

CROOKED AND SQUARE GAMBLING MEMORABILIA

AUCTION CATALOG

INCLUDING RARE BOOKS, CHEATING DEVICES, EPHEMERA AND
DECORATIVE OBJECTS, THE WHOLE TO BE COMPLEMENTED
BY A CHOICE ASSORTMENT OF BOOKS, EPHEMERA,
APPARATUS AND PERIODICALS ON LEGERDEMAIN
AND ITS ASSOCIATED "DARK ARTS."
FOR SALE AT PUBLIC AUCTION
JAN. 29, 2011 AT 11:00 AM

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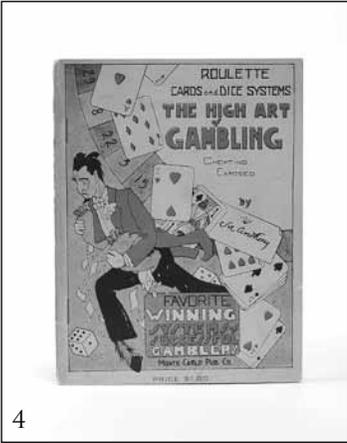
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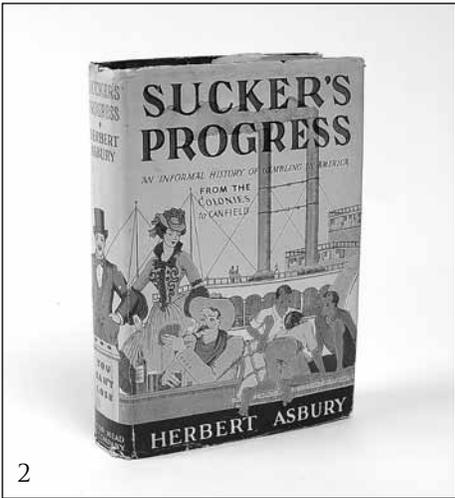
**Please note: the items offered for sale in this catalog are being sold for
exhibition, entertainment, and demonstration purposes only.**

PREFACE.

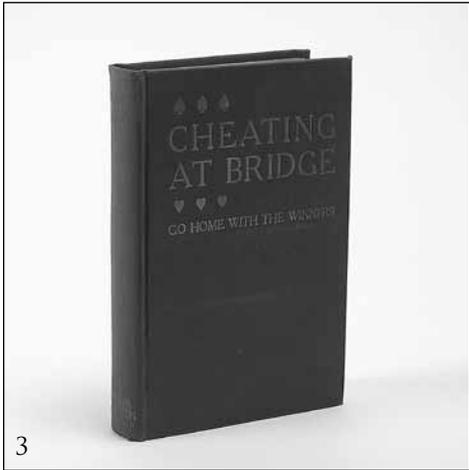
In offering this catalog to the public the auction house uses no sophistry as an excuse for its existence. The hypocritical cant of reformed (?) bidders, or whining, mealy-mouthed pretensions of poverty, are not foisted as a justification for imparting the knowledge it contains. To all lovers of gaming apparatus it should prove interesting, and as a basis of "blowing your bankroll" it is practically inexhaustible. It may caution the unwary who are innocent of guile, and it may inspire the crafty by enlightenment on bid strategy. It may demonstrate to the tyro that he cannot outbid a professional, and it may enable the skilled in deception to take a post-graduate course in the highest and most artistic items in his collection. But it will not make the innocent vicious, or transform the casual collector into a professional; or make the fool wise, or curtail the annual crop of eBay suckers, but whatever the result may be, if these objects sell it will accomplish the primary motive of the consignors, as they need the money.



4



2



3



5



8

GAMBLING BOOKS AND EPHEMERA

1. Sir Anthony (pseud.) **The High Art of Gambling. Cheating Exposed.** N.p., 1937. Publisher's color pictorial wraps. 12mo. Good condition. NICE COPY.

40/80

2. Asbury, Herbert. **Sucker's Progress.** New York, 1938. Cloth with colorful pictorial jacket. Illustrated with plates. 8vo. Light shelf wear, pages bowed and jacket worn at extremities, but overall good condition.

50/100

3. Cameron, Judson J. **Cheating at Bridge.** Philadelphia, 1933. Dark red cloth stamped in gold. Illustrated. 8vo. Good condition.

75/150

4. Canfield, Kid. **Confidence-Gambling and Card Sharpers Tricks Exposed.** Three variant editions. [New York?], ca. 1920. Pictorial wraps in brown, blue and green. Illustrated with line drawings. 8vo. Generally good condition.

50/100

5. [Cheating] **Collection of 56 books about cheating.** From the collection of Herb Zarrow and including *Dealing with Cheats* by A.D. Livingston (1973), *Gambling Scams* by Darwin Ortiz (1984), *How to Spot Card Sharps* by Sidney Radner (1957), *How You are Cheated at Dice* by Willard King (1951), *Loaded Dice* by John Soares (1985), *The Man With the \$100,000 Breasts* by Michael Konik (1999), *Marked Cards and Loaded Dice* by Frank Garcia (1962; SIGNED AND INSCRIBED BY GARCIA), *Never Give a Sucker and Even Break* by John Fisher (1976), *The Phantom of the Card Table* by Eddie McGuire (1969), *Secrets of Gambling* by Hugh Miller (ca. 1975), *Yellow Kid Weil* by W.T. Brannon (1948), and many more. Sizes and bindings vary. Condition varies, but generally good. SHOULD BE SEEN.

150/250

6. **Eight Gambling "Classics."** Including *The Expert at the Card Table* by S.W. Erdnase (1958), *Monte Carlo Secret Service Sealed Book* (1925), *The Open Book* by J.H. Johnson (1945), *K.C. Card Co. Blue Book* (1961), *Master Key Systems* (n.d.), *Run-Up Systems* (n.d.), *Protection or The Sealed Book* by Joseph Meyer (1911; ninth edition in buff wraps), and *Scientific Betting* (1961). All in wraps, illustrated, 8vo or smaller, and in good condition. TR

150/200

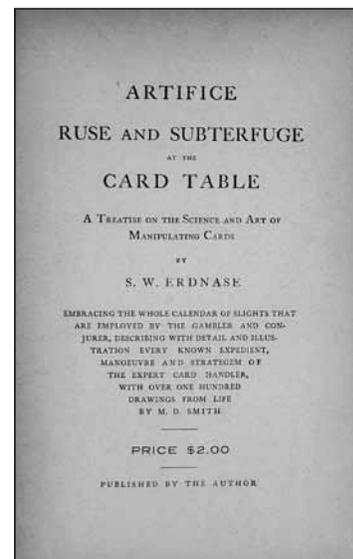
7. [Cons, Carnies and Hoaxes] **Group of 28 books about con games, carnies, hoaxes and related subjects.** Including *The Billion Dollar Bait* by Burling Hull (1977), *Carnival Gaffs* by Walter Gibson (1976), *Grand Deception* by Alexander Klein (1956),

Keeping Carnies Honest and *Sting Shift* by Lindsay Smith and Bruce Walstad (1990 & 1989), *License to Steal* by Dennis Marlock (1994), *Showmen and Suckers* by Maurice Gorham (1951), *Side-Show and Animal Tricks* by Hereward Carrington (1913), *Soapy Smith Uncrowned King of Skagway* by Howard Clifford (2000), *Step Right Up* by Dan Mannix (1950), and more. Sizes and bindings vary. Generally good condition. HZ

50/100

8. [After Gustave Doré] **The Gaming Table at Baden Baden.** London, Fairless & Beeforth Doré Gallery, 1883. Oversized steel engraving by W. Ridgway of Dore's scene of gamblers at play in Baden Baden, engaged in a lively round of Baccarat. Some portions hand-colored. 41 x 21 1/2". Light foxing at borders, otherwise good condition. Framed and glazed; not examined out of frame.

200/250



9

A BOOK FOR THE RESOURCEFUL PROFESSIONAL

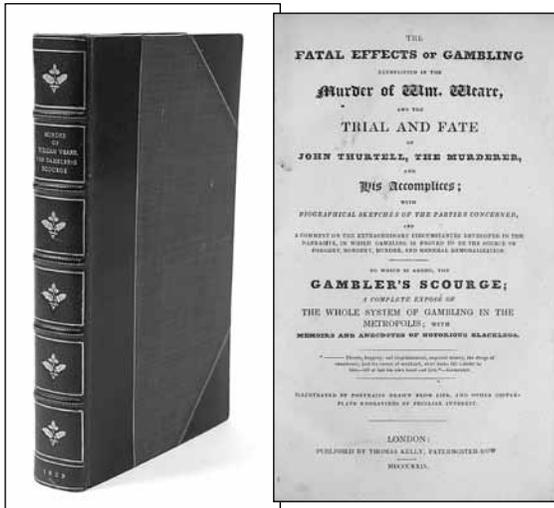
9. Erdnase, S.W. **Artifice, Ruse and Subterfuge at the Card Table.** Chicago, 1902. First edition. Green cloth stamped in gold. Illustrated. 8vo. Minor wear to cloth, hinges starting, closed tear to title page reinforced with tape, and bookplate pasted inside front cover. Still, overall good condition for this example of the elusive first edition of this seminal work on card table artifice and legerdemain. *See front cover.*

2,000/2,500

10. [Erdnase] Vernon, Dai. **Revelation**. Pasadena, 2008. Publisher's green cloth with leather-covered slipcase. Illustrated, and including a tipped-in photograph of Vernon. One of 150 copies from the publisher's "Special Regular Edition." 4to. Very good condition.

75/150

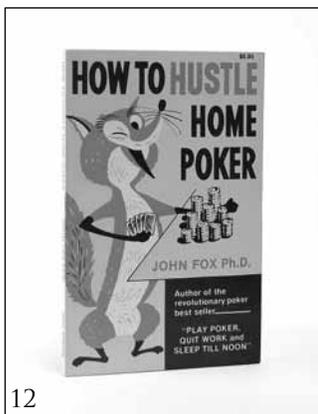
A meditation on his favorite book of gambling methods and techniques, Revelation is Vernon's masterful discussion and dissection of Erdnase's book. To quote Vernon directly, "this is the book I have always wanted to write."



11

11. **The Fatal Effects of Gambling** exemplified in the murder of W. Weare and the trial and fate of John Thurtell, the murderer... to which is added a complete expose of the whole system of gambling in the metropolis. London, 1829. Three-quarters leather over green cloth, all edges gilt. 11 plates. 8vo. Very good condition. NICE COPY.

600/800



12

12. Fox, John. **How to Hustle Home Poker**. Las Vegas, 1981. Pictorial wraps. 8vo. Very good condition.

40/80

One of the only books to deal directly with "advantage play" in home games of poker.

13. [Gambling Books] **Group of three classic gambling books**. Including: *Chance and Luck* by Richard Proctor (London, 1877); *Games and Gamesters of the Restoration*, including reprints of *The Compleat Gamester* by Charles Cotton and *Lives of the Gamesters* by T. Lucas (London, 1930); and *The Compleat Gamester* by Charles Cotton (1970, Limited, numbered edition, signed by the illustrator, Joseph Low. Full calf, as new copy in slipcase). All three in good condition.

75/150



14

14. [Gambling Books] **Collection of 55 books about gambling**. From the collection of Herb Zarrow and including *Beat the Dealer* by Edward O. Thorp (1962, with original cards tipped in), *Card Sharps*, *Dream Books*, & *Bucket Shops* by Ann Fabian (1990), *Dealing Casino Blackjack* by Thomas F. Hughes (1982), *Dummy Up and Deal* by Lee Solkey (1980), *The Education of a Poker Player* by Herbert O. Yardley (1957), *Gamblers' Money* by Wallace Tuner (1965), *Play the Devil: A History of Gambling in the United States* by Henry Chafetz (1960), *Poker A Guaranteed Income for Life* by Frank R. Wallace (1968), *Professional Blackjack* by Stanford Wong (1980), and many others. Sizes and bindings vary. Condition varies, but generally good. SHOULD BE SEEN.

150/250

15. [Gambling Books] **Collection of 37 vintage & modern gambling books.** Including the following titles: *Bets You Can't Lose* by Patrick Sullivan (1979), *The Handbook of Swindling and other Papers* by Douglas Jerold (London, ca. 1895), *Hold'em's Odd(s) Book* by Mike Petriv (1996), *How to Win at Roulette* by N.H. Moos (n.p., 1944; SIGNED BY THE AUTHOR), *Knots Unties or Ways and By-Ways in the Hidden Life of American Detectives* (Hartford, 1872), *Loaded Dice* by Ellery H. Clark (New York, 1909), *Only Saps Work* by Courtenay Terrett (New York, 1930), *Playing Cards* by W. Gurney Benham (London, n.d.), *Shams* by John Draper (Chicago, 1897), *The Systems the Experts Play* (1936), *Twenty Years of Hustling* by J.P. Johnston (Chicago, 1900), and more. Bindings and sizes vary. Condition varies. SHOULD BE SEEN.

100/200



18

18. [Graphics] **Six casino-themed hand-colored engravings.** Depicting casino gambling in Europe, primarily in Monte Carlo. Extracted from various popular magazines of the Victorian era. All six prints hand-colored. Two oversized examples measure 20 x 15". Good condition.

75/150



16

16. [Games] **Four antiquarian books about games.** Including *The American Hoyle* by "Trumps" (1890), *Brentano's Pocket Library: Dice and Dominoes* by R.F. Foster (1897), *Encyclopedia of Indoor Games* by R.F. Foster (1897), and *The Modern Pocket Hoyle* by "Trumps" (1868). Bindings and sizes vary. Condition varies, but generally good. HZ

100/200



19

19. [Graphics] **Three dice-themed hand-colored engravings.** Showing dice games played on the battlefield during the American Civil War, and in other venues. 11 x 17" and extracted from popular magazines of the 1860s. Good condition.

50/100



17

17. [Graphics] **Nine engravings depicting gambling with cards.** Including a scene depicting the game of Faro, as well as soldiers and policemen playing cards, European gamblers in Bolougne, and other scenes. Extracted from *Harper's Weekly* and other periodicals of the Victorian era. Good condition.

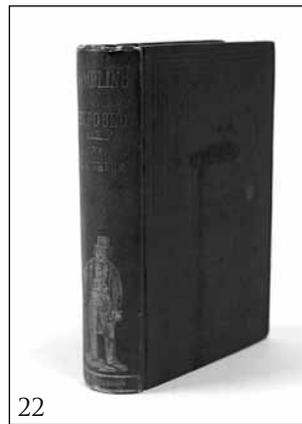
75/150



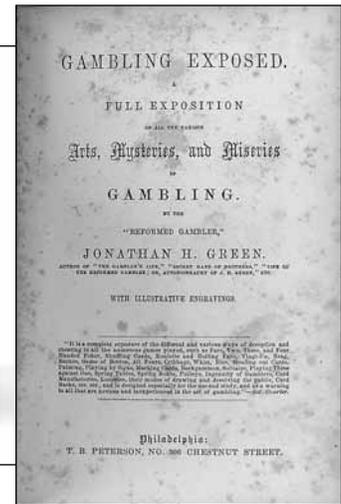
20

20. [Graphics] **Six gambling-themed hand-colored engravings.** Depicting betting on horse races, roulette, the Three Shell Game as played in The Alps, the scene in a "Chinese Gambling Den," and more. Extracted from *Leslie's Weekly* and other publications. Some prints nicely hand-colored. Sizes vary. Good condition.

75/150



22



22. Green, Jonathan H. **Gambling Exposed. A Full Exposition of All the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia, 1857. FIRST EDITION. Red embossed cloth, spine stamped in gold. Engraved frontispiece. "With illustrative engravings." Thick 8vo. Foxing throughout, wear to cloth, but overall good condition. Not recorded in Toole-Stott. Uncommon.

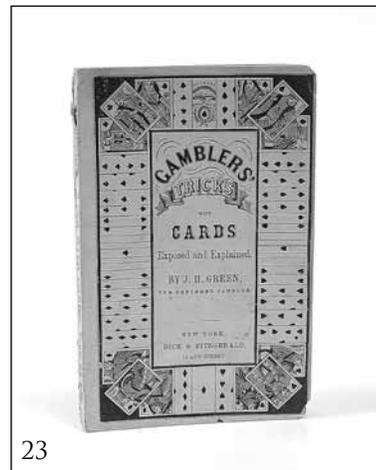
400/600



21

21. [Graphics] **Six gambling-themed chromolithographs.** Depicting different settings at which soldiers, statesmen, slaves and cowboys are gambling. Truth Company, 1895. Each measuring 20 x 13". Good condition.

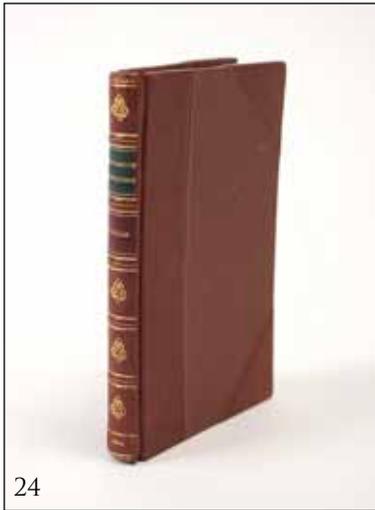
75/150



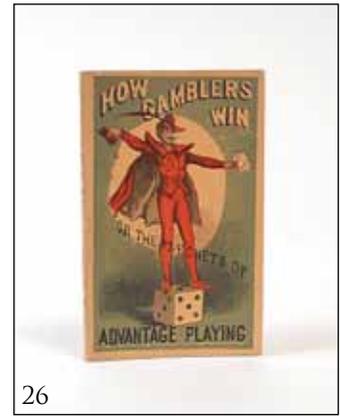
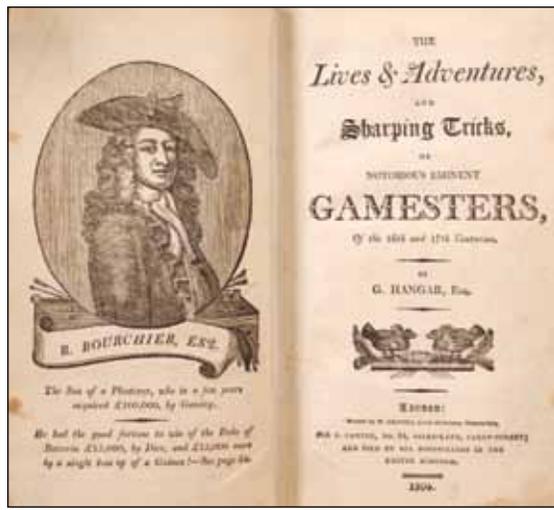
23

23. Green, Jonathan H. **Gamblers' Tricks with Cards Exposed and Explained.** New York, 1850. Pale yellow pictorial wraps. Illustrated. 12mo. Spine and front wrap chipped, two pages ragged at fore-edges, otherwise good condition. Scarce. Toole-Stott 324.

200/300



24



26

24. Hanger, George. **The Lives, Adventures and Sharping Tricks of Eminent Gamblers.** London, 1804. Three quarter leather over cloth with banded, tooled spine. Portrait frontispiece. 8vo. Ex-libris Roland Winder and bearing his bookplate. First and final leaf archivally reinforced, otherwise very good condition. Toole-Stott 1367. Scarce.

5,000/7,000

25. [History of Gambling] **Collection of 23 books about the history of gambling.** From the collection of Herb Zarrow and including biographies, academic works, reprints of classic texts, and more. Titles include *The Compleat Gamster* by Charles Cotton (1970 slipcased reprint), *Gamblers of Yesteryear* by Russell T. Barnhart (1983), *Knights of the Green Cloth* by Robert K. DeArment (1982), *The Life and Adventures of Robert Bailey* (1978), *My Life – East and West* by William S. Hart (2000), *Roll the Bones* by David G. Schwartz (2006), *Rogues, Vagabonds, & Sturdy Beggars* Arthur F. Kinney (1973), *Sucker's Progress* by Herbert Asbury (1938; first edition), and others. Sizes and bindings vary. Condition varies, but generally good. SHOULD BE SEEN.

100/200

26. **How Gamblers Win.** New York, 1868. Publisher's colored pictorial wraps. 16mo. Light wear at extremities and faint central fold to front wrap, but overall very good condition. Nice copy.

250/350

27. Hoyle, Edmund. **The Polite Gamester.** Dublin, 1776. Leather bound with banded spine stamped in gold. This book includes discussions of Whist, Piquet, Backgammon, artificial memory, and an "Essay toward making the doctrine of chances." 8vo. Light toning to front cover and browning to pages as generally encountered; overall good condition.

250/350

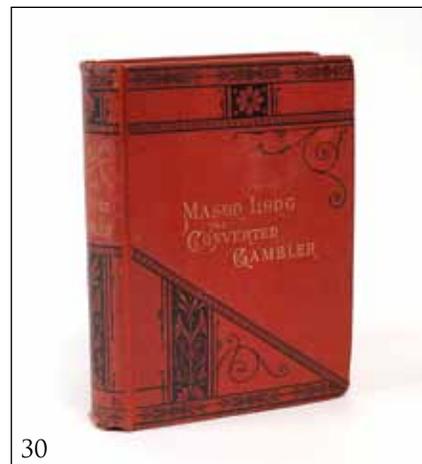
28. James H.K (J. H. Keate). **The Destruction of Mephisto's Greatest Web.** Salt Lake City, 1914. First edition. Green cloth stamped in gold. Folding frontispiece. Illustrated with plates. 8vo. Good condition. SIGNED AND INSCRIBED BY THE AUTHOR TO MAYOR BOWMAN OF SALT LAKE CITY.

75/150

A fascinating book, subtitled "...a complete exposure of all gambling, graft and confidence games with stories illustrating the methods employed by the different "operators"."

29. Litzau, Edward A. **How It's Done.** Milwaukee, 1938. Red cloth stamped in gold. Small 8vo. With price list for various supplies to manufacture daub, roughing fluid, and other sub-rosa substances laid in. Very good condition.

75/150



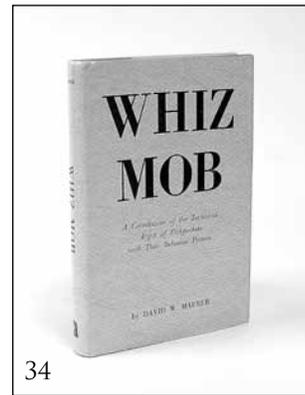
30

30. Long, Mason. **Mason Long the Converted Gambler.** Fort Wayne, 1887. Red cloth stamped in gold and black. With six illustrations. Small 8vo. Good condition.

50/100

31. [Miscellaneous] **Three miscellaneous gambling-themed books.** Including: *Low-Life Deeps: An account of the strange fish to be found there* by James Greenwood (London, 1876), *Humbug: A look at some popular impositions* (New York, 1859), and *The Power of the Charlatan* by Grete de Francesco (New Haven, 1939). Bindings and sizes vary. Good condition.

100/200



34

34. Maurer, David W. **Whiz Mob.** New Haven, 1964. Publisher's cloth with jacket. 8vo. Ex-libris Milton Kort. Very good condition.

50/100



32

32. MacDougal, Michael "Mickey". **Group of five MacDougal gambling exposé books.** Including *Danger in the Cards* (1945), *Don't be a Sucker!* (1945), *Gambler's Don't Gamble* (1939), *MacDougal on Dice and Cards* (1944), and *MacDougal on Pinochle* (1947). Four volumes in publisher's cloth with vibrant and attractive pictorial jackets, illustrated; *Don't be a Sucker!* in pictorial wraps. All 8vo and in generally good condition.

50/150

35. Meyer, Joseph. **Protection. The Sealed Book.** Milwaukee, 1911. Third edition. Publisher's black cloth wraps, illustrated with photographs and line drawings. 8vo. Ex-libris Milton Kort. Wraps tattered at edges and rear, corners bumped and folded as usually encountered; contents sound. Overall good condition.

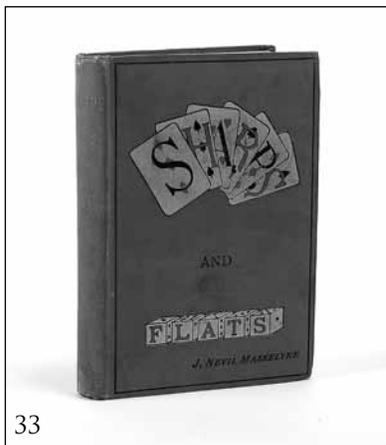
150/250



36

36. [Pickpockets] **Group of three items related to pickpockets.** Including: *Doings in London, Or Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis* by George Smeeton (ca. 1828); *Taschendiebe* by Alexander Adrion (1993), a history of pickpockets in German, being a new copy in dust jacket with author's signature laid in; and a print titled *Beware of Pickpockets*, a political cartoon from the Canadian publication *Grip* (1882). Good condition.

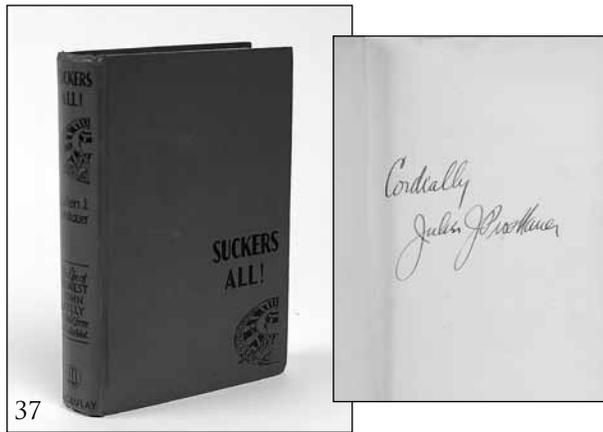
75/150



33

33. Maskelyne, John Nevil. **Sharps and Flats.** London, 1907. Third impression. Publisher's red cloth stamped in black and white. Portrait frontispiece, illustrated. 8vo. Backstrip faded and former owner's inscription on verso of frontispiece, but overall good condition.

75/150



37. Proskauer, Julien J. **Suckers All! The Life of Honest John Kelly.** New York, 1934. Red cloth stamped in black. Illustrated. 8vo. Ex-libris Milton Kort. Light wear to cloth and edges of pages. Good condition. SIGNED BY THE AUTHOR.

50/100

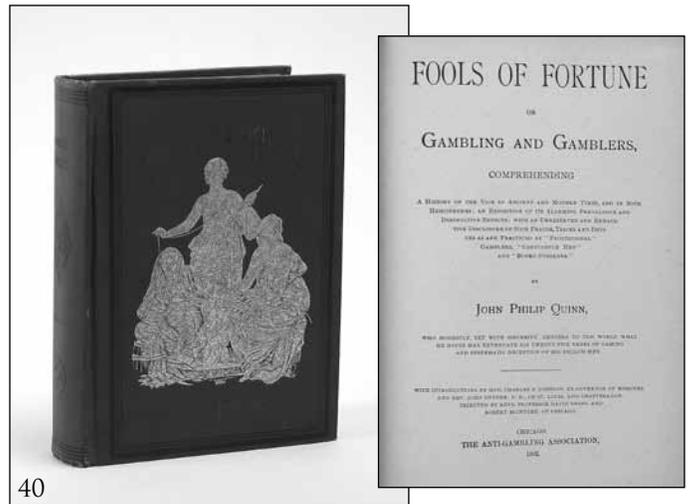
38. Prus, Robert C. and C.R.D. Sharper. **Road Hustler.** [New York], 1991. Pictorial boards illustrated by Steranko. 8vo. Very good condition.

40/80



39. [Pulps] **Group of five pulp gambling exposé publications.** Including *Card Sharpers Their Tricks Exposed* by Robert-Houdin (1902), *Tricks and Traps* (n.d.; pages uncut), *Confidence-Gambling and Card Sharpers Tricks Exposed* by Kid Canfield (n.d), *Trick and Traps: America's Sherlock Holmes Among the Confidence Men* by Clifton R. Woodridge (1918), and *Why Gamblers Win* by John Philip Quinn (ca. 1920). All 8vo or smaller, and bound in pictorial wraps. Condition varies, but generally good.

50/100



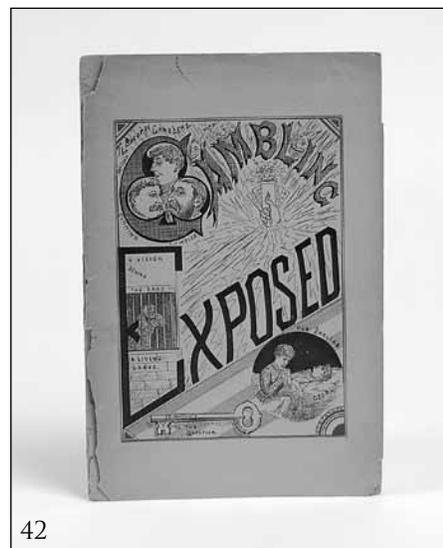
40

40. Quinn, John Philip. **Fools of Fortune.** Chicago, 1892. Brown cloth stamped in silver, black and gold. Portrait frontispiece, illustrated. Large 8vo. Gold stamping worn, but overall very good condition.

100/200

41. Quinn, John Philip. **Gambling and Gambling Devices.** Canton, 1912. Publisher's green cloth elaborately stamped in gold. Portrait frontispiece, illustrated. 8vo. Toning and wear to extremities, but overall good condition.

75/150

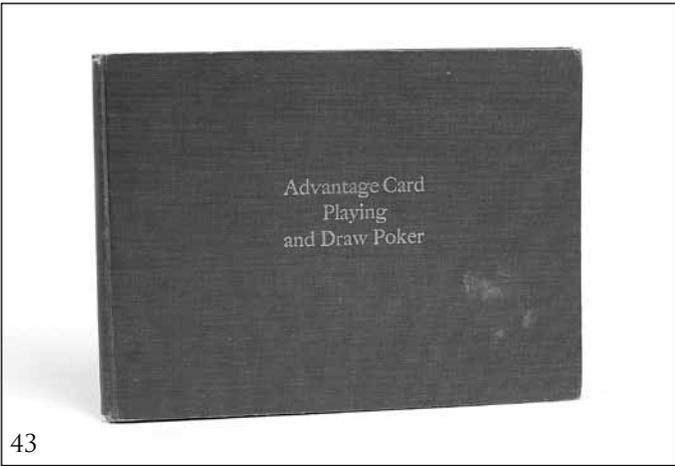


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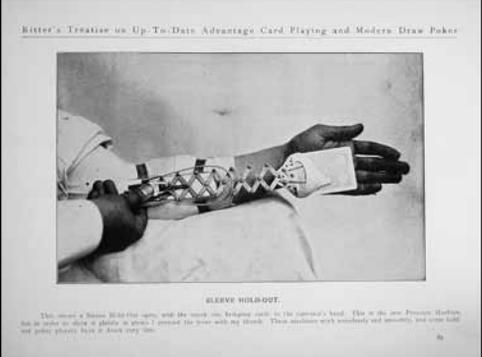
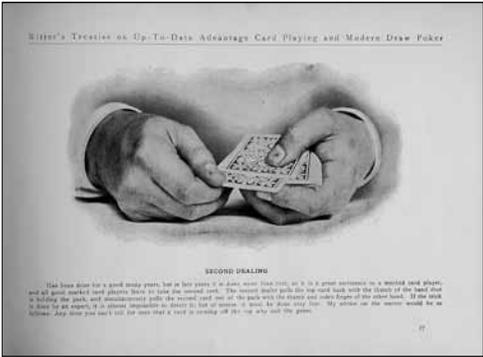
42. Quinn, John Philip. **The Highway to Hell.** Chicago, 1893 (?). Pictorial wraps. Illustrated. 8vo. Wraps chipped and separated from text, pages browned as expected, but contents sound. Fair condition. Uncommon.

50/150

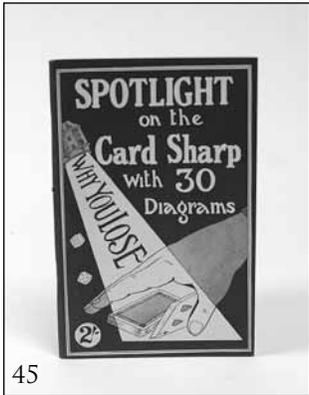
The text of this work was extracted from Quinn's best-known book, Fools of Fortune.



43



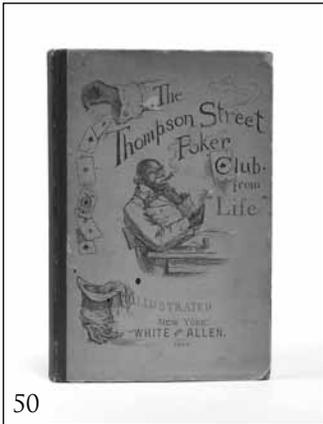
44



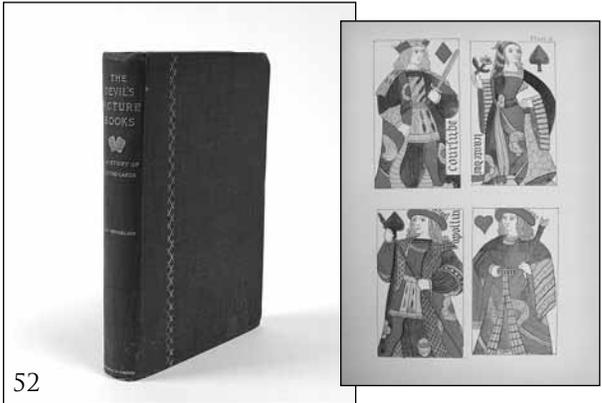
45



47



50



52

FEWER THAN 15 EXAMPLES KNOWN

43. Ritter, F.R. **Advantage Card Playing and Draw Poker.** N.p., 1905. Brown cloth stamped in gold. Illustrated with photographs. 4to. Light shelf wear at extremities and minor soiling and wear to cloth, but overall good condition. Ex-libris Milton Kort. Scarce.

3,000/4,000

Very little is known about F.R. Ritter, author of this scarce book, or his motivation for writing and publishing it. The volume features the first photograph of a Jacobs Ladder-style holdout ever printed, as well as dozens of images of cards marked with "blockout" work.

44. Robert-Houdin, Jean Eugène. **Card Sharping Exposed.** London, ca. 1881. Publisher's brown pictorial cloth stamped in red, gold, and black. Illustrated. 8vo. Light wear overall, but a bright example in good condition.

150/250

Originally published in French as Les Tricheries des Grecs, this English edition was translated and edited, with notes, by Angelo Lewis (Professor Hoffmann).

45. Scaife, Lawrence. **Spotlight on the Card Sharp.** [Wellington], 1933. Publisher's pictorial wraps. Illustrated. 8vo. Very good condition. NICE COPY.

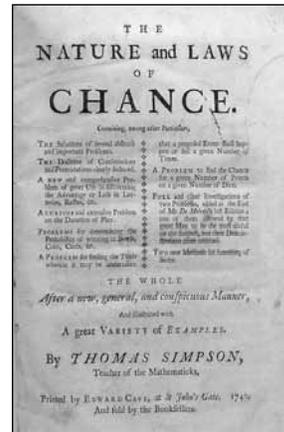
50/100

46. Scarne, John. **Six John Scarne gambling and magic books.** Including *Scarne on Cards* (1949), *Scarne on Card Tricks* (1972), *Scarne on Dice* (1962), *Scarne's Magic Tricks* (1969), *Scarne's New Complete Guide to Gambling* (1974), and *The Odds Against Me* (1966). All cloth bound with jackets, illustrated and 8vo. Jackets tattered, but condition generally good. SCARNE ON CARDS SIGNED AND INSCRIBED "TO MY FRIEND HERBERT ZARROW, JOHN SCARNE."

100/200

47. Seymour, Richard. **The Compleat Gamester.** London, 1734. Fifth edition. Contemporary calf. Illustrated. Engraved frontispiece. 8vo. Expertly rebaked with some light wear to spine and corners, otherwise very good condition. Overall, a very attractive example of this early and classic work on gambling and the most popular games of the era. Toole Stott 624. NICE COPY.

6,000/8,000



48

48. Simpson, Thomas. **The Nature and Laws of Chance.** [London], 1740. FIRST EDITION. Title page slightly trimmed; ink signature on verso of title page; some contemporary and unobtrusive dampstaining to last half of text, light wear and soiling throughout as generally expected. Overall good condition. Scarce.

2,500/3,500

Though ostensibly a book about probability and mathematics, Simpson's work was one of the first to treat the probabilities and chances encountered by gamblers with seriousness that could be translated into statistical success at a green-baize covered table in Monte Carlo.

49. Taylor, Rev. Ed. S. and others. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharpping.** London, 1865. FIRST EDITION. Publisher's blue cloth stamped in gold. Illustrated with color plates, including colored frontispiece. Ex-libris Milton Kort. Hinges giving and backstrip toned, contents sound. Toole-Stott 657.

75/150

50. **The Thompson Street Poker Club.** New York, 1888. Publisher's pictorial boards over cloth spine. Illustrated by Edward M. Kemble (who also illustrated *The Adventures of Huckleberry Finn*). Large 8vo. Extremities rubbed; good condition.

50/100

51. Villiod, Eugène. **La Machine à Voler (The Stealing Machine).** Paris, 1906. Pictorial wraps, illustrated. 8vo. Wraps tattered but intact, contents sound. Accompanied by a later English translation by Russell Barnhart.

75/150

52. Van Rensselaer, Mrs. John King. **The Devil's Picture-Books: A History of Playing Cards.** New York, 1893. Green cloth stamped in silver. Colored frontispiece, illustrated with color plates. Small 4to. Good condition. INSCRIBED BY A REPRESENTATIVE OF THE U.S. PLAYING CARD CO. ON THE FLYLEAF.

300/400

CARDS



53

53. **French Dealing Shoe.** Paris, Jost & Cie. Wooden and metal card detailing shoe. Ball-bearing roller mechanism. Very good condition. (59).

150/250

54. **Dealing Shoe.** Treviso, Dal Negro. Modern wooden dealing shoe with satin-finished metal lid. Very good condition. (58).

150/250

With: *A wooden baccarat paddle in very good condition.*

55. **French Dealing Shoe.** Maker unknown. Wooden and chromed metal card dealing shoe. Lacks one roller guard, otherwise good condition. (57).

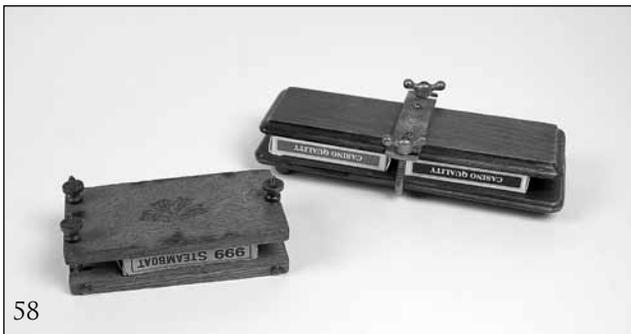
100/200



56

56. **Faro Box.** American, ca. 1895. Heavy nickel silver box built to accommodate one deck and for dealing the game of Faro. Accompanied by a note in an unknown hand stating "Faro dealing box formerly owned by Dave Dishler, of Boston, presented to Rufus Steele about 1898." Dishler was the well-known as the owner of Boston's True Blue gambling house. Good condition.

250/350



58

57. **Multi-Deck Faro-style Dealing Box.** Maker unknown, ca. 1910. Nickel plated box built to accommodate two or more packs of cards for dealing Spanish Monte or possibly used for the game of Diana. Finish worn, but overall good condition.

200/300

58. **Two Wooden Card Presses.** One a two-deck press manufactured by Watts of Sheffield, England, the other a single-deck press from an unknown maker and bearing a stamped playing card design. Ca. 1940s. Both showing light wear but overall good condition.

100/200



60

59. **Open-top card press.** Maker unknown, ca. 1880. Vintage wooden multiple-deck press with wooden screw mechanism. 5 1/2 x 3 x 12". Worn but good working condition.

75/150

60. **Two open-top card presses.** Both being wooden presses that will accommodate multiple decks. One formerly a closed-top press but lacking the sliding door. One press bears the paper label of Jack Chanin's Trick Shop on the verso. Both showing light wear, but good condition.

200/300



62



63

61. **Cast iron card press.** Newark, Osborne & Co. Cast iron press likely repurposed for pressing decks of cards. Good condition.

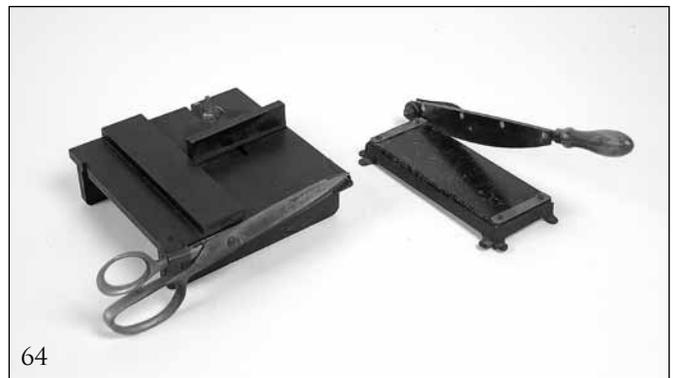
40/80

62. **Card Trimmer.** San Francisco, Will & Finck, ca. 1890. Handsome brass guillotine-style trimmer used in the manufacture of gaffed playing cards. Cutting arm finished with an ivory handle. Platen measures 6 3/4 x 6 1/4". Hallmarked. Good condition.

3,000/4,000

63. **Shear-type Card Trimmer.** American. Brass platen shear-type trimmer for cutting down (squarely or otherwise) playing cards. Finger guard/clamp incorporated into the design. Platen measures 6 x 6". Stamped "M & H 25." Good condition.

600/800



64



65

64. **Val Evans Card Trimmers.** Massachusetts, Val Evans, ca. 1940. Crude wooden platen card trimmer used by magician and magic trick manufacturer Val Evans, who invented a number of clever card tricks. Accompanied by a guillotine cutter used by Evans. Both in worn but good condition.

100/200

65. **Corner Rounder.** American, ca. 1930. Brass device used for re-rounding the corners of cut cards. Good condition.

400/600



66

CHEATING DEVICES

66. **Camelback Arrow.** Likely American, ca. 1950. Cast metal arrow sitting on a on a three-legged metal stand is placed on a table. The arrow is spun by the player, who hopes it will land on a prize of his choice - but it never does. The stand has been cleverly gaffed with a breaking mechanism so that the operator can control the spin of the arrow. Good condition.

500/750



69

69. **Card Punch Steel Tooling.** Heavy steel tooling used in the manufacture of brass card punches/peggers. Includes three milled pieces of steel and sample of brass card punches in varying states of completion, including a complete, working punch. In a Lucite display box. Possibly incomplete.

150/250



70

70. **"Fry Pan" Cold Decker.** This secret device approximates the shape of a small frying pan with a cloth bag attached. The Cold Decker would be attached to a strip of wide elastic pinned to the operator's back under his coat. The device would be placed between the operator's legs and used as a deposit for a deck of cards after a switch had been made. When the operator stood up later, the Cold Decker shot up the back of his coat, thus concealing the presence of the switched-out deck. Metal and cloth, with original instructions. Good condition.

75/150



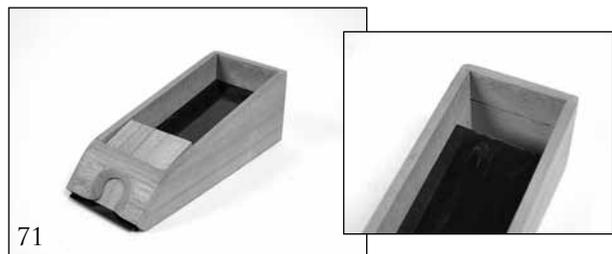
67

67. **Cheating Devices.** Group of items used to cheat at cards and dice, including one metal dice holder to be pinned under the operator's coat, three Wizard-type "holdouts" for cards, two shiners (one a button-type, the other a handheld modern device), one metal "bug", two sets of "tops" (mis-spotted) dice, and a wooden dice box that allows the operator to control the roll of the dice that are apparently mixed inside it. 1930s - 60s. Good condition.

100/200

68. **Collection of five tins of daub.** Two different shades of red, one black, one pink, and one white powder. These secret substances were used by gamblers to secretly mark cards during play. Good condition.

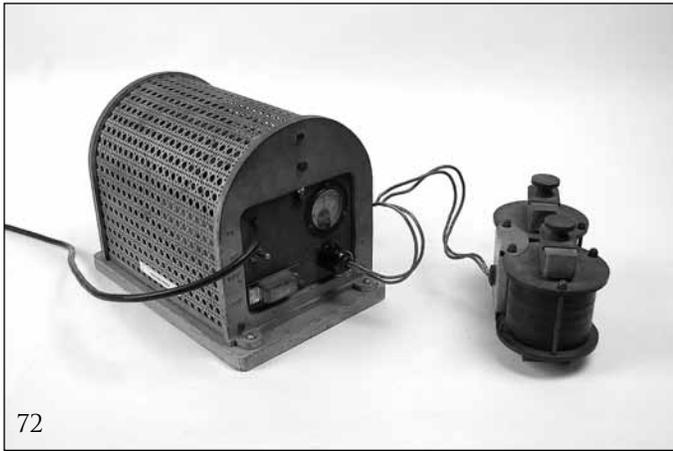
50/75



71

71. **False-bottom Dealing Shoe.** Wooden dealing shoe with false bottom and Lucite base. Accompanied by a facsimile letter from "Fast Jack" Farrell, technical consultant for the movie *Yonkers Joe*, detailing the use of a false-bottom shoe. Good condition.

100/200



72. **Hunt & Co. Alnico Dice Charger.** Cage-like device designed to create the electrical charge necessary to instantly polarize the ferrous material hidden inside a set of specially manufactured “mag” dice. Formerly owned and used by Hunt & Co. of Chicago to manufacture the magnetic dice sold worldwide through the company’s catalog and retail business. Maker unknown, ca. 1960. Not recommended for modern use, but in good working order. Uncommon.

200/400

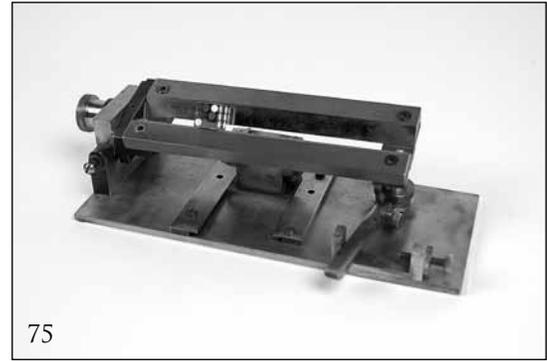


73. **Dice Charger.** Gigantic horseshoe-shaped magnet used to charge Alnico magnetic dice. A series of spacers are used to insure that when the dice are passed through the magnet, they come as close to it as possible without touching it, in order to charge them as fully as possible. Sometimes referred to as a “Keeper.” Worn but good condition.

150/300

74. **Crooked Dice Collection.** An assortment of over 50 crooked dice with examples of nearly every gaff commonly manufactured into drugstore dice in the 20th century. Among those in this lot are: mis-spots, shapes, tap dice components, weighted dice, magnetic or “mag” dice, and poker dice. Accompanied by an assortment of novelty dice and put-and-take tops, including gaffed examples of the latter. An outstanding assortment that would take years to assemble. Many pairs in manufacturer’s paper wrappers. Condition varies, but generally very good.

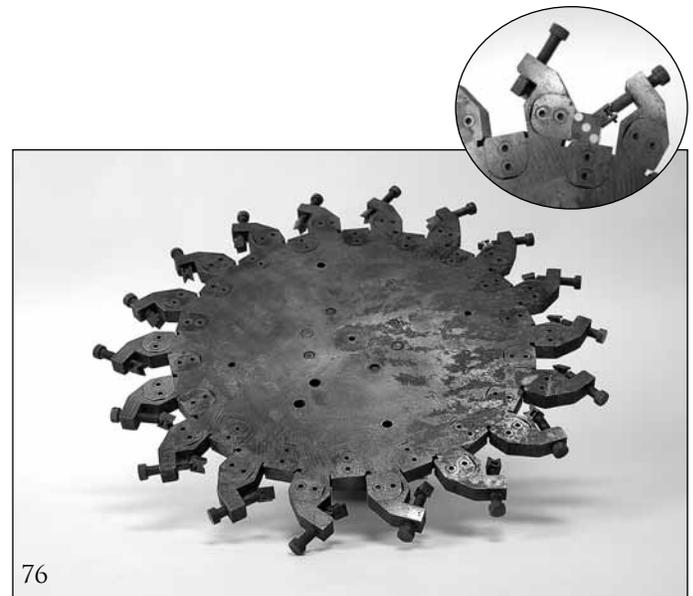
200/300



75. **Hunt & Co. Dice Edger.** George Graham, ca. 1950. Custom made precision steel tooling used to manufacture whip dice. For decades, this machine was used by the famous Chicago-based gambling supply firm of Hunt & Co. to gaff dice. With instructions. Hallmarked. Very good condition. Rare.

1,200/1,800

George Graham manufactured a broad range of gambling and cheating devices for the best-known supply houses. His repertoire included the building of corner rounders, holdouts, and cold deck machines.



76. **“Ferris Wheel” Dice Sander/Edger.** Maker unknown, ca. 1960. Custom made heavy steel tooling used to manufacture shaved dice, 18 cubes being locked into place in separate positions on the wheel. Tool measures 12” in diameter. Wear to steel, but still operable if connected to a motorized device. Rare.

750/1,000

77. **Two Cut-Away Tap Dice.** Loaded dice with a pivoting internal weight. Most likely used as a sample or display item. Accompanied by an ALS from Steve Forte to Ray Goulet. Fine condition.

500/750

H.C. Evans & Co. of Chicago claimed to be the inventor of Tap dice, and in its catalogs, called them, "the ONLY practical load shifting dice ever produced and are a pocket set every sporting man, cross roader and hustler should own."



77



78



78. **Second Dealing Faro Box.** Chicago, Mason & Co. Nickel-plated metal skeleton-style dealing box that allows the operator to deal seconds. Hallmarked. Slight wear to finish, but overall good condition.

800/1,200

79. **Gambling Demonstration Suitcase.** North Hollywood, Merv Taylor, ca. 1955. Faux leather-covered suitcase converts into a freestanding, tiered easel with hidden servante and shelves from which the lecturer can deliver and perform a gambling exposé entitled "Cheating At Cards." Includes a copy of the original lecture. Lacks the shiner and brass holdout as originally issued; case shows wear, but overall good condition. Uncommon.

500/600

Merv Taylor operated several successful gift and magic shops in Disneyland when the amusement park first opened. He was famous among magicians for the high quality of the apparatus he fabricated in his factory in North Hollywood, and was best known as a builder of tricks made from metal and plastic.



79

80. **Hazard Horn.** Turned wooden horn includes three ½" cream-colored ball-cornered magnetic dice manufactured by a well-known American maker of gaffed dice. Dice are of exceptional quality. Horn is un gimmicked. Horn measures 4" in diameter at the wide end, 6 ½" tall. Very good condition.

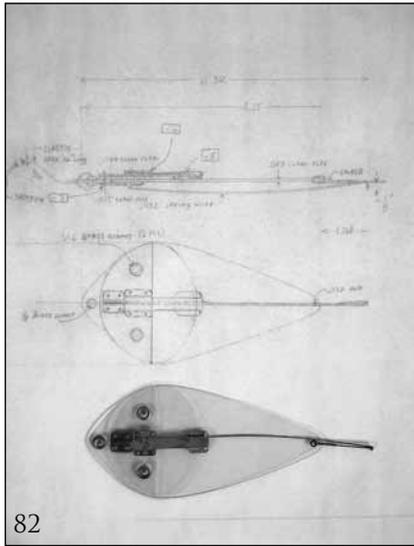
100/200

81. **HOLDERS, clips and droppers.** Eight secret devices used to secretly deliver cards and dice into the operator's hands. Most of these were pinned under the operator's coat. Included are two metal full-deck holders (which could be used for switching decks), four metal card clips/holders, one metal dice holder, and a Bean Shooter Holdout (in fair condition). Likely American, and possibly used by magicians, 1940s - 70s. Condition varies, but generally good.

100/200



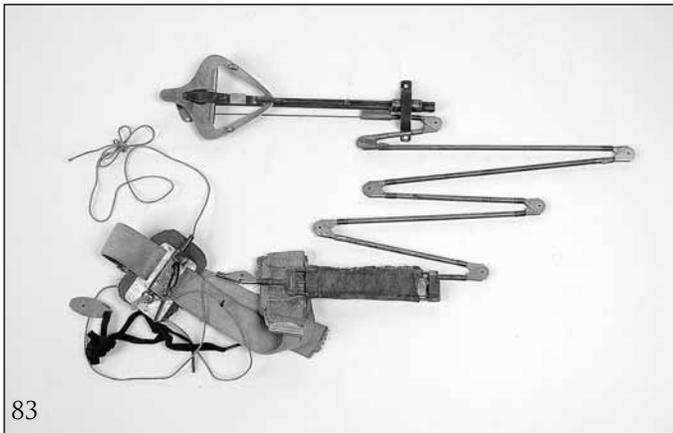
80



82

82. **Dai Vernon's Bean Shooter Holdout.** American, ca. 1965. Finely crafted holdout, made of brass, spring wire and thin plexiglass which allows the gambler to switch, ditch or otherwise "hold out" a small number of cards owned by legendary magician Dai W. Vernon, "The Professor." Good condition. Accompanied by a blueprint of Vernon's Bean Shooter (thusly titled), drawn by Carl V. Heck in 1976. Faded, but good condition.

500/600



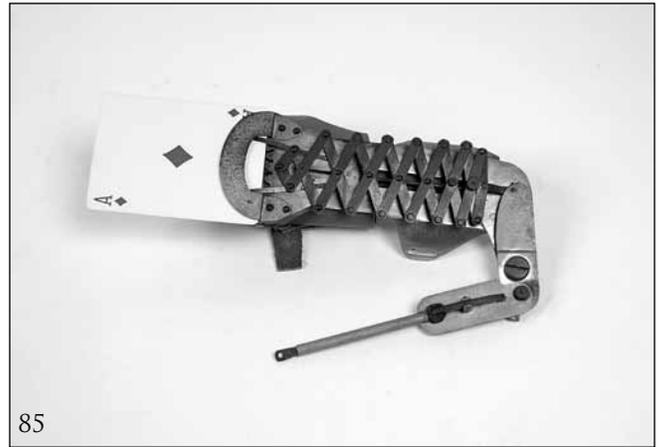
83

83. **Keplinger/Martin-style Holdout.** American, ca. 1900. Knee-spread style device for stealing cards from and delivering cards to the operator's hand. Lacks arm straps and one leg strap for completion (easily and frequently replaced), otherwise good condition. Scarce.

1,000/1,500

84. **Keplinger/Martin-style Holdout.** American, ca. 1920. Knee-spread style device for stealing cards from and delivering cards to the operator's hand. Includes thief and linkage, but no track; incomplete and in need of repair.

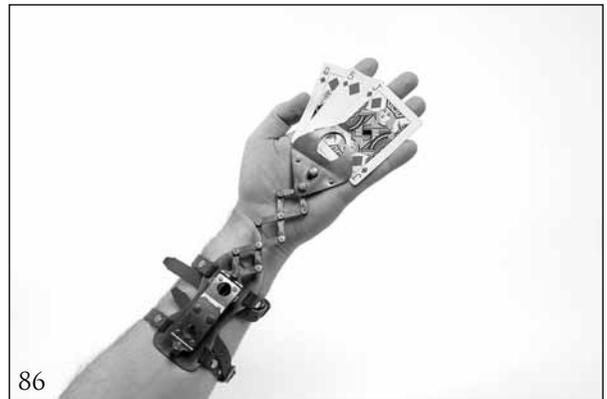
400/600



85

85. **Lazy Tong/Jacobs Ladder-style Holdout.** Maker unknown, ca. 1925. Lazy-tong style brass holdout with large leather and metal arm straps. Leather replaced and lacking the activation linkage, but still a functional display item; overall good condition.

200/300



86

86. **Vintage Arm Pressure Holdout.** Maker unknown. Lazy-tong style brass holdout with leather arm straps actuated by pressure from the operator's arm used to secretly deliver cards to or steal cards from the operator's hand. Worn but good condition.

400/600



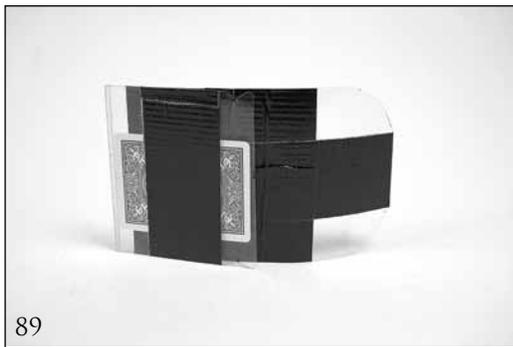
87

87. **Modern Arm Pressure Holdout.** Likely American, ca. 1979. Lazy-tong style brass holdout with leather arm straps actuated by pressure from the operator's arm used to secretly deliver cards to or steal cards from the operator's hand. Several repairs including one new hinge, new elastic and Velcro straps, but overall good condition.

250/350

88. **Three Jack Miller-type Holdouts.** Including two traditional Miller-type gravity holdouts, and a scarce "improved" style, being a large and heavy custom-made metal weight outfitted with clips to accommodate cards, cigarettes and billiard balls. Not cheating devices; sold for demonstration purposes and to magicians. Good condition.

150/200



89

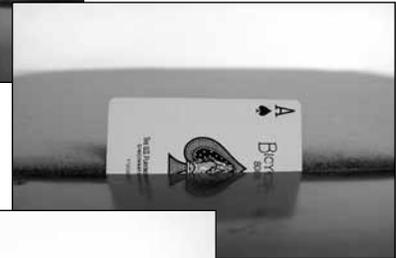
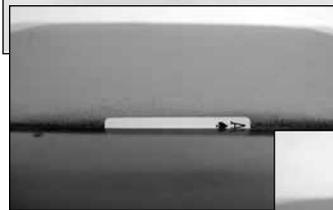
89. **Shirt Holdout.** Homemade device crafted from tape and plastic. In operation, the holdout is hidden between the buttons of a man's button-down shirt and is used for switching cards in and out of play. Good condition.

50/100

Though crude, this device was extremely popular with hustlers in the heyday of the Gardena card rooms. Those who used this type of holdout were said to be "playing the shirt."



90



90. **Card Switching or "Holdout" Table.** Nevada, Ray Carson, ca. 1960. An apparently innocent, thin and nondescript felt-covered card table that allows the operator to secretly add a card to his hand. The cleverly device hidden inside the table is activated with pressure from the base of the operator's hand, into which the card is pivoted from its secret location. After using the table, the mechanism can be locked so as to keep the secret hidden from those unaware of it. Formica-covered wood with folding metal legs and inlaid felt top. 32" square, and standing 30" high. Light surface wear, one minor repair to top and recently re-felted, but overall very good condition. Rare.

3,000/5,000

Ray Carson was a Nevada native and famous among advantage players for his invention of the Prism Shoe.

91. **Three Faux Holdouts.** Including Frank's Patent Holdout, a Wizard Holdout, and one other similar metal device. Though frequently identified by the uninitiated as miniature holdouts for cards, these three devices were, in fact shirt cuff holders. Ca. 1890s. Good condition.

40/80



92

92. **Hole Card Expose decks.** Pair of specially prepared vintage Bee decks. After a fair shuffle, the mark cuts the cards, apparently doing so squarely. Due to the way the cards have been prepared, the mark will cut an Ace, King, or Queen to the top of the pack, which is then dealt as a hole card. With original instructions. One deck unopened. Very good condition.

50/100



93

93. **Juice Joint.** Formica-trimmed dual-polarity electromagnet designed to be installed under or into a table on which games like craps or backgammon are played. Includes magnetic dice, remote control, charging unit, and instructions for its use in performing a wide array of demonstrations, including crooked gambling exposés, and magic tricks. With a wooden carrying case, and accompanied by a homemade craps layout under which the joint can be hidden, and in which it can be demonstrated. Magnet measures 12 x 12 x 1 1/2". Good working condition.

1,000/1,200



94

94. **Portable Juice Joint.** Small rechargeable dual-polarity electromagnet designed to be concealed under a table or backgammon set. A remote control actuated by a hidden operator controls the magnet and consequently the gaffed "mag" dice thrown onto or near it. Includes two sets of magnetic dice. 6 x 6 x 3/4". Complete instructions included. Very good condition. SF

1,500/2,000



95

95. **Gaffed Kelly Pool Pill game.** Numbered balls called "pills" are used to determine the order in which players shoot pool or the ball a player would need to sink to win a game. By mixing gaffed pills with fair, the desired numbers can be held back or made to fall out of the shaker at the operator's discretion. Complete with leather shaker, magnet, and two sets of pills numbered 1 to 7, one gaffed, the other fair. Good condition.

100/200

96. **Marked Card Collection.** Gigantic accumulation of marked tester cards, used to catalog and experiment with various marking systems. Among the marking systems represented in this collection are blackout work, luminous work, proprietary daub samples, and edge marks. Bicycle, Bee and assorted casino cards are also represented. Over four linear feet of playing cards. A fantastic resource and tangible catalog of marking styles and variations indispensable to the serious researcher. Condition varies but generally very good. SHOULD BE SEEN.

75/150

97. **Group of 19 vintage Marked Decks.** Primarily from Hunt & Co. of Chicago, and dating to the 1950s and 60s. Back designs include Bicycle Rider, Racer, and New Fan Backs, as well as Bee, Steamboat, Aviator and Kem cards. Marking styles include margin work, line work, blockout work, belly strippers, white flash, polka dot work, and enlarged diamond work. Generally good condition.

150/250

98. **Marked Card Detector.** Trapezoidal metal box with a series of three lenses in varying positions. Playing cards are placed into the device and when viewed through one of the lenses, the presence of infra-red ink can be detected, if it has been used to mark the cards. Adapted from vintage camera equipment for this purpose. 9 x 7 x 4". One lens cracked, otherwise good condition.

75/150

99. **"Peep Joint" Clock & Thumper.** A two-way mirror disguised as a clock, which allows a cheater or camera hidden behind it secretly to view the hands of players in a card game. That information is then relayed to a confederate with the wireless signaling device - the Thumper - also included here. The device is meant to be hidden on a cheater's leg, held in place with an Ace bandage. The Thumper would then be caused to vibrate by the gambler's partner who had inside knowledge of an opponent's hand, by peeking at his cards through the two-way mirror clock. Thumper complete with remote control and instructions and in good working order. Clock measures 10 x 10". Both objects in very good condition.

150/250

100. **Gaffed Push-Through top.** The moveable spindle allows the operator control the fall of the top. Very good condition.

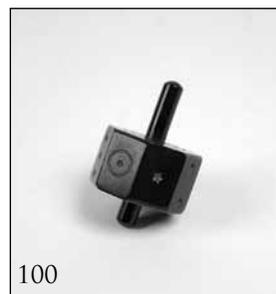
40/80

101. **Luminous Reader Contact Lenses.** American, ca. 1990. Set of two imperceptibly tinted red contact lenses which allow the wearer to read marked cards. Complete with lenses, three decks of marked cards, and carrying case. Note: the seller does not condone, suggest or accept responsibility should the purchaser place these lenses in his eyes. As new.

200/300

102. **Luminous Reader set.** New York, Louis Tannen, Inc., ca. 1969. Pair of red-tinted sunglasses as promoted by New York magician and gambling authority Frank Garcia. Complete with instructions, glasses and unopened ink bottle (but lacking ink, which has evaporated). Good condition.

100/200





103

103. **Luminous Reader Glasses.** American, ca. 1990. Pair of Ray-Ban-style luminous reader glasses imperceptibly tinted red to allow the wearer to read marked cards. Complete with glasses, test cards, carrying case, and RAG (luminous) daub. As new.

200/300



106

106. **Ring Shiner.** Highly-polished signet-type ring used by an advantage player to secretly glimpse the indices of cards as he dealt them. Good condition.

100/200



104

104. **Red/Black Rolling Pencils.** Set of three pencils, two of which are gaffed. One always falls with the red side uppermost, the other always falls black. The third pencil is a matching "front" (ungaffed pencil). Good condition.

50/100

With: *K.C. Card Company Blue Book No. 434, which features and depicts the pencils on page 30.*

105. **Red/Black Rolling Pencils.** Set of two pencils, one of which is gaffed. The gaffed pencil can be made to roll red or black at the will of the operator and the gaff is so well made as to be virtually examinable. The second pencil is a matching "front" (ungaffed pencil). Good condition.

100/200

With: *1960 K.C. Card Company Blue Book which features and depicts the pencils on page 53.*



107

107. **Gaffed Blackjack Prism Shoe.** Lucite multiple deck dealing shoe with a hidden internal mechanism that allows the operator to peek the index of the top card. With this "inside" knowledge the dealer can then choose to deal either the first or second card, as he sees fit, to control the outcome of the game. The shoe contains an internal locking mechanism. When locked, the top card cannot be pushed into the peek position. A sophisticated and dangerous device when in the hands of a professional. Very good condition.

800/1,200



108



110



109



112

108. **Gaffed Blackjack Rough-and-Smooth Shoe.** Lucite multiple deck dealing shoe. Using a specially-prepared deck of cards, the operator can differentiate, by feel, the difference between high and low cards. The shoe is designed to give the operator the option of dealing the top or second card, depending on his wishes. Complete with instructions, specially prepared cards and a "Dr. X" brass card punch/pegger. Very good condition.

500/750

109. **Collection of 10 Shiners.** Including two lap shiners, one coin shiner and five fingertip/clip shiners, and two reflective shiners built into playing cards. 1950s - 2000s. Generally good condition.

100/200

110. **Gaffed Spindle game.** Chicago, Mason & Co., ca. 1920s. Handsome and large wooden 35-number spindle game. Concealed breaking mechanism allows the operator to control the metal hand's spin. Wheel measures 27" in diameter. Hallmarked. Considerable wear to felt and wheel, but mechanism in good working order. Rare.

1,000/1,200

111. **Gambler's Visors.** Chicago, Hunt & Co., ca. 1960. Included are two vintage broad-brimmed visors as worn by dealers of days gone by. One visor is fair, the other is a special tinted shade of red plastic used to read luminous marked cards. Original instructions and sample marked card included. Good condition.

50/100

112. **Whip Cup and dice.** Leather dice cup lined with fabric that allows the operator to control the roll of the dice. Cup also features an internal trip lip that ostensibly prevents the dice from being controlled but actually facilitates a unique one-quarter turn as the dice are being dumped from the cup. Accompanied by five special dice. Cup measures 3 1/2" tall and 2 3/4" in diameter. An uncommon twist on an old cheating device. Good condition.

150/200

113. **Whip Cup and dice.** American, ca. 1990. Leather dice cup lined with special fabric which allows the operator to control the roll of specially-manufactured dice. Includes instructions for its use, and five shaved whip dice. Dice are shaved to throw 4s, 5s, and 6s. Very good condition.

100/200



114

DICE

114. **Auto-Dicer.** Demley, ca. 1920. Push-button dice game consists of two wheels in a small, handsome metal case. Pushing the button spins the wheels, releasing it stops them at random. Case generally worn, but good condition.

50/100



118

118. **Giant dice cup.** Unusual oversized hand-sewn leather dice cup lined with felt. 5" in diameter and 8" tall. Good condition.

40/80



115

115. **Pair of Chuck-A-Luck cages.** Including one with a sturdy hardwood base and ends, the other and all-wire cage. Both with dice. The tallest measures 12" high. Good condition.

50/100

116. **Collection of 19 spinners and tops.** Including vintage put-and-take tops of varying composition (metal, Bakelite and other materials) and sizes, and one cleverly gaffed spinner which forces a card of the operator's choosing. Condition varies, but generally good.

50/75

117. **Group of six leather dice cups.** Including hand-stitched and felt lined cups of varying sizes in black and brown leather. Perfect for dice stacking. All show some wear from use, but overall good condition.

50/100

119. **Group of 13 assorted dice cups.** Mostly leather, but one in turned wood with poker and dice motif, and one of Bakelite. Three are "Trip" cups (the trip lip was designed to prevent against cheating). Used but good condition.

50/100

120. **Circular Dice Drop.** For Chicago Cube game. Circular wooden bowl. 7" high, bowl 8" in diameter. Felt replaced; overall fair condition.

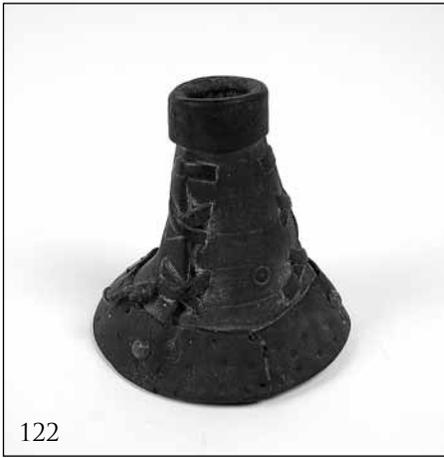
50/150



121

121. **Oval Dice Drop.** Oblong wooden bowl. Uncommon design; 8" tall, bowl 12" long and 7 1/2" at its widest point. Felt replaced; overall fair condition.

75/150



122

122. **Haiden's Horn.** Early and desirable hand-sewn dice drop with trip cord. 5 3/4" high and 5 1/2" wide at the widest end. Worn from use, but good condition. Scarce.

300/500

This dice drop was named after a judge who, according to legend, ruled on a case in which dice control was alleged and suggested an anti-cheating device built along these lines.

123. **Lifetime accumulation of vintage straight and crooked dice.** In varying states of wear and completion, and including the following styles: assorted drug store dice, assorted casino dice, blanks, magnetic or "mag" dice, mis-spots, roulette balls, various put-and-take blanks, and spare parts. An ideal collection for dice enthusiasts. Condition varies. SHOULD BE SEEN.

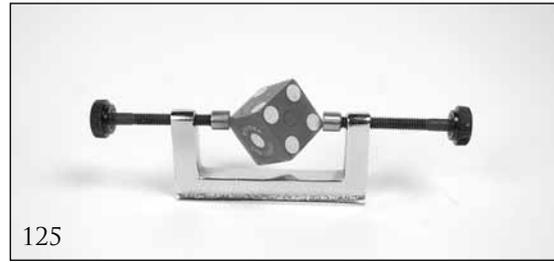
50/100



124

124. **Self-contained dice game.** Monterey Woodcrafters, Inc., ca. 1960. Large wooden and glass-topped game contains two dice which are rolled with a push-bar tumbler mechanism. 27 x 12 x 2 1/2". Light wear to wooden case, otherwise good working condition.

200/400

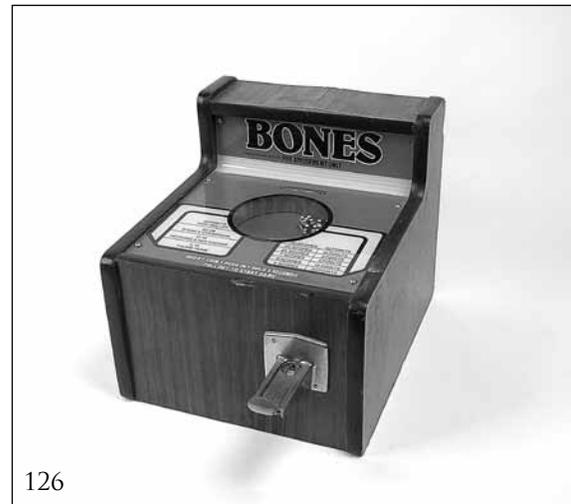


125

125. **Group of dice measuring equipment.** Including three micrometers and one dice spinner to test for loaded dice. All modern examples and in good working condition.

50/150

SLOT MACHINES, MECHANICAL GAMES & TRADE STIMULATORS



126

126. **"Bones" 25-cent countertop slot machine.** Gamemasters, 1988. Three dice are spun by the machine on each play; their total determines your payout. 16 x 13 x 13". Fair condition.

100/200



127



128



129



130



131



133

127. **Caesar's Palace 5 Cent Hot Wheels slot machine.** New South Wales, Ainsworth Consolodated Industries, Ca. 1970. 15 x 14 x 29". Some damage to outer case not affecting operation, otherwise good condition.

400/600

128. **Mills 5 Cent "Triple 7" slot machine.** Ca. 1960. Gray cast metal case. 14 x 14 x 24". With original keys. Good working condition.

500/1,000

129. **Pace 10 Cent Comet-style slot machine.** Ca. 1939. Orange/red cast metal case. 15 x 13 x 19 1/2". With original keys. Good condition.

1,000/1,500

130. **Postcard Machine.** Exhibit Supply Co., Chicago, ca. 1925. Distributes playing card-themed postcards. Pressed tin case with original key. Shows wear from use, but overall good condition.

75/150

131. **Group of two countertop games.** Including "Punch-A-Ball" five-cent countertop game. American, ca. 1955. Wooden and metal game which pays out based on colored metal balls the machine distributes 6 x 3 x 11 1/2". With key. Good condition. And an "American Eagle" countertop token slot. American, ca. 1950. Three-reel cast metal countertop-size machine. 7 x 8 x 10". Fair condition. SHOULD BE SEEN.

75/150

132. **Stamp/slot machine.** American, 1965. An ingenious way of hiding a gambling device in plain sight, this machine was used to sell slot tickets. The gambler would push one lever ostensibly to buy a stamp, but would instead purchase a ticket. The printing on the ticket determined the player's payout. Recovered from a raid on a drugstore in Arkansas. 8 x 11 x 23". Good condition.

500/700

133. **Wagon Wheels Twenty Five Cent countertop slot machine.** American, ca. 1935. Spring-driven mechanism spins internal wheel to determine payout. Wooden case with glass top measures 11 x 16 x 6". Fair condition.

75/150

GAMBLING & PLAYING CARD NOVELTIES,
CHIPS AND MORE

134. **Cheaters figurine.** American (?), ca. 1980. Charming hand painted porcelain figurine depicting three young boys playing cards at a rough tabletop, one of them passing cards to another under the table. Similar to a Bruno Merli design. 8" across, 6 ¼" high. Very good condition.

75/150



134

135. **Set of 240 clay poker chips.** Pink and brown, in a well-made wooden, leatherette-covered carrying case. Accompanied by another set of sixty loose clay chips. Good condition.

50/150

136. **Collection of vintage poker chips.** Including two sets in carrying cases (one cylindrical, the other rectangular); various casino chips including over 12 silver and brass collectors chips; a large quantity of vintage embossed, engraved, hot stamped, and inlaid chips; and miscellaneous gambling markers for poker, faro and bridge. Good condition.

75/150



136

137. **Cragstan Crapshooter wind-up toy.** Japan, Cragstan Toys, ca. 1955. Toy crapshooter shakes dice in a cup, and rolls them to the table in front of him while shaking a handful of money. Vinyl face, tin base. Good working condition.

75/150



137

138. **Cover the Spot.** The challenge to the uninitiated player was to drop five discs from a distance above a red spot and to cover it; should the player do so, he would win a prize. To the uninformed this seemingly simple task was anything but simple. Vintage game includes original packaging, illustrated instructions, five metal discs, and board. Ca. 1950. Worn but good condition.

50/100

139. **Salvador Dalí Card Plates.** France, Purifocat, 1967. Four dinner plates bearing playing card-like images drawn by Dalí. Each being 9 ½" in diameter. Hallmarked on the verso, each being number 273 from a limited edition of 2000 sets. Good condition.

100/200

140. **Devil and Cards Candy Dish.** Tettau, Royal Bayreuth. 7" in diameter. Hallmarked. Good condition.

300/500



139



141

141. **Devil and Cards Creamer.** Tettau, Royal Bayreuth. 4" high. Hallmarked. Good condition.

100/200



143

142. **Devil and Cards Water Pitcher.** Tettau, Royal Bayreuth. 7 1/2" high. Hallmarked. Good condition.

400/600

143. **Two games in pocket watch casings.** One a German-made pocket roulette game, the other a wind-up card game with wind-up mechanism. Both in good working condition.

100/200

144. **Miniature ivory playing card set.** Complete deck of 54 cards including two jokers of miniature ivory playing cards decorated in as many of three colors. Cards measure 7/8 x 1 1/4". Housed in a lovely decorated ivory box measuring 4 1/4 x 2 1/4 x 1". Light wear overall, but generally good condition.

250/350

145. **Traveling Keno Goose.** Likely American, early 20th century. Wooden and leather goose for distributing keno balls. Leather considerably deteriorated; poor condition. Still, an uncommon and unusual vintage gambling device.

75/100

With: *Two more leather and wood Traveling Keno Geese, in need of repair.*



145

146. **Gambling Novelties, dice and games.** Over 20 items, including vintage Bank Clearing Dice, Chuck-A-Luck pocket game with original packaging, Hunt & Co Sweepstakes Dice set with board, an early "Lotto" board game with original box, vintage cloth roulette layout, "Pokerette" small tabletop game, early hand made 50-number lottery wheel, as well as gambling themed fobs and decorative objects. 1920s - 60s. Good condition. SHOULD BE SEEN.

40/80



147

147. **Group of 67 gambling supply house printing cuts.** Copper printing blocks depicting various pieces of gambling furniture, dice, cards, logos, table games, chips, layouts and one large cut for Taylor & Company of Chicago, possibly for the cover of the firm's mail order catalog. Many blocks intricately engraved. Sizes vary. Ca. 1950s. Used but good condition.

150/250

148. **Group of over 100 gambling supply house printing cuts.** Copper printing blocks depicting various pieces of gambling furniture, dice, cards, logos, table games, layouts and more. Likely used in the production of the Taylor & Company mail order catalog. Many blocks intricately engraved. Sizes vary. Ca. 1950s. Used but good condition.

200/300



148

149. **Group of 11 vintage signs, labels and prints with a gambling/playing card theme.** Including a steel engraving of Caravaggio's "The Gamesters" (German, 19th century), as well as wooden signs, attractive fruit crate labels with playing card motifs, and more. A quantity. 1890s - 1960s. Condition varies. Should be seen.

50/100

150. **Playing card motif pocket watch.** Reno, Waltham Watch Co., n.d. Light wear to case, otherwise good working condition.

400/600



150

PUNCH BOARDS & LOTTERY GAMES

151. **Best Hand punch board.** Playing card-themed board. 11 x 8 x 1 1/2". Unpunched and in very good condition.

50/100

152. **Black Magic punch board.** Magic-themed punch board. Ca. 1930. 13 x 15 x 1". All but a few numbers intact; overall good condition. Scarce.

50/150

153. **Card Game punch board.** Ca. 1930. 13 x 18 1/2 x 1". All but a few numbers intact; overall good condition. Scarce.

50/150

154. **Cigar Box Punchboard.** This Lucky Bird punch board could be easily hidden from view or in plain sight of lawmen, as it has been concealed in the shell of a Santa Clara Superior cigars box. Ca. 1950. Unpunched and in very good condition.

200/300

155. **Easy Hit punch board.** Pin-up themed board with bathing beauty. 13 x 19 x 1". Unpunched and in very good condition.

50/100

156. **Group of five small punch boards.** Including Candy Bars, Lulu Belle, The Pushover (with pinup art), A Paramount Grand Prize, and The Golden Eagle. The largest measuring 12 x 13 x 1". Condition varies, but generally good.

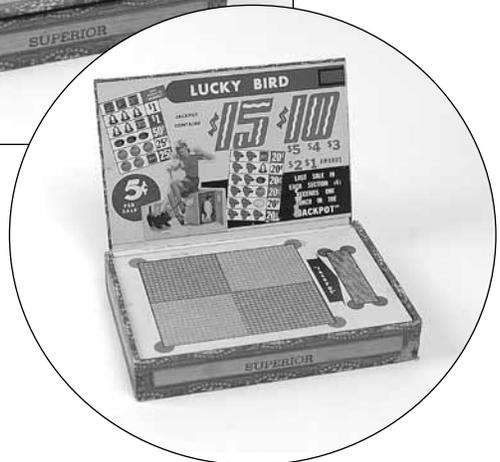
75/150



152



154





157

157. **Group of five “under the counter” punch boards.** Including Imperial Charley, Lucky Seven Deal, The Jitney Smoker, The Game of Hands, and Derby Day. Small enough to be kept under a counter and out of sight. The largest measures 7 x 8 x 1”. Good condition.

50/100



160

158. **Group of four small punch boards.** Including Beat the Seven, Jackpot Charlie, Cigarette Play, and Las Vegas Club. The largest measuring 10 x 13 x 1”. All unpunched and in good condition.

75/150

159. **Group of three large punch boards.** Including Good as Gold, Pluck-a-Cherry and Grand Prize. The largest measuring 12 x 15 x 1”. All in very good condition.

75/150

160. **Group of three pin-up themed punch boards.** Each a 10 cent play and depicting a 1940s-era pinup girl above the playing field. All measuring 10 x 14 x 1”. Generally good condition.

75/150



162

161. **The Real McCoy punch board.** An unusual board in that prizes built into it, including small Royal Crown Cola metal bottles and hidden prizes (possibly tokens) which could be redeemed for “the real McCoy.” Ca. 1930. 10 x 16 x 1”. Appears unpunched. Good condition. Uncommon.

50/150

162. **Golden Do “keyed” punch board.** Chicago, Hunt & Co., ca. 1950. Twenty-five cent “keyed” punch board. Keys to these boards were supplied ostensibly to protect the operator from a gambler attempting to re-use a winning ticket. In most instances, however, operators used the keys to pre-punch the winning numbers and therefore avoid paying out on any of the larger prizes. With original secret key card. Ca. 1940. 9 x 11 x 1”. Unpunched and in good condition.

50/100

The 1967 George C. Scott film The Flim Flam Man includes a demonstration of the keyed punch board scam.



163

163. **Smart Play “keyed” punch board.** Chicago, Hunt & Co., ca. 1950. Twenty-five cent “keyed” punch board. Keys to these boards were supplied ostensibly to protect the operator from a gambler attempting to re-use a winning ticket. In most instances, however, operators used the keys to pre-punch the winning numbers and therefore avoid paying out on any of the larger prizes. With original secret key card. Ca. 1940. 9 x 11 x 1”. Unpunched and in good condition.

50/100



166

164. **Sweet as Sugar “keyed” punch board.** Chicago, Hunt & Co., ca. 1950. Twenty-five cent “keyed” punch board. Keys to these boards were supplied ostensibly to protect the operator from a gambler attempting to re-use a winning ticket. In most instances, however, operators used the keys to pre-punch the winning numbers and therefore avoid paying out on any of the larger prizes. With original secret key card. 9 x 11 x 1”. Unpunched and in good condition.

50/100

165. **Collection of push cards and punch boards.** Including over 100 push cards of varying designs and sizes, two small punch boards (one with a fortune telling theme), a 1943 Stand-Up Jackpot Gambling Game, and a Junior Jackpot Tip Book. Generally good condition.

40/80

ROULETTE & TABLE GAMES



167

166. **Bookmaker’s Double-Duty Chuck Wheel.** American, ca. 1940. With a dice motif. 24” in diameter. Base and arm refurbished; overall very good condition.

300/500

167. **Candy Bowl Roulette Wheel.** Maker unknown, ca. 1920. Beautifully turned walnut candy bowl conceals a miniature roulette wheel in its lid, making the game easy to conceal at the first sign of the fuzz. 7 ½” in diameter, 6” high. Good condition. Uncommon.

100/200

168. **Group of four novelty roulette wheels.** The largest measures 12” in diameter, the other three 8” in diameter. Condition varies.

50/100



170

169. **Group of six miniature novelty roulette wheels.** Including three early examples from stamped metal (two being Best Maid brand, one of these in its original box), one with a turned hardwood exterior, a horse racing wheel, and one incorporated into an elaborate metal ashtray. Condition generally good.

40/80

170. **Paddle Roulette Wheel.** Chicago, Mills Novelty Co., ca. 1920. Colorful paper-covered wheel is housed in a black wooden traveling case; a pay chart is affixed inside the lid. Lacks original paddles. Fair condition.

75/150



171



172



173

171. **10" Club Roulette Wheel.** Wooden wheel spins freely. 38 numbers. Complete with hand-painted layout. Light surface wear but overall good condition.

150/300

172. **18" Walnut Roulette Wheel.** American, ca. 1967. Wooden wheel spins freely. 38 numbers. Complete with canvas layout. Light surface wear but overall good condition.

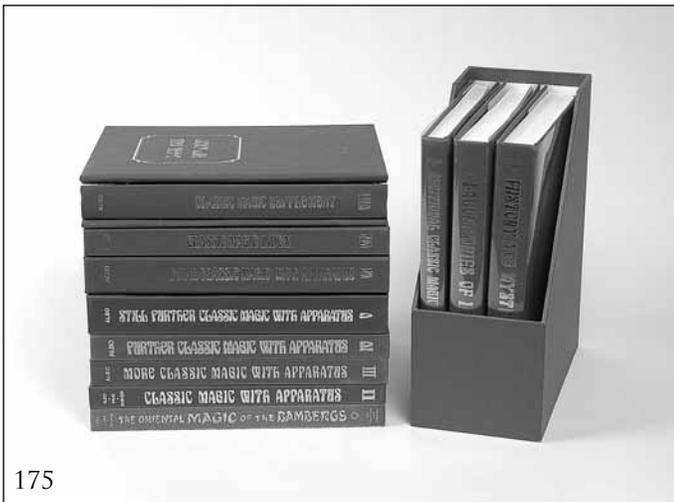
250/350

173. **19" Mahogany Roulette Wheel.** France, JAJ, ca. 1950. Wooden wheel spins freely. 37 numbers. No layout. Light surface wear but overall good condition.

300/500

174. **Group of nine vintage home gambling and board games.** Including *Teeko* (developed by gaming authority John Scarne), *Beano*, *Rummy Royal*, *Gotham Roulette* (including a pressed steel Roulette wheel, ca. 1930), *One Spin*, a wooden game set in the shape of an oversized die containing dice cups and chips, and *Lowe's Roulette*. All in original pictorial boxes with instructions. Condition varies, but generally good. SHOULD BE SEEN.

150/300



175

LEGERDEMAIN
BOOKS, EPHEMERA & APPARATUS

175. Albo, Robert. **Classic Magic Series, Vols. 1 - 11.** San Francisco, 1973 - 2005. Illustrated with numerous drawings and color plates, each volume from a limited, numbered edition. 4to. Volumes 1-8 housed in publisher's red cloth case; vols. 9-11 in matching red cloth container, as issued. Vol. 8 consists of eight "supplements." Endpapers of vols. 9 - 11 replaced; otherwise good condition. MOST VOLUMES SIGNED BY ALBO.

3,000/3,500



176

176. Alexander (Claude Alexander Conlin). **Alexander the Man Who Knows.** [Bombay, Av Yaga, c. 1915]. Striking one-sheet (28 x 40") color lithograph poster depicting Alexander's turbaned head on a red field. Framed and glazed, and not examined out of the frame.

100/200



177

177. Alexander (Claude Alexander Conlin). **Alexander's Book of Mystery.** Seattle, 1918. Red pictorial wraps. 8vo. Extremities toned and one unobtrusive hole in front wrap, but overall good condition. Scarce.

50/100

178. Alexander. **The Life and Mysteries of the Celebrated Dr. "Q".** Los Angeles, 1921. Red cloth stamped in gold. Illustrated. 8vo. Covers slightly bowed and worn, overall good condition. SIGNED AND INSCRIBED BY ALEXANDER AND MAGICIAN PAUL FLEMING.

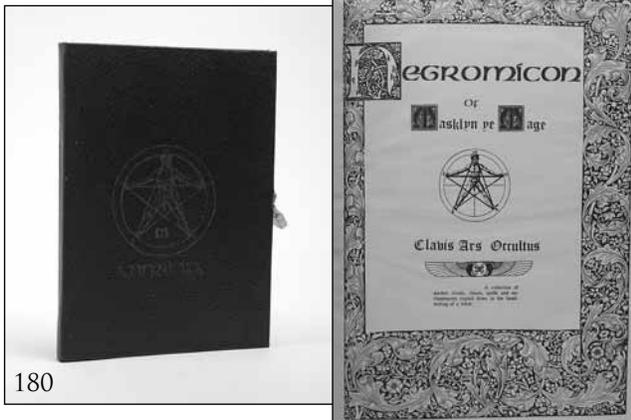
100/150



179

179. Andruzzi, Tony (Tom Palmer). **The Legendary Scroll of Masklyn Ye Mage.** [Chicago], n.d. Faux antique scroll handmade by the godfather of Bizarre Magick, explaining many of his pet effects. One of an unstated limited edition. Good condition.

300/500



180

180. Andruzzi, Tony. **The Negromicon of Masklyn Ye Mage.** Chicago, n.d. Number 164 of a limited edition of 350 copies. Publisher's pictorial silk-screened faux black leather. 4to. Handmade book with lock and hasps integrated into binding. Good condition.

600/800

181. **Arcane.** Jeff Busby. N1 (Oct. 1, 1980) – N14 (Oct. 1995). COMPLETE FILE. Good condition. Alfredson/Daily 1170.

200/250

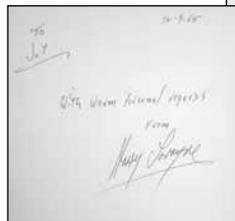
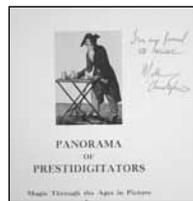
Originally issued gratis to customers of Busby-Corin, Inc., *Arcane* was later sold on a subscription basis starting with issue #11.



182

182. Armstrong, Ellen E. **Going Fine Since 1889. Ellen E Armstrong. Magician and Cartoonist Extraordinary.** Oversized (22 x 28") three-color window card advertising the show of this African American magicienne from South Carolina. N.p., n.d. (ca. 1940). Margins toned, otherwise very good condition.

150/200



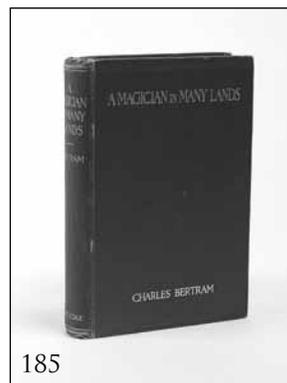
183

183. [Autographs] **Collection of over 50 signed magic books, lecture notes and catalogs.** Including *Between Ourselves*, *The More You Watch*, and *Sub Rosa* by Oswald Rae (v.d.), *Korem without Limits* by Danny Korem (1985), *A Candid View of Maskelyne's* by John Salisse and Anne Davenport (1995), *The Complete Mike Rogers* by Mike Rogers (1975), *My Favorite Card Tricks* by Harry Lorayne (1965), *Panorama of Prestidigitators* by Milbourne Christopher (1956), *Murray* by Val Andrews (1974), *Mysto: A Conflict of Dreams* by Nelson Nicholson (2004), *The Ramsay Finale* by Andrew Galloway (1982), and many more. Complete list available on request. All publications are signed and inscribed by their authors, publishers or previous owners to Jay Marshall, Ed Miller, Jack Gwynne, and other magicians. Bindings and sizes vary. Condition generally good. SHOULD BE SEEN.

300/500

184. Baldwin, Samri. **The Secrets of Mahatmaland Explained.** Brooklyn, 1895. Second edition. Pictorial green boards over cloth spine. Illustrated. 8vo. Extremities rubbed, good condition.

100/200



185

185. Bertram, Charles. **A Magician in Many Lands.** London, 1911. Blue cloth stamped in gold. Colored frontispiece. Illustrated. 8vo. Spine slightly worn, light wear at extremities, overall good condition.

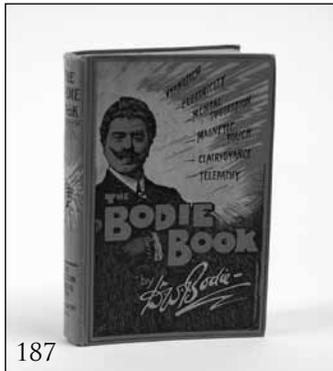
100/150



186

186. [Biographies] **Group of eight biographies of magicians.** Including *Ade Duval Silken Sorcerer* by David Charvet (Lake Oswego, 2009, signed and inscribed), *The Bill in Lemon Book Featuring the Life and Times of Emil Jarow* by David Charvet (Tigard, [1990], signed and inscribed by the author), *The Great Leon: Vaudeville Headliner* by Mike Caveney (Pasadena, 1987), *Illusion Builder to Fu-Manchu* by Robert E. Olson (Charlotte, 1986), *Jack Gwynne* by David Charvet (Brush Prairie, 1988), *The Life of Billy Purvis* (Newcastle, 1981), *Memoirs of Robert-Houdin* (Minneapolis, 1945), and *The Riddle of Chung Ling Soo* by Will Dexter (London, 1955). Bindings and sizes vary. Condition generally good.

150/250



187

187. Bodie, Dr. Walford. **The Bodie Book.** London, 1905. Publishers light blue pictorial cloth. Portrait frontispiece. 8vo. Light wear at extremities and slight splitting at exterior of spine, but bright and attractive; overall good condition.

200/300

188. Booth, John. **Collection of twelve John Booth magic books.** Including *Conjurians' Discoveries* (1992), *Creative World of Conjuring* (1990), *Extending Magic Beyond Credibility* (2001), *Fabulous Destinations* (1998), *Fine Art of Hocus Pocus* (1996), *Forging Ahead in Magic* (1944), *The John Booth Classics* (n.d.), *Keys to Magic's Inner World* (1999), *Marvels of Mystery* (1941), *Psychic Paradoxes* (1984), *Super Magical Miracles* (British edition; n.d.), and *Wonders of Magic* (1986). Most in cloth with jackets. 8vo. Generally good condition. FOUR VOLUMES SIGNED AND INSCRIBED BY BOOTH TO RICHARD HATCH.

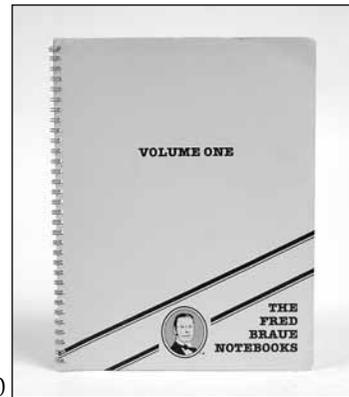
150/250



189

189. **Boy's Own Conjuring Book.** New York, 1859. Embossed green cloth, spine stamped in gold. Illustrated, with folding frontispiece. 12mo. Endpapers significantly worn and binding shaken, but overall good condition. Toole Stott 114.

300/500



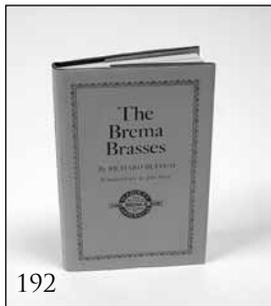
190

190. Braue, Frederick. **The Fred Braue Notebooks.** Oakland, 1985 - 1997. Publisher's wraps, illustrated with line drawings. Eight wire-bound volumes with prospectus. 4to. Good condition.

150/250

191. Britland, David. **The Mind and Magic of David Berglas.** Burbank, 2002. Publisher's maroon cloth, stamped in gold. Illustrated. 4to. Good condition.

400/500



192

192. Buffum, Richard. **The Brema Brasses**. Balboa Island, 1981. Publisher's cloth with jacket, illustrated with photographs. 8vo. Very good condition.

150/200

193. Burlingame, H.J. **Around the World with a Magician and a Juggler**. Chicago, 1891. Rebound in red cloth with original front cover laid down. Portrait frontispiece, illustrated with plates. 8vo. Internally bright and attractive. Good condition.

150/250



193

194. Burlingame, H.J. **Leaves from Conjurer's Scrap Books**. Chicago, 1891. Green cloth stamped in gold and black. FIRST EDITION, FIRST BINDING STATE. Illustrated with plates. Very good condition. NICE COPY.

150/250

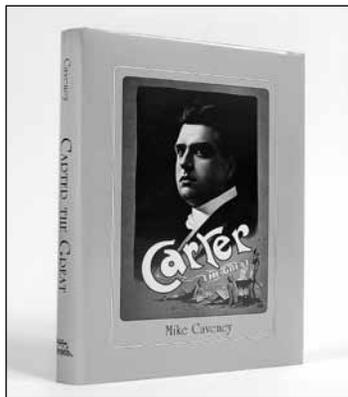
A fascinating, if flawed, anthology of stories related to the great magicians of the late 19th century, among them Balabrega, Canaris "The Greek," Kellar, Herrmann, Carl Hertz, and Master Eddie Abbott, who, at the age of six, was billed as the world's only "boy magician."



196

195. Carrington, Hereward. **Group of five books on psychics, spiritualism, and spirit mediums**. Including *Eusapia Palladino and Her Phenomena* (1909), *Higher Psychical Development (Yoga Philosophy)* (1920), *Mental Telepathy Explained* (1957), *The Physical Phenomena of Spiritualism* (1908), and *Your Psychic Powers And How to Develop Them* (1920). All 8vo; bindings vary. Condition generally good.

100/200



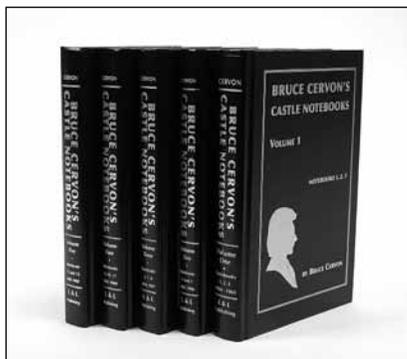
197

196. [Cartoon] **Political Cartoon featuring Bill Clinton as escape artist**. Comic pen-and-ink sketch by Jerry Barnett of the *Indianapolis News* depicting the former president in a tank of water, tied with rope and attempting to escape. Ca. 1999 - 2000. 12 3/4 x 7 1/2". Matted. Very good condition.

50/100

197. Caveney, Mike. **Carter the Great**. Pasadena, 1995. Number 228 from the publisher's limited edition of 1000 copies. Green cloth with jacket, illustrated, including color plates. 4to. Spine of jacket slightly faded, otherwise good condition. SIGNED AND INSCRIBED BY THE AUTHOR.

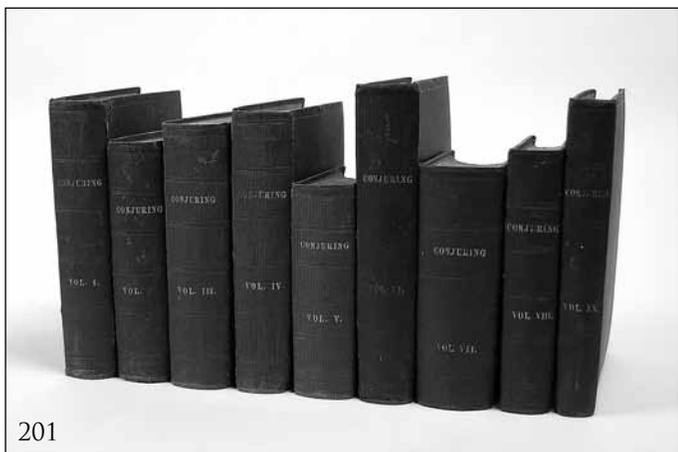
200/300



198

198. Cervon, Bruce. **Bruce Cervon's Castle Notebooks Vols. 1 - 5**. Tahoma, 2007 - 2009. Publisher's black leather stamped in gold, each volume being one from a numbered and limited edition of 500 copies. Large 8vo. Very good condition.

900/1,100



201 (DETAIL)

199. Charvet, David. **The Great Virgil**. Vancouver, 1991. Publisher's brown cloth stamped in gold. From a limited edition of 1000 copies. 4to. SIGNED BY THE AUTHOR.

100/200

The endsheets of this volume were made from Virgil programs printed in India in 1954.

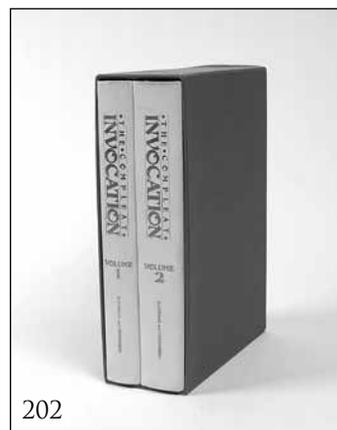
200. Chislett, T.H. **Spirits in the House**. Birmingham, 1949. Pebbled blue cloth stamped in gold with pictorial jacket. Illustrated with line drawings and plates. Small 8vo. Light wear to jacket, otherwise very good condition.

150/200

201. [Classics] **Nine-volume library of classic conjuring publications and periodicals**. From the collection of Sigmar K. Hofeller (Sigmar the Magician, 1895 -1964), these nine clothbound volumes include over 55 classic works on magic tricks and magicians from the first quarter of the 20th century. All bound uniformly in black cloth with the word "Conjuring" and a volume number stamped in gold on each spine. Among the titles in this collection are *Handcuff Secrets* by Harry Houdini (1910), *Magic Made Easy* and *Tricks for Everyone* by David Devant (1909 and 1910), *Novel Notions* and *More Novel Notions* by Robertson Keened (1905 - 1906), *The Magician's Handbook*, *The Magical Entertainer*, and *Conjuring Patter Vols. 1 and 2* by Selbit (v.d.), *Tricks and Illusions* by Will Goldston (n.d., with Martinka overslip), *Card Tricks* by August Roterberg (1902), *Tricks with Coins* by Downs (1902), *The Marvelous Creations of Joseffy* by David P. Abbott (1908, signed and inscribed by Joseffy), *The History of a Strange Case* by David P. Abbott (1908, with Martinka overslip), *Artifice, Ruse and*

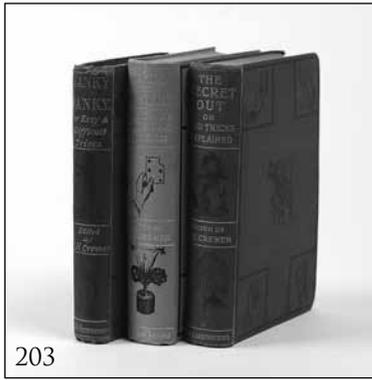
Subterfuge at the Card Table by S.W. Erdnase (1905), *Card Sharpers, Their Tricks Exposed* by Robert-Houdin (1903), *Sleight of Hand* by Edwin Sachs (n.d.), *The Magical World* edited by Max Sterling, being a COMPLETE FILE from V1 N1 (Nov. 1910) - V2 N2 (May 1911) and including all supplements; and many more publications. Original wrappers generally absent. Sizes vary. Shelf wear evident and some toning to pages and bindings, but generally good condition. An outstanding collection of early 20th century conjuring literature. Complete list of titles available on request. SHOULD BE SEEN.

400/600



202. **The Compleat Invocation**. Being a collection of containing complete files of two periodicals: *Invocation* and *The New Invocation*. One of 300 sets. Washington D.C., 1986. Two volumes bound in white cloth stamped in red with red cloth-covered slipcase. 4to. Spines sunned, otherwise good condition.

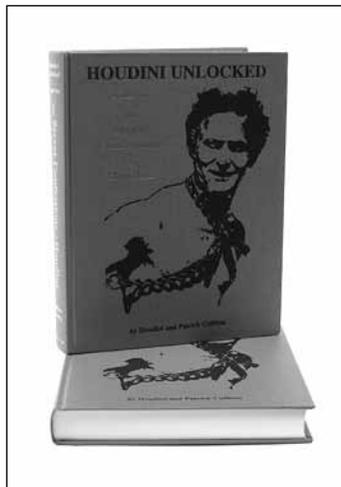
150/250



203

203. Cremer, W.H. (ed). **Group of three classic books about magic tricks.** Including *Hanky Panky* (London, ca. 1883), *Magic No Mystery* (Edinburgh, n.d.) and *The Secret Out* (Edinburgh, n.d.). All in publisher's pictorial cloth stamped in black and gold, and illustrated with hundreds of line drawings and diagrams. 8vo. Generally good condition.

150/300



204

204. Culliton, Patrick. **Houdini Unlocked.** Los Angeles, 1997. Two orange clothbound volumes stamped in black and gold, in publisher's slipcase. Number 30 from a limited edition of 250 copies. 4to. Very good condition.

600/900

205. Cumberland, Stuart. **A Thought-Reader's Thoughts.** London, 1888. Blue cloth stamped in red, black, and gold. Portrait frontispiece. 8vo. Rear hinge starting, cloth lightly worn. Ex-libris Egyptian Hall.

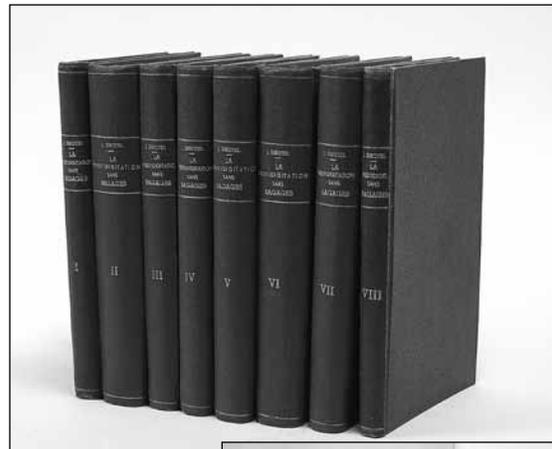
150/250



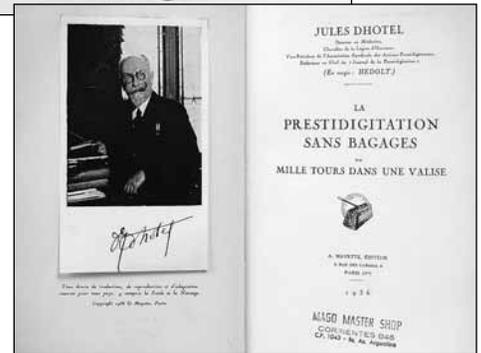
206

206. [Cups and Balls] **Gary Animal Street Cups.** Auckland, Gary Animal, ca. 2003. Heavy set of three spun copper cups with large bottom and two beads at their centers. Mouth measures approximately 3 1/4" in diameter. Complete with carrying bag and balls. Hallmarked. Used but good condition.

200/250



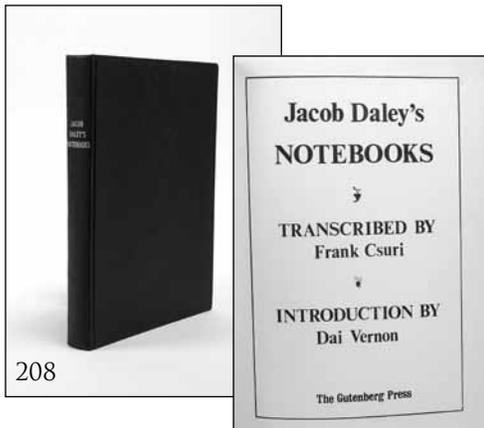
207



207. D'Hotel, Dr. Jules. **La Prestidigitation Sans Bagages.** Paris, 1936 - 1944. A complete set of eight clothbound volumes in red and brown buckram, spines stamped in gold. Illustrated. 8vo. Light foxing and wear, but overall good condition. Uncommon.

700/900

Magic Without Apparatus was never completely translated into English, though the Fleming Book Company did issue an English edition of Volume 1. D'Hotel's work is considered one of the foundational works of French conjuring literature, yet is virtually unknown to English-speaking magicians.



208

208. Daley, Jacob. **Jacob Daley's Notebooks**. [Teaneck], ca. 1975. Black cloth with spine stamped in gold. 4to. Very good condition.

150/200

FRENCH CONJURING CLASSICS

209. Decremps, Henri. **Codicile de Jérôme Sharp**. Paris, 1788. Original paper wrappers, as issued. Engraved portrait frontispiece. Illustrated. 8vo. Pages untrimmed. Light wear to fore edges and wrapper, as expected. Very good condition. Uncommon in this state.

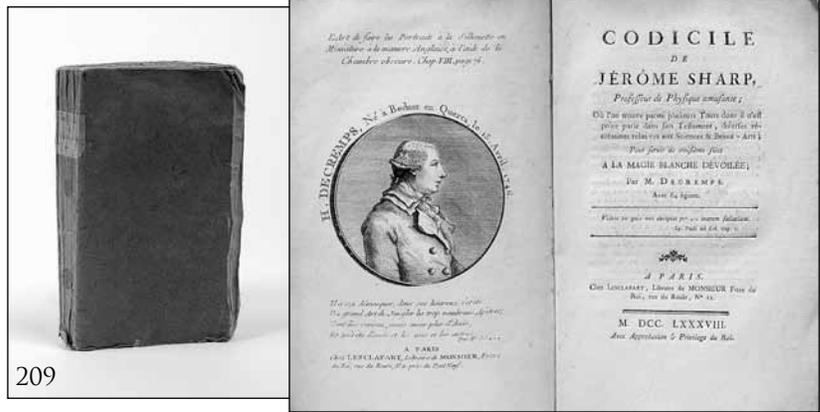
200/300

210. Decremps, Henri. **La Magie Blanche Devoilee**. Paris, ca. 1786. Bound together with Decremps subsequent work, *Testament de Jérôme Sharp*. Paris, 1786. Quarter leather stamped in gold over marbled boards. Engraved frontispiece. Illustrated. 8vo. Extremities rubbed and bumped, unobtrusive soiling and stains in text, but overall good condition and a wide-margined and bright example of these classic French works.

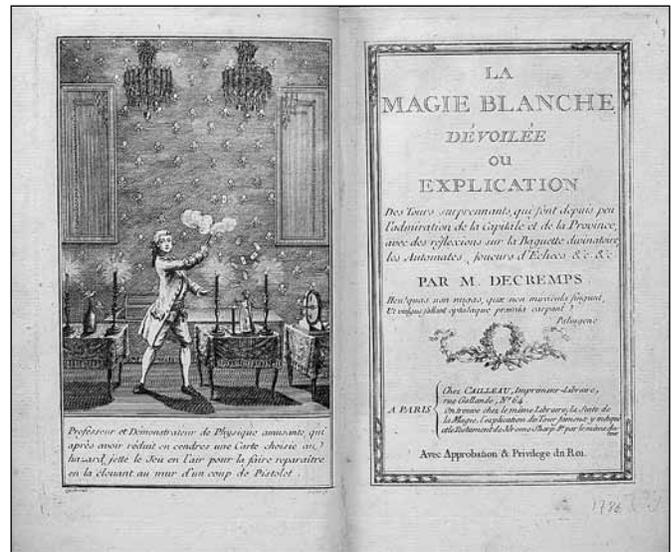
300/500

211. Decremps, Henri. **Supplement a La Magie Blanche, Testament de Jérôme Sharp, and Aventures de Jérôme Sharp**. Paris, 1789 and 1790. Matching quarter leather banded spines stamped in gold over marbled boards. Supplement bears an engraved frontispiece; all volumes profusely illustrated with woodcuts. 8vo. Wear to bindings and some paper loss to several pages of the *Testament* affecting several words of text, other condition issues present; fair condition.

400/600



209

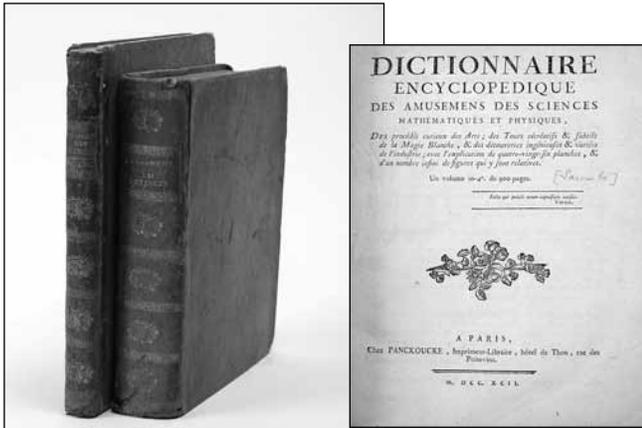


210



211

THE BOOKS THAT INSPIRED ROBERT-HOUDIN

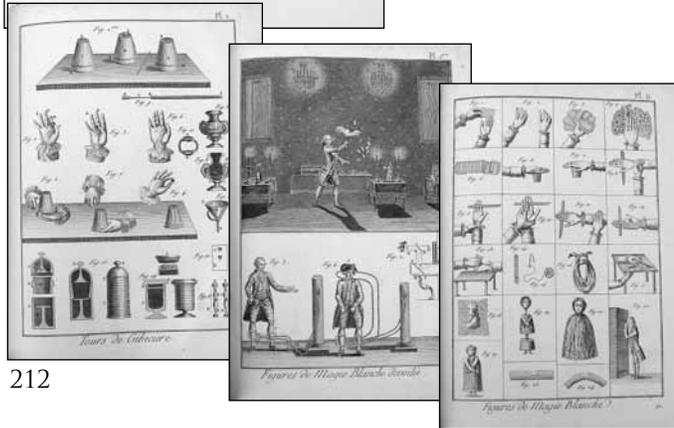


212. **Dictionnaire Encyclopedique Des Amusemens des Sciences, Mathematiques et Physiques...** . Paris, 1742. Two volumes bound in contemporary calf. Volume two contains over 100 engravings. 4to. Wear and chips to bindings of both volumes, but contents sound. Good condition.

1,500/2,000

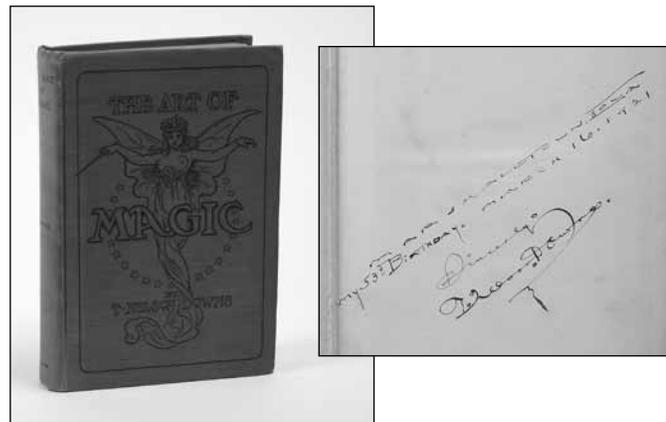
According to Robert-Houdin's memoirs, this encyclopedic two-volume set of nearly 900 pages was the work he was mistakenly given by a bookseller in Blois instead of Berthoud's two-volume treatise on clock making. In studying the Dictionnaire, Robert-Houdin fell victim to the siren song of magic tricks and automatons. Houdin's personal copy of this set, bearing his inscription noting their significance in his life, is on display at the Robert-Houdin museum in Blois.

The Dictionnaire explains in both text and through finely-rendered engravings, many classic conjuring tricks, among them Cups and Balls, Cut and Restored Rope, the Bonus Genius, and numerous card effects, as well as the mechanisms behind basic automatons, mysterious clocks, magic lanterns and other incredible devices. It is no wonder that this work, a seemingly endless font of information regarding tricks, commonly known in France as "La Magie Blanche," changed the course of Robert-Houdin's life, and consequently, the course of magic history.



213. Downs, T. Nelson. **The Art of Magic.** Chicago, 1921. Second edition. Publisher's red pictorial cloth. Illustrated. 8vo. Good condition. SIGNED AND INSCRIBED "MARSHALLTOWN IOWA/MY 53RD BIRTHDAY. MARCH 16, 1921/SINCERELY/T. NELSON DOWNS."

200/250



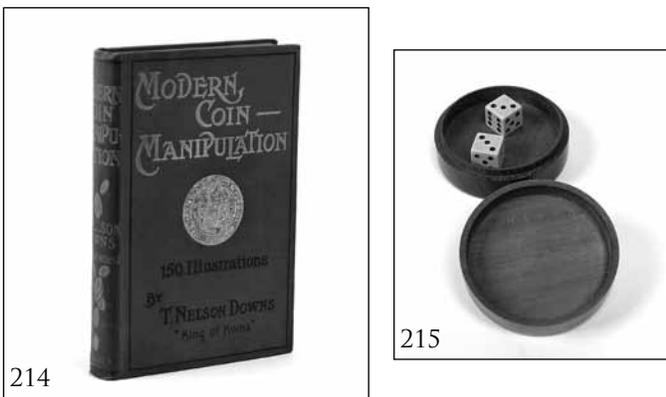
214. Downs, T. Nelson. **Modern Coin Manipulation.** London, 1900. First edition. Red cloth stamped gold, silver, and black. Illustrated. 8vo. Cloth lightly soiled, but overall good condition.

100/200

215

215. **Eli's Die Box.** Los Angeles, F.G. Thayer, ca. 1920. Handsome turned hardwood box allows the magician to control the roll of three fair dice, no matter how much the box is shaken. Box measures 2 1/2" in diameter. Complete with three dice. Hallmarked "Thayer." Good condition.

200/300

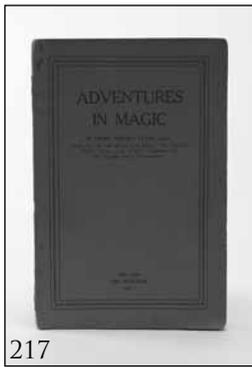


216. **Group of nine "Eli"/sure shot dice boxes.** These boxes allow the operator to control the roll of dice inside of them, no matter how much the boxes are shaken. Also known as "Sure Shot" dice boxes. Various makers and compositions, including wooden, plastic and Bakelite examples. Condition generally good. RG

75/150

214

215

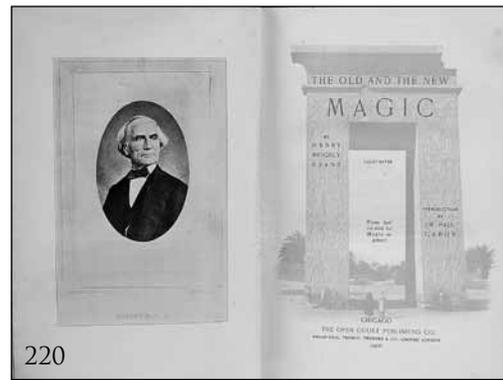


217



217. Evans, Henry Ridgley. **Adventures in Magic**. New York, 1927. Green wraps. Folding colored frontispiece tipped in as issued, illustrated with plates. 8vo. Spine chipped but contents sound; good condition.

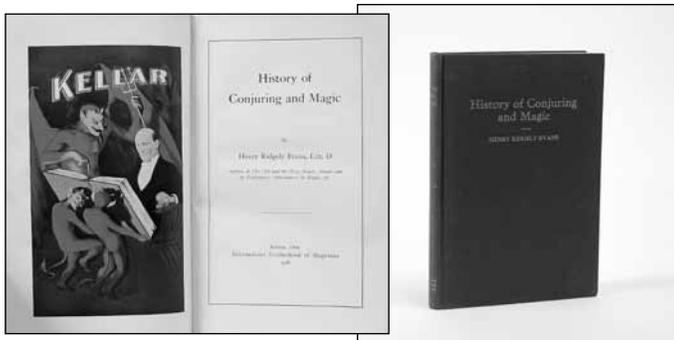
50/150



220

220. Evans, Henry Ridgley. **The Old and The New Magic**. Chicago, 1906. Publisher's cloth stamped in black. Pictorial frontispiece, illustrated. 8vo. Cloth toned, but contents sound. Good condition.

150/250



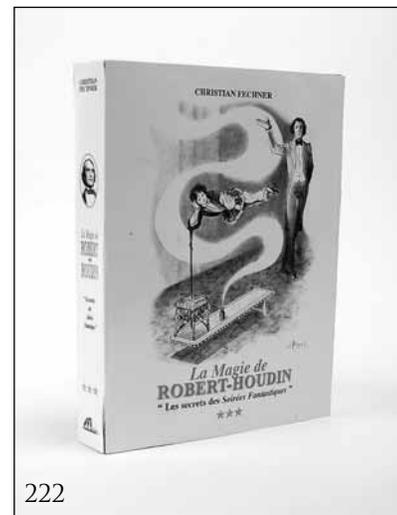
218

218. Evans, Henry Ridgley. **History of Conjuring and Magic**. Kenton, 1928. Publisher's black cloth stamped in gold. Colored frontispiece depicting a rare Kellar poster. Illustrated. 8vo. Endpapers lightly foxed, but overall good condition.

150/250

221. Farelli, Victor. **Magical Bibliographies: A Guide**. Shanklin, 1953. Light red wraps. Illustrated. Large 8vo. Extremities worn. Good condition.

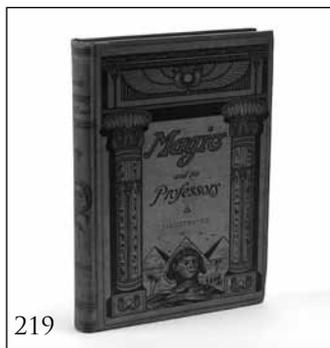
50/150



222

222. Fechner, Christian. **La Magie de Robert-Houdin "Les Secrets des Soirées Fantastiques."** Boulogne, 2003. Stiff wraps with jacket. Heavily illustrated. 4to. Wear and light splitting at extremities of jacket; some penciled notations in margins, but overall good condition. Signed and inscribed by Fechner, and with two letters from Fechner laid in.

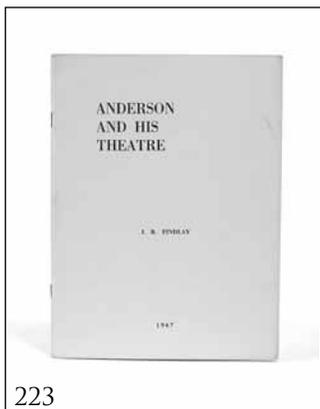
200/300



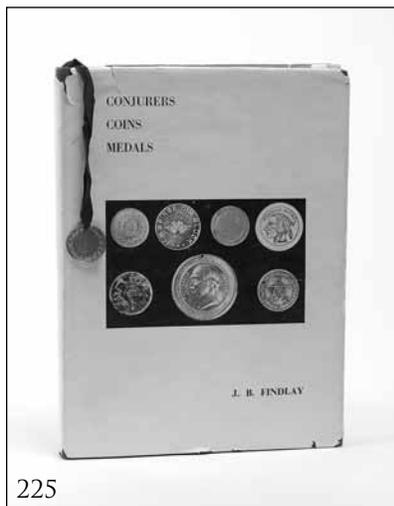
219

219. Evans, Henry Ridgley. **Magic and Its Professors**. Philadelphia, 1902. Green pictorial cloth. Portrait frontispiece, illustrated with plates and line drawings. 8vo. Backstrip toned and cloth lightly soiled, but overall good condition.

100/200



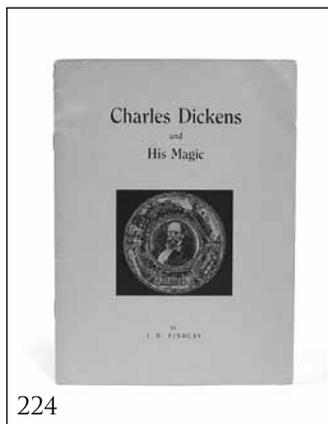
223



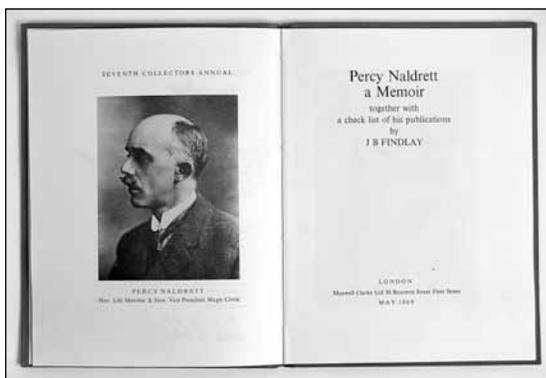
225



226



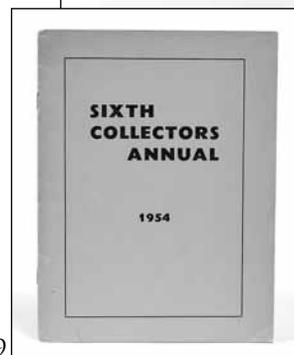
224



227



228



229

223. Findlay, James. **Anderson and His Theatre**. Shanklin, 1967. From a limited edition of 150 copies. Publisher's stiff cream-colored wraps. Illustrated with plates. Facsimile Anderson broadside laid in. Large 8vo. Light scuff to front wrap, otherwise good condition. SIGNED AND INSCRIBED BY FINDLAY.

100/200

224. Findlay, James. **Charles Dickens and His Magic**. Shanklin, 1962. Number 68 from a limited edition of 75 copies. Stiff light blue pictorial wraps. Illustrated. Large 8vo. Good condition. Signed by Findlay.

200/300

225. Findlay, James. **Conjurers Coins and Medals**. Shanklin, 1964. Being number 22 from the limited edition of 150 copies. Maroon cloth stamped in gold with pictorial jacket. Illustrated with plates. Ribbon bookmark with token attached incorporated into the binding. Token is engraved with former owner's initials, "I.I." and the number 22. Jacket chipped and torn at extremities, otherwise good condition. Scarce.

300/400

226. Findlay, James. **Juggling Through Four Reigns ("Old Malabar")**. Shanklin, 1945. Pictorial cream-colored wraps. 8vo. Good condition. SIGNED AND INSCRIBED BY FINDLAY.

50/100

227. Findlay, James. **Percy Naldrett A Memoir. Seventh Collectors Annual**. Shanklin, 1969. Red cloth stamped in gold. Being one of 25 specially bound and signed copies, from an edition of 175. Illustrated with plates, with a broadside advertising the sale of the book laid in. Large 8vo. Very good condition. SIGNED BY PERCY NALDRETT, J.B. FINDLAY AND LESLIE R. COLE.

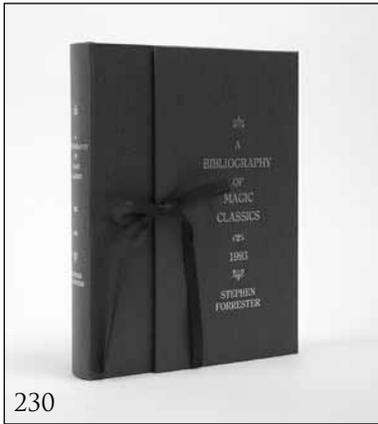
200/300

228. Findlay, James. **Second Collectors Annual**. Shanklin, 1950. Publisher's pictorial wraps, illustrated. 8vo. Good condition.

50/100

229. Findlay, James. **Sixth Collectors Annual**. Shanklin, 1954. Light blue wraps. Illustrated with photographs. Large 8vo. Light wear at extremities; good condition.

75/150



230



233

230. Forrester, Stephen. **A Bibliography of Magic Classics.** Calgary, 1993. Publisher's red cloth stamped in black with folding board and ribbon-tie closure incorporated into binding. Tipped-in color frontispiece. Number 55 in a signed and numbered edition of 150 copies. 4to. Rear board faded, otherwise very good condition.

200/300

231. Frost, Thomas. **The Lives of the Conjurers.** London, 1876. Blue cloth stamped in black and gold. 8vo. Rear cover significantly worn, and overall general wear, but contents sound. Toole Stott 304.

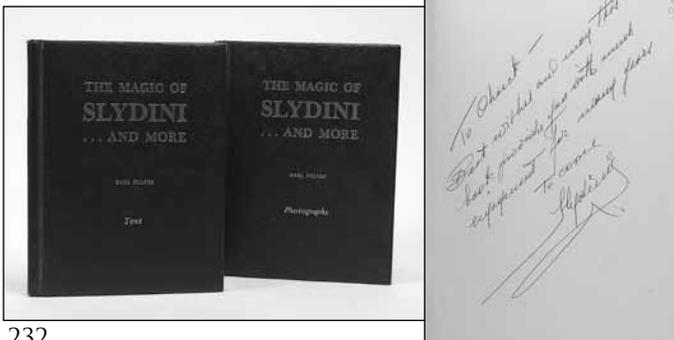
150/250

233. [Gambling] **Group of 11 gambling-themed magic books.** Including *All in a Nutshell* by Frank Garcia (1974), *The Australian Game of 31* by Ken DeCourcy (n.d.), *The Cold Deck* by Frank Thompson (1976), *Expert Gambling Tricks* by Nick Trost (1975), *Gambling Tricks with Cards Parts One and Two* by Nick Trost (1975 and 1976), *Gambling Tricks with Dice* by Nick Trost (1975), *Notes on Three-Card Monte* by Whit Haydn (2001), *Secrets of a Puerto Rican Gambler* by Stephen Minch (1980), *The Three Card Monte as Entertainment* by Lewis Ganson (1980), and *The Three Shell Game* edited by Ralph W. Read (1975). Sizes and bindings vary. Condition generally good.

100/200

234. Ganson, Lewis. **The Dai Vernon Book of Magic.** Tahoma, 1994. Black leather stamped in gold with matching slipcase, being number 29 in the publisher's limited, deluxe edition. Illustrated. 8vo. SIGNED AND NUMBERED BY DAI VERNON.

100/200



232

FROM A RESTRICTED EDITION

232. Fulves, Karl. **The Magic of Slydini...And More.** New York, 1976. Two volumes in publisher's pebbled faux leather, stamped in gold. One volume contains text, the other contains photos. 4to. Former owner's stamp appears on several pages, otherwise very good condition. SIGNED AND INSCRIBED BY SLYDINI.

300/400

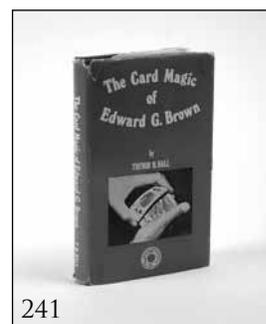
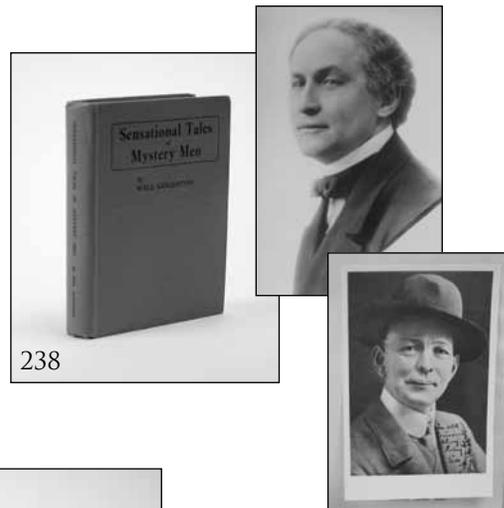
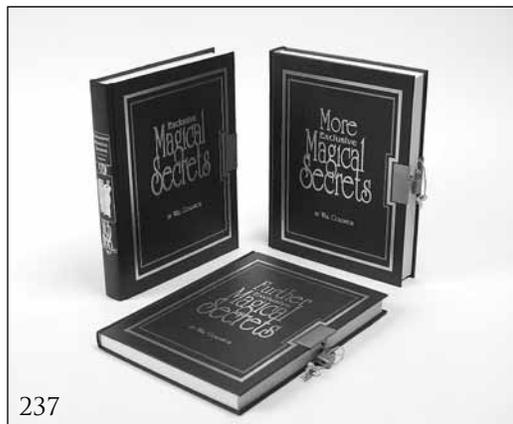
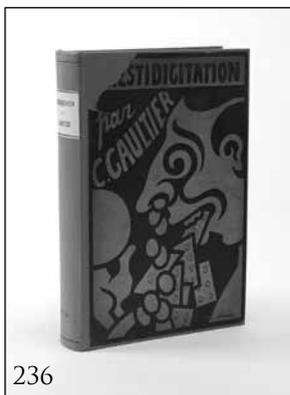
On the insistence of The Supreme Magic Co., publishers of The Magic of Slydini, the title of this two-volume set was changed – almost immediately on publication – to The Best of Slydini...And More. Fewer than 100 sets of the books with the original title, as offered here, are known.



235

235. Ganson, Lewis. **The Dai Vernon Book of Magic.** London, 1957. Red pebbled leather stamped in gold. #1 from a "restricted" first edition. Illustrated with photographs. 8vo. Light rubbing to spine and lacking jacket, otherwise very good condition. Signed and inscribed "#1 WITH BEST MAGICAL WISHES TO K.B. LECROY DAI W. VERNON."

500/750



236. Gaultier, Camille. **La Prestidigitation sans Appareils**. Paris, 1914. Brown cloth with original wraps laid down. Illustrated with photographs. Large 8vo. Good condition. SIGNED BY GAULTIER.

100/200

237. Goldston, Will. **Will Goldston's "Locked Books."** Including all three classic texts from the Exclusive Magical Secrets series: *Exclusive Magical Secrets*, *More Exclusive Magical Secrets* and *Further Exclusive Magical Secrets*. Middleburg, 1990. Publisher's simulated red leather stamped in gold. Each volume being #34 from the deluxe, signed and numbered reprint edition of 250 copies. Hasps incorporated into the binding of each volume. Illustrated. 4to. Wear to fore-edges of each volume, otherwise good condition.

400/600

238. Goldston, Will. **Sensational Tales of Mystery Men**. London, 1929. Red cloth stamped in black. With tipped-in sepia-toned postcards of Houdini, Chung Ling Soo, and Horace Goldin, and illustrated with line drawings. 8vo. Good condition.

200/400

239. Goldston, Will. **Group of three limited edition Will Goldston magic publications.** Including *Great Magicians' Tricks*, *The Goldston Reader*, and *Goldston's Magical Quarterly*. Middleburg, 1990 - 1992. Publisher's cloth and simulated leather

stamped in gold. All being from deluxe, limited reprint editions. Illustrated. 4to. Very good condition.

250/350

240. Goldston, Will. **The Magician Annual, complete set of six volumes.** Including the annual for 1907 - 08, 1908 - 09, 1909 -10, 1910 - 11, 1911 - 12, and 1915 - 16. The first three rebound in a single cloth volume (With backstrip perished), the latter three in original publisher's pictorial cloth. Condition varies, but generally fair.

250/350

241. Hall, Trevor. **The Card Magic of Edward G. Brown**. London, 1973. Blue cloth with jacket. Illustrated with photographs. 8vo. Jacket tattered and repaired, otherwise very good condition.

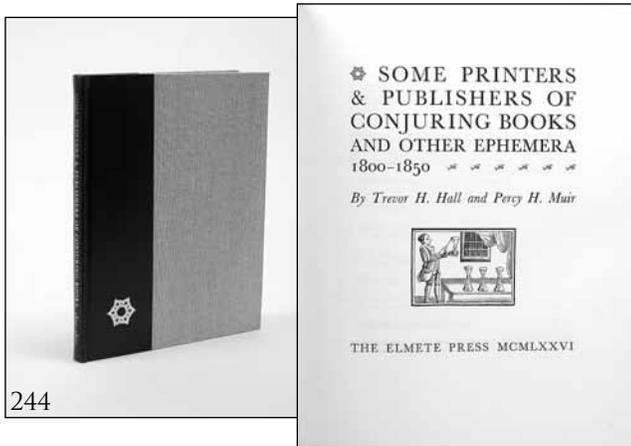
100/200

242. Hall, Trevor. **Group of five Trevor Hall magic books.** Including *The Enigma of Daniel Home* (1984), *Nothing is Impossible* (n.d.), *Reading is Believing* (1947), *The Search for Harry Price* (1978), *The Strange Case of Edmund Gurney* (1980), and *Testament of R.W. Hull* (n.d.). All in publisher's cloth, some with jackets. Sizes vary. Condition generally good.

50/100

243. Hall, Trevor. **Old Conjuring Books**. London, 1972. Publisher's blue cloth stamped in gold and red. Number 652 from the limited edition of 1000 copies. 8vo. Very good condition. SIGNED AND NUMBERED BY THE AUTHOR.

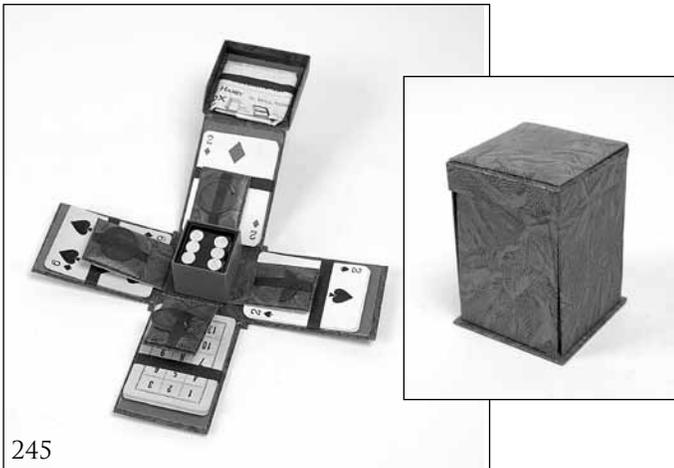
100/200



244

244. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books, 1800 - 1850**. Leeds, 1976. One-third black calf over crushed canvas, blocked in real gold. Being number 146 from a limited edition of 465 copies. 4to. Very good condition.

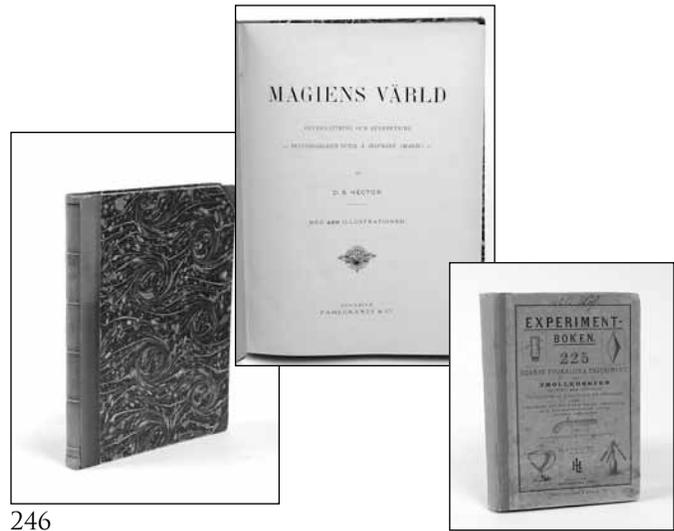
150/250



245

245. **Handy Box of Tricks**. London, Louis Davenport & Co., ca. 1928. Unusual petite magic set contained in an elaborate folding case made of orange boards, measuring 2 3/4 x 2 3/4 x 4 1/4" and containing card, coin, and dice tricks. Complete with original instructions and outer cardboard sleeve. Very good condition. Uncommon.

250/350

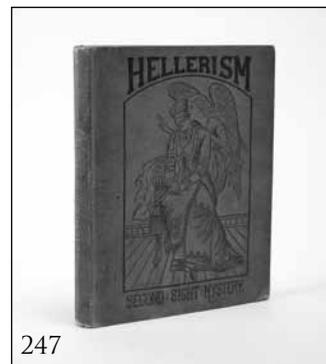


246

246. Hector, D.S. **Magiens Värld (Magic)**. Stockholm, 1899. Leather spine and corners stamped in gold, over black marbled boards. Illustrated with 469 engravings drawn from Albert Hopkins book, *Magic* (by special arrangement with Munn & Co., publishers). 4to. Rubbed at extremities of binding, spine cracked and sunned, otherwise very good condition.

150/200

With: Hector, D.S. *Experiment-Boken*. Stockholm, 1889. Pictorial boards over cloth spine. Rear hinge separated, otherwise good condition. Being a book of 225 science experiments and other "natural" magic tricks.



247

247. Hermon, Harry. **Hellerism. Second Sight Mystery**. Boston, 1884. Green pictorial cloth. Small 8vo. Cloth soiled, front hinge separated and first signature loose; fair condition.

300/500

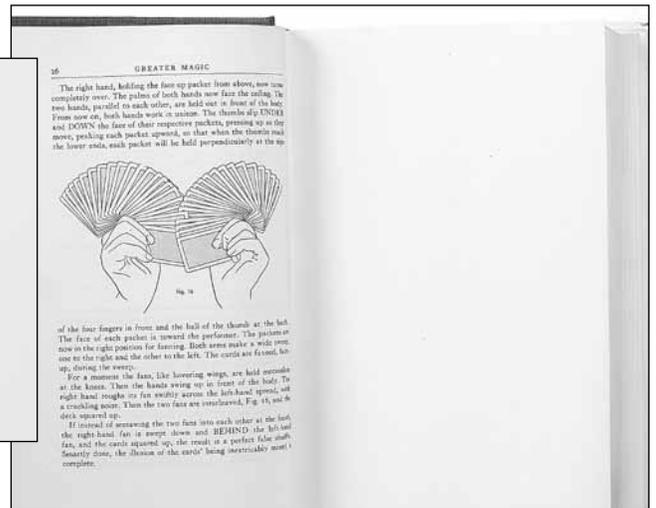
248. Hibberd, David. **Chronicle of Magic 1900 - 1999**. Devon, 2003. Number 71 from a limited edition of 200 copies. Red cloth, spine stamped in gold. Illustrated. 4to. Very good condition.

100/150

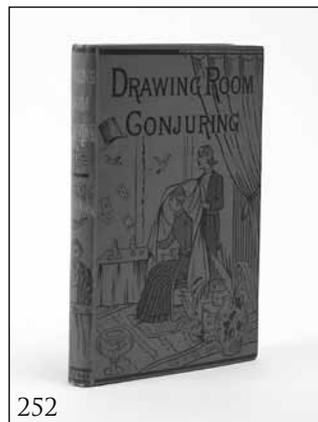


249

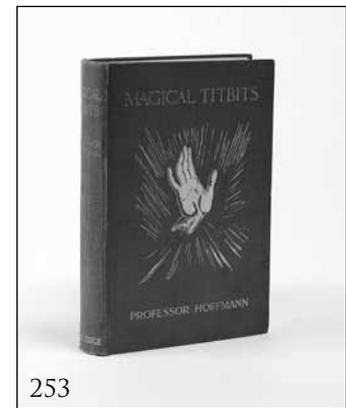
This Expurgated Edition
of GREATER MAGIC
is limited to 50 copies
of which this is
Number
11



251



252



253

THE EXPURGATED EDITION

249. Hilliard, J.N. **Greater Magic**. Minneapolis, 1938. Number 11 from the publisher's privately circulated "expurgated" edition of 50 copies. Following page 26, this monumental book of over 1000 pages is entirely blank, with the exception of the final two unnumbered pages, the latter of which bears the statement of limitation of the edition. Publisher's cloth with pictorial dust jacket. Thick 8vo. Jacket tattered, otherwise very good condition. Scarce.

800/1,200

Greater Magic took nearly a decade to write and publish, due partly to the fact that its author, J.N. Hilliard, suddenly died in 1935. Anticipation surrounding the book's release was at a fever pitch when it was finally released in December 1938. Publisher Carl Waring Jones produced 50 numbered "expurgated" editions as gifts for friends, of which this is number eleven.

250. Hilliard, J.N. **Greater Magic**. Minneapolis, 1938. Revised edition, fifth impression. Red cloth stamped in gold. Illustrated by Harlan Tarbell. Thick 8vo. Good condition.

100/200

251. Hilliard, J.N. **Greater Magic**. Washington, D.C., 1994. Two volumes in matching black leather stamped in gold with maroon leather slipcase, as issued. Number 16 from the publisher's limited, deluxe signed and numbered edition. The second volume in the set contains publisher Richard Kaufman's fascinating and important treatise titled *More Greater Magic*. Thick 8vo. Very good condition. SIGNED BY RICHARD KAUFMAN.

200/250

252. Hoffmann, Professor (Angelo Lewis). **Drawing-Room Conjuring**. London, 1887. Red pictorial cloth stamped in black and gold. Illustrated. 8vo. With C. Milton Chase label inside front cover. Good condition.

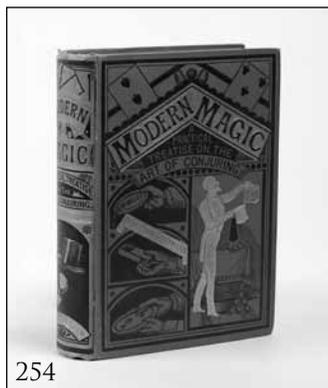
100/200

253. Hoffmann, Professor. **Magical Titbits**. London, 1911. Deep red cloth stamped in two colors. Portrait frontispiece, illustrated. 8vo. Good condition.

75/150

254. Hoffmann, Professor. **Modern Magic**. London, 1886. Fifth edition. Bright red pictorial cloth elaborately stamped in black and gold. Engraved frontispiece. Illustrated. Thick 8vo. Backstrip sunned and worn at extremities, but overall an extremely attractive example of this most important of English conjuring textbooks. (II)

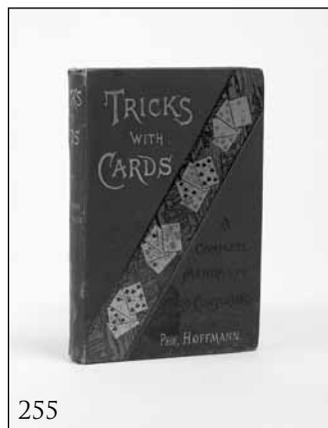
200/250



254

255. Hoffmann, Professor. **Tricks with Cards**. London, 1899. Deep blue pictorial cloth elaborately stamped. Illustrated with "original" diagrams. 8vo. Extremities rubbed, otherwise good condition. (II)

100/200



255

256. [Hofzinsler] **Das Wort (The Word) book test**. Fredo Marvelli, ca. 1940. Set of four specially printed German language books, as issued, accompanied by four contemporary but ungimmicked volumes. In presentation, a spectator was instructed to choose one of the eight books, to turn to any page in that book, look at any line on the page, and concentrate on any word on that line. The performer then unerringly divined the thought-of word, as well as the rest of the line on which the spectator was concentrating. The method for accomplishing this feat was devised by J.N. Hofzinsler, the great Austrian conjurer of the 19th century. All books hardbound and 8vo. Includes necessary duplicate pages and original instructions, as issued. Very good condition. Scarce.

300/500

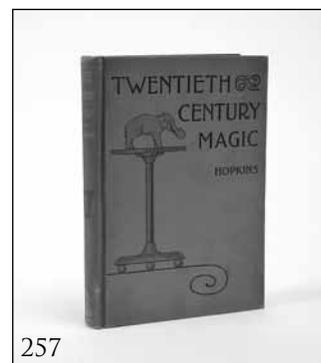
Marvelli was instructed in the performance of this and other Hofzinsler effects by his friend Ottokar Fischer, whose book about Hofzinsler's magic (Zauberkünste) Marvelli also published. As originally issued, the set included four specially-printed books and a duplicate set of pages for the performance of the effect. Four contemporary (to the set) and ungimmicked books were added to this original set by the well-known German mentalist Ted Lesley, from whose collection the trick was once part of.

257. Hopkins, Nevil Monroe. **Twentieth Century Magic**. New York, 1898. Green pictorial cloth. Illustrated. 8vo. Backstrip toned, otherwise very good condition. NICE COPY.

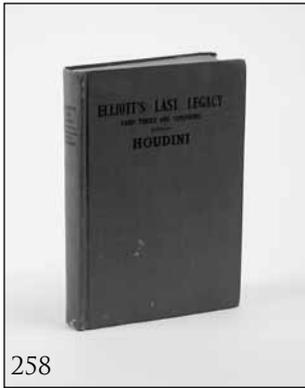
75/150



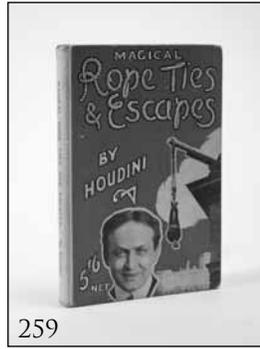
256



257



258



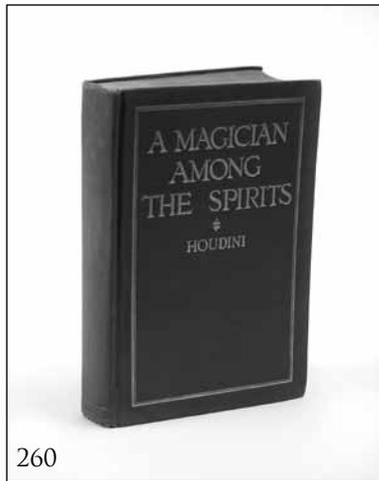
259

258. Houdini, Harry. **Elliott's Last Legacy**. New York, 1923. Red cloth, illustrated. 8vo. Cloth shows light wear, but overall good condition.

75/150

259. Houdini, Harry. **Magical Rope Ties & Escapes**. London, [1922]. Pictorial boards. Illustrated with plates. With Kellar obituary pastedown on ffep. 8vo. Corners bumped, extremities worn, one plate loose; otherwise good condition.

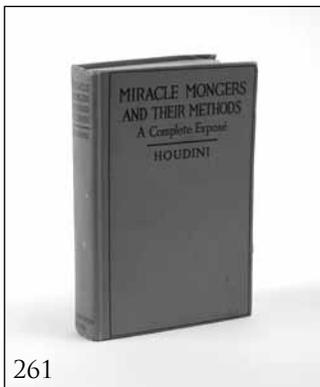
100/200



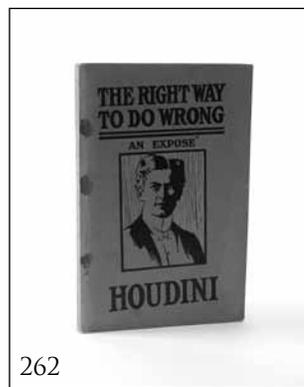
260

260. Houdini, Harry. **A Magician Among the Spirits**. New York, 1924. Blue cloth stamped in gold. Portrait frontispiece of Houdini and A. Conan Doyle. Illustrated. Large 8vo. Contemporary newspaper clippings regarding Houdini and spiritualism pasted down to the ffep with former owner's bookplate and backstrip toned, but overall good condition.

150/250



261



262

261. Houdini, Harry. **Miracle Mongers and Their Methods**. New York, 1920. Brown cloth. Portrait frontispiece, illustrated. 8vo. Light wear and soiling to cloth, but overall good condition.

100/200

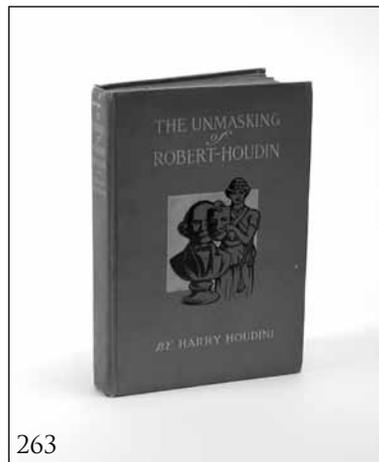
262. Houdini, Harry. **The Right Way to Do Wrong**. Boston, 1906. Red pictorial wraps. Portrait frontispiece, illustrated. 8vo. Spine toned and soiled, but tight and crisp binding, and overall good condition. NICE COPY.

150/250

This was Houdini's first book, and treats the subjects of con men, cheating, and crooked gamblers with some detail. Because the book was cheaply produced, it is generally found disbound or in poor condition.

263. Houdini, Harry. **The Unmasking of Robert-Houdin**. New York, 1908. Publisher's pictorial cloth, illustrated with plates from Houdini's collection. 8vo. Front hinge broken, and with the index removed from the rear of the book and affixed before the frontispiece with contemporary tape. Fair condition.

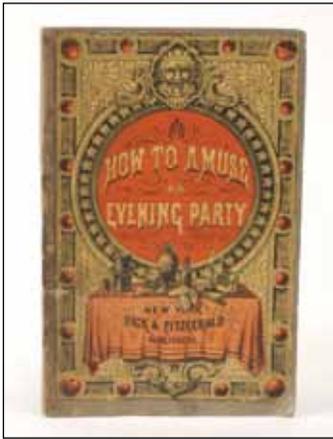
100/200



263

264. [Houdini and Spiritualists] **Three books about Houdini's investigations of spiritualism**. Including *The Case for and Against Psychical Belief* edited by Carl Murchison (1927), which includes a chapter by Houdini titled "A Magician Among the Spirits," as well as contributions by A.C. Doyle; *Houdini and Conan Doyle* by B.M.L. Ernst (1952); and *Sixty Years of Psychical Research* by Joseph Rinn (1950). All in publisher's cloth and 8vo. Good condition.

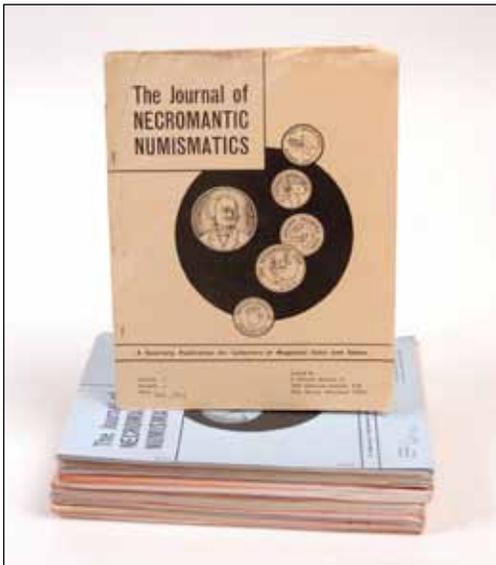
150/250



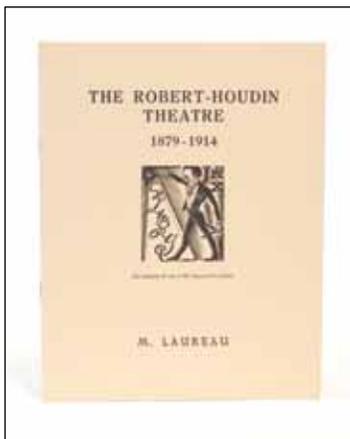
265



268



267



271



266

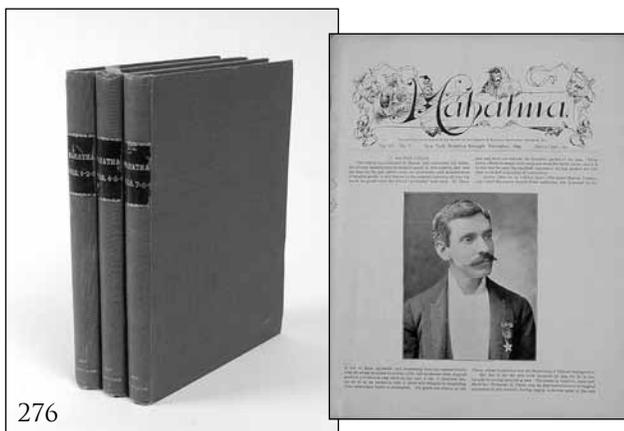


275

275. **Magic Cauldron**. F. William Keuthe. N2 (Feb. 1962) – N64 (Jun. 1977). COMPLETE FILE. Includes all supplements, among them magic tokens, periodicals, reprints of rare items, magic tricks, booklets, want lists, and many more oddities. N1 is from the authorized “reprint” edition, SIGNED AND INSCRIBED TO INGEMAR ISAKSSON BY KEUTHE. Some supplements show wear at extremities, but overall condition is very good. Scarce.

600/800

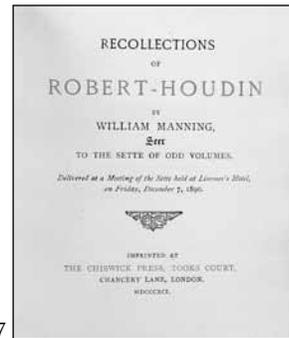
To test the powers of observation of his subscribers, Keuthe issued N2 of the *Magic Cauldron* before N1 (which was, in point of fact, issued after N3). Despite the meticulous attention to detail paid by many periodical collectors, only one of the original 50 subscribers – Robert Lund – picked up on the discrepancy. Due to the eccentric nature of the publication, specifically the considerable number of supplements issued, seldom do complete files become available.



276

276. **Mahatma**. George Little, et al. V1 N2 (Apr. 1895) – V9 N8 (Feb. 1906). Lacks two issues (V1 N1 and V1 N3) to complete the file. Bound in three matching cloth volumes. V3 N5, 7 laid in. Spines show wear, but overall good condition.

700/900

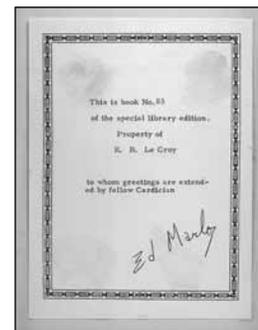
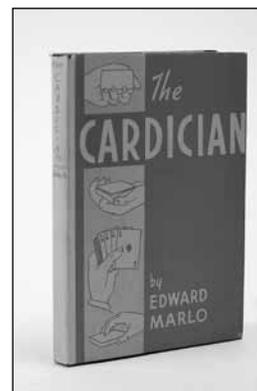


277

277. Manning, William. **Recollections of Robert-Houdin**. London, 1891. FIRST EDITION. Being number 64 from the an edition of 205 copies “imprinted for private circulation only.” Pictorial boards. Portrait frontispiece. Illustrated with line drawings and plates. 18mo. Binding toned, front hinge chipped, and fragile overall, but contents sound. Scarce.

300/400

Though this scarce publication was reprinted by Charles Burlingame and Ellis Stanyon, among others, and widely distributed among magicians, the original letterpress printed edition offered here is seldom seen. The book discusses Robert-Houdin’s exploits not only as a magician, but as an electrician, clockmaker and builder of automata.



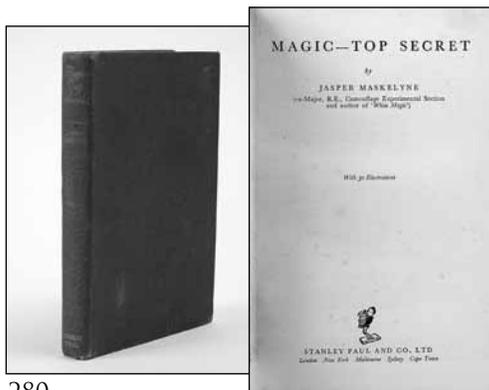
278

278. Marlo, Edward (Edward Malkowski). **The Cardician**. Chicago, 1953. Publisher’s blue cloth with pictorial dust jacket. Illustrated. 8vo. Number 203 of the special library edition. Wear to endpapers and extremities of jacket chipped and torn; tipped-in statement of limitation stained as usually found. Overall good condition. Flyer for 1954 Marlo lecture laid in. SIGNED BY MARLO.

250/350

279. [Maskelyne] **Four Maskelyne magic books**. Including *The Fraud of Theosophy Exposed* (London, [1912]), *Maskelyne’s Book of Magic* by Jasper Maskelyne (Philadelphia, n.d.), *The Supernatural?* (London [1891]), and *White Magic* by Jasper Maskelyne (London, n.d.). All four in publisher’s cloth and 8vo. Condition varies, but generally good.

150/200

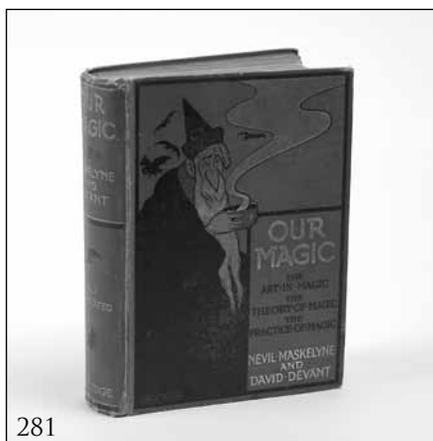


280

280. Maskelyne, Jasper. **Magic Top Secret**. London, ca. 1948. Publisher's cloth, illustrated. 8vo. Cloth rubbed and light foxing to several pages, but overall good condition.

200/300

This, Jasper Maskelyne's first-person (and arguably highly fictionalized) account of how he used the techniques of magicians to outwit Nazi forces while a member of the Royal Military is, despite its release by a trade publisher of some standing, uncommon.



281

281. Maskelyne, Nevil and David Devant. **Our Magic**. London, 1911. FIRST EDITION. Pictorial cloth. Illustrated with photographs. 8vo. Cloth worn and rubbed, but contents sound. With Munro overslip on title page.

150/250

282. Miller, Charlie (Charles Earle Miller). **Group of Charlie Miller ephemera**. Including a photograph of a drawing of Miller signed and inscribed warmly to Paul Fox, a condolence card sent to Henrietta Fuchs on the passing of Paul Fox, a postcard from Miller to Paul Fox ca. 1970, and a business card for the Carroll-Miller Crystal Corp. with Miller's writing and signature on the verso. All in good condition.

100/200

283. Minch, Stephen. **The Collected Works of Alex Elmsley Vols. 1 and 2**. Tahoma, 1991 and 1994. Publisher's cloth with jackets. Illustrated. Large 8vo. Good condition. BOTH VOLUMES SIGNED AND INSCRIBED "TO RICHARD, BEST WISHES ALEX ELMSLEY."

100/200



284

284. [Monographs] **Group of nine magic history monographs and books**. Including *A Candid View of Maskelyne's* by Anne Davenport and John Salisse (1995, signed and inscribed by Davenport), *Carl Rosini His Life and His Magic* by Robert Olson (1966), *The Herrmanns in San Francisco*, *Mme. Gladys and the Four Dwarfs*, and *The Queen of Magic* by James Hamilton (v.d.), *The Life and Times of Augustus Rapp* by Augustus Rapp (1959), *Men of Letters: Stanley Collins and Trevor H. Hall* by Thomas A. Sawyer (1991), *Roltair Genius of Illusion* by John McKinven (1980, signed and inscribed), and *The Triumphs and Tragedies of Horace Goldin* by Val Andrews (1983, signed and inscribed). Sizes vary. All bound in wraps. Good condition.

100/200

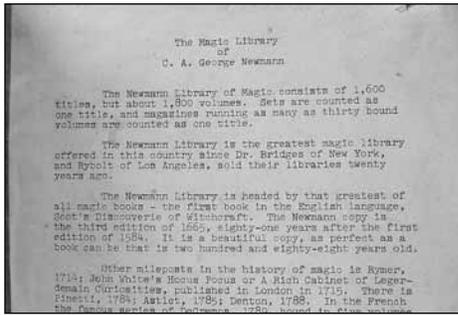


285



285. Nathanson, Leon. **Slydini Encores**. New York, 1966. Red cloth with jacket. Illustrated. 8vo. Good condition. SIGNED AND INSCRIBED BY SLYDINI.

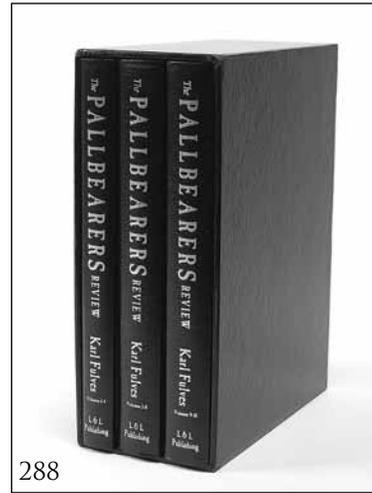
100/200



286



287



288



289



290

286. [Newmann Library] **The Magic Library of C.A. George Newmann.** [Minneapolis], ca. 1953. Plain paper wraps. 4to. Wraps chipped and worn at edges and light internal wear, otherwise good condition. Uncommon.

100/200

Issued as a sales list or catalog for the famous Newmann library, this 104-page typescript publication is far more difficult to locate than the commercially printed and distributed Newmann Library booklet issued after Newmann's death. This example bears the stamp of Danish magic book dealer Axel Rasmussen on the cover.

287. Okito (Tobias Bamberg). **Quality Magic.** London, ca. 1922. Pictorial boards. Illustrated. 8vo. Extremities rubbed, otherwise good condition. SIGNED BY OKITO.

150/250

288. **Pallbearers Review.** Karl Fulves. V1 N1 (Nov. 1965) – V10 N12 (Oct. 1975). COMPLETE FILE. Bound in three matching black leather volumes stamped in gold with matching slipcase. Number 96 in the publisher's limited, deluxe reprint edition of 1993. Very good condition. EACH VOLUME SIGNED BY KARL FULVES. Alfredson/Daily 5515.

200/300

289. **The Parlor Magician.** New York, ca. 1863. Publisher's light yellow pictorial wraps. Illustrated. 8vo. Generally worn and title page torn, otherwise good condition. Toole Stott 543.

75/150

290. **Parlor Tricks with Cards.** New York, ca. 1863. Publisher's light blue pictorial wraps. Illustrated. 8vo. Wraps chipped as usually encountered, otherwise good condition. Similar to Toole Stott 1142.

75/150

291. Pierce, Lance. **Roger Klause In Concert.** Tahoma, 1991. Black leather stamped in gold with publisher's blue leather slipcase; number 68 in the publisher's deluxe limited edition. Illustrated with photographs. 4to. Light wear at extremities of case, otherwise very good condition. SIGNED AND NUMBERED BY ROGER KLAUSE.

150/250

292. Punx (Ludwig Hanemann). **Farewell Performance.** Houston and Mexico City, 1991. Publisher's cloth. Illustrated. 8vo. Jacket toned, otherwise good condition.

150/250

293. Punx (Ludwig Hanemann). **Fourth Dimensional Mysteries.** Houston and Mexico City, 1990. Publisher's cloth. Illustrated. 8vo. Jacket toned, otherwise good condition.

150/250

294. Rauscher, W.V. **The Great Raymond.** Short Hills, 1996. Publisher's red cloth with jacket. Illustrated, including color plates. 4to. Jacket worn, otherwise good condition. SIGNED AND INSCRIBED BY THE AUTHOR, PUBLISHER, EDITOR AND OTHERS TO JAY MARSHALL.

50/150



295. **Ray Vision system.** Dr. X, ca. 1997. An electronic system which allows a performer to see through certain types of opaque materials, including envelopes, cards, boxes, and more. The system makes available to the entertainer or his partner virtually any secret information, making it a tremendous tool for psychics, mindreading acts and magicians. Objects placed in an opaque box can be instantly seen by the performer or his partner, even if the performer is in a separate room from the proceedings and box. Additional applications allow the performer to instantly know cards face down on a table from a distance of as far as 50 feet, cards face down in a box, every card held in another person's hand, what cards are coming off the deck, or what the hole card is in Black Jack or Five Card Stud; it is equally easy to instantly and covertly obtain access to any information written on an opaque clipboard. The system can be performed by one or two persons, is self-contained, sets up quickly and can be easily transported. Originally sold in extremely limited quantities and Includes all necessary apparatus (clipboard, two boxes, and special cards), as well as electronic equipment, chargers, custom carrying case, and instructions. Very good condition.

2,000/3,000

296. [Reference Books] **Group of nine magic reference books.** Including *Bibliography of Conjuring and Kindred Deceptions* by Clarke & Blind (reprint ca. 1990), *Historian's Guide to Conjuring* by Clay Shevlin (1981), *Illustrated Magic Dictionary* by Geoffrey Lamb (1979), *Magic A Reference Guide* by Earle J. Coleman (1987), *Magic As a Performing Art: A Bibliography of Conjuring* by Robert Gill (1976), *The Paul Fleming Book Reviews Vols. 1-3 (1944 - 1979)*, and *Victorian-Age Conjuring Books* by Thomas A. Sawyer (1991). All but the last in cloth and 8vo. Good condition.

150/200

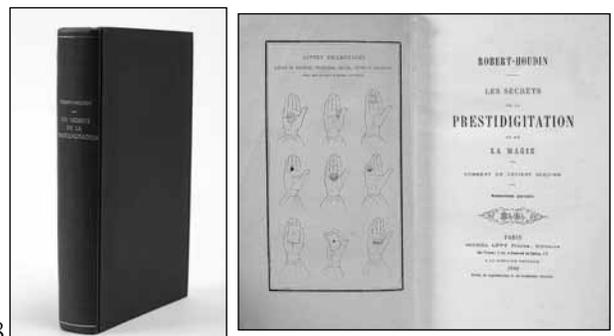


297

297. Reynolds, Charles and Regina. **100 Years of Magic Posters.** New York, 1976. Yellow pictorial cloth. Illustrated with color and monochrome plates. Folio. Good condition.

150/250

Though the trade edition of this book was widely available and distributed, this, the cloth bound library edition, is considerably more difficult to locate, as it was published in small numbers.



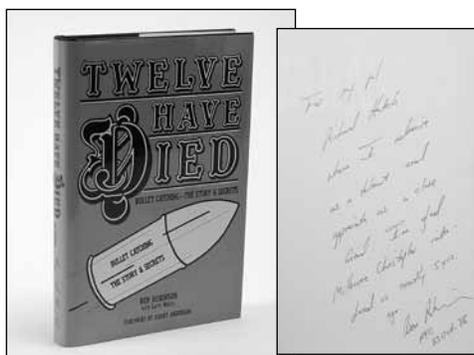
298

298. Robert-Houdin, Jean Eugène. **Les Secrets de la Prestidigitation.** Paris, 1868. FIRST EDITION. Pictorial frontispiece. Illustrated with line drawings. Rebound in brown/red buckram, spine stamped in gold. Light foxing and lacking original wrappers, otherwise good condition.

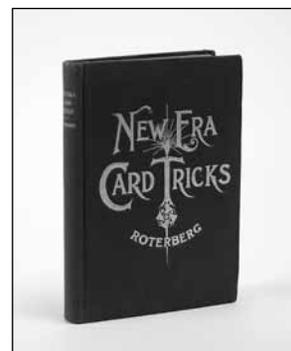
200/250



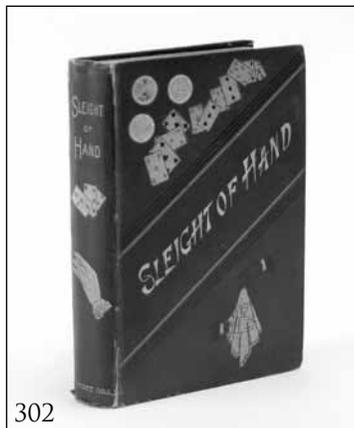
299



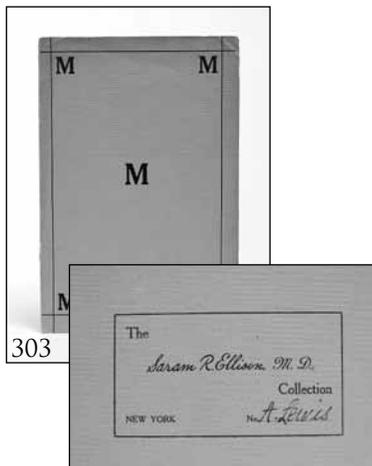
300



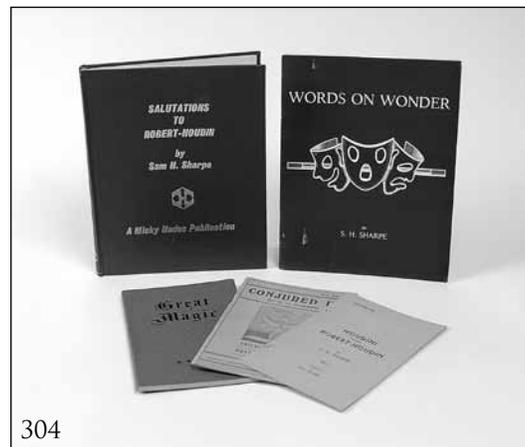
301



302



303



304

299. Robert-Houdin, Jean Eugène. **The Secrets of Stage Conjuring.** London, 1881. Bright blue pictorial cloth stamed in black and gold. Portrait frontispiece, illustrated. 8vo. Minor wear at extremities of spine and light foxing, but overall very good condition. NICE COPY.

150/200

300. Robinson, Ben. **Twelve Have Died. Bullet Catching - The Story & Secrets.** Watertown, 1986. Publisher's cloth, illustrated. 8vo. Very good condition. WARMLY SIGNED AND INSCRIBED TO RICHARD HATCH BY BEN ROBINSON.

100/200

301. Roterberg, Augustus. **New Era Card Tricks.** [Chicago], 1897. Deep purple cloth stamped in silver. Portrait frontispiece. Illustrated. 8vo. Light wear at corners, but overall good condition. Scarce in this binding state.

150/250

After retiring from a long and fruitful career as a magician and magic dealer, August Roterberg opened another business dealing in rare and collectible Peruvian stamps (as well as philately from other South American nations).

302. Sachs, Edwin. **Sleight of Hand.** London, n.d. Second edition. Green pictorial cloth stamped in five colors. Illustrated. 8vo. Ex-libris Louis Levassor and John Braun; bearing Levassor's signature on the half-title, and Braun's bookplate. Extremities rubbed, but still an attractive copy of this conjuring classic.

100/200

303. Sargent, Epes W. **The Saram Ellison Collection.** New York, 1915. Light brown wraps. Illustrated with plates. 8vo. Extremities showing wear; good condition. FROM THE LIBRARY OF PROFESSOR HOFFMANN, WHOSE NAME, "A. LEWIS," HAS BEEN WRITTEN INSIDE THE FRONT COVER.

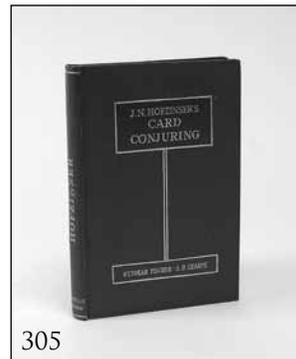
200/300

304. Sharpe, S.H. **Group of five S.H. Sharpe magic books.** Including *Conjured Up* (1935), *Great Magic* (1938), *Introducing Houdini versus Robert-Houdin* (1954), *Salutations to Robert-Houdin* (1983), and *Words on Wonder* (1984; with an introduction by Doug Henning). Sizes and bindings vary. Good condition. THREE BOOKS WARMLY SIGNED AND INSCRIBED TO RICHARD HATCH BY SHARPE, INCLUDING ANNOTATIONS.

200/250

305. Sharpe, S.H. (trans). **J.N. Hofzinsers Card Conjuring.** London, 1931. FIRST ENGLISH EDITION. Bright blue textured cloth stamped in gold. Illustrated. 12mo. Very good condition. NICE COPY.

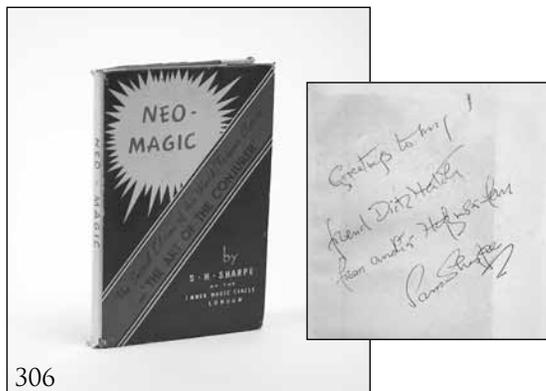
150/250



305

306. Sharpe, S.H. **Neo-Magic.** London, 1946. Second (revised) edition. Red cloth with jacket. 8vo. FFEP toned and jacket chipped, but overall good condition. SIGNED AND INSCRIBED BY S.H. SHARPE.

150/250



306

307. Sorcar Junior. **Group of six P.C. Sorcar, Junior scrapbooks.** Consisting of advertisements, playbills, admission tickets, newspaper clippings, etc. Two cover different tours of Japan, another a tour of various European countries, another of India and Bangladesh, Egypt, etc. 1960s-70's. 1960s - 70s. Good condition. SHOULD BE SEEN.

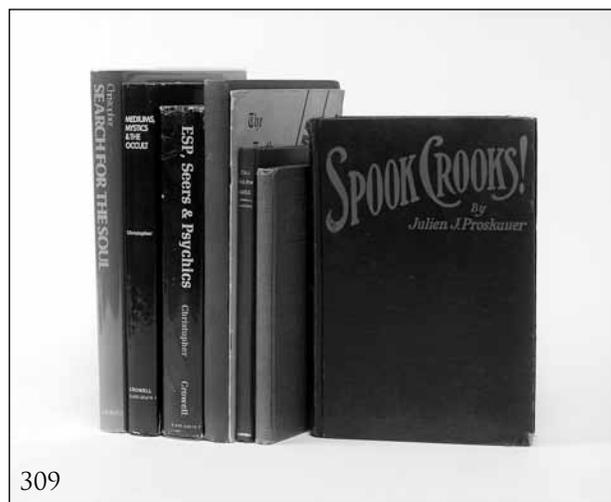
200/300

308. Sorcar, P.C. **Five P.C. Sorcar magic books.** Including *100 Magics You Can Do* (1943; with two early pieces of Sorcar ephemera laid in), *Hindoo Magic* (1944), *History of Magic* (1970), *Sorcar Maharaja of Magic* (1966), and *TW's GM The Great Sorcar* (ca. 1966). Bindings and sizes vary. Good condition. HISTORY OF MAGIC IS NUMBER 32 OF THE "SPECIAL AUTOGRAPHED EDITION," SIGNED AND INSCRIBED TO DAVID PRICE BY SORCAR.

150/200

309. [Spiritualism and Mindreading] **Seven books about spiritualism and mindreading.** Including *ESP, Seers & Psychics, Mediums, Mystics & The Occult* and *Search for the Soul* by Milbourne Christopher (New York, v.d.; ONE BOOK SIGNED AND INSCRIBED BY CHRISTOPHER), *Mind-Reading* by William Walker Atkinson (London, 1907), *On The Other Side of the Footlights* by Dr. X (Columbus, n.d.), *The Salem Seer* by George Bartlett (New York, 1891, but likely an unidentified modern reprint), *Spook Crooks!* by Julien Proskauer (New York, 1932), and *The Truth about Spiritualism* by LaFollette (St. Petersburg, n.d.). All 8vo; all but one in publisher's cloth. Condition generally good.

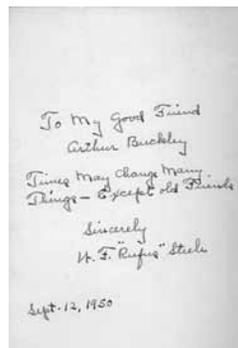
100/150



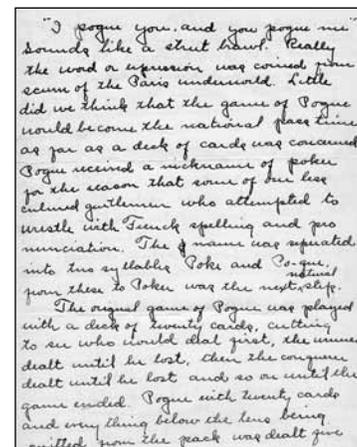
309

310. Steele, W.F. Rufus. **Archive of W. F. Rufus Steele manuscripts and books.** Including six handwritten manuscripts, one postcard to his editor Bob Parrish sent from Hialeah, Florida, where Steele went to bet on horse races, and copies of his booklets *52 Amazing Card Tricks* (1949), *The Last Word on Cards* (1952), and *Paul Rosini's Magical Gems* (1950), the latter SIGNED AND INSCRIBED BY STEELE TO MAGICIAN ARTHUR BUCKLEY. Good condition.

100/200

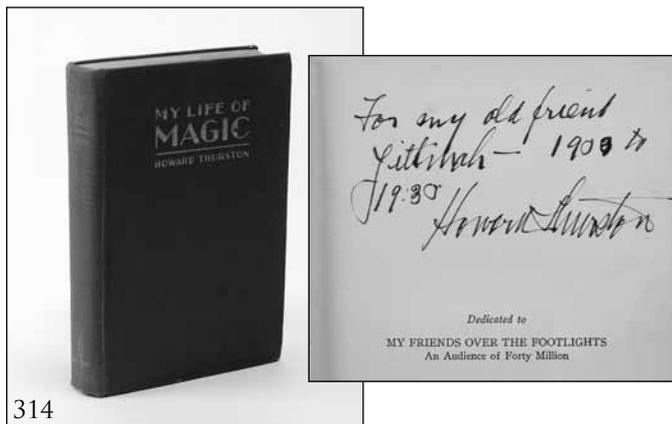


310





312



314



313



315

311. Steinmeyer, Jim. **Discovering Invisibility & The Science Behind the Ghost.** Burbank, 1999 and 2001. Publisher's wire-bound wraps. Illustrated by the author. Each being number 72 from a limited, signed and numbered edition of 75. Very good condition. DISCOVERING INVISIBILITY SIGNED AND INSCRIBED BY THE AUTHOR.

200/300

312. Steinmeyer, Jim. **Three Jim Steinmeyer lecture notes.** Including *Artificial Conclusions* (2003), *Reminding & Deceiving* (1997), and *Strange Power* (1992). All three in publisher's wraps, illustrated and large 8vo. Good condition. ALL THREE VOLUMES SIGNED AND INSCRIBED BY JIM STEINMEYER.

100/200

313. Thurston, Howard. **Howard Thurston's Card Tricks.** London, 1901. First edition. Pictorial cloth. Illustrated. 8vo. Front hinge paper taped and binding shaken, ex-libris Jack Avis and carrying two of his bookplates; overall good condition.

250/350

ILLUSIONIST TO ILLUSION BUILDER

314. Thurston, Howard. **My Life of Magic.** Philadelphia, 1929. Green cloth stamped in gold. Portrait frontispiece, illustrated with plates. 8vo. One plate loose, and one page ragged, cloth generally worn, but overall good condition. SIGNED AND INSCRIBED BY THURSTON TO HIS ONE-TIME ASSISTANT AND ILLUSION DESIGNER CYRIL YETTMAH.

400/600

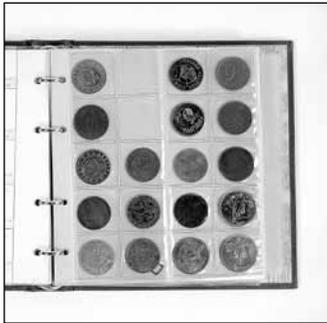
This fictionalized "autobiography" was ghost-written for Thurston by J.N. Hilliard and Walter B. Gibson. Cyril Yettmah, to whom this copy is inscribed, invented and built several illusions for Thurston in the late 1920s. He is generally credited as the inventor of the Pigeon Catching trick.

315. Thurston, Howard. **Oversized studio portrait of Howard Thurston.** St. Louis, Gerard Sisters, ca. 1924. Handsome bust portrait of Thurston at the height of his fame. 10 ½ x 13 ½". Minor chipping at extremities, overall good condition.

150/200



316



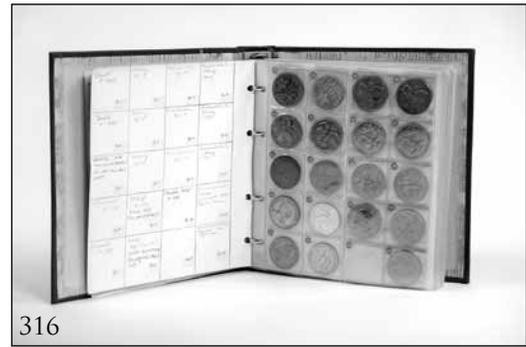
316. [Tokens] Collection of over 300 vintage magic tokens. Including European and American examples struck for and sold by the following magicians and magic shops: Abbott's, Adams, Bartl, Schulien, Chet Kartkut, John Mulholland (golden bronze and antique bronze examples), Nelson Enterprises, The Magic Cauldron, Cortini (four different), Kanter, Holden, Goshman, Roterberg, Martinka, Dantini, Boulton, Oaks Magical Co., Ireland (including a transparent token), Mayette, Royal House of Magic, Kassner, A.P. Felsman, Clarke Crandall Tannen, Mysto Magic, Tarbell, Thurston, Sherm, Downs (including one unusual example with a clip soldered to it), Gamages, Will Goldston, Graham Adams, Arthur Margery (paper token), Mac's Magic shop, Gilbert Stout, Werry, and many more. Contained in one well-organized binder, with duplicate tokens neatly organized in a box. 1910s - 1970s. Condition generally good. An impressive collection. SHOULD BE SEEN.

450/650

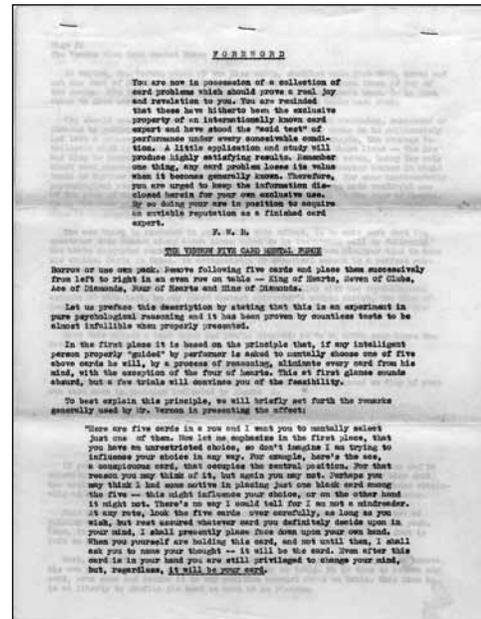
With: *Nine pieces of magicians' stage money, including examples for Topper Martyn and Fred Kaps.*

317. Toole-Stott, Raymond. **A Bibliography of English Conjuring 1569-1876.** Derby, 1976. Two volumes in publisher's cloth, illustrated with plates. One of a limited edition of 1030 copies, signed by the author. 8vo. Good condition.

100/200



316



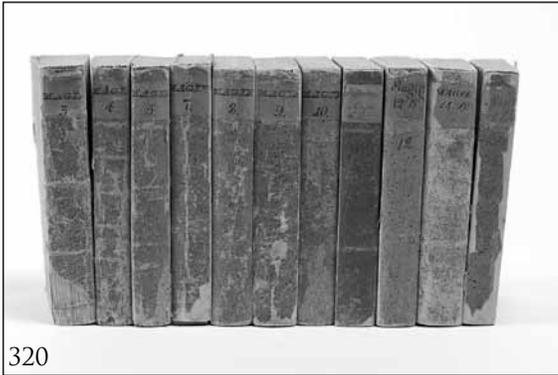
318

318. Vernon, Dai and Faucett W. Ross. **Ten Card Problems.** N.p., n.d. (1932). The first 12 copies of this, the famous "Twenty Dollar Manuscript," were signed and numbered by Vernon; the latter eight were mailed without a signature or number. Despite the high asking price (\$20 during the Great Depression), Vernon continued receiving requests for it. This example is a later printing, which bears no illustrations, or Vernon's signature. That said, it was still an authorized version of a type, as it was gifted to Ellsworth Lyman of North Carolina by his close friend, Dai Vernon. Folded as originally issued, light wear at extremities, but overall good condition. Uncommon.

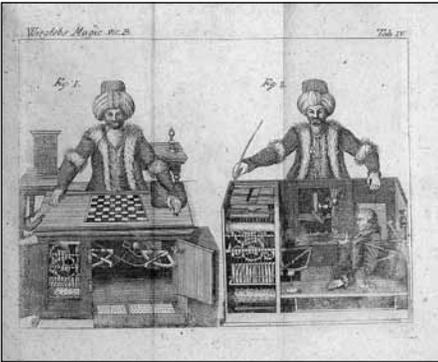
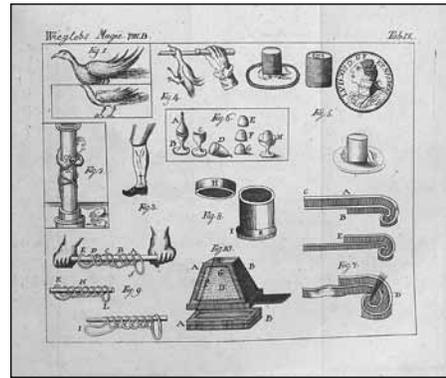
350/550

319. Volkman, Kurt. **The Oldest Deception.** Minneapolis, 1956. Red cloth stamped in gold. Illustrated with photographs. Small 8vo. Very good condition.

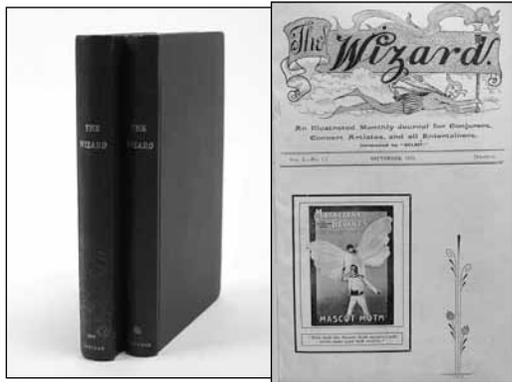
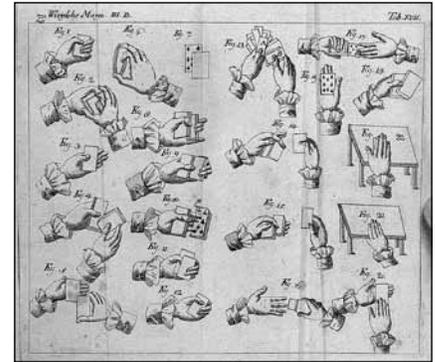
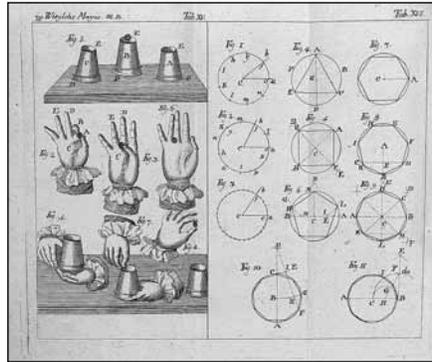
50/150



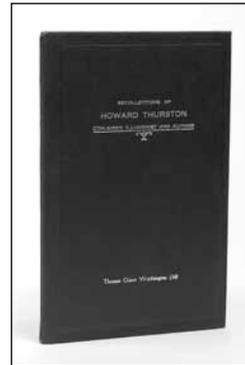
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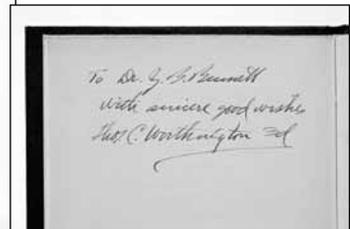
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321



322



320. Wiegleb, Johann Christian. **Die Natürliche Magie**. Johann Nicolaus Martius **Unterricht in der natürlichen Magie...** . Berlin, 1789 – 1805. Speckled boards. 11 volumes (of 20), being numbers 3 – 5, 7 – 12, 14 and 15. With a profusion of folding plates bound in to the rear of each volume. 8vo. Bindings and boards show wear, particularly at spines, and fore-edges of some pages chipped, but generally good condition.

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321. **The Wizard**. P.T. Selbit. V1 N1 (Sept. 1905) – V5 N60 (Aug. 1910). Complete file. Bound in two matching red buckram volumes, spines stamped in gold. Good condition. Alfredson/Daily 7235.

250/350

322. Worthington, Thomas Chew. **Recollections of Howard Thurston. Conjuror, Illusionist and Author**. Baltimore, 1938. Blue cloth stamped in gold. Portrait frontispiece. Two plates. 8vo. Very good condition. SIGNED AND INSCRIBED BY THE AUTHOR.

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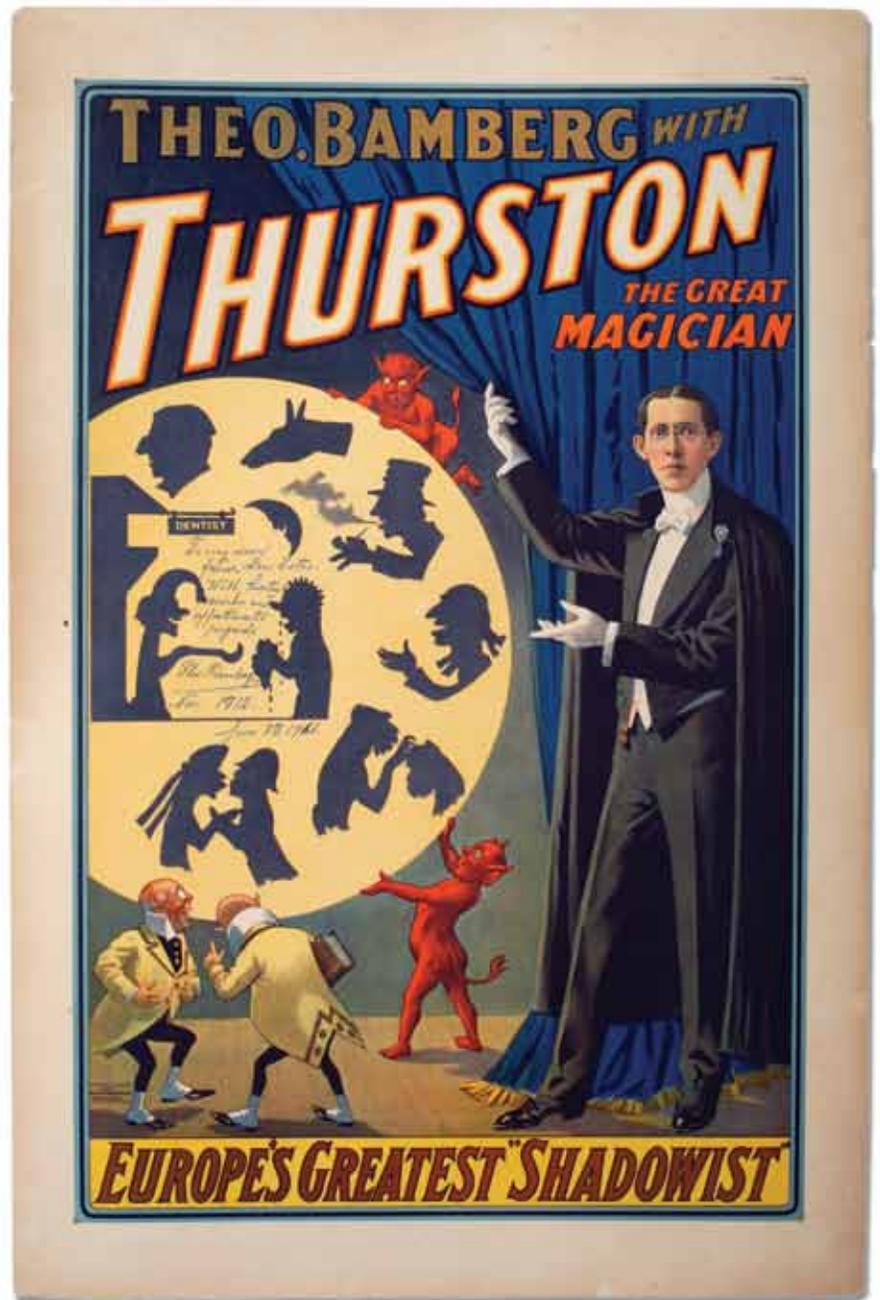
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