed paperback novels and books.** Including many with fanciful noir-ish cover illustrations. Among the books included are *Chicago Confidential* by Lait and Mortimer (1950), *Any Number Can Win* by Trinian (1963), *Daddy was a Number Runner* by Meriweather (1970), *Dial M* *For Money* by Taggart (1972), *Las Vegas Vengeance* by Rossi (1975), *Murder Las Vegas Style* by Ballard (1970; two copies), and others. All 12mo. Condition fair to very good.

50/100



44



45

44. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: S. Couchman, 1823. One-third leather over red cloth, spine banded and stamped in gold and green. Hand-colored frontispiece. 8vo. Toole-Stott 557. NICE COPY.

200/250

45. [Pickpocketing] **True Detective Magazine.** V40 N3 (June, 1943). Includes a lengthy cover feature titled "Pickpocket Squad." Also features "Dunninger Exposes the Supernatural Racket" by Walter B. Gibson. Colored wraps. 4to. Good.

40/80

46. [Playing Cards] **Group of eight books about playing cards.** Including *The Playing Card an Illustrated History* by Hoffmann (1972), *Collecting Playing Cards* by Mann (1966), *The Fireside Book of Cards* by Jacoby and Morehead (1957), *Old and Curious Playing Cards* by Morley (1989), *The Tarot* by Cavendish (1975), *The Book of Tarot* by Gettings (1973), *A History of Playing Cards* by Hargrave (1966), and *Playing Cards* by Benham (n.d.; Spring Books edition). All volumes illustrated; sizes and bindings vary. Condition generally good.

50/150

47. [Poker] **Group of nine vintage books about poker.** Including *La Jugadora de Poker* by Velloso (1927), *Poker: The Nation's Most Fascinating Card Game* (1950), *Stud Poker Blue Book* by Fisher (1934), *A Player's Guide to Winning Poker* by Simpson (1979), *How to Play Stud Poker* by Fisher (1931; little blue book), *Faro Method of Play and Table of Hazard* by Blair (1944), and three more. All bound in wraps; most illustrated. Sizes vary. Generally good condition.

100/200



46



47



48



49



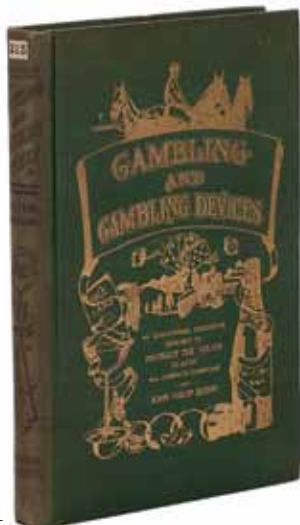
50

48. [Proofs & Review Copies] **Group of 14 gambling- and poker-themed proofs, first editions, and review copies.** Including *Turning the Tables* by Rudner (2006), *Gambling Secrets of Nick the Greek* by Thackeray (1968), *House of Cards* by Skolnick (1978), *Every Hand Revealed* by Hansen (2008), *High Stakes* by Cattelino (2008), *Ken Uston on Blackjack* (1986), *Win or Lose* by Longstreet (1977), *Positively Fifth Street* by McManus (2003), and more. Many with publishers' information/announcements laid or tipped in. All 8vo; bindings vary. Condition generally very good.

100/200

49. Proskauer, Julien. **Suckers All! The Life of Honest John Kelly.** New York: Macaulay Company, 1934. Maroon cloth stamped in black. Illustrated. Pictorial jacket. 8vo. Uncommon in original jacket. Jacket tattered and chipped at extremities; otherwise very good. PRESENTATION COPY, INSCRIBED AND SIGNED ON THE FLYLEAF BY THE AUTHOR.

75/150



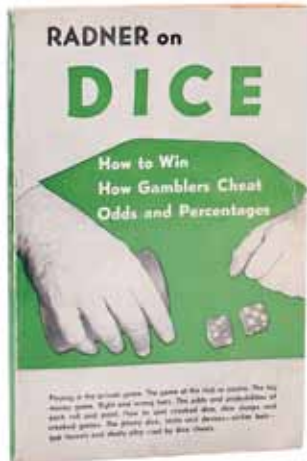
51

50. Quinn, John Philip. **Fools of Fortune.** Chicago: Anti-Gambling Association, 1892. Brown cloth stamped in silver, black, and gold. Engraved frontispiece. Illustrated. Thick 8vo. With a sheet bearing an inscription and signature from the offer laid in. Very good.

100/150

51. Quinn, John Philip. **Gambling and Gambling Devices.** Canton: Author, 1912. Green cloth, gilt stamped. Portrait frontispiece. Copiously illustrated. 8vo. Spine toned and paper label at top, otherwise very good. NICE COPY.

150/200



52



52 (detail)



53

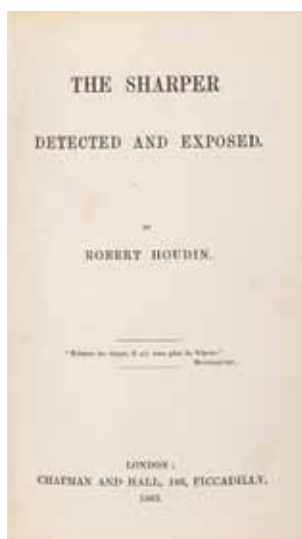
THE AUTHOR'S OWN COPY

52. Radner, Sidney. **Radner on Dice**. New York: Key Books, 1957. Pictorial wraps. Illustrated with photographs and drawings. 8vo. Being the author's own copy, and filled with pasted-in articles related to cheating and gambling, as well as his marginalia related to the content of the book and the clippings pasted in to it. Light general wear to wrappers and some faint stains to several pages; good.

250/350

53. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **Card Sharping Exposed**. London: Routledge, 1882. Green pictorial cloth. Illustrated. 8vo. Cloth fading and worn, spine chipped; fair.

150/250



54



55

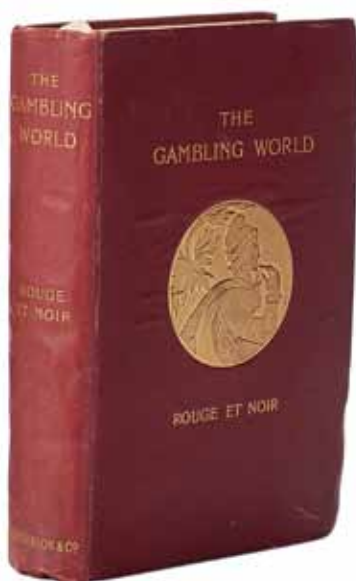
54. Robert-Houdin, Jean Eugène. **The Sharper Detected and Exposed**. London: Chapman and Hall, 1863. Brown embossed cloth, spine gilt stamped. Illustrated. 8vo. Three small paper labels at foot of spine, otherwise very good.

400/600

The Hoffmann translation of this seminal work (see preceding lot) is infinitely easier to locate than this, the first English translation.

55. Robert-Houdin, Jean Eugène. **Tricks of the Greeks Unveiled**. New York: Lovell, 1882. Green leather spine stamped in gold over marbled boards. Illustrated. Original wraps not bound in. Bound together with a second Lovell publication, *Outre-Mer*. 8vo. Foxed. Good.

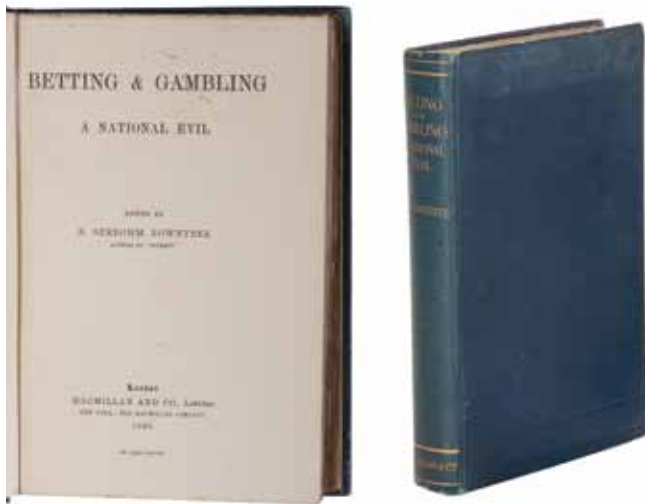
200/300



56

56. Rouge et Noir. **The Gambling World**. London: Hutchinson & Co., 1898. Maroon cloth stamped in gold. Portrait frontispiece. Plates. Thick 8vo. Spine sunned and cloth shows slight separation from boards; good.

50/150



57

57. Rowntree, B. Seebhom. **Betting and Gambling a National Evil.** London: MacMillan & Co., 1905. Blue cloth, spine stamped in gold. 8vo. Top edge of boards faintly stained, some internal spotting; good. INSCRIBED AND SIGNED ON THE FLYLEAF BY THE AUTHOR.

50/150



58

58. Royal, H.W. **Gambling and Confidence Games Exposed.** New York: H.W. Royal, 1896. Bale blue pictorial wraps. Portrait frontispiece. 8vo. Spine and wraps chipped and scuffed; good.

100/200



59

59. Schmalz, John Barnes. **Nuggets from King Solomon's Mine.** Boston: Schmalz Publication Co., 1908. Original suede binding with leather title strip on front board, stamped in gold. Marbled endsheets; illustrated with plates, some in two colors. Top edge gilded. 8vo. Front hinge loose, original dust wrapper tattered; good.

50/100

Four chapters of this work are devoted to playing cards, their values, and dice.

60. Seymour, Richard. **The Court Gamester: or, Full and Easy Instructions for Playing the Games now in Vogue...** London: E. Curll, 1720. Old embossed calf. Pp. xi - 106 + 2 pages of advertising. 12mo. Binding well worn and one chip to rear board, internally very good. Jessel 1490.

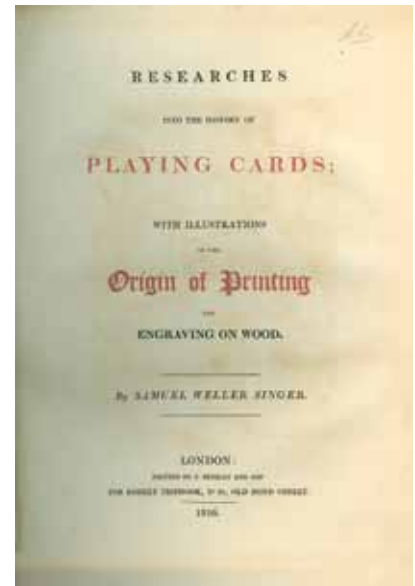
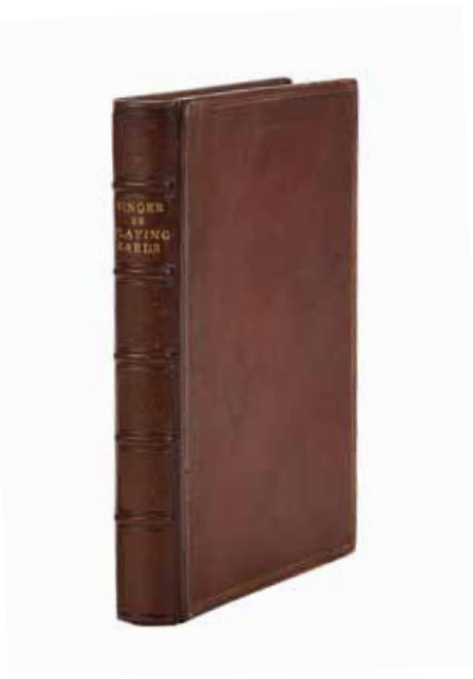
1,000/2,000



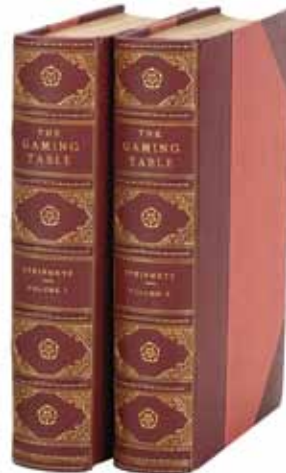
60



61



62



63



64

61. Singer, Samuel Weller. **Researches Into the History of Playing Cards.** London: T. Bensley and Son, 1816. One of 250 copies printed. Old calf with gilt tooled edges, marbled endsheets, handsomely rebacked. All edges gilded. Engraved frontispiece. Plates, several in color. 4to. Very good. NICE COPY.

1,000/1,500

63. Steinmetz, Andrew. **The Gaming Table, its Votaries and Victims Vols. I and II.** London: Tinsley Brothers, 1870. Tooled and banded red leather spines over marbled boards, spines stamped in gold. Top edges gilt. Thick 8vo. Very good. Jessel 1539.

200/400

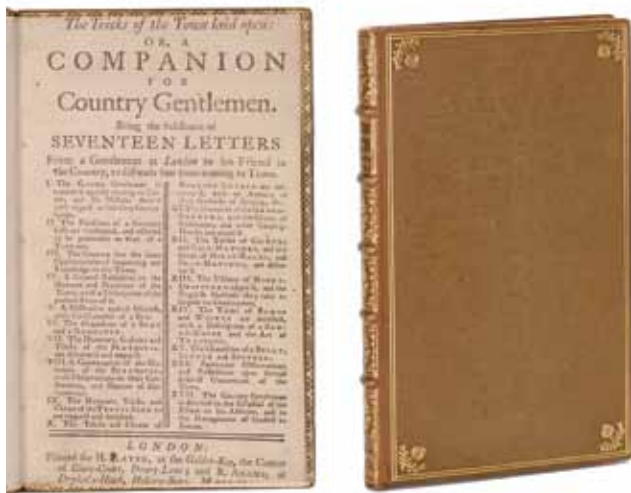
62. Stead, William T. **If Christ Came to Chicago.** Chicago: Laird & Lee, 1894. Pictorial wraps. Frontispiece. 8vo. With folding acid-free clamshell. Wraps considerably rubbed and some page edges chipped, but overall very good for an ephemeral title of this nature printed on cheap, acidic paper.

150/200

A treatise on graft and vice in the city of Chicago, the book's cover shows playing cards cascading to the floor as Jesus vanquishes corrupt gamblers and politicians with a wave of his hand. An entire chapter of the book is devoted to the "gambling hells" of Chicago.

64. Taylor, Rev. Ed. S. and Others. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping.** London: John Hamden Cotten, 1865. First edition. Publisher's green cloth stamped in gold. Colored frontispiece, illustrated. Thick 8vo. Spine worn, fep blind stamped; good. Toole-Stott 657.

100/150



65

65. **Tricks of the Town Laid Open or A Companion for Country Gentleman.** London: H. Slater, 1747. Olive calf with gilt tooling and banded, tooled spine. Title devices. Pp. [i-ii], iii - vii, [1] - 96, and one leaf of advertising. 4to. Title page cropped close, affecting last line of text, otherwise very good. Scarce.

4,000/6,000

This treatise describes cheating at a wide array of games, including tennis, bowling, cockfights, and horse races, by "sharpers" through the use of "false dice" and "sleights." It also describes unsavory characters, including whores, gamesters, sots, and money-droppers (con men).

66. Van Rensselaer, Mrs. John King. **The Devil's Picture Books. A History of Playing Cards.** New York: Dodd, Mead, and Company, 1890. Blue cloth stamped in three colors. Colored frontispiece, color plates. Top edge gilt. Tall 8vo. Cloth worn at extremities and on front board. Good. INSCRIBED AND DATED BY THE AUTHOR ON THE FRONT PASTEDOWN. Jessel 1624.



66

100/150

67. Van Rensselaer, Mrs. John King. **Prophetical, Educational and Playing Cards.** London: Hurst & Blackett, 1912. Red cloth, gilt stamped. Frontispiece. Plates. Thick 8vo. Spine and top edge sunned; good.



67

50/150

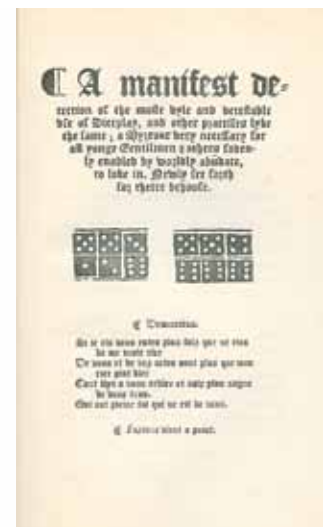
68. [Walker, Gilbert] Halliwell, J.O (ed.). **A Manifest Detection of the Most Vyle and Detestable Use of Dice Play.** London: The Percy Society, 1850. Printed wraps bound in marbled boards over leather spine, gilt stamped. 8vo. Very good. Jessel 1634. Scarce.



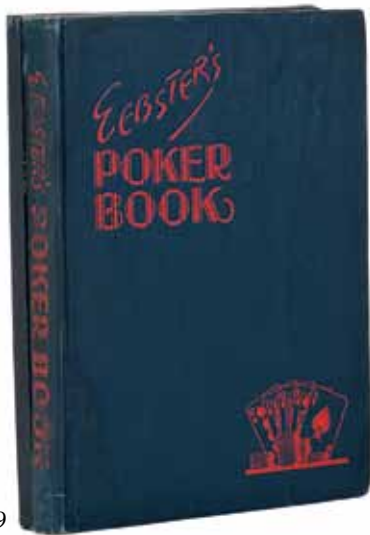
68

1,000/2,000

Only two examples of the original edition of this work, published in 1552, are known; this, a 19th century reprint is scarce in and of itself. The text describes crooked dice and "Chetours" in the days of Shakespeare, and also mentions cheating at cards, as well as "sleight" of hand and "juggling" tricks used for nefarious purposes.



69

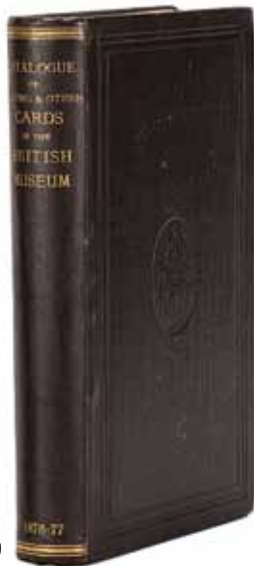


69. Webster, Harold Tucker, et al. **Webster's Poker Book**. New York: Simon and Schuster, 1925. Blue cloth stamped in red, with compartment containing poker chips and illustrated IOU slips incorporated at rear of binding, as issued. Illustrated "with fifty portraits by Webster." Tall 8vo. Dampstaining; several chips and IOUs lacking; contents sound. INSCRIBED AND INITIALED BY CO-AUTHOR MARC CONNELLY, WHO NOTES, "ADVANCE COPY, FIRST EDITION" ON DEDICATION PAGE.

100/150

Full of Webster's charming and Twain-esque cartoons, all with a poker theme, the drawings are complemented by text by Poker authority R.F. Foster, "side line suggestions and interpolations" by Connelly, and an foreword by George Ade.

70



70. Willshire, William Hughes. **A Descriptive Catalogue of Playing and Other Cards in the British Museum**. London: British Museum Trustees, 1876 - 1877. Embossed black cloth, spine stamped in gold. Supplement bound in. Frontispiece with original tissue guard, 23 plates, some in color. Tall 8vo. Light wear; very good. NICE COPY. Jessel 1702.

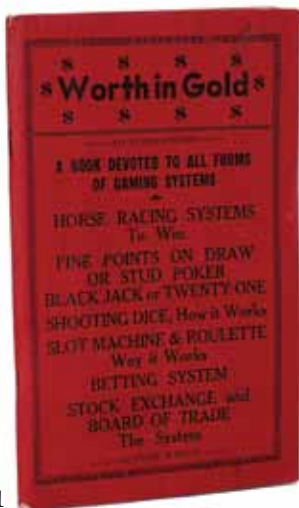
200/250

71. Wolfson, Nathan. **Worth in Gold. A Book Devoted to all forms of Gaming Systems**. N.p., 1937. Red printed wraps. 8vo. Good.

50/150

Includes discussions of cheating at cards, crooked dice, and many other methods of "advantage play," as well as systems for Keno, slot machines, and more.

71





72



73



74



75



76



77

PLAYING CARDS & RELATED

72. **"United States Playing Card Co." work shirt.** Cincinnati, Ohio. ca. 1960. "Port Authority Authentic Chinos." 100% Cotton. Size 3XL. Unused.

50/100

73. **China Bowl, China Plate, Fork.** All three marked "U.S. Playing Card Co." Cincinnati, Ohio. ca. 1930. Bowl 3 x 6", plate 7 1/4" in diameter, fork 7 1/4" long. Bowl & plate are near mint, fork slightly tarnished.

75/150

74. **Original la Cruyere Playing Card Logo Watch.** Watch made for members of 52 Plus Joker Playing Card Club. The club logo is on the dial. Fine, with tag in original tin container.

50/100

75. **Brick (12 Decks) of Bicycle Actuator5 playing cards.** Black Edition. United States Playing Card Co., Cincinnati, Ohio. Designed by Lance T. Miller. 2012. This edition quickly sold out at \$199.99. Box is mint and unopened, as are all 12 decks.

200/300

76. **Pannonia Playing Cards.** #136 from a limited edition of 300. 52 + J + certificate of authenticity card hand signed by both artists + OB2. Designed by Hungarian artists Szemadam Gyorgy and Ludvig Zsuzsanna. 1998. 4 3/4 x 2 3/4". Oversize cards are mint with stunning gold borders, the box has some damage.

50/100

77. **Great Mogul Playing Cards, Lady Brand No. 2002.** Leonard Bierman, Turnhout, Belgium. ca. 1900. 52 + J + Extra Card + OB3. The deck is complete but is made up of three different-colored backs. It is possible that this was a salesman's sample, showing the different colored backs. Box missing top flap, 10H damaged. Good.

25/50



79



78



80



81



82

78. **Two Pages of Instruction for the Game of Faro.** Printer unknown, ca. 1890. These two sheets were originally part of an instruction pamphlet on various games. 9 3/4 x 6". Slight 1/4" tear on bottom of each page and minor tears in margin of second page. The two holes at top are where a ribbon bound the entire compendium together.

25/50

79. **Two Pieces of Sheet Music and one 33 1/3 RPM Record with Playing Card Graphics.** "The King Isn't King Any More," words by Edgar Leslie and Music by James V. Monaco; Augustus Pitou presents Fiske O'Hara in his latest success "Jack of Hearts," by Dewitt Newins and the Ace of Tramps. 1920s. Spine of "Jack of Hearts" torn, top and bottom almost detached.

50/100

80. **Four Decks of Deland's Playing Cards and One Magic Deck of Ellisdon Playing Cards.** Deland's decks published by S.S. Adams Co. Asbury, N.J. 1920's - 1990. Nifty, Daisy, two Automatic. Very Good.

50/100

81. **Five Decks of Gaffed Playing Cards.** Two Straight Red Bee Decks, one Stripped Blue Bee deck. One Paulson Deck with edge work. One Juiced Blue Bee Deck. Used but good condition.

50/100

82. **Three Steamboat 999 Decks of Playing Cards.** United States Playing Card Co., Cincinnati, OH, ca. 1919. One forcing deck, one complete deck, and one missing joker. All three in original boxes. Together with: Two contemporary Casino 300 decks.

50/100



83

83. **Venetian Carnival Mask Surrounded by Tarot Cards.** Italian, contemporary. 21 x 15". Very good.

50/100

84. **Domino Playing Card Tiles.** Crisloid Plastics, Inc., Providence, Rhode Island, ca. 1940. 52 + 2 Jokers + OB + Set of Rules. Slight deterioration on verso of a few tiles.

50/100



84

85. **Leather Playing Card Case with four Enameled Playing Cards.** H. Wurzl & Sons, Wien-Karlsbad, ca. 1900. Case holds two packs of playing cards. Case only. Very Good.

25/50



85

86. **Two Wooden Playing Card Boxes.** Japanese Lacquer Playing Card Box. Maker unknown, ca. 1920. Four cards spread on lid, holds two standard decks of playing cards. Very Good. Wooden playing card box with King of Diamonds inlaid on top and two drawers to hold cards. Fair.

100/200



86

87. **Eight Decks of Bicycle Playing Cards in Original Carton.** United States Playing Card Co., Cincinnati, ca. 1940. Club blue back (52 + J + OB2 Fair), Lotus red back (52 + J + EC + OB3 Very Good), Lotus blue back (52 + J + OB2 Good), Rider blue back (Mint sealed), New Fan blue back, (52 + OB2 Good), Racer blue back (52 + J + EC + OB1 Excellent), Racer red back (52 + J + OB2 Excellent), Racer red back in Rider box (52 + J + Rider box very good). Original carton has slight damage to lid.

100/200



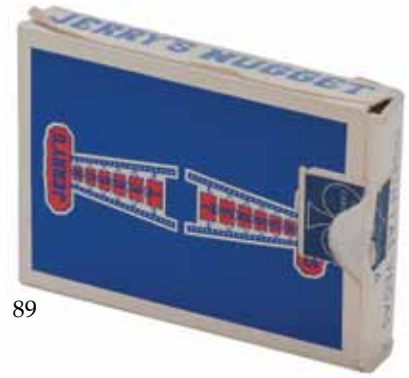
87



90



88



89



91



92



93

88. **Eclipse Transformation Playing Cards.** F.H. Lowerre, 1876. 52 + J Fair. First American transformation deck. Soiled and well used.

200/400

89. **Jerry's Nugget playing cards.** Blue-back deck of custom poker-size Jerry's Nugget casino playing cards. Complete deck with jokers, in original box. Good condition. From the collection of Larry Jennings. Good.

100/200

90. **Jerry's Nugget playing cards, six decks.** Five blue-back decks and one red-back deck of custom poker-size Jerry's Nugget casino playing cards in well-worn blue boxes. Decks with and without jokers, in original boxes, showing wear. From the collection of Larry Jennings.

400/600

91. **Group of four Pai Tai cards.** Older style of Thai cards, no longer being played. Contemporary examples, after a style imported from Belgium in the 1930s. With original wrappers. As new.

50/100

92. **Over Six Hundred Single Steamboat Playing Cards in Wooden Box.** Ca. 1900. Aces, courts and numbered cards, no jokers.

50/100

93. **"ALGÈBRE DE L'HOURLOUPE 52 FIGURES EXTRAPOLATOIRES."** Jean Dubuffet (French, 1901-1985) 52 color silkscreen playing cards + original box with sliding drawer. 6 3/4 x 4 1/4". Accompanied by: Musee D'Issy - Poster Les - Moulinaux (The French Playing Card Museum) Tour of the Figures of Jean Dubuffet. 1988. 23 x 15 3/4". A.

150/300



94



95



96

94. **Three items:** *The Lone Hand* sheet music, *It's All in the Draw*, and partial Deck Samuel Hart Playing Cards (38 cards). "*The Lone Hand*" by Edward M. Read, Burlington Vt., 1869. Brown spotting on pages, Fair. *It's All in the Draw*, advertising Forbes Lithograph M'fg. Co., Boston, Mass. ca. 1899. Publication also advertises Russell & Morgan Bicycle Playing Cards. Two Pages missing. Poor. Samuel Hart playing cards, 38 cards only. Very good.

50/100

95. **Card Stripper.** Manufacturer unknown, ca. 1980. Precision stainless steel device used to strip cards. Used to strip borrowed cards. Very good.

100/200

96. **Negative Card Trimmer.** Dr. X, Duluth MN, ca. 2009. Precision stainless steel device that trims cards in a concave fashion. With instructional DVD explaining its use. As new.

300/400



97



98

97. **Heavy Duty Card Trimmer.** Manufacturer unknown, ca. 1960. Recovered from the Enardoe Playing Card Co., Chicago, and can cut more than one deck at a time. Comes with two extra blades and three decks of Enardoe cards. 22 x 10". Added shipping charges for weight. Very good.

1,500/2,000

Enardoe was the trade name for trick cards manufactured and distributed by the E.O. Drane Co. of Chicago. Enardoe is simply the name "E.O. Drane" written out backwards. Drane made and distributed novelties, costumes, party supplies, and magic tricks.

98. **Early Brass Card Trimmer on Wooden Base.** American, ca. 1890. Scissor-type trimmer machined from heavy brass, mounted to a wooden base. Very good.

400/600



99



101

99. **Piero Fornasetti (1913–1988) “House of Cards” Metal Table Lamp.** 35” tall. Lamp has been rewired to accommodate 110 volts. Shade not included.

200/400

Fornasetti was a hugely popular Italian artist in the 1950s and 60s, and his whimsical art remains popular today. Items from his “House of Cards” series are sought after by collectors.



100

100. **Carte de Visite of Two men Playing Cards.** London, ca. 1890. The cards have no indices, therefore dating the photo to ca. 1890. The two men are smoking pipes and playing on a very fancy table. They are perhaps playing a form of Rummy.

100/200



102

101. **Faro Casekeeper.** The Cowper Mfg. Co., 166-168 Clinton St., Chicago, ca. 1890. Rosewood case, clay beads, celluloid strips. A truly fine example from this little known but excellent maker. 12 x 6 1/2” closed. Very good.

400/600

102. **Faro Dealing Box.** Marked “Will & Finck Makers, S.F. Cala., 1048.” Though stamped with a number, the box does not appear to be gaffed. Very Good.

500/1,000



103

103. **Graham Second Dealing Skeleton Faro Box.** George Graham, Chicago, ca. 1950. The two posts in back can be adjusted to allow the top card to be pushed to the rear of the box, so that the card under it can be dealt in its stead. Originally from the Steve Forte collection. Hallmarked. Very good.

800/1,200

George Graham was the number one maker of “new era” gaffed items, supplying dealing boxes, corner rounders, trimmers, and other specialized brass and metal items to the trade for decades.



105

104. **Bean Shooter Holdout and jigs.** Dr. X. Duluth, MN, ca. 1990. Brass and plexiglass device used to secretly steal cards from and deliver cards to the sharper's hand. Comes with template jigs that can be used for manufacturing additional holdouts.

150/200

105. **Chest Expansion Holdout.** American, ca. 1920. A secret device worn on the card cheat's body which is operated by expanding the operator's chest by taking a deep breath. Machine is complete but in need of restringing; elastic straps replaced worn, and solder a broken at one connection; very good.

1,700/2,500

This type of holdout is quite a bit rarer than a Keplinger holdout.

106. **Four Wizard Style Faux Holdouts.** Manufacturers unknown, ca. 1900. These were actually patented as cuff fasteners for the old style of paper shirt cuffs worn from the 1880's to the 1920's. By some accounts, gamblers found they worked well to hold an extra card inside the sleeve. Very good.

50/100

107. **Gamblers' Card Punch.** Manufacturer and date unknown. This tiny device is described in *The Phantom of the Card Table* by Eddie McGuire. It is attached by adhesive to the thumb and the desired cards is punched with the tiny pin. Very good.

100/200



104



106



107



108



109



110



111

108. **Card Switching or "Holdout" Table.** Dr. X, Duluth, MN, Contemporary. An apparently innocent, thin, and nondescript felt-covered card table that allows the operator to secretly add a card to his hand. The clever device hidden inside the table is activated with pressure from the base of the operators hand, into which the card is pivoted from its secret location. After using the table, the mechanism can be locked so as to keep the secret concealed from those unaware of it. Formica covered wood with folding metal legs and inlaid felt top. Modeled after a table built by Ray Carson. 32" square and standing 30" high. Very good.

1,000/1,500

109. **Custom Two Deck Set of Belly Stripper Cards.** Dr. X, Duluth MN, contemporary. These specially cut decks allow the operator to locate specific cards with sense of touch alone. Two red Bicycle Rider back decks. With instructions. Very good.

75/150

110. **Pair of Corner Rounders.** American, contemporary. Table model and hand held. Used to round the corners of stripped or shortened cards. Very good.

50/100

111. **Second Dealing Shoe.** Dr. X, Duluth MN, contemporary. Cleverly built dealing shoe allows the operator to deal the second card from the top at will. Very good.

400/600



113



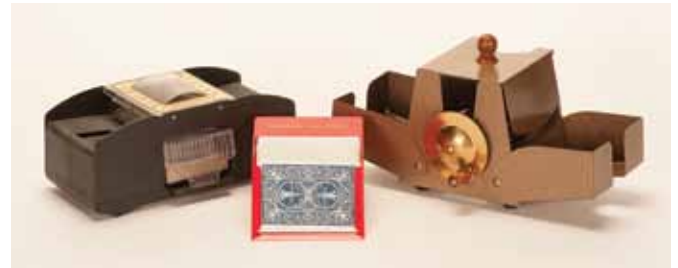
112



114



115



116



117

112. **Card Sharper's Tinted Contact Lenses, Case, Price list and ordering instructions.** O. C. Novelty Company, Oklahoma City, Oklahoma, ca. 1960. The lenses were used to read cards marked with special ink. Lenses were originally priced at \$475.00 a pair in 1960. Very good.

200/400

113. **Tinted Gamblers Cheating Glasses and Case.** Ca. 1890. See Old West/Time Life Series *The Gamblers*, page 120. Very good.

200/400

114. **Card Cheater's Ray Ban Glasses and Contact Lenses.** Dr. X. Duluth, MN. Contemporary. The contact lenses will fit most eyes and both the glasses and lenses are most effective used under incandescent lighting. The lenses should be stored in distilled water. There are two sample marked bicycle cards and a deck of marked Chinese cards. As new.

250/350

115. **Pair of Dealing Shoes.** Contemporary. Plastic and wood. Used. Good.

50/100

116. **Two Card Shufflers and one Mini Dealing Shoe.** One Automatic Electric Card Shuffler, One Ely Culbertson "Royal Model" (shuffles up to three decks), and one Card Dispenser (Mini Dealing Shoe). Two with original boxes. Good.

50/100

117. **Italian Cased Set of Poker Chips and Two Packs of Cards.** Together with a Slot Machine display card (plastic). Contemporary. Very Good.

25/75

118. **Eleven Playing Card Boxes & Two Canasta Trays.** Makers unknown, ca. 1900 - ?. Four wooden with inlaid suit symbols on lid, one Italian leather, one brass with the KH engraved on lid, one holds chips and a deck of cards from the New York Consolidated Card Co. Condition varies. (Not pictured.)

25/50



123



120

ROULETTE & RELATED

119. **Brass Roulette Thermometer.** Made in West Germany, ca. 1980. 3 1/2" in diameter. Very good working condition. LL

25/50



119

120. **Roulette-Style Carnival Game.** Circa 1900. Folk art look. 18" high. Attractive hand painted graphics. May be incomplete.

50/100

121. **Roulette Wheel.** American, ca. 1970. 18" in diameter. Three roulette balls. One small ding to rim, otherwise very good.

150/200



121

122. **Four Home Game Roulette Wheels.** Manufacturer unknown. Contemporary. Three are plastic and one is a heavy bakelite. Twelve small metal balls and one layout included. Very good.

25/50

DICE & RELATED

123. **Gaffed Craps Table.** Detroit, ca. 1970. This handsome and professionally made "juice" joint contains two sets of concealed electro magnets, one on each end. At the press of the button, the operator can control the roll of a pair of dice thrown on it. Supplied with charger, remote controls, and two pair of magnetic dice. Table 96 x 36". Stands 29" high. Good working order.

2,000/3,000



122



124

124. **Pair of Gaffed Leather "Butterfly" Dice Cups.** Bill Gusias, California, ca. 1970. One cup is straight, and one gaffed. The gaffed "butterfly" cup has two secret compartments. Switch from one to the other by pressing on a sweet spot on the bottom and twisting. Gaffed dice in one compartment and straight dice in the other. Rare. Fine.

1,500/2,000



125

125. **Remote Controlled and Juiced Porcelain Dice Cup.** Maker unknown, contemporary. The cup houses a chargeable electromagnet that can be operated by remote control. The fall of the dice under the cup can be influenced by activating the magnet. Includes three dice: one gaffed for 6-1, and two fair. Five hours of charging required; charger included. As new.

300/400



126

126. **Dice Switching Shell.** British, contemporary. Two square stacks of £1 poker chips and two hollow matching stacks, used to switch crooked dice for fair dice. Very good.

50/100

127. **Chuck-a-Luck Cage.** American, ca. 1960. Large and heavy cage with cast base and three dice, likely meant to be bolted to a gaming table. Very good.

100/200



127

128. **Pair of Chuck-a-Luck Cages.** American, ca. 1960. Three dice included with each cage. 12" tall. Very good.

50/100



128



134

129. **100+ Pair of Dice.** Gaffed and Straight. Many different sizes. Magnetic, mis-spots, and others. Buyer will have a wonderful time going through this lot to determine which are straight and which are gaffed.

100/200

130. No lot.

131. **Leather Whip Cup & Set of Three 4-5-6 whip dice.** American, contemporary. With the special fabric inside this cup, combined with specially-shaved dice, the operator can control the fall of the "bones." Very good.

100/200

132. **Nine pair of magnetic dice and nine miscellaneous dice, also magnetic.** Good to fine condition.

100/200

133. **Four pairs of mis-spotted dice and one pair of matching fair dice.** Translucent red cubes, wrapped in foil. Known as "Tops" in the trade. As new.

50/100

134. **"Hotel Style" Juice Table.** Manufacturer and date unknown. Grifters would steal a table out of a motel and replace it with this gaffed table in the lobby. Later, they would then begin a dice game on top of the table, and entice a mark to join in. Thanks to the electromagnet concealed inside the table, and in combination with the right pair of special dice, the sucker stood no chance. Charger and remote included. 48 x 33 x 32". Very Good.

2,000/2,500



129



131



132



133



135



135 (detail)



137



138



139



136

135. **Custom Made Ferris Wheel Dice Edger Machine on Stand.** American, ca. 1970. Formerly the property of a well-known Midwestern manufacturer of crooked dice. Used to shave a small group of dice simultaneously. Appears complete. Motor not tested. Several blank dice cubes included. 32 x 18 x 46". Additional charges for shipping will apply.

500/1,000

136. **Beveling Blocks.** Hunt & Co. Chicago, ca. 1920. Blocks were purchased directly from the Hunt & Co. factory by the consignor. Sandpaper was placed on the blocks and dice were pulled across to secretly bevel their edges. Very good.

200/400

137. **Early Wooden Dice Gambling Machine.** American, ca. 1890. Push the bars in on the sides to spin the dice wheels, and pull the bars out on the bottom if you want to hold one or four of the wheels from spinning a second time. 12 x 3 1/2 x 3 1/2". Very Good.

150/300

138. **Seven Dice Cups.** Manufacturers unknown. Three leather and four wooden. Very Good.

25/50

139. **Four Crazy Dice Shakers.** Manufacturer unknown, ca. 1920. Pictured in Hunt & Co. catalogues. Very good.

25/50

140. **Lot of Over 100 Dice, straight & gaffed.** Colors and sizes vary; including "mag" dice and other crooked examples of unknown design. In plastic carrying case. Good condition. (Not pictured.)

25/50



142



142A



143



145



144

141. **Five Miscellaneous Dice Items, and more.** Set of 3 Jack Pot Dice, Two dice cups with concealed magnets, miscellaneous dice (some magnetic), gaming puck, one set of five dice in leather advertising case. Together with a variety of miniature dice, dice cups, shakers, chips, "Chicago Perfect Dice," and more. Condition varies, but generally very good. (Not pictured.)
50/100

142. **Lot of Gaffed Dice and accessories.** Asian, contemporary. Including one pair of double-biased Thai "floaters" (biased to 4 and 6); a hollow Thai die, for demonstration purposes, to show how dice can be loaded; small bottle of Dice "Listening Fluid," used to determine how a die lands on a hard table based on the sound it makes; and a tube of Dice Roughing Gel, which prevents a die from turning over in a game of High/Low, accompanied by a china shaker cup. As new.
300/400

142A. **Cragstan Crapshooter wind-up toy.** Japan, Cragstan Toys, ca. 1955. Toy crapshooter shakes dice in a cup, and rolls them to the table in front of him while shaking a handful of money. Vinyl face, tin base, with original box. Box shows wear; toy in fine working condition.
100/150

POKER CHIPS & ACCESSORIES INCLUDING RACKS, IVORIES, MOTHER OF PEARL, ETC.

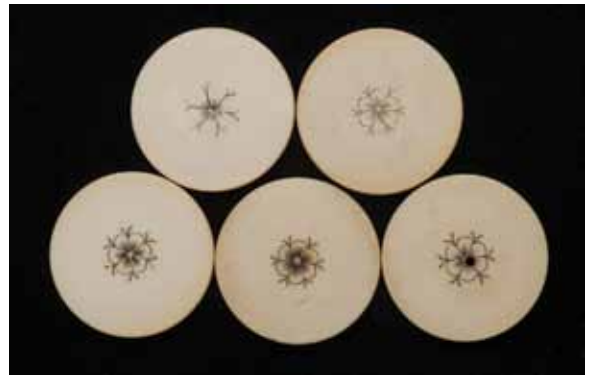
143. **Group of 50+ Poker Chips and \$1 Tokens, Foreign and American.** \$2.50 MGM Grand, Detroit, \$1 & \$5 Carson Nugget, Carson City, NV. Chips from Budapest, \$5 Diamond Jim's Nevada Club key chain chip (drilled), and many tokens.
50/100

144. **Set of Wooden French Advertising Poker Chips in Original Box.** "Distillerie Bordjienne." 68 chips: large rectangular, small rectangular and round, each chip stenciled with the name of a syrup manufactured by the company. Wooden box 4 3/4 x 2 3/4". Near mint.
50/100

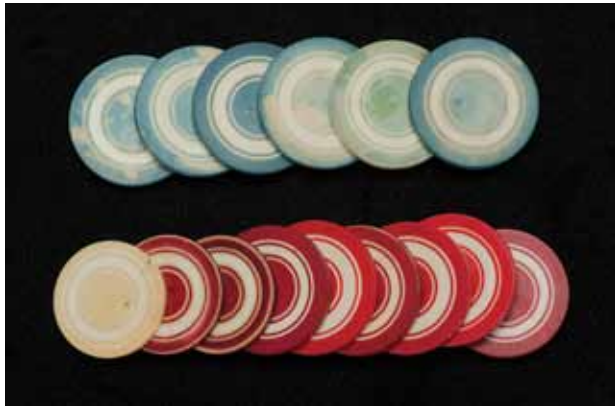
145. **\$25,000 Dunes Baccarat Chip.** Dunes, Las Vegas, NV. 2" diameter. House mold. 3brn 3purple inserts. Near Mint.
50/100



146



149



147



150



148



151

146. **Twenty Mother of Pearl Poker Chips.** American [?], ca. 1890. Nine plain (3 red, 3 white, 3 blue) 1 ½" diameter, Two \$5 (yellow) 1 ¼" diameter, Nine \$5 (4 white, 4 red, 1 blue) 1 ¼" diameter. Very good.

50/100

147. **Fifteen Ivory Poker Chips.** Circa 1890. Concentric circles. Eight red, six blue, one yellow. 1" diameter. Very Good.

50/100

148. **Three Ivory Poker Chips.** Circa 1890. Flower Design. 1 ½" diameter. Crack in all three.

50/100

149. **Five Ivory Poker Chips.** American, ca. 1890. Flower Design. 1 ½" diameter. Nerve hole in one, and brown spot on one.

50/100

150. **Nine Ivory Poker Chips.** Circa 1890. Initial "A" (5 white, 4 red). 1 ½" diameter. Very good condition.

100/200

151. **Japanese Lacquer Game Box with Over 100 Bone Markers.** Maker unknown, ca. 1910. 12 x 9 ½ x 3". Cover has four aces and mother of pearl inlaid flowers and bird. Five lacquer boxes inside hold the bone markers; there are an additional four lacquer trays. Minor damage but overall good.

100/200



152



153



154



155



156



157

152. **Twelve Faro Coppers.** Circa 1900. Seven black, five red. These markers were used to put on top of a stack of chips or coins on a faro layout. This action was called "coppering" a bet.
50/100

153. **Poker Chip Set in Original Black Leatherette Case.** Ca. 1920. Together with: Hoyle's Games Book (1907). Set has 25 red, 49 white and 24 blue. Very good. And with: The Lonson Coin Box. 1917. Wood rack holds \$100 in quarters. Original box. 10 3/4 x 3 1/2". Near mint.
25/50

154. **Two Poker Chip Sets with Clay Chips and Three decks of Playing Cards.** Makers unknown, ca. 1920. Two decks from the Tropicana and one from Harolds Club. Very Good.
25/50

155. **Faro Marker Rack.** Maker unknown, ca. 1900. Chips are stacked in the rack that sits on a Faro table. Wood and metal. 30 x 14 x 3". Shows wear from use.
200/400

156. **Table Chip Rack & Cash Box.** B.C. Wills, Detroit, ca. 1920. All metal construction. 17 x 11". Very Good.
50/100

157. **Original Box of 100 "Lang's" Poker Chips.** Langworthy & Co., Las Vegas, NV. Initials "S.H.R." 50 white, 35 red, 10 green, 5 black. Very good.
25/50



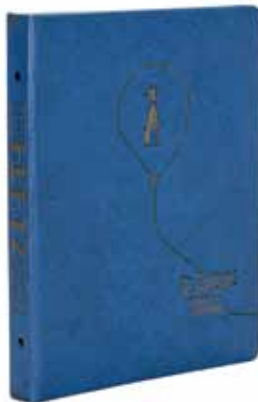
158



159



160



161



GAMBLING MISCELLANY

158. **Misc. Poker Chips.** 28, including 4 clay inlays, 1 MOP (chipped) and one 10 cent Normandie Club, Gardena, CA with small crown mold. Very good.

25/50

159. **Bakelite Poker Chip Rack and Chips in Leatherette Case.** Maker unknown, ca. 1930. Approximately 40 red, 40 blue, 40 yellow. Beautiful swirls in case and chips. Case 4 ¼ x 3 x 1 ¾", chips 1" in diameter. Leatherette case good. Rack and chips very good.

50/100

160. **El Rancho Vegas Workers Shirt.** "Dickies" brand, size 15 ½". Lovely embroidered name "El Rancho Vegas" on back. Fine.

50/100

El Rancho Vegas was a hotel and casino on the Vegas Strip, located at 2500 Las Vegas Boulevard, at the southwest corner of Las Vegas Boulevard and Sahara, and opened on April 3, 1941. Until 1942, it was the largest hotel in Las Vegas with 110 rooms. On July 17, 1960, the hotel was destroyed by fire.

161. **El Rancho Vegas Room Shopping Guide and Guest Information Directory.** Beautiful blue leather bound directory with the famous El Rancho Vegas windmill logo on the cover. Six pages of vintage merchant advertising. 12 x 9 ¾". Very good.

50/100



163

163. **Gaffed Mahogany Keno Goose.** American, ca. 1910. A hidden compartment inside holds a second set of keno balls. High numbers or low numbers are in the hidden compartment, and can be dispensed depending upon the desired outcome of the game. Top turns secretly to switch to the hidden compartment. 23" tall. Very good. Rare.

3,000/4,000



162

162. **220+ H.C. Evans Keno Cards.** Chicago, ca. 1930. Suitable for display with other vintage gaming and keno items. Used; good.

50/100



164

164. **Oak Keno Goose.** American, ca. 1940. 22" tall. With unmarked keno balls. Very good condition.

100/200



165

165. **Keno Ball Board.** Mason & Co., Newark, NJ, ca. 1910. Keno balls are placed in the holes as they are dispensed from the keno goose. Mason & Co. decal on verso. 14 1/2 x 12". Good.

100/200



166

166. **All-In-One-Game.** The All-In-One Co., St. Louis, ca. 1940. Games that can be played with this handsome wheel include Roulette, Market, Put & Take, Poker, Chuck-a-Luck, Hylo-Hazard, Horse Races, Bunco, and Faro. Beautiful tin lithographed layout mounted on oak base with chrome arrow and pegs. In original carrying case with advertising label on inside of lid. Also included are poker chips, cards for Market, and other accessories for the various games. Case measures 16 x 16". Slight damage to exterior of case; game very good.

200/300

167. **Set of Eight Coffee Cups and Desert Plates with Playing Cards Motif.** German, ca. 1900. Scalloped edges and gold trim, red numbers on the bottoms but no mfg. name. Fine.

100/200



169

167



168

168. **55+ Miscellaneous Pieces of Table China (Cups, Mugs, Saucers, Plates) with Playing Card Motif.** Manufacturers include Tiffany, American Limoges, and Gucci. Fine.

50/100

169. **Complete set of 28 Bakelite Dominoes.** In original leather case with silk lining. French, ca. 1890. Good.

100/200





171



170



172



174



173



175

GAMBLING-THEMED POCKET WATCHES

170. **Pair of Dice Gambling Pocket Watches.** “Sputnik” brand. Manufacturer unknown, ca. 1950. Stem twists to activate the pair of hands, which then stop on the dice. Working.

100/200

173. **Pair of Roulette Gambling Watches.** Manufacturers unknown, ca. 1980. Both are watches with rims that spin like a wheel. The reverse of one depicts horses. Both in working order.

50/100

171. **Dice Gambling Pocket Watch.** German, ca. 1920. Flick the lever on the side and three miniature dice spin around. Working.

75/150

174. **Roulette Gambling Pocket Watch.** Germany, ca. 1920. Flick the lever on the side to spin the arrow. Paper dial. Working.

50/100

172. **Playing Card Gambling Pocket Watch.** German, ca. 1920. Paper dial has three different ways to wager: on a playing card, number, or color. Flick the lever on the side to spin the dial.

75/150

175. **Gaffed Roulette Gambling Pocket Watch.** Monaco-Roulette. French, ca. 1910. Pull the stem up and twist it and the arrow spins freely; push the stem down and it stops the arrow. Porcelain dial. Working.

200/250



176



177



178



179



180



181

176. **Roulette Gambling Pocket Watch.** American Pedometer Co., New Haven, Conn., ca. 1920. Push the stem in and the entire wheel spins. See Joseph Meyer's book *Protection* (1911) to discover how sharpers could scam an unsuspecting mark with this device. Working.

100/200

177. **Horse Race Gambling Pocket Watch.** Manufacturer unknown, ca. 1920. Pull the stem up then push it down to spin the inner paper wheel. Working.

50/100

178. **Horse Race Gambling Pocket Watch.** "Home Derby." American, ca. 1920. Push stem down and inside paper wheel spins. Works sporadically.

100/200

179. **Horse Race Gambling Pocket Watch.** "Compliments of L.J. Mutty Co. Boston," ca. 1915. Push the stem down to spin paper wheel. Working.

100/200

180. **Playing Card Pocket Watch.** New England Watch Company, ca. 1890. This is an actual pocket watch that sold for \$1 in its day. It has a gorgeous pink porcelain dial with original hands. Not working.

300/600

181. **Roulette Gambling Pocket Watch.** Monaco-Salon. French, ca 1890. Beautiful beveled glass crystal and a porcelain dial. A souvenir from Monte Carlo. Press the button on the upper right hand corner and the dial spins. Working.

200/400



182



183



184



185



186

182. **Dice Gambling Pocket Watch.** German, n.d. Flick the lever on the side and the turntable spins the three dice. Working.

75/150

183. **Lot of 10 Gambling-themed Items:** Roulette lighter, two roulette key chains, three dice key chains, one lighter, two key chains with miniature decks of playing cards and miniature bagatelle "Pokerette." Good.

50/100

184. **City of New York Anti-Gambling Edict for a Tavern Owned by one William Cook.** Signed by Mayor Richard Varick, 1796. 13 x 8 1/2". Page toned, overall good condition.

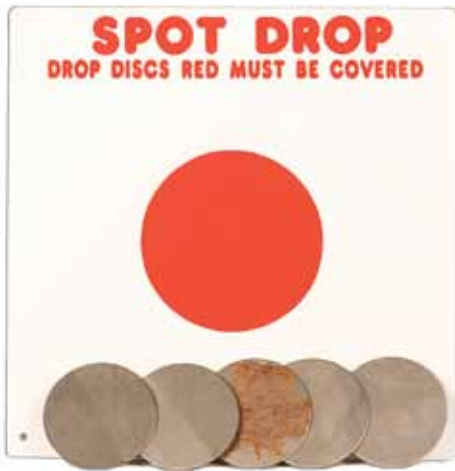
100/200

185. **Bone Put & Take Top.** Ca. 1890. 2 3/4" tall. Split on one side, otherwise good.

50/100

186. **Redgrave Parlor Bagatelle Table.** Jersey City, New Jersey, ca. 1871. Before Redgrave, bagatelle balls were shot out of the chute with a pool cue. Redgrave patented the spring loaded shooting device which, from that point forward, became the model for all bagatelle and pinball games. Large brass plate over the chute reads, "M. Redgrave's Parlor Bagatelle Table Pat. May 30, 1871, 628 Newark Av. Jersey City, N.J." Original bells and ladder intact, as well as the folding stand in back. 36 x 16". Very Good.

200/400



188



187



191



190



189

187. **Milk Bottle Carnival Game.** Popular game from the carnival midway in which the player tries to knock over the bottles with a well-aimed throw of the ball. Very good.

25/50

To paraphrase an old saying regarding the tendency for this game to be rigged: "A tornado blew through the carnival and leveled the entire operation. The only thing left standing were those three milk bottles."

188. **Cover the Spot carnival game.** American, ca. 1980. Completely cover the red spot on the porcelain layout with the five discs to win a prize. 12 x 12". Very good.

100/200

189. **Gaffed Backgammon Set.** Maker unknown. Set accompanied by magnets and two sets of magnetic dice. Magnets are slipped into a pair of boots or strapped to your leg and are used to control the magnetic dice. Complete set of markers, two dice cups, and doubling cube. One clasp of case broken, otherwise fine.

150/250

190. **Lot of Eight Gambling-themed Games.** Various makers and dates. Lowe Co. Roulette, Gotham, Roulette, H.H.G. Game Co., One-Spin, Beano, Rummy Royal, John Scarne, Teeko, Cribbage Board inlaid with casino dice, Unisonic 21, Black Jack Computer with calculator, Large dice game box with dice, chips, dice cup and dominoes. Condition and completeness varies.

50/100

191. **French Card Game of "Nain Jaune" (Yellow Dwarf).** Maker unknown, ca. 1890. Very colorful interior made up of five trays and a few bone markers. Original instructions and English translation included. Very Good.

50/100



193



192

192. **Riverboat Gambler's Cannon Cane.** American, ca. 1900. The 4" brass cannon is loaded with a ball and powder, and a wick is placed in the small hole on top. Don't sit across from the gambler brandishing this cane and caught cheating; he will light the wick with his cigar and the ball will certainly do some minor damage. 34" tall. Fine. Rare.

1,000/2,000



194



195

193. **One Cent Jokers Wild Coin Operated Gambling Machine.** Monarch Product Sales Corp., Covington, Kentucky, ca. 1970. 15 x 11 x 7". Good.

50/100

194. **Five Cent American Eagle Trade Stimulator and Gum Ball Vendor.** Daval Manufacturing Co., ca. 1940. Complete with key.

50/100



196

195. **Marvel Cigarette Trade Stimulator & 75 Tokens.** Daval Manufacturing Co., ca. 1940. This machine has a plate covering the coin slot that reads "Not Coin Operated." It does pay out tokens. Tokens are stamped "American Eagle," but definitely for this machine. Complete with key.

50/100

With: *A, stamped metal novelty-type miniature "Pot-Luck" trade stimulator, in good condition.*

196. **Fairest Wheel Five Cent Cigar Trade Stimulator.** Fairest Wheel Company. ca. 1895. Drop a nickel in the slot on top and the weight of the nickel spins the wheel. Win one, two or three cigars. 22" high, wheel 14" in diameter. Crack in glass. Working.

700/1,200



197

197. **Professionally Marked Set of Mahjong Tiles with Glasses.** Dr. X. Duluth, MN, contemporary. Each tile is marked on the edge with ink that can be read only with the use of special glasses. Glasses included. Very good.

400/600

198. **Gaffed Lucky Log, Color Code Strip, and Directions.** Dr. X. Duluth, MN, contemporary. The operator always knows the way the "lucky log" will fall, no matter who rolls it. As new.

100/200

199. **Six gambling-themed items.** Autogiro pocket game, two Roulette pocket games, two dice pocket games, and one 1900-era deck of domino cards. Generally good condition.

50/75

200. **Gambling wheel.** American, ca. 1900. Hand painted, on attractive cast iron base. Folk art look. 30" tall. Good.

50/100

201. **Gambling/Carnival dice wheel.** American, ca. 1910. Reversible hand painted dice-motif wheel with numbers on reverse. Brass base. 35" tall, 20" in diameter. Good.

50/100



198



199



200



201



203



204



202



205



207



206

202. **Bowie Style Knife.** Bulldog Brand. Soungen, Germany. "Joker's Wild" engraved on Blade. Leather Sheath. Very good.

25/50

205. **Back Bar "Old Boone" Whiskey Bottle with Cut Glass Stopper.** American, ca. 1890. White enamel lettering. Very good.

50/100

203. **Hieronymus Tub.** Manufacturer unknown, ca. 1900. A beautifully turned wooden bowl on stand with felt liner; the dealer spins the bowl and throws three dice into it. Three metal dice holders along inside of rim. 9" high, 12" in diameter. With three dice. Very good. Uncommon.

600/800

206. **Back Bar "Kentucky Tavern" Whiskey Bottle with Cut Glass Stopper.** American, ca. 1890. White enamel lettering. Very good.

50/100

204. **Giant Rolling Log.** American, ca. 1920. Hand painted multi-colored star on each end. 7" high, 5 1/2" in diameter. Very Good.

150/250

207. **Back Bar "Standard Rye" Whiskey Bottle with Cork Stopper and Metal Pourer.** American, ca. 1890. Gold leaf lettering. Fifty five cents a shot. Very good.

50/100



208



209



210

208. **Faro Bank Ceramic Half Pint Whiskey Decanter.** W.A. Lacey, San Francisco, CA, contemporary. Original stopper but unfortunately empty. Carved wooden figure of man holding a spread of cards. Very good.

25/75

209. **Two Keyed Punch Boards.** Hunt & Co., ca. 1960. A secret key to the boards allows the proprietor can punch out the winning spots before letting anyone play. Key included. Very good.

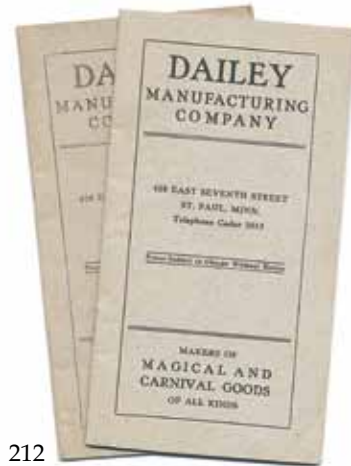
50/100

210. **Electronic Monte Box.** Dr. X. Duluth, MN, 2008. Bet you can't light the bulb unless you know the gaff. With instructions. As new.

50/100



211



212

GAMBLING SUPPLY HOUSE CATALOGUES, FLIERS & MAGAZINES

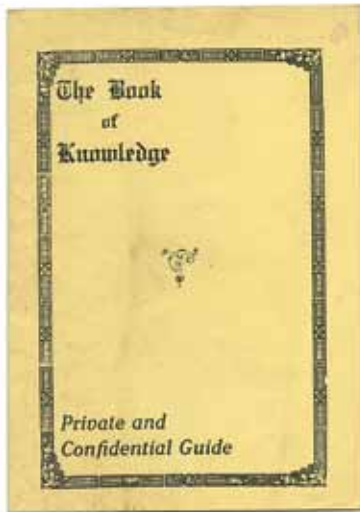
To circumvent the fact that they were selling tools of the cheater's trade, most gambling supply houses printed the phrase "To be used for magic or gambling exposés," on the covers of their catalogues.

211. **H.E. Mason & Co. Aristocrat Club Line Flyer.** Chicago, ca. 1950. Flyer unfolds to 34 x 11". Suitable for framing. Fine.

25/50

212. **Two Dailey Manufacturing Company Gambling Catalogues.** St. Paul, Minn. Makers of magical and carnival goods, ca. 1900. Ea. 27 pages. Very good.

50/100



213



214



215

213. **The Book of Knowledge Gambling Catalogue.** "Private and Confidential Guide." The Expert & Co. Bremerton, Wash. ca. 1920. Cheating equipment. 24 pages. Very Good.

25/50

214. **Hunt & Company Gambling Catalogue.** "Dice and Card List for Magicians." Chicago, ca. 1919. Cards and dice for magic or cheating. Includes a flyer for "Perfect Dice." 40 pages. Very Good.

25/50

215. **Two C.S. Vine & Co. Gambling Catalogues.** Swanton, OH. "Magical Goods, Novelties, Books, Etc.," ca. 1920. One green cover & one yellow. Each 16 pages. Very Good.

50/100



216



217

216. **Sun Novelty Co. Gambling Catalogue.** Jersey City, N.J. 1918/19. "Dice and Cards for Magic or Expose Use Only." 26 pages. Very Good.

25/50

217. **A. Barr Gambling Catalog.** Chicago, Illinois. 1918. Manufacturer of Magical Goods, Cards, Dice and Novelties. 56 pages. Good.

25/50

218. **John Rice & Co. Gambling Catalogue.** Chicago, 1921/22. Magical Goods and Novelties. 16 pages. Catalogue has been folded but otherwise very good.

25/50



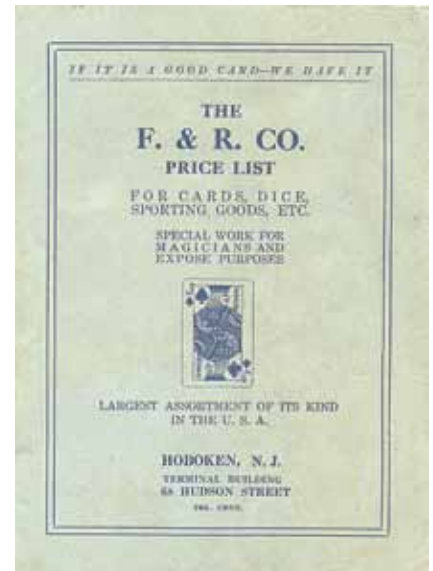
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219



220



221

219. **Herrmann Magical Co. Gambling Catalogue.** Utica, N.Y.

1921. Special Price List. 24 pages. Very good.

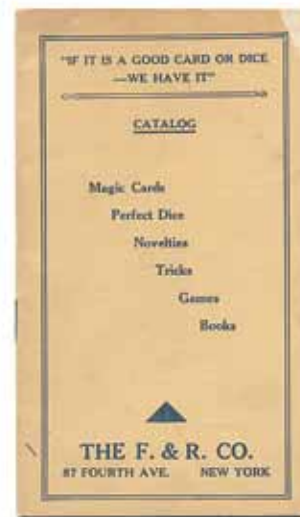
100/200

220. **Magic Novelty Co. Gambling Catalogue.** West Hoboken, N.J. 1920. Special Made Dice and Cards "for Magic or Expose use only." 32 Pages. Good.

25/50

221. **F. & R. Co. Gambling Catalog.** Hoboken, N.J. ca. 1910. Bicycle cards No. 808, marked cards for magicians, and playing card price lists in the back for U.S.P.C., Dougherty, Russell, NYCC and Standard. Included is a lovely and large double-sided flyer advertising the book *Protection: The Sealed Book*. 24 pages. Very good.

50/100



222

222. **F & R. Co. Gambling Catalog.** New York City, NY, ca. 1930. Magic Cards, Perfect Dice, Novelties, Tricks, Games and Books. 24 pages. Very good.

50/100

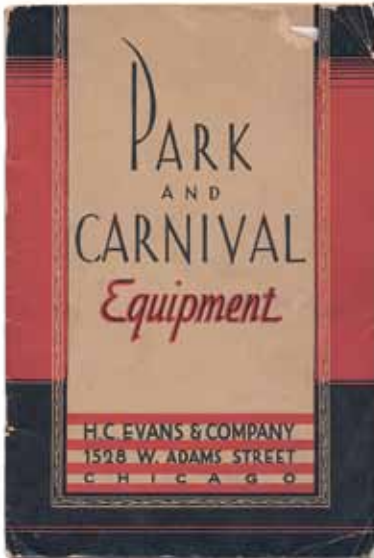
223. **Taylor and Company.** Chicago, 1950. Layouts, Tables, Chips, Dice, Cards. 88 pages. Very good.

100/200

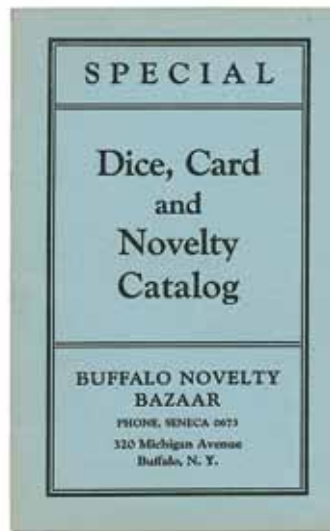
An interesting letter to H.C. Evans is included, dated 1952, offering to send the company one of their latest catalogs. It appears that Taylor may have been the manufacturer, and that H.C. Evans bought merchandise for resale from them.



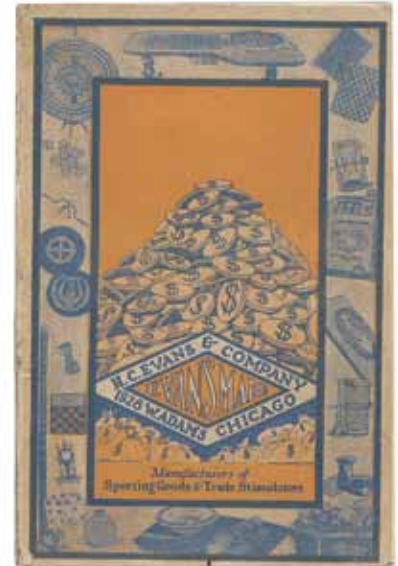
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225



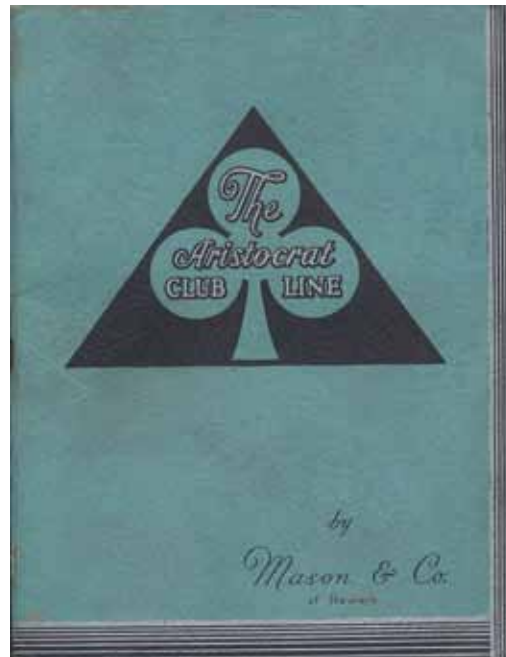
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226



228



227



229

224. **Buffalo Novelty Bazaar Dice, Card and Novelty Catalog.** Buffalo, N.Y. ca 1930. 32 pages. Very good.

50/100

225. **H.C. Evans & Company.** Chicago, ca. 1942. Park and Carnival Equipment. 84 pages. Some damage to last few pages and covers, otherwise good.

100/200

226. **H.C. Evans & Company.** Chicago, Illinois. Gambling supply catalog. 1929. 160 pages includes the firm's complete line of gambling equipment. This catalog is Evans' biggest and best. Spine shows wear.

100/200

227. **Mason & Co. "The Aristocrat Club Line."** Newark, N.J. 1930. 8 1/2 x 11". Mason's top of the line catalogue. 60 pages. Very good.

100/200

228. **Star Card CO.** Kansas City, MO. ca. 1930. Catalog of cheating paraphernalia. 40 pages. Very good.

50/100

229. **National Game Supply.** Alhambra, Calif. ca. 1940. Mainly marked cards and cheating dice, includes order blank and envelope. 31 pages. Very good.

25/50



230



231

230. **Calcutt's (The Vending Machine Co.) Catalog**, Fayetteville, N.C. Together with: **Pace Mfg. Co. Collection Book**, Chicago, ca. 1934. Calcutt's has slot machines, vending machines and trade stimulators. 44 pages. Very good. Pace Collection book was intended for use by drivers; they were to note how much money was collected from each machine on their routes. Cover detached, pages browned.

75/150

231. **Two George and Company Gambling Catalogs**, Buffalo, N.Y. ca. 1940. One catalog has straight gambling and bingo items and the other is titled "Special Confidential Catalog." The latter has marked cards, cheating dice, tops, etc. Straight catalog 30 pages and cheating catalog 19 pages. Both very good. Price lists included.

75/150

232. **T.R. King and Company Gambling Catalog**, Los Angeles, ca. 1950. Cards, dice, chips, cheating equipment. Good.

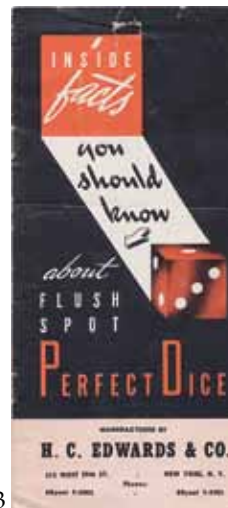
50/100

233. **S.F. Card CO. (Green Book number 104) Gambling Catalog and Seven Dice Wrappers**, San Francisco, Calif. ca. 1945. Marked cards, cheating dice, poker chips, etc. Excellent. Together with: **H.C. Edwards & CO. "Perfect Dice."** New York, N.Y. ca. 1950. Dice and related. 12 pages. Top half of pages 9 & 10 clipped.

50/100

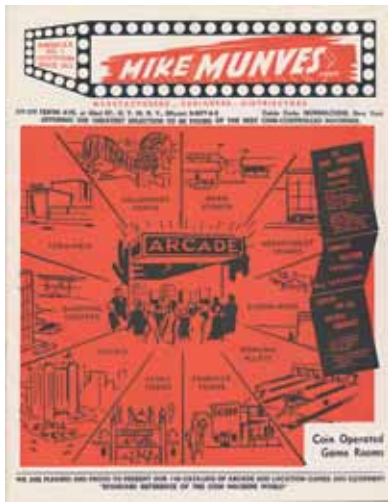


232



233





234



235



236



238



237



239

234. **Three Mike Munves Catalogs.** New York, N.Y. 1939, 1950, 1957. Munves was one of the largest purveyors of coin-operated machines: arcade, skill, vending and music. Very good.

100/200

235. **Exhibit Supply Company.** Chicago, Illinois. 1948. A manufacturer of coin operated arcade machines. 35 pages. Very good.

25/50

236. **Eleven Billboard Magazines, one Cashbox Magazine.** Cincinnati & New York 1941 - 1950. *Billboard* and *Cashbox* were the two leading publications for the music and amusement industries. The magazines are full of advertisements for coin-operated machines. Folio. Good.

50/100

237. **Ten "Coin Slot" Guides.** Wheatridge, Colorado, 1981. Keeney Super Bell, Buckley Pointmaker/Safari, Canda/Mills/Caille Perfection/Good Luck, Perfection/Upright, Evans Lucky Lucre and Casino Bells, Chicago Ridge, Oom Paul, American Beauty, Sittman & Pitt/ Monarch/Reliance/Mills/Caille, Schall Star, A.C. Multi -Bell, Evans Galloping Dominos, Bang Tails and Lucky Star. The guides were written by the well-known slot machine historian Richard Bueschel and each guide has a history of the machines as well as repair schematics. Very good.

50/100

238. **John Scarne's Newsletter.** John Scarne. V1 N1 (Jan. 1976) - V1 N12 (Dec. 1976). Loose issues with two advertising flyers. Lacks one issue to complete file (V2 N1). Contents include tips on all forms of gambling, cheating, and magic tricks. Good.

100/150

239. **Two Copies National Operators Automatic Gazette.** Chicago, 9/1933 & 10/1933, each about 22 pages; pages full of ads for trade stimulators and pinballs from the early 1930's. One fine, the other slightly dampstained.

25/50



248



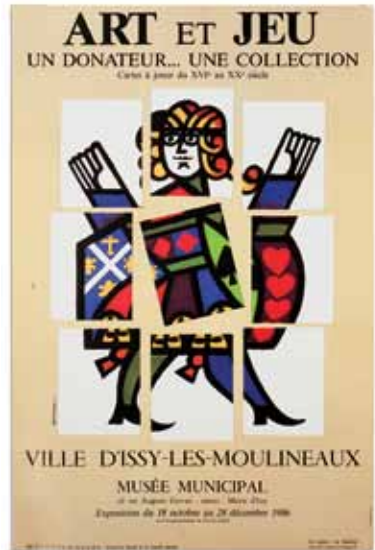
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250



251



252



253

248. **Thimble Rig Expose, framed.** Extracted from the *Illustrated London News* for June, 1842. A letter exposes the sleight-of-hand methods used to swindle bettors at Thimble Rigging games; numerous charming illustrations accompany the text. Handsomely framed and matted. Very good.

50/150

POSTERS

249. **Ricky Jay "Cards as Weapons" Poster, signed.** 1977. 36 x 24". Slight margin damage. INSCRIBED AND SIGNED BY RICKY JAY IN THE LOWER RIGHT. A-

100/200

250. **Deutsch Spielkarten-Museum Exhibit Poster Secondary Use Playing Card Exhibit.** July 15th 2004 - April 3rd 2005. 24 x 16 1/2". Faint crease bottom left corner. A-

25/50

251. **Deutsch Spielkarten-Museum Playing Card Exhibit Poster.** 1974. Heavy stock. 33 x 23". A.

25/50

252. **Musee D'Issy - Les - Moulineaux (The French Playing Card Museum) A Collection of 17th Century to 20th Century Playing Cards.** 1986. 23 1/2 x 16". A.

25/50

253. **Poster Advertising "A Walk Through the World of Playing Cards" Exhibit at the Tai House in Lokeren, Belgium.** Cards are from the collection of Alex Clays. 2004. 24 x 15 3/4". A-

25/50



254



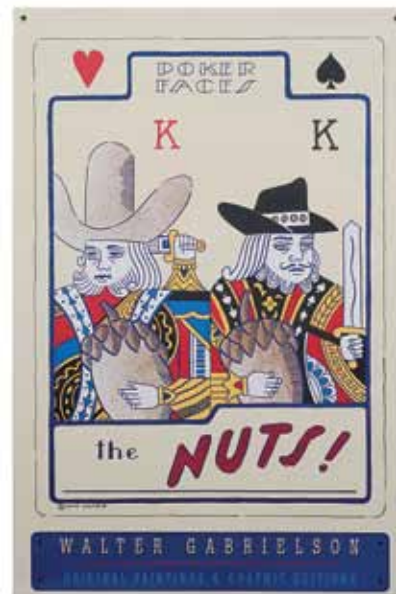
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257



258



259

254. Deutsch Spielkarten-Museum Playing Card Exhibit Poster "Old German Playing Cards 1500-1650." February, 1993-January, 1994. 33 x 23". Heavy Stock. A-

50/100

255. Deutsch Spielkarten-Museum Playing Card Exhibit Poster "The House of Cards, Teaching, Magic, Advertising With Playing Cards." 1994. 33 x 23". A-

50/100

256. Deutsch Spielkarten-Museum Playing Card Exhibit Poster "Modern Playing Card Graphics 1945-1978." 33 x 23". Slight margin damage upper right corner. A-

50/100

257. Deutsch Spielkarten-Museum Playing Card Exhibit Poster "Painted Playing Cards." 1985. 33 x 23". A.

50/100

258. Walter Gabrielson Poster "Poker Faces, The Nuts." 2005. Gabrielson passed away in 2008 but he left a legacy of poster art designed around the game of poker. 35 x 24". Heavy Stock. A.

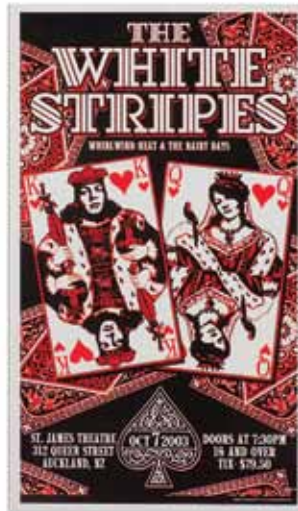
100/200

259. Musee D'Issy - Les - Moulineaux (The French Playing Card Museum). Exhibit of paintings by Jacadam. 1987. 25 x 16 1/2". A.

25/50



260



261



262



263



264

260. "A Game of Chance." Printworks Gallery, Chicago, 1997. Every card designed by a different artist including such notables as Hollis Siegler and Ed Paschke, to benefit the Y-ME National Breast Cancer Organization. 39 x 26". Some margin damage. B+. 50/100

261. The White Stripes Playing Card-Themed Poster. Auckland, New Zealand, 2003. 23 1/2 x 13 1/2". A. 50/100

262. Exhibit of Erotic Art in Playing Cards at the National Museum of Playing Cards. Turnhout, Belgium. 1998. 24 x 17". A. 50/100

263. "L' éventail de cartes" (Fan-shaped playing cards). Offset litho. Artists Elena & Michel Gran. Exhibited at the Galerie Michelle Boulet in Paris, France. This gallery specializes in paintings featuring playing cards. Heavy stock. 27 1/2 x 19 3/4". Image 15 x 18". A. 50/100

264. Playing Card Poster. Artists Elena & Michel Gran. Exhibited at the Galerie Michelle Boulet in Paris, France. Heavy stock. 33 x 27". A. 100/200



266



265

265. "Le discours de la methode" Playing Card Poster. Offset litho. Artist Jacques Poirier. Exhibited at the Galerie Michelle Boulet in Paris, France. Heavy stock. 23 1/2 x 19 1/2". A.

50/100



266

266. Two Playing Card-theme Posters. Deutsches Spielkarten-Museum, Exhibit Poster for the History of Playing Cards. 1987. Together with a poster of seventy five playing cards from the collection from The Playing Card Museum of the United States Playing Card Company. The latter supplied with a guide describing all seventy-five cards. Spielkarten 38 x 25", U.S. Playing Card Co. poster 38 x 26". B, A.

50/100

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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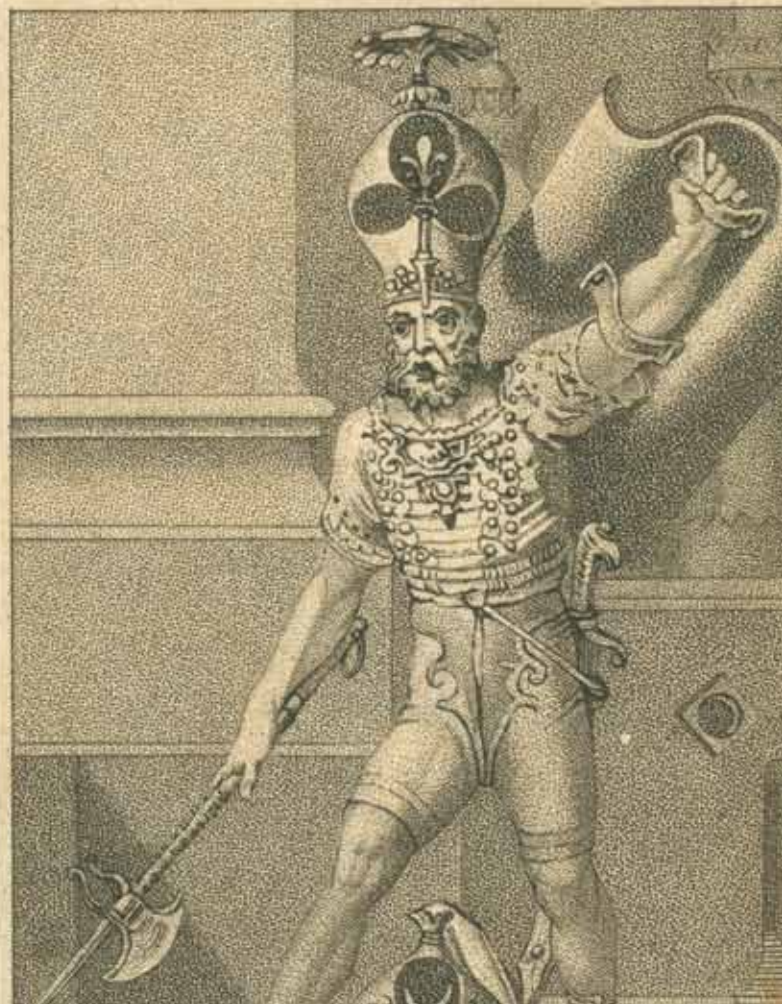
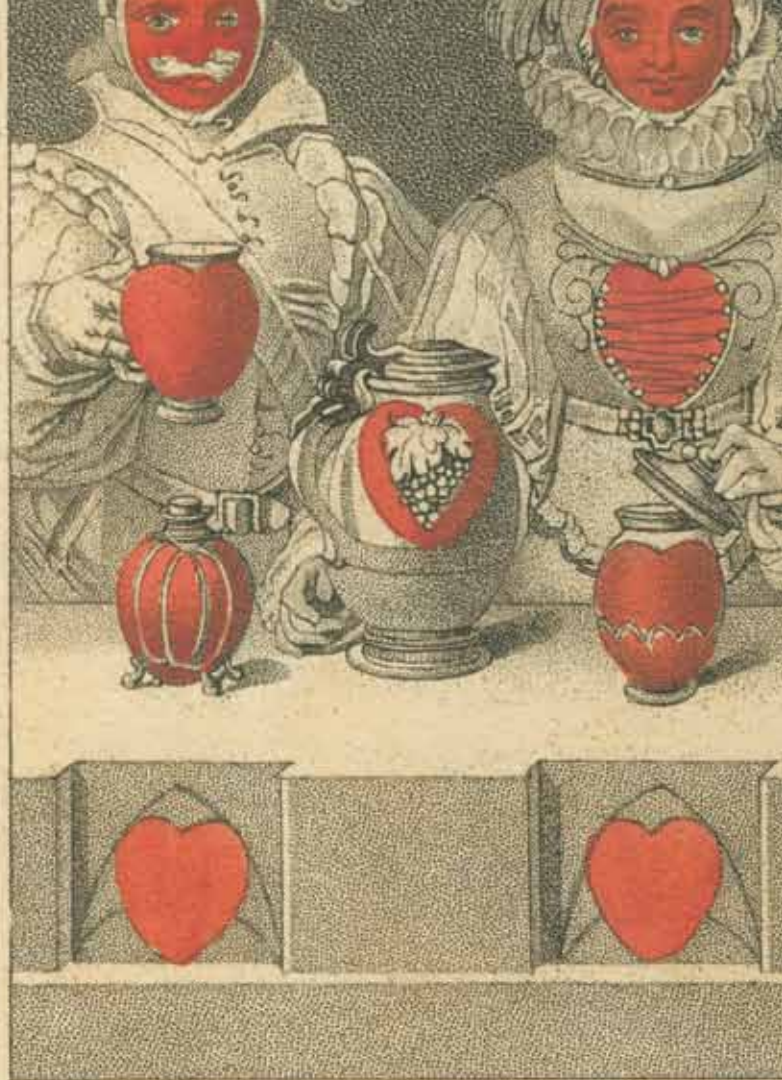
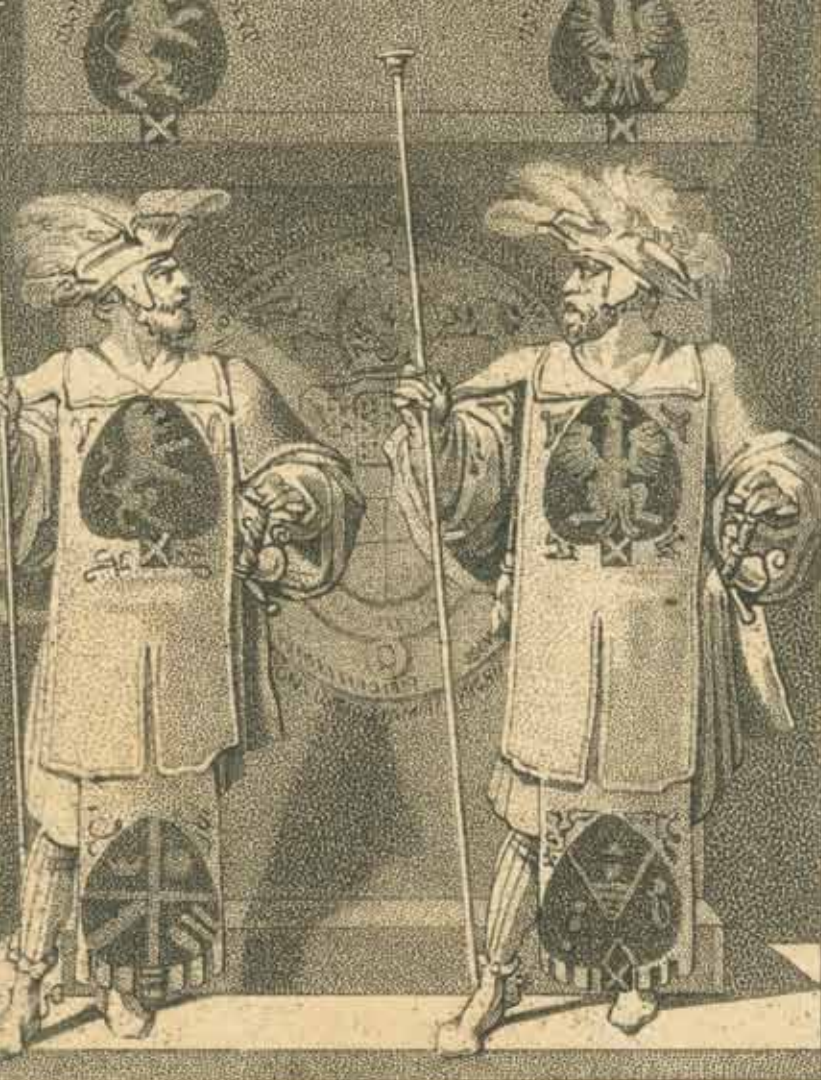
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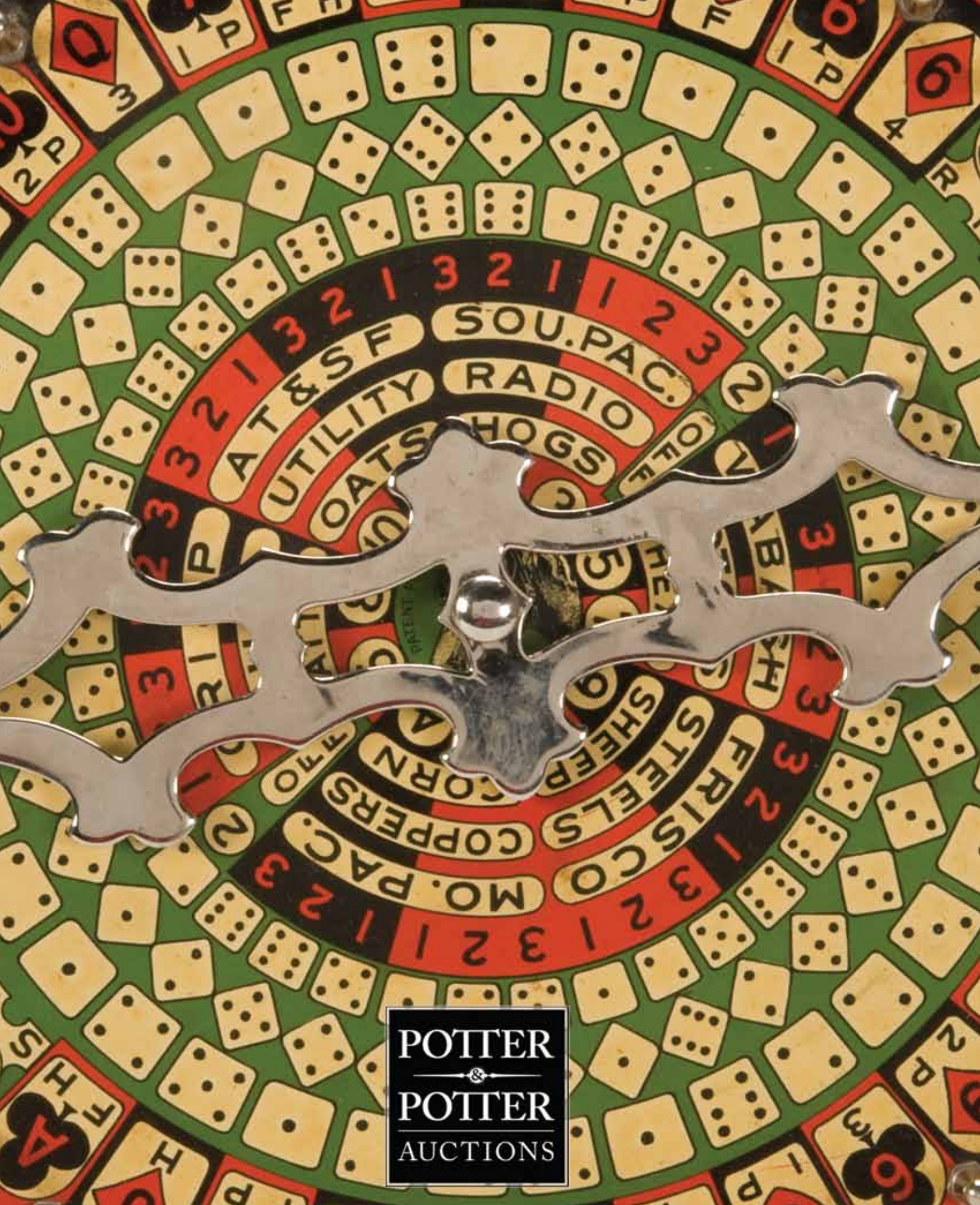
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